

Indiescreen

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS

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Winter 2020



ONE BIG HAPPY FAMILY

Camaraderie! Emmy noms! Wigs! Behind the scenes of *Schitt's Creek* with the team who created it—and will miss it more than anyone

IP STRATEGY

STEPHEN STOHN LEADS THE WAY

DETAILS EMERGE

NEW EDEN



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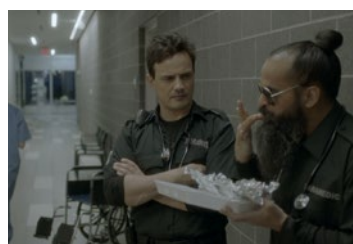
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Program titles, from top: *Another Life*, *TallBoyz*, *Shredders of Metal: Vol. II*, *Queen of the Oil Patch*, *Top Wing*, *Chip and Potato*, *Save Me*, *The Umbrella Academy*, *Nurses*, *DC's Legends of Tomorrow*



Judging from the last 40 years or so in Canadian television, humour has got to be our country's greatest natural resource. Think only of *SCTV*, the manic sketch show that launched the careers of some truly extraordinary stars, from Catherine O'Hara to Eugene Levy to Martin Short. Even today, that show regularly tops sketch comedy best-of lists. Since then, Canadians have produced an endless stream of laugh-out-loud series that have won audiences and acclaim at home and around the world. (See page 12 for a lighthearted look at how *SCTV* has influenced everything that came after it.)

So, for this issue, we're thrilled to be focusing on the shows, past and present, that have established Canada as a wellspring of comedic talent. Our cover story (page 6) zooms in on the production of *Schitt's Creek*, co-created by and starring *SCTV* alumnus Eugene Levy and his multitalented son Daniel Levy. The sixth and final season of the hit comedy just kicked off on CBC, and we wanted to celebrate its meteoric success—and take a look at the family, both literal and figurative, behind it.

Also in this issue, we examine the strategic importance of IP in the modern global media ecosystem, with help from legendary executive producer Stephen Stohn, of *Degrassi* fame (page 32). Like humour, IP is a precious natural resource around which Canada must rally. In the production world, it's key to the survival of strong Canadian content, whether it's comedy, drama or documentary. The CMPA will soon be launching a series of white papers in this important topic. As Stohn points out, while in some ways these are certainly boom times for our industry, it's critical that the thriving service production side of the Canadian sector is balanced by thriving domestic production as well. To build a truly stable industry, we need to double down on creating and monetizing the IP of Canadian creators.

Speaking of surviving and thriving, by the time you read this, the Broadcasting and Telecommunications Legislative Review (BTLR) Panel should have released its final report. We will know whether our cautious optimism has been rewarded with recommendations of legislative change that will continue to ensure a significant contribution from the independent production sector, while creating a level playing field for all participants in our broadcasting system. We are grateful for the work of the panel and for their careful study of our complex industry. We've also recently welcomed Heritage Minister Steven Guilbeault to his new post, and we look forward to working closely with him in the days ahead as the industry and government determine how to best implement the panel's recommendations.

As always, the television issue of *Indiescreen* comes out at Prime Time in Ottawa—perhaps you are reading this there now! Our first conference was held 25 years ago, if you can believe it, when *The Kids in the Hall* was wrapping up its unforgettable five-season run and *This Hour Has 22 Minutes* was just getting started. For this special anniversary, on page 36, we take a look back at some notable attendees and speakers (and some memorable haircuts) of Prime Times past.

With this anniversary and legislative renewal on my mind, I'm looking forward to this year's conference with an extra measure of excitement for the future. Here's to 25 more years of strong IP: that is, spectacular content that makes us think, cry and, perhaps most of all, laugh.

Reynolds Mastin
President and CEO, CMPA

FUNNY CORNERS OF CANADA

What's the funniest city in Canada? Nobody's got the market cornered—turns out the roots of comedy spread from sea to sea to sea. From comedy stars to sitcoms to sketches, we've mapped some of Canada's top hotspots for hilarity.

ST. JOHN'S
10



LITTLE DOG (CAMERON PICTURES, ELEMENTAL PICTURES)

This comedy-drama—filmed in St. John's—follows Tommy, a boxer who re-enters the ring after walking away from a championship fight. Watch for Newfoundlander Mary Walsh (22 Minutes) as a fight promoter and crime lord(!).

WINNIPEG
4



DAVID STEINBERG

Legendary comedian Steinberg—who gained immense popularity through the late '60s and '70s, and also directed shows like *Seinfeld*, *Friends* and *Curb Your Enthusiasm*—grew up the son of a rabbi in Winnipeg.

MONTREAL
6



EMILY HAMPSHIRE

Montreal native Hampshire plays the sarcastic Stevie Budd, co-owner of the Rosebud Motel, on *Schitt's Creek* (Not A Real Company Productions). Classic Stevie: "Everyone agreed that I was the normal one in my cell block at the women's prison."

HALIFAX
9



22 MINUTES (WILDBRAIN)

This Halifax-based news parody has had plenty of opportunity to skewer Canadian politics and politicians since it first aired in 1993. Mark Critch, after an interview with Andrew Scheer: "It's nice to talk to a Conservative leader without getting tazed."

ROULEAU
3



CORNER GAS (VÉRITÉ FILMS)

Dog River may be fictional, but what would *Corner Gas* be without Saskatchewan? Brent: "This is Saskatchewan! Tommy Douglas fought the federal government for free refills on coffee!"

FREDERICTON
7



BOOTH SAVAGE

The Fredericton-born Savage, who played straight-man Principal Callaghan on *Mr. D* (Topsail Productions, Gerard ADHD Entertainment), is a veteran of Canadian TV, from *The Beachcombers* to *Being Erica*.

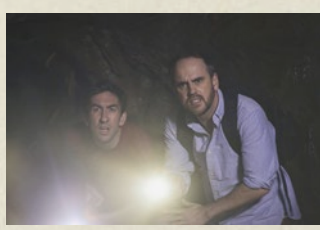
IQALUIT
11



QANURLI? (QANUKIAQ STUDIOS)

Commercial parodies, skits, and two funny guys in a tent on the Arctic tundra: it's a recipe for comedy gold, as this Inuktitut series has proved over its seven-season run. An Old Spice spoof ad has a burly man hunting a muskox with a bottle of body wash. Need we say more?

CAVENDISH
8



CAVENDISH (TEMPLE STREET (BOAT ROCKER STUDIOS))

The PEI town of Cavendish goes full bizarre in this CBC sitcom about two brothers returning to their hometown after 30 years. Mark to Andy: "There's only four years between us? There was a period in my life where I didn't even think I had a brother. I thought you were Dad's friend."

TORONTO
5



SCTV

SCTV grew out of Toronto's Second City improv theatre in the 1970s, and launched the careers of Canadian comedy legends John Candy, Eugene Levy, Catherine O'Hara, Andrea Martin and Martin Short.

VANCOUVER
1



LOUDERMILK (FARMERSVILLE PRODUCTIONS)

Peter Farrelly's dark sobriety comedy features Ron Livingston as a cranky, straight-talking substance abuse counsellor (tagline: "He puts the S.O.B. in sobriety").



ONE BIG HAPPY FAMILY



Schitt's Creek did everything right, and was rewarded with massive success on both sides of the border. On the eve of the show's final season, nobody is more wistful than the family that created it, whether or not their last name is Levy



WHAT'S THE BEST THING ABOUT SCHITT'S CREEK?

Critics and fans who've fallen for the show have turned out in droves to dissect its admirable qualities. First of all, it's unequivocally hilarious—according to *Rolling Stone*, “the funniest show on TV right now.” The family at the centre of the series, the once-obnoxiously-wealthy, now-bankrupt Roses (father Johnny, mother Moira, son David and daughter Alexis), actually grow into likeable people as they gradually settle into their backwoods new town (the show is aptly described by *Vanity Fair* as “a portrait of a bunch of spoiled jerks softening in new surroundings”). The core cast is solid gold: the Rose parents are played by comedy legends Eugene Levy and Catherine O'Hara, David by a preening Dan Levy, Alexis by Annie Murphy doing a pitch-perfect Kardashian impression. The stellar supporting cast is a bottomless well of delight. Moira and Johnny, while beset with constant afflictions, share a relationship that is tender and supportive and resentment-free (*The Atlantic* called their “sweetly subversive” marriage one of the show’s “secret strengths”). The quirky world the show has built is a positive place, “warm and inclusive and tolerant” (*The Guardian*). A scene in which David's boyfriend Patrick serenades him at an open mic with a moving acoustic cover of Tina Turner's “Simply the Best” blew up social media and was named by *The New York Times* as one of the most memorable TV episodes of 2018.

Then there are all the cherries on top: Moira's menagerie of wigs. David's incongruous, monochromatic fashion sense. Alexis's endless “Ew, David's. Johnny's eyebrow calisthenics. Every scene with schlumpy mayor Roland or sardonic motel owner Stevie. Some might argue that Moira's artificial, unplaceable accent alone is worth the price of admission.

“There are so many things to latch onto with *Schitt's Creek*. It has been so fun to... watch the series just rise and rise and rise.”

— Sally Catto

“There are so many things to latch onto with *Schitt's Creek*,” says Sally Catto, general manager for programming at CBC, the series' home network (it airs on Pop TV in the US, as well as on Netflix). “The talent, the sayings, the wardrobe. The global success of it is incredible, and it has been so fun to be part of that snowball and watch the series just rise and rise and rise.”

Last season, on Pop TV alone, each episode of *Schitt's Creek* averaged 3.3 million viewers; it's been the number one scripted comedy on CBC since it aired. The series was nominated for four Emmy Awards

(Outstanding Comedy Series, Lead Actor in a Comedy Series, Lead Actress in a Comedy Series, and Contemporary Costumes). It became the first Canadian series to be nominated for Best Comedy at the Critics' Choice Awards. But, unfortunately for fans, the snowball is rolling to a stop after the show's sixth and final season. We spoke to some of the people behind it about how the *Schitt's Creek* got it so right, turning the little Canadian show that could into a certified international hit—and why they'll never get over what they built together.



**SALLY CATTO, GENERAL MANAGER
FOR PROGRAMMING, CBC**



ANDREW BARNSELY, EXECUTIVE PRODUCER

THE BEGINNING

From its earliest stages, *Schitt's Creek* has been a family affair. Besides Dan and Eugene, Dan's sister Sarah rounds out the on-screen Levy contingent, playing ever-pleasant waitress Twyla; a fourth Levy, Eugene's brother Fred, is an executive producer. Of course, Dan Levy is the show's mastermind—the original idea was his. He is creator and executive producer, showrunner and star; he's even directed a couple of episodes. But very early on, he asked his famous father Eugene, celebrated star of *SCTV* and Christopher Guest mockumentaries like *Best in Show*, to wade with him into uncertain waters. After all, his most high-profile gig to date was co-host of MTV Canada's *The Hills: Live After Show*. He'd certainly never made a series from scratch before.

Eugene admits that, while delighted, he was surprised when his son approached him about collaborating creatively. "He'd always tried to maintain his own thing," he says. "But of course I said yes. Quite frankly, it could have been any idea and I would have jumped in and worked on it with him."

That said, he was not confident that the whole project would amount to anything more than a father-son bonding experience. "At some point I thought to myself, 'If it's not going anywhere, do I tell him he doesn't have the talent to pursue this? Or do I not say anything and just keep working on this idea?'" These days, it must be hard for Eugene to tell this story without laughing.

From there, the Levys widened the family circle, bringing in the players they'd need to make this a go. Of course, Catherine O'Hara—Eugene's erstwhile improv partner on *SCTV* and collaborator on Christopher Guest's *Best in Show* and *A Mighty Wind*—was their only choice to play the Rose matriarch. Eugene's wife and Dan's mother, Deborah Divine, brought up the show to her friend, notable Toronto-based industry builder Peter Sussman, who suggested they try to pitch it in Canada. They made a demo reel with a skeleton cast—both Levys, O'Hara, comic veteran Chris Elliott. They took it to different places, but CBC "was ready to commit to a number of episodes," recalls Eugene. "Sally Catto could not have been more receptive and excited about the idea of doing the show."

Says CBC's Catto, "At the time we ordered it, we were really doubling down in terms of our comedy strategy, looking for single-camera auteur-driven comedy. We really wanted that distinct voice, and for sure *Schitt's Creek* delivered on that. It also served a notice to other talent that, at the CBC, you can tell your stories the way you want to tell them."

Andrew Barnsley, of Project 10 Productions, was brought on as executive producer, to handle the financial and legal side of things, and he set up Not A Real Company Productions with Dan and the two elder Levy brothers. Barnsley's chief goal, he says, was to protect Dan and Eugene's vision. It was far from just another job for him: his work with *Schitt's Creek* is now finished, but he claims the experience will stay with him forever.

"I often find myself having to pinch myself that this is happening and has happened," he says. "It's a monumental achievement. I feel such tremendous pride for the creators, the producers, the cast, the production team, the post team. When I look back and see what a group of people accomplished together, guided by a very precise vision, I know how special it was. Everything: the ups, the downs, how hard we had to work, building a family with the cast and crew."

It's a feeling everyone on the team seems to share, including Dan Levy. He insists that what he'll miss most about *Schitt's Creek* is the people who surrounded him in the writers' room and on set, that he has "never worked with kinder, harder-working people."

Annie Murphy, who plays Alexis, feels it too. She was thrilled to be chosen for the role, at a time when a succession of closed doors had her wondering if she "was going to have to become a masseuse or something like that," she jokes. She was excited simply to audition because she might get to meet Eugene Levy, one of her heroes. Turns out only Dan was in the casting room, and the two immediately established a "very brotherly/sistery vibe," where they intuitively knew how to push each other's buttons. Now, looking back from the other end, she reflects, "As cheesy as this is, what I'll miss most is the people. Now I can say that not only do I know Eugene Levy and Catherine O'Hara, but they are dear, dear friends of mine whom I love very much. All of us have become so close."



BRAD SCHWARTZ, PRESIDENT, POP TV

THE MIDDLE

When *Schitt's Creek* premiered on CBC in January 2015, it captured an audience of over 1.3 million. On Pop TV in the US, the show was more of a slow burner. Dan chose Pop TV as the show's US network due to his existing relationship with network president Brad Schwartz, a fellow Canadian who had launched MTV in Canada and worked with Dan there.

"It was quite an easy decision, really," says Schwartz. "Dan emailed me directly and asked if they could take us through their vision for the show. I had our partners from CBS and Lionsgate with me, and we literally 'bought it in the room.' Dan and I had great success together before, and I bet that we would do it again. Plus, having pinch-yourself legends Eugene Levy and Catherine O'Hara involved didn't hurt."

And so, *Schitt's Creek* became Pop TV's flagship show. Viewership climbed slowly but steadily over the years, before exploding into the millions after the first several seasons began airing on Netflix in 2017. Celebrities from Tony Hale to Mariah Carey to Stephen Curry publicly avowed their love of the show. It was no longer Canada's best-kept secret.

Schwartz believes that *Schitt's Creek's* success illustrates the benefits of a series, particularly a Canadian series, joining a small network to become its number one show, as opposed to "a larger network's number eight show," ultimately lost in the shuffle. Pop TV "loved the show relentlessly," he says. "It received an outsized proportion of everything—marketing, press, creative, budget, social." He was proud to act as the show's internal champion—"the guy out front with the megaphone"—noting that US networks sometimes fail to support series acquired from Canada: "Not because they aren't awesome, but because of the 'not invented here' syndrome."

The success of the show has proven that its positive, left-of-centre humour plays equally well in both countries. Still, Canadian viewers may justifiably feel a sense of ownership over *Schitt's Creek*. Whatever scenes aren't filmed in Toronto studios are filmed in rural and suburban Ontario (Goodwood and Orangeville). Scenes like the first-season bush party feel instinctively familiar to Canadians who grew up outside of urban centres. We might even claim that the tolerance it naturally (never preachily) espouses is a Canadian trait.

But the show's Canadianness is more a function of osmosis than any keep-it-local strategy, says Eugene Levy. Geographical references remain oblique; you certainly won't hear "eh." But how could the show be anything but Canadian, with a virtually all-Canadian crew steering the ship?

"Because we were all Canadian, that naturally comes out. But while we were excited and proud of the fact that we were launching and producing the show up here in Canada, in our hometown, it was also important to us to try and keep things on a more universal level, so that it could play elsewhere around the globe," says Eugene.

Not that the series succumbed to that other Canadian affliction, attempting to pass itself off as American. According to executive producer Barnsley, the series took its cues from an older show, one buried deep in *Schitt's Creek's* DNA: *SCTV*.

"*SCTV* was shot in Canada, had a Canadian sensibility, a Canadian cast. But it was set in Melonville, which is—well, who knows where it is?" says Barnsley. "For *Schitt's Creek*, we were prioritizing story over geographic location."

Whatever the trick, it worked. Cue the adulation on social media. Cue the homemade Halloween costumes. Cue the Critics' Choice Awards, the Emmys, the continuous parade of magazine features.

Did Barnsley and the rest of the team expect the show to reach this level of success? "This is stuff from our wildest dreams," he says. "This is a show we all love; we've been proud of it from day one. But I don't think any of us could have predicted, day one, where it would end up."

"It's just really kind of made our heads spin a little bit," says Eugene Levy, no stranger to success. "Now, when people come up to me, it's only to tell me they love *Schitt's Creek*. It's way beyond anything we ever thought it could be."

The success may have exceeded everyone's expectations, but Dan Levy won't hesitate to give credit where it's due. "My name and my dad's name are on this show as creators," he says, "but it is a product of approximately 147 Canadians' hard work. That's what given me the most joy out of all of this—just the pride I have in our team and what they've accomplished."

"What made it truly break out is that it is the right show for the world we currently live in, which can feel dark and divisive at times."

— Brad Schwartz

THE END

In Goodwood, Ontario, a bedroom community north of Toronto (population: somewhere around 600), tourists snap selfies outside of the building that serves as Café Tropical in *Schitt's Creek*. On the corner across the street is David's store, Rose Apothecary. On the other side is Bob's Garage. At times, tourists come by the busloads (for example, last summer, the fan-organized "SchittCon" drew nearly 100 people). They come from all over.

Goodwood, an affluent hamlet, is not actually Schitt's Creek. Café Tropical is a private building, Rose Apothecary is a wool shop. But this is as close as you can get, and so tourists keep coming, even though there's no longer any hope of glimpsing the series' stars.

It's not surprising. At bottom, *Schitt's Creek* is a story about a family made by a family, both literal and figurative. The heartfelt dedication behind the camera translates on screen, creating a glow that audiences want to warm themselves around.

"*Schitt's Creek* is a historically great series on all the usual merits, but what made it truly break out is that it is the right show for the world we currently live in, which can feel dark and divisive at times," says Pop TV's Schwartz.

Dan Levy believes it's no coincidence that the show began to hit its stride at the same time that politics took on a darker tone in the US, bringing a steady and unwelcome diet of dismal headlines. "Before the show was a show, when my dad and I were breaking the story, we planned to root it in kindness," he says. "My dad has always rooted his comedy in kindness. And that sensibility ended up really aligning with what people needed after politics shifted: hope and warmth and love and empathy and all of those things that we were not getting on the news."

"Let's not beat around the bush here—we're living in a really shitty time," says Annie Murphy. "From the get-go, the main goal was to create a place where people can go to escape that for 22 minutes."

Of course, Murphy and the rest of the team will miss being able to escape to that place themselves, season after season. Dan Levy has signed on to produce scripted drama for ABC; great things are sure to follow for Murphy and the rest of the cast and crew. But whatever side of the camera you were on, it's hard to follow an act like *Schitt's Creek*.

"I'm not sure this experience will ever be replicated in my career," says Barnsley. "Maybe it will, maybe it won't. But I don't take any of it for granted. And it's something I think about a lot. I reflect back often on the whole experience, and it's been a dream."

"Knowing that I will never see Moira Rose walk into the motel room ever again is kind of heartbreaking," says Murphy. Audiences can surely relate. She adds, "But knowing that I will be able to invite myself over to Catherine O'Hara's house for dinner is so wonderful."

For viewers who don't have that luxury, there's still Netflix. And CBC Gem. And syndication (*Schitt's Creek* will make its syndicated debut on Fox-owned stations in the fall). And, of course, one final season to bask in all the warm fuzzies that the series can dish out.

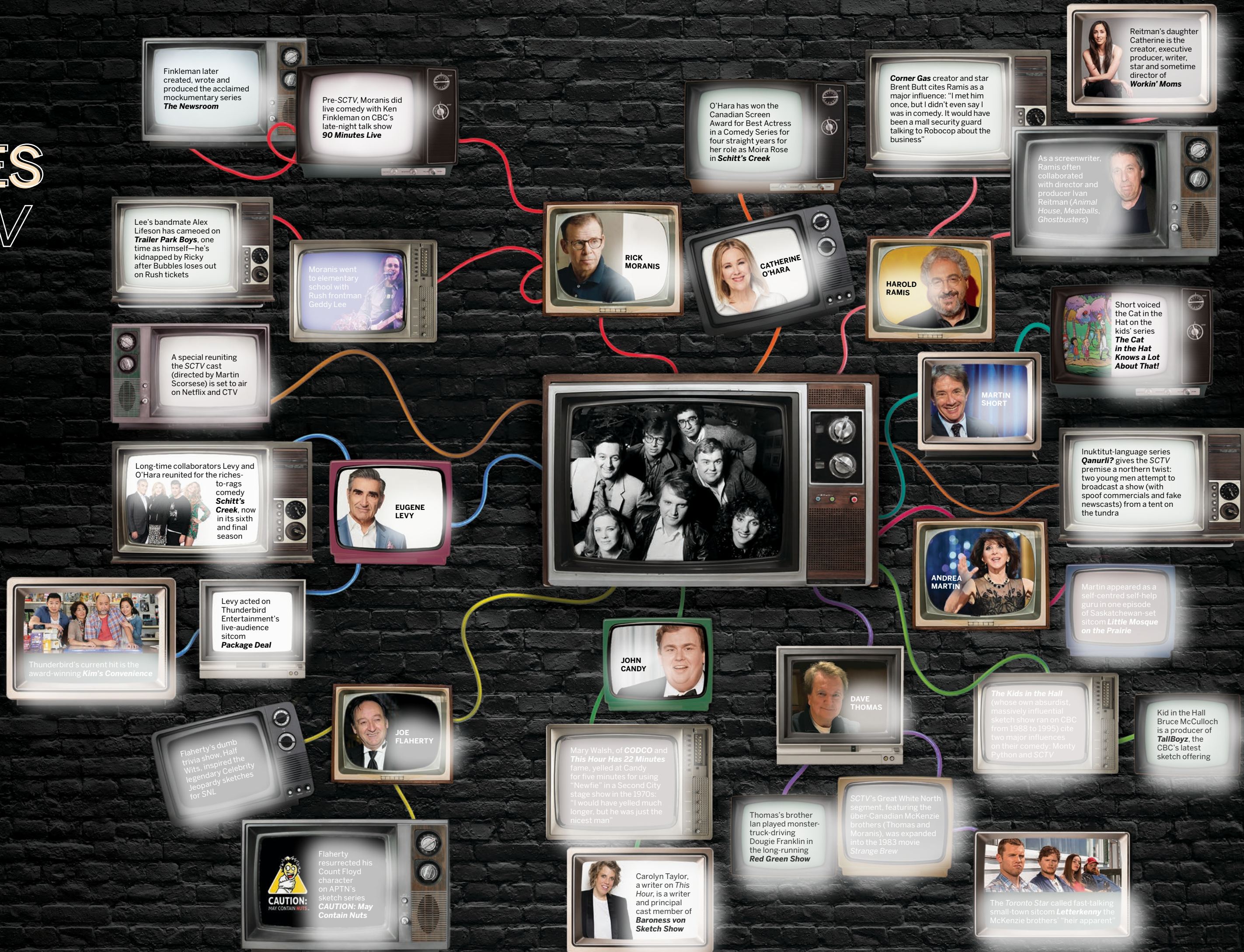
Schwartz sums it up: "With *Schitt's Creek*, there is this little town that you can go to and get away from it all. It's a place where love is love, friendships are loyal, family is joyous, happiness has nothing to do with money, and you can laugh, cry and be really, really happy."

"Man," he says. "Take me there now."



SIX DEGREES OF SCTV

SCTV may not have been the first purveyor of sketch comedy in Canada (remember Peppiatt and Aylesworth? Wayne and Shuster? *Nightcap?*), but its name is nonetheless writ large in the annals of Canadian television. SCTV, which grew out of Toronto's Second City improv theatre and aired from 1976 to 1984, took viewers inside a fictitious TV station in the equally fictitious town of Melonville. The groundbreaking series not only launched the film careers of its cast members—from John Candy to Catherine O'Hara to Martin Short—but put Canadian comedy on the map and laid a zany foundation for many shows to come. Here, we draw important (and not-so-important) connections between SCTV and some of the landmark Canadian comedies that followed. It's a small world, after all—and a better one with SCTV in it.



KEEP IT

SHORT-FORM SERIES ARE SHEDDING THEIR STEPPING-STONE STATUS IN FAVOUR OF BIG-TIME CREDIBILITY. BUT HOW CAN CREATORS CUT THROUGH THE NOISE TO BUILD AN AUDIENCE FOR THEIR SHOW?

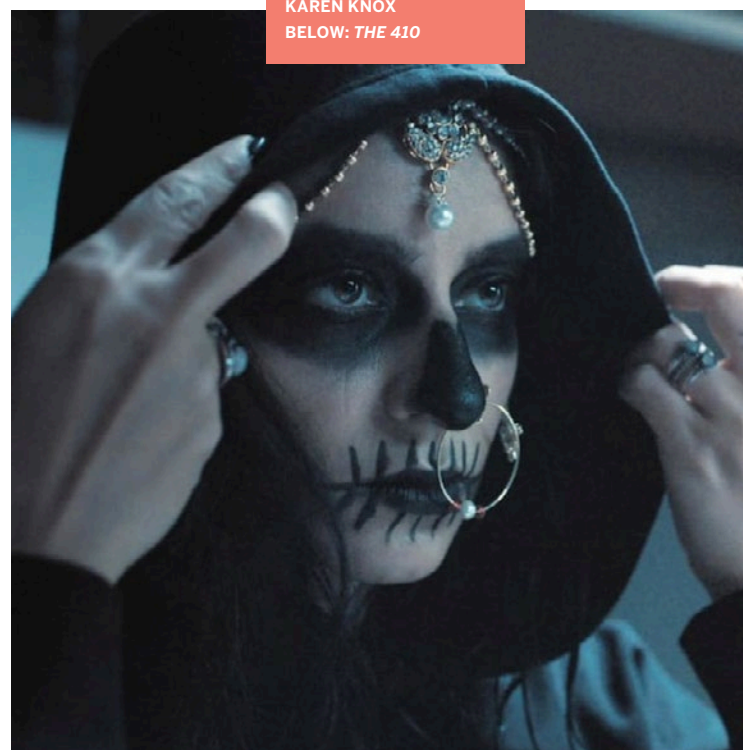
In August 2018, heavyweight American producer Jeffrey Katzenberg (of Disney and DreamWorks fame) announced the impending launch of yet another new streaming service. This one, however, would be devoted exclusively to bringing series with episodes 10 minutes or less to smartphones all over North America. The service, called Quibi (short for "quick bites"), is set to launch in April. With former eBay CEO Meg Whitman at the helm, *Quibi* has signed a blush-making roster of talent: creators include Steven Spielberg, Sam Raimi and Catherine Hardwicke; series stars include Idris Elba, Chrissy Teigen and Zac Efron, among many others. The celebrity-laden service is launching with over 7,000 pieces of content, from news to drama to comedy. The buzz around the new streamer-with-a-twist has made one thing crystal clear: short form is, most definitely, having a moment.



GAVE LINDO, EXECUTIVE DIRECTOR OF OTT PROGRAMMING AT CBC



ABOVE: BARBELLE'S GWENLYN CUMYNN AND KAREN KNOX
BELOW: THE 410



JENSPAINING

But another thing should also be made clear: Quibi is hardly inventing a genre. "They're not really doing anything different than what we've been doing for a long time," muses Gave Lindo, executive director of OTT programming at CBC. CBC has been ramping up its short-form strategy in recent years, releasing a raft of bite-sized programming on Gem, its streaming service. Shows range from comedies like *Save Me* to dramas like *The 410* to factual shows like *Jenspaining*. Again: short form, meet your moment.

Since streaming services like Netflix have freed creators and audiences from the 22- or 47-minute straitjacket, the short-form format has been allowed to flourish. Why not take only the time you need to tell a story? Why bother with multiple storylines just to fill a now-arbitrary running time?

But as the battle for audience's eyeballs rages on, short-form series without network homes or massive marketing budgets have to work extra hard to keep from becoming the proverbial tumbleweed in a crowded field. Canadian producers, as ever, have been rising to the challenge.

"Online audiences are, I think, hyper-aware of and allergic to fakery. If you want to find an audience, you really have to work hard at crafting that tone."
— Karen Knox

JUST GETTING STARTED

Over two seasons, Karen Knox and Gwenlyn Cumyn's series *Barbelle* follows the professional and personal ups and downs of a suddenly famous, Toronto-based, on-again, off-again lesbian pop duo (also played by Knox and Cumyn). It's available to watch on KindaTV (YouTube), Amazon Prime, and Revry, an LGBTQ streaming service. To date, the show has captured well over 4 million views.

"I think it's fair to say that *Barbelle's* success has exceeded our expectations," says Knox. She underscores the importance of finding the right home for a short-form series, noting that if they hadn't landed at KindaTV—a channel whose flagship series is the lesbian vampire cult favourite *Carmilla*—they would probably have been "lost in the shuffle." Finding a platform that fit—and betting that fans of *Carmilla* just might like what *Barbelle* was serving up—laid the foundation for future viewership.

"It's been said over and over again: you have to find your niche audience. Niche, niche, niche. It's the buzzword du jour," says Knox. "And, sure, your niche audience is out there. But that niche audience needs to know how to find you."

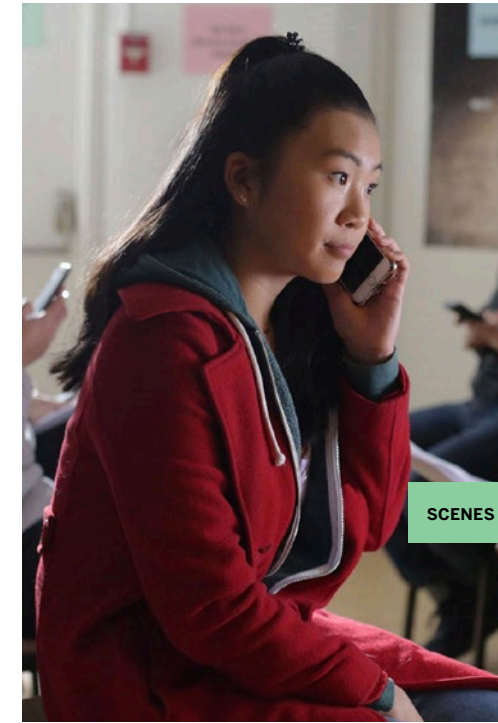
The pair also intuitively understood that Instagram and Twitter would need to be key tools in their marketing strategy—they're millennials, after all. "This particular audience is very engaged, so it's pretty important for them to have a place to communicate with the stars and creators of the series," says Cumyn. Adds Knox: "Online audiences are, I think, hyper-aware of and allergic to fakery and any voice that's not in line with the show itself. If you want to find an audience, you really have to work hard at crafting that tone. You have to fail at it, too—we learned as we went what people were responding to or not."

On social, they also benefit from the strong visuals of their show, including their highly stylized pop-star personas.

"Gwen and I rented a lot of outfits from Fairview Mall, returning them the next day after we got our photographer friends to take photos of us," laughs Knox.

As *Barbelle* is its creators' first series, their DIY sensibility is a charming necessity; given the smaller budgets usually associated with short-form projects, creators need to wear many hats. That's not necessarily a bad thing.

"If you're showrunning and you're also the face of the show, you have an ability to shape the identity of it," says Knox. "You're making the marketing campaign, you're writing the show, and you're posting it on your own socials. Its identity becomes this kind of *Gesamtkunstwerk*, in that you get to craft a singular voice. I think that you need to spend a lot of money and time and energy to find that kind of cohesive vision for premium television."



SCENES FROM TOKENS



Tokens, a web series that skewers diversity quotas through the perspective of people of colour working for an on-call acting agency, is also a first for creator Winnifred Jong. It's viewable on YouTube and Facebook, and soon will be available on UrbanFlix, a US streamer with a focus on multicultural content. According to Jong, short form is "freeing"—not having to adhere to time constraints to tell a story. It's also a crash course in engaging audiences, a sentiment that Cumyn and Knox would certainly agree with. (According to Knox, "Making a web series is probably the best, cheapest, hardest film school you will ever go to.")

Jong and producer Trinni Franke won the 2019 CMPA Prime Time Throwdown for innovation in audience building, winning \$10,000 in marketing support from Toronto firm Innovate By Day. That support, according to Jong and Franke, came at just the right time—after the digital marketing expert they had hired was no longer available.

"Having someone who understands the marketplace and knows where to find audience really was successful in helping us launch *Tokens*," says Franke. "They knew that while we wanted to push *Tokens* as a digital series in self-release, we wanted it to feel equal to television shows and broadcasters' digital content."



TRINNI FRANKE AND WINNIFRED JONG



ON THE SET OF SLO PITCH

The firm took the series launch to the next level with a red-carpet event, complete with a panel on representation, which, says Jong, helped establish the series as not only comedy, but also commentary on diversity. As well, a second wave of marketing provided an additional bump in viewership after the initial launch. This wave featured short, ancillary content—or minisodes—posted on social networks, which link back to full episodes.

“Most web series tend to not be able to generate attention after the first launch, so it was great to be able to get a second swell of interest,” says Jong. The Prime Time prize, as well as funding from the Bell Fund and IPF, provided the resources necessary for this push.

Knox and Cumyn are also employing the one-minute minisode tactic for their next series, *Slo Pitch*, which centres on a queer women’s beer-league slo-pitch team (described by the creators as a cross between a Christopher Guest mockumentary and *The Office*). But the pair, like Jong and Franke, still have their eye on the ideal prize: a conventional television series.

Given short form’s rising star, what can long form offer that short form can’t?

“Money,” laughs Cumyn.

“There is that,” says Knox. “But one isn’t better than the other. They’re just different formats. Some stories require 10 minutes, and some require 30 hours. We’d love the chance to play more with characters and storylines in a longer format.”

“There is this stereotype that the goal is to do a long-form series, and once you’ve done that, you’ve made it. But it looks a little different from the audience’s perspective.”
– Gave Lindo



LAUREN CORBER, LOCO MOTION PICTURES

ACCIDENTAL EXPERT

CBC’s Gave Lindo admits that longer formats still hold a certain cachet for creators. Short form’s reputation as a low-stakes way for film-school grads or emerging creators to get their foot in the door is not a bad one, per se. But that reputation can unnecessarily pigeonhole the form, and it can be hard to shake.

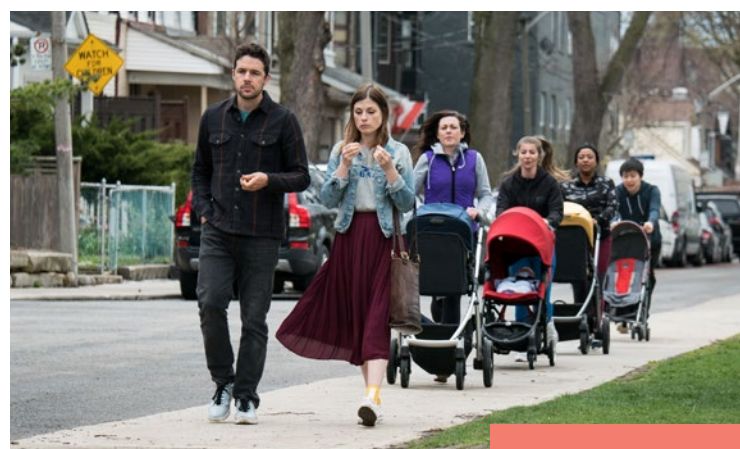
“There is this stereotype that the goal is to do a long-form series, and once you’ve done that, you’ve made it,” says Lindo. “And obviously the budgets are quite different. If someone’s going to give you millions of dollars to do something versus thousands of dollars, who wouldn’t take the millions? That’s the creator’s perspective. But it looks a little different from the audience’s perspective. Because Gem has original short-form series that have outperformed our long-form series.”

One of CBC’s emerging short-form darlings is producer Lauren Corber (LoCo Motion Pictures). Corber was practising law until 2008, at which point she switched to producing full-time. And while producing short-form content was never her intention (“When I started, they weren’t a thing”), that’s where she finds herself, with a growing list of original titles for CBC: *My 90-Year-Old Roommate*, *How to Buy a Baby*, *Detention Adventure* and *The Communist’s Daughter*. For her, audience is the first thing she thinks about when deciding to take on a project.

Take, for example, the International Emmy–nominated *How to Buy a Baby*. “The subject seems narrow—it’s a comedy about infertility,” Corber says. “But one in six Canadians struggle with infertility, which is actually quite a few people. I’ve been pitched lots of amazing shows, but I only go ahead if I can think of a proper home for them.”

The specific audience also determines Corber’s audience-building strategies. She’s used tactics from traditional radio contests and PR to social media buys to casting an influential YouTuber in her series—all depending on how she thinks these strategies will play with the people she’s trying to reach.

Lindo also takes a flexible approach to marketing his Gem series. His moves include piggybacking on current trends or phenomena to promote a show. One example: picking up suburban drama *The 410*, whose creator, Supinder



HOW TO BUY A BABY

Wraich, started an Instagram account for her Indo-Canadian main character—an aspiring Instagram influencer—two years prior to launch, in order to engage with potential audiences. Another example: holding off on releasing straight-talking gynecologist Dr. Jen Gunter’s docuseries, *Jensplaining*, to coincide with her book tour and its built-in PR machine.

“It’s just so noisy out there,” says Lindo. “There’s never been a greater abundance of content, so you do really need to be strategic to cut through that.”

But, when done well, short-form series can quickly turn viewers into fans. Corber feels that short form is a perfect match for comedy, since it lets you get your punches in quickly: “You’ve got to get right in there, get your audience on your side. It’s like stand-up in that way.”

With three comedic series and a tween series now etched on her short-form resumé, it’s easy to imagine that Corber has set herself up for sure success—now that short form’s hot, will she find out she’s been in the right place at the right time all along?

“That would be amazing,” she replies brightly.



DETENTION ADVENTURE

INTO THE FUTURE

Meanwhile, in Vancouver, short form is showing off its glamorous side. Jonathan Schwartz is deep into production on *The Now*, the short-form black comedy he’s executive producing for Quibi. The Anonymous Content show is directed by Peter Farrelly (director of, most recently, the Oscar-winning *Green Book*) and features such luminaries as Dave Franco and Bill Murray. He’s already wrapped Paramount’s *When the Street Lights Go On*, a murder mystery starring Queen Latifah. It will also air on Quibi in April.

“I think it’s about time that A-list directors and creators were given the opportunity to embrace the seven- to 10-minute episode,” says Schwartz. “What we’re going to see, come April, is some unbelievable content. And the more we start seeing these come to Vancouver, the more normalized it’s going to get. I think it’s great for everybody.”

Great for emerging creators, too? (Winnifred Jong quips, “I was excited about Quibi until I found out that you have to be Martin Scorsese to direct for it.”)

Schwartz is optimistic that Quibi will eventually need to diversify its budgets, in order to satisfy audiences’ seemingly insatiable appetites. “You can’t just have 27 shows, or it’s going to fail miserably,” he argues. “You have to be constantly producing product, and the turnaround time for a show like *The Now* is about a year. That’s too long. So I think there’s going to be opportunity for students and low-budget series and genre filmmaking, because the viewer needs unlimited things to choose from. And these things will just enrich the entire platform.”

Whether Quibi is paving the way for short form’s equal-access future—or simply erecting new barriers to what was traditionally a lower-barriers pursuit—remains to be seen. For now, audiences are certainly warming up to the idea that good things come in small packages.



VANCOUVER, BRITISH COLUMBIA

SOCIAL CLIMBING



Whether you’re marketing a short-form series or a conventional series, having a strong social media game can help you cut through the noise, swerve around algorithms, and create a devoted following for your project. Dani Gagnon of BAE Communications has done digital marketing for a host of beloved series, from *Property Brothers* to *American Gods*. She shares some of her best tips for putting your show’s best foot forward on social.

THINK OF SOCIAL MEDIA AS A TARGETED DIGITAL BILLBOARD.

Don’t rely on organic reach, especially in the first season or two of a project. Use social’s promotional tools, even within small budgets, to push your trailer or videos in front of potential fans.

CONSIDER YOUR TARGET AUDIENCE’S INTERESTS.

When targeting fans in a promotion, think about what their true interests are: other shows, movies, books, celebrities or brands. Boost your content to the people who will most want to watch it. Find a way to tie in your content with what you know they already love.

START CREATING SOCIAL MEDIA CONTENT FOR A SHOW RIGHT AWAY, AND BANK IT.

Shoot content, vertically and horizontally, while on set, so that when the show is launched, your social media coordinator has lots of behind-the-scenes content to work with. You don’t want them pulling from “official” behind-the-scenes photos and footage—that’s no fun.

ALGORITHMS ARE MORE IMPORTANT THAN FOLLOWERS.

Remember, having followers or fans doesn’t mean people will organically see your content—algorithms may prevent your content from ever making it into their feeds. Get to know the algorithm rules of each platform in order to create great content for fans.

USE ANALYTICS.

Know the difference between reach (how many people saw your content) and impressions (how many times they saw your content).

BE SURE TO BUDGET FOR BEST RESULTS.

With all the above, your marketing budget should, whenever possible, include a social media manager, an advertising budget for Facebook and Instagram, and a part-time social media content creator for on set.

PARADISE LOST



INDIESCREEN / PARADISE LOST

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A true-crime parody that's a fictional documentary that's a story about a feminist cult that goes off the rails. Crave has just released a new original series—and we do mean original

On New Year's Day, Crave released *New Eden* (Peacock Alley Entertainment), its second original comedy series. Following on the phenomenal success of its first original series, *Letterkenny*, Bell is betting on the creator-writer-star formula that's worked so well for Jared Keeso's show. This time around, the creator-writer-stars are Kayla Lorette and Evany Rosen. While both have a handful of acting and writing credits for TV (from *Picnicface* to *Baroness von Sketch Show*), this is their first time as showrunners.

From one perspective, their show is the latest in a growing lineup of female-helmed comedies whose creators also star—*Workin' Moms* and *Baroness Von Sketch* are two Canadian examples.

But don't come to *New Eden* looking for a sitcom. Or sketch comedy. Or even a mockumentary. What you will find in *New Eden* is something both unique in structure and ambitious in execution: a true-crime parody that chronicles, through (faux) archival footage, the rise and fall of a would-be feminist utopia and its two wayward leaders-turned-convicts over a three-decade period.

If strong, original voices are now the name of the game—and they are, according to Sarah Fowlie, Bell Media's director of original programming—then *New Eden* is more than ready to play.

"One of the buzzwords in TV right now is 'POV,' and that isn't how it used to be," says Fowlie. "Comedy used to try to appeal to the largest audience possible. POV allows for friction, and comedy needs that. I am really drawn to original voices, which is why I loved *New Eden* so much from the beginning."



SARAH FOWLIE, DIRECTOR OF ORIGINAL PROGRAMMING, BELL MEDIA

Besides compelling, complex female leads and an "ironclad vision" (to quote the show's executive producer, Carrie Mudd), *New Eden* also happens to check a few other "trending now" boxes.

"True crime seems to be on every channel's mandate list these days. And cults are hot," Mudd chuckles. "We hope those two things will draw people to this. Fans of true crime will really get that payoff with the storytelling, which is so spectacularly smart and absurd. Most important, these two women, Kayla and Evany—it's their voice."



CARRIE MUDD, PEACOCK ALLEY ENTERTAINMENT

The creators' mutual love of absurdity and strong (if criminal) female characters is the driving force behind *New Eden*. "We wanted to create something where the women weren't always the victims of something horrifying—where they could be the perpetrators of something horrifying," laughs Lorette. "And still be funny, of course."

Rosen and Lorette first discovered their shared fascination with powerful but ridiculous female characters while performing in their two-woman improv show *Network Notes*, which ran at Toronto's Bad Dog Theatre in 2015. They played a pair of big-haired network execs offering harsh and unhelpful criticism to creatives.

"What was fun about those two characters was that they had so much power over these artists who were pitching show ideas to them," says Lorette. "They were so high status, but also the most foolish people on stage. Everyone's afraid of them, but they're saying nonsense. And that was a dynamic and a character space that we immediately loved so much."

It was during *Network Notes*' run that *New Eden* began to take shape. Mudd spotted Lorette and Rosen on the cover of *NOW Magazine* while getting a coffee. She recognized Rosen, who had been in the writers' room for Mudd's show *Unusually Thicke*, and she immediately thought, "Oh no, what if everyone is seeing this now and I've missed the boat? I've got to get in touch with these people!"

After abandoning the initial idea of turning *Network Notes* into a series, their discussions turned to the true-crime concept, and *New Eden* was born. Well, after years of development, that is. But since Lorette and Rosen had never been on screen together, and since the concept of an all-female utopia that devolves into murderous chaos—all within a fictional documentary

"In this case, taking footage out and running over it with a car and dragging it through the parking lot, in order for the graininess to show up on camera—that meant everything for the show."
— Carrie Mudd



frame—might be tricky for networks to read as comedy. Mudd cleverly suggested they do a sizzle reel as a proof of concept.

"It was not an uncomplicated pitch," Mudd notes. "Think of *Letterkenny*—that existed on YouTube before it was made into long-form television. The creators had something to point to, as well as a fanbase. We didn't have that. A sizzle reel is usually used in the unscripted world, but we wanted to show Kayla and Evany's writing chops, as well as them together on camera. It was almost as much a chemistry test as it was about their writing."

They passed the test with flying colours. Fowlie recalls watching the sizzle reel after the team's pitch to Bell: "I loved their pitch. Then I watched the sizzle. My production executive and I left our offices at the same time and met in the hallway. We were like, 'Oh my god, it's really good!' I immediately wanted to spend more time with these characters."

If the pitch was "not uncomplicated," the actual production process was, most definitely, complicated. A total of eight different types of cameras were used in the making of *New Eden*, in order to accurately represent footage from the show's '60s-to-'90s timeline. But "even when the budget started to ratchet up," says Mudd, the team stuck to the vision.

"That's so often the point where things break down, no matter how much we producers love to talk about our glorious plans," says Mudd. "But with this, we were determined to deliver on the concept that was pitched. So in this case, taking footage out and running over it with a car and dragging it through the parking lot, in order for the graininess to show up on camera—that meant everything for the show."

An unwavering commitment to the creators' vision in the face of production complexities and mounting financial obstacles—it's a difficult assignment. But with a vision as fully developed as it was for *New Eden*, a producer can confidently stay the course, knowing that they are creating something that will "stand out in a very, very dense market of content," says Mudd.

Whether audiences will find *New Eden* as hilariously off-centre as Fowlie and others have—well, what can the creators do but believe in their vision?

"As artists, we don't look for what people think is funny now and try to emulate that," says Rosen. "Hopefully, we are able to trust our own voices and our own POV and what we find funny, and hope that that continues to be funny for other people."

"What I find funny is specificity, and very intricate world building, and intense rules within that world that characters then need to live within," adds Lorette. "I find that so rich. Because that's where you can find some of the most absurd moments. And if you can get to the height of absurdity in a world that feels real, I'm always happy."

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INVASION OF THE OTTs

Their arrival has been heralded for years, but a host of new streaming services are finally about to land in Canada. The handful of domestic and international services that had the run of Canadians' living rooms are about to face an incursion by streaming competitors, all vying for audience attention. We break down the details of each, including which services offer original content from Canada's indie producers or, at the very least, projects that were produced on Canadian soil.



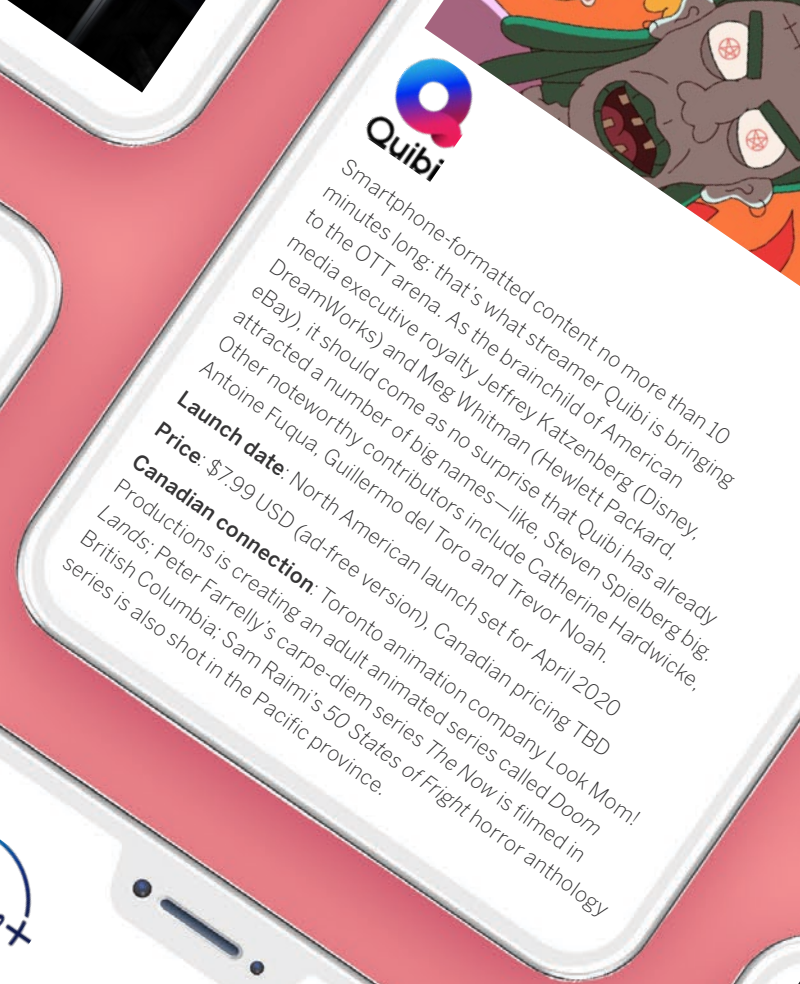
Apple TV+

In November, the Cupertino mega-company released its first batch of original shows for Apple TV+ in over 100 countries, including Canada. It plans to release additional series and films in the months that follow. Apple's release strategy for the platform will see most new series launch with three episodes, followed by the release of one new episode each week (sound familiar?).

Launch date: November 1, 2019

Price: \$5.99 per month

Canadian connection: Sinking Ship is producing a GTA-filmed reboot of the '90s mystery series *Ghostwriter* for the new streaming service; WildBrain's animated series *Snoopy in Space* takes the beloved beagle on a NASA adventure; and *See*, a futuristic dystopian series where the human race has lost its sense of sight, is filmed in Vancouver.



Quibi

Smartphone-formatted content no more than 10 minutes long, that's what streamer Quibi is bringing to the OTT arena. As the brainchild of American media executive royalty Jeffrey Katzenberg (Disney, DreamWorks) and Meg Whitman (Hewlett Packard, eBay), it should come as no surprise that Quibi has already attracted a number of big names—like, Steven Spielberg, Antoine Fuqua, Guillermo del Toro and Trevor Noah.

Launch date: North American launch set for April 2020

Price: \$7.99 USD (ad-free version), Canadian pricing TBD

Canadian connection: Toronto animation company Look Mom! Productions is creating an adult animated series called *Doom Lands*; Peter Farrelly's carpe-diem series *The Now* is filmed in British Columbia; Sam Raimi's *50 States of Fright* horror anthology series is also shot in the Pacific province.



Disney+

There's a new giant on the scene! Disney's streaming service is now home to all Disney-owned properties, from Pixar to Star Wars. Disney+ also features exclusive original TV shows, films, documentaries and shorts. While other streamers still host Disney content in regions where the service is not yet available—notably, Amazon Prime Video in Latin America—there's only so much time before Disney+ will be the exclusive source of Disney content worldwide.

Launch date: November 12, 2019

Price: \$8.99 per month

Canadian connection: The series *101 Dalmatian Street*—which follows the adventures of 99 puppies in contemporary London—is produced by Vancouver's Atomic Cartoons; the shot-in-Vancouver film *Noelle* has Santa's daughter taking over the family business; the Toronto-shot *Secret Society of Second Born Royals* follows the adventures at a top-secret training program for second-in-line princesses and princes.



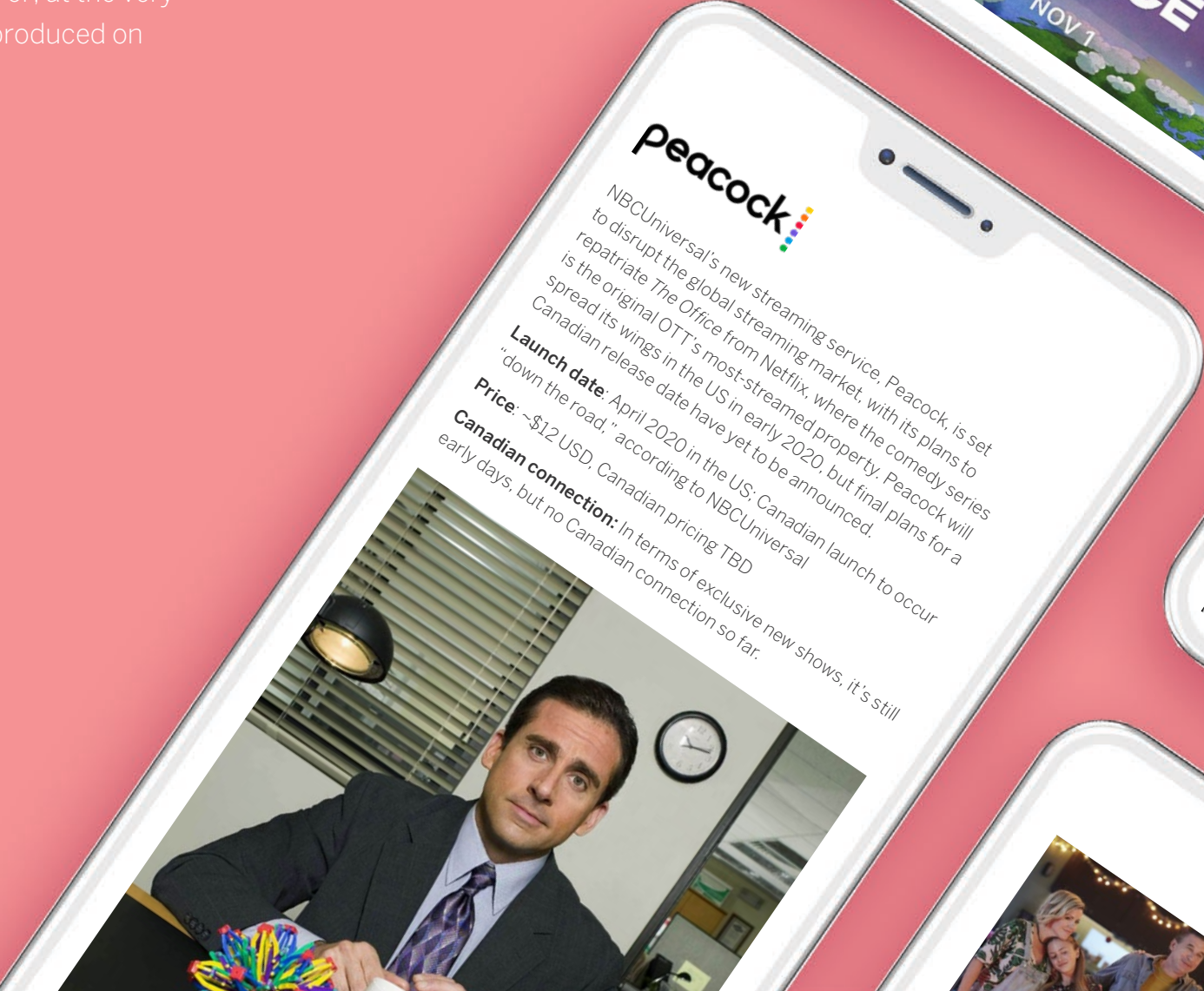
HBO max **crave**

The company behind the massive global hits *Game of Thrones*, *Veep* and *Westworld* will be launching its own streaming service in the US this spring. And although it has no plans to launch in Canada, all HBO Max original programming will be available for Canadian audiences through Bell Media's streaming service, Crave.

Launch date: HBO Max is not coming to Canada, but Crave is here now

Price: \$9.99 per month (+\$9.99 for Movies + HBO / +\$5.99 for STARZ)

Canadian connection: Most of the announced live-action HBO Max content has yet to start production, so it remains to be seen if any will film in Canada. However, through Crave, viewers can access a huge library of Canadian content, including *Letterkenny* by New Metrix Media, its animated spinoff slash-prequel *Littlekerry*, and Peacock Alley Entertainment's throwback true-crime parody *New Eden*.



peacock

NBCUniversal's new streaming service, Peacock, is set to disrupt the global streaming market, with its plans to repatriate *The Office* from Netflix, where the comedy series is the original OTT's most-streamed property. Peacock will spread its wings in the US in early 2020, but final plans for a Canadian release date have yet to be announced.

Launch date: April 2020 in the US; Canadian pricing TBD

Price: ~\$12 USD, according to NBCUniversal "down the road," according to NBCUniversal

Canadian connection: In terms of exclusive new shows, it's still early days, but no Canadian connection so far.



CHIEF FUTURE OFFICER

Last August, Kelly Wilhelm was named Canada Media Fund's first-ever chief strategy officer. With extensive experience in the cultural industries and in government policymaking, she shares her vision for the role, the organization, and why she believes this is the right time for the CMF to take a leap forward.



“Chief strategy officer” sounds exciting. What does your new role entail?

It's really about trying to both figure out what a new financing model for the Canada Media Fund is going to look like going forward, and then how to implement it. We all know at this stage that the current model of financing is not a sustainable one. The funding that the CMF provides is critical to the industry, and I'm focused on figuring out the best possible way to achieve the objectives of both the CMF and the industry during this time of legislative change.

You worked with creators at the Canada Council for the Arts for over a decade, and you were also a policy advisor for Heritage Minister Mélanie Joly, helping her shape the Creative Canada policy framework. How has that mix of experiences prepared you for the CMF?

In this role, I think it's really important to know the country well enough to understand the diversity and the strength of its different regions. I feel like I've been preparing for this role for 20 years! At the Canada Council, my responsibilities—including, at different times, northern strategy and the equity office—had me travelling to every province and territory, working with diverse creators. Having that experience made it clear to me how important it is that we tell our stories to one another. It is a vast country, and we have so much to say to one another.

Under Minister Joly, I again had the opportunity to travel for the Creative Canada consultations. I was brought into close contact with every part of the audiovisual and screen-based industries across the country, from a political perspective this time. So I have a good understanding of policymaking in Crown corporations and in government, as well as an close familiarity with the industry across Canada. I've also been a fan of Canadian film and television for as long as I can remember and devour shows like *Workin' Moms* and *Tout le monde en parle*. I have young daughters, so we watch a lot of kids' content. We love *Hilda*, and *Ballerina* is one of their favourite movies.

How has the political and policy landscape changed since you served in the federal government?

While the industry has been feeling it for quite some time, I think that we have finally reached a consensus that it is time to bring the online platforms into the system in some way. The government has made some pretty clear commitments around applying a corporate tax and looking at a contribution to Canadian content. It takes time for government to make changes, but our sense is certainly that there is a will there.

You've joined the CMF at a critical time for the industry. What are your goals over the next five years or so?

I think that the most urgent goal is to figure out a way to sustain or, even better, grow the financing that the CMF is able to provide to the industry. Five years down the road, I would love for us to have achieved that: to have actually grown the pie, and by doing that, be able to not just continue on the path that we've been on for 10 years, but to expand in areas that are quickly emerging as ones where Canada stands out in the world. For example, increasing funding to Indigenous creators through the Indigenous Screen Office. Creators coming out of Indigenous communities are doing astounding and unique work, and it's one of the places where we really shine and can definitely grow. I also think Canada has something really important to contribute globally to the interactive and immersive side, both with the technology and the narratives that we're telling through that technology.

Another thing we've got to accomplish: figuring out how to support the growth of the domestic industry alongside the foreign service productions coming into Canada. Both are important, but the growth of the domestic industry is going to help us stand out in a landscape where there's infinite access to content from around the world. In that sense, my vision for the CMF is to carve out ways to help our domestic industry succeed here at home, but also to have the kind of capital, strategies, distribution and creative teams we need to create content that can succeed globally.

“There's a feeling across the industry—and the CMF shares that feeling—that the stars are aligned. We now have, across party lines, agreement that change has to happen.”

Final thoughts?

There's a feeling across the industry—and the CMF shares that feeling—that the stars are aligned. We now have, across party lines, agreement that change has to happen. Regardless of what tools we use, there will be new revenues generated for government if the OTTs are brought into the system. It's likely to bring in new sources of revenue, which makes this the right time for the industry to put forward a shared vision for what it needs to thrive in the future. I can't stress enough that it's all about the growth strategy: if we can figure out a way to raise everybody up, the industry is going to thrive. That's really what we need to be working on together.

CALGARY STEALS THE SCENE

INDIESCREEN / CALGARY STEALS THE SCENE

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Not so long ago, there was a critical need in Calgary for infrastructure to support year-round film and TV production. Today, a once-vacant 8.35-acre lot is now graced by a sleek white building: the Calgary Film Centre Limited (CFCL), home to three purpose-built sound stages and three multipurpose workshops and warehouses. When it opened in May 2016, its arrival was accompanied by something of a sigh of relief. As Seven24 Films executive producer and managing partner Tom Cox puts it, "It was a very, very welcome addition to the landscape."

calgary film centre
be part of the energy™



Creating the \$28-million, 80,000-square-foot facility was far from a slam dunk. Luke Azevedo, commissioner of Calgary's Film, Television & Creative Industries, laughs when asked for an estimate of how many years it took to turn the vision into bricks and mortar.

"Depending on who you talk to, between 30 and 130 years," says Azevedo with a smile. "As is common with projects of this scale, it was challenging but extremely worthwhile. The Film Centre has helped diversify the economy, grow jobs and put a spotlight on the province."

Ground was broken in 2014, concluding a process that wound its way through numerous proposals involving both the public and private sector. The proposal that won the day was spearheaded by the province of Alberta, the City of Calgary, and William F. White International Inc. Whites Calgary continues its significant relationship with the CFCL today, and is the facility's core anchor tenant. Initially, the CFCL was a wholly owned subsidiary of Calgary Economic Development, but in 2018, ownership transferred to the City of Calgary, with Calgary Economic Development continuing to operate. For Calgary Mayor Naheed Nenshi, the CFCL is an obvious win.

"I talked with a lot of people working in the film industry around this country, and the ones who would come to Calgary for the diversity of locations," says Nenshi. "This made me wonder how Calgary, a beautiful city with the most beautiful backdrop in the world, wasn't drawing in more of this work. The CFCL provides opportunity for one of the biggest industries on the planet to take Calgary seriously."

That "beautiful backdrop" has long been Calgary's calling card (think: *The Revenant*, *Inception*, *Brokeback Mountain*), but productions cannot live by mountains alone. To be a serious draw for Hollywood, it was essential to have purpose-built facilities. To that end, Mayor Nenshi visited LA before the CFCL opened, networking with industry executives from the likes of Walt Disney Pictures and MGM Studios. In November of 2018, were you to drive along LA's Miracle Mile, you might have spotted billboards featuring a spectacular shot of the Rockies, boasting that "Calgary is stealing the scene." Beneath the slogan was a cheeky hint to industry types on their way to work: "From studios to the Rockies in under two hours. A lot gets done when you're not stuck in traffic."

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LUKE AZEVEDO, COMMISSIONER OF FILM, TELEVISION & CREATIVE INDUSTRIES



CALGARY MAYOR NAHEED NENSHI



ON THE SET OF *GHOSTBUSTERS: AFTERLIFE*

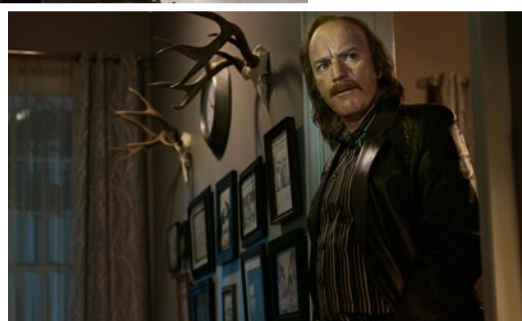
"The pitch to foreign industry is working," says Erin O'Connor, Business Development Manager for the CFCL. Some of the bigger projects utilizing the studios to date include the series *Fargo*, the British crime drama *Tin Star*, the Kevin Costner-Diane Lane thriller *Let Him Go*, and the feature film *Ghostbusters: Afterlife*. As of May 2020, the centre will have been 100 per cent occupied since July 2019, with the first three months of the fiscal year operating at 79 per cent capacity. There's no doubt the global industry is taking notice.

"The impact has been very clear," says Azevedo. "The existence of the CFCL is a huge step in continuing to attract more attention to the area. Alberta just completed what we anticipate, as far as production goes, its biggest year ever. We continue to be a global location of choice for film and television and we see the amount of production growing consistently."

But it's not just Hollywood or Albertans who stand to benefit. Azevedo says that the CFCL will allow Canadian producers to "create work at the highest-quality level" and to grow the overall Canadian sector. The possibilities from a Canadian producer's point of view are also obvious to Cox, who says he's "delighted" that the fourth season of the Seven24 production *Wynonna Earp* will shoot in the facility in 2020. Of course, it's still a transitional phase for local industry. The long-running series *Heartland*, for example, remains in the same "old but functional" World War II hangar that it's occupied for a decade, because at this point it would be too expensive to uproot the series.

But providing a home to Canadian productions is definitely part of the game plan, and the fact that there haven't been more homegrown shows using the centre so far may also be an indication of its success. It's a busy place, and not only for features and series production. Commercials, including Lay's, AT&T and Infiniti, have all been produced in the CFCL, and creatives working with newer formats such as VR are exploring the centre's possibilities. A company called VizworX, for example, created a virtual building for a client who wanted to see all of its proposed structure's components before it went up. The 18,000-square-foot studio space made that wizardry possible—without anyone risking injury.

Azevedo underscores that it's important for both traditional and local storytellers to get a chance to use the facilities to "tell Alberta's story to the world." To that end, part of the CFCL mandate lies in training and development, and while the provincial government-funded program for independent Alberta filmmakers called Project Lab has wrapped, Azevedo says work is underway with other levels of government and stakeholders to identify new



TOP: *FARGO*; BOTTOM: PRODUCER TOM COX ON THE SET OF *HEARTLAND*

"The impact has been very clear. The existence of the CFCL is a huge step in continuing to attract more attention to the area."
– Luke Azevedo



TIN STAR



HEARTLAND



WYNONNA EARP

"In my view, what's there now is only the beginning."
– Tom Cox

programs. There are also plans to partner with unions, guilds and post-secondary institutions to help the production ecosystem continue to develop.

Cox says there's "a great sense of synergy between the film centre and the local industry," adding that locals are "eager to see it succeed and grow."

"As the industry grows and the recently announced tax credit comes on stream, assuming it's competitive and sustainable, I think there's every opportunity for the CFCL to expand, add stages, add production offices—all of the things that would allow multiple productions to be in there," says Cox. "In my view, what's there now is only the beginning."

Calgary's mayor is equally optimistic and aware of Calgary's competitive advantage. He knows this is about showing off Calgary to the world. "This is about supporting the creative industries, job creation and diversifying the economy. I mean, Calgary is home to a *Ghostbusters* movie that fans have been waiting almost 30 years for," Mayor Nenshi points out. "I hope that kids across the country who say they want to make movies when they grow up dream of moving to Calgary."

Actor Anson Mount said it best in his letter to Calgary during the production of his series *Hell on Wheels*: "Alberta, simply put, is a film- and television-maker's dream."

NINE THINGS YOU SHOULD KNOW ABOUT THE BANFF SPARK ACCELERATOR



“IT’S AN ENTREPRENEUR PROGRAM THAT WE’RE REALLY, REALLY PASSIONATE ABOUT,” SAYS JENN KUZMYK, EXECUTIVE DIRECTOR, BANFF WORLD MEDIA FESTIVAL

In September, the Banff World Media Festival launched the BANFF Spark Accelerator for Women in the Business of Media, which aims to boost women-owned companies in Canada’s media sector.

Here, Kuzmyk shares everything you need to know about the program and its lofty ambitions.

It’s got glass ceilings in its sights.

Canada’s screen industry is, alas, like many other industries in this regard: women’s career trajectories tend to stall before reaching the top rung of the corporate ladder.

The CMPA’s 2017 Women & Leadership: A Study of Gender Parity and Diversity in Canada’s Screen Industries highlighted a concerning “stagnation in advancement for women” over the past two decades. The research found that women do not advance beyond 20 per cent representation in almost any decision-making or core creative roles, and they have certainly failed to take a place in equal numbers among their male colleagues in the C-suite.

Says Kuzmyk, “We looked at the makeup of the media industry in Canada, including the ownership of some of the largest media companies in the country. And there is clearly a gap at the top. Where there is intersectionality, the situation is even more stark. BANFF Spark has in its DNA a goal to significantly support all women, including women from culturally diverse backgrounds, women from the LGBTQ and non-binary communities, and women with accessibility challenges.”

It’s equipping women to smash those ceilings.

According to Kuzmyk, business-focused financial literacy is key to helping women advance in their careers. This is particularly true in the media sector, where many people come from an arts background, not from business school.

“Lots of people in the industry—and this is especially the case for women—don’t have that business-growth mindset or education, and certainly don’t have the social and business networks within financial circles that they need in order to grow their business,” Kuzmyk says.

BANFF Spark is tackling that head-on, by coaching participants on everything from creating a business plan to attracting investment (and the different forms investment can take). “Pitching potential financiers to invest in your company is very different than pitching a one-off project,” Kuzmyk points out. “BANFF Spark is about the former.”



It’s like a micro-MBA program for the media world.

The program—which is partnering with the Schulich School of Business and collaborating with venture-investment conference CIX—aims to cultivate women-owned media companies by identifying women who are ready to launch their own businesses, as well as identifying existing companies that are ready to scale up. Women selected for BANFF Spark will participate in training-based workshops, get paired with a mentor who’s successfully grown their own business, and attend the Banff World Media Festival for additional tailored professional development opportunities and networking opportunities, including access to potential investors and business partners.

The networking opportunities are really very good.

“After working with the participants to get their business strategy set, we will literally put them in a room at BANFF with people they can partner with to grow their companies. It’s a great opportunity,” says Kuzmyk. “It’s also a great opportunity for individuals or companies to find their next investment or business partner.”

Gender parity is cool, but economic parity’s the goal.

“There are a lot of amazing initiatives right now aimed at gender parity in the industry,” says Kuzmyk. “They’re primarily focused on backing the creative side, and that’s really important.”

But BANFF Spark’s top-down mentality is important, too—and it’s unique. “I don’t think anyone else is looking at it from our perspective,” she says. “For us, it’s about long-tail revenue and women in the industry having a piece of that. It’s about financial security. If there are more women-owned media businesses, there will be more women hired. Gender parity is an amazing goal, but there won’t truly be gender parity until there is economic parity.”

It’s not just for producers.

According to Kuzmyk, the majority of the first batch of applicants (the first application deadline was mid-October of last year) are content creators who have been in the industry for many years, whether or not they’ve launched a business of their own. But there are also applicants who work in distribution, media technology, post-production, visual effects and more. Indeed, the program casts a broad net for applicants, as long as they produce, distribute or support content creation or monetization within the screen-based industries. That leaves the door wide open for everyone from publicists to music publishers, agents to animation service providers.

It’s open to women from many areas of Canada, but not all—yet.

Since the program’s launch support comes from Western Economic Diversification Canada, participants must be not only Canadian, but also be launching or building a business in British Columbia, Alberta, Saskatchewan, Manitoba or Southern Ontario. (They will attend one of three regional workshops in Vancouver, Calgary or Toronto.)

That could change, however. “I would love for it to grow to be fully national,” says Kuzmyk. “Our goal, with support from the industry at large, is to have this become a long-term, sustainable, national program.” The program is currently seeking additional partners and sponsors.



CLOCKWISE FROM TOP LEFT: ARON LEVITZ, ANNE MARIE MADURI, TARA PARKER, STEVEN DENURE, SHARON ZOHAR, NOAH SEGAL, TRINA MCQUEEN, ANITA LEE

It’s got a borderless attitude.

While applicants must be Canadian residents, mentors can be from anywhere in the world. “This business is global, and successful media companies have a global mindset,” Kuzmyk explains. “You don’t just work in one territory.”

The success of the program will be judged on a global scale as well. “We want to see the amazing women-run media companies in this country increase their international clout,” Kuzmyk says. “Where is the next eOne, Blue Ant, Lionsgate, you name it, that is launched and run by women? Where is the next woman-fronted, woman-owned media company with considerable international holdings? Those are our goals.”

You can still make the next deadline.

If you missed the October deadline, don’t despair—the next deadline is in early 2020. Both the first and second cohort (50 participants each) will get to attend the 2020 Banff World Media Festival. There will be two additional cohorts beyond this year, for a total of 200 participants in the program.

For more information,
visit spark.banffmediafestival.playbackonline.ca.

OWN THE FUTURE

THE CMPA IS LAUNCHING A NEW STRATEGY TO HELP PRODUCERS CREATE AND MONETIZE INTELLECTUAL PROPERTY. STEPHEN STOHN IS HERE TO TELL YOU ALL ABOUT IT



You may know Stephen Stohn: executive producer of the Degrassi franchise, long-time entertainment lawyer, chancellor of Trent University, godfather of the Canadian production industry. As chair of the CMPA's Copyright Committee, he's got a few ideas about how Canada can and should nurture a vibrant domestic production industry, even in the midst of boom times for the service side.

"These are good times for Canada's production industry. Services like Netflix and Apple are overspending, and Canada is reaping the benefits," Stohn points out. "But already these services, as well as broadcasters, are looking for longer and longer terms of rights and exclusivities. We are seeing a rise in service production and a corresponding decline in domestic production. To combat this, we need to zero in on protecting our most precious natural resource: our intellectual property."

Throughout 2019, the CMPA will be implementing a multi-pronged, national strategy to support the creation and exploitation of Canadian IP by Canadian independent producers and their partners. Who better to introduce our new national strategy than Stohn himself?

He sheds some light on the four pillars of our strategy:

1 STRENGTHEN THE CREATIVE PROCESS. DEVELOPMENT IS KEY!

We have a lot of service productions here, and that's great—but those productions can decide tomorrow to stop producing here. So while that side is certainly important, we need to make sure the domestic industry is really strong: that's the side that's going to drive revenue ownership, downstream revenue, and export Canadian values to the world. And it starts with development.

Development dollars are important—money to spend the time, to not rush the project. And those are high-risk dollars, but it's more than dollars—it's time. For a project to succeed, there's a luck factor, but there's a lot of hard work and passion. You are driven to tell a story.

Development can take years and years, and it's a lonely part of the process, but if you develop the project well, then you create something that people want. That's distinguished from trying to anticipate what the broadcasters want, and coming up with something for the sake of making a few dollars.

2 DEVELOP AND RETAIN THE BEST TALENT—THAT INCLUDES PRODUCERS.

When you're developing a feature film or a television series or a documentary, ideas can come from almost anywhere across Canada. Our development strategy needs to include seeking out and encouraging the rich resources of talent that Canada already has, and not just in the areas where we think it might be. That talent could well be on some lonely shore in Newfoundland or in Iqaluit. Producers, writers and directors come from everywhere.

We're never going to—and I don't think we ever should—create a system where people feel prohibited from moving down to Los Angeles to chase some success. But in the meantime, let's create that positive industry environment here. Producers are key to that—when they own their property, they have the chance to invest in and build up that positive infrastructure here in Canada.

3 FIND WAYS TO PROTECT AND MONETIZE OUR IP.

If a producer has any hope of downstream revenue and spinoffs and really controlling their own destiny, we're going to need to build on the successful instruments and contribution system already in place in the conventional broadcasting system. We need to start applying those to the over-the-top sector, so that producers can retain some rights and the ability to go forward and make future sales.

If a share of the revenue goes to a body like the Canada Media Fund, that funding can be triggered by Canadian producers and actually reduce the amount that a streaming service or broadcaster has to pay in order to meet the production costs. That's a good thing for them! But there's a quid pro quo: Canadians need to have ownership of the product, so that after a licensing period has ended, they have the opportunity to continue to monetize their product, whether that's re-licensing to the original broadcaster or licensing to someone else.

4

THINK BEYOND OUR BORDERS.



In the old days of the industry, the phrase we used to use was "telling Canadian stories to ourselves." But I think that in this very fractured world, there is a real role for telling Canadian stories and exporting Canadian values around the world. There is definitely an economic benefit to that, but I think the world benefits as well.

If we are going to have a level playing field, we have an opportunity right now to ensure that foreign services are contributing in a way that encourages not just the service production industry, but also the domestic production industry—which is going to get Canadian voices heard around the world.





TAKE RISKS, RETAIN IP, AND BEFRIEND ZOMBIES

Does everything Catherine Winder touches turn to gold? The Vancouver-based CEO of Wind Sun Sky Entertainment and Skybound North Entertainment has a CV that positively glitters: she's been an executive at Hanna-Barbera, HBO and Rainmaker; she took the *Star Wars* brand into animation for Lucasfilm; she produced the *Angry Birds* films for Finland's Rovio; she oversaw the production of *Ice Age* for Fox. At Skybound, home of *The Walking Dead*, she partners with creators to boldly take their properties into new and profitable territory. She's also recently joined the CMPA's board of directors. Through it all, she's honed her unshakable professional philosophy: hold on to your rights, and put creators at the centre.



THE WALKING DEAD COMICS (PHOTO CREDIT: SKYBOUND)



From our vantage point, your career has played out like a dream. Any lessons to share on how you got where you are?

Early on in my career, I just took risks. I put a backpack on and ended up in Tokyo, found my way to Disney, and learned all about the animation industry. I had a passion for filmmaking and I wanted to travel the world, so I went for it. It paid off, because the animation industry was just beginning to boom in Asia, with North American work being sent there.

As my career evolved, I took more strategic, calculated risks. I got myself to LA, which was my dream. I quickly moved up the executive ranks at Hanna-Barbera, because I was one of the few who understood the overseas studio system. Later, an opportunity came up to produce *Aeon Flux* at a small independent studio. I decided that while being part of a big iconic company was great, I needed to actually roll up my sleeves and understand every single job—what people did, why they did it, what worked, what didn't. In some ways I had no right being the producer: I'd never done anything like it, but worked as hard as possible to ensure the project's success and, most importantly, support the show's incredibly passionate creator, Peter Chung, to realize his vision. From there, I found myself as a VP at HBO, and got back to a big company, this time a broadcaster, with a much deeper skill set. I adapted the comic book *Spawn* by Todd McFarlane, another strong creator, and produced a late-night Ralph Bakshi-created series entitled *Spicy City*.

It's really critical to open yourself to opportunity. I was always willing to jump into something new, even if it seemed a little bit crazy. And I was never afraid to ask a question—I have no problem saying what I don't know and look for talent that operates the same way. It shows confidence.

Your company, Skybound North, is the Canadian arm of *Walking Dead* creator Robert Kirkman and producer David Alpert's multimedia company. How did you get involved?

Skybound was initially set up for *The Walking Dead*, and all these departments grew organically out of that, because it became such a massive hit. It started with the comic books, then it became a TV show, then it expanded into every form of content you can imagine—cruises, wine, games, events, merchandise. Through that experience, Robert and David wanted to use what they'd learned and put other creators in a position like Robert's—that is, in control of their property. Robert had his finger in everything that he felt was important, and that helped *The Walking Dead* maintain its integrity throughout all of these extensions.

As I was finishing up *Angry Birds*, they approached me and said, "We love Canada. We want to figure out a way to work with you." We set up Skybound North and Wind Sun Sky Entertainment (our Canadian content studio), and one of our first projects was a property of Robert's called *Super Dinosaur*, a series we made with Canadian talent. We also produced a multimedia documentary series for AMC called *Robert Kirkman's History of Comics*.



THE ANGRY BIRDS MOVIE (PHOTO CREDIT: COLUMBIA PICTURES/ROVIO ENTERTAINMENT CORP.)

"In the face of so much short-term profit, we need to be thinking about the long-term health of our industry."

Say a creator approaches you with a property they'd like to extend. How do you decide where to take it and how?

At Skybound and our umbrella company Wind Sun Sky, we call our approach the "Wheel of Awesome." All of our entrepreneurial units—our games division, events division, podcast division, traditional book division, comic book division, TV division, distribution arm—are spokes of the wheel. They're there for the extension of content. And we put the creator in the centre of the wheel—just like Robert is with *The Walking Dead*—and help them identify which types of content make sense for their property, and in what order.

What's really unique about our approach, I believe, is that we never look at any extension as a derivative version of the IP. Rather, it's its own stand-alone business opportunity, integrated into the overall strategy.

There's a lot of discussion in our industry around whether you should try to own your IP or just focus on getting paid for your services. What's your take?

I have a really strong opinion on this, and it's very much why I am in business with Robert and David. We believe in taking a long-term strategy with IP: we feel it's better to hold on to your rights as best you can.

In general, we need to find ways for Canadians to keep their rights here. While it is an exciting time in our industry, Canada is at a crossroads in terms of the deals we're making and the rights we're surrendering. In the face of so much short-term profit, we need to be thinking about the long-term health of our industry. If not, we're on the cusp of returning to being simply subcontractors versus positioning ourselves as the creative industry leaders we have the ability to be. Evolving government regulations and leveraging the benefits available to Canadian producers, such that resources find a way back into their own content and their own businesses, is critical to our long-term success.

25 YEARS OF PRIME TIMES

WE'VE GOT A BIRTHDAY COMING UP, AND IT'S A BIG ONE! THIS YEAR WE'RE CELEBRATING 25 YEARS OF PRIME TIME IN OTTAWA, AND TO HELP MARK THE MILESTONE, WE'RE LOOKING BACK AT SOME OF THE NOTABLE MOMENTS FROM THE PAST QUARTER CENTURY OF OUR FLAGSHIP EVENT.



Although Prime Time is 25 years old, it is predated by a one-day CMPA policy conference. This 1991 edition featured an address by film producer Robert Lantos.



Every year, Prime Time invites MPs from all political parties to its opening reception to celebrate the work of Canadian independent producers. Here's the late NDP leader Jack Layton with former CMPA President and CEO Guy Mason in 2005.



With its Ottawa location, Prime Time offers a unique opportunity for politicians to engage with the Canadian production sector. Over the years, we've welcomed many Canadian Heritage Ministers, including the Hons. Liza Frulla, Bev Oda, James Moore, Mélanie Joly and Pablo Rodriguez.



The CMPA's National Mentorship Program previously held a yearly party on the set of the now-defunct morning show *Breakfast @ The New RO* (it took place at night, hence the wine). Countless mentorship participants have gone on to establish successful careers in the industry. Spot anyone you know in this 2003 photo?



Did you know Prime Time was the world's first conference to offer a mobile app? The CMPA partnered with Apple and Cisco to develop this groundbreaking software in 2009. Note the mashup of old and new technology—an overhead projector had to be used to display the app functionality to the audience.



What's an entertainment industry conference without entertainment? Over the years, we've had the pleasure of welcoming Canadian comedy legends to the Prime Time stage, including Brent Butt, Cathy Jones and Gerry Dee.



Who you gonna call? Ivan Reitman! The legendary Canadian film producer was a keynote speaker at Prime Time in 2003. Memorably, he was introduced by then-president of Astral Media John Riley, dressed as a Ghostbuster. A vacuum cleaner may have been harmed in the making of this costume.



This one is for the policy wonks. Prime Time 2003 featured a panel with Janet Yale, who most recently served as Chair of the Broadcasting and Telecommunications Legislative Review panel. Their final report will be released right around Prime Time 2020.

DRAMA SERIES

PRODUCTION LIST

CANADIAN
DRAMA
SERIES

DRAMA



ANOTHER LIFE

PRODUCTION COMPANY: Halfire Entertainment

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATOR: Aaron Martin

EXECUTIVE PRODUCERS: Aaron Martin, Noreen Halpern, Chris Regina

PRODUCERS: Justis Greene, Suzanne Berger

KEY CAST: Katee Sackhoff, Justin Chatwin, Samuel Anderson, Elizabeth Faith Ludlow, Blu Hunt, A.J. Rivera, Alex Ozerov, Alexander Eling, Jake Abel, JayR Tinaco, Tyler Hoechlin, Jessica Camacho, Selma Blair

Astronaut Niko Breckenridge leads a crew on a mission to explore the genesis of an alien artifact. As she and her young crew investigate, they face unimaginable danger on what might very well be a one-way mission.



BURDEN OF TRUTH

PRODUCTION COMPANIES: Eagle Vision, ICF Films, Entertainment One

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Manitoba

SEASON: 2

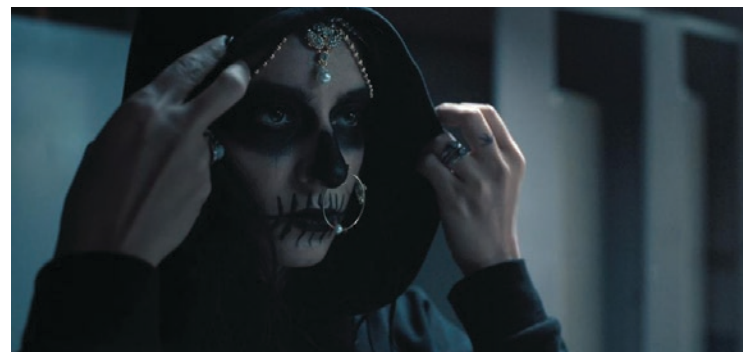
CREATOR: Bradley Simpson

EXECUTIVE PRODUCERS: Ilana Frank, Jocelyn Hamilton, Adam Pettie, Bradley Simpson, Linda Pope, Kristin Kreuk

PRODUCERS: Kyle Irving, Grant Harvey, Lisa Meeches, Tyson Caron

KEY CAST: Kristin Kreuk, Peter Mooney

Joanna Chang (Kristin Kreuk) is living a new life at a new firm with a new name when she's assigned a case of a brilliant young Internet privacy activist who will turn everything in her new life upside down. Meanwhile, back in Millwood, Billy Crawford (Peter Mooney) is dealing with the aftermath of the Matheson Steel lawsuit.



THE 410

PRODUCTION COMPANY: Mad Ruk Entertainment

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Supinder Wraich

EXECUTIVE PRODUCERS: Matt Power, Supinder Wraich, Rey Mendoza, Mauricio Ruiz, Adam Rodness, Stu Stone

PRODUCER: Iva Golubovic

KEY CAST: Supinder Wraich

Broke wannabe influencer Suri Deol (Indian, blonde and bougie) must bail her truck-driver father out of jail after he's arrested for smuggling narcotics, or move back to Brampton to her own personal prison: her family home.



ANNE WITH AN E

PRODUCTION COMPANY: Northwood Entertainment

WHERE TO WATCH: CBC, Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and PEI

SEASON: 3

CREATOR: Moira Walley-Beckett

EXECUTIVE PRODUCERS: Miranda de Pencier, Moira Walley-Beckett, Tina Grewal

KEY CAST: Amybeth McNulty, Geraldine James, Dalila Bela, Lucas Jade Zumann, Aymeric Jett Montaz, Corinne Koslo, Dalmar Abuzeid, Joanna Douglas, R. H. Thomson

In season 3 of *Anne with an E*, Anne (Amybeth McNulty) turns 16 and hungers to learn more about her birth parents. A Mi'kmaq nation camp brings new ideas and friendships to Avonlea—and new tensions. The kids enter their final year of school and prepare for college entrance exams, but the perils of first love, first kisses, and first heartbreak prove far more complicated. As the 20th century looms, some continue to look forward while others cling to more traditional ways, but one thing is clear—nothing will ever be the same again.



CARDINAL

PRODUCTION COMPANIES: Sienna Films, Entertainment One

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay and Toronto, ON

SEASON: 4

EXECUTIVE PRODUCERS: Patrick Tarr, Daniel Grou (Podz), Jennifer Kawaja, Julia Sereny, Jocelyn Hamilton, Tecca Crosby

PRODUCER: Jessica Daniel

KEY CAST: Billy Campbell, Karine Vanasse, Deborah Hay, Glen Gould, Kristen Thomson, Stephen Ouimette, Alanna Bale, Rya Kihlstedt, Aaron Ashmore, Alex Ozerov, Sophia Lauchlin Hirt, Nick Serino, Tom Jackson, Jennifer Podemski, Susan Coyne, Devery Jacobs

The autumn season starts to shroud Algonquin Bay, but the glorious fall colours can't hide the town's most gruesome double murder for long. As Cardinal and Delorme's detective work brings them precariously close to a doomsday cult with nothing to lose, Cardinal launches his own investigation into a case far more personal and dangerous.



CARTER

PRODUCTION COMPANY: Amaze Film + Television

WHERE TO WATCH: CTV Drama Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON

SEASON: 2

CREATOR: Garry Campbell

EXECUTIVE PRODUCERS: Michael Souther, Teza Lawrence, Garry Campbell

PRODUCER: Victoria Hirst

KEY CAST: Jerry O'Connell, Sydney Poitier, Kristian Bruun

Harley Carter, Hollywood star of hit detective series *Call Carter*, travels back to his hometown in Canada, where he uses his acting experience to become a real-life detective.



CHESAPEAKE SHORES

PRODUCTION COMPANY: Daniel L. Paulson Entertainment
WHERE TO WATCH: Super Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Qualicum Beach, BC
SEASON: 4
EXECUTIVE PRODUCERS: Dan Paulson, Nancey Silvers, Sherryl Woods, Michael Berns
PRODUCER: Matt Drake
KEY CAST: Jesse Metcalfe, Meghan Ory, Barbara Niven, Laci J Mailey, Emilie Ullerup, Brendan Penny, Andrew Francis, Diane Ladd, Treat Williams

Chesapeake Shores follows Abby O'Brien, a high-powered career woman, divorcee and mother, as she adjusts to life back in her hometown of Chesapeake Shores. Abby now balances a budding relationship with her former high school sweetheart, Trace, working for a firm that does business with her uncompromising father, Mick, and raising two young daughters.



CORONER

PRODUCTION COMPANIES: Back Alley Films, Muse Entertainment, Cineflix Studios
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Morwyn Brebner
EXECUTIVE PRODUCERS: Morwyn Brebner, Adrienne Mitchell, Jonas Prupas, Peter Emerson, Brett Burlock
PRODUCER: Suzanne Colvin-Goulding
KEY CAST: Serinda Swan, Roger Cross, Éric Bruneau, Ehren Kassam, Nicholas Campbell, Tamara Podemski, Andy McQueen, Nicola Correia-Damude, Olunike Adeliyi

With her son leaving the nest, her father's memory failing, and a boyfriend confronted by his own push and pull with death, coroner Jenny Cooper (Serinda Swan) continues to speak for the dead to protect the living. Jenny must trust her instincts, as the aftermath of a devastating fire leads to her toughest case yet. Every body has a story—and this season, Jenny must figure out the story her own body's telling.



DEAD STILL

PRODUCTION COMPANIES: Shaftesbury, Deadpan Pictures (Ireland)
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Dublin, Ireland
SEASON: Miniseries
CREATOR: John Morton
EXECUTIVE PRODUCERS: Paul Donovan, Ailish McElmeel, Christina Jennings, Scott Garvie
PRODUCER: Suzanne McAuley
KEY CAST: Michael Smiley, Kerr Logan, Eileen O'Higgins, Aidan O'Hare, Jimmy Smallhorne, Mark Rendall

Set in 1880s Ireland in the Victorian era heyday of "postmortem photography," the six-episode period drama follows a renowned memorial photographer as he investigates the murders of his recently deceased subjects.



DEPARTURE

PRODUCTION COMPANIES: Shaftesbury, Greenpoint Productions (UK)
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; London, UK
SEASON: 1
CREATOR: Vincent Shiao
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Malcolm MacRury, T.J. Scott, Archie Panjabi
PRODUCERS: Patrick Cassavetti, Tina Grewal
KEY CAST: Archie Panjabi, Christopher Plummer, Kris Holden-Ried, Rebecca Liddiard

The high-octane conspiracy series follows the mystery of a passenger plane that vanishes over the Atlantic Ocean and the ensuing investigation.



DIGGSTOWN

PRODUCTION COMPANIES: Circle Blue Entertainment, Freddie Films, Waterstar Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 2
CREATOR: Floyd Kane
EXECUTIVE PRODUCERS: Floyd Kane, Amos Adetuyi, Karen Wentzell, Brenda Greenberg, Todd Berger
KEY CAST: Vinessa Antoine, Stacey Farber, C. David Johnson, Brandon Oakes, Shailene Garnett, Natasha Henstridge

Diggstown is a drama focused on Marcie Diggs, a star corporate lawyer who reconsiders her priorities after her beloved aunt commits suicide following a malicious prosecution. Landing at a legal aid office in Dartmouth, Marcie is driven by one thing—to never again allow innocent lives to be destroyed by the justice system.



FRANKIE DRAKE MYSTERIES

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; London, UK
SEASON: 3
CREATORS: Carol Hay, Michelle Ricci
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Peter Mitchell, Carol Hay
PRODUCER: Teresa M. Ho
KEY CAST: Lauren Lee Smith, Chantel Riley, Rebecca Liddiard, Sharron Matthews

Set in 1920s Toronto, the series follows the adventures of Frankie Drake and her partner Trudy Clarke at Drake Private Detectives, the city's only all-female detective agency, as they find themselves fighting crime in the age of flyboys, gangsters, rum-runners and speakeasies.



FORTUNATE SON

PRODUCTION COMPANIES: Seven24 Films, Lark Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB; Ladner, BC
SEASON: 1
CREATOR: Andrew Wreggitt
EXECUTIVE PRODUCERS: Tom Cox, Jordy Randall, Erin Haskett
PRODUCER: Brian Dennis
KEY CAST: Kari Matchett, Darren Mann, Stephen Moyer, Kacey Rohl, Rick Roberts, Patrick Gallagher, Ty Olsson, Alex Nachi, Zoé de Grand'Maison

Fortunate Son is a spy drama set in the social and political chaos of 1968, inspired by a true story. Pursued into Canada by the FBI, the matriarch of an American activist family helps smuggle Vietnam war deserters and draft dodgers across the border. What she doesn't know is that one of the deserters is an agent of the CIA sent to spy on her.



GOOD WITCH

PRODUCTION COMPANY: Whizbang Films
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton and Toronto, ON
SEASON: 6
EXECUTIVE PRODUCERS: Frank Siracusa, Craig Pryce, Darin Goldberg, Jonathan Eskenas, Orly Adelson
PRODUCER: Colin Brunton
KEY CAST: Catherine Bell, Sarah Power, James Denton, Catherine Disher, Peter MacNeill

With Grace and Nick off to college, Cassie and Sam face new adventures as they mark their first anniversary as husband and wife. Meanwhile, Abigail and Donovan navigate new challenges to their relationship as they set out to break the Davenport-Merriwick curse once and for all.



HEARTLAND

PRODUCTION COMPANIES: SEVEN24 Films, Dynamo Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: High River, Millarville and Calgary, AB
SEASON: 13
PRODUCER: Dean Bennett
EXECUTIVE PRODUCERS: Heather Conkie, Tom Cox, Jordy Randall, Michael Weinberg
KEY CAST: Amber Marshall, Michelle Morgan, Graham Wardle, Chris Potter, Alisha Newton, Shaun Johnston

A family saga set in the ranch lands of Alberta, *Heartland* follows the life of Amy Fleming, a girl with a gift for healing horses, and her family, the Fleming-Bartlett clan. Based on Lauren Brooke's book series, *Heartland* is the longest-running one-hour drama in Canadian television history.



HUDSON & REX

PRODUCTION COMPANIES: Shaftesbury, Pope Productions
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 2
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Paul Pope, Derek Schreyer, Oliver Bachert, Friedemann Goetz, Nataline Rodrigues
PRODUCERS: Lesley Grant, Julie Lacey
KEY CAST: John Reardon, Diesel vom Burgimwald, Mayko Nguyen, Kevin Hanchard, Justin Kelly

Hudson & Rex is an action-packed one-hour police procedural drama focused on the partnership between detective Charlie Hudson and his partner Rex, an extraordinary former K9 dog. When a puzzling crime emerges, the dynamic duo are on the case—with Charlie's deft detective work and Rex's keen canine senses, this crime-fighting pair is unstoppable.



KILLJOYS

PRODUCTION COMPANY: Temple Street (a division of Boat Rocker Media)
WHERE TO WATCH: CTV Sci-Fi Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 5
CREATOR: Michelle Lovretta
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Lovretta, Karen Troubetzkoy
PRODUCER: Lena Cordina
KEY CAST: Hannah John-Kamen, Aaron Ashmore, Luke Macfarlane

A sci-fi drama series that follows a fun-loving, hard-living trio of interplanetary bounty hunters sworn to remain impartial as they chase deadly warrants throughout the Quad, a distant system on the brink of a bloody, multi-planetary class war.



MARY KILLS PEOPLE

PRODUCTION COMPANIES: Entertainment One, Cameron Pictures
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: Tara Armstrong
EXECUTIVE PRODUCERS: Tassie Cameron, Amy Cameron, Marsha Greene, Tecca Crosby, Jocelyn Hamilton, Caroline Dhavernas
PRODUCER: Claire Welland
KEY CAST: Caroline Dhavernas, Jay Ryan, Richard Short, Abigail Winter, Katie Douglas, Charlotte Sullivan

Set in the morally grey world of assisted suicide, *Mary Kills People* is an intense, controversial and thought-provoking drama. The series follows Dr. Mary Harris (Caroline Dhavernas), a single mother and emergency doctor by day, who also moonlights as an underground angel of death—helping terminally ill patients who want to die and slip away on their own terms. So far Mary has managed to stay under the radar, but business is booming, and her double life is getting complicated. When her world starts to unravel, Mary realizes she's going to have to fight dirty if she's going to stay in the killing game.



THE I-LAND

PRODUCTION COMPANY: Nomadic Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Dominican Republic
SEASON: 1
CREATOR: Anthony Salter
EXECUTIVE PRODUCERS: Chad Oakes, Michael Frislev
PRODUCER: Kate Bosworth
KEY CAST: Natalie Martinez, Kate Bosworth, Ronald Peet, Kyle Schmid, Sibylla Deen, Gilles Geary, Anthony Lee Medina, Kota Eberhardt, Michelle Veintimilla, Alex Pettyfer

When 10 people wake up on a treacherous island with no memory of who they are or how they got there, they set off on a trek to try to get back home. They soon discover this world is not as it seems. Faced with the island's extreme psychological and physical challenges, they must rise to their better selves—or die as their worst ones.



INVINCIBLE

PRODUCTION COMPANIES: Invincible Productions Inc., Skybound North Entertainment
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Sherman Oaks, California; Seoul, South Korea; Tokyo, Japan
SEASON: 1
CREATORS: Robert Kirkman, Cory Walker, Ryan Ottley
EXECUTIVE PRODUCERS: Robert Kirkman, David Alpert, Catherine Winder, Simon Racioppa
PRODUCERS: John Donkin, Maude Lewis
KEY CAST: Steven Yeun, J.K. Simmons, Sandra Oh, Gillian Jacobs, Zazie Beetz, Andrew Rannells, Walton Goggins, Seth Rogen, Chris Diamantopoulos

When Mark Grayson inherits superpowers at 17, he joins his father as one of Earth's greatest heroes. It's all of his dreams come true—until a shocking event changes everything.



MIRAGE

PRODUCTION COMPANIES: Lincoln TV, Connect3 Media, Wild Bunch Germany
WHERE TO WATCH: France Télévisions, ZDF, Super Channel, Bell Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Morocco, UAE, Belgium
SEASON: 1
EXECUTIVE PRODUCERS: Franck Philippon, Marc Gabizon, Joseph Rouschop, Jean-Yves Roubin
PRODUCERS: Pablo Salzman, André Barro, Christine de Bourbon Busset, Marc Missonnier
KEY CAST: Marie-Josée Croze, Clive Standen

Claire is starting over in Abu Dhabi with her son Zach and husband Lukas. But her new expat life is overshadowed by intrigue, espionage and an explosive love triangle after she discovers that her late husband Gabriel is still alive.



THE MURDERS

PRODUCTION COMPANY: Muse Entertainment
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Damon Vignale
EXECUTIVE PRODUCERS: Damon Vignale, Jesse Prupas, Michael Prupas, Shawn Williamson, Jamie Goehring, Jessica Lucas
PRODUCER: Arielle Boisvert
KEY CAST: Jessica Lucas, Lochlyn Munro, Dylan Bruce, Terry Chen, Luvia Petersen, Venus Terzo

The Murders is a police procedural crime drama that features an episodic case of the week coupled with serialized character elements and a powerful soundtrack. Kate Jameson is a rookie homicide detective who searches for redemption in her investigative work after her negligence is the cause of a fellow officer's death.



MURDOCH MYSTERIES

PRODUCTION COMPANY: Shaftesbury

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 13

EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, H  l  ne Joy

PRODUCERS: Stephen Montgomery, Julie Lacey

KEY CAST: Yannick Bisson, H  l  ne Joy, Jonny Harris, Thomas Craig

At the dawn of the 20th century, Detective William Murdoch (Yannick Bisson) uses innovative investigative techniques, like fingerprinting, ultraviolet lighting and trace evidence, to solve gruesome murders in Toronto.



THE NORTH WATER

PRODUCTION COMPANIES: Rhombus Media, See-Saw Films (UK)

WHERE TO WATCH: BBC Two (UK), Canadian broadcaster TBD

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hungary

SEASON: Miniseries

DEVELOPED BY: Andrew Haigh

EXECUTIVE PRODUCERS: Jamie Laurenson, Hakan Kousetta, Iain Canning, Emile Sherman, Niv Fichman, Jo McClellan

PRODUCER: Kate Ogborn

KEY CAST: Colin Farrell, Jack O'Connell, Stephen Graham, Tom Courtenay, Peter Mullan, Sam Spruell, Roland M  ller, Philip Hill-Pearson, Kieran Urquhart

The North Water tells the story of Patrick Sumner, a disgraced ex-army surgeon who signs up as ship's doctor on a whaling expedition to the Arctic. On board he meets Henry Drax, the harpooner, a brutish killer whose amorality has been shaped to fit the harshness of his world. Hoping to escape the horrors of his past, Sumner finds himself on an ill-fated journey with a murderous psychopath. In search of redemption, his story becomes a harsh struggle for survival in the Arctic wasteland.



NORTHERN RESCUE

PRODUCTION COMPANY: Don Carmody Television

WHERE TO WATCH: CBC, Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Parry Sound, ON

SEASON: 1

CREATORS: David Cormican, Dwayne Hill, Mark Bacci

EXECUTIVE PRODUCERS: David Cormican, Don Carmody, Dwayne Hill, William Baldwin, Bradley Walsh, Mark Bacci

PRODUCERS: Don Carmody, David Cormican

KEY CAST: William Baldwin, Kathleen Robertson, Amalia Williamson, Spencer MacPherson, Taylor Thorne, Michelle Nolden

After his wife dies, search-and-rescue commander John West uproots his three children, moving from Boston to his rural hometown of Turtle Island Bay. The death affects each of their lives as John and his kids cope with their loss.



NURSES

PRODUCTION COMPANIES: Entertainment One, ICF Films, Piazza Entertainment

WHERE TO WATCH: Global

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Ilana Frank, Linda Pope, Vanessa Piazza, Adam Pettie, Jocelyn Hamilton, Tassie Cameron

KEY CAST: Tiera Skovbye, Natasha Calis, Jordan Johnson-Hinds, Sandy Sidhu, Donald MacLean Jr.

The series follows four young nurses working on the frontlines of St. Jude's hospital, dedicating their lives to helping others, while figuring out how to help themselves.



OCTOBER FACTION

PRODUCTION COMPANY: High Park Entertainment

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Cambridge, ON

SEASON: 1

CREATOR: Damian Kindler

EXECUTIVE PRODUCERS: Damian Kindler, James Thorpe, Eric Birnberg, Thomas Walden, Lydia Antonini, Matthew McCluggage, Steve Niles, Ted Adams, John Calvert

PRODUCERS: John Calvert, Mohamad El Masri

KEY CAST: Tamara Taylor, J.C. MacKenzie, Aurora Burghart, Gabriel Darku, Maxim Roy, Stephen McHattie, Wendy Crewson, Megan Follows

October Faction follows Fred and Deloris Allen, members of a secret organization of globetrotting monster hunters, who return to their hometown in upstate New York with their teenage children, Geoff and Viv, after the death of Fred's father. As the family adjusts to life in a town that isn't as idyllic as they once thought, Geoff and Viv struggle with their identities and the trials and tribulations of high school, while Fred and Deloris wonder whether they should tell their kids the truth about their lives, and about who they really are.



PRIVATE EYES

PRODUCTION COMPANIES: Entertainment One, Piller/Segan

WHERE TO WATCH: Global

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 4

CREATORS: Tim Kilby, Shelley Eriksen

EXECUTIVE PRODUCERS: Alan McCullough, Shawn Piller, Lloyd Seagan, Tassie Cameron, Tecca Crosby, Kelly Makin, Jason Priestley, Shelley Eriksen, Rachel Fulford, Tashi Bieler, James Thorpe, Jocelyn Hamilton

PRODUCERS: Emanuele Danelon, Marcus Robinson, Alex Jordan

KEY CAST: Jason Priestley, Cindy Sampson

Ex-professional athlete Matt Shade irrevocably changes his life when he decides to team up with fierce PI Angie Everett to form an unlikely investigative powerhouse.



THE ORDER

PRODUCTION COMPANY: Nomadic Pictures

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATORS: Dennis Heaton, Shelley Eriksen

EXECUTIVE PRODUCERS: Chad Oakes, Mike Frislev, Dennis Heaton, Shelley Eriksen, David Von Ancken

PRODUCERS: Petros Danabassis, Morris Chapdelaine

KEY CAST: Jake Manley, Sarah Grey, Matt Frewer, Sam Trammell, Max Martini

College freshman Jack Morton joins a fabled secret society, The Order, where he is thrust into a world of magic, monsters and intrigue. As Jack goes deeper, he uncovers dark family secrets and an underground battle between werewolves and the magical dark arts.



PURE

PRODUCTION COMPANIES: Cineflix Studios, Two East Productions

WHERE TO WATCH: Super Channel, CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Nova Scotia

SEASON: 2

CREATOR: Michael Amo

EXECUTIVE PRODUCERS: Michael Amo, Brett Burlock, Peter Emerson, Ken Girotti, David McLeod

PRODUCER: David McLeod

KEY CAST: Ryan Robbins, Alex Paxton-Beesley, Zoie Palmer, Gord Rand, Victor Gomez, Jessica Clement, Dylan Everett

The second season of *Pure* follows Noah Funk, separated from his family after fleeing a deadly clash with the drug cartel; his wife Anna and their children, who desperately want to return to their Mennonite community; Hector Estrada, the cunning drug-cartel boss forcing Anna to rebuild the cocaine pipeline; and police accountant Valerie Krochak, who is hell-bent on finding Estrada.



RANSOM

PRODUCTION COMPANIES: Entertainment One, Sienna Films, Wildcats Productions (France)

WHERE TO WATCH: Global

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Nice, France

SEASON: 3

EXECUTIVE PRODUCERS: Jennifer Kawaja, Juilia Sereny, Odile McDonald, Valerie Pechels

PRODUCER: Tina Grewal

KEY CAST: Luke Roberts, Sarah Greene, Brandon Jay McLaren, Nazneen Contractor

Inspired by distinguished crisis negotiator Laurent Combalbert, *Ransom* follows crisis and hostage negotiator Eric Beaumont, whose team is brought in to save lives when no one else can. Eric understands criminals better than they do, and uses his insight to resolve the most difficult kidnap and ransom cases.



THE SOUNDS

PRODUCTION COMPANIES: Shaftesbury, South Pacific Pictures (New Zealand)

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Auckland and Northland, New Zealand

SEASON: 1

CREATOR: Sarah-Kate Lynch

EXECUTIVE PRODUCERS: Kelly Martin, Sally Campbell, Scott Garvie, Christina Jennings, Catherine Mackin, Bea Tammer

PRODUCER: Mark Beesley

KEY CAST: Rachelle Lefevre, Matt Whelan

Set against the stunning backdrop of New Zealand's South Island, the eight-episode drama takes a missing person and a blissful marriage and turns it upside down in a small, seemingly close-knit community, where nothing and no one is quite what they seem.



SLASHER: SOLSTICE

PRODUCTION COMPANY: Shaftesbury

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON

SEASON: 3

CREATOR: Aaron Martin

EXECUTIVE PRODUCERS: Aaron Martin, Ian Carpenter, Christina Jennings, Scott Garvie, Thomas P. Vitale

PRODUCER: Jay Bennett

KEY CAST: Salvatore Antonio, Lisa Berry, Paula Brancati, Gabriel Darku, Erin Karpluk, Dean McDermott, Mercedes Morris, Ilan Muallem, Paulino Nunes, Baraka Rahmani, Joanne Vannicola

Season 3 is set over a 24-hour period on the summer solstice, the longest day of the year. When a young man is brutally killed in front of his apartment building, he is surrounded by witnesses who do nothing to help. One year later, terror strikes the apartment complex once again, when someone seemingly seeks bloody revenge on the neighbours and witnesses who did nothing during the murder.

TINY PRETTY THINGS

PRODUCTION COMPANIES: Peacock Alley Entertainment, Insurrection Media (US), Mojo Films (US)

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Carrie Mudd, Kiliaen Van Rensselaer, Jordana Fraiberg, Deborah Henderson, Gabrielle Neimand

PRODUCER: Michael MacLennan

KEY CAST: Lauren Holly, Kylie Jefferson, Casimere Jollette, Daniela Norman, Brennan Clost, Michael Hsu Rosen, Damon J. Gillespie, Bayardo De Murguia, Barton Cowperthwaite, Tory Trowbridge, Jess Salgueiro

This series is set in the world of an elite ballet academy and charts the rise and fall of young adults who live far from their homes, each standing on the verge of greatness or ruin.



TRANSPLANT

PRODUCTION COMPANY: Sphère Média Plus

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC

SEASON: 1

CREATOR: Joseph Kay

EXECUTIVE PRODUCERS: Joseph Kay, Jocelyn Deschênes, Bruno Dubé, Virginia Rankin, Jeremy Spry, Tara Woodbury

KEY CAST: Hamza Haq, Laurence Leboeuf, John Hannah, Ayisha Issa, Jim Watson, Sirena Gulamgaus, Torri Higginson, Linda Smith, Grace Lynn Kung

Transplant tells the story of an ER doctor who fled his native Syria to come to Canada, where he must overcome numerous obstacles to resume a career in the high-stakes world of emergency medicine.

THE TRICKSTER

PRODUCTION COMPANIES: Streef Films, Sienna Films

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON

SEASON: 1

CREATORS: Michelle Latimer, Tony Elliott

EXECUTIVE PRODUCERS: Michelle Latimer, Tony Elliott, Jennifer Kawaja, Julia Sereny

PRODUCER: Matt Code

KEY CAST: Joel Oulette, Crystle Lightning, Craig Lauzon, Kalani Queypo, Anna Lambe, Joel Thomas Hynes, Gail Maurice, Georgina Lightning

The Trickster follows Jared, an Indigenous teen struggling to keep his family above water when a mysterious stranger, Wade, blows into town and turns his already chaotic life inside out. And when weird things start happening, it becomes clear that he's also the mythic magical being the Trickster. What begins as an unnerving slow burn of strange events in Jared's already-messy life crescendoes to an epic clash of magic, monsters and mayhem.

TRIBAL

PRODUCTION COMPANY: Prairie Dog Film + Television

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary and Tsuut'ina Nation, Alberta

SEASON: 1

CREATOR: Ron E. Scott

EXECUTIVE PRODUCER: Ron E. Scott

PRODUCER: Nancy Laing

KEY CAST: Jessica Matten, Brian Markinson, Garry Chalk, Adam MacDonald, Michelle Thrush, Julian Black Antelope and Justin Rain

Tribal follows a First Nations tribal police force as they navigate a controversial new chief amid allegations of corruption and takeover from the federal government.



UNSPEAKABLE

PRODUCTION COMPANY: Mezo Entertainment

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: Miniseries

CREATOR: Robert C. Cooper

EXECUTIVE PRODUCERS: Robert C. Cooper, John Lenic, Glenn Cockburn

PRODUCER: Lily Hui

KEY CAST: Sarah Wayne Callies, Shawn Doyle, Michael Shanks, Camille Sullivan

Based on the Canadian tainted blood tragedy, *Unspeakable* chronicles the decades-long saga of two families impacted by one of the biggest medical disasters in our country's history. The series is a co-commission between CBC and Sundance TV.



UTOPIA FALLS

PRODUCTION COMPANY: Sonar Entertainment

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: R.T. Thorne

EXECUTIVE PRODUCERS: R.T. Thorne, Joseph Mallozzi, Andrea Gorfolova, Ashley Rite

PRODUCER: Ivon R. Bartok

KEY CAST: Robyn Alomar, Akiel Julien, Robbie Graham-Kuntz, Phillip Lewitski, Humberly Gonzalez, Devyn Nekoda, Mickeye Nguyen

In a genre-bending take on a coming-of-age story, a group of teens in a distant future colony uncover an ancient forbidden archive of historical, cultural and musical relics. This discovery forces them to question everything they've been taught, and use the power of music to ignite change in their reality to expose the truth.



VAN HELSING

PRODUCTION COMPANY: Nomadic Pictures

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 5

CREATOR: Neil LaBute

EXECUTIVE PRODUCERS: Chad Oakes, Michael Frislev, Neil LaBute, Jackie May, Johnathan Lloyd Walker, Evan Tylor, Dan March, Dan Brown, Michael Nankin, Zadoc Angell

PRODUCER: Chris Rudolph

KEY CAST: Kelly Overton, Jonathan Scarfe, Christopher Heyerdahl, Missy Peregrym, Vincent Gale, Trezzo Maharo, Rukiya Bernard, Aleks Paunovic

After three years in a coma, Vanessa awakens to a world ravaged by vampires. Now, she and a motley band of fellow survivors fight to stay alive.



VAGRANT QUEEN

PRODUCTION COMPANY: Blue Ice Pictures

WHERE TO WATCH: Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Cape Town, South Africa

SEASON: 1

CREATOR: Jem Garrard

EXECUTIVE PRODUCERS: Lance Samuels, Daniel Iron, F.J. DeSanto, Damian Wassel, Armand Leo, Daniel March, Neil Tabatznik, Jem Garrard

PRODUCERS: Adam Friedlander, Samantha Levine, Tebogo Maila, Blake Corbet

KEY CAST: Adriyan Rae, Tim Rozon, Alex McGregor, Paul du Toit, Bonnie Mbuli, Colin Moss

Driven from her throne as a child, queen Elida has wandered the galaxy for 15 years, scavenging for space junk and trying to evade a Republic government out to extinguish her millennia-old bloodline. When old frenemy Isaac shows up claiming her mother is still alive, they return to her former kingdom to stage a rescue—bringing Elida face to face with a deadly foe from her childhood, Commander Lazaro.



VIKINGS

PRODUCTION COMPANIES: Take 5 Productions, TM Productions (Ireland)

WHERE TO WATCH: History

LOCATION OF PRINCIPAL PHOTOGRAPHY: Ireland

SEASON: 6

CREATOR: Michael Hirst

EXECUTIVE PRODUCERS: James Flynn, Michael Hirst, Sheila Hockin, Sherry Marsh, Morgan O'Sullivan, John Weber, Alan Gasmer

PRODUCERS: Keith Thompson, Seamus McInerney, Bill Goddard, Sanne Wohlenberg, Liz Gill

KEY CAST: Katheryn Winnick, Clive Standen, Gustaf Skarsgård, Alexander Ludwig, John Kavanagh, Peter Franzén, Alex Høgh, Marco Ilsø, Jordan Patrick Smith, Jonathan Rhys Meyers

Vikings transports us to the brutal and mysterious world of Ragnar Lothbrok, a Viking warrior and farmer who yearns to explore—and raid—the distant shores across the ocean.



V-WARS

PRODUCTION COMPANY: High Park Entertainment

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, Hamilton and Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: William Laurin, Glenn Davis, Brad Turner, Eric Birnberg, Thomas Walden, James Gibb, Ian Somerhalder, Lydia Antonini, Matthew McCluggage, Paul Harb, Ted Adams, Jonathan Maberry

PRODUCER: Tom Vencelides

KEY CAST: Ian Somerhalder, Adrian Holmes, Jacky Lai, Kyle Breitkopf, Kimberly-Sue Murray, Nikki Reed, Peter Outerbridge, Kandyse McClure, Laura Vandervoort, Greg Bryk, Michael Greyeyes

Dr. Luther Swann (Ian Somerhalder) enters a world of untold horror when a mysterious disease transforms his best friend, Michael Fayne (Adrian Holmes), into a murderous predator who feeds on other humans. As the disease spreads and more people are transformed, society fractures into opposing camps pitting normal people against the growing number of these “vampires.”



WHEN CALLS THE HEART

PRODUCTION COMPANY: Brad Krevoy Television

WHERE TO WATCH: Super Channel, CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 6

CREATOR: Michael Landon Jr.

EXECUTIVE PRODUCERS: Brad Krevoy, Robin Bernheim Burger, Brian Bird, Michael Landon Jr., Susie Belzberg, Eric Jarboe, Michael Shepard, Jimmy Townsend

PRODUCERS: Greg Malcolm, Vicki Sotheran

KEY CAST: Erin Krakow, Daniel Lissing, Jack Wagner, Pascale Hutton, Kavan Smith

Based on Janette Oke's bestselling Canadian West book series, *When Calls the Heart* is the story of Elizabeth Thatcher, a young teacher accustomed to her high-society life, who receives her first classroom post in a small prairie town in Canada led by a strong coal-miner widow, Abigail Stanton. Elizabeth must deal with her restless students as well as the new constable in town, Jack Thornton. Set against the wild canvas of a 19th-century coal town, Elizabeth will have to learn the ways of the frontier if she wishes to thrive in the rural west.



WARIGAMI

PRODUCTION COMPANY: First Love Films

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Eddie Kim

EXECUTIVE PRODUCERS: Kathleen Grace, Andrew Allen, Andrew Nicholas McCann Smith, Laura Perlmutter, Jason Lapeyre, Robert Munroe, Tommy Chang, Eddie Kim, Oren Kaplan

PRODUCERS: Andrew Nicholas McCann Smith, Laura Perlmutter

KEY CAST: Emily Piggford, Kai Bradbury, Miho Suzuki, Akiel Julien, Brenda Kamino, Hiro Kanagawa, David Hewlett

Wendy Ohata has just made three startling realizations: One, she has a twin brother named Vincent. Two, she's a kami-jin—a descendant of an ancient Japanese people who can turn paper into deadly weapons. And three, there's a kami-jin warrior named Sadako hunting her down for reasons she doesn't understand.



WHEN HOPE CALLS

PRODUCTION COMPANY: Hideaway Pictures

WHERE TO WATCH: Super Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Powassan, ON

SEASON: 1

CREATOR: Alfonso H. Moreno

EXECUTIVE PRODUCERS: Alfonso H. Moreno, Brian Bird, Brad Krevoy, Susie Belzberg Krevoy, Michael Landon Jr., Amanda Phillips Atkins, Jimmy Townsend, Eric Jarboe, Mike Rohl

PRODUCER: David Anselmo

KEY CAST: Morgan Kohan, Jocelyn Hudon, RJ Hatanaka, Greg Hovanessian, Wendy Crewson

Centring on the lives of orphan siblings Lillian and Grace, who grow up apart but reunite later in adulthood in the early 1900s.



WU ASSASSINS

PRODUCTION COMPANY: Nomadic Pictures

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATORS: John Wirth, Tony Krantz

EXECUTIVE PRODUCERS: John Wirth, Chad Oakes, Michael Frislev, Tony Krantz, Stephen Fung

PRODUCER: Chris Rudolph

KEY CAST: Iko Uwais, Byron Mann, Li Jun Li, Celia Au, Lewis Tan, Laurence Kao, Katheryn Winnick

An unassuming San Francisco chef becomes the latest in a long line of assassins chosen to keep the mystical Wu powers out of the wrong hands.



WYNONNA EARP

PRODUCTION COMPANY: SEVEN24 Films

WHERE TO WATCH: CTV Sci-Fi Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB

SEASON: 4

CREATOR: Emily Andras

EXECUTIVE PRODUCERS: Emily Andras, Jordy Randall, Tom Cox, David Ozer, Ted Adams, Rick Jacobs, Todd Berger

PRODUCER: Brian Dennis

KEY CAST: Melanie Scrofano, Tim Rozon, Dominique Provost-Chalkley, Katherine Barrell, Greg Lawson

Wynonna Earp follows legendary lawman Wyatt Earp's descendant, Wynonna (Scrofano), who inherits his mystical gun, Peacemaker. With it, Wynonna and her posse of dysfunctional allies must fight against supernatural beings and other paranormal occurrences in a raucous, whisky-soaked struggle to break her family's demonic curse.



AVOCADO TOAST

PRODUCTION COMPANY: Guts and Gall Productions

WHERE TO WATCH: OUTtv Go

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATORS: Heidi Lynch, Perrie Voss

EXECUTIVE PRODUCERS: Jefferson Mappin, Brad Danks, Philip Webb

PRODUCERS: Charlie David, Heidi Lynch, Perrie Voss

KEY CAST: Heidi Lynch, Perrie Voss

Ever wonder about your parents' sex life? Neither did Molly and Elle, until coming out and a divorce forces them to learn about their parents' new sexcapades. When it comes to millennials and baby boomers, these nuts haven't fallen so far from the family tree.



BARBELLE

PRODUCTION COMPANY: Boss & Co

WHERE TO WATCH: KindaTV, Revry, Amazon Prime Video

SEASON: 2

CREATORS: Gwenlyn Cumyn, Karen Knox

EXECUTIVE PRODUCERS: Gwenlyn Cumyn, Karen Knox, Lauren Evans, Michael Schram

PRODUCER: Nikki Ramjass

KEY CAST: Karen Knox, Gwenlyn Cumyn, Cynthia Hicks, Sarah Webber, Erin Carter

A lesbian *Spice World* for 2019. If you think going on tour across Canada with not one, but two of your pop superstar ex-girlfriends sounds like a glamorous trainwreck waiting to happen, you'd be right.



BARONESS VON SKETCH SHOW

PRODUCTION COMPANY: Frantic Films

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 5

CREATORS: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

EXECUTIVE PRODUCERS: Jamie Brown, Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

PRODUCERS: Graham Ludlow, Jeff Peeler

KEY CAST: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

A satirical sketch comedy with bite-sized observations of the absurdities of everyday life.



THE BEAVERTON

PRODUCTION COMPANY: Pier 21 Films

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 3

CREATORS: Luke Gordon Field, Jeff Detsky, Jacob Duarte Spiel, Alexander Saxton

EXECUTIVE PRODUCERS: Laszlo Barna, Melissa Williamson, Jeff Detsky, Luke Gordon Field

PRODUCER: Nicole Butler

KEY CAST: Emma Hunter, Miguel Rivas

Heading into its third season, *The Beaverton* still stands alone in the Canadian cultural landscape. Helmed by the energetic Emma Hunter (*Mr. D, Match Game*) and hilarious Miguel Rivas (*Tony Ho, Rap Battlez*), *The Beaverton* eviscerates the news media and world at large for your entertainment. Based on the website of the same name, *The Beaverton* is the vital Canadian satirical take on these absurd and trying times, bringing humour to the coming apocalypse.



BIT PLAYAS

PRODUCTION COMPANY: LaRue Entertainment

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Kris Siddiqi

EXECUTIVE PRODUCERS: Matt King, Andrew Ferguson, Andy King, Nigel Downer, Kris Siddiqi, Aurora Browne, Tinu Sinha

PRODUCERS: Matt King, Andrew Ferguson, Tyler Metcalf, Juliet Paperny

KEY CAST: Kris Siddiqi, Nigel Downer

Video games, comics, weed and deflecting the occasional "soft racism" is all in a day's work for your friendly neighbourhood Bit Playas! Leon and Ahmed, two lifelong friends, navigate the whitewashed world of film and TV acting, all while trying to find their place in reality, both real and virtual.



CARA TAKES UP SPACE

PRODUCTION COMPANY: Muse Entertainment

WHERE TO WATCH: OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Cara Connors

EXECUTIVE PRODUCERS: Cara Connors, Courtney Dobbins

PRODUCER: Jonas Prupas

FEATURING: Cara Connors

Follows comedian Cara Connors on her journey to smash the patriarchy by investigating double standards between men and women. This unscripted comedy tackles hot topics through a mix of scripted vignettes, opinionated interviews and undercover stunts.



THE COMMUNIST'S DAUGHTER

PRODUCTION COMPANIES: LoCo Motion Pictures, Natalie Novak Films

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Leah Cameron

EXECUTIVE PRODUCERS: Leah Cameron, Josh Gal, Emer Connon, Julien Wagner, Lauren Corber

PRODUCER: Natalie Novak

KEY CAST: Sofia Banzhaf, George Stroumboulopoulos, Aaron Poole, Jessica Holmes, Ryan Taerk, Nadine Bhabha, Kolton Stewart, Zoe Cleland, Vieslav Krystyan, Chris Locke, Neema Nazeri, Sandra Battaglini

In the thick of the Reagan '80s, the daughter of two happily married communists struggles between fitting in at high school and upholding her family's outdated beliefs.



CAUTION: MAY CONTAIN NUTS

PRODUCTION COMPANY: Mosaic Entertainment

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB

SEASON: 5

PRODUCERS: Camille Beaudoin, Eric Rebalkin

KEY CAST: Howie Miller, Sheldon Elter, Matt Alden, Joleen Ballendine, Aimée Beaudoin, Jeff Halaby, James Higuchi, Mark Meer, Jana O'Connor, Jesse Gervais

CAUTION: May Contain Nuts is a sketch comedy series with a little something extra in the bag. Written and performed by a world-class, multi-ethnic cast of improv masters, entertainers and stand-up comics, *CAUTION* roasts pop culture and skewers social trends and politics in the most delicious ways. Told as a series of stand-alone and intersecting stories, music videos and improvised scenes, the comedy buffet includes everything from commentary on treaty rights to the impending zombie apocalypse to an all-out battle between ninjas and space rangers (duh).



CORNER GAS ANIMATED

PRODUCTION COMPANIES: 335 Productions, Vérité Films

WHERE TO WATCH: CTV Comedy Channel

SEASON: 3

CREATOR: Brent Butt

EXECUTIVE PRODUCERS: Brent Butt, David Storey, Virginia Thompson

KEY CAST: Brent Butt, Gabrielle Miller, Eric Peterson, Fred Ewanuick, Lorne Cardinal, Tara Spencer-Nairn, Nancy Robertson, Corrine Koslo

Life in Dog River is about to get a lot more animated!

America's favorite cryptozoological hominid is recast as the modern-day everyman, struggling with eating disorders, casual cannibalism, pop culture and philosophical quandaries. *Bigfoot* is based on a series of comics by Canadian author and illustrator Graham Roumieu, whose illustrations have appeared in the *New York Times Book Review*, the *Los Angeles Times*, the *Wall Street Journal* and the *Washington Post*. Among other honours, Roumieu received the National Magazine Awards' 2002 Silver Award for Illustration, and his work was chosen for inclusion in the 2001 and 2003 *Applied Arts* illustration annuals.



BIGFOOT

PRODUCTION COMPANY: Look Mom!, a Blue Ant Studios company

WHERE TO WATCH: a.side, Mondo Media

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Josh Bowen, Graham Roumieu, Julie Chang, Greg Franklin, Wendy Willis, Eric Falconer, Chrystal Falconi

PRODUCERS: Josh Bowen, Stephen Sloan, Lee Porter, Gloria Matthews, Laura Battiston

KEY CAST: Graham Roumieu, Trevor Wilson



DOOMSDAY BROTHERS

PRODUCTION COMPANIES: Portfolio Entertainment Ltd., N12 Productions
WHERE TO WATCH: Teletoon
SEASON: 1
CREATORS: Will Wennekers, Liliana Reyes, Alain Dagenais
EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen, Alain Dagenais

In a mutation-riddled post-apocalypse, two dysfunctional survivalist brothers are hired to become protectors of their rural hometown. But their best hope lies in finding a secret military super-bunker that could ensure the town's survival for the next 200 years.



FAK YAASS

PRODUCTION COMPANY: Bulldog Productions
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: Miniseries
CREATOR: Vasilios Filippakis
EXECUTIVE PRODUCERS: Les Tomlin, Shadrack Jackman, Leanne Noelle Smith, Stephanie Herrera, George Papadimitriou, Steve Kaklamanos, Liz Taylor, Niko Combitsis
PRODUCERS: Vasilios Filippakis, Matthew McLaughlin, Leanne Noelle Smith
KEY CAST: Vasilios Filippakis

FAK YAASS is a series that tells the “true” story of Nico Nicolakis’ big Greek family and their journey of accepting Nico, no matter his sexuality. Showing the clash between old tradition and the new age, millennial Nico struggles with the idea of returning home, somewhere he’s always felt judged and unworthy. With the help of his friends, Anton and Jill, we’ll watch as Nico’s heart begins to let his family in and we’ll see his family accept him for who he is, until a secret family scheme may ruin that forever.



GAY MEAN GIRLS

PRODUCTION COMPANY: Gearshift Films
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Heyishi Zhang
EXECUTIVE PRODUCERS: Jordan Barker, Borga Dorter
PRODUCER: Maddy Falle
KEY CAST: Vicky Li, Hannah Raine, Jordan Li, Sarah Webber, Jensen Porter

Gay Mean Girls is a coming-of-age queer dramedy about how relationships shift as we redefine ourselves. Lucy Ching, prom committee member, seeks to establish Gay Prom Royalty in an attempt to charm her best friend Miranda, an out lesbian YouTuber.



GHOST BFF

PRODUCTION COMPANY: Babe Nation Films
WHERE TO WATCH: KindaTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Vanessa Matsui
EXECUTIVE PRODUCER: Vanessa Matsui
PRODUCERS: Katie Nolan, Lindsay Tapscott
KEY CAST: Vanessa Matsui, Kaniehtio Horn, Dan Beirne

Ghost BFF follows two best friends, one alive, one dead, across space, time and the suburbs as they struggle to find themselves and right past wrongs following a suicide. The series sheds light on taboo topics like anxiety, depression and suicide through dark humour.



HOSPITAL SHOW

PRODUCTION COMPANIES: Hospital Show Pictures Ltd., BullRush Pictures
WHERE TO WATCH: YouTube, Amazon Prime Video, Telus VOD, HighBall TV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Burnaby and Coquitlam, BC
SEASON: 1
CREATOR: Adam Greydon Reid
EXECUTIVE PRODUCER: Adam Greydon Reid
KEY CAST: Sara Canning, Adrian Holmes, Jordan Connor, Adam Greydon Reid, Enid-Raye Adams, Valerie Tian, Lynda Boyd, Kristin Lehman

Hospital Show is a comedic digital series about the wounded actors who play TV’s most respected doctors.



HEY LADY!

PRODUCTION COMPANY: TJ Content
WHERE TO WATCH: CBC Gem
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Tara Ellis, John Buchan
KEY CAST: Jayne Eastwood

Hey Lady! stars Jayne Eastwood as a mean-spirited senior with no intention of aging gracefully.



HOW TO BUY A BABY

PRODUCTION COMPANY: LoCo Motion
WHERE TO WATCH: CBC Gem
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Wendy Litner
EXECUTIVE PRODUCERS: Lauren Corber, Wendy Litner
PRODUCER: Lauren Corber
KEY CAST: Meghan Heffern, Marc Bendavid

An infertile couple struggles to conceive with the help of a doctor. And a nurse. And an embryologist. And an ultrasound technician. And a financial planner. And unsolicited advice from everyone they know.



JANN

PRODUCTION COMPANIES: Project 10 Productions, SEVEN24 Films

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB

SEASON: 2

CREATORS: Jann Arden, Leah Gauthier, Jennica Harper

EXECUTIVE PRODUCERS: Andrew Barnsley, Ben Murray, Tom Cox, Jordy Randall, Jann Arden, Leah Gauthier, Jennica Harper, Randy Lennox

PRODUCER: Lorenz Augustin

KEY CAST: Jann Arden, Zoie Palmer, Patrick Gilmore, Deborah Grover, Alexa Rose Steele, Jason Blicher, Elena Juatco, Sharon Taylor

Starring multi-platinum award-winning Canadian singer, songwriter, broadcaster and author Jann Arden as a fictionalized version of herself, the eight-episode comedy series takes viewers on “Jann’s” quest for renewed fame in the wake of a waning career, while also dealing with the obligations and pressures of her real life.



KIM'S CONVENIENCE

PRODUCTION COMPANIES: Thunderbird Entertainment, Strada Films, Soulpepper Theatre Company

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 4

CREATORS: Ins Choi, Kevin White

EXECUTIVE PRODUCERS: Ivan Fecan, Ins Choi, Kevin White, Alexandra Raffé

PRODUCERS: Ivan Fecan, Sandra Cunningham

KEY CAST: Paul Sun-Hyung Lee, Jean Yoon, Simu Liu, Andrea Bang, Andrew Phung, Nicole Power

Kim's Convenience is the funny, heartfelt story of the Kims, a Korean-Canadian family running a convenience store in downtown Toronto. The series is a comedy that is real, colourful and urban—a diverse landscape of people and places, with the Kim family at the heart of it all.



KRISTAL CLEAR

PRODUCTION COMPANY: Kristal Clear Productions Inc.

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

CREATOR: Amanda Fahey

PRODUCERS: Shannon Fewster, Joshua Demers

EXECUTIVE PRODUCERS: David Lengyel, Amanda Fahey

KEY CAST: Melanie Leishman, Samantha Wan, Emmanuel Kabongo, Alexandre Côté

An Internet celebrity and “selfie queen” reunites with her estranged identical twin after she wakes up to discover she’s invisible.



LETTERKENNY

PRODUCTION COMPANY: New Metric Media

WHERE TO WATCH: Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON

SEASON: 7

CREATORS: Jared Keeso, Jacob Tierney

EXECUTIVE PRODUCERS: Mark Montefiore, Patrick O'Sullivan, Jared Keeso, Jacob Tierney

KEY CAST: Jared Keeso, Nathan Dales, K. Trevor Wilson, Michelle Mylett, Dylan Playfair, Andrew Herr, Tyler Johnston, Evan Stern, Mark Forward, Tiio Horn, Jacob Tierney, Sarah Gadon

The residents of Letterkenny belong to one of three groups: Hicks, Skids, and Hockey Players, who get at each other about the most mundane things, often ending with someone getting their ass kicked.



LOUDERMILK

PRODUCTION COMPANY: Farmersville Productions

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 3

CREATORS: Peter Farelly, Bobby Mort

EXECUTIVE PRODUCERS: Peter Farelly, Bobby Mort, Shane Elrod, Bart Peters, Mark Burg

PRODUCER: Jonathan I. Schwartz

KEY CAST: Ron Livingston, Will Sasso, Anja Savvic, Laura Mennell

Centres on Sam Loudermilk, a recovering alcoholic and substance-abuse counsellor with a bad attitude. Although he has his drinking under control, Loudermilk discovers that when your life is a mess, getting clean is the easy part.



MY ROOMMATE'S AN ESCORT

PRODUCTION COMPANY: Katie Chats Inc.

WHERE TO WATCH: myroommatesanescort.com

LOCATION OF PRINCIPAL PHOTOGRAPHY: Sault Ste. Marie, ON

SEASON: 2

EXECUTIVE PRODUCERS: David Carruthers, Terry Rainone, Kevin Carter, Lars Classington, Vivek Jain, Dan Minke, Bruce Stanfield, Rebeka Herron

PRODUCERS: Katie Uhlmann, Trish Rainone

KEY CAST: Katie Uhlmann, Trish Rainone, David Sparrow

While living in Toronto, Heather finds out her father (“Daddy”) mysteriously died in their hometown of Northern Paradise. Heather is convinced by her sketchy roommate Kesha, who previously had an affair with Daddy, that they must go up to Northern Paradise to solve the mystery of Daddy’s death and claim the inheritance that is rightly “theirs”... before it is claimed by Heather’s evil stepmother.



MING'S DYNASTY

PRODUCTION COMPANIES: Touchpoint Films, HeydSaffer, 775 Media Corp

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB

SEASON: 1

CREATORS: Calwyn Shurgold, Anthony Hall, Julian De Zotti

EXECUTIVE PRODUCERS: Kevin Saffer, Michael Peterson

KEY CAST: Anthony Hall, Calwyn Shurgold

Fledgling Toronto rappers Whyte Wyne and Young Riesling return to Riesling’s home in small-town Alberta to run the family business: a Chinese restaurant. Will they chase the beats or be loyal to the eats?



NEW EDEN

PRODUCTION COMPANY: Peacock Alley Entertainment

WHERE TO WATCH: Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, Brampton and Hamilton, ON

SEASON: 1

CREATORS: Evany Rosen, Kayla Lorette

EXECUTIVE PRODUCER: Carrie Mudd

KEY CAST: Evany Rosen, Kayla Lorette, Tony Nappo, Caitlin Howden

Spanning the '70s, '80s and '90s over eight half-hour episodes, *New Eden* is a hilariously complex true-crime parody that begins in 1977, when Katherine Wryfield (Lorette) and Grace Lee (Rosen) attempt to start a large-scale feminist utopia, “New Eden.” While intentions for this would-be utopia are noble, in the inexperienced hands of Lee and Wryfield, the community quickly devolves into drug-addled, alien-goddess-worshipping chaos... and murder. Definitely some murder.



NIKOLA TESLA AND THE END OF THE WORLD

PRODUCTION COMPANY: Zoot Pictures

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB

SEASON: 2

CREATOR: Ian Strang

PRODUCERS: Leslea Mair, Leif Kaldor

KEY CAST: Stephanie Sy, Gillian MacGregor, Paul O'Neill

The biggest obstacles keeping inventor Nikola Tesla from finding his way out of parallel worlds are his rescuers Harriet and Alonso—and the interdimensional death cult.



QANURLI?

PRODUCTION COMPANY: Qanukiaq Studios

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Iqaluit, NU

SEASON: 7

CREATORS: Thomas Anguti Johnston, Joshua Qaumariaq, Vinnie Karetak,

Stacey Aglok MacDonald

EXECUTIVE PRODUCERS: Kathy Avrich-Johnson, Janice Dawe

PRODUCERS: Stacey Aglok McDonald, Sarah Fodey

KEY CAST: Thomas Anguti Johnston, Vinnie Karetak, Malaya Qaurinirq Chapman, Samson Wager Ford

Inuk and Nipangi are two hilarious dudes struggling to broadcast their own Inuktitut-language show from a tent on the land in the Arctic. *Qanurli?* is an unpredictable, hilarious Inuktitut-language comedy show featuring skits, commercial parodies, fake newscasts and a fun look at life across the North.



THE NINTH

PRODUCTION COMPANY: The Artcraft Zoo

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATORS: Michael Goldlist, Daniel AM Rosenberg

EXECUTIVE PRODUCERS: Michael Goldlist, Daniel AM Rosenberg, Jason Kennedy

PRODUCERS: Michael Goldlist, Daniel AM Rosenberg, Jason Kennedy

KEY CAST: Benjamin Blais, Aaron Chartrand, Neil Crone, Darryl Hinds, Melee Hutton, Corteon Moore, Michael Daniel Murphy, Jess Salgueiro, Christie Stewart

The story of the Boxsprings, a dysfunctional, hard-partying baseball team and the nine losers who party, screw and fight their way through the season.

RUN

PRODUCTION COMPANIES: Entertainment One, Wigwam Films (UK)

WHERE TO WATCH: HBO

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Vicky Jones, Phoebe Waller-Bridge, Emily Leo,

Kate Dennis, Oliver Roskill, Jenny Robins, Lucan Toh

PRODUCER: Kevin Lafferty

KEY CAST: Merritt Wever, Domhnall Gleeson, Phoebe Waller-Bridge,

Tamara Podemski

Two ex-lovers activate a long-planned escape to disappear together.



SAVE ME

PRODUCTION COMPANY: iThentic

WHERE TO WATCH: CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

CREATOR: Fab Filippo

EXECUTIVE PRODUCERS: Jonas Diamond, Fab Filippo

PRODUCER: Lisa Baylin

KEY CAST: Fab Filippo

Save Me drops us into random lives, mid-sentence. We get to know people through storylines that unravel with humour and pathos and a built-in ticking time bomb—that one of them at some point will be blindsided by a medical emergency. And all of it is rooted in the ongoing stories of our regular cast of paramedics who come to the rescue.



SLO PITCH

PRODUCTION COMPANIES: Boss & Co, Shaftesbury

WHERE TO WATCH: KindaTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: J Stevens

EXECUTIVE PRODUCERS: Karen Knox, Gwenlyn Cumyn, Michael Schram,

Scott Garvie, Christina Jennings

PRODUCER: Paige Haight

KEY CAST: Kirsten Rasmussen, Chelsea Muirhead, Gwenlyn Cumyn, Karen Knox, Khadijah Roberts-Abdullah, Sarah Webber, Amanda Cordner

Like if the documentary team from *The Office* came to Toronto to film an underdog queer team's bid to become lord champions of the 6ix's most competitive slo-pitch beer league. What's on the line? Nothing. There are no prizes.



SCHITT'S CREEK

PRODUCTION COMPANY: Not A Real Company Productions Inc.

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Orangeville, Goodwood and Toronto, ON

SEASON: 6

CREATORS: Daniel Levy, Eugene Levy

EXECUTIVE PRODUCERS: Eugene Levy, Daniel Levy, Andrew Barnsley, Fred Levy,

David West Read, Ben Feigin

PRODUCER: Colin Brunton

KEY CAST: Eugene Levy, Catherine O'Hara, Daniel Levy, Annie Murphy, Chris Elliott, Emily Hampshire, Jenn Robertson, Dustin Milligan, Noah Reid

After soap-opera star Moira (Catherine O'Hara) and her video-store magnate husband Johnny Rose (Eugene Levy) lose all their money, they and their two spoiled children David (Daniel Levy) and Alexis (Annie Murphy) move to a small town called Schitt's Creek. The show also airs on Pop TV in the United States and on Netflix in various territories.



STILL STANDING

PRODUCTION COMPANY: Frantic Films

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Multiple locations across Canada

SEASON: 5

EXECUTIVE PRODUCERS: Jamie Brown, Anne Francis, Jeff Peeler

PRODUCERS: Anne Francis, Jonny Harris

KEY CAST: Jonny Harris

Comic Jonny Harris travels to small towns and puts on stand-up shows for the communities.



TALLBOYZ

PRODUCTION COMPANY: Accent Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen, Adam Bovoletis, Luc Mandl
EXECUTIVE PRODUCERS: Bruce McCulloch, Susan Cavan
PRODUCERS: Paula Smith, Caitlin Brown, Jen Goodhue
KEY CAST: Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen

TallBoyz features the four members of acclaimed Toronto-based sketch comedy troupe TallBoyz II Men—Tim Blair, Guled Abdi, Franco Nguyen and Vance Banzo—as they alternate between playing heightened versions of themselves and sliding into absurd sketches about friendship, politics, bro culture and everyday life.



TOKENS

PRODUCTION COMPANY: Tokens On Call Productions
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Winnifred Jong
PRODUCERS: Trinnie Franke, Winnifred Jong
KEY CAST: Connie Wang, Ryan Allen, Shelley Thompson

Tokens is a tongue-in-cheek comedy about the actors who find themselves randomly sent to productions desperate to hit their diversity quotas. Think Uber for actors.



THIS HOUR HAS 22 MINUTES

PRODUCTION COMPANY: WildBrain
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 27
CREATOR: Mary Walsh
EXECUTIVE PRODUCERS: Michael Donovan, Peter McBain
PRODUCERS: Jenipher Ritchie, Steven DeNure, Mark Gosine
KEY CAST: Trent McClellan, Mark Critch, Cathy Jones, Susan Kent

A long-running mock news program featuring satirical sketches of weekly news, comedy acts, editorials, humorous interviews with leading figures, and parody commercials.



TRAILER PARK BOYS: THE ANIMATED SERIES

PRODUCTION COMPANY: Swearnet Pictures
WHERE TO WATCH: Netflix
SEASON: 1
CREATORS: Mike Clattenburg, Barrie Dunn, JP Tremblay, Robb Wells
EXECUTIVE PRODUCERS: Norm Hiscock, Gary Howsam
PRODUCERS: Mike Smith, John Paul Tremblay, Robb Wells
KEY CAST: Mike Smith, John Paul Tremblay, Robb Wells, Pat Roach, Cory Bowles, Jacob Rolfe, Tyrone Parsons, Shelley Thompson, Sarah Dunsforth-Nickerson, Jeanna Harrison, Marguerite McNeil, Susan Kent

Nova Scotia's favourite miscreants have always been super sketchy. Now, carrying on from the season 12 finale, the boys have become complete cartoons.



TRUE DATING STORIES

PRODUCTION COMPANY: LaRue Entertainment
WHERE TO WATCH: CBC Gem
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Andy King, Matt King
EXECUTIVE PRODUCERS: Brooks Gray, Andy King, Andrew Ferguson, Matt King, Tinu Sinha
PRODUCERS: Andrew Ferguson, Matt King, Tyler Metcalf
KEY CAST: Madeleine Eddy, Rebecca Callender, Christian Smith, Ryan Long, Caleigh Le Grand, Melinda Shankar, Inessa Frantowski, Chris Robinson

When it comes to dating, truth is a hell of a lot stranger than fiction. Real people tell their funniest, wildest and most embarrassing dating stories while hilarious recreations bring them to life. These sexy, jaw-dropping comedy re-enactments will make you laugh, cry, and quite possibly swear off dating altogether.



YOU ME HER

PRODUCTION COMPANY: Entertainment One
WHERE TO WATCH: HBO Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
CREATOR: John Scott Shepherd
EXECUTIVE PRODUCERS: Alan Gasmer, Peter Jaysen, Armand Leo, Chris Long, John Morayniss, Bart Peters, John Scott Shepherd, Jocelyn Hamilton, Nisha Ganatra
PRODUCER: Jonathan Schwartz
KEY CAST: Greg Kinnear, Rachel Blanchard, Priscilla Faia, Melanie Papalia

Inspired by the *Playboy* article "Sugar on Top" by John H. Richardson, this topsy-turvy "polyromantic" comedy centres on a three-way relationship involving a suburban married couple (Greg Kinnear and Rachel Blanchard).



WORKIN' MOMS

PRODUCTION COMPANY: Wolf + Rabbit Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATOR: Catherine Reitman
EXECUTIVE PRODUCERS: Catherine Reitman, Philip Sternberg, Tina Horwitz, Joseph Sorge, Jillian Locke
KEY CAST: Catherine Reitman, Dani Kind, Juno Rinaldi, Jessalyn Wanlim

Workin' Moms is back for season 4, and change is in the summer air. This season finds our toddlers at Crest Moon Camp, and our moms at their wits' end. The moms will stand up for their children, their partners, their businesses and, most importantly, themselves.

CHILDREN'S AND YOUTH SERIES

PRODUCTION LIST

CANADIAN CHILDREN'S AND YOUTH SERIES



ABBY HATCHER

PRODUCTION COMPANIES: Spin Master Entertainment, Guru Studio
WHERE TO WATCH: TVOKids
SEASON: 2
CREATOR: Rob Hoegge
EXECUTIVE PRODUCERS: Rob Hoegge, Jennifer Dodge, Ronnen Harary, Jamie Whitney
PRODUCERS: Toni Stevens, Laura Clunie, Cynthia Taylor, Tracey Dodokin
KEY CAST: Macy Drouin, Wyatt White

Seven-year-old Abby Hatcher and her Fuzzly friend Bozzly go on adventures to fix the Fuzzlies' problems at her hotel.



ADDISON

PRODUCTION COMPANY: Six Eleven Media
WHERE TO WATCH: CBC
SEASON: 2
EXECUTIVE PRODUCERS: Charles Bishop, Katrina Walsh, Edward Kay
PRODUCERS: Charles Bishop, Katrina Walsh
KEY CAST: Jasyhia Watters, Nate White-Nogler, Cameron Arason, Demerece Nash

Addison is an animated kids' series chronicling the comical yet brain-teasing adventures of Addison, a young girl who loves to solve mysteries when she's not busy building quirky inventions.



101 DALMATIAN STREET

PRODUCTION COMPANIES: Atomic Cartoons: A Thunderbird Company, Passion Animation Studios
WHERE TO WATCH: Disney+
SEASON: 1
EXECUTIVE PRODUCERS: Cara Speller, Jennifer Twiner McCarron
PRODUCERS: Karen Doyle, Ben Beavan
KEY CAST: Josh Brener, Michaela Dietz

101 Dalmatian Street is inspired by Dodie Smith's 1956 novel and Walt Disney's 1961 *One Hundred and One Dalmatians*. Aimed at girls and boys, the new series has been reimagined for the 21st century and is set in modern-day London in the borough of Camden. The series follows the adventures of eldest siblings Dylan and Dolly, their parents Doug and Delilah, and 97 younger puppies, whose names also begin with "D," in an epic comedy about family life, multiplied by one hundred and one.



16 HUDSON

PRODUCTION COMPANY: Big Bad Boo Studios
WHERE TO WATCH: TVOKids, Knowledge Network, Oznoz
SEASON: 2
CREATORS: Shabnam Rezaei, Aly Jetha
EXECUTIVE PRODUCERS: Suzanne Bolch, John May, Shabnam Rezaei, Aly Jetha, Marney Malabar
PRODUCERS: Shabnam Rezaei, Aly Jetha
KEY CAST: Ken Kramer, Vincent Tong, Andrea Libman, Cathy Weseluck, Maz Jobrani, Colin Murdoch, Kelly Sheridan, Tabitha St. Germain, Banafsheh Taherian, Jordan Nolan

Welcome to 16 Hudson. In this charming building, on a quiet street, in a big city, you can always find a friendly face. These are the adventures of group of neighbours who treasure each other's similarities and differences.



ALL-ROUND CHAMPION

PRODUCTION COMPANY: marblemedia
WHERE TO WATCH: TVO, Knowledge Network
SEASON: 1
PRODUCERS: Matt Hornburg, Mark J.W. Bishop, Steve Sloan, Michael Dunn, Andra Johnson Duke, Jim Bell, Marney Malabar
HOST: Perdita Felicien

All-Round Champion features 10 of North America's most decorated young athletes, who compete in the ultimate competition in sports like wakeboarding, gymnastics and skateboarding. The catch? They won't be competing in their own sports; they'll be competing in each other's. Scored on skill, sportsmanship and improvement at the end of the series, one athlete will be crowned the All-Round Champion.



ANAANA'S TENT

PRODUCTION COMPANY: Taqqut Productions
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Iqaluit, NU
CREATOR: Neil Christopher
EXECUTIVE PRODUCERS: Louise Flaherty, Neil Christopher, Danny Christopher
PRODUCER: Neil Christopher
HOST: Rita Claire Mike-Murphy

In a very special tent in the Arctic, Rita Claire and her husky Qimmiq learn new songs, words and stories with the help of some animated friends and Inuit performers.



ARE YOU AFRAID OF THE DARK?

PRODUCTION COMPANY: WildBrain
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: Miniseries
DEVELOPED BY: BenDavid Grabinski
EXECUTIVE PRODUCERS: Matt Kaplan, Spencer Berman, BenDavid Grabinski, Dean Israelite, Chris Foss, D.J. MacHale, Ned Kandel
KEY CAST: Lyliana Wray, Sam Ashe Arnold, Miya Cech, Jeremy Wray Taylor, Tamara Smart, Rafael Casal

This three-part, self-contained limited series is about the newest member of the Midnight Society, her first scary tale, and what happens to the group when the terrifying events of her story start to actually happen in their small town.



ARTHUR

PRODUCTION COMPANIES: Oasis Animation, WGBH-TV (US)
WHERE TO WATCH: CBC, Knowledge Network, TVOKids
SEASON: 22
EXECUTIVE PRODUCERS: Marc Brown, Carol Greenwald
SENIOR PRODUCER: Tolon Brown
PRODUCERS: Greg Bailey, Nicole Velez, Diane Dallaire, Susie Grondin, Jacques Bilodeau
KEY CAST: Roman Luterotti, Melissa Altro, Daniel Brochu, Bruce Dinsmore, Jodie Lynn Resther, Arthur Holden, Ethan Pugiotto

Arthur is an animated children's series based on the popular books by Marc Brown. Aimed at four- to eight-year olds, *Arthur* is a show about growing up, exploring the world and finding your place in it. Since 1996, *Arthur* has remained one of the highest-rated weekday children's series on PBS among children 4–8. *Arthur* has won numerous awards, including the George Foster Peabody Award, a BAFTA, and seven Daytime Emmys—four for Outstanding Children's Animated Program.



BACKYARD BEATS

PRODUCTION COMPANY: BGM Inc
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Daniel Bourre
EXECUTIVE PRODUCERS: Julie Bristow, Marlo Miazga
PRODUCER: Chloe Gray
FEATURING: Monica Brighton

In *Backyard Beats*, we explore music from all angles—taking inspiration from eclectic genres, intriguing instruments and guest appearances by well-known musicians. At the centre of each episode is a DIY segment to create an instrument out of everyday items—and encourage the viewers at home to “get to the beat.” Along the way, we also meet a highly accomplished kid musician who takes us into their world. Each episode builds to a fun backyard concert... the perfect opportunity to test that DIY instrument!



BAJILLIONAIRES

PRODUCTION COMPANY: Six Eleven Media
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
CREATOR: Derek Harvie
EXECUTIVE PRODUCERS: Charles Bishop, Derek Harvie
PRODUCERS: Floyd Kane, Jim Corston
KEY CAST: Ricardo Ortiz, Arista Arhin, Mya Singh, Alec Dahmer, Jadian Toros, Adrianna Di Liello, Sandy Jobin-Bevans, Allison Price

Twelve-year-old Max Graham is President and CEO of a tiny start-up company, which he runs out of his parents' garage with his neighbourhood pals. Their goal: to invent an amazing product, change the world and maybe even make a bajillion dollars! With every flop—and there's quite a few—the gang learns valuable lessons, creates closer bonds and comes one step closer to their BIG idea, all the while trying to find the balance between business and friendship.



THE BIG FUN CRAFTY SHOW

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: Universal Kids – Sprout
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Emma Kassirer
EXECUTIVE PRODUCERS: Joan Lambur, Ira Levy
CREATIVE PRODUCER: Christopher Greaves
PRODUCER: Kim De Simone
KEY CAST: Carly Ciarrocchi

Three teams of crafty kids will put their unique creativity to the test as they make a specially requested craft. The goal is to create something that the Craft Challenger will love—within a set amount of time. Although they all have a blast making and doing, the Challenger will ultimately choose their favourite craft and winner of the Big Fun Crafty Crate.



BLUE'S CLUES & YOU

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: Treehouse
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Traci Paige Johnson, Todd Kessler, Angela C. Santomero
EXECUTIVE PRODUCERS: Traci Paige Johnson, Angela C. Santomero, Todd Kessler, Vince Commisso, Wendy Harris, Jennifer Twomey
KEY CAST: Traci Paige Johnson, Joshua Dela Cruz

Blue invites viewers to join her and Josh on a clue-led adventure to solve a puzzle. With each paw print, the viewer is inspired to interact with Josh and Blue to figure out Blue's Clues.



BIG TOP ACADEMY

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 2
CREATORS: Leila Basen, Lisa Hunter
EXECUTIVE PRODUCERS: Jonathan Finkelstein, Leila Basen, Carina Schulze
KEY CAST: Drew Davis, Cameron Andres, Ellowyn Stanton, Ava Ro, Liam Patenaude, Madison Brydges, Riley O'Donnell, Samson Boldizar, Ana Elizaga Tecuapetla

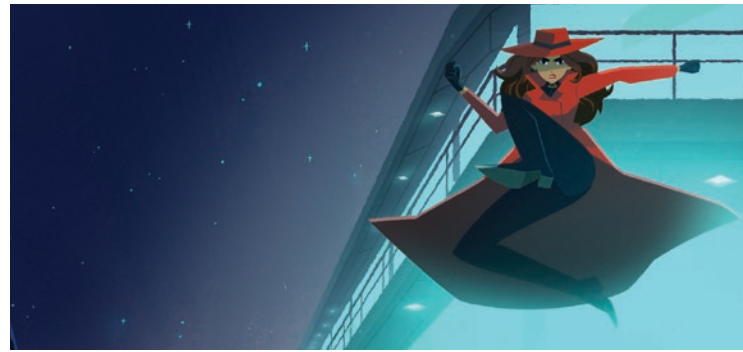
Set in a fictitious circus-arts boarding school, *Big Top Academy* tells the story of an extraordinary group of young acrobats who dream of becoming professional circus artists. As they strive towards personal excellence, they learn to work as a team and transcend their own limits. Fast-paced and high-energy, the series transports young viewers to the exciting and colourful circus universe.



BOOK HUNGRY BEARS

PRODUCTION COMPANIES: Pukeko Pictures, Breakthrough Entertainment, Hengxin Shambala Kids
WHERE TO WATCH: TVOKids, TFO
SEASON: 1
CREATOR: Martin Baynton
EXECUTIVE PRODUCER: Ira Levy

Here come the bears! The Book Hungry Bears! Hungry for books and stories to share! Our Book Hungry Bears—Crystal, Boomer, Melody and Scout—LOVE picture books. Every day they go on adventures in their magical world in search of a book they can share.



CARMEN SANDIEGO

PRODUCTION COMPANIES: WildBrain, HMH Productions (US)
WHERE TO WATCH: Netflix
SEASON: 2
EXECUTIVE PRODUCERS: Caroline Frase, CJ Kettler, Kirsten Newlands, Anne Loi
PRODUCER: Brian Hulme
KEY CAST: Gina Rodriguez, Finn Wolfhard

A master thief who uses her skills for good, Carmen Sandiego travels the world foiling V.I.L.E.'s evil plans—with help from her savvy sidekicks.



CHARLIE'S COLORFORMS CITY

PRODUCTION COMPANIES: WildBrain, 9 Story Media Group
WHERE TO WATCH: Netflix
SEASON: 1
CREATOR: Angela C. Santomero
EXECUTIVE PRODUCERS: Samantha Freeman, Anne Loi, Kirsten Newlands, Angela C. Santomero, Josh Scherba, Sarah Wallendjack
PRODUCER: Colleen McGrath
KEY CAST: Jacob Soley, Saara Chudry, Tyler Barish, Zoe Hatz

Charlie creates fun stories using different shapes, and he needs your help! Take off for adventures in outer space, the Wild West—and right at home.



CUPCAKE & DINO: GENERAL SERVICES

PRODUCTION COMPANIES: Entertainment One, Birdo Studio (Brazil)
WHERE TO WATCH: Teletoon, Netflix
SEASON: 2
EXECUTIVE PRODUCERS: Pedro Eboli, Oliver Dumont, Luciana Eguti
PRODUCER: Tristan Homer

Follows the larger-than-life exploits of an unlikely duo—a tiny cupcake with big ideas and his giant, spunky dinosaur brother. Together, Cupcake and Dino strive to make a name for themselves in the super-competitive General Services business, offering odd jobs that our bros end up making A LOT bigger by being... themselves.



CUTIE PUGS

PRODUCTION COMPANY: Little Engine Moving Pictures
WHERE TO WATCH: TVOKids
SEASON: 1
CREATOR: Ben Mazzotta
EXECUTIVE PRODUCERS: Ben Mazzotta, Maria Kennedy, Marney Malabar
PRODUCER: Maria Kennedy
KEY CAST: Riley Jarvis, Jinny Wong, Andy Ingram

Meet the Cutie Pugs! Penny, Petey, Poppy and Pablo are a family of pug puppies that talk, play and have fun together! With their friend Dee Dee, the puppies explore the world of Cutie Pugs Farm and, through their adventures, learn about positional language like near and far, up and down, above and beneath, and fast and slow.



CHIP AND POTATO

PRODUCTION COMPANIES: WildBrain, Darrall Macqueen (UK)
WHERE TO WATCH: Family Jr., Netflix
SEASON: 1
CREATORS: Billy Macqueen, Catherine Williams, Maddy Darrall
EXECUTIVE PRODUCERS: Stephanie Betts, Maddy Darrall, Anne Loi, Billy Macqueen, Kirsten Newlands
PRODUCERS: Bryan Heidinger, Fiona Robinson
KEY CAST: Abigail Oliver, Ava Talbot, Andrea Libman, Briana Buckmaster, Brian Dobson, Chance Hurstfield, Dominic Good

Chip, a four-year-old pug puppy, takes her first steps towards independence at kindergarten with secret friend Potato—a teensy tiny mouse—at her side.



CREEPED OUT

PRODUCTION COMPANIES: WildBrain, CBBC Productions (UK)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Salford, UK
SEASON: 2
CREATORS: Bede Blake, Rob Butler
EXECUTIVE PRODUCERS: Bede Blake, Rob Butler, Helen Bullough, Josh Scherba, Asaph Fipke, Ken Faier
PRODUCERS: Juliet Charlesworth, Angela Boudreault

Creeped Out is a half-hour horror anthology series for kids. It introduces children to the genre through expert storytelling and engaging characters. Every episode has a new theme, setting and cast, giving the show an exciting variety and energy. From trolls to puppets to aliens to time travel, there's a spine-chilling tale for everyone.



DANIEL TIGER'S NEIGHBOURHOOD

PRODUCTION COMPANIES: 9 Story Media Group, Fred Rogers Productions
WHERE TO WATCH: CBC
SEASON: 5
EXECUTIVE PRODUCERS: Angela Santomero, Kevin Morrison, Vince Comisso
PRODUCERS: Christopher Loggins, Alexandra Cassel
KEY CAST: Keegan Hedley, Heather Bambrick, Ted Dykstra, Jaxon Mercey, Addison Holley, Jenna Weir, Benjamin Hum, Laabiah Alvi

Based on the Neighbourhood of Make-Believe from *Mister Rogers' Neighborhood*, the long-running TV series hosted and created by Fred Rogers (a.k.a. Mister Rogers), *Daniel Tiger's Neighbourhood* follows Daniel Tiger and other children from the Neighbourhood of Make-Believe. In each episode, viewers learn a life lesson, aimed to increase emotional intelligence and human respect.



THE DEEP

PRODUCTION COMPANIES: WildBrain, A Stark Production (Australia)
WHERE TO WATCH: Family CHRGD
SEASON: 3
CREATORS: Tom Taylor, James Brouwer
EXECUTIVE PRODUCERS: Asaph Fipke, Avriil Stark, Ken Faier, Kirsten Newlands, Chris Rose, David Whealy, Robert Chandler, Steven Wendland
PRODUCERS: Jennifer Lynne Anderson, Mandy Mackintosh
KEY CAST: Ashleigh Ball, Kathleen Barr, Michael Dobson, Vincent Tong

Based on the graphic novels of the same name by Tom Taylor and James Brouwer, *The Deep* follows a daring family of underwater adventurers, the Nektons, as they explore the mysterious depths of unexplored seas in their state-of-the-art submarine, the Aronnax.



DETENTION ADVENTURE

PRODUCTION COMPANIES: LoCo Motion Pictures Inc., Broken Compass Films
WHERE TO WATCH: CBC Gem
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Joe Kicak, Carmen Albano
EXECUTIVE PRODUCERS: Lauren Corber, Karen Moore
PRODUCER: Ryan West
KEY CAST: Simone Miller, Tomaso Sanelli, Jack Fulton, Alina Priyono

Mystery and adventure abound when a motley crew of sixth graders purposely get themselves thrown into detention after discovering the entrance to a labyrinth of tunnels, laden with traps and riddles, protecting a long-lost secret.



DINO DANA

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids, Amazon Prime Video, Knowledge Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Christin Simms, Matthew J.R. Bishop
PRODUCER: Eric Beldowski
KEY CAST: Michela Luci, Saara Chaudry

Dana is a feisty 10-year-old with a big imagination who (like Dan and Trek before her) eats, sleeps and breathes dinos. So much so that her Dad makes her a special backpack that she can transform to look like any dinosaur she wants. Fortunately for Dana, after a chance encounter with Trek and his Dino Field Guide, Dana can now see dinosaurs too! What's more, when Dana transforms her backpack, the dinosaurs think she's one of them—allowing her to get closer to the action than any of her predecessors. With new prehistoric creatures, including for the first time mammals and insects, *Dino Dana* continues the Emmy Award-winning tradition of imagining the awesomeness of the past into an adventure in the present.



DORG VAN DANGO

PRODUCTION COMPANIES: WildBrain, Cartoon Saloon (Ireland)
WHERE TO WATCH: Family Channel
SEASON: 1
CREATORS: Fabian Erlinghauser, Nora Twomey
PRODUCER: James Brown
KEY CAST: Chance Hurstfield, Gracyn Shinyei, Kazumi Evans, Briana Buckmaster, Tabitha St. Germain, Michael Dobson, Andrew McNee, Mac Heywood

This comedy examines life through the thick-lensed glasses of a 13-year-old boy named Dorg Van Dango. After discovering a motley crew of supernatural beings who escaped while being transported to a secret holding facility (Area 51), Dorg disguises them as teenagers and befriends them. Under his wing, the creatures quickly learn there is more to life than haunting and scaring unsuspecting humans.



DOT.

PRODUCTION COMPANIES: Industrial Brothers (a division of Boat Rocker Media), The Jim Henson Company (US)
WHERE TO WATCH: CBC
SEASON: 2
CREATOR: Randi Zuckerberg
EXECUTIVE PRODUCERS: Matthew Fernandes, Lisa Henson, Tammy Semen, Arthur Spanos, Randi Zuckerberg
PRODUCER: Julie Shark
KEY CAST: Lilly Bartlam, Isaiah Slater, Denise Oliver, Terry McGurrin, Art Hindle, Grace Oliver, Abigail Oliver, Ethan Tavares

Dot is an animated preschool series about an eight-year old girl who uses technology to enhance her adventures in the natural world.



ENDLINGS

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Christin Simms, Matthew J.R. Bishop
PRODUCERS: Eric Beldowski
KEY CAST: Kamaia Fairburn, Michela Luci, Edison Grant, Cale Thomas Ferrin, Neil Crone, Oyin Oladejo, Lisa Ryder, Ayshea Mansur Gonsalves, Carlos Gonzalez-Vio

Set 20 years in the future, *Endlings* is the empowering story of four kids in foster care who discover they're not alone in the universe, even though sometimes it can feel like they are.



GHOSTWRITER

PRODUCTION COMPANIES: Sinking Ship Entertainment, Sesame Workshop (US)
WHERE TO WATCH: Apple TV+
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
DEVELOPED BY: J.J. Johnson, Andrew Orenstein
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Christin Simms, Kay Wilson Stallings, Matthew J.R. Bishop, Luke Matheny, Andrew Orenstein
PRODUCER: Sari Friedland
KEY CAST: Isaac Arellanes, Amadi Chapata, Hannah Levinson, Justin Sanchez

When a ghost haunts a neighbourhood bookstore and starts releasing fictional characters into the real world, four kids must team up to solve an exciting mystery surrounding the ghost's unfinished business.



FISHHEADS

PRODUCTION COMPANY: Fifth Ground Entertainment
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario; British Columbia; New Brunswick
SEASON: 1
CREATOR: Karen Hawes
EXECUTIVE PRODUCERS: Chris Szarka, Raj Panikkar
PRODUCERS: Chris Szarka, Raj Panikkar
KEY CAST: Sayat Mesfin, Christian Humphries, Naomi Melvin

FishHeads is a science adventure series for kids that explores what is going on under the waves and around the shorelines as our hosts discover the aquatic world of Canada and beyond—getting to know these amazing ecosystems and the beings that call them home.



HATCHIMALS: ADVENTURES IN HATCHTOPIA

PRODUCTION COMPANY: Spin Master Entertainment
WHERE TO WATCH: Netflix
SEASON: 2
DEVELOPED BY: Barbara Haynes
EXECUTIVE PRODUCERS: Laura Clunie, Jennifer Dodge, Ronnen Harary
PRODUCERS: Tracey Dodokin, Jason McKenzie
KEY CAST: Andrea Libman, Kira Tozer, Sam Vincent, Sabrina Pitre

These fun-loving creatures hatch from their shells and spread friendship, laughter and life lessons in the land of Hatchtopia.



HELLO NINJA

PRODUCTION COMPANY: Atomic Cartoons: A Thunderbird Company

WHERE TO WATCH: Netflix

SEASON: 1

CREATOR: N.D. Wilson

EXECUTIVE PRODUCERS: N.D. Wilson, Aaron Rench, Grace Ledding, Mark Palmer, Jennifer Twiner McCarron, Matthew Berkowitz

PRODUCER: Heather Renney

KEY CAST: Lukas Engel, Zoey Siewert, Sam Vincent

Hello Ninja follows the daily exploits of best friends Wesley and Georgie, plus their silly cat sidekick Pretzel. By putting his hands together, bowing to his reflection and uttering "Hello, Ninja," Wesley can instantly transform their neighbourhood into an amazing ninja world filled with adventure and fun.



HERO ELEMENTARY

PRODUCTION COMPANIES: Portfolio Entertainment Ltd., Twin Cities PBS (US)

WHERE TO WATCH: PBS

SEASON: 1

CREATORS: Carol-Lynn Parente, Christine Ferraro

EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen, Carol-Lynn Parente, Joan Freese, Christine Ferraro

KEY CAST: Stacey DePass, Carlos Diaz, Jadel Dowlin, Veronica Hortiguela, Stephany Seki

Hero Elementary is no ordinary school: it's where aspiring superheroes go to learn how to master their special talents. Every day is an adventure when these super students use the power of science and teamwork to triumph over adversity and save the day!



HOLLY HOBBIE

PRODUCTION COMPANIES: Aircraft Pictures, Wexworks Media,

CloudCo Entertainment (US)

WHERE TO WATCH: Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, Hamilton and Smithville, ON

SEASON: 2

CREATOR: Sarah Gliński

EXECUTIVE PRODUCERS: Sarah Gliński, Anthony Leo, Andrew Rosen, Matt Wexler, Ryan Wiesbrock, Karen Vermeulen, Sean Gorman

PRODUCERS: Anthony Leo, Andrew Rosen

KEY CAST: Ruby Jay, Saara Chaudry, Kamaia Fairburn, Erin Karpluk, Sara Botsford, Kate Moyer, Evan Buliung, Charles Vandervaart

Fourteen-year-old Holly Hobbie isn't afraid to fight for causes she believes in, even if it ruffles feathers. She plans on saving the world someday, but is happy to start in her small town of Collinsville.



JUST LIKE MOM AND DAD

PRODUCTION COMPANY: marblemedia

WHERE TO WATCH: YesTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

EXECUTIVE PRODUCERS: Mark Bishop, Matthew Hornburg

PRODUCER: Steve Sloan

KEY CAST: Kylee Evans, Sandy Jobin-Bevans

Shot before a live studio audience, *Just Like Mom and Dad* is a hilarious, fun-filled game show that celebrates and rewards families for how well they know each other. Each episode features three teams of parent-kid pairs trying to accumulate the most points after three rounds of family fun.



HILDA

PRODUCTION COMPANIES: Mercury Filmworks, Silvergate Media (UK)

WHERE TO WATCH: Netflix

SEASON: 2

CREATOR: Luke Pearson

EXECUTIVE PRODUCERS: Kurt Mueller, Clint Eland

PRODUCERS: Chantal Ling, Rachel Simon

KEY CAST: Bella Ramsey, Ameerah Falzon-Ojo, Oliver Nelson, Daisy Haggard, Rasmus Hardiker

Fearless, free-spirited Hilda finds new friends, adventure and magical creatures when she leaves her enchanted forest home and journeys to the city.



THE HOLLOW

PRODUCTION COMPANY: Slap Happy Cartoons

WHERE TO WATCH: Netflix

SEASON: 2

CREATORS: Josh Mepham, Kathy Antonsen Rocchio, Greg Sullivan, Vito Viscomi

EXECUTIVE PRODUCERS: Kathy Antonsen Rocchio, Josh Mepham, Greg Sullivan, Vito Viscomi

PRODUCERS: Christopher Bevacqua, Kathy Antonsen Rocchio

KEY CAST: Adrian Petriw, Ashleigh Ball, Connor Parnall, Mark Hildreth

Three teens join forces to find a way home after waking up in a strange realm filled with magic portals, perplexing puzzles and vicious beasts.



KINGDOM FORCE

PRODUCTION COMPANY: Industrial Brothers (a division of Boat Rocker Media)

WHERE TO WATCH: CBC

SEASON: 1

CREATOR: Matthew Fernandes

EXECUTIVE PRODUCERS: Matthew Fernandes, Arthur Spanos, Tammy Semen, Bob Higgins, David Fortier, Ivan Schneeberg

PRODUCER: Heather Wilson

KEY CAST: Dwayne Hill, Julie Sype, Mark Edwards, Tyler Nathan, Bobby Knauff, Jane Spence

Kingdom Force is a 24/7 search-and-rescue unit dedicated to helping their fellow animals. Through teamwork, cooperation and embracing diversity, there is no challenge the team can't handle!



THE LAST KIDS ON EARTH

PRODUCTION COMPANY: Atomic Cartoons: A Thunderbird Company

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Ottawa, ON

SEASON: 1

CREATOR: Max Brallier

EXECUTIVE PRODUCERS: Max Brallier, Scott Peterson, Jennifer Twiner McCarron, Matthew Bertowitz

PRODUCERS: Joel Bradley, Tini Wider

KEY CAST: Nick Wolfhard, Bruce Campbell, Keith David, Rosario Dawson, Charles Demers, Mark Hamill, Montse Hernandez, Catherine O'Hara, Garland Whitt

The Last Kids on Earth follows 13-year-old Jack Sullivan and a band of suburban middle schoolers who live in a decked-out tree house, play video games, gorge themselves on candy, and battle zombies in the aftermath of the monster apocalypse. It's a hilarious series filled with wisecracking kids, crazy gadgets, a lifetime supply of zombies and giant-sized monsters.



LEGO JURASSIC WORLD: LEGEND OF ISLA NUBLAR

PRODUCTION COMPANY: Atomic Cartoons: A Thunderbird Company

WHERE TO WATCH: Family Channel

SEASON: 1

EXECUTIVE PRODUCERS: Adam Beechen, Jill Wilfert, Jennifer Twiner McCarron

PRODUCER: Ashley Rideout

Set in 2012, the miniseries takes place three years before the *Jurassic World* movie and picks up from *LEGO Jurassic World: The Secret Exhibit* (the animated special that aired in 2018). Newly hired animal behaviourist Owen Grady and Assistant Manager of Park Operations Claire Dearing team up on Isla Nublar to deal with everything the Jurassic World park throws their way.



LET'S GO LUNA!

PRODUCTION COMPANY: 9 Story Media Group

WHERE TO WATCH: TVOKids, Knowledge Network

SEASON: 1

CREATOR: Joe Murray

EXECUTIVE PRODUCERS: Joe Murray, Vince Commisso

PRODUCER: Charley Thomas

KEY CAST: Judy Greer, Saara Chaudry, Jaiden Cannatelli, Aidan Wojtak-Hissong, Shayle Simons

Leo the wombat, Carmen the butterfly and Andy the frog travel around the world to learn about culture with their friend, Luna the moon.



MY HOME, MY LIFE!

PRODUCTION COMPANY: Lopii Productions

WHERE TO WATCH: TVOKids

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Georgina Lopez, Rennata Lopez

My Home, My Life! is a series for kids, told by kids. Each episode follows a child who invites the audience into their lives to see their home, their family, their customs and traditions! Every episode of *My Home, My Life!* is as unique as the child featured in the episode and will feature diverse children, families and homes. Ranging from "traditional" nuclear families to divorced parents to adoption to new siblings, *My Home, My Life!* showcases a playful, kid's-eye view of family life. *My Home, My Life!* celebrates family in all its wonderful diversity. Everyone is different. Everyone is unique. Everyone belongs.



MY PERFECT LANDING

PRODUCTION COMPANY: Beachwood Canyon Productions Inc.

WHERE TO WATCH: Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Frank van Keeken

EXECUTIVE PRODUCERS: Frank van Keeken, Yolanda Yott, Andrew Barnsley, Ben Murray

PRODUCER: David Lowe

KEY CAST: Morgan Wigle, Tom Hulshof, Helena Marie, Shawn Alex Thompson, Francesca van Keeken, Ajanae Stephenson, Jordan Clark, Natasha Zaborski, Holly Belbeck, Abby Stretch, Keira Still, Luca Assad, Osias Reid, Leonidas Castrounis, Parker Lauzon, Azeem Nathoo, Hailey Vynychenko

My Perfect Landing follows Jenny Cortez, a talented young gymnast, who moves to a new city when her family gets the opportunity to run their own gymnastics club. With new friends and an intimidating new school, Jenny looks to persevere and become the gymnastics legend she was born to be.



MEGA MAN: FULLY CHARGED

PRODUCTION COMPANIES: WildBrain, Dentsu Entertainment (US)

WHERE TO WATCH: Family CHRGD

SEASON: 1

CREATOR: Man of Action

EXECUTIVE PRODUCERS: Yuichi Kinoshita, Marc Harrington, Ken Faier,

Josh Scherba, Anne Loi, Man of Action, Kazuhiro Tsuchiya, Hiroyuki Kobayashi

PRODUCERS: Satoshi Fujii, Susane Bélec, Morgana Duque

KEY CAST: Vincent Tong, Michael Adamthwaite, Caitlyn Bairstow, Kathleen Barr, Ryan Beil, Garry Chalk, Brian Drummond, Cole Howard, Ian Hanlin, Andrew McNee, Peter New, Mark Oliver, Travis Turner, Samuel Vincent

Aki Light may seem like a regular robot schoolboy, but when the villainous Sgt. Night and his team of Robot Masters emerge with ill intentions, Aki transforms into Mega Man and dedicates himself to protecting Silicon City.



MOLLY OF DENALI

PRODUCTION COMPANY: Atomic Cartoons: A Thunderbird Company

WHERE TO WATCH: CBC Kids

SEASON: 1

CREATORS: Dorothea Gillim, Kathy Waugh

EXECUTIVE PRODUCERS: Dorothea Gillim, Jennifer Twiner McCarron

PRODUCERS: Heather Renney, Kassia O'Connor

KEY CAST: Sovereign Bill, Sequoia Janvier, Lorne Cardinal, Jules Arita Koostachin, Ronald Dean Harris, Vieanna Leacock, Shawn Youngchief, Luc Roderique, Adeline Potts, Katrina Salisbury, Hyuma Frankowski

The first nationally distributed children's series to feature a Native American lead character, *Molly of Denali* is about Alaska Native Molly Mabray, a feisty and resourceful 10-year-old Gwich'in/Koyukon/Dena'ina Athabascan girl, who takes viewers along with her on adventures and fosters literacy skills along the way. With an emphasis on family and intergenerational relationships, episodes of *Molly of Denali* model Alaska Native values, such as respecting others, sharing what you have and honouring your elders, while showcasing contemporary aspects of rural life, including strong female role models and how technology aids in communication.



NATURE CAT

PRODUCTION COMPANIES: 9 Story Media Group, Spiffy Pictures (US),

WTTW National Productions (US)

WHERE TO WATCH: Family CHRGD

SEASON: 3

EXECUTIVE PRODUCERS: Adam Rudman, David Rudman, Vince Commisso,

Steven Jarosz, Blake Tohana

PRODUCERS: Caroline Bandolik, Laura Dundas

KEY CAST: Taran Killam, Bobby Moynihan, Kate McKinnon, Kate Micucci, Chris Knowings

Nature Cat follows a cat named Fred, who dreams of exploring the great outdoors. Of course, there's one small problem: he's a house cat with no instincts for nature! With the help of his animal friends, *Nature Cat* embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and a healthy dose of humour. The second season builds on the show's goal of helping viewers discover nature and inspiring them to get outdoors to develop connections with the natural world.



THE NEXT STEP

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)

WHERE TO WATCH: Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 7

CREATOR: Frank van Keeken

EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Melanson Cuperus, Rachael Schaefer, Karen McClennan

PRODUCERS: Laurie McLarty, Laura Notarianni

KEY CAST: Alexandra Beaton, Victoria Baldesarra, Brennan Clost, Lamar Johnson, Myles Erlick, Alexandra Chaves, Briar Nolet, Akiel Julien, Shelby Bain, Isaiah Peck, Dylan Ratzlaff, Milaina Robinson, Jessica Lord, Dawson Handy, Julian Lombardi, Noah Zulfikar

The Next Step is a half-hour, single-camera tween drama. Shot as a reality show, *The Next Step* follows the lives of a group of dancers at The Next Step Dance Studio as they attempt to win the national dance championships.



ODD SQUAD MOBILE UNIT

PRODUCTION COMPANIES: Sinking Ship Entertainment, Fred Rogers Productions (US)
WHERE TO WATCH: PBS, TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Adam Peltzman, Tim McKeon
EXECUTIVE PRODUCERS: Matthew J.R. Bishop, Mark De Angelis, J.J. Johnson, Tim McKeon, Adam Peltzman, Blair Powers
KEY CAST: Millie Davis, Valentina Herrera, Jayce Alexander, Alyssa Hidalgo, Gavin MacIver-Wright

Ms. O recruits kids to be part of an elite team of Odd Squad agents that travels the world to solve odd cases. If something odd happens, like your dog is doubled or your spouse is shrunk, not to worry. Simply call your friendly local Odd Squad precinct and those kids will fix you right up. But what happens when oddness doesn't stay put? Like a globetrotting creature or a villain that is causing oddness across multiple towns? In that case, the Odd Squad Mobile Unit is called in to help.



OLLIE! THE BOY WHO BECAME WHAT HE ATE

PRODUCTION COMPANIES: Keyframe Animation, Mickey Rogers Media, Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: CBC Kids
SEASON: 2
CREATOR: Sheena Macrae
EXECUTIVE PRODUCERS: Michelle Melanson Cuperus, Sheena Macrae, John Leitch, Mickey Rogers, Ivan Schneeberg, David Fortier
PRODUCERS: Jain Dickson, Clint Green, Sheena Macrae, Lisa Cinelli
KEY CAST: Gavin MacIver-Wright, Zoe Hatz, Josette Jorge, M. John Kennedy

Ollie is the world's pickiest eater. When he finally takes a bite of food... POP! He turns into the food he's tasted, with new superpowers to boot!



PAW PATROL

PRODUCTION COMPANY: Spin Master Entertainment
WHERE TO WATCH: TVOKids
SEASON: 7
CREATOR: Keith Chapman
EXECUTIVE PRODUCERS: Keith Chapman, Ronnen Harary, Scott Kraft, Laura Clunie
PRODUCER: Patricia Burns
KEY CAST: Jaxon Mercey, Drew Davis, Devan Cohen, Max Calinescu, Samuel Faraci, Alex Thorne, Kallan Holley, Ron Pardo

The heroic group of six rescue dogs, known as the PAW Patrol, believe that "no job is too big, no pup is too small." The six little pups work together to protect their community and help those in need. Each dog has a special skill, gadget and vehicle.



PIKWIK

PRODUCTION COMPANY: Guru Studio
WHERE TO WATCH: Treehouse
SEASON: 1
CREATORS: Frank Falcone, Rachel Reade Marcus
EXECUTIVE PRODUCERS: Frank Falcone, Rachel Reade Marcus

The preschool series follows team leader Suki the hedgehog, Axel the racoon, Hazel the cat and Tibor the hippo, as they work together to deliver surprise-filled parcels to the colourful residents of Pikwik. Each episode is packed with big adventures and heartfelt charm, while underscoring the social value of teamwork, responsibility and critical thinking.



PJ MASKS

PRODUCTION COMPANIES: Entertainment One, Frog Box (France)
WHERE TO WATCH: Family Jr.
SEASON: 4
EXECUTIVE PRODUCERS: Laura Clunie, Olivier Dumont
PRODUCERS: Olivier Dumont, Guillaume Hellouin, Corinne Kouper
KEY CAST: Jacob Ewaniuk, Kyle Breitkopf, Addison Holley, Alex Thorne

Regular six-year-olds by day, masked superheroes by night: *PJ Masks* centres on the midnight adventures of three kids who activate bracelets connected to their pajamas that transform them into superheroes, each with their own superpower. The show is based on the *Les Pyjamasques* book series by French author Romuald Racioppo.



RAVEN'S QUEST

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: various locations across Canada
SEASON: 2
EXECUTIVE PRODUCERS: Jonathan Finkelstein, Mindy Laxer
PRODUCER: Joan Takefman
FEATURING: Mike Paterson

Raven's Quest features first-person profiles of Indigenous kids from across the country. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices. This season's adventures include snowboarding and making cedar-bark bracelets in British Columbia and lobster fishing in New Brunswick.



PUP ACADEMY

PRODUCTION COMPANY: Air Bud Entertainment
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, BC
SEASON: 1
CREATOR: Anna McRoberts
EXECUTIVE PRODUCERS: Anna McRoberts, Robert Vince
PRODUCER: Joanne Gerein
KEY CAST: Don Lake, Christian Convery, Aria Birch, Gabrielle Miller, Riley O'Donnell, Chance Hurstfield, Dylan Schombing, Brian George

Pup Academy centres on a group of talking puppies who learn to become man's best friend while attending a secret school where pups become dogs.



RUSTY RIVETS

PRODUCTION COMPANIES: Arc Productions, Spin Master Entertainment
WHERE TO WATCH: Treehouse TV, Nick Jr
SEASON: 3
CREATORS: Joshua Fisher, Michael O'Hare
EXECUTIVE PRODUCERS: Ronnen Harary, Laura Clunie
PRODUCERS: Bart Jennett, David Sharples
KEY CAST: Kyle Harrison Breitkopf, Ava Preston, Rob Tinkler, Julie Lemieux, Ron Pardo

Rusty Rivets follows the animated adventures of Rusty as he invents his way out of jams by repurposing parts and objects into the wildest, coolest contraptions ever.



SNOOPY IN SPACE

PRODUCTION COMPANY: WildBrain

WHERE TO WATCH: Apple TV+

SEASON: 1

EXECUTIVE PRODUCERS: Josh Scherba, Anne Loi, Stephanie Betts,

Paige Braddock, Craig Schulz, Mark Evestaff

PRODUCER: Kimberly Small

KEY CAST: Terry McGurrin, Robert Tinkler, Ethan Pugiotto, Hattie Kragten, Christian Dal Dosso, Isabella Leo, Wyatt White, Holly Gorski, Isis Moore, Milo Toriel-McGibbon, Nicole Byer, Julie Lemieux, Sean Cullen, David Berni

Blast off with Snoopy as he fulfills his dream to become a NASA astronaut. Joined by Charlie Brown and the rest of the Peanuts gang, Snoopy takes command of the International Space Station and explores the moon and beyond.



SUPER MIGHTY MAKERS

PRODUCTION COMPANY: marblemidia

WHERE TO WATCH: TVOKids, Knowledge:kids

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON

CREATOR: Jamie Piekarz

EXECUTIVE PRODUCERS: Mark Bishop, Matthew Hornburg, Jamie Piekarz,

Marney Malabar

PRODUCER: Stephen Turnbull

FEATURING: Jamaal Grant, Chris D'Silva, Holly Gorski, Jaeda LeBlanc, Maria Nash

Super Mighty Makers is a series where inspiring kids engage in acts of kindness, by crafting things with the help of a team of Super Mighty Makers heeding the call of kindness and DIY duty.



THE SOLUTIONEERS

PRODUCTION COMPANY: Shaftesbury

WHERE TO WATCH: YouTube (Shaftesbury Kids YouTube channel)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 3

EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Jennifer McCann

KEY CAST: Hattie Kragten, Vaughan Crocker, Gabriella Francis, Aaliyah Cinello

Scripted live-action series following a group of budding coders and inventors. This group of young friends use their STEAM smarts to tackle challenges in life, school and friendship. Despite their differences, they know one thing: problems are really just opportunities to figure out solutions!



TOP WING

PRODUCTION COMPANIES: Industrial Brothers (a division of Boat Rocker Media),

9 Story Media Group

WHERE TO WATCH: Treehouse

SEASON: 2

CREATOR: Matthew Fernandes

EXECUTIVE PRODUCERS: Vince Commisso, Matthew Fernandes, Arthur Spanos,

Scott Kraft, Jisoo Han

PRODUCERS: Konnie Kwak, Chang Hyo Lee, Vanessa Wong

KEY CAST: Jonah Wineberg, Abigail Oliver, Lucas Kalechstein, Ethan Pugiotto,

Colin Doyle, Bryn McAuley, Shirley Manson

Top Wing is an action-adventure preschool series that follows a team of young birds training at the Top Wing Academy. These rescue flyers flock together to help their community, go on amazing adventures, and earn their wings as full-feathered rescue birds. Four best friends—Swift, Rod, Brody and Penny—help their island community, and each other, as they race to the rescue and learn on the fly.



TOTAL DRAMARAMA

PRODUCTION COMPANIES: Fresh TV, Elliott Animation

WHERE TO WATCH: Teletoon, Cartoon Network

SEASON: 1

CREATORS: Tom McGillis, Jennifer Pertsch

EXECUTIVE PRODUCERS: Tom McGillis, Jennifer Pertsch, George Elliott,

Brian Irving

The outrageous, unexpected and totally random prequel to the Total Drama franchise. *Total Dramarama* reintroduces favourite cast members like loveable Owen and uptight Courtney, but ages them down from teenagers to toddlers.



WILD KRATTS

PRODUCTION COMPANY: 9 Story Media Group

WHERE TO WATCH: TVO Kids, Knowledge Network

SEASON: 6

CREATORS: Chris Kratt, Martin Kratt

EXECUTIVE PRODUCERS: Vince Commisso, Chris Kratt, Martin Kratt,

Steven Jarosz

PRODUCERS: Cheryl Knapp, Tanya Green, Bridget Whitely, Jennifer Bradley

KEY CAST: Chris Kratt, Martin Kratt

The Kratt brothers leap into animated action in *Wild Kratts*, a half-hour adventure comedy from the creators of the hit shows *Kratt's Creatures* and *Zoboomafoo*. In each episode, Chris and Martin Kratt travel to a different corner of the world to meet amazing new animals. Join the Wild Kratts for a laugh-out-loud comedy adventure, as Martin and Chris activate their Creature Power Suits to rescue their animal friends!



THE WACKY WORD SHOW

PRODUCTION COMPANY: Apartment 11 Productions

WHERE TO WATCH: TVOKids

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC

SEASON: 1

EXECUTIVE PRODUCERS: Jonathan Finkelstein, Mindy Laxer

PRODUCER: Jean-Louis Coté

KEY CAST: Zoey Siewert, Lukas Engel

The Wacky Word Show features skits, songs, animations, special guests and real-kid competitions in a zany variety show that inspires kids to have fun with words and language. Hosts Zoey and Lukas use their big imaginations to come up with a new theme for every episode. On *The Wacky Word Show*, fun is number one!



XAVIER RIDDLE & THE SECRET MUSEUM

PRODUCTION COMPANY: 9 Story Media Group

WHERE TO WATCH: PBS

SEASON: 1

CREATORS: Brad Meltzer, Christopher Eliopoulos

EXECUTIVE PRODUCERS: Brad Meltzer, Christopher Eliopoulos, Vince Commisso,

Fonda Synder, Rob Weisbach

KEY CAST: Aidan Vissers, Zoe Hatz, Wyatt White

Xavier Riddle and the Secret Museum is an animated adventure-comedy based on Brad Meltzer and Chris Eliopoulos's bestselling kids' book series, *Ordinary People Change the World*. Follow the adventures of Xavier, Yadina and Brad, as they travel back in time to meet famous heroes of the past and learn how to be their own heroes of the present!

DOCUMENTARY SERIES

PRODUCTION LIST
CANADIAN DOCUMENTARY SERIES



BORDER SECURITY: AMERICA'S FRONT LINE

PRODUCTION COMPANY: Entertainment One
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3

Border Security: America's Front Line follows the work of US Customs and Border Protection agents and officers as they screen travellers entering the country and inspect cargo and agricultural products destined for US soil, all the while securing the longest border in the world. Guns, drugs, undeclared money and much more—it's all in a day's work for these officers.



BRIDGING BORDERS

PRODUCTION COMPANY: Wavelength Entertainment
WHERE TO WATCH: Citytv
SEASON: 2
EXECUTIVE PRODUCERS: Jeff Stecyk, Chris Triffo
PRODUCERS: Chris Triffo, Steve Allen, Jeff Stecyk

Bridging Borders is an emotional, eye-opening and inspirational documentary series that goes beyond the international headlines to showcase the incredible stories of everyday Canadians who band together to sponsor refugee families from overseas, then help them adjust to a new life in Canada. Each episode tells a unique heart-wrenching yet uplifting story.



THE BIG DOWNSIZE

PRODUCTION COMPANY: Tell Tale Productions
WHERE TO WATCH: VisionTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 1
PRODUCERS: Edward Peill, Erin Oakes
FEATURING: Jane Veldhoven

Decluttering queen Jane Veldhoven knows what it takes to get this job done. She's been helping people downsize their lives for over 15 years and she's about to start this journey with two more families in over their heads. *The Big Downsize* is an exploration of why we love our possessions so much and the emotional baggage and stress that comes crashing down when there is no choice but to let things go.



BIG RIG WARRIORS

PRODUCTION COMPANY: Attraction Images
WHERE TO WATCH: History
SEASON: 1
EXECUTIVE PRODUCERS: Marleen Beaulieu, Marie-Élaine Nadeau

During the week they earn a living travelling North America's highways behind the wheels of their big rig trucks. But in their downtime, they meet on tracks where they drive on their own terms—and usually at dangerously fast speeds. Follow five dynamic truckers and the families and friends who support them during the exciting racing season, amid exhaust, roaring engines and burning tires, on their quest to cross the finish line and be crowned the "fastest."



DEADLY DECEPTION

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Investigation Discovery
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Charles Tremayne, Jeff Vanderwal, Kim Bondi
PRODUCER: Kim Bondi

From a best friend holding a fatal grudge to family members plotting revenge, *Deadly Deception* presents chilling, real-life stories of everyday reunions that end in murder. The series unmask these twisted villains hiding in plain sight, gradually revealing their true nature and motivations as the terrifying conclusion comes into view.



THE DETECTIVES

PRODUCTION COMPANY: WAM Media GRP Inc.
WHERE TO WATCH: CBC
SEASON: 3
CREATOR: Petro Duszara
EXECUTIVE PRODUCERS: Petro Duszara, Scott Bailey, Hans Rosenstein, Debbie Travis, Jennifer Gatien
PRODUCER: Petro Duszara

The Detectives is a gripping true-crime series that brings to life the real investigations of Canadian detectives by blending first-person interviews with scripted drama.



DOCTOR BARRY

PRODUCTION COMPANY: Arcadia Content
WHERE TO WATCH: OUTtv
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Dartmouth, NS
PRODUCER: David Perlmutter
FEATURING: Dr. Barry MacEachern

When a big-hearted vet decides it's time to open his own clinic, he works hard for his wonderful staff, caring clients and pawed patients, but he's challenged by running a small business, unusual animal adventures and medical mysteries.



DR. KERI: PRAIRIE VET

PRODUCTION COMPANY: Merit Motion Pictures Inc.
WHERE TO WATCH: Animal Planet, Discovery GO
SEASON: 3
LOCATION OF PRINCIPAL PHOTOGRAPHY: Manitoba
EXECUTIVE PRODUCER: Merit Jensen Carr
FEATURING: Dr. Keri Hudson Reykdal

From the pedigreed dogs at local dog shows to prize mares, stray cats and even angry bulls, *Dr. Keri: Prairie Vet* follows the action-packed life of travelling vet Dr. Keri Hudson Reykdal, on the road with her animal loving team to care for "all creatures big and small."



EMPLOYABLE ME

PRODUCTION COMPANY: Thomas Howe Associates Inc.
WHERE TO WATCH: AMI-tv, TVO
SEASON: 3
EXECUTIVE PRODUCERS: Thomas Howe, Penny Wheelwright
PRODUCER: Katie Lafferty

This six-part series provides an honest and emotional look at the challenges that individuals of varying abilities face in the job market. Each one-hour episode features two job seekers living with vision loss or a neurological condition such as Tourette's syndrome, Asperger's syndrome, Down's syndrome or ADHD.



FROZEN JUSTICE

PRODUCTION COMPANY: Eagle Vision
WHERE TO WATCH: YouTube (University of Winnipeg)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
SEASON: 1
CREATORS: Steven Kohm, Sonia Bookman, Andrea Braithwaite, Pauline Greenhill
EXECUTIVE PRODUCER: Rebecca Gibson
PRODUCER: Hannah Johnson
FEATURING: Steven Kohm, Sonia Bookman, Andrea Braithwaite, Pauline Greenhill

Four professors from different fields—criminology, sociology, women's and gender studies, and media studies—come together to discuss Canadian crime films and the way they impact our culture and the world in this fun, fresh web series.



FUTURE HISTORY

PRODUCTION COMPANY: Redcloud Studios
WHERE TO WATCH: APTN
SEASON: 2
EXECUTIVE PRODUCERS: Jennifer Podemski, Kris Nahrgang
PRODUCERS: Jennifer Podemski, Geoff Ewart
HOSTS: Kris Nahrgang, Sarain Fox

For generations, across North America, Indigenous people have been reeling from the devastating effects of colonialism that have left children, language, ceremony and culture at risk. But today, a movement of reclamation and revitalization is being led by Indigenous people who are harnessing Indigenous knowledge as a way to save their families, their communities and the world. *Future History* follows two passionate Indigenous hosts, as they dig deep into the spirit of this movement while exploring their own complex relationships with their Indigenous identity.



HAUNTED HOSPITALS

PRODUCTION COMPANY: BGM Inc.
WHERE TO WATCH: Travel + Escape
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
SEASON: 2
CREATOR: Marlo Miazga
EXECUTIVE PRODUCERS: Julie Bristow, Marlo Miazga
PRODUCERS: Robin Bicknell, Corinna Lehr

Haunted Hospitals tells the chilling stories of paranormal activity inside hospitals, nursing homes, morgues and medical institutions. The personal testimonies from medical professionals make the storytelling authentic, and a first-person production approach immerses viewers in spine-tingling recreations. But these are no movies. It's real life, making it all the more harrowing.



THE GUILD GARAGE

PRODUCTION COMPANY: Pixcom Productions Inc.
WHERE TO WATCH: MotorTrend USA, Velocity Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
SEASON: 7
EXECUTIVE PRODUCERS: Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard
PRODUCERS: Nicola Merola, Jennifer McAuley

The Guild Garage follows David Grainger and the Guild of Automotive Restorers as they rebuild, rediscover and restore classic cars from around the world. David and his wife and co-partner Janice visit France to attend the 80th anniversary of the Circuit des Remparts inner-city races in Angoulême, and then adventure through the country exploring incredible car collections and their collectors.



HEAVY RESCUE: 401

PRODUCTION COMPANY: Great Pacific Media: A Thunderbird Company
WHERE TO WATCH: Discovery
LOCATION OF PRINCIPAL PHOTOGRAPHY: Southern Ontario
SEASON: 4
CREATOR: Mark A. Miller
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, Todd Serotiuk
PRODUCERS: Mark Miller, Todd Serotiuk, Wendy McKernan

The heavy-recovery operators of southern Ontario fight to clear wrecks and keep drivers moving on the busiest stretch of highway in the world. It follows multiple major tow operators, rescue crews and maintenance crews along Highway 401. The series features the people who keep Ontario's highways operating at any cost.



HELLFIRE HEROES

PRODUCTION COMPANY: Pixcom Productions Inc.

WHERE TO WATCH: Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY: Slave Lake and Yellowhead County, AB; Port Alberni, BC; Swift Current, SK

SEASON: 2

EXECUTIVE PRODUCERS: Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard, David Klein, Sharone Ostrovsky

PRODUCER: Emmanuelle Wiecha

In the coastal towns, wildlands and prairies of the Canadian West, there lives a special breed of firefighter. Experienced in structure and forest fires, traffic and railway incidents, water rescue, and chemical disasters—these are the men and women who serve and protect the communities in which they live, with bravery and devotion.



HIGH ARCTIC HAULERS

PRODUCTION COMPANY: Great Pacific Media: A Thunderbird Company

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Northwest Territories, Nunavut, Northern Quebec

SEASON: 1

EXECUTIVE PRODUCERS: Mark A. Miller, David Way, Ivan Fecan, Blair Reekie, Anthony Lacques

PRODUCER: Mark A. Miller

This brand-new series follows the complex and dramatic shipping season in the High Arctic. Each summer, Canada's resilient northern communities bet on a fleet of ships that must dodge ice, bad weather and uncharted waters to deliver enough supplies to last for an entire year. If the North is to thrive, the Haul must get through.



HITLER'S MOST WANTED

PRODUCTION COMPANY: Cineflix

WHERE TO WATCH: Discovery

LOCATION OF PRINCIPAL PHOTOGRAPHY: Germany, Italy, Poland, Canada

SEASON: 1

EXECUTIVE PRODUCER: Alex McIntosh

PRODUCER: Kim Bondi

FEATURING: James Ellis

Hitler's Most Wanted is a powerful look at how and why a generation of men and women became the leaders of one of the most barbaric regimes of all time.



HIT THE ICE

PRODUCTION COMPANY: Nish Media

WHERE TO WATCH: APTN

SEASON: 7

CREATOR: Jason Brennan

EXECUTIVE PRODUCER: Jason Brennan

PRODUCER: Jason Brennan

FEATURING: Lisa Haley, Brigitte Laquette

The youth hockey series *Hit The Ice* returns to APTN for its seventh season. The 13-episode series features Indigenous hockey hopefuls from communities across the country, as they and their team are put through the paces of a real NHL-style training camp by a top professional coach, with one important difference: all the players are female, and led by Sochi gold medal-winning coach Lisa Haley.



HIGHWAY THRU HELL

PRODUCTION COMPANY: Great Pacific Media: A Thunderbird Company

WHERE TO WATCH: Discovery

LOCATION OF PRINCIPAL PHOTOGRAPHY: Southern British Columbia

SEASON: 8

CREATOR: Mark A. Miller

EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, Neil Thomas

PRODUCERS: Mark Miller, Neil Thomas, Wendy McKernan

FEATURING: Jamie Davis

Highway Thru Hell follows the heroes of the highway as they fight to keep some of the most economically important, travelled and inhospitable trucking routes in North America open. The men must brave wicked winter weather and wild wrecks.



HIP-HOP EVOLUTION

PRODUCTION COMPANY: Banger Films

WHERE TO WATCH: Netflix

SEASON: 3

EXECUTIVE PRODUCERS: Scot McFadyen, Sam Dunn, Russell Peters

PRODUCERS: Rodrigo Bascuñán, Darby Wheeler

HOST: Shadrach Kabango

Interviews with influential MCs, DJs and moguls trace the genre's dynamic evolution from the 1970s through the 1990s in this documentary series.



HOW IT'S MADE

WHERE TO WATCH: Discovery Canada

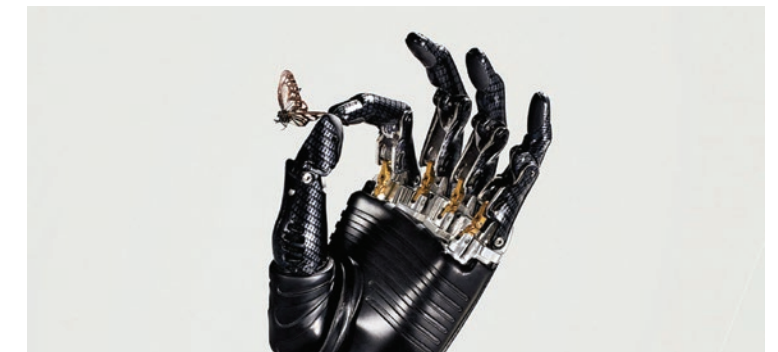
PRODUCTION COMPANY: MAJ Productions

SEASON: 30

EXECUTIVE PRODUCER: Kyle McCabe

PRODUCERS: André Douillard, Jean-Marc St-Pierre

A look at how everyday products and accessories are made. Each episode features three or four products, from the everyday (jeans, cereal) to the unique and luxurious (snowboards, wax figurines). An off-screen narrator with a sense of humour, and a fondness for puns, provides commentary.



HUMAN+: THE FUTURE OF OUR SENSES

PRODUCTION COMPANIES: Bonne Pioche, Ideacom International

WHERE TO WATCH: AMI-tv, TVO

LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, United States, Scotland, Denmark, Switzerland, France, Germany

SEASON: 1

EXECUTIVE PRODUCERS: Emmanuel Priou, Josette D. Normandeau, André Barro

PRODUCERS: Nicolas Cennac, Amy Webb

A mysterious cyborg figure ushers us into the enigmatic world of scientists, researchers and entrepreneurs who are revolutionizing the way humans see, touch, taste, hear, and smell.



INTERVENTION CANADA

PRODUCTION COMPANIES: Insight Productions (a division of Boat Rocker Media), Open Door Co. (US)

WHERE TO WATCH: Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY: Various locations in Canada

SEASON: 5

EXECUTIVE PRODUCERS: Tom Powers, John Brunton, Barbara Bowlby

PRODUCERS: John Murray, Thomas Chenoweth

FEATURING: Andrew Galloway, Maureen Brine, Jesse Hanson

Based on the hit A&E format, this one-hour documentary series that takes the viewer deep inside the roller coaster of addiction. The series provides an unflinching glimpse at the horrifying reality of the life of an addict, as well as the gut-wrenching toll their addiction takes on their family and friends. Each episode culminates in a dramatic intervention where the subject must make a life-and-death decision—continue their descent to rock bottom alone, or accept the offer of a clear path to recovery in one of Canada's top addiction-treatment facilities.



JADE FEVER

PRODUCTION COMPANY: Omnifilm Entertainment

WHERE TO WATCH: Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern British Columbia

SEASON: 6

CREATORS: Jeffrey Kinnon, David Gullason

EXECUTIVE PRODUCERS: David Gullason, Gabriela Schonbach, Michael Chechik,

Brian Hamilton

PRODUCERS: David Gullason, Cheryl Binning

FEATURING: Claudia Bunce, Robin Bunce, Joshua Bunce

Jade Fever is a 14 x 30-minute documentary television series that follows the adventures of an eclectic family of northern BC jade miners, the Bunces, headed by mine boss and mom Claudia. They live in the small, off-the-grid community of Jade City, located one hour south of the Yukon-BC border, where their mining operations employ most of the 30-person town.



IN THE MAKING

PRODUCTION COMPANY: White Pine Pictures

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, New Brunswick, Vancouver, Toronto, Iqaluit, Saskatoon, Japan, Philadelphia

SEASON: 2

CREATORS: Sean O'Neill, Nancy Lang, Peter Raymont, Steve Ord

EXECUTIVE PRODUCERS: Peter Raymont, Sean O'Neill, Nancy Lang, Steve Ord

PRODUCERS: Michelle Mama, Rachel Matlow

FEATURING: Sean O'Neill, Rebecca Belmore, Deanna Bowen, Jeremy Dutcher, Christopher House, Beverly Glenn-Copeland, Ken Lum, Walter Scott, Laakkuluk Williamson Bathory

In the Making is an immersive journey inside the creative process. The documentary series follows host Sean O'Neill across the country and around the world alongside some of Canada's leading artists as they bring new work to life and face pivotal moments of risk and reward.



LIFE BELOW ZERO: CANADA

PRODUCTION COMPANY: Saloon, a Blue Ant Studios company

WHERE TO WATCH: Cottage Life

LOCATION OF PRINCIPAL PHOTOGRAPHY: Northwest Territories, Yukon,

Northern Ontario

SEASON: 1

EXECUTIVE PRODUCERS: Michael Kot, Paul Kilback, Betty Orr

PRODUCERS: Paul Kilback, Tara Elwood

FEATURING: Becky Broderick, Michael Harrison, Kim Pasche, Pierre Yves Duc, Bentley Kakekayash

Life Below Zero: Canada is an observational documentary series that illustrates the daily and seasonal challenges of subsistence hunters as they make their living in the remote wilderness of northern Canada. This show follows four hardened Canadian bush people (and sometimes their families) in different corners of this merciless territory as they attempt to survive the seasons. From long, dark, frozen winters to sweltering, bug-infested summers, they battle predators and the elements for the most basic necessities: food, water and shelter. Some of them are lone wolves, while others have their families beside them. All of them must overcome despairing odds to brave the Canadian wild.



MAYDAY

PRODUCTION COMPANY: Cineflix

WHERE TO WATCH: National Geographic, Smithsonian Channel, Canal D

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 20

CREATORS: Andre Barro, Bernard Vaillot

EXECUTIVE PRODUCER: Alex Bystram

PRODUCER: Kim Bondi

Featuring captivating reenactments and state-of-the-art CGI, *Mayday* uncovers the truth behind the most legendary aviation disasters of all time.



MIND SET GO

PRODUCTION COMPANY: Anaïd Productions

WHERE TO WATCH: AMI-tv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

EXECUTIVE PRODUCERS: Margaret Mardirossian, Helen Schmidt

PRODUCER: Sophie Morgadinho

FEATURING: Lowell Taylor, Julie Taylor

A documentary series following the health and wellness journeys of eight Canadians on a path to heal their mind, body and soul with the help of fitness experts and celebrated Paralympians and athletes.



MERCHANTS OF THE WILD

PRODUCTION COMPANY: Little Bear Big Wolf Pictures

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Constance Lake First Nation, ON

SEASON: 1

EXECUTIVE PRODUCER: Sean Buckley

PRODUCER: Daniel Fortin

Merchants of the Wild is a vivid documentary series reconnecting six First Nations, Métis and Inuit adventurers with traditional skills and knowledge of the land. Mixing survival, culture, use of environment and adventure, *Merchants of the Wild* takes us back in time as the adventurers are pitted against the perils of the land, learning what it took to survive as they travel 16th-century fur trade routes used by Oji-Cree ancestors.



MOOSEMEAT & MARMALADE

PRODUCTION COMPANY: Mooswa Films (a partnership of Art Napoleon and May Street Productions)

WHERE TO WATCH: APTN

SEASON: 5

EXECUTIVE PRODUCER: Hilary Pryor

PRODUCERS: Tara-Lee Novak, Art Napoleon

FEATURING: Art Napoleon, Dan Hayes

Moosemeat & Marmalade brings together Cree bush cook and hunter Art Napoleon and classically trained chef Dan Hayes in an informative and highly entertaining exploration of culture, culinary traditions, worldview and really good food!



MY WORST NIGHTMARE

PRODUCTION COMPANY: Pixcom Productions Inc.

WHERE TO WATCH: Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; United States

SEASON: 1

EXECUTIVE PRODUCERS: Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard

PRODUCER: Nicola Merola

My Worst Nightmare tells the true stories of people who experience nightmares so severe, they become a threat to their survival.



NORTHERN GOLD

PRODUCTION COMPANIES: Alibi Entertainment Inc., Alibi Gold Inc.

WHERE TO WATCH: TVO

SEASON: 1

LOCATION OF PRINCIPAL PHOTOGRAPHY: Timmins, ON

EXECUTIVE PRODUCERS: James Hyslop, Nick Crowe

PRODUCER: Catie Lamer

FEATURING: Charlie Angus, Kevin Vincent, John Okanmah, Shawn Turcotte, Karen Bachmann

Northern Gold is a two-part series that uncovers the history of the northern Ontario city of Timmins. Founded by immigrants and prospectors in the early 20th century, the town's gold rush spawned legendary stories of bootlegging and gangsters. A lot has changed since then. With the city facing mine closures today, residents are embracing an uncertain future with strength, resilience and fortitude.



THE OTHER SIDE

PRODUCTION COMPANIES: Angel Entertainment, Redcloud Studios

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Atlantic Canada

SEASON: 5

EXECUTIVE PRODUCERS: Wally Start, Jennifer Podemski

PRODUCERS: Jennifer Podemski, Wally Start

FEATURING: Jeff Richards, Michaela Shannon, Tom Charles

A team of paranormal investigators use technology, intuition, rituals and courage to communicate with Canada's most unsettled spirits, and help both them and the living people they haunt reconcile their grievances and find mutual peace. Don't watch this alone.



PARAMEDICS: EMERGENCY RESPONSE

PRODUCTION COMPANY: Fahrenheit Films

WHERE TO WATCH: Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Saskatoon, SK

SEASON: 4

EXECUTIVE PRODUCER: Antonio Hrynchuk

PRODUCERS: Karen Parhar, Eric Michael Perez, Ryan Malone

FEATURING: Brett Hart, Ben Deutscher, Kali Schatz, Christian Grella, Holly Poirier, Corey Schmidt, Tom Barbier, Rob Dydzyk

Paramedics: Emergency Response chronicles select teams of paramedics at Saskatoon's Medavie Health Services West as they respond to 911 emergency calls.



PARAMEDICS: LIFE ON THE LINE

PRODUCTION COMPANY: Lark Productions

WHERE TO WATCH: Knowledge Network

LOCATION OF PRINCIPAL PHOTOGRAPHY: Lower Mainland, BC

SEASON: 1

EXECUTIVE PRODUCERS: Louise Clark, Erin Haskett, Murray Battle, Rudy Buttignol

PRODUCERS: David Moses, Grant Greschuk, Andrew Easterbrook, Megan Cameron, Ashley Olpherts

This gripping documentary series follows the paramedics and dispatchers at British Columbia's Emergency Health Services, from the highly pressurized dispatch control centre to the crews on the street.



PARANORMAL NIGHT SHIFT

PRODUCTION COMPANY: BGM Inc.

WHERE TO WATCH: Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON

SEASON: 1

CREATOR: Marlo Miazga

EXECUTIVE PRODUCERS: Julie Bristow, Marlo Miazga

PRODUCERS: Sharon Lewis, Corinna Lehr

Night is something we lock the door against. Those who work the graveyard shift must venture into the darkness while the rest of us sleep safely. In each episode of *Paranormal Night Shift*, we will tell three horrifying stories of paranormal encounters during the night shift. By day the workplace is rational and efficient—but at night these same offices, hotels, eateries, and even open highways become the domain of ghosts, demons and the inexplicable!



PARANORMAL 911

PRODUCTION COMPANY: BGM Inc.

WHERE TO WATCH: Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON

SEASON: 2

CREATOR: Marlo Miazga

EXECUTIVE PRODUCERS: Julie Bristow, Marlo Miazga

PRODUCERS: Brad Brough, Corinna Lehr

Each year, over 250 million 911 calls are made in North America alone. An alarming number of these emergencies lead to paranormal encounters. *Paranormal 911* explores these events through the eyewitness accounts of attending first responders. This drama doc thrusts viewers into paranormal encounters of police, firefighters and paramedics. Around intimate first-person interviews, spine-chilling recreations bring these stories to life.



PARANORMAL SURVIVOR

PRODUCTION COMPANY: Our House Media

WHERE TO WATCH: Travel + Escape

SEASON: 5

EXECUTIVE PRODUCERS: Joe Houlihan, Simon Lloyd

PRODUCER: Tom Adams

Real people share the terrifying and supernatural stories of their experience.



POLITICAL BLIND DATE

PRODUCTION COMPANIES: Open Door, Nomad Films Inc

WHERE TO WATCH: TVO

SEASON: 3

CREATOR: Tom Powers

EXECUTIVE PRODUCERS: Tom Powers, Mark Johnson, Amanda Handy

PRODUCER: Amanda Handy

Two politicians with opposing points of view try to get to know each other in each episode of this six-part series. Whether cycling around the city or trying to rent a flat in Toronto's red-hot housing market, the two subjects are brought together to tackle Canada's most important issues face to face through in-depth conversations.



QUEEN OF THE OIL PATCH

PRODUCTION COMPANY: Great Pacific Media: A Thunderbird Company

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Alberta

SEASON: 2

PRODUCERS: Neil Grahn, Mark Miller, Neil Zuyderduyn

FEATURING: Massey Whiteknife, Iceis Rain

Queen of the Oil Patch is a documentary series that follows the incredible LIVES of one man and two spirits... Massey Whiteknife and Iceis Rain. Massey is a businessman in northern Alberta. Iceis is a free-spirited female recording artist looking for a change. The thing is—Iceis and Massey are the same person.



THE SECRET HISTORY OF THE WILD WEST

PRODUCTION COMPANIES: Herd Of 1 Media, Herd Of Venntv Finance

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Alberta

SEASON: 1

CREATOR: Julian Black Antelope

EXECUTIVE PRODUCER: Julian Black Antelope

PRODUCERS: Beth Paul, Lars Lehmann

FEATURING: Julian Black Antelope

The Secret History of the Wild West explores the mystical and metaphysical influences behind Western Canada's influential Indigenous heroes and villains who shaped the Canadian West.



SECRET NAZI BASES

PRODUCTION COMPANY: Go Button Media

WHERE TO WATCH: CBC Documentary Channel, Discovery Science, Hollywood Suite

LOCATION OF PRINCIPAL PHOTOGRAPHY: Guernsey; Canary Islands; Poland; France; Austria; Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Natasha Ryan, Daniel Oron

FEATURING: Rob Bell, Patrick Ney, Brooke Guzar, Robert Watson

The collapse of the Third Reich left as many secrets as it did relics. Still today, remnants of the Nazis' schemes lie concealed in structures scattered across the globe. Skeletons of projects give way to mysteries. Conspiracies abound about science-fiction scenarios. The Nazis were nothing if not methodical, and a deeper look reveals even darker plans. From tunnels to towers, artillery sites and communication centres, the remains of these schemes lie waiting to reveal truths about the Fuhrer's tactics and dreams in secret Nazi bases. As facts about these outposts materialize, the viewer will ponder how the events of World War II could have taken a very different turn.



QUEST OUT WEST: WILD FOOD

PRODUCTION COMPANIES: Brightlight Pictures, Of the Land Productions

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: British Columbia

SEASON: 3

EXECUTIVE PRODUCER: Shawn Williamson

PRODUCERS: Tracey Kim Bonneau, Darlene Choo, Jordan Smysnuik

FEATURING: Tracey Kim Bonneau

Quest Out West: Wild Food features Syilx storyteller Tracey Kim Bonneau, who goes on the hunt for a truly healthy meal, armed only with a love of good food and a sense of humour, to gather, dig, hunt and fish the foods of her ancestors.



RUST VALLEY RESTORERS

PRODUCTION COMPANY: Mayhem Entertainment

WHERE TO WATCH: History

LOCATION OF PRINCIPAL PHOTOGRAPHY: Tappen, BC

SEASON: 2

EXECUTIVE PRODUCERS: Tyson Hepburn, Matthew Shewchuk, Pricilla Hui

PRODUCERS: Tyson Hepburn, Matthew Shewchuk

FEATURING: Mike Hall, Avery Shoaf, Connor Hall

Nestled in the foothills of the Rocky Mountains is one of the most unique car communities in the world: "Rust Valley." You can't miss it: acres upon acres of old and abandoned cars; a junkyard as far as the eye can see. And at its heart is a remarkable restoration shop run by a team of colourful and charismatic characters who use their impressive skills and experience to restore, trade and sell classic cars—transforming piles of rust into collectible car treasures.



SECRETS OF THE MORGUE

PRODUCTION COMPANY: Cineflix

WHERE TO WATCH: Documentary Channel

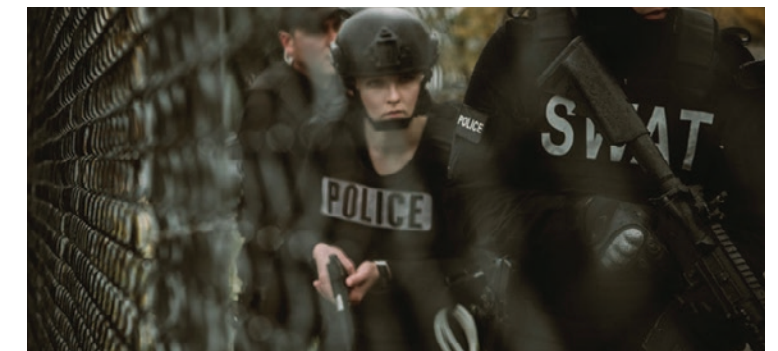
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCER: Jeff Vanderwal

PRODUCER: Kim Bondi

Secrets of the Morgue explores high-profile murder cases from the perspective of the medical examiner, as they work alongside homicide detectives to bring justice to murder victims and their families. A victim's body tells a hidden story, and these post-mortem experts help solve crimes by unravelling the mystery from the inside out.



SEE NO EVIL

PRODUCTION COMPANIES: Saloon, a Blue Ant Studios company, Arrow Media International

WHERE TO WATCH: Discovery ID

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON; United States

SEASON: 6

EXECUTIVE PRODUCERS: Michael Kot, Betty Orr, Lucie Ridout

PRODUCERS: John Owens, Tara Elwood

Every second of every day, millions of Americans are caught on CCTV. Most of them are honest citizens going about their everyday lives. But a few are guilty of unspeakable crimes. *See No Evil* is a groundbreaking new series about how real crimes are solved with the help of surveillance cameras. Police reveal how CCTV footage has unlocked the answer to cases that otherwise might have remained unsolved—leaving dangerous killers at large. The series features real footage and dramatic reconstruction, combined with first-hand testimony from police, witnesses and families.



TAKEN

PRODUCTION COMPANY: Eagle Vision

WHERE TO WATCH: APTN, CBC

SEASON: 4

CREATORS: Lisa Meeches, Kyle Irving, Rebecca Gibson

EXECUTIVE PRODUCERS: Lisa Meeches, Kyle Irving, Rebecca Gibson

PRODUCERS: Lisa Meeches, Kyle Irving, Rebecca Gibson, Richard Duffy, Hannah Johnson

FEATURING: Lisa Meeches, Sheila North Wilson, James Favel

Taken is a true-crime documentary series focused on solving the mysteries behind Canada's missing and murdered Indigenous women and girls, men and boys, and members of the LGBTQ2S community. Riveting, spine-chilling, important television, *Taken* confronts, head-on, the search for answers, the clues that link these stories, and the hope of all Canadians to resolve this tragic reality.



TRIBAL POLICE FILES

PRODUCTION COMPANIES: Kwassen, OCM2 Production Inc.

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Rama, ON

SEASON: 2

CREATOR: Steve Sxwithul'twx

EXECUTIVE PRODUCERS: Steve Sxwithul'twx, Patti Poskitt

PRODUCER: Steve Sxwithul'twx

Tribal Police Files takes the viewer on a journey into the action-packed and challenging world of tribal police officers as they put their lives on the line to keep their communities safe, healthy and proud.



TED BUNDY: FALLING FOR A KILLER

PRODUCTION COMPANY: Saloon, a Blue Ant Studios company

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; United States

SEASON: 1

CREATOR: Trish Wood

EXECUTIVE PRODUCERS: Michael Kot, Betty Orr

PRODUCERS: Trish Wood, Pam McNair

After nearly 40 years of silence, Elizabeth and Molly share their experiences with new unsettling details about Bundy, the inconceivable pull he had on women, and an abundant archive of never-before-seen family photos. They are joined by a chorus of female voices, including survivors of Bundy's attacks—some of whom are stepping forward for the first time—with chilling accounts that will forever change the Bundy narrative and provoke a discussion around gender politics that hauntingly resonates today.



WILD BEAR RESCUE

PRODUCTION COMPANY: Omnifilm Entertainment

WHERE TO WATCH: Animal Planet

LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern British Columbia

SEASON: 3

EXECUTIVE PRODUCERS: David Gullason, Gabriela Schonbach, Michael Chechik

PRODUCERS: David Gullason, Brad Quenville

FEATURING: Angelika Langen, Peter Langen, Tanja Landry, Michael Langen, Shawn Landry, Kim Grujjs

The Langens of northern British Columbia rescue orphaned bear cubs at one of the busiest bear rehabilitation centres in North America.



THE WILD ONES

PRODUCTION COMPANIES: Breakthrough Entertainment, Bonterra Productions

WHERE TO WATCH: History

LOCATION OF PRINCIPAL PHOTOGRAPHY: Nemiah Valley, BC

SEASON: 1

CREATOR: Ihor Macijiwsky

EXECUTIVE PRODUCERS: Ihor Macijiwsky, Ira Levy, Nab Abraham,

Michael McGuigan, Craig McGillivray, Susan Spencer

PRODUCER: Barry Davis

FEATURING: Mike Hawkrigde, Chief Jimmy Lulua, Howard Lulua, Emery Phillips, Amanda Lulua, Michael Lares

The Wild Ones is a thrilling action-adventure series that follows a crack team of Indigenous locals, expat American settlers and expert horse trainers, united in a high-octane mission to save the majestic herd of wild horses that roams BC's pristine Nemiah Valley.

A WORLD WITHOUT NASA

PRODUCTION COMPANY: Go Button Media

WHERE TO WATCH: CBC Documentary Channel, Curiosity Stream

LOCATION OF PRINCIPAL PHOTOGRAPHY: California; Toronto, Hamilton and

Ottawa, ON; Halifax, NS

SEASON: 1

EXECUTIVE PRODUCERS: Natasha Ryan, Daniel Oron

FEATURING: Dave Williams, Steve L. Smith, Kimberly Arcand, Sian Proctor, Jeremy Blum, Jason Holmberg

When most people hear "NASA," they think of rockets and exploration of the universe. In fact, entire facets of our daily lives are fuelled by the results of the space-race technology. From online dating to your smartwatch heart monitor, GPS to groceries, explore the far-ranging ways the space race completely changed YOUR life. In this two-part series, we'll explore technologies we take for granted in our daily lives, tracing their roots back to the quest for the stars, and imagine our world had it never happened.



WITCHES OF SALEM

PRODUCTION COMPANY: Saloon, a Blue Ant Studios company

WHERE TO WATCH: T&E

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON; Salem, Massachusetts; London, UK

SEASON: 1

EXECUTIVE PRODUCERS: Michael Kot, Julie Chang, Julian P. Hobbs, Elli Hakami

PRODUCERS: Stephen Kemp, Tara Elwood

During the cold winter of 1692, a group of girls in Salem Village began exhibiting strange, disturbing behaviour. Over the ensuing weeks, they accused three local women of witchcraft, setting in motion a mass witch hunt that enveloped Salem and Massachusetts. Telling this real-life horror story through the point of view of key characters, including the afflicted girls and the accused witches, *Witches of Salem* explores the hysteria and panic that overtook this Puritan community and led to the imprisonment of over 200 innocent people and the execution of 20.

UNSCRIPTED SERIES

PRODUCTION LIST
CANADIAN
UNSCRIPTED
SERIES



50 WAYS TO KILL YOUR MUM

PRODUCTION COMPANY: Peacock Alley Entertainment

WHERE TO WATCH: VisionTV

SEASON: 1

EXECUTIVE PRODUCER: Carrie Mudd

PRODUCERS: Ryan Valentini, Michael Henry

FEATURING: Annie Murphy, Jennie Garth, James Maslow, Jaleel White, Coco Rocha, Eric Roberts, John Scott, Keshia Knight Pulliam, Monica Potter, Jon Dore

You won't look at your elders or kids the same way after watching *50 Ways to Kill Your Mum*—a side-splitting but moving portrait of a parent and their offspring who appear to genuinely enjoy each other's company in this adrenaline-pumping, laugh-out-loud travel odyssey, which asks, "What won't a parent do for their child?"



THE AMAZING RACE CANADA

PRODUCTION COMPANY: Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada and the world

SEASON: 8

CREATORS: Bertram Van Munster, Elise Doganieri

EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski

PRODUCERS: Mike Bickerton, Sarah James, Kyle Martin, Steff Millman, Catherine Petersen, Guy Clarkson, Ann Camilleri, Robyn Bigue

FEATURING: Jon Montgomery

Teams of two race across Canada and around the world for their chance to win the grand prize and title—winners of *The Amazing Race Canada*. The Race is divided into legs, each leg of which contains clues and nail-biting challenges, including Detours, Fast Forwards and Roadblocks, which help lead the teams to the final Pit Stop. Teams are greeted at each Pit Stop by our host, Jon Montgomery, and the last team to check in after each leg may be eliminated. In the final leg, the first team to arrive on the mat are announced the winners of *The Amazing Race Canada*.



BACK IN TIME FOR WINTER

PRODUCTION COMPANIES: 3Bird Media, Entertainment One

WHERE TO WATCH: CBC

SEASON: 1

EXECUTIVE PRODUCERS: Andrika Lawren, Jennifer Twamley

PRODUCER: Monica Kalmanovitch

FEATURING: The Carlson Family

Back in Time for Winter follows one modern family on an extraordinary winter time-travelling adventure. Beginning in the 1940s, each week the Carlson family from northern Ontario will experience a new decade—living through 60 years of iconic outdoor activities as well as trends in cold-weather food, fashion, domestic work and technology.



BACKYARD BUILDS

PRODUCTION COMPANY: Frantic Films

WHERE TO WATCH: HGTV Canada

SEASON: 3

PRODUCERS: Jamie Brown, Kelly Wray, Jeff Peeler

FEATURING: Brian McCourt, Sarah Keenleyside

When indoor space isn't enough, *Backyard Builds* showcases the endless opportunities outdoor areas can provide without breaking the bank. The series stars contractor and designer Brian McCourt and design expert Sarah Keenleyside, who work with homeowners to maximize their backyard potential to create tailored, one-of-a-kind structures.



BATTLE OF THE BLADES

PRODUCTION COMPANY: Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH: CBC

SEASON: 5

CREATORS: Kevin Albrecht, Sandra Bezic

EXECUTIVE PRODUCERS: Sandra Bezic, John Brunton, Lindsay Cox, Erin Brock, Mark Lysakowski

PRODUCERS: Tracy Galvin, Paul Martini, Kristine Pleau, Lana Gorlitz

FEATURING: Ron MacLean (host), Kurt Browning (head judge)

Athletes from two of Canada's favourite sports—figure skating and hockey—pair up and perform in a live, high-stakes figure-skating competition for the charity of their choice.



BIG BROTHER CANADA

PRODUCTION COMPANY: Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH: Global

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 8

EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Erin Brock, Sue Brophey

PRODUCERS: Trevor Boris, Eric Abboud, Brett Morris, Lara Shaw, Liam Colle

FEATURING: Arisa Cox

A reality television show in which a group of contestants, known as House Guests, are cut off from the outside world and are living in total seclusion in the *Big Brother Canada* house. They are under the surveillance of cameras and microphones 24/7 for 70 days, all for the chance to win the grand prize and become the winner of *Big Brother Canada*. Each week, the House Guests face various challenges and vote to evict one of their own until three House Guests remain on finale night. The winner is decided by a jury of recently evicted House Guests, known as the *Big Brother Canada* jury. The program is based on the original Dutch television series.



BIG FOOD BUCKET LIST

PRODUCTION COMPANY: Lone Eagle Entertainment Ltd.
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada and United States
SEASON: 1
EXECUTIVE PRODUCER: Michael Geddes
PRODUCERS: Rachel Horvath, Tanya Blake
HOST: John Catucci

In *Big Food Bucket List*, host and comedian John Catucci (*You Gotta Eat Here!*) takes viewers on one-of-a-kind food adventures across North America, as he checks off the most drool-worthy dishes and must-see culinary stops along the way.



BLOWN AWAY

PRODUCTION COMPANY: marblemedia
WHERE TO WATCH: Netflix, Makeful
SEASON: 1
EXECUTIVE PRODUCERS: Matthew Hornburd, Mark J.W. Bishop
PRODUCER: Ron Carroll
FEATURING: Nick Uhas (host), Katherine Gray (head judge)

Ten master artists turn up the heat in glass-blowing sculpture challenges for the chance to win \$60,000 in prizes and the title of champion.



THE BRIGADE: RACE TO THE HUDSON

PRODUCTION COMPANY: Media Headquarters
WHERE TO WATCH: Cottage Life
SEASON: 1
CREATOR: Robert Cohen
EXECUTIVE PRODUCERS: Robert Cohen, Alan Bishop, Melanie Brobyn
PRODUCERS: Louise Wood, Pam McNair

With \$500,000 at stake, 10 strangers must work together to conquer a gruelling cross-country wilderness expedition that pushes bodies and minds to the extreme. It's a cooperative competition series that forces participants to work together as they travel over 1,200 kilometres across the York Factory Express. They'll paddle, portage and hike through major river systems and mountain ranges, with only 28 days to complete their journey.



THE BRYK COTTAGE

PRODUCTION COMPANY: Saloon, a Blue Ant Studios company
WHERE TO WATCH: Cottage Life
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Meaford, ON
SEASON: 1
EXECUTIVE PRODUCERS: Michael Kot, Betty Orr, Paul Kilback
PRODUCER: Theresa Kowall-Shipp
FEATURING: Danielle Nicholas Bryk

The Bryk Cottage is a documentary series about contractor and designer Danielle Bryk building a new family cottage for her sister and brother-in-law. They are her toughest clients yet. Her task is to knock down the old, dilapidated but much-loved cabin and build a stunning new vacation home that the entire family can cherish for generations. This documentary series follows Bryk as she works with a team of local contractors to use Passive House Standards to create a low-carbon-footprint cottage. In each episode, Danielle has to deal with real-life issues that include everything from her indecisive sister to illness in the family that threatens to send the project into a tailspin.



CANADA'S DRAG RACE

PRODUCTION COMPANY: Blue Ant Studios
WHERE TO WATCH: Crave, OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
SEASON: 1
EXECUTIVE PRODUCERS: Michael Kot, Betty Orr, Laura Michalchyshyn, Mike Bickerton, Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul
PRODUCERS: Mike Bickerton, Pam McNair, Jen Markowitz
FEATURING: Jeffrey Bowyer Chapman, Brooke Lynn Hytes, Stacey McKenzie

Canada's Drag Race is a series that follows 12 Canadian drag artists as they compete for the title of "Canada's Next Drag Superstar." Each episode contains challenges that test their talents and challenge them to master singing, dancing, acting, impersonation, costume-making and improvisation. Judged by a panel of entertainment industry experts and celebrity guest hosts, one competitor is eliminated at the end of each episode until one queen is left standing with the crown, sceptre and title.



CARNIVAL EATS

PRODUCTION COMPANIES: Alibi Entertainment, Amusing Productions
WHERE TO WATCH: Food Network Canada
SEASON: 7
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and United States
EXECUTIVE PRODUCER: James Hyslop
PRODUCER: Jennifer Horvath
HOST: Noah Cappe

Noah Cappe, a novice cook, tours restaurants, festivals, state fairs and carnivals all across Canada and the United States in search of gastronomically freaky food options, including frog legs, rattlesnakes, and a donut sundae. Cappe also tries his hand at making some of the recipes.



CANADA'S SMARTEST PERSON JUNIOR

PRODUCTION COMPANY: Media Headquarters
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Robert Cohen
EXECUTIVE PRODUCER: Robert Cohen
PRODUCER: Barry Davis
HOST: Paul Sun-Hyung Lee

Hosted by Paul Sun-Hyung Lee (*Kim's Convenience*), *Canada's Smartest Person Junior* is inspired by the theory of multiple intelligences, like the grown-up version of the competition format. Over six weeks, 12 remarkable Canadian kids will showcase their smarts in fun and spectacular challenges across six categories: physical, musical, social, linguistic, logical and visual smarts. In this entertaining and action-packed series, the young competitors will battle for the coveted title of Canada's Smartest Person Junior with the whole country cheering them on.



THE GREAT CANADIAN BAKING SHOW

PRODUCTION COMPANIES: Proper Television (a division of Boat Rocker Media), Love Productions (UK)
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
EXECUTIVE PRODUCERS: Cathie James, Leisa Capone
PRODUCER: Marike Emery
FEATURING: Aurora Browne, Carolyn Taylor, Bruno Feldeisen, Kyla Kennaley

The Great Canadian Baking Show is CBC's homegrown take on hit format *The Great British Bake Off*. The series brings together 10 amateur bakers from across Canada to compete in a series of themed culinary challenges that celebrate their diverse backgrounds, families and communities.



HOMICIDE: HOURS TO KILL

PRODUCTION COMPANY: Cineflix (Countdown) Inc.
WHERE TO WATCH: Crime & Investigation (UK)
SEASON: 2
EXECUTIVE PRODUCER: Jeff Vanderwal
PRODUCER: Kim Bondi

For detectives, the key to solving the toughest homicides lies somewhere within the final 24 hours of the victim's life. *Homicide: Hours to Kill* follows determined investigators as they piece together events during this critical window to reconstruct the timeline of the murder, unlock the motive and identify the perpetrator.



ISLAND OF BRYAN

PRODUCTION COMPANY: Si Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Bahamas
SEASON: 2
EXECUTIVE PRODUCER: Frank Halbert
PRODUCER: Annelies McConnachie-Howarth
FEATURING: Bryan Baeumler, Sarah Baeumler

Can two parents with four school-age kids drop out of their busy lives, move to a tropical island paradise for eight months and rebuild and restore a rundown beachfront resort? Contractor Bryan Baeumler and his wife Sarah are about to find out.



IRON CHEF CANADA

PRODUCTION COMPANY: Proper Television (a division of Boat Rocker Media)
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Scarborough, ON
SEASON: 1
EXECUTIVE PRODUCERS: Lesia Capone, Cathie James
PRODUCER: David Donohue
FEATURING: Gail Simmons, Chris Nuttall-Smith, Jai West, Hugh Acheson, Amanda Cohen, Lynn Crawford, Rob Feenie, Susur Lee, Anna Olson

Iron Chef Canada pits world-class chefs in live culinary battles against the legendary Iron Chefs of Canada in a one-hour five-course competition for culinary supremacy.



JENSPLAINING

PRODUCTION COMPANY: Peacock Alley Entertainment
WHERE TO WATCH: CBC Gem
SEASON: 1
EXECUTIVE PRODUCER: Carrie Mudd
PRODUCERS: Michael Henry, Ryan Valentini
FEATURING: Dr. Jen Gunter

Dr. Jen Gunter is "Twitter's gynecologist." Through humour and expertise, she helps us understand how celebrity-endorsed popular pseudo-science "wellness" products and trends are anything but harmless.



LANDSCAPE ARTIST OF THE YEAR CANADA

PRODUCTION COMPANIES: marblemedia, Blue Ant Media
WHERE TO WATCH: Makeful, CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada
SEASON: 1
EXECUTIVE PRODUCER: Matt Hornburg
PRODUCERS: Sam Linton, Carly Spencer

Amateur Canadian artists vie to win the title of Landscape Artist of the Year in this new competition series. Each episode features a different landscape painting challenge. Time-lapse segments ensure viewers don't miss any of each artist's progression from blank canvas to finished work.



LOVE IT OR LIST IT

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Durham, North Carolina
SEASON: 8
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
PRODUCER: Alissa Morrison
FEATURING: Hilary Farr, David Visentin

Love It or List It is the critically acclaimed, internationally adored renovation and real estate series starring designer Hilary Farr and real estate agent David Visentin. Milestone life changes and evolving household dynamics continue to create scenarios where a family's needs have outgrown the function of their house. Homeowners find themselves at odds: one wants to fix the dysfunction and create their forever home, while the other sees no end to the issues and wants only one thing—out! Forced to weigh the options between a spectacular new home or a reimagining of their old one, the hosts and audience alike will be on the edges of their seats, desperate to hear the homeowners decision: Will they love their home again? Or will they list it?



LAST STOP GARAGE

PRODUCTION COMPANY: Proper Television (a division of Boat Rocker Media)
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: North West River, NL
SEASON: 2
EXECUTIVE PRODUCERS: Allison Grace, Lesia Capone, Cathie James
PRODUCER: Jay Armstrong
FEATURING: Colin Baiki, Corey Webber

Last Stop Garage is a comedy reality series set in North West River, Labrador, that follows the antics inside CRB Automotive, the sole auto-repair shop at the end of the only road left before you hit the most forbidding lands in North America. It truly is the last stop in the last frontier left to discover.



LOVE IT OR LIST IT VANCOUVER

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
FEATURING: Jillian Harris, Todd Talbot

The award-winning producers of *Love It or List It* take their hit formula to the West Coast, as designer Jillian Harris and realtor Todd Talbot struggle to break frustrated homeowners' housing dilemmas. One is desperate to leave their problem-plagued home behind to start afresh, while the other hopes to rekindle the love for their home with a desperately needed renovation. Will they love it or list it?



MARY'S KITCHEN CRUSH

PRODUCTION COMPANY: Proper Television (a division of Boat Rocker Media)
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Cathie James, Allison Grace, Lesia Capone
PRODUCER: Garrett Wintrip
HOST: Mary Berg

Mary's Kitchen Crush features Canada's culinary sweetheart and *MasterChef Canada* season 3 winner Mary Berg as she shares her delicious twists on home-cooked classics inspired by her family and friends.



MASTERCHEF CANADA

PRODUCTION COMPANY: Proper Television (a division of Boat Rocker Media)
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Scarborough, ON
SEASON: 6
EXECUTIVE PRODUCERS: Lesia Capone, Cathie James
PRODUCER: Marike Emery
FEATURING: Claudio Aprile, Michael Bonacini, Alvin Leung, Charlie Ryan

Each season of *MasterChef Canada* features 12 amateur home cooks from across Canada vying for the *MasterChef Canada* trophy and a \$100,000 grand prize.



PROPERTY BROTHERS

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB; Las Vegas, Nevada
SEASON: 7
EXECUTIVE PRODUCERS: Jonathan Scott, Drew Scott, Kim Bondi, Jessica Vander Kooij
PRODUCER: Kim Bondi
FEATURING: Jonathan Scott, Drew Scott

Property Brothers Drew and Jonathan Scott help couples find, buy and transform extreme fixer-uppers into incredible dream homes. First, Drew tracks down hidden gems with untapped potential, and then it's up to Jonathan to expertly overhaul these ramshackle properties.



PROPERTY BROTHERS: BUYING + SELLING

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB; Las Vegas, Nevada
SEASON: 6
EXECUTIVE PRODUCERS: Jonathan Scott, Drew Scott, Kim Bondi, Jessica Vander Kooij
PRODUCER: Kim Bondi
FEATURING: Jonathan Scott, Drew Scott

On *Property Brothers: Buying + Selling*, Jonathan and Drew Scott help homeowners take the next step up the property ladder. The series features two pivotal real estate moments, double the stress and twice the manpower.



MASTERS OF FLIP

PRODUCTION COMPANY: Rhino Content
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nashville, TN
SEASON: 4
EXECUTIVE PRODUCERS: Bruce Ellis, James Wilkes
FEATURING: Kortney Wilson, Dave Wilson

Canadian husband and wife Dave and Kortney Wilson take old rundown Nashville houses and turn them into dream homes. With little time and a little budget, the duo scramble to renovate flip real estate nightmares into major profits.



MOM VS MATCHMAKER

PRODUCTION COMPANY: Go Button Media
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
EXECUTIVE PRODUCERS: Natasha Ryan, Daniel Oron
FEATURING: Carmelia Ray, Patrick Orr

Celebrity matchmaker Carmelia Ray takes on fierce and fiery moms in the mother of all challenges: hunting down and training a mate for their precious offspring. Two forces of nature, two suitors, two woo camps, two sizzling dates and only one winner! Which cupid will triumph in this game of hearts?



RESTAURANTS ON THE EDGE

PRODUCTION COMPANIES: marblemmedia, OutEast Entertainment (US)
WHERE TO WATCH: Cottage Life
LOCATION OF PRINCIPAL PHOTOGRAPHY: Worldwide
SEASON: 1
CREATOR: Courtney Hazlett
EXECUTIVE PRODUCERS: Matt Hornburg, Mark J.W. Bishop, Courtney Hazlett, Steven Marrs
PRODUCERS: Rob Brunner, Justin Harding
FEATURING: Dennis Prescott, Karin Bohn, Nick Liberato

Restaurants on the Edge invites viewers into a new restaurant located in a stunning location—on the edge of an ocean, a mountain or desert. But despite their outstanding views, these eateries are struggling to create an experience that lives up to their incredible surroundings.



SALVAGE KINGS

PRODUCTION COMPANY: Media Headquarters
WHERE TO WATCH: History
SEASON: 1
CREATOR: Robert Cohen
EXECUTIVE PRODUCERS: Robert Cohen, Melanie Brobyn
PRODUCER: Jonathan Dueck

Salvage Kings is an exciting new series featuring the demolition and salvage teams at Priestly Demolition Inc. in the fast-paced, adrenaline-pumping job of tearing down buildings and racing against the clock to pull out anything valuable left behind.



SAVE MY RENO

SARAH OFF THE GRID

PRODUCTION COMPANY: Alibi Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Creemore, ON
SEASON: 2
EXECUTIVE PRODUCERS: James Hyslop, Sarah Richardson
PRODUCER: Jennifer Horvath
FEATURING: Sarah Richardson, Alexander Younger, Thomas Smythe

HGTV's Sarah Richardson is taking on a brand-new challenge. After the success of building an off-the-grid forever home for her family, Sarah can't wait to jump into another build and design challenge. Now, she's converting a historic home in a charming rural small town into a seasonal rental. With husband Alex on hand as the Minister of the Exteriors and designing partner in crime Tommy Smythe, Sarah is ready to tackle this passion project on a whole new season of *Sarah Off the Grid*.

PRODUCTION COMPANY: Great Pacific Media: A Thunderbird Company
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Greater Toronto
SEASON: 3
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, David Way, Sebastian Clovis
PRODUCERS: Dana Jhol, Thomas Chenoweth
FEATURING: Sebastian Clovis, Samantha Pynn

Cash-conscious homeowners finally catch a break when contractor Sebastian Clovis and designer Samantha Pynn toss out overpriced reno quotes and make dreams come true. Together, they give homeowners budget-friendly home renovations by using salvaged goods and putting the homeowners to work.



TOP CHEF CANADA

PRODUCTION COMPANY: Insight Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 8
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski
PRODUCERS: Eric Abboud, Cliff Dempster, Erica Lenczner, Jennifer Pratt
FEATURING: Mark McEwan, Eden Grinshpan, Chris Nuttall-Smith, Mijune Pak, Janet Zuccarini

Canada's most prestigious and high-stakes culinary competition. Chefs compete against one another each week in various challenges, resulting in a weekly elimination, until the final chef is named the Top Chef. Culinary challenges in each episode include a QuickFire challenge and an Elimination challenge. The show is hosted and includes one head judge and three resident judges.



UNDER NEW MANAGEMENT

PRODUCTION COMPANY: Proper Television (a division of Boat Rocker Media)
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Allison Grace, Lesia Capone, Cathie James
PRODUCER: Jay Armstrong
FEATURING: Arlene Dickinson

Renowned venture capitalist and a Dragon Investor on CBC's *Dragons' Den*, Arlene Dickinson is on a mission to launch the next generation of entrepreneurs who want to reinvent their lives and risk it all to buy a small business. In each fast-paced half-hour episode, Dickinson gets to know one team of aspiring business buyers, identifies their goals, and makes them aware of the risks that lie ahead. Dickinson then accompanies the buyers to three pre-selected small businesses that fit their investment objectives, skills and lifestyle goals.



SHREDDERS OF METAL: VOL. II

PRODUCTION COMPANY: Banger Films
WHERE TO WATCH: BANGERTV (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Sam Dunn, Scot McFadyen
PRODUCERS: Brian Peco, Liisa Ladouceur
FEATURING: Blayne Smith, Sam Dunn, Alex Skolnick, Ben Weinman

A seven-episode digital series, *Shredders of Metal* is the first talent competition show dedicated to heavy metal music. Season 2 returns with eight contestants battling it out in front of our panel of three judges—Alex Skolnick (Testament), Ben Weinman (Dillinger Escape Plan) and Sam Dunn (Banger Films co-founder)—until one is crowned the Ultimate Shredder. Hosted by comedian Blayne Smith.



THE STATS OF LIFE

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: CBC
SEASON: 2
EXECUTIVE PRODUCERS: Jamie Brown, Kip Spidell, Jeff Peeler
PRODUCER: Kip Spidell

The Stats of Life is an entertaining, fact-filled, graphic-packed format that drills down on a range of population statistics to reveal the surprising truths about the family next door, giving unique insight into who we are as a nation. In each episode, we will meet three real families—one that brings to life the average statistics within a theme, and two outliers who illustrate the range of lifestyles and experiences within Canada.



WORST TO FIRST

PRODUCTION COMPANY: Great Pacific Media: A Thunderbird Company
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, David Way
PRODUCERS: Dana Jhol, Thomas Hunt
FEATURING: Mickey Fabbiano, Sebastian Sevallo, Catherine Yuen

Everyone has their dream neighbourhood. That one area they would love to move to but can't quite afford—until now. Talented contractors Mickey and Sebastian help desperate families find the worst house in the best neighbourhood in Vancouver, and transform it into a home that is first in their hearts. For season 2, Mickey and Sebastian are joined by interior designer Catherine Yuen.



YOU CAN'T ASK THAT

PRODUCTION COMPANY: Pixcom Productions Inc.
WHERE TO WATCH: CBC Gem, AMI-tv
SEASON: 2
EXECUTIVE PRODUCERS: Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard
PRODUCER: Izabel Chevrier

Each episode asks a group of people with the same disability the awkward, inappropriate or uncomfortable questions you are too afraid to ask. It's an audacious, touching and funny series that is guaranteed to challenge everyone's assumptions about life with a disability.

FOREIGN LOCATION SERIES

PRODUCTION LIST
FOREIGN
LOCATION
SERIES

RE



ALTERED CARBON

PRODUCTION COMPANIES: Mythology Entertainment, Skydance Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Laeta Kalogridis
EXECUTIVE PRODUCERS: Laeta Kalogridis, Alison Schapker, David Ellison, Dana Goldberg, Marcy Ross
PRODUCERS: John G. Lenic, Brad Fischer, Laeta Kalogridis, James Vanderbilt
KEY CAST: Anthony Mackie, Chris Conner, Renée Elise Goldsberry, Simone Missick, Dina Shihabi, Torben Liebrecht, James Saito, Lela Loren

After 250 years on ice, a prisoner returns to life in a new body with one chance to win his freedom: by solving a mind-bending murder.



AMERICAN GODS

PRODUCTION COMPANIES: Living Dead Guy, J.A. Green Construction Corp., The Blank Corporation, Fremantle Media Productions
WHERE TO WATCH: Amazon Prime Video, Starz (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
DEVELOPED BY: Bryan Fuller, Michael Green
EXECUTIVE PRODUCERS: Heather Bellson, Rodney Barnes, Christopher J. Byrne, Craig Cegielski, Stefanie Berk, Scott Hornbacher, Ian McShane, Padraic McKinley, Jesse Alexander, Neil Gaiman
PRODUCER: Lisa Kussner
KEY CAST: Ricky Whittle, Emily Browning, Crispin Glover, Orlando Jones, Yetide Badaki, Mousa Kraish, Omid Abtahi, Demore Barnes, Pablo Schreiber, Ian McShane

When Shadow Moon is released from prison, he meets the mysterious Mr. Wednesday and a storm begins to brew. Little does Shadow know, this storm will change the course of his entire life. Left adrift by the recent, tragic death of his wife, and suddenly hired as Mr. Wednesday's bodyguard, Shadow finds himself in the centre of a world that he struggles to understand.



THE 100

PRODUCTION COMPANIES: Bonanza Productions, Alloy Entertainment, Warner Bros. Television, CBS Television Studios
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 7
DEVELOPED BY: Jason Rothenberg
EXECUTIVE PRODUCERS: Jason Rothenberg, Leslie Morgenstein, Kim Shumway, Jeff Vlaming, Ed Fraiman
PRODUCERS: Alyssa Clark, Miranda Kwok, Drew Lindo, Sean Crouch, Tim Scanlan, Charles Lyall, Erica Meredith
KEY CAST: Eliza Taylor, Bob Morley, Marie Avgeropoulos, Lindsey Morgan, Richard Harmon, Tasya Teles, Shannon Kook

Almost 100 years after Earth was devastated by nuclear apocalypse, the surviving inhabitants of the orbiting space stations return to the planet's surface to find an alien planet they've never known—a mysterious realm that can be paradise one moment and lethal the next.

50 STATES OF FRIGHT

PRODUCTION COMPANIES: DiGa Studios, Gunpowder & Sky, POD 3
WHERE TO WATCH: Quibi
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Sam Raimi
EXECUTIVE PRODUCERS: Sam Raimi, Debbie Liebling, Van Toffler, Tony DiSanto, Cody Zwiig, Barry Barclay, Tommy Coriale, Chris Mangano
PRODUCERS: Tony DiSanto, David Magee, Van Toffler, Shawn Williamson, Cody Zwiig
KEY CAST: Rachel Brosnahan, Travis Fimmel, Christina Ricci, Jacob Batalon, Ming-Na Wen, Taissa Farmiga, Asa Butterfield, John Marshall Jones, Ron Livingston

The first season of *50 States of Fright* will explore stories based on urban legends from Colorado, Florida, Iowa, Kansas, Michigan, Minnesota, Missouri, Oregon and Washington, taking viewers deeper into the horrors that lurk just beneath the surface of our country.



ARROW

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: CTV Sci-Fi Channel, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 8
DEVELOPED BY: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Beth Schwartz, Sarah Schechter
PRODUCERS: Jon Wallace, Jennifer Lence, Carl Ogawa, Oscar Balderrama, James Bamford, Todd Pittson
KEY CAST: Stephen Amell, David Ramsey, Rick Gonzalez, Juliana Harkavy, Katherine McNamara, Ben Lewis, Joseph David-Jones, LaMonica Garrett, Katie Cassidy

After being lost for five years on a remote island in the Pacific, billionaire Oliver Queen (Stephen Amell) returns home and secretly creates the persona of the Green Arrow to right the wrongs of his family, fight the ills of society and restore Star City to its former glory in this hard-hitting action series.

AWAY

PRODUCTION COMPANIES: 6th & Idaho Productions, True Jack Productions, Universal Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Jessica Goldberg
EXECUTIVE PRODUCERS: Jessica Goldberg, Hilary Swank, Andrew Hinderaker, Jason Katims, Matt Reeves, Adam Kassan, Jeni Mulein, Ed Zwick
KEY CAST: Hilary Swank, Josh Charles, Taliitha Bateman, Ato Essandoh, Mark Ivanir, Ray Panthaki, Vivian Wu

An American astronaut struggles with leaving her husband and daughter behind to embark on a dangerous mission with an international space crew.

THE BABY-SITTERS CLUB

PRODUCTION COMPANY: Walden Media
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Lucia Aniello, Naia Cucukov, Michael De Luca, Lucy Winn Kitada, Rachel Shukert
KEY CAST: Alicia Silverstone, Mark Feuerstein

In this contemporary take on the beloved book series, five best friends launch a babysitting business that's big on fun and adventure.

BH90210

PRODUCTION COMPANIES: Alberghini Chessler Productions, Fox Entertainment, CBS Television Studios
WHERE TO WATCH: Global, Fox (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Jennie Garth, Tori Spelling, Mike Chessler, Chris Alberghini
EXECUTIVE PRODUCERS: Elizabeth Allen Rosenbaum, Jennie Garth, Tori Spelling, Shannen Doherty, Ian Ziering, Brian Austin Green, Jason Priestley, Gabrielle Carteris, Paul Sciarrotta, Mike Chessler, Chris Alberghini
KEY CAST: Gabrielle Carteris, Shannen Doherty, Jennie Garth, Brian Austin Green, Jason Priestley, Tori Spelling, Ian Ziering

Having gone their separate ways since *Beverly Hills, 90210* ended 19 years ago, the cast come together when some suggest it's time to get a *Beverly Hills, 90210* reboot up and running. But getting it going may make for an even more delicious soap than the reboot itself. What will happen when friends and frenemies come back together, as this iconic cast—whom the whole world watched grow up together—attempts to continue from where they left off?



BATWOMAN

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Showcase, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
DEVELOPED BY: Caroline Dries
EXECUTIVE PRODUCERS: Caroline Dries, Greg Berlanti, Sarah Schechter, Geoff Johns
PRODUCERS: Jennifer Lence, Holly Dale, Mike McGrath, Denise Harkavy, Nancy Kiu
KEY CAST: Ruby Rose, Rachel Skarsten, Meagan Tandy, Nicole Kang, Camrus Johnson, Elizabeth Anweis, Dougray Scott

Kate Kane soars onto the streets of Gotham as Batwoman, a highly trained street fighter primed to snuff out the failing city's criminal resurgence.



BLACK SUMMER

PRODUCTION COMPANY: The Asylum
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 2
CREATORS: Karl Schaefer, John Hyams
EXECUTIVE PRODUCERS: Karl Schaefer, John Hyams, Paul Bales, David Michael Latt, David Rimawi
KEY CAST: Jaime King

A mother torn from her daughter embarks upon a harrowing journey, stopping at nothing to find her. Thrust alongside a small group of American refugees, she must brave a hostile new world and make brutal decisions during the most deadly summer of a zombie apocalypse.



BLOOD & TREASURE

PRODUCTION COMPANIES: CBS Television Studios, Propagate Content, Lake June Productions
WHERE TO WATCH: Global, CBS (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 2
CREATORS: Matt Federman, Stephen Scaia
EXECUTIVE PRODUCERS: Mark Vlasic, Marc Webb, Howard T. Owens, Ben Silverman, Taylor Elmore, Matthew Federman, Stephen Scaia
KEY CAST: Matt Barr, Sofia Pernas, James Callis, Katia Winter, Michael James Shaw, Oded Fehr, Alicia Coppola, Mark Gagliardi

An antiquities expert teams up with an art thief to catch a terrorist who funds his attacks using stolen artifacts.



THE BOYS

PRODUCTION COMPANIES: Sony Pictures TV Studios, Amazon Studios, Point Grey Pictures, Original Film
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
DEVELOPED BY: Eric Kripke
EXECUTIVE PRODUCERS: Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Ori Marmur, Ken F. Levin, Jason Netter
PRODUCER: Hartley Gorenstein
KEY CAST: Karl Urban, Jack Quaid, Antony Starr, Erin Moriarty, Dominique McElligott, Jesse T. Usher, Laz Alonso, Chace Crawford, Tomer Capon, Karen Fukuhara, Nathan Mitchell, Elisabeth Shue

The Boys is an irreverent take on what happens when superheroes, who are as popular as celebrities, as influential as politicians and as revered as gods, abuse their superpowers rather than use them for good. It's the powerless against the super-powerful as *The Boys* embark on a heroic quest to expose the truth about "The Seven" and their formidable Vought backing.



THE BOLD TYPE

PRODUCTION COMPANIES: The District, Sarah Watson Productions, Universal Television, Freeform Original Productions
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 4
CREATOR: Sarah Watson
EXECUTIVE PRODUCERS: Sarah Watson, David Bernad, Joanna Coles, Ruben Fleischer, Holly Whidden, Amanda Lasher, Victor Nelli Jr., Becky Hartman Edwards
PRODUCER: Holly Whidden
KEY CAST: Katie Stevens, Aisha Dee, Meghann Fahy, Sam Page, Matt Ward, Melora Hardin, Stephen Conrad Moore

The Bold Type reveals a glimpse into the outrageous lives and loves of those responsible for the global women's magazine *Scarlet*. The rising generation of *Scarlet* women lean on one another as they find their own voices in a sea of intimidating leaders. Together they explore sexuality, identity, love and fashion.



CHARMED

PRODUCTION COMPANIES: Poppy Productions, Reveal Entertainment, Still Married Productions, Propagate Content, CBS Television Studios
WHERE TO WATCH: W Network, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
DEVELOPED BY: Jennie Snyder Urman
EXECUTIVE PRODUCERS: Jessica O'Toole, Amy Rardin, Jennie Snyder Urman, Ben Silverman, Brad Silberling, Howard Owens, Carter Covington, Stuart Gillard, Elizabeth Kruger, Jeffrey Lieber, Craig Shapiro
PRODUCERS: Nellie Nugiel, Joey Falco, Marcos Luevanos, Gigi Coello-Bannon, Nicki Renna, Lisa Towers, Gina Lamar
KEY CAST: Melonie Diaz, Madeleine Mantock, Sarah Jeffery, Rupert Evans, Jordan Donica, Poppy Drayton

After the tragic death of their mother, three sisters in a college town are stunned to discover they are witches. Soon this powerful threesome must stand together to fight the everyday and supernatural battles that all modern witches must face: from vanquishing powerful demons to toppling the patriarchy.



CHILLING ADVENTURES OF SABRINA

PRODUCTION COMPANIES: Warner Bros. Television, Berlanti Productions, Archie Comics

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 3

DEVELOPED BY: Roberto Aguirre-Sacasa

EXECUTIVE PRODUCERS: Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater, Lee Toland Krieger

PRODUCERS: Craig Forrest, Ryan Lindenberg, Matthew Barry

KEY CAST: Kiernan Shipka, Ross Lynch, Lucy Davis, Chance Perdomo, Michelle Gomez, Jaz Sinclair, Tati Gabrielle, Adeline Rudolph, Richard Coyle, Miranda Otto

A dark coming-of-age story that traffics in horror, the occult and, of course, witchcraft, this adaptation finds Sabrina wrestling to reconcile her dual nature—half-witch, half-mortal—while standing against the evil forces that threaten her, her family and the daylight world humans inhabit.



DARE ME

PRODUCTION COMPANIES: Universal Cable Productions, Film 44

WHERE TO WATCH: Netflix, USA Network (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Megan Abbott, Gina Fattore, Peter Berg, Michael Lombardo, Sarah Condon, Karen Rosenfelt

PRODUCERS: Karen Rosenfelt, Dan Kaplow

KEY CAST: Willa Fitzgerald, Herizen Guardiola, Marlo Kelly, Rob Heaps, Zach Roerig, Paul Fitzgerald, Alison Thornton

A cheerleader in her senior year of high school plots revenge against the clique she's no longer a part of.



CONDOR

PRODUCTION COMPANIES: MGM Television, Skydance TV

WHERE TO WATCH: Super Channel, Audience (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Washington, DC

SEASON: 2

CREATORS: Jason Smilovic, Todd Katzberg, Ken Robinson

EXECUTIVE PRODUCERS: Jason Smilovic, Todd Katzberg, David Ellison, Dana Goldberg, Marcy Ross, Lawrence Trilling, Andrew McCarthy

PRODUCERS: Sean Ryerson, John Weber, Frank Siracusa

KEY CAST: Max Irons, Mira Sorvino, Brendan Fraser, William Hurt, Bob Balaban, Leem Lubany, Kristen Hager, Angel Bonanni, Katherine Cunningham, Christina Moses

Young CIA analyst Joe Turner, whose idealism is tested when he joins the CIA hoping to reform it from within, stumbles onto a terrible but brilliant plan that threatens the lives of millions.



DC'S LEGENDS OF TOMORROW

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television

WHERE TO WATCH: CTV, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 5

DEVELOPED BY: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg, Phil Klemmer

EXECUTIVE PRODUCERS: Greg Berlanti, Phil Klemmer, Sarah Schechter, Grainne Godfree, Keto Shimizu

PRODUCERS: James Eagan, Marc Guggenheim, Kevin Mock, Geoff Garrett, Carl Ogawa, Ray Utarnachitt, Vladimir Stefoff, Jennifer Lence, Matthew Maala

KEY CAST: Brandon Routh, Caity Lotz, Maisie Richardson-Sellers, Tala Ashe, Jes Macallan, Courtney Ford, Olivia Swann, Nick Zano, Dominic Purcell, Matt Ryan

The Legends of Tomorrow travel through time and space to save the universe and their legacy as they encounter famous figures and historical events while screwing up things for the better!

DODGE & MILES

PRODUCTION COMPANIES: CBS Television Studios, Silver Reel Pictures

WHERE TO WATCH: Quibi

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Nick Santora

EXECUTIVE PRODUCERS: Nick Santora, Gero Bauknecht, Gerd Schepers, Phil Abraham

PRODUCERS: Gordon Gray, John Weber, Frank Siracusa

KEY CAST: Liam Hemsworth, Christoph Waltz

Desperate to take care of his pregnant wife before a terminal illness takes his life, Dodge Maynard accepts an offer to participate in a deadly game where he soon discovers that he's not the hunter—but the prey.

FIREFLY LANE

PRODUCTION COMPANIES: Brightlight Pictures, Stephanie Germain Productions

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

EXECUTIVE PRODUCERS: Maggie Friedman, Stephanie Germain, Lee Rose, Katherine Heigl, Shawn Williamson, Kristin Hannah

PRODUCER: Aaron Au

KEY CAST: Katherine Heigl, Sarah Chalke, Ben Lawson, Beau Garrett

For decades, childhood best friends Kate and Tully have weathered life's storms together—until a betrayal threatens to break them apart for good.



THE EXPANSE

PRODUCTION COMPANIES: Alcon Entertainment, Penguin in a Parka, SeanDanielCo

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 5

CREATORS: Mark Fergus, Hawk Ostby

EXECUTIVE PRODUCERS: Broderick Johnson, Andrew Kosove, Laura Lancaster, Sharon Hall, Sean Daniel, Jason F. Brown, Mark Fergus, Hawk Ostby, Naren Shankar, Ty Franck, Daniel Abraham, Dan Nowak

PRODUCERS: Manny Danelon, Ben Cook, Lewin Webb

KEY CAST: Steven Strait, Shohreh Aghdashloo, Cas Anvar, Dominique Tipper, Wes Chatham, Frankie Adams

With the mysterious Ring Gates now open to thousands of new, habitable planets, a blood-soaked gold rush begins in the solar system, igniting new conflicts between Earth, Mars and the Belt. Meanwhile, on an unexplored planet on the other side of the Ring, the crew of the Rocinante is caught in a violent clash between an Earth mining corporation and desperate Belter settlers as deadly, new threats from the Protomolecule emerge.



THE FLASH

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, Warner Bros. Television, DC Entertainment

WHERE TO WATCH: Netflix, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 6

DEVELOPED BY: Greg Berlanti, Geoff Johns, Andrew Kreisberg

EXECUTIVE PRODUCERS: Greg Berlanti, Todd Helbing, Eric Wallace, Sarah Schechter

PRODUCERS: JP Finn, Jonathan Butler, Gabriel Garza, Geoff Garrett, Jennifer Lence, Carl Ogawa, Sam Chalsen, Judalina Neira

KEY CAST: Grant Gustin, Candice Patton, Danielle Panabaker, Carlos Valdes, Hartley Sawyer, Danielle Nicolet, Tom Cavanagh, Jesse L. Martin

After being struck by a dark-matter lightning storm, CSI investigator Barry Allen (Grant Gustin) discovers that he's been granted the gift of super speed. Teaming up with S.T.A.R. Labs to protect his city, he becomes the fastest man alive, the Flash!



GABBY DURAN & THE UNSITTABLES

PRODUCTION COMPANY: Omnifilm Entertainment

WHERE TO WATCH: Disney Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATORS: Mike Alber, Gabe Snyder

EXECUTIVE PRODUCERS: Mike Alber, Gabe Snyder, Joe Nussbaum, Brian Hamilton

PRODUCER: Ian Smith

KEY CAST: Kylie Cantrall, Maxwell Acee Donovan, Callan Farris, Coco Christo, Valery Ortiz, Nathan Lovejoy

Gabby Duran constantly feels like she's living in the shadows of her über-polished, successful mother Dina and whip-smart younger sister Olivia. But Gabby finally finds her moment to shine when she lands an out-of-this-world job babysitting an unruly group of very important extraterrestrial children who are hiding out on Earth. Fearless and unapologetically bold, Gabby steps up to the challenge to prove she's the best babysitter in the galaxy.



THE GOOD DOCTOR

PRODUCTION COMPANIES: 3AD, EnterMedia Contents, Shore Z Productions, Sony Pictures Television

WHERE TO WATCH: CTV, ABC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 3

CREATOR: David Shore

EXECUTIVE PRODUCERS: Thomas L. Moran, Mike Listo, Sebastian Lee, David Kim, Seth Gordon, Daniel Dae Kim, David Shore

PRODUCERS: Konshik Yu, Min Soo Kee, Freddie Highmore, Shawn Williamson

KEY CAST: Freddie Highmore, Nicholas Gonzalez, Antonia Thomas, Fiona Gubelmann, Will Yun Lee, Christina Chang, Paige Spara, Jasika Nicole, Hill Harper, Richard Schiff

Shaun Murphy, a young surgeon with autism and savant syndrome, is recruited into the pediatric surgical unit of a prestigious hospital.

GINNY & GEORGIA

PRODUCTION COMPANIES: Madica Productions, Critical Content, Dynamic Television

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Sarah Lampert

EXECUTIVE PRODUCERS: Debra J. Fisher, Anya Adams, Jeff Tahler, Jenny Daly, Daniel March, Holly Hines

PRODUCERS: Danielle Hoover, David Monahan

KEY CAST: Antonia Gentry, Brianne Howy, Diesel La Torraca, Jennifer Robertson, Felix Mallard, Sara Waisglass, Scott Porter, Raymond Ablack

After years on the run, teenage Ginny and her mother, Georgia, yearn to settle down. But the secrets in Georgia's past jeopardize their endeavour.

GRAND ARMY

PRODUCTION COMPANY: Dutiful Productions

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Katie Cappiello

EXECUTIVE PRODUCERS: Katie Cappiello, Joshua Donen, Beau Willimon, Jordan Tappis, Nicolette Donen

PRODUCER: Chris Hatcher

KEY CAST: Odessa A'zion, Amalia Yoo, Maliq Johnson, Amir Bageria, Odley Jean

Based on the play by Katie Cappiello, *Grand Army* is about public high school students in Brooklyn who wrestle with sexual, racial and economic politics.



THE HANDMAID'S TALE

PRODUCTION COMPANIES: MGM Television, Daniel Wilson Productions,

The Littlefield Company, White Oak Pictures

WHERE TO WATCH: CTV Drama Channel, Hulu (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 4

DEVELOPED BY: Bruce Miller

EXECUTIVE PRODUCERS: Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Reed Morano, Mike Barker, Eric Tuchman, Sheila Hockin, John Weber, Frank Siracusa

PRODUCERS: Kim Todd, Dorothy Fortenberry, Melissa Jo Cerar, Nina Feore, John Herrera

KEY CAST: Elisabeth Moss, Joseph Fiennes, Yvonne Strahovski, Alexis Bledel, Max Minghella, Madeline Brewer, Amanda Brugel, Ann Dowd, O-T Fagbenle, Samira Wiley, Bradley Whitford

Based on the speculative novel of the same name by Margaret Atwood, *The Handmaid's Tale* is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander's household, is forced into sexual servitude in the hopes of repopulating a dying world.



HOME BEFORE DARK

PRODUCTION COMPANIES: Anonymous Content, Paramount Television

WHERE TO WATCH: Apple TV+

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATORS: Dana Fox, Dara Resnik

EXECUTIVE PRODUCERS: Jon M. Chu, Dana Fox, Dara Resnik, Joy Gorman Wettels, Sharlene Martin

PRODUCER: Bonnie Benwick

KEY CAST: Brooklynn Prince, Jim Sturgess, Adrian Hough, Joelle Carter, Jibrail Nantambu, Deric McCabe

A mystery drama inspired by the real-life story of 11-year-old Hilde Lysiak. The family drama follows a young girl who moves from Brooklyn to the small lakeside town her father left behind. While there, her dogged pursuit of the truth leads her to unearth a cold case that everyone in town, including her own father, tried hard to bury.



THE HAUNTING OF BLY MANOR

PRODUCTION COMPANY: Intrepid Pictures

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATOR: Mike Flanagan

EXECUTIVE PRODUCERS: Diane Ademu-John, Mike Flanagan, Trevor Macy

PRODUCER: Kathy Gilroy

KEY CAST: Victoria Pedretti, Oliver Jackson-Cohen, Henry Thomas, Kate Siegel, Catherine Parker, T'Nia Miller, Rahul Kohli, Amelia Eve, Benjamin Ainsworth, Amelie Smith

The second season of the anthology series *The Haunting of Hill House* will be based on the 1898 novella *The Turn of the Screw* by Henry James.

THE HOT ZONE

PRODUCTION COMPANIES: Lynda Obst Productions, Fox 21 Television Studios

WHERE TO WATCH: National Geographic

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: Miniseries

CREATOR: James V. Hart

EXECUTIVE PRODUCERS: Lynda Obst, Kelly Souders, Brian Peterson, Jeff Vintar, Ridley Scott, Kelly Souders, Brian Wayne Peterson, David W. Zucker

PRODUCERS: Lynda Obst, Lena Cordina

KEY CAST: Julianna Margulies, Noah Emmerich, Liam Cunningham, Topher Grace, James D'Arcy

In 1989, the Ebola virus appears in chimpanzees in a research lab in the suburbs of Washington, DC, and there is no known cure. A US Army scientist puts her life on the line to head off an outbreak before it spreads to the human population.



IMPULSE

PRODUCTION COMPANIES: Universal Cable Productions, Hypnotic

WHERE TO WATCH: YouTube Premium

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

DEVELOPED BY: Jeffrey Lieber

EXECUTIVE PRODUCERS: Lauren LeFanc, Gene Klein, David Bartis, Doug Liman, Jeffrey Lieber

PRODUCERS: Patty Long, Devin Rich, Checka Propper

KEY CAST: Maddie Hasson, Sarah Desjardins, Erika Okuma, Craig Arnold, Daniel Maslany, Callum Keith Rennie, Missi Pyle

In the YouTube Originals drama series *Impulse*, 16-year-old Henry Coles is an outsider in her new town of Reston, New York. With a major chip on her shoulder and no friends, she remains withdrawn and isolated, but everything changes when a traumatic encounter with a classmate triggers something deep within Henry—unleashing a power she cannot control.



JETT

PRODUCTION COMPANIES: Fearless Media Group, Gato Negro Films

WHERE TO WATCH: HBO Canada, Cinemax (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Sebastian Gutierrez

EXECUTIVE PRODUCERS: Carla Gugino, Sebastian Gutierrez, Mark Stern, Stuart Ford, Dana Brunetti

PRODUCER: Kat Landsberg

KEY CAST: Carla Gugino, Elena Anaya, Michael Aronov, Gaiete Jansen, Gil Bellows, Chris Backus, Gentry White, Jodie Turner-Smith, Violet McGraw, Giancarlo Esposito

Daisy “Jett” Kowalski is just out of prison and already being forced back in to what got her there by a group of dangerous criminals.



IN THE DARK

PRODUCTION COMPANIES: Red Hour, Films Warner Bros. Television, CBS Television Studios

WHERE TO WATCH: CTV Drama Channel, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

CREATOR: Corinne Kingsbury

EXECUTIVE PRODUCERS: Ben Stiller, Corinne Kingsbury, Jackie Cohn, Michael Showalter, Nicky Weinstock, John Weber, Frank Siracusa, Andrea Raffaghello

PRODUCER: Andrea Raffaghello

KEY CAST: Perry Mattfeld, Rich Sommer, Brooke Markham, Casey Deidrick, Keston John, Morgan Krantz, Thamele Mpumlwana, Derek Webster, Kathleen York

A young blind woman tries to solve her friend’s murder.

JUPITER’S LEGACY

PRODUCTION COMPANIES: Netflix, Toyon Productions, Tutelary Productions

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Mark Millar

EXECUTIVE PRODUCERS: Mark Millar, Sang Kyu Kim, James Middleton, Lorenzo Di Bonaventura, Dan McDermott, Frank Quitely

PRODUCER: Steve Wakefield

KEY CAST: Josh Duhamel, Ben Daniels, Leslie Bibb, Elena Kampouris, Andrew Horton, Mike Wade, Matt Lanter

The first generation of superheroes have kept the world safe for nearly a century. Now their children must live up to their legacy in an epic drama that spans decades and navigates the dynamics of family, power and loyalty.



LIMETOWN

PRODUCTION COMPANIES: Endeavor Content, Iron Ocean Productions,

Midnight Radio, Two Up Productions

WHERE TO WATCH: Facebook Watch

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATORS: Zack Akers, Skip Bronkie

EXECUTIVE PRODUCERS: Josh Appelbaum, Scott Rosenberg, Jeff Pinkner, Andre Nemece, Michelle Purple, Jessica Biel, Skip Bronkie, Zack Akers

PRODUCER: Jim O’Grady

KEY CAST: Jessica Biel, Stanley Tucci

Limetown follows Lia Haddock, a journalist for American Public Radio (APR), as she unravels the mystery behind the disappearance of over 300 people at a neuroscience research facility in Tennessee.



LOST IN SPACE

PRODUCTION COMPANIES: Legendary Television, Synthesis Entertainment, Applebox Pictures

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATORS: Matt Sazama, Burk Sharpless

EXECUTIVE PRODUCERS: Matt Sazama, Burk Sharpless, Zack Estrin, Kevin Burns, Jon Jashni, Brad Van Arragon

PRODUCER: Brad Van Arragon

KEY CAST: Toby Stephens, Molly Parker, Parker Posey, Maxwell Jenkins, Taylor Russell, Mina Sundwall, Ignacio Serricchio, Brian Steel

Stranded light years from their destination, the Robinson family must come together to survive. A new drama series based on the 1960s sci-fi classic.

LOCKE & KEY

PRODUCTION COMPANIES: Genre Arts, IDW Entertainment, Circle of Confusion

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

DEVELOPED BY: Carlton Cuse, Aron Eli Coleite, Meredith Averill

EXECUTIVE PRODUCERS: Andy Muschietti, Joe Hill, Carlton Cuse, Ted Adams, David Ozer, Barbara Muschietti, Aron Eli Coleite, Meredith Averill, Rick Jacobs

PRODUCERS: José Luis Escolar, Ra’uf Glasgow, Kevin Lafferty

KEY CAST: Jackson Robert Scott, Connor Jessup, Emilia Jones, Sherri Saum, Griffin Gluck, Darby Stanchfield, Laysla De Oliveira, Petrice Jones, Thomas Mitchell Barnet

After their father’s murder, three siblings move into a house filled with reality-bending keys. From the comics by Joe Hill and Gabriel Rodríguez.



THE MAGICIANS

PRODUCTION COMPANIES: Groundswell Productions, NBC Universal Television, Universal Cable Productions

WHERE TO WATCH: Showcase, Syfy (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 5

CREATORS: John McNamara, Sera Gamble

EXECUTIVE PRODUCERS: Sera Gamble, Michael London, John McNamara, Henry Alonso Myers, Janice Williams, Scott Smith, Mike Cahill

PRODUCERS: Mitch Engel, Laurie Lieser, Desiree J. Cadena

KEY CAST: Stella Maeve, Olivia Taylor Dudley, Hale Appleman, Arjun Gupta, Summer Bishil, Rick Worthy, Jade Tailor, Brittany Curran, Tevor Einhorn

After being recruited to a secretive academy, a group of students discover that the magic they read about as children is very real—and more dangerous than they ever imagined.



THE MAN IN THE HIGH CASTLE

PRODUCTION COMPANIES: Amazon Studios, Scott Free Productions, Electric Shepherd Productions, Headline Pictures, Big Light Productions, Picrow, Reunion Pictures

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 4

DEVELOPED BY: Frank Spotnitz

EXECUTIVE PRODUCERS: Wesley Strick, Frank Spotnitz, Stewart MacKinnon, Christian Baute, Isa Dick Hackett, Christopher Tricarico, Richard Heus, David Scarpa, Daniel Percival, Ridley Scott, David W. Zucker

PRODUCER: Erin Smith

KEY CAST: Alexa Davalos, Joel de la Fuente, Jason O'Mara, Brennan Brown, Chelah Horsdal, Frances Turner, Rufus Sewell

The Man in the High Castle, which is loosely based on the 1962 novel of the same name by Philip K. Dick, is a thrilling dystopian alternate history series that imagines an America divided into three parts: the Japanese Pacific States in the West, the Greater Nazi Reich in the East, and the Neutral Zone in between.



A MILLION LITTLE THINGS

PRODUCTION COMPANIES: Kapital Entertainment, Next Thing You Know Productions, Fee-Fi-Fo Films, ABC Studios

WHERE TO WATCH: Citytv, ABC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATOR: DJ Nash

EXECUTIVE PRODUCERS: David Marshall Grant, Dana Honor, Aaron Kaplan, DJ Nash

PRODUCER: Chris Smirnoff

KEY CAST: David Giuntoli, Romany Malco, Allison Miller, Christina Moses, Grace Park, James Roday, Stéphanie Szostak, Tristan Byon, Lizzy Greene, Chance Hurtsfield

A group of friends become motivated to live fuller lives after the unexpected death of a close friend.



MOTHERLAND: FORT SALEM

PRODUCTION COMPANY: Gary Sanchez Productions

WHERE TO WATCH: ABC Spark, Freeform (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Eliot Laurence

EXECUTIVE PRODUCERS: Eliot Laurence, Will Ferrell, Adam McKay, Kevin J. Messick, Maria Maggenti, Steven A. Adelson

PRODUCER: Tracey Jeffrey

KEY CAST: Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney, Ashley Nicole Williams

Set in an alternate America where witches ended their persecution over 300 years ago by cutting a deal with the government to fight for their country, *Motherland: Fort Salem* follows three young women from basic training in combat magic into early deployment. In this world, the traditional roles of gender and power are flipped, with the more dominant women on the front lines, fighting looming terrorist threats that are familiar to our world—but with supernatural tactics and weapons.

THE MOODYS

PRODUCTION COMPANIES: The Tannenbaum Company, Jungle Entertainment, Fox Entertainment, CBS Television Studios

WHERE TO WATCH: Fox

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC

SEASON: Miniseries

EXECUTIVE PRODUCERS: Jason Burrows, Bob Fisher, Rob Greenberg, Phil Lloyd, Trent O'Donnell, Tad Quill, Eric Tannenbaum, Kim Tannenbaum

KEY CAST: Denis Leary, Elizabeth Perkins, Jay Baruchel, Chelsea Frei, François Arnaud

Dan Moody returns home to spend Christmas with his dysfunctional family.

MRS. AMERICA

PRODUCTION COMPANY: FX Productions

WHERE TO WATCH: Hulu

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: Miniseries

CREATOR: Davhi Waller

EXECUTIVE PRODUCERS: Cate Blanchett, Davhi Waller, Stacey Sher, Coco Francini, Anna Boden, Ryan Fleck

KEY CAST: Cate Blanchett, Uzo Aduba, Rose Byrne, Kayli Carter, Ari Graynor, Melanie Lynskey, James Marsden, Margo Martindale, Sarah Paulson, John Slattery, Jeanne Tripplehorn, Tracey Ullman, Elizabeth Banks

Conservative activist Phyllis Schlafly leads an unexpected fight against the Equal Rights Amendment movement during the 1970s.

neXt

PRODUCTION COMPANIES: 20th Century Fox Television, Zaftig Films

WHERE TO WATCH: Fox, Canadian broadcaster TBD

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Manny Coto

EXECUTIVE PRODUCERS: Manny Coto, Glenn Ficarra, Charlie Gogolak, John Requa

PRODUCER: Shawn Williamson

KEY CAST: John Slattery, Fernanda Andrade, Eve Harlowe, Aaron Moten, Gerardo Celasco, Michael Mosley

A former tech CEO joins a Homeland Cybersecurity Agent to stop the emergence of a rogue artificial intelligence.



NANCY DREW

PRODUCTION COMPANIES: Warm Blooded Sunday Productions, Furious Productions, CBS Television Studios, Fake Empire

WHERE TO WATCH: W Network, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

DEVELOPED BY: Noga Landau, Josh Schwartz, Stephanie Savage

EXECUTIVE PRODUCERS: Melinda Hsu Taylor, Noga Landau, Lis Rowinski, Stephanie Savage, Josh Schwartz

PRODUCERS: Jonathan C. Brody, S. Lily Hui

KEY CAST: Kennedy McMann, Leah Lewis, Maddison Jaizani, Tunji Kasim, Alex Saxon, Alvina August, Riley Smith, Scott Wolf

Young Nancy Drew makes plans to leave her hometown for college after high school graduation, but finds herself drawn into a supernatural murder mystery.

THE NOW

PRODUCTION COMPANY: Anonymous Content

WHERE TO WATCH: Quibi

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

EXECUTIVE PRODUCERS: Steve Golin, Jeff Okin

PRODUCER: Jonathan Schwartz

KEY CAST: Dave Franco, O'Shea Jackson Jr., Daryl Hannah, Jimmy Tatro

For Ed Poole (Dave Franco), clarity comes when a secret from his past has seemingly destroyed his future. He soon realizes the only thing that will make his life worth living is to forget the past, screw the future and just live in *The Now*.



THE QUEEN'S GAMBIT

PROJECT BLUE BOOK

PRODUCTION COMPANIES: A+E Studios, Compari Entertainment
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: David O'Leary
EXECUTIVE PRODUCERS: Robert Zemeckis, David O'Leary, Sean Jablonski, Jack Rapke, Arturo Interian, Jackie Rubin
PRODUCER: Brad Van Arragon
KEY CAST: Aidan Gillen, Laura Mennell, Michael Harney, Ksenia Solo, Michael Malarkey, Neal McDonough

A tough US Air Force officer and a skeptical scientist investigate UFO and alien conspiracies as Cold War paranoia spreads.

PRODUCTION COMPANY: Castle Pawn Productions
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Berlin, Germany
SEASON: Miniseries
EXECUTIVE PRODUCERS: Scott Frank, William Horberg, Allan Scott
PRODUCER: Marcus Loges
KEY CAST: Anya Taylor-Joy

Eight-year-old orphan Beth Harmon is quiet, sullen and, by all appearances, unremarkable. That is, until she plays her first game of chess. Her senses grow sharper, her thinking clearer, and for the first time in her life she feels herself fully in control. By the age of 16, she's competing for the US Open championship. But as Beth hones her skills on the professional circuit, the stakes get higher, her isolation grows more frightening, and the thought of escape becomes all the more tempting. Based on the book by Walter Tevis.



SACRED LIES

PRODUCTION COMPANY: Blumhouse Television
WHERE TO WATCH: Facebook Watch
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Raelle Tucker
EXECUTIVE PRODUCERS: Jason Blum, Jeremy Gold, Marci Wiseman, Scott Winant, Raelle Tucker
PRODUCERS: Alan McElroy, Chris Dickie, Jim O'Grady
KEY CAST: Elena Kampouris, Kevin Carroll, Kiana Madeira, Toby Huss, Ryan Robbins

History is told by the survivors. Find out what happened in these woods. What happened in the fire. What happened to Minnow Bly.



SEE

PRODUCTION COMPANIES: Chernin Entertainment, Endeavor Content
WHERE TO WATCH: Apple TV+
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Steven Knight
EXECUTIVE PRODUCERS: Francis Lawrence, Steven Knight, Peter Chernin, Jenno Topping, Kristen Campo, Dan Shotz, Jonathan E. Steinberg
PRODUCERS: Suzanne Heathcote, Peter McAleese, Paul Kurta
KEY CAST: Jason Momoa, Alfre Woodard, Yadira Guevara-Prip, Nesta Cooper, Sylvia Hoeks, Archie Madekwe, Christian Camargo, Hera Hilmar

Far in a dystopian future, the human race has lost the sense of sight, and society has had to find new ways to interact, build, hunt and survive. All of that is challenged when a set of twins is born with sight.



RESIDENT ALIEN

PRODUCTION COMPANIES: Dark Horse Entertainment, Amblin Television, Universal Content Productions
WHERE TO WATCH: Syfy
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
DEVELOPED BY: Chris Sheridan, Mike Richardson, Keith Goldberg, Justin Falvey, Darryl Frank, David Dobkin
EXECUTIVE PRODUCER: Chris Sheridan
KEY CAST: Alan Tudyk, Sara Tomko, Corey Reynolds, Alice Wetterlund, Levi Fiehler

The stranded, curious alien known as Dr. Harry (Alan Tudyk) tends to patients in the sleepy town of Patience, Washington. Questions about the town's previous doctor arise when a strange briefcase is found leading to the crash of the alien vessel sent to destroy the earth.



RIVERDALE

PRODUCTION COMPANIES: Berlanti Productions, Warner Bros. Television, CBS Television Studios
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
DEVELOPED BY: Roberto Aguirre-Sacasa
EXECUTIVE PRODUCERS: Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater
PRODUCERS: Jennifer Lence, Gabriel Correa, Tessa Leigh Williams, James DeWille, Scott Graham
KEY CAST: KJ Apa, Lili Reinhart, Camila Mendes, Cole Sprouse, Marisol Nichols, Madelaine Petsch, Mark Consuelos, Casey Cott, Charles Melton, Vanessa Morgan, Skeet Ulrich, Mädchen Amick

Based on the characters from Archie Comics—Archie, Betty, Veronica, Jughead and more—this one-hour drama is a bold, subversive take on the surreality of small-town life. Things aren't always what you expect in Riverdale.

SELF MADE: INSPIRED BY THE LIFE OF MADAM C.J. WALKER

PRODUCTION COMPANIES: SpringHill Entertainment, Zero Gravity, Warner Bros. Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto
SEASON: 3
WRITTEN BY: Nicole Asher
EXECUTIVE PRODUCERS: Octavia Spencer, Janine Sherman Barrois, Elle Johnson, LeBron James, Maverick Carter, Jamal Henderson, Mark Holder, Christine Holder
KEY CAST: Octavia Spencer, Blair Underwood, Carmen Ejogo, Tiffany Haddish, Garrett Morris, Kevin Carroll, Bill Bellamy

Based on the book *On Her Own Ground* by A'lelia Bundles, this is the untold and highly irreverent story of black hair-care pioneer and mogul Madam C.J. Walker and how she overcame hostile turn-of-the-century America, epic rivalries, tumultuous marriages and more to become America's first black, self-made female millionaire.



A SERIES OF UNFORTUNATE EVENTS

PRODUCTION COMPANIES: Take 5 Productions, Whizbang Films, Sonnenfeld Productions, What is the Question?, Paramount Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
EXECUTIVE PRODUCERS: Daniel Handler, Neil Patrick Harris, Rose Lam, Barry Sonnenfeld, John Weber
PRODUCER: Joe Tracz
KEY CAST: Neil Patrick Harris, Patrick Warburton, Malina Weissman, Louis Hynes, K. Todd Freeman, Presley Smith, Lucy Punch, Dylan Kingwell

Based on the book of the same name by Lemony Snicket, *A Series of Unfortunate Events* follows three siblings who seek to uncover some dark family secrets after losing their parents in an inexplicable fire.



SHADOWHUNTERS: THE MORTAL INSTRUMENTS

PRODUCTION COMPANIES: Constantin Film, Wonderland Sound and Vision, Unique Features, Carteret St. Productions, Freeform Original Productions
WHERE TO WATCH: Netflix, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: Ed Decter
EXECUTIVE PRODUCERS: Robert Kulzer, Bob Shaye, Michael Lynne, McG, Mary Viola, Michael Reisz, Matt Hastings, Todd Slavkin, Darren Swimmer
PRODUCERS: Greg Copeland, Martin Moszkowicz, Y. Shireen Razack
KEY CAST: Katherine McNamara, Dominic Sherwood, Alberto Rosende, Matthew Daddario, Emeraude Toubia, Isaiah Mustafa, Harry Shum Jr., Alisha Wainwright

The life of typical teen Clary Fray is upended when she learns that she's part of a race of demon-hunting humans who have the blood of angels.



SNOWPIERCER

PRODUCTION COMPANIES: Tomorrow Studios (a partnership between Marty Adelstein and ITV Studios), Studio T
WHERE TO WATCH: Netflix, TNT (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Marty Adelstein, Becky Clements, Graeme Manson, James Hawes, Matthew O'Connor, Scott Derrickson, Bong Joon Ho, Park Chan-wook, Lee Tae-hun, DooHo Choi
PRODUCERS: Mackenzie Donaldson, Holly Redford
KEY CAST: Jennifer Connelly, Daveed Diggs, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Alison Wright, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Lena Hall, Jaylin Fletcher

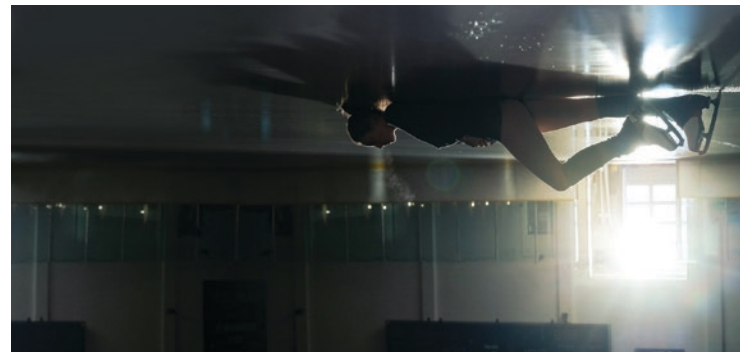
Based on the motion picture *Snowpiercer* and the book series *Le Transperceneige*, the series, set seven years after the world has become a frozen wasteland, centres on the remnants of humanity, who inhabit a gigantic, perpetually moving train that circles the globe.



SIREN

PRODUCTION COMPANY: Bad Angels Productions
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Eric Wald, Dean White
EXECUTIVE PRODUCERS: Eric Wald, Dean White, Emily Whitesell, Brad Luff, Nate Hopper, RD Robb
PRODUCER: Peter Lhotka
KEY CAST: Alex Roe, Eline Powell, Fola Evans-Akingbola, Ian Verdun, Rena Owen, Chad Rook, Tiffany Lonsdale

In the mermaid-obsessed sea town of Bristol Cove, everyone's lives will change when actual mermaids come ashore, which soon causes a war.



SPINNING OUT

PRODUCTION COMPANY: Safehouse Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Samantha Stratton
EXECUTIVE PRODUCERS: Samantha Stratton, Lara Olsen, Tory Tunnell, Joby Harold, Lance Samuels, Daniel Iron, Armand Leo
KEY CAST: Kaya Scodelario, Willow Shields, Evan Roderick, Johnny Weir, Sarah Wright Olsen, Will Kemp, Kaitlyn Leeb, Amanda Zhou, Mitchell Edwards, January Jones, Svetlana Efremova, David James Elliot

After choking during an important performance, a competitive skater dealing with family issues and her own inner demons struggles to revive her career.

THE STAND

PRODUCTION COMPANIES: CBS Television Studios, Vertigo Entertainment, Mosaic
WHERE TO WATCH: CBS All Access
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Josh Boone, Benjamin Cavell
EXECUTIVE PRODUCERS: Josh Boone, Ben Cavell, Roy Lee, Jimmy Miller, Richard P. Rubinstein
PRODUCERS: Knate Lee, Jill Killington, Owen King
KEY CAST: James Marsden, Amber Heard, Odessa Young, Henry Zaga, Whoopi Goldberg, Jovan Adepo, Owen Teague, Brad William Henke, Daniel Sunjata

After the world is in ruins due to a man-made plague, a battle of literally Biblical proportions ensues between the survivors.



SUITS

PRODUCTION COMPANIES: Untitled Korsh Company, Hypnotic Films & Television, Universal Cable Productions
WHERE TO WATCH: CTV Drama Channel, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 9
CREATOR: Aaron Korsh
EXECUTIVE PRODUCERS: David Bartis, Doug Liman, Gene Klein, Aaron Korsh
PRODUCERS: Jonathan Hackett, Patrick J. Adams, Gabriel Macht, Rick Muirragui
KEY CAST: Gabriel Macht, Patrick J. Adams, Rick Hoffman, Sarah Rafferty, Amanda Schull, Dulé Hill, Katherine Heigl

On the run from a drug deal gone bad, Mike Ross, a brilliant college dropout, finds himself a job working with Harvey Specter, one of New York City's best lawyers.



STAR TREK: DISCOVERY

PRODUCTION COMPANIES: CBS Television Studios, Secret Hideout, Living Dead Guy Productions, Roddenberry Entertainment
WHERE TO WATCH: CTV Sci-Fi Channel, CBS All Access (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Bryan Fuller, Alex Kurtzman
EXECUTIVE PRODUCERS: Bryan Fuller, David Semel, Eugene Roddenberry, Trevor Roth, Akiva Goldsman, Heather Kadin, Gretchen J. Berg, Aaron Harberts, Alex Kurtzman
PRODUCERS: Geoffrey Hemwall, April Nocifora, Aaron Baiers, Jill Danton
KEY CAST: Sonequa Martin-Green, Doug Jones, Shazad Latif, Anthony Rapp, Mary Wiseman, Wilson Cruz, Anson Mount, David Ajala

The series follows the crew of the USS Discovery as they encounter new worlds and civilizations, delving into familiar themes and expanding upon an incident that has been talked about within the franchise's universe, but never fully explored.



SUPERGIRL

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Showcase, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
DEVELOPED BY: Greg Berlanti, Ali Adler, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Sarah Schechter, Robert Rovner, Jessica Queller
PRODUCERS: Joanie L. Woehler, Jennifer Lence, Carl Ogawa, Derek Simon, Chris Pavoni, Jesse Warn, Caitlin Parrish, Gabriel Llanas, Dana Horgan
KEY CAST: Melissa Benoist, Chyler Leigh, Katie McGrath, Jesse Rath, Nicole Maines, Azie Tesfai, Andrea Brooks, Julie Gonzalo, Staz Nair, David Harewood

In this action-adventure drama based on the DC character, Superman's cousin Kara (Melissa Benoist) embraces her superhuman abilities, after years of keeping her powers a secret on Earth, and becomes the hero she was always meant to be.



TALES FROM THE LOOP

SUPERNATURAL

PRODUCTION COMPANIES: Kripke Enterprises, Warner Bros. Television

WHERE TO WATCH: Space, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 15

CREATOR: Eric Kripke

EXECUTIVE PRODUCERS: Andrew Dabb, Robert Singer, Phil Sgriccia, Brad Buckner, Eugenie Ross-Leming, Robert Berens

PRODUCERS: Meredith Glynn, Steve Yockey, Pablito C. Tancinco

KEY CAST: Jared Padalecki, Jensen Ackles, Alexander Calvert, Misha Collins

PRODUCTION COMPANIES: 6th & Idaho, Indio, Fox 21 Television Studios, Amazon Studios

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB

SEASON: 1

CREATOR: Nathaniel Halpern

EXECUTIVE PRODUCERS: Nathaniel Halpern, Adam Berg, Rafi Crohn, Adam Kassan, Mattias Montero, Samantha Taylor Pickett, Matt Reeves, Mark Romanek

KEY CAST: Rebecca Hall, Paul Schneider, Jonathan Pryce

This haunting series follows two brothers, Sam and Dean Winchester, as they criss-cross the lonely and mysterious back roads of the country in their '67 Chevy Impala, hunting down every evil supernatural force they encounter along the way.

Tales from the Loop explores the town and people who live above The Loop, a machine built to unlock and explore the mysteries of the universe—making things possible that were previously relegated only to science fiction. In this fantastical, mysterious town, poignant human tales are told that bare universal emotional experiences while drawing on the intrigue of genre storytelling.



A TEACHER

PRODUCTION COMPANIES: FX Productions, Aggregate Films

WHERE TO WATCH: Hulu, Canadian broadcaster TBD

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB

SEASON: 1

CREATOR: Hannah Fidell

EXECUTIVE PRODUCERS: Hannah Fidell, Kate Mara, Michael Costigan, Jason Bateman, Danny Brocklehurst, Louise Shore

KEY CAST: Kate Mara, Nick Robinson

Explores the story behind the mugshot of a female high school teacher caught in an affair with her male student, revealing the complexities and consequences of these illegal relationships.

PRODUCTION COMPANIES: Scott Free Productions, Entertainment 360, EMJAG Productions, AMC Studios

WHERE TO WATCH: AMC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATORS: Alexander Woo, Max Borenstein

EXECUTIVE PRODUCERS: Alexander Woo, Guymon Casady, Scott Lambert, Alexandra Milchan, Martin Salgo, Ridley Scott, Max Borenstein

PRODUCER: Mitch Engel

KEY CAST: Derek Mio, Kiki Sukezane, Cristina Rodlo, Shingo Usami, Naoko Mori, Miki Ishikawa, George Takei

A supernatural, semi-historical horror anthology series, where each season is inspired by a different infamous or mysterious real-life historical tragedy.



TIN STAR

PRODUCTION COMPANY: Kudos

WHERE TO WATCH: Amazon Prime Video, Sky (UK)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB

SEASON: 3

CREATOR: Rowan Joffe

EXECUTIVE PRODUCERS: Alison Jackson, Rowan Joffe, Cameron Roach, Diederick Santer, Anna Ferguson

PRODUCER: Liz Trubridge

KEY CAST: Tim Roth, Christina Hendricks, Genevieve O'Reilly, Abigail Lawrie, Ian Puleston-Davies, Sarah Podemski, Ryan Kennedy, Linda Boyd, Jenessa Grant, John Lynch, Nigel Bennett, Anamaria Marinca

A crime drama about a mountain town that's overrun by migrant oil workers.



THE TWILIGHT ZONE

PRODUCTION COMPANIES: CBS Television Studios, Monkeypaw Productions, Genre Films

WHERE TO WATCH: CTV Sci-Fi Channel, CBS All Access (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATOR: Rod Serling (original series)

DEVELOPED BY: Simon Kinberg, Jordan Peele, Marco Ramirez

EXECUTIVE PRODUCERS: Jordan Peele, Simon Kinberg, Win Rosenfeld, Audrey Chon, Glen Morgan, Carol Serling, Rick Berg, Greg Yaitanes

NARRATOR: Jordan Peele

An updated version of the classic TV series, featuring various tales of science fiction, horror and mystery.



TITANS

PRODUCTION COMPANIES: Berlanti Productions, Weed Road Pictures, DC Entertainment, Warner Bros. Television

WHERE TO WATCH: Netflix, DC Universe (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 3

DEVELOPED BY: Akiva Goldsman, Geoff Johns, Greg Berlanti

EXECUTIVE PRODUCERS: Akiva Goldsman, Geoff Johns, Greg Berlanti, Greg Walker, Sarah Schechter

PRODUCER: Robert Ortiz

KEY CAST: Brenton Thwaites, Anna Diop, Teagan Croft, Ryan Potter, Minka Kelly, Alan Ritchson, Curran Walters, Conor Leslie, Joshua Orpin, Damaris Lewis

Titans follows a group of young soon-to-be superheroes recruited from every corner of the DC Universe. In this action-packed series, Dick Grayson emerges from the shadows to become the leader of a fearless band of new heroes, including Starfire, Raven, Beast Boy and many others.



THE UMBRELLA ACADEMY

PRODUCTION COMPANIES: Universal Cable Productions, Dark Horse Entertainment, Bluegrass Television

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

DEVELOPED BY: Steve Blackman

EXECUTIVE PRODUCERS: Steve Blackman, Mike Richardson, Keith Goldberg, Gerard Way

PRODUCERS: Sneha Koorse, Kevin Lafferty

KEY CAST: Ellen Page, Tom Hopper, Emmy Raver-Lampman, David Castañeda, Robert Sheehan, Aidan Gallagher, Mary J. Blige, Cameron Britton, Colm Feore, Adam Godley, Justin H. Min

A dysfunctional family of superheroes comes together to solve the mystery of their father's death, the threat of the apocalypse and more.

UPLOAD

PRODUCTION COMPANIES: Reunion Pacific Entertainment, 3 Arts Entertainment, Amazon Studios

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Greg Daniels

EXECUTIVE PRODUCERS: Greg Daniels, Howard Klein

PRODUCERS: Mike Lawrence, Arielle Boisvert, Shawn Williamson, Jill Danton

KEY CAST: Andy Allo, Robbie Amell

Upload is a sci-fi sitcom that takes place in the near future, where people who are near death can be “uploaded” into a virtual afterlife of their choice.

WHAT WE DO IN THE SHADOWS

PRODUCTION COMPANY: FX Productions

WHERE TO WATCH: FX Canada, FX (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATORS: Jemaine Clement, Taika Waititi

EXECUTIVE PRODUCERS: Jemaine Clement, Taika Waititi, Paul Simms,

Scott Rudin, Garrett Basch, Eli Bush

PRODUCERS: Hartley Gorenstein, Joanne Toll

KEY CAST: Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch

Set in New York City, *What We Do in the Shadows* follows three vampires who have been roommates for hundreds and hundreds of years.



VIRGIN RIVER

PRODUCTION COMPANY: Reel World Management

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

EXECUTIVE PRODUCERS: Roma Roth, Chris Perry, Sue Tenney, Jocelyn Freid

PRODUCER: Ian Hay

KEY CAST: Alexandra Breckenridge, Martin Henderson, Tim Matheson, Annette O’Toole, Jenny Cooper, David Cubitt, Lexa Doig, Daniel Gillies, Lauren Hammersley, Benjamin Hollingsworth, Colin Lawrence, Ian Tracey

Melinda Monroe answers an ad to work as a nurse practitioner in the remote California town of Virgin River, thinking it will be the perfect place to start fresh and leave her painful memories behind. But she soon discovers that small-town living isn’t quite as simple as she expected and that she must learn to heal herself before she can truly make Virgin River her home. Based on the beloved Harlequin book series by Robyn Carr.

WHEN THE STREET LIGHTS GO ON

PRODUCTION COMPANIES: Anonymous Content, Imagine Entertainment, Public Road Productions, Paramount Television

WHERE TO WATCH: Quibi

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

EXECUTIVE PRODUCERS: Eddie O’Keefe, Chris Hutton, Rebecca Thomas,

Tariq Merhab, Chad Hamilton

PRODUCERS: Chad Hamilton, Steve Golin, Michael Sugar, Jonathan Schwartz

KEY CAST: Queen Latifah, Chosen Jacobs, Sophie Thatcher, Sam Strike, Ben Ahlers, Julia Sarah Stone

The residents of a small town grapple with the ruthless killing of a young girl and a teacher.

WOKE

PRODUCTION COMPANIES: Sony Pictures TV, Olive Bridge Entertainment, Cloud Nine Prods

WHERE TO WATCH: Hulu, Canadian broadcaster TBD

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATORS: Keith Knight, Marshall Todd

EXECUTIVE PRODUCERS: Keith Knight, Marshall Todd, Will Gluck, Richie Schwartz, Eric Christian Olsen, Kate Schumaecker, John Will

PRODUCER: Shawn Williamson

KEY CAST: Lamorne Morris, Sasheer Zamata, Brandi Alexander, Lara Goldie, Blake Anderson

Inspired by the life and art of cartoonist Keith Knight, the series revolves around Keef, a cartoonist living in San Francisco on the cusp of mainstream success, when an unexpected incident changes everything.



ZOEY’S EXTRAORDINARY PLAYLIST

PRODUCTION COMPANIES: Universal Television, Lionsgate Television

WHERE TO WATCH: CTV, NBC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Austin Winsberg

EXECUTIVE PRODUCERS: Austin Winsberg, Jessie Henderson, Kim Tannenbaum, Eric Tannenbaum, David Blackman, Daniel Inkele, Paul Feig

PRODUCER: Michael Cedar

KEY CAST: Jane Levy, Skylar Astin, Peter Gallagher, Alex Newell, John Clarence Stewart, Lauren Graham, Mary Steenburgen, Michael Thomas Grant, Kapil Talwalkar, Andrew Leeds

A young woman discovers she has the ability to hear the innermost thoughts of people around her as songs and musical numbers.



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