

The Renegade Rip

MONDAY, FEBRUARY 2, 1987

BAKERSFIELD COLLEGE

VOLUME XLVII NUMBER 14

Part-time faculty diverse group

By DEBORAH MISH
Staff Writer

One common element among part-time teachers working on the BC campus is their diversity. Each come to his or her job for individual reasons, with individual needs and with individual expectations.

Much debate continues about part-time teachers, their importance, and their impact on the quality of instruction at the college, as well as their financial impact on the budget. Currently there are 316 part-time teachers on the BC staff as compared to 230 full-time staff.

It is clear the greatest obstacle to the problems of integrating

and supporting a part-time staff, will be finding solutions flexible enough to handle their diversity. This diversity affects everything, including the priority of the issues.

The issue of pay is one such example.

Dinah Campbell, whose print making class was canceled this semester due to small attendance, said she enjoys teaching but the money is also a source of income.

Quoting the article on part-time teachers in last week's *Renegade Rip*, Campbell said, "They said 'part-time teachers don't do it for the pay, they do it because they enjoy teaching.' Well, I do both. I need the money, too."

Economics teacher Robert Jackson also has difficulty splitting himself between part-time teaching and his job as manager of an apartment complex. Jackson, who is married and has four children, likens his experience of juggling jobs to that of an "artist backstage at a theater, constantly changing clothes and roles."

Teachers interviewed, who use their part-time teaching as part of a supplemental income, said they do not consider pay a high priority.

Gary Bahnsen, who teaches scientific investigation at the police academy, is one teacher for whom the pay can be a secondary concern. Bahnsen shares the

same enthusiasm and dedication for his teaching. Jackson and Campbell expressed, but working as the coordinator for crime prevention for the Bakersfield Police Department, Bahnsen said pay was not as great a concern.

Bahnsen explained he also teaches at Taft College.

"They have a better pay scale there (Taft). The difference between Taft and BC is about \$6 an hour," Bahnsen said. "The reason for the difference, I think, is most part-time teachers in Taft come from out of town and need the incentive."

Majorie Bell, who taught English 60 at BC part-time last semester, said the big tax bill she faces at the end of the year is a

greater problem than a low pay scale.

"The problem is the school doesn't take the taxes out of the salary," Bell said. She estimates one third of her salary at BC, between \$300 and \$400, must go to pay taxes at year's end.

Aside from the issue of pay, support from faculty and staff have been good, according to the teachers interviewed.

"The English department is doing a fairly good job of integrating part-time faculty," Bell reports.

According to Bell, the English department held an orientation meeting for its part-time staff to acquaint them with curriculum and criteria for classes. Part-

time staff also were invited to the English department Christmas party.

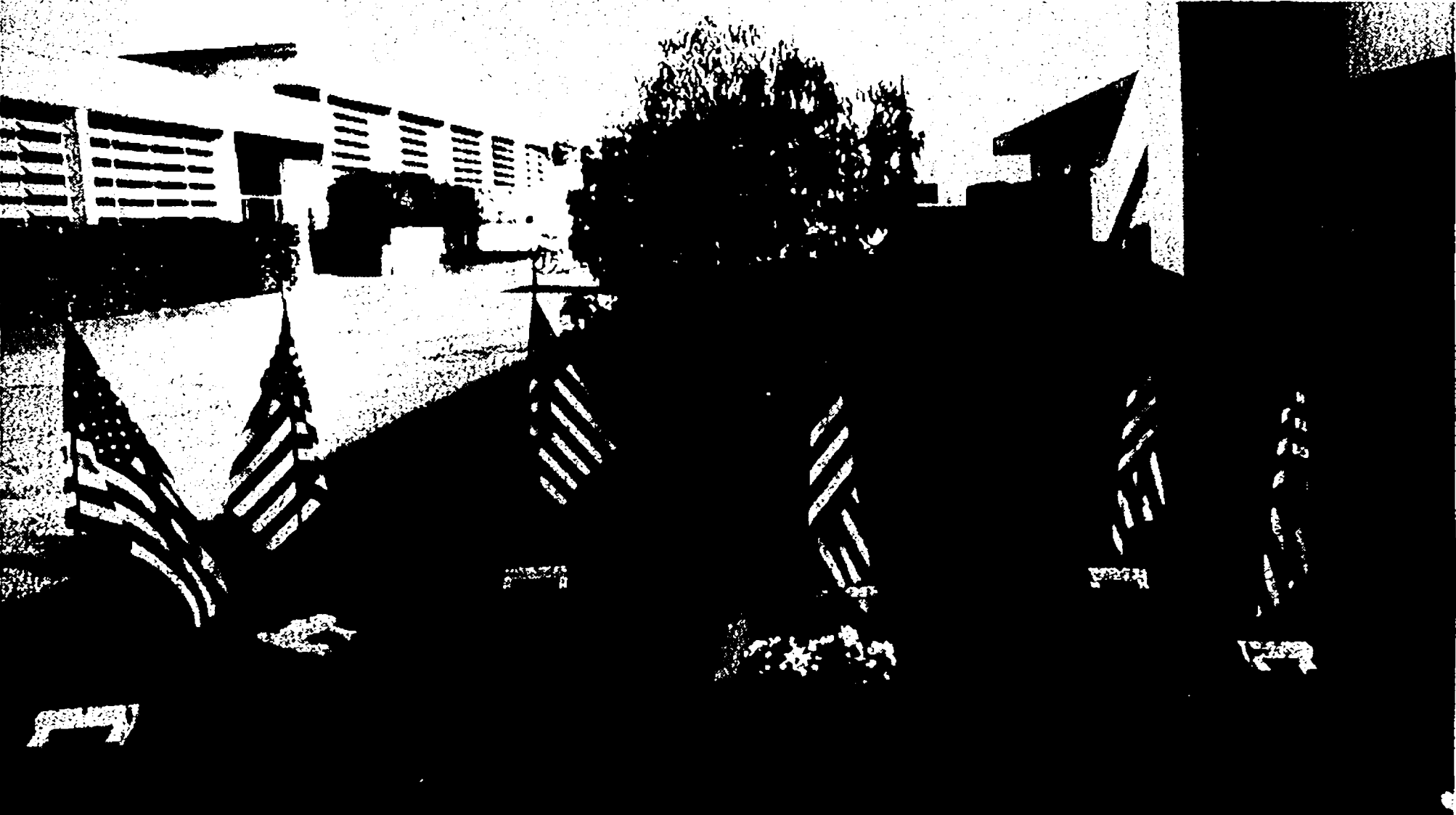
"I never feel exploited because of the good rapport with my colleagues," Jackson said even though pay is low.

Like Bell, Jackson has been invited to department meetings but could not attend due to conflicts with his other job.

While teaching the class may not be difficult, meeting administration needs sometimes poses a problem.

John Harte, photographer for *The Bakersfield Californian*, teaching a class in photojournalism, has yet to see an official. Please see **TEACHERS** page 3.

A fond goodbye to harsh memories



Flags encircle a commemorative plaque dedicated to the Challenger crew who lost their lives January 26, 1986. The plaque, dedicated by BC students last February in memory of Francis R. Scobee,

Michael Smith, Ellison Ontzuka, Judy Resnik, Gregory Jarvis, Ronald E. McNair and teacher Christa McAuliffe is located between the Math/Science and the Science/Engineering building.

PETE ESPINOZA/Rip Staff

COPE coping, waiting for funds

By FRANCINE BLOOM
Staff Writer

Project COPE, devised to assist the unemployed and out-of-work of Kern County, is struggling to stay afloat until funds can be obtained to get it into full swing.

Born out of the need prompted by current lay-offs in the oil and agricultural industry and conceived by Re-entry Center director Phyllis Hullett, COPE is trying to service the unemployed by relying on programs currently available at BC.

Hullett's attempts to implement the program last fall met with a lack of funds needed to put the project into full force. Funds would have to come from

the Vocational Education Act, whose monies, according to Dr. Larry Moeller, dean of Vocational Education, had already been allocated for the 1986/87 fiscal year.

Applying for a national grant is Hullett's current project. If approved, Hullett says COPE will receive funding for the next three years and should be rolling by this fall.

Hullett says that to date, "We are so limited; we can't add new staff or programs."

The Re-entry Center is trying to help the unemployed and out-of-work by providing alternatives it can offer through courses already offered in agriculture, industrial education and computer science.

Three new short courses offered at the Weill Institute, which discuss "Starting Your Own Business" are additional options offered to the sector of population seeking entry into a new field.

"Plans for the COPE Program," says Hullett, "include retraining programs and classes, both short term and long term, and personal, career and financial counseling. We want to help families that might fall apart as a result of stresses caused from unemployment."

Hullett plans on hiring a full-time counselor to assist families in those three areas.

Statistics claim three out of four families undergoing such stress end up in divorce, says Hullett and she feels the availability of counseling in these areas could help lower those statistics.

"No one else is doing it," says Hullett.

Seminars and workshops are planned to assist the children and families of the unemployed.

Community concern has surfaced regarding the problems facing the unemployed. Mary Jo Pasek, personnel director of CALCOT, Ltd. has offered guidance and assistance to the Project COPE by bringing in employers to do workshops on resume writing and testing for success. COPE is also working with the Opportunity Program for Training Individuals for Oc-



Phyllis Hullett, Re-entry Center director, guides Priscilla Boyer through the course catalog. Assistance with career selection and retraining are objectives of the COPE Program.

JOHN STOOPS/Rip Staff

cupational and Vocational Skills Training (OVSST) already underway at BC. This is a career development and learning skills

program taught at night by Hullett and Jerry Ludeke at the main campus, East and West. Please see **CO** page 2.

Counselor stipend conflict resolved

By REBECCA MORGER
Staff Writer

Within a period of five months, a conflict between counselors and the administration has arisen and been resolved. The conflict centered on the administration's removal of stipends from all counselors' contracts.

"A stipend is actually an added bonus which is added to the counselor's original salary," commented head counselor Dix Kelsey. "Counselors receive stipends because they work extra days, such as in August and December."

The stipends were removed in July, according to president Richard Wright.

"The stipends should have been removed from the counselors' contracts about five years ago when they began working on extended contracts," commented Wright. "It was actually an oversight on our part, so when we were working on the budget in July the stipends were removed when we realized what had happened."

The counselors were not informed that the stipends had been dropped until the decision had already been made by the administration, according to Kelsey.

"Every year with a new administration there has been talk of removing them, but this is the first year they have actually been



Dix Kelsey

removed," said Kelsey.

Because the counselors had not been notified of the change, their union (CTA) stepped in on their behalf.

The reason the stipends were dropped was because now counselors are working on extended contracts, such as 10 months, instead of nine, according to Kelsey.

Because the stipends were dropped without the counselors' knowledge, after negotiations between the administration and CTA, stipends were reinstated on December 31.

"The stipends were reinstated into the contracts of the counselors on the original basis that they would be for any work beyond their contract," said Wright.

'Response team' possibility for drug situations

By DEBORAH MISH
Staff Writer

Development of a "response team for critical incidents," involving violent situations arising in BC classrooms due to a student high on drugs, is the recommendation of Peggy DeStefano, director of the Kern County Criminal Justice Training Center, at a recent faculty workshop on drug awareness.

The suggestion came from a discussion, lead by Ken Garcia, field representative for Supervisor Mary K. Shell, on the growing incidents of violence in the classrooms in California, due to rising drug use - particularly PCP, "Bakersfield's drug of choice" according to Garcia.

The workshop, attended by approximately 20 faculty representatives from most of the departments on campus, discussed the current drug situation in Bakersfield, visible signs of drug addiction and current terminology.

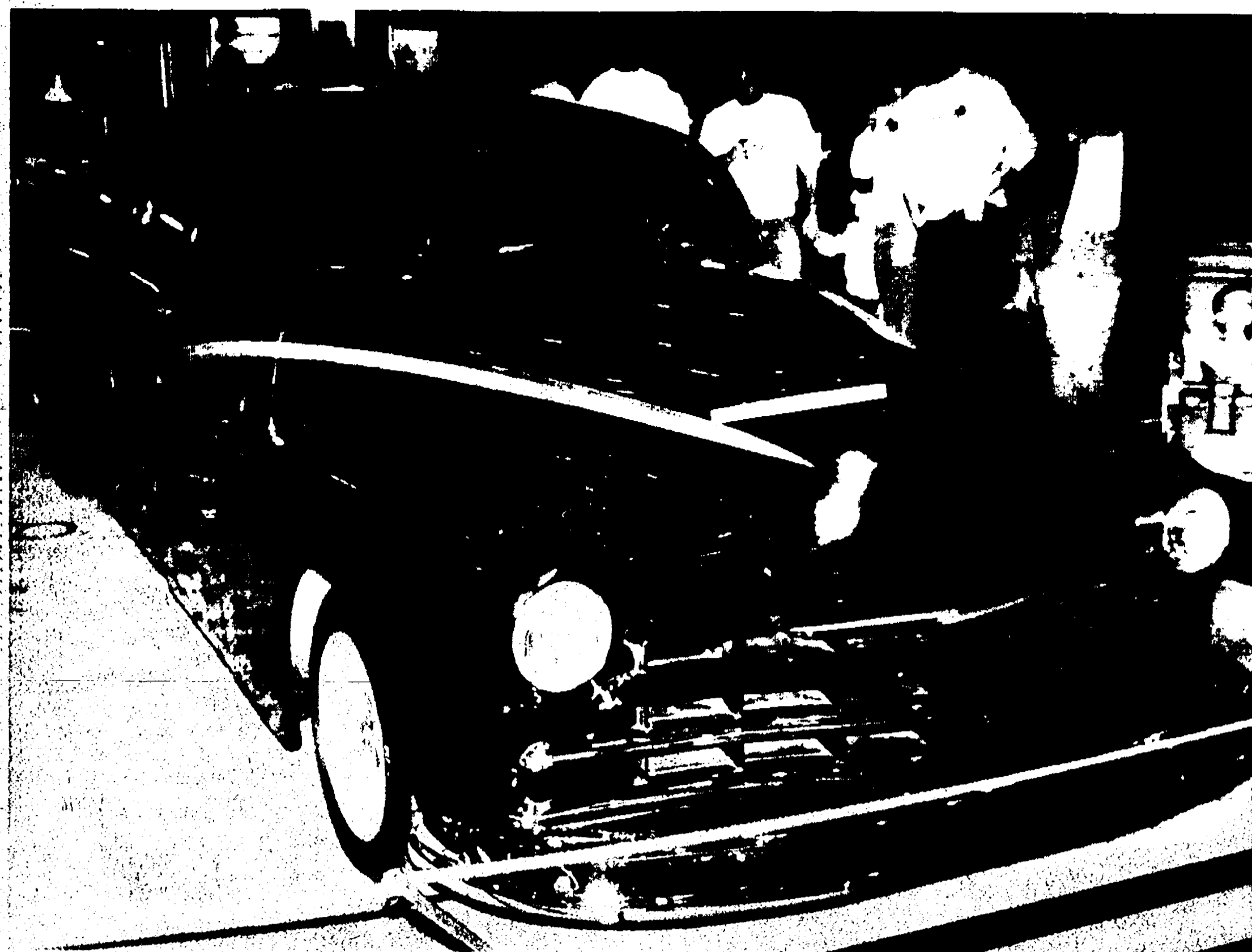
The meeting, which veered away from statistics, centered primarily on the growing drug culture in Bakersfield.

"In Southeast Bakersfield, we are already feeling the push, the drive from Los Angeles into Bakersfield because now we have the L.A. drug pusher in Bakersfield. They enforce their drug activity by muscle and by Uzi's," Garcia said.

Garcia warned the danger is to become complacent because the drug activity is on Ralston Street and not in teachers' backyards.

According to DeStefano, 20 years ago teenagers had to go down to Kern County Road to find marijuana. Now you don't have to know someone on Ralston Street. You can stop and go on your way to grammar school," DeStefano said, adding the first exposure of most youth to drugs comes between eight and 11 years of age.

Please see **DESTAFANO** page 3.

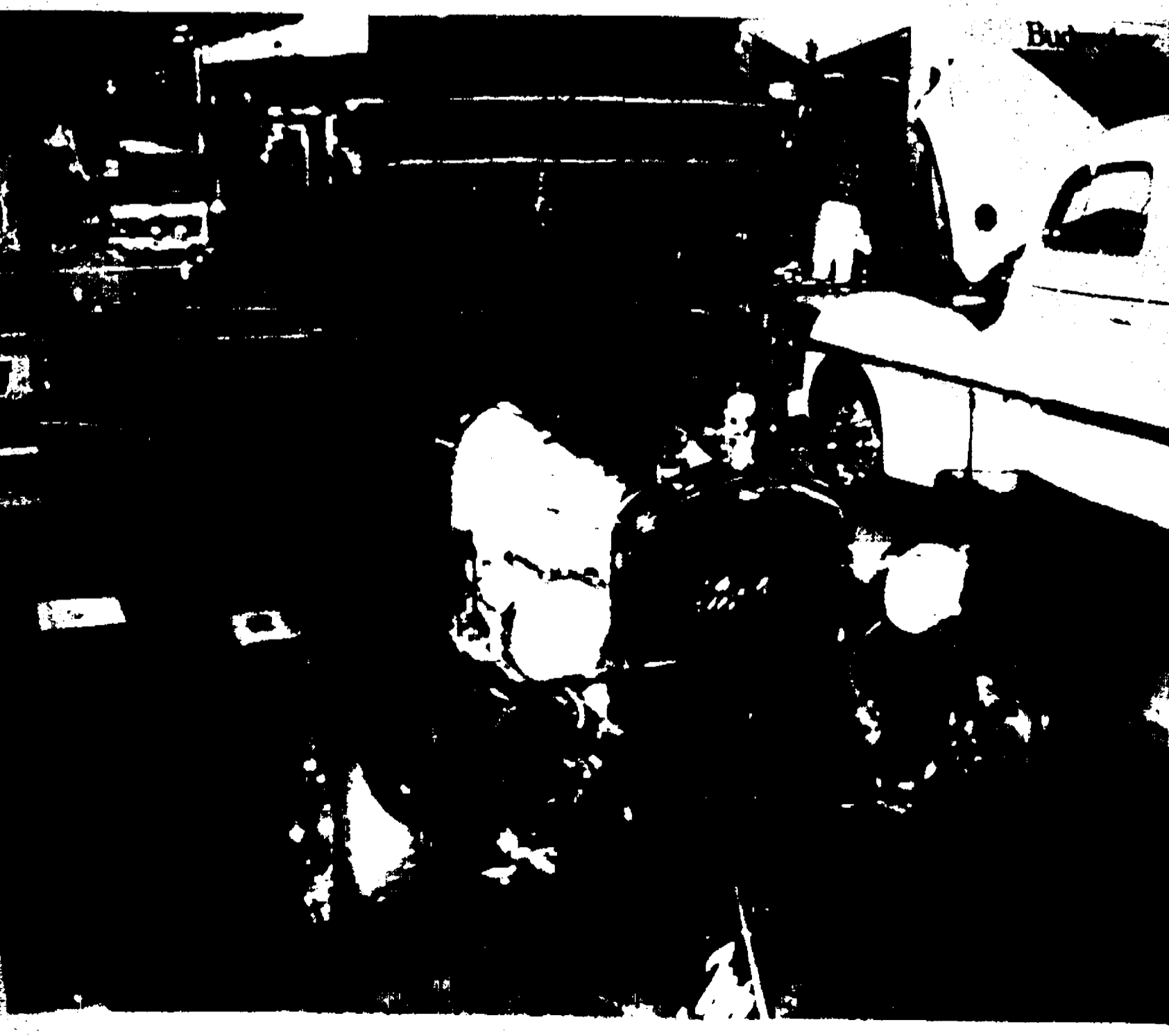


A video star in its own right, the ZZ Top limousine, a 1947 Pontiac, was one of the featured attractions of The World of Wheels at the Civic Auditorium.

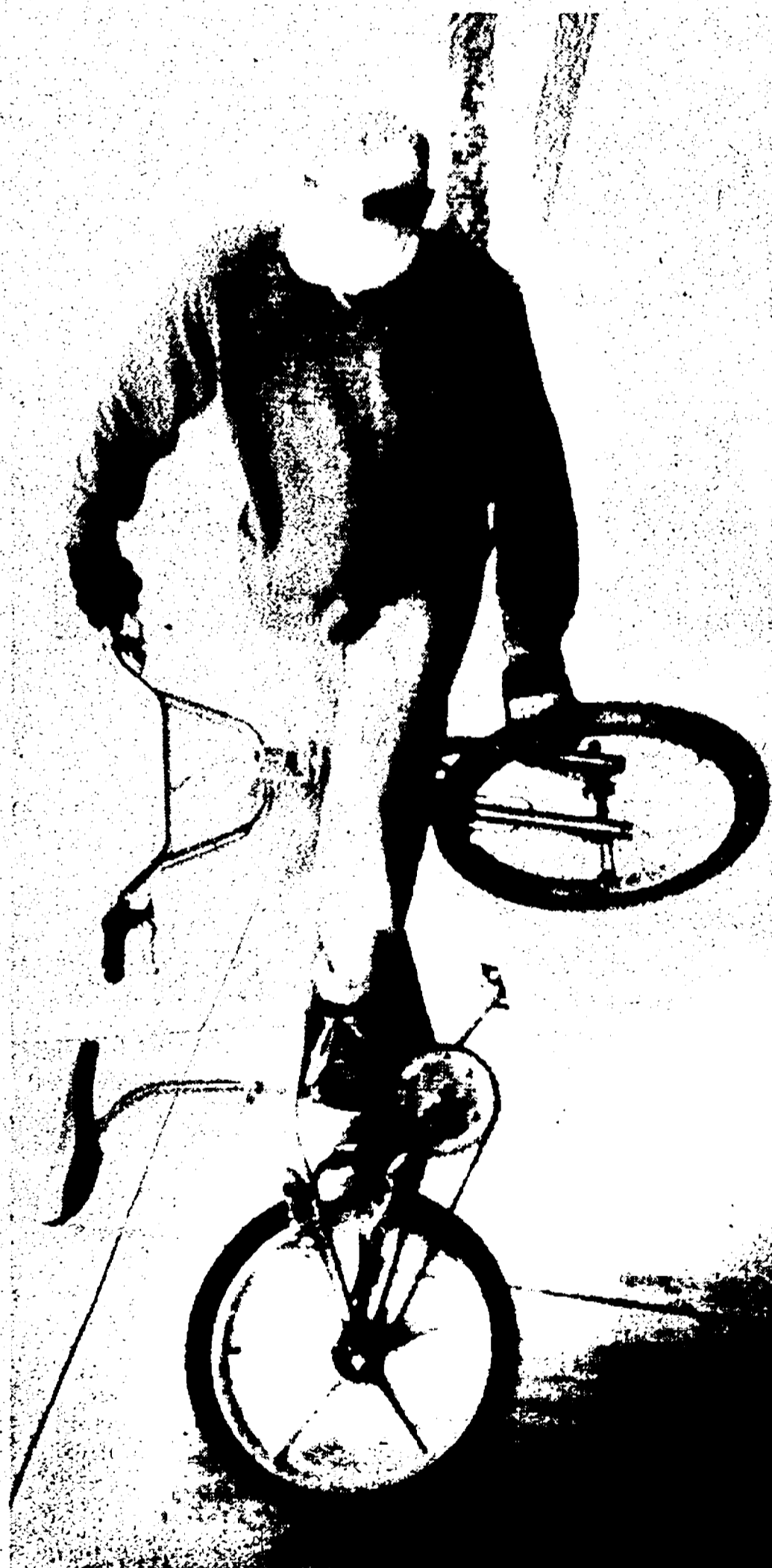
Fancy Wheels, Batman star at the Civic



The Batman (alias Adam West) was on hand to greet the public familiar with his role in the TV series. He signed autographs and posed for pictures (and he also had the Batmobile with him).



The old blended beautifully with the new — and the exotic. Above, a handsomely-restored Model A shows what it's made of.



Bicycles belong to The World of Wheels, too, and even lead themselves to fancy balancing tricks, when they're not called on for transportation.



Fortunately, these weightlifters weren't called on to lift any cars, but they were part of the show, as contestants in the California Beach Press Championship.

Sports

Despite first place, 'Gades seek consistency

By STEVEN LASHLEY
Sports Editor

The BC men's basketball team has only been playing .500 ball over the past couple of weeks, but in the human rat race known as the Western State Conference, such a record is good enough to be a contender.

With a 4-4 record in conference play and 15-10 overall, BC is currently tied with Glendale (4-4, 19-6) for first place in the Southern Division of the WSC. Following closely behind, though, are the pesky Moorpark

gentlemen (3-5, 13-10) and the equally-annoying Santa Monica men (3-5, 13-11).

With five conference games remaining, BC Head Coach Dean Jones is looking no farther than making reservations for one of the two spots up for grabs in the WSC playoffs. With four teams still in the running, however, Jones knows his team is going to have to play up to their capabilities in order to have a chance.

"For us to win this thing, we are going to have to get it together," Jones said. "We play

an up-tempo, fast brand of basketball, so it is important for us to play well as a unit.

"We really need to be scoring above 80 points a game to have a shot at the WSC title. Not only will Darryl (Alexander) and Everett (Sutton) have to have good games, but the whole team will have to contribute," he added.

Alexander and Sutton have certainly contributed their part into the Renegades' success formula this season. Alexander currently leads the team in scoring with 321 points for a 14.6 per-game average, while Sutton follows a close second with 342 points, good for a 14.3 per-game medium.

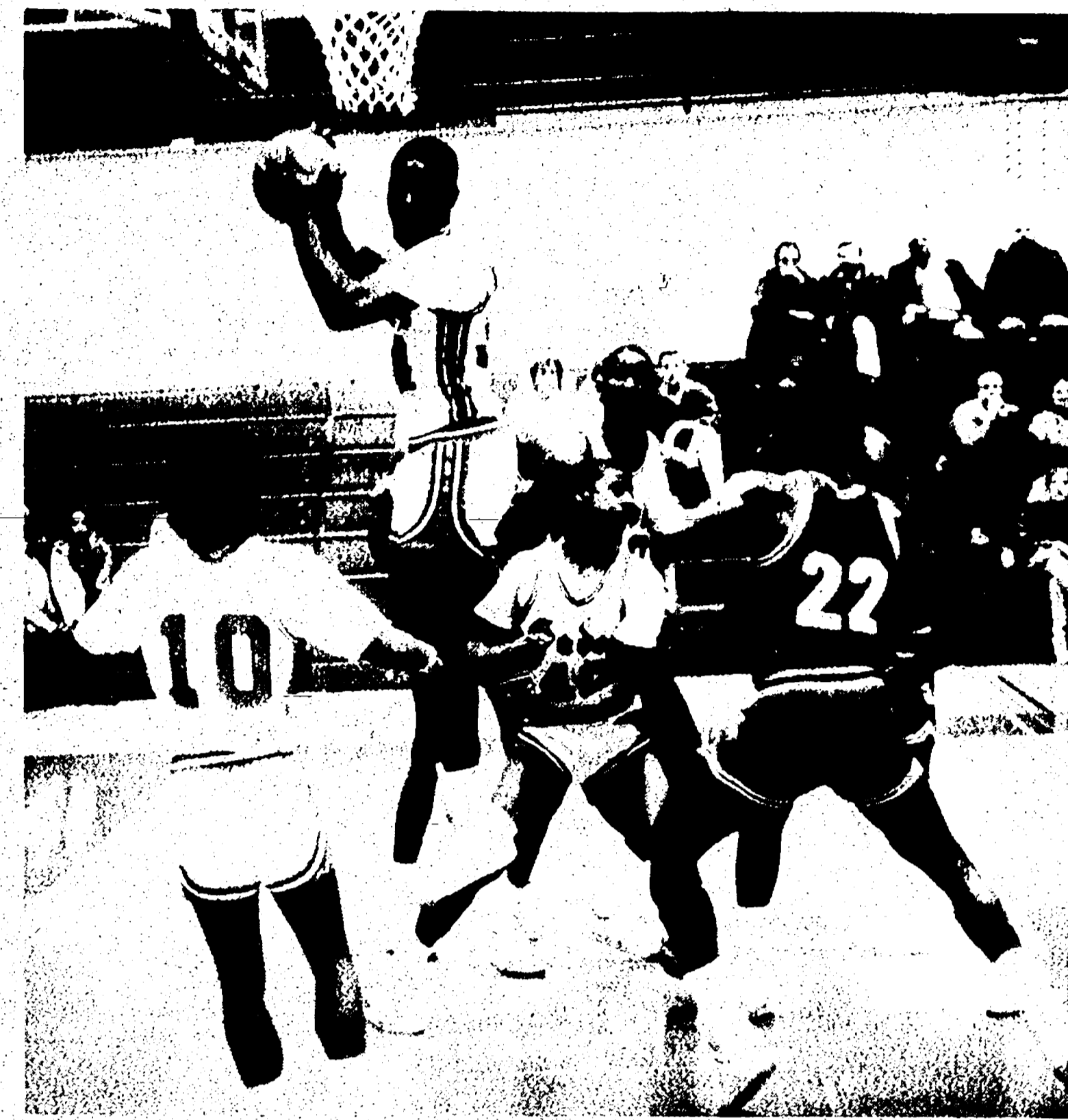
Averaging 71 points per-game over their first 25 contests, the Renegades appear capable of putting it all together offensively. However, Jones says the team has been mostly inconsistent during most of their contests.

"I can only think of twice this year that we really put it all together. One of those times was our 83-84 loss to Glendale in the Fresno City Tournament in Merced.

"If we can play the way we did then, we should make a strong run at the championship," Jones stated.

One problem that could affect their unity could be the incapability of controlling the boards. With an inside nucleus of Danny Ford, Dan Nicholson, and Michael Van Ulden, the average size of the group controlling the lanes is only 6-foot-6. According to Jones, BC is the second-smallest team in the WSC.

"We can usually run, pass, and score against anybody," Jones remarked. "Our trouble always



DAVID BORJON/Rip Staff

Duane Tate jumps for the ball while teammates scramble to guard against Santa Barbara City College.

seems to be against larger teams, where we always seem to have a hard time rebounding. We're just too small to control the inside against those teams."

Despite being only 6-foot-6, Jones is looking at Van Ulden, a transfer student from New

Zealand, as a possible key figure in the Renegades' title onslaught.

"He has come a long way since he first came to us," Jones explained. "But, he's still a freshman, and still he has improved 100 percent. He is finding American

basketball a lot more aggressive than what he is normally used to in his country. He's not as fast and physical as most of the other players, but he certainly has a lot of heart. I expect him to come on strong in the future," he added.

Ready for win after two losses

Ladies hang on to divisional lead

By NICK GILMER
Staff Writer

The Lady 'Gades sparked off the 1987 season with a red-hot five wins in a flash. It looked like the Western State Conference was going up in an inferno until the 'Gades ran in to a chilling Moorpark (6-1) and then a freezing Ventura (7-0).

The Renegades lost to Moorpark 90-78 in a close game at BC a couple of weeks ago. A few days later, the netters tasted defeat for a second straight time, as they were immobilized by Ventura 98-75.

The painful blast from the Pirates landed the Lady 'Gades' league record to (5-2), which is

still good enough to control first place in the WSC southern division, where they are joined by Glendale (3-3), Santa Monica (1-5), and Canyons (1-5).

The 'Gades were pitted against Ventura without the services of their top playmaker, Christy Hamilton, who leads the team with 113 assists, for a 4.9 per-game average. Hamilton is on the bench for a couple of weeks due to a bone chip in her ankle that she suffered in the Moorpark contest.

The 'Gades, however, were not without the heat of team scoring leader Lovetta Reid, who scored a respect-demanding 25 points in BC's loss to Ventura. Reid currently leads the 'Gades with 363

points, averaging 15.1 points per game this season.

Gayle Melton was the second highest scorer in the Ventura matchup, with 13 points off the bench for BC. The high scorer of the game belonged to Ventura's Linda Robertson, who pumped in a game-high 32 points in a winning effort for the Pirates.

In addition to Reid, the leading scorers for the 'Gades so far this season are Valerie Alvidrez with 291 points, averaging 12.7 buckets per-contest, and Suz Lowry, who has scored 294 points for a 12.3 average.

In the assist column, following team-leader Hamilton is Lowry, who has recorded 85 assists this season for a 3.5 per-game

average. Following her is Linda Ross, who has notched 60 free passes, for a 3.2 per-game average.

In addition to leading the team in scoring, Reid also leads the 'Gades in rebounding. So far this season, Reid has grabbed 282 boards, good enough for a 11.8 average. After Reid comes Alvidrez with 226 rebs for a 9.8 per-game average, and Lowry with 157 for a 6.5 average.

Typing
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Rates
322-3164



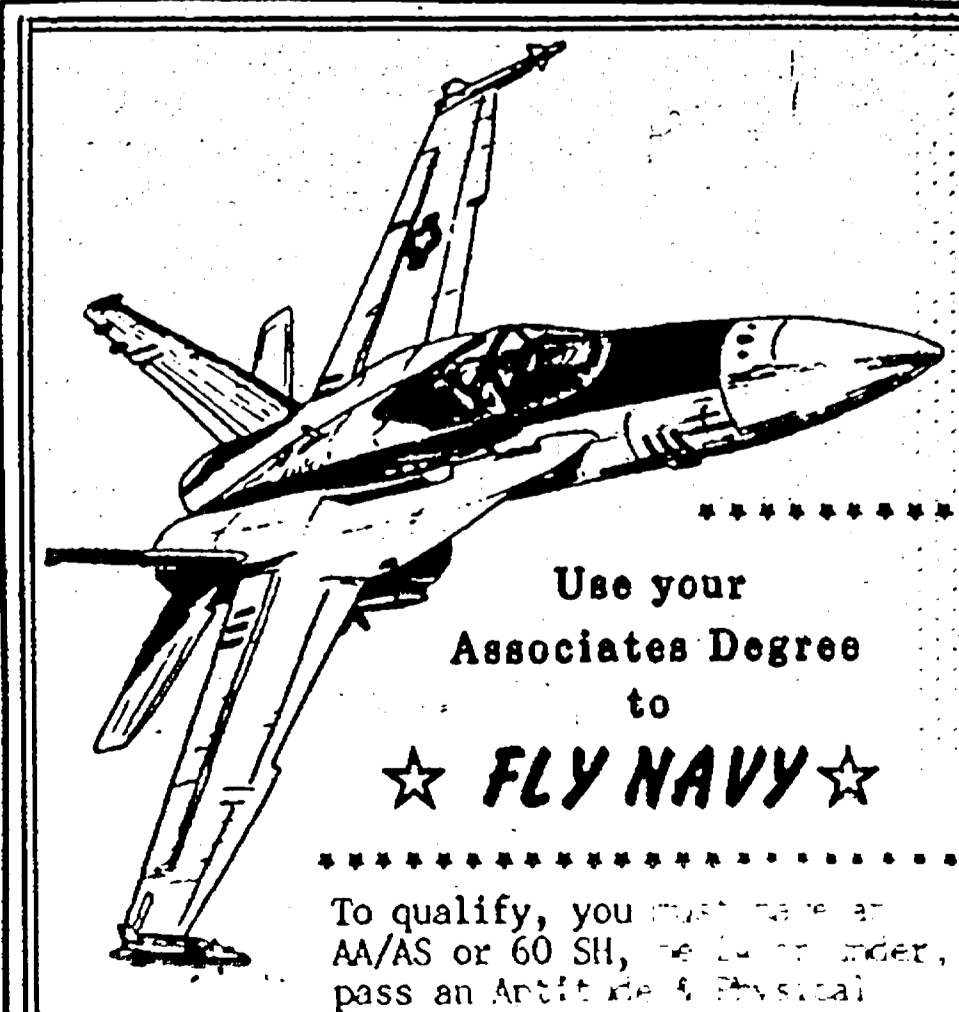
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News Briefs

UC Davis rep to be at BC
Mike Shuman, the contact for the Transfer Opportunity Program of the University of California at Davis, will be on the BC campus from 9 a.m.-1 p.m. today and Monday, April 6 in the UC Transfer Center.

Alcoholics Anonymous meets at BC
There will be an Alcoholics Anonymous meeting from noon-1 p.m. today in the Fireside Room at BC. The meeting is open to the public.

Wright to speak at Current Affairs
Dr. Richard Wright will speak at the Current Affairs Club at 12:30 p.m. tomorrow in the Fireside Room.

CSB reps here Wednesday
A Cal State Bakersfield faculty advisor from the Accounting area of the Business Administration Department will be in the Executive Board Room at BC from 11:30 a.m.-1:30 p.m., Wednesday, March 11.

Speech therapy video available
A docu-drama about stuttering is available, free of charge, for BC students to take home to view on VHS video recorders or for viewing in the Language Arts building.

Celebration begins March 9
Women's History Month will be recognized at the Re-entry Center (H-11) during the week of March 9.

COPE seminars set
The Bakersfield business community and Bakersfield College Project COPE will present two Saturday morning seminars, Saturday, March 7 and March 14, 9 a.m.-noon.

Calendar
MONDAY, Mar. 2
9:30 am-11:00 am Student Services Newsletter Meeting
12:00 pm-1:00 pm Alcoholics Anonymous Meeting
12:15 pm-12:45 pm ACTIVITIES BOARD
7:00 pm-9:00 pm Baptist Student Ministries

\$50,000 sought for library

By STEVEN LASHLEY Staff Writer
The Committee is still awaiting a decision on the proposal, pending notification from the BRPC.

It was once considered by many as one of the finest facilities of its kind on the community college level. But as prestigious as it once was, the BC library has seen the passage of time turn a wealth of knowledge into a ration of sufficient resources.

BC, Cal State set library exchange

By KIE RELYEA Staff Writer
As a result of cooperation between the BC library and Cal State Bakersfield, a tentative agreement has been made allowing students here to use the library resources at the Cal State library, according to Fred Jacobs, BC reference librarian.

Liaison appointed for BC/CSB

By FRANCINE BLOOM Staff Writer
Combined efforts between BC and Cal State Bakersfield have produced the BC/CSB Transfer Center Liaison Program to assist BC students wishing to transfer to Cal State.

Vega, a part-time counselor at BC, will serve as 'go between' for the two schools, to keep counselors at BC informed of new developments affecting the transfer process at Cal State.

Midterm grades: 'a waste of paper'

By JENNIFER SELF Staff Writer
Previously, statements and grade sheets were sent to instructors a week prior to their due date in the records office.

The two prime factors that lead to the decision were the low number of instructors who reported grades to the admissions office and the discouraging 96 percent of students who never picked them up.

dress issues closer to their specified field.
"At this point in the process, it is better if we keep the administrators out of it.

Included in the presentation to the BRPC was a five-page document emphasizing the importance of revitalizing the library.

According to the report, the lack of proper support for the library has led to the problem of much of the material included in the collection being outdated.

The report also cites the degree of the lack of support. It says UC colleges currently spend \$200 per student every year on library materials and the Cal State University system spends \$94.

Now, Wright says, there is word coming from Sacramento that \$10 million may be released in March, \$10 million in June, \$10 million in September, and the remaining \$5 million coming in November.

"I don't know if this jeopardizes any plans we have other than we now don't know what the rules for matching will be," Wright said.

Students also must have their general education requirements certified in the Records Office prior to transfer.

Articulation agreements have been formed between the two schools so that many of the courses offered at BC have transferable credits.

Visits to BC from various departments and programs at CSB have been scheduled as a result of the BC/CSB Transfer Center Program.

Weekly visits from CSB Outreach Services to disseminate information and answer questions regarding the transfer process will take place 10 a.m.-noon on Mondays in the Campus Center Foyer.

Vega has learned from the counseling orientation classes she gives that many students know upon entering BC that they want to transfer to Cal State.

While Carlson awaits reaction from the teaching staff to the decision, he strongly urges instructors to continue issuing midterm grades, explaining "it's only fair to the students."

"We need some way of insuring that students systematically know how they stand in each class," Carlson stated.

Students are encouraged by Carlson to ask their instructors for a progress report midterm.

Counselors tackle ADA, 117 canned

By Jennifer Self Staff Writer

A proposal was made in August of last year by former acting KCCD Chancellor John Collins to increase student retention from 14-16 percent between the first and second census.

In an attempt to fulfill this goal, a project was created last semester to augment the average daily attendance (ADA) by 117 students.

"Our collection is not only a problem in areas like math, English, and social sciences; it is so pervasive it cuts across the total fabric of our curriculum," he added.

Ag department awaits final review from committee

By DAN POEHLER Staff Writer

The BC Agricultural Department is awaiting the final evaluation of a "Program Review Committee," an eight man team of college instructors and specialists in agriculture.

"They didn't come here to heap praise upon us, to tell us how great we are," said Hokit. "They were here to determine what weak spots we might have, and to make suggestions as to how we could improve."

The evaluation was voluntary, and yet similar to mandatory accreditation critiques that occur every five years for the whole college.

The eight people who visited the department Jan. 20-21 were: Ralph Matthews, agricultural specialist in the California Community College Chancellor's Office.

Hokit continued, "We are trying to become as helpful to the community as we can." For example, "The laws have changed concerning who can spray pesticides on their lawns and so on.

Other courses Hokit is trying to either initiate or improve on are forestry, horse health and cattle disease.

Club objects to Homecoming rule

By JENNIFER SELF Staff Writer

A committee devised to review the procedures by which Homecoming King and Queen are elected was formed after a complaint was submitted to the ASB.

Vega's time is divided between the two schools since she works part-time for both, but she urges students desiring to transfer to CSB to make an appointment to meet with her in Student Services-31 or call 395-4471.

Homecoming King and Queen are elected on the basis of three criteria. The compilation of points during Homecoming week activities as well as the voting results are significant in determining the winners.

"They (the ASB) were very responsive. The committee was formed immediately after Homecoming. The club was impressed by that," Chandler said.

Students identified as first generation in their family to attend college.

Of the four groups, Johnson admits that only groups one and two were assisted by mentors.

In a letter to project 117 members, Johnson explained that as a result of the project, the following facts emerged:

Of the 1300 students on probation for Fall 1986, 600 or 39 percent had probably never seen a counselor.

Of the 600 (no counselor), 80 percent were not enrolled during Fall 1986.

Of the 930 students assigned to a counselor, 479 or 57 percent were enrolled during Fall 1986.



JOHN STOOPS/RIP Staff

"We felt we received a positive evaluation..." said Lloyd Hokit.

The team competed against schools such as Berkeley, San Francisco State, UOP, Arizona State and San Jose State. There were a total of 18 schools in the competition.

The speech team competed in its first competition of the semester recently. Ray Mixon placed third in the Open Division Personal Speaking.

The speech team consists of seven members this semester, six of them competed in the tournament.

Since Olson's first goal was met at the first competition he has set higher goals for the team.

According to Burke, book prices are automatically marked up 30 percent—10 percent for shipping, 13 percent for overhead, and 7 percent for profit.

Says Dr. Richard Wright, BC president, the best thing is for faculty to "develop sensitivity."

"Through the Bookstore Committee setup, Dr. Gornick has veto power over any decisions the committee makes," indicates Willard.

The other project, which is just being discussed, would be the student buy-back. Burke explains that this occurs when students can mark the prices on their books with their names and telephone numbers.

When a buyer comes along for a certain book, he will pay the bookstore, then the person who owns the book will be reimbursed by the bookstore for the amount the book was originally marked.

Burke agreed with the idea and also says the ASB will have money to help out with the Co-Curricular budget.

facilitating the students by telling them where they stand."

Recently, adjustments have been made in student registration, as well as in the counseling department.

"We're in a much better situation now in determining who probationary students are. We've been responding to the situation by contacting each individual who hasn't seen a counselor," Kelsey responded.

With half the school year remaining, Kelsey projects that the counseling department will be as effective in increasing retention this semester as Project 117 was last semester.

Speech team gets unexpected win

By KRISTY HAYNES Staff Writer

Forensics coach Neil Olson went into the semester with the hopes of placing in a sweepstakes this semester.

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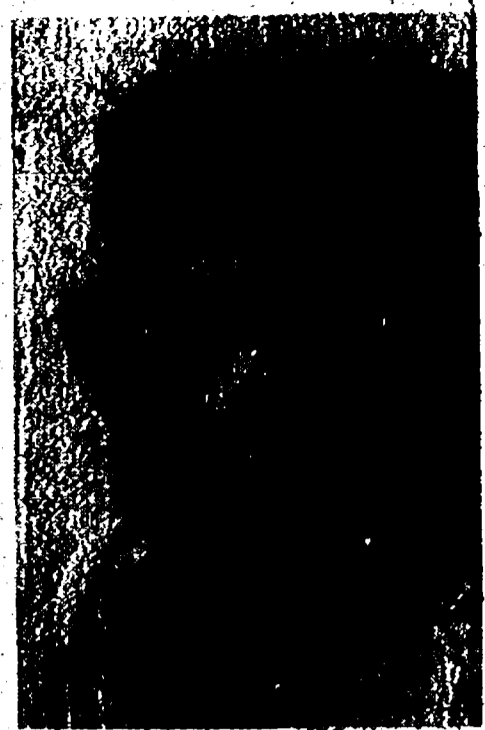
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Burke indicates that he had seen this done in other schools and "it worked out very well."



Dix Kelsey

semester we're zeroing in on first semester probationary students," Kelsey proclaimed.

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Community Connection for Child Care is in the money!

By FRANCINE BLOOM
Staff Writer

The Community Connection for Child Care in Bakersfield has received a \$5,000 grant from the *Bakersfield Californian* Fritts Family Foundation to increase the number of family day care homes in Kern County.

The Community Connection for Child Care operates one of six, state-wide pilot projects under the California Child Care Initiative, instituted to recruit and train licensed child care professionals. Project coordinator, Julie Parsons, said the Initiative is funded by a collaborative effort designed and administered by BankAmerica Foundation and supported by contributions from public and private-sector sources.

The project got underway in October 1985 and has met its goals locally, said Executive Director of the Community Connection, Wendy Wayne. The Community Connection's goals were to (1) recruit and train new licensed day care providers in southeast Bakersfield, Oildale, and Ridgecrest; (2) establish a support system for those day care providers; and (3) develop and disseminate a comprehensive Developer's Guide to Child Care for constructors of new office buildings, residential facilities and groups of homes.

Parsons said the Community Connection's intent is to increase the quality and well as the quantity of home day care providers through proper training and support so that the providers are encouraged to continue their work. An equipment and toy-lending library was established by the Community Connection to provide assistance to start-up day care providers.

The Developer's Guide to Child Care outlines the benefits of child care planning as well as design considerations, state and local licensing regulations and an implementation plan.

Forty new licensed family day care homes providing a capacity to care for approximately 200 children have been added to the community as a result of the Community Connection's efforts under the Initiative this past year, said Parsons.

More than 100 new and existing family day care providers have received training under the program and 25 planners and developers have viewed the guidelines to include child care facilities in their buildings.

The Community Connection for Child Care is a multi-faceted agency started by Bakersfield College which acts as a child care referral agency, child abuse prevention center, provides resources to existing child care centers, assists those requiring financial aid for child care, and provides emergency child care in times of crisis.



Amber Castro, 3, breaks out the milk and cookies at the child care center on the northeast corner of the campus to celebrate a \$5,000 grant recently awarded to the Community Connection for Child Care by the Bakersfield Californian Fritts Family Foundation.



Having thoroughly analyzed all the ramifications of the Community Connection for Child Care's programs and how best to use the grant, Cory and Joseph decided to test Newton's Law of Gravity and its influence on a near-by slide.

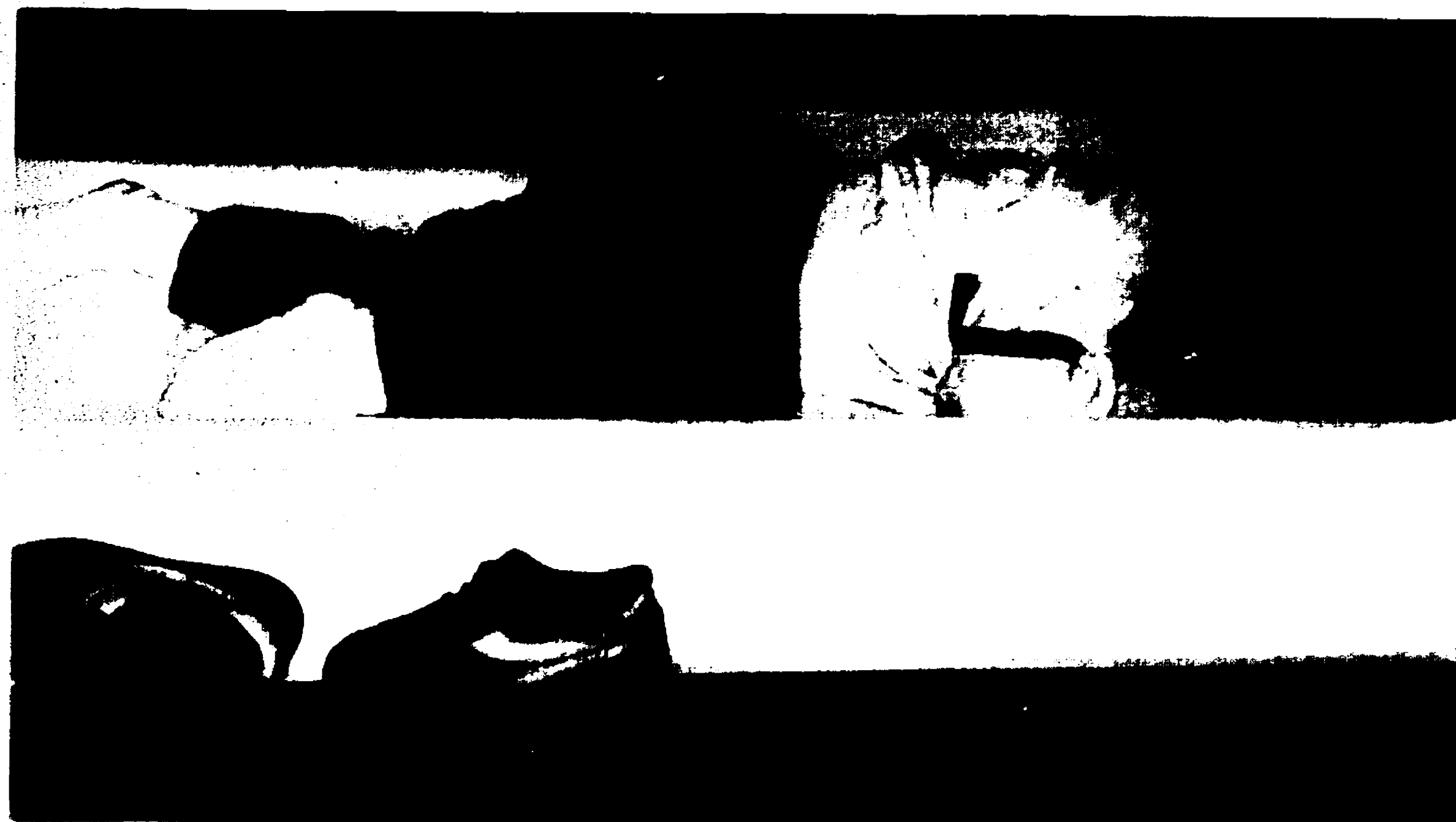


Jana Graham (foreground), Rebecca Van Tassel, 4, (1) and Amy Tidwell, 4, check out a possible site for a day care facility. Forty new licensed family day care homes have been added to the community as a result of the efforts of the Community Connection. This site was judged to have great potential.



Corey McCoy, 3, (L) and Joseph Wright, 4, discussed how the grant will allow the Community Connection for Child Care to expand its services and develop quality day care. The Community Connection was started at BC in October 1985.

Photos by:
SHERI GERNER
PETE ESPINOZA



Alex Valdez, 3, was sought numerous times to obtain his feelings about the grant. He was unavailable for comment.



Kieron Alexander, 3, played a modern day Paul Revere, looking for the signal to carry news of the grant to the far-off cafeteria. "One if by check! Two if by cash!"



Jana Graham, 3, passed the news via the underground. The grant will be used not only to increase the quality of home day care but the quantity of home care providers as well.

Feature

Officer candidates finals are the real thing

By DEBORAH MISH
Staff Writer

On a back street in Pioneer Village recently, a young woman, dressed in sweatshirt and jeans waited on a policeman, who was writing a ticket for littering. All ready warned once her actions would lead to arrest, the woman attempted to walk away

car and around a building. The policewoman called her back. A heated discussion followed. The policewoman began to arrest the woman.

Senior Officer Tin Taylor, acting training officer for the Bakersfield Police Department, stepped in. He told the policewoman, an officer candidate at the BC Police Academy,

the "arrest" of Dona Dickmann, BPD Reserve officer, was not part of the scenario. Both actress and candidate returned to the car. The candidate continued writing the ticket.

The belligerent litterer was one of 10 scenarios played out for officer candidates, over a three day period, recently. These "practical exams" were the last and most crucial exams members of the police academy take prior to graduation.

"The officer kinda blew it," Taylor explained afterwards. "She was going to take this girl to jail for interfering with what the candidate was doing. I stepped in at that point."

Taylor, the evaluator of this particular scenario, was there not only to judge how the candidate dealt with the emotional aspects of a situation, but also the technical aspects of police work: how the candidate marked her vehicle; if the proper vehicle

lights were used; how the officer approached the other vehicle; and for what violation the candidate chose to cite Dickmann.

He was also there to contribute his experience.

"The evaluator says: 'I know what's constitutional,'" said Peggy DeStefano, director of the Kern County Criminal Justice Training Center. "He'll know when the threshold (sufficient cause for arrest) has not been met, and say 'hold it right there.'"

"It is training in the most fundamental sense of the word. This re-enforces all the things they've gotten in the classroom about Constitutional requirements."

Around the corner, another officer was attempting to deal with Kevin Moe, 17.

Moe, playing out a carefully scripted scene, put his hands in his pockets frequently and stepped towards the officer to touch him.

The officer, wary Moe might have carried a concealed weapon, attempted to control the situation through verbal communication -commanding Moe to keep his hands to himself and out in full view - while obtaining information about why Moe was there. It was frustrating work.

"You tell them - when you've got a scam going on in the street -force is not the answer," DeStefano said. "And they know that. Words are the answer. We can train in some of it, but basically, that comes from experience and from a fundamental sense of how to use the language to your benefit."

Lieutenant Stan Moe, Kevin's father and co-ordinator of the practical exercise, explained the hardest job in preparing for the exams was finding actors for the evenings. Running from 6 p.m. to midnight over three days, meant many actors came directly

from work.

On the patio of the bank, Eric Johnson, of the BPD Explorers and Kevin Fletcher, of the Sheriff's Explorers, both 17, rotated as a juvenile who breaks into a car.

Johnson, firing off all the lines an officer hears, was slowly taken through a five-point procedure by the candidate: Investigation, Frisk, Search, Arrest, Full Search - all of which "involve about twelve major Supreme Court cases," DeStefano said. If any of the five steps were handled improperly and the suspects rights were violated, all the evidence collected could be suppressed in court.

On the back lot, four other officers in two patrol cars were working methodically on the arrest of a burglary suspect sitting in her car. The officers, never leaving their vehicles, followed a procedure which is standard among all California law enforcement agencies, explained Sgt. Randy Carpenter, also a co-ordinator for the exams.

"This high risk vehicle stop is used when we think someone in the vehicle is armed and dangerous," Carpenter said as Dominique Santa Cruz, 19, of the BPD Explorers, eased out of the car and walked backwards to an awaiting officer.

"Here, the biggest problem the candidates have is not getting their cars positioned properly," Carpenter added.

If the vehicle is not positioned properly, as the suspect comes back to the officers he or she is in a bad position for arrest, Carpenter said.

The candidates who failed the practical exam had one opportunity to re-take the test; according to DeStefano. Those who passed were sworn in as Sheriff's officers last Feb. 18.



PETE ESPINOZA/Rip Staff

Playing suspects in two of 10 scenarios officer candidates dealt with in their final "practical exams" were Eric Johnson, 17, and Dominique Santa Cruz, 19, both of the Bakersfield Police Explorers. Officers who passed the exams were sworn in Feb. 18.



PETE ESPINOZA/Rip Staff

The Bakersfield Police Explorers. Officers who passed the exams were sworn in Feb. 18.

Another opening show, (a lot of work)

Play Continued from page 8.

Northridge to study acting. Steven Faughn, who played Carlo, a bum, is in his second year in the Theater Arts program here and plans to go to Fresno State for a masters degree in fine arts. And Andy Adams, who played a head waiter in *Scapino*, was assistant stage manager in BC's production last semester of *Hedda Gabler*. Adams is studying back stage electronics and sound research.

Even those cast members not presently enrolled at BC had impressive backgrounds. Patti Terrell, who played the nurse of Giacinta, is in the top drama class at BHS and worked on lighting and sound at the Bakersfield Civic Light Opera at Harvey Auditorium for the productions of *Gypsy* and *Dolls and The Music Man*.

The team for *Scapino* rehearses daily, five weeks prior to opening, which, according to Hank Webb, director of Theater Arts, is not a very long time to rehearse such a play.

Webb works with play director Randy Messick, set designer Larry Starrh, and lighting and technical director Hugh Brashear, in selecting what type of play would be feasible for production at BC. Budgetary constraints along with time, staff and actors available are integral factors in determining what play to produce.

After additions and actor selection comes the real work: set design and building, lighting design and rehearsals. The set is designed on paper and sometimes modeled in wood prior to actual construction. Larry Starrh, who plays Ottavio's father, Argentine in *Scapino*, is BC's official set designer. The conceptual design is presented to the producer for

approval. Staying within the budget is always a consideration, says Brashear, who works closely with Starr in the set design process since he will later design the lighting for the production.

While Starrh and his crew are busy figuring and building, painting and modifying, Brashear and student assistant Glen Johnston are working out the lighting schematic to be used in the production. Johnston has been working in lighting at BC since he came here two years ago. Brashear, a graduate of Chico, came to BC last semester. He is doing double duty in this production as he also plays Geronte, Leandro's father.

The lighting is important, says Johnston, to set the mood for the play. Comedies, such as *Scapino*, require a lot of light and characters must be highlighted with four circles of light: two from the front and two from the back, in order to accentuate their features. Lighting is monitored and cued through communication headsets worn by the director or stage manager and lighting and sound technicians during the performance.

Control boards, reminiscent of those for a nuclear plant, are located in the lighting and projection room in the loft behind the audience. A preset board controls lighting for up to five scenes at a time and can be reset as soon as a scene is over with. The main board has an x-fader and a y-fader group allowing for fading from one scene to another and can also operate lights independently in order to override the preset board. House lights, the fire curtain and oleo (a screen that comes down across the stage) are also operated from the main board.

Design for a production have each light for each scene numbered and cued as a guide for the lighting technician.

Brashear says 8-12 hour days are not uncommon for staff members in the weeks prior to a production. Hanging lights, building, painting and putting finishing touches on sets, are all extremely time consuming.

Another time consuming job is that of the costumer. I found Linda Burgess buried in fabric near her sewing machine in the large, mirrored makeup and costume workshop in the Speech and Fine Arts building.

Burgess locates, makes and designs costumes for the BC Theater Arts Department the help

and display designer at Brooks Department Stores.

The first step in designing costumes for a production is to research the period in which the play takes place, says Burgess. After getting a rough idea of what the set will look like, to aid with color ideas, renderings are made, complete with fabric swatches and submitted to the director for approval.

Clothes are often hunted up from garage sales, Goodwill and the Salvation Army. If nothing is applicable for modification in the stockroom, Burgess resorts to the large collection of coded patterns in her workshop to piece together an outfit.

Burgess, who is often assisted by husband, Wayne. It seems the whole family gets involved as teen daughter, Tarra, was prop girl last semester. Burgess also teaches part-time at Junester's School of Achievement and is working on her teaching degree.

Perhaps it is only right that makeup should come as the final, crowning touch to a production. Makeup designer and part-time instructor at BC, Laura Bailey, says she likes to wait until the actors have developed their character before determining what makeup they will use. "I show them techniques of how to get what they want out of their character," says Bailey.

Bailey uses a standard head sketch chart for each character; designs the makeup according to an enormous selection of colors, listing these on the chart. Everything from base, highlights, shadows, eye liners, how to do each area of the face and hair are listed on the chart and a small box with colors noted is placed at the character's station.

"In junior college we have to do something to their face to make them look older," says Bailey. "Girls don't let themselves look old enough, especially in junior college." Yellow tints are used for aging, explained Bailey, and if it's an old age character it can take up to two hours to do the makeup. In movies, making up one character can often take six hours.

Bailey started out as a portrait painter and said it would be helpful for anyone wishing to go into makeup to have some art background. Theater background is also helpful in order to understand what it's like to become a character.

responsible for everything from props to lights, actors' lines, to sound effects every night of the performance. Director Randy Messick makes sure the production is initially put together in a way appropriate to the script. He approves the set, lighting, sound, costumes and makeup, but when it comes to opening night, the responsibilities for cues for virtually everything is in the hands of the stage managers.

Theater arts major Randy Jacobson is stage manager in the *Scapino* production with sidekick Gilbert Martinez as assistant stage manager. During practices the two follow along with the script, assist the actors with any forgotten lines, hunt up props and generally try to get everything to come off as scheduled. They coordinate stage construction, oversee lighting and sound adjustments. During tech week, they follow along with the director from a console placed in the center of the audience to observe any needed changes. Last-minute makeup and costume alterations are noted and accomplished during tech week also.

Martinez is trying his hand at stage managing for the first time in *Scapino*. His forte is music and he played the piano between scene changes.

Come show time, Martinez will be backstage taking cues via headset from Jacobson who will be located in the light room port-hole. Jacobson will be in constant communication with the running crew - Martinez, Marquez, Brashear, and Johnston, giving sound and lighting cues as well as timing cues to Martinez for the actors.

Once all is in place, the house lights dim over a hopefully packed house as the nerves of the actors and stage managers jangle and IT'S SHOW TIME!

Both are theater arts students who, with the rest of the cast, spend long hours of dedicated work memorizing lines and perfecting moves during weeks of daily rehearsals.

Play time not all play



Everyone pitches in, actors and stagecraft students alike to put finishing touches on the *Scapino* set, one week prior to opening night. Theater arts major, Joe (Sylvestro) Johnston and Sue (Zerbinetta) Kornely are assisted by stagecraft student, Chris Trillo, who is trying to decorate Kornely.



Costumer Linda Burgess works busily creating costumes for the Bakersfield College Theater Arts Department recent production of *Scapino*. Alterations and changes are made on costumes up to the last minute prior to show time.

By FRANCINE BLOOM
Staff Writer

When you get caught up in the enjoyment of an evening's entertainment at the theater, it's easy to overlook the time, talent and effort involved in that two or three hour production. A myriad of ingredients must blend together to form the finished product, from play selection to obtaining the right actors; from set design to make-up design. Hours of dedicated work go into that brief evening's entertainment.

During rehearsal's for *Scapino*, a BC Theater Arts Department production which ran in February, those numerous details were apparent as the stage crew ran around, looking for props while the stage manager frantically followed along with the script, monitoring actors lines. But the hectic atmosphere did not cause the upbeat mood of the crew.

Perhaps that's because most students involved are dedicated to theater arts and plan to continue in that field as either actors or technicians. Joe Johnston who played Sylvestro, Ottavio's guardian in the play, hopes to get his AA this semester and go on to

Please see PLAY page 9.



An emotional moment passes between Joe Johnston (1) and Tom Lind during rehearsals for BC Theater Arts Department's recent production of *Scapino*.

Both are theater arts students who, with the rest of the cast, spend long hours of dedicated work memorizing lines and perfecting moves during weeks of daily rehearsals.

Photos by
FRANCINE BLOOM



Working the light board that controls all the lights and creates a variety of effects in the BC Indoor Theater is the primary responsibility of Hugh Brashear, lighting designer and technical director for the BC Theater Arts program. Brashear is a full-time employee and works on all the theater arts productions.



Hugh Brashear doubles as an actor in BC's recent production of *Scapino*. Though he admires his looks as Leandro's father, Geronte, his major responsibility is for making sure the lighting design runs smoothly.

Opinion

Staff editorial

Roberts pleads your money or his life

Evangelist Oral Roberts been nothing more than a common man. His manipulative plea for \$4.5 million from the American public last month could be dismissed as a tasteless business proposition rather than an act of sacrilege.

Unfortunately for the 68-year-old preacher from Tulsa, Okla., he isn't, it isn't, and if somebody doesn't stop him and others from intimidating society with foolish ultimatums, the perception of religion as a whole will fall like the Roman empire did many centuries ago.

From the heart of American living rooms, it all appeared so easy for Roberts and his motif. Surrounded by white-coated students from Oral Roberts University, the evangelist abused his religious clout on live television to deliver to the public the ultimate ultimatum: Your money or his life.

"I'm asking you to extend my life. We're at a point where God could call Oral Roberts home in March," Roberts was quoted as saying.

Asking for donations of \$100 or more to help send graduates of his medical school on overseas missions, Roberts' bombshell has drawn tremendous response from his followers. Cash and pledges at a rate of more than \$160,000 each day have arrived in a steady stream ever since the program was aired last month. It would certainly appear to be a ma-

major victory for Roberts and his 22-year-old institution.

But, can the portrayal of God as being a petty, vengeful, or even idiotic supernatural being fall into the general category of merely serving the Lord? Wasn't it the Bible that said that God loves us regardless of our ability to donate \$100 to help send college graduates to serve their own religious obligations?

In the 1950s, people were told, "Go to church!" and they did. In the 1960s, the word was, "Carry faith into the streets," and the civil rights marchers and religious anti-war demonstrators did. Then in the 1970s, citizens were encouraged to take spiritual journeys and many did.

Now that we have entered the 1980s, the message seems to be, "deliver in the name of the Lord or accept responsibility for the consequences." At least that appears to be the case with the recent actions of Roberts.

Evidence seems to indicate that there may be more to Roberts' ultimatum than just good, old-fashioned, religious obligations at stake, however. According to a recent *Time* magazine article, the *Tulsa Tribune* reported last year that the voracious money demands of the ORU hospital, clinic, and research center were nearly twice Roberts' projections in the first year and continue to strip the university endowment and squeeze faculty income.

The steep costs have been worsened by the low daily average of 125

patients in the 294-bed hospital. A Roberts aide says the hospital operated in the black for the first time last month. To cut costs, 140 of the 1,000 medical-center staffers were laid off, the dental school was closed, and the law school was given to Evangelist Pat Robertson's CBN University.

By some published accounts, contributions plummeted from \$88 million in 1980 to \$35 million last year. In addition, Arbitron ratings indicate that Oral Roberts' weekly TV congregation has dropped by more than half since 1977.

So, clearly Roberts does have some justification as to why he would resort to such drastic measures, regardless of whether or not the justification is morally correct. In a day and age where religion is consistently gaining more and more national attention, though, such an action is almost certain to have drastic effects on the credibility of religion and its concepts.

We say, "no way" to Roberts and his tasteless propositions to help send his graduates on overseas missions. People are religious because they cannot tolerate a completely random and plotless existence, and not because a selfish evangelist threatens inevitable consequences for all those who fail to comply with the Lord's work.

Religion is a personal experience, and any indication that it is not is nothing more than sacrilege.

Homeless clash with Baker Street economy

By DEBORAH MISH
Staff Writer

Threatened.

That is the word Arthur Hartenberger, principal planner for the city of Bakersfield, used to describe the feelings of merchants near the corner of 19th Street and Chester Avenue.

The threat is a proposed soup kitchen.

"They are scared to death. We are trying to get 19th Street redone. Business people are investing tens of thousands of dollars rehabbing those buildings - it's starting to look nice and they've got the threat of a soup kitchen over there. And it's driving everybody crazy."

It is, perhaps, the most telling conflict raised between those who

wish to provide services for the homeless and a city responsible to the voters to prevent urban blight.

The people of Kern County are more compassionate than most areas, according to Hartenberger, with over 200 organizations contributing to the poor and homeless. But this generosity has created a haven, on Baker Street in east Bakersfield, for an average population of 500 homeless, who stay an average of two to three weeks, according to a study recently released by the City Council. Of those 500, only 30 per cent are dependent on drugs or alcohol. The majority suffer mental illness or are uneducated and unskilled.

This haven, at International

Park, has become the center of controversy with merchants divided against social service agencies; pitting the rights of the homeless against the rights of merchants to restore Baker Street and rejuvenate the business district in east Bakersfield.

The problem is one of attitude - society's attitude that it is all right to help the homeless but not co-exist with them.

The Baker Street corridor is an example.

Four major social service agencies are located on or close to Baker Street: Catholic Social Services, The Rescue Mission, The Salvation Army and The Bethany Center.

The transients, while waiting for services and for the shelters to open, lie on the sidewalk and

loiter around the street corners. Some sleep, others are drunk. Some leave their litter on the ground right next to the garbage cans. Some urinate in the doorways of the businesses in the area.

The city and local merchants, up to now, have allowed the area to reflect the inhabitants. The city did not enforce building codes or laws regarding liquor sales, drunkenness and littering. The local merchants became complacent about keeping their buildings in repair and looking nice. The area developed a reputation for being an undesirable place.

Now city planners wish to change that. Recently, the City Council approved a major redevelopment plan. The plan calls for renovating existing buildings and beautifying streets, bringing a greater sense of security to the area by strictly enforcing city codes and laws, creating a day-center for transients, and changing the zoning to decentralize the number of social service agencies in the area.

It is in the last proposal that two seemingly simple problems clash head on. There are three major ways to view the clash:

The Businessman's View - People have a business to run. Customers will not come to the door with a transient asleep outside. Transients come to Baker Street because there is food and shelter. If the social service agencies were forced, by zoning laws, to move to industrial area or commercial sites, away from residential neighborhoods, the transients would leave.

The Social Services View - We are called by God to serve the homeless and feed the hungry. If we are to do that properly, we need to be where they are. With this re-zoning, we may have to move our agencies at tremendous cost. We have been on Baker Street for over 20 years. Why now are we such a threat?

The City Planners - The transient population must be served but not at the cost of a business community and the surrounding neighborhoods. No one cares anymore about the area. The City must encourage and promote the revitalization of Baker Street while making the transient population "less visible."

The reality is society would love to feed and take care of the homeless but not if it means living or shopping in the same

neighborhood with them. But if Bakersfield is going to keep care for the homeless a priority, it cannot create a sacrificial lamb out of one of its communities.

On the other hand, providing care for the homeless in a "less visible" fashion means what is out-of-sight will become out-of-mind, something the social service agencies, who struggle enough to remain in the public memory, would rather not see.

The re-zoning of social services also presents a restriction on these agencies, who are effective because they function outside of government regulation. In a sense, they are now becoming homeless, too, because they serve people no one wants to be around.

Bakersfield wake up! As long as you are only willing to help the homeless from a safe distance, depriving Baker Street of your presence and your money, you unwittingly shackle your economy, your city and the agencies who serve the needy.

You want to help the homeless? Support the Baker Street business district!

BC red tape mystifies student

By TED LEVY
Staff Writer

Do you look at the stars on a still night and consider the myriad galaxies and ponder what lies beyond the known limits of the universe? Well, neither do I. There are enough mysteries of the universe here on campus:

-All during the last semester, there were not, to my knowledge, two classroom clocks that had the same time. Each kept to its own hour and minute for the whole semester.

-A student related to me that she had once neglected to hang her parking permit on the mirror when she came to school. Coming back to the parking lot, she saw a campus police officer walking toward her car, ticket book in hand. "Wait!" she called, "I have a parking permit," and then frantically ran to her car to show it to the officer. The officer pa-

tiently informed her that his intent to cite her wasn't for not having a parking permit, but for "not displaying it." He then wrote the parking violation and presented it to her.

-An instructor swears this is true: His wife wanted to enroll in an advanced art course that required a bachelor's degree; she holds a master's. The administration clerk would not enroll her because the course was explicitly restricted to bachelor degree holders. (Why a course requiring a four-year degree was being taught on a community college campus was never explained.)

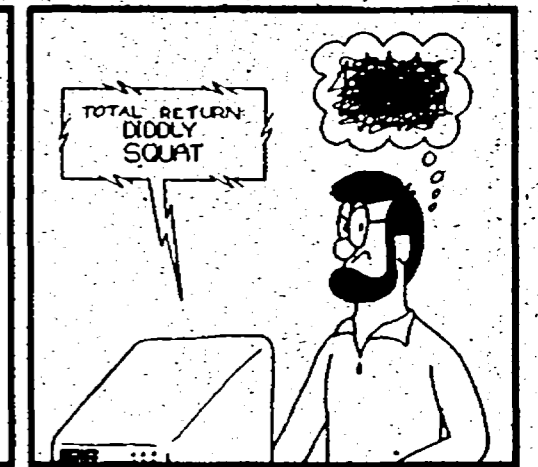
A sophomore transfer student applying for financial aid was asked if he had a high school diploma. No, he replied, he had a GED from the Service. No aid, he was told, unless proof of the GED could be presented. The

next day, the student submitted a transcript from another California community college he had attended and on the transcript "GED - U.S. Army" was noted. This was accepted as proof and there was no further problem. What mystified the student was that the note was typed on his transcript when he simply answered the same question at the former college.

There are several theories explaining these phenomena. One is that there is a secret experiment being conducted by the Department of the Army for logistics and tactics. Another is that the TV show *Candid Camera* is gathering material for a comeback.

In any case, I no longer subscribe to the notion that graduation is a solution to the puzzles. I have a feeling that the rat race is just beginning.

DOWN AT C.C.'s



Bill Rickman, cartoonist

'Gade Feedback: Should the speed limit be raised to 65?



Oliver Danner (German Language) - "Yes, because in today's society people are in a big hurry to get places."



Darlen Messick (English) - "No, because then everyone would be going 75. Everyone is going 65 now."



Nick Hernandez (Physical Therapy) - "No, I don't think so. There are too many accidents already."



Lori Little (Radiology) - "Yes, because my Mustang has two speeds; slow and fast."

The Renegade Rip

JUDY SHAY
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