



APPLICANT INFORMATION

1.	Applicant (Legal name of organization): City of Ormond Beach
2.	Address (mailing): P.O. Box 277
	City: Ormond Beach State: Florida Zip Code: 32175-0277
3.	Type of Organization:
	□ Not-for-Profit Corporation classified as a 501(c) (3)
4.	Federal ID #: 5
	Florida Not-for-Profit Corporation Charter # (if applicable): NFP Charter Number
	Florida Dept. of Agriculture & Consumer Services Registration # (if applicable): <u>Dept. of Agriculture Number</u>
5.	County Council District of Project: $\Box 1$ $\Box 2$ $\Box 3$ $\boxtimes 4$ $\Box 5$
6.	Is the project in a Community Redevelopment District (CRA)? \square Yes \square No
7.	Contact Person:
	Name: Loretta Moisio Title: Grants Coordinator
	Telephone #: 386-676-3315 E-Mail: Loretta.Moisio@ormondbeach.org
8.	Provide the Mission Statement for your organization:
_	ture of the City of Ormond Beach depends on a partnership among citizens, businesses, civic zations, elected officials, and City employees. Working together, we can make Ormond Beach

We see Ormond Beach as a community characterized by a high quality of life for all. From our youngest citizens to our oldest, we want to provide significant opportunities for earning, for learning, for leisure and recreation, and for self-expression.

We see Ormond Beach as a community of many dimensions. Among these, we see our City as:

of the most attractive, stimulating, and progressive cities in the nation.

- A family oriented community, striving to provide a safe and supportive environment in which families of all ages can build on their strengths and their traditions.
- A learning community, in which all citizens may participate in life-long opportunities for personal



growth and development, especially as they participate in the strong historic, cultural, artistic, and athletic traditions of the area.

- An environmentally sensitive community, marked by mature trees, clean water, well-kept neighborhoods, and attractively landscaped thoroughfares.
- An economically sound community, boasting a diverse economy and a balanced, controlled, but friendly approach to business and development.
- A diverse community, one in which all citizens and all sectors of the City find meaningful opportunities and one in which all are valued for the unique contribution they make. A responsive community, with a City government that cares and communicates well with the citizenry and provides timely, even-handed, and courteous service to all.
- A well-run community, offering high quality basic City services in an effective and efficient manner, and encouraging creative and proactive approaches to government.

An involved community, one in which citizens throughout the community acknowledge and respect their differences, but recognize that the accomplishment of our objectives will require the full participation of all.

FUNDING REQUEST

1. Project Funding (Grant Request Amount and Match Amount):

a. Standard Grant Request (up to \$600,000.00) \$ 600,000.00

b. Exceptional Grant Request (up to \$2,500,000.00) \$ Exceptional grant request

c. Confirmed Match Funds \$810,384.00

d. Total Project Cost (ECHO + Match) \$ 1,410,384.00

2. Mandatory Workshop was attended by: Loretta Moisio

Date of Workshop: 2/24/2022

3. List any prior year grants received from ECHO (include year, project name and amount of grant):

2005 – Central Park Development - \$205,000

2006 – Central Park Development: Boardwalk - \$300,000

2007 – The Casements/Rockefeller Gardens Restoration - \$500,000

2012 – Skate Park Expansion - \$225,000

2014 – Environmental Discovery Center Construction - \$400,000

2018 – Ormond Beach Sports Complex Field Lighting - \$400,000

2019 – Ormond Beach Sports Complex: Championship Softball Field – \$400,000

2020 – MacDonald House Restoration - \$400,000

2020 – Nova Tennis Court Lighting - \$137,500



PROJECT INFORMATION

1.	. Project Title: Performing Arts Center Renovation								
	Project Location Address: 399 North U.S. Highway 1								
	City: Ormond Beach	ond Beach State: Flo		Zip Code:	32174				
2.	Type of Project:								
	⊠ Renovation	☐ Restoration	☐ New Cons	struction	☐ Acquisition				
3.	ECHO Category – Sel	ect One (review ECHC) Guidebook pa	ges 3 - 4):					
	☐ Environmental	⊠ Cultural	☐ Historic		☐Outdoor Recreation				
4.	The Project Site of Fa	acility is (select one):							
		ant Leased by Ap	plicant (length	of lease): Le	ength of lease				
		, . nagement Agreement							
	-	EMENTS MUST BE BIN		-					
_									
5.	Is the Project Site/Fa	chity mortgaged or w	illitber 🗆 Ye	es 🗠	No				
PROJE	ECT TEAM								
1.	List the name and ad			_	• •				
	contractor selected. Information and Com	Include the informati	ion for the pers	ons signing	the Certification of				
	Joyce Shanahan, Cit	y Manager							
	Kelly McGuire, Finar	nce Director							
	Shawn Finley, P.E., F	Public Works Director							
	Alex Schumann, P.E	., City Engineer							
	Robert Carolin, Leis	ure Services Director							
	Stefan Sibley, Assist	ant Leisure Services D	Director						
	Marc Schwartz, Perf	forming Arts Center S	upervisor						
	April Martti, Engine	ering Projects Coordir	nator						
	Loretta Moisio, Grai	nts Coordinator							

Address for all listed above: P.O. Box 277, Ormond Beach, FL 32175-0277



Leonard Marinaccio, Jr., Chief Executive Officer
Bomar Construction, Inc.
27 South Orchard Street, Ormond Beach, Florida 32174
Tom DeSimone, Director of Community Projects
RLF Architecture Engineering Interiors
4750 New Broad Street, Orlando, Florida 32814

2. List the person/persons who created the budget and describe their experience with this type of project:

Shawn Finley, P.E., Public Works Director, and Alex Schumann, P.E., City Engineer, created the budget for this project. Mr. Finley has been with the City for twelve years serving first as Civil Engineer, then Deputy City Engineer, then City Engineer and now Public Works Director. Mr. Finley has served as project manager for a large number and variety of projects implemented throughout the City. Mr. Schumann has been with the City for over five years, three as a Civil Engineer, two as Deputy City Engineer and being promoted to City Engineer in 2021 and has experience managing City ECHO projects. The implementation of all ECHO funded projects has been the responsibility of the City's Engineering Division.

3. If a complete list is not available, explain why (include when the project team will be selected): Explain why project team list is not available

PROJECT MANAGEMENT TEAM

1. List the name of staff dedicated to this project (include their responsibilities and the amount of time each will be spending on the project per week):

Staff	Responsibilities	Weekly Time
Alex Schumann, P.E., City Engineer	Project Management: Bidding, Award, Construction	15%
Shawn Finley, P.E., Public Works Director	Project Management: Bidding, Award, Construction	5%
April Martti, Engineering Projects Coordinator	Project Management: Grant Administration	5%
Robert Carolin, Leisure Services Director	Post Construction Management	5%
Stefan Sibley, Assistant Leisure Services Director	Construction (Owner's Rep.); Post Construction Management	10%



Staff	Responsibilities	Weekly Time
Marc Schwartz, Performing Arts Center Supervisor	Post Construction Management	10%
Engineering Inspector (TBD)	Construction	20%

PROJECT DESCRIPTION

1. Describe the project and explain how it will achieve the goals of Resolution 2020-79 to plan for the future growth of Volusia and enhance the quality of life for its residents (use factual information/documentation to show how this project will accomplish these goals):

County Resolution 2020-79 seeks to "enhance the quality of life for its residents by continuing to provide environmental, cultural, historical, and outdoor recreational opportunities." As a family-oriented community, Ormond Beach consistently works to meet the needs of its citizens and visitors. Toward that end, the Ormond Beach Performing Arts Center provides cultural and recreational opportunities including traveling shows and attractions, as well as community theater productions, which makes this project a perfect match to the goals of Resolution 2020-79. This project further promotes the goals of County Resolution 2020-79 by ensuring that ECHO projects are geographically distributed as the Performing Arts Center is the only cultural facility in the northern most section of Volusia County with the capacity to accommodate the needs of local, regional, state, national and international programs. This project will also further the goals of Resolution 2020-79 as it "recognizes the role of cultural arts in improving the quality of life for its citizens."

The drive to have a Performing Arts Center in the City of Ormond Beach began in the 1980s with the desire of the residents to provide a permanent and purpose-built home for the performing arts. These residents, under the leadership of Ruth Horan, formed the Ormond Beach Friends of Recreation. Their broader purpose to support recreation in Ormond Beach expanded, and a committee was formed to create and support the construction of the Ormond Beach Performing Arts Center. This committee later became a separate entity, the Ormond Beach Performing Arts Center Friends, and their efforts were solely focused on garnering the public support necessary to secure funding to acquire and construct the Performing Arts Center. To this day, the Performing Arts Center Friends have continually worked to support the Performing Arts Center to assist in its mission of providing quality programming and an exceptional facility.

In the 1980s, with the knowledge that this venture would require not only the support of residents and elected officials, much work would have to be done to make this dream a reality. The challenge was to prove to elected officials that the idea of a Performing Arts Center in Ormond Beach had the support of the community. Volunteers from the Friends of Recreation canvassed the City door-to-door to get residents to sign petitions in support of the acquisition and construction of the Performing Arts Center to convince elected officials.



Thousands of Ormond Beach residents signed the petition to create the Ormond Beach Performing Arts Center. The Friends of Recreation and City staff worked diligently to persuade the City Commission to agree to place a bond referendum on the ballot to finance the acquisition and conversion of the building in 1987. The Friends continued its work, and the referendum passed with an overwhelming majority of residents voting in favor. The public mandate of support for the Ormond Beach Performing Arts Center continues to this day.

The Ormond Beach Performing Arts Center opened to the public in 1991. At the ribbon cutting on May 10, 1991, Ormond Beach Mayor Nicholas Fortunato stated in his letter to theater patrons, "Many of us in this city dreamed of having a center where this country's finest performers, young people, community actors and local residents could display their talents. In 1987, the citizens of Ormond Beach voted for a bond issue which included purchasing an existing building and turning it into such an arts center. We look forward to turning this center into a showplace for cultural activities in Volusia County."

At the 25th Anniversary Celebration of the Ormond Beach Performing Arts Center, held on January 17, 2017, Ormond Beach Mayor Bill Partington stated in his letter to theater patrons, "From the first time the curtains were raised, talented performers from childhood age to senior citizens, animal performers, community actors, and internationally known groups, have graced this stage to the delight of our residents and visitors."

The Ormond Beach Performing Arts Center is housed in the former Calvary Assembly Church at 399 North U.S. Highway 1. Following the passage of the bond referendum of \$2.3 million, the City purchased the property and construction began to transform the former church building into the Performing Arts Center auditorium, studio, classrooms, lobby and gallery areas.

The Ormond Beach Performing Arts Center auditorium seats six hundred patrons. The proscenium stage opening is forty feet wide. The auditorium has theatrical lighting, sound system, video projector and screen. The theater is well equipped to meet the production requirements of a wide variety of shows, meetings, and educational programs.

Since opening in 1991, the Ormond Beach Performing Arts Center has become a notable road house for traveling productions. It attracts tourists, local residents and winter residents from all over the country bringing a significant amount of economic activity to the City.

Over the years, the Center has solidified its place as a cultural institution and valued community resource for children and adults to learn and participate in dance and theatrical performances. The 3,000 square foot studio offers an area for show rehearsals, and theatrical and dance classes.



In addition to performances, the Center offers gallery space for curated art shows for local artists, county school students, individuals with disabilities; an annual photography show; and a venue for seminars and other public and civic group meetings.

After over three decades in operation, the public areas have become worn and outdated, badly in need of renovation. ECHO grant funds are needed to renovate an outdated lobby, create a donor wall, improve the appearance of the exterior façade, modifications to the lobby stairway for both public safety and aesthetics, modifications to the restrooms to ensure full accessibility, the addition of a wire hanging system in the gallery area for art exhibits, upgrades of floor, window, and wall coverings in the lobby, concession, and hallways, as well as a canopy for shelter at the entrance during inclement weather. (Attachment, pages 47 and 75-78)

With this proposed renovation, the Center's more welcoming entrance areas can once again match the quality of its programming and continue to be a source of pride, and indeed, of affection, for the community.

At its meeting of March 10, 2021, the City of Ormond Beach Leisure Services Board prioritized projects to recommend to the City Commission for inclusion within the City's Capital Improvement Program (CIP). (Attachment, pages 79-82) At that time, the Performing Arts Center Renovations were ranked first of six projects and subsequently was included in the City's CIP. (Attachment, pages 83-84) At the October 5, 2021, City Commission meeting, under the "Reports, Suggestions, Requests" section of the agenda, the City Commission indicated its support of putting forth an ECHO application for the Performing Arts Center Renovation during the Spring 2022 cycle. (Attachment, pages 85-86)

The Ormond Beach Performing Arts Center is committed to providing cultural opportunities and experiences including music concerts, dance performances, theatrical comedy and dramas, and visual arts and is the home of community theater groups for children and adults.

The Ormond Beach Performing Arts Center gallery space located in the lobby area is the location for visual art exhibition space featuring the works of Volusia County artists. The Center has an ongoing partnership with the Ormond Beach Memorial Art Museum whose staff will continue to solicit art through call to artists, and then organize, curate, and install the "Pop-Up" art exhibitions using the new wire hanging system to be installed in the gallery area as part of the renovation project. These exhibitions provide theater guests an enhanced artistic experience during their visits to the theater. (Attachment, pages 87-89) In addition, selected works will be printed on vinyl sheets affixed to wall panels adjacent to the west wall windows for a temporary display which is planned to be an inexpensive process and that allows for periodic changes to the art display.

The mission to provide educational theater opportunities for local residents is central to daily operations of the Performing Arts Center. The multi-generational Kopy Kats and Ormond Beach Follies shows are



created, scripted, built, and staged annually at the Performing Arts Center. In addition, Children's Musical Theatre Workshop, Inc., holds classes, camps, and stages performances year-round. Prior to the pandemic, box office receipts including estimates of free attendance, the Performing Arts Center annual attendance averaged 40,000 patrons.

The community theater productions represent more than three thousand volunteer hours to produce the annual shows. The educational theater programs serve more than two hundred students each year. This programming is in addition to local, regional, and nationally traveling shows and attractions that are presented each year.

The addition of a wire hanging system for artwork in the gallery will allow for greater flexibility and more options for the display of works of visual art. The addition of LED lighting throughout the gallery, main lobby and the exterior of the building will provide aesthetic enhancement with color and dimming control. The upgraded flooring and wallcovering to replace dated and worn surfaces will modernize the appearance of the facility with a contemporary look and feel.

The lobby staircase will have ADA compliant treads and railings improving the guests' ability and ease of movement throughout the facility. The lobby restroom facilities will feature new fixtures including sinks and toilets, and will also have ADA compliant stalls and counter heights.

 If applying for an exceptional grant, describe how the project meets the requirements of an exceptional project. An exceptional project means a project of paramount and crucial countywide importance which provides for receipt of services by significantly large numbers of people in all areas of the county. For more information on exceptional projects see page 8 of the <u>ECHO</u> <u>Guidebook</u>.

Exceptional project description

- 3. Describe the project and construction timeline: The project is anticipated to begin by July 2022 and be completed and open to the public by July 2023. The City has a continuing contract with Bomar Construction and the project should begin relatively quickly once a Notice to Proceed has been issued.
- 4. Describe how the green infrastructure and sustainability standards will be used in the project (information can be found at https://www.volusia.org/services/growth-and-resource-management/environmental-management/green-volusia/green-buildings.stml):

Architecture

- Exterior Canopy to be made of aluminum which is a highly recyclable material.
- Exterior Canopy could help reduce solar heat gain from the lobby entrance.
- Interior Shades to aid with internal thermal comfort.



- Construction waste and project carbon footprint is reduced by utilizing as much of the existing conditions as possible.
- Concrete footings and pavement for exterior canopy can be constructed using sustainable materials.
- Interior walk-off mats will be provided at the main entries to reduce the amount of outdoor particulates from entering the building. This will contribute to cleaner indoor air quality.

Interiors

- Carpet tile selected is manufactured in a Gold certified LEED building, is Cradle to Cradle Silver certified, NSF 140 Gold Certified and contains 28% recycled content.
- Acoustical ceiling tiles are GREENGUARD Gold Certified for low chemical emissions, a USDA Certified Biobased Product 98%, contributes to LEED WELL LBC and contains up to 75% recycled content.
- Acoustical plaster ceiling panels are GREENGUARD Gold Certified for low chemical emissions and is classified as containing greater than 50% total recycled content.
- Mapei Flexcolor CQ (Tile Grout) verified Red List Free by the Living Building Challenge.
- Rubber base selected is Cradle to Cradle Silver certified, phthalate free and Floorscore certified.

Plumbing

Plumbing Fixtures to meet EPA water saving standards and be certified by IAPMO R&T.

Mechanical

Energy efficient ECM (engine control and monitoring) motors in equipment selections.

Electrical

- Energy efficient LED lighting to replace incandescent light fixtures.
- Automatic lighting controls including occupancy and daylighting sensors help maintain proper light levels for a space, saving energy while not in use or when natural lighting can be utilized as a supplement.
- 5. Describe how the project will comply with the ADA accessibility requirements:

All ADA requirements will be met with this renovation project. The lobby staircase will have ADA compliant treads and railings. The lobby restrooms will have new fixtures including sinks and toilets as well as ADA compliant stalls and counter heights.



6. If applicable, describe any additional phases:

At this time, no additional project phases are planned.

PERFORMANCE MEASURES

1. Explain the project's goals and objectives:

Upon completion of the renovation, one goal is to increase the number of patrons to the facility which would in turn increase the average annual attendance. Guest/client survey satisfaction is at 90% and a second goal is to increase the overall satisfaction level after renovations are complete and programs are held.

2. Elaborate on how these goals and objectives will be measured for the length of the restrictive covenants:

Data is collected on the below performance measurements and reported monthly, quarterly, and annually. This data collection will continue in perpetuity and thereby meet the restrictive covenants length requirement.

Categories of Performance Measurements:

- Programming Offered: Dance, Musical Theatre, Drama, Concerts, Comedy
- Classes Offered: Dance, Musical Theatre, Chorus
- Class Participants:
 - Children's Musical Theatre 150 participants
 - Kopy Kats Musical Revue 60 participants
 - Ormond Beach Show Club Follies 80 participants
 - Ormond Beach Community Chorus 30 participants
- Show Attendance: Averaging over 25,000 annually since 2010
- Volunteers: 700
- Volunteer Hours: 20,000 hours annually
- For-Profit Shows: 30 annuallyNot-For-Profit Shows: 40 annually
- New Contracts: 6
- Returning Contracts: 30
- Guest/Client Surveys: 90% Satisfaction



1. Do you agree to comply with the requirement to file a 20-year Restrictive Covenant with the

Volusia County Clerk of Court if ECHO Grant is awarded?

RESTRICTIVE COVENANTS

⊠ Yes	□ No
\triangle If the project of t	he application is mortgaged or leased property, other than those applying
for trails in the Coun	ty Master Plan or projects on land not owned by the applicant, a letter from
the Mortgagee or Le	ssor, stating that they agree to sign the Restrictive Covenants must be
provided with the ap	plication.
\triangle Applicants with μ	rojects on State or Federal owned lands are automatically exempt from this
requirement, but are	held to the same liquidated damages cited within the Restrictive
Covenants through I	anguage found in the final ECHO agreement for which the grantee is held
responsible.	



BUDGET INFORMATION

- 1. A complete project budget must be submitted in the format provided by the county. Budget must be accurate and realistic (projects will be implemented within the budget set at the time of application).
- 2. The budget should be presented by each type of funding:
 - a. UC = Unencumbered Cash
 - b. LM = Land Match
 - c. IK = In-kind
 - d. PSC = Previously Spent Cash
- 3. The budget must include temporary and permanent ECHO signage (signs may not be funded with ECHO funding).



BUDGET DETAIL CHART							
Construction Phase Expenditures Add rows as needed	UC+	LM +	IN-KIND +	PSC	= MATCH	ECHO	TOTAL
General Requirements:							
General Conditions	344,550	LM	In-Kind	PSC	344,550	ECHO Request	344,550
Site Construction:							
Sitework, Demolition	79,552				79,552		79,552
Concrete:							
Concrete, Shotcrete, Stucco	82,480				82,480		82,480
Metals:	5,000				5,000		5,000
Wood and Plastic:							
Carpentry, Millwork	44,565				44,565		44,565
Thermal & Moisture Protection:							
Roofing, Sheet Metal	5,000				5,000		5,000
Doors and Windows:							
Doors, Windows						98,726	98,726
Finishes:							
Drywall, Carpet, Tile, Painting						180,044	180,044
Specialties:							
Railings, RR Partitions, Signage	78,423				78,423		78,423
Special Construction:							
Covered Walkway	153,110				153,110		153,110
Mechanical:							
HVAC, Plumbing, Fire Sprinklers	12,204				12,204	106,776	118,980
Electric:	UC	LM	In-Kind	PSC	Total Match	214,454	214,454
Subtotal	804,884	Subtotal LM	Subtotal In- Kind	Subtotal PSC	804,884	600,000	1,404,884



Signage:							
ECHO Temp Sign	500	LM	In-Kind	PSC	500	Total ECHO Request	500
ECHO Permanent Sign	5,000	LM	In-Kind	PSC	5000	Total ECHO Request	5,000
Subtotal	5,500	Subtotal LM	Subtotal In- Kind	Subtotal PSC	Subtotal Match	Subtotal ECHO Request	5,500
PROJECT TOTALS	810,384	TOTAL LM	TOTAL IN-KIND	TOTAL PSC	810,384	600,000	1,410,384

Line items should match your project (some examples are Equipment, Metals, Finishes, Wood and Plastic, Thermal, Plumbing). Budgeted match amounts should be placed in the corresponding description column (Unencumbered Cash, Land Match, In-kind Services/Items or Previously Spent Cash).



MATCH DOCUMENTATION

1. All documentation for match must be included in the application as outlined in the ECHO Guidebook pages 9 - 11.

(Attachment, pages 37-39)

OPERATING FORECAST DETAIL

 Outline how the facility or project will operate once complete. The narration should include such items (as applicable) as staffing, maintenance requirements, increased programming, fees and memberships. Include a detailed maintenance and replacement plan for the 20-year compliance period:

The Department of Leisure Services provides the staff to operate the Performing Arts Center (PAC) which includes one full-time Performing Arts Center Supervisor, two part-time box office attendants, two part-time maintenance workers, and one part-time theater technician. Upon completion of the renovation, additional staff will not be required.

The lifespan of the improvements to the existing fixtures and finishing of walls and flooring will last at least twenty-five years during which the cost of maintenance will be the same, with little or no change to the facility's maintenance budget. The City's Leisure Services Department oversees the overall maintenance of all public cultural and recreational facilities and plans for the maintenance and repair of all City facilities through its annual budgeting process.

With the exception of the COVID-19 pandemic period of closure from mid-March 2020 until June 1, 2021, the PAC is operated year-round. On a yearly basis since 2010, the PAC hosted an annual average of seventy events, 40,000 attendees, and 700 volunteers contributing 20,000 volunteer hours. The PAC is a fee use based facility. There are two primary types of users; in-house performing arts groups and rentals to independent show producers.

The use of the PAC is governed by the fee use structure and includes usage for classes and instruction, show rehearsals, and performances. The PAC box office sells tickets for events and all patrons, regardless of residency, pay the same amount for tickets. The fee schedule for the rental of the PAC is based on not-for-profit or for-profit use and is not based on residency status. These fees will remain uniform for all Volusia County residents.

2. Submit a business plan, feasibility study and marketing plan. These plans must be specific to Volusia County and the proposed project:



BUSINESS PLAN: One of the goals of the Performing Arts Center renovation project includes the improvement of the appearance of the facility. With over thirty years in operation, there have been no changes made to the original lobby, gallery and exterior of the Performing Arts Center. The result is that over time there is significant wear and tear on the facility that is not addressed with routine maintenance. The aging of the facility has resulted in an outdated appearance that is less desirable and inviting for guests and users. With a more contemporary look and feel, the goal is to encourage first-time visitors to become more engaged and return to visit the facility on a frequent basis.

Another goal of the project is to provide features in the gallery and lobby area to present the work of local artists. These features include new and enhanced lighting and wire frame hanging system to allow for ease of changing out art pieces for exhibit and display. These enhanced features will encourage more art exhibitions, such as the PAC's existing partnership with the Ormond Beach Memorial Art Museum to display the work of local artists. In the spring of 2021, the Performing Arts Center began a strategic partnership with the Ormond Beach Memorial Art Museum. The COVID-19 pandemic presented new challenges that required both cultural institutions to seek "thinking outside the box" solutions to provide enriching cultural experiences for residents and visitors in Volusia County.

The Performing Arts Center and the Memorial Art Museum have joined together to present a series of "Pop-Up" art exhibits in the Performing Arts Center lobby. These exhibits are a showcase for artists in Volusia County. The success of these exhibits effectively demonstrates the value and functionality of the Performing Arts Center lobby as art gallery space. There is no fee charged for the artists to exhibit, and no fee is charged for visitors who wish to view it. (Attachment, pages 87-89)

Since the start of the strategic partnership, the Memorial Art Museum has curated three exhibitions, including the one currently on display, which runs until April 2022. The call for artists has already gone out for the next exhibit which will be ready for display in late April 2022 and will run until mid-July 2022. (Attachment, page 94)

Another goal of the project is to improve the appearance of the exterior of the building concentrated on the west side that faces US Highway 1. A shade structure is planned to be installed near the fountain entrance to the Performing Arts Center which will provide shelter for guests at drop-off from both inclement weather and shade from the sweltering Florida sun. (Attachment, page 46)

In addition to the shade structure, the appearance of the outside areas will be enhanced with additional lighting and the river rock façade will be removed and replaced with a contemporary smooth texture finish. This new look will be more attractive and draw the eyes of passers-by on the highway frontage and focus their attention on the building. This in turn will increase community awareness of the facility and encourage more visitors.



FEASIBILITY STUDY: The Performing Arts Center has been a thriving cultural treasure in the City of Ormond Beach since opening in 1991. The City of Ormond Beach is honored to be able to offer this valuable amenity to citizens and visitors and strives to consistently maintain a first-class facility and provide diverse programming. Last year, the City initiated its 2021 update of the City of Ormond Beach Parks and Recreation Master Plan. As part of the update, the following occurred:

- A statistically valid survey was sent out to the public;
- An online survey was made available to the public;
- Public meetings were held and audience polling was conducted during the meetings; and,
- A joint Leisure Services Advisory Board and Quality of Life Board meeting was held during which member polling was conducted.

The responses from these activities were compiled to form the basis for a report of "Existing Conditions and Needs Assessment Findings" which was presented to the City Commission at a workshop on August 17, 2021. (Attachment, pages 96-165) Based on the data in this report, there is substantial public support for the renovation of the Ormond Beach Performing Arts Center.

Statistically Valid Survey Sent Out to the Public:

- In the summary of findings and priority actions, recommendation #7 is to continue renovation and improvements of Performing Arts and Cultural Centers. (Attachment, page 107)
- In the summary of findings and high priority programs, the Performing Arts Center programs ranked #5. (Attachment, page 109)
- The Park Site Evaluations listed the Ormond Beach Performing Arts Center as a facility that scored below meeting expectations. (Attachment, page 115)
- The survey showed that 27.4% of the respondents had visited the Ormond Beach Performing Arts Center during the past two years. (Attachment, page 120)
- The survey showed that 31.1% of the respondents had participated in programs at the Ormond Beach Performing Arts Center over the last five years. (Attachment, page 123)
- The survey responses for top priorities for investment for recreation facilities and amenities listed the Ormond Beach Performing Arts Center as a medium priority and ranked as #13. (Attachment, page 127)
- The survey responses for top priorities for investment for recreation programs and activities listed the Ormond Beach Performing Arts Center as a high priority and ranked as #5. (Attachment, page 128)



• The survey responses for Residents' Level of Support for Actions the City Could Take to Improve the Parks and Recreation System showed a 66% level of support to "continue renovation & improvements of Performing Arts and Cultural Centers." (Attachment, page 129)

Online Survey Made Available to the Public:

- The online survey results showed that 25.27% of the respondents had visited the Ormond Beach Performing Arts Center during the past two years. (Attachment, page 131)
- The online survey results showed that 36.7% of the respondents had participated in a program at the Ormond Beach Performing Arts Center in the last five years. (Attachment, page 134)
- The online survey results showed that 29.1% of the respondents indicated need for more programs at the Ormond Beach Performing Arts Center. (Attachment, page 139)
- The online survey results showed that 76.4% of the respondents indicated support for renovation and improvements to the Ormond Beach Performing Arts Center. (Attachment, page 140)

<u>Public Meetings held with Audience Polling Conducted</u>:

- The audience polling at the public meetings indicated that 24% of the respondents stated that the Ormond Beach Performing Arts Center is important but not adequately provided. (Attachment, pg. 149)
- The audience polling at the public meeting indicated that 31% of the respondents stated the Ormond Beach Performing Arts Center programs are important but not adequately provided. (Attachment, pg. 150)

<u>Joint Leisure Services Advisory Board and Quality of Life Board Meeting held with Member Polling</u> Conducted:

- The Advisory Board member polling indicated that 13.6% of the respondents stated that the Ormond Beach Performing Arts Center facility is important but not adequately provided. (Attachment, page 152)
- The Advisory Board member polling indicated that 27.3% of the respondents stated that the Ormond Beach Performing Arts Center programs are important but not adequately provided. (Attachment, page 153)
- In interviews with the members of Joint Advisory Board, two members stated the need to place a priority on improvements to the Ormond Beach Performing Arts Center. (Attachment, page 156)



MARKETING PLAN: Once the renovation is completed, the improved facility will continue to be marketed through the City's website, its social media platforms, and local media outlets.

Social Media Marketing: As part of the overall marketing plan for the Performing Arts Center, the Facebook social media platform is a key to business development. A multi-faceted approach to social media with the focus on branding, event marketing, and customer relationship management is essential to achieve the goal of increasing customer engagement and driving event ticket sales.

The Performing Arts Center Facebook page was created in 2011. Since that time, the page has grown organically to over 3,300 likers and over 3,600 followers. The Performing Arts Center Facebook events reached over 32,000 people within the last ninety days. These numbers illustrate the importance of using social media to engage with our customers.

The Facebook page events are tied to the Performing Arts Center internet ticketing site. Links to the internet ticketing site are posted in the Facebook events for convenience and makes it simple for the customer to make an online ticket purchase. The fast-paced growth of internet ticket sales for our events is the direct result of marketing for Performing Arts Center events on Facebook. (Attachment, page 92)

City of Ormond Beach Website and Internet Ticketing Site: The Performing Arts Center developed a marketing plan focused on the growth of internet ticket sales. In 2013, the Performing Arts Center acquired box office software to provide the platform for customers to purchase their show tickets online. Since that time, internet ticket sales have grown exponentially; since the start of fiscal year 2021-2022, more than \$115,000.00 worth of show tickets have been sold through the online ticketing site.

The online ticketing site is hosted on the City of Ormond Beach website homepage. Customers click on the red ticket icon located on the lower right side of the homepage. After clicking on the link, customers are re-directed to the ticketing site where they will find information about the show, select and reserve their seat from the seating chart, and complete the purchase with a credit or debit card.

Internet ticket sales are a simple and convenient process that provides value to the customer. The success of internet ticketing and the continuing growth of internet ticket sales as a percentage of the total tickets sales is an indication that the Performing Arts Center provides programming that is important to Volusia County residents.

In addition to the value of the City of Ormond Beach website homepage as the host for the internet ticketing site, the website also serve other valuable functions. Residents and visitors may choose to subscribe to email updates from the Performing Arts Center. Updates are sent on a regular basis to the subscribers to keep them informed. Performing Arts Center show schedules are also posted to the City website calendar.



Tips for writing a <u>business plan</u>:

- A business plan is a document detailing a business's future objectives and strategies for achieving them.
- A business plan should be a detailed road map that explains the goals and plans to achieve them.

Tips for writing a <u>feasibility study</u>:

- A feasibility study is an assessment of the practicality of a proposed plan or method that will provide a clear picture of your organization's budget and operations.
- A few factors that should be considered while writing the feasibility study:
 - How will the project provide quality of life benefits to county residents?
 - o Have you conducted a survey or public meeting/workshop?
 - o Is the project practical?
 - o What is the life expectancy of the project?
 - o Can the organization maintain the project for the 20 year compliance period?

Tips for writing a <u>marketing plan</u>:

- A marketing plan is an operational document that outlines an advertising strategy an organization will implement to reach its target market.
- The marketing plan should include details on the marketing channels and the campaign.



FISCAL STABILITY

1. **BUSINESS INFORMATION** (not all line items will apply to all applicants)

Operational funding for this organization	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Fundraising, Memberships, Donations, etc.	Prior Completed Year	Current Year	Projected Year	Next Projected Year
County Grants (other than ECHO)	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Grants (Non-County)	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Cash Donations	Prior Completed Year	Current Year	Projected Year	Next Projected Year
TOTALS	Prior Completed Year Total	Current Year Total	Projected Year Total	Next Projected Year Total
Administrative Costs	67,708	70,861	72,987	75,176
Program Costs	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Educational Outreach Programs	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Contractor Services (for this project)	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Marketing & Advertising	466	2,500	2,575	2,652
Payroll Total Expense	104,942	135,673	139,743	143,935
TOTAL	Prior Completed Year Total	Current Year Total	Projected Year Total	Next Projected Year Total
Not-for-Profit	Prior Completed Year	Current Year	Projected Year	Next Projected Year
Endowments	Prior Completed Year	Current Year	Projected Year	Next Projected Year
TOTALS	Prior Completed Year Total	Current Year Total	Projected Year Total	Next Projected Year Total
Number of Full-time Employees	1	1	1	1
Number of Part-time Employees	5	5	5	5
Volunteer Hours	1,121*	430	10,000	15,000
Value of Volunteer Hours (@ /hr.)	28,025	10,750	250,000	375,000
TOTALS	201,141	219,784	465,305	596,763

*4 months

2.	Has this organ	ization defaulted on any grant in the past five years?
	☐ Yes	⊠No
	If yes, please	explain:
	Explanation of d	•



FINANCIAL AUDIT/REVIEW/AGREED UPON PROCEDURES

1. County of Volusia and Local Municipalities must provide a link to their Financial Statement under GASB 34.

https://www.ormondbeach.org/ArchiveCenter/ViewFile/Item/9671

The link should include the following documents:

- a. A Management Letter from the last fiscal year Independent Auditor's Report on the Basic Financial Statement.
- b. A Response Letter from the last fiscal year Independent Auditor's Report on the Basic Financial Statement.
- c. An Opinion Letter from the last fiscal year Independent Auditor's Report on the Basic Financial Statement.
- 2. Not-for-Profit Organizations: the required financial information is determined by the operating revenue or expenses/expenditures annual average of the three fiscal years prior to the application deadline, as outlined in the ECHO Guidebook.
 - a. Additional supporting documents for Not-for-Profit organizations:
 - i. IRS letter granting Not-for-Profit 501 (c) (3) status in Florida.
 - ii. The most recent Uniform Business Report (Annual Report) filed with the State of Florida, Division of Corporations.
 - iii. Unrestrictive ownership or undisturbed use of facility documentation (unless the project is an acquisition).
 - iv. Letter of intent to sell from the owner for Acquisition Projects.

DRAWINGS

- 1. Drawings are required from <u>ALL</u> applicants (documents must be legible and to scale with legends):
 - b. Current drawings and/or excavation plans for the facility.
 - a. Site survey with existing structures and site plans with structures.
- 2. Vacant land acquisition projects shall include:
 - a. Conceptual drawings of improvements to the property, which are to be completed within two years of acquisition.
 - b. Proposed structures must include elevations, floor plans and design elements such as landscaping.
- 3. Street Locator Map (indicate the physical location of the project within the local areas; include road names and "North" for directional reference).



- 4. Site Plan should show the building footprint, travel ways, parking, landscaping, etc. This section should include:
 - a. Site Survey
 - b. Trees and topography
 - c. Civil drawing
 - d. Water retention drainage and circulation
- 5. Preliminary and Schematic Drawings. Drawings should show:
 - a. A general model of floor/site plans, showing the location of project elements.
 - b. Florida-friendly landscape plan (The Florida Friendly Landscaping guide can be found at https://ffl.ifas.ufl.edu/pdf/FYN Plant Selection Guide 2015.pdf).
- 6. Design and Development Documents. Documents should show more detail including:
 - a. Selection of materials and engineering systems involved
 - b. Detailed cost estimate
 - c. Environmentally sustainable materials
- 7. Construction Documents should include written and graphic instructions. These documents should be focused on specifications for the project (building systems, floor plans, elevations, etc.) and should include site utilities and ADA information.
 - a. Outdoor, trails, parks, sports facilities and playgrounds require a bid set of plans, which are ready to be used for the procurement process.
 - b. New construction, facility remodel and historic projects require a set of A&E plans, which are ready to be used for the procurement process.
 - c. Historic projects need to demonstrate research and compliance with the Historic Preservation Standards and Guidelines.
- 8. Permanent ECHO Sign documents should include site design, materials and site placement.



CERTIFICATION OF INFORMATION AND COMPLIANCE FORM

Note: A fully executed copy is included in the Attachments, page 74.

I/We certify that all of the information contained within this application and subsequent attachments is true and correct to the best of my/our knowledge and that the project for which the application is made shall be in compliance with the Americans with Disabilities Act of 1990, and that should a grant be awarded, the organization agrees to comply with the conditions of the grant award agreement including the Restrictive Covenants.

OFFICIAL WITH AUTHORITY TO CONTRACT FOR THE OWNER OF THE PROPERTY
Signature/Date: March 22, 2022
Printed Name: Joyce Shanahan, City Manager
Phone #: 386-676-3200
OFFICIAL WITH AUTHORITY TO CONTRACT FOR THE APPLICANT
Signature/Date: March 22, 2022
Printed Name: Joyce Shanahan, City Manager
Phone #: 386-676-3200
CHIEF FINANCIAL OFFICER FOR THE APPLICANT
Signature/Date: March 22, 2022
Printed Name: Kelly McGuire, Finance Director
Phone #: 386-676-3226
NOT FOR PROFITS ONLY – PRESIDENT, BOARD OF DIRECTORS
Signature/Date:
Printed Name: Name
Phone #: Phone Number
Executive Board or Board of Directors reviewed and approved this application on (date): Board approval date

PROJECT/CONSTRUCTION TIMELINE CHART

Description (Line Items in Budget) (add lines as needed)	April - June 2022	July - Sept 2022	Oct - Dec 2022	Jan - March 2023	April - June 2023	July - Sept 2023	Oct - Dec 2023	Jan - March 2024	April - June 2024
ECHO Temporary Sign									
Construction									
ECHO Permanent Sign									

Attachment Checklist: Please check your application before submitting.

The following items/documentation <u>must</u> be included with your application or your application <u>will not</u> be scored. All match sources must be secured and proof thereof submitted by the application deadline.

APPLICANT

- ⊠ECHO Application, completed and signed
- ⊠Mission Statement for Organization
- ⊠ Proof of ownership or copy of lease
- ⊠ Restrictive Covenants or Statement agreeing to follow this requirement
- ☑ Project Budget Detail Chart
- ⊠ Official Documentation of Match
- ⊠ Business Plan
- ⊠Marketing Plan
- ☑ Financial Audit Documents (listed in the ECHO Guidebook page 15)
- □ Not-for-Profits only: IRS Status Letter classifying Organization as a 501(c) (3) NA
- ⊠Completed and signed Drawings
- **⊠**Street Locator
- ⊠Map Site Plan
- ☑ Design & Development Documents
- ⊠Construction Documents
- ☑ Permanent ECHO Sign Documents
- ⊠Certification of Information and Compliance
- ⊠ Other

Attachments

29-36
37-39
40-41
42-44
45-64
65-70
71-72
73-74
75-78
79-82
83-84
85-86
87-89
90-95

Existing Conditions and Needs Assessment Findings, Power Point, August 2021 96-165

PROOF OF OWNERSHIP

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STAMPS

SHOW

executive line

1530779

PREPARED BY: WALTER E. FOSTER, JR. 315 S. PALMETTO AVE. DAYTONA BEACH, FL 32014

Chis Indentit

Made this

8th

day of

June

CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC.

and State of

. A. D. 19 88

Between

p corporation existing under the laws of the State of Florida naving its principal place of business in the County of Volusia

Florida 뜨님

party of the first part, and

and

THE CITY OF ORMOND BEACH

P. O. Box 277, Ormond Beach, Florida

32075-0277 Florida

of the County of Volusia party of the second part,

Witnesseth, that the said party of the first part, for and in consideration of the sum of TEN AND NO/100---to it in hand paid by the said party of the second part, the receipt whereof is hereby acknowledged, has granted, bargained and sold to the said party of the second part forever, the following described land, situate, lying and being in the County of , State of Florida, to wit: Volusia

PARCEL 1

That part of Block Twelve (12), lying Easterly of U.S. Highway No. 1 in ORMOND TERRACE ANNEX, Map Book 10, page 137, Public Records of Volusia County, Florida.

PARCEL 2:

Lots Nineteen (19), Twenty (20), Twenty-one (21), Twenty-two (22), Twenty-three (23) and Twenty-four (24), Block One (1), ORMOND TERRACE ANNEX, according to map in Map Book 10, page 137, Public Records of Volusia County, Forida.

SPACE 3: N ED FO

Seal)

Lots One (1), Two (2), Five (5) and Six (6) Excluding that part in U.S. Highway No. 1, Lots Seven (7) and Eight (3), and the Westerly 25 feet of vacated Pine Street adjacent to said Lots One (1) and Two (2), all in Block Three (3), ORMOND HEIGHTS, according to map in Map Book 📆, page 202, Public Records of Volusia County, Florida.

And the said party of the first part does hereby fully warrant the title to said land, and will defend the same against the lawful claims of all persons whomsoever.

In Witness Wherenf, the said party of the first part has caused these presents to be signed in its name by its President, and its corporate seal to be affixed, attested by its Secretary the day and year above written. (Corporate CALVARY ASSEMBLY OF GOD OF 1223 ORMOND BEACH, FLORIDA, INC.

KINGRHE, JR., Secretary

Bigged, Sealed sind Pelivered in Gur Presence:

3300 REC'D PAYMENDAS RECFEE \$_ DOCST \$ 7416. INDICATED FORCEASS

State of Florida

___ "C" INTANGIBLE & DC INTTAX \$___ PENALTY \$.

_STAMP TAXES SCENED

June day of

JOHN P

RD VERIFIED A. D. 1988 and

ANDEREGG President!

RECORD FO

That on this before me personally appeared VIRGIL S. KINGREE, JR.

JOHN P. ANDEREGG

8th

President and Secretary

I Hereby Certify.

Clerk Circuit Court Volusia Co. Florida.

INTEREST \$_

respectively of CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC, a corporation

VOLUSIA County of

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BOOK PAGE
VOLUGIA TOUNTY

CORPORATE RESOLUTION

OF

CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC.

WHEREAS, the Board of Directors of CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC., did on February 8, 1988, authorize John P. Anderegg to present an offer to purchase the Church property located on U.S. 1 in Ormond Beach for \$1,712,000.00 to the Annual Meeting of the membership, and

WHEREAS, at its Annual Meeting duly held on February 17, 1988, the membership did duly authorize the acceptance of said offer from the City of Ormond Beach, A Florida Municipal Corporation, now therefore

BE IT RESOLVED By The Board Of Directors of CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC.:

SECTION ONE. That John P. Anderegg, as President and Senior Pastor, and Virgil S. Kingree, Jr., as Secretary, are hereby authorized to execute all documents to effect the transfer of the church property located on U.S. 1, Ormond Beach, Volusia County, Florida to the City of Ormond Beach.

SECTION TWO. That the closing and execution of documents is scheduled for June 15, 1988, and this Corporate Resolution empowers the said John P. Anderegg and Virgil S. Kingree, Jr. to execute any and all documents which may be necessary to effect the transfer.

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BODA PAGE VOLUSIA LOUNTY

SECTION THREE. That this Corporate Resolution is made pursuant to Corporate Meetings duly held and with the full consent of the Board of Directors and members of the Calvary Assembly of God Church.

APPROVED AND AUTHENTICATED THIS _____ day of February, 1988.

JOHN P. ANDEREGG

President

VIRGIL S. K

Secretary

31560182

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VOLUSIA COUNTY
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VOLUSIA DUNTY

MINUTES OF SPECIAL MEETING

OF BOARD OF DIRECTORS OF

CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC.

A Special Meeting of the Board of Directors of CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC., A Florida Corporation, was called by the President and held at the corporate offices located at 399 U.S. 1 North, Ormond Beach, Florida, on February 8, 1988, at which time all of the members of the Board of Directors were present, being:

John P. Anderegg

Virgil S. Kingree, Jr.

David Feraldo

Robert Courteaux

Charles Berwick

Notice of such Special Meeting was waived by unanimous consent of the Board.

John Anderegg, President, called the meeting to order and announced that the purpose of the meeting was to comply with Article X of the By Laws of the Corporation in respect to real property. The City of Ormond Beach had made a proposal to purchase the Church property located on U.S. 1 in Ormond Beach for a total purchase price of \$1,712,000.00.

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VOLUSIA DOUNTY
FLORIDA

By unanimous vote of the Board of Directors, John Anderegg was authorized to present the offer to the Annual Meeting of all members of Calvary Assembly of God.

The Annual Meeting was to be held on February 17, 1988, at 7:00 p.m. wherein all members of Calvary Assembly of God had an opportunity to voice their approval or rejection of the proposed contract.

There being no further business the meeting was adjourned.

JOHN P. ANDEREGG

President

VIRGIL S. KINGREE

Secretary

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MINUTES OF SUPPLEMENTAL SPECIAL MEETING OF THE BOARD OF DIRECTORS OF

CALVARY ASSEMBLY OF GOD OF ORMOND BEACH, FLORIDA, INC.

A Supplemental Special Meeting of the Board of Directors of Calvary Assembly of God of Ormond Beach, Florida, Inc., A Florida Corporation, was held on February 20, 1988, at the corporate offices located at 399 U.S. 1 North, Ormond Beach, Florida, at which time all of the members of the Board of Directors were present, being:

John P. Anderegg
Virgil Kingree
David Feraldo
Robert Courteaux
Charles Berwick

Notice of such supplemental Special Meeting was waived by unanimous consent of the Board.

John Anderegg, President, announced that the Annual Meeting of the all of the members of Calvary Assembly of God was held on February 17, 1988, and the proposed Contract for the City of Ormond Beach to purchase the church property located on U.S. 1, Ormond Beach, Florida, was approved.

By Motion made, seconded and unanimously approved, the

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BOOK PAGE VOLUSIA TOUNTY EXPENDA 3 | 5 3 0 7 8 5

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Board of Directors adopted the attached Corporate Resolution.

There being no further business the meeting was adjourned.

JOHN ANDEREGG

President

VIRGIL S. KINGREE, JR.

Secretary

CITY COMMISSION RESOLUTION 2022-44 MARCH 22, 2022

RESOLUTION NO. 2022-44

A RESOLUTION AUTHORIZING THE SUBMITTAL OF A GRANT APPLICATION TO THE COUNTY OF VOLUSIA UNDER THE

ECHO GRANTS-IN-AID PROGRAM FOR FUNDING ASSISTANCE REGARDING RENOVATION OF THE ORMOND

BEACH PERFORMING ARTS CENTER; AUTHORIZING THE

EXECUTION OF ALL DOCUMENTS INCIDENTAL THERETO,

INCLUDING ANY CONTRACT NECESSARY FOR THE CITY TO ACCEPT THE GRANT AWARD; AND SETTING FORTH AN

EFFECTIVE DATE.

WHEREAS, the County of Volusia has a current grant cycle open under the ECHO

Grants-In-Aid Program in which the City can request maximum funding assistance in the amount

of \$600,000.00 with City matching funds on a dollar-for-dollar basis, or 50:50 match, and

WHEREAS, the City Commission desires to submit a grant application to the

County of Volusia under the ECHO Grants-In-Aid Program, a draft copy of which is attached

hereto and incorporated herein, for the purpose of obtaining funding assistance in the amount of

\$600,000.00 regarding renovation of the Ormond Beach Performing Arts Center ("the Project"),

and

WHEREAS, the total Project cost is estimated to be \$1,410,384.00, and

WHEREAS, the City is required to make a matching contribution of at least

\$810,384.00, and

WHEREAS, the City anticipates receiving donations over the next three years

from the Friends of the Ormond Beach Performing Arts Center to help cover any project costs that

exceed \$1,200,000 (a copy of the letter of commitment from the Friends of the Ormond Beach

Performing Arts Center is attached hereto and incorporated herein), now therefore,

-1-

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF ORMOND BEACH, VOLUSIA COUNTY, FLORIDA, THAT:

SECTION ONE. The City Manager or her designee is hereby authorized and directed to submit a grant application, including any and all documents that are necessary and incidental thereto, to the County of Volusia under the ECHO Grants-In-Aid Program in the amount of \$600,000.00 regarding renovation of the Ormond Beach Performing Arts Center.

SECTION TWO. The Mayor and City Manager are hereby further authorized and directed to execute any contract, including any and all documents that are necessary and incidental thereto, for the City to accept the grant award.

SECTION THREE. The City Manager hereby certifies that the City's matching funds in the amount of \$810,384.00 will be derived from the General Fund Reserves.

SECTION FOUR. This Resolution shall take effect immediately upon its adoption.

APPROVED AND AUTHENTICATED this 22nd day of March, 2022.

BILL PARTINGTON

Mayor

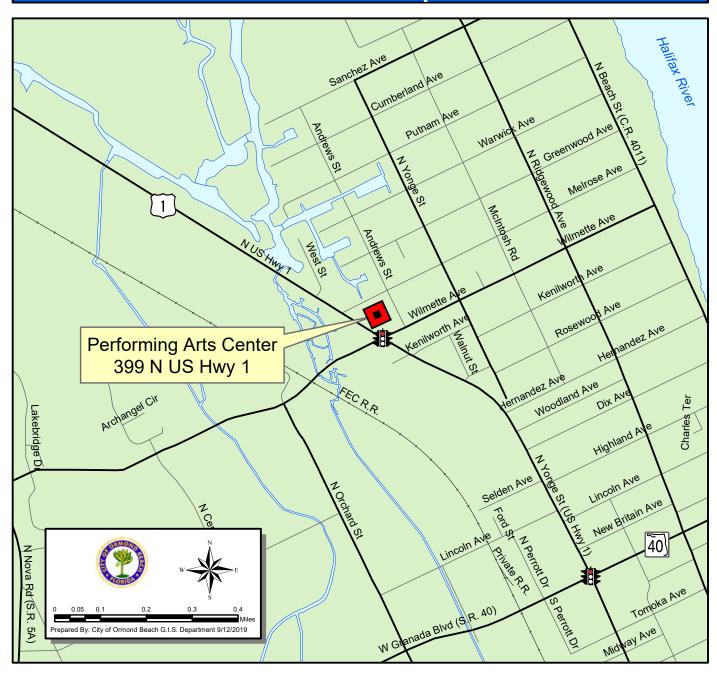
ATTEST!

SUSAN CARROLL DAUDERIS

City Clerk

STREET LOCATOR MAP

Ormond Beach Performing Arts Center Location Map



Directions

From I-95 Northbound:

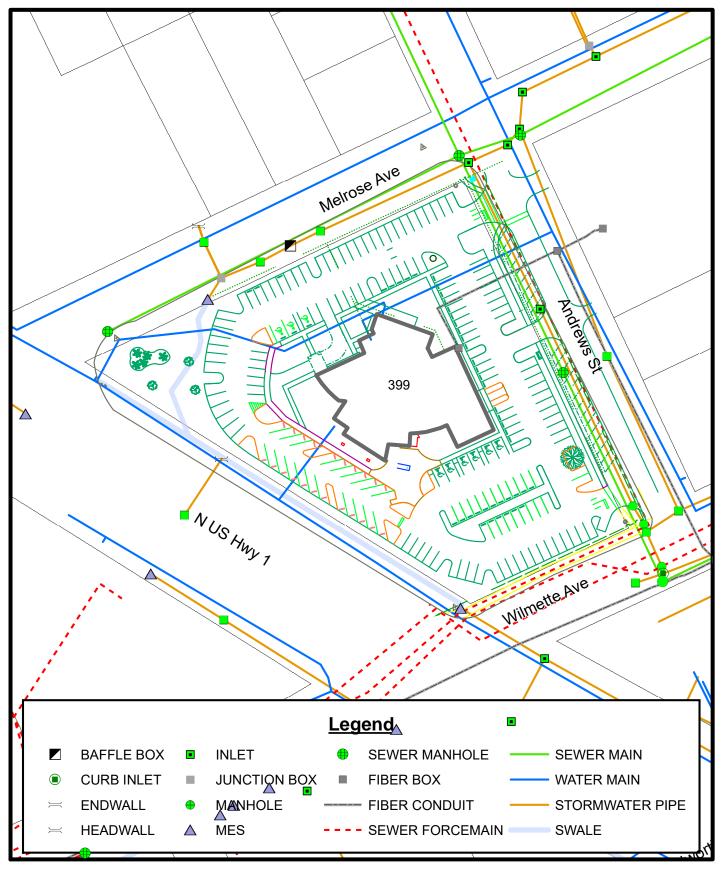
- Get off at Exit #268 and turn right (east) on SR 40 (W Granada Blvd).
- Continue east on SR 40 approx. 4 miles to US Hwy 1.
- Turn left on US Hwy 1 (N. Yonge St.) and continue for approx. 0.7 mile.
- Turn right on Wilmette Ave. for 1 block and then left on Andrews St.
- The Perfoming Arts Center parking lot is on your immediate left.

From I-95 Southbound:

- Get off at Exit #273 and turn left (south) on US Hwy 1.
- Continue south on US Hwy 1 approx. 6 miles
- Turn left on Melrose Ave. for 1 block and then right on Andrews St.
- The Perfoming Arts Center parking lot is on your immediate right.



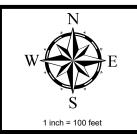
SITE PLAN AND SITE PLAN ON AN AERIAL PHOTOGRAPH

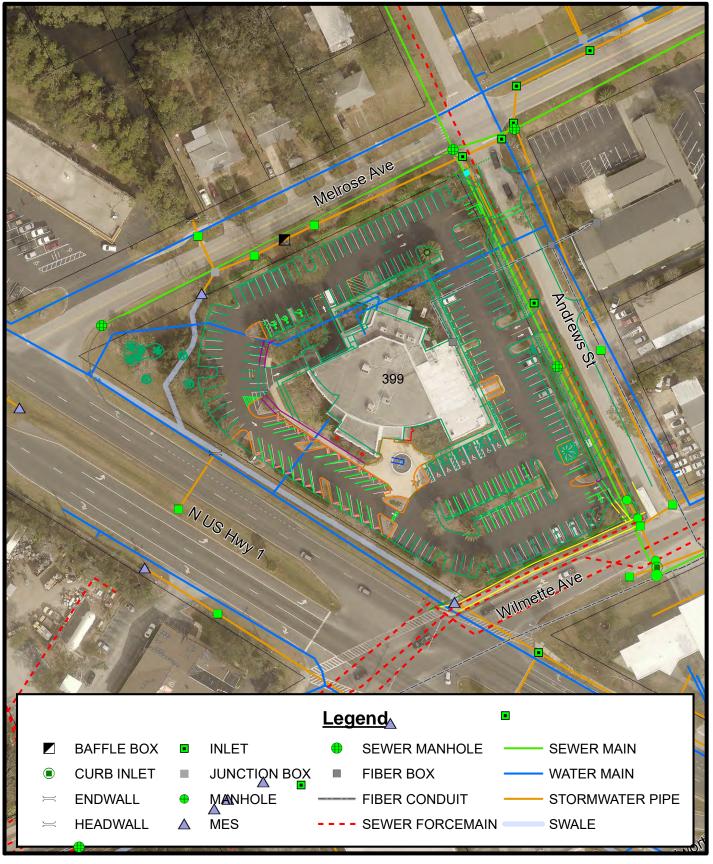




SITE SURVEY PERFORMING ARTS CENTER 399 N US 1 HIGHWAY

Prepared By: The City of Ormond Beach G.I.S. Department - January 21, 2022

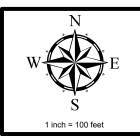






SITE SURVEY PERFORMING ARTS CENTER 399 N US 1 HIGHWAY

Prepared By: The City of Ormond Beach G.I.S. Department - January 21, 2022

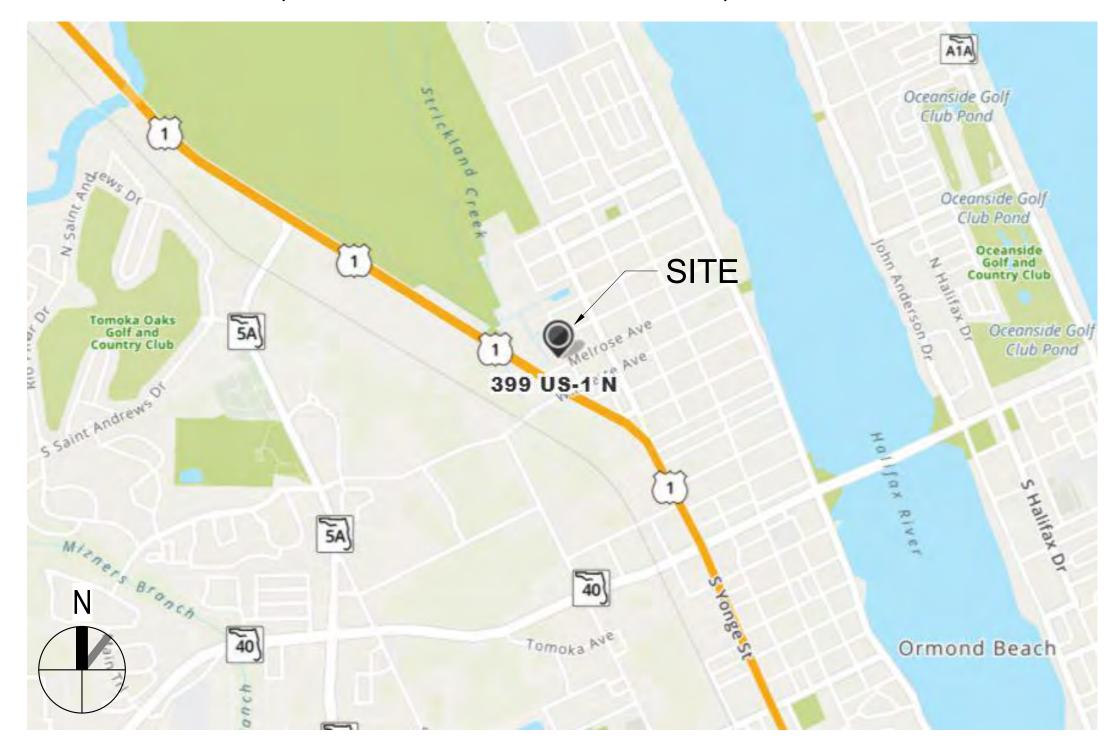


DESIGN & DEVELOPMENT DOCUMENTS

ORMOND EACH PERFORMING ARTS CENTER RENOVATION

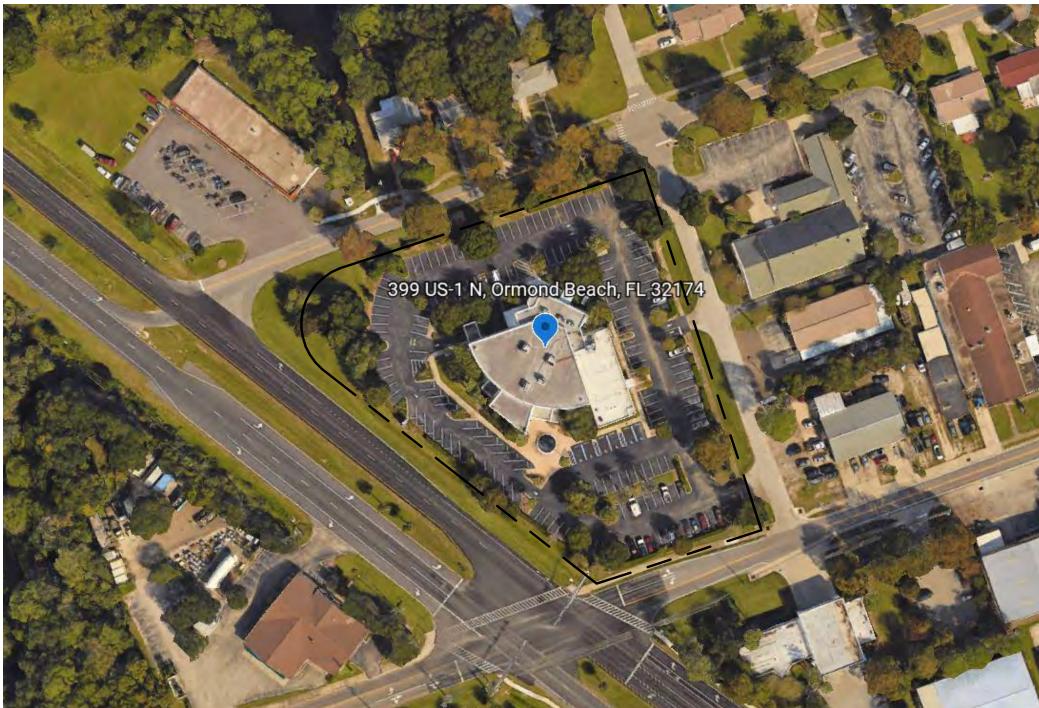
ORMOND EACH PERFORMING ARTS CENTER

399 US-1 N, RMOND BEACH, FL 32174

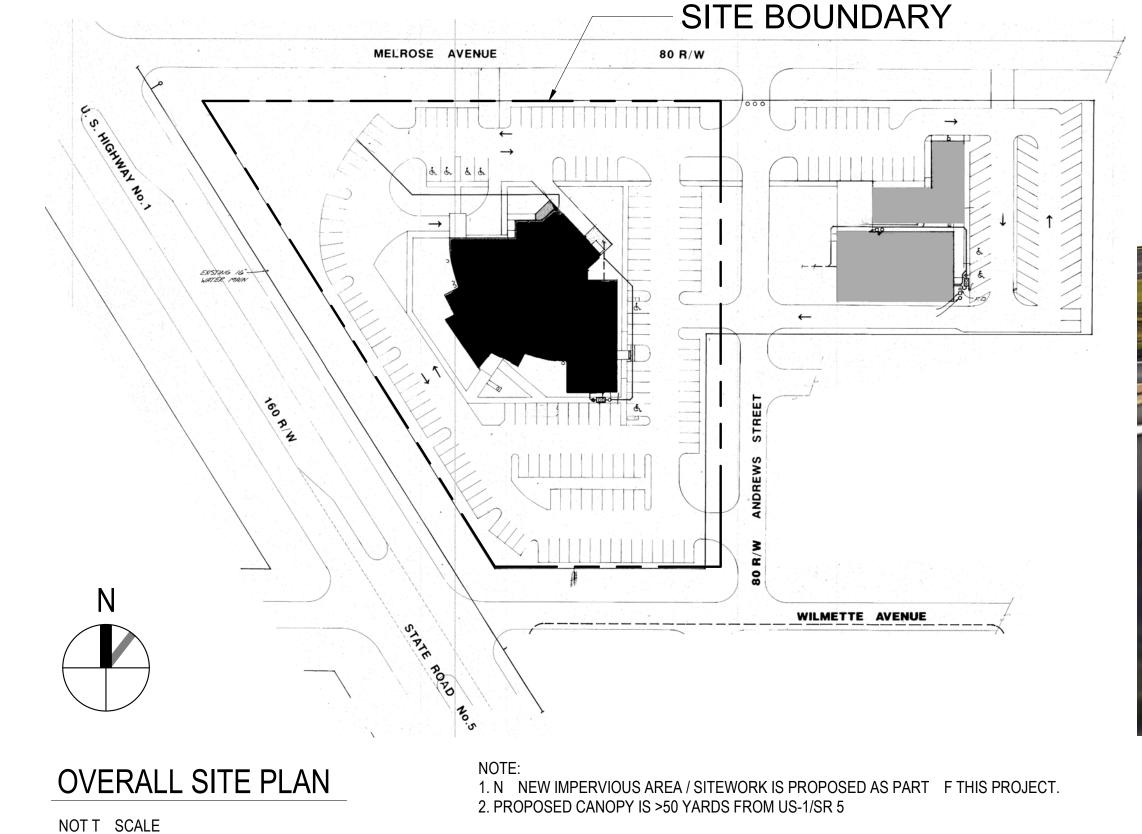


VICINITY MAP / LOCATION MAP

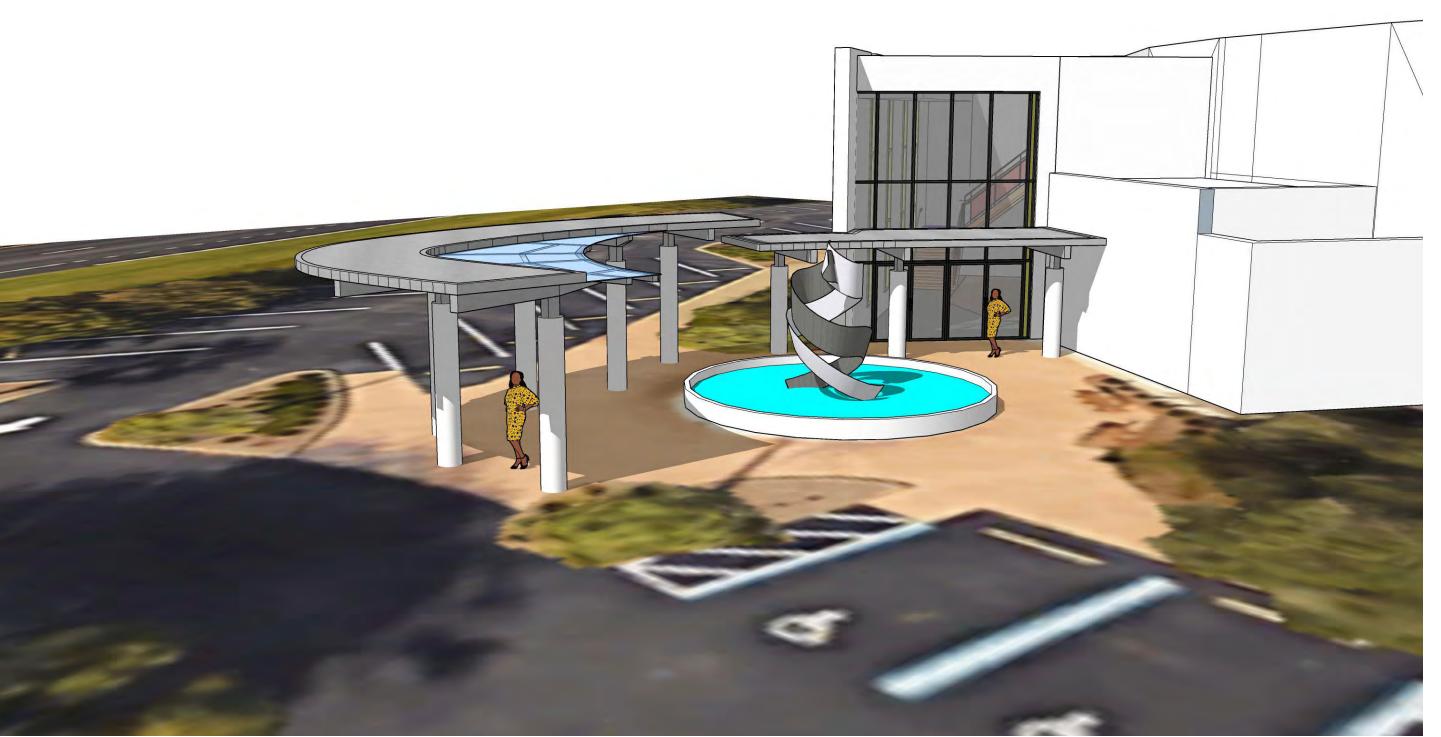
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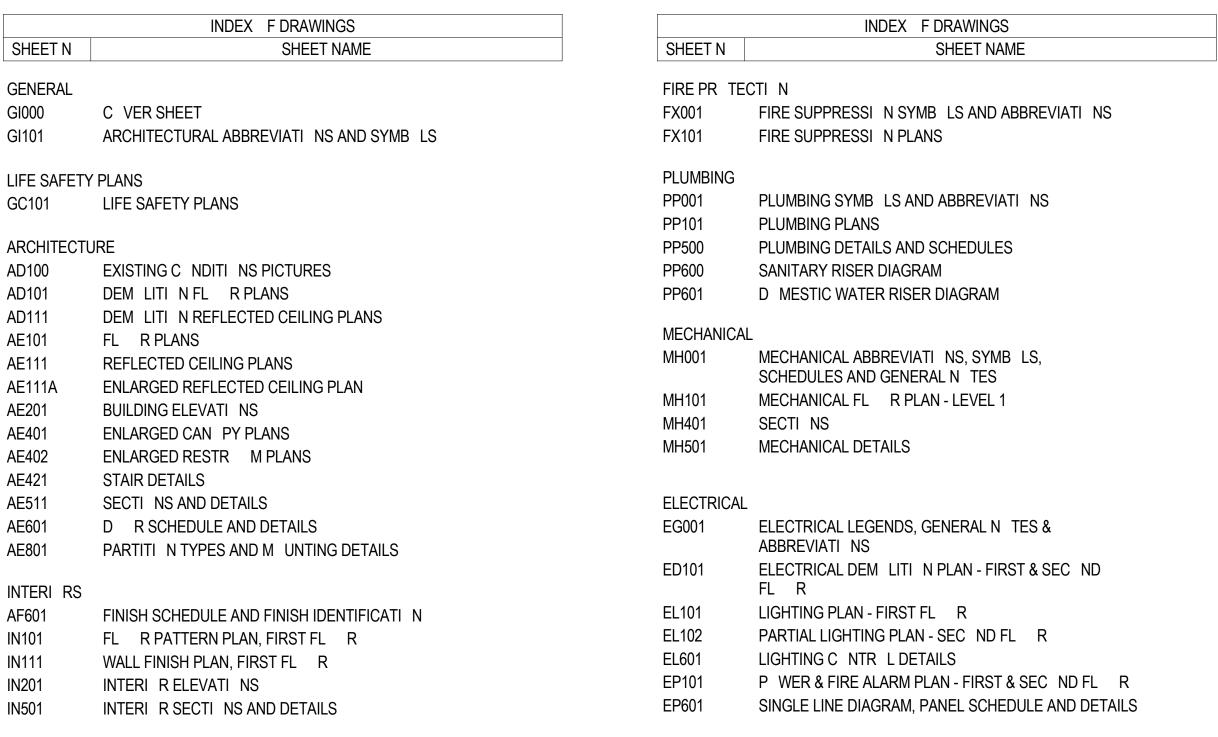
Rogers, Lovelock,+ Fritz, Inc. architecture + engineering + interiors 4750 New Broad St | Orlando, FL 32814 phone: 407.730.8600 | Web: rlfaei.com aac000564 | CA Lic No: 629



EXTERIOR RENDER

NOT F R CONSTRUCTION

DATE: JANUARY 28, 2022 95% C NSTRUCTION D CUMENTS



R OR 3153 PG 0779

PROJECT NARRATIVE

ORMOND PERF RMING ARTS CENTER IS AN EXISTING TW -STORY PERFORMING ARTS CENTER LOCATED AT 399 US-1 N, RMOND BEACH, FL 32174.

THE EXISTING LOBBY IS A TW STORY SPACE WITH A STAIRCASE LEADING TO A MEZZANINE ABOVE. THE SECOND FLOOR MEZZANINE PROVIDES ACCESS T THE UPPER AUDITORIUM (NOT IN SCOPE). THE L BBY LEADS TO A CORRIDOR THAT CONNECTS GUESTS T CONCESSIONS, RESTR MS, LOWER AUDITORIUM SEATING, BOX OFFICE AND SUPPORTING OFFICE SPACES. THE LOBBY, EXISTING STAIR, AND MAIN C RRIDOR WILL BE RENOVATED T UPDATE FINISHES THROUGH UT. THE EXISTING RESTR M LAYOUTS WILL BE RENOVATED T HAVE TWO ADA COMPLIANT RESTROOMS. THE TOTAL AREA OF RENOVATION IS APPROX. 4,304 SQUARE FEET.

RENOVATION F THE EXTERI R INCLUDES SHOTCRETE APPLIED T THE EXISTING COQUINA FACADE, NEW PAINT, AND THE ADDITION OF A FREE-STANDING, PRE-MANUFACTURED CANOPY T PR VIDE COVER FR M RAIN. EXISTING CONCESSIONS WILL BE REN VATED T HAVE 2 AMERICANS WITH DISABILITIES ACT COMPLIANT TRANSACTION

ALTERNATES

REPLACE FIXTURES, FINISHES, TOILET PARTITIONS, ACCESSORIES, COUNTERS, CEILINGS, LIGHTING, MECHANICAL DIFFUSERS, ELECTRICAL RECEPTACLES, SWITCHES, AND FACEPLATES WITH NEW.

PR VIDE DEDUCT ALTERNATE THAT ACCOUNTS FOR MAINTAINING EXISTING RESTR M LAYOUT AND NLY

LEGAL DESCRIPTI N

LEGAL 1

THAT PART OF BLK 12 ORMOND TERRACE ANNEX LYING E OF ST RD PE
LEGAL 2

PR JECT NUMBER: 21163



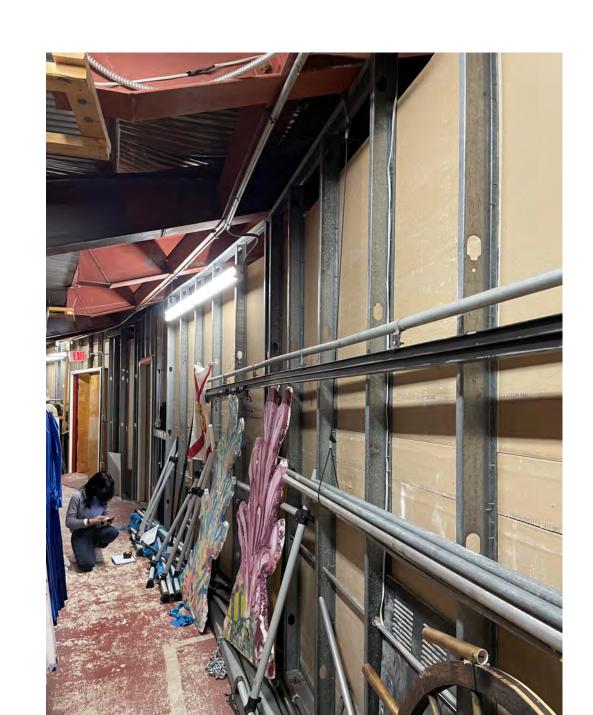


BOX OFFICE 1





FRONT ENTRANCE



BACK OF HOUSE



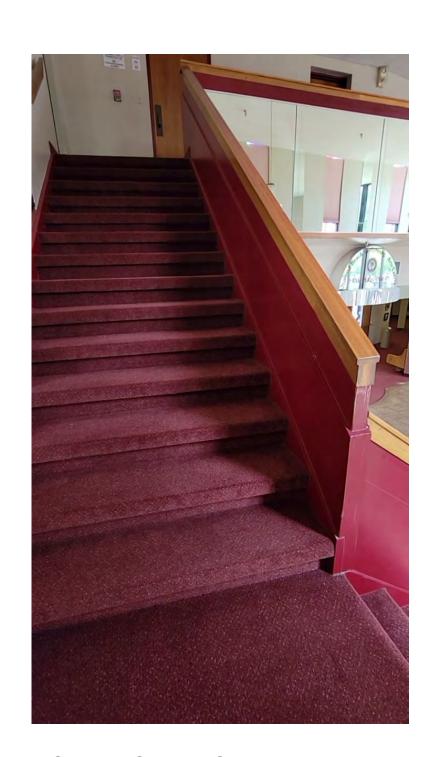
EXTERIOR C QUINA FACADE - CLOSE UP



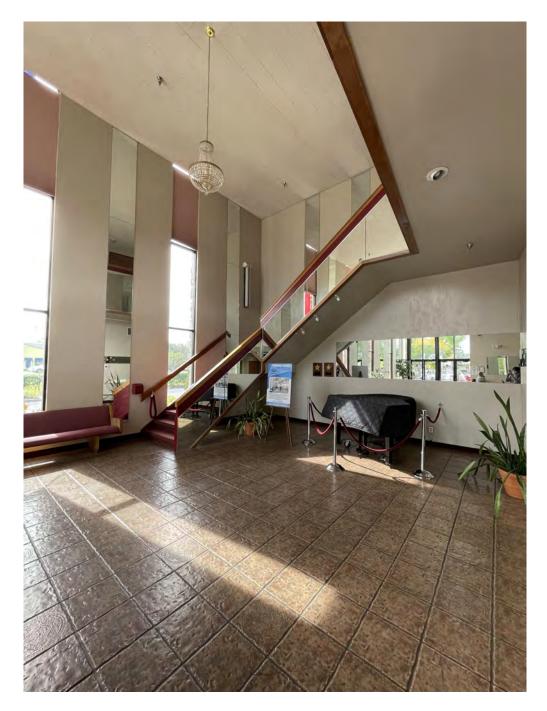
EXTERIOR C QUINA FACADE



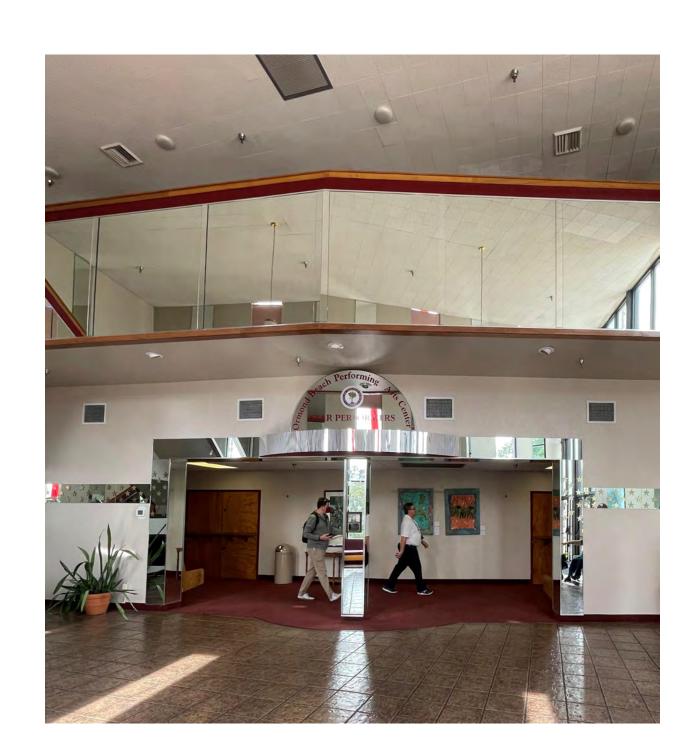
MEZZANINE



LOBBY STAIRS



LOBBY 2



LOBBY 1



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N TES:

SHEET NOTES:

A PICTURES ARE F R CLARIFICATI N F EXISTING
C NDITI NS AND ARE PR VIDED F R INF RMATI N
NLY

ORMOND BEACH PERFORMING ARTS CENTER RENOVATION

95% CONSTRUCTION DOCUMENTS

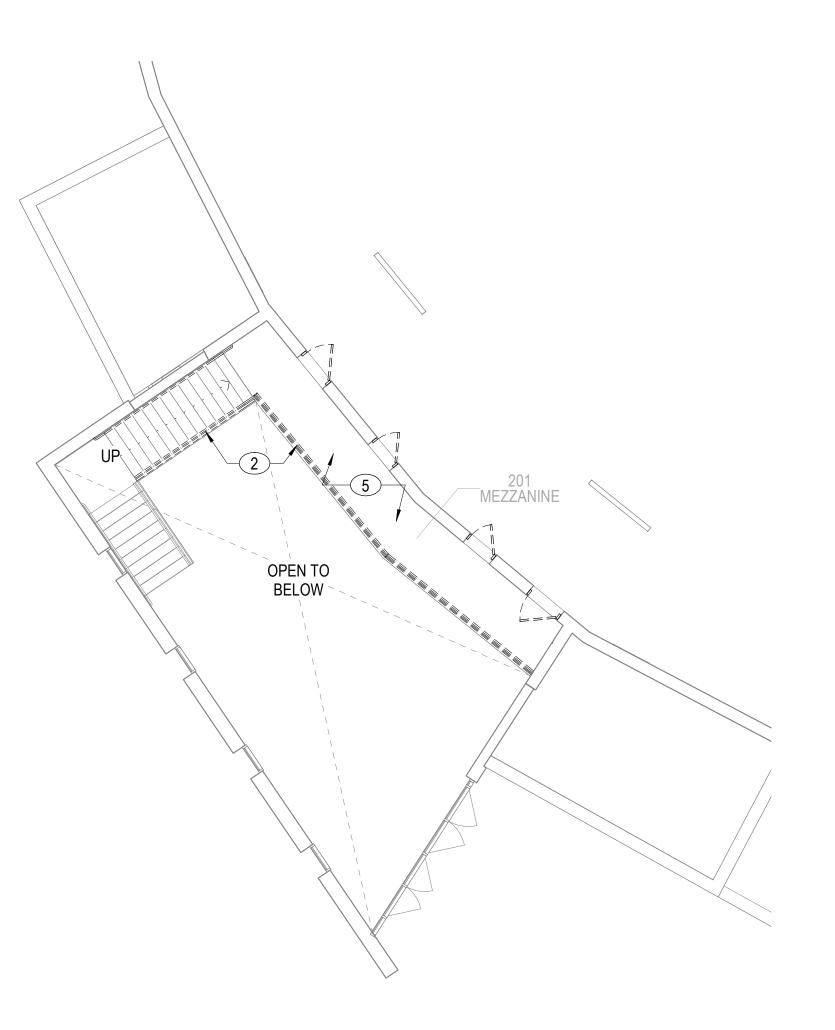
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EXISTING CONDITI NS **PICTURES**

drawing number

BOX OFFICE 5 7 ALTERNATE #1 /CONCESSION 5 EAST CORRIDOR - ALTERNATE #1



NOTES:

- SHEET NOTES: A REFER TO SHEETS GI101 FOR GENERAL ABBREVIATIONS
- AND ARCHITECTURAL SYMBOLS. B DEMOLITION WORK IS TO BE DONE IN ADHERENCE TO THE OWNER'S REQUIREMENTS FOR TIME AND DURATION OF
 - HEAVY NOISE. C REFER TO MECHANICAL, ELECTRICAL, PLUMBING, AND FIRE SUPPRESION DRAWINGS FOR ADDITIONAL
 - D GC TO PROTECT EXISTING UTILITIES OR REPAIR AS NEEDED FOR NEW CONSTRUCTION.

DEMOLITION.

- E GC TO REPAIR ANY DAMAGE TO EXISTING WALLS AS NECESSARY.
- F CAREFULLY REMOVE ALL WALLS AND DOORS SHOWN AS DASHED. DOOR FRAMES TO REMAIN AS EXISTING THROUGHOUT WHERE EXISTING OR NEW DOORS ARE
- SCHEDULED. G PRIOR TO DEMOLITION, CONFIRM WITH OWNER ITEMS TO BE SALVAGED. DISPOSE OF REMAINING DEMOLITION
- H REMOVE DOORS AND CABINETS FROM SITE AND DISPOSE OF AT CONTRACTOR'S DISCRETION. DOOR FRAMES TO REMAIN AS EXISTING. DOOR HARDWARE ON DEMOLITION DOORS TO BE REMOVED BY OWNER.
- I IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO PROTECT ALL EXISTING BUILDING AREAS AND FINISHES FROM DAMAGE & SHALL, AT THEIR EXPENSE, RESTORE TO ORIGINAL CONDITION ANY AREAS OR FINISHES DAMAGED BY THEIR WORK.
- J WHERE NEW FLOORING IS SCHEDULED, REMOVE
- EXISTING FLOORING IN AREA. K ITEMS TO BE DEMOLISHED ARE INDICATED BY DASHED
- L PATCH & REPAIR WALLS WHICH ARE TO REMAIN WHEN ADJACENT PERPENDICULAR WALLS ARE REMOVED.
- M PATCH & REPAIR EXISTING WALLS TO REMAIN WHEN MILLWORK IS REMOVED.
- N CAREFULLY REMOVE ALL EXISTING WALL MOUNTED ITEMS IN AREAS OF CONSTRUCTION AND RETURN TO OWNER FOR REUSE. CONFIRM WITH OWNER PRIOR TO REMOVAL.

KEY NOTES 00

- 1 REMOVE EXISTING FINISHES, COUNTER, TLT PARTITIONS, PLUMBING FIXTURES, CEILING, LIGHTING, AND ACCESSORIES. SLAB DEMOLITION AS REQUIRED FOR NEW FIXTURES
- 2 EXISTING STAIRS TO REMAIN. REMOVE FINISHES AND BUILT-IN RAILINGS. PREPARE TO RECEIVE NEW
- FINISHES AND GLASS RAILING SYSTEM. 3 STAIR AND BALCONY ABOVE TO REMAIN
- 4 REMOVE EXISTING TRANSACTION WINDOWS AND FRAME ASSEMBLY. PREPARE TO RECEIVE NEW. 5 REMOVE EXISTING FINISHES. WHERE NEW FINISHES ARE SCHEDULED, REFERENCE FINISH SCHEDULE,
- 6 REMOVE EXISTING FLOORING AND BASE. PREP WALLS TO RECEIVE NEW PAINT. CHAIR RAIL AND EXISTING **CEILING TO REMAIN**
- 7 REMOVE COLUMN WRAP AND FINISH

SHEET AF601

8 REMOVE ALL WALL-MOUNTED MIRROR PANELS

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ORMOND BEACH PERFORMING ARTS CENTER RENOVATION

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consultant

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JANUARY 28, 2022

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revisions Description

GRAPHIC LEGEND

EXISTING AREA TO REMAIN. NOT IN SCOPE.

> sheet title/contents **DEMOLITION** FLOOR PLANS

1/8" = 1'-0" GRAPHIC SCALE

drawing number

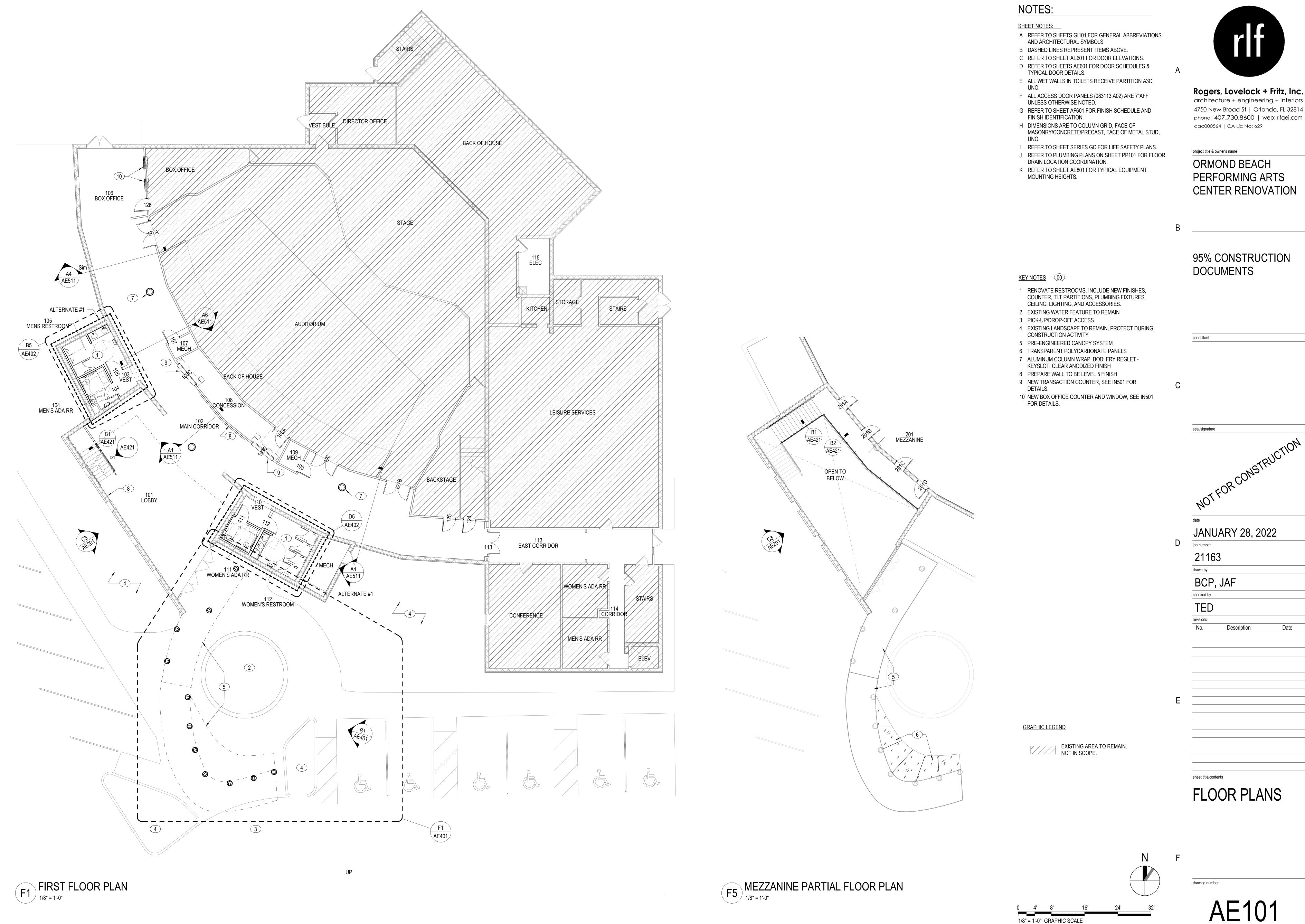
F1 FIRST FLOOR DEMOLITION PLAN

1/8" = 1'-0"

F6 MEZZANINE FLOOR PARTIAL DEMOLITION PLAN

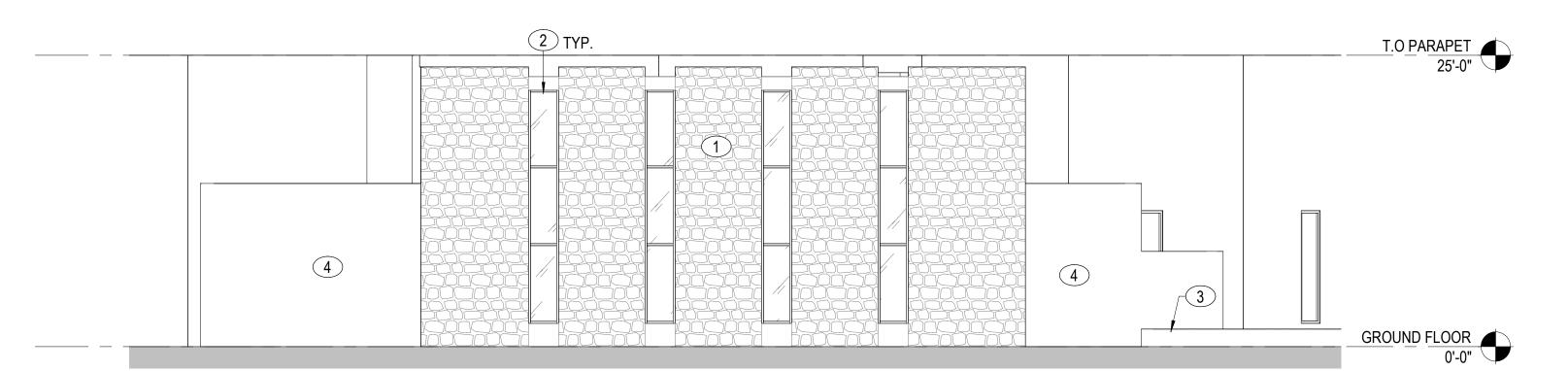
1/8" = 1'-0"

IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED



IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED

AE101



A3 EXISTING SOUTHWEST FACADE

1/8" = 1'-0"

4 GROUND FLOOR 0'-0"

C3 SOUTHWEST FACADE

1/8" = 1'-0"

NOTES:

SHEET NOTES:

- A REFER TO SHEETS GI101 FOR GENERAL ABBREVIATIONS AND ARCHITECTURAL SYMBOLS.
- B EXTERIOR BUILDING RENOVATION SCOPE LIMITED TO EXISTING COQUINA FACADE AND REPAINTING BUILDING TO EXISTING COLOR
- C CONTRACTOR TO CLEAN AND PREPARE FACADE PRIOR A
 TO FINISH APPLICATION
- D CONTRACTOR TO APPLY SHOTCRETE TO COQUINA FACADE AND TROWEL SMOOTH

KEY NOTES 00

2 EXISTING WINDOWS

4 EXISTING WALL BEYOND

1 EXISTING COQUINA STONE VENEER

3 EXISTING WATER FEATURE TO REMAIN

5 PRE-ENGINEERED CANOPY SYSTEM, SEE AE401

E CONTRACTOR TO MOCK-UP PORTION OF FACADE FOR ARCHITECT AND OWNER APPROVAL. REFERENCE SPEC **SECTION 014000**



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EXTERIOR FINISH LEGEND MATERIAL COLOR COQUINA STONE VENEER EXISTING

BOD: SW-6252 ICE CUBE SHOTCRETE

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BCP, JAF

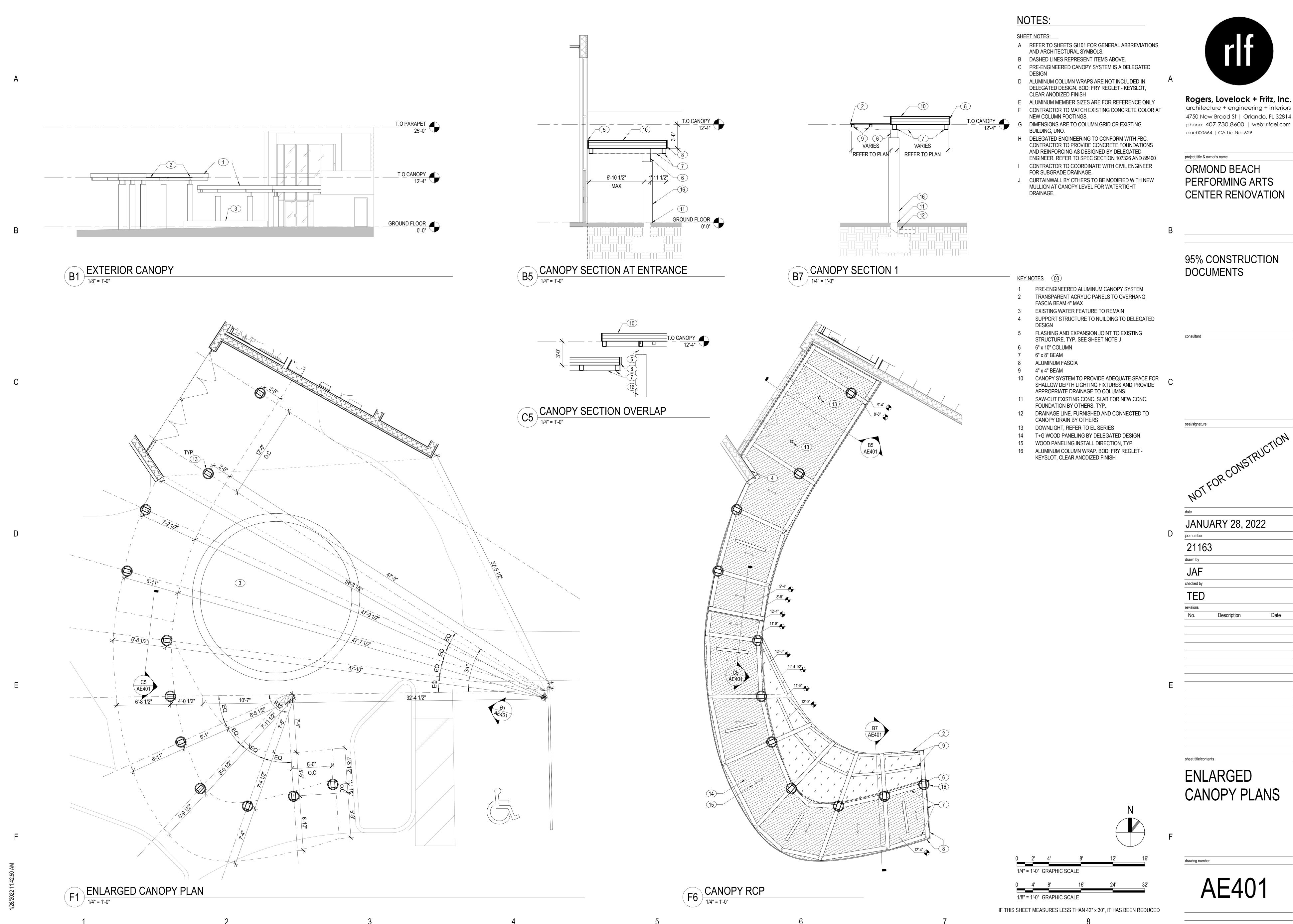
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BUILDING **ELEVATIONS**

1/8" = 1'-0" GRAPHIC SCALE IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED

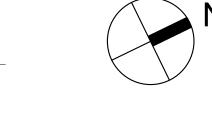
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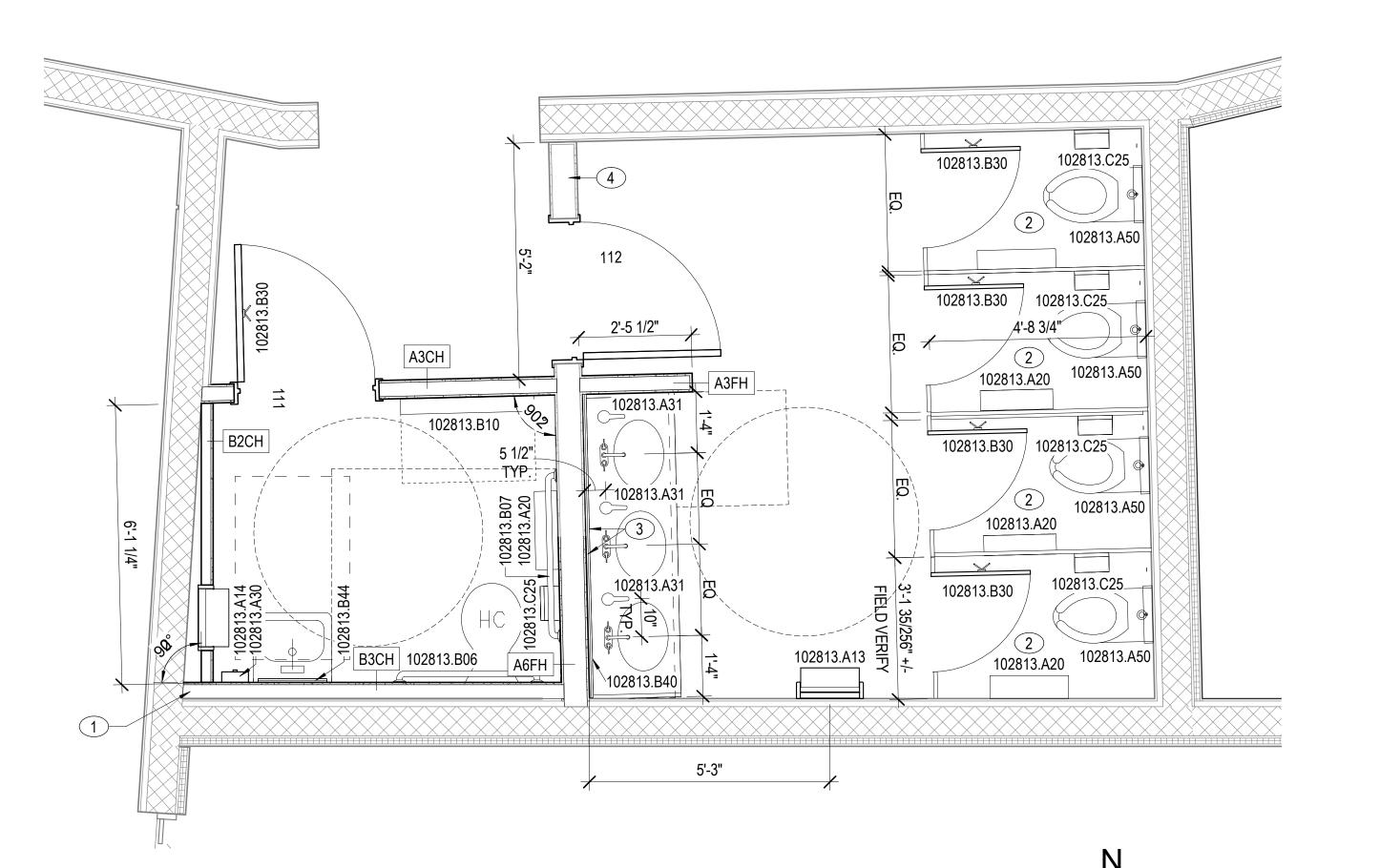
drawing number



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WOMENS RESTROOM PLAN

1/2" = 1'-0"

NOTES:

SHEET NOTES:

- A REFER TO SHEETS GI101 FOR GENERAL ABBREVIATIONS
- AND ARCHITECTURAL SYMBOLS.

 B DASHED LINES AND ARROWS AT DOORS INDICATE MINIMUM ADA CLEARANCES AND APPROACHES.
- C PLUMBING FIXTURES SHOWN FOR REFERENCE ONLY.
 REFER TO PLUMBING SHEETS FOR MORE INFORMATION.
 D REFER TO SHEET IN111 AND IN201 FOR FINISHES AND
- E REFER TO AE511 FOR CEILING MOUNTED TOILET PARTITION SUPPORT DETAIL.

INTERIOR ELEVATIONS.

FACE OF WALL.

- F REFER TO SHEET AE801 FOR PARTITION TYPES AND
- DETAILS.
 G DIMENSIONS ARE TO FACE OF METAL STUD OR EXISTING
- H ALL WALL MOUNTED EQUIPMENT AND ACCESSORIES TO BE COORDINATED WITH TILE INSTALLATION.
- I SEE AE801 FOR TYPICAL EQUIPMENT MOUNTING HEIGHTS.J SEE E1/AE801 FOR TYPICAL TOILET ELEVATIONS.
- K SEE IN201 FOR TOILET ROOM ELEVATIONS AND ADDITIONAL DIMENSIONS.

ALTERNATE:

PROVIDE DEDUCT ALTERNATE THAT ACCOUNTS FOR MAINTAINING EXISTING RESTROOM LAYOUT AND ONLY REPLACE FIXTURES, FINISHES, TOILET PARTITIONS, ACCESSORIES, COUNTERS, CEILINGS, LIGHTING, MECHANICAL DIFFUSERS, ELECTRICAL RECEPTACLES, SWITCHES, AND FACEPLATES WITH NEW.

KEY NOTES 00

- 1 CONTRACTOR TO DETERMINE LOCATION OF WALL TO WORK WITH PLUMBING AND STRUCTURAL FOOTING
- 2 NEW TOILET TO BE INSTALLED AT EXISTING LOCATIONS.
- 3 ALIGN NEW PARTITION TO EXISTING PARTITION
- 4 EXISTING WALL TO REMAIN
- 5 ADA URINAL

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MATERIAL NOTES

102813.A13 COMBINATION TOWEL DISPENSER/WASTE RECEPTACLE UNIT, SURFACE MOUNTED

102813.A14 COMBINATION TOWEL DISPENSER/WASTE RECEPTACLE UNIT, RECESSED
102813.A20 TOILET TISSUE DISPENSER, SURFACE MOUNTED
102813.A30 SOAP DISPENSER, SURFACE MOUNTED

102813.A31 LAVATORY MOUNTED SOAP DISPENSER
102813.A50 TOILET SEAT COVER DISPENSER
102813.B06 GRAB BAR, SS, STRAIGHT 1 1/2" DIA, 36"
102813.B07 GRAB BAR, SS, STRAIGHT 1 1/2" DIA, 42"

102813.B07 GRAB BAR, SS, STRAIGHT 1 1/2" DIA, 42"
102813.B10 DIAPER CHANGING STATION, SURFACE MOUNTED
102813.B30 ROBE HOOK

102813.B40 GLASS MIRROR 102813.B44 GLASS MIRROR, 18" x 36" 102813.C25 SANITARY NAPKIN DISPOSER, SURFACE MOUNTED OT FOR CONSTRUCTION

JANUARY 28, 2022

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ENLARGED RESTROOM PLANS

drawing number

AE402

0 1' 2' 4' 6' 8' 1/2" = 1'-0" GRAPHIC SCALE IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED

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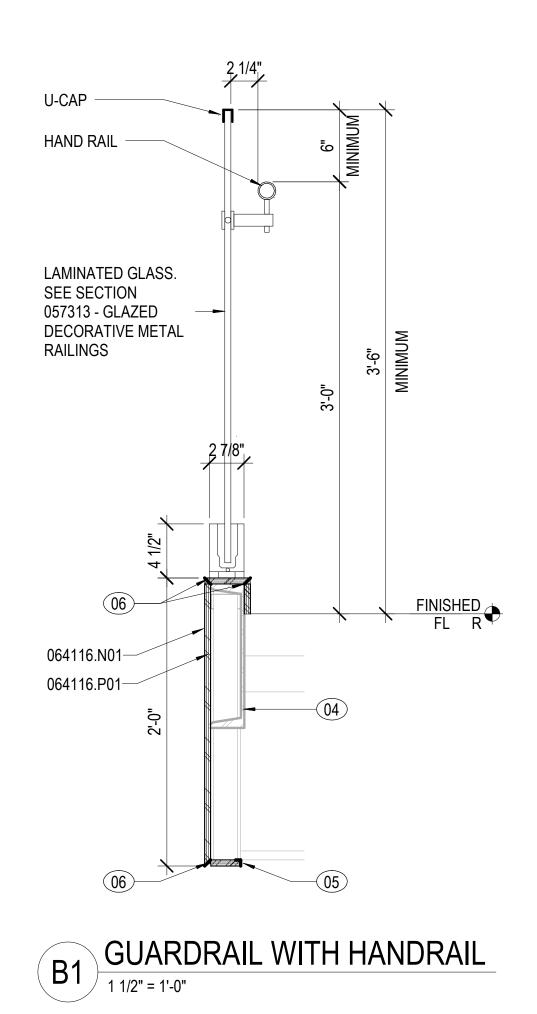
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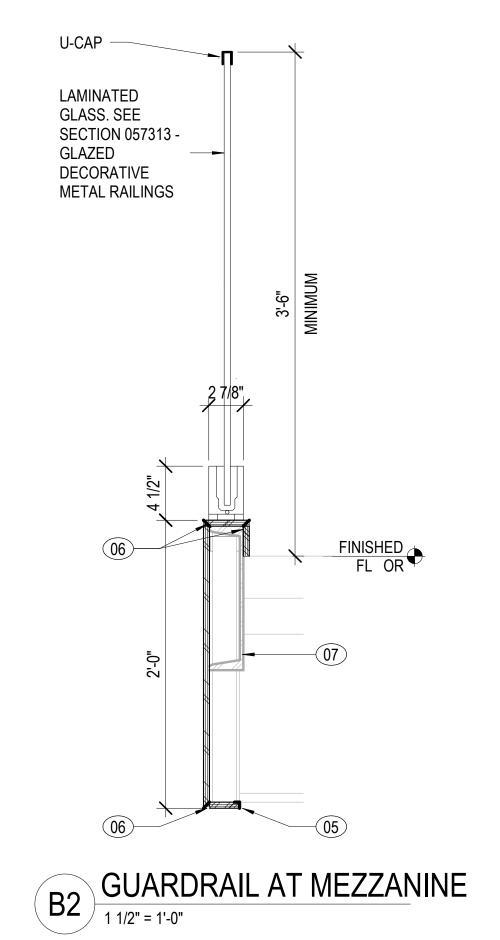
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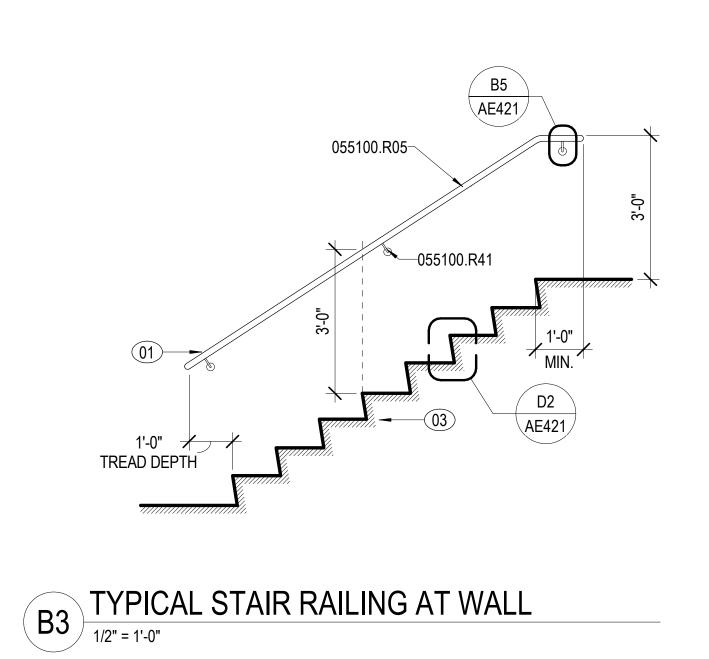
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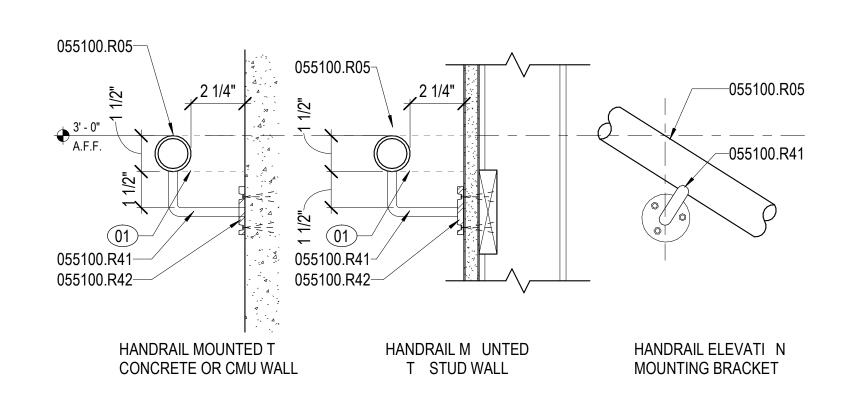
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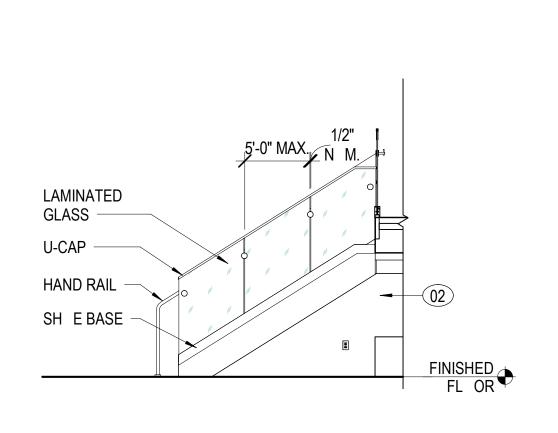


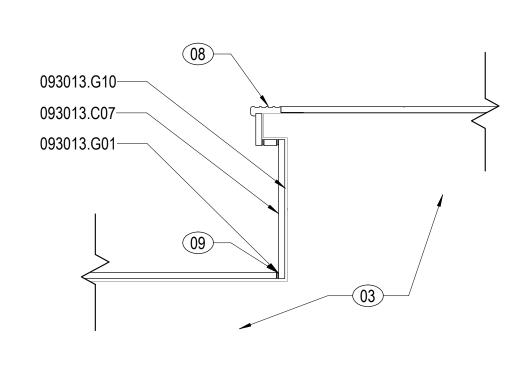












D1 RAILING ELEVATION

1/4" = 1'-0"

D2 STAIR NOSING DETAIL
3" = 1'-0"

NOTES:

- SHEET N TES: A REFER T SHEETS GI101 F R GENERAL ABBREVIATI NS
- AND ARCHITECTURAL SYMB LS. B REFER T SHEET SERIES AF601 F R FINISH SCHEDULE
- AND KEY T FINISHES. C EXISTING STAIR STRUCTURE T REMAIN. REFER T SHEET AD101 F R DEM LITI N SC PE. THIS SHEET IS PR VIDED F R VERALL DESIGN C NCEPT F R NEW
- RAILINGS AND T SH W C DE REQUIRED DIMENSI NS. D GLASS GUARDRAILS ARE REQUIRED T C NF RM T SECTI N 2407 F THE FBC.
- E REFER T SPEC SECTI N 057313 GLAZED DEC RATIVE METAL RAILINGS F R ADDITI NAL INF RMATI N.
- F STAIR RAIL BASIS F DESIGN: VIVA RAILINGS LLC SH E STRUCTURAL GLASS RAILING SYSTEM.



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ORMOND BEACH PERFORMING ARTS CENTER RENOVATION

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01 CL SE ENDS F HANDRAILS AND RETURN HANDRAIL

- 02 NEW B3 WALL T BE C NSTRUCTED UNDER STAIR FR MB TT M F STRINGER T ADJACENT WALL
- 03 EXISTING TREADS (11") & RISERS (7") T REMAIN, T RECEIVE NEW FINISHES. REFER T AF601 F R FINISH INF RMATI N.
- 04 EXISTING STRINGER AND STAIR STRUCTURE T REMAIN.
- 05 TR-7 TRIM C RNER KEY. TYPICAL AT 90 DEGREE
- PLASTIC LAMINATE PANEL C RNERS. REFER T AF601 06 TR-6 UTSIDE EDGE TRIM. TYPICAL AT EXP SED
- PLASTIC LAMINATE END PANEL. REFER T AF601. 07 EXISTING MEZZANINE STRUCTURE T REMAIN.
- 08 TR-2 STAIR TREAD METAL TRIM. TYPICAL AT STAIR TREADS. REFER T AF601.
- 09 GR UT BETWEEN TILES. REFER T AF601 F R FINISH INF RMATI N.

MATERIAL N TES

KEYN TES 00

T WALL AT ENDS.

055100.R05 STEEL HANDRAIL 055100.R41 BRACKET SUPP RT 60" C MAX 055100.R42 WALL BRACKET FILLER PLATE 064116.N01 PLASTIC LAMINATE

064116.P01 PLYW D 093013.C07 CERAMIC TILE TREADS AND RISERS 093013.G01 GR UT

093013.G10 THINSET M RTAR

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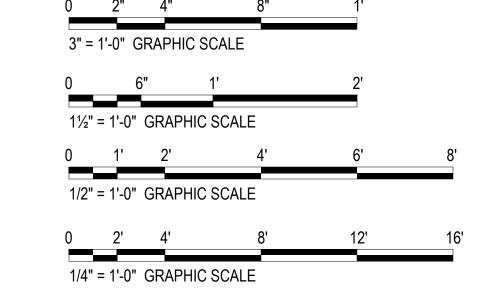
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STAIR DETAILS

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MENS RESTROOM 105 QZP-2 COUN

QZP-2 COUNTERTOPS AND BACKSPLASH PL-1 APRON

BOX OFFICE 106 QZP-1

TRANSACTION HORIZONTAL AND VERTICAL SURFACES

CONCESSION 108

QZP-1 TRANSACTION HORIZONTAL AND VERTICAL SURFACES

ACP-1

WOMENS RESTROOM 112

QZP-2 COUNTERTOPS AND BACKSPLASH PL-1 APRON

WOOD DOORS SPECIES / CUT : WHITE BIRCH / RIFT CUT STAIN: TO MATCH PL-1

MEZZANINE

MISCELLANEOUS FINISHES

STAIR RAILING FINISHES:

RISERS: PFT-2 TREADS: PFT-2

STRINGER: PL-1

ALUMINUM DOORS: MATCH EXTERIOR STOREFRONT SYSTEM

OH COUNTER DOOR: STAINLESS STEEL

DOOR FRAMES:

PAINT TO MATCH ADJACENT WALL COLOR, FINISH TO BE SEMI-GLOSS

GUARD HAND RAIL: BASIS OF DESIGN VIVA RAILINGS, CIRCA

EXTERIOR STOREFRONT AND WINDOWS PART OF SEPARATE

ANODIZED ALUMINUM UNLESS NOTED OTHERWISE BY OWNER

RENOVATION PROJECT - NOT IN CURRENT SCOPE. FINISH TO BE SATIN

GLASS INFILL PANEL

PTB-2

P-1b

COLUMN WRAP: CLEAR ANODIZED ALUMINUM

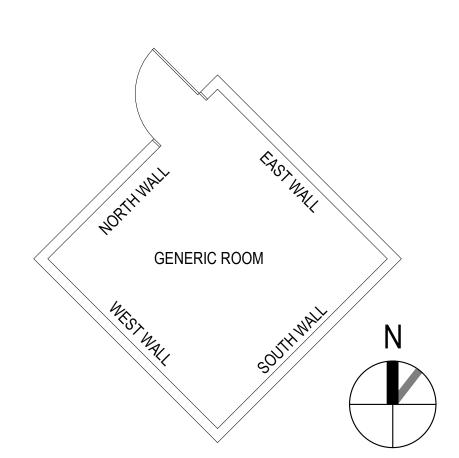
SPRINKLER HEADS: WHITE

TOILET PARTITIONS:

WINDOW SILLS:
EXISTING TO REMAIN. PATCH/REPAIR IF DAMAGED.

SIGNAGE:

AGE:
PROVIDE CODE REQUIRED ADA SIGNAGE AT RESTROOMS. BASIS OF
DESIGN: APCO SIGN SYSTEMS, DP-TACTILE ADA SIGNS.



FINISH SCHEDULE PLAN NORTH CLARIFICATION
NOT TO SCALE

				FLOOR FINISH IDEN	NTIFICATION				
FNISH CODE	MATERIAL	MANUFACTURER	MANUFACTURER NO.	PATTERN	COLOR	SIZE	GROUT	REMARKS	PROJECT REVISION
CPT-1	CARPET TILE	BENTLEY	801526	8RF23 REDACTED	CARD CATALOG	18" X 36"		INSTALL MONOLITHIC	
PFT-1	PORCELAIN FLOOR TILE	CERAMIC TECHNICS		PALMA MODERN CEMENT	GRIS	12" X 24"	MAPEI KERACOLOR S; COLOR: 27 SILVER		
PFT-2	PORCELAIN FLOOR TILE	CERAMIC TECHNICS		PALMA MODERN CEMENT	MARENGO	12" X 24"	MAPEI KERACOLOR S; COLOR: 19 PEARL GRAY		

				BASE FINISH IDENTIFIC	ATION			
FINISH CODE	MATERIAL	MANUFACTURER	MANUFACTURER NO.	PATTERN	COLOR	SIZE	REMARKS	PROJECT REVISION
PTB-1	PORCELAIN TILE BASE	CERAMIC TECHNICS		PALMA MODERN CEMENT	GRIS	6"X12"	CUT 12" X 24" TILE TO SIZE INDICATED AND TOP WITH TR-1	
PTB-2	PORCELAIN TILE BASE	CERAMIC TECHNICS		PALMA MODERN CEMENT	MARENGO	6"X12"	CUT 12" X 24" TILE TO SIZE INDICATED AND TOP WITH TR-1	
RB-1	RUBBER BASE	TARKETT	TSB 20	COVE	20 CHARCOAL	6"	0.125" THICKNESS	

				WALL FINISH IDE	ENTIFICATION				
FINISH	MATERIAL	AAAAU ISA OTU DED	MANUFACTURER		001.00	0175	ODOUT	DEMARKS	PROJECT
CODE	MATERIAL	MANUFACTURER	NO.	PATTERN	COLOR	SIZE	GROUT	REMARKS	REVISION
AFF-1	ARCHITECTURAL FINISH FILM	DINOC	WG-1710		WOOD GRAIN	48" ROLL		THEATER ENTRANCE HEADER WRAP; REFERENCE IN201 FOR WOOD GRAIN DIRECTION.	
P-1b	PAINT	SHERWIN WILLIAMS	SW9166	EGGSHELL	DRIFT OF MIST				
P-2b	PAINT	BENJAMIN MOORE	AF-685	EGGSHELL	THUNDER				
PWT-1	PORCELAIN WALL TILE	SPECIALTY TILE - ATLAS CONCORDE		FRAY	WHITE, NATURAL	11-3/4" X 23-5/8"	MAPEI FLEXCOLOR CQ; COLOR: 103 COBBLESTONE		
PWT-2	PORCELAIN WALL TILE	SPECIALTY TILE - ATLAS CONCORDE		FRAY	METAL WHITE	6" x 7" HEXMARK MOSAIC	MAPEI FLEXCOLOR CQ; COLOR: 103 COBBLESTONE		
PWT-3	PORCELAIN WALL TILE	CERAMIC TECHNICS		RAVENNA STONE SURFACES	BIANCO - SAND BLASTED	12" X 24"	MAPEI FLEXCOLOR CQ; COLOR: 38 AVALANCHE		

				CEILING FINISH	DENTIFICATION				
FINISH CODE	MATERIAL	MANUFACTURER	MANUFACTURER NO.	PATTERN	COLOR	SIZE	GRID	REMARKS	PROJECT REVISION
ACP-1	ACOUSTICAL CEILING PANEL	ARMSTRONG CEILINGS	2604	ACOUSTIBUILT	WHITE	48" X 72" X 7/8"			
ACT-1	ACOUSTICAL CEILING TILE	ARMSTRONG CEILINGS	2820	CALLA SQUARE LAY-IN	WHITE	24" X 24" X 1"	PRELUDE XL 5/16"; COLOR: WHITE		
AFF-1	ARCHITECTURAL FINISH FILM	DINOC	WG-1710		WOOD GRAIN	48" ROLL		SOFFIT WRAP; REFERENCE IN111 FOR WOOD GRAIN DIRECTION.	
P-3a	PAINT	SHERWIN WILLIAMS	SW7004	FLAT	SNOWBOUND				

				MISCELLANEOUS FINISH II	DENTIFICATION			
FINISH			MANUFACTURER					PROJECT
CODE	MATERIAL	MANUFACTURER	NO.	PATTERN	COLOR	SIZE	ID FINISH REMARKS	REVISION
PL-1	PLASTIC LAMINATE	WILSONART	7968K-12	SOFTGRAIN FINISH	LOFT OAK			
QZP-1	QUARTZ POLYMER	CAMBRIA			BELLINGHAM	2 CM	BOX OFFICE CONCESSIONS COUNTERS	
QZP-2	QUARTZ POLYMER	CAMBRIA			CARRICK MATTE	2 CM	RESTROOM COUNTERTOPS	
SSM-1	SOLID SURFACE MATERIAL	CORIAN			ASH CONCRETE	12MM	LOBBY BENCH	
TP-1	TOILET PARTITION	SCRANTON		HINY HIDERS	CHARCOAL GREY			
TR-1	METAL TRIM	SCHLUTER	RO 100 AE	RONDEC	SATIN ANODIZED	3/8" X 8' 2-1/2"	FOR USE AT ALL OUTSIDE / EXPOSED EDGES OF WALL / BASE TILE	
TR-2	METAL TRIM	SCHLUTER	TE-110	TREP-E	STAINLESS STEEL		STAIR TREAD	
TR-3	METAL TRIM	SCHLUTER	RO 100 TSBG	RONDEC	GREIGE	3/8" X 8' 2-1/2"	USE WITH PWT-3	
TR-4	METAL TRIM	FRY REGLET	MWCK75		CARIBOU TRAILS	3/4" X 7/8" X 3/16" LIP	MILLWORK PANEL CORNER KEY - SHADOW BOX	
TR-5	METAL TRIM	FRY REGLET	MWCL75		CARIBOU TRAILS	3/4" X 1 1/8"	MILLWORK PANEL OUTSIDE EDGE TRIM - SHADOW BOX	
TR-6	METAL TRIM	FRY REGLET	MWCK50		CLEAR ANODIZED	1/2" X 7/8" X 3/16" LIP	MILLWORK PANEL CORNER KEY - STAIR STRINGER	
TR-7	METAL TRIM	FRY REGLET	MWCL50		CLEAR ANODIZED	1/2" X 1 1/8"	MILLWORK PANEL OUTSIDE EDGE TRIM	
TS-1	TRANSITION STRIP	SCHLUTER	ATK 100 AT	RENO-TK	SATIN NICKEL ANODIZED ALUMINUM	3/8" X 8' 2-1/2"	CPT TO PFT	
WT-1	WINDOW TREATMENT	MECHOSHADE	ELECTROSHADE	SHADE: EUROTWILL 6200 SERIES	SHADE: 6209 DOVE GREY		REFERENCE AE511 FOR INSTALLATION DETAILS.	

NOTES:

SHEET NOTES:

- A MANUFACTURERS' TRADE NAMES AND NUMBERS USED HEREIN IDENTIFY COLORS, FINISHES, TEXTURES AND PATTERNS.
- B FINISH SCHEDULE FOLLOWS SHEET NORTH
 C REFER TO REFLECTED CEILING PLAN SHEET AE111
- FOR CEILING HEIGHTS AND DESIGN COORDINATION

 D REFER TO FLOOR PATTERN PLANS SHEET IN101 FOR ROOMS WITH MULTIPLE FLOOR FINISHES LISTED

 E REFER TO WALL FINISH PLANS SHEET IN111 FOR
- ROOMS WITH MULTIPLE WALL FINISHES LISTED

 F INTERIOR DOOR FRAMES SHALL MATCH ADJACENT WALL, UNLESS NOTED OTHERWISE

 G FLOOR TRANSITIONS BETWEEN ROOMS TO BE AT
- CENTERLINE OF DOOR UNLESS NOTED OTHERWISE

 H REFER TO SHEET IN201 FOR INTERIOR ELEVATIONS

 I ALL WINDOW SILLS TO BE EXISTING TO REMAIN.

FINISH ABBREVIATIONS
ETR EXISTING TO REMAIN

FINISH REMARKS

- 1 PROVIDE LEVEL 5 FINISH ON SOUTHWEST WALL FOR FUTURE ARTWORK REFERENCE IN201/D1.
- 2 WINDOWS TO RECEIVE WT-1 WINDOW SHADE

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ORMOND BEACH
PERFORMING ARTS
CENTER RENOVATION

95% CONSTRUCTION DOCUMENTS

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JANUARY 28, 2022

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AAS	

checked by

No. Description

Date

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sheet title/contents

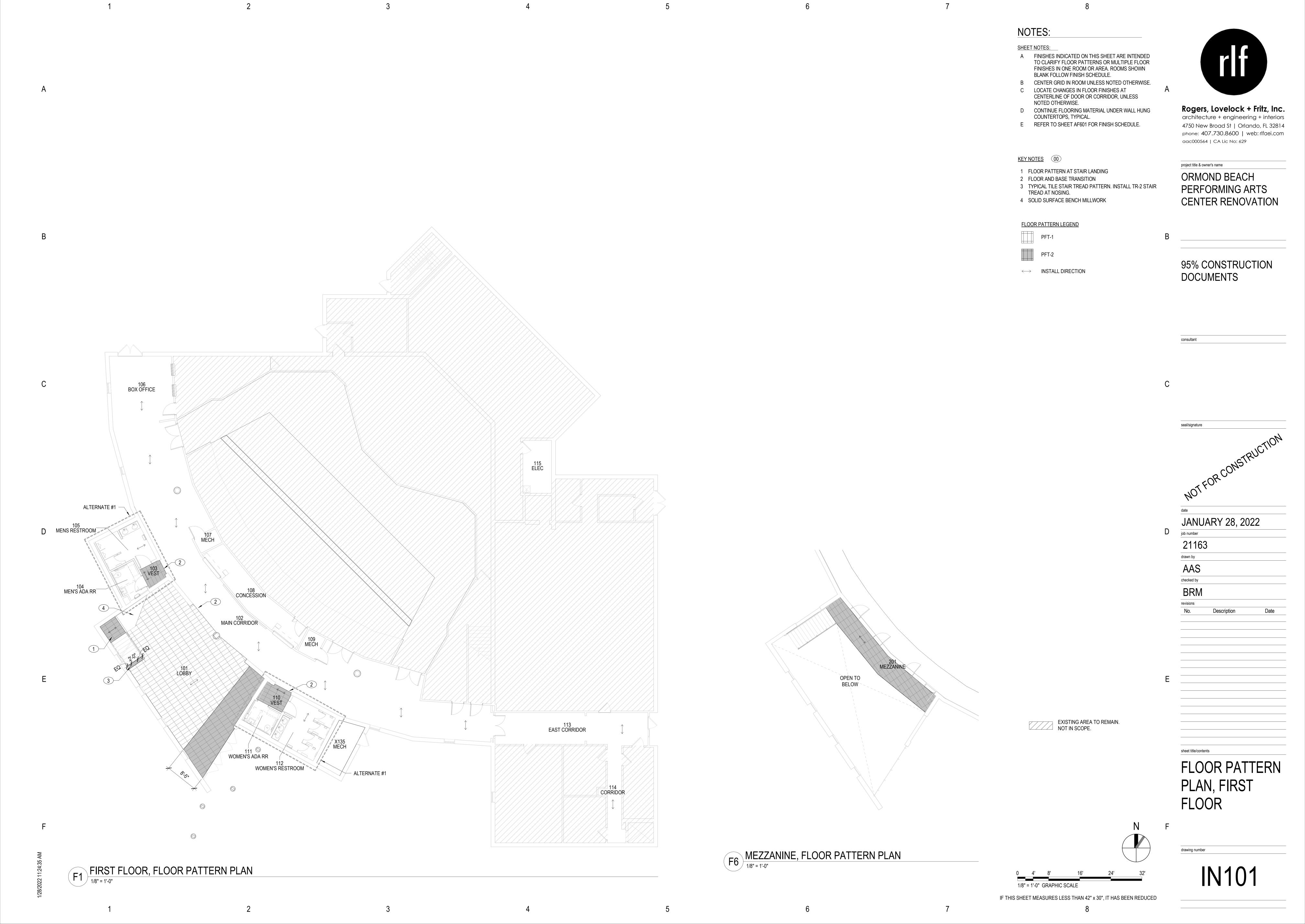
FINISH SCHEDULE AND FINISH IDENTIFICATION

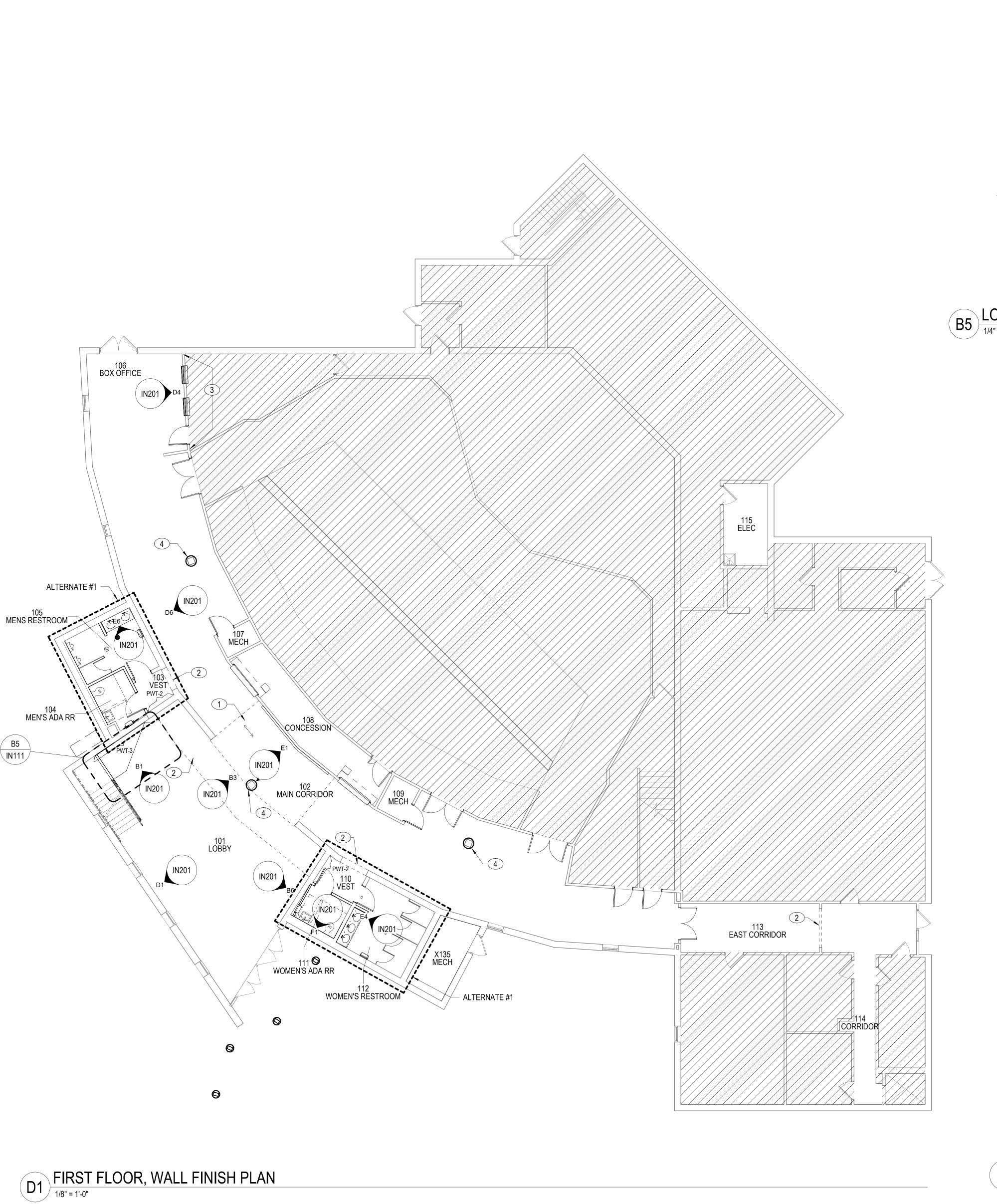
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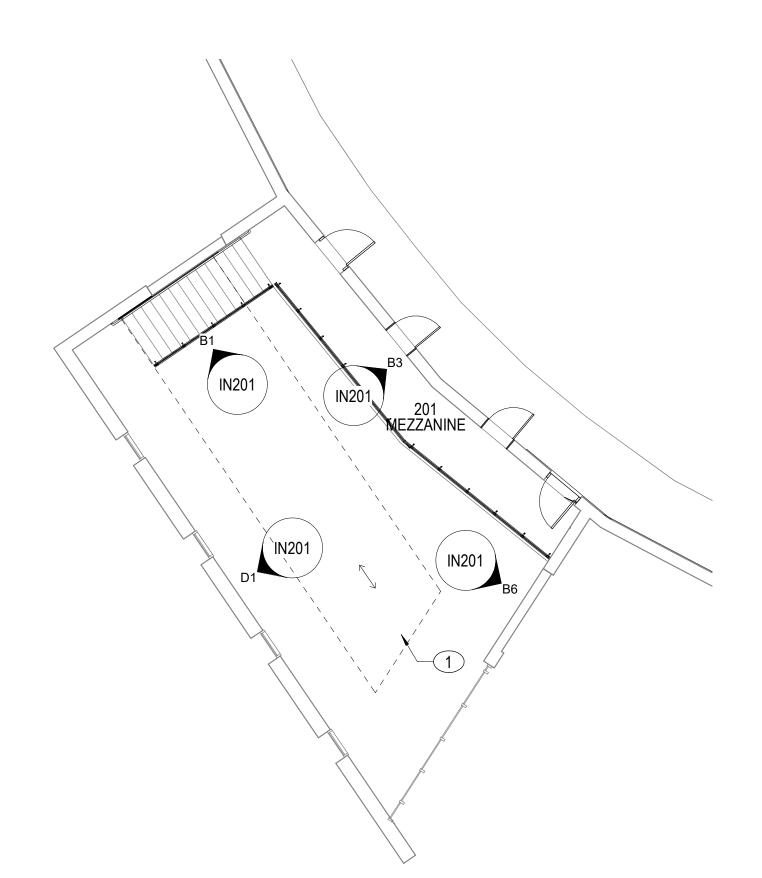
AF601

3 5





B5 LOBBY SOLID SURFACE BENCH



NOTES:

- SHEET NOTES:
- A REFER TO SHEET AF601 FOR FINISH SCHEDULE.
- B FINISHES INDICATED ON THIS SHEET ARE INTENDED TO CLARIFY AREAS WITH MULTIPLE WALL FINISHES IN ONE ROOM OR AREA.

C INTERIOR DOOR FRAMES SHALL BE PAINTED TO MATCH ADJACENT WALL, UNLESS NOTED OTHERWISE.

KEY NOTES 00

1 CEILING SOFFIT, APPLY AFF-1

WALL FINISH LEGEND

── WALL FINISH BRACKET

- 2 PAINT UNDERSIDE OF SOFFIT P-3 3 PAINT WALL TO MATCH EXISTING FINISH.
- 4 COLUMN WRAP. SEE B6/AE511 FOR MORE INFORMATION.

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ORMOND BEACH PERFORMING ARTS **CENTER RENOVATION**

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JANUARY 28, 2022

21163

AAS

sheet title/contents

WALL FINISH PLAN, FIRST **FLOOR**

drawing number

IN111

F5 MEZZANINE, WALL FINISH PLAN

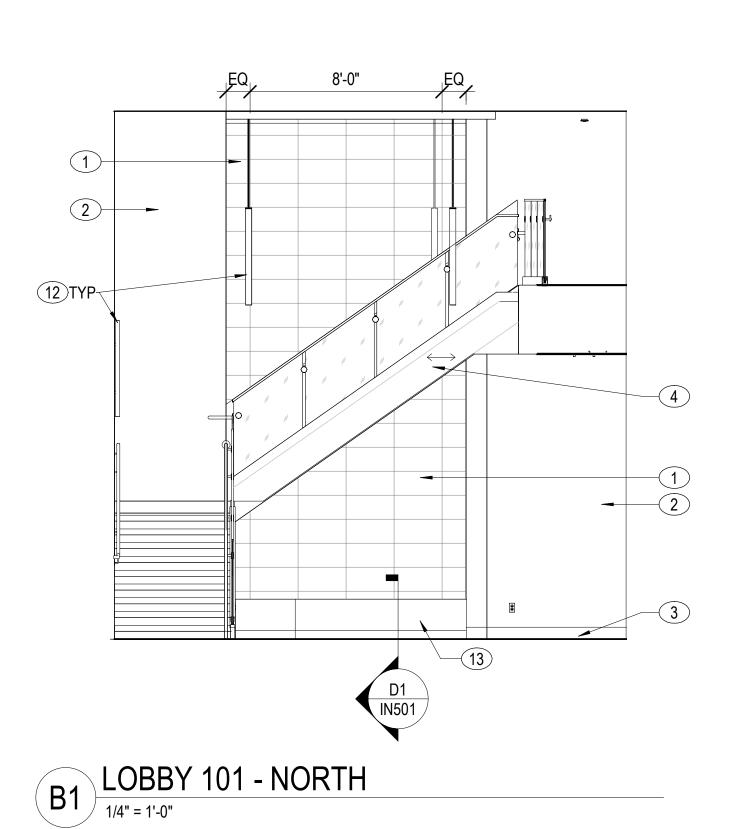
1/8" = 1'-0"

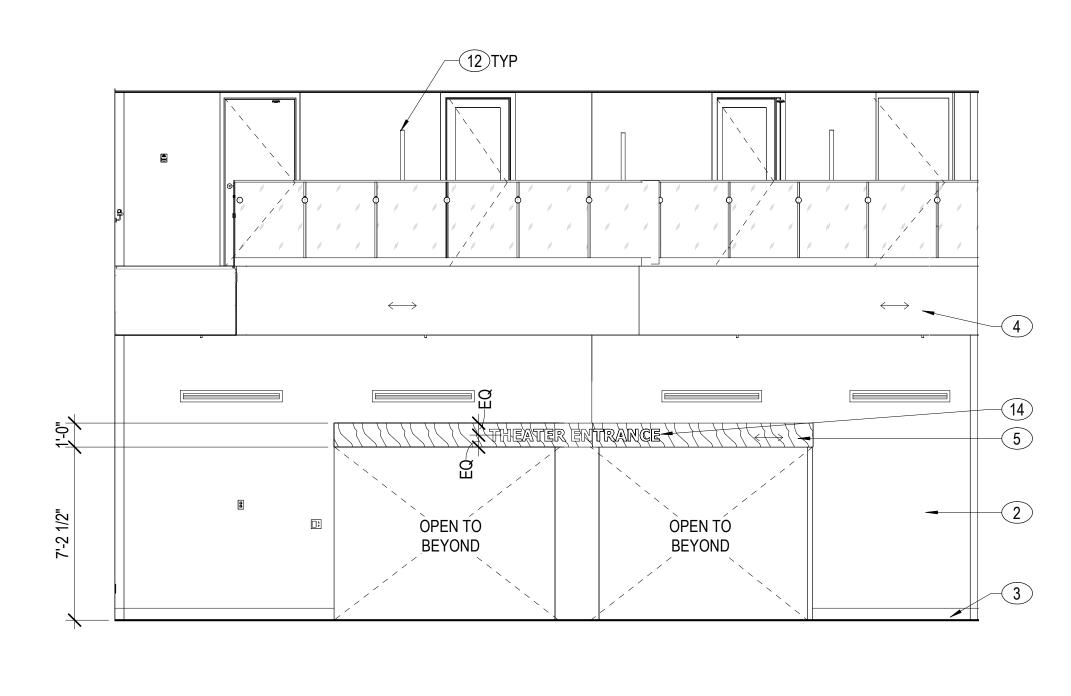
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0 2' 4' 8' 1/4" = 1'-0" GRAPHIC SCALE

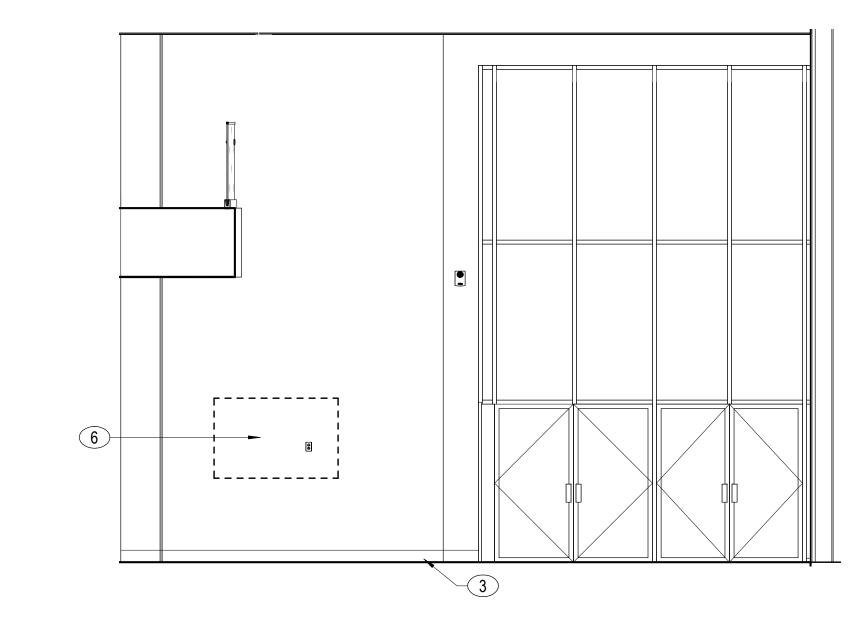
1/8" = 1'-0" GRAPHIC SCALE

EXISTING AREA TO REMAIN. NOT IN SCOPE.

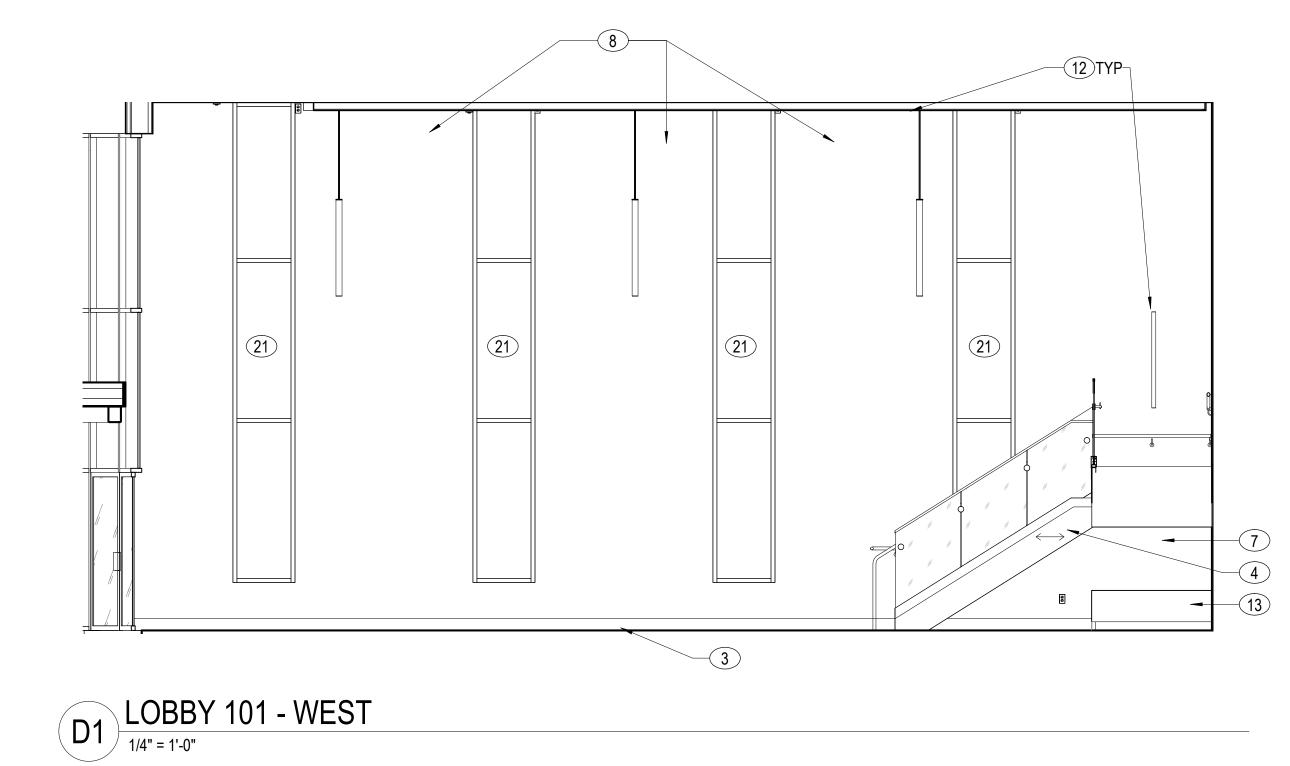


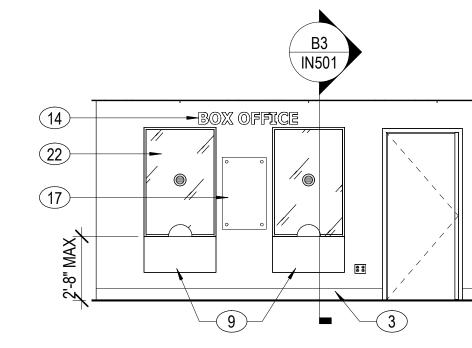


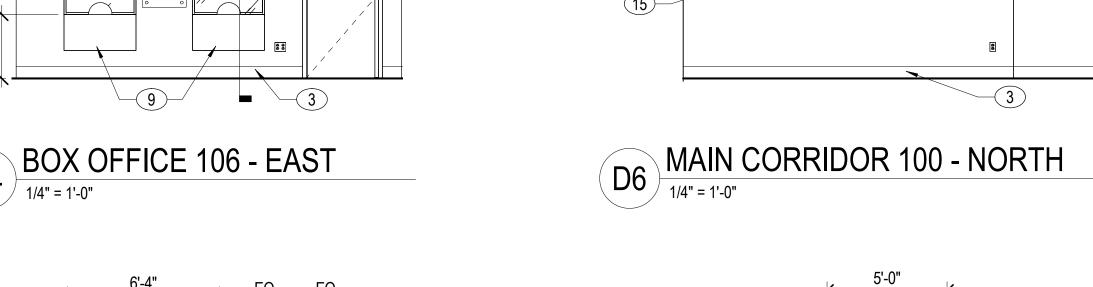
B3 LOBBY 101 - EAST

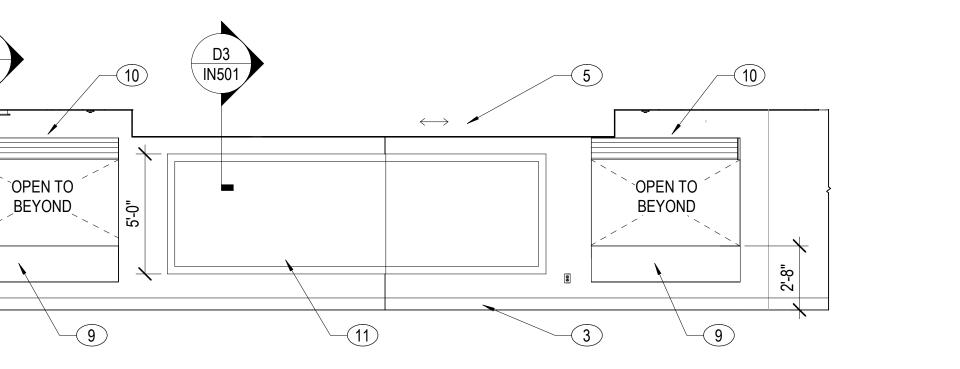


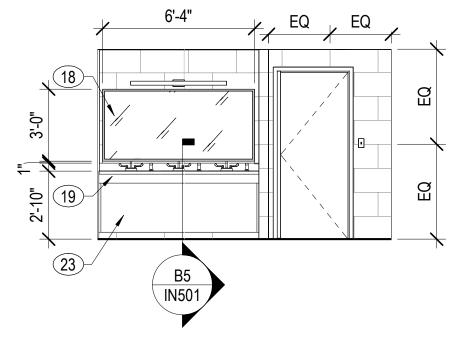
LOBBY 101 - SOUTH

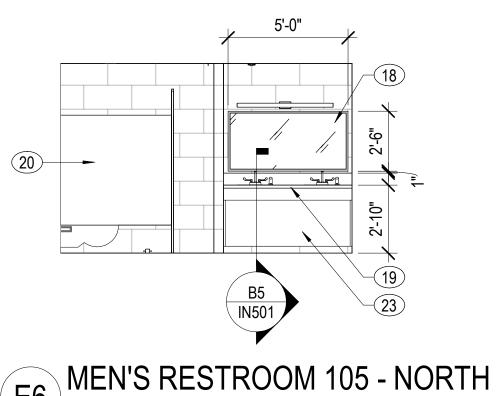


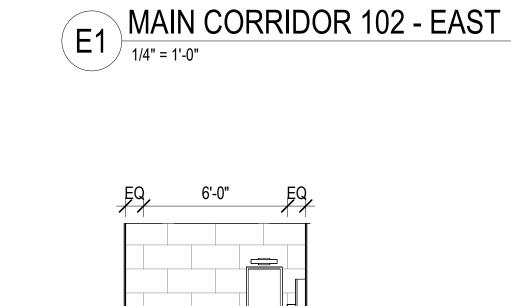




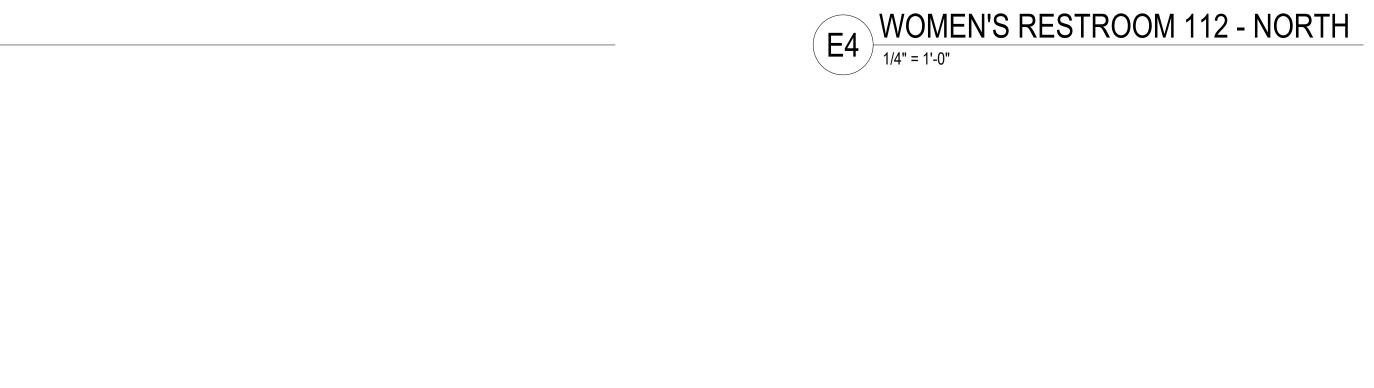








F1 TYPICAL ADA RESTROOM





NOTES:

SHEET NOTES:

- REFER TO SHEET AF601 FOR FINISH SCHEDULE. THIS DRAWING INDICATES THE LIMITS OF FINISHES FOR AREAS THAT HAVE MULTIPLE MATERIAL TYPES OR COLORS. SEE FINISH SCHEDULE FOR ADDITIONAL
- REFER TO SHEET IN501 FOR INTERIOR SECTIONS AND DETAILS.
- PROVIDE BLOCKING AS NOTED AND AS NECESSARY
- FOR ALL MOUNTED ITEMS BASED ON WALL TYPE. E INTERIOR DOOR FRAMES SHALL MATCH ADJACENT WALL, UNLESS NOTED OTHERWISE.

KEY NOTES 00

- 1 PWT-3
- 2 PAINT AS SCHEDULED 3 BASE AS SCHEDULED
- 4 STRINGER CLAD IN PL-1. SEE ARROW FOR INSTALL DIRECTION OF WOOD GRAIN.
- 5 AFF-1 APPLIED TO SOFFIT. SEE ARROW FOR INSTALL DIRECTION OF WOOD GRAIN.
- 6 WALL MOUNTED TELEVISION. COORDINATE FINAL PLACEMENT AND MOUNTING HEIGHT WITH OWNER PRIOR TO ROUGH-IN. COORDINATE DATA LOCATION AND
- REQUIREMENTS WITH OWNER. 7 CONSTRUCT NEW WALL TO CLOSE IN SPACE
- UNDERNEATH STAIR/LANDING. PAINT WALL P-1b 8 PROVIDE LEVEL 5 FINISH FOR FUTURE ARTWORK BY
- OWNER. PAINT AS SCHEDULED. 9 QZP-1
- 10 OVERHEAD COILING COUNTER DOOR
- 11 SHADOW BOX FOR DONOR SIGNAGE. BASIS OF DESIGN: APCO SIGN SYSTEM USING VARYING DEPTH COLORED ACRYLIC BLOCKS MOUNTED TO PAINTED DRYWALL. SHADOW BOX FRAME FINISH: PL-1.
- 12 LIGHT FIXTURE. REFER TO EL SHEETS.
- SOLID SURFACE (SSM-1). 14 PROVIDE SATIN STAINLESS STEEL 6" HIGH x 1/4" THICK

13 NEW BUILT-IN BENCH FOR CANE DETECTION, COVERED IN

- LETTERING ON STANDOFFS. CONFIRM EXACT MESSAGE AND FONT WITH OWNER PRIOR TO FABRICATION.
- 15 BASIS OF DESIGN: ACRYLIC SIGN USED AS A PLAQUE AND HUNG FROM ART RAIL SYSTEM.
- 16 BASIS OF DESIGN: ART RAIL SYSTEM USING RAIL AND
- 17 CLEAR ACRYLIC PANEL ON STANDOFFS.
- 18 CUSTOM MIRROR: 1" THICK FRAME IN BRUSHED NICKEL
- 19 QZP-2 COUNTERTOP AND BACKSPLASH 20 TP-1
- 21 EXISTING WINDOW AND FRAME
- 22 CUSTOM TICKET WINDOW, 36"W X 54"H. INCLUDE SPEAK THRU AND HALF ROUND TICKET WINDOW. BASIS OF DESIGN: CRL TICKET WINDOW INSTALLED ON QUARTZ COUNTER IN LIEU OF STAINLESS STEEL SHELF. FRAME/SPEAK THRU FINISH: SATIN ANODIZED ALUMINUM.
- 23 PL-1
- 24 PROVIDE ONE FULL TILE

ELEC / MECH DEVICE LEGEND

- VOICE / DATA OUTLET
- DUPLEX RECEPTACLE
- LIGHT SWITCH
- SPEAKER STROBE COMBINATION
- THERMOSTAT



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ORMOND BEACH PERFORMING ARTS CENTER RENOVATION

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AAS checked by

BRM

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Date

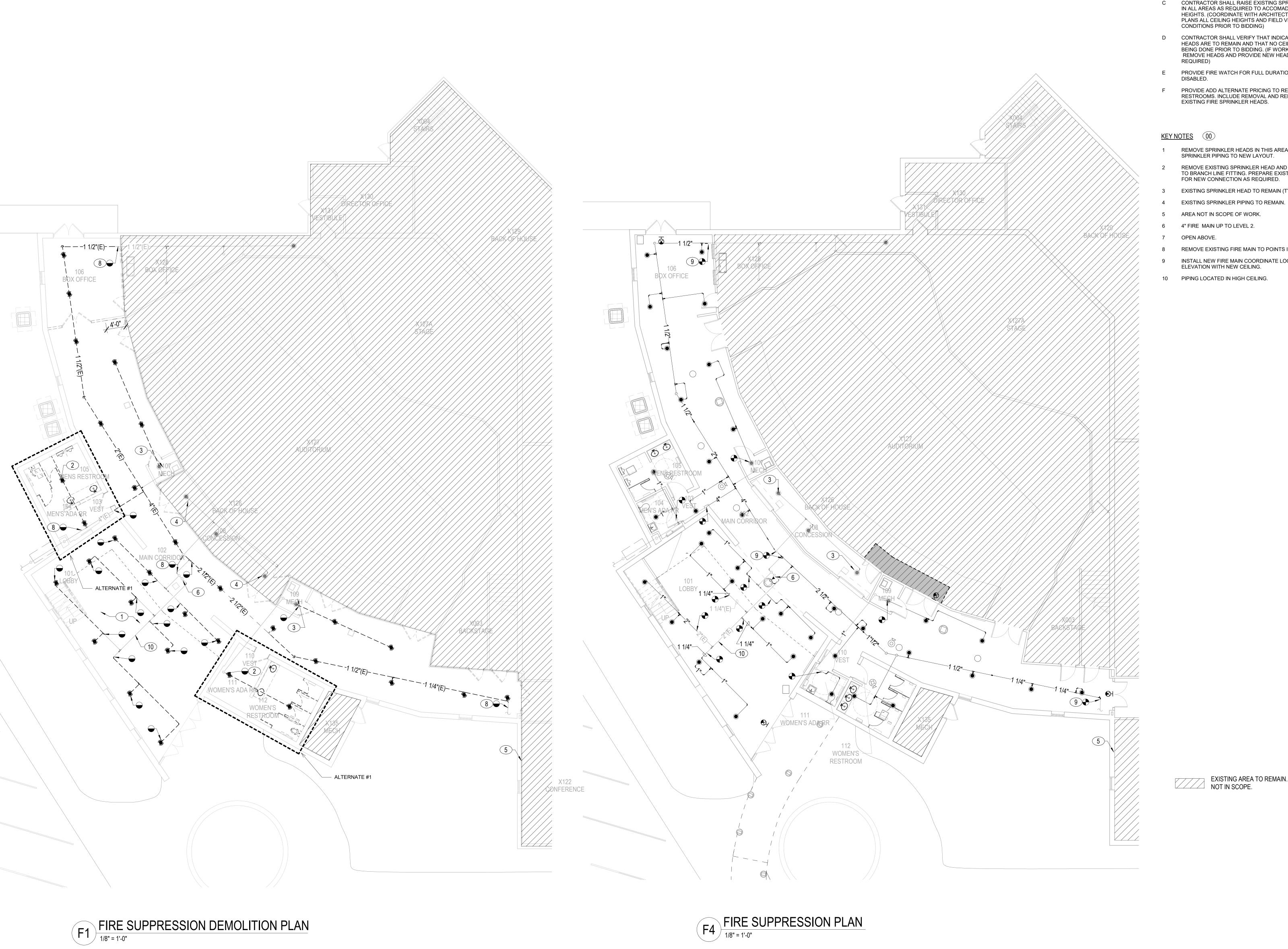
sheet title/contents

INTERIOR ELEVATIONS

drawing number

IN201

1/4" = 1'-0" GRAPHIC SCALE IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED



NOTES:

SHEET NOTES:

- REMOVE EXISTING SPRINKLER HEAD AND PIPING BACK TO BRANCH LINE FITTING. PREPARE EXISTING PIPING FOR NEW CONNECTION AS REQUIRED.
- B THIS DRAWING WAS PREPARED USING EXISTING DRAWINGS FURNISHED BY OWNER AND EXISTING CONDITIONS. ALL EXISTING CONDITIONS SHALL BE VERIFIED PRIOR TO BIDDING.
- CONTRACTOR SHALL RAISE EXISTING SPRINKLER LINES IN ALL AREAS AS REQUIRED TO ACCOMADATE NEW CEILING HEIGHTS. (COORDINATE WITH ARCHITECTURAL CEILING PLANS ALL CEILING HEIGHTS AND FIELD VERIFY ALL CONDITIONS PRIOR TO BIDDING)
- D CONTRACTOR SHALL VERIFY THAT INDICATED EXISTING HEADS ARE TO REMAIN AND THAT NO CEILING WORK IS BEING DONE PRIOR TO BIDDING. (IF WORK IS TO BE DONE, REMOVE HEADS AND PROVIDE NEW HEADS AND PIPING AS
- PROVIDE FIRE WATCH FOR FULL DURATION SYSTEM IS
- PROVIDE ADD ALTERNATE PRICING TO RENOVATE RESTROOMS. INCLUDE REMOVAL AND REPLACEMENT OF EXISTING FIRE SPRINKLER HEADS.

KEY NOTES 00

- REMOVE SPRINKLER HEADS IN THIS AREA. REWORK SPRINKLER PIPING TO NEW LAYOUT.
- REMOVE EXISTING SPRINKLER HEAD AND PIPING BACK TO BRANCH LINE FITTING. PREPARE EXISTING PIPING FOR NEW CONNECTION AS REQUIRED.
- EXISTING SPRINKLER HEAD TO REMAIN (TYP).
- 4 EXISTING SPRINKLER PIPING TO REMAIN.
- AREA NOT IN SCOPE OF WORK.
- 6 4" FIRE MAIN UP TO LEVEL 2.
- OPEN ABOVE.
- REMOVE EXISTING FIRE MAIN TO POINTS INDICATDED.
- INSTALL NEW FIRE MAIN COORDINATE LOCATION AND ELEVATION WITH NEW CEILING.
- 10 PIPING LOCATED IN HIGH CEILING.



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FIRE SUPPRESSION **PLANS**

drawing number

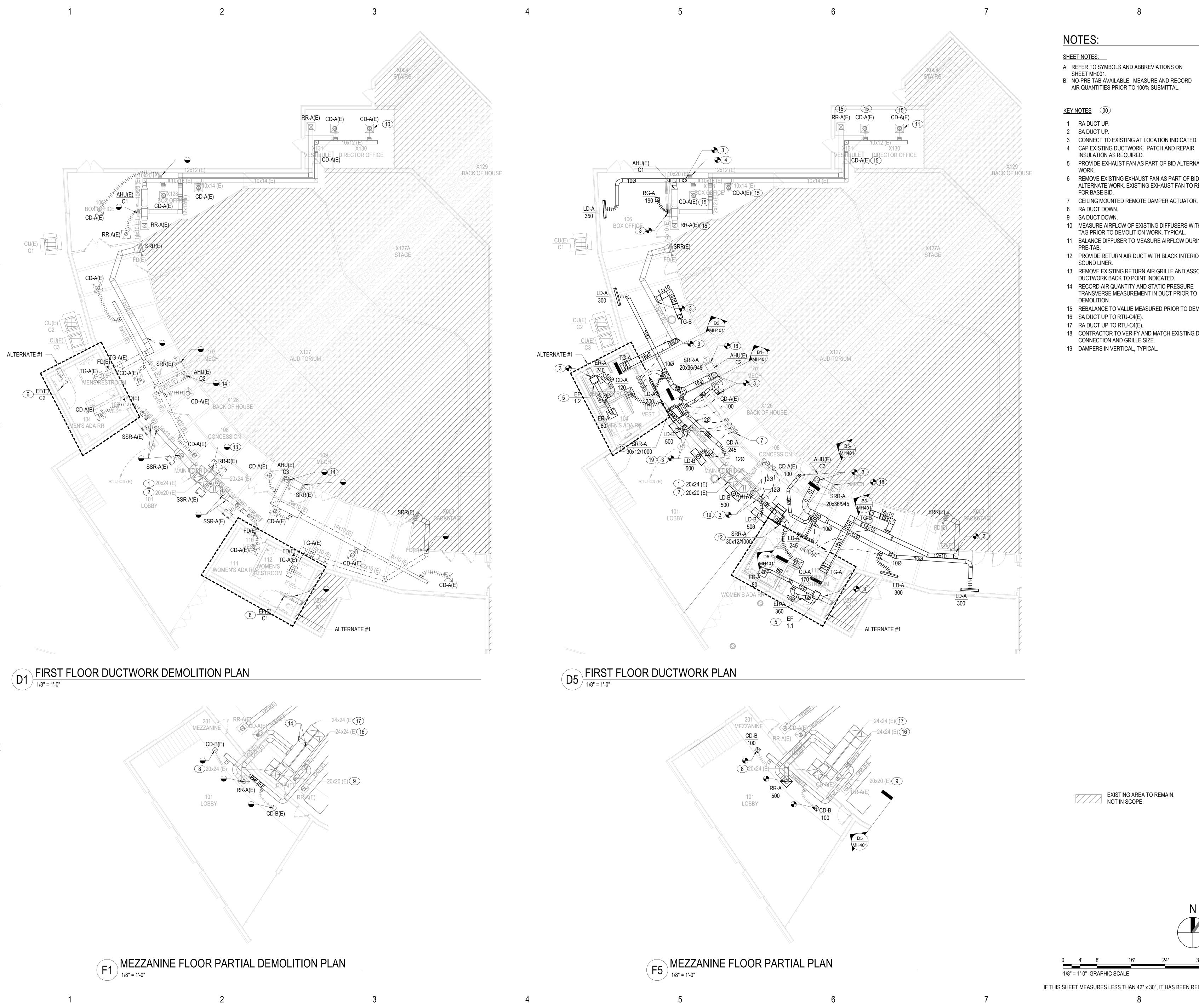
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A. REFER TO SYMBOLS AND ABBREVIATIONS ON

B. NO-PRE TAB AVAILABLE. MEASURE AND RECORD AIR QUANTITIES PRIOR TO 100% SUBMITTAL.

1 RA DUCT UP.

2 SA DUCT UP. 3 CONNECT TO EXISTING AT LOCATION INDICATED.

4 CAP EXISTING DUCTWORK. PATCH AND REPAIR INSULATION AS REQUIRED.

5 PROVIDE EXHAUST FAN AS PART OF BID ALTERNATE

6 REMOVE EXISTING EXHAUST FAN AS PART OF BID ALTERNATE WORK. EXISTING EXHAUST FAN TO REMAIN FOR BASE BID.

7 CEILING MOUNTED REMOTE DAMPER ACTUATOR.

8 RA DUCT DOWN.

9 SA DUCT DOWN. 10 MEASURE AIRFLOW OF EXISTING DIFFUSERS WITH BOLD TAG PRIOR TO DEMOLITION WORK, TYPICAL.

11 BALANCE DIFFUSER TO MEASURE AIRFLOW DURING PRE-TAB.

12 PROVIDE RETURN AIR DUCT WITH BLACK INTERIOR SOUND LINER.

13 REMOVE EXISTING RETURN AIR GRILLE AND ASSOCIATED DUCTWORK BACK TO POINT INDICATED. 14 RECORD AIR QUANTITY AND STATIC PRESSURE

DEMOLITION. 15 REBALANCE TO VALUE MEASURED PRIOR TO DEMOLITION.

16 SA DUCT UP TO RTU-C4(E). 17 RA DUCT UP TO RTU-C4(E).

18 CONTRACTOR TO VERIFY AND MATCH EXISTING DUCT

CONNECTION AND GRILLE SIZE. 19 DAMPERS IN VERTICAL, TYPICAL.

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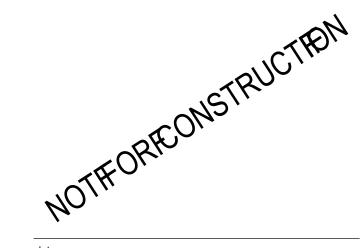
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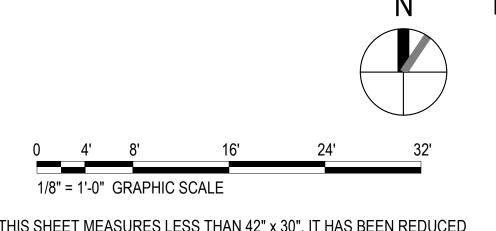
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EXISTING AREA TO REMAIN. NOT IN SCOPE.

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MECHANICAL FLOOR PLAN -LEVEL 1



drawing number MH101 IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED

L _ _ _ J 4 ALTERNATE #1 4 ALTERNATE #1 ELECTRICAL DEMOLITION PLAN - FIRST FLOOR

1/8" = 1'-0" NOTES:

SHEET NOTES:

A. THIS DRAWING REPRESENTS GENERAL ITEMS,
SIZES, QUANTITY, AND LAYOUT OF ITEMS TO BE
REMOVED. VERIFY THE ACTUAL CONDITION AND
COMPOSITION OF WORK TO BE PROVIDED.

B. HATCHED AREAS INDICATE AREAS OUTSIDE OF THE
DEMOLITION SCOPE. ALL ELECTRICAL SYSTEMS
SHALL REMAIN IN THESE AREAS, UNLESS

SHALL REMAIN IN THESE AREAS, UNLESS
OTHERWISE NOTED.

C. FIELD VERIFY THE SOURCE OF ALL ELECTRICAL
CIRCUITS TO BE DEMOLISHED IN THE AREA OF

DEMOLITION PRIOR TO COMMENCING WORK.

D. ALL DEVICES INDICATED TO BE DEMOLISHED SHALL INCLUDE REMOVAL OF ALL BACK BOXES, CONDUITS, AND WIRING BACK TO THE SOURCE PANELBOARD OR EQUIPMENT FROM WHICH IT IS SERVED, UNLESS OTHERWISE NOTED. CONDUIT WHICH PASSES THROUGH EXISTING AREAS TO REMAIN MAY BE ABANDONED IN PLACE.

E. MAINTAIN EXISTING SYSTEMS LOCATED IN
ADJACENT AREAS WHICH REMAIN. PROVIDE
TEMPORARY SERVICES WHERE NECESSARY AS
DEMOLITION WORK IS PERFORMED. PROVIDE NEW
CONDUIT AND WIRING AS NECESSARY TO MAINTAIN
INTEGRITY OF EXISTING ELECTRICAL SYSTEMS
REMAINING.

F. EXERCISE CARE IN REMOVAL OF DEMOLITION ITEMS. REPAIR AT NO ADDITIONAL COST TO OWNER ANY DAMAGE CAUSED TO EXISTING CONSTRUCTION AND/OR EQUIPMENT TO REMAIN.

G. RETAIN EXISTING LIGHTING CIRCUITS FOR REUSE TO EXTENT POSSIBLE.

H. ALL EXISTING CEILING MOUNTED SPEAKERS AND WALL AND CEILING MOUNTED FIRE ALARM DEVICES LOCATED WITHIN THE WORK BOUNDARY TO BE TEMPORARILY REMOVED DURING DEMOLITION AND REINSTALLED IN PLACE DURING THE NEW WORK PHASE, UNLESS OTHERWISE NOTED. RETAIN AND PROTECT EXISTING WIRING DURING DEMOLITION AND PAINTING. COORDINATE THE REMOVAL AND REINSTALLATION OF THE SPEAKERS AND FIRE ALARM DEVICES WITH THE GC.

KEY NOTES 00

1 DISCONNECT AND REMOVE EXISTING RECEPTACLE
AND FACEPLATE. RETAIN EXISTING BRANCH
CIRCUIT WIRING AND BACKBOX FOR
REPLACEMENT OF RECEPTACLE DURING NEW
WORK PHASE.

DISCONNECT AND REMOVE EXISTING
 RECEPTACLE, BACKBOX, AND BRANCH CIRCUIT
 WIRING BACK TO POWER SOURCE. COORDINATE
 PATCHING AND REPAIR WORK OF WALL WITH GC.
 DISCONNECT AND REMOVE EXISTING

CONNECTION. RETAIN EXISTING BRANCH CIRCUIT

WIRING BACK TO POWER SOURCE.

4 PROVIDE ALTERNATE PRICING TO RENOVATE RESTROOMS; INCLUDING DEMOLITION OF RECEPTACLES, EQUIPMENT POWER, LIGHTING,

INSTANTANEOUS WATER HEATER POWER

AND LIGHTING CONTROLS.

5 DISCONNECT AND REMOVE EXISTING EXHAUST FAN POWER CONNECTION. REMOVE BRANCH

CIRCUIT WIRING BACK TO POWER SOURCE.

6 DISCONNECT AND REMOVE EXISTING TRACK LIGHT. RETAIN EXISTING CIRCUIT WIRING FOR

REUSE DURING NEW WORK PHASE.

7 REFER TO SHEET EP101 FOR LOCATION OF

EXISTING ELECTRICAL PANELBOARDS.

8 EXISTING LIGHT SWITCH, CEILING MOUNTED TO UNDERSIDE OF STAIRWAY. DISCONNECT AND REMOVE EXISTING LIGHT SWITCH, BACKBOX, AND BRANCH CIRCUIT WIRING BACK TO POWER

9 DISCONNECT AND REMOVE EXISTING CEILING
MOUNTED FIRE ALARM HORN/STROBE AND
BACKBOX. RETAIN EXISTING HORN/STROBE DEVICE
AND WIRING FOR REUSE DURING NEW WORK
PHASE

10 DEMOLISH DOWNLIGHTS MOUNTED IN CEILING UNDER SECOND FLOOR BALCONY.

11 DEMOLISH SURFACE MOUNTED LUMINAIRES ABOVE LANDING.
12 DEMOLISH EXTERIOR WALL SCONCE. PATCH AND

PATCH AND PAINT TO MATCH EXISTING WALL COLOR. IF POSSIBLE RETAIN CIRCUIT FOR CONNECTION TO NEW CANOPY LIGHTING. SEE EL101.

EXISTING AREA TO REMAIN. NOT IN SCOPE.



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PERFORMING ARTS
CENTER RENOVATION

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JANUARY 28, 2022

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KJT, JAD

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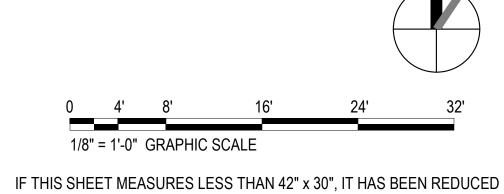
ELECTRICAL
DEMOLITION
PLAN - FIRST &
SECOND FLOOR

drawing number

ED101

PARTIAL ELECTRICAL DEMOLITION PLAN - SECOND FLOOR

1/8" = 1'-0"



3 4 5 7

F1 LIGHTING PLAN - FIRST FLOOR

NOTES:

SHEET NOTES:

- A. HATCHED AREAS INDICATE AREAS OUTSIDE OF THE PROJECT SCOPE. ALL ELECTRICAL SYSTEMS SHALL REMAIN IN THESE AREAS, UNLESS OTHERWISE
- B. SEE SHEET EL102 FOR LOCATION OF LIGHTING RELAY CONTROLLERS.
- C. WHERE ADJUSTABLE DOWNLIGHTS ARE MOUNTED IN SLOPED CEILING, ROTATE AND AIM FIXTURE SUCH THAT LIGHT SOURCE IS DIRECTED STRAIGHT DOWNWARD AT THE FLOOR.
- D. LIGHTING CONTROL SYSTEM SHALL BE PROGRAMMED SUCH THAT OCCUPANCY SENSORS DO NOT TURN LIGHTS OFF WITHIN LOBBY AND COORIDOR DURING A SHOW. COORDINATE WITH OWNER FOR PROGRAMMING OF SCNENES.

KEY NOTES 00

- 1 SEE SHEET EL102 FOR LOBBY LIGHTING ABOVE. 2 DASHED LINE SEPARATES LIGHTING CIRCUITS. SEE B1/EL601 FOR BATTERY BACKUP LIGHTING CONTROL DETAIL.
- 3 LIGHTING CONTROL PANEL, ACUITY FRESCO #FCS-7TSN-X-DBL OR APPROVED EQUAL. FRESCO TOUCHSCREEN SHALL PROVIDE MASTER CONTROL OF ALL SWITCH LEGS IN THE BOX OFFICE, MAIN CORRIDOR, AND LOBBY. SEE A1/E601 FOR DIGITAL LIGHTING CONTROL WIRING DIAGRAM.
- 4 EXISTING LED FLOOD LIGHT TO REMAIN. INTERCEPT BRANCH CIRCUIT AND REROUTE TO NEW LIGHTING CONTROL SYSTEM. BOTH FLOOD LIGHTS SHALL BE ON THEIR OWN CONTROL ZONE.
- 5 DIGITAL TOUCH SCREEN WALL SWITCH, NLIGHT NPOD TOUCH OR APPROVED EQUAL. TOUCH SCREEN SHALL PROVIDE LOCAL CONTROL OF ON, OFF, DIMMING, AND SCENES FOR ALL LIGHTING IN LOBBY. CONTROL SHALL INCLUDE SWITCH LEGS h, i, j, k, m, n, q. SEE A1/E601 FOR DIGITAL LIGHTING CONTROL WIRING DIAGRAM.
- 6 CIRCUIT CANOPY LIGHTS TO EXISTING SITE LIGHTING CONTROLS.
- 7 EXTERIOR WALL GRAZE FIXTURES SHALL BE CONTROLLED VIA FRESCO DMX CONTROLLER. INSTALL 1'-0" BACK FROM BASE OF EXTERIOR WALL. EACH GROUP OF TWO LUMINAIRES SHALL BE CONTROLLED INDEPENDENTLY. UTILIZE ASTRONOMICAL TIME CLOCK FEATURE OF FRESCO CONTROLLER FOR AUTOMATIC CONTROL.
- 8 AIM ADJUSTABLE DOWNLIGHT AT LOCATION OF PIANO
- 9 MOUNT ADJUSTABLE WALL-WASH LUMINAIRE 2' FROM WALL TO NEAREST EDGE OF FIXTURE, SPACE 3' ON WASH WALL SUCH THAT THE ILLUMINATION IS AS UNIFORM AS POSSIBLE. TYPICAL OF ALL E6D TYPE LUMINAIRES. CONSULT EOR AFTER INSTALLATION OF FIRST SET OF LUMINAIRES TO VERIFY CORRECT INSTALLATION BEFORE INSTALLING REMAINDER OF THIS LUMINAIRE TYPE.
- 10 SEE A6/EL601 FOR WIRING DIAGRAM.
- 11 SEE B6/AE511 FOR COLUMN COVE DETAIL.
- 12 TYPE J2D TAPE LIGHT SHALL BE MOUNTED IN CORNER MOUNT ALUMINUM CHANNEL AROUND INSIDE PERIMETER OF DONOR WALL DISPLAY CASE. SEE D3/IN501 FOR MOUNTING DETAIL.



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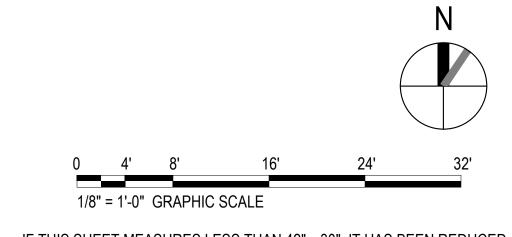
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LIGHTING PLAN -FIRST FLOOR



EXISTING AREA TO REMAIN.

NOT IN SCOPE.

EL101

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NOTES:

KEY NOTES 00

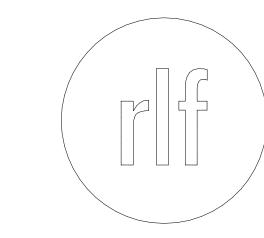
1 MICROINVERTERS, IOTA #IIS 35 I OR EQUAL. SUBSCRIPT DENOTES SWITCH LEG THAT IS BACKED UP BY MICROINVERTER. LOCATE IN ACCESSIBLE LOCATION. FIELD COORDINATE WITH OWNER FOR EXACT LOCATION. LUMINAIRES SHALL TURN ON TO FULL BRIGHTNESS UPON

LOSS OF NORMAL POWER. 2 TYPE P1D SHALL HAVE TWO SWITCH LEGS, ONE FOR DOWNLIGHT COMPONENT, AND ONE FOR CYLINDER LIGHT COMPONENT. EMERGENCY LEG SHALL BE FOR DOWNLIGHT COMPONENT ONLY.

3 UL924 EMERGENCY BYPASS FOR SWITCHLEG INDICATED. FIELD COORDINATE WITH OWNER FOR EXACT MOUNTING LOCATION.

4 EMERGENCY INVERTER WITH INTEGRAL DIMMING BYPASS, IOTA #IIS 125 SM OR APPROVED EQUAL. SUBSCRIPT DENOTES SWITCH LEG BACKED UP.

5 LIGHTING CONTROLR ELAY PACKS. LOCATE IN ACCESSABLE LOCATION ABOVE CEILING. FIELD COORDINATE WITH OWNER FOR EXACT MOUNTING LOCATION.



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PARTIAI LIGHTING PLAN -SECOND FLOOR

drawing number

LUMINAIRE SCHEDULE CCT **NOTES** TYPE LUMENS | MOUNTING | VOLTAGE MODEL DESCRIPTION MANUFACTURER СІ 4"W SQUARE ADJUSTABLE DOWNLIGHT, MEDIUM OUTPUT, 0-10V 1500 ECESSED 120 V LUMENWERX 3500K DIMMING, 90 DEGREE BEAM, AND MATTE WHITE FLANGE FINISH. 4"W SQUARE ADJUSTABLE DOWNLIGHT, MEDIUM OUTPUT, 0-10V ECESSED 120 V LUMENWERX PROVIDE INTEGRAL 90 MINUTE BATTERY BACKUP. DIMMING, 90 DEGREE BEAM, AND MATTE WHITE FLANGE FINISH. 4"W SQUARE DOWNLIGHT, MEDIUM OUTPUT, 0-10V DIMMING, 50 1500 ECESSED 120 V 20 VA DEGREE BEAM, AND MATTE WHITE FLANGE FINISH. 4"W SQUARE DOWNLIGHT, LOW OUTPUT, 90 DEGREE BEAM, AND 1000 ECESSED 120 V LUMENWERX VOILA PROVIDE INTEGRAL 90 MINUTE BATTERY BACKUP. MATTE WHITE FLANGE FINISH. LUMENWERX 3500K 4"W SQUARE DOWNLIGHT, LOW OUTPUT, 0-10V DIMMING, 90 DEGREE | 1000 | ECESSED | 120 V BEAM. AND MATTE WHITE FLANGE FINISH. PROVIDE INTEGRAL 90 MINUTE BATTERY BACKUP. ECESSED 120 V LUMENWERX 4"W SQUARE DOWNLIGHT, LOW OUTPUT, 0-10V DIMMING, 90 DEGREE | 1000 VOILA BEAM, AND MATTE WHITE FLANGE FINISH. 2"W SQUARE SELF-FLANGED DOWNLIGHT WITH 500 LUMEN NOMINAL 2000 | ECESSED 120 V EVO 3500K OUTPUT, CLEAR EFLECTOR, SEMI-SPECULAR EFLECTOR FINISH. WIDE DISTRIBUTION, AND 0-10V DIMMING DRIVER. PROVIDE INTEGRAL 90 MINUTE BATTERY BACKUP. 2"W SQUARE SELF-FLANGED DOWNLIGHT WITH 500 LUMEN NOMINAL | 2000 | ECESSED | 120 V EVO 3500K 6 VA OUTPUT, CLEAR EFLECTOR, SEMI-SPECULAR EFLECTOR FINISH, WIDE DISTRIBUTION, AND 0-10V DIMMING DRIVER. 2"W SQUARE SELF-FLANGED DOWNLIGHT WITH 500 LUMEN NOMINAL 500 ECESSED 120 V 3500K OUTPUT, CLEAR EFLECTOR, SEMI-SPECULAR EFLECTOR FINISH, MEDIUM WIDE DISTRIBUTION, AND 0-10V DIMMING DRIVER. LUMENWERX CLUSTER |7-1/4"W X 3-1/4"R ECESSED ADJUSTABLE WALL WASH FIXTURE WITH 5 | 800 ECESSED | 120 V 3500K CELLS, INTEGRAL 0-10V DIMMING DRIVER, AND MATTE WHITE LOUVRE 4"W SQUARE ADJUSTABLE DOWNLIGHT, MEDIUM OUTPUT, 0-10V ECESSED 120 V 20 VA LUMENWERX VOILA 3500K DIMMING, 40 DEGREE BEAM, AND MATTE WHITE FLANGE FINISH. GOTHAM 4"R OUND DOWNLIGHT, MEDIUM WIDE DISTRIBUTION, WET LISTED, ECESSED 120 V EVO UL WET LISTED. 25 VA AND MATTE WHITE FINISH. SEEM 4 WET 4'L WET LISTED LINEAR LED STRIP FIXTURE WITH ALUMINUM | 1100 | SUSPENDED | 120 V FOCAL POINT 3500K UL WET LISTED. LOCATION HOUSING AND FLUSH ACRYLIC LENS. FLEXIBLE LIGHTING SYSTEM WITH WIDE BEAM ANGLE, 0-10V DIMMER | 162/FT | COVE SINEWAVE 5 80 PROVIDE LENGTH ASR EQUIRED TO ENCIRCLE COLUMN WITHIN COVE. PROVIDE DRIVER, MOUNTING HARDWARE, AND FEED AS EQUIRED FOR COMPLETE SYSTEM. PROVIDE CONTINUOUS LIGHT AROUND PERIMETER OF COLUMN. DIRECT VIEW 90 LINEAR LED TAPE LIGHT WITH 0-10V DIMMING, FIELD CUTTABLE, PROVIDE LENGTH ASR EQUIRED FOR ENTIRE INNER PERIMETER CORNER MOUNT EXTRUDED ALUMINUM CHANNEL WITH FROSTED OF DONOR WALL CABINET. PROVIDE DRIVER, MOUNTING HARDWARE, AND FEED ASR EQUIRED FOR COMPLETE SYSTEM. PROVIDE CONTINUOUS LIGHT AROUND PERIMETER OF DONOR 4'W PERIMETER LUMINAIRE WITH 4"R EGRESS GRAZER OPTIC, 120 V FOCAL POINT SEEM 4 PROVIDE LUMINAIRE LENGTH TO SPAN ENTIRE WIDTH OF DROP 18 VA EXTRUDED ALUMINUM HOUSING, ACRYLIC LENS, AND 0-10V DIMMING. PERIMETER SOFFIT CEILING OF LOBBY. 4"D X 4"L CYLINDER PENDANT WITH INTEGRAL POWER SUPPLY, WHITE PAVO 4" SUSPEND AT 14'-0" AFF TO BOTTOM. SUSPENDED | 120 V 3500 K ACRYLIC LENS, AND INTEGRAL 45 DEGREE DOWNLIGHT COMPONENT | 5800 4"D X 4'L CYLINDER PENDANT WITH INTEGRAL POWER SUPPLY, AND SUSPENDED | 120 V 53 VA PAVO 4" SUSPEND AT 14'-0" AFF TO BOTTOM. WHITE ACRYLIC LENS. 3054 | GROUND | 120 V 4'LR GBW WALL GRAZE LUMINAIRE WITH 8X8 BEAM PATTERN, LUMENPULSE LUMENFACADE N/A MOUNT LUMINAIRE ON GROUND WITH STEAK MOUNTING EXTRUDED ALUMINUM HOUSING, CLEAR TEMPERED GLASS LENS, SYSTEM, 1'-0" FROM BASE OF WALL. AIM FIXTURE TO SKIM WET LISTED AND DMX CONTROL. EXTERIOR WALL. PROVIDE ALL COMPONENTS FOR COMPLETE LIGHTING SYSTEM. 2290 GROUND 120 V 3'LR GBW WALL GRAZE LUMINAIRE WITH 8X8 BEAM PATTERN, 40 VA LUMENPULSE LUMENFACADE N/A MOUNT LUMINAIRE ON GROUND WITH STEAK MOUNTING EXTRUDED ALUMINUM HOUSING. CLEAR TEMPERED GLASS LENS. SYSTEM, 1'-0" FROM BASE OF WALL. AIM FIXTURE TO SKIM EXTERIOR WALL. PROVIDE ALL COMPONENTS FOR COMPLETE WET LISTED AND DMX CONTROL. LIGHTING SYSTEM. 13"L VANITY FIXTURE WITH SQUARE WHITE ACRYLIC LENS AND BROWNLEE FLOW-SQ MOUNT AT 1" FROM TOP OF MIR OR TO BOTTOM OF LUMINAIRE. 3500K BRUSHED NICKEL FINISH. FLOW-SQ | MOUNT AT 1" FROM TOP OF MIR OR TO BOTTOM OF LUMINAIRE. 48" VANITY LUMINAIRE WITH SQUARE WHITE ACRYLIC LENSE AND 2604 BROWNLEE 120 V BRUSHED NICKEL FINISH. 2"W X 4'H CYLINDER WALL SCONCE WITH FULLY ILLUMINATED BODY 3000 WALL PAVO 2" WALL 80 3500K MOUNT AT 4'-0" ABOVE STAIR LANDING TO BOTTOM OF FIXTURE. AND MATTE WHITE ACRYLIC DIFFUSER. PROVIDE DIMMING DRIVER. MOUNT AT 1'-8" ABOVE BALCONY TO BOTTOM OF FIXTURE. SURFACE MOUNT EDGE LIT EXIT SIGN WITH EXTRUDED ALUMINUM N/A LITHONIA HOUSING, CLEAR ACRYLIC PANEL, R ED LETTERS, INTEGRAL NI-CAD



P1D

A. THE LUMINAIRESR EFLECTED ON THE LUMINAIRE SCHEDULE HAVE BEEN SELECTED BASED ON PERFORMANCE AND DESIGNED TO MEET CERTAIN AESTHETIC CRITERIA. ALL FIXTURES PROVIDE SHALL MATCH THE BASIS OF DESIGN OR APPROVED EQUAL

1/8" = 1'-0" GRAPHIC SCALE IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEENR EDUCED

BATTERY, AND SELF-DIAGNOSTICS.



NOTES:

SHEET NOTES:

A. HATCHED AREAS INDICATE AREAS OUTSIDE OF THE PROJECT SCOPE. ALL ELECTRICAL SYSTEMS SHALL REMAIN IN THESE AREAS, UNLESS OTHERWISE

B. REINSTALL IN PLACE ALL EXISTING CEILING MOUNTED SPEAKERS AND WALL AND CEILING MOUNTED FIRE ALARM DEVICES TEMPORARILY REMOVED DURING DEMOLITION, UNLESS OTHERWISE NOTED. COORDINATE THE REINSTALLATION OF THE SPEAKERS AND FIRE ALARM DEVICES WITH THE GC. EXTEND WIRING AS NECESSARY TO ACCOMMODATE MINOR CHANGES IN DEVICE LOCATIONS.

KEY NOTES 00

1 CONNECT NEW RECEPTACLE TO EXISTING BRANCH CIRCUIT WIRING RETAINED DURING DEMOLITION

2 PROVIDE ALTERNATE PRICING TO RENOVATED RESTROOMS; INCLUDING NEW RECEPTACLES AND EQUIPMENT POWER CONNECTIONS. 3 MOUNT BELOW SINK, ADJACENT TO WATER

HEATER. REFER TO SHEET EP601 FOR DISCONNECT SWITCH RATING. 4 REFER TO EP601 FOR BRANCH CIRCUIT AND

CONDUIT SIZE. 5 EXHAUST FAN PROVIDED WITH FACTORY MOUNTED INTEGRAL DISCONNECT SWITCH.

6 RECEPTACLE FOR POWER TO MOTORIZED WINDOW SHADE. INSTALL RECEPTACLE ADJACENT TO SHADE. 7 EXISTING FIRE ALARM HORN/STROBE RETAINED DURING THE DEMOLITION PHASE. EXTEND FIRE

CONNECT TO THE RELOCATED DEVICE.

8 FIRE ALARM STROBE TO BE COMPATIPLE WITH THE EXISTING "SILENT KNIGHT" FIRE ALARM SYSTEM. EXTEND FIRE ALARM NOTIFICATION CIRCUIT AS NECESSARY TO CONNECT TO THE NEW DEVICE.

ALARM NOTIFICATION CIRCUIT AS NECESSARY TO

Rogers, Lovelock + Fritz, Inc. architecture + engineering + interiors 4750 New Broad St | Orlando, FL 32814 phone: 407.730.8600 | web: rlfaei.com

project title & owner's name

aac000564 | CA Lic No: 629

ORMOND BEACH PERFORMING ARTS CENTER RENOVATION

95% CONSTRUCTION DOCUMENTS

consultant

seal/signature

JANUARY 28, 2022

21163

Description

sheet title/contents

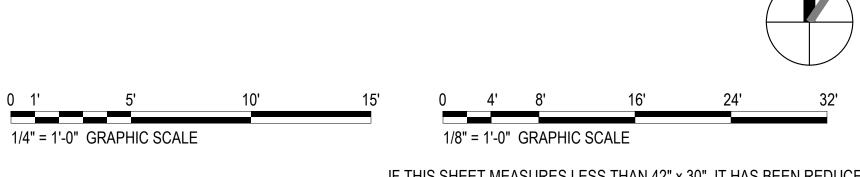
POWER & FIRE FIRST & SECOND _F FLOOR

drawing number

EP101

PARTIAL POWER & FIRE ALARM PLAN - SECOND FLOOR

1/8" = 1'-0"



IF THIS SHEET MEASURES LESS THAN 42" x 30", IT HAS BEEN REDUCED

STEREO PANEL

DISC SW -

GEN PANEL -

C6 ENLARGED PLAN - 115 ELEC

EXISTING AREA TO REMAIN. NOT IN SCOPE.

ALARM PLAN -

CONSTRUCTION DOCUMENTS

Table of Contents provided for Construction Specifications. Detailed specifications are available.





ORMOND BEACH PERFORMING ARTS CENTER RENOVATION

95% Construction Document Specifications

28 JANUARY 2022 Ormond Beach, Florida RLF Project #21163

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PERMANENT ECHO SIGN DESIGN, LOCATION AND MATERIALS

Permanent ECHO Sign



Sign Location



This is an example of one of our permanent ECHO signs. This one will also be made of bronze, will include the ECHO approved language and logos, and will be placed on the wall to the right of the entrance to the Performing Arts Center as indicated above.

Sign Design and Materials

CERTIFICATION OF INFORMATION AND COMPLIANCE

ECHO GRANTS-IN-AID STANDARD & EXCEPTIONAL GRANT APPLICATION

CERTIFICATION OF INFORMATION AND COMPLIANCE FORM

I/We certify that all of the information contained within this application and subsequent attachments is true and correct to the best of my/our knowledge and that the project for which the application is made shall be in compliance with the Americans with Disabilities Act of 1990, and that should a grant be awarded, the organization agrees to comply with the conditions of the grant award agreement including the Restrictive Covenants.

OFFICIAL WITH AUTHORITY TO CONTRACT FOR THE OWNER OF THE PROPERTY					
Signature/Date: Opin 8h	March 22, 2022				
Printed Name: Joyce Shanahan, City Manager					
Phone #: 386-676-3200					
OFFICIAL WITH AUTHORITY TO CONTRACT FOR THE APPLICANT					
Signature/Date:	March 22, 2022				
Printed Name: Joyce Shanahan, City Manager					
Phone #: 386-676-3200					
CHIEF FINANCIAL OFFICER FOR THE APPLICANT					
Signature/Date: Keeley a Michiere	March 22, 2022				
Printed Name: Kelly McGuire, Finance Director					
Phone #: 386-676-3226					
NOT FOR PROFITS ONLY – PRESIDENT, BOARD OF DIRECTORS					
Signature/Date:					
Printed Name: Name					
Phone #: Phone Number					
Executive Board or Board of Directors reviewed and approved this application on (date): Board approval of Directors reviewed and approved this application on (date):	date				

PERFORMING ARTS CENTER PHOTOGRAPHS

PAC Entrance





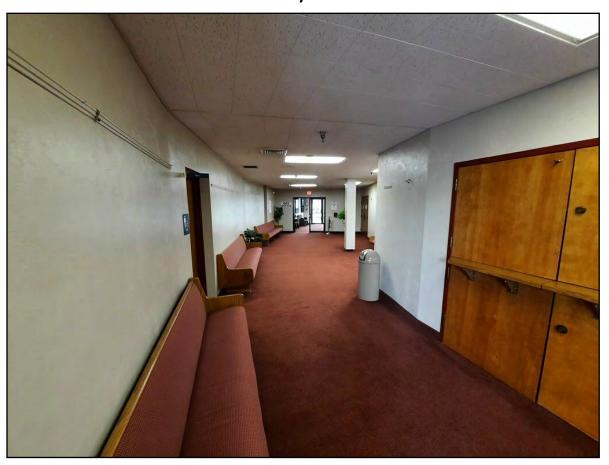
PAC Lobby





PAC Box Office

PAC Gallery and Concession Stand





LEISURE SERVICES ADVISORY BOARD MINUTES MARCH 10, 2021

CITY OF ORMOND BEACH LEISURE SERVICES ADVISORY BOARD

March 10, 2021 7:00 PM

Senior Center 351 Andrews Street Ormond Beach, Florida

i. Call to Order

The meeting was called to order by Vice Chairman Lori Tolland at 7:00PM.

II. Roll Call

Kelly Britto took roll call. Members present were: Rick Boehm, Andrea Bolles, Barbara Kelly, Christy Kurz, Brian Nave, Doug Thomas, Lori Tolland, and Doug Wigley, Lucy Jackman, Mike Mitchener, and Shannon Julien. Robert Bowling were excused.

Also present were: Joyce Shanahan, City Manager, Robert Carolin, Leisure Services Director, and Kelly Britto, Recording Secretary.

III. Approval of Feb 10, 2021 and February 23, 2021 Minutes

Brian Nave made a correction in the Board Member Update section of the February 10, 2021 minutes that the pickleball numbers were down due the players going to Holly Hill and Daytona and not because of the pandemic. Lori Tolland made a motion to approve the minutes as amended by Brian Nave, seconded by Lucy Jackman. All were in favor. Lori Tolland made a motion to approve the February 23, 2021 minutes as written, seconded by Christy Kurz

IV. Rules and Regulations

Lori Tolland explained that it is important to follow Robert's Rules to keep the meetings running smoothly and to follow proper protocols. Mike Mitchener made a motion to approve the Rules and Regulations as presented to the Leisure Services Advisory Board, seconded by Barbara Kelly. All were in favor.

V. CIP Request

The Leisure Services Director, Robert Carolin presented a PowerPoint presentation of the completed projects and the cost in 2020, a list of projects completed or will be in 2021, and the list of the top six projects that were ranked by priority in 2020 by the Leisure Services Advisory Board.

1. Performing Arts Center Renovations

Renovations and updating the Performing Arts Center.

2. Environmental Discovery Center

Construct 2 wooden land bridges, concrete sidewalk with elevated boardwalk, and installation of outdoor appropriate seating to create the first outdoor classroom site.

3. Ormand Beach Sports Complex Lighting

Lighting the fields 11 and 12 and the multipurpose field.

4. Ormond Beach Sports Complex Lighting

Lighting Wendlestedt fields 1 and 2.

5. Public Art Program

Updating and adding artwork throughout the City of Ormond Beach.

6. Pal House

Construction of an 1,800 square foot facility adjacent to South Ormond Neighborhood Center.

Mr. Carolin asked for direction on what changes the board would like to make, if any. Lori Tolland suggested moving the Pal House project before the Public Art Program. Doug Thomas strongly agreed.

Lori Tolland made a motion to move the Pal House project ahead of the Public Art Program. Rick Boehm seconded the motion. All were in favor.

Doug Wigley made a motion to keep the rest of the projects ranked as they were previously. Doug Thomas seconded the motion. All were in favor.

VI. Board Members Update

Lucy Jackman-Spoke at the City Commission meeting this month about the motion made at the last meeting about requesting additional funds for the Performing Arts Center renovations. The reaction from the commission was very positive.

Christy Kurv- The in-person registration for the Fall season opens April 10th.

Brian Nave- No update.

Mike Mitchener- No update.

Doug Thomas- Commended the Leisure Services staff about how gorgeous the soccer fields are.

Rick Boehm- No update.

Barbara Kelly- Asked if the City is responsible for having the janitorial company maintain the restrooms better during tournaments or if Pride can hire the company to be there all day. Doug Thomas stated that it was a bad idea. The organizations should not take the responsibility of maintaining the restrooms because they are city owned.

Doug Wigley made a motion for the City to review their maintenance contract for the restrooms at the Sports Complex during special events. Lori Tolland seconded the motion. All were in favor.

Andrea Bolles- There was not a 2020 basketball season but will be moving forward with a 2021-22 season.

Lori Tolland-The Vadner Park plan is coming along and is very exciting. There will be a soft opening in September/October and have a larger grand opening in the spring. That will be in conjunction with the Garden's Club 100th anniversary. Lori also asked Robert Carolin for an update on the naming of the Limitless playground for Rick Ferritto. Mr. Carolin explained that Mr. Ferritto wanted to put in a water fountain and he met with a plumber that is donating his services. Mr. Ferritto is still working on quotes from the electrician.

Shannon Julien- No update.

Doug Wigley- T-ball numbers are up. Opening day will be this Saturday.

VII. Director's Update

We are doing a lot of social media outreach for different events on Facebook and Twitter. Please continue to read your updates as they come in.

- VIII. The next Leisure Services Advisory Board Meeting is scheduled Wednesday, April 14, 2021 at 7 pm in the Senior Center.
- IX. There being no further business, the meeting is adjourned at 7:46 pm

ATTESTED TO:

SUBMITTED BY:

Doug Wigley, Chairman

Kelly Britto, Recording Secretary

CAPITAL IMPROVEMENTS PLAN (CIP) EXCERPT

CAPITAL PROJECT DETAIL

PROJECT TITLE PROJECT#

Performing Arts Center Renovations

<u>CATEGORY</u> <u>FUND</u>

Facility Construction and Renovation 301-General Improvement Fund

PROJECT LOCATION MANAGEMENT

Performing Arts Center

Leisure Services/ Engineering

PROJECT SCOPE

Renovating the lobby, box office, and the gallery of the Performing Arts Center.

JUSTIFICATION

The Performing Arts Center, located at 399 N. US 1 opened in 1991. Since opening, there has been no updates or renovations to the common areas of the building. The theatre seats 600 patrons in a stadium-styled setting. The venue hosts national, regional, and local theatrical entertainment. With the caliber of the programs changing, and the increased usage of the facility by residents and visitors, the Friends of the Performing Arts Center decided to move forward with a plan to renovate. The Leisure Services Advisory Board voted unanimously to make the Performing Arts Center renovations the first priority in the Capital Improvement Plan. The intention is to match the venue with the talent that performs at the Performing Arts Center.

To date, the Friends of the Performing Arts have expended \$6,213.96 for consulting fees and renderings. The hope is to apply for an Echo grant of \$400,000 and a grant from Daytona Beach Racing and Recreational Facilities of \$50,000. Through aggressive fundraising and donations, the goal is to match the money received from the Echo grant.

The proposed renovations will include updating the lobby, gallery, raising the handrails on the staircase to become ADA compliant, adding a donor wall, and the restrooms. There will be new furniture, artwork, and new window treatments.

Other

PROJECT COST METHODOLOGY

Costs based on previous master plan update costs adjusted for inflation.

EXPENDITURE	2021-22	2022-23	2023-24	2024-25	2025-26	Total 2021-22 to 2025-26	Requests without identified funding source
Design and permitting	0	0	80,000	0	0	80,000	0
Construction	0	0	0	527,000	0	527,000	0
Total	0	0	80,000	527,000	0	607,000	0

CITY COMMISSION MINUTES OCTOBER 5, 2021 EXCERPT

not agree with each other, that everyone was very civilized and respectful of the others' opinions.

Mayor Partington agreed with Commissioner Selby, noting the importance of a voiced opinion.

Compliments

Commissioner Kent thanked Mr. Ed Wilson and Mr. Randy Crabtree for attending the meeting. He agreed with Mr. Sargent regarding the Leisure Services events and thanked Leisure Services Director Robert Carolin.

Landscaping

Commissioner Kent stated he was unhappy with Yellowstone Landscaping. He explained the medians on Granada Boulevard were not visibly appealing and did not meet his expectations, noting the mulch and trash. He asked that Ms. Shanahan make a phone call in order to have the situation corrected.

Echo Grant

Commissioner Persis asked Ms. Shanahan to reach out to Ms. Lucy Jackman and work with her to assist in acquiring a grant for the Ormond Beach Performing Arts Center, and possible budget re-evaluation, if needed. Ms. Shanahan inquired if the Commission would support it; whereby, the Commission agreed they would. Commissioner Persis thanked the Commission and staff.

Mayor Partington noted he met with Ms. Jackman and that the grant may require a budget amendment. He discussed Ms. Jackman's love for the Performing Arts Center.

Workshops

Mayor Partington stated he was working with Mr. Ike Leary on starting a fishing club at Seabreeze High School.

Mary McLeod Bethune

Mayor Partington discussed the Mary McLeod Bethune statue going to the capital, explaining the statuary fund and sponsorship levels. He suggested the Commission make a financial contribution on behalf of the city.

Commissioner Kent asked for background on the organization the funds would be going to.

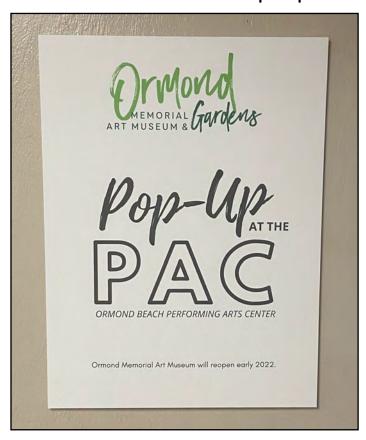
<u>Item #11 – Adjournment</u>

The meeting was adjourned at 9:05 p.m.

	APPROVED:	October 19, 2021
	BY:	
		Bill Partington, Mayor
ATTEST:		
Susan Carroll Dauderis,	_	
City Clerk		

POP-UP ART EXHIBIT PHOTOS

Pop-Up Art Exhibit Photos









Pop-Up Art Exhibit Photos







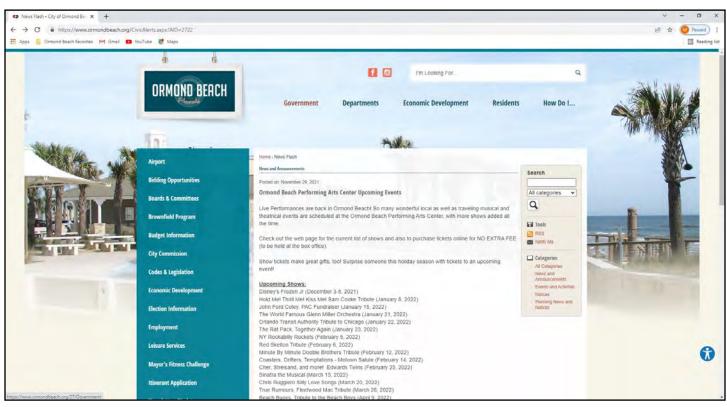


SOCIAL MEDIA

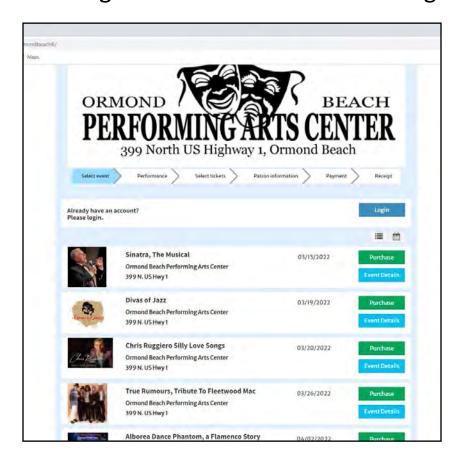
City of Ormond Beach Website



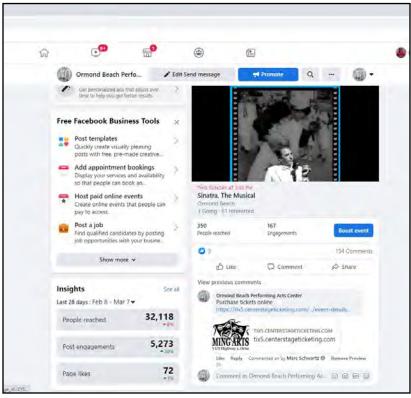
Performing Arts Center Webpage Update



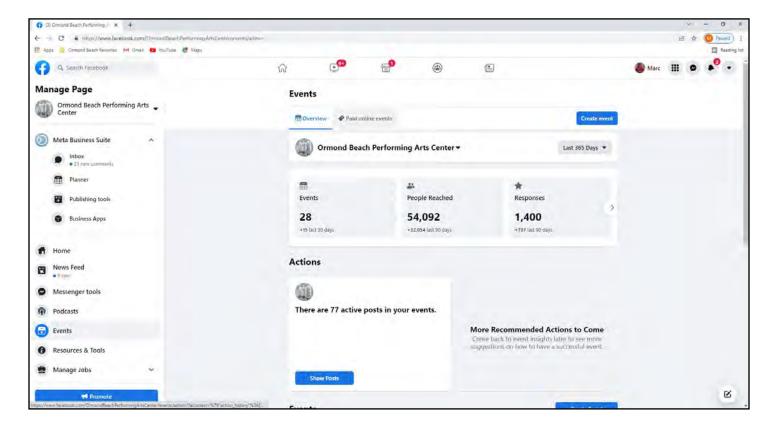
Performing Arts Center Internet Ticketing Site



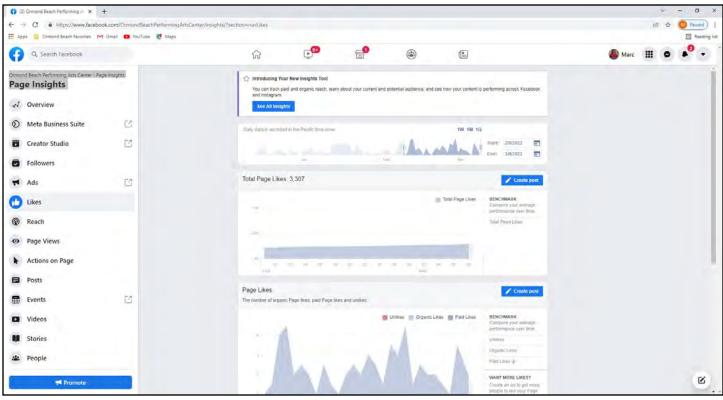
Performing Arts Center Facebook Homepage



Performing Arts Center Facebook Event Reach

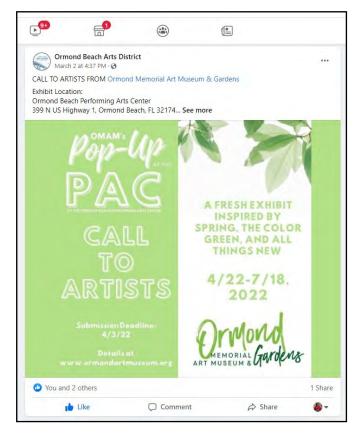


Performing Arts Center Facebook Likes



Call for Pop-Up PAC Artists

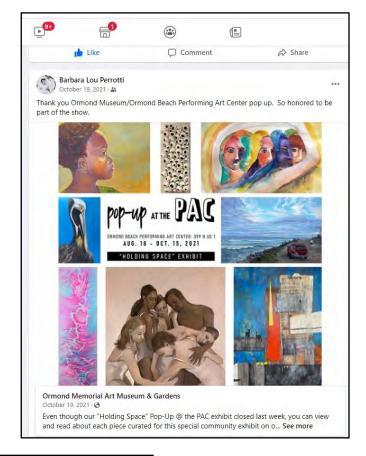






Pop-Up PAC Exhibit







EXISTING CONDITIONS AND NEEDS ASSESSMENT FINDINGS POWER POINT PRESENTATION AUGUST 2021



Parks and Recreation Master Plan

Existing Conditions + Needs Assessment Findings Joint Advisory Board Presentation August 17, 2021

- Introduction
- Review of Project Goals
- Review of Planning Process + Schedule
- Review of Findings
- Discussion
- Next Steps
- Completion of Visioning Survey



Project Goals









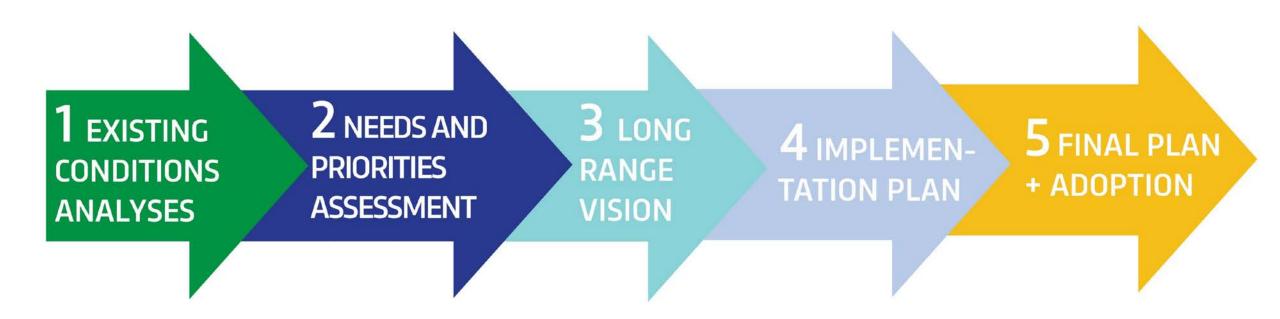
Position the City of Ormond Beach to build on the community's unique parks and recreation assets

Identifying new opportunities

Prioritizing future improvements to align with the desired needs of citizens

Steer the future of the Leisure Services Department

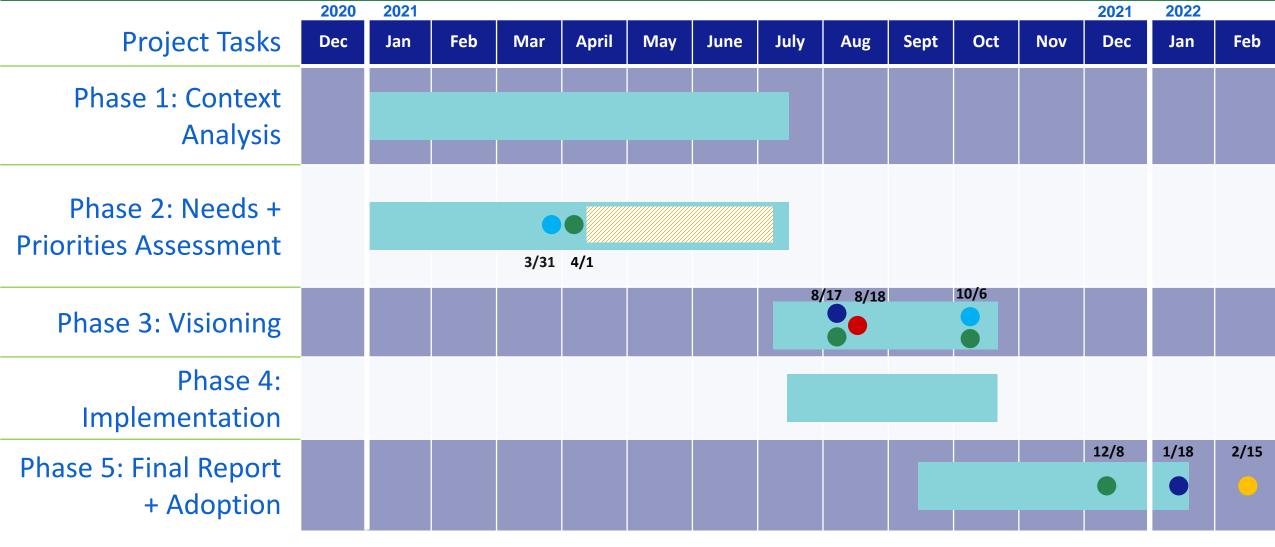
Parks + Recreation Master Planning Process





City of Ormond Beach

Parks and Recreation Master Plan











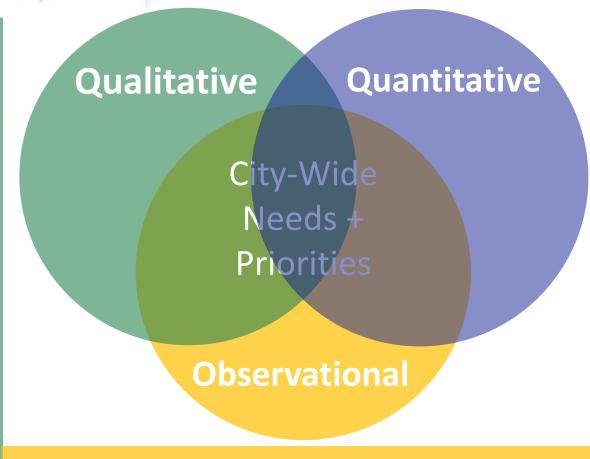






Qualitative **Techniques**

- Advisory Committee Meetings
- Elected Official Interviews
- Virtual Public Meetings
- Focus Group Interviews
- Online Survey



Observational Techniques

Park Site Evaluations | Population + Demographic Overview

Quantitative **Techniques**

- Statistically-Valid Survey
- Acreage Level-Of Service
- Access Level of Service
- Capacity Level of Services
- Quality Level of Services
- Benchmarking

Public Engagement Highlights

1,100+ Participants

- Statistically Valid Survey 402
- On-line Survey 646
- Public Meeting 78
- Joint Advisory Boards 22
- Interviews/Focus Groups 43





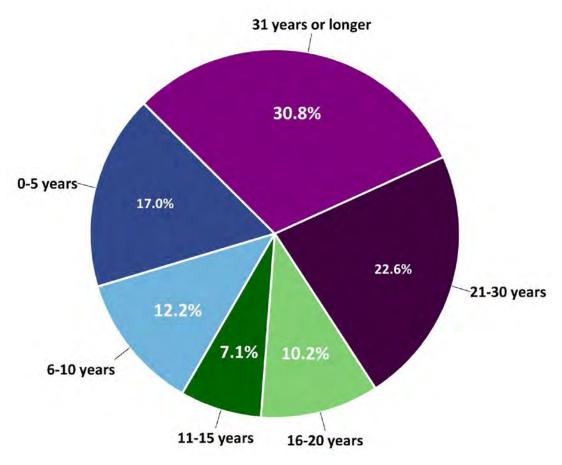
103

Statistically Valid Survey Demographics

Age

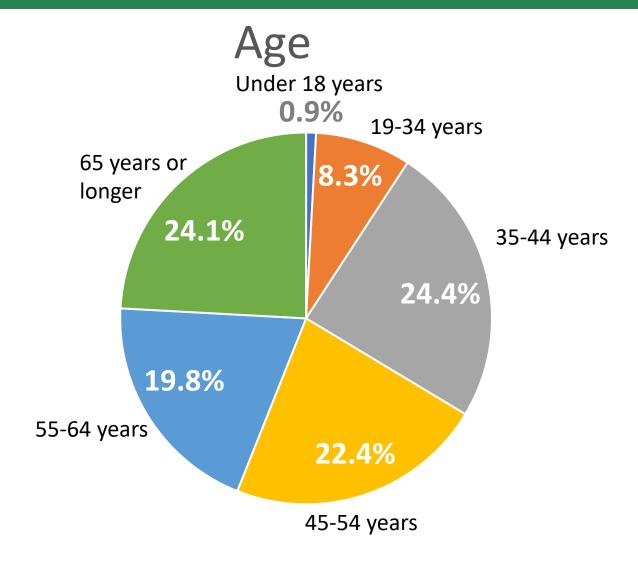
18-34 years 35-44 years 13.9% 15.4% 20.7% 29.4% 45-54 years 65 years or longer 20.7% 55-64 years

Time in Ormond Beach

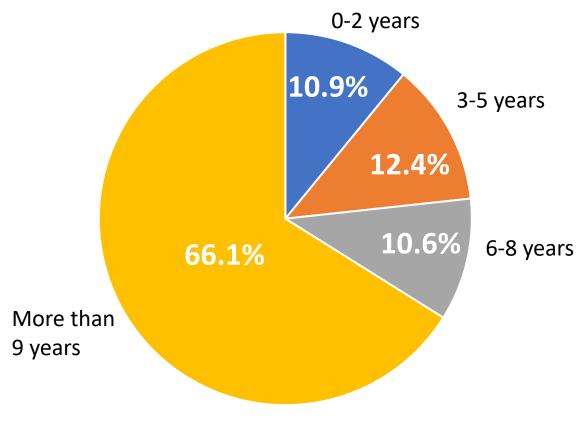




On-line Survey Demographics



Time in Ormond Beach





- Introduction
- Review of Project Goals
- Review of Planning Process + Schedule
- Review of Findings
- Discussion
- Next Steps
- Completion of Visioning Survey



Summary Findings | Priority Actions

NEEDS ASSESSMENT TECHNIQUE:	Statistically Valid Survey	On-line Survey	Level-of- Service Analysis + Benchmark	Public Meeting	Stakeholder Interviews	Focus Group Interviews	Joint Advisory Board	Park Site Evaluations
#1. Provide safe bicycle and pedestrian facilities in the City								-
#2. Upgrade existing parks including athletic fields				-		-		
#3. Acquire land for preservation of greenspace, parks, and natural areas								
#4. Continue renovation and improvements of Historical Centers				-	-	-	-	
#5. Provide additional beachfront parking				-		-	-	-
#6. Acquire more beachfront park land				-	-	-	-	-
#7. Continue renovation and improvements of Performing Arts & Cultural Centers				-	-	-		
#8. Develop a multi-purpose Indoor Community Recreation Center/Sports Center				-			-	-
#9. Develop community/civic/events center			1	07 -			-	-

Summary Findings | High Priority Facilities

NEEDS ASSESSMENT TECHNIQUE:	Statistically Valid Survey	On-line Survey	Level-of- Service Analysis + Benchmark	Public Meeting	Stakeholder Interviews	Focus Group Interviews	Joint Advisory Board	Park Site Evaluations
#1. Walking and hiking nature trails			-		-		-	-
#2. Off-beaching parking			-	-	-	-		-
#3. Beachfront Parks				-	-	-		-
#4. Natural areas/Nature Parks					-			-
#5. Paved multi- purpose tails			-		-			-
#6. Public Wi-fi			-	-	-	-		-
#7. Outdoor stage/amphitheater		-		-	-	-		-
#8 Dog Park		-	10)8 ⁻	-	-	-	-

Summary Findings | High Priority Programs

NEEDS ASSESSMENT TECHNIQUE:	Statistically Valid Survey	On-line Survey	Level-of- Service Analysis + Benchmark	Public Meeting	Stakeholder Interviews	Focus Group Interviews	Joint Advisory Board	Park Site Evaluations
#1. Summer concerts			-		-	-		-
#2. Adult fitness/wellness		-	-		-	-	-	-
#3. Community events			-		-	-		-
#4. Nature programs		-	-	-	-	-	-	-
#5. Performing arts programs		-	-	-	-	-		-



Summary Findings | Other Needs

Based on Stakeholder Input:

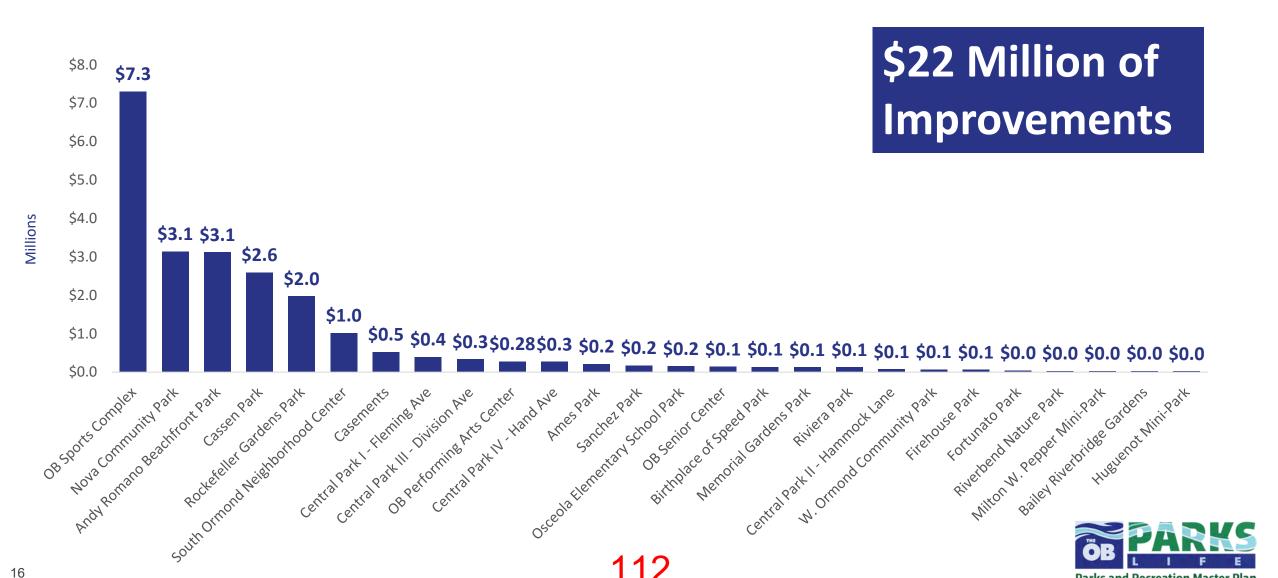
- Adding a new gym/multi-purpose center/civic center;
- Provision of adequate pickleball facilities;
- Addition of a multi-purpose open space;
- Providing adequate recreation opportunities in West Ormond, including a community center and athletic fields; and
- Providing additional amenities in parks, restrooms in particular.



How did we identify these summary needs?



Projects Implemented Since Last Parks and Recreation Master Plan 2006-2020

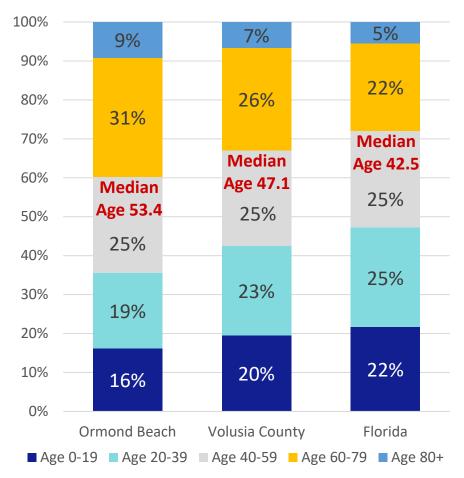


Demographics Analysis

Population Growth Rate

	Ormond Beach	Volusia County	Florida
2010	38,137	494,593	18,801,310
Growth Rate 2010-2020	10%	12%	15%
2020	41,782	551,588	21,555,986
2025	45,604	573,800	23,130,870
2030	47,858	595,800	24,426,200

Age





- 4 Evaluation Categories
- 30 Evaluation Subcategories
 - Proximity, Access, Linkages
 - Comfort and Image
 - Uses, Activities, and Sociability
 - Buildings and Architecture

LEGEND

Needs Improvement	1.0-1.9
	2.0-2.9
Meets Expectations	3.0-3.9
	4.0-4.9



Park System Average Score = 3.1



Parks That Scored Below Meeting Expectations

- Arroyo Fountain Park
- Arroyo Oaks Mini Park
- Division Avenue Passive Park
- Hospital Gardens Mini Park
- Huguenot Park
- Mainstreet Park
- Nova Road Passive Park North and South
- Ormond Beach Lions Park
- Ormond Beach Middle School Park
- Ormond Beach Performing Arts Center
- Ormond Beach Senior Center
- Ormond Parkway Park
- Osceola Elementary School Park
- Plaza Gardens Park
- Rosewood Avenue Mini Park

- Santa Lucia Park
- South Old King Road Passive Park
- Ted Porter Park
- Vander Park
- Woodmere Park





Criteria that Scored Below Expectations

- Transit access
- Clarity of information and signage
- Protection from bad weather
- Branding
- Level of activity
- Marketing or promotional efforts for facility and activities
- Energy and sustainability





Strengths

- Cleanliness/overall quality of maintenance in indoor facilities
- Evidence of management and stewardship in indoor facilities
- Ability to supervise and manage indoor facilities
- Condition and effectiveness of equipment and operating systems
- Programming flexibility



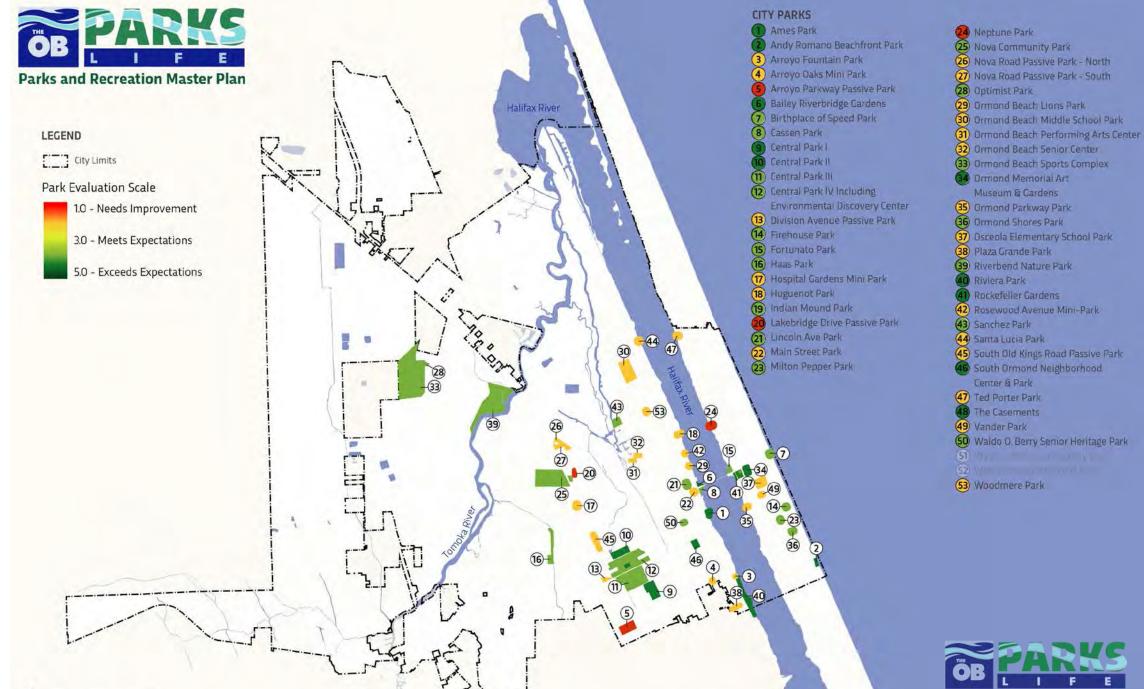


Opportunities

- Transit access
- Clarity of information and signage
- Protection from bad weather
- Branding
- Level of activity
- Marketing or promotional efforts
- Energy and sustainability





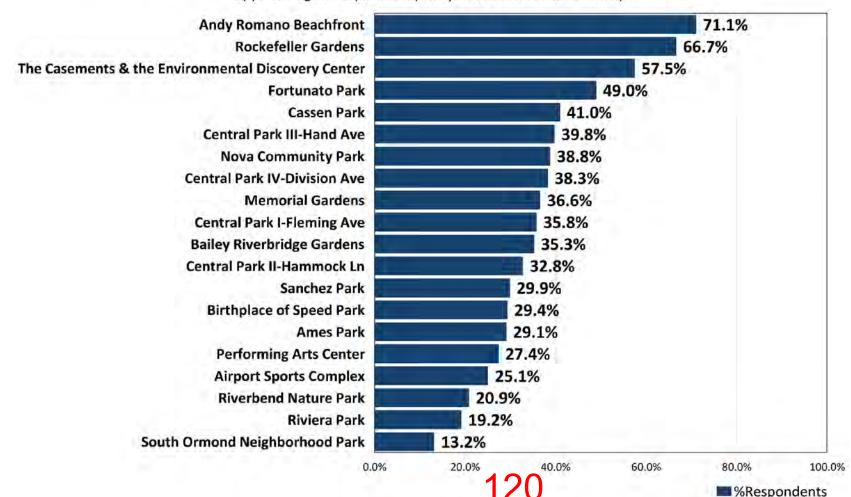




1 MILES

Q1. Major Parks and Facilities, Operated by the City of Ormond Beach Parks Department, That Residents Visited During the Past Two Years (Including Prior to the COVID-19 Pandemic)

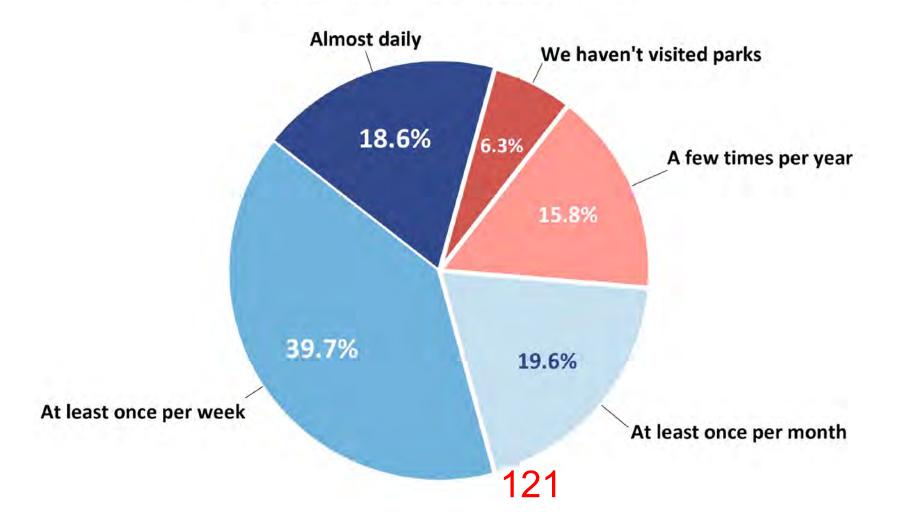
by percentage of respondents (multiple choices could be selected)





Q7. On average, how often have you and members of your household visited parks and recreation facilities in the City of Ormond Beach in the past two years, including before the COVID-19 pandemic?

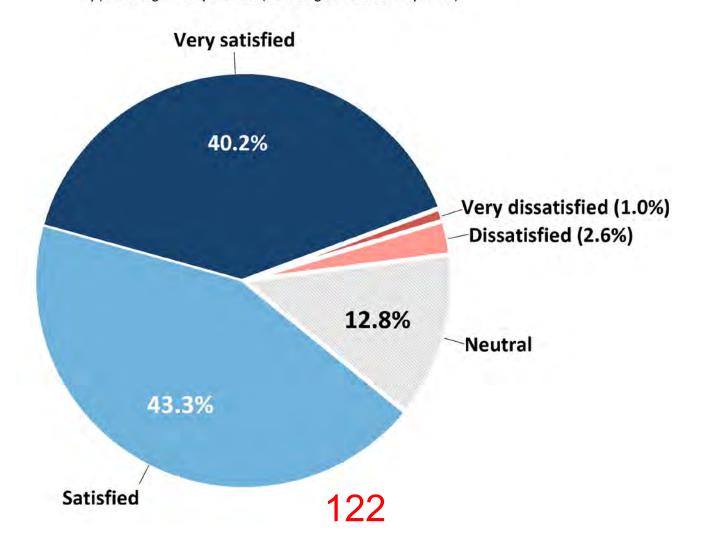
by percentage of respondents (excluding not provided responses)





Q8. Overall, how satisfied are you with the parks and recreation facilities provided by the City of Ormond Beach Parks Department?

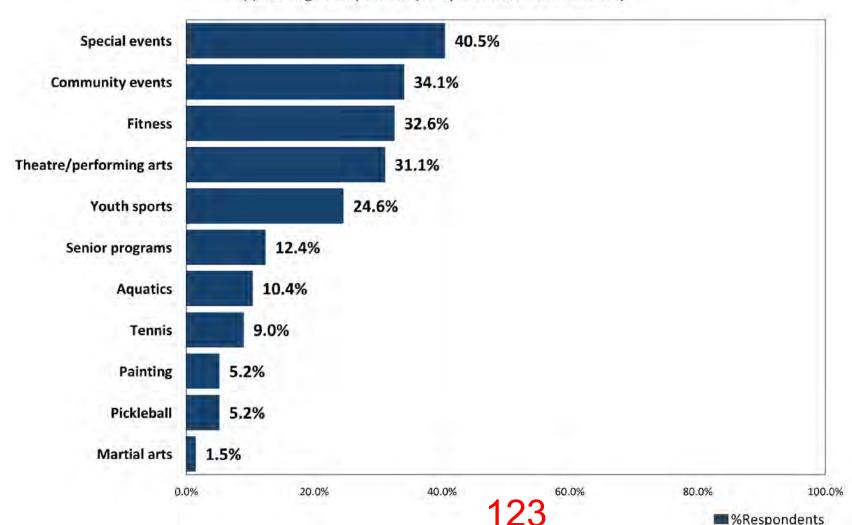
by percentage of respondents (excluding don't know responses)





Q10. Programs, Offered in the City of Ormond Beach, That Households Have Participated in Over the Last Five Years

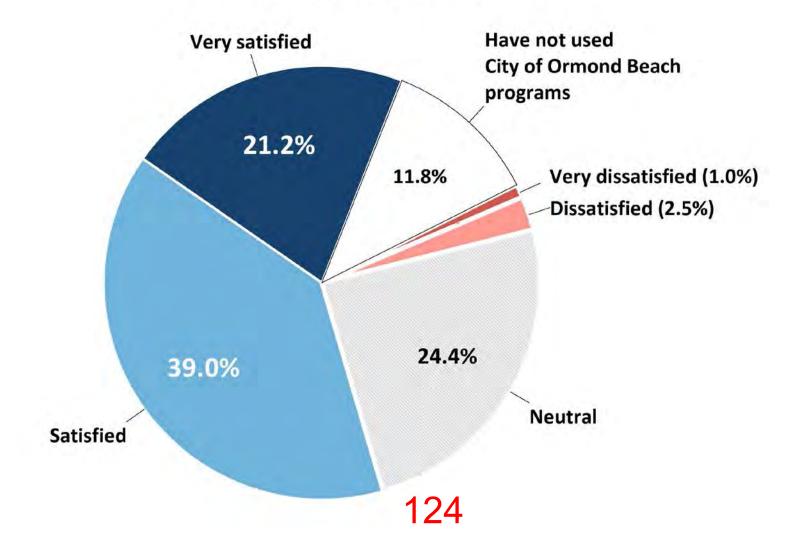
by percentage of respondents (multiple choices could be selected)





Q13. How satisfied are you with the programs offered by the City of Ormond Beach?

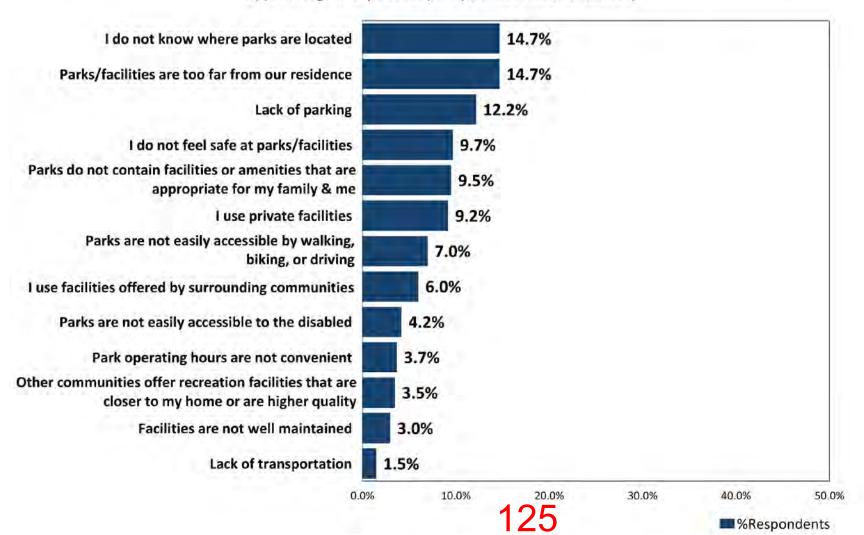
by percentage of respondents (excluding not provided responses)





Q15. Reasons That Prevent Households From Using the Parks and Recreation Facilities Offered by the City of Ormond Beach More Often

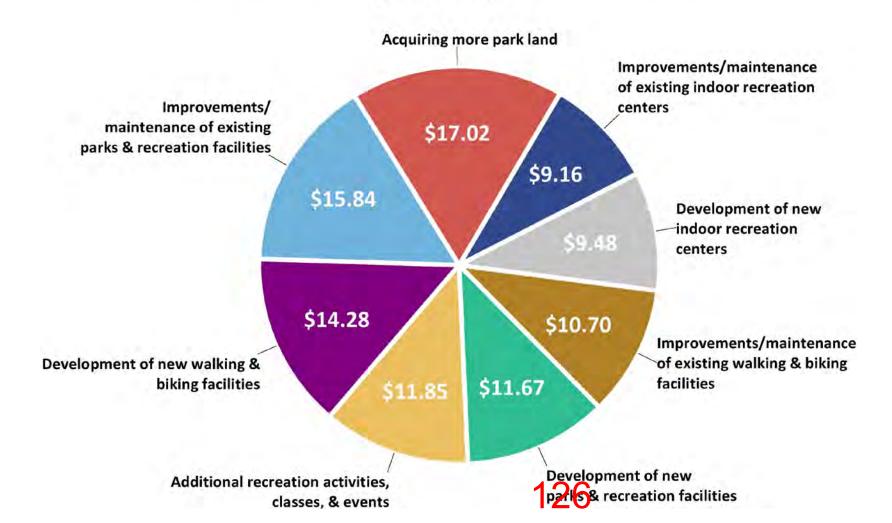
by percentage of respondents (multiple choices could be selected)





Q17. If you had a budget of \$100 for services provided by the City of Ormond Beach Leisure Services Department, how would you allocate the funds among the categories of funding listed below?

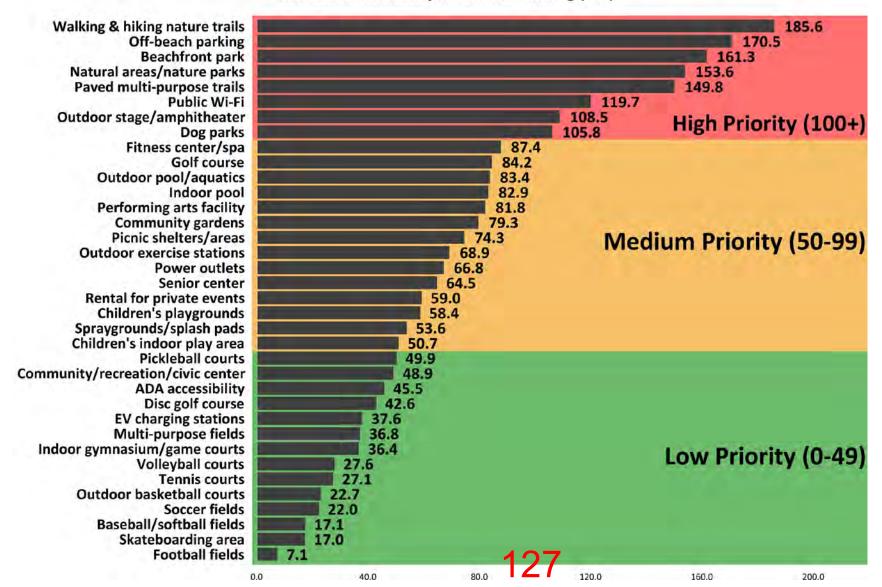
by percentage of respondents





Top Priorities for Investment for Recreation Facilities & Amenities

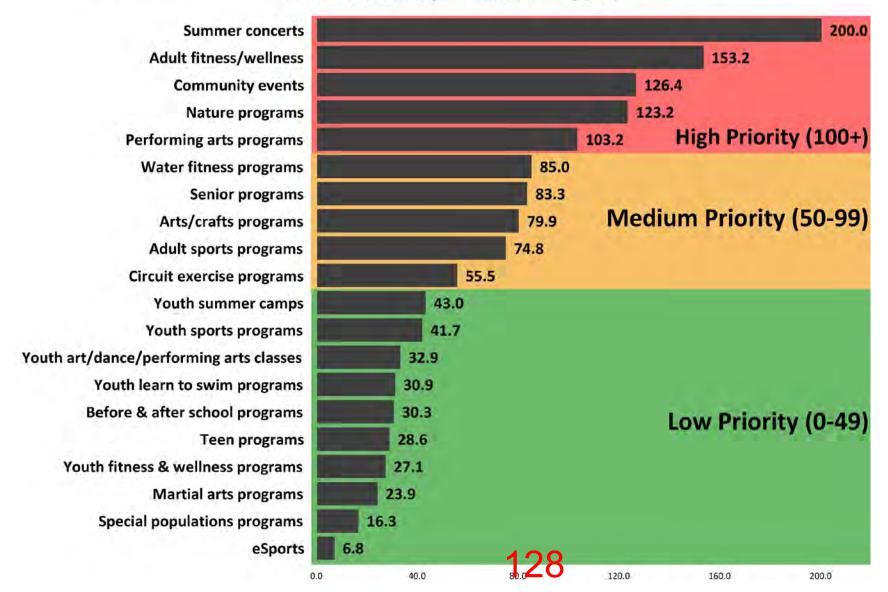
Based on the Priority Investment Rating (PIR)





Top Priorities for Investment for Recreation Programs & Activities

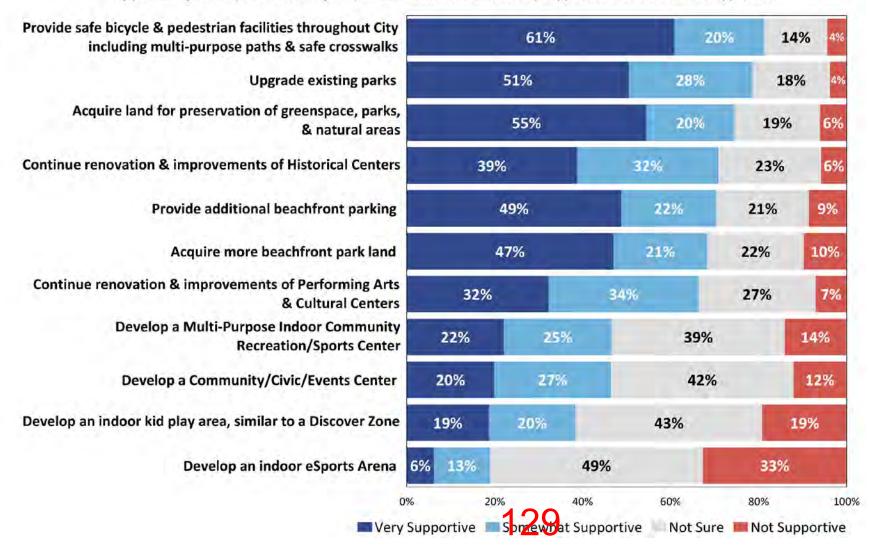
Based on the Priority Investment Rating (PIR)





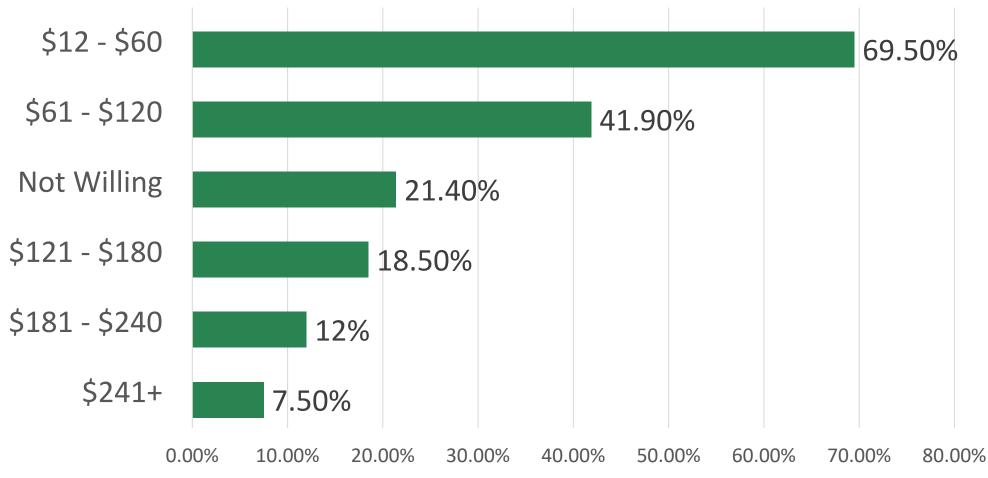
Q25. Residents' Level of Support for Actions the City Could Take to Improve the Parks and Recreation System

by percentage of respondents, using a 4-point scale, where 4 means very supportive and 1 means not supportive



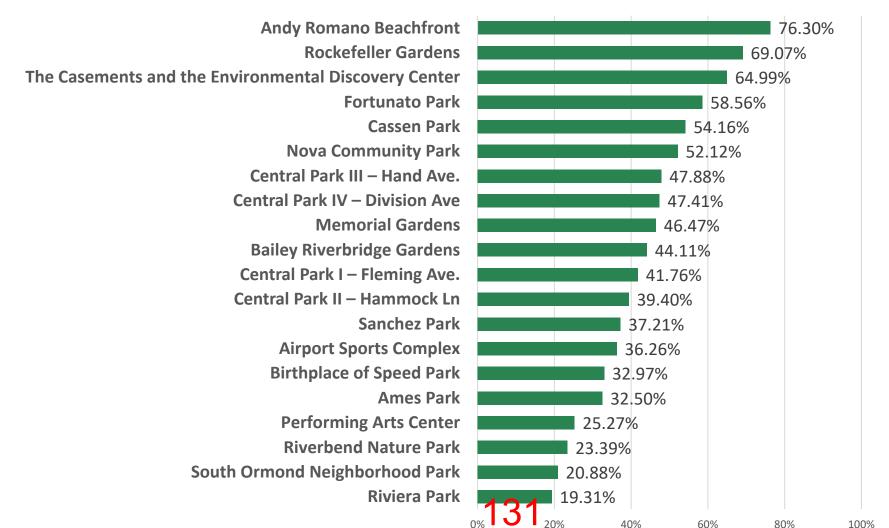


Q24. What amount would you be willing to pay yearly to fund the types of parks, recreation facilities, and programs that are most important to you and your household?



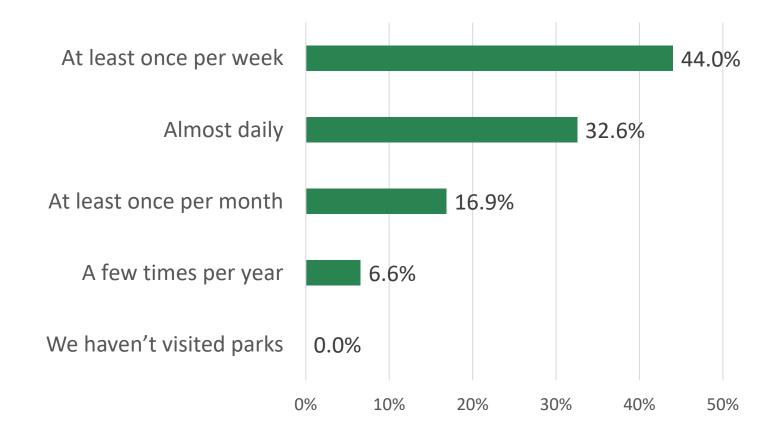


Q2. Please select the major parks and recreation facilities operated by the City of Ormond Beach Parks Department that you and other members of your household have visited during the past two years, including before the COVID-19 pandemic.



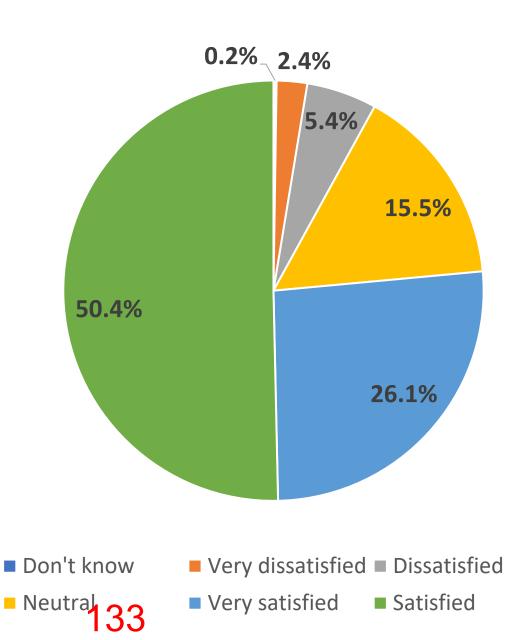


Q8. On average, how often have you and members of your household visited parks and recreation facilities in the City of Ormond Beach in the past two years, including before the COVID-19 pandemic?



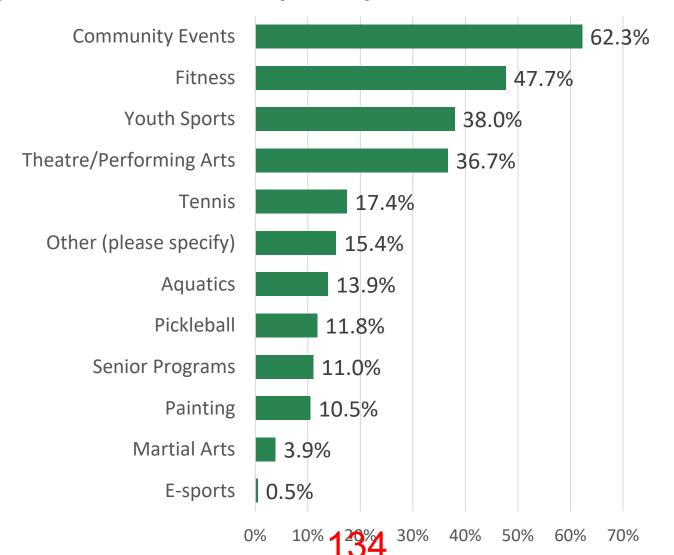


Q9. Overall, how satisfied are you with the parks and recreation facilities provided by the City of Ormond Beach Parks Department?



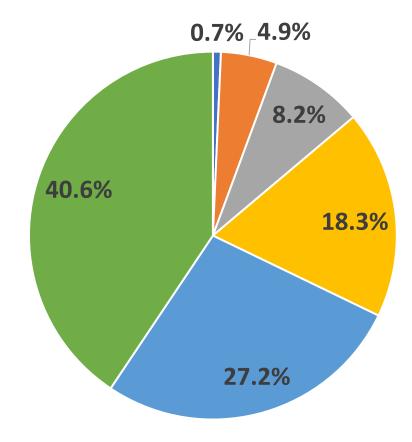


Q11. Please CHECK ALL the programs offered in the City of Ormond Beach that you and other members of your household have participated in over the last FIVE years.





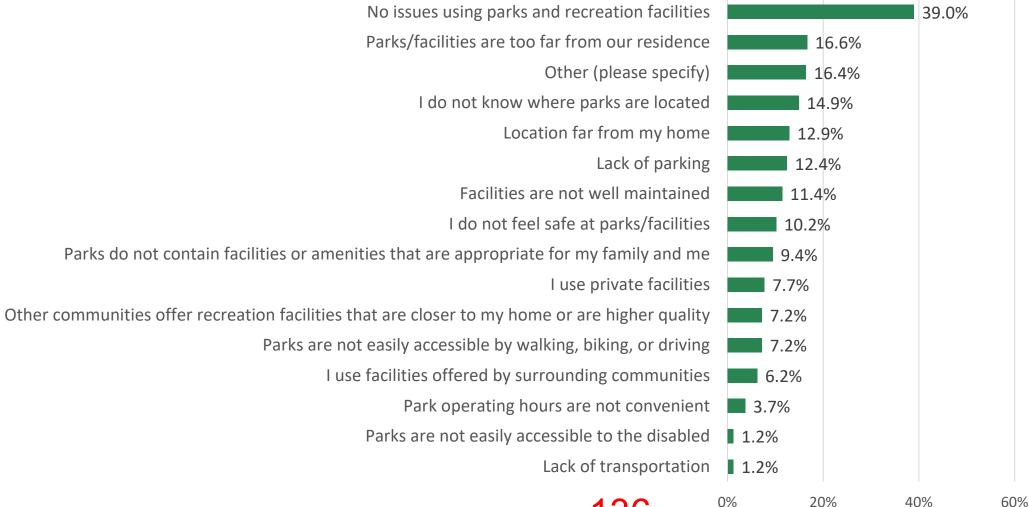
Q14. How satisfied are you with the programs offered by the City of Ormond Beach?



- Very dissatisfied
- Dissatisfied
- Haven't used City of Ormond Beach programs
- Very satisfied
- Neutral
- Satisfied

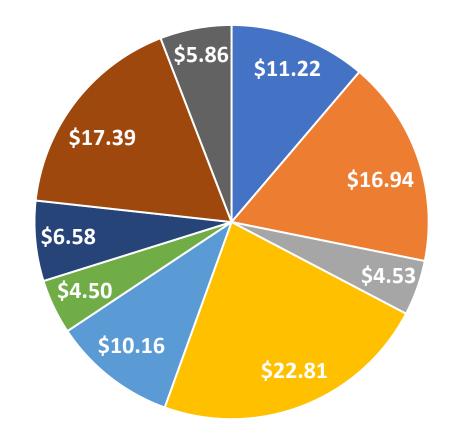


Q16. Please CHECK ALL the reasons that prevent you or other members of your household from using the parks and recreation facilities of the City of Ormond MORE OFTEN.



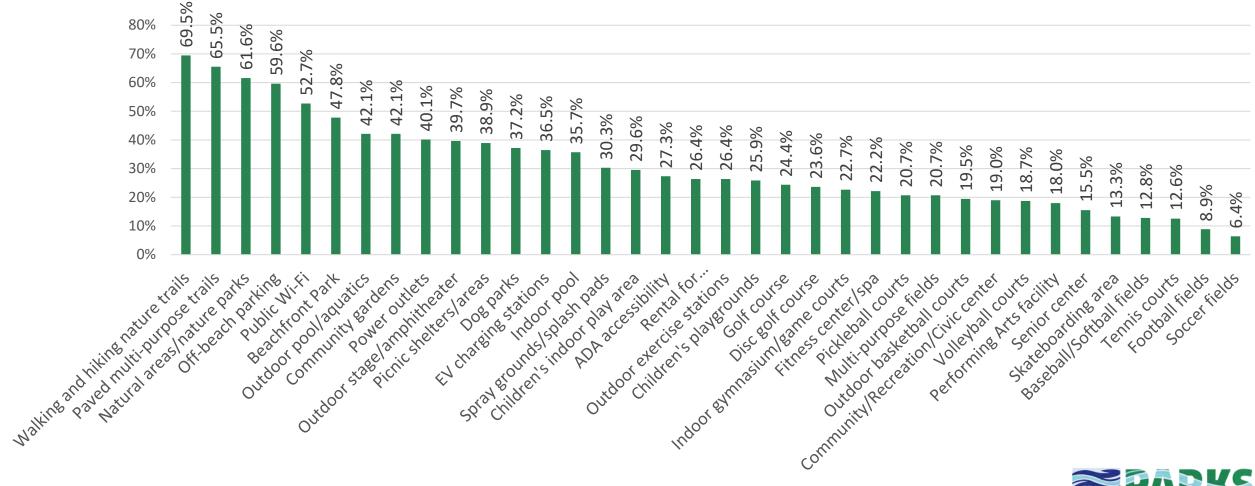
Q18. If you had a budget of \$100 for services provided by the City of Ormond Beach Leisure Services Department, how would you allocate the funds among the categories listed below?

- Development of new parks and recreation facilities
- Development of new walking and biking facilities
- Development of new indoor recreation centers
- Improvements/maintenance of existing parks and recreation facilities
- Improvements/maintenance of existing walking and biking facilities
- Improvements/maintenance of existing indoor recreation centers
- Additional recreation activities, classes, and events
- Acquiring more park land
- Other:

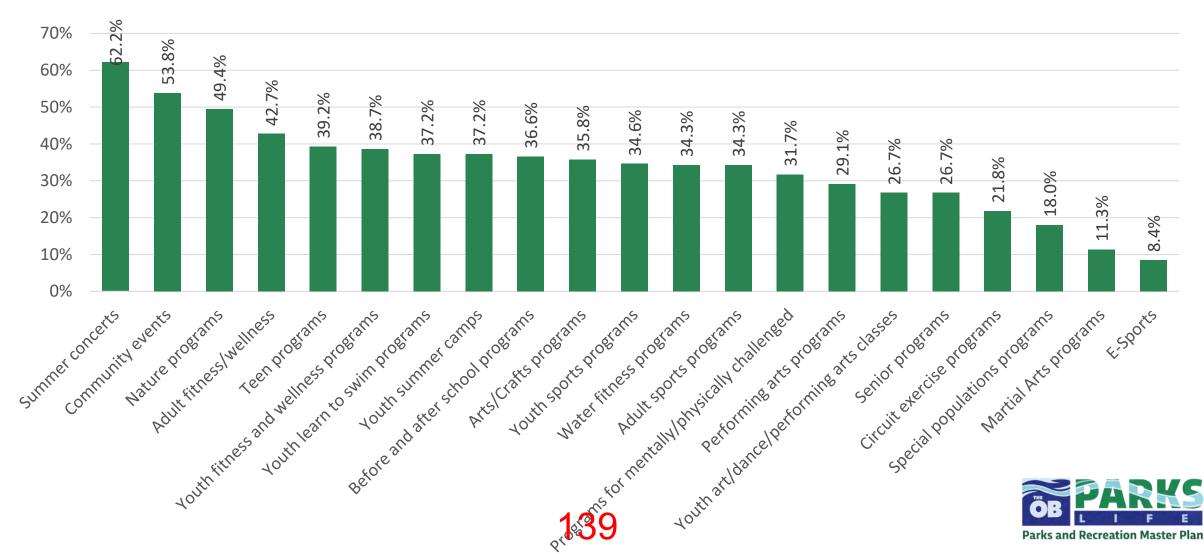




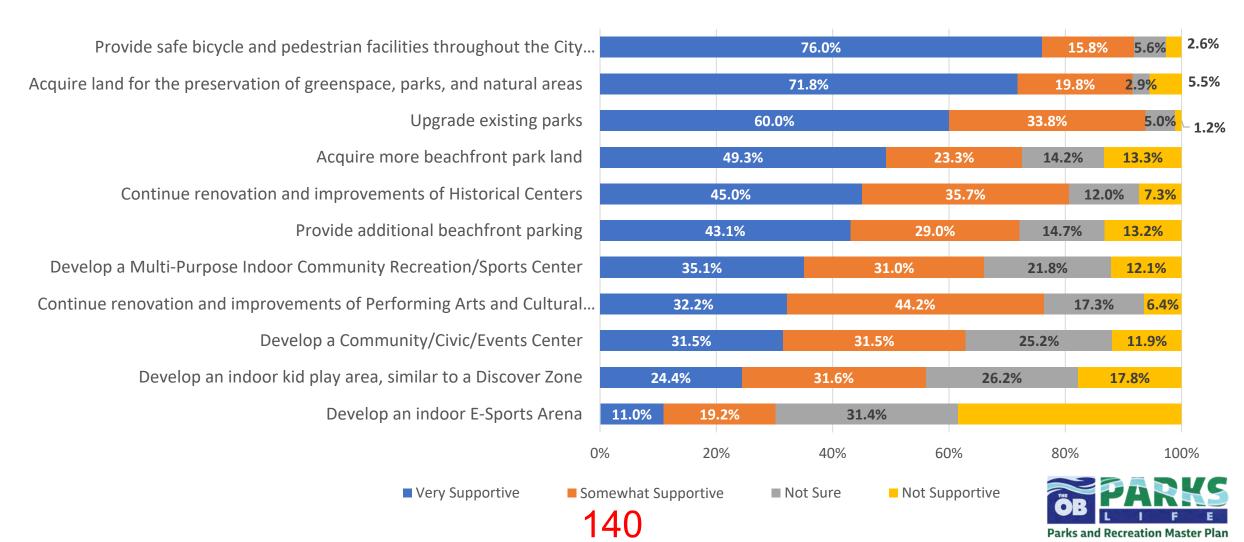
Q20. Please indicate if you or any member of your household NEED MORE of the type of parks and recreation facilities listed below.



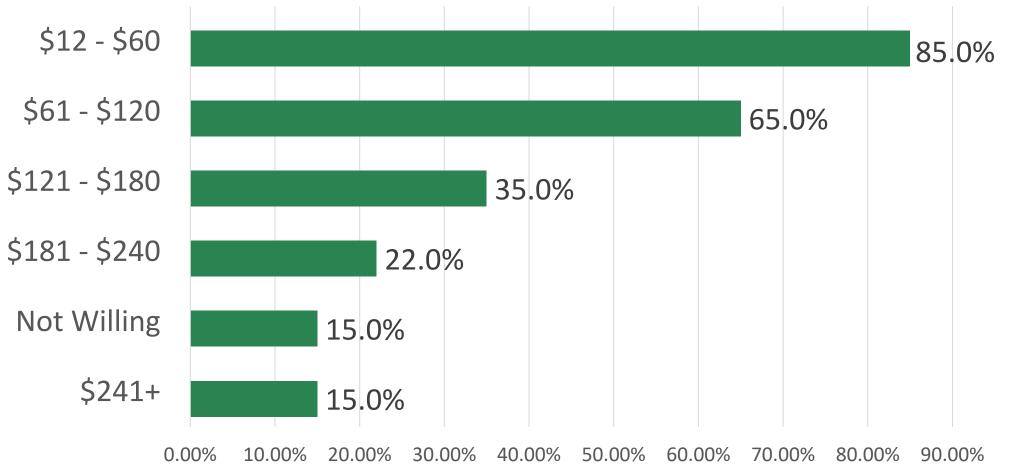
Q21. Please indicate if you or any member of your household NEED MORE of the type of parks and recreation programs listed below.



Q28. Please indicate the ACTIONS you would be VERY SUPPORTIVE, SOMEWHAT SUPPORTIVE, NOT SURE, or NOT SUPPORTIVE of each action.

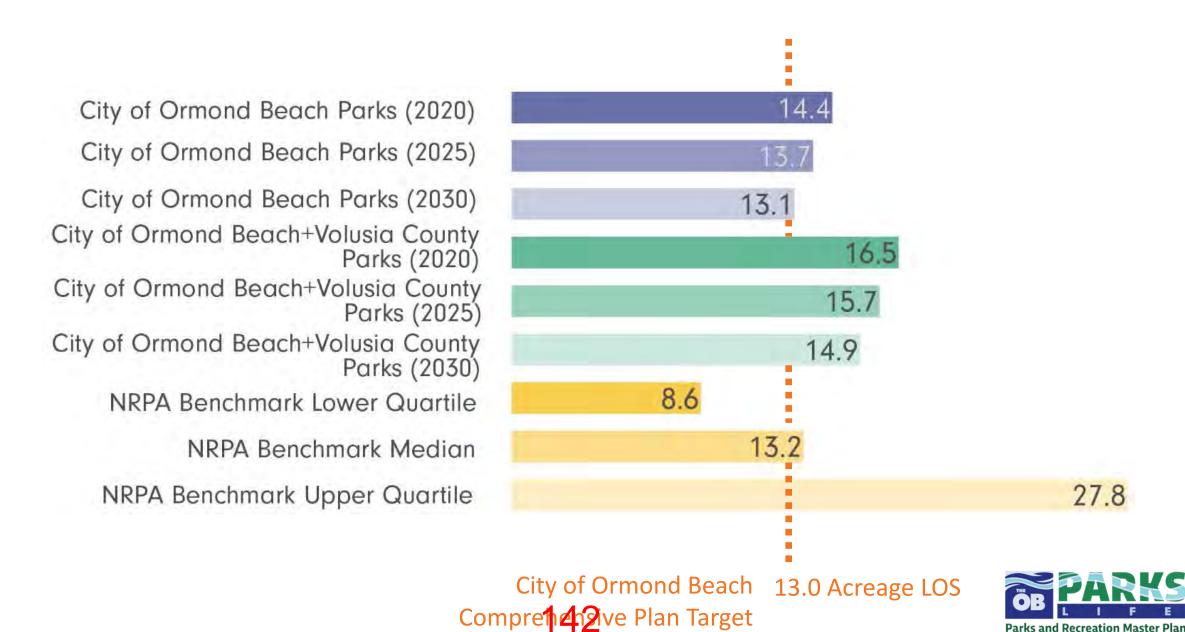


Q24. What amount would you be willing to pay yearly to fund the types of parks, recreation facilities, and programs that are most important to you and your household?

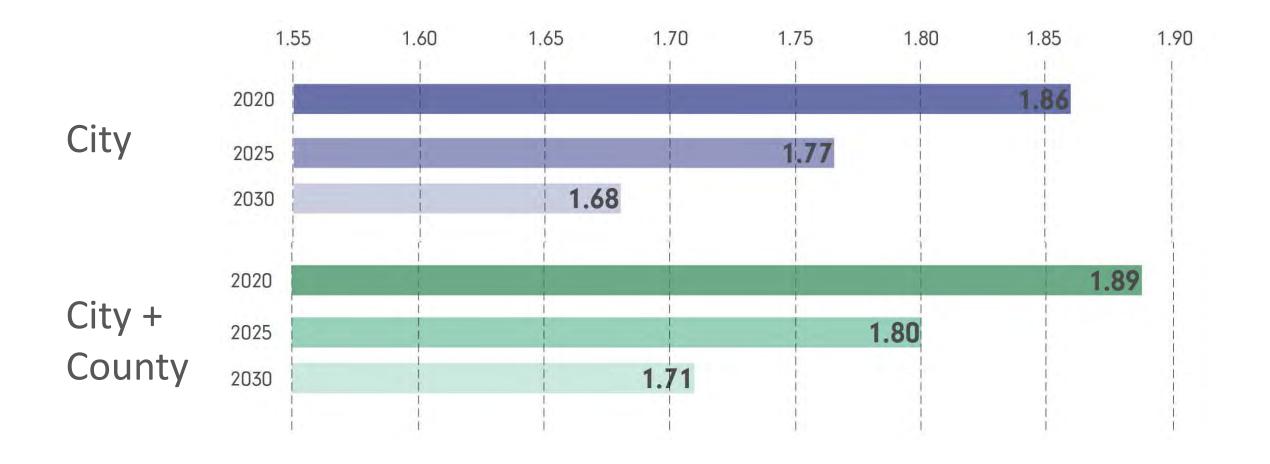




Acreage Level of Service



Indoor Square Footage Level of Service



Facilities Level of Service | NRPA Benchmarks

Potential Need
Due to Limited
Number of <u>City</u>
Facilities:

Potential Need
Due to Lack of
City Facilities:

- Senior Centers
- Nature Centers
- Gyms
- Diamond fields: baseball youth
- Diamond fields: softball fields youth
- Playgrounds (by 2030)
- Dog park (currently managed by the YMCA)
- Tot lots
- Skate park
- Stadiums
- Arenas
- Golf Course (18-Holes)
- Rectangular fields: multi-purpose synthetic
- Swimming pools (outdoor only), provided by YMCA)



Facilities Level of Service | NRPA Benchmarks

Potential Need
Due to Limited
Number of <u>City +</u>
<u>County</u> Facilities:

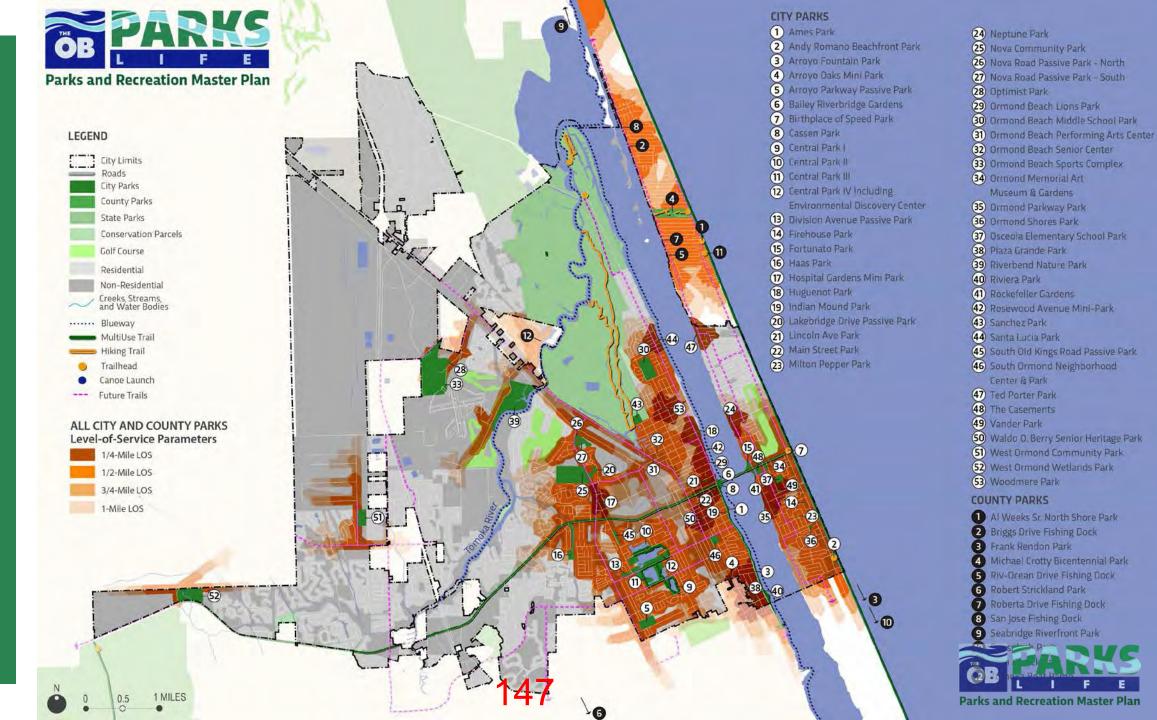
Potential Need
Due to Lack of
City + County
Facilities:

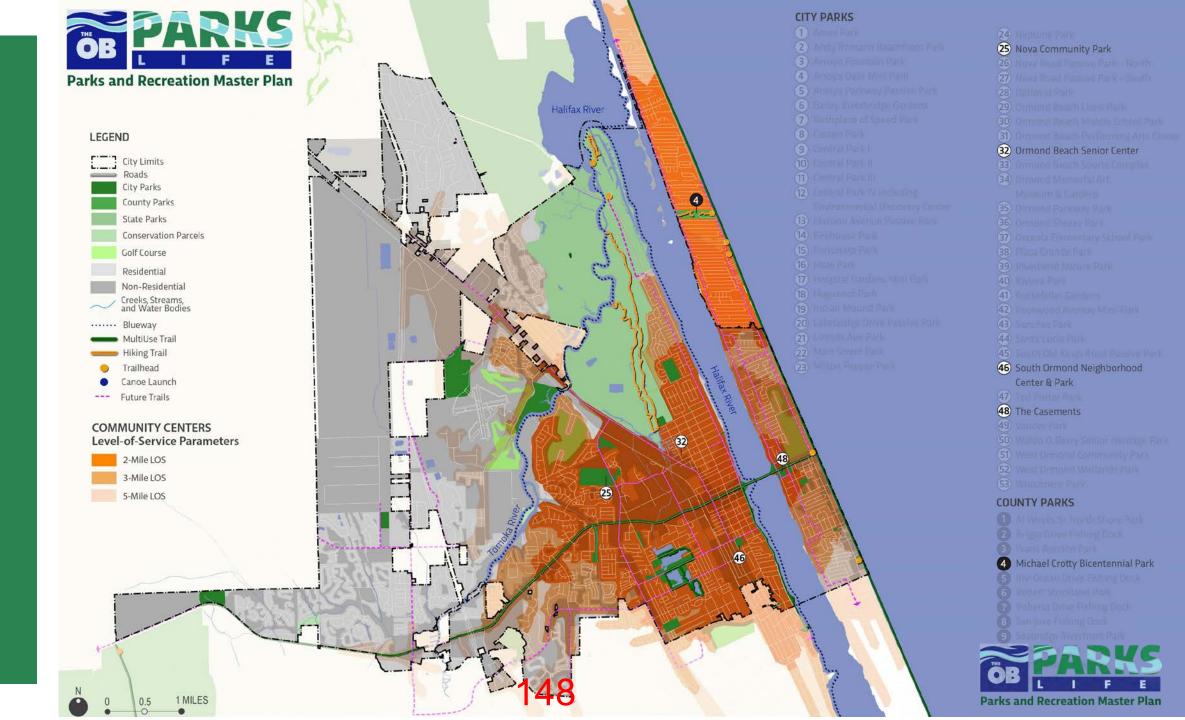
- Senior Centers
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- Diamond fields: baseball youth
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- Skate park
- Stadiums
- Arenas
- Golf Course (18-Holes)
- Rectangular fields: multi-purpose synthetic
- Swimming pools (outdoor only), provided by YMCA



Facilities Level of Service | SCORP Benchmarks

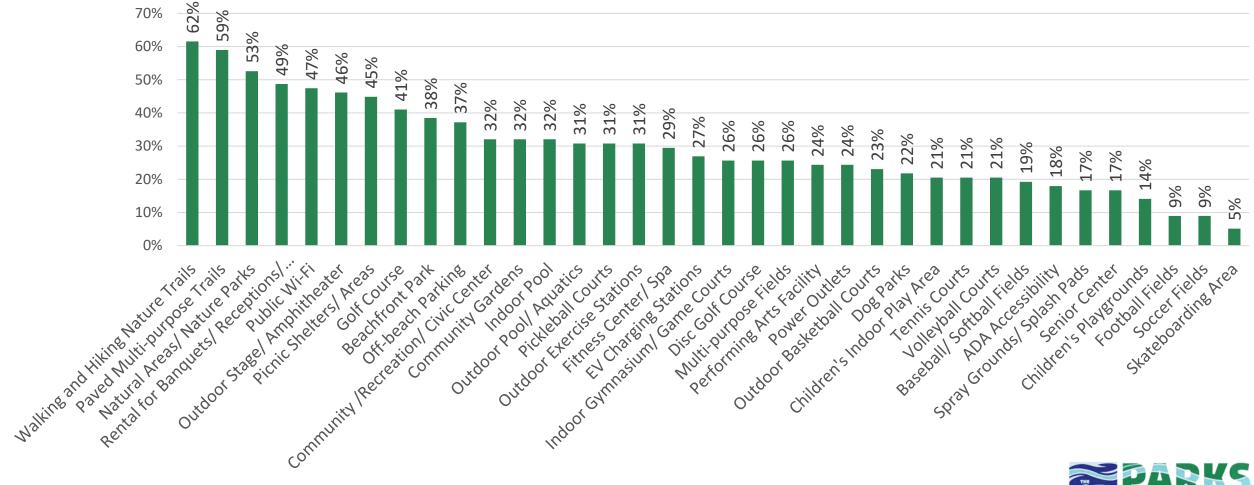
Facility Type	Central East Region LOS x/ 1,000 residents (2025)	# City Facilities	City (Need) / Surplus to Meet Central East Region LOS by 2020	City (Need) / Surplus to Meet Central East Region LOS by 2025	City (Need) / Surplus to Meet Central East Region LOS by 2030	
Saltwater Beach Activities (Linear Feet of Beach)	34.14	19,113 18,257		18,213	18,168	
Saltwater Non-Boat Fishing (Linear Feet of Pier)	38.56	2,040	1,702	1,684	1,666	
Saltwater Boat Ramp Lanes	0.11	3	2	2	2	
Freshwater Boat Ramps	0.14	0	(1)	(1)	(1)	
Paved Trails (Biking)	0.091	2	0	0	0	
Baseball/Softball fields	1.33	14	7	7	7	
Football fields	0.53	3	0	0	0	
Soccer fields	0.25	12	11	10	10	
Basketball courts	1.23	10	1	1	0	
Tennis courts	1.19	21	15	15	ANUC	
Outdoor swimping pools	0.043	0	(1)	OB L	F E ecreation Master Plan	





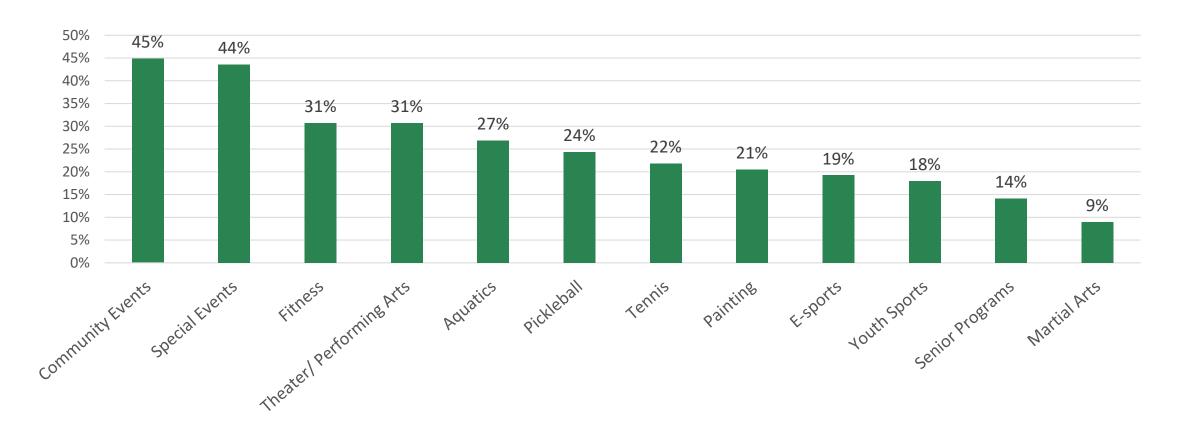
Public Meeting

Facilities that are important but not adequately provided.



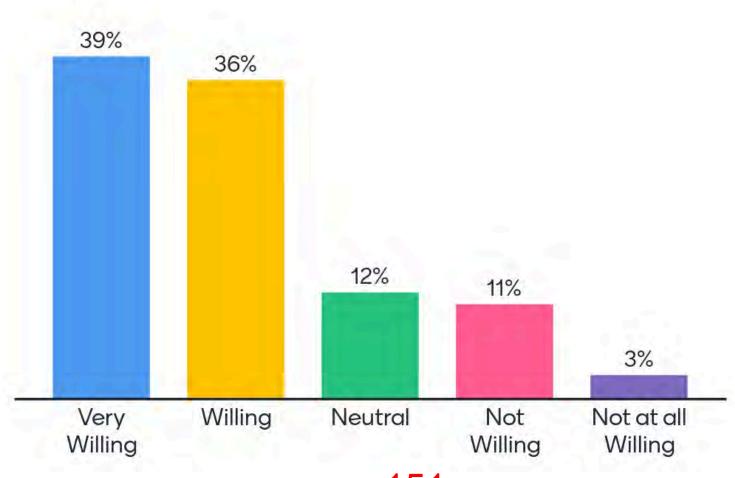
Public Meeting

Programs that are important but not adequately provided.



Public Meeting

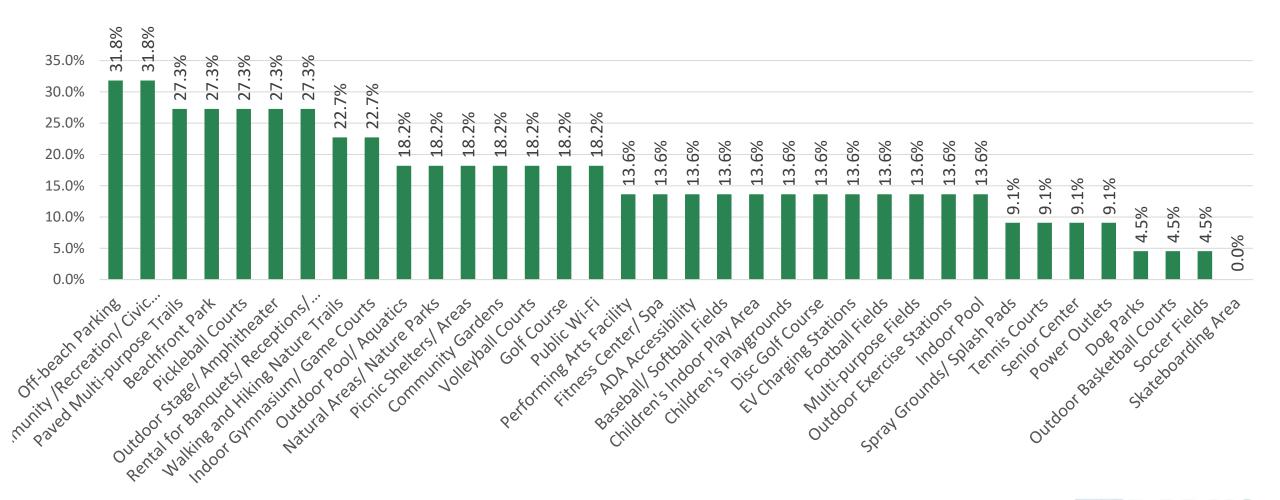
Willingness to pay additional taxes to fund the type of parks, recreation facilities, and programs that are most important to participant's household





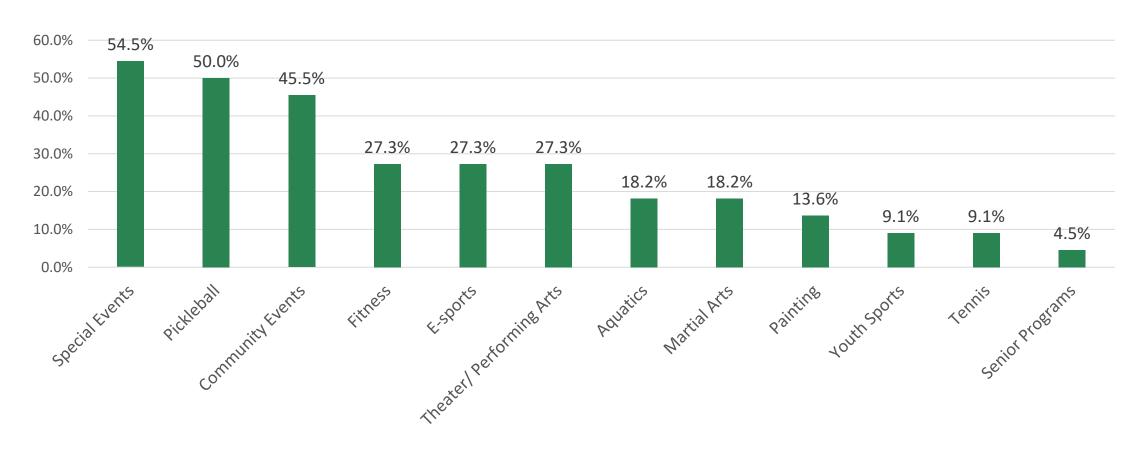
Joint Advisory Board Meeting

Facilities that are important but not adequately provided.



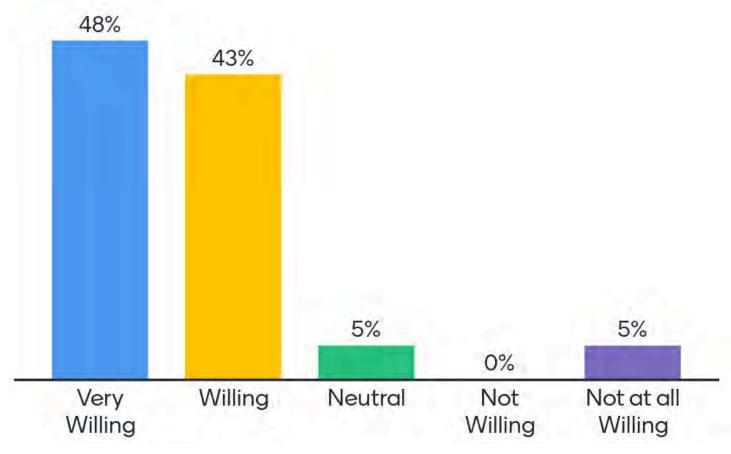
Joint Advisory Board Meeting

Programs that are important but not adequately provided.



Joint Advisory Board Meeting

Willingness to pay additional taxes to fund the type of parks, recreation facilities, and programs that are most important to participant's household





Mayor and Commissioner Interviews

- Upgrading sports facilities and adding a new gym;
- Keeping up with recreation trends, including provision of adequate pickleball facilities;
- Addition of a multi-purpose open space;
- Adding "another" Andy Romano Beachfront Park;
- Saving green space;
- Specific park improvements, including:
 - Granada Bridge enhancement and expanding "four corners" to include coffee, snack stand;
 - Water taxis to Cassen Park/restaurants;
- Providing adequate recreation opportunities in West Ormond, including a community center; and
- Overall, improving public safety, health, and quality of life through the parks and recreation system.

Joint Advisory Board Member Interviews

- Need for improvements to and maintenance of existing parks and facilities to ensure high quality experiences. Ormond Beach Sports Complex was noted in particular to have drainage issues on the fields and be in need of stadium improvements (4);
- Parks and recreation facilities in West Ormond (2);
- Improve the performing arts center (2);
- A gymnasium/multi-purpose indoor center (2);
- A civic center/place for formal events (2);
- Safe bicycle paths/trails through city (2);
- Additional amenities in parks restrooms in particular (2);
- Expansion of Cassen Park, possibly with a restaurant (2); and
- Pickleball courts (2).



Stakeholder and Focus Group Interviews

- More connected walking, biking, and multi-use trails (7);
- Improved safety (improvement of pedestrian crosswalks, widening trails, lighting) (3);
- Improved marketing/communication to make people aware of current programming/facilities (3);
- Increase in accessible natural areas (2); and
- Greater accessibility in terms of transit to facilities (1) and for people with disabilities (1).



Summary Findings | Priority Actions

NEEDS ASSESSMENT TECHNIQUE:	Statistically Valid Survey	On-line Survey	Level-of- Service Analysis + Benchmark	Public Meeting	Stakeholder Interviews	Focus Group Interviews	Joint Advisory Board	Park Site Evaluations
#1. Provide safe bicycle and pedestrian facilities in the City								-
#2. Upgrade existing parks including athletic fields				-		-		
#3. Acquire land for preservation of greenspace, parks, and natural areas								
#4. Continue renovation and improvements of Historical Centers				-	-	-	-	
#5. Provide additional beachfront parking				-		-	-	-
#6. Acquire more beachfront park land				-	-	-	-	-
#7. Continue renovation and improvements of Performing Arts & Cultural Centers				-	-	-		
#8. Develop a multi-purpose Indoor Community Recreation Center/Sports Center				-			-	-
#9. Develop community/civic/events center			1:	58 -			-	-

Summary Findings | High Priority Facilities

NEEDS ASSESSMENT TECHNIQUE:	Statistically Valid Survey	On-line Survey	Level-of- Service Analysis + Benchmark	Public Meeting	Stakeholder Interviews	Focus Group Interviews	Joint Advisory Board	Park Site Evaluations
#1. Walking and hiking nature trails			-		-		-	-
#2. Off-beaching parking			-	-	-	-		-
#3. Beachfront Parks				-	-	-		-
#4. Natural areas/Nature Parks					-			-
#5. Paved multi- purpose tails			-		-			-
#6. Public Wi-fi			-	-	-	-		-
#7. Outdoor stage/amphitheater		-		-	-	-		-
#8 Dog Park		-	15	59 ⁻	-	-	-	-

Summary Findings | High Priority Programs

NEEDS ASSESSMENT TECHNIQUE:	Statistically Valid Survey	On-line Survey	Level-of- Service Analysis + Benchmark	Public Meeting	Stakeholder Interviews	Focus Group Interviews	Joint Advisory Board	Park Site Evaluations
#1. Summer concerts			-		-	-		-
#2. Adult fitness/wellness		-	-		-	-	-	-
#3. Community events			-		-	-		-
#4. Nature programs		-	-	-	-	-	-	-
#5. Performing arts programs		-	-	-	-	-		-

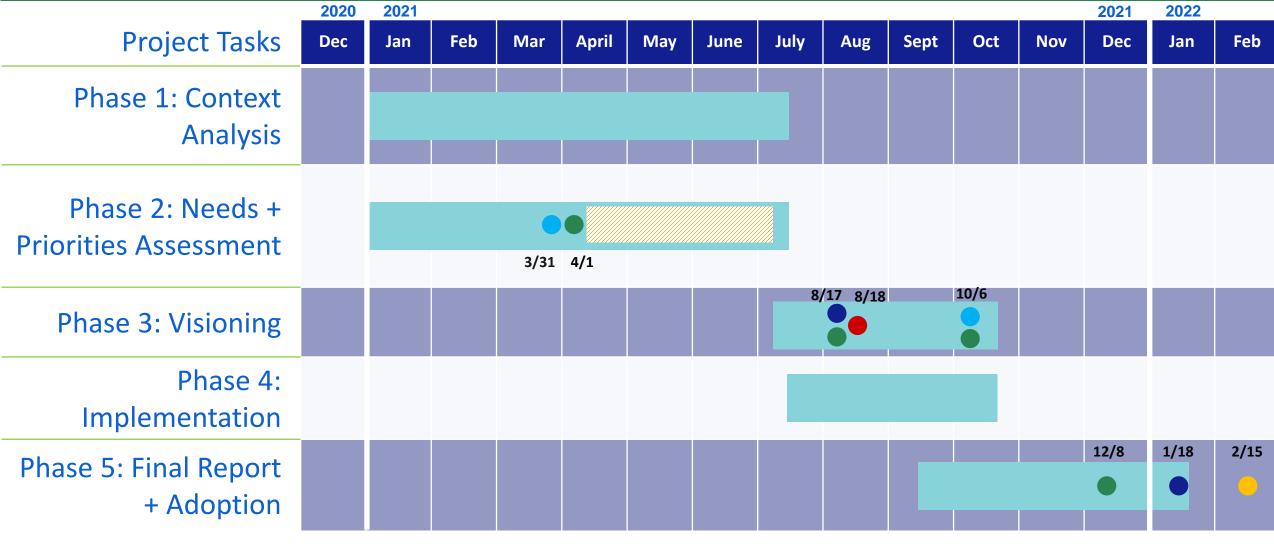


- Introduction
- Review of Project Goals
- Review of Planning Process + Schedule
- Review of Findings
- Discussion
- Next Steps
- Completion of Visioning Survey



City of Ormond Beach

Parks and Recreation Master Plan











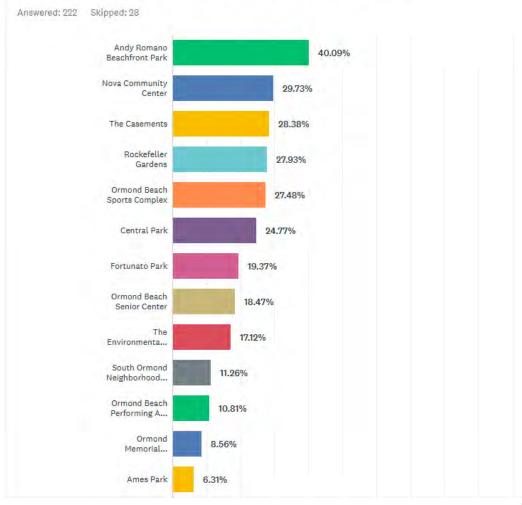






Visioning Survey

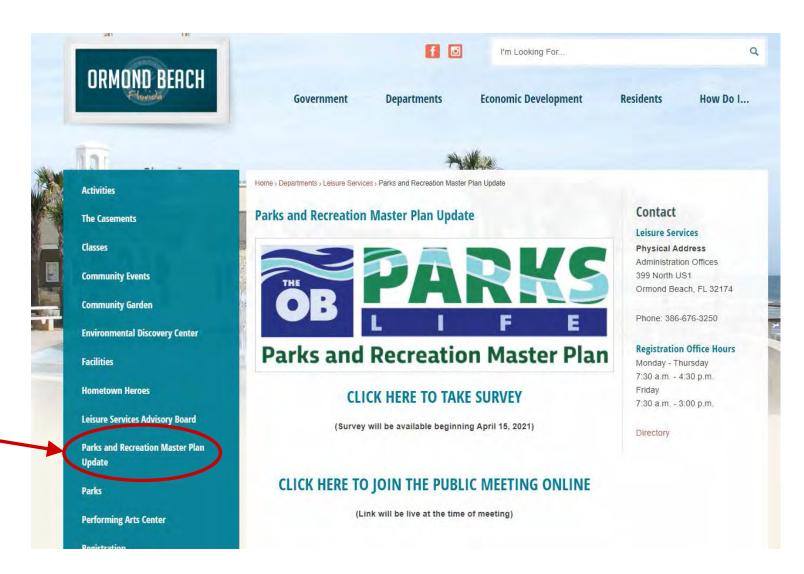
https://www.surv eymonkey.com/r/ OBParksLifeVision Where do you need Public Wi-Fi the most? We heard from many of you that you would like to have Wi-Fi in the City's parks! Great! We are curious, from the list of parks below, please select the top 3 parks that you would like to see Wi-Fi installed. Please share any additional comments that you might have to better understand your Wi-Fi preferences.





Project Website

- Go to the City's Website: www.ormondbeach.org
- Select Departments
- Select Leisure Services
- Look for <u>Parks and</u>
 <u>Recreation Master Plan</u>
 in left side of the web page







Parks and Recreation Master Plan

Existing Conditions + Needs Assessment Findings Joint Advisory Board Presentation August 17, 2021