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Cash Box

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A Task Force For Convention Ideas And Proposals

In the give-and-take among panelists and between their audiences, industry convention seminars always elicit a great many ideas and proposals of merit. Many are dutifully reported by the trades in post-convention coverage. How many, we ask, of the valid ideas and proposals survive beyond their birth and reportage? We feel that the call-for-action ignited at conventions are all but snuffed out by the time industryites board the planes taking them home, where a somewhat better understanding of their industry can mean that only a part of the convention's job has been accomplished.

In order to give ideas and proposals a better chance at survival and thus enactment, **Cash Box** believes that key industry conventions should appoint at the confabs themselves or immediately afterwards a task force composed of individuals in all areas that are drawn to these conventions. This task force would be charged with sifting fact from fallacy and the determination of what ideas and proposals merit positive industry response in terms of enactment, whether through Government and/or industry associations.

A convention task-force can serve other purposes as well. It could determine what the trade really wants out of specific conventions. We notice, for instance, that many conventioners are really "lobbyists" in the sense that they would rather sit out semi-

nars and hang-around hotel lobbies. Lobby meet-and-greet situations are fine in their place, especially between seminars and pre and post luncheon or dinner engagements. Convention seminars, however, should have the attendance of an overwhelming majority of conventioners. A task force could determine what kinds of seminars could draw the greatest response from the guests.

On the matter of reporting back to the industry, the task-force could be charged with making an interim report to the industry between conventions. This should be directly to the trade and done in an impartial and frank manner. Perhaps conventions should be put on the spot by having the task force report back, too, at the next convention itself. In simple terms, the task force could put on the line the specific ideas and proposals that have or have not made good headway or have in fact been enacted upon over the preceding 12 months. We realize that associations which sponsor trade conventions engage similar committee-type concepts. What we're after is more of an open, public disclosure of convention formats, their failures and success.

But, most of all we want to see a follow-through on ideas and proposals that can take the industry a step further in its growth, prosperity and commitment to the public who buys what it has to offer.

| | | | | |
|-----|---|--|-----|----|
| 1 | I THINK I LOVE YOU | Partridge Family-Bell 910 | 1 | 1 |
| 2 | THE TEARS OF A CLOWN | Smokey Robinson & Miracles-Tamla 54199 | 2 | 3 |
| 3 | GYPSY WOMAN | Brian Hyland-Uni 55240 | 4 | 7 |
| 4 | I'LL BE THERE | The Jackson Five-Motown 1171 | 3 | 2 |
| 5 | SHARE THE LAND | Guess Who-RCA 0388 | 7 | 19 |
| 6 | MONTEGO BAY | Bobby Bloom-MGM 157 | 9 | 17 |
| 7 | 5-10-15-20 (25-30 YEARS OF LOVE) | Presidents-Sussex 207 (Dist: Buddah) | 11 | 11 |
| 8 | SEE ME, FEEL ME | Who-Decca 32729 | 8 | 13 |
| 9 | HEAVEN HELP US ALL | Steve Wonder-Tamla 54200 | 12 | 14 |
| 10 | YOU DON'T HAVE TO SAY YOU LOVE ME | Elvis Presley-RCA 9916 | 10 | 12 |
| 11 | MY SWEET LORD | George Harrison-Apple 2995 | 37 | — |
| 12 | DOES ANYBODY REALLY KNOW WHAT TIME IT IS? | Chicago-Columbia 45264 | 14 | 22 |
| 13 | ONE LESS BELL TO ANSWER | Fifth Dimension-Bell 940 | 28 | 34 |
| 14 | ENGINE #9 | Wilson Pickett-Atlantic 2765 | 15 | 18 |
| 15 | STONED LOVE | Supremes-Motown 1172 | 20 | 26 |
| 16 | YELLOW RIVER | Christie-Epic 10626 | 17 | 24 |
| 17 | LET'S WORK TOGETHER | Canned Heat-Liberty 56151 | 18 | 27 |
| 18 | BLACK MAGIC WOMAN | Santana-Columbia 45270 | 23 | 23 |
| 19 | FIRE & RAIN | James Taylor-Warner Bros. 7423 | 5 | 4 |
| 20 | BE MY BABY | Andy Kim-Steed 729 (Dist: Paramount) | 25 | 39 |
| 21 | AFTER MIDNIGHT | Eric Clapton-Atco 6784 | 26 | 33 |
| 22 | NO MATTER WHAT | Badfinger-Apple 1822 | 31 | 37 |
| 23 | SOMEBODY'S BEEN SLEEPING | 100 Proof-Hot Wax 7004 (Dist: Buddah) | 6 | 6 |
| 24 | HE AIN'T HEAVY . . . HE'S MY BROTHER | Neil Diamond-Uni 55264 | 34 | 41 |
| 25 | HEED THE CALL | Kenny Rogers & First Edition-Reprise 0953 | 21 | 23 |
| 26 | ONLY LOVE CAN BREAK YOUR HEART | Neil Young-Reprise 0958 | 32 | 38 |
| 27 | I'M NOT MY BROTHER'S KEEPER | Flaming Ember-Hot Wax 7006 (Dist: Buddah) | 33 | 36 |
| 28 | BORDER SONG | Aretha Franklin-Atlantic 2772 | 35 | 48 |
| 29 | KNOCK THREE TIMES | Dawn-Bell 938 | 56 | 69 |
| 30 | PART TIME LOVE | Ann Peebles-Hi 2178 (Dist: London) | 27 | 29 |
| 31 | SUPER BAD | James Brown-King 6329 | 16 | 15 |
| 32 | WE'VE ONLY JUST BEGUN | Carpenters-A&M 1217 | 13 | 8 |
| 33 | FOR THE GOOD TIMES | Ray Price-Columbia 45178 | 36 | 40 |
| 34 | GROOVE ME | King Floyd-Chimneyville 435 (Cotillion/ATL) | 38 | 47 |
| 35 | ONE MAN BAND | Three Dog Night-Dunhill 4262 | 41 | 53 |
| 36 | SO CLOSE | Jake Holmes-Polydor 14041 | 29 | 31 |
| 37 | CAN'T STOP LOVING YOU | Tom Jones-Parrot 40056 (Dist: London) | 48 | 58 |
| 38 | PAY TO THE PIPER | Chairmen Of The Board-Invictus 9081 (Capitol) | 50 | 59 |
| 39 | DO IT | Neil Diamond-Bang 580 | 47 | 55 |
| 40 | KING OF ROCK AND ROLL | Crow-Amaret 125 | 42 | 51 |
| 41 | I AM SOMEBODY | Johnie Taylor-Stax 0078 | 30 | 32 |
| 42 | IT'S ALL IN YOUR MIND | Clarence Carter-Atlantic 2774 | 43 | 49 |
| 43 | I DON'T WANNA CRY | Ronnie Dyson-Columbia 45240 | 39 | 35 |
| 44 | DOMINO | Van Morrison-Warner Bros. 7434 | 53 | 67 |
| 45 | WHO NEEDS YOU | Steppenwolf-Dunhill 4621 | 46 | 52 |
| 46 | YOUR SONG | Elton John-Uni 55265 | 67 | 82 |
| 47 | RIVER DEEP, MOUNTAIN HIGH | Supremes & 4 Tops-Motown 1173 | 65 | 77 |
| 48 | IT'S IMPOSSIBLE | Perry Como-RCA 0387 | 58 | 71 |
| 49 | STONEY END | Barbra Streisand-Columbia 45236 | 52 | 62 |
| 50 | ISN'T IT A PITY | George Harrison-Apple 2995 | 62 | — |
| 51 | CRY ME A RIVER | Joe Cocker-A&M 1200 | 19 | 16 |
| 52 | AS YEARS GO BY | Mashmakhan-Epic 10634 | 40 | 30 |
| 53 | IMMIGRATION SONG | Led Zeppelin-Atlantic 2777 | 66 | 88 |
| 54 | IF I WERE YOUR WOMAN | Gladys Knight & Pips-Soul 35079 (Dist: Motown) | 64 | 74 |
| 55 | INDIANA WANTS ME | R. Dean Taylor-Rare Earth 5013 (Motown) | 22 | 5 |
| 56 | GREEN EYED LADY | Sugarloaf-Liberty 56183 | 24 | 10 |
| 57 | MOST OF ALL | B. J. Thomas-Scepter 12299 | 76 | — |
| 58 | CHAINS & THINGS | B. B. King-ABC 11280 | 45 | 46 |
| 59 | SILVER MOON | Michael Nesmith-RCA 0399 | 80 | 91 |
| 60 | GAMES | Redeye-Pentagram 204 (Dist: Decca) | 74 | 78 |
| 61 | (DON'T WORRY) IF THERE'S A HELL BELOW | Curtis Mayfield-Curtom 1955 | 72 | — |
| 62 | CAROLINA ON MY MIND | Crystal Mansion-Colossus 128 | 63 | 66 |
| 63 | SIMPLY CALL IT LOVE | Gene Chandler-Mercury 73121 | 68 | 70 |
| 64 | RUBY TUESDAY | Melanie-Buddah 202 | — | — |
| 65 | LONELY DAYS | Bee Gees-Atco 6795 | 78 | — |
| 66 | WE GOTTA GET YOU A WOMAN | Runt-Ampex 31001 | 75 | 81 |
| 67 | BIG LEG WOMAN | Israel Tolbert-Warren 106 (Dist: Stax) | 70 | 72 |
| 68 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF | Gary Puckett-Columbia 45240 | 44 | 54 |
| 69 | BEAUCOUPS OF BLUES | Ringo Starr-Apple 2969 | 71 | 73 |
| 70 | WHERE DID ALL THE GOOD TIMES GO | Dennis Yost & The Classics IV-Liberty 56200 | 73 | 76 |
| 71 | MR. BOJANGLES | Nitty Gritty Dirt Band-Liberty 56197 | 77 | 83 |
| 72 | ACE OF SPADES | O. V. Wright-Back Beat 615 | 79 | 85 |
| 73 | ALL RIGHT NOW | Free-A&M 1206 | 49 | 9 |
| 74 | YOU BETTER THINK TWICE | Poco-Epic 10636 | 81 | 86 |
| 75 | ROSE GARDEN | Lynn Anderson-Columbia 45252 | 85 | — |
| 76 | IT DON'T MATTER TO ME | Bread-Elektra 45701 | 57 | 20 |
| 77 | THE GREEN GRASS STARTS TO GROW | Dionne Warwick-Scepter 12300 | — | — |
| 78 | LOVE THE ONE YOU'RE WITH | Stephen Stills-Atlantic 2778 | — | — |
| 79 | CAROLINA ON MY MIND | James Taylor-Apple 1805 | 84 | 87 |
| 80 | HELP ME FIND A WAY (TO SAY I LOVE YOU) | Little Anthony & Imperials-U. A. 50720 | 92 | — |
| 81 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME | Charley Pride-RCA 9902 | 83 | 90 |
| 82 | HEARTBREAK HOTEL | Frijid Pink-Parrot 352 | — | — |
| 83 | WHEN THE PARTY'S OVER | Robert John-A&M 1210 | 88 | 93 |
| 84 | WHITER SHADE OF PALE | R. B. Greaves-Atco 6789 | — | — |
| 85 | I CAN'T GET NEXT TO YOU | Al Greene-Hi 2182 (Dist: London) | 86 | 86 |
| 86 | STEALER | Free-A&M 1230 | — | — |
| 87 | ALL I HAVE | Moments-Stang 5017 | 91 | 99 |
| 88 | I GOTTA LET YOU GO | Martha Reeves & Vandellas-Gordy 7103 | 93 | 95 |
| 89 | THIS IS MY LOVE SONG | Intruders-Gamble 4007 | 87 | 92 |
| 90 | PRECIOUS PRECIOUS | Jackie Moore-Atlantic 2681 | 97 | 98 |
| 91 | CAN'T GET OVER LOSING YOU | Donnie Elbert-Rare Bullet 101 | 94 | — |
| 92 | MORNING | Jim Ed Brown-RCA 9909 | — | — |
| 93 | AMOS MOSES | Jerry Reed-RCA 9904 | 100 | — |
| 94 | WORKIN' TOGETHER | Ike & Tina Turner-Liberty 56207 | 96 | — |
| 95 | CHESTNUT MARE | The Byrds-Columbia 45259 | 95 | — |
| 96 | AFTER THE FEELING IS GONE | Five Flights Up-T.A. 207 | — | — |
| 97 | PARANOID | Black Sabbath-Warner Bros. 7437 | — | — |
| 98 | SATIN RED & BLACK VELVET WOMAN | Dave Mason-Blue Thumb 7117 | — | — |
| 99 | SWEET MARY | Wadsworth Mansion-Sussex 209 | — | — |
| 100 | THANK GOD AND GREYHOUND | Roy Clark-Dot 17355 | 99 | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|---|----|--|-----|--|----|
| Ace Of Spades (Don-BMI) | 72 | For The Good Times (Buckhorn-BMI) | 33 | It Don't Matter To Me (Screen Gems/Columbia-BMI) | 76 | See Me, Feel Me (Track-BMI) | 8 |
| After Midnight (Viva-BMI) | 21 | Games (Dimension-BMI) | 60 | Share The Land (Dunbar-BMI) | 5 | Simply Call It Love (Cashand-BMI) | 63 |
| After The Feeling Is Gone (Cotillion-Muscle Shoals-BMI) | 96 | Green Eyed Lady (Claridge-ASCAP) | 56 | Silver Moon (Screen Gems/Columbia-BMI) | 59 | So Close (Out Of Business Ltd.-ASCAP) | 36 |
| All I Have (Gambi-BMI) | 73 | Groove Me (Malaco/Roffig/NRC-BMI) | 34 | So Close (Out Of Business Ltd.-ASCAP) | 36 | Sombody's Been Sleeping (Gold Forever-BMI) | 23 |
| All Right Now (Irving-BMI) | 77 | Gypsy Woman (Curtom-BMI) | 3 | Stoned Love (Jobete-BMI) | 15 | Stealer (Irving-BMI) | 86 |
| Amos Moses (Vector-BMI) | 93 | He Ain't Heavy, He's My Brother (Harrison-ASCAP-c/o Larry Shayne) | 24 | Stoney End (Tuna Fish-BMI) | 49 | Stoned Love (Jobete-BMI) | 15 |
| As Years Go By (Markham-Blackwood-BMI) | 52 | Heartbreak Hotel (Tree-BMI) | 82 | Super Bad (Cried-BMI) | 31 | Sweet Mary (Kama Sutra-BMI) | 99 |
| Beaucoups Of Blues (Windon-BMI) | 69 | Heaven Help Us All (Stein & Van Stock-ASCAP) | 9 | Thank God & Greyhound (Window-BMI) | 100 | The Green Grass Starts To Grow (Blue Seas-ASCAP) | 77 |
| Be My Baby (Trio/Mother Bertha-BMI) | 20 | Heed The Call (Quill-ASCAP) | 25 | The Green Grass Starts To Grow (Blue Seas-ASCAP) | 77 | The Tears Of A Clown (Jobete-BMI) | 2 |
| Big Legged Woman (Carwar-BMI) | 67 | Help Me Find A Way (Bell Boy-BMI) | 80 | This Is My Love Song (Assorted-BMI) | 89 | This Is My Love Song (Assorted-BMI) | 89 |
| Black Magic Woman (Murbo-BMI) | 18 | I Am Somebody (Groovesville-BMI) | 41 | We Gotta Get A Woman (Earmark-BMI) | 66 | We've Only Just Begun (Irving-BMI) | 32 |
| Border Song (Dick James-BMI) | 28 | I Can't Believe (Blue Crest) (Hill & Range-BMI) | 81 | When The Party's Over (Ensign-BMI) | 83 | Where Did All The Good Times Go (Low Sal-BMI) | 70 |
| Can't Get Over Losing You (Lawton-Covey-BMI) | 91 | I Can't Get Next To You (Jobete-BMI) | 85 | Whiter Shade Of Pale (Essex-ASCAP) | 84 | Who Needs You (Trusdale-BMI) | 45 |
| Can't Stop Loving You (Weisted-BMI) | 37 | I Don't Wanna Cry (Betabin-BMI) | 43 | Workin' Together (Unart-BMI) | 94 | Yellow River (Noma-BMI) | 16 |
| Carolina In My Mind (B. Cockerwood-Country Road-BMI) | 62 | I Gotta Let You Go (Jobete-BMI) | 88 | Yellow River (Noma-BMI) | 16 | You Better Think Twice (Big Dickens-ASCAP) | 74 |
| Chains & Things (Pamco) | 79 | If I Were A Woman (Jobete-BMI) | 54 | You Don't Have To Say You Love Me (Miller-ASCAP) | 10 | Your Song (Dick James-BMI) | 46 |
| Chestnut Mare (Blackwood, Patian, Welcome BMI) | 95 | I Just Don't Know What To Do With Myself (U.S. Song/Blue Seas/Jobe/Belinda-ASCAP) | 68 | | | | |
| Cry Me A River (Joe Cocker-ASCAP) | 51 | I Think I Love You (Screen Gems/Columbia-BMI) | 1 | | | | |
| Does Anybody Really Know What Time It Is (Aurelius-BMI) | 12 | I'm Not My Brother's Keeper (Gold Forever-BMI) | 53 | | | | |
| Do It (Tallyrand-BMI) | 39 | Immigrant Song (Superhype-ASCAP) | 53 | | | | |
| Domino (Vom-Jan/Warren Bros.-ASCAP) | 44 | I'm Not My Brother's Keeper (Gold Forever-BMI) | 27 | | | | |
| (Don't Worry) If There's A Hell Below | 61 | Indiana Wants Me (Jobete-BMI) | 55 | | | | |
| Engine #9 Assorted-BMI-Gamble Huff) | 14 | Isn't It A Pity (Harrisons-BMI) | 50 | | | | |
| Fire & Rain (Country Road Blackwood-BMI) | 19 | I'll Be There (Jobete-BMI) | 4 | | | | |
| 5-10-15-20 (25-30 Years of Love) (Van McCoy Interior-BMI) | 7 | | | | | | |

Introducing
the new **MAM** *label*

First single already No.1 in England



DAVE EDMUNDS
I Hear You Knocking

3601





To get to be the #1 group in Denmark, you've got to beat out more than just Danish groups.

You've got to beat out the Beatles and
BS&T and Grand Funk Railroad and the like.

And that takes the very special sound of
The Savage Rose, Denmark's very own
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The Savage Rose's "Your Daily Gift" is
some of the most far out music yet to be heard
by American audiences. The main root of their
sound is in vocalist/wild woman Annisette —

a voice not easily forgotten in any language.

The Savage Rose is the rock embodiment of
the new cultural freedom born in Scandinavia.
They have liberated music the way their fellow
countrymen have liberated film.

Their new single "Sunday Morning" c/w
"Speak Softly" (#71-0104) marks America's
introduction to Danish rock — pure and
unexpurgated from Gregar Records.

"Your Daily Gift" GG-103
featuring "Sunday Morning" and "Speak Softly"
by The Savage Rose

Bell Sets Sales Mark Over Week

NEW YORK — During the work period of Nov. 9 to 20, Bell Records registered its largest sales volume of any previous two-weeks with more than 1,500,000 singles and over 300,000 LP units sold. Six chart albums and four hit singles helped Bell reach their newest sales peak.

Bell President Larry Uttal commented that the showing was the result of "very hard work and the unshakable belief that the right product backed with strong promotional support will sell regardless of the business climate..."

Topping the singles charts is the million-selling "I Think I Love You" by The Partridge Family, one of the hottest new acts on records and TV. Dawn's "Candida," also a gold single, and the hit group's smash follow-up, "Knock Three Times," have made substantial contributions to Bell's singles surge.

Other Bell singles moving up which contributed to the record-breaking sales figure are "The Man, The Wife and The Little Baby Daughter" by Phil Flowers, "I've Still Got My Heart, Jo" by Tony Burrows, "Hey Mr. Holy Man" by Kiss Inc. and "Ridin' Thumb" by Seals & Crofts.

The Partridge Family, produced by Wes Farrell, is solidly into album sales with "The Partridge Family Album" (Cont. on pg. 24)

FRONT COVER:



A hit newcomer on TV this season, the Partridge Family is a music-making group whose sound tops the singles chart for the third straight week with their Bell recording of "I Think I Love You." In addition, an album is among the nation's Top 10 sellers. On the show, the Partridge Family travels on their own bus. They stopped on the studio lot recently to say hello to Larry Uttal, president of Bell Records (left) and Wes Farrell, producer of the group (right). Between them are Shirley Jones, and David Cassidy, elders of the TV family.

INDEX

| | |
|---------------------------------|--------|
| Album Reviews | 38, 40 |
| Basic Album Inventory | 32 |
| Coin Machine Section | 50-56 |
| Country Music Section | 41-43 |
| Insight & Sound | 35-36 |
| Looking Ahead (Singles) | 14 |
| New Additions To Playlist | 18 |
| Radio Active Chart | 12 |
| Radio News Report | 20 |
| R&B Top 60 | 39 |
| Single Reviews | 26 |
| Talent On Stage | 28 |
| Tape News | 36 |
| Top 100 Albums | 31 |
| Vital Statistics | 34 |

Gavin Meet: Move Toward Unity & Humanization

LOS ANGELES—Unity and humanization were the principal call words at Bill Gavin's fifth annual Radio Program Conference held here last weekend (20-22). Both at workshops and at general sessions the need was underscored for joining together to combat forces of censorship and for broadcasters to police their own industry. In addition, there was increased emphasis on the human factor, both in terms of on-the-air personalities and overall programming approach to the needs and tastes of the community.

The three-day convention drew more than a thousand members of the record and broadcast industries to the Century Plaza Hotel. For the second consecutive year, Columbia was honored as record company of the year, while Tamla-Motown executive vice president Barney Ales was chosen as record executive of the year and KILT-Houston was cited in the radio station category.

FCC Commissioner Nicholas Johnson set the tone for the confab with an opening session address, wherein he called upon broadcasters to work

Cite Pressures On 2 Industries

together to improve their own industry. He cited cigarette advertising and fair employment as two specific areas which should be policed by members of the broadcast community. Johnson, who was recently attacked by Vice President Spiro Agnew as "super-permissive," called on the public to appeal FCC decisions, pointing out that many such decisions had been overruled by the courts.

(A story specifically devoted to the Johnson address appears in this week's Radio-TV News Report).

Convention chairman Bill Gavin voiced somewhat similar sentiments when he took the microphone during a "Getting It All Together" general meeting late Saturday afternoon. In what was obviously a reference to Vice-President Agnew's recent criticisms of the media, Gavin took a stand against "those who are trying to hold stations in the chain of the fear of the unknown."

"It is my hope," said Gavin, "that

broadcasters will refuse to be scared by these threats. I don't think they're worth a damn."

Aircheck Reviewed

The need for humanization was reflected most dramatically during the same session. A ten minute aircheck of KLWW, a 1,000 kw. contemporary

(Cont. on pg. 24)

More Gavin Reports On Pg. 12, Radio Country Reports

EVR Recording Via AI Portable Camera

NEW YORK—The electronic video recording (EVR) division of CBS last week made known the fact that patent rights had been granted for a camera capable of filming a half-hour's color movies at one loading for playback through the EVR Teleplayer. Awarded last October to Dr. Peter C. Goldmark and his associate William C. Glenn, Jr., the patent represents not only the latest such device, but also the first means of recording at home for the EVR system.

Dr. Goldmark's Teleplayer is a system enabling cartridge-loaded film to be played on home television sets in color or black & white. The new camera is capable of recording up to a half-hour's motion pictures (or 12,000 still photographs) on a single roll of black & white type film for EVR playback.

In the film, as in the playback system, the frames are recorded in black & white on a single strip, while color retrieving messages are recorded on a parallel strip. This is expected to make the EVR camera far less expensive for home use by permitting the user to employ b/w film at lower cost than color. Processing will also be less expensive.

The camera itself dispels the "playback only" drawback of the EVR Teleplayer system, overcoming one of the major drawbacks faced by CBS in marketing the system for home use.

Firm Specializes In Data Processing For Medium Pub Co.'s

NEW YORK — A new company, Music Publishers Information Reporting System (MPIRS), has been formed here, according to Ed Abrevaya, president. Firm, located at 507 5th Ave., will provide an all inclusive data processing service for the music publisher.

"MPIRS," says Abrevaya, "can provide the small to medium-sized publisher with data processing heretofore available only to giants." Its computer system, the company states, is designed to offer flexible methods of handling all author and co-publisher agreements, timely payments of these author and co-publisher royalties, proper internal controls, and the recording of historical information for management, accounting, professional and royalty inquiries.

Cotillion Track On 'Homer' Acts

NEW YORK — Cotillion Records is issuing the soundtrack of the new Cinema Center Films movie, "Homer" starring Don Scardino and Tisa Farrow. The sound track includes tracks by many top rock acts including The Led Zeppelin, The Byrds, Cream, Buffalo Springfield, Hearts & Flowers, Steve Miller Band, and The Lovin' Spoonful.

The track will be backed with promotion and advertising from Cotillion, plus point-of-sale merchandise for dealers.

MCA Dist. Corp. Role Sees Its Label Family Vol. Zoom

NEW YORK — The MCA Records operation is enjoying a broad range of success since its extensive restructuring 18 months ago.

At that time, the decision was made, under the aegis of Mike Maitland, MCA president, to relieve the labels involved, Decca, Uni and Kapp, of marketing, manufacturing and international activities in favor of autonomy in A&R, that is the responsibility of originating a flow of talent, mainly in the contemporary area. The new concept called for the creation of MCA Distributing Corp. to provide marketing, manufacturing and international functions for all three labels.

Utilizing key personnel from each label, increasing fieldman responsibility and independence, placing product in the hands of indie distributors where market conditions call for it has, asserts Jack Loetz, exec vp of MCA Dist. Corp., given product a stronger opportunity for success. Loetz can point to greater volume at the company, a factor that has enabled MCA to plow-back money in modernization, greater employee fringe benefits and other vital internal moves.

Recognition of changing distribu-

tion patterns by Loetz increased MCA's use of indie distributor appointees, so that now the once almost exclusively branch setup has seen a breakdown of 70% branch distribution versus 30% indie outlets. "We recognized," Loetz explains, "that major distributing organizations dominate certain markets."

Another move, outlined by Tony Martell, vp of marketing and creative services, was a general upgrading of field personnel. Martell noted that the company changed 85% of its field personnel and doubled its promo staff. Also, a factory sales force was established to affect the shipping of product direct from the factory.

The greater impact on the contemporary music scene, Loetz notes, has given the MCA setup a new area for billings, while maintaining the growth of the company's traditional power in the country music market. MCA's key "now" acts include Who, Elton John, Neil Diamond and Bryan Hyland. In addition, Decca Records "Jesus Christ-Superstar" 2-LP set has passed the 300,000 mark in orders. Interestingly, to keep up with this response, the company has re-

(Cont. on pg. 24)

CUC Sells Music Publishing Rights To Bienstock, Lieber & Stoller, K-R

NEW YORK — Commonwealth United Corp. has sold its music publishing interests.

In one move, a corporation, Mirabelle Music, just formed by Freddie Bienstock, Jerry Lieber & Mike Stoller, has purchased from CUC the TM Music catalog and other copyrights. Mirabelle Music, located at 1619 Broadway, will now publish such songs as "Under the Boardwalk," "Things," "Good Lovin'" and "Summer in the City." Mirabelle is a 50-50 partnership between Bienstock, who runs Carlin Music in London, and Lieber & Stoller.

In another, separate move, Koppelman-Rubin Enterprises, formed recently by K&R after their departure from the now extinct music division of CUC, has acquired 35 songs. These songs plus others are now part of Koppelman-Rubin Music, a division of K-R. The pair also operate Faithful-Virtue Records.

Among the key copyrights obtained by K-R are "Reason to Believe," a song by Tim Hardin with 75 disk versions, including Johnny Cash, Glen Campbell and Joan Biaz, "Daydreamin'," "If I Were a Carpenter," "Happy Together," "Misty Roses," "Celebrate," "If You Believe in Magic," "Pied Piper."

The K&R buy-out of these copyrights is further understood to have also settled various claims the pair have against CUC. It also frees the pair to make their own music publishing arrangements in the area of sheet-music and international representation. Don Rubin, in fact, is presently in London negotiating ties.

The Koppelman-Rubin Music staff consists of Gary Klein, vp in the east; Bruce Wendell, vp on the coast; and Louis Perles, based in San Francisco. The record division is operated by Sid Schaefer as general manager.

The entire operation is located at 110 East 59th St. in New York.

The publishing acquisitions have virtually put CUC out of the music business scene, with the exception of its ownership of Seeburg, the coin-operated machine manufacturer. The company, in deep financial difficulties, is also believed to have sold its ownership in Century Sound Studios in New York to its original owners. K&R sold their music publishing and production setup to CUC 2½ years ago. Deal included Chardon Music and Faithful-Virtue Music, both names of which revert to K&R for their own use if they desire.

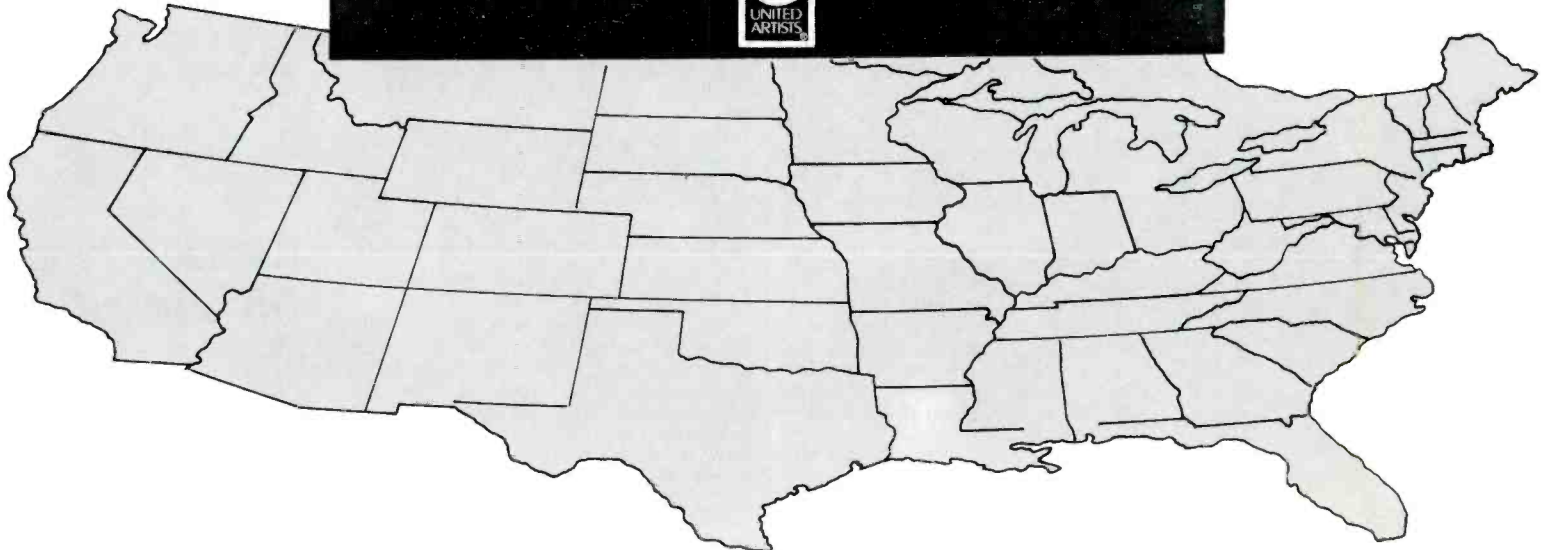
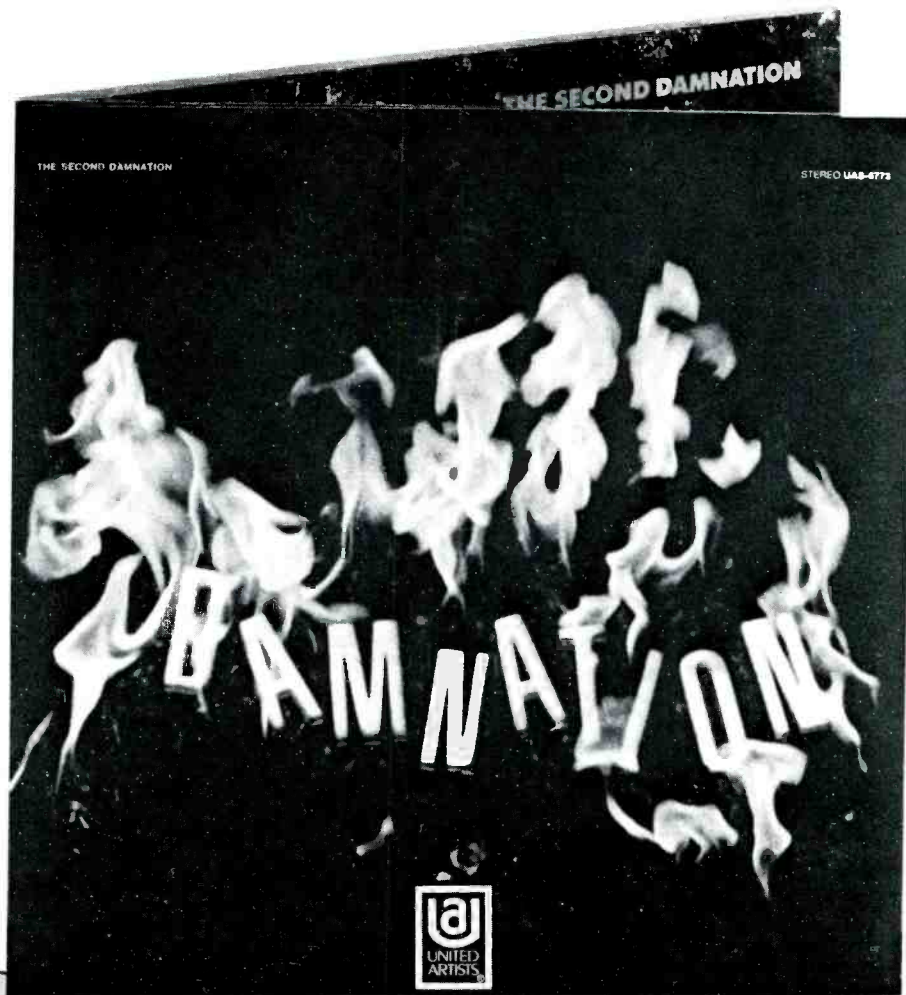
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ASCAP Presents Taylor Awards

NEW YORK — Awards totaling \$3,600 were presented last week (24) by ASCAP in the Vincent Astor Gallery at the Library and Museum of the Performing Arts of the New York Public Library at Lincoln Center. The prizes were given by the society in the Third Annual ASCAP-Deems Taylor Awards.

In addition to the prize money in two different categories (books and articles on music published during 1969), ASCAP president Stanley Adams presented the authors, as well as the publishers of the winning books and articles, with handsome engrossed scrolls.

This competition, which is nationwide, was established in 1967 by ASCAP's board of directors to honor the late Deems Taylor, the composer, critic and commentator who had served for six years as president of the performing rights organization and for 33 years on the society's board of directors.

The First Prize of \$1,000 was awarded to Alan Rich for his book, "Music: Mirror of the Arts" published by Praeger Publishers, Inc. and Ridge Press, Inc. The Second Prize of \$500 in the book category was given to Irving Kolodin for his "The Continuity of Music" published by Alfred A. Knopf, Inc. And the Third Prize of \$300 was awarded to Milton Goldin for his book, "The Music Merchants" published by The Macmillan Company.

In the category of outstanding articles submitted in the competition, the First Prize of \$1,000 was awarded to Ralph J. Gleason for his article, "Jazz: Black Art/American Art" published in the Fall (1969) issue of Lithopinion. Alan Rich, whose book won First Prize, also found himself the Second Prize-winner of \$500 for his article, "The Metropolitan Opera Versus the Public" which was published in the New York Magazine of Dec. 1. And Issachar Miron was the winner of the Third Prize of \$300 for his article entitled "Rocking the Cradle of the Lord" published in the Arts and Leisure Section of the Sunday New York Times of Feb. 9.

The members of ASCAP who served as judges in the competition included Dr. Vincent Persichetti, composer, educator, organist and pianist; Dr. Virgil Thomson, composer, conductor and author; Billy Taylor, the jazzist and music director of the David Frost TV show; and songwriter Gerald Marks, a member of the ASCAP board.

Ember Releases Dec. LP Product

LONDON—A Glen Campbell album of Christmas tunes is among four releases, two LPs and a pair of singles, scheduled for Dec. release here by Ember Records Ltd.

The Campbell product, "That Christmas Feeling," offers 11 tunes, among them "Have Yourself a Merry Little Christmas," "Little Altar Boy," and "I'll Be Home For Christmas."

"Merry Christmas Country Style" is an album featuring holiday songs by Johnny Bond, Cowboy Copas, Benny Martin, Red Sovine, the Willis Brothers and other C&W artists.

Ember's single product for December is "Lay Me Down" c/w "Doin' The Best I Can" by Paddy Maguire and "I Don't Know Why" c/w "Reality" by Knocker Jungle.

They join a late November single issue by Julie Rogers, "Children of My Mind."

Composers Guild Concerned About Pic Copyright Control

HOLLYWOOD — In a press meet held here last week, Composers and Lyricists Guild of America's new chairman Elmer Bernstein, lashed out at current motion picture producers who insist upon contract clauses that are "basically immoral." He cited those permitting producers all synchronization rights on current and future mediums, noting that, in many instances, composers do not have rights in choosing the publisher of their songs.

"I am here," said Bernstein, "because I have confidence in the future of the entertainment media—the music—and the guild. But I am concerned . . . and the root of this concern is the control and ownership of our songs." Bernstein said this is not merely a local but an international concern. "Brother composers in Europe are facing the same conditions." As to the composers' future in cassettes, Bernstein added, "we intend to be (financially) involved."

By a unanimous vote of the general membership, the Guild Constitution was recently amended to change the setup of the Executive Branch. A top level group known as the Board of Governors has been added to the Executive Board and to the Guild Officers. They are:

Elmer Bernstein, Chairman; Burt Bacharach, Alan Bergman, Quincy

Jones, Henry Mancini, David Raksin, Lalo Schiffrin, and Richard M. Sherman.

The CLGA officers are:

Elmer Bernstein, president; Richard M. Sherman, vice-president; Jack Elliott, secretary; Lyn Murray, treasurer.

The retiring president, David Raksin, has served eight consecutive terms. He will continue to serve the Guild as a member of the Board of Governors. The following members are on the executive board:

Jeff Alexander, Burt Bacharach, Paul Beaver, Alan Bergman, Elmer Bernstein, Benny Carter, Jack Elliott, Jerry Fielding, Norman Gimbel, Ernest Gold, Jerry Goldsmith, David Grusin, Arthur Hamilton, J. J. Johnson, Quincy Jones, Jay Livingston, Henry Mancini, Lyn Murray, Larry Orenstein, David Raksin, George Roumanis, Leonard Rosenman, Lalo Schiffrin, Nathan Scott, Richard M. Sherman, Fred Steiner, Ted Cain, executive director. Abraham Marcus, counsel.

The reason for these changes, it was noted, and the plan to utilize this manpower, stems from the problems arising from the situation presenting itself in the upcoming Producer-Guild negotiations. At the root of this is the ownership and control of copyrights.

Vanguard's \$280,000 Deal For Street Singing Group

NEW YORK — Michael Baldwin and Richard Leps, two young performers who have been paying their rent from the receipts collected in an open guitar case while they performed on Greenwich Village's 8th St., have been signed to a reported \$280,000 contract with Vanguard Records, the largest money deal ever negotiated by the label for a pop act.

The young men's saga began last year when they met on the West Coast. Baldwin, a singer/songwriter who plays acoustic 12-string guitar and Leps, a fiddler/singer, were broke and began playing on the streets to earn enough money to get to New York. They worked their way across the country, finally arriving here last spring.

Two young businessmen heard them and signed them to a management contract. The music business lawyer they hired brought them to Bob Reno, pop A&R director at Vanguard, who signed them. The act, which was taken into the studio immediately, is now finishing its first album which should be ready for release mid-Dec.

The release of the album will be accompanied by a massive publicity and promotion program as well as a national tour to be arranged by Jerry Kellert and Steve Leber of the

Hoffman Opens NY PR Company

NEW YORK — Marty Hoffman has established his own public relations company in New York.

Called Martin Hoffman Creative Communications & Public Relations, the firm will offer clients a full range of print media exposure at both the trade and consumer levels, with emphasis placed on international representation. Hoffman plans to attend the upcoming MIDEM meet to see reps of European based companies and publication reps.

Hoffman, a 15 year publicity vet in the music business, has had associations with the Decca, Mercury, and Liberty/United Artists labels.

The firm is located at 65 West 55th St. Telephone is: (212) 581-2415.

William Morris Agency. Promo plans a huge national mailing to college radio stations and a national press mailing, a poster campaign in major cities across the U. S., a mid-December New York press party to preview their act. Stories have also been placed with several underground and music papers and they have confirmed commitments to appear on a network television and national network radio show within the next two weeks.



Leps, Reno & Baldwin

New Dawn Sets Move To H'wood

NEW YORK — New Dawn Artists Management, which handles management, production and publishing interests for such artists as Dion, Sam Samudio (formerly known as Sam the Sham) and Dick Holler, is moving to Hollywood, according to Zach Glickman, president.

Glickman said the firm is relocating for a number of reasons, including the fact that Warner Brothers Records, Dion's label, is a coast-based firm; and also, in the words of Glickman, "California is the heart of the music industry today, and there is no doubt of it. Major firms have moved there, the city has a number of top grade new sound studios, and frankly, the weather is great."

Glickman will be moving his entire production-management and publishing complex which includes Skinny Zach Music, Fat Zach Music and Essmore Enterprises Ltd., into 6430 Sunset Boulevard, Suite 1504, where he'll be a direct neighbor of long-time business colleague and friend, Herb Cohen, head of Herb Cohen Management and associated companies.

The move will become effective Monday, Nov. 30. Telephone number is (213) 461-2988.

Goody Earnings, Sales Show Climb

MASPETH, NEW YORK — Sam Goody, Inc. has reported the results of operations for the nine months and twelve months ended Sept. 30.

Earnings for the first nine months of 1970 amounted to \$141,942, or \$.21 per share, calculated on 683,000 shares, as compared with \$107,948, or \$.16 per share on 650,000 shares, including \$.01 per share of extraordinary income, for the comparable nine months of 1969. Sales of the company for the 1970 nine months amounted to a record \$15,179,729, as compared with \$10,694,000 reported in the same 1969 period.

For the trailing twelve months ended Sept. 30, sales amounted to \$20,716,520, as compared with \$15,501,866 recorded in the same 12 months through Sept. 30, 1969. Earnings rose to \$654,250, or \$.97 per share, including \$.09 per share of extraordinary income, as compared with \$437,764, or \$.68 per share, including \$.01 per share of extraordinary income, for the respective twelve month periods.

Per share results for the 1969 periods have been adjusted for the two-for-one stock split in December, 1969.

Sam Goody, president, noted that pre-opening expenses of a new retail unit which began operating shortly after the end of the reporting period, as well as start-up costs incurred in connection with the establishment of a wholesaling division, including interest expenses in financing the acquisition, restrained the gain in nine month earnings results.

10th Store

Goody indicated that the company's ninth retail store which began operating last Oct. 19 in the King's Plaza Shopping Center in Brooklyn—New York City's largest shopping center—was already exceeding its early sales objectives and promised to become another highly profitable unit. He noted that the company's tenth unit would be located in a large shopping center being constructed in Woodbridge, New Jersey, which is scheduled for completion sometime during February, 1971.

Sam Goody, Inc., in addition to its operation of a chain of nine retail audio and record stores, is presently reaching college campuses and the wholesale market through subsidiaries.

Chartwell Forms 2 Publishing Cos.

HOLLYWOOD—Chartwell now has two music publishing affiliates, Chartwell Music (BMI) and Wellchart Music (ASCAP), reports Fred Dale, exec vice president.

The two publishing companies will function under Boyd Grafmyre and Robert Gerber, Dale stated, with Grafmyre handling creative direction and talent acquisitions and Gerber in administration and assisting in talent development.

Grafmyre is well known in rock circles for his concert promotion activities in the northwest at the Eagle Auditorium in Seattle and the Seattle Pop Festival at Woodinville.

Gerber was formerly associated with music activities at Warner Bros., Inc.

An announcement regarding songwriters and recording artists currently under contract to Chartwell's music publishing affiliates will be released within the next few days, Grafmyre and Gerber stated.

Chartwell Music and Wellchart Music will be located at 9720 Wilshire Boulevard, Suite 700, Beverly Hills, Calif.

Rock'n Roll Label: Artist Ownership

NEW YORK — Vincent Fusco and Larry Magid have formed Rock'n Roll Records with artists themselves as the label's owners.

All advances from distributors and royalties will go directly to the artists, with Magid and Fusco serving as the label's manager. Magid and Fusco will receive a commission from the artists. The only requirement is that the individual artists put aside a specified amount of their money to cover advertising, promo and publicity for two albums.

To help supervise the organization Jim Jenner has left Peer Southern Publishing to become president of Rock'n Roll Records. Artists under the Rock'n Roll banner include Lighthouse, Brian MacLean, formerly of the California group, Elektra recording artist, Love; & Harold Logan & the Capitol recording artist Cynara.

Fusco has also set a deal with GRT to distribute the label in Canada. Under the deal, all Rock'n Roll artists will record in Canada at GRT's studios.

'Bat' Caster

Rock'n Roll also announced the signing of the original cast recording of the hit off Broadway play, "The Golden Bat," as well as the date of the first video-taping & 16mm color filming. Fusco will be producer of both ventures. The video taping date will be Dec. 22 & 23. The first showing of the video-taping will be allotted to the CBC. The color filming in 16mm will be used as a promotional film for the original cast recording of the hit off Broadway play. Neil Howard was assigned the role of coproducer.

Weissman To PR For Melanie's Expanded Career

NEW YORK — As part of Melanie's increased activities, Howard Weissman has been named by her producer/manager Peter Schekeryk as rep for press and public relations.

Her immediate plans call for concentration on her material and performance for her next Buddah LP, under Schekeryk's direction at Allegro Sound Studios.

The William Morris office has been instructed not to book more than two dates, concerts or personal appearances per week, at least two days apart, and to develop her career in films and TV as well. Schekeryk, indicated that Melanie will debark in a few weeks for another concert tour of Europe, hitting England, the Netherlands, France and Germany. After that, a tour of Japan is contemplated.

Melanie's next LP will contain some material by other writers in addition to her own. She has had her songs cut by over 60 other artists, and several cuts from her three albums are now being recorded by other artists for '71, including "Look What They've Done to My Song, Ma" and "Ruby Tuesday", (as cut from her "Candles in the Rain" album). Schekeryk said he has expanded Melanie's international promotion and p.r. staff, in addition to engaging Howard Weissman to spearhead press out of New York, and Leslie Perron in Europe, out of London.

Grand Funk 'Live' Earns RIAA Gold

NEW YORK—Capitol's Grand Funk Railroad have received their fourth Gold Album in as many months with RIAA million-seller certification of their latest LP, "Live Album".

Certification came on the day the album was released on Nov. 16.

'Rudolph's' 21 & Going Strong

NEW YORK—Johnny Marks, via his St. Nicholas Music Inc., will again be working on his four Christmas standards: "Rudolph The Red Nosed-Reindeer"—celebrating its 21st birthday, "I Heard The Bells On Christmas Day," "Rockin' Around The Christmas Tree" and "A Holly Jolly Christmas." The "Rudolph" Color Spectacular with Burl Ives and score by Marks will have its 7th annual showing on Friday evening, Dec. 4, 7:30-8:30 on NBC. The soundtrack album will again be promoted by Decca. It is the longest running, highest rated, single sponsored special in the history of TV.

Since 1949, "Rudolph" has sold over 91 million records—60 million in America, 31 million abroad—and over 5 million copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 7,000,000 and it is the all-time best seller of Columbia Records. There have been more than 400 records of the song and it has been published in 125 different arrangements, which have sold over 7 million copies. It has been equally successful abroad.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, Lawrence Welk, Eddy Arnold, etc. Over 4,000,000 copies have been sold thus far.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as

Cap. Streamlines Country Wide Promo

NEW YORK—To streamline its nation wide promotion effort, Roger Karshner, newly appointed vice president of promotion for Capitol Records has assigned two teams of "specialists" headed by Frank Jaffee and Evan Reynolds, to maintain close watch on Capitol's single and LP product.

Jaffee, in charge of national album marketing, will be working with a team of 18 LP "specialists," while Reynolds, in charge of the singles market, will have a half dozen men working on top 40 material alone.

The plan allows for instant action based on the nature of the product and the market towards which it is aimed. The LP "specialists" will be responsible for establishing hit albums through their contact with radio, press, and Capitol's own district salesmen. These "specialists" will also serve as artist relations managers in their respective areas.

Ciotti, Ghalioungui To Metromedia Posts

NEW YORK—Bob Ciotti has joined Metromedia Records as director of A&R administration, and Paul Ghalioungui has been appointed to the newly created position of administrative assistant, according to Tom Noonan, vice president and general manager of the label.

Ciotti joins Metromedia from Columbia Records, where he was assistant A&R administration director for the Columbia Record Club. Prior to that position, he was manager of A&R administration for the record company. In his new position he will direct and coordinate all A&R activities in conjunction with the independent producers now dealing with Metromedia, administering the A&R budget, and will be involved in the evaluation of masters and new product.

Paul Ghalioungui will assist Noonan and will be responsible for publicity, international sales, budget control, and other administrative duties that will solidify internal and external communications.

Ghalioungui is a newcomer to the record industry and was previously employed by B. F. Goodrich Chemical Company in their International Marketing Department, based in Cleveland, Ohio.

recorded by Brenda Lee for Decca and is now a perennial international hit, with many new records each year.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has been another annual repeater. It's one of the songs in the score of the "Rudolph" show.

Marks has written the music for the GE commercials for three years. One of these commercials won the Gold Medal Award of the 1967 International Film and TV Festival in New York. His Christmas Community Lyric Book has now sold over 3,000,000 copies.



Johnny Marks

Egbert, Ginty To Cap Marketing

HOLLYWOOD — Arthur M. Miller, vice president of special markets, marketing division, Capitol Records, Inc., announced two key appointments in the label's New York operations.

Jack J. Egbert has been named eastern sales manager, special markets, and James D. Ginty, account executive. Both men will headquarter at 151 West 46th Street, New York, reporting to Miller.

As eastern sales manager Egbert will be responsible for creating and developing premium and custom business for Capitol in the New York market. Ginty's responsibilities include assisting Egbert as well as seeking out new custom and premium accounts.



THREE RING CIRCUS—RCA's new recording group the Klowns are shown in costume at the recent label party at the Lamb's Club along with Irvin Feld, president of Ringling Bros. and Barnum & Bailey Circus, Mort Hoffman label division v.p. of commercial operations, and Joe D'Imperio label division v.p. of popular music (standing l to r at right). Standing behind the group are Jeff Barry (1) their producer and Lennie Scheer label manager of merchandising and market planning.

MGM Releases 'Ryan' Soundtrack

NEW YORK—The original stereophonic soundtrack from David Lean's film "Ryan's Daughter", composed and conducted by academy award winning composer Maurice Jarre, is being rushed released by MGM Records.

Jarre, who won academy awards for the music from "Lawrence of Arabia" and "Doctor Zhivago", conducts his own original score for the MGM album.

The new "Ryan's Daughter" album will be promoted extensively in metropolitan Los Angeles and New York record stores by the MGM Record division, in connection with the recent premiere openings of "Ryan's Daughter" in those cities.

"Ryan's Daughter" stars Robert Mitchum, Trevor Howard, Christopher Jones, John Mills, Leo McKern, and Sarah Mills in the title role. Produced by Anthony Havelock-Allan for Faraway Productions AG, the original screenplay was written by playwright Robert Bolt.

John Walsh To Scepter A&R

NEW YORK—Stanley Greenberg, vice president A&R of Scepter Records has announced the appointment of John Walsh to the post of product coordinator for the A&R department. Walsh will be responsible for listening to new product, negotiating transactions, and producing.

Prior to his position at Scepter Walsh worked with Columbia, Kapp, Decca and MCA Records.

Motown Fills New Promotion Post

DETROIT—Phil Jones, director of sales for Motown Record Corporation, has announced the appointment of Al Valente to the new position of director of product exploitation for the firm's sales division and all subsidiary labels.

In his new position, Valente will be in charge of Motown's promotion staff, coordinating promotional activities on a national scale.

Popsie Suffers Stroke

NEW YORK—Popsie Randolph, the music industry photographer, suffered a stroke last week. He has been hospitalized at the Presbyterian Hospital at 39th & Filbert in Philadelphia. Phone number is: (215)-EV 2-4200. His room number is 4301.

GEORGE HARRISON

ALL THINGS MUST PASS



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WB's Joe Smith: "Relevance The Future Of Rockless Radio"

HOLLYWOOD — "Rockless" or "MOR" radio is "in danger of becoming a dinosaur," Warner Records gm Joe Smith suggested in unprepared remarks before the "rockless" format at Bill Gavin's 5th annual radio program conference. "The market is not getting any bigger for Andy Williams, Frank Sinatra and Barbra Streisand. It remains large but it's not getting any bigger. What is getting bigger is relevant music by young people."

Smith characterized MOR radio as "the darling of the time buyers — smug, over-commercialized and too comfortable. "It would seem to me that if I were an investor right now I would buy some FM radio stations. They seem to allow themselves a greater latitude and a greater involvement."

Smith allowed that MOR has managed to beautifully blend news into their entertainment format. "Why then can't you, without making it pedantic or rhetorical, blend some kind of involvement . . . with more than 'Toys for Tots' or 'Christmas Seal Drive' — a real study of ecology, of minority lack of employment?"

He said that, with few exceptions, rock radio is presently "sterile, humorless, personalityless . . . no factor in this involvement . . . MOR talk stations are narrow too . . . MOR has wealth, personalities, a broad range of music — and the ears of opinion makers"

"This is an opportunity," said Smith, warning that "if you don't snatch it, the MOR station will cease to exist as any viable force in any community."

The panel, moderated by Mark Blinoff, assistant p.d. at KMPC-L.A., included Mike Curb, president of MGM Records; Dave Klahr, p.d. at WFIL-FM-Philadelphia; Alan Newman, v.p. in charge of Golden West Radio programming; Gary Owens, D. J. at KMPC-L.A.; Frank Pollack, p.d. at KXIV-Phoenix and Pat Whitley, p.d. at WWDC-Washington, D.C.

Newman noted that establishment radio should not try to please the station manager at all times. "We should be shaking up a hell of a lot more people or . . . eventually we could end up as 'old rockin' chair radio.'" He said that he did not care to end up with "vanilla" radio stations.

When asked just how he could accomplish this end, his answer was "by making a lot of mistakes. I don't think we're making enough mistakes today . . . our personalities are going to have to be aware of what's hap-

pening today. They're going to have to get out of the middle of the road."

"We have more of an opportunity of bridging gaps than any rocker or underground station . . . with talk, humor and relevant problems."

Newman said that "the days of chit-chat are gone . . . we must rap with people."

Whitley spoke of WWDC's involvement in Washington, citing the station's creative services dept. which includes a copter used for both traffic reports and safety education. Also a city hall complaint department and CAPP (Community Action Planned Program) concerned with the drug problem.

In the area of music, Curb said that an important direction for MGM Records in '70 was the MOR station. Artists such as Bobby Bloom and Michael Parks as well as the Osmonds are being recorded with "rockless" and top 40 in mind. "The company that domestically creates strong MOR product that can cross over to top 40 has a better chance of world wide exploitation."

Pollack said that there are too many rockless stations that sound alike. And that progressive MORE was giving audiences little choice. "The adult has been driven out of the motion picture theater," commented Pollack, "and we could do the same thing with radio." As for programming, Pollack said that radio was loading itself down with too much research; he programmed, "on 26 years of experience."

Noting that rockless radio was being aimed at the 18-49 age groups, Owens offered the comment that this allowed for diversification. "You've got to decide which level you're trying to reach . . . in top 40 you know who you're trying to get."

L. A. indie promoman George Russell suggested that MOR doesn't take proper credit for records they establish. Citing Bobby Bloom's "Montego Bay" as a recent case in point, the side was first programmed locally on KMPC. Later top 40 got on the bandwagon.

Promomen, according to Whitley, should research the stations in their market. They should "talk to us, understand our language, get a better understanding of what we're doing."

Panel agreed that both MOR and "Rockless" were unfortunate tags, misrepresenting the music being offered on soft, sweet, medium, hard and progressive music stations. As to the suggestion that the new title be AOR (All Over the Road), the panel felt that this too was a distortion since many "rockless" stations excluded both rock and syrupy sounds.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------|---|-------|---|--|
| 1 | Your Song-Elton John-Uni | | 52% | 68% |
| 2 | The Green Grass-Dionne Warwick-Scepter | | 49% | 65% |
| 3 | Love The One Your With-Steve Stills-Atlantic | | 46% | 76% |
| 4 | Ruby Tuesday-Melanie-Buddah | | 24% | 48% |
| 5 | Stealer-Free-A&M | | 23% | 51% |
| 6 | Merry Christmas Darling-Carpenters-A&M | | 22% | 22% |
| 7 | Gotta Get You A Woman-Runt-Ampex | | 19% | 89% |
| 8 | It's Impossible-Perry Como-RCA | | 17% | 72% |
| 9 | Born To Wander-Rare Earth-R.E. | | 16% | 16% |
| 10 | Lonely Days-Bee Gees-Atco | | 15% | 86% |
| 11 | Scratch My Back-Tony Joe White-Monument | | 15% | 15% |
| 12 | Most Of All-B.J. Thomas-Scepter | | 14% | 14% |
| 13 | Silver Moon-Mike Nesmith-RCA | | 13% | 90% |
| 14 | If I Were Your Woman-Gladys Knight & Pips-Soul | | 12% | 27% |
| 15 | Pay To The Piper-Chairmen Of The Board-Invictus | | 11% | 83% |
| 16 | Heartbreak Hotel-Frigid Pink-Parrot | | 10% | 32% |
| 17 | Sweet Mary-Wadsworth Mansion-Sussex | | 10% | 27% |
| 18 | Brush A Little Sunshine-Tommy Roe-ABC | | 9% | 19% |
| 19 | We Gotta Live Together-Buddy Miles-Mercury | | 9% | 9% |
| 20 | Water Color Days-Bobby Goldsboro-U.A. | | 8% | 17% |



RARE U.S. APPEARANCE—by George Harrison and his wife Patti occurred at the party held for Badfinger by Apple Records at Ungano's last week. Shown with the celebrated couple are (l to r) Mike Gibbons, Joe Molland, Pete Ham, and Tom Evans of Badfinger.

**IF you are reading
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ROADHOUSE BLUES
CRYSTAL SHIP
YOU'RE LOST, LITTLE GIRL
WILD CHILD
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Kenton To Schools: Require Music Courses

HOLLYWOOD — Stan Kenton has issued a statement in which he chided school faculties' concept of music as being "luxury courses" to be added to the students' course of study as an afterthought. He reiterated his long-held position that "music should be a required subject for every student in our schools regardless of whether or not the student plans to make music his profession.

Kenton, who is currently active in "in residence" engagements at colleges and universities throughout the country, has expressed his impatience with the educational philosophy that regards music as a luxury. He deems it an absolute necessity in training a person no matter what his future profession will be.

Kenton insists that there is much more to music in our schools than merely providing a marching band for football games and homecoming rallies or glee clubs for the annual Christmas concerts. Besides compulsory music education in the curriculum, Kenton also believes in teaching the students to improvise musically. Through this process of creative stimulation, the student becomes aware of his own potential maturity and this ability can be easily applied to the non-musical side of his life, regardless of his future occupation.

During Kenton's entire career, he has devoted much of his time and effort in helping music educators and student musicians develop so that they might be better prepared to be a part of the contemporary music scene.

Dove Cuts 1st Live LP

NASHVILLE — Ronnie Dove has cut a live album at Roger Miller's King of the Road Motor Inn.

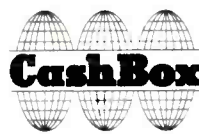
Dove, who records exclusively for Certron, used the last night of a special three day engagement at the King of the Road's "Top of the Roof" for his first live LP. Playing to an overflow crowd all three nights, Dove appeared for three shows each night with his vocal group, Gigi and the Darshells, and his own five-piece band. The hotel management also reported that they finally had to seat people on the patio for the last two nights in 40 degree weather and had to turn away record crowds all three nights.

Bruce Kirby Sound Engineers of Los Angeles handled the four-hour taping and Aubrey Mayhew produced the session. Besides being Dove's first live LP, it is also the first live pop LP cut at a Nashville nitery.

To be released in January as "Ronnie Dove Live," this is Dove's second Certron LP, the first being "Ronnie Dove's Greatest All-Time Hits".

Laura To Cut Second Album

NEW YORK — Laura's "Laura" LP on Ovation Records has stimulated an upcoming second LP for the songstress. She'll begin cutting the set in Nashville in Jan. Meanwhile, she's sporting a number of upcoming dates, including the Hyatt House in Dallas, the Regency in Atlanta. Next June, she'll appear with Ovation president Dick Schory and His Orchestra at McCormack Place in Chicago.



LOOKING AHEAD

- 1 **IT'S YOUR TURN TO CRY**
(Gaucho—BMI)
Joe Simon (Spring 108)
- 2 **BRUSH A LITTLE SUNSHINE**
(United Artists—ASCAP)
Tommy Roe (ABC 11281)
- 3 **SING HIGH—SING LOW**
(All Saints Crusade—BMI)
Anne Murray (Capitol 2988)
- 4 **THINK ABOUT YOUR CHILDREN**
(Rak—BMI)
Mary Hopkin (Apple 1825)
- 5 **DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 6 **LIFE IS THAT WAY**
(J & H—ASCAP)
Jose Feliciano (RCA 231)
- 7 **THE SHAPE I'M IN**
(Canaan—ASCAP)
Band (Capitol 2870)
- 8 **MONTEGO BAY**
(Unart, Chessburger—BMI)
Barkeys (Volt 4050)
- 9 **GYPSY QUEEN**
(Sunbeam/Head Band—BMI)
Gypsy (Metromedia 202)
- 10 **SWEET SWEETHEART**
(Screen Gems, Columbia—BMI)
Bobby Vee (Liberty 56208)
- 11 **SCRATCH MY BACK**
(Capeann, Jabee—BMI)
Tony Joe White (Soundstage 2667)
- 12 **TRUE LOVE IS GREATER THAN FRIENDSHIP**
(Ensign/Cedarwood—BMI)
Al Martino (Capitol 2956)
- 13 **GASOLINE ALLEY BREED**
(Maribus—BMI)
Hollies (Epic 10677)
- 14 **I GOT TO TELL SOMEBODY**
(Wally Roker—BMI)
Betty Everett (Fantasy 652)
- 15 **FOR A FRIEND**
(Beechwood—BMI)
Bugaloo (Capitol 2946)
- 16 **ME ABOUT YOU**
(Chardon—BMI)
Turtles (White Whale 364)
- 17 **LADY LOVE**
(Heiress/Klowns—BMI)
The Klowns (RCA 03093)
- 18 **WORKIN' TOGETHER**
(Unart—BMI)
Ike & Tina Turner (Liberty 56207)
- 19 **CHANGES**
King Curtis (Atco 6785)
- 20 **NO SUCH ANIMAL**
(Bates—BMI)
Jimi Hendrix (Audio Fidelity 167)
- 21 **SOMEBODY'S WATCHING YOU**
(Daly City—BMI)
Little Sister (Stone Flower 9001)
- 22 **BURNING BRIDGES**
Mike Curb & Congregation (MGM 14151)
- 23 **WAY BACK HOME**
(4 Knights—BMI)
Jazz Crusaders (Chisa 8010)
- 24 **I DIG EVERYTHING ABOUT YOU**
(Legacy, Bag Of Tunes—BMI)
The Mob (Colossos 130)
- 25 **BACK TO THE RIVER**
(U.A./All-Points—ASCAP)
Damnation of Adam Blessing (U.A. 50726)
- 26 **THERE'S A LOVE FOR EVERYONE**
The Whispers (Janus 140)
- 27 **CAN'T YOU**
(Web IV—BMI)
Paul Davis (Bang 581)
- 28 **UNTIL IT'S TIME FOR YOU TO GO**
(Gypsy Boy—ASCAP)
Buffy Saint-Marie (Vanguard 35116)
- 29 **(DO THE) FUSH & PULL**
(East Memphis—BMI)
Rufus Thomas (Stax 0079)
- 30 **STEALIN MOMENTS**
(Gold Forever—BMI)
Glass House (Invictus 9082)
- 31 **DON'T LET THE GOOD TIMES PASS YOU BY**
(Belton—ASCAP)
Mama Cass (Cunhill 4264)
- 32 **TIMOTHY**
(Plus Two)
The Buoy (Scepter 12275)
- 33 **GODDESS OF LOVE**
(Knox—BMI)
Gentrys (Stn 1419)
- 34 **LADY DAY**
(Devalbo/Sergeant—ASCAP)
Frank Sinatra (Reprise 0970)
- 35 **BATTLE OF NEW ORLEANS**
(Warden—BMI)
Bert Sommer (Eleuthere 472)
- 35 **LEAD ME ON**
Gwen McCree (Columbia 45214)
- 37 **WE GOT TO LIVE TOGETHER**
(Miles Ahead—ASCAP)
Buddy Miles (Mercury 73159)
- 38 **CATHY CALLED**
(Damian, Virtu/Schoogieburg—ASCAP)
Eddie Holman (ABC 11276)
- 39 **HANG IN THERE BABY**
(Heiress—BMI)
Robin McNamara (Steed 730)
- 40 **I'M SO PROUD**
(Curton—BMI)
Main Ingredient (RCA 243)

Al-At's Spiro LP

HOLLYWOOD—First album release for newly formed AL-AT Records is a comedy take-off titled "Spiro says 'About Face.'" Project was written and directed by Alan Atkins and produced by Morey Alexander, utilizing the voices of several coast comedy performers.

Record, which must be labelled as a lampoon, concludes with a serious message from Atkins, "we have the power of election and we must use this power wisely. Someday the Spiro T. Agnews of this country may well eliminate our freedom of choice." Records are currently being shipped to distributors with label claiming that several coast jocks are already programming cuts.

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

I JUST DON'T KNOW WHAT TO DO WITH MYSELF
GARY PUCKETT.....COLUMBIA
CISSY HOUSTON.....JANUS
Anne-Rachel
U.S. Songs
Jac Songs
Blue Seas

LOLA
KINKS.....REPRISE
Noma Music
Hi-Count Music

STAND BY ME
DAVID & JIMMY RUFFIN.....SOUL
Hill & Range
Trio Music
ABT End.

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
CHARLIE PRIDE.....RCA
Hill & Range
Blue Crest

ME AND MY LIFE
TREMELONES.....EPIC
Noma Music

SHE WAKES ME WITH A KISS EVERY MORNING
NAT STUCKEY.....RCA
Hill & Range
Blue Crest

ANY DAY NOW
BURT BACHARACH.....A & M
Anne-Rachel

PATCH IT UP
(From the MGM motion picture, "THAT'S THE WAY IT IS")
ELVIS PRESLEY.....RCA
Elvis Presley
S-P-R Music

STRANGER IN THE CROWD
(From the MGM motion picture, "THAT'S THE WAY IT IS")
ELVIS PRESLEY.....RCA
Elvis Presley

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Farber Exits Roulette

NEW YORK — Ron Farber has left his post as southwest regional sales and promo manager of Roulette Records. He said he would announce his plans shortly. Meanwhile, he can be reached at (201) 731-3559.

R. Talmadge On Road w/ Spinosa

NEW YORK — Rick Talmadge, newly appointed administrative A & R director of Musicor Records is accompanying Chris Spinosa, label's national sales manager, on an extensive tour through the east and mid-west. They will visit with Musicor's distributors to review and evaluate company product and merchandising with sales and promotion personnel. They will also visit dealers and radio stations in each city to promote new and current Musicor product.

Talmadge is planning additional trips to other parts of the country. In particular, he'll visit Houston where he'll meet with Pappy Daily, producer of country music star George Jones, and to Nashville for meetings with indie producer Kelso Herston, who produces Conrad Pierce and Judy Kester, two of the newest artists on the Musicor roster. Throughout his travels, he'll be scouting new artists, producers and material for both the Musicor and Dynamo labels.

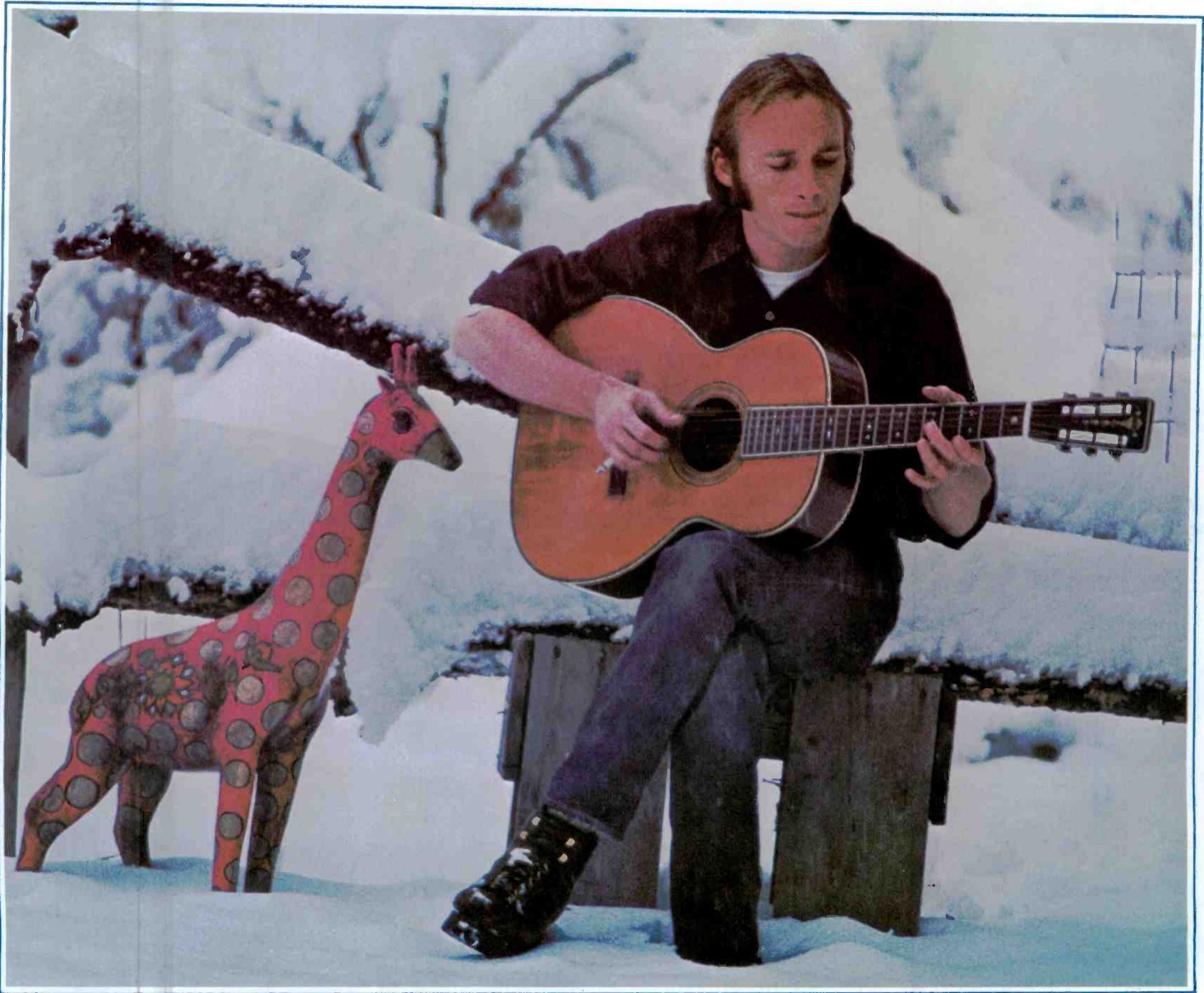
Stones, Moody Continue Gold Album String

NEW YORK — Two London Records-distributed acts continue their gold disk spree. The Rolling Stones have earned their 12th straight gold LP from the RIAA with "Get Yer Ya Ya's Out." The Moody Blues LP, "A Question of Balance," is also a gold album. It's the second on their own Threshold label, distributed through London. Two previous albums issued on Deram, also through London, were certified last Sept.



NICE WORK IF YOU CAN GET IT: Spelling out ground rules, Lee Young, president of the L.A. chapter of NARAS (Record Academy), gathered with his panel before a recent membership meeting held at RCA Studios and hosted by the Academy. A&M and Motown execs participating in the discussion of "How Hit Records Are Made (?)" were from l. to r., Jim White, Jerry Moss, Herb Alpert, Bob West, Larry Levine, Young, Gary Owens (Moderator) and Hal Davis. Well-attended session was chaired by Don and Dick Addrissi.

STEPHEN STILLS



SIDE 1:

LOVE THE ONE YOU'RE WITH
DO FOR THE OTHERS • CHURCH
OLD TIMES GOOD TIMES • GO BACK HOME

SIDE 2:

SIT YOURSELF DOWN
DRAWN (TO A FLAME) • BLACK QUEEN
CHEROKEE • WE ARE NOT HELPLESS

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"AMEN"

"SANTA CLAUS IS COMING TO TOWN"

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"GOIN' HOME"

and six others.

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With three gold LP's to his credit, here is a blockbuster of a Christmas item—pre-sold and pre-wrapped.

So have a very Bobby Christmas.

Produced by Ward Sylvester

Available on **GRT** Tapes and Cassettes.



METROPOLITAN
RECORDS

New Additions To Radio Playlists—

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Primary Markets

WTIX—New Orleans

Pick: River Deep—Supremes & 4 Tops—Motown
 Pick: Shoes—Brook Benton—Cotillion
 Good Times—Ray Price—Columbia
 If I Were Your Woman—Gladys Knight—Soul

WABC—New York

Your Song—Elton John—Uni
 Share The Land—Guess Who—RCA
 Does Anybody Really Know—Chicago—Columbia
 So Close—Jake Holmes—Polydor
 You Don't Have To Say—Elvis Presley—RCA
 One Man Band—3 Dog Night—Dunhill
 New Morning—Bob Dylan—Columbia
 Yellow River—Christie—Epic

WQAM—Miami

Part Time Love—Ann Peebles—Hi
 Good Times—Ray Price—Columbia
 If I Were Your Woman—Gladys Knight—Soul
 Pick: Knock 3 Times—Dawn—Bell

WMAK—Nashville

River Deep—Supremes & 4 Tops—Motown
 Gotta Get You—Runt—Ampex
 Only Love—Neil Young—Reprise
 The Man The Wife—Phil Flowers—Bell
 Water Color Days—Bobby Goldsboro—U.A.
 Amos Moses—Jerry Reed—RCA

WFIL—Philadelphia

If You Were Mine—Ray Charles—ABC/Tangerine
 Brothers Keeper—Flaming Ember—Hot Wax
 Do It—Neil Diamond—Bang
 Carolina In My Mind—Crystal Mansion
 Colossus

WEAM—Washington, D.C.

Ain't Heavy—Neil Diamond—Uni
 Gotta Get You—Runt—Ampex
 Knock 3 Times—Dawn—Bell
 Lonely Days—Bee Gees—Atco
 Most Of All—B. J. Thomas—Scepter

WIXY—Cleveland

One Less Bell—5th Dimension—Bell
 Stoney End—Barbra Streisand—Columbia
 Your Song—Elton John—Uni
 River Deep—Supremes & 4 Tops—Motown
 King Of Rock—Crow—Amaret

KXOK—St. Louis

Most Of All—B. J. Thomas—Scepter
 Stoney End—Barbra Streisand—Columbia
 Silver Moon—Mike Nesmith—RCA
 Pity—George Harrison—Apple
 Groove Me—King Floyd—Chimneyville
 Lonely Days—Bee Gees—Atco
 Don't Worry—Curtis Mayfield—Curton

WMEX—Boston

Merry Christmas Darling—Carpenters—A&M
 Sweet Mary—Wadsworth Mansion—Sussex
 Your Song—Elton John—Uni
 Green Grass Starts To Grow—Dionne Warwick—Scepter
 Woodstock—Southern Comfort—Decca

Capitol Cover Art Honored

HOLLYWOOD — Capitol Records art director George Osaki has announced that a total of sixteen album covers produced by his department over the past year have been awarded honors by national and international selection committees.

Eight covers were picked for the annual show of the Society of Illustrators, including Bobbie Gentry's "Fancy," John Stewart's "Willard," and the Hollywood Bowl Symphony album of "Great Orchestral Music of Christmas."

Another eight LP covers were chosen by the Swiss magazine Photographis for publication in the award annual. These included the first Bloodrock album, Stan Kenton's collection of music from "Hair," and Al De Lory's settings of the film score for "M*A*S*H."

WLS—Chicago

Stealer—Free—A&M
 No Matter What—Badfinger—Apple
 Brothers Keeper—Flaming Ember—Hot Wax
 River Deep—Supremes & 4 Tops—Motown
 One Man Band—3 Dog Night—Dunhill
 Black Magic Woman—Santana—Columbia

WOKY—Milwaukee

Back Home—Golden Earrings—Dwarf
 Lonely Days—Bee Gees—Atco
 Love The One You're With—Stephen Stills—Atlantic
 Bless You—Sonny Charles—A&M
 LP: George Harrison—Apple

WGLI—Babylon, N.Y.

Get You A Woman—Runt—Ampex
 It's Impossible—Perry Como—RCA
 If I Were Your Woman—Gladys Knight—Soul
 Paranoid—Black Sabbath—Warner Bros.
 Green Grass—Dionne Warwick—Scepter
 Games—Redeye—Pentagram
 Live Together—Buddy Miles—Mercury
 Groove Me—King Floyd—Chimneyville

WCRV—Washington, N.J.

Bridget The Migit—Ray Stevens—Barnaby
 Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
 Rose Garden—Lynn Anderson—Columbia
 PL: Steven Stills—Atlantic
 That's The Way It Is—Elvis Presley—RCA

Secondary Markets

WDRG—Hartford, Conn.

California Is Just Mississippi—Expression—Mediarts
 It's Impossible—Perry Como—RCA
 Love The One Your With—Stephen Stills—Atlantic
 Your Song—Elton John—Uni
 Green Grass—Dionne Warwick—Scepter
 Stoney End—Barbra Streisand—Columbia
 Pay To The Piper—Chairmen Of The Board—Invictus

WJET—Erie, Pa.

Lonely Days—Bee Gees—Atco
 Pay To The Piper—Chairmen Of The Board—Invictus
 My Brother's Keeper—Flaming Embers—Hot Wax
 Lady Love—Klowns—RCA
 Heartbreak Hotel—Frigid Pink—Parrot
 PICK: Ruby Tuesday—Melanie—Buddah

WIRL—Peoria, Ill.

Silver Moon—Mike Nesmith—RCA
 Stealer—Free—A&M
 Ruby Tuesday—Melanie—Buddah
 After Midnight—Eric Clapton—Atco
 Who Needs You—Steppenwolf—Dunhill
 Domino—Van Morrison—Warner Bros.
 Engine #9—Wilson Pickett—Atlantic
 Knock Three Times—Dawn—Bell
 LP: Steven Stills—Atlantic

WAVZ—New Haven, Conn.

Your Song—Elton John—Uni
 Maggie—Redbone—Epic
 Love The One Your With—Steve Stills—Atlantic
 PICKS: Born To Wonder—Rare Earth—Rare Earth
 Frightened Girl—Silent Majority—Hot Wax
 Can't You—Paul Davis—Bang

WKWK—Wheeling, W. Va.

Born To Wander—Rare Earth—Rare Earth
 Merry Christmas Darling—Carpenters—A&M
 Talkin' Bout Love—Bethlehem Asylum—Ampex
 Captain America—3 Rivers Blues Band—Buddah
 I Dig Everything About You—Mob—Colossus
 Love Is Plentiful—Staple Singers—Stax
 I'm So Proud—Main Ingredient—RCA

WPOP—Hartford, Conn.

Goddess Of Love—Gentrys—Sun
 Life Is A Beautiful Thing—Tension—Poison Ring
 Timothy—Buoys—Scepter
 Love The One Your With—Steve Stills—Atlantic
 Scratch My Back—Tony Joe White—Monument
 Green Grass—Dionne Warwick—Scepter
 Mr. Guder—Carpenters—A&M
 Stoney End—Barbra Streisand—Columbia
 Your Song—Elton John—Uni

WHLO—Akron, Ohio

River Deep—Supremes & 4 Tops—Motown
 Games—Redeye—Pentagram
 Your Song—Elton John—Uni
 Most Of All—B. J. Thomas—Scepter
 Green Grass—Dionne Warwick—Scepter
 Silver Moon—Mike Nesmith—RCA
 Sing High, Sing Low—Ann Murray—Capitol
 Stealer—Free—A&M
 PICK: Church Street Soul Revival—Tommy James—Routele

WSGN—Birmingham, Ala.

Domino—Van Morrison—Warner Bros.
 He Ain't Heavy—Neil Diamond—Uni
 Maggie—Redbone—Epic

WBBQ—Augusta, Ga.

Silver Moon—Mike Nesmith—RCA
 Green Grass—Dionne Warwick—Scepter
 Jennifer Thomkins—The Love Stick—Odax
 King Of Rock—Crow—Amaret
 Only Love—Neil Young—Reprise

WROV—Roanoke, Va.

Morning—Jim Ed Brown—RCA
 Isn't It A Pity—George Harrison—Apple

THE BIG THREE

1. Your Song—Elton John—Uni
2. The Green Grass Starts To Grow—Dionne Warwick—Scepter
3. Love The One Your With—Stephen Stills—Atlantic

WQXI—Atlanta

After Midnight—Eric Clapton—Atco
 Don't Worry—Curtis Mayfield—Curton
 If I Were Your Woman—Gladys Knight—Soul
 Ain't Heavy—Neil Diamond—Uni

CKLW—Detroit

Piper—Chairman—Invictus
 It's Impossible—Perry Como—RCA
 Only Love—Neil Young—Reprise
 As Long As I've Got You—Danny Hernandez & The One—Rare Earth
 God Bless Whoever Sent You—Originals—Soul

WSAI—Cincinnati

One Bad Apple—Osmonds—MGM
 River Deep—Supremes & 4 Tops—Motown
 After Midnight—Eric Clapton—Atco
 Groove Me—King Floyd—Chimneyville
 Lonely Days—Bee Gees—Atco
 Stoney End—Barbra Streisand—Columbia
 I'm On The Outside—Heywoods—

KILT—Houston

Pick: Born To Wonder—Rare Earth—Rare Earth
 Stoney End—Barbra Streisand—Columbia
 Knock 3 Times—Dawn—Bell
 All In The Game—Clarence Carter—Atlantic
 Your Song—Elton John—Uni
 Flesh And Blood—Johnny Cash—Columbia
 Love The One Your With—Stephen Stills—Atlantic

WDGY—Minneapolis

Sweet Lord/Pity—George Harrison—Apple
 Domino—Van Morrison—Warner Bros.
 River Deep—Supremes & 4 Tops—Motown
 Knock 3 Times—Dawn—Bell

KFRC—San Francisco

Somebody's Watching You Little Sister—Little Sister
 Knock 3 Times—Dawn—Bell
 If I Were Your Woman—Gladys Knight—Soul
 Your Song—Elton John—Uni
 LP: Waiting On You All—George Harrison—Apple

KYA—San Francisco

5 10 15 20—Presidents—Sussex
 Stoned Love—Supremes—Motown
 One Man Band—3 Dog Night—Dunhill

KXOA—Sacramento

Can't Stop Loving You—Tom Jones—Parrot
 Silver Moon—Mike Nesmith—RCA
 Knock 3 Times—Dawn—Bell
 Cheryl—Moana Marie—John Rowles—Kapp
 Free To Carry On—Sandpipers—A&M
 My Sweet Lord—George Harrison—Apple

KYNO—Fresno

Your Song—Elton John—Uni
 5 10 15 20—Presidents—Sussex

WBAM—Montgomery, Ala.

Immigrant Song—Led Zeppelin—Atlantic
 Revival—Allman Bros.—Atlantic
 Green Grass—Dionne Warwick—Scepter
 River Deep—Supremes & 4 Tops—Motown
 Heartbreak Hotel—Frigid Pink—Parrot

WKIX—Raleigh, N.C.

Domino—Van Morrison—Warner Bros.
 Stoney End—Barbra Streisand—Columbia
 Do It—Neil Diamond—Bang
 He Ain't Heavy—Neil Diamond—Uni

WLAV—Grand Rapids, Mich.

One Less Bell—5th Dimension—Bell
 Something In You—Manitoba—RCA
 LPS: Steppenwolf 7—Dunhill
 Candida—Dawn—Bell

KEYN—Wichita, Kansas

River Deep—Supremes & 4 Tops—Motown
 Revival—Allman Bros.—Atlantic
 Rise Up—Ambergris—Paramount
 Who Needs You—Steppenwolf—Dunhill
 Do It—Neil Diamond—Bang
 Stealer—Free—A&M
 LP CUTS:
 Deep Blue Sea—John Mayall (USA Union)—Polydor
 Song For The Asking—Simon & Garfunkle (Bridge Over Troubled Waters)—Columbia

WING—Dayton, Ohio

One Man Band—Three Dog Night—Dunhill
 Your Song—Elton John—Uni
 Get A Woman—Runt—Ampex
 River Deep—Supremes & 4 Tops—Motown

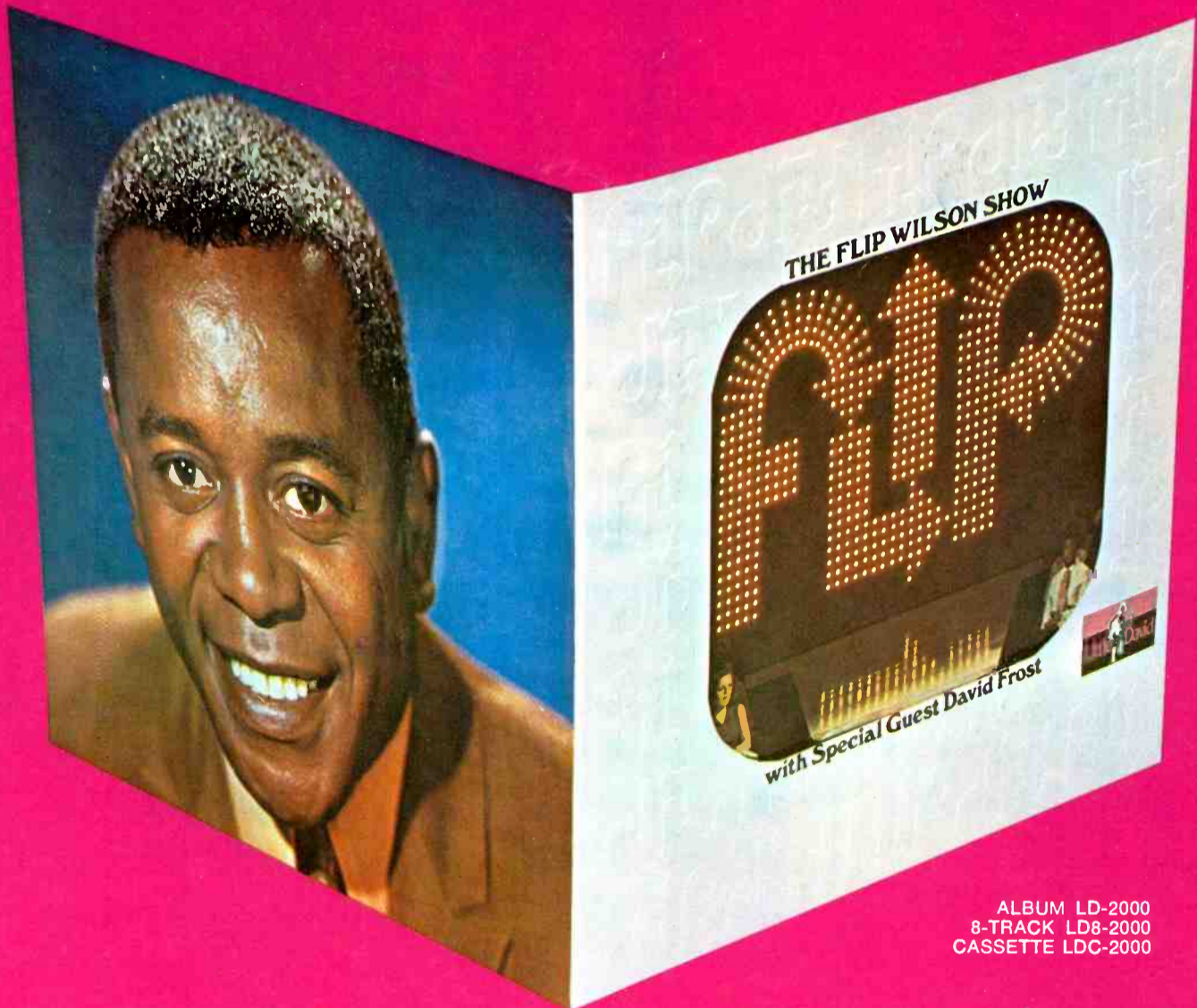
WPRO—Providence, R.I.

For The Good Times—Ray Price—Columbia
 River Deep—Supremes & 4 Tops—Motown
 Most Of All—B. J. Thomas—Scepter
 Superstar—Murray Head—Decca
 One Man Band—Three Dog Night—Dunhill
 Ruby Tuesday—Melanie—Buddah

WCOL—Columbus, Ohio

Do It—Neil Diamond—Bang
 Scratch My Back—Tony Joe White—Monument
 Most Of All—B. J. Thomas—Scepter
 River Deep—Supremes & 4 Tops—Motown
 Maggie—Redbone—Epic
 PICKS:
 Love The One Your With—Steve Stills—Atlantic
 Merry Christmas Darling—Carpenters—A&M
 LP PICK: All Things Must Pass—George Harrison—Apple

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see...
is what you
get!*



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Johnson Attacks 'Preaching' And Programming; Calls Upon Broadcasters To Contribute More

LOS ANGELES — In the principal address before the Fifth Annual Radio Program Conference, FCC Commissioner Nicholas Johnson, speaking on "The Social Impact and Opportunity of Radio" blasted both broadcasting and the FCC, taking verbal pot shots at Broadcasting Magazine, the NAB, Vincent Wasilewski and Spiro Agnew. He defended music as "not the sole source of misery in America — it seems to me rather its relief."

Prior to his two hour talk and question-answer session, Johnson held a brief press conference, noting that "more than any other institution radio and tv has the potential for making more of a contribution to the opportunity for individuals to grow and develop as people, as whole persons . . . to help us develop as a nation." He suggested that broadcasting was doing less than it could and might be "more of a problem than a solution." Faults cited by Johnson included the "preaching of gospels built on phony premises" (with tv commercials), the industry's "black eye" in regard to fair employment practices, the impact of programming on children and contest rigging. He also commented upon the general impact of commercialism.

"We are producing far more than we need," said Johnson, "a lot of junky products that are overpriced and bad for our health. I believe in the profit system . . . (but) is ever rising gross national product the only measure of America's greatness?"

As to the vice president's opposition to drug oriented rock lyrics, Johnson reiterated his recent statement that if the v. p. was really concerned about drugs, he might give attention to the #1 drug problem "which is alcoholism — also to cigarettes."

As to conspicuous consumption, Johnson suggested that broadcasting could still make a reasonable profit by accepting advertising "for products that people need."

"There is a way of accommodating commercialism to something as precious as people's heads," said Johnson. "Maybe you won't have as many commercials . . . maybe you can't always make more profit next year." Broadcasting, he suggested, should have taken an aggressive affirmative stand on issues such as cigarette advertising and fair employment. He noted that the industry had the "worst employment record of any in America" and that less than one-tenth of one percent of radio stations are owned by blacks.

He also attacked the NAB and Broadcasting Magazine as "ineffectual and biased." But added that he liked radio and wanted the industry "to do well."

"Bungling & Stumbling"

In his address to the convention, he cited the development of UHF as an example of the FCC's "bungling and stumbling." The industry, he claimed, had lost untold billions of dollars as a result of the FCC's laxities with UHF. "The FCC," he said, "has consistently failed to perform its original function as a planning agency." "But the public is not standing still. They are appealing FCC rulings to the courts. In almost every instance where this has occurred, the courts have overruled the FCC's decision."

Johnson, appointed by president Johnson to a seven year term as FCC commissioner, has been characterized by Vice President Spiro Agnew as "a super permissive government official." His role as a renegade and dissenter with the FCC has helped to establish him as celebrity of sorts. He has appeared on a number of tv talk shows and the December issue of Playboy quotes him, charging the administration with protecting broadcasters who "pay up with free time and favorable news coverage." Johnson's verbal and physical image is reminiscent of Hal Holbrook's portrayal of "The Senator" on "The Bold Ones," a Mark Twainian-Will Rogerish crusader. As to his political

ambitions, Johnson told a questioner at the conference that he was planning, "to return to the farm." Nevertheless, he was jokingly offered a weekend gig on KPPC (a local underground station). While at the FCC, Johnson has written about broadcasting and other communications policy issues. His first book, "How to Talk Back to Your Television Set," was published by Atlantic-Little, Brown last March.

In regard to seeking guidance by the commission, Johnson told a broadcaster, "one of the great tactics of people who are interested in censorship and repression is that they don't let you know what the standards are." The FCC, Johnson implored, is very much in the censorship business. "If it is in this business," he said, "the very least it is obliged to do is to let you know what standards it's going to supply. Failure to supply standards is part of the intimidation factor." Johnson labeled this situation as "intolerable" and his parting positive advice to broadcasters was to "continue to fight it."

R&B Radio Panel Explores FCC's Employment Move

HOLLYWOOD—The R&B radio field is bracing for the effects of the FCC's rule—effective next April—calling for fair employment practices.

The point, it was made known at a seminar on R&B radio at the Gavin meet, is that R&B outlets may face extreme community pressure, particularly from militant groups, against the employment of white deejays. The community may well take the attitude that employment of a white jock will be at the expense of a black personality, who might have difficulty obtaining a job at a white station.

Some white jocks at R&B outlets it was brought out, are major attractions at the station. But, interestingly, many members of a black community did not realize they were white until they were publicly introduced at station promo events. In some cases there was noticeable resentment.

It was also pointed out that difficulties in the area of employment would probably vary in relationship to the militancy of pressure groups within a particular community.

As for music on R&B outlets, the panel generally agreed that better educational opportunities for blacks had opened-up their music horizons especially with regard to underground sounds. Yet, here, too, there have been some difficulties. In several instances the stations bowed to militant group pressure to remove the programming of white artists (e.g. Elvis Presley) from programming.

It was generally agreed that R&B radio, like any other kind of radio must respond to the needs of its community.

(cont'd on p. 34)

1970 Award Winners

RECORDING INDUSTRY

- Recording Company—Columbia Records
- Record Executive—Barney Ales, executive vice president, Tamla-Motown
- National Promotion Man—Ron Alexenburg, vice president, Epic Records
- R&B Promotion Man—Cecil Holmes, Buddah Records
- C&W Promotion Man—Wade Pepper, Capitol Records

RADIO

- Station of the Year—KILT-Houston
- Group Ownership Executive—Kent Burkhart, executive vice president, Pacific & Southern Broadcasting
- Group Ownership Program Supervisor—Ken Dowe, national director of operations, The McLendon Stations
- FM Radio Man Of The Year—Bill "Rosko" Mercer, WNEW-New York
- National Program Consultants—Bill Drake, Drake-Chenault, Los Angeles

SMALL MARKET

- Manager—Woody Roberts, KTSA-San Antonio
- Program Director—Pat McMahon, KRIZ-Phoenix
- Music Director—Bob Sherwood, KROG-Sacramento
- Disc Jockey—Gary Burbank, WAKY-Louisville

LARGE MARKET

- Station Manager—Top 40: Pat O'Day, KJR-Seattle; Non-rock: Elmo Ellis, WSB-Atlanta; R&B: Lucky Cordell, WVON-Chicago; C&W: Don Nelson, WIRE-Indianapolis
- Program Director—Top 40: Sebastian Stone, WOR-FM-New York; Non-Rock: Russ Barnett, KMPC-Los Angeles; R&B: Jerry Boulding, WWRL-New York; C&W: Larry Scott, WIL-St. Louis
- Music Director—Top 40: Paul Christy, WCFL-Chicago; Dean Tyler, WIP-Philadelphia; R&B: E. Rodney Jones, WVON-Chicago; C&W: Bill Robinson, WIRE-Indianapolis
- Disc Jockey—Top 40: George Michael, WFIL-Philadelphia; Non-Rock: Wally Phillips, WGN-Chicago; R&B: Joe Cobb, WVON-Chicago; C&W: Corky Mayberry, KBBQ-Burbank, Calif.



WIN SECTION—After the awards banquet of Bill Gavin's fifth annual radio program conference, the winners posed for photogs. Top row, left to right, Ron Alexenburg, now vice president of Columbia's Epic subsidiary, who was singled out as National Promotion Man of the year, with Bill Gavin, and Clive Davis, president of Columbia, who accepted Record Company of the Year award; Gavin with Al Valente, who accepted award to Barney Ales, Tamla-Motown executive vice president, as Record Executive of the Year; Cecil Holmes of Buddah Records, honored as Rhythm and Blues Promotion Man of the Year; (bottom row, left to right) Gavin and Bill Drake of Drake-Chenault who was recognized as Radio Program Consultant of the Year; Wade Pepper of Capitol, Country-Western Promotion Man of the Year; Pat O'Day, KJR-Seattle, Top 40 Manager of the Year; Kent Burkhart, Pacific & Southern executive v.p., Group Ownership Executive of the year; Gavin, Bill Drake; Russ Barnett, KMPC-Los Angeles, Non-Rock Program Director of the Year; and Bill Young, program director, KILT-Houston, cited as Radio Station of the Year.

'Men In Street' Speak, Rap Jingles, Promos

LOS ANGELES — A "man in the street" panel (including four teenagers, a young married housewife and another well past forty) offered views on a number of subjects relating to radio programming at the Gavin conference, leading some to wonder if radio was possibly taking itself too seriously, over-analyzing the importance of personalities, station jingles, news coverage and public service. The Friday afternoon seminar, moderated by David Klemm, director of marketing and operations for John Blair and Company, produced several surprises.

Panel, for example, named their favorite west coast stations but only half could name any personalities on those outlets. They suggested that many station jingles were "irritating" and that promotional contests were often just as disconcerting, serving as additional "interruptions." Two of the teenagers listened primarily to underground stations in the L. A. area (but could not name the call-letters) and did not find radio news coverage valuable in any way. Most on the panel claimed they got their news primarily from television and weekly periodicals. Only one (a girl under 20) had ever entered a local station contest and had won just once (a pair of tickets to a rock concert).

Asked why each preferred a station or D. J., they were unable to pinpoint reasons. It was suggested that, like cream pie, one should not have to analyze its enjoyment. And that such queries might be too sophisticated for the average listener. Other moderators included Buzz Barr, p.d. KING-Seattle; Harold Hinson, v.p. and g.m. WBT-Charlotte; John Sheuer, national p.d. Triangle Broadcasting; Jack Thayer, g.m. WGAR-WNCR-FM-Cleveland and Gary Stevens, broadcasting exec, Doubleday, Phoenix.

free to need
free to feel
free to touch

"FREE TO CARRY ON"^{AM 1227}

by The Sandpipers

from the album

"Come Saturday Morning"

feel free to listen



Produced by Bob Alcivar for
Mr. Bones Productions, Inc.





GOLDEN SPIRITS—Norman Greenbaum's "Spirit In The Sky," was recently certified a Gold Record by the RIAA. Here Joe Smith, exec veep of Warner Bros. Records presents the gold disk to Reprise artist Greenbaum.

Gavin Meet: Unity And Humanization

(cont'd from p. 7)

rock station in Cedar Rapids, Iowa, was played, with John Roland, general manager of the station, in attendance. Following the tape, the floor was thrown open for questions and criticism.

The main thrust of the reaction among the assembled was against the "sameness" of Top 40 radio across the country. Former deejay and program consultant Chuck Blore, criticized the Cedar Rapids station as "a cliché," adding, however, that it was no worse than numerous other stations. He called on program directors to introduce original formats, rather than copying tried and tested ones. "The trouble is," said Blore "that not many people understand the medium or the listener."

Several of the workshops were specifically designed to increase such an understanding. An "Audience Research, Measurement, Promotion" session featured members of the Los An-

geles listening audience, several of whom offered surprising proof that people do not always react to radio the way that programmers would like them to. (See separate story).

The humanity aspect was also stressed in a "Community Responsibilities and Involvement" session, chaired by Al Bell, executive vice president, Stax/Volt Records. While few concrete conclusions were reached at this meeting, it was clear that for many broadcasters, public affairs programming has begun to take on more importance, rather than being relegated to the Sunday morning hours. Among numerous suggestions which were made with an eye toward improving service to the community was the installation of a hot line between police headquarters and all AM and FM stations in a particular city.

A total of 30 awards were presented during the convention banquet. Record companies cited by Gavin for honorable mention were A&M, Atlantic-Atco, Bell, Tamla-Motown and Warner Bros./Reprise.

Ron Alexenburg, now Epic Records vice president, was voted National Promotion Man of the Year. Other promotion honors went to Wade Pepper of Capitol, in the field of Country & Western music, and Cecil Holmes of Buddah in R&B. Both were repeat winners, and it was the third straight victory for Pepper, who was recently elected president of the Country Music Association.

Single most honored radio station was WVON-Chicago, with three winners in the R&B category; station manager, Lucky Cordell; music director, E. Rodney Jones and disk jockey Joe Cobb. For Cordell it marked his fifth consecutive triumph in that category.

In the area of group station ownership, Kent Burkhart, executive v.p., Pacific & Southern Broadcasting, Atlanta, was cited as Executive of the Year. Bill Drake of Drake-Chenault took National Program Consultant honors, while Ken Dowe, national director of operations for The McLendon Stations, was selected Program Supervisor of the Year.

First for FM

FM scored a breakthrough victory in the category of Top 40 Program Director of the Year when Sebastian Stone of WOR-FM, New York was chosen. This marked the first time an FM'er had won in this field. Bill "Rosko" Mercer of WNEW-New York was named FM Radio Man of the Year.

The three-day meet drew the largest attendance in the five-year history of the Conference, running considerably ahead of the 800 figure registered during the past three years.

(Additional stories and a list of award winners appear in this issue's Radio-TV News Report.)

Very Very Formed

NEW YORK—Songwriter-Producers Bobby Flax and Lanny Lambert have announced the formation of Very Very Productions Ltd., an independent production house.

Their first product, just released on the Vanguard label, is "Alive and Well" by Spare Change. The team's second production, which will be on the Complex 3 label, is "Put My Heart Back" by Lock, Stock, and Barrel.

Also signed to Very Very are Kenny Ballard, a rhythm and blues artist, and Eight Great Tomatoes, an eight piece horn group. Label affiliation for these acts will be announced shortly.

Flax and Lambert, who write exclusively for Four Star Music, have written for the Happenings, the Peppermint Rainbow, and the Apollos, among others. Most recently, Decca Records has chosen one of their compositions, "There Are No Strangers," to be the first release by their 14 year old artist, Louie Roberts.

The team will maintain an "open door policy" for artists and writers. They can be reached in New York at (212) 697-5895.

Grasshoppers' LP For Dec. Release

NEW YORK—The Grasshoppers, British recording group, who appear vocally each week on NBC on the David DePatie-Fritz Freleng Saturday morning animated television series "Doctor Dolittle," have been signed to an exclusive recording contract by Marc Gordon and Dick Broder of Carousel Records. The first album entitled "Doctor Dolittle Presents The Grasshoppers" will be released Dec. 1 and distributed by Bell Records.



SWEET SIGNING—Contemporary composer/pianist Mariano has signed an exclusive term-pact with Kapp Records. Produced by Bobby Paris for Yale Wexler Productions, initial single, "The Bitter And The Sweet," is being rush released immediately with a huge marketing campaign now being readied for the young performer by the MCA label. Pictured during initial confabs from l. to r., Vince Cosgrave—national sales manager, Yale Wexler, Bobby Paris, Mariano, Johnny Musso—label's general manager, and Carl Maduri—national promotion director.



GIFT OF LOVE—Composer/artist Burt Bacharach's four year old daughter Nikki presents a check for \$10,000, first of two major gifts to establish the Reiss-Davis Child Study Center Nikki Bacharach Scholarship Fund for emotionally disturbed children. Accepting is ninety-one year old Walter S. Hilborn, president of the Reiss-Davis Board. In addition Bacharach has assigned all royalties from the sale of a new souvenir book at his concerts and p.a.'s nationwide next three years. The Center is the largest independent institution in the U.S. dedicated to providing a combined program of diagnosis and treatment, training, research and community education in the field of mental health in children. Established in 1949 it serves children of parents who cannot afford private psychiatric care.

RSO To Handle 'Superstar' LP

HOLLYWOOD—The Robert Stigwood Group announced the signing of an agreement to jointly handle the "Jesus Christ Superstar" album.

David Land signed the agreement allowing the Stigwood Organization to become the joint managers of writers Tim Rice and A. L. Webber.

Rice and Webber have also signed a new five year contract with a specially formed subsidiary of the Robert Stigwood Group of companies.

The "Jesus Christ Superstar" record was planned, written and produced by Tim Rice and Andrew Lloyd Webber over the past two years, and features many of the best musicians in Britain.

Among the many singers are Michael D'Abo, Ian Gilliam of Deep Purple, Murray Head who was featured on the single released last year, Madeline Bell, Pat Arnold and Tony Ashton.

The M.C.A. recording of the album sold 60,000 copies in the first week in the United States.

Cap. Signs Silverbird

HOLLYWOOD—Silverbird, a rock group of seven Cherokee Indians, has been signed to an exclusive contract by Capitol Records. A single and an LP are slated for release early next year.

The members of Silverbird, write their own material and have a concert tour and several television appearances slated for the immediate future.

PSO Issues New Serious Music LP's

NEW YORK—The serious music department of Southern Music Publishing and Peer International Corporation report the following new issues: "Sonata No. 9" by Anis Fuleihan, "String Quartet No. 3" by Cruz Santa, "Three Pieces for Piano" by Josep Soler, "Dos Pequenas Piezas Corales" by Roque Cordero and "Parting" by Thomas Pasatieri.

Pastor Bros To Avco Embassy

NEW YORK—The Pastor Brothers signed an exclusive recording contract with Avco Embassy Records and, their first single "Don't Leave Me Baby" written by Nilsson will soon be released.

The Pastor Brothers have been working on putting their singing act together for about a year now and began playing club dates three months ago. Jack Schlissel who is general manager of impresario David Merrick's Broadway Productions is handling the management of the boys.

Bell Sales

(cont'd from p. 7)

bum" riding the LP chart as a Top Ten entry. "Down Home" by Seals & Crofts, from which their new "Ridin' Thumb" single has been taken; "Delfonics" by the Delfonics; "Mountain Climbing" by Mountain; the "P. M." soundtrack, which includes three songs by Melanie; and the "Candida" LP by Dawn, featuring both their single hits, have helped Bell make one of the most impressive chart showings in the industry and have boosted sales to unprecedented heights. Other albums selling well include "Portrait" by the Fifth Dimension and "Peter Duchin At The Movies".

MCA Dist.

(cont'd from p.)

packaged the set minus the box format in order to meet demand. Loetz says that Decca catalog merchandise shows "surprisingly good volume." King item in this area is Bing Crosby's 25-year-old "Mer Christmas" LP, which sold 156,000 last Christmas and will better that figure this year, according to Loetz. Another area showing gains is MCA's audio section, offering a line of phono and tape merchandise.

Tape cartridge and cassette movement at MCA accounts for about 25% to 30% of the company's total sales of recordings, about the industry average. Loetz indicates that this area may suffer in view of "all the publicity" being given the audio visual cartridge, still four or five years ago from mass consumer marketing.

The Future

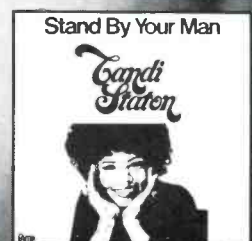
Looking to the future for the industry as a whole, Loetz says the industry must be careful to "monitor the changing marketplace and the economics of servicing it." In this regard, he puts particular emphasis on the emergence of retail establishments, sometimes in the boutique family, that specialize in a wide variety of recorded product. They may be not as modest as the mama-and-papa shops of old, he explains, but they offer the customer recordings not always available at rack-serviced outlets.

Two years ago Candi Staton was singing in the choir at the Baptist Church in Birmingham, Alabama. Today she has an explosive string of hits behind her — "I'd Rather be a Young Man's Sweetheart," "I'm Just a Prisoner," and her recent "Stand By

Your Man" (over 750,000 copies to date). Now stand by for Candi's *next* two years. Candi's new album comes out today. It's called "Stand By Your Man." It contains her last two hits, and her next one as

well. The new single is called "He Called Me Baby." Stand by your radio. Stand by your racks. Stand by for Candi Staton, a new American singing star.

Candi Staton Has Arrived!



Available from Capitol Records
Recorded at FAME RECORDING STUDIOS, 603 E. Avalon Ave., Muscle Shoals, Alabama. Phone (205) 381-0801.

Picks of the Week

JUDY COLLINS (Elektra 45709)

Amazing Grace (Rocky Mt. Nat'l Park, ASCAP—Collins)

Simplicity itself provides the overwhelming force behind Judy Collins' arrangement of the traditional "Amazing Grace." Sung a cappella with a brilliant chorale background, the performance is a stunning one which transcends commercialism to conquer. Flip: "Nightingale I" (2:14) (Same credits)

EDWIN STARR (Gordy 7104)

Stop the War Now (3:35) (Jobete, BMI—Whitfield, Strong)

The combined impacts of Edwin Starr's vocal drive, an explosive production and give-peace-a-chance lyric fused to make "War" one of the artist's biggest hits to date. Now, he comes back with another taste of anti-war dynamite to ignite top forty action. Flip: "Gonna Keep on Try'n Till I Win Your Love" (2:46) (Same credits)

RARE EARTH (Rare Earth 5021)

Born to Wander (2:54) (Stein & Van Stock, ASCAP—Baird)

With two top tenners under the team's belt, Rare Earth slides into a more distinctive blend of Latin and FM-rock rhythms as it moves toward developing its own style. Latest is a slower-paced teen pleaser tailored to top forty and teen FM tastes. Flip: "Here Comes the Night" (3:24) (Same credits)

STEPHEN STILLS (Atlantic 2778)

Love the One You're With (3:03) (Goldhill, BMI—Stills)

Although making his solo debut, Stephen Stills works his performance into conjunction with a powerful choral arrangement on this track from his current best seller LP. His unique melodic work, the harmonies and a booming rhythm track make this a bright attraction for top forty as well as FM playlists. Flip: "To a Flame" (3:10) (Same credits)

TOMMY JAMES (Roulette 7093)

Church Street Soul Revival (2:58) (Big Seven, BMI—James, Cordell)

Snapping out of the balladic funk that he's been working in since "Crimson & Clover," Tommy James wakes up his rhythmic sense once again in a stunning teen side which should carry him into the winner's circle once more. Flip: no info.

THE NEW SEEKERS (Elektra 45710)

When There's No Love Left (3:39) (Yellow Dog, ASCAP—Lovett, Peacock)

Back from their "Look What They've Done" debut, the New Seekers turn to a spiritual for their follow-up. The lovely melodic piece becomes a jewel through this superb performance. MOR/top forty values should stir wide exposure for this work. Flip: "Beautiful People" (3:44) (Avco Embassy/Kama Ripa/Amelanie, ASCAP—Safka)

THE ORIGINALS (Soul 35079)

God Bless Whoever Sent You (3:15) (Jobete, BMI—McMurray, Sawyer)

The compelling vocal delivery of the Originals has brought them to the top of the R&B lists regularly and has recently made them a solid top forty attraction. Latest effort is another emotional concentration of impact designed to outdo the earlier groundwork on both sales scenes. Flip: "Desperate Young Man" (3:07) (Jobete, BMI—Gordy, Story)

JOE SIMON (Spring 108)

Your Time to Cry (2:57) (Gaucho, BMI—Simon, Gerald, Price, Jr.)

His first release under a new logo shows Joe Simon with an extra special sparkle afforded by a super production showcase. This intense ballad performance has to rank with Simon's finest, making it a bombshell item for R&B and top forty markets. Flip: "I Love You More (Than Anything)" (Same credits)

BRENDA & THE TABULATIONS (Top & Bottom 406)

A Child No One Wanted (3:15) (One Eye Soul/Van McCoy, BMI—McCoy, Cobb)

Having regained their solid grasp on the R&B audience, Brenda & the Tabulations now come up with a sparkler that should set the team off and running for top forty notice. Powerful vocal, material and production should win total teen favor. Flip: "Scuse Uz Y'All" (2:30) (One Eye Soul/Dandelion, BMI—Payton, Coates)

ISLEY BROTHEPS (T Neck 927)

Freedom (3:37) (Triple Three, BMI—R, O & R Isley)

The message, composition and total performance drive of the Isleys make this new side one of the group's most 'grabbing' in several months. Track should explode with R&B play and prompt sales for chart runs in blues and rock areas. Flip: "I Need You So" (4:23) (Same credits)

TENSION (Poison Ring 715)

Life is a Beautiful Thing (2:30) (Linesider, BMI—M&G Markiewicz)

Team has had regional acceptance before and promises to become a nationally known act via this second single release. Tension comes on with a power applied to an outstanding teen ballad heightened by a bright brass and rhythm backdrop. Top forty shot. Flip: "Run to Nowhere" (2:52) (Linesider, BMI—LaVorgna, Costello)

THE MAGIC LANTERNS (Big Tree 109)

One Night Stand (2:59) (Sam, BMI—Hammond, Hazelwood)

Team had a hit about a year ago and now comes up with a long overdue shot at cementing the Magic Lanterns' place in the top forty circuit. Bright treatment of unmistakably British teen grist for teen excitement. Flip: no info.

THE GLOBETROTTERS (Kirshner 5008)

Rainy Day Bells (3:02) (Don Kirshner, BMI—Sedaka, Greenfield)

The sparkle of an old-fashioned rock 'n roll harmonization and background give this Globetrotters follow-up even more sales power than their debut noisemaker. Track is bound to become an R&B blockbuster and should grab top forty momentum. Flip: "Meadowlark" (2:22) (Same credits)

SEASONAL SINGLES:

CARPENTERS (A&M 1236)

Merry Christmas Darling (3:02) (Almo, ASCAP—Carpenter, Pooler) An across the board song with seasonal lyrics rather than arrangements. Fine material done without tinsel.

JOSE FELICIANO (RCA 0404)

Feliz Navidad (3:00) (J&H, ASCAP—Feliciano) Another song with a straight instrumental behind Christmas lyrics. Bright, rapid-paced sparkler. Flip: "Little Drummer Boy" (3:58) (Belwin-Mills, ASCAP—Davis, Onorati, Simeone) Popularization of the seasonal standard.

BOBBY VINTON (Epic 10689)

Christmas Eve in My Home Town (2:42) (Big Island, ASCAP—Upton, Zabka) Easy-going melancholy ballad in the style that has become Vinton's signature. Attractively presented for evening MOR shows and adult entertainment.

JOHNNY MATHIS (Columbia 45281)

Sign of the Dove (2:47) (Numbers, ASCAP—Craig) Frosting in the arrangement almost belies the impact of a splendid message in this sparkling taste of the spirit too-often reserved for Christmas only.

TOMMY LEONETTI (RCA 0403)

Handful of Happy New Years (1:33) (Dunbar, BMI—Plano, Krondes) Almost a drinking song, "Handful" is one of the few Wassails introduced in recent years and should gain change-of-pace play as a quick spirit rouser. Flip: "I Remember/White Christmas" (3:39) (Clinton/Berlin, ASCAP—Kitson, Leonetti/Berlin)

Newcomer Picks

RAY KENNEDY (Cream 1001)

Try Acting Like a Woman, Woman (2:52) (Rayke/Butter/Old World, BMI—Kennedy)

The combination of a commercial song and a bright new vocal talent here should carry the single over the newcomer hurdle. A superior performance from Ray Kennedy assures him that this side will gain action from top forty centers across the country. Flip: "She's a Lady" (2:35) (Same credits)

THE STYLISTICS (Avco Embassy 4555)

You're a Big Girl Now (3:14) (Avemb/Sharsnock, BMI—Bryant, Douglas)

Blues action already earned by this side has prompted its national release on Avco Embassy. The vocal strength of the Stylistics should gather enough sales strength R&B to spur top forty interest in this delicately handled ballad. Excellent teen shot. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BROTHERHOOD OF MAN (Deram 85070)

This Boy (2:50) (Felsted-Hiller, BMI—Hiller, Goodison) Powerful statement song in the manner of the Brotherhood's earlier performances gives the group solid across-the-board potential in this splendid ballad. Flip: "You Can Depend on Me" (2:40) (Same credits) More rhythmic venture that could become the commercial side via top forty play.

4 SEASONS (Philips 40694)

Where Are My Dreams (3:15) (Five Arts, BMI—Lizer) Striking new ballad with the Valli showcase sound and a fine beat set just beneath the surface for subdued drive to captivate both teen and adult audiences. Flip: no info.

JIM PIKE (Capitol 3006)

Morning Girl (2:34) (Acuff-Rose, BMI—Saussy) Biggest song from the Neon Philharmonic roster is turned tender in this ballad rendering from the Lettermen's Jim Pike. Flip: "Here, There & Everywhere" (2:35) (Maclen, BMI—Lennon, McCartney)

PETER IVERS GROUP (Epic 10681)

Ain't That Peculiar (2:45) Jobete, BMI—Moore, Robinson, Rogers, Tarplin) Light revival of the Marvin Gaye giant features a sensual vocal and powerful rhythm backup to rekindle top forty and blues interest for the song. Flip: "Clarence O'Day" (2:28) (Ivers)

SILENT MAJORITY (Hot Wax 7008)

Frightened Girl (2:23) (Gold Forever, BMI—Akines, Bellmon, Turner, Drayton) Melodic marvel and a shining vocal performance could turn this new act into a chart crew with R&B and top forty showings. Flip: "Colors of My Love" (2:32) (Same credits)

RAY STEVENS (Barnaby 2024)

Bridget the Midget (the Queen of the Blues) (3:37) (Ahab, BMI—Stevens) Back into his novelty bag, Ray Stevens civilizes his multi-voiced "Gitarzan" work for a rollick along the Strip. Flip: no info.

SOUNDTRACK (MGM 14200)

It Was a Good Time (Rosy's Theme) (Leo Fiest, ASCAP—Jarre) From the "Ryan's Daughter" soundtrack comes this first release of Maurice Jarre's follow-up to "Lara's Theme." Lush instrumental selection. Flip: "Where Was I When the Parade Went By?" (2:32) (Hastings, BMI—Jarre)

EXECUTIVE SUITE (Jubilee 5705)

Mother Nature (2:40) (Double Diamond, BMI—Barry, Marshall, Eli, Fisher) Ecology lyric is set to a highly attractive top forty setting to give this session double power for teen consideration. Flip: no info.

MELBA MOORE (Mercury 73134)

Look What You're Doing to the Man (2:48) (Mister Strawberry/Anion, ASCAP—Fragale, Badale, Stanton) "Parlie" star stens out on non-show material with brilliance for blues and adult audiences. Flip: "Patience is Rewarded" (3:15) (Portable, BMI—Davis)

THE BAND (Capitol 2870)

The Shape I'm In (3:05) (Canaan, ASCAP—Robertson) More unusual country romping with the Band's powerful rock undercurrents to tingle FM listeners. Flip: no info.

CHAMBERS BROS. (Columbia 45277)

Funky (2:48) (Chambro, BMI—Chambers) Simmering instrumental work and a good vocal performance from the Chambers Brothers could put this new single in contention on the blues, FM and T-40 levels. Flip: no info.

TOMMY JAMES

an artist with a

RECORD...

a **RECORD** of

21 consecutive hits on the charts

a **RECORD** of

11 out of 21 being in the top 10!

Now with a new and exciting

RECORD...

**CHURCH STREET
SOUL REVIVAL**

R-7093

#22 for TOMMY JAMES on ROULETTE.

It's a

RECORD!



Elton John Family/Leon Russell McKendree Spring

FILLMORE EAST, NYC — Elton John has been circling New York for some time now. He spent two volcanic weeks on the West Coast playing to continuous standing ovations. He's knocked 'em dead at the Boston Tea Party. He's caused stomping joyous hysteria in Philly. He's been in New York several times but never to play. And then the WABC-FM live concert which seemed a fitting prelude to the weekend at the Fillmore.

It was a show for which Elton was specifically asked to appear. Leon Russell, having seen and loved Elton in L.A., immediately called Bill Graham to request that he play with him in N.Y.

And so the Master of Time and Space met the Master of Truth and Love who stood as one of the two unconquerable Families of Music. The fierce strength of Elton's power showed immediately. Ticket-buyers were asking for "the Elton John Concert," though Leon nominally topped the bill. But true test was yet to come.

McKendree Spring, the first act out, had given me quite a start the first time I had seen them. Their two albums are quite good but in person they are so superior. The core of the group seems to be Mike Dreyfuss' electric/electronic violin. He uses it in much the same way as Pink Floyd's Rick Wright uses his electronic organ. It darts and slithers, and groans and croons, it swoops and climbs. No drums in the group. Just two guitars (Marty Slutsky on lead and Fran McKendree on rhythm) and bass (Larry Tucker). Outstanding numbers include Tom Rush's haunting "No Regrets" and the long "God Bless The Conspiracy," which features an ear bending virtuoso solo from Mike.

Mad Dog's And Englishmen was one of the best and unique conglomerations when it was alive and kicking. While Joe was out front performing the Cocker Show. A rather mad looking gentleman in a peculiar top hat played piano, conducted, danced around and generally put on his own show. It's safe to say that Leon Russell made Mad Dogs what it was and anyone disputing that can listen to their live double album and then go back and hear Joe's first lp to hear the difference.

Sad to say the Master of Time and Space is certainly not the same as a solo artist. Even with a six piece group behind him that includes Claudia Lennear and Kathi McDougal screaming and shaking in mock Tina Turner fashion, Leon's music, doesn't sound as full as it should. He plays good Ole Rock 'N Roll with few variations. As a pianist Leon is excellent for what he does, but what he does is exactly one thing: he pounds the instrument continually like a latter day Little Richard. No dynamics. And every song sounds the same: It's disappointing from an artist of Leon's obvious status.

As if in deliberate contrast the Elton John Family showed just how much can be done with music and with a stage act. Elton begins solo, adding Nigel and Dee for "Bad Side Of The Moon." And then it's into "Can I Put You On," from the soundtrack of "Friends." This marks the first turning point in the concert as the Family works itself up to the first climax. Audience reaction to this number is consistently astounding. Standing ovations (even from Fillmore's more sedate early audiences).

"Sixty Years On" starts the second parabola of the set. One of the finest songs Elton and Bernie have written, especially lyrically, "Years," live, takes on ambience as a series of musical 'rushes.' Beginning with Elton's classical piano, it builds as Nigel weaves shimmering nets of sound on the cymbals with mallets,

moves to deep throated drum vibrations that cradle the piano's dripping notes. And it builds as the rush comes on with Dee's powerful bass taking up the slack and now hurtles the trio onward as the music piles up. Higher, higher and quivering, hangs suspended as silence enfolds it. And held for a beat before Elton's soft piano returns.

"Indian Summer" hits the apex of the parabola. It is to music what Sergio Leone's film "Once Upon A Time In The West" is to the genre of the Western. Many people didn't understand that either. The song is as near to perfect as is possible. Bernie's lyrics are inspired and the best he's done so far. Elton's melody is dazzling. And together they lift the listener into the seething heart of an emotional storm.

Nigel is proving to be one of the most original drummers that rock has yet produced. He is as essential to the E.J. Family as Corky is to the Mountain Family. Alternately attacking and caressing his mammoth drum set, Nigel sends out a flow of rapid fire messages to the audience. The more I see Dee, the more I am astounded by the variety of sounds and tones he gets on the bass. He plays his instrument as it should be played but rarely is: as a semi-lead. The effect is that the Family never sounds like a trio on stage, there are so many nuances they give to the music they play.

The Show finale, "Burn Down The Mission," invariably brings down the house. Up until now Elton's set consists of songs that blend intellectualism and emotionalism. "Mission" is purely emotional. It grabs at the audience from the first bar, and draws them, swaying to their feet, as the rhythmic clapping starts. It is a song that belongs solely to the nerves and muscles of the body; the mind switches off. And all hell breaks loose.

There's a long and great tradition in British music of providing the audience with a visually as well as musically exciting show. It's fun; it's happy. Unless you take music too seriously; unless you're afraid of basic emotions and, sitting in a typewriter-littered ivory tower, snub your nose at humor. Because without any kind of humor all music becomes useless and flat. The Yardbirds, The Who, The Nice, Jethro Tull, ELP, Small Faces, Cocker, Ten Years After, Stones; from the beginning they all believe in having fun on stage because it transmits like electricity to the audience and because they *dig it*. Isn't that enough? I am sick to death of the Intellectualism critics find in music. Serious music can only exist if it's contrasted by larfs.

"Rock and Roll!" Elton screams as he kicks back his stool and breaks wide open with the barrelhouse "My Baby Left Me." The proof of the pudding is that both the Family and the audience really get into it. Together. All at once. And suddenly the Family is thousands strong. An instinctive bond is forged with the strength of iron. And everyone is in on the act. And if you can't dig that, it's only your loss. Welcome Reg!

e.v.l.

Aretha Franklin/ Curtis Mayfield

AUDITORIUM THEATER/CHICAGO—A packed house was on hand at the Auditorium Theater for the Aretha Franklin-Curtis Mayfield concert on Saturday night.

Mayfield was making his first solo appearance in Chicago since departing from The Impressions. His performance, rather low-key by comparison to Aretha's, was nonetheless very well received by the audience. He did his own material, of course, delivering his subdued brand of soul and got exceptional response from the crowd to his readings of "Gypsy Woman" and "If There's A Hell Below." Mayfield's vast local following, developed through the years, was very obviously present this evening!

There's little we can add to what's already been said about Aretha Franklin. She was introduced as the "queen" and certainly lived up to the title! Enthusiastic applause of recognition greeted every number she performed. She sang, sometimes accompanying herself at the piano, and danced through a string of familiar Franklin favorites. The excitement generated from the very moment she walked on stage persisted throughout the performance and reached a climax during her closing number "Spirit In The Dark" when the entire crowd rose to its feet clapping, yelling and what have you!

Aretha was backed by a full orchestra and the Sweet Inspirations vocal quartet.

Peter Nero

RAINBOW ROOM, N.Y.—Columbia's Peter Nero opened a three-week run here Monday (Nov. 23) to a packed house of "Nero-can-do-no-wrong" fans. He didn't. The master keyboard technician performed a carefully mixed set of tunes and stylings—a perfect playlist with something for everyone, but balanced in favor of the Porter and Gershwin material most in the Rainbow audience obviously preferred.

Nero's set ranged from now-tempo renditions of 'I Gotta Be Me', 'What Do You Get When You Fall In Love' and a few other "sure things" still making the rounds of the cabaret circuit, including a mercifully-disguised version of the over-exposed 'Spinning Wheel' . . . so freshened-up by Nero's keyboard acrobatics at least 32 bars passed before anyone in the room knew what was being played.

The audience reacted most favorably to Nero's imaginative treatments of such classics as 'Night and Day', and his generous selection from Porgy, highlighted by a dizzying run through 'It Ain't Necessarily So' which brought the house down.

Nero's between-tune patter, always brief but clever, provided slick continuity to a delightful hour of music in this, one of New York's most delightful rooms.

Don McClain

BITTER END, NYC—It wasn't Donovan or Dylan. It wasn't Bert Sommer or Jake Holmes. Nope! It wasn't any of them, but it was Don McClain. Just a solitary songwriting, guitar strumming, and singing package of dynamite for Mediarts Records. Molding himself in a similar image of the above he quite simply captivates and carresses you with his interpretative melodies.

At times he's satirically raw and biting, hitting hard at the commercial side of the music business, while mixing in political hooks (the in thing to do).

There are other qualities to Don that I would rather speak of though. For instance his emotional inflection of singing, and superb songwriting. People are starting to write songs to be listened to again. Songs that say important things, even though they might be disguised by abstract satire. Don makes more than just an effort. He says them straight out. Things I

want to say at times but seem to come out all wrong. That is where the true talent lies. When a performer says the thoughts you always miss on your own.

He sings of love and tragedy with a stirring effect. As if he is experiencing the actual drama of his songs while performing them. The Bitter End was a perfect setting for Don. The atmosphere is always intimate and a closeness is created, which served to support the small world he created and let us into for a little while.

It's hard to judge whether he will stir the business enough to be discovered by the masses. But as far as I'm concerned, it's nice to turn people on to something new . . . and that is exactly what I'm doing.

He came, did his little thing and left quietly and we did the same. Only we left feeling a little glow of the closeness still inside us . . . thanks.

m.h.



DIONNE RETURNS—Dionne Warwick, who recently completed a week's engagement at the Apollo Theater, is flanked (l to r) by her personal manager Paul Cantor, Scepter's r&b product and promotion manager Chris Jonz, and film-maker Gary Keyes. Fest took place at the City Squire Motor Inn in NYC to celebrate Dionne's successful stint at the Harlem showplace.

“Bridget The Midget” is Ray Stevens’ new novelty single.



Everyone laughed at Ray Stevens' first hit.
Which was pretty good considering "Ahab The Arab"
was a novelty single.

But it wasn't so good considering everyone
thought he'd be just another one-shot hit-record comedian.

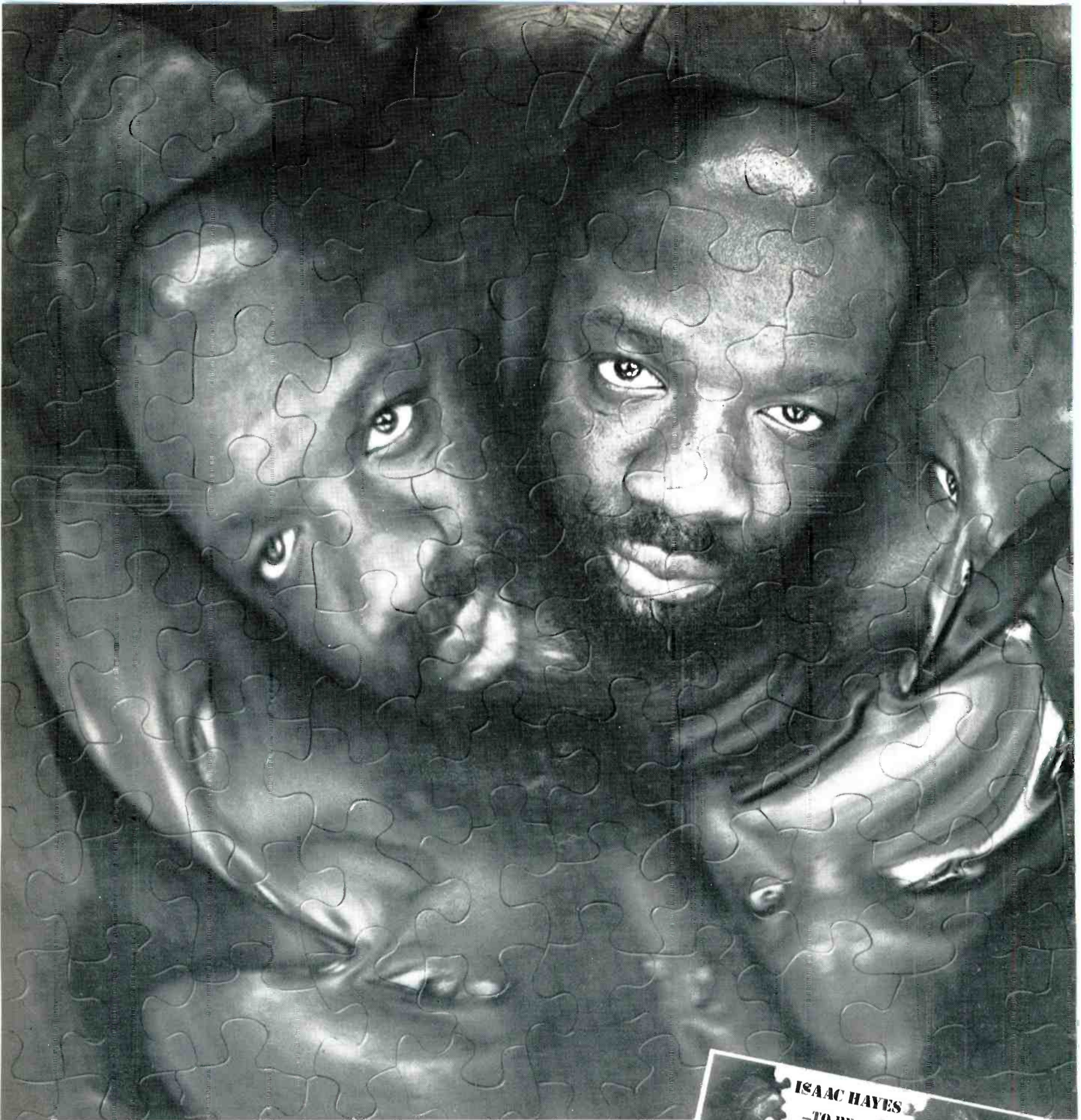
But not long after, "Along Came Jones," "Harry
The Hairy Ape" and "Gitarzan" were all on the charts.

And Ray Stevens became one of the first people
to make one novelty hit after another.

"Bridget The Midget" is Ray's latest Barnaby single.

If past success is anything to bank on, the little lady
must be a giant.

"Bridget The Midget." ZS 2024
On Barnaby  Records



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'TO BE CONTINUED' is ISAAC HAYES' next gold album. Ready now.



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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box → December 5, 1970

- | | | |
|--|--|---|
| <p>1 LED ZEPPELIN III (Atlantic SD 7201) (TP 7201) (CS 7201) 2</p> <p>2 CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 1</p> <p>3 ABRAXAS SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) 4</p> <p>4 SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8WM 1843) (CWX 1843) 3</p> <p>5 SLY & THE FAMILY STONE GREATEST HITS (Epic KE 30325) (CA 30325) (CT 30325) 13</p> <p>6 THIRD ALBUM JACKSON 5 (Motown MS 718) (M8 1718) (M75 718) 6</p> <p>7 THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) 7</p> <p>8 NEW MORNING BOB DYLAN (Columbia KC 30290) (CA 30290) (CT 30290) 10</p> <p>9 GRAND FUNK LIVE (Capitol SWBB 633) 48</p> <p>10 JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000) 32</p> <p>11 AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383) 9</p> <p>12 COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 8</p> <p>13 GET YOUR YA-YA'S OUT ROLLING STONES (London NPS 5) (M72 176) (M57 176) 5</p> <p>14 ELTON JOHN (UNI 73090) (8 73090) (2 73090) 14</p> <p>15 SHARE THE LAND THE GUESS WHO (RCA LSP 4359) (P8S 1590) (PK 1590) 16</p> <p>16 A QUESTION OF BALANCE THE MOODY BLUES (Threshold 3) 11</p> <p>17 CHICAGO (Columbia KSP 24) (18 BO 0858) (16 BO 1858) 19</p> <p>18 WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500) 17</p> <p>19 STEPHEN STILLS (Atlantic SD 7202) (TP 7202) (CS 7202) 51</p> <p>20 I (WHO HAVE NOTHING) TOM JONES (Parrot XPAS 71039) 20</p> <p>21 NEIL DIAMOND GOLD (UNI 73084) (8-73084) (2-73084) 12</p> <p>22 CLOSER TO HOME GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 21</p> <p>23 STEPPENWOLF 7 (Dunhill DSX 50090) 27</p> <p>24 MAD DOGS AND ENGLISHMEN JOE COCKER (A&M SP 6002) (8T 6002) (CT 6002) 22</p> <p>25 WITH LOVE, BOBBY BOBBY SHERMAN (Metromedia KMD 1032) (8090 1032) (5090 1032) 15</p> <p>26 (UNTITLED) THE BYRDS (Columbia G 30127) (CA 30127) (CT 30127) 23</p> <p>27 TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500) 18</p> <p>28 DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 24</p> <p>29 WASHINGTON COUNTY ARLO GUTHRIE (Reprise RS6411) (M86411) (M56411) 30</p> <p>30 JAMES TAYLOR (Apple SKAO 3352) (8XT 3352) (4XT 3352) 28</p> <p>31 CURTIS CURTIS MAYFIELD (Curtom CRS 8005) 33</p> <p>32 INDIANOLA MISSISSIPPI SEEDS B. B. KING (ABC ABCS 713) 34</p> <p>33 TEMPTATIONS GREATEST HITS VOL. II (Gordy GS 854) (G8 954) (T75 954) 29</p> | <p>34 JOHNNY CASH SHOW (Columbia KC 30100) (CA 30290) (CT 30290) 35</p> <p>35 JOHN BARLEY CORN MUST DIE TRAFFIC (United Artists UAS 5504) 36</p> <p>36 LAYLA DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) 55</p> <p>37 TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092) 46</p> <p>38 THE GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493) (8XT 493) (4XT 493) 25</p> <p>39 U.S.A. UNION JOHN MAYALL (Polydor 4022) (8F 4022) (F 4022) 26</p> <p>40 BLACK SABBATH (Warner Bros. WS 1871) (CWX 1871) (8WM 1871) 44</p> <p>41 BEAUCOUPS OF BLUES RINGO STARR (Apple SMAS 3368) (8XT 3368) (4XT 3368) 31</p> <p>42 LIVE AT LEEDS THE WHO (Decca DL 7975) (6-9175) (73-9175) 37</p> <p>43 SUGARLOAF (Liberty LST 7640) 38</p> <p>44 FOR THE GOOD TIMES RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106) 49</p> <p>45 NEW WAYS BUT LOVE STAYS SUPREMES (Motown M720) (M8 1720) (M75 720) 45</p> <p>46 FIRE AND WATER FREE (A&M 4268) (8T 4268) (CS 4268) 39</p> <p>47 CHAPTER 2 ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) 42</p> <p>48 THE FIRST TEN YEARS JOAN BAEZ (Vanguard 6560/1) 61</p> <p>49 TELL IT ALL BROTHER KENNY ROGERS & FIRST EDITION (Reprise RS 6412) (8 6412) (5 6412) 41</p> <p>50 EVERYTHING IS EVERYTHING DIANA ROSS (Motown MS 724) (M8 1724) (M75 724) 79</p> <p>51 NO DICE BADFINGER (Apple ST 3367) (8XT 3367) (4XT 3367) 77</p> <p>52 LOOKING IN SAVOY BROWN (Parrot PAS 71042) (M79 842) (M79 642) 53</p> <p>53 TO BE CONTINUED ISAAC HAYES (Enterprise ENS 1014) 80</p> <p>54 JAMES GANG RIDES AGAIN (ABC ABCS 711) (8022-711 V) (5002-711 M) 47</p> <p>55 SNOWBIRD ANNE MURRAY (Capitol ST 579) 54</p> <p>56 BLOOD SWEAT & TEARS 3 (Columbia KS 30090) (CA 30090) (CT 30090) 40</p> <p>57 HENDRIX BAND OF GYPSYS JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 43</p> <p>58 GYPSY (Metromedia M2D 1031) (8090 1031M) (5090 1031) 58</p> <p>59 SHILO NEIL DIAMOND (Bang 221) 60</p> <p>60 A POCKET FULL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306) 65</p> <p>61 FUTURE BLUES CANNED HEAT (Liberty LST 11002) 63</p> <p>62 ATOM HEART MOTHER PINK FLOYD (Harvest SKAO 382) (Capitol) (8XT 382) (4XT 382) 75</p> <p>63 KILN HOUSE FLEETWOOD MAC (Reprise 6408) (8 6408) (5 6408) 67</p> <p>64 STILL WATERS RUN DEEP FOUR TOPS (Motown MS 704) (MS 1704) (MS 704) 56</p> <p>65 SOMETHING SHIRLEY BASSEY (UAS 6765) 69</p> <p>66 SILK PURSE LINDA RONSTADT (Capitol ST 407) (8 XT 407) (4 XT 407) 68</p> <p>67 SPIRIT IN THE DARK ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265) 57</p> | <p>68 THE WORST OF JEFFERSON AIRPLANE (RCA LSP 4459) (P8S 1653) (PK 1653) —</p> <p>69 ALMOST IN LOVE ELVIS PRESLEY (RCA-CAS 2440) 66</p> <p>70 AMERICAN BEAUTY GRATEFUL DEAD (Warner Bros. WS 1893) (8 1893) (5 1893) —</p> <p>71 WHALES AND NIGHTINGALES JUDY COLLINS (Elektra 75010) (T8 5010) (55010) 86</p> <p>72 LEFTOVER WINE MELANIE (Buddah 5066) (M 85066) (M 55066) 59</p> <p>73 ECOLOGY RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) 50</p> <p>74 NOW I'M A WOMAN NANCY WILSON (Capitol ST 541) (8XT 541) (4XT 541) 85</p> <p>75 EMITT RHODES (Dunhill DS 50089) 87</p> <p>76 IDLEWILD SOUTH ALLMAN BROTHERS BAND (Atco SD 342) (TP 342) (CS 342) 83</p> <p>77 ROCK FESTIVAL YOUNGBLOODS (Warner Bros. 1878) (8 1878) (5 1878) 70</p> <p>78 THAT'S THE WAY IT IS ELVIS PRESLEY (RCA LSP 4445) (P8S 1652) (PK 1652) —</p> <p>79 WE GOT TO LIVE TOGETHER BUDDY MILES (Mercury SR 61313) 90</p> <p>80 MORE GOLDEN GRASS GRASS ROOTS (Dunhill DS 50087) 78</p> <p>81 STAGEFRIGHT THE BAND (Capitol SW 425) (8XT 425) (4XT 425) 52</p> <p>82 THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS (Motown MS 717) (M8 1717) (M 75 717) 89</p> <p>83 BACK IN MEMPHIS ELVIS PRESLEY (RCA LSP 4429) (P8S/PK 1632) 64</p> <p>84 NEIL DIAMOND'S GREATEST HITS (Bang 219) 82</p> <p>85 CHUNGA'S REVENGE FRANK ZAPPA (Bizarre 2030) 88</p> <p>86 THE SESAME STREET BOOK & RECORD ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069) 100</p> <p>87 DOWN HOME SEALS & CROFTS (T.A. 5004) (Bell) (8 5004) (5 5004) 84</p> <p>88 BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 62</p> <p>89 DEFROSTED FRIJID PINK (Parrot PAS 71041) (M 79 841) (M79 641) 92</p> <p>90 CANDIDA DAWN (Bell 6052) (86502) (56502) 97</p> <p>91 THE ANDY WILLIAMS SHOW (Columbia KC 30105) (CA 30105) (CT 30105) 94</p> <p>92 EVERYBODY KNOWS THIS IS NOWHERE NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8 RM 6349) (CR 6349) 71</p> <p>93 SEX MACHINE JAMES BROWN (King KS 7-1115) 73</p> <p>94 THE LAST POETS THE LAST POETS (Douglas 3) 91</p> <p>95 WILSON PICKETT IN PHILADELPHIA (Atlantic SD 8270) (TP 8270) (CS 8270) 93</p> <p>96 FREE YOUR MIND FUNKEDELICS (Westbound 2001) 102</p> <p>97 SUPER HITS MARVIN GAYE (Tamla TS 300) (T8 1300) (T75 300) 99</p> <p>98 HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029) 81</p> <p>99 BOBBY BLOOM (L&R 1035) (MGM) —</p> <p>100 BLOODROCK 2 (Capitol ST 491) (8 XT 491) (4XT 491) 105</p> |
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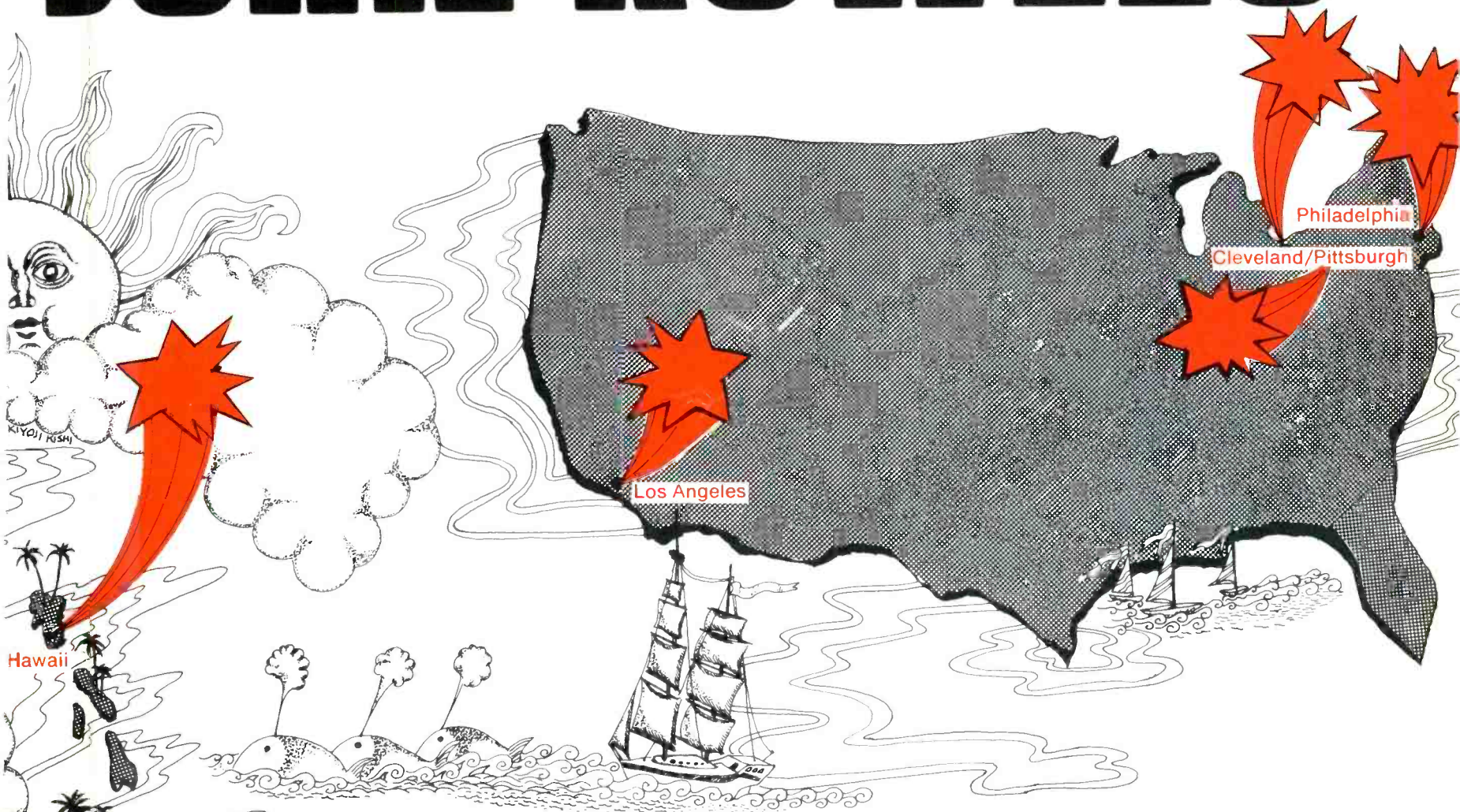
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Eudaemonics Pub'g Formed

NEW YORK—Doris Toder, of Doris Toder Management Inc., has formed Eudaemonics Publishing Inc. in partnership with Lauren Keiser, formerly with the rock group Mau-rocks.

In the works for 1971, is a rock opera entitled "Goose Hollow," for which Keiser has written 13 songs.

Doris Toder, personal manager of Roulette's Alive 'N Kickin', is building up her client roster, hoping to eventually bring management and publishing together.

Seeking new talent, she has just signed Danish singer Gitte Karagh, who recently had a hit record in Denmark.

Jubilee Inks Pact w/ Indie Producers

NEW YORK — Mickey Eichner, vice president of the Jubilee Group of Labels, announced the signing of production pacts with three independent producers, Paul Leka, Stan Vincent, and John Madera.

Leka will produce Cranberry Goose, Vincent, The Happenings; and Madera will produce newly signed artist Tony Devon as well as The Executive Suite. All three producers have had hit records in the past.



IN THE BRONX—Mercury Records has signed Gunhill Road, a contemporary music trio managed by New York nightclub owner Paul Colby, according to Charlie Fach, company v.p. The group consists of songwriter-guitarist Glenn Leopold, Steve Goldrich, piano, and Gil Roman, bass. Jay Leer, a Mercury A&R Director and part of the Leer Brothers hit recording team, is presently at work producing the first Gunhill Road album, due for release sometime in January. Standing (l to r) Fach, Colby, Leer behind the group.

Lynn To Score Film Produce 'Wild Rice'

NEW YORK — Cathy Lynns' newly formed production firm — Hitmakers Music Corp. has been contracted by S.H.B. Film Productions to write the music for a film entitled "Toys Are Not For Children" due for release January, 1971.

She has also been contracted to write and produce for the newly formed group, Wild Rice, formerly known as Pure Caine.

The group is managed by Buddy Bennett and Joe Bonnano. Wild Rice has just returned from a tour of upstate New York and is now performing at Trude Hellers in Greenwich Village, N.Y.C.

Peabody Offers Radio Service

MARYLAND—The Peabody Conservatory of Music has opened its own recording studio and plans to produce tapes of student and faculty performances for distribution to radio stations across the country.

Public service announcements of outstanding concerts and lectures will also be prepared in the studio for radio and television stations in the Baltimore-Washington area.

The studio is under the direction of Charles Thompson, recording engineer, who has been named chairman of the newly created Radio and Television Production Committee. Other members are Paul F. Case, Cal Lamp-ley, G. David Nottingham, and Mrs. Robert V. Walsh.

Mr. Thompson said that tapes now in production will be made available to both AM and FM radio stations for special programs, or, as a series of programs. Station managers interested in availing themselves of the new service should contact him.

Rachtman Opens Mgmt. Office

HOLLYWOOD — Peter Rachtman has opened his own personal management office, The Great American Amusement Company. Offices are located at 1050 Carol Drive, Los Angeles, California 90069, phone 278-3900.

The firm represents Gary Puckett and Karen Black, "Five Easy Pieces" co-star who is currently filming "Dealer" for Columbia Pictures.

Also represented is Rod Warren who wrote and produced many of the "Upstairs at the Downstairs" revues in New York, just completed an assignment on "The Bing Crosby Christmas Special" and is now writing for "The Pearl Bailey Show."

Rain Signs Johnson

NEW YORK — Rain, the record label owned by Chuck Blore, Milt Klein and Don Richman, has signed Larry Johnson for a single to be released in January, 1971. The tunes are "World of Tuxedos" and "Sugar Daddy's Gold," both written by Byron Walls.

Bell will distribute, with Mother Music, ASCAP publishing firm owned by Blore, Klein and Richman, are publishing the tunes.

Blore, Klein and Richman are partners in Chuck Blore Creative Services, creators and producers of radio commercials.

New Additions on VITAL STATISTICS

#92*
RUBY TUESDAY (4:31) Melanie-Buddah 202
1650 Bway, NYC.
PROD: Peter Schekeryk c/o Buddah
PUB: Gideon BMI 1700 Bway, NYC.
WRITERS: Keith Richards-Nick Jagger
ARR: Lee Holdridge FLIP: Merry Christmas

#77*
THE GREEN GRASS STARTS TO GROW (3:00)
Dionne Warwick-Scepter 12300
254 W 54 St, NYC.
PROD: Burt Bacharach-Hal David
c/o Blue Seas 527 Mad. Ave. NYC.
PUB: Blue Seas-James Craig ASCAP
WRITERS: Bacharach-David ARR: B. Bacharach
FLIP: They Don't Give Medals

#78*
LOVE THE ONE YOU'RE WITH (3:03)
Stephen Stills-Atlantic 2778
1841 Bway, NYC.
PROD: Stills-Bill Holmerson for Goldhill & Jordan
PUB: Goldhill BMI 9171 Wilshire Blvd. Bev. Hills, Cal.
WRITER: S. Stills FLIP: To A Flame

#82*
HEARTBREAK HOTEL (2:50) Frijid Pink-Parrot 352
539 W 25 St, NYC.
PROD: Pink Unltd and Vinnie Testa c/o Parrot
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: Durden-Axton-Presley
FLIP: Bye Bye Blues

#84*
WHITER SHADE OF PALE (3:20) R. B. Greaves-Atco 6789
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atlantic
PUB: Essex ASCAP 10 Col. Circle, NYC.
WRITERS: Kenneth Reid-Gary Brooker
FLIP: Show Me The Way To Go

#86*
STEALER (2:30) Free-A&M 1230
1416 N La Brea, H'wood, Cal.
PROD: Free c/o A&M
PUB: Irving BMI c/o A&M
WRITERS: Fraser-Rodgers-Kosoff
FLIP: Lying In The Sunshine

Bernstein, Martin To Handle 'Edwards Hand'

HOLLYWOOD — Sid Bernstein has associated with International Management Combine to present George Martin's new group, Edwards Hand.

Bernstein will present Edwards Hand at Carnegie Hall Feb. 21.

Bernstein will be associated management-wise with IMC and will be responsible for Eastern concert activities for Edwards Hand, a group starring Rod Edwards and Roger Hand. Their debut LP has just been released by RCA and is titled "Stranded." It is their analysis of America and the way they see life here. The quintet has been playing together in England for nearly six years.

Martin worked on their LP for five months.

RCA will tie in its promotions with the group's live appearances which are presently being formulated. Bernstein will coordinate his booking activities with IMC's office here.

Martin, who has his own recording studios in London, plans to come to New York to conduct a 27-piece orchestra with the quintet. The group has been rehearsing their act before making their American debut. A local date at the Troubadour on Dec. 22 has been set.

R&B Radio Panel

(cont'd from p. 20)

The panel consisted of: Moderator: Bill Summers, vp and general manager, WLOU-Louisville; Jerry Boulding, national program director, Sonderling Broadcasting; Rudy Runnells, general manager of WHIH-Norfolk; Charles Scroggs, program director, KDIA-San Francisco.

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#96*
AFTER THE FEELING IS GONE (2:45)
Five Flights Up-T.A. 207
c/o Bell 1776 Bway, NYC.
PROD: John Florez c/o Bell
PUB: Cotillion-Muscle Shoals BMI 1841 Bway, NYC
WRITERS: T. Woodford-G. Soule
ARR: Perry Botkin, Jr. FLIP: Where Are You Going Girl.

#97*
PARANOID (2:50) Black Sabbath-Warner Bros. 7437
4000 Warner Blvd. Burbank, Cal.
PROD: Roger Bain for Tony Hall Entrp.
19-20 Nole St. London W1, England.
PUB: Tro-Andover ASCAP 10 Col. Cir. NYC.
WRITERS: Iommi-Osbourne-Butler-Ward
FLIP: The Wizard

#98*
SATIN RED AND BLACK VELVET WOMAN (2:20)
Dave Mason-Blue Thumb 7117
1750 N Vine, H'wood, Cal.
PROD: Tommy LiPuma c/o Blue Thumb
PUB: Coachhouse BMI 101 Claywood Rd. Willowdale, Ont. Can.
WRITER: D. Mason FLIP: Shouldn't Have Taken More Than You Gave

#99*
SWEET MARY (3:01) Wadsworth Mansion-Sussex 209
1650 Bway, NYC.
PROD: Jim Calvert-Norman Marzano c/o Sussex
PUB: Kama Sutra BMI 1650 Bway, NYC.
Big Hawk BMI 322 W 48 St. NYC.
WRITER: Steve Joblecki FLIP: Whats On Tonight

JESUS CHRIST SUPERSTAR



NEW YORK—TIM RICE AND ANDREW LLOYD WEBBER: CHRIST IS ALIVE AND WELL IN A TWO RECORD SET, OR—HOW I WORSHIP GOD WITH WORDS AND MUSIC.

For centuries, philosophers the world over have been trying to prove or disprove the existence of God. In each case, the results were fruitless. For each time someone proved the existence of God, another, using the very same sound logic, discredited the belief.

Whether or not Christ existed is of no immediate importance. For those who believe—he is God. For those who don't—he is myth. What is of importance is the legend of Christ. Whether exaggerated or not, his legend lies before us to read, to judge, to decide.

Tim Rice and Andrew Lloyd Webber are in the music business. They are as much a part of the religious scene as is Scrooge. But Rice and Webber are talented and imaginative—and young. Together, they have created the most original conception of Christ that exists today. Their opera, "Jesus Christ Superstar," deals with Christ as the human being that he was. Most of the God-like glory has been tastefully replaced by human qualities. For at his worst, even Christ was human!

"Can you show me now that I would not be killed in vain?
Show me just a little of your omnipresent brain
Show me there's a reason for your wanting me to die
You're all too keen on where and how and not so hot on why."

"The legend of Christ is a remarkable one, but I'm sure that in travelling from one small town to the next, it somehow got exaggerated" said lyricist Tim Rice. "Christ is always portrayed as a kind, gentle man," Rice went on to say, "but don't you think he must have been a bit upset at the last supper knowing that his best friends would betray him?" "Ever since Tim and I began writing, we've always wanted to do something about Christ," said composer A. L. Webber, "It's an idea we've had for a long time."

At first, the idea about a rock opera depicting the last seven days of Christ all hinged on the success of Murray Head's single, "Jesus Christ Superstar,"—but when that single broke, an idea became a reality. With the music and lyrics already written, the problem now focused on the cast.

"It took us a while to assemble the cast" said Rice, "We weren't only looking for good voices, we were looking for people who were genuinely interested in working on the entire project. We had very little money to pay the cast, so we put them on a royalty. Now that the album is a success, I'm happy that they're all making money."

"Tell me Christ how you feel tonight
Do you plan to put up a fight?
Do you feel that you've had the breaks?
What would you say were your big mistakes?"

"If I had to re-write the entire opera," Rice continued, "I would change one line in the last supper scene. In that scene, Christ says that he will be betrayed

(Cont'd on p. 36)

HOLLYWOOD—TAKING AMERICA TO THE COUNTRY

Over the past few years network television has been flirting, outrageously, with country-western music. But its intentions were hardly honorable. CBS and ABC spent their June, July and August evenings in the country, idyllic nights along the Cumberland River, pasturing on Fairfax Blvd., romancing the likes of Glen Campbell, Johnny Cash and Buck Owens. But when they returned to the big cities in September, they forgot to phone.

It was the public who embraced those summertime "demo" shows, insisting upon prime shot gun weddings. Charlie Pride, who along with Merle Haggard, must be considered our nation's current #1 country act (at least on records) is the next logical summer demo contender. Does that mean that Pride goeth before the fall?

It's said that nobody likes "Hee Haw" except the public. Like Nixon, the show seldom carries the big cities. But the small town vote places it among America's top ten TV hours. A recent issue of TV Guide notes that Owens' current cash-in value is a mere \$5 million. Not bad for a kid who got his first pickin' job in Phoenix at \$3 a night.

Ian Tyson (one of the few people in the world better known by his first name—he's half the team of Ian and Sylvia) in town last week, hooplaing his "Nashville Now" syndicated country show, defended "Hee Haw" as the "only uncompromising c/w/hillbilly music show on network tv . . . I don't find the show particularly funny but it consistently books unbridled, free wheeling hard country acts . . . the greatest c&w singer around today is probably Jerry Lee Lewis." But aside from Lewis (occasionally seen on other network shows) Tyson cites others booked on "Hee Haw" who are less widely known—Ray Price, Kitty Wells, Charlie Rich, Peggy Little.

"Nashville Now," taped in Toronto, Canada, is in the process of switching its tag to "The Ian Tyson Show," a less bewildering, misleading title, and is seen in thirty markets (Saturday nights here on KHJ-TV). It's an unpretentious, affair, though slick and sophisticated when compared to the likes of "Hee Haw." Such names as Anne Murray, Gordon Lightfoot, Waylon Jennings, Del Reeves and George Hamilton IV have been guests on the show, along with Ian's wife, Sylvia and the band (The Great Speckled Bird).

The Bird was first introduced on Ampex Records about a year ago. "A calculated gamble to reach a different audience," says Tyson, "a section we had never reached as Ian and Sylvia . . . as Ian and Sylvia we weren't losing or gaining fans." The gamble wasn't commercially successful, though respectable sales came after an "Ian and Sylvia" sticker was added to the album cover. The Bird got some critical acclaim and FM airplay. But, to date, hasn't sold more than about 30,000 albums. Tyson is presently "evaluating" the future of the group, Sylvia and himself on records. "We're doing a lot of talking with people

(Cont'd on p. 36)

Christ Projection, Ian Gillan of "Jesus Christ, Superstar"
Victoria
Ian Tyson

Superscope Forms A/V Division

SUN VALLEY, CALIF. — Superscope, Inc. has created a new division to handle audio and audio visual concepts for sales industrial and commercial training programs.

The Superscope concept, its audio visual services division, encompasses all phases of training including research by a team of highly skilled systems analysts. A complete program, presenting the audio and/or visual concept and the sale and leasing of all hardware and software packaging facilities necessary for the presentation, will be included.

Custom designed individual programs will be used internally by the business or industry for which it is conceived, or can be created generically so that it becomes an outside aid to the client as well, for presentation to civic groups, clubs, etc.

In addition to creating new train-

ing programs, the division will analyze a customer's existing system and implement, update, alter or revise such system to fit the particular upgraded need of the client.

According to a-v services head Raymond Jacobs, "Superscope will be offering this unique service to all businesses, industry, religious groups, government agencies, civic agencies, civic organizations, medical institutions, educational facilities including correspondence schools and institutions.

The total capability of Superscope's new four million dollar custom duplicating facility and the famous Sony/-Superscope tape recorder line will be the cornerstone of the approach, allowing the learning process can take place on the job training or in home study."

3M Refashions Sales Units In Mincom Div.

ST. PAUL — The sales organization for 3M Co.'s mincom division has been reshaped to add effectiveness of service in all its product areas. Mincom includes among its lines: consumer and audio-visual cassette and open reel recorders, instrumentation recorders for telemetry data, multi-track recorders for professional recording use, video equipment and other recording and test material.

In its new formation, the mincom home marketing will be handled through the country with a new network of manufacturer reps while the division's sales force will concentrate on serving educational, professional recording, broadcast and industrial markets.

The first sales managers promoted under this installation are James Osborne in the District of Columbia for the east, David Gassner in Chicago for the midwestern region, and Bob Boatman for the west working out of Los Angeles.

Further appointments, in the consumer area as manufacturer reps are: Earl Warrington, Washington, D.C.; Edward Donovan, St. Paul; and Robert Simon in L. A.

Fox Agency Wins Bootlegging Case In Conn. Courts

NEW YORK — The U. S. District Court for the District of Connecticut has handed down a preliminary injunction in action taken by the Harry Fox Agency against a series of defendants for manufacture and sale of bootleg tapes. Named in the action were Matty Ballaro, the Cellar Boutique, Inc., Tape Center, Ltd. Ramona Cortese, Kenneth Schatra and Gene Pekar for infringing in copyrights of 17 music publishers by manufacturing or selling unauthorized reproductions of their copyrights in tape recordings.

The decision, unlike earlier cases, included restraints upon sales outlets which "upon information and belief... acted in perpetrating the aforesaid acts and pursuant to an organized conspiracy to infringe plaintiffs' said copyrighted musical works."

In addition to enjoining the sale and production of the bootlegged types, the decision required defendants to pay royalties, attorneys' fees and "further relief."

NEW YORK (cont'd from page 35)

three times—and knowing that, he becomes somewhat of a prophet. If I re-wrote the scene, I would leave out Three Times."

Apart from that minor oversight, "Jesus Christ Superstar" is a brilliant musical achievement that will long outlive its creators. Unlike Tommy, which was in my opinion neither an opera nor a great musical achievement, "Superstar" will, with the help of God, soon be staged.

"Jesus Christ Superstar" has been praised by young and old alike; both for its sincerity and its brilliance. If nothing else, the success of the LP proves that there are still people who are interested enough in hearing good music. "Superstar" will endure the test of time. Selections from the album will be recorded by hundreds of other artists as was the case with "Hair"; and the names of Tim Rice and Andrew Lloyd Webber will soon be placed in that elite circle of composers whose songs are timeless.

Why dispute forever the existence of God when we know for certain that Christ is alive and well in a two record set!

kenny kerner

HOLLYWOOD (cont'd from page 35)

and should have an announcement within a few weeks." They have severed ties with Ampex. Tyson is generally regarded as the daddy of the folk/country scene in that Toronto area, a movement that has since nurtured such important acts as Joni Mitchell, Neil Young, Gordon Lightfoot, Anne Murray. He credits Ronnie Hawkins for "starting the whole rockabilly thing in Canada." Hawkins, Tyson feels, is responsible for David Clayton Thomas, Steppenwolf, some of the Buffalo Springfield as well as The Band.

As for the future of hard-rock-country on disks or tv, Tyson is still hoping that the Great Speckled Bird (named for the great old country gospel song) will eventually be acclaimed by the public. And is rooting for the Burrito Bros. or some such group to help pave the way.

After Oct. 1, 1971 (according to a recent FCC ruling) in any of the top fifty markets in which there are three or more commercial stations, networks must program no more than three network show hours between 7 and 11 P.M. If country music may be considered in the public interest, you may expect to sample other syndicated and local country (aside from Tyson, an occasional old Grand Old Opry, Buck Owens syndicated oldie, Cal Worthington Dodge or Melody Ranch in this area) on CBS, NBC and ABC come next fall. In the meantime, you might do a lot worse than to pick up on The Ian Tyson Show. Without high priced guest stars, pretentious on "cute" chatter, it sells. Mostly because of Ian (and his wife), his guitar, his voice. And the music.

SHORT TAKES—Personal picks from current and future albums—a gem—"Me and Bobby McGee" from Janis Joplin's "Pearl" lp on Columbia . . . and "Heavy Church" from Three Dog Nite's "Naturally" album—neither (at this writing) set as singles.

MGM act Bobby Bloom ("Montego Bay") makes his west coast nitery debut at the Whisky for one nite only (Dec. 7) . . . Victoria, San Francisco Records artist, has signed an exclusive management contract with Diane Sward of Fillmore Management as well as a publishing contract with Fillmore . . . She's pretty enough to be our "West Coast Girl of the Week."

Singer Carla Thomas joins Bill Cosby for a holiday gig at Harrah's, Reno, December 24-31 . . . Neil Diamond contributed all his profits from the sold-out concert in Bakersfield to the Cystic Fibrosis fund—on one condition. He refused to allow that fact to be made public before the show; didn't want it to be a factor in ticket sales . . . West Coast Publications, started four years ago with a couple of thousand and a prayer, is having its biggest year—publishing sheet music for "Close to You," "Snow Bird," "Julie, Do You Love Me" and "It's Only Make Believe."

Jeff Cooper has joined Chartwell Artists and will head the agency's Tv dept. Cooper recently resigned from Bar-Rich Prod. . . Bitter End West opened on Santa Monica Blvd. this past week with Paul Colby fronting the nitery. It'll be financially supported by Kinney (Warners/Reprise/Atlantic/Elektra) but will be booking acts other than those pacted to the labels. Hedge and Donna premiered last Monday . . . World's Greatest Jazz Band made their L.A. debut this past week at the Hong Kong Bar at the Century Plaza—resurrecting that redolent age of Austin High, the Rhythm Kings, the Footwarmers and those Sunday afternoon Commodore jam sessions at Jimmy Ryan's on N.Y.'s 52nd Street. Group can and will be heard for the next two weeks. If you can't make it, shame on you. But the next best thing is their new Atlantic lp.

harvey geller

CHICAGO—The Young Holt Trio, who have the makings of a big single in "Mellow Dreaming" which is being programmed quite heavily in this area, introduced their Atlantic LP of the same title at a press gathering in the Continental Plaza hotel last week. Evening was capped by a brief, but very exciting performance of some of the material contained in the album. YHT will shortly depart on a European tour . . . Mclan and Forrest Stage Group, a 21 pc. unit organized about a year and a half ago, did their first job here a couple of week back at a Hull House charity affair, and have since been quite the talk of the town. The Sun-Times did a feature article on the group and Channel 11 TV will be spotlighting them in a one hour special to be aired December 13. Their manager-producer Dennis Mayoff says Dick Gassen of 22nd Century Productions was impressed enough to line the group up for a concert appearance at the Auditorium Theater—also, several disk offers are currently being weighed! . . . Waukegon-based Little Fort Records announced the signing of newcomers The Hollycast Trio and the release of their first sides "I've Been A Fool" b/w "He Will Put You Down". Initial LP, produced by Woody Ano, is scheduled for release in a few weeks . . . Pete Fountain brings his 7 pc. New Orleans band into Chicago November 29 for a performance at the annual Showmans League Presidential Party in the Sherman House. This will be Fountain's first appearance here in more than two years. He's also scheduled for guest shots on the Jim Conway TV'er (30) and the Wally Phillips Show (WGN) . . . Possum River, who recently signed a disk pact with Ovation Records, have just completed their first single for the label coupling "Girl You Make Me So Happy" with "Right Back" . . . Raymond-John-Michael, a 6 pc. vocal-instrumental group from this area, are slated to do a benefit at the Pick Congress Hotel on Saturday night. London recently released their follow-up single "Rich Kid Blues" b/w "Hitchhiker".

Hitachi Licensed To Manufacture EVR Teleplayers

NEW YORK — Negotiations were completed last week giving Hitachi, Ltd. of Tokyo a license to manufacture the EVR Teleplayer in Japan and elsewhere. The deal was concluded in Tokyo between Hitachi and the EVR Partnership of London.

This licensing agreement is the latest in a series of global deals that began when CBS' electronic video recording division first licensed Motorola, Inc. to handle North American manufacturing of the unit. Since then, agreements were made between the EVR Partnership for European production by Rank Organization in the U. K.; Germany's Robert Bosch, GmbH; Thompson C. S. F. in France; Industrie A. Zanussi for Italy; and the A. v. s. Norden consortium for Switzerland.

Along with these hardware deals, software arrangements have been agreed upon by several European firms for France, Italy, Germany and Austria.

Optronics Gets Video Rights To C&W Caravan

NEW YORK — Optronics Libraries has acquired past, present and long-term future videocartridge rights to the Gannaway Productions tv series "Country Music Caravan."

Gannaway Productions, headed by Al Gannaway, is based in Los Angeles and Little Rock and already has a catalog of 185 half hour programs, produced over the past six years. The contract with Optronics includes the "Country Music Caravan," annual specials and future shows. Featured in the programs are many of the top stars of country music, including Faron Young, Ernest Tubbs, Chet Atkins, Webb Pierce, Kitty Wells, Minnie Pearl, Red Sovine, Grandpa Jones, Goldie Hill, Carl Smith, Ferlin Husky, Marty Robbins, Del Woods, Ray Price, Hawkshaw Hawkins and others.

Salidor To Handle ITA Press & P.R.

NEW YORK — Larry Finley, executive director of the International Tape Assoc., has retained the firm of Lenny Salidor, Inc., to represent ITA in publicity and public relations.

Salidor's firm will concentrate on servicing the consumer press with news and information on all phases of the audio and visual tape industry.

The Salidor office was formed early in 1969 based on Salidor's 25 years promotion and publicity experience. Salidor spent 19 years with Decca, the last 10 as national director of promotion and publicity.

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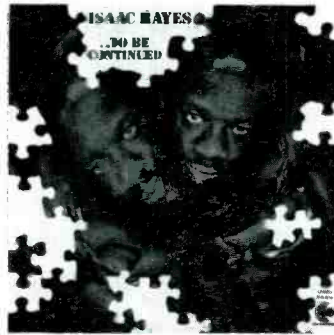


Representative

Pop Picks

... TO BE CONTINUED—Isaac Hayes—Enterprise 1014

Four long tracks really on this new Isaac Hayes lp that has already blasted onto the charts. From his opening 'rap,' a prelude to "Our Day Will Come," it's easy to see what makes Ike's music so popular. The situation he dramatizes is one that is almost universal but is put in perspective because here it concerns only two people. An eleven minute plus "The Look Of Love" closes side one in a swaying sensual mood. Side two holds an instrumental intro moving into "You've Lost That Lovin' Feelin'" and "Runnin' Out Of Fools." Already a monster seller.



BLOWS AGAINST THE EMPIRE — Paul Kantner — RCA LSP-4448

Much more than Paul's solo lp, "Blows" is more like a giant gathering of the West Coast Music Clan, known on the set as the Jefferson Starship. It includes, besides the Airplane crew, members of the Grateful Dead, David Crosby, Graham Nash (now more West Coast than London), and David Freiberg of Quicksilver. As such the album takes on vast scope as the revolutionary spirit pervading it becomes clearer on "A Child Is Coming." Grace sings, "What you gonna do when Uncle Samuel comes around/Askin' for the young one's name/And Lookin' for the print of his hand for the files in their numbers game/I don't want his chance for freedom to ever be that slim/Let's not tell 'em about him." The album, inside and out, is absolutely brilliant.



NATURALLY — Three Dog Night — Dunhill DSX 50088

In a special package with detachable poster, Three Dog Night comes up with one of their best (if not the best) lp they've ever released. They seem more relaxed as a band and therefore both the soft material like "One Man Band" and the faster, pounding "Heavy Church" (an excellent contender for new single honors) are so outstanding it's hard to understand why the group wastes its time on reworking other group's songs like Argent's "Liar," Spooky Tooth's "I've Got Enough Heartache," and Spencer Davis Group's "Can't Get Enough Of It." They just can't come near to the strength of the originals. It's sad because the rest of the album is so excellent.



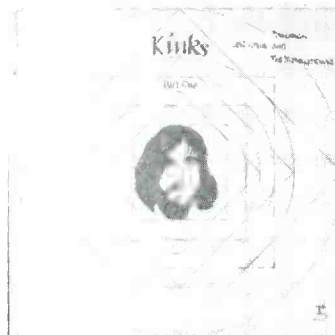
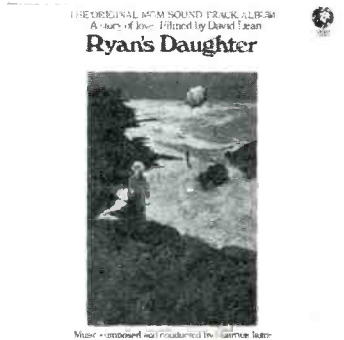
HIS BAND AND THE STREET CHOIR — Van Morrison — Warner Bros. WS 1884

It's difficult to write an album review for Van Morrison because I could go on forever describing his unique style, the feeling he puts into each song, and the very songs themselves. But Van is already a star, and there's no need to repeat all the fine things that others have said about him. Suffice it to say that this is Van's new Warner Brothers album, and in the tradition of "Moondance," it too will be regarded as a classic.



RYAN'S DAUGHTER — Original Soundtrack — MGM IST-27 ST

The combination of film director David Lean and French born composer Maurice Jarre have compiled an impressive track record both sales wise and award wise with their collaborations. Jarre has won Academy Awards for Best Musical score for both "Lawrence of Arabia," and "Doctor Zhivago." And once again the magic seems to have worked. This time 'round, in keeping with the nature of "Ryan's Daughter," Jarre has composed a flowing flowery score of lush romantic themes. Interest in the film and in the music itself should create a large following for the album.



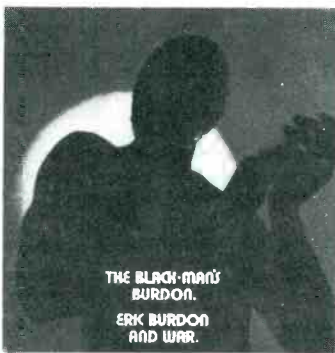
LOLA VERSUS POWERMAN AND THE MONEYGOROUND, PART ONE — The Kinks — Reprise 6423

Leave it to Raymond Douglas Davies to come up with the perfect title to this perfect lp. "Lola" turns out to be just one vignette in the sage of 'Lola vs. P. & M.' which just happens to be a story about making it in the pop scene. Dig these lyrics from "Denmark St." "You go to a publisher and play him your song/He says 'I hate your music and your hair is too long/But I'll sign you up because I'd hate to be wrong.'" The Kinks, who from the time of "Dedicated Follower of Fashion" have been singing of London and its citizens, have created the quintessential story of our time and our business. Wow! Dyno!



I WALK THE LINE—Johnny Cash—Columbia —S30397

Johnny Cash and the Tennessee Three get together for the original soundtrack recording of "I Walk The Line" which features Cash and company singing on 11 tunes. Cash, who has written and arranged the songs, is heard on the title tune as well as on "Flesh And Blood," his latest single release, and "Hungry," "This Town," "This Side Of The Law," "Cause I Love You," "The World's Gonna Fall On You," "Face Of Despair," and "Standing On The Promises."



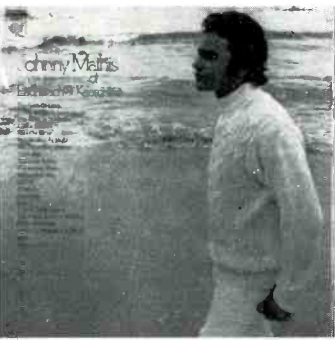
THE BLACK-MAN'S BURDON — Eric Burdon And War — MGM SE-4710-2

Poor Eric, how he wishes he were born Black. Failing that he has surrounded himself with Black musicians, sings songs like "Black On Black In Black," "Blackbird," "Pintelo Negro II," and, for the third time on an lp re-does "Paint It Black" (twice yet). The cover sports a Black man on the front, Eric and a Black woman on the back, and in the inside double spread (it's a two-disk lp as well) two nude white women lying in a field of grass presided over by the men of War. The mind boggles! To be sure there are good cuts on the set like "Pretty Colors," and "The Bird & The Squirrel!" but it would seem as if too much freedom has gone to Eric's head.



LOVE STORY — Original Soundtrack — Paramount PAS 6002

Seems as if Francis Lai has outdone himself on this super score from one of the most talked about films of the year. Lai, who has previously been responsible for the much acclaimed music to "A Man And A Woman," has composed some extra-fine themes for this film. Especially compelling is the haunting main theme from "Love Story" which makes its appearance throughout the album. With interest in the film so high, and the quality of the music so high, this album can only do well.



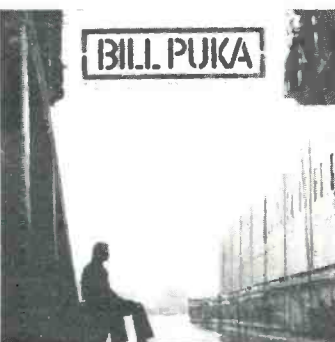
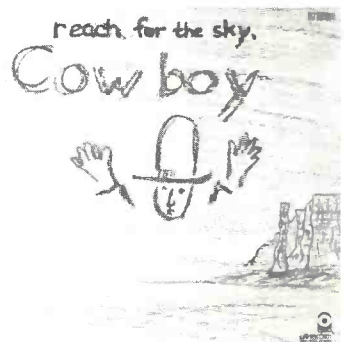
JOHNNY MATHIS SINGS THE MUSIC OF BACHARACH AND KAEMPFERT—Columbia—G30350

In this new two record set, Johnny Mathis pays tribute to two of the most talented and well known composers of our time—Burt Bacharach and Burt Kaempfert. Each of the 21 selections on the LP's are masterpieces that have been performed hundreds of times by various artists, but not at all have they been together in one package. "The Look Of Love," "Strangers In The Night," "Walk On By," "Danke Schoen," "The Lady Smiles," "Spanish Eyes," "Alfie," "Wonderland By Night," "I Say A Little Prayer," and a dozen other classics are performed by Mathis.

Newcomer Picks

REACH FOR THE SKY — Cowboy — Atco/Capricorn Series SD 33-351

This tight mostly acoustic sextet plays simple direct music that's happy and a lot of fun to listen to. Many of the tracks, especially those written by Tommy Talton like "Pretty Friend" and "Josephine, Beyond Compare" capture the feeling of American outdoors in precisely the same way that Neil Young's material does, through overall feel. The four guitars are excellent and Bill Pillmore's piano, when used, is haunting. As for the vocals, Tommy Talton's lead is smooth and the harmonies are first rate. The inside artwork is also in that category. Recommended without reservation.



BILL PUKA — Columbia C 30357

The number of outstanding singer/songwriters to emerge this year can be counted as less than a handful. With this first lp, Bill Puka joins those ranks. Producer arranger Al Freeman has done a spectacular and, at times, pyrotechnic job, as witness "City Nights" which is rather withdrawn through the first half with only Bill's voice and piano and occasionally soft jazz-influenced drums played with brushes. All of a sudden it opens, like a burst of fireworks, into a rainbow umbrella of sound. Each track is different and brings something new and exciting to the listener. One of those rare albums that must be heard. Beautiful!



Top 60 In R & B Locations

| | | | | | |
|----|--|----|----|---|----|
| 1 | HEAVEN HELP US ALL Stevie Wonder (Tamla 54200) | 1 | 31 | ONE LESS BELL TO ANSWER Fifth Dimension (Bell 940) | |
| 2 | THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 5499) | 4 | 32 | STILL WATER (LOVE) Four Tops (Motown 1170) | 26 |
| 3 | I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006) | 5 | 33 | BLACK MAGIC WOMAN Santana (Columbia 45270) | 27 |
| 4 | CHAINS & THINGS B. B. King (ABC 11280) | 7 | 34 | ARE YOU MY WOMAN Chi-lites (Brunswick 55442) | 42 |
| 5 | 5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207) | 2 | 35 | KEEP ON LOVING ME Bobby Bland (Duke 464) | 37 |
| 6 | ENGINE #9 Wilson Pickett (Atlantic 2765) | 3 | 36 | CAN'T GET OVER LOSING YOU Donnie Elbert (Elbert 800) | 39 |
| 7 | GROOVE ME King Floyd (Chimneyville 435) | 9 | 37 | SPECIAL MEMORY Jerry Butler (Mercury 73131) | 43 |
| 8 | I'LL BE THERE Jackson 5 (Motown 1171) | 6 | 38 | HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720) | 41 |
| 9 | I DON'T WANNA CRY Ronnie Dyson (Columbia 45240) | 20 | 39 | SIMPLY CALL IT LOVE Gene Chandler (Mercury 73121) | 43 |
| 10 | BORDER SONG Aretha Franklin (Atlantic 2772) | 14 | 40 | YOUR TIME TO CRY Joe Simon (Spring 108) | 49 |
| 11 | CALL ME SUPER BAD James Brown (King 6329) | 11 | 41 | (DO THE) PUSH & PULL Rufus Thomas (Stax 0079) | |
| 12 | I CAN'T GET NEXT TO YOU Al Green (Hi 2182) | 19 | 42 | SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401) | 52 |
| 13 | IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774) | 18 | 43 | LET ME BACK IN Tyrone Davis (Dakar 621) | 25 |
| 14 | STONED LOVE Supremes (Motown 1172) | 22 | 44 | SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001) | 54 |
| 15 | I AM SOMEBODY Johnny Taylor (Stax 0078) | 8 | 45 | LET ME BE YOUR MAN Tyrone Ashley (Fil la of Soul 342) | 53 |
| 16 | MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 12294) | 16 | 46 | CATHY CALLED Eddie Holman (ABC 11276) | 48 |
| 17 | PAY TO THE PIPER Chairmen of The Board (Invictus 9081) | 28 | 47 | STEALING MOMENTS . . . Glass House (Invictus 9082) | 59 |
| 18 | BIG LEGGED WOMAN Israel Tolbert (Warren 106) | 10 | 48 | GOTTA GET'CHA Maceo & All the Kings Men (House of Fox 1) | |
| 19 | (DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curtom 1955) | 30 | 49 | I GOTTA LET YOU GO Martha & Vandellas (Gordy 7103) | 58 |
| 20 | STAND BY ME David & Johnny Ruffin (Soul 35076) | 15 | 50 | WAIT A MINUTE Lost Generation (Brunswick 55441) | 51 |
| 21 | IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271) | 12 | 51 | THIS IS MY LOVE SONG Intruders (Gamble 4007) | 47 |
| 22 | ACE OF SPADES O. V. Wright (Back Beat 615) | 13 | 52 | I GOT TO TELL SOMEBODY Betty Everett (Fantasy 652) | 55 |
| 23 | ALL I HAVE Moments (Stang 5017) | 33 | 53 | I'M SO PROUD Main Ingredient (RCA 243) | 57 |
| 24 | IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078) | 35 | 54 | CHILD NOBODY WANTED Brenda & Tabulations (Top & Bottom 406) | |
| 25 | THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667) | 17 | 55 | WAY BACK HOME Jazz Crusaders (Chisa 8010) | |
| 26 | PART TIME LOVE Ann Peebles (Hi 2178) | 21 | 56 | WHAT'S LEFT TO GIVE Whatnauts (Stang 5018) | 60 |
| 27 | STAND BY YOUR MAN Candi Staton (Fame 1472) | 23 | 57 | BRIDGE OVER TROUBLED WATERS Ernie Andrews (Fil la of Soul 343) | 56 |
| 28 | RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173) | 40 | 58 | WE GOTTA LIVE TOGETHER Buddy Miles (Mercury 73159) | |
| 29 | PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681) | 24 | 59 | SUMMER TIME Billy Hemmans & Clay Composites (SSS 816) | 46 |
| 30 | TO THE OTHER MAN Luther Ingram (Koko 2106) | 34 | 60 | SCRATCH MY BACK Tony Joe White (Monument 1227) | 50 |

Motown's Black Expo Draws Record Crowd

DETROIT — Motown's exhibit at the second annual Black Expo held at the Chicago International Amphitheatre succeeded in surpassing all attendance records throughout the 13 hour long daily exhibit periods. Black Expo is the business extension of Operation Breadbasket, conceived and directed by Rev. Jesse L. Jackson, and a branch of the Southern Christian Leadership Conference.

A three part display at the Expo introduced Black Forum, Motown's educational and cultural label, with three initial releases by Dr. Martin Luther King Jr.; Stokely Carmichael, and poet Langston Hughes. This theme was supplemented by an arrangement of album covers promoting the company's newest releases. Motown's third theme featured songwriters representing Jobete, the labels BMI publishing branch, and Stein and Van Stock, the firm's AS-CAP publisher.

Two of Motown's acts, the Four Tops, and Stevie Wonder represented the company with a live performance on the stage of the amphitheatre arena.

Proceeds from Black Expo will go towards financing Operation Breadbasket during the coming year, with programs aimed at expanding educational, employment and business opportunities for blacks throughout the country.

Odetta Pacts With Zell Enterprises

NEW YORK — Odetta has signed with Burt Zell, president of Zell Enterprises, Inc., for exclusive representation in all areas. A campaign of specialized bookings for the singer has already started, teeing off with James Taylor at the Berkeley Community Theatre and a college concert tour with Bill Cosby.

Hot Wax's 1st Million Seller

NEW YORK—Hot Wax Records has its first million-selling single in "Somebody's Been Sleeping" by 100 Proof (Aged In Soul). An LP featuring the song is being rush-released by Buddah Records, the label's distributor.

New Home For Ward

NEW YORK—The N. B. Ward Graphic Design and Arts Studios have moved to a new location at 525 Lexington Ave, New York. Their new phone number is (212) 355-6223.

The N. B. Ward Studios have handled a variety of assignments for the design of album jackets and merchandising aids for several clients including RCA, Decca, Roulette, and Brunswick Records.



WORTH THE PRICE — Scepter Records has signed vet singer/composer Lloyd Price to an exclusive long term recording contract. Move was made known through Chris Jonz, label's R&B product and promo manager. Shown at the pacting are (l to r) Price, Florence Greenberg, label's president; and Jonz.

Prestige Sets New Series, Price Change

NEW YORK — Prestige Records Inc. has announced the creation of a new numerical series and a change in price structure for future product.

Effective with its November releases, most new recordings will be issued in the newly created 10,000 series. The series will consist of new recordings only, and will have a manufacturer's suggested list price of \$5.98.

The Prestige 7000 series will continue to feature releases in the Prestige Historical Series and the Jazz Classics Series as well as Folk, Blues and Soul reissues. Occasional new releases will appear in the 7030 series and the suggested list price will remain \$4.98.



TONY BENNETT

His Latest

Columbia Records Album

"TONY BENNETT'S SOMETHING"

CLASS OF SERVICE
This is a fast message unless its deferred that is indicated by the proper symbol

WESTERN UNION

TELEGRAM

W. P. MARSHALL, President

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

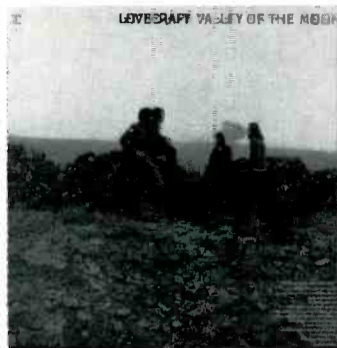
EXPECT VERY HEAVY TRAFFIC EVERY DAY FOR THE NEXT YEAR. "LIVE TRAFFIC"

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Pop Best Bets

VALLEY OF THE MOON—Lovecraft—Reprise 6419

It's been a couple of years since the H. P. Lovecraft II album (an excellent set, by the way) and now that same group surfaces, minus the initials and some electronic effects. Softer music, with some fine acoustic guitar work along with harmonies a la CSN&Y, is the hallmark of their third album, (although the first for Reprise). All group compositions, then, of fine potential with standout cuts "Will I Know When My Time Comes," "Take Me By The Hand," and "Hopefully We'll All Remain Together," which is a great way to end the set.

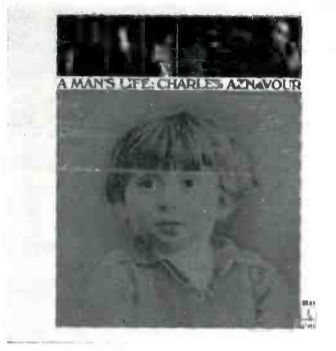


DUNCAN PAIN—Atco — SD 33-344

Duncan Pain has the potential of becoming one of the great talents of our times. Primarily, he is a songwriter, but his talents far exceed merely writing. Duncan Pain creates. He creates moods and feelings unlike anyone before him. His voice is soft and innocent, and his singing clear and fresh—like a stream flowing softly past you in summer. Duncan Pain is here—for all those willing to listen.

SOMEBODY'S BEEN SLEEPING IN MY BED — 100 Proof — Hot Wax — HA 704

Still riding high on the pop charts with their initial single, 100 Proof is hoping to follow it up with a hit album. All indications are that the LP will do it, too. Apart from their hit single, the LP also includes 10 other soulful tunes such as "Love Is Sweeter (The Second Time Around)," "Not Enough Love To Satisfy," "Age Ain't Nothing But A Number," and "She's Not Just Another Woman."

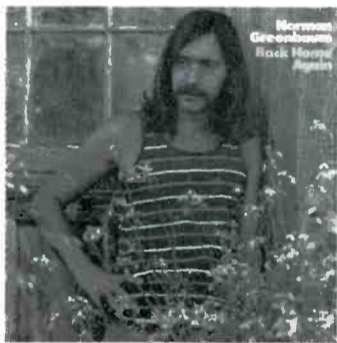


A MAN'S LIFE: CHARLES AZNAVOUR—Monument 18141

This is subtitled "Aznavour Sings His Songs in English" and rightly so. Besides Jaques Brel there is hardly a Frenchman to touch Aznavour as a composer. And le grand Charles sounds great in English: very much at home and at ease. Whether it's the melancholy "To My Daughter," or "The Town," the uptempo "Sunday's Not My Day," or the impassioned "Life Is Sad," Aznavour seems destined to create a great deal of excitement with this outing.

BACK HOME AGAIN—Norman Greenbaum—Reprise—6422

Norman Greenbaum, that spirit in the sky, returns with yet another LP containing 10 self penned tunes. Featured in the album in his second single release, "Canned Ham." Washboards, mandolins, steel guitar, stand up bass, and jugs, are only some of the instruments used by Greenbaum to successfully combine many different categories of music. Album is very tasteful and enjoyable, and should do well with the consumer market.



MAY BLITZ—Paramount—PAS 5020

This is May Blitz. Hard, heavy, and entertaining. Not bound at all by rigid song structures, but rather together as a group unified by individual musical freedom that becomes increasingly more obvious with each listen. Tony Newman, James Black, and Reid Hudson wrote and produced the entire LP which further exemplifies their freedom. A fine first effort by May Blitz, who, I'm sure we'll be hearing from in the weeks to come.

WE'VE ONLY JUST BEGUN—Claudine Longet —Barnaby Z 30377

This turns out to be one of the most beautiful releases both musically and visually (the double fold cover should be a strong selling point) from Claudine in some time. Mrs. Williams glides effortlessly through "They Long To Be Close To You," "Peace Will Come According To Plan," her recent single "Broomstick Cowboy," "Cry Me A River," "Make It With You," and a fascinating "Ain't No Mountain High Enough," with the Diana Ross arrangement sung in French.

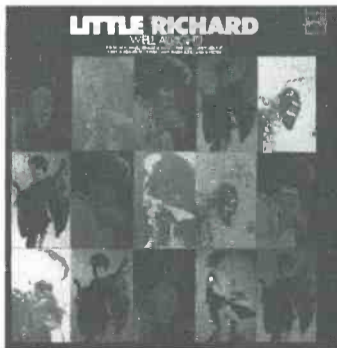


WE'VE ONLY JUST BEGUN—Ray Conniff—Columbia—C30410

For this new LP release, Ray Conniff and the singers have chosen some of the most contemporary material ever written. In fact, many of the selections are presently enjoying continued chart success. "Snowbird," "What Have They Done To My Song Ma," "Candida," "I'll Be There," "Everything Is Beautiful," "Make It With You," and the title track, are still fresh in the minds of the consumers, and Conniff's versions should only further enhance the beauty of each song.

WELL ALRIGHT — Little Richard — Specialty — SPS2136

Little Richard is back, wailing and screaming as usual. This time around, with twelve rocking numbers such as "Poor Boy Paul," "Keep A Knockin'," "Shake A Hand," "Bama-Lama Bama Loo," and "She Knows How To Rock." Album contains many possible selections for singles, but Little Richard fans will want to pick up on the entire package.

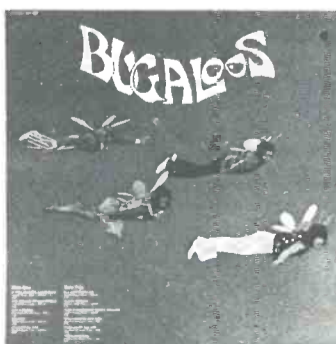


A PAUSE IN THE DISASTER — The Conception Corporation — Cotillion 9031

Where the Firesign Theatre goes, others must follow. But it's a hard row to sow, so not many make it. Four young men, Murphy Dunne, Ira Miller, Howard R. Cohen, and Jeff Begun (with a little help from some friends) have put together this lp of contemporary satire. When they're good, the bits of business become absolutely brilliant like "Searchin'," "Dial A Dirty Joke," "Sunday Sunday," "Black For A Day," and "The Pope." Unfortunately other tracks don't fare so well and we'd suggest skipping "The Disease Broker" track altogether. Yet judged as an overall entity it is admirable and all concerned deserve much credit.

HAVE YOU SEEN THE LIGHT — Hello People — Mediants — 41-8

The Hello People have been around for many years without ever getting the recognition that so rightfully belongs to them. They have recorded many times only to find that their products have gone virtually unnoticed. This is their latest album effort, and it's a fine one at that. The 11 tracks on the LP are done beautifully, and are all worth hearing at least once! "Fun Area," "Look What I've Gone And Done To Me," and "Take Me Home Jimmy" are outstanding.



BUGALOOS — Capitol — SW 621

Until now, the Bugaloos, created and discovered by Sid and Marty Krofft, could only be seen and heard via their NBC-TV series. With the release of their first Capitol album, their appeal will no doubt be more widespread. Their album contains many interesting tunes including "If You Become A Bugaloo," "For A Friend," "Believe," "Fly Away With Us," and "Just The Memory Stays Around." Don't be surprised if the Bugaloos catch on in a big way.



Connie B. Gay Sells Four Radio Stations

NASHVILLE — Four radio stations of the Connie B. Gay Broadcasting group have been purchased for \$3.3 million, all cash, by Greater New York Media, Inc., according to an announcement made by Connie B. Gay and Peter A. Bordes, president of Greater New York Media.

The transaction, subject to the approval of the Federal Communications Commission, involves stations WGAY (FM), Washington, D. C.; WQMR, Silver Spring, Maryland; WTCR, Ashland Kentucky; and WVQM (FM), Huntington, West Virginia.

Greater New York Media is the parent company of WCTC-AM and WCTC-FM, New Brunswick, New Jersey; WGSM, Huntington, Long Island, New York; WCTO-FM, Smithtown, Long Island, New York; WESO (AM) and WESO (FM), Southbridge, Massachusetts; the Sentinel, Spokesman, and Recorder newspapers serving Middlesex County, New Jersey; and Greater New England Cable TV, which operates cable television systems in Massachusetts.

Joseph L. Rosemiller, chairman of the board, and Bordes are the owners of Greater New York Media.

Hee Haw's Half Ton Of Talent

NASHVILLE — Put "Hee Haw's" Buck Owens, Roy Clark, Junior Samples, Lulu Roman and Grandpa Jones on a set of scales and you have 1,122 pounds of talent.

Bob White, operations manager for Radio WEEZ, located in Chester Pennsylvania and the only 24-hour AM station servicing the Philadelphia-Wilmington area with country music, got to wondering about the combined weight of the five entertainers one night while watching the CBS-TV hit show. That wondering led to a weight guessing contest, sponsored by WEEZ.

Mrs. Kendall (Anna) Knight of Boothwyn, Pennsylvania won the first prize over 1500 entries, namely a trip to Nashville for herself and her husband to visit the Hee Haw set, with a one-pound off guess of 1,123 pounds. Initially, the trip was planned for an overnight stay in Music City, but complications in babysitting arrangements reduced the trip to a five-hour visit, with the Knights and White flying in that morning and leaving that same afternoon.

Mrs. Knight, who termed herself "an avid Hee Haw fan who hadn't flown since 1944, said her first trip to Nashville in 10 years was a "wonderful experience".

The individual weights of the artists at weigh-in time were: Grandpa, 151; Buck, 185; Roy, 258; Lulu, 250; and Junior, 278.

C&W Radio: Its Survival Depends On Recognizing Changing Morality

LOS ANGELES — Country Music had its place in the sun at the Bill Gavin radio programmer convention held at the Century Plaza Hotel in this city last week, when a seminar on the subject of Country Music Radio and Country Music was staged. Featured on the panel were: Ken Nelson, Capitol C&W A&R head; Billy Sherrill, producer, Columbia Records; Bill Ward, gen. mgr. KBBQ-Burbank Roy Stingley, program dir. WJJD-Chicago; Jo Walker, exec. dir. CMA Ben Rosner of Golden Bough Prod.; and Wesley Rose, Acuff Rose Publishing. Ralph Emery, WSM's noted dee jay and personality served as moderator.

Although a number of subjects were hit upon, the most significant aspect of the two-hour discussion was the changing morality on the part of today's youth the changing nature of lyrics in today's country records; the increase in recordings that make a political statement (most covering a right-wing view and are these lyrics being programmed by most stations); the FCC's desire to see equal opportunity in employment; and more community involvement on the part of radio stations.

It was quite apparent from the dialog that radio is re-evaluating its position in the market place from the standpoint of country music listeners. Most C&W station listeners it was agreed, are adults. However, these adults are growing older and who will replace them? The new youth is more educated and includes people who have come from a more affluent up-bringing — which suggests that radio must re-evaluate the content of the music it plays if it hopes to win the younger audiences over to country music. A brief survey of the panelists suggested that youngsters of country music radio listeners have the same political leanings as their parents. As Roy Stingley put it, "our listeners would love our station to get involved in the 'anti-hippy' movement. Most seem to subscribe to a keep-our-country-as-it-was philosophy."

Ken Nelson pointed to the need for country music to change with the

changing morality, or else in time, C&W stations will be playing to only the very old who remember the truck driving life, the tavern life, the life of poverty.

It also appeared that radio was having difficulty in deciding what to do with the increasing number of controversial lyrics. It was pointed out that management is constantly debating whether political lyrics were antagonizing the public or fell into the "radical-liberal" category that vice-president Spiro Agnew frowned upon during the past few months. Good judgment and good taste is what seems to be guiding most stations in this area. No conclusive overall policy was stated.

In the area of community involvement a gentleman from KSON in San Diego suggested that his station had hired a full time editorial writer to discuss the community's problems. Stingley of WJJD told about an anti-pollution campaign his station had staged that was very successful.

On the subject of recorded product and radio, the following points were made: artists hurt themselves by doing their own songs while disregarding better material; one sided promotional disks pose a problem at many radio stations because stations play a hit C&W record for a longer time than pop records are played and for a change of pace the B-side is a welcome transition; therefore, good music rather than bombs should be on B-sides of C&W records and A-sides should be marked so stations know which deck is getting the concerted effort; today's modern rack distribution poses a problem for country radio because a rack in a small town may be serviced by a central-buying outlet 500 miles away and the rack more often than not doesn't feature the C&W hits a local station may be playing; the huge exposure of country music on TV has had a dynamic effect on C&W radio's growth and radio can feel the immediate impact from listeners' requests after a performer has been on TV the day or night before.

The broad discussion covered a number of other areas that most in the music industry have heard before, but in general, it was considered by most in attendance a regarding meeting. Unfortunately, there were not that many C&W radio people present, perhaps because of the economics of flying to LA and the hotel cost.

Airline Programs Country Music

NASHVILLE — American Airlines, in conjunction with The Shelby Singleton Corporation, is featuring a two hour program of country music on its 747 Astrojets during the months of November and December. The presentation is composed entirely of selections from Sun, SSS International and Plantation albums and was produced by Buddy Blake, vice president of promotion for Singleton and Dave Allen. Tunes by Johnny Cash, Jeannie C. Riley, Harlow Wilcox and others are spotlighted.

According to information received from American, the first hour of the program is currently being listened to on the President's plane, Air Force One.

Hall Of Fame Passes Half Million Mark

NASHVILLE — The 500,000th visitor walked through the doors of the Country Music Hall of Fame on Saturday, November 21, and was met with a barrage of gifts, trophies, cameramen, reporters and officials.

Durward Williams of Niagara Falls, Ontario, Canada, who came to Nashville as part of a bus tour sponsored by Ramblin' Lou Schriver, owner and general manager of radio station WXRL, Lancaster, New York, was greeted by Frank Jones, chairman of the board of trustees of the Country Music Foundation and in a simple ceremony the outstanding visitor was presented with a beautiful plaque engraved to specify the honor. He was also presented with a lifetime pass to the Country Music Hall of Fame.

Among the gifts presented was over \$300.00 in retail value of Country Music albums from Capitol, Columbia, Decca, Hickory, Kapp, Mercury, RCA, Starday-King, and Smash Records.

The Peer-Southern Organization presented the guest with a special kit of Jimmie Rodgers records, songs, and mementoes in recognition of the first elected member of the Country Music Hall of Fame. Another gift was a set of eight books on country music selected from the book shelves of the Country Store in the Hall of Fame.

The Nashville Area Chamber of Commerce represented by Convention Bureau head, Dick Kenny, presented a Red Carpet Folder from the businessmen of the city in recognition of

the great value placed by Nashville on the tourist business. Among the things to take home was a goody bag of souvenirs from the Country Store for the family.

Congratulatory telegrams were received from Governor Buford Ellington, Congressman Richard Fulton, and the Mayor of metropolitan Nashville. Special tape recordings were made by Country Crossroads for use on the international radio program.

Medley And Mgrs. Form Own Company

HOLLYWOOD — Singer Bill Medley and his managers, Mike Patterson and Jim West, have formed a new personal management company, Patterson, West and Bill, to manage and make recording deals for new acts they've discovered while touring the country.

First act pacted by the Hollywood based Patterson, West and Bill is "Road Home," a self-contained hard-rock group that is currently working in Newport Beach. Medley is currently working on a deal with MGM Records to release Road Home's first album.

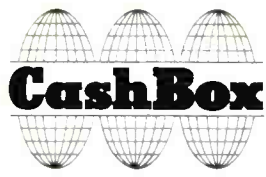
The new personal management company will not be representing Medley, and will no way conflict with his current personal management agreement.

Hamilton Records Canadian Album

CANADA — George Hamilton IV will be one of the first U. S. country gentlemen to cut a session in Canada. RCA is supplying their Toronto studios and a solid lineup of Canadian musicians for the session. Canadian songwriters will supply the material for the Hamilton event, which he describes as "sort of a Canadian Pacific Vol. II. The only difference will be a new title song, also written by Calgary's Ray Griff and more of an accent on country-oriented material as opposed to folk/country.

Hamilton has just returned from the UK after taping nine segments for the BBC's first country TVer. Some of the guests included in the lineup are: Slim Whitman, John D. Loudermilk and Murray Kash.

Hamilton's "Canadian Pacific" written by Ray Griff has been released in the UK to coincide with the bowing of the TV series (13). His album, under the same title has been released in England and has chalked up good sales thus far.



CashBox Country Top 65

- | | | |
|----|--|----|
| 1 | I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI) | 2 |
| 2 | ENDLESSLY Sonny James (Capitol 2914) (Vogue—BMI) | 3 |
| 3 | FIFTEEN YEARS AGO Conway Twitty (Decca 32742) (Peach, SESAC) | 1 |
| 4 | COAL MINER'S DAUGHTER Loretta Lynn (Decca 32749) (Sure-Fire—BMI) | 9 |
| 5 | SHE GOES WALKING THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI) | 7 |
| 6 | AFTER CLOSING TIME David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI) | 5 |
| 7 | MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI) | 11 |
| 8 | GOIN' STEADY Faron Young (Mercury 73112) (Central Songs—BMI) | 4 |
| 9 | ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI) | 14 |
| 10 | WHERE HAVE ALL OUR HEROES GONE Bill Anderson (Decca 32744) (Stallion—BMI) | 10 |
| 11 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charlie Pride (RCA 9902) (Blue Crest, Hill & Range—BMI) | 6 |
| 12 | I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI) | 20 |
| 13 | SO SAD Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI) | 8 |
| 14 | THANK GOD AND GREYHOUND Roy Clark (Dot 17355) (Window—BMI) | 12 |
| 15 | TOO LONELY, TOO LONG Mel Tillis (Kapp 2103) (Sawgrass—BMI) | 17 |
| 16 | GOOD YEAR FOR THE ROSES George Jones (Muscor 1425) (Chestnut—BMI) | 22 |
| 17 | COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI) | 19 |
| 18 | IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905) (Marielle—BMI) | 13 |
| 19 | I WAKE UP IN HEAVEN David Rogers (Columbia 45226) (Window—BMI) | 31 |
| 20 | SOMETHING UNSEEN Jack Greene (Decca 32755) (Tree—BMI) | 27 |
| 21 | WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI) | 29 |
| 22 | THE WONDERS YOU PERFORM Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI) | 32 |
| 23 | SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI) | 24 |
| 24 | COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI) | 30 |
| 25 | I'M ALRIGHT Lynn Anderson (Chart 5098) (Stallion—BMI) | 28 |
| 26 | SOMEWAY Don Gibson (Hickory 1579) (Acuff-Rose—BMI) | 26 |
| 27 | RUN, WOMAN, RUN Tammy Wynette (Epic 10653) (Algee—BMI) | 15 |
| 28 | I CRIED (THE BLUE RIGHT OUT OF MY EYES) Crystal Gayle (Decca 32721) (Sure-Fire—BMI) | 21 |
| 29 | HOW I LOVE THEM OLD SONGS Carl Smith (Columbia 45225) (Acuff-Rose—BMI) | 18 |
| 30 | GONE GIRL Tompall & The Glaser Bros. (MGM-K-14169) | 39 |
| 31 | DON'T LET THE SUN SET ON YOU (TULSA) Waylon Jennings (RCA 9925) (Earl Barton—BMI) | 34 |
| 32 | SUNDAY MORNING COMING DOWN Johnny Cash (Columbia 45211) (Combine—BMI) | 16 |
| 33 | BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI) | 35 |
| 34 | THE TEARS ON LINCOLN'S FACE Tommy Cash (Epic 10673) (Al Gallico—BMI) | 42 |
| 35 | DAY DRINKIN' Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI) | 44 |
| 36 | EARLY IN THE MORNING Mac Curtis (KRT 26) (Post Music—ASCAP) | 37 |
| 37 | JOLIE GIRL Marty Robbins (Columbia 45215) (Bujo—BMI) | 23 |
| 38 | DRAG 'EM OFF THE INTER- STATE, SOCK IT TO 'EM J. P. BLUES Dick Curless (Capitol 2949) (Country Sound—BMI) | 49 |
| 39 | PATCHES Ray Griff (Royal American 19) (Gold Forever—BMI) | 33 |
| 40 | AMOS MOSES/ PREACHER & THE BEAR Jerry Reed (RCA 47-9904) | 41 |
| 41 | ANOTHER LONELY NIGHT Jean Shepard (Capitol 2941) (Twig—BMI) | 45 |
| 42 | THE TAKER Waylon Jennings (RCA 9885) (Combine—BMI) | 25 |
| 43 | FOREVER YOURS Dottie West (RCA 9911) (Husky—BMI) | 51 |
| 44 | WILLY JONES Susan Raye (Capitol 2950) (Blue Book—BMI) | 46 |
| 45 | MARY'S VINEYARD Claude King (Columbia 45248) (Rosebridge—BMI) | 52 |
| 46 | LET ME GO (SET ME FREE) Johnny Duncan (Columbia 45227) | 48 |
| 47 | DIXIE BELLE Stan Hitchcock (GRT 23) (Jack & Jill—ASCAP) | 36 |
| 48 | YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley (RCA 9916) (Miller—ASCAP) | 47 |
| 49 | NICE 'N EASY Charlie Rich (Epic 10662) | 38 |
| 50 | WHEN HE TOUCHES ME Lois Johnson (MGM K 14186) (Painted Desert—BMI) | 53 |
| 51 | MY JOY Johnny Bush (Stop 380) (Window—BMI) | 50 |
| 52 | I JUST CAN'T HELP BELIEVING David Frizzell (Columbia 45238) (Screen Gems/Columbia—BMI) | 43 |
| 53 | SUSPICIOUS MINDS Waylon Jennings & Jessi Colter (RCA 9920) (Press—BMI) | 57 |
| 54 | BIG RIVER Johnny Cash (Sun) | 58 |
| 55 | YOUR CRYING BOY, CRYING Linda Martell (Plantation) | 55 |
| 56 | LIVE FOR THE GOOD TIMES Warner Mack (Decca 32725) (Page Boy—SESAC) | 43 |
| 57 | COME THE MORNING Hank Snow (RCA 9907) (Glaser—BMI) | 54 |
| 58 | SITTIN' BULL Charlie Luvin (Capitol 2972) (Sure-Fire—BMI) | 40 |
| 59 | THE SOUL YOU NEVER HAD Jan Howard (Decca 32743) (Stallion—BMI) | 60 |
| 60 | ALL MY HARD TIMES Roy Drusky (Mercury 73111) (Lowery—BMI) | 40 |
| 61 | BLUES SELLS A LOT OF BOOZE Hugh X. Lewis (GRT 28) (Gallico—BMI) | 40 |
| 62 | YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) Jack Blanchard & Misty Morgan (Wayside 015) (Mills—ASCAP) | 56 |
| 63 | THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI) | 59 |
| 64 | MONEY CAN'T BUY LOVE Roy Rogers (Capitol 2985) (Cedarwood—BMI) | 62 |
| 65 | HE'S EVERYWHERE Sammi Smith (Mega 0002) (Two Rivers—ASCAP) | 64 |

Winners' Circle



CAPITOL SHOW—Sonny James, shown left with Glen Campbell, while taping for the Glen Campbell Goodtime Hour, which will be aired on CBS-TV November 29. Both James and Campbell have hit albums on the CASH BOX country charts.



WELCOME TO SUNNY CALIFORNIA—Backstage at the Anaheim Convention Center, Sonny James and Charley Pride are joined by (left to right) KBBQ's music director Corky Mayberry, KFOX program director Jim Harrison, Charley, Sonny, KBBQ DJ's Carson Schreiber and Sammy Jackson. The following day Sonny was Sammy Jackson's guest on KBBQ while in Burbank taping the Andy Williams TV Show.

Haggard Album Salutes Wills

HOLLYWOOD—Called "A Tribute To The Best Damn Fiddle Player In The World (or, My Salute to Bob Wills)," this is the first LP by Merle Haggard since the Country Music Association honored him as "Entertainer of the Year" in October.

The new Capitol LP presents a dozen songs made famous by Wills and his Texas Playboys. Eight members of the original band are featured on the album, as well as Haggard's band, The Strangers.

Liner notes by Haggard, who also won CMA awards as Male Vocalist of the Year and for Single Record and Album of the Year, recall Wills and the brand of music that became famous as Western Swing.

Haggard also describes how the original Playboys were assembled within 48 hours from the time the decision to record the tribute was made, and brought together for the first time in 20 years. Joining Haggard and the Strangers were Johnny

Gimble, Joe Holley, Tiny Moore, Eldon Shamblin, Johnnie Lee Wills, Alex Brasher, Gordon Terry and George French.

Selections include "Brown Skinned Gal," "Right or Wrong," "Brain Cloudy Blues," "Stay A Little Longer," "Misery," "Time Changes Everything," "San Antonio Rose," "I Knew The Moment I Lost You," "Roly Poly," "Old Fashioned Love," "Corrine Corrina" and "Take Me Back to Tulsa."

The songs were recorded over a three-day period at the Capitol studios in Hollywood. There was no prior rehearsal.

This is the second tribute album developed by Haggard. The first, "Same Train, A Different Time," honored another of his heroes, Jimmie Rodgers.

Of Bob Wills, Haggard writes, "Very few entertainers can be credited with creating a type of music, but the man to which this album is dedicated did just that! Bob Wills was without a doubt the most well-known and creative fiddle player of all time."

"A Tribute To The Best Damn Fiddle Player in the World" was produced by Earl Ball. Hugh Davies was recording engineer.



Country Roundup

Jim Nabbie of The Ink Spots says, "My first love has always been country music." . . . The "Okie From Muskogee," Merle Haggard, packed 'em in recently at Jamboree USA. The Capitol Music Hall was filled three times with a more than capacity crowd for each show. Hundreds of people from hundreds of miles away were turned away—not an empty seat in the house. Extra seats were placed in the orchestra pit and wherever possible. People waiting as long as an hour in the drizzling rain lined the streets as well as the old suspension bridge over the Ohio River. This was the second time within nine months a third show had to be scheduled due to the great demand for tickets . . .

Tom T. Hall has a new Mercury release, "One Hundred Children." . . . Bobby Bare will be leaving December 1st for an extended tour of Germany and will be performing his new Mercury release, "Come Sundown." Bobby is a great favorite with the German people.

Joyce Bush, secretary-treasurer at Tree International, along with staffer-ettes Carol Dove and Ann Kosloff off to New York to attend the Harry Fox seminar . . . Whisperin' Bill Anderson penned the new Kitty Wells release on Decca, "That Ain't A Woman's Way" . . . John Henry III and Robert Owens are no longer associated with Music City Records. John Henry III is recuperating from near fatal auto accident occurring Halloween night.

Eddy Arnold to appear on the Jim Nabors Show December 3rd . . . Dot Records' Peggy Little, recovering from surgery, returned to Nashville to tape another round of guestings on "Hee Haw" . . . Glenn Keener, heading up Capitol's distribution of Opryland Records, has moved to Nashville from the West Coast . . . RCA's Charley Pride just finished new album for Christmas release titled "Christmas In My Home Town" . . . Jerry Smith's new "Toy Piano" on Decca is going all ways into country, pop and R&B.

Mega Records recently released the first album on its group Cornbread. Recorded in Fort Smith, Arkansas and coordinated by Johnny Wilson, the album includes the current single, "Payin' My Dues" and nine other goodies interpreted in the unique style of Cornbread.

"Zack" Van Arsdale, one of Nashville's most promising young writers, has signed an exclusive contract with Denny Music, an affiliate of Cedarwood Publishing Co., Inc. . . . Wally Cochran, RCA's country promotion VP and an entourage of RCA artists will be on hand in Pittsburg to attend the grand opening and appreciation night when station WEEP increases power from 5000 to 50,000 watts. Don Evans is manager and program director.

Hubert Long, prexy of Hubert Long Internation will be in Chicago Nov. 28—Dec. 3 for the annual International Fair Association meetings at which time fair secretaries and agents get together to line up fair dates for the coming year. The Hubert Long Agency represents such headliners as the George Jones/Tammy Wynette Show, David Houston and the Persuaders, the Bill Anderson Show featuring Jan Howard, Leroy VanDyke and the Auctioneers, and Roy Drusky and the Loners.

The independent fire department at Gainesville, Georgia, being forced to quit firefighting for lack of funds, appealed to Radio WNJR of that city who decided on a promotion to auction personal belongings, albums and whatever from artists who donated

these items. WNJR gives Mega Records and its artists 995 of the credit for the continued efforts of the fire fighters through the holiday period. All of the Mega artists participated, Olin Bingham's guitar strap brought \$50.00 Sammi Smith, Harold Lee, Olin Bingham, Bobby Harden and others through WNJR facilities made direct telephone on-the-air appeal for real support of the fire department at this particular time.

Paul Harvey, who for many years has been one of radio's most highly rated and respected news commentators and often referred to as "The voice of the silent majority," recently devoted one of his ABC network radio broadcasts to the subject of country and western music. Mr. Harvey, in his remarks questions . . . "What is the future of country and western music? Will country music have a future to match its past?"

In response to pleas from various prisons and hospitals throughout the country for records, Bob Alou, national C&W promotion director for the Shelby Singleton Corporation, announced that a project is currently underway to provide such institutions with requested product. WITL, the prison station at Michigan State Reformatory is the first to benefit from the program and is being shipped a complete set of Singleton country albums and singles. In addition, the publicity department at SSS has been working with the Criterion, prison newspaper at Ohio State Reformatory, in providing material on Singleton artists for articles in that publication.

Charles Louvin is celebrating his 16th year on WSM's Grand Ole Opry and his 20th year with Capitol Records. Charlie has a new hit single with Melba Montgomery, entitled "Something To Brag About" . . . Carl Smith's "Sing Me Those Old Country Songs" was written by Mickey Newberry.

United Artists' Bobby Lewis called from Las Vegas where he is headlining at the Golden Nugget to say they have already asked him back for the Spring of 1971. Bobby works in El Paso and Dallas enroute back to Nashville to catch a plane to Hawaii where he will tour until December 15, then back to his farm outside Nashville for Christmas. Bobby's current single is "Simple Days, Simple Ways."

"The biggest little man in country music," Little Jimmy Dickens returned this week from a two weeker in Germany. Jimmy leaves this weekend for a month long tour of the Pacific Northwest. Jimmy's new record affiliation, United Artists, is touting a rompin' silent majority song titled "Everyday Family Man." Jimmy travels in the States in his new home on wheels with his family men. The mighty mite sells out more than 220 days each year on personal appearances.

Charley Pride and Eddy Arnold are slated for a Kraft Music Hall appearance on December 23 . . . Those Dot recording artists from the "Down Under" Continent, the LeGarde Twins, recently appeared at the Washington-Oregon Fairs Convention in Seattle, Washington. The show resulted in a completely booked July, August, and September schedule for the Twins, according to personal manager Jack Roberts . . . Plantation artist Harlow Wilcox has a new LP "Cripple Cricket and Other Country Critters" to be released in November.

Roy Rogers, long reputed as the "King of the Cowboys", and his talented wife, Dale Evans, recently visited Cedarwood Publishing Company during a stopover in Nashville as they toured the country promoting

Rogers' Capitol Records hit, "Money Can't Buy Love."

A major concentration of television exposure is set for Jeannie C. Riley with triple network appearances that included two Thanksgiving Week Specials. Recently returned from a tour of England and the Continent, Miss Riley's week led off with an appearance on the Ed Sullivan Show's special salute to Richard Rodgers, on which she performed the role of Kate from the Rodgers musical "Oklahoma." A recently taped appearance on the Mike Douglas Show also received airing in 27 major markets, with exposure on the remaining Douglas outlets being spread through Christmas week nationally. According to Billy Smith of her personal management office, One Nitters, Inc., Miss Riley is set to fly to New York on the 25th to take part in the traditional Macy Christmas Parade on Thanksgiving Day. The annual special will be aired on the holiday.

The Shelby Singleton Corporation has provided K-101 Radio in San Francisco a special production of the Rex Allen, Jr. tune, "Wake Up Morning" for use in the world's first experimental broadcast of quadrasonic sound. The program was broadcast November 12. In making the announcement, Buddy Blake, vice president of promotion for SSS says, "We are happy to be a part of experimentation that typifies the pioneer-

ing spirit, sets trends and helps provide new directions for the industry.

Hugh X Lewis has resumed taping of the Hugh X. Lewis Country Club" show. The syndicated show is sponsored by Heil Quaker Co. and General Electric. Several guest spots will be filled by Peggy Little, Dave Dudley, Tom T. Hall, Bobby Bare, and Charley Pride, Carl Smith, Webb Pierce and many other headliner country artists.

One of the highlights of Berea College's Homecoming Festivities was the presentation of the Distinguished Alumnus Award to Billy Edd Wheeler, and his acceptance, which was partly sung. Wheeler is a professional song writer and entertainer who until recently, was head of United Artists Music in Music City and just resigned to devote his full energies to song writing and performing, with an occasional book and play in between.

Studio A at Woodland Sound Studios was closed down during the latter part of last week for extensive remodeling of control room A. Shag carpet, new couches, and various new equipment were added. The control room was modified to handle quadraphonic sound. Jim Pugh, technical engineer for Woodland, traveled to Washington to approve the new 16 track console which was installed over the week-end.



Top Country Albums

| | | | | | |
|----|---|----|----|--|----|
| 1 | THE FIRST LADY Tammy Wynette (Epic 30213) | 1 | 16 | #1 Sonny James (Capitol ST 629) | 29 |
| 2 | LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278) | 2 | 17 | NO LOVE AT ALL Lynn Anderson (Columbia C 30099) | 14 |
| 3 | GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493) | 3 | 18 | ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388) | 15 |
| 4 | FOR THE GOOD TIMES Ray Price (Columbia C 30106) | 5 | 19 | THE BEST OF DOLLY PARTON (RCA LSP 4449) | 26 |
| 5 | THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451) | 4 | 20 | SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418) | 27 |
| 6 | HELLO DARLIN' Conway Twitty (Decca DL 75209) | 6 | 21 | THIS IS EDDY ARNOLD (RCA VSP 6032) | 19 |
| 7 | ONE MORE TIME Mel Tillis (MGM SE 4681) | 7 | 22 | COUNTRY SIDE OF Roy Rogers (Capitol ST 594) | 21 |
| 8 | I NEVER PICKED COTTON Roy Clark (Dot DLP 25980) | 11 | 23 | THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131) | 24 |
| 9 | CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367) | 10 | 24 | THE GREAT WHITE HORSE Buck Owens & Susan Raye (Capitol ST 558) | 18 |
| 10 | THE JOHNNY CASH SHOW (Columbia KC 30100) | 17 | 25 | ME & JERRY Chet Atkins — Jerry Reed (RCA LSP 4396) | 23 |
| 11 | YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591) | 13 | 26 | I'M ALRIGHT Lynn Anderson (Chart 1037) | 20 |
| 12 | DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424) | 16 | 27 | THE BEST OF GEORGE JONES (Musicor MS 3191) | — |
| 13 | SNOWBIRD Anne Murray (Capitol ST 579) | 8 | 28 | ALL MY HARD TIMES Roy Drusky (Mercury SR 61306) | — |
| 14 | REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721) | 9 | 29 | SKID ROW JOE DOWN IN THE ALLEY Porter Wagoner (RCA LSP 4386) | — |
| 15 | COUNTRY FAIR Various Artists (Capitol SWBB 562) | 12 | 30 | I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA LSP 4394) | 25 |

Japan's Best Sellers

Denotes Local Origin Single Top 20

| This Week | Last Week | Artist/Label |
|-----------|-----------|--|
| 1 | 1 | Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku |
| 2 | 2 | Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub/ |
| 3 | 4 | Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub/ |
| 4 | 3 | Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion |
| 5 | 5 | Ai No Kizuna—Ritsuko Abe (King) Pub/ |
| 6 | 6 | Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe |
| 7 | 7 | Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji |
| 8 | 18 | Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub/ |
| 9 | 8 | Onna Wa Koi Ni Ikietyuku—Keiko Fuji (RCA/Victor) Pub/ Japan Geino Shuppan |
| 10 | 11 | Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan |
| 11 | — | El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/ Folester |
| 12 | 9 | Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe |
| 13 | 19 | Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba |
| 14 | — | Kyoto No Koi—The Ventures (Liberty/Toshiba) Sub-Pub/ Taiyo Ongaku |
| 15 | 10 | Volano Le Rondini—Gigliola Cinquetti (Seven Seas/King) Pub/Pacific Shuppan |
| 16 | 15 | Mr. Monday—Original Cast (Bell) Sub-Pub/ |
| 17 | 16 | The Sircle Game—Bufsy Sainte-Marie (Vanguard/King) Pub/ |
| 18 | — | 25 Or 6 To 4—Chicago (CBS/Sony) Sub-Pub/ |
| 19 | 17 | Uso Demo Iikara—Chiyo Okumura (Toshiba) Pub/Watanabe |
| 20 | 12 | Naniga Anata O Soosasetta—Ayumi Ishida (Columbia) Pub/ Geiei Shuppan |

Denotes Local Origin LP's Top 5

| This Week | Last Week | Artist/Label |
|-----------|-----------|---|
| 1 | 1 | Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony) |
| 2 | 4 | Hiroshi Uchiyamada & Cool Five No. 2 (RCA/Victor) |
| 3 | 2 | Onna No Blues/Enka No Hoshi—Fuji Keiko (RCA/Victor) |
| 4 | 3 | Let It Be—The Beatles (Apple/Toshiba) |
| 5 | 5 | Sound Of Music—Sound Track (RCA/Victor) |



France

"Allo Music" the company handled by Jean Pierrard and Max Amphoux is now one year old. To celebrate this anniversary we went to meet the responsible of this publishing firm and asked them what this year had been like:

Allo Music started on October 69 with as first deal: "Le Marchand De Soleil". Among other things the company was present at the last Eurovision contest. It signed the "Mood Music" catalogue and scored hits with Mireille Mathieu: "Pour Deux Coeurs Qui S'aiment", Sheila "Julietta", Richard Anthony "L'Arca Di Noe", Nicoletta "Litanie Pour Un Eté". Allo Music also handles the Atalante catalogue. Dalida's publishing company "Paille Musique" Georges Moustaki's company and "Kundalini" Francoise Hardy's company. Right now "Allo Music" is betting on: "Dalida's "Ram Dam Dam"; Zanini's "Je Donne Ma Langue Au Chat" and the soundtrack of "Nuretv". They will have 8 songs on the next Roger Whittaker LP and 4 songs of Dalida's next LP. It co publishes with Paille Music the soundtrack of the new Jacques Brel's film:

"Mont Dragon". But the biggest move in the last few weeks was the deal with Michel Delpech and Roland Vincent publishing company: Music Album. Delpech is releasing an excellent album these days. An album which should start relation between Music Album and Allo Music in the best of manners. Right Now Jean Pierrard is in Tokyo where he is presenting "Litanie Pour Un Eté" sung by Herbert Léonard at the International Festival. Next week Max Amphoux leaves for New York to meet several representatives from the top U.S. companies. Well, all in all, more than a good year for Allo Music and it looks like it's only the beginning. . .

Swingle Singers will play at the Theatre de la Ville from December 1st till 12th . . . On November 15th Frida Boccara flew to Tokyo to appear at the International song festival where she represents France. This song festival will be, of course, filmed for TV and should be seen by an incredible average of 500,000,000 people. Frida Boccara will sing a song written and composed by Michel Jourdan and Armand Canfora.



EMI IN ITALY

EMI Italiana have reached an agreement with PDU Records whereby the PDU product will be distributed by EMI as from 1st January 1971. Our

picture shows Michel P. Bonnet (managing director EMI Italiana) with Giangiorgi Spiess (managing director of PDU)

Great Britain's Best Sellers

| Rank | Artist/Label |
|------|--|
| 1 | 1 6 Woodstock—Matthews Southern Comfort—Uni—MCPS |
| 2 | 2 4 War—Edwin Starr—Tamla Motown—Jobete/Carlin |
| 3 | 6 3 Indian Reservation—Don Fardon—Young Blood—Acuff-Rose |
| 4 | 11 3 Voodoo Chile—Jimi Hendrix Experience—Track—A. Schroeder |
| 5 | 3 6 Patches—Clarence Carter—Atlantic—KPM |
| 6 | 15 2 *San Bernadino—Christie—CBS—Christabel |
| 7 | 4 4 The Witch—Rattles—Decca—Sikorsky |
| 8 | 14 4 It's Wonderful—Jimmy Ruffin—Tamla Motown—Jobete/Carlin |
| 9 | 7 5 *Ruby Tuesday—Melanie—Buddah—Mirage |
| 10 | 16 2 Julie Do Ya Love Me—White Plains—Deram—Warner Bros. |
| 11 | 5 8 *Me and my Life—Tremeloes—CBS—Gale |
| 12 | 8 9 *Black Night—Deep Purple—Harvest—Hec |
| 13 | 19 2 Whole Lotta Love—C.C.S.—Rak—Warner Bros. |
| 14 | 9 7 Ball of Confusion—Temptations—Tamla Motown—Jobete/Carlin |
| 15 | 10 11 Band of Gold—Freda Payne—Invictus—KPM |
| 16 | — 1 Cracklin' Rosie—Neil Diamond—Uni—KPM |
| 17 | 13 6 Still Waters—Four Tops—Tamla Motown—Jobete/Carlin |
| 18 | — 1 *Ride a White Swan—T. Rex—Fly—Essex International |
| 19 | 12 9 *Paranoid—Black Sabbath—Vertigo—Essex International |
| 20 | — 1 *I hear you Knocking—Dave Edmunds—MAM—Francis Day |

TOP TEN LPs

| | |
|----|--|
| 1 | Led Zeppelin 3—Led Zeppelin—Atlantic |
| 2 | Motown Chartbusters Vol. 4—Tamla Motown |
| 3 | Bridge Over Troubled Water—Simon & Garfunkel—CBS |
| 4 | Atom Heart Mother—Pink Floyd—Harvest |
| 5 | Paranoid—Black Sabbath—Vertigo |
| 6 | Candles in the Rain—Melanie—Buddah |
| 7 | Deep Purple in Rock—Deep Purple—Harvest |
| 8 | Led Zeppelin 2—Led Zeppelin—Atlantic |
| 9 | After the Gold Rush—Neil Young—Reprise |
| 10 | Get Yer Ya Yas Out—Rolling Stones—Decca |

Canada's Best Sellers

Canadian Content

| | |
|----|---|
| 1 | Share The Land/Guess Who/Nimbus 9 74-0388 |
| 2 | Beautiful Second Hand Man/Ginette Reno/Parrot 40053 |
| 3 | I Believe In Sunshine/Madrigal/Tuesday 102 |
| 4 | Fly Little White Dove Fly/The Bells/Polydor 2065 040 |
| 5 | Be My Baby/Andy Kim/Steed 729 |
| 6 | We're All In This Together/Tobi Lark/Nimbus 9 9011 |
| 7 | Ain't That Tellin' You People/Original Caste/Bell 204 |
| 8 | Sing High Sing Low/Anne Murray/Capitol 72631 |
| 9 | You Can't Deny It/Edward Bear/Capitol 72622 |
| 10 | Rain-O/Chilliwack/Parrot 2535 |

International Productions

| | |
|----|--|
| 1 | I Think I Love You/Partridge Family/Bell 910 |
| 2 | Fire And Rain/James Taylor/Warner Bros 7422 |
| 3 | We've Only Just Begun/Carpenters/A&M 1217 |
| 4 | Green Eyed Lady/Sugar Loaf/Liberty 56183 |
| 5 | Gypsy Woman/Brian Hyland/Uni 55240 |
| 6 | It Don't Matter To Me/Bread/Elektra 45701 |
| 7 | See Me, Feel Me/The Who/Decca 732729 |
| 8 | Tears Of A Clown/Smokey Robinson & The Miracles/Tamla Motown 54188 |
| 9 | Share The Land/Guess Who/Nimbus 9 74-0388 |
| 10 | Heed The Call/Kenny Rogers & The 1st Edition/Reprise 0953 |

Germany's Best Sellers

| | |
|----|---|
| 1 | 1 A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt |
| 2 | 5 Black Night—Deep Purple—Harvest (Electrola)—Francis, Day & Hunter |
| 3 | 7 Paranoid—Black Sabbath—Vertigo (Phonogram)—Essex/Gerig |
| 4 | 8 El Condor Pasa—Simon & Garfunkel—CBS—Budde |
| 5 | 2 Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends |
| 6 | 10 Oh, Wann Kommst Du?—Daliah Lavi—Polydor—Essex/Gerig |
| 7 | 4 Neanderthal Man—Hotlegs—Fontana (Philips)—Francis, Day & Hunter |
| 8 | 3 Lola—The Kinks—PYE (Ariola)—Aberbach |
| *9 | 6 Du Bist Anders—Peter Maffay—Telefunken—Intro |
| 10 | — The Witch—Rattles—Fontana (Philips)—Sikorski |

Australia's Best Sellers

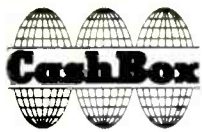
| | |
|----|---|
| 1 | 1 Spill The Wine. Eric Burdon & War. Control. Polydor |
| 2 | 3 Julie Do You Love Me. Bobby Sherman. Control. Metromedia |
| 3 | 2 Close To You. Carpenters. Control. A & M |
| 4 | 5 Cracklin' Rosie. Neil Diamond. Castle. M.C.A. |
| 5 | 4 Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty |
| 6 | 8 Candida. Dawn. Jillburn. Bell |
| 7 | 9 It's Only Make Believe. Glen Campbell. Planetary-Nom. Capitol |
| 8 | — Song Of Joy. Miguel Rios. Rondor. A & M |
| *9 | 7 Yellow River. Jigsaw. Castle. Fable |
| 10 | — I've Lost You. Elvis Presley. Belinda. R.C.A. |

cashbox

INTERNATIONAL MUSIC SECTION



Top Australian group Flying Circus recently won the Battle of Sounds nationwide competition, and part of the prize is to visit England where their LP "Prepared In Peace" has just been issued on EMI's Harvest label. Group comprises Doug Rowe, James Wynne, Terry Wilkins, Red McKelvie and Colin Walker who are contracted to EMI (Australia).



Holland

The 5th album by Bovema's top group The Cats, titled "Take Me With You," has sold a record number of copies after just one week's release. The group are still Number 1 on the charts of the Dutch TV show "Top Pops" with their single "Where Have I Been Wrong" and are, at the moment, recording a special Christmas song to be released within 2 weeks. In January the group will be making a 3-week tour of Indonesia accompanied by a Dutch TV crew, who will be making a 40 minute TV special covering the tour, to be shown in Holland.

Robert Long—lead singer of Unit Gloria—will be doing a TV special with top performer Heintje on New Year's Eve. On the 18th December he (Robert Long) will be appearing in a special low-priced Christmas concert organised by Bovema and Radio Veronica. Other artists lined up for the concert include: Vera Lynn, Marco Bakker, Patricia, Martine Bijl, and Jules de Corte. Bovema's top progressive group Brainbox has a new single out titled "The Smile." An impressive production which is expected to make the Top 40 easily.

December will be Apple month with Bovema. Albums by John Lennon with The Plastic Ono Band, Yoko Ono and George Harrison to be released with heavy promotion lined up. "Tears in the Morning," the beautiful track taken from the "Sunflower" album by the Beach Boys has been released by Bovema. Advance airplay on this track is already very heavy and Bovema expects this single to be another winner. The Beach Boys will be promoting this single on Dutch TV on 15th December following which they will be performing in concerts on 18th, 19th and 20th December in Amsterdam, Rotterdam and The Hague. They may also be having a half-hour TV spe-

cial on Christmas Eve.

Bart van der Laar of Palette Records Belgium visited Hans Officier, Negram's label manager and now Negram will release the number one hit in Belgium: "Rozen Voor Sandra" by Jimmy Frey. Last week Hans Officier also made a deal with Larry Douglas of L. D. Productions U.S.A. including the sole and exclusive distribution for three years and for Holland, Belgium and Luxembourg of the new recording act The Dorians from Detroit. Negram considers The Dorians as one of the best groups ever contracted. World famous Dutch act Tee Set jumped to 5 in the national top-10. Their single "She likes Weeds" may be number one within some weeks.

It's been only a matter of a few weeks since the record dispute was cleared up and the charts have taken on a completely new look. Only one local record shows up this week (Yellow River) while in past months, there has been at least two or three. It will certainly be interesting to see if the independents here can come up with some chart performers in the future.

While on the subject of charts, it is apparent that a good percentage of top-selling singles are not controlled by any publisher in this country. Time and time again the top sellers are labelled "control" which means the work in question is the property of a publishing firm not represented in Australia. Some of course are picked up after they start a successful hit parade run here, but many go through without any local handling.

For the first time in a while, a local independent label has gone into the very expensive field of advertising their wares on radio outlets. Fable Records here are spearheading a campaign to launch twenty hits contained on the LP "Fable Chartbus-

Japan

Toshiba Musical Industries, Inc. has decided to release the newest album, 'Grand Funk/Live Album' by Grand Funk Railroad, which has already been released in U.S.A.

This 3,000 double album with a big portrait of Grand Funk Railroad, will be a powerful release.

Toshiba Musical Industries, Inc. is to have the Grand Funk Railroad initial release set at 20,000 albums.

A. Hemmings and P. Gohil arrived at Tokyo International Airport on Nov. 18.

Their main reasons of the visit is to exchange video information with Nippon Gramophone Video Committee each other.

They will stay in Tokyo for three weeks.

K. K. Hori Productions will invite Bobby Sherman to Japan.

His concerts are scheduled as follows; Nov. 27, Nippon Budo Kan in Tokyo; Nov. 29, Kosei Nenkin Kaikan in Osaka; Nov. 30, Aichi Gymnasium in Nagoya.

Toshiba Musical Industries, Inc. has reported that Ike & Tina Turner would visit Japan on December 9 this year.

Ike & Tina Turner, as you know, have won the fame of popular duet group in the R&B world in the U.S.A.

They will stay from Dec. 9 to Dec. 17 and will have their show at 'Mugen', one of the go-go clubs in Akasaka of Tokyo.

Budget labels here advertise heavily from time to time on television but this is thought to be the first time a company has used radio in such an extensive campaign. The companies chief Ron Tudor is all behind the idea. "You have to give something to get something in return," he said.

Brazil

Fermata's Brenner tells us about the outing of an LP with the best from several musical shows that took place in Brazil during 1964-65, featuring, among others, Vinicius de Moraes, Nara Leao, Jorge Ben and Elis Regina. There is also a single devoted to "Borsalino", and recorded by Le Gang, and the recent single by chantress Ornella Vanoni, "L'Appuntamento", this one under the Ariston logo.

Phonogram's general manager, Hugo Persichini, expects that the musicassette market will increase by threefold during 1971, thanks to the availability of new playing equipment, more labels and, mainly, the "double" musicassette, with two LP's music in it. The diskery has strengthened very much its position in the market during 1970, gaining several points in the market's share, and has prepared a specific promo campaign in behalf of several teen artists during the next season, expecting good reaction both on the local and international sides.

Roberto Yanes has jetted to the States for a series of appearances in New York and Miami, after a party celebrating the building of a new house; the Colombian Trio Rubi is currently appearing on TV in Montevideo, Uruguay, while its recent LP appears as a strong seller in the interior of Argentina.

Odeon has released a new album by local beat group Los Blue Caps, as well as one by vet tango maestro Osvaldo Pugliese, and the "Stage-fright" LP by The Band. On schedule appears the new record by Ringo Starr, "Beaucoup of Blues", the new one by Tom Jones, and an LP by The Chairmen of the Board. There is also a new single by tropical music group Los Wawanco, "Macondo", who had released recently another LP.

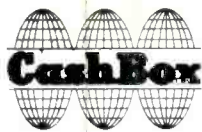
Uncommon market.

Big countries with little populations. Little countries with big populations. And countries in between. Collectively they buy some 1,000,000,000 records a year from 5,000 different companies. Yet *one in every five* of these records is from EMI. This says a lot for EMI bigness — in organisation, in recording and production resources, in distribution and selling, in finance, in international know-how, in everything it takes to head-up so vast and complex a world market.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Electric & Musical Industries Limited (EMI), London, England.



Columbia Show Spotlights The Perth Country

TORONTO — Columbia Records was so convinced in the hot hot potential of their newest addition, Perth County Conspiracy, it hired Toronto's Massey Hall (16) and threw a free concert. More than half the house filled quickly when the doors opened (approx. 1600) through this unique promotion which was by word of mouth only.

Perth County Conspiracy are basically two people, Richard Keelan and Cedric Smith but they are accompanied by a large cast, numbering about 35. Smith and Keelan supply the lead guitar bits (Keelan introduces a three stringed Dulcimer) and Michael Butler handles the bass guitar. The only other back-up they receive is the vocal assist by the 35 odd commune members and an occasional piano accompaniment. Their bag is soft, country/rock with some blues intrusions and a heavy heavy message. They've already been tagged Ontario-o-fono-kee and from the audience response, Columbia has a winner. Their album, "The Perth County Conspiracy Does Not Exist," has just been released and the label is expected to launch a major promotion campaign to get the set off the ground.

Producer of the Conspiracy is Johnny Williams, director of A&R for Columbia. The album was cut at Toronto Sound Studios.

Prager To London

NEW YORK — Carl Prager, president of Allied Artists Music Corp., left New York last Wednesday (25) for London, where he will supervise the preparation and scoring of the music for Allied Artists' "Romance of a Horsethief" with composer Mort Shuman who has been assigned to the project.

"Romance of a Horsethief" was completed in Yugoslavia recently by producer Gene Gutowski under the direction of Abraham Polonsky, with Yul Brynner, Eli Wallach, Jane Birkin and Lanie Kazan in the top roles.

Prager also will select composers for two other Allied Artists pictures, "Sacred Fire" and "The Boat." Principal photography on "Sacred Fire" has been completed in Paris and Tunisia, while camera work on "The Boat" will wind up next week in Le Mans, France. Scoring on those two pictures will be done in Paris.

No deals have been set with recording companies as yet for the soundtrack albums on the three productions.

Anne Murray: Canadian Gold

TORONTO — Anne Murray, Capitol's pride and joy, has broken the female sales barrier in Canada and now certifies for a Gold Leaf Award for "Snowbird." The Halifax performer, who has received front page coverage in her hometown (Chronicle Herald) and a bit of a put-down by some of Upper Canada's crumbling but crusty newspaper columnists and radio showbiz types, is shaping up beautifully to the new challenge. She appeared on the Merv Griffin TVer supposedly to be presented with the U. S. Gold from Glen Campbell, but this part was apparently cut out of the tape shown over WBEN-TV (Channel 4) in Buffalo. What was shown was Miss Murray singing her new release "Sing High, Sing Low," which was written by Torontonian Brent Titcomb.

Since "Snowbird" has now become a top item for play across Canada, much sales action is being experienced for both her album releases, "This Way Is My Way," which contains her hit single.

See Full-House At MIDEM '71

FRANCE — Just two months before MIDEM 1971 over 210 firms have signed up.

Leading the field to date is the 87 British contingent.

Twenty-six American firms have registered at the MIDEM office in New York. Besides, international Xavier Roy, now in the U. S., expects to be back by the end of the month with many more contracts.

Several Spanish firms who participated in the MIDEM 1969, but not in the MIDEM 1970, will return. In France, where several professional associations in the music industry have decided to support the MIDEM particularly, the prospects are considered strong.

Commercial officials in different countries are now aware of the impact of MIDEM on the music industry and are ready to support, as the British Board of Trade does, the participation of the music industry at this event.

The Italian government has already decided to grant a total subsidy of seven million liras to all participating Italian firms at the

CHIN Ties In With Canadian Talent Week

TORONTO — Maroy Dennison of Toronto declared the week of Nov. 23 as Canadian talent week. In conjunction with this declaration radio station CHIN set aside two full days of broadcasting of 100% Canadian talent. These records and "live" performances were interspersed with interviews with groups who made it to Toronto for the occasion. Sam Sniderman, a director of CHIN, was responsible for putting much of the creative brains behind this first of its kind venture. CHIN set up a mobile unit in the downtown area (Dundas and Yonge) along with an open-air staging set-up for the groups to perform for downtown shoppers.

Artist and record company response has been extremely encouraging. There's not much use listing all those who will be appearing because literally every Upper Canadian artist is on the bill, country, folk, rock etc. and any out of the province groups who might happen to be in the area.

MIDEM 1971. Top authorities at the Italian Foreign Trade Bureau will attend the MIDEM 1971 and thus will be in a position to study the possibility of granting to Italian firms in 1972 a subsidy which would cover the cost of their participant with an office. The Canadian government has also decided for the first time to participate officially at the MIDEM. It will sponsor over 10 Canadian firms.

FIDOF — International Federation of Festival Organizations—will, this year again, hold its general assembly at the MIDEM. Besides, the Commission For Light Music—Union of International Editors presided by Mr. Van Vught—has also announced its decision to hold its annual meeting at the MIDEM, on Jan. 20. About fifty international editors will be present. The Agenda will be published shortly but the main preoccupation of this meeting will be audio-visual productions and ideocassette copyrights.



For 'Love' Nicky Thomas, whose "Love of The Common People" album was released recently, is in Britain to promote the album and a new single, "God Bless The Children." The reggae artist visited the Trojan Appreciation Society at Neasden to pick six winners from ten thousand entries in the Society's Reggae Competition. Pictured (left to right); Nicky Thomas, and Dave Bloxham, Trojan Promotion Manager. Max Needham—Trojan Records Press Officer



DOONICAN TO PHILIPS: Philips has signed Val Doonican to an international contract whereby all future Doonican recordings will appear on the Philips label throughout the world except the U.S., where Philips American associate, Mercury, will release and promote the product. Val's British TV series have been sold to America and Mercury plan a mammoth Val Doonican launch. Meantime Philips U.K. have released three albums "Val Doonican—Now"; "World of Love" and a double album "The Magic of Val Doonican". Philips hosted a reception at the Savoy Hotel to celebrate the signing and our picture shows Left to Right: Lynne Doonican, Fred Marks (managing director of Philips), Mrs. Joan Marks, Val Doonican, Sheelagh Gottlieb and Steve Gottlieb (Chief Management Representative of P.P.I. & D.G.G. in the U.K.)

A&R Sets Deals For Int'l Reps

HOLLYWOOD — A&R Records has completed a number of major international licensee deals, according to Ed Barsky, president, who has just relocated here from New York. In Canada and Australia, the Quality and Festival labels have taken over the line. In Germany, Austria and Switzerland, EMI is the line's outlet. Bovema of Holland has taken over the label there. Product is already available in Canada and Australia, Barsky noted.

Festival Music Names B. Powell Professional Mgr.

AUSTRALIA — Bruce Powell has been named professional manager of Festival Music Pty. Limited and Associated Companies.

He comes to Festival after five years with RCA Limited, where, as public relations rep., he was responsible for the general promotion and exploitation of RCA recordings to radio, television and press in Sydney.

He will continue to service these media, now on a national basis, with the songs being published by Festival Music, Tu-Con Music and A. Schroeder Music.

Powell becomes a "very important part of our expanding company which in the space of some 15 months has grown to be a considerable force in music publishing in Australia," says Phil Matthews, general manager.

Crowbar Into Studios Without King Biscuit

TORONTO — Frank Davies, president of Love Productions, has taken his Crowbar group back into Toronto Sound studios for an album session, without King Biscuit. out of this session will come a single, yet to be decided. The album, "Bad Manors" is named after the farm at which the group live and play, just north of Toronto. Since the temporary retirement of King Biscuit Boy, the group has been rehearsing constantly, and has assembled a new act. This new six-man group showed themselves off in concert (22) with Van Morrison at Toronto's Massey Hall.

The report that King Biscuit Boy had split the Crowbar group had caused some to believe the group had broken up. This is not true and plans are going ahead for U. S. dates for both King Biscuit Boy and Crowbar. They have been signed by U. S. rock manager, Dee Anthony.

Freshmen To Euro

HOLLYWOOD — The Four Freshmen started their fifth tour of Europe on Nov. 15. Group, who this year celebrated their 22nd year together, will visit England, Spain, Germany, and Italy for TV and club dates, returning to the United States in mid-December.

They kicked off their current tour on Nov. 17 through Nov. 19 in England. First, at the Westfield Country Club in Cottingham, followed by two shows at the Cecil Theater in Hull on Nov. 18, then, Nov. 19 through 21st, they returned to the Westfield Country Club. On Nov. 22, they head for London to appear on London Week-End TV's "Crowther's in Town." The last English date of the tour in Nov. 25 at the Alconbury Club, after which they fly to Spain, where they will appear Nov. 27 at the Torrejon Air Force Base in Madrid.

Canada

Canadian record releases have again shown an increase as the date for legislated radio draws closer (Jan 18/71). Latest to join the production field is A&M with a local Toronto group **Tundra** and GRT with several new signings including: **Ronnie Hawkins**, and **Everyday People** from Toronto; **Cain** and **Abel**, a Montreal group and Edmonton television personality **Tommy Banks**. GRT's initial release by **Everyday People**, "You Make Me Wonder", a 100% Canadian production produced by **Doctor Music's Terry Brown** and **Doug Riley**, has picked up some action. The flip, "Nova Scotia Home Blues", is edging the plug side however, and may come out the winner.

Hough & Kohler Ltd. have launched a Canadian national promotion for their **Hohner harmonicas**. Using the endorsement from **Johnny Cash**, the slogan, "The Sound is Johnny Cash—the Harmonica is Hohner" will be part of their radio station promotion at both English and French stations. Point of sale material and colourful packaging ideas will ad emphasis to the new harp promotion. H&K will also zero in the newly discovered children's market with a hoped-for sale of the **Hohner harps** as an impulse item for children.

The big west coast disk is the **Partridge Family's "I Think I Love You"**, which made it to No. 1 on the important **CKLG** chart, week of Nov. 9. **Andy Kim's "Be My Baby"** is also showing chart and sales gains. The **Original Caste** into Vancouver for a couple of noon hour **UBC** shows as well as taping two segments for the **Mike Neun CBD-TV**er.

Polydor's most recent success, "Fly Little White Dove" by the **Bells** is now beginning to show U.S. action. The single is now enjoyed both middle of the road and music of today exposure. The flip, "Follow The Sun", from the **Summerlea** camp (**CHUM**) has also picked up plays. **Heintje**, enjoying top sales and plays across Canada is close to certifying for **Canadian Gold** with his **Polydor** release, "I Am Your Little Boy". Much of this action has come from the exposure received on **MOR** stations. His album release, from which the single was called (his first in English) is also chalking up good sales.

Much Production's latest release, "Give Us One More Chance" by **Pagliari**, after winning on the **MLS** has picked up considerably nationally. This Montrealer is somewhat unique in that he has been French Canada's top recording artist for the past few years and his first entry into the English market would appear to be a sound move. Also out of the **Much** camp, but not so lucky with the **MLS** comes **Raphael Exchange** and coming up a release by **April Wine** from **Halifax**, currently appearing with **Mashmakhan**.

A couple of Canadian releases from **Capitol** have created much in-

Argentina

Social life was enlightened last week by **Phonogram**, hosting a cocktail party at the **Nogaro Hotel** honoring Spanish singer **Victor Manuel**, who came to Buenos Aires for performances on **Channel 13**, via the **Nicolas Mancera TV'er**. The diskery is enjoying strong success with **Manuel's "Quiero Abrazarte Tanto"**, which appears this week on the charts, and his first LP on the banner. Nearly all the trades were present at the gathering, one of the brightest events of the season.

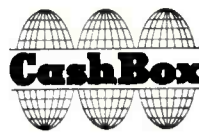
CBS A&R topper **Hugo Piombi** has travelled to Japan to attend a **Song Festival** in Tokyo, and discuss business related to local product there. The label has been covering all Latin America and the Latin market in the States with the artists recording in Argentina, and there are several names, **Sandro**, **Piero**, **Los Naufragos**, **Leonardo Favio**, with strong international interest. Recording on other languages that Spanish have been programmed and the trend will be increased next year.

RCA's **Garbarino** reports very good results from the **Festival de la Cancion Argentina en el Mundo**, held recently at the **Luna Park** and won by **Carlos Bisso** and the tune "Que Dificil es Vivir Entero". The song has been selling strongly, and there are several other items, like **Violeta Rivas "Hay Musica"** and **Farundo Cabral's "No Soy De Aqui"** showing also sales potential. The label has released also an LP, with the main songs from the contest, gathering its highlights.

Music Hall's Calvo reports that his diskery is preparing a new LP by **Jethro Tull**, whose first LP here had quite a warm reception. The diskery is also selling strongly the first single by beat music group **Escalation**, the last LP by **Joan Baez** (released originally by **Vanguard** in the States) and a promo LP devoted to the songs from the **Buenos Aires song Festival**.

terest within the industry. They've put together the theme from new television and radio commercials on the province of **Ontario**, which caused much comment from opposition parties with regard to the subject matter being highly political. Entitled "Ontario, Is There Any Place You'd Rather Be?", the single is packaged in an attractive full-color sleeve, designed as an eye-catcher at the retail level. The other release is an album by local Toronto boy, **Tommy Graham**, who has already made gains with his new single "Things Ya Say", a self penning.

Columbia threw a giant free concert for **Perth County Conspiracy** at Toronto's **Massey Hall (16)**. Quality threw a bash at **Terra Cotton** in **Georgetown** for **Seals & Croft** same date. **Rod McKuen** into **Massey Hall** for two shows (23-24) to what looks like "sold out" notices.



Mexico

The artistic world was grief stricken with **Agustin Lara's** death, Mexico's most distinguished composer. All radio and tv stations honored the composer dedicating a great amount of their time to air his work. The record industry will do likewise by launching a series of Lps with most of **Agustin Lara's** interpreters along the last 40 years.

The **Asociación Mexicana de Perfo-distas de Radio y TV** celebrated its tenth anniversary with a big gala at the main room of the **Fiesta Palace Hotel**. Present at the celebration all the vip's of the record industry, radio and tv. In the show **Los Yorsis's**, **Maria Castellanos**, **Jimmy Santy**, **Emilio Pericoli**, and **Luis Arcaraz's Orchestra**.

Macarena Reyes Castro, former promotion manager at **CBS/Columbia International**, is now the promo and public relations manager of **Discos Universales**.

The "James Last in México" LP on **Polydor** contains among other very popular tunes "El Condor Pasa", "Cecilia", "Proud Mary" and "Made-moiselle Ninette". This time **James Last** has a singing ensemble with him.

Apolo, the youngest of the recording companies in México, will launch as part of its first anniversary celebration, the first **José Luis Silva's** LP. **Silva** is a young Venezuelan actor/singer with a great future in México.

CBS/Columbia Int'l released three fine LP's this week. **Al Kooper**, **Janis Joplin's "Big Brother & The Holding Co."** on **Epic** and the latest of **Sandro**.

With every **Atlantic LP**, **Discos Universales, S. A.** gives away "A Musical Movement Called Soul" a very interesting booklet by **Herbé Pompeyo** and **Jorge Díaz**. It comes with pictures of **Aretha Franklin**, **Wilson Pickett**, **Percy Sledge**, **Sam & Dave** and **Otis Redding** among others. This bonus is part of the **Amprodis** promotion "The Record Is Culture".

Polydor released the new **Bee Gees** single "Lonely Days". **The Company** has a hit with "Ra Ta Ta" (**Rotation**). "USA Union" is **John Mayall's** new album.

Inelco released the LP "Charley Pride's Tenth Album". **Guess Who** come to **Belgium** in December. Their new hit is entitled "Share The Land". The **Friends of Distinction** visit **Belgium** in the beginning of 1971. "Tony Witt Goes Pop" is an own **Inelco** production by the **Dutch Orchestra**.

The **Unidans** organization presented **Les Sunlights** a gold record on the occasion of their millionth copy. **Les Sunlights** had hits with "Le Déserteur", "Ne Joue Pas Au Soldat", "Les Roses Blanches", "Les Majorettes" and "Quand On Est Musicien". They have a bestseller in France with "Maria Iabelle".

S. De Coene Dom of **Editions Musicales Chappell S. A.** reports that **Ann Christy** will record **Tom Springfield's "Roots"** in French and Flemish. **Zjef Vanuytsel's** LP "De zotte morgen" has much success in **Belgium** and **Holland**. He is preparing Italian, French and English versions. **Louis Neefs** recorded two new songs. His "De duivels van Loudun", with which he won the first prize at **Almeria** was released in **Spain**. Several cassettes and cartridges were made with **Chappell standards**. They have a lot of success in several countries. **Mr. Coachworth**, general director of **Chappell London** and **Mr. Stuart Reed**, director of the **Pop Music** division visited **Brussels**, where they met **S. De Coene Dom** and **Suzan Mahieu**. They discussed projects for the coming months to extend the local and international **Chappell repertoire**.

Cuby & The Blizzards performed in the **RTB Pop Shop** show. Producer was **Pierre Meyer**. They sang two numbers from their new LP "Too Blind To See" (on **Philips**). **Samantha** has a big hit with "Helikopter US Navy 66". Her new single "Arizona Man" will be released very shortly. Both are original **Introcoprights**.

Belgium's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 3 | Cracklin' Rosie (Neil Diamond—UNI-Ardmore/Beechwood) |
| 2 | 2 | Comme J'ai Toujours Envie D'aimer (Mark Hamilton—Carrère—Apollo Music) |
| 3 | 4 | Sarah (Rocco Granata—Cardinal—Granata Music) |
| 4 | 5 | Rozen Voor Sandra (Jimmy Frey—Philips—Southern Music) |
| 5 | 1 | To My Father's House (Les Humphries Singers—Decca-Basart) |
| 6 | 10 | New World In The Morning (Roger Whittaker—Philips—Eurovox) |
| 7 | 8 | Black Night (Deep Purple—Harvest—Francis Day) |
| 8 | 12 | De Vogel (Tim Visterin—Vogue—Vogue) |
| 9 | 9 | God, Love & Rock 'N Roll (Teegarden & Van Winkle—Cardinal—Apollo Music) |
| 10 | 6 | Paranoid (Black Sabbath—Vertigo—Essex Music) |

Mexico's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 1 | In The Summertime—Mungo Jerry—Gamma |
| 2 | 2 | Y Volvere—Los Angeles Negros—Capitol |
| 3 | 3 | Yellow River—Christie—Epic |
| 4 | 6 | *Un Vaso De Vino—Cesar Costa—Capitol |
| 5 | 4 | Yo Se Que No Es Feliz—Leo Dan—CBS |
| 6 | 5 | Cottage Cheese—Crow—Gamma |
| 7 | 8 | Mademoiselle Ninette—Soulful Dynamics—Philips |
| 8 | 7 | *Sufrix—Los Solitarios—Peerless |
| — | 9 | Cracklin' Rosie—Neil Diamond—Orfeon |
| — | 10 | No Me Amenaces—Raphael—Gamma |
| | | *Local |

Brazil's Best Sellers

| Top 10 Singles | | |
|----------------|----|---|
| 1 | 1 | Quero Voltar Pra Bahia (Templo)—Paulo Diniz—Odeon |
| 2 | 2 | Song Of Joy (N. P.)—Miguel Rios—Hispa-Vox |
| 3 | 3 | Primavera (Saturno)—Tim Maia—Polydor |
| 4 | 4 | Yellow River (Mundo Musical)—Christie—Epic-CBS |
| 5 | 5 | Procurando Tu (Mundo Musical)—Trio Nordestino—CBS |
| 6 | 6 | Menina (Fermata)—Paulinho Nogueira—RGE |
| 7 | 7 | 120 . . . 150 . . . 200 Km/h (Mundo Musical)—Roberto Carlos—CBS |
| 8 | 8 | Reflections Of My Life (Templo)—Marmelade—Odeon |
| 10 | 9 | Maria Izabel (N. P.)—Los Payos—Hispa-Vox |
| 15 | 10 | Domingo Em Buenos Aires (Fermata)—Abracadabra—Continental |



Great Britain

Polydor is to release MGM label product. The three year licensing deal, commencing February 1st, 1971, was signed this week and Polydor will take over the existing MGM/Varve catalogue from EMI Records and issue from 1971 all new MGM product. **John Fruin**, managing director of Polydor, who was at one time MGM label manager at EMI, and therefore well aware of the catalogues, said that he saw the acquisition of MGM as a twofold operation. The existing catalogue would be considerably enlarged and the new type of pop material, under **Mike Curb's** direction, would further strengthen Polydor's upward move into the singles market.

Dick James Music has acquired **Filmusic Publishing** and its subsidiary companies whose catalogues include many film scores and compositions by outstanding writers such as **John Barry**, **Don Black**, **Tony Hatch**, **Norrie Paramor** etc. Deal was clinched by **Dick James** and **Harold Shampan** who have also joined forces in a new venture **Jamsham Music** as well as a management company, **Young Artists Ltd.**

KPM Music have proved that tenacity and faith pays off. Although "Cracklin' Rose" by **Neil Diamond** was a No. 1 hit in America it just did not take off in Britain, despite many airplays. However, the exploitation staff had great faith in the number and kept plugging away. The result after ten weeks "Cracklin' Rose" has achieved Top Ten chart status.

BBC jocks Dave Cash and **Tommy Vance** are prominently involved in the launch of the **Radio Monte Carlo International** midnite to 3 a.m. English-speaking service which takes the air on December 1st. The service replaces the **Radio Geronimo** progressive broadcasts on the same wavelength which, according to **Monte Carlo International** managing director **Maurice Gardett** did not show any signs of being "a viable business proposition" and were not "the sort of program which we are accustomed to transmitting." **Cash** and **Vance** will have freedom of choice in the disks they select, and **Gardett** is hoping for a complete day and night service eventually after a new **Monte Carlo** radio transmitter is installed near the **France-Italy** border next August.

Australian born **Allan Crawford**, who has lived and worked in England for many years, is back in his native land, working out of **M7 Records Pty** as general manager. **M7 Records** is a joint venture between the **Macquari Broadcasting Service**, **The Herald** and **Weekly Times** and **Amalgamated Television Services**. **Crawford** will be responsible for the **A&R** department and will also travel extensively throughout Europe seeking talent for the **M7** label. Having just visited **Britain** **Crawford's** itinerary includes **Paris**, **New York**, **Nashville** and **Las Vegas** before returning to **Sydney**.

Rolf Harris has launched **Driftwood Music** in conjunction with **Chappell** primarily as a vehicle for his own compositions. One of the latter is "Christmas Is Here", the flipside of his seasonal single "Mary's Boy Child". Fellow directors with **Harris** are his agent **Mrs. Phyllis Rounce** and **Chappell** execs **Frank Coachworth** and **Stuart Reid**.

Actor/singer **Keith Michel** has signed a major recording contract with **Southern Music's Spark** label and his first single release is a French song "I'll Give You The Earth" published by **Southern**. This will be followed by an album "Keith Michell Sings Ancient and Modern" featuring both contemporary and 16th century music. In the **New Year** **Keith** will star in the **New York** and **Los Angeles** productions of "Abelard

and Heloise".

Eddie Tre-Vett, director of **UPC Records**, the label offshoot of **IBC Studios**, has resigned, and his successor is **Elizabeth Gardener**, hitherto press and promotion manager for the label. **Tre-Vett** has left to concentrate on his **TV Management** enterprise and a music publishing company, and will be producing **TV** programs and disks for the international market.

Having visited **Norwegian**, **Italian**, **Dutch** and **German** affiliates, **Larry Yaskiel**, European director of **A&M Records**, now meeting with **Canadian** licensees followed by a trip to **New York** and **Los Angeles**.

Quickies: **RCA** planning promo campaign aimed at Britain's 7,000 electrical appliance shops in connection with its cartridges and **Golden Audio** car players . . . **Sheet Music** published by **Editorial Lagos** of **Buenos Aires** was exhibited at the **Hispanic Council HQ** in **Belgrave Square** at the end of last month, and the first of a library series of tape recordings depicting the folk music of **Latin America** was played to visitors . . . **Ronald Cole** has joined the **Mitch Murray-Peter Callander** Intune publishing company as general manager . . . **Barry Green** will be **EMI's** tape marketing manager with effect **December 1st** . . . **Martin Clarke** has joined the **CBS** production staff from the **Cyril Shane Organisation** . . . **Kinney** (**Warner-Reprise** press office staff of **Des Brown** and **Carol Osborne** strengthened by appointment of **Kate Hawthorne** . . . Former **Major** **Minor** star **Malcolm Roberts** signed by **EMI** for its **Columbia** label.

Pierce controversy has flared up over the **Song For Europe** competition, which is the preliminary eliminating contest to decide the song for the **United Kingdom** entry in the **1971 Eurovision Song Contest** to be held in **Dublin**. The **Songwriters Guild of Great Britain** and a formidable bunch of its leading lights have taken exception to the news that **Clodagh Rodgers**, who will sing for the **UK** in the contest, has asked **Kenny Young** to write a number for

consideration. **Young**, born in **Jerusalem**, is an **American** citizen at this time, although resident here for a considerable period, and has been prominent in a songwriting and producing capacity in the **Clodagh Rodgers** success story to date. The **SG** and songwriters such as **Mitch Murray**, **Peter Callander**, **Les Reed**, **Barry Mason**, **Ken Howard**, **Alan Blaikley**, **Guy Fletcher**, **Doug Flett**, **Bill Martin**, **Phil Coulter**, **Don Black** and others believe that the song for **Europe** should be in fact **British** written.

The nub of the problem is that the sixteen songs submitted for consideration through the **Music Publishers Association** are subject to the ruling that the authors must be of **British** nationality. However, **BBC TV**, which acts as the **UK** end of the **Eurovision** contest, enables the artist chosen to represent the **UK** in the **Eurovision** contest to commission three more songs from writers of his or her choice. This commissioning measure is not subject to the **MPA** **British** nationality ruling, and has got a large section of the composing fraternity uptight. The **MPA** pop publishers committee considered the issue, but decided against withdrawing from the preliminary contest on account of the money spent on arrangements and demos by the smaller, less wealthy publishers. **Dick James** of **Dick James Music** disagreed, siding with the indignant songwriters, and resigned from the committee in protest. Despite the furore, there is nothing in the **European Broadcasting Union** rules which govern the **Eurovision** contest to prevent authors of foreign origin and nationality writing entries for participating countries any more than there is any restriction on performers representing countries in which they were not born. But the formidable posse of top **British** writing talent are insisting on **British** authors for the **British** entry, and have said they will boycott the eliminating process, the closing date of which was **November 16th**. Additional wrinkles to the situation are that **Young** is a member of **BMI** but not the **Perform-**

ing Society here and the fact that he states that **Clobagh Rodgers** has not yet asked him to write anything for consideration yet.

EMI chairman **Sir Joseph Lockwood** is optimistic in his annual report on the company's results and prospects, despite its problems and trading difficulties. He is confident that the group will continue its expansion throughout the world, although the cost of materials and wages have risen sharply, exacerbated by economics stringencies and levis. **EMI's** record shops notched up sales exceeding **£1 million** for the first time last year, and the chain of retail outlets is being expanded.

Reflection Records, formed originally two years ago by **Andrew Cameron Miller** and **John Hawkins** with distribution by **CBS** has now been reactivated by **Andrew Cameron Miller** (managing director) and **Ian Brown** (marketing director) with **Frances Baars** as press officer. The company gets under way with a move into offices at **5/6 Coventry Street**, **London W.1**. and good reaction to the **Andwella** album "World's End" which has now been released internationally. Other artists under contract to **Reflection** are **Stuart Damon** whose "Stuart 'Champion' Damon" album has just been issued, **Catherine Howe**, **Dog Feet** and **David Baxter**. The **Reflection** label devoted entirely to progressive product will have a release schedule of three albums a month, with periodic single release. International distribution has been set up in **Germany** (**Bellaphon**); **France** (**Society Parisienne de Promotion Artisque**); **Benelux** (**Dureco**); **Scandinavia** (**Sonet**) and **U. S. A.** (**Dunhill**). **Ian Brown** currently is finalizing details for distribution in **Italy**, **Spain** and **Portugal**. The holding company, **Hilltrent Music**, will operate to take care of copyrights from the **Reflection** catalogue. Future plans include album releases in **January** by **Andwella**, **Dog Feet** and **David Baxter**, participation at **Midem** and an entry into the cassette market. All **American** activities of **Reflection** are handled by **Phillip Gillin** and **Bobby Scott** in **California**.



From right to left: Ed Evanko, Pelé (the world-famous football player), Lee Noris and wife (manager and producer of Ed Evanko). Ed came to the 5th Rio Fest as a member of the jury, and performed at the Maracanãzinho before 30,000 people. Then he came to São Paulo and presented himself at two of the most important TV programs. His LP has just been released in Brazil by MCA—Chantecler. (Advertisement)

Bally Intro's 'See Saw,' 4-Player Pinball Game With High Bonus Scores



Bally 'See Saw' 4 PL.

CHICAGO — "Free balls are featured in 'See Saw,'" said Paul Calamari, sales manager of Bally Manufacturing Corp., announcing delivery last week of the new four-player pinball game.

"In addition to the 'mystery' free balls," Calamari added, "which are delivered to the shooter tip when the 'free ball' light is lit through the 00-90 unit, free balls may be obtained through two different gates, which are opened by skill shots. A ball exiting through the bottom gate scores 1,000 enroute to the shooter tip, while a ball escaping through the bottom gate is worth 3,000".

Bonus scoring is also a feature of "See Saw" with two separate bonus indicators, which each step up 100 points to a top of 1,000, when various bonus advance targets are hit, and are collected by shooting the ball into one of two kickout holes. Any bonus is multiplied by 10 when 'times 10' light is lit through the 00-90 unit.

There are 32 ways in which a player may score in "See Saw", ranging from 10 point rebounds to a 10,000 point top bonus.

The kickback feature is included in "See Saw", providing additional action and scoring. A ball shot into the left out lane when "kicker on" is lit through the 00-90 unit scores 1,000 and is immediately kicked back on the playfield.

Max Hurvich, 69, Dies; 39-Year Trade Veteran

BIRMINGHAM — Max Hurvich, president and founder of the Birmingham Vending Co., died here Wednesday morning (25th) after a brief illness. He was 69.

Hurvich, who in partnership with his late brother Harry founded one of the most prominent coin equipment dealerships in the South, would have celebrated his 40th year in the industry next year.

Funeral services were conducted Thursday the 26th at Temple Beth-el. He is survived by his wife Rebecca, two sisters, his daughters Mrs. Razelle Toranto and Marian Goodstein, a son Fred and several grandchildren.

It is expected that his associate Al Toranto will take managerial control of the firm.

EDITORIAL:

Equipment Pricing

Just prior to the last two MOA Conventions, Cash Box conducted surveys of music and games operators to get an insight into the true in's and out's of the industry as it presently exists. Both years, we asked ops to list the "most irritating operating expense" they suffer in the course of a business year and both times the number one answer was the same — "the cost of equipment."

To be sure, trade veterans will attest to the fact that operators have always and will always complain about the price of a machine. But here today in late 1970, a war of words is mounting in this industry, pitting those who buy machines against those who make and sell them. Using "tight money" as a valid reason or simply as an excuse, many operators have cut back on their machine purchases and even the much heralded "Spirit of Expo Seven-O" hasn't bounced the buying volume back to where the factories and distributors think it belongs.

Equipment pricing is a touchy subject to discuss in print. No matter which posture you take, you're bound to offend one party or another. If you criticize the prices for being too high, and as such aggravating the inflationary spiral, the factories and dealers are miffed. If you defend the prices, the ops think you're pandering to the interests of the manufacturers. In actual fact, both sides are right and wrong at the same time. Prices have never been so high, and no one, even the factories will deny this. But on the same token, the play appeal of the equipment has never been as compelling . . . chiefly due to the imaginative (and expensive) research, development and production of the new novelties and music consoles.

It's axiomatic in this business that the better the machine (in matters of play appeal) the better the collections the operator will take from that machine. But it's beginning to seem obvious today that many operators are willing to sacrifice the better coinage and stick to old existing equipment rather than spend on new.

We're not about to advance any kind of solution to this impasse. You can't, because the problem will be settled in one and only one place . . . on the market battlefield. Operators will tell the factories their true feelings simply by what they'll buy. If a factory makes X number of machines each year, it's because that's how many the trade told them to make by buying that many. If a special novelty game sells extremely well, even with a high price, that factory will read the obvious signal and stay with it.

Economics dictate the fluctuations in this and every industry and it's almost a total waste of time to advance a verbal solution and expect it to take. Like the Paris peace talks unfortunately show us, nothing's going to move either way until something happens on the battlefield to cause it.

MOV Asks Labels To Shorten Singles At 1970 Convention

RICHMOND — A resolution to ask that record companies limit singles releases to a length of less than three minutes was passed at the annual convention of the Music Operators of Virginia, held here Nov. 20-21 at the Hotel Jefferson.

The convention, attended by some 40 operators, a half dozen distributors and a manufacturer, devoted considerable attention to the relationship between record companies and jukebox operators. Among the convention speakers was Sol Handwerker of MGM Records, who discussed promotional methods that can be used by record companies to help merchandise records placed on jukeboxes. Among Handwerker's suggestions were streamers and s tickers placed on the jukeboxes to highlight a particular record.

The MGM representative said that MGM would be willing to foot the bill for its promotional material but that he could not speak for other major companies. Handwerker, who was addressing a state operator association for the first time, said he will address more such groups in the hope of stimulating dialogue between the companies and operators concerning the possibilities of mutually beneficial record merchandising.

When approached about the operators' gripe of records considered too



Sam Weisman (left), president of State Sales & Service Corp., Baltimore, Md., discusses the merits of the new Wurlitzer "Zodiac" phonograph with Ken O'Connor, who was re-elected president of the Music Operators of Virginia at the association's annual convention. State Sales is a Wurlitzer distributor.

long in playing time, Handwerker pointed out that despite all the complaints he had heard from operators, to his knowledge not one written complaint had ever been received by MGM.

Consequently a resolution was made and passed to draft a letter to the major companies requesting shorter singles. MOA president Les Montooth and executive vice president Fred Granger, both convention guest speakers, said they would take the matter up with other state associations in an effort to exert nationwide pressure on record companies to limit the length of singles to under three minutes.

A highlight of the business meeting was the election of officers for

(cont'd on p. 53)



Beauty



Cathedral



New Orleans



Playgirl



Tiffany



Californian

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Coin Mechanic Starts Diskery

NEW YORK—Cash Box received news that a new record label was formed early this month, unique in the fact that its president and founder is a veteran coin machine mechanic.

Walter Sinatra, who for 25 years has been chief mechanic for the Westchester Novelty Co. (owned by Dick DiCicco), has already announced the release of his first single on Harpel Records. Entitled 'My One and Only Son', the "message tune" is performed by well-known local vocalist Sal Rainone and according to Sinatra, is already on dozens of jukeboxes in the Westchester area.

Sinatra is currently in the process of establishing a marketing network of distributors and one stops and will concentrate on the New York City area for the next few weeks in an attempt to break the tune.



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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

STOP THE WAR NOW (3:35)

EDWIN STARR

Gonna Keep On Tryin' Till I Win Your Love (2746)
Gordy 7104

WHEN THERE'S NO LOVE LEFT (3:39)

THE NEW SEEKERS

Beautiful People (3:44) Elektra 45710

CHURCH STREET SOUL REVIVAL (2:58)

TOMMY JAMES

No Flip Info. Roulette 7093

THE RAVER (2:45)

THE TROGGS

You (2:40) Page One 21035

BRIDGET THE MIDGET (3:37)

RAY STEVENS

No Flip Info. Barnaby 2024

YOUR TIME TO CRY (2:57)

JOE SIMON

I Love You More (Than Anything) Spring 108

THE TOY PIANO (2:20)

JERRY SMITH

Papa Joe's Polka (1:48) Decca 32769

R & B

FREEDOM (3:37)

THE ISLEY BROTHERS

I Need You So (4:23) T Neck 927

A CHILD NO ONE WANTED (3:15)

BRENDA & THE TABULATIONS

Scuse Uz Y'All (2:30) Top & Bottom 406

A WHITER SHADE OF PALE (3:30)

THE DELLS

The Glory Of Love (3:00) Cadet 5679

C & W

PORTRAIT OF MY WOMAN (2:26)

EDDY ARNOLD

I Really Don't Want To Know (2:46) RCA 9935

NO MATTER HOW YOU DO ME (2:46)

LaWANDA LINDSEY

The Day Of Our Life (2:42) Chart 5107

IF YOU THINK I LOVE YOU NOW (3:02)

JODY MILLER

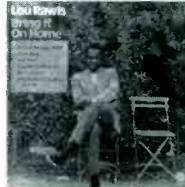
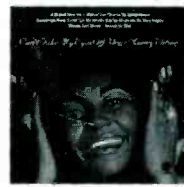
No Flip Info. Epic 5-10692

check your local One Stop for availability of the listed recordings

Merle, Martino, Rawls & Wilson LLP's Released

ENGLEWOOD — Bernie Yudkofsky, president of Gold-Mor Distributing here, has announced the stocking of four new Little L.P.s on Capitol Records. The new records, received last week, are "Okie from Muskogee" by Merle Haggard, "Bring It On Home" by Lou Rawls, "Can't Take My Eyes Off You" by Nancy Wilson and "Can't Help Falling in Love" by Al Martino.

According to Yudkofsky, orders have been rapidly forthcoming and he adds that his stock of the new records may be exhausted by the end of this week. He says that orders were stimulated considerably by the Little L.P. exhibit at last month's Expo Seven-O in Chicago and that a backlog of orders had accounted for a large proportion of the new stock several weeks before it was received.



Lineup of attractive, colorful little LP display jackets of new Gold-Mor product provide good location merchandising material. Second leaf of jacket contains title strips, plus miniature jacket displays for music boxes which require same.

"The colorful display jackets have also gained acceptance," Yudkofsky said. "They're good for merchandising the selections on the machines as well as at one-stops."

The Gold-Mor head, who places his first Little L.P. order last November, is also expecting four new records from Columbia — by Johnny Mathis, Harry James, Errol Garner and Tam-

my Wynette. Yudkofsky explained that the James and Garner Little L.P.s are being made available in part to satisfy the many demands of operators who have asked for the product with jazz artists featured.

The Little L.P. shipment from Columbia will increase the Gold-Mor stock of the jukebox records to 17.

Coin Men, Their Ladies and Machines Highlight 1970 MOV



Taking time out at the MOV Convention to look over the 1971 NSM "Prestige" phono are (photo left, left to right) Jesse Richardson of Frye Amusement in Winchester, Va., Mike Holland, Valley Music, Roanoke, and Bill Hensley of Southeastern Distributors in Roanoke. Southeastern handles the NSM line. Keeping the convention's busy registration activities well organized are tradesters' wives (photo right, left to right) Ida Weisman, State Sales & Service; Dot Cameron, Newport News Amusement; Charlene Lesnick, Richmond Amusement, and Mary Peery, Menefee Music, Roanoke.



Flanking a new Rock-Ola "443" phono are (photo left, left to right), George Goldman, president of General Vending Sales Corp., Baltimore, Md., a Rock-Ola distributor; Herb Golombek, a General Vending staffer, and Jesse Richardson. Some knowledgeable coin machine vets clue in a newcomer to the finer points of the business as Lewis Jones (photo right, left) huddles with 11-year-old Kevin O'Connor Jr. and his father, the re-elected MOV president.

Handwerger Discusses Label-Operator Merchandising Program

NEW YORK—At press time, MGM Records promotion manager Sol Handwerger phoned to announce that a formal music-operator record merchandising program has been instituted at his label, following the advice Handwerger received from operators at last week's MOV meeting in Richmond.

Selecting the Virginia operators who operate in and around the City

of Richmond as an experimental target group, Handwerger said the program will begin within the next few weeks. Should it succeed, he will attend other state coin association meetings and spread the program.

The MGM merchandising program, whose intent is to stimulate additional jukebox play at locations, will offer operators the following:

1. A stepped-up sample mailing of new singles essentially suitable for jukebox programming; these will include title strips. (Handwerger noted that the mailing should in no way be interpreted to mean MGM will bypass any of its distributors and one stops in the present marketing process.

2. MGM will prepare point-of-purchase streamers (measuring roughly 4" x 9") to advertise an MGM Jukebox Hit of the Week disk, including name of artist, title and a place for the selection number.

3. A stand-up poster measuring approximately 14" x 22" for display either in location windows or somewhere prominent inside which will carry essentially the same copy as on the streamer, but with a glossy photo of the artist added. The poster-sign copy and photo will be removable to provide a basic stand for future Jukebox Hits of the Week.

4. Wallet-sized photos of popular MGM artists will be mailed to operators who in turn will make them available free for good-will purposes at all locations.

Handwerger said he's also considering printing table tents for restaurants which will promote the Jukebox Hit on the machine. "I believe the music operators present a formidable force in the marketing of singles today," Handwerger stated, "both as a large buyer of disks as well as a vastly important promotional medium for our music through their machines on

location. In order to give the program even added bounce, I'm going to try to arrange some kind of tie-in between local radio stations and operators. These two forces really should work hand-in-hand in the promotion of singles," he said.

MOV Holds Convention; Re-Elects O'Connor Head, Peery First Vice Pres.

(cont'd from p. 50)

1970-71 during which Ken O'Connor of Richmond was re-elected MOV president. Also elected were first vice president Richard Peery, Roanoke; second vice president Harry Healy, Gloucester, re-elected to that post; secretary-treasurer Hy Lesnick, Richmond, also re-elected and assistant secretary-treasurer Lou Corso, Richmond. One director, Harry Nevins, Richmond, was added to the MOV board of directors.

According to secretary-treasurer Lesnick, Virginia operators have been relatively free of legislative difficulties. They may now, he said, be faced with a problem as a result of the new state constitution that provides that the state legislature hold a regular 60-day meeting every year as opposed to the previous agenda, which provided for regular meetings every other year and special sessions in the intervening years.

Lesnick explained that the new constitution will allow the introduction of bills affecting the state's operators on a yearly basis rather than every other year. He says it will now be possible for licensing or tax bills to reach the floor of the state legislature twice as often as previously. He added that the increased frequency of legislative sessions might prompt the MOV to hire an attorney in order to protect the interests of operators.

On a national level, MOA attorney Nick Allen discussed the status of the Copyright Revision Bill and its Williams Amendment, adverse to the interests of operators; Montooth reiterated his intention to continue the MOA's national public relations effort, and Granger presented a tape recording that summarized the operation and history of the jukebox industry. The tape, similar in content to "The Jukebox Story" pamphlet, previously distributed by MOA, was played recently on the program of a Chicago disc jockey. Other speakers included Nathan Farb, a Richmond city councilman and Virginia Senator Edward Willie.

Convention attendance reached its peak Sunday night when 140 persons attended the concluding banquet.

The next MOV meeting will be held in January or February, 1971 at the William Byrd Hotel in Richmond and the 1971 convention is scheduled for next November in Williamsburg.

Alouette Amusement Hosts 100 Operators

QUEBEC, CANADA — Gerry O'Reilly and his staff at the Alouette Amusement Quebec Ltd. hosted over 100 operators (plus additional guests) to his Expo of new '71 amusement, arcade and phonograph machines here Sun. Nov. 22. Event was held in the Holiday Inn, on Rond Point, Pont de Quebec.

O'Reilly, with his wife Phyllis, provided Canadian operators with an exposition of the latest equipment the Montreal-based distributor handles, including the Wurlitzer "Zodiac" phonograph, the U. S. Billiards "Aristocrat" table, and the latest products by Midway, Chicago Coin, Bally, Keeney and Phonographic-Ruffler & Walker (PRW).

The showing, which began at 2:30 in the afternoon, was followed by a gala reception in the Holiday Inn's Salle St. Foye Room, which included cocktails, dinner and socializing into the wee hours.

Operators who attended came from near and far, representing such areas as Ontario and the Maritime Provinces, in addition to the regional Quebec trade. Many arrived Friday evening and stayed on until Monday morning before heading back to their respective places of business.

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| SURFER | 260 | APOLLO MOON SHOT |
| OP-POP-POP | 350 | MEDALIST |
| ON BEAM | 395 | PARK LANE |
| | | MIDWAY |
| WILLIAMS | | PREMIER |
| LUCKY STRIKE | \$140 | LITTLE LEAGUE |
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Rowe Intl. vice president of marketing and distribution Joe Barton (left) completes arrangements with two of the principals of Porvenir Music, appointing that firm Rowe's new Puerto Rican distributor. Accepting their new distributing role are Rafael Hanono (center) and Baroush Behar. The other principal (not shown) is Eduardo Hanono.

Rowe Names Porvenir Puerto Rico Distrib

WHIPPANY, N. J. — Rowe International, Inc. has expanded its phonograph sales and service in Puerto Rico with the recent appointment of Porvenir as the distributor of Rowe AMI products in the area. Porvenir's offices are located at 215 Avenida Eleanor Roosevelt, Hato Rey, Puerto Rico.

Rowe will continue to maintain its Caribbean office at 315 San Augustin in San Juan, which is managed by Lenny Baitler.

The principals of Porvenir Music, Inc. are Rafael Hanono, Baroush Behar and Eduardo Hanono, all of whom are long experienced in the industry. The company was founded in 1963 by Rafael Hanono, who previously owned the largest phonograph operation in Cuba.

In making the appointment, Joe Barton, Rowe's vice president of marketing and distribution, said that the growth of business in Puerto Rico justifies local representation with intimate knowledge of local needs. Barton asserted that Rowe's distribution is geared to strong, locally-owned distributors in its international markets as well as within the United States.

Wurlitzer Engineers Hit North, Midwest, South With Schools

NORTH TONAWANDA — Wurlitzer field service engineers have blanketed the northeast, midwest and south recently in an extensive service school effort to acquaint operators with the mechanical components of the Wurlitzer "Zodiac" phonograph. Services schools have been conducted in New Orleans by Wurlitzer field service engineer Harry Gregg, in Newark, N. Y., also by Gregg; in Toledo and Cleveland, Ohio by Robert Harding and most recently in Newark by Hank Petet.

The recent Newark school, as the previous one, was held at the new facilities of Bilotta Enterprises. The school was held during two days and was attended by 15 area operators and representatives of Bilotta Enterprises. Those present included Carl DaShinaw, Empire Cigarettes, Newark, N. Y.; Bob Sullivan and Bill Angle, Sullivan's Vending, Montour Falls, N. Y.; Bob Baxter, Denby Vending, Inc., Canandaigua, N. Y.; F. Bellanger, E. M. House Sales, Syracuse, N. Y.; Tom Corcoran and Steve Venuti, Seneca Amusement Co., Geneva, N. Y. and Al Jenkins, Jenkins Vending Co., Geneva.

Representing Bilotta Enterprises were Sid Sitterley, Mike Steingass, Tony Comella, Harry Reiners, Bob Heifki, Bob Sullivan and Chuck Hunt.

The turnout for the Newark school was the smallest of the recent seminars. Twenty-two operators and their service mechanics attended the New Orleans seminar, 25 attended the earlier Newark school and 41 attended the two Ohio seminars, both hosted by Cleveland Coin International.

Discussing the recent Newark seminar, Petet said that operators and mechanics are finding the intricacies of the Wurlitzer "Wurl-a-matic" record changer easier to grasp as a result of the intensive effort undertaken last year to illustrate the components of the "Statesman," the phonograph in which the "Wurl-a-matic" mechanism was introduced.

Western's Wright Puts Youth to Work in Cue Rack Merchandising

PORTLAND — Budge Wright, president of Western Distributors here, has helped introduce a new manufacturer to the coin machine industry—the Portland Junior Achievement organization, which is supplying Western with high quality mahogany cue racks with steel spring clips.

Junior Achievement is a nationwide organization of high school students, sponsored by industrial leaders in local communities, which provides teenagers with realistic business experience by enabling them to form their own company and produce the product of their choice.

At the beginning of the school year students signed up through their high schools to participate in the Junior Achievement program. The JA company is the organization's basic unit and the students who form these mini corporations serve as its board of directors, production force and marketing staff. They elect a president and other officers, decide on the product they will manufacture and sell and determine the amount of working capital their firm will need to begin production.

Firm members sell capital stock at \$1.00 per share to parents, friends, teachers and others. No one can own more than one share and each member of the JA company must own one share. Average capitalization is about \$100.

The company manufactures its product and markets it on the open market. Average gross sales of a JA

company are \$1,000. In May the companies go deliberately out of business. Inventory is sold and all debts



Budge Wright, president of Western Distributors of Portland, Ore., proudly displays his stock of mahogany cue racks supplied by Portland's Junior Achievement, a nationwide program that teaches high school students business practices by allowing them to set up their own companies and manufacture and market their own products.

250 Operators, Disc Jockeys, Station Reps Attend Party for Jukebox Artist Desmond

ROCHESTER, N. Y. — Some 250 music operators, disc jockeys and radio station representatives from the Finger Lakes area gathered here Sunday afternoon Nov. 22 at the Sheraton Motor Inn for a party to publicize Johnny Desmond's recent jukebox location-oriented single, "Red, Red Roses" on Musicanza Records.

Hosts for the party, emceed by WACK, Rochester disc jockey Bud Sovo, were John Bilotta, president of Bilotta Enterprises, Newark, N. Y. and Al Rubin, head of Musicanza, based in New York City. Bilotta explained that the affair was conceived and executed within five days, beginning with a trip to New York where he stopped off at John Halonka's Beta Distributors and culminating in the upstate New York party.

Bilotta, a Wurlitzer distributor, said he had been looking for a means to increase jukebox play at locations

by 10 per cent. While visiting Beta he heard "Red, Red Roses" for the first time and decided the record was ideally suited for jukebox play. Bilotta hopes that the successful marketing of the record to operators will help increase collections on location.

According to Bilotta the record has been receiving air play in the Finger Lakes radio market with a half dozen stations picking up the record, which has a country-pop flavor. "I believe Johnny Desmond has a hit on his hands," Bilotta said.

Desmond has been traveling extensively in an effort to publicize his record. Recent stops on his itinerary have included Chicago, Detroit and St. Louis.

In addition to the cocktail spread, Bilotta displayed the new Wurlitzer "Zodiac" phonograph. Representing the Wurlitzer Co. were sales manager Bob Bear and Mrs. Bear and chief service engineer C. B. Ross and Mrs. Ross.

Rack Merchandising

are paid. If the company has been profitable, the stockholders receive their investment back along with a liquidation dividend. If a company ends up in the red, its assets are pro-rated among stockholders as in any business that fails. Annual reports are issued by all JA companies to their stockholders.

Discussing his cue racks supplied by JA, Wright praised the quality of the product. "These cost a little more than the imports," he said, but we feel we are cooperating with a worthwhile enterprise.

"This, to me," Wright continued, "is one way we can help the youths and promote good public relations for the coin machine industry. We are extremely proud," he concluded, "of the quality of the merchandise that we receive from this organization."

Carpenter Goes to Work on a Wurlitzer



Richard Carpenter of The Carpenters duo, which has cut two consecutive Top 10 records, "Close To You" and "We've Only Just Begun," plays his newly acquired Wurlitzer Electronic Piano at the firm's factory in DeKalb, Ill. Standing behind the A & M recording artist are (left to right) Louis Hollingsworth, manager of the Wurlitzer Music and Education Department; Mrs. Margaret Ostrom, manager of the advertising and sales promotion department; Clifford Andersen, chief engineer; Mike Leventon, representative from A & M Records, and Merle Watson, supervisor of the Wurlitzer Electronic Department.

EASTERN FLASHES

AROUND TOWN—MONEY meeting gets underway at 7:30 P.M. this Tuesday (Dec. 1st) at the Park Sheraton Hotel on Seventh Ave. Full membership expected to attend. . . . We see where the 10th Ave. branch of Musical Distributors has closed; guess all the firm's distributing activities are being concentrated out at their newly-expanded Brooklyn establishment. . . . All the Munves people due back from the Chicago Parks Show by this reading. **Joe Munves**, **Ralph Hotkins** and **Joe Goldsmith** were there to show almost a half dozen new amusement items, some of which they manufacture themselves.

GOING SOUTH—Sad news of **Max Hurvich's** death reached us at press time. Max, one of the trade's really veteran distributors, would have celebrated his 40th business year in 1971. Brother **Harry**, as you'll remember, passed away about a year ago. The two brother-partners were good businessmen and good association boosters as well. Kind of the end of an era. See story elsewhere in this section. . . . American Shuffleboard sales director **Sol Lipkin** and his wife **Marge** flew off to Miami last Wed. for a ten day stay, to combine business with YMCA reps at their Americana conference, with some relaxation. Son **Gene Lipkin**, sales manager himself at Allied Leisure Industries there, says he'll be entertaining his folks during their stay and just might ship 'em off to Freeport for a couple of days of "R&R." Other visitors to Gene's place recently were distributors **Buddie Luri** (Struve) and **Gil Kitt** (Empire) who came down to view Allied's soon to be released "novelty sensation" firsthand. New game's very hush, hush, but complete details will be out before year's out.

CONVENTION DOINGS—A.C.A. sales veepee **Mickie Greenman** stopped off in New York last week before taking off for Chicago for the Parks Show, now in progress. Mickie enthusiastically discussed the A.C.A. exhibit, which will be shared with two of the firm's distributors, International Mutoscope of New York and Chicago-based Specialty Sales Corp. . . . **Larry Galante** of Intl. Mutoscope is showing a new type of photo machine, which is "revolutionary," according to Mickie. . . . A.C.A., the U.S. distributor of the NSM "Prestige" jukebox, will be showing a new European target game and NSM's "Football" and "Big Strike." Joining Mickie and Larry at the booth will be **Larry** and **Ronnie Kagan** of Specialty Sales. . . . We remember seeing all four at the MOA Show in mid-October and if they put in the kind of hours they did for that show, they can all count on spending a weary, weary December.

HEADING NORTH—U-Select-It, Inc., a national manufacturer of vending machines, has named New England Vendors Supply, Inc. of Charlestown, Mass., as its New England area distributor. **Steve Miller**, president of New England Vendors Supply, stated his firm would represent USI's full line—U-Select-It

smaller-capacity column units, the "Baron" large-capacity cigarette and candy venders, and the "Americana" line of large 63 inch bank venders. The new BiC "Penvender" will also be shown by the New England distributor.

FAR EAST—Record buffs at Japan's SEGA Enterprises have informed us that a radio and television advertising jingle has lifted American country and western vocalist **Jerry Wallace** toward the top of the Japanese hit record listings. . . . The ads were released several months ago by the Tancho Co., a men's toiletries firm. Featured in the tv ad were actor Charles Bronson and background vocal by Wallace.

The background vocal caught the attention of executives at Toshiba Records, who contacted Liberty Records in the U.S. and arranged for Wallace to record an English language single for the Japanese market. . . . **Haruo Nohara** and **Shigeo Kobayashi** of SEGA's service department also picked up on the tune and predicted the Wallace release would be a hit. After confirming that the tv commercial would continue for a few more months, they instructed the record section of SEGA to place the record on all of the firm's jukeboxes in the central Tokyo area. As the song's popularity increased, the record was placed on a considerable number of SEGA's 5,000 location jukeboxes.

The record, "Mandom," backed with "Lovers of the World" has been climbing the hit parade charts in Japan, a rarity in Japan for a foreign language single. The artist has expressed pleasure about his rising popularity in Japan. . . . "Mandom" is the product name of the Tancho Co.'s toiletries line.

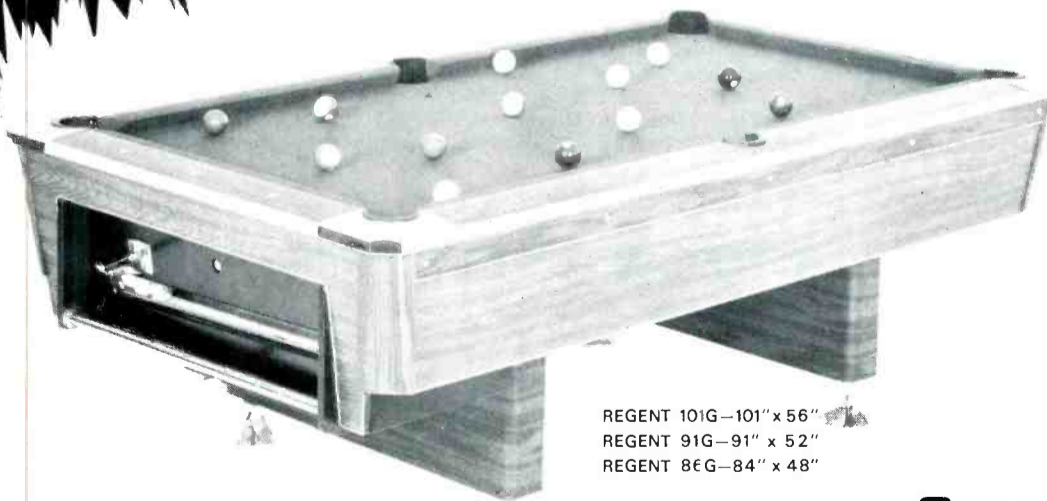
Free Hawaiian vacations were awarded 40 SEGA employees recently at a ceremonial drawing held at the company's headquarters. The winning names were drawn from a glass bowl by two pretty hula dancers. SEGA's **Ray Lemaire** said that the firm would send 40 employees abroad on a similar trip at the end of every year. A congratulatory cable was sent to the winners by SEGA chairman of the board **David Rosen**.

SEGA controller **Jack Miura** was chosen to accompany the 40-member group as a representative of management. He will be accompanied by two department chiefs, **Tadashi Takahata** and **Masao Takahashi**. Directors **John Kano** and **Shunichi Shiina** were among the members of the committee formed to organize all details of the annual tour.

The average length of service at SEGA for the 40 winners is 7.9 years. They are scheduled to leave Japan for Honolulu on Jan. 3 aboard a Northwest Airlines jumbo jet. The company will advance extra spending money to staffers, anticipating purchases of expensive souvenirs.

HERE AND THERE—Received one of many calls from **Al Rubin**, president of Musicanza Records, label of **Johnny Desmond's** jukebox-oriented single "Red Red Roses," rapidly gaining in popularity throughout the country. Latest radio stations to give air play to the disc are KOIL in Omaha, Nebraska, and its affiliates in Portland, Ore. and Indianapolis, Ind.

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CHICAGO CHATTER

Hot off the assembly line at Bally Mfg. Corp. is a brand new four-player called 'See Saw' which sales manager **Paul Calamari** is pretty excited about. Deliveries are currently in progress so watch for it . . . At press time, the exhibits were being set up at the Sherman House for the big I.A.A.P. (Parks Show) which officially opened yesterday morning (29). Heavy traffic was expected, in as much as little or no business sessions were scheduled for this day so that visitors could take advantage of the opportunity to see as much as possible in the display area during the eight-hour exhibit period. We understand Coral recording star **Pete Fountain** performed at a special showmen's League Presidential Party which was held at the hotel on opening night of the show. The association's annual banquet takes place on Wednesday, Dec. 2.

Fred Skor's games department at World Wide Distrib. is plenty busy these days. The big rush on both new and used equipment has all ten mechanics in the shop working like beavers restoring and reconditioning units for immediate shipment. There's no lull in the music department either, where Seeburg's Musical Bandshell phono is creating so much excitement . . . Happy to report that Midway's **Larry Berke** is expected to be released from the hospital this week and will most likely be back at his desk in a few days.

Bally's **Paul Calamari** was too modest to discuss it so we got the word from **Ross Scheer** about Paul's son **Richard** being named Most Valuable Player on the Niles North football team. Rich, who's been deluged with scholarships from all over the country, plays defensive halfback . . . Atlas Music Co. will very shortly host a service school on the Rowe model MM-5 Presidential line. Session will be held in the Atlas showrooms. **Joe Kline** will let us know as soon as a date's been set.

Had to practically wait in line to talk to **Bill DeSelm** last week—but finally cornered him in the shipping Dept. The Williams factory is quite busy, needless to say, with all the activity on 'Ringer,' 'Straight Flush' and the 'Three Jokers' add-a-ball . . . Last Tues. was moving day at WICO Corp. Office equipment, stock and the whole works were being carted out of the old Pulaski Rd. headquarters to be transported to their new building at 6400 Gross Point Road in suburban Niles, Illinois. **Ed Ruber** was hoping to be completely settled into the new space right after Thanksgiving . . . Lots of activity at the Rock-Ola Mfg. Corp. plant, much of it centered on the gorgeous model 444 phonograph, of course. Because of the shortness of the pre-holiday week, just about everyone was in town last week, even such constant travelers as **Ed Doris, Les Rieck, Bill Findlay** et al.

MILWAUKEE MENTIONS

Early this month, the Wurlitzer Company opened a brand new branch office here in Milwaukee. Called Wurlitzer Dist. Corp., the new outlet is located at 3415 West 127th and the branch manager is **Paul Jacobs**, formerly president of the now-defunct United, Inc. This is Wurlitzer's ninth such office, the tenth is scheduled to open in Denver next month, Jacobs said. "We are the exclusive distributors for Wurlitzer in Wisconsin and upper Michigan," he stated. "And we are also maintaining a complete stock of vending and other coin equipment." Paul also informed us that he recently took on a brand new vending line, Moyer-Diebel out of Buffalo, which manufactures freeze-dried coffee machines, canned drink venders and snack machines. **Dick Gifford** has joined the staff of WDC as sales representative in both the phono and vending divisions and he'll be working very closely with Paul . . . Here's a reminder from **Red Jacomet** of Red's Novelty Co. that the next scheduled meeting of the Milwaukee Coin Machine Operators Assn. is Tues., Dec. 1 at The Chalet in West Ellis. Incidentally, the association's membership drive, which has been in effect all year, has had some very favorable results. In the past four months, six new members have joined the ranks . . . Another bit of news comes from **Russ Townsend** who just bought his own route. Russ, formerly with United, Inc., calls his new operation American Vending Corp. and it is housed at 5208 West Bluemond Road in Milwaukee. His current lineup of equipment includes the Executive Coffee Service, candy and cigarette machines, phonographs and games.

CALIFORNIA CLIPPINGS

Al Bettelman and **Hank Tronick** were elated by a call from **Earl Feddick**, president of Valley Manufacturing Co., advising that C. A. Robinson & Co. can add "1970" to the plaque previously presented to the firm as an Award of Special Merit for leading all U.S. distributors in Valley sales during 1967, 68 and 69. "Four years in a row is an achievement we are all mighty proud of," Hank said. "We're also very proud to be representing a company that excels in product quality and makes an achievement like this possible," Hank added.

We hear that Midway's new "Invader" is literally screaming up a storm and is producing sounds not only from the game's little men in outer space, but is also making lots of noise in the cash box. C.A.R. staffers rate the game a worthy successor to Midway's "Sea Raider," "S.A.M.I." and "Sea Devil." They're also looking forward to the arrival of the new Bally four player pin, "See Saw" which has produced impressive collection reports from test locations.

Hank proudly passes on the good reports that he and wife **Ronny** will be grandparents in June. **Steve** and **Janice Tronick**, who reside in Maryland, broke the happy news to the grandparents to be. Steve is at the National Institute of Health, in his second year of postdoctoral research, and Janice attends the University of Maryland.

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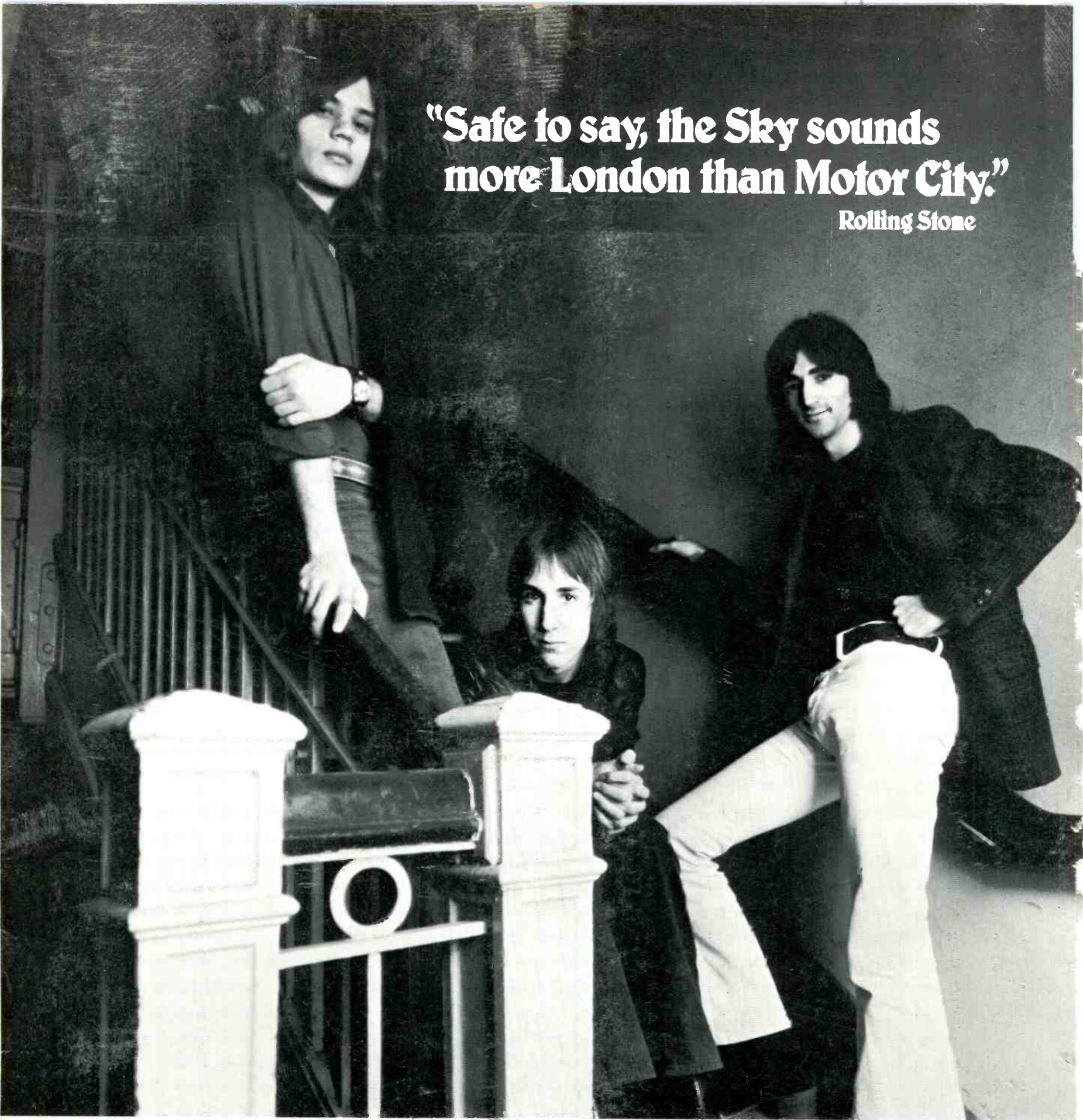
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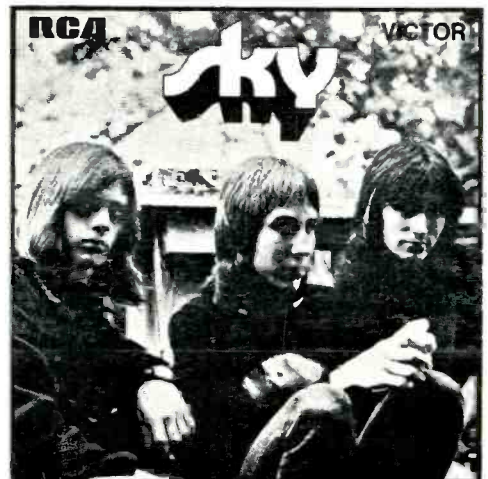


Because that's where Sky, a young group from Detroit, went to record their first album. And that's the influence. (Not to mention the influence of Jimmy Miller, producer of the Stones, Blind Faith, Traffic, Led Zeppelin and others. Jimmy discovered Sky).

Sky is a trio of teenagers—Doug Fieger, John Coury and Rob Stawinski—who show a musical maturity that is surprising. What isn't surprising is that Sky has what one might call a definitely superior first album.

Recorded in London, it's called "Don't Hold Back" (and it doesn't). It goes from hard driving rock all the way to soft acoustic ballads, with lots in between. There's also some very sophisticated arranging work to hold it all together.

Sky's a group you will get to know very shortly. After that, you'll know them for a very long time.



LSP-4457
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