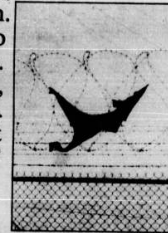


# READER

VOL. 8 NO. 41 OCTOBER 21-27, 1978 SAN DIEGO'S WEEKLY

**Strangers in the Night**  
He quickly turns on his car lights and the aliens fall to the ground, hoping not to be seen. Moore gets on his radio and calls in a support unit. He stops the car and gets out, looks through the scope. "There they are, directly in front of us, they look like black spots."



Bob Hartley



San Ysidro is a small, predominantly Chinese section of San Diego that one more illegal alien than any other community in the country. The "Chula Vista Sector" is what it is called by the border patrol, the agency charged by the Immigration and Naturalization Service (INS) with enforcing the border.

Last year, the Chula Vista Sector captured 198,000 illegal "wets," as they call them. They unpredictably say that they catch only one in every four who try to cross.

And so every night, rain or shine, whatever the conditions, they come through San Ysidro, looking for a better life.

"It's gotten really bad in the last three years," says Bob Moore, one of 45 border patrol agents patrolling the Chula Vista Sector. "I don't know why, but it has."

Moore is young by patrol standards: at 25 he is the youngest agent working the Chula Vista Sector. He likes the work because it keeps him outdoors. He is blonde, fair-skinned, and like the other agents, carries a .357 Magnum on his hip.

"Well, this is just hearsay, you understand, but I talk to a lot of Mexican families and they tell me there's going to be a revolution in Mexico soon and they want to get out before it happens. A lot of them feel that the United States is going to crack down on illegal soon, and they better get in now while they still can."

While talking Moore drives along Daisy Hill Road, named for the farm it services. It runs parallel to the international border, the part of it called the "west side." On one side of the border are Tijuana's slums, pressing against the 12-foot-high fence that

separates it from the neatly man-cultured farms that a few Green Carders (those who are allowed to cross and recross the border daily) tend. Between the fence and the farms is what is called "the line."

"There's a lot of funny stories about that area to your left," Moore says as he points to a canyon entrance that leads up to the line.

"Not too long ago a couple of customs agents were up there and decided to get a pair of binoculars out of their car's trunk. They decided to take a look while they were standing there, two guys jumped out of the bushes and threw two duffel bags full of marijuana into the trunk, thinking it was a load car."

They call the area "Smuggler's Gulch." For years it's been a traditional smuggler's trail whether people or contraband. Only now the Gulch, like other well-known trails, contains body sensors first developed on the Ho Chi Minh trail in Vietnam. But instead of calling in bomb strikes, they call in border agents like Bob Moore.

Moore continues driving. "Yeah, the sensors really work. We did have a problem with them at first, couldn't read them. An animal or a plane will set them off. But we've got it ironed now."

He wheels the car down a dirt road. After a short, bumpy ride we are parallel to the fence. "We have people who do nothing but work on the fence," he says, inspecting the partially camouflaged openings. "The work cut it over faster than we can fix it."

At dusk, we are sitting on a mesa overlooking Camidid Libertad, a poor section of Tijuana. Libertad sits opposite the mesa on the southern slope of the Spring Canyon directly below Libertad, on the U.S. side, the people have built a playground and a

PHOTOGRAPHS BY IAN DRYDEN

(Continued on page 26)





PHOTOGRAPH BY BILL SCHEIDT

# Silly Lily

She closed the first half of the show with Lucille W., a reformed rubber freak, who spoke in moving detail about her growing addiction, from chewing on rubber bands to eating the tip off Mother's cane.

Ann Hutchinson

They call her the feminist woman in America. But these women she has talked to say she dislikes the label at any label, for that matter. Feminists applaud her for daring to

be humorous without making herself grotesque—at least, not often, and never without reason. Watching her work is amazingly complex, because you are getting intimately more for your money than you could

ever expect. There is Lily, and Edith Ann, and Emmeline, and Tom, and Judith Roaker of Calcutt City, Illinois, and Sister George Woman, and a dozen others coming out of this single woman on stage, and all

of them are amazing, and all of them are Lily Tomlin. Her show last Sunday began with a videotape on a monitor screen of her backstage preparations, checking her makeup, brushing her teeth, and rinsing her mouth with her promptly wallowed-a-peppermint-curtains, interspersed with quick shots of Pasadena Ford and the like, and then a quick shoot of cocaine to see her through. As she entered the UCSD gym, another camera took over and flashed close-ups of her even as she appeared in the flesh. The average video screen is symbolic of her work, as well as being a vital ingredient in her performance, but work as designed would lose a great deal of impact without the closeups of the video screen. Without that screen, you would miss the nuances change her face undergoes as she slips into each of her vast different characters, it is amazing to realize that a single face provides so many possibilities. The large screen also offered some characters for Lily to interact with, notably Dexter Dalton, a news reporter from a top movie magazine, who peeped in and all night with embarrassing questions and back-ended males ("It's a long way from Detroit, the City of the Cars to Hollywood, the City of Stars"). Others of her frequent appearances in full regard to complement Lily's plasticity and reiterations of their lives.

Appearing prominently was one of Lily's favorite characters, Miss Judith Roaker ("I am not an actress, I am a real person like yourself"), who opened the show and then did into an insane mother waiting for her errant son to come home for dinner, a paper of mordant black humor a little different from her usual style. ("All right, young man, just where is your leg? You go right back and get it. I suppose you think legs grow on trees...oh, all right, come in and eat your dinner.") But for the most part, the work was in her usual vein.

She closed the first half of the show with Lucille W., a reformed rubber freak, who spoke in moving detail about her growing addiction, from chewing on rubber bands to eating the tip off Mother's cane. The comic's proclivities helped her, though, now she's a socially acceptable alcoholic.

# Letters

## BEHIND BARS

Dear Editor: I would like to take issue with the research on the seating in the Civic Theatre. There are many seats (7-10) per row in the Upper Balcony and it where seats face directly into a metal railing at the foot of the aisle, so that one's view of the stage is, partially, obstructed throughout a performance. This is a rip-off of the worst kind, and though many stickers complain, nothing has been done about it. It may be that in order to correct this serious fault in seating, the Upper Balcony would have to

undergo reconstruction. Very well, let them do so or else, I don't believe ticket buyers as they presently fail to do what they will be sitting facing a metal railing, seeing the performance literally from behind bars!

I would have expected you John D'Agostino, writing on "Tickets in the Ginko nose, to have noted this and not to ignore so annoying a situation.

Charles J. Harpen San Diego

## ERRORS OF OMISSION

Dear Editor: From bubble machines to Yiddish your Galtz issue was better than ever, but somewhere be-

tween A and Z your slip is showing. The glaring omission of anything about Black Women's Galtz is food enough for thought, even fuel for the fire. Do I have to write it myself? Read it elsewhere? Kai Rutherford San Diego

## ADDENDA

Dear Editor: In my article on the San Diego Poetry Scene, I forgot to mention the work of a major San Diego poet and teacher, Mobyus Fuchter, whose comes through U.C. Extension are among the best poetry workshops in the area. Mobyus's own work recently has involved long narrative prose works which investigate personal and political strategies of statement. They are at times extremely satirical and funny, reminding one of the best of Burroughs.

I would also like to point out

that Jeffrey Weinstein's quote which served as epigram for the article should have read "said deep... I never came I never left," the "said" serving to de-liver even more of the emotional tone to the city which Jeffrey Weinstein builds into his writing. M had D's face LaJolla

## GUIDELINES

Dear Editor: In affirmation of Randy Neri's "Cheap kids" article (Road or October 7), may I add the following comment: Not too Right Wing Tuamasters three rights eight. That's all that I am to the state. Just a number, nothing more. At the Human Resources Dept. Never mind my name or face. They don't use them in this place. All that's needed for job placement is depersonalized abatement.

When going for an interview, Remember these two things you do do. Be discreetly, as you're told, And give them your employment code.

When they ask you what you do, Maintain an abstract point of view.

Don't say you type just simply great.

No, "Two-meters three-eighty eight." If being labeled as a digit Head! made you start to falter, This is even scarier yet. They give job references to the vet!

Shirley Ziebler

Alhambra

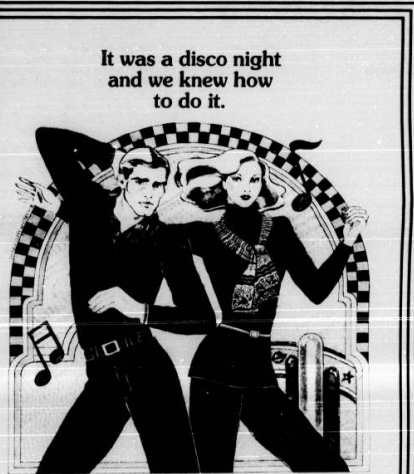
## STRICTLY KOSHER

Dear Editor: I am sorry to say that my health, and my "Yiddish" about F. J. Rakow's article "Yiddish San Diego" (Reader October 13).

This style of journalism represents a poor, unimproved, very much assimilated Jew who has had very little of any contact with traditional Judaism.

Reverently, F. J. Rakow he left out these pertinent items. Number one, the only strictly Kosher restaurant in Koster San's, on El Camino Boulevard. This is not

(Continued on page 10)



It was a disco night and we knew how to do it.

It was 10 o'clock. We arrived at the club later than everyone else. The music was good and so was everyone's mood. He took the floor in his black outfit. All the colors were dyed to match His St. Raymond gab pants from Paris (\$50). His fitted V-neck sweater (\$16). And his all cotton woven plaid shirt by Roland (\$35). Together, his look was nothing short of continental.

SHE was a knockout as usual. Her simple gab pants were black and very fitting (\$24). With it her cool neck sweater (\$15), silver belt (\$7), and exciting scarf (\$6) made her look quite elegant.

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Los Angeles: 2865 Sunset Cliffs, Chula Vista: 311 Broadway, San Diego: 6349 El Cajon

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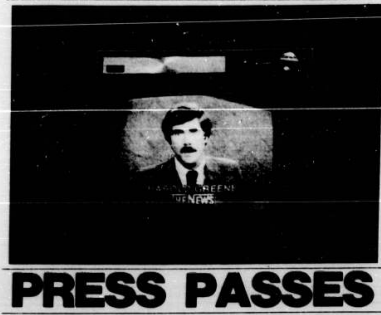
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# PRESS PASSES

## Sports in Black and White

### When You're Hot... You're Hot

Channel 10's Harold Greer confirmed last week that he was contacted by WMAQ-TV, Chicago's NBC affiliate. "They called October 6 to sound me out about taking the anchorpost," said the 32-year-old Greer. Jean Paddy, who headed the newsmen at WMAQ, left last month to take over Barbara Walker's post on the *Today Show*.

This was not Greer's first job offer. "I've gotten three very substantial ones this year, but my contract is unbreakable," he said. "I don't mean to boast, but I'm hot property. I'm what all these people want."

PA

man usually highlights a stable of writers, most of whom work part-time for other newspapers through out the county, contribute pieces profiles and production for the coming season, and the owners insure a market among high school jocks with stories like "Thomas Patten on the Inner Points of Pointing" and "How to Get That Future Scholarship."



Jim Dillon

market the first issue of *Prep Digest*. Though they had no previous experience, they managed to sell 7,000 copies, and three more issues appeared in 1974-75. They got out seven more for the 1975-76 school year and plan the same number this year.

Apparently, high school sports attract a broad audience here. Section claims 7,000 fans per game. 75 cents for a copy of this fall issue, with a survey showing their readership about evenly split between the students themselves and adults with an interest in prep sports.

The three partners all have part-time jobs to support themselves; only an art director and production manager work fulltime. "They say three years in the magazine number for a magazine," said Section. "We hope to start turning a profit and making some sales this year."

Advertising director Carry has brought in full-page ads from heavy-weight businesses like Bill Gumb's clothing and Jack-on-the-Bay "pounding on doors," but the magazine's editorial content re-

ality of his 18-month-old venture, he did say that by running "a tight ship" and keeping a close watch on his managing to keep from pumping money into the publication. The 30-year-old publisher got his start in the business with the purchase of a local franchise of *F.I. News* magazine, but soon tired of the chore. "That really didn't do anything," recalls Dillon, who dropped *News* last year and spent three months and \$7,500 getting out the first issue of *Sports Digest* this January.

Dillon, who writes a number of stories himself, bemoans the lack of in-depth coverage by the county's newspapers. "There's a lot of good stuff out there if they'd just get out their asses and look," he said. This month's issue covers 11 sports, including wheelchair basketball and rough water rubber boat races.

Dillon's decision to run a regular column by controversial sports commentator Jerry Gross has provoked the ire of San Diego Padres General Manager Buzz Bavasi. Dillon now sits in the middle of an intense personal feud between Bavasi and Gross that recently escalated from personal rancor to a civil suit filed by Gross. On advice from his attorney, the publisher refuses to talk about the matter, but admits that "some advertisers won't go with me simply because of several articles done by one of our writers." *Sports Digest* continues to carry Gross' column and Dillon is willing to sacrifice the revenue he would get by dropping Gross and mending fences with Bavasi and the Padres. "I've survived ten months without them, and I can keep going," he promised.

About 1,500 copies are sold on newsstands, "depending on how many the cover is," and Dillon claims 1,200 subscribers. The remainder of his 20,000 press run is distributed free at sporting events and placed in the rooms of local hotels.

Dillon hopes to go bi-weekly next year and plans some coverage of high school sports, though he cautions that *Prep Digest* and *Sports Digest* will never be in direct competition. He also realizes that not all his readers thrive on the controversy of the writer's word. "I've been told by several people to stretch out the stories with more pictures," he admitted.

Paul Kravner

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November 13th BACKPACKING & BASIC MOUNTAINING TRIP  
This is a MOUNTAIN CLASS with overnight trip to San Jacinto MOUNTAIN and San Geronimo MOUNTAIN.

November 20th BASIC BACKPACKING & BASIC MOUNTAINING TRIP  
This is a DESERT CLASS with overnight trip to ANZA-BORRIGO DESERT.

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# Local Events

## Special Events

**CIVIL WAR BATTLES** - Veterans' Day celebration by the Civil War Association of America, three major battles will be re-enacted with hundreds of participants and Union soldiers in authentic uniforms. Battle of Antietam, 2:00 p.m. and Sunday, October 24, north of the city, 10 a.m. and battle begins at 11:00 a.m. Battle of Gettysburg, Fort Totten, Marlborough Canyon, 422-1301, 225-4273.

**ARTS AND CRAFTS FAIR** - A collection of photographs by Charles Schuler, Cliff Adams, Lynn Bell and others through October 24. Government Center Art Gallery, 81 Capitol Mall, 465-1100.

**WILLIAM WARRHAM** - sculpture and paintings, through November 14. Government Center Art Gallery, 81 Capitol Mall, 465-1100.

**SAN DIEGO ART GUILD** - 1976 annual membership exhibit, through November 21. Fine Arts Gallery, Balboa Park, 232-7831.

**"VISIONS IN PLASTICS"** - polymer resin castings and rod work installed by Patricia Lyle McGowan, through November 8. The Sculpture Gallery, 3032 Fifth Avenue, 288-7000.

**MARIA D.L. CARMER CALVO** - paintings, through November 13. Tanager Gallery, 1029 Prospect, La Jolla, 460-0442.

**200 YEARS OF THE QUILTERS ART** - Part I of the centennial exhibit features Victorian quilts, 1837-1900, through November 12. Villa Montecito, 1926 S Street, 232-2271.

**MICHAEL JEAN COOPER** - an exhibit of 14 Cooper designs, through October 30. Montecito Gallery, Palmer College, San Marcos, 744-1150 extension 343.

**JAYE LAWRENCE** - sculpture works of nature motifs, 1972-1976. Government Center Art Gallery, 81 Capitol Mall, 465-1100.

**SAN DIEGO WATERCOLOR SOCIETY** - membership, through October 22. Central Federal Trust Gallery, 463-4744.

**RICHARD ANDERSON** - art and photography, through October 21. La Jolla Museum of Art, 1000 Prospect, La Jolla, 494-9142.

**DELORE MORRISON** - "Recent Works: JAIL MOUNTAINS" - through October 29. Founder's Gallery, 1600 La Jolla Village Drive, 463-4744.

**"STAR MATERIAL"** - by Alexis Smith, continuing through October 31. Montecito Art Gallery, 1926 S Street, 232-2271.

**"SPOONS, SERRIGONS AND BROTHERS"** - new quilts and new fiber arts projects, through October 21. Kater Art Gallery, 1401 Camino del Rio North, 102-26-100.

**THOMAS LOEHL** - new paintings by Robert Conroy and paintings of the Baroque by Thomas, through October 26. Art House, 3146 Sixth Avenue, 286-1927.

**"WESTERN AND RURAL PAINTINGS"** - by Austin Duff, Paul Hamilton, Mary Leifer, Stan Decker, Robert Wagner, Bill Grogan and Douglas, through October 21. Kater Art Gallery, 1401 Camino del Rio North, 102-26-100.

**FRED HOCKEY** - paintings by the local artist, one of the artists making art on the west coast, through October 24. Art House, 3146 Sixth Avenue, 286-1927.

**SAN DIEGO ART INSTITUTE** - October exhibition, guest member exhibit, with Bill Grogan, Douglas, by Charles Decker, through Sunday, October 31. 1440 El Prado, Balboa Park, 232-8481.

**GROUP EXHIBITION** - Sculpture in polymer resin by Ralph and Sylvia Murray, by Dennis Bell, kinetic sculpture by George Baker, drawing, Matt Parker, sculpture in wood by Peter Fink, sculpture by Cliff Adams, through October 31. Fine Arts Gallery, 81 Capitol Mall, 465-1100.

**MINDY NADY PHOTOS** - 200 photographs and programs from 1945-1950, through the fall 1960. October 21. San Diego Fine Arts Gallery, Balboa Park, 232-7831.

**GARY JOHNSON** - art and musical items in wood, metal, paper and stone, through October 26. Montecito, 1926 S Street, 232-2271.

**"UNDER THE BUTTERFLY TREE"** - metal sculpture by V. Lynn Miller and sculpture by Dennis Bell, kinetic sculpture by George Baker, drawing, Matt Parker, sculpture in wood by Peter Fink, sculpture by Cliff Adams, through October 31. Fine Arts Gallery, 81 Capitol Mall, 465-1100.

**JOANN TANZER** - sculpture, drawing and wood, through November 14. Fine Arts Gallery, 81 Capitol Mall, 465-1100.

**WOMEN'S FELD WORKS** - San Diego State Art Museum, through October 26. 7:30 p.m., Women's Gym, SDSU, 36-164.

**WOMEN'S FELD WORKS** - San Diego State Art Museum, through October 26. 7:30 p.m., Women's Gym, SDSU, 36-164.

## Galleries

**LEE J. WALTMAN** - a photography exhibit continuing through November 2. Union Center Gallery, 746 La Jolla Village Drive, 464-1404.

**LYNN SCHULIK** - drawing and sculpture, through the month of October. Union Center Gallery, 746 La Jolla Village Drive, 464-1404.

**JAYE LAWRENCE** - sculpture works of nature motifs, 1972-1976. Government Center Art Gallery, 81 Capitol Mall, 465-1100.

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**THOMAS LOEHL** - new paintings by Robert Conroy and paintings of the Baroque by Thomas, through October 26. Art House, 3146 Sixth Avenue, 286-1927.

**"WESTERN AND RURAL PAINTINGS"** - by Austin Duff, Paul Hamilton, Mary Leifer, Stan Decker, Robert Wagner, Bill Grogan and Douglas, through October 21. Kater Art Gallery, 1401 Camino del Rio North, 102-26-100.

**FRED HOCKEY** - paintings by the local artist, one of the artists making art on the west coast, through October 24. Art House, 3146 Sixth Avenue, 286-1927.

**SAN DIEGO ART INSTITUTE** - October exhibition, guest member exhibit, with Bill Grogan, Douglas, by Charles Decker, through Sunday, October 31. 1440 El Prado, Balboa Park, 232-8481.

**GROUP EXHIBITION** - Sculpture in polymer resin by Ralph and Sylvia Murray, by Dennis Bell, kinetic sculpture by George Baker, drawing, Matt Parker, sculpture in wood by Peter Fink, sculpture by Cliff Adams, through October 31. Fine Arts Gallery, 81 Capitol Mall, 465-1100.

**MINDY NADY PHOTOS** - 200 photographs and programs from 1945-1950, through the fall 1960. October 21. San Diego Fine Arts Gallery, Balboa Park, 232-7831.

**GARY JOHNSON** - art and musical items in wood, metal, paper and stone, through October 26. Montecito, 1926 S Street, 232-2271.

**"UNDER THE BUTTERFLY TREE"** - metal sculpture by V. Lynn Miller and sculpture by Dennis Bell, kinetic sculpture by George Baker, drawing, Matt Parker, sculpture in wood by Peter Fink, sculpture by Cliff Adams, through October 31. Fine Arts Gallery, 81 Capitol Mall, 465-1100.

**JOANN TANZER** - sculpture, drawing and wood, through November 14. Fine Arts Gallery, 81 Capitol Mall, 465-1100.

**WOMEN'S FELD WORKS** - San Diego State Art Museum, through October 26. 7:30 p.m., Women's Gym, SDSU, 36-164.

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## Music

**SAN DIEGO SYMPHONY ORCHESTRA** - Peter Eise conducting Bernstein's "Symphony No. 1" and Mahler's "Symphony No. 5," Thursday and Friday, October 21-22, 8 p.m., San Diego Civic Theatre, 232-7831.

**FELD STRING QUARTET** - performing Dvorak's "American Quartet" and Mozart's "Quartet in E Flat," Tuesday, October 24, 7 p.m., San Diego Civic Theatre, 232-7831.

**SAN DIEGO JAZZ CLUB** - featuring the San Diego Jazz Orchestra, Tuesday, October 24, 7 p.m., Hilton Hotel, 1725 La Jolla Village Drive, 296-1411.

**ORLEAN CONCERTS** - by Arthur Schnitzler, Bar, will be performed by David Henson, Monday, October 24, 7 p.m., San Diego Civic Theatre, 232-7831.

**THE AMAN FOLK ENSEMBLE** - the San Antonio Folk Ensemble presents the San Antonio Folk Ensemble and other performances of Samuel Barber, Greg and Gordon, Monday, October 25, 8 p.m., San Diego Women's Clubhouse, Third and Main Streets, 295-2888.

**THE MUSIC MAKERS** - a San Diego music club will present a variety concert including piano and solo performances of Samuel Barber, Greg and Gordon, Monday, October 25, 8 p.m., San Diego Women's Clubhouse, Third and Main Streets, 295-2888.

**LA JOLLA CIVIL UNIVERSITY SYMPHONY** - the orchestra will perform Dvorak's "World Symphony," Monday, October 26, 7:30 p.m., at the Alhambra, 1008 16th Street, La Jolla, 494-1594.

**WORLD HOCKEY** - 1976-77 season, San Diego State, San Diego, through October 21, 7 p.m., San Diego State Arena, 232-8031.

**AZTEC FOOTBALL** - San Diego State vs. Fullerton State, Wednesday, October 22, 7:30 p.m., San Diego State Arena, 232-8031.

## Film

**PSYCHOLOGY AND THERAPY FILM SERIES**, an eight-part series on the development of psychology, beginning with "Face to Face," a filmed interview with C.G. Jung and Carl Gustav Jung, Friday, October 21, 8 p.m., San Diego Civic Theatre, 232-7831.

**"FACE TO FACE"** - a filmed interview with C.G. Jung and Carl Gustav Jung, Friday, October 21, 8 p.m., San Diego Civic Theatre, 232-7831.

**"PORTUGAL"** - feature-length color documentary exploring the land and its people, narrated by explorer Chris Bonham, Monday, October 25, 8 p.m., San Diego Civic Theatre, 232-7831.

**"THE CITY THAT WANTS TO DIE"** - a documentary about the current earthquake threat to San Francisco, Saturday and Sunday, October 22-23, 8 p.m., National History Museum, Balboa Park, 232-3821.

**"A MATTER OF STYLE"** - a surfing film featuring San Diego and local surfers, Tuesday, October 24, 7 p.m., San Diego Civic Theatre, 232-7831.

**"ANACKRICKING AT BARTMOUTH"** - a film about the life of a man at work and "The Resonance Fly," about the life of a man at work, Tuesday, October 24, 7 p.m., San Diego Civic Theatre, 232-7831.

**"THE RIGHT TO DIE"** - Miss D. Helle, M.D., neurosurgeon and cancer specialist, will speak Thursday, October 21, 7:30 p.m., Grandmont Hospital Auditorium, 465-1100 extension 221.

**"FEMININE MYSTIQUE OR MISTAKE?"** Rosemary Bark, education and psychological social worker, will discuss the female role of women, Wednesday, October 21, 7:30 p.m., College Grove Shopping Center Community Hall, 460-1700 extension 321.

**"SPORTS IN CHINA"** - a light, satirical work with administration, Monday, October 23, 7:30 p.m., Mission Hills First Community Hall, 460-1700 extension 321.

**LEO BARRA** - a production of the San Diego Civic Theatre, Tuesday, October 24, 7 p.m., San Diego Civic Theatre, 232-7831.

**PETER CAMERON** - socialist worker's candidate for president, will speak Friday, October 22, 8 p.m., in the Cooper Room, San Diego Civic Theatre, 232-7831.

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## Lectures

**"ASTROLOGY FOR EVERYONE"** - a lecture by Virginia Threlkoff, October 21, 8 p.m., University Library, 540 University Drive, Extension 753-7738.

**URI GELLER** - psychic, will present a film demonstration, Thursday, October 21, 8 p.m., Southwestern College Gymnasium, 900 Old La Jolla Road, Chula Vista, 420-1321.

**"THE NACK AND SAN DIEGO"** - a production of the San Diego Civic Theatre, Tuesday, October 24, 7 p.m., San Diego Civic Theatre, 232-7831.

**"THE RIGHT TO DIE"** - Miss D. Helle, M.D., neurosurgeon and cancer specialist, will speak Thursday, October 21, 7:30 p.m., Grandmont Hospital Auditorium, 465-1100 extension 221.

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## Dance

**NEW ENGLISH COUNTRY DANCING** - traditional dances and instruction by Frances Feltus for the announcement of the Vintage Music Company, Thursday, October 21, 8 p.m., Local Commercial Theatre, 3601 San Diego Ave., North Park, 264-8449.

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## Theatre

**"CATCH 22"** - a dramatization of the Joseph Heller novel, presented by the Grandmont Theatre, Friday and Saturday, October 22-23, 8 p.m., Grandmont Theatre, 460-1700 extension 321.



(DRAWING BY JEFF NEWMAN)

## Mediterranean Meals

An air of confusion seems to afflict the personnel, as if they had wandered into this synthetic prop by mistake.

**Restaurant: Acropolis Express**  
**The Location:** 315 S. Highway 101, Solana Beach  
**Type of Food:** Greek  
**Price Range:** Moderate; dinner from \$3.50

The name Acropolis Express brings to mind visions of the exotic. Marlene Dietrich dripping saffron, Zachary Scott darning his hat to eat. Sidney Greenstreet laughing mockingly at the train barbers, through a tunnel. Even if you imagine the delicious fantasy of intrigue, the prospect of dining in a former railroad train should conjure up memories of irrefutable tabloidists, facilities, service, and attention to small details: a fresh meal in a glass vase. Alas, neither the atmosphere nor the railroad glamour of the past exist at this Greek restaurant.

In fact, it would appear to be a name in search of a chef. Little has been done to the two cars that formerly housed an Italian place in the same locale; the red damask walls are still in evidence, but the windows are windowed, the paper doilies are the kind found in the cheapest cafeterias, and an air of confusion seems to afflict the personnel, as if they had wandered into this synthetic prop by mistake.

Though allegedly a Greek restaurant, the right-hand side of the menu offers Italian specialties; however, if one haled items from the buffet, there's a separate category for sea food, and yet another for children (lots ground chicken and fried chicken).

One should be wary of restaurantists that provide such a mishmash of styles of cooking and types of food. Only an ocean liner with its staff of several chefs could do justice to such a menu, and one can't

placed sea rather than a floating lemony ocean. Small matter: The "famous Greek salad" proved little more than the usual antipasto plus cubes of feta cheese. Since four of us were dining in, we had to use our forks the serving spoon were brought when the salad had been virtually consumed. The fried squid was tough, which meant it had been overcooked; the meat balls, were rough, the moussaka was burned at the bottom. Hoping that the scorching moussaka ground meat and eggplant topped with a cauliflower had been an oversight or a piece cut from the edge of the pan, I asked for a side order of moussaka, only to have more of the same. The rice, served separately, was shipped to the edge of the plate with red sauce. The place mats, on which some salad had been spilled, were never changed. The side order of moussaka was charged at \$3.75 for a single slice, and then reduced to \$2.50 when I pointed. What a night! We saw Humphrey Bogart in slouch hat and raincoat about to board the train. "Avoid that one," I warned compassionately. "It's had news." "Thanks sister," he murmured and disappeared into the night.

**Restaurant: Haji Baba**  
**The Location:** 1341 Garnet, Pacific Beach  
**Type of Food:** Lebanese  
**Price Range:** Moderate; complete dinner including dessert and coffee from \$4.95

If you like Middle Eastern food or would like to experience it, the Haji Baba, open for lunch and dinner, should give you a honest value for your money. The food is prepared by its owner from fresh ingredients. It serves only Lebanese food and not a hodgepodge from all nations, and the price of the dinner includes an appetizer, salad, entree, dessert, and coffee. The place is modestly decorated with scented Persian rugs, the sun wars on the tables, and the father or Abu does the cooking. This includes the baking of the baklava, a rarity in these

parts, since most bakeries come from a bakery in San Diego. The combination plate at \$6.95 provides the best variety. It includes humous (dip of garbanzo and sesame seeds), tossed green salad with a sprightly dressing, some lamb shish kabob, meat balls (katta kabob), stuffed cabbage and stuffed grape leaves, known as dolmades in Greek restaurants. The lamb was especially tender, and the meat balls, seasoned with cinnamon and breaded on a skewer, were delicious as well as flavorful. In addition, rice pilaf and string beans were served. Everything was wholesome, nicely flavored, and not overseasoning in terms of seasoning. The shish kabob dinner at \$5.95 and the stuffed eggplant at \$4.95 are worth your attention.

Some restaurants may use a bit more lamb in their rolled grape leaves, but otherwise you won't be stumped on any items. Vegetarians should especially note that two dinner sets for them consist of stuffed eggplant, rolled cabbage, grape leaves, etc., all \$4.95, and the other offers rice pilaf, eggplant, string beans. Even vegetarians can enjoy the baklava made from ground almonds rather than walnuts.

**Restaurant: Shogunji**  
**The Location:** 1341 Garnet, Pacific Beach  
**Type of Food:** Japanese  
**Price Range:** Moderate; complete dinner including dessert and coffee from \$4.95

If you like Middle Eastern food or would like to experience it, the Haji Baba, open for lunch and dinner, should give you a honest value for your money. The food is prepared by its owner from fresh ingredients. It serves only Lebanese food and not a hodgepodge from all nations, and the price of the dinner includes an appetizer, salad, entree, dessert, and coffee. The place is modestly decorated with scented Persian rugs, the sun wars on the tables, and the father or Abu does the cooking. This includes the baking of the baklava, a rarity in these

**anniversary sale**  
 our finest quality house plants  
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**Natural Habit**  
 Sandwiches, salads, smoothies and fresh juices. We use only natural, unprocessed ingredients.  
 Good tasting food at the most reasonable prices in San Diego county - give us a example  
 Avocado and Cheese Only \$1.25  
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**California Buckle Works**  
 An experience in practical art  
 Handmade brass buckles with original designs in leather, wood, and metals  
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 Watch for our Grand Opening in Old Town!  
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 "FIRST QUALITY CHEESE DIRECT FROM THE FACTORY"  
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 A COMMUNITY SERVICE THAT NEVER CLOSES  
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 • Crisis Intervention  
 • Suicide Prevention  
 Department of Substance Abuse, County of San Diego

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 THE FINEST TRAILS FRESHEST HORSES IN S.D.  
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 Rental and Miniature Races  
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 (Map)



# GREAT DEALS

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The brand new models are at Pacific Stereo! Now's the time to buy or trade up to the quality of these improved stereo components. Come in and audition the latest models - see and hear for yourself! The sounds and savings are better than ever!

**Save On A New TEAC!**  
 TEAC A-100 stereo cassette deck. Hear it first at Pacific Stereo! Front-loading, Dolby Noise Reduction to reduce tape hiss. Servo-controlled motor keeps the tape moving smoothly. Will sell for \$199.50.  
**Special Introductory Price!**  
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 Perfect for the TEAC or any other super deck.  
 60 minute length, reg. \$3.79. **\$2.19 Save \$1.60\***  
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**Pioneer PL-S105** direct drive manual turntable. An incredible value at its regular price - now even better at Pacific Stereo. Advanced direct-drive pitch control with illuminated scale lets you fine-tune the speed. Reg. \$189. Special Introductory Price!  
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**Seamaster HD-400** open air headphones. New model from the company that made open air headphones famous. Four pairs of great sound are not even an attempt at this.  
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 Brand new Sony STR-1800 AM FM stereo receiver - outstanding sound, traditional high-Sony quality (reg. \$180). Hear it first at Pacific Stereo - save money with this professionally matched complete system: **BDIC 920** pre-amplified turntable, complete with base, dust cover and Empire 99W1 X digital control (reg. \$79.95). **Trans Audio 100A** speaker system (reg. \$199.95). Includes 5 years free parts. 3 years free labor.  
**\$249**  
 Save \$100\*  
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 Total Cash Price: \$301.95. (reg. \$381.95). Down Payment: \$45.00. Total Deferred Payment Plan: \$110.00. ANNUAL PERCENTAGE RATE: 12.99%.

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# Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday. Send information and photos to **READER MUSIC SCENE**, P.O. Box 80802, San Diego, CA 92138, or call 235-6176 by Sun-  
day.

## San Diego Concerts

**John Hartford and The New Grass Revival** Thursday, October 21, 8 and 10:30 p.m. **Wythe Great and Day Blues** and **The Fuzz** Friday, October 22, 8:30 p.m. **Backdoor**, San Diego State University, 286-6602.

**Willy Satchel and Will Cherry and Beach Tenders**, San Diego Sports Arena, Thursday, October 23, 8:30 p.m. Sports Arena Box 224-4176.

**Kingston Tite** with **Glen Van Brown** and **The Linettes**: Golden Hall Plaza, October 22, 8:30 p.m., Community Concourse, 236-4510.

**Bob Long**, Sunday, October 24, 8 and 11 p.m. **Encinitas**, 408 First Street, Encinitas, 753-2578.

## Clubs

**The Atomic Munch and Wood and Shaggy Beatles**, country, Tuesday through Sunday, 3065 Clarendon Dr., 278-2262.

**Abstract**, Nova Jazz, Wednesday through Saturday, 1300 Camino del Mar, Del Mar, 755-6743.

**50's MUSIC**  
with  
**51 PITCHERS**  
hungry horse

**1978 First Annual ROCKTOBER FEST**  
Sun. Oct. 24 & Mon. Oct. 25 from 6pm

Free Munchies!  
60¢ Cocktails!  
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All Vodka Drinks 75¢  
Well drinks 50¢ - doubles 90¢  
Every Tequila Drink 75¢  
Any drink in the house 85¢  
Well drinks 50¢ - doubles 90¢ & all the popcorn you can eat.

**The Blue of Mana** before noon concert, Aztec Center, San Diego State, Friday, October 22, Free, 236-6363.

**Jean-Luc Ponty**, Li Pavilion Theatre, Saturday, October 23, 8 and 11 a.m., 18 and D Streets, Encinitas, 753-6877 or 753-3903.

**The Blue of Mana** plus **Tommy Johnson and Ben Gambale**, October 23, 8 p.m. 753-8131, Canyon Boulevard, La Mesa, 464-1156.

**Los Rooks and Dandy Moore**, October 24, 8:30 p.m., Community Concourse, 236-4510.

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**51 PITCHERS**  
hungry horse

**1978 First Annual ROCKTOBER FEST**  
Sun. Oct. 24 & Mon. Oct. 25 from 6pm

Free Munchies!  
60¢ Cocktails!  
30¢ Beer and Wine!



**Mom's Saloon**  
946 Camino del Mar  
Pacific Beach

KPIII will be giving away free albums, concert tickets and some special surprises.

All Vodka Drinks 75¢  
Well drinks 50¢ - doubles 90¢  
Every Tequila Drink 75¢  
Any drink in the house 85¢  
Well drinks 50¢ - doubles 90¢ & all the popcorn you can eat.

**Ancient Mariner**, Scott-Creswell, Wednesday through Sunday, 975 Shelter Island Dr., 234-6242.

**Anthony's HarborSide**, Wind Club, Tuesday through Thursday, 1535 Harbor Dr., 235-0282.

**Albani's Restaurant**, RB People, Monday, Tuesday through Saturday, 1959 Camino del Rio South, 239-3544.

**Cafe Del Rey**, Mark Orange Music, Tuesday through Saturday, 1649 El Prado, Balboa Park, 234-8311.

**Callie's Cocktail Lounge**, Gilbert Warner, piano, Wednesday through Saturday, 3152 Fifth Ave, 295-9465.

**The Caterman**, Tim English, Guinness, Saturday, Tuesday through Sunday, 3065 Mission Beach, 488-1381.

**fantasy**  
TUES-SAT 9-1:30  
Wichita  
FEATURING DUSTY BEST  
FRANK O'DONOGHUE  
SUN & MON, 9-1:30  
Cocktails 60¢  
TIL 10 PM SUN THRU THURS  
75¢ Margaritas  
ALL NITE TUESDAYS  
NO COVER - SUN THRU THURS  
THE ORIGINAL COASTERS  
COMING MON DEC 8  
TICKETS IN ADVANCE ONLY!  
The PUBLIC HOUSE  
90 PEARL ST  
LA JOLLA

**PRYSM**  
JOE BOZO  
All Vodka Drinks 75¢  
Well drinks 50¢ - doubles 90¢  
Every Tequila Drink 75¢  
Any drink in the house 85¢  
Well drinks 50¢ - doubles 90¢ & all the popcorn you can eat.

**Steve and Tom Tom**  
AND THE GREAT SEVENTH  
TRIO  
TUESDAY-FRIDAY  
THURSDAY-FRIDAY  
AND SATURDAY  
Concepcion Bay Fish Co.  
288 SHIPLEIGH ISLAND DR  
224-3611

**Springfield Tunes and Pat Joh**, Tuesday through Saturday, 1435 E Valley Avenue, Encinitas, 753-1390.

**Robert's Old Place**, Steve Mack, Sunday through Thursday, John Hartman, Thursday through Saturday, 1253 Prospect St., La Jolla, 459-8262.

**Shambaker**, Anything Goes, Thursday through Saturday, Stones Throw, Tuesday through Thursday, 1959 Camino del Rio South, 239-3544.

**Cafe Del Rey**, Mark Orange Music, Tuesday through Saturday, 1649 El Prado, Balboa Park, 234-8311.

**Callie's Cocktail Lounge**, Gilbert Warner, piano, Wednesday through Saturday, 3152 Fifth Ave, 295-9465.

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288 SHIPLEIGH ISLAND DR  
224-3611

**Chuck's Beach House**, Wind Thursday through Saturday, Steve Reid, Tuesday and Wednesday, 1435 E Valley Avenue, Encinitas, 753-1390.

**Chuck's Beach House**, Valley jazz-rock, Thursday through Saturday, 1435 E Valley Avenue, Encinitas, 753-1390.

**Concepcion Bay Fish Co.**, Steve and Tom Tom, Tuesday through Saturday, 288 Shipleigh Island Dr., 224-3611.

**Crossroads**, Equinox, jazz, Friday and Saturday, 345 W Market St., 232-7656.

**Culpepper's**, Mark Augustin, all genres, Thursday through Sunday, 7300 Golfcrest Pl., San Carlos, 465-6400.

**Dan Dark**, Mooney Rabbit and Co., Tuesday through Saturday, Clear State, Highway, 6500 Kearny Mesa Rd., 278-2230.

**Elbow Room**, Dusty, rock, Friday and Saturday, 710 Garret, Pacific Beach, 488-8675.

**el Cortez**  
Dancing & Romancing  
Tuesday - Saturday  
8:30 - 1:30  
232-0161 7th & Ash St.  
the Skyroom at the  
90 PEARL ST  
LA JOLLA

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AND THE GREAT SEVENTH  
TRIO  
TUESDAY-FRIDAY  
THURSDAY-FRIDAY  
AND SATURDAY  
Concepcion Bay Fish Co.  
288 SHIPLEIGH ISLAND DR  
224-3611

**Hampton's**, Nancy Matas, Monday through Thursday, 4015 W. Point Loma Blvd., 225-6509.

**Hungry Hunter**, Gallery, folk, Tuesday through Saturday, 1221 Vista Way, Coronado, 435-2633.

**Islands Lounge**, James Moran and the Islanders, Latin music, Tuesday through Saturday, 2200 Rader Circle, North 281-1151.

**Ivy Barn**, Lopez, soft-rock, Friday and Saturday, Paul Conley, folk, Tuesday through Thursday, 911 Camino del Rio, 295-9164.

**Jacob Taylor's**, Mark Baker, Tuesday through Saturday, 2730 Via de la Vela, Del Mar, 275-1131.

**Jacquetta**, Happy Martin, Tuesday through Saturday, 2250 Broadway, Chula Vista, 429-0330.

**Joe Murphy's Sweet Morning**, Monday and Tuesday, Blackie and Berrington, Wednesday through Friday, David Bradley and D.D. Cook, Saturday and Sunday, 4300 Mission Boulevard, Pacific Beach, 270-3220.

**Journey**, Higher Ground, funk, Friday, Cook 7, jump and funk, Saturday, Lightning, rock, Sunday, 3355 La Jolla Village Road, 278-2002.

**Kentucky Stud**, Crosscut, country and rock, Friday through Sunday, 1137 Woodside, Lakeside, 446-2402.

**Le Cole d'Azur**, One Richard, Wednesday through Sunday, 1750 Prospect, La Jolla, 464-2434.

**Little Swartz**, The Weitz, rock, Wednesday, The Avenue, rock, 8300 Carmel Valley Road, Del Mar, 755-1388.

**The Lost Knight**, Just Us, light rock, Thursday through Saturday, 487 North Harbor Dr., 263-3633.

**Magnolia Mahoney's**, Windrift, melodic contemporary music, Thursday through Saturday, 8881 Magnolia Avenue, El Cajon, 448-8550.

**Mama's Mink**, Fire Creek, western rock, Monday through Saturday, 333 E Main St., El Cajon, 442-5073.

**Mandolin Wind**, Back to the Beach, Thursday, Friday, Nook and Cranny, Friday and Saturday, South First, Sunday, 308 University Ave., Historic 297-3077.

**Mom's Saloon**, Rantow, Sun, rock, Tuesday through Sunday, 946 Camino del Mar, Pacific Beach, 488-3394.

**Mojo**, 100% LIVE GUY PRODUCTION PRESENTS HARVEST FOR THE WORLD TOUR AND FIGHT THE POWER DAY  
**ISLEY BROTHERS**  
Special Added Attraction:  
ROLLS ROYCE  
SAN DIEGO SPORTS ARENA  
THURSDAY - OCTOBER 23 - 8 PM  
TICKETS \$1,750, \$75, 75 RESERVED  
AT THE ARENA BOX OFFICE, TICKETRON  
SEARS, MONTGOMERY WARD'S &  
CURTIS MINNIFIELD RECORD STORES  
INFORMATION: 244-4171

**ONE NIGHT ONLY!**  
**BOB LONG**  
and the **Billion Dollar Band**  
**SUNDAY, OCT. 24**  
TWO SHOWS - 9 & 11 P.M.  
THE RAGTIME KID RETURNS  
playing PIANO wilder and hotter than ever!  
The label "ragtime piano" is insufficient for describing Long's ability to blend rockability, boogie woogie, barrel house, and boogie funk into a musical stew that's his personal recipe! THE READER, SAN DIEGO  
REAL POWER in his playing - sizzling piano - L.A. FREE PRESS  
22 cover  
**THE Stingaree**  
656 FIRST STREET ENCINITAS



THE BROS OF MANA HATTA

**Le Chateau**, Bob MacLeod, Wednesday through Saturday, Tom Crisney, piano, Sunday through Thursday, 5048 Newport, Ocean Beach, 222-5300.

**NEW ADULT DISCO**  
**BLAZING**  
Ladies free Sun-Thurs.  
1/2 price Fri-Sat.  
Funk - 50¢ well drinks  
Thurs. 5:00\* Dance Contest  
7PM  
HAPPY HOUR 3 - 8 WELL DRINKS - 50¢  
OPEN 7 NIGHTS A WEEK 8 - 2  
WELL DRINKS - \$1.50  
1051 University Ave. San Diego 295-2195

**STEVE AND TOM TOM**  
AND THE GREAT SEVENTH  
TRIO  
TUESDAY-FRIDAY  
THURSDAY-FRIDAY  
AND SATURDAY  
Concepcion Bay Fish Co.  
288 SHIPLEIGH ISLAND DR  
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**MUNCHIES SALOON**  
Pre-Halloween Party  
50¢ Pitchers  
10 A.M. - 12 MIDNIGHT  
OCT 23-24  
MUNCHIES SANDWICH SHOP  
HOME OF THE "SUPER SUB"  
1006 16TH STREET (AT "C") 232-5618 OR 232-0921

# Reader's Guide to the Music Scene

**The Mississippi Room:** Bob Hinkle Trio, Tuesday through Saturday, 10 p.m. through 1:30 a.m. Tuesday through Saturday, 10 p.m. through 1:30 a.m. Sunday and Monday, 2001 El Cajon Blvd. 398-8606.

**Mr. Christian's RMS:** rock, Wednesday through Saturday, First St. Imperial Beach 425-2800.  
**Mulgrew's Rich Hunt:** Tuesday through Saturday, 8733 La Jolla Village, 494-3129.

**New Clock:** Ray Rich and The Catalina County Wednesday through Saturday, 480 Farm, Imperial Beach 466-0888.

**New Cool Feet:** 11-11, Tuesday through Saturday, Tom Flury Band, Sunday and Monday, 621 N. Mission, El Cajon 447-3343.

**Orange's Margaret Parkey:** Country, Stage, Friday and Saturday, 112 W. Washington, Call for ads for information, 291-1786.

**Oran Power Pizz:** Tommy Stark and Martin, Monday, Jake Monroe with the Gravy, Tuesday, 3003, Carlsbad Blvd., Carlsbad 729-2239. Chris Coruch, Friday, Tommy Stark and the Gravy's Puppet Show, Saturday, Wayne Seppala, Sunday, 5375 Kearny, Vista, 94, Kearny Mesa 560-8800.

**Oran Power Pizz:** Lori Felton, Monday, Chris Coruch, Tuesday, Tommy Stark.

**Jackie Mitchell:** Saturday, Cherry Creek, Sunday, 1165 Pacific, Pacific Beach 272-7330.

**Pal Joey's:** For Bringham, New Orleans, Preservation Band, New Orleans JAZZ, Tuesday through Sunday, 3477 Irving Road, Alhambra, 281-7171.

**Pal Joey's:** Mike Shearn, Wednesday through Saturday, 208 Main St., Chula Vista 427-5888.

**The Palm Restaurant:** T.C. with Tom Crank, Wednesday through Sunday, Jim and Ed, Monday and Tuesday, 3003, Carlsbad Blvd., Carlsbad 729-2239.

**Palms 200:** Don Brauch, Big Band, Tuesday through Saturday, 420, Acme, Carlsbad, North, Mission Valley, 291-7131.

**Park Place Lounge:** Weekly, Don, Tuesday-Sunday, Pagan, Monday, 1382 Hitchcock, El Cajon 448-1111.

**Public House:** Fanny, Tuesday through Sunday, 167 Pearl St., La Jolla 434-1103.

**Quincy's Dan Murray:** Wednesday through Sunday, 1537 La Jolla Blvd. 490-0882.

**Red Fox Back House:** Charlie Carlson, Tuesday through Saturday, Larry Baker, Sunday and Monday, 2553 El Cajon Blvd. 297-1313.

**Red Fox Back House:** Don Leav, regular, Wednesday through Sunday, Harbor Island 291-8000.

**The Safety:** The Intellibros, 2101 Wednesday through Sunday, 6323 Imperial Ave. 263-4000.

**Shelter Island Inn:** Danny Salinas, Tuesday through Saturday, 2091 Shelter Island Dr. 222-2541.

**The Shepherd:** Jeff Friday, Tom, Saturday, Doug, Sunday, Wayne, Monday, Marty and Glen, Tuesday and Wednesday, 126 S. Hwy. 101, Encinitas, 753-9740.

**Sharon Inn at the Airport:** Gary Pyle, Tuesday through Saturday, 1580 Harbor Island Drive 278-3623.

**Spunky Baboon:** Spunky, rock, Tuesday through Sunday, 2810 Highway Dr. 222-3154.

**Split of 78:** Freddie Toller and Bill, 1000, San Diego, Friday and Saturday, 1130 Bunker, 278-3883.

**Springfield Wagon Works:** Corporation, Wednesday through Saturday, 629 N. Second St., El Cajon 445-5175.

**Springfield Wagon Works:** Kenwood, Wednesday through Saturday, 1255 Kearny, 445-2272.

**Stag and Hoard:** Wednesday through Sunday, 1537 La Jolla Blvd. 490-0882.

**Stag and Hoard:** Rosemont, Wednesday through Sunday, Jay, Wayne and Linda, Tuesday through Saturday, 91 St. and Broadway, Chula Vista 422-0581.

**The Singers:** Clay Baker and the Beach, Holly Long Band, Tuesday, Nancy, Wednesday, Dan, Food and Lodging, Thursday, Joe Sumner, Friday and Saturday, 458 First Street, Encinitas 753-2578.

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**Sensational Inn:** Rosemary Asand, Wednesday through Saturday, 4800, San Diego and Victoria P., Mission Beach 498-2200.

**Seems Fair:** Dave Compton, Wednesday through Saturday, 1580 Harbor Island Drive 278-3623.

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**Timothy's John Lynn:** Quince, Tuesday, Thursday 7:30 p.m., Marc Conroy and Laura Gomez, program, Saturday 7:30 p.m., 1880 La Jolla Blvd. 439-6433.

**The "Gee" Imagine:** formerly 10889, 1027 rock, Tuesday through Saturday, College and El Cajon 343-2443.

**The Trojan Horse:** The Mackinlocks, Wednesday through Sunday, 6179 University Ave. 291-5353.

**VIP Lounge:** Stangliss, disco, Tuesday through Sunday, Teen and Country Hotel, Hotel Circle 291-7131.

**Webb's Copenhagen:** country disco, Friday and Saturday, 1823 Bacon St., Ocean Beach 222-6822.

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**Seals and Craft and The Staples:** Greek, Tuesday, Sunday, October 24, 7 p.m. (213) 445-8066.

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**THE STINGAREE LIVE MUSIC**

**JOE BUMMER**  
Friday & Saturday

**Average White Band**

**AWB**

**Ronnie Laws & Pressure**

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**SUPER DIG**

**79% Sandwiches**

**50% Pitchers**

**2-6 PM FRIDAYS**

**QB**

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**Cino Cannelli**

**Live in Concert**

**Nov. 7 UCSD Gym 8:00 PM**

Tickets: Advance, Day of Show, UCSD Student, 14.00, 16.00, Gen. Public, 5.00

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And **CLAY BLAKER AND THE TEXAS HONKY TONK BAND**

**Concert - Dance**  
for disco dropouts  
Sat nite, Oct 23 8:30 pm

BACKDOOR, Aztec Center, SDSU

Advance Tickets: Aztec Center or at the door. \$2.00 General, \$2.00 Student ID

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**JEAN LUC PONNY**

Supporting with John McLaughlin, George Duke & Donald Byrd

**Tickets:** \$25, \$15, \$10, \$5

8:00 PM, 10:00 PM, 11:00 PM

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**ONLY 76 APPROPRIATE**

**Toots and the Maytals**

6:30 GENERAL ADMISSION \$10 RESERVED

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**Seventy Seven:** Harold Land and Blue Mitchell, Monday, Wayne Marshall, Tuesday, 4288 Beverly Boulevard (213) 662-6615.

**McCauley's Concept:** Joe and Blue Lee, Monday, Friday and Saturday, 3101 Pico Boulevard, Santa Monica (213) 828-4487.

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**Don McLean**

UC San Diego Gym, 8:30 p.m. November 19

General Admission \$4.50

For information call 452-4500

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The newest, best sounding dance place in town swings from 8:30 p.m. daily. Over \$20,000 worth of great sound equipment. All set in a friendly, warm, Victorian setting full of old pictures and live plants. Had a cocktail in a mason jar?

**ICHABOD'S** - the complete drinking, dancing place in Kearny Mesa. Located 1/2 mile east of I-805 on Glamont Mesa Boulevard.

**ICHABOD'S THE COMPLETE FUNK**







## Butterfield's Backup Band Blows Blues

The debacle which transpired on stage was more than a hindrance; it prevented Butterfield completely from taking off.

musicians with whom he has worked in his Blue Band days, he shared the limelight with such top-notch players as guitarist Tim Bishop and Mike Bloomfield, and in the band's final incarnation, saxophonist David Newman. With Better Days, the group he formed in late 1972, Butterfield had two more capable musical talents to contend with guitarists Alvin Lucero and Maria Mulderer, and saxophonist Geoff Muldaur (now without Maria Mulderer).

Butterfield's collaborations with these distinguished artists showed that, good as he was, he needed to have strong musical personalities in his groups to act as a foil to his most considerable abilities. Unfortunately, in his appearance at the La Paloma last Saturday, Paul Butterfield not only stood alone, but he was forced to carry the weight of his entire back-up band as well, a task that proved impossible. While he did give a valiant try, there was no way to compensate for the sheer ineptness of Southern Pacific; the group that was supposed to lend him instrumental support.

Billed on posters, handbills, advertisements, and on the actual tickets for the show as "Pacific Live," the quintet which appeared with Paul Butterfield in Escondido was introduced as Southern Pacific. If their showing here was anything to go by, they should be billed as their next gig as the Return Turners.

Featuring former Crosby, Stills, and Young drummer Dallas Taylor, and ex-Steppenwolf keyboard player Gordie McLean, Southern Pacific demonstrated the musical attributes of a group of Junior High students performing in a school variety show. Playing together, for only the third time since their inception, the only favorable response the band elicited occurred when they left the stage to allow Butterfield to stand through a raucous harmonica solo.

The show opened with a highly commendable set by San Diego

repute between songs were not well, and his original composition showed promise for the future. Conversely, Southern Pacific went over like a siren siren on a vegetarian restaurant. Throughout their performance, organist McLean, some nervous glances at the audience, undoubtedly afraid that some one might recognize him, looked a tremendous disappointment.

During the last number of the evening, marimba and conga player Richard Reed piddled through a solo solo he had never and straggled to border on the unplayable, and as Butterfield left the stage, Anthony Flynn launched into a series of guitar runs that had absolutely nothing to do with the song being played. That Paul Butterfield would need to name to such a group of bombing incompetents seriously had one question in his mind: it is very likely that he is appearing with Southern Pacific.

Butterfield has done irreparable damage to his reputation. Fortunately, there is a bright side to the coin. Paul Butterfield's appearance with Southern Pacific was a "Special Guest Star," which means that conceivably, he will never again debilitate himself as he did last night. It is a good thing, too, that the fact that Butterfield's appearance was a one-time thing, suggests that someone entertains thoughts of making Southern Pacific a full-time venture. Whoever that may be certainly deserves praise for such blind optimism. That, and a new hearing aid.

blues material was true to its roots, and not a diluted, poorly conceived abridgment. Second, they gave invaluable exposure to the true innovators of the blues, providing the incentive for an entire generation of young listeners.

Although an excellent musician in his own right, and a leading exponent of modern-day blues harmonica, Butterfield's success has been largely due to the excellence of the

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Steve Esmondia

Steve Esmondia was still a kid with a mission. Although their fusion of British folk music with rock amplification has continually been met with a mixture of true ethnic art, the band steadfastly maintains that all it's interested in is reproducing the centuries-old folk form.

The blend of British folk with rock is no isolated phenomenon. There have been many such hybrids, and their quality has been highly variable. It has ranged from the original sort of rock and roll to the mediocre parody of Fairport Convention and Fairporters, to the absurd pastiches of Jethro Tull. Steve Esmondia, though, is a madcap fundamentalist. They go the academic route, taking traditional songs and re-arranging them to fit into a rock format.

The group played two separate concerts last Wednesday at the Backdoor, most of their material coming from their latest and best album, *Rockin' Cottage*. Nothing in their two sets justified the price they've received in the Branch process, but even though it is an overstatement to claim they are doing anything innovative, Steve Esmondia's rock folk blend is fast, energetic, and consequently entertaining. The songs in their work seem to be directed towards folk. To my mind, it should be towards rock. The difference in their presentation is lodged totally on tone color and volume. These are the means by which they take British music out of its strange, classically-defined limits of mandolins, acoustic guitars, skiffles, and tambourines. By plugging their instruments into Fender amplifiers they make their lean material palatable to people who couldn't care less about the demands of so-called purity. Thankful, they accomplish this without

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# Off the Cuff

**Illustration: Constantine C. Goussios** Who do you think is more likely to be arrested in a violent crime? The husband or the wife?



**Bob Johnson**  
Design Engineer  
San Carlos

Oh, it's no bad man I don't think I can tell you. Changing ideas, attitudes. It's not the same. The economic environment, where one man or no longer support a family. And women are more emancipated in their thinking now. Women are no longer willing to accept a man in a dominant role. They have a tendency to want to do things, with something other than their husband, and they're something. Everyone's frustrated. It's a frustrated society.



**Dan Phillip**  
Designer  
Lower Hillcrest

It's not because of the war people do. Like in the Midwest people have more stability in there. There's less temptation. But all along the western, San Diego, people have a free air of doing. People are tempted by the fish. I know I'm off a few weeks. I had to admit you know, women

probably get married when I'm 40. But it's a two-way street. If the wife says to be with me, at each other's throats.



**Linda Mosher**  
Insurance Secretary  
Lake Murray

I've thought about this a lot. I want to know it and don't exactly know what I want. I think it's because there's a lack of wholeness in family life. People are getting all involved in themselves, which is good to a certain extent. But when you're trying to make a home life you have to work together and not be selfish. Another thing is Women's Lib. Women are breaking out and a lot of men aren't standing for it.



**Dan Jonathan**  
Carpenter's Helper  
San Diego

Probably because more people want to do their own thing. This is all these people out alone, single and everything being a good time. It probably goes to them after a while. They just turn into a pack case. It starts building up in their mind and weighing down on them so much that they just have to go out. It

will remain unorganized. This is what La Miza does. It keeps people unorganized.

Jose Nunez, La Miza's manager, says he sees the illegals in another light. "The coyotes (those who transport illegals across the border) they are heavy drake," he says with both respect and disgust in his voice. "Talk about organized crime, they make a lot of money off those mosado (twisted)..."

Jose won't mention names, but he talks about how a few coyotes have the traffic tied up. "It's not organized. They got people who find the aliens in Laguna and take them to the runners. Then they get people who don't do anything but drive the illegals out of town."

"There's about ten, maybe twelve, big coyotes that control the whole thing, drugs too..." After showing me some of the foot trails and telling a few people around San Ysidro he was helping a reporter, Jose was jumped and beaten in a canyon by three men who told him that he had better keep his big mouth shut.

## ALIENS

Continued from page 20

He has lived in San Ysidro all his life, all 26 years. His father maintains a tiny garage adjacent to their home, a small three-room place where La Miza's parents and his brothers and sisters live. Across the street from their home is an abandoned shack, a favorite stopping place for illegals who are on their way into San Diego. They will wait there until the city bus comes and makes its stop, then scurry out of the shack and onto the street to board the bus. They have written with spray paint along the walls, "Welcome Amigos."

Law lengths at what he calls the "topography of the border." "U.S. corporations are allowed to go to Mexico where the cheap labor is what you call your runaway shops, but the Mexicans aren't allowed to come here to work. They just work all over in this country, in the worst jobs. As long as they remain 'illegal' or in what others, undoubtedly, they

run stops by trampling the fields, and that it isn't safe around San Ysidro anymore, not even in their own homes. One man, who's been exchanged gun for gun with what he assumed was a band of aliens, who thought the border was unoccupied and were planning to rob it.

A.B. Chapman, head of the Santa Vista Sector for the border patrol, handed back to his men. "Actually it probably was so," he says. "These gangs, from both Mexico and the United States, were in the hills and canyons, and in some cases killing illegals. They're young kids really. They'd just one we've caught has been right: the younger has been better. They've killed three or four aliens in the past year. They're robbers and killers. A lot more aliens are starting to come from the border."

The area the bandits like to operate in is the east side, behind the border. In the maze of trails and deep canyons they will hide and ambush for the alien packs. In some cases they will take the people so many of the gangs have the arrangements with the coyotes not to hit certain packs (these are "freelancers," or another coyote pack).

When asked if the border patrol is getting into more frequent clashes with the gangs, Chapman answers, "Well, it's getting any safer. But we haven't any since 1967. That was the last time we had a major clash in San Ysidro. (California) couple of agents were checked out a lead and came upon four illegals in a motel room. The alien overpowered them and hand-cuffed them to the stove, then shot them in the head with their own guns."

Frank Molina, a border patrol agent, is from San Clemente, Calif. He remembers the incident very well. A short, black-haired, Cuban with a long, serious face that puts out a perplexing grin when he

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