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From Noon to Sunset



The Tribune Struggles for Readership

"green sheet" street edition shouts about something perilous in the world nearly every day. But the Tribune really hits stride when a major clastatophe strike. Its editors aren't afraid to break out the exclamation points. Odds are that you knew of the PSA crash. Iast September 25 before you saw the headline into Hribbune (which was on the streets two and a half hours after North Park exploded) reading. "MIDAIR DISASTER: Flaming Jet Hits Houses."

By Neal Matthews

By Neal Matthews

tary School January 29 before you saw the headline, "SNIPER TERROR! Principal Slain At School Here; Eight Injured." (The magnitude and horror of those events and the task of covering them quickly may excuse the Tribune for having missed the count of victims by one in both cases, there were 115 prople on the dependent of the count of the coun

count of victims by one in both cases, usere were 135 people on the doomed jettliner and nine persons injured by the sniper.) You aren't likely to be one of the 100,000 people who subscribe to San Diego's only metropolitan afternoon daily, or one of the 30,000 who regularly buy it off the street, but you may have been seduced by the sight of an exclamation point in boldface headlines and plugged your fifteen cents into a machine the day of

at least one of the disasters. Fifteen thousand more papers were sold each of those two days than on a normal Monday And therein lies the Tribune's strength as well as its weakness. Speciacular latnewsmen can count on to increase circula-tion. But stories that can do justice to an exclamation point in the headlines are rare

1960. By contrast, its morning sister, the Union (circulation 199,474), added 92,000 readers in that same nineteen-year

56 MARCH 8 1979

City Lights

Florence Nightingale Meets Joe Hill

On March thirtieth registered nurses at Scripps Memorial Hospital will vote on whether to join the union. About two years ago that same union organization, the California Nurses' Association (CNA). was defeated in an election at Scripps. And last year CNA, which claims about 16,000 members in the state, was defeated at Sharp Hospital. So the loss of the upcoming election would only be the latest shock to the fibrilating heart of hospital unionization. While that heart has managed a couple beats here-Kaiser Permanente and El Cajon Valley Hospital are unionized with a different organization, affiliated with AFL-CIO—most San Diego hospitals have resisted the pulse of organized labor that courses through the health care industry in such cities as Los Angeles and San Francisco.

The time seems ripe now Unrest among San Diego nurses has smoldered for years, and unionization appears inevitable. In late 1978, when the cards asking authorization for CNA to become the nurses bargaining agent were sent out to the 275 RNs at Scripps, about 75 percent of them (according to CNA) were signed and returned—a signal of majority interest in unionizing. But perhaps a clearer measure overall unrest among the city's nurses is the recent increase in nurses is the recent increase in the number of nurses going to work for "rent-a-nurse" businesses, private companies that supply nurses for certain shifts when area hospitals are short-handed. Most of these companies acknowledge an increase in their available work force within the last six months, and three new businesses have opened here in that same

In two weeks those nurses a Scripps who vote to join the union will be asserting their desire for more control over how they do their jobs, more money, and more time off, in about that order of urgency. 'In the present system, we can't do the present system, we can't do nursing the way we think it should be done," says Katie Silverman, an RN at Scripps. The system at Scripps is called primary nursing, in which nurses take full responsibility for a certain number of patients. It averages out to one nurse for every five patients on the day shift, one for every seven patients on the evening shift (three p.m. to eleven p.m.), and one for every nine patients on the night shift. Though there is an attempt being made to assign the patients to nurses on the basis of how much care the patients need, that system is still in its early stages. Nurses at Scripps say that the ratio can get too high when patients are acutely ill and one nurse has to care for several of them, or when there is a shortage of nurses and none are available from Scripps' ow: relief staff. (Scripps does not use the es of rent-a-nurse companies.) Sometimes, say

dangerous. For instance, about two weeks ago Sally Dawes, a registered nurse at Scripps, was one of three nurses charged with taking care of twenty-six patients on a night shift. Two nurses took nine patients and one took eight. Nothing happened that night, but Dawes says that cardiac arrests have occurred on floors where only three nurses were on duty. The heart attack victim has to be

mix their own intravenous feeding solutions. Another nurse, Kevin Carrabine, sums. up the feeling of wanting to take up the feeling of wanting to take more control when he says. "I got into nursing because I wanted to take care of people. But I'm not able to. We'd like nore say in that Administrators and doctors have decided that I will do those things that I don't think I should the union win) is the right to have every other weekend off (Generally, the nurses now ge one weekend off out of three They would also like "mental health" days off, aside from sick leave, because, "People call in sick, but they may not be sick, just in need of a rest because the job is so stressful, says Katie Silverman. Rent-a-nurse companies that the biggest reason nurses with them is so they can

handle all questions regarding monization efforts, and along with not allowing the press to interview the hospital's nursing supervisor, they escort inquiring reporters off the hospital grounds. West Coast Industrial Relations claims the issues in the push for the union 'haven't been identified yet. but it's obvious that concessions are being discussed. "We can't say the



attended by two nurses while the other one watches over the other twenty-odd patients. If other twenty-odd patients. If another emergency were to occur on that floor? "It hasn't happened yet," says Dawes, 'but they [hospital administrators] don't always plan for the unexpected. It's not peculiar to Scripps; it's the same at other hospitals I've worked at."

The nurses in favor of the union hope to have all the patients assigned according to critical needs, so nurses can have time to give the care they say they were trained to give. According to Katie Silverman nursing-care time is also reduced because nurses are reduced occasion nurses are required to do "nonnursing activities." One of these is passing out breakfast trays in the morning, which the nurses take turns doing, and which they claim doesn't allow them time to get their patients' teeth brushed or their faces shaved. Another such activity is transporting patients. "You search ten or fifteen minutes for a wheelchair to take your patient to another part of the hospital, and while you're gone your other patients have no one to care for them, says Silverman. Nurses at Scripps also sometimes have to transport specimens to the lab.

The nurses downplay the issue of money in their efforts to unionize, but they say they do want to make as much as their counterparts in Los Angeles and San Francisco. A nurse can make as much as \$300 a month more in Orange County and parts north, and that fact, perhaps more than any other has contributed to the nurse shortage in San Diego. Man nurses say they have friends who have moved north for mon

money, or who have left a hospital and signed on with a private company. (Rent-a-nurses make around eight dollars an hour.) Kevin Carrabine makes \$6.98 an hour and has been a nurse for four years, two of them at Scripps. Katic Silverman makes a little less than that. Nurses at most thes than that, rouses at most other area hospitals make about the same amount — starting at approximately \$1000 a month for new RNs and climbing to about \$1500 for seasoned veterans with ten years on the job—because the local hospitals get together under the auspices of the San Diego Hospital Council and propose recommendations for both nursing salaries and rates they will charge, recommendations the various hospitals abide by. The unions vying for recognition claim they will not get effective contracts until all the hospitals are unionized and the San Diego Hospital Council is nullified. The end may have already begun. Unionized

Kaiser Permanente will be the first hospital in town to pay Los Angeles rates starting this June. Another demand the nurses at

Scripps want to make (should

have their weekends off and so they won't have to work shifts they don't want. Scripps Memorial Hospital will not say anything to the press about the unionization effort. It has hired the firm of West Coast Industrial Relations, which worked for Sharp last year in its successful fight against the CNA, and which is distributing pamphlets and holding "employee information sessions."

something if the union loses says a spokesman, "but says a spokesman, "but providing every other weekend off is definitely a goal of the hospital." The company blames the disparity of salaries between San Diego and the north on the larger Medi-Cal payments made to hospitals in those regions for the same services. On the issue of services. On the issue of patient/nurse ratios, the sman acknowledges that spokesman acknowledges that there is a nurse shortage and that "the hospital has to give the optimum in nursing care. But we do the best we can." Scripps Memorial has its hands full. The same union that organized Kaiser and El Cajon Valley hospitals has also gotten

ired number of cards the required number of ca signed by the 500 service maintenance, and technical workers at Scripps, and that union is trying to set up a separate election. The hospital has succeeded in stalling it until after the CNA election on the theory that the nurses' election will fail and will discourage the the nurses continue to hole meetings and discussions in anticipation of their organizing anticipation of their organizing. Kevin Carrabine comments. "I don't feel antagonistic. I don't want to drag Scripps down or defame it. It's the best hospital I've worked at. We're only going to improve the excellent care already at the hospital."

City Lights

Your Pad Or Mine?

Mention the idea of putting a someone's neighborhood and people sure get touchy. Mac

Strobl sounds as if he can't

Strobl is now associate directo

for the Economic Developmen Corporation (the nonprofit organization that works on luring businesses to San

Diego), and he got the idea tha

a new helicopter landing pad might be a good idea for La Jolla. Almost as soon as the words were out, however, the

negative reaction set in. "I

mountains out of molehills,

Strobl comments.

He says that this particular

"molehill"—the notion that a

might benefit the Torrey Pines

area—developed out of discussions between the EDC

and various corporations which were thinking about moving into that neighborhood. In particular, Signal Companies Inc. and the Aerojet General

Corporation, two companie

that last year decided to make

the move (and which have fleets

of corporate aircraft), both expressed interest in the possibility of seeing a helipad

possibility of seeing a helipad developed. Last summer, when Strobl asked the city manager's office for an evaluation of possible city-owned land in the

area, the manager's office pointed to the old water

helicopter landing facility

think people are making

believe how folks overrea

been declared a public nu tand continues to tempt skateboarders), so Strobi and ity engineers both figured that he helipad would be a distinct improvement. In fact, since state funds seemed likely to cover ninety percent of the total

(\$250,000) construction costs

demolition of the reservoir), the

project seemed 'like a chance for the city to kill two birds with one stone,' Strobl says. Furthermore, Signal and

Acrojet agreed to pay the remaining ten percent of the cost, so all the city would have to contribute would be the land. Strobl concedes that the two corporations would probably be

the biggest users (at least for a long while), but he rejects the

argument that the facility would thus be a private one. He points out that EDC, concerned about

using the helipad as a selling

point, wants to make sure it would be open to all future newcomers. "We felt it was better that it be a public facility

facility. In fact, he and city staf members envision the helipad as consisting merely of a flat square of concrete, some lights, and a place to tie down the

choppers temporarily; no permanent structures need be built. Users might come from the surrounding business and

industrial communities, and from nearby UCSD. Strobl

argues that even rescue units might use it infrequently but dramatically. "If you've got

available to everybody He hastens to point out that that wouldn't mean commercial users (like helicopter-service operators) could be based at the facility. In face, he has deal at the

(including an estimated \$150,000 for the required

alarm as soon as they got wind

of the plan this winter. The

town council even passed a unanimous resolution opposing it, citing worries about noise pollution and safety. Then

when the city's engineering and development department appeared before the

transportation and land use committee with the proposal

balked at spending \$14,000 to do a feasibility study and environmental impact report. Strobl says the committee instead suggested that the

potential private users pay for

The EDC may eventually ask Signal and Aerojet to do just that (although Strobl questions

the fairness of expecting private businesses to assume all the

preliminary risk for developing public facilities). In the meantime, however, the city and EDC staffs have begun

looking for federal funding for the helipad, since the chances for receiving aid from the state seem to have declined. With

such setbacks, and the promises

of intensified community

resistance, Strobl says his optimism has diminished ("When we started I felt

reasonably confident that we

could pull it together, but now

feel like it's dropped to a fifty-fifty chance"), but not his

resolve to carry the proposal t

January 31, the committee

the Del Mar City Council, La Jollans, Inc., and the La Jolla Town Council all reacted with

Fiddle Faddle

\$7574 this year. By climinating the funds for the banjo and fiddle contest and by reducing (slightly) the Evenings in the

Park series, she says the park

department's organ recital program will excape unscathed.

We were doing this just as a special thing for his [Curtiss]

group, "she explains. "I would think they could raise that

amount of money easily.

Curtiss concedes that he probably could come up with

the money out of his own pocket, but claims that a principle is at stake. "We draw a tot of people to Balboa Park, and we get the kind of people the park wants to have. Yet the

park has never recognized the

ontest as a regular event. The

music store owner says he ha reserved the customary location for the last Sunday in March, and he says he'll continue to seek some funding until then.

but night now it doesn't look too hopeful."

New Hampster

cab-driving activist who's making a bid for Maureen O'Connor's city council seat, may have to choose between politics and the love of a pet. A

longtime Ocean Beach resident

Newport began searching for new home in the second district (Point Loma, Loma Portal, and Mission Hills) several months

ago, but soon ran into the same problem that usually bedevils

guardians of children, dogs, and cats—he hasn't yet found an apartment manager who will permit him to keep his hamster. Fred. Concerned about the

approaching residency requirements. New port has moved out of his Spray Street apartment and into the Blue Bell Motel on Pacific Highway.

continue his search and plot his

continue his search and piot his campaign. "I suppose I could sneak Fred in, but I'm not going to do that," the cab driver

yows. "If they want to keep me

out of the district, they'll just

have to put a ban on hamsters

from whence he says he'll

Primary

Jerry Newport, the

That first banjo and fiddle contest sprang into life so long ago that Lou Curtiss can't even remember how it happened. The owner of the Folk Arts music store on Adams Avenue does recall that in the Sixties old-time music fans from San Diego used to journey up to a contest in Topanga Canyon in Los Angeles, and somehow a similar event appeared in the park in Old Town about 196 The next year the local contest moved to the Pepper Grove/Gold Gulch section of Balboa Park, and there it became a semiannual fixture occasionally drawing celebrities like Sam Chatmon and Sugarcane Harris, but mostly attracting talented unknowns who entertained th crowds with everything from harmonicas to Dixieland bands ("Once we even had the Hare Krishnas in there with their little clangers," Curtiss recalls). It the contest never grew too formal (judges once distributed bowling trophies purchased from Goodwill), it nonetheless brought together folk music fans from all over the Southwes on the first Sundays of every February and August. It should have drawn them here again last month, but the contest never materialized and now Curtis says San Diego may have seen the last banjo and fiddle



is money. Curtiss, the contest organizer, says the costs have always been low, since the owner of the Doctor Sound recording studio provides a sound system for a token rental sound system for a token remaining fee of one hundred dollars. "If you have 3000 people there, you can usually run up a hundred dollars if you pass the hat "says Curtiss "That's how we raised the money for the first couple of years." Then a few years ago the city forbade the hat-passing (citing its prohibition on all solicitation in the park), but the park Curtiss got the word that that funding had also been cut of

utbacks Mary Ann Oberle superintendent of the park department's communit ices section, confirms that

extravaganza

Not surprisingly, the proble

Jeannette DeWyze and Need Marthey

reservoir site just south of the Torrey Pines Golf Course (west of North Torrey Pines Road). The abandoned reservoir h **Booky Joints**

While city library patrons have watched lines at the branches grow and services dwindle in the wake of last year's drastic library budget cuts, librarians at the UCSD and SDSU libraries report that memberships in their respective Friends of the Library organizations have been booming. "Normally, we might get fifty to a hundred new members in a year," says librarian Virginia Sherwood at the University of California the University of California facility. "During this past year we got 300." Sherwood explains that the

fifteen-dollar-a-year charge fo joining the UCSD organization gives members full borrowing privileges at the library, in addition to a newsletter and access to other activities supportive of the facility. San Diego State's Friends of the Library membership charge is

the same, plus the State library also boasts a thriving new group of "research affiliates" who pay thirteen dollars for borrowing privileges only. San Diego State chief librarian Louis Kenney didn't have specific figures on last year's membership growth, but says was comparable to the extraordinary gain at UCSD



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sennette DeWyze, City Lights
Steve Esmedina, Music Scene
Greg Kahn, Events
Neal Matthews, City Lights
Jonathan Saville
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Meiling Address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821

Nelson Riddle

Last week's article about Maureen O'Conner ("Don't Call Me at Home," March 8) was an especially well-written and thoroughly researched piece, one of the best to appear in the Reader in some time. Jeannette DeWyze deserves credit for pulling together a story of interest and insight of the pulling together a story of interest and insight of the pulling together a story of interest and insight of the pulling together as the pulling toget Last week's article about

O'Cothes for waring some strength of the control of

abstain from a number of council votes because the issue at hand in some way been upon Mr. his come way been upon Mr. his content was been upon the content was been upon the content with the manipulated votes to favor her husband's interests, the fog of potential, if no evident, which was not to be content to the content with the content to positionary the content with the content to publicitation in the content to the content to

Letters

trust, appearances are significant, and even the appearance of a conflict of interest is bound to undermise public conflicence in an Maurees, my confidence has been slipping.

I may be particularly cynical about the world of politics, but I have the feeling I am not about in his. In the feeder settler, in fact,

Maureen admits that people have less trust and confidence in their leaders today than when she took office eight years ago. It is an ironic commentary on her tenure, but confirms my belief that I should breathe a sigh of relief knowing that Maureen O'Connor is stepping down. Victor J. Nelson San Diego

No Kidding

knows.
First, the matter of police versus

story lets on Police are too busy with illegal allens and violent criters to pay too much attention to criters to pay too much attention to the control of t

Legal Counsel

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Astrology: What can it teach us?

Find out Thursday March 22nd, 7:30 p.m. at the 1st Unitarian Church 4190 Front St. (opposite University Hospital), from Lil Canaen, prominent San Diego astrologer, Jerry Williams, U.S.D. law professor, Dennis Rewlins,

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		idi i i dibico		
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distortion.	\$134	Pioneer PL-112D belt-driven turntable with base and dust cover.	s63	
Kenwood KR-3600 AM/FM stereo receiver. 22 watts min. RMS per channel at 8 ohms, 20-20,000 Hz. 0.8% total harmonic distortion.	\$157	Kenwood KD-2033 belt-driven turntable with base and dust cover	\$81	
Kenwood KR-6600 AM/FM stereo receiver. 60 watts min. RMS per channel		Marantz 6100 belt-driven turntable with base and dust cover.	\$75	
at 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion.	\$291	Sony PS-X5 automatic direct-drive turntable with base and dust cover.	s158	
Amps & Tuners		Speakers		
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Pioneer TX-5500 II AM/FM stereo tuner.	\$97			
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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

As newlyweds, we would like very much to be contestants on The Newlywed Game.

El Cajon
Chuck Barris Productions, which puts Chuck Barris Productions, which puts the game on television for ABC, stopped interviewing couples for the current season on March 9, and will not resume the interviewing until sometime in September During that month, call the Newlywed office at (213) 467-1375 and ask for an interview appointment. The interviews take place from four to seven in the aftermoon and include a session with the show's promotion of the production of the control ducer, who stages a mock game, which permits him to judge how applicants like yourselves would behave during a live show. The interview lasts from two to three hours; only couples married less than one year can apply for an appointment.

Dear Matthew Alice

What are the limits to on-street parking?
And is it legal for ten or more Cadillac And is it legal for ten or more Cadiliac limousines to park round-the-clock at Uni-versity and Front Streets next to the play-ground at Florence Elementary School: When school's in session, there's no place for teachers or anybody else to park. Shouldn't the owner of these cars be ex-pected to provide off-street parking? Doz-ens of people in that neighborhood are anxious to find out. F.L.P.

City law says a car can remain on the street indefinitely, so long as it doesn't stay in the same space for more than three



days at a time. This means that Ken Erickson, 32, and his wife Cindy Nuñez, 29, owners of the Classic Limousine Ser-vice, must see that their ten Cadillac and two Lincoln Continental limousines are moved at least every seventy-two hours. Since each car is twenty-five feet long, this moving involves a full one hundred yards of high-class automobile. said she'd like a Cadillac for her birthday. Erickson presented her with a used limousine, and she started another busi-ness. But despite the 59000 that the com-pany can now afford as a down payment on a parking lot, on land is available. says Erickson. Commercial land downtown is to expensive, and so is industrial land to the north and south, which often is in par-cels outsized for a small business. Leasing, a plot of land would seem to be a solution.

noving involves a util one nunered yards of high-class automobile.

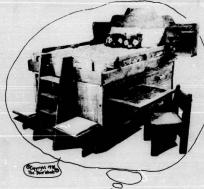
Erickson and Nuñez are looking for four thousand square feet of industrial or commercial property as a base for their limousine service, whose office now is in the All Foreign Auto Parts store near the corner of Front and University. (Nuñez

but Erickson's against it because the leasehold would not increase in value as real estate would. He said if the company can't buy land, it will stay where it is.

Meanwhile, the school across the street Meanwhite, the school across the street is using part of its playground as a parking lot. Since January, five teachers have been parking where portable classrooms used to be; the school provides only six regular parking spaces for its staff of thirty. Complaints against the limousines have drawn the police department's attention. Sergeant Ralph Priem asked two city plan-ners about rezoning a half-acre of residential property owned by Nuñez and Erickson. But as it happens, that land at 6022 Dipper Street in Encanto is under a master plan for strictly residential use. There's no chance of storing limousines on There's no chance of storing limousines on an empty lot where the surrounding land around is meant for houses and yards. Erickson is angry at the city for not helping his small business—he thinks the government is more involved in attracting out-of-town companies than in promoting the ones already here. And as for some neighbors in Hillcrest, he's installed a television camera to each anyone else who scratches his cars or steals his hubcaps.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California

"What are you smiling about?"



"Oh...just thinking aboutour tax refund."

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the bare woods

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Gas prices rising to \$100 per gallon by June?

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bought the store six years ago from Erickson after he had failed at the busi-ness. Later, when they were married and she had turned the store to her profit, she said she'd like a Cadillac for her birthday.

Gas rationing? Gas stations closed on Sundays?

1.6 Gallons rationed per vehicle?



vespa at the beaches

"HOME OF THE EASY TWO-WHEELER"

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*MEN'S APPAREL NOT AVAILABLE AT ALL STORES



Noon

(continued from page 1)
interval. Still, one might contend, as the
Fribure's executives do, that the paper is
bucking the national trend for afternoon
dailies. Generally, these newspapers have
been losing circulation for the past twenty
years, and many have shut down entirely
Just up the road, the Los Angelest Hervild
Exammer has been anguishing over its
plummeting afternoon saless—from
775,000 in 1962 to about 235,000 today.
Last May the struggling Chicago Daily Last May the struggling Chicago Daily News finally succumbed and left that city without an afternoon newspaper. Only four years before that, another of the city's afternoon papers, Chicago Today, closed its doors. In 1976 the Hartford Times (Connecucut) folded, and in 1970 the Chattanooga Evening Post was ordered closed by the Justice Department, which determined that the paper was willfully being operated at a loss and thus presente unfair competition to other Chattanooga publications. Elsewhere, in New York City, Boston, Washington, D.C., Los Angeles, San Francisco, and Cleveland, afternoon papers have attempted to survive by means of mergers with other papers, sometimes combining to publish several sometimes combining to publish several editions, morning and evening, under one

The Tribune is a survivor so far, though that's probably due more to the paper's cozy advertising relationship with the Union (in effect, they share advertising) than anything else. But the accelerated

population growth of San Diego County has also been a factor. The number of has also been a factor. The number of people living here has nearly quadrupled since 1960. Partly because of that, Tribune editors and staffers feel, perhaps improbably, that there's plenty of room to expand the paper's readership. "If were editor of the second horse, I'd plead that we need a little more attention to catch up [to the Union]." muses columnist and Tribune associate editor Neil Morgan. How would associate editor reci storgan. How wound he do it? "Some overscale [pay], hiring a few more experienced hands, a little severence pay." However, Morgan also acknowledges the dilemma faced by nearly all afternoon news executives. "But 1 don't know if it would increase circulation. That's what's frustrating. I can't find parallel curves between the quality of the *Tribune* and its circulation. No one yet has found the formula for after-

noon newspapers."

This is evident in the circulation figures This is evident in the circulation figures for the forty-two major metropolitan afternoon dailes now publishing in the U.S. In the last six months, twenty-eight of them have declined in circulation. The Tribure is among the fourcent that climbed in numbers. Since March of 1978 it has added about 2000 readers, though nebody can say exactly why. The Tribure, is a condition illustrated by the fact that most proclep probably knew of the midalir most proclep probably knew of the midalir. most people probably knew of the midair collision before they saw the *Tribune* that day, and they knew of it through radio or television, which broadcasted the news minutes after the crash "You hear the things going on during the day," com-ments Frank Hill, circulation manager of the Union-Tribune. (The only department that is separate for the Union and the Tribune is editorial; everything else, in-cluding advertising, circulation, account-

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priorities. Add to this the clogged state of the freeways in the late afternoon, which makes prompt delivery of the *Urthum* in-treasingly difficult, and you have part of the reason the paper has hooked only 5000 of the 661,789 people who 've been added to San Diego County since 1960. For the *Urthum*'s shelpherds, all this translates into bafferment. What can you do when a study of 500 *Urthum* e-reader

who stopped taking the paper reveals that they simply don't have time to read it? Other studies have been done, but they aren't much help. Says Tribune editor Fred Kinne, "If you could wave a magic wand and produce a product that they had to read before they went to the ballgame, had to read before they had their dinner, had to read before they went jogging, or right after—that's what we're striving for. we've gotta improve the product. "Kinne and others agree that improvement would be facilitated if they knew what their readhe tacilitated it mey knew what inter read-ers wanted to see, but that requires sur-veys, and as managing editor Walt Miller says. "The problem with surveys it they reinforce your suspicions about reader-ship, anyway. They're telling us the same things about what people want as they did things about what people want as they did hirty years ago —crime. sex, violence. 'So the process has been turned inward. The executives have begun to hold meet-ings with the 135 newstroom employees, who are encouraged to speak freely about the paper and also about what they think people want to read. Editor Kinne also feels the Tribuse must clabus its constituency out to the suburbs.

follow its constituency out to the suburbs Afternoon dailies, which prior to 1960 dominated the newspaper industry (ac-cording to one recent study, they still ac-count for more than half the daily metropolitan circulation nationally), have traditionally been strongest in downtown areas. And they've traditionally been street papers. This was partly because the central city was where the population was concentrated, and before the days of television, afternoon papers supplied the day's breaking-news coverage. (In San Diego, the *Tribune* had a larger circulation than the *Union* as late as 1965.) But population the Cinon as face as 1905.) But population density has now shifted away from the center city toward the outlying areas. "We've got to go into North County more. East County more—this is where our cir-culation must and probably can build," explains Kinne. "But we run into the explains Kinne. "But we run into the problem of really good community papers in Escondido and Oceanside. [The Escondido Times-Advocate and the Oceanside Blade-Tribune, both with circulations of about 25,000.] It's hard for us to compete with a local [community] afternoon news-paper. They can expend so much more of their space in covering local news. We have to give 'em just really the highlights. plus what we can do that those papers can't. They're doing a good job, they're tough competition." The *Tribune* 's North County circulation is 19,000—16,000 at

priorities. Add to this the clogged state of

"near forty" solicitors on the streets seeking subscriptions for the Tribme. as opposed to twenty-five soliciting for the Union, according to Hill.

Aside from the problems of competing for peoples' attention in the carly evenings. the Tribme is also strapped because it has much less time than the Union does to reach its distribution areas. The first of the Tribme's three editions is on the streets about 11:30 a.m. The home edition streets about 11:30 a.m. The home edition goes to press at 1:00 p.m. and is on its way to the carrier boys between 2:30 and 3:30, toward the eventual rendezvous with the front steps between 4:00 and 5:00 p.m. The final edition, or green sheet, which is sold only on the street (and is the only edition using veren paper on its front sold only on the street (and is the only edition using green paper on its front page), goes to press at 2:50 p.m. and is on the street by about 3:30. The requirement that the paper be in the racks before people leave work and on their doorsteps before dinner time necessarily limits the area in which the paper can be distributed. Moming necessarily are the carter during the paper can be carter during the further than the paper can be carter during the paper. ing papers can be carted much farther than evening papers. The *Union*'s first edition is loaded onto trucks about midnight, so its is loaded onto trucks about midnight, so its market can extend to places like El Centro, Borrego, Elsinore, Temecula, Sun City, San Clemente, and Rosarito Beach in Baja. It's even trying to get 250 copies out to Yuma, Arizona. The *Tribune* is in none of those places.

of those places.

But all these handicaps still don't add up to a dire situation for the *Tribune*. It has escaped the fate of its deceased and alling brethren primarily because the advertising revenue continues to pour in. This is

the doorstep and 3000 on the street. The

Union sells 45,000 in North County-

6,000 of them on the street.

The Tribune's twenty-year drift in the

circulation doldrums naturally gives rise to

questions about where the Copley corpo

ration is channeling its efforts here. Some-time in the early 1950s, publisher Jim Copley saw that the future lay paved with

morning papers, and as a result, the Union

got more attention than the Tribune. It's

of that vast amounts of money were poured into the *Union*, but that no gr effort was made to fortify the *Tribu*

against the recognized impending threat to afternoon papers. "At one time, around 1950, when the *Union* was at fifty or sixty thousand circulation, there was a con-certed effort to boost it," recalls Kinne. "I

think probably there was [such an effort]

until they got ahead of us. And sometimes

isn't, but sometimes we feel there is."
Frank Hill, the circulation manager, vehemently denies that the Union gets more push than the Tribune. "I'm after every subscription I can get," he says. "I live and die on those [circulation] figures."

Hill adds that his department spends about

thirty percent more on promotion of the Tribune than it does on the Union. Though

he won't be precise, that means there are "near forty" solicitors on the streets

partly because the Tribune has no other afternoon metropolitan daily to compete with for advertising accounts. But the main reason is the Tribune doesn't have to rely solely on its own circulation to lur advertisers. Nearly all the ads bought i the local Copley Press appear in both pa the local Copies Press appear in both pa-pers, and the advertising rates are struc-tured in such a way as to make it fool-hardy not to. For instance, roughly a quarter-page ad, four columns by ten in-ches, under the contract rate costs \$616 for the Tribune only. For the ad to run in both the Tribune only. For the ad to run in boan newspapers, the cost is \$795. This means that for \$179 an advertiser is buying the 199,000 copies of the Union. It's almost impossible to pass up. Small wonder the rate card lists the combination rates first and then the "optional one-paper rates." For classified ads there's not even a choice of one paper or the other; the classifieds are identical every day for both papers. This advertising association between the papers blurs, even distorts, the Tribune's true financial performance. According to a ve eran newsman close to the situation, how ever, even if the Tribune were known to be a money loser. Copley executives would continue its publication simply to discour-age possible afternoon competition. Still, its \$3.5 million editorial budget

is closely tied to its circulation fig-ures; and in its sometimes award efforts to increase those figures, it is like other aftermoon dialies—it has juggled its for-mat, its talent, its graphics, and the priority it assigns to various types of new. In that ambition it has pleased some of its staff members and identated others. Says one paper. It's a captive market. Because there's no competition, the jobs of the people in charge are not put in peril. It's not important for a city editor or managing editor to be on tup of things and do a good job. You can do it tomorrow because the circulation ist proing to droy. We could consider the proper of the proper of the major could be murdered (without the in-cident being covered), and forget it— Safeway will still advertise with us. "As an example of the Fribbure's complexney, the reporter points out that it was six days after the discovery of a pad of beached sperm whales in the Sea of Cortee before the control of the proper could be a control of the proper points out that it was six days after the discovery of a pad of beached sperm whales in the Sea of Cortee before the control of the proper could be proper cutted by local authorities for alleged fundraising irregularities) while the churchmen were here in early January recruiting followers. Reporter field to the proper was sent to San Francisco to de Sanuary 20, but it didn't appear and February 20. is closely tied to its circulation fig-

was sent to sair raintested to due soay in late January. He turned it in January 29, but it didn't appear until February 20. If the paper has been complacent in its news coverage, there has been much ac-tivity of another sort. Between April and December of 1978, the Tibune conducted er of 1978, the Tribune conduc

an experiment with page B-1, tradiburing that time, most of the local news was confined to page A-3, and what didn't fit there was scattered pell-mell throughout the rest of the section. Page B-I was transformed into a showcase spot—every day one story took up the entire page. All concerned-editors, reporters, and executives now acknowledge that the experiment was a failure. "Basically, [last April] we boosted the feature-writing core, thought we could produce day after day tremendously important and darn good features," explains assistant managing editor Dick Eby during a roundtable discussion with *Tribune* editor Fred Kinne, managing editor Walt Miller, and assistant managing editor Walt Miller, and assistent managing editor George Dissiper. "It was an attempt. We treed, gave it darn good play, but it just didn't work," Eby admits, "There were just not that may good ones." Managing editor Walt Miller adds,. "We put nine people on the "ab vance team" and charged them with getting the story that you can be read in any other exceptions of the committee of the

Among the stories that received the full-page treatment were those headlined, "Slalom Drivers Are Regular Folks." "Slalom Drivers Are Regular Folks,
"The Bus Stops Here" (about a rural bus),
and "Psst! Wanna Stuff a VW Full of
Popcorn?" The latter story concerned itself with "party supplying and allied fields
of fun, food, and drink—such as supplying

of fun, food, and drink—such as supplying candy to movic house—a growing business in San Diego."
Recalls Miller. "In order to produce enough copy to fill that page every day, interpopel were up to their as sus getting the story out. Coupled with that problem, you display with the same weight every story on that page. "This damaged readership of the page," Tribine rescutives agree, because readers could not use the story's he rales as a measure of its significance. because readers could not use the story's big play as a measure of its significance. "They get burned four times in a row with mediocre stories," says Eby, "then the fifth story's a good one and they don't read it 'cause they been burned four times." In conferences with the reporters and editors, instituted in November, the managers found that almost to a man, B-i was considered a flop. Further, it was affecting morale because it was perceived to be

morale because it was perceived to be damaging the paper's image.

By midsummer the editors suspected they were on the wrong track, but it was several months before any change was instituted. "One of the reasons we didn't shift back sooner," explains Eby, "was, that there was some fear of going back to what the guys called the old B-1 we used to have."

"Yeah," groans Miller.
"See, this is where we have a city council story, board of supervisors. "Eby

"It's what we call the city council yes

terday package," cracks Miller
"It's tough for us," Eby continues.
"You gotta get it in the paper, but it's still yesterday's stuff. So some of the guywere dreading going back to that routing Then we got to thinking. 'Well, news is peppier today. The town is growing, more going on, and gee, A-3 [where much of the local news had been moved] looks peppy. why can't B-3 look peppy? "So the man-agers negotiated with the advertising de-partment, which determines how many pages there will be in the paper, and se-cured all of B-3 for local news. In addition, B-1 dropped the one-story format and be-came, once again, a bona fide local-news page. The overall effect has been to make the various news sections much more coherent. Important state and national stories aren't scattered throughout the first stories aren't scattered throughout the first section, jumbled with local items as they used to be. The sections are more well defined now, and even if there is a preoc-cupation with crime stories, at least the local section seems to have lost the urge to feature stories about the phenomenon of reserved parking spaces, or how to make the social register.

Though it would be difficult to get any

consensus from the 135 newstoom en,ployees, the majority of the reporters and editors interviewed for this story and pleased about the change in B-1 and are encouraged by the naming of George Disencouraged by the handing of vocong cos-singer to the post of assistant managing editor earlier this year. Speaking of that development in conjunction with the firing last April of Dissinger's predecessor. Larry Lussiana, reporter Bob Dorn says. "You lift the rock and you expect everybody to come running out, but they're still lying there, waiting for the rock to be put back down." It's Dissinger's job to flush them out, and in Kinne's words, "be the in-house ombudsman." The managers say that communication with the troops was so bad they were considering putting out an internal newsletter. "George is chatting with them about what they'd like to do in the future, where they'd like to go, do they like their assignment or would they rather have something else, 'says Kinne. But not everyone is ecstatic. At the beginning of January one reporter could lament, 'The atmosphere of the place will drive a man to suicide." Conversely, Barbara Hererra, editor of the "Scene" section, refers to the firing of Lusitana and the appointment of Dissinger as "a renaissance from the Dark Ages." However, Neil Morgan, referring to Dissinger ascending through the ranks (he was the cigar-munching chief politics writer), observes wryly. "For a year or two before he has to fire somebody, they 'll figure, 'He's one of us.

The new wind blowing through the newsroom is replacing an old and appar-ently suffocating gas. Larry Lusitana, the

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says. "He went to work at seven a.m. in the aircraft factories and didn't have time

the aircraft factories and didn't have time to read a morning paper. He'd pick up a fresh paper on his way home. There weren't as many nine-to-five people in those days." Today, the working man would probably rather wait until he gets home to find out about the day's occur-rences from television news, if he's in-

terested in the news at all; or wait until the next morning, when he probably has time to read the *Union*. "It's the competition with what the reader has to do with his time." says *Tribune* managing editor Walt Miller.

Miller.

The Tribune, however, hasn't had any metropolitan daily newspaper competition since the San Diego Journal closed down in 1948. Today the Tribune's competition

in 1948. Today the Tribune's competition is something less courserte, it is the leisure ethic, rooted in the clement weather, which in the summer and on most winter days beckons the after-work crowd to the beach, the Little League field, the jogging path. The lifestyle also partakes of copious amounts of television, though the Tribune's Hagging readership is all vessels and the state of the lifestyle also partakes of copious show that those who wastch television news are likely to read a newspaper as well. The booming anowice theater trade is another

booming movie theater trade is another manifestation of the lifestyle; San Diegans

are among the most frequent moviegoers in the country. Sports franchises and their

college counterparts are having difficulties

scheduling their games in the evening, too,

scheduling their games in the evening, too, with all the other activities trying to gobble peoples' leisure time. The early evening has become a battleground of competing interests, and the lowly afternoon paper has been slipping down the list of our

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ELEANOR WIDMER

Tuesday, October 31, 1978

In speaking to various people who have known John Vietor for at least two decknown John Victor for at least two dec-ades. I am told that he is "the Jello heir, "the founder of San Diego Magazine," a world traveler who dines with royalty." "a Yale man who knows everyone," 'a raconteur," 'a wine expert," 'a regis-tered Democrat when La Jolla was solidly

Republican."
Thus prepared, I arrive at the La Jolla home of John Vietor, known to everyone as Jack. Though he has owned his La Jolla residence since at least 1948 (while in London in 1947, he bought the home sight has the prepared by the

London in 1947, he bought the home sight unseen). he maintains two houses, the other located in San Francisco, where he lives at least six months of the year.

Although our appointment is set for two p m. he is not there when I arrive, and the house man, Ruben, lets me in and invites me to browse in the living room. The house consists of three levels and lies di-

nine to ottower in the revenit doors, in the bouse consists of three levels and an impose the property of the the room, the furniture has been arranged in clusters here and there. The fabrics are off-white or ivory, with tracings of watery green; a handwoven rug of ivory color dominates the center of the room, and sturdy plants in large tubs provide the Southern California touch to this pleasant but formal room. Waiting for John Victor, I step outside to one of the innumerable patios and am almost blinded by the brilliance of the sun and sea.

Forty minutes late, Jack Vietor enters.
"Sorry I'm late. I was detained at Fed-Mart." He possesses what one can handily describe as Nordic good looks: still blond at sixty-four, he has pale blue eyes, skin overly exposed to the sun, and a paunch that testifies to good food and fine wines. His manner is polite and friendly—he

emanates the grace arrived at by years of home breeding, attending private schools, and a stint in the foreign service. At the same time he is wary. Is this another "so-cial interview"? He wears a blue knit shirt, blue trousers, and white buck shoes. When he offers me a drink and I ask for ginger

ale, he replies, "I think we have Vichy. Do you know what Vichy is?" He brings me the carbonated water in a plastic disposa-ble glass sometimes used at cocktail par-

Because the seventeenth annual John Because the seventeenth annual John Victor Backgammon Tournament is to start the next day, the house is full of repairmen fixing tables, adjusting lights. We are constantly interrupted by their comings and goings. Jack remains distracted, concerned about the tournament. He has prominent teeth, and he licks them and then stretches his mouth wide for emission.

He tells me when and under what cir-cumstances he bought the house, that he bought Point Magazine for \$500 to \$800 in 1953, that the \$7500 Utrillo is worth ten 1953, that the \$7500 Utrillo is worth ten times the amount today, that he had seven children, including a stepson from his sec-ond wife, and that once James Copley, the publisher of the Union-Tribune, came to look at the house as a possible rental. When Jack told him he was a registered Democrat, Copley turned on his heels and left.

"Does that do it for you?" he asks. I explain that I would like to visit while the backgammon tournament is in session the backgammon tournament is in session and that I wish to borrow his book, Time Out, about his prisoner-of-war experience, published in 1951. He appears reluctant on both scores: his book is out of print and he both scores: his book is out of print and he has precious leve copies, as for the tournament, he prefers that I not disturb his guests. When I assure him that I will return his book within forty-eight hours, we descend below to his study where he keeps bound copies of Paint Magazine. San Diego Magazine, all of which he once either published or elited (at present he maintains some nominal relationship with the liter; two as "consultant"). On the library table he has volumes of photo albums containing snapshots of

flips open a page of one of the volumes at random and points to a glossy photograph inscribed to him—a vivacious brunette

"Know who that is" 'Jinx Falkenburg.

She was a famous model or starlet of

Silently, he hands over his book.

Wednesday, November 1, 1978 In reading *Time Out*, an account of John A. Vietor's experience as a prisoner of war, I learn that he was a captain in the Air war, I learn that he was a captain in the Air Force when his plane was shot down over Regensburg, Incarcerated at Stalag Luft I, a camp for officers at Barth, Germany, he spent a year and a half there before the camp was liberated by the Russians. The son of Dr. John Adolf Victor of New York, he affixed the "Jr." after his name as late ~ 1051.

as 1951.

Of an attempted escape of one of the prisoners he wrote:

"Although te was helpless, imprisoned under the wire, the guard calmly pumped the shot in his back. He was taken to the houpital and by a miracle he survived, although the bullet had punched seventien holes in his intestines. By German logic.

though the bullet had punched seventeen holes in his intestime. By German logic, it was perfectly right to shoot a helpic, it was perfectly right to shoot a helpic, it was perfectly right to shoot a helpic, and it have a similar to be a s

Thursday, November 2, 1978 In the late afternoon larrive at the Victor residence and let myself in by the kitchen

door. Ruben, who calls me by my first door. Ruben, who cails me by my first name, tells me to go downstairs where the backgammon tournament is in session. The contestants, from all over the country, are there by invitation only, and for the week of the contest are housequests Jack's wife remains in San Francisco and his children are dispersed at schools, but it's obvious from the tone of hushed rever-ence how much this tournament means to

Jack.

The house is of equal importance because his identification of himself as a liberal is intimately tied to it. He "opens his house" for Democratic fund raisers, and once, because he is honorary consul of

once, because he is honorary consoil of Repail, the religious leader, or Carmopa, of that country and his entourage stayed at Victor's. The Carmopa and his dozen tol-lowers oscupied one room, mediated and chanted. But they had two religious ser-dential to the particularly seek out-viero does not give lugg dinner par viero does not give lugg dinner par ties, nor does he particularly seek out-worthy causes. It's a case of noblessy oblige—if asked to provide his house he rarely says no. On the other hand, his existence in La John remains studie he worth, he hunches at homes of friends, he has a drink with Ted Griest (DN Senso). has a drink with Ted Geisel (Dr. Seuss). and on occasion he sees Roger Revelle or Jonas Salk. But he does not mingle with UCSD professors (a party once given for Jack to enable him to meet people from

Jack to enable him to meet people from academia "just didn't work out". Jack has always decried the social sep-aration of La Jolla from the rest of San Diego, but he has been unable to effect an integration. Indeed, his social life revolves around San Francisco and when he come here he stays close to home, drops in at La here he stays (cose to nome, unop in at a Valencia hotel, where he is known and recognized, and concentrates on assembling his writing and editing of the past. He has been working on his autobiography. Instant Dessert, for several years, but it's not as if he writes every day or burns with the passion to produce some magnum opus

that is outside of his realm or social orbit

Thus the Vietor Backgammon Tournament is one of the highlights of his yearly La Jolla stay. In the salon, at pool level, tables have been set up at which players concentrate in silence. Though the bar i laden with slices of fresh fruit no longer in season, and beautiful wheels of cheese purchased at Jurgensen's, no one is eating, and the wives, some in very narrow legged blue teans worn over slithery spike heeled sandals whisper discreetly. I feel almost obscene for crunching a cracker with brie-sure that every bite will reverberate like a sonic boom. After a half hour of tiptocing about. I place Jack's book. Time Out, at call for a taxi, and wait on the sidewalk in the blue November dusk

Monday, November 13, 1978

Monday, November 13, 1978.
Our appointment is for two o'clock, and
I am told to be prompt because at three.
Jack is having a massage. Nevertheless, I
want ten minutes in the living room before
Jack ambles in draped in a yellow terry.

lack ambles in draped in a yellow terry cloth robe. "Let's sti in the patio," he suggests, "I want to get some our." I acquires, thought lain wearing a word turthenest, sweater that design a word turthenest, sweater that wear the same and the same and turthenest, we are the Allhough I keep my back to the sun, I am auconfortably hot. Jack Victor discards his robe, and with his swimming short-tucked beneath his pannoth, he sums his nellow helly Lacking his teeft and mak-ing a grimmer that is half soule, half pri-test, he tells use that his autobiologically. sion, and hence he is reductant to duplicate anything which may appear in his book. But when I press him for details of his early life, he at last replies, "I'll put it in an involuted answer:" Involuted or not, he finally admits that his father, who also went to Yale, was "Teutonic and stern." Himself, a surgeon, he remarked that wome levic qualif never follow in his young Jack could never follow in his footsteps because he had large hands, and teps because he had large hands, and he did nothing to encourage his son in medicine or in any other discipline. "My maternal grandfather bought the











China Hand

ELEANOR WIDMER

The Restaurant: Sun's Kitcher The Location: 621 Pearl Street, La Jolla Type of Food: Mandarin and Cantonese

Price Range: Individual dishes from

Hours: Closed Monday. Open 11:30 a.m. to 9:00 p.m. Tuesday through Sunday.

In most matters I tend to be ritualistic and I am often resistant to change. If I eat a certain dish in a restaurant, whether it's an appetizer, a dessert, or a specific entree, then I would like to know that it's there. unaltered in form, forever. When my favorite restaurants go out of business or change management. I experience a sense of loss, and if I eat something in a foreign country, even as long ago as a decade, I hope to return to the exact spot and to enjoy

nope to return to the exact spot and to entoy the same meal as before. During the Christmas holidays I flew to Vancouver, British Columbia, to visit my sister, and on the plane I began to dream of our Chinese dinner at a restaurant called Capilano Heights Chinese Restaurant, situated at the foot of Grouse Monntain, situated at the foot of Grouse Moortain, which is about twenty minutes from downtown. Ordinarily we dine at Capilano Heights with a couple, both of them physicians, who fled Hitler and practiced medicine in China for many years before emigrating to Canada. They always order in Mandarin and request dishes that may not appear on the menu. I have rarely has better Mandarin Chinese med anywhere.

and between visits to Vancouver, I long for steamed sturgeon in black bean sauce, which is not available in San Diego. This recent visit was no exception to gustatory delight, but having arrived in my warmest Southern California clothes, I was ill-equipped for what felt like arctic blasts. Driving to the restaurant, so close to the skiing mountain, I concentrated only on the goodies that lay ahead instead of the uacy of my wardrobe

When we arrived, Capilano Heights was When we arrived, Capilano Heights was ocrowded that only the presence of the 'doctor woman' assured us of a good table. Prime Minister Trudeau had dropped in the night before, and either this sixt from their highest enaling official, or the general holiday spirit, had brought out the growth in this freezing weather the crowds in this freezing weather the stable of the state of the stable particular mention. Jemon chicked and particular mention. Jemon chicked and particular mention.

We had a fantastic feast, of which two dishes bear particular mention. It must not exhibite an advantage of the fact of the fa



from appetizers to fried won tons. The lemon sauce prepared at Capilano Heights is smooth, light, lemony, and I could easily make an idiot of myself just spooning it

down.

The other dish, potato nest with mixed seafood, is much more unique. Potatoes are cut about one-sixteenth of an inch in width and are placed cross-hatched in a wire basket to form a nest. The wire baswire basket to form a nest. The wire bas-ket is quickly submerged in hot oil, and when it's removed, the potatoes have been cooked to a crisp nest. The nest is filled with mixed seafood or prawns or shredded beef and is covered with a delicate sauce. First one eats the contents of the nest and then the nest itself. (This dish may exist somewhere in San Diego, but I have not yet discovered it. Should any of you chance upon it, let me know.) The most amazing aspect of the dinner at Capilano Heights was the price. For many of these marvels the bill came to about six dollars

488-5050

den restaurant was so crowded that it looked like a scene from the Marx Brothers movie where dozens of people crowd into a tiny stateroom. When I opened the door to peek inside, I was afraid that bodies would start falling, domino fashion, out the door.

the door.

In any event, Ming's Garden and Mandarin House in La Jolla are also stocked with eager diners, even at those places' fancy prices. Therefore, I was pleased at the arrival of a small, good, relatively inexpensive Mandarin and Cantonese restaurant in La Jolla. It's called Sun's Kitchen, and if the name super femiliars. Kitchen, and if the name sounds familiar to

Nichen, and it the name sounds familiar to you, it should.

Originally, Sun's Kitchen opened on Washington Street, now the home of Yoshino's, the Japanese restaurant. The owners of Sun's Kitchen, two couples who owners of Sun's Kitchen, two couples who did both the cooking and waiting on tables, resurfaced in Mandarin Palace, in the Pacific Plaza shopping center in Pacific Beach. The outstanding feature of this test was the properties of the Pacific Plaza showing the shorter of starch in the sauces, and the limited use of monoscidium glutanate. The sauces are referred to as "natural sauces" and take some getting used to, particularly if you seem that the properties of the properties are accustomed to, say, a black bean sauce that is rather thick. For this reason, both the Mandarin Palace and the new Sun's

food" Chinese restaurants. Chinese food food Chinese restaurants. Chinese food is already among the most nutritious because of the balance between vegetables and fish, fowl, or meat, not to mention the predominance of rice, which provides bulk

without too many calories.

One of the couples from the Mandarin Palace has resurrected Sun's Kitchen in La Jolla. The restaurant is tiny; the window tables are directly on busy Pearl Street. But taones are directly on busy Pearl street. But if you like natural sauces, by all means try Sun's Kitchen. We had a plate of appetiz-ers (32.50) consisting of egg rolls, fried shrimp, got-let chicken, and fried won tons; moo shu pork (33.95); cashew chicken (33.95); and shrimp in black bean sauce (54.95).

sauce (\$4.95).

Of these, I would have dispensed with the appetizers, only because the dish of them was so large and filling, and the three entrees would have sufficed for our party. One of the specialties of Sun's Kitchen is the cashew chicken, replete with nuts. Again, it's always a surprise to have their shrimp in black bean sauce, because the shrimp dish is prepared with onions, which makes it rather eclectic, but good. The

moo shu pork was fine.

Sun's Kitchen should also be recommended for its vegetable dishes, also in natural sauce, and for the fact that steamed rice, hot tea, almond cookies, and fortune cookies are included in the price of the entree. The current tendency to charge for tea and rice I find outrageous, and antitra-ditional for Oriental meals. The practice of

charging for tea has been adopted even by some Victnamese restaurants, and this "Americanization" (after all, Americans do pay for coffee) is not be applauded. It may sound chintzy to quibble over sixty cents, but life is frequently lived at the symbolic level, and as I started to say at the beginning of this review, I am one for rituals, including free tea. Sun's Kitchen is not of the caliber of

Capilano Heights in Vancouver, British Columbia, nor even of Mandarin Garden in Mira Mesa, with its extensive menu. But it is a pleasant, honest, "natural" family restaurant, whose good service, fresh food, and modest prices should be a welcome change from restaurant row in La Jolla, where more and more you have to hock the family jewels to dine out. Though the Japanese food at Terada-Ya in La Jolla its excellent, they have raised their prices so that the sukryaki dimer is now \$10,75, or \$8,75 a la carte. Whatever happened to the modesty of Oriental dimers? Perhaps only in small, unpretentious family res-taurants such as Sun's Kitchen can we find



For ten years Finley had been a sports

Noon to Sunset

former assistant managing editor, is blamed for much of the unhappiness and unrest that plagued *Tribune* staffers. He was known and feared for his vindictivewas known and reared for his vinderive-ness. Morgan says that had be been editor he would have fired Lusitana long before April, 1978. Most of the writers feel Lusitana controlled the newsroom like an autocrat. Lusitana, on the other hand, claims it was run by committee. Morgan, chains it was run by committee. Morgan, in careful, measured words, says, "You gotta have a certain amount of toughness in every newsroom. But it has to be administered evenly. Larry is a brilliant newsman, but his own biases and prejudices probably outweighed his assets as far as most of the staff was concerned. He did a lot of the right things, but he lost the staff as he did them because of the way he did them. His personal relationships were often quite re-

grettable. Lusitana feels he was a scapegoat, and is now suing the Copley Press for unjust treatment in his dismissal. And one could treatment in his dismissal. And one could make a good case that he's now the whipping boy. "I'm very volatile, very definite about things," he says. "but it's terribly humiliating after twenty-three years that I would be the person it can. I was the key person. They tried to push the bad morale of the newspaper onto me." By way of explanation for his Earsamer reputation. Laustians asps. "When there was had Laustians asps. "When there was had news. I was the one to do it. When it was good. Fred [Kinne] called them into his office to do it." Though Lusitana believes the staff got the impression the bad news emanated from him alone, he claims that emanated from him alone, he claims that "veerything was done by consensus." Kinne says that all personnel decisions were made in conference with himself and the other executives present. However, one reporter who still has the impression that the bad news was initiated by Lusitana is Bill Finley.

writer. Then in the spring of 1977 he was abruptly told that he was being pulled out of the sports department of the *Tribune* and placed under the control of the city desk as a general-assignment reporter. It was a move masterminded by Larry Lusitana. who wanted to make room for a female sports writer (Linda Kay was tapped for the job). "My unpopular philosophy." says Lusitana, "was that when you signed says Lasstana, "was that when you signed with a paper you signed to do any story." Finley, of course, exes it differently. "I efel specialization is an asset, and Ifel he was butting my marketability." Eventually Finley applied to work in the sports department of the Union, and after discussions between Union sports editor Jack Murphy, editor Gerald Warren, and Tribme associate editor Neil Morgan, Finley crossed the hall and joined the Union sports staff. Prior to that time there Union sports staff. Prior to that time there

Union sports staff. Prior to that time there had been a policy of not allowing the staffs to move back and forth between the two papers, but after Finity did it, the floodgate opened. About a dozen Trihmer writers applied to go to work for the Union. None were allowed to. Lassitana's suffuence was a full strength in 1977 when the Trihmer, in another as tempt to holder circulation, undertook

tempt to bolster circulation, undertook what was billed as quarter-million-dollar promotional campaign. Organized chiefly by Lustiana, the campaign was replete with billboards, slogancering (*Pick up the Tribune, when you really want to know"), jingles, and television commercials. One reporter recalls with amusement that he was pulled from his regular assignment while the television commercials were being made. "I had to come in to cover stories that other people were supto cover stories that other people were sup posed to cover, but they were making a chuckle commercials, "he says, stiffing a chuckle. The ads were of the "slice-of-life" genre, showing reporters furiously typing or grabbing coats and "hitting the streets" in et the story, I but almost all the changes instituted by the paper in conjunction with the promotion were cosmetic, and the campaign fell flat. It had been paid for mostly in trades of advertising space for air time on local radio and television stations, but about \$500,000 in eash was also spent. posed to cover, but they were makin

"It was a waste of money." Fred Kinne now admits. "We were a little too gim micky on that campaign. We weren't te ally sold on it ourselves when we were doing it." All the noise and bright light bought a few very expensive subscrip-tions. Circulation rose by about 2000 that

Since the ad campaign, the Tribune has gone through drastic changes in the organi gone through drastic changes in the organi-zation of the newspaper, as well as in the organization of the staff and executives. Things have settled down a bit, and now there is a strong emphasis on getting to day's news into today's newspaper, which is the single greatest advantage an after-noon paper has over one that publishes in The Tribune, like all West Coast after-

noon dailies, has a further advantage over

almost all other papers in the country be-cause much of the national news is based in the East, and there is a three-hour time difference between that part of the country and the West. Almost anything that happens back there during working hours has potential for making it into the *Tribune* the same day. On March second, for example, the *Washington Star* reported in its first edition that Billy Carter was in Bethesda Naval Hospital and was being treated for alcoholism. The reported malady was de-nied by hospital officials and the story was retracted in later editions of the paper. The story of the Star's erroneous report and

story of the Sur's erroneous report and subsequent retraction made it into the Tribune the same day it occurred. To accommodate the recent efforts to put out a fresher newspaper, one that will command respect and attract readers, the Tribune's system has changed so that the entire paper is being made up from scratch every day. In the past, some editorial parts of the paper were put together the night before. Now, the day starts at three a.m., when the assistant telegraph editor gets in and begins perusing what came in over the and begins perusing what came in over the wires the night before. The Associated Press, United Press International, and the Chicago Sun Times News Service send stories to the Tribune at the rate of about one every minute, all day and all night. (Up until about two years ago, the Tribune subscribed to the New York Times News.)

Service, as the Cinon does now but Tribune executives decided that the lighter, easier reading provided by the Sun Times. Service better suited their pur-

The pace of the work day accelerates the pace of the work day accelerates when Mike Walker, the city editor, shows up at the office about 6.30 a.m. By then he's read the morning Union and Times and the green sheet from yesterday after noon. He also listens to news radio in the above and on his way to work, "So I have a fair idea of what our competition has done, and what we've already done." For a couple of hours before Walker gets in. two assistant city editors have been work ing. They hand Walker lists of available photos, lists of stories that were completed the night before, the wire-service stories he might be interested in, a log of stories covered by one of the three local television stations the might before, and a log of political stories in progress. By the time of the first editors' meeting at 7-30, Walker is pretty sure what stories will be appearing in the local section that day.

in the local section that day.

The meeting is held in managing editor
Walt Miller's office and is attended by
Miller, his assistant Dick Fby, executive
news editor Dick Sullivan, news editor
Bedel Mack, and city editor Mike Walker. The purpose is to apprise Miller of what stories are shaping up to be played big on the front page and the local section page. Generally Miller leaves those decisions to his editors, and only rarely does he inter-vene. Miller is soft-spoken, pipe-smoking, almost taciturn. He quietly points out things he thinks should have been done differently. "We had a good hard-news story come in yesterday on Bal-boa Park," he deadpans as the editors had that SDSU thing on B.1, which every-body knew about. "Enough said. He goes down the lists he's been handed

rice goes orowine trists he scene nanded and asks questions about certain stories and how they'll be played, but it all seems pretty routine to him. "I see we pot another cop shooting," he mumbles as if he were talking about a store opening. "It's better than that sleeper hold," jests "It's better than that sleeper hold, "jests, bely, referring to a previous story and an inside joke. All present laugh, Walker explains that a man pointed a shotgun at a copand the officer shot him. "That "I do it, remarks, Bedel, Mack, More laughter." "Some kind of suicide wish or some thing?" wonders Miller chewing on his thing? wonders Miller chewing on his pipe stem. The meeting lasts about lifteen minutes, with Walker doing most of the talking, explaining stories and their dispo-sition. "Did the *Union* get the Chadd verdict?" Walker asks as the group breaks up. Nobody remembers seeing it. After the editors file out of the room, Dick Eby asks Miller. "What's the play?" (meaning what is going to be the main front-page story). "Vietnam or something," mutter-Miller. "One of the things about a daily





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READER'S GUIDE TO LOCAL EVENTS

Contributions to READERT VENTS must be Contributions is REVALED from the Finlers preceding the Thinsday come in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all

The feminist increment has done a great deal in recent years to increase public awareness of significant work probaced by women artors, both historically and contemperature. Beades posting out-problems specific to women arrors, this increment and the women mostered in a have taken the instance to support other have taken the instance to support other women by forming organizations, publishing work by women, spending publishing work by women, sponsoring exhibits, coordinating performance events, and generally creating opportunities that make the work of women artists visible. In San Dego one of the largest women art retivals in the nation (specially stages) and spring by the most of the property Studies. Those course and of the San Dego State University and of the San Dego State University and of the Arts, and Armad Women's Festival of the Arts, and Armad Women's Festival of the Arts, and

Annual Women's restrict of the 25%, and acknowledgement of women's achievement in the arts, will take place throughout the city from March 15 to Mar 13. The festival will feature performances of well-known women artists from across the nation. A fewal point of the festival will be the five floor exhibit of women's art in the Love five floor exhibit of women's art in the Love Library at San Diego State University from March 16 through April 13. The festival will also present a crafts fair on the San



Killowing is a calendar of testival events with times and locations: Thursday, March 15
A resding by internationally removined poet Dane Wakoski, author of many volumes of poetry, including Motorocic Bernaral Poems, Irisale the Blood Factory, and The Man With Shock Hund, 7, 10 p.m. at the Community Arts Ballroom, 211 E Street.

Sunday, March 18
A self-model non of the women's six cellular followed by a re-priors with more of the testival participants, and a panel discussion. It may purely discussion to impurely discussion and a panel akhiese the topic of 'Re-cognition version Accomplishment'. Pand that the lobel and Accomplishment'. Pand that the lobel and self-model and the self-model and the self-model and self-model. A standard Martinez, sources based and self-model and Sandard Martinez, sources based and left-model. But Sandard Martinez, sources based and self-model and Sandard Martinez, sources based and Sandard Martinez, sources based on the self-model and Sandard Martinez, sources and Sandard S

SISM Panel program eigen p.m. Scripps College, SISM Sarpos College, SISM Sarpos College, SISM Ph. Sarrolay, March 24 The Women's Collage Theatre presents Sieux, an original play, which unclodes seemes adapted from Penelogie Montimer, Directly Richardson, Mary Wollstone (aft), Schris Plath, Robin Morgan, and Journa Russ, 7, 40 p.m. at Casa Real, Artex Center,

Friday, March 30 by the Equierda Ensemble, eight p.m. in the Council Chambers, Artes Center, SDSU

Thursday, April 5 Thursday, April 5
A dance concert by A. Ludwig Company
at 7.30 p.m., Dance Studio, Women's
tym, SDSU.
Saturday, April 7

Saturday, April 7
"Images of Love and Power," a workshop in women's literature presented by the Feminist Poetry and Graphics Center, eleven a.m. at the Center for Women's Studies and Services, 908 F Street.

Studies and Services, We F. Street, downtown of the Committee of the Commi

country, has taken six years to complete and is scheduled to open this spring at the San Francisco Museum of Modern Art. Slides of

Francisco Muneum of Modern Art. Slides of the work and a discussion of the project will be presented by Katte Amend, assistant to Judy Cheiago, 7:30 p.m. a Casa Real, Artec Center, SISSU. Saturday, April 21 A northology, "How To Show Your Work," presented by Peggy Oberlies, ten a.m., 26/81 Street, downtown.

a m., w8F Forcet, downtown.
Sunday, April 22.
Panel discussion. What Makes for
Outstanding Art. "presented by Veral PelaEar Frak, Josev Nonce, Prog. Whether, a
Front Street, Hilliers
Sunday, April 29
Ancevening, of "Experimental Dance on a
Feminist Theme." presented by San Dego
dancers, Lanne McKardon, Jenn bases.

dancers Laurie McKiratian, jean Isaacs, Debra Kave, Ellen Segal, and Denece Williss, 7:50 p.m., Calliope's, 2927 Meade Avenue, North Park, Friday, May 4

Enday, May 4
A preproduction reading of Joyce
Nower's new play The Communion Crew,
by the Women's Theater Ensemble, eight
pm. Casa Real, Artic Center, SISU.
A performance of poetry and humor by
Chocolate Waters and Katie "Blaze"
O'Brien, two p.m. Phone 233 8984 for

O'Piene, two p.m. Phone 233,8984 for location. Sunday, May 131
A britishar banquer to celebrate the treuh annoversary of the Center to Women's Studies and Services, with feminist comederate live Poetrin as emiser, will be held at 8 by m. at callapsely, 1922. Meade Averine. Borth The Most Professional Studies and Stud

Music

Guest Conductor Auton Copland will lead Ginear Conductor Autor Copland will lead the San Dees's Symphosis in presenting bit "Bardare for the Common Man" and surfe-tion the baller "Bills the Kal," doing with Bensetin's overtime to "Candible." Chavet "Symbosis Indias," School, John School, Chavet Candible Indias, School, Lord England, Lord Benset, John School, Lord Lord Benset, John School, March 18, 230 pm., (Civis Theatre, 202 C Street, downtown, 25 oct 10.

Microtonal Recital, featuring George Secot, co-developer of the Motorola Scalatron, will be presented by "Interval," Friday, March 16, 8 p.m. 295-0675 for

New Music Concert, The University of RedItands New Music Invernible will rections mostly by John Casken, Christian Wolff, David Ward Steinman, Michael Pansons, and Burner Childs. Surinday, March 17, 8 p. m., Maran Hall, Southwestern College, 900 Oney Lakes Bond, Chula Vista. 421-1691.

Chamber Orchestra, Choir, and Vocalist. the Chamber Orchestra of the Jewish Community Center, conducted by David Amos, will perform works by Mendelssohn. Mabler, and Copland, soprano Myla Lichtman will perform littingical and Jewish foll-songs, and the EC Choir will sing traditional songs, Saturday, March 17, 8 p.m., Horace Mann Junior High School anditorium, 34th Street and Troian Mahler, and Copland, soprano Myla Avenue 583-1160

Planist Gregory Allen will be presented by the Musical Merit Foundation of Greater San Diego, in a concert benefiting the Looph H. Siewhenson Memorial Award Fund, Sunday, March 18, 7 p. m. Fast County Performing Arts Center, 210 E. Main Street, El Cajon, 475-4270.

"An Evening of Women's Music," with Teresa Trull and Julie Homi, will be presented by Feminist Communications and Thursday's Child, Sunday, March 18, 7

"Spring Chamber Music Series" continues with a pains recital by Damed Greenbush, who will perform Beethwern's Sonata in F. Minor (the "Appassonata"). Haydro Sonata in F. Raveli's "Sonatine." Producteff's "Evoluble Importations" and "Preducteff' and Chopmin Bullade in F. Minor, Turcklar, March 20, 7, 30p. m., San Deep Dabla, Library, 820 E. State, downtown 2, 46, 5849 or 236, 5840.

"Les Six" Recital, music by Honegger and Poulenc will be performed by Lynn Sachdeva on thire, Tuesday, March 20, 8 p.m., Music Building Recital Hall, SDSU 286-6031.

Sports

Hawk Hockey, a dog fight for first place Flawk Hockey, a dog fight for first place continues with the San Diego Hawks entertaining the Phoenias Rosalmaners, Friday, March 16, 7-30 p.m., San Diego Sports Arena, 225-9613.

Professional Boxing, a 10-round welterweight bout between WHA #3 rated Andy Price and David Arellano of Mexico will be featured with four other lights, Friday March 16, 815pm, the Coliseum, 13th and Estreets, 233-4664.

Earth Month Run, a 10,000 meter run sponsored by the San Diego Ecology Centre, will take place Suntiday, March 17, Jeguning at 9 a.m., at the porking area-near the Conference Building and Municipal Cym., Bulbox Park. 235 (006)

LPGA Golf Cournament, the Honda Cres-Golf Classic, a 72 hole event featuring the top women prox in the country, will continue daily through Sunday, March 18, Rancho Bernardo Inn Golf Course, Rancho Bernardo, 56-2730. (See Local Events Highlight of 3/8.)

Clipper Baskerball, closing in on a playoff beath, the Clip will play host to the Golden Styre Warrison, Saturday, March 17, 705 p.m., and the New Jersey Nets, Sunday, March 18, 445 p.m., San Diego Sports Arena, 226-1275.

Boys and Girls Tennis Tournament, the Mr. View Spring Junior Tournament, featuring beginning and intermediate singles competition for boys at 4 girls, will

and 18, 2 co. 19 s.p.m. Marin Luther King Park and and Skyline Drive. 238 1181 c. 25

resection. By kerball, the Fat West Regional Linearment of the National Wheek him the getfull thampsunding will take place Same by March 17, moon to 5 p.m., and Same by March 18, 8 a.m. to mean, and Chin 10 p.m., Main Gym, UCSD 23tr (2025). Wheelchan Describall, the Fat West

1979 Wheel, how Basketball For West Sectional Linneauern will take place Saturday, May 1-17, 105 m., mson, 4, and 6 p.m., and 5m.day, March 18, 9 and 11 a.m., Many (200, 18, 51).

Galleries

"Painting Faculty Exhibit, 1979," at annual show to auring the works of SDs art department taulty members, will continue through March 16, Master's Gallery, SDS41

"A Bit of L.A. Lodsy," a group show of six prominent 1. A. artors, will include a triptych entatled "Cupid and Psyche" by Alexis Smith, oil, and watercolors by Brice Alexis Smith, oil, and watercolous by Busic Richards, Aeroscol pherographs by David Dubsque, the photographs by Stephen Seemayer, three cages and boxes by Natadan Na bolon, and woods wipfurn by Guy Dill, opening biday, March 16, and continuing through Smithay, April 14, University Call. oy, SDSU, 286-6880.

"Apples and Other Icons," an exhibit Appearance the small paintings and hand colored etchings of Alison Bildison will continue through March 24. Spectrum Gallery, 4011 Goldling h Street, Mission Hills, 295-2725.

Conceptual Artist Douglas Huebler will have his recent works shown through March 25, Mandeville Art Callery, UCSD 452-2864

"Everyone in Kilmurvey Is Called Hermon," an exhibition of painted, three dimensional cutous deperting life in Kilmurvey, Ireland, by Patricia Patterson, will continue through March '9, Junies Crimiley Gallery, Mirat Jonat College, Our Barnard Drive, Cecanisle, '75', 2121. (See Local Events Highlight of 383.)

Japanese Woodblock Prints will be featured in an intercultural are exchange program entitled "Last Meers West," through March 11, Mark Vranesh Gallers, 1172 Obange Avenur, Coronado. 435-8298.

"Rues of Passage. The Ceremonial "Rites of Passage: The Ceremontal Textiles of Indonesia," in exhibition of textiles from the collection of Mary How Eddenberg and wood supplime from the Indonesia on hope layer, will continue through April 14. Mingre International Macromy of Weekl Folk Art. University Losene Centre, La Jolla Village Dress (54,5360)

"Beyond the Endless River," an establism of drawing and watercolors executed poor to 1900 by arrist who traveled and painted west of the Mescoupp will continue through April 15, San Deg Museum of Art, Ballso Park, 232,7931

Collages, Pastels, and Works in Plaster Is, oriages, Pastels, and Works in Plaster by Robin Bright will be exhibited through April 17, Boehin Gallery, Palomar College San Marcos, 744-1150.

Permanent Gillertinn, seen selected proces from the permanent collection and recent againstone, in double flow Laboratoria. Manning (1971), Bloooth Kellys (Ted.) Bloo, Green (1994), Clark (1974), Carl Anales, Televin Perc 44 (1976), Carl Anales, Thompson (1996), Bloodod Arricksoger's Unithed wall continue on the control of the Microsopher Control of the Control of



The Xerox color copier can be regarded as a comes with a severe case of managhredness. Anything more than an included belong to cake large and beavy, and it needs no be plugged into the wall, so unlike most comeras, it satured by ligged around to photograph, the world. Instead, the world must be brought to it.

Formating of the world, than is because the re-Fragments of the world, that is, because the copier sees through a window only as big a

eer of legal size paper. Arriers and photographers have flocked. to the color copier because it is not only a camera but also a color printing machine of hart, phonographs, exceeds the an abs Juncke prints from slides. And, of cours Junckel phonograph my object placed on as window, such a twigs, leaves, teathers flowers, alk, old clock springs feathers thowers, all, old clock springs knives, scarces, overalls, eggs, bones field, and tooley legs. Dissembled

These and other fragments of the world Hose and other frequents of the world-are used by time array in an exhibition of cidn Xeros array as Southwestern College At a clear, color Xeros is investitive and capable of the time array them response, at its worst in a grady, chands, and repetitive. The show at Southwestern has both, with some shades in between The both, with some shades in between The best objective. Goodner and Stands Linner and is worth. eeing. - Goodwin depicts an illustrated tale of a

Gooden and Sarah Lamor and is worth according to the paper of illustrated the electronic poper of illustrated the electronic poper of illustrated popular of il

briken beer bottle of beer in the kitchen.

briken beer bottle in his yard and then going inside and learning that a friend has just broken a bottle of beer in the kitchen.

or actio It long Call Jung, and activities attention to a make a philosophy out of them. Lew of the concentences Toron. them. Lew of the controllering a Totter relates are of a yould nature, and I wonder whether this is the proper mechanistor this type of conceptual air. Does the copy machine really make a publisher of each of

Tamas Pell'Ario, spent some time in Corremala determined not to be a control and specifically determined not us photograph a tomory do. Thoda is conder at his ring an educated sea used any difference, she wares his other world. time time is a promote as citain distance from those around you. On the plus side photographs from a trip are a pleasure to from those around you. On the place and, photograph, from a try, are a place as the photograph was eventally seed the land of more compositioned beared by most tomore, but they are all of tomore tomore, but they are all of tomore and the land of more tomore, but they are all of tomore as the control of the land of the land to the land of th

print of gentian boars, and water is transformed into a formalized shappiter of shales. Very bring. She would make a good carroomst, like Contrad. The color Xerox art show at the Southwestern College Art Gallery. 900 Ora

Lakes Road, Chula Vista, was curate Pasha Turley and runs through April 6. gallery hours are Tuesday through Friday ten a.m. to two p.m. and Wednesday and

DUAR

Probably the last subject you would think of as appropriate for an opera would be the anger, punishment, and temorse of a disobedient small child. There is such an anger, pointhment, and tenouse of a disobedient until child. There is such an open, however, and in a good production of the child of the child of the child theater. The work is UF infant citle Senilego ("The Child and the Magic Spello") by the Friench composer Marine Ravel, to a text by the novelast Colette. There are only two buman robes in the opera, the mother, who appears only broth the other characters are animals or objects the child has injured or damaged during one of his periodic frenzies of destroit tyrenes. The objects magically come to life, the animals magically acquire language, and one by one these all controls the child with his "crimes."

Ravel's opera as hill of fattasy and inventureness, with musical numbers of a contract management of the proper accomposers. There is solare by a armschair and a couch, a fort to be a clock, a choirt of displacts a considerate by the season of the plact as considerate by the season of the plact as considerate by the season of the plact as a match was the season of the plact all more and musical musical musical musical musical place is also a podd for it binners in mattainer. There is also a podd for it binners in mattainer to extract a musical musical musical place is also a podd for its binners in mattainer to a fatter of the season musical forther medium; the musical musical musical place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the place is a season of the place in the pl

dance times of the 1928, when the opera was composed. A work like this poses formidable problems of stagme. Mary Nee, who was in charge of the stagme that we was in charge of the stagme in the upcoming San Deeps production of Uniform et les Sortilges, cound bett own solution to the problem. Since the opera is basically a

deem furrary. Nee on hitle your in trying represent treadwords II. We wanted band had couldly and antique share could be a support of the could be a support of the property of the country of the countr

to addition to the Rayel opera, th In addition to the Rayer opera, mo-pogram will contain two other French works. Cesar Franck's tone-poem, Le Chrisen Mindir ("The Accursed Huntsman"), an impassioned, romantic work based on medieval legend; and Darm work based on medieval legend, and Dan Milhauds Le Création du Monde ("The Creation of the World"), a piece contemporaneous with L'Enfant and representing the composer's inspiration American jazz of the period. L'Enfant et les Sonileges will be presented this week by the La Jolla Creatiff timente. Somitions and Chorne

presented this week by the La Jolla Cavic/University Symphony and Chorus. The dates are Saturday, March 17, at eight p.m., and Sunday, March 18, at three p.m. The place: UCSD's Mandeville The place: UCSD's Mandeville Auditorium. Tickets are available at the UC box office, at Ticketton outlets, and a the door. For information, call 452-3229.

— Thomas Arms

READER'S GUIDE TO LOCAL EVENTS

Special **Events**

"The Worlds of Alaska Travel Show,"

Wildflower Tours in the Anza Borrego Desert will be conducted by the Natural History Museum on Saturdays, March 17 and 24, and Sunday, April 1, 232-3821; and the Anza-Borrego Committee, Sunday, March 18, 11 a.m., Visitor Center, Anza-Borrego Desert State Park headquarten, just west of Borrego Springs. 767-5911.

Dance

Dance Concert, UCSDs annual faculty/student dance concert, directed by Margaret Marshall, will include guest artist appearances by members of 3°s Company and ballerina Louise Frazer. Thursday, March 15, 8°p. m., Mandeville Auditorium, UCSD. 452-4559.

at Spring Dance Sale," a series of "Great Spring Dance Sale," a series of dance performances presented throughout the county by the San Diego Ballet, will begin with a concert on Friday, March 16, 8, m... Mount Carmel High School, 9550 Carmel Mountain Road, Poway. 239-4141.

Modern Dance Theater, the Alvin Ailey Repertory Ensemble will be presented Tuesday, March 20, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon. 440-2277.

Radio/TV

"The Works of Eileen Griffin," local video artist Eileen Griffin will have one o her works shown in this third telecast of her pieces, Friday, March 16, 4:30 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"Wings Over The World," filmed highlights of Paul McCartney and Wings' 1976 world tour will be shown Friday, March 16, 11:30 p.m., Channel 8.

"Happy Times in Swing Time," a specia program of big band music, including Tommy Dorsey, Les Brown, Duke Ellington, Glenn Miller, Gene Krupa, and others, arranged by Fred Hall, will be broadcast Saturday, March 17, noon to 4 p.m.: repeating at 7 p.m. KEZL-FM (103).

"Willa," a movie for television concerning a woman (Deborah Raffin) who becomes a trucker, will be televised Saturday, March 17, 9 p.m., Channel 8.

"Best of Laurel and Hardy," an early (very) Sunday morning, March 18 collection of Laurel and Hardy films includes "The Music Box" (1932) at 4:50 a.m., "Blockheads" (1938) at 5:30 a.m., and "Way Out West" (1937) at 6:40 a.m., Channel 15.

"Romeo and Juliet," with John Gielgud as the Chorus, will be the next offering of "The Shakespeare Plays," Sunday, March 18, 1 p.m., Channel 15.

"NCAA Basketball," it's now down to 16 teams who will vie for the college basketball championship in the NCAA playoffs. Saturday, March 17, 11 a.m. and 1 p.m.; and Sunday, March 18, 1 and 3 p.m., Channel 39.

Clipper Basketball, the San Diego Clipper travel to Fortland for an ob-se-important game with the Trailblazers on Tuesday, March 20, 8 p.m.; and to Golden State to play the Warriors, Wednesday, March 21, 7-30 p.m., both on Channel 8.

"Studs Lonigan," an "NBC Novels for "Studs Lonigan," an "NBC Novels for Television" presentation of the James T. Farrell trilogy concerning the boyhood to manhood struggles of an Irish-American in Chicago from 1916 to 1930, will conclude with Part III on Wednesday, March 21, 9

"Academy Leaders," a program which highlights Oscar-winning and nominated shorts, will continue with "The Bolero" (1973), "Leizure" (1976), and "The Concert" (1974), Monday, March 19, 9 p.m.; repeating Thursday, March 22, 2 p.m., Channel 15.

"Masterpiece Theater: Lillie," the second chapter of the 13-part biographical drama of the life of the fabled Lillie Langtry (1853-1929) will be broadcast Sunday. (1853-1929) will be broadcast Sunday, March 18, 9 p.m.; repeating Friday, March 23, 1 p.m., Channel 15. (The repeat showing of the first episode will be televised Friday, March 16, 10 p.m., Channel 15.)

"The Odd Couple," reruns of this series, with Tony Randall and Jack Klugman, will return to the airwaves on week nights at 7 p.m., Channel 6.

Film

Multicultural Short Films by new filmmakers will be presented by the Graduate School for Urban Resources and Social Policy, Friday, March 16, 8 p.m., the U.S. Grant Hotel, 326 Broadway, downtown. 236-1521.

"Classic Comedy Film Series" continues with Charlie Chaplin in "The Immigrant" and "The Vagabond, "Iuesday, March 20, 11 a.m., Mayan Hall; and "The Three Stooges in Orbit" and "Laure and Handy's Murder Case," Friday, March 16, 730 pm. Room 901, Southwestern College, 900 Crey Lakes Read, Chula Vista. 421-6700 263.

"As You Like It Film Festival," an array of "As You Like It Film Festival," an army of experimental aborts, continues with a program entitled 'Dance," which with a program entitled 'Dance," which with entitle (Leger, 1924); "Rainhow Dance" (Len Lye, 1936); "Pas De Deux", (Norman McLaren; "Pobla Graph" (Mary Ellen Bute, 1953); and "Thanastopsis" (Ed Embwiller, 1962), Monday, March 19, 730 p.m., Back Door, Artee Center, SUSDU, 286-65).

"Stonehenge," a planetarium show on this great stone circle in England, will be presented Wednesday, March 21, 7:15 and 8:30 p.m., Palomar College planetarium, Palomar College, San Marcos, 744-1150.

Lectures

"Spring Colloquia 1979," presented by the UCSD Center for Music Experiment and Related Research, continues with painter Related Research, continues with painter Patricia Patterson discussing and showing slides of her work, Thursday, March 15, 1 p.m., Warren Campus Building 408, UCSD.

"The Arts in San Diego" will be the topic of a lecture by Craig Noel, producing director of the Old Globe Theatre, Friday, March 16, 10 a.m. to noon, Room 111-A. Administration Complex, UCSD. 452-7465.

Chicago Artist and Film Critic Julia Lesage will discuss her work and present the film "Rape," Thursday, March 15, noon to 4 p.m., Mandeville Room 103, UCSD.

"The Challenge of the Cults: Brainwashing, Alienation" will be presented by deprogrammer (cult, not computer) Ted Patrick, if he's not in jail, as

District series on "Expanding Human Awareness," Friday, March 16, 7:40 p.m., Room 220, Fine Arts Hall, Grossmont College, El Cajon, 465-1700 x321.

"New Perspectives on Human Evolution" "New Perspectives on Human Evolution will be the subject of a lecture by anthropologist F. Clark Howell, in the continuing "In Search of Man" series, Friday, March 16, 8 p.m., Mayan Hall, Southwestern College, 900 Oray Lakes Road, Chula Vista, 421-1691.

Multi-Media Undersea Life Lecture by Cousteau Society diver/photographer Bill Macdonald will take place Friday, March 16, 8 p.m., Monteruma Hall, Artec Center, SDSU, 286-6947.

"Contemporary Mood of Israel as Seen by Its Writers" will be the topic entertained by Israeli poet Yehuda Amichai, Sunday, March 18, 8 p.m., Jessish Community Center, 4(79 54th Street, 454-3430 or 583-3300.

"Women in Politics," a presentation by San Diego County Board of Supervisors member Lucille Moore, will be presented in the continuing "New Views of Women" series, Wednesday, March 21, 3 p.m., Room SS-100, SDSU.

Syndicated Newspaper Columnist Nicholas von Hoffman will be presented Wednesday, March 21, 8 p.m., Monteruma Hall, SDSU. 286-6947.

Genealogical Seminar, national migration patterns and the use of census, military, and church records in exploring family history will be the topics discussed in a seminar conducted by the New England Historic Genealogical Society, Thursday, March 22, 9 a.m. to 4 p.m., Salomon Lecture Hall, U.SD, Alcala Park. 291-6480 x4296.

Theater

"Hitler Without Auschwitz," a new translation of Bertolt Brecht's testament against Natism, will be performed Wednesdays through Saturdays, March 14 through 17, 8 p.m., Room 2250, Humanities and Social Science Building, Muir Campus, UCSD. 452-3120.

"Vincent," a multi-image presentation on the life of Van Gogh, is written, directed, and acted by Leonard Nimoy, who lock at the artist through his breath of the the title through his breath for the Old Globe Theart Rebuilding Fund, Thursday, March 15 through Saturday, March 17, 8 pm., Sherwood Hall, Ia jolla Museum of Contemporary Art, 700 Prospect Street, Ia jolla, 239-225.

"A Streetcar Named Desire," the Tennessee Williams drama, will be presented by the UCSD drama departm through Saturday, March 17, 8 p.m., UCSD Theatre, UCSD, 452-4574.

"Bye Bye Birdie," a musical comedy presented by the Chula Vista School for the Creative and Performing Arts, will be performed Thussays through Sarudays, through March 17, 8 p.m., Chula Vista Junior High School auditorium, 820 Fourth Avenue, Chula Vista, 425-1700 x274.

"The Caine Mutiny Court Martial," the Herman Wouk play concerning court proceedings following a mutiny during World War II, will be presented by Center Stage Productions, Friday, March 16, 8 p.m.; and Saturday, March 17, 2 and 8 p.m.; and Diego City College Theatre, 14th and C streets. 461-5309.

"Dial 'M' for Murder," a thriller by Frederick Knott, will be presented by The Lamplighters Community Theatre, Fridays and Sarurdays through March 24. 8 p.m.. The Fine Art Center, 8053 University Avenue, La Meaa. 464-4596 or 465-1621.

"Deathtrap," the San Diego Playgors will present this Ira Levin thriller(comedy, concerning a Boadway playwrigh who will seemingly stop at nothing to get a hit play, continuing nightly except Sunday, through March 24, 8:30 p.m.; with added matrines on Wednesdays, Smurdays, and Sunday, 2:30 p.m. fox Theatter, Seventh and B streets, downtown. 231 4:688.

'On Borrowed Time" will be presented by the San Dieguito Little Theatre, Fridays and Saturdays through March 24, 8:30 p.m.; Thursday, March 22, 8:30 p.m.; Sunday, March 18, 7 p.m.; exposition grounds, Del Mar. 755-7358.

"Alice in Wonderland," the fantasy by "Alice in Wonderland," the fantasy by Lewis Carroll, will be presented nightly except Sunday and Monday, through March 14, 7 p.m.; with added Saturday and Sunday matiness, through March 25, 2 p.m., Stagehouse Theatre, Grossmont College, El Cajon. 465.1700 x410.

"Music, Melodrama, and Mystery," a selection of one-act classics, will be presented by the San Diego Junior Theatre, Fridays through March 23, 730 p.m.; and Saturdays and Sundays through March 25, 2 p.m., Casa del Prado, Balboa Park, 239-8355.

"Equus," an Old Globe Theatre "Equus," an Old Globe I heatre production, will continue nightly except Monday, through March 25, 8 p.m.; with added Sunday matinees at 2 p.m., Spreckels Theatre, Second and Broadway streets, lowntown. 239-2255

"The Absence of a Cello," a comedy by Ira Wallach about a brilliant-but-babe scientist who must land a job with The Corporation, will be presented Fridays and Startdays through March 31, 8 p.m.; and Sundays, March 18 and 25, 2 p.m. [Patro Haybouse, Urapya Shopping Center, 1311 East Valley Parkway, Escondido. 746-6669.

"Finian's Rainbow," the musical by Harburg and Lane, will be presented Thursdays through Saturdays, through March 31, 8 p.m.; and Sundays, March 18 and 25, 2 p.m., North County Community Theatre, 121 West Orange, Vista. 726-9802.

"The Rainmaker," by N. Richard Nash and starring Peter Breck, will continue through April 1. Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.); Sundays (dinner at 7, curtain at 6:40 curtain at 7:30 p.m.); and Wednesday and Sunday matimees (lunch at sono, curtain at 1:15 p.m.), Festa Dinner Theatre. 3005 Campo Road, Spring Valley -671-8097.

"A Delicate Balance," a contemporary drama concerning a family crists, by Pulitzer Prite-winning playwright Edward Albee, will continue nightly except Monday, through April 1, 8 p. m.; with added Sunday matinees at 2 p.m., Carter Centre Stage, Old Globe complex, Balboa Park.

"Gold," an original comedy of destre-written by members of the San Diego Repertory Theatre, will be presented Thurndays through Sundays, through April 7, 8 p.m.; with added Sunday matrinees on March 18 and April 1, 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

"The Girl in the Freudian Slip" will be presented Thursdays through Saturdays, through April 7, 8 p.m., Actor's Quarter Theatre, 480 Elm Street. 238-9609.

"One Flew over the Cuckoo's Nest," the Ken Kesey story of an unconventional asylum inmate and his battle with the hospital establishment, will be performed Thursdays through Sundays, through April 15, 8 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"The Miracle Worker," the dramatization of Helen Keller's life by William Gibson, will be presented Fridays through Sundays, through April 21, 8 p.m., Coronado Playhouse. Silver Strand, Coronado.

"Absurd Person Singular," a British comedy by Alan Ayekbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open-end run, Mission Playhouse, Old Town State Historic Park, Playhouse, Old 1 own Old Town, 295-6453.

As You Watch It



JONATHAN SAVILLE

The second in the BBC series of Shakespeare plays, shown locally on KPBS-TV, was As You Like It. It was as different from the earlier Julius Caesar as different from the earlier Junis Cuesar as life is from death, the principle difference being that Cuesar was generally awful while the As You Like It production was a delight. All in all, this was one of the most loyable film versions of a Shakespeare lovable film versions of a Shakespeare play I have seen. Nevertheless, it was by no means a perfect translation of Shake-speare's great comedy to the film medium, and in a sense its imperfections were the

direct consequences of its virtues.

In the enormous range of theater, we might speak of two extremes that define the possibilities of the art. At one end of the spectrum, there is the magical, fantas-tic, symbolic representation of a desired or feared reality, a representation that is in-distinguishable from religious ritual. At the other extreme there is the accurate. detailed depiction of the way real people actually behave in a specific culture and at a specific historical moment. Shake-speare's plays seem to be suspended in the exact middle of the spectrum, between exact middle of the spectrum, netween ritual and realism, and therein lies the problem of every shakespearean produc-tion, whether on stage or on sercen. When you are on a narrow ridge between two valleys, you run the constant risk of sliding off to one side or the other; to keep your footing requires a formidable sense of bal-ance.

experiences of ordinary life, young love, friendship, dissension between brothers, sexual desire. It includes such down-to-

faithful old servant, courtship, quarrels, and a wrestling match. But there are also elements of fancy that scarcely belong to the world of practical reality. The lovesick Orlando pinning sonnets to the trees in the Forest of Arden; his beloved Rosalind dis-guising herself as a boy and carrying on long conversations with Orlando without his recognizing her; a formal chain-

his recognizing her; a formal chain sequence of love objects, with the shep-herd Silvius in love with the shepherd separated by the sequence of the sequence season of the sequence of the sequence of the sequence of the sequence of the sample and philosophizing—all this is within the realise of possibility, but is not quite the sort of stuff you encounter in empirical studies of social history. And then there is a great deal in As You Like It that verges on the miraculous The towards that the sequence of by lucky accident; it is vast and intimate at the same time. The forest also seems to by lucky accident; it is vast and intimate in the same time. The forest also seems to have the magical power of converting all wicked people to good the moment they enter its confines: Orlando's murderous brother, after being saved from a lion, be comes a loving, humble, sweet-souled gentleman; and the irascible, unjust, usurping brother of the bamshed Dake scarcely sets foot in the forest before he is converted by a holy man and renounces all

scenery to speak of, so that all the decor whether familiar or fabulous had to be supplied by the actors' words and the audience's imagination. Various unrealis-tic conventions were easily acceptable on a stage that did not, in itself, make any definite statement about what "reality" was nite statement about what "reality was supposed to be. Court fools jingled their bells and made satirical comments on human vice; the roles of women were played by boys; lofty characters spoke in learned, rotund verse; even peasants had a command of rhetoric never dreamed of on any real-life farm; and witches, ghosts, any real-life farm; and witches, ghosts, and fairies seemed perfectly at home in plays otherwise concerned with Scottish history. Danish politics, or teenage love in ancient Athens.

The film, on the other hand, is a medium almost irresistible drawn towards the

almost irresistibly drawn towards the realistic end of the theatrical spectrum. More than any other medium, it can give us the illusion of seeing the world just the way we would see it on the street, or in someone's house, or on a hike in the mountains; and whenever it renounces that yower for some other kind of artistic enterpower for some other kind of artistic enter-prise (symbolism, allegory, ritual, for example), it seems to be doing injustice to its own nature, like an automobile used as a garden ornament. The BBC's Julius a garden ornament. Inc. Disk S Junio. Carsur, which was little more than a filming of a stage production, made little use of the film's potential for psychological, social, and topographical realism. Their As You Like B. on the other hand, Their As Tou Like II. on the other hand, opened up the play to the wide world of nature; and exploited the film medium with confidence and thoroughness. The production was filmed on location near Glamis Castle in Scotland, during a rich, Glamis Castle in Scotland, during a rich, preen, Scotish sunmer. There were real romantic forest glades, a real "oak whose antique root peeps out?fo on the brook that brasks along this wood," a real outdoor rectsling ring, a real castle, real lush meadows sloping down gentle hillsides, the shephera's tended a real—and vocal—flock of thulfy sheep, with accom-panying dops. In on natural a setting, it was of course necessary, (if artistic decorum were to be necested) that the actors as were to be preserved) that the actors as well be "realistically" suited to their parts. So Orlando was, for once, the strip-ling called for by his role, with a face of youthful ingenuousness, wisps of beard and moustache in their first growth, and the skinniness and charming awkwardness of a teenager or a six-month-old puppy. Playing Rosalind to Bran Sittrer's Orlando was Helen Mirren—equally youngtesh, natural, and engaging. The two of them looked as though you might set them, any afternoon, strolling shyly handin-hand along a Southern California beach. And the res of the casting was in a and moustache in their first growth, and

similar vein.

The result of this pervasive naturalness in setting, casting, and atmosphere was a new and in many ways convincing view of the play. Every eleness and palpableness. So that is what it is like to be young, handsome, and head-over-heels in love; so that is what sheep do converged by a holy man and renounce, all these and popularities. So many a different holy and the magnetally improbable becomes on the play, the magnetally improbable becomes of the play of the play and provided or play setting of the goal of marriage, appears out of nowhere and pairs off the four sets of lovers.

The Elizabethan stage was well-stude to such combinations of roots carbinicas of the photography, the physical appears and quasi-religious famasy. There was no

It a uniquely delectable Haver, beyond the uniformly high quality of the acting.

Nevertheless, in choosing to emphasize the realistic elements, director Basil Cole.

man had to give up much clse. Helen Mirren was a fine Rosalind, but she did not have that ultimate polish of wit, that scin-tillating mastery of language that has been characteristic of the greatest inter been characteristic of the greatest inter-preters of this role. What was needed was more experience, more maturity. Just an older a-tress would not have been so con-vincing in closeup. Silvius, the young shepherd hopelessly, a love with the will-ful Phebe, is usually played on the stage as a clown, with its sillines exaggerated for comic effect. But a stage clown and a fairly lower before the different properties. realistic shepherd belong to differen theatrical worlds, and in the world of the filmed BBC production the clownish fun clearly had to be eliminated. Actor Maynard Williams was wonderfully touching in the role, and it was easy to believe that he was really a young man from the rustic working class who had gone spoony over a disdainful girl. You felt sincerely sorry for him, and you smiled tenderly at his pathetic folly, but the sheer clownish ridiculouspess of this character which a more traditional production would

Similarly, there was no place in so realistic a Forest of Arden for an authentic Elizabeth "Fool" in mortey—an artificial conventional character of the Eurabethan stage that has nothing at all to do with accurate observation of real, historically defined people in their normal activities Consequently, the zany Touchstone of Shakespeare's text was toned down (in the otherwise able performance of James Bolam) to a fairly ordinary courtier. dressed in a nondescript costume, and it having in a mildly garrulous manner. He was much more believable than the usual Touchstone, but also much less amusing; he lacked the sharpness and brilliance of the satirist Shakespeare created, and since the did not bring to the production any special theatrical quality of his own (as a stylized, artificial, clownish Touchstone always does), he often seemed rather

superfluous.

As to the realistic setting, its very reality detracted from its capacity for the fanciful and the fantastic. Surrounded as she was by real trees and real sheep, the unrealistic convention of Rosalind disguised as a boy became a bit harder to accept than usual became a bit harder to accept than usual.

An imagined Forest of Arden may be granted the magical power to convert sinners to holiness, but it was not so easy to
attribute such a power to the pleasant conglomeration of trunks, branches, grass. glomeration of trunks, branches, grass, and rocks the film showed us. And when the play arrived at its formal, symmetrical, and ritualistic conclusion, with the appear-ance of Hymen, the ureasy affiance direc-tor Coleman had up to their maintained between cinematic realism and peare's script broke down con Hymen, a feeble, sing songs you in an ill-fitting sheet apparently

of the May Company
This last scene was simply a mistake of
the director's part. He could have handles it much better, and indeed throughout the

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Northerly Swell

DUNCAN SHEPHERD

With my characteristic punctuality, I am a day late in noting the commencement of the 1972 Lus Angeles International Film Exposition, or simply Filmex to anyone who finds the full name too much a mouthful. There inevitably are plenty more mouthfuls where that one came from, as the festival organizers have once again made their annual special effort to round up a group of film directors who, to an ostrich-eyed observer of the film work such as myself, would appear to have been selected at random from a can of selected at random from a can of Campbell's Alphabet Soup. Among the unheard-ofs and unpronouncibles in this year's gala: Rajko Gritc. Tenghiz Abuladze, Youssef Chahine, Frans Zwarjes, Theodoros Bafaloukos, Nikos Panayotopoulos, Marek Piwowski, Gileb Panfillov, Borislav Sajitane. Olle Hellbom, Morten Arnfred, Fred Schepisi, and Kimona Longinotto. In view of and Kimona Longinotto. In view of Filmen's undry partiality to appellations such as those, I have always found it entirely appropriate, and not remotely worth complaining about, that on all their presser leases addressed to me, my name has been spelled Dennis Ducan Sheppard. This year, I am almost said to say, they have finally managed to correct the spelling of the middle name, which is of course actually my first name, not my middle. I have all my life had my last name misspelled in more ways than are listed in the telephone directory by everybody from my closest trends to the Department of mount vehicles (and once even mispronounced "Shefferd" by a substitute gym teacher in high school), and I am thoroughly inured to it by this time. I haven't a clue where they came up with the Dennis. All film festivals, of course, are so con-

stituted as to induce, in even the most stituted as to induce, in even the most conscientious moviegoers, a feeling of sick-and-tiredness, accompanied by a contemplation of replacing moviegoing with a healthier pastime such as golf or Indian cooking. But Filmex is one of the with a healthier pastinie such as golf to fluidian cooking. But Filmers is one of the rare ones that can bring about this feeling the pastinity of the cooking the pastinity of the scheduler—well over one hundred separate programs spanning exentiend asys, quite enough to make anyone feel slightly overwhelmed, as if one had had Mr. Whitney placed upon one's shoulders. I would not be boasting, I took the content of the pastinity of the pastinity of the pastinity of the current releases as best I can, I look at Variety and the Village Folice so that I may catch up on Budd Boetticher's Seven in the morning to tune in the TV so that I may catch up on Budd Boetticher's Seven Men from Now or Roaol Walsh's Glory Alley or some other minor gem in the immense diadem of cinematic art, and every now and then I am attacked by a genuine twinge of guilt about my deficiency in twinge of guilt about my deficiency in Thomas Ince, Abel Gance, G.W. Pabst, or



design other than to demonstrate my ig-norance of the new Yugoslavian or Egyp-tian or Iranian cinema. I am sure to screw up my face and ask, like the child about his beets or his Brussels sprouts. "Do I have

tion or Iranian cinema. I am sure to screw up my face and ast, like the child about his beets or his Brussels sprouts. "Do I have of" 'More than any other single happening in the movie year, Filmer gives me the feeling of losing ground.

It is always nice, more the circumstance of the more inviting offerings, to me, on the Filmers schedule. Along that line, some of the more inviting offerings, to me, on this year's agenda are Rainer (Wenner Fasshinder's In a Year with 13 Moons, Jerry Skolimowski's The Shour. Chantal Service of Passion, Wenner Schnoder's Kolo, the Gorilla That Talks, and the late Kingdom of Maples. Barbet Schnoder's Kolo, the Gorilla That Talks, and the late Risto Jarva's The Year of the Hare.

There is also the usual grab-bag of special programs: a fifty-hour suspense and mystery marathon, a fifty-year strusspense and mystery marathon, a fifty-year trusspense and mystery marathon, a fifty-port suspense and mystery marathon, a fifty-port suspense and mystery marathon, a fifty-port suspense and mystery marathon in the fifty-per fifty of the prominent film experts "in which "ten prominent film experts" (nome, like Gona Barret, none prominent than expert) suspense to have the myster of the myst will present and discuss a film of their choice. The term "misapprecisated" in this last-mentioned program appears to have been both misconceived and misinter-preted. From the choice of films, one can natuit that what they had in mind was sim-ply unappreciated or, more accurately, underappreciated. Taken literally, the term ought to apply an least as much. If now the company of the care of the com-toning the company of the care of the though of hearing a prominent film expert disemboweling some scared cow like Nashville, Chinatown, or the Lust Picture Show, is more appealing than the prospect Show, is more appealing than the prospect of listening to Charles Champlin, for instance, extol the virtues of Beat the Devil. a venerable cult favorite, in front of an audience of rabid Bogart buffs. Still, the

might also have promised some fireworks if the participating film critics had been a little more death-defying in their choices. Instead, you get modest critical and population of the control of the co presented respectively by Gregg Kilday, Stephen Farber, and Charles Michener. special respective of Charles Micheers. Stephen Farber will not be assisted usual every last dissenter is taken into the fold every last dissenter is taken into the fold. And you get such highly, if not quite universally, esteemed American classics as Alexander Mackendrick's Sweet Smell of Success and Ernst Lubitsch's Heaven Can Weit presented by David Denby and Andrew Sarris (after he proclaims that Waren Beatty is in ort the best movie evermade by that rame, what's left'). The only participating critic who appears to outder a participating critic who appears to outder did a state of the state o it (Paul Scanlon, who chose to do Palp, din oto even understand that the film was sup-posed to be American) is Kevin Thomas, the second-stringer on the Los Angeles Times, who chose The Grasshopper (the-queline Bisset, Jim Brown, and Corbett Monica, directed by Jerry Paris). The prospect of him trying to feed that piece of trash to the sophisticated Beverly Hills and delence is sufficient to arouse my thirst for

Of the few Filmex movies I have seen so far, I can recommend three that are coming up this first weekend at the Plitt Century Plaza Theatres: Claude Sautet's A Simple Story (Friday, March 16, 7:30 p.m.). George A. Romero's Dawn of the Dead (Friday, March 16, 1 a.m., which is actually Saturday), and Ermanno Olmi's The Wooden Shoe Tree (Saturday, March 17,

Wooden Shoe Free (Saturay), March 17, 945 p.m.).

A Simple Story is Sautet's fifth movie with Romy Schneider, seemingly a sort of apology for giving her so small a role in Mado and none at all in Vincent, Francois. Paul, and the Others. It is the same old roundelay: an abortion, a separation, a weekend in the country, an afternoon at the beach, a lost job, an attempted suicide, a kitchen spill, a reunion, a sauna bath, a nasty spat, another excursion in the country, a chamber music recital, a flat tire in the rain, a motocross race, a successful

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suicide, a new pregnancy, and all the while enough food and drink to serve an army. The most touching subplot in all this hurly-burly has to do with a prune-faced, hardy-bardy has to do with a protection was addenly no longer car2-ble of holding down a job; a radiant supporting performance, as the man's compassionate wife, by Arlette Bonard, who, incidentally, is just about the best walking advertisement have ever seen for the natural beauty of gray hair. Saute is now doing things the knows full well he can do, and have he nows full well he can do, and have done the condition of the condi hiding his serene self-assurance behind the modest title of his movie. No one them. Where else are you going to see such an achingly human moment as (to select ten seconds out of one hundred minutes) a woman sneaking a peek into the clothes closet of her former husband's current lover? Near the beginning of the film I found myself wondering how a parody of Claude Sautet would be any different from this (the New Year's Eve ambience, the this (the New Year's Eve ambience, the shots shrough cafe windows, the wordless passages overridden by Philippe Sarde's tense, brooding music), but I was soon enough swept up by Sautet's rearrly imper-ceptible suryeting musics but I was soon enough swept up by Sautet's rearrly imper-tation with the same of the same of the to the universal, healthy, goasipy interest to the universal, healthy, goasipy interest in who is going with whom and who used to be going with whom. We hear at one joint that Romy Schneider's ex-husband is now I loving with somebody much, much younger, and when we later get now has more to do with narrative art than you might think. Sautet transforms our natural might think. Sautet transforms our natural ess into an aesthetic sens

Davin of the Doub, see I say the Davin of the Doub, and the Doub, set I say the Doub, addressing someone who under no cir-cumstances would admit the possibility of cumstances would admit the possibility of anything humorous about, for example, a flesh-eating zombie having the top of his head sliced off, very thin like Arby's roast beef, by a helicopter propeller, and then going into a rubber-kneed wobble as

beef, by a helicopter propeller, and then going into a rubber-kneed wobble as though he had just experienced Teoligan Stevenson's right hand.

The Wooden Shoe Tree, or Tree of Clogs as it was called when I encountered it at the Montreal film festival last August, is Emanno Olmis no-enco-realist the-creation of Lombardy peasant life around the truth of the creatury. I sat only partway through its tranquil three hours on my initial try and afterwards I went on record as dearly desiring another crack at it. So, here comes my chance to either put up or shut up. And in the meantime, I had just as well better

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patent to Jello and sold it to Postum, which later became General Foods. My mother didn't inherit the Jello money until I was bout thirteen, and until then she just went along with whatever my father said. They sent me to Saint Mark's Prep School (in Massachusetts) because that's what veryone did. No parents came to school to visit in my time, and I didn't think much about it because all of my contemporaries were treated this way. No one asked a child's opinion. I wanted to be a doctor my father was a doctor, but my ather just told me I wouldn't make a good

one.
"My father was always 'trying to make a man out of me. With my sister, he was very lenient, but he was the opposite with me. Once he whacked me with a billiard cue because he told me not to play in the

"When I was eighteen, I brought a girl home to Locust, Long Island. She was twenty. He hadn't given me permission to bring a girl into the house, so he belted me with a belt, right in front of the girl. I just look it. There was no complaining in my

house. Jack's mother received the Jello money in form of stock about 1926. Postum paid off \$66 million when the company was absorbed by General Foods, and his mother came into \$11 million (its value mother came into \$11 million (its value today would be triple). With this wealth they maintained an es-

tate on Long Island consisting of a pool eighty feet long. His mother also had an indoor swimming pool built, and they had an eight-car garage which held a Rolls Royce, a Lincole convenible. Royce, a Lincoin convertible, a Buck sta-tion wagon, a Packard, a Brewster Phaeton, and a La Salle. The stable con-tained jumpers, and the guest cottage would be a mansion today.

would be a mansion today.

"But I was a prisoner at prep school. I never went home for Thanksgiving and my life was very monastic. We had a private car on the railroad and an eighty-foot. vacht, Vitesse, but we were kept out of the

more strict his father became, the

her money.

Jack went to Yale because "all the Vic-tors talk about Yale," but he was "kicked out" in his freshman year when he fell back in his studies due to an automobile

back it his mother auggested that his father "go up and do something," so his father went to Yale in his son's behalf. "They promised to give me a car if I did

were so afraid I would flunk out that they gave it to me anyway. As a reward for doing badly, I got a Buick convertible with a rumble seat in the back." At the age of twenty-one, his mother

at the age of twenty-one, his monda gave him a million dollars in the form of a trust, but it shrank to about six hundred thousand after the crash. "None of my contemporaries got money until after their parents died. This made me socially rather uncomfortable, because in 1935 I'd have to go alone or pay for them. This created some social dilemmas. The money is passed intact to my children, but I had more of it linterest from trust | than my

Having grad ated from Yale with majors in economics and American his tory, his mother suggested that he atten diplomatic school because he had a facility with languages. Thus, Jack attended foreign service school at Georgetown (1937-8) and later did service in Brussels. Antwerp, and Vienna. What he really

wanted was a post to Russia and when that fell through, he left the foreign service.

"In 1940, I wrote a column for the Washington Times-Herald. It was terrible social drivel about hunt country. I though I was an okay writer, but I didn't think I had the creative imagination to be a

novelist. But I knew I was a good editor."

The death of his mother, in 1938, coin cided with his disenchantment with the foreign service, and he joined the Air Force in 1940. But he did not settle perma-Force in 1940. But he did not settle perma-nently in this country and in La Jolla par-ticularly until 1949. By that time he had married an English woman, Mia Macklin, and had two children with her. His daughand had two children with het. His daugh-rer, Mielle, now lives in Mill Valley, and has three children; and his son Noel (named for his maternal grandtheter. Str Noel) is a sculptor who lives in Solon Greenwich Village. New York. Asked what he is most proud of in his life, he answere without hestatton. My relationship with my children. I alway wanted to be a good father, to be different

from my father, to be close to my chil

dren."

He has four children with his current wife, Lita diGrazia Hill, to whom he has been married since 1958, and their peem married since 1958, and their youngest children, born in 1964, are fra-ternal twins. He visits all of his children as often as possible and sees them at their various schools—the twins, at fourteen, are already at separate perp schools. "Itry to be as close to my children as possible. I

remember my parents came to see me once and didn't come to my graduation visits his stepson. David Hill, who has a ranch in Idaho, but he does not mention the mental retardation of his son Jonathan, who is in a special work study program at Santa Barbara

Nor does be talk especially of San Diego Magazine, of which he was publisher and conor from 1925-70. What he does men-tion is the literary round table which meets once a month for lunch in San Francisco and which includes such writers as Herl Caen, Niven Busch, Herb Gold. They have been meeting for sixteen years at Trader Vic's, and they had Alex Haley for lunch even before he knew the title for the book he was then writing (Roots)

In reply to what he wants to do during the next decade, he answers. 'play golf, exercise, enjoy my leisure, maybe write a little, and consult on city magazines such as San Diego Magazine and San Francisco

as San Diego Magazine and San Transca.

Magazine."

While we have been talking, the sun has been relentless, but Jack remains impervious to my discomfort in my heavy cloth sun and goes right on talking, telling m about his blind date with Joan Crawford in La Jolla in 1955. Insisting on hundred-proof vodka, she summarily got drunk and said of Ginger Rogers, "Ginger doesn't smoke, doesn't drink, but she fucks all the time." Then Crawford "flounced out and danced on the beach in her bra and pant-

massage. Slowly he walks out of the patio, into the braceful shade of his house and me. I unwind the towel, replace it

November 24, 1978 November 24, 1978.
Ed Self, present publisher of San Diego Magazine, comes to my house to speak of his relationship with John Victor. He tells me that Jack is a wonderful father, a wonderful friend, a very good writer and editor. He informs me that Jack has just editor. He informs me that Jack has just had surgery in San Francisco for a de-tached retina. "If you want to hear any-thing except what I've told you, you'll have to ask his wife," laughs Ed.

December 1, 1978 Treceive a copy of a letter sent to Ed Self and various contributors to San Diego Magazine's thirtieth anniversary issue.

"It has been brought to my attention by numerous friends that in the November issue there was scant mention of my con-tribution to San Diego Magazine. In the many panegyrics, only Lionel Van Deerlin thought to mention briefly our relation-

"I felt this way about the 25th Annive sary issue, in which my contribution wa glossed over as a casual financial one with no mention of the time and effort on my

left in the minds of the readers the impreion that San Diego Magazine was solely the effort of Ed and Gloria Self. This was

misleading and untur to me.

"For example, I was responsible for a great many of the advertising contracts the back cover, which we still have. I wrote numerous articles and editorials and was responsible jointly with you for all policy decisions. I paid close enough at tention to the publication that I proofread every single issue during the 15 years in which I was actively involved. "Since I sold 75 percent of my interest

to you, I admire your tremendous prog-ress. However, I would like to make it clear that my participation was not solely a quixotic financial one, but a continuing working and financial relationship, and I think I may safely say that without such extensive effort on my part, San Diego Magazine might not have been the success it is today.

Sincerely John A. Victor

Friday, January 26, 1979

Having recovered from his eye surgery. Jack is nattily attired in a blue blazer, a white turtleneck, light blue pants, and his white buck shoes. He tells me that he and Ed Self have patched things up and that he is on his way to lunch. One of the tables is stacked high with Xeroxed copies of his stacked high with Xeroxed copies of his articles and he says that he is thinking of putting together a volume of the travel articles he wrote throughout the years. While he searches for one to give me, he flips open one of his photo albums and asks, "Do you know who they are?" "Ida Luning and Howged Duff."

'Ida Lunino and Howard Duff

"Here's one that will interest you It's a group picture of some very attrac-tive and healthy-looking late adolescents 'Do you know who this is

This time, I shake my head negatively
"It's Jack Kennedy, taken at our house in Palm Beach, Florida. He was about seventeen at the time.

On the wall are more pictures of John

Kennedy, one with Jack Victor at his side It's the hour for lunch and since he is It's the hour for funch and since he is going out. Jack Vietor drives me home. "I'm having a check-up at Scripps, but I'll be here another week, then back to San

The son of Dr. John A. Vietor and the The son of Dr. John A. Vietor and the heiress to the Jello fortune, the registered Democrat amongst his once Republican friends, the man who once housed the Carmopa of Nepal and had a date with Princess Grace when she was Grace Kelly of the movies, pulls back his lips in his characteristic grin and drives off

the art collector

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graphs, and of course when given the chance. They talk each other's ears off. Dut even them their gaze linets, off. Dut even them their gaze linets, and the chance of the

ted by a nightmare, awakens Ullmann with a shout, and then, wham, does she catch hell! "People like you are a menace. You should be locked up.

and rendered harmless." etc... etc....the familiar Bergman blood bath of recrimination and remorse. Sven Nykvist photographs this chamber piece in fastidious, har-

monious colors in the brown-beige-cream range, his job made easier by the actors sitting perfectly still for long periods of time so that he can get the lighting just right. 1978.

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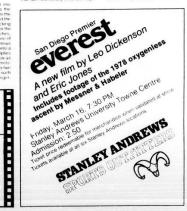
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lived than any passing political fancy of course. Marxist private eyes are no more alente the gente (see Hammott)



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some either withersathrid impolence if his arterised five I and should be in the second of the secon Gene Wider 1967 "" (Strand, 3-19 and 20)

Breakheart Pass — The familiar Alistar MacLean strategy (ile. cheat and conceal as long as possible and finally deliver the revelations in stag-gering flurres) is put to work in a Wild West setting. The sense of oxasper-ated mystleration — what the hell's happening here? — is nicely set up in the brinkly oxided beginning, as van-

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"(Battoa)
The Brink's Job. A gaing of coincid crooks, roaded from the pages of Damon Runyon, snocks over the Brink's stronghold in Boston and a sill set to live high on the hog the held of better the pages of the page of the held of the page of t

California Suite incuberny, Lauf maurity progressive, who have a character control. Similar in on its happens flower in the one will Mapper. Similar in an account of the happens of the control of the terrospecual husband. Higher artistic separations are herefeld at recogn in a transpers of the control of the husband happens and background music by a juzy ensemble made music by a juzy ensemble made music by a juzy ensemble made for the progressive of the music by a juzy ensemble made music by a juzy ensemble made music by a juzy ensemble made for the progressive of high progressive services of progressive services progressiv

Casablanca — The city of intrigue is converted into a large Camp ground, as Bogart feigns broken-heartedness and moral rehabilitation in this feminized thinler. Directed by Michael Curitz, Lishly, 1972. * (Strand, 315)

The Cheap Detactive — Neil Simon's Bogart parody gets underway with a verbose prologue which reads more like Woody Alten and which brings a smile to one slips only by misspelling the Philippines. Simon's unnatural marriage of medium good, cutle-pie

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The China Syndrome — Political Intiller about a disaster in a nuclear power plant, with Jack Lemmon, Jane Fonda, and Michael Douglas, directed by James Bridges. (Camino Cinema 4; Valley Circle, from 3:16) Comes a Horseman - As stark and

"Grand, 318)
Convey — There are still a few signs of Sam Peckingaris former authority, the craps cloci in fleathy but superiodal use of cross-cutting and slow-grand control of the craps cloci in fleathy but superiodal control of the craps cloci in fleathy but superiodal control of cross-cutting and slow-grand control of the craps of cross-control of the craps of cross-control of control of cross-control of cros

**(Towne mough 3-17)

Dog Day Afternoon — Sidney Luried's three-mig-circus staging of a bungled bank stickup. Brooklyn. 1972. the sturned rio a hot summer three moughes than state the bank and the N YPD, and F B1 noutable. An exemplary New YPD, and F B1 noutable. An exemplary action of variety. Also an exemplary actions of the stage of the N YPD, and F B1 noutable. An exemplary actions the street mineral state of the state of the

"(Kin. 318 through 20)

Eat My Dust. The town shuffs ree-do-well son a pip-earder ten-head, sweps the winning Mustang from a stock-car racetrack — simply to appease the winning Mustang from a stock-car racetrack — simply to appease the winning town a stock-car racetrack — simply to appease the winning town a stock-car racetrack — simply town a stock-car between the simply town and the stock of the simply town and the simply the sim

muff if A throwback slapstick com-edy. EAT MY DUST is closer in spirit to Mack Sennert than it is to contempor-rary cart-craze movies. And as in a Sennert or a Looney Tune chase movie, the continual exaggeration serves to distance or cushion, the amoral violence in the writing. Giften mover, the continual exappropriation and an amonal voluction in the weining. Certain creases a violable Preston Surges cased of characters, a deputy sent in creases a violable Preston Surges cased of characters, and expusive preston surges can be continued to the continued of t

Emmanuelle, the Joys of a Woman

The erotic events in the EMMANUELLE sequel attain a sort of MANUELLE sequel attain a sort of daily-diary humdrumness, one day, a lesbian in the pleasure cruiser's dormitory, next, a tattoced polo player in the men's locker room, next, naked Oriental masseuses in the public baths, next, three soldiers in the Jade Garden pickletch bed. baths; next. three soldiers in the Jade Garden nightculty, and on and on. They are all photographed with a travelogue-like auvoing of the sights, both geographical and anatomical. The best work is done by Slivia Kris-tel's hairstylist. Directed by Francis Giacobetti 1997. * (Ken. 3/16 and 17)

(ten. 316 and 17)

Erseethead — Europeed with a too sooty black-and-white image and a sadalically overmorfilled sound-sooty black-and-white image and a sadalically overmorfilled sound-sons belong somewhere in the area of "fantasia" and. but have found a the midnight-cult circuit. The main rarable thread, of one can be exceeded a fine of the sound of the sadalication of the sadalicati now lies on a table in his apar which now lies on a table in his apart-ment, mewing, spitting up, contract-ing chicken pox, and being generally dispusting, and his thread possesses something of the quality of Gogot's and Kaflas sastreat horner stones, although not as firmly embedded in a bellowing that the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the contraction of the con-tra central capitations, and so forth, is largely numbed by its thorough submersion in a delirious, deliquescent world where anything goes but nothing ever comes of it. Still, this pestiferous little movie, produced in co-operation with

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Every Which Way But Loose — Curt Leatwood vehicle about a Dispiritopathic booker and an unbeat an experiment of the properties of the pro-posed as a country to those who provided as a country to those who two plotless hours of brawls and plotless

(Guild 3.17 midnight)

Every Which Way But Loose - Clint

Patway 1: Sports Arena 6 year.
Fast Break - Clientow foul charging This college baseshall comerly
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and all that We're Starter Starter
(New Yalley Drue In: Patway 3
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We'r?)

Five Days from Home — With six days left to serve on his sentence, a gentlemantly convict breaks out of prison in Arkansas when his son is hospitalized in California, and he

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takes five days to travel cross-country by tool. by hispacked car by hosped order to the country of the country the American Film Institute, leaves you with the feeing in the pit of your stomach that you are apt to have after stepping accidentally on a snail 1977. Savannah Smith 1979 (Mira Mesa Cinemas)

(Min Meria Cinemae)

The Gambler – Mails shown of the hero's bright seds (his career as a professor of legisla Literature) is not expensively of the professor of the professor of legisla Literature) is necessary of the professory of legislates in the pro

Goin' South . Overly manpulative transace between a wholesome peaches-and cream gentlewoman and a ratty desperado. They are played, respectively by Mary Steenburgen, who looks as if she has stepped out of a lacquest caus David portifact, and Jack Nicholson, who sounds as if he in constant need of Dristan nasal spray. Nicholson, whoming also a director for the first working also as director for the first

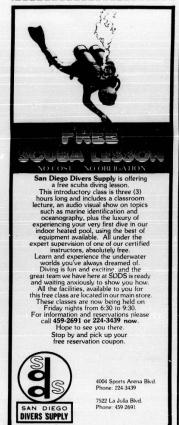
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tine since DRIVE. His SAID, keeps the camera havering desult love on here and he constructed havering desult love on here and he constructed have the self-said here. As the construction of the construction rapher Nestor Almendros whip up a thicker atmosphere than this heehawing western corriedy needs or ments. 1978.

ments: 1978
" (Strand: 3.21 and 22)





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comrades; the interruption of the POW variety show with a spontaneous singing of "La Marseillase"), and the actors—Gabin. Freshay. Von Stoheim—are perhaps the once-in-alletime cast they are reputed to be but they nevertheless move at about haughty 1938 (Ken. 3/21 and 22)

Grand Theft Auto — It's curious how amovie so devoted to speed could be Grand Theff Auto — It's curious how amove so devoted to speed could be a movie so slow. Ron Howard's directional debut — a hound-sand-fox rectional debut — a hound-sand-fox for the sold of the sold Howard easier than it is 1977. • (Mira Mesa Cinemas)

The Great Train Robbery — If a a cot of poetic injustice that this toppial relate, fourth generation specimen of the "Caper picture" should crib its fittle from Edwin 5 Poter's hardy joinner, dated 1903. With Sean Connery, Jonald Sutherland, Lealey-Anne Down; written and directed by Michael Crickhon 1979.

**(College, Cove, New Valley Drive In)

Hardcore — A teenage girl from Grand Rapids, Michigan, disappears in the course of a Christan youth jun-ket to Knott's Berry Farm, and her father (George C. Scott, very good on the externals of a God-fearing Mid-westerner) tracks her around the

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man, and is so urgent in its telling that it absolves him of the responsibility of working out the idea in dialogue and harrative incident. As is, the dialogue is hurried, forced, overcompressed. is hurried, forced, overcompressed, and badly recorded to boot, and the narrative events are flat and unformed, hardly events at all, but just "points of interest" on a guided four half travels from Midwest paradise to West Coast hell. With Season Hubley and Peter Boyle. 1979.

" (Camino Cinema 4; Cinerama)

Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR JORDAN — he's the star, the producer, the co-writer (with Elaine May), and the co-director (with Buck May), and the co-director (with Buck). Henry)—is scrupicusly clean mod-erativy liberal irreversety reviews. When is a second of the control of the co-wer lamps are into Expression years whence this cornect, lartasy came but have been increasingly source say was in region; the specifics she with current Calorina interests industrial polision. The therefore, per-determined in the control of the control of the LA Rans Signer Soul hopes. The direction is graced with delicate come; touches, and the supporting to the control of the control of blandly traitorous villam, is quite blandly traitorous villam, is quite blandly traitorous villam, is quite the control of the

said the baystly calcive leading man her underdeveloped romance with Beatty is supposed to be automati-cally fascingling simply because she her bays of the said of the said of the Hellywood possip columns. With Jack Warden, James Mason, Busk Heinry, and Dyan Cannon. 1978. (Century Ivin 2) Papide Drive In. Service of the said of said of said of said of said of said said

tar as a Sports illustrated cover before she is stopped cold by a skaling acci-dent that leaves her near-blind. This is like a composite of THE OTHER SIDE OF THE MOUNTAIN (Gold Medal dreams tarnished by mishap). THE TURNING POINT (a hind of the ngors involved in athletic training and a deeper bellet in overnight success).

lee Castlee. A fate-blooming but God-gfred figure state from towa-begins her Conderella climb toward the Winter Olympics (after one book at her new rival, the lavored French champion is skidding all over the ice on belly and knees), and ske gels as far as a Sports llustrated cover before her is shomed routh by a skinin pacis.

Movie Movie — Somebody's bright idea was to make a self-contained double bill" in the 1930's Warner Brothers manner, the first half a fight him called DYNAMITE HANDS (shot in dishwater black-and-white) and the second a backstage musical called BAXTER'S BEAUTIES OF 1933 (and envolved in affectic training and a tempor belief in overnight success), the control of the cont

It Lives Again — Larry Cohen's horror lollowup to his IT'S ALIVE. (New Valley Drive In; Plaza; South Bay Drive In) Drive III.

Lord of the Rings — Hodgepodge-yanmated feature, with the figures drawn in an aleanatingly different style from the backgrounds and with new drawn in an aleanatingly different style from the backgrounds and with new drawn in the style of the cholography that is closer to live action than to ani-handed by weigh of the cholography that is closer to live action than to ani-handed by weight of the cholography that is closer to live action than to conflued maked of the more are certain to be conflued maked of the more mengly with one support that contain of the complete successful the contain of the complete successful that contains of the complete successful that contains of the property of the complete successful that contains of the complete successful that contains the c

berg sinck which grews day by day from a wainfusized lump to a Quasimode-sized hump to a Quasimode-sized hump. On the out-sents of the acron Solial Seizents ap-pears briefly as a glypsy spirituals wainfug usi slightly less grouped and fram Oliver's Ohello, and Burgeis well and the spiritual of the section of the size of the section of the size of the forty Curlis Mehael Ansatz directed by William Glorider 1978. (Frontier Drive In)

The Marvelous Visit — Fantasy adapted from an H.G. Wells story, directed by the veteran French from wher, Marcel Carne, 1975. Co-billed with Jean-Luc Godard's LE GA. SAVOIR, starring Jean-Pierre Leaud and Juliette Berto, 1969.

in premature color) it's an idea to make the movie nostalgist long for a perfectly straight treatment. But what perfectly straight treatment. But what the modals movemakers have in the model movemakers have in marcis, in the movemakers have in marcis, in the movemakers only the vaguest acquaintance with 1900s moves and a solider conviction that those quant asolider conviction that those quant and the solider conviction that those quantities are solid to a solider conviction that these quantities are solid to a solider conviction that these quantities are solid to a solider conviction to a solider conviction to the solid to a solider conviction to the solid to a sol

Murder by Decree — Sharinck Holmes investigates the Jack the Rip-per case, starring Christopher Plum-mer. James Mason. Genevieve Bujold, and Donald Sutherland; di-rected by Bob Clark. (Campus Diver in Center 3 Cinema 3. Cinema Plaza 5. University Towne Centre)

Centre?

Night of the Living Dead — A bindring quack start, a bistering bitz-ring
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Norma Rae — Union organizing in a Southern textile plant, with Sally Field Ron Leibman, and Beau Bridges, di-rected by Martin Ritt. (Fashion Valley; UA Cinema 1; Uni-versily Towne Centre)

The Outlaw Josey Wales - This is

Along the way me average posts ag an odd assortment of baveling com-and assortment of the average term is the droll Chef Dan George as a civaled "Indam in an Abe Lincoln fock coal and slovepice hall, and overywhere the goes he leaves his casual, contemptuous, bull's eye bull of casual contemptuous, bull of casual contemptuous cas refrain Eastwood's enthusiasm for the directing job (he takes a special delight in worm's-eye-view shots that monumentalize the characters from below) offsets the repetitions and ciches however. He does some attentive work with the soundtrack—a numble of hootbeats that is at first mistaken for an overhead roll of bunnied to the despondent shuffle of men and horses in the act of surrender, the despondent shuffle of men and horses in the act of surrender, the displacement of the despondent shuffle of men and horses in the act of surrender, the halbrim. And he shows a keen eye for terrain, and for the different types of combat that fit into different types of terrain — forest, river, prairie, desen-

(Alvarado Drive In: Mira Mesa

Part Garrett and Billy the Kid — The Billy Bonny falls told to death dissolves afto a multy death in which was the service shall be selected as the service shall be selected as the selected and far around in vaguely defined southwest terroity, most of them sooner or later slaughtened in Pecculiarity and selected as the selected as t ment to the tunes 1973. " (Strand, 3:21 and 22)

Play It Again, Sam — Woody Allen's conservative (i.e., written for Broadconservative (i.e. written for Broad-way) comedy about a move bull and social bumbler, played by Allen, whose emulations of Humphrey whose emulations of Humphrey about beliched seductions. Some eappy excepts from CASABLANCA further remove the worshipbul Alenda rector Herbert Bloss shall-blind examina-tion of the CASABLANCA climax is no closer to the original than Allen is to "(Strand, 3/15)

The Premonition — Suspense film starring Sharon Farrell, Richard Lynch, and Jeff Corey, directed by Robert Allen Schnitzer, (Clairemont; Frontier Drive In; New Valley Drive In; Parkway 3; Pinza)

Valley Drive In: Parkway 3, Planza)

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Revenge of the Piki Parither
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**Cleanon Century Favn 1)
**Rules of the Game — Jean Renor's smay, Inger-wagging comedy of manners about the French leisure manners about the French leisure with the state of the state of

The Seven-Per-Cent Solution — The

A Small Town in Texas — The be

A Small Town In Texas — The terminal pick and the following is a carefully cataled churk of tough-quy faction; a sone-head uset and of the pen, diseased in regulation darks suct and white socks; entures to his control of the contro

rousing camaraderie of these rural Texans. However, after the stippdly motivated potabcal assassination, the movie simplifies the conflict for us-makes things easy non-usy inpatities and encourages us to sit back and other the car crashes and carriage Timothy Bottoms. Bo Hopkins, and

Momits and Clyde
The Soung Lot of State — Lot
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The Earne Time, Nat' Yeer — Burrari Sare's two-character play about an one weekend a year for teem-free adulerous motion for manage and a year for teem-free adulerous motion, and a year for teem-free in basic two-choicts, smooth, easilyping. Part of the reason it doesn't bod feel with the same adverse the feeling you are sometimes have the feeling you are partially and the same sometimes and the feeling you are pressively groomed high-class cappensively groomed high-class cappensive groomed high-class cappensively groomed high-class cappensive groomed high-class

The Story of O - The philosophical The Story of O — The philosophical stance of the heroine ("O" stands for obedience? object? orfice?) is undoubtedly a little severe and off-putting for the average left-haveaball skinflick audience; but if the movie version of the notionus Pauline Reage novel sends titlers through that

it is still willing to bore the audie it is still willing to bot the address with elementary information about fits on Krypton (where the culture is a tree in the culture is the inhabitants speak in Brisch accordis) and about Supermars rural sets. The more than the control and about Supermars for the inhabitants speak in Brisch accordis) and about Supermars have been set in the control and a single set in the control

Take Down — Edward Herrmann as a high school English teacher pressed into coaching the wrestling team, with Kathleen Lloyd and Lorenzo Lamas, directed by Kieth Mernill (Cinema Plaza 5, Pacific Drive In; UA Cinema 2)

Tommy — Ken Russell is ringmaster to a head-spinning series of gaudy tableaux: London in flames after a Luftwaffe raid, a pagan religious service paying frenzied tribute to plaster icons of Marilyn Monroe, a smaster. "Fine Arts 3-15 and 17 montph"

Star Crash — This Cheedia space
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(Big Sky Drive In, Cabrillo; Clairemont: Mira Mesa Cinemas, New Valley Drive In; UA Cinema 3)

An Unmarried Woman - More a de-

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Noon to Sunset

paper," Miller remarks later, "is that nobody knows what we have until he has it in his hands. Nobody. There are so many hands in it."

Later on, around nine o'clock, editor Fred Kinne drops by Miller's office to find out what's going on page one, and then at about 9:30 there's an editorial meeting in Kinne's office. This is where the decisions Kinne 'soffice. This is where the receiving in a control of the co

middle. When Jim Copley was alive he envisioned the *Tribune* as the politically independent paper and the *Union's* editorial page as the carrier of the company line, which was strictly Republican. But for the cighteen years prior to 1970, when he stepped down, Tribune editor Gene Wil-liams was farther to the right then the Union, and his newspaper reflected that. It fell to Gene Gregston, who succeeded Williams, to change the Tribune's course.

Just after Gregston took over he was called into Copley's office, where he was told to make the Tribune as different as possible from the Union. Gregston was editor for only about a year, but he's credited with making many significant changes, in-cluding starting the six-column format, in-stituting the "Action Line" column, hiring many more people, and getting substantial merit raises for Tribune staffers. stantial merit raises for Tribune staffers.

But it was Gregston's endorsements of Democrats on the editorial page that are remembered most fondly by some long-time employees. Jerry Brown was endorsed for secretary of state in 1970 by the

the paper's editorials is "right down the

When Fred Kinne took the reins in 1971, the editorial page began to shift back toward a stance more in line with the Union's The Tribune endorsed Evelle Younger for governor last year. Former assistant managing editor Larry Lusitana says that in 1974 his invitations to the editorial conferences ceased after he kept insisting that the paper run an editorial calling for Nixon's impeachment. By about the time the editorial meeting

breaks up, news editor Bedel Mack usuall hreaks up, new sedior Bedel Mack usually knows what the front page of the first edi-tion is going to look like. The Tribune prides itself on using a lot of photographs, and since the promotional campaign of 1977, big color pictures have appeared on the front page aimost daily. Some kind of artwork is supposed to appear on nearly artwork is upposed to appear on nearly artwork is upposed to proper on nearly what will be a supposed to a proper on the Walt Miller can pick up from his desk a blurry picture of a dead Vietnamese soldier with troops running by him and say, "Iff

blurry picture of a dead Vietnamese soldier with troops running by him and say, "If we gotta chop half a story to get this in, we Il do it." The photograph appeard on page one that day.

The major reason for the use of large, colorful photographs is, of course, to attract readers, and in the summertime it is common to see front-page pictures of bkint-falls women tounging at the beach.

much to do with the day's news, but as editor Fred Kinne knows, they sell papers and ultimately, that is what his job is about. In pursuit of that goal, sixty-three-year-old Kinne, who is expected to retire soon, has not won unqualified praise from his staff members. To some he is known as "Silly Putty." "Freddie just wants to be loved, "chuckles one reporter. "His philosophy is wait, wait, wait, and maybe the problems will go away. "But Kinne heads up a newspaper with many problems that are beyond its control and which will prob-ably never go away. Of the many attempts ably never go away. Of the many attempts to invigorate his paper and have it grow with the community it serves, he says. "The only way oug et comment on things that are good is when people call and ask for another copy. Rarely do you get letters saying. Gee, that's good. Keep it up. "You get a lot of letters saying. That's crappy. Knock it out. Strangely enough. The crapp. Knock it out. Strangely enough, on was "Tune in Tomorrows, the swap opera thing that runs on Saturday. I hought it was a good feature, but I didn't think we'd get that kind of reaction. Sometimes you wonder if you know what you're doing."

Watch It

was, as I have said, a lovable produc was, as I have said, a lovable production, and its strengths far outweighed its weak-nesses. Still, even the strengths could not completely efface the disconfort I almost always feel when watching filmed productions of Shakespeare. Film is schiefly a visual medium, and the overwhelming immediacy of its visual effects may be inherently incompatible with such linguis-

tically rich dialogue as we find in Elizabethan poetic drama. Shakespeare could not show us a real Forest of Arden on could not show us a real Forest of Ardenon his stage, so he created one in our imaginations through his use of language is actions, stenery, and the whole universe of feeling and of thought. In conjunction with film—with its earlier) of subject matter and its own complex language of camera and its own complex language of camera and its own complex language of camera and the work of the conjunction with the conjunction with the conjunction with the conjunction of th gages our imaginations in its own right, and diffuses our aesthetic perceptions.

This happens only rarely in staged productions; but in as expertly and realistically filmed a version as the recent As You Like II, the conflict between the two media provided a constant underlying note of dis harmony, like a bass hum on a record

Shakespeare wrote explicitly for the theater, for his own kind of theater, and he theater, for his own kind of theater, and he reminds us again and again of the impor-tance of that medium. The melancholy Jaques (played with somber eloquence by Richard Pasco in the television film) de-clares, in his famous speech, that "Jal the world is a stage"—and part of the meaning that developes it is in reversal of the actual for the part of the stage is a world. How do you that all the stage is a world. How do you

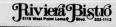
translate that into another medium? "All the world's a film made on location"?
That's not the way Shakespeare himself would have done it, had he been the world's greatest screenwriter instead of its greatest playwright. In a certain sense, the most authentically Shakespearean film of a Shakespeare play is Kurosawa's version of Macheth—a film in which Shakespeare's initial must bakespear's dialogue is almost entirely discarded, and in which the visual techniques of the film medium take on the entire burden of communicating the author's meaning. The BBC's As You Like It was not in that category of artistic greatness. But as an exam ple of what can be achieved in a Shake speare film by intelligent compromise, it was without doubt one of the best.

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Herbert Hoover. This was back when he was no longer president but still a famous personage. I was going to San Francisco and boarded the train in Kansas City at night, getting into Denver in the morning. I hadn't spoken to a soul. I didn't know if I even had a voice, but I was terribly lonely and I was terribly lonely and I thought the next person I see who even looks familiar, I'm speaking. So I saw this gentleman and I thought to myself, I know him, so I smiled myself, I know nim, so I smiled real big and said good morning and he only gave me a curt nod. I thought, you silly old goat! I just wanted to be friendly but when I got back to the train the porter said guess who just boarded our train? And I was so overcome with embarrassment I ran back to my seat and stayed

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Bookkeeper University City

I saw Colonel Sanders at the L.A. airport, and he really was wearing that white suit. He was standing there alone and it was strange nobody was paying any attention to him, but I wouldn't go over and get anybody's autograph; that's gauche. It was interesting to see him. He's a little bit of Americana, isn't be



Sandy Moffitt

We were at La Costa Country Club for the golf tournament a couple years ago and my daughter was running around getting autographs of the golfers and all of a sudden I looked over and there was Phil Harris! I have been one of his fans for a long time and I had one of these programs we'd been given, so I went over and had to wait until he was through talking. When I asked him for his autograph he says, "Why sure, honey," because he has that Southern accent, you know. It was fun, but when I showed it to my mother she asks what is it? You really couldn't



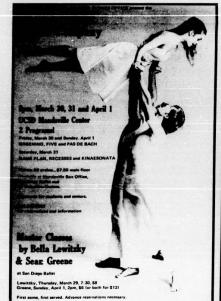
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Merrilee Hansen



Pauline Cornford Semiretired Office Worker Pacific Beach I saw Dinah Shore when she

was just making her start on the radio, posing for a milk ad in F.W. Woolworth's at Thirty-ninth Street and Fifth Avenue in New York. She was sitting on the post of an escalator wearing a simple navy suit with a white blone young then. I saw Joan Crawford in a Fifth Avenue shop and I was real surprised she had freekles, a lot of them all over her arms and face. But she had beautiful eyes.



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Noon to Sunset

paper, "Miller remarks later, "is that no body knows what we have until he has it in his hands. Nobody. There are so many hands in the second paper."

Later on, around nine o'clock, editor tracer on, around nine o clock, cuttor fred Kinne drops by Miller's office to find out what's going on page one, and then at about 9:30 there's an editorial meeting in Kinne's office. This is where the decisions Kinne's office. This is where the decisions are made regarding the day's editorials. The three editorial writers and the man who designs the editorial page discuss with Kinne what they feel are the pertinent issues the paper should address. "Some legislator wants to case the pain of a speeding ticket," says Larry Boodty, an editorial writer. "Between fifty-five and stay-five miles an hour you pay it and if doesn't go on your record." "That's kind, and doesn't go on your record." "That's kind, and discussing the page of the page oditorial writer. "Between fithouses, and oditional writer with the state of the st

the paper's editorials is "right down the middle." When Jim Copley was alive he cuversioned the *Tribune* as the politically independent paper and the *Union*'s editor ral page as the carrier of the company line, which was strictly Republican. But for the such days strictly Republican. But for the eighteen years prior to 1970, when he supped down, Tributus echiot Gene Williams was further to the right then the lams was further to the right then the General Williams, as using the Tributus echiot of the General Williams, as using the Tributus vocuse, and the General Williams as using the Tributus vocuse, and the General Williams are using the Tributus vocuse, and the General Williams with the form the General Williams with the first editional was the General Williams. Just after Gregston took over he was called into Copley's office, where he was told to make the *Tribune* as different as possible from the Union. Gregston was editor for only about a year, but he's credited with omy arout a year, but he's credited with making many significant changes, in-cluding starting the six-column format, in-stituting the "Action Line" column, hir-ing many more people, and getting sub-stantial merit raises for Tribute staffers, But it was Gregaton's endorsements of

toward a stance more in line with the Union's. The Iribinic endorsed Evelle Younger for governor last year. Former assistant managing editor Larry Lusitana says that in 1974 his invitations to the

prides itself on using a lot of photographs, and since the promotional campaign of 1977, big color pictures have appeared on the front page almost daily. Some kind of artwork is supposed to appear on nearly every page of the paper, In fact, the use of very page of the paper, In fact, the use of very page of the paper, In fact, the use of very page of the paper, In fact, the use of but paper, In fact, the use of but paper, In fact, the use of but paper, In fact, I was a paper of the very large paper. In fact, I was a paper of the page on the day of the page on the day of the page on that day to page on that day the page on the day of the page of the day of th

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Such journalistic decisions may not have much to do with the day's news, but as editor I red Kinne knows, they sell papers, and ultimately, that is what his job is about. In pursuit of that goal, sixty three year old Kinne, who is expected to retire soon, has not won unqualified praise from his staff members. To some he is known as "Silly Petty." "Freddie just wants to be loved, "chuckles one reporter. "His philo-sophy is wait, wait, and maybe the problems will go away." But Kinne heads promens will go away. But Kinne heads up a newspaper with many problems that are beyond its control and which will prob-ably never go away. Of the many attempts to invigorate his paper and have it grow with the community it serves, he says, with the community it serves, he says, "The only way oug et comment on things that are good is when people call and ask for another copy. Rarely do you get letters saying. 'Gee, that's good. Keep it up.' You get a lot of letters saying. 'That's crappy. Knock it out.' Strangely enough, the one feature I got more than fifty calls on was 'Tune in Tomorrow.' the soap opera thing that runs on Saturday. I popera thing that runs on Saturday.' thought it was a good feature, but I didn'r.
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Point Loma

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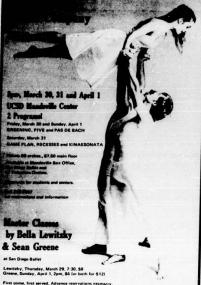


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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Tumpeter freddie Hubbard.
who canceted an engagement of
the Rawy Theather a couple of
months ago without a forthcoming
explanation, stort a four-inght stint
at the Cotomaron tonight.
Thusday of 10cls Hubbard has
been adrolled by jazz puritis for
been adrolled by jazz puritis for
been adrolled by jazz puritis
the stort of the stort of the
been adrolled be parenter of jazz
taste than "Picyboy" magazine
(whose annual readers polit just taste than "Playboy" magazine (whose annual neaders' poll just voted Edgar Winter the best jazz wodwind player; Chuck Manglone the best brass player, composer, and group leaders, and—a star is born—Botho Stresond the best female vocalist) queted Hubbard as soying, "Here! and, Individual players was old, playing music that doesn't really fill me. Mee, instruction for the "Whotaus Mee, instruction feeders" Man. I'm too old for that." Wha



braying fremalos), but it is understandable that a virtuos such as Hubbard, who tim? a noticeably outstanding leader or composer, hos potentied a word calling afternion to himself. And as the furnarel is possibly the most physicolity toxing instrument, its polin why he, like a number of his bettern—Louis Amatina; Ciliford Stown, Don Cheny, and Lee

on oudlettee slimulated is Max Roach. Among the hondful of Inily influented dummers (Philly Joe Jones, Ethin Jones, Art Biokey, Tony Williams, to cite a flew of the mare obvious names), the one most regulately invoked as a proveer is Roach. For longer than I have innobled this planet, Roach has been reversed as a "total percuisional" who effortiestly

American He's a master of the quick draw who moves from stick to braines, cymbols to fymps, devilith bombal to angelic quellude He's spart recent year as a college professor (or I, to be in his classoum), and so his Monday right show at the Carlamaran is a not to be missed opportunity to see how even those who leach can do, sometimes who leach can do, sometimes mayberfully.

concer flag high will be all the Core Theolies. Subtrady County fair will be adequately represented or Welmaday or the open presented or Welmaday or the open presented or welmaday probe the set of county public by their record comprises will that their appeal in this filter possible of root and being in the proper of their probe of their probes. A proper of their probes of their problems of their problems.

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RATE Energy

Fig. Surdays, Stardays

Lead by Richard Milheriad Rare knergy processes contemporary jazz with
the syncopated sounds of the big bands. All members of the group back,
up Marian Stone on words. The group includes Charles South on whee
Barry Franklin on keyboard, terr, Petercon Jones, David Charleshar
Barry Franklin on Keyboard, terr, Petercon Jones, David Charleshar
trombone and Don Juan on hongo.

Tangerine

Tamerine is led by saverphosis Bill Stopes, and penture, by breiline, Buddy Strevek, on paties Patrees (in the New York) and have been been described as the Strevek, on paties Patrees (Inflit in the Power Kry Tamanism of such yong as "Shakoo of Yore Scale," "On a Clear Day", "Tameh" "Span", "Take Free," and "Tamerine."

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San Diego Concerts

Freddle Hubbard: Cotamaran, Thursday, March 15 through Sunday, March 18, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Shawn Phillips: Roxy Theatre, Friday, March 16, 8 and 11 p.m., 4642 Cass Street, Pacific Beach 488-3303.

Ray Price: Civic Theatre.

Convention and Performing Arts Center. 236-6510.

Kenny Rankin: Roxy Theatre, Sunday, March 18, 8 and 11 p.m. 4642 Cass Street, Pacific Beach. 488-3303.

Max Roach: Catamaran. Monday, March 19, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081.

Amazing Rhythm Aces: Roxy Theatre, Wednesday, March 21, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Robert Hunter: Catamaran, Thursday, March 22, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081

The Crusaders featuring Joe Sample: Catamaran, Filday, March 23 through Sunday, March 25, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Brooklyn Dreams: Roxy Theatre. Saturday, March 24, 8 and 11 p.m. 4642 Cass Street, Pacific Beach. 488-3303.

Sobby Hulcherson: Back Door, Saturday, March 24, 8 and 10:30 p.m., SDSU, 286-6947.

Peter Sprague: Marquis Public Theatre, Monday, March 26, 8 p.m., 3717 India Street, 298-8111

Dire Straits: Roxy Theafre, Tuesday, March 27, 7:30 and 10:30 p.m., 4642 Cas Street, Pacific Beach, 488-3303.

Hugh Masakela: Catamaran, Thursday, March 29 through Sunday, April 1, 9 and 11 p.m., 3995 Mission Boulevard, 488-1081.

The Boys of the Lough: Horace Mann Junior High School, Friday, March 30, 8 p.m., 4345 54th Street, 560-5452 or 278-6704.

Hollis Gentry: Marquis Public Theatre, Monday, April 2, 8 p.m., 3717 India Street. 298-8111.

U.F.O. with Judas Priest and Wireless: Civic Theatre, Monday, April 2, 8 p.m., Convention and Performing Arts Center, 236-6510.

Woody Shaw Quintet: Back Door Wednesday, April 4, 8 and 10:30 p.m. SDSU, 286-6947.

Butch Lacy: Marquis Public Theatre, Monday, April 9, 8 p.m. 3717 India Street, 298-8111

Michael Franks: Roxy Theatre, Tuesday, April 10, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

George Thorogood and the Destroyers: Roxy Theatre, Friday, April 13, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Jolia Museum of Contemporary Art, Sunday, April 22, 1 p.m., 700 Prospect Street, 454-9717 or 459-1404. Jeff Lorber Fusion and Storm: La Jolla Museum of Contemporary

Old and New Dreams fecturing Charlie Haden, Dewey Redman, Don Cherry, and Ed Blackwell, and The Butch Lacy String Consont: Lo Jolia Museum of Contemporary Art, Sunday, April 22, 7:30 pm., 700 Prospect Street. 454-9717 or 459-1404.

Roxy Music featuring Bryan Ferry, Phil Manzanera, Andy Mackay, and Paul Thompson SDSU Montezuma Hall, Sunday, April 22, 8 p.m. 286-6947.

Battle of the Bands, featuring Terra, Listen, Bratz, DNA, Nova, and Maglak: Roxy Theatre, Monday, March 19, 8 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

TICKETS

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Every Sunday from 3-7

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Alpine Gardens, 926 Turquoise, Pacific Beach, 486-1400. James and Thomas, guitar collaboration, Thursday and Friday; Rudy Slippes, Friday; Corl Schenider, American Iradilianal, and Frid Bloise, guitar, Saturday; Peter Calderwood, guitar, Tuesday; Charles Wellcome, guitar, Warbastria

Clubs

Anchor Inn, 2222 San Diego Avenue. 295-1417: Dave and

the Music Scene

Cricket, contemporary, Thursday through Saturday

Anchorage Fish Company, 5540 La Jolla Boulevard, 452-5834: Gary Puckett, contemporary. Fuckers, contemporary, Wednesday through Saturday; Joe Marillo, jazz, Sunday and Monday.

Annex, 1862 Palm Avenue. Imperial Beach. 429-1161: Nooney Rickett, contemporary and top 40. Wednesday through Sunday.

Anthony's Harborside, 1355 North Harbor Drive. 232-6358: SRO, contemporary, Tuesday through Saturday.

Antonio's, 822 National Avenue National City, 477-2208: Hot disc Antonio's Haclenda, 700 North Johnson Avenue. 442-9827: Neutral Ground. contemporary. Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bitz Brothers, rock, Thursday; Loose Cobose, top 40 and disco, Friday and Safurday.

Bahla, 998 West Mission Bay Drive 488-0551: Kirk Bates, dancing. Tuesday through Saturday. Barr X Ranch House, 117 East Broadway, Visla, 724-0510 Country Rejects, C&W, Friday through Sunday.

Belly Up Tavern, 143 South Cedros, Solona Beach, 481-9022; Jerry McCann Band, rock, Friday and Saturday; St. Patrick's Day Revival, '50s and '60s dance.

contemporary, Monday through Saturday,

Black Angus, 5427 Kearny Villa Road, Kearny Mesa, 279-3100: Gabe Lapano Band, contemporary, Tuesday through Saturday.

through Saturday; Larry Page, guitar, Sunday through Tuesdi

Boom's, 2888 Pacific Highway, 291-5555 Bill Brackett, novelty music, Thursday through Saturday, East/West, contemporary, Tuesday and Wednesday

Botstord's Old Place, 1205 Prospect, La Jolla, 459-8262: Suzanne Igou, variety, Tuesday through Saturday; Sleven Vaus, guitar, Sunday and Monday.

Cafe Del Rey Mora, 1549 El Prado, Balboa Park 234-8511: Morning Thunder, contemporary, Tuesday through Saturday.

Carlos and Charlie's, 5530 La Jolla Boulevard. 454-0318: Disco nightly.

Castaways, 10757 Woodside Avenue, Santee: 449-6700: Fantasy, top 40 and disco, Tuesday through Saturday.

Chartle's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle. Del Mar. 755-6665: Mainstraam, contemporary, Tuesday through Saturday.

Chateau, 3523 College Avenue. 582-5820: Baccha-la, contemporary. Wednesday through Sunday.

Chuck's Steak House, 1403 Fast originals and confemporary. Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325

Zzaj, jazz, Friday through Sunday Ella Ruth Piggie, jazz, Monday through Thursday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161. Country Cassanovas, C&W. Wednesday through Sunday, Duck Tail Revue, C&W, Monday, Johnny Hammer, C&W, Tuesday.

Crossroads, 345 Market Street, downtown. 233-7856: Sammy Iritt Group, Jazz and funk, Thursday through Saturday: Charles McPherson, Jazz, Sunday.

Dalay's, 1396 Third Street, Chula Vista: 427-8683: Paul Beach, C&W, Thursday and Friday.

Dalsy's Lounge, 41% Clairemont Mesa Boulevard. 272-5661: Roland Klotz, contemporary, Monday and Tuesday.

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Mon April 9.8:00pm. Sports Arena

Reserved seats \$9,50 \$8.50. Tickes available at Arena Box Office Bill Gambles and all Arena Outlet:

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Highway 101, Solana Beach, 755-7672, Bratz, rock, Thursday, Brough Sunday, Johnny Almood, and Strange Cargo, jazz, Sunday, Bushated Band, rock, funk, and regage, Monday and Tuesday, Thunderbolt, rock, Wednesday

Comedy Store, 946 Pearl Street, La Jolia: 454-9176: Robert Wuhl, Lois Brumfield, and Larry Himmel, Thursday through Saturday; Pottuck Comedy, Sunday, Fred Willard, Tuesday and Wednesday.

Elario's, Torrey Pines Road at La Jolla Shores Drive. 459-0541. Jan Tober and Dave Rodgers. contemporary. Tuesday through Saturday. Elk's Club, corner of Commercial and Hensley. 237-9475: Disco. Friday through Sunday.

JERRY MCSPUD

ZIEROS OFROCKOROM SAT. MAR. 17, 9PM \$299 COVER

Fat Cal's, 656 First Street, Encinilas, 753-2678: Chuck Wagon and the Wheels, Friday and Saturday: Tall Cation, country, Tuesday, Rhythm Method, Wednesday.

Fireside, Washington at Centre. City Parkway, Escondido. 745-1931 disco, nightly.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: disco and top 40 bands, nightly

Gold Coast Lounge, Towne and Country Hotel, Mission Valley



Tuesday through Saturday

3

An evening of good vibes

Bobby Hutcherson

Halcyon, 425s West Front I

PORTHOLE

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Boulevard: Loma Portal: 225-955 RTO: rock and top 40. Tuesday

Sat. Mar. 24t 8.00 p.m. & 10.30 p.m

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THE AMAZING RHYTHM ACES

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Reader's Guide to the Music Scene

Halligan's, 4325 Ocean

LIVE JAZZ

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274.3474. The News. contemporary. Tuesday through Saturday. Bill Steel, guilar, Sunday.

Hamburguesa, 2754 Calhoun. 295-0584 Melissa McCrocken.

Harpoon Henry's, 2725 Sheller Island Drive 224-8242 Homegrown, contemporary, Friday and Saturday

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Swim before an audience and compete for prizes
1-weekend for two in San Francisco

2-employment as mermaid featuring your swimming act 3-dinner for 2 in Crane Room 4-Las Vegas vacation for 2

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Hillon Cargo Bar, 1775 Last one do Monero, atomorphic logo de arredos, frecuento Safractico. Horse Shoe Tavern, 7664

Broadway Temon Grove 469 6344 Magick Basid ros is for 40 and originals. Thursday through Saturday

Hungry Hunter, 121 Visla Way, Occonside 433 2633 Checkfield, contemporary and soft rock, Wednesday through Schucke, Wight Song, contemporary and soft rock, Sunday through Tuesday.

Taylor Street, Mission Valley 291-8074: David Bradley, country, disco. Thursday through Safurday

Ivanhoe, 14240 Poway Road 748 7531. Disco. seven nights a

Ivy Barn, 911 Camino del Rio South. 574-9164: Dave Routey, mellow rock, Tuesday through Safurday, auditions, Sunday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard, 272-1781 India Joe. oldies and originals, Thursday. Jaquie Lowell, folk, Friday.

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181 Mister Lucky, variety music. Friday and Saturday

John Bull, 2200 Highland Avenue. National City, 474-2201: Daybreak, contemporary. Thursday through Sahirday, Wayne "psychedelic" Gire, Tuesday and Wednesday.

Jose Murphy's 4302 Mission Boulevard, Pacific Beach, 270.3220: Thunderbott rock, Thursday through Saturday, David Bradley and the Maniac Band, Sunday and Monday, Disco Cowboys, Tuesday and Wednesday

Journey, 5475 Kearry Villa Road 279-2040 New Joy, disco and top 40, Friday, Flash, top 40 and took Saturday, disco. Suriday.

King's Grille, 1333 Hotel Circle 297-2231: Strolling minstrels night

La Costa Cantina, 1476 Encinitas Boulevard: 753-1488: Guarteto Crystal: mariachis. Thursday through Saturday.

Le Chalef, 5046 Newport, Ocean Beach 222 5300: Tangerine, jazz, Wednesday and Thursday, Rase Energy, jazz, Friday and Saturday, jazz jam, Sunday afternoon, Border Jazz, 79, Sunday through Tuesday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Tall Cotton, country, Thursday; swing music, Friday, German polika, Saturday; Bratz, rock, Wednesday,

Mandalin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues Band, Blues and boogie. Thursday through Saturday, Michael Blea.

Mark V, San Marcos Boulevard at Freeway 78: 744-3520: Disco nightly: Gong Show, Sunday, Dance Contest, Tuesday

Mike's Hideaway, 8203 Wintergarden Boulevard. Lakeside 443-9508 Blue Edge. blues, boogie, and rock, Friday and Saturday.

through Saturday, Dave Tozillo, disco and top-40, Sunday through

Mom's Soloon, Stitlewood Access the deliberate desired Solosted next leader to and

Monk's, 1847's Sair Diego Mission Road, Mission Valley, Sel 1886! Leelin, fop 40 and disco Monday through Solariday Ave Maillo 1927 Sunday affersion.

Monterey Jack's, 1940 (Kernardo Plaza Drive, Rancho Bernardo 556-2400 Kerri Johnson and Mass Sherman, vanety, Wednesday through Safurday.

Moonglow, 4615 Clairement Drive, 273-1022, Sandy Stewart and Co., Top-40, Tuesday through Saturday, Danny Lopez, Oldes but goodies, Sunday and Monday.

Nashville Country, 5933 University Avenue: 583-6670 Dalton Gang. C&W. Friday and Saturday

Navajo Inn, 8515 Navajo Road 465 1730, Knock, top 40, Tuesday through Saturday, Disco, Sunday and Monday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298 0133 Day and Night, tolk, country, jazz, and contemporary, nightly

Old no. 7 Distillery, 140 South Sema Avenue, Solana Beach 755-6733 Michael Roy Beildige, juggling Thirsday, Weekond Party Nights, Friday and Sathasya, Joseph, magic, Tuesday, Jerome Carles Show, dancing, Wednesday

One Night Stand, 4970 Voltaire, Ocean Beach. 222:2146: Special affraction, Thursday, C.Y. Digiti, country, Friday and Saturday, Masked Hamsters and M. White Willy, Sunday, Greg Long, contemporary, Tuesday, Kraft Shire, contemporary, Wednesday

Organ Power Pizza, 5375 Kerany Villa Road, 560-9898, Torniny Stark, contemporary and pop. Thursday through Monday. Chris Gorsuch, classical and contemporary, Tuosday.

Outpost, 652 Grand. Spring Valley 464-9007. Single Brand. western. Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens 286-7873 Stone Throw, Thursday through Sunday

Palomino Star, Main and Hermosa, Chula Vista. 427-5889 Coronado Cowboys, C&W. Thursday through Saturday Pelikan Club, 7828 Broadway. Lemon Grove: 464-9284 Saddle

Sore, soft-rock and country. Thursday, Trilogy, contemporary, Friday and Salurday.

P.J. Bottoms, 303 North Santa Fe. Vista 724-9050 Johnny Almond, jazz. Wednesday and Thusday Strange Cargo, rook, Wednesday through Saturday. Miss Rebecca and Back Alley Band, rook, Sunday, Side Two, acoustic guitar,

Poseidan, 1670 Coast Boulevard, Del Mar 755-9345 Mark Lessman, jazz, Sunday, Zeus, rock, Monday, Bob Miller, disco, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 446t University Averue. 283-7448. Lon Bell and Pam Soper, mellow jazz, Lon Bell and Carl Cardielat. classical filter duels. Thrusian, Saturday and every other Sunday. Once guiter also. Wednesday, Friday and every other Sunday.

Quinn's, La Jolia Boulevard at Turquoise 488-9848. Crock of Gold, Irish folk music, Thursday through Saturday, Don Glaser, jazz, Tuesday.

Rasputin's, 4230 West Point Lorna Boulevard, 223-1693, Ron J. clisco.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South 298-8281: Paige Powers, vanety music, Monday through Saturday

Reuben E. Lee, 880 Harbor Island Drive 291-1880 Dan Murphy, folk Tuesday through Saturday

Pauben's 5455 Grossmont Center

Reuben's Plankhouse.

Rib Cage, 5550 Keany Mesa Road 277 7237 Blk. contemporary, licesday through Saturday

Sheller Island Inn, 20th Sheller Island Drive 222 05th Mise Spencer, contemporary, fuestay through Safurday

Sherolog Harbor Island 1990 Shirtation ration island, seek Hattor Island Ricket 291,2900 National Guadatajara Philharmonic, contemporary variety, Monday through Saturday. Potpourir, mellow, Sanday.

Spanky's Saloon, 2855 Midway Drive, 223-3454, Disco, Thursday through Wednesday

Spirit, 1130 Buenos Averuse and Morena Boulevard 276 3993 Shadov Fax. rock, Russday Ice Dragon, rock, Friday and Saturday, Tangent, rock, Sunday

Springfield Wagon Works, 690 North Second, El Cajon, 440,5757 Imappaca, conferencerry, Thusday though Salukday, Simpson and Curningham, confemporary, Tuesday and Wednesday

Springfield Wagon Works, 5255 Kearny Mesa Road, 565 2272 kearny Mesa Moad: 565-2272 Lighthouse, contemporary Wednesday through Saturday, Ralph-Vacco, guilar, Sunday and Tuesday

Stargate, 1051 University Avenue 295 2195: Hollis Gentry, jazz. Sunday afternoon.

Swan Song, 4287 Mission Boulevard, Pacific Beach Boulevard, Pacinic Beach 272-7802 David Cheney flamenco guillar, Thursday and Safurday, Chuck Perin contemporary, Friday

Tavem, 1298 Prospect Street, La Jolla, 454 9587 John Close, classical-jazz, Wednesday through Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291.9110 Sandoval and Spye. contemporary, Wednesday through Sunday.

Triton, 2530 South Highway 101, Cardiff, 436 8877, Ron Bolton Group, contemporary, Tuesday through Saturday

Top of the Arc, 1960 Harbor Islan Drive: 291-6700: Bobby, and faith contemporary, Tuesday through Saturday

Trojan Horse, 6179 University Avenue: 582-1070, Ram Band, Wednesday through Sunday

Vacation Village, Vacation isle Mission Bay 274-4630: Shine It On top 40, Monday through Saturday

Windsong, Half Moon Inn. 2241 Sheller Island Drive. Rita Moss, piano and vocal stylings. Wediresday through Saturday. Champagne, pop. Iwesday through Saturday, Jimmy Namaris, dinner music, Sunday and Monday.

Wrangler's Roost, 6608 Mission Gorge 280-0623. Crimamon Ridge, country, Tuesday through Saturday.

Zardi's, 1310 Movena Boulevard. 276-5637 Disco and top 40.

Los Angeles Concerts

J. Geils Band and April Wine: Inglewood Forum, Thursday, March 15, 7,30 p.m. (213) 673-1300

Donna Fargo with Ray Price and Joe Stampley: Angheim Convention Center Friday March 16, 8-30 p.m. (714) 635-5000

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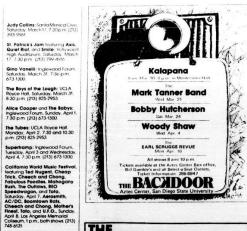
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Pasquale's, 22724 Pacific Coast Highway, Mailbu (213) 456-2007 Gary Bartz, Friday and Salurday, Akiyoshi-Tabackin big band,

Starwood, 8151 Santa Monica Boulevard (213) 656-2200 Buebbard: Thursday through Saturday.

Clubs

Backlof Theatre, 657 Robertson of Santa Monico Boulevard, West Hollywood, (213) 659-0472: Ruth Olay, Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Ihuriday

Concerts By The Sea, 100

Fisherman's What, redando Beach (213) 379-4998 Bobby Hutcherson, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood (213)

769-1566 Art Pepper Quartet, Thursday, Don Menza, Chuck Findley, and Bill Watrous, Friday and Saturday

Golden Bear, 306 Coast Highway, Huntington Beach (714) 536-9600; Shawn Phillips, Thursday; Kalapania, Friday through Sunday

Jerry Van Dyke's, 17167 Ventura Boulevard, Encino (213) 995-2938 Ray Anthony Revue. Thursday through Wednesday

Lighthouse, 30 Pier Avenue

Hermosa Beach (213) 372 6911 Max Roach, Thursday through

Marino Bistro, 2901 Washington Boulevard (213) 821-4963: Jimmy Witherspoon, Thursday through Saturday.

Palomino, 6907 Lankershin

Whisky a Go Go, Sunset Strip (213)

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Notices

discussion. Walking shoes, comforts, ac-courtements. Friday, March 16, 7pm, San Diego Federal Savings, Canon and Rosec-rans, Point Loma. 222-2224.

ARTIST WANTED for exhibits. Call Paradise 942-0767.

WEEKEND DESERT hike/adventure led by Will Tapp, professional mountain rescuer April 7, 8, \$85 for food, equipment and two days learning Indian history and watching de-sert life bloom. Call 268-3266.

FEMINIST COUNSELING, including ona-to-one, relationship, family, group counseling offered to all women. Call the Center for Wo-men's Studies and Services: 233-8984.

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CHAKRA BRIDGING: Projecting chakra energies between us is the ultimate love-connection. Send stamp for further information. Rainbow Skies, P.O. Box 9626, San Diego, 92109.

WEEKEND/PART-TIME stepmothers needed to participate in mailed questionaire survey. Thesis project. Free copy of survey results. Contact Linda Baran, 286-1011. Monday-Friday, 9am to 5pm.

PRESENT A PLEASANT present! Private programs prepared for particular people. (Hypnosis gift certificates available at Mind Over Manner: 5059 Newport Ave. 226-8448.)

FREE SEMINAR - Psychogenesis, a synthesis of Eastern and Western philosophy, psychology, theology, metaphysics, meditation, psychodrama. The Quadradic Society, Van Smith 284-5495.

DEFEND AFFIRMATIVE ACTION Mas labor and community meeting sponsored by unions and community groups. Saturday. March 10, 11am, United Auto Workers Union Hall. 2286 Can Diego Avenue 234-1995

BOARD CERTIFIED psychiatrist doing re-search project with lesbain mothers living with their children. Questionaire for mothers, drawing test for children. Confidential. Will give participants the result. Patricia Venn-Watson, M.O. 289-6895.

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BLACK LITERATURE - Come and discover your Roots, each Tuesday evening 7:30pm, 32nd and Impensi Avenue. All are welcome! Free! Ask for Jim 582-0391.

ACTORS FREE workshop For experienced and professional actors only. Must have at least five years stage experience. Improvisation and scene study. Patricia Elmore 275-0705.

INTIMATE GLIMPSES of Santa Barbara. March 24 and 25. Guided walks by ritzy residences, windswept waterfront, trails to hidden hot springs. Reservations due March 9, 222-2224.

ATTENTION ALL North County poets. Weekly publication seeks poetry from area residents. Please include self-addressed, stamped envelope. Poetry Editor, P.O. Box 764, Del Mar. Ca 92014.

SWIMMERS. 20 and over - Get back into shape through organized Masters workouts. Mira Mesa, start now! 566-1414.

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MEET THE ACTORS and director at our Fri-day Night Forums, Fridays after perfor-mances at San Diego Repertory Theatre, 1620 Sixth Avenue. Call Peter Robinson at 231-3565 for more info.

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AUDITIONS FOR a major SDSU film produc-tion, 3 male roles, 20-30 years old; 1 female role; 10-25 years old. Expenence preferred, serious inquiries only: 582-5489 after 9:30pm

239-2911 FIRE LAIN WCRCHOP, Datogue with your FIRE LAIN WCRCHOP, THE LAIN WCRCHOP, WCRCHOP,

SAN DIEGO now has an exciting Holistic Health Directory. Call Aura Communications to find out where you can get one. 233-0058.

NEW THOUGHT Episcopal Church offers positive success, and self-actualization oriented services. Mass and Sunday School, 11am, 304 Parkway, Chula Vista. Everyone is welcome! 427-6225.

HAPPINESS IMPOSSIBLE? Many achieve it using the "Handbook to Higher Consciousness." Meet them at our free gathering Sunday evening, March 25th. Adventures in Living, 291-4842

START YOUR WEEKEND right - Visit the LAS YEGAS JUNKETS and package plans community for the formerly married for available on the days of your choice. For degrowth, feedship, and furn Meetings Friday believe and servations. call 562-0411 after evenings 7-30, College Lutheran Church. 6pm.

JEWISH SINGLES: Come to the Purim Ball and have fun! On Saturday, 3/17/79 at 8pm at Temple: Beth Israel, 3rd and Laurel. Cos-tumes (optional): 239-0149.

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TOUCH FOR HEALTH workshop Learn Acupressure and Kinesiology March 17 9-5pm \$20, Donna 755-3091

DANCERS, SWIMMERS skaters, gymnast

TOWARD A NON-NUCLEAR Future? Teach-in March 23, 7-10, March 24, 9-5 Speakers, workshops, Free, SDSU-For more information call Community Energy Action Notwork at 236-1684 or 459-4650 SUPER INVESTMENTS! Have no

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SEXUAL REBIRTHING WORKSHOP in San Diego. Come learn about fantric sexual energy and become magnetic to sexual partners. More into, Albert 223-3171

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a space technology organization. Member-ship free. Write UFA, P.O. Box 17059, San Diego, Ca 92117. Include phone if any. HELP SAVE WILDLIFE. Raise baby birds/ mammals this spring. Project Widfile will give 4 training sessions. Details: 465-3206, 459-9137 or 291-8695 after 6.

HAVE OLD MATTRESSES? And don't know what to do with them? Free pickup. No box springs please. 294-9426.

JEWISH SINGLES Havurah's "Ides of March Party" Sunday, March 18, 8pm Psychic re-ader for soothsayings, music, noshes \$2,50 Temple Emanu-El. 6299 Capri, San Diego Information, 280-2555.

GETTING TOGETHER, unique concept for meeting other single people in a variety of sottings Serving North County coastal com-mantly residents. Cell 942-2186 for recorded information.

HIGH FOOD PRICES got you down? Relax sional association devoted to raining the qual good Life Co-op has tesh produce, dairy products and sundry tems all low, live prices SELF EXPERIENCE of Actualization Greenhouse for healthy people to keep

DO YOU LOVE YOUR CHEDREN Famous without their Chebra now requesting to demand a speak place Chebra now requesting to demand aspeal patient. Call 28-319-8.

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STRESS REDUCTION and Relaxation Techniques. Lecture and rap session Trussiday, March 22, 7:30pm, no fee Public well-come. Beach Area Alcohol and Information Center, 911 Hornblend, Pacific Beach

ADOPTEES: Graduate student needs dis-sertation subjects. Those seeking bith par-ents and those who are not Condentiality guaranteed. 222-4360, leave name and number. Castern Europe and Bussel.

KRISHNAMURTI LIFE Exploration Seminar. 7:30-10pm on Sunday evenings. Audiotapes of Krishnamurti's talks and dislogues are played with discussion following. Further in-formation: 232-4940. UNDERSTANDING JEALOUSY Seminar 7:30pm, Tuesday, March 20. A meaningful inquiry into how jealousy arises and operates and whether it is possible to be free of jealousy in our own lives. Additional information, 234-3667.

LOST: Blue sleeping bag. Pacific Beach area. February 23: 273-7497

SPECIAL ASTHMA Summer Camp for children 9-14. Scamp Camp 79. July 30-Augus 5. For information on low-cost camp. call Lun Association, 297-3901.

SCHIZOPHRENIA Need help coping with mentally ill family member? Join Parents of Adult Schizophrenics, 7pm, March 15. Friendship Hall, University Christian Church 3900 Cleveland, 280-8055

THE BONITA VILLAGE Artists will hold their morethly meeting. Wednesday, March 21 at 7:30pm. Program will be a floral in oils by "Yumi." Public is invited. Call 427-4252 for information.

SAN DIEGO Parents Without Partners has family activities, children's activities and adult activities. Discussions picnics parties For more information call 222-3553.

ion 234-297

MALEFEMALE Relationships: An all-day seminar designed to deepen understanding of actual problems currently existing between magnetic problems and problems of actual problems and problems. The problems of the p FOLK DANCING is going around in better circles. No partners needed on Mondays nights at the La Jolla Roc Center, 7:30pm. Reduce flab in mind and body.

BIOFEEDBACK - Research and professional quality brainwave translator, strucchart recorder and electromyograph for sale or trade at less than 19 price. Features too numerous to mention, 942-2091. NEW GROUP FORMING. Professional sin-gles, 40s and 50s. House and theatre parties, outdoor and varied activities. Write and tell us about yourself, include phone number. P. O. Box 178478, San Diego. 92117.

PAST LIVES: Explore your own! What you doing in 912 AD? Call Tom Roemer tifled Regressive Hypnotist, 455-0600.

titled Regressive Hyponoist, 455-0600 SINGLES NIGHT. Tred of parties, dances, and the brutality of the singles scene? Why not come to En-Visson House this Finday evening and get to annow other concerned and concerns along title, and relationship are explored in a meaningful way? Pethese-verets provided. Further information, 234-5967.

COMMUNITY MEETING place needed to a

BUST DEVELOPMENT fliru Self-Hypnosis First meeting of 6 week program is Free! Be-gins Monday, March 19 at 7.30pm. Call Mind Over Manner 226-8448

SOLVE YOUR problems in our Study Group Win a new Me through the heachings of Venion Howard. Tuesday, nestings, 6,3 in 5, in Murray Omtan from Blustein City, Nevasta will speak March 21. Your docision to altered in right. Everyth Hogan. 202;5781.

ACTORS ACTRESSES interested in free television and film workshop, send photo and resume to Bob McKeel TCF Department. Sur Diego State University. 9C182

ROAD TO BLALITY Kostmanuch Professor Anderson of 5050 victoriaped dailegue explice how one is enskeed, a presoner of unes med, computerely address for em-tiring or someone changi rendows of happ-ness, and finding Freedom liner Praca and Harmony in Living. Information: 273:3221

POLARITY Body treed* Mind unhappy? Feelings frustrated? Polarry will make your body lingle, energize your mind and open up your hear! Individual sessions, classics, seminars, and two week residential retreats 942-2091.

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FREE DRINK of your choice Thursday, Fri-day, Saturday right 7:12. No catch! Live music, good food, fur people Bring you and your bit to O Hungy's in Old Town, 2:47 San Diego Avenue. P.S. Try a yard of your favorate liquid.

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TIRED, TENSE? A relaxing combination of gentie stretching deep breathing can provide you with renewed strength and vigor. Call today 299-1443.

BOY SCOUTS, explorers, acculers - Torrey Pines District, make Camp-O Ree plans May 11-13, 2700 Jamacha road, El Cajon, Fun, fellowship, camping, patch, cooking, theme communications.

WANT TO QUIT smoking or help someone else to quit? Call 235-646 from 1-430pm Mondays-Fridays. Get help from an ex-smoker.

GRE SCORES have arrived Mensa accepts 1250 verbal, math combined. Also PSAT, CEEB, SAT, LSAT, military GCT, many others. Nonprofit high-IO society. Mensa 560-7486 or 433-7773.

3 DAY PERSONAL GROWTH groups are now being conducted at Barietee Banch in Julian by trained professionals. March 30-April 1, \$75,00 includes loriging and meals. Reflections One. 272,1508.

CONSUMER ACTION project needs to hear from travel school students or graduates who want their money back. Detailed riply to Box 83 MS, 3308 Midway Drive, San Diego 92110

COMING SOON. Friday Night Anxiety. a play by a women's theatre collective, March 16, 8pm 3927 Utah Street Tickets \$2, \$3,\$4 233-8984

WCMIK IN WOULD you like to provide sexual information to other women in workshops and provide countselling? You could become a children countselling? You could become a children work of your academic background. You'll stain and wisk under the background. You'll stain and wisk under the Ph.D. and staff. We are a nongretil professional association devolete for saving the quality of human relationships. 291.7049. ASTROLOGY. Your question to Life was recorded at birth is the way you are living the answer? Do you remember the question dear friend? It is the difference between pupper and dancer. 942-2091.

R-1 LOT number 0131 tract 3195 California City, Ca. 428-4933

SAVE THE REALTIES commission. Very nice 3 bedroom. 1 bath home in Claremont. Has extensive wood paneting. Very large yard with mature landscaping. \$69,850. Principal only. Call 272-0921.

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ARCHITECT WILL buy modest home in que or rural area. Year round organic garder Fixer-upper OK. Namaste 728-4442

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EXCELLENT TENANT high con writer male nonsmoker nondrinker Wanting to rent efficiency apartment quiet clean. East San Diego, as of May 15th. References 582-8442

HOUSES FOR rent, \$165.1 pedroom, \$26 and up for 2 bedroom, \$675.4 bedroom baths new plush carpeting literan files, free bath mirrored bedroom, closes 2 story. Adults, no pets, 276-8547 is 239-8523.

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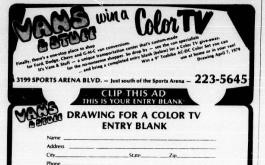
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CHICKS LOVE IT! A desert king! This 4 wheel drive 1978 Dodge truck. 224-6360 evenings.

CAMPER SHELL for shortbed pickup. \$75. Jerry 942-0508.

1977 DODGE VAN, custom interior, excellen running condition, 1 owner, power steering and brakes, good tires. Must sell. 291-0544. 1969 TOYOTA CORONA for sale. Runs very well, has rebuilt transmission, needs body work, \$700 or offer, 464-7503. LOOKING FOR 1970 Toyota body, engine or parts 281-8842.

1971 PONTIAC CATALINA, V8, air con-ditioned, new tires, best offer. Must sell 224-2641 or 222-0911.

1975 DATSUN 280Z. very clean, AMFM, royal blue with white pin stripes, runs perfect, 41.000 miles. \$5500. 422-7738 anytime; 583-6840 after 6. 1977 SCOUT Terra pick-up. Like new condition. 9500 miles. 4 cylinder, regular gas en-

1974 SUPERBEETLE, red with sunroof, ex-cellent condition, 46,000 miles, runs like new \$2800, 272-3232 after 5pm.

1974 AUSTIN Marina GT, low mileage, per fect condition. Les 488-1864 or 465-2532.

BMW PARTS, '67 1600 interior good condition, engine block, rear end, doors, generato glass, much more. Fred 462-2375.

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1972 VW VAN. excellent condition, new battery, new multier, 276-1092 evenings and dison low miles \$2600 Ken 444-2417 weekends.

CALLEN CAMPER for mini-truck, fully equipped including extras, excellent condition, 563-5462 after 5 weekdays, all day weekerds.

1964 VW VAN, 6000 miles on rebuilt 1600 engine, with papers. New tires, clutch, battery, starter, and more, \$1100 or best offer. 286-7395 after 7pm.

PORSCHE CAR TARP for a 914 model. brand new. excellen 273-4856 or 273-5547

1978 SPITFIRE, British racing green, excel-lent condition. AM-FM stereo cassette, price negotiable, trade possible, 280-4038, keep trying.

1969 TOYOTA COROLLA station wagor

TORINO STATION WAGON, 1975, automa-

1965 CHEVROLET VAN, tricked-out, 8000 miles on built 327, dual exhaust, 3 speed, stereo cassette, alarm, commercial plates, must see, \$2200. Karl 297-2117.

1965 THUNDERBIRD, classic, all power, AM/FM factory cassette, good condition. Must sell, \$450 or best offer 297-3770 after 4pm.

1979 CAPRI GHIA, 5.0 liter, Michelin TRX package, Fast, luxurious, 3 months old, must sell, was \$7620. Now \$6950, 459-3163 after 6pm.

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1968 BOLES AERO travel trailer, and 1968 Ford pickup with camper shell. In fantastic condition, with many extras. \$9000 or make offer. 272-1780 or 222-3950. MECHANIC'S DELIGHT! 1964 Dodge Dart needing electrical work. Don't pass up this virtage gem at \$300. 486-4767.

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1970 OPEL KADETTE station wagon, 91,000

miles, engine great. Needs minor transmis-sion work, 25 miles per gallon plus. I an mov-ing east and must self. \$700, 270-2703 after 4.

TIRE. 1: 195X14 Michelin steel-beltind radial. NEW GAS AND oil filters für Alfa Romeo. \$15. 1971 VW BUS: rebuilt engine radials, AMFAN Was used as a spare. Windewall used but not abuscule plarely of bread wit \$20: 420: 2005.

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PICKUP TRUCK with shell, Datsun 1964, 32200. Classic, rebuilt engine, 2273 miles, new upholstery rugs, tires, paint, clutch, Kanai 423-2151 before 10:30 or after 4:30. 1968 FORD, rebuilt 390, AM FM stereo, white walls, \$700. Tom Langion 235-2881 x272 or leave message.

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EL CAMINO 1972, automatic, new 350 V-8. Rare combination of high performance and reasonable economy. Too many extras to list. Call for details. \$2500 firm. 483-0876.

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2V engine, air, power steering and brakes,
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1973 MAZDA (piston) pickup, new engine, mags, AM/FM cassette, good body. Excellent transmission, best offer above \$2000. Tina 291-9490 x30, 8am to 3pm.

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HOLLEY 350 CPM carburstor 350, bucket seats 325, 1973 Defaun poxup parts and color carburstor, 340 spare ine, 310, enhaust poet. 344, 32597.

LOOKING FOR SOMEONE new and color with the seat of self-vision seats, 325, 1973 Defaun poxup parts and color without parts with with the seat of self-vision seats and seat of self-vision seats and seat of seats with the seat of seats and seat of seats and seats and seat of seats and s

186 CHEVROLET APACHE 10, pickup, runs good, straight 90%, solar interer 8 inter 6 your toxicoxi, otherwise you may be toxic, maga, and rine lines 5500 422 edit.

1963 MORRIS MINI-Copper, new engore and test, make deter 7,550 edit.

O-B-ONE: Look to the stars! We've been here from the beginning. Where should we meet? Devil Star.

"...SONGWRITER, try, and write a Love Song..." Yep, bunn, any way you look at it (even in print), it's still not just any Valentine; it's my (belated) Valentine, to you.

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BRUSSEL SPROUT says... halo, halo, halo & to tell all of the United Sprouts of America. Call me for your bruss bucks.

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SKIPPER, can you bring Daisy home tonite? Does she have a library card for your collec-tion? The Professor. BOAT The Professor

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CONDY-MAY Remember the Chesp Trick

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82161, San Dego 92138

UNIOR WE don't say were hot, Little RasWILD AND CRAZY TEENAGER. There will
be a cloud burst late in March. Simolang Pistart, we want no part of your heart. The Kinkind, we want no part of your heart. The Kinkind, we want to part of your heart. The want of your heart.

GAILE ROSS happy birthday, St. Patrick's day, and of course lots and lots of love, from Phil and the hippie.

PRIMAL WOMAN wants to meet man who has been thru primal therapy. P.O. Box 4204, San Diego. Ca. 92104.

ATTENTION ALL Cosmic Commandoes: The Fourth Era has begun. Poto journeys East, Potschko West under The Great Reorganization. Peach, love and thanks. Twice. Poto.

Ocidia po, fance cominie 1- hurry & Dast now.

BACHEMBAE Clean introduct affect planes of the post of

WEED crusien the freeway in the B-010, has CANDALE - WITH your stems and that of caught the eye of many man, but we shall see. Mordor, Legolas of the Northern Mirkwood what we shall see, and then ... Crucket SNOLESI WOULD you like to make "con-late" with others easily smoothly, and fire-land the second of the second of the second such you he at and scene of "meeting printers. Dreaking through barriers of sangeness, and esterney for annual. Incr-stance of the second of the second of the sangeness, and esterney for annual for-sisting ficklistic association develop to rearring the quality of human relationships for you now! We use cold had foge in our approach and we swimple about if \$0.57450.

PARTNER: LOVE and best wishes for your March 15 birthday. You can only get crazier. Fluorescent Blonde.

1973 SUPER BEETLE, good condeins must see to appreciate Cui and snap up officer 155-186 to fortum your security or cleaning good dear 155-186 to fortum your

i.L. SOLITARY woman you sound very interesting. Write me more: R.W., P.O. Box 8216.1. San Dego 92138. I SERVE PRIEST - Kings because in so doing I serve Gor - my home, my love. Karnchak should remember this well, not question my motives. Bosk

BENGAY BOY Stock up now for the walk-a-thon. No time for aching muscles in sunny California. See you soon. Seaguil.

TO ALL OPPRESSORS - Rascals that we are, we've been known to go far, your minds as will scar, and bodies we will mar. Guess

MY DARLING David to your love, under-standing, adorable disposition, and long slinky legs. Wish you a happy day; filed with sunshine, and me. Love, J. YOUNG MAN, 27, learning to disco, good looking, honest, sincere, gentle wants to meet female dance partner to dance the night away. PO Box 7149, Ocean Beach 92107, Stargazer. CONTACT LENSES & Eyoglasses War's de-clared on high prices! Soft lenses \$119, syeglasses from \$19.95 complete Pro-sional Vision Center. Dr. Alan Leventhal (professional services not included). 464-8303 or 292-7000.

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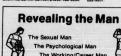
SKIPPER: FOUND our thrill with Strawberry Hill, "like you're under sedation"; it's a coke-casion. Who could ask for anything more? A.R. Grozzmet.

KISS FREAK. I'm with you Kiss has con-quered the world with their move and con-certs and they will always rule this planet. Kiss Warrior JUNIOR-YOU should know the rascal: are always joking, but if you give them guff, you must be smoking. Grow up, yourself! I know! L.R. Darla

MALE 26. LOOKING for an attractive, meliow girl who is tired of meaningless relationships that go nowhere P.O. Box 9781. Pacific Beach 92109.

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INCARCERATED MALE seeks correspondence Dudley Gould, No. 113051, P.O. Box 37, Holman Station, Alabama 36503.

ONE VOTE for Necrophilia - keep those cards and letters coming with your vote for against your favorite perversion. We'll throw gity'ney off these pages. Observer. DEAR PHYLLIS. I don't know what it is, but since you took Margo Woods Sexual Rebe-thing Workshop, our sex life has become magical. I can't get enough of you. Love Frank.

DENNIS COOPER, the tall dark haired one is Cleese, the tall blond is Chapman and they are a lawyer and doctor, respectively. Zoot and Dingo. ATTINTON MS. Boars Robbit. I smoothed and Dogs.

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TOGA, TOGA, TOGA! Toga party on March 24 for Jewish singles 21-35. This is the party you've been waiting for, includes slave auc-tion. Party time! Info 298-7987.

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SHAKTI. YOU can expensione my energy without washing to the word symposium part you. The blessfulf shows a seminar my heart a you have it Low. Champages you have a low or the show will be made and you have a seminar my heart a low or the show will be made and you have a low or the show

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SOLITARY WOMAN, I received your repr good things come even to impattent sou such as myself. I'll certainly be seeing yo Thundercaged. LT. ISIS. To be a member of Blue Squadron, you must have a Gold Cluster. So come to the Triad arena immediately, for yours. Adama.

COMPATIBLE AMERICAN gentleman, re-cently rotted in Mexico, bilingual, experi-enced travelor; available to escort lady for loxeign travel on expenses only basis. Ap-artatio 1-201, Guadalajara, Mexico.

DUKE CITY Bro's, thanks for a great time. There's no Palomino Club in San Diego. When do we attack Phoenix? Take care, the Jet-setter loves you.

LEIA - I must meet with you about the pro-posed dropping of the Drexet system. If we drop them there will be serious reprecutions. Viceroy Menon.

COTTON: YOU can write me; it might help. Anyway, I'm to "spaced" to hurt anyone, P.O. Box 5119, 92105. Trying, "where are you? Space Monkey. GIMLI ELFRIEND, son of Gioin, come to Fan-gorn, Treebeard is waiting Bring some of your famous pipeweed to enjoy while walking through Fangorn, Legolas Greenleaf

PRINCESS LEA. Your attack is extremely

GEE ARE: I don't mind if you're tall, but I'm
amusing. What do you think you can do with
Gelfee sitchs against Morgan's and Tarkin's
fine? Emperor Palpation

GREG. ALTHOUGH I may not say those SOMEWHERE THERE is a woman, 27-32, three precious words very often, they're in my syes and in my smile, and every moment we share. Lonely mate 30, is searching for one P.O. Box share.

"S". SEEING you twice is now enough. I will meet you at Bubbi is, then we can have lunch someday. J D.

MALE, 27, JUST stuck with third shift is in-terested in meeting femiles to 28 trapped in likewise work haddus. Reply to PO Box 29413, San Dego, Ca 92122. Third Shifter. Thank you, Plagation.

KASTLE KAPTAIN - Kan karrots komprehend karroons? Kan kalibbage kaptivate kannibats? Somehow I believe War Tam wit return to us Kan kaulibower katch kold? Kassandra. She is not the type to Tail. Misk.

JEWELERS WANTED for exhibits. Call Paradise 942-0767. Paradise 942-076

COTTON, THERE are real gay sisters. I have found pain also the problem is we've just have not found the right one. Moonshine no. 1.

INCARCERATED MALE seeks correspon dence Jerry Everheart RT 5 Box 125 Montgomery, Nabama 30100

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FREE CAREER COUNSELING for Women by Women at the YWCA, 4848 Seminole Drive, 583-3821 for an appointment Creative job hursting, skill assessment, resumes, inter-view techniques.

GUITAR TEACHER NEEDED to teach at a studio in the Mira Mesa area. 566-5298 o. 271-7651 after 3

WILL DO ANYTHING legal for \$\$\$\$ Male, sirn, fall, caucasian, straight, 40esh, attrac-tive, ready to go, travel or ? \$\$\$\$ depends on? P.O. Box 99291, San Degs, 92109

COMMISSION SALES 5 responsible well groomed, eager people interested in photography and/or interior design, portfolios and materials provided, assist in planning program 274-2742.

BARTENDING, wastress & waiter (cocktail & food) program. Men & women, 1 or 2 week program. Full & part time employment available. Free job placement. Call 233-0184. Century School for Bartending.

G.H. DALE Productions is new triming expen-enced sales persons on a high paying com-mission basis to do promotional work in the music related field. 272-8977 for appoint ment.

HOUSEWIFE FOREIGNBORN, so no ex-perience but intelligent, stable, hardworking, borest and wilting tolean. Wants job in North County, 439 6388 evenings.

EXPANDING BUSINESS Need outgoing people interested in financial independence Part time income dependent on you Invest nothing, get nothing lovest time, reap rewards 272 7610.

HAN SOLO - I think I'm being set up to be lated, and I think it's happening within the Alance Contact me through Lea Crystal Lake. Volunteer tearing March 20th, red Lake.

CAULIN CE SAND THE SEND THE S

MARE MONEY masily in your spare time at home. No experience or skills needed. Send S.A.S.E. to. P.O. Box 5163, La Joila 92037.

WANTED GUITARI and plano teachers to teach private lessons at a Mra Mesa studio collect condition, used only twice, royal blue, with sealed seams, \$50,282,4741.

AUTO MECHANIC wanted for shop in Miramar Road area. Must have own air fools and know how to weld. Call as soon as possi-ble. Larry 578:2021.

ARTISTS. WOMEN who can create bizerie art to my satisfaction can find a good market through my new distribution venture. P.O. Box 1187, San Dego 92112.

MEDICINE WHEEL Herb Collective has an opening for a route person to call on health lood and herb stores in the San Diego area DeAnya, 239-1205. WANTED FULL part time and live in possions are available in althoughest with olderly year. Excellent Condition \$45 Dave Number Central 293 500.

453 7324

WANT FREE training in a new growing job mustof? Call Michay Adult Center, 224-3531. Ish 57s. Money Surfboard excellent board X2s about work processing photo type setting \$50. Bruce 481-5613.

duality for applicates who quality. 299-B10 or more information and appendent of the more information and appendent of the more information and appendent of the more information and application seeks short between the more information and applications of the more information and applications are information and application and applications are information and applications are information and applications and applications are information and application and applications are information and application and application

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HEALTHWAYS scuba star regulator. Used only once. Excellent condition, \$40, 282-8322 after 6pm. BOAT, TRAILER, motor, ski equip \$350, 459-8159 after 7pm

23 CRISCRAFT cabin crieser V8 gas. Needs paint etc. You must move it. Have coastal summer \$850. Eric 727-5168 or 727-5050. DEEP SEA dive believe state of the art Kirby-Morgan 9-16 many extras. Tom 222-5489

CANCE BEAUTIFUL condition. Matogany mannerply newly refinished. Must see Hate to lose it. but moving to Chicago. \$200. Tim. 452-3031 or 582-9429.

DISTRIBUTORS WANTED. San Diego based company is book of be qualified people to distribute their top qualify home entertainment products. Unlimited income. (Not best offers. Charle 23) 4466.

SECOND SOLE renoting coupons, \$5 each. Greg 222 0962

ADL/GHT househospurglight secretariate zu lemporarby disabled self-employed young man with back problem. Flexible hours 272-6789. ENSENADA 20 Saliboat, sleeps 4, custom interior, many extras. Must see to appreciate. Make offer, 466-1518 or 299-3287.

CROSS COUNTRY ski outfit Lovett Meeglass skis with self-repairing base, shoes (819), poles. Used once, like new Craig 298-5476 or 239-0207

RUNNING SHOES top of the line Nike more LDV size 9 (too small for mel) I paid \$43 size moreths ago. Little wear, price negotiable 272-7051, evenings

25 CORONADO sailboat, sleeps 5, outboard now is the time to buy. 469-3263 evenings.

MALE SUM attractive young 50 lows. DB WELERT Revue Center needs wit discord drong three finances and at the understanding of the properties of the cause of the properties of

loading supplies. Don't pay the gun shop overhead. Order warehouse deed. Call for price information, 290,3348.

BACKPACKERS: Bring your trangs to the oldest used backpacking equipment shop in San Deeps to sell on consignment. Skip Ric land. 2615 Imperial Avenue. Lemon Circoe. 697-6506. TENNIS NEED advanced tennis play

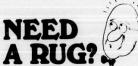
LOVE TO SAX 2 Wind in Sea Saleng Cub. a great group of men and enteren salent with an disparation state legisler. Moves, sol. Sea. Seale 102, 4861 EP Beans Grande 1a Julia 1901. Sea Seale 102, 4861 EP Beans Grande 1a Juli

TENNIS RACQUET for sale. Wilson T-2006 already strung, new condition. 4 months old. hardly used, best offer 297-2707.

CABER SKI boots. Men's size 8, 2 years old Micro adjustment. Flo Foam in great cond tion Needto self-mmediatety. \$50, 276, 3481

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Izottonis with Mex signers. Exembest conditions.
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WOMM ISOTHING swall 2 pieces, size medium.
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ROCMMATE LOCATORS. We have room-mates in all areas and price ranges. Fee \$10 8068 Claremont Mesa Boulevard. Call 11-6, 277-4478.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pets. 298-9649

276-0459 eve FEMALE ROOMMATE wanted, must be at 131 CHRISCRAFE, extra large cabn. hun 195 stove, refrigerator, hotwater, head, ful size bod possible leveaboard \$6500 or trade size bod possible leveaboard \$6500 or trade por 253-876.

12 PLYWOOD BOAT with 10 hp Johnson and trafer Make offer 755-5468.
ADIDAS SL-72 running shoes size 9 worn hold by the state of the stat

MODE L WITH limited time seeks tennis part-ner really would like to get more into it. Lam semi-beginner. Debbie 579-0052

AVON INFLATABLE boat 16: 10 man. Ask-ing \$1500 Moreury outboard motor, 50 hor-sepower. Asking \$850 Mike 272:1224 or 270:9556 21 WOODEN SLOOP, fixed keel, with trailer \$450 or best offer: 481-0868

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SKI BOOTS - Munan 1976 top of line. Men's 9½ \$50. Ladies hiking boots. Yasque. Gretchen II. size 5 \$45.279-9009. TENNIS PARTNER I need an int

16 HOBIE CAT. Excellent condition. Boat and trailer, \$1500, 447-2338.

NEW TWO sleeping bags. North Face. 100 per cent polyester fiber: 1 regular and 1 large. \$60 each. 447-2338.

SKI EQUIPMENT bindings-Saloman 555 equipe gold with ski brakes \$70. Skils-Dynaster. MV 2's 210 cms \$20. Ken 436-3098

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GEOFIGE BROWNS racquetball member-ship non-prime time. \$200 value, \$150 278-5596. 24' CAL WITH outboard and all amenities. Reasonable 442-3642 evenings, weekends, keep trying.

AMENICANA GOLF putter, in fair condition. Only \$3. Colin 582-2594 anytime.

SKI BOOTS, Carmont men's fits 9½, good condition, best offer Zodiac See Wolf Divers watch, pressure tested to 60%, cezel, chronograph, date, original \$225 gotta go for \$90. Jim 295-1172. HOBIE - MONO cat with trailer near new dation \$550. Must sell. Tom 222-5489

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SAILBOAT 17 Venture, fiberglass, excellent condition, on trailer, motor, sails, many extras, sleeps, 4, \$2600, Max, Mancini, 223-2421 days; 486-6625 ngt.

AVON REDSTART 3 man raft with pump, oars and 214H P. Johnson Motor. Beat offer Dick 455-210, 945-2502 or 272-1810.

GOLF CLUBS and bag. Spalding. 5 drivers, 1 thru 8 irons, pitching wedge, putler, \$75 or trade for Kayak, 287-7790.

Roommates

WANTED FEMALE roommate to share with two of same Mission Valley condo. pool, securzi, \$128per month and one-third utilities. Small depotal required. Personal references. Available April 1. Leave message on business recorder with Bill Greene (24 hour) 224-1647.

COUPLE NEEDS roommate to share Pacific Beach apartment. Profer female, mid-twenties, neat, responsible, no tobacco or junk-food, \$137.50 plus one-third utilities, 272-7117.

FEMALE NEEDS EITHER one roommate (200 plus one-half utilities; or two (150 plus one-half utilities) for 3 bidroom Cardiff con-dominium. 942-2738 early a.m. or late p.m.

SHARE A HOUSEHOLD of fath Need third male roommate for new 3 bedroom house in Spring Valley \$130 per month and one-third utaties. 462-9663 evenings.

ROOMMATE WANTED for furnished 3 bed room, 2 bath house in Mira Mesa, \$130/month for responsible non-smoker, Stu 578-1353.

Lee Lawrence's RENT-A-NAG

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to general stone, left then 1st onto Oak Grove Dr., right Bonkler Creek Road for 6 a Right onto SHI RH TON VA Road, to RANGH 1 ofton cas written. No thinking requ

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WORKING COUPLE seeks to rent a room or portion of bouse in North County and or beach area. 298-6671 days.

FEMAL TO 2017-702

FEMAL TO 2018 Members of between the FEMAL TO 2018 Members of between the seal time of the seal to the seal time of the sea

FEMALE ROOMMATES wanded for better 4 bedroom house in Mira Mesa. Fireplace, washer & dryer, fenced yard. Pel considered 271-9262.

ROOMMATE WANTED beautifully deco-rated Claremont house with pool, washer, dryer & dishwashier Own room, congenial atmosphere, quiet \$200 plus share ex-penses. Susan 277-5751.

MALE, 24, wants to find place in beach zero with For 2 open minded roommates. Let's get together. Dave 226-9740 days, 232-9885 evenings.

Encintas home. Own room, fireplace, laundry facilities, no pets, double car garage, one mile to ocean, 582-4180 after 5pm.

ROOMMATE TO share 2 bedroom, 1 bath house Full on view of San Diego, garage, micro, washer & dryer, \$212.50 plus utilities. Paul 298-2407.

QUIET FEMALE to share large furnished 1 bedroom near UCSD \$112 453-7851

WORKING Christian gal looking for same to share large 2 bedroom, 2 bath apartment. Adult complex, pool. (acuzzi, available now \$150, Julie 292-1040 or 283-9646.

GAY WOMAN student looking for a house-mate to share neal Spanish 2 bedroom house with fireplace near SDSU own room \$150 plus to utilities. Immediate. Jane 283-0960 SOCIAL SECURITY DISABILITY

CLEAN QUIET non-smoking woman warded to share 3 bedroom 3 bitth condo Racquetball tennis, pool \$225.8 half infilities 262-0690 or 270-0497

FEMALE HOUSEMATE wanted to share nice 3 bedroom house in Pacific Beach. Large yard, garden, garage, no tobacco or pets or heavy trips. \$130 per month. Lew 483-3059.

MALE FEMALE ROOMMATE needed. Own room in Ocean Beach by the cliffs. Must like rock music and enjoy having neighbors. \$100 per month. Cam. 224-6797 or 223-4173. ROOM FOR RENT in a private home for a working lady who does not smoke or drink. Very convenient location in Normal Heights of San Diego. 281-0316

IRO/AMATE 1/01.E.21 moded to share 3. GEOM IN 4 holicom 2 half house his bishes in to Mina. Washin steps. John Mina Kashin San Thoga Shaham \$125 plus and RNA Shali pas athles. Letter in Norm.

HOUSE MATE WANTED for 1. Insule in visible on 5 for five for 5 for 1 for 1. Insule in visible on 5 for five for 1 FORE RENEWANTED in exchange for to biosehold choice. Booth, cheerful, heat

ples after State on Meson Beach for \$213. Superhold choics: Slight, cheefing in few parts of the state on beneaths it before control with the state of the state

POOMMATE NEEDED for furnished 3 bed-room, 2 bath house in Mira Mesa. \$130 per month ffyou re a responsible nonshoker, call 578-1353. ROOMMATE WANTED, to share 3 bedroom apartment in La Mesa. Non-smoker, old movie bull \$111 per month plus 1/3 utilities. 461-2693.

FEMALE ROCHMATL 21 jain, consistent from the control of where Machine open open preferably a winding shadow. See Justiness 15 jain 18 jain 18

AM A CLEAN, responsible, nonsmoker female student who seeks quiet place to live in Pacific Breach. Must have private entry. Came 462-8519.

ROOMMATE WANTED to chair me 2 his trons home in visua Hoolth must only a stell received to the house seen received to the house seen received to the house seen received to the per received to the trons and the rows 3117-50 per received Consens at the rows 3117-50 per received Consen

days. SHARE A bedroom 2 bails from west. SHARE A 4 bedroom 2 bails from with 2 bails shadened. Chee to USED \$140 menth indites. Included \$50 0275 0250.

FEMALE TO share large harreshed apartment with health good paruzzi. Islandiny in Lomos Grove. Own room, near all. \$100 month. Masket Terres courts, positive 466-1116. S185 plus utibles. 436-4902.

FOOMMATE WANTED MF nonsmoker, 3. YOUNG PROFESSIONAL needs apartment bedroom house man State. Own ty bath and bedroom. Pets olay, \$140 month plus unifies Many or Coard 267.408 Vehic 202.4.06.4 de 5.

ROOMMATE. NEEDED 4 bedroom house feeplace make or female \$100 month. April 1 wow. In ros. Seeplace, garage, \$110 and \$250 to hage matter Methods or Jerry 942-0508.

HOOM, LARGE, private entrance. Large household Crisis healthful, incremoking still recognized to report household. Crisis healthful, incremoking still recognized to report and the recognized for the still recognized to the recog

Own-norm, shared ballwoom, \$127.50 plus % utilities. Available mid-April Ellen 563-5154.

CONSIDERATE nonsmoking female with integrity to share very nice 3 bedroom, 2 bath. Enounts condo. Pool tennis, \$135 plus 1/3 utities. Michele 436-2579.

ROOM AND BOARD in exchange for some supervision of older children. Mrst days free Fine home. 465 6:887 everangs 426 1466. QUIET CLEAN nonsmoking vegetarian

FEMALE ROOMMATE wanted for 5 bedroom house in Encentas. Nice yard frieplace own norm 8 bath \$120 & utilities, 753-9677. HOUSEMATE WANTED 2 bedroom house in Ocean Beach 1½ blocks from beach \$137.50 a month plus ½ utilities 224-8512 after 6pm.

CONSIDERATE non-smoking female with

MALE ROOMMATE wanted must be n

ROOM FOR RENT, \$125 per month. Shan

2 bedroom apartment walk to ocean are stores \$155 month. \$155 deposit to utilities Marilyn. 488 9884 evenings & weekends. ROOMMATE WANTED for 4 bedroom house in Tierrasanta. Lots of space - own room: \$11.7 a month plus fe utilities: 560-9467 keep trying.

ROOMMATE WANTED for semi-furnished. bedroom apartment. College and University Avenues \$114 a month utilities paid. Chuck 287-2182. Night student.

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RDOMMATE WANTED is share 4 bedroom house Charemont area men Mesa Collegia no pet. Call 4 opportment 279-865 is shared from the Mark to engoyorise and con-nicial from the State of the Call of the Call of the Call of the Call of the State of the Call of the Call of the Call of the Call of the State of the Call of the

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ROOMMATE WANTED to share 4 bedroom condemenum equipped with poot, partir, shares counts in Terrassora, \$100 per month specific working laby Mast service yout in Terrassora, \$100 per month 562-3659.

TWO ROCAMATES needed for Playmor condo near UCSD. Own room with balcony overlooking pool. Prefer student, non-smoker. Rent \$120 month. 455-1950.

ROOMMATE PACIFIC Beach 2 bedroom, one bath apartment with pool and laundry. Profer over 25, employed. Furnished. Till July, maybe longer, \$160, 270-6172.

CARLSBAD - employed person, 25-35, to share run-down house near beach. Large fenced yard. Musical preferred. Smoker, pets OK. No television. \$125, 729-8604 evenings.

HOUSEMATE FOR 2 bedroom townhouse apartment. Prefer college graduate over 25 Located near UCSD, \$140, 455-6997.

SPANISH SPEAKING MALE under 30 needed to share an apartment in ESD with 2 students. Clean with outdoor pool but very little privacy and cramped living space. \$50 plus \$10 utilities. 261-1515.

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FEMALE RECURS ANT 15 contrary Expension from face and post of the face of the face

RESPONSIBLE FEMALE 25:30 to search for and share apartment with same in Escondido. No cata. 485-1556 after 6. FEMINIST WOMAN wanted to rent room in 2 man, 2 woman, 2 cat house in UC \$104 month, Jorj or Sue at 453-5264

FEMBLET WOMAN senset to rest note on annual 2 woman 2 cell Police on US of the annual 2 woman 2 cell Police on US of the morth July of the set 459-3504 of the form 2 facts from seth well Offer note with well Offer note with well Offer note with well of the cell of the police of police of the police of police poli FEMALE ROOMMATE wanted 2 bodroom, 2 bath apartment overlooking Mission Bay. \$170 month includes pool, cable, HBO, phone plus 1/2 electric. \$50 deposit. Skip 273-2824

ROOMMATE WANTED. Responsible, 3/2, fireplace, yard, Mission Hills in life-loving, health-minded home with virtage wine 4 seedling. Perfer MD/musician 5/200, 19 utilities SLM Box 8/2692, 9/138, 298-5/242. WANTED FIOOMMATE(S) for specious 3 bedroon -ondo in Tierresanta. Pool jacuzzi, tennis, available. Prefer nonsmoker. 292-9323, keep trying.

CHRISTIAN SEKING residence in North

22 9323 keep pring

1 MALE ROOMMATE, 3 bedroom 2 faint

1 MALE ROOMMATE, 4 bedroom 2 faint

1 MALE RO

FEMALE ROOMMATE to share great Point Loma home. Own room, view of downlown, fireplace, back yard. Stable, nonsmoker pre-ferred. No pets. \$120, 226-0096.

LOOKING FOR A ROOM in house? Just moved into 3 bedroom near SDSU. Graduate student, quiet, nonsmoker preferred, male or temale, \$170.582-8563 evenings. CLEAN QUIET NONSMOKER to where fairly lege 2 bedroom. I both apparence in Cuediff of the English of the Control of the Control

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FEMALE HOUSEMATE mended to share the same Pearly of Space Pool and service Pearly of Space Pearly of

ROOMMATE WANTED prefer femals share from 2 Denotones Excelde agastment with female nursing student \$130 plus ty utilities \$42,0519 and \$450 plus (\$450 FEMALE ROOMMATE, over 21, to share 2 bedroom house with small yard in Ocean Beach. No tobacco. \$150, 222-7243 evenings and weekends.

ARE YOU A single or a couple searching for a comfortable place to live? With private bed-toom and bath? West Santee, \$150, 267-9486 evenings. 28 YEAR OLD MALE counseling intern will share large 2 bedroom apartment in Normal Heights Available March 31, \$107 per month. 282-1253 after 6.

WILL SHARE MY 4 bedroom house with 1 female. Air conditioned, bar, pool, fireplaces. Utilities included, furnished, \$165, 461-0958. ROOMMATE WANTED to share super 2 bed-room, 2 bath condo. Microwave, washer/ dryer, pool, sauna, jacuzzi. Prefer feminist, poosmoker, \$200 month. 291-1909 eyerunns, weekends.

CONSIDERATE, responsible female room-mate to share 3 bedroom condominum to-cated between State and Grossmont. Com-plex offers many amenties 5185 plus secu-rity deposit. 461-9324 or 582-5943.

FEMALE ROOMMATE needed to share 2 bedroom, 2 bath Close to State College. Half rent and utilities. Carol 286-5942 days. 286-3385 evenings. Saturday & Sundays.

NONSMOKING roommate wanted to share my 3 bedroom home in Serra Mesa area. Kitchen and laundry privileges \$130 a month plus 1/3 utilities, deposit required. Mitt 500 8356.

MALE ROCHMATE WANTED Cenesses Highlands condo: own room 2 miles to UCSD pock 118 play utilises. Available April 1, 800 or Steve 455-0988 and next 299-5265. Standardly responsible and next 299-5265.

WANT TO LIVE in a house-own room. \$150 plus utilities Near Mission & El Camino Real, Oceanaide. Ruth 481-5086 or 481-0243 or 439-2790.

NORTH PACIFIC BEACH condominium owner warts fernalment roomnets. Private stute, pool, cabe, across from cosen \$225. Responsible, 21-30 years old Todd 270-1095 with fingliscs, yard, namby park and pool messages.

WANTED: WOMAN to rent single room in political household 2 women, 2 men, 2 cats \$104 per morth, available in March. Susan, Jory 453-5264.

Fine OLD MANSION in Point Lome is looking for quiet employed nonsmoker to share our private carryon and 2 treptaces. Rooms \$150 and \$135. Possible rent reduction for handy-person. 226-8239.

RESPONSIBLE NONSMOKING male seeks same, 25-35, to share 2 bedroom Solana Beach spartment with facilities, \$155. Ed 755-6929, work 485-2722.

SOPHISTICATEDMS, 25-35-plus needed as soon as possible to share new Del Mar beach house, is block homesch. Jaczus. Feb. 100-100 per soon bedroom beth priore 481-1073, after dyn.

CHAME ROUNTAIN Teacher is 100-201.

**CHAME ROUNTAIN TEACHER TE

WANTED: A 3rd person to share large home in Poway. Pool, fireplace, HBO. Must be a nonsmoker, appealing situation. \$130. John or Yvonne 748-4683.

ROOMMATE WANTED to share home in Kensington with 2 others, very nice yard, friendly supportive atmosphere, \$130 plus your share of utilities. Stan or Joanne 283-4814.

NON-TOBACCO, NATURAL toods person to share beautiful, clean 3 beforom, 3 bath Leucadie house, \$170, first, last, deposit, own sunny from and bathroom, 753-4150 or 438-3622.

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per 3 50/2001 DE 500 Eagles de rose must set 337 : 208-470.

SECONDO SECON 5100 - 5100 d you have been 500 - 5000 - 5100 d you have been 5000 - 5000 - 5000 - 5100 d you have been 5000 - 5000 MCDONALDS DIAMOND Hunt We can split big bucks. Simply find me either number 4 or number 9 or number 14. Hurry, contest ends shortly. Marilyn. 462 6095.

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HIDE NET DED to Sacramento would like t leave around April 6th or 7th Jodi 253 102 after 4pm abouting modals or badges in bronze, all gold, 423, 1094 for lop offer.

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GOT HALF A TORLET, WILL SELL CHEAP White porcelain bowl section to new tollet Just \$25, 500-7740

FOLDING BLD, 40" wide, steel frame, clean and in good condition, \$40, 753 0806. EXTRA BABY CARRIER, brand now, \$5, 753-0806

ACETYLENE WELDING torch, gauges, and hose \$75 583 0658

CHEST OF DRAWERS, all wood, excellent condition, cost \$200 new, sell for \$100. Book-shelf, \$30 1732. Edgement. Street, or 239-5362.

silver powerly from Peru, heautiful handmade trass and healther keybolders from Argentina Philip 454 9859 CHEST BED. 4 drawers mailtens a spring 5 fitted sheets 2 pads, all good tion \$175, 276,4512 after open

COLOR IV Zerett 18 portable \$150 LADIES LEATHER manour coat size 8, worn once cost \$110, sell for \$50, tught fan ladies fashion boots, size 7, worn twice, cost \$70, sell for \$35, 488-8113.

ZENITH BLACK and white TV, 19 screen, \$50.4 dring room chairs, leather scats. Mexican style. \$25. each. 270:3475, weekers/s ordy. NEIMAN SERIGRAPHS, Surfer permi-signed, numbered, framed, \$600, Skaleboard Boy unframed, \$55, Newport Jazz, signed, framed poster, \$90, 583,2369, after 4 or weekerds.

ANTIQUES FOR SALE 1806 Elser Street

OK ANTIQUES garage sale Sunday

DISHES FRANCISCAN stoneway

March 18 Sem Sem Stark trock rates on

March 18 Sem Sem Stark trock rates on

March 18 Sem Sem Stark trock rates on

NRGDZ misked whether with could be added with

UNICEF GREETING cards, spring selection just arrived from every area of the world, takes advantage of this unusual variety. United Nations Association, Baltice Park, open week days 10.3 weekers/s 12 to 4.

RUMMAGE SALE bake sale plants City Centre Ballet Company, 9645 Mith Street North Park, Sunday, March 18, San April

CAB OFFIELD with bride sharpenes rival clear is clean \$3.50. Battersom fact of double han dies with single spept. 453.7134

MUST SELL immediately many Bulletin lightweight travel raincoat Bought 1 month ago to \$65 now selling to \$35 Greethers 205-9145. Keep trying after Open.

ACME JUICER hardly used 10 year marantee \$100 222 2863

heater etc. 6 months old all you need is the frame: perfect condition, \$50, 452-1043 ownering, keep trying.

WASHER's DRYER Lady Kermore electric good working condition, \$175 pair, 287,8353 or 485,6761

MCDDALDS Davored Held. 1 how \$100 (10) cash search. Call 4 will 500 (10) cash search. Call 5 will 500 (10) cash search. Call 5 will 5 wi

NEW PLYCERIC harve to buy history beside to backgack in this number save 11% Private \$25. Consent fundable \$25. Wrom feet habited 287-2987 after June

1 PARIMATTII SM 5 (Section) is new tigate \$10. Headers for Lead to been pick-languals \$20. Lead pick-up consistentions to languals \$10.757, 2000.

ONE SEEKE \$18, one to beggan with par \$30 Helt in good condition \$54 MOS.

PROTECTANS spoility absolutely new man authority English rational plus from medican size \$50.1 pair English artispe branching carriage lamps bargain \$135, 757, 3050.

W.W.B. PORTABLE army deak \$100 296-1051

COUCH \$150 beautiful long modern brand new Most selt Can be seen at 4665 Park Boulevard, 8 Harn only

EDDE DATER Goodedown Polar parkatiew mon's medium. Mon's leafter jarket 38.40 no ollert condition. Workin hi wod jarket, row. 38. Putna harebrade krole, like new 5, of ental. Jark 223,0407.

THE FRIGHT NATORI SEARS. 19.4 cube: Not 2 clost side by side dupler frontless, ice makes white spediese condition, looks the one \$70°, cash, 454-1359.

OLD ROADMASTER traine: 30 by 8 all rounded birch wood interior has lots of threater greating errors into country trong \$2000 or best offer. Dawn 28 1000.

CHARL IS All oda 6 long contemporar lones 2 near custions \$70, 454-2484 afte 4.30 or anything weekends.

DRACLANA PLANT, 6 tall \$25 year earth and pet \$46 if braght complete. Needs very large pet 488.8151

TRAINS HE as also Licentes daylight express length are and engines, used for daylay wife program! Most self-fliest offers, 232-3201.

TOOLS CAMERAS, Peacek wall decrea-tion notal \$5, harkgammon game \$5 welding tools, welding jackets, gloom 582-6-24 EVPLWHITER \$40 bounded comp this \$25 Peach officer over \$20 and amp \$15 king bedspiecad \$15. Coming fraped periodato \$10 superior bedlamp \$5, 477 (57).

WHILL ESCHROLING everyteing you benefit make good quality wine \$25 min VM has mate review yord \$10 large LV metals work \$10 ASS 6804

ANTICAL DELICATE With School and red for the care 20 \$150 Belleview for implied to care and beautiful modifies \$125, 222,1461

SMALL COLICH and matching char \$50. He highrator \$50. Set boots 6th medium \$21 224-3934 evenings & weekends

ORAPLISES, CUSTOM like new One way pull 148 mines wide by 84 mines king. Ingle designer fullness. Forly loange, and gold \$200, 449 9192.

GARAGE DOOR hardware with springs \$21

periable Kernolite tealer includes hose-water pump, and accessories insured through the Bedroom 452-6336 or 455-5178-\$300 or test offer. DESE WOOD grain, 72 by 30 with 1 enforces secretary large drawns, perfect condition will sameter for \$100. Must sell Mark 607,6733 or 287,4151.

POTES DE RELEMBER ADMINISTRA 741 677

QUEEN BEOSPREAD, enw. never used: Hardmards India seave \$150 value for \$50. Mortel: Duspfore 2: Used 3 months. \$6 270 2070 weenings A early monings. \$71,1202, leave resignage on taple for \$6.

4 PRECE BEDFIORM set all or part double ted regit stand large director and memo-looid condition one owner is reasonable priced. Sack 200 BMS.

SMALL LOVESEAT, beige, textured flower pattern, good condition, \$60, 284-4724

MAGAZINES: San Diego, Sunset, Photo-graphy, Free Enterprise, Playboy, Parts for G.E. dishwasher, Bendix washer, Ward's Yard Vacuum, \$50, 298-5393.

2 PAPA-SAN CHAIRS, \$125 each, new brown and white. Judy 466-0622

CURTAINS, pleated, 3 pairs: 72x84" 72x84" \$15 pair, 100x84", \$20 pair; browns and off white nubby fabric backed with insulator fab

CHOICE ANTIQUES Oak table chairs, buf-fet, china cabinet. End tables, halltree, plesafe, grandfather clock, mantle clock.

TAPPAN STOVE, very good condition, sep-

ROLLTOP DESK, extra large, S-shape, light



ACCESSORIES

UVEX GOGGLES

*Sales limited to stock on hand *All Sales are final

GAITORS ROTA RAGS

BEAUTY BLAZE fireplace logs; antique Graphotype machine, 8 dozen mason jars, antique Singer sowing machine, small wel-ders oven & electric motors, 273-9366.

HEALTH SPA membership, over 3 years. \$200. Contemporary sofa and chair, black, white and brown striped, almost new, \$100, 443-7038 after 8pm.

SECTIONAL COUCH, green naugahyde, 5 pieces. Excellent condition, \$200, 452-1870. COFFIN FOR sale, beautifully handcrafted 6

TWO UPHOLSTERED living room chairs bird's-eye maple gate-leg dining table. 35mm Retina Kodak. Model 80 Polaroid. 755-2305 14K GOLD tie-clasp ingenious Scorpio de sign with smail diamond \$100, uold-tillec Anson cuff stud set new \$15, 422-4078.

FOUR PIECE pecan bedroom set by Broyhill. \$400: Spanish and tables, matched pair for \$25; kitchen chairs, pair for \$20. Chair on whesit, for office desk. \$7, 263-1333.

GO-CART RUNS 48-50 miles per hour, new engine, excellent shape, asking \$375, 741-9455, Escondido.

P/C EQUIPMENT, etectric food slicer, classi-cal records, country-western records, 2 osci-loscopes, antique sewing machine head, wave machine, more. All in excellent condi-tion, 440-2977.

non. 440-2977.

BACON STREET ANTIQUES has a fine selection of Old Advertising Signs and Flore in K is the only place in San Deep that has selected in the selection of Old Advertising Signs and September 141, and will also find old Cohe fireys and beer trays and the hottest in excellent trays and the selection of the selec

MONTY'S SURPLUS, 3354 Hancock Supplies and components for electronic computer. C8 and hams. Power supplies, bugs. capacitors, heat sinks, fans and lots of nernies 295-9781.

LOU REED TICKETS for sale, best available seats for George Thorogood, Kenny Rankin UFU, "Theech and Chong, Jan Hammer Supertramp, The Trip Ticket Agency 263-3838, 24 hours

\$2000 BUYS A PERCENT of profits \$20 plus paid every month. Want to make some money? Call Buford, 223-6786

CONTACT LENSES and eyeglasses. War's declared on high prices! Soit lenses. \$119 (professional services not incuded); eyeglas-ses from \$1.95 complete (professional vision Cen-vices not included). Professional Vision Cen-

DINETTE TABLE with removeable leaf, matching cane chairs, rocking chair, foos-bal game, chess set and table, Tillany lamp. Al reasonably priced. 454-2401. INDIAN -EWELRY. 50 percent off. Largest inventory, best selection, lowest prices. New shipments arriving from reservations weekly. Apache Trading Post, 6512 El Cajon Boulevard (behind Dalsy's), 267-1760. USED FIGHTER KITES. Don't just sit there go fly a kitel Regularly \$7, now \$4 each 287-8045.

REFRIGERATOR, Sears 15.2 cubic toot, white, excellent condition, \$150. Stereo, AMFM console, beautiful solid wood cabinet, stereo needs tunoup, \$75. 265-0167 evenings and weekends.

SOLID WOOD FURNITURE, brand new headboards, chairs, bar stools, highchairs, twin chest bed, towel racks, much more. Below wholesale prices, 455-7450 after 5.

3 BROWN WOOD big planters with pretty pink geraniums, \$12 each, 50 paperback books, \$5, 582-0800. WHY BUY REPRODUCTIONS of art when for \$50 or less you can own the real thing? INFLATABLE LIFE RAFT. Aven 9, wood deck, value, \$1000, price \$550, 436-3098.

ANTIQUE FURNITURE, oak highboy \$175, small oak dresser, \$150, has mirror. Wicker rocker \$85, natural wicker and oak library table, \$150, 486-6116 evenings.

7 COUCH, contemporary style, chocolat brown \$350, 299-1686 between 12 and 4 26" SAMSONITE LUGGAGE, hot pink paid \$50. asking \$25, 232-9600

TAN VINYL COUCH, \$75; green recliner, needs reupholstering, \$20; bureau, \$25, 234-4792 Saturdays and Sundays only.

SONY 17" REMOTE TV. 4 months full war-ranty, \$500, 31s' circular studio table with 4 wicker chairs, \$75; 3 piece studio wall unit, \$60, 297-4440

QUASAR 19" COLOR TV with stand. UHF

FRANCISCAN WARE, Desert Rose, 4 place settings, sugar, creamer, gravy boat, platter, extra pieces, \$50. 2 new queen bedspreads, \$25 each, 459-9523.

122 LINEAL FEET of weathered redwood, 5 wide, ¾" thick, excellent for paneling, \$75 o best ofter. Kathy 454-6181.

POOL TABLE, regulation size Brunswick, Na solid state, asking \$400, 449-7678.

METAL FOLDING DOORS, cream color

five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person



No. 47 Blocks, for Instance

By Don Rubin Children are different today Maybe you've noticed.
Everything about them has changed, right down to their toys. Take blocks, for instance.

When we were kids, every side of the block had a differen side of the block had a different letter on it. (Oh, sure, some had cows and ducks, but that was kindergarten stuff.) Not today. Now there's just a single letter on each of them, "scientifically designed to provide the child with a more balanced waterstanding of cential understanding of spatial relations and dimensionality.

Say, why don't you join us down here on the rug and give us a hand. We were just trying to make a sentence out of these piles of cubes.

Rules of the Game
1. Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

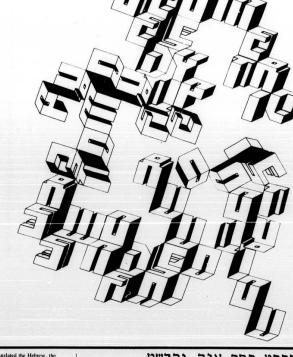
Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803. San Diego CA 92138) by nine a.m. Friday, eight days following the issue

3. All entries must be accompanied by your name and

4. Employees of the Reader and their immediate families are not eligible. 5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than



Winners of and Answers to Reader Puzzle #45, So It Is Written Congratulations

cryptographers! Of the 133 of you who sent in your decoded messages, 129 of you had it down cryptically pat. Codes really do bring out the best of the secret agent in you—though it does make for pretty dismal

lottery odds.

What on earth (or on paper), you may ask, did one have to do to get it wrong? Not much.
Forget to enclose the puzzle
page, give us "the" assignment,
leave out the "it" in "If it is

leave out the "it" in "If it is ..." Simple mistakes that probably had nothing to do with solving the code, but mistakes just the same. Several of you wrote that those who knew Hebrew had a decided, and definitely unfair, advantage, but that's really not true. Even if you literally

translated the Hebrew, the message would come out just as garbled as ever, and would still need to be decoded. Using the Hebrew alphabet meant nothing more than using any set of squiggly lines as symbols for the English alphabet. The only trick at all was in reading from right to left, and that didn't

Reading from left to right, here's the translated message "Sorry for the delay, but it ha been impossible to locate the English language typewriter I will need to complete my assignment. If it is all the same to you, I have decided to reverse

And here are this week's

lucky five:

1. Paul Caesar, Santee
2. Lynette Milner, San Diego
3. Mrs. Frances Nienow, Pacific Beach
4. Paul Christiansen, La

5. Lucy A. Warren, Mission Beach

דםררט כםר איק גקרשט. נוא וא ישד נקקמ וצפסדדונרק אם רםבשאק איק קמערןדי רשמעושעק אטפק'רואקר ו 'ודר מקקג אם בסצפרקאק צט שדדןעמצקמא. וכ וא וד שוך איק דשצק אם טםו, ן ישהק גקבן גקג אם רקהקרדק גן רקבאן סמ.