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Winter Fine Art & Antique Auction  
Saturday, January 23, 2016  
9:00 am EST  
(Preview Friday, January 22, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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# Tennessee's Leading Auction Gallery

for investment quality art and antiques is now accepting consignments



Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880

Philip Leslie Hale Sold \$41,120

## More Record Setting Sales From Past Auctions



Winchester, VA Martin-Frye School late 18th Century Bookcase on Bureau. Sold \$93,600



Circa 1860 TN Redware Jar by CA Haun. Sold \$36,800



Tennessee coin silver coffee pot, marked "W. H. Calhoun Tenn." Sold \$7,150

Miniature Portrait by John Wood Dodge (1807-1893). Sold \$22,000



Civil War Tin Type East TN Soldier. Sold \$5,290



2.99 carat Fancy Yellow Diamond & Platinum Ring. Sold \$29,000

## CASE ANTIQUES

AUCTIONS & APPRAISALS

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**LOT #**

**1 3 Chinese Snuff Bottles inc. Cicada**

1st item: Chinese bronze cicada form snuff bottle with applied carved jade disc having incised duck head decoration; red coral stopper. 2 1/8" L. Late 19th century. 2nd item: Chinese lavender blue agate or chalcedony snuff bottle, flattened ovoid form with russet inclusions and carved hydra decoration. 2 1/2" H. Early 20th century. 3rd item: Chinese soapstone snuff bottle, flattened ovoid form with carved gourd and castanets decoration. 2 5/8" H. Early 20th century. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record" and he was a member of the Chinese Snuff Bottle Society of America. Condition: 1st item: Some tarnishing to bronze. 2nd item: Slight chipping to rim. 3rd item: Overall very good condition. 500.00 - 600.00



**2 4 Chinese Blue & White Porcelain Snuff Bottles**

1st item: Chinese blue and white crackle glaze porcelain snuff bottle, flattened ovoid form with dragon and flaming pearl decoration. Blue four character mark to the underside. 2 1/2" H. 19th century or earlier. 2nd item: Chinese blue and white porcelain snuff bottle, vase form with immortal figure decoration and coral stopper. Blue four character mark to base. 2 1/4" H. 19th century or earlier. 3rd item: Chinese blue and iron red porcelain snuff bottle, Mei Ping form with dragon, cloud and wave decoration. 2 1/8" H. Possibly late 18th/mid-19th century. 4th item: Chinese blue and white porcelain snuff bottles, conjoined form with dragon decoration and fitted hardwood stand. 1 7/8" H w/out stand. Possibly late 18th/mid-19th century. Provenance: Collection of Fred C. Kennedy



(1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record" and he was a member of the Chinese Snuff Bottle Society of America. Condition: 1st item: Overall good condition. Old catalog number written in black marker to top of rim. 2nd item: Chip to coral stopper, otherwise overall very good condition. 3rd item: Slight chipping to rim and on base. 4th item: Scattered chipping to bodies, especially at shoulders. 400.00 - 500.00

**3 Chinese Archaic Bronze Censer, Jade Finial**

Chinese Archaic Bronze Censer or Ding, likely Zhou Dynasty (1122 to 256 B.C.) and later cover with jade finial. Censer is of tripod form with loop handles at ends and geometric designs around the rim and upper legs. Later carved, well-figured hardwood lid with carved and pierced jade finial depicting 4 deer in a landscape setting, and a pierced and carved hardwood stand. Ding - 8" H (including handles) x 7" diameter. Lid - 7" diameter, finial 1 1/4" H. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Censer has worn verdigris surface, 3/4" crack to side rim, 1" repair to rim, 1/16" hole to side. 900.00 - 1,100.00



**4 White Jade Bowl, Ch'ien Lung**

Chinese White Jade Bowl, inverted bowl shaped form atop a short, slightly splayed foot ring. 6 5/8" diameter by 2 3/4" H. Qing Dynasty, Ch'ien Lung Period, mid to late 18th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Excellent



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condition. 1,200.00 - 1,600.00

**5 Carved Jade Crab**

Chinese carved jade figure of a crab with crossed pinchers. 4" H x 2 1/4" W. Chinese, early 20th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignor. Condition: Excellent condition 400.00 - 450.00

**6 3 Chinese Porcelain Items, Cups & Vase**

1st item: Chinese Blanc de Chine libation cup with applied molded decoration including stag, foo dog, dragon, and pine tree branch. 3" H x 5 3/8" W x 4" D. Late 19th/Early 20th century. 2nd item: Chinese dark pink or rose glazed porcelain cup with gilt rim and hardwood stand. Base with blue four character Yongzheng mark. 2" H. 19th century. 3rd item: Chinese Te-Hua Ware censer, twin handles and tripod feet, light blue glaze. 4 3/8" H x 3 3/8" dia. Late 19th/Early 20th century. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition, light craquelure to glaze on base. 2nd item: Overall very good condition. 3rd item: Some slight chipping for two of the feet. Glaze imperfection to base. 600.00 - 800.00

**7 Chinese Sweetmeat Set, Puzzle Form, 6 pcs**

Chinese Famille Rose yellow ground porcelain sectional sweet meat dishes, 6 total, various geometric shapes with floral and foliate enameled decoration, designed to fit together as a puzzle. Each piece fitted with a hardwood stand. Each piece measures 3" H. Late 19th century. Condition: Slight chipping to a couple of sections, one section with hairline cracks near corner. Some light wear/losses to hardwood bases. 700.00 - 900.00

**8 White Jade Ruyi Scepter, Qing**

Chinese inlaid rosewood and white jade Ruyi scepter; the rosewood frame inlaid with silver wire decoration of flowers, and inset with three white jade plaques of graduated size, each profusely carved with landscape and figural



scenes. Provenance: collection of Gilbert Fox of Nashville, acquired in 1972 from Chinese Arts & Crafts Ltd., Hong Kong (original receipt retained, along with 1972 certificate of antiquity from the Hong Kong Art Craft Merchants Association, both of which will be furnished to the winning bidder). A copy of a 1973 appraisal by Allain Ramsey, Member of the Appraisers Association of America, also accompanies this lot; it states that the white jade plaques depict the life and work of a famous Chinese poet and were carved during the Kang Hsu period (1690-1712) and attributes the inlaid rosewood scepter to the late Chia Ch'ing or early Tau Kuang period (1790-1840). 21-1/4"L. Condition: Overall very good condition with a few minor natural imperfections to jade, some tiny light abrasions to rosewood. 5,000.00 - 7,000.00

**9 Chinese Table Screen w/ Sancai Plaque**

Chinese Scholar's hardwood table screen with elaborate pierced and scrolling carved openwork design, inset with a Sancai glazed earthenware plaque having relief decoration including a pine tree, cranes, chrysanthemum and other foliate elements. Plaque sight measures 8 3/4" H x 7" W. Overall 18 7/8" H x 14" W x 5 5/8" D. 19th century. Condition: Losses to screen, especially around the plaque, some separation of screen joints. 500.00 - 600.00

**10 Chinese Famille Rose Plaque Screen**

Chinese famille rose porcelain table screen with 16 famille rose pictorial and 26 blue and white porcelain plaques inset within eight black lacquer and gilt wood panels. Plaques with landscape, figural, foliate, and household objects. The whole mounted on a carved and pierced base and cornice crest with gilt carved foliate designs. Late Qing or Republic period. 40 7/8" H x 51 3/4" W. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Break to one narrow side pictorial plaque/tile, one center pictorial plaque/tile with break and 1 small pictorial plaque/tile on bottom row with break. Overall general wear to plaques and frame. 2,800.00 - 3,200.00



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**LOT #****11 Nephrite Jade Water Buffalo**

Large Qing Dynasty Carved Green Nephrite Jade Water Buffalo, depicted in a reclining position with well carved horns and incised sunburst decoration to head; mounted atop a custom hardwood stand, 6" L x 4 1/2" H x 3 1/2" D (including stand, 1-1/2" H). Chinese, late 18th to early 19th century. Includes 1975 certificate of authenticity from The Jade Gallery, Melbourne, Australia. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Excellent condition. 1,000.00 - 1,400.00

**12 Qing White Jade Snuff Bottle**

Hetian White Jade Snuff Bottle, tall shouldered form with tapering body and molded lip, black hardstone lid. 2 3/8" H. Qing period, 19th century. Provenance: the collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Bottle - excellent condition. Spoon has broken off inside neck. Minute chip to black lid. 400.00 - 600.00

**13 Jade Vase with Chih Lung Dragon and Bats**

Chinese celadon jade vase or urn, carved in high relief to depict a Chih Lung dragon ascending the side; low relief-carved bats on the reverse; dragon head and ring handles on each side and a molded foot ring. Carved and pierced oval hardwood stand. 6-1/4" H including 1" H stand. Qing period, late 19th to early 20th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Excellent condition. 700.00 - 900.00

**14 Qing Carved Turquoise Snuff Bottle**

Large turquoise snuff bottle with elaborately carved openwork bird and floral decoration to front, 3 5/8" H, with custom original hardwood stand, 1" H. Chinese, Qing period, late 19th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Overall



very good condition with small losses to tips of 2 leaves. 500.00 - 600.00

**15 Lapis carved bowl or censer**

Antique Chinese carved lapis lazuli bowl or incense burner / censer base, the bulbous center with low relief carved geometric decoration, on a round molded foot ring, with foo lion head carved mask handles at each side. Hardwood pierced carved base. Bowl - 3 1/2" diameter (not including handles) x 1 3/4" H. Stand - 2" H. A 1960 appraisal attributes this bowl to the Ch'ien Lung period, 18th century, circa 1760. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: Repaired break or partial separation to one handle at animal's neck, otherwise excellent. 400.00 - 500.00

**16 Inlaid Hardwood 16" Figure and Foo Lion Seals**

1st item: A large carved hardwood figure of a female immortal, her robes adorned with silver wire inlay. 16" H. Japanese or Chinese, late 19th to early 20th century. 2nd item: Pair large carved soapstone foo lion or dragon seals, each modeled with a smaller lion atop its head and another at its feet, standing atop a plinth with incised bird and flower decoration. 5" H. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: 1st item: A couple of small chips to back (largest 1/4" diameter). 2nd item: Some natural fissures to stone and minor wear. 350.00 - 450.00

**17 Chinese Gilt Carved Temple Altar or Shrine**

Chinese lacquer carved red and gilt temple altar or shrine, the shaped top with openwork floral decoration atop a box faced with carved giltwood frieze depicting court scenes on front and back and serpents on sides, flanked by green and gilt carved bamboo style pilasters and carved giltwood floral and scroll supports at the four corners. Red painted base ornamented with applied giltwood floral and scroll decoration; leaf carved cabriole feet with gilt carved foo dog masks at knees. Late 19th century. 13-1/2" H x 17-1/2" W x 14" D overall. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN.



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Condition: Losses to carved frieze along center. Some cracks and loose pieces. Minor break to front of one foot. 400.00 - 500.00

### 18 Chinese Palace Size Cloisonne Vase

Chinese palace size cloisonne vase, medium blue ground decorated with flowering trees, phoenix birds, and butterflies. Inner rim with a gilt wash. 37-1/2" H x 17" at widest. Late 19th century. Also included is a small round Chinese area rug with an image of a tree in a planter. 15" diameter. 20th century. Condition: Overall good condition with a few inconspicuous areas of enamel loss of 1/8" or less. There are no areas of significant bruising or enamel loss. Circular area rug in overall good condition. 1,400.00 - 1,800.00



### 19 Large Chinese Bronze Lidded Urn w/ Elephants

Large Chinese bronze lidded urn having overall incised archaistic decoration, the top with a figural elephant finial and the body with elephant mask handles. Underside of lid with incised four character mark. 20 1/4" H. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very light general wear to surface, overall very good condition. 600.00 - 800.00



### 20 Chinese Archaic Style Bronze Vase

Chinese archaistic style bronze vase with flaring rim and base, with bands of incised archaistic decoration to the shoulder, body and base. 11 3/4" H. Late 19th/ early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall general wear and oxidation. 400.00 - 600.00



### 21 Pr. Meiji Bronze Vases by Mitsunobu

Pair of Japanese bronze vases with inlaid mixed metal iris decoration, by Mitsunobu for the Kuroda Kiichi Workshop of Kyoto. Signed on the lower center backside and on the bases. 6" H. Meiji period. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both overall excellent condition. 600.00 - 800.00



### 22 Pr. Chinese Porcelain Baluster Vases, Hawthorne Pa

Pair of Chinese export porcelain Hawthorne or prunus pattern baluster vases, white prunus decoration on blue ground, having domed lids with foo dog finials. Bases marked with double blue concentric circles. 11 1/2" H. 19th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall excellent condition. 350.00 - 450.00



### 23 5 Chinese Export Items inc. Armorial

1st item: Small Chinese Export porcelain platter with enameled armorial decoration, rectangular form with cut corners, swag garland painted border. 5 3/8" H x 7 1/2" W. Late 18th/early 19th century. 2nd item: Large Chinese blue and white earthenware square form jar having allover landscape decoration. Metal collar applied to rim. 13" H. 18th century. 3rd & 4th items: English blue and white earthenware Canton style cup and saucer, transfer printed landscape decoration with gilt rims, unmarked. Cup measures 2 1/2" H. Saucer measures 5 3/4" dia. 19th century. 5th item: Small blue and white Chinese porcelain dish with floral decoration. 4 1/8" dia. 19th century. 5th item: Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Some scattered losses to enameled decoration. 2nd item: Old break and repair to rim. Metal collar applied over rim. 3rd & 4th items: Hairline to one side of cup. 5th item: Some chipping to rim. 500.00 - 700.00



### 24 4 Asian Blue and Yellow Ceramic Items

1st item: Chinese monochrome yellow glazed earthenware ginger jar with wooden top and stand. Jar measures 10 1/2" H. 20th century. 2nd item: Japanese blue and white porcelain censer, the lid with a foo dog finial. Base with double character mark within two concentric squares. 10 1/2" H. Late 19th/early 20th century. 3rd item: Chinese yellow glaze bowl, interior with blue and white floral decoration and the exterior with yellow ground and blue and white vignettes depicting cranes. Underside with four character mark. 2 1/8" H x 4 1/2" dia. 20th century. 4th item: Chinese small porcelain dish, outer gold glaze, inner blue and white flowering prunus branch decoration with gilt rim. 3 7/8" dia. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn.





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Condition: All items overall very good condition. 450.00 - 550.00

**25 Chinese Green Monochrome Bottle Vase**

Chinese green monochrome porcelain bottle vase with crackle glaze and red rim. Included with a hardwood stand. 15 1/2"H. 19th/Early 20th century. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: Overall very good condition with slight wear to rim scattered glaze imperfections. 300.00 - 400.00

**26 Chinese Blue & White Rouleau Vase**

Large Chinese blue and white porcelain vase, Rouleau form, with vignette decoration including landscapes with birds, foo dogs, and various auspicious symbols. Base marked with double concentric circles. 17 1/2" H. Circa 1900. Provenance: Descended from the collection of Thomas and Pamela Woodley of Long Island, NY and FL. Mr. Woodley was an electrical engineer who traveled worldwide over a period of approximately 20 years. Areas of collecting interest included Asian and Far Eastern decorative items. The last two photos of this lot have Orlando Sentinel newspaper articles from the early 1960s featuring the Woodley collection. Condition: Overall very good condition. 700.00 - 900.00

**27 Three Chinese Ceramic Items, incl. miniatures**

1st item: Chinese porcelain miniature, modeled as a walnut with bisque and white glaze. Interior with seed or other object to mimic sound. Fitted with a hardwood stand. 2 1/4" L. 20th century. 2nd item: Chinese porcelain miniature modeled as a cluster of peppers. Fitted with a carved hardwood stand. 2 1/2" H x 2 1/2" W. Early 20th century. 3rd item: Chinese Yixing earthenware teapot in the form of a Buddha's Hand citron fruit with branch handle, applied molded leaf decoration and fruit with twig finial. Underside of lid with stamp. 3 7/8" H x 9" L. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st & 2nd items: Overall very good condition. 3rd item: Very slight chipping to 2 types of fruit. Inside of pot with losses to rim



edge (possible firing flaw). 400.00 - 450.00

**28 2 Imari Jardiniere with gilt**

1st item: Large Imari porcelain jardiniere or planter with round, ribbed and molded bulbous body, decorated with chrysanthemums, prunus and lotus, with pierced gilt bronze or white metal collar and base, winged dragon handles and four cartouche and scroll feet. 13 1/4" H x 15" diameter (including handles). Late 19th to early 20th century. 2nd item: Imari porcelain jardiniere or planter, round bulbous lobed body with pierced gilt metal collar and dragon style handles, raised on a pierced gilt metal base with lion masks atop four paw feet. 9" H overall x 9 1/2" diameter (including handles). Early 20th century. Condition: 1st item: Some spots of oxidation to dragon handles, gilding on dragon handles and feet is slightly different in color than gilding on collar and base. All metal mounts are loose and detach from porcelain. 2nd item: Regilding to handles and feet, does not match collar and base mounts. One small spot of oxidation to collar mount. 600.00 - 800.00

**29 Pair Imari Urns with Gilt Mounts**

Pair of Imari porcelain urns with gilt metal mounts. Bulbous bodies with prunus decoration, pierced gilt metal collar and dragon style handles, raised on a pierced gilt metal base with foo lion masks above four scrolled feet. 12" H. Late 19th to early 20th century. Condition: Overall good condition with some light residue/oxidation to gilt metal mounts, glaze imperfections to interior of 1 vase. 500.00 - 700.00

**30 5 Rose Mandarin Garniture Vases**

Group of 5 Rose Mandarin/Rose Medallion Garniture Vases, all decorated with reserves depicting flowers in the famille rose palette and scenes of various Chinese figures. 1st vase: Vase with scalloped rim, bulbous midsection and applied gilded Chih Lung dragons, 8 7/8"H, couple of minute flakes or glaze pops to body, light wear to gilding. 2nd and 3rd item: a near pair of vases with identical scenes, 10"H, one has 3" hairline to midsection, both with some



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wear to gilding. 4th and 5th items: Near pair of baluster form vases, identical scenes, 9 3/4". All likely Guangxu period, circa 1880. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Generally good condition except where noted in above description. 600.00 - 800.00

### 31 Assorted Rose Medallion Porcelain

Assorted Chinese porcelain, most in the Rose Medallion pattern. 1st item: Pair of candlesticks, each with illegible Chinese mark to underside interiors, 8 1/2"H. 2nd item: Rectangular tray with curved corners, 9 1/2" x 8". Several small minute rim chips (largest 1/8"). 3rd item: Plate, 8" diameter. Some wear to gold at center. 4th item: Saucer, 6" diameter. 5th through 7th item: 3 small circular covered boxes, including a seal paste box and patch box, all ranging from 3/4" to 2 1/4"h. 8th item: Covered urn with foo lion finial, 12 1/4"H; small chip to tail on finial, 1/2" chip to underside of lid (1/4" visible from top of lid). Mid to Late 19th century. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: All pieces with some light wear to gold but overall good condition (except where noted in above description). 500.00 - 700.00



### 32 Tibetan Thangka, Ushnishavijaya

Tibetan Thangka canvas fragment, mounted on board. Depicts the goddess of long life, Ushnishavijaya, with three faces and eight arms, seated in a vajra posture atop a lotus and full moon disc throne; at her sides are the other two long life deities, red Amitayus and White Tara. Housed in a silver metal frame. Sight - 12 5/8" H x 9 5/8" W. Framed - 13 1/4" H x 10" W. Late 19th century. Provenance: Purchased by the current consignor from the Moore/ New Haven Collection, sold by Parke Bennet/ Sotheby's in the early 1970's. Condition: Thangka possibly from a larger work. Light wear to center. 350.00 - 450.00



### 33 Dragon Embroidered Kesi, Red Ground

Silk embroidered kesi, red silk background embroidered with metallic and blue, green, white, gold and other colored threads. Depicts a large central dragon surmounting a cloud and rainbow, surrounded by bats, and fret border; above the dragon's head are two smaller dragons chasing a flaming pearl, and a calligraphy inscription. 32" square sight, 34 1/4" square in ebonized frame with gilt rabbit edge. Chinese, 20th century. Condition: Two small (under 1/4") stains, one at lower left corner, the other on far right center side, a few scattered frayed threads, overall very good condition. 400.00 - 600.00



### 34 Chinese Embroidered Collar

Chinese embroidered silk cloud collar, the purple silk lobes worked with scenes of figures and foliage and adorned at the ends with tassels and beads. Mounted in a black shadowbox frame. 21" H x 17" W. Early to mid 20th century. Condition: Some wear, fraying and fading to neck band, closure missing its button, otherwise good condition, not examined out of frame. 400.00 - 500.00



### 35 Two Chinese Scenic Rugs, Blue & Ivory

1st item: Chinese scenic area rug, wool and cotton, 57" x 36", blue field with pagoda in garden setting and clouds and bats in sky. 2nd item: Chinese scenic area rug, wool and cotton, 58" L x 29" W, ivory field with center of vase of floral sprays and blue vine and floral border. Secondary colors of peach, cream and blue. Both rugs early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both rugs in overall good condition. Minor scattered stains in ivory field of 2nd rug. 400.00 - 500.00



### 36 Jade Necklace w/ salamander disk

Jade necklace w/ salamander disk and white jade links, consisting of 28" long strand of sixty-one 8mm to 8.8mm orange/russet jade beads, linked by 2 sets of carved interlocking white jade round links and 2 pierced butterflies with a carved 2-3/4" L disc of salamanders on 2 lily



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pads. 14K yellow gold clasp of Longevity symbol and safety clasp. Condition: Overall very good condition. 400.00 - 500.00

wear. 400.00 - 450.00

### 37 Chinese Silver Plaques or Scroll Weights

A collection of 11 Chinese Silver Plaques or Scroll Weights, including three measuring 9 1/2" x 1" and eight measuring 3 1/2" x 2", all hallmarked with Zu Yin quality mark on back (.925 sterling to .950 or better), the fronts decorated with various scenes including dragons, the Zodiac, immortals and monkeys, some also decorated on the backs. Chinese, likely Guang Xu period, circa 1900. 52.475 oz troy total weight. Condition: Excellent condition with light tarnish (we have not attempted to polish). 800.00 - 1,200.00



### 38 Chinese Export Silver Tea Set, 10 pcs

Chinese Export Silver Tea Service. Includes teapot (6"H x 9"L x 6" diameter), creamer and covered sugar bowl, sugar tongs (4 1/2" L), and six footed cups (1 7/8" H), all decorated with repousse dragon designs to bodies against a hammered ground, with fret and engraved floral borders and figural dragon handles. Lids with figural dragon finial. Stamped Chinese character marks to undersides of all pieces. Chinese, circa 1900. 36.0 oz troy combined weight. Condition: Sugar tongs are crimped at bridge, otherwise all items in excellent condition. 2,000.00 - 2,500.00



### 39 2 Chinese Export Silver Items, Flask & Miniature B

1st item: Chinese silver export overlay flask, prunus blossom decoration. Underside of lid marked STERLING, base marked SOLID SILVER with additional character marks. 6 1/4" 2nd item: Chinese miniature silver metal bixi or tortoise-mounted stele. Top of stele with relief dragon decoration and inscriptions, center of stele with chased dragon decoration and Chinese characters and tortoise with chased and relief decoration. Two character Chinese mark to oval base. 6" H. Note: Silver test inconclusive. 7.605 troy ounces. Both items late 19th/Early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Both items overall very good condition with minor



### 40 6 Asian Silver items inc Tea Pot with Presentation

1st-3rd items: Chinese Export silver presentation tea pot and pair cups and saucers, the pot with inscription honoring those who served in North Korean Army transportation for more than 20 years and decorated with floral sprays; the saucers decorated with bird, butterfly and floral sprays. Pot 3 1/4" dia, cups 1-7/8" H x 2" dia; early 20th c. 12.365 oz troy. 4th item: Sterling and carved ivory parasol handle, circa 1880, repousse sterling weighted handle with sterling embossed holder; ivory shaft of carved dragon in clouds, 2 red ink character marks, late 19th c., 9" L. 5th item: Sterling handled parasol, handle with Aesthetic Movement design of crane, insect and bamboo, 9 1/4" L handle, 37 1/2" L overall. 6th item: Asian silver over copper crab with character marks on back, 1 1/4" h x 5" W x 2 3/4" D. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: 1st item: Teapot with minor dents in body and lid. 4th item: 1/4" dent in sterling holder. 5th item: Fabric of parasol in poor condition. 6th item: Slight wear to body. 2 crab legs removed but present, 1 leg missing. 600.00 - 800.00



### 41 Asian .950 Silver Flask, Smoking and Accessory ite

Group of 7 Asian silver items. 1st item: Chinese or Japanese hammered silver drinking flask, 6-1/2" L. 2nd item: Plain cigarette case with hinged top, 3" H. 3rd item: cigarette case, lighter and compact, all with engraved floral design, 2-1/4" to 5" L. 4th through 6th items: 2 tie clips and 1 filigree boutonniere pin, 1-1/2" to 2-3/8" L. 7th item: Silver brooch in the form of a fishing pole and basket with fish, 3" L, and 2 matching fish earrings with screw backs. Total combined weight 19.2 oz troy. All marked



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Sterling 950, Silver 950 or SILVER, circa 1950.  
Condition: Plain cigarette case has some small dents. Other items in excellent condition. 500.00 - 600.00

#### 42 Japanese silver novelty salts, 24 pcs.

Large group of assorted Japanese sterling and .950 silver figural novelty salt and pepper shakers. Includes 4 figural Samisen salts, 4-1/4" L; 2 in the form of parasols with detachable handles (unmarked), 2-5/8" diam.; 1 modeled as a fishing creel with spear (Japanese hallmarks on underside; basket 1-3/8" H); 1 in the form of a wok with 1 spoon, the exterior underside marked with Japanese symbols, Japanese hallmarks to underside, 3" diameter; 2 in the form of geta sandals, 1-3/4" L; 5 in the form of tea kettles on braziers, 1-3/4" H to 3-3/8" H; and 6 in the form of lotus buds, boxed, 1-1/2" H. All marked Sterling and/or .950 on underside unless otherwise stated. Total combined weight: 12.825 oz troy. 24 individual items including spoon. Condition: All items in excellent condition except the boxed salts, which have had salt stored in them long-term and now exhibit signs of corrosion. A couple of items have stuck doors. 500.00 - 700.00



#### 43 Asian Silver Novelties inc. Golf picks

Group of Asian figural silver table novelties. 1st item: 6 Cocktail Picks in the form of miniature golf clubs in a golfing bag, bag 3-1/4" H. 2nd and 3rd items: 2 groups of 6 cocktail picks modeled as spears inside a miniature figural fish, fish 3" H. 4th item: Boxed group of six silver long-handled muddler or iced tea spoons with lotus blossom bowls, bamboo style handles, and 6 different Asian style end ornaments (fan, Buddha or Guan-yin, etc.), 7-1/2" L. 5th item: Boxed group of six silver demitasse spoons with bamboo style handles and 6 different Asian style end ornaments (fan, Buddha or Guanyin, etc.), 3-1/4" L. 6.56 oz troy combined weight. All marked either Sterling or Silver 950, likely Japanese, mid 20th century. Condition: Excellent condition. 350.00 - 450.00



#### 44 Exotic silver, most Southeast Asian

Group of assorted silver and metal hollowware, primarily Southeast Asian or possibly Middle Eastern, includes a bowl with antelope and bird of paradise design, 3 1/3" diameter; a bowl encircled with 11 reserves depicting various possible zodiac symbols including elephant, rooster, snake and ox, with medallion symbol to underside, possibly Burmese, 4 1/4" diameter (appears possibly 18th century or earlier); parcel-gilt large cup with handle and engraved band of leaf design to upper body, leaf and flower overlaid handle, 5 1/3" diameter; and a small brass and silver ewer with bird and flower design, 4 1/4"H, likely late 19th to early 20th century plated (not weighed). Weight of first 3 items is 12.86 total oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items exhibit surface wear and small dents/scratches. They have been left unpolished. 400.00 - 600.00



#### 45 Parcel Gilt Snuff Box, Fox Hunt Scene

Parcel-gilt snuff box, likely French, the hinged lid decorated with a gilded scene of a horse and rider in fox hunt attire, galloping through a landscape, set into a chased silver flange; lid with additional silver floral decoration to front, sides are silver with horizontal rib design. Gilt-lined interior. Various marks to interior under lid are worn and illegible, including what appears to be the Boar's head mark for Paris. Circa late 18th century. 1"H x 2 3/4" w x 1 3/4" D. 3.26 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some light wear to exterior and areas affected by opening and closing of lid (including marks), gilded interior is in good condition. 500.00 - 700.00



#### 46 18th Cent. Irish Sterling Coffee or Chocolate Pot

George II Irish Rococo sterling silver coffee or chocolate pot, the tapering body having hand chased floral, leaf, and shell repousse designs with bird's head spout, circular footed base, artichoke or pineapple finial on a hinged lid, and scrolled wooden handle. Both sides with engraved central cartouche bearing a family crest, with the initials H. C. below the spout and on the base. Base and lid marked with maker's mark WL or WT? (Possibly William



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Townsend), together with marks for Dubin, sterling. 11 1/4" H. 39.795 total troy ounces. Circa 1750. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition. 2,000.00 - 2,500.00

#### 47 17th c. Silver Cup, Anointing Spoon

Two pieces 17th century Continental silver. 1st item: German tumbler with parcel-gilt rim and fire-gilded interior, hallmark for Augsburg, mid 17th century, additional partially rubbed mark PS. 1 7/8"H x 2 7/8" diameter. 2nd item: Scandinavian anointing spoon with Fleur-di-Lis engraved bowl and figural crowned mask at handle terminus, unmarked, late 17th century. 5 3/4"L. Combined weight 3.26 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Cup: Good condition with scattered light discoloration, some small dark oxidation or wear spots to interior. Spoon: Good condition with wear to details at handle end, some scaly discoloration to bowl, engraving possibly later. 700.00 - 900.00



#### 48 Emes and Barnard Sterling Cruet

George IV Sterling silver cruet frame and 8 cut glass bottles, the Classical Revival silver frame raised on four feet and marked for London, Sterling, Rebecca Emes and Edward Barnard, 1823-24. The two bottles with silver mounts bear worn hallmarks for different English makers. Measures 9 1/2" H x 8 1/2" W x 5 1/2"D. 17.4 oz troy. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Frame is in excellent condition. Half of the bottles exhibit some small rim chips at outermost edges. One has stopper broken off inside the neck. One bottle with silver top has a 1" chip to lower side. Silver lid on shortest bottle does not sit tightly. 1,200.00 - 1,800.00



#### 49 3 pcs Russian Enameled, Parcel Gilt Flatware

3 pieces Russian enameled gilt-silver flatware, including a round bowl spoon, 7 3/4" L, sugar sifter ladle, 6" L, and sugar tongs, 3 3/4" L, all with marks attributed to Antip Kuzmichev, Moscow, .88 silver, 1891-1892; Spoon has



additional assayer mark for Anatoly Artsybashev and monogram LHS. Provenance: The estate of Anne Sexton Shockley of Nashville, Tenn. Condition: Very good condition with minimal wear and scratching to gilding. 600.00 - 800.00

#### 50 Hanau Silver Vase

Hanau Silver Vase, elongated urn form with two squared handles, beaded rim over a body with acanthus chased decoration and applied ram's head masks, repousse garlands with harp and book decorations suspended from swags, palmette decoration to base, raised on a circular foot with applied rosettes. Pseudohallmarks including eagle, attributed to Hanau, Germany, late 19th to early 20th century. 15 1/2"H. 30.87 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some unevenness to upper rim, light wear to decoration. 400.00 - 600.00



#### 51 800 Silver Tea Service & Assorted Coin Silver

1st grouping: Italian .800 silver tea set, lobed melon form on footed bases with scroll wooden handles and floral finials. Circa 1934 - 1944. Ranging in height from 4 3/8" H to 8 1/2" H. Together with a German oval .800 silver tray by Koch & Bergfeld. 12 3/8" H x 15 3/4" W. 1st half 20th century. 61.685 total troy ounces. 2nd Grouping: Grouping of coin silver spoons including 22 teaspoons and 10 tablespoons. Partial listing of makers include C. A. Burr, G.L. & G.S. Roger, I Owen, A.B Vancott, C. Parker, Tisdale & Son, Duhme & Co., I Hartig, J. Hartig, Balsen, McKown and others. Also included are a coin sugar shell by Leavenworth, Detroit and a pair of English sterling tongs. 24.445 total troy ounces. 86.13 total for all items. Condition: Tea set and tray overall good condition. Wear, pitting and bending evident in some spoons. 800.00 - 1,000.00



#### 52 Birks Sterling Coffee and Tea Set

Birks Sterling Silver Coffee and Tea Service, 6 pieces including Kettle on stand, coffee pot, tea pot, cream jug, sugar bowl and waste bowl, all with elaborate chased floral and Rocaille



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decoration and central cartouches engraved with monogrammed crest of a hand raising a scythe; each raised on four scrolled feet and all (except the waste bowl) having C scroll handles with detailed volutes. Creamer, sugar and waste bowl all have gilt lined interiors. Kettle 14"H (including handle), Coffee Pot 10"H. Also retained the mahogany felt lined box for the set. 186.12 total troy oz. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: Overall excellent condition with a couple of tiny dark spots and scratches to gilt. Some age related hairlines to insulators. 3,000.00 - 3,500.00

### 53 Lg Gorham "Chantilly" Sterling Flatware Set, 203 p

Gorham Manufacturing Company, Providence, Rhode Island, "Chantilly" pattern sterling silver flatware set, 203 pieces, including many serving pieces, approximately 120 pieces manufactured before 1950. 203 pieces include 20 knives (9 5/8" L), 8 knives (8 5/8" L), 20 forks (7" L), 20 individual salad forks, 26 teaspoons, 9 five o'clock teaspoons, 5 dessert/oval soup spoons, 21 cocktail forks, 20 flat handle butter spreaders, 20 iced tea spoons, 12 iced tea spoons, 12 ice cream spoons, 6 individual salt spoons, 3 bon bon spoons, 3 pierced tablespoons, 2 tablespoons, 2 cold meat forks, 2 gravy ladles, 2 tomato servers, 2 sugar shells, 2 master butter spreaders, 1 cream ladle, 1 jelly knife, 1 2-tine butter pick, 1 lemon fork, 1 cheese knife and 1 pie/cake server. 172.155 weighable oz troy. Condition: Overall very good condition. 2 five o'clock spoons with dents and/or bends. 25 items not monogrammed, including 8 serving pieces. Other items monogrammed either with single "J" or "T". 3,000.00 - 3,500.00



### 54 Tiffany Lap Over Edge Silver Flatware, 62 pcs

Tiffany & Co. handmade sterling silver flatware service in the Lap Over Edge pattern, 62 pieces, each handmade and depicting different variations of flora, fauna, insect and water creatures. Mixed Tiffany date marks for Edward Moore directorship, 1873-1891 (M), and Charles Tiffany, directorship 1892-1902 (T). Includes 14 dinner forks (all with T date, 7-1/8" L), 14 salad or dessert forks (12 with M date, 2 with T date, 6-3/8" L), 12 dessert/oval soup spoons (M date, 7-1/8" L), 8 round bowl soup



spoons (T date, 8" L), and 14 cocktail forks (T date, 6-1/4" L). Artistic script monogram en verso. 108.01 oz troy. Note: Lap Over Edge is one of Tiffany's rarest and most desirable patterns. Designed by Charles Grosjean (who also designed Chrysanthemum), it was first issued in 1880 and was inactive by 1904. It is considered one of the most important and imaginative Aesthetic Movement flatware designs in American silver. See 2 related lots in this auction. Provenance: Kingston, TN collection. Condition: Overall excellent condition with minimal wear. 10,000.00 - 12,000.00

### 55 Tiffany Lap Over Edge Silver Forks, 9

Tiffany & Co. handmade sterling silver flatware in the Lap Over Edge pattern, 9 forks (7 1/8" L) each handmade and depicting different variations of flora, foliage, and creatures including a dragonfly and a bird. 1 fork is marked with the T date mark (Charles Tiffany, directorship 1892-1902) and eight forks are marked with the M date mark (Edward Moore directorship, 1873-1891). 7-1/8" L. Artistic script monogram en verso. 14.545 oz troy. Note: Lap Over Edge is one of Tiffany's rarest and most desirable patterns. It was designed in 1880 by Charles Grosjean (who also designed Chrysanthemum), and was inactive by 1904. It is considered one of the most important and imaginative Japanese-inspired Aesthetic Movement flatware designs in American silver. See 2 related lots in this auction. Provenance: Kingston, TN collection. Condition: Very good condition with minor wear due to age. Script monogram. 1,600.00 - 1,800.00



### 56 Tiffany Lap Edge Serving Spoon plus other sterling

Tiffany sterling silver casserole serving spoon in the Lap Over Edge pattern with gilded, kidney-shaped bowl, the handle decorated with two monkeys in a tree, date mark date mark M for Edward Moore directorship, 1873-1891, Japanese character marks to underside. 9 3/4" L, 3.565 oz troy. Together with 12 various teaspoons; one 7" L fork and one child's fork (3 5/8" L) by Gorham, Lunt, Alvin, Towle, Shiebler, Mechanics and Wallace, 12.165 total oz troy for 14 items. 15.73 oz troy total group (including Tiffany spoon). Condition: Tiffany



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gilt bowl shows some wear. Eight teaspoons have monograms or other engravings. 700.00 - 900.00

### 57 77 Pcs. Tetard Freres Sterling Flatware set

Tetard Freres sterling silver flatware service, Paris, France, 77 total pieces, no monograms. Each piece bearing the maker's mark and Minerva head indicating French 1st Standard (sterling) silver. Set includes twelve (12) large table forks (8 3/8" L), twelve (12) dessert forks (7" L), twelve (12) table spoons (7" L), twelve (12) large soup spoons (8 3/8" L), twelve (12) tea spoons (5 1/2" L), six (6) fish knives (8 1/4" L), six (6) fish forks (6 1/2" L), one (1) serving knife (10 3/8" L), one (1) serving fork (9 7/8" L), one (1) gravy ladle (7 7/8" L), one (1) soup ladle (12 1/2" L) and one (1) crumber (12" L). Total silver weight 191.53 ounces troy. Circa 1930. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: Overall very good condition. 3,400.00 - 4,400.00



### 58 S. Kirk & Son Repousse flatware, 108 pcs

Large and extensive collection of S. Kirk & Son sterling Repousse flatware, 108 pieces, including 12 dinner knives (9 3/4" L), 12 dinner forks (7 7/8" L), 12 salad/dessert forks (6 1/4" L), 12 ice tea spoons, 12 round soup spoons (7 3/8" L), 14 teaspoons (5 7/8" L), 2 teaspoons (6" L), 9 flat butter spreaders (5 1/4" L), 8 cocktail forks, 1 pickle fork, 1 master butter, 1 sugar shell, 1 cream ladle, 2 cold meat forks, 3 serving spoons (8 1/2" L), 1 pie server, 1 cake server, two 2-pc carving sets. 120.645 weighable oz troy. Circa 1896-1924. Condition: All pieces with script monogram en verso except for knives and carving sets. 2,400.00 - 3,400.00



### 59 Pr. Francis I Sterling Candelabra

Pair of Reed and Barton Francis I pattern sterling silver candelabra, each having three twist arms, a bulbous shaft, and circular bases with scalloped edges, adorned with repousse fruit and floral decoration. Arms can be removed to form single candle sticks. Marked on undersides along with number X 5691. 14" H.



77.16 oz troy. Condition: Both with owner numbers engraved on undersides, some wax residue, overall excellent condition. 1,200.00 - 1,600.00

### 60 Bailey Sterling Silver Pitcher, c. 1855

Bailey Silver Pitcher, Rococo Revival style with repousse floral decoration and central cartouche engraved PRESENTED TO L.E. NANCE BY HER BROTHER JOEL 1855. Band of repousse feather decoration at neck, feather or gadroon decorated C form handle, all raised on a round molded foot. Marked on underside for Bailey & Co., 136 Chestnut Street, Philadelphia, with additional marks for George Sharp, Sterling. 11" H, 35.06 oz troy. Provenance: Descended in an early Nashville family. Condition: A few very light scratches and tiny dents; overall excellent condition. 1,000.00 - 1,400.00



### 61 3 Coin Silver Mugs

Group of 3 Coin Silver Mugs, all with engine turned decoration to bodies and central cartouches. Large mugs (3 3/4" H) are marked Gorham Coin and monogrammed EGS and EC, smaller mug (2 3/4" H) has retailer mark for James Watson (Philadelphia) and pseudohallmarks and is monogrammed EDITH FROM ODS 1867. 16.29 oz troy combined weight. American, circa 1860s. Provenance: Private Nashville collection, descended in the family of Confederate General Benjamin Franklin Cheatham. Condition: Larger mugs in excellent condition. Smaller cup has repair to handle and denting to base. 400.00 - 450.00



### 62 Indian Trade Silver Arm Bands

Pair of Native American Indian Coin Silver Arm Bands styled as large cuff bracelets, molded edges above engraved bands of feather-like decoration, the centers with band of pierced and engraved "sun" or "star" decoration, holes at ends for leather straps (missing). 2 1/8" H x 4 1/2" diameter, 2.77 oz troy. Possibly related to Hudson Bay Fur Trade. Provenance - Lexington, Kentucky area collection. Condition: General light creasing and scattered small dents, some dark discoloration to interior sides; each



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armband has an approximate 1/8" edge tear.  
Lacking leather straps. 600.00 - 800.00

**63 22K Etruscan style Ring with Rose Cut Diamonds**

22K yellow gold satin finish Etruscan Revival style dome ring, the top set with 19 rose cut diamonds with a total weight of approximately 1 ct., bezel set in oxidized white gold setting. Ring tested and marked as 22K. Ring size 8. 28.1 grams. Condition: Overall very good condition with minor scratches. 1,400.00 - 1,800.00

**64 22K Etruscan style Rose Cut Dia Earrings**

Pair 22K Etruscan Revival style drop earrings, together containing 16 rose cut diamonds with a total weight of approximately 1.30 cts. 1 1/4" L. 28.6 grams. Condition: Earrings in overall good condition. Two diamonds with chips. 1,400.00 - 1,800.00

**65 24K Chinese Necklace, 40.6 grams**

24K yellow gold graduated flower and leaf link necklace, containing 7 flowers in graduated size of bright and satin finish and a chain of linked bright and satin finished leaves, clasp marked 9999. 18" L. Made in China. 40.6 grams. Condition: Excellent condition. 1,300.00 - 1,400.00

**66 18K 3-Stone Diamond Ring**

18K three-stone diamond ring containing one emerald cut center diamond weighing approximately 1.22 ct by measurement in mounting, approximately H-I color and approximately VVS2-VS1 color. The ring contains two side round brilliant diamonds each weighing approximately .37 ct. by measurement in mounting, approximately H-I color and approximately VS1-VS2 clarity. The diamonds are set in a European contemporary style 18K yellow gold 4-prong mounting. Ring size 6 1/4. 5.3 grams. Note: proceeds from the sale of this ring benefit Feed the Children, a non-profit which exists to end childhood hunger. To learn more about benefiting your favorite non-profit



through art and antiques, please contact Case.  
Condition: Very good condition. Some minor surface scratches on mounting. 3,600.00 - 4,400.00

**67 1.68 ct. Oval Diamond Pendant**

1.68 ct. oval diamond, approximately SI2-I clarity and approximately K-L color, set in a 14K yellow gold four-prong pendant mounting (1/2" H). Condition: Overall good condition. See description. 2,000.00 - 3,000.00

**68 Dia Studs & Pendant, 4.05 cts total**

1st item: Pair of round brilliant cut diamond stud earrings, weighing approximately 1.25 ct each, for a total of 2.50 carats, approximately N-O-P color and approximately SI2-I1 clarity, mounted in 14K yellow gold 4-prong settings with screw posts for pierced ears. 2.2 grams.  
2nd item: Round brilliant cut diamond weighing approximately 1.55 cts, approximately M-N, approximately I2 clarity, mounted as a pendant in 14K yellow gold 4-prong mounting with 14K yellow gold 17" L chain. 3.1 grams. Previous (2002) insurance appraisal for \$25,750 available on request. Condition: Both in overall good condition. See description. 2,000.00 - 3,000.00

**69 18K Italian Wide Bracelet w/ Rubies**

18K yellow and white gold wide mesh link bracelet with 18K white gold clasp containing 21 round rubies. Clasp forms a heart when closed. Marked 750, 18K. Italy, 7-1/2" L x 1-1/8" W clasp X 1" W bracelet. 43.1 grams. Condition: Overall good condition. Few rubies with surface abrasions. 1,400.00 - 1,500.00

**70 Two 10K Diamond Link Bracelets**

1st item: 10K yellow gold diamond link bracelet containing 56 round brilliant cut diamonds with a total weight of approximately 2.80 cts. (approximately J-K, SI-I). Gold marked and tested. 7-3/8" L plus safety clasp, 9.6 grams.  
2nd item: 10K yellow gold diamond link bracelet containing 25 links containing 12 round brilliant diamonds each with a total weight of





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approximately 9 cts. (approximately J-K, SI-I). Not marked but tested. 7-1/8" L plus safety clasp, 19.1 grams. (28.7 grams total, 11.8 cts total) Condition: Both bracelets in very good condition. 1,200.00 - 1,500.00

**71 14K Gold Italian Link Necklace**

14K yellow gold graduated link necklace, 19-3/4" L x 7/8" at widest x 5/8" at clasp. Marked Italy. 67.1 grams. Condition: Very good condition. No visible dents. 1,300.00 - 1,500.00

**72 18K Fashion Ring w/ .75 ct Diamond Solitaire**

18K yellow gold diamond fashion ring with center round brilliant diamond weighing approximately .75 ct, (approx. J-K, I1) in 6-prong setting, 29 baguettes weighing approximately .90 ct and 10 round brilliant diamonds weighing approximately .70 ct (all approx. J-L, SI-I). Ring size 7-1/2. 11.1 grams. Condition: Some surface scratches on mounting due to wear. Overall good condition. 1,200.00 - 1,500.00

**73 18K David Webb ring, 31.7 grams**

18K yellow gold vintage David Webb gold ring designed as three stacked shrimp bands. Marked WEBB 18K with copyright symbol. Ring size 8-1/2 with built-in U-shaped sizer in shank. Approximately 23.17 mm H x 29.53 mm W. 31.7 grams. Condition: Excellent condition. 1,200.00 - 1,400.00

**74 Chinese Modern 24K Gold Necklace**

24K yellow gold collar necklace of alternating bright and satin geometric design and chain with S-clasp, marked 9999, 17-1/4" L, 1-1/4" drop. 34.3 grams. Condition: Excellent condition. 1,200.00 - 1,300.00

**75 14k Link Bracelet, 52.6 grams**

14K yellow gold link bracelet, pseudo mark Cartier, 7 5/8" L x 9/16" W with safety clasp. 52.6 grams. Condition: Good condition. Surface scratches due to wear. 1,100.00 - 1,200.00

**76 18K Tiger Ring with .33 ct diamond**

18K yellow gold figural tiger's head ring. The tiger with faceted ruby eyes and holding an approximately .33 ct round brilliant cut diamond in its mouth. Diamond approximately I-J color and SI2-I1 clarity. Ring size 7 1/2. 26.3 grams. Condition: Very good condition. 1,000.00 - 1,400.00

**77 14K Diamond Estate Ring, c. 1940**

14K white gold diamond estate ring containing one old European cut diamond weighing approximately .60 ct and two transitional old European cut diamonds, one weighing .40 ct and one weighing .46 ct., all weights as measured in mounting. Three diamonds are approximately I-J color and VS2-SI2 clarity. There are also 12 single cut diamonds set in crossover band. Ring size 6. 4 grams. Condition: Overall good condition. Some prongs worn on crossover band. 1,000.00 - 1,400.00

**78 14K Roman-style Coin Pendant Necklace**

14K pendant necklace of a Roman-style coin in free-form mounting (2-3/4" H x 2-1/2" W) with 14K rope chain, 20"L with safety clasp. Chain marked 14K, pendant tested as 14K. 47.8 grams total. Condition: Excellent condition. 1,000.00 - 1,200.00

**79 Platinum Hamilton Lady's Diamond Watch**

Lady's Hamilton platinum and diamond wristwatch with total baguette and round diamond weight of 2.60 cts, approximately I-J color, SI-I clarity, white enamel dial, case marked 10% Iridium platinum, 6 1/4" L, 27.7 grams. Note: proceeds from the sale of this watch benefit Feed the Children, a non-profit which exists to end childhood hunger. (To learn more about benefiting your favorite non-profit



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through art and antiques, please contact Case).  
Condition: Works not functioning at time of inspection. 1,400.00 - 1,800.00

**80 Rolex Tudor Oyster Prince Watch**

Gents Tudor by Rolex Oyster Prince Date-Day bracelet watch. Signed automatic movement. Champagne dial with baton hour markers, day and date apertures to twelve and three. Gold plated fluted bezel, stainless steel case fitted to a signed bi-colour bracelet with stainless steel folding clasp. 35mm. With original paperwork and case. Condition: Watch in working order at time of inspection. Minor surface scratches on dial, mostly over date. Surface scratches on buckle and strap. Minor grime. 1,000.00 - 1,400.00

**81 18K A Golay Leresche & Fils Watch, 1878**

A. Golay Leresche & Fils, Geneve, 18K yellow gold keywind hunting case watch with black enamel floral decoration. White enamel face with Roman numerals. Marked inside: No. 11404 A. Golay Leresche & Fils, Fannie from Husband 1878. Script monogram in cartouche on cover. Size 6. 1 1/2" diameter plus stem. With key. Weighs 39.4 grams total without key. Condition: Not tested for functionality. 500.00 - 700.00

**82 18K Swiss Locle Lady's Pocket Watch**

18K yellow gold Swiss Locle hunting case watch with polychrome enamel female portrait with rose cut diamond highlights and white enamel watch face with Roman numeral dial. Interior marked SC SALTZMAN, LOCLE, SUISSE, FULL RUBY JEWELLED, NO 8829, 1 1/4" diameter, 27.3 total grams. Included is a glass dome display cover and wooden base, 5 1/4" H x 4 1/4" diameter base. Condition: Watch running at time of inspection. 400.00 - 600.00

**83 Decorative Accessories incl Tiffany & Sterling**

1st item: Tiffany bronze double compartment stamp box, Bookmark pattern, marked on base, TIFFANY STUDIOS NEW YORK 804, 1 1/4" H x 2" D x 2 3/8" W. 2nd-10th items: Set of 4 Charles Boyton, London, 1870, silver salts on pad feet (1 1/4" H x 2 1/2" dia) and salt spoons (3 3/16" L), all with single monogram, 2.51 oz troy. 11th and 12th items; Two mid-19th century oval portrait miniatures on ivory, likely French. One of lady in white ruffled gown, wearing pearls and red and gold ribbons in hair, possibly signed LIAROY lower right. Easel frame: 3 1/2" H x 2 3/8" W; 2nd portrait of older bearded man in velvet coat, possibly signed in paint FR lower right. Easel frame: 4 3/4" H x 3 1/4" W. 13th item: French sterling silver round dresser box with glass removable liner, marked J AIME, monogrammed in cartouche. 1 3/4" H x 3 1/2" dia., 4.135 oz troy w/o glass.

Provenance: The Estate of Eddie Jack Miller, Johnson City, TN. Condition: All items in very good condition except portrait of man has some paint flaking and loss along perimeter. Some loss of gilt decoration on miniature frames. No evident dents in silver items. 600.00 - 800.00

**84 5 antique snuff boxes**

1st item: Circular papier mache box with printed top depicting early 19th century U.S. diplomat Jonathan Russell Esq., Minister Plenipotentiary, 3 1/2" diameter. Some wear and scratching to exterior, 1/4" area of loss to edge of lower section. 2nd item: Lacquered snuff box, centered with a watercolor portrait of a veiled woman with Middle Eastern scene in the background, signed illegibly lower left, Friedi--? 2 3/8" diameter. Light fading, 1/2" loss to inner rim, some pieces retained. 3rd item: Gutta percha snuff box with central inset medallion of Francois Ier Empereur D'Autriche (Emperor of Austria, b. 1768-d. 1835), circular with molded spiral edges, 3". Oxidation to medallion, wear to exterior, 1-1/2" area of loss to bottom of lid. 4th item: 8-sided oblong papier mache snuff box with gilt stenciled design to top, 2 7/8" L. Light wear and scratching. 5th item: Ivory snuff box painted with a city scene on one side and lake landscape on the reverse, 3 1/8"L. Probably Italian. 1 1/2" age crack to side with city scene, some glue repairs, wear to paint. All early to mid 19th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Note: This lot contains animal or plant material



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that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: See item description above. 400.00 - 500.00

### 85 Viennese Enamel Wedding Cup

Viennese enamel wedding or wager cup, bronze female figural center with arms holding a tilting cup, finely enameled with scenes of a courting couple on one side and two men with barrels on the reverse; bell shaped skirt decorated with panoramic scene of people dancing, smoking and drinking. Pink and gilt enameled interior. 4 3/8" H. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Excellent condition. 350.00 - 450.00



### 86 19th c. Continental Decorative Items

1st Item: Bohemian multi-colored shell form cut glass dish mounted on an ormolu bronze dolphin form base having scrolled feet and arms and traces of original gilding. Cut glass shell-shaped dish with intaglio decoration, cranberry, blue and canary cut-to-clear colors. 6 3/4" x 6 3/4" x 5". Late 19th/early 20th century. 2nd Item: Pair French Directoire style gilt ormolu and pink marble small candelabra, each with pineapple finial, double-arm candle holders with beading, bow, swag and inverted petal design, 4 linked chains, inverted marble and gilt wheat pod finial in center, incurved neoclassical supports ending in peapod and foliate pads on stepped supports. Stamped gilt bronze plaque and friezes applied to stylized quatrefoil marble base, raised by 4 shaped beaded supports. 9 3/4" H x 7 1/4" W x 4 1/8" D. 19th century. Condition: 1st item: 1/8" L rim chip and other fleabites to glass dish, otherwise overall good condition. 2nd Item: Some wear to gilding, mostly on chains and around center rings. Scattered small chips to marble at base, mostly fleabites, largest is 3/16" L. 800.00 - 1,000.00



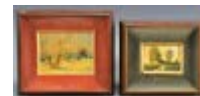
### 87 2 French Bronze Items, Inkstand & Vase

1st item: French gilt bronze and marble inkstand by Albert Marionnet (1852-1910). Acorn and oak leaf design with red marble base. Signed "A. Marionnet" front lower top edge. 3 1/4" H x 10 1/4" W. Late 19th/Early 20th century. 2nd item: French gilt bronze vase by Louis Ernest Barrias (1841 - 1905) with relief decoration including a nymph, butterflies and putti and made by the Paris foundry F. Barbedienne. Signed on the side "Barrias" and "F. Barbedienne". 5 1/4" H. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Small chip to marble on right side, otherwise overall good condition. 2nd item: Overall good condition with general wear to surface. 450.00 - 650.00



### 88 Two Miniature Landscapes, Menichetti

Mario Menichetti (Italian, 1889-1975), two miniature oil on board landscapes in hardwood shadowbox frames with velvet mats, both signed lower right. 1st painting depicts figures along a treelined path leading to the sea. Sight - 4" H x 3" W. Framed - 7 1/2" H x 6 1/2" W. 2nd painting depicts a figure, possibly a shepherd, with flock of sheep beside a stream, with partly cloudy sky in background. Sight - 3" H x 2" W. Framed - 6 1/2" H x 5 1/2" W. Condition: Both in very good condition with light fading to fabric mats. 500.00 - 700.00



### 89 Pair Italian School Mt. Vesuvius Coast Scenes

Pair Italian school gouache and watercolor scenes depicting ships in harbor with Mount Vesuvius and Naples in the background, both unsigned. J.H. Siegel, Lexington Ave, New York, framing label en verso. Sight: 8-7/8" H x 13-1/2" W. Frame: 15-1/4" H x 19-3/8" W. Late 19th century. Condition: Images in very good condition. Toning to mattes. Two inch glass sliver missing lower left from frame of the image with two mountains in middle. 400.00 - 600.00



### 90 James Cassie o/c, Harbor Scene

Oil on canvas painting depicting a harbor scene with numerous sailboats under a cloudy, thickly textured sky, with figures on dock in the



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foreground. Monogram signature lower left attributed to James Cassie (British, 1819-1879). Several illegible inscriptions to back including a pencil inscription, possibly a title, "Old Burn\_\_\_\_ Harbor". Remnants of two labels on back, possibly exhibition labels, one with English royal coat of arms and "90 George Street" (likely Edinburgh address). Original ornate, high relief-carved giltwood and composition frame with wide band of floral molding. 23 1/2" x 11 1/2" sight, 33" x 21" frame. Condition: Original canvas, light craquelure particularly along top edge where canvas rests against stretcher. Original frame with original gilding, small 1/4" loss at lower right rabbet edge, small losses to corners of exterior, overall good condition. 1,200.00 - 1,800.00

#### 91 Edouard Cortes O/C Paris Street Scene

Edouard Leon Cortes (French, 1882-1969) oil on canvas titled Boulevard Capucin depicting a Parisian street scene at dusk. Signed lower right and housed in a carved gilt wood frame. Original frame included with painting. Notations on back of original frame in ink: "Boulevard Capucin", "Dean H... gave dad \$25 to buy something." Sight - 8 5/8" H x 12 5/8" W. Current frame - 11 1/2" H x 15 3/4" W. Original frame - 14" H x 18 3/4" W. Biography: Edouard Leon Cortes, born into a family of French and Spanish artists, gained immediate fame as a teenager after he submitted a Parisian street scene to the Salon des Artistes Francais. He went on to become a member of the Societe des Artistes Francais and exhibited regularly at the Societe Nationale and the Salon des Independants in Paris. He remains best known for his street scenes, which portrayed life on the streets of the City of Lights during the Belle Epoque, even long after that era had ended. Provenance: Purchased in Paris by consignor's grandfather, an American college professor, while he was on sabbatical for a year at La Sorbonne. Remained in family and inherited by consignor, a Knoxville, TN collector. Condition: Repaired tear, 1" x 1", left mid-section. Original frame retained with losses. 6,000.00 - 8,000.00



#### 92 Francois Cachoud O/C, Night Scene

Francois Cachoud (France, 1866-1943) oil on canvas painting, a nocturnal landscape titled "The Hunter's Moon", depicting a French roadside house, its rear window and door illuminated against a dark night sky. Signed lower right, "F. Cachoud." Gilt carved frame. Watson Art Galleries Montreal label en verso with seal and various inscriptions including size 26" x 32", center stretcher marked, "Made in France". Sight 25 3/8" x 31 1/4", 32" x 38 1/4" framed. Biography (courtesy Askart: The Artists' Bluebook): Francois Cachoud studied with Delaunay and Gustave Moreau and began exhibiting his distinctive landscapes at the Paris Salon in 1892, continuing to show there regularly until 1940. He was awarded the gold medal at the International Exhibition in Paris in 1937 and was made a knight of the Légion d'Honneur in 1910. Specializing in moonlit landscapes, examples of his works are in many museum collections including those of Chambéry, Grenoble, Oran, Paris (Musée du Petit Palais) and Philadelphia's Museum of Art. Provenance - William Zarnon estate, Gatlinburg, Tennessee. Condition: Overall excellent condition. Blacklighting did not reveal any inpainting or restoration. 3,000.00 - 3,500.00



#### 93 After F. Winterhalter, Queen Victoria portrait

Portrait of Queen Victoria of England, after the original by Franz Winterhalter. The young queen is depicted in a white silk and lace dress with blue sash, wearing a locket and diadem and holding a rose, with mountainous landscape background. Small paper label en verso reads "No. 38". Possibly original frame with fluted cove molding and acanthus carved corner ornaments, rope twist outer molding. Sight - 25" H x 18 1/2" W. Framed - 32" H x 25 1/2" W. Note: This painting by an unknown artist is likely a mid 19th century copy of one of Franz Winterhalter's original and very popular early likenesses of Victoria. The original was painted in London in 1842, shortly after Queen Victoria's ascension to the throne, and is now in the collection of HM Queen Elizabeth II, at Windsor Castle. The very same year, Winterhalter also painted another version of the portrait, showing the Queen wearing the Blue Ribbon of the Order of the Garter. That portrait, which was presented to Louis-Philippe, King of the French, resides today at the palace in Versailles. Provenance:



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Collection of Jack and Anne Wilson, Nashville, Tennessee. Condition: Craquelure, especially affecting right side of subject's face, area of raised craquelure above her head. Blacklight indicates some light scattered inpainting/restoration to right area of face, neck, and upper chest area, scattered areas of background. Old wax lining. Frame with some warpage. 2,000.00 - 2,500.00

**94 Louis Verboeckhoven Pr Seascapes**

Louis Verboeckhoven (Belgium 1802-1889) Two oil on panel seascapes depicting French ships approaching the beach. 1st item: Scene with two men on shore and boats in stormy water, signed in red, lower left: Sight: 11 7/8"H x 15 1/4"W. Frame: 19 1/4"H x 22 3/4"W. 2nd item: Scene depicting 3 boats with sailors in still water, signed in red lower right. Sight: 11 7/8"H x 15 1/8"W. Frame: 19 1/4"H x 22 1/2"W. Provenance: The Estate of William Zarnon, Gatlinburg, TN. Condition: 1st item: Three minute losses lower left corner. One partially in signature, two in water area. 2nd item: Overall very good condition. 2,000.00 - 2,400.00

**95 Hugh Cameron, O/C, Woman and child**

Hugh Cameron (United Kingdom, 1835-1918) oil on canvas of woman holding child on shoulder and countryside in background, signed and dated, 1878, lower left. Sight: 22-7/8H x 12-7/8"W. Frame: 31-1/8"H x 21-1/8"W. Provenance: William Zarnon Estate, Gatlinburg, Tennessee. Condition: Canvas appears to be relined. 1,200.00 - 1,600.00

**96 Maria Szanto Oil on Board Nude**

Maria Szantho (Hungarian, 1897-1998) oil on board titled JUNGES MADCHEN MIT BLUMEN depicting a partially nude young female with pink dress, pink flowers and hat. Signed upper left corner. SZANTHO MARIA. Housed in a gilt wood and composition frame. Sight: 32 3/4" H x 26 1/4" W. Framed: 44 3/4" H x 39" W. 20th century. Condition: Overall very good condition. Areas of touch-up paint to left side of neck and hair, also to upper right corner. Grain raising of board evident, especially to



lighter paint areas. Some rubbing to margins to left upper corner and edge. Overall general wear/losses to gilt paint on frame. Please refer to blacklight photo. 1,000.00 - 1,200.00

**97 Old Master Oil on Panel Female Portrait**

Old master style European oil on panel portrait in the manner of Jacob Van Oost (Flemish, 1601 - 1671). Depicting a young blond female with upward gaze. Housed in a carved Rococo style gilt frame. Sight - 6 1/2" H x 5" W. Framed - 16 3/4" H x 13 3/4" W. 18th/Early 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Painting overall very good condition. Some minor abrasions and losses to frame. 350.00 - 450.00

**98 Follower of Cristofano dell'Altissimo, Portrait of**

Follower of Cristofano dell'Altissimo (1552 - 1605), Oil on panel portrait of Cardinal Alamannus Adimarius with name inscribed in Latin across top. Framed in elaborate black carved wooden frame with the back having a wood latticework on reverse side of panel. Plaque on frame attributes painting to Vincenza di Catena (Italy 1470-1531). Three older labels or partial labels, likely from previous owners, en verso. Cristofano dell'Altissimo was a Italian artist who was commissioned by Cosimo I de' Medici in 1552 to copy at least 280 of the portraits from the Collection of Paolo Giovio. He spent 37 years copying the portraits, completing the work in 1589; they have been exhibited in the First Corridor of the Uffizi Gallery in Florence, Italy, ever since. Sight: 26" H x 20" W. Frame: 41 1/2"H x 35 1/2"W. 16th/17th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1 1/2" surface scratch to left cheek of sitter. Varnish layer radial scratch near hood area and back of head (does not appear to penetrate to the painted layer). Blacklight photo reveals some inpainting/restoration upper right corner and margin, also to lower margin. Age crack to upper right corner/margin. Age crack to mid-center of robe. Indention of painted panel at lower center margin. Losses to black lacquer on liner of frame. Minor chips/ abrasions to frame. Please refer to blacklight photos. The back of the panel appears to have been sanded to allow for the installation of cradling in the



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20th century. Cross section of panel shows age.  
1,200.00 - 1,600.00

**99 F. Heilbuth Watercolor of Cardinal Antonelli**

Ferdinand Heilbuth (French, 1826 - 1889)  
Italian Catholic genre watercolor scene titled  
"Cardinal Antonelli, after reading About's Book  
About Rome". Depicts the sleeping cardinal by  
a table with book on the floor beside him.  
Signed "F. Heilbuth" lower right. Titled and  
signed on the gold mat. Arthur Tooth & Sons  
London label en verso. Housed in a gilt wooden  
frame. Sight - 7 1/2"H x 5 1/8"W. Matte - 11  
3/4"H x 9 1/4"W. Framed - 17"H x 14 5/8"W.  
Provenance: Estate of Bill Zarnon, Gatlinburg,  
Tenn. Condition: Overall very good condition  
with minor abrasions to frame. 600.00 - 800.00



Condition: Overall very good condition, couple  
of minor pin size paint fleck losses to signature  
area, lower right margin, and one minor paint  
fleck loss approximately 1/16", lower left  
margin. 800.00 - 1,000.00

**100 Constant Artz, Dutch Oil on Board**

Constant David Ludovic Artz (Netherlands,  
1870 - 1951) oil on board landscape depicting a  
family of ducks resting in a sheltered meadow.  
Signed lower left. Housed under glass in an  
ornate antique giltwood carved frame with floral  
and acanthus leaf decoration. Sight: 6" H x 8  
1/8" W. Gilt composition frame with floral and  
swag decoration: 15" H x 17" W. Provenance:  
Estate of Bill Zarnon, Gatlinburg, Tenn.  
Condition: Painting in excellent condition.  
Frame with losses along lower edge and upper  
right edge, inside right corner and outside  
corners. 700.00 - 900.00

**102 Attr. Efim Volkov, o/c wooded landscape**

Attributed to Efim Efimovich Volkov (Russian,  
1844-1920), Russian Impressionist oil on  
canvas painting depicting a clearing in a wooded  
landscape surrounded by birch trees and a large  
rock. Signed in Cyrillic lower left. Shell and  
scroll molded giltwood and composition frame.  
Sight - 12 1/2" H x 19 1/2" W. Framed - 20 1/2"  
H x 27 1/2" W. Volkov (Alternate spelling:  
Yekin Volkov ) was known for his landscape  
paintings. He studied at the Imperial Academy  
of Fine Arts, became a full member of the  
Academy in 1895 and was eventually named an  
Academician. He was also a member of the  
Association of Travelling Art Exhibitions.  
Condition: Canvas appears to have been laid  
down on board, with flaking and 1" tear to far  
right edge at frame, 2 1/2" crease or repaired tear  
at top left edge. Frame regilded with small  
losses to rabbet edge, exterior corners and edges,  
separations at lower miter joints. 1,000.00 -  
1,500.00

**101 Laurence Biddle Oil on Board Still Life, "Nankin G**

Laurence Biddle (British, born 1888) oil on  
board of still life titled "Nankin Gar".  
Multicolor flowers in blue and white Asian  
porcelain vase against blue grey background  
with miniature figure of a seated man and  
scattered petals. Signed and dated lower right  
"Laurence Biddle 24". Two labels, colored  
lithograph of butterfly with names of flower  
and signed by artist, top, and The Fine Art  
Society, Ltd. label with title, artist name, and  
date, bottom, on back of brown paper attached  
to giltwood frame. Sight - 11 3/8"H x 9 1/4"W.  
Framed - 15 3/4"H x 14 1/2" W. Provenance:  
Estate of Bill Zarnon, Gatlinburg, Tenn.

**103 Vasily Borisenkov Oil on Board**

Landscape oil on board attributed to Vasily  
Pavlovich Borisenkov (Russian Federation,  
1924 - 2007) depicting a country village with  
houses having thatched roofs. Note en verso  
reads, VASILY P. BORISENKOV. BOUGHT  
IN UGLICH, RUSSIA. 1992 RUSSIA &  
SOVIET REALISM SEE HIDDEN  
TREASURES 1930-1980. Inscription on  
reverse side of painted board, FEDOPOVICH  
in Cyrillic. Sight: 11 7/8" H x 17 1/4" W.  
Framed: 17 1/4" H x 22 5/8" W. 20th century.  
Condition: Overall very good condition. 350.00  
- 450.00



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**LOT #****104 Irish Mahogany Cellarette**

Large Regency mahogany cellarette of sarcophagus form, probably Irish. The stepped octagonal top with a large finial carving of grapes and pomegranate. Front panel keyhole escutcheon with carved grapes and leaves. Interior with a tin lining. 26"H x 34"W x 24"D. 19th century. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with one old loss to grape leaf carving on top. A couple of areas of roughness on base edge of form. 1,800.00 - 2,200.00

**105 Carved Black Forest Fern Stand**

Black Forest or Meiji carved hardwood fern stand, the bowl adorned with carved leaves, the pedestal featuring a figural crane capturing a lizard in its beak, standing next to the stalk of a tree, with exotic foliage at its feet, raised on a tripod base with figural carved dolphin feet. 38"H. Circa 1900. Provenance: A Williamson County, Tennessee private collection. Condition: Losses to tips of about a half dozen leaves. Old loss to the back of the crane's plume, some of the leaves surrounding the bowl with glued breaks. 1,000.00 - 1,500.00

**106 Pr. Large European Carved Figural Pedestals**

Large pair of Continental carved male figures on pedestals, blackamoor figures upholding circular trays with dentil carved tops. Carved figures supported by ebonized circular bases with carved swag motifs. Primary wood carving mahogany, possibly Greek. 54 3/4" H x 10" W. 19th century or earlier. Condition: Repaired break to tip of one shoe. Old repairs to drops on hats. 1,400.00 - 1,800.00

**107 Pr. Louis XVI Style Carved Fauteuils**

Pair of French gilt carved Louis XVI style fauteuils or armchairs with shield backs having wreath and acanthus carved crests, fluted mellon finials, acanthus carved arms and supports, fluted tapering legs, rose patterned upholstery. 38"H x 25"W x 21 3/4"D. Late 19th century. Condition: Overall excellent condition with



minor wear to upholstery and gilding. 1,800.00 - 2,200.00

**108 Continental Giltwood Console Table w/ marble top**

Continental gilt carved rococo console table with shaped white marble top over a conforming base, apron with pierced foliate carvings, mask carving center and each front knee, raised on four foliate carved cabriole legs and ending in an acanthus leaf scrolled foot, legs are joined by a shaped cross stretcher with carved shell center encompassed by foliate surrounds. Paris, France storage label on back of frame. 37"H x 58 3/4"W x 21 1/2"D. French or Italian, late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Cross stretchers with minor repair and gilt restoration at intersection with legs. Minor abrasions to marble top and gilding on lower base. 1,400.00 - 1,800.00

**109 Pair Napoleon III Armchairs with Ormolu**

Pair of Napoleon III/ Second Empire style mahogany armchairs with winged lion gilt bronze mounts resting on legs with paw feet, arms terminating in gilt bronze swan head mounts, ormolu mounts on crest, arms, and apron. Red empire style upholstery. 39"H x 25"D x 27"W. French, late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. Some light fading to upholstery near back crests. 1,000.00 - 1,400.00

**110 French 2nd Empire Chest w/ Ormolu Mounts**

French Second Empire chest of drawers with gilt bronze mounts. Rectangular black marble top; overhanging top drawer with a hidden lip pull and gilt bronze medallion at center, over three drawers having gilt bronze rose escutcheons and wreath pulls. Tops of stiles with gilt bronze flower basket plaques over turned columns with gilt bronze capitals. Rounded bun feet, dovetailed drawers, full length dustboards. All drawers dovetailed. Secondary wood appears to be a European oak or chestnut. 36"H x 22"D x 50 3/4"W. Late 19th century. Provenance: Estate of Bill



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Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. Minor abrasions to case and corners of marble top. 1,200.00 - 1,400.00

#### 111 French Louis XVI Style Chairs w/ Bronze Mounts

Pair of Louis XVI style mahogany armchairs with gilt bronze acanthus mounts resting on tapered fluted legs and brass casters on front feet. Crest having gilt cast ribbon wrapping two quivers with arrows. Yellow upholstery with classical motifs. 38 5/8" H x 23" W x 20" D. Early 20th century. Condition: Overall very good condition 900.00 - 1,200.00



#### 112 French Empire Armchair with Bronze Mounts

French Empire or Napoleon III style mahogany armchair with ormolu mounts, winged lion gilt bronze knees and paw feet, arms rest on seated sphinx gilt bronze supports. White and gold silk upholstery with classical motifs. 39 1/2" H x 21 3/4" W x 24" D. Late 19th/early 20th century. Condition: Overall very good condition 700.00 - 900.00



#### 113 Large Louis XV style Rosewood Table

Large Louis XV style rosewood center table with shaped top, conforming base with elaborate carved and gilded acanthus and foliate designs at corners of apron extending to the knees, shaped apron with gilt carved acanthus and foliate carving at center of each side, shaped cabriole legs with gilt carved scrolled acanthus feet. Apron and cabriole legs with continuous carved channeled edges, the outer channel edge gilded. 31"H x 50 1/2"W x 33 1/2"D. Late 19th century, French. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some restoration/regilding of foliate carvings, old separation to rosewood veneer on side apron, varnish cleaned in some areas of apron, minor indentions to rosewood top. 600.00 - 800.00



#### 114 Mahogany Georgian Cellarette

George III mahogany brass banded cellarette, hexagonal form well with lead lined interior on a splayed tapered leg base, brass casters, and brass handles. 28 1/2" H x 20" W x 17" D, with hexagonal top. English, early 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. Lead liner with some damage to walls. 500.00 - 700.00



#### 115 Large Gilt Carved Rococo Mirror, attrib. Italian

Large gilt carved mirror having an elaborate gesso foliate border with shell shaped flower center top and bottom border, circular inner frame liner with applied foliate designs at each corner. 42"H x 40"W. Early 19th century. Italian or Continental. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Minor losses to foliate gesso in upper right corner, mirror later replacement. 500.00 - 700.00



#### 116 2 Edwardian Satinwood Chairs w/ Paint Decoration

1st item - Edwardian satinwood painted armchair in the Sheraton style with cane back and arms, painted classical designs, turned feet, brass casters. 34 1/4"H x 25"D x 21 1/4"D. Early 20th century, English. 2nd item - Edwardian satinwood chair in the Hepplewhite style with painted musical and floral designs, shield back, serpentine seat, tapered legs with cuffs. 41"H x 20"D x 21 1/2"W. Late 19th/Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both chairs in very good condition - no significant abrasions or losses noted. 400.00 - 500.00



#### 117 Massachusetts Serpentine Front Chest

Massachusetts chest of drawers, broad serpentine or oxbow shaped top overhanging four conforming drawers atop ball and claw feet. Cherry or maple primary wood, white pine secondary. Round brass bail pulls and oval escutcheons. 35"H x 47 1/2" W x 23"D. American, Last quarter 18th century. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Refinished, faded surface; drawer





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stops and runners replaced, some pulls with slightly misshapen handles. Side shrinkage.  
1,000.00 - 1,500.00

### 118 Federal Inlaid Cherry Sofa

American Federal Inlaid cherry sofa, possibly Maryland or Eastern Virginia. Serpentine back with continuous arms, inlaid with a pitch circle and swag of bellflowers suspended from a ribbon bow; over square tapered legs inlaid with similar decoration within a string inlay surround and topped by an oval, flower and stem-inlaid medallion; front legs terminating with brass casters cuffs. Partially removed upholstery reveals a pine frame, the center back brace support with two rosehead nails securing it. 37"H x 75 1/2"W x 27"D. Circa 1800,



American, Provenance - Lexington, Kentucky area collection. Condition: Upholstery removed, remaining cover with various stains and tears. Rear right leg with a triangular pieced repair to base, old repair and damage where frame meets the center rear leg (strengthened with a metal plate) - center rear leg possibly replaced in late 19th/early 20th century. Inlaid arms and legs with scattered bruising and abrasions, frame with upholstery hole and scattered insect damage from the past. 1,400.00 - 1,800.00

### 119 Urn Decorated Blanket Chest, Valentine Yoder

Ohio paint decorated blanket chest attributed to Valentine Yoder. Red painted field with large black painted central urn having yellow fruit and overflowing wheat stalks. Lower case corners with yellow quarter fans and base bracket feet with yellow line border. Dovetailed walnut case with an interior till appearing to be of poplar wood, top with bread board ends and ogee molding, ogee base molding, appears to retain the original lock. Refer to Ohio Furniture Makers 1790-1860, page 64, for a similar chest. 23 1/4" x 41 3/4"W x 20 1/4"D. 3rd quarter of the 19th century. Sugar Creek, Tuscarawas County, Ohio. Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition. Blacklighting does not indicate any paint restoration. Catch for lock on top missing, some light discoloration to the painted top in a couple of areas. 4,000.00 - 6,000.00



### 120 Painted Piedmont Carolina Corner Cupboard

North or South Carolina Piedmont yellow pine corner cupboard in the original painted blue surface, one piece construction. Cove cornice with carved rope top edge, upper two doors with two inset panels each over lower paneled doors, ogee moldings to returns and base, bracket feet with returns. Top section interior with three shelves having scratch beaded edges, center shelf having a plate ledge. Lower interior with one shelf. Interior retains much of the original brown paint. 88"H x 47 1/2"W. Circa 1820. Provenance - Lexington, Kentucky area collection. Condition: Wear areas of blue paint commensurate with age, right cornice return replaced, front bracket facing of left foot replaced (blocking and left foot facing original), later hinges, hinges on upper doors moved, minor scattered insect damage. 3,000.00 - 3,500.00



### 121 NC Cherry Chest w/ Elaborate Skirt, Original Surfa

Southern cherry chest of drawers in the original surface. Five graduated dovetailed drawers, tapered feet with an elaborate tri-lobe skirt with center shaped cuts to lobes and notched returns. Paneled sides and back, tongue and groove slats for drawer bottoms, square nails throughout. Yellow pine secondary wood. 54 1/4" x 47"W x 21"D. 1st half of 19th century, prob. North Carolina, ex. Clark Garrett. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition. Most glass knobs appear to be replacements, missing locks on two top drawers, minor abrasions to case with old varnish surface loss to left side of second drawer, a fade line is visible around the base of the chest (begins about 1/4 below lowest drawer). 1,600.00 - 1,800.00



### 122 NC Corner Cupboard, Painted Designs

North Carolina paint decorated corner cupboard, attributed to Iredell County. Single piece construction; stepped coved cornice with vertical reeded frieze over 16 panes with molded mullions, double ogee medial molding over two paneled doors, ogee base molding transitioning to large ogee bracket feet with returns. Old painted brown surface with yellow accented concentric circles designs on lower case door panels and stiles, upercase doors, top and



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bottom of upper case stiles, and cornice with yellow grain painted accents. Red painted interior with three shaped shelves having plate ledges, lower red painted interior with one shelf. Mortised and pegged doors, brass knob pulls. Primary appears to be walnut, secondary yellow pine. 57" W (cornice) x 105"H x 29"D. Second quarter of the 19th century. Provenance: Lexington, Kentucky area collection. Condition: Overall very good condition with minor wear to surface, case with very minor abrasions (cornice edges), minor water damage to backboards in vicinity of left rear foot, a couple of glass panes with cracks to corners, later brass pulls. 6,800.00 - 8,800.00

### 123 South Carolina Walnut Huntboard, Tapered Legs

Southern walnut huntboard with three drawers over three deeper drawers, six tapered Hepplewhite style legs. Inset middle section encompasses center bank of drawers, simple walnut moldings on sides of top. Upper bank of drawers square nailed construction with lower three drawers having dovetailed construction, sides with narrow over larger panel. Unusual inward tapering of middle front legs, wooden pulls. Yellow pine secondary. 43 1/4"H x 49 1/2"W x 19 1/2"D. Second quarter of the 19th century, South Carolina. Provenance - Lexington, Kentucky area collection. Condition: Older refinish, backboards and some drawers with old insect damage, some later drawer supports. 2,800.00 - 3,200.00



### 124 Virginia Green Painted Pie Safe, Tapered Legs

Southwest Virginia dark green painted pie safe of vertical form. Rectangular top with simple stepped cornice over an ogee molding, above two long doors inset with four punched tins each. Case rests on Hepplewhite style tapered feet. Sides with two inset panels, three interior shelves, white painted backboards. Poplar throughout. Tins with concentric quarter fan design with central punched geometric basket/lantern form with flower type appendages. Tins retain traces of green paint. Found in Giles County, Virginia. 71 1/4" H x 41 1/4" W x 17 1/4" D. Mid 19th century. Condition: Overall very good condition retaining most of the original dark green paint, wear to paint commensurate with age and use. 20th



century white paint to backboards, top, and interior. 3,400.00 - 4,400.00

### 125 Kentucky Cherry Bird Cage Candlestand

Kentucky cherry bird cage candlestand in the original surface. Circular top above fixed birdcage support, over turned ring and baluster standard transitioning to a tripod base. Circular top with rectangular support chamfered at each corner. Bird cage with support columns in the Doric style, Tripod slipper feet with chamfered knees, legs secured to standard with dovetails underside. Script in white chalk underside top, "Elizabeth Reynolds June 18th 19--" and "I want Elizabeth to have this when I am gone Mollie". Found in Louisville, KY. 29"H x 19"Dia. Provenance: Lexington, Kentucky area collection. Condition: Overall excellent condition. Old stains to top, white paint spots to side of top. 800.00 - 900.00



### 126 KY cherry card table, attr. Porter Clay

Kentucky cherry card or games table, attributed to the cabinetmaking shop of Porter Clay (1779-1849), brother of Statesman Henry Clay. Apron with figured cherry veneers and a shaped "cupid's bow" cut out center, tapered Hepplewhite legs. Rear swing leg reveals a dovetailed case with poplar secondary wood. 29 7/8"H x 36 1/4"W x 17 1/4"D (w/ leaves 34 3/4"). Provenance - descended from home of Jacob Spears, Bourbon County, Kentucky. Jacob Spears (1754-1825) is recorded as the earliest whiskey distiller of Bourbon Co. in addition to the occupations of farmer, dealer in bluegrass seed, and breeder of horses. Note: A card table of related design, attributed to Porter Clay (1779-1849), is illustrated in the book "Collecting Kentucky 1790-1860" by Lacer and Howard, p. 56. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with older refinish, slender oval patch to top leaf near hinges, older 2" length of apron molding replaced on right front leg and repair to backside of leg including a reduction of depth for the upper third length of leg, small square patch to apron return near top of left leg, overall minor abrasions. 2,800.00 - 3,600.00



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**127 Vine Inlay Tall Case Walnut Clock, Kentucky Histor**

Elaborate vine-inlaid walnut tall case clock, Maysville, Kentucky history; vine and leaf inlay pattern similar to the Shinnston, West Virginia cabinetmaking group. Bonnet with vine inlaid broken arch pediment molding, terminating in rosettes with four inlaid petals, hood columns with line inlay, upper waist ogee molding over a figured walnut panel with vine inlay terminating in a tri-leaf design on stiles, waist door stiles with chamfered corners having vine and leaf inlay. Waist door with figured walnut and cut corner line inlay and kite inlaid escutcheon, scratch beaded edge. Lower ogee molding transitions to base section having a figured walnut panel with cut corner line inlay, inlaid stiles beginning with a tri-leaf flower and undulating vine, all enclosed by an oval line inlay, case supported by ring turned feet.



Painted wooden masonic dial with works. 94"H x 17 1/2"W x 12 3/4"D. Second quarter of the 19th century, Kentucky or West Virginia.

Provenance - Lexington, Kentucky area collection. Condition: Older refinished surface, the clock dial and works are replacements, rear bonnet columns missing, central pediment missing, lock to waist door not present. 5,500.00 - 6,500.00

**128 KY History Tall Case Clock, Luman Watson Dial**

Federal tall case clock with a Luman Watson dial, cherry case in an old surface. Bonnet with swan's neck pediment and central urn finial, turned hood columns, ogee waist moldings, waist section with chamfered corners, waist door with serpentine lip and large oval inlay, inset base panel, tapered feet. Poplar secondary wood. Painted dial with letters, "L. Watson Cincinnati", 30 hour wooden works. The works have several inscriptions including "Francis Welte Clockmaker". Additional inscriptions from past individuals servicing the works include: 1210 B / SSW / Family...Watson / P. Berglund / 1889 / R. B. Boulder Cleaned July 16 1889 / Repaired by Thornburg - 1947 In Los Angeles, Calif. / 1353D . The inside top of the waist door has the inscription, "A. M. Perham Versailles Woodford Co. KY Dec. 1886".



Note: An advertisement in the 1851 Lexington Observer & Reporter is titled, "Mr. Alfred M. Perham, The Celebrated Clock Repairer (From Paris, Ky, formerly from Massachusetts) takes this method of informing the citizens of Lexington and its vicinity that he has

established himself at the residence of Robert Turner on Mulberry street...Mr. P. will also repair clocks that have been injured by quacks, and will warrant all his work. Caution! Caution! Caution! There are quack clock fixers in almost every town in Kentucky, and often go out among strangers pretending to repair clocks." (research courtesy Greg Black). The case attributed to the shop of Ezra Read, Xenia, Ohio. 87" H x 19" W x 10 1/4"D. Circa 1815. Versailles, Kentucky history. Alternate spelling: Lumen Watson. Provenance - Lexington, Kentucky area collection. Condition: Waist door lock missing, missing lead pendulum bob, molding to top of tapered feet missing, minor case abrasions, rear feet lower than front feet causing case to lean backward. 2,000.00 - 2,500.00

**129 Kentucky Cherry Sugar Desk Bureau, exhibited**

Fayette County, Kentucky cherry sugar desk bureau with figured cherry faux drawer fronts and turned Sheraton feet. Poplar secondary wood. Lift top reveals desk interior with two open pigeon holes in center, flanked by a bank of two dovetailed drawers on each side. Lower well lid with brass pull and keyhole cover opens to reveal a divided interior. Underside of lower well lid retains the original lock. Drawer fronts with cock beaded edges, turned feet with cockbeaded molding at top of stile, paneled sides and double paneled back. Exhibited in 2007 at the Speed Museum, "For Safe Keeping: The Kentucky Sugar Chest 1790-1850". Also illustrated in "Collecting Kentucky 1790-1860" by Genevieve Baird Lacer and Libby Turner Howard, 2013. 37 1/2"H x 35 1/8"W x 18 1/8"D. Circa 1825-40. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with an older refinish. Case with minor abrasions, lower well interior has old worm damage to back and sides. 6,000.00 - 7,000.00

**130 Miniature Middle TN Cherry Box, Turned Feet**

Miniature Middle Tennessee cherry rectangular box on turned legs, poplar secondary. Top with ogee molding, pegged stiles transition to a circular leg and spike foot. Bottom panel with pencil writing (most illegible) and underside beveled, retains the original lock and hinges.



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Found in Columbia, TN. 16 5/8"W x 11 1/2"H x 8 3/8"D. Second quarter of 19th century.

Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with refinished surface. 400.00 - 450.00

### 131 East TN Child Rocking Chair and Side Chair

Grouping of two (2) East Tennessee turned chairs. 1st item: Sullivan Co., TN child's rocker with three arched slats and turnip finials, shaped arms with scrolled rests, supporting front stiles with spindle turnings, shaped rockers. Rush seat. 20" H x 11 1/2" W x 20" D. Second quarter of the 19th century. 2nd item: Hawkins Co., TN side chair with three arched slats and ring turned finials terminating in balls, turnip style feet. Split oak seat. Second quarter of the 19th century. 38" H x 19" W x 15 1/4" D. Condition: Overall very good condition for both chairs with older refinish. Child's rocker with a replaced seat. 400.00 - 450.00



### 132 Knox Co. TN Biscuit Table, Yellow Pine

East Tennessee biscuit table, yellow pine frame with inset Tennessee marble slab, stretcher base flush with the outside edge of leg facings, turned feet. Underside of marble slab having rough surface with deep channel grooves. Purchased by Mrs. William Searle, Jr. in 1930 from a Knoxville estate. 31" H x 26 3/4" W x 26 3/4". Mid 19th century, Tennessee. Condition: Remnants of holes on one side of table indicate a lid for the form at one time, additional contemporary brackets to underside of marble for additional support of weight, top of marble and surrounding wood surface with dirt and grime. 1,800.00 - 2,000.00



### 133 East TN Federal Inlaid Chest of Drawers

East Tennessee Federal inlaid chest of drawers with mahogany veneers and cherry primary, yellow pine secondary wood. Mahogany veneered molded top with line inlay around top edge, four graduated dovetailed and cockbeaded drawers, each drawer having string inlay with corner loop designs, inlaid shield escutcheons, the stiles with string inlaid "columns" and



capitals having colored inlaid designs; serpentine apron with elaborate inlaid fan; flaring French feet. Attributed to Washington Co., TN (refer to Figure 271, p. 212 of The Art and Mystery of Tennessee Furniture for a chest with a similar inlaid columns). 38" H x 43" W x 21 1/2" D. First quarter of the 19th century. (Additional high-resolution photos are available at [www.caseantiques.com](http://www.caseantiques.com)). Condition: Older refinish, replaced brasses, bruising to edges of case sides, minor stains to top, drawer sides with some buildup, front tips of feet with veneer patches; all feet blocks appears to be original; old replaced lower right inlaid capital. 4,400.00 - 5,400.00

### 134 Middle TN Sugar Chest

Middle Tennessee sugar chest, cherry with poplar secondary wood. Dovetailed locking top case and hinged top, interior undivided. Upper dovetailed case rests on a stand with a single dovetailed drawer with wooden pulls. Bulbous ring turned legs, terminating in ball and spike feet. Henry & Williamson County history. 38 3/4" H x 23 3/4" W x 15 7/8" D. Provenance: Kingston, TN collection. Condition: Overall very good condition with older refinish. Replaced mid and top molding, replaced hinges to lid with patches. Later lock modification. 3,000.00 - 3,500.00



### 135 Middle TN Press, Lauderdale Family

Important Middle Tennessee cherry press, cherry primary with cherry and mahogany veneers, poplar secondary wood. Three piece construction: top section with cove molded cornice over mahogany veneered frieze, second section with two glazed doors having 16 panes, opening to interior with three fixed shelves. Lower section with heavy ogee molding and two dovetailed drawers over two paneled doors, lower interior with single fixed shelf. Paneled sides on lower section, ring turned tapering feet ending in a ball. Descended in the family of Major William Lauderdale, made for son John Hart Lauderdale, Trousdale County (formerly Sumner Co.), TN. 94 7/8"H x 49 1/4"W x 20 1/2"D. Second quarter of the 19th century. Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition with older refinish, dovetailed drawers



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in lower case with very minimal build up of drawer sides (less than 1/8"). 8,000.00 - 12,000.00

### 136 East TN Walnut Chest of Drawers, Knox or Blount Co

East Tennessee walnut chest of drawers consisting of two over three graduated dovetailed drawers, inlaid escutcheons, turned double lozenge feet with fine ring scoring at the top of the feet. Paneled ends, beveled paneled back, grooved drawer support frames for drawers, yellow pine and poplar secondary woods. Illegible early red script to the back of top right drawer. 46 1/2"H x 40"W x 19 1/2"D. Second quarter of the 19th century, Blount or Knox County, Tennessee. Condition: Minor insect damage to beveled backboards, some insect damage to case interior, replaced oval pulls, wear to drawer sides with some drawer sides built up, inlaid escutcheons with keyholes wax filled, case with minor abrasions and a couple of later white paint spatters. 900.00 - 1,200.00



working at both a Grindstaff pottery site and the Maryville pottery site in Volume 1 of "Tennessee Potteries, Pots, and Potters, 1790s-1950" (p. 89-92). 13 1/4" H. Late 19th century. Provenance: Descendant of Grindstaff on maternal side of family, Blount Co. Condition: Minor rim flakes. Radiating spider hairlines to mid-section. 500.00 - 600.00

### 139 East TN Earthenware Pottery Jar

Large East Tennessee earthenware jar, ovoid form with incised lines around the shoulder, extruded handles terminating in thumb prints, base with beaded foot. Attributed to Greene County, Tennessee. 12 3/4" H. 19th century. Note: For an example of a similar earthenware jar, refer to the article, "Earthenware Potters Along the Great Road in Virginia and Tennessee", J. Roderick Moore, Antiques Magazine, September 1983, p. 532, plate IV. Condition: Overall very good condition with a couple of old light flakes to inner rim and base. Old shallow chip to one handle edge. 3,000.00 - 3,500.00



### 137 East TN Grindstaff Pottery, incl. Miniature

1st item: East Tennessee miniature stoneware jug, Grindstaff pottery. Inscription on side reads "LARSESE, grinstall or grinstaff". William Grindstaff had a son, Lazarus, who was born in the 1880/1881 time period. Whether this jug is referencing a nickname for Lazarus is unknown at this time. 3 1/4" H. Late 19th century. 2nd item: East Tennessee stoneware crock, Grindstaff pottery. Incised band spacing below rim, tapered base edge, and applied lug handles typical for Grindstaff's work. Glaze with a heavy salt application, resembling a green hue. 6" H x 7" dia. Late 19th century. Provenance: Descendant of Grindstaff on maternal side of family, Blount Co., TN. Condition: 1st item: Overall very good condition. 2nd item: Chips to outside rim edge. 700.00 - 900.00



### 140 Tennessee Stoneware Jar w/ Inscription

Middle or West Tennessee stoneware pottery jar with two sine wave bands around shoulder and four incised lines around the neck and shoulder, incised "4" just below the neck denoting gallon capacity, extruded strap handles and an incised vertical inscription on upper midsection reading "W. J. Morris, His Jug". Late 19th/Early 20th century. 16 3/4" H. Provenance - Lexington, Kentucky area collection. Condition: Bung marks noted to one side. Overall very good condition. 900.00 - 1,200.00



### 138 East TN Stoneware Jug, D. L. Smith

Blount County, Tennessee stoneware jug stamped, "D.L. Smith" on shoulder (David L. Smith, S is stamped backward). Sam Smith and Stephen Rogers reference David L. Smith



### 141 Large J. & E. Woods KY Stoneware Jug

Large Kentucky stoneware jug marked J & E. Wood and "5" denoting gallon capacity. Pulled handle with clay deposit from kiln firing, rim with two concentric rings, tapered body. 18 1/2" H. Second quarter of the 19th century, Maysville, Kentucky. Condition: Chips to outer rim edge, top of jug body misshapen by firing process. 800.00 - 1,200.00



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**142 G.A. & J. E. McCarthy Maysville, KY Cobalt Decora**

Kentucky cobalt decorated and stenciled stoneware pottery jar, cobalt stenciled letters, "G. A. & J. E. McCarthy Maysville, KY" and hand brushed "3" denoting gallon capacity. Cobalt bands and sine wave decoration in addition to flowering tulip design bordered by an undulating foliate vine. Cobalt border bands at base of the rim, three bands of sine waves flank the gallon capacity marking, incised lines around midsection of jar brushed with cobalt, lug handles with cobalt accents. Interior with alban slip glaze. 14 1/4"H. Late 19th century. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with an inside firing separation extending from rim edge to the inside center of the jar (stable). This flaw does not extend to the outside decorated side of the jar. Blacklighting does not indicate any restoration. 1,400.00 - 1,600.00

**143 KY Cobalt Decorated Jar attrib. J. H. Miller**

Kentucky cobalt decorated stoneware pottery jar with rounded lug handles, cylindrical form. Cobalt decoration with three rows of floral sprigs separated by two cobalt dash chain borders. Stamped "3" mark having interior line and dot scoring and denotes gallon capacity. Attributed to James H. Miller (1814-1896), Brandenburg, KY. 12 1/4"H. Third quarter of the 19th century. Provenance - Lexington, Kentucky area collection. Condition: Minor chips to inside rim, discoloration on upper body from possible grease absorption, base with differing color to underside base border. Blacklighting does not indicate restoration. 700.00 - 900.00

**144 Mississippi Coin Silver Beaker**

Natchez, Mississippi coin silver beaker with bulbous, tapering body and reeded molded foot ring, marked T.C. Coit in rectangle (Thomas Chester Coit, act. Natchez c. 1820-1841), monogrammed T. 3 1/4"H, 3.83 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Couple of very small minor dents, overall excellent condition. 900.00 - 1,100.00

**145 Ringo TN Coin Silver Punch Ladle**

Tennessee coin silver soup or punch ladle with round bowl and fiddle handle, monogrammed Dunn and marked EMR in serrated rectangle on reverse (attrib. Elisha Ringo, born Kentucky, working Fayetteville, Lincoln County TN 1824-1850). 14 1/8"L, 5.55 oz troy. Ref. Benjamin H. Caldwell, Tennessee Silversmiths, p. 146, mark illustrated 110B. Provenance - Lexington, Kentucky area collection. Condition: A few minor light dents to bowl, repaired bend to end of handle, overall very good condition. 1,400.00 - 1,600.00

**146 4 Fleshart TN Coffin End Spoons**

4 rare and early Tennessee coin silver spoons (circa 1805) with coffin ends, monogrammed O, marked on back Fleshart in rectangle (Francis Fleshart, working Knoxville, d. 1809). Ref. Charles Hardiman, More Marks of Tennessee Silversmiths, Tennessee Historical Quarterly Vol. LXXIV, p. 25, mark illustrated fig. 3b. 7 1/3"L, 3.46 oz troy combined weight. Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition with some small minor dents to bowls. 700.00 - 900.00

**147 TN Pocketwatch plus Merriman & Clark, Memphis Spoo**

1st item: Antique pocket watch signed J. W. Thomas, Dyersburg, Tenn. on face (attr. Joseph W. Thomas, b. 1865- d.1904), 14k gold filled hunting case marked Dueber on interior with anchor and serpent trademark; engraved scroll decoration to back cover. 2" diameter. Retains original fitted velvet and silk box with leather cover. Circa 1895. Note: Joseph W. Thomas was the son of B.L. Thomas, who, according to Tennessee Silversmiths by Dr. Benjamin H. Caldwell, appeared in the 1860 State Gazetteer under "Jewelry, Watches Clocks Etc." in Dyersburg. Although little information exists about their partnership, Joseph apparently followed his father into business, but his career was cut short by his untimely death. B. (Beverly) L. Thomas (1837-1906) was a Confederate veteran and later mayor of Dyersburg, Tennessee. The Dueber Watch Case Company was established in Cincinnati in the 1860s and later moved to Newport, Ky. It merged with its sister company, Hampden, in



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1925. 2nd item: 5 Memphis coin silver teaspoons with fiddle swell tipt handles, 4 marked Merriman & Clark in rectangles, all monogrammed JBMS, the 5th with incuse retailer mark Merriman & Byrd, monogrammed CBM. All 6"L. Caldwell notes that James E. Merriman worked in Memphis 1841-47 with Frederick H. Clark and from 1847-1860 and later on his own and in partnership with others. By 1860 his firm's name was changed to Merriman & Byrd when W.C. Byrd became a partner in the business. Condition: Watch not running at time of inspection, case in overall very good condition. Some wear to exterior and interior of original box. Spoons are in overall good condition with some scattered minor dents to bowls. 600.00 - 800.00

#### 148 3 Garner & Winchester Julep Cups

Three Lexington, Kentucky coin silver julep cups with triple threaded rims, each engraved on front "Presented to M.A. Payne by her Father" and marked on underside in 3 rectangles: Garner & Winchester / 10 OZ 15 / Lex. Ky (Eli Garner and Daniel Frank Winchester, working Lexington 1842-1862. (Note: 10 oz 15 was a 19th century mark sometimes used to indicate coin silver). Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 130-132, mark illustrated p. 301, fig. 60B.) 3 1/4"H, 12.125 oz troy combined weight. Provenance - Lexington, Kentucky area collection. Condition: A few scattered very light minor dents, overall very good condition. 2,800.00 - 3,200.00



#### 149 Lexington Ky Coin Silver Water Pitcher

Garner & Winchester, Lexington, Kentucky marked Coin Silver Water Pitcher, pear shaped form with chased acanthus decoration at rim, floral cartouche decoration to body, atop a round raised foot with repousse floral decoration. C scroll handle with overlaid acanthus leaf decoration. Marked on side of foot Garner & Winchester Lex. Ky (Eli Garner and Daniel Frank Winchester, working Lexington 1842-1862. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 130-132.) 12 1/2"H, 35.11 oz troy. Circa 1855. Provenance - Lexington, Kentucky area collection. Condition: Deep, 3/4" dent to belly



side (near handle terminus), shallow 1/2" dent to front belly under spout, scattered minor tiny dents and scratches, overall good condition. 4,000.00 - 4,500.00

#### 150 KY Coin Silver Presentation Chalice, Garner and Wi

Kentucky Coin Silver Presentation Chalice or Goblet, bell shaped bowl with molded rim and engraved floral cartouche, enclosing an inscription: "Presented to Rev. J. J. Bullock by his Affectionate Pupils Dec. 25, 1850," raised on a short stem with round foot. Marked on exterior of foot in 3 rectangles: Garner & Winchester / 10 OZ 15 / Lex. Ky (Eli Garner and Daniel Frank Winchester, working Lexington 1842-1862 . 6 1/4"H, 7.49 oz troy. (Note: 10 oz 15 was a 19th century mark sometimes used to indicate coin silver. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 130-132, mark illustrated p. 301, fig. 60B). History: Presbyterian Minister J.J. Bullock was the headmaster of the Walnut Female School, which operated from 1848-1858 outside Lexington. He later served as chaplain of the United States Senate. Provenance - Lexington, Kentucky area collection. Condition: A couple of very small minor dents to back side, overall excellent condition. 1,000.00 - 1,400.00



#### 151 KY Coin Silver Agricultural Premium, Garner & Winc

Kentucky Coin Silver Agricultural Premium Julep Cup with triple threaded molded upper and lower rims, marked on underside Garner & Winchester 10 OZ 15 with additional banner mark Premium BC AS for Bourbon County Agricultural Society. (Eli Garner and Daniel Frank Winchester, working Lexington 1842-1862. Note: 10 oz 15 was a 19th century mark sometimes used to indicate coin silver. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 130-132, mark illustrated p. 301, fig. 60B.) 3 1/3"H, 5.22 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Several scattered small dents (largest 1/4" diam., some deep) to sides, tape residue to interior, overall good condition. 1,000.00 - 1,400.00



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**LOT #****152 B.B. Marsh KY Coin Silver Gravy Ladle**

Kentucky Coin Silver Gravy Ladle, round bowl with fiddle handle monogrammed MFH, the reverse marked B.B. Marsh and Paris KY in separate rectangles (Benedict Beal Marsh, working Paris, Ky 1844-1857+). 8 3/8"L, 2.21 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 192, mark illustrated p. 303, fig. 96. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 1,200.00 - 1,800.00



1808-1838). 11 7/8"L, 3.4 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 69-77, mark illustrated p. 299, fig. 29D. Provenance - Lexington, Kentucky area collection. Condition: 1 small dent to bowl, overall very good to excellent condition. 3,000.00 - 3,500.00

**153 B.B. Marsh KY Coin Silver Tongs**

Kentucky Coin Silver Tongs with round grips and pointed fins, monogrammed A.R.S., marked B.B. Marsh and Paris KY in serrated rectangles (Benedict Beal Marsh, working Paris, Ky 1844-1857+). 1.11 oz troy. 6 1/4"L. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 192, mark illustrated p. 303, fig. 96. Provenance - Lexington, Kentucky area collection. Condition: Couple of small spots of pitting to interior grip, otherwise excellent condition. 900.00 - 1,100.00

**156 Asa Blanchard Punch Ladle, Fiddle Handle**

Kentucky Coin Silver Soup or Punch ladle with round bowl and fiddle handle, monogrammed SKC, the reverse marked A. Blanchard in rectangle with double struck eagle mark (Asa Blanchard, working Lexington, KY 1808-1838). 13 7/8"L, 6.55 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 69-77, mark illustrated p. 299, fig. 29D. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 3,000.00 - 3,500.00

**154 Asa Blanchard KY Silver Tongs**

Kentucky Coin Silver Sugar Tongs, with round grips and plain, elongated arms, double struck rectangular marks "Blanchard" (Asa Blanchard, working Lexington, KY 1808-1838). No monogram. 6 1/4"L, 1.52 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 69-77, mark illustrated p. 299, fig. 29E. Provenance: Property of Descended in the Cowan and Craig families of central Kentucky, ex-Maurice Derby Leach, Jr., and Virginia Baskett Leach, Lexington, VA. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 700.00 - 900.00

**157 Pair coin silver salts and Kitts KY Cream Jug**

Louisville, Kentucky Coin Silver Cream Pitcher, gadrooned rim with floral band above a bulbous bowl, repeated on the foot ring, C scroll handle with floral overlay, MES monogram under spout. 6"H, 8.27 oz troy. Partially obscured "Kitts" mark in rectangle to underside (John Kitts, working Louisville 1843-1878). Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 179-180, mark illustrated p. 303, fig 84A). Together with a pair of coin silver salt cellars, round footed form with repousse floral decoration, unmarked, also attributed to Kitts. 2"H, 1.85 oz troy. Circa 1860. Condition: Creamer: Couple of tiny dents, overall good condition. Salts: Both pieces overall excellent condition with a couple of small minor dents. 500.00 - 600.00

**155 Asa Blanchard Punch Ladle, Coffin Handle**

Kentucky Coin Silver Soup or Punch Ladle with round bowl and fiddle-coffin handle, monogrammed JH, the reverse marked A. Blanchard in rectangle with single eagle mark (Asa Blanchard, working Lexington, KY

**158 Kitts KY Coin Silver Julep Cup**

Kentucky coin silver julep cup or beaker with beaded upper and lower edges, engraved JACOB ALEXANDER MESSEX across front, with incuse mark on underside John Kitts & Co. (working Louisville, Ky, this mark used circa 1859-1864). Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900,





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pp.179-180. 3 7/8"H, 5.62 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Several pinpoint sized dents to back side, overall good condition. 600.00 - 800.00

**159 Sharrard KY Coin Silver Julep Cup**

Kentucky Coin Silver Julep Cup or Beaker, incuse mark on underside "Wm. M. Sharrard" for William M. Sharrard, working Henderson, Harrodsburg, Louisville and Princeton, KY, 1855-1879+ ). No monogram or monogram removal. 3 1/2"H, 4.02 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p.244. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 800.00 - 1,200.00



multiplying fishing reel which became known as the "Kentucky" fishing reel. Provenance - Lexington, Kentucky area collection. Condition: Ladle: Some scratching, 5/8" L deep scratch to bowl, overall good condition. Spoons: Some light wear to tips of bowls, scattered small dents, one handle with some light discoloration, overall good condition. 1,000.00 - 1,200.00

**162 Coin Silver Punch Ladle, Blanchard incuse mark**

Coin Silver Punch Ladle with plain fiddle handle and rounded fins, no monogram, incuse mark Blanchard (Asa Blanchard, working Lexington c. 1808-1838). 12 5/8"L, 5.7 oz troy. Found in Bourbon County, Kentucky. Provenance - Lexington, Kentucky area collection. Condition: Several very small dents to bowl, overall very good condition. 1,000.00 - 1,200.00

**160 Riggs Paris, KY Silver Gravy Ladle**

Paris, Kentucky Coin Silver Gravy Ladle with fiddle handle, engraved EH from LC, marked on back in rectangles B.M. Riggs / Paris KY. (Benjamin McKenney Riggs, b. 1799, working Paris, KY c. 1825 until d. 1839). Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 228, mark illustrated p. 305 fig. 128B). 6 1/8"L, .84 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 800.00 - 1,200.00

**163 Pr Coin Silver Goblets, Ky History**

Pair of Coin Silver Goblets, round bowls with band of gadrooning at rims, over a stem flaring to a round base, raised on a short foot decorated with a floral band. Hand hammered interiors. No maker's mark. Both monogrammed H A I D E N T R I G G C U R D (born Barren County, Ky, 1804-d. Louisville, 1858 or 1859, one of the earliest directors of the Louisville & Nashville Railroad, and the Bank of Kentucky). Provenance: by descent to a Nashville collection. 5 5/8" H and 5 3/8" H. 12.0 oz troy. Condition: One goblet has been crushed down at the foot ring, making it shorter than the other; the second goblet has a flattening dent at the side of the foot ring, both with other minor scratches and dents. 400.00 - 500.00

**161 Snyder KY Coin Silver Ladle and Spoons**

Substantial Kentucky coin silver gravy ladle with round bowl, pointed fins and fiddle handle, monogrammed BER, marked J & G Snyder in rectangle on reverse (James C and George W. Snyder, working Paris, Kentucky 1845-1848). 8 1/4"L, 2.47 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p.254, mark illustrated p. 306, fig. 152 A-B. Together with 3 Coin Silver Table or Serving Spoons with fiddle handles monogrammed AF, marked on reverse in serrated rectangles "G.S." (George Snyder, working Paris, KY, 1803-1813). 8 3/4"L, 5.44 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p.254, mark illustrated p. 301, fig. 151A. Note: George and James Snyder were father and son; George Snyder is credited with devising an improved

**164 H. Hudson Louisville KY Julep Cup**

Louisville Coin Silver Julep Cup with band of beading at upper rim and band of dash and bead molding at bottom edge, incuse marks on underside H. Hudson Louisville (Henry Hudson, working Louisville, 1841-1855). Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 159-160, mark illustrated 78A p. 302. 3 7/8"H, 4.875 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Scattered minor light



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dents and scratches, overall very good condition. 500.00 - 600.00

**165 W.M. Hinton KY coin silver Soup Ladle**

Paris or Shelbyville, Kentucky coin silver soup ladle with oval bowl and double swell fiddle handle monogrammed "Johnston," marked W.M. Hinton in rectangle on reverse (William M. Hinton, working Paris, KY 1844-1847 and 1854-1900; Shelbyville, KY 1847-1854. 11"L, 6.42 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 500.00 - 600.00

**166 KY Coin Silver Tongs and Coin Silver Cream Ladle**

1st item: Kentucky Coin Silver Sugar Tongs with large round grips and shaped arms, marked in banner Smith & Grant (Richard Ewing Smith, working Louisville, 1827-1831). Old English style monogram W or M on bridge. 6 1/4"L, 1.37 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 306, mark illustrated p. 299, fig. 149 B. 2nd item: Coin silver cream ladle, attr. Nelson County, KY, with fiddle handle, monogrammed Y, unmarked. 5 3/4"L, .725 oz troy. Note: this ladle was purchased out of an estate in Winchester, Kentucky. The elongated handle with narrow upper shaft, under the fins, is consistent stylistically with other ladles from the Nelson County area. Provenance - Lexington, Kentucky area collection. Condition: Tongs: Excellent condition. Ladle: Significant denting to bowl. 600.00 - 800.00

**167 Group of KY Coin Silver Flatware**

1st through 6th items: Six Lexington, Kentucky Coin Silver Tablespoons with fiddle swell handles monogrammed MEF and marked on reverse Poindexter in rectangles (William A. Poindexter, working Lexington, KY 1836-1851 and 1858-1882). 8 7/8", 10.56 oz troy total weight. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 218-219. 7th through 12th items: Six Kentucky Coin Silver Dessert Spoons with double fiddle swell handles and monogram NEB, marked on reverse A. Shire in rectangle (Abraham Shire,



working Paris KY 1865-1900), 7"L, 5.86 oz troy. 13th item: 1 Coin Silver Butter Knife with angled blade and square, hollow handle, marks for William and Archibald Cooper, working Cincinnati and Frankfort, Ky 1836 to c. 1846. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, pp. 92-93. 8"L, 1.61 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Poindexter spoons: Some scattered small dents to bowls, overall very good condition. Shire spoons: Excellent condition. Cooper Knife: Several small dents and some wear to handle. 400.00 - 500.00

**168 Fletcher KY Coin Silver Punch Ladle**

Kentucky Coin Silver Punch or Soup Ladle with oval bowl, rounded fins, and fiddle handle monogrammed HMA, reverse with incuse mark H. Fletcher (Henry Fletcher, working Lexington and Louisville, 1818-1866). 11 3/4"L, 4.84 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 119-120, mark illustrated p. 301, fig. 52A. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 400.00 - 450.00

**169 B.B. Marsh Ky Coin Silver Dessert Spoons**

6 Kentucky Coin Silver Dessert Spoons with fiddle-coffin end handles, monogrammed M or W, marked on reverse B.B. Marsh in serrated rectangle (Benedict Beal Marsh, working Paris, Ky 1844-1857+). 7"L, 6.32 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 192, mark illustrated p. 303, fig. 96. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition. 400.00 - 500.00

**170 Kinsey Coin Silver Julep Cup**

Coin silver mint julep cup or tumbler, round tapered form with reeded and molded lip and foot, monogrammed JG. Incuse mark on base "E & D Kinsey" (Edward & David Kinsey, working ca.1836-1850, Newport, Kentucky, and Cincinnati, Ohio). 3-5/8"H, 5.21 oz troy. Provenance - Lexington, Kentucky area collection. Condition: 1/2" dent to back. 300.00 - 350.00



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**171 Bascom Coin Silver Punch Ladle attr. MO or KY**

Coin Silver Punch Ladle with oval bowl, pointed fins and arched, rounded-end handle, monogrammed NC, marked Bascom in rectangle over previously struck name mark (now illegible). Attr. Hiram Baxter Bascom, working Cincinnati, Kentucky and St. Louis, c. 1832-1842. 12 1/2"L, 6.43 oz troy. Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, pp. 58-59, mark illustrated p. 299, fig. 19A. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 400.00 - 500.00

**172 11 pcs. Coin Silver Flatware mostly Southern**

11 pcs. coin silver flatware, mostly Southern. Includes 7 Teaspoons, 2 bearing marks for Bernard Dupuy (Raleigh, North Carolina 1828-1822) and Joseph Lawrence Stephens (Paris, Kentucky c. 1810-1827); 2 with fiddle-coffin ends marked for Alexander S. Gordon (New York, c. 1795), one with shell handle marked Adam in rectangle (likely the Adam silversmithing family of Alexandria, Va., or John B. Adam of New Orleans), one marked L. Collins in rectangle (maker unidentified) and one marked JTD in serrated rectangle (maker unidentified), monogrammed AV in cartouche. Also included are 2 salt ladles marked for Samuel Cockrell, Natchez, Mississippi c. 1850-1861, and Clark, Coit and Cargill (New York, 1830s-1840s); 1 coin silver cream ladle with fiddle tipt handle monogrammed SC, marked on reverse C.Lefavour (Charles Lefavour, working Lynn, MA, 1841-1860,) 6 1/2" L, .78 oz troy; and 1 Coin silver sauce ladle, French Thread pattern, the handle monogrammed D & R L, reverse with illegible double struck mark. 7"L, 1.29 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Adam spoon has significant denting and loss to tip on bowl, Dupuy spoon also has significant denting to bowl, Stephens spoon has possible repair to shaft. Other pieces in good to excellent condition. 300.00 - 350.00

**173 Sterling Julep Cup, Applied Horse Head**

Sterling Silver Julep cup with Applied Horse Head decoration and reeded rim, the underside engraved S. Penn & Sons, Inc. with maker's mark TREES (Benjamin Trees, Lexington, Kentucky, 1930s-1960s). 3 3/4"H, 4.49 oz troy. Provenance - Lexington, Kentucky area collection. Condition: Excellent condition. 300.00 - 350.00

**174 Group of Antique Bronze & Metal Decorative Items,**

1st item: Small Roman Byzantine style bronze altar lamp, the handle in the form of the Chi-Rho (XP) symbol. 3 1/2"H x 3 1/4"W. 20th century. 2nd item: Bronze Archaic style deer amulet with verdigris patina. 2 1/2" H x 2 1/4" W. 20th century. 3rd item: Doulton Lambeth circular bronze clad relief plaque, depicting a seated female, reverse stamped "Doulton Lambeth Carrara England". 6 1/2" dia. Late 19th/early 20th century. 4th item: Bronze desk letter seal with Roman bust finial atop a column, 3 1/4" H. Late 19th/early 20th century. 5th & 6th items: Pair of bronze relief plaques, depicting classical subjects, mounted onto velvet and housed in gilt square frames. Plaques measure 3 1/8" H x 2 3/4"W. Overall framed: 7 3/8" H x 6 1/2" W. Late 19th/early 20th century. 7th item: 1915 German Karl Goetz designed satirical medal depicting the sinking of the United States ship the Lusitania. Designed in response to the German Navy's sinking of the Lusitania. 2 1/8" dia. Housed in a green velvet case. 8th item: French Fernand Py designed religious medallion, relief design of the Madonna with child. Signed lower edge "PY". 2 3/8" 20th century. 9th item: Bronze figural hippopotamus depicted with open mouth. (Minor bruising to top of head). 5 1/4" H x 8" W. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items overall good condition with general wear, unless otherwise noted in the description. 500.00 - 600.00

**175 6 Walking Sticks, sev. Sterling Handles**

Group of 6 various walking sticks. 1st item: Sterling silver (tested) horse head curved handle on ebony stick, 35 3/4" L. 2nd item: American sterling repousse and faceted citrine grip handle on ebony stick, 34 3/4" L. 3rd item:



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Birmingham, England sterling scroll repousse grip handle on boxwood stick, 35 3/4" L. 4th item: London, England sterling naturalistic branch form handle on ebony stick, 29 3/4" L. 5th item: Folk Art carved and painted snake stick with silverplated mushroom handle, engraved "Jr Leza (?) 1903". 33 1/4" L. 6th item: Sterling silver (tested) bulldog with faceted ruby eyes and 10K yellow gold buckle collar handle on birchwood stick, 34 1/2" L. Group also includes one hinged cane case, 1 3/4" H x 2" W x 37 1/4" L, and four miscellaneous metal cane tips. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All canes in overall good condition. (4th item) Paint wear on stick (6th item) 2 small holes in stick near handle and metal tip missing. Minor abrasions and stains to case. 500.00 - 600.00

#### 176 5 Gentleman's Walking Sticks

Five Gentlemen's Walking Sticks, all late 19th to early 20th century. 1st item: Walking stick with ornate twisted rib silverplated knob and metal ferrule, 31 1/2"L. 2nd item: Walking stick with goldplated crook handle (stamped "Double"), collar midway on shaft and brass ferrule, 37"L. 3rd item: Ivory crook handled walking stick with silver(plated) collar and metal ferrule, 34 1/2"L. 4th item: Galuchat or Shagreen crook handled walking stick with flush mounted gold-metal collar and brass/metal ferrule. 36"L. 5th item: 1890's "Victoria Dei Gratia Regina" Canadian coin straight handled cane with pointed ferrule, 33"L. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: 1st item: Excellent condition with minor wear at ferrule. 2nd item: Good condition with small separation at collar. 3rd item: Good condition with hairline crack in handle and 1/4" separation from wooden cane. Lacquer chipped from shank of cane. 4th item: Shagreen handle shows wear and ferrule is loose. 5th item: Very good condition. 300.00 - 400.00



#### 177 French Dresser Box w/ Bronze Ormolu Mounts

French oval dresser or jewelry box comprised of wood with ivory overlay. Two gilt bronze ormolu mounted porcelain painted figural plaques, one to the top and the other to the front, gilt bronze ormolu figural bust handles and gilt bronze ormolu surrounds to top and base. Velvet lined interior top. Key is included. 6" H x 10 1/2" W x 6" D. Late 19th century. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: Some age cracks to ivory overlay. Otherwise overall good condition. 700.00 - 900.00



#### 178 Austrian Erotica Bronze Box

Austrian erotica bronze box having a lounging female on the lid with ivory face, bronze drapery on lid and an ivory nude lower half of body and bronze stockings revealed when lid is opened. 3 1/2" H x 5 1/2" W x 4" D. Unmarked, late 19th century. Condition: hairline along her left side of face. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: Old crack along her left side of face. 400.00 - 500.00



#### 179 Pr Gilt Bronze Candelabra Lamps w/ Four Lights

Pair of gilt bronze candelabra lamps, unsigned but possibly French. Candelabra arms decorated with scroll work and laurel leaves leading to a finial in the center topped with feathers. The main body of each lamp modeled in the shape of an urn, with two Grecian masks on either side,



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atop a square base adorned with acanthus leaf motifs. Bronze electrical cord and switch wired to base. Also retains four lights with mock plastic candles and off white lampshades. 24 3/4" H x 9" W. Late 19th/Early 20th century. Condition: Overall good condition. Lamps appear to be in working order. 1,000.00 - 1,400.00

#### 180 Pr. Classical Figural Candelabra Lamps

Pair of French style classical bronze figural candelabra depicting Artemis and Apollo. Artemis depicted with a crescent moon diadem and Apollo depicted with a laurel wreath, both clad in classical attire. Each figure holding shaft for one candelabra. Mounted as lamps and fitted onto circular and gilt bronze bases. Acquired from the estate of Ann Thomas Kern of Pittsburg, PA. Candelabra measure 22" H. 32" 1/4 total height. Condition: Overall good condition with general wear to sculptures and bases. Older wiring but lamp functions normally. 800.00 - 1,200.00



#### 181 Theophile Somme Bronze and Marble Sculpture

Theophile Francois Somme (French, 1871-1952) bronze and white marble figural sculpture of a young Dutch girl, holding a sheath of wheat under her left arm with a travel bag atop her left shoulder, wearing clogs and standing on a naturalistic base. Signed on the left side of the base. 13" H. 19th century. Condition: Overall very good condition. 1,000.00 - 1,400.00



#### 182 Erte Gilt Painted Bronze, Three Graces

Romain (Erte) De Tirtoff (NY, Russia, France/1892 - 1990) gilt and painted bronze titled THREE GRACES. Oval base stamped on the side 136/375, Fine Art Acquisitions, initialed, and copyright 1987. Additional signature to top of base. 15 3/4" H x 13" W. Condition: Overall very good condition with minor paint loss to tip of hem on dark blue dress. 2,000.00 - 2,500.00



#### 183 Pierre Le Faquays, Diana the Huntress

Pierre Le Faquays (French 1892-1935) bronze sculpture of Diana the Huntress. Stamp and inscription from the Susse Freres Foundry in Paris. 26" H. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Bend and fatigue crack to bow. 600.00 - 800.00



#### 184 Pair Bronzes by Kainz & Bauer, Artus

Item 1: Otto Kainz and S. Bauer bronze figural lamp of two children pulling net from water, green slag glass in shade, signed on base, O. Kainz, S. Bauer, active Vienna, 1900. 11 1/4" H x 6 1/4" W x 4 3/4" D. Item 2: Charles Artus (France, 1897-1978) bronze "Stork" mounted on square green mottled marble base. Inscribed "Artus" on base. Figure - 6 1/2" H. With base - 7-3/4" H x 3-1/8" sq. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition. Children's hands missing. 2nd item: Excellent condition. 500.00 - 600.00



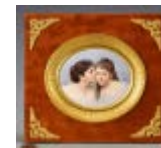
#### 185 Large Bronze Sculpture of Discus-thrower

Large Continental bronze sculpture depicting a Discus thrower (discobolus), mounted on a stepped round marble base. Unmarked. 56.2 pounds. 21 1/2" H x 12" dia. Early 20th century. Condition: Overall very good condition. 600.00 - 800.00



#### 186 Mathieu Deroche miniature, 2 young women

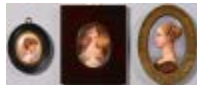
Mathieu Deroche (France, flourished c.1880) enamel on copper miniature portrait depicting two young women, one wearing pearl jewelry and kissing the other fondly on the cheek. Signed en verso Mathieu Deroche, Paris with the dates 1878 & 1889. Housed in a wooden frame with brass ormolu mounts. Miniature measures 3" H x 3 1/4" W. Frame - 6" H x 6 1/2" W. Late 19th/Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. 500.00 - 600.00



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**LOT #****187 3 Portrait Miniatures of Females**

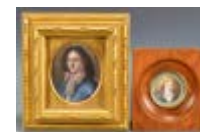
1st item: Painted portrait miniature depicting a young beauty attired in a Grecian dress with foliate garland. Label en verso reads Mackenzie & Co. 95 Yonge St. (Art gallery located in Toronto, Canada). House in a black painted frame. Miniature measures 2 3/8" H x 2" W. Framed - 4" H x 3 1/2" W. European, early 20th century. 2nd item: French painted ivory portrait miniature depicting a young beauty attired in Rococo period clothing with pink hair ribbon and pink roses. Signed lower right "O K/Hastens". Back numbered in pencil "16310" and titled "Madame de Saulves". Additional label below inscriptions. Housed in an ebony wood frame. Miniature - 3 1/2" H x 2 3/4" W. Framed - 6 1/2" H x 5 3/4" W. 19th century. 3rd item: Porcelain painted miniature portrait plaque depicting a young beauty attired in Elizabethan type dress. Marked en verso with crossed swords, possibly German. oval plaque: 5" x 3 1/2". Oval frame with wreath and ribbon decoration: 6 5/8" x 5 1/8", 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Some rubbing and losses to frame. 2nd item: 1/4" L surface scratch below sitter's shoulder. Otherwise very good condition. 3rd item: Very good condition. 500.00 - 600.00

**188 2 French Themed Miniature Paintings**

1st item: Miniature watercolor on paper depicting Chateau de Saint Cloud near Versailles, France, with strolling figures and carriage in the foreground. Signed lower right "Guitet"(sp). Writing en verso reads "Chateau de Saint Cloud, Cote Sumpter a Cheval". Housed in a round brass frame. 4 1/2" dia. 19th century. 2nd item: Portrait miniature on ivory, likely French, depicting a young Josephine Bonaparte attired in a crown and royal dress. Signed lower right, D. Isaby. Housed in a simple wooden frame with gilt metal liner. Miniature measures 2 1/4" dia. Framed - 4 3/4" H x 4 1/2" W. 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Slight toning to paper, slight rubbing to right margin. Losses to paper backing. 2nd item: Overall good condition. Losses/wear to paper backing. 450.00 - 550.00

**189 Two Miniature Portraits of Gentlemen**

1st item: Italian School miniature pastel on paper portrait of a young man with long dark hair, blue coat and ruffled collar. Handwritten note en verso says "Galleria D'Arte Via S. Andrea / 2 Nov. 1936 / Bought after assisting Doctor during birth of Andrea - old frame was destroyed by Masnago Bomb on April 30, 1944. In later giltwood frame. Oval sight - 3 1/2" H x 3" W. Framed - 7" H x 6 1/2" W. 2nd item: Watercolor on ivory miniature portrait of a young man with reddish long hair, blue coat and white cravat. Float-mounted atop a green silk background and framed in a later stained hardwood frame with gilt rabbet edge. 1 5/8" diameter. Framed - 5" H x 4 1/2" W. Both Continental, possibly Italian, early 19th century. Condition: 1st item: a few spots of abrasion/scratching/losses including across face. 500.00 - 700.00

**190 F.V. Knapp Oil on board Still Life**

F.V. Knapp (Austria, 1838-64) oil on board still life depicting a table top display comprised of a silver centerpiece, a lidded porcelain bowl, and fruit arranged upon an orange floral textile. Signed in red lower left: F. V. KNAPP. Housed in an elaborate gilt carved and pierced shell frame. Acquired in Vienna in 1998. Sight: 15 1/4" H x 11 1/4" W. Framed: 22 1/4" H x 18 3/4" W x 1 1/2" D. Note: Acquired in by the consignor in Vienna, 1998. Condition: Overall very good condition. 700.00 - 900.00

**191 Lea Reinhart Oil on Board Still Life**

Lea Reinhart (Austria, 1877-1970) oil on board still life depicting porcelain figurine of lovers, red glass compote, lace and a boxed gold brooch with blue stones on a green moire covered table top against a green striped wallpaper backdrop. Signed LEA REINHART and dated 1928 upper right corner. Housed in an elaborate carved and molded gilt wood frame. Purchased by the consignor in Vienna, 1997. Sight: 9 1/8" H x 7 3/8" W. Framed: 18" H x 16" W. Condition: Overall very good condition. 500.00 - 700.00



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**LOT #**

1,100.00

**192 Goya Etching #26 from La Tauromaquia Series**

Francisco Goya (Spain, 1746 - 1828) etching #26 from his La Tauromaquia (Bullfighting) series titled CAIDA DE UN PICADOR DE SU CABALLO DEBAJO DEL TORO, (A Picador is Unhorsed and Falls under the Bull). 3rd edition or earlier, diagonal scratch to the right of the group appears in 4th edition according to the Catalogue Raisonne by Tomas Harris. High resolution images of etching available upon request. Housed in a black wooden frame. Plate: 9 7/8" H x 14" W. Sight: 10" H x 15" W. Framed: 17 1/8" H x 21 1/8" W. Provenance: Estate of author and University of Tennessee professor, Jon Manchip White, Knoxville, TN. Condition: Overall very good condition, one foxing spot top middle in print. Toning shadows on back of print. 800.00 - 1,000.00

**193 Goya Etching, #30 from The Disasters of War Series**

Francisco Goya (Spain, 1746 - 1828) etching #30 from his Los Desastres de la Guerra (Disasters of War) series titled ESTRAGOS DE LA GUERRA, (Ravages of war). Possibly early edition, the number 1 and crescent mark in the lower left margin are similar to other first editions examined for comparison. High resolution images of etching available upon request. Housed in a black wooden frame. Plate: 5 1/2" H x 6 5/8" W. Sight: 5 3/8" H x 6 3/8" W. Framed: 12 3/4" H x 13 1/2" W. Provenance: Estate of author and UT professor Jon Manchip White, Knoxville, TN. Condition: Overall very good condition, few foxing spots top and left side of outer margin. Numerous foxing spots scattered on surface visible on back of print. 2 5/8" paper tear top left of outer margin line, hidden behind mat. 600.00 - 800.00

**194 Thomas Garside O/C Landscape**

Thomas Garside (Quebec/Canada, 1906-1980) oil on canvas, "Autumn, North River". Water view with fall trees and mountains, signed lower left. Watson Gallery, Montreal label, and label of possible previous owner en verso. Sight: 15 1/2" H x 19 5/8" W. Frame: 22 3/4" H x 26 3/4" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition with faint stretcher marks. 900.00 -

**195 Sarah Blythe Beatty Oil on canvas titled "Steubenv**

Sarah Downing Blythe Beatty (Pennsylvania, 1876-1943) oil on canvas titled STEUBENVILLE NIGHT BUS depicting a nursing and sleeping mother with her three sleeping children and other passengers on a bus. Exhibition label en verso reading, Sarah Blythe Beatty, The Butler Art Institute, Youngstown, OH, 1941 New Year Show, en verso. Housed in an elaborate carved gilt wood frame. Biography - Sarah Downing Blythe Beatty, of Pittsburgh, PA was born in Indianola, Iowa but spent most of her youth in Malvern, Iowa at BLYTHEWOOD, her grandfather's farm. She entered the Philadelphia Academy of Fine Arts around 1895 or 1896 where she studied with Robert Henri and George Inness, Jr. She was a founding member of The Associated Artists of Pittsburgh and won first place in the 1914 Pittsburgh show. The painting has a provenance from the estate of Ann Thomas Kern, Pittsburgh, PA. Sight: 23 1/2" H x 29 1/2" W. Framed: 36" H x 42 1/4" W x 4" D. Condition: Some rubbing and pinprick to canvas on left margin and rubbing lower left margin by stretcher. 600.00 - 800.00

**196 Johann Berthelsen O/C, New York Snow Scene**

Johann Berthelsen (Danish/American, 1883-1972) oil on canvas, New York City winter snow scene, depicting figures bustling along a Manhattan street during a snowstorm, flags whipping in the wind. Whitewashed giltwood frame. 16" x 20" canvas, 23" x 27" framed. Signed lower right; also stamped on back of canvas "All reproduction rights to this painting reserved by the artist Johann Berthelsen." Biography: Johann Berthelsen came to America as a child, and enjoyed early success as an opera singer and music teacher. His friendship with the artist Wayman Adams resulted in a move to New York and experimentation with painting. When the Great Depression took a toll on his musical career, Berthelsen began selling oil scenes of his beloved New York City, which quickly found prominent buyers including William Randolph Hearst. While he also painted pastoral and mountain landscapes, Berthelsen's snow scenes



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of Manhattan are particularly prized. (Source: Askart: The Artists' Bluebook. Alternate spelling: Johann Berthelson ). Condition: Some spots of fine craquelure to paint, overall very good condition. Frame has minor losses to a couple of carved details on edging. 4,000.00 - 5,000.00

#### 197 John Kelly Fitzpatrick Oil on Canvas Landscape

John Kelly Fitzpatrick (American/Alabama, 1888 -1953) impressionist oil on canvas landscape depicting a lone figure beneath an arbor, with a body of water in the background, possibly Lake Jordan. Signed lower right margin KELLY FITZPATRICK. Housed in a molded and painted wood frame with linen liner. Sight: 19 1/2" H x 22" W. Framed: 27 3/8" H x 29 7/8" W x 1 7/8" D. Biography (courtesy Askart: The Artists' Bluebook): Alabama-born John Kelly Fitzpatrick studied at the Art Institute of Chicago before enlisting in the Army in 1918. He was wounded and severely scarred during the war and returned to painting, attending the Academie Julian in Paris. Once back in the South, he made numerous contributions to the arts in Alabama. He was the first director of the Montgomery Museum of Art School and taught at the Dixie Art Colony at Lake Jordan. In 1930 he became a founding member of the Montgomery Museum of Fine Arts and was active in many organizations. Condition: Overall very good condition with light surface grime. 3,000.00 - 4,000.00



#### 198 Pair VA Charcoal Profile Portraits, attrib. Charles

Companion pair of charcoal profile portraits on paper, unsigned but attributed to Charles Burton (1782 - after 1847) depicting Captain David Evans Moore (1797 - 1875) and his wife Elizabeth M. Harvey Moore (1809 - 1888) of Lexington County, Virginia. Sitter names inscribed en verso. Housed in simple (later) wooden frames. Sight - 5" H x 4 1/4" W. Framed - 7" H x 6 1/4" W. History: The male subject, Andrew Moore, hailed from an important family. He was the son of Senator Andrew Moore (1752 - 1821) and Sarah McDowell Moore. Andrew Moore was an American lawyer and politician from Lexington, Virginia. He rose to the rank of captain in the Continental Army during the American Revolutionary War,



seeing action at Saratoga. After the war he was eventually commissioned a major general in the Virginia militia. He was a delegate to the Virginia convention that ratified the United States Constitution in 1788. He represented Virginia in both the U.S. House (1789-97, 1804) and the U.S. Senate (1804-1809). His son David Evans Moore (the subject) was the Commonwealth Attorney for Rockbridge County, Virginia and is buried in the Stonewall Jackson Memorial Cemetery. Artist information (Courtesy of the Museum of Early Southern Decorative Arts): London-born Charles Burton (1782-after 1847) received some training at the Royal Academy before immigrating to New York around 1817. Once in America, he abandoned oils for graphite and watercolor, and began traveling to find work between New York and Virginia. His works, which are rarely signed, are typically skilled, detailed, and finely shadowed, with the subject nearly always depicted in a "Fancy" painted chair. Burton's portraits are in several museum collections including The Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina, and The Abby Aldrich Rockefeller Folk Art Center at Colonial Williamsburg. Condition: Both examined out of frame and no signature found. Overall toning to paper of both, otherwise overall good condition. Female portrait with couple of small areas of color difference noted on left margin. Housed in older but not period frames. Frames fitted with older handmade glass. 1,800.00 - 2,200.00

#### 199 Still life attr. Louis Hubner, 18th c.

18th century oil on canvas still life of a basket of fruit against a dark background. Signed lower left: L Hubner pinxt 1749, attr. Louis Leonard Hubner (U.K., 1694-1769). Early initials on back, likely from a previous owner or collection: BI or BJ. Later giltwood molded frame. 27 1/2" x 34 1/2" sight, 31 1/2" x 38 1/4" framed. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Overall craquelure, 2" repair in leaf area above fruit bowl, relined with replaced stretchers. 1,000.00 - 1,400.00





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**LOT #****200 18th c. Portrait of a Girl, Signed**

18th century three-quarter length portrait of a young girl wearing a pink gown with ribbon headdress, holding a sprig of cherries in one hand and holding a book partially open with the other hand. A landscape is visible through the window behind her, and she stands in front of a niche with classical urn, above a table with Rococo style carved leg. Signed and dated lower right "T.P. T. Pinxit, May 26 1772". Old dealer label for John E. Tyler, Roxobel, NC and pencil signed "No. 198" en verso. Later frame. Canvas: 30" H x 25" W, Sight: 29 1/8" H x 24 3/8" W, Frame: 36 3/4" h x 25" W. Probably English School, late 18th century. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee, purchased in the 1960s from John E. Tyler of North Carolina. See related lot #201, believed to be the sister of this subject. Condition: Canvas with old wax lining verso. Stretcher creases on four sides. Overall craquelure. 3,000.00 - 3,500.00

**201 18th c. Portrait of a Girl with Bird**

18th century three-quarter length portrait of a young girl wearing a blue gown with pink ribbon and flower headdress and pearl necklace, holding a bird in her right hand and a flower in the other hand. Unsigned. Old dealer label for John E. Tyler, Roxobel, NC en verso, also pencil signed verso "No. 198" as lot \_\_\_\_\_. Later frame. Canvas: 29 3/4" H x 24 7/8" W, Sight: 29 1/8" H x 24 1/2" W, Frame: 36 3/4" H x 32" W. Probably English School, late 18th century. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee, purchased in the 1960s from John E. Tyler of North Carolina. See related lot #200, believed to be the sister of this subject. Condition: Canvas with old wax lining verso. Stretcher creases on four sides. Overall craquelure. 3,000.00 - 3,500.00

**202 Portrait of a Girl with Kitten**

English School, late 18th to early 19th century, portrait of a little girl with kitten, pastel on paper laid down on canvas. Painting depicts a young girl with almond shaped brown eyes, wearing a pink silk hat with large ribbon and



lace bonnet and white gown with pink sash, holding a young grey cat in a basket. The child is seated atop a bench with wainscoting and door frame molding visible in the background. Back of canvas inscribed "Lady Beauc---" (likely Lady Beauchamp). There appears to also have been additional writing below which is now illegible, and illegible writing in ink on side stretcher. Housed in an antique carved ribbon molded frame. Sight - 24 1/4" H x 19 1/4" W. Framed - 30" H x 24 1/2" W. Provenance: Estate of Edward Grosvenor Paine of London, New York, and New Orleans (1911-1994). By oral history, descended in his family; there is a possible connection to Lettice Mary Grosvenor (1876-1936) of England, who became Lady Beauchamp when she married William Lygon, 7th Earl of Beauchamp (of the family that inspired the Evelyn Waugh novel, *Brideshead Revisited*; the marriage ended in scandal). By descent to current consignors. The collection of J.C. and Anne Wilson, Nashville, Tennessee. Note: also included with this lot is the L'Amiral advertising poster (lithographed paper on cardboard) that was being used as a backing, discovered when the frame was taken off to allow inspection of the back of the portrait. The circa 1900 portrait depicts a Gibson Girl style woman posing with a sideboard laden with various liquors produced by the French company. 18 1/3" H x 23 1/2" W. Condition: Paper has been laid down on canvas. Some tearing/flaking to paper at upper right corner with canvas showing through, 1 1/2" tear to upper center (background), otherwise very good condition. Frame has lost its gilding and has some scattered surface losses and general wear. 2,400.00 - 3,200.00

**203 Paul Sawyer o/b, Vale of Cashmere, Prospect Park**

Paul Sawyer (American, 1865-1917) oil on board impressionist landscape titled "Vale of Cashmere, Prospect Park, Brooklyn". Depicts a path alongside the park's reflecting pool, surrounded by flowering bushes and trees, and set under a partly cloudy sky. Signed lower left. Fragment of original title label secured to back of giltwood frame. Sight - 13 1/2"H x 16 1/2"W. Framed - 20 1/4"H x 23 1/4"W. History: The Vale of Cashmere was originally part of a formal garden in Prospect Park (designed by Frederick Law Olmsted and Calvert Vaux in the mid-19th century). The secluded area eventually fell into near abandonment, but is currently the subject



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of a restoration effort. Biography: Paul Sawyer is regarded as one of Kentucky's most important painters, and one of the few to work successfully in the Impressionist style. Sawyer was born in Ohio but moved to the Bluegrass State as a child. He studied portraiture at the Cincinnati Art Academy, and went on to New York to study at the Art Student's League under William Merritt Chase. He also studied with painter Frank Duveneck in Covington, Kentucky and abroad, before returning to Frankfort, Kentucky. There he painted landscapes and portraits. From 1908 to 1913 he lived on a houseboat, moving up and down the Kentucky River and painting landscapes. In 1913, he made the decision to leave Kentucky and moved to Brooklyn; in 1915, he moved to the Catskill Mountains, although he continued to paint Kentucky scenes from photographs and send them back home. He died in New York of a heart attack at age 52. (source: Askart: The Artists' Bluebook). Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition, small black scuffs along top left to middle of painting near frame. 10,000.00 - 12,000.00

#### 204 Clifton Wheeler O/B Landscape, First Snow

Clifton A. Wheeler (American, 1883-1953) oil on masonite winter landscape titled "The First Snow". Depicts tire tracks leading through snow-covered ground to a small green house surrounded by trees and shrubbery, set under a cloudy sky. Molded wood frame. Signed and dated lower left CLIFTON WHEELER '52. Label en verso for Hoosier Salon Exhibition, January 26 - February 7, 1953, with number, artist name, title, medium, and price information attached, top right corner; handwritten name and address of artist left of label. Sight - 23 1/2"H x 31 1/2"W. Framed - 29 1/2"H x 37 3/8"W. Artist Biography (courtesy Askart: The Artists' Bluebook) - Indiana-born Clifton Wheeler studied art in New York under William Merritt Chase, Robert Henri and Kenneth Hayes Miller. He also studied in Italy and Paris, where he became friends with Gertrude Stein and Pablo Picasso. He was urged to stay in New York, but returned to Indiana, where he taught for many years at the Herron Art Institute and Butler University. During the summers, he taught at the University of Colorado in Boulder but also traveled to paint in the Smoky Mountains in Tennessee, as well as in the



mountains of North Carolina and upstate New York. He won numerous awards in his lifetime and was a member of the Portfolio Club, the Indiana Artists Club, and the Society of Western Artists. He was one of two artists selected to represent Indiana at the World's Fairs in New York and San Francisco. Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition. 3,600.00 - 4,400.00

#### 205 Paul Albert Plaschke O/C Landscape Scene

Paul Albert Plaschke (Kentucky/ Indiana, 1880-1954) oil on canvas landscape, depicting a cluster of low hanging trees near the bank of a small body of water, under a light blue, partly cloudy sky. Signed PLASCHKE lower left. Housed in giltwood frame. Sight - 19 1/4"H x 25 3/8"W. Framed - 25 1/4"H x 31 3/8"W. Biography: (Courtesy of AskArt: The Artists' Bluebook) : Paul Albert Plaschke, a native of Germany, achieved recognition as a political cartoonist through his work at the Evening Post, Louisville Times and Courier-Journal newspapers in Louisville through the 1920s and at The Herald Examiner in Chicago in the 1930s. His work as a cartoonist helped him earn a livelihood but conflicted with his ambitions as a painter; however, his reputation as an Impressionist landscape painter earned him a place at major American art exhibitions in the East and Midwest, including the Hoosier Salon. Plaschke was a founder of the Louisville Art Academy and was instrumental in the beginnings of the Speed Art Museum. He was a student of George Luks at the Art Students League in New York. Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition with surface grime, minor paint chip, lower right. 1,400.00 - 1,800.00



#### 206 Harvey Joiner Small Landscape

Attributed to Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on canvas laid on board landscape of dirt road running through field with sunlight breaking through trees. Unsigned. Sight: 4-1/8"H x 8-1/8" W. Frame: 10-1/2"H x 14-3/8"W. Biography (courtesy Who Was Who In American Art): At age 16, Indiana-born Harvey Joiner began sketching scenes of African-Americans on the



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Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky. He is best known for his scenes of Kentucky beech woods, although he also painted allegorical subjects and portraits, including portraits of the first five governors of Indiana. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition. Some surface grime. 600.00 - 800.00

**207 Portrait of the 3 Noyes Children, KY**

19th century portrait of the three Noyes family children: Charles, Emma, and James, sons and daughter of John E. and Allie Noyes of Louisville, Kentucky, circa 1865. Portrait depicts Emma seated at left in a pink dress holding a bouquet of flowers, Charles standing and holding a knife in one hand, whittled stick in another; and James in a yellow gown holding a bugle in one hand. Sight: 39 1/2" H x 53 1/2" W. Framed: 50 3/4" H x 64 3/4" L x 2 5/8" D. Note: Charles Emery (Charlie) Noyes, the eldest child, was born in Jefferson County, Kentucky in 1856. He moved to Tennessee, where he married, then moved with his family to Lampasas, Texas. He had four children and was listed in the 1910 census as a marble cutter. The painting descended to his youngest daughter, and was gifted to present consignor. Condition: Some spots of inclusions to face of boy on right hand side; blacklight reveals some inpainting to same area and 1 1/2" repaired tear to boy's right shoulder and 2" repaired tear to background near face of child in yellow. Long narrow section of scattered but significant exfoliation running about 36" wide across top of painting and along entire length of bottom, 12" of right side. 1/4" flake to area above the ear of girl wearing pink dress. Original frame is in good condition but has been repainted gold. 1,800.00 - 2,200.00



**208 O/C, Mr. and Mrs. Noyes, New Albany and KY**

Pair 19th century portraits. Subjects of the painting are John E. (likely Emery) Noyes and his wife, Almyra Baker Noyes, of Louisville, Kentucky, circa 1860-65. Both are depicted seated in Victorian Rococo Revival style chairs with red upholstery; Mr. Noyes holds a book and Mrs. Noyes holds an open ambrotype or daguerreotype. She also wears a portrait brooch



containing a miniature painting of Mr. Noyes at her lace collar. According to census records, John Noyes was born circa 1816 in Pennsylvania and moved to the Louisville Kentucky area, where he met and married his wife, Almyra (Allie) Noyes. Their three children were born in Kentucky (their portrait is also offered in this auction). John Noyes also spent considerable time in New Albany, Indiana, where he was on the building committee that established the Disciples of Christ Church at Lower Third and Market Streets; he later served as one of its ministers. He purchased property in New Albany in 1865 and from that site sold boots, shoes and dry goods. In 1879 he lost the building to sheriff's sale (although it still stands). In the 1880 census he listed himself as a schoolteacher, living in Louisville with his family. He is buried in the Cave Hill Cemetery in Louisville. Provenance: descended in the family of Noyes eldest son, Charlie, to Charlie's daughter Ada Belle, before being gifted to present consignor. Condition: John E. Noyes portrait - old repair and poor restoration to mouth and right nostril area, restoration and inpainting to left background margin, paint losses at collar, vest and coat area of middle torso, flaking to margins of background. Almyra B. Noyes portrait - possible scattered touch up to hair, exfoliation and losses to part of right hand and lower edge of same forearm. Both portraits have a white primer paint applied to the canvas verso but do not appear relined. 800.00 - 1,200.00

**209 Ferdinand Pettrich, Bust of Henry Clay**

Bust of Kentucky statesman Henry Clay (1777-1852) by Ferdinand Pettrich (German/American, 1798-1872). Life sized cast iron bust, plate verso with name of sculptor and date of 1842 (the year Clay retired from the U.S. Senate and returned home to Kentucky; in 1844, Clay was nominated as the Whig party Presidential candidate). 22"H x 15"W. Biography: German-born Ferdinand Pettrich trained in the studio of his father in Dresden, before traveling to Rome to study under the famous Danish sculptor Thorwaldsen. He came to America, where he spent a considerable time in Washington D.C. from 1835-1843 seeking commissions for his work. Many of his subjects were American politicians of the day. Pettrich resided in Georgetown with his wife and three children and rented a studio in an abandoned



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church. In an 1838 letter of a patron of Pettrich, the sculptor appealed for help because of the illness of one of his children. The patron stated Pettrich had requested Henry Clay sit for a bust and Clay had responded with a favorable reply (p. 398 Ferdinand Pettrich in America by R. L. Stehle). Some of Pettrich's notable sculpture commissions included "Washington Resigning His Commission" and "Dying Tecumseh". He also executed busts of Martin Van Buren and Andrew Jackson. In May of 1842, two assassins entered Pettrich's studio and stabbed him twice. Shortly thereafter, Pettrich and his family moved to Brazil and he became the court sculptor for Emperor Dom Pedro II, carving monumental sculptures of the monarch and his cabinet officials before returning to Europe.

Note: A similar plaster bust is featured in the book "Franz and Ferdinand Pettrich: Two Saxon Sculptors from the Period of Classicism" by Hans Geller, Dresden: Wolfgang Jess, 1955, see page 128, image #66. Provenance - Lexington, Kentucky area collection. Condition: Overall oxidation and light pitting as the much of the original bronzed surface has been lost. 6,000.00 - 7,000.00

#### 210 Portrait of Andrew Jackson, O/C

American School, 19th century, oil on canvas portrait of President Andrew Jackson (b. 1767-d. 1845, in office 1829-1837), dated en verso 1829, likely after the 1825 engraving by Peter Maverick from the oil of Jackson painted by Joseph Wood. (Note that the date on the back of the canvas could refer to the date painted or the date Jackson took office as president). Unsigned. Sight - 27 3/4" x 24 1/2", Frame - 32 5/8" x 29 5/8". 2nd quarter of the 19th century. Provenance: Found in a Minnesota estate. Condition: Overall craquelure and stretcher creases. Canvas slightly loose in frame. Blacklight reveals restoration in background upper left quadrant, along right cheek (his left) and below his right lapel in coat area (his left side). 2,000.00 - 3,000.00



#### 211 Attr. Cooper child portrait, Hetty McEwen

Tennessee oil on canvas portrait of a child, Hetty McEwen, attributed to Washington Bogart Cooper (1801-1889). The little girl is depicted seated on the ground and holding a rose



in one hand, a basket of roses in the other hand, landscape visible in the background. Unsigned. Mid 19th century. Original giltwood molded oval frame with floral and intertwined cord moldings. Sight: 35 1/4" H x 28 1/4" W. Framed: 44 1/2" H x 36 3/4" W x 3 3/4" D. Note: There were two Hetty (also spelled Hettie) McEwens in the family in which this painting descended, either of whom could be the subject of this painting. One was born June 28, 1840 to mother Hetty Montgomery Kennedy McEwen and father Robert Houston McEwen of Nashville, noted Unionists; the other was born 1869 to the couple's son Robert Houston McEwen Jr. and his wife, Lucy Putnam McEwen. Descended in the subject's family to present Nashville consignor, along with the portrait of a woman in black dress, also offered in this auction. Many of the family's papers are now in the collection of the University of Virginia Library: <http://ead.lib.virginia.edu/vivaxtf/view?docId=uv-a-sc/viu00029.xml> Condition: Relined, with some inpaint or overpaint visible under blacklight at left side of subject's face. Original frame has been regilded. 1,200.00 - 1,800.00

#### 212 Lg. Charles Krutch O/C of Mt. LeConte

Large Charles Krutch (TN, 1849-1934) panoramic oil on board of Mt. LeConte, signed KRUTCH in red, lower left corner and housed in an original textured gilt frame. Written in script en verso MRS BORDEN NY. Sight: 20 1/2" H x 35 1/2" W, Frame: 28" H x 43 1/4" W. Biography (Courtesy the Knoxville Museum of Art): Charles Krutch is regarded as one of East Tennessee's first painters to specialize in scenes of the Smoky Mountains. He earned the nickname "Corot of the South" for his soft, atmospheric watercolor and oil paintings of the mountain range that served as his sole focus. Totally untrained as an artist, he often applied thick layers of oil paint with brushes as well as his fingers, in an effort to capture the changing moods of the mountains. Condition: Overall surface grime. Three areas of craquelure: far left center (2" x 2 1/2"), lower center (1/2" x 2 1/2"), far right center (2 3/4" x 4 1/2"). Frame partially separated lower left. 8,000.00 - 10,000.00



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**LOT #****213 Lloyd Branson O/B Landscape**

Enoch Lloyd Branson (Tennessee, 1853-1925) oil on board pastoral scene of woman and child on path with sheep grazing in field and a cabin with smoke rising from chimney in the distance. Signed and dated, "L Branson 1920", lower right. Original frame with label, en verso, "The Picture Framery, Mrs. EG Gagg, Knoxville, Tennessee". Biography: Enoch Lloyd Branson (1853-1925) was an American artist best known for his portraits of Southern politicians and depictions of early East Tennessee history. One of the most influential figures in Knoxville's early art circles, Branson received training at the National Academy of Design in the 1870s and subsequently toured the great art centers of Europe. After returning to Knoxville, he operated a portrait shop with photographer Frank McCrary. He was a mentor to fellow Knoxville artist Catherine Wiley and is credited with discovering 20th century portraitist Beauford Delaney. Sight: 15 5/8" H x 19 5/8" W. Frame: 18 1/2" H x 22 1/2" W. Provenance: Descendant of Branson family. More information to come. Condition: Surface grime. 3,400.00 - 4,400.00

**214 Older Gentleman Portrait, Attr. Lloyd Branson**

Attributed to Enoch Lloyd Branson (Tennessee, 1853-1925), oil on canvas portrait of an elderly gentleman. Subject is seated in a chair, holding a black cane, with a stack of books to his left. Possibly signed lower right but illegible. Oral history suggested the portrait was of Lloyd Branson as an old man but unknown at this time. Unframed. 40" H x 28" W. 1st quarter 20th century. Provenance: Descendant of Branson family. More information to come. Condition: Overall craquelure. Surface grime. Paint flaking and wear of canvas on some corners. 500.00 - 600.00

**215 Carl Sublett, Blount Mansion**

Carl Sublett (TN, 1919-2008) watercolor painting of the William Blount Mansion in Knoxville, Tennessee. Unsigned; dated 2004. Collector's Gallery label en verso. Matted and framed in narrow molded giltwood frame. 9 1/2" x 12 1/2" sight, 17 1/2" x 21" matted and



framed. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Very good condition. 350.00 - 450.00

**216 Werner Wildner Surrealist Painting**

Werner Wildner (Nashville, Tennessee 1925-2004) watercolor on paper surrealist landscape painting depicting objects such as gnomes, unicorn on wheels, ball, spear, and arched doorway, with mountains in the background. Signed with monogram near center (on arch). 11 3/4" x 13 3/8" sight, 19" x 20 1/2" framed. Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzing Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Provenance: Nashville, Tennessee estate. Condition: 1" line mark in upper right corner, otherwise excellent condition. 800.00 - 1,000.00

**217 Two Werner Wildner Watercolors, matted**

Werner Wildner (Nashville, Tennessee, 1925-2004), two matted watercolor paintings, one of a gnome, standing on tiptoe, balancing a ball on lifted leg, a feather atop his hat, 10" x 7" sight, 15" x 12" matted; the other of a bird with back to the viewer and wearing a cloak and hat, carrying a walking stick. 10" x 8" sight, 14" x 12" matted. Both on cardstock and signed with monogram signature lower left. Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzing Art School in Detroit. He returned to Nashville to practice commercial art, but by



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#### 218 George Cress acrylic on canvas titled Night Sea

George Cress acrylic on canvas titled NIGHT SEA. Signed and dated 1968 lower right. Housed in a simple gilt painted wood frame. Exhibited in a retrospective on George Cress at the Hunter Museum of Art, 1990, with exhibition labels which attribute it to the Kuzmicki Collection. Sight: 37 7/8" H x 31 3/4" W. Framed: 38 3/4" H x 32 1/2" W x 1 5/8" D. Biography (courtesy Askart and Landscape and Genre Painting in Tennessee 1810-1985: Tennessee Historical Quarterly Vo. XLIV No. 2 ): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: Private Tennessee collection. Condition: Overall very good condition. Minute paint splatter residue to left margin and white paint residue lower center margin. 2,600.00 - 3,000.00



#### 219 George Cress TN Cubist Watercolor

George Ayers Cress (Alabama-Tennessee, 1921-2008) abstract watercolor Cubist-inspired landscape comprised of green, rose, grey, blue and black colors. Pencil signed and dated "George Cress 1971" lower right. Housed in a simple wooden frame. Sight - 22 1/4" H x 27 1/4" W. Framed - 30" H x 36" W. Biography (courtesy Askart: The Artist's Bluebook and



Landscape and Genre Painting in Tennessee 1810-1985: Tennessee Historical Quarterly Vo. XLIV No. 2 ): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Condition: Painting overall very good condition. Some minor abrasions to frame. 600.00 - 700.00

#### 220 Pauline Wallen Prize Winning Landscape Watercolor

Pauline Wallen (TN, 1922-2010) fall landscape watercolor depicting a barn in a hay field with tree line in the background. Signed PAULINE WALLEN lower left. This painting was awarded the Prix Taylor prize at the 1986 Grand Palais Exhibition in Paris, France. Plaque to lower edge of painting reads "GRAND PALAIS, PAYSAGE D'AUTOME, PAULINE WALLEN, AWARDED PRIX TAYLOR, FOUNDATION BARON TAYLOR, PARIS, FRANCE, 1986. Housed in a gilt wood frame. Sight: 21 1/2" H x 29 7/8" W. Framed: 30 5/8" H x 38 1/2" W. Biography: Wallen studied art at U.T., Salem Academy, Corcoran Gallery and Stuart Art School, both in Washington D.C. Polly was a prominent Knoxville artist who exhibited competitively in galleries and museums throughout the U.S. and France. Polly held memberships in The Tennessee Watercolor Society, American Watercolor Society, Southeastern Art Association, and the Association of Art in Paris, France. In 1982 she was awarded the Medaille D'Argent Aquarelle at Le Grand Palais Salon Des Artistes Francais for her watercolor painting, CLASSIC REALISM. Condition: Overall very good condition with minor wear to frame. 500.00 - 600.00



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**LOT #****221 Pauline Wallen Resting Female Oil**

Pauline Wallen (TN, 1922-2010) signed oil on canvas depicting sleeping female with her back facing viewer and upswept hair tied with blue ribbon. Housed in gilt carved frame. Signed PAULINE WALLEN lower right. Sight: 23 1/4" H x 17 3/8" W. Framed: 29 3/4" H x 23 3/4" W x 2" D. 20th century. Biography: Wallen studied art at U.T., Salem Academy, Corcoran Gallery and Stuart Art School, both in Washington D.C. Polly was a prominent Knoxville artist who exhibited competitively in galleries and museums throughout the U.S. and France. Polly held memberships in The Tennessee Watercolor Society, American Watercolor Society, Southeastern Art Association, and the Association of Art in Paris, France. In 1982 she was awarded the Medaille D'Argent Aquarelle at Le Grand Palais Salon Des Artistes Francais for her watercolor painting, CLASSIC REALISM. Condition: Overall excellent condition. 450.00 - 550.00

**222 Pair Hunt Scene Paintings, Signed Gregory**

English School, late 19th to early 20th century, pair of oil on board fox hunting scenes, depicting horses and hounds racing past a stately white house and village in the background. Signed "Gregory". 1st painting: 11 1/2" x 16 1/2" sight, 17" x 22" framed. 2nd painting: 9 1/2" x 17" sight, 15" x 22" framed. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee, purchased in London. Condition: Both frames have some small edge losses. Smaller painting has a 1" chip to board on lower left corner. 800.00 - 1,200.00

**223 Madonna & Child Oil on Canvas**

European School, possibly Italian, oil on canvas depicting Madonna and Child. Mary wears a blue cowl and holds an upright Christ with a red flower in his hand, the pair is flanked by a male and female angel playing musical instruments against a gold background, floral border. Unfinished portrait of a man on back of canvas, housed in a wood frame incised with tear drop and crescent pattern. Sight - 17 3/8" H x 12 3/4" W. Framed - 24" H x 19 1/4" W. 19th



Century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some minor exfoliation and minor inpainting to Madonna, on top of cowl, hands and bottom of robe near flower border. 300.00 - 400.00

**224 Russian Mother of God from Vladimir Icon**

Russian Mother of God from Vladimir Icon flanked by saints encased in a silver over copper engraved and repousse riza with cloisonne corners. Maker's mark "IC" lower base edge. 9" H x 7" W. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with oxidation to riza. 500.00 - 700.00

**225 Russian Mother of God of Kazan Icon**

Russian Mother of God of Kazan Icon encased in a gilt and silver metal engraved and repousse riza with gilt pierced halos, cloisonne corners and title plaque. Maker's mark "HG or HC" and date "1890" to the left of the Virgin Mary's halo. 9" H x 7 1/8" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Scattered tarnish/wear to oklad. Velvet fabric to backside worn and torn. 500.00 - 700.00

**226 Grouping of 4 Russian and Greek Icons**

Grouping of 4 Russian and Greek Icons. 1st item: Framed Greek icon with impressed .950 silver mark, embossed and chased silver with gilt overlay and tempera painted Madonna and Child faces. Greek decal en verso. Icon: 8 1/4" H x 5 3/4" W, Wood mounting: 9 7/8" H x 7 1/2" W. 20th century. 2nd item: Framed Russian orthodox icon, Christ the Pantocrator, embossed and chased brass with tempura painted face over wood panel. Icon: 8 1/2" H x 6 5/8" W, Modern custom frame: 14 1/2" H x 10" W x 2 1/2" D, late 19th century. 3rd item: Russian Icon of gesso on plaster on wooden board of Virgin Mary with writing to her left and right and holding a written scroll, 14 1/4" H x 17 1/2" W x 1 1/2" D, late 19th/early 20th century. 4th item: Framed chromolithograph print with gilt highlights of Madonna and Child with two angels and with writing in three areas, Frame: 15 1/4" H x 31 7/8" W. Early 20th century..



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Condition: Most in overall good condition. 3rd item slightly bowed and with paint losses and vertical crack in decoration left to center. 400.00 - 600.00

**227 Russian Mother of God of Kazan Icon**

Russian Mother of God of Kazan Icon encased in a gilt metal engraved and repousse riza with gilt pierced halos. 8 3/4" H x 7" W. Late 19th/Early 20th century. Condition: Vertical age crack to center of board. Some minor bending to riza. 250.00 - 350.00

**228 19th Century Signed Russian Icon**

19th century signed Russian Icon, tempera and gilt on board, depicting Christ standing with a cross and Moses standing with a sceptre and the Ten Commandments with a white dove in between. Both are standing above clouds and angels and framed by gilt and black borders. Cyrillic inscriptions upper corners and lower center margin. Dated 1871 in lower central margin and signed lower right. 10 7/8" H x 7 7/8" W. Provenance: Former collection of Senator Howard Baker of TN. Condition: Overall light craquelure. Scattered losses to paint, especially to right edge. 300.00 - 350.00

**229 3 European Ecclesiastical Items**

1st item: Italian painting on porcelain depicting the of Archangel Michael, housed in a gilt wood Gothic style frame. 11 1/4" H x 3 7/8" W. Late 19th/Early 20th century. 2nd & 3rd items: Two miniature silver framed Russian icons depicting Madonna with child. One additionally framed in a gilt and black painted shadow box frame. 2 1/4" H x 1 3/4" H and 4 1/2" H x 4 1/4" W. Both 1st half 20th century. Provenance: From the collection of William Samuel Krebs (d. 1907) who worked for International Harvester in Russian. Condition: 1st item: Scattered wear/losses to frame, two larger losses to top. 2nd & 3rd items: Unframed icon overall very good condition. Shadowbox frame with wear/losses to corners and leather wrapping. 350.00 - 450.00

**230 Group early 20th c. European & American Decorative**

1st & 2nd items: Lacquer hand-painted pedestal form matchbox holder with marks to the base and a small circular hand-painted box with maker's mark to underside of top. 2 1/4" H & 1 3/4" dia. Both early 20th century. 3rd item: Grouping of 10 early 20th century postcards depicting various landscape and landmarks in Moscow and other Russian cities. 4th item: 2 groups of loose enameled buttons, Russian or French, each with floral designs. 31 total (7 medium size/24 smaller size). Late 19th/early 20th century. 5th item: 2 diminutive enameled and gilt metal circular dishes, possibly Russian with center star and swag design. 2 3/8" dia. Early 20th century. 6th item: 2 silver thimbles, one with floral enameled decoration marked .800 to the side, the other with floral decoration and cartouche marked .880 to the interior. Late 19th/Early 20th century. 7th item: Glauber Brass Mfg. Company, Cleveland, Ohio advertising paperweight in the form of a man's face. 2 1/2" H x 2 1/8" W. 20th century. 8th item: Hubley ACCO dog paperweight. 1 1/2" H. Early 20th century. Provenance: From the collection of William Samuel Krebs (d. 1907) who worked for International Harvester in Russia during the late 19th/early 20th century. Condition: 1st - 7th items: All overall very good condition with general wear. 8th item: Minor wear to paint, overall very good condition. 400.00 - 500.00

**231 Two Russian Themed Decorative Items**

(1) Russian black patinated metal bust depicting a peasant woman with cross necklace on a pedestal base. Circular foundry mark, Cyrillic signature and "KAC31902" impressed on the base. 5 1/4" H. Early 20th century. (2) Russian bronze medal commemorating the consecration of the St. Isaac Cathedral in St. Petersburg, dated 1858. One side with a central portrait of portrait of Peter the Great together with the portraits of Catherine the Great, Paul I, Alexander I, Nicholas I and Alexander II, the reverse side with the St. Isaac Cathedral. 3" dia. Provenance: From the collection of William Samuel Krebs (d. 1907) who worked for International Harvester in Russia during the late 19th/early 20th century. Condition: 1st item: Marks underside difficult to read. Otherwise, overall very good condition. 2nd item: Overall crisp impressions to both sides. Light pitting and general wear. 400.00 - 500.00





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**232 Russian Lacquer Bowl w/ Imperial Marks**

Russian Lacquer Bowl depicting a scene from the Roman myth of Cupid and Psyche. Base of bowl is stamped with three gold Russian Imperial Coat of Arms surrounded by red Cyrillic writing that are possibly marks of the Lukutin Factory. Small A incised in the center of each coat of arms possibly signifies it was made during the reign of Alexander III of Russia, 1881-1894. Housed in a circular gilt wooden frame, base of bowl visible through round cut out on back. Sight - 9" dia. Framed - 13 1/2" dia. x 2" D. Condition: Lacquer crackling on surface of bowl, sections of frame broken. 400.00 - 450.00

**233 J. Speed 1626 Map of Italy plus Swiss Map**

1st item: ITALIA, NEWLY AUGMENTED BY J. SPEEDE, Published London, George Humble, 1626. Copper-engraved map with hand coloring (likely later), with vignettes at sides and top. John Speed map of Italy, carte-a-figures with four vignettes of couples in costume on either side, 6 small city views at top, including Verona, Naples, Venice, Rome, Genoa, and Florence. From A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD. Framed with glass on both sides to show English text en verso. 15 3/8" H x 20 1/4" W (39.3 x 51.5 cm). Plate - 16 1/2" H x 21 1/4" W. Framed - 18 3/4" H x 21 1/2" W. 2nd map: Antonio Zatta: L'ELVEZIA DIVISA NE SUOI TREDICI CANTONI, E SUOI ALLEATI DI NUOVA PROJEZIONE, Published Venice, 1781. Copper-engraved map of Switzerland with decorative vignette cartouche upper left. Float mounted atop mat in a plain later giltwood frame. Plate - 12 3/4" H x 16 3/8" W. Sheet - 15" H x 19 3/8" W. Framed - 20" H x 24" W. Condition: 1st map: Overall toning aside from a light stripe down center of image (likely from former binding), some tiny corner losses visible in upper left corner. 2nd map: Considerable creasing to right margin. Scattered foxing and light toning. Tiny tear upper right corner. Lower right margin appears slightly trimmed. Neither map examined out of frame; backing and other framing materials on both maps are likely acidic. 1,000.00 - 1,500.00

**234 4 Selby Bird Prints**

Four (4) Prideaux John Selby (British, 1788-1867) bird prints from Illustrations of British Ornithology, 1821-1834, 1841. 1st item: "Ivory Gull, Adult", Plate XCIV, copper plate engraving with original hand-coloring. Signed "P J Selby" on rock bottom right. Plate - 15 3/4" H x 22" W. Sheet - 20" H x 25 1/4" W. 2nd item: "Red-Throated Diver, Young", Plate LXXVIII, copper plate engraving with original hand-coloring. Signed "P J Selby" on rock bottom left. Plate - 22" H x 15 1/2" W. Sheet - 25 1/4" H x 20" W. 3rd item: "Razor Bill 1. Summer Plumage, 2. Winter D.o", Plate LXXXIII, copper plate engraving with original hand-coloring. Signed "P J" Selby on rock bottom middle. Watermarked J WHATMAN 1840 top right in reverse. Plate - 15 5/8" H x 21 1/4" W. Sheet - 20 1/2" H x 25 1/2" W. 4th item: "1. Tithy's Redstart, Male, 2. D.o Female, 3. Alpine Accentor, 4. Great Black Woodpecker, Male", Plate D, copper plate engraving with original hand-coloring. Watermarked J WHATMAN 1840 top left in reverse. Plate - 21 1/4" H x 16" W. Sheet - 25 5/8" H x 20 1/2" W. Proceeds from the sale of this item to benefit Knox Area Rescue Ministries (KARM). Condition: 1st item: Overall good condition, Paper damaged, top middle left and top middle right. Few scuffs and marks, scattered on surface. Pencil marks, bottom right. 2nd item: Overall excellent condition. Paper damaged, middle left, bottom left, and bottom right corner. 3rd item: Overall good condition. Few scuffs and marks, scattered on surface. Paper creased, bottom right. Pencil mark, bottom left. 4th item: Overall excellent condition. Foxing spot, bottom left. 400.00 - 450.00

**235 Audubon Havell Ed., Carolina Pigeon or Turtle Dove**

John James Audubon (American, 1785-1851), Havell Edition Print, CAROLINA PIGEON OR TURTLE DOVE, No. 4, Plate 17, hand-colored aquatint engraving, from THE BIRDS OF AMERICA first printed edition, 1827-1838. Engraved, printed, and colored by Robert Havell & Son, London. Elephant-folio paper watermarked J WHATMAN TURKEY MILL 1827 top left in reverse. First of two states. (Second state has the title CAROLINA TURTLE DOVE.) Plate: 26 1/2" H x 20 1/2" W. Sheet: 39" H x 26" W. About this bird, Audubon wrote: "I have tried, kind reader, to give you a faithful representation of two as



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gentle pairs of Turtles as ever cooed their loves in the green woods. I have placed them on a branch of *Stuartia*, which you see ornamented with a profusion of white blossoms, emblematic of purity and chastity. Look at the female, as she assiduously sits on her eggs, embosomed among the thick foliage, receiving food from the bill of her mate, and listening with delight to his assurances of devoted affection. Nothing is wanting to render the moment as happy as could be desired by any couple on a similar occasion. On the branch above, a love scene is just commencing. The female, still coy and undetermined, seems doubtful of the truth of her lover, and virgin-like resolves to put his sincerity to the test, by delaying the gratification of his wishes. She has reached the extremity of the branch, her wings and tail are already opening, and she will fly off to some more sequestered spot, where, if her lover should follow her with the same assiduous devotion, they will doubtless become as blessed as the pair beneath them. The Dove announces the approach of spring. Nay, she does more:--she forces us to forget the chilling blasts of winter, by the soft and melancholy sound of her cooing. Her heart is already so warmed and so swelled by the ardour of her passion, that it feels as ready to expand as the buds on the trees are, under the genial influence of returning heat...

" Provenance: Oak Ridge, TN private collection. Condition: Overall light toning and some mat burns. 10,000.00 - 12,000.00

### 236 3 Bird Prints, Gould, Audubon and Wilson.

Three (3) Bird Prints, Gould, Audubon (Bien Edition), and Wilson. 1st item: John Gould (British, 1804-1881) and Elizabeth Gould (British, 1804-1841), "Hawk Owl", hand-colored lithograph printed by Charles Joseph Hullmandel. Sheet - 22" H x 14 3/4" W. 2nd item: After John James Audubon (American, 1785-1851), "Olive sided Flycatcher, *Muscicapa Cooperi*", No. 10-7, Plate 58, chromolithograph by Julius Bien, New York, 1860. Sheet - 25 1/4" H x 19" W. 3rd item: Alexander Wilson (American, b. Scotland, 1766-1813), "1. Louisiana Tanager, 2. Clarks Crow, 3. Lewis's Woodpecker", Plate 20 from the American Ornithology, hand-colored engraving by Alexander Lawson. Plate - 12 1/2" H x 9 3/4" W. Sheet - 18" H x 12 3/4" W. Proceeds to benefit Knox Area Rescue Ministries (KARM). Condition: 1st item:



Overall excellent condition. 2nd item: Paper damaged, top middle and right middle of edges. 3rd item: Foxing spots scattered on surface of sheet, especially bottom area. Water damage spots, bottom left and right edges. Toning, top and right edges. Paper damaged, top right and bottom edges. 350.00 - 450.00

### 237 "Flores do Amazonas" Elephant Folio, Mee

FLORES DO AMAZONAS or Flowers of the Amazon, 1980, elephant folio by Margaret Mee consisting of 24 color plates, each having facing page with descriptions in both English and Portuguese and tissue guard. Plates are from Mee's original paintings. Preface by Roberto Burle Marx with an introduction by Richard Evans Schultes. Housed in a green cloth binding with gilt lettering and green cloth slipcase. 25 3/4" H x 19" W. Provenance: Former collection of Senator Howard Baker of TN. This portfolio was presented to Senator Baker from Joao Camilo Penna, Minister of Industry and Commerce in Brazil. Card from the Minister paper clipped to front page. Condition: Some fading and stains to case, wear to edges and overall grime. Slight staining to front cover and to a couple of front pages. Plates overall excellent condition. 400.00 - 500.00



### 238 Antique Caucasian Talish Runner

Antique Southeast Caucasian Talish runner, blue center field, ivory main border, secondary colors of gold, blues, rust, salmon, green and black. 95" L x 39 1/4" W. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1/2" x 1/4" and 2" x 1" areas of reweaving in blue field. Some corrosion of black wool. 1" L repair in ivory border. Restored with new ends and sides. 1,200.00 - 1,400.00



### 239 Antique Silk Tabriz Prayer Rug

Antique silk Northwest Persia Tabriz prayer rug in blues with green, gold and black, 5'3" x 4'2". Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Fragile condition. Frayed selvedge. Some tears and separations. Hanging sleeve sewn to back. 1,400.00 - 1,800.00



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**240 Turkish Silk Prayer Rug, c. 1900**

Turkish silk prayer rug with hanging lantern design. Colors of ivory, cream, gold, rust, green, grey and black. Reverse has hanging sleeve with rings. 68 1/2" H x 48 1/2" W. Circa 1900.

Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Good condition. Reverse has hanging sleeve with rings. 1,000.00 - 1,200.00



secured. Low pile and areas of corduroy effect. 500.00 - 700.00

**241 Antique Lori Pambak Kazak Area Rug**

Lori Pambak Kazak with red field and secondary colors of green, blue, brown, yellow, ivory. 101" x 5'3". 1st quarter 20th century.

Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Crease repair. Rewoven at one corner. Some wear and corrosion plus few animal stains. 1,000.00 - 1,200.00

**245 Mission Malayer area rug, early 20th c.**

Mission Malayer area rug, allover pattern incorporating human figures with blue field and secondary colors of reds, greens, cream, blues, pinks, brown and gold. 74 1/2" x 44 1/2". Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Minor moth damage. Color bleed on back, see photos. 500.00 - 600.00

**242 Antique Caucasian Chi Chi area rug**

Caucasian Chi Chi area rug, wool on wool, medium blue center field with secondary colors of red, ivory, gold, cream, greens and black, 68" L x 50" W, circa 1900. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Selvedge rewrapped. Some insect damage. Wear and/or corrosion in areas of black wool. 700.00 - 900.00

**246 Semi-antique Persian Ispahan Rug**

Semi-antique Persian Ispahan area rug, wool, silk and cotton, 92" x 62", blue center medallion, rust field, floral sprays and spandrels in secondary colors of ivory, blues and green, circa 1940. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition with 4" repaired cut near one end. 1,000.00 - 1,200.00

**243 Caucasian Kazak Carpet**

Caucasian Kazak carpet, wool on wool, central medallion with ivory field, flanked by four sunbursts, colors of rust, blue, ivory, green, and yellow. 96" x 63". Late 19th/early 20th century. Condition: Overall general wear, with some wear to foundation, especially to center medallion. Tape repair en verso. Sides cut, losses to one side. Losses to fringe. 700.00 - 1,000.00

**247 Fine Persian Nain or Isfahan Rug**

Fine Persian Nain or Isfahan rug, wool on cotton, with multiple borders and floral sprays in cream field. Secondary colors of blues, reds, green, gold and brown with a small center medallion. 10' 4" L x 6' 11 1/2" W. 1st quarter-Mid 20th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Excellent condition with uniform pile, no repairs or damage noted, and minor wear to fringe. Some slight fading in cream field at both ends. 1,600.00 - 1,800.00

**244 Mission Malayer rug, late 19th c.**

Mission Malayer area rug, 69 1/2" x 46 1/2", wool on cotton, cream center medallion, salmon field, floral spandrels, secondary colors of teal, gold, blue, rust and brown, circa 1900.

Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Abrash. Reduced ends but

**248 Persian Kashan area rug, c. 1920-30**

Persian Kashan area rug, wool on cotton, blue center medallion, red field with floral sprays in colors of blues, pinks and ivory. 80" x 51 3/4", circa 1920-1930. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Scattered knot exposure. Minor insect damage at one end. Abrash on one end quadrant. 1,200.00 - 1,500.00



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**249 Antique Persian Kashan area rug**

Antique Persian Kashan rug, wool on cotton, red field with red and blue center medallion, floral spandrels and secondary colors of blues, taupe, gold and cream. 77" x 52 1/2", circa 1910. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition with some areas of corduroy in both areas of field. 800.00 - 1,200.00



and gold, 35" x 26", circa 1940. 3rd item: Sarouk mat with blue field and large floral spandrels of pink, beige and cream, 28 3/4" x 25", circa 1940. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Fringe missing at one end but secured. 2nd item: Both fringe ends worn but secured. 3rd item: One area of low pile. 500.00 - 700.00

**250 Persian Kashan area rug, early 20th c.**

Persian Kashan area rug, wool and cotton, blue center medallion, red field, secondary colors of ivory, green, blues and pink in floral sprays and spandrels. 80" x 48 3/4". Circa 1920-1930. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Selvedge rebound, pile lower on one side in red field area; some scattered knots exposed. 600.00 - 800.00

**254 Bokham Tekke Silk/Wool Rug, e. 20th c**

Bokham Tekke silk and wool area rug, woven with aubergine and white silk and red, black and orange wool. 62" x 43 1/2". Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Scattered moth damage on back. Wear to silk areas. 650.00 - 850.00

**251 Persian Tabriz or Heriz Rug, 10'8" x 7'5"**

Persian Tabriz or Heriz carpet, wool on cotton, with multiple borders, mostly blue. Primary rust field with blue geometric medallion in center with secondary colors of blues, gold, ivory, green, pink, brown. 10' 8" L x 7' 5" W. Mid 20th century. Condition: Good condition with low pile and areas of wear to warp and weft. Abrash in blue, 18" repair at side center, with selvedge repair at same location. Fraying and losses to ends. 1,400.00 - 1,800.00

**255 Semi-antique Tekke Turkoman rug**

Tekke Turkoman area rug, 84 1/2" x 48 1/2", rust field and 9 borders with secondary colors of salmon, ivory, navy, black, brown and yellow. 2nd quarter 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition with some wear to selvedge. 400.00 - 450.00

**252 Bergamo Turkish area rug, circa 1900**

Bergamo Turkish area rug, 68" x 51", wool on wool, center medallion and six borders. Colors of red, ivory, blue, green, purple and orange. 5'8" x 4'. Circa 1900, early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition. Some abrash. 500.00 - 600.00

**256 2 Antique Soumak & Turkoman Bags**

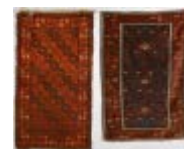
1st item: Soumak camel or animal bag with fringe in maroon, rust, black and ivory. 14 1/2: H x 47" W plus 27"L fringe, late 19th century. 2nd item: Turkoman or Soumak saddle bag in purple, blue, rust and black, 3' 11 1/2" x 1'3", early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition. Repair to back, surface grime and stains on back. 2nd Item: Minor insect damage and scattered stains. 450.00 - 500.00

**253 Three Sarouk Mats, 1st half 20th c.**

1st item: Farahan Sarouk mat with center medallion, purple field, secondary colors of black, teal, gold and beige, 31 1/2" x 21 1/4", circa 1930. 2nd item: Sarouk mat in red, blues

**257 2 Baluchi area Rugs, 1st half 20th c.**

Two Baluchi area rugs. 1st item: Baluchi area rug, wool on wool, dark blue field, with black, rust, brown and ivory. 67 1/2" x 46 1/2", early 20th century. 2nd item: Baluchi area rug, wool on wool, red and dark red with brown, navy, black and ivory. 72 1/2" x 41". circa 1920-1940.



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Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Scattered wear and/or repairs, largest 4" L. Selvedge rebound. 2nd item: Corrosion to black areas and wear at three corners. 500.00 - 700.00

**258 Antique Kurdish Runner**

Antique Kurdish runner, 11"9" x 3'3", gold field, secondary colors of rust, blues, green and ivory. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Ends reduced. Sides rewrapped. Note orange stain in ivory border. 500.00 - 700.00

**259 Antique Turkish Yoruk Kilim w/ metallic threads, c**

Antique Turkish Yoruk Kilim with metallic threads, in two parts sewn together, colors of blues, rust, cream, green, orange, brown, black and gold metallic threads, 85 1/2" x 62", circa 1900. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition. 600.00 - 800.00

**260 Antique Anatolian Kilim Prayer Rug, 19th century**

Antique Anatolian Kilim prayer rug in red, brown, beige and green, 88 1/2" x 48 3/4", circa 1890. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Newer backing. Numerous repairs and some losses to long wool fringe. 500.00 - 700.00

**261 2 Framed Italian Embroidered Textiles**

1st item: 18th century Italian metallic embroidered silk textile, possibly ecclesiastical, comprised of a green field with silver metallic stitched urns, baskets, and scrolling foliate decoration and multi-colored floral decoration. Housed in a contemporary silver metal frame. Textile - 19 3/4" H x 20 1/4" W. Framed - 28 3/4" x 28 3/4". 2nd item: 17th century Italian metallic embroidered silk textile, possibly ecclesiastical, comprised of a gold field having metallic threads and sequins with red and green semiprecious stones throughout. Approx. 33 1/4" H x 11" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item:



A few tears to edges of textile. Some scattered losses. 2nd item: Minor scattered losses throughout. 400.00 - 600.00

**262 East TN 48 Star Quilt**

East Tennessee 48 Star cotton and muslin quilt, in the form of an American flag. Comprised of a combination of machine stitched and handstitched 17 red and white stripes with 48 five-pointed stars on a blue background. Back of quilt displays faint green flour sack markings. 80 1/4" x 68 1/4". 1st half 20th century. Condition: Overall good condition with some scattered staining and a couple of small patch repairs. 400.00 - 450.00

**263 East TN Tree of Life Quilt w/ J. Allen Smith's Flo**

East Tennessee, likely Knox County, cotton and muslin pieced quilt, Tree of Life pattern, comprised of 12 panels using bright multi-colored fabric. Quilt backing consisting of flour sacks with stamps reading "One of J. Allen Smith's flours, tested every hour". 67" x 75". 1st half 20th century. Note: J. Allen Smith & Company flour mill was established around 1886 and is most famous for its production of White Lily brand flour. Condition: Some scattered stains, otherwise overall good condition. 300.00 - 350.00

**264 Knoxville, TN Sampler, I. Baker, 1848**

Knoxville, Tennessee genealogical sampler, signed Isabella M. Baker, 1848; executed in silk needlework on linen, with floral vine border and stitched garden at lower edge; features three rows of upper case letters, one row of lower case letters and one row of numerals, plus seven geometric dividing bands, all sewn in eyelet, cross stitch and four-sided stitch. Center field contains marriage, birth and death information for Isabella's parents, C.H. Baker and M.L. White, and family, 1831-1847. 23 3/4" H x 24 1/2" W unframed. Note: This sampler has been documented for the Tennessee Sampler Survey. The survey's genealogical research found Isabella (Belle) McNutt Baker was born Oct. 30, 1836 in Knoxville, TN. Her parents were Caleb Hodnett Baker, Sr. and his second wife,



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Mary Lawson White. Through her mother, Isabella was the great-granddaughter of Gen. James White, the founder of Knoxville. Isabella was listed as a sophomore in the 1848-1849 catalog of the East Tennessee Female Institute, successor of the Knoxville Female Academy. As she was not listed in the catalog for 1847-48, it is not certain that she completed her sampler there. However, if she did, her embroidery teacher would have been Mrs. Mariah McAnally, wife of Rev. David R. McAnally, principal of the school. Isabella married Benjamin J. Stephenson, a druggist, in 1856 and gave birth to four children. She died in 1913 and is buried in the Old Gray Cemetery in Knoxville. (A copy of the Tennessee Sampler Survey genealogy report, including guide to initials on sampler, is available on request). Condition: Overall good condition with some fading and discoloration. 3/8" x 1/2" and 3/8" x 3/8" tears near upper right corner. 3,800.00 - 4,200.00

#### 265 Blount County Wool Bird Sampler

Tennessee pictorial needlework sampler by (Mary) Ann Pass of Blount County, worked in wool on linen, depicting a central red bird or cardinal and floral branch, with flowers, urn, and heart stitched above, surrounded by floral garland border. Signed ANN PASS WORK A PRESENT FOR BETTY SMITH 1857 (or 1867). Original deep molded wood frame. Sight - 11" H x 13" W. Framed - 16" H x 18" W. Sampler has been documented for the Tennessee Sampler Survey. Provenance: Descended in the family, recently acquired from a relative in Memphis. Mary Ann Pass was born December, 1847 in Blount County, TN, the daughter of Nathaniel Green Pass and Sara Morgan (both born in North Carolina). Her parents married in Blount County in 1844. Mary Ann is listed as living with her parents and siblings at their home in Blount County in the 1850 and 1860 censuses. She married Elbert Huffman on May 10, 1873 in Roane County and died Oct. 12 1933 in Loudon County. Betty Smith, the friend for whom the sampler was made, was also born in 1847 and lived in Knox County, where she married Joseph McMillin and remained for all her life. File of genealogical information available on request. Condition: Overall very good condition with light toning and about 4 small scattered light stains to background area. Colors are bright with little to



no fading or pest loss. Original frame. Not examined out of frame. 700.00 - 900.00

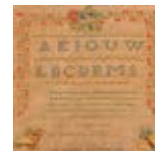
#### 266 1791 Dated Sampler, Lexington KY

Kentucky 18th c. Needlework Sampler, signed Isabella McDowell, Lexington, May 7th, 1791. Alphabet and numeral sampler, executed in green, gold, brown, and pink silk thread on linen, using a variety of stitches including cross, queen, eyelet and Irish stitch, over a verse: "honour thy father and thy mother that thy days may be long upon/the land which the lord thy god giveth thee". Signed beneath the verse "Issabella McDowell/born the 11th of August 1781/ worked in Lexington, May 7th, 1791". Note: Updated research since this Southern sampler was sold in 2007 at Leland Little Auctions indicates this is one of the earliest known Kentucky samplers. Isabella McDowell was the daughter of Col. James McDowell, who moved to Kentucky from Virginia following his service in the Revolutionary War. Fayette County, Kentucky court records include a deposition by Capt. McDowell taken June 21, 1800 as part of a land survey dispute in which he testified "I settled at the plantation where I now live in fall of the year 1784," which would place the family in Lexington at the time the sampler was made (a copy is available on request). (Note: In 1792 McDowell was appointed by Gov. Shelby, one of the three first Majors of the State; he also served in the War of 1812). Isabella married Dr. John Pogue Campbell and died in 1838 in Lexington, KY. 16 1/2" x 16" sight, 17 3/4" x 18 1/4" in later giltwood frame. Provenance - Lexington, Kentucky area collection. Condition: Four areas of repair, one at upper right near letter N, one upper left over C, one center left at letter O, one at center letter U. 1/4" hole under letter M at right center. Overall light discoloration, fading and staining. 3,400.00 - 4,400.00



#### 267 1840 Sampler, Finchville, KY. Strawberry Design

Kentucky needlework sampler, dated 1840, wool on linen, with decorative center floral spray cartouche and partial strawberry border at top and sides. Encloses partial alphabet and a verse: "When Youth soft seasons are all oer/ And scenes of childhood charm no more/ My riper years with joy shall see / this proof of



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youthful industry. Wrought by Miss Annie Penney At Finchville during the summer of 1846 ".14 3/4" x 15" sight, 18 3/4" x 19" in later stained molded frame. Note: Finchville is a small historic crossroads town in Shelby County, Kentucky, about 15 miles east of Louisville. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with minimal fading and discoloration. 800.00 - 1,200.00

#### 268 Folk Tramp Art Sewing Box w/ Contents

Folk Tramp Art sewing box made from Brevé Grand cigar box with velvet lined drawer and numerous sewing accessories including 3 pairs of scissors, small ebony black darning, darning container holding thread, pin cushion box with roses, sterling hem measure, Houston National Bank thread container, sterling opener, wooden/sterling handled stiletto, nouveau opener with broken tip, pin holder unmarked and other miscellaneous items. Box measures 5" H (including pin cushion top) x 5 1/2" W x 9" L. Early 20th century. Condition: Overall good condition with general wear. 300.00 - 350.00



#### 269 Southern Inlaid Tea Caddy, poss. Baltimore

Southern inlaid tea caddy, possibly Baltimore, Maryland, primary wood likely cherry. Rectangular form with domed top; inlaid ovals on top and front side; the left, right, and back sides adorned with inlaid ovals surrounded by flower and vine borders; the corners and edges adorned with vine inlay. Interior covered in green wood fabric, lid interior covered in red paper. Retains the original hardware and finish. 6" H x 8 1/8" W x 5" D. Early 19th century. Provenance - Lexington, Kentucky area collection. Condition: All over alligating to surface. Missing the escutcheon inlay and interior divider. Part of base inside of caddy missing, remaining green wool fabric extremely worn. 700.00 - 900.00



#### 270 19th C Carved Mahogany Cake Board, signed Watkins

19th century carved mahogany cake board with central relief-carved bird, flower, wreath and scalloped border designs, signed "J.Y. Watkins, NY", lower right corner. 8 1/4" H x 8 5/8" W. New York, Mid-to-Late 19th century. Note: James Y. Watkins was the successor to John Conger, one of the most famous New York mold makers and bakers from 1825 to 1845. Condition: Retains old patina. Age crack upper right corner, losses to lower right corner. Old hole to upper left and right corners. 400.00 - 450.00



#### 271 Iron and Painted Watch Sign

Carved, stained and paint decorated wooden and iron watch sign in the shape of a pocket watch, both sides with faces painted in black Roman numerals on white ground. The watch is suspended on an iron round bale. 20-1/2" H overall x 13" W x 2-1/2" D at stem and 2-1/8" D at watch. Mid to late 19th century. Provenance: Loudon County, TN collection. Condition: Overall good condition. Wooden stem partially broken. Minor losses on face decoration, especially at wooden joint near base. 700.00 - 900.00



#### 272 Painted Pawn Broker Trade Sign

Pawn broker trade sign, three gilt painted tin balls suspended from an iron mount, 17" H x approximately 28" W. Late 19th/Early 20th century. Provenance: Loudon County, TN collection. Condition: Very minor dents to 2 of the balls. Scattered minor wear to gilt paint. 350.00 - 450.00



#### 273 4 Wooden Painted Folk Art/Advertising Items inc. P

1st item: Large wooden gilt painted capital S. 14" H x 11 1/2" W. 20th century. 2nd item: Brass advertising screw made by Pop-Eye Productions Inc., NY comprised of two parts with applied advertising tag reading "Peerless Fasteners" with phone number 2157392700. 11" H. 20th century. 3rd item: Painted wooden advertising pencil marked "Empire Pencil Co., No 2." 25 3/4" L. 20th century. 4th item: Large painted wooden advertising or trade



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sign screwdriver, unmarked. 64 1/4" L. 20th century. Provenance: Loudon County, TN collection. Condition: All painted items with general wear and minor losses to paint. Remnants of old adhesive to top side of screw with overall general wear. 400.00 - 600.00

#### 274 Painted Child's Rocking Horse on Stand, 1878 Paten

Late 19th century carved wood and painted child's rocking horse mounted on a red painted wooden stand. Carved black and white painted body, carved inset red painted saddle, tack eyes, horse hair mane and tail, red leather saddle applied over the painted saddle with remnants of a black faux leather bridle. Attached by iron mounts onto a red painted wooden stand. Center stand support with stenciled yellow letters, "Patented A. M. & Son Oct 14 1878 10". 25 1/4" H x 30 1/2" L x 10" W. Late 19th century. Provenance: Loudon County, TN collection. Condition: Overall general wear due to usage. Scattered wear and losses to paint, leather and faux leather. 500.00 - 600.00



#### 275 4 Folk Art Painted Game Boards

Collection of four (4) folk art paint decorated Wooden game or checkerboards, one with the words Sucker and M. W. Fisher and all fitted with hooks for hanging. Ranging in size from 1 1/2" x 15" to 21" x 23 1/4". All 20th century. Provenance: Loudon County, TN collection. Condition: All with expected scattered wear and minor losses to paint. 300.00 - 400.00



#### 276 6 Folk Art Boxes, incl. Tramp Art

1st - 3rd items: Grouping of 3 carved tramp art boxes, one two-color pedestal form, one square form, brown stain and bun feet and one larger two-color rectangular form with pedestal base. All with removable tops. Ranging in size from 3" H to 4 1/2" W to 3 1/4" H x 7 3/4" W. Late 19th/Early 20th century. 4th item: Anglo-Indian porcupine quill, ebony and bone inlaid box with hinged lid and brass key escutcheon. 3 5/8" H x 8 5/8" W x 6 3/4" D. Early 20th century. 5th item: Folk Art carved hinged-top box, the top depicting twin angels with trumpets and the front depicting flowers and a staircase. The



interior fitted for dividers, now missing. 5 1/2" H x 10 1/4" W x 5 1/4" D. 20th century. 6th item: Inlaid keepsake box in the form of a book. Hinged-top, birds eye maple page sides, carved spine and inlaid covers with white ceramic bosses and applied star to front of cover. 2 3/8" H x 5 3/4" W x 9 7/8" H. Late 19th/early 20th century. Provenance: Loudon County, TN collection. Condition: Largest box with scattered losses to carving, other 2 overall good condition. 4th item: Scattered losses to circular bone inlay, losses to bone inlay and wood to underside of lid. 5th item: Scattered losses to finish and wood throughout. 6th item: Losses to top right corner. 400.00 - 500.00

#### 277 7 Secret Society Related Items, incl. Odd Fellows

1st item: IOOF Odd Fellows FLT ritual medallion/medal on braided cord necklace 16 1/2" L, folded. 20th century. 2nd item: 19th Century IOOF Odd Fellows red and blue velvet collar with applied officers chain regalia comprised of various links with Odd Fellows symbols, terminating in a bronze and enameled medallion. 19 1/2" L, folded. 3rd item: IOOF Odd Fellow FLT ritual medallion/medal with attached Odd Fellows Fob with open book and lyre. 5 1/2" L. 4th item: Carved and painted wooden Odd Fellows axe, black and gilt painted with the three-link Odd Fellows symbol to one side of axe head. 28 1/4" L x 13" D. 19th century. 5th item: Painted Odd Fellows wooden ceremonial sceptre, turned wood with gilt and black paint. 18 1/2" L. 20th century. 6th item: O.F.D.I. (Order of Sons of Italy) lion medallion reading "Seg. Di Fin.". Framed but easily removed from frame. 4 1/2" H x 2 5/8" W. 7th item: Framed 1874 Knights of Pythias Fraternal Knight medallion. Medallion measures approximately 3 1/4" H. Frame measures: 5 3/4" square. Provenance: Loudon County, TN collection. Condition: 1st item: Very good. 2nd item: Losses/wear to velvet. Some slight tarnish to medal links. 3rd item: Detached from silver cord. Medallion very good condition. 4th item: Wear/losses to paint. chipping/losses to end of handle and blade tip on axe. 5th item: Slight losses to paint. 6th item: Some tarnishing to metal, overall very good. 7th item: Overall very good. 500.00 - 600.00





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**LOT #****278 2 Folk Art Painted Fishing Decoys, Fish & Turtle**

1st item: Large folk art carved and painted fish decoy, black paint with metal fins and applied metallic decoration. 20 1/4" L. 20th century.



2nd item: Folk art carved turtle form fish decoy carved from a single piece of wood with yellow glass eyes. 13 1/2" L. Early 20th century.

Provenance: Loudon County, TN collection.

Condition: 1st item: Overall good condition with very minor wear to paint and metallic decoration. 2nd item: Age crack to center of turtle shell. Losses to bark covering on shell and tail. Fabric added to base as protective cover.

400.00 - 500.00

**279 4 Carved & Painted Duck Decoys, 2 signed**

1st item: Charles Perdew (Henry, Illinois, 1874-1963) mallard duck decoy, brown glass eyes and Perdew lead strip weight on the bottom. 7 1/2" H x 16 1/2" L. Mid-20th century. 2nd item: Canvasback drake duck decoy with red glass eyes, base stamped



"Herters Collection" within a duck image. 6 1/2"

H x 15 1/2" L. Circa 1940's. 3rd & 4th items:

Two carved and painted duck decoys, having black or brown, white and grey paint with yellow painted eyes. Both 5 7/8" H x 13 1/2" L.

Unknown maker. 20th century. Provenance:

Loudon County, TN collection. Condition: 1st

item: Overall very minor wear. 2nd item:

Overall general wear to paint. 3rd & 4th items:

Overall general and losses to paint, one with age crack to wood across back. 400.00 - 600.00

**280 Figural "Dolly Parton" Folk Art Cane & Sewer Tile**

1st item: Contemporary folk art hippo sewer tile sculpture, painted blue. 10 3/4" H x 23 7/8" L x 7 3/4" W. 20th century. 2nd item: Carl



McKenzie (1905 - 1998, KY) carved and painted figural "Dolly Parton" Folk Art cane.

40"L. 20th century. Biography- (Courtesy of <http://www.blacksheepart.com/mckenzie.html>) :

Carl McKenzie was born in Wolfe County Kentucky, and learned to whittle at the age of 10 from his grandfather. Carving was his full time occupation. He brought his early work to the Daniel Boone Trading Post, a tourist stop near Natural Bridge State Park, and soon it was selling so well that he could not keep up with

demand. Carl was inspired by Edgar Tolson of the Campton school of Appalachian wood carvers. Carl used white pine or birch for carving and made his own brushes from split twigs. He painted his carvings with thick layers of bright paint applied in polka dots or splotches of red, green, yellow and black. The University of Wisconsin Milwaukee Art Museum held a traveling retrospective of his work in 1994. Other Exhibitions of his work have been held at The Ohio Arts Council's Riffe Gallery and The Kentucky Folk Art Center in Morehead, Kentucky. Provenance - Lexington, Kentucky area collection. Condition: Both items overall very good condition. 250.00 - 350.00

**281 Lanier Meaders Face Jug**

Lanier Meaders (White County, Georgia, 1917-1998) folk art pottery face jug, brown alkaline glaze and porcelain teeth. 10" H x 8 1/2" W. Georgia, Late 20th century. Condition: Overall very good condition. 550.00 - 650.00

**282 Lanier Meaders Devil Jug**

Lanier Meaders (White County, Georgia, 1917-1998) stoneware devil jug with brown alkaline glaze, horns above the temples, sunken cheeks, partially glazed eyes, pointed ears. Signed on the base Lanier Meaders. 8 1/2"H. Georgia, Late 20th century. Condition: Overall excellent condition. 1,000.00 - 1,500.00

**283 Lanier Meaders Devil Jug Lamp**

Lanier Meaders (White County, Georgia, 1917-1998) stoneware devil jug with brown alkaline glaze, partially glazed eyes and porcelain teeth, signed on base, "Lanier Meaders". Mounted on stained wooden base and wired as a lamp. 14 1/4" H x 8 3/4" W. Georgia, Late 20th century. Condition: Clean drill hole to center of base. 500.00 - 700.00



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**LOT #****284 Pr. of Witch Silhouette Form Andirons & Dachshund**

1st item: Pair of Cast-Iron Witch Silhouette Form Andirons. Cat form decoration soldered onto front surface of one, cauldron decoration soldered onto front surface of other. 18"H x 8 1/8"W. Early 20th century. 2nd item: Art Deco iron dachshund boot scraper with arched back. 24" L. 2nd quarter of 20th century, American. Provenance - Lexington, Kentucky area collection. Condition: All items overall good condition, areas of oxidation. 500.00 - 700.00

**285 Group of Assembled Hearth Decorative Items**

1st item: Pair of cast iron andirons with heart finials. 16" H x 9 5/8" W X 12 1/8" D. 19th century. 2nd item: Cast iron rabbit doorstop painted black. 3 1/3" H. 19th century. 3rd item: George IV pewter mug with 2 small pewter plates. Mug imprinted with Crowned Imperial Measure mark of George IV and logo of a sword flanked by 2 Cs. Mid 19th century. Mug: 6 1/4" H. 4th item: Victorian polychrome decorated arch-shaped fire screen. Piece features a bouquet of roses in a green and gold vase against a dark background, centered in a column and barrel vault border on a black base. Late 19th century. 31 1/2" H x 27 1/4" W. Condition: 1st item: Overall oxidation, rust, white stains on bottom of one in pair. 2nd item: Numerous paint chips on surface of body, areas of oxidation, rust, small white paint flecks. 3rd item: Imperial Measure mark slightly faded, some oxidation on plates. 4th item: Paint crackled on surface of screen, paint chips on surface, edges, and base. 300.00 - 350.00

**286 2 East TN Split Oak Baskets, attrib. Greene Co.**

2 East Tennessee split oak buttock baskets, attributed Greene County, possibly John Ray. 1st item: Large split oak buttocks basket with fixed handle and foundation weavers secured at rim with nails. 9 1/4" H x 11 1/2" W x 9 1/4" D. 2nd Item: Split oak buttocks basket with fixed handle and foundation weavers secured at rim with nails. 4 3/4" H x 6" W x 4 3/4" D. Both late 19th/early 20th century. Condition: 1st item: Minor wear on bottom and interior of basket with light surface grime. 2nd item: One minor loose weave on handle. Small paint scuff



on bottom of basket, as well as minor wear. Interior of basket has multiple paint stains. Light surface grime. 300.00 - 400.00

**287 3 Signed SW VA Jesse Jones Baskets**

3 Scott County, Virginia Jones Family Baskets, all signed on handles by Jesse Jones, born 1907.

1st item: Large white oak, rib-type split basket. Kidney form with converging ribs, wrapped rim and arched handle secured by nails. 11" H x 13" W. 2nd item: Medium white oak, rib-type split basket, kidney form with converging ribs, wrapped rim and low arched handle secured by nails. 8 1/2" H x 11" W 3rd item: Small white oak, rib-type split basket, kidney form with converging ribs, wrapped rim and low arched handle. 6 1/2" H x 7 1/2" W. Early 20th century. Biography: Jesse Jones was a mountain basketmaker who lived in isolated mountainous Scott County, Virginia. His work is featured in the book BASKETS AND BASKET MAKERS IN SOUTHERN APPALACHIA, written by John Rice Irwin (1982). Condition: All overall good condition. 1st item: Small paint fleck on bottom of basket, as well as minor stain spots. Surface grime on interior. 2nd item: Moderate surface grime to sides and interior. 3rd item: Moderate surface grime on interior, mild grime on exterior. 300.00 - 400.00

**288 3 Signed Southwest VA Jones Family Baskets**

3 signed Scott County, Virginia, Jones family baskets, by Bertha, Jessie, and Ivan Jones. All white oak, rib-type split baskets with handles secured by nails at the rim. 1st item: Oval basket signed by Jessie Jones on handle. 6 1/4" H x 10 3/4" W. 2nd item: Small engagement basket initialed by Ivan Jones. 6 3/4" H x 8" W. 3rd item: Miniature engagement basket signed on the underside of the handle by Bertha Jones. 5 1/4" H x 7" W. Biography: In 1929, Jessie presented Bertha a small handmade basket as a marriage proposal. His work is featured in the book BASKETS AND BASKET MAKERS IN SOUTHERN APPALACHIA, written by John Rice Irwin (1982). Condition: All three are in very good condition with minor surface grime. 350.00 - 450.00



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**289 6 Mary Prater Buttocks Baskets**

Six Tennessee white oak buttocks baskets of graduated size. All unsigned but attributed to Mary Prater (Cannon County, Tennessee, born about 1920.) All with woven handle and rim and identical in appearance and construction. Ranging in size from 2 1/4" H x 2 1/4" W to 5-3/4" H x 6 1/4" W. Condition: All overall excellent condition 350.00 - 450.00

**290 3 East TN Buttocks Baskets**

3 East Tennessee split oak buttocks baskets. 1st item: Large rib carrying basket having fixed handle attached with nails to the rim. 13 1/4" H x 12" D. 2nd item: Medium rib woven split oak basket with wide handle. 11" H x 12" W x 10 1/4" D. 3rd item: Small kidney form basket having traces of old blue paint. 8 3/4" H x 10" W x 8" D. All Late 19th/early 20th century. Condition: 1st item: Red paint residue on interior weave and a couple of broken weavers. Worn patina on exterior, wear on bottom with minor damage. 2nd item: Interior has surface grime, wear on basket bottom and some weave damage. 3rd item: Rim intact, loose weave around rib. 300.00 - 350.00

**291 4 Appalachian Split Oak Baskets**

4 Appalachian split oak baskets. 1st item: Handled herb basket consisting of alternating natural, walnut and green dyed split oak. Handle and rims secured by nails. 9 1/4"H x 10 3/4"W x 10"D. 2nd item: Gathering basket with handle and traces of whitewash paint. 9 1/2"H x 13"W x 9 1/2"D. 3rd item: Small egg basket. 6"H x 6 1/2"W x 5 1/2"D. 4th item: Small buttocks basket with blue paint. 5 3/4"H x 7 1/4"W x 6"D. All late 19th/early 20th century. Condition: 1st item: Very good condition with unknown marking on handle. Very minor wear on bottom, slight fade on interior. 2nd item: Minor damage to a few interior bottom weavers as well as one broken weaver on side, some grime. 3rd item: Very good condition with one paint spot on exterior, some grime. 4th item Very good condition with light grime. 300.00 - 350.00

**292 Helen Bullard Folk Art Nativity Set, 11 pcs.**

Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) folk art carved Nativity Set, 11 pieces, including Mary, Joseph, Baby Jesus, 3 wise men, a shepherd boy, 2 sheep, and manger. Also includes donkey initialed J.H.. Set won 1st Prize at the 1955 United Federation of Doll Clubs 6th Annual Exhibition and 2nd place at the 1959 United Federation of Doll Clubs, 10th Annual Exhibition. Dolls range in size from 4 1/4" H to 12 1/4" H. Biography: Mrs. Bullard carved wooden dolls by hand under the name "Holly Dolls". She served as President of the Federation of Doll Clubs and was Founder and President of the National Institute of American Doll Artists (NIADA); she also served as editor of the magazines of both these organizations. She authored Crafts and Craftsmen of Tennessee Mountains, American Doll Artists, American Doll Artists Volume II, Faith Wick, the Artist and Her Dolls, Dorothy Heizer, the Artists and Her Dolls, My People in Wood, and the update of the Cumberland County book. Provenance: From the collection of the Bullard family. Condition: All overall very good condition. Three wise men have tape around leg joints. 800.00 - 1,200.00

**293 3 Helen Bullard Folk Art Carved Heads**

3 Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) carved folk art heads, all three carved from a chestnut desiccated partial log. One titled "Wedge-Head" (9 1/2" H), one titled "Woman's Head" (7 3/8" H) and the third untitled but depicting a woman with a head covering, possibly Mary, mother of Christ (8 3/4" H). All initialed by the artist. Provenance: collection of the artist's family. Condition: All overall very good condition with normal wear. 250.00 - 350.00

**294 Tiger Maple One Drawer Stand**

Hepplewhite stand with Bird's Eye maple top and Birdseye Maple veneered single dovetailed drawer, having a pressed glass knob; supported on four on square-tapered tiger maple legs. Pine secondary wood. 28"H x 16" W x 14 1/2"D. American or Canadian, early 19th century. Condition: Overall excellent condition with new



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glass knob. 350.00 - 400.00

**295 Panel Screen, J. W. Fosdick Pyrography**

Three panel American screen with upper panels having heraldic and shield imagery encompassed by foliate surrounds, each panel signed lower right, J. W. Fosdick (James William Fosdick, MA, 1858 - 1937). Fire etching on pine wood with gold highlights to heraldic symbols, oak lower panels and frame. Note - J. W. Fosdick studied at the Museum of Fine Arts School in Boston and later at the Academie Julian in Paris from 1881-1888. He was considered to be the father of "fire etching" or pyrography. Fosdick exhibited at the 1897 Tennessee Centennial Exposition in Nashville. (Research courtesy Joe Rosson). 66"W x 67"H (folds to 22"W panel). Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition, age separations on lower oak panels, minor loss to upper corner of middle oak frame, scuffs to screen feet. 500.00 - 600.00

**296 Aesthetic Movement Credenza w/ Wedgwood Plaque**

Ebonized American Aesthetic Movement credenza, top with band of satinwood inlay, gilt inlay with applied brass trim throughout, central door with oval Wedgwood style plaque and parcel gilt neoclassical columns flanked by two curved glass door curios. 40 3/4"H x 60 1/4"W x 17 1/2"D. Circa 1875. Condition: Scattered losses to brass trim on top, losses to satinwood inlay. General wear and some scattered losses to ebonized wood. 700.00 - 1,000.00

**297 Figured Cherry Two Piece Cupboard, Ohio River Vall**

Ohio Valley cupboard press of two piece construction, highly figured cherry primary, poplar secondary. Cove molded cornice over two flush hung paneled doors, simple quarter round molding below doors, interior with three fixed shelves. Lower section with visible dovetails showing sides attached to top, one long dovetailed drawer over two paneled doors over tapering bracket feet with side returns having lobed cutouts, interior with one fixed



shelf. 86"H x 17 5/8"W x 17 3/4"D. 2nd quarter of the 19th century. Ohio or Kentucky.

Provenance - Lexington, Kentucky area collection. Condition: Refinished, overall very good condition with minimal abrasions to case. 1,000.00 - 1,200.00

**298 L.W. Lewis Tall Case Clock, Trumbull Co. Ohio**

Federal tall case clock with a Lambert Lewis dial (Warren, Trumbull County, working ca. 1812-1834) and brass works. Clock in older surface with a case comprised of cherry, curly cherry, and pine secondary woods. Bonnet with swan's neck pediment, brass finials, and turned columns of figured cherry. Painted dial with letters, "L.W. Lewis" with dial arch having a painted basket of gilt highlights and gilt foliate spandrels. Second hand with circular brass plate having demarcations. Ogee waist moldings with scrolling wave design above the waist door. Waist door with figured cherry or maple line inlay and two inlaid ovals of figured cherry. Base having two large inlaid ovals of figured cherry with additional inset figured oval inlays. Shaped skirt with French feet. 94 1/2" H x 18 1/4" W x 12" D. History: Lambert Lewis came with his brothers (including W.V. Wheeler Lewis) to Trumbull County, Ohio, from Connecticut. They owned multiple factories in Ohio and produced 30-hour wooden tall clocks movements and pillar and scroll movements. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition, minor abrasions to case, finials replaced, does not retain original weights or pendulum. 1,400.00 - 1,800.00

**299 Ohio River Valley Small Walnut Blanket Chest, Dove**

Small walnut blanket chest or box, ogee molding for top and base, dovetailed case with front panel having highly figured walnut, bracket feet having elaborate cutout spurs. Interior till, poplar secondary wood. 23"H x 37 1/2"W x 19"D. Second quarter of 19th century. Probably Indiana or Kentucky. Provenance - Lexington, Kentucky area collection. Condition: Older surface, patches to back panel where hinges moved, spur return on right rear foot replaced, case with minor stains and abrasions. 400.00 - 450.00



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**300 Tiger Maple Sugar Chest, Yellow Pine Secondary**

Southern tiger maple sugar chest, in the old surface with tapered legs, yellow pine secondary wood. Dovetailed locking case and hinged top with mitered members and exposed tendons on sides, interior with divider. Upper dovetailed case rests on a stand with an ogee molding over a single dovetailed drawer with original bale pulls. 35"H x 28 1/4"W x 19 1/2"D. Circa 1820. Provenance - Lexington, Kentucky area collection. Condition: Old replaced strip of wood on back of top, Appears to retain the original hinges and locks. Old wear to feet does not indicate case has lost any height. 4,800.00 - 5,800.00



wooden pulls, minor abrasions to case including slight losses to cockbeading, some old staining to the top. 600.00 - 800.00

**301 Kentucky Cherry Chest of Drawers, poss. Shaker**

Kentucky Cherry Sheraton style chest, poss. Shaker South Union community. Reverse graduated dovetailed drawers with mushroom wooden pulls, blocking to underside of drawers bottoms, paneled sides and back, turned feet. Retains original locks. 51 1/4"H x 47 1/8"W x 22"D. Second quarter of 19th century. Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with older refinish, break to one mushroom pull. 1,800.00 - 2,200.00

**302 Shaker Quilting Rack, South Union, KY**

Rare Shaker quilting rack from the South Union, KY area, consisting of frame with wooden ratchet gears on one side, connecting poles with cloth leaders, turned legs with carved facets. 34 3/4" H x 101 3/4" W x 29 3/4" D. Second half of the 19th century. Condition: Overall very good condition with dry surface and commensurate wear for age. 1,800.00 - 2,200.00

**303 Kentucky Sheraton Chest of Drawers, Original Surfa**

Kentucky Sheraton cherry chest of drawers in the original surface, poplar secondary. Four graduated dovetailed drawers with cockbeading, paneled sides, and ring incised turned and tapered feet. 45 3/8"H x 41 1/8"W x 20"D. Second quarter of the 19th century. Shelbyville, Kentucky. Provenance - Lexington, Kentucky area collection. Condition: Missing original

**304 KY Walnut Dovetailed Blanket Box, Paris**

Paris, Kentucky walnut blanket box or chest in an older surface. Hinged top with simple angled molding, dovetailed case, ogee base molding, bracket feet with serpentine skirt and spur returns. Appears to retain the original lock and hinges. Secondary wood poplar. Second quarter of the 19th century. 14 3/8" x 25 1/2" x 13 7/8". Provenance - Lexington, Kentucky area collection. Condition: Overall very good condition with an older surface, some stains on top and case, top with additional nails around hinges for reinforcement, break to a spur return tip, edge of left front bracket foot. 350.00 - 450.00

**305 East TN Cherry Blanket Chest w/ Tall Legs**

East Tennessee cherry blanket chest with paneled sides, tall tapered feet in an older surface. Poplar secondary. Retains the original lock. 32"H x 45 3/4"W x 21"D. Second quarter of the 19th century, Knox County, TN. Condition: Overall very good condition. Hinges replaced and moved from original position. Bottom panel with an old split. Minor abrasions and imperfections commensurate with age. 350.00 - 450.00

**306 East TN Walnut Chest of Drawers, Ogee Feet**

East Tennessee walnut chest of drawers with inlaid escutcheons and ogee bracket feet, Knox Co. history. Two over three graduated dovetailed drawer configuration with scratch beaded edges, original brass pulls. Ogee bracket feet with spur returns, nailed backboards. Secondary woods are yellow pine for the drawers and poplar for backboards. Original locks retained. 43 1/8" H x 39" W x 21" D. Circa 1820. Condition: The majority of repairs appears to have been done in 1975 by Roy E. Payne, Nolensville, TN (black marker note on underside of drawer). The repairs include the restoration of the majority of the front left foot facing (appears to only retain the original return



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and upper fourth of the bracket foot. Most of the blocks appear to be replacements, back left foot has lower half of backside facing replaced, remaining ogee facings appear original. A few drawer sides have been built up, all drawer supports appear to be replacements. 1,200.00 - 1,400.00

### 307 Greene Co. TN Hepplewhite Dining Room Table

Greene County, Tennessee Hepplewhite dining room table, mahogany and mahogany veneer primary, poplar secondary, consisting of two D shaped banquet ends having curved aprons with string inlay and terminating in tapered Hepplewhite feet. 29 1/2" H x 45" W x 19 1/2" D (78.5" full depth). 1st quarter 19th century. Condition: Refinished and restorations. One table with a new center brace, newer screws with old braces removed. Table could have been previously disassembled and repaired. Drilled out swing leg hinge and replaced metal rod with a 1/4" wooden dowel rod. The second table has an added support brace across the diameter of the top. The swing arm skirt board has been replaced, including the arm of the swing leg. Rear swing leg possibly replaced, repaired/spliced stile on one front leg. General shrinkage and separations for veneer skirts on both tables. 800.00 - 1,000.00



### 308 Southern Sheraton Pembroke Table with Spiral Tapered Legs,

Southern Sheraton Pembroke Table, mahogany primary wood and yellow pine and walnut secondary. Table with ovolo leaves, reeded stiles, spiral tapered legs terminating in brass casters. Dovetailed drawer and opposing false drawer front. 30"H x 21"W (w/ leaves 38 1/2") x 32 1/4"D. First quarter of the 19th century, Columbia, South Carolina history. Provenance - Lexington, Kentucky area collection. Condition: Older refinish, drawer with minor losses and one drawer side with minor build up, older corner patch to drawer front. 800.00 - 1,000.00



### 309 Yellow Pine Corner Cupboard

Southern single door corner cupboard, yellow pine, single piece construction. Molded cornice over a single, double-paneled door, the lower section with shorter paneled door, all having H shaped hinges, the base with molded feet. The majority of backboards secured with rose head nails. 83 1/2" H x 28" W x 28"D. Likely Coastal Virginia or Carolina, early 19th century. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Older refinish. The cupboard was likely an 18th century architectural "built in" with cornice, feet molding, and return moldings added in the latter 19th century. Later H hinges, some staining to interior shelves. 900.00 - 1,200.00



### 310 Wythe County, VA Paint Decorated Blanket Chest

An early Wythe County, Virginia poplar polychrome painted blanket chest with tombstone panel decoration and bracket feet. The central tombstone panel depicts two parrots above two mermaids or lorelei, all framed by a painted dot design. The two flanking tombstone panels depict dahlia and urn designs. The urns appear to have a marbled dark brown and yellow decoration. The decoration of the panels include white, yellow, brown, red, and orange pigments. The sides of the chest are decorated by tombstone panels in a simple dot hex star pattern. The three painted tombstone panels on the front of the chest appear to have a dark brown or red base color. The base color on the remaining chest appears a dark green with red painted accents at each corner. Other painted features include a red and black painted design remaining on the underside of the return moldings of the lid. The interior of the chest has a till with lower hidden compartment, simple butt end strap hinges, and an elaborate engraved crab lock. Inscribed on the top of the crab lock are the letters J or G and S with a heart design between the letters. 20 3/4" H x 65 3/4" W x 22 3/4" D. Circa 1780. Provenance: Found in Crow Valley, Smythe County, Virginia. Chest descended from the John Crow family of Wythe/Smythe County, Virginia. The combination of parrots and mermaids/lorelei on Wythe County decorated chests is rare if not unique. However, the use of parrots and mermaids/lorelei do appear in Middle Valley Virginia decorative objects. For example, these motifs are employed in fraktur



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drawings by Peter Bernhart of Rockingham County, Virginia (See Page 82 of "Southern Folk Art," edited by Cynthia Rubin). Fraktur with bird designs (turkey) have also been found in an early 19th century Wythe County, Virginia decorated chest (refer to the Umberger example in Elizabeth Holliday's article, American Institute for Conservation of Historic and Artistic Works, 1977). The Dahlia paint scheme featured in the two flanking panels is reminiscent of the Wythe County painted chest group (refer to J. Roderick Moore's "Painted chests from Wythe County, Virginia," The Magazine Antiques, September, 1982, pp.516-521). It is also interesting to note the letters J or G and S on the crab lock of this chest. In the book "Paint, Pattern & People: Furniture of Southeastern Pennsylvania 1725-1850," Cooper and Minardi note on page 93, "The Huddell brothers were originally from Shenandoah County, but their family moved to Wythe County by 1781 following their widowed mother's marriage to Peter Spangler Jr. They were subsequently raised by a step-uncle, Jacob Spangler, who most likely was a woodworker and trained them in the trade." Whether the J/G and S initials on the crab lot of this chest denote the initials of Jacob Spangler is unknown at this time. Additional note - remnants of a 1846 Hovley's strawberry seedling label underside of lid lists distributors including E.M. Gavock, Wytheville, VA ( McGavock ). Condition: Blanket chest surface has been professionally cleaned. There is minimal inpainting or restoration visible under blacklight. Top surface of lid is unpainted, dry scrubbed. Original front feet retained with heavy wear. Left rear foot with losses and partially retained, rear right foot lost with contemporary replacement. Contemporary blocking for front two feet and rear right foot. 6,000.00 - 8,000.00

### 311 Wythe Co. Virginia Paint Decorated Pie Safe

Wythe County, Virginia paint decorated pie safe sideboard with red and yellow grain-combing on door panels, drawers, and sides. Pair of punched tins on each side with diamond design, dovetailed drawers, tapered feet. Interior with two painted white shelves, dustboard divides two dovetailed drawers from lower case, paneled back. Cherry top and poplar throughout. 51 1/8" W x 47 1/2"H x 17" D. Third quarter of the 19th century. Condition:



Paint decoration with expected wear, tins on left side retain original paint, left back corner of left drawer bottom is patched from old worm damage, patch to upper right backboard area, drawer pulls later replacements, 2,000.00 - 3,000.00

### 312 Southern Cherry Pembroke Table w/ Serpentine Shape

Southern Cherry Pembroke Table with elaborate serpentine shaped leaves, gradual tapering legs, simple curved returns on ends, inner frame with yellow pine secondary. 27 5/8"H x 19 1/2"W x 31 5/8"D (w/ leaves extended 37 3/4"W x 31 5/8"D). Circa 1800. Eastern Carolinas or Virginia. Provenance - Lexington, Kentucky area collection. Condition: Older refinish, square patch to top, repair to top of stile of one tapered leg, some hinges with replaced screws. 800.00 - 1,000.00



### 313 Alabama Desk and Bookcase

Southern desk and bookcase, 2 piece construction, cherry and walnut with poplar wood, attributed to Alabama, pediment style cornice over two glazed doors, each divided into four panes of glass, over a slant front desk section with fitted interior including cubbyholes and two small drawers. Two long dovetailed drawers with wood knobs, and four slightly tapering turned legs with ring turnings at top. 78" H x 41 3/4" W x 18 1/4" D. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Top drawer lock removed, losses to original baize desk covering, some shrinkage cracks to side of base, one pane of glass cracked. Later finish. 500.00 - 700.00



### 314 Neoclassical Inlaid Chest or Bureau

George III Neoclassical Inlaid Mahogany Chest of Drawers, rectangular top over a tall frieze, inlaid with bands of shaded arrows, forming two panels with mastic vine inlay and pitch blossoms and three panels with diamond inlay, two short drawers over three long drawers, all drawers having cockbeading, shield shaped escutcheons, and later, Aesthetic Movement pulls. The dovetailed drawers are flanked by



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canted corners with reeded edges, bordered at top and bottom by inlay-banded squares with X form central inlay over a panel with diamond and oval inlay. Tri lobed shaped skirt with flaring French feet. Plain sides. Mahogany and pine secondary woods. 47"H x 48"W x 21 3/4"D. Likely English or Scottish, early 19th century. Condition: Some locks missing. Minor inlay repair to upper right stile, repair to veneer on edge of tri lobed skirt, tip of front right foot. Repair to rear foot. Top molding with warpage and separations to case. Pulls are replacements. 1,200.00 - 1,400.00

### 315 Chippendale Period Carved Tea Table

Chippendale period mahogany tilt top tea table, plain circular top with dovetailed box cage and tapered urn form standard, the three cabriole legs having distinctive knees with period acanthus carving at top and underside, snake feet. Legs dovetailed into base standard. Oak secondary wood. 29" H x 33 1/2" dia. Late 18th century. Possibly Coastal Virginia/Carolina or English. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: 27" separation to top, minor signs of wear, generally very good condition. 600.00 - 800.00



### 316 English Hepplewhite Inlaid Card Table

English or American Hepplewhite mahogany inlaid card table, rectangular form with hinged top and swing leg, front leg stiles with shell inlay, apron edge with string inlay, tapered legs. White pine secondary. 29" H x 36 3/4" W x 18 1/4" D. Late 18th century. Condition: Overall very good condition with general wear. Several replaced glue blocks underside, some slight warpage to top, rear swing leg is warped. 400.00 - 500.00



### 317 English Jacobean High Chair and small Table/stool

English Jacobean furniture including high chair and stool/table. 1st item - Jacobean oak child's high chair with rear flat stiles and teardrop finials, paneled back with carved interlocking "V" design, arms extend to front stiles with mushroom cap rests, turned front legs, base with box stretcher, wooden panel seat, pegged



throughout. 33 1/2"H x 16"W x 14"D. 17th or 18th century, English. 2nd item - Small Jacobean oak stool with shaped edge top over square base with bulbous baluster ring turned legs, base with box stretcher. 17 3/4"H. 17th or 18th century, English or Continental. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item - older refinished surface, several pegs appear to be later replacements, old bruises and abrasions appropriate for age. 2nd item - older refinish, old losses and abrasions to turnings, newer reinforcement blocks on top underside, possible loss of height. Top may be slightly later than the base. 350.00 - 450.00

### 318 Small William & Mary Style Oak Chest on Stand

Small William and Mary style chest on stand with upper case having three horizontal panels and detached top with wooden braces. Lower case with dovetailed drawer over shaped apron resting on barley twist turned legs with plain box stretcher base. 18th century batwing escutcheons. 33 3/4"H x 25"W x 14"D. 18th century and later elements, English. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Drawer with replaced pulls, some build up of drawer sides, staining on drawer bottom may indicate additional restoration. Evidence of hinges on underside of top. Lock missing to upper well. Drawer supports appear later, inner blocking of front legs with later block bracing, split to upper drawer front, some patches around case above barley twist turnings, possible association of later period elements. 350.00 - 450.00



### 319 2 Decorative Gilt Mirrors, incl. Bullseye

1st item: Continental stained fruitwood 3-section mantle mirror with gilt highlights. Ends with tendoned construction and decorated with applied gilt gesso acanthus leaf scrolls. Center mirror panel with slight bevel and outside mirrors are flat, all with some exfoliation. Mirror frame - 21" H x 42 1/4" W. Overall - 27 1/4" H x 47" W x 1 3/4" D. Early 19th century. 2nd item: George III style giltwood convex mirror comprising late 18th/early 19th century foliate carvings added to newer mirror frame, carved eagle and candle holders. Overall - 37" H x 27" W x 10 1/2" D.





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Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition with some exfoliation to mirror and repairs to leaf scrolls. 2nd item: Frame with newer gilding. 400.00 - 600.00

### 320 English Games Table and Sewing Table

1st item - English rosewood games table in the classical style, oval top with conforming dovetailed drawer underside, pull out framed checkerboard with alternating rosewood and satinwood squares below drawer, Brass circular string inlay around apron edge and center of legs. Saber legs with center spindles, acanthus brass casters. 28 3/4"H x 30" W x 15 1/2"D.

Late 19th century, English. 2nd item - Edwardian mahogany lady's sewing table with string inlay in a step pattern around the perimeter of the top with rounded leaves, fitted dovetailed drawer over a pull out framed work bag, drawer and legs with step pattern line inlay. 20"H x 20"D x 17 1/2"W - 33" with leaves extended. English, late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Item 1 - Stains to the top surface. Minor abrasions. Item 2 - Refinished, possible slight loss in height, minor losses at drawer supports, a few abrasions to legs, some sun fading. 500.00 - 600.00



### 321 French Louis XV Style Commode, Inlaid

French Louis XV style marble and gilt bronze inlaid commode. Consisting of a breche d'alep marble top over a bombe bank of two drawers inlaid with bouquet of flowers tied by a ribbon and two birds resting on vines opposing each other. Sides with similar floral bouquet inlays, serpentine apron and top of stiles with rococo gilt bronze mounts, the cabriole legs ending in acanthus leaf gilt bronze mounts, gilt bronze rococo escutcheons. Retains key. The underside of each drawer incised "J. Haut". 34 1/2" H x 29" W x 16" D. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition - minor chip to underside edge of marble top. 500.00 - 700.00



### 322 French Louis XVI style Commode with Inlay

French Louis XVI style commode consisting of a grey and black marble top over a conforming base having two long drawers w/ floral inlays, circular pulls and gilt bronze escutcheons with wreaths. Inlaid canted corners, sides with inlaid vase and flowers, shaped center drop with gilt bronze garland mount, cabriole legs with bronze acanthus mounts to tips of feet. Oak secondary wood. Label underside second drawer with reference to French cabinetmaker, Pierre Antoine Veaux. However, the crude inlay of the vases on the case sides indicate some of the inlay is later or the case form may be later. Inscription "P.A. VEAUX" written inside the case on the bottom side of the top boards and on back side of the drawer near the lock. 33"H x 38"W x 17 3/8"D. Early 19th century. 2nd item - Pair of gilt bronze garland mounts. The back of one bronze mount. "DESR 81". 15" W x 3 1/2"H. 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Minor lifting of veneers and inlay. Reinforcing brace to rear left leg. Back of top drawer with an old patch section to the backside, second drawer with patch to underside of drawer. Other abrasions and losses, scattered wood fill. Some insect damage to secondary wood. 400.00 - 450.00



### 323 French Mahogany Secretaire Abattant, Empire Style

Diminutive French Empire secretaire abattant or bureau in the Empire style with figured mahogany veneers. Marble top with white and grey veining, heavy ogee molding with a fitted drawer, fall front writing board over two doors, bracket feet. Fall front opens to reveal an upper open well flanked by two shaped columns over a bank of multiple dovetailed drawers. Lower two doors open to reveal three dovetailed linen drawers. Retains original keys. 56 1/2"H x 38"W x 17". Second half of the 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with marble top having repair where broken in two pieces, minor veneer repair and shrinkage, rear right foot with later blocking. 400.00 - 500.00



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**LOT #****324 Pr. Sevres Style Porcelain Pedestals w/ Marble**

Pair Sevres style porcelain pedestals, each with hand-painted scene of lovers in garden setting, illegibly signed by the artist, with gilt metal mounts and mottled pink marble square fitted tops and stepped bases, 41" H x 14 5/8" square top and base. Late 20th century. Condition: Both in very good condition. 900.00 - 1,200.00

**325 Pr. Gilt Wood Sconces & Cherub Carving**

Grouping of a pair of gilt wood sconces and cherub carving. 1st grouping: Possibly Italian gilt wood sconces with egg and dart molding at top leading to tapered body decorated with acanthus leaves and scroll work. Bracket on back of sconce. 13 1/2" H x 7 1/4" W. Early 20th century. 2nd item: Wood carving of two cherubs with heads in center and outspread wings in front and back. Bracket on base of carving. 7 1/2" H x 12 1/4" W x 4 1/2" D. 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st grouping: Areas of gilt loss on tops and on one sconce at upper right side, largest loss approx. 1 1/2" L. 2nd item: Split in wood at lower third of left cherub's face. 350.00 - 450.00

**326 2 Decorative Table Mirrors**

1st item: National Bronze and Iron Works framed table mirror, gilt metal foliate frame with blue enameled surround and beveled glass. Back of the frame bears the impressed mark "NB & IW" on the lower left hand side and "2020S" lower right side. 14 1/8" H x 12" W. Late 19th/early 20th century. 2nd item: French Popon bronze figural table mirror in the form of a putti on pedestal holding a circular mirror mounted on a black stone base. Popon mark on the back. 17 1/2" H. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition. 2nd item: Mirror overall good condition. Some chipping to black stone base. 400.00 - 500.00

**327 Pr Gilt Bronze Winged Cherub Candelabra on Rococo**

Pair of gilt bronze rococo candelabra depicting cherub on a globe, unsigned, attributed to France. Five candelabra arms decorated with scrolling branches lead to single candle holder in center supported by acanthus leaves. Winged cherub perched on globe holds support to candelabra arms with flowers atop base decorated with fruit, flowers, musical instruments, and acanthus leaf motifs. 19" H x 10 1/2" W. Late 19th/early 20th century. Condition: Some candelabra arms and main support loose from soldering. Some oxidation inside of candle holders. 600.00 - 900.00

**328 Boule & Brass Box w/ 3 pr Candlesticks**

1st item: French decanter box, boule with molded brass trim, possibly a tantalus, with hinged lid and front opening at center to reveal three fitted compartments with missing components, all on molded brass scroll feet, 7 3/8" H x 11 3/4" W x 6 1/2" D. Late 19th century. 2nd-4th items: 3 pair gilt bronze and marble candlesticks, including tripod carp base, molded iris pattern and fluted column, 9 1/4" H, all likely French, late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Exterior in overall good condition. 2nd-4th item: Some dents to drips and wear to patina on sticks. One long crack across marble base of one carp stick and small losses to marble on other bases. 400.00 - 500.00

**329 Pr. of Bronze Classical Figural Sculptures**

Pair of bronze figural sculptures depicting a male and female attired in classical clothing, both holding scythes and mounted on a black plinth base. Unmarked. Both measure 15" H. Early 20th century. Condition: Both overall very good condition. 400.00 - 450.00

**330 French Bronze Classical Figure Sculpture, Sauvage**

Ron Sauvage (French, 19/20th C), Classical figural bronze titled Diane de Gabies, depicting a maiden adjusting a flowing robe, mounted on a square bronze base. Side of base signed Sauvage. 21 3/4" H. Condition: Overall very good condition. 400.00 - 500.00



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**331 3 Classical Sculptures, marble and bronze**

1st item: Classical style marble bust of a nude female, 13" H. 2nd item: Small Grand Tour bronze figure of the Greek deity Pan holding an animal, atop a rectangular plinth, 4 3/8" H. 3rd item: Grand Tour black-patinated bronze sculpture of Apollo after an antique model, wearing sandals and a goat skin mantle over his shoulder, his head inclined and wearing a grapevine wreath, mounted on a round plinth, 15" H. All unsigned and likely Italian, 19th century. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: All items in generally very good condition. 1st item: Some natural fissures to stone. 2nd and 3rd items: Light wear and oxidation. 600.00 - 800.00

**334 Viner Sheffield Sterling Tea Service**

Edward Viner, Sheffield sterling silver coffee & tea service, Cheltenham & Co. Sheffield, England, including tea pot with ebonized wooden handle and finial, coffee pot with ebonized wooden handle and finial, creamer and open double-handled sugar, all with egg and dart rims and paw feet. Maker's hallmarks "EV" for Emile Viners, Sheffield town mark, sterling standard and date mark "G". Also marked "Made in Sheffield England" on base. Sizes range from 9" H x 8" W x 4 1/4" D to 4" H x 6" W x 3 1/4" D. 70.595 oz troy including handles. Condition: Very good condition with few fleabites and minor dents. Some surface scratches due to age. Not monogrammed. 1,000.00 - 1,200.00

**332 English E. Viners Sterling Tea Service, 6 pcs.**

English Sheffield sterling tea service, 1947, 6 pieces total including a teapot, coffeepot, covered sugar, creamer, waste bowl and kettle on stand with warmer. Half-lobed bodies with gadrooned rims, ebonized wooden handles and finials to teapot, coffeepot and kettle. Maker's hallmarks "EV" for Emile Viners, Sheffield town mark, sterling standard and date mark on sides with retailer marks on bases for William Adams, additionally marked "Made in England and Sterling Silver". Size ranges from 2 3/4"H x 6"W x 3 1/8"D to 12 1/2"H x 9 1/4"W x 4 3/4"D. 125.86 total oz troy. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: Overall very good condition with light scratches and small tarnish spots. 1,500.00 - 1,700.00

**335 French Silver Demitasse Set**

Assembled French 1st Standard silver demitasses set. French silver rectangular tray with molded and canted corners, Minerva head mark, 11 1/2" x 9", together with a miniature teapot, also bearing Minerva head mark, having a bulbous body with beaded trim, and engraved cartouche with monogram P, partially rubbed mark \_\_leux and 388 to underside, 8"H; together with six demitasse cups, each 1 1/2"H, and marked for Henri Soufflot, with repousse cattail decoration and naturalistic branch style handles. 36.49 oz troy total weight. All items circa late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some scratching to tray, otherwise all items in very good condition. 700.00 - 900.00

**333 Edwardian Sterling Silver Center Bowl**

Edwardian sterling silver half-fluted bowl on fluted pedestal with ribbon and swag decoration, marks for Goldsmiths & Silversmiths Co., London. 6 1/4"H x 9 1/2"W. Circa 1900. 25.785 troy ounces. Condition: Excellent condition with minor scratches on bottom due to usage and age. 450.00 - 550.00

**336 Assd. Edwardian Silver inc. Salver**

1st item: Edwardian sterling silver salver with Rococo style scrolled rim and three scrolled feet, hallmarks for Mappin & Webb, Sterling, Sheffield, England, 1922. 10 1/2" diameter. 2nd item: Queen Anne style sauce boat with three hoof feet, marks for Sheffield, 1923, Adie Brothers. 3rd - 4th items: Sterling sugar and creamer with spiral ribbed sides, marks for Sheffield, England, 1890-1891. 2 1/4"H. 5th - 6th items: Pair of sterling salt and pepper shakers, marks for Sheffield, Sterling, 1935, maker's mark GH, 4 3/4"H. 7th - 8th items: Pair of sterling salt and pepper shakers, hexagonal, marks for London, Sterling, 1919, maker's mark



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GS & Co., 3 1/2"H. 9th item: Round Mappin & Webb sterling silver footed candy bowl with arrow pierced border, engraved garland, marks for Sheffield, Sterling, 1926, 6 1/2" diameter. 10th item: Sterling goblet with wide round bowl, raised on a tapering round stem with three dolphin masks at the base, on a round domed foot. Marked for Sheffield, Sterling, 1905, John Round & Son. 4 7/8"H. 49.44 total oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items overall very good condition with scattered tiny dents and small scratches; salt and pepper shakers have some dark oxidation/light corrosion at pierced holes. 750.00 - 850.00

### 337 English Flatware Service, Crested, 20 pcs

An assembled set of English Victorian sterling silver flatware, threaded pattern, with engraved crest of a fist holding a dagger. Includes 5 dinner forks, 1 salad/dessert fork, 4 tablespoons, 6 dessert/place spoons, 2 teaspoons, and 2 bouillon soup spoons (not crested), 20 pcs total. Makers include Samuel Hayne and Dudley Cater of London (all forks, dessert spoons, and teaspoons, all date marked for 1846-1847), Francis Higgins of London (Tablespoons, date mark 1876), and Charles William Fletcher & Son Ltd. (round bowl soup spoons, 1873). Combined weight: 43.95 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition with minor wear to crests. The 2 round bowl soup spoons are the only pieces not crested. 700.00 - 800.00



### 338 Assorted London Silver Flatware, 18 pcs

A group of assorted London silver flatware. Includes: 1 Stuffing or Basting spoon, marks for Richard Crossley and George Smith, 1810, 12 1/2"L; 1 Berry Spoon with repousse gilt bowl, marks for Edward Lees, 1804; 4 table spoons with marks for Solomon Hougham or Samuel Hayne (1808), Robert Rutland (1823), Samuel Hayne and Dudley Cater (1845) and an illegible maker (1838); 1 dinner fork, Mary Chawner (1838); 1 cold meat fork, George W. Adams (1854); 2 pairs bright-cut engraved sugar tongs with marks for George Smith III and William Fearn (circa 1800) and Walter Brind (1823); 1 teaspoon marked for Walter Brind (1814); 1 tea



caddy spoon marked for William Eaton, 1825; 2 salt or condiment ladles marked for William Sumner, 1790 and 1792; and 4 demitasse spoons with shell bowls, James Wakley and Frank Wheeler, 1886. 18 pcs total. Combined weight: 26.9 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some wear to gilt on items with gilded bowls, most monogrammed with minor wear. Overall all items in very good condition. 500.00 - 600.00

### 339 Grouping of Georgian Silver

(1) Georgian sterling cream pitcher with bead edge, London, 1797, 5 1/4" to handle. (2 & 3) Pair sterling footed oval salts, marks worn, with blue glass liners, 19th c., 2 1/4" H. (4) London sterling single footed salt with beaded border, marks for Robert Hennell, 1823, 2 5/8" H. (5) Georgian cream pitcher, bulbous form with folded edge, worn hallmarks, London, 1800, 4 1/2" H, script monogram. 15.695 total oz troy (excluding blue liners). Condition: Overall very good condition. Small dents in 2nd pitcher and one of pair salts. No monograms except for 2nd pitcher. 300.00 - 350.00



### 340 Assorted World Silver inc. Irish

Assorted grouping of silver flatware including Irish, Scottish, English, and American, 42 pcs total. Includes: 1 King's pattern condiment spoon, Dublin, 1828, maker B\_; 1 Georgian fiddle pattern serving or table spoon, Dublin, 1803, maker's mark JP; 2 Edinburgh teaspoons, Edinburgh, 1809-1810; 1 Edinburgh sugar sifter ladle, 1838-1839, maker's mark WP; 2 reverse tipt oval serving or table spoons, Sheffield, 1899, James Deakin & Sons and Newcastle, 1785, TW (probably Thomas Watson); 1 Newcastle gravy ladle, 1840, Reid & Sons; 6 Mappin & Webb demitasse spoons with chased handles, Sheffield, 1890, 1 screw with Sheffield-marked sterling head; 6 coin silver teaspoons marked for Currier & Trott (active Boston, 1823-1855); 1 coin silver knife with eagle-bust-V pseudohallmarks; 2 sterling teaspoons (1 Birks of Canada, 1 Whiting, late 19th-early 20th c.); 2 Gorham sterling butter spreaders, c. 1900; 8 French Souvenir spoons with names and coat of arms decorations for various regions; and 5 other assorted world souvenir spoons including The Birth of A



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Nation and the Liberty Bell (marked Holland, .900). Also included is a Sheffield electroplated skewer and King's pattern cheese scoop and a Rogers butter knife. Lengths from 4" to 12". Total combined weight sterling: 20.6 oz troy. Total combined weight coin silver: 5.01 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All in very good condition with minor wear, most with various monograms. 400.00 - 500.00

#### 341 Russian Silver Punch Ladle

Russian .84 silver punch ladle with oval bowl, the handle marked with Cyrillic silversmith's mark in rectangle, Assayer's mark for Rudolph Voorst, Moscow, 1892. 11 1/2"L, 8.43 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Excellent condition. No monogram or monogram removal. 200.00 - 250.00



#### 342 2 Silver Ladles, American & English

2 Silver Ladles, American and English, c. 18th and 19th Century. 1st item: American Coin Silver Punch Ladle, monogrammed D on handle, marked on back of handle for Hildeburn & Bros (Philadelphia, 1849-1852). 12 1/2" L. 7.545 oz troy. 2nd item: Georgian sterling silver soup or punch ladle, monogrammed WJJ on handle, marks for Ebenezer Coker, London; date mark illegible (circa 1750s). 13" L. 5.41 oz. troy. Condition: Overall excellent condition 300.00 - 350.00



#### 343 54 pcs coin and sterling, early patterns

Large group of mid 19th century coin silver and early sterling. Partial New York coin silver flatware service in the early Albert pattern, including 6 serving or tablespoons, 6 dessert or place spoons, 12 teaspoons and 1 fork, the tablespoons marked C & S with date mark 1851, additional marks for William Gale & Sons (working New York City, circa 1850-1870), the teaspoons also marked for William Gale and Sons, the dessert spoons marked for Wm. E. Ladd, some pieces additionally marked for J.D. Chase of New York. Also included are 2 Olive pattern teaspoons by Wood & Hughes,



possibly sterling; 4 Olive Pattern dessert spoons marked for retailers Kidney & Johnson of New York; 5 coin silver tablespoons in a Neo-Grec style pattern with retailer mark for Henry Muhr of Philadelphia; 4 teaspoons in a Neo-Grec pattern with retailer mark for Benedict, New York; 2 King's pattern tablespoons marked H & W. Wilson, Phila.; 10 early sterling teaspoons with engraved decoration marked Clark and Biddle (Philadelphia); 1 knife in the Union pattern by Joseph Seymour of New York, and 1 engraved coin silver knife with twist handle, mark for Francis A. Bunnell of Syracuse, New York. 54 pcs total, combined weight 60.7 oz troy. Condition: Good condition with some expected wear, especially to engraved patterns; assorted monograms. 800.00 - 900.00

#### 344 Assd. Coin Silver, Northern Makers

Group of assorted coin silver with Philadelphia, New York and Massachusetts maker marks, 32 pcs total. Includes Philadelphia: FW (Attr. Francis Weller, dessert spoon, c. 1777), Jacob Heller, Bailey & Co. (3 coffee spoons). New York: P Dickinson (cream ladle), S.D. Brower, Yates, J.L. Smith, J. Hollister (note: maker also worked Mississippi), L. Kimball (5 teaspoons), Wood & Hughes, Storr & Davies. Massachusetts: Davis & Brown, L. Sanborn, N. Harding (8 teaspoons in 2 patterns), James M. Ford, and J. Fenno (2 teaspoons). Combined weight: 21.43 oz troy. Condition: Spoon attr. Francis Weller has several dents to bowl and wear to the engraved design on back, other pieces generally good condition, some with wear and dull surfaces, most monogrammed. 350.00 - 400.00



#### 345 Gorham Lancaster Hope Bros. Retailers flatware set

68 pcs assorted Gorham sterling flatware in the Lancaster pattern, patented 1897, Old Lion-anchor-G marks, retailed by Hope Brothers, Knoxville, Tennessee. Includes 1 gravy ladle with gilt bowl, 1 long handled serving spoon (12 1/4" L), 6 serving spoons (8 5/8" L), 12 dinner knives (9 3/4" L), 6 forks at 7 5/8" L and 4 forks at 7" L, 8 round bowl soup spoons, 12 dessert spoons, 5 teaspoons, 9 seafood forks, 1 small cold meat serving fork (7 1/4" L), 1 individual pie fork, and 2 individual



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salt spoons (2 3/4" L). 68 pieces total, 67.945 oz troy excluding knives. Collection also includes 1 coin silver David Large Hope. tablespoon with reverse tipt handle, script monogram, 8 5/8" L, 1.775 oz troy. Condition: Lancaster pattern in overall good condition. All with single monogram. Coin silver spoon with bend in bowl and scattered small dents. 1,100.00 - 1,200.00

### 346 Gorham Chantilly Sterling Flatware set, 134 pcs

Large Gorham Chantilly sterling silver flatware set, 134 pieces (old "lion, anchor, G" marks and "Gorham" marks) including 21 dinner knives, 3 dinner forks (7 1/2" L) 15 luncheon forks (7" L), 17 salad forks (6 3/8" L), 25 teaspoons, 15 ice tea spoons, 7 cocktail forks, 5 butter spreaders, 1 master butter knife, 3 demitasse spoons, 1 baby spoon (4 5/8" L), 1 round bowl soup spoon, 2 pierced bon bons, 2 sugar shell spoons, 1 short cold meat fork (7 1/4" L), 1 cold meat fork, 2 serving spoons, 1 pierced server, 1 mayonnaise ladle, 1 large cream ladle, 1 solid gravy ladle, 1 tomato server, 1 casserole server, 1 lemon fork, 1 jelly server, 1 olive fork, 2-piece carving set, 1 cheese server (6 5/8" L). 121.155 weighable oz troy. Group also includes 1 sterling Danish Raadvad cheese slicer with weighted sterling handle (8 3/4" L) and 3 Rogers Brothers silverplated teaspoons. 138 items total. Condition: 21 dinner knives measure four sizes: 6 at 9 1/4" L, 11 at 9" L, 3 at 8 3/4" L and 1 at 8 1/2" L. Partial group is monogrammed with single script "W". Pieces NOT monogrammed: 15 teaspoons, 1 baby spoon, 3 demitasse spoons, short cold meat fork, 3 dinner forks, 7 luncheon forks, 10 salad forks, 7 cocktail forks, 7 ice tea spoons, 5 butter spreaders, 1 tomato server, 1 gravy ladle, 1 large cream ladle, 15 knives, 2-pc carving set, round soup spoon, 1 serving spoon, 1 pierced server, Danish cheese slicer. 1 serving spoon and round soup spoon with small dent in bowls. 2,200.00 - 2,600.00



### 347 Vintage Sterling incl Towle Louis XIV flatware

1st group: Towle Louis XIV pattern, patented 1924, sterling flatware set including 12 dinner knives (8 5/8" L), 12 dinner forks (7 1/4" L), 12 salad forks, 12 cream soup spoons, 11 teaspoons (5 7/8" L), 2 spoons (5 3/8" L), 3



short handled pickle/olive forks, 2 lemon forks, 2 serving spoons (8 1/4" L), 1 cold meat fork, 1 pierced almond server, 1 sugar shell, 1 master butter knife, 1 large jelly server, 1 sugar tong (4" L), 1 sugar tong (4 3/4" L), 1 pie server and 2-piece carving set (9 3/4" L knife). 78 pieces. Not monogrammed. 65.375 oz troy weighable silver. 2nd group: Miscellaneous group sterling silver flatware and serving pieces including 1 Wallace Sir Christopher pattern gravy ladle, 9 Watson Navarre pattern teaspoons; 1 Wallace Irving pattern five o'clock spoon, 3 Gorham Lancaster pattern tablespoons and 2 five o'clock spoons, 8 Whiting Athene/Crescendo, 1891 pattern place spoons (7" L), 8 International Courtship pattern soup spoons, 1 Towle Old Newbury pattern asparagus serving fork, 1 fish server, unidentified, 1 Wallace ladle, unidentified, 1 Wallace Juliet, 1924 pattern serving fork, (7 1/2" L), 2 Gorham Griswold pattern serving spoons, 1 vegetable serving fork, unidentified, 1 Gorham Rondo pattern flat butter spreader, 1 Towle Georgian pattern sauce ladle, 2 other ladles, unidentified, 2 TAXCO 925 swizzle sticks plus 1 English sterling pocket knife, 3 1/4" L closed. (55.01 total oz troy of weighable miscellaneous items) plus pair salad servers with wooden ends, 2-piece carving set (14 1/2" L knife), 2-piece carving set (10 3/4" L knife), 1 tomato server, all with sterling weighted handles, 50 items total. 3rd group: Tiffany boxed set of 12 Harrison Brothers, 1849-1861, Sheffield and carved mother-of-pearl handled knives in fitted case labeled Tiffany & Co. New York, Ave. de L'Opera 36 No. Paris, 1 3/8" H x 8 3/8" W x 7 3/8" D, 1 EPNS silver plated butter spreader and 1 silverplated master salt with pseudo hallmarks. 181 items total in lot including boxed set. 120.385 total oz troy weighable sterling. Provenance: Kingston, TN collection. Condition: Towle Louis XIV and many other individual pieces not monogrammed. All items with some surface scratches due to age. 1,800.00 - 2,200.00

### 348 Whiting Sterling Flatware, Lily Pattern

Whiting Manufacturing Co., NY, NY, sterling silver flatware, Lily pattern, 85 pieces including 12 dinner knives, bolster style with blunt blades (9-5/8" L), 13 dinner forks (7-5/8" L), 12 salad forks (6-1/8" L), 4 teaspoons (5-7/8" L) and 7 teaspoons (5-1/2" L), 10 bouillon spoons. (5" L) .12 flat handle butter spreaders (5-5/8" L), 12



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cocktail forks (5-7/8" L). 1 master butter knife and 2 sugar shells (5-3/4" & 6-1/8" L). 85 items total. 79.505 oz troy not including knives. Condition: Overall good condition. Most pieces not monogrammed except for 1 dinner fork, 6 salad forks, 1 5-7/8" L teaspoon and 2 sugar shells. 1,200.00 - 1,400.00

### 349 8 International Sterling Julep Cups

8 matching sterling silver julep cups, all with triple reeded and molded rims, all marked International Sterling 101 25 and measuring 3 3/4" H. 31.18 oz troy total weight. Condition: Very good condition with a few minor scattered tiny dents. No monograms or monogram removals. 1,000.00 - 1,200.00



### 350 Heavy Peruvian Sterling Tray, Tea Set

Heavy Peruvian silver tea/coffee service and tray, comprised of a coffee pot, teapot, covered sugar bowl and creamer, all with bulbous bodies, flared round feet and c-scroll handles, together with a hand-hammered sterling tray or platter with reeded, serpentine edges. All pieces marked Peru Plata Sterlina 925, with pictorial maker's mark "JY" in pitcher. 140.03 oz troy. Tray 14-1/2" x 18-3/4", Coffee Pot height 8-3/4". Also included is a pair of weighted sterling salt and pepper shakers, 5" H, marked Empire Sterling Weighted 242. Condition: Some light minor dents to service pieces and scratches to tray, overall good condition. 2,000.00 - 2,400.00



### 351 Gunnar Andersen Sterling "Karen" Flatware, 75 pcs

Gunnar Andersen (Illinois or Wisconsin, d. 1950) Arts & Crafts hand made silver flatware, Karen pattern (later produced by ONC), consisting of 16 teaspoons (5 7/8" L), 10 soup spoons (6 1/2" L), 10 salad forks (6 1/2" L), 12 dinner forks (7 3/4" L), 12 butter spreaders (5 1/2" L), 10 dinner knives (9 3/8" L), meat carving fork and knife (10 1/2" and 12 7/8" L), 1 pie/cake server (7/8" L) and 2 serving spoons (9 and 9 1/2" L). 75 total pieces. Circa 1945. 72.57 total weighable troy ounces. Note: Andersen designed the Karen pattern which was adopted by Old Newbury Crafters. Andersen died



c.1950 and lived in the Chicago area. Condition: All pieces overall good condition with general surface wear. 1,000.00 - 1,400.00

### 352 Wallace "Orchid Elegance" flatware, 84 pcs

Wallace sterling silver flatware, Orchid Elegance pattern, 1956-1960, discontinued, including 10 dinner knives with Modern blades (9-1/4" L), 1 pie server, 1 cake server, 2 pc carving set, 8 flat butter spreaders, 11 dessert forks (6 -1/2"L), 10 forks (7-1/4"L), 8 round soup spoons, 8 iced tea spoons, 18 teaspoons, 3 lg serving spoons, 1 cold meat fork, 1 master butter, 1 gravy ladle, 1 jelly spoon. 85.95 oz troy. Condition: All items in good condition with some surface scratches. Most items with single script monogram en verso. 1,200.00 - 1,400.00



### 353 Birks Sterling Entree Server and Bowl

1st item: Birks sterling silver covered vegetable dish or entree server, oval form with lift top (handle removes to form 2 open bowls), engraved floral/scroll design. Monogrammed MBR. Canadian hallmarks for 1934 and numbers 2/12/3 on underside. 5"H including handle, x 11 1/2" L x 7"D. 41.37 oz troy. 2nd item: Birks sterling footed tray, round with applied Rocaille style scrolled rim and engraved floral/scroll decoration, raised atop four scrolled and upturned feet, engraved crest to central reserve depicting a raised arm holding a scythe. Marked "Birks Sterling" on underside. 2"H x 10" diameter, 22.79 oz troy. Combined weight of both items: 64.16 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Excellent condition. 1,000.00 - 1,200.00



### 354 Sterling Steeplechase Cup

Tuttle Silversmiths sterling silver steeplechase cup from Myopia Hunt Club, Hamilton, MA, engraved Turner Hill Cup, Myopia Hunt Club Steeplechase, Willowdale, October 12, 1929. Trumpet form vase with stepped base. Marks on base for retailer Hodgson Kennard & Co. and Sterling 775. 7 1/4" H x 7 1/8" diameter at top, 6" diameter at base. 23.710 oz troy. Provenance: Kingston, TN collection.



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Condition: Overall very good condition with 1/2" shallow dent in base. 500.00 - 700.00

**355 78 pcs. flatware inc. Wallace Violet pattern**

56 pieces of Sterling Silver Flatware in the Violet pattern by Wallace including 8 knives, 8 dinner forks, 8 salad forks, 8 round bowl soup spoons, 8 iced tea spoons, 12 teaspoons, 3 table serving spoons and 1 gravy ladle (53.95 weighable oz troy), together with 22 pieces in the Greenbrier pattern including 14 cocktail forks and 8 flat handle butter spreaders (15.43 weighable oz troy). 69.38 total weighable oz troy. Condition: Very good condition. No monograms. 1,400.00 - 1,600.00

**356 Stieff "Maryland Rose" Sterling Flatware**

Stieff Maryland Rose repousse sterling silver flatware set, 65 pieces, including 8 dinner knives (9" L); 2-pc carving set (10 1/2" L knife); 8 forks (7" L), 6 4-tine forks (6 1/8" L); 1 3-tine fork (6 1/4" L) 6 bouillon spoons (4 1/2" L); 5 iced teaspoons, 6 cream soup spoons (6 5/8" L); 11 teaspoons (5 1/2" L), 1 teaspoon (5 7/16" L) and 2 teaspoons (5 7/8" L); 1 cream ladle (5" L); 3 tablespoons (7 7/8" L), 1 salad serving fork (8" L, script monogram en verso); 1 master butter; 1 sugar shell; Pair #12 F&G salt and pepper shakers, 4 1/4" H. 65 total. 70.74 weighable troy ounces Condition: Good condition with surface scratches due to age. No monograms except for salad serving fork. 1,300.00 - 1,500.00

**357 Rogers Bridal Veil Sterling Flatware**

Rogers sterling silver flatware, Bridal Veil pattern, 73 pieces, including 12 dinner knives (9 1/4" L); 12 dinner forks (7 1/4" L); 11 salad forks (6 1/2" L); 24 teaspoons; 12 cream soup spoons; 1 sugar spoon and 1 flat butter spreader. 71.835 weighable oz troy. Condition: Not monogrammed. Some surface scratches due to age. 1,000.00 - 1,200.00

**358 18K Necklace with Sapphires, from Turkey**

18K yellow gold Byzantine link necklace, 18K yellow and white gold O-ring spring clasp with 4 cabochon sapphires, marked 18K, AK, Turkey. 55 grams, 17-1/2" L x 1/2" W. Note: companion to Byzantine link bracelet, lot 359. Condition: Two cabochons with abrasions. 1,300.00 - 1,400.00

**359 18K Bracelet with Sapphires, from Turkey.**

18K yellow gold Byzantine link bracelet with 4 cabochon sapphires in clasp. Marked 18K, AK, Turkey. 28.2 grams, 7-3/8" L x 1/2" W. Note: Companion to Byzantine link necklace, lot 358. Condition: Minor surface abrasions to cabochons and gold links. 800.00 - 900.00

**360 3 Stone Emerald Cut Diamond Ring**

14K white gold three-stone emerald cut diamond ring containing one emerald cut center diamond weighing approximately .80 ct by measurement in mounting, approximately H color and VS2 clarity. The ring contains two side emeralds cut diamonds each weighing approximately .45 ct. by measurement in mounting, approximately I-J color and SI1-SI2 clarity. Remaining princess cut and straight baguette diamonds with a total weight of approximately .50 ct. Total weight in diamonds: 2.20 cts. Ring size 7 1/4. 6.7 grams. Condition: Very good condition. See description for details. 2,400.00 - 2,800.00

**361 Platinum 18K Princess Cut Diamond Ring**

Platinum and 18K gold vintage mounting containing one bar set princess cut diamond, measuring 5.86mm x 5.3mm x 4.14mm, weighing approximately 1.23 cts. (approximately K-L, VS2) and six baguette diamonds bar set in a step down mounting plus eight round diamond melee set in 18K gold. Total diamond weight approximately 2.23 cts. Platinum mounting has a molded pattern (worn at base). Ring size 6 slight. 10.1 grams. Condition: Overall good condition. See description. 1,600.00 - 1,800.00





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**LOT #****362 Group of Gold Jewelry incl .40 ct Dia**

1st item: 14K yellow and white gold diamond solitaire ring, round brilliant diamond weighing approximately .40 - .45 ct., approximately H-I color, SI1 clarity. Ring size 8, 3.5 grams.

2nd-3rd items: 18K white and 14K yellow gold jade ribbon spray pin, 2 3/8" L, 9.6 grams, together with pair 14K companion earrings with screw backs, 1" H, 7.3 grams. 4th item: 14K yellow gold jade bangle bracelet, the top highlighted with 3 lozenges of jade and framed by seed pearls, 6 5/8" interior circumference, 20.6 grams. 5th item: 14K yellow gold leaf pin with 3 faceted rubies, 2 1/8" L, 8.8 grams. 6th item: Pair 10K yellow gold link cufflinks, 3/4" L, 8.5 grams. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some surface scratches on mountings. 1,100.00 - 1,200.00

**363 10K Vintage Gents 1 ct OMC Ring**

10K yellow gold vintage gents diamond ring containing one old mine cut diamond weighing approximately 1 ct (approximately K-L color and SI1-I clarity) in a 6-prong setting with leaf design on tapering shank in mounting. Ring size 8 1/2. 5.4 grams. Gold tested, not marked. Condition: Very good condition. 1,000.00 - 1,200.00

**364 18K SeidenGang Dia, Tourmaline Ring**

18K yellow gold SeidenGang 4-band stack ring with vertical cross-bar of diamonds and chrome tourmaline. 26 single cut diamonds with a total weight of approximately .56 ct. Ring size 8, 24.3 grams. Condition: Very good condition. Some surface scratches due to use. Fleabite to one tourmaline. 1,000.00 - 1,200.00

**365 14K white gold Diamond Studs**

Pair 14K white gold diamond stud earrings, total weight approximately 1.10 cts, in petal design mountings with screw posts, 1/2" diameter, diamonds approximately I-J and L-O color, approximately SI-I clarity. 3.7 grams total. Gold tested, not marked. Condition: Posts slightly bent. 900.00 - 1,100.00

**366 18K Henry Dunay Diamond Ring**

18K yellow gold Henry Dunay contemporary style diamond ring of stacked, overlapping gold bars and containing 15 round brilliant diamonds with a total weight of 1.10 cts and 11 single cut diamonds with a total weight of .18 ct. All diamonds approximately F-G color, VS clarity. Impressed mark for Dunay 18K. Purchased at Neiman Marcus by consignor in 1972. Ring size 8 1/2. 13 grams. Condition: Overall good condition with acceptable wear due to use. 900.00 - 1,200.00

**367 2 Tiffany Necklaces, 18K Peretti Mesh**

1st item: Tiffany & Co. Elsa Peretti 18K gold mesh necklace, 36" L, with Tiffany gold hangtag. 14 grams. 2nd item: Tiffany & Co. 14K yellow gold oval link chain necklace with 18K (tested) gold nuggets pendant. 14k Chain - 18" L, 16.7 grams. 18K Pendant - 7/8" L, 9.1 grams. Condition: Both items in good condition. 900.00 - 1,200.00

**368 2 14K OMC Diamond Solitaire Rings**

1st item: 14K white and yellow gold diamond solitaire ring containing one old mine cut diamond solitaire weighing approximately .50 ct (approximately L, VS2) with two .01 ct diamond melee in shank. Ring size 5 3/4. 1.8 grams. 2nd item: 14K white gold diamond solitaire ring containing one old mine cut diamond weighing approximately .75 ct. (approximately O-P, VS2-SI1) in 4-prong setting. Ring size 7 1/4, 2.4 grams. 14K is marked on both rings. Condition: 1st item: Shank thin at base. 2nd item: Chip on girdle. 800.00 - 1,000.00

**369 10K Diamond Waterfall Cluster Ring**

10K yellow gold diamond cluster ring in waterfall pattern containing approximately 27 round brilliant diamonds with a total weight of approximately 1.20 cts. Approximately J-K color, I1-I3 clarity. Gold not marked but tests as 10K. Ring size 4 1/2 large with a 10K sizer. 8.4 grams. Condition: Good condition. 800.00 - 1,000.00



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**370 14K Italian Link Bracelet**

14k yellow gold wide mesh link bracelet with cabochon sapphire clasp and safety clasp. Hallmarked B. 7 1/2" L x 1" W. 37.9 grams. Condition: Cabochon in clasp with surface flaw. Some minor surface scratches in bracelet due to age. 800.00 - 1,000.00



6th item: Lapis elephant pendant with 14K yellow gold accents, 1 1/2" H x 1 3/8" W. Condition: Some lapis beads in bracelet are cracked. Many 14K spacers in malachite necklace are dented. Note that spacers in bracelet are not gold. 650.00 - 800.00

**371 3 14K Bangle Bracelets**

Three 14K yellow gold oval bangle bracelets, all with incised scroll decoration on one side. 6-3/4" to 6-7/8" interior circumference. 5/16" W to 1/2" W. 47.7 total grams. Condition: All bangles with some dents. One clasp of larger bangle is loose. 900.00 - 1,200.00

**375 14K Gold Uno-A-Erre Italian Necklace**

14K yellow gold graduated bar pendant necklace, marked "Uno A Erre, Italy", each bar with stamped pattern on inside left and right and bright finish on front and back. 16-5/8" L x 7/8" L at center and 5/16" L at clasp with safety clasp. 40.1 grams. Condition: Overall good condition with some surface scratches due to wear. 800.00 - 900.00

**372 18K Orchid Brooch, 39.6 Grams**

Large 18K yellow gold orchid brooch/fur pin of satin and bright gold finish with 3 seed pearls as stamens. Marked 18CT. Inscribed 1043. 4-1/4" L x 2-1/2" W overall. 39.6 grams. Condition: One pearl possibly not genuine. 700.00 - 900.00

**376 14K Dia Wedding Set & 18K Band**

14K white gold diamond ring containing one .40 ct round brilliant diamond (approx. H-I, VS) with 4 round single cut diamonds with a total weight of approximately .12 ct, ring size 6 3/4 together with a 14K white gold diamond wedding band with 6 round single cut diamonds with a total weight of approximately .18 ct, ring size 6 1/2. (4.0 grams/set). An 18K white gold wedding band, dated 1931 (ring size 5, 1.7 grams) is also included in the group. Condition: All in good condition. Some surface grime. 700.00 - 900.00

**373 Designer Sterling 18K, Dia Bracelet**

Designer flexible cuff bracelet of sterling silver, 18K and diamond with ends highlighted with 18K yellow gold and approximately 1 ct. total diamonds. 6" interior circumference plus 3/4" opening. 2.18 oz troy. Condition: Overall very good condition. 700.00 - 900.00

**374 14K Lapis and Malachite Jewelry**

Six items of 14K and lapis and/or malachite jewelry. 1st item: Pair lapis and diamond drop earrings for pierced ears with 12.23mm x 9.58mm oval lapis and 2 single cut diamonds total .14 ct. 2nd item: 14k yellow gold shrimp clasp (7/8" L x 1/2" W x 3/8" D) and lapis bead necklace, 10.00mm -10.24mm, 28 1/4" L. 3rd item: 14K yellow gold and lapis square slide pendant, 3/4" x 3/4". 4th item: 14K yellow gold lapis (9.53 -10.27mm) and malachite (8.30 - 8.60mm) bracelet with gold-plated spacers, 8" L. 5th item: Malachite bead necklace with alternating 14K yellow gold spacers and 8.20mm - 8.33mm malachite beads, 26 1/2" L..

**377 Platinum Emerald Diamond Ring plus opal set**

1st item: Platinum emerald and diamond ring containing one emerald cut emerald measuring approximately 6.88mm x 4.75mm, moderately included and of a medium green color hue, and 18 round brilliant cut diamonds with a total weight of approximately .36 ct. Ring size 6 1/2. 3.8 grams. 2nd item: 14K yellow gold opal ring (size 8, 3.4 grams) and pair 10K yellow gold opal earrings for pierced ears (1.5 grams). Condition: 1st item: Overall very good condition. 2nd item: Opal in ring is badly crazed. 700.00 - 900.00



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**LOT #****378 18K Leopard Ring with Stones**

18K yellow gold leopard ring highlighted with ruby eyes, 29 single cut diamonds on head and 14 faceted sapphires on neck and tail. Ring size 7 1/2. 16.2 grams. Condition: Very good condition. 650.00 - 850.00

**379 18K Yellow Gold Orchid Link Bracelet**

18K yellow gold link bracelet with 4 plaques of orchids connected by gold nugget links. Three orchids with seed pearl stamens. Gold tested with Kee gold tester. 7-3/16" L x 3-5/16" W. 28.4 grams. Condition: Some areas repaired with lead solder. One seed pearl missing. 700.00 - 800.00

**380 Oman 21K Yellow Gold Hand Scarf**

21K yellow gold link hand scarf with sizable ring and lobster-claw clasp. Marked IS21K. 5" L x 5-7/8" W links. Made in Oman. 20.6 grams. Condition: Very good condition. 700.00 - 900.00

**381 Set 18K Blackamoor Jewelry**

Set 18K yellow gold Blackamoor jewelry consisting of stained carved wooden busts decorated with cabochon turquoise or coral and 18K gold highlights. 1st item: Pendant, marked 750 18K (1 5/8" L) with 20" 18K chain, 14.4 grams. 2nd item: Pair drop earrings for pierced ears, marked 18K Italy, 1 7/8" L. Condition: Very good condition. 600.00 - 800.00

**382 14K Italian Figural Bangle Bracelet**

14K figural bangle bracelet, bright and satin finish, the top depicting two long-haired females. Maker's mark Anfora and marked 14K Italy. 6-3/4" interior diameter. 28.6 grams. Condition: Very good condition with few minor surface scratches. 600.00 - 700.00

**383 Tiffany Jewelry with coin items**

1st item: Tiffany & Co. 14K yellow gold collar bar, 2" L, 2.7 grams. 2nd item: Tiffany & Co. Elsa Peretti sterling silver mesh lariat necklace with hangtag, 49" L x 1" W, 3.345 oz troy. 3rd item: Tiffany & Co. sterling pepper charm, 1-1/2" L, 0.145 oz troy. 4th and 5th items: Two sterling and coin necklaces, one with 1889 Morgan Dollar with 18" L link chain necklace and one ancient silver coin with 22" L box-link chain necklace. 3.75 oz troy total. 6th item: Pair Roman coins mounted in sterling silver cufflinks, approximately 7/8" diameter, 0.84 oz troy/pair. Condition: 1st item: Very good condition. 2nd item: No evident holes or tears in necklace. 3rd item: Good condition, minor surface scratches. Other items in good condition. 600.00 - 700.00

**384 Two Lagos SS 18K Diamond Rings**

1st item: Lagos 18K, sterling silver and diamond Caviar dome ring with oval top, size 7, 15 grams. 2nd item: Lagos 18K, sterling silver, white and black diamond Caviar ring with square top. Ring size 8 1/4, 26.7 grams. Condition: Overall good condition with some scratches due to age. 500.00 - 700.00

**385 18K Pearl and Diamond Ring**

18K yellow gold large freshwater or possibly TN pearl and diamond dinner ring containing 13 round diamonds and 16 straight and tapered baguette diamonds with a total weight of .65 ct., approximately G-H color and approximately VS1-VS2 clarity. Ring size 6 1/2. 8.7 grams. Condition: Overall very good condition. 500.00 - 700.00

**386 14K Diamond Hoop Earrings**

14k white and gold diamond earrings for pierced ears containing 50 round brilliant cut diamonds with a total weight of approximately 1.2 cts. 1/2" drop. 4.3 grams. Condition: Surface scratches due to use. 400.00 - 500.00



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**LOT #****387 14K Italian Serpentine Gold Necklace**

14K yellow gold serpentine necklace with safety clasp. Marked ITALY. 18" L x 3/16" W. 32.5 grams. Condition: Overall good condition with some surface scratches due to wear. 600.00 - 800.00

**388 14K Vintage Ladies Rolex Dress Watch**

14K vintage white gold ladies Rolex dress watch, silver tone round dial marked Swiss Made; satin finish strap, 6 1/2" L, 17.5 grams. Condition: Not running at time of inspection. 400.00 - 500.00

**389 14K 4-color Elgin Hunt Case Pocket Watch**

14K 4-colored gold hunting case pocket watch, Elgin National Watch Co., USA, with box hinged case, cover cartouche, not engraved, with floral motif, back with deer and floral motif, case #908064. Gold dial with black Arabic numerals and secondary dial, blue Breguet steel hands. 17 jewels, works #28073676. 48.5 mm W. 75.6 grams total. Condition: Crystal missing. Watch running at time of inspection. 500.00 - 700.00

**390 14K Waltham Hunting Case Watch**

14K yellow gold American Waltham Watch Company lady's hunting case watch, case stamped with scroll, foliate and floral design in large star shield. Inside cover marked "M.W.C. CO. 14K, 4199". Dust cover engraved in French "Cordelia Martineau Souvenir de 1er Janvier 1899". Works marked 3746094. White enamel dial with roman numerals and secondary dial. 1 5/8" W overall. 60.9 total grams. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Dust behind glass. Works run when wound at time of inspection. 400.00 - 500.00

**391 5 Asian Cloisonne Enameled Vases**

1st & 2nd items: Pair of Asian enameled cloisonne vases, yellow grounds with flowering branch decoration. Hallmarks to the base metal rim. 3 1/2" H. 3rd item: Japanese enameled cloisonne vase, Meiping form, putti ground with bamboo and bird decoration. 7 1/4" H. 4th item: Japanese enameled cloisonne vase, bottle form, dark grey ground with flowering prunus branch decoration. 4 3/4" H. 5th item; Japanese ginbari cloisonne enamel vase, pigeon blood red with bamboo and bird decoration. Base marked BUN within a circle. 4 3/4" H. All items Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 4th vase with dent and loss to side on lower section. All others overall very good condition. 500.00 - 600.00

**392 2 Qing Crystal Snuff Bottles**

2 Chinese crystal snuff bottles. 1st item: Rock Crystal Snuff Bottle, pear shaped with carved side handles and flat back. 2 3/4" H. 2nd item: Green and White Crystal Snuff Bottle with carved decoration of a bird among branches, matching carved crystal lid with gilt metal mount and gilt spoon. 2 3/4" H. Qing Dynasty, late 19th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignee. Condition: 1st item: some internal imperfections, exterior excellent condition. 2nd item: Some internal imperfections; rough edge suggests possible small (1/8") chip to shoulder. 400.00 - 500.00

**393 Group Asian Decorative Items, 7 pcs.**

1st item: Chinese carved jade disc with central bird design and beaded edge border. Light celadon color with russet and black inclusions. 2 1/4" H. 20th century. 2nd item: Chinese or Tibetan bronze figural warrior with traces of gilt and polychrome paint. 4 3/4" H. Late 19th/early 20th century. 3rd item: Cloisonne snuff bottle with lotus blossom and other foliate decoration, with a fitted hardwood stand. 2 1/2" H. Late 19th century. 4th item: Carved wooden Buddha depicted seated and laughing, fitted with a hardwood stand, 4 1/2"L. 20th century. 5th-6th items: A pair of carved female Asian masks, each with headdress and enameled eyes. 3 1/4"



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H. 20th century. 7th item: Chinese rock crystal foo dog figural stamp. 3" H x 2" D. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall very good condition. 2nd item: Overall good condition. 3rd item: Overall good condition with general wear. 4th item: Good condition with chip at base and foot. 5th-6th items: One mask with wear to eyes, overall general wear. One mask with small crack to back. 7th item: Flea chip to base. 400.00 - 500.00

#### 394 Pr. Chinese Agate Flowering Trees

Pair of large Chinese pink and green agate flowering rose trees with rectangular shaped and footed cloisonne planters. Approx. 25" H x 24" W. 16.6 lbs. Late 19th/Early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall good condition, scattered minor losses to some leaves, minor loss of enamel of one planter. 700.00 - 1,000.00



#### 395 Floor Size Asian Monochrome Yellow Vase

Asian floor size porcelain vase, monochrome yellow glaze trumpet neck form. Underside base with green glaze inside foot rim. 47" H. Late 19th century/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Old repaired chip to rim. Overall light craquelure. 400.00 - 500.00



#### 396 Chinese Hardstone Mask w/ Custom Hardwood Stand

Chinese carved hardstone mask or face of a male with a custom hardwood display stand. Mask - 11 1/4" H x 9" W. Mask on stand - 16 3/4" H. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Two vertical lines to right side of mask appear to be old repair or joint lines. 400.00 - 450.00



#### 397 Chinese Gilt Carved Altar or Shrine

Chinese lacquer and gilt carved wooden temple altar or shrine in three sections, the top section of pierced tree with extended flowering tree branches, framed by stylized Greek key border;



the central section of three-dimensional gilded figures in palace scene on one side and gilded flowers, vases and birds on the other, each bordered by pierced scroll frieze; the lower section with pierced gilded rim, shaped and pierced skirt and figural foo dog feet on red plinth. Two painted character marks on top section. Qing or Republic period. 14-1/2" H x 16-1/4" W x 5-1/4" D. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: 4" split on top of 2nd section. 3-1/2" split on top of lowest section. Minor wear to gilt. 2-3/4" L vertical break to one corner of top section. Scattered losses: 3/4" L on rim of lowest section and 3" loss on red plinth. 350.00 - 450.00

#### 398 Celadon Jade Snuff Bottle, Signed

Celadon jade snuff bottle with russet inclusion carved into a scene with two scholar figures standing before a mountain or tree, with inscription or signature carved upper left. Pink Quartz stopper. 2 3/8" H. Chinese, likely Qing period, late 19th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignee. Condition: Excellent condition; stopper may be a replacement. 300.00 - 400.00



#### 399 6 Chinese Glass & Stone Snuff Bottles

1st & 2nd items: 2 Chinese black Peking glass snuff bottles, flattened ovoid form, one having white enameled crane decoration and the other with yellow prunus blossom decoration. 2 1/4" H & 2 1/2" H. 3rd item: Chinese carved tiger's eye hardstone figural foo dog snuff bottle with conforming ball stopper. 2" H. 4th item: Chinese carved black hardstone figural foo dog snuff bottle with ball stopper. 2" H. 5th item: Chinese ruby red glass snuff bottle, flattened ovoid form, with green jade stopper. 2 3/8" H. 6th item: Chinese clear shaped glass snuff bottle with gold tone stopper. 2 1/4" H. All 20th century. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield,



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Minnesota. His obituary was featured in the publication "The Mineralogical Record".  
Condition: All very good condition. 400.00 - 450.00

#### 400 6 Chinese Snuff Bottles, 5 Metal

1st item: Chinese enameled gilt metal snuff bottle, flattened urn form and turquoise ground with cartouche decoration depicting Chinese beauties. Blue seal mark to base. 2 1/8" H. 2nd item: Chinese "4 Seasons" silver metal snuff bottle, comprised of four square silver metal hinged sections having raised decoration, raised script and enameled accents. 1 5/8" H. 3rd item: Chinese square double-hinged gilt metal snuff bottle having inset jade panels with carved longevity symbol decoration and coral tops. 1 3/8" H. 4th item: Chinese bottle form gilt metal snuff bottle with pierced and enameled dragon decoration. Base marked "China". 2 5/8" H. 5th item: Chinese silver metal snuff bottle, flattened ovoid form with enameled crab and floral decoration. 2 1/2" H. 6th item: Chinese snuff bottle, flattened ovoid form with mosaic mother of pearl body and carved inset stone oval panels having floral designs. Four incised character marks to base. 2 1/2" H. 2nd, 3rd & 6th items Late 19th century. Others are 20th century.  
Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carlton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record". Condition: 1st item: Very good condition. 2nd & 3rd items: Tarnishing to metal and losses to enamel. 4th item: Chip to stopper. 5th item: Tarnishing/losses to metal. 6th item: Overall good condition. 400.00 - 450.00



#### 401 Sino-Tibetan Gilt Bronze Deity on Lion

Sino-Tibetan parcel gilt bronze figure of a deity or guardian, elaborately detailed with snakes around his neck and a turquoise-studded crown, possibly one of the guards of King Dharmapala Pehar; depicted wearing a hat and riding a lion, atop an integral oval lotus base; copper bottom



with stamped mark on underside. 7 1/4"H.  
Condition: Some minor scattered oxidation, one turquoise stone missing. Overall good condition. 500.00 - 800.00

#### 402 Chinese Gilt Bronze Buddha

Chinese Ming style gilt bronze Buddha figure, depicted in a seated position, wearing a phoenix crown and holding a ritual implement. 7 1/4" H. Probably Qing Dynasty, 19th century.  
Condition: Several scattered spots of oxidation and some wear to gilding, overall good condition. 500.00 - 600.00



#### 403 5 Asian Bronze Decorative Items

1st item: Chinese patinated and hammered bronze bell with inlaid brass dragon and lotus petal decoration along the top, signed with character marks beneath the tail of the dragon. 2nd item: Chinese bronze urn, the neck and body with bands of raised archaistic decoration and foo dog mask handles. Gilt six character seal mark to the base. 11 1/2" H. 20th century. 3rd item: Japanese Meiji bronze lidded censer, the lid having a figural foo dog finial and the body with cartouche relief bird and foliate decoration, animal mask handles and resting on a tripod footed base, the feet having foo dog masks. 14 1/4" H. 20th century. 4th item: Japanese bronze and cloisonne urn, the body having two bands of archaistic cloisonne decoration and ring handles. Mounted onto a hardwood stand and wired as a lamp. Overall - 21 1/4" H. 20th century. 5th item: Asian cloisonne candlestick, mounted as a lamp with silver metal relief decorated top and bottom, the whole mounted on a brass metal circular base. 13 3/4" H. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition with some denting to one side. 2nd item: Overall general wear and oxidation with denting to one side. 3rd item: Overall very good condition. 4th item: Overall good condition, not tested for functionality. 5th item: Overall good condition, not tested for functionality. 600.00 - 800.00



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**LOT #****404 Group of Asian Decorative Items & Novelties, 9 tot**

1st item: Bronze footed basket form vase with applied crab decoration and twig style "feet," likely Meiji period, late 19th century. 3 1/2" H. 2nd and 3rd items: A near pair of two antique Japanese cloisonne enamel cylindrical vases with narrow necks and flared rims, decorated with scenes of birds in branches, 9 3/4". 20th century. 4th item: Ovoid form hanging cricket cage, handmade, with brass and copper mounts and bone inlay, hinged door, the edges around the door carved in a primitive fret design, 3" L. Chinese, 19th century or earlier. 5th item: Carved wood snuff box or cricket cage with inset bone panels having inscribed decorations and central carved dragon cartouche, horn shaped handles, and carved lid, 3-1/4" L. 6th item: Oblong 8-sided box with raised carved decoration to hinged lid, inlaid inset bone panels around sides, and carved knob handles (note lid will not come open). 4" L. 7th item: Hardwood frame carved with allover floral design and supported on two paw feet, inset with a gilt-decorated bone or ivory panel depicting the interior of the Taj Mahal. Oval panel 2" x 2 1/2", frame 5-1/4" x 4 1/2". Indian, circa 1900. 8th and 9th items: 2 carved hardwood netsuke in the form of foo dogs, likely Japanese. One signed. 1-1/2" H. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: Bronze basket in excellent condition with minor interior oxidation. Some interior hairlines showing through sides on vases. Central bone panel on cricket cage possibly replaced. 500.00 - 600.00



Burmese/Tibetan bronze vase with copper highlights, oval medallions, leaf and bead decoration and incised stylized flower on base, 3 1/2" H. 3rd item: Chinese bronze lidded box with enamelled decoration of bats and other symbols on lid, blue resin pull knob, and enamelled rickshaw scene along contoured sides of box base, 3 bun feet. 4" H x 7" diameter. All late 19th-early 20th century. Condition: 1st item: 1" x 3/8" dent on shoulder. 2nd item: Wear to decoration and few dents to beading. 3rd item: One foot replaced. Enamel worn in areas. 400.00 - 600.00

**406 5 Ivory Okimono and Netsuke Figures**

5 Carved Ivory Okimono and Netsuke Figures, including man with flowers and a fisherman, both signed, together with netsukes carved as a dragon, Buddha, and 2 figures riding a turtle (turtle signed). Both Okimono figures - 6" H. Netsukes - 1 1/2" H to 2" H. Likely Japanese, early 20th century. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: All items in excellent condition; larger figures show some minor age related shrinkage cracks. 400.00 - 450.00

**407 Japanese Carved Ivory Female & Screen, 2nd Quarter**

Asian carved ivory partially nude female mounted to the front of a traditional reticulated two panel screen (held together by screws) with pierced and carved shou symbol, phoenix and dragon decoration. Additional inscribed foliate, sun and magic fungus decoration to screen and base with additional inscribed foliate decoration. The whole mounted on a triangular fitted hardwood stand. Figure measures 6" H. Screen measures 11 3/4" H. Total H w/ stand, 14 1/4" H. 2nd quarter of the 20th century. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government

**405 3 Asian Metal Decorative Items**

3 Asian metal items: 1st item: Cloisonne covered ginger jar on carved wooden stand, turquoise ground with stylized floral decoration and three cobalt blue floral decorated medallions, 9 1/2" H overall. 2nd item:



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wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: Overall very good condition with very tiny chip to upper base inner corner. 800.00 - 1,000.00

#### 408 Temple Jar, Chinese New Year scene

Large Famille Rose porcelain ginger jar depicting figures engaged in a dragon dance on one side, the other side depicting a procession with many figures lighting lanterns and playing musical instruments, possibly a Chinese New Year celebration. Cover has lotus painted finial and yellow rim. 17" H x 11" dia. Unmarked. Chinese, probably Republic Period, 20th century. Condition: Very good condition with minor wear 350.00 - 450.00



#### 409 Famille Verte Charger, Battle Scene

Monumental Chinese Famille Verte porcelain charger, 23 3/4" diameter, decorated in colored enamels with scenes of warriors on horseback, riding through mountains with dogs chasing deer and men waving flags, all enclosed in lotus and diaper borders. Back is decorated with two dragons encircling a Kangxi Dynasty mark, possibly apocryphal. Condition: Very good condition with some minor wear to enameled line decoration at rim. 700.00 - 900.00



#### 410 2 Asian Porcelain Lamps

1st item: Asian porcelain vase, mounted and wired as lamp, elongated baluster or yen-yen form with handpainted mountain and lake scene, with blue lotus and scroll design at neck and base. Mounted in a carved hardwood stand. Vase 17 1/2" H, overall 38 1/2" H. Chinese or Japanese, late 19th to early 20th century. 2nd item: Chinese monochrome porcelain vase, mounted and wired as lamp, baluster form with golden yellow glaze, mounted atop a pierced gilt brass base. Vase 12 1/2" H, 28 1/2" H overall. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: 1st item:



Base appears to be drilled, otherwise very good condition. 2nd item: Scattered tiny firing flaws and glaze pops, a couple of minute abrasions, no cracks. Needs rewiring. 400.00 - 600.00

#### 411 Chinese Polychrome Foo Dog Lamp

Chinese polychrome porcelain foo dog, mounted as a lamp, standing with raised paw on smaller foo dog, mounted on square Famille Rose porcelain plinth with chased brass base. Double socket with green and white glass finial. 23 1/4" total H. Late 19th/Early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall very good condition. 300.00 - 350.00



#### 412 Chinese Famille Rose Dish w/ Pierced Rim

Chinese Famille Rose dish with enameled floral decoration and pierced rim. Red Chia Ch'ing seal mark to base. 15 3/8" dia. 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Restoration evident to one side. 300.00 - 400.00



#### 413 Porcelain Bowls & Vase, Islamic Taste

1st item: Large Chinese enamel decorated porcelain bowl having white ground with red, green, yellow and purple foliate decoration. Hardwood stand included. 6 1/4" H x 14 3/4" dia. Late 19th/20th century. 2nd item: Chinese enamel decorated shallow bowl having white ground with allover green, blue, pink foliate and gilt decoration. 2" H x 10 3/4" dia. Late 19th/early 20th century. 3rd item: French Samson porcelain Iznik-Style vase with enameled Persian tulip, floral and foliate design. Samson mark to base. 13 3/4" H. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Old restoration to rim and side. Wear to interior decoration. Break to one stretcher of hardwood stand. 2nd item: Extensive restoration throughout. Flaking to restoration paint. 3rd item: Old break and repair to neck around bulb area. 400.00 - 500.00





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**LOT #****414 5 Asian Themed Blue & White Plates/Chargers**

1st item: Chinese porcelain blue and white charger, chrysanthemum decoration and fretwork band, gold rim. Leaf and branch decoration to underside of rim. 13 1/2" dia. 19th century. 2nd item: 18th century Delft porcelain charger or shallow bowl with Asian style decoration including a pagoda with trees in center field, chrysanthemum decoration to rim and bird on branch decoration to the underside of the rim. 13 7/8" dia. Late 18th century. 3rd item: Chinese octagonal porcelain plate or shallow bowl with central landscape and insect decoration. 8 1/4" dia. 19th century. 4th & 5th items: Two (2) Chinese porcelain plates, one with all over floral decoration, possibly Qianlong, late 18th c., and the other with central landscape decoration, including pagoda, possibly made for export, 19th c.. Both 9" dia. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall very good condition. 2nd item: Some flaking chips to interior, old firing cracks, approx. 6", 4" and 4 1/2" L, evident to the interior. 3rd item: Scattered fleabite chips to rim, 2 1/4" L hairline crack to rim. 4th & 5th items: Both with scattered minute chipping to underside of rim and firing flaws throughout. 400.00 - 450.00

**415 5 Chinese Porcelain Snuff Bottles**

Group of 5 Chinese porcelain enameled snuff bottles, all flattened ovoid form, including 1 gold ground with flower decoration, 1 blue ground with vignette landscape decoration and tiger's eye stopper, 1 Famille Rose with gilt, floral, bird and bee decoration with red characters to base, 1 "Hundred Butterfly" decoration with Chinese script and red seal to upper shoulder, possibly Republic Period and 1 with emperor and empress painted decoration and three red character mark to base (missing stopper). Ranging in size from 2 1/4" H to 2 1/2" H. All 20th century. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record".



Condition: All very good condition unless noted otherwise in description. 400.00 - 450.00

**416 6 Chinese Porcelain Snuff Bottles incl. Figurals**

1st item: Chinese blue and white porcelain figural snuff bottle depicting a seated male with Chinese inscriptions on the back. 2 1/2" H. 2nd item: Chinese figural Famille Rose porcelain snuff bottle, depiction a smiling man with open robe and carved bird. 2 3/4" H. 3rd & 4th items: 2 Nixon Commemorative porcelain snuff bottles, flattened ovoid form, one with carved camellia decoration reading "The Pat Nixon Camellia" Sacramento 1972" with additional Chinese inscriptions and a 1972 Commemorative porcelain snuff bottle made for the Hong Kong Snuff Bottle Society having carved portrait images of Presidents Nixon and Mao on one side with carved US and Chinese flags on the other. 2 1/4" H & 2 3/8" H. 5th item: 1974 commemorative white porcelain snuff bottle with iron red decoration depicting an immortal atop a tiger with Chinese inscriptions on the reverse. 2 3/4" H. 6th item: Chinese porcelain snuff bottle, white ground with raised and painted lotus and duck decoration. Four (4) red character marks to base and gold stone stopper. 2 1/8" H. All 20th century. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record". Condition: All very good condition. 300.00 - 350.00

**417 Pair Chinese Blue and White Porcelain Plaques**

Pair of Chinese blue and white porcelain framed plaques, each depicting a procession of immortals, accompanied by bats and deer. One figure rides a tiger. Calligraphy inscription upper right, ebonized wood frames. 35 1/2" x 10 1/2" overall. Early 20th century. Condition: Small area of discoloration to sky area on one plaque, both with abrasions and some small losses to frames, overall good condition. 350.00



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- 450.00

**418 Assorted Chinese Republic Porcelain, 3 pcs**

3 Chinese Republic Period porcelain items. 1st item: 8 1/4" H vase depicting an attractive young male and female in a landscape, the neck decorated with famille rose palette on a yellow and turquoise ground, poem/inscription to back side. 2nd item: 4 1/4" H vase decorated with young woman, old man and young boy in a landscape, the neck and base decorated with turquoise bands of floral and geometric decorations, Chinese marks to undersides of both vases. 3rd item: Porcelain snuff bottle with high relief decoration of 2 dragon or lion figures, and low relief decoration of a bird perched on a tree on the back. Filigree lid with red coral center, silver or white metal spoon. 2 1/2" H. 20th century. Condition: All items in excellent condition. 300.00 - 400.00

**419 Pair of Imari Urns/Lamps**

Pair of Imari porcelain covered urns, mounted and wired as lamps, hexagonal form with domed covers, mounted atop wooden hexagonal six-footed stands, with iron red floral decorated porcelain finials. Urn height 12-1/2" H, 27 1/2" overall. Urns late 19th to early 20th century with later mounts and wiring. Condition: 1 lamp has two minute chips to edge of cover, largest 1/8" diameter, the other has a 1/8" chip to edge of cover and a few small, overpainted chips to bottom edge of vase (largest 1/4" diameter). Both some wear to gilding, especially on finials. Wiring not checked or guaranteed. 300.00 - 350.00

**420 Japanese Kutani Double Gourd Vase & Bottle Vases**

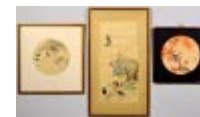
1st item: Japanese Kutani double gourd form porcelain vase with vignette decoration depicting scholars, cranes and phoenix. Red six character mark to base. 11 1/2" H. Late 19th century. 2nd & 3rd items: Pair of Japanese Kutani bottles vases having elongated necks with foliate, insect, and bird decoration. Bases of both signed with red character marks. Both - 8 1/2" H. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st



item: Overall very good condition with hairline or firing flaw through base mark, does not extend into base edges. 2nd & 3rd items: Both overall very good condition with light craquelure to glaze. 350.00 - 450.00

**421 Group of 3 Chinese Paintings**

3 Chinese Watercolor Paintings on silk. 1st item: Painting depicting a blue bird in a branch with red leaves, in circular cut black mat. Signed at right. Sight: 11 1/2" diameter. Matted and framed: 17" square. Scattered light creases, overall very good condition. 20th century. 2nd item: Painting depicting several birds clustered in the branch of a tree, with other birds flying nearby. Signed at right. Circular cut mat. Sight: 11" diameter. Matted and framed: 21" square. Scattered foxing, several long creases. 20th century. 3rd item: Painting depicting chicks foraging below an overhanging rock with flowering foliage in the background and butterflies overhead. Signed upper right. 24 1/2" x 12" sight, 33" c 18 1/2" framed. Allover toning and significant foxing. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: See item description. 300.00 - 350.00

**422 Asian Watercolors & Scroll Paintings**

1st item: Ink and watercolor on paper of two sparrows, maker's mark and red seal stamp at lower right. Early 20th century. Sight: 13 1/2" H x 7" W, Frame: 17" H x 14 1/4" W. 2nd item: Edouard Halouze (French, 20th c.) pochoir in color of exotic Far Eastern court scene, Sight: 6 7/8" H x 5" W, Frame: 11 1/2" H x 9" W. 3rd and 4th items: Two watercolors on paper by same artist, one of 3 birds on tree branch and other of school of fish in water, both with damask borders, 20th century, approx. 17" sq. ea. 5th and 6th items: Two cut scroll hand-painted images of roosters on fabric with same maker's mark and red seal, 20th century. Sheets: 12 7/8" and 12 1/4" L x 5 1/2" W, Mattes: 18" x 9 3/4". 7th item: Ink and gouache on paper of Asian woman dressed in negligee and sitting with parrot in tea room, unsigned. Mid-20th century. Unframed. Sheet: 19 1/4" x 19 1/2". 8th-15th: Group of 8 Japanese watercolors on paper, all signed by 7 different artists including S. Tosuke (sp?), A. Yoshida, J.



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Ozawa, Tananchi (sp?) and Einatz (sp?). Scenes represent gardens, waterscapes and one dockside night scene. Most with older price tags en verso. Sheet sizes ranging from 12 7/8" H x 19 1/2" W to 27" H x 20" W. All 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall very good condition. last item with corner fold creases and fold line along center. 400.00 - 450.00

#### 423 2 Chinese Scrolls plus Cricket Picture

1st item: Japanese scroll, ink on laid paper, by 20th century master calligrapher Kampo Harada, mounted on silk. 26 3/4" x 10"; 47" L x 13 1/4" overall. Second half 20th century. 2nd item: Chinese or Japanese scroll, painted with bird's eye view scene of a partial exterior and interior of a house; in one room, a man and woman are seen seated before a lantern, while a bonsai tree is visible outside. Mounted on silk; unsigned. Image 12 1/4" x 19 1/2", overall 43 1/2" x 25". 20th century. 3rd item: Silk needlework picture depicting a cricket which has escaped from its cricket cage, signed upper left corner with calligraphy and embroidered red seal stamp. Image 8-1/4" x 6 1/2", matted and framed, 17" x 13 1/2". 20th century. Condition: 1st item: excellent condition. 2nd item: some light overall wear to image, scattered light grime, generally good condition. 3rd item: excellent condition. 300.00 - 350.00



#### 424 Harold Wahl Large Abstract, Rainforest

Harold Wahl (Washington/Minnesota, 1898 - 1980) RAINFOREST TRANSLATION, mixed media, transparent glue and oil, abstract on board, 1976 dated en verso. Signed lower right. Sight: 35" H x 47" W. Framed: 40 1/8" H x 52" W. Harold Wahl worked in the newspaper and magazine business in CA and WA as a cartoonist and worked in the family retail business during the Depression. He served in WW II on Amchitka Island in the Aleutian Islands where he continued to paint. His work evolved from early near photographic images to becoming purely abstract with his main focus being the dynamic force of nature. (Bio courtesy of askart) Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall good condition. Blacklight reveals



possible small area of overpainting lower center edge. 400.00 - 450.00

#### 425 Richard Mann, abstract oil on board, shades of gra

Richard Mann (California, 20th century) oil on board abstract painting in shades of black, white and gray. Signed R Mann lower left. Floated in a contemporary frame with gold metallic face and wood grain sides. Sight: 48" x 48", Framed: 49" x 49". Condition: 3/4" area of paint loss to upper left edge, small area of loss to back of board at upper right corner, some edge wear to painting and moderate wear and abrasions to frame. Some scattered craquelure. 900.00 - 1,100.00



#### 426 Earl Stroh Impressionist Landscape

Earl Stroh (New Mexico/New York, 1924 - 2005) oil on canvas Impressionist landscape titled "Le Loire Brune", signed lower left, "E Stroh". Titled on back in pencil plus price of \$500.00. Original gilt and stained frame. Image - 20 1/8" H x 24 1/8" W. Framed - 22 1/2" H x 26 1/2" W. Biography (Courtesy of Askart: The Artist's Bluebook): Earl Stroh was born in 1924 in Buffalo, New York, and studied at the Art Institute of Buffalo, the Art Students League of New York, the University of New Mexico, and the Atelier Friedlander in Paris. In 1947 he moved to Taos, New Mexico, where he worked with Andrew Dasburg and Tom Benrimo. He began making lithographs in 1970 and was chosen several times as a guest artist at the University of New Mexico's Tamarind Institute. His subjects were usually panoramic landscapes. Provenance: Purchased in Taos, NM by consignors father and passed to him, a Knoxville, TN collector. Condition: Very good condition. Minor losses to gilt at corners of frame. 1,000.00 - 1,400.00



#### 427 Eszter Mattioni oil on canvas

Eszter Mattioni (Hungary 1902-1993) oil on board surrealist painting depicting a female bust with flowering plant and bird in case to her right, buildings visible through a window in the background. Signed lower left. Wide molded giltwood frame. Sight: 23" H x 19" W. Framed:



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30" H. x 26" W. Painting is similar to one published in the book titled MATTIONI by Dr. Kiss Akos, with forward by Dr. Pogany O. Gabor, published 1972, page 75. A copy of the book accompanies this lot. Biography: Eszter Mattioni studied at the Applied Arts Vocational School, then continued her studies at the High School of Fine Arts under professor Gyula Rudnay. Between 1931 and 1942 she worked with the Szolnok group of artists and made study trips to Italy in 1935 and Scandinavia. Her painting titled PEASANT BRIDE was acquired by the Louvre and exhibited at the Museum du Luxembourg as early as 1937. In 1946 she became Member of the Pal Szinyei Merse Society of Hungarian painters. Provenance: private Tennessee collection, acquired in Europe. Condition: Couple of scattered, minute flakes and 1 possible tiny scratch (1/2" L) to left of subject's neck, overall very good condition. Book cover edges ripped and torn. Scuff marks on back cover. 700.00 - 900.00

#### 428 Polia Pillin Painting and Vase

1st item: Polia Pillin (California, 1909-1992) gouache and watercolor on paper, portrait of a female with redbird perched in her hand. Signed lower right. 18" x 12" sight, 25" x 18-1/2" framed. 2nd item: Polia Pillin ceramic vase depicting a female with crossed arms, standing beside a deer. Signed on underside. Note broken and repaired neck. 12-5/8"H. Condition: Painting in excellent condition. Vase has a repaired break to neck. 800.00 - 1,200.00



#### 429 2 Yaacov Agam Serigraphs & Book

2 Yaacov Agam (New York / Israel/ France, born 1928) serigraphs. 1st item: Abstract Limited Edition serigraph on paper depicting the Star of David, Artist's Proof Edition, signed AGAM lower right and numbered A. P. 1/18. Housed in a modern silver frame. Sight: 26" H x 26" W. Framed: 32 1/2" H x 32 1/4" W. 2nd item: Abstract Limited Edition colored serigraph on polymer titled REVELATION. Signed AGAM lower right and numbered 6/99. Housed in a modern silver frame. Sight: 12 1/2" H x 14 1/2" W. Framed: 22 1/8" H x 24 1/4" W. 3rd item: Hardcover book pertaining to the artist titled : Agam by Frank Popper, Published by



Harry N Abrams, Inc., USA (1976). Condition: Both serigraphs overall very good condition. Some minor wear to dust cover of book. 600.00 - 800.00

#### 430 Louis Icart Lithograph, Butterflies

Louis Icart (French, 1888-1950) colored lithograph, Butterflies, copyright 1926, pencil signed and numbered 132. Plate: 14-7/8" H x 19-1/4" W. Oval gold frame: 18-1/2" H x 22-1/2" W. Condition: Toning to paper. Light scattered foxing. 300.00 - 350.00



#### 431 Henri Matisse etching, Notre Dame

Henri Matisse etching, La Cite - Notre Dame, on cream wove paper, signed in reverse on the plate. Ingres d'Arches watermark across bottom of sheet. Unframed. 17- 5/8" inches x 13" sheet; 13 3/8" x 10 1/8" plate. Ed. 500. Ref. Duthuit-Matisse page 248. Provenance: Private Middle Tennessee collection; exhibited, Dixon Gallery of Art, Memphis, Tennessee, 1988. Condition: Overall very good condition with some light handling creases primarily affecting margins, one affecting uppermost left top corner of plate with very small light area of discoloration in same area. 500.00 - 700.00



#### 432 Picasso aquatint "La Corrida"

Pablo Picasso (Spanish, 1881-1973) aquatint of bullfight, titled "La Corrida". Pencil signed lower right and numbered, 137/200 lower left. Aldo Crommelynck printer's stamp in lower left margin. Printed by Atelier Lacouriere, Paris, 1956. Old Houston Galleries label en verso reads "The Bullfight, An original artists proof, #137 of 200, lithograph designed and executed by the artist Pablo Picasso. Signed by the artist" . Plate - 25 1/2" H x 19" W. Sight - 26 3/4" H x 20 1/4" W. Framed - 31 1/4" H x 23 1/2" W. Condition: Hinge mounted. Some toning, acid matt burn, light bleach spot to upper right margin. 7,000.00 - 9,000.00



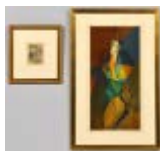
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**LOT #****433 Picasso Pochoir, Ballets Russes**

After Pablo Picasso (Spanish, 1881-1973), pochoir of costume design for Les Ballets Russes Le Tricorne. 16 5/8" x 10 5/8" image, 18 1/4" x 12 1/2" sheet, 21 1/2" x 15 1/2" framed. Condition: Light toning. 300.00 - 350.00

**434 Villon Lithograph & Renoir Etching**

Lot of 2 prints. 1st item: Color lithograph after Jacques Villon (French, 1875-1963; born Gaston Emile Duchamp), after his "Cubist Woman" painting. Depicts a woman rendered in Cubist style with muted colors. Printed in plate "Jacques Villon 1914" lower right and "H. Deschamps Lith. 1962" in plate lower left, pencil signed "Jacques Villon" lower right and numbered 37/200 lower left. Housed in a gold frame. Sight - 24 1/8"H x 12 1/2"W. Framed - 31 1/8"H x 19 5/8"W. 2nd item: Etching after Pierre-Auguste Renoir (French, 1841-1919) titled Le Chapeau Epingle (La Fille de Berthe Morisot et Sa Cousine). The etching depicts Julie Manet (daughter of Impressionist painters Berthe Morisot and Eugene Manet), and her cousin wearing wide brim hats. Signed in plate "Renior" lower left. Housed in gold frame. Sight - 5 1/8"H x 3 3/4"W. Framed - 12 7/8"H x 11 5/8"W. Condition: Overall good condition. Toning to paper on Renoir. 350.00 - 450.00

**435 2 works on paper, incl. Peter Max**

1st item: Peter Max (German/American, b. 1937) Color lithograph on paper, THREE LORDS AND RUNNER, pencil signed and numbered 140/300. 1973. Sight in matte: 16 1/2" H x 23 1/4" W, Black lacquered frame: 26 3/8" H x 33 5/8" W. 2nd item: Watercolor on paper, titled MUSHROOM, illegibly signed, dated '79. Red lacquered frame: 32" H x 24" W. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: Possible slight color fading. Small nick in frame lower right. 2nd item: Water damage lower edge. Surface grime on glass. 400.00 - 450.00

**436 LeRoy Neiman Serigraph, Olympics Opening Ceremony**

LeRoy Neiman (American 1921-2012) serigraph titled OPENING CEREMONIES-XXIII OLYMPIAD 1984, pencil signed lower right, numbered lower left #139/600, contemporary silver metal frame. Image: 27-3/4" H x 41-3/4" W, Sight: 31" H x 43-1/4" W, Frame: 40-1/4" H x 52-1/2" W. Certificate of Authenticity en verso. Condition: Very good condition. Minor abrasions on frame. 600.00 - 800.00

**437 LeRoy Neiman Serigraph, American Gold**

LeRoy Neiman (American 1921-2012) serigraph titled AMERICAN GOLD, pencil signed lower right, numbered lower left 357/600. Housed in a contemporary silver metal frame. Image: 28" H x 41 1/2" W. Sight: 30 5/8" H x 44 1/2" W. Framed: 39" H x 52" W. Certificate of Authenticity en verso. Condition: Very good condition. Minor abrasions on frame. 600.00 - 800.00

**438 Johnny Craig War Against Crime #3 Cover Art**

Johnny Craig (Am. 1926-2001) War Against Crime #3 Cover Original Art, EC 1948, pen, brush and ink on board with notations on all margins. Signed lower right. Entertainment Comics' The War Against Crime series would later change its title to The Vault of Horror series in 1950. Sight: 19" H x 13 1/2" W. Frame: 22 3/4" H x 15 5/8" W. John Thomas Alexis Craig, better known as Johnny Craig, became the assistant to Harry Lampert (creator of The Flash) at All American Comics while studying at the Art Students League of New York. After serving in World War II, he began drawing for EC Comics, including Moon Girl and the Prince, Saddle Justice and Crime Patrol. Unlike many comic artists, he was also a writer, and wrote many of the stories for the Vault of Horror (and became its editor in 1954). He worked briefly for Atlas Comics (predecessor of Marvel) and did some work on the Iron Man comics. He retired in the 1980s and was posthumously inducted into the Will Eisner Hall of Fame in 2005. Condition: Glue residue on rocks and exhaust fumes in image. Horizontal blade cut along middle row of letters in title. 3,400.00 - 4,400.00



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**439 Sheldon Moldoff Moon Girl #7 Cover Art**

Sheldon Moldoff (Am. 1920-2012) Moon Girl #7 Cover Original Art, EC 1948, pen, brush and ink on board with notations at lower margin. Signed Shelly lower left for Sheldon (Shelly) Moldoff. Entertainment Comics' "Moon Girl" represents an early attempt at a superhero comic book title. Sight: 19"H x 13 1/2"W. Frame: 22 3/4"H x 15 3/4"W. Original ink on paper comic art, "Moon Girl Introducing Star No. 7 May-June," EC Comics, 1948. Despite a lack of formal art training, Sheldon Moldoff became a prolific cover artist for the future DC comics. He co-created characters such as Batman's Poison Ivy, Bat-Girl, and Mr. Freeze, and was sole creator of the Black Pirate. He began drawing for Moon Girl upon his return from World War II in the mid 1940s. After being let go by DC in 1967, he turned to animation and promotional comics. He received an Inkpot award in 1991. Condition: Very good condition with slight overall toning. 3,400.00 - 4,400.00



13 7/8" H x 10 1/8" W. Provenance: Former collection of Baker Brownell (1887 - 1965), an American Philosopher, Writer, and Educator. He traveled extensively throughout his lifetime. Condition: Some image decay of yellow/orange discoloration or silver-mirroring on edges on most images. 500.00 - 600.00

**440 2 Comic Strips: Caniff & Branner**

1st item: Milton Caniff (OH/IL 1907-1988) ink and white gouache 1946 strip art for Terry and the Pirates, with notations at left and right margins including "Rush Tonite" and adhered sticker, Reg. U.S. Pat. Off., Copyright, 1946, by News Syndicate Co. Inc. Sight: 7-1/8" H x 22-3/4" W. Black frame: 7-7/8" H x 23-3/4" W. 2nd item: 1949 strip art for Model Detective, signed and dated Branner 9-5, with notations in 3 margins and adhered sticker, Reg. U.S. Pat. Off.: copyright, 1949, by The Chicago Tribune. Sight: 7" H x 22-1/2" W. Black frame: 8" H x 23-3/4" W. Condition: 1st item: Approx. 4-5 areas of browning, largest 5/8" long. 5/8" L break in glass upper left corner of frame. 2nd item: 2-3 areas of faint browning, largest 1" long. 400.00 - 450.00

**441 Charles J. Cook Gelatin Prints, Nudes**

Charles J. Cook (American, early 20th century) group of 6 silver gelatin prints, all of female nudes, four in outdoor settings, all signed in pencil on matte, "Chas J Cook," lower right. Circa 1920. Sheets: 7 3/4" H x 5 7/8" W to 7 7/8" H x 6" W. Folded cover: 13 3/4" H x 10" W. Plain wooden frames: 13 3/4" H x 10 1/8" to

**442 Prober Architectural Series Love Seat**

Mid-century modern Harvey Prober Architectural Series loveseat, wood-wrapped walnut frame, leather and polished chrome, no label, 25 1/4" H x 60" W x 30" D. Circa 1960. Loveseat, chair and table (separate lot) purchased by owner and husband, now deceased, in early 1960s. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: Overall very good condition. Minor knicks on one seat cushion. 1,200.00 - 1,500.00

**443 Prober AS #428 Chair and Table**

Mid-century modern Harvey Prober Architectural Series chair and table. 1st item: #428 cube chair, wood-wrapped walnut frame, leather and polished chrome seat, no label, 26" H x 26" W x 27" D. Circa 1960. 2nd item: Harvey Prober Architectural Series side table, walnut square top, inset chrome leg base, no label, 20 1/4" H x 30 1/4" W x 22" D. Chair, loveseat (separate lot) and table purchased by owner and husband, now deceased, in early 1960s. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: 1st item: Few surface stains on cushion. 2nd item: Good condition. 900.00 - 1,200.00

**444 Kai Kristiansen Danish Modern Desk**

Kai Kristiansen Danish Modern teak desk, 3 storage drawers and 1 file drawer on one side and 3 storage cubbies on other side. No maker's label found. 28 3/4" H x 59 3/4" W x 30 1/2" D. Circa 1955. Condition: Overall good condition with some fading to desk surface. Approx. 3" ink stain near front center. No key. 600.00 - 800.00



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**LOT #****445 Pair of "Barcelona" Style Chairs**

Pair Mid-century modern "Barcelona" style chairs with tan tufted leather cushions on stainless steel frames. No labels. 30" H x 29" W x 29 3/4" D. Circa 1970s. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: Both overall very good condition with minor wear to bases. 500.00 - 700.00

**446 Pair of Wassily Style Chairs**

Pair of Mid-century modern "Wassily" style chairs with dark brown leather seats, backs and armrests on chrome bases. 28 1/2" H x 30 3/4" W x 25 3/4" D. Circa 1970s. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: Both overall very good condition with minor general wear noted to bases and leather. 400.00 - 450.00

**447 3 Herman Miller chairs**

3 Herman Miller chairs, taupe colored fiberglass seats signed Herman Miller in raised lettering on the undersides, each having four tapered metal legs. 35" H x 24" W x 25" D. Condition: Some scratching to seats, abrasions to legs, overall good condition. 450.00 - 500.00

**448 Ib Kofod Larsen Penguin Rocking Chair**

Ib Kofod-Larsen (1921-2003) for Christensen & Larsen, Penguin rocking chair, birch top, iron supports and upholstered seat. Unsigned. 29 1/4" H x 21 1/8" W x 32 3/4" D (including rocker). Danish, Circa 1950s. Condition: New, replaced seat. Slight bending to back left iron support. 300.00 - 400.00

**449 Mid-century Chrome Magazine Rack by Fred Farr**

Mid-century modern chrome magazine rack, designed by Fred Farr, scroll design with black bakelite handle. Marked "Revere, Rome, NY" on the base. 17 1/2" H x 11 3/4" W x 8" D. Circa 1940. Provenance: Former collection of Baker Brownell (1887 - 1965), an American Philosopher, Writer, and Educator. He traveled



extensively throughout his lifetime. Condition: Good condition with scratches and pit marks consistent with age and usage. 300.00 - 350.00

**450 Rosenthal Year Sculpture by J. Kolar "Ars Poetica"**

Porcelain mask and key sculpture produced by the Rosenthal Studio, JAHNESOBJEKT by Jiri Kolar (Czech 1914-2002), #68/1000, plate signed. 15" x 15" x 1" D, mounted on diagonal. Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Slight toning to face of mask. 300.00 - 400.00

**451 Gedalia Ben Zvi, 2 small sculptures**

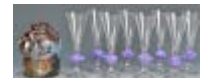
2 tabletop sculptures attr. Gedalia Ben-Zvi (Israeli, b. 1925). 1st item: Sculpture depicting four figures encircling a structure, possibly an altar. Signed and numbered on base Ben Zvi 5/6 and titled in pen on underside of base, Revival. Artist's business card also taped to underside of base. 5 1/2" H, on an ebonized wood base 7" square and 3/8" H. 2nd item: Sculpture, possibly polished bronze, depicting a male and female holding hands and standing atop a pierced and hollow sphere. Possible Ben Zvi signature to rear underside. Fits into a polished black circular base. 8-1/2" H including 1/2" H base. Condition: Both items overall very good condition. 1st item: 1/16" spot of oxidation to bronze base, otherwise excellent. 2nd item: few light scratches to polished base. 350.00 - 450.00

**452 Abstract metal sculpture**

Manner of E. Tafur or Gord Smith, hollow bronzed metal sculpture with pebbled surface, the abstract form suggesting a shrouded figure. 21" H, mounted on an oak base measuring 7" H x 10" square. American, mid 20th century. Condition: Excellent condition. 350.00 - 450.00

**453 Erwin Eisch Ghostbuster Glasses & Fish Bowl**

1st item: Set of 8 Erwin Eisch (German, b. 1927) Ghostbusters wine or champagne glasses. Titled GHOSTBUSTERS and signed EISCH on the base. 8 3/4" H. 20th century. 2nd item: Erwin Eisch (German, b. 1927) designed FISH



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bowl with protruding goldfish and frog designs with lily pads. Signed and dated EISCH 90 along with the initials M.W. on the base. 7" H. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: All items overall very good condition. 400.00 - 450.00

#### 454 Group of Contemp. Signed Art Glass Items, 5 pcs.

Grouping of five (5) contemporary art glass signed items. 1st item: Joseph Clearman Studio blown glass lamp with shade in cobalt, rose swirls. Etched JOSEPH CLEARMAN 1972 signature on underside of base. 13" H x 6 7/8" W at shade. 2nd item: Roland R. Correia contemporary Loetz style chalice with an iridescent, feather design. Etched ROLAND R. CORREIA signature and number 6-1046 '75. Measures 9 7/8" H. 3rd item: Craig Zweifel Art Glass Vase, iridescent with trailing vine. Etched ZWEIFEL, 7-76. 6 1/2" H x 4 1/2" W. 4th item: Artist signed contemporary cobalt vase, etched B-S-1980. 4 1/2" H x 4 1/4" W. 5th item: Tommie Rush (Tennessee, b. 1954) yellow frosted and cobalt botanical glass vase with applied leaf and stem decoration. Impressed signature, "T. Rush" on bottom. 12 1/2" H x 5 1/4" W. All 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Item 1: Scattered chipping around unfinished shade edge. Other items are in excellent condition. 400.00 - 500.00



noted. 7,000.00 - 9,000.00

#### 457 Orrefors and Verart Glass Vases

1st item: Orrefors vase depicting an etched mermaid with outstretched arms, mounted as lamp. 22 1/2" H to lamp finial X 9 7/8" H to top vase x 5 5/8" sq top vase x 5 1/4" sq black base. 20th century. 2nd item: Verart French Art Deco glass vase, acid etched brown glass depicting three jumping stags. Signed on bottom of vase, VERART, PARIS and MADE IN FRANCE. 19" H x 8" W. Circa 1930. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item, Orrefors vase: Very good condition with design bubbles consistent with theme of vase. Glue on bottom where attached to base. Minor flea bite on vase edge. Not tested for functionality. 2nd item, Verart vase: Good condition with tiny abrasions to body and minor chips to outer edge of rim. 400.00 - 500.00



#### 458 Guido Gambone Pottery Vase

Italian Guido Gambone glazed stoneware bottle form pottery vase having red geometric decoration to the body over a white crackle glaze. Base having glazed signature and donkey mark with paper label. 15 3/4" H. Mid 20th century. Condition: Overall very good condition. Some roughness to glaze drips on the base. 1,000.00 - 1,500.00



#### 455 Charles Lotton Multiflora Bowl

Charles Lotton art glass bowl, green opalescent glass with pink floral decoration (possibly morning glories), signed "Charles Lotton 1990 Multiflora" to underside. 5 1/2" H x 7 1/2" diameter. Condition: Excellent condition. 600.00 - 800.00



#### 456 Stephen Powell Large Glass Vase

Stephen Powell (Kentucky, b. 1951) large tri-lobe murrine glass vessel form, engraved signature near base, "Stephen Powell 1999 RO". 44 3/8" H x 18" x 17" (56" circumference at widest point). Provenance: Lexington, Kentucky area collection. Condition: Overall excellent condition - no chips, cracks, abrasions



#### 459 2 Sylvia Hyman Ceramic Sculptures

1st item: Sylvia Hyman (Tennessee, 1917-2012) ceramic trompe l'oeil sculpture in the form of coiled brown pieces of paper, inscribed Sylvia Hyman and dated 1977 on underside. 7 3/4" H x 13" W x 8" L. 2nd item: Sylvia Hyman (Tennessee, 1917-2012) ceramic flower frog, mushroom form with abstract geometric design, signed S. Hyman 1969 on underside. 2" H x 10" diameter. Condition: Excellent condition. 400.00 - 600.00





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**LOT #****460 Olen Bryant ceramic sculpture**

Olen Bryant (Tennessee, b. 1927) ceramic figural sculpture, inscribed signature on interior of base. 10 1/2" H x 10" L x 6" D. Condition: Excellent condition. 300.00 - 350.00



E. Irvine with her mark to base. Base additionally retains the original Newcomb College paper label. 2 5/8" H. Condition: Both overall excellent condition. Inkwell with glaze/firing flaw to base. Inkwell likely missing original top. 500.00 - 700.00

**461 Teco Art Pottery Candlesticks plus 1 other**

2 Teco American Arts and Crafts Period Art Pottery Candle Sticks or Chambersticks, each in a matte green glaze, one 6 1/2" H with molded bobèche, tapering shaft and loop handle, the other 2 1/4" H with squared rim and handle; both marked "Teco" on undersides. Also included in this lot is 1 candlestick with mottled green-grey glaze and stamped printed mark "Made in England", possibly Royal Lancastrian art pottery. 6 1/4" H. Condition: All items excellent condition. 400.00 - 500.00

**464 Newcomb Pottery Miniature Vase by Jonathan Hunt**

Miniature blue and pink matte glaze vase with lotus leaf leaf design with incised marks to base for Jonathan Hunt and Newcomb College. Base additionally marked 016 and TW8. 2 1/2" H. Condition: Excellent condition. 400.00 - 450.00

**465 Artist Signed Rookwood Handled Jar, Sprague**

Rookwood Standard Glaze double handled jar by Amelia B. Sprague, red peony decoration. Form #581 D. Artist's signature. Dated 1902. 11-1/8" H. Condition: Overall very good condition. Some surface grime. 1/2" surface scratch below one poppy. 400.00 - 450.00

**462 Grueby Faience Company Art Pottery Vase**

Grueby Faience Company art pottery vase, tapered shoulder and neck with carved vertical leaves and buds and suspended green matte glaze. Base with incised circular mark reading GRUEBY FAIENCE, BOSTON and 13. Note: Glaze partially obscures complete mark. 9 1/4" H. 1st quarter 20th century. Condition: Excellent condition. 1,200.00 - 1,400.00

**466 Group of 4 Pcs. Rookwood Art Pottery**

1st & 2nd items: Pair of Rookwood Kingfisher bookends. Base with incised Rookwood logo, date (1925), shape 2657, marks and artist monogram for William McDonald. 6" H x 5 1/2" W. 3rd item: Rookwood matte production vase with peacock feather decoration, base with incised Rookwood logo, XIX (1919) date mark and 12 shape mark. 7" H x 3 1/2" W. 4th item: 1923 Rookwood matte glaze floral vase, base with incised Rookwood logo, XXIII (1923) date mark, 890E form mark and artist monogram for Fred Rothenbusch (1876 - 1937). 4" H x 4 1/2" W. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Early 20th century. Condition: 1st & 2nd item: Chip on tail of one bird, other has two chips on head. 3rd item: Excellent condition. 4th item: Excellent condition. 400.00 - 500.00

**463 2 Joseph F. Meyer Newcomb Pottery Items**

1st item: Tall cylindrical vase with tapering neck and green matte glaze, incised stamps for Newcomb College and Joseph Meyer (working 1896 - 1925). 6 1/4" H. Note: Joseph H. Meyer was the third potter hired for the Newcomb Pottery, working at the Newcomb pottery from 1896-1925. Most Newcomb pottery was thrown by Meyer and was based on designs by Newcomb college students and graduates under the direction of Mary Given Sheerer (information courtesy of <http://www.knowla.org/>). 2nd item: Floral design pottery inkwell, blue matte glaze ground with pink daisy floral decoration around the neck, incised stamp on the base for Newcomb College and potter, Jonathan Hunt. Additionally marked 226 and RL33. Decorated by Sarah A.



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**LOT #****467 Roseville Cherry Blossom Vase**

Roseville Art pottery vase, Cherry Blossom pattern with matte glaze in colors of turquoise and coral. Base marked in red 626. 10 1/4" H. Late 19th/early 20th century. Provenance: Loudon County, TN collection. Condition: Excellent condition. 300.00 - 350.00

**468 Mt. Washington Crown Milano Vase**

Mount Washington Crown Milano art glass vase with ruffled rim, bulbous body decorated with acorns and oak leaves with gilt trim. 8 1/2" H. Provenance: The estate of Anne Sexton Shockley of Nashville, Tenn. Condition: Very good condition with some light scattered spots of grime. 400.00 - 500.00

**469 Mt. Washington Royal Flemish Vase**

Mount Washington Royal Flemish art glass vase, elongated bottle form, decorated with flying geese atop multicolored reserves with raised gilt trim. 14 1/4" H. Provenance: The estate of Anne Sexton Shockley of Nashville, Tennessee. Condition: Overall good condition with a 1" area of dark scratching at lower right below the wing of the lowermost goose, does not feel like or appear to be a hairline (not visible from interior), possible internal cooling mark/scratch to bottom (not visible from exterior), couple of small areas of light white scratching to back side. 2,000.00 - 2,500.00

**470 Lalique Monnaie du Pape Vase**

Rene Lalique Monnaie du Pape pattern vase, molded frosted dark amber glass with leaf decoration. Impressed on center base, "R. Lalique" Introduced in 1914. 9 1/4" H x 6 1/2" D. France. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with outer rim edge having evidence where two areas have been polished. 2,400.00 - 3,400.00

**471 Lalique Domremy Vase**

Rene Lalique Domremy pattern vase, mold blown glass, opalescent white with relief thistle motif. Inscribed on base edge "R. Lalique France No. 929". 8 1/2" H x 7 1/2" W. France, circa 1926. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with no chips or cracks. 700.00 - 1,000.00

**472 Lalique Meandres Vase**

Rene Lalique Meandres pattern with molded high relief opalescent wavy meandering lines around the circumference. Inscribed R. LALIQUE, FRANCE to base. 6 1/2" H x 6" D. France, Circa 1934. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good to excellent condition, with minor scratches on base commensurate to age and usage. 500.00 - 700.00

**473 Lalique Malines Vase**

Rene Lalique Malines pattern vase, bulbous shaped with molded vertical leaves and alternating clear and frosted glass. Inscribed R. LALIQUE, FRANCE, No. 927 to base. 5" H. France, circa 1924. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition with a couple of fleabites to inner rim. 500.00 - 700.00

**474 Lalique Coq et Raisins Frosted Vase**

Rene Lalique Coq et Raisins pattern vase with molded and frosted Art Nouveau design of peacocks and grapes. Inscribed R. LALIQUE, FRANCE to base. 6 1/4" H x 3 1/2" W. France, Circa 1928. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition with some surface grime and tiny flea bite at rim. 500.00 - 700.00

**475 Lalique Eucalyptus Vase**

Rene Lalique Eucalyptus pattern vase, with frosted and molded eucalyptus leaf decoration. Inscribed R. LALIQUE on base. 6.5" H x 5 1/2" W. Circa 1925. Provenance: Estate of Bill



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Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with no chips or cracks.  
400.00 - 450.00

**476 Lalique Pisces Sculpture, Deux Poissons**

Lalique French Crystal DEUX POISSONS Pisces sculpture. Etched LALIQUE, FRANCE at base. 11 1/4" H x 11" W. 20th century. Condition: Very good condition with minor scratching on underside of base. 800.00 - 1,200.00

**477 2 Tiffany Favrile Scalloped Trumpet Vases**

Two (2) near matching Tiffany Favrile scalloped trumpet vases, iridescent gold with green striations, interiors having gold iridescence with pink hue. 1st vase base etched L.C.T. W6237 to base, 14 1/2" H x 9" dia.. 2nd vase base etched L.C.T. W5399, 15" H x 8" dia. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Very good condition - white film buildup, possible calcium deposits in the inside upper rim of vases. 800.00 - 1,000.00

**478 Tiffany Favrile Compote & Cracked Art Glass Vase**

1st item: Tiffany Favrile gold iridescent compote or tazza with onion skin border. Inscribed "L.C.T., Favrile" on the base. 3 3/4" H x 5 3/4" W. Early 20th century. 2nd item: Crackle Art Glass vase, possibly Moser, having a marigold colored pinched lobed body with enameled underwater decoration including fish and various seaweeds. Unmarked. 7 1/2" H x 5" W. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Very good condition with minor scratches on bottom, commensurate with age. 2nd item: Interior rim with faint firing or hairline defect, otherwise overall good condition. 400.00 - 450.00

**479 Steuben Cameo Glass Vase, Bird**

Steuben Cameo covered glass vase or ginger jar having rose relief carved birds, branches, and flowers in the oriental taste, matte white background field with carved intersecting curled foliate designs. 6" H x 4" W at widest point. Early 20th century. Condition: Inside rim of lid with edge fracture, a couple of nicks to edges of lid rim. Vase rim edge with wear from lid but overall excellent condition. 700.00 - 900.00

**480 Steuben Aurene Art Glass Vase, 11"**

Blue iridescent blown glass vase, trumpet form with flared rim and footring, signed on underside Aurene 2909. 11 1/2" H. American, early 20th century. Condition: Good condition with some wear to underside, possible small chip to ground pontil, no chips or flakes. 500.00 - 800.00

**481 French Cameo Art Glass Vase, poss. Daum**

French cameo art glass vase, unsigned but most likely Daum with scenic landscape decoration including birch, gilt bronze foliate rim ring. 9 1/4" H x 4 1/4" W. Late 19th/early 20th century. Condition: Overall excellent condition 400.00 - 450.00

**482 Daum Nancy Art Glass Vase**

Daum Nancy art glass vase, double handled form, having a purple and pink mottled exterior square gilt highlights and multi-color blue interior. Signed on the base, "Daum Nancy-France". 9.5"H x 9"W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Excellent condition. 600.00 - 800.00

**483 Set of 3 French Val St. Lambert Cologne Bottles**

A set of three graduated French Val St. Lambert etched cranberry glass cologne bottles with acid cut rose wreath motif, all with crystal faceted stoppers and etched Val St. Lambert signatures to base. Large bottle - 7 1/4" H x 2 5/8" W. 2nd item: Medium bottle - 5 1/2" H x 2 1/8" W. Small bottle - 4 1/2" H x 1 3/4" W. All early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All three



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bottles in overall very good condition. Large bottle stopper with flea bites and chip on neck. Medium bottle stopper with two chips on bottom as well as "eyelash" mark. Small bottle with fleabite to rim edge, inner rim edge with some roughness, fleabite to one of the stopper edges. Overall expected wear to bases. 400.00 - 500.00

**484 Loetz Art Glass Vase, Silver Overlay**

Silver overlaid art glass vase, attr. Loetz. Topaz iridescent glass overlaid with La Pierre sterling silver in a stylized Art Nouveau iris design, crimped rim and cinched waist; unsigned, marked 357X on underside. 8 1/2" H x 3" D. Early 20th century. Condition: Overall very good condition. 500.00 - 700.00

**485 3 Loetz Art Glass Items**

Three art glass forms attributed to Loetz. 1st item: Loetz "Papillon" Favrile iridescent green tulip vase with polished pontil. 5 3/8" H X 6" W. 2nd item: Loetz attributed art glass low iridescent green bowl having twisted ribbed body and ruffled rim. 3" H x 7 3/4" W. 3rd item: Green Loetz attributed art glass bowl, having lobed body and pigtail print design with polished pontil. 4 1/4" H x 7" W. All unsigned, 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Excellent condition. 2nd item: Very good condition with scattered inclusions. 3rd item: Small nick at rim. 400.00 - 500.00

**486 Loetz Glass Snake Vase & Durand Glass Shades**

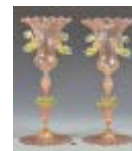
1st item: Loetz Austria Favrile iridescent snake vase, natural tree trunk form with three openings, entwined with a green snake. 8 1/3" H. 2nd & 3rd items: Yellow and white feather glass shades, attributed to Durand, unsigned. 2 3/4" opening, 3 1/4" H. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Both early 20th century. Condition: Vase in excellent condition with minor interior dirt. Shades are very good condition with two small chips/color loss at rim flange. 350.00 - 450.00

**487 2 Art Glass Vases: Quezal Persian Favrile & Loetz**

1st item: Quezal Persian Favrile iridescent vase, having bulbous base, tapered narrow neck, and pulled design. Inscribed "Quezal" on base. 2 1/2" H x 2 5/8" W. 20th century. 2nd item: Loetz gold iridescent vase having pinched body and three applied handles around the neck. 3 1/2" H x 2 5/8" W. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Vase possibly reduced in height, minor tape residue on bottom. 2nd item: Excellent condition with minor glaze popping. 400.00 - 500.00

**488 Pr. Early Venetian Glass Vases**

Pair of early Venetian or Murano glass chalices, goblets or vases, hand blown pink glass bodies with gold flecks, with applied green-gold dolphin handles on the sides, the stems adorned with clusters of fruit or grapes. 13 1/4" H. Italian, circa 1900. Condition: Excellent condition. 600.00 - 800.00

**489 French Blue Opaline Glass Pitcher & Bowl**

French blue opaline glass pitcher and bowl set. Bowl - 4 1/2" H x 14 3/4" dia. Pitcher - 11 5/8" H. Both items 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall excellent condition. Interior bowl with light use wear. No chips or cracks noted on either piece. 500.00 - 600.00

**490 Frank Shapleigh Oil on Canvas Landscape**

Frank Henry Shapleigh (New Hampshire, 1842 - 1906) oil on canvas landscape, possibly depicting Lookout Mountain or Missionary Ridge, both located in Chattanooga, Tennessee. Signed lower left F. H. Shapleigh, partially obscured. Housed in a carved and partially ebonized wooden frame. Sight: 16 1/2" H x 29 5/8" W. Framed: 24 1/8" H x 37 1/4" W. 2nd half 19th century. Provenance: Descended through an early Chattanooga, TN family. Condition: Some restoration and inpainting, primarily to area near summit, lower left quadrant and area around signature (refer to blacklight photo). 1,000.00 - 1,400.00



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**491 Manner of Norton Bush, tropical landscape**

Oil on canvas tropical river landscape, manner of Norton Bush, depicting a boat with two figures and a grove of palm trees in the foreground, with a cabin and wooded area in the background, the sky tinged with pink to suggest a sunrise or sunset. Later giltwood cove molded frame with acanthus corner decorations and nameplate. Unsigned, nameplate attributes to Norton Bush (American, 1834-1894). 22" x 29" sight, 29 1/2" x 36 1/2" framed. Condition: Old canvas with patch and inpainting to a 2" section of upper left edge sky area, overall craquelure, small area of tenting to water area at lower left corner and a 1/2" repair near same area; 2" repaired tear lower right edge in foliage. Refer to blacklight photo. 1,000.00 - 1,200.00



Institute of the Arts. Graduating in 1970 as one of the top five students in the Soviet Union, Stepanyants was awarded the rank of "Excellence as an Artist-Painter." He emigrated to the United States in 1976 and established a career as a professional portrait painter and landscape artist living in NYC, Hilton Head, SC, PA, Iowa and TN. Proceeds to benefit West Hills Baptist Church, Knoxville, TN building fund. Condition: Both in very good condition. 400.00 - 450.00

**492 Fluhart Williams o/c landscape**

Harry Davis Fluhart Williams (Indiana, Illinois, Florida, 1861-1938) oil on canvas American landscape scene depicting a country path with fence row in the foreground and mountain ridge in background. Signed "Fluhart" lower left. Housed in a contemporary gilt wood frame with linen liner. Sight - 25" H x 18 3/4" W. Framed - 31" H x 24 3/4" W. Biography: Harry Fluhart was a professional artist and educator for most of his adult life. He studied in Munich under Richard Ritter von Poschinger, and at Delecluse School (Academie Delecluse), Paris. He was a member of the artists' colony in the forest of Fontainebleau, France, and a member of Society of American Artists of Paris. In the United States, he taught at Earlham College, Knox College, and John B. Stetson University. Source: The Bulletin of John B. Stetson University (1931-1932). Condition: Overall very good condition. 500.00 - 700.00

**494 G. Stepanyants, Oil on Board, NYC Street Scene**

Grigory Stepanyants (Russian-American, 1927-2007), oil on board, IN NEW YORK CITY 1985, signed and dated lower left, 14" x 18" unframed. Grigory Stepanyants was born in the former Soviet Union, and was trained at the Odessa Art Institute and the Surikov Moscow State Institute of the Arts. Graduating in 1970 as one of the top five students in the Soviet Union, Stepanyants was awarded the rank of "Excellence as an Artist-Painter." He emigrated to the United States in 1976 and established a career as a professional portrait painter and landscape artist living in NYC, Hilton Head, SC, PA, Iowa and TN. Proceeds to benefit West Hills Baptist Church, Knoxville, TN building fund. Condition: Good condition with minor surface grime. 300.00 - 400.00

**493 2 G. Stepanyants oil on canvas landscapes**

Two oils on canvas by Grigory Stepanyants (Russian-American, 1927-2007). 1st item: ON A CRYSTAL CLEAR DAY, 2006, landscape with marsh, signed lower left, sight: 8" x 10", gold paneled frame: 13-1/2" x 15-1/2". 2nd item: Study for "The Blue Hills", 1995, PA, initialed and dated lower left. 18" x 14" unframed. Grigory Stepanyants was born in the former Soviet Union, and was trained at the Odessa Art Institute and the Surikov Moscow State

**495 5 TN Joseph Delaney Drawings**

Five (5) Joseph Delaney (Tennessee/New York, 1904-1991) Drawings. 1st item: Unframed and unsigned charcoal portrait of older woman, 14 1/8" H x 11" W. 2nd item: Unframed charcoal drawing titled in pen lower margin HOME OF BROTHER EMORY depicting an interior parlor scene and signed lower right JOS DELANEY. 11" H x 13 3/4" W. 3rd item: Framed ink drawing of a mountain cabin homestead scene, signed lower right J DELANEY. Drawing: 7 1/2" H x 4 3/4" W. Framed: 8 3/4" H x 5 1/2" W. 4th & 5th items: Small ink drawing/study of the University of Tennessee arch bridge in notebook containing a few random drawings and a notebook with larger ink drawing/study of the University of Tennessee arch bridge. Notebooks measure: 3 1/2" H x 4 3/4" W and 8 1/4" H x 6" W. Biography: Joseph Delaney was born in



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Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Biography courtesy of Frederick C. Moffatt. Condition: 1st & 2nd items: Overall toning, tape burns and very minor wear to edges. 3rd item: Toning to paper. 4th item: Wear to page edges. 5th item: Red staining to paper. 600.00 - 800.00

#### 496 Henri Burkhard oil landscape, village through tree

Henri Burkhard (American, 1892-1956) oil on panel landscape painting depicting a village as seen through a grove of trees. Signed lower left. Stained wood frame. Sight: 14 3/4" x 18", framed: 18 1/2" x 21 1/2". Condition: 1" area of light scratching/abrasion to upper center (on house), some scratching/abrasion and minute losses to perimeter near frame. 500.00 - 700.00



#### 497 Melbourne Hardwick, Two Watercolors

Melbourne Havelock Hardwick (Canadian/American, 1857-1916) Two watercolors on paper of women waiting at the shore. 1st Item: Watercolor/Gouache of three female fish gatherers walking on shore with larger group by boats in background. Signed lower right. Sight: 8" H x 12" W. Gilt paneled frame with linen liner: 15 1/2" H x 19 3/8" W. 2nd Item: Watercolor of four female gatherers with baskets in foreground and others in background by boats. Church and other buildings on hillside. Sight: 10 5/8" H x 15" W. Gilt paneled frame with linen liner: 17 1/4" H x 21 3/4" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Biography (courtesy Askart: The Artists' Bluebook): Canadian-born artist



Melbourne Havelock Hardwick specialized in painting landscapes, figures, marines, genre, farms, and interiors in oil and watercolor. He studied painting in Boston and Europe and was a pupil of Triscott, Luyton, and Blummers. Hardwick was a member of the Boston Art Club; the Boston Society of Watercolor Painters; the Connecticut Academy of Fine Arts; and the Salmagundi Club (1907) in New York City. He exhibited with the Pennsylvania Academy of Fine Arts; the National Academy of Design in New York City; and annually with the Boston Art Club from 1891 to 1909. His work is represented in several Boston and Pennsylvania museums. Condition: 1st item: Very good condition. 2nd item: 1" tear and 1" scratch upper left edge. Three spots, possibly foxing, in right quadrant of sky. Image not examined out of frame. 800.00 - 1,200.00

#### 498 Dorus Arts, O/C, Winter Landscape

Dorus Arts (Quebec/Canada, Netherlands, 1901-1961) Oil on canvas of winter scene with figures gathering firewood, signed lower left. Sight: 23 1/2" H x 35 1/2" W. Frame: 32" H x 44" W. Biography (courtesy Askart: The Artists' Bluebook): Dorus Arts' first exhibition was in 1929 in De Waag building in Nijmegen, the Netherlands. A year later he was awarded an honorary medal from the city council. Between 1930 and 1961, his landscapes, beach scenes and twilight and moonlight panoramas became famous throughout the Netherlands and in Germany, as well as in the United States and Canada. In 1955, art dealers in Montreal arranged his first exhibition in North America, the success of which prompted him to move with his family to Canada. In 1961 he died in Montreal. Ten years later, the Nijmegen Museum exhibited an overview of his work. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition. Minor surface grime. 700.00 - 800.00



#### 499 Dorus Arts, O/C, Beach w/ Horse Drawn Cart

Dorus Arts (Quebec/Canada/Netherlands, 1901-1961) oil on canvas mounted to board, Seaside scene of man in horse-drawn cart and children playing in ocean, signed lower left. Stained and gilded composition frame. Sight - 9" H x 12" W. Framed - 15 3/8" H x 18 1/2" W.



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Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Painting in overall good condition. frame with scattered cracks and three losses to molding. 400.00 - 450.00

**500 Henri-Joseph Antonissen W/C Landscape**

Henri-Joseph Antonissen (Flemish, 1737-1794) watercolor, pencil and wash on paper depicting a pastoral landscape. 2 male figures in the lower left foreground lead cattle and goats along a road beside a river, while a woman walks beside them carrying a basket on her head; a cottage with smoke billowing from the chimney is seen in the middle ground along with two figures fishing in a boat. Overlooking the landscape is a ruined tower perched atop a cliff. Signed lower left H.J. Antonissen. Sight: 14" x 20 1/2", 24" x 31" matted and framed in a giltwood frame with beaded rabbit edge. Condition: Light fading and toning; paper is glued to support board. Scattered losses to frame edges. 1,000.00 - 1,400.00



**501 Pieter Stortenbeker Watercolor, Cows**

Pieter Stortenbeker (Denmark, Netherlands, 1828-1898) Watercolor on paper depicting cattle in a meadow, signed lower left, "P Stortenbeker" gilt contemporary frame. Sight: 16 1/2" H x 23" W. Frame: 37" H x 43 1/2" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition. 700.00 - 1,000.00



**502 Lucien Delarue o/c, River Village**

Lucien Delarue (French, b. 1925) oil on canvas landscape, titled and dated en verso Crepin Canal del Quince 1974. Depicts a river winding through the center of a village, with bare trees in the foreground and hills in the background. Signed lower right. Centurian Galleries, Chicago label en verso (frame). Giltwood frame with linen liner. Sight: 23" x 28", framed: 32" x 37 1/2". Condition: A couple of light scratches to sky area, some possible overpaint or abrasions/drips to lower right quadrant in river area. 500.00 - 800.00



**503 19th Cent. French Oil after Charles A. Van Loo**

19th century French oil on canvas depicting two young artists painting and drawing a young model, after the drawing LES ENFANTS PEINTRES by Charles Andre Van Loo (France/Italy, 1705 - 1765). Signed lower left C. LeBRUN, most likely added at a later date. Housed in a simple gilt wood frame. Sight: 35 3/8" H x 49" W. Framed: 36 5/8" H x 50 1/2" W. Condition: Old relining. Rubbing to canvas along right vertical stretcher. 2,000.00 - 2,400.00



**504 Portrait, possibly Jenny Lind or Fanny Mendelssohn**

Large mid 19th century oil on canvas full length portrait of a woman wearing a black mourning dress, possibly Jenny Lind (1820-1887) or Fanny Mendelssohn (1805-1847). The subject holds sheet music titled "Auf Flugeln des Gesanges," (On Wings of Song), a melody written in 1834 by composer Felix Mendelssohn (with whom Lind reputedly had a love affair; Medelssohn died in 1847, and Lind, who married Otto Goldschmitt in 1852, continued to perform the song). Unsigned. 59" H x 49 1/2" W sight, 67" x 54" framed. Later laurel-molded giltwood frame. Note: while this portrait carries an oral history of portraying Lind, a famous singer of her day who frequently performed this song, the subject could also be Mendelssohn's sister Fanny, a composer in her own right, who was married to a painter, Wilhelm Hensel. It was reportedly sold through C.G. Sloan Auctioneers in Washington, DC in the early 20th century with an attribution to painter Anna Massey Lea Merritt (1844-1930). Condition: Blacklight indicates scattered overpainting of face, dress, and background. Later frame. 1,800.00 - 2,400.00



**505 Clarence Roe Oil on Canvas Landscape**

Clarence Roe (United Kingdom, 1850-1909) large oil on canvas landscape with lake scene and mountain range in background. Signed lower left, CLARENCE ROE. G. Rowney & Co., artists' supplier's stencil on back of canvas. Gold composition frame, likely original, with gadrooning, berry and laurel leaf decoration. Sight: 29 1/2" H x 49 1/2" W, frame: 39" H x 58" W. Condition: Blacklight reveals paint restoration to upper left corner. Minor paint loss lower right corner. 500.00 - 700.00



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**506 H.D. Gremke o/c California Landscape**

H.D. Gremke (American, 1860 - 1939) large oil on canvas landscape depicting a figure on horseback herding five cows and a calf across a shallow river; two mountains or hills rise in the background against an overcast sky. Signed lower left. Antique giltwood and composition molded frame. 35" x 59" sight, 47 1/2" x 71" framed. Inscription on back notes the painting was conserved by Roger Qualls in 2003. Biography (Courtesy of AskArt: The Artists' Bluebook): Henry Dietrich (Dick) Gremke was born in San Francisco, the son of a German immigrant gold miner. He studied in San Francisco at the School of Design under Raymond Yelland. Gremke was known for his landscape, floral, genre and mural painting, and was also an able photographer. Provenance: the estate of Margaret Pollock, Brentwood, Tennessee. Condition: Moderate all over craquelure, a few scattered small spots of inpainting visible under blacklight. 1/4" hole in sky area. 3,500.00 - 4,500.00



collection. Condition: Tear to dust cover on back of painting, not affecting image. Otherwise excellent condition. 400.00 - 600.00

**509 Robert Wesley Amick o/c, Cowboys**

Robert Wesley Amick (American, 1879 - 1969), "The Parting Shot," oil on canvas painting depicting 3 cowboys and a young woman fleeing on horseback across a body of water, with one turning back to fire a shot at three Native American figures in the background. Signed lower left and titled on nameplate. Hardwood frame with Chevron inlaid edges and beige linen mat. 24" x 36" canvas, 29" x 41 1/2" framed. Biography (Courtesy of AskArt: The Artists' Bluebook): Robert Wesley Amick was born in Canon City, Colorado amidst cowboys, prospectors and Indians. He studied law at Yale and practiced law for two years before deciding to study art privately and at the Art Students League in New York. His paintings of landscapes, horses and western life were drawn mainly from his childhood; he also illustrated for Harper's, Scribner's, and The American. Provenance: the estate of Margaret Pollock, Brentwood, Tennessee. Condition: 3" repaired tear or hole to upper left corner, in background, otherwise very good condition. Frame is later. 2,000.00 - 2,500.00

**507 Miguel Martinez oil pastel, Sea of Blue**

Miguel Martinez (born 1951, New Mexico) oil pastel on paper portrait titled "Sea of Blue" depicting a young Hispanic beauty wearing a pink wrap against a vivid blue lake or sea backdrop. Signed "Miguel Martinez" lower right. Paper is float mounted onto a cream background and housed in a gilt and burlwood frame. Sheet - 23" H x 28 3/4" W. Framed - 31 1/2" H x 37 3/8" W. Provenance: A Williamson County, Tennessee private collection. Condition: Minor abrasions/losses to frame. Art work overall very good condition. 2,000.00 - 2,500.00

**510 Jim Norton Oil on Canvas, Days Gone By**

Jim Norton (American, b. 1953) oil on canvas Western painting, titled "Days Gone By," depicting three Native American Indians on horseback, overlooking a canyon as evening shadows approach. Signed lower left. Custom carved and distressed wood frame with gilt interior molding and linen liner. 31 1/2" x 23" sight, 41" x 33" framed. Provenance: A Williamson County, Tennessee private collection, acquired from Broschofsky Galleries, Idaho, 1996 (receipt available to successful bidder). Artist biography (courtesy Askart: The Artists' Bluebook -- Jim Norton spent most of his youth in Western Wyoming, where he gained a first hand knowledge of ranch life. He also had an early introduction to painting through his artist grandfather Earl Faussett and artist cousins Lynn and Dean Faussett. Norton studied art under William Whittaker at Brigham Young University and under Conrad Schwiering.

**508 Native American Raymond Nordwall Watercolor**

Raymond Nordwall (b. 1965, active New Mexico/Oklahoma) watercolor on wove paper portrait, titled "Warrior of the Skidi", depicting a Pawnee Skidi warrior attired in traditional dress and paint, with pictorial painted hunt scene on lower part of robe. Signed upper left "Nordwall". Paper is float mounted onto a silk lined background and housed in a black painted frame. Paper measures 29 1/2" h x 22 1/2" W. Framed - 41 1/4" H x 34 1/8" W. Provenance: A Williamson County, Tennessee private





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In 1989, his skill at depicting real life cowboys, Native Americans, and their horses earned him membership in the Cowboy Artists of America, dedicated to the painting tradition of Charles Russell and Frederic Remington. Condition: Excellent condition. 16,000.00 - 18,000.00

#### 511 Suzanne Baker O/C, Cowboys

Suzanne Baker (CA, b. 1939) Oil on canvas titled EASTSIDE PASTEL '89 of three cowboys on horseback with mountain range in background. Signed lower right. Sight: 25-1/2" H x 31-1/2" W. Framed: 36" H x 42" W with linen liner. Title and inventory number S.B. 164 en verso plus label from El Prado Galleries Inc., Santa Fe and Sedona. Condition: Excellent condition. 1,800.00 - 2,200.00



#### 512 Suzanne Baker O/C, Cowboys in Desert

Suzanne Baker (CA, b. 1939) Oil on canvas titled COMPOSITION IN HOT of three cowboys on horseback. Signed lower left. Sight: 44-1/4" H x 36-1/4" W. Framed: 33-1/2" H x 25-1/2" W with linen liner. Title and inventory number S.B. 174 en verso plus label from El Prado Galleries Inc., Santa Fe and Sedona. Condition: Excellent condition. 1,800.00 - 2,200.00



#### 513 Robert Pummill, O/B, "The Trooper"

Robert Pummill (OH, TX, b. 1936) Oil on board, "The Trooper", signed and dated, "'89" lower left. View of a western lawman sitting on a white horse out on the prairie. Inventory record "RP12" on board en verso and stamp of Sedona, AZ framing company on frame. Housed in a whitewashed barnwood frame with linen liner. Sight: 17-3/4" H x 11-3/4" W. Frame: 26-7/8" H x 20-7/8" W. Condition: Excellent condition. 1,000.00 - 1,200.00



#### 514 William Matthews Watercolor, Dehorning at Maggie C

William Matthews (Colorado/California, b. 1949) "Dehorning at Maggie Creek," watercolor on paper painting of a cowboy removing horns from a steer, signed lower left. Float mounted in



a stained hardwood frame. 10 1/2" x 15" sight, 19 1/2" x 24" framed. Provenance: A Williamson County, Tennessee private collection. Condition: Very good condition. 2,000.00 - 2,500.00

#### 515 Roland Enright Oil on Canvas Landscape

Roland Enright (Texas/Wisconsin, 1921-1983) oil on canvas landscape depicting a meadow scene with dirt road, pond and trees in the foreground and rolling mountains in the background. Signed lower left R. D. ENRIGHT. Housed in a gilt wooden frame with linen liner. Sight: 23 5/8" H x 29 1/2" W. Framed: 31 3/8" H x 37 1/2" W. Condition: Overall very good condition. 600.00 - 900.00



#### 516 Carl J. Smith Oil on Canvas Snow Scene

Carl J. Smith (Texas, b. 1928) oil on canvas snow scene titled WET AND WEARY depicting a rural homestead with a rider on horseback returning home and additional horses tied outside. Signed lower right CARL J. SMITH. Housed in a carved gilt wood frame. Sight: 17 3/8" H x 23 1/4" W. Framed: 26" H x 32" W x 3" D. Condition: Overall very good condition. 600.00 - 800.00



#### 517 Heriberto Juarez, Matador Sculpture

Heriberto Juarez (Mexico, 1932 - 2008) bronze sculpture depicting a bullfighting scene with matador or torero confronting the bull with his cape. Signed on base and mounted on a circular, 1" H plinth of red marble. 10 3/4" H overall. Biography (courtesy the Boca Raton Museum of Art/Emilio Gamboa Patron): Heriberto Juarez was born on a farm in San Juan Teotihuacan, and worked as a bullfighter in his youth. He was primarily self-taught. Once he discovered sculpture and drawing, he made bulls, toreadors and other bullfighting subjects common themes. His work included public monuments and smaller private commissions, and can be found in numerous collections including the Boca Raton Museum of Art, the Museum of Latin American Art, and the Heriberto Juarez Arts Garden at the Universidad de las Americas Pueblos in Mexico. Condition: A couple of



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small (1/2" diameter) darkened spots to cape.  
350.00 - 450.00

**518 Gilbreth Bronze of Apache w/ Crow**

Terry S. Gilbreth (TX, b. 1946) "Chiricahua Omen", 8/15, incised title, edition and signature. Cold-painted bronze of Chiricahua Apache with crow in two parts and attached to beveled wooden base. This piece was commissioned by the consignor's father. 9" H x 14-1/4" W x 7" D. 20th century. Condition: Overall very good condition. 400.00 - 450.00

**519 Native American Yokuts Rattlesnake Serving Tray**

Very large Native American Yokuts polychrome serving basket or tray. Coiled construction with three bands of polychrome rattlesnake diamond design and additional polychrome design elements to rim and center. 22 3/4" dia x 3 3/4" H. Turn of the 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: A couple of minor wear/frays to weavers on rim. Scattered very minor wear to weavers on body. 1,800.00 - 2,200.00

**520 Native American Pomo Coiled Basket Bowl**

Native American Pomo (California) coiled basketry bowl having flared rim and quail top-knot designs. 5 7/8" H x 12 5/8" dia. Early part of the 20th century, 1910-1940. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern



Anthropological Association from 1950-51. Condition: Overall very good condition with scattered minor wear/breaks to rim weavers and sides. 600.00 - 800.00

**521 2 California Native American Baskets & Basket Cove**

2 California Native American Baskets & Woven Covered Bottle. 1st item: California Native American coiled basket with geometric wave design. 3 3/4" H x 7" dia. 2nd item: California Native American coiled basket, light brown in color with geometric woven design throughout. 2 3/4" H x 6 3/4" diameter. 3rd item: Native American, possibly Hupa, basket weave over glass bottle, finely woven geometric patterns with varying shades of brown. Slight wear to weavers on bottle rim. 9" H. All 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: All items overall very good condition unless otherwise noted in description. 300.00 - 400.00

**522 2 Southwest Native American Coiled Baskets**

1st item: Southwestern Native American pictorial coiled basket, straight sided bowl form, with six human effigy figures. 4 3/4" H x 6 3/4" W. 2nd item: Native American Southwest pictorial coiled basket, bowl form with geometric floral/tree and bird designs. 4 1/4" H x 8 1/4" W. Both early 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Both baskets in very good condition with overall general light wear. 1st basket with very minor paint splatter on rim



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and on side. 300.00 - 350.00

grime consistent with age and use, particularly to lower/base area. 1,000.00 - 1,400.00

**523 6 Native American Pottery Items, incl. Anasazi**

6 Native American Pre-historic pottery items including Anasazi forms. Items include two blackware bowls, one having design around the rim, one coiled form pot with small tapered neck, and three white ground pottery pitchers, most likely Anasazi, with black geometric paint decoration and animal head or zoomorphic handles. Ranging in size from 2 7/8" H x 5 3/4" dia. to 6" H. Note: Found on private property in Catron County, New Mexico. Condition: All items as found dug condition. One bowl broken and reglued. The other with chipping to rim. Coiled jar with chipping to rim and overall general wear. Two water pitchers with chipping to rims, one rim having broken and reglued rim. 500.00 - 600.00

**524 Southwest Native American Pottery Olla**

Southwest Native American polychrome pottery olla, wavy line decoration around rim, geometric and line decoration to body. 9 3/4" H. Early 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Overall good condition with scattered wear/losses to polychrome decoration. Approx. 2" hairline at rim emanating down into neck. 400.00 - 450.00

**525 Cochiti Pottery Bird Effigy**

Cochiti polychrome pottery effigy pitcher with bird head, having painted stylized feather decoration. Native American, circa 1910. 7 1/2" H x 6" diameter. Provenance: the estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Overall very good condition with 3/8" glaze flake/abrasion to pitcher midsection under beak, some wear and

**526 Cochiti Double Lobed Bowl**

Cochiti polychrome pottery double lobed bowl with handle, having painted stylized cloud and cross designs. 2 3/8" H x 6" L. Native American, circa 1920s. Provenance: the estate of James R. and Mary B. Packard, Huntsville, Alabama. Condition: 2 small glaze pops/flakes (1/4" diameter or less) to side of one half, dark smudges to two sides of same half. 400.00 - 600.00

**527 Dawn Navasie/Hopi Pottery Jar, Award Winner**

Native American Hopi polychrome decorated pottery jar by Dawn Navasie. Polychrome bird and geometric designs. Signed Dawn Navasie on the base. 1st prize winner of the Inter-Tribal Indian Ceremonial, Gallup, New Mexico, 1997. 8 1/2" H x approx. 15" W at largest point. 20th century. Provenance: A Williamson County, Tennessee private collection. Condition: Overall excellent condition. 800.00 - 1,200.00

**528 Pair of Native American Beaded Moccasins**

Native American, possibly Sioux, full-beaded moccasins. White ground with beaded geometric designs in red, orange, green and blue and beaded tongues with feather and metal accents, parfleche soles. 11" L. Late 19th/early 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Appropriate aging and discoloration, with slight loss to beads. Cotton eroded at shoe opening. 400.00 - 600.00



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**LOT #****529 3 Pairs Native American Beaded Moccasins**

1st item: Native American, likely Plains Indian, full-beaded moccasins having blue, red, green, black and yellow geometric beadwork and parfleche soles. 11" L. Late 19th/early 20th century. 2nd item: Pair of Native American leather and beaded moccasins, blue and white geometric bead design to top and around base of top, parfleche soles. 9 1/4" L. 20th century. 3rd item: Pair of vintage Alaskan beaded moccasins, animal fur with green felt beaded top having a floral design and the word ALASKA and felt lined interiors. 10" L. 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: 1st item: Left Moc: Soles are separated at heel, side and toe of left shoe. Some tears in leather and loose stitching. Beads mostly intact. Right Moc: Soles are separated at toe/side with a tear in the heel. Both shoes show wear from age and use. Ties are missing. 2nd item: Good condition, tight beads. Some minor surface dirt. 3rd item: Very good condition with tight beading. 450.00 - 550.00

**530 Native American Doll Cradle & Awl Case**

1st item: Native American, possibly Crow, leather doll cradle having flared head board with beaded bands at top. Thread sewn and beaded overlay on cradle cover, hood with weavers and fringed on back. 12 3/4" H x 6 1/2" at widest point. 2nd item: Stitched awl case, possibly Crow, comprised of rawhide and beaded in yellow, red, cobalt with beaded flap and leather strap. 8 1/4" H x 3/4" W. Late 19th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern



Anthropological Association from 1950-51. Condition: 1st item: Cradleboard is in good condition and shows expected wear with minor loss of beads to top right edge of board. Minor loss to leather on right side of cradle cap or cover. "Crow" written en verso of board. 2nd item: Awl case is in good condition with minor bead loss on flap. General overall wear commensurate with age and use. 400.00 - 450.00

**531 4 Route 66 Kachinas**

Four (4) Route 66 Kachinas. 1st & 2nd items: Possibly Hopi or Navajo made, pine and commercial pigments, classic cylindrical form with one having a descending beak, the other with duck bill, 6 1/2"H & 7 1/4" H. 1920-30s. 3rd item: Route 66 Kachina, Possibly Hopi or Navajo made, pine and commercial pigments, of classic cylindrical form with blue and yellow split case mask, 6" H. 1920-30s. 4th item: Route 66 Kachina, Possibly Hopi or Navajo made, pine and commercial pigments, of classic cylindrical form with white and yellow split case mask, 6" H. 1920-30s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: 1st & 2nd Kachinas overall general minor wear to paint. Duck bill Kachina with break to left foot. 3rd & 4th Kachinas overall very good condition. 500.00 - 700.00

**532 3 Cherokee Rivercane Baskets, Incl. Early 20th Ce**

1st item: Early 20th century handled Cherokee rivercane carrying basket with alternating bands of bloodroot and walnut weavers, 12 1/2" H x 12" W x 9 3/4" D. 2nd item: Cherokee rivercane planter basket with original Cherokee tag. Basket has alternating bands of bloodroot and butternut weavers. 8 1/4" H x 8 1/2" W. Early 20th century. 3rd item: Native American Cherokee rivercane carrying basket with alternating bands of walnut dyed cane and fixed wooden handle. 14 3/4" H x 18 1/2" W x 10 3/4"



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D. Early 20th century. Condition: 1st item: Minor wear on bottom and slight imperfections. No visible broken weavers. 2nd item: Slight wear on bottom and no visible broken weavers. 3rd item: Overall good condition with a 3 1/2" break to the rim by handle and other minor loss around rim. 500.00 - 700.00

### 533 Two Cherokee Rivercane Baskets

Two Cherokee Rivercane Baskets. 1st item: Thick handled carrying basket with alternating bands of bloodroot and walnut weavers. 12 3/4" H x 10" W x 8 1/2" D. 2nd item: Small handled carrying basket with dyed bloodroot and walnut weavers with unusual band of bloodroot weavers applied around the rim, 11 1/4" H x 8" W x 7" D. Both early to mid 20th century. Condition: 1st item: Some weaver damage and staining. Wear to bottom of basket. Evidence of red paint/stain interior. 2nd item: Overall very good condition with minor cracking of weaver at rim. 300.00 - 400.00



### 534 Native American Photo & Beadwork Pincushion

1st item: George B. Cornish signed studio photo of Chief Wah-Shun-Guh, Kaw (Kansas) Chief. Signed lower left in white "Copyright 1908 by Geo. B. Cornish" and on the mat "Cornish, Kansas City, Kansas". Housed in a contemporary frame. Sight - 9 1/4" H x 7 1/4" W. Framed - 15 1/2" H x 12 3/8" W. Note: Cornish was a protege of important frontier photographer William S. Prettyman. He purchased Prettyman's studio in 1905 and preserved many of his photographic plates. 2nd item: Iroquois (Mohawk) raised beadwork patriotic trilobated heart-shaped pincushion having central eagle design with two opposing American flags, dated 1919 with beaded fringed border. Housed in a shadowbox frame. Pillow measures approx. 10" H x 9" W. Frame measures 15 1/4" H x 14 1/2" W. The Iroquois Nation in upper New York and Canada regions often made and sold beadwork items including pincushion pillows, purses and photo frames to tourists visiting Niagara Falls and other surrounding areas during the 19th and early 20th centuries. Provenance: Loudon County, TN collection. Condition: 1st item: Not examined out of frame. Some slight toning to mat. Photo



overall very good condition. 2nd item: Some fading to pink cloth ground. Beadwork overall very good condition. Not examined out of the frame. 400.00 - 450.00

### 535 Navajo Teec Nos Pos Weaving

Native American Navajo Teec Nos Pos rug, fine weaving, tan field, dark brown border, narrow green inner border, medium brown and yellow secondary colors, with pair large central geometric designs, serrated diamond design in border. 61 1/2" L x 40 1/4" W. 1st half of the 20 century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall good condition. One break in one border. 600.00 - 800.00



### 536 2 Navajo Weavings w/ Red Highlights

1st item: Navajo weaving or rug with central diamond design with geometric border. Colors include brown, tan, cream and red. 64 3/4" L x 36" W. 2nd item: Navajo Ganado or Pan-Regional rug with unusual central floral and feather designs and two geometric borders. Colors include brown, tan, cream and red. 38 5/8" L x 34 7/8" W. Both circa 1st half 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: Overall good condition, a couple of areas of bleeding, minor wear and losses to border. 2nd item: Overall good condition. One area of staining, minor wear to edges, mostly at corners. 500.00 - 600.00



### 537 4 Native American Navajo Sterling Jewelry Items

1st & 2nd items: 2 vintage Navajo sterling belt buckles by Morty Johnson, both having raised floral, leaf and bead decoration with chased border. Both signed en verso, Morty Johnson, and the smaller additionally signed, Sterling. Larger buckle measures 4 5/8" W x 3 1/2" H and the smaller buckle measures 2 3/4" W x 1 7/8" H. Both circa 1970s. 3rd item: Navajo sterling concho belt by Fred Guerro, comprised of 13 oval chased and engraved conchos with additional links and feather drop to one end. One concho signed en verso, Fred Guerro. 30" L, excluding feather. Circa 1970s. 4th item:



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Sterling graduated disc necklace with stamped designs. Unsigned but most likely Navajo. 18 1/4" L. 11.140 total troy ounces. Condition: All overall good condition with general wear. 400.00 - 450.00

### 538 5 Native American Sterling Items

1st-2nd items: 2 women's Morty Johnson belt buckles with overall freeform flower, feather and bead decoration: 2" H x 2-3/4" W for 1-1/2" wide belt and 2-1/8" H x 2-7/8" W for 1-3/4" belt. Both marked "Sterling". 3.24 total oz troy. 3rd item: Leonard and Marion Nez sterling silver metal and turquoise belt buckle for 1-1/4" wide belt, rectangular shape with attached oval gold-green turquoise. 2" H overall x 3" W. 2.485 oz troy. 4th item: Silver metal and turquoise squash blossom necklace with 10 graduated blossoms, 25" L, Naja: 2 x 2-1/2. Silver content not marked. 5th item: Pair sterling and turquoise earrings for pierced ears, marked, Sterling JN, 3/4" H x 5/8" W. 6.025 total oz troy marked sterling items. Condition: All items in very good condition with some surface scratches due to age. 350.00 - 400.00



### 539 Native American 3/4 Groove Ax Head

Native American 3/4 groove stone ax head. 9" L. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Overall very good condition with a couple of old nicks to bit. 500.00 - 600.00



### 540 Group Native American Carved Stone Artifacts

Group of Native American carved stone and flint artifacts including 7 arrowheads, 2 scrapers, 1 drill, 2 (two) 3/4 groove axe heads and 2 Atlatl stone weights. Ranging in size from 1 1/4" L to 6" L. Collected from Illinois River Valley, early 1900s. Estate of James R. (and



Mary B.) Packard, Huntsville, Alabama.

Condition: Weights with scattered chipping to edges. Axe heads with a couple of nicks to bit edge. 350.00 - 450.00

### 541 2 Colt Pistols, .45 Caliber w/ Turquoise Inlays wi

Two Colt 45 caliber pistols with turquoise inlays, leather holster. 1st item: Colt single action army .45 caliber pistol, serial number 219987 (visible matching serial numbers), "Pat. Sept. 19, 1871 July 2, 72 Jan 19 75" stamped on frame, "COLT SINGLE ACTION ARMY 45" stamped on side of barrel, "Colt's Mfg Co. Hartford CT USA" verso. Silvered grips with inlaid geometric turquoise designs and engraved Southwestern geometric motifs. Barrel length - 5 1/2". Overall Length - 11". 2nd item: Colt .45 caliber pistol, barrel with serial number 45208 and frame 215625, barrel stamped "Colt's P T FA MFG Co HARTFORD, CT USA" on top, "Pat. Sept. 19, 1871 July 2, 72 Jan 19 75" stamped on frame. Silvered grips with inlaid geometric turquoise designs and engraved Southwestern geometric motifs. Barrel - 5 1/2". Overall Length - 11". Mid 20th century brown leather Buscadero holster with ship anchor stamped on back of buckle, 43" L. NOTE - Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Condition: 1st item: Renickeled, missing ejector rod, front sight with abrasions to nickel surface. 2nd item: Renickeled, replaced barrel. Holster: Overall good condition. 2,400.00 - 3,400.00



### 542 Three (3) Swords, 1 French and 2 American, 19th/ea

1st item: French cavalry officer's sword, with horn handle wrapped in brass wire. Ricasso bears stamps CFC. Bronze handle with laurel wreath and drape decoration. Blade etched "Manufacture nationale d'armes de Chatellerault 1912", "Epee a ciselures". Includes scabbard, 33 1/2" blade, 39 1/4" total length. Dated 1912. 2nd item: US cavalry sword, German made for US market, with traces of etched decoration on blade, stamped 'W.Clauberg Solingen', leather and wire wrapped handle, 35 1/2"L, 36 3/4"L with scabbard. 3rd item: US cavalry sword, German made for US market, with etched decoration on blade, stamped "A&A Schnitzler Solingen", leather and wire wrapped handle, 35



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1/2"L, 40"L with steel scabbard. 2nd and 3rd items late 19th century/Spanish American War era. Condition: 1st item: Minor spotting on blade due to age. Scabbard is damaged and tip protector missing and has been altered to fit blade. 2nd item: Wire is loose and wrap on grip worn, expected oxidation/patina to blade and wear/oxidation to scabbard. 3rd item: Good condition with light oxidation/patina to blade, light oxidation and minor pitting to scabbard. 250.00 - 350.00

#### 543 U.S. Model 1884 Springfield Cadet Rifle

U.S. Model 1884 Springfield Cadet Rifle, 45 caliber, serial number 43980, with long range rear sight and iron sight. Barrel is stamped VP with a symbol of an eagle head. Right side is stamped U.S. SPRINGFIELD with an image of an eagle. Breech is stamped U.S. MODEL 1884. Butt plate stamped US with 214 incised in stock above. Barrel length: 22", Overall length: 49". Soft leather case included. Condition: Missing ram rod, possible rivet missing, chipping on butt stock, some abrasions on surface. 350.00 - 450.00



#### 544 Confederate Autograph Album plus Rosenthal Western

Autographs of approx. 47 Confederate soldiers, including some from Mosby's Raiders, collected by Miss Marietta Miller of Virginia in a Leather bound album. The album has tooled gilt leather covers and is titled NATURE AND HER HARMONIES; published with blank pages for autographs, interspersed with 5 chromo-lithographed pages of prints, collectible in their own right, by Max Rosenthal: Great Cinereous Shrike/Painted Finch, Southern Mockingbird, Antelope Chase, Encampment of Indians, and Toilet of the Indian Girls. Inside cover is inscribed for original owner, Miss Marietta B. Miller's Book June 20th 1857. Album - 9" H x 7" W. Miss Miller is believed to have lived around Port Royal, Virginia. The album contains numerous autographs, poems and letters written by friends dated prior to the Civil War. Beginning around 1861, signatures of soldiers begin to appear. They include: Wm. Garland Smith Lt. Co. Mosby's Batt., G.F. Bowie, Julius Mason, Julian Mitchell Charleston SC, Harry M. R\_\_\_\_, 9th Va. Cavalry, Lt. James L. Bowie, Wm. D. Macgill



1st MD Cavalry, Col. W.L. Peck, Comdg 9th Louisiana, Sgt. E.R. Tooke 9th Louisiana, P.E. Jones 9th Louisiana Rgt., W. P. Thompson Capt. 7th Louisiana, Sgt Coward 13th Virginia, Maj. Mahonies 3rd Regt. Alabama Infantry, Thomas Booker Mosby's Battalion, John Garrett Fredsburg Battery, S. Buttermore 31st Virginia, Sgt B.B. Ashby 13th Virginia, Major Hamilton Texas, and many more. Near the end of the album is a letter written by "An Alabamian" expressing "sincere feelings of thankfulness 'my soldiers' feel to the kind ladies of Va" for the "many acts of friendship extended to us who are far from loved ones at home." Note: This album descended in the family of CSA Capt. Walter Bowie of Port Royal Virginia, who later moved to Nashville, Tennessee, and whose children donated land to the city of Fairview, TN establishing Bowie Nature Park. This Walter Bowie is NOT believed to be the spy Walter Bowie associated with Mosby's Raiders, although he was likely a distant relation. Capt. Walter Bowie married two women, both with the last name of Miller. Marietta Miller may have been his first wife (to whom he was married only briefly, and whose name was not found in our genealogy research), or a relation to his second wife, Eugenia Miller. Condition: Binding of album is taped and has separated from pages, edge and corner wear to covers. Soldier signatures are in pencil and some are faded. Some pages have light stains and foxing. 700.00 - 900.00

545 12 Confederate CDVS incl. Walter Bowie CDVS of ten Civil War Confederate Generals plus CSA Captain Walter Bowie of Virginia and Tennessee. Images include Kirby Smith, John Hunt Morgan, Thomas J. Jackson (a.k.a. Stonewall Jackson ), Sidney A. Johnston, Joseph Wheeler, Wade Hampton, Felix K. Zollicoffer (note misspelling on card), Joseph E. Johnston, Robert E. Lee (clipped), G.P.T. Beauregard, and Confederate States of America President Jefferson Davis, together with a photographic CDV of Captain Walter Bowie of the Virginia Volunteers. Bowie, originally of Port Royal, Virginia, moved to Nashville in 1879. His children donated land to the city of Fairview, Tennessee, which is now known as Bowie Nature Park; these CDVs descended in the family. All approximately 3 1/2" H x 2 1/2" W. Condition: Light toning and grime/light stains, Lee is clipped, crease to Sidney



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Johnston; Bowie has corner losses, creases and light stains, 1/4" tear to upper center. 400.00 - 500.00

#### 546 3 Early Civil War Era Images

1st item: 1/6th plate ambrotype depicting a gentleman attired in Confederate uniform, housed in a tooled leather case with decorative gold colored border and 1 hook for clasp on 1 side. Sight 2 5/8" H x 2 1/8" W. Case - 3 5/8" H x 3 1/4" W x 3/8" D. 2nd item: 1/6th plate handtinted ambrotype depicting a female seated next to table with red cloth, housed in a tooled leather case with decorative gold colored border and 2 hook clasps on 1 side. Sight - 2 1/2" H x 2" W. Case - 3 3/4" H x 3 1/4" W x 3/4" D. 3rd item: 1/6th plate tinted daguerreotype depicting a seated young child, housed in a tooled leather case with decorative gold colored border and 2 hook clasps on 1 side. Sight - 2 5/8" H x 2 1/8" W. Case - 3 5/8" H x 3 1/4" W x 3/4" D.

Condition: 1st item: Top of case for male ambrotype missing. Some silvering to perimeter of male image. 2nd item: Chip on middle of black paint on back of of ambrotype.

Discoloration on gold border. 3rd item: Spine of case broken. 300.00 - 350.00



showing counties, canals, railroads and leading roads, along with a table of steamboat routes. Environs of Nashville and Knoxville in upper corners. Image 10 3/4" by 14 3/4". In plain wood frame, overall: 13 1/2" x 17 1/2". 2nd item: BATTLEFIELDS IN FRONT OF NASHVILLE WHERE THE UNITED STATES FORCES COMMANDED BY MAJOR GENERAL GEO. H. THOMAS DEFEATED AND ROUTED THE REBEL ARMY UNDER GENERAL HOOD DECEMBER 15TH AND 16TH 1864; 39th Cong. 1st Session Report of the Chief Engineer USA, Surveyed and drawn under the direction of Gen. Tower by M. Pesoux. Legend with text detailing battle upper left. Lithographed map, late 19th century. Sight - 13" x 15 3/4", Overall - 13 3/4" x 17 3/8" in plain wood frame. Margins likely trimmed. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Not examined out of frame. Tanner map has overall toning, 2 spot of foxing at border area, 1/2" margin tear at left margin. Left and right margins possibly trimmed. Civil War map has light stain upper center and small spot of light foxing upper left, legend area, margins likely trimmed. 300.00 - 350.00

#### 547 Civil War Bloodletting Kit

Civil War or earlier medical related bloodletting kit for doctor or surgeon. Consists of 2 scarificators marked Perkins London, 4 cupping glasses, 1 cupping glass with syringe, and 1 spirit lamp, all in a fitted velvet lined mahogany case with inlaid brass cartouche to top and brass shield shaped escutcheon. Box - 4" H x 9 5/8" W x 6 3/4" D. Condition: Small minor rim chips to a couple of cupping glasses, chip to plunger handle, couple of small veneer chips to box edges (largest 1/4"). Lacking key. 700.00 - 900.00



#### 548 Nashville Battlefields and TN Map

Two Tennessee related maps. 1st item: A NEW MAP OF TENNESSEE WITH ITS ROADS AND DISTANCES FROM PLACE TO PLACE ALONG THE STAGE AND STEAM BOAT ROUTES by H.P. Tanner, dated 1841,



#### 549 Pastel/Charcoal Battle of Cumberland Gap, Union Ev

19th century pastel/charcoal depicting the September 17th, 1863 evacuation of Union Brigadier General George Washington Morgan, Commander of the 7th Division of the Army of the Ohio, from Cumberland Gap, near the junction of Kentucky, Virginia, and Tennessee. During the Civil War, Cumberland Gap was held alternately by Union and Confederate armies. Union forces under Gen. George W. Morgan occupied it June 18 to Sept. 17, 1862. Cut off from supplies and surrounded, General George Morgan with 9,000 men retreated successfully to Greenup, KY on Ohio River, 200 miles in 16 days over mountain roads, and despite the harassment of CSA Colonel John H. Morgan's Raiders. (Information courtesy of the Kentucky Historical Society). Note: this work is very similar to another 19th century Cumberland Gap evacuation drawing on file with the Library of Congress. Sight: 21 1/2" H x 26 3/4" W. Framed: 32 5/8" H x 37 3/4" W. 3rd quarter of 19th century, East Tennessee. Condition: Work laid down on old cardstock. Margins under matte with foxing and toning.





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1,000.00 - 1,400.00

**550 GAR Meeting Hall Sign, Double Sided**

Double Sided GAR (G. A. R.) painted hall meeting sign reading "Grand Army Hall, Post 11, April 9, 1866, Meetings 1st 3rd Mondays, Comrades Welcome" on one side, verso reads "Dane County G.A.R. Memorial Hall". Black painted ground with yellow/gold lettering. 25 1/2" H x 39 3/4" W. 2nd half 19th century. Provenance: Loudon County, TN collection. Condition: Some losses to wooden frame lower left. Fading/wear to painted letters. 700.00 - 900.00

**551 Robert E. Lee Memorial Engraved Portrait, 1870**

1870 hand colored engraving of Robert E. Lee, over an inscription reading SOLD BY AUTHORITY OF THE LEE MEMORIAL ASSOCIATION FOR THE ERECTION OF A MONUMENT AT THE TOMB OF GENL. R.E. LEE AT THE WASHINGTON & LEE UNIVERSITY, LEXINGTON, VIRGINIA. Engraved by A. B. Walter, after a photo from life. Lower margins with facsimile signatures of Lee; Gen. W. Pendleton, Chairman; and Chas. A. Davidson, Secretary. Housed in an ebonized and gilt wood frame. Plate: 22 1/2" H x 18 3/4" W. Sight: 23 3/4" H x 19 3/4" W. Framed: 31 1/4" H x 27 1/2" W. Note: Pendleton acted as Lee's artillery chief during the Civil War and became chairman of the Lee Memorial Association afterwards, dedicating himself to preserving Lee's "sacred memory." This print was sold during a lecture tour in the 1870s in order to help pay for a memorial monument in Lee's Chapel. Condition: Overall very good condition. 400.00 - 600.00

**552 Authenticated Robert E. Lee Cut Signature and Engr**

General Robert E. Lee cut signature grouped with 19th century engraving of Lee in uniform. The signature has been authenticated by Joseph Rubinfine, dealer of American Historical Autographs. Certificate of Authenticity included, signed Joseph Rubinfine and dated December 13, 1983. Signature placed in recess of blue mat below engraving. Housed in gilt



wooden frame. Signature - 3/4" H x 2" W. Engraving - 7 1/2" H x 5 1/2" W. Framed - 13 7/8" H x 11 3/8" W. Condition: Slight foxing spots top right of signature and on margins of engraving. 700.00 - 900.00

**553 Prints of 5 Civil War Generals**

Five 19th century prints of Civil War Union and Confederate Generals. 1st item: Robert E. Lee "likeness from an approved photograph", Johnson Fry & Co. Publishers. New York. Lithograph 7 1/2" H by 5 1/2" W on a larger sheet (11 1/8" H x 8 1/2" W). Light toning, smudges at corners, small partial punctures to left margin. 2nd item: General P. G. T. Beauregard, depicted against a dark ovoid background. Line engraving with roulette. Engraved and published by William Sartain 728, Sansom St., Philadelphia, Pennsylvania. Image 11" H x 9 1/2" W. Mat - 19 1/4" H x 13 3/4" W. Some foxing; water stain in upper left corner on image background and margin. 3rd item: Major General George H. Thomas, by William Sartain. Stipple line and roulette engraving. Published by Bradley & Co. Publishers. 66 North Fourth Street Phila. 11 1/4" H x 9 1/4" W image. Matted, 19" H x 15" W. Staining to upper left margin, 5" H x 2 1/2" W. 4th item: Major General Ambrose Burnside, depicted against a light ovoid background surrounded by border with images of the Battle of Fredericksburg and Stonebridge. Engraving with printed signature below image. 12 1/2" H x 10" W image. Matted: 24" H x 18" W. Water stain along left margin, 12" H x 2 1/2" W. 5th item: Gen. Joseph E. Johnson, engraving, proof before letters, source image unknown. Image: 12 1/4" H x 10" W. Matted: 25" H x 16 1/2" W. Scattered foxing, including spot near subject's ear. Condition: See item description above. 400.00 - 450.00

**554 Collection of Confederate Currency, 6 items**

Collection of Confederate currency from various states including a GA 5 cent note dated 1-1-1863, a NC \$1 note dated 1-1-1863, a SC \$5 note dated 05-07-1863 #207, a SC \$10 note dated 7-1-1860 #34, a CSA \$20 note dated 2-17-1864 and a CSA \$50 note dated 2-17-1864. Condition: All overall very good condition with no evidence of tears or losses. 250.00 - 350.00



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**555 Civil War era Bond & Stock Certificate**

Civil War era bond & stock certificate in addition to a post war \$5 railway clerk currency. Item 1 - State of Virginia Bank of Commonwealth Stock Certificate, 1864. Issues 40 shares of Bank of Commonwealth capital stock at \$100 per share to Hugh W. Fry. Pictorial vignettes on stock certificate include a farm harvesting scene upper left corner, a portrait of George Washington lower left corner, a couple of merchants standing in front of two barrels of tobacco, and a vignette portrait of a young woman in the upper right corner. Embossed with the city of Richmond seal. Item 2 - 1865 Confederate States of America 8% Interest Bond to Hugh Fry, Confederate States of America, Act of August 19, 1861, Amount \$2000. 8% Interest Bond. Bond printed in black by J.T. Paterson & Co., Columbia, South Carolina, vignette of a three masted ship / schooner center (Note - assigned a Rarity-7 rating in the Ball Confederate Bond book). 3rd item - The Brotherhood Of Railway Clerks National Bank Of Cincinnati \$5 Bank Note. Condition: 1st item - fine condition. 2nd item - Fine condition with a couple of light brown spots near margin. 3rd - worn, circulated condition with losses to edge. 200.00 - 300.00

**556 4 Civil War Related Items inc. Leg Splint**

1st item: Civil War wooden leg splint made by "A. Goodwin Ashfield", used to position a soldier's injured limb. Inscribed with maker's name and label detailing usage instructions. 39 1/2" H x 5 1/2" W. 2nd item: American soldier cabinet card with attached brass button. Photographer's stamp en verso reads F.W. Weaver Art Studio. 6 1/2" H x 4 1/4" W. 3rd item: Black Americana card in frame. Sight 4 1/8" H x 2 1/2" W, framed 7 1/4" H x 6 1/4" W. Stamped "W.H. Hinchliffe, Webster, Mass.". 4th item: Framed civil war discharge certificate for Robert Clinger, Steamer Regiment 1865. Sight 4 1/4" H x 11" W, framed 6 1/2" H x 13 1/4" W. All second half of 19th century. Provenance: Loudon County, TN collection. Condition: 1st item: Wood in very good condition with remnants of canvas straps. 2nd item: Toning around perimeter of CDV, button attached with clip. 3rd item: Excellent condition with minimal toning. 4th item: Toning and small slit on certificate, frame has small chip and separation at corner. 300.00 - 350.00

**557 3 Civil War related Books and 2 Military/Political**

Five historical books including three (3) Civil War related books. Titles include: 1: THE MEMOIRS OF COLONEL JOHN S. MOSBY edited by Charles Wells Russell, published by Little, Brown, and Company, Boston, Massachusetts, 1917. 8 3/4" H x 6 1/4" W. 2: STONEWALL JACKSON: A MILITARY BIOGRAPHY by John Esten Cooke, published by D. Appleton and Company, New York, New York, 1876. 9 3/8" H x 6 1/4" W. 3: THE CONFEDERATE SOLDIER IN THE CIVIL WAR: 1861-65 edited by Ben La Bree, published by The Prentice Press, Louisville, Kentucky, 1897. 16 1/2" H x 12" H. 2 Military/Political Books - 4th item: REGULATIONS RECEIVED AND OBSERVED FOR THE DISCIPLINE OF INFANTRY IN THE ARMY OF THE UNITED STATES / A HAND BOOK FOR INFANTRY: CONTAINING THE FIRST PRINCIPLES OF MILITARY DISCIPLINE FOUNDED ON RATIONAL METHOD, by William Duane, Adjutant General in the Army of the United States, Philadelphia, printed for the author, 1814, 9th edition. 112 pages with an additional 11 plates at the end of the book showing military formations. 5th item: PARTY LEADERS: SKETCHES OF THOMAS JEFFERSON, ALEXANDER HAMILTON, ANDREW JACKSON, HENRY CLAY, JOHN RANDOLPH, INCLUDING NOTICES OF MANY OTHER DISTINGUISHED AMERICAN STATESMEN by Joseph G. Baldwin, New York: D. Appleton and Co. 1856, owner inscription Geo. B. Guild Gallatin in ink and pencil to front pages. Condition: 1: Overall good condition, slight foxing on edges of first few pages to title page. 2: Abrasions on cover, top of spine damage, foxing spots on first few pages to table of contents, some pages becoming separated from binding. 3: Book cover separating from binding, pink stains on edges of first two pages, including frontispiece. 4: Plain boards and binding, possibly rebound. Losses to bottom edge of last plate and interior front cover page, light foxing to interior pages. 5: Green cloth boards with gilt lettering. Wear and staining to boards, moderate foxing and some staining to interior pages.. 400.00 - 500.00



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**LOT #****558 La Cause Perdue, 1867 Pollard**

LA CAUSE PERDUE, 1867, Edward A. Pollard's French translation "LOST CAUSE: A NEW SOUTHERN HISTORY OF THE WAR OF THE CONFEDERATES," publisher: Renaissance Louisianaise, Nouvelle Orleans, half-leather binding, containing 11 illustrations. 1 1/2" H x 9 3/8" W x 11 7/8" D. Condition: Medium-dark to medium toning and/or foxing to approximately 40% of the pages. Light toning to approximately 60% of pages. Water stain on frontispiece, title page and Jefferson Davis plate. Wear and light abrasions to boards at corners, edges, back and cover. 250.00 - 350.00

**559 Rare Civil War Atlanta Imprint, 1864**

Rare Civil War imprint, published Atlanta, 1864, the last book published in Atlanta before Sherman captured the city: PRIMARY BIBLE QUESTIONS FOR YOUNG CHILDREN by S. Root. 3rd Edition, published 1864 by J.J. Toon & Co, Franklin Steam Printing House, Atlanta. Paperboard covers, 80 pp. 6 1/2" x 4". Bookplate inside front cover for Emory University Library. Note this lot is accompanied by recent correspondence from the Stuart A. Rose Manuscript, Archives and Rare Book Library acknowledging that the book was rightfully deaccessioned from their collections long ago and may be sold. Condition: Separation and small losses to paper at bottom of boards, discoloration and staining. 200.00 - 250.00

**560 Haywood Tennessee Book 1809, 1st Book Pub. in Nash**

The first book published in Nashville: A REVISAL OF ALL THE PUBLIC ACTS OF THE STATE OF NORTH CAROLINA AND OF THE STATE OF TENNESSEE NOW IN FORCE IN THE STATE OF TENNESSEE, Revised in the Winter of 1809 by John Haywood, Esq., Attorney at Law and formerly a judge of the Superior Courts of North Carolina. Nashville, Printed and Sold by Thomas G. Bradford, printer of the laws of the United States, 1809. Original leather binding, 474 numbered pages with additional index. Includes Errata, Laws of North Carolina, and Constitution of the State of Tennessee. 8-1/2" x 5-1/2". Provenance: Nashville, Tenn. collection.



Listed on Stanley Horn's Top 20 Important Books on Tennessee, also ref. McMurtrie - Early Printing in Tennessee. Condition: Leather binding largely intact but with wear, some stains and cracking (3" separation on back and 1-1/2" separations of boards at top of spine); partial loss to blank page preceding the title page and last page of index; some light stains and discolorations to interior pages. 1,200.00 - 1,500.00

**561 9 KY Related Antiques Books and Exhibition Catalog**

Nine (9) Kentucky related antiques books and exhibition catalogues. Titles include: 1: "Checklist of Kentucky Cabinetmakers From 1775 to 1859" by Edna Talbott Whitley, published in Paris, Kentucky, 1969. 10 3/4" H x 8 3/8" W. 2: "A Troy Legacy: Animal Painter T.J. Scott, A Catalogue 2010" by Genevieve Baird Lacer, published by Publishers Printing Co., Shepherdsville, Kentucky, 2010. Signed by the author on title page. 8 1/2" H x 11" W. 3: "Kentucky Furniture J. B. Speed Art Museum Louisville, Kentucky" written and published by the J. B. Speed Art Museum, Louisville, Kentucky, 1974. 10" H x 7" W. 4: "'Of the Best Quality': An Exhibition of Table Silver and Related Items..." written and published by The Georgetown & Scott County Museum, Georgetown, Kentucky, 2002. 10 1/2" H x 8 1/4" W. 5: "A Bostonian Painter in Kentucky: Asa Park (1790-1827)" written and published by Georgetown College and Georgetown & Scott County Museum, Georgetown, Kentucky, 2006. 10 3/4" H x 8 1/8" W. 6: "Antiques in Kentucky" reprinted from The Magazine ANTIQUES, New York, New York, March and April 1974. 12" H x 9 1/4" W. 7: "Fancy Forms and Flowers: A Significant Group of Kentucky Inlaid Furniture" written and published by the Headley-Whitney Museum, Lexington, Kentucky, 2000. 11" H x 8 3/8" W. 8: "Collecting Kentucky 1790-1860" by Genevieve Baird Lacer and Libby Turner Howard, published by Cherry Valley Publications LLC, 2013. Signed by the authors on title page. 12 1/4" H x 10" W. 9: "The Art of the Old South: Painting, Sculpture, Architecture & the Products of Craftsmen, 1560-1860" by Jessie Poesch, published by Harrison House, New York, New York, 1989. 12 1/4" H x 11" W. Provenance - Lexington, Kentucky area collection. Condition: Overall excellent condition, two books retain dust covers. 400.00



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- 500.00

**562 Tennessee Potteries, Pots and Potters, Vols. I & II**

Two (2) volumes of the book "Tennessee Potteries, Pots, and Potters - 1790s to 1950", by Samuel D. Smith and Stephen Rogers. Published in 2011 by Tennessee Department of Environment and Conservation Division of Archaeology. This two volume set with over 1,000 pages was the result of 35 years of work on the subject by Smith and Rogers. Limited number published. Condition: Overall excellent condition. 200.00 - 300.00

**563 Book: Art & Mystery of TN Furniture**

THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" H x 8-3/4" W. Condition: Overall good condition with minor wear to dust jacket. 300.00 - 375.00

**564 Kentucky Broadside plus Tintypes**

1st item: Early Kentucky broadside, AMERICAN OIL, advertising a "celebrated oil from a well near Burksville, KY" with a reputation for curing numerous diseases in people and horses, apparently sold by Trabue, Reed and Hall of Burksville (sic) Kentucky. Housed in a period, but not original ebonized molded frame with gilt rabbit edges. 13 1/2" H x 8 1/4" W sight, 16 1/2" H x 12 5/8" W frame. 2nd item: Group of 12 sixth plate tintypes, each with different style of gilt mat, housed in an antique gold leaf frame with wooden mullion style dividers. Identity of sitters is not known. 14" x 16" overall. Condition: 1st item: Broadside is not glued down and is loose in frame, exhibits toning overall and 1/2" stain to left margin. 2nd item: One pane of glass does not fit well (likely replaced) and has spotting underneath; images are in good condition. Some oxidation to mats and significant wear to original gilding on frame; 1" loss to left rabbit edge of frame. 300.00 - 350.00

**565 East TN Police Tintype and Cabinet Cards**

Group of 2 large cabinet card photos and 1 tintype image relating to Bristol, Tennessee police officer Charles Porch (served late 19th/early 20th century). One cabinet card depicts Porch seated with a male friend (printed at Loargille, Johnson City, TN) and the other depicts Porch in his police uniform playfully raising a billy club at a friend, who is pointing a gun at Porch (printed at Vance's Art Gallery, Bristol, TN). The tintype depicts Officer Porch posing with a fellow officer, both in their uniforms. Cabinet cards measure 7 1/2" H x 5" W. The tintype measures 3 1/4" H x 2" W. History (courtesy of the Bristol Historical Association): Officer Porch witnessed the earliest recorded murder of a Bristol, Tennessee police officer in February 1903. The incident is all the more significant since it was perpetrated by a Bristol, Virginia police officer, Grat Walk. The incident as cited by the Bristol Historical Association and Frank Bickley, a Bristol Courier reporter, unfolded in the following manner - at 11:30 p.m., February 7, 1903, Walk crossed from the Virginia side of State Street and stood at the corner of Fourth Street. He yelled to Childress, who was standing in front of Knott's Bakery, talking to Charles Porch, a fellow Tennessee officer. As Officer Childress walked to the corner, Officer Walk continued to quarrel him. Walk then drew his pistol and fired two shots, both shots piercing Childress's body through his overcoat. As Childress fell, Walk fled across the street. Childress was carried into the Bob Clay Barber Shop, where he died almost instantly. Walk was in hiding for a week, then gave himself up to authorities. Grat Walk later managed to escape from jail after he was allowed to leave his cell "get a breath of fresh air". He remained at large for 7 years until he was recognized in Idaho by an officer in Alene, Idaho. Walk was eventually returned to TN to face trial. During the trial, Officer Charles Porch testified against Grat Walk's plea of self defense and stated Childress never pulled his gun on Walk. The trial concluded with Walk being found guilty of 2nd degree murder and sentenced to 20 years. Condition: Some toning and spotting to cabinet cards. Tintype unframed but retains the original sleeve. 400.00 - 450.00



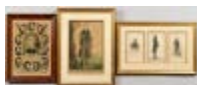
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**LOT #****566 George Washington Engraving after Stuart**

Hand colored engraving depicting George Washington, after the painting by Gilbert Stuart. Engraved by John Chorley Boston and printed by Isaac Cary. Housed in a gilt wood and composition frame having stars in the four corners, foliate decoration to sides of frame, a capital W with foliate decoration to lower frame and surmounted by a wreath. Sight: 21 5/8" H x 13 3/4" W. Framed: 36 1/2" H x 24 3/8" W. Condition: Losses to gesso of frame, especially to corners and edges. Water damage to engraving upper margin and lower margin. Overall toning to engraving. 250.00 - 350.00

**567 Andrew Jackson Prints, Zachary Taylor Campaign Pos**

Group of Andrew Jackson prints and Zachary Taylor Campaign Poster. 1st item: 3 Andrew Jackson prints, framed in one frame. Includes 1) Andrew Jackson, engraved by H.B. Hall from a painting by Vanderlyn in the City Hall New York; 2) Silhouette, no title or other information visible; and 3) Andrew Jackson engraved by H.B. Hall from a painting by Earl, Mason Bros. New York. In giltwood molded frame with matting. All 3 images, Sight - 7 1/2" H x 4 1/2" W. Framed - 13" H x 20" W. 2nd item: "Andrew Jackson: The Hero, the Sage and the Patriot", depicting Jackson standing by a tree with a house, presumably The Hermitage, visible in the background; lithographed and published by N. Currier, 1845. Sight - 13" H x 8 1/2" W. Matted and framed - 19" H x 15" W. 3rd item: Circa 1848 Zachary Taylor "The People's Choice" Campaign Poster by N. Currier. Shows all presidents up through and including James K. Polk, including Andrew Jackson, with candidate Taylor center, in military uniform. Antique wood frame. Sight - 12 3/4" H x 8 3/4" W. Framed - 16 1/2" H x 12 1/2" W. Condition: 1st item: All 3 prints with light toning and foxing. 2nd item: Wear, fading and creasing, 1" margin tears extending into the image at upper and lower centers, toning and foxing. 3rd item: Significant toning, losses to upper right corner and upper right side; small hole lower right corner. 400.00 - 450.00

**568 Folk Art Portrait of President Andrew Jackson**

Folk Art Portrait of President Andrew Jackson, circa 1838, watercolor and gouache on paper, naive representation of Jackson with dark hair in a military style uniform, possibly after an early black and white engraving of Jackson as a General. In split baluster walnut frame of diminutive size, probably Pennsylvania in origin. 7" H x 6" W sight, 10" H x 9" W framed. Condition: Light toning to paper. Paper appears to be mounted, but not glued, atop a board backing. Not removed from frame. Frame may not be original. 400.00 - 600.00

**569 Lock of Andrew Jackson's Hair, Deathbed Print**

1st item: A Lock of Hair belonging to President Andrew Jackson, adhered to a card with printed name of noted early 20th century autograph collector/dealer Forest H. Sweet of Battle Creek, Michigan, upon which is written a handwritten note: "Hair of General Andrew Jackson, a portion of lot 96 of the Personal relics of President Andrew Jackson consigned and guaranteed genuine by Andrew Jackson the Fourth." Lock of hair measures about 2" and is housed in a 3" H x 7" W x 9" D shadowbox glass top case with brass label "Lock of Hair / President Andrew Jackson." 2nd item: Rare James Baillie lithograph, titled "The Death of General Andrew Jackson" with the last words attributed to Jackson below, "I am in the hands of a merciful God - I have full confidence in his goodness and mercy - The Bible is true." Subjects attending the President's deathbed are identified: Mrs. Adams, Major Lewis, Physician, Mrs. Donelson, and Major Donelson. Lithographed and published by J. Baillie, 118 Nassau Street, New York 1845. Sight - 9 1/2" H x 13" W. Matted and framed - 15 1/2" H x 19" W. Condition: 1st item: Very good condition. 2nd item: 1" tear with small loss to right center margin, four other 1" margin tears to top center and upper left and right margins. 1 tear extends into Doctor's hair. Light toning. 500.00 - 600.00

**570 Andrew Jackson Signed OH Land Grant**

Andrew Jackson Cincinnati, Ohio land grant, signed by Jackson during his first year as President of the United States. One vellum page, dated March 20, 1829, granting James



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Miller of Cincinnati, 160 acres in the northwest quarter of Section Twenty in Township Six. Paper seal in lower left corner. 9" H x 14 1/4" W. Condition: Overall toning. Area of browning, mostly in center en verso. Fold creases. 450.00 - 550.00

#### 571 Lithographic portrait of Henry Clay

Lithographic Portrait of Henry Clay, "The Great Pacificator" (1771-1852). Lithograph by Lafosse after a Brady daguerreotype. Printed by Francois Delarue and published by William Schaus, New York, 1861; finished with hand color. 24 3/4" H x 19 5/8" W image on sheet 30" H x 22 1/2" W. Note: Clay represented Kentucky in the House of Representatives and Senate for many years. He ran unsuccessfully for President as the Whig candidate in 1832 and 1844. Condition: Full margins. Very faint water markings at the top corners, affecting the tinted area only marginally. No tears, creases or punctures. 200.00 - 250.00



#### 572 Sam Houston signed land grant

Sam Houston signed Tennessee land grant granting fifty acres in Hawkins County to William Gamble, November 9, 1827. Large signature for Sam Houston in the space for the Governor's signature. Sam Houston's term as Tennessee governor lasted from 1827 until 1829 when he resigned and moved to Texas. Houston later became the President of Texas and its Governor. 15 1/2" H x 12 1/2" W sheet. Condition: Overall toning. 1 1/4" W loss at first seam at top. Approximately 10 water spots lower left quadrant, largest is 1 1/4" x 3/4". Seams repaired with archival tape by Tennessee Book and Autographs, Rogersville, TN. 1,000.00 - 1,200.00



#### 573 Mitchell's Pocket Map of TN, 1839

The Tourist's Pocket Map of the State of Tennessee exhibiting its internal improvements, published by S. Augustus Mitchell, 1839. Inscribed inside cover, R. Smith. Book: 4 7/8" H x 3" W x 3/16" D. Map: 13" H x 15 3/8" W. Condition: Spine loose with few losses. Wear to front and back and corners. Old tape residue



inside front cover. General toning to map. 4" separation at top center fold. 1 1/4 and 7/8" fold separation at lower left fold. 500.00 - 600.00

#### 574 Weyer's Grand Caverns Cave Map, ca. 1835

"A Ground Plan and Section of Weyer's Cave Augusta CO. VA.", ca. 1835. Designed and drawn by Robert L. Cooke, Staunton, VA, lithograph by Childs & Lehman, Lith.rs, Philadelphia. Includes an overhead plan of the cave, each room labeled by letters explained by map legend, sections of the hill on which the cave is situated, a scale, a Compass rose diagram, and a Remarks and Explanations section about the history, location and a description of how the plan was drawn. Map surrounded by black line border. Illegible signature in black ink top right corner. Laid down on linen and restored with linen backing. Sight - 23 3/4" H x 30 W. Framed - 28 3/8" H x 34 1/2" W. Condition: Originally torn across middle, tear lower center, tears across right corner, upper right quadrant, upper left quadrant, holes left center and fold creases. Water damage, top left and right side. Foxing spots scattered on surface and bottom left of map. All secured by linen backing, edges of linen fraying. 350.00 - 450.00



#### 575 Tiensch Louisville, Kentucky Transit Level Compass

Tiensch Louisville KY transit level compass. dial engraved with central fleur-de-lis at North, signed in the Southern quadrant, "A. Tiensch Louisville, KY", two functioning leveling vials, removable cap. Brass case stamped, "A. C. Schuman Louisville" twice adjacent to each leveling vial. 15 3/8"L x 6 1/8". Circa 1855. Adolph Tiensch was born in 1820 in Germany and immigrated to America, setting up shop in Ohio first. He later moved to Louisville, Kentucky in the 1850s, and relocated to Memphis, Tennessee in 1860. He died in 1897 in Memphis. Provenance - Lexington, Kentucky area collection. Condition: Not tested for functionality 500.00 - 700.00



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**LOT #****576 3 Southwestern Maps**

3 Framed Southwestern Maps. 1st item: Map showing the Southern boundary of New Mexico, agreed upon by Commissioners Bartlett & Conde, February 7, 1853. 11 1/4" x 7 1/2" sight, 19 1/2" x 15 3/4" matted and framed. Excellent condition. 2nd item: Northwestern territorial map, No. 10, published 1853 by Daniel Burgess. Shows the Northwestern territories including Washington, Oregon, Utah, Nebraska, Arizona, and New Mexico. 10 3/4" x 9 1/4" sight, 19 1/2" x 17 3/4" matted and framed in brown wood frame. Scattered minor foxing to map, some small abrasions to frame. 3rd item: Map of New Mexico, George F. Cram, 12 3/8" x 10 1/2" sight, 19 1/4" x 17 1/4" matted and framed in black molded frame. Condition: small abrasion over publisher city (Chicago), light toning, overall good condition. Provenance: A Williamson County, Tennessee collection. Condition: See item description above. 400.00 - 600.00



fold lines, and losses to perimeter. Larger poster nearly torn in two at center fold line. 400.00 - 500.00

**579 Presidential Memorabilia: Woodrow Wilson & Hubert**

1st item: White House ashtray acid etched on the underside with the Vice Presidential seal and Hubert Humphrey initials. 2"H x 6 5/8"W x 6 1/2"D. 2nd item: Monogrammed handkerchief, initials HHH. 14" square. 3rd item: Vice Presidential ink pen with gold lettering HUBERT H HUMPHREY. 5 1/4"L. 4th-6th items: 3 political buttons, smallest 1 1/4" to largest 3 1/2". 7th item: Woodrow Wilson signed National Guard military appointment, 1913. 15 1/2"H x 21 1/2"W. 20th century. Condition: 1st & 2nd item: Excellent condition. 3rd item: Minor wear and scratching. 4th-6th items: Shows moderate wear and discoloration due to age. 7th item: Very good condition with minor foxing on edges. 300.00 - 400.00

**577 3 Hand-Colored Engraved New England Maps**

3 hand-colored engraved New England maps including the states of Rhode Island, Vermont and New Hampshire. "Lon E. from Philada" on lower margin of all three. All most likely engraved by Joseph T. Scott and included in the United States Gazetteer, published by F. & R. Bailey in Philadelphia, 1795. Each page/sheet measures approx. 8 3/8" H x 7" W. Late 18th century. Condition: Some foxing and minor edge wear present to all maps. Vermont map with losses to lower right corner. 250.00 - 350.00

**580 Rutherford B. Hayes Official White House China Pla**

A White House Haviland Limoges porcelain fish plate from the Rutherford B. Hayes service, designed by artist Theodore R. Davis, depicting two lobsters, signed lower right D on front. The back contains the full artist signature with TD cypher, presidential eagle, and Haviland Limoges mark. (Mark illustrated in the book Official White House China, 1789-the Present by Margaret Brown Klaphor, p. 107), 8 3/8" diameter. Provenance: the estate of Anne Sexton Shockley of Nashville, by descent from her great-grandfather John Houston of Nashville, a former employee and personal friend of David Haviland. Houston moved to Nashville in the mid-19th century and partnered with A.H. Hicks in his porcelain importing business located at 46 Public Square. Note: The Hayes Service is considered one of the most important, imaginative, and extravagant porcelain services ever produced. Negotiations for the new state dinner service for the White House began in 1879, as it was customary to order new porcelain when a new president took office. Haviland was awarded the contract over Minton and Wedgwood. During a chance meeting with Mrs. Hayes in the White House conservatory, Theodore R. Davis, an artist for Harper's

**578 Lindbergh Baby Kidnappers Poster & Law Enforcement**

1st item: Lindbergh baby kidnapper poster partially reading "WANTED, Information as to the whereabouts of Chas. A. Lindbergh, Jr. of Hopewell, NJ". 16" H x 9 1/2" W. 2nd item: Lindbergh baby kidnapping notice distributed to law enforcement officials, showing handwriting specimens from notes transmitted by the alleged kidnappers and asking for assistance in matching the samples. 9 1/2" H x 12" W. Larger posted dated March 11, 1932 and the other May 21, 1932. Condition: Both with fold lines, some slight tears to perimeter of some of the



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Weekly, suggested the service be designed with exclusively American flora and fauna, with each piece having a different decoration. Mrs. Hayes liked the idea so much that she asked that Davis assume direction of the designs. From his drawings, etchings were produced for transfer of the outlines to many new dish shapes; basic coloring was applied by chromolithographic and decalcomania processes and then shaded by decorators. It debuted to mixed reviews from art and design critics, but the service was wildly popular with the public. As a result, some of the Hayes designs and forms were patented and reproduced for public sale as well, but on these the pennant mark dated 1879, unique to the White House service, was replaced by a blue 1880 patent mark. (Source:

whitehousehistory.org, Official White House China 1789-the Present by Margaret Brown Klapthor). Klapthor quotes Davis that many pieces admired by Hayes' successor, President Chester Arthur, were removed from the White House during the summer months and taken to decorate the dining room of his vacation home. She also notes that "it is possible that the sample china which came into this country to the stores in Washington, New York and Boston during the summer of 1880 had the same mark as the set delivered to the White House, for the patent on the designs was not secured until August." See two related plates in this auction from the same estate. Condition: Two 1/4" shallow flakes to decorated portion of rim and a 1/4" chip to lower white rim, some scattered minute flakes/enamel loss to painted image. 1,800.00 - 2,200.00

#### 581 2 Hayes Presidential Plates, Haviland

Two Rutherford B. Hayes presidential china plates from the 1880 edition of the service designed for the White House by Theodore Davis for Haviland. One depicts two lobsters, signed "D" lower left; the other depicting two fish, signed "D" lower right, both marked on back with artist's signature, Haviland Limoges stamp, and additional blue stamp "Design patented August 10th 1880 No. 11935." Both have gilt trim and measure 8 3/8" diameter. Provenance: The estate of Anne Sexton Shockley of Nashville, by descent from her great-grandfather John Houston of Nashville, a former employee and personal friend of David Haviland. Houston moved to Nashville in the mid-19th century and partnered with A.H.



Hicks in his porcelain importing business located at 46 Public Square. Condition: 1st plate (lobster plate): 1/4" chip and a 1/8" flake to decorated portion of rim. 2nd plate (fish plate): Excellent condition. 1,800.00 - 2,200.00

#### 582 Meissen Bird and Squirrel Figure

Meissen porcelain bird and squirrel figure, depicting a bird perched on a flowering tree form base gazing downward at a squirrel with an acorn in its mouth on a lower branch. Blue underglaze Meissen mark on base, "156" and "1128" incised inside of base. 16" H. Circa 1880. Condition: Overall excellent condition. 2,000.00 - 2,400.00



#### 583 Meissen Armorial Sconce

Meissen Armorial-decorated Porcelain Sconce with painted red and gilt decoration depicting the coat of arms of the Polish Royal Family, rocaille shape with two candlestick arms having festooned floral decoration; figural cherub or putti to center. Marked en verso with additional incision mark indicating it was sold white, and decorated later, consistent with late 19th or early 20th century special order piece; 17 1/2"H. Condition: Possible repair to right candle cup. No other apparent damage. 1,200.00 - 1,500.00



#### 584 Meissen Bird on Branch Figure

Meissen porcelain bird on branch figure, depicting a bird perched on a flowering tree form base. Blue underglaze Meissen mark inside of base together with the incised numbers "F 104 b/." and "91". 14" H. Circa 1850-1924. Condition: Overall excellent condition. 1,000.00 - 1,400.00



#### 585 Pair Meissen Candelabra

Pair Meissen figural five-light candelabra with figural bases, each having a rocaille base adorned with two figures dressed in blue and white clothing and engaged in domestic activities, with four candlestick arms issuing from branch-like standards, all with ornate applied floral and leaf



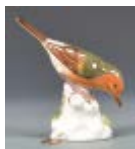


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decorations and centered by a single candle cup. Arms remove to form two single candle sticks. Overall height 17 1/2". Circa 1850-1924. Condition: One candelabra is excellent. The other (with box) has a broken candle cup (clean break), hairline with 1/8" loss to interior of another candle cup, small chips to 3 flower petals. 700.00 - 900.00

**586 Meissen Porcelain Sparrow Figurine**

Meissen porcelain sparrow figurine, depicting a sparrow gazing downward perched on a flowering tree form base. Blue underglaze Meissen mark on base together with the incised numbers "77311" and "106?9". 4 3/4" H. Early 20th century. Condition: Overall excellent condition. 300.00 - 350.00

**587 KPM Porcelain Figural Clock**

KPM porcelain figural clock, depicting a standing putto holding grapes and flowers, on pedestal with stacked books, map and globe with clock face. 7 1/4" H. German, 19th century. Condition: Minute chipping to petals of one flower and one wing. Hole to base. Clock not secured into globe and not functional, additionally missing hands. 500.00 - 600.00

**588 Pate Sur Pate Porcelain Vase**

Pate sur pate porcelain vase, deep brown-olive drab color, ovoid form with curved sides adorned with ring handles, the flat front reserve decorated with a female goddess figure and cherub figure fishing; the putti has caught a fish in his net. Distinctive holly leaf style decoration at neck. 6 1/4"H. English, attrib. Frederick Schenk / George Jones, circa 1880. Condition: Very good condition with small surface scratch to side, minute firing flaw to back. 600.00 - 800.00

**589 Pair English Staffordshire Roosters or Cockerels**

Pair of English Staffordshire pottery cockerels or roosters, standing on shaped bases with gilt line embellishment to fronts; vent holes to backs. Bases unmarked. Left facing rooster



measures 11 1/2" H by 9" W. Right facing rooster measures 11 3/4" H x 9" W. 19th century. Condition: All over crazing to both with wear to gilt decoration. One with slight base chip on side. One rooster comb has small chip on inside edge. Both with minor kiln flaws. 350.00 - 450.00

**590 Pair Dorothy Doughty Magnolia Warblers**

Pair large Royal Worcester porcelain birds, Magnolia Warblers, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases, 15"H. Note: each figure retains its original fitted wooden shipping crate. Condition: Excellent condition, no damage. Condition: Excellent condition, no damage. 1,500.00 - 2,000.00

**591 Pair Dorothy Doughty Scarlet Tanagers**

Pair Royal Worcester porcelain birds, Scarlet Tanagers, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases, 11-3/8"H. Note: each figure retains a fitted wooden shipping crate. Condition: Excellent condition, no damage. 800.00 - 1,000.00

**592 Two Dorothy Doughty Birds, Yellow throats**

Pair of Royal Worcester porcelain Yellow throats and Water Hyacinth, modeled by Dorothy Doughty, each painted in polychrome enamels, marked on bases, 11"H. Note: each figure retains a fitted wooden shipping crate. Condition: Excellent condition. No damage. Condition: Excellent condition. No damage. 800.00 - 1,200.00

**593 Pr. Dorothy Doughty Ruby Throated Hummingbirds**

Pair of Royal Worcester Ruby Throated Hummingbirds, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, 10"H. Note: each figure comes with a fitted wooden shipping crate. Condition: Excellent condition, no damage. 500.00 - 700.00



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**594 Pair Dorothy Doughty Birds, Lazuli Bunting**

Pair Royal Worcester porcelain birds, Lazuli Bunting, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases, 10-1/2"H. Note: each figure retains a fitted wooden shipping crate. Condition: Excellent condition. No damage. Condition: Excellent condition. No damage. 500.00 - 700.00

**595 Pair Dorothy Doughty Mountain Bluebirds and Dought**

1st-2nd items: Pair Royal Worcester porcelain birds, Mountain Bluebirds, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases, 9-1/2"H. Note: each figure retains a fitted wooden shipping crate. 3rd item: THE AMERICAN BIRDS OF DOROTHY DOUGHTY, leatherbound in slip cover and original box, with tipped in plates and Doughty signature. Published by the Worcester Royal Porcelain Co. 1962. Original box: 15 1/4" x 12" x 3", Book: 13 1/4" x 10 1/4" x 1 1/8". Condition: 1st/2nd items: One with two hairlines to base. 3rd item: Excellent condition. 400.00 - 500.00

**596 Pair Dorothy Doughty Birds, Kinglet Golden Crowns**

Pair Royal Worcester porcelain birds, Kinglet Golden Crowns, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases, 8-1/2"H. Note: each figure retains a fitted wooden shipping crate. Condition: Excellent condition, no damage. 400.00 - 500.00

**597 Pair Dorothy Doughty Cerulean Warblers**

Pair Royal Worcester porcelain birds, Cerulean Warblers, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases, 9"H. Note: each figure retains a fitted wooden shipping crate. Condition: 1 figure has repaired clean break to trunk plus a 1/2" separation crack to base. 250.00 - 350.00

**598 6 English Royal Worcester Porcelain Items**

6 English Royal Worcester porcelain items, all with Royal Worcester mark to base. 1st-3rd items: Three (3) Royal Worcester figural pitchers, all with painted floral and gilt decoration, including #1507 style with figural branch handle and lobed body, #1258 style with lion mask spout and #1366 with male mask spout. Ranging in size from 6" H to 8" H. All late 19th century. 4th item: Royal Worcester two-handled vase, style #784, having bottle neck and butterfly with gilt decoration. 7 1/8" H. Late 19th century. 5th item: Royal Worcester figural candelabra, style #1125, depicting a young girl resting beneath a tree. 8 1/2" H x 8" W. Late 19th century. 6th item: Royal Worcester figural scone in the form of a conch shell with applied gilt branch. 11" H x 5" W. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items overall very good condition. 500.00 - 700.00

**599 5 Herend Birds**

Collection of 5 Herend Porcelain bird figurines including parrots and macaws, ranging from 2 3/4" to 9 3/4" H, each modeled on a branch, all fully marked. Condition: Repaired break to tail feather of smallest bird, otherwise all items in excellent condition. 400.00 - 500.00

**600 German Porcelain Centerpiece w/ shell**

German porcelain centerpiece bowl of floral encrusted pink conch shell supported by three winged cherubs. Impressed numbers 498 on base, possibly Sitzendorf. 11-5/8" H x 17" W x 15" D. Late 19th/early 20th century. Condition: Overall very good condition with minor scattered breaks to flower petals and 2 firing flaws on shell edge. 400.00 - 500.00

**601 Large Grouping of European Porcelain**

1st & 2nd items: Pair of French Sevres style footed vases having cobalt blue grounds with floral vignettes, flared rims and foliate handles. 6 1/4" H. Early 20th century. 3rd & 4th items: Sevres Chateau des Tuileries pattern porcelain cup and saucer. Cobalt ground with gilt leaf



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decoration to rims and Sevres Chateau des Tuileries monogram to center of saucer and side of cup. Sevres mark and Chateau des Tuileries seal to bases of both. Cup measures 2 1/2" H. Saucer measures 5 1/8" dia. Both 19th century. 5th item: European enameled Battersea style dresser tray with pierced rim. 5" H x 6" W. 19th century. 6th - 10th items: Set of 6 German KPM porcelain dessert plates. Cream grounds with gilt and pierced rims and each with underglaze blue scepter mark, on glaze red orb mark and impressed marks. 8" dia. Late 19th/early 20th century. 11th-18th items: Set of 8 European, possibly French, hand painted luncheon plates, each with varying floral and insect decoration and scalloped, gilt rims. 8 3/4" dia. 19th century. Note: chip to underside of one plate. 20th item: Meissen luncheon plate with scalloped and pierced rim and hand painted purple floral decoration. 8 1/2" dia. 21st item: European, possibly German, porcelain centerpiece bowl, scrolling shell form bowl with footed base and allover foliate decoration. 7 1/2" H x 14 1/4" W x 5" D. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items overall good condition unless noted in the description. 400.00 - 500.00

#### 602 12 Gilded Porcelain Cabinet Plates

12 Porcelain Plates with heavy gilt and enamel decoration. All are different designs and patterns. Includes 7 Royal Crown Derby Plates, 2 Royal Doulton plates with handpainted Castle scenes signed J. Hughs (Pembroke Castle and Warwick Castle), 1 Royal Doulton plate with Bird of Paradise decoration, 1 Minton plate with turquoise blue border having moriage accents and enameled central monogram, and 1 Wedgwood plate with red border and King Edward VII Royal Cypher. All approximately 10" diameter. English, last half 19th century. Condition: Scattered gilt loss ranging from minimal to moderate, no chips or cracks. 500.00 - 700.00



#### 603 Group of English, French, German Porcelain, 11 tot

1st item: German Hutschenreuther hand painted scenic plate depicting the 3 Graces, stamped Hutschenreuther Habsburg marks on the reverse. 9 1/2" dia. 2nd item: French Limoges



porcelain covered cheese dish, with floral and gilt designs. Top side of saucer signed "Leo" and the underside with "Limoges, France" mark. 5" H. Saucer - 9 1/2" dia. 3rd item: French Sevres porcelain plate with Chateau Bleu marks, dog borders, 8 7/8" dia. 4th item: French Sevres porcelain handled cup & saucer, green ribbed design with floral band and cartouche decoration. Cup - 3 1/2" H. Saucer - 5 7/8" dia. 5th & 6th items: 2 English Royal Crown Derby Imari pattern toothpick holders, 4 1/2" L & 5" L. 6th item: English Spode Coalport compote, the interior with hand painted landscape scenes on the interior and exterior along with hand painted floral vignettes. 4 1/4" H x 13 3/4" W x 8 3/4" D. 7th - 9th items: 3 19th century English creamware plates with pierced borders and shaped rims. 8 7/8" dia. 10th item: English Worcester Flight Barr & Barr plate titled en verso "West front of Tintern Abbey, Monmouthshire". 8 3/4" dia. 11th item: English Imari plate with center pagoda design. 7 7/8" dia. All items 19th & 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Very minute chip to rim. 2nd item: Wear to gilt rim of saucer. 3rd - 6th items: Overall good condition with general wear. 7th - 9th items: Some very light crazing, some slight stains to one. 10th item: Old repair to rim. 11th item: Overall very good. 500.00 - 700.00

#### 604 Large Pair Naples Porcelain Covered Urns

Large pair of Naples porcelain Classical style covered urns having gilt and molded swags, mask handles, relief angel and cloud decoration to the sides, gilt ribbed and acanthus leaf lower body, all raised on a square base. Top with molded gilt ribbed decoration and gilt pineapple finial. Base later modified/drilled to accommodate lamp wiring. Underside of both bases with blue Naples mark. 19 1/2" H x 12" W. Italian, Late 19th/Early 20th century. Condition: Overall good condition with wear/rubbing to gilt. Some minor losses to inside base where lamp parts added. One urn with more gilt wear to lid. Other urn with more gilt wear to swags. 400.00 - 450.00



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**LOT #****605 Old Paris Clock w/ Pedestal Base**

Old Paris porcelain cased mantle clock with base. White background with applied flowers and painted floral sprays, gilt scroll shaped body, white enamel clock face with Roman numerals. Interior of porcelain clock marked "11 H". 14 3/8" H x 9" W x 5" D. Late 19th century. Condition: Very good condition with some loss to gilding. Chips and repair to top front of base. Key not retained, works not checked for functionality. 300.00 - 350.00

**606 Staffordshire Pitcher, Pickwick Humidor**

1st item: Rare Royal Doulton porcelain Dickensware Mr. Pickwick humidor or tobacco jar with lift top, 6 3/8" H. English, circa 1910. 2nd item: Wedgwood transferware Portrait pitcher, memorial to the poet Henry Wadsworth Longfellow. Bulbous form with gilt trim, the rim decorated with titles of his more famous poems, the reverse printed with the text of the poem Keramos about the potting of clay. 6 5/8" H x 6 1/2" diameter. English, circa 1882. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: 1st item: Small glaze imperfection at bottom edge, light crazing, a couple of short hairlines to interior lid. 2nd item: Some glaze abrasions to handle, interior staining, light crazing. 250.00 - 350.00

**607 6 Pcs. Stick Spatterware incl. Rabbitware**

6 items of pottery. 1st item: Staffordshire "Rabbitware" stick spatter platter with an identifying mark on the back. 14 3/4" W x 10 1/4" D. 2nd-5th items: 4 stick spatterware Gaudy Ironstone blue/white/red plates. One plate is 10" W and three are 9 1/4" W. 6th item: Stick spatterware Gaudy Ironstone bowl. 2 1/2" H x 15" W. Late 19th century, English. Condition: 1st item: Overall very good condition with visible crazing. 2nd-5th items: All with dimples made in the firing, crazing and light wear. 6th item: Abrasions on underside of rim. Minor surface scratches on bowl. 300.00 - 400.00

**608 Group of 23 English ABC Pottery Plates**

Grouping of 23 English pottery ABC plates, themes include Franklin's proverb "By the Plough", "Child on a Wall", "Crusoe on the Raft", "Clock Riddle" and more. Most unmarked, but a few marked "Tunstall, England, C.A. & Sons" or impressed "J.G. Meakin". Ranging in size from 8 3/8" D to 5 3/8" D. All 19th century. Condition: Assorted moderate crazing, staining, scattered small chips and cracks. 300.00 - 350.00

**609 Pr Brass Capstan Candlesticks**

Pair of Continental brass Capstan candlesticks having a paneled socket with two rectangular apertures, fixed to a wide drip pan and capstan base. 4" H x 4 1/2" W. 17th or 18th century. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Overall good condition with general expected wear. 400.00 - 600.00

**610 Double Argand Lamp with Pelican or Swan Base**

Gilt bronze double argand lamp with eagle finial over a lobed font surrounded by glass prisms, the standard supported by 3 figural swans or pelicans atop a plinth base with 4 scrolled feet. 2 arms topped with baluster shaped frosted shades, cut to clear in a floral garland design. Unsigned. 24 1/2" H x 15" W x 6" D. Condition: Electrified, with solder repair, shades and brass rings surrounding them may not be original, missing 3 prisms, scattered chips to prisms (largest 1/4"), some spots of oxidation to plinth base. 800.00 - 1,200.00

**611 2 Early Lamps**

2 Early Lamps. 1st item: Gilt bronze and brass solar lamp, mounts labeled Dietz Bros. 132-134 Williams Street, New York, with double stepped marble base and a red and white double cut overlay glass standard, possibly New England Glass Company, hung with clear glass prisms below dot and vining grape etched glass shade and chimney, electrified. 23 1/4" H x 8 1/2" W. Mid 19th century. 2nd item: Gilt bronze and glass hurricane lamp, mount labeled with "E (arrow)" manufacturer's mark, with



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triple stepped marble and gilt bronze base and a dolphin fish gilt bronze standard, hung with clear glass prisms below dot and vining grape etched glass shade and chimney, electrified. 20 3/4" H x 7 1/4" W. Mid to late 19th century. Condition: 1st item: Appears to be in working condition. 2nd item: In working condition, tested for functionality. 700.00 - 900.00

#### 612 Hanging Peachblow Lantern

Hanging lantern with peachblow glass shade in a satin quilted or honeycomb pattern with stamped and pierced brass fittings, suspended from brass chain. Shade - 11" H. Overall - 24" H. Late 19th century. Condition: Some amber colored residue on lamp, overall good condition, has not been electrified. 500.00 - 700.00



#### 613 Gilt Bronze Mounted Amethyst Cut Glass Vase

Egyptian Revival Gilt bronze mounted amethyst cut glass vase. Comprised of a diamond pattern urn form cut glass vase with Egyptian mask bronze mounts to the lower body supporting fully figured bronze goddesses with outstretched arms, all resting on a circular bronze base. Wired and fitted as a lamp. 28 3/4" H including finial. Late 19th/early 20th century. Condition: Overall very good condition with older patina. Older wiring but lamp functions normally. 400.00 - 500.00



#### 614 Tiffany/Manhattan Student Lamp

Manhattan Brass Company student lamp base, decorated with applied beadwork and rope decoration, marked on socket burner Manhattan Brass Co. Pat. Dec. 2 77 - May 20 79. Height: 24 1/5". Note: Manhattan Brass and Lamp Co. was located on 1st Avenue in New York City and was out of business by 1926. Tiffany bought bases from this company, and sometimes decorated them. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Solder repairs at center shaft and socket, electrified, dent to lower finial, scattered surface unevenness and oxidation. 400.00 - 500.00



#### 615 Hanging Solar Lamp

Hanging solar lamp or lantern, the cast gilt lacquered bronze and brass frame adorned with leaf and berries and a detachable leaf shaped smoke bell, the frosted and cut glass globe with stylized lotus or thistle and other floral designs; lotus/thistle design repeated on front; burner knob marked Julius Ives & Co. Clear glass chimney. Globe - 7 1/2" diameter. Overall - 36" H. Circa 1867. Condition: Very good condition overall; couple of small chips to bottom edge of globe (not visible when in frame), small minor dent to front. Clear glass Chimney may not be original. Has not been electrified. 400.00 - 500.00



#### 616 Girandoles, Uncle Tom and Little Eva

Gilt metal and crystal girandole garniture on marble base, depicting popular mid 19th century African American book character Uncle Tom with Little Eva, against a foliage background, marked "Dietz". 3 candlestick arms hung with snowflake or star cut crystal prisms. 16 1/2" H x 17" W. Provenance: Collection of J.C. and Anne Wilson, Nashville, Tennessee. Condition: Tear to gilt metal garland on right arm, some light wear to Uncle Tom's pant leg, some scattered light spots of oxidation. Possible regilding. 700.00 - 900.00



#### 617 3 Lamps, Chinese and French

Pair of Chinese Republic period Famille Rose porcelain vases, mounted as lamps, decorated with scenes of court officials and ladies holding fans. Embossed brass circular bases and collar mountings. Vases 11", 25 1/2" including harps. 3rd item: French porcelain lamp with blue ground and gilt filigree painted decoration, center cartouche with courting scene, gilt bronze footing and mounts. 28 1/2"H overall. Condition: All items in very good condition. 400.00 - 450.00



#### 618 Pr. Gilt Louis XVI Style Wall Sconces

Pair of Louis XVI style gilt metal 3-light wall sconces, electrified, with urn crests and flame finials, neoclassical plinths with ram's head screw covers, scrolled arms draped with foliate



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swags. Approx. 20 1/2" H (without lights or shades) x 13 3/4" W. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with expected wear to gilt. Some damage to one shade, wear to others. Working when removed from consignor's property. 600.00 - 700.00

#### 619 Bronze Napoleon Sculpture on Horseback & Bronze Do

1st item: French bronze figural sculpture depicting Napoleon on horseback, mounted on a black marble base. Unmarked. 10 1/8" H x 7 3/4" W x 3 5/8" D. Late 19th/Early 20th century. 2nd item: Pair of French bronze dolphin rests or holders. Unmarked. 6 1/2" H x 4 1/4" W. Early 20th century. Condition: 1st item: Bronze reigns broken/missing. Pointing finger to outstretched hand broken. Chipping to marble base. Small puncture to underside of horse between 2 front legs. 2nd item: Overall good condition. 300.00 - 350.00



#### 620 Bronze Nude Sculpture

Bronze sculpture depicting a partially nude young female, holding a scarf with arms overstretched above her head with Egyptian style skirt billowing away from her hips, atop a molded black granite base. Unsigned; foundry mark at base of sculpture, depicting a lion inside a cartouche. Sculpture 10 1/2"H, overall 12 1/4"H. Condition: A couple of miniscule abrasions to arms and base, overall very good to excellent condition. 300.00 - 350.00



#### 621 German Lenzkirch Trophy Garniture Set

German Lenzkirch marble gilt bronze clock garniture set including clock with porcelain dial, floral decoration, Arabic numerals mounted in marble and gilt bronze case with flame finial, sunburst pendulum, caryatid support, two marble columns and shaped base. Works marked LENZKIRCH 224867. Bronze trophy plaque KILDARE AAA 1900 MILE OPEN HANDICAP 1ST PRIZE mounted on front. Clock accompanied by pair marble and gilt bronze 5-light candelabra with scroll arm candle holders and stepped marble base. Clock: 20" H



x 11 1/4" W x 7" D. Candelabra: 18 3/4" H x 10 5/8" Sq. With key and pendulum. Late 19th century. Condition: Clock not tested for functionality. Has key and pendulum. Clock center finial possible replacement. Both candelabra with slight tilt. 1,200.00 - 1,400.00

#### 622 French Bronze & Marble Mantle Clock

19th century French marble mantle clock with a bronze sculpture by Ron Sauvage (French, 19th & 20th C.). The sculpture, after Michelangelo, depicting a seated Lorenzo de Medici, mounted atop the clock. Face of clock with gilt Roman numerals and partially reading B/Horosocerie, Paris. Clock base with bronze mounts to top and sides. Sculpture measures 10 3/4" H. 20 3/4" H (overall) x 15 1/4" W x 8 1/4" D. Condition: Chip to back corner of marble base. Cover to back door of clock missing. Clock not tested for functionality. 600.00 - 800.00



#### 623 Restoration Ormolu Clock style of Choiselet

A French restoration period gilt and patinated bronze French mantle clock, depicting the mythological Jason, capturing the Golden Fleece with the head of the slain hydra at his feet. Supporting the fleece is a patinated bronze tree rising from a rocky base. The ormolu clock face has a Roman numeral dial and is decorated with two Grecian figures. Appears to retain the original brass works and pendulum. The rectangular verde antico-veneered base is supported on gilt bronze paw feet. 25" H x 15 1/2" x 7 1/7" D. Circa 1820. Note: This clock is similar to a model signed by Lesieur now in the Musee de Malmaison (MM 40-47-470). There are other closely related models including one in the Spanish Royal Collection (see J. Ramon Colon de Carvajal, Catalogo de Relojes del Patrimonio Nacional, Madrid, 1987, p, 186, no. 166), three models signed by Choiselet, one by Feuchere, one signed by Ledure and one signed by Lesieur Empire (see Sotheby's lot 151, December 11, 1981, and lot 28, March 3, 2006). Condition: Bronze regilded. Sword and clock face hands missing. Small losses to marble base, largest at right back top corner, approximately 1/8" corner chip. 5,000.00 - 8,000.00



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**624 Samuel Marti Champleve and Brass Regulator Clock**

Samuel Marti Champleve Enamel and Brass Regulator Clock in Crystal Case. Porcelain clock face labeled with Roman numerals and adorned with champleve enamel and brass accents, pendulum decorated with five pointed star against a round plate of brass with champleve and brass accents. MEDAILLE de BRONZE stamp on back of face refers to a medal Marti was awarded first in 1860 and again in 1869. Front and back doors of case open. Key included. c. 1860-1869. 11 1/4" H x 7" W x 5 1/2" D. Condition: Overall excellent condition, small piece of clock mechanism broken off. 800.00 - 1,200.00

**625 Spaulding Crystal Regulator Clock**

French crystal regulator clock having a cut crystal and dore bronze case. The case with shaped base on bun feet, two front cut crystal and dore bronze columns and an architectural top surmounted with five (5) dore bronze finials. Porcelain clock dial with Roman Numerals; dial and rear case of clock works both marked Spaulding & Co., Chicago & Paris. Eight day time and strike movement signed Japy Freres A-1. 17" H x 8 1/4" W x 5 3/4" D. Early 20th century. Provenance: A Williamson County, Tennessee private collection. Condition: Overall excellent condition. Some wear to porcelain clock dial. Not tested for functionality. 700.00 - 900.00

**626 French Gilt Bronze Figural Clock, Legrand**

A French gilt and patinated bronze figural mantel clock, movement by Jn. Legrand and inscription, "De Galasse & Cie a St. Pierre Martinique" under the bell. Depicting three figures standing on a rocky ledge with waves breaking below. The plinth base with foliate scrolled feet and a center shell. 23 1/2"H x 18 1/2"W x 5 1/4"D. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn Condition: Left arm missing of central male figure, darkening of gilding to crevices of figures on reverse side, plinth base with some wear to gilding, pendulum not present, works not tested for functionality. 400.00 - 500.00

**627 English Barraud Fusee Dial Wall Clock**

English Barraud fusee dial circular wall clock, mahogany case with silvered dial having Roman numerals and marked "Barraud, Cornhill, London" covered by a brass bezel and convex glass door and brass pendulum. Retains original Barraud paper label with the date Dec. 1901 to inside of works door. 14 1/2" dia. Condition: Overall very good condition, some minor scratching to clock face. Not tested for functionality. 300.00 - 350.00

**628 English J. V. Field Mantel Clock**

An English mantel clock with brass dial marked J. V. FIELD, BOROUGH with Roman numerals and keyhole shaped case burl wood case, decorated with scroll motif. Glass case doors front and back of clock open. 17 1/4" H x 15 1/8" W x 7 3/4" D. Mid-to late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Case overall good condition , clock not tested for functionality. 350.00 - 450.00

**629 Federal Banjo Clock**

Federal mahogany Patent Timepiece or Banjo Clock, painted iron dial with Roman numerals, gesso rope molded frame, reverse painted glass at throat decorated with gilt flowers and flanked by curved brass side ornaments with three brass diamonds, lower case with reverse painted glass door decorated with Classical scene of a goddess, possibly Aphrodite, and cherub or putti, encircled in a wreath, atop a gilded pedestal. Brass eight-day timepiece movement. Length of case not including bracket or finial 28 1/2"L. Possibly Aaron or Simon Willard, Roxbury, Massachusetts, circa 1810. Condition: Regilded, with area of missing gilding to back of one ball drop on lower section. Eagle and ball finial may not be original; hole to back of ball finial. 1/4" repainted flake to dial. Shrinkage to sides of case with one area of repaired molding loss to side at back edge, 1" area of wood repair to side at hinge. 500.00 - 700.00



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**LOT #****630 Seth Thomas Double Dial Calendar Clock**

Seth Thomas Double Dial Calendar wall clock, lower dial marked "ST" and "Patented Feb. 15, 1876". Old repair notes written in pencil on verso. 40 3/4" H x 20" W x 7" D. Condition: Pendulum retained, weight missing. Some wear and light losses to veneered case.

Wear/scratching to upper dial and losses and overall light craquelure to lower dial. Not tested for functionality. 500.00 - 700.00

**631 English Tunbridge Marquetry Wall Clock**

English Tunbridge marquetry and rosewood wall clock, turned side columns, and a double scrolled base section. Mirrored back, reverse paint decoration to the glass door and visible pendulum. Dial face marked "J. Hollis, Anglo American, Ilkeston & Eastwood". 31" H x 15 5/8" W x 5" D. Last quarter 19th century.

Condition: Case overall very good condition. Losses to paint on clock face. Works not tested for functionality. 250.00 - 350.00

**632 2 19th Century French Mantle Clocks**

1st item: French Empire Portico clock having ebonized body on bun feet with gilt metal mounted swag frieze, columns, swan pendulum and base. Back of works marked "FC". Clock face with scarce remnants of Roman numerals. 19 3/4" H x 9 1/2" W x 6" D. 19th century. 2nd item: French figural gilt spelter and alabaster clock with male and female peasants standing atop a gilt metal mounted alabaster base. Clock face marked "Paris Giloteau and "?? Le Chateau"" with black Roman numerals. 15 1/2" H x 14" W x 5 1/4" D. Both clocks 19th century. Condition: 1st item: Considerable wear to clock face. General wear to case. Possible repaint to some of the gilt mounts. 2nd item: Wear to clock face and overall general wear to gilt. Neither clock tested for functionality. 300.00 - 400.00

**633 Grouping of Assorted Table Clocks, 5 total**

Assorted grouping of table clocks. 1st item: French crystal and brass table clock with beveled glass panels and front door, enameled dial with brass bezel and double hourglass pendulum. Back of works marked Made in France. 10" H x 6 1/4" W x 5" D. Early 20th century. 2nd item: E. N. Welch novelty wind-up clock with octagonal crystal case. Back of clock marked E.N. WELCH MFG CO. with patent date of Nov. 22, 1881. 3 3/4" H. 3rd item: German D.R.P. & G.M alarm clock or wecker. 1 3/4" H. Early 20th century. 4th item: German Namruf 7 Jewel alarm clock, brass case with checkerboard mother-of-pearl inlay to sides. 3 1/4" H. 1st half 20th century. 5th item: Men's Illinois Watch Company pocket watch inset into an arched wooden watch holder. 20th century. 5 1/2" H. Also included with this lot is an inlaid miniature grandfather clock pocket watch holder with band shell and paterae inlay. 16" H. 20th century. Condition: All items good condition with general wear and some oxidation to metals. Slight damage to dial of Illinois pocket watch. Wear to case of Illinois pocket watch. Miniature pocket watch holder pediment broken and missing. None of the clocks/watches tested for functionality. 400.00 - 450.00

**634 Atmos Clock & Ansonia Anniversary Clock**

1st item: Le Coultre Brass Atmos Perpetual Motion Mantle Clock, marked 15 Jewels, Switzerland, serial 206314. 9 3/8" H x 8 1/4" W x 6 1/4" D. 20th century. 2nd item: Ansonia crystal regulator shelf clock having brass and beveled glass case, porcelain dial with Roman numerals, Ansonia mark to dial and on works and pendulum. 9 3/4" H x 6 1/4" W x 5 1/4" D. Early 20th century. Condition: Both clocks with surface wear and tarnish appropriate with age and usage. 1st item: Clock not functioning at present. 2nd item: Front door difficult to open at right corner. 400.00 - 500.00

**635 Hamilton Model 22 Ship Chronometer**

Hamilton model 22 ships chronometer, circa 1941. Dial marked HAMILTON WATCH CO., LANCASTER, PA., USA. Reverse marked MTD BUREAU OF SHIPS, U.S. NAVY 9422-1941. Mounted onto a chip carved wooden stand, most likely not original.





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Chronometer measures 3 1/4" dia. Stand measures: 7 3/4" H x 6 3/4" D x 4" W. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Chronometer not tested for functionality. General wear to chip carved stand. 300.00 - 350.00

**636 US Navy WWII Mark V Dive Helmet**

United States Navy WWII Mark V brass and copper dive helmet. Oval plaque to front reads "US Navy Diving Helmet Mark V, Morse Diving Equipment Co Inc, Boston Mass, No. 485 Date: 8 - 29 - 41". Approximately 19 1/2" H x 12 1/2" w x 16 1/2" D (at deepest point). Note: The Mark V was used by the US Navy from 1916 till 1984. Condition: Overall good condition with dent to the upper back side of helmet. Appears to retain all original hardware. 600.00 - 700.00

**637 Gold Rush Scale, Navy Buckle and 5 other assorted**

A group of assorted novelties. 1st item: California Gold Rush style pocket scale in a tole or painted tin oval box, the hinged lid decorated with an eagle. Includes 9 assembled weights up to 2 oz. Center divider broken but retained, some light wear and oxidation. Illegible pencil inscription inside lid. 5" L. Mid 19th century. 2nd item: Brass buckles with crown and anchor insignia, surrounded by floral garland with dolphin heads at sides. Unmarked, likely English Royal Navy. Light wear and oxidation. 1 3/4" H. Probably Victorian. 3rd item: Painted tin miniature or pocket boat with figure and flag. 3 oars missing, considerable paint loss. 1 3/4" H x 3 1/2" L. Possibly 19th century. 4th item: Brass and metal Boatswain's Call or whistle, 4 1/2" L, with original box and instructions. 5th item: 3 glass marbles in a Japanese lacquer quarter-round box (damage to lacquer, chip to one marble). 6th item: Burlwood carved pipe with figure of a dog (one paw missing; missing mouthpiece). 5 3/8" L. 7th item: Small brass and steel compass, 3 1/2" square. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Good condition except where noted in above description. 350.00 - 450.00

**638 Group Brass & Bronze Household items**

Group of English and French 18th and 19th century bronze and brass household items. 1st item: Brass and fruitwood bed warmer decorated with punched and hammered fleur de lys, 38 1/2" L x 11 1/2" W. 2nd item: Brass cobbler's shoemaker's stand, 15 1/4" H x 7 1/2" W. 3rd-5th items: 2 bronze mortars with horizontal banding, 5 1/4" H and 5 5/8" H with 1 bronze pestle, 10 3/4" L. 6th item: Brass chestnut warmer with plaque of King Edward on pierced cover, 22" L. 7th-8th items: Pair Queen Anne-style brass tilt-top candle reflectors with beehive supports, 5 1/4" H. 9th-10th items: Pair French brass push-up candlesticks with octagon stepped bases, 9 1/2" H x 5 5/8" W. All items late 18th-mid-19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items overall good condition. 350.00 - 450.00

**639 5 European Copper Kitchen Items**

Five European, likely English, kitchen items including four (4) graduated copper pots having dovetailed bases and cast iron handles together with a copper bucket with cast iron handle. Bucket measures 9" H x 11 3/4" dia. Pots range in size from 4" H x 6 1/4" dia. (12 3/8" W w/ handle) to 4 3/4" H x 9" dia. (17 1/4" W w/ handle). 19th century/early 20th century. Condition: All items good condition with wear commensurate with use. Oxidation to interiors and cast iron. 300.00 - 400.00

**640 2 Brass Aesthetic Movement Fenders**

Two Aesthetic Movement fireplace fenders. 1st item: Large Aesthetic Movement brass fireplace fender, the center three panels highlighted with hammered foliate and bird decoration, framed by turned pilasters, corners and sides with pierced foliate panels, corners highlighted by turned finials, 5 3/4" H at center, 8" H side and corners, 13 3/8" H at finials, 71" W x 16 1/4" D. Late 19th century. 2nd item: Aesthetic Movement brass fireplace fender, overall pierced decoration, turned half-columns corners with urn finials, 4 3/4" H at center, 7 1/4" H at finial x 51" W x 11 3/8" W frame; (51 3/4" W x 11 5/8" W including corner columns). Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st



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item: Surface grime, minor oxidation and rust spots. 2nd item: Minor pitting and scattered oxidation/rust. Surface grime. 400.00 - 450.00

#### 641 Pair Of Louisville, KY Marked Garden Urns

A Pair of American cast iron garden urns, marked Wallace Lithgow & Co. / Louisville, KY, painted black. Urns are in the "Woodbury vase" design with lobed campagna bodies and lion masks with rings, stepped plinth bases. 23 1/2"H x 20 1/2" dia. Late 19th century. Provenance - Lexington, Kentucky area collection. Condition: Contemporary painted surface. Lower portions of bases likely had paneled sides originally. 700.00 - 900.00



#### 642 J. W. Fiske Fountain w/ Zinc Virtue Figure, Iron B

Fiske garden or drinking fountain with a painted zinc figure of Virtue, standing atop a painted cast iron columnar base. The zinc sculpture of the woman, likely the Green deity of virtue known as Arete, holding a bird, is possibly after a design by George Fisher & Bro. (1867-1901). The base of the zinc figure reads: J. W. FISKE 26.28 PARK PLACE NEW YORK. Octagonal iron base with raised foliate designs and circular iron basins on opposite sides. 67"H x 23 1/2"W x 14"D overall, zinc figure 37"H. American, late 19th century. Note: a very similar Fiske fountain was installed in 1904 by the National Woman's Christian Temperance Union in Harrisonburg, Virginia; recently vandalized, it is now being restored. Provenance - Lexington, Kentucky area collection. Condition: Old exfoliation of paint, some light abrasions, newer fountain spouts have been added. . 1,800.00 - 2,200.00



#### 643 Iron Painted Hitching Post, Tree Trunk

Black painted cast iron hitching post in the form of a long tree trunk having cut branches with two looped branches at top of post. 60 1/2"H. Late 19th century, possibly Kentucky. Provenance - Lexington, Kentucky area collection. Condition: Wear to black paint commensurate for age, lower section of post filled with concrete. Some oxidation on lower third of post shaft. 400.00 - 450.00



#### 644 Two Bronze Putti Garden Figures

Two Continental style bronze putti garden figures, each with two torches as containers and both seated on foliate decorated supports. No maker's marks. 20" H x 12 1/2" W x 9 1/2" D. 20th century. Provenance: A Williamson County, Tennessee private collection. Condition: One heavily oxidized from outdoor exposure. 600.00 - 800.00



#### 645 After L. Steiner, Lady Justice, 63"H

Monumental bronze sculpture depicting Lady Justice, blindfolded, with ornate breastplate, sword in right hand, standing atop a large book with snake or serpent entwined around her feet. Missing scales. Incised L. Steiner on back of base (after Clement Leopold Steiner, French, 1853-1899). 63-1/2" H x 22" W x 25" D. Condition: Missing scales. Several spots of oxidation including chin, chest, base, and skirt. Some wear to bronzed finish on lower elements including under skirt. Overall fair condition. 600.00 - 800.00



#### 646 Emile Nourrigat O/C Classical Scene

Emile Nourrigat (France, 19th/20th century) Oil on canvas classical genre scene of group of maidens with male figure riding Pegasus in landscape. Signed lower right. Sight: 14 1/2" H x 21 1/2" W. Frame: 24" H x 30 3/4" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Relined. Blacklighting fluoresces colors on maiden in white and maiden in red, possibly signifying restoration. 350.00 - 400.00



#### 647 Large Portrait of European Female in Satin Pink Dr

Large oil on canvas portrait depicting a European, possibly French or English, female attired in 18th century style dress. The young woman is seated in a pink satin gown with a flowing blue satin robe pinned with a brooch, against a landscape backdrop, holding a book. Housed in a gilt carved and pierced corner frame. Old J.J. Gillespie Co., Pittsburgh, PA label en verso. Acquired from the estate of Ann Thomas Kern of Pittsburgh, PA. Unsigned. 19th century. Sight: 46 3/4" H x 38 3/4" W.



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Framed: 54 1/4" H x 46 3/4" W. Condition: Relined with new stretchers. Old repair to canvas lower left. Blacklight indicates a couple of other areas near middle left margin and to the left of subject's head, lower left corner. 1,200.00 - 1,600.00

**648 Diana Mendoza Oil on Canvas Portrait**

Diana Mendoza (Peru, 20th century) oil on canvas portrait depicting a European lady attired in 17th century costume. Signed lower right: DIANA MENDOZA. Housed in a carved wood gilt and black painted frame. Sight: 15 3/4" H x 11 1/4" W. Framed: 24 1/4" H x 20 1/4" W. Condition: Overall craquelure to canvas. Frame very good condition. 400.00 - 450.00

**649 Karl Bachmann Still Life Study on Panel**

Karl Bachmann (Hungarian, 1874-1924) oil on panel still life study depicting a long stem pipe, textile cloth, tea cup, saucer, wine bottle, and clear glass dome on table top. Signed "Bachmann" upper left in red. Unframed. 4 3/4" H x 6 1/4" W. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: Unframed. a few minor abrasions/losses to the perimeter. 350.00 - 450.00

**650 Clifton Wheeler O/C Landscape, Splitting Wood**

Clifton Wheeler (Indiana, 1883-1953), oil on canvas impressionist painting depicting a man splitting wood outside a shed. Signed and dated, C.A. Wheeler '09 lower left. Likely original gilt carved frame. Sight: 17 1/2" h x 23 1/2" W. Frame: 25 1/8" H x 31 1/8" W. Artist Biography (courtesy Askart: The Artists' Bluebook) - Indiana-born Clifton Wheeler studied art in New York under William Merritt Chase, Robert Henri and Kenneth Hayes Miller. He also studied in Italy and Paris, where he became friends with Gertrude Stein and Pablo Picasso. He was urged to stay in New York, but returned to Indiana, where he taught for many years at the Herron Art Institute and Butler University. During the summers, he taught at the University of Colorado in Boulder but also traveled to paint in the Smoky Mountains in Tennessee, as well as in the mountains of North Carolina and



upstate New York. He won numerous awards in his lifetime and was a member of the Portfolio Club, the Indiana Artists Club, and the Society of Western Artists. He was one of two artists selected to represent Indiana at the World's Fairs in New York and San Francisco.

Provenance - Lexington, Kentucky area collection. Condition: Canvas slightly loose in frame. General craquelure. Patch on back at left center edge revealed in blacklight amongst grey foliage. Gilt frame with cracks in molded decoration and older 1 3/4" loss inner rim. 700.00 - 900.00

**651 Patty Thum Oil on Canvas Still Life with Two Roses**

Patty Prather Thum (American, 1853-1926) oil on canvas still life of two roses. A white rose and a pink rose with green stems and leaves rest on a white table against a brown background. Signed lower right "PATTY THUM". Housed in a simple wood frame. Sight - 7 1/2"H x 11 5/8"W. Framed - 13 5/8"H x 17 5/8"W. Biography (Courtesy of AskArt, The Artists' Bluebook) : Patty Prather Thum studied art at Vassar College under Henry Van Ingen, and at the New York Art Students League with William Merritt Chase, Henry Mowbray, and Lemuel Wiles. Thum returned to Louisville in 1870 where she maintained a studio for 35 years. Thum received an honorable mention for book illustration at Chicago's 1893 World's Columbian Exposition. She also exhibited at the 1898 New York State Fair and the St. Louis Exposition of 1904. Provenance - Lexington, Kentucky area collection. Condition: Overall good condition with minor abrasions to surface of painting, top left and lower right. 600.00 - 800.00

**652 John T. Bauscher O/B, KY Cabin Scene**

John T. Bauscher (Kentucky, 1890-1951) oil on canvas-wrapped board painting, impressionist style, depicting a woman standing on the porch of a cabin, with large tree in foreground. Signed lower left and dated 1932. Molded wood and composition frame. 16" x 20" board, 19" x 23" framed. Provenance - Lexington, Kentucky area collection. Condition: Light grime, overall good condition. 600.00 - 800.00



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**653 John T. Bauscher O/B, KY Landscape**

John T. Bauscher (Kentucky, 1890-1951), oil on canvas-wrapped board painting, impressionist style view of a ravine with trees and mountains in the background, likely a Kentucky scene. Signed lower left and dated 1932. Giltwood molded frame. 17" x 20" board, 19 1/2" x 22 3/4" framed. Provenance - Lexington, Kentucky area collection. Condition: Relined and laid down on board, 3 small scratches with paint loss in lower left corner near signature (largest 1/2"L). 500.00 - 700.00

**654 Kentucky, Robert Burns Wilson Watercolor**

Robert Burns Wilson (American, primarily Kentucky, 1851 - 1916) landscape watercolor depicting a springtime meadow with stream foreground and rolling hills in the background, signed lower right: Robert Burns Wilson. Housed in a period original gilt and painted wooden print. Sight - 10 5/8" h x 21" W. Framed - 14 1/2" H x 25" W. Artist biography (courtesy Williams American Art Galleries): Robert Burns Wilson may be best known for his patriotic poem, Remember The Maine, which became the battle song for the United States during the Spanish American War. But he was primarily a painter. Wilson was born around 1851 in Parker, Pennsylvania. Orphaned at a young age, he spent his childhood in Virginia and West Virginia. In 1869, he left home with the desire to be an artist. He spent about a year traveling with a circus before settling briefly in Pittsburgh, Pennsylvania to study art. For a short time, he maintained a studio with John White Alexander, a prominent American artist known for his work in the Art Nouveau style. In 1871, he moved to Union City, Kentucky, but a few years later, in 1875, the possibility of portrait commissions lured him to Frankfort, Kentucky where he lived for approximately thirty years. In 1904, he moved to New York City. Wilson preferred to work in watercolor, oil, pastel and charcoal. He is best known for his depictions of animals and, beginning in the early 1880s, his landscapes. Provenance - Lexington, Kentucky area collection. Condition: Light scattered foxing to sky area. Some abrasions/wear to frame. 500.00 - 700.00

**655 Russell May Oil on Canvas Mountain Scene**

Russell May (Kentucky, 1921-1990) oil on canvas panoramic mountain scene titled MOUNTAIN ROAD depicting a mountain cabin homestead with river valley and mountains in the background. Signed RUSSELL MAY and dated 1977 lower left and en verso. Housed in a wooden and gilt painted frame. Sight: 14 3/4" H x 29 3/8" W. Framed: 21 1/2" H x 37" W. Biography: (Courtesy of AskArt) Russell May was born in Floyd County, Kentucky and resided in Floyd County until his death. May was a successful business man in Prestonsburg, Kentucky, who also ran a sign painting business. He also painted well known advertising on barns across the Kentucky landscape. May began a second career painting landscapes in oils in the late 1960's. By 1973 he had sold the sign shop and opened May Art Gallery. He was a founding member of the Kentucky Heritage Artists. He most loved to paint familiar scenes from Floyd county that were close to home. Condition: Overall very good condition. 300.00 - 350.00

**656 Pair Edward M. Campbell Landscapes**

Pair Edward Morton Campbell (MO, 1858-1911) oil on artist's board, landscape paintings, one depicting tall trees at right and dirt pathway in center, signed lower right, the other depicting 3 tall cedar trees in background, unsigned. Both measuring Sight: 20 1/4" H x 10 1/2" W; Wide carved gilt frame: 30 1/4" H x 20 1/4" W. Note: Campbell studied at St. Louis School of Fine Arts and also under Lefebvre and Otto de Thorne at Academie Julian in Paris, France. He won the Bronze Medal at the Universal Exposition in St. Louis, 1904. Condition: Overall good condition. 1,200.00 - 1,400.00

**657 J. Vance Miller, 2 O/B Southern Landscapes**

James Vance Miller (Virginia/West Virginia, 1912-2002), two oil on board Impressionist style landscapes, both rendered with thick impasto applications. 1st painting titled en verso FALL COLORS, BLACKSBURG VIRGINIA, depicting whitewater tumbling over a rock-strewn creek surrounded by colorful trees, signed lower right and housed in a whitewashed wood frame (10" x 12" board, 12



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1/2" x 14 1/2" framed). 2nd painting titled en verso ALONG THE CANAL, WASHINGTON, DC, depicting a figure walking along a curving body of water, surrounded by trees. Signed lower right and housed in a stained wood frame with green painted center molding (7 1/2" x 5 1/2" sight, 8 1/2" x 10 1/2" framed). Biography (courtesy Askart: The Artists' Bluebook): James Vance Miller was born in Princeton, West Virginia. A love of nature and a gift of paints in 1944 led him to a passion for plein air painting which eventually became his full time work. He considered his paintings done in the Jefferson National Forest outside Blacksburg, Virginia, to be some of his finest work, especially a two mile stretch of Little Stoney Creek. He exhibited at various galleries throughout the South including at the Fine Arts Museum of Western Virginia, and was Artist in Residence for The Greenbrier Hotel in Lewisburg, West Virginia. Condition: Both paintings in excellent condition. Whitewashed frame has some losses to paint up to 2"L. 700.00 - 900.00

#### 658 Pastel Portrait of Enoch Paine

American School, likely Connecticut, early 19th century pastel on paper portrait of Enoch Paine, depicted seated in a chair and reading a document. Visible in the background are a case full of books and a chest, upon which sits more papers and a violin (only the handle is visible). The writing on the paper in his hand is largely illegible but "No. 1" is discernible. Original wide giltwood molded frame with acanthus carved corner ornaments. Sight - 9" H x 8" W. Framed - 13 1/2" H x 14 1/2" W. Provenance: Enoch Paine was born in Connecticut in 1790. He moved to Springfield, Illinois circa 1815, around the time of his marriage to Polly Grosvenor; according to family history, this portrait was painted around that same time, possibly as a wedding gift. Descended in the Paine family to Enoch Paine's second-great-grandson, the prominent portrait miniature collector Edward Grosvenor Paine (b. 1911, Springfield, Ill., d. 1994, New Orleans, Louisiana), then by descent to current consignors. Collection of J.C. and Anne Wilson, Nashville, Tennessee. Condition: Painting in excellent condition. Frame has lost the upper left corner ornament and has some surface wear. 700.00 - 900.00



#### 659 Two Werner Wildner Watercolors, dog and owl

Werner Wildner (Nashville, Tennessee, 1925-2004), two watercolor paintings. 1st item: Portrait of a standing Pekinese dog, 9" x 12". 2nd item: Portrait of an owl, wearing spectacles, sitting atop a stool and reading a newspaper. 14 1/2" x 11". Both on cardstock and signed with monogram signatures, lower left. Provenance: Florida collection, acquired directly from the artist. Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzingen Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Condition: Both in very good condition. 400.00 - 600.00



#### 660 Walter Hollis Stevens W/C, "Ravine I"

Walter Hollis Stevens (Tennessee 1927-1989) Abstract watercolor on paper titled "Ravine I", signed and dated lower left, "Stevens '63". Cardboard label and framer's label en verso. Sight - 19" H x 27 1/4" W. Framed - 27 1/2" H x 35 1/4" W. Note: Stevens was one of the "Knoxville Seven" and a professor of art at the University of Tennessee. His work is in collections of the Knoxville Museum of Art, TN State Museum, the Birmingham Museum of Art, Carnegie Visual Arts Center in Alabama, and the Mint Museum in Charlotte. Condition: Excellent condition. 400.00 - 450.00



#### 661 Carl Sublett Watercolor of Gay Street Bridge

Carl Sublett (TN, 1919-2008) landscape watercolor titled CRUCIFIED TREE, depicting a leafless tree with a pylon of the Gay street bridge in the background. This bridge spans the Tennessee river in Knoxville TN. Signed lower right and titled en verso. Housed in a gilt wood frame. Sight: 18 1/2" H x 25" W. Framed: 24

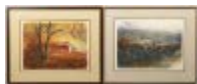


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1/8" H x 30 7/8" W x 1 3/4" D. Biography: Carl Sublett (1919 -2008) studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: Overall very good condition with minor wear to frame. 400.00 - 450.00

#### 662 2 Carl Sublett Watercolor landscapes

2 watercolor landscapes by Carl Sublett (TN, 1919-2008). 1st painting signed lower right, 16" x 22" sight, 26" x 32" in weathered wood frame. 2nd painting signed lower right, 16" x 22" sight, 26 1/2" x 32 3/4" in narrow wood frame. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee. Condition: Both in excellent condition. 400.00 - 600.00



#### 663 Washington Girard TN Oil Landscape

William Washington Girard (Tennessee, 1873-1931), large oil on board landscape painting of a grove of beech trees at water's edge, with pink flowering bush and additional beech trees in the left middle ground and a partly cloudy sky above. Original wide molded Art Nouveau giltwood frame. 23" x 16" sight, 23 1/2" x 31" framed. Signed lower left. Biography: William Washington "Wash" Girard was born on Sycamore Creek in Cheatham County, Tenn. and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining realistic." -Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986. Condition: Excellent condition. Some scattered white paint drips to frame. 2,000.00 - 2,200.00



#### 664 Attr. W.B. Cooper, portrait of a woman

Tennessee oil on Canvas portrait of a woman in black dress, lace cap and collar, wearing a hair brooch; attributed to Washington Bogart Cooper (1801-1889). Unsigned. Housed in a molded gilt wood frame. Sight: 35 3/8"H x 28 3/4"W. Framed: 41 1/2"H x 34 7/8"W. Note: There is a possibility the subject of this painting is Hetty Montgomery Kennedy McEwen (also spelled Hettie, of Tennessee, b. 1796-d. 1881), a noted Nashville Unionist whose family pioneered Lincoln County, Tennessee. It descended in the same family as the portrait of child Hatty McEwen (also attributed to Cooper), which is also being offered in this auction. Condition: 2 repaired canvas punctures, lower right quadrant with scattered areas of inpaint around perimeter visible under blacklight. One light scratch lower left, minor general wear to frame. 1,000.00 - 1,200.00



#### 665 Sue Weakley TN art archive

Sue (Susie) Weakley (Tennessee, born c. 1895, d. ?) archive of painting, sketches and etchings. Includes oil on board painting of a woman in Orientalist clothing and headdress, seated in a leaning position, with a ewer at her feet. Art Moderne style giltwood molded frame. Unsigned. 18 1/2" x 20" sight, 21 1/2" x 23" framed. Also includes 8 small etchings of the Library / Breslin Tower at University of the South in Sewanee, Tennessee (3 1/2" x 1 1/2" plate) and 5 large etchings of the same subject (6" x 4" plate), 1 etching of the Bell Tower at Belmont University (formerly Ward Seminary), 2 etchings of a portico at Belmont Mansion, plus 2 other etchings of unknown buildings, 4 bookplate etchings, 10 etchings of various sizes depicting young women, 4 sketches (a rural cabin scene, a street scene, a bookplate, and a scene of man and woman in art studio. All range in size from 2" x 4" to 5" x 7". Together with a Ward Seminary Art Department portfolio, undated but circa 1912, with printed images of artworks by several of the art students, including a painting and several "sketches from life" by Weakley, and 2 small photographs believed to be of Weakley with unidentified subjects (one is labeled Central Park, 1916). Note: Sue or Susie Weakley was a Nashville artist and illustrator. She studied art at Ward Seminary in Nashville where she was a member of the Studio Circle, and exhibited works at the



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Parthenon in a 1914 exhibit that also featured works by Cornelius Hankins, Washington Girard and Mayna Treanor Avent. She is also believed to have worked in the fashion industry as an illustrator and had work published in the Southern Women's Journal. Provenance: descended in the family of the artist. Condition: Painting: 1 1/2" area of flaking or white paint residue on skirt, 1" scratch or paint residue in floor area, otherwise good condition. Sketches and etchings: All with light toning; sketches have some edge tears and corner creases, etchings are in generally very good condition although some have reduced margins. 400.00 - 500.00

#### 666 Pauline Wallen Watercolor Still Life with basket

Pauline Wallen (TN, 1922-2010) watercolor still life depicting a regional split oak basket with dried flowers. Signed in red lower right as well as in pencil. Housed in a gilt wood frame. Sight: 22 3/4" H x 35 1/4" W. Framed: 30 1/8" H x 42" W. Condition: Overall very good condition with minor wear to frame. 350.00 - 450.00



#### 667 3 Leon Pescheret TN Mountain Scene Etchings

3 Leon Pescheret (American, 1892-1971) Smoky Mountain etchings, titles include MT LECONTE #2, UP TURKEY NEST WAY and IN THE SMOKIES (glass missing from frame). All pencil signed lower right LEON PESCHERET and titled in pencil lower left. All housed in simple wooden frames. Plate size: 7 1/2" H x 6" W. Framed: 12 1/2" H x 10 1/2" W. Condition: All overall good condition, two with light spotting, one etching missing glass. Abrasions to wooden frames. 300.00 - 350.00



#### 668 3 Napoleonic Era Miniature Portraits

3 Small Miniature Portraits of Napoleonic Era Ladies. 1st item: Ovoid print of a woman depicted with bare shoulders and brown upswept hair. Housed in an ornate gold plastic frame. Sight: 2 5/8" H x 1 3/4" W. Framed: 8" H x 5 3/4" W. 2nd item: Pastel drawing on brown paper of a woman with clasped hands resting on her right shoulder and brown upswept hair. Housed in a gilt wooden frame. Sight: 8 1/2" H x



8 1/2" W. Framed: 9 3/4" H x 9 1/2" W. 3rd item: Oil on board painting of Louise of Mecklenburg-Strelitz, Queen Consort of Prussia (1797-1810), depicted in Empire style dress with red robe descending a staircase after an ideal portrait by Gustav Richter (German, 1823-1884). "Queen Louise" written on back of board. Housed in gilt wooden frame. Sight: 5 3/8" H x 3 3/4" W. Framed: 7 1/2" H x 5 3/4" W. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: 1st item: Overall excellent condition. 2nd item: Numerous paint chips on frame. 3rd item: Paint chips, bottom left and top right corner, portion of frame missing, bottom left corner, board partially held in place by two yellow thumbtacks attached to back of frame. 350.00 - 450.00

#### 669 2 Miniature Portraits of Females in Red Head Scarf

1st item: Enameled portrait plaque miniature depicting a young maiden wearing a red head scarf. Signed with initials right margin. Housed in a circular brass metal frame mounted onto a larger square brass metal frame. Plaque - 1 3/8" dia. Framed - 3 1/4" H x 3 1/4" W. Early 20th century. 2nd item: Portrait miniature on ivory depicting a young maiden wearing a red head scarf. Housed in a brass and faux tortoise shell openwork frame with seed pearls. Portrait - 3 1/4" H x 2 5/8" W. Framed - 4 3/4" H x 4" W. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Wear to frame and some wear to velvet background. 2nd item: Some separation to corners of frame. Crack to glass on back of miniature. Rubbing/wear to margins of portrait. 350.00 - 450.00



#### 670 Augustus van Hier, Oil on Canvas, Clam Gatherers

Augustus van Hier (19th century) "Clam Gatherers on the Beach", oil on paper laid on canvas, scene of two clam gatherers on shore with others shrouded by fog in background. Signed lower right. Framed in an Aesthetic Movement gilt composition frame. MacKenzie & Co., Toronto, label en verso. Sight: 13 1/2" H x 17 1/2" W. Frame: 21 5/8" H x 25 5/8" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Image in very good condition. Frame with losses at corners and scattered



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losses to fan decoration. 500.00 - 700.00

**671 Walter H. Sweet, W/C Harbor Scene**

Walter Henry Scott (United Kingdom, 1889-1943) Watercolor/Gouache of large harbor or fort with several vessels docked. Town on hilltop to left. Signed lower right. Sight: 14 5/8"H x 21 1/2"W. Framed: 19 3/4"H x 26 5/8"W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. 300.00 - 400.00

**672 Two Watercolor Seascapes, signed**

1st item: Claude Hayes (United Kingdom, 1852-1922) Watercolor and gouache of shorebirds on a beach with hillside in background, signed lower left. Sight: 13 1/4" H x 19 1/4" W; Frame: 19 1/4" H x 25 1/4" W. 2nd item: Watercolor on paper of Grand Canal in Venice, illegibly signed, lower left (possibly "Adams"). Sight: 9 7/8" H x 15 7/8" W; Frame: 20" H x 26" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both in very good condition. 400.00 - 500.00

**673 Oil on canvas. poss. Fingal's Cave**

Late 19th to early 20th century oil on canvas landscape painting depicting a vertical stone cliff and rocky shoreline dotted with puffin penguins. Possibly Fingal's Cave, Scotland. Pencil inscription on back appears to read S.H. Stevens. Later giltwood cove molded frame. 20" x 16" canvas, 25 1/2" x 21 1/2" framed. Provenance: A Williamson County, Tennessee private collection. Condition: 1 small (1/2" diameter) patch repair to center, light grime. 400.00 - 600.00

**674 George Harlow White W/C of Waterfall**

George Harlow White (Canada, United Kingdom, 1817-1888) watercolor on paper, signed and dated 1879 lower left, titled in graphite en verso, "Falls on the Indian River, Lake Huron, November 8th, 1874", older gilt composition frame. Sight - 6 3/8"H x 9 1/4"W. Framed - 14"H x 17"W. Provenance: Estate of



Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. Minor toning to paper. Losses to two corners of frame, upper left and lower right. 300.00 - 400.00

**675 Stewart Forbes watercolor, Cattle in Snow**

Stewart L. Forbes (British, late 19th-early 20th century) watercolor painting of a herd of longhorn cattle, grazing in a snowy field with threatening sky in the background. Signed lower left and dated 1900. Contemporary gilt molded frame with ivory and brown matting. Sight - 23" H x 14" W. Framed - 31" H x 22" W. Condition: Two 1/8" spots of foxing, one on mat and the other in sky area. 4 1/2" area of molding loss to lower edge of frame. 350.00 - 450.00

**676 2 Georges Grellet Watercolors**

2 Georges Grellet (German, b. 1870) watercolors. 1st item: Watercolor on paper depicting sailboats moored by a river dock. signed lower left GEORGES GRELLET, LE POULDU, lower left. Housed in a gilt wood frame. Sight: 9 1/8" H x 12 3/8" W. Framed: 13 1/8" H x 16 3/8" W. 2nd item: Watercolor on paper depicting winding dirt path by a stone country cottage with trees. Signed lower right LE POULDU, KIRNBRENAD?, GEORGES GRELLET. Housed in a painted wooden frame. Sight: 9 5/8" H x 13" W. Framed: 13 3/4" H x 17 1/4" W. Both Late 19th/ Early 20th century. Condition: Overall toning to both due to cardboard backing. 300.00 - 400.00

**677 Portrait of Woman with Fur and Cameo**

Bavarian School, mid 19th century, Portrait of a Woman Wearing a Fur Wrap. The dark haired subject is depicted seated in a gold-upholstered chair wearing a dress with cameo of a male figure and clutching a fur wrap around her shoulders. Signed at left and dated "Wurzburg 1840." Old, possibly original burnished frame with incised lily decoration. Sight 31 1/8" H x 24 3/4" W. Framed 36 3/4" H x 30 1/4" W. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Original canvas with five small patches visible en verso to bottom and right sides around perimeter of





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painting, all under 1 1/2", with corresponding areas of inpaint visible under blacklight; general craquelure. 700.00 - 900.00

#### 678 German Portrait of Young Man, late 19th c.

German, late 19th century, oil on canvas portrait of young man dressed in fur collar coat, signed and dated "E. Schurenberg, M. Gladbach, 1891" (sp?) upper right corner. Small older paper label partially obscured by screw on back. Sight: 17 1/2" H x 14 5/8" W; Frame: 22 7/8" H x 20" W. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: Two flakes lower right side, 1 flake lower left edge. 400.00 - 500.00



#### 679 Portrait of a Lady Reading Proverbs 6

American School, mid 19th century, oil on canvas portrait of an older lady wearing spectacles, bonnet and black dress, a Bible in her hands open to Proverbs chapter 6. Unsigned. Possibly original frame with floral molding. Sight - 32" H x 25" W. Framed - 37" H x 30" W. Condition: Relined; 4" patch with corresponding inpainting visible under black light to subject's right shoulder area, additional 1" surface scratch to shoulder area, 4" area of inpaint in upper left background, 2" area of scattered blanching/white residue spots to area around subject's hand. Stretcher is loose in frame at top. 600.00 - 800.00



#### 680 4 Watercolor portraits inc. Hoppner Meyer

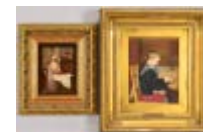
1st and 2nd items: Pair of Victorian Pre-Raphaelite style watercolor portraits of women in Renaissance and Classical style dress, each signed EP or EL, narrow giltwood frames with oval vignettes. 8" H x 6" W. Sight - 13 1/2" H x 11 1/2" W. matted and framed. 3rd and 4th item: Pair of Victorian bust length watercolor portraits of a man and woman, each signed in pencil HOPNER; note that one painting has additional name beginning with M partially visible under the mat. Attributed to Henry Hoppner Meyer (England/New York 1783-1847) or his son, Bernard Francis Hoppner Meyer (American, 1811-1888), both prominent artists specializing in portraits of



prominent Americans. Giltwood molded frames with shell/cartouche molded corner ornaments. 8" H x 5 3/4" W. Sight - 15" H x 13" W framed. Condition: 1st and 2nd items: crack to one corner of glass, other has crease line across bottom of image; both with light scattered foxing. 3rd and 4th items: light toning to paper including shadow line from previous matting. Frames are old but possibly not original; have been repainted and have several large areas of losses to moldings. 400.00 - 600.00

#### 681 Two European Genre Paintings

1st item: Attributed Pierre Senties (France, b. 1815). Watercolor of young boy writing beside a table, possible signature on chair rail. Older gilt composition frame. Paper: 10"H x 7"W (examined out of frame). Frame: 18 5/8"H x 16 3/8"W. 19th Century. 2nd item: European oil on board of servant ironing, unsigned, late 19th century. Sight: 6 3/4"H x 4 1/2"W. Frame: 13 5/8"H x 11 5/8"W. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: 1st item: Paper laid down on board. Some losses to frame. largest 3-1/2" L near center top and cracks to gold liner. 2nd item: Scattered craquelure. 400.00 - 450.00



#### 682 North American O/C Landscape, signed.

Oil on canvas of Fall landscape, illegibly signed and dated, lower left. Sight: 20 5/8"H x 37 1/4"W. Framed: 25 7/8"H x 36 3/4"W. Possibly American, early 20th century. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: Surface grime. Two repairs en verso. Blacklight reveals overpainting in trees lower center and upper right quadrant and along lower right edge. 400.00 - 450.00



#### 683 American School Marine Painting

American School, 19th century marine painting in antique giltwood molded frame, depicting boats off a coastline, against a darkening sky. Oil on canvas, laid down on board. Unsigned. Partial Buffalo, New York framer label en verso. 18 1/2" x 10 1/2" sight, 23" x 15" framed. Provenance: Collection of James and Marlin Phythyon (Sanders), Nashville, Tennessee.



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Condition: Canvas laid down on board. Some grime and darkening to painting surface. 1" chip to frame. 300.00 - 400.00

#### 684 2 Carved WPA Related Items

1st item: Works Progress Administration chipped carved wooden statue depicting a workman with axe standing upon a pedestal with the carved initials, WPA. 19 5/8" H. Circa late 1930's/early 1940's. 2nd item: WPA type carved relief plaque of a horse, dated 1937. 4 1/2" H x 6 7/8" W. Provenance: Loudon County, TN collection. Condition: 1st item: Scattered general wear to surface. 2nd item: Overall very good. 300.00 - 350.00



#### 685 4 Folk Items, Boy Scout & WPA

4 Folk Art items, Work Projects Administration and Boy Scouts. 1st item: WPA painted plaster figural ashtray depicting a worker with shovel leaning against a sign reading "W.P.A. Project No. 7-11". 5 1/4" H x 5" W. 1st half 20th century. 2nd item: Vintage painted wooden sign reading "Employment - CCC Office" in black letters on a white ground. 12 1/2" H x 28 5/8" L. 20th century. 3rd & 4th items: Wooden carved plaque depicting a profile portrait of a boy scout (6 5/8" H x 4 7/8" W) together with a punched metal profile portrait of a boy scout applied with nails to a wooded California produce board with carved wooded scene below the profile (9 1/4" H x 5 3/4" W). Both 20th century. Provenance: Loudon County, TN collection. Condition: 1st item: Scattered wear, minor chipping due to use. 2nd item: Overall losses to paint and general wear. 3rd & 4th items; Both with overall general wear. 300.00 - 350.00



#### 686 2 Painted Miniature Spice/Apothecary Cabinets

1st item: Red and black painted miniature stepback spice or apothecary cabinet with 26 drawers and wooden knobs. Pencil signed and dated in the upper left drawer "A. Schuffeld of Scheffeld? 1857". 14 1/2" H x 14" W x 8 1/8" D. 2nd item: Grain painted miniature spice or apothecary cabinet with 11 drawers and white porcelain knobs. 11" H x 9 3/8" W x 7 3/4" D.



Both 19th century. Provenance: Loudon County, TN collection. Condition: 1st item - 3 top drawers of lower section are replacements. Expected wear and abrasions. 2nd item - minor abrasions to paint. Overall good condition. 300.00 - 350.00

#### 687 5 wooden Boxes, incl. 3 Tea Caddies

Grouping of 5 wooden hinged boxes. 1st-2nd items: 2 rosewood sarcophagus-shaped double tea caddies with bun feet. Late 19th century. 3rd item: Burlwood and ebony trim keepsake box. Late 19th c. 4th item: Mahogany veneer with brass inlay single tea caddy (interior lid missing). Mid-19th century. 5th item: Inlaid mixed woods diamond-shaped keepsake box, late 19th century. Sizes range from 2 3/4" H x 12" W x 3 1/2" D to 5 1/2" H x 8" W x 4 3/4" D. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: 1st and 2nd items: Minor chips to some corners and slight warpage to lid on higher box. 3rd item: Ebony trim missing along top and left front and back left corner. 4th item: Good condition. 5th item: Lid warped. Losses on back corner, front top edge, top front center and left and right top ends. 400.00 - 500.00



#### 688 Pottery Jar w/ Scenic Colorado Painted Scene

Painted two-handled pottery jar, possibly a presentation form, having wavy rim and applied pattern decoration to gilt painted body. Has hand painted scenic vignette depicting the Rocky Mountains within a red border reading Colorado, 1890, green painted border at the base. Base marked in pencil "Ab2, \$12.50". 8 3/4" H x approx. 9" W. Late 19th century. Provenance: Loudon County, TN collection. Condition: Overall good condition with very minor wear/losses to paint and applied decoration. 300.00 - 350.00



#### 689 J.B. Williams Putnam OH Cobalt Decor. Water Cooler

Large cobalt decorated water cooler, script mark J.B. Williams Putnam Ohio, cobalt floral decoration verso depicting two flowering tulip plants with three tulips each, cobalt highlights around cooler spout and handle terminals.



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Incised gallon capacity mark 12 on one side, cobalt brushed 12 on opposite side. Pulled strap handles (one missing). 21"H. Note regarding the potter, John B. Williams: A writer to the Sunday Times Signal of Zanesville, OH said on Feb. 21. 1866: "Our village is quite a manufacturing place. The potteries are turning out the 'Putnam currency' in large quantities. The largest manufactory of this land is owned by Mr. John B. Williams. He has abolished the old fashioned way of turning ware and has substituted pressing in its stead. Everything is done by machinery." Provenance - Lexington, Kentucky area collection. Condition: Old loss of one strap handle, shallow chip to outside rim, 3,400.00 - 3,800.00

#### 690 Kentucky Stoneware, Griggs Grinstead & Huffman

Two Kentucky stoneware pottery jars. 1st item - Ky stoneware jar marked P.A.H. for P.A. Huffman (Philip A. Huffman, Madison County, Kentucky, working circa 1847-1857) and impressed 1 gallon capacity mark. Two incised lines around upper shoulder. 9 1/2"H. Third quarter of 19th century. 2nd item - Large KY jar with lug handles and two incised lines on upper shoulder, impressed mark " Griggs & Grinstead Waco KY" , and impressed 5 gallon capacity mark (attributed to John Parker Grinstead and Lucien Griggs, Madison Co., KY). 18"H. Third quarter of the 19th century. Provenance - Lexington, Kentucky area collection. Condition: 1st item - two outside rim edge chips. 2nd item - one large outside rim edge chip. 350.00 - 450.00



#### 691 MS Davis & Son Stoneware Churn, Male Profile Decor

Mississippi 3-gallon stoneware single handle churn, one side bearing cobalt "Davis & Son 3 Smithville, MS" stamp and the other side with a cobalt decorated bust profile of man. 14" H. Early 20th century. Condition: Chips to rim. Old repaired break to lower side and base. 400.00 - 450.00



#### 692 Middle TN Stoneware Jar & NC Auman Bowl

1st item: Middle Tennessee stoneware pottery jar, grey to brown transition, incised lines around the upper shoulder of jar, slightly flaring rim. 10 1/4"H x 8"W. Late 19th/early 20th century. 2nd item: Cobalt blue glazed pottery bowl with double ring handles, bottom unglazed and unsigned. Attributed to Auman pottery, North Carolina. 4 3/8"H x 11 3/4"W. 20th century. Condition: 1st item: Overall very good condition with an older chip to outside rim edge, light abrasions to midsection, slightly warped. 2nd item: Excellent condition with glaze skip to rim (in the making). 300.00 - 350.00



#### 693 2 East TN M.P. Harmon Stoneware Jars, 1 upside dow

Two East Tennessee M. P. Harmon stoneware pottery jars, one with upside down coggle band. 1st item - Stoneware jar with upside down impressed "M P Harmon, Mohawk" coggle around the circumference of the shoulder. Harmon Pottery, Mohawk, TN (Greene County). 6 3/4" H. 2nd item - Stoneware jar with impressed "M P Harmon, Mohawk" coggle around the circumference of the shoulder. Harmon Pottery, Mohawk, TN (Greene County). 7 7/8" H. Both late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - Overall very good condition with one shallow chip to base edge. 2nd item - Repair and restoration to base with film covering bottom base interior, couple of hairlines to the side wall. 300.00 - 350.00



#### 694 Middle TN Spire & Duff Advertising Stoneware Jar

Nashville, TN Spire & Duff Stoneware advertising jar reading "From Spire & Duff, Nashville, Tenn." in cobalt beneath a cobalt spray with a line of cobalt stars in the center. 11 1/4" H. Late 19th century. Condition: 1/3 of rim missing with hairline crack running from top down to base. Restored/glued break to lower side and base. Some scattered abrasions/losses to glaze. 300.00 - 350.00



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**LOT #****695 West TN Pinson Pottery Jar**

West Tennessee, Madison County stoneware pottery jar, feather cobalt decorated and stamped "W.P. Harris & Co., Pinson, Tenn" and "2" for gallon capacity. 12"H x 8"W. Late 19th century. Condition: 1" chip to outside rim edge. Glaze exfoliation to rim and base, hairline crack to sidewall and base. 300.00 - 350.00

**696 East TN Blind Door Corner Cupboard**

East Tennessee, Blount County, blind door built-in corner cupboard, walnut primary, yellow pine secondary. Stepped cornice over two long cupboard doors with inset panels, medial molding, two lower raised panel doors with base molding. Interior top fitted with three shelves having upper two shelves with scratch beading and interior painted red. Base fitted with one interior shelf. 81 1/2" H x 39" W x 24" D. Circa 1825. Condition: Original cornice with a later late 19th/early 20th century molding added on the top edge. Hinges appear to be old but not original and moved from their original location. A couple of old tin metal patches in base to cover rodent chew. Different peg pattern in upper and lower doors. 700.00 - 900.00

**697 Knox County, TN Cherry Pie Safe**

East Tennessee cherry pie safe of vertical form, poplar secondary. Two dovetailed drawers, punched tin lower doors and sides. Each of the twelve (12) tins with a tulip type design encompassing a flying bird (possibly eagle). Tins with ogee molding surrounds. Interior with two shelves, narrow boards nailed to back, plain square stiles for legs. 55"H x 41 1/4"W x 19 5/8"D. Third quarter 19th century. Condition: Overall very good condition with case having an older refinish, later casters. 500.00 - 600.00

**698 Tennessee Banquet End Dining Table**

Tennessee Sheraton style dining table with two D-shaped ends, each having drop leaves with rounded outer corners and tapering, reeded legs ending in spike feet. 28 5/8" H x 47" W x 23" D (114 3/4" full depth) plus 22 1/4" leaf insert.



Late 19th century. Condition: Refinished, veneer on aprons with minor separations. Connecting dowels and latches for table leaves have been altered. 700.00 - 1,000.00

**699 East TN Weaver Chair & Hepplewhite Table**

East Tennessee Hepplewhite style table and weaver chair. 1st item: East TN weaver chair with three rounded slats and turned bowling pin finials. High seat of split oak having two sets of four stretchers, the front stretchers having ring turnings at the center, all turned stiles have a ring turning before feet terminate. Third quarter of 19th century. 2nd item: Knox County, TN yellow pine one drawer table with tapered legs, cut nail construction of drawer. Second quarter of the 19th century. Table: 27 3/4" H x 23 7/8" W x 21" D, Chair: 45 5/8" H x 19 1/2" W x 15 1/2" D. Condition: 1st item: Older chair surface, some losses to split oak seat. 2nd item: Older refinish, minor abrasions to legs and top. 350.00 - 450.00

**700 Middle TN Walnut Blanket Chest**

Middle TN walnut blanket chest, poplar secondary, dovetailed case construction with interior till and ring turned feet. 22 3/4" H x 43 7/8" W x 15 3/4" D. 2nd Qtr. 19th century. Provenance: Kingston, TN collection. Condition: Older refinish, repair to rear corner of bottom board. Rear left leg appears to be a replacement. 250.00 - 350.00

**701 Diminutive Sheraton Kentucky Chest, Walnut and Wal**

Kentucky Sheraton walnut chest of drawers of small size, walnut case with walnut figured drawer fronts and inlaid escutcheons, reeded stiles, four graduated dovetailed drawers with cockbeading, ring and spike turned feet. Paneled sides and back. Poplar secondary. 41 1/8"H x 39 3/4"W x 19"D. Second quarter of the 19th century, Kentucky. Provenance - Lexington, Kentucky area collection. Condition: Older refinish, some missing veneer on drawer dividers, some drawer sides built up and some drawer supports replaced, locks missing on two top drawers, rear right foot with glue evidence indicating previously broken, replaced oval



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pulls, various abrasions to case. 500.00 - 800.00

**702 Virginia painted mantel, bird scenes**

Southern brown painted mantel with four large panels across the frieze, the far left panel painted with two doves the far right with a quail and three chicks; the central opening flanked by two side panels. Poplar secondary wood. 59"H x 67"W x 11"D. Firebox opening is 32"H x 41 1/2"W. Virginia, mid 19th century. Provenance - Lexington, Kentucky area collection.

Condition: Returns added in the late Victorian period. 500.00 - 600.00

**703 Tiger Maple Stand or Writing Table**

Tiger maple one drawer stand or small writing table, plain figured cherry or maple top over a single dovetailed drawer with poplar secondary wood; plain sides; tiger maple figuring on drawer front, back of case, and on the four legs. Legs are round with incised rings at top of mid-section, tapering to a narrow foot. 27 3/4" H x 29 3/4" W x 22" D. Possibly Southern, circa 1840. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Some scattered shrinkage cracks to top, sides and back, longest 6" L; repair to one drawer side covering dovetails on that side, some minor staining to top and inside drawer. 300.00 - 350.00

**704 Benchmade Highboy, Uthmanor**

Chippendale style mahogany highboy, manner of 18th century Philadelphia, custom made by Uthmanor of Nashville, circa 1940. Poplar secondary wood; two part construction. Broken arch pediment with carved rosettes flanking a pierced, scrolled central finial; flame and urn finials at each front corner, over a foliate and cartouche carved frieze; the top case paneled in back and having three short drawers over two drawers over three long graduated drawers, all hand-dovetailed, the lower case with one long drawer over three short drawers, the central lower drawer profusely carved with shell and foliate decoration, over a shell and foliate carved skirt. Inset, fluted columns at front corners of both top and bottom sections; all supported on



four cabriole legs with foliate carved knees ending in ball and claw and feet. Unsigned. 92"H overall x 41 1/2" W x 22"D. Provenance: The Uthmanor Shop of Nashville was owned and operated by Otto Uthmann and his sons Charles and Gert Uthman from the 1940s to the 1960s. They specialized in benchmade reproductions of museum furniture, most constructed in traditional methods using Honduran mahogany. This piece and a matching lowboy (also offered in this auction) were in the personal collection of Charles Uthman and passed to the consignor, a family member, on his death in 1996. Condition: Overall very good condition. Some front drawers have scratches and light veneer cracks (1-5"L); some minor abrasions to front feet and medial molding at right front corner. 2,000.00 - 2,500.00

**705 Benchmade Lowboy, C. Uthman**

Chippendale style mahogany lowboy, manner of 18th century Philadelphia, custom made by Uthmanor of Nashville, circa 1940. Rectangular top with scallop molded edges over one long drawer and three short drawers, all hand-dovetailed, the central lower drawer profusely carved with shell and foliate decoration, over a shell and foliate carved skirt; inset, floral carved columns at front corners of case over cabriole legs with foliate carved knees and ball and claw feet. Unsigned. 33" H x 29" W x 21" D. Provenance: The Uthmanor Shop of Nashville was owned and operated by Otto Uthmann and his sons Charles and Gert Uthman from the 1940s to the 1960s. They specialized in benchmade reproductions of museum furniture, most constructed in traditional methods using Honduran mahogany. This piece and a matching highboy (also offered in this auction) were in the personal collection of Charles Uthman and passed to the consignor, a family member, on his death in 1996. Condition: Overall excellent condition with a few minor abrasions, primarily to top. 800.00 - 1,200.00

**706 2 Mahogany Knife Boxes**

Two Georgian mahogany knife boxes, both having serpentine fronts and conforming hinged lids, 1 with compass star inlay to top and underside of lid and fitted interior, 14 1/2" H x



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9"W x 10 1/2" D; the other with compass star inlay to underside of lid and line inlay to edges, lacking fitted interior, 14 1/2" H x 8 5/8" W x 11"D. Both likely English, circa 1800.

Condition: 1st item: grungy finish to top, some areas of missing edge molding to corners and lid edges, 1/2" chip to lower right front corner, scattered abrasions and shrinkage. 2nd item: grungy finish to top, crack running full length of slanted front of lid, 7"L area of veneer has come off but is retained; losses to line inlay at the area of lost lid veneer, 1 pin holding escutcheon to frame is missing. 400.00 - 600.00

#### 707 Corner Cupboard, poss. Pennsylvania

Corner cupboard, possibly Pennsylvania, 2 piece construction of white pine and poplar wood; flat top with stepped cornice having losenge bead section over scalloped semicircular edge moldings, single glazed door flanked by split baluster turnings, opening to three interior shaped shelves. Lower section features two blocked front dovetailed drawers over two paneled doors, also flanked by baluster turnings, ending in block and split ball feet. 87 1/4" H x 48" W x 25" D. Circa 1835. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Refinished, contemporary brass knobs, minor abrasions to case. 600.00 - 900.00



#### 708 2 Period Sheraton Mirrors

Two Sheraton style mirrors including one giltwood looking glass with corner medallion and garden urn decoration (29" H x 19 5/8" W) and one pier glass mirror form with gilt highlighted column capitals, bird's eye maple half columns and corner blocks with beveled gilt liner, likely retains the original glass (17 1/2" H x 29 1/4" W). Both 1st half 19th century. Condition: 1st mirror: Overall good condition with general wear. 2nd mirror: Insect damage to capitals of columns, left column slightly loose, possible gilt re-paint to two capitals. 250.00 - 350.00



#### 709 2 American Gothic Furniture Items, Chair & Screen

1st item: American Victorian Gothic Revival carved mahogany side chair with arched crest and embroidered back and seat, mounted onto casters. 48" H x 17 3/8" W x 17 1/8" D. 19th century. 2nd item: Victorian screen with carved simulated branches and an embroidered center panel depicting a courting scene. 48" H x 27 3/4" W x 19" D. 19th century. Condition: Both items overall good condition with general wear. Wear/some slight losses to chair upholstery, some sagging to chair seat. 250.00 - 350.00



#### 710 Louis XV Style Fire Screen & Armchair

French Louis XV style fire screen and armchair. 1st item - French Louis XV style upholstered fire screen with shaped shield frame and carved foliate designs, carved cherub bust with wings at center of crest, upholstered scene of a formal garden landscape, rococo trestle supports. 40"H x 23"W x 13"D. Early 20th century. 2nd item - Louis XV-style fauteuil with a carved walnut frame, needlework upholstery. 37"H x 23"W x 20"D. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item - Overall very good condition. 2nd item - Wear and large tear to upholstered seat and small tear to upholstered back. 350.00 - 450.00



#### 711 French Louis XV Tall Case Clock

French Louis XV Tall Case Clock, grain painted bombe form case with pediment top, with an oval glass door opening to a bird and fruit enameled brass repousse frame surrounding a porcelain Roman numeral dial marked "Dubourg", a pendulum window with a brass lyre form banjo pendulum, all on a shaped base with French feet. 91 3/4" H x 22" W x 11 1/4" D. Late 18th/Early 19th century. Condition: Works and dial appear to be replacements. Wood separation to lower middle case and to bottom case. 500.00 - 700.00



#### 712 Georgian style Keepsafe Chest

Diminutive Georgian style mahogany or walnut bowfront keepsafe chest. Consisting of 7 bowfront dovetailed drawers with acorn pulls,



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resting on five large bun feet. Oak secondary wood. 29 3/4"H x 29"W x 18"D. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Surface and finish have been distressed to appear older, bun feet may be from an older chest. 350.00 - 450.00

400.00 - 500.00

**713 English Heraldry Screen & Oriental Storage Box**

1st item: Chinese mahogany storage box, dovetailed construction, interior fitted with shallow compartments at rear and to right. Pierced and incised brass latches on top and brass handles on sides. 9" H x 28-1/2" W x 19" D, late 19th/early 20th century. 2nd item: English mahogany fire screen with oak shield-shaped frame of needlepoint coat of arms, adjustable pole, tripod base with slipper feet dovetailed into standard, iron brace. 49-1/2" H x 14-1/2" W. Early 19th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: 1st item: Overall good condition. Left brass latch slightly bent and one rear pilaster missing. 2nd item: Embroidered shield likely not original to stand. Brass adjustment on pole is loose and frame does not stay stationary, causing abrasions to top of turned pole. 300.00 - 400.00

**716 Faure Limoges Enamel Plate**

Camille Faure (Limoges, France, 1874-1956) enameled plate, opalescent floral design with copper rim, signed FAURE LIMOGES FRANCE at edge of plate. 8 1/2" diameter. Condition: Excellent condition. 600.00 - 800.00

**717 2 Sevres Plaques of Royal Couples**

Two Sevres white bisque porcelain portrait plaques of Royal Couples: Czar Nicholas II and Czarina Alexandra of Russia, and King Edward VII and Queen Alexandra of England. Both plaques marked en verso with additional old auction lot numbers, Nicholas and Alexandra with additional date of 8 October 1896 and note that the plaque was "made at Sevres on the occasion of their visit to France in 1896, I bought in Paris in 1930"; Edward and Alexandra plaque has label "Maud Wilmot Collection." Both plaques are 3 3/8" diameter and housed in gilt metal frames (one round, the other square). Condition: Nicholas and Alexandra plaque has some scattered tiny dark spots and light grime but is in generally good condition. Other plaque is in excellent condition. 400.00 - 600.00

**714 Classical Bronze Female Head Sculpture**

1st item: Classical bronze head with verdigris patina. Supported on later marble block with inset within an iconic capital metal base. 15" H x 5 1/4" W x 7 5/8" D. late 19th/Early 20th century. Condition: Sculpture overall good condition. Wear to gilt on base. 300.00 - 350.00

**718 Continental Porcelain Lamp & German Allegorical Fi**

1st item: Continental porcelain figural depicting lady attired in blue coat with whippet. Mounted onto a gilt painted wooden base and fitted as a lamp. Porcelain figure measures 10 1/2" H. 22 1/2" total H. 1st half 20th century. 2nd item: German Hutschenreuther Selb Karl Tutter porcelain allegorical figural group depicting a nude female between two wrestling bears. Incised signature "K.Tutter." to back side of base. Green Hutschenreuther Selb mark to underside of base. 11 3/4" H x 6 1/2" W. Late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both pieces overall very good condition. 300.00 - 400.00

**715 Zsolnay Ceramic & Gilt Centerpiece**

Zsolnay ceramic oval centerpiece bowl decorated with large Near Eastern floral designs, incised marks on base for ZSOLNAY PCS 1063. Mounted on gilt metal base of elaborate scroll design, satyr masks and cupid figure on plinth base. 17 1/2" H x 13 1/2" W x 7 1/2" D. Late 19th/early 20th century. Condition: Overall light craquelure to ceramic bowl. 2 3/8" L hairline down rim. Scattered loss to gilt decoration on base. Center cupid figure slightly different gilt tone than other areas on mount.



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**LOT #****719 Group of Continental Porcelain Figures, 6 total**

Large grouping of Continental porcelain figures including male figure depicted holding a rose with blue Meissen marks to base (Old repaired break and restoration to one hand/chip to apron, 7" H), Italian porcelain figural depicting two beggars, one with a hat, with blue Naples mark to the base (Some slight fleabites to hat brim, 6 3/4" H x 4 1/8" W), Porcelain figure depicting a dwarf with wide brimmed hat playing a stringed instrument with gold Chelsea mark to base (very minor fleabites to hat rim, break to tip of instrument, 3 3/8" H), pair of companion male and female porcelain figures both depicted holding birds with gold Chelsea mark to side of base (old repaired break to male's left arm/ both 6 1/8" H) and a porcelain figural depicting a young maiden seated atop a keg and holding a cup with blue mark to base (old repaired break to right foot and chip to left hand, 5 1/2" H.) All items 19th and early 20th centuries.

Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Various repairs and restoration. Please refer to description. 300.00 - 400.00

**720 Group of 4 Glass & Silver Items**

1st item: American brilliant cut glass bowl with Birks sterling silver rim, foliate design. Rim marked "Birks Sterling". 3 1/2" H x 8 1/4" dia. 2nd item: American cut glass syrup pitcher with silverplate top and handle. 10 1/2" H. 3rd item: 3 piece American cut crystal cruet set with silverplated stand. Cruets - 14 1/8" H. Overall - 16 3/4" H. 4th item: Pair of convertible Gorham sterling 3-arm candelabra with weighted bases. 11 1/2" H x 11 1/2" W (at the widest point). All items Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Glass in all items overall very good condition. Wear to silverplate surfaces. Candelabra overall very good condition. 400.00 - 500.00

**721 10 Czech Handblown Colored Goblets**

Set of 10 Czechoslovakian colored crystal paneled wine goblets in the manner of Moser, raised circular foot with gilt rim and vertical bands of gilt. colors include 2 cobalt, 2 ruby, 2



amethyst, 2 citrine and 2 aqua goblets. Height 7". Diameter at top 2 3/4". Early 20th century. Condition: All overall very good condition 400.00 - 600.00

**722 Coralene and other Pickle Casters, 4 total**

Four Victorian pickle casters. 1st item: Rare Coralene-decorated pickle caster, cranberry glass jar shaded to clear, decorated with small clustered crystal leaf and floral ornamentation, in a silverplated frame with figural pickles and leaves, the lid with bird finial. Marked Derby Silver Co., Quadruple Plate 147. Associated Rogers fork. 7 3/8"H overall 2nd item: Pickle caster with floral enameled cranberry glass jar, elaborate silverplated Aesthetic Movement style frame with two pierced handles and pierced footed base, marked Tufts Boston Quadruple Plate, original tongs. 9"H overall. 3rd item: Pickle caster with oval cut and etched crystal jar in a Japonesque style silverplated frame with bamboo figural handle and applied figural ornamentation, diamond shaped base with raised landscape decorations on ball feet, marked Meriden Quadruple Plate. Associated sterling fork. 11" overall. 4th item: Double pickle caster with two panel cut and floral etched jars, the Aesthetic Movement style silverplated frame decorated with three owls, the lids with raised berry and insect decorations. Marked Derby Quadruple Plate. One lid monogrammed Schoppenhorst. Matching tongs with bird claw grips. 11" overall. Condition: 1st item: minor wear to gilt enameling, overall excellent condition. 2nd item: Minute rim chip, otherwise excellent condition. 3rd item: several small interior scratches to jar. 4th item: a few scattered minute chips to undersides of jars. 600.00 - 800.00

**723 Collection Perfume Bottles and Filigree, Enamel It**

Collection of 11 glass perfume bottles including 3 small filigree boxes, including one possible silver example (illegible marks), one brass example with purple stones, and one with floral mosaic inlay example, ranging in size from 1 1/2" H x 2 1/4" W to 1/2" H x 2 1/2" W; 1 decorative enamel tree (3" H x 3 1/2" W) and 1 brass trinket dish (7/8" H x 3 7/8" W). Also includes a perfume bottle having a metal overlay and another example having a gilt and enamel





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overlay. Bottles range in size from 3 3/8" H x 7/8" W to 3 1/2" H x 3 7/8" W. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Perfume bottles in good condition. One bottle has chip to rim. Tarnish to silver box, others with expected wear. Trinket dish with wear to enamel design. Tree has lost some gilt to branches, one stone displaced. 250.00 - 350.00

#### 724 4 American Brilliant Cut Glass Vases

Four American brilliant cut glass footed and stemmed vases including a pair having hobstar and fine diamond decoration with scalloped rims and serrated foot (13 3/4" H), and a pair having hobstar, cross-cut diamond and fine diamond decoration with scalloped rims, (11 3/4" H). Late 19th/early 20th century. Condition: One vase of taller pair with scattered chipping to serrated base and top. One vase of shorter pair with minute chipping to top of base. 300.00 - 400.00



#### 725 3 Glass Vases, includ. St. Louis

1st item: St. Louis France Cranberry Lead Crystal Vase, Cranberry cut-to-clear, signed on base. 10 1/8" H. French, Late 19th century. 2nd item: American cut glass crystal vase, purple cut to clear with a faceted four flower design. 7 7/8" H. Late 19th/early 20th century. 3rd item: Amber and green shaped art glass vase with molded twist design. 9 1/2" H. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall very good condition. 2nd item: Minor chip near center of base. 3rd item: Overall very good condition. 250.00 - 350.00



#### 726 2 19th century Stained Glass Window Panels

1st item: European Ecclesiastical leaded and etched stained glass, circular form, depicting Saint Mark with winged lion in colors of clear, red, amber, blue and green. 21" dia. Late 19th/Early 20th century. 2nd item: European leaded stained glass panel with central painted portrait of bearded gentleman on blue background with additional painted floral designs to four corners. Late 19th/early 20th



century. 18 1/8" H x 12 1/2" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Approximately 6 breaks, one area appearing to have solder repair. 2nd item: Numerous breaks, approx. 4, noted to perimeter. 400.00 - 500.00

#### 727 2 French Art Glass Lighting Fixtures

1st item: Pair of French Shill and Loys Lucha Art Nouveau glass sconces. Both decorated with multicolor floral and geometric motifs. Ovoid glass supported by light blue metal with electric light fixtures inside. One incised bottom left LOYS LUCHA. One embossed top left SHILL PARIS. 8"H x 14 1/2"W. Early 20th century. 2nd item: Muller Freres Luneville chandelier comprised of a scroll and leaf decorated wrought iron frame with center frosted orange and blue glass bowl flanked by two glass tulip form shades of the same color. Center bowl with etched mark reading "Muller Freres, Luneville". Overall - 36" H x 31" L x 15 1/2" W. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall good condition with light chips where the posts with spherical heads seat into glass fixture. 2nd item: Minor abrasions to Luneville mark but no chipping or cracks to shades noted. 400.00 - 600.00



#### 728 Legras Cameo Art Glass Vase

Legras Cameo Art Glass vase having gold and partially frosted ground with raised floral and leaf design. Inscribed "Legras SD" (St. Denis) on the side. 5 1/2"H x 3 1/2"W. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: In very good condition with no cracks or chips. 300.00 - 350.00



#### 729 Daum Glass Snake and Lions

3 Daum art glass animals including an amber glass coiled snake, 3 5/8" H, and a pair of Pate De Verre foo dogs, 2" H, all with etched signatures Daum France to undersides, all retaining original boxes. 20th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Snake has lost one fang; repair/replacement to one ear



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on foo dog. 350.00 - 450.00

350.00

**730 Rene Lalique Bowl & Wine Coaster**

1st item: Rene Lalique Coupe Ouverte Actinia pattern bowl with relief opalescent wavy lines decoration to the underside. Inscribed R. LALIQUE, FRANCE on the base. 1 7/8" H x 10" D. Circa 1933. 2nd item: Rene Lalique wine coaster with frosted relief leafy vine decoration to the rim, inscribed R. LALIQUE on the base. 2" H x 10" D. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both items in very good condition with moderate scratches due to age and usage. 400.00 - 500.00

**734 Erik Hoglund Kosta Boda Face Sculpture**

Kosta Boda molded clear glass face sculpture by Erik Hoglund (1932-1998) with iron stand, impressed BODA. 9 3/4" H x 5 1/2" W. Erik Hoglund was design director for Boda Glassworks from the late 1950s until the early 1970s. His works usually have handmade detailing with pressed glass, bubbles, ironwork, and a general notion of every piece being slightly unique. Circa 1970. Condition: Face can be removed from stand. Has residue outline on head. 300.00 - 400.00

**731 Lalique Chataignier Art Glass Vase**

Rene Lalique Chataignier pattern art glass vase having Art Deco molded friezes of fern or leaf spray design. Inscribed R. LALIQUE, FRANCE to the base. 5" H x 4 1/4" W. France, Circa 1930. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with tiny flea bite at rim, minor scratches on bottom consistent with age. 400.00 - 450.00

**735 2 Orient & Flume Art Glass Vases**

Two Orient & Flume art glass vases. 1st item: Iridescent green Jack in the Pulpit vase with pulled feather glass design, dated 1976. Original paper sticker on bottom. 15" H x 7" W. 2nd item: Iridescent blue vase with pulled feather design, dated 1975. 10 1/2" H x 4" W. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Both in excellent condition. 350.00 - 400.00

**732 Lalique Saint Tropez Vase**

Rene Lalique St. Tropez pattern vase with molded and applied frosted floral decoration. Incised R. LALIQUE signature to base. 7" H x 5 5/8" W. France, circa 1937. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition with moderate scratching to base consistent with age. Minor flea bites near top rim edge. 300.00 - 350.00

**736 Group of Art Glass Items, incl. Paperweights, 7 pc**

1st item: Large domed Art Glass paperweight with white sea urchin design. 4" H. 2nd item: Millefiori Murano Art Glass paperweight mounted onto a crystal stem. 8" H. 3rd item: Art glass paperweight bowl with interior iridescent green and gilt lattice decoration. 2 1/8" H x 5 1/4" dia. 4th item: Small free form Kosta Art Glass Bowl with pink center, base marked and numbered. 1 3/4" H x 4 1/2" W. 5th item: Modern Art Glass perfume bottle in the form of a genie lamp. Green and clear frosted glass with applied designs with blue frosted glass stopper. Signed and dated 1995 on the base. 3 1/2" H x 10 1/2" W. 6th item: Blue art glass bowl with pinched, ruffled rim, applied clear glass handles with ribbed gilt highlights to rim. 2 3/8" H x 5 1/2" W. 7th item: Large modern Art Glass vase, flattened Angel fish form with blue/green interior encased within clear glass. Signed on the base. 11" H. All items 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg,

**733 Rene Lalique Jaffa Bowl**

Rene Lalique Jaffa pattern bowl with frosted light green Art Deco design. Inscribed R. LALIQUE, FRANCE. 2 3/4" H x 7 1/12" W. France, Circa 1931. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition with moderate scratching on bottom consistent with age and usage. 300.00 -



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Tenn. Condition: 1st & 2nd items: Minor general wear to bases. 3rd item: General wear to base, light flea-bites to rim. 4th item: Overall very good, slight wear to finish on tips. 5th - 7th items: All overall very good, overall general wear. 350.00 - 450.00

### 737 Collection of 7 paperweights

1st item: Round contemporary art glass paperweight with abstract design, labeled Borowski Glass Studio Germany on underside, 3 1/2" diameter. 2nd item: Yellow peacock form Murano glass paperweight, unsigned, 3" diameter. 3rd item: Oblong colorless glass paperweight with etched basket of flowers design, etched signature CLB, 4" L. 4th item - 7th item: Four fruit-form glass paperweights, including a blue opaque glass apple, orange opaque glass apple, and faceted colorless crystal apple, and one faceted colorless pear, all signed and labeled "Orient & Flume", 2" to 3 1/2" H. All 20th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: All excellent condition. 300.00 - 400.00



### 738 3 English W. Moorcroft Pottery Vases, Floral Desig

3 English W. Moorcroft Pottery Vases. 1st item: Pansy pattern vase on cobalt blue background with fluted rim. Stamped MADE IN ENGLAND and MOORCROFT. Blue Moorcroft monogram partially covered by the original sticker. 6" H x 3 1/2" D at fluted opening. 2nd item: Pansy pattern vase on cobalt blue background. Stamped MADE IN ENGLAND and MOORCROFT - POTTER TO THE QUEEN. 6 1/2" H x 4 1/2" D. 3rd item: Dogwood pattern vase on cobalt blue background. Stamped MOORCROFT with blue monogram and original sticker. 5 1/2" H x 4" D. All items early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: All vases overall very good condition. 300.00 - 350.00



### 739 2 Pcs. Moorcroft Pottery, Vase & Bowl

1st item: English Moorcroft pottery vase, deep blue ground with berries and leaves pattern. Base stamped MOORCROFT and ENGLAND. 12 3/4" H. 2nd item: English Moorcroft pottery bowl, deep blue ground with pink hibiscus flower pattern. 2 3/4" H x 10" dia. Both 1st Half 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both overall very good condition. 300.00 - 350.00



### 740 Fulper and Weller Art Pottery

1st item: Fulper Art Pottery blue flambe glaze two-handled low bowl with floral reticulated rim. Base with impressed block letter FULPER mark and shape number 4602. 6 3/4" H x approx. 11" dia. 2nd item: Fulper Art Pottery low vase, cucumber crystalline glaze, with an applied foliate metal mount to the base. Base with stamped block letter FULPER mark within rectangle. 4 1/2" H x 8" dia. 3rd item: Weller Art Pottery low hexagonal vase with iris flower decoration over celadon and cream base glaze, incised mark on base, 5 1/4" H. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall light craquelure to glaze. 2nd item: Chip to inner rim. 3rd item: Overall very good condition with slight crazing to glaze and one firing flaw near one shoulder. 300.00 - 400.00



### 741 4 Art Pottery Items & 2 Bird Figurals

1st & 2nd items: Van Briggles blue glaze low bowl with removable flower frog, incised Van Briggles logo on base along with the inscription VAN BRIGGLE, COLO SPGS, ORIGINAL. Flower frog with incised Van Briggles logo. Bowl measures 2" H x 9 1/4" dia. Flower frog measures 4" dia. 3rd item: Van Briggles blue glaze vase with relief floral decoration and shaped rim. Base incised with Van Briggles Logo along with the inscription VAN BRIGGLE, COLO SPGS. 8 1/8" H. 4th item: Japanese Art Pottery vase with a multi-color blue glaze over black ground. Signed in marker on base. 4 1/2" H. 5th item: Art Deco bronze figural raven marked on the base E'N 84 5/20. 2 3/4" H. 6th item: Hardstone carved Bird sculpture, possibly Inuit. Signed on the base. 8" H. 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st & 2nd items:



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Both pieces overall very good condition. 3rd item: Overall craquelure to glaze, otherwise overall good condition. 4th item: Overall very good condition. 5th item: Screw hole present where figural was attached to a base, original base missing. 6th item: One minute chip to upper left shoulder. 250.00 - 350.00

#### 742 Pr. French Glazed Ceramic Flasks

Large pair of French glazed ceramic flasks, blue ground, one having applied gilt painted dragon decoration and the other with applied gilt painted grape and leaf design decoration. Remnants of gilt decoration to rims of both. 18 1/8" H. 11 1/2" dia. Circa 1900. Condition: Overall very good condition with gilt decoration losses to rims of both. Scattered losses to grape and leaf gilt decoration. One very tiny fleabite chip to rim of dragon flask. Both with scattered glaze imperfections and minor craquelure. 300.00 - 400.00



#### 743 Group Doulton Pottery Items, 5 pcs.

1st & 2nd items: Pair of Royal Doulton stoneware ewers having dark blue grounds with raised tulip decoration. Royal Doulton impressed mark to bases. 12" H. 3rd & 4th items: Pair of Royal Doulton stoneware bottle neck vases, the bodies with pate-sur-pate decoration. Royal Doulton impressed mark to bases along with artist's initials. 6 3/4" H. 5th item: Doulton Lambeth stoneware cup with raised enameled decoration and applied silver rim. Doulton Lambeth impressed mark to base along with artist's initials. 5 3/8" H. All items Late 19th/Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn.. Condition: All items overall very good condition except one ewer has an old glued break to base. 300.00 - 400.00



#### 744 19th Cent. English Banjo Barometer

English banjo barometer with mahogany case having scrolled edges, silvered thermometer in the neck and round silvered barometer dial marked BRISTOL-BRIDGE, BRISTOL. 39 1/4" H X 13 1/2" W. 19th century. Condition: Overall very good condition with minor losses



to case top. 300.00 - 350.00

#### 745 2 Edison Light Bulb Lamps, Miner Lamp, Weeden Toy

1st and 2nd items: Two 1929 Approximate Replica of Thomas Alva Edison's First Incandescent Lamps. Model made for the fiftieth anniversary of the electric light in 1929. Turned wood base, gold paper labels, bakelite contacts, paraffin sealed copper wire underneath. 7 1/4" H. 3rd item: Cabrian Miner's Safety Lamp no 04263, brass and copper, wall mount (mounted to wooden block). 9 1/2" H (not including top hook). 4th item: Miniature Painted Steam Engine Toy mounted atop a white metal base, marked Weeden, 10" H, base 9 1/2" W x 7" D. 5th item: Franke & Heidecke Braunschweig Rolleicord camera in original leather case, 5 1/2" x 3" x 3". 6th item: Ansco Agfa mahogany and brass folding camera, 7" x 5 1/2". Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: 1st and 2nd items: wear to labels. 3rd item: light wear and oxidation. 4th item: Corrosion to knob on one end, functionality not checked or guaranteed. 5th & 6th items: Ansco Agfa camera has several scratches to finish and may be missing some parts. Functionality not tested or guaranteed on either camera. 300.00 - 400.00



#### 746 3 Chinese Porcelain Items, incl. 2 Lamps

1st item: Large Chinese Yue Yao ware storage jar, olive green glaze with relief molded rabbit and fruit decoration. 11 3/4" H. 19th century. 2nd item: Korean or Chinese porcelain ginger jar, crackle celadon glaze with lotus and scrolling vine decoration. Fitted as a lamp. Overall - 25" H. Late 19th/early 20th century. 3rd item: Chinese blue and white porcelain vase, foliate decoration. Six character mark within two concentric circles to base. Fitted as a lamp with a porcelain dragon final. 17" H. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Some slight chipping to rim. Firing flaw to shoulder. 2nd item: Overall craquelure, converted into a lamp. 3rd item: Overall very good condition. 400.00 - 450.00



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**LOT #****747 5 Asian Decorative Items, incl. Cloisonne**

1st & 2nd items: Pair of Chinese cloisonne vases having blue grounds and dragon decoration. Copper washed interior and bands at shoulders. 9 1/8" H. 3rd item: Japanese cloisonne vase, paneled form with bird and dragon decoration. Character stamp to base. 6" H. 4th item: Carved soapstone Chinese scholar or elder with staff, mounted on a carved soapstone stand. Backsides to both incised CHINA. 4 1/4" H. 5th item: Chinese carved pink quartz scholar holding a jar mounted on a hardwood stand. 7 3/4" H. All items 20th century. Condition: All items overall very good condition. 300.00 - 400.00



round form having painted landscape decoration, one with red overlay and the other with yellow overlay. 2 5/8" H & 2 3/4" H. Both Republic Era, 20th century. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record". Condition: 1st & 2nd items: Overall very good condition. 3rd Item: Minor losses to raised decoration on one side. 4th & 5th items: Both overall excellent condition. 400.00 - 450.00

**748 2 Snuff Bottles & 1 Pendant**

1st item: Chinese cinnabar snuff bottle with carved all over chrysanthemum decoration, carved rose quartz top, marked CHINA on underside of base. 3 1/2" H x 2 1/2" W. 2nd item: Carved cameo glass or clear rock crystal snuff bottle with raised red decoration of 3 horses, a tree and bird. 2 3/4" H. 3rd item: Yellow hardstone pendant carved in the form of fruit on a stem. 2 1/2" L. Early 20th century. Provenance: The collection/estate of Mr. and Mrs. W. Jeter Eason, Memphis, by descent to present consignors. Condition: 1st item: stopper is possible replacement. 2nd item: Lacking stopper. Tiny chip (under 1/16") to outer edge of upper rim. 3rd item: chip to back side at top of "stem". 400.00 - 500.00

**750 3 Peking Glass Bowls**

Lot of 3 Peking glass bowls. 1st item: White bowl with carved red cameo decoration of swimming ducks. 8" diameter x 4"H, plus a 3" hardwood stand. 2nd and 3rd items: Pair of rose colored opaque glass bowls with wide rims and rounded footings, 6 1/2" diameter. Condition: All items in excellent condition. A couple of tiny interior bumps to one rose colored bowl, as made. 300.00 - 400.00

**749 3 Chinese Porcelain & 2 Painted Peking Glass Snuff**

1st item: Chinese blue porcelain snuff bottle, flattened ovoid form with dragon decoration to body. 2 1/4" H. 2nd item: Chinese porcelain Blanc de Chine snuff bottle, flattened bottle form with foliate and good luck symbol decoration to both sides. 2 3/8" H. Late 19th/Early 20th century. 3rd item: Chinese blue/green porcelain snuff bottle, flattened ovoid form with landscape and figural decoration to one side and calligraphy on the reverse. Base marked with raised Chinese characters. 2 3/4" H. 2 3/4" H. Late 19th/Early 20th century. 4th & 5th items: Pair of Chinese reverse painted Peking glass snuff bottles. Both of flattened

**751 Peking Glass Fruit Snuff Bottles and ornaments**

A collection of 5 Peking or Beijing glass snuff bottles in the form of bok choy, sugar apple, and other Asian fruits, 1 1/4" to 2 5/8" H, together with a green ceramic gourd altar fruit, 2 1/2" L. Chinese, 20th century. Also included are a glass tomato (lacking lid/stopper) and lemon, 4" L., Chinese or Italian, 20th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Small round green snuff bottle lacks spoon. Tomato lacks lid or stopper. All other items excellent condition. 300.00 - 350.00

**752 Group of Peking Glass, 19 pcs.**

Large assortment of Peking or Beijing glass, 19 pcs. includes: Peking or Beijing Yellow glass bowl, circular with subtly ribbed sides, tapering to a molded foot. 3" H x 8" diameter; Set of 5



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apple green small beakers with flared rims (1-7/8" H) and 6 saucers (3-7/8" dia); 1 celadon green saucer (4-1/8" dia); 2 robin's egg blue cups with flared rims (2-1/4" H with squared foot; 2-5/8" H), taller one with paper label on base marked "Made in China", 1 sea blue ovoid shaped cup; 1 rose colored bowl with flared rim and squared foot, 1-7/8" to 3-3/8" H; and a pair of 2 bowls, white ground, blue band with white spots and marked on base with 2 character marks within blue square, 2-3/8" H x 3-1/4" diameter. Chinese, 19th/early 20th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Overall very good condition. Some surface grime. 1/16" chips on 1 apple green saucer and taller blue cup. Fleabite on one apple green beaker. Yellow bowl has a small imperfection to lower exterior section of bowl. 300.00 - 400.00

### 753 Large Gilt Lacquered Buddha

Large carved parcel gilt and lacquered wood standing Buddha figure, his hands in the vitarka mudra. 25" H. Chinese or Japanese, 20th century. Condition: Small losses including one to base near Buddha's right smallest toe and a couple to coils of hair, shrinkage crack running the length of the sculpture's body and another running 2" down the head across subject's eye. 400.00 - 450.00



### 754 Group Chinese Porcelain & Cloisonne Items, 8 total

1st item - Chinese Republic period porcelain vase, one side painted to depict two maidens with a fan and a third with a fishing pole, the reverse with seal mark, also marked with Chinese characters on underside. 9-1/8" H. Early 20th century. 2nd item - Chinese Famille Verte porcelain laughing Buddha figure, depicted surrounded by five children and wearing a robe with floral decoration, impressed Chinese character marks inside an oval to underside. 9" H. 20th century. 3rd item: Fine Chinese cloisonne enameled vase, black ground with red bird amid peony branches, lotus decoration to neck and foot, original sales label on underside. 12 1/4" H. 4th item: Bulb bowl decorated on interior and exterior with dragons, against a turquoise ground. 3" H x 10" Diam. 5th item and 6th items: Older, near pair of yellow ground cloisonne enamel vases with bird and flower



decoration, 6" H. 7th item: Turquoise blue enameled baluster vase with dragon decoration, 6 3/4" H. 8th item: Enameled copper vase with stylized floral decoration against an ivory ground. 9-1/4" H. All cloisonne probably Chinese, 20th century. Condition: 1st item - excellent condition. 2nd item: a couple of spots of abrasion/wear to paint, couple of firing flaws and paint over-runs to back, generally good condition. Cloisonne items: All with some scattered light minor wear. Bulb bowl also has some discoloration to interior, a small 1/2" dent to exterior and a couple of small light discoloration spots to exterior. 8th item (vase, ivory ground) has a 3/4" dent with enamel loss and discoloration to shoulder and some very small spots of discoloration. 300.00 - 400.00

### 755 Coral Quan Yin plus Dragon Figures and Pair Chines

Chinese carved coral figure of a female figure, a princess or possibly Quan Yin, riding a dragon. Mounted atop a wooden stand. 4 1/4" H (includes 1 1/2" H stand) x 3 1/2" W. Together with a pair of Chinese scroll weights, red/pink stone balls or marbles, possibly quartz, symbolizing pearls of wisdom, with silver or silvered metal filigree mounts and dragon decorations, topped by foo lion figures. Hallmarked on undersides. 2 1/2" H. Condition: Part of dragon's tail has broken off but is retained. One horn on dragon is missing. Hallmarks rubbed, one eye on one dragon possibly missing, overall good condition. 300.00 - 400.00



### 756 Chinese Lacquer Carved Gilt Altar Box & 2 Carved D

1st item: Chinese gilt carved red and black lacquer altar or incense box in two parts, the top with hole in center, sides carved in three-dimensional images of palace scene, two floral and bird scenes and one animal landscape scene. The square base in five decorative levels, having pierced work, scroll feet and flat square plinth. 13-1/2" H x 10-3/4" square overall. Late 19th/early 20th century. 2nd item: Pair of Chinese gilt carved red and black lacquer cabinet doors, three-dimensional gilt carvings depicting birds, flowers and a large phoenix. Old brass latch joins two sides, likely original. 11-3/4" H x 5-5/8" W x 1-1/8" D each. Early 20th century. Provenance - The Estate of Eddie Jack Miller,



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Johnson City, TN. Condition: 1st item: Some surface grime. Two splits along box top and split on top of base. Minor loss to gilt decoration and minor surface abrasions. Fretwork on base has 4" replacement and small losses. 2nd item: 6 sections/panels missing. 300.00 - 350.00

### 757 3 Asian Lacquered Boxes

1st item: Japanese lacquered letter box, incised floral hinges and escutcheons and shaped handle, lids decorated with gold lacquered bird on flowering tree branch, 2 velvet-lined compartments. 3-3/4" H x 10" W x 7 1/2" D. 2nd item: Chinese lacquered box of octagonal form with sectioned interior, lid decorated with 2 flying birds and large flower spray, all outlined by gilt frieze. Shaped sides with gilt decoration. Base of box with gilt frieze and shaped supports. 3 3/4" H x 12 3/4" dia. 3rd item: Chinese Qing Dynasty rosewood dressing box with engraved butterfly-form steel hinges, three sides inset with carved, painted, and gilded figural scenes. Hinged top folds open to reveal original mirror. 7" H x 9"W x 12"D. All boxes late 19th/early 20th century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: 1st item: Pins missing from hinges on one lid. Minor loss to decoration and some surface grime. 2nd item: Repairs to 2 feet. Surface scratch across flower on lid and minimal losses, largest 3/8". Surface grime. 3rd item: Dressing Box: Small (1"L) loss to underside of front edge, some minor loss of silvering to edges of mirror, front clasp broken off but retained. 300.00 - 350.00



### 758 Peking 1912 Archive in 2 lacquer boxes, plus paint

Pair of Chinese black lacquered lift-top boxes, decorated with images of dragons and clouds, with Chinese character writing to top and silk lined interiors, each 1 1/2" H x 11" L x 8 1/2" W. Each box contains numerous views of Peking and Shanghai, circa 1912, most labeled in pencil on back, most original photographs but also a few postcards, about 50 images total. Also includes 2 sheets of Chinese calligraphy and a copy of the Peking Daily News paper, written in English and dated Feb. 13, 1912, reporting on the abdication edict of Empress Dowager Lung-Yu, which ended the Qing Dynasty and



began the Chinese Republic period. The archive was compiled by Frank Packard, an American living in Peking (later Beijing ) during that period. Also included are some letters from Packard with photos of the interior and furnishings of his house where he was living and several images of Chinese scrolls, plus two (2) paintings on linen depicting birds in peony and dogwood branches, signed (9 1/2" x 7 5/8" sight, 16 3/4" x 12 3/4" framed); and 1 framed sheet of Chinese calligraphy (9 /12" x 9" sheet, 15" x 12" framed). Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Light cracks to lacquer boxes and several losses at corners. Photographs exhibit light toning and curves at edges. Creases to newspaper with some small tears at fold lines and light toning. Calligraphy sheets have some losses to edges and scattered discoloration and creasing. Bird paintings: each with overall toning and some creasing in upper right corners, one has several spots of discoloration (largest 1/2" long) to upper half. 300.00 - 350.00

### 759 Asian & Tibetan Decorative Items and Gilt Bronze D

1st item: Grouping of six (6) Thai graduated bronze weights, each depicting the mythical Makara beast. All mounted on a teakwood stand. Ranging in size from 1/2" H to 2" H. Stand measures 12" W x 2 1/2" D. Late 19th century/early 20th century. 2nd item: Two (2) Chinese carved and polychrome painted household deities, both mounted to square wooden pedestals. Both measure 7" H. Early 20th century. 3rd item: Tibetan gilt bronze and wood Phurba ceremonial dagger with triple crowned deity head, surmounted by an equine head, molded and carved handle terminating into a beaked head above the faceted blade. 9 1/2" L. 20th century. 4th item: Tibetan carved bone arm amulet, depicting a dancing figure wearing a crown and beaded necklace. 4 1/2" L. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Overall very good condition. 2nd item: One carving with slight losses. 3rd item: Crack to base of beaked head above the shaft. 4th item: Overall good condition with expected wear. 300.00 - 400.00



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**LOT #****760 Chinese Bronze Wine Vessel**

Chinese bronze wine vessel of oblong, pear shaped form, the body and handle decorated with a band of fret decoration, raised on four feet. Small lotus in oval mark to underside. 3 1/2" H x 10" L x 5 1/2" D. Condition: 1st item: Very good condition with minor wear and oxidation. 300.00 - 350.00

**761 2 Chinese Bronze Vessels**

1st item: Chinese bronze vase, bulbous form, with two side masks above ring handles; raised lotus leaf form decorations extending from a central band of cloud and fret/diaper decoration. 12 1/2" H. Handwritten and likely later Made In China mark underneath. 2nd item: Chinese bronze vase, raised lotus designs to top half over a mid section with raised bars, dividing the vase into 5 sections with fret and character decorations. Handwritten and likely later MADE IN CHINA mark to base. 10 3/4" H. Condition: 1st item: Small 1/4" hole to sides and small nick at upper rim, some scattered green oxidation. 2nd item: Old solder repair to 1" area on lower third of vase. 300.00 - 400.00

**762 Group of 17 Assorted Asian & European Hardwood Sta**

Grouping of seventeen (17) assorted carved hardwood stands and brackets. Ranging in size from 1 1/4" H x 5 1/4" dia. to 12" H to 14" dia. 19th & 20th century. Provenance: Estate of Bill Zamon, Gatlinburg, Tenn. Condition: All good condition with various wear. 500.00 - 700.00

**763 3 Jade & Hardstone Items**

1st item: White and apple green mottled jade bi disc with pierced Chinese auspicious symbol design, suspended from a carved hardstone frame, disc 2" diam., frame 6 1/2"H. Repaired break to side of frame. Early to mid 20th century. 2nd item: Chinese carved and polished mottled spinach green hardstone bowl, 4" diameter, 1 3/4" H. Early to mid 20th century. 3rd-7th items: Set of 5 Chinese soapstone nesting cups, the largest having two handles (1 ring missing to handle, the 3 largest cups with breaks, repairs and losses). 3/4" to 2" H. 19th



century. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: All items in good condition except where noted in above . 300.00 - 350.00

**764 Chinese Gaming Box & Framed Lacquer Screen**

1st item: Chinese carved gaming box, figural handle with carved floral paneled top, carved landscape and figural paneled sides and sliding front panel. The interior fitted with shelves that most likely held drawers for item storage. 9 1/4" H x 9 1/2" W x 6 3/4" D. Late 19th century. 2nd item: Framed gilt lacquer screen depicting a landscape scene with two figures walking over a bridge. Framed for hanging. 14 1/2" H x 14" W. Late 19th/Early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: Some damage to corner of front panel. Overall general wear with some wood shrinkage. 2nd item: Abrasions and losses to frame. Residue to top center margin. Light craquelure to lacquer image. 300.00 - 400.00

**765 Group of Cloisonne, Pr. Vases & Planter, 3 items**

1st & 2nd item: Pair of large Asian cloisonne vases, black grounds with chrysanthemum and flowering dogwood decoration. 15 1/4" H. 20th century. 3rd item: Asian hardstone flowering tree within a blue ground foliate cloisonne planter. 17 1/2" H. 20th century. Condition: 1st & 2nd items: Top of one rim slighted dented. 3rd item: Overall very good condition. 400.00 - 500.00

**766 Group of Asian Decorative Items**

Group of assorted Asian decorative items including 13 pieces assorted glass fruit and glass pieces, 2 small carved cinnabar vases and 1 matching ashtray, 2 cinnabar snuff bottles with marks to the underside, 1 gilt enameled snuff bottle, 2 Japanese ginbari cloisonne vases (8" H & 3 1/4" H) and 1 strand of Tibetan amber and carved white metal beads, 12" folded. Ranging in size from 1 1/4" H to 8" H. All 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Some denting to white metal beads and cracks to amber beads of necklace. All other items overall very good





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condition. 250.00 - 350.00

**767 10 Asian Decorative Items inc. Tea Caddies**

1st & 2nd items: Pair of Japanese Satsuma tea caddies, square form with enameled crane decoration and wooden tops. 4 1/2" H x 3 3/4" W. Late 19th/ early 20th century. 3rd & 4th items: Pair of Chinese wood and hardstone plaques, depicting flower bouquets set within pierced wooden circular frames. 4 1/2" dia. 20th century. 5th item: Small framed watercolor on silk depicting a Qing Dynasty court official, attired in winter hat with peacock feather and blue dragon robe. Sight: 4 7/8" H x 3" W. Framed: 8" H x 6 1/8" W. Late 19th/early 20th century. 6th item: Polychrome yellow and green glazed pottery figural foo dog, depicted seated with right foot on ball with brown stand. 6 3/8" H. 20th century. 7th item: Celadon green hardstone seal chop with foo dog finial. 2 3/4" H. 20th century. 8th item: Chinese pottery altar fruit, modeled as a Buddha's Hand figured citron cluster. 1 3/4" H. 20th century. 9th & 10th items: 2 miscellaneous hardwood stands (not shown in photos). 3 1/2" dia & 1 3/4" dia. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: One tea caddy with hairline crack to one upper corner and upper neck. Some light staining to matte of watercolor. Remaining items overall good condition. 300.00 - 350.00

**768 Misc. Asian Porcelain & Snuff Bottles**

Assorted Asian Porcelain and Snuff Bottles. Porcelain includes 4 bowls, the largest with scalloped rim and all with various marks or seals on base, (2 to 3" H x 4 to 5-3/4" dia); 1 cup with yellow ground, marked China on base, 1 turquoise blue Guanyin figure, marked China on base (7 3/4" H); 1 turquoise blue foo dog, marked China on base, (3" H). Six Asian snuff bottles: 1st item: Chinese White Peking glass snuff bottle, double gourd form with yellow enameled decoration of a dragon chasing a flaming pearl, glass or quartz lid (has come detached from cork, which is stuck inside bottle; 1/4" rim chip), signed on underside. 3 1/4" H. 2nd item: Large glass snuff bottle with reverse painted blue dragon decoration, pale blue glass stopper lid, lacking spoon. 3 1/2" H. 3rd item: White porcelain snuff bottle with iron red



painted decoration of a maiden, gray quartz stopper lid. Signed on underside. 2 1/2" H. 4th item: Red cut to clear Chinese Peking glass snuff bottle with phoenix design with red glass stopper lid, 2" H. 5th item: Red faux cinnabar urn shaped snuff bottle, signed on underside. 2-1/2" H. 6th item: Japanese ebonized hardwood triangular snuff bottle with ivory sides, inscribed with scene of a boy fishing, signed on front, with poem inscription on back. 2-1/4". Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: Porcelain: Very good condition. Minor loss of decoration. Firing flaws on base of Imari rice bowl, do not appear to be chips. Snuff bottles: All items in very good condition except where noted in above . 350.00 - 450.00

**769 Assorted Small Chinese & Asian Items**

1st and 2nd items: 2 bronze silk irons, each decorated with raised letter symbols and geometric designs, one with figural bone handle ornament, 9 3/4" L, the other with painted wood knob ornament, 7 3/8" L. 3rd item: Ink stone and box with relief decorated cover of a bird flying over a pagoda, 7/8" H x 6" L x 4" W. 4th item: Black Lacquered wood hexagonal plaque with carved, painted and gilded floral decoration to center, signed on back, 4-3/8" dia. 5th through 9th items: porcelain spoons, four having yellow grounds and floral decoration with shou symbol, marked Made in China on back; the other with fine enamel butterfly decoration and character mark to back, 5" L. 10th and 11th items: 2 bronze toggles with raised decoration, 1 5/8" L. 12th item: Chinese porcelain rice pot with calligraphy inscription and enameled bird in branch decoration, foo dog finial; retains original insert. 6" H x 6" dia. 13th through 17th items: Southeast Asian carved red painted and gilded figural ornaments, the 2 largest signed on back, ranging in height from 4" to 6 1/2" H. 18th item: Large Moroccan copper urn or pot with applied brass decorations,



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supported on three brass feet. 21" H x 12" dia. All items 20th century. Condition: Silk iron with knob handle has tear to bronze handle on underside, about 3/4"L, one with bone handle has a small minor age crack and some wear/grime to figure, both irons with surface wear and oxidation. Lacquer plaque has 1/2" area of cracking to back near edge. Light wear and some small losses to wooden figures. Male figure appears to have once held something in his hand. 350.00 - 450.00

### 770 3 Chinese Ancestral Scrolls, incl. Qing Dynasty

1st item: Qing Dynasty Ancestral handpainted scroll depicting a male court official wearing a winter officer's hat with peacock feather, brown fur coat, and court necklace, and seated in chair upon a tiger rug. Image: 63 1/2" H x 33 1/2" W, Overall scroll: 95" L x 40 3/4" W. 19th century. Stored in hinged wooden box, 4" H x 4" D x 64" L. 2nd and 3rd items: Companion pair Qing Dynasty handpainted ancestral scroll paintings, one of elderly woman with elaborate head-dress, wearing multi-colored robe and seated in chair draped with silk, image: 17 7/8" L x 11" W, 39 3/4" overall length; second one of man wearing Qing official winter hat and rank badge, blue robe and seated in chair draped with silk, image: 17 3/4" L x 11" W, 34 3/4" overall length. 19th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: Water damage, longest being 22" L. Scattered, minor scratches on torso. 3 small holes in upper right quadrant of image, largest is 1/8". 3 crease tears along edge, (not affecting image), longest is 3 1/4" L. 2nd & 3rd items: Both images with small scattered abrasions, mostly to background, few on faces. Some paper losses to edges of scroll. 200.00 - 300.00



### 771 Asian map & scroll paintings

4 Asian scrolls including 3 pictorials, all signed, and 1 map. 1st item: View of sun rising or setting over hilltop, image 40" x 12". 2nd item: Painting of a grove of bamboo, image 50" x 12 5/8". 3rd item: Painted view of a cluster of "Bird of Paradise" flowers. Image 23" x 12 1/2". 4th item: Large city map with character writing at top. Image 34" x 25 1/2", overall 52" x 33". Chinese, Japanese and/or Korean, first half 20th century. Condition: All have some creasing. 1st



item also has scattered foxing. 3rd item has separation at lower bar, 4"L, and some light staining to the left side brocade and a small stain on the center upper brocade. 200.00 - 300.00

### 772 Three Chinese Porcelain Figures

Three Chinese Porcelain figures. 1st item: Figure attired in Imperial yellow robes and holding a Ruyi scepter. Two impressed marks to underside. 12 3/8" H. Early 20th c. 2nd Item: Figure in blue robe and holding a yellow object. Two impressed marks to underside. 12 3/8" H. Early 20th c. 3rd Item: Chinese Export Porcelain parrot figure, with yellow enameled breast and green feathers, pierced beak, atop an underglaze blue mount. 8" H. Chinese, Qing Dynasty, poss. 18th century. Condition: 1st Item: has two flakes (largest is 1/8" diameter) to front of robe. 2nd Item: Repaired break to neck, small loss to tip of hat (at very top). 3rd Item: Significant restoration to breast area. 300.00 - 350.00



### 773 Chinese Famille Rose Republic Bowl

Chinese Famille Rose Republic Period bowl, robin's egg blue ground with floral, bat and longevity symbol decoration. Base with red character mark. 2 5/8" H x 6 3/8" dia. Condition: Overall excellent condition. 250.00 - 350.00



### 774 Large Chinese Blue & White Porcelain Vase

Large Chinese blue and white porcelain vase with chrysanthemum, flowering prunus branch and bird decoration. 23 1/2" H. 20th century. Provenance: Descended from the collection of Thomas and Pamela Woodley of Long Island, NY and FL. Mr. Woodley was an electrical engineer who traveled worldwide over a period of approximately 20 years. Areas of collecting interest included Asian and Far Eastern decorative items. The last two photos of this lot have Orlando Sentinel newspaper articles from the early 1960s featuring the Woodley collection. Condition: Overall good condition with a few light flakes to outer rim edge. 300.00 - 400.00



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**LOT #****775 Chinese Blanc de Chine porcelain figure**

Chinese Blanc de Chine or dehua ware porcelain Guan-Yin figure, modeled in a seated position, holding a scroll. 8 1/2"H. Condition: Overall very good condition with a few very minor scattered firing flaws. Felt protective circles added to base. 200.00 - 300.00

**776 Japanese Arita Blue & White Floor Vase**

Japanese Arita blue and white porcelain floor vase with bird and floral decoration. Unsigned. 24" H. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition. 300.00 - 350.00

**777 Group of Japanese Satsuma Pottery, 6 items**

Grouping of Japanese Satsuma pottery including a pair of dark blue ground paneled vases with relief Moriage figural and landscape decoration, a small urn form vase with floral landscape decoration, two smaller vases with gilt and figural decoration and a small vase with relief Moriage dragon decoration. All with maker's mark to bases. Ranging in size from 2 3/4" H to 5 1/4" H. All early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: All good condition with expected general wear. 300.00 - 400.00

**778 6 Chinese Porcelain Hawthorne Pattern Ginger Jars**

Grouping of assorted Chinese export porcelain ginger jars with blue and white Hawthorne or Prunus blossom decoration. Three (3) with blue four character marks to bases and three (3) with blue double concentric circle marks to base. One retains porcelain lid and the largest with pierced wooden lid. All jars except the smallest fitted with hardwood stands. Ranging in size from 4" H to 6 3/4" H. 19th/20th century. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: All overall very good condition. 300.00 - 400.00

**779 6 Chinese Porcelain Items, incl. figurals**

6 Chinese Porcelain Items, incl. figural. 1st & 2nd items: Pair of Chinese porcelain figures depicting standing Immortals, one holding a scroll, the other holding a peach and dragon head staff. Bases unmarked. Both measure 6 1/2" H. 20th century. 3rd & 4th items: Pair of Chinese porcelain quail with bright turquoise blue glaze. Bases unmarked. 20th century. 5th & 6th items: Pair of Yixing or terracotta vases, square form, with incised pine tree and bamboo decoration. Housed in a black lacquer case. Vases measure 8 1/4" H. Case measures 9 3/4" L x 7 1/4" W x 4" D. Late 19th/early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Figures in overall excellent condition. Quails overall very good condition. Slight variation of glaze between each bird. Yixing vases overall very good condition. 300.00 - 400.00

**780 Group of Chinese Porcelain & Art items**

1st item: Framed reverse painting on glass of a young Chinese beauty in interior scene, sight: 18-3/4" H x 13-1/4" W, wooden frame with shaped corners: 20-3/4" H x 15-1/4" W. 2nd-4th items: 3 Chinese ceramic decorative items including Rose Mandarin male figure standing in waves, oval impressed seal mark on base, 10" H; Famille Verte low planter/server decorated with figures in narrative scene on four sides, marked "Made in China" on base, 3-1/8" H x 13-3/4" W x 7-3/4" D; Small vase, white ground with polychrome female figure on front and black character marks on reverse, red reign mark on base, 4-1/4" H. All four items are 20th century. Condition: Brass hook missing on reverse painting. Minor loss to paint decoration on male figurine. Planter and vase with no apparent losses. 200.00 - 300.00

**781 Chinese Carved Hardwood Side Chair**

Chinese carved hardwood side chair, tall pierced relief carved back with stepped top having carved interior scene, landscape and figural decoration, inset seat with carved figural, bird and foliate skirt, terminating in carved paw feet. 48" H x 17 3/4" W x 18 1/4" D. Early 20th century. Condition: Overall good condition with minor abrasions to knees and skirt. 200.00 - 300.00



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**782 Pleyel, Wolff & Lyon Harp plus chair**

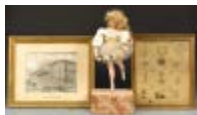
Antique French Chromatique or Chromatic Parcel Gilt Concert Harp, labeled Pleyel, Wolff, Lyon et Cie, Paris, # 598, Harp syst. Gve (Gustave) Lyon Brevete; fruitwood frame with giltwood crown and base. According to the book Harps and Harpists by Roslyn Rensch, which accompanies this lot, the Pleyel, Wolff and Lyon "Chromatique" Harp (which has double strings but no pedal) made its debut in 1897. It was characterized by its lack of pedals (eliminating pedal noise) and double string, with a range of almost 6 1/2 octaves. It became part of the program of instruction at the best known conservatories in Paris and Brussels for a time, but eventually fell out of popular favor (despite Pleyel's commissioning of Claude Debussy to compose an ensemble piece for the harp: "Danse Sacree et Danse Profane"). Also included with this lot is a giltwood Neoclassical style chair with needlepoint seat. Harp - 72" H x 39 1/2" W x 22 1/2" D. Chair - 35" H x 17 5/16" W x 17 1/2" D. Condition: Minor losses to gilding, age-appropriate shrinkage checks to wood elements. Sound capabilities have not been assessed nor are they guaranteed. It is offered in "as is" condition as a decorative harp. 3,200.00 - 3,600.00

**783 Regina Music Box w/Discs**

Regina single-comb music box having mahogany case and bun feet, works stamped 6576. Inner lid with paper label having Greek female surrounded by cherub decoration. Includes crank, storage drawer and approx. 22 15" wide discs (1889-1893). 11" H x 21" W x 19" D. Late 19th century. Condition: Inside lid label with water damage. Appears to be fully functional. 700.00 - 900.00

**784 French Vichy Doll Automaton, Knaffl-Hof Building P**

1st item: French automaton figure by Vichy, depicting a girl dressed as a ballerina holding a garland of white flowers. The blonde figure is attired in white satin and tulle decorated with cream and gold pearls and gold glitter. Knaffl family history. 16 1/2" H. Mid/late 19th century. 2nd item: Photographic print of the Knaffl-Hof Building, built ca. 1886-1887 in Graz, Austria. Name of building printed on cream mat in black ink. Brief history of the



building and the Knaffl-Lenz family that built it in red ink on back of simple wood frame. Sight: 7 1/2" H x 9 3/8" W. Framed: 13 1/4" H x 16" W. Late 19th century. 3rd item: Austrian sampler, silk on linen, by Walhurga Knaffl-Lenz, aged 12 years. Decorated with two rows of letters and numbers, top decorative flora and fauna motifs, middle and bottom, dated 1816, bottom. Brief history of Mrs. Knaffl-Lenz written in blue ink on back of simple wood frame. Sight: 11 5/8" H x 9 5/8" W. Framed: 13 3/8" H x 11 3/8" W. Condition: 1st item: Overall good condition, in working condition. Fading to velvet base. Very slight loss to garland and beaded dress. 2nd item: Foxing and water damage spots on surface of cream mat. 3rd item: Several holes on surface of linen. 600.00 - 800.00

**785 Regina Music Box w/ 8" discs**

Regina single comb music box with molded lid and plain, mahogany case, lithographed picture of a cabin by the lake inside the lid. Last patent date 1897. Also included are three 8" discs. 12" W x 7 1/2" H x 9" D. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: Latch broken, retains key but key end is broken, some wear and streaks to finish on exterior. One disk has tear near center hole. The winding spring is weak and the disc dragging on the box pins is causing excessive drag. 350.00 - 450.00

**786 J.H. Heller, Bern Swiss Music Box**

A Swiss rosewood cylinder music box with inlaid decoration to top and label to underside of top reading J.H. HELLER, BERN with a list of the eight music selections. 6" H x 22" W x 8 3/4" D. Early 20th century. Condition: Some tips to the teeth are missing and have been retained. Overall wear to case and feet. Music box mechanically functions. 300.00 - 350.00

**787 12 Tune Swiss Music Box w/ Inlaid Lid**

Swiss brass cylinder 12 tune music box, housed in a wooden case with inlaid lid. Multicolor painted image on lid indiscernible. Glass door houses cylinder frame, steel comb is complete,



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comes with winding key, Change and Repeat lever, Stop and Play lever, and tune selection mechanism. "U.S.A. Patent Sept 25th. 1894." embossed inside on frame near cylinder. Decorative label inside of lid lists titles of songs, style, and composer. 6" H x 18 1/2" W x 8 3/4" D. Late 19th century. Condition: Case worn, paint loss on several places, inlay raised left side of lid. Tested for functionality. 400.00 - 450.00

**788 Simon & Halbig "Santa" Doll, 31"H**

Very large German bisque doll by Simon & Halbig. Marks: S & H 1249, Dep, Germany. 14. Often referred to as "Santa" model doll, but not inscribed Santa. Bisque socket head, brown sleep eyes, painted upper and lower lashes with applied upper lashes, molded and feathered brows, pierced ears, open mouth with upper teeth, accented lips with additional detail on lower lip, original blonde human hair wig marked "14", composition ball-jointed body, silk and lace dress with matching hat and cotton undergarments and knit stockings, fabric, silk and white leather shoes, all likely original. 31-32" L.. Late 19th-early 20th century. Condition: Overall very good condition. 400.00 - 450.00

**789 3 German dolls inc. Kestner Bru type**

1st item: Kestner Bru type doll, bisque socket head marked DEP 6. Jointed arms. Wig original. 18 1/2" H. 2nd item: Cuno Otto Dressel doll with original clothes, red coat, bisque socket head marked 3 1/2. 22 3/4" H. 3rd item: German doll with bisque Simon Halbig socket head marked 530, wearing new white dress and bow. Composition Heinrich handwork body. 21" H. All German, late 19th to early 20th century. Condition: 1st doll: Head excellent, but body has been cut in two at chest, retaped and cage removed. Most likely not original clothing. Hand chipping, joints loose. 2nd doll: very good condition. 3rd doll: replaced hand, light grime to face, wear to shoes, old tape shoulder repair, chipping to buttocks. 400.00 - 600.00

**790 Kestner Character Doll, AM Duchess Doll (2)**

Two Dolls. 1st item: German J D Kestner character doll. Back of head marked MADE IN GERMANY, 15 1/2", J.D.K., 214. with brown sleep eyes, open mouth with teeth and jointed composition limbs. Dressed with the original blonde wig and likely original brown coat/hat and undergarments plus a polka dot dress (replacement). 27" H. 2nd item: German Armand Marseille Duchess doll, upper back marked: Duchess, A. 8 M. Shoulder head with blue sleep eyes (will not open), open mouth with teeth and jointed bisque arms and composition legs. Attired in newer blue overcoat, skirt and lace top, and likely the original undergarments with feather headpiece. Curled blonde wig likely original. 27" H. Both Late 19th/early 20th century. Condition: 1st item: Light grime to faces, bodies and clothing. Some fading to coat. 2nd item: Light grime to faces, bodies and clothing. Sleep eyes will not remain open. 400.00 - 600.00

**791 3 Dolls inc. German Boy Character Doll**

3 Dolls: 1st item: German Boy Character Doll, Heubach Koppelsdorf 267-5 DR GM Bisque Doll, brown sleep eyes, composition body with pot belly and red crocheted jumpsuit and hat. 22" H. 2nd item: Kestner Bisque baby doll, bisque head marked JDK 10(?) and bisque limbs, sleep eyes. 12 1/4" H. 3rd item: Armand Marseille Bisque doll, bisque socket head marked Germany 390 A2M, blue sleep eyes, composition body, possibly original wig and pink organza dress and bonnet, leather shoes marked George H. Paine. 17" H. Condition: 1st item: Very good condition, minimal grime and fading. Baby doll: Grime to head and hands, small scratch to cheek. Tear to christening gown at lace trim. 3rd item: fading to dress, loss to one finger. 400.00 - 500.00

**792 3 Antique Dolls & Baby Buggy**

3 dolls and an antique Baby Buggy. 3 Bisque headed dolls ranging from 14" to 18", marked for Simon & Halbig and M05 3 DEP, together with an antique pram having painted wood sides and metal and rubber wheels, porcelain grip, likely English circa 1860. 26" H x 27" L x 10" W. Also included is an extra pink silk doll coat with crocheted trim. Condition: Simon and



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Halbig 122 doll (green dress) has cracks and losses to composition feet, some grime to face. Simon & Halbig #7 doll (white dress, hat) has missing hand, some grime to face and small abrasion to cheek. M053DEP Doll (white dress, gray wig) has abrasion to cheek, crossed eyes, composition arms/hands replaced with china, and wear to leather boots. All with clothing that is likely not original and has scattered stains, wear. Buggy shows wear to paint and leather lining, deterioration to sun shades. 300.00 - 350.00

### 793 Large Konig & Wernicke Babydoll

Life size Konig & Wernicke babydoll, bisque socket head marked Germany 99/ 74 or 99/ 14 with original clothes. Brown sleep eyes, moving tongue. Light brown mohair wig and composition jointed baby body. Pink dress, hat and white baby shoes. 24 1/2" H. Late 19th/Early 20th century. Condition: Couple of tiny dark and light spots to face, grime to hands, overall very good condition. 300.00 - 400.00



### 794 Assorted Dolls, 18 items inc Qing Chinese

Lot of assorted dolls including a Chinese Qing period opera doll or marionette with jointed arms and legs and embroidered clothes, Chinese mark on back of head (some cracks to composition hands and wrists, grime to face and fading/fraying to silk clothing); Chinese doll with composition head, lower arms and lower legs, embroidered silk robes (grime and few spots of light crazing to head, fading and fraying to silk clothes); Chinese doll with composition head and lower arms, ceramic lower legs, posable wire limbs (crazing to head, some small holes to clothes); 2 Peggy Nisbet character dolls: Henry VIII and Jane Seymour (excellent condition); African American doll with painted wood head (attached to body by string, loose), kerchief, and burlap sack of yams (head loose); African American doll made of cloth with button eyes and twine hat; walnut head doll with cloth limbs, hand sewn dress and hand drawn face; a Heubach-Koppelsdorf model 320-0 bisque doll head (no eyes); 2 small composition "Pilgrim" dollhouse style dolls, a small plastic doll in Renaissance style clothing (broken head), a small Japanese style doll marked Made in Japan (blue stain across head),



1 Little Red Riding Hood doll made of cornhusks, and 4 bisque headed dolls including a Scottish boy in kilt (head marked Germany 390 13/0, some losses to paint on head where wig was attached) and Little Red Riding Hood, both with composition limbs, a female doll with bisque limbs (missing 1 lower arm) and a Nun doll with cloth body and rosary. All dolls appear to be 2nd or 3rd quarter 20th century except the Qing opera doll (circa 1900) and the Peggy Nisbet dolls (last quarter 20th c.). Sizes 4" to 13". Condition: All with light grime/wear unless noted in above description. 350.00 - 450.00

### 795 Collection of Toy Soldiers, more than 350

Lot of over 350 toy soldiers, most or all by W Britains, and boxed set of 6 figures. 1st grouping: Over 350 painted metal miniature soldiers, including infantrymen, cavalry, and army band members, representing British, Scottish, German, Russian, and Middle Eastern troops, with horses, donkeys, and a goat. "Copyright W. Britains Ltd. Made in England" embossed on bottom of cavalry figures. Four plastic Scottish soldiers and assorted broken pieces and hardware included. Soldiers - 2 1/4" H. Cavalry - 3 1/4" H. Plastic figures - 2 1/2" H. 2nd item: Red and buff box set of 3 painted metal British soldiers and 3 horses, made by W. Britains Limited. Back of box contains picture of founder of company and description that explains some history of the company and how the toy soldiers are made. Box - 4" H x 16 1/4" W. Soldiers and Horses - 2/14" H. 20th century. Condition: 1st grouping: Figures well used, paint loss on many of figures. Some figures are missing heads, limbs, et cetera. 2nd item: Box damaged. 700.00 - 800.00



### 796 3 Vintage Tin Wind-Up Toys

1st item: Felix the Cat tin wind-up toy depicting Felix riding a scooter. Side marked "Copyright 1922, 1924 By Pat. Sullivan". 6 1/8" H x 7 3/4" L. German, 1st quarter 20th century. 2nd item: Louis Marx & Company Tin Litho Moon Mullins and Kayo Hand Car wind-up toy, depicting Moon Mullins and Kayo pumping up and down on hand car. 5 1/2" H x 6" W. Early 20th century. 3rd item: Early 20th century Charlie Chaplin wind-up toy,



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composition, wood and tin with fabric suit and cane. 7" H. Note: toys not tested for functionality. Condition: 1st item: Minor scattered paint loss. Slight bending to tail. 2nd item: 3rd item: Rusting to metal components. Losses to painted head. Grime and losses to clothing. 450.00 - 550.00

#### 797 Collection Die-Cast Toys inc. Dinky, Corgi Batmobi

Collection of Brand Name Die-Cast Model Vehicles including Dinky, Corgi Toys, Joal, Tootsietoy, and more. 1st grouping: Dinky brand models include 3 Dinky 104 Spectrum Pursuit Vehicles in Metallic Blue, produced from 1968-1972, a Dinky 651 Centurion Tank in Green, produced from 1954-1970, Dinky 724 Sea King Helicopter in Blue and White, produced from 1971-1974, a Dinky 353 Shado 2 Mobile in Green, produced from 1971-1974, a Dinky 153 Aston Martin DB6 in Metallic Green, a Dinky 101 Thunderbird II in Metallic Green, produced from 1967-1973, a Dinky 108 Sams Car in Silver, produced from 1969-1975, a Dinky 972 Coles 20 Ton Lorry Mounted Crane in Yellow and Orange, produced from 1955-1968, a Dinky 571 Coles Mobile Crane in Yellow and black, produced from 1949-1955, a Dinky 14c Coventry Climax Fork Lift Truck in Orange and Green, produced from 1950-1954, and a Dinky 35A Citroen Breakdown in Red, produced from 1955-1956. 2nd grouping: Corgi Toys brand models include, a Corgi 267 Batmobile in Gloss Black with blue screens and tow hook, produced from 1966-1983, a Corgi 335 Jaguar 2+2 E Type in Yellow, produced from 1969-1971, a Corgi 380 Alfa Romeo P33 in White, produced from 1969-1975, a Corgi 258 "The Saint's" Volvo P1800 in White, produced in 1966, and a Corgi 1142 Holmes Wrecker in Red, White, and Black. 3rd item: A Joal Caterpillar Excavator, C-225, missing arm, bucket, boom, and shoes, produced c. 1960's-1970's. 4th item: A Tootsietoy Road Scraper Grader in Yellow, produced c. 1950's. 5th grouping: Ford Motor Company brand models include 2 Ford 1956 Thunderbird SS 401-2 in White. 6th grouping: Schuco brand models include a Schuco 1041 Micro Racer in Red, produced c. 1950's and a Schuco 1036 Ford 1932 Custom Roadster Hot Rod in Green, produced c. 1950's. 7th item: A Lesney No. 1 Steam Engine Tractor in Green, produced c. 1956. 8th item: A Cragstan Wild Wings Boeing 727, produced c. 1956. Assorted shapes and



sizes. Condition: 1st grouping: Overall good condition, normal wear. 2 of the Spectrum Pursuit Vehicles missing hood doors. Helicopter missing propeller. Lorry crane mechanism broken, held together with string and scotch tape. 2nd grouping: Overall good condition, normal wear, slight toning to "The Saint's" car sticker. 3rd item: Normal Wear, missing arm, bucket, boom, and shoes. 4th item: Good condition, normal wear. 5th grouping: Overall excellent condition, slight wear. 6th grouping: Overall good condition, normal wear. Ford 1932 missing headlights and radiator parts, both missing original keys. 7th item: Normal wear. Missing front 2 wheels. 8th item: Missing stickers. Front wheel missing. 300.00 - 400.00

#### 798 5 Figural Cast Iron Banks & Bronze Turtle Match Sa

Collection of figural cast iron still banks including an A. C. Williams Ohio Clown still bank, circa 1908; a Kyser & Rex Philadelphia Arabian Safe still bank, circa 1885; an A. C. Williams Ohio seated boxer still bank, circa 1915; an A.C. Williams Ohio U. S. mail still bank with lift slot for coin, early 20th century; Cast metal barrel still bank with hand truck, early 20th century; and a bronze hinge-top figural turtle match safe marked on the base "JB 1897", early 20th century. Ranging in size from 1" H x 4 1/2" L to 4 1/2" H x 4 1/8" W. Condition: Clown safe retains most of the original paint. Traces of paint to all remaining safes with the exception of the boxer. Turtle safe missing hinge pin. 300.00 - 350.00



#### 799 4 Cast Iron Doorstops, poss. Hubley

Group of four painted cast iron doorstops, possibly Hubley. 1st item: Figural cottage with hollyhock flowers. 5 3/4" H x 8 1/2" W x 2" D. 2nd item: Parrot on swing doorstop. 9 1/4" H x 5" W x 1 7/8" D, stamped 145 on reverse. 20th century. 3rd item: Large rococo-style doorstop consisting of a post wrapped with acanthus leaves resulting in heart shape cutout at top and fanning out at base. 12 1/3" H x 9 1/4" W x 4" D. 4th item: Fruit basket doorstop, #52-590 stamped on reverse. 7" H x 7" W x 1 3/4" D. All late 19th/early 20th century. Provenance: Loudon County, TN collection. Condition: All are in good to very good condition with scattered paint loss as well as expected wear.



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300.00 - 350.00

**800 Three Cast Iron Doorstops & One Gardening Figural**

Three painted cast iron doorstops and one figural sprinkler. 1st item: Metal squirrel garden sprinkler with acorn in mouth, water sprays from forehead. 7 3/4" H x 6 1/4" W x 3" D. 2nd item: Figural "Old Salt" fisherman doorstop. 6 1/2" H x 2 7/8" W x 2 1/2" D. 3rd item: Figural Oriental Woman (geisha) wearing a kimono, playing a stringed instrument and seated on a pillow. 7 1/2" H x 6" W x 5" D. 4th figure: Figural Oriental Child seated atop pillow. 5 3/4" H x 6 1/2" W x 5" D. All late 19th/early 20th century. Provenance: Loudon County, TN collection. Condition: 1st item: Squirrel sprinkler missing hose connection, otherwise overall good condition. 3rd item: Damage to end of instrument. All door stops have scattered paint loss as well as expected wear. 300.00 - 350.00

**801 4 Figural Cast Iron Banks**

Group of four (4) figural cast iron banks including a Newfoundland dog, a bulldog, a pig, and a sheep figure. Ranging in size from 3" H to 5 1/2" H. All Late 19th/Early 20th century. Condition: All overall good condition with general wear/losses. 200.00 - 300.00

**802 Grouping of Vintage Tin & Cast Iron Toys, 10 total**

1st item: Marx two-wheeled spring loaded tin cannon, Marx logo on back panel. 21 1/2" L x 6" W. 2nd item: Cast iron signal cannon on tin frame with iron wheels. 14" L x 5 1/4" W. 3rd item: Wheeled green tin ship with wooden smoke stacks and gun turrets, "New York" printed on sides. 17" L x 4 1/2" W x 10 3/4" H at tallest point. 4th item: "Rich's Little Milk Man 1922" with wooden horse and tin/wood wagon. Size 20 1/2" L x 4 1/2" D x 9 1/2" H. 5th & 6th items: 1940's Paper Mache Cat with glass eyes, 7" L x 7" H. Tin litho Marx cat with rolling wooden ball. 8 3/4" L x 4 1/2" H. 7th - 10th items: Variety of toys including tin dog with shoe, 3 1/2" L; plastic bird in boot 3 1/4" L and two paper candy container rabbits with removable heads, 5 1/2" L. All items 1st half



20th century. Condition: 1st item: Overall good condition with scattered wear to paint, minor rust, bent top shield, wheels tilt inward. 2nd item: Good condition with paint marks underneath. Frame and wheels show scattered wear and rust. 3rd item: Good condition with wear to paint. Some rusting. Missing 4 gun turrets. 4th item: Good condition overall, with surface grime. Wagon top has 1" chip. Yoke has replacement dowel and is detached from wagon. 5th & 6th items: Paper Mache cat ears/feet damaged, crackling and pen/pencil marks on surface. Marx cat tail no longer pulls down, overall good condition. 7th-10th items: Bird in boot has some cracked/missing plastic. Other items are in very good condition overall. 300.00 - 350.00

**803 3 African American Themed Items**

1st item: Unmarked cold-painted figural bronze depicting a young shirtless black male mounted on a brass circular base. 9" H. 20th century. 2nd item: A.C. Williams, Ohio, cast iron two-faced young black male still bank. 3" H. Late 19th/Early 20th century. 3rd item: Miniature cotton bale. 2" H x 3 5/8" W. 20th century. Condition: 1st item: Overall good condition, scattered wear and losses to paint. 2nd item: Losses to paint highlights. 3rd item: Overall very good condition. 300.00 - 350.00

**804 African American Golf Caddy Door Stop**

Hubley Mfg. Co. (Pennsylvania) cast iron figural door stop, flat back, depicting a young African American male golf caddy attired in golfer's knickers and red coat with a golf bag and clubs. 8" H x 6 1/4" W. Circa 1920's. Provenance: Loudon County, TN collection. Condition: Overall very good condition with minor paint wear. 300.00 - 350.00

**805 1914 Baseball World Tour Cigar Box**

1914 Giants and White Sox historic World Tour related cigar box. Complimentary cigar box given to the attendees of The Homecoming Dinner at the Biltmore Hotel in New York City on March 7, 1914, celebrating the return of the two teams from their historic Major League Baseball World





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Tour. The tour, which commenced in 1913 just after the World Series, took the teams to 13 countries and was known as "The Tour to End All Tours". Taking part in the tour were future Hall of Famers Christy Mathewson, Tris Speaker, Urban Farber and Sam (Wahoo) Crawford, along with Jim Thorpe, James Scott, George (Hooks) Wiltse, "Bunny" Hearn, and "Turkey" Donlin. The trip was organized by John (Mugsy) McGraw, manager of the Giants, and Charles Comiskey, owner of the White Sox. Cardboard with paper covering, decorated in gilt with playing positions and the international cities where the teams played. Measures 3/4" H x 5 1/4" W x 2 1/2"D. Provenance: found in a Kentucky estate. Condition: Cigar box lid has come detached from box, wear and some small losses to paper. 400.00 - 500.00

#### 806 Fly Fishing Archive incl. Maps & Books

Fly fishing archive belonging to Jordan Hoolick who worked for Angler Publications. Archive includes: 4 NY state county fishing guide fold-out maps published by Angler Publications along with the original "Registration of a Claim to Copyright in a Map" certificates for each. NY counties include Dutchess, Sullivan, Upper Westchester/Putnam & Rockland. Certificates are presented to Jordan Hoolick and dated 1961, 1965, 1966, & 1967 along with several sheets of "Angler Publications" letterhead. Also included are 2 fishing related books, titles include: "The Angler" by Washington Irving with etched illustrations by Louis K. Harlow, early edition, published by Samuel E. Cassino, Boston, 1892 and "The Complete Angler" by Izaak Walton and Charles Cotton, 2nd edition, published by John Major, London, 1824, and a fishing related etching by William Joseph Schaldach (1896-1982) pencil titled "Last rush - Brook Trout" and signed "W.J. Schaldach" lower margin, unframed. Image: 4 5/8" H x 5 1/4" W. Sheet: 8" H x 10 1/4" W. Additionally included is a fold out geological survey map titled "Ramapo Quadrangle" depicting an area of both New Jersey and New York, published circa 1909. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: All NY county maps and registration certificates overall very good condition. Books with general overall wear and toning. Cover to The Complete Angler reattached. Cover to geological survey map detached. 350.00 - 450.00



#### 807 Branson G. Stevenson Lithographs and additional We

1st item: Branson G. Stevenson "Butte Hill" Lithograph (15 7/8" H x 22 1/2" W) and 2 Stevenson Christmas card lithographs (17 3/8" H x 10 3/4" W). Branson Stevenson (1901-1989) was a painter, printmaker, sculptor, craftsman, and teacher. He played an important role in many arts organizations, including the Montana Institute of the Arts, Montana Historical Society, CM Russell Museum, and the Archie Bray Foundation. 2nd item: "Puget Sounds and her Snow Capped Mountains" folio paperback, published by Western Engraving & Colortype Co., Seattle, WA in 1915. Contains original colortype prints 100 years old. 13 3/8" H X 10 7/8" W. 3rd item: 10 postcards featuring the etchings of noted Native American artist William Standing (1904-1951). 4th item: 11 jumbo pictorial postcards including California and Yosemite. 6 3/4-7" H x 9" W. 5th item: Approx. 20 Native American postcards (1940's). 5 1/2" H x 3 1/2" W. 6th item: Seven 1919 Greenwich Village postcards, 3 3/8" H x 5 1/4" W. 7th item: 18 postcards from Chicago Municipal Art League & Chicago River Series. Early 20th century. Provenance: Former collection of Baker Brownell (1887 - 1965), an American Philosopher, Writer, and Educator. He traveled extensively throughout his lifetime and live briefly in Montana from 1944 - 1947. Condition: 1st item: Acid burn or "browning" on all. 2nd item: Interior in excellent condition, with cover worn. Postcards in very good condition. 250.00 - 350.00



#### 808 Hopi Left Hand Hunter Kachina Mask & Doll

1st item: Hopi left-hand hunter kachina doll or "Suy-ang-e-vif", depicted standing with raised right arm holding a bow, raised right foot and left hand holding a hunting stick. Attired in traditional leather clothing with mask. 10 1/2" H. 2nd item: Hopi helmet form kachina mask, depicting the Hopi left-hand hunter, comprised of painted leather, cloth, wood, fur and feather elements. Original sales tag indicates a \$2000 asking price. Unsigned. 10 1/4" H x approx. 14 1/2" W. Both items 20th century. Condition: 1st item: Overall very good condition with slight wear to paint. 2nd item: Overall very good condition with slight wear to paint. 400.00 - 450.00



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**809 2 Native American Carved False Face Masks**

2 Native American, likely Iroquois, FALSE FACE carved wooden masks. 1st item: Carved and painted Iroquois FALSE FACE mask having red and black polychrome paint. 11 1/2" H x 8 1/2" W. 20th century. 2nd item: Carved Native American FALSE FACE mask with inset copper eyes, protruding tongue and black horse hair. 10 1/4" H x 8" W. 20th century. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Both overall very good condition with light expected wear. 250.00 - 350.00



shedding fibers. 2nd item: Overall excellent condition. 3rd item: Abrasions and chips on edges of spoon bowl. 4th item: Numerous chips and losses on surface of porous material, two light purple paint marks, back of figure. 250.00 - 350.00

**812 4 Cherokee Split Oak Baskets**

Group of 4 Cherokee split oak baskets, all with nail construction. 1st item: Cherokee oak basket, melon form with footed base. 10" H x 10 3/4" W. 2nd item: Medium sized Cherokee oak basket, melon form with footed base. 11" H x 8 1/2" W. 3rd item: Cherokee oak gathering or tray basket with walnut stained weave pattern. 6 1/2" H x 12" W x 8" D. 4th Item: Cherokee oak gathering or tray basket with green stain weaver pattern. 8 3/4" H x 12 1/2" W x 8 1/2" D. All 1st half 20th century. Condition: 1st item: Overall very good condition with one broken weaver on foot. Minor staining on interior. 2nd item: Good condition with broken weavers around foot of basket as well as minor breakage on exterior. Minor grime on interior. 3rd item: Very good condition with minor rim damage and surface grime. 4th item: Some weaver damage to side and surface grime. 300.00 - 350.00

**810 Large Native American Inuit Carved Walrus**

Large Native American Inuit carved green soapstone walrus with bone tusks. Signed on the base "E. 9.12.88". 18" L x 5 3/4" W. 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Old repaired breaks to tusks. 300.00 - 400.00

**811 Lot of Assorted Pacific Northwest Native American**

Lot of Assorted Pacific Northwest Native American objects including 6 Baskets, a Wooden Spoon, and a Whale Bone Sculpture. 1st group of items: 6 Native American, possibly from the Karuk tribe, baskets of various shapes, sizes, and materials, including a baby basket, a shifting basket, a soup bowl basket, a cooking basket with a lid, a basket with feathers attached to the base, and a basket without a base. Largest basket - 24" H x 11 1/2" W x 6" D. 2nd item: Small woven board decorated with red, yellow, and green geometric thread designs and red ribbon tied to reeds. 10" H x 3 5/8" W. 3rd item: Wooden spoon with two triangles carved from handle leading to a circle. 6 7/8" L. 4th item: Bone sculpture in the shape of a hooded human figure with a carved face, arms, and stocky legs (possibly whale bone). 7 1/2" H x 4 1/2" W. Condition: 1st group of items: Overall good condition, some broken reeds and

**813 Six Southwest baskets & Skin Drum**

Assortment of six (6) Southwest baskets and Skin Drum. 1st grouping: 6 Southwest Native American baskets of various shapes, sizes, and materials including a coiled Navajo wedding basket with off white leather loop in center, a shallow coiled bowl basket with lid and detached brown leather strap, a small coiled conical basket, a coiled basket with damaged handle, a coiled serving basket, and two shallow woven baskets or varying sizes. Navajo wedding basket: 15 1/4" dia. 2nd item: Southwest Native American skin drum. Skins on either side of drum attached to hollow section of tree by criss crossing light brown leather straps. 15" H x 11 1/4" dia. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico,



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and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: 1st grouping: Overall good condition. 2nd item: Few sections of leather strapping broken, skin slightly discolored, edges of skins wrinkled to certain degree due to tanning process, areas of bark missing from tree section. 250.00 - 350.00

#### 814 Southwestern Indian Pottery 10 pcs.

1st item: Painted gray Pueblo style pottery with geometric design. 6" H x 10" D. Inscribed on bottom - During the period known as Pueblo I (+750-900 AD), the dominant pottery was poorly painted block designs on a white background. This particular design taken from the book, AN INTRODUCTION TO ANTHROPOLOGY by Beals and Hoiyer (pp.553, figure 18:4a) Olivette Johnson. 2nd item: Lakota Sioux pottery bowl, signed by Olive Cottier (Pine Ridge Sioux, 1909-1974), made at the Pine Ridge Indian Crafts school on the Lakota Sioux Reservation in South Dakota. 3" H x 8" W. 3rd item: Southwest pottery bowl with flower design, 3 1/2" H x 6 1/2" W. 4th item: Black (possibly Santa Clara Pueblo) Southwest pottery bowl, signed CITA on bottom. 3 3/4" H x 4 1/2" W. 5th item: Small Pueblo Southwest pottery bowl with geometric design. Signed "Made at Hoopa High School by Gene Colegrove". 3 1/2" H x 5" W. 6th item: Hopi pottery napkin ring with painted designs. 3 1/2" H x 4" W. 1st half 20th century. 7th item: Small pottery dish with pattern, 1 1/4" H x 7" W x 4 1/4" D. 8-10 items: Pair of black Pueblo pottery "boots". Right boot has red and white sticker on bottom of boot. 2 1/8" H x 4" W: Animal figural piece with MASON inscribed on curved bottom. 2" H x 4 1/4" W x 1 3/4" D; 7 miniature pottery water vessels strung together with ribbon. Smallest is 1" H, largest is 1 1/2" H. Condition: 1st item: Several chips around bottom rim, paint shows wear and dirt due to age and usage. Interior of pottery has surface grime. 2nd item: Excellent condition with minor surface grime. 3rd item: Very good condition with minor scratches and grime. 4th item: Some glaze wear and 1 small nick. 5th item: Major cracks and repair over entire bowl. 6th item: Chip on one corner of base, fading design, several nicks and surface grime. 7th item: 1 1/2" x 1" crack and repair to dish, glaze loss in areas. 8-10th items: Black boots: Left



boot is in very good condition, right boot has small crack at rim and chip at toe. Animal figural in very good condition. Strung water vessels in good condition with no major cracks or chips. 300.00 - 350.00

#### 815 6 Carved Folk Art Items, Canes & Chains

1st item: Folk Art Figural Indian cane, depicting a carved Native American brave with touch of red polychrome paint in hair. 36 1/2" L. 20th century/Contemporary. 2nd item: Burl root carved club, the top with carved face depicting a bearded man. 19 1/8" L. Late 19th/Early 20th century. 3rd item: Folk art carved industrial thread spool, with wrapped handle, carved center, terminating in a four carved pointed prongs. (some losses to prong tips) 16 3/8" L. Early 20th century. 4th item: Folk art chipped carved puzzle ball whimsey, with double pointed ends. 20th century. 17 1/4" L. 5th item: Folk art carved chain termination in carved well with bucket. 8 1/2" L. 20th century. 6th item: Silver painted folk art bottle cap chain consisting of four links. 18" L. 20th century. Provenance: Loudon County, TN collection. Condition: All items in overall good condition unless otherwise noted in the description. 300.00 - 350.00



#### 816 4 Carved Folk Art Animals, Skunks & dogs

2 Pairs of carved and painted folk art animals including a pair of dogs with yellow eyes and crossed front paws, one dog signed en verso "Fannie II, M. France - Lanquette, Quebec, 1985" and unsigned pair of skunk bookends or holders. Dogs measure 9 1/4" H x 17" L. Skunks measure 6 3/4" H x 15 1/4" L. All 20th century. Provenance: Loudon County, TN collection. Condition: Scattered very minor losses to paint on dogs. One skunk with repair to neck joint and losses to tail. Both with minor scattered paint loss. 300.00 - 350.00



#### 817 3 Painted & Carved Scandinavian Folk Art Items

1st item: Scandinavian painted and carved wooden wall hanging box with bronze mortar and pestle and drawer. Decorated in bright green, yellow and red colors with the carved



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initials V. T. on the lower front section. 17" H x 10 1/2" W x 4 1/4" D. 19th century. 2nd item: Scandinavian bride's box comprised of bentwood with lashed binding and pegged-wood construction. Oval shaped with green paint, carved surface decoration and dated 1848 on lid. 4" H x 11 3/8" W x 6" D. 3rd item: Scandinavian carved and polychrome painted keepsake box, hinged lid with applied carved decorative plaques to front and sides. 4 7/8" H x 12 1/4" W x 5 1/2" D. Late 19th/Early 20th Century. Provenance: Loudon County, TN collection. Condition: 1st item: Overall wear to paint, minor losses to pointed wooden tips. 2nd item: Overall wear to paint with some slight losses to one end of top. 3rd item: Overall wear to paint, losses to back top hinge edge, losses to decorative elements, one hinge detached. 350.00 - 450.00

### 818 Tole Cutlery Box & Folk Art Drawing

1st item: Tole pointed cutlery box, hinged lid with brass handle reading 'Spoons, Forks'. Interior fitted with divided tray. 3 1/2" H x 9 1/2" W x 8 1/4" D. 2nd quarter 19th century. 2nd item: Colored pencil drawing of 19th century attired female, depicted with a white dress, pink accents and blue feathers in her hair. Housed in a decorative red and black painted frame. Sight - 6 1/2" H x 3 3/4" W. Framed - 8 1/4" H x 5 1/2" W. Drawing 19th century. Frame contemporary. Provenance: Loudon County, TN collection. Condition: 1st item: Wear to paint, especially to edges. Joint separation to left top edge of lid. Losses to fabric lining on interior trays. 300.00 - 350.00



### 819 Early Tin Lighting Collection

Group of early tin lighting devices. 1st and 2nd items: Pair of tin wall candle sconces with crimped arched tops and bobeches, 13" h x 5 1/2" w. 3rd item: Punched tin candle holder with bird decoration and crimped edge shade (which has become detached). 9 3/4" H. 4th-6th item: 3 Betty lamps with cut out designs, moons and cross. 6" to 8 1/2" H. 7th item: Primitive iron reading stand/candle holder, 11 1/2" H. 8th item: drum shaped lamp with holes for 3 wicks, 4" diameter. American and/or Continental, late 18th through mid 19th centuries. Provenance: Collection of James and Marlin Phythyon



(Sanders), Nashville, Tennessee. Condition: Expected wear and oxidation, one betty lamp has significant rust. Shade to punched tin candle holder has become detached. 700.00 - 800.00

### 820 3 Folk Art Ships in Bottles

Collection of 3 Folk Art sailing ships in glass bottles including one having masted sailing ships with a painted background in a rolling pin type bottle, one with a steamship bearing an American flag in a KY Beam whiskey bottle, and the largest with a river boat or steamboat type vessel having four American flags with a handmade folk art wooden bottle stopper in a "Great Bear Springs, Fulton, NY 5 pint" spring mineral water bottle. All fitted with wooden display stands. Ranging in size from 8 1/2" L x 5 3/4" H to 13 3/4" L x 2 3/4" H. Early to mid 20th century. Provenance: Loudon County, TN collection. Condition: Largest bottle with some loose pieces. Other models intact. 300.00 - 350.00



### 821 7 Folk Art Carved Bottle Whimseys

Grouping of seven (7) folk art carved wooden bottle whimsies including two depicting the crucifixion, two having ladderback chairs with woven seats, one containing a shovel and pickaxe, one with homemade wood photo frame and photo dated "5, 10, 57" and one with collage comprised of wooden scaffolding, beads and flowers. Five with carved wooden stoppers. Ranging in size from 4 3/4" H to 13 5/8" H. All 20th century. Provenance: Loudon County, TN collection. Condition: The stopper of one crucifixion scene bottle partially broken off. Some loose pieces to bottle with collage. Others overall very good condition. 300.00 - 350.00



### 822 3 Male Form Teaching/Medical Models

1st item: Large wax acupuncture training model, in the form of an Asian male with markings throughout the model. Mounted on a circular wooden stand. 19 1/2" H. Late 19th/Early 20th century. 2nd item: Pharmaceutical phrenology bust advertising paperweight for the drug Paxipam (Halazepam). 4 5/8" H. 20th century. 3rd item: Folk art carved male figure, posable



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with ball joints. 34 1/2" L. Early 20th century. Provenance: Loudon County, TN collection. Condition: 1st item: Overall grime to surface. Fading to numbers. 2nd item: Minute chipping to back side edges. 3rd item: Unmarked. Overall very good condition. 300.00 - 350.00

**823 Carl Sublett Watercolor, Snow Drift**

Carl Sublett (Tennessee, 1919-2008) watercolor painting, titled en verso "Snow Drift", depicting a bank of snow overtaking a house and fence. Signed lower right. Image - 14" H x 10 1/2" W. Matted and framed - 23 1/4" H x 19 1/4" W. Condition: Scattered foxing visible in white margins. Not examined out of frame. 250.00 - 350.00

**824 Pauline Wallen Oil on Canvas Abstract**

Large Pauline Wallen (TN, 1922-2010) abstract oil on canvas, blue field with vertical and horizontal black lines. Signed lower left PAULINE WALLEN. Housed in a simple painted wood frame with linen liner. Sight: 36" H x 49" W. Framed: 39" H x 53 1/4" W. Biography: A Knoxville native, Wallen studied art at Salem College in Winston-Salem, N.C.; the University of Tennessee; the Corcoran Gallery of Art and Stuart Art School, both in Washington, D.C. In 1982 she was awarded the Medaille D'Argent Aquarelle at Le Grand Palais Salon Des Artistes Francais for her watercolor painting, CLASSIC REALISM. Wallen was also a member of the Tennessee Watercolor Society and Associations of Art in Paris. (Courtesy of Hanson Gallery). Condition: Overall good condition with minor wear to frame. 400.00 - 450.00

**825 Impressionist Oil on Canvas, Negrete**

G.Negrete (American, 20th C.) oil on canvas impressionist European harbor scene with boats and figures in the foreground and buildings in the background. Signed lower right. House in a carved gilt wood frame with linen liner. Sight: 23 1/2" H x 35 1/2" W. Framed: 34 1/4" H x 46 3/4" W. 20th century. Condition: Overall very good condition. 350.00 - 450.00

**826 Maritime Oil of Steamship Lady Jean**

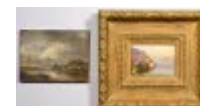
Oil on paper maritime painting depicting a paddlewheel steamship on choppy waters. Titled, signed and dated lower left "Lady Jean / Edward Adams 1878". Later giltwood molded frame. 11 1/2" x 17 1/2" sight, 14" x 20" framed. Note: Proceeds from the sale of this painting benefit St. Luke's Community House, Nashville. Condition: Light allover grime, some creasing to sky area. 250.00 - 350.00

**827 American Genre painting, boys smoking**

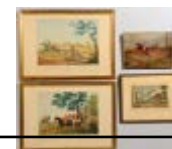
Attributed to Fred Gohman (American School, early to mid 20th century), genre painting depicting two boys sitting barefoot in a wooded landscape and smoking, reminiscent of Tom Sawyer and Huck Finn. Pencil inscription en verso "Fred Gohman." 16" x 19" canvas, 17 1/2" x 20 1/2" framed. Note: Fred Gohman was a mid 20th century illustration artist. He worked for the Cincinnati Enquirer. This may be from his book "Mystery at Indian Island." Condition: Very good condition with general overall craquelure. 350.00 - 450.00

**828 Two European Oil Painting Lake Scenes**

2 European Oil Paintings of Lake Scenes. 1st item: Oil on panel lake scene with five men in a boat against background of grey brown body of water that reflects a stormy sky. Signed lower middle J.V. GUY. Unframed. 8" H x 11" W. 19th century. 2nd item: Oil on board lake scene with castle structure on lake shore with felucca in water against the Alps in the background. Signed lower left GD. Pencil writing top middle on back of carved giltwood frame may indicate title. Early 20th century. Sight - 5" H x 7" W. Framed - 15 1/2" H x 17 1/2" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Minor abrasions across surface of painting, top left and middle right. 2nd item: Slight discoloration across top of painting, top middle and right. 350.00 - 450.00

**829 3 Framed Hunting Engravings & 1 Hunting Oil**

1st & 2nd item: Pair Carle Vernet (French, 1758-1836) hand colored engraving hunt scenes, No. 1 & No. 2, both titled "La Chasse Au Cerf"



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or "Stag Hunting". Plate size - 14 1/8" H x 17 1/4" W. Sight - 17 1/8" H x 24 3/8" W. Framed - 19 1/2" H x 26 1/2" W. Both 19th century. 3rd item: Hand colored engraving by H. Roberts titled "The Portraiture of the Earl of Portmore's Grey Horse SKIM, Taken from Life". Sight - 7" H x 11 1/2" W. Framed - 13 5/8" H x 17" W. 19th century. 4th item: 19th century oil on canvas depicting a steeplechase race, signed lower right "C.A.C. 1880". London stamp en verso. Unframed. 9 3/4" H x 13 7/8" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Pair of Vernet engraving with red pencil inscriptions lower left corner. Some rubbing to margins of oil. 400.00 - 500.00

### 830 2 European Genre Artworks, 19th c.

1st item: Jacob Fischer (German, 19th century) Watercolor and gouache on paper, DER HUMMERFANG (The Lobster), night scene of two figures standing in water, one holding a lobster, the other holding fire-lit branches to hold back dogs while others wait on shore. Titled, signed and dated, 1834, lower margin. Sight: 8" H x 10 1/2" W; older gilt frame: 11" H x 13 1/2" W. 2nd item: Enrique Atalaya (Spain, 1851-1914) ink and graphite on paper of Carnivale scene, signed lower right center. Partially obscured label en verso with French handwriting possibly identifying it as a book illustration. Sheet: 17 5/8" H x 11 3/8" W; Artist's board: 25 1/2" H x 15 3/4" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall very good condition. One-half inch surface scratch right center margin. Small losses to gilt on frame. 2nd item: Overall toning to paper. Image glued to board. Scattered glue residue and one spot of foxing upper right quadrant. 350.00 - 450.00



### 831 European Oil on Canvas Genre Scene

19th century European oil on canvas museum genre scene depicting a male patron admiring a female nude sculpture while his female companion looks on with a disapproving glare. Unsigned. Housed in a contemporary gilt and black painted wood frame. Sight: 19" H x 16 1/4" W. Framed: 23 1/4" H x 20 1/2" W. Condition: One small repair to canvas lower left. 300.00 - 350.00



### 832 George Walters, W/C Highland Landscape

George Stanfield Walters (United Kingdom, 1838-1924) Highland landscape watercolor with shepherd and dog herding sheep, signed lower left. Sight: 9" H x 13" W, frame: 15-3/4" H x 19-3/4" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition. 300.00 - 350.00



### 833 Charles Bentley W/C Seascape plus other

1st item: Charles Bentley (United Kingdom, 1806-1854) NORTH BAY SCARBOROUGH, watercolor seascape of boat and sailors in rough waters with castle ruins on cliff in background. Signed lower left. Sight: 7-5/8" H x 10-5/8" W, Frame: 18-1/2" H x 21-3/4" W. 2nd item: Watercolor and gouache seascape of sailboat with large boulder in background. Dated 1868 and illegibly signed lower right. Sight: 4-3/4" H x 6-3/4" W, Frame: 14-1/4" H x 16-3/8" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Minor grime to glass surface. 2nd item: Grime to glass surface and image lose at upper left corner. 350.00 - 450.00



### 834 2 Venetian Scene Artworks, early 20th c.

1st item: Harry Percy Clifford (United Kingdom, fl. 1895-1938), watercolor on paper, view of Venice canal with 2 figures at doorway. Early 20th century. Signed lower right. Sight: 14 1/2" H x 10 1/2" W; frame: 22 1/4" H x 18" W. 2nd item: Oil on canvas scene of Grand Canal in Venice, unsigned. Sight: 9 3/4" H x 14 5/8" W; frame: 12 3/4" H x 17 3/4" W. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both paintings in very good condition. 300.00 - 350.00



### 835 English Landscape Watercolor, A. H. Vickers

English landscape watercolor on paper by Alfred H. Vickers (United Kingdom, 1853 - 1907) depicting the Castle of Chillon located on Lake Geneva in Switzerland with fisherman in a boat forefront and another unnamed castle to the left, with mountains in the background. Titled Chillon center of lower margin. Label en verso reads " A.H. VICKERS/THE CASTLE OF CHILLON, ON LAKE GENEVA,



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SWITZERLAND, AS IT WAS BEFORE RESTORATION. ANOTHER CASTLE ABOVE MEN AND BOAT NOT IDENTIFIED. Housed in a simple gilt wood frame. Painting: 7 1/2" H x 21 5/8" W. Sight: 8 1/4" H x 22 3/8" W. Framed: 19 1/2" H x 30 3/8" W. Condition: Overall very good condition. 250.00 - 350.00

### 836 2 Signed Watercolors, Rural Landscapes, late 19th

1st item: Anton Mangold (Germany, 1863-1907) watercolor on paper, rural farmstead landscape with stream, signed lower left. Sight: 8 1/2" H x 12 1/2" W. Frame: 13 3/4" H x 17 5/8" W. Late 19th century. 2nd item: David Small (United Kingdom, 1846-1927) watercolor on paper, rural farm scene with brick house in background. Signed lower right, Sight: 4 3/4" H x 8 1/2" W. Frame: 14 1/8" H x 17 7/8" W. Late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Surface grime to glass. Slight toning to paper. 2nd item: Overall good condition. 300.00 - 350.00



### 837 Pr. English House Paintings, Edenbridge

English School, signed pair of oil on canvas depictions of 17th century English cottages, each with figures wearing Victorian dress in the foreground. Each titled en verso OLD HOUSE AT EDENBRIDGE and signed BELT lower right. Partially illegible stencil mark on back of canvas contains the words Newton and London. Original giltwood frames with Gothic arch moldings. 9" x 11 1/2" sight, 15" x 18" framed. Circa 1870. Condition: Light grime and craquelure, some losses to frame edges on one frame, up to 3"L. 400.00 - 500.00



### 838 Two European O/B Landscapes

1st item: Oil on board landscape of shepherd driving herd down village lane at twilight. Illegibly signed lower left. Sight: 6-3/4" H x 9-5/8" W; Black lacquered frame: Early 20th century. 12-1/2" H x 15-1/2" W. 2nd item: Oil on board, European canal scene at sunset with trees on river bank and windmill, unsigned. Sight: 4-1/2" H x 4" W. Frame with linen liner:



10-5/8" H x 10" W. Early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Very good condition. 2nd item: Some surface grime. 300.00 - 350.00

### 839 2 Continental Portraits and 1 oil on board

1st item: Small oil on board painting of two young women at the edge of a body of water, one dips her toes in the water while the other leans behind her. 5" x 4 1/2", 9 1/2" x 8" in giltwood molded frame. 2nd and 3rd items: Two oil on canvas portraits of young women wearing head coverings, both are unsigned but appear to be painted by the same hand and have stamped marks for Toiles et Couleurs F.../L.AUBE.../Rue Brea.. en verso. 17 1/2" x 22 1/2". Continental, last half 19th century. Provenance: estate of James R. (and Mary B.) Packard, Huntsville, Alabama. Condition: 1st item: light grime, minor wear to frame. 2nd and 3rd items: lacking stretchers, both canvases are embrittled with some horizontal crazing, one has a 2" area of scattered flaking at subject's left shoulder area, blanching and powdering, especially to upper right quadrant, the other has scattered minor tiny flakes and some light blanching to far right side background area. 400.00 - 450.00



### 840 19th Century Oil on Board Female Portrait

Framed 19th century oil on board portrait of a Victorian female signed lower left F. PERTIE or J. PETTIE (attrib. Sir John Pettie, Scottish/English, 1839-1893) and dated 1883. Acquired from Lucinda Dickinson Haden estate. Housed in a carved gilt wood frame. Sight: 14" H x 11 5/8" W. Framed: 22 3/8" H x 20 1/8" W. Condition: Tape residue present lower margin and lower right margin. Damage to lower right corner of frame. Some scattered paint touch up to frame. 300.00 - 350.00



### 841 2 Italian Watercolors of Young Boys

Two Italian watercolors on paper of young boys. 1st item: Antonio Fiorentino (Italy 1894-1962) Watercolor on paper of peasant boy in blue coat and straw hat, signed lower right. Sight: 8 1/2" H x 7 1/2" W. Frame: 12 3/4"



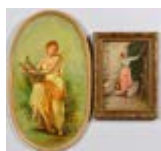
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H x 11 1/2" W. 2nd item: Watercolor on paper of young boy holding broken umbrella and with three bird cages at his bare feet, signed lower right A. ASCIONE. Wooden frame with brass leaf inlay. Sight: 11 1/2" H x 9 1/2" W. Frame: 14" H x 11 3/4" W. Early 20th century.

Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Both paintings with some toning to paper. 1st item: Minor wear to frame. 200.00 - 250.00

#### 842 Pair of Oil on Board Female paintings

Pair of Oil on Board Female paintings. 1st item: 19th century oil on board depicting a young European peasant girl beneath a tree with carrying basket, in front of green paneled door. Signed in red lower right AZZARIM. Old E. F. French, New York City label en verso along with a Frederick Loeser & Co., Brooklyn, NY label. Housed in carved gilt wood frame. Sight: 14 1/4" H x 9 1/2" W. Framed: 18 1/2" H x 13 3/4" W. 2nd item: European oval oil on board depicting a Graecian female, seated upon a column and playing a lyre. Applied conforming wood gilt painted frame. Sight: 28 3/4" H x 16 1/8" H. Framed: 30 3/8" H x 17 7/8" W. Late 19th/early 20th century. Condition: 1st item: Very light overall craquelure. Minor wear to frame, especially at corners. 2nd Item: Several deep scratch repairs to center. Overall light craquelure with some small areas of alligating to paint. A couple areas of separation of frame from board. Scattered wear/losses to gilt paint on frame. Please refer to blacklight photos. 350.00 - 450.00



#### 843 Job DeVogel Oil on Canvas

Job DeVogel (Dutch, 1908-1984) impressionist oil on canvas interior scene depicting a European cathedral. Signed lower right corner. Housed in a gilt wood frame with linen liner. Sight - 29 1/2" H x 23 1/2" W. Framed - 37 1/2" H x 31 1/2" H. 20th century. Proceeds from the sale of this painting to benefit James White's Fort, Knoxville, Tennessee. Condition: Canvas overall excellent condition. Some minor abrasions to frame. 300.00 - 350.00



#### 844 Veronique Ziminski o/c landscape with trees

Veronique Ziminski (French, born mid-20th century) oil on canvas, landscape with olive trees rendered in bright hues, signed lower right and titled en verso "Oliviers". Stained green frame with gilded corners. 10" x 13" sight, 16" x 19" framed. Condition: Excellent condition. 300.00 - 400.00



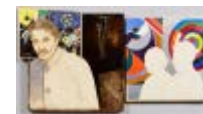
#### 845 Gonzalez Carbonell Oil on Canvas Portrait

Rosendo Gonzalez Carbonell (20th century, Spain) impressionist oil on canvas portrait depicting a reclining female with a kitten. Signed GONZALEZ CARBONELL lower left and additionally signed en verso and dated May, 1964. Housed in a carved and painted wood composition frame. Sight: 19 1/2" H x 23 3/8" W. Framed: 27 3/4" H x 31 3/8" W x 2" D Condition: Overall good condition with some light craquelure. 300.00 - 400.00



#### 846 Jonathan Santlofer portraits: Gorky & Delaunays

Jonathan Santlofer (NY/MA, b. 1946) Two works of well-known creative personalities, acrylic on board. 1st item: GOODBYE MY LOVES, acrylic on pine board artwork featuring Russian author Maxim Gorky, titled, signed and dated, 2000-02, en verso, 14" H x 15 1/4" W x 1 1/4" D. 2nd item: Acrylic on pressed board and pine artwork in relief featuring artists Robert and Sonia Delaunay, signed and dated, 2006, en verso, 12" H x 12" W x 1" D. Both works purchased by consignor directly from the artist. Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Both artworks in very good condition. 500.00 - 700.00



#### 847 2 Harold Wahl Abstracts on Board

1st item: Harold Wahl (WA/MN, 1898-1980) mixed media on board, signed lower right. Titled and dated en verso, FRESH SNOW IN THE CEDARS #5 1976. Sight: 23 1/4" H x 47 1/2" W, Stained wooden frame: 27 7/8" H x 52 1/8" W. 2nd item: Harold Wahl (WA) mixed media on board, signed lower right. Titled and dated en verso, FOG IN AUTUMN WOODS #6 1975. Sight: 35 3/8" H x 47 1/4" W, Stained wooden frame: 40 1/2" H x 52 1/2" W. Harold Wahl





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worked in the newspaper and magazine business in CA and WA as a cartoonist and worked in the family retail business during the Depression. He served in WW II on Amchitka Island in the Aleutian Islands where he continued to paint. His work evolved from early near photographic images to becoming purely abstract with his main focus being the dynamic force of nature. (Bio courtesy of askart)  
Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: Very good condition with general surface grime. 2nd item: Very good condition with some surface grime. 400.00 - 450.00

**848 Shmuel Raayoni abstract oil**

Shmuel Raayoni (Lithuanian, 1905-1985) abstract oil on board, drip or action style painting in various shades derived from primary colors. Signed lower left. 27" x 19-1/2" sight, 29" x 21" framed in plain silver-gilt frame. Condition: Excellent condition. 400.00 - 500.00

**849 Ella Raayoni collage**

Ella Raayoni (Austria/Israel, d. 1993) fabric collage genre scene, depicting a woman lounging in a chair with window in the background. Signed lower left. 17-1/2" x 31-1/2" sight, 24" x 38" matted and framed with giltwood frame. Biography (Courtesy the Hana Greenfield Israeli Art Collection): Ella Raayoni was born in Vienna and came to Israel when she was eight years old. Aside from her exhibits in Israel, she exhibited in the Paris Salon of 1958 and was awarded first by the Women's International Artists. In the same year, she also had a show in London. She also exhibited in Switzerland, Italy, and the United States. Married to the artist Shmuel Raayoni, who predeceased her, she died in 1993. Condition: Excellent condition. 300.00 - 500.00

**850 Arie Wachenhauser oil on canvas child portrait**

Arie Wachenhauser (Israeli, 1917-1998) oil on canvas portrait of a young girl, seated and wearing a black dress, with graphic wallpaper in the background. Inscribed Wachenhauser en verso. Molded giltwood frame. 25" x 16" sight,



30" x 21" framed. Condition: Some small losses to corners of frame, painting in overall excellent condition. 300.00 - 350.00

**851 Abstract color block painting**

Abstract oil on board painting in shades of white, taupe, black and citron over russet, in a molded giltwood frame with ebonized trim. Unsigned. 21" x 21" sight, 27-1/2" x 27-1/2" framed. 3rd quarter 20th century. Condition: Very good condition. 300.00 - 400.00

**852 P. Zeppelinsky surrealist oil on canvas**

P. Zeppelinsky oil on canvas surrealist painting, depicting a man holding his partially transparent head against a landscape with two horses. In the lower foreground, a man in prison garb plays a violin. Inscribed upper left "P. Zeppelinsky from Moscow - 73". 21" x 13 1/2" sight, 24" x 16 1/2" in gilt and blue painted frame. Condition: Very good condition. 300.00 - 350.00

**853 Joyce Gralak Mixed Media Artwork**

Joyce Gralak (TN, b. 1950) MAD MISSION, signed and titled en verso. Four-panel mixed media artwork, wax, found objects, photocopies, oil paint on plywood. 24 1/4" H x 24 1/4" W. Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. 300.00 - 400.00

**854 Jordi Domenech Cubist Oil on Board**

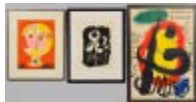
Jordi Pia Domenech (Spain, 1917 - 1992) cubist oil on board depicting a female musician with her instrument while a young child looks on. Signed PLB DOMENECH lower left. Housed in a gilt painted wood frame. Sight: 24 3/4" H x 18 3/4" W. Framed: 31 1/2" H x 25 1/2" W. 20th century. Condition: Overall very good condition. 300.00 - 400.00



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**LOT #****855 Miro and Klee Lithos and Poster, 3 items**

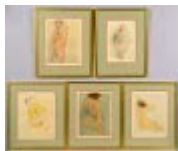
Lot of 3 items, Joan Miro Lithograph, Miro Poster, and Paul Klee lithograph. 1st item: Joan Miro (Spanish, 1893-1983) lithograph depicting stylized shapes against a black background. Signed in plate lower right. Housed in black metal frame. Sight - 13 1/2" H x 10 1/2" W. Framed - 21 1/4" H x 17 1/4" W. 2nd item: Joan Miro exhibition poster from Galerie Maeght with colorful, abstract designs. (Miro's work was frequently featured by Galerie Maeght, a gallery of modern art in Paris, France, and Barcelona, Spain, during the 1960s). Housed in silver metal frame. Sight - 25 3/4" H x 18 5/8" W. Framed - 28 1/8" H x 21" W. 3rd item: Paul Klee (Swiss, 1879-1940) color lithograph after his SENECIO painting completed in 1922. A man's face is depicted through the use of bright colors and Cubist style. Signed lower left in plate. Housed in a gold metal frame. Sight - 14 1/4" H x 11 1/8" W. Framed - 20" H x 17" W. Provenance: Estate of Catherine Hoolick, Knoxville, TN. Condition: Overall very good condition with some toning to paper. 300.00 - 400.00

**856 3 Jose Orozco Lithographs, dated 1945**

Group of 3 Jose Clemente Orozco (Mexico, 1883 - 1949) lithographs, one signed in the plate lower right and dated 1945 depicting a fist and hand, one titled "Figures", signed in the plate lower left and dated 1945 and the last Untitled, from 20 Dibujos, signed and dated in the plate 1945 lower right (signature and date covered by mat). All housed in cream painted metal frames. Sight - 18 1/4" H x 13 1/4" W. Framed - 27 1/22" H x 21" W. Condition: Some light toning to paper, scattered abrasions to frames. 300.00 - 350.00

**857 Rodin's Douze Aquarelles Inedites Color Lithograph**

Group of 5 color pochoirs depicting female nudes, after Auguste Rodin, from Rodin's Douze Aquarelles Inedites Set of 12, published 1949. Framed - 19 7/8" H x 17" W to 19 3/4" H x 16 1/4" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition, minor nicks to frames. 300.00 - 350.00

**858 3 Ferdinand Staeger Etchings from The Mastersinger**

Three (3) Ferdinand Staeger (Germany, 1880 - 1975) etchings from the twelve piece portfolio series THE MASTERSINGERS OF NUREMBERG. All on Japan paper, pencil numbered lower left, pencil signed lower right with additional pencil inscriptions in the lower margin. Two housed in matching frames: Sight: 14 1/2" H x 9 3/4" W. Framed: 21 1/2" H x 16 1/2" W. The other: Sight: 14 1/4" H x 9 1/4" W. Framed: 21 1/8" H x 16 1/8" W. Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: All etchings in overall very good condition. Very minor scattered abrasions to frames. 250.00 - 350.00

**859 Group 3 Etchings, 19th & early 20th c.**

1st item: John Fullwood (United Kingdom, 1854-1931) etching THE THAMES AT LALEHAM, SUNDOWN, depicting a man walking a dog along riverbank. Signed in pencil lower right below plate. Plate: 8 3/8" H x 7 9/16" W; Sight: 9 1/16" H x 8" W; Frame: 17" H x 13 7/8" W. 2nd item: Jean Charles Millet (France, 1892-1944) etching depicting homestead, signed in plate, numbered in pencil below plate, left margin, 19/100; signed in pencil below plate, right margin. Printmaker's stamp lower right. Plate: 10 1/2" H x 12 3/8" W, Sight: 12" H x 16" W, Frame: 14 7/8" H x 18 7/8" W. 3rd item: Luigi Rossini (Italy, 1790-1857) etching, VIEW OF THE CASTLE OF THE AQUA JULIA, according to the excavation done in year 1822 in the Via Tiburtina. Plate 13 3/4" H x 17 7/8" W, Sight: 14 3/4" H x 19" W, Frame: 26 5/8" H x 32 5/8" W. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Minor toning to paper. 2nd item: Toning to paper. 3rd item: 1/4" foxing stain, upper left corner. 250.00 - 350.00

**860 2 Chateau Mouton Rothschild/Baron Philippe Wine La**

1st item: 1982 Chateau Mouton Rothschild/Baron Philippe wine label lithograph, designed by John Huston and signed in the plate "In celebration of my beloved friend Baron Philippe's 60th harvest at Mouton, John Houston". Note: Best known as a film director, but also a boxer, art lover, writer, horse trainer, big-game hunter and actor, John Huston (1906-1987) was a talented painter from an



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early age. This watercolour for the Mouton Rothschild 1982 label is one of the last pictures he ever painted. 2nd item: 1983 Chateau Mouton Rothschild wine label lithograph, originally painted by Saul Steinberg (1914-1999) and initialed ST in the plate. The Romanian-born American painter and cartoonist moved to New York in 1941 and was a regular contributor to The New Yorker. Steinberg later developed the theme of human solitude: empty beaches where the human figure is a dot in the distance, etc., which inspired his design for 1983 label. Both Late 20th century. Condition: Both in excellent condition. 21 7/8" H x 16 7/8" W. 250.00 - 300.00

#### 861 Evolution Dinanderie Vase & Art Deco Candlestick

1st item: French dinanderie vase designed by Paul Louis Mergier for Evolution, females with hounds design, signed on the base and numbered 181/1730. Signed on lower side of vase "M. Anlhounzd". 11 1/4" H. 2nd Item: Pewter Arts & Crafts style candlestick, attributed to Liberty & Co. 12" H. Both items 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Vase with dent to one lower area. 2nd item: Some light surface scratching to top. 400.00 - 450.00



#### 862 Fossil Slab with Nautilus & Shells

Fossil slab with polished ammonites and orthoceras, probably from Morocco, 3" H x 32" W x 19 1/2" D. Condition: Good condition. 350.00 - 450.00



#### 863 Large Malachite Free form Mineral Specimen

Large malachite free form mineral specimen. One side polished, the other in its natural state with applied carpet squares for scratch protection. 3 1/2" H x 10 1/2" W x 8" D. 20th century. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield,



Minnesota. His obituary was featured in the publication "The Mineralogical Record". Condition: Applied carpet squares to underside for scratch protection, otherwise overall very good condition. 300.00 - 350.00

#### 864 2 Petrified Wood Pcs, Including Agatized Cross Sec

1st item: Petrified Wood Tree Stump. 8" H x 9 1/2" W. 2nd item: Cross Section of agatized wood with polished face and red, pink, white, and yellow marbled starburst pattern. The back is in a natural state with felt squares applied for protection. 4" H x 13" W x 12 3/4" D. Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record". Condition: 1st item: Small 3/4" blue paint mark on side. 2nd item: Applied felt squares to underside of 2nd item for scratch protection. Otherwise both in very good condition overall. 300.00 - 350.00



#### 865 2 Mineral Free Form Specimens, Crystal & Copper

Two mineral free form specimens. 1st item: Crystal column form mineral specimen with a natural unpolished base. 8 1/4" H x 5" W. 2nd item: Collection of free form copper nuggets, housed in a glass jar display. 8" H. Both collected in the 20th century, Provenance: Collection of Fred C. Kennedy (1908-1995). Mr. Kennedy was a native of Rochester, Minnesota who was an avid mineral and snuff bottle collector throughout his life. He donated many specimens to The Smithsonian Institution in Washington, DC and upon his death, left most of his collection to Carleton College in Northfield, Minnesota. His obituary was featured in the publication "The Mineralogical Record". Condition: 1st item: Some scattered chipping to edges. 2nd item: Overall good condition. 300.00 - 350.00



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**LOT #****866 Alvin Sterling Flatware, Vivaldi Pattern**

Alvin Manufacturing Co., Providence, Rhode Island, Vivaldi pattern, sterling silver flatware set including 8 dinner knives (9-1/8" L), 8 dinner forks (7-1/2" L), 8 salad forks (6-3/4" L), 16 teaspoons (6" L), 8 soup/place spoons (6-3/4" L), 8 iced tea spoons (7-5/8" L), 1 sugar spoon, 1 master butter knife and 2-piece carving set (10-1/2" L knife). 60 pieces. 70.27 weighable oz troy. Provenance: Kingston, TN collection. Condition: Not monogrammed. Overall very good condition. 900.00 - 1,200.00



diameter. Combined weight 36.92 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall very good condition with some light scratches to plates. 500.00 - 600.00

**867 900 Silver Waiter's Tray**

.900 (Coin) silver double-handled rectangular tray with molded rim and handles modeled as knotted double cords. Marked \_\_ LDA 900 Special. 3/8" H x 14-1/4" W x 18" L plus 2-3/8" deep handles. 69.205 oz troy. Possibly Mexican, mid 20th century. Provenance: Former collection of Senator Howard Baker, TN. Condition: Not monogrammed. Overall good condition with scattered surface scratches. 800.00 - 1,000.00

**870 Wallace Grand Baroque Sterling Flatware, 58 pieces**

Set of Wallace Grand Baroque pattern sterling silver flatware including 8 dinner forks (7 1/2"), 8 salad forks (6 1/2" L), 9 teaspoons (6 1/4" L), 7 soup spoons (6 1/8" L), 4 five-o'clock spoons, 8 butter knives (6 3/8" L), 8 dinner knives (9" L), 1 master butter (6 1/2" L), 1 jelly spoon, 1 serving fork and 3 serving spoons (8 3/4" L). 58 total pieces. 66.93 total troy ounces. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall very good condition with general wear. 1,000.00 - 1,200.00

**868 Set of 9 Sterling Goblets**

Set of 9 Wallace Sterling Silver Goblets with bell shaped bowls, faceted tapering stems and round feet, marked RW & S, Sterling 2688. All monogrammed LKC. 6 1/4"H. 37.84 oz combined weight. American, early to mid 20th century. Condition: A few tiny dents and light scratches, overall very good condition. 700.00 - 900.00

**871 7 pcs Sterling Hollowware inc. Plates, Bowls**

1st item: Heavy sterling silver plate in the Antique pattern by Wallace, 10" diameter, monogram LCC. 2nd item: Sterling plate with gadroon border and LCW monogram, marked RD Sterling on back, 9 4/8" diameter. 3rd item: Sterling silver vegetable bowl, round with threaded rim, monogrammed LKC, marked Sterling on back, 10" diameter. 4th item: Wallace sterling silver candy bowl (extensive denting to rim), 4 1/4" diameter. 5th item: S. Kirk & Son Revere style sterling bowl, 4 3/8" diameter. 6th and 7th items: Gorham sterling silver cream jug and open sugar bowl, pattern A 10015, gilt washed interior, creamer 6"H. Monogram SKC. Combined weight: 56.57 oz troy Condition: All items in very good condition with minor small dents and scratches except for the Wallace candy bowl, which has significant denting around the rim. 800.00 - 900.00

**869 Birks Sterling Serving Hollowware, Engraved Decora**

Lot of assorted Birks sterling, all 20th century. 1st item: Birks sterling serving bowl, circular, footed form with chased floral and cartouche decoration. Canadian hallmarks for 1930. 6 7/8" diameter, 2 7/8"H. 10.5 oz troy. 2nd and 3rd items: Two plates or small trays with decorative pierced borders, one is hallmarked for 1951, 8" and 9" diameter. 4th and 5th items: Two sugar casters with decorative pierced tops, 6 1/4"H. 6th item: Small hexagonal salt shaker, 3 1/4"H. 7th item: Candy dish with decorative pierced border and vertical central handle, 7 1/4"

**872 Sterling bread trays, sauce boat and flatware**

2 oval sterling bread trays, one marked Whiting Sterling 4463, 12" L, the other one with handle, marks for Gorham, A8391, 13" L, both monogrammed; 1 sterling silver sauce or gravy boat with undertray, monogrammed SKC, 7 1/2" L, and 1 Whiting sterling cruet frame



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(lacking bottles) with pierced and engraved Classical decoration. Combined weight hollowware: 27.33 oz troy. Together with 16 pieces of sterling silver flatware including 2 Gorham Etruscan serving spoons, 9" and 10 1/2" L; 1 Gorham casserole spoon; 1 Towle cold meat fork and 1 Schofield sugar shell both with hand hammered patterns; 2 food pushers, 1 Towle butter spreader monogrammed Felix, 1 Towle butter spreader and 1 Towle master butter knife, 1 Meriden teaspoon monogrammed Edward; 1 hollow handle pastry server, and 4 Wallace Cocktail forks. Combined weight flatware: 24.62 oz troy. Combined weight all items in this lot: 51.95 oz troy. All American, first half 20th century. Condition: Several small puncture dents to oval bread tray without handle. Light pitting to other items. Overall good condition. 800.00 - 900.00

**873 Asst. of Vintage Sterling Flatware (56 pcs)**

Assortment of vintage sterling silver flatware including several sets of 6 to 9 pieces. Assortment includes Towle Old Newbury pattern casserole spoon; 3 Whiting Laureate pattern tablespoons, engraved Lizzie; Set 2 sterling youth set, spoon and fork, pattern unidentified; 1 Baker-Manchester Daffodil pattern sauce ladle; 1 Gorham Strasbourg pattern salad fork; 7 Gorham Old Baronial pattern teaspoons; 8 Whiting Hyperion pattern fruit spoons with gilt bowls, engraved Lizzie; 9 Whiting Duke of York pattern five o'clock spoons with gilt bowls; 8 Towle demitasse spoons with gilt bowls, pattern unidentified; 6 Gorham Buttercup pattern round bowl soup spoons; 6 Gorham salad forks, pattern unidentified; Set (2) Whiting Lily of Valley pattern olive serving set, 3 7/8"-9 1/4" L, 56 pieces total, 45.755 oz troy total. Condition: Most items monogrammed or engraved. Towle demitasse spoons and Gorham Buttercups soup spoons not monogrammed. Several spoons with bent bowls. All items with surface scratches due to age. 700.00 - 800.00

**874 Tiffany Bowls, Plate and flatware, 8 pcs**

Lot of Assorted Tiffany Sterling Silver. 1st and 2nd item: Pair of Tiffany sterling silver sweetmeat bowls or candy dishes, Danish Modern style spiral pattern with beaded



designs at the wave form handles, marked Tiffany & Co Makers Sterling 33118 M. Script LCC monogram. 5" diameter. 3rd item: Tiffany sterling silver plate, plain circular design with molded rim, marked Tiffany & Co. Makers Sterling Silver 22844 M. Monogram D. 10" Diameter. 4th and 5th items: 2 rectangular ashtrays marked Tiffany & Co Makers Sterling 20958 M, 2 5/8"W. Together with a large serving fork (8 1/2") and spoon (9 3/4") and pair of sugar tongs (4"), all in the Faneuil pattern, the spoon and fork monogrammed LWC, the tongs monogrammed LCC. 8 items total. Combined weight: 28.09 oz troy. Condition: Small bowls are in excellent condition, plate has some moderate scratching. 500.00 - 550.00

**875 Art Nouveau Sterling Bowl**

Large Art Nouveau Sterling Silver Bowl, the rim decorated in a wide and elaborate repousse design depicting a flower with distinctive stamen, plain interior. No monograms. Mark of Chicago retailer Shourds Adcock and Teufel and 6072 Sterling on underside. 12" diameter, 22.37 oz troy. Condition: Excellent condition. 400.00 - 600.00

**876 Sterling Plates incl. Bread Plates, Pats & more**

Grouping of sterling silver items including eight (8) bread and butter plates, 6" diameter, eight (8) butter pats of one style and two (2) of another style, 3" dia., and two (2) Norman Rockwell deep plates, 1971 and 1973, 3/4" H x 8" dia. 20 items total. 35.645 total oz troy. Provenance: Kingston, TN collection. Condition: Surface scratches and minor dents on b&b plates and butter pats. Rockwell plates with few scratches. 400.00 - 600.00

**877 Group of Continental Silver inc Jensen, Buccellati**

(1) Georg Jensen sterling hinged sugar tongs, 0.86 oz troy, 20th c., 4 1/2" L. (2 & 3) Pair Italian Buccellati sterling salts with paw feet, 5.075 oz troy, 20th c., 1 1/2"H x 3 1/4" W x 2 5/8" D. (4,5 & 6) French Sterling Second Empire asparagus server, 5.1 oz troy, 10"L, in fitted case bearing the stamp for retailer DuBois-Ancelin Horloger, Cambrai, late 19th c.,



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1 3/4" H x 11 1/4" W x 5" D; French sterling pepper mill, not weighed, 3 3/4" H, 20th c. and French silver gilt tongs, 0.965 oz troy, late 19th c., 5 1/2" L, all bearing mark of Minerva head in cartouche, indicating 1st Standard. (7)

Birmingham, England sterling footed candy dish with retailer's mark of Kirby Beard & Co, Paris on base, 1852, 2.775 oz troy, 1 1/2" H x 5" dia.

(8) Austrian 800 silver bird with hinged head opening to shaker, 2.275 oz troy, 20th c., 3 1/2" H x 5 3/4" L. (9) Silver helmet-shaped cream pitcher, eagle heraldry mark, no hallmarks, 6.43 oz troy, mid 19th c., 7 1/4" H. (10) Silverplated cream pitcher with cat/fox face hallmark and stamped 6, 32, 2/8L. late 19th/early 20th c., not weighed, 4 1/4" H. Total 14.775 oz troy sterling, 2.275 oz troy 800 silver, 6.43 oz troy unmarked weighable silver. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All items in very good condition with some surface scratches due to use and age. Case with abrasions. 400.00 - 500.00

#### 878 Gorham Fairfax Sterling Flatware set

Gorham and Durgin sterling silver flatware, Fairfax pattern, partial service including 19 forks (10 by Gorham, 7 1/8" L; 8 by Durgin, 7 1/8" L; and engraved "1915" and 1 by Gorham, 7 3/8" L); 8 Gorham salad forks, 17 teaspoons (13 by Gorham and 4 by Durgin); 6 bouillon spoons (4 by Gorham and 2 by Durgin); 7 Durgin flat butter spreaders; 3 Gorham ice cream forks; 2 Durgin large chocolate spoons; 2 Durgin sugar spoons; 2 Gorham tablespoons; 1 pierced bon bon, 4 3/4" L; 1 Gorham tomato server; 1 Gorham gravy ladle; 1 Durgin cream ladle; 1 Durgin lemon fork; 1 Durgin 2-tine butter pick; 1 dinner knife, 8 3/4" L; 2 cheese servers; 1 pie server; 1 cake breaker, 10 1/2" L; 2-pc. carving set (10 1/8" L knife). 78.52 weighable oz troy. 80 pieces total. Condition: Dinner knife, gravy ladle and 7 3/8" L fork are not monogrammed. All other items monogrammed "D", "J" or "S". 1,200.00 - 1,400.00



pattern sugar shell marked sterling, 5 Fiddle pattern teaspoons marked L.G. sterling, 1 Gorham teaspoon and 1 Whiting Teaspoon. 8.97 oz. Coin silver includes 20 teaspoons, 1 dessert spoon, 3 tablespoons, and 1 pr. sugar tongs, combined weight 15.47 oz troy. International silver includes 2 Continental teaspoons and 1 English teaspoon by unidentified makers, 1.25 oz troy. Total weight this lot: 25.69 oz troy. Condition: Several coin silver pieces have dull finishes. 4 teaspoons are damaged with tears/repairs/severe dents. Most are monogrammed. 350.00 - 400.00

#### 880 Damask Rose Sterling Flatware, 40 pcs

40 pieces sterling silver flatware in the Damask Rose pattern by Heirloom Sterling. Includes 5 knives, 6 dinner forks, 6 salad/dessert forks, 10 teaspoons, 5 round bowl soup spoons, 4 flat handle butter spreaders, 1 hollow handle butter spreader, 1 seafood fork and 2 demitasse spoons. 40.29 oz troy, excluding knives. Condition: Excellent condition, no monograms. 600.00 - 800.00



#### 881 Lunt Malvern Sterling Flatware & More

1st group: Lunt sterling silver flatware Malvern pattern consisting of 8 dinner knives (9" L), 8 dinner forks (7 1/4" L), 7 salad forks, 8 teaspoons, 3 serving spoons (8 3/8" L), 1 pierced serving spoon, 1 tomato server, 1 master butter and 1 sugar shell. 38 pieces. 47.255 weighable oz troy. 2nd group: 4 items sterling silver tableware including 1 Alvin oval serving tray, 5 3/8" x 9 1/8", 3.525 oz troy, 1 Rogers sterling footed compote and pair Rogers sterling creamer and sugar, all with weighted bases, 3" to 6" H. 42 items total. 50.78 total weighable oz troy in lot. Condition: No items are monogrammed. Some surface scratches on all items. Small dents on compote and creamer and small dents on all bases. 600.00 - 650.00



#### 879 Assd. Sterling and Coin Silver Flatware by unident

Group of assorted early sterling silver, together with assorted coin silver and European silver by unidentified makers. Includes sterling: 2 Bailey & Co forks with engraved handles, 1 olive



#### 882 Sterling International "Frontenac" flatware

Grouping of sterling silver flatware including partial set of International Silver Co., Frontenac pattern, introduced 1903, consisting of 1 casserole spoon with gilt bowl (9" L), 6 dinner



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knives (9" L), 6 luncheon forks (7-1/8" L), 6 dessert forks (6-1/2" L), 6 teaspoons, 2 place spoons and 2 serving spoons (29 total). All flatware monogrammed except for casserole spoon. Group also includes 1 Wallace "Violet", 1904, punch ladle. 6" to 12-1/2" L. 30 items total. 38.87 weighable oz troy. Condition: Punch ladle and casserole spoon not monogrammed. All other items with monogram. Items in good condition with some surface scratches and wear due to age. 600.00 - 650.00

**883 Tara & Francis I Sterling Bread Trays plus Fronten**

1st item: Reed and Barton Francis I pattern sterling silver bread tray, oval with festoons of fruit and floral designs at rim, 12" x 7". 2nd item: Reed and Barton Tara pattern sterling silver bread tray, oval with scalloped and floral rim, 10" x 7 1/2". 3rd item: Group of 12 pieces sterling silver flatware including 6 dessert forks and 6 teaspoons in the Frontenac pattern by International. The spoons are monogrammed B, the forks are not monogrammed. Combined weight: 35.95 oz troy. Condition: Excellent condition. 550.00 - 650.00

**884 Westmoreland Enchanting Orchid Sterling Flatware**

Westmoreland sterling silver flatware set, Enchanting Orchid pattern, including 12 dinner knives (9 1/4" L), 8 steak knives (9" L), 14 forks (7" L), 7 salad forks, 7 teaspoons, 5 sugar spoons (6" L), 1 gravy ladle and 1 pie and cake server (10 3/4" L). 55 items total. 41.965 weighable oz troy. Condition: Overall good condition. Not monogrammed. 500.00 - 700.00

**885 Assortment Sterling silver items, 21 total**

Reed & Barton, X13, julep cup, 2 3/4" H; 12 assorted coasters, 3 1/4"-3 1/2" dia; Black Star and Frost footed sugar bowl, B101, 4" H x 4 1/2" W x 3 5/8" D; Gorham, 5239, round tray, 6 1/2" dia; sterling mesh handbag, 4 3/4" L plus chain; Ellmore, 1480, rectangular tray, 9 1/2" x 5 1/2"; Frank Smith, K64, creamer and sugar bowl, 2 3/4" H to handle; Pair Reed & Barton, X153, nut dishes, 3 1/2" L, 21 items total. 37.43 oz troy total. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Scattered small



dents and surface scratches. Creamer and sugar bowl, round tray and cup are monogrammed. 500.00 - 600.00

**886 Sterling Matchboxes, Corn Cob holders, and other n**

9 items decorative Sterling Holloware, including 1 oval bowl with elaborate repousse border marked Sterling 338, and monogrammed ELC, 2" H x 9" W x 7" L; plus 8 S. Kirk & Son Repousse pattern Matchbox covers; 7 S. Kirk & Son Repousse pattern ashtrays or butterpats, monogrammed D; 6 pairs of corn cob holders with engraved floral decoration, marked Sterling; and 1 Reed and Barton rectangular small tray with canted corners and small attached clip, possibly a card tray or ashtray, monogrammed RRC. 6" W. Combined weight 29.58 oz troy. Condition: All pieces in very good condition. 450.00 - 550.00

**887 Group Sterling incl Gorham Tea Set**

1st group: Gorham 3-piece sterling silver tea service, A3180, 1 sugar bowl, one 3/8 pint creamer, one 1-3/8 pint tea pot with wooden handle, 30.24 oz troy total. each monogrammed. 2nd group: 5 Gorham teaspoons, Pat. 1890, pattern unidentified, H.W. Curtis retailer, 5 1/2" L; 1 Gorham Lancaster master butter spreader; 3 Gorham Covington forks, H. W. Curtis retailer, 6 3/4" L; (7.36 oz troy total sterling) plus 1 coin silver teaspoon, W.P. Bingham & Co. retailer, patent 1859, engraved Lauren, 0.79 oz troy. 3rd group: 1 Hope & Bros silverplate teaspoon, and pair silver-plated 3-arm candelabra with floral repousse decoration, 6 1/4" H x 10 1/2" W x 4 1/4" D base. 38.39 troy ounce total weighable silver. Condition: Most items engraved or monogrammed and with surface scratches or minor dents due to age. 400.00 - 500.00

**888 Sterling Compote and Tray**

1st item: Bailey, Banks & Biddle, Philadelphia, PA, 1878-present, sterling silver footed compote with repousse floral and swirl decoration, marked 3284XC, 10 1/2", The Bailey, Banks & Biddle Co, 925. 3 3/4" H x 11" dia. 2nd item: Reed & Barton sterling silver



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Windsor pattern tray, marked X956 on base and engraved on base Xmas 25-1958. 3/8" H x 10 7/8" W x 7 1/2" D. Both items: 27.31 oz troy. Provenance: Kingston, TN collection. Condition: Both in good condition. Neither monogrammed. Tray engraved on base. 400.00 - 500.00

**889 Sheffield Sterling Kettle on Stand**

Sheffield Sterling Kettle on Stand with decorative repousse, scrolled handle, and burner underneath. Support elements for tilting kettle and burner attached to base of kettle by chains. Hallmarks for Mark Willis, Sheffield, England, 1890 bottom of kettle and stand. 12 1/2"H x 8"W x 5 1/2"D. 29.38 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition with general wear. 400.00 - 500.00

**890 5 Birks Sterling Bowls inc. Art Nouveau plus sauce**

5 Birks Sterling Silver Bowls. 1st item: Art Nouveau style oval low bowl or bread tray with large repousse grape clusters at each side, marked on underside with Canadian hallmarks for 1937, 11" x 7". 2nd and 3rd items: Pair of round footed candy bowls with pierced, lobed sides in the Rococo style, plain centers, bead and ring edges. Canadian hallmarks for 1929. 6" diameter. 4th and 5th items: Pair of Birks sterling silver sauce boats with lion head masks at feet and gadrooned edges, scrolled handles. Combined weight: 27.61 oz troy. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Very good condition. 400.00 - 600.00

**891 Victorian Tea Service w/ Urn, Tray, Salts**

Barbour Quadruple Silver Plated Tea Service in elaborate floral repousse pattern, comprised of tea and coffee pots (8 1/2" H), creamer, sugar, and waste bowl, together with a Reed and Barton silverplated Tea or Hot Water urn on quadruped base, having repousse floral and cartouche decoration and applied grape clusters at the finial, handles, and legs; bone insulator. Script monogram on back, MED. 17 1/4" H. Also included is a Tufts Quadruple Plate Neo-Grec style tray having two raised



medallion and bar handles, and elaborate lotus and bar engraved decoration to the center and border, D monogram, 14 1/2" x 22" (including handles), and two English silverplated salt cellars and a master salt cellar, all with cobalt glass liners, 2" H to 3 3/4" H. Tea service, urn and tray are American, 1850-1880; salt cellars are English, early to mid 20th century.

Condition: All items in very good condition with light minor wear and scattered tiny dents; urn lacks burner and has a pinpoint puncture to lid; tiny chip to largest cobalt glass liner. 700.00 - 900.00

**892 Tea service, kettle and purse**

1st item: 5 piece Alpaca white metal tea service with double handled tray, each piece marked Alpaca. Tray 24" x 14", Coffeepot height 9 3/4". 2nd item: Victorian silverplated tea kettle, bulbous form with Rococo style repousse floral cartouche decorations around the upper body and engraved crest with motto "Nous Verrons"; the separate burner stand with pierced openwork frame with four shell form feet. Worn, illegible marks to underside. 16 1/2" H. 3rd item: Sterling silver coin purse, rectangular form with chased floral scroll design and vacant center reserve, the opposite side plain except for MSJ Art Deco style monogram. Marked EJB Co Sterling. 3 3/4" L. 3.12 oz troy. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: All items in very good condition with minimal wear. 350.00 - 450.00

**893 2 Silverplated Platters with Crests**

1st item: Elaborate Victorian round footed tray or platter with Rocaille border and floral and cartouche engraving to center, with an armorial crest depicting an owl and a banner with motto SAPIENTIA VIRTUTI ET OPERA, marked EPNS on underside. 19" diameter. 2nd item: Large rectangular platter with gadroon border and Rocaille handles, the center with elaborate multi part crest, CON AMORE/DIEU ET MON DROIT/SCHOL REGAL SHERBURN. 18" x 30" (including handles). Unmarked. Condition: 1st item: light wear to center. 2nd item: a few scattered spots of wear, most notably a 1/2" spot to right of crest, and a couple of deep scratches. 300.00 - 350.00





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**894 House of Faberge Imperial Dominos**

House of Faberge Imperial Dominoes Set, 28 dominoes plated with 22 K gold and dark blue enamel guilloche inlay, decorated with the Faberge eagle, presented in a hardwood and glass case with lift top, drawer opens to reveal playing board. Provenance: A Williamson County, Tennessee private collection.

Condition: Very good condition, a few dominos have light edge wear. 300.00 - 350.00



paint. 350.00 - 450.00

**895 Whitman-Stover Candy Advertising Sign**

Whitman Sampler and Russell Stover Candies 3-D polychrome wooden store sign, used for interior display, 35 5/8" H x 47 5/8" W x 7 1/4" D. Mid-20th century. Provenance: Loudon County, TN collection. Condition: Overall good condition. Some abrasions at edges and surface grime. 350.00 - 450.00

**897 Columbia, TN Brewing Co. Advertising Sign**

Columbia, TN Brewing Co. painted metal advertising sign. The light green sign reads "Columbian Extra Pale Bottled Beer" above and "Tennessee Brewing Co. Memphis" below in red and gold raised letters, with a multicolor raised image of a bottle of beer, flanked by 2 Tennessee Brewing Co. Trademarks depicting a seated man in a wide brim hat in the center of the sign, all surrounded by a gold and red line border. Labeled with manufacturer's mark "The H.D. Beach Co, Coshocton, O." bottom right. Hanging chain attached to top edge of sign. 13 3/4" H x 9 3/4" W. Circa 1930's. Condition: Areas of paint loss top left and bottom middle edges and top left surface of sign. Areas of discoloration along right edge. 200.00 - 300.00

**896 6 Advertising Items inc. KY Dairy**

1st item: Early 20th century painted ceramic dairy advertising trade sign, in the form of a dairy milk bottle reading "Kentucky Dairies". Back impressed "Cream Top, Pat Mar. 3, 1925, Louisville, KY". 22" H. 2nd item: figural advertising trade sign for Fabtron, in the form of a horse leg, resin molded leg with a wooden base. 24" H. 20th century. 3rd item: Fownes painted plastic glove figural advertising countertop glove display hand reading "Fownes, est - 1777". 11 1/4" H. 20th century. 4th item: Western Mutual Fire Insurance Co. figural paperweight, painted plaster in the form of a horse drawn fire engine. 4 1/4" H x 5 1/4" W. 20th century. 5th item: Old Grand-Dad bourbon gilt painted plaster advertising bust. Label on verso (partially legible) reads "Kentucky Whiskies, The Grand-Old Dad --- Frankfort, KY ----". 12" H x 8 1/2" W. 20th century. 6th item: Rainier Brewing Company (Seattle/Spokane, Washington) gilt painted plaster advertising bust. 16 1/4" H x 10" W. 20th century. Provenance: Loudon County, TN collection. Condition: 1st item: Overall good condition. 2nd item: General wear, scattered losses to paint. 3rd item: Bottom of base damaged/missing. 4th item: Scattered chipping and losses to paint. 5th item: Wear to paint, some cracking to back of base. 6th item: Scattered losses and chipping to plaster and

**898 Countertop Figural Fisherman Cigar Lighter**

Countertop figural cigar lighter, bronzed metal figural face of a fisherman with pipe on square back, mounted on a turned bronzed metal post and stand. Push button on face activates the lighter filament and also illuminates the fisherman's eyes. Back marked "M. S. L. C. 3934". 21 1/4" H x 8 1/4" W. Early 20th century. Provenance: Loudon County, TN collection. Condition: Some losses to top of square back. Scattered scratching to stand. 400.00 - 450.00

**899 Vintage Clocks and Measuring Devices**

Vintage Clocks and Measuring Devices. 1st set: Group of vintage American clocks: 1st item: Lux Maker circular alarm clock, Pat. No. D-95.185, 5-1/8" dia. 2nd item: Westclox Art Deco design alarm clock, model #61F/403, 3" H. 3rd item: Desoto Paint Advertising electric clock, 14-3/4" dia, circa 1950. 4th item: Revere Telechron Gary electric clock housed in wooden case of mixed veneered woods, 12-1/2" H. All clocks American made, 20th century. 2nd set: Group of various vintage measuring devices: 1st item: Short & Mason English "Tycos" pocket barometer altimeter in brass case, 2" dia. 2nd item: Heuer stopwatch with secondary dial in



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metal case, 2" dia. 3rd item: Sterling thermometer charm, 5/8" dia., USA. 4th item: New Haven pedometer with belt hook in metal, 1-7/8" dia. 5th item: Russian pedometer with 3 secondary dials in metal case, 1-3/4" dia. 6th item: Westclox stop watch in metal case, 2" dia. All items 20th century. 10 items total. Condition: All in working order at time of inspection. Surface scratches on all measuring devices. 500.00 - 700.00

#### 900 Paul Claudel, 1927 Japanese Haiku Books (3) and Le

Japanese Haiku Books (3) by Paul Claudel, 1927 and Lettres Illustres de Edouard Manet Book. 1st item: Paul Claudel (1868-1955) CENT PHRASES POUR EVENTAILS PAR PAUL CLAUDEL, published Tokyo, 1927. 3 Volumes of Haiku Books, with Japanese calligraphy translated into French. Books arranged in accordion format, bound by decorated canvas with gold and silver leaf. Books housed in faded blue canvas case. All books and case labeled with title. 12" H x 4 1/4" W x 2 1/8" D. 2nd item: LETTRES ILLUSTRÉES DE EDOUARD MANET (1832-1883), published Paris, Maurice Legarrec, Editeur, 1929. Introduction by Jean Guiffrey, book executed by Daniel Jacomet et Cie. Book arranged by recipient of letter, each letter reproduced to original size and decorated with images of nature and people. Illegible personal inscription in pencil on first page. Housed in hardback canvas and imitation brown suede case with green lining. 10 1/4" H x 7 3/8" W x 7/8" D. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Books are in good condition with minor discoloration and wear due to age. Case has discoloration and wear. Missing one clasp. Front label damaged. 2nd item: Binding extremely fragile, removed from spine of book cover. Text pages in good condition. 300.00 - 350.00



#### 901 4 Classic Lit Books inc. Tom Sawyer

1st item: THE ADVENTURES OF TOM SAWYER by Mark Twain. The American Publishing Company, Hartford, Conn.: Chicago, IL: Cincinnati, Ohio. A. Roman & Co., San Francisco, Cal. 1877. 272 pages with line illustrations. Blue cloth boards with gold and black decorated cover, plain spine. Considerable



wear to edges, light scattered foxing and staining to interior pages, some edge losses to final 2 pages. 2nd item: RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW by Washington Irving, with 53 illustrations by George H. Boughton, A.R.A. London: Macmillan and Co. and New York, 1893. 218 pages. Black boards with gilt decorated cover and spine. Original owner inscription E.H. Nichols M.D. Savannah Ga. to front end paper. Light cover wear, small tears and chips to spine, interior pages with light scattered foxing. 3rd item: THE LAST OF THE MOHICANS: A NARRATIVE OF 1757 by James Fenimore Cooper, illustrated from drawings by F.O. C. Darley. New York: D. Appleton & Co., 1873. Blue textured boards with gilt decoration and lettering. Wear to cover and losses to ends of spine, first few pages separating from spine, light foxing to pages. Note 1st and 3rd items have original owner inscriptions for Jo. C. Guild and Virginia Dale Guild, with bookplates. 4th item: DANIEL BOONE AND THE HUNTERS OF KENTUCKY by W.H. Bogart. Boston: Lee and Shepard, publishers, 1874. 464 pages, some with line illustrations. Owner inscription Jo C. Guild Jr. A gift from his Father Jan. 1875 with Jo C. Guild bookplate on frontispiece and inside cover. Red cloth boards with gilt decorated spine. Edge wear, some light exterior abrasions and stains, interior pages good. Condition: See item description above. 400.00 - 500.00

#### 902 8 Vols Shakespeare plus Hogarth's Works

Grouping of Eight (8) Volumes of Shakespeare's Complete Works and The Works of Hogarth. 1st grouping: SHAKESPEARE'S COMPLETE WORKS in 8 leatherbound volumes, Boston: Phillips, Sampson, & Company, 1854. Decorative engraved frontispieces and engraved illustrations of Shakespeare and characters from his plays, each preceding the play to which they belong. The first volume contains The Life of Shakspeare, New Facts, &c, Shakespeare's Will, and Preface of the Players; before each play is a Preliminary Remarks section. Marbled interior boards. Owner inscription "Geo B Guild 1861 Bought of Mr. H. Blackmore - Gallatin, Tenn. 1856" on first page of each volume. 10 1/4" H x 7" W. 2nd item: THE WORKS OF HOGARTH, London: J. Dicks, 313, Strand, c. 1880's; leatherbound, 124 pages with 62 illustrations including engraved



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illustration of "The Painter and His Pug" painting by William Hogarth on title page. Gilt image of same painting featured on front cover. Owner inscription "E. H. Nichols, M. D. - Presented to him by (illegible script) " back of front cover. 13" H x 10" W. Condition: 1st grouping: Volumes in fragile condition, covers heavily worn, first few pages of most books becoming separated from binding, numerous foxing spots on first few pages and illustrations, foxing spots on edges of most pages. 2nd item: Book in fragile condition, spine almost gone, holes and foxing spots on title page, foxing spots on other pages, edges of pages worn. 300.00 - 400.00

### 903 Fourcroy: Elements of Natural History, 1788 and 17

6 Rare books. Books 1-5: ELEMENTS OF NATURAL HISTORY AND OF CHEMISTRY, Being the Second Edition of The Elementary Lectures on those Sciences, First Published in 1782, and now Greatly Enlarged and Improved by the Author, M. De Fourcroy, Doctor of the Faculty of Medicine at Paris, of the Royal Academy of Sciences etc., Translated into English. London, G.G. and J. Robinson, 1788, in 4 volumes, together with a 1799 supplement. Leather boards. Previous owner Elisha Camp stamp on title pages. Rare and important scientific publication, first English edition. Supplemental volume contains pull-out chart, Table of the Chymical Nomenclature. Book 6: HISTORICAL COLLECTIONS OF LOUISIANA, Embracing Translations of Many Rare and Valuable Documents Relating to the Natural, Civil and Political History of That State, Part II. Compiled by B.F. French. Published by Daniels and Smith, Philadelphia, 1850. 301 pages. Condition: Items 1-5: Original leather binding is dry, worn and cracking with separations to boards, titles missing from spines. Some foxing and browning to interior pages, most notably to supplement; chart is in good condition except for severe browning at far edge of margin. The cover to Volume 4 is completely detached. Item 6: Wear, stains, some losses and ex-library numbers to spine and cover. Spine loose. Interior pages in good condition. 200.00 - 300.00



### 904 Antique NW Persian Bedding Bag panel, late 19th ce

Antique Northwest Persia bedding bag flat weave panel including animals in design. Colors of blue, green, rust and cream, 42" x 19", late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition. 250.00 - 350.00



### 905 Antique Persian Senneh Kilim, c. 1900

Antique Persian Senna Kilim, orange field, green center medallion, secondary colors of gold, brown, peach and taupe, 70" x 48 3/4", circa 1900. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Losses to ends but secured. Few scattered repairs, largest is 1 1/4" L. 400.00 - 600.00



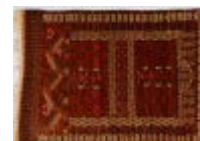
### 906 Group of 3 Anatolian Area Rugs

Group of three Anatolian area rugs. 1st item: Anatolian area rug, wool on wool, red center medallion, yellow ground, secondary colors of gold, orange, teal, cream, pink and grey. 48 3/4" x 35 1/4". Mid 20th century. 2nd item: Anatolian mat, wool on wool, dark blue field, gold lion figure in center with four birds in corners, secondary colors of reds, green and ivory, 18 1/2" x 19". Mid 20th century. 3rd item: Anatolian small silk runner, rust and green medallion with gold field, black and ivory secondary colors, 37" x 19 1/2". Mid 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Abrash, some bleeding, good pile. 2nd item: Good condition. 3rd item: Scattered areas of wear. Some bleeding and tears, largest at 1 1/4" L. 400.00 - 600.00



### 907 Tekke Hatchi area rug, c. 1930

Tekke Hatchi area rug, 61 1/2" x 45", colors of rust, blue, ivory, black, orange and brown, circa 1930. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition. Selvedge secured. Minor insect damage near center. 400.00 - 600.00



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**LOT #****908 Shirvan and Kuba Caucasus area rugs**

1st item: Shirvan Caucasus rug, wool on wool, colors of blues, beige, brown and cream, 57" x 43", late 19th/early 20th century. 2nd item: Kuba Caucasus rug, wool on wool, center field with large floral images, two borders of running dog pattern, colors of cobalt blue, peach, rose, pink, black, brown and beige, 62" x 42 1/2", late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Overall low pile. 2nd item: areas of wear down to warp and weft. Losses to ends but secured. Selvege rebound. 400.00 - 500.00

**909 Persian Heriz Carpet Medallion Design**

Semi-antique Persian Heriz carpet, wool on cotton, center medallion design, red field with secondary colors of rose, blues, green, beige, rust and grey, 109" L x 73" W. (9' x 6'). Mid 20th century. Condition: Generally low pile with few areas of corduroy effect. No fringe; corners worn. Selvege worn 3" with 5" repair tear. 500.00 - 700.00

**910 Tabriz Wool and Silk Tree of Life Rug**

Persian Tabriz "Tree of Life" pattern rug, wool on cotton with silk highlights in urns, lantern and tassels, cream ground with tree of life flanked by columns with lantern overhead, blue urn and floral primary border. Colors of cream, blues, red, green and gold. 1st quarter 20th century. 91" L x 57" W. Condition: Overall very good condition. Some abrash and wear of fringe at top border. 500.00 - 600.00

**911 Antique Baluch and Tekke Engsi rugs**

1st item: Baluch prayer rug, wool and cotton, 57" x 40 1/2", red, blue, ivory, grey and black, early 20th century. 2nd item: Tekke Engsi area rug, wool and cotton, 54 1/2" x 47 1/4", red, blue, black, pink and brown, late 19th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Abrash and corduroy effect. 2nd item: Washed and 2 1/2" x 1 1/2" patch on border near one end. 500.00 - 600.00

**912 Group of 3 Antique Tribal Area Rugs**

1st item: Antique Tekke Turkoman area rug, 51" x 40 3/4", light red field, secondary colors of orange, blue, teal, green, black and ivory. Early 20th century. 2nd item: Antique Tekke Turkoman area rug, 40" x 33 1/4", rust field with secondary colors of orange, ivory, blue, red and black. Early 20th century. 3rd item: Caucasian tribal area rug with geometric motifs and two ivory medallions, colors of ivory, rust, blues, salmon and brown, 66 1/2" L x 51" W, early 20th/late 19th c. Provenance: Former collection of Baker Brownell (1887 - 1965), an American Philosopher, Writer, and Educator. He traveled extensively throughout his lifetime. Condition: 1st item: Overall low pile with corduroy effect. Abrash and wear to selvedge with two 1 1/2" breaks and scattered minor insect damage. 2nd item: Overall low pile with corduroy effect in most areas. Bleeding in red on one end. One side 3" longer than other side. 3rd item: Overall wear with some areas to warp and weft. Wear to selvedge with 2 breaks. 6" tear repair at one end secured by glue and 3 1/2" tear repair in one medallion. Other glued areas on back to secure smaller repairs and one end. (See Photo) 500.00 - 700.00

**913 Two Turkoman Travel Bags**

1st item: Turkoman face bag, red field with dark blue, black, ivory and brown, 51 1/2" W c 26 1/4" L, 1st quarter 20th century. 2nd item: Turkoman unsewn bag, red field, black, ivory, rust and green secondary colors, 44" W x 29 1/8" L, 1st quarter 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Some surface grime. 2nd item: Overall good condition. Wear on edges. 500.00 - 600.00

**914 Hamadan Rug, circa 1930**

Persian Hamadan rug, wool and cotton, 92" x 51", colors of red, ivory, blue, gold, green and purple, circa 1930. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Some corduroy effect. 2 1/2" x 5" repair to one corner. Abrash and selvedge rewoven. 450.00 - 550.00



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**LOT #****915 3 Persian and Caucasian Wool Items**

1st item: South Persia small area rug, wool on wool, blue field and secondary colors of rust, orange, beige, brown and medium blue. 23 1/2" x 21 1/4", early 20th century. 2nd item: North Persian Kurdish Veramin bag, wool on cotton, colors of blue, red, orange and cream, 18 1/2" x 40 1/2", early 20th century. 3rd item: Caucasian wall hanging, red field, ivory center, royal blue corners with green and orange, 23 3/4"H x 24" W, early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Three areas of fraying on sides. Loss of border on one end. 2nd item: Weaving in good condition. Fraying on 2 corners. Scattered holes and repairs on back. 3rd item: Very good condition. 400.00 - 500.00

**916 Afghan Prayer Rug and 2 Bags**

1st item: Afghan Bashir prayer rug, 47" x 33", colors of red, pink, blue, black, ivory and yellow, 2 fabric labels on back, illegible. early 20th century. 2nd item: Afghan travel bag, 43" L x 20 1/2" W, colors of gold, blue, brown, cream, orange and rust, late 19th/early 20th century. 3rd item: Unsewn Afghan travel bag, 91" L x 25" W (39" L x 25" W woven area), colors of blue, brown, cream, rose, and red, fabric tag on back, illegible, late 19th/early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: Abrash, 1/2" break in selvedge. 2nd item: Surface grime and scattered small repairs. 3rd item: Low pile and some fraying on selvedge. 450.00 - 550.00

**917 Kurdish area rug, early 20th century**

Kurdish area rug, 82" x 41 3/4", wool on wool, blue field with cream border, secondary colors of rose, blue, brown, salmon and green, early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Good condition with wear through center and some fraying at ends and on selvedge. 400.00 - 500.00

**918 Mission Malayer area rug, early 20th c.**

Antique Persian Mission Malayer area rug, signed at one end, allover design including peacocks, colors of black, peach, pink, orange, green, taupe and brown. 72 1/4" x 50 1/4". Circa 1900-1910. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Scattered minor insect damage. 400.00 - 600.00

**919 Persian Lilihan area rug, circa 1920**

Persian Lilihan area rug, wool and cotton, allover blue field with floral sprays, colors of mauve, blues, greens, pinks and beige, 56 1/4" x 42 1/2". circa 1920. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: Overall good condition. 400.00 - 500.00

**920 2 Bokhara Tekke Rugs**

1st item: Bokhara Tekke Turkoman area rug, wool on wool, maroon, navy, red and orange, 47" x 37". Early 20th century. 2nd item: Bokhara area rug, wool on wool, 41" x 39", rust field, secondary colors of cream, salmon, blue and black. 1st quarter 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st item: One worn border, not secured. Scattered moth damage. 2nd item: 3" x 2 1/4" patch in field lower inside one quadrant. Corduroy effect in most areas. 350.00 - 450.00

**921 Armenian Kazak Tribal Rug**

Armenian Kazak Tribal Rug, woven wool knots, wool on wool foundation. Red and dark blue center field block with three geometric shapes against a dark blue field with geometric, floral, and bird motifs, surrounded by a decorative multicolor border. 98 1/4" x 75". 1st quarter 20th century. Provenance - Lexington, Kentucky area collection. Condition: Some moth damage in center field. Few stains in center field. Scattered areas of uneven corduroy effect. Uneven pile. Some fading in red field. Worn fringe. 1 1/2" break one end near center. 1/4" slice near center. 5/8" hole near center. 500.00 - 700.00



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**LOT #****922 Persian Kazak Runner with Medallions**

Persian Kazak runner, wool on wool, with eight medallions, red field, blue main border, ivory, green and gold secondary colors. 76 1/4" L x 42 3/4" W. 1st quarter 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: General wear. 400.00 - 600.00

**923 Persian Malayer Rug, 1st qtr 20th c.**

Persian Malayer area rug, allover pattern, colors of light red, blues, greens, beige, orange and brown, 56 1/2" x 43 1/2", 1st quarter 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: General low pile. Selvege rebound. 350.00 - 450.00

**924 Persian Sarouk Rug w/ Ivory Center**

Persian Sarouk area rug, wool and cotton, with ivory center medallion, blue field and salmon, green, light blue and gold secondary colors of vine and floral design. Old fabric label en verso. 77 3/4" L x 49 1/4" W. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: Overall wear in body with wear to borders and and selvedge. 400.00 - 600.00

**925 2 Persian rugs, Kirman & Tribal**

Item 1: Persian Kirman carpet, wool on cotton, central floral field with rose border. Colors of rust, blue, rose, green and ivory. 5'8" x 3'9", (70" x 47"). 1st half 20th century. Item 2: Tribal embroidery mat, wool on wool, 41" x 32 1/2", bird design, rose field and secondary colors of blue, teal, yellow, and ivory. "Made in Iran" cloth tag on back. Provenance: Estate of Mrs. Mary Ann Bowers Thomas, Athens, Alabama. Condition: Item 1: Areas of heavy wear, losses to fringe. Animal stains. Item 2: Overall good condition. 300.00 - 400.00

**926 Shirvan Caucasian Rug**

Caucasian Shirvan Caucasian rug, wool on wool, central blue field with ivory border. Colors of blue, gold, rust, and ivory. 5'3" x 3'7", (64" x 45 1/4"). Late 19th century. Condition: Overall wear with areas of heavy wear. Losses to border and cut sides. Tear to one end. 350.00 - 450.00

**927 Caucasian Seychour Rug**

Caucasian Seychour rug, wool with cotton foundation, blue, red, cream, green, and gold colors. 49" x 72". 20th century. Condition: Overall very good condition. 350.00 - 450.00

**928 Tekke Engri area rug, 53 1/2" x 49 1/2"**

Tekke Engsi area rug, wool on wool, almost square, measuring 53 1/2" x 49 1/2" (4.45' x 4.125'), Primary rust field, with symbols in blue, cream and apricot. Early 20th century. Condition: 2 1/2" tear on one end, 1" x 1 1/2" poor repair in one quadrant, low pile and areas of corduroy effect, fraying and losses on selvedge and ends. Tape residue on back. 250.00 - 350.00

**929 Group of 3 Caucasian Rugs**

1st item: Caucasian area rug, wool on wool, 58 1/2" x 33", geometric patterns, cream center field, rust main border with secondary colors of blue, brown, red and peach: 2nd item: Caucasian area rug, wool on wool, 59 1/2" x 32 1/2", geometric patterns, colors of peach, red, blue, grey and brown. 3rd item: Caucasian area rug, wool on wool, 49" x 28", geometric patterns, colors of beige, blue, rust and brown. All rugs early 20th century. Provenance - The Estate of Eddie Jack Miller, Johnson City, TN. Condition: 1st item: Low pile and wear on sides and ends. 2nd item: Heavy wear in field and fraying on sides and one end. 3rd item: Scattered heavy wear and losses on both borders. 250.00 - 350.00



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**LOT #****930 6 items Guatemalan Textiles, e. 20th c.**

1st item: Rare Guatemalan ceremonial Tzute, cotton and silk on cotton panels. Yellow geometric figures of people, horses, and birds against multicolor vertical bands, sewn together in the middle with multicolor thread, taped to white board. 29 7/8" H x 31 3/4" W. Circa 1920. 2nd item: Guatemalan ceremonial Tzute, cotton and silk on cotton panels. Multicolor geometric figures of people, a llama, and diamond shaped patterns against off-white background with red, green, and brown vertical bands, sewn together in the middle with multicolor thread, top edge hemmed with purple and yellow thread. 30" H x 36" W. 3rd item: Guatemalan ceremonial Tzute, cotton and silk on cotton panels. Multicolor chevron patterns arranged in horizontal columns against off-white background, panels no longer sewn together. Both panels: 31" H x 18" W. 4th item: Guatemalan ceremonial Tzute, cotton and silk on cotton panel. Multicolor geometric figures of people and diamond shaped patterns against light brown background with multicolor vertical bands, top edge hemmed by yellow thread. 25" H x 18 1/2" W. 5th item: Guatemalan ceremonial Tzute, wool on wool panels. Brown and grey figures of Chief or Priest against black background with off white border surrounded by multicolor horizontal bands with lines and diamond shaped patterns, sewn together in the middle with off-white thread. Top edges of panels attached to piece of wood, tassels on bottom edges. 75" H x 60" W. 6th item: Pair of Guatemalan traditional pants, wool on cotton. Multicolor flower pots, birds, and other geometric designs embroidered on bottom half of pant legs against off white background with black and orange grid, partially hemmed with white thread. 36" H x 28 3/4" W. 2nd-6th items: Early 20th century. Provenance: Former collection of Baker Brownell (1887-1965), an American philosopher, writer, and educator. He traveled extensively throughout his life including a 6-month sojourn into the interior of Guatemala. Condition: 1st item: Some edges fraying, few spots of discoloration on surface, 1" thread loss, middle of board. 2nd item: Edges fraying, few spots of discoloration on surface, fabric damaged, top right. 3rd item: Edges fraying, few spots of discoloration, few areas of fabric damage. 4th item: Edges fraying, few spots of discoloration on surface, few areas of fabric damage. 5th item: Fabric damage, bottom right foot of figure on left panel. 6th item: Few stains on surface,



sewing undone, left side. 300.00 - 350.00

**931 3 Asian Silk Brocade Textiles**

1st item: Framed Asian themed silk brocade obi sash in colors of purple, green, cream and gold, with foliate, bird, dragon and cloud designs. Floated mounted onto a silk backing and framed. Textile - 58 1/8" H x 10 1/2" W. Framed - 66 3/4" H x 19 1/4" W. 20th century. 2nd item: Framed Asian themed silk brocade obi in colors of copper, rose, pale purple and cream, with alternating six-petal flower designs. Floated mounted onto a cream silk backing and framed. Textile - 64 1/4" H x 13 1/4" W. Framed - 77 5/8" H x 22" W. 20th century. 3rd item: Asian silk brocade embroidered obi having blue and gold ground with brown, green and cream floral designs, including orchids. 128 1/2" H x 64 1/4" W. Likely Chinese, early 20th century. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: 1st & 2nd items: Both items overall very good condition. Both appear to have some light fading to colors. 3rd item: Some very light fading to exposed side of fabric. Overall excellent condition. 300.00 - 400.00

**932 Silk Embroidered Picture with Ship**

Circa 1800 needlework picture, embroidery and watercolor on silk, depicting a woman in Classical dress standing next to an anchor, with a clipper ship at sea in the distance. In later giltwood frame with beige mat. Sight - 10 1/2" H x 8 1/2" W. Framed - 15 1/2" H x 12 1/2" W. Condition: Tears including a 2" hole to background sky area, image of ship and female figure unaffected. 200.00 - 300.00

**933 Group of 4 American quilts**

1st item: Cotton appliqued poinsettia quilt, large center floral spray with smaller sprays to each corner, scalloped border, 84 1/2" x 75". 2nd item: Cotton double wedding ring pattern pieced quilt, calico on white ground, scalloped border, 78" x 85 1/2". 3rd item: Cotton flying geese pattern pieced calico quilt with tan back, 66 1/2" x 80". 4th item: Cotton calico quilt with diamonds and squares on blue backing, 64" x 79". All quilts early 20th century. Condition:



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1st item: general fading and overall staining. 2nd item: Some fraying on edges. 3rd item: Fading and scattered stains. 4th item: Some fraying on edges. 300.00 - 400.00

**934 Helene Proteau KY Derby Scarf, 1949**

Circa 1948 Kentucky Derby Scarf by Helene Proteau, "Kentucky Derby Winners of Churchill Downs," depicting the pedigrees of KY Derby winners 1-74 (1875-1948) surrounding a center racing scene with two horses. 33" H x 34" W. Note: A stained wood frame, approx. 43" square, with glass, previously used to frame this scarf is available to the winning bidder for pick-up only at our Knoxville gallery or Nashville office (will not ship). Condition: Scarf was formerly framed; there are a couple of small spots of discoloration at outermost edges, likely from adhesive used to hold the scarf in its frame, a couple of thin small stains/dyscoloration to center racing scene, light overall fading. 300.00 - 350.00

**935 Beaded Purse, Textiles and Beads**

Antique beaded handbag, Persian medallion style pattern, with interior label "Made in Germany", 2 broken fringe loops, lining detached and in poor condition. 12" x 9 1/2". Together with several other textiles, including a partially worked pattern for another purse and 5 vials of beads; an embroidered and beaded pocketbook (grime, several missing beads, frayed silk lining); three lengths of beaded ribbons (partially unfinished, some tears and losses); and a round embroidered doily (some light stains). Provenance: originally belonged to Reinette Warmoth (1882-1956), daughter of Louisiana Governor Henry Clay Warmoth (H. C. Warmoth, governor from 1868-1872 and owner of Magnolia Plantation). Condition: See above description. 200.00 - 250.00

**936 9 Vintage Ladies Purses incl. W & D**

Grouping of nine vintage purses including: 2 Whiting & Davis Art Deco polychrome enameled mesh purses with silver-tone frames: 6 1/2 and 1 3/4" L; 1 Mandalian Mfg. Co. Art



Deco polychrome enameled mesh purse with blue beads and silver tone frame, 7 1/4" L bag; 1 Art Deco gold, silver and black beaded bag with bead fringe and gold tone frame, unmarked, 6 3/4" L bag; 3 Whiting & Davis gold tone mesh evening bags, 2 with rhinestone clasps, 5" x 5" to 5 1/2" x 8 1/4"; 2 Whiting & Davis silver tone mesh evening bags, 1 with rhinestone clasp, 4" x 7" and 4 3/4" x 7 3/4". 9 total, early to mid 20th century. Condition: Some bead loss and knots to fringed bag. Some loss to silver toning on 2 frames of mesh bags. Few tears to enameled mesh bags, mostly at frame hinges. Some rhinestones missing from clasp of 1 gold mesh bag and small red lipstick stain to same bag. 400.00 - 500.00

**937 Sterling Coin Purses & Ivory/gold Sewing Kit**

Items 1-3: Group of 3 vintage sterling purses, Watrous Mfg. Co, c. 1930, coin purse w/ money clip and mirror (broken); Webster Co., c. 1900 purse w/ leather interior; Roger Williams Silver Co., c. 1900-1913, compact. 2 7/8" to 3 1/2" H x 2 1/2 to 2 5/8" W x 3/8" to 1/2" D. 9.84 total oz troy. 4th item: Lady's sewing kit, fitted ivory case, interior with 14K thimble (marked 585) needle, awl, scissors and needle case holding 3 needles plus 2 broken needles. Sewing needle, needlecase and scissors all with impressed mark of "leaf". Needle case also with impressed initials E.H.. Sewing needle also with impressed mark of WV3. 7/8" H x 4 1/2" W x 2-1/4" D. Thimble: 4.6 grams. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Please note that the bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Condition: Two sterling purses with monograms. Button clasp on sewing kit partially damaged. 350.00 - 450.00

**938 Group Victorian Ladies Items, 7 items**

Group of Victorian Ladies Items. 1st-2nd Items: Two pair mother-of-pearl French opera glasses, Le Fils, Paris, glasses with 4 1/2" holding grip and Le Marie, Paris, glasses in original case. 3rd





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item: 800 silver purse frame with chased decoration of madrigal singers, shell, swag and floral motifs and incised floral and swag decoration on reverse, 3 1/2" H x 5" W x 1/2" D. 4.05 oz troy. 4th-6th items: 3 vintage hand bags, one with floral tapestry case, gold tone frame with faux carnelian clasp, marked Made in Austria; one with petit point style case, gold tone frame, maker unknown, one beaded bag, black with floral decoration, silver tone frame, unmarked. 4 1/2 x 7" L. 7th item: Vintage gold tone purse frame with colored rhinestones and faux jadeite clasp, unmarked, 2 1/2" H x 5 1/2" W x 1/4" D. Condition: 1st-2nd item: Surface scratches, 1/4" loss of mother-of-pearl on le Marie pair, abrasions to case. 4th-6th items: Minor wear to fabric on purse w/ faux carnelian clasp. Fabric repair to interior of black beaded bag. Surface wear to all chain handles. 7th item: Minor wear to gold tone surface. 250.00 - 300.00

#### 939 7 Misc. Silver Items incl. Purses, Card Cases

1st item: Antique sterling silver mesh ladies purse with beaded clasp. Stamped "Sterling Silver Birks" and engraved "HLC". 6 1/2"L x 6 1/2"W. 2nd item: Silvertone mesh coin purse. 2 1/2"L x 2"W. 3rd item: Elgin American Sterling compact with etched design, mirrored lid, branded puff. engraved "M.S.L.". 3 1/2"L x 3 3/8"W. 4th & 5th items: Two sterling card cases. One is 3 1/4"L x 2 1/2"W, stamped "Sterling S25" and engraved "MSL". Other is 4"L x 3 1/4"W, stamped "Sterling W 4247" and engraved "AD". 6th item: Small sterling silver ladies purse with chain. Stamped "W. Sterling 734" and engraved "MMH". 7th item: 2 Oval sterling frames, each 3 1/4"H x 2 1/2"W. Late 19th/Early 20th century. Condition: All items are in very good to good condition with scattered scratches and minor dents due to age and usage, unless listed below. 2nd item: Fair condition with small hole in mesh. 6th item: Discoloration and tearing of interior silk lining. 7th item: One frame has multiple small dents. 350.00 - 450.00



#### 940 14K Charm Bracelet w/ Heart Charm

14K yellow gold link charm bracelet with one 14K heart locket charm. Bracelet hallmarked Pom with the registered trademark R (inside of an inverted equilateral triangle, the hallmark of Reuben Pomerantz Jewelry Co. Inc. NY, NY) 14K and PAT 3308517. Bracelet - 7-3/8" L. Charm - 1-1/8" L x 1" W. 29.8 grams. Condition: Overall good condition. Locket is difficult to open. 600.00 - 700.00



#### 941 Group of 5 14K Gold Chains

Group of 5 14K yellow gold chain necklaces including 1 gold bead strand necklace with 3.25 mm beads, 15-3/4" L; 1 rope chain necklace, 20" L; 1 chain necklace with woven tri-color gold section, 16 1/2" L; 1 open box-link chain necklace, 24" L; 1 narrow box-link chain necklace with lobster-claw clasp, 24" L. Total weight of 5 necklaces: 34.7 grams. Condition: All necklaces in very good condition. 700.00 - 900.00



#### 942 Group of 3 18K Orchid Brooches

Three 18K orchid brooches of various sizes, satin and bright finish and two with color-tinted highlights on petals, 1-5/8" L to 2-1/2" L, 18.9 grams total. Condition: Largest brooch is missing pearl stamen. 500.00 - 700.00



#### 943 14K Sapphire and Diamond Dome Ring

14K yellow gold dome ring, satin and bright finish, the dome top highlighted with crisscross rope bands and 4 brilliant cut diamonds with a total weight of approximately .16 ct. and 7 faceted 2mm sapphires. Ring size 8 1/2. 7.8 grams. Condition: Overall good condition. Some surface scratches due to use. Gold tested as 14K. 400.00 - 450.00



#### 944 18K drop Earrings with Rubies

18K yellow gold drop earrings for pierced ears of hammered, slightly asymmetrical discs, 15mm x 25mm, each with single cabochon ruby. Hand inscribed initials appear to be "JC" or "AC" and 18K en verso. 12.4 grams. Condition:



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Overall good condition. One cabochon ruby chipped in center. 400.00 - 500.00

**945 Gold Fleur De Lis Brooch & 18K Mermaid Cameo**

1st item: 14K yellow gold fleurs de lis pin/pendant, 1 1/4" H x 1 1/8" W, 4.2 grams.  
2nd item: 18K yellow gold and shell cameo pin/pendant of two maidens by seashore, 1 3/4" H x 1 3/8" W, 7.6 grams. Condition: Both items in very good condition. Old tape residue on back of cameo. 350.00 - 450.00

**946 Group 14K and 10K jewelry**

1st item: 14K yellow gold double-ropé chain bracelet with 1945 Dos Peso gold coin mounted in center, 7 5/8" L with safety clasp. 9.7 grams,  
2nd item: 14K narrow link bracelet, 7" L with lobster claw clasp. 1.9 grams. 3rd item: 10K yellow gold serpentine link necklace, 30 3/4" L x 3/16" W with lobster claw clasp. 24.1 grams. Condition: All items in very good condition. 600.00 - 700.00

**947 3 Gold Jewelry Items incl Tiffany**

1st item: Tiffany & Co. Elsa Peretti pear-shaped diamond pendant, approx. .30 ct., approx. F, VS1, on 14K gold chain with lobster claw clasp, 16" L, 2.1 grams. 2nd item: 18K yellow gold flower shaped ring with sapphire and diamond center, with maker's mark of two "D"s or two "P"s, ring size 6 3/4, 11 grams. 3rd item: 14K yellow gold mabe pearl and diamond necklace enhancer, 6 single cut diamonds set in white gold. Enhancer - 1 5/8" L, 5/16" L opening for necklace, 7.4 grams. Condition: All items in very good condition with minor surface scratches. 600.00 - 800.00

**948 Group 14K Pearl and Cameo Jewelry**

1st item: Triple-strand 5.5mm x 5.75mm cultured pearl bracelet with 14K white gold, ruby and sapphire clasp, 8-1/2" L. 2nd item: Strand baroque pearls with pink lustre, measuring approximately 6.5mm x 7mm, sterling clasp, 36" L. 3rd item: 6 separate strands of seed pearls ranging in length from 31"



to 36" L. 4th item: Four 14K yellow gold shell cameo pin/pendants, 3 female portraits and 1 of 3 goddesses, 1-1/8" H to 2-1/8" H, and 25.5 grams total and 1 pair 14K yellow gold shell portrait cameo dangle hoop earrings, 1-1/4" L overall, 2.8 grams. Condition: 1st and 3rd items in good condition. 2nd item needs restringing. 4th item: Good condition. 450.00 - 550.00

**949 Grouping of 14K & Colored Stone Jewelry**

Group of 14K yellow gold and semi-precious stone jewelry. 1st-2nd items: 14K link bracelet with alternating semi-precious stones of garnet, peridot, amethyst, citrine and blue topaz and X spacers with single diamond chip, 7-7/8" L, and 14K link bracelet with oval faceted garnets, 8" L. 3rd and 4th items: 14K faceted faux garnet earrings with post/clip backs (5/8" x 1/2") and 14K hoop earrings (5/8" L) with green onyx, carnelian and black onyx interchangeable drops (3/4" L stone). 5th item: 14K oval starburst pin/pendant, 1-1/4" H x 1-3/8" W. (44.3 total grams including stones) Condition: 1st item: 2 stones missing. All other items in good condition. 400.00 - 450.00

**950 Emerald, Amethyst, Topaz Jewelry**

1st item: 14K yellow gold emerald and diamond band ring containing 5 graduated square cut emeralds (.50 ct total) and 12 round diamonds (.20 total), ring size 6, 3.5 grams. 2nd item: 14K yellow gold oval amethyst ring in a beaded and quilted style mounting, ring size 6 3/4, 4.2 grams. 3rd item: 10K yellow gold necklace enhance with oval London blue topaz, 1" x 1" overall, 1/2" W opening for necklace, 4.8 grams. Condition: 1st item: Some carbon in emeralds. 2nd item: Small chip on surface of amethyst. 3rd item: Overall good condition. 300.00 - 400.00

**951 4 14K Yellow Gold Ladies Rings; 1 10K**

Group of five ladies gold fashion rings. 1st-4th items: 14K yellow gold ladies rings with colored stones including one three-row band with pink, yellow and blue sapphires, size 7-3/4; one swirl dome ring with 7 tanzanites, size 8; and one ballerina ring with sapphires, ring size 7-1/2;



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one twist double 9mm pearl ring, size 6. Total weight: 19.4 grams. 5th item: One 10K yellow gold cluster ring with oval pink tourmalines and cubic zirconia stones, size 8, 5.8 grams.

Condition: All in very good condition. 500.00 - 600.00

#### 952 2 Pearl Necklaces w/ 14K Gold Clasps

1st item: 24" L strand 8mm x 8 1/2mm cultured pearl necklace with 14K yellow gold and ruby sunburst clasp (7/16" dia). 2nd item: 21" L 7 x 7 1/2mm cultured pearl necklace with 14K white gold filigree clasp (3/8" dia). Condition: Both pearl necklaces with blemishes and pearls not round. 300.00 - 400.00



#### 953 14K white Sapphire Diamond Band

14k white gold sapphire and diamond band containing 3 square cut natural sapphires with a total weight of approximately .75 ct. and 6 round diamonds with a total weight of .10 ct. (G-H, SI1) set in a satin and bright finish mounting. Ring size 6 1/2. 5.9 grams. Condition: Overall very good condition. 250.00 - 350.00



#### 954 Group of 4 Carved Ethnic Necklaces

Group of four (4) carved ethnic necklaces, possibly South Pacific. 1st item: A seashell and seed necklace strung on dark string. 2nd item: A carved bone and bead necklace having central carved bone pendant with dual fish carving, on black cord, 3rd item: A wood and silver metal beaded necklace with central carved wooden figural pendant on leather cord and 4th item: A New Zealand Maori Hei-tiki amulet, carved from whalebone with abalone shell eyes by Bill Rawhiti. Receipt from original purchase accompanies this necklace. Strung with twisted cord for wearing as a necklace. Amulet measures 4 1/2". Necklaces range in size from 14" H to 22" H, folded. All 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: All overall good condition with general wear. 300.00 - 400.00



#### 955 8 Sterling & Crystal Cordials & 4 Compotes

8 Webster sterling and etched crystal cordials with pierced pedestal bases marked with Webster mark and "sterling", 5 1/2" H. Together with 4 Birks sterling and etched crystal compotes, pierced pedestal bases marked "Birks, Sterling" with screw-in etched crystal compotes, 4 3/8" H. 15.81 total oz. troy. Also included is 1 additional Webster sterling cordial without the crystal top. Provenance: Estate of Bill Zarnon, Gatlinburg, Tenn. Condition: All overall very good condition with no chips or cracks to glass. 300.00 - 400.00



#### 956 Group Vintage Sterling Flatware

Grouping of assorted sterling silver flatware including Gorham Lady Washington pattern spoons, 7 teaspoons and 1 berry spoon; Whiting Lily pattern spoons, 3 teaspoons, 1 fruit spoon and 1 five o'clock spoon; Gorham Colfax pattern, 3 teaspoons and 2 flat butter spreaders; 2 Whiting Madam Morris pattern place spoons; 1 Lunt Mt. Vernon pattern teaspoon, 1 Alvin Orange Blossom pattern teaspoon; 1 Gorham Imperial Chrysanthemum pattern fruit spoon; 1 Gorham Chantilly pattern fruit spoon; Towle Candlelight pattern butter spreaders, 1 flat handled and 4 with weighted handles; 1 Towle Paul Revere pattern pierced bon bon; 1 Gorham Plymouth pattern teaspoon; 2 sterling demitasse spoons and 1 baby feeding spoon, maker's unidentified; 1 sterling and enamel seafood fork; plus 1 coin spoon with English hallmarks and 1 sterling luncheon knife with weighted handle. 37 items total. 25.415 oz troy weighable sterling and 0.48 oz troy coin. Condition: Only 3 items monogrammed. All with some surface scratches due to age. 400.00 - 450.00



#### 957 Wallace Sterling Flatware & Others

Partial set of Wallace sterling silver flatware Princess Anne pattern including 6 knives, 12 teaspoons, 6 dinner forks, 12 salad forks, 1 jelly spoon, 1 master butter, and 1 carving set, fork & knife, 40 total pieces together sterling from varying makers including 2 Whiting sterling Berry pattern serving spoons, 8 assorted sterling souvenir spoons, 3 sterling cocktail forks, 9 assorted 5 o'clock and other spoons, 1 sterling salad fork and 1 sterling gravy ladle .



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48.19 weighable troy ounces. Condition: All items overall good condition with general surface wear and scratches. 700.00 - 900.00

### 958 Grouping of Vintage Sterling Flatware

Grouping of vintage sterling silver flatware by various makers, 51 pieces total, including 2 pc sterling handled salad serving set; 1 bread knife, marked Sheffield, with Hebrew SHABAT KODESH on handle; 2 cheese servers; 1 sauce ladle; 1 cheese fork; 2 casserole spoons; 3 baby spoons; 1 baby fork; 1 baby pusher; 6 cocktail forks by R. Wallace; 6 cocktail forks by Alvin; 2 sugar shells; 1 sugar spoon; 1 youth fork; 1 olive fork; 2 lemon forks; set of 6 teaspoons by Gorham; set of 6 teaspoons by Whiting; 1 AUGUST souvenir spoon; set of 5 teaspoons by Gorham. 51 pieces total. 12-1/4" to 4" L. 30.8 weighable oz troy. Condition: Approximately one-half items with monograms. All in good condition with some surface scratches due to age. 400.00 - 450.00



### 959 5 Items Sterling Serving Pcs incl Kirk

Grouping of 5 items of sterling silver holloware including (1) S. Kirk & Son bowl #4104, 2" H x 8" dia, (2) Dominick and Haff bowl with pierced rim #4055, 10 in, 2-1/2" H x 10-1/8" dia. (3) Towle bread and butter plate #5405, 6-1/4" dia. (4) Revere sauce pourer with wooden handle #266, 2-1/2" H x 4-3/4" dia plus 3-3/4" handle (5) Alvin square footed candy dish #Y20, 2-3/4" H x 4-1/2" sq. 31.37 total oz troy (removing wooden handle). Condition: Overall good condition with scattered surface scratches due to wear. Dominick and Haff bowl and Alvin candy dish with several scattered small dents. Candy dish and butter plate both with single monogram. 350.00 - 400.00



### 960 2 Georg Jensen Cactus Pattern sterling Flatware Pc

2 Georg Jensen Cactus Pattern sterling flatware serving pieces including a cheese or marrow scoop (7" L) and gravy ladle (6" L). 2.510 total troy ounces. Condition: Overall good condition with minor surface wear. 250.00 - 350.00



### 961 Sterling Candy dishes, Corn Holders

6 small sterling silver table items including 3 candy dishes: oval with pierced border and handle by International, round with pierced sides and pedestal by Watson, and round with faceted sides and low foot by Wallace, widths 4 1/2" to 8"; 1 sterling tulip shaped cup or small vase by Fisher, 2 5/8" H; and 2 sets of 4 corn cob holders, marked sterling, by Wolfenden, in original boxes. Combined weight: 9.89 oz troy (does not include weighted corn holders). Mid 20th century. Condition: All in excellent condition. 200.00 - 250.00



### 962 Sixteen 1964 Uncirculated Kennedy Half Dollars

Sixteen 1964 Uncirculated Kennedy Half Dollars. Lot also includes other Kennedy half dollars (1964), Franklin half dollars, Franklin quarters, Liberty Walking half dollars and Roosevelt dimes. Approx. 41.14 oz troy. Provenance: Kingston, TN collection. Condition: Ranging from good to excellent. 650.00 - 750.00



### 963 Morgan Silver Dollar Booklet plus More.

Morgan Silver Dollars Booklet plus more. New Orleans Mint Booklet include Morgan silver dollars, years 1879-O, 1880-O, 1881-O, 1882-O, 1183-O, 1884-O, 1885-O, 1894-O, 1897-O, 1898-O, 1899-O, 1900-O. Other coins include near uncirculated 1926 Peace silver dollar, three 1921 Morgan dollars, two 1922 Peace silver dollars, one 1926 Peace silver dollar, three 1923 Peace silver dollars, and one 1884 Morgan silver dollar keyring. Approx. 19.3 oz troy. Provenance: Kingston, TN collection. Condition: Ranging from good to very good. 500.00 - 600.00



### 964 16 Uncirculated 1881 Morgan Silver Dollars

16 Uncirculated 1881 Morgan Silver Dollars. 13.75 oz. troy. Condition: Uncirculated condition. 450.00 - 550.00



January 23, 2016 1/23/2016

**LOT #**

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**965 Grouping of American, European/Foreign Coins**

Grouping of American, Swiss, English, & other European unsearched foreign coins/bills.

Includes 1971 uncirculated Eisenhower dollar coin, a 1963, two 1964 and 1965 uncirculated U.S. coin sets, two uncirculated 1944 Liberty dime sets, 49 Kennedy half dollars from the 1960's (18.06 oz troy). Also, 1942,1943 sets of US coins. Three Bermuda (crown) coins (2.18 oz troy), a bicentennial ingot plaque, coinage of Great Britain set, and other various foreign coins and paper bills. Boxed sets, some foreign coins and ingot not weighed. Provenance: Kingston, TN collection. Condition: Overall good condition 300.00 - 400.00



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### **Terms & Conditions**

1. Case Antiques, Inc. has endeavored to accurately describe all items being sold. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as desired, or that you have chosen not to examine them. Please note that photographs may have had size modifications for display purposes, or been trimmed to exclude framing, matting, and wide blank margins. Also, imperfections from the photography process can include reflections and variations in color due to digital processing. Case Antiques, Inc. shall have no responsibility for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear, imperfections or aging. Any condition statement, written or verbal, is given as a courtesy to the client, and is only an opinion. It should not be treated as a statement of fact. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. Estimates provided are our opinion of the price that a willing buyer would pay for the property at auction. These estimates are neither a representation nor a prediction of the actual selling price that will be realized at auction. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Case Antiques, Inc. or by any seller represented by Case Antiques, Inc. Case Antiques, Inc. reserves the right to withdraw any property before the sale. The preview for the sale will be one day before the sale, or by appointment.

2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.

3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), wire transfer, certified funds, credit card or approved check. We reserve the right to require payment by wire transfer or certified funds. Payments from outside the United States and Canada should be made by wire transfer. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card and credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. An example "letter of guarantee" is available on our Website. Credit arrangements must be made by the Friday prior to the day of auction so bank statements or letters of guarantee can be verified. We reserve the right to not issue a bidder number or to withhold merchandise if appropriate credit has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In

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addition to this returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A buyer's premium will be applied to the purchase price of all items as listed below. (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable convenience payment fees, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

Live bidders via floor, phone and absentee bidding:

18% - Cash, check, certified funds or Bank wire transfer

Credit card payments incur a 3% convenience fee

Internet bidding:

LiveAuctioneers & Bidsquare: 24%

Invaluable, Auctionzip, & ebay: 26%

5. **Case Antiques, Inc. does not ship.** All items for this auction are located in Knoxville, TN. We provide names of carriers and shippers in advance at bidder/purchaser request and on our Website. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for any loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are only estimates and cannot be construed as the final shipping cost. All property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up or shipped within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If the purchaser fails to have their item(s) removed from the Case Antiques, Inc. gallery 30 days after the auction, Case Antiques, Inc. reserves the right to take possession of the item(s) and dispose of them at their discretion to recoup storage costs.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is completed and provided, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Winning bidders will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm Eastern on the Friday prior to the sale. All Internet bidders will require registration and pre-approval. There are no guarantees of successful registration, especially for those bidders attempting to register within 48 hours of the sale. Case Antiques, Inc. does not warrant that the Internet auction platform(s) will be uninterrupted or error free, nor do they make any warranty with respect to the results

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8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0 - \$99	\$10 increments
\$100 - 499	\$25 increments
\$500 - 999	\$50 increments
\$1,000 - 2999	\$100 increments
\$3,000 - 9,999	\$200 increments
\$10,000 - 19,999	\$500 increments
\$20,000 - 500,000	\$1000 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations or bids.

10. Please note that lots containing ivory or any other plant or animal material may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department as well as other restrictions under federal, state and/or local law. Some countries prohibit the importation of property containing materials from endangered plant or animal species and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these item(s) into another country. We also suggest that buyers in the United States check with their state's wildlife protection agency for any restrictions on the purchase, possession or sale of ivory or any other animal material. Please note that bidders in New York and New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Items containing ivory can only be shipped to an address in the United States. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the item(s) including any export or import license and/or certificates as well as any other required documentation.



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12. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at [info@caseantiques.com](mailto:info@caseantiques.com). Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.