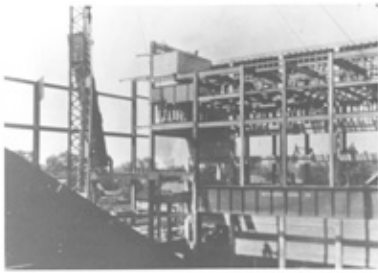


Catalogue of Photographs of the Interior and Exterior of the
Emboyd/Embassy Theatre and Its Operators and Staff
and Related Artifacts in the Archives of the Embassy Theatre Foundation



The construction of the fabulous new Emboyd Theatre and Indiana Hotel in Fort Wayne was carefully documented by dozens of photographs—and even an artist’s rendering of the interior of the auditorium—as the building began to take shape in 1926 and prepare for its grand opening on 14 May 1928. As a souvenir, the electrical contractor Dix-Kelly prepared a special book of artistic photographs printed on heavy paper showing the marquee, one of the

organ grilles with its massive chandelier, the outer lobby with its inlaid floor and famous compass, and W. Clyde Quimby, the theatre impresario who developed the Emboyd, standing at their imposing controls for the theatre’s house and stage lighting. Other historic photographs show the



lobby as it originally appeared with its elaborate drapery; the original group of ushers and a later ushers’ ball; Quimby standing on the landing of the grand staircase on opening night with cascades of flowers on the stairs; Quimby’s mother, for whom the theatre was named; and his wife, Helen, who managed the Quimby theatres for many years following her husband’s death in 1935. All of these are still preserved in the archives of the Embassy Theatre Foundation.



The Emboyd boasted a full theatre orchestra as well as a Grande Page organ. Several pictures of the early orchestras are preserved in the archive, and of course the famous organ is the subject of hundreds of photographs of the console and pipework, including an original blueprint for one of the chambers.



Some of the pictures are early black-and-white photographs that show the console in its original finish with a Howard seat, as it appeared on opening night, but many are in full color showing the console as it now appears in a white finish with gold accents.

Central to the success of the Emboyd was the long-time stage manager, Bud Berger, and his fellow stagehands of Local 146 of the International Alliance of Theatrical Stage Employees. Bud lived in the theatre (renamed the Embassy in 1952) in his later years and is thought to still haunt the building. True or not, he is certainly present in the archive in several photographs and even a pastel drawing by Jana, the sketch artist with Russ Morgan’s orchestra. A number of pictures show him with other members of Local 146 and provide a glimpse of the days when Fort Wayne boasted a

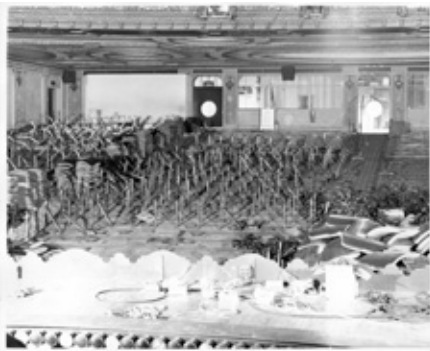




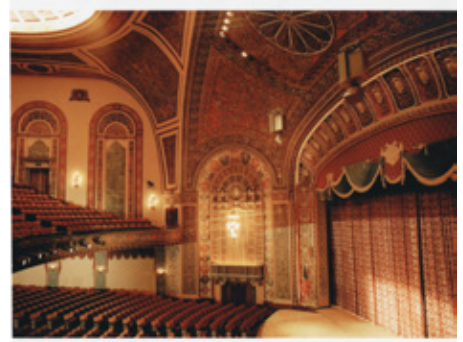
busy downtown theatre district, including not only the Emboyd but also the Jefferson, Palace, Paramount, Strand, and Quimby Auditorium. The archive also houses some of his detailed notebooks, in which



he listed every performance at the Emboyd/Embassy and Palace, often with pithy comments. These are a priceless resource for the theatrical history of Fort Wayne.



The early photographs are joined by other artifacts and hundreds of additional photographs showing the condition of the theatre when it was rescued by the Embassy Theatre Foundation in 1975, restoration work, and the lobby and auditorium after they had returned to their original grandeur.



Others show the original air conditioning units, water damage, dressing room art, the old and new lightboards, and renovation of the theatre and hotel lobbies. Among the early volunteers who helped rescue the building was the indefatigable photographer Ray Soughan who took hundreds of photographs of every aspect of work on the theatre, including the volunteers themselves, and compiled a number of scrapbooks documenting work and events in the theatre. The archive contains not only his prints but also many of the



original 3" x 4" negatives, as well as the huge "Hitzemann Embassy Theatre Collection" compiled by Fred Hitzemann, another early volunteer.

Earlier excerpts from the catalogue (available on the Archives page of the Embassy Theatre's website) cover the photographs inscribed to Bud Berger; the posters, playbills, programs, stools, and so on from later shows at the Embassy; and publicity photographs for performers and shows that have appeared at the theatre over the last forty-five years, as well as a few photographs of earlier events, Bud Berger, and other members of the stage crew.

The majority of the photographs range in size from 10" x 8" to 3.5" x 4", but there are also many 11" x 14" photographs and other artwork as large as 30" x 40". Larger photographs are preserved in polyethylene envelopes inside acid-free, lignin-free buffered envelopes or in buffered folders; smaller photographs are housed in archival envelopes. All objects are housed in archival print boxes.

Thomas J. Mathiesen
January 2020

Embassy Theatre Foundation Archive

Archive index no.: 745

Name(s), if any:
Anniversary: 50th and 65th

Object: Photograph: unsigned

Date(s), if any:
May 1978 and
1993

Dimensions and pagination as applicable: 7" x 5"; 5" x 7"; 4" x 5"; 3.5" x 5"

Description:



One 7" x 5" B&W photograph of Charlie Dailey and six 5" x 7" B&W photographs taken at the 50th anniversary (dated and identified on the back) showing a cake, a woman ("Willie B" [Brewster] on back) at a player piano, the lobby set for the celebration, Dyne Pfeffenberger at an upright piano, and duplicates of Pfeffenberger at the piano with Jim Burcaw and Buddy Nolan. Two 7" x 5" B&W photographs of William Kissinger, music director for the 65th anniversary performance. Two 4" x 5" B&W photographs of the 50th anniversary stamped on back "Hitzemann Embassy Theater Collection." Twenty-three 3.5" x 5" color photographs of ushers (including Charlie Dailey with Doris Stovall), audience, vintage cars, cakes, performers, etc. at the 50th and 65th anniversary performances. Most have annotations on the back identifying the individuals. Some stamped on back "Photo By Ray Soughan." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 785, 1383, 1386, 1598, and 1684.

Embassy Theatre Foundation Archive

Archive index no.: 1387

Name(s), if any:	Object: Photograph: unsigned	Date(s), if any:
Anniversary: 60th		15 May 1988

Dimensions and pagination as applicable: 3.5" x 5"

Description:

Nine color photographs of the 60th anniversary performance, and a small B&W printed invitation: "Please join us in / Celebrating the / 60th Anniversary of the Embassy / Emboyd Theatre: / The Big Broadcast of 1988 / May 15, 1988 - 7 p.m. / Tickets are on sale now - 60 cents each (that's a penny a year) / Call: Box Office 424-5665." Cf. archive index nos. 1423-37 and 1681-82.



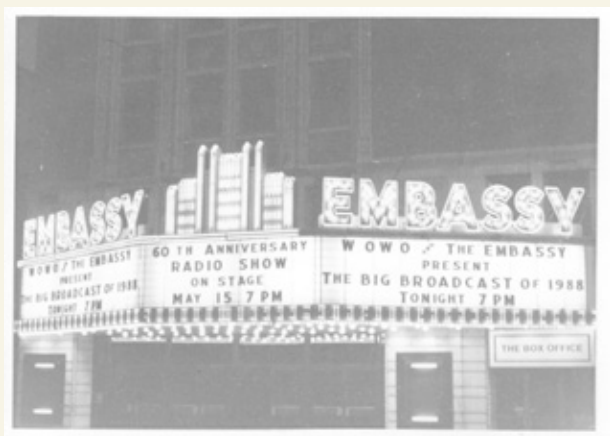
Archive index no.: 1426

Name(s), if any:	Object: Photograph: unsigned	Date(s), if any:
Anniversary: 60th		15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:

Two shots of the marquee (with varying exposures) announcing the "60th Anniversary / Radio Show / on Stage / May 15 7 PM / WOWO and The Embassy / present / The Big Broadcast of 1988 / Tonight 7 PM." Cf. archive index nos. 1387, 1423-25, 1427-37, and 1681-82.



Embassy Theatre Foundation Archive

Archive index no.: 1427

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



Two copies (with varying exposures) of the Dick Seeger Orchestra on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Seeger is probably the person standing in front, stage right. Cf. archive index nos. 1387, 1423–26, 1428–37, and 1681–82.

Archive index no.: 1428

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



Close-up of the Dick Seeger Orchestra on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Cf. archive index nos. 1387, 1423–27, 1429–37, and 1681–82.

Embassy Theatre Foundation Archive

Archive index no.: 1429

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:

The Dick Seeger Orchestra on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Seeger is probably the person standing in front of the orchestra. Cf. archive index nos. 1387, 1423–28, 1430–37, and 1681–82.



Archive index no.: 1430

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:

Four performers on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*, probably members of the Renaissance Radio Theatre performing one of the parodies included in the script for the show. Cf. archive index nos. 1387, 1423–29, 1431–37, and 1681–82.



Embassy Theatre Foundation Archive

Archive index no.: 1431

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



Four individuals on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*, possibly the members of the Touchtones, Janet Piercy, Diane Barton, Dan Albers, and Steven Nahrwold. Cf. archive index nos. 1387, 1423–30, 1432–37, and 1681–82.

Archive index no.: 1432

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



Two copies (with varying exposures) of Dugan Fry interviewing Charlie Dailey on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*, while Chris Roberts walks in from stage left. Charlie Dailey was an usher on opening night in 1928 (cf. archive index nos. 745, 771, 1598–99, and 1688). Dugan Fry and Chris Roberts were announcers on WOWO, which co-sponsored and broadcast the show live. Cf. archive index nos. 1387, 1423–31, 1433–37, and 1681–82.

Embassy Theatre Foundation Archive

Archive index no.: 1433

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



Chris Roberts (WOWO announcer) interviewing Gail Milne (General Manager) and Chuck Rayburn (Foundation President) on stage for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Cf. archive index nos. 1387, 1423–32, 1434–37, and 1681–82.

Archive index no.: 1434

Name(s), if any:
Anniversary: 60th

Object: Photograph: unsigned

Date(s), if any:
15 May 1988

Dimensions and pagination as applicable: 7" x 5"

Description:



A patron (or perhaps member of the staff) in 1920s costume in front of the theatre at the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Cf. archive index nos. Cf. archive index nos. 1387, 1423–33, 1435–37, and 1681–82.

Embassy Theatre Foundation Archive

Archive index no.: 1435

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Anniversary: 60th 15 May 1988

Dimensions and pagination as applicable: 7" x 5"

Description:



Two copies (with varying exposures) of a patron (or perhaps member of the staff) in 1920s costume in front of the theatre at the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Cf. archive index nos. 1387, 1423–34, 1436–37, and 1681–82.

Archive index no.: 1436

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Anniversary: 60th 15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



The balcony audience for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Cf. archive index nos. 1387, 1423–35, 1437, and 1681–82.

Embassy Theatre Foundation Archive

Archive index no.: 1437

Name(s), if any:

Object: Photograph: unsigned

Date(s), if any:

Anniversary: 60th

15 May 1988

Dimensions and pagination as applicable: 5" x 7"

Description:

The audience for the 60th Anniversary Radio Show, *The Big Broadcast of 1988*. Cf. archive index nos. 1387, 1423–36, and 1681–82.



Embassy Theatre Foundation Archive

Archive index no.: 1388

Name(s), if any:
Anniversary: 75th

Object: Other

Date(s), if any:
14 May 2003

Dimensions and pagination as applicable:

Description:



Items pertaining to the Embassy Theatre's 75th Anniversary celebration: invitation to the celebration; program for Three Mo' Tenors ("Opening Night of the Official Embassy 75th Anniversary Celebrations"; cf. archive index nos. 797, 996, and 1299); program for the show on 14 May 2003; copy of the *Cipher*, newsletter of the Fort Wayne Chapter of the American Guild of Organists (December 2003), with an article on p. 4 describing a 75th birthday celebration of the Grande Page on 26 October with Pat Arthur, Bob Ort, Irene Ator, and Mark Herman; program for organist Simon Gledhill's concert (cf. archive index no. 1384); list of Embassy Theatre Foundation members; donation envelope; press releases for the *Embassy Tour Book* and the Walk of Recognition; mock-up and three copies of the *Tour Book* (one with Byron Fogt's signature); two 2.5" x 4" color photographs of Lori Lobsiger (Executive Director) and Kim Durr (Artistic Director); and one 5" x 7" color photograph of Dan Bartlett, Mahlon Houlihan, Lori Lobsiger, Diane Russ, Eileen Ahlersmeyer, Lisa Lewis (?), and Megan Clappe taken at the celebration. Cf. archive index nos. 794, 796, 1008, 1061, 1299, 1384, 1402, 1488-89, 1597, and 1765-66.

Embassy Theatre Foundation Archive

Archive index no.: 1488

Name(s), if any:
Anniversary: 75th

Object: Other

Date(s), if any:
14 May 2003

Dimensions and pagination as applicable: 11" x 8.5"; 8.5" x 7"

Description:



Copies of the 20-page program for the 75th anniversary show ("1928, The Celebration of the Embassy Theatre: A Night to Reminisce ... An Evening to Remember. Wednesday, May 14, 2003, 7:30 p.m."), a donation envelope included in each program, sample tickets and advertisement mailers, and miscellaneous newspaper clippings and advertisements pertaining to the 75th anniversary celebrations, including *Whatzup* (8–14 May 2003) and a special supplement, *The Embassy Story: Celebrating 75 Years*. Two three-ring binders: "Embassy Theatre 75th Anniversary Committee" and "A Good Old Vaudeville Show." The "75th Anniversary Committee" contains four email messages sending congratulations on the 75th anniversary show and lists, sample materials, photocopies, and other documents arranged under ten tabbed sections: committee, bricks, 1928 to 9/2003 (this section includes details on the show, auditions, forms, etc.), book, marketing and advertising, press releases, promotional pieces, logos, correspondence, and notes (cf. archive index no. 1951). "A Good Old Vaudeville Show" features "17 old-time favorites in 6 acts arranged by Mac Huff, choreographed by John Jacobson (Hal Leonard Publishing Corp., 1989), with full scores and parts for the "acts" (each is a medley of tunes): the first three acts formed the first three parts of act I ("Vaudeville—A Tribute") of the 75th anniversary show; act II ("The Silver Screen") included Buster Keaton's *The Cameraman* accompanied by Dennis James and a grand finale on "God Bless America." Cf. archive index nos. 1388, 1402, 1489, 1597, and 1765–66.

Embassy Theatre Foundation Archive

Archive index no.: 1489

Name(s), if any: Object: Other

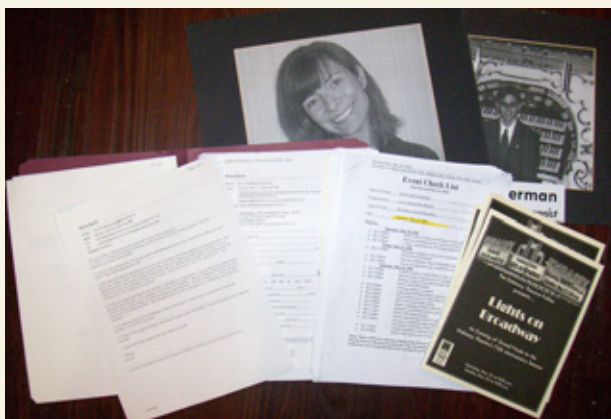
Anniversary: 75th; Lights on Broadway

Date(s), if any:

22–23 May 2004

Dimensions and pagination as applicable: 11" x 8.5"; 8.5" x 7"

Description:



Copies of the 20-page program for *Follies 2004, Lights on Broadway, An Evening of Grand Finale to the Embassy Theatre's 75th Anniversary Season, Saturday, May 22 at 8:00 p.m., Sunday, May 23 at 2:00 p.m.*, copies of detailed schedules and related documents for the show, expenditure requests and catering details, spreadsheets for "75th Thank you invitees" and a sample invitation, and model thank-you letters dated 8 June 2004. One folder of correspondence among various members of the Embassy Theatre staff and the principal director of the show, Kim Durr, ranging from 11 March through 27 May 2004. Copy of the *Fort Wayne Journal-Gazette Weekender* (21–23 May 2004) with a cover story ("All that jazz: Embassy spruces up for 75th anniversary show") on the new marquee beginning on p. 3; the continuation on p. 11 is missing. An advertisement for the show appears on p. 4. Five color halftones and one continuous tone photograph of the show. Four B&W halftones of performers in the show, with mats and printed captions: "Leslie Beauchamp, *Friendship (Anything Goes)*," "Brad Beauchamp, *Friendship (Anything Goes)*," "Larry Bower, *Friendship (Anything Goes)*," "Mark Herman, *Grande Page Organist*." These photographs also appear in the program; the photograph of Mark Herman appears as well in the program for the 21–22 May 2005 show. Cf. archive index nos. 1488, 1402, 1419, 1488, 1490, and 1761–64.

Embassy Theatre Foundation Archive

Archive index no.: 746

Name(s), if any:
Audiences

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 3.5" x 5"

Description:



Twenty-five color photographs of audiences at the theatre, probably from ca. 1979 to the mid 1980s. A few with annotations on the back. One stamped on back "Photo By Ray Soughan," and one stamped on back "Hitzemann Embassy Theater Collection." One negative for one of the prints.

Archive index no.: 722

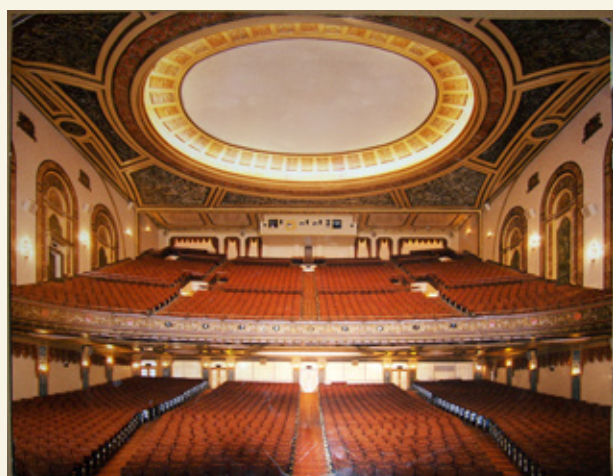
Name(s), if any:
Auditorium Interior

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 11" x 14"

Description:



An oversize color print of the theatre's interior. Four copies, one mounted on a board, and two 4" x 5" negatives with slightly different croppings. The arrangement of the ports in the projection booth suggest the picture was probably taken in the early 1990s. For a digital version of this photograph, see archive index no. 1354 (Embassy2.TIF). Cf. archive index no. 1361.

Embassy Theatre Foundation Archive

Archive index no.: 1352

Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 11" x 14"

Description:



An oversize color print of the theatre's interior, looking towards the proscenium. For a digital version of this photograph, see archive index no. 1354 (Embassy1.JPG). Cf. archive index no. 1609.

Archive index no.: 1353

Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 14" x 11"; 6.75" x 5.25"

Description:



An oversize color print of the theatre's interior, looking towards the Main organ chamber. Five copies. One 6.75" x 5.25" color postcard. For a digital version of this photograph, see archive index no. 1354 (Embassy3.TIF).

Embassy Theatre Foundation Archive

Archive index no.: 1361

Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Color print of the theatre's interior. "Photography Gabriel R. Delobbe" stamp on back. Two copies, differently tinted. Probably taken ca. 1988 (the booth ports match their configuration in pictures from the 60th anniversary show [cf. archive index no. 1387/5]), perhaps at the same time as the photographs in archive index nos. 1399 and 1609–10. The scene is similar to archive index no. 722.

Archive index no.: 1399

Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Interior of the Embassy Theatre viewed from stage right. "Photography Gabriel R. Delobbe" stamp on back. Cf. archive index nos. 1361, 1609–11.

Embassy Theatre Foundation Archive

Archive index no.: 1609

Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Interior of the Embassy Theatre viewed from the upper balcony. "Photography Gabriel R. Delobbe" and "Hitzemann Embassy Theater Collection" stamps on back. Cf. archive index nos. 1352, 1361, 1399, 1610–11.

Archive index no.: 1610

Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Interior of the Embassy Theatre viewed from the lower left balcony. "Photography Gabriel R. Delobbe" stamp on back. Two copies, one stamped on back "Hitzemann Embassy Theater Collection." Cf. archive index nos. 1361, 1399, 1609, and 1611.

Embassy Theatre Foundation Archive

Archive index no.: 1611

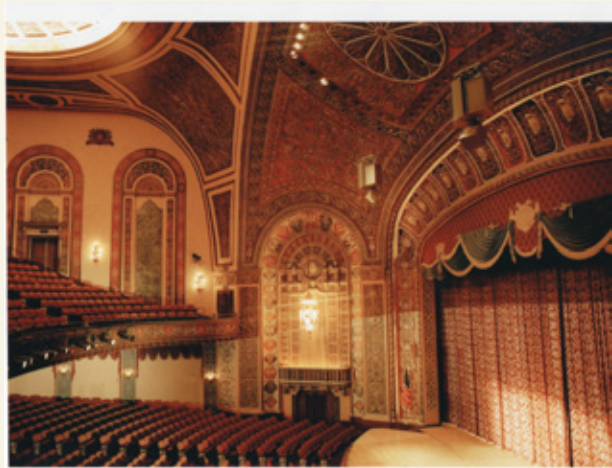
Name(s), if any: Auditorium Interior
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:

Interior of the Embassy Theatre viewed from the right side of the house. Cf. archive index nos. 1361, 1399, 1609, and 1610.



Archive index no.: 1409

Name(s), if any: Berger, Bud
Object: Other

Date(s), if any:

Dimensions and pagination as applicable: 21" x 17"

Description:

Pastel drawing by Jana, inscribed "to 'Bud' Sincerely." In 27" x 23" frame. Jana was a sketch artist with Russ Morgan's orchestra in the early 1940s. While the orchestra played in clubs, Jana would move among the tables doing quick sketches of audience members. There is no record of Russ Morgan's orchestra performing at the Emboyd, but another drawing in the archive inscribed to Bud Berger indicates that it must have performed in some other venue with which he was associated. Cf. archive index no. 388.



Embassy Theatre Foundation Archive

Archive index no.: 1640

Name(s), if any: Berger, Bud
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph taken at an unidentified event, possibly of Fort Wayne's Stage Hands Local 146. Several of the individuals also appear in a picture clearly identified as Local 146 of the International Alliance of Theatrical Stage Employees (cf. archive index no. 814), including Bud Berger (Back row, sixth from left).

Archive index no.: 663

Name(s), if any: Berger, Bud, Al Brower, George Wehrmeister, and Murril Weichselfelder
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 6.75"

Description:



The two stage managers at the Palace and Embold theatres and two members of their crew (left to right): Bud Berger (20 April 1890–1 January 1965), Al Brower (27 March 1885/87–13 February 1942), George Wehrmeister (5 August 1879–6 January 1954), and Murril Weichselfelder (15 January 1888–20 June 1948). Cf. archive index no. 2005.

Embassy Theatre Foundation Archive

Archive index no.: 665

Name(s), if any: Berger, Bud, Al Brower, George Wehrmeister, Murril Weichselfelder, and others

Object: Photograph: unsigned

Date(s), if any:
8 March 1938

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph taken at a party celebrating the thirtieth anniversary of Fort Wayne's Stage Hands Local 146. The individuals are not identified, but four of the men are identifiable from another picture (cf. archive index nos. 663-64 and 1950): George Wehrmeister, Al Brower, Clarence Wells, and Ray Hanna are seated in the front row, third to sixth from the left; Murril Weichselfelder and Bud Berger are standing in the back row, second and third from the right. A fifth man is identifiable from a picture in an article in the 1 July 1973 issue of the *Fort Wayne Journal-Gazette*, pp. 1B and 3B: Ralph "Babe" Merriman is standing in front and to the left of Bud. Stamp on back: "Neuman Studio, Commercial-Portrait-Aerial-Motion Picture Photography, 3rd Floor News-Sentinel Building, Fort Wayne, Ind." The photograph's upper and lower left corners have been cut off.

Embassy Theatre Foundation Archive

Archive index no.: 1950

Name(s), if any: Berger, Bud, and Ray Hanna
Object: Photograph: unsigned

Date(s), if any:
1955

Dimensions and pagination as applicable: 10" x 8"

Description:



Bud Berger and Ray Hanna shaking hands while examining cards or plaques, taken at an unidentified event of Fort Wayne's Stage Hands Local 146 of the International Alliance of Theatrical Stage Employees. The same event is pictured in archive index no. 814; both pictures have the stamp on back: "G. H. Kaiser, 537 Charlotte, Phone E-38835." The cards or plaques are the "gold cards" awarded to members of the union for a lifetime of exemplary service to the profession and the union, and it is possible that the event was held to celebrate the achievements of these two members. According to Bud Berger's obituary (*Fort Wayne Journal-Gazette* [3 January 1965], p. 6A), he received his gold card in 1955, the year in which he turned 65. Berger (20 April 1890–1 January 1965) and Ray S. Hanna (12 March 1886–10 March 1966) were respectively the long-time stage managers of the Palace and Emboyd/Embassy Theatres and the Paramount Theatre. Hanna is listed on Berger's World War II draft card as the "person who will always know your address." Cf. archive index nos. 663, 665, and 814.

Embassy Theatre Foundation Archive

Archive index no.: 814

Name(s), if any:
Berger, Bud, Ray Hanna, and others

Object: Photograph: unsigned

Date(s), if any:
1955

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph taken at an unidentified event of Fort Wayne's Stage Hands Local 146 (the plaque to the right of the window is headed "International Alliance of Theatrical Stage Employees"). The same event is pictured in archive index no. 1950; both pictures have the stamp on back: "G. H. Kaiser, 537 Charlotte, Phone E-38835." Each of the women is holding a rose. The individuals are not identified, but two of the men are identifiable from other pictures (cf. archive index nos. 663–65): Bud Berger is in the center in the light coat and to his left is Ray Hanna. International President Richard F. Walsh is probably the person standing behind and to the right of Hanna. Another picture taken at this event (archive index no. 1950) shows Bud Berger and Ray Hanna receiving the "gold cards" awarded to members of the union for a lifetime of exemplary service to the profession and the union, and it is possible that the event was held to celebrate the achievements of these two members. According to Bud Berger's obituary (*Fort Wayne Journal-Gazette* [3 January 1965], p. 6A), he received his gold card in 1955, the year in which he turned 65; the women's attire supports a date of 1955. Berger (20 April 1890–1 January 1965) and Ray S. Hanna (12 March 1886–10 March 1966) were respectively the long-time stage managers of the Palace and Emboyd/Embassy Theatres and the Paramount Theatre. Hanna is listed on Berger's World War II draft card as the "person who will always know your address."

Embassy Theatre Foundation Archive

Archive index no.: 1817

Name(s), if any: Object: Other
 Berger, Bud; Notebook 1930-37

Date(s), if any:
 1930-37

Dimensions and pagination as applicable: 10.5" x 8", 82 p.

Description:



Bud Berger's stage manager spiral-bound notebook for 1930-37 in which he noted and commented on every show that appeared at the Palace and Emboyd. On the cover, he has written: "Emboyd open: May-14.-1928 / Palace open = Jan-25=1915 / Quimby took the Palace Sept-15-1923 / Bud Berger / Stage Mgr. Palace - 1930=1937 / 1930 to 1937 / Bud Berger / Emboyd [illegible] / Palace / Please return / ~~1930-31-32-33-34-35-36-37~~ / (Nov 14) 1930-31-32-33-34-35-36-37." On the inside front and back covers and on pp. 81-82, he has noted various names and addresses, opening and closing dates of some of the Fort Wayne theatres, important death dates (including Clyde Quimby and Mrs. Quimby's mother), weekly payments, and so on. The first three pages are devoted to the Palace, pp. 5-19 to the Emboyd, pp. 20-48 to the Palace (one reference to the Emboyd on p. 24), pp. 49-52 to both the Palace and the Emboyd, pp. 53-80 to the Palace. On p. 80, Berger notes: "Marcus left, June 26 - 1937 / Harvey Cocks took Marcus place." "Marcus" is probably A. B. Marcus, the producer of traveling vaudeville and burlesque shows, whose shows appeared at the theatres; Harvey Cocks, Sr., was the long-time general manager of the Quimby theatres in Fort Wayne. Cf. archive index nos. 1708-9.

Embassy Theatre Foundation Archive

Archive index no.: 1709

Name(s), if any: Object: Other

Berger, Bud; Notebook 1937-41

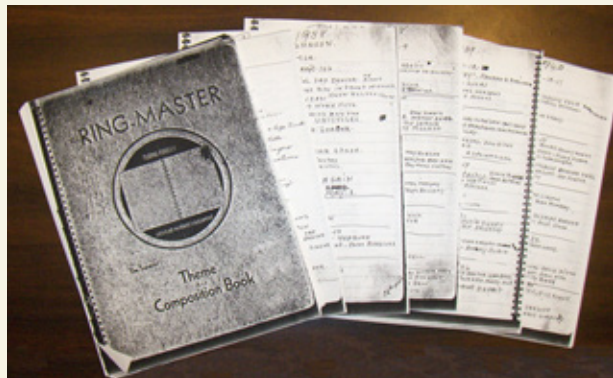
Date(s), if any:

1937-41

Dimensions and pagination as applicable: 10.5" x 8", 81 p.

Description:

A photocopy of Bud Berger's stage manager spiral-bound notebook for 1937-41 in which he noted all the films shown at the Palace Theatre (with the exception of pages here and there devoted to the Emboyd) and noted and sometimes commented on the stage shows. Many of the performers entered their own names in the notebook. Following p. 69, a note in Bob Hope's hand reads: "April 1929 - First M.C. Job / Doing a double on small / time Vaudeville Circuit / First M.C. on Big / time April 1929 / Sent Bud Picture from / Hollywood in 1938, Dec 25 / Went from here to N. York / at Loft Hotel. / Xmas Card 1940 / Bob Hope." Cf. archive index nos. 255, 1708, and 1817.



Embassy Theatre Foundation Archive

Archive index no.: 1708

Name(s), if any: Object: Other

Berger, Bud; Notebook 1952-54

Date(s), if any:

16 February 1952-
17 July 1954

Dimensions and pagination as applicable: 10.5" x 8", 25 p.

Description:



Bud Berger's stage manager spiral-bound notebook for 1952-54 in which he noted and commented on every show that appeared at the Emboyd, and one photocopy. Writing on the first three leaves; all the rest are blank except for the reverse side of the last leaf, on which Berger notes his attendance at the forty-second convention of IATSE in Cincinnati, 8-14 August 1954, and his visit to Chicago, 19-28 August 1954, where he attended a series of (baseball?) games between "Club" and Cincinnati, Milwaukee, New York, and Philadelphia. On the third page, he notes: "Helen Quimby lost the Emboyd June 25= 1952. had it from May 14- 1928= to June 25- 1952= 24 year." On the following page, he adds: "The Alliance Co. took the Emboyd over Aug-1-1952 and mane [sic] it the Embassy Theatre and sure did fix it all up. ... Had a big opening at 600 PM Nov 12 Picture was Everything i have is yours with Buddy Nolon [sic] at the organ." Cf. archive index nos. 1709 and 1817.

Embassy Theatre Foundation Archive

Archive index no.: 1407

Name(s), if any: Object: Other
Blueprint, Grande Page Solo Chamber

Date(s), if any:
1928

Dimensions and pagination as applicable: 22" x 16"

Description:

"Solo Organ Loft / scale 3/4" = 1'-0" / Emboyd Theatre / Ft Wayne, Ind / The Page Organ Co. / Lima, Ohio."



Archive index no.: 664

Name(s), if any: Object: Photograph: unsigned
Brower, Al, George Wehrmeister, and others

Date(s), if any:
8 March 1938

Dimensions and pagination as applicable: 8" x 10"

Description:

Photograph taken at a party celebrating the thirtieth anniversary of Fort Wayne's Stage Hands Local 146. The individuals are not identified, but Al Brower and George Wehrmeister are seated front row, left and right. Clarence Wells is standing center, and Ray Hanna is seated center. Stamp on back: "Neuman Studio, Commercial-Portrait-Aerial-Motion Picture Photography, 3rd Floor News-Sentinel Building, Fort Wayne, Ind."

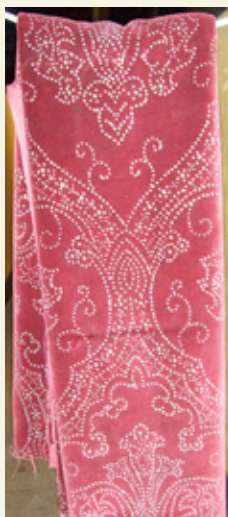


Embassy Theatre Foundation Archive

Archive index no.: 1010

Name(s), if any: Object: Other Date(s), if any:
Curtain remnant

Dimensions and pagination as applicable:



Description:

Burgundy velvet remnant from original stage curtain in the Emboyd. With ornate faux crystal fleur de lis pattern to reflect light.

Archive index no.: 749

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Dressing Rooms and Dressing Room Art

Dimensions and pagination as applicable: 4" x 6"; 3.5" x 5"



Description:

Nine 4" x 6" color photographs of framed pictures of dressing room wall art celebrating shows at the theatre, including signatures of the cast (five stamped on back "Hitzemann Embassy Theater Collection"). Three 3.5" x 5" B&W photographs of the dressing rooms. Sixty-six 3.5" x 5" color photographs of dressing room wall art for *Alice in Wonderland*, *Annie*, *The Best Little Whorehouse in Texas*, *Camelot*, *A Chorus Line*, *Circus Royale*, *David Copperfield*, *Festival of Trees*, *The Mitzi Gaynor Show*, *I'm Getting My Act Together and Taking It on the Road*, *Irene*, *Jesus Christ Superstar*, *The Joffrey Dancers*, *The Lettermen*, *Mama I Want to Sing*, *The 1940's Radio Hour*, *Nonsense*, *Perry Como*, *The Pirates of Penzance*, *South Pacific* (with Robert Goulet), *Sesame Street Live*, *Sophisticated Ladies*, *Sugar Babies*, *Tap Dance Kid*, *Vienna Choir Boys*, *White Heat*, and *The Wiz*. Cf. archive index nos. 750 and 761.

Embassy Theatre Foundation Archive

Archive index no.: 1603

Name(s), if any: Embassy Marquee
Object: Photograph: unsigned
Date(s), if any: 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



Marquee showing the gala re-opening of the Embassy Theatre in 1952 showing a large crowd on Jefferson Street, the marquee featuring *Everything I Have Is Yours* and Buddy Nolan, a Klieg light, and the Indiana Room and Hotel Indiana signs. Noted on back: "Night that Alliance Corp. opened as the Embassy – 1952." Photographer's stamp on back: "Neuman Studio, Commercial – Illustrative Photography, News Sentinel Bldg., Fort Wayne, Indiana, Reorder By No. 16551-4." Negative in archive index no. 775.

Archive index no.: 753

Name(s), if any: Embassy Theatre Foundation: Annual Meetings
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 4" x 6"; 3.5" x 5"

Description:



Two 4" x 6" color photographs of attendees, one with annotations on the back identifying the persons pictured. Seventeen 3.5" x 5" color photographs with various scenes from annual meetings, some with annotations on the back indicating dates (7 November 1983; 1986) and identifying the persons pictured. One stamped on back "Hitzemann Embassy Theater Collection."

Embassy Theatre Foundation Archive

Archive index no.: 1824

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Embassy Theatre: Interior; Grande Page Organ

Dimensions and pagination as applicable: 11" x 8.5"

Description:



Contact prints and negatives for fifteen color photographs of the interior of the Embassy Theatre and the console of the Grande Page organ. These are very similar to the digital photographs taken by Steve Vorderman. Cf. archive index no. 1821.

Archive index no.: 1701

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Embassy, Palace, and Jefferson Theatres

Dimensions and pagination as applicable: 8.5" x 11"

Description:



Six plain paper pages printed on one or both sides showing photographs or scans of (1) the exterior of the Jefferson Theatre with a corner of the Keenan Hotel visible in the background and Margaret [sic] Hitzeman Centlivre (Cf. archive index no. 1662) at radio station WOWO's three-manual Page organ and Vera Ewig holding a violin, with a small newspaper clipping identifying the figures; (2) the exterior of the Palace Theatre and two aerial views (one tinted blue) of downtown Fort Wayne; (3) another view of the exterior of the Palace Theatre; (4) the exterior of the Embassy Theatre and Hotel Indiana with the Greyhound Bus depot in the foreground; (5) the exterior of the Jefferson Theatre; (6) the construction of Summit Square, with the edge of the Embassy Theatre visible in the background.

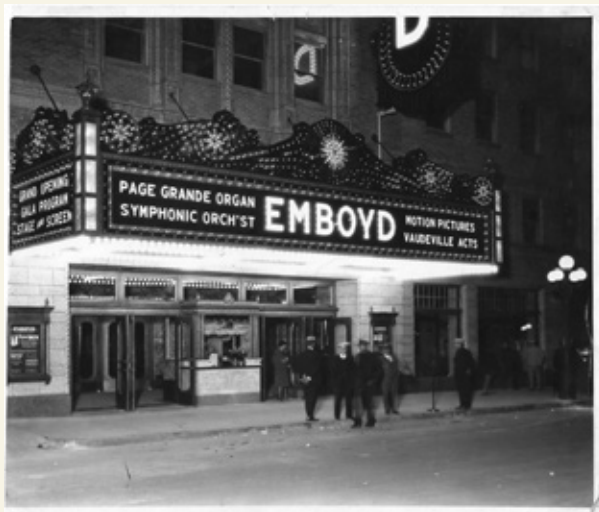
Embassy Theatre Foundation Archive

Archive index no.: 818

Name(s), if any: Emboyd Marquee
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 8" x 10"; 7.5" x 8.75";
3.5" x 5"

Description:



One 7.5" x 8.75" photograph of the Emboyd Grand Opening, with a few figures in front (cf. archive index no. 813). Typed on back: "Page Organ, Emboyd Theatre, Fort Wayne, Ind. - Exterior View" A trimmed page from a photographic book prepared for the opening of the Emboyd by Dix-Kelly. This is the source for the copy prints in archive index nos. 761 and 820. One 8" x 10" copy print, trimmed on the left and right. One 3.5" x 5 copy print made before the page was trimmed, showing the left edge of the picture. Negative in archive index no. 1661/21.

Archive index no.: 820

Name(s), if any: Emboyd Marquee
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 14" x 17"

Description:



Photograph of the Emboyd Grand Opening, with a few figures in front (cf. archive index no. 813). An oversize copy print of archive index no. 818, made before it was trimmed. Stamped 30 July 1985 on back. Cf. archive index no. 761.

Embassy Theatre Foundation Archive

Archive index no.: 830

Name(s), if any: Emboyd Marquee
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 7.5" x 10"

Description:



Photograph of the Emboyd Grand Opening, with a large crowd in front. As the same individuals are in almost exactly the same positions, the photograph must have been taken just before or after the photograph in archive index no. 825. A page from a photographic book prepared for the opening of the Emboyd by Dix-Kelly. Cf. archive index no. 818.

Archive index no.: 813

Name(s), if any: Emboyd Marquee and Blade
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 10" x 7.5";

Description:



The original blade and marquee for the Grand Opening of the Emboyd, with a few figures in front, and one 5" x 3.5" copy print. Typed on back: "Emboyd Theatre. Electrical Contractors, Dix-Kelly Electric Shop, Inc." A page from a photographic book prepared for the opening of the Emboyd by Dix-Kelly. Cf. archive index nos. 761, 818, and 820.

Embassy Theatre Foundation Archive

Archive index no.: 825

Name(s), if any: Emboyd Marquee and Blade
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 10" x 7"; 7" x 5"

Description:



One 10" x 7" photograph of the Emboyd Grand Opening with a large crowd in front, cropped from the original photograph (cf. archive index no. 1642). As the same individuals are in almost exactly the same positions, the photograph must have been taken just before or after the photograph in archive index no. 830. The windows reveal that this is the full picture from which archive index no. 723 was cropped. Two 7" x 5" copy prints, one with "Hitzemann Embassy Theater Collection" stamp on back. Negative in archive index no. 1661/21.

Archive index no.: 1642

Name(s), if any: Emboyd Marquee and Blade
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 9.5" x 7.75"

Description:



A halftone of the Emboyd Grand Opening with a large crowd in front, made from the original photograph and showing the crop marks indicating the perimeter that has in fact been cropped out in all other versions (cf. archive index no. 825). As the same individuals are in almost exactly the same positions, the photograph must have been taken just before or after the photograph in archive index no. 830. "Hitzemann Embassy Theater Collection" stamp on back.

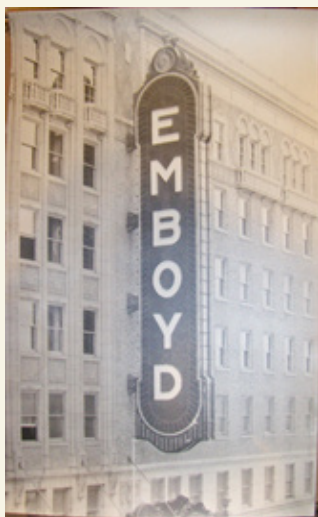
Embassy Theatre Foundation Archive

Archive index no.: 723

Name(s), if any: Emboyd Marquee Blade
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 15.75" x 9.5"

Description:



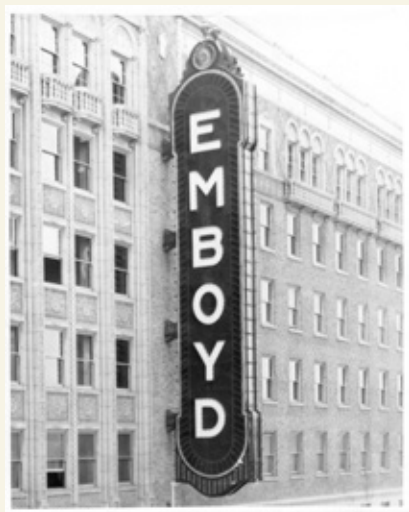
An oversize print of the Emboyd's original blade. Two copies, one cropped just below the bottom of the blade. See archive index no. 1642 for the full picture from which this was cropped.

Archive index no.: 1643

Name(s), if any: Emboyd Marquee Blade
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 10" x 8"

Description:



The Emboyd's original blade. See archive index no. 1642 for the full picture from which this was cropped and archive index no. 723 for a larger print with a slightly different cropping.

Embassy Theatre Foundation Archive

Archive index no.: 1706

Name(s), if any:
Entertainment Booklets

Object: Other

Date(s), if any:
29 May and 23
October 1937; 15

Dimensions and pagination as applicable: 9" x 6"; 8.5" x 5.5"

Description:



Two copies of *The Weekly Chatter* (29 May and 23 October 1937), both in very poor condition, and one copy of *This Week in Fort Wayne* (15 August 1947). The May *Weekly Chatter* (missing its cover picture) advertises the Midwest premiere of *Kid Galahad* at the Paramount Theatre on 6 June 1937, *Pick a Star* at the Emboyd, *History Is Made at Night* at the Jefferson, and various other shows and local businesses. The October *Weekly Chatter* (with a picture of Barbara Stanwick on the cover) advertises *Artists and Models* coming to the Emboyd, *That Certain Woman* coming to the Paramount, *They Won't Forget* at the Palace, as well as various other shows and local businesses, and includes a few short features. *This Week in Fort Wayne* advertises various businesses (including the Hotel Indiana) and events as well as providing information about Fort Wayne and listing WOWO radio highlights, films at all the theatres, and places to go in the city.

Embassy Theatre Foundation Archive

Archive index no.: 829

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Exterior of the Embassy Theatre and Indiana Hotel

7 May 1983

Dimensions and pagination as applicable: 8" x 10"

Description:



The theatre and former hotel as they appeared prior to the construction of the Grand Wayne Center across the street. The marquee advertises the performance of the Fort Wayne Philharmonic with Miriam Fried as soloist, which took place on 7 May 1983. Stamped on back "Hitzemann Embassy Theater Collection." Cf. archive index no. 823.

Embassy Theatre Foundation Archive

Archive index no.: 751

Name(s), if any: Object: Photograph: unsigned Date(s), if any:

Exterior of the Embassy Theatre and Indiana Hotel; Hilton Hotel

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 4" x 6"; 4" x 5"; 3.5" x 5";

Description:



Four 8" x 10" B&W photographs: one of the back of the theatre, the parking lot, and the back of the Conservatory; and triplicates of the Emboyd marquee advertising Humphrey Bogart in *To Have and Have Not* and *High Sierra*, including negative. Two 5" x 7" B&W photographs of a roof decoration and new air conditioning units. One 4" x 5" color negative of the theatre's exterior with Hillman's store adjoining. Three 4" x 6" color photographs of a Trisco System scaffold on the west side of the building. Fifty 3.5" x 5" color photographs of aspects of the exterior of the theatre and hotel. Many dated (1982–84, 1988, and 1989) and annotated on the back. Some stamped on back "Photo By Ray Soughan" or "Hitzemann Embassy Theater Collection." One 3.5" x 5" color photograph of the Hilton Hotel taken from the roof of the Jefferson Street overpass. One 3.5" x 4" Polaroid color photograph showing the front doors and box office as they appeared in 1986. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 1417

Name(s), if any: Object: Other Date(s), if any:
Exterior of the Embassy Theatre and Indiana Hotel; painting

Dimensions and pagination as applicable: 20" x 30"

Description:

Painting (watercolor or gouache) of the exterior of the Embassy Theatre and Indiana Hotel on artboard, with the marquee featuring the Philharmonic. Probably painted in the mid-1970s or early 1980s (cf. archive index no. 829). The painting itself measures 16" x 28".



Archive index no.: 823

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Exterior of the Emboyd and Indiana Hotel 1928

Dimensions and pagination as applicable: 8" x 10"

Description:

Photograph showing the newly opened Emboyd and Indiana Hotel in 1928. The marquee advertises Lon Chaney in *Laugh, Clown, Laugh*, which was released in 1928. Cf. archive index no. 829.



Embassy Theatre Foundation Archive

Archive index no.: 1638

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Exterior: Terra Cotta

Dimensions and pagination as applicable: 3.5" x 5"; 4" x 6"

Description:



Four 3.5" x 5" color photographs of a terra cotta decoration on the facade of the Embassy Theatre (cf. archive index no. 1601), stamped on back "Hitzemann Embassy Theater Collection." 541 4" x 6" color photographs of details of the terra cotta work on the facade of the theatre and Indiana Hotel. Each photograph has one or more red, blue, or green gummed dots attached to the face of the picture and numbered from 1 to 292, with many of the numbers repeated on several photographs.

Archive index no.: 1636

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Fire School

1989

Dimensions and pagination as applicable: 3.5" x 5"
3.5" x 5"

Description:



Twelve color photographs (and three strips of negatives) of volunteers learning how to use fire extinguishers.

Embassy Theatre Foundation Archive

Archive index no.: 754

Name(s), if any:
Garage Sales

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"; 3.5" x 5";
3.5" x 3.25"

Description:



Four 8" x 10" B&W photographs of the 1982 garage sale on stage and in the hotel lobby, with annotations on the back identifying some of the persons pictured. One 3.5" x 3.25" color photograph of a person preparing an item for a garage sale. Thirteen 3.5" x 5" color photographs of the garage sale on stage and in the hotel lobby, with annotations on the back identifying the date and scene; several of these stamped on back "Photo By Ray Soughan." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 763

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Grande Page Organ Console and Other Parts

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 5" x 4" 3.5" x 5"

Description:



Fifteen 8" x 10" B&W photographs: Grande Page console in its original finish (negative in archive index no. 1661/21) and refinished (including duplicates); technicians at work (Byron Fogt [two, one dated 1978] and an unidentified person re-leathering a bellows); and four 8" x 10" color photographs of the console, variously stamped "Photo By Ray Soughan," "Photography by Gabriel R. Delobbe," and "News-Sentinel Photo." Ten 5" x 7" B&W photographs, eight of the console in its original finish, two of valves and a chest under repair. Duplicate 8" x 10" color photographs of the console and three 3.5" x 5" color postcards of the same picture. Eighty-two 3.5" x 5" color photographs of the console and other parts, some with annotations on the back identifying the date and persons pictured. Two 3.5" x 5" color photographs of a Hammond organ in the lobby mezzanine. Four cropped 3.5" x 5" B&W photographs of the console. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 1704

Name(s), if any: Object: Other

Date(s), if any:

Hotel Indiana: Postcards, Brochures, Booklets

Dimensions and pagination as applicable: 9" x 6"; 4" x 7.75";
3.5" x 5.5"

Description:



Fifteen postcards showing the exterior of the Hotel Indiana (including duplicate copies); a small map ("Leading Routes to Fort Wayne and Hotel Indiana") and the exterior of the Hotel Indiana, the lobby, the coffee shop, and a "moderate priced room"; and the Indiana Room with its famous circular bar. Two postcards showing the Berghoff Cocktail Lounge and restaurant. A 1932 double bi-fold brochure showing pictures of a guest room, the coffee shop, the lobby, and a banquet room: "Hotel Indiana, Fort Wayne's Newest & Finest, 'Home of World's Best Beds'"; with heading: "Official AAA Hotel Motor Routes to Fort Wayne, Indiana." A 1987 4-page brochure for an event on 5-6 December headed: "ARCH, Fort Wayne's Historic Preservation Organization presents Remember and Imagine, Hotel Indiana," providing a brief description of the hotel on the back page. *Housekeeping Manual*, Alsonett Hotels, possibly used at the Hotel Indiana. Items larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 721

Name(s), if any: Object: Photograph: unsigned
Hotel Lobby during Restoration

Date(s), if any:

Dimensions and pagination as applicable: 14" x 11"

Description:

An oversize color print of the Indiana Hotel lobby during restoration. Probably taken ca. 1982.



Archive index no.: 1607

Name(s), if any: Object: Photograph: unsigned
Interior Decoration

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:

Detail of the molded decoration on the bottom of the columns between the organ chambers and the balcony rail in the auditorium. "News-Sentinel Photo" and "Hitzemann Embassy Theater Collection" stamps on back.



Embassy Theatre Foundation Archive

Archive index no.: 756

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Interior of the Embassy Theatre

Dimensions and pagination as applicable: 10" x 7"; 8" x 10"; 5" x 7"; 6.75" x 5.25"; 4"

Description:



Three 8" x 10" color photographs (one detail of lobby column); four 8" x 10" B&W photographs (proscenium in 1928 [and negative], duplicates of an organ chamber in different exposures [cf. archive index no. 817], wall lighting); one 10" x 7" B&W photograph of stage footlights and organ chamber. One 6.75" x 5.25" color postcard (and two negatives). Nineteen 5" x 7" B&W photographs (duplicates of the interior as it looked in 1928, duplicates of the underside of the balcony, duplicates of an organ chamber, and duplicates of a wall sconce, variously cropped). Ten color and two B&W 4" x 6" (some cropped) photographs. Thirty-seven color and ten B&W 3.5" x 5" photographs (four of an equipment room). Some photographs annotated on the back and stamped "Photo By Ray Soughan" or "Hitzemann Embassy Theater Collection." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 1608

Name(s), if any: Interior of the Embassy Theatre
Object: Photograph: unsigned

Date(s), if any:
July 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Chandelier over one of the organ chambers. "*News-Sentinel* Photo" and "Hitzemann Embassy Theater Collection" stamps on back, together with handwritten date "7/84." Cf. archive index nos. 756, 817, 1592-93, and 1612.

Archive index no.: 1612

Name(s), if any: Interior of the Embassy Theatre
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Chandelier over one of the organ chambers. Photographer's imprint: "photo by gabriel delobbe" and stamp on back. Three copies, two without imprint. Cf. archive index nos. 756, 817, 1592-93, and 1608.

Embassy Theatre Foundation Archive

Archive index no.: 1613

Name(s), if any: Interior of the Embassy Theatre
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Detail of the medallion on the underside of the balcony. "News-Sentinel Photo" and "Hitzemann Embassy Theater Collection" stamps on back.

Archive index no.: 817

Name(s), if any: Interior of the Emboyd
Object: Photograph: unsigned

Date(s), if any: 1928

Dimensions and pagination as applicable: 10" x 7.5"

Description:



Exterior of the main organ chamber on the left side of the theatre, probably just before the Grand Opening. Typed on back: "Emboyd Theatre, Fixtures By Dix-Kelly Electric Shop, Inc." A page from a photographic book prepared for the opening of the Emboyd by Dix-Kelly. Cf. archive index nos. 756, 1592-93, 1608, and 1612.

Embassy Theatre Foundation Archive

Archive index no.: 1592

Name(s), if any: Interior of the Emboyd
Object: Photograph: unsigned
Date(s), if any: 1929

Dimensions and pagination as applicable: 10" x 8"

Description:



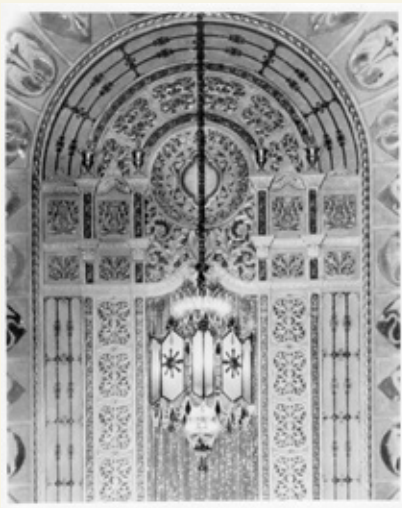
Exterior of the main organ chamber on the left side of the theatre, probably just after the Grand Opening (the console is shown with its original Howard seat). Noted on back in ink: "1929"; and stamped 27 July 1977. Negative in archive index no. 1661/21. Cf. archive index nos. 756, 817, 1593, 1608, and 1612.

Archive index no.: 1593

Name(s), if any: Interior of the Emboyd
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Chandelier over one of the organ chambers. Cf. archive index nos. 756, 817, 1592, 1608, and 1612.

Embassy Theatre Foundation Archive

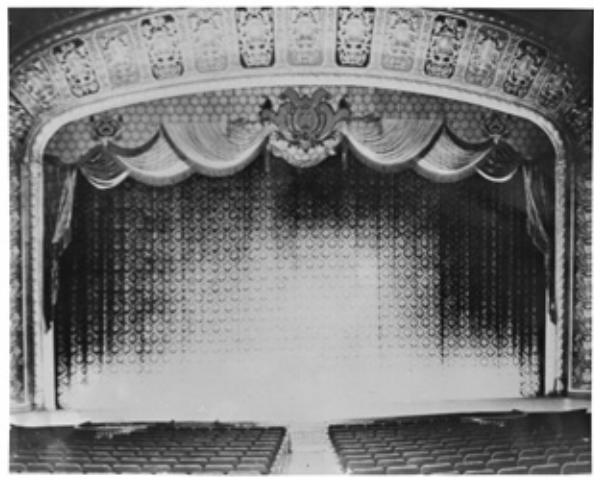
Archive index no.: 1594

Name(s), if any: Interior of the Emboyd
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 8" x 10"

Description:



The proscenium and original lambrequin as they appeared in 1928. Three copies, one stamped on back "Hitzemann Embassy Theater Collection," another with handwritten annotations: "Ilford [or possibly Kford] 4 RC." Cf. archive index no. 756 for a duplicate print and the negative.

Archive index no.: 1595

Name(s), if any: Interior of the Emboyd
Object: Photograph: unsigned

Date(s), if any:
1929

Dimensions and pagination as applicable: 8" x 10"

Description:



The underside of the balcony as it appeared in 1929. Noted on back in ink: "1929"; and stamped 27 July 1977. Negative in archive index no. 1661/21. Cf. archive index no. 756.

Embassy Theatre Foundation Archive

Archive index no.: 1596

Name(s), if any: Interior of the Emboyd
Object: Photograph: unsigned

Date(s), if any:
1929

Dimensions and pagination as applicable: 8" x 10"

Description:



The auditorium of the Emboyd as it looked in 1929, viewed from the stage. The ports in the projection booth indicate that the Brenograph was originally installed on the left (facing the stage), not in its current position on the right. Noted on back in ink: "1929"; and stamped 27 July 1977. The bottom margin has been trimmed. Negative in archive index no. 1661/21. Cf. archive index no. 756.

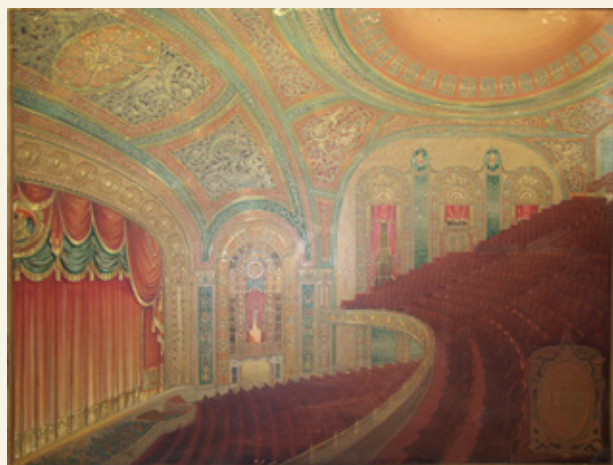
Archive index no.: 1416

Name(s), if any: Interior of the Emboyd; painting
Object: Other

Date(s), if any:
1928

Dimensions and pagination as applicable: 30.5" x 40.5"

Description:



Painting (probably gouache) of the interior of the Emboyd on artboard. The medallion at the lower right reads "The / Emboyd / Fort Wayne / Ind." The painting may have been created by the studio of the theatre's architect (A. M. Strauss) to represent the design and color scheme of the interior as it was projected to appear upon completion. Inasmuch as the actual interior differs in a number of significant details from the painting, it is unlikely it was painted from life. The painting suffered some paint loss, primarily along the upper edge. It was cleaned, restored, and reframed in February–March 2019.

Embassy Theatre Foundation Archive

Archive index no.: 1633

Name(s), if any: Keenen Hotel Demolition
Object: Photograph: unsigned
Date(s), if any: 1977

Dimensions and pagination as applicable: 3.5" x 5"

Description:

Two photographs of the demolition of the Keenen Hotel on Washington and Harrison Streets. Subject and date identified in annotations on back.



Archive index no.: 1373

Name(s), if any: Ladies Lounge Wall
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 5" x 7"

Description:

Annotation on back: "Papering Ralph Ehrman. Silk paper and mirrors."



Embassy Theatre Foundation Archive

Archive index no.: 757

Name(s), if any: Lambrequin
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 4" x 6"; 4" x 4"; 3.5" x 5";

Description:



Ten 4" x 6" color photographs showing the installation and final position of the lambrequin. Three 4" x 4" Polaroid color photographs showing details. Six 3.5" x 5" color photographs showing the installation of the lambrequin. Additional photographs appear in archive index no. 789.

Archive index no.: 758

Name(s), if any: Lightboard: New
Object: Photograph: unsigned
Date(s), if any: 1988

Dimensions and pagination as applicable: 5" x 7"

Description:



Eight B&W photographs of the control system for the theatre's lighting. Date in ink on the back of each photograph. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 1487 and 1631.

Embassy Theatre Foundation Archive

Archive index no.: 1631

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Lightboard: Original

1988

Dimensions and pagination as applicable: 5" x 7"; 3.5" x 5"

Description:

Fifteen 5" x 7" B&W and four 3.5" x 5" color photographs of volunteers dismantling the theatre's original lightboard and the border- and footlights. The B&W photographs are numbered on the back 1-7, 9-16. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 758 and 1487.



Embassy Theatre Foundation Archive

Archive index no.: 1490

Name(s), if any:
Lights On! Annual Anniversary Celebration

Object: Other

Date(s), if any:
21–22 May 2005

Dimensions and pagination as applicable: 11" x 8.5"; 8.5" x 7"

Description:

Copies of the 20-page program for "Lights On! The Annual Anniversary Celebration of the Embassy Theatre, Saturday, May 21 at 8:00 p.m., Sunday, May 22 at 2:00 p.m.," a copy of the text prepared for p. 2 of the program, a flyer with advertising rates for the program, spreadsheets for "Lights On! Reception Invites (*sic*)" and a sample invitation, spreadsheet for sponsors and program advertisers, ticket mailer, copies of detailed schedules and related documents for the show, event schedules for pre- and post-show parties, expenditure requests, a budget, sample thank-you letters dated 1, 5, and 23 May 2005, and the text of a letter to the editor of 3 June 2005 by Daisy Buchanan (no publication indicated). One folder of correspondence among various members of the Embassy Theatre staff and the principal director of the show, Kim Durr, ranging from 23 July 2004 through 24 May 2005. One folder with a full schedule for the show in two acts and parts for the band (some numbers missing), under the direction of Joe Lapka, with arrangements by Dave Blackwell and Steve Walley. Cf. archive index nos. 1489 and 2018.



Embassy Theatre Foundation Archive

Archive index no.: 760

Name(s), if any:

Lobby Displays

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 5" x 4"

Description:

Two 8" x 10" B&W photographs, one (with the photographer's imprint "Clippinger Studio, Fort Wayne") advertising *The Story of Alexander Graham Bell*, starring Don Ameche, Loretta Young, and Henry Fonda, next to a display for the Home Telephone and Telegraph Company (one 5" x 7" slightly cropped version of this photograph; negative in archive index no. 1661/22); and one showing a Christmas scene, on which Bud Berger's hand has noted: "Dec-25=1952, XMAS stuff for the lobby of the Embassy, by Bud." One 5" x 4" B&W photograph of a display apparently featuring a certificate honoring the Embassy Theatre (stamped on back "Hitzemann Embassy Theater Collection"). Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.



Embassy Theatre Foundation Archive

Archive index no.: 755

Name(s), if any:
Lobby: Hotel

Object: Photograph: unsigned

Date(s), if any:
1995

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 4" x 6"; 3.5" x 5"

Description:

One 8" x 10" color photograph of the hotel lobby during renovation and its negative. Eleven 5" x 7" color photographs of the lobby after restoration, ten of them with Christmas greenery on the sconces. Thirty-four 4" x 6" color photographs of the dedication of the restored lobby (including pictures of Robert Goldstine cutting the ribbon), numbered on the back "3C-1-3C-27," with some numbers omitted and some repeated (none of the pictures, however, is a duplicate). Seven 4" x 6" color photographs of the hotel lobby, some showing the lobby arranged for a banquet or reception. Four 4" x 6" color photographs of the exterior of the hotel. Eighteen 3.5" x 5" color photographs showing the exterior of the hotel and the lobby, including fourteen duplicates. Two color negatives. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 769, 1455, 1496, 1513, and 1663.



Embassy Theatre Foundation Archive

Archive index no.: 759

Name(s), if any:

Lobby: Theatre

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"; 7" x 5"; 5" x 7"; 4" x 5"; 3.5" x 5";

Description:



Ten B&W and four color 8" x 10" photographs: lobby ground floor and mezzanine promenade (some stamped "Photography by Gabriel R. Delobbe"). 8" x 10" color negative: carpet pattern. 7" x 5" color postcard (corner damaged): lobby during Festival of Trees. B&W 5" x 7" photograph: drinking fountain. Two 4" x 5" color photographs: floor pattern in the outer lobby. 4" x 5" color negative. Seventy-seven color and six B&W 3.5" x 5" photographs and three color postcards: lobby, including two of pickets of *The Best Little Whorehouse in Texas* (20–22 April 1982), nine of Southside High School's Prom (13 May 1983), and four of Homestead High School's Prom (14 May 1983). Some with date or other identifications on the back; some stamped on back "Photo By Ray Soughan," others "Hitzemann Embassy Theater Collection." Two 3.5" x 3.5" color photographs of an unidentified theatre. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 755, 769, 792, 819, 821–23, 831, 1368, and 1616.

Embassy Theatre Foundation Archive

Archive index no.: 821

Name(s), if any:
Lobby: Theatre

Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"

Description:

Photographs of the mezzanine as it looked in 1928 with the decorative drapes in the arches: one 8" x 10" and five 5" x 7" duplicates, one with "Hitzemann Embassy Theater Collection" stamp on back. Cf. archive index nos. 759, 819, and 822.



Archive index no.: 822

Name(s), if any:
Lobby: Theatre

Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

Photograph of the grand lobby as it looked in 1928 with all the decorative drapes and furniture. Four copies, two slightly cropped on the top, one of these stamped on back "Hitzemann Embassy Theater Collection." Negative in archive index no. 1661/20. Cf. archive index nos. 759, 819, and 821.



Embassy Theatre Foundation Archive

Archive index no.: 826

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Lobby: Theatre

Dimensions and pagination as applicable: 10" x 8"

Description:



The lobby as it appeared in the initial stages of its restoration, prior to the installation of the chandeliers, probably in the 1980s. Photographer's imprint: "photo by gabriel delobbe" and stamp on back. Duplicate photographs with slightly different exposures. Cf. archive index nos. 759 and 827.

Archive index no.: 827

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Lobby: Theatre

Dimensions and pagination as applicable: 10" x 8"

Description:



The lobby as it appeared in the initial stages of its restoration, prior to the installation of the chandeliers, probably in the 1980s. Photograph taken from the music gallery. "News-Sentinel Photo" and "Hitzemann Embassy Theater Collection" stamps on back. Cf. archive index nos. 759 and 826.

Embassy Theatre Foundation Archive

Archive index no.: 828

Name(s), if any:
Lobby: Theatre

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:

Detail of the lobby ceiling, taken from the mezzanine, probably in the 1980s. "News-Sentinel Photo" and "Hitzemann Embassy Theater Collection" stamps on back. Cf. archive index no. 759.



Archive index no.: 1644

Name(s), if any:
Lobby: Theatre Snack Bar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:

Dorothy Hellent at the snack bar added to the lobby of the Embassy Theatre in the 1950s. Cf. archive index no. 1376.



Embassy Theatre Foundation Archive

Archive index no.: 792

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Lobby: Theatre, with patrons

Dimensions and pagination as applicable: 10" x 8"

Description:



The lobby filled with patrons (probably at an intermission), taken from the music gallery. Undated, but probably from the 1980s. Photographer's stamp on back: "Gabriel R. Delobbe." Cf. archive index no. 759, 831, 1368, and 1616.

Archive index no.: 831

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Lobby: Theatre, with patrons

Dimensions and pagination as applicable: 10" x 8"

Description:



The lobby filled with patrons at one of Buddy Nolan's Midnight Concerts. Two copies. A label on the back of one reads: "Nolan Midnight Concert- 1963-64 June: Amy Howell, Bob Ort, Terry King, Tom Kosough [?], Ort's Father"; a handwritten note on the back of the other reads: "Embassy lobby / The. Organ @ Midnight 1962 / Buddy Nolan @ 3M/15R [sic] Page Organ." Cf. archive index no. 759, 792, 1368, and 1616.

Embassy Theatre Foundation Archive

Archive index no.: 1368

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Lobby: Theatre, with patrons

Dimensions and pagination as applicable: 8" x 10"

Description:



The lobby filled with patrons (probably at an intermission), taken from the landing on the Grand Staircase. Undated, but probably from the 1980s. Photographer's stamp on back: "Gabriel R. Delobbe." Cf. archive index no. 759, 792, 831, and 1616.

Archive index no.: 1616

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Lobby: Theatre, with patrons

Dimensions and pagination as applicable: 10" x 8"

Description:



The lobby filled with patrons, photographed from the top of the grand staircase, probably in the 1950s. Cf. archive index no. 759, 792, 831, and 1368.

Embassy Theatre Foundation Archive

Archive index no.: 761

Name(s), if any:
Marquee

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"; 5" x 7"; 4" x 6"; 4" x 5"; 3.5" x

Description:



Ten B&W and two color 10" x 8" photographs. Six 5" x 7" B&W copy prints of the Emboyd Grand Opening, with a few figures in front (cf. archive index nos. 813 and 818); one 4" x 5" B&W photograph of the same marquee with a crowd in front (cf. archive index no. 825). Thirteen 4" x 6" color photographs, including three duplicates. Seven 3.5" x 5.5" color postcards. One 4" x 5" color photograph. 131 3.5" x 5" color photographs, including duplicates. Many annotated on the back with a date or other identification; many stamped on back "Photo By Ray Soughan," "Hitzemann Embassy Theater Collection," "Photography by Gabriel R. Delobbe," "News-Sentinel Photo," or "Allen, Gordon, Schroepel and Redlich"; many correspond to pictures of dressing room wall art and entertainers in archive index nos. 749-50. Three 3.5" x 5" B&W photographs. Fifteen 4" x 3" B&W negatives. One 2.5" x 2.5" color negative. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 1363

Name(s), if any:
Mezzanine Coat Room

Object: Photograph: unsigned

Date(s), if any:
1988

Dimensions and pagination as applicable: 5" x 7"

Description:

Refurbished Coat Room on mezzanine of the theatre lobby. Annotated on back: "Mezz Blue Room, New Paint and coat rack, 1988." Two almost identical views, one simply annotated "1988."



Embassy Theatre Foundation Archive

Archive index no.: 777

Name(s), if any: Object: Other

Date(s), if any:

Miscellaneous objects

Dimensions and pagination as applicable:

Description:



Bumper stickers ("I Gave to Save the Embassy" and "I'm a Star for the Embassy"); fund-raising tri-folds ("Fort Wayne Needs the Embassy"); a Photo Op tag for the 2014 tour of the Moody Blues; a bag of six note cards by Suzanne Rogers, together with a 7" x 5" B&W print showing the Embassy's marquee for *Cats*; miscellaneous note cards (produced by Dawn Haney Design and The Arc, The Best Choice: Success for People with Developmental Disabilities); five name plates (Dix-Kelly Electric Shop, Fort Wayne, Indiana; Underwriters' Laboratories; Willmark Service System; Warner Elevator; and "Leave Room Key"); "Embassy Hero '84" and "I'm a Star for the EMBASSY" pins; "Let's Try It," Pennsylvania Ballet (21–22 April 1980) pin; seven lapel pins, three for the Festival of Trees; miscellaneous ticket stubs; eight room number shields (228, 403, 422, 424, 520, 532, 627, and 631), eight room key tags (200 [two], 201, 206 [two] 327, 724, and 734), coat hanger, and inside-door rules card from the Indiana Hotel rooms; Barber Shop card from the Hotel; "Operating Instructions" for "How to light up the Premix Burner system" from the Hotel; mailing label from the Hotel Indiana; registration cards (probably 1960–61); complimentary calendar; stationery.

Embassy Theatre Foundation Archive

Archive index no.: 1649

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Organ: Grande Page Chambers, Pipework, and Miscellaneous

Dimensions and pagination as applicable: 4.5" x 8"; 4" x 6"; 3.5" x 5"

Description:



One 4.5" x 8" (cropped from a 10" x 8" photograph) B&W photograph of the decorative balustrade around the console lift (stamped on back "Photo By Ray Soughan"). Five 4" x 6" color photographs of the new Trivo brass trumpet added to the Grande Page organ in 1990 (showing the pipes upon their arrival, Byron Fogt and John Foell inspecting them, and the pipes installed in the Main chamber). Eleven 3.5" x 5" color photographs showing Byron Fogt and Ray Soughan in the Main chamber, pipework, percussion, and regulators in the Main and Solo chambers (dated 1982 and 1983), and Ellsworth Smith working on the chandelier in front of one of the chambers (dated 1974). Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 1650

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Organs Other Than the Grande Page

Dimensions and pagination as applicable: 4" x 6"; 4.25" x 3.25";
3.5" x 5"; 3.5" x 3.5"

Description:



One 4" x 6" color postcard showing the former organ of the Fort Wayne Paramount Theatre installed at Pizza and Pipes in Tacoma, WA. One 4.25" x 3.25" B&W photograph of the three-manual, ten-rank Wurlitzer from the Ohio Theatre in Lima, OH, now in Downers Grove North High School. Fifteen 3.5" x 5" color photographs of the J. K. Aikman Company building (duplicates), the Paramount Music Palace, the Shady Nook Restaurant in Oxford, OH, the two-manual, four-rank Wurlitzer in Fred Meyer's Music Store in Fort Wayne, three unidentified persons, and a rank of pipes. One 3.5" x 3.5" color photograph of the console of Wurlitzer op. 1953, formerly of the Fisher Theatre, now in the Senate Theatre in Detroit, MI. Two 3.5" x 5" color photographs of the hybrid console in the home of Byron Fogt and some partially erected pipework. One 3.5" x 3.5" B&W photograph of the pipework of an unidentified two-manual, five-rank Wurlitzer. Negative strips for the Fogt photographs and the console of the organ at Messiah Lutheran Church (positives in archive index no. 1911).

Embassy Theatre Foundation Archive

Archive index no.: 765

Name(s), if any: Other Theatres
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 8" x 11"; 8" x 10"; 5" x 7"; 5" x 4"; 4" x 6";

Description:

One 8" x 10" B&W photograph: "Fox, Michigan, 1980" on back (but not the Detroit Fox). Four 8" x 10" B&W photographs (three stamped on back "Photo By Ray Soughan"): Jefferson Theatre. Five 5" x 7" B&W photographs (three stamped on back "Photo By Ray Soughan"): downtown viewed from the Indiana Hotel roof, the Majestic Theatre (two copies), and two of the lion's head being removed from the Jefferson Theatre. One 5" x 4" B&W photograph: exterior of the Jefferson Theatre. 4" x 6" color photograph: an early drawing of the Masonic Temple Opera House (two copies). Thirty-three 3.5" x 5" color photographs (some stamped on back "Hitzemann Embassy Theater Collection"): two of the demolition of the Palace Theatre; one unidentified interior; thirty of the Ohio Theatre, Columbus, OH (four of the organ console). Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index no. 736.



Embassy Theatre Foundation Archive

Archive index no.: 819

Name(s), if any: Outer Lobby: Theatre
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"

Description:



Two 8" x 10" photographs of the outer lobby as it appeared at the Grand Opening, probably copied from the photographic book prepared for the opening of the Emboyd by Dix-Kelly; one is stamped on back "Hitzemann Embassy Theater Collection" and annotated "Dix-Kelly 1928." Four 5" x 7" copy prints, slightly cropped at top. Negative in archive index no. 1661/21. Cf. archive index nos. 759 and 821-22.

Archive index no.: 748

Name(s), if any: Overpass and Foellinger-Freimann Botanical Conservatory
Object: Photograph: unsigned

Date(s), if any:
1982 and 1988

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 3.5" x 7"

Description:



Three 8" x 10" B&W photographs of the Conservatory under construction. Eight 5" x 7" B&W photographs of the entry to the overpass from the theatre (including two duplicates). Thirty-seven 3.5" x 5" color photographs of the overpass connecting the Embassy to the convention center on the other side of Jefferson and of the Conservatory, under construction and as completed. Some of the photographs have annotations on the back indicating the date, and a few have annotations identifying the scene. Two are stamped on back "Hitzemann Embassy Theater Collection." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 2108

Name(s), if any: Object: Other

Date(s), if any:

Paperweights; 65th Anniversary

May 1983

Dimensions and pagination as applicable: 3.75" x 2.75" x 0.75";
3.75" x 2" x 0.50"

Description:



Two souvenir paperweights with engraved brass plates: "Celebrating a Tradition, 65th Anniversary, May 1928–May 1983, Embassy Theatre, Fort Wayne, Indiana." The larger paperweight is mounted on a piece of dark marble; the smaller on a weighted plastic box. The plastic box of the smaller paperweight is stamped "PAT4219176" on the bottom, which also bears a label: "Mark

Archive index no.: 673

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Pit Orchestra

1928

Dimensions and pagination as applicable: 8" x 9.5"

Description:



The photograph has been given a handwritten caption (possibly Bud Berger's hand) "Embold Pit Orchestra – 1928 – Wilbur Pickett, Dir –." In the bottom margin, the same hand has added Pickett's name under the figure on the left and "Ore Ogden" and "Dick Richard" under the kneeling figures on the left and right ends. Two additional copies, one with the same names written on the back (as well as "Bo Hom," but without a clear indication of the figure to which the name belongs) and one without annotations, and a copy negative.

Embassy Theatre Foundation Archive

Archive index no.: 1580

Name(s), if any:
Pit Orchestra

Object: Photograph: unsigned

Date(s), if any:
1931-32

Dimensions and pagination as applicable: 6.75" x 10"

Description:

Photograph of the Emboyd Pit Orchestra with the names of the members written in the lower margin as well as the date "1931-32": (left to right) L. Stuckey, F. Schneider, H. Baier, K. Conner, Ted Conner Dir., Duke Baier, R. Wharten, A. Willis, W. "Bip" Sawyer, and Dick Richard. One copy print. For a fuller identification of the individuals (with a few slight variations in their names) and the negative, see archive index no. 672.



Embassy Theatre Foundation Archive

Archive index no.: 672

Name(s), if any: Pit Orchestra; Grand Re-Opening
Object: Photograph: unsigned

Date(s), if any:
1932; 1980

Dimensions and pagination as applicable: 8.5" x 11"

Description:



Caption: "Emboyd (Embassy) Pit Orchestra Circa 1932 / -photo courtesy Ft. Wayne Local, American Federation of Musicians." Negative and half-tone printed on one side of a page; the other side is headed "Embassy Theatre Grand Re-Opening, October 3, 1980," followed by a quotation from an article in the *Fort Wayne Journal-Gazette*, the program of the event, a brief description of the building, and a note on the cover photo: "this photo of the Pit Band in 1932 not only served as inspiration for the Old Hall Preservation Pit Band, but also served as confirmation as to the nature of the original front curtain soon to be installed." Two originals and a photocopy. Attached to one of the originals is a page on letterhead (Fort Wayne Musician's Protective Association, Local No. 58, A. F. of M., 2223 Goshen Road, Station D — Box 8149, Fort Wayne, Indiana 46808, Phone 484-3931) identifying the picture as: "Emboyd Pit Band, either 1931 or 1932. Left to right, Leo Stuckey, Fred Schneider, Herb Baier, Karl Conner, Ted Conner (Director), Walter 'Duke' Baier, Russell Wharton, A. C. Brownie Willis, Wilbur 'Bip' Sawyer, Dick Richard. Of this band still living are Karl Conner, A. C. 'Brownie' Willis, Russell Wharton." For the original photograph itself and a copy print, see archive index no. 1580. Photocopy (two-sided) of a handwritten detail for the program of the event.

Embassy Theatre Foundation Archive

Archive index no.: 747

Name(s), if any:
Projection Booth

Object: Photograph: unsigned

Date(s), if any:
1982

Dimensions and pagination as applicable: 3.5" x 5"

Description:



Eighteen color photographs of the stairway to the projection booth, the interior of the booth, and the lower ceiling outside the projection booth. Several of the photographs are annotated on the back with a date and identification the person or persons in the picture, including Fred Hitzemann and Parker and Mark Ellsworth.

Archive index no.: 1582

Name(s), if any:
Quimby, Emilie Louise Boyd

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 13" x 10"

Description:



A sepia-tone photograph of W. Clyde Quimby's mother, Emilie Boyd Quimby, after whom the Emboyd theatre was named. Noted in ink on back: "Emily ["Emilie" written above, apparently by the same hand] Louise Boyd Quimby, 'Em' Boyd." The lower left corner is damaged.

Embassy Theatre Foundation Archive

Archive index no.: 824

Name(s), if any: Object: Photograph: unsigned
Quimby, Helen

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Noted on back: "Helen Quimby accepting gold plate award 'for theatrical work' at 'Bank - Lincoln' I presume. Bob Smith Journal-Gazette Photo." Taken in the lobby of the Emboyd. Cf. archive index nos. 815 and 1581.

Archive index no.: 815

Name(s), if any: Object: Photograph: unsigned
Quimby, W. Clyde (1)

Date(s), if any:

1928

Dimensions and pagination as applicable: 7.5" x 10"

Description:



Original photograph and a copy print of W. Clyde Quimby at the lightboard of the Emboyd Theatre, probably just before the Grand Opening. Typed on back: "Mr. W. C. Quimby, Switchboard Emboyd Theatre, Fort Wayne, Indiana. Electrical Contractors, Dix-Kelly Electric Shop, Inc., Fort Wayne, Indiana." A page from a photographic book prepared for the opening of the Emboyd by Dix-Kelly. Cf. archive index nos. 824, 1581, and 2019.

Embassy Theatre Foundation Archive

Archive index no.: 1581

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Quimby, W. Clyde (2)

Dimensions and pagination as applicable: 9.5" x 7"

Description:



A sepia-tone photograph of Walter Clyde Quimby (1880–1935), lessee of the Emboyd, Jefferson, Palace, Paramount, and Strand theatres in Fort Wayne, IN. His widow, Helen, continued the business and built the Clyde Theatre on Bluffton Road in 1950. Noted in ink on back: "Walter Clyde Quimby, Brother to Alda M. Quimby Porter." Cf. archive index nos. 815, 824, and 2019.

Archive index no.: 2019

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Quimby, W. Clyde (3)

Dimensions and pagination as applicable: 13" x 10"

Description:



Photographic portrait of W. Clyde Quimby printed on matte paper, probably taken ca. 1930. Walter Clyde Quimby (1880–1935) was the lessee of the Emboyd, Jefferson, Palace, Paramount, and Strand theatres in Fort Wayne, IN. The photograph, mounted on a piece of thin cardboard, was originally mounted on a piece of 21" x 16" matboard and framed under glass. Handwritten in pencil on the upper left corner of the back paper (preserved in the folder) is "Clyde Quimby." "Harvey G. Cocks Collection" and "Public Library, Fort Wayne & Allen Co. Ind." stamps on back. Harvey Cocks, Sr., was the long-time general manager of the Quimby theatres in Fort Wayne. His collection was donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive. Cf. archive index nos. 815, 1517, and 1581.

Embassy Theatre Foundation Archive

Archive index no.: 1826

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Quimby, W. Clyde; Emboyd Grand Staircase Flowers; Opening Night 14 May 1928

Dimensions and pagination as applicable: 3.5" x 5"

Description:

The grand staircase of the Emboyd Theatre on opening night, 14 May 1928, covered with baskets of flowers, with Clyde Quimby in a tuxedo standing behind the flowers on the staircase landing. The same picture appears on 35mm slides in archive index nos. 1674–75.



Archive index no.: 767

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Renovation: Downstairs Restrooms 1984, 1985

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 3.5" x 5"

Description:

Six 8" x 10" B&W photographs: duplicates of the outer lounge; four of the restroom interiors, each with an explanatory label on the back, numbered 6–9. Twenty 5" x 7" B&W photographs: eighteen with explanatory labels on the back, numbered 1–6, 10–21; two without labels, one stamped on back "Photo By Ray Soughan." Twenty-three 3.5" x 5" color photographs, some with dates and explanatory annotations on the back, some stamped "Hitzemann Embassy Theater Collection," others stamped "Photo By Ray Soughan." Cf. archive index nos. 768 and 789. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.



Embassy Theatre Foundation Archive

Archive index no.: 1635

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Renovation: Outer Lobby, Basement, Roof

Dimensions and pagination as applicable: 4" x 6"; 3.5" x 5"

Description:



Eighteen 4" x 6" color photographs of various renovation projects: four dated 1990 on back, one of which also includes the names of the individuals in the picture (Bill Johnson, Fred Hitzemann, Don Waldren, and Dick Frede); six with no date or identification; and eight showing the 2004 renovation of part of the basement. Three 3.5" x 5" color photographs showing the outer lobby of the theatre, a wall, and a ceiling.

Archive index no.: 769

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Renovation: Theatre, Stage, and Hotel Lobby

1995–1996

Dimensions and pagination as applicable: 5" x 7"; 4" x 6"; 3.5" x 5"

Description:



Four 5" x 7" color photographs of the theatre vestibule and box office and the hotel lobby. Twenty-five 4" x 6" color photographs of work on the exterior of the building (two of a decorative roof vent), the hotel lobby, box office, stage expansion, and restrooms. 238 3.5" x 5" color photographs: renovation of the hotel lobby, auditorium, stage, and other machinery, some dated and annotated on the back, including photographs of the ribbon-cutting ceremony with Executive Director Doris Stovall. Four color negatives of the renovated hotel lobby. Duplicate color negatives of the theatre vestibule (for a duplicate print and additional negative of 769/3, see archive index 755/12 and 48). Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 755, 1455, 1496, 1513, and 1663.

Embassy Theatre Foundation Archive

Archive index no.: 768

Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
1979–1988

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 3.5" x 5"; 3.5" x 3.5"

Description:

Fourteen 8" x 10" B&W photographs: twelve of the interior, scaffolding, and machinery in 1980 (some with annotations on back); two of the interior, dated 4 November 1977 and 21 August 1982 on back with *News-Sentinel* stamp. Four 5" x 7" B&W photographs: volunteers working on balcony seats; new air conditioning system (two with descriptive labels; one torn). 101 3.5" x 5" color photographs: renovation of the lobby, auditorium, stage, air conditioning, and other machinery, some dated and annotated on the back. Two 3.5" x 5" B&W photographs. One 3.5" x 3.5" photograph dated 1980 marked "Grand Opening." Many of the photographs are stamped "Hitzemann Embassy Theater Collection," others "Photo By Ray Soughan." Twenty-four 4" x 3" negatives: "Work on seats, ceiling, and walls," dated 21 July 1980. Cf. archive index nos. 771, 773, and 789. Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.



Embassy Theatre Foundation Archive

Archive index no.: 1583

Name(s), if any: Object: Photograph: unsigned
Restoration: Theatre

Date(s), if any:
21 June 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the balcony with the seats dismantled during restoration of the theatre in 1980. Stamped on back "Photo By Ray Soughan" and the date 21 June 1980. Annotations on the back: "Emb-Renovation 1980, Seat Removal Balcony, Booth and East Wall." Cf. archive index no. 768, 1584-91.

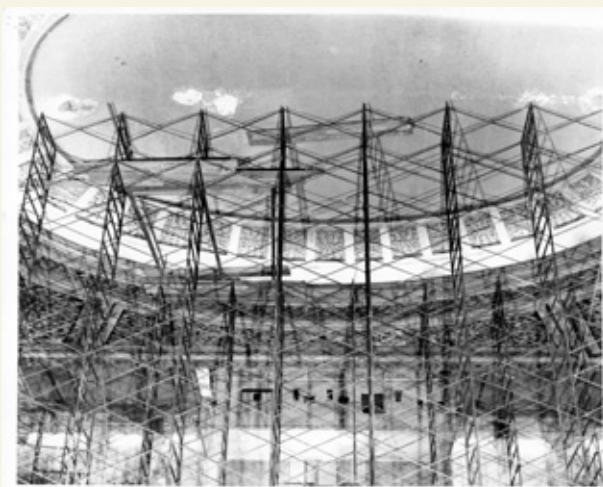
Archive index no.: 1584

Name(s), if any: Object: Photograph: unsigned
Restoration: Theatre

Date(s), if any:
3 July 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the scaffolding during restoration of the ceiling in 1980. Stamped on back "Photo By Ray Soughan" and the date 3 July 1980. Annotations on the back: "Embassy Renovation 7-3-1980" and the number "6." Cf. archive index no. 768, 1583, and 1584-91.

Embassy Theatre Foundation Archive

Archive index no.: 1585

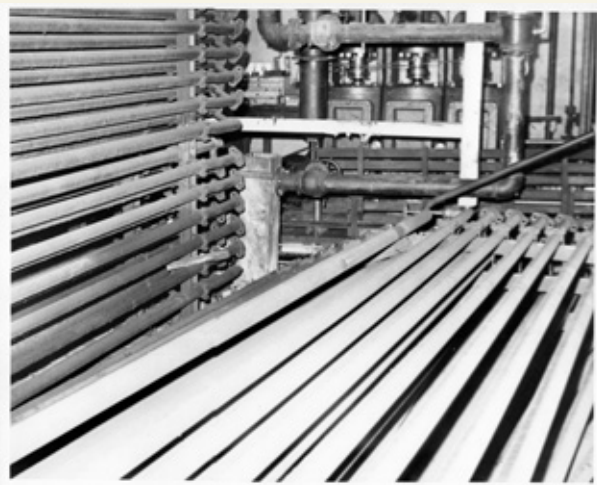
Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
April 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the original air conditioning system in 1980. Stamped on back "Photo By Ray Soughan" and the date April 1980. Annotations on the back: "The Pipes A-C Room." Cf. archive index no. 768, 1583-84, and 1586-91.

Archive index no.: 1586

Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
July 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the scaffolding during restoration of the ceiling in 1980. Stamped on back "Photo By Ray Soughan" and the date July 1980. Annotations on the back: "Embassy Renovation July 1980; Embassy Repair and Clean July 1980." and the number "8." Cf. archive index no. 768, 1583-85, and 1587-91.

Embassy Theatre Foundation Archive

Archive index no.: 1587

Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
21 June 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the main floor with the seats dismantled during restoration of the theatre in 1980. Stamped on back "Photo By Ray Soughan" and the date 21 June 1980. Annotations on the back: "Emb-Renovation 6 -21-1980, Seats Ready to Go, Aisles 4 & 5." Cf. archive index no. 768, 1583-86, and 1588-91.

Archive index no.: 1588

Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
21 June 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the main floor with the seats dismantled during restoration of the theatre in 1980. Stamped on back "Photo By Ray Soughan" and the date 21 June 1980. Annotations on the back: "Emb-Renovation Main Floor, Aisles 2-3-4 Seat Removal." Cf. archive index no. 768, 1583-87, and 1589-91.

Embassy Theatre Foundation Archive

Archive index no.: 1589

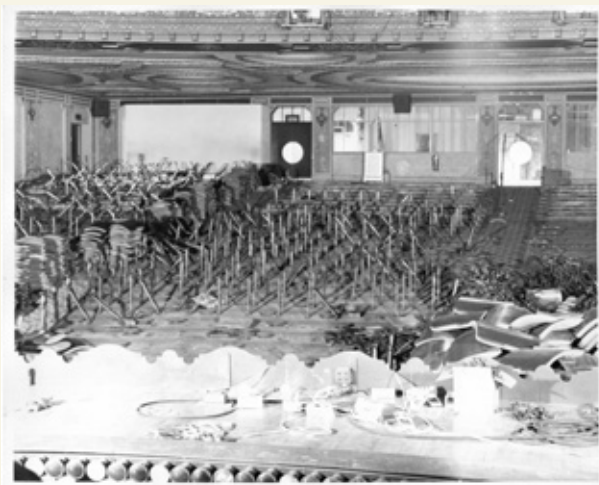
Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
21 June 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the main floor with the seats dismantled during restoration of the theatre in 1980. Stamped on back "Photo By Ray Soughan" and the date 21 June 1980. Annotations on the back: "Emb-Renovation Main Floor, Seat Removal Aisles 1-2-3." Cf. archive index no. 768, 1583-88, and 1590-91.

Archive index no.: 1590

Name(s), if any:
Restoration: Theatre

Object: Photograph: unsigned

Date(s), if any:
1980

Dimensions and pagination as applicable: 5" x 7"

Description:



Volunteers cleaning the balcony seats prior to dismantling them during restoration of the theatre in 1980. 2.75" x 3.75" negative. Cf. archive index no. 771, 1583-89, and 1591.

Embassy Theatre Foundation Archive

Archive index no.: 1591

Name(s), if any: Object: Photograph: unsigned
Restoration: Theatre

Date(s), if any:
September 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



View of the balcony with the seats in the process of being reassembled during restoration of the theatre in 1980. Stamped on back "Photo By Ray Soughan" and the date September 1980. Cf. archive index no. 768 and 1583-90.

Archive index no.: 1946

Name(s), if any: Object: Other
Sledgehammer; Embassy Wall Breaking Ceremony

Date(s), if any:
8 July 2014

Dimensions and pagination as applicable: 16" x 4.5"

Description:



Three 3-pound sledgehammers with commemorative plaques on the handles, reading: "Embassy Wall Breaking Ceremony / July 8, 2014." These were used by various dignitaries to "break" a dummy wall set up on the stage of the Embassy Theatre. When the wall was struck by the sledgehammers, it emitted a flash and bang and collapsed, marking the beginning of remodeling of the Indiana Hotel funded by the "Vision for the Embassy" Capital Campaign. Cf. archive index nos. 1511, 1916, and 2013.

Embassy Theatre Foundation Archive

Archive index no.: 770

Name(s), if any:
Stage and Speaker

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"; 9.5" x 7"; 7" x 10"; 5" x 7"; 3.5" x

Description:



One color and two B&W 8" x 10" photographs of the stage in 1977 and after enlargement and renovation. One 9.5" x 7" and one 7" x 10" B&W photograph of Byron Fogt showing visitors the backstage area ("*News-Sentinel* Photo" stamp on back). Four 5" x 7" B&W photographs of the stage and border lights, dated 1988 on back. Four 3.5" x 5" color photographs of the border lights and new projection screen, dated 1982 and 1984 on back. One 3.5" x 5" color photograph of the new curtain, annotated on back "New front curtain, dedicated 1-28-82" and stamped "Photo By Ray Soughan." Eight 3.5" x 5" color photographs of the old Racon horn speaker (and its stand) on display in the lobby. One photocopy of an advertisement for the speaker in an unidentified trade journal. One drawing of "RCA 'Theatre Sound' Speaker Assembly and Stand, Embassy Theatre, Fort Wayne, Ind." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 791

Name(s), if any: Stovall, Doris: Walk of Recognition
Object: Photograph: unsigned

Date(s), if any:
29 August 2000

Dimensions and pagination as applicable: 7" x 5"

Description:



Thirty-nine photographs of the installation of a star on the sidewalk in front of the Embassy Theatre honoring Doris Stovall. Pictures include: fourteen of the marquee announcing the occasion; ten of the ceremony unveiling the star; four of the star; and eleven of the following reception. There are no annotations identifying the individuals pictured, but Doris Stovall is present in almost all of them and Robert Goldstine appears in a few. The pictures are numbered on the back: 6F-7F, 9F-20F, 22F-24F, 4J-5J, 6J (2 with this number)-23J, and 25J. Negatives in archive index no. 1351.

Archive index no.: 1601

Name(s), if any: Terra Cotta
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"; 5" x 4"

Description:



Detail of terra cotta decoration on the theatre's facade. Noted on back: "Embassy 'Virgin and Guards.'" One cropped version (5" x 4") showing just the face. Both copies stamped on back "Photo By Ray Soughan" and the date April 1980. Cf. archive index no. 1638.

Embassy Theatre Foundation Archive

Archive index no.: 1602

Name(s), if any: Terra Cotta
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 7" x 5"

Description:

Detail of terra cotta decoration on the theatre's roof. Stamped on back "Photo By Ray Soughan," "Hitzemann Embassy Theater Collection," and the date October 1976.



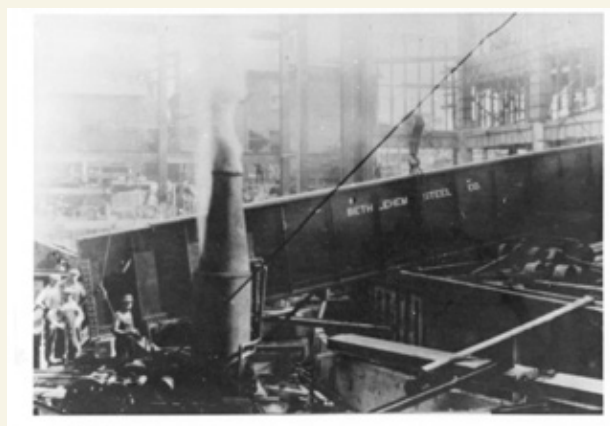
Archive index no.: 705

Name(s), if any: Theatre under Construction
Object: Photograph: unsigned
Date(s), if any: 1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Steam boiler and hoist winch drum and cable setting one of the major structural beams. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Embassy Theatre Foundation Archive

Archive index no.: 706

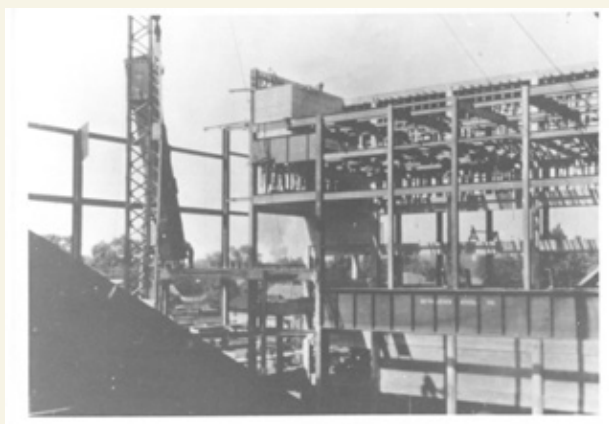
Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

The superstructure, looking towards the stage. Two copies. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Archive index no.: 707

Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Excavation of the foundation. Twin spires of the Cathedral across Calhoun Street in the background. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Embassy Theatre Foundation Archive

Archive index no.: 708

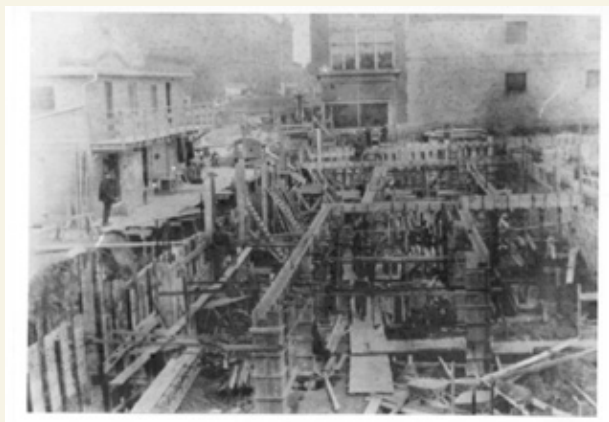
Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Preparation of the foundation. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Archive index no.: 709

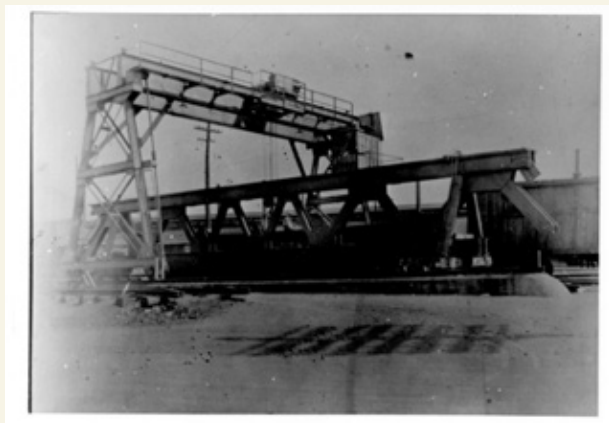
Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Unloading one of the main structural beams from a rail car. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Embassy Theatre Foundation Archive

Archive index no.: 710

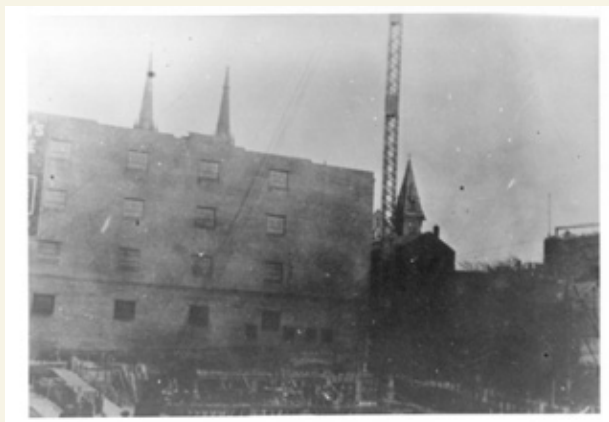
Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. The excavated foundation, looking towards the Cathedral across Calhoun Street. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Archive index no.: 711

Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 3.5" x 5"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. A fuller view of the excavated foundation, looking towards the Cathedral across Calhoun Street. This photograph is housed with the 5" x 7" photographs of the theatre under constructions (archive index nos. 705-10 and 712-14).



Embassy Theatre Foundation Archive

Archive index no.: 712

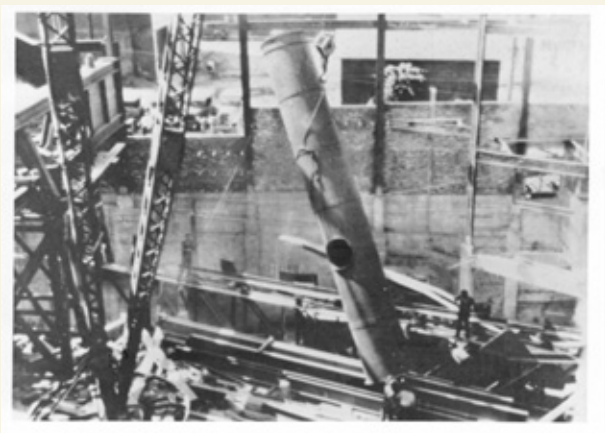
Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Erection of the steel chimney stack. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Archive index no.: 713

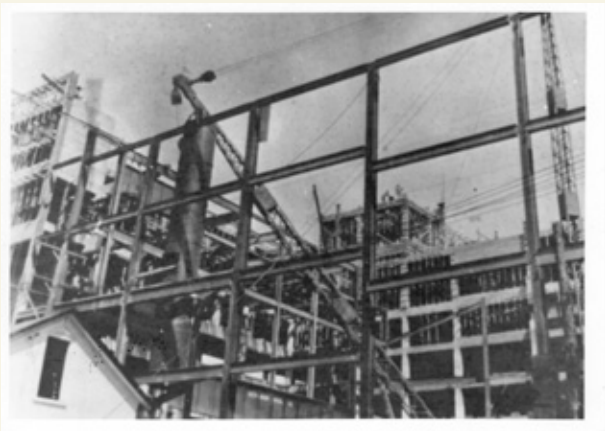
Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Steel chimney being positioned in place, looking towards the stage house. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Embassy Theatre Foundation Archive

Archive index no.: 714

Name(s), if any: Theatre under Construction
Object: Photograph: unsigned

Date(s), if any:
1928

Dimensions and pagination as applicable: 5" x 7"

Description:

"Hitzemann Embassy Theatre Collection" stamp on back. Lifting the roof girder into position, looking towards Calhoun Street. Negative in archive index no. 1661/19. Cf. archive index no. 789.



Archive index no.: 1553

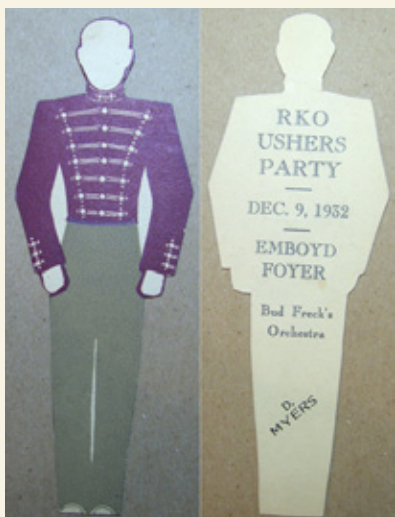
Name(s), if any: Ticket: RKO Ushers Party
Object: Other

Date(s), if any:
9 December 1932

Dimensions and pagination as applicable: 6.25" x 2.25"

Description:

Small cardboard cut-out of an usher, with the usher's uniform printed on one side and on the other: "RKO USHERS PARTY — DEC. 9, 1932 — EMBOYD FOYER Bud Freck's Orchestra." Stamped beneath: "D. Myers." RKO was managing the Emboyd at this time, and ushers' balls or parties took place on at least two occasions in the lobby. "D. Myers" may be the same person identified in a newspaper clipping accompanying the picture of an ushers' ball in archive index no. 1359 as "Don Meyers." Cf. archive index no. 1555.



Embassy Theatre Foundation Archive

Archive index no.: 1641

Name(s), if any: Unidentified Group
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 7"

Description:



Photograph taken at an unidentified event, possibly a lodge meeting. Most of the men are holding glasses of beer. None of them appears to be the same as the men pictured in photographs of Fort Wayne's Stage Hands Local 146.

Archive index no.: 1600

Name(s), if any: Ushers
Object: Photograph: unsigned

Date(s), if any: 1928

Dimensions and pagination as applicable: 8" x 10"; 4" x 5"; 3.5" x 5"

Description:



Three copies of an 8" x 10" photograph of the original ushers for the opening of the Emboyd, one in sharper focus than the other. The captain (front center) has been identified as Hoy McConnell. Charley (or Charlie) Dayley, who continued to usher as a volunteer at many later events celebrating the theatre's anniversaries, is on the left in the back row. One 4" x 5" copy print mounted on a board. One 3.5" x 5" copy print. Two 3" x 4" negatives. Handwritten card listing former ushers with reference to a picture published in the *Fort Wayne News-Sentinel* on the occasion of the theatre's 50th anniversary: Chasey, Milo; Clapper, Jim; Eicher, Bud; Meyers, Don; O'Rourke, Jack; Senseny, Gene; Walda, Dave. Cf. archive index no. 785.

Embassy Theatre Foundation Archive

Archive index no.: 1359

Name(s), if any: Ushers' Military Ball
Object: Photograph: unsigned

Date(s), if any:
1 April 1932

Dimensions and pagination as applicable: 10" x 8"



Description:

Handwritten annotations on back: "1932 Emboyd – Paramount – Jefferson – RKO and Publix formal Spring Dance"; "4th row from bottom - 4th from left Francisco del Lobo." Photographer's stamp on back: "Newman Studio ... 3rd Floor News-Sentinel Bldg., A -0111, Fort Wayne, Indiana." Three copy prints of an original, each printed with different sharpness and tone. A small newspaper clipping describes the scene: "Military Formal Ball to Be Held by Ushers. Ushers of the RKO Emboyd, Paramount, and Jefferson theatres will entertain with a spring dance in the foyer of the Emboyd Theatre Friday evening, April 1. The dance will be a formal military ball, with 40 invited couples. Ross Franklin's Orchestra will play for the affair. A crystal ball decorated with vari-colored spotlights will decorate the room. The Messr. Paul Aldrige, Edward Vogeding, Fred Murray, Don Meyers and Merlin Nussbaum are in charge of the arrangements for the affair." Cf. archive index nos. 1553 and 1555.

Archive index no.: 1035

Name(s), if any: Valence; fabric remnant
Object: Other

Date(s), if any:

Dimensions and pagination as applicable:



Description:

Original valence from either theatre lobby or auditorium with tassels. Other fabric, possibly from theatre seats; probably replacement remnants.

Embassy Theatre Foundation Archive

Archive index no.: 1360

Name(s), if any: Walk of Recognition
Object: Photograph: unsigned

Date(s), if any:
2003

Dimensions and pagination as applicable: 4" x 6"

Description:



Twenty-seven color photographs of the dedication of the "Walk of Recognition" on the sidewalk in front of the theatre, created to honor the stars that called northeast Indiana home and those who helped save the theatre from demolition. Negative strips for the photographs. Stars for Richard T. Doermer and Chris Schenkel are pictured. Cf. archive index nos. 704, 970, and 1597.

Archive index no.: 1660

Name(s), if any: Water Damage in Dressing Rooms
Object: Photograph: unsigned

Date(s), if any:
June 2002

Dimensions and pagination as applicable: 3.5" x 5"

Description:



Fifty-two color photographs of damage to the ceiling, walls, and floors in the theatre's dressing rooms from a water leak. Seven negative strips for twenty-seven of the photographs.

Embassy Theatre Foundation Archive

Archive index no.: 1737

Name(s), if any:
Water Damage; Orchestra Pit Decoration

Object: Photograph: unsigned

Date(s), if any:
September 1978

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"

Description:

Five B&W photographs dated and stamped on back "Photo By Ray Soughan." One 8" x 10" photograph shows what appears to be water damage to the inside of a double door and the floor in front of it. Two 5" x 7" photographs show unidentified water lines with apparent damage to the surrounding walls. Two other 5" x 7" photographs show the inside and outside of one of the decorative ornaments surrounding the theatre's orchestra pit under repair.



Archive index no.: 772

Name(s), if any:
Waterline Break

Object: Photograph: unsigned

Date(s), if any:
2 April 1979

Dimensions and pagination as applicable: 5" x 7"; 3.5" x 5"

Description:

Fourteen 5" x 7" B&W photographs of fire trucks, pumps, high water mark, and repairs, stamped on back "Photo By Ray Soughan." Eighteen 3.5" x 5" color photographs of the high water mark, damage, pumps, and repairs, several stamped on back "Photo By Ray Soughan." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.



Embassy Theatre Foundation Archive

Archive index no.: 773

Name(s), if any:
Work Days

Object: Photograph: unsigned

Date(s), if any:
1986–1989

Dimensions and pagination as applicable: 3.5" x 5"

Description:

Thirty-eight color photographs, some with annotations identifying the date, activity, and persons in the picture. Cf. archive index nos. 767–68, 771, and 782–85. A few stamped on back "Hitzemann Embassy Theater Collection" or "Photo By Ray Soughan."

