

2005 Hawaii International Conference on Arts and Humanities

Hawaii

International Conference
on Arts & Humanities

Co-Sponsored by:

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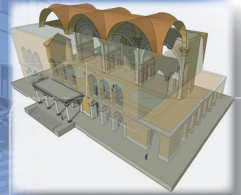
University of Louisville-

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January 13 - 16, 2005

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Welcome to the Third Annual Hawaii International Conference on Arts and Humanities

Aloha!

We welcome you to the Third Annual Hawaii International Conference on Arts and Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2004 conference was a great success. We hosted more than 1,100 participants representing more than 40 countries. Thank you for joining the 2005 Hawaii International Conference on Arts and Humanities!

The 2006 Hawaii International Conference on Arts and Humanities will be held January 11 – 14, 2006 in Honolulu, Hawaii. Please check our website in early April for more details!

<http://www.hichumanities.org>

E-mail: humanities@hichumanities.org

Phone: (808) 949-1456

Registration Hours

January 12, 2005 (Wednesday)	10:00am - 8:00pm (Waimea Canyon)
January 13, 2005 (Thursday)	7:00am - 6:00pm (Lanai Ballroom)
January 14, 2005 (Friday)	7:00am - 6:00pm (Lanai Ballroom)
January 15, 2005 (Saturday)	7:00am - 6:00pm (Lanai Ballroom)
January 16, 2005 (Sunday)	7:00am - 6:00pm (Lanai Ballroom)

Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions

The poster sessions scheduled for Saturday, January 15th from 2:40 – 4:10 PM and 4:20 – 5:50 PM in the Kauai Ballroom will consist of presenters that did not register or confirm their attendance by December 9th.

Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Kauai Ballroom for the presenters.

Internet Access

Limited Internet access will be provided in the Lanai Ballroom (starting on January 13th) for participants to check their email. There will be a small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop, feel free to use the supplied LAN cables to “plug-in” to our network. **If your laptop has wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the Lanai Ballroom. The wireless Internet SSID is “HIC”.

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Breakfasts - Three breakfasts are included with registration:

(Conference Badge is required for Breakfasts)

1/13/2005	Thursday	7:00 AM – 9:00 AM	Molokai/Maui Ballroom
1/14/2005	Friday	7:00 AM – 9:00 AM	Molokai/Maui Ballroom
1/15/2005	Saturday	7:00 AM – 9:00 AM	Molokai/Maui Ballroom

Additional breakfast coupons are available for \$25 each at the registration desk.

Coffee Breaks

Thursday – Sunday 10:00 AM and 2:00 PM

(Coffee Breaks will be located outside of the Lanai Ballroom)

Lunches - Two lunches are included with registration:

(Conference Badge is required for Lunches)

1/13/2005	Thursday	11:45 PM – 1:30 PM	Molokai/Maui Ballroom
1/14/2005	Friday	11:45 PM – 1:30 PM	Molokai/Maui Ballroom

Additional lunch coupons are available for \$30 each at the registration desk.

Dinner Shows/Night Events:

(A limited number of tickets may still available at the registration desk.)

1. Magic of Polynesia show to be held on Thursday, January 13, 8:00pm at The Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom.

A dazzling world-class production. Hawaiian legends unfold before your eyes. Mystifying illusions and special effects take the art of magic to its outer limits. Hawaii's internationally acclaimed illusionist, John Hirokawa, is a master. Keep your eyes on his hands as John casts his spell and transforms the showroom into a spellbinding arena of brilliant magic. **Tickets: \$43 per adult, \$33 per child (4-11 years)**

2. Atlantis Moonlight Dinner Cruise departs from Pier 6, Aloha Tower Marketplace, on Friday, January 14th. 7:30pm Pick up from Sheraton Waikiki Hotel, 2255 Kalakaua Ave.

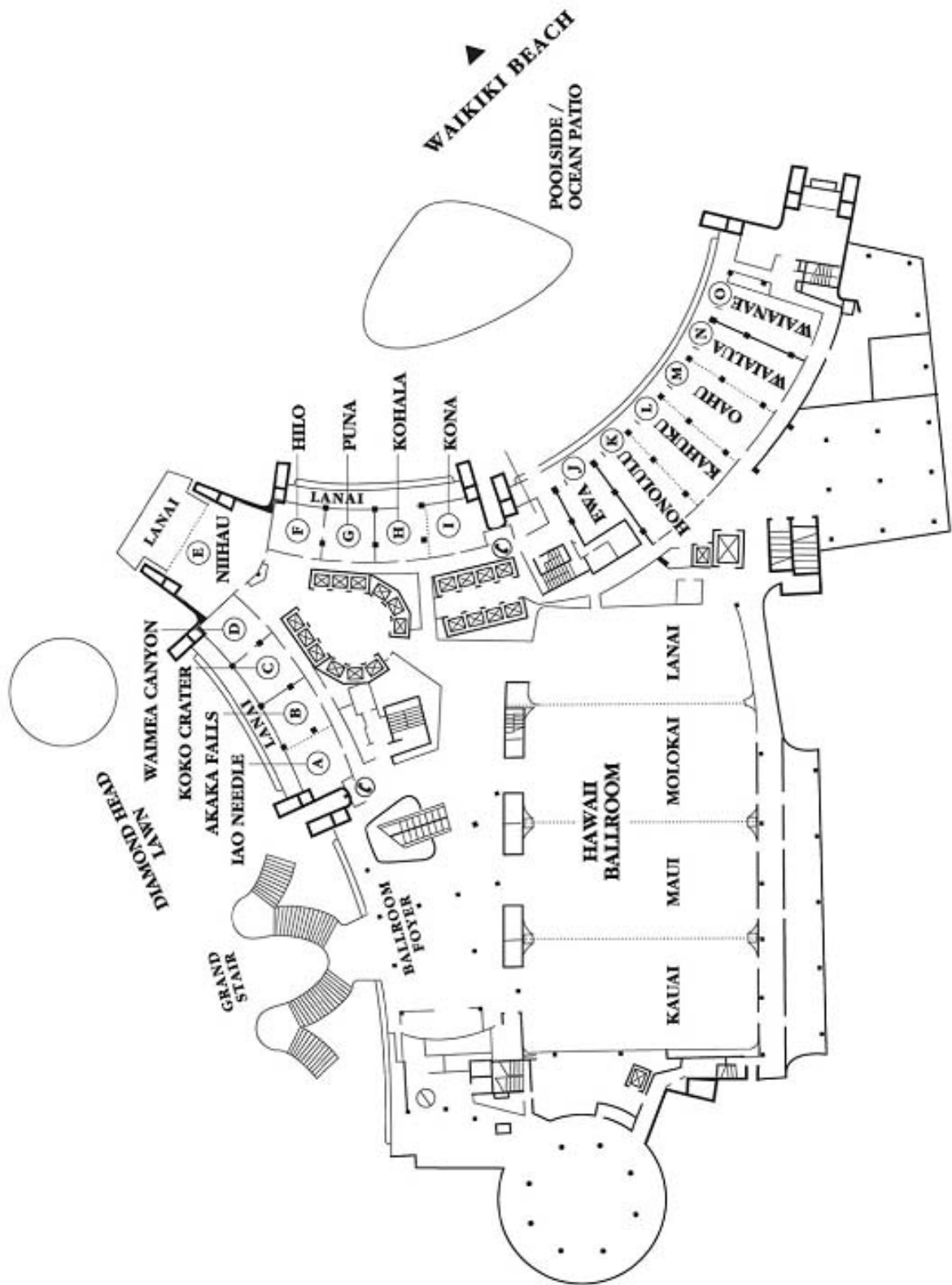
Enjoy dining at sea on the Navatek! Experience a romantic Hawaiian evening aboard the sleek and state-of-the-art vessel, the Navatek I. It's the only dinner cruise that in addition to sailing along Waikiki Beach, one of the most famous and romantic beaches in the world, goes beyond Diamond Head where few people see the hidden shores of the Kahala Coastline home to Hawaii's rich and famous. Along with a superb dining experience that includes delicious buffet dinner, guests receive personal service in the spirit of aloha. **Tickets: \$62 per adult, \$41 per child (2-12 years)**

3. Germaine's Luau on Saturday, January 15, 4:15 pm pick up at Sheraton Waikiki Hotel, 2255 Kalakaua Ave.

Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **Tickets: \$53 per adult, \$43 per junior (14-20 years), \$31 per child (6-13 years)**

4. Creation - A Polynesian Odyssey cocktail show on Sunday, January 16, 7:00pm, at

Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., second floor showroom. A show that takes the audience on a theatrical excursion to witness the mythical creation of Polynesian man and woman along with their spectacular voyage through the Pacific. The show presents a chronological story through the South Pacific Islands with an accomplished cast of performers representing the cultural music and dances of Tahiti, New Zealand, Fiji, the Marquesas Islands, Samoa and Hawaii. **Tickets: \$31 per adult, \$22 per child (5-12 years)**



* The Esprit Room is located on the 1st floor next to the elevator bank.

Audio/Visual Equipment

The conference will provide the following in each presentation room (**excluding poster sessions and performances**):

- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ VCR/DVD Combination Player (also plays audio CD's)
- ✓ Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided.

2005 Conference Exhibitors/Advertisers

(Exhibitors will be located in the Lanai Ballroom)

The Edwin Mellen Press:

Established in 1973, The Edwin Mellen Press is an international scholarly publisher of advanced research. We have published over 6000 titles in various fields by highly accredited authors. Please see <http://www.mellenpress.com> for more information on our books and authors.

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2005 Conference Exhibitors/Advertisers

(Exhibitors will be located in the Lanai Ballroom)

Peoples Improv Theatre:

Jennifer Nails, Artistic Director of the Peoples Improv Theatre in New York City, offers workshops in solo performance and improvisation to schools, youth groups and theatres around the world. Nails also performs her solo comedy, *Lylice*, for Educators' Conventions, and has toured the play to international acclaim. For information, please visit <http://www.jennails.com>.

Peoples Improv Theatre
New York, NY
Email: jennnails@aol.com
<http://www.jennails.com>

EarSay, Inc:

Founded by documentary artists Warren Lehrer and Judith Sloan, **EarSay** is an Artist driven non-profit arts organization dedicated to uncovering and portraying stories of the uncelebrated. EarSay projects bridge the divide between documentary and expressive forms in books, exhibitions, on stage, in sound & electronic media. We are committed to fostering understanding across cultures, generations, gender and class through artistic productions and education. EarSay's greatest achievement to date is their interdisciplinary project, *Crossing the BLVD: strangers, neighbors, aliens in a new America*, that documents the lives of new immigrants and refugees in a 400 page book of photographs and stories, (W.W. Norton & Co.) an audio CD, a public radio series, an exhibition, series of performances and interactive website, www.crossingtheblvd.org. For more information, full touring schedule and bookings contact:

EarSay, Inc
P.O. Box 4338
Sunnyside, NY 11104
718-784-4066
Email: info@earsay.org
<http://www.earsay.org>

2005 Conference Exhibitors/Advertisers

(Exhibitors will be located in the Lanai Ballroom)

Marian Anderson String Quartet:

Named in honor of the legendary Marian Anderson, the Marian Anderson String Quartet has brought music inspiration and hope to every segment of American society. With performance venues that range from the 1993 Presidential Inaugural, Alice Tully Hall and the Library of Congress to soup kitchens, and juvenile correctional facilities, the Marian Anderson String Quartet continues to uphold its mission to create new and diverse audiences for the field of classical music. The Quartet currently serves as Ensemble in Residence at Texas A&M University and Prairie View A&M Universities.

Marian Anderson String Quartet

PO Box 589

Millbrook, NY 12545

845-677-5881

<http://www.marianandersonstringquartet.com>

Opening Speech and Keynote Speaker

Thursday

Time: 9:40 – 11:10 AM

1/13/2005

Room: Kauai Ballroom

Keynote Speaker:



Dominick LaCapra

Dominick LaCapra received his B.A. from Cornell and his Ph. D. from Harvard. He began teaching in Cornell's History Department in 1969 and is currently Bryce and Edith M. Bowmar Professor of Humanistic Studies. He has a joint appointment in the Department of Comparative Literature and is a member of the field of Romance Studies and the Program in Jewish Studies. At Cornell he received the Clark Award for distinguished teaching. He also served for two years as Acting Director and for ten as Director of Cornell's Society for the Humanities. In addition, LaCapra is a senior fellow of the School of Criticism and Theory (SCT), was SCT's Associate Director from 1996 to 2000, and since 2000 its Director.

LaCapra has edited *The Bounds of Race: Perspectives on Hegemony and Resistance* (1991) and with Steven L. Kaplan co-edited *Modern European Intellectual History: Reappraisals and New Perspectives*. He has written *Emile Durkheim: Sociologist and Philosopher* (1972), *A Preface to Sartre* (1978), *"Madame Bovary" on Trial* (1982), *Rethinking Intellectual History: Texts, Contexts, Language* (1983), *History and Criticism* (1985), *History, Politics, and the Novel* (1987), *Soundings in Critical Theory* (1989), *Representing the Holocaust: History, Theory, Trauma* (1994), *History and Memory after Auschwitz* (1998), and *History in Transit: Experience, Identity, Critical Theory*. (All the above books were published by Cornell University Press.) He has also written *History and Reading: Tocqueville, Foucault, French Studies* (University of Toronto Press, 2000) and *Writing History, Writing Trauma* (Johns Hopkins University Press, 2001).

The title of his address will be:

Towards a Critique of Violence

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Iyasere, Solomon

Teaching Shakespeare's "Othello" to a Group of Multi-Racial Students

Iyasere, Solomon — CSU Bakersfield

Black Man's Heaven is a White Man's Hell: Conflicting Images of New Bedford in "The Autobiography of Frederick Douglass" and "Moby Dick"

Crosman, Robert — University of Alaska Anchorage

Which Color is Black: Jean Genet as Negritude Thinker

Ekotto, Frieda — University of Michigan

White Jane/Black Kali: Images of the Erotic Goddess in V.S. Naipaul's "Guerrillas"

Dhahir, Sanna — Effat College

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Iao Needle

Session Topic: English

Session Chair: Harrison, Sharon

Abandon Ship! Ditching Traditional English Style and Grammar in Favor of a Modern Amerenglish Model

Harrison, Sharon — Palomar College

Selling Cyberspace: An Analysis of the Role of Print Advertising in Marketing the Internet to the American Public

Tulley, Ronald — University of Findlay

Helping Students Develop their Views on Writing and the Writing Process by Analyzing the Metaphors they use for Writing and Considering Alternative Analogies

Szymona, Marlene — National University

Teaching Analogies: Creative and Analytical Uses in Reading, Writing, and Communication

Teich, Nathaniel — University of Oregon

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Kahuku

Session Topic: Film

Session Chair: Huberman, Brian

The De la Pena Diary and the Alamo Myth

Huberman, Brian — Rice University Media Center

Hugetz, Edward — University of Houston

Film Sound Beyond Reality

Milicevic, Mladen — Loyola Marymount University

The Release of the Dream - A Study of the Oneiric Qualities of the Film Medium and their Impact

Ran, Faye — MCNY

China's Sixth Generation as an Autonomous Aesthetic Movement

Lu, Hongwei — University of Redlands

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Kohala

Session Topic: Art History

Session Chair: Ghadessi, Touba

Portraying Physical Deviance: Art, Monsters, and Anatomy

Ghadessi, Touba — Northwestern University

Spirits that Never Die - Yoruba Traditional Religious Motifs in Contemporary Yoruba Art

January, LaTricia — Virginia Commonwealth University

Artists of the Chinese Diaspora: The First Generation

Walt, Melissa — Western Washington University

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Mason, Sheila

Ethical Thinking and Accountability in the Business of Health Care: Resituating Fiscal Prudence and Profitability within the Context of Social Values

Mason, Sheila — Concordia University

Gowing, Maureen — University of Windsor

Integrating Computing into the Discipline: Giving Liberal Arts Students an Edge

Butler, Terry — University of Alberta

The Relationship between Faculty and Student Attitudes toward Computer Technology in Advanced Arts Classes

Donnell, Virginia — Middle Tennessee State University

A Student Team Based Approach to Interactive Web Narrative: Teacup Full of Sand

Terry, Dean — University of Texas at Dallas

Evans, Monica — University of Texas at Dallas

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Goodman, Michael

A Simplified System of Sentential Logic

Goodman, Michael — Humboldt State University

Tye-Dyed Teleology and the Inverted Spectrum

Ford, Jason — University of California, Irvine

On the Possibility of Particularist Willing: A Reply to Korsgaard

Harris, Angie — University of Utah

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Niihau

Session Topic: Architecture

Session Chair: Davey, Jon

Great Expectations: Creating The Digital Grand Tour

Davey, Jon — Southern Illinois University

Brazley, Micheal — Southern Illinois University

Coded Constructions: An Architectural Methodology in Response to the Globalization System

Ciavarra, Lea — New York Institute of Technology

Lubrano, Anne — Parsons School of Design

The Tactility of Experience: Form and Place in the Films of Mchelangelo Antonioni, Wim Wenders and Hans Richter

Martin, Shelley — Virginia Tech

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Oahu

Session Topic: Theatre

Session Chair: Taylor, Millie

What's behind them? Distance and Reflexivity in British Pantomime

Taylor, Millie — University College Winchester

The Metaphor of Indra & the Significance of the Prologue in August Strindberg's "A Dream Play"

Shinde, Gargi — Indiana University, Bloomington

Historical Invisibility: Andrew P. Wilson and the Early Irish Theatre

Burch, Steven — University of Alabama

Theatrical Forum -The Social Politics of Greek Theatre and the Conscience of the People

Mishaan, Joyce — Carnegie Mellon University

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Puna

Session Topic: American Studies

Session Chair: Raymond, Richard

Teaching Writing in Albania: The Perils of Liberty

Raymond, Richard — Mississippi State University

Multi-media Poetry/Photography/Cross-cultural Website - Translation of Japanese-American Poetry into Italian - An Experiment in Cross-Cultural Translation

Salveti Wolfe, Joy — California State University, Sacramento

The Nothing that is: Nature as Protagonist In "The Open Boat"

Hilfer, Tony — University of Texas at Austin

The Disguise of Imperialism in the Configurations of the Non-European "Barbary": Character in the Barbary Captivity Narratives of James Riley and Eliza Bradley

Al-Khalili, Raja — Washington State University

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Brockmann, Nicole

Creativity in World Cultures: Connections, Reflections, Intersections

Brockmann, Nicole — West Virginia University

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Suite 736 (7th Floor)

Session Topic: Literature

Session Chair: Li, Qingjun

Dying and Living for Love in "Romeo and Juliet" and "The Peony Pavilion"

Li, Qingjun — Belmont University

Mr. Brown's Unpleasant Truths: The Imperialist Counter-Voice to Twain's Sentimentalist in Letters from Hawai'i

Anderson, David Brian — College of the Mainland

Jorge Luis Borges's "La intrusa" Revisited : Interactive Games and Digital Narratives

Sassón-Henry, Perla — United States Naval Academy

Rousseau, Blake, and Literacy

Welch, Dennis — Virginia Tech

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Waialua

Session Topic: Music - Workshop

Session Chair: Brummett, Verna

Children of the World: An Integrated Learning Approach

Brummett, Verna — Ithaca College

Thursday

Time: 8:00 - 9:30 AM

1/13/2005

Room: Waianae

Session Topic: Music

Session Chair: Ruckman, Robert

The Piano Duet Pinnacle - Johannes Brahms' Hungarian Dances"

Ruckman, Robert — Sinclair Community College

Ruckman, Tiraje — Sinclair Community College

The End of a Solitary Life and the End of an Era: The Introspective Piano Pieces of Johannes Brahms

Ruckman, Robert — Sinclair Community College

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Nash, Thomas

Problems with the "One Person, One Language" Approach for the Study of Simultaneous Bilingualism

Nash, Thomas — Fu Jen Catholic University

A Linguistic Perspective on the Early Recordings of Colloquial Parisian French

Abecassis, Michael — University of Oxford

The Golden Mean: Japanese Speakers' Use of 'Downtoners'

Nittono, Miharū — Columbia University

Accent and Fluency Correlation: A Native Speaker's Perception of Non-native Speech

Ta-ala, Joemer — University of Florida

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Ewa

Session Topic: Performing Arts

Session Chair: Schmitt, Howard

Juliet's Nurse in Performance

Schmitt, Howard — University of Southern California

Performance that Lives: Projecting the Soul of the Music in our Performance

van der Beek, Ralph — Utah State University

Interrupting the Conversation: A Poet Responds to Visual Art: Poetry Reading by Laura Lee Washburn

Washburn, Laura Lee — Pittsburg State University

The Performing Artist and the Light Within: How the Science and Spirit of Light Come Together in Performance

Rubinson, Rhonda — Columbia University

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: History
Session Chair: Shumsky, Neil

1/13/2005

Room: Hilo

Born to Run: An Inquiry into the Nature and Origins of Human Migration
Shumsky, Neil — Virginia Tech

Official Responses to Foreign Travel at the British Foreign and India Offices, c1900-1920
Fisher, John — University of the West of England

Cultural Marketing in Louisiana Tourism: Who Matters Most in the Marketing of History?
Cochran, Bambi Ray — Tulane University Graduate School

The Origins and Trends of American Tourism: A Mirror of Politics, Opportunities, and Ideologies
Sanders, Christina — University of Pennsylvania

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Literature
Session Chair: Croon, Paul

1/13/2005

Room: Honolulu

Teaching Toni Morrison's "Beloved"
Croon, Paul — Seattle Central Community College

Bram Stoker's "Dracula": A Psychoanalytic Allegory you Can Sink your Teeth Into!
Crumrine, Cari — University of Florida

Pip's Schizo-Oedipal Complex: Mother-Figures in "Great Expectations"
Justus, Jeremy — West Virginia University

Monstrous Metamorphosis: "Las Chágaras", Magical Powers, and the Grotesque in Rosario Ferré's "The Youngest Doll"
Maloof, Judy — University of New Mexico

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: English
Session Chair: Lehman, Jean

1/13/2005

Room: Iao Needle

Prudent Shades: Sex and Savvy in the Post-1857- Rebellion Novel of Formation
Lehman, Jean — University of Colorado, Boulder

Let's Talk About Sex: Sia Figiel's "Where We Once Belonged". Sex, Language, and Post-Coloniality in Western Samoa
Solar, Valerie — University of California, Riverside

The Color Purple: An Interdisciplinary Approach
Skinner, Beverly — Millersville University

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Kahuku

Session Topic: Film

Session Chair: Peach, Ricardo

Queer Cinema as a Fifth Cinema: A Comparative Analysis between Australia and South Africa

Peach, Ricardo — University of Technology, Sydney

Is it - or Just an Illusion? Towards Heideggerian Ontology of Audiovisual Representation

Kurki, Eeva — University of Art and Design Helsinki

Postmodernism: Style vs. World View

Milicevic, Mladen — Loyola Marymount University

Elements of Discontinuity Editing and Montage in William Faulkner's "Absalom, Absalom!"

Humphreys, Kristi — University of Texas at Dallas

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Kohala

Session Topic: Archeology

Session Chair: Price, Megan

Town and Gown, Amateur and Academic: Close Encounters of an Archaeological Kind, Oxford 1850-1900

Price, Megan — University of Oxford

Cultural Resource Management on First Nation Traditional Lands Manitoba Canada

McLeod, K. David — Northern Lights Heritage Services Inc.

Petch, Virginia — Northern Lights Heritage Services Inc.

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Lillios, Elaine

Experiential Extremism: An Interactive, Immersive, Audio/Visual Installation

Lillios, Elaine — Bowling Green State University

Mitchell, Bonnie — Bowling Green State University

Complexity in the Experimental Audio/Visual Arts

Winsor, Phil — University of North Texas

Huang, Chih-Fang — National Chiao-Tung University

I See your Voice #@! - A Case Study of Multiple Intelligences in a Cross-disciplinary Class

Sudick, Barbara — California State University, Chico

Armstrong, Frank — California State University, Chico

The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the Diaphonic Suite for Solo Flute or Oboe

Engelsdorfer, Amy — DePaul University

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Littlejohn, Ronnie

Teasing Out A Comparative Methodology: James Legge's Institutionalization of Authoritative Discourse about China

Littlejohn, Ronnie — Belmont University

The Re-Conceptualization of Ritual (li), as Reverence in Early Confucianism

Keenan, Barry Campbell — Denison University

On Abstraction

Poochigian, Donald — University of North Dakota

The Concept of Dynamics in Ancient China

Wells, Marnix — SOAS, London

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Niihau

Session Topic: Architecture

Session Chair: Naegele, Daniel

The Importance of Uprturned Eaves: The Latter Day Organic Architecture of Frank Lloyd Wright

Naegele, Daniel — Iowa State University

An Architecture of the Body

Downing, Frances — Texas A&M University

Choreographed Environment: Blurring Boundaries between Architecture, Dance and Landscape

Perez de Vega Steele, Eva — New School University

The Status of the Non-Place Object

Rudolph, Charles — Georgia Institute of Technology

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Oahu

Session Topic: Theatre

Session Chair: Martínez, Marcos

Beyond the Standard, or Culture for the Colonized - La Compañía de Teatro de Albuquerque: A New Mexican Teatro

Martínez, Marcos — California State University, San Marcos

Writing your Own One-Two Minute Monologue

Fronczak, Janice — University of Nebraska at Kearney

Schneider, Scott — University of Nebraska at Kearney

A Fine Line Between Life and Art in Two Spanish Plays: Lauro Olmo's Pablo Iglesias and Antonio Buero Vallejo's "Misión al pueblo desierto"

Kuderer, Donald — University of Wisconsin - La Crosse

Palm to Palm: The American Sign Language Translation of "Romeo and Juliet" and its Applications

Snyder, Lindsey D. — University of Maryland

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Puna

Session Topic: American Studies

Session Chair: Dreisbach, Christopher

American Ethics and the Constitution

Dreisbach, Christopher — Johns Hopkins University

Caught between "The Jungle" and "The Big Bad City"

Swirski, Peter — Hong Kong University

Out of the Frying Pan into the Fire: The Political Exigencies that Fueled "The Negro Soldier", "Stormy Weather", and "Carmen Jones"

Burks, Ruth Elizabeth — Bentley College

Racial and Ethnic Trends in Doctorate Recipients in the Humanities: 1990, 1995, and 2000

Leggon, Cheryl — Georgia Institute of Technology

Pearson Jr., Willie — Georgia Institute of Technology

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Akana-Gooch, Kiele

Browsing Around Ulukau, Hawaiian Electronic Library, the Most Popular Indigenous-Language Website in the Country

Akana-Gooch, Kiele — Alu Like, Inc.

Donaghy, Keola — University of Hawaii

Stauffer, Robert — Alu Like, Inc.

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Suite 536 (5th Floor)

Session Topic: Religion

Session Chair: Large, Ron

Righteous Resistance: The Religious Roots of Nonviolence in Martin Luther King and Mohandas Gandhi
Large, Ron — Gonzaga University

The Doctrine of a Millennial Kingdom in the Early Church: Christian Rhetoricians of an Ideal Age
Lupo, Michael Scott — California State University, Sacramento

Madonna or Murderess: Miguel de Luna's (Re)presentation of the Virgin Mary
Kerlin, Gioia — University of Tulsa

350 Years of Jewish Life in America: The Origins of the First 23 Jewish Settlers
Wainer, Ann Helen — Florida International University

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Suite 635 (6th Floor)

Session Topic: Second Language Studies - Workshop

Session Chair: Dougherty, Patrick

From Home and Culture: Utilizing Students' Cultural Heritage in the English as a Foreign Language Classroom

Dougherty, Patrick — University of Hyogo

Dougherty, Aya Shinozaki — University of Hyogo

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Suite 636 (6th Floor)

Session Topic: Performing Arts - Panel

Session Chair: Jorjorian, Anoosh

We're Like the Black People of Asia, Word Up! - Filipino Americans Negotiating Ethnicity and Race in Spoken Word

Jorjorian, Anoosh — University of California, Los Angeles

Empowering Spiritualities - A Critical Analysis of Chicana/Latinas Strategies of Self-Representation
Hernández, Claudia — University of California, Los Angeles

Disidentifying Punany - Representing the Forbidden Through AIDS Discourse and Erotic Performance Poetry by African American Women

Monroe, Raquel — University of California, Los Angeles

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Suite 736 (7th Floor)

Session Topic: Music

Session Chair: Klein, Nancy

Expressive Singing and Expressive Conducting: The Baton and the Hand as Channels of Music Making

Klein, Nancy — Old Dominion University

"The Collection Of Chinese National Music" And the Course Resources of Chinese Music Education

Wang, Yaohua — Fujian Normal University

Wang, Zhou — Fujian Normal University

Speaking and Hearing The Word": Moving toward a Theology of Music Analysis

Nuss, Steven — Colby College

The "Etude Magazine's" Women in Music

Norman, Katherine — University of North Dakota

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Waialua

Session Topic: Music

Session Chair: Dreisbach, Tina

Who Blew Out The Flame? Rediscovering The Great Mildred Bailey Songbook

Dreisbach, Tina — Hiram College

Jazz: America's Social Thermometer (The Impact of Social and Cultural Issues on the Creation of Jazz from 1920-1960)

Tolson, Gerald — University of Louisville

A Study of Duke Ellington's Approach to Extended Form From 1935-1937 With an Emphasis on Reminiscing in Tempo and Diminuendo and Crescendo in Blue. The Paper Involved Research at the Smithsonian Institute which Houses Ellington's Original Manuscripts

Banks, Dwight — University of California

Beyond Grass Skirts and Leis: Authenticity and Stereotypes in Hawaiian Sheet Music

Sampsel, Laurie — University of Colorado at Boulder

Thursday

Time: 11:20 AM - 12:50 PM

1/13/2005

Room: Waianae

Session Topic: Music

Session Chair: Whitehead, Baruch

Rhythm of Resistance South-African and African-American Protest Songs

Whitehead, Baruch — Ithaca College

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Cross-disciplinary
Session Chair: Nordgren, Thomas

1/13/2005

Room: Waimea Canyon

Performance of Donald Barthelme's "The Indian Uprising" and a Discussion of Performance as a Pedagogical Tool

Nordgren, Thomas — University of Wisconsin - Platteville

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Languages
Session Chair: Gabor, Olivia

1/13/2005

Room: Akaka Falls

Friedrich Dürrenmatt and the Idea of God: Religious Nuances in the Work of an Atheist
Gabor, Olivia — Western Michigan University

Film in the Foreign Language Conversation Class
Clay, Gudrun — Metropolitan State College of Denver

Word, Meaning and Behavior
Yang, Suying — Hong Kong Baptist University

"El Quijote" in the 21st Century: A Look at Two Recent English Translations
Hiller, Anna — University of California, Berkeley

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Dance - Workshop
Session Chair: Epoque, Martine

1/13/2005

Room: Ewa

From Stage to Virtual Spaces: Reaching New Dance?
Epoque, Martine — Université du Québec à Montréal Hexagram
Poulin, Denis — Collège Montmorency

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Hilo

Session Topic: History

Session Chair: Ross, Judith-Rae

Illinois Primary 2004--Election 2004: A Historian Looks at the Politics of the Personal from the Eye of the Storm and ask "Which Political Use of History Will Triumph?"

Ross, Judith-Rae — DePaul University

The Crisis of the Post-Civil War South: An Historical Narrative of a Defeated People

Heyse, Amy L. — California State University, Long Beach

The Shah's Admission into the United States: "A Trigger" or "An Excuse" for the Iranians to Capture American Diplomats As Hostages

Apinyavesporn, Suteera — Silpakorn University

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Kann, David

Strange Attractors: Chaos Theory and American Transcendentalism

Kann, David — California Polytechnic State University

Creativity, Cognition, and Poetry

Babuts, Nicolae — Syracuse University

The Politics of Clothing in Defoe's Moll Flanders

Choudhury, Suchitra — The Open University, UK

How Mara does for Dann

Linzmeier, Joseph — Ming Chuan University

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Iao Needle

Session Topic: English

Session Chair: Boyd, Beverly

Chaucer Among the Merchants

Boyd, Beverly — University of Kansas

Ecological Vision and Voice in Margaret Atwood's "The Journals of Susanna Moodie"

Byars, Carrie — University of Kentucky

Shakespeare's Imagery: Creative Union of Artist and Audience

Sullivan, Margaret — Western Connecticut State University

"Tis a Pretty Toy to be a Poet": Marlowe's Faustus as the Renaissance Poet-Maker

Langis, Unhae — University of Southern California

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Puna

Session Topic: American Studies

Session Chair: Landberg, Gail

Daring Women of the West: A Comparison of Women in Wild West Shows and the Real Frontier Women

Landberg, Gail — Western Michigan University

Early Modern Gender Reconstruction, Politics and Religion in the New World

Meyers, Debra — Northern Kentucky University

Transculturalization, Translanguage and Transvalorization in Chicano Literature: A Sociolinguistic Religious Study on Cherrie Moraga's Play "Heart of the Earth: A Popol Vuh Story"

Pignataro, Margarita — Arizona State University

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Katzner, Louis

Teaching Values across the Curriculum: The Bowling Green Experience (BGX)

Katzner, Louis — Bowling Green State University

Nieman, Donald — Bowling Green State University

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Suite 536 (5th Floor)

Session Topic: Second Language Studies

Session Chair: Asano, Makiko

The Effect of Quizzes Upon the Learning Process of a Foreign Language

Asano, Makiko — San Francisco State University

Integration of English Education Into School Events: An EFL Context

Chien, Chin-Wen — Chung-Hu Elementary School

Using English as a Second/Foreign Language Classes to Promote Dialogue about Gender in Japan

Ohara, Yumiko — University of Hawai'i at Hilo

Saft, Scott — University of Hawai'i at Hilo

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Suite 635 (6th Floor)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Keul, Norman

Study Abroad: A Case Study in an International and Interdisciplinary Approach

Keul, Norman — Duke University

Riley, Margaret — Duke University

Thursday

Time: 1:00 - 2:30 PM

1/13/2005

Room: Waimea Canyon

Session Topic: Visual Arts

Session Chair: Morris, III, Willie

Performance Art - When Visual Arts and Musical Arts Meet

Morris, III, Willie — University of Dayton

Hitt, Terry — University of Dayton

Ruckman, Tiraje — University of Dayton

Three Préludes of Olivier Messiaen: Studies in Color

Lyman, Kent — Meredith College

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Akaka Falls

Session Topic: Languages - Workshop

Session Chair: Greymorning, Stephen

A Systematic Approach for the Acquisition of North American Indigenous Languages

Greymorning, Stephen — University of Montana

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Ewa

Session Topic: Visual Arts

Session Chair: Mackey, Kathy

Contextual and Spatial Relationships in Still and Moving lens based images: Philosophies, Pedagogies and Arts practice

Mackey, Kathy — Griffith University

Questioning the 'Post-colonial ' Interpretation of the Colonial Image. Some Reflections on Early New Zealand Photography

Cocker, Alan — Auckland University of Technology

New and Improved : A Study on the Role of Visual and Verbal Literacy in Consumer Product Selection

Satterfield, Debra — Iowa State University

TV. The Space of the Screen

Thomas, Jessica — SUNY Stony Brook

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Hilo

Session Topic: History

Session Chair: Young, Margaret

On the Go With Phoebe Snow

Young, Margaret — Bradley University

On the Radical Views of Coal Miners in the Early Twentieth Century

Booth, Stephane — Kent State University

Booth, David — Kent State University

The Volume of Paris' Face: Print Culture, Science, and Heredity

Hume, Brad — University of Dayton

The Trisected Society: Welfare Reform in Early Victorian Literature

Fitzpatrick, Anthony — University of Nottingham

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Kiah, Rosalie

Creating Atmosphere: Proverbs and Folk Tales in Chinua Achebe's "Things Fall Apart"

Kiah, Rosalie — Norfolk State University

Creativity Regained: A New Reading of Christina Rossetti's Poetry

Wong, Linda — Hong Kong Baptist University

First Things First: Gabriela Mistral as Ecological Poet

Doman, Danion — Truman State University

Images of Bach and His Music in Twentieth-Century Poetry

Kreiling, Jean — Bridgewater State College

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Oahu

Session Topic: Music

Session Chair: Eustis, Lynn

The Singer's Ego: On Finding Balance between Confidence and Conceit

Eustis, Lynn — University of North Texas

Van Halen: Changes in their Harmonic Development, 1978-1986

Harrison, Thomas — Elizabeth City (NC) State University

Key Classes and Textural Dissonance: An Instrument-Specific Study of the Idioms, Textures, and Structures of Early Romantic Music for the Guitar (1799-1850)

Jones, M. Rusty — University of Missouri - Columbia

Music as a Dynamical System

Hellmann, Boris — Texas A&M International University

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Puna

Session Topic: American Studies

Session Chair: Caton, Lou

New Criticism and Old Politics: Forming the Early American Canon

Caton, Lou — Westfield State College

Clue: Appalachian Holiness Serpent Handler in the Shed with the Rattlesnake

Burton, Thomas — East Tennessee State University

Beyond Moby-Dick: Human/Whale Convergences in Literature, Science, Cinema, and Ceremony

Pasquaretta, Paul — Empire State College (S.U.N.Y.)

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Suite 535 (5th Floor)

Session Topic: Literature - Panel

Session Chair: Robbins, Jill

Queering the Canon in the Global Age: Spain and Latin America

Robbins, Jill — University of California, Irvine

Arias, Arturo — University of Redlands

Giorgi, Gabriel — University of Southern California

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Suite 736 (7th Floor)

Session Topic: Cross-disciplinary - Panel

Session Chair: Fong, Josephine

Chained but Not Silenced: Ethnic Women Dealing with Male Violence

Fong, Josephine — York University

Rosenberg, Lisa — York University

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Waialua

Session Topic: Music

Session Chair: Hyder, Rehan

Asia Rising: Exoticism and Politics on the UK Music Scene

Hyder, Rehan — University of the West of England

Preserving the Traditions - Introduction to the Chinese Music Archive

Wong, Chi Chiu — Chinese University of Hong Kong

Indo-Fijian Music: The Legacy of South Asia in the South Pacific

Miller, Kevin — UCLA

Orality as Identity: Reexamining the Role of Oral Tradition in Jazz

Prouty, Kenneth — Indiana State University

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Waianae

Session Topic: Music

Session Chair: Dudley, Sandra

Jazz Vocalist Sandra Dudley and Jazz Pianist Bruce Dudley Perform Songs from Sandra's New Debut Album "Close To You"

Dudley, Sandra — Belmont University

Dudley, Bruce — Tennessee State University

Origin/Imprints/Deconstructing Betty

Butterworth, Traves — Butterworth Dance Company

Thursday

Time: 2:40 - 4:10 PM

1/13/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Robinson, Bradley

Charles Ives: A Portrait in Song, A Melding of Life Experience and Musical Expression

Robinson, Bradley — University of Mississippi

Performance of Violin Music of Women from the 18th C. through the 20th C. with Piano Accompaniment

Quick, Julia — South Carolina State University

Thompson, Gregory — Johnson C. Smith University

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Harlan, Kimber

From Subtle to Direct: How the Changing Sexual Language of Romance Novels Reflects Women's Changing Sexual Identity

Harlan, Kimber — Tarleton State University

Los Angeles Spanish Koiné: Mexican and Salvadorian Contact

Vermey, A. Michael — UCLA

Using Digital Audio Technology to Teach Spanish Dialectology

Pearson, Lynn — Bowling Green State University

Metaphors Cross-linguistically: Anger in Hindi and English

Chand, Vineeta — University of California, Davis

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Ewa

Session Topic: Dance

Session Chair: Parvia, Riitta

Can Dance Therapy be Related to Spiritual Ritual?

Parvia, Riitta — American Dance Therapy Association

From An Aerial View: Aerial Dance and It's Flight Path into the Dance World

Bernasconi, Jayne — Towson University

Smith, Nancy — Frequent Flyers Productions, Inc.

Ethical Issues of Evaluation and Feedback in a Dance Class

Hämäläinen, Soili — The Theatre Academy of Finland

Understanding the Iliopsoas

Malec, Mariah — Oakland University

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Hilo

Session Topic: History

Session Chair: Waldrep, Christopher

Lynching and the Right to Live: How White Americans' Racial Violence Fits into our Civil Rights History

Waldrep, Christopher — San Francisco State University

The Signification of Jazz as a Symbol for Freedom in Austria After the Second World War

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

Segregated by Choice: A California Black Colony's Education Campaign Mired in the Washington-DuBois Debate

Wagner, Venise — San Francisco State University

Samuel Ajayi Crowther: A Recaptive of the Atlantic Slave Trade

Essah, Patience — Auburn University

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Paolini, Shirley

Fernandez's Castro's Daughter: "An Exile's Memoir of Cuba" and Kincaid's "The Autobiography of My Mother": Self-identity and Parents

Paolini, Shirley — University of Houston - Clear Lake

Subversive Feminine Texts: Redefining Female Experience

Byrd-Cook, Linda — Sam Houston State University

Give Me Continence and Chastity "But Not Yet": Purpose and Process in "Augustine's Confessions"

Shaw, Eric M. — Michigan State University

Adopting "Charlotte's Daughter" Susanna Rowson and Authorial Control

Banga, Shellie — University of California at Davis

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Iao Needle

Session Topic: English

Session Chair: George, Shayne

Mission to Modernity: A Comparative Study of John Saunana and Russell Soaba

George, Shayne — University of Wollongong

Material Humanity: The Effect of Pain in H. G. Wells's "The Island of Dr. Moreau" and Gerard Manley Hopkins's "Sonnets"

McClure, Elizabeth — University of Maryland College Park

Dissemination of Disinformation: American Political Speak

Schlientz, Bill — Philander Smith College

Steele, Lia — Philander Smith College

Kim, Yoon Sik — Philander Smith College

Ringer, Marinelle — Philander Smith College

Distorting the Historical Record: The Earl of Rochester in Stephen Jeffreys' "The Libertine"

Myers, Jeffrey — Goucher College

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Kahuku

Session Topic: Film

Session Chair: Kohl, Jennifer

Casting Stereotypes Based on Language

Kohl, Jennifer — University of Wisconsin - Madison

Hollywood and the Future of Life

Clemens, David — Monterey Peninsula College

Hollywood Amnesia

Bell-Metereau, Rebecca — Texas State University

Tears in the Rain: Memory, Technology and Alienation in Contemporary Film

Barnes, Aegina Berg — York College, City University of New York

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Kohala

Session Topic: Art History

Session Chair: Cooper, Lynda

Henry James and Winslow Homer: Bachelor Observers of the American Girl

Cooper, Lynda — Syracuse University

Advertising Women: Department-Store Posters and Gender Construction in Japan, 1890-1940

Sapin, Julia — Western Washington University

Swear to Tell the Truth the Whole Truth and Nothing but the Truth

Brown, Eric — Southern Utah University

The Only Thing the World Chooses to See About Her

DeLeon Ramirez, Elene — University of California, San Diego

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Methot, Maurice

Using the MAX / MSP Programming Environment to Explore Modernist Practice in Art, Literature, Music, and New Media

Methot, Maurice — Emerson College

The Pinocchio Project: A Multicultural/ Multi-Disciplinary Approach Utilizing Puppetry and Storytelling to Teach Arts and Humanities

Watkins, Denise Vulhop — Morehead State University

Forgy, Jennifer — Paul Laurence Dunbar High School

Experimental Digital Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression

Mitchell, Bonnie — Bowling Green State University

Lillios, Elaine — Bowling Green State University

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Ivey, Nancy

Luce Irigaray: Yoga, Subjectivity, and Transcendence

Ivey, Nancy — Institute of Integral Studies

Logic, Language, and Aesthetics: Bridging Cultures and Disciplines

Wawrytko, S. — San Diego State University

Tarkovsky's Thinking (Ivan's Childhood)

Rudychev, Natalia — Duquesne University

Science, Scientism and the Humanities

Martire, Joseph — Southwest Missouri State University

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Niihau

Session Topic: Architecture

Session Chair: Wong, Wah Sang

A Model of Conservation to Establish Cultural Significance: Case Study on a Victorian Colonial Police Station

Wong, Wah Sang — University of Hong Kong

Tse, Curry Ching Kan — All Arts Architectural Design and Research Ltd

Varying Doubles: Methods of Precedence in the Barcelona Pavilion (and the Barcelona Pavilion)

Smith, Korydon — University of Arkansas

Diocletian's Palace: Ruskin's Stones Preserved

Davies-Morris, Gareth — San Diego State University

Louis Kahn: Lessons from Rome

Milovanovic-Bertram, Smilja — University of Texas at Austin

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Oahu

Session Topic: Music

Session Chair: Baur, Steven

Picturing Difference: Musorgsky and the Formation of Russian National Identity

Baur, Steven — Dalhousie University

Irish Music and Celtic Myth: A Cross-disciplinary Experience

Dreisbach, Tina S. — Hiram College

Nineteenth-Century Chamber Music and the Bourgeoisie: Music as Reflection of Social Conservatism

Wang, Sean Y. — Stanford University

From Carol Refrain to Polyphonic Rondeau: The Evolving and Often Bewildering Taxonomy of Literary and Musical Genres in Late Medieval France

Steel, Matthew — Western Michigan University

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Puna

Session Topic: Ethnic Studies

Session Chair: Mor, Anita

From Brain Drain to Brain Gain: Role of Indian Diaspora in National Integration

Mor, Anita —

The Humble Proverb in the Service of Multiculturalism

Berninger, Dieter — Minnesota State University Moorhead

Shopping Center as an Immigrant Enclave: The Construction of Ethnic Identity in Public Spaces in Singapore

Zhang, Juan — National University of Singapore

Cultural, Political and Social Psychological Virtual Communities among North Americans of Scot Descent: The Reinvention of Ethnic Identification

McLean Petras, Elizabeth — University of Puget Sound

Thursday

Time: 4:20 - 5:50 PM

1/13/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Panel

Session Chair: Flynn, Tom

Stem Cells, Rapunzel, and the Elephant's Skeleton: Cultivating Mythic Images in Science

Flynn, Tom — Pacifica Graduate Institute

Sexson, Lynda — Montana State University

Sexson, Michael — Montana State University

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Ewa

Session Topic: Theatre

Session Chair: Pfeiffer, Thomas Paul

Staging the Noble Savage: Neoclassical Ideals of Social and Political Responsibility

Pfeiffer, Thomas Paul — Salisbury University

Jewish Drama, Human Drama: The Story of "The Eternal Road"

Friedman, Jonathan — West Chester University

Owen Dodson's "Amistad": A Centennial Event at Talladega College

Cleveland, Jerry — Wayne State University

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Hilo

Session Topic: History

Session Chair: Bhana, Surendra

Gandhi, Indians, and Africans in South Africa, 1890-1914

Bhana, Surendra — University of Kansas

Vahed, Goolam — University of Kansas

Not Just "Because it's There": Medieval History Meets the Ward Boss: History, it's not just for Wus'es

Anymore!: My Journey into History's uses, an Essay

Ross, Judith-Rae — DePaul University

Textbook Controversies and Culture Wars of the 1850s; Sectionalism and the Teaching of American History

Joyce, Barry Alan — University of Delaware

The Death of Alexander the Great: Alcohol Poisoning and Some Case Studies from Hippocrates

Kebric, Robert — University of Louisville

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Chang, Li-Wen

Conspicuous Consumption and the Society Women in Edith Wharton's "The House of Mirth" and "The Custom of the Country"

Chang, Li-Wen — National Sun Yat-sen University

Triangulations of Desire: Homosocial Desire in John Dryden's "Marriage a la Mode" and William Wycherley's "The Country Wife"

Laird, David — Maricopa Community Colleges

The "New Woman" in Henry James' "The Portrait of A Lady" and Kate Chopin's "The Awakening"

Fujikawa, Noriko — Tsuda College

Sickness Unto Decadence

Lyon, Janet — Pennsylvania State University

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Iao Needle

Session Topic: English

Session Chair: Sullivan, Margaret

Literary Elements in McBain's and Hillerman's Detective Fiction

Sullivan, Margaret — Western Connecticut State University

Fielding and Music

Trainor, Charles — Siena College

Imagining the Orient: Pound and Fenollosa

Huang, Guiyou — Grand Valley State University

Journey into the Grotesque: An Exploration of the Mechanics of Williams's Hidden World

Spiridakos, Georgia — Rutgers University

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Kahuku

Session Topic: Film

Session Chair: Schwarz, David

Bodies in Your Head: Music, Wireless Technology, and War in Fahrenheit 911

Schwarz, David — University of North Texas

The Meaning Construction of Time Lacuna In and Out of Amelio's "Lamerica"

Zhang, Gaoheng — New York University

The Photographic Icon as Emblem of Power and Truth in Recent Film Noir

Sterba, Wendy — St. John's University

Violence and Sensibility: Rasa and the Reclamation of Feeling Through Art

Grissom, Harriette — Atlanta College of Art

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Kohala

Session Topic: Art History

Session Chair: Taylor, Sue

Grant Wood's Family Album

Taylor, Sue — Portland State University

Creating "Bahurupée": An Examination of Irony, Parody, and "Magic Realism" in the Art Works of Indian Artist K.G. Subramanyan

Richardson, Margaret — Virginia Commonwealth University

Bruegel's Patience: A 16th C. Religious and Political Statement

Kerrigan, Marlene — Portland State University

Eucharistic and Charitable Themes in Tintoretto's "Last Supper"

Fujikawa, Mayu — Washington University in Saint Louis

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Oahu

Session Topic: Music

Session Chair: Heidlberger, Frank

Paul Hindemith's First Piano Sonata and its Poetic and Cultural Context. A Study in "Narrative" Analysis
Heidlberger, Frank — University of North Texas

Kent Kennan: Composer, Author, Teacher - A Discussion
Coltman, Felicity — Austin Chamber Music Center

The Rise of the Freelance Musician: Mozart's Flute Concertos
Gately, Doug — University of Mary Washington

Chamber Music for the Trio of Flute, Clarinet, and Piano: An Overview
Harriss, Elaine — University of Tennessee at Martin

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Puna

Session Topic: American Studies

Session Chair: Harrell, Jr., Willie J.

A Call to Consciousness and Action: Mapping the African-American Jeremiad
Harrell, Jr., Willie J. — Kent State University

Social Stratification in Navajoland: A Case Study of the Influence of Poverty on Native American Identity Formation
Greene, Dana — Appalachian State University

Forums of Dissent: The Black Press as an Agent of Change in Chicago's "Century of Progress" World Exposition of 1933
Backer, Matthew — Indiana University

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Yungblut, Laura

Shakespeare's Worlds: Integrating History and Literature through Team-teaching
Yungblut, Laura — University of Dayton
Tuss, Alex — University of Dayton

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Waiialua

Session Topic: Music

Session Chair: Brummett, Verna M.

Incorporating Learning Styles in the Music Class: Better Teaching & Better Learning

Brummett, Verna M. — Ithaca College

A Syntactical Approach to Music Theory

Lefkowitz, David S. — UCLA

Trends for College Bound Singers

Ayling, Benjamin — Kent State University

Johnston, Katherine — Kent State University

"A Sound in Time" A Course for Performers: Exploring Composition through the Study of Acoustics, Improvisation, and Personal Instrumental Research

Dresser, Mark — UCSD

Friday

Time: 8:00 - 9:30 AM

1/14/2005

Room: Waianae

Session Topic: Theatre

Session Chair: Batdorf, Erika

Poetic License

Batdorf, Erika — York University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Akaka Falls

Session Topic: Languages

Session Chair: Fu, Jing

Are they Indirect Speeches or Lies? Comparing Indirectness in Chinese with those in Japanese

Fu, Jing — University of Toronto

Language and Identity in the Maori Community

Ngaha, Arapera Bella — University of Auckland

Addressing Proficiency Development in Upper-Division Courses

Thompson, Chantal — Brigham Young University

Can Japanese Language and Culture PC?

Ota, Norio — York University

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Ewa
Session Topic: Visual Arts
Session Chair: Morgan, Stacy

Revisiting the Authenticity Equation: The Role of Biography in the Field of African American Folk and Self-Taught Art
Morgan, Stacy — University of Alabama

A Collaboration: The Left and Right of Knowing
Shmerler, Deborah — University of Tennessee

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Hilo
Session Topic: History
Session Chair: Weissberger, Barbara

Nuptial Fictions: Isable I of Castile's Heraldic Shield
Weissberger, Barbara — University of Minnesota, Twin Cities

Textual-Sexual Reproduction: The Midwife Joana Torrellas Before the Spanish Inquisition (1485-1486)
Surtz, Ronald E. — Princeton University

"I Wish I Felt Able to have so Large a Family": Mothers and Daughters in Rural Nineteenth-Century New England
Gessler, Christina — Independent Scholar

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Honolulu
Session Topic: Literature - Presented in Spanish
Session Chair: Blain, Nancy

La Cenicienta" de Pereda: La huérfana de Santander
Blain, Nancy — McNeese State University

Genio y Figura hasta la sepultura: Catalina de Erauso, la Monja Alferez
Canivell, Maria Odette — Florida Atlantic University

The Racial Imaginary and the Representation of Multiethnic Cultural Elements in Ricardo Palma's Literature
Mc Evoy, Gabriela — University of San Diego, California

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Iao Needle
Session Topic: English - Workshop
Session Chair: Shaw, Fran

Writing your Yoga: Poems for Presence
Shaw, Fran — University of Connecticut at Stamford

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Kahuku

Session Topic: Literature

Session Chair: Richards, Page

"Unmeaning Phrases": Shaggy Dog Humor and the Practice of Frames

Richards, Page — University of Hong Kong

Interdisciplinary Teaching: The Humanities in Science Classrooms

Stripling, Mahala Yates — Independent Scholar

Multilingual Discourse in an Umberto Eco Novel: Code Switches, Calques, and Two Translations of "L'Isola del Giorno Prima"

Hensey, Fritz — University of Texas at Austin

Enabling Discourses: Integrating Disability Studies into Literary and Cultural Studies

La Com, Cindy — Slippery Rock University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Kohala

Session Topic: Archeology

Session Chair: King, Sharon

Ancestor Commemoration in Early Minoan Tholoi

King, Sharon — Sam Houston State University

The Influence of Indian Architecture Based Upon the Principles of Vaastu Shastra to the Mayan and Inca Architecture in Mexico and Peru.

Velez, Zoraida — University of Central Florida

Round Pegs In Quadrangular Space: Tholoi in the Greek Architectural Landscape

Costello IV, Benjamin — University at Buffalo

Paleopathology and Osteobiography of the Archaic Period Peoples of Guanaqueros

Rosado, Maria — Rowan University

Peterson, Amber — Rowan University

Gilliam, Lori — Rowan University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Gladden, Nichelle

Well Said: The Use of Poetic Devices to Intensify the Impact of Literature and Speech

Gladden, Nichelle — Drexel University

Language, Technology and the Law: Anti-plagiarism Software and Student Academic Writing

Sutherland-Smith, Wendy — Deakin University, Australia

Carr, Rodney — Deakin University, Australia

The Ritual Changes: Freeing Verse in the Classroom

Becker, Geraldine Cannon — University of Maine at Fort Kent

The Making of an Outlaw Hero: Jesse James, Folklore, and Late-Nineteenth Century Missouri Newspapers

Jackson, Cathy — Norfolk State University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Kona

Session Topic: Religion - Workshop

Session Chair: Ivey, Nancy

Shaktitantra: Myth and Matriarchy in Hatha Yoga

Ivey, Nancy — California Institute of Integral Studies

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Niihau

Session Topic: Architecture

Session Chair: Walden, Russell

Dynamism in Architecture: Calatrava's Wings over Milwaukee Art Museum

Walden, Russell — Victoria University of Wellington

Tradition vs Innovation: An Architectural Intercultural Conflict

Greenwood, Jane Britt — Mississippi State University

Mukimova, Saodat — Tajik Technical University

Museum Design: Space for Art or Work of Art

Connelly, Noreen — University of North Texas

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Oahu

Session Topic: Theatre

Session Chair: Conceison, Claire

Significant Other: Occidentalism and Staging the American in China

Conceison, Claire — Tufts University

"Che Guevara": A Play Dramatizing China's Divided Intelligentsia in the Era of Globalization

Cheng, Yinghong — Delaware State University

Visceral Sites: Public Live Art in China

Cheng, Meiling — University of Southern California

Miss Saigon: A Sentimental Version of the Butterfly Story

Farwell, Harold — Western Carolina University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Puna

Session Topic: Landscape Architecture

Session Chair: Taylor, Gerald

Interpretive Landscapes: Expressing the Gabrielino/Tongva Culture through Landscape Design

Taylor, Gerald — California State Polytechnic University

The Mandala in Landscape Architecture

Sherrod, Alice — Texas Tech University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Shineflug, Nana

The Conscious Body - A Synthesis of Eastern and Western Body Knowledge

Shineflug, Nana — Columbia College Chicago

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Suite 536 (5th Floor)

Session Topic: Second Language Studies

Session Chair: Ransdell, D.R.

Cultural Opportunity: Too Often Overlooked

Ransdell, D.R. — University of Arizona

Stogiannidou, Charoula — University of Arizona

In Search of a Virtual Classroom?: Hypertexts in ESL

Ho, Mei-ching — Arizona State University

Foreign Language Students' Attitudes Concerning Collaborative Group-Work

Gabbitas, Jeffrey — University of Arizona

The Comparison of Scripts for Doctor-patient Interaction of Americans and Immigrants from the Former USSR

Zak, Elena — University of Minnesota, Twin Cities

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Suite 635 (6th Floor)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Urice, John

State Funding for Arts and Culture: A National Study of How State Arts Agencies Have Implemented Budget Reductions and the Implications for Future Funding.

Urice, John — Illinois State University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Suite 636 (6th Floor)

Session Topic: Theatre - Panel

Session Chair: Brewster, Karen

Team Teaching, Team Learning: Synergistically Teaching the Collaborative Process of Theatre Art

Brewster, Karen — East Tennessee State University

Shafer, Melissa — East Tennessee State University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Suite 736 (7th Floor)

Session Topic: Literature

Session Chair: Gordon, Sarah

Culinary Comedy: Cooking, Consumption, and Humor in the Francophone Novel

Gordon, Sarah — Utah State University

Emigration - A Heavy Word. John Fante: The American Son of Italian Parents

Dacierno, Maria — Università degli Studi di Napoli L'Orientale

The Textual Varieties of "The Great Gatsby"

Williams, Amy — Chandler-Gilbert Community College

Medieval Arthurian Manuscripts on Film

Lacy, Norris — Pennsylvania State University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Waialua

Session Topic: Music

Session Chair: Leach, Joel

Copyright Concerns in the School Music Curriculum

Leach, Joel — California State University, Northridge

Student Teaching in the Choral Classroom: Perceptions of Secondary Choral Music Student Teachers as they Reflect on their Music Teaching

Frey Stegman, Sandra — Bowling Green State University

Musical Performance and/as Intellectual Activity in the Music Discipline of the Research University

Lane, Jennifer — Stanford University

Formal Structure as an Expressive Aspect in a Musical Artifact

Kam, Dennis — University of Miami

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Waianae

Session Topic: Music

Session Chair: Dal Porto, Mark

A Look at the Creative Process When Composing a New Work

Dal Porto, Mark — Eastern New Mexico University

The Saint Saëns and Poulenc Oboe Sonatas - A Comparative and Contrastive Look at Each

Carr, Tracy — Eastern New Mexico University

Friday

Time: 9:40 - 11:10 AM

1/14/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Coltman, Felicity

Kent Kennan: Composer, Author, Teacher - A Performance

Coltman, Felicity — Austin Chamber Music Center

Winters, Joanna — Austin Chamber Music Center

Coltman, Margaret — Austin Chamber Music Center

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Ichikawa, Chikako

Subjectivity and Politeness: A Note on Japanese-English Comparison

Ichikawa, Chikako — Kansai Gaidai University

Horikawa, Yoko — Kansai Gaidai University

Kamiryo, Takafumi — Kansai Gaidai University

Izumi, Takutoshi — Kansai Gaidai University

Miyoshi, Yuko — University of Hawaii

Kozai, Soichi — Kansai Gaidai University

Language and Memory: The Value of Narrative Inquiry in a Caribbean Bilingual Community. Part II-Backward Glances

Isaac, Martha — University of the West Indies

Comparison of Definite Article Usage before "Last/Next Time" between Spoken and Written Genres: A Corpus Study

Yoo, Isaiah WonHo — MIT

Does Korean Have Count Nouns?

Yi, Byeong-Uk — University of Minnesota

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Performing Arts
Session Chair: Graham, Paul

1/14/2005

Room: Ewa

Leadership Exits and Entrances: Succession Leadership Planning in the Performing Arts, Part II
Graham, Paul — California State University, Los Angeles

The Intercultural Properties of Theatrical Masks
Cook, Sally — University College Northampton

The Influence of Cultural Policy on the Entrepreneurial and Marketing Orientation of Performing Arts Companies in New Zealand.
Werner, Tara — University of Auckland

Inside and Out: A Performative and Contextual Comparison of "The Three Dances" of Stravinsky's "L'Histoire du Soldat"
Preeshl, Artemis — Utah State University

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: History - Panel
Session Chair: Ellis, John S.

1/14/2005

Room: Hilo

The (Internal) Other in World History and Literature
Ellis, John S. — University of Michigan - Flint
Emenyonu, Ernest — University of Michigan - Flint
Hanashiro, Roy — University of Michigan - Flint
Rahme, Joseph G. — University of Michigan - Flint
Roberson, James — Tokyo Jogakkan College

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Literature
Session Chair: Hoffman, Joan M.

1/14/2005

Room: Honolulu

There Goes the Groom: Men, Marriage, and Identity in Selected Stories by Emilia Pardo Bazán
Hoffman, Joan M. — Western Washington University

New Wine in Old Bottles: Parody in Modern Chinese Literature
Stuckey, G. Andrew — UCLA

Cliché Language and the Provincial Grotesque: Gustave Flaubert and Flannery O'Connor
Harris, Carole K. — Hofstra University

Film and Gender in Early Twentieth Century Spain: Fearless Vamps and Angels of the Hearth
Paredes, Francisca — Western Washington University

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Iao Needle

Session Topic: Speech/Communication

Session Chair: Nittono, Miharu

Japanese Speakers' Self-Evaluation of their Own Utterances During Interaction

Nittono, Miharu — Columbia University

Challenging Encounters: Infusing Critical Issues Discussion into Professionally-Oriented Academic Programs and Courses

Kline, Karen — Lock Haven University of Pennsylvania

Hawaiian Culture, Language, and Immersion Education: A Group Vitality Communication Analysis.

Marlow, Mikaela — University of California

Giles, Howard — University of California

Public Speaking Goes Online: A Hybrid Public Speaking Course Enhances the Classroom Experience while Reducing Instructional Costs

Windley, Charla — University of Idaho

Skinner, Marc — University of Idaho

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Kahuku

Session Topic: Film

Session Chair: Price, Theodore

The Truth about "The Birds": Alfred Hitchcock's 50-Year Obsession with Jack the Ripper and the Superbitch Prostitute

Price, Theodore — Montclair State University

Women Refusing the Gaze in "Beowulf" and Tarantino's "Kill Bill, Volume 1"

Jordan, Jessica Hope — University of California, Davis

The Blonde and the Spaniard: Marilyn Monroe's Influence on Pedro Almodóvar

Roney, Shawn — University of Kansas

Towards a New History of the Origins of Film Language

Gaudreault, André — Université de Montréal

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Kohala

Session Topic: Art History

Session Chair: MacKenzie, Catherine

Revisiting the "Lady with Jade" : Helen Burton and American Artists in Peking/Beijing
MacKenzie, Catherine — Concordia University

Why did Bodhidharma Come from the West? Origins of Representations of the First Zen Patriarch
Mecci, Beatrix — Eötvös Loránd University, Budapest

A New Media Exploration: The Conceptual Work of Masaki Fujihata
Ippolito, Jean — University of Hawaii at Hilo

Kamro-do: Buddhist Negotiation and Compromise with the Chosun Dynasty
Youn, Haeyoung — Ohio University

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Shaw, Sylvia B.

Dialectics of Physics and Religion: String Theory and Religious Faith
Shaw, Sylvia B. — Boston University

"If You Want to be the Lord's Servant, Resign Yourself to Confrontation:" The Pietist Challenge in Early Georgia
Riley, Helene M. — Clemson University

Religious and Social Commentary in the Art of William Kurelek
Ota, Frances — University of Toronto

Dance as Musical Text: Winterguard and Elton John's "Candle in the Wind"
Engelsdorfer, Amy — DePauw University

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Schoedinger, Andrew B.

A Refutation of Solipsism
Schoedinger, Andrew B. — Boise State University

A Rousseauvian Argument against Economic Inequality
Weintraub, Jarett — University of California, Riverside

What We Can Learn from Anti-Heroes in Literature
Myers, Zacharia — University of Maryland

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Niihau

Session Topic: Landscape Architecture

Session Chair: Brook, Virginia

Talking the Talk - Rhetoric and Sustainability in Subdivision Design

Brook, Virginia — University of Melbourne

Using Computers To Create Spatial Sequences In Place Design

Blazquez, Oscar — University of Arizona

Sustainable Urban Design in the 1930 Los Angeles River Plan: A Paradigm of Balancing Los Angeles' Ecology and Human Behavior

O'Hara, Christine Edstrom — California Polytechnic State University

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Oahu

Session Topic: Music - Workshop

Session Chair: Smelser, Nadia

Vocal Care and Development of the Speaking Voice through the Application of Singing Technique

Smelser, Nadia — Fullerton College & Orange Coast College

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Puna

Session Topic: Ethnic Studies

Session Chair: Williams, Donyel Hobbs

Possessing the Secret of Joy: Alice Walker's Indictment of Tradition

Williams, Donyel Hobbs — University of Illinois Urbana-Champaign

Ethnic Suffocation: A Case of Devils, Fiends and Rites

Muir, Lisa — Wilkes Community College

Speaking the Image, Writing the Frame: The National Council of Negro Women and Ideologies of Womanhood

Etter-Lewis, Gwendolyn — Miami University of Ohio

Multicultural Neoliberalism and the Black Radical Tradition: Genealogies for Literary and Cultural Studies

Melamed, Jodi — Marquette University

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Jenkins, John A.

General Education: A Program for Change
Jenkins, John A. — University of Massachusetts
Jenkins, Miriam R. — University of Massachusetts

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Hall, Chris

Choosing Not to Writing in English: Isaac Bashevis Singer as Another Kind of ESL Student
Hall, Chris — Wright State University

Student Construction of Belief Systems of NS and NNS Foreign Language Teachers
Ferguson, Angela — University of Nebraska at Omaha

A Sea Change: Corpus Linguistics Applied to the Classroom
Carkin, Susan — Lane Community College
Roemer, Ann — Utah State University

A New Approach to Pronunciation in SLA: The LindaMood Bell LiPS Program in English Language Acquisition
Wenger, Anelalea — Arizona State University

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Dong, Alice B.

Laid-off Female Workers in China: Cases Studies: Beijing and Changzhou
Dong, Alice B. — York University

The Effect of Class Standing on Water and Health of Citizens in Developing Nations
Isiorho, Edna — Allen County Juvenile Center
Isiorho, Solomon — Indiana University - Purdue University Fort Wayne

The Use of Historical Forms in Modern and Post Modern Chair Design
Connelly, Noreen — University of North Texas

Advertising in China: Reflections of Modernity and Glocalization
Luo, Wei — University of Utah

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Architecture - Panel
Session Chair: McCleary, Peter

1/14/2005

Room: Suite 636 (6th Floor)

Performance and the Synthesis of Fragmented Perceptions
McCleary, Peter — University of Pennsylvania
Malkawi, Ali — University of Pennsylvania
Terzidis, Kostas — Harvard University

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Ethnic Studies
Session Chair: Perry, Clif

1/14/2005

Room: Suite 736 (7th Floor)

A Reductio Ad Absurdum of Restricted, Tribal Criminal Jurisdiction
Perry, Clif — Auburn University

Native American Influences on American Thought and Practice
Daryl Slaton, Christa — Auburn University

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Music
Session Chair: Hutchison, Dennis

1/14/2005

Room: Waiialua

Making Everything Audible: The Gravesano Electro-Acoustic Studio
Hutchison, Dennis — Grinnell College

A Multidisciplinary Approach to the Music of Edgard Varèse
Norman, Katherine — University of North Dakota

Meaning(s) and Structure in Per Bloland's "Wondrous Delight of Profound Ineptitude": A Case Study in Meaning and Electroacoustic Music
Batzner, Jay C. — University of Missouri - Kansas City

Creating a World View through Electro-Acoustic Music in the Applied Studio
Murray, Robert — University of Northern Colorado
Murray, Lauren — University of Northern Colorado
Steffa, John — Murray State University

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Waianae

Session Topic: Cross-disciplinary

Session Chair: Wolf, Joyce Hall

Making an Impression: Connections Between Painter, Poet, Pianist

Wolf, Joyce Hall — Eastern Kentucky University

McFarland, Thomas — Union College

McFarland, Kay Dawn — Eastern Kentucky University

The Marian Anderson String Quartet "Creating New and Diverse Audiences"

Cherry, Nicole — Marian Anderson String Quartet, Texas A&M University, College Station

Henry, Marianne — Marian Anderson String Quartet, Texas A&M University, College Station

Lawrence, Diedra — Marian Anderson String Quartet, Texas A&M University, College Station

McDaniel, Prudence — Marian Anderson String Quartet, Texas A&M University, College Station

Friday

Time: 11:20 AM - 12:50 PM

1/14/2005

Room: Waimea Canyon

Session Topic: Theatre

Session Chair: Fry, Michael

Playing the Novel: A Partial and Promotional Survey of Recent Methodologies of Stage Adaptations (with Performed Extracts)

Fry, Michael — Coventry University

A Brazilian Music Recital with Piano Solo and Chamber Music: Singing and Piano

Albrecht, Cintia Costa Macedo — Campinas State University

Silva, Elisabete Maria Almeida — Campinas State University

Friday

Time: 1:00 - 2:30 PM

1/14/2005

Room: Akaka Falls

Session Topic: Languages

Session Chair: Blain, Nancy

"La Malinche": The Lost Words of the Conquest

Blain, Nancy — McNeese State University

Student Motivation to Study Arabic in American Colleges and Universities.

Brosh, Hezi — Bard College

Orpheus as Modern Healer: Myth, Music, and Medicine/Madness in Modern German Orphic Renditions

Nelson, Erika — University of North Texas

Virtual Spanish on Both Sides of the Atlantic: A Comparative Study of On-line Newspapers in Spain and the US

Alvarez, Isabel — University of Wisconsin Oshkosh

Friday

Time: 1:00 - 2:30 PM

1/14/2005

Room: Ewa

Session Topic: Dance

Session Chair: Carlson, Sarah

Ecstatic Motion Revealed: An Exploration of Altered Mental States in Ritual Dance and Live Aesthetic Dance Performance

Carlson, Sarah — University of Washington

The Art of Dance As Tool In Sport Training : Care and Prevention of Injuries

Apostolos, Margo — University of Southern California

Romano, Russell — University of Southern California

Pain Perception: Integration of the Physical and Emotional Response

Livingston, Chalie — University of Washington

Probing the 1925 Mind of Ted Shawn

Ruyter, Nancy Lee — University of California, Irvine

Friday

Time: 1:00 - 2:30 PM

1/14/2005

Room: Hilo

Session Topic: History

Session Chair: Yick, Joseph

The Second Battlefield in Chinese Communist History

Yick, Joseph — Texas State University

Transitions in World Power: Boundary Problems, History, Geopolitics and the Britain to America Transition

Hugill, Peter — Texas A&M University

Why America Goes to War: WWI as a Test Case

Knee, Stuart — University of Charleston

Border Integrity: Immigration and Identity in Post-War Hong Kong

Houf, Michael — Texas A&M University - Kingsville

Friday

Time: 1:00 - 2:30 PM

1/14/2005

Room: Kohala

Session Topic: Art

Session Chair: Scott, Grant

After Keats: The Return of Joseph Severn to England in 1838

Scott, Grant — Muhlenberg College

Intersections and Junctions: Art and Technology in Gehry's Guggenheim Museum in Bilbao, Spain

Nero, Irene — Southeastern Louisiana University

The Enigma of Salvador Dali: A Freudian Perspective

Willis, Theresa — University of Colorado at Denver

Music Generation in Education

Goga, Nicolae — Eindhoven University of Technology

Goga, Maria — Technical University of Eindhoven

Friday

Time: 1:00 - 2:30 PM

1/14/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Burgoyne, Christine

Using the "Because of" vs. "Due to" Controversy to Raise Students' Perceptions of Instructor Effectiveness

Burgoyne, Christine — University of Georgia

Locating Disciplinary Change: The Afterlives of Area and International Studies in the Age of Globalization

Jay, Paul — Loyola University Chicago

Virtual Reality : The Other as The Same as The Other

Gemeinboeck, Petra — University of Sydney

Electric Affinities in the Comic Unconscious: Kawahara Izumi's "Freud 1/2"

Takahashi, Sayumi — University of Pennsylvania

Friday

Time: 1:00 - 2:30 PM

1/14/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Pepin, Michelle

Spaces of Identity: Shelter and Conflict Resolution

Pepin, Michelle — Nottingham Trent University

We Live in a Broken World: The Dangers of Globalization and a Search for a Different Value System

Cicovacki, Predrag — College of the Holy Cross

Virtue Ethics & Race Theory: Toward a Black Liberation Ethic

Colemon, Kobie — Michigan State University

Remembering the Other, Forgetting the Third

Kalaga, Wojciech — University of Silesia

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Gui, Ming Chao

English Impact on Foreign Language Textbook Writing: Anglicization in Chinese Textbooks Published in the US

Gui, Ming Chao — University of Oklahoma

The Discourse of Successful and Non-Successful Teaching Assistants

Duerksen, Aye-Nu — Indiana University Purdue University Indianapolis

Using the 'Mirroring Technique' in Helping Non-native Speakers of English Learn and Acquire English Intonation

Ta-ala, Joemer A. — University of Florida

Swait, Carolyn — University of Florida

What Does "the Last Decade" Mean, "the 90s" or "from 1995 to 2005"?

Yoo, Isaiah WonHo — MIT

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Ewa

Session Topic: Visual Arts

Session Chair: Rahn, Janice

Video Sketchbook

Rahn, Janice — University of Lethbridge

Campbell, Michael — University of Lethbridge

Public as Author: Multi-Authored Approaches to Public Art

Lax, Zipporah — University of Southern California

New Media as Art Material

Campbell, Michael — University of Lethbridge

Rahn, Janice — University of Lethbridge

Why Digital Photography Never Happened

Davis, Bill — Western Michigan University

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Hilo

Session Topic: Literature

Session Chair: Morosini, Roberta

Creativity in World Cultures: Connections, Reflections, Intersections

Morosini, Roberta — Wake Forest University

From XXth to XVIth - Aspects and Models of Renaissance in Italian Literature of XXth Century

Cantelmo, Marinella — Università di Lecce - Italia

In the Sack before the Sack of 1527: The Rome of the Lozana Andaluza

Francescon, Cristina — Methodist College

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Menaghan, John

An Original Poetry Reading on International/Universal Themes

Menaghan, John — Loyola Marymount University

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Iao Needle

Session Topic: English

Session Chair: Jolly, Peggy

Constructing Purposeful Websites

Jolly, Peggy — University of Alabama at Birmingham

Liberal Political Memoir: Demanding Access Through Challenge Strategy

Conley, Joan — California State University, San Bernardino

Playing through the Dark: 'Blindness' as a Vehicle for Transcendence in Selected Sports Poems

Johnson, Don — East Tennessee State University

Towards A Poetics of News Stories: Competitive Ethos and Intertextual Encounters in Norman Mailer's The Armies of the Night and John Hersey's The Algiers Motel Incident

Park, Jungsik — Texas A&M University

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Kahuku

Session Topic: Film

Session Chair: Kubiak, David P.

Film and Faith: Mel Gibson and The Passion of the Christ

Kubiak, David P. — Wabash College

More Than a Hill of Beans: Loyalty, Utility, and Integrity in "Casablanca"

Bivins, Thomas — University of Oregon

Visions of Empire and National Community in the 1930s French Foreign Legion Film

Bayles, Janette K. — Utah State University

War, Heroism and Disability: Constructions of Masculinity in "Coming Home" and "Born on the 4th of July"

Rowlett, Lori — University of Wisconsin - Eau Claire

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Kohala

Session Topic: Art History

Session Chair: Gully, Anthony Lacy

Morality, Mortality and Medieval Art: John Ruskin's Readings of Art

Gully, Anthony Lacy — Arizona State University

The Propylaeum Project

Fink, Karl J. — St. Olaf College

The Myth of a German Artist: Emil Nolde, his Works and his Roots

Schwartz, Erin — Kent State University

Portraying Liberation: Capoeira and the Image of Slavery in Johann Moritz Rugendas's "Jogar Capoeira" Lithograph

Walsh, Catherine — University of Delaware

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Reed, Elaine

Engineering Consent: Will Hays Public Relations Plan

Reed, Elaine — Kutztown University of Pennsylvania

World Peace Art Initiatives: Concepts and Collaborations through the Arts, Science and Technology

Rizzolo, Lou — Western Michigan University

Lemberg, David — Western Michigan University

Jean Toomer or How the Failed Race Man Performed Modernity

Nuzum, Robin — University of Florida

Interacting Domains: Metaphor Analysis in the Classroom

Geiger, William — Whittier College

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Reuben Jr., Daniel

A (Brief) History of Maddening Words

Reuben Jr., Daniel — California Institute of Integral Studies

The Lure of the Mob: Skinheads, Fallenness and the Struggle for Authenticity

Marmysz, John — Corning Community College

From Prometheus to Icarus: The Post-Enlightenment Confrontation with the Labyrinth

Bailey, Melanie — South Dakota State University

Knocking on Heaven's Door: Meister Eckhart and Zhuangzi on the Breakthrough

Heitz, Marty — Oklahoma State University

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Suite 636 (6th Floor)

Session Topic: Dance - Workshop

Session Chair: Li, Chiao-Ping

Jumping Off the Page

Li, Chiao-Ping — University of Wisconsin - Madison

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Suite 736 (7th Floor)

Session Topic: Linguistics

Session Chair: Sung, Yung-Chi

The Different Hemispheric Specializations for Chinese Word Recognition and Mandarin Tone Identification

Sung, Yung-Chi — University of Minnesota

Tang, Daren — Chinese Culture University

Broek, Paul van den — University of Minnesota

Ethnic Stereotypes and Language Choice among Belushi Speakers of Oman

al Kharusi, Nafla — Sultan Qaboos University

The Language of Advertisements: A Tension between Visual and Verbal Representation Comparing Yngve's Hard Science Linguistics and the Theory of Mitchell and Bordieu

Dacerno, Maria — Università degli Studi di Napoli L'Orientale

Friday

Time: 2:40 - 4:10 PM

1/14/2005

Room: Waiialua

Session Topic: Music

Session Chair: Street, Eric

A Place for Ragtime in the Music Curriculum

Street, Eric — University of Dayton

Finding the "Legit" Voice After Singing on the Broadway Stage

Murray, Deanna — California State University, Northridge

Talkin' Elvis: Albert Goldman and the Boundaries of Pop-music Biography

Saffle, Michael — Virginia Tech

Mississippi to Mauao - Conversations Across Cultures in Contemporary Aotearoa

Ryan, Liam — Bay of Plenty Polytechnic

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Hilo

Session Topic: History

Session Chair: Browder, Dewey A.

Military Occupation Forces as Agents of Cultural Change

Browder, Dewey A. — Austin Peay State University

Traitors to a Christian Nation: Mormons in the Empire of the American West

Dirkmaat, Gerrit — University of Colorado, Boulder

La Sociedad Estaba Secuestrada: A Study of the Socio-Political Crisis of Argentina 1955-1980.

Reconstructing La Patria in the Aftermath of the Dirty War

Vidal, Soledad — University of California, Irvine

Business as Usual?: The Impact of the "Jewish Question" on the German Insurance Industry During World War II

Glazer, Susan D. — Brandeis University

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Walker, William

Race and Identity in Contemporary German Literature: The Example of May Ayim

Walker, William — Bradley University

Who Played a Trick on Whom? The Construction of Identity in Kleist's "Die Verlobung in St. Domingo"

Restenberger, Anja — Georgia State University

Constructing the Nation - Germany and Germanness in Selected Post-unification Fiction and Films

Heipcke, Corinna — University of Surrey

The German Concept of Literary Humor in the 16th and 17th Centuries

Klocke, Astrid — Northern Arizona University

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Iao Needle

Session Topic: English

Session Chair: Grogan, Ruth

Terror of Origins: Motherhood, Sex, and Death in Amy Clampitt's Poetry

Grogan, Ruth — York University

Booker T. Washington in Ralph Ellison's "Invisible Man": The Atlanta Exposition Address and its Historical Context

Gibson, Donald — Rutgers University

True Grit: Masculinity and Technocrises in the Work of Harry Crews

Allan, Sean — University of California

The Rhetoric of Mothering

Keaton-Borok, Katherine — University of Central Florida

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Kahuku

Session Topic: Film

Session Chair: Fennessy, James

You Can Forget about the Commandant: Irish Nationalist Politics in John Ford's Films

Fennessy, James — San Francisco State University

Suit and Tie: Detective Robert Goren, the Modern Representation of a Superhero

Leone, Eden — University of Minnesota - Duluth Campus

The Director Who Didn't Make the Cut: Alfred Hitchcock and the Vatican Film List

Craft-Fairchild, Catherine — University of St. Thomas

Film Noir: From Weapons To Women -- Beating The Enemy

Biesen, Sheri — Rowan University

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Kohala

Session Topic: Art History

Session Chair: Feres, Angela

Crafting Wicked Identities: Early Modern, Trans-Atlantic Witchcraft Images and Objects

Feres, Angela — Claremont Graduate University

Socialist Realism and the Sporting Image

Backer, Kristen Williams — Indiana University

The Artistic and Intellectual Dimensions of Chinese Seal: Ding Jing's (1695-1765) Seal Engraving and Its Signification of the Elite Identity in Eighteenth-Century Hangzhou

Lau, Chak Kwong — University of California, Santa Barbara

Blood Ran Like Water, Water Like Wine - The Mesoamerican Pulque Cult

Henderson, Lucia — University of California at San Diego

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Zwerling, Michelle

Contextual Analysis of Technical Communication Textbooks

Zwerling, Michelle — Auburn University

Blakley, Tina — Auburn University

Influential Factors Moderating Academic Enjoyment/Motivation and Psychological Well-being for Maori University Students at Massey University

Murray, Jhanitra — Massey University

Flett, Ross — Massey University

Telling Stories, Saving Lives: The Importance of Teaching Trickster Texts in the Classroom

Lewis, Beverly Renee — Middle Tennessee State University

Ideologies Underlying Narratives in Pre-service Teacher Education

Huang, Yi-Ping — Indiana University, Bloomington

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Kona

Session Topic: Philosophy

Session Chair: Brasher, Mark

International Education and Understanding in Troubled Times

Brasher, Mark — TransPacific Hawaii College

Recognizing States and Governments under International Law: Moral Principles, Political Realities

Naticchia, Chris — California State University, San Bernardino

Gender, Citizenship, and the Public vs. the Private

Watson, Lori — Eastern Michigan University

Independent Study Programs: Alternative Education for At-Risk Students

Brown, Jennifer — Chapman University College

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Maui

Session Topic: Poster

The History Behind the Biography: Domenico Bernini's Vita del Cavalier Gio. Lorenzo Bernini

Mormando, Franco — Boston College

Jeeves and Bertram Wilberforce Wooster: Personal Names in P.G. Wodehouse's Novels

Pritchett, Hannah — Brigham Young University

A Revolution in Visualizing the Eye: The Ophthalmoscope

Blain, James — Calcasieu Parish Schools

One Day in April: John F. Kennedy, the Bay of Pigs, and the Attempt to Overthrow Castro

Jones, Howard — University of Alabama

Female Sexualities Revised in "Buffy the Vampire Slayer" and the Anita Blake Series: A Third Wave Feminist Intertext

Siegel, Carol — Washington State University, Vancouver

The Chair and a New Study Collection

King, Rosalie — Western Washington University

Afrikaans Folk Songs in New Jackets

Heunis, Daniela — Rhodes University

The Spirit of Design: Multimedia Database and Website on Architecture, Literature, Film, Theater, and Painting

Handa, Rumiko — University of Nebraska - Lincoln

Potter, James — University of Nebraska - Lincoln

Demonstration of an Electronic Database-Driven Scholarly Edition of the Late Medieval French Lyric Poem "La Belle dame qui eut mercy"

Grenier-Winther, Joan — Washington State University

The Intercultural Properties of Theatrical Masks - A Poster
Cook, Sally — University College Northampton

Women in Puerto Rico: Past, Present and Future
Rivera, Lourdes — University of Puerto Rico
Rivera, Elizabeth — University of Puerto Rico
Acosta, Paloma — University of Puerto Rico
Ayala, Hilda — University of Puerto Rico
Rodriguez, Ingrid — University of Puerto Rico

Website Design Project in Service Learning
Park, Myung Hae — California State University, Sacramento

American Scandals in an International Light
Andrade, Lydia — University of the Incarnate Word

Multicultural Awareness: Does it Increase Awareness?
Ouellette, Judith — SUNY Cortland

An Intersystem Model for Analyzing International Migration: Considering Academic Professionals Emigration as a Case in Point
Yaghoubi Hargalan, Samad — University of Wollongong

Island Inspirations
Armstrong, Ellen — Western Michigan University

Global Performing Arts Resource Centers: A Digital Opening to Performing Arts Across Cultures and Histories
Brazell, Karen — Cornell University

Architecture and Schooling in the Early Years
Upitis, Rena — Queen's University

Meaningful Connections: Emphasizing the Arts and Humanities in Curricular Experiences for Teacher Preparation
Benton, Cynthia — State University of New York College at Cortland

Orbis Romanus and Diocletian's Palace
Kun, Loredana — Vanier College

The Effect of Taking Distance and Position of Camera on Emotion in Photographs
Shin, Suejin — Yonsei University

Art in Four Dimensions
Kensek, Karen — University of Southern California
Noble, Douglas — University of Southern California

On the Nature of Representation, the San Bernardino Convent
Kensek, Karen — University of Southern California
Swartz Dodd, Lynn — University of Southern California

Teaching with Improvisation: Three Case Studies of Flow Experience in Beginning Adult Singers
Matthews, William Evan — Hofstra University

The Virginia G. Piper Center for Creative Writing at Arizona State University
Keegan, Salima — Arizona State University

A Content Analysis of Qualitative Research Dissertations in Music Education, 1998-2002
Kantorski, Vincent — Bowling Green State University

Cultural Impact on Public Perceptions of Genetically Modified Foods: A Comparison between South Korea and the United States
Nader, Richard — Texas A&M University

Accumulated Power
DeLeon Ramirez, Elene — University of California, San Diego

Putting Our Heads Together: Collaborative Teaching in a University Learning Community
Rodgers, Jeanne — California State University
Sturtz Sreetharan, Cindi — California State University

Indian Saris
Tan, Huaixiang — University of Central Florida

Why is Grammar a Dirty Word?
Shelton, Linda — Utah Valley State College

Correlates of Mood Functioning in a Sample of Ethnically Diverse Older Women
Sosa, Giovanni — California State University, Northridge
Lagana, Luciana — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Schuitevoerder, Sage — California State University, Northridge
Urquidi, Judy — California State University, Northridge
Bratly, Maria — California State University, Northridge

Predictors of Marital Adjustment among Ethnically Diverse Older Women
Spellman, Therese — California State University, Northridge
Lagana, Luciana — California State University, Northridge

Posttraumatic Stress Disorder Symptomatology in Community Dwelling Older Women of Diverse Ethnic Backgrounds
Schuitevoerder, Sage — California State University, Northridge
Lagana, Luciana — California State University, Northridge

Visual Metaphor: Theory and Practices for Interactive Multimedia Design
Washington, Latanya — Florida State University

Locating Power, Knowledge and Subject within the Pages of "The Standard", a Nursing Publication
Coloma-Moya, Nel — University of Toronto

The Christian Gay Movement: Motivation and Mobilization
Hunt, Stephen — University of the West of England

A New Assessment Tool to Measure Older Women's Satisfaction with Social Resources
Lagana, Luciana — California State University, Northridge
Bratly, Maria — California State University, Northridge
Urquidi, Judy — California State University, Northridge

Talent Education, Language Acquisition, and the College Music Theory Curriculum
Lorenz, Ralph — Kent State University

The Sexual Concerns Reported by Older Women of Mexican American Descent

Maciel, Michelle — California State University - Northridge

Lagana, Luciana — California State University - Northridge

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Oahu

Session Topic: Music

Session Chair: Johnson, Marvin

Pitch Structure and Text in Franz Schubert's "Der Doppelgänger": A Foray into Musical Hermeneutics

Johnson, Marvin — University of Alabama

Krakatau: Bridging Sundanese Gamelan and Fusion Jazz

Knight, Erika — Indiana University, Bloomington

Hearing the South Pole: Vaughan Williams's Scott of the Antarctic and Sinfonia Antarctica

Keebaugh, Aaron — University of Florida

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Puna

Session Topic: Ethnic Studies

Session Chair: Kim, Jaeyoon

Local Conflict and Ethnic Consciousness in the Pearl River Delta of South China

Kim, Jaeyoon — University of Oregon

Native American Studies Seminar on Inca and Maya Heritage - Peru and Guatemala

Fleming, Walter — Montana State University

Stein, Wayne — Montana State University

Captured in the Dark: The Construction and Reception of Nineteenth Century Performances of Gender, Race, and Nationality

Merrill, Lisa — Hofstra University

West Indian Women, Self-identity, and Images of Blackness

Gentles, Kamille — University of Michigan

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Fitzpatrick, Caroline

Educational Insights in Literacy through Qualitative Methodologies

Fitzpatrick, Caroline — Alvernia College

Rankin-Brown, Maria S. — Hilltop Community Resources, Inc.

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Waiialua

Session Topic: Music

Session Chair: Derr, Ellwood

An Analytical Glimpse into Mahler's Domain: New Evidence of his Composing with Pre-Existent Materials

Derr, Ellwood — University of Michigan

Tutto per la Mano Sinistra : Paul Wittgenstein's Creation of a Repertory

Predota, Georg — University of Hong Kong

Knowledge in the Garden of Eden: Haydn's "Creation" and the Enlightenment

Neff, Teresa — Massachusetts Institute of Technology

Musical Metaphors and Tonal Allegory in "The Creation" by Franz Joseph Haydn

Reynolds, Jeff — University of Alabama at Birmingham

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Waianae

Session Topic: Music

Session Chair: Hinckley, Jaren

The Art of Music Transcription

Hinckley, Jaren — Brigham Young University

Clayton, April — Brigham Young University

Giovannetti, Geralyn — Brigham Young University

Lowe, Laurence — Brigham Young University

Smith, Christian — Brigham Young University

Friday

Time: 4:20 - 5:50 PM

1/14/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Mills, Charlotte

American Art Songs of Four Black Composers

Mills, Charlotte — University of Northern Colorado

Bolden-Taylor, Diane — University of Northern Colorado

Spiritual Things

Burns, Pamela-Teresa — Alabama State University

Saturday

Time: 8:00 - 9:30 AM

1/15/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Nichols, Dana

Lessons to Live By: Didactic Themes in Clyde Edgerton's Commencement Remarks & Major Novels

Nichols, Dana — Gainesville College

Prostitution and the Racial, Sexual Politics of African American Social Realism

Hardison, Ayesha — University of Michigan

Love is No Detective: Germaine Greer and the Enigma Code

Porter, Roger — Reed College

Playing on the 'Darky': Blackface Minstrelsy, Identity Construction, and the Deconstruction of Race in Toni Morrison's "Paradise"

Williams, Dana A. — Howard University

Saturday

Time: 8:00 - 9:30 AM

1/15/2005

Room: Iao Needle

Session Topic: English

Session Chair: Carpenter, Russell

Writing the Fly Fisher: The Rhetoric of Fly Fishing as Seen through Cixous and Blair

Carpenter, Russell — University of Central Florida

Grammar School and the Child

Astle, Kirk — Michigan State University

Swahili-English Codeswitching: How are English Word Order, Nouns, and Adjectives Treated in Swahili-English Codeswitching When Swahili is the Language that Supplies the Morphosyntactic Frame of the Bilingual Clause?

Ochola, Eunita — University of South Carolina Aiken

The Value of Literature Survey Courses in Applied English Departments

Linzmeier, Joseph — Ming Chuan University

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Philosophy - Workshop
Session Chair: Hoar, Nancy

1/15/2005

Room: Kona

Supermarket Tabloids: Discerning Trash from Truth

Hoar, Nancy — Western New England College
Poirot, Anne — Western New England College

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Architecture
Session Chair: Chan, Chiu-Shui

1/15/2005

Room: Niihau

What Forces that Shape and Retain the Beijing Courtyard Houses?

Chan, Chiu-Shui — Iowa State University

Experiences of Establishing Tropical Architecture in Japanese Colonial Taiwan

Lin, Szu-Ling — National Cheng-Kung University
Fu, Chao-Ching — National Cheng-Kung University

Vernacular METROPOLIS I - Podium-city [Hong Kong]: Intertwining Scalar Extremes in a 60-story Village

MacLeod, Robert — University of Florida
Sanders, Nancy — University of Florida

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Theatre
Session Chair: Brenna, Dwayne

1/15/2005

Room: Oahu

The Britannia Mould

Brenna, Dwayne — University of Saskatchewan

The Spirit on the Margins: Listening in Tongues

Messer, Kristen — University of Maryland

Sacral and Demoniactal in the Masks of Noh

Morozova, Ekaterina — National Institute of Arts Science

Helen Edmundson and Shared Experience: The Playwright, the Company and the Adaptation Process

Fry, Michael — Coventry University

Saturday

Time: 8:00 - 9:30 AM

1/15/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Smith, Richard

Alberto Ginastera's Use of Folk Elements in His Early Compositional Style as Shown in His Works for Solo Piano

Smith, Richard — Central Missouri State University

Scrapple from the Apple

Dudley, Bruce — Tennessee State University

Saturday

Time: 9:40 - 11:10 AM

1/15/2005

Room: Akaka Falls

Session Topic: Cross-disciplinary - Presented in Spanish

Session Chair: Dames, Nina

La historia de la fonetica y la introduccion de la fonologia en Espana or: The History of Phonetics and the Introduction of Structuralism in Spain

Dames, Nina — University of Massachusetts, Amherst

"Hable con ella", de Almodovar: el arte nuevo de hacer tragedias, or Almodovar's "Hable con ella": The New Art of Writing Tragedies

Liébana, Juan — Hobart and William Smith Colleges

El espiritu vanguardista en "Espejo contra sus vidas" de Carmen Conde y el arte de Joan Miro

Stefanski, Margaret — Canisius College

Saturday

Time: 9:40 - 11:10 AM

1/15/2005

Room: Ewa

Session Topic: Dance - Workshop

Session Chair: Poll-Sorensen, Toni

Finding Yourself under Your Aesthetic

Poll-Sorensen, Toni — University of Wisconsin - Eau Claire

Saturday

Time: 9:40 - 11:10 AM
Session Topic: History
Session Chair: Desai, Tripta

1/15/2005

Room: Hilo

All India Women Conference and Center for Women Development Studies, 1990-2000
Desai, Tripta — Northern Kentucky University

Matthew Dillon, 'The Construction of Women's Gender Identity Through Religious Activity in Classical Greece'
Dillon, Matthew — University of New England

Dynamics of Party System and the Formation of Coalition Government : A Case Study of India
Pal, Kushal — Dyal Singh College

The Melting Pot of Milk: Nepali Migrants in Northeast India
Nath, Lopita — University of the Incarnate Word

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Literature
Session Chair: Fobes, Alexander

1/15/2005

Room: Honolulu

The Influence of Oscar Wilde on F. Scott Fitzgerald's "The Beautiful and Damned"
Fobes, Alexander — University of Colorado at Boulder

The 'Good' Migrant in K.S. Prichard's "Intimate Strangers"
Pirastu, Annalisa — University of Wollongong

Spiral Mirrors and Cruel Enlightenments: Disability and Sexuality in "Mary Derwent" and "Geek Love"
Hosey, Sara — University of Wisconsin - Madison

The Symbolic Impact of the Events of the Middle Passage on the Texture and Plot of Toni Morrison's "Beloved"
Iyasere, Marla — CSU Bakersfield

Saturday

Time: 9:40 - 11:10 AM
Session Topic: English - Workshop
Session Chair: Del Vecchio, Sallie

1/15/2005

Room: Iao Needle

Using Creative Writing Techniques in Composition and Literature Courses
Del Vecchio, Sallie — Middlesex County College
Marshall, Benjamin — Middlesex County College

Saturday

Time: 9:40 - 11:10 AM

1/15/2005

Room: Kahuku

Session Topic: Film

Session Chair: Dudenhoeffer, Larrie

Darkness Into Light: Cultural Revisionism in Tobe Hooper's "The Texas Chain Saw Massacre"

Dudenhoeffer, Larrie — Kennesaw State University

Sex and Murder, De Palma Style: Sisters vs. Femme Fatale

Covey, William — Slippery Rock University

From Coed to Courtesan: Corsets, Costume & Sexual Status in Postwar Hollywood Cinema

Chase, Alisia — SUNY

The Dead, the Damned, and Enlightenment Ideals: Theory and Theology in Andrei Tarkovsky's "The Sacrifice"

Panlilio, Cheryl-Anne — University of Southern California, Los Angeles

Saturday

Time: 9:40 - 11:10 AM

1/15/2005

Room: Kohala

Session Topic: Art History

Session Chair: Hinnenkamp, Denise

A Wrinkle in Time: Portrait Sculpture Images of Aging in the Amarna and Roman Period

Hinnenkamp, Denise — Eastern Washington University

George Luks's "Hogan's Alley," the Popular Press, and the Development of Ashcan School Social Thought

Gambone, Robert — University of Minnesota

Place and Power: The Role of Site in Expression of Sacred Sites

Hintlian, Jennifer — University of Delaware

The Fragmented Body in Robert Gober's Sculptures: Evocations of Traumatic Body Memory and The Phantom Limb

Hutchinson, Kristen — University College London

Saturday

Time: 9:40 - 11:10 AM

1/15/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: D'Amato Thomas, Jean

Website: Campania Felix

D'Amato Thomas, Jean — Northwestern State University

"Ver sacrum". To the Age its Art. To Art its Freedom: The Eternal Spring of Vienna's "Jugendstil"

Riley, Helene — Clemson University

Cuma - The Ancient Monetary Tradition in the Website 'Campania Felix' - THIS PAPER IS PRESENTED IN ITALIAN

D'Fraia, Maria Teresa Moccia — Istituto per la Storia e l' Archeologia della magna Grecia-Taranto- Italy

Saturday

Time: 9:40 - 11:10 AM
Session Topic: American Studies
Session Chair: Muir, Kenneth

1/15/2005

Room: Puna

Acting Like 'Ladies': Sex-Role Socialization in an Athletic Subculture

Muir, Kenneth — Appalachian State University
Seitz, Trina — Appalachian State University

Every Slave, a Martyr: Douglass's "Narrative" and Nineteenth Century Christian Ideology Refashioned
Jensen, Kristian — University of California, Davis

Negotiating Bicultural Identity in Culturally Contested Zones
Morgan, Melissa — Western Washington University

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Literature - Panel
Session Chair: James, Randy

1/15/2005

Room: Suite 535 (5th Floor)

Janie Crawford: The Quest of the Self

James, Randy — Florida Memorial College
Outler, Gay — Florida Memorial College
Jones, Teshie — Florida Memorial College

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Religion
Session Chair: Pearson, Samuel C.

1/15/2005

Room: Suite 536 (5th Floor)

Pietism and Rationalism as Formative Influences on American Political and Religious Culture
Pearson, Samuel C. — Renmin University of China

Transgressing Church/State Boundaries: The Im/Possibility of Teaching Religion in the University
DiBernardo, Sabatino — University of Central Florida

Interfaith Dialog in America's Heartland: A Progress Report of Peace Building Efforts between Diverse Religious Groups in Muncie, Indiana

Wolfe, George — Ball State University

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Second Language Studies - Workshop
Session Chair: Fiske Wake, Vivien

1/15/2005

Room: Suite 635 (6th Floor)

Vocabulary Building: A Dramatic Approach

Fiske Wake, Vivien — Wanganui School of Design

Saturday

Time: 9:40 - 11:10 AM

1/15/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Kinsella, Timothy

Eros, Ecstasy, and Exile: Iraqi Maqam in the Twentieth Century

Kinsella, Timothy — University of Washington

On Arranging, Reconstructing and Even Composing Music in 16th Century Style

Berger, Sven — University in Gothenburg

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Akaka Falls

Session Topic: Languages - Presented in French

Session Chair: Amidou, Ibrahim

De Heredia, poète victime de la femme aimée et du Parnasse

Amidou, Ibrahim — Miami University, Middletown/Hamilton

Déconstruction et reconstruction dans la poésie surréaliste de Robert Desnos (Deconstruction and Reconstruction in Desnos' Surrealist Poetry)

Marachi, Catherine — Saint Mary's College of California

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Ewa

Session Topic: Visual Arts

Session Chair: Mackey, Kathy

A Photographic Essay of Cultural Tourism: Cranes and Palm Trees

Mackey, Kathy — Griffith University

Visionary, Vernacular, or Outsider? Concrete Gardens and Grottoes of the Upper Midwest

Marché, Theresa — University of Wisconsin - Madison

Outdoor Murals and the Essence of the Community: Preserving Our Heritage

Kreisel, Martha — Hofstra University

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Hilo

Session Topic: History

Session Chair: Wright, Diana E.

From Divinity to Deviance: Official (Re)constructs of Insanity in Early Modern Japan

Wright, Diana E. — Western Washington University

Scottish Freemasonry, 1725 - 1810: Hierarchy, Power and Politics

Wallace, Mark — University of St. Andrews

State Propaganda and Mental Disorders: The Issue of Psychiatric Casualties Among Japanese Soldiers During the Asia-Pacific War

Matsumura, Janice — Simon Fraser University

The French Legacy in Early 19th-century Hawaii

Birkett, Mary Ellen — Smith College

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Malia, Jennifer

"You Shan't Take Away My Ladies": The Professor as Male Hysteric in Willa Cather's "The Professor's House"

Malia, Jennifer — University of Southern California

Blu In-Between: Postcolonial Exilic Masculinity in Lois-Ann Yamanaka's "Blu's Hanging"

Makino, Rie — Arizona State University

Celebrants of the Imagination: Wallace Stevens and Willa Cather

Limbaugh, Elaine E. — Portland State University

Sell-outs, Compradors, and Canon: The Colonial Position in Abraham Rodriguez's "The Boy Without a Flag"

Valenzuela, Maria Theresa — University of Notre Dame

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Iao Needle

Session Topic: English

Session Chair: Amiran, Minda Rae

Science Envy in New Criticism and After: The Return of the Repressed

Amiran, Minda Rae — SUNY College at Fredonia

Regenerative and Destructive Creation in D. H. Lawrence's Birds, Beasts, and Flowers

Kirkham, Michael — University of Toronto

Socializing the Self-Reliant Author of Melville's "Pierre": Revisiting Higgins and Parker's 'Flawed Grandeur' Thesis

Griesbach, Daniel — University of Washington

Benjamin's Aura in the 21st Century: The Printing Press, Copyright Law and the Death of Creativity

Roh, David — University of California - Santa Barbara

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Kahuku

Session Topic: Literature

Session Chair: Reeves, Sharon

Naturalism Across the Pyrenees: Zola's Influence in Late Nineteenth-Century Spain: The Radical Ideology and Naturalistic Fiction of Eduardo López Bago

Reeves, Sharon — Queensborough Community College

The Women Writers of Philippine-Spanish Literature

Sevillano, Lilia Mario — Auckland Institute of Studies at St. Helens

Ecue-Yamba-O: Vidas Paralelas

Caballero-Roca, Gloria — University of Massachusetts, Amherst

Theorizing Francophony': Marginalization of Francophone Polynesian Writers on the Literary Scene

Richard, Stéphanie Ariirau — NYU

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Kohala

Session Topic: Anthropology

Session Chair: Mosto, Pat

Effectiveness of an Interdisciplinary Course Designed for Freshman

Mosto, Pat — Rowan University

Rosado, Maria — Rowan University

The Antiquity of Tourism

Arcand, Bernard — Université Laval

Trimming the Body to Fit the Pattern: Ivy League Sorority Women and the Photograph Collection

David, Sasha — UCLA

In Whose Words? Narrative Analysis of International Volunteer Stories from an Anthropological Perspective

Polonijo, Ivana — University of Zagreb

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Koko Crater

Session Topic: Cross-disciplinary

Session Chair: Green, Arnold

Interfaith & Religion-State Relations: Five Scriptural Models and Their Applications

Green, Arnold — Brigham Young University

To The Genius of Our Benefactor: Patronage and the Domestic Gods in the Later Roman Empire

Quinn, Dennis — Cal Poly Pomona

Teaching as a Spiritual Discipline

Basham, Charlotte — University of Alaska Fairbanks

Whalley, Elizabeth — San Francisco State University

An Ethnographic and Intercultural Perspective of the Struggle of the Women of Afghanistan: RAWA's Mission

Jiménez-Rodríguez, Alicia — University of Maryland, Baltimore County

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Kona

Session Topic: Philosophy - Panel

Session Chair: Jones, David

Reclaiming Feeling

Jones, David — Kennesaw State University

Grissom, Harriette — Atlanta College of Art

Wilson, Andrew — William Rainey Harper College

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Architecture
Session Chair: Chan, Chiu-Shui

1/15/2005

Room: Niihau

A Virtual Study of Gate Styles in Beijing's Courtyard Houses

Chan, Chiu-Shui — Iowa State University
Du, Rong — Southeast University
Chen, Qian — Iowa State University

Southern Cities: Defining Place through Time Based Mapping

Hecker, Douglas — Clemson University

The Great Hall of the People - Defining the Socialist Chinese National Identity through Re-defining the Center

Roberts, Jayde Lin — University of Washington

The Meaning of Cheng-Huang Worship and Cheng-Huang Temples in the City - A Comparative Study of Cases in Tainan City

Chang, Tsai-Chuan — Tainan Women's College of Arts & Technology

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Music
Session Chair: Briggs, Ray

1/15/2005

Room: Oahu

Jazz, Jim Crow, and Urban Renewal: The Memphis Case Study

Briggs, Ray — California State University, Long Beach

Creativity in Captivity: Viktor Ullmann's "Der Kaiser von Atlantis"

Bergman, Rachel — George Mason University

The Musical Life of Thaitown, U.S.A.

Lipat, Eleanor T. — UCLA

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: American Studies
Session Chair: NS, Zulu

1/15/2005

Room: Puna

The Cry of Winnie Mandela: Overturning the 'Monster Image' of Winnie Mandela

NS, Zulu — Faculty of Arts, University of Stellenbosch

Reconstructions: Mark Twain's "Connecticut Yankee" and Other Legends of the New South

Murtha, Hillary — University of Delaware

Explorations in Diverse Cultures: From North Georgia to the Rio Grande Valley

Smith, Thomas — Berry College

Sankofa and the Motif of Flight in Toni Morrison's "Song of Solomon"

Johnson, Stephanie — University of Maryland

Saturday

Time: 11:20 AM - 12:50 PM 1/15/2005 Room: Suite 535 (5th Floor)
Session Topic: Literature - Panel
Session Chair: Chahinian, Talar

Locating Identity: Notions of Homeland in Armenian Diasporan Literature and Film

Chahinian, Talar — University of California, Los Angeles
Keshishyan, Lilit — University of California, Los Angeles
Douzjian, Myrna — University of California, Los Angeles

Saturday

Time: 11:20 AM - 12:50 PM 1/15/2005 Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Schuetze, Ulf

Creativity in Second Language Dialogues

Schuetze, Ulf — University of British Columbia

Empowerment in International Education: The Challenge of Transformation from Passive to Active Learning at Tertiary Level for Different Ethnic Groups

Fuss, Patrick A — Auckland University of Technology
Bidois, Vaughan — St Helens High School

Saturday

Time: 11:20 AM - 12:50 PM 1/15/2005 Room: Suite 635 (6th Floor)
Session Topic: Second Language Studies - Panel
Session Chair: Guillen, Felisa

Incorporating Community Based Learning in the Spanish Curriculum

Guillen, Felisa — Occidental College

Saturday

Time: 11:20 AM - 12:50 PM 1/15/2005 Room: Suite 636 (6th Floor)
Session Topic: Speech/Communication - Workshop
Session Chair: Dixon, Armendia P.

Steps in the Writing Process: Teaching Freshman Writing and Research

Dixon, Armendia P. — Edinboro University of Pennsylvania

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Suite 736 (7th Floor)

Session Topic: Theatre

Session Chair: Leahy Doyle, Brian

Preparing the Theatre's Next Generation through Writing Across the Curriculum

Leahy Doyle, Brian — Lehman College

Riots, Romance, and Revolution: The Abbey Theatre Centenary and the Future of Irish Drama

Hennessey, Katherine — University of Notre Dame

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Waialua

Session Topic: Music - Workshop

Session Chair: Allik, Kristi

Kristi Allik: Digital Music Theatre and Communal Life Review Workshop; Eva Knell: Digital Music Theatre and Communal Live Review Workshop; Robert Mulder: Digital Music Theatre and Communal Life Review Workshop

Allik, Kristi — Queen's University

Mulder, Robert — University of British Columbia

Knell, Eva — Independent Artist

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Waianae

Session Topic: Music

Session Chair: Netanel, Deborah

Kaddish: A Jewish Prayer in Western Art Music

Netanel, Deborah — Wright State University

Music as Personal Creed: The Songs and Piano Music of Petr Eben

Allen-Yeomans, Sheila — Texas Christian University

Yeomans, David — Texas Woman's University

Saturday

Time: 11:20 AM - 12:50 PM

1/15/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Hoover, Maya

Silenced Voices: Singing the Songs of the Oppressed

Hoover, Maya — Clayton College and State University

Classical Japanese Art Songs

Murray, Deanna A. — California State University, Northridge

Saturday

Time: 1:00 - 2:30 PM

1/15/2005

Room: Waimea Canyon

Session Topic: Performing Arts

Session Chair: Quick, Julia

Performance of Violin Music of the African Diaspora with Piano

Quick, Julia — South Carolina State University

Thompson, Gregory — Johnson C. Smith University

The Composer as a Performer and Collaborator: Lecture/Recital

Koncelik, Denise R. — Midwestern State University

Ross, Elaine M. — Texas Tech University

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Watt, Jonathan M.

Linguistic Ideological Conflict in College Students from Working Class Backgrounds

Watt, Jonathan M. — Geneva College

Variation at the Left Periphery

Hill, Virginia — University of New Brunswick

Linguistic Pedagogy: History, Disciplinarity, and Academic Paradigms

Petray, Marnie Jo — Slippery Rock University

'Witness my hand': Scribal Practices in the Discourse of the Salem Witchcraft Trials, 1692

Doty, Kathleen — Humboldt State University

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Ewa

Session Topic: Visual Arts

Session Chair: Bakke, Monika

Ecstatic Mobility: Visual Representations of Bodies Against Gravitropism

Bakke, Monika — Jan van Eyck Academy

Hapa Soap Operas: Representing Multiracial Identities in Art

Kina, Laura — DePaul University

Marseille/Baltimore: Meditations on Technology and the Image of Self

Cazabon, Lynn — University of Maryland, Baltimore County

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Hilo

Session Topic: History

Session Chair: Desai, Tripta

Seva Mandir

Desai, Tripta — Northern Kentucky University

Globalizing the Service Learning Experience: History, Volunteerism, and Monastery Restoration in Mongolia

Frank, Ronald — Pace University

Lee, Joseph Tse-Hei — Pace University

Spice Roots in Biblical Memories of Solomon

Malena, Sarah — University of California, San Diego

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Fenno, Jonathan

The Greek Aesthetic of Oral Fluency

Fenno, Jonathan — University of Mississippi

Boundary Theory and Greek Tragedy

Kirby, John T. — Purdue University

Putting a Face on Free-market Economics: The Politicization of Race and Ethnicity in Peru 1990 - 2001

Lee, Rebecca — University of Missouri - Kansas City

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Iao Needle

Session Topic: Speech/Communication

Session Chair: Marlow, Mikaela

The Communicative Struggles of Chinese Immigrant Women in the U.S. Medical System: Case Study Data

Marlow, Mikaela — University of California

Giles, Howard — University of California

Accounting for Germany's Past from Afar: Intergenerational War Narratives of German Americans

Heiss, Bettina — University of Southern California

The Rhetorical Marriage: Five Basic Principles to Guide Couple Communication

Sauter, Kevin — University of St. Thomas

Bruess, Carol — University of St. Thomas

A Study of Similarities in Hong Kong Newspaper Financial Reports

Tang, Congcong — Chinese University of Hong Kong

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Kahuku

Session Topic: Literature

Session Chair: Siarheichy, Galina

Projections of the Feminine in Modern Culture: Echoes, Metaphors, Delusions

Siarheichy, Galina — University of Colorado

The Woman Warrior: Walking the Tight Rope of Cultural Identity

Dykes, Mitsuko — Stetson University

The Echoing Voices of Women in "Cracking India"

Ohira, Eiko — Tsuru University

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Kauai

Session Topic: Poster

***Please note that this session is for participants who did not confirm their attendance as of December 9, 2004, or have requested to be part of this poster session.**

Learning English Motivations and Assessments of Elementary School Students in a Remote Area---Makung Elementary School District, Penghu County, Taiwan, Republic of China

Tan, Paul Juinn-Bing — National Penghu Institute of Technology

Hirsch, Robert — National Penghu Institute of Technology

Architects, Architecture, and 'Genius Loci'

Widyalankara, Rukshan — Sri Lanka Institute of Architects

The Nature, the Times, and the Teachings: Syncretism and Li Zhi's Search for Sageliness

Jacobs-Swearingen, Ben — University of Texas at Austin

El Realismo Magico en la Iconografia de Remedios Varo

Bautista, Gloria — Clemson University

Einstein, Picasso - Space, Time, and the Beauty that Causes Havoc

Miller, Arthur — University College London

Jewish Thinking about Exile

Patterson, David — University of Memphis

Stories Old Upon the Land: As Told by Neeake Olammapise (Truthteller/Storyteller) Among the Shawandasse Nabe or Shawnee American People

Shaw, Fred — Trinity United Methodist Church

Francoism, Religion and Discipline

Alvarez-Fernández, José Ignacio — Harvard University

When Soldiers Aren't Heroes

Minch, Michael — Utah Valley State College

Wh-questions in Vietnamese

Tran, Thuan — University of Delaware

The Status of Tahrir in Rhythmic Structure of Iranian Classical Music
Azadehfar, Mohammad — University of Sheffield

Democracy in Yemen
Bruland, Roger — American University in Cairo

Democracy and the Middle East
Bruland, Roger — American University in Cairo

*Autobiography or History Through the Eyes of an Early Feminist: The New Perspective in Mary Heaton
Vors's "A Footnote to Folly"*
Tamplin, John — Penn State University

An Initial Investigation of Successful Adult Children of Drug Addicts.
White, Antone — Bellevue University

64 Purposes of All Arts
Greene, Richard — Kwansai Gakuin University

Hollywood 2.0 : Digital Technology & the Moving Image
Nicholas, Josh — Griffith University

*Desde el Bilingüismo Hasta la Caca: Interpretando la Identidad Híbrida en "Yo-Yo Boing!" or From
Bilingualism to Excrement: Interpreting Hybrid Identity in "Yo-Yo Boing!"*
London, Melissa — University of Minnesota

Henry Jame's "Legacy": Willa Cather and the Art behind the Fiction
Vanderlaan, Kimberly — University of Delaware

The Chinese Identity in the Writing of English as the World Language
Cao, Shane Xuexin — Macao Polytechnic Institute

The Not So Tropical, Not So Typical Caribbean Landscapes of Miguel Trelles
Aguilar, M. — City University of New York

Art and Propaganda Cuban Style: Cuban Revolutionary Photography
Aguilar, M. — City University of New York

Dissonant Authenticity of Neobaroque Identities in Alejo Carpentier's "Concierto Barroco"
Lawtoo, Nidesh — University of Washington

Learning Strategies of Hiragana and Katakana as Foreign Symbols
Matsunaga, Sachiko — California State University, Los Angeles

Cantonese Loanwords in the English Language
Law, Kwai Ying (Covi) — Brigham Young University

Big Band Arranging
Bogle, Mike — McNally Smith College of Music

Liquid Theory: A Few Thoughts on Tune Writing and Jazz Improvisation
Bogle, Mike — McNally Smith College of Music

Raps to Remember; Raps to Represent: The Construction of Contemporary Native Memory in Hip Hop
Lechusza Aquallo, Alan — University of California, San Diego

Re-imagining the Slave Narrative After Black Arts
Ryan, Jennifer — Grinnell College

Procedural vs. Substantive Theories of Autonomy: Reinterpreting the Connection between Good Values and Autonomy
Kolke, Timothy — Simon Fraser University

Modern British Poetry and the Movement of 1950's
Pandey, Mithilesh — Purvanchal University

The Zena Rommett Floor-Barre Technique
Wiltshire, Lyn — University of Texas at Austin

Tahirih: Drama of the Persian Poetess
Nur Wistrand, Carolyn — University of Michigan - Flint

The Artwork of Selfhood and Sexuality. Pleasure and Constraint in New Media Communication
Prøitz, Lin — University of Oslo

A Philosophical Examination of Chinese Traditional Illustration
Ding, Zijiang — Cal Poly Pomona

Dialogue of Thought in Oriental Philosophy
Fomina, Marina — Chita State University

Fundamentalism vs. Globalization - A Case Study: Medieval Spain
Garcia-Verdugo, Marisa — Purdue University Calumet
Torres, Cindy — Purdue University Calumet
Franek, Carmen — Purdue University Calumet

Diversely Specific but Universal: Critical Theory and the Politics of Asian-American Theatre
Pascual, Boots — Pomona College

Technology, Natural Linguistic Environment, and Adult L2 Acquisition: A Hypothetical Simulation and Empirical Assessment of Tagalog
Pascual, Boots — Pomona College

Florida Sugar Industries Good Rhetoric's and Sugar's Effects on the Environment and Human Health
Adriazola-Rodriguez, Ana — Florida Atlantic University College

Chechen Female Suicide Bombers: An Answer to the Woman Question?
Firoz Uddin, Sabah — University of California, Los Angeles

The Writer's Disillusionment
Sultan, Sabbar — Al Isra University

Mourning Walk
Lavery, Carl — De Monfort University

Time Spent with Hegel
Moi, Shawn — Brock University

Standardising Tigrinya: Problems and Prospects
Beyene Abraha, Samson — University of the Witwatersrand

Politics by Other Means: The Special Prosecutor in American Politics
Devoy, Maeve — University of California, Santa Barbara

Latina Literature: Queer Sexuality and Transnational Activism
Vigil, Ariana — Cornell University

Bilingualism and Enhanced Phonological Skills: Key issues, Modeling and Testing
Konovalova, Irina — University of Alabama

Mainlander Learns the Ukulele: A Metaphorical Journey of a Wahine in Her 50's
Cooper, Allene — Arizona State University

ASI Project "Asses Implementations in the Frame of the Cities of Tomorrow"
Risser, Ralf — CDV-Transport Research Centre
Schmeidler, Karel — CDV-Transport Research Centre
Steg, Linda — CDV-Transport Research Centre
Forward, Sonja — CDV-Transport Research Centre
Martincigh, Lucia — CDV-Transport Research Centre

Contested Identities: Chinese Mentality
Groves, J. — Ferris State University

The Aryan Hypothesis and Indian Identity
Groves, John — Ferris State University

Russian Allusions as the Rhetoric of Choice in "The Blue Angel" by Francine Prose
Antsyferova, Olga — Ivanovo State University (Russian Federation)

Sibling Power Brokers: 'Kin-work', 'Kin-time', and the Impact of Birth Order, Gender, and Marital Status on Eighteenth-century English Sisters and Brothers
Harris, Amy — University of California, Berkeley

The Merging of the Arts With Technology
Gallagher Somers, Jean — California State University, Chico

Family Values Re-visited: A Critical Analysis of Lukas Foss' "The Prairie"
May, Eldonna — University of Michigan - Dearborn

The US, Anti-terrorism and International Peace
Guo, Lianzhang — Nanjing University

The Origins and Development of La Raza Unida Party in Los Angeles County: The Struggle for A Political Voice In Electoral Arena, 1965-1980
Moreno, Jose — Northern Arizona University

Proverbs and Language: Pedagogy, Psychology, Propaganda
Rainof, Alexander — California State University, Long Beach

Symbolism in Traditional Theatre: A Case Study of Mwakakogwa Ritual Performance
Mohammed, Abdullah — University of Dar es Salaam

Centering the Periphery in the Fight Against HIV/AIDS: An Alternativer Approach Towards the Pandemic
Mohammed, Abdullah — University of Dar es Salaam

Aspects of Cameroon English Intonation
Talla Sando Ouafeu, Yves — Universtat Freiburg im Breisgau

Beauty and Meaning; Mexican Artist's Books
Bates, Lourdes — University of California, Irvine

SIZE - Life Quality of Senior Citizens in Relation to Mobility Conditions
Risser, Ralf — CDV-Transport Research Centre
Schmeidler, Karel — CDV-Transport Research Centre
Martincigh, Lucia — CDV-Transport Research Centre

Aston Webb? Aston Who?
Morley, Ian — Ming Chuan University

Living in Tension: Stylistic Differences between 19th century Japanese Minka and American Houses
Oishi, Lindsay — Brasenose College

Intelligence, Surveillance, Interaction, Reaction and Performance
Broadhurst, Sue — Brunel University

Capitalistic Art: A Guide to Meaning & Money
Baumgartner, Kurt — University of Illinois at Urbana-Champaign
Voelker, William — University of Illinois at Urbana-Champaign

For an Engaged Algerian Cinema
Maurouard, Elvire — Paris VIII

Literature and Cinema in Morocco
Redouane, Najib — California State University, Long Beach

Reconfiguring Subjects and Objects: Der Gang in Die Nacht and the Discourses of Vision Science in Weimar Germany
Buss, Christian — University of California, Berkeley

Opening and Closing the Political: Arendt and Foucault on Modernity
Dolan, Frederick — University of California at Berkeley

Stanley Kubrick's "Eyes Wide Shut": The Metaphysics of Sexual Love
Dolan, Frederick — University of California, Berkeley

Emasculation, Warrior, and Trophy: Male Sexuality in Asian American
Brown, Aimee — University of Texas at Dallas

Black Americans and the Identity Question: Post-Civil Rights Context.
Adeleke, Tunde — University of Montana

Nature and Poet: The Use of Natural Imagery in the Poetry of Indra, Misak Medzarents, and Taniel Varuzhan.
Boyadjian, Tamar — University of California, Los Angeles

The Shaping Metaphors of Childhood and a Woman's Work: Eva's Man and Hannah Cullwick
Wray, Amanda — University of Kentucky

Voices of Dissent in Van Diemen's Land: The Green War in Tasmania
Doyle, Randall — Grand Valley State University

Our Charming Dr. Seuss and Our Harming D.Kharm's: The Crossroads of American and Russian Literature for Children
Nemirovskaya, Julia — University of Oregon

Can Body, Rather than Textual, Hermeneutics Find Meaning in Non-Textual Art? The Case of Our Earliest Sculpture of 34,000 BP

Mallin, Sam — York University

Invisible Urban Form: Revelations of the Intangibles-Creating New Maps for the 21st Century City

Amoroso, Nadia — University of Toronto

Childhood and Diaspora in Dinah Johnson's Sitting Pretty: A Celebration of Black Dolls

Johnson, Dianne — University of South Carolina

MO'OLELO - Oral Histories of the Portuguese in Maui, Oahu and Hawai'i

Proenca, Luis — Loyola Marymount University

Touchstone - The Rock Art of Coa Valley

Proenca, Luis — Loyola Marymount University

Reminders of Home: A Survey of the Semiotic Signs Related to Human Dwelling-Places.

Sutcliffe, Tami — Collin County Community College

HERmione: A Precocious Model of Postmodern Theory

Gorsline, Alana — Binghamton University

Men That Matter: The Foiling of Feminsim in "Thelma and Louise"

Harden, April — University of Michigan Dearborn

The Rhetoric of Music: A Theoretical Synthesis

Bailey, Alex — University of Utah

The Kancil Trickster as a Vehicle for Expression in the Malay World

Reynoso, Lena — University of California, Berkeley

Transition of the Mexican State' Regime: From State Manager to a State of Managers

Vargas-Hernández, José — Universidad de Guadalajara, Prol.

The Legally Blonde Films as Postfeminist Feminist Comic Fantasies

Taylor, Chuck — Texas A&M University

Body, Energy, Interactivity: The Critical Study of Collaborative Digital Art in Performing

Moin Namini, Susan — Brunel University

Edwards, Barry — Brunel University

Patel, Nandish — Brunel University

A History of Avoiding Explosions: From Aristotle to Classicality to Paraconsistency

Meynell, Marla — Simon Fraser University

The Imperial Project of History and Nationhood in Bronte's Wuthering Heights

Leydy Daut, Marlene — University of Notre Dame

Whiteness Studies: The South African Connection

de Kock, Leon — University of South Africa

Verb Inflection and Glide Formation in Japanese

Watanabe, Kazuha — Cornell University

From Translating into Composing in English: ESL Computer Based Instruction.

Ulloa, Gloria — Southern Illinois University - Carbondale

Protecting the Underwater Cultural Heritage
Hallwood, Paul — University of Connecticut

Maximizing Multi-Media: Developing Resources for Second Language Courses
Walker, Deborah — University of Auckland

Rhetoric in Reality: Postmodernism Viewed from Outer Space. Darwinian Evolution's Impact on and Relevance to the Humanities.
Werner, Maximilian — Arizona State University

A Cultural Studies Analysis of Archie Bunker
Minio, Christopher — University of Alberta

Impacts of Video Captioning on L2 Learners' Listening Comprehension in Taiwan
Hwang, Yan-Ling — Chung Shan Medical University

Arabic and Islamic References in J. Joyce's "Finnegans Wake"
Alzubi, Ahmad — Emirates University

A Heart-Shaped History: Love and Discourse in Julian Barnes "A History of the World in 10 ½ Chapters"
Koehler, Adam — University of Wisconsin - Madison

Through the Looking Glass: Distorted Identity in Amélie Nothomb's "Mercurie"
Angelo, Adrienne — Emory University

Safe Sex or Safe Love? Competing Discourses Within the Context of HIV/AIDS.
Reddy, Shakila — University of Kwa - Zulu Natal

Debordering of Space
Jatsch, Markus — Rensselaer Polytechnic Institute New York

Digital Gothic: The Construction and the Shaping of Space in the Electronic Era
Eloueini, Ammar — University of Illinois at Chicago

The Importance of Being Ernest
Mayor, Babette — Cal Poly Pomona

Light and Darkness, A Personal History of the War Years
Elata, C. — Ben Gurion University of the Negev

Recycling the Waste of the World: A Messiah Generated from Incest: A Biblical Tale of Divine Ecology
Elata-Alster, Gerda — Ben Gurion University of the Negev

Intercultural Exchanges In Late Modernity: The Emergence of an Indigenous Filipino Social Theory
San Juan, Jr., E. — Philippines Cultural Studies Center

Settlement and Architecture in the Nilgiri Hills
Selvakumar, B. — Tamil University

The Morphology of Dynamic Design in Leonardo's Work: Machines and Knots
Ventilla, Melanie — Columbia University

The Global Imaginary: Reflections on the Cultural Imaginings of the South Asian Diasporic Writers
Pandey, M. — Banaras Hindu University

Literature - The Power to Awaken, the Power to Move - Examples from Spain and Latin America.
Twomey, Jr, John — University of Massachusetts Dartmouth

The Other Sister: Catharine E. Beecher's Argument for Better Domestic Design
Davey, Jon — Southern Illinois University

John Lessard's Sonata for Cello and Piano
Schoyen, Jeffrey — University of Dayton
Street, Eric — University of Dayton

Miguel de Unamuno and Cynthia Ozick: Cousins Across a Century
Gross, Harriet — University of Texas at Dallas

Race, Culture, and the Literacy Imperative
Hoch, Jamie — Oregon State University

Musician's Musician: Hotep Idris Galeta, Apartheid Exile and the New South Africa
Anthony, III, David — University of California, Santa Cruz

African Women's Cinema and Development: A Question of Urgency
Anthony, III, David — University of California, Santa Cruz

A Comparison of Four Song Settings of Johann Wolfgang von Goethe's "ERLKÖNIG"
Tompkins-MacLaine, Jim — San Diego State University

The Status of Black Practitioners in the Media of Post-Apartheid South Africa
Lashley, Lynette — Indiana University South Bend

Choreography, Improvisation and Video Technology in Romania
Naugle, Lisa — University of California, Irvine

The Johanne Marange Apostolic Church and Development in Zimbabwe
Tofa, Eliot — University of Zimbabwe

ASI Project: Asses Implementations in the Frame of the Cities of Tomorrow - A Poster
Risser, Ralf — CDV-Transport Research Centre
Schmeidler, Karel — CDV-Transport Research Centre
Steg, Linda — CDV-Transport Research Centre
Forward, Sonja — CDV-Transport Research Centre
Martincigh, Lucia — CDV-Transport Research Centre

SIZE - Life Quality of Senior Citizens in Relation to Mobility Conditions - A Poster
Risser, Ralf — CDV-Transport Research Centre
Schmeidler, Karel — CDV-Transport Research Centre
Martincigh, Lucia — CDV-Transport Research Centre

I Make His Chin Jut Out and I Start His Sentences with 'Izaho'
Jackson, Jennifer — Yale University

Mathematical, Visual, and Linguistic Knowledge
Klinger, Allen — University of California, Los Angeles

Conceptualizing Time: The Use of Past Time by NSs and NNSs
Tsai, Ya-Chin — University of Maryland

Things' were, of Course, the Sum of the World: Ethnography, Empire, and Gender in James's "The Spoils of Poynton" and Forster's "Howards End"

Mohammad, Malek — Texas A&M University

Transformation of the Kurdish Worker Party (PKK)

Uslu, Emrullah — University of Utah

The Imposition of Religious Freedom: The International Religious Freedom Act"

Cozad, Laurie — University of Mississippi

The Snake in the Grass-Roots Movement: Orthodox Texts and the Transformation of Snake Worship Rituals

Cozad, Laurie — University of Mississippi

In Pursuit of Happiness: the Triple Action Formula.

Gupta, Asha — University of Delhi

G.B. Shaw's "Saint Joan"

Greco, Monica — University of Nevada, Reno

Friedrich Schiller's "The Maiden of Orleans"

Greco, Monica — University of Nevada, Reno

Introduction to Comparative Women's Studies: Gender as a Social Construct

Bailey, Moya — Spelman College

The Development of Bodhicitta Thought from Its Early Indian Roots to Ninth Century Japanese Buddhism

White, Kenneth — Brigham Young University

Expression of Winds through Different Perspectives

Laha, Prasenjit — PaintingsDirect, Omnifineart

The Communication Revolution, 1945-1968: Cinema, Censorship, and Technology

Vaughn, Stephen — University of Wisconsin - Madison

The Grail Unearthed? A Critical Look at Claims Made for a Mushroom-Cipher

Garrote, Rubén — Florida International University

A Fish out of Water: An Early Modern Text, a Medieval Genre, and First Steps towards a Darwinian Approach to Literary History

Scanlon, Michael — Columbia University

Power, Privilege, and Passion: Exploring the Communicative Lived Experiences of White Men who Challenge Racism

Orbe, Mark — Western Michigan University

Pragmatics in the Context of World English

Konovalova, Irina — University of Alabama

Monochromatic Teaching In a Multi-Colored World: The Arts and Humanities as a Cross-Disciplinary Model

Ulrich, Jerry — Georgia Institute of Technology

The Road from Arcadia: The Journey from Vergil's Eclogues to the Aeneid

Han, Nara — UCLA

Some Social Customs of Sherpa Community of Nepal

Chalise, Mahendra — Youth Volunteer Group

Chapagain, Atmeshwar — Youth Volunteer Group

Devotio humana: Rabindranath Tagore's Love Poems Revisted

Sil, Narasnga — Western Oregon University

Music, Actors and Travel Literature - Latin America and the Caribbean in the Work of Spanish Film

Director Pedro Almodóvar

Lippmann, Lore — University of Cambridge, United Kingdom

The Hip Hop Factor in Decision 2004

Adams-Means, Carol — University of Texas at Austin

T.S.Eliot, ENDO Shusaku and Transpacific American Studies

Narita, Tatsushi — Nagoya City University

Cuisine, Dragon and Messenger: Imagery of the Carp in the Tang

Wu, Jie — University of Colorado at Boulder

The Old Man Star in the Sky of East Asia

Wu, Jie — University of Colorado at Boulder

Alchemy and Transformation: The Divinity of Music as a Catalyst for Creativity

Helms, Nancy — Concordia University

The Beat Won't Stop 'Til the Break of Dawn: Rap Music's Effects on the Black Female Body

Sylvester, Catherine — University of California, Los Angeles

Art on Trial: The Case of the Critical Art Ensemble

Hawkins, Joan — Indiana University

Serving the Community through Teacher Education Programs

Good, Kathryn — Brown University

Gabrielson, Erin — Boston University

Transgressive Aesthetics: Bataille and the Rhetoric of Terror

Arnould-Bloomfield, Elisabeth — University of Colorado, Boulder

Those who Find Wisdom: A Case Study of a Tuskegee Airman

Dietrich, Carol — DeVry University

Music in the Promotion of the African Culture

Ngodi, Etanislav — Université Marien Ngouabi

Inge Müller: Poetry as History

Miller, Ann Stamp — TransPacific Hawaii College

Dialectical Baroque or Baroque Dialectics?: Sergei Eisenstein's Vision of Mexico

Salazkina, Maria — Yale University

The Cultural Shaping of an American Small Town: The Whittemores of Naugatuck, Connecticut

Macaluso, Laura — City University of New York

Can a Group of Intelligent Buildings Behave Like an Organism?

Agnolotti, Valeria — Swiss Federal Institute of Technology (ETH) Zürich
Giger, Christine — Swiss Federal Institute of Technology (ETH) Zürich

The Impact of Racism on Black/Brown Community Relations

Sandoval, Claudia — UCLA

Literary and Historical Value of: "The Interesting Narrative of the Life of Olaudah Equiano", or "Gustavus Vassa, the African Written by Himsel"

Amidou, Ibrahim — Miami University

The White is the Light and the Black is the Shadow - European Elements--Gong Xian's Landscape Painting

Liu, Chen — Arizona State University

Christopher Okigbo and the Three Lives of the Sign

Nwosu, Maik — Syracuse University

UNIVERSITAS/BR: Virtual Library and Social Inclusion

Costa Morosini, Marilia — Pontifical Catholic University of Rio Grande do Sul

Ibn Taymiyya on "jihad": The Status of the Christians, the Tartars and the Shi'ites

Mohd Sharif, Mohd Farid bin — University of Edinburgh

Vector Bodies: Telecom Economy and the Flesh

Baldwin, Phillip — University of Stony Brook

Gender Dimension in Career Promotional Graph of Men and Women University Teachers

Sinha, Poonam — Indian Institute of Entrepreneurship

Buddhism and Chinese Revolutionaries

Zhang, Wei — University of South Florida

¿Verano o Primavera?: Shakespeare's Eighteenth Sonnet in Spanish

Christensen, Jessie — Brigham Young University

Revolutionaries, Organizers, or Victims? Images of Women in Political Posters of El Salvador.

Cornejo, Kency — UCLA

Yugoslavization of Skopje 1918-1941. Political Intentions and Social Consequences

Jovanovic, Vladan — Institute for Recent History of Serbia Belgrade

Questions of Conjure: An Examination of Feminist, Philosophical, and Sociological Implications of the Use of Rootwork in "Sula"

Baker, Christy Alexander — East Carolina University

Complementarity in Buddhism

Goswami, S. — University of Delhi

Writing Aesthetics: The Aesthetic Writ Large - John Macmurray on the Contemplative Mode of Reflection and its Implications for History

Godway, Eleanor — Central Connecticut State University

For Whom the Wedding Bells Toll: The Liberation of Brides Through Death in the Works of Felicia Hemans and Mary Robinson

Dymond, Erica — Lehigh University

An Investigation of Bowed Tone Production Among Intermediate String Players

Taylor, Clint — University of Georgia

Labor Migration from India to South and Southeast Asia: A Historiographical Perspective

Vaidyanathan, Chellammal — Northern Arizona University

The Prospect of the Green Party as a Third Party in US Politics

Iftexhar Ahmed, Sayeed — Northern Arizona University

The Inferiority of Power and the Power of Inferiority in William Faulkner

Jackson, Terri — Purdue University

Representing Evil: The Instance of Macbeth

Kibel, Alvin — Massachusetts Institute of Technology

Wakon Yosai or Japanese Spirit, Western Learning: Cultural Entrapment in Confessions of a Mask

Barnard, Kelley — University of Houston - Clear Lake

'True Adventures For Bold Men': 'Reclaiming' Masculinity in the Men's True Adventure Pulps of the 1950s and 1960s

Osgerber, Bill — London Metropolitan University

Educating Your Daughter is Like Watering the Neighbour's Lawn. Girls' Education in China and India

Narain, Kirti — Chinese University of Hong Kong

Paradise

Weldon, Kristen —

Howard Hanson: An American Musician

Anderson, Timothy — University of Illinois Bands

Visual Literacy: The language of Cultural Signifiers

Knipp, Tammy — Florida Atlantic University

This is Only Temporary: The Framing of Latina Domestic Work through Nontraditional Workers

Guevara, Olivia — University of California, Los Angeles

Zhou, Min — University of California, Los Angeles

Subverting a Woman's Life: Emily Grierson As Murder Victim

Marcellus, Jane — Middle Tennessee State University

Uncovering Culture through Jar Burials

Faylona, Marie Grace Pamela — University of the Philippines

The Perpetuation of Coloniality in "Scooby-Doo and The Monster of Mexico"

Barba, David — University of California, Berkeley

Rowing against the Current: Industry, Pollution, and Environmental Activism in Hamburg in the 1970s and 1980s

Zelko, Frank — University of Queensland

Capturing Globalization: Chinese Cinema and the Crisis of Cosmopolitan Modernity

Li, David — University of Oregon

Understanding the Speed of Light

Grandy, David — Brigham Young University

What is Wrong with Genocide: Rights and Responsibilities

Palmer, Lucia — University of Delaware

Explained Freedom

Minogue, Brendan — Youngstown State University

The Bamboo Flute in Kunqu Opera: Performance Practice and Construction

Mark, Lindy — California State University, Hayward

Ming, Zeng — Jiangsu Kunqu Opera Theatre

The Second Disruption: Teaching Creative Writing to MA(English) Students in India

Rao, R. — University of Pune

Ayn Rand's Fountainhead of Individualism: A Remedy for Alienation in Self and Society?

Fand, Roxanne — University of Hawaii at Manoa

Befo' de War Spirituals: Words and Melodies, by E. A. McIlhenny

Packwood, Gary — University of Montevallo

The Nuyorican Poet's Café: A Look at Space and Counterpublics

Johnson, Amber — Pennsylvania State University

Other's Discourse: Thomas Pynchon's "V." and Maurice Blanchot's "Otherness"

Kim, Sang-Koo — Pusan National University

Identity Performing Gadgets of the Mobile World

Lillie, Jonathan — University of Hawaii at Manoa

Break Down Space - From Catharine Market to the Cellars: Black Public Dancing in Early 19th Century New York City

Baics, Gergely — Northwestern University

Mother-God Figure in Pateros, Philippines - A Reflection of Cognitive Traditions in Contemporary Local Life

Hernandez, Vito — University of the Philippines

"Avec Kant, Sade": A Reading of Sade's "Philosophy in the Bedroom" as the Praxis of Kant's Categorical Imperative

Joya, Steven — University of Texas at Dallas

"In Medias Res": A Reading of Heidegger's "Being and Time" Grounded in Hyginus' "Cura Fable"

Joya, Steven — University of Texas at Dallas

Into the Light: A Methodology for Teaching Architectural Lighting

Stannard, Sandy — Cal Poly San Luis Obispo

Photographing the New 21st Century American Family

Rainey, Robert — Virginia Commonwealth University

Traversing the Boundaries between Genius and Madness through Language: The Liminal Role of Language in Film, Painting and Poetry

Brant, Nataliya — University of Georgia

Afghanistan: Progress & Regress

Khan, Abdul-Karim — University of Hawaii

Haunted Paradise: The Entangled Gothic and Pastoral in Colonial Pacific Literatures

Norwood, Katharine — University of California, Santa Cruz

Brotherhoods of the Knot: The Incan Quipu and Other Corded Devices throughout the Pacific Region

Craig, Duncan — The British Museum

La fragmentación totalizante de La Fiesta del Chivo de Mario Vargas Llosa

Colomina-Garrigós, María — College of Charleston

Aural Osmosis: A Singer's Guide to Commercial Styles

Dudley, Sandra — Belmont University

The Problems of Confucianism in the Late Warring States Period and Xunzi's Reconstruction of Confucianism

Wei, Sun — National University of Singapore

The Lightness of Masonry

Hooper, Percy — North Carolina State University

Interrogating the Power of Snowball Sampling - Rethinking Agency, Institutions and Power in Social Research

Wong, Sam — University of Bradford

Community Builders: Mexican Americans and the Search for Justice, Power & Citizenship Rights: The Legacy Project, San Jose, California, 1960-1990

Garcia, Alma — Santa Clara University

Garcia, Richard — California State University at Hayward

Jimenez, Francisco — Santa Clara University

Dolores, Christina — Santa Clara University

Accountability in the Classroom: A Study of Interactions between Black Male Students and their Teachers in the Public School System.

Flenbaugh, Terry — University of California, Los Angeles

"John Bull's Other Island": Revisiting Shaw's Irish Play

Shaughnessy, Susan — University of Oklahoma

Call, Edward — Independent Director

Cuddy, Mark — Geva Theatre

Oil Multinationals and Identity Struggle in the Niger Delta of Nigeria

Ojatorotu, Victor — University of Kwa - Zulu Natal

A Chinese Ethnicity Theory

Leppänen, Jan-Eerik — University of Helsinki

Pornomiseria in Latin American Cinema

González Echeverry, Ángela — Arizona State University

Introducing Multiculturalism through Chamber Music

Tomasone, Adeline — Rowan University

Machismo, Balls and Apples - SITI Company's Adaptation of "La Dispute"

Macki, Adrienne — Tufts University

Craters of the Moon Photographic Project

Frazier, Tim — Idaho State University

Blue Eyes in a Black World: The Difference Between the Destitute and the Rich
Kennedy, Kevin — Appalachian State University

Sustainable Ontology: Authentic Urbanism
Masden II, Kenneth — University of Texas at San Antonio

Where Writing Meets Art: Poetry and Fiction Inspired by Image
Hyne, Danielle — Douglas Anderson School of the Arts

A Ngati Kawau Perspective of the Knowledge and Practices of the Ancient and Contemporary Maori Seers' and Sages' in Aotearoa/New Zealand
Murray, Jhanitra — Massey University

Photography as Duality: Image and Audience
May, Will — VCU

Orphan Children Need a Mother: The Make Over of a National Icon
Chan, Lorenz — Glendale Community College

Reductionism and the Argument from Chauvinism
Patrone, Daniel — Winona State University

The Importance of Collaborative Learning and Group Communication for Second Language Students in the Mathematics Classroom
Canate, Humberto — City University of New York

Spirituality and Second Language Learning by Mingyan Hong
Hong, Mingyan — Purdue University

Textual Analysis of Microbiology Research Article Corpus
Kanoksilapatham, Budsaba — Silpakorn University

"Only the good Die Young": Shelley's "Adonais" and the Artist as a Work of Art
Umland, Rebecca — University of Nebraska at Kearney

Cassandra Among the Cyborgs, or, The Silicon Termination Notice
Umland, Samuel — University of Nebraska at Kearney

Overcoming the Limitations of the "Factory System" of Education
Van Duzer, Eric — Humboldt State University

Tanburi Cemil Bey: Expressive and Emotional Gesture in Ottoman-Turkish Music Instrumental Improvisation Genre - The Taksim
Besiroglu, Sehvar — Istanbul Technical University

Ethnographical Study of Oltenian Traditions
Rada, Mihai —
Rada, Mike — Tile and Marmer Company

We Love our Lawn: Identity, Representation, and Communication in the Green
Abendroth, Lisa — Metropolitan State College of Denver

Global a Go-Go
Arnaudov, Ryan — Miami university

Gendered Construction of Spaces: Body, Performance, and Poetry

Anantharam, Anita — College of New Jersey
Soneji, Davesh — McGill University
Venkatesan, Archana — St Lawrence University

The Discovery of the Chicana Subject through Writing in Lucha Corpi's "Delia's Song"

Avendaño, Nadia — College of Charleston

The Spiritual Conquest of Mexico: A Historical Analysis of Mexico's Colonization

Aparicio, Cristina — University of California, Los Angeles
Terraciano, Kevin — University of California, Los Angeles
Bermeo, Adolfo — University of California, Los Angeles

Victory or Martyrdom: Reading the Terrorist Imagination

Attias, Bernardo — California State University, Northridge

Dragonwave: China's Digital Broadband Future

Anderson, Adrian — Axé Multimedia

Address Terms among Ghanaian Undergraduate Students: An Exploratory Study

Afful, Joseph — National University of Singapore

Design as Ethically Being in the World

d'Anjou, Philippe — Florida Atlantic University

Governator Schwarzenegger's Rhetorical Strategies and Appeal in the 2003 California Recall (or, How Californians Learned to Stop Worrying and Love Arnold.)

Anderson, Joseph — University of Utah

Lysergic Acid Diethylamide and Chromosomal Damage: A Rhetorical Analysis of Five Scientific Journal Articles

Arnett, Jonathan — Texas Tech University

A Comprehensive University's Attempts to Refocus on the Core Values of a Liberal Education

Buckley, Bob — California State University, Sacramento
Buckley, Linda — California State University, Sacramento

The Critic and the Artist: Tragedy in Aristotle and Nietzsche

Bingham, Kathleen — University of Utah

Teaching Film-Music in the Liberal Arts Curriculum

Brill, Mark — University of Dayton
Sink, Damon — University of Dayton

Teaching the Oral Interpretation of Literature

Bliss, Shepherd — University of Hawai'i at Hilo

Revision as Resistance: The Caribbean Reply to Colonial Assumptions in Aimé Césaire's "A Tempest"

Budhu, Savena — Florida Atlantic University

Forest Lawn and the Venetian: A Meditation on Authenticity, History and Ownership

Breazeale, Kenon — California State University, Northridge

Structured Input: Grammar Instruction for the Acquisition-Oriented Classroom

Farley, Andrew — University of Notre Dame

Lenape Heritage in American Place Names

Rayapati, Jacob — Cheyney University of Pennsylvania

Redefining Masculinity: A Strategy to Reach Out to Filipino Men for Reproductive Health and Family Planning

Zayas, Jerome — The Social-Acceptance Project Family Planning

Savage in the Text: Paul Gauguin and Philip Roth's "Goodbye, Columbus"

Wilhelm, Randall — University of Tennessee

Is Nature's Geometry Echoed in Architectural Forms?

Bovill, Carl — University of Maryland

Monty Hall and Others

Burkholder, Leslie — The University of British Columbia

Double-Crossing No Man's Land: Geopolitics in East European Film

Baum, Alwin — California State University, Long Beach

Reclaiming your Sense of Place: Developing Guidelines to Reuse Abandoned Wal-Mart Stores

Brown, Kimberly — Mississippi State University

Faulk, Leah — Mississippi State University

Un-reading Olaudah Equiano: Captivity, Desie Trade

Barrett, Lindon — University of California

Religion on Film: Praise or Blasphemy

Berry, Steven — Howard University

Matabane, Paula — Howard University

Merritt, Bishetta — Howard University

Rada, James — Howard University

From Moffietaal to Gayle - The Evolution of a South African Gay Argot.

Cage, Ken — Massey University

A Rare Musical Setting of St. Francis' Canticle of the Sun: Layers of Embedded Meaning in Hermann Suter's "Le Laudi"

Carney, Timothy — Chaminade University of Honolulu

Theatre Rice! "Just 6 Years Old and All Growed Up!" - Asian American Student Theatre on the UC Berkeley Campus

Cho, Julia — University of California, Berkeley

The Character, Emmaline, and John Dryden's and Henry Purcell's Rescue of King Arthur

Childs, Jamie — University of Central Oklahoma

Queer Identities in Cuban American Contemporary Narratives

Campos-Brito, Rosa — Loyola College

The Female Design Student and the Art of Overestimating & Negotiating Professional Worth

Cunningham, Stephanie — Florida Atlantic University

Number Symbolism in Swahili and Other African Cultures: Nos. 3,4 and 7

wa Mutiso, Kineene — University of Nairobi

Integrating Commerce and Culture: Building an Asian Pacific Community Through Tourism as Envisioned Cross-Cultural Dialogue

Chen, Shudong — Johnson County Community College

The Text of Possibility

Clarke, Robin — University of Pittsburgh

Addicted to Romance: Shakespearean Love, Death, and Religion in Baz Luhrmann's "Red Curtain" Trilogy

Christensen, Ben — Brigham Young University

Mute Women: Xaviere Gauthier's Ecriture De Femme in Kelley Puckett's Batgirl

Christensen, Ben — Brigham Young University

Properly Packing our Suitcases before the Journey

Chiara, Nardone — Pennsylvania State University

Confluence: Community Building and the Arts

Cheong, Fiona — University of Pittsburgh

Candy, Denys — Community Partners Institute

Art as an Indication of Place and Time

Mitchell, Dennis — Northeastern Illinois University

Reconstructing McLuhan's Perception Theory

Carrillo Canán, Alberto — Universidad Autónoma de Puebla

L'Orestie by AEschylus, Paul Claudel and Darius Milhaud: Plots, Alliances, Betrayals and Reconciliations de Médicis, François — Université de Montréal

2-D Painting De-Construction and 3-D Sculptural Re-Construction

Dobson, Elizabeth — Florida A&M University

Forgetting to Remember Los Angeles: Historical Amnesia and Literary Archeology in Alejandro Morales's "The Brick People" and Octavia E. Butler's "Parable of the Sower"

Dawkins, Marcia — University of Southern California

Cube Constructions and Contemplations

Dobson, Elizabeth — Florida A&M University

Mass Media as a Spanish-American Character

Castillo-Galvez, Ximena — State University of New York, Oswego

Ethnic Cleansing in History

Béla Várdy, Steven — Duquesne University

Hungarians on the Gulag: Gulag Interviews in 2003-2004

Huszár Várdy, Agnes — Duquesne University

Socratic Erotic Athletics

Evangelidou, Christos — Towson University

The U.S.-Philippines War of 1899: The Beginning of it All

Penaranda, Oscar — San Francisco State University

The Media and our Culture: Wi-Fi? Why not? Lets Just Change the Way we Communicate from Now On

Dufek, Jim — Southeast Missouri State University

Tableau Vivant: Staging the Artifice in Contemporary Art
Davy, Jennifer — University of Texas at San Antonio

The Musical Studies of David Stanley Smith, 1902-1903
Doherty, Brian — Arizona State University

Application of Pierre Bourdieu's Theory of Value Production to Shotoku Taishi's "Sangyo-gisho": Three Examples of Textual Authority, Engagement, and Valorization in the Kamakura Period
Dennis, Mark — University of Wisconsin

Look . . . In The Sky . . . It's a Bird . . . It's a Plane . . . No, It's Baxter's Metaphors! - An Examination of Charles Baxter's "A Relative Stranger"
Dymond, Erica — Lehigh University

A New Approach to Greek
Duffett, Michael — Humphreys College

Running Head: Cognitive Complexity and Nonverbal Perceptibility
De Stefano, William — University of Maryland
Paik, Andy — University of Maryland

American Sign Language Super Competence: Asserting Elite Identities in the Deaf-World
Eldredge, Bryan — Utah Valley State College

Toward A Sustainable Modernity: An Architectural Agenda
El Kharbawy, A. Sameh — University of North Carolina, Greensboro

The Female in Manuscript: Hawthorne's Leap from History to Romance
Elnimeiri, Ahmed — Abu Dhabi University

Experiencing the Natural Environment through Dance - Exploring the Creative Process through the Medicine Wheel Model
Eno, Dianne — Dianne Eno Fusion Danceworks

The Uses and Abuses of History: Reading "The English Patient" with Benjamin
Feinberg, Jon — University of Pittsburgh

Bergson, Deleuze, and Historical Thinking
Feinberg, Jon — University of Pittsburgh

Creating Social Capital: Uniting the Homeless with the Community
Fenton, Michael — University of Minnesota, Twin Cities

What Kind of Saying is A Song - Coming To Music in (To From) the Space-Between
Finn, Geraldine — Carleton University

Plato on Predication and the Third Man Argument
egres, Sherrill — Indiana University of Pennsylvania

Language Changes Speeded Up
Kazakevich, Olga — Moscow State Lomonosov University

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Niihau

Session Topic: Architecture

Session Chair: Hadaya, Hagit

In Search of Sacred Space: The Architecture of Canadian Synagogues

Hadaya, Hagit — Algonquin College

Responsive Environments - An Investigation into Aspects of Multi-disciplinarity, Ambient Intelligence and Ubiquitous Computing for Developing a Generic Real-time Interactive Spatial Prototype

Biloria, Nimish — Technical University of Delft

Public Space in the Contemporary City - Works and Projects

Gamble, M.E. — Georgia Institute of Technology

The Effects of Specific Color Wavelengths of Ambient Light on Human Behavior in an Experimental Environment - Implications for Designers of the Built Environment

La Garce, Melinda — Southern Illinois University - Carbondale

Debeljuk, Luciano — Southern Illinois University - Carbondale

Smaga, Sharon — Southern Illinois University - Carbondale

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Oahu

Session Topic: Literature

Session Chair: Wilson, Joseph

Aeneas, the Temples, and Vergil's Two Voices

Wilson, Joseph — University of Scranton

The Scary Mason-Dixon Line: James Baldwin and the South

Harris, Trudier — University of North Carolina at Chapel Hill

Black Women Writers in the Age of Realism

Vastelle Randall, Kelli — Emory University

Mendicutti on Restoring Spanish Spiritual Identity on a Queer

Castilla Ortiz, Francisco Eduardo — University of Utah

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Waianae

Session Topic: Dance

Session Chair: Shinde, Gargi

The Wandering Bard and the Evolution of Kathak

Shinde, Gargi — Indiana University, Bloomington

Gotta Dance: Dance Music for Reed Trio

Garvey, Christa — University of Wisconsin - Eau Claire

Fletcher, Kristine K. — University of Wisconsin - Eau Claire

Lane, Tim — University of Wisconsin - Eau Claire

Fletcher, Richard — University of Wisconsin - Eau Claire

Ormsby, Verle — University of Wisconsin - Eau Claire

Saturday

Time: 2:40 - 4:10 PM

1/15/2005

Room: Waimea Canyon

Session Topic: Music

Session Chair: Gaines, Julia

*Discussing/Presenting Music for Solo Marimba and Electronic Sounds Using Rimbasly by Daniel
McCarthy as the Model*

Gaines, Julia — University of Missouri - Columbia

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Akaka Falls

Session Topic: Speech/Communication

Session Chair: Edwards, Trudy

Paid Home Care Work by Immigrant Women in the United States

Edwards, Trudy — Florida Atlantic University

*Mobile Narratives, Mobile Citizens, and the Mobile World: A Critical Analysis of Cell Phone Marketing
Representations*

Lillie, Jonathan — University of Hawaii at Manoa

Citizens' Media and the Future: A Case Study of Melbourne Ethnic Community Radio

El-Ghul, Saba — Monash University

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Ewa

Session Topic: Visual Arts

Session Chair: LeWinter, Stephen

Japanese Identity in the 21st Century as Found In the Visual Arts

LeWinter, Stephen — University of Tennessee at Chattanooga

Designing a Web Site Identity: Flexibility Versus Uniformity

Ryoo Kang, Sunghyun — Iowa State University

What Explains Japanese Animation (=ANIME)'s International Appeal?: The Universal Language of Animation

Hamada, Masako — Villanova University

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Hilo

Session Topic: History

Session Chair: McAnear, Michael

The Reactionary Tradition of German Environmentalism

McAnear, Michael — National University

Naturshchik Against Nature? Lev Kuleshov's Theory of Film Acting and the Production of 'New Soviet Man'

Yanoshak, Nancy — Simon's Rock College of Bard

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Beehler, Sharon

Saint Teresa of Ávila's Influence on Early Modern Conceptions of Melancholia

Beehler, Sharon — Montana State University - Bozeman

The City and its Image: Paris in French Literature

Rodamar, Danièle — American University

The Wife of Bath as Evolutionary Archetype

Martin, Louis — Elizabethtown College

Living in the End Time: Ecstasy and Apocalypse in the Work of H.D. and Janette Turner Hospital

McKay, Belinda — Griffith University

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Iao Needle

Session Topic: English

Session Chair: Atherton, Cassandra

HOAX: The Ern Malley Affair and Gwen Harwood's Bulletin Scandal

Atherton, Cassandra — University of Melbourne

Is This What We Meant by Feminism

Carpenter, Karen — University of Maryland, Baltimore County

Fiction Writing Theory: Nervous Conditions' Discourse of Female Subjectivity

Counihan, Clare — University of Michigan

Elizabethan Racism: An Examination of the Race and Gender Constructs in Shakespeare's "Othello" and "Antony and Cleopatra"

Hodge, Kristen — University of Maryland

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Kahuku

Session Topic: Literature

Session Chair: Giskin, Howard

Borges' Revisioning of Reading in Pierre Menard, Author of the "Quixote"

Giskin, Howard — Appalachian State University

Scars and the Memory of Skin in W. M. Thackeray's "Henry Esmond"

Harris, Kurt — Southern Utah University

Writing/Building the Unbeseen: Calvino's Invisible Cities and the Architecture of Daniel Libeskind

Behler, Michael — Montana State University

Outcasts and Immigrants: The Travel Motif in Balún Canán and La "Flor de Lis"

Doub, Yolanda A. — Seton Hill University

Saturday

Time: 4:20 - 5:50 PM

1/15/2005

Room: Kauai

Session Topic: Poster

***Please note that this session is for participants who did not confirm their attendance as of December 9, 2004, or have requested to be part of this poster session.**

Folk Beliefs and Shamanic Tradition Among the Northern Selkups to-day

Kazakevich, Olga — Moscow State Lomonosov University

The Point in Time and Place of Belarus in Modern Global Processes

Kizima, Sergey — Minsk Institute of Management

The Characteristics of Managers in Care Systems for Elders

Hsu, Chin-Yuan — Ming Hsin University of Science and Technology

Teaching and Learning Archaeology in Australia and Japan

Haggis, Devena — University of Tsukuba
Martinez, Milagro — University of Tsukuba
Nishida, Masaki — University of Tsukuba

Public Archaeology and Academia

Haggis, Deven — University of Tsukuba
Martinez, Milagros — University of Tsukuba
Nishida, Masaki — University of Tsukuba

A Study of Toolkit Compostion from Jomon Sites in Japan

Martinez, Milagros — University of Tsukuba
Haggis, Deven — University of Tsukuba
Nishida, Masaki — University of Tsukuba

Mental Actions within a Causal Theory of Action

Huebl, Philipp — Humboldt University of Berlin

Intellectual Property Rights and Visual Artists: New Dimensions

Gupta, Manisha — Artist & I PR Researcher

A Comparative Study of Australian and Chinese Newspaper Coverage of the Bid to Host The 2000 Olympic Games

Gong, Lei — University of New England

Wittgenstein and Laozi Compared

Fann, Kuni — Diwan University

Beckmesser's Trial, Wagner's Tragedy: The Problem of Comedy in "Die Meistersinger von Nürnberg"

Flint, Catrina — McGill University

The Matrifocal Anglo-Indian Family: A Family Systems Analysis

Conlon, Gail — La Trobe University - Bundoora

Delinquent Worlds in the Works of Cervantes

Frazier, Brian — University of California, Santa Barbara

Bike Starkville and Walk, too: Guidelines for Graphic Representation to Facilitate Public Involvement

Faulk, Leah — Mississippi State University
Brown, Kimberly — Mississippi State University

Erasing Arab Identity: Belly-dancing in the United States

Ghazzaoui, Zeina — University of Southern California

This Side of Fervor: Female Authorship and the Polemic of Visibility in Iranian Art and Cinema

Gharavi, Maryam — University of California, Berkeley

New Fictions of Poverty in Literature and Film: The Bohemian Naturalist Romance and "Fight Club"

Gandal, Keith — Northern Illinois University

The Buffalo Pan American Exposition: Blood and Gender as Markers of Power

Guzman, Romeo — UCLA

Flow-TechTonics: Remixing Architecture to a Hip-Hop Beat

Garland, Jabari — Miami University

From Spot to Dragon - Enemy Character Design in Computer Game

Wu, Yen-feng — National Yunlin University of Science & Technology, R.O.C.

What Is It Love?

Steblyk, Cathy — Tokyo University

Time, Music and the Philosophy of Henri Bergson

Schultz, Arlan — University of Lethbridge

Toward the Best Conflicts Resolution Model for Patients Facing Access to Care Issues

Regis, Catherine — University of Toronto

Cinema and National Modernity in Postcolonial Bangladesh

Hossain Raju, Zakir — Independent University

Representations of Identity in the Work of Sharlene Khan

Pillay, Daisy — University of Kwa - Zulu Natal

Govinden, D. — University of Kwa-Zulu Natal

The Effect of Visual Appeal on the Perception of the Credibility of a Web Site Run by a Student Consulting Business

Polanski, Wioletta — University of Alberta

Existence of a Family, Society, Nation, Continent and Universe

Prasad Panta, Thakur — Society for Sanatan Vision

Civil-Military Competition for Political Control and its Implications for Sustainable Development in Africa: A Case Study of the Nigerian Situation

Olalere, Amusan — University of South Africa

Conceptualising Pusaka

Omar, Suryakenchana — National University of Singapore

The Anglo-Canadian Defence Relationship in the Era of the Second World War

McKercher, BJC — Royal Military College of Canada

Hennessy, Michael — Royal Military College of Canada

Exploring & Performing Place & Identity in Southwest West Australia

Minchinton, Mark — Victoria University, Melbourne

Towards an Embodied Ethics: Foundation Studies in an Australian Performance Studies Program

Minchinton, Mark — Victoria University, Melbourne

Representing the Self, Representing the Other - The Ethics of Ethnicity in Contemporary Cinema

Walker, Deborah — University of Auckland

Hate: Crime and Punishment

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Okinawa: Identity and Activism through Architectural Design
England, Nathan — Miami University

The "roman à clef" and Cultural Secrets
Boyde, Melissa — University of Wollongong

Jelinek's Emily or the Representation of Woman as Creator and Servant in "Krankheit oder Moderne Frauen"
Young, Trina — University of Utah

How they Did that
Menning, Daleene — Grand Valley State

Resistance and Partialities: The Under-employment of Marcus Garvey in the Academy
Hawthorne, Evelyn — Howard University
Goodin, Patrick — Howard University

Rites/Rights/Rewrites: Women's Contemporary Art from India
Lokhandwala, Arshiya — Cornell University

True Beliefs, Bad Believers: An Argument for the Ethics of Believing
Haggerty, Daniel — St. Mary's Seminary and University

The "All-Slavdom Idea" and Slavic World
Simonova, Inna — Harvard University

Why Crafts? Influences on the Development of Occupational Therapy in Canada from 1890-1930
Friedland, Judith — University of Toronto

Dream Enactment: A Practical Approach
Lipsky, Jon — Boston University

Searching New Identity: Contemporary Turkish Popular Music
Karahasanođlu Ata, Songül — Istanbul Technical University

The Reception of the Diplomatique and His Suite, at the Court of Pekin: A Tableau of the Gaze
Sample, Joseph — Clemson University

Faculty Collaboration Across Content Area Methods Courses: Enhancing Consistency in Teacher Preparation

Mueller Worster, Anneliese — University of Hawaii at Hilo
Ebersole, Michele — University of Hawaii at Hilo

A Model for Integrating Place Based Education Schools: Identifying Blocks and Solutions
Mueller Worster, Anneliese — University of Hawaii at Hilo

La escritura y la estructura de la percepción
Carrillo Canán, Alberto — Universidad Autónoma de Puebla, México

The Negotiation and Subversion of the Hegelian Master/Slave Dialectic In the Fiction of J.M. Coetzee
Moore, Emily — University of British Columbia

The Balance of Self-Reflexivity and Authority in Postmodern Travel Narratives: Bruce Chatwin's "Songlines" and Paul Theroux's "Happy Isles of Oceania"
Moore, Emily — University of British Columbia

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Muromatsu, Keiko

Japanese 'Be' Is 'He' Is 'That One'

Muromatsu, Keiko — Takushoku University

The Acquisition of Passives: The Case of Japanese

Matsuya, Akemi — Tokyo Kasei University

Talking about Violence: Clustered Participles in the Speeches of Lysias

Rydberg-Cox, Jeffrey — University of Missouri at Kansas City

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Ewa

Session Topic: Performing Arts

Session Chair: Taylor, Millie

Exploring the Grain: The Sound of the Voice in Performance

Taylor, Millie — University College Winchester

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Hilo

Session Topic: History

Session Chair: Vaught, Seneca

Souls on Vice: Bayard Rustin, Eldridge Cleaver and the Sexual Politics of a Carceral Afro-Consciousness

Vaught, Seneca — Bowling Green State University

"Picking Up the Hammer": A Re-evaluation of the Black Panther Party, with Emphasis on the Milwaukee Branch, 1969-1976

Witt, Andrew — Edgewood College

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Niihau

Session Topic: Architecture
Session Chair: Amor, Cherif

Collaboration Studio: Bridging the Gap between Design Disciplines

Amor, Cherif — Texas Tech University
Sherrod, Alice — Texas Tech University
Wilson, JoAnn — Texas Tech University
White, John — Texas Tech University
Martin, Michael — Texas State University

Structural Honesty

McGlothlin, Mark — University of Florida

East Los Narratives: Muralism as an Integral Part of the Urban Landscape of East Los Angeles

Ortega, Daniel — University of Nevada, Las Vegas

Bilingual Vernacular: A Case Study of Cultural and Geographic Specificity

Rudzinski, Russell — University of Arkansas

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Oahu

Session Topic: Music
Session Chair: Barbour, Erin

Marching To A Different Drummer: Tenor Drums in the 1990s

Barbour, Erin — Indiana University, Bloomington

Using Technology to Engage the Older Group-Piano Student: A Case Study of the UALR MIDI Ensemble

Pike, Pamela — University of Arkansas at Little Rock

Choir Acoustics: "Voicing the Choir"

Karna, Duane — University of Nevada, Reno

Formulas and Improvisation in Participatory Music: Case Studies from Zimbabwe and the United States

Turino, Thomas — University of Illinois

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Puna

Session Topic: Cross-disciplinary - Workshop
Session Chair: Wilson, Timothy

Physical Dialogues: The Human Body as a Source of Discovery and Communication

Wilson, Timothy — University of North Texas

Sunday

Time: 8:00 - 9:30 AM

1/16/2005

Room: Waiialua

Session Topic: Music

Session Chair: Brandt, Anthony

Sound Reasoning: A New Approach to Music Appreciation

Brandt, Anthony — Rice University

Sunday

Time: 9:40 - 11:10 AM

1/16/2005

Room: Akaka Falls

Session Topic: Linguistics

Session Chair: Ibáñez Moreno, Ana

A Study of the Semantic Features of Causative Verbs of Movement within the Framework of Functional Grammars

Ibáñez Moreno, Ana — Universidad de La Rioja

Caballero González, Laura — Universidad de La Rioja

Casasnovas, Begona — Universidad de La Rioja

Acquisition of Verb Agreement in American Sign Language: A Special Focus on Non-native Signing Children

Gabrielson, Erin — Boston University

Hoffmeister, Robert — Boston University

Fish, Sarah — Boston University

"You's A Gangsta, Prove It": African American Vernacular, Oral Traditions, and Miscommunication in Hip-Hop Music

Colen, Elizabeth — Western Washington University

Effects of the Neutral Strip on Spanish Language and Culture in Texas and Louisiana

Pratt, Comfort — Texas Tech University

Sunday

Time: 9:40 - 11:10 AM

1/16/2005

Room: Ewa

Session Topic: Dance

Session Chair: Hoch, Jamie

From the Constructs of Dance: The Essence of Space and Movement in the Poetry of William Carlos Williams

Hoch, Jamie — Oregon State University

Ascension: Making a Videodance Animation

Crawford, John — University of California, Irvine

Anna Pavlova: Success and the "Swan Brand"

Fisher, Jennifer — University of California, Irvine

A Case for Dance in the Educational Experience of the Hearing Impaired

Fernandez-Herding, Mary Anne — Xavier College Preparatory

Sunday

Time: 9:40 - 11:10 AM

1/16/2005

Room: Hilo

Session Topic: History

Session Chair: Vecoli, Rudolph

Celso Caesar Moreno (ca.1830-1901): Explorer, Entrepreneur, Reformer, Mountebank

Vecoli, Rudolph — University of Minnesota

I act, Therefore, I am: Iranian Women in Search of Identity

Derayeh, Minoo — York University

Sunday

Time: 9:40 - 11:10 AM

1/16/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Lee, Malgorzata Hans

Ragionamenti del Mio Viaggio Intorno al Mondo and the Portrayal of the Other

Lee, Malgorzata Hans — University of North Carolina at Chapel Hill

The Authorship of Jonathan Swift's "A Tale of a Tub" - Once More

Maner, Martin — Wright State University

Of Temples, Prisons, Umbrellas, and Revolutionaries: Culture, Consciousness, and Poetry in D. H. Lawrence

Murfin, Ross C. — Southern Methodist University

Sunday

Time: 9:40 - 11:10 AM

1/16/2005

Room: Iao Needle

Session Topic: Speech/Communication

Session Chair: Rush, Ramona

A Global Hypothesis for Women in Journalism and Mass Communications: The Ratio of Recurrent and Reinforced Residuum

Rush, Ramona — University of Kentucky

Oukrop, Carol — Kansas State University

Sarikakis, Katharine — Coventry University

How Did You Find Out? The Transparency of Newsgathering Process and the Meaning of News: Case Study

Rupar, Verica — Victoria University of Wellington

Sunday

Time: 9:40 - 11:10 AM
Session Topic: Literature
Session Chair: Cox, Bonita

1/16/2005

Room: Kahuku

Wolfram's Willehalm: A Challenge to and a Lament for Religious Intolerance in the Age of Faith
Cox, Bonita — San Jose State University

The Chinese-ness and American-ness in Maxine Hong Kingston's The Woman Warrior
Lu, Jun — Kyoto Bunkyo University

"A Life Only Spoken": A Lacanian Analysis of Gayl Jones's Corregidora
Buckel, Jonalee R. — University of St. Thomas

Gender and Language: A Feminist Critique of Proverbs in Selected African Play
Salami, Irene — University of California

Sunday

Time: 9:40 - 11:10 AM
Session Topic: Archeology
Session Chair: Winkes, Rolf

1/16/2005

Room: Kohala

Tongobriga: A Roman Town in Northern Portugal
Winkes, Rolf — Brown University

New Radiocarbon Dates for Tabon Cave, Palowan, Phillippines
Shutler, Jr., Richard — Simon Fraser University

Sunday

Time: 9:40 - 11:10 AM
Session Topic: Cross-disciplinary
Session Chair: Bundy, Lester

1/16/2005

Room: Koko Crater

Comparison of the Bodhisattva Jizo and the Archangel Michael: An Exercise in Comparative Spirituality
Bundy, Lester — Regis University

Compromising on Promiscuity: Niki de Saint Phalle's "AIDS: You Can't Catch It Holding Hands"
Ju, Siel — University of Southern California

What is Patriotism? The Case of Japan, Germany, and the United States
Hatakeyama, Yoko — Murray State University

Sunday

Time: 9:40 - 11:10 AM
Session Topic: Music
Session Chair: Berger, Sven

1/16/2005

Room: Waianae

Sven Berger (Sweden) Entertains with Some Unusual Polyphonic Playing in Different Styles on his "Magic Flute", Mixed with Renaissance Music from his CD-production from the Last Decade
Berger, Sven —

Sunday

Time: 11:20 AM - 12:50 PM
Session Topic: Film - Workshop
Session Chair: Ashley, Lawrence

1/16/2005

Room: Ewa

Non-mainstream Identities and their Representation in Mainstream Film
Ashley, Lawrence — State University of New York College at Cortland

Sunday

Time: 11:20 AM - 12:50 PM
Session Topic: History - Workshop
Session Chair: Ross, Judith-Rae E.

1/16/2005

Room: Hilo

Desperately Seeking Arthur Hirsch or What Happens when World History Moves into the Neighborhood
Ross, Judith-Rae E. — DePaul University

Sunday

Time: 11:20 AM - 12:50 PM
Session Topic: Literature
Session Chair: Tirven-Gadum, Vina

1/16/2005

Room: Honolulu

Authorship Attribution Methods Re-examined
Tirven-Gadum, Vina — University of Athabasca

The Future of the Literary Magazine
Jones, James — Southwest Missouri State University

Time Under Arrest. A Narrative Struggle Against the Sequencing of Language
Servodidio, Mirella — Columbia University

Apollinaire Bestiary: A Dialogue between Ancient & Modern, East & West, Words & Pictures
St. Leger Lucas, Anna — McMaster University

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Iao Needle

Session Topic: Speech/Communication

Session Chair: Brummett, Barry

Rhetorican Homologies in "The Ring", the Market, and the Subject Under Capital

Brummett, Barry — University of Texas - Austin

Communication - "Dissing" Content - Era of the Common Man

Fidoten, Robert — Slippery Rock University

Information Rehearsal and Arab Stereotypes

Tan, Alex — Washington State University

Cuillier, David — Washington State University

Hazel, Michael — Washington State University

Tan, Gerdean — Washington State University

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Kahuku

Session Topic: Literature

Session Chair: Arnold, Luisella Bovio

On Thin Ice and Deep Sand. A Survey of Italian Women Exploring Mountain Ranges and Deserts

Arnold, Luisella Bovio — University of California, Santa Barbara

Reader Beware - Entrapment in "Don Quixote"

Mucchetti, Emil — Texas A&M University - Kingsville

The Geopolitics of Aldous Huxley's Travel Writing

Henry, Holly — California State University, San Bernardino

Death and Sex in the City: Surveying the Wasted Landscapes of T.S. Eliot and George Grosz

Burgess, Olivia — Texas A&M University

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Kohala

Session Topic: Art

Session Chair: Harris, La Verne Abe

How to Think Differently: The Philosophy of Media Arts Technology

Harris, La Verne Abe — Arizona State University

Opening the Third Eye: An Introduction to Figure Drawing

Rivers, Robert — University of Central Florida

Haran, Kevin — University of Central Florida

Red Flag Alert: The Importance of Art in the Restructuring of Secondary Education with Special Emphasis on the Gifted

Fidoten, Marsha — Pennsylvania Public Schools

Tierney, Patricia — Pennsylvania Public Schools

Sunday

Time: 11:20 AM - 12:50 PM
Session Topic: Cross-disciplinary
Session Chair: Christie, Michael

1/16/2005

Room: Koko Crater

The Use of Significant Stories in History and Education
Christie, Michael — Chalmers University of Technology

Bibliotherapy Education Project
McMillen, Paula — Oregon State University
Pehrsson, Dale — Oregon State University

Performing with Onomatopoeia - The Creative Writing of a "Native Anthropologist"
Sato-Rossberg, Nana — Ritsumeikan University

Sunday

Time: 11:20 AM - 12:50 PM
Session Topic: Philosophy
Session Chair: Campbell, Kaye

1/16/2005

Room: Kona

Sensitivities
Campbell, Kaye — Murdoch University

Newcomb's Problem, The Calvinist Case and the Counterfactual Power Over the Past
Lapointe, Alexis — Université de Montréal

Destiny and Resistance: Aspects of Frederick Douglass' "Life as a Slave"
Washington, Johnny — Southwest Missouri State University

Sunday

Time: 11:20 AM - 12:50 PM
Session Topic: Architecture
Session Chair: Yip, Christopher

1/16/2005

Room: Niihau

The Great Transformation: From the Traditional Lanna Dwelling to the Contemporary Thai Tract Home
Yip, Christopher — Cal Poly San Luis Obispo

Antoni Gaudi' and the Fulfillment of Gothic Architecture
Chandler, William — University of Wisconsin - Whitewater

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Oahu

Session Topic: Theatre

Session Chair: Phillips, Emily T.

Black Drama and the Slavery of Realism

Phillips, Emily T. — University of Notre Dame

The Story of All Lands from No-man's Land: A Processual Investigation Beginning at the Center

Carter, Jill — University of Toronto

Singing Across the Centuries: Readership, Spectatorship, and Song in Two Plays by Brecht and Thomas Heywood

Ponton, Stephen — Cornell University

Tragic Bertolt Brecht: A Study of "The Threepenny Opera"

Saar-Hambazaza, Terje — University of Texas at Dallas

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Puna

Session Topic: Cross-disciplinary - Workshop

Session Chair: Koncelik, Joseph

Elements of Learning and the Creative Process: State Dependent Learning

Koncelik, Joseph — American Counsel of Hypnotherapists

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop

Session Chair: Rodeheffer, Jane

Philosophy with a Brush: Combining the Art of Calligraphy with the Study of Sacred Texts from Confucianism, Taoism, and Buddhism

Rodeheffer, Jane — Saint Mary's University of Minnesota

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Suite 536 (5th Floor)

Session Topic: Religion

Session Chair: Hinnenkamp, Craig

How Clergy Reconstruct Meaning During after Personal Crisis: A Phenomenological Inquiry

Hinnenkamp, Craig — Whitworth College

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Suite 636 (6th Floor)

Session Topic: Speech/Communication - Workshop

Session Chair: O'Flaherty, Margo Regan

Public Voice for Every Discipline

O'Flaherty, Margo Regan — University of South Carolina

Sunday

Time: 11:20 AM - 12:50 PM

1/16/2005

Room: Waiialua

Session Topic: Music

Session Chair: Allan, Diana

The Expressive Songs of Edmundo Villani-Côrtés

Allan, Diana — University of Texas at San Antonio

Poetschke, Linda — University of Texas at San Antonio

Almeida Prado and the Ecology of Recent Brazilian Piano Music

Pelusch, Denise — University of Colorado at Boulder

Silvestre Revueltas: A Short Study of his Life and Melodies

Hoag, Charles — University of Kansas

Guillaume de Machaut and His Impact on the Future

Ross, Elaine — Texas Tech University

Sunday

Time: 1:00 - 2:30 PM

1/16/2005

Room: Ewa

Session Topic: Visual Arts

Session Chair: Orr, Penelope

Technology's Effects on Perceptions and Practices in Secondary Art Education

Orr, Penelope — Florida State University

Integrating Written, Oral, Visual, and Electronic Communication Across a University Curriculum

Satterfield, Debra — Iowa State University

Kang, Sunghyun — Iowa State University

Webern and Seurat: Science and Innovations

Sager, Jo Ellen — Ohio University

Sunday

Time: 2:40 - 4:10 PM

1/16/2005

Room: Niihau

Session Topic: Architecture

Session Chair: Orgen, A. Tarik

Refuse and Time Demarcation as Filters of Time and Space

Orgen, A. Tarik — Auburn University

Fantasy Architecture: The International Treehouse Competition

Hinders, Kevin — University of Illinois at Urbana-Champaign

McCown, Ken — California State Polytechnic University

Spaces of Momentary Encounter in the Generic City: Cross Media Analysis

Gamble, Michael E. — Georgia Institute of Technology

Sunday

Time: 2:40 - 4:10 PM

1/16/2005

Room: Oahu

Session Topic: Theatre

Session Chair: Rhine, Anthony

Putting our House in Order

Rhine, Anthony — Wayne State University

Changes in Perceptions of the Needs and Sophistication of the Child Audience in American Children's

Theatre: From Protected Innocent to Conscious Participant in a Harsh Reality

McIntyre, Maureen — Sam Houston State University

Riosley, Lane —

Under Construction: The Morality of Representation in Contemporary Theatre

Rosario, Editha — New York University

Play Direction as an Art Form: Bridging the Aesthetics of the Acting Process to the Needs of the Final Product in an Academic Setting

Purse-Wiedenhoeft, Jane — Indiana University - Purdue University

Sunday

Time: 2:40 - 4:10 PM

1/16/2005

Room: Puna

Session Topic: American Studies - Panel

Session Chair: Gray, Melissa

The Modern Consumer Culture in America

Gray, Melissa — Texas State University - San Marcos

Zech, Jamie — Texas State University - San Marcos

Shelley, Fred — University of Oklahoma

Sunday

Time: 2:40 - 4:10 PM

1/16/2005

Room: Suite 535 (5th Floor)

Session Topic: Literature - Workshop

Session Chair: Jay, Gregory

Whiteness Studies and the Multicultural Literature Classroom

Jay, Gregory — University of Wisconsin

Sunday

Time: 2:40 - 4:10 PM

1/16/2005

Room: Waiialua

Session Topic: Music

Session Chair: Ahn, Sunhyun

Accent Structure in the Second Movement of Dallapiccola's Sicut Umbra

Ahn, Sunhyun — University of Maryland

Sacred Music in Hungary During the Communist Era: 1945-91

Barrett, Wayne — Sam Houston State University

Darkness and Light: Henryk Górecki's Spiritual Awakening and its Socio-political Context

Cary, Christopher — University of Florida

Strike Up the Band: War, Satire, Art, and Praxis

Kinsella, Timothy P. — University of Washington

Sunday

Time: 4:20 - 5:50 PM

1/16/2005

Room: Honolulu

Session Topic: Literature

Session Chair: Walker, William Josef

Exile, Dialectics, and Passive Resistance: Bertolt Brecht's Refugee Conversations

Walker, William Josef — Bradley University

Breaking the Cultural Bonds of Captivity: An Examination of Cultural Portrayals of Ethnic Captivity in Children's Literature

LaFaye, Alexandria — CSU San Bernardino

Halko, Gabrielle — CSU San Bernardino

Clark, Amy — CSU San Bernardino

Harvey, Star — CSU San Bernardino

Sunday

Time: 4:20 - 5:50 PM

1/16/2005

Room: Kahuku

Session Topic: Literature

Session Chair: Hood, Michael

Genetic Progress on "Finnegans Wake"

Hood, Michael — Toyo University

Cultural Continuum Despite Political Division: The Novela Telúrica of the Southwest

Pérez-Linggi, Sandra — California State University, Fullerton

Swaying in the Heat of the Island - From Ambivalence to Dynamism in Caribbean Literature

Yamamoto, Shin — Yokkaichi University

Sunday

Time: 4:20 - 5:50 PM

1/16/2005

Room: Waialua

Session Topic: Music

Session Chair: Goga, Maria

Music Generation and its Aesthetics

Goga, Maria — Nr. 5 Sect 2

Goga, Nicolae — Technical University of Eindhoven

Turkish Woman Composers: Past to Present

Göktürk, Dilek — University of Florida

Francis Sparshott's Musical Types and the Austerity of Jean Sibelius's Modernist Period Works

Harper, Steven A. — Georgia State University

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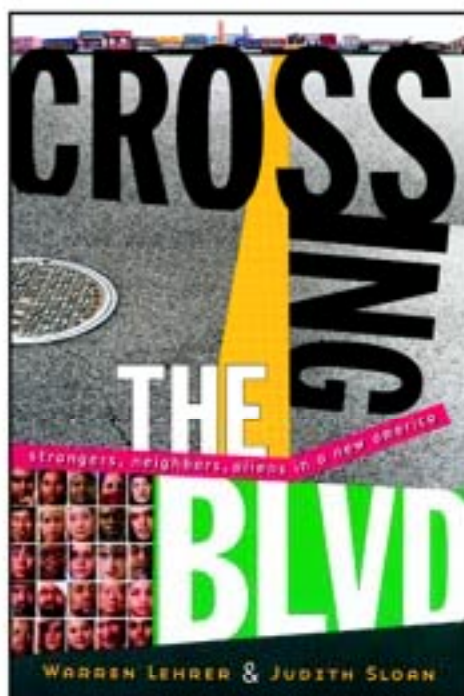
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