LOCKDALES THE FINE SALE

Auction 108: Two Day Sale 16th & 17th October 2013

* JEWELLERY * WATCHES * SILVER *

* CERAMICS * BOOKS * PICTURES *

* FURNITURE * CLOCKS * WORKS OF ART *

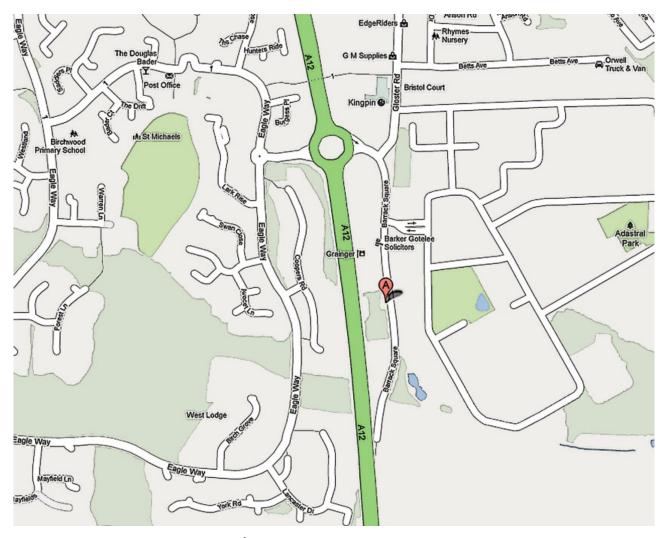


Lockdales, 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF



Lockdales, The Fine Sale: 16th & 17th October 2013

To take place at 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF FREE PARKING (find us nearby BT's Adastral Park facility)



Viewing from Monday 7th October. Opening hours: 9.30am-4.30pm Mon-Sat* (*The viewing on Saturday 12th October will be 9.30am to 4.00pm)

Condition reports will be available from the 7th of October.

On auction day 1 the viewing opens at 7.30 am, and the auction will start at 9.30am. On auction day 2 the viewing opens at 7.30am, and the auction will start at 9.00am.

Extra images and live online bidding available at www.the-saleroom.com



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Please note, if you purchase by live internet bidding at the-saleroom.com: We do not have access to your card details via their system. You will need to contact us to provide payment details.

(not before 3pm Friday 18th October please as we will not have the final results until then)

Our Tel No. 01473 627110 / 0044 1473 627110 Our Fax No. 01473 631792 sales@lockdales.com

Schedule

Day 1: Wednesday 16th October 2013

Jewellery A Private Collection of Stick Pins Wristwatches Pocket Watches & Chains Silver & Plated Wares Objects of Virtue

Day 2: Thursday 17th October 2013

Ceramics Giles Pictures & Ephemera

Asian & Middle Eastern Ceramics & Works of Art Maritime & Military

Antiquities & Ethnographic Art Clocks & Scientific Instruments Books, Photographs & Ephemera Works of Art & Furniture

Maps Pens & Lighters Pictures and Miniatures Toys & Games

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Day 1 Wednesday 16th October 2013 Commences at 9.30am



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22	A Private Collection of Stick Pins	271 - 291
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37	Pocket Watches & Chains	393 - 496
48	Silver & Plated Wares	497 - 615
62	Objects of Virtue	616 - 704

	<u>Jewellery</u>		16	18 carat gold platinum diamond set ring, the band set with a single brilliant cut diamond, approx. 1/4 carat, with platinum shoulder either side, ring size N, 2.9 grams	C90 C120
1	9 carat gold red garnet set ring, the band set with a row of seven oval brilliant cut red garnets, ring size L, 2.4 grams	£70 - £90	17	18 carat gold diamond and ruby set crossover ring, the head set with lines of four brilliant cut rubies and three lines of brilliant cut	£80 - £120
2	18 carat diamond set ring, the pierced head set with a row of five diamonds, ring size P, 3.6 grams			diamonds, ring size M, total weight 6.7 grams	£400 - £600
3	18 carat gold amethyst diamond set ring, set with central oval cut amethyst, surrounded	£70 - £90	18	Victorian 18 carat gold diamond set ring, the platinum head set with single approx. 3/4 carat diamond, ring size K, 4.2 grams	£150 - £250
4	by diamonds, ring size M, 4.3 grams 9 carat gold diamond opal set ring, the head set with a row of four oval opals and three	£100 - £150	19	18 carat gold diamond, green tourmaline and ruby set crossover ring, centered with an oval brilliant cut green tourmaline and	
5	rows of two diamonds between, ring size M, 2.5 grams 18 carat gold diamond ruby set ring, the head	£60 - £90		similiar cut ruby, each surrounded by brilliant cut diamonds and having a diamond set shoulder either side with a row of six	
5	set with five brilliant cut diamonds, flanked by an oval brilliant cut ruby either side, the largest diamond approx. 3/6 carat, ring size		20	baguette cut diamonds, ring size N, 9.1 grams 18 carat gold platinum diamond set ring, the	£400 - £600
6	N, 4.6 grams	£150 - £250		band set with single approx. 1/2 carat brilliant cut diamond, ring size J, 3 grams	£250 - £350
6	18 carat gold diamond and platinum crossover ring, the central brilliant cut diamond flanked by a smaller diamond either side, ring size J, 2.5 grams	£50 - £70	21	Victorian 9 carat gold amethyst pearl set ring, the band set with four brilliant cut amethyst, centered and flanked by pearls, ring size R, 2.4 grams	
7	18 carat gold platinum ring, the platinum	£30 - £70	22		£50 - £70
	head set with central blue sapphire flanked by single diamond either side, ring size S, 2.2 grams	000 000	22	18 carat gold diamond blue sapphire set ring, of flower head form, with a central brilliant cut blue sapphire, surrounded by diamonds, ring size O, 4 grams	
8	18 carat gold diamond set ring, the band set	£50 - £70			£120 - £150
0	with a row of seven diamonds, ring size N, 5.6 grams	£120 - £180	23	19th Century yellow metal portrait ring, the circular head with miniature depicting gentleman, ring size O	£100 - £150
9	9 carat gold diamond ruby set ring, the scrolling head centered with brilliant cut ruby with two diamonds either side and a further smaller ruby, ring size M, 2.1 grams	£120 - £180	24	18 carat gold platinum ruby and diamond set ring, of flower head form, set with central ruby surrounded by diamonds, ring size L, 2.4 grams	£150 - £250
10	18 carat white gold, diamond, green tourmaline and turquoise set ring, the flower head centered with oval brilliant cut green	&12U · &10U	25	18 carat gold diamond ruby set ring, the pierced head set with three oval brilliant cut rubies and two brilliant cut diamonds, ring	
	tournaline, surrounded by eight turquoise stones and flanked by eight brilliant cut diamonds, ring size N, 7.3 grams			size S, 3.9 grams	£150 - £250
	77	£150 - £250	26	Mixed silver and white metal jewellery to	
11	Victorian 18 carat gold diamond ruby set ring, the band set centered with oval brilliant cut ruby and flanked by a diamond either side, ring size O, 3.7 grams			include, charm bracelet and various loose charms in the form of a lighthouse, dog, car, gramaphone etc., various other bracelets, filigree butterfly brooch, brooch by Charles	
10		£80 - £120		Horner, necklaces etc., (qty)	£200 - £300
12	18 carat gold diamond set ring, the head set with three brilliant cut diamonds, flanked by platinum shoulders, ring size K, 2.6 grams	£80 - £120	27	Three silver bangles, the first in the form of a	£200 £300
13	Platinum diamond set ring, the pierced head set with single approx. 2 carat brilliant cut diamond, within six claws, ring size P, 4.3		21	belt buckle, the second having yellow metal floral inlay and the third with scrolling floral decoration, total weight 5.loz, (3)	COO C120
	grams	£2000 - £3000			£80 - £120
14	18 carat gold diamond set ring, set with a		28	Victorian leather bound jewellery box and	
	row of five diamonds, ring size O, 2.6 grams 18 carat gold diamond set ring, the band set	£80 - £120		contents of various costume jewellery to include, bead necklaces, costume brooches, 18 carat gold ruby and pearl set ring, dress	
15	with three brilliant cut diamonds within star border, ring size R, 4.4 grams	£50 - £60		rings, pair of silver earrings, fob watch, stick pin, wristwatches etc., (qty)	£40 - £60















29	Gold and platinum blue sapphire set crossover ring, the platinum head set with two brilliant cut blue sapphires, ring size K, 2.6 grams	£80 - £120	44	Yellow metal diamond pearl set ring, the head set with four pearls, and having diamond set to each corner and centered with another diamond, ring size N, 2.1	C70, C00
30	Platinum diamond set ring, the pierced hexagonal shaped head set with single brilliant cut diamond, ring size M, 2.3 grams	£100 - £150	45	grams 18 carat gold diamond blue sapphire set ring, of flower head form, centered with brilliant cut blue sapphire, surrounded	£70 - £90
31	Ladies Platinum ring, the band with scrolling heart shaped decoration, ring size P, 5.6 grams	£80 - £120	46	by six diamonds, ring size N, 2.9 grams 18 carat gold platinum diamond set ring, the head set with 1/2 carat brilliant cut	£75 - £100
32	18 carat gold diamond set crossover ring, the band set with two brilliant cut diamonds, ring size N, 2.4 grams	£80 - £120	47	diamond, ring size L, 2.8 grams Art Deco 18 carat gold platinum emerald and diamond set ring, the rectangular	£400 - £600
33	9 carat gold platinum diamond set ring, the single diamond mounted in platinum head, ring size M, 1.9 grams			head set with central baguette cut emerald, surrounded by twelve diamonds, ring size Q,2.6 grams	£120 - £150
34	Victorian yellow metal ruby and diamond set ring, the rectangular head set with central baguette cut ruby surrounded by ten diamonds, ring size	£40 - £60	48	18 carat gold diamond set ring, of flower head form, set with central brilliant cut diamond surrounded by a further eight brilliant cut diamonds, ring size K, 2.2	
	M, 2.3 grams	£80 - £100		grams	£150 - £250
35	18 carat gold diamond set crossover ring, the head set with a row of three brilliant cut diamonds, the largest approx. 1/4		49	18 carat gold diamond set ring, the band set with a row of seven brilliant cut diamonds, ring size N, 3.8 grams	£100 - £150
36	carat, flanked by smaller diamond either side, ring size M, 3.5 grams	£200 - £300	50	9 carat gold ruby diamond set ring, the head set with a row of three graduating oval brilliant cut rubies, flanked by two	
36	18 carat gold diamond platinum set ring, the rectangular head set with fifteen diamonds and flanked by platinum		5 1	diamonds each side, eight diamonds in total, ring size M, 2.1 grams	\$80 - \$100
27	shoulders, each shoulder set with two diamonds, ring size O, 2.7 grams	£50 - £70	51	18 carat gold diamond blue sapphire set ring, the head set with a row of four brilliant cut diamonds and surrounded	
37	18 carat white gold diamond crossover ring, the head set with two brilliant cut diamonds, ring size M, 3.3 grams	£100 - £150	52	by fourteen blue sapphires, ring size N, 9 grams 9 carat gold red garnet set ring, set with	£220 - £300
38	18 carat gold diamond ruby set ring, of flower head form, set with central ruby surrounded by ten diamonds, ring size			a row of five graduating oval brilliant cut red garnets, ring size P, 2.2 grams	£70 - £90
39	N, 2.8 grams 18 carat gold diamond set ring, the band	£80 - £120	53	18 carat gold diamond set ring, set with a row of five graduating Old European cut diamonds, ring size Q, 2.6 grams	£100 - £150
40	set with single approx. 1/4 carat brilliant cut diamond, ring size N, 3 grams Platinum diamond set ring, the open	£150 - £250	54	Victorian jewellery box and contents of various costume jewellery to include,	
40	scrolling head set with a row of three brilliant cut diamonds, the largest		55	dress rings, brooches, bead necklaces, bracelets etc., (qty) White metal and amber necklace, the	£40 - £60
41	approx. 1/2 carat, ring size K, 2.9 grams Platinum diamond set ring, the pierced platinum head set with single approx. 2.5 carat brilliant cut diamond, within	£500 - £700		white metal link necklace with four pieces of bulbous amber, together with one other amber necklace on yellow metal chain, and a single piece of amber,	
	eight claws, ring size L, 4.1 grams	£3000 - £5000	~.	(3)	£30 - £50
42	18 carat gold diamond set ring, having a row of five brilliant cut graduating diamonds set in platinum claws, the largest diamond approx. 1/4 carat, ring size M, 2.2 grams	£300 - £500	56	Mixed jewellery, to include, 9 carat gold ruby, blue sapphire and opal set brooch, together with, yellow metal pearl set stick pin, 18 carat gold pearl set necklace, and 9 carat gold necklace with 9 carat gold diamond set locket, (4)	£200 - £300
43	18 carat gold diamond set ring, the band set with single approx. 1/2 carat brilliant cut diamond, mounted in four claws, ring size J, 3 grams	£250 - £350	57	22 carat gold sapphire set ring, set with single oval cut sapphire, ring size T, 11 grams	£220 - £300

58	18 carat gold platinum diamond set ring, the band having platinum overlay and set with single diamond, approx. 3/6 carat, ring size L, 3.3 grams	£100 - £150	71	9 carat gold diamond blue sapphire set ring, set with an oval brilliant cut blue sapphire, flanked by an Old European cut diamond either side with diamond shoulders, ring size L, 2.3 grams	£50 - £60
59	18 carat gold aquamarine set ring, the band set with single oval cut aquamarine stone, ring size N, 3.8 grams	£60 - £90	72	18 carat gold diamond set ring, the scroll head set with a row of five graduating diamonds, the largest approx. 3/6 carat,	&JU - &UU
60	18 carat gold diamond set ring, the band set with approx. 3/8 carat brilliant cut diamond within six claw mount, ring size N, 3.3 grams	£100 - £150	73	ring size P, 2.7 grams 18 carat white gold diamond ring, the head set with a single brilliant cut	£50 - £70
61	22 carat gold green stone set ring, the band set with single rounded green stone, ring size X, 10.2 grams	£220 - £300	74	diamond, ring size M, 3.1 grams 18 carat gold diamond platinum ring, with a row of three flower heads, each	£60 - £90
62	18 carat gold diamond ruby set ring, of flower head form, centered with brilliant cut ruby, surrounded by ten	220 2300		set with central diamond surrounded by smaller diamonds, the largest diamond 3/6 carat, ring size Q, 2.8 grams	£150 - £250
63	diamonds, ring size K, 3.1 grams 18 carat gold blue sapphire diamond set ring, the pierced head set with central	£200 - £300	75	Platinum diamond set ring, the band set with single approx. 3/8 carat brilliant cut diamond, flanked by a three diamond set shoulder either eide ring.	
	brilliant cut blue sapphire, flanked by two small diamonds either side, and a further smaller brilliant cut blue		76	diamond set shoulder either side, ring size L, 3.4 grams 18 carat gold diamond ruby set ring, the	£200 - £300
64	sapphire either side, ring size M, 2.4 grams 18 carat gold diamond set ring, the	£100 - £150		platinum head set with central oval brilliant cut ruby, surrounded by twelve diamonds, ring size U, 4.8 grams	£150 - £200
	circular head set with approx. 3/8 carat Old European cut diamond, flanked by three smaller diamonds either side, ring	£150 - £250	77	22 carat gold aquamarine set ring, the band set with single oval brilliant cut aquamarine, ring size R, 9.4 grams	£200 - £300
65	size O, 5.4 grams Edwardian 18 carat gold diamond blue sapphire set ring, the scrolling head set centered with oval brilliant cut blue sapphire, flanked by two diamonds either side and a further blue sapphire,	\$150 × \$250	78	18 carat gold diamond set ring, of flower head form, the open head set with central brilliant cut diamond in eight platinum claws, surrounded by eight smaller diamonds, ring size N, 4.8 grams	£150 - £250
66	ring size O, 4.2 grams 18 carat gold diamond and blue sapphire set ring, the head of flower head form,	£200 - £250	79	18 carat gold white stone set ring, the band set with white stone and having floral white and yellow metal shoulders, ring size O, 3.7 grams	£70 - £90
	set with central blue sapphire surrounded by six diamonds, ring size N, 3.2 grams	£60 - £90	80	18 carat white gold diamond set cluster ring, the circular head set with central brilliant cut diamond, surrounded by	
67	18 carat gold diamond set ring, the band with approx. 1/4 carat brilliant cut diamond, with diamond shoulders, ring size O, 2.5 grams	£50 - £70		smaller diamonds, the largest 3/8 carat, ring size O, 5.3 grams	£200 - £300
68	18 carat gold diamond cluster ring, in the	ಹ ೨೮ - ಹಿ (೮	81	18 carat white gold diamond blue sapphire set ring, of flower head form, centered with oval brilliant cut blue	
	form of a flower head, the central diamond surrounded by seven smaller diamonds, ring size P, 3.4 grams	£60 - £90		sapphire, surrounded by fourteen diamonds, ring size N, 9.7 grams	£200 - £300
69	18 carat white gold diamond set ring, with a single brilliant cut approximately 1 carat diamond, ring size L, total weight 3.1 grams	£600 - £900	82	Silver rams head necklace and matching bracelet, each marked 925, both having plain bodies with rams head terminals, total weight 2.3oz, (2)	£50 - £70
70	18 carat gold diamond set crossover ring, set with two brilliant cut diamonds within square platinum mount, with platinum shoulders, ring size Q, 3.2 grams	£50 - £70	83	Mixed 9 carat gold rings, set with various stones to include, ruby, blue sapphires, opal etc., together with, two yellow metal rings and 9 carat gold aquamarine set brooch, total weight 17.7 grams, (qty)	£120 - £180















84	Yellow metal white stone set mourning ring, the open head set with fifteen white stones, ring size N, 3.3 grams	£30 - £50	98	18 carat gold diamond set ring, the band set with single approx. 3/6 carat brilliant cut diamond, ring size N, 3.5 grams	£70 - £90
85	12 carat gold diamond and coral set ring, the band set with approx. 1/4 carat brilliant cut diamond, flanked by single coral stone either side, ring size P, 3.8		99	9 carat gold diamond ruby set ring, of flower head form, centered with brilliant cut diamond and surrounded by six rubies, ring size O, 4.3 grams	£70 - £90
86	grams Platinum diamond cluster and blue sapphire set ring, the head set with central blue sapphire with single	£80 - £120	100	Silver gilt aventurine set ring, the band marked 835, set with single rounded aventurine stone, ring size U, 4.3 grams	£100 - £150
	brilliant cut diamond above and below, flanked by graduating diamond cluster either side, ring size P, 7.5 grams	£500 - £700	101	18 carat gold diamond set ring, the band set with a single approx. 1/2 carat brilliant cut diamond, ring size L, 5.1 grams	£500 - £700
87	9 carat gold diamond set ring, in the form of a belt buckle, the band set with two diamonds within star border, ring size R, 6.1 grams	£50 - £70	102	18 carat gold diamond platinum set ring, the band set with single brilliant cut approx. 1/2 carat diamond, ring size K, 2.3 grams	£300 - £500
88	Rolex yellow and white metal diamond cluster set ring, marks rubbed, the cluster set with twenty seven brilliant		103	18 carat gold cameo ring, the oval head depicting a lady in profile, ring size P, 6.6 grams	£80 - £120
89	cut diamonds, ring size N, 9.8 grams George III 9 carat gold amethyst set ring, the scrolling head set with a row of five graduating oval brilliant cut amethyst, ring size O, 1.9 grams	£300 - £500 £40 - £60	104	18 carat gold diamond set ring, with a row of three brilliant cut diamonds, the central diamond flanked by a smaller diamond either side, ring size M, 2.2 grams	£80 - £120
90	18 carat gold diamond blue sapphire set ring, the pierced head set with a row of three brilliant cut blue sapphires and two brilliant cut diamonds, ring size R, 3.3 grams	£150 - £250	105	18 carat gold diamond amethyst set ring, the head centered with square brilliant cut amethyst mounted in four gold claws, surrounded by diamonds and having diamond set sides, the band set with three rows of diamonds either side,	
91	Art Deco 18 carat gold diamond set ring, set with a vertical row of five diamonds, ring size M, 2.9 grams	£100 - £150	106	ring size N, 7.2 grams 18 carat white gold diamond set ring, the	£200 - £300
92	18 carat gold diamond set ring, the platinum head set with a row of three brilliant cut diamonds, ring size L, 4.4	£120 - £180		band set with a rectangle of sixty seven diamonds, flanked with another diamond either side within star shaped border, ring size R, ll.4 grams	£250 - £350
93	grams 18 carat gold diamond blue sapphire set ring, the head set with a row of three Old European cut diamonds, next to a row of three blue sapphires, ring size R,	£120 ~ £100	107	Victorian yellow metal mourning ring, the open band with rectangular head with pearl surround, ring size L, 3.2 grams	£50 - £70
94	3.4 grams 18 carat gold platinum diamond set ring, the platinum head set with single	£80 - £100	108	Yellow metal diamond set crossover ring, the band set with two brilliant cut diamonds, each approx. 3/6 carat, ring	
	approx. 1/4 carat brilliant cut diamond, ring size O, 2.1 grams	£50 - £70	109	size M, 3.3 grams 9 carat gold gatelink bracelet, with 9	£150 - £250
95	White metal citrine set ring, of flower head form, with central citrine surrounded by eleven white stones, ring size O, 2.2 grams	£30 - £50	110	carat gold heart shaped lock, 35.7 grams Victorian 9 carat gold bar brooch, in the form of two hearts and ribbon tie, together with, 9 carat gold pearl and	£250 - £350
96	Furrer Jacot platinum diamond set ring, the open design band set with fourty eight brilliant cut diamonds, ring size L, 11.8 grams	£850 - £1000		amethyst set bar brooch, pair of gold earrings (marks indistinct), and one other pair of earrings, total weight 7.7 grams, (6)	£80 - £120
0=		wuju wiiuuu	111	Two yellow metal rings, the first of	
97	Art Deco gold platinum emerald and diamond set ring, the platinum head set with central square cut emerald, with three diamonds either side, ring size M,	0000 0000		flower head form, centered with blue sapphire and surrounded by pearls, the second, centered with ruby surrounded by white stones, total weight 4.1 grams,	
	3.4 grams	£200 - £300		(2)	£80 - £120



112	Art Deco platinum diamond pearl set brooch, the open shaped platinum body set with brilliant cut diamonds throughout,		124	Mixed costume jewellery, to include, bangle, brooches, wristwatches, necklaces etc., (qty)	£30 - £40
	the head with a row of graduating diamonds either side, hung with four pearl drops, the largest diamond approx. 1/4 carat, 62mm high, 10.6 grams	£800 - £1200	125	Pair of white metal emerald set drop earrings, the floral stems set with white stones and emerald pear brilliant cut drops, together with, pair of opal set flower earings mounted in yellow metal, (4)	
113	15 carat gold and pearl jewellery set,	£000 - £1200		earings mounted in yehow metal, (4)	£40 - £60
113	comprising of necklace and matching brooch, both with scrolling floral motif inset with pearls, total weight 14.7 grams, (2)	£250 - £350	126	18 carat white gold diamond ruby set jewellery set, comprising of ring, necklace and pair of earrings, each centered with brilliant cut ruby, surrounded by	
114	Art Deco white metal white stone and jade			diamonds, total weight 9.8 grams, (4)	£200 - £300
	set brooch, the shaped brooch centered with carved jade triangular stone, surrounded by baguette and brilliant cut white stones, 3.5cm high	100 - 100	127	Mixed silver and jewellery, to include, Late Victorian silver ornament, Chester 1900, maker Berthold Muller, of two cherubs either side of an anvil, 5.5cm high, 1.3oz,	
115	Yellow metal pearl set bar brooch, possibly 18 carat gold, the ribbon tie and heart brooch inset with pearls, 5cm wide, 6.6 grams	£100 - £150		together with, pair of 9 carat gold cufflinks, 6 grams, with three gold plated dress studs, George III silver vinaigrette (AF), silver heart shaped box, miniature silver hand	
116	Fine 18 carat gold diamond set star pendant, set with fourty three brilliant cut			mirror, ivory handled seal, late 19th Century bone handled knife and fork etc.,	
	diamonds, the largest approx. 1/2 carat, the attached link set with a further three			(qty)	£200 - £300
	diamonds, 4.5cm high, 9.3 grams	£1500 - £2500	128	Leather bound jewellery box and contents of various costume jewellery, to include,	
117	Early 20th Century 9 carat gold brooch, of shaped form, centered with brilliant cut			carved cameo brooch depicting lady in profile, various silver and other dress rings,	
	ruby and flanked by a pearl either side,			two stick pins, silver cross pendant etc.,	£50 - £70
	55mm wide, 7.7 grams	£50 - £70	129	(qty) 9 carat gold seed pearl bracelet, the	£30 ~ £(0
118	14 carat gold diamond set necklace, the curved pendant set with twenty three brilliant cut graduating diamonds, hung to		129	bracelet with three rows of seed pearls and 9 carat gold seed pearl set clasp	£20 - £30
119	14 carat gold chain, total weight 8.7 grams15 carat gold platinum diamond and ruby	£400 - £500	130	Art Nouveau 18 carat gold diamond set brooch, in the form of a Lady wearing a bonnet, with diamond set necklace, 3cm	
	set bar brooch, the brooch set with nine square cut rubies, flanked by seven brilliant cut diamonds either side, 7.5cm long, 5.6		131	high, 9.1 grams 18 carat gold platinum diamond set ring, 25 tritish a raw of five brilliant out	£200 - £300
120	grams Fine Art Deco platinum diamond set	£400 - £500		set with a row of five brilliant cut diamonds in platinum head, ring size J, 3.8 grams	£30 - £50
	bracelet, having three open shaped rectangular links each centered with a single 1 carat Old European cut diamond, with three baguette cut diamonds above and below each papel and link report		132	18 carat gold diamond set ring, the open head set with single approx. 3/6 carat brilliant cut diamond in eight claw mount, ring size Q, 3.2 grams	£70 - £90
	and below, each panel and link repeat patterned and set with various sized brilliant cut diamonds, approx. three hundred and twenty two diamonds in		133	Two carved cameo brooches, each of oval form and depicting ladies in profile, one mounted in 9 carat gold, (2)	
	total, the bracelet 17.5cm long x 2.3cm high, total weight 56.3 grams		134	Mixed jewellery, to include, 9 carat gold	£40 - £60
121	Two 18 carat gold ruby, sapphire and diamond set brooches, the bodies set with various cut diamonds, bordered by graduating rubies and blue sapphires, total weight 22.7 grams, (2)	£10000 - £15000 £400 - £600	154	aquamarine set bar brooch, Victorian 9 carat gold ruby set bar brooch, 9 carat gold ruby set heart bar brooch, 9 carat gold aquamarine bar brooch, yellow metal turquoise set bar brooch and various other Victorian and later gold brooches, (qty)	
				_ ,,,,,	£180 - £220
122	Mixed silver and white metal jewellery to include, three bangles, necklaces, ID bracelet, rings, brooches, niello bracelet	(100 6172	135	18 carat gold diamond set ring, the pierced head set with a row of five graduating brilliant cut diamonds, ring size J, 2.6	
	etc., (qty)	£100 - £150		grams	£50 - £70
123	18 carat gold diamond blue sapphire set ring, the band set with three brilliant cut blue sapphires, and four diamonds (one missing), ring size N, 1.6 grams	£50 - £60	136	Victorian pinchbeck brooch, with painted porcelain miniature, 5cm high, together with, yellow metal mounted porcelain brooch, (2)	£50 - £70
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137	Two amber necklaces, the first with jagged amber beads (approx. 39cm long), the second with rounded amber beads (approx.		152	Mixed costume jewellery to include bead necklaces, brooches, pair of opera glasses etc., (qty)	£30 - £50
138	20cm long), total weight approx. 64.2 grams, (2) Coral yellow metal mounted snake brooch,	£200 - £300	153	Mixed modern earrings, to include 9 carat gold examples etc., contained in boxes, (qty)	£40 - £60
150	with yellow metal snake twisted round piece of jagged coral, 33mm wide	£80 - £120	154	Mixed jewellery, to include, 9 carat gold cameo set bar brooch, 9 carat gold circular brooch set with white stone, 9 carat gold	
139	Victorian amber necklace, having fifty eight graduating oval beads, together with, one other Victorian amber necklace with thirty eight oval beads, with gold clasp, and			mounted swivel fob, 9 carat gold pendant in the form of a claw on ball, various other gold jewellery etc., total weight 57 grams, (qty)	£80 - £120
	Victorian silver mounted amber brooch, of oval form, contained in silver beaded mount, total weight 74 grams	£300 - £500	155	Mixed gold rings, to include, 14 carat gold opal set ring, 22 carat gold ruby diamond set ring, various other gold rings etc., total	
140	Victorian carved cameo bar brooch, depicting a lady in profile and mounted in yellow metal, 4.5cm wide		156	weight 23.9 grams, (qty)	£250 - £350
141	Victorian carved cameo landscape brooch, depicting three roman style figures, contained in ornate yellow metal mount, 7cm wide, together with, one other Victorian carved cameo memorial brooch, of oval form,	£40 - £60	156	Mixed jewellery, to include, Everite 9 carat gold ladies wristwatch, pair of engine turned 9 carat gold cufflinks, pair of 9 carat gold earrings, 9 carat gold sapphire ring, pearl and sapphire set bar brooch, total weight 29.3 grams, (qty)	£200 - £300
	depicting three ladies, contained in yellow metal mount, 6cm high, (2)		157	Large quantity of costume jewellery to include, wristwatches, necklaces, brooches, bracelets etc., some boxed, (qty)	
		£150 - £250		practices etc., some ponea, (qty)	£40 - £60
142	Carved cameo landscape swivel brooch, carved with classical figures, mounted in yellow metal open twist frame, 7cm wide	£80 - £120	158	Victorian 9 carat gold mourning ring, the circular head set with five pearls, together with Victorian yellow metal ring, the head with amethyst stones set in blue enamel and	
143	14 carat gold carved ivory brooch, having carved ivory dogs head with glass eyes, in 14 carat gold circular mount, this brooch was			surrounded by pearls, total weight 6.5 grams, (2)	£100 - £150
144	purchased from Tiffany & Co. in 1921, 40mm diameter Late Victorian carved cameo brooch, of oval	£300 - £400	159	18 carat gold platinum diamond set ring, the band set with approx. 1/4 carat brilliant cut diamond, ring size S, 2.5 grams	
1.,	form, depicting cherubs under a tree and contained in yellow metal mount, 5.5cm high	£80 - £120		diamond, ring size 3, 2.5 grains	£40 - £60
145	Scottish white metal and agate set bracelet, having central agate set cross within a circle and white metal and agate set looped linked bracelet, approx. 19cm long when open	(40, 660	160	18 carat gold diamond set torque style ring, the curved open band set with twelve diamonds, ring size S, 5 grams	£100 - £150
		£40 - £60			
146	Late Victorian carved cameo brooch, carved with classical figure, contained in yellow metal frame, 62mm high	£50 - £70	161	9 carat gold snap bangle, in the form of a belt buckle, together with, 9 carat gold gatelink bracelet with heart shaped clasp, total weight 16.5 grams, (2)	
147	Oval carved cameo swivel brooch, the cameo depicting a classical lady in profile, mounted in yellow metal frame, 5.5cm high	(50, (60	162		£120 - £180
	_	£50 - £60	162	Mixed gold rings to include, 18 carat gold	
148	18 carat gold diamond blue sapphire set ring, of flower head form, centered with single brilliant cut blue sapphire surrounded by eight brilliant cut diamonds, ring size P, 2.4 grams	£60 - £90		sapphire set ring, two 9 carat gold rings, yellow metal diamond set ring, one other yellow metal ring, together with, 9 carat gold charm and pair of 9 carat gold cufflinks, total weight 23.2 grams, (8)	
149	9 carat gold diamond set ring, the band set with single diamond in platinum mount, ring		162		£220 - £300
	size R, 3.1 grams, together with, 9 carat gold aquamarine set bar brooch, the brooch set with single emerald cut aquamarine, 3.7 grams, (2)	£50 - £70	163	Mixed jewellery to include, silver cloverleaf bar brooch, cameo brooch, mother of pearl stud set, pearl necklace, blue glass pendant contained in silver mount, sterling silver	
150	Yellow metal amethyst set ladies ring, the head set with brilliant cut amethyst, ring size J, 2.2 grams	040, 000		necklace, various brooches etc., (qty)	£40 - £60
		£40 - £60	164	18 carat gold platinum diamond set ring, the	
151	Two 9 carat gold ladies rings, together with two Victorian yellow metal stick pins, (4)	£60 - £90		head set with single brilliant cut diamond, approx. 3/6 carat, ring size K, 2.7 grams	£80 - £120

165	Chinese jade necklace, having three strings of graduating jade beads, the clasp inset with carved jade floral panel, approx.length 43cm	£150 - £250	179	18 carat gold amethyst and diamond set snake ring, having diamond set eyes and the head set with single amethyst, ring size T/U, 9.4 grams	C140 C200
166	9 carat gold RAF bracelet, each link with the RAF insignia in rectangular	£13U ~ £23U	180	9 carat gold bangle, the bangle with engraved floral scrolling, 13.4 grams	£140 - £200 £100 - £150
	and cantered cornered link with loop link either side, approx. 18,5cm long when open, 9.1 grams	£80 - £120	181	9 carat gold ladies bracelet, with open twist and heart shaped links, 9.7 grams	£80 - £120
167	Yellow metal RAF sweetheart wings brooch, with red enamel decoration and silvered RAF lettering, 5cm wide, 4.1 grams	£80 - £120	182	9 carat gold ruby cluster ring, together with, one other 9 carat gold ring, 18 carat gold platinum ring set with a row of three white stones and a yellow metal cameo ring, total weight 9.1 grams, (4)	giaa giza
168	White metal RAF sweetheart wings brooch, the wings set with white stones and RAF lettering set with blue stones, 6cm wide	£40 - £60	183	Quantity of silver and white metal jewellery, to include, Charles Horner amethyst set pendant, eastern white	£100 - £150
169	18th/19th Century Islamic jade seal, with persian seal script to reverse, converted to brooch and mounted in yellow metal, 33mm wide	£40 - £60		metal and yellow metal inlaid brooch, agate brooch, various other white and yellow metal set brooches, silver ONT Canada brooch etc., (qty)	£120 - £180
170	Gold multi gem set floral spray brooch, apparently unmarked, the diamond set urn issuing sprays set with various cut emeralds, rubies, sapphires, opal and diamonds, 4.5cm high, 20.6 grams	£1000 -	184	Ladies gold and diamond set ring, with central 1/4 carat diamond flanked by two pairs of smaller diamonds, ring size J, 3.5 grams	£120 - £180
171	9 carat gold diamond set bar brooch, set with a single brilliant cut diamond, approx. 3/4 carat, 3.3 grams	£1200 £400 - £600	185	Collection of yellow metal bar brooches, set with various stones, (13)	£100 - £150
172	9 carat gold bar brooch, in the form of a golf club with pearl golf ball, 6.5cm long, 4 grams	£30 - £50	186	Ladies 9 carat gold bracelet, the open links set with turquoise stones and pearls, total weight 8.4 grams	£60 - £80
173	9 carat gold bangle, the open twist bangle set with turquoise, pearls and green stones, 6.5cm wide, 12 grams	£100 - £150	187	Ladies 10 carat gold brooch, centered	200 200
	Yellow metal ruby gemstone set crescent brooch, set with seven rubies, 6.5 grams	£100 - £150	107	with single diamond, together with, 14 carat gold cross pendant and 9 carat gold bar brooch set with amethyst, total weight 8.8 grams, (3)	£120 - £180
175	White and yellow metal arrow brooch, the feathers set with eight diamonds and four blue sapphires, the arrow head also set with single diamond, 6.5cm long	£200 - £300	188	Six 9 carat gold rings, set with various stones to include turquoise, amethyst,	\$120 \$100
176	Victorian yellow metal diamond amethyst set bangle, probably 18 carat, of floral design, centered with single brilliant cut amethyst set within sixteen		189	sapphire etc., total weight 14 grams, (6) Five 9 carat gold rings set with various	£150 - £250
	diamond set floral border, with a further two larger diamonds each side, having an open three rowed bangle, total weight 14 grams	£400 - £500		stones, 9 carat white gold ring and two yellow metal rings, total weight 20.9 grams, (8)	£200 - £300
177	Pair of yellow and white metal blue sapphire, pearl and diamond set drop earrings, the yellow and white metal tear drops set with single pear brilliant cut blue sapphire drops below diamond set leaves and pearl, with another blue sapphire and pearl above, (2)	£80 - £120	190	18 carat gold diamond blue sapphire set ring, the band set with diamond flanked by two blue sapphires, ring size L, together with, 18 carat gold diamond set ring, ring size N, total weight 7.4 grams, (2)	£120 - £180
178	Russian silver cloisonne enamel brooch, in the form of a dagger, with cloisonne enamel floral scrolling hilt and scabbard, the dagger marked 84, 6cm long	£20 - £30	191	Mixed jewellery, to include, mostly pearl necklaces and amethyst set necklace on yellow metal chain, (qty)	£100 - £150





192	Pearl necklace, having graduating pearl beads, with yellow metal clasp inset with ruby surrounded by pearls, approx 44cm long	£100 - £150	206	Mixed jewellery to include, silver snap bangle, stags head brooch, Victorian pearl and turquoise set brooch, graduating jade necklace, cameo brooch and earrings,	
193	Platinum diamond blue sapphire set necklace, the circular pendant centered with square cut blue sapphire, surrounded by diamonds, hung to a bar mounted with a diamond, hung to silver fine link chain, approx. 25cm long	£150 - £250	207	Scottish style bar brooch etc., (qty) 18 carat gold diamond sapphire set ring, of flower head form, with central brilliant cut sapphire, surrounded by six diamonds, ring size N, 3.1 grams	£40 - £60 £70 - £90
194	Pearl platinum and diamond set ladies necklace, having platinum clasp set with five diamonds, the necklace set with a further two shaped open panels, each set with sixteen diamonds, 38cm long when open	£700 - £900	208	Mixed jewellery, to include, carved ivory necklace, yellow metal mounted swivel brooch, silver plated pocket watch chain, white metal and ivory brooch, silver chain, silver plated whistle etc., (qty)	£50 - £70
195 196	Ladies 9 carat gold leopard brooch, set with sapphires and having ruby set eyes, 3.5cm wide, 10.2 grams David Andersen Norweigen silver and	£100 - £150	209	9 carat gold opal and ruby set ring, the head set with central opal flanked by ruby either side, together with, 9 carat gold Wedgewood ring, and 18 carat gold ring set with diamond	
190	enamel flower brooch, the flower enamelled in purple, 4.5cm high	£40 - £60	210	and ruby, total weight 7.2 grams, (3) 9 carat gold coral and pearl jewellery set,	£100 - £150
197	9 carat gold pearl set floral brooch, the leaves set with various sized pearls, 55mm long, 4.3 grams			comprising of necklace, bracelet and pair of earrings, having rounded coral beads, (4)	£40 - £60
198	9 carat gold pearl set spray brooch, with attached chain, together with, pair of yellow	£30 - £50	211	Five 9 carat gold rings, to include four set with blue sapphires, total weight 11.5 grams, (5)	£120 - £180
199	metal pearl set earrings similiar, (3) Crystal and agate set pendant, formed as a	£150 - £250	212	Six various 9 carat gold rings, set with various stones to include sapphire and rubies, total weight 17.7 grams, (6)	(100 (220
	maltese cross, having four frosted glass panels, the centre with yellow and white metal leaf decoration set with central agate stone, mounted in yellow metal and suspended to similiar loop, 4cm wide	£200 - £300	213	Two 18 carat gold diamond set rings, the first of flower head form, the second with a row of three diamonds, together with yellow metal diamond set ring, total weight 6.4 grams, (3)	£180 - £220 £120 - £180
200	9 carat gold aquamarine insect bar brooch, in the form of a spider, set with pearl and having aquamarine set body, 7.5cm wide, 6.5 grams	£150 - £250	214	Two 18 carat gold diamond crossover rings, the first set with a row of three brilliant cut diamonds, the second with two diamonds, together with, yellow metal pearl set ring,	
201	19th Century portrait miniature brooch, depicting lady in red hat, painted on mother of pearl, with yellow metal floral mount, 27mm wide		215	total weight 6.9 grams, (3)	£120 - £180
202	Silver miniature set brooch, of oval form, the miniature depicting lady with brown hair, contained in shaped white metal frame, 3.5cm high	£60 - £80	215	9 carat gold diamond set necklace and pair of matching earrings, together with, pair of 9 carat gold ruby set earrings, two other 9 carat gold earrings (not matching) and a 9 carat gold heart shaped drop, (8)	£70 - £90
		260 - 280			
203	Pair of 18 carat gold diamond set earrings, of star design, each set with thirteen diamonds and centered with brilliant cut diamond, surrounded by smaller graduating diamonds,		216	22 carat gold diamond set ring, the band set with a single brilliant cut diamond within a star border, ring size Q, 3.3 grams	£70 - £90
204	3.4 grams, (2) Pair of 14 carat gold earrings, centered with	£300 - £500	217	Four Victorian and later carved cameo brooches to include, 9 carat gold mounted example depicting a lady in profile, landscape cameo depicting a figure with	
2U 1	brilliant cut white stones, mounted in 14 carat gold hooped head, (2)	£200 - £300		swan contained in white metal mount and two other cameo brooches both of ladies in profile, (4)	£80 - £120
205	18 carat gold diamond set and rock crystal jewellery set, comprising of ring, pair of earrings and pendant, each set with square brilliant cut rock crystal and brilliant cut diamonds, (4)	£400 - £600	218	18 carat gold diamond blue sapphire set ring, the band set with central blue sapphire flanked by a diamond either side and a further two smaller blue sapphires, ring size J, 1.8 grams	£30 - £50

219	Two jade pendants, the first mounted in 22 carat gold in the form of an elephant, the second of circular form and mounted in yellow metal, together with, 9 carat gold floral engraved locket, 9 carat gold cross set with diamonds, and coin pendant mounted			Mixed jewellery to include, yellow metal cross set to fine link chain, earrings, various pendants, 9 carat gold pocket watch clip, cufflinks, rings, silver plated Brandy decanter label etc., (qty)	£70 - £90
220	in 14 carat gold, (5) 15 carat gold amethyst set brooch, having central oval brilliant cut amethyst with pearl either side in 15 carat gold scrolling open	£200 - £300	233	15 carat gold diamond set bar brooch, having central brilliant cut diamond flanked by a smaller diamond either side, together with, 9 carat gold opal and pearl set floral bar brooch, 9 carat gold pearl and turquoise set flower head bar brooch and late Victorian	
	mount, together with, 9 carat gold bar brooch set with three amethyst and a yellow metal ruby diamond set bar brooch, having			silver bar brooch, (4)	£120 - £180
	central brilliant cut ruby with a row of seven graduating diamonds either side, total weight 11.7 grams, (3)		234	Mixed silver and white metal jewellery to include, bangles, brooches, cufflinks, bracelets, pandants, rings etc., (qty)	£80 - £120
		£100 - £150			£00 - £120
221	Mixed jewellery, to include, 9 carat gold ruby diamond set bracelet, the open body set with a row of seven graduating rubies flanked by diamonds, together with, five		235	Mixed jewellery to include, three micro- mosaic brooches, cameo brooch, blue enamel heart shaped pendant, silver and enamel brooch in the form of an anchor, cuff links, dress rings etc., (qty)	
	various 9 carat gold brooches, 9 carat gold				£40 - £60
	cucifix, yellow metal brooch, total weight 18.4 grams, and sterling silver enamel decorated butterfly brooch, (9)	£200 - £300	236	Mixed jewellery, to include, amber heart pendant, yellow metal filigree style pendant	
222	Early 20th Century bead necklace, the white beaded necklace with three panels, the gilt metal clasp inset with micro-mosaic panel, approx. length 39cm			having turquoise set spider, pair of cufflinks, sterling silver ribbon tied brooch, hung with blue enamel bottle, silver napkin holder, together with, Victorian 9 carat gold medal in the form of a maltese cross, yellow metal	
		£30 - £50		propelling pencil etc., (qty)	£80 - £120
223	Mixed gold rings, to include, four 9 carat gold rings, set with various stones to include, diamond and amethyst, together with, two 18 carat gold rings, and a yellow metal ring, total weight 18 grams, (7)		237	18 carat gold platinum diamond set ring, the platinum head set with central diamond surrounded by smaller diamonds, ring size M, together with, one other 18 carat gold	£80 - £120
224	Five 9 carat gold rings, set with various stones to include, amethyst, ruby, opal etc.,	£160 - £220		diamond ring, the head set with a row of five graduating diamonds, ring size Q, total weight 5 grams, (2)	£100 - £200
	total weight 17.2 grams, together with two other rings, (7)	£200 - £300	238	9 carat gold diamond blue sapphire set ring, the band set with three square cut blue	£100 - £200
225	Five 9 carat gold rings, set with various stones, together with one yellow metal ring			sapphires and two brilliant cut diamonds, ring size N, 2 grams	£25 - £30
226	(unmarked), total weight 21.9 grams, (6) Mixed 9 carat gold rings, set with various	£200 - £300	239	18 carat gold diamond set ring, the pierced head set with a row of five diamonds, ring size O, 2.7 grams	
	stones, together with a yellow metal ring, total weight 20.4 grams, (9)	£200 - £300	240		£50 - £60
227	Four 9 carat gold rings, set with various stones to include, opal and amethyst,	&200 & 300	240	Mixed 9 carat gold rings, set with various stones, to include, ruby, sapphire, amethyst, emerald etc., total weight 29.2 grams, (12)	£150 - £250
	together with a yellow metal ruby set ring and a 9 carat white gold ring, total weight 15.6 grams, (6)	£150 - £250	241	Ladies yellow metal floral brooch, having scrolling leaves, 55mm wide, 8 grams	£80 - £120
228	Mixed gold rings to include, three 9 carat gold rings, one 18 carat gold ring, one 14 carat gold ring and one other ring, total weight 15.7 grams, (6)		242	Four Victorian and later 9 carat gold bar brooches, together with, two 9 carat gold Art Nouveau pendants, total weight 12.3 grams, (6)	
	· · ·	£150 - £250			£70 - £90
229	Four 18 carat gold platinum and diamond set rings, each with a row of diamonds set in platinum head, total weight 9 grams, (4)	£160 - £220	243	18 carat gold diamond set ring, set with a row of three diamonds, together with, two 18 carat gold ruby set rings, total weight 9 grams, (3)	£120 - £180
230	Large quantity of costume jewellery to include, bead necklaces, earrings, brooches, bandles etc. (ctv.)		244		2 3200
	bangles etc., (qty)	£120 - £180		fobs, necklaces etc., (qty)	£150 - £250
231	18 carat gold emerald set necklace, the necklace set with three pear shaped emerald drops hung from a curved bar, total weight		245	Pair of platinum and aquamarine set earrings, each set with a baguette cut and square cut aquamarine stone in platinum mount	
	5.4 grams	£120 - £180		aquamarine score in practitum mount	£70 - £90

246	9 carat gold pearl set floral brooch, together with a Victorian pearl set brooch, art deco style gold bar brooch and a yellow metal		258	9 carat gold bangle, with beaded and floral scrolling decoration, 7.6 grams	£60 - £90
247	insect brooch, (4)	£180 - £220	259	Three various 9 carat gold brooches, the first set with pearls and green gem stones, the second set with central diamond, the third of	
247	Mixed jewellery to include, 9 carat gold sapphire set necklace and pair of matching earrings, 9 carat gold necklace with butterfly			shaped form with scrolling decoration, together with 9 carat gold pendant, total weight 10.3 grams, (4)	
	pendant, 9 carat gold necklace with amethyst set drop, 9 carat gold and pearl set drop, pair of earrings, green agate heart		260	Gentleman's art deco rolled gold cased	£120 - £180
	shaped pendant etc., (qty)	£100 - £150		wristwatch, the silvered dial having black arabic numerals, surrounded by a minute track, subsidiary second dial set at six	
248	Mixed Victorian and later pendants and brooches to include, 9 carat gold mounted			o'clock, blued steel hands, 25mm wide	£150 - £250
	oval pendant, 9 carat gold oval locket with engraved monogram, Limoges porcelain brooch, one other 9 carat gold mounted pendant, pendant depicting Napoleon and Josephine etc., (qty)	£60 - £90	261	9 carat gold linked chain, with attached yellow metal locket, having blue and white enamel inlay, together with, one other yellow metal locket with foliate engraving, and	
249	French yellow metal locket pendant, having open scrolling frame, the drop down locket	200 200		Victorian yellow metal and enamel inlaid locket, total weight 41.6 grams, (3)	£150 - £250
	with floral engraving, the back engraved 'Sharmaine, Paris, G10', together with, late Victorian yellow metal micro mosaic brooch, and 9 carat gold mounted pendant, inset		262	Yellow metal necklace and pendant, the pendant in the form of a cannon, hung to fine link chain, 6.3 grams	£60 - £90
	with malachite, (3)	£150 - £250	263	Mixed silver and white metal jewellery to include, belt and buckle (marked 925),	
250	Six 9 carat gold rings, set with various stones to include, diamond, amethyst, aquamarine			various necklaces and stone set pendants, earrings etc., (qty)	£150 - £250
0.77	etc., total weight 22.8 grams, (6)	£150 - £250	264	Mixed jewellery to include, silver ingot	£130 - £230
251	9 carat gold aquamarine set ring, of flower head form, set with oval brilliant cut aquamarine, together with, yellow metal blue sapphire and white stone set ring, and			pendant, filigree bangle, various ladies and gent's rings, various white and yellow metal necklaces etc., (qty)	£50 - £70
252	one other yellow metal ring, total weight 9.3 grams, (3) Two 18 carat gold diamond set rings, the first	£80 - £120	265	Mixed silver and white metal jewellery to include, charm bracelet, silver ingot pendant on chain, Forget Me Not brooch, silver fob,	
232	set with single brilliant cut diamond, the second set with a row of three diamonds,			necklaces, cameo brooch in yellow metal mount etc., (qty)	£50 - £70
253	total weight 4.9 grams, (2) Stained wooden drop front jewellery box and	£80 - £120	266	Art Nouveau copper belt, each circular link stylised with a lady, twenty one links in	
233	contents of costume jewellery to include, open face pocket watch with attached		267	total, 72cm long	£30 - £50
	pocket watch chain, cameo brooches, various necklaces, cufflinks, costume brooches, bracelets etc., (qty)	£40 - £60	267	18 carat gold diamond set ring, the head set with central larger diamond flanked by smaller diamond either side, together with, 9 carat gold ring, of flower head form, total	
254	Mixed silver and other jewellery to include,	210 200		weight 4.9 grams, (2)	£50 - £70
2.34	three silver bangles, charm bracelets, coin bracelet, silver ingot pendants, two silver and white stone set brooches, dress rings, ladies Accurist silver cocktail watch, various other jewellery etc., (qty)		268	Mixed jewellery to include, two coral necklaces, both having jagged pieces of coral, together with, one other coral necklace with rounded beads, yellow metal and jade set jewellery set comprising of bracelet and pair	
255	Oval framed carved cameo, depicting a classical male in profile, the cameo marked 'D	£250 - £350		of matching earrings, silver gilt locket, 9 carat gold locket, yellow metal teddy bear locket and religious silver pendant, (10)	
	IVL', with purple velvet surround, 14.5cm high	£50 - £70	269	Mixed silver and white metal jewellery to	£60 - £90
256	Mixed 9 carat gold rings, set with various stones to include emerald and sapphire, together with two yellow metal rings, total weight 36.8 grams, (11)			include, brooch in the form of a holly leaf, silver link gents necklace, Scottish style silver brooch, amethyst set brooch, butterfly brooch, various other brooches, necklace etc.,	
257	Early 20th Century gold ingot set yellow	£250 - £350	270	(qty) Mixed gold rings to include, three 9 carat	£80 - £120
231	metal bar brooch, together with, silver 'City of London' gem set brooch, London 1985, and a silver crescent white stone set brooch, (3)		_, 0	gold rings set with various stones, 14k jade set ring, and yellow metal ring set with white stones, total weight 13.8 grams, (5)	
	2100 0. , (9)	£150 - £250			£150 - £250

A Private Collection of Stick Pins



271	Yellow metal diamond set stick pin, the circular head with beaded rim, and having central brilliant cut diamond within flower shaped mount, 7.5cm long	£50 - £90	283	Mixed Victorian and later stick pins, to include, yellow metal and coral, set within circular twist head, yellow metal and amethyst, another with circular porcelain head, 15 carat gold diamond set example, two ruby set stick pins etc., (9)	£40 - £60
272	Yellow metal diamond pearl set stick pin, set with single brilliant cut diamond and hung with a pearl, 6cm long	£40 - £60	284	Mixed stick pins, to include, 15 carat gold diamond set example, together with, 9 carat gold diamond set, yellow metal citrine set, pearl	
273	18 carat gold diamond set stick pin, the head in the form of a horse shoe, set with seven brilliant cut diamonds, 7cm long	£80 - £120		set stick pin etc., (6)	£80 - £120
274	Yellow metal diamond set stick pin, set with single 1/4 carat brilliant cut diamond within six claw mount, 6cm long	£50 - £70	285	Mixed stick pins, to include, yellow metal turquoise and diamond set example, 15 carat gold stick pin, having horse shoe head, yellow metal emerald set stick pin, etc., (5)	£80 - £120
275	Yellow metal red stone set stick pin, the head set with rounded red stone, and having yellow metal tassles, 7.5cm long	£50 - £70	286	Mixed Victorian and later stick pins, to include, 15 carat gold diamond set example, yellow metal amethyst and pearl, yellow metal and opal, Victorian yellow metal and amethyst, set	
276	Late Victorian yellow metal cameo stick pin, the oval head set with cameo depicting lady in profile, within engraved yellow metal mount, 7cm long	£100 - £150		within a flower shaped head, pearl set example of flower head form, 9 carat gold set with amethyst and green stone set stick pin, (7)	£80 - £120
277	Victorian yellow metal and porcelain stick pin, the head with porcelain painted circular plaque, depicting white horses head, the reverse signed 'K.B. Ford 1874', set within yellow metal beaded rim, 8.5cm long	£200 - £300	287	Mixed stick pins, to include, yellow metal diamond set within a star shaped border, mourning pearl set example, 15 carat gold set with pearl, yellow metal ruby and pearl, two other pearl set examples etc., (8)	£80 - £120
278	Victorian yellow metal micro mosaic set stick pin, the oval micro mosaic head depicting classical ruins, 7.5cm long	£70 - £90	288	Yellow metal amethyst set stick pin, together with, silver stick pin, (2)	£30 - £50
279	Yellow metal agate set stick pin, the circular head set with rounded agate stone, 8.5cm long	£50 - £70	289	Mixed stick pins, to include, 15 carat gold	
280	Yellow metal diamond set stick pin, the head set with single approx. 3/8 carat brilliant cut diamond within six claw mount, 6cm long	£100 - £150		example, 9 carat gold stick pin set with pearl, etc., (qty)	£40 - £60
281	9 carat gold stick pin, the head set with single brilliant cut amethyst, with attached chain	£30 - £50	290	Four Victorian stick pins to include, 9 carat gold star head example, emerald set stick pin surrounded by twelve white stones, another set	
282	Yellow metal diamond, pearl and blue sapphire set stick pin, the shaped head having central pearl, surrounded by three brilliant cut blue sapphires and four brilliant cut diamonds, 6cm		201	with pearls and a mourning example, (4) Vollow agets set stick pip, the beed set with	£80 - £120
	long	£60 - £90	291	Yellow agate set stick pin, the head set with single oval agate stone, 7cm long	£50 - £70



Lot 292



Lot 297



Lot 293



Lot 298

Wristwatches

292 Omega diamond set stainless steel wristwatch, the white square dial having arabic numerals, bordered by a minute track, three subsidiary dials set at three, six and nine o'clock, the bezel set with thirty four brilliant cut diamonds, attached to leather strap with folding clasp, 29mm wide

£1500 - £2500

293 Movado Kingmatic 14 carat gold gentleman's wristwatch, the silvered dial having gilt hour batons and hands, 35mm wide, with Movado box

£200 - £300

294 Longines 9 carat gold ladies wristwatch, the dial having gilt arabic numerals and hour batons, together with, two other 9 carat gold ladies wristwatches, total weight 35.4 grams, together with a watch movement, (4)

£60 - £90

295 9 carat gold gentleman's wristwatch, the silvered dial having arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, cushion case, 28mm wide

£80 - £100

£60 - £80

296 Three gentleman's wristwatches, to include, military stainless steel example, having black dial with arabic numerals and hour markers, together with, two plated wristwatches, the first having white enamel dial with black arabic numerals, bordered by a minute track, the second having white dial with black roman numerals, (3)

297 Longines stainless steel gentleman's wristwatch, the black dial with silvered roman numerals, date aperture, the dial signed, with attached steel link bracelet with folding clasp, 29mm wide

£300 - £500

298 Oriosa 18 carat gold gentleman's wristwatch, the silvered dial having gilt arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, gilt and luminous pointed hands, the back case numbered 1412, 35mm wide

£250 - £350

299 Mixed wristwatches, to include, stainless steel Tissot, Rotary, Excalibur, open face pocket watch etc., (6)

£70 - £90

300 Seiko TV Watch box, with instruction manual, video connector, warranty and leather case, the box 21cm wide x 20cm high

£40 - £60

301 Smiths 9 carat gold ladies wristwatch, with silvered dial and gilt hour batons, attached to 9 carat gold bracelet with folding clasp, together with, three other 9 carat gold ladies wristwatches to include Rotary example, also with rolled gold ladies wristwatch, (5)

£140 - £180

302 Omega ladies wristwatch, the silvered dial having gilt arabic numerals, surrounded by a minute track, the dial signed, 20mm wide

£40 - £60



Lot 303



Lot 304

303 Cartier 18 carat gold diamond set gentleman's wristwatch, the square white enamel dial having black roman numerals, with inside minute track, date aperture set at six o'clock, blued steel hands, the rectangular case after set with brilliant cut diamonds, with attached 18 carat gold link bracelet also after set with brilliant cut diamonds, with folding clasp, 28mm wide, approx. 1050 diamonds in total, total weight 128.8 grams

£8000 - £12000

Omega Constellation Double Eagle Co-Axial Chronometer stainless steel gentleman's wristwatch, the black dial having silvered hour batons, bordered by a minute track, with outer white chapter ring, three subsidiary dials set at three, six and nine o'clock, date aperture set at six o'clock, silvered and luminous hands, having black bezel with roman numerals, attached to rubber bracelet with folding clasp, the bracelet numbered 98000158, 45mm wide, with box, paperwork etc.

£2000 - £3000

305 Tag Heuer stainless steel gentleman's wristwatch, the dial having luminous arabic numerals and hour batons, date aperture set at just after three o'clock, three subsidiary dials, luminous hands, the dial signed, attached to steel link bracelet with folding clasp, 40mm wide

£180 - £220

£2500 - £3500

306 Rolex Oyster Perpetual Day-Date 18 carat gold diamond ruby set wristwatch, the silvered dial set brilliant and baguette cut ruby hour markers, date aperture set at three o'clock, day aperture set at twelve o'clock, the dial signed, the bezel set with forty brilliant cut diamonds and six brilliant cut rubies, 36mm wide

Rolex Oyster stainless steel gentleman's wristwatch, the silvered dial with arabic numerals, bordered by a minute track, the dial signed, attached to steel link bracelet with folding clasp, 35mm wide, with box and paperwork
 Tag Heuer Grand Carrera Calibre 17

£400 - £600

308 Tag Heuer Grand Carrera Calibre 17 stainless steel gentleman's wristwatch, the blue dial with silvered hour batons, bordered by a minute track, seconds dial set at three o'clock, chronograph dial set at nine o'clock and date aperture set at six o'clock, attached to steel link bracelet with folding clasp, 43mm wide excluding winder

£1500 - £2500

309 Longines 9 carat gold gentleman's wristwatch, the silvered dial having black arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, the dial signed, blued steel hands, 30mm wide

£200 - £300

310 Rolex Tudor 9 carat gold gentleman's wristwatch, the dial having gilt arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, the backcase with engraved presentation inscription, 32mm wide

£200 - £300

311 Mu Du 18 carat gold ladies wristwatch, the silvered dial with gilt hour batons and arabic numerals, (16 grams), together with, two 9 carat gold ladies wristwatches, each having black arabic numerals bordered by a minute track, total weight 28.7 grams, (3)

£80 - £120

312 Swiss Emperor gold plated gentleman's wristwatch, the silvered dial with gilt hour batons, surrounded by a minute track, subsidiary dials set at three and nine o'clock, the dial signed, 36mm wide

£200 - £300

313 Omega Quartz gold plated gentleman's wristwatch, the gilt dial with gilt hour batons, bordered by a minute track, date aperture set at three o'clock, luminous hands, cushion case, 36mm wide

£60 - £90

314 Omega 9 carat gold gentleman's wristwatch, the silvered dial with gilt arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, the dial signed, the back case with engraved presentation inscription, 33mm wide

£180 - £220

315 Rolex 9 carat gold ladies wristwatch, the dial with black roman numerals, bordered by a minute track, inside back case numbered 96711, 25mm wide

£200 - £300

9 carat gold ladies Omega wristwatch, the gilt dial with gilt hour batons, the dial signed, 15mm wide, attached to bracelet with folding clasp

£40 - £60







Lot 317



Lot 318

317 Rolex Oyster 14 carat gold gentleman's wristwatch, the silvered dial having black and gilt hour batons, bordered by a minute track, subsidiary second dial set at six o'clock, gilt hands, the dial signed, the case with stainless steel back, 35mm wide

£800 - £1200

318 Breitling Geneve Top Time gold plated gentleman's wristwatch, the silvered dial with gilt hour batons, surrounded by a minute track, subsidiary dials set at three and nine o'clock, luminous hands, the dial signed, 35mm wide

£400 - £600

319 Breitling Geneve Top Time gold plated gentleman's wristwatch, the silvered dial having gilt hour batons, bordered by a minute track, subsidiary dials set at three and nine o'clock, gilt and luminous hands, 36mm wide

£300 - £500

320 Omega Automatic Geneve gold plated gentleman's wristwatch, the silvered dial with gilt hour batons, surrounded by a minute track, date aperture set at three o'clock, luminous hands, the dial signed, 35mm wide

£200 - £300

£600 - £900

321 Rolex Oyster Precision 9 carat gold gentleman's wristwatch, the dial having gilt hour batons, surrounded by a minute track, gilt hands and blued steel second hand, 35mm wide



Lot 322

322 Rolex Precision 9 carat gold gentleman's wristwatch, the silvered dial with gilt arabic numerals, surrounded by a minute track, the dial signed, 33mm wide, with later bracelet

£400 - £600

323 Rolex 9 carat gold ladies wristwatch, the dial having arabic numerals, surrounded by gilt dotted minute track, blued steel hands, inside case numbered 1154868, the 15 jewelled movement signed Rolex, attached to 9 carat gold bracelet, 25mm wide, total weight 25.2 grams

£150 - £250

324 Omega De Ville stainless steel wristwatch, the dial having silvered hour batons, surrounded by a minute track, date aperture set to three o'clock, the back case numbered 55134713, 32mm wide

£100 - £150

325 Three car time pieces, each having white enamel dials, with gilt arabic numerals, bordered by a minute track, two having subsidiary second dials set at twelve o'clock, each approx. 65mm wide, (3)

£80 - £120

326 Longines titanium gentleman's wristwatch, the dial having gilt hour batons, bordered by a minute track, date aperture set at three o'clock, gilt and luminous hands, attached to link bracelet with folding clasp, 34mm wide

£100 - £150

327 Mixed wristwatches to include, Rotary, Accurist, Sekonda De Luxe etc., (qty)

£70 - £90

328 1950's Record 9 carat gold gentleman's wristwatch, the silvered dial with gilt arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, the back case with engraved presentation inscription, 32mm wide

£40 - £60

S29 Longines Automatic Conquest Calendar stainless steel gentleman's wristwatch, the dial having gilt hour batons, inside minute track, date aperture set to three o'clock, the stainless steel bracelet with folding clasp, 35mm wide

£120 - £180

330	Art Deco platinum diamond set ladies cocktail watch, the silvered enamel dial having black arabic numerals, bordered by a minute track, blued steel hands, the bezel set with eight brilliant cut diamonds at each end, 10mm wide	£150 - £250		A CORNOR OF THE PARTY OF THE PA	
331	Bueche-Girod 9 carat gold ladies wristwatch, the dial having silvered hour batons and hands, attached to 9 carat bracelet with folding clasp, 10mm wide, total weight 26.3 grams	£180 - £220		Lot 340	4
332	Bucherer 18 carat gold diamond blue sapphire set ladies wristwatch, the open tapering bracelet set with eight brilliant cut diamonds and eleven blue sapphires similiar, the bracelet with sprung mechanised cover, opening when blue sapphire is pressed, opening to reveal, approx. 15mm wide circular silvered dial with gilt hour batons, the dial signed, the watch 18.5cm long, total weight 48.5 grams	£700 - £900		Omega Automatic Geneve stainless steel gentleman's wristwatch, the black dial having hour batons bordered by a minute track, the dial signed, attached to steel link bracelet with folding clasp, 34mm wide Omega Seamaster 18 carat gold gentleman's wristwatch, the silvered dial with gilt hour batons, subsidiary	£150 - £250
333	18 carat gold ladies wristwatch, the gilt dial having black arabic numerals, with inside minute track, the shaped case with engraved decoration, attached to link chain with folding clasp, 14mm wide	£80 - £120	341	second dial set at six o'clock, the back case engraved 'Omega Seamaster', 35mm wide, attached to 9 carat gold bracelet with folding clasp Omega Automatic Geneve Dynamic stainless steel gentleman's wristwatch,	£350 - £450
334	Art Deco platinum diamond blue sapphire set ladies cocktail watch, the silvered dial having black arabic numerals, bordered by a minute track, with blued steel hands, the bezel and bracelet set with brilliant cut diamonds and triangular faceted blue sapphires, with seventeen jewelled movement, 15mm wide, total weight 26 grams	200 2120	342	the black dial with white hour batons, surrounded by a minute track, date aperture set at three o'clock, the dial signed, 43mm wide Garrard Automatic gold plated gentleman's wristwatch, the silvered	£80 - £120
		£800 - £1200		dial with gilt arabic numerals and hour batons, date aperture set at three o'clock, the back case with engraved presentation inscription, 33mm wide	£80 - £120
335	Enicar 9 carat white gold diamond set ladies wristwatch, the silvered dial having gilt arabic numerals and hour batons, the dial signed, the bezel set with fourteen diamonds, 15mm wide,		343	Omega Seamaster stainless steel gentleman's wristwatch, the dial having silvered hour batons, bordered by a minute track, the dial signed, the back case with Seamaster logo, 33mm wide	£60 - £90
	attached to bracelet with folding clasp, total weight 11.8 grams	280 - £100	344	Omega De Ville 9 carat gold wristwatch, the dial having gilt hour batons, the dial signed, cushion case, 30mm wide, with box and paperwork	£150 - £250
336	18 carat gold ladies wristwatch, the silvered dial having blue arabic numerals, bordered by a minute track, blued steel hands, inside case numbered 21881, 26mm wide, attached to 18 carat bracelet, total weight 24.8 grams	£300 - £350	345	Benrus 14 carat white gold diamond set ladies wristwatch, the silvered dial having arabic numerals, the circular bezel set with diamonds, 15mm wide, total weight 12.6 grams	£80 - £100
337	Yellow metal Longines wristwatch, the white enamel dial having arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, circular case, 32mm wide	£750 - £900		Omega Seamaster stainless steel gentleman's wristwatch, the silvered dial with gilt hour batons, surrounded by a minute track, the back case with Seamaster logo, 33mm wide	£80 - £120
338	Mixed gentleman's wristwatches, to include, Raymond Weil, Favre-Leuba, Centaur etc., (qty)	£200 - £300	347	Rolex 9 carat gold ladies wristwatch, the white enamel dial with black roman numerals, bordered by a minute track, inside back case numbered 642783, the movement signed 'Rolex', 28mm wide	£150 - £250





Lot 351

348 Omega 9 carat gold gentleman's wristwatch, the enamel dial having black arabic numerals with inside minute track, subsidiary second dial set at six o'clock, numbered 6513181, square case, 26mm wide

£300 - £500

349 1930's Omega 9 carat gold gentleman's wristwatch, the silvered dial having black arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, blued steel hands, the dial signed, Art Deco case, the back case with engraved inscription, 20mm wide

£300 - £500

350 Art deco yellow metal gentleman's wristwatch, the silvered dial having black arabic numerals, inside minute track and blued steel hands, rectangular case, 22mm wide

£200 - £300

351 Rolex Prince 9 carat gold gentleman's wristwatch, the rectangular silvered dial having black arabic numerals, bordered by a minute track, blued steel hands, with subsidiary seconds dial below, Art Deco case, the back case numbered 42151 ?862, the movement stamped 'Rolex Chronometer, Rolex Ultra Prima, 18 Rubies, Timed 6 Positions', 20mm wide

£3500 - £4500

352 Art Deco 9 carat gold gentleman's wristwatch, the silvered dial having black arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, blued steel hands, 26mm wide

£80 - £120

353 9 carat gold gentleman's wristwatch, the dial having black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel hands, 30mm wide

£100 - £150

£70 - £90

354 9 carat gold Crusader ladies wristwatch, the dial having gilt arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel hands, the back case with engraved presentation inscription, the inside case numbered 5874, 29mm wide

355 Rado Automatic stainless steel gentleman's wristwatch, the gilt dial with diamond set hour markers, date aperture set at three o'clock, the dial signed, 26mm wide, with Rado booklet

356 Mixed wristwatches to include Potary

£300 - £500

356 Mixed wristwatches, to include, Rotary gold plated gentleman's wristwatch, ladies Seiko stainless steel wristwatch, ladies Tissot stainless steel wristwatch, boxed Memostar etc., (5)

£70 - £90

357 Mixed wristwatches to include Rotary, Seiko, Smiths etc., (qty)

£50 - £70

358 Omega Automatic Geneve stainless steel gentleman's wristwatch, the silvered dial having hour batons, surrounded by a minute track, date aperture set at three o'clock, 34mm wide

£40 - £60

359 Ladies 9 carat gold wristwatch, the dial having arabic numerals, blued steel hands and central gilt decoration, 23mm wide, together with one other 9 carat gold ladies wristwatch, having silvered dial and gilt arabic numerals, 19mm wide, total weight 28.6 grams, (2)

£80 - £120

360 Silver cased wristwatch, having white enamel dial with black roman numerals, bordered by a minute track, the back case with inscription, together with, two plated wristwatches, both having white enamel dials with black arabic numerals, bordered by a minute track,

£60 - £90

361 1920's white metal gentleman's wristwatch, the black dial having arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, blued steel hands, the back case with engraved initials and dated, 34mm wide

£50 - £70

362 Mixed wristwatches and pocket watches to include, six open face pocket watches, various makers, and wristwatches to include Rotary, Accurist, Seiko etc., (qty)

£40 - £60

363 Poljot gold plated gentleman's wristwatch, the silvered dial with gilt roman numerals, surrounded by a minute track, three subsidiary dials set at three, six and nine o'clock, 40mm wide, with box and paperwork

£200 - £300

364 Mixed ladies and gentleman's wristwatches, to include, gold plated Omega De Ville, gold plated Rotary,18 carat gold octagonal cased wristwatch, 9 carat gold cushion cased wristwatch, 9 carat gold gent's wristwatch, and a silver ladies wristwatch, (6)

£150 - £250



Lot 368

£60 - £90

£800 - £1200

£300 - £500

£200 - £300

£3500 -

£200 - £300

£4500

365 Cabot Watch Company stainless steel military wristwatch, the black enamel dial having white arabic numerals, surrounded by a minute track, luminous hands and batons, the back case numbered W10-6645-99 523-8290 ^ 1034/80, 35mm wide

366 Rolex full hunter silver trench watch, import marks for London 1916, the plain outer case, opening to reveal, black enamel dial with white arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, pierced hands, the inside back case signed 'Rolex', and numbered 773227, 15 jewelled movement, 35mm wide

367 Omega military stainless steel gentleman's wristwatch, the black dial having white arabic numerals, surrounded by a minute track with luminous hour marks, subsidiary second dial set at six o'clock, luminous hands, the dial signed 'Omega ^', the back case numbered 'W.W.W. ^ Y15756 10679955', attached to steel link braceet with folding clasp, dial 35mm wide

368 Omega stainless steel military wristwatch, the dial with gilt arabic numerals and hour batons, surrounded by a minute track, blued steel hands, the back case numbered HS ^ 8 3826, 35mm wide

369 Rare A. Lange & Sohne German observer aviators watch, Circa 1940's, the anti magnetic silver nickel alloy case, having black dial with luminous hands and hour markers, the case numbered FL 23883, "FL" stood for Fliegnummer (Flying Number), '23' meant a device for flight monitoring, and '883' were assigned by the German Testing Office for Aeronautics, Deutsche Versuchanstalt f³r Luftfahrt, movement numbered 212224, watch 56mm wide excluding winder

370 Omega military stainless steel gentleman's wristwatch, the silvered dial having arabic numerals, bordered by a minute track, blued steel hands, the back case engraved '^6B/159 A30629', 33mm wide



Lot 369

371 Two 9 carat gold art deco ladies wristwatches, both having silvered dials and arabic numerals, together with one other 9 carat gold ladies wristwatch, attached to 9 carat gold bracelet with folding clasp, total weight 41.3 grams, (3)

£120 - £180

372 Kadlec pilots compass, with black plastic casing and leather strap, 6cm diameter

£80 - £120

Favre-Leuba Geneve 9 carat gold ladies wristwatch, the silvered dial with gilt hour batons, attached to bracelet with folding clasp marked 9ct, together with, two other 9 carat gold ladies wristwatches, total weight 45.4 grams, (3)

£150 - £250

374 Mixed watches, to include, silver wristwatch with white enamel dial and black roman numerals, together with, silver open face pocket watch, silver plated open face pocket watch, Ladies silver wristwatch and novelty Mickey Mouse wristwatch, (5)

£100 - £150

Rado Florence gold plated wristwatch, the gilt dial having diamond set chapter ring, date aperture set at six o'clock, the dial signed, 30mm wide

£40 - £60

376 Record Watch Co. Geneve 14 carat gold wristwatch, the dial having arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, gilt hands, 25mm wide

£70 - £90

377 9 carat gold gentleman's wristwatch, the dial having black arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel hands, cushion case 28mm wide, together with silver cased gentleman's wristwatch, the white enamel dial with black arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, luminous and blued steel hands, 32mm wide, (2)

£80 - £120





Lot 378



Lot 379

- 378 Rolex Tudor Oyster stainless steel ladies wristwatch, the silvered dial with gilt hour batons and arabic numerals, the back case engraved 'Original Oyster Case By Rolex Geneva', 22mm wide, contained in Rolex box
- 379 Buche-Girod 9 carat gold ladies wristwatch, the gilt dial with black hour batons, the dial signed, 22mm wide, attached to 9 carat gold bracelet with folding clasp, total weight 31.6 grams, in original box
- 380 Rolex Tudor Royal 9 carat gold ladies wristwatch, the silvered dial having gilt arabic numerals and hour batons, attached to 9 carat gold bracelet with folding clasp, 20mm wide, total weight 22.5 grams
- 381 Bueche Girod 9 carat gold ladies wristwatch, the silvered dial with gilt hour batons, the dial signed, attached to 9 carat gold bracelet, 16mm wide, total weight 30.9 grams
- 382 Omega 9 carat white gold ladies wristwatch, the silvered dial with hour batons, the dial signed, the inside back case numbered 7115732, attached to 9 carat white gold bracelet with folding clasp, total weight 19.4 grams
- 383 Omega 9 carat gold ladies wristwatch, the silvered dial with gilt hour batons, the dial signed, the back case with initials and dated, attached to bracelet with folding clasp, the clasp marked 9ct, 20mm wide, total weight 23.8 grams



384 Omega 9 carat gold ladies wristwatch, the silvered dial with gilt hour batons, the dial signed, attached to bracelet with folding clasp marked 9ct, 20mm wide, total weight 35.6 grams

£220 - £300

Smiths De Luxe 9 carat gold gentleman's wristwatch, the dial having gilt arabic numerals and subsidiary second dial, together with, Rotary 9 carat gold gentleman's wristwatch, with white enamel dial, black roman numerals and date aperture, another Rotary 9 carat gold wristwatch, with black dial, gilt hour batons and subsidiary dial, and a Nivada 18 carat gold gentleman's wristwatch, with silvered dial and gilt hour batons, (4)

£300 - £500

386 Mixed boxed wristwatches to include, Rotary, Stauer, Accurist etc., (6)

£50 - £70

387 Mixed wristwatches to include, Accurist, Rotary, Sekonda, Seiko etc., (qty)

£50 - £70

388 Mixed wristwatches to include, Seiko, Rotary, Zenith Pilot, Avia etc., (qty)

£50 - £70

389 Three 9 carat gold ladies wristwatches, to include a Rone, Regalis and Frey, together with, ladies fob watch having white enamel dial with black roman numerals, surrounded by a minute track, with attached ribbon brooch, (4)

£100 - £150

390 Delvina Geneve stainless steel gentleman's wristwatch, the blue dial having hour batons, date aperture set at three o'clock, attached to steel bracelet with folding clasp, 42mm wide

£30 - £50

391 Art Deco 18 carat gold ladies wristwatch, the rectangular silvered dial having arabic numerals, bordered by a minute track, blued steel hands, the rectangular case inlaid with white metal stripes, 15mm wide

£80 - £100

Rotary 9 carat gold ladies wristwatch, the dial having gilt arabic numerals, together with, five other 9 carat gold ladies wristwatches to include Everite and Gelda, another having outer blue enamel chapter ring, total weight 87.8 grams, together with two ladies wristwatch movements, (8)

£250 - £350

£100 - £150

£200 - £300

£200 - £300

£220 - £300

£150 - £250

£150 - £250



	Pocket Watches & Chain	<u>s</u>	402	19th Century yellow metal full hunter pocket watch, Richard Brook, the engine	
393	19th Century 14 carat gold open face fob watch, the white enamel dial having black roman numerals, bordered by a minute track, the dial centered with gilt foliate decoration, gilt classical hands, the back case with foliate engraving and vacant		402	turned outer case opening to reveal, white enamel dial with black roman numerals, bordered by a minute track, blued steel hands, the movement signed 'Richard Brook, No.1 Poultry, London', 40mm wide	£1000 - £1500
20.4	cartouche, inside back case numbered 85773, 32mm wide	£80 - £120	403	Early 20th Century 18 carat gold half hunter pocket watch, the outer case with enamel dial and roman numerals opening	
394	18 carat gold fob watch, having pink enamel dial with floral decoration, black roman numerals, surrounded by gilt dot minute track, classical gilt hands, the back case with floral engraving and vacant cartoveks, incide back case numbered			to reveal, white enamel dial with black roman numerals, bordered by a minute track, subsidiary second dial set at six o'clock, inside back case numbered 119395, with engraved inscription, 50mm wide	£700 - £900
	cartouche, inside back case numbered 129433, 35mm wide	£80 - £120	404	Mixed pocket watches to include, George	£,00 £,000
395	Late Victorian white metal niello pendant watch, having circular buckle, above pendant watch housed in shaped mount, all having niello decoration with white metal foliate scrolling inlay, the watch having white enamel dial with black roman numerals, bordered by a minute track and red arabic numerals, the mount			V silver open face example, Birmingham 1922, having white enamel dial and black roman numerals, J.G. Graves, Sheffield, silver open face pocket watch, two other silver open face pocket watches, silver fob watch, chrome case pocket watch and a Damas open face pocket watch, (7)	£150 - £250
	also inset with compass below, 13.5cm		405	Elgin gold plated open face pocket watch,	
396	high 18 carat gold open face pocket watch, Ernest Borel & Co., the gilt dial with gilt arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, plain back case, 42mm wide	£400 - £600 £400 - £600		the white enamel dial with black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, 50mm wide, together with, Grosvenor rolled gold open face pocket watch, with silvered dial, black arabic numerals and subsidiary second dial, 46mm widem, (2)	
397	Victorian 18 carat gold open face pocket				£50 - £70
398	watch, possibly Chester 1873, the gilt dial with black roman numerals, bordered by a minute track, blued steel classical style hands, the back case with foliate engraving and vacant cartouche, 38mm wide Continental silver Venus open face pocket	£100 - £150	406	Victorian silver chronograph open face pocket watch, Birmingham 1892, J. Edmondson, Bingley, the white enamel dial with black roman numerals, gilt hands, the back case with vacant cartouche, 55mm wide, with attached pocket watch chain and key	£50 - £70
330	watch, the champagne tone dial with gilt arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, the dial with gold coloured surround, inside case numbered 155604,		407	9 carat gold pocket watch chain, with one clip and T bar, with attached 9 carat gold mounted swivel fob, approx. 36cm long, total weight 44.1 grams	£350 - £450
399	the back case with engine turning and vacant cartouche, 50mm wide	£40 - £60	408	9 carat gold chain, with attached clip, 36.8 grams	£250 - £350
399	Gun metal open face pocket watch, the enamel dial having black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, 46mm wide	£40 - £60	409	9 carat gold pocket watch chain, with two clips and T bar, approx. 39cm long, 33.4 grams	£220 - £300
400	Longines 18 carat gold open face pocket watch, the white enamel dial having black arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, the dial signed Longines, inside case numbered 2885110, 47mm wide	£300 - £500	410	Late Victorian silver Waltham open face pocket watch, Birmingham 1900, the white enamel dial having black roman numerals, surrounded by a minute track, subsidiary second dial, with attached silver pocket watch chain and T bar, together with gold plated lackwills open.	
401	Victorian 18 carat gold full hunter pocket watch, the floral engraved and engine turned outer case opening to reveal, gilt dial with black roman numerals bordered			together with, gold plated Jackville open face pocket watch and gold plated Waltham full hunter pocket watch, (3)	£100 - £150
	by a minute track, blued steel hands and floral engraved dial, the back case with similiar decoration, 38mm wide	£80 - £120	411	9 carat gold pocket watch chain, with two clip and T bar, approx. 40cm long, 34.8 grams	£300 - £500

421 9 carat gold pocket watch chain, with 412 George III silver half hunter pocket one clip and T bar, approx. 36cm long, watch, the plain outer case opening to 28.9 grams £200 - £300 reveal, white enamel dial with black arabic numerals surrounded by a minute 422 Mixed pocket watches to include, two track, the dial centered with similiar silver open face pocket watches, both chapter ring, gilt classical hands, 50mm with subsidiary dials and engine turned £200 - £300 back cases with vacant cartouche, together with, two silver fob watches 413 Railway chrome cased open face pocket and two Waltham gold plated full watch, the white enamel dial having hunter pocket watches, (6) £150 - £250 black roman numerals, bordered by a minute track, subsidiary second dial set 423 Plated open face Chronometer pocket at six o'clock, signed 'Winegarten's, 455. watch, the white enamel dial with black Bishopgate, London E.C.2.', blued steel roman numerals, surrounded by a gilt hands, the back case engraved dotted minute track, subsidiary second Railway Regulator', 'Winegarten's dial set at six o'clock, together with, 55mm wide, with attached pocket military open face pocket watch, the watch chain £70 - £90 white enamel dial with arabic numerals, minute track and subsidiary dial, the Silver plated open face pocket watch, back case numbered '^ G.S.T.P. 101407', the white enamel dial with black roman and a U.S. plated compass, (3) £100 - £150 numerals, bordered by a minute track, subsidiary second dial set at six o'clock, 424 Mixed pocket watches to include, four classical gilt hands, the back case various silver open face pocket watches, depicting steam train, 55mm wide £50 - £70 each having white enamel dial with black roman numerals, one with 415 19th Century silver full hunter pocket attached silver pocket watch chain and watch, the plain outer case opening to fob, silver fob watch, one other open face reveal white enamel dial with black pocket watch, the back case embossed roman numerals surrounded by a minute with horses and riders, a plated stop track, subsidiary second dial set at six watch and a full hunter fob watch, (8) £150 - £250 o'clock, fusee movement, 56mm wide £150 - £250 425 Mixed pocket watches to include, three 416 Victorian silver pair case pocket watch, silver cased open face pocket watches, London 1872, the plain outer case each having white enamel dials with opening to reveal dial with white enamel black roman numerals, bordered by a chapter ring and black roman numerals, minute track, and subsidiary second the dial with centered floral engraving dials, together with, yellow metal and gilt classical hands, the dial with the Waltham full hunter pocket watch, engraved words to the outside 'Keep Me three silver pocket watch chains, and a Clean And Use Me Well And To You chrome cased Heuer stop watch, the The Truth Will Tell', 57mm wide £150 - £250 back case numbered '02-S1 063', in fitted Waltham open face pocket watch, the wooden box, (qty) £100 - £150 white enamel dial with black arabic 426 Brass cased ball watch, the dial signed numerals, surrounded by a minute track, 'W.B.S. Colombo Rail Regulator Swiss subsidiary second dial set at six o'clock, Made', with black roman numerals, blued steel hands, the dial signed, the surrounded by a minute track, approx. back case with a scene of a train, 55mm 60mm wide £60 - £90 wide £120 - £180 George IV silver open face pocket 427 418 Railway open face plated pocket watch, watch, London 1822, having white the white enamel dial with black roman enamel dial, black roman numerals, numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, subsidiary second dial set at six o'clock, together with, William IV silver open blued steel hands, the dial signed 'Selex' face pocket watch similar, London 1831, and back case engraved 'L.N.E.R. 5387', Victorian silver open face pocket watch, 55mm wide £60 - £90 Tremont Watch Co., Birmingham 1878, and an Edwardian silver open face 419 George IV silver pair cased pocket pocket watch, Chester 1902, with watch, London 1821, the white enamel attached silver pocket watch chain, (4) £40 - £60 dial with black arabic numerals, 428 Mixed pocket watches to include, three surrounded by a minute track, classical silver open face examples, each having gilt hands, the movement signed 'C. white enamel dial with black roman Williams, London, N2928', 58mm wide £80 - £120 numerals, bordered by a minute track, together with, an Elgin open face plated 420 9 carat gold pocket watch chain, with pocket watch with attached pocket two clips and T bar, with attached 9 watch chain, an adapted wristwatch carat gold fob, approx. 33cm long, 34.9 with white enamel dial and a compass, £300 - £500 grams £100 - £150





429	Omega open face plated pocket watch, the white enamel dial with black roman		437	Edward VII 18 carat gold half hunter pocket watch, J.W. Benson, Sheffield 1902,	
	numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, the dial signed, inside back case numbered 4856527, 47mm wide	£60 - £90		the outer case with engine turning and blue enamel dial with roman numerals opening to reveal, white enamel dial with black roman numerals, surrounded by a minute track, subsidiary seconds dial set	
430	430 George V Rolex silver open face pocket watch, Birmingham 1927, the white enamel dial having black arabic numerals, surrounded by a minute track, subsidiary			at six o'clock, the dial signed, the back case with engine turning and monogram, 48mm wide	£600 - £900
	second dial set at six o'clock, the dial signed, the back case with engine turning and vacant cartouche, 50mm wide	£150 - £250	438	18 carat gold open face fob watch, the white enamel dial having black roman numerals, bordered by a minute track, the back case with monogram, 32mm wide	£100 - £150
431	Railway chrome plated open face pocket watch, the white enamel dial with black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel classical hands, the dial signed 'Winegarten's, 145. Bishopsgate, London E.C.2', the backcase		439	George V silver open face pocket watch, Goldsmiths & Silversmiths Co. Ltd, import marks for London 1932, the silvered dial having black arabic numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel hands, 46mm wide	£40 - £60
432	engraved 'Winegarten's Railway Regulator', 53mm wide, with attached pocket watch chain 14 carat gold open face pocket watch,	£80 - £120	440	Mixed Victorian and later silver open face pocket watches, the dials with roman numerals and each with decorated back	
,32	International Watch Company, the white enamel dial with black arabic numerals, surrounded by a minute track, subsidiary		441	cases, (one with face missing), (6) Four 19th Century silver open face pocket	£70 - £90
	second dial set at six o'clock, gilt classical hands, the dial signed 'International Watch Co. Schaffhausen', the back case with engine turning, inside back case numbered 646085, 50mm wide			watches, various dates and makers, each having enamel dials with black roman numerals and subsidiary second dials set at six o'clock, three with engine turned back cases, the other plain, (4)	£120 - £180
	numbered 040005, 50mm wide	£800 - £1200	442	Three silver pocket watch chains to include, one having silver mounted swivel	£12U ~ £10U
433	George V 18 carat gold open face pocket watch, Birmingham 1915, the white enamel dial having black arabic numerals,			fob, another with silver and yellow metal mounted fob, and one other pocket watch chain, (4)	£50 - £70
surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel hands, the dial signed 'Prescot England', the back case with monogram, inside back case numbered 76246, 50mm wide		£450 - £550	443	George V 9 carat gold Waltham full hunter pocket watch, Birmingham 1932, the plain outer case opening to reveal, white enamel dial with black roman numerals, bordered by a minute track, subsidiary second dial set at six o'clock,	
434	George V 9 carat gold open face pocket		444	blued steel hands, 48mm wide 19th Century 9 carat gold open face fob	£350 - £450
	watch, Birmingham 1927, the white enamel dial with black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel			watch, the gilt dial having black roman numerals, bordered by a minute track, blued steel hands, the back case with foliate engraving and vacant cartouche,	
	hands, the back case with engraved monogram, 50mm wide	£120 - £180	445	35mm wide Gold plated full hunter pocket watch,	£80 - £120
435	Victorian silver open face pocket watch, R. Linford & Son Norwich, Birmingham 1882, the white enamel dial with black arabic numerals and classical gilt hands, the back			Thomas Russell & Son, with white enamel dial with black roman numerals, together with, three silver open face pocket watches, white metal open face pocket watch, two silver cased wristwatches and a ladies wristwatch, (qty)	£140 - £180
	case with engine turning and cartouche, 47mm wide	£40 - £60	446	Mixed pocket watches, to include, four silver open face pocket watches, each having white enamel dials with black	
436	9 carat gold open face pocket watch, the white enamel dial with black arabic numerals, surrounded by a gilt dot minute track, subsidiary seconds dial set at six o'clock, classical gilt hands, plain back			roman numerals, two with attached pocket watch chains, Edwardian gold plated open face pocket watch with white dial and black roman numerals, the inside back case with presentation inscription, one other gold plated pocket watch, fob	
	case, 45mm wide	£120 - £180		watch and a pocket watch case, (qty)	£100 - £150

455 Victorian silver open face pocket watch, 447 George III silver pair cased pocket watch, London 1803, Ja Jones, having Chester 1893, the white enamel dial with black roman numerals, surrounded by a plain outer case, the white enamel dial minute track, subsidiary second dial set having black arabic numerals, bordered at six o'clock, gilt hands, the back case by a minute track, the movement signed with vacant cartouche, 53mm wide, 'Ia Jones, London', 55mm wide £200 - £300 having attached silver watch chain and 448 George III shagreen cased and brass pair silver vesta case, Birmingham 1918, (3) £50 - £70 cased pocket watch, Thomas Worswick, circa. 1775-1780, having shagreen outer case, the white enamel dial with black 456 Goliath open face plated pocket watch, roman numerals, bordered by a minute the white enamel dial with black roman track, gilt hands, the movement signed numerals, surrounded by a minute track, 'Thomas Worswick, Lancaster', 55mm subsidiary seconds dial set at six o'clock, wide. - in 1756 Thomas Worswick blued steel hands, 64mm wide, married into the famous cabinet and contained in silver mounted travelling furniture makers 'Gillows' family by case, Birmingham 1915, maker William marrying Alice Gillow, daughter of Neale & Sons Ltd, the plain case with Richard Gillow. £40 - £60 monogram, 12cm high, (2) £50 - £70 449 George III silver pair cased pocket watch, London 1760, Samuel Tipp, Mixed pocket watches to include, two having plain outer case, the white silver fob watches, plated open face enamel dial having black roman military pocket watch, the back case numerals, bordered by a minute track, numbered '^6E/50 A8719', a silver open gilt hands, verge movement signed face pocket watch, chrome cased 'Samuel Tipp, London', 55mm wide £300 - £500 'Services Army' open face pocket watch, 450 19th Century tortoiseshell and brass pair and Ingersoll 'Yankee' open face pocket cased pocket watch, Richard Upjohn, watch, (6) £70 - £90 the outer tortoiseshell case opening to reveal, white enamel dial with black roman numerals, bordered by a minute 458 Waltham gold plated full hunter pocket watch, the plain outer case opening to track and arabic numerals, the dial reveal white enamel dial with black signed, 50mm wide £500 - £700 roman numerals, surrounded by a 451 19th Century chrome case dual time minute track, subsidiary second dial set zone open face pocket watch, Lebet & at six o'clock, together with an Elgin Fils, the white enamel dial with two gold plated full hunter pocket watch seperate time dials, one having Roman and a gold plated open face pocket numerals, the other with Turkish, with a watch, (3)£100 - £150 subsidiary dial below, the dial signed, the movement signed and numbered 102820, 40mm wide £700 - £900 459 18 carat gold half hunter pocket watch, the outer case having blue enamel dial 452 George III tortoiseshell and silver pair with roman numerals, opening to reveal cased pocket watch, the outer white enamel dial with black roman tortoiseshell case with silver dotted inlay, opening to reveal, white enamel numerals, surrounded by a minute track, dial with black roman numerals, subsidiary second dial set at six o'clock, bordered by a minute track, gilt classical inside case engraved ' The London pierced hands, 45mm wide Manufacturing Goldsmiths Co Ltd £400 - £600 Oxford', numbered 37724, 48mm wide £600 - £900 453 George IV silver pair cased pocket watch, London 1821, John Cronk, having 9 carat gold pocket watch chain, with plain outer case, the white enamel dial two clips and T bar, approx. 40cm long, having black arabic numerals, bordered 12.1 grams £80 - £120 by a minute track, the dial centered with a painted scene of two horses ploughing a field, gilt hands, movement signed Victorian silver open face pocket watch, John Cronk, 1822', 52mm wide £300 - £500 the white enamel dial having black roman numerals, bordered by a minute 454 Late 18th Century Continental silver track, subsidiary second dial set at six open faced calendar pocket watch, the o'clock, together with, one other silver white enamel dial painted with a open face pocket watch similar with warrior, with subsidiary hour, date and attached pocket watch chain with fob month dials, bordered by seconds track, depicting Queen Victoria, silver open blued steel seconds hand, verge fusee face fob watch with floral engraving and movement, with skeletonised back case, vacant cartouche, and two other chains, 55mm diameter £800 - £1200 £80 - £120





470 George V 9 carat gold open face pocket 462 9 carat gold open face pocket watch, the watch, Chester 1924, the white enamel white enamel dial having black roman dial having black roman numerals numerals, surrounded by a minute track, surrounded by a minute track, classical style hands, the back case with subsidiary second dial set at six o'clock, vacant cartouche, inside case numbered blued steel hands, the inside back case 35933, 50mm wide £150 - £250 numbered 3599, 47mm wide £120 - £180 463 Rolex 9 carat gold half hunter pocket Yellow metal full hunter pocket watch, watch, the outer case with blue enamel the case having floral enamel decoration dial opening to reveal, white enamel dial and vacant cartouche, opening to reveal, with black roman numerals surrounded white enamel dial with black roman by a minute track, subsidiary second numerals, surrounded by a minute track, dial set at six o'clock, blued steel hands, subsidiary second dial set at six o'clock, inside case numbered 196158, 48mm gilt hands, the back case with similar wide £450 - £550 decoration, 34mm wide £120 - £180 464 Gold plated open face pocket watch, 472 Mixed pocket watches, to include, Lancashire watch Co. Ltd, London & Waltham gold plated open face Prescot, the white enamel dial with example, Thomas Russell & Son gold black roman numerals, surrounded by a plated full hunter pocket watch, silver minute track, classical gilt hands, the cased full hunter pocket watch, silver dial signed, 54mm wide £100 - £150 cased fob watch etc., (qty) £150 - £250 465 14 carat gold open face pocket watch, 473 Zenith plated military open face pocket the silvered dial having black arabic watch, the white enamel dial having numerals, bordered by a minute track, black arabic numerals, bordered by a subsidiary second dial set at six o'clock, minute track, blued steel hands, the dial blued steel hands, the back case with signed 'Zenith 3527 ^', 50mm wide, engine turning and vacant cartouche, together with, one other plated open 45mm wide £150 - £250 face military pocket watch, the black 466 Yellow metal open face pocket watch, dial with white arabic numerals, the white enamel dial with black roman subsidiary second dial set at six o'clock. numerals, surrounded by a minute track, the dial signed '30 Hour.Non-Luminous. subsidiary second dial set at six o'clock, Mark V, B.E. 4179', 52mm wide, with the back case with engine turning and attached silver pocket watch chain, (2) £40 - £60 vacant cartouche, the inside engraved 18 carat gold pocket watch chain, with 'Cylinder Escapement Hands No 23905 one clip and T bar, with atteached J. Bonnet Geneva', 42mm wide £100 - £150 yellow metal charm in the form of a 467 George V 9 carat gold Rone Dress open jockeys cap, 44cm long, total weight face pocket watch, Birmingham 1933, 20.1 grams £400 - £600 the dial having black arabic numerals, 475 Two 9 carat gold pocket watch chains, bordered by a minute track, subsidiary each having one clip and T bar, total second dial set at six o'clock, blued steel weight 30.2 grams, (2) hands, the dial signed, inside back case £300 - £500 numbered 544158, 46mm wide £100 - £150 476 14 carat gold open face pocket watch, 468 14 carat gold full hunter pocket watch, the gilt dial having black roman 'Kendal & Dent, London, Makers To numerals, bordered by a minute track, The Admiralty', the outer case engraved with central foliate engraving, the back with a bird in flight within floral case with similar engraving and vacant scrolling cartouche, opening to reveal, cartouche, 38mm wide £150 - £250 white enamel dial with black roman Victorian 9 carat gold chain and locket, numerals, bordered by a minute track, the locket with foliate engraving, 12.8 subsidiary second dial set at six o'clock, grams, together with, yellow metal classical blued steel hands, the dial sweetheart locket, embossed with an signed, the back case engraved with anchor, hung to fine link chain, (2) £100 - £150 building within similar cartouche, inside back case numbered '008906', 50mm wide £400 - £600 Jaeger-LeCoultre military chrome cased open face pocket watch, the white dial having arabic numerals, bordered by a 469 George VI 9 carat gold open face pocket minute track, subsidiary second dial set watch, Birmingham 1938, Aaron Lufkin at six o'clock, the back case numbered '^ Dennison, the gilt dial having black G.S.T.P. 286015 XX', together with, roman numerals, bordered by a minute three other military open face pocket track, with centrally engraved foliate watches, two having black dials with decoration, subsidiary dial set at six arabic numerals and the other having o'clock, blued steel classical hands, the silvered dial with arabic numerals, each back case with vacant cartouche, 50mm

£150 - £250

numbered to back cases, (4)

£40 - £60

wide

479	George VI silver open face Chronometer pocket watch, Birmingham 1938, John Forrest, the white enamel dial having black roman numerals, bordered by a minute track, subsidiary second dial set at six o'clock, blued steel hands, the dial reading 'Chronometer Maker To The Admiralty, John Forrest, London', the back case having foliate engraving and vacant cartouche with inlaid yellow metal border, 52mm wide	(150, 6200		Military chrome open face pocket watch, the black enamel dial having arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, the back case engraved '^ G.S.T.P. Q 8395', 50mm wide Early 20th Century open face fob watch, the white enamel dial having blue arabic numerals, bordered by a minute track, gilt hands, the dial surrounded by pearls,	£40 - £60
480	Silver open face pocket watch, Langdon	£150 - £200		having purple enamel and gilt star back case also surrounded by pearls, 28mm	
	Davies & Co, the white enamel dial with black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, the back case with engine turning and cartouche, 53mm wide, with attached silver pocket watch chain and keys	£50 - £70	489	wide Omega silver ladies fob watch, the white enamel dial with black arabic numerals, bordered by a minute track, subsidiary second dial set at six o'clock, with niello style decorated case, inside back case numbered 3253596, 28mm wide	£50 - £70
401	•	20° 200		numpered 3233390, 28mm wide	£100 - £150
481	George IV silver open face pocket watch, Molyneux & Sons, London 1827, the white enamel dial with black roman numerals, bordered by a minute track, subsidiary second dial set at six o'clock, gilt hands, movement signed 'Molyneux & Sons 44 Devonshire Street, London', 52mm wide	£40 - £60	490	Zenith gold plated full hunter pocket watch, the plain outer case opening to reveal, white enamel dial with black roman numerals, surrounded by a minute track, subsidiary second dial set at six o'clock, blued steel hands, 50mm wide, together with, Bravingtons chrome cased	
482	Silver full hunter pocket watch, made for			military open face pocket watch, the white	
,02	the Turkish market, the outer case with enamel figural decoration, opening to reveal, white enamel dial with Turkish numerals and subsidiary dial, centered			enamel dial with arabic numerals, subsidiary second hand set at six o'clock, the dial signed 'Helvetia', the back case numbered GS/TP P45454, 50mm wide, (2)	£60 - £90
	with painted floral garland, 47mm wide, with attached chain and watch key	£80 - £120	491	Mixed Victorian and later open face pocket watches, to include various silver examples, Waltham , J.W. Benson, silver	
483	Movado silver plated purse watch, having			plated example etc., (6)	£120 - £180
	silvered dial with gilt arabic numerals, surrounded by a minute track, subsidiary second dial set at three o'clock, 7.7cm wide when open	£100 - £150	492	18 carat gold adapted fob watch, the gilt dial having arabic numerals, subsidiary second dial set at six o'clock, the dial centered with foliate decoration, the back	
484	Hebdomas silver open face pocket watch, the enamel dial having gilt arabic numerals, bordered by a minute track, the dial signed, back case with engine turning,			case with engraved scrolling flowers and vacant cartouche, the inside back case 155903, 32mm wide	£100 - £150
405	42mm wide	£70 - £90	493	Mixed watches, to include, 9 carat gold fob watch, the white enamel dial with black roman numerals and gilt dotted	
485	Silver railway pocket chronometer time piece, the white enamel dial with black roman numerals, surrounded by a minute track, subsidiary second dial set at six			minute track, the octagonal back case with floral enamel decoration, together with, two silver cased wristwatches and one other wristwatch, (4)	£100 - £150
	o'clock, the dial signed 'Chronometer		494	9 carat gold pocket watch chain, with two	
	Railway Regulator', the back case with engine turned decoration and cartouche, the inside case engraved Railway			clips and T bar, with attached 9 carat gold fob, total weight 17.9 grams	£150 - £250
486	Chronometer Lever No 91223 Full Jewelled', 58mm wide George IV silver pair cased pocket watch,	£50 - £70	495	Mixed pocket watches to include, Victorian silver open face pocket watch, London 1859, having white enamel dial and black roman numerals, together with,	
400	Birmingham 1827, Pensotti, having plain outer case, the dial with white enamel chapter ring with black roman numerals, bordered by a minute track, the dial centered with gilt metal foliate scrolling decoration, gilt hands, all surrounded by			two silver fob watches, gold plated Waltham pocket watch, plated open face pocket watch depicting a soldier to the back case, Smiths stopwatch, one other pocket watch and a leather watch strap with attached key, (8)	£150 - £250
	the words 'Keep Me Clean And Use Me Well And I To You The Truth Will Tell', the movement signed 'Pensotti, Dudley', 55mm wide	£280 - £320	496	9 carat gold pocket watch chain, with one clip and T bar, approx. 34cm long, 39.7 grams	£300 - £500
		200 &J20		S	1111 23 2300





Lot 497



Lot 498



Lot 503



Lot 504



Lot 502

Silver & Plated Wares

497 18th Century French silver wine taster, of circular form, having serpent style loop handle, the body engraved 'A Colas', 8.5cm diameter

£80 - £120

498 18th Century French silver wine taster, of circular form, having serpent style loop handle, the body engraved with floral garlands and 'M FoulQuier?', inset with 1554 French coin, 7.5cm diameter

£80 - £120

499 1920's Asprey travelling set, the leather case enclosing four glass bottles, each having ivory screw lids inlaid with yellow metal monogram, silver gilt collars, London 1923, rectangular glass bodies, (4)

£100 - £150

500 19th Century French silver tablespoon, together with, a white metal tablespoon, Victorian white metal sugar bowl, seven silver coffee spoons, silver bladed knife with mother of pearl handle etc., (qty)

£50 - £70

501 Arts and Crafts silver goblet, London 1915, maker Richard Burbridge, retailed by Harrods, the bowl of circular form, conical stem set with three amethyst stones within beaded border, raised on circular foot, 12cm high, 7.8oz, - Sir Richard Burbridge was Managing Director of Harrods.

£300 - £500

502 Chinese silver bowl, Circa 1900, maker Wing Fat, having Bath rim, the body embossed with birds amongst foliage and figures with Oxen, raised on circular foot, the base marked WF, character mark and 90, 13.5cm diameter, 7.loz

£250 - £350

503 Chinese silver bowl, marks indistinct, having flower head border, the bulbous body engraved with fish and sea life, raised on circular foot, 14cm diameter, lloz

£60 - £90

504 Chinese silver enamel ritual wine vessel, the rim inscribed 'With Best Compliments Of J.H. Chang and DJ.C.Chang 1922 Peking', the body with green greek key enamel decoration, raised on three enamel and silver outswept legs, marked to base, approx. 10cm high, 3.1oz

£80 - £120



Lot 506



Lot 508

- 505 Chinese silver shoe, embossed with flowers, marked to base, 7.5cm wide, 31.8 grams
- 31.8 grams £40 £60 506 Chinese silver spirit cup, embossed with
- a dragon, marked to base, 45mm high, 1.loz
- 507 Chinese silver spirit cup, with geometric and floral decoration, marked to base, 37mm high, 30 grams
- 508 Chinese white metal cup, of hexagonal shape and embossed with figures and trees, unmarked, 4cm high, 28.1 grams
- 509 Christofle silver plated plate, of circular form, the rim with engraved monogram, marks to verso, 27cm diameter
- 510 Continental silver jug, with scroll handle, the baluster body raised on stepped circular foot, marked AD 900 to base, 24.5cm high, 27.6oz
- 511 Continental silver two handled tray, marked 900, the shaped body with stepped rim and handled at each end, 33cm wide, 20.3oz
- 512 Early 20th century Chinese agate and silver mounted pot and cover, the silver lift up lid mounted with a dog of fo finial, the circular agate body having lion mask decoration and raised on three shaped feet, 7cm high



Lot 505



Lot 507



Lot 510



Lot 512

£60 - £90

£50 - £70

£30 - £50

£40 - £60

£200 - £300

£180 - £220

£80 - £120



Lot 518



Lot 513



Lot 515



Lot 516

- 513 Eastern white metal tobacco box, of oval form, the hinged lid and base depicting figures, 8.5cm wide, 3.3oz
- 514 Edward VII silver box, London 1905, of oval form and hinged lid, together with, silver topped dressing table jar, glass vase with associated silver holder and cut glass vase with associated plated holder, (4)
- 515 Edwardian silver bowl, London 1901, maker James Wakely & Frank Clarke Wheeler, having shaped rim and raised on spread circular foot, 14cm diameter, 8.20z
- 516 Edwardian silver desk stand, Chester 1908, maker Stokes & Ireland Ltd, in the form of a punt, having stamp compartment with hinged lid, 23cm long, 2.6oz
- 517 Edwardian silver mounted and cut glass biscuit barrel, Sheffield 1901, maker James Dixon & Sons, the silver lift up lid and rim above cut glass body raised on circular foot, with swing handle, approx. 22.5cm high inc. handle
- Fine pair of Victorian silver five-light candleabra, London 1883, maker John Aldwinckle & James Slater, each having four scrolling branches, the bulbous having beaded sconces rimmed removable nozzles, the central sconce having detachable flame finial, the knopped stem above square tapering columns with scroll and beaded border and embossed with animal skins, raised on square bases, each approx. 47cm high, total weight 159.3oz, (2), contained in golden oak fitted box with brass carrying handle either side

£3000 - £4000

£50 - £70

£40 - £60

£70 - £90

£60 - £80

£40 - £60



Lot 520

519 Four 19th Century silver mustard spoons, various dates and makers, together with, three white metal teaspoons and silver salt spoon, total weight 3.2oz, (8)

£30 - £50

520 George II silver pair of candlesticks, London 1755, maker John Cafe, each having detachable nozzles, the baluster stems raised on square bases with shell corners, each approx. 21cm high, total weight 28oz, (2)

£800 - £1200

521 George III silver bright cut teaspoon, maker Hampson, Prince and Cattles, having bright cut decoration and monogram, together with, silver fiddle pattern teaspoon, 1836, by Barber, Cattle and North, (2)

£60 - £80

522 George III silver cream jug, London 1772, maker Ebenezer Coker, having gadroon rim, scroll handle, the baluster body with engraved monogram, raised on circular foot, 13cm high, together with, one other George III silver cream jug, London 1775, maker ?S, with pinched rim, monogrammed baluster body raised on circular foot, 11cm high, total weight 6.1oz, (2)

£180 - £220

523 George III silver sifter ladle, London 1808, maker William Eley I, William Fearn & William Chawner II, having fiddle handle and floral pierced bowl, together with, Victorian silver sifter ladle, London 1845, having fiddle and thread handle, the terminal having scrolling shell decoration and bright cut crest, with pierced bowl, total weight 3.5oz, (2)

£40 - £60

524 George V silver card tray, Sheffield 1914, maker Hawksworth, Eyre & Co Ltd, with piecrust border, centrally engraved presentation inscription, and raised on three hoof feet, 15cm diameter, 6oz

£50 - £70

525 George V silver gilt tazza, London 1910, maker Asprey & Co Ltd, having shell and gadroon border, pierced floral scrolling body and raised on similiar circular spread foot, 33cm diameter x 16cm high, 30.9oz

£250 - £350



Lot 522



Lot 523



Lot 524



Lot 525



Lot 532



Lot 526



Lot 527



Lot 528



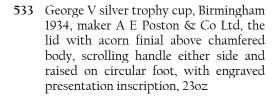
Lot 531

- 526 George V silver oversized hip flask, Sheffield 1918, maker James Dixon & Sons, the cap above plain body with bright cut crest and initials, 18.5cm high, 18.8oz
 - £200 £300
- 527 George V silver salver, Birmingham 1921, maker Elkington & Co., with stepped pie crust border and raised on four scroll feet, 26cm diameter, 17.7oz
- £150 £250
- 528 George V silver seal spoon, Birmingham 1932, JB Chatterley & Sons Ltd, having figural terminal and initialled to the top, the stem engraved with name, 18cm long, 1.5oz
- £70 £90
- 529 George V silver set of twelve coffee spoons, Sheffield 1912, maker Mappin & Webb, with pair of sugar tongs, having lion mask terminals, together with, set of six silver coffee spoons, Birmingham 1936, maker Charles S Green & Co, with coloured enamel Art Nouveau stylised terminals, total weight 5.50z
- £50 £70
- 530 George V silver sugar bowl, Sheffield 1916, the shaped and reeded body with scroll handle either side, together with, half fluted two handled sugar bowl, Chester 1901, maker William Aitken, total weight 13.3oz, (2)
- £120 £180
- 531 George V silver teapot, Sheffield 1932, maker Atkin Brothers- Harry Atkin, of squat form, having shell and gadroon border, and raised on four feet, together with matching cream jug, total weight 28oz, (2)
- £250 £350
- 532 George V silver three piece teaset, London 1931, maker Goldsmiths and Silversmiths Company, comprising of teapot, sugar bowl and cream jug, each having ribbed bodies with scrolling handles and raised on circular foot, total weight 19.7oz, (3)

£200 - £250



Lot 533



£150 - £250

534 George V silver trophy cup, London 1926, Charles Boyton & Son Ltd, the lift up lid with finial, the ovoid body with handle either side and engraved 'Junior Car Club Brooklands Meeting, 17.4.26., Novices Handicap Won By A. Pemberton', raised on circular foot, 19cm high, 7.1oz

£100 - £150

535 George V silver twin handled trophy cup, Birmingham 1917, maker S. Blanckensee & Son Ltd, the circular body with engraved presentation inscription, scroll handle either side and raised on stepped circular foot, 14cm high, 12.7oz

£80 - £120

536 George VI silver three piece teaset, Birmingham 1936, maker possibly Barker Bros Ltd, comprising of teapot, cream jug and sugar bowl, each having ribbed bodies and raised on circular foot, total weight 16.6 oz, (3)

£150 - £250

537 German silver tea strainer on stand, marked 800, with foliate scrolling handle and body, the stand raised on four outswept feet, 3.4oz

£80 - £120

£50 - £70

538 German silver tea strainer, marked 800, embossed with fruit and foliage, and having gilded bowl, 15cm long, 2.3oz



Lot 534



Lot 535



Lot 536



Lot 537



Lot 539



Lot 540



Lot 546

- 539 Indian silver five panelled garniture, each panel embossed with a God within floral shaped border, 39cm wide,
- 540 Indian silver three piece bachelors teaset, import marks for London 1917, the teapot with hinged lid, mounted with elephant finial, the body depicting various animals and figures in a jungle setting, with snake handle and snakes head thumb piece, together with matching sugar bowl and cream jug, total weight 23oz, (3)

£70 - £90

£200 - £300

- 541 Indian silver tray, of rectangular form, having foliate engraving, marks to base, 30cm wide, 5.6oz
- 542 Large quantity of silver plate to include, teapot, tankards, spot hammered bowl, flatware, tureens etc., (qty)
- 543 Large quantity of silver plate, to include, two handled tray, cased cutlery, 19th Century serving spoon, half fluted teapot, candleabra etc., (qty)
- 544 Late 19th/Early 20th Century Chinese silver comport, maker Wang Hing & Co., having pierced floral rim, scrolling handle either side and raised on circular foot, 9cm high, 4.3oz
- 545 Late Victorian set of four silver salt cellars, Birmingham 1898, maker William Davenport, each of oval form with fluted decoration and handle each end, with four silver salt spoons, in fitted case
- 546 Maltese silver sugar vase and cover, makers mark indistinct, the lid with foliate crown finial, with fluted inverted pear shaped body, raised on three hoof feet, 13cm high, 6.5oz

£200 - £300

£40 - £60

£50 - £70

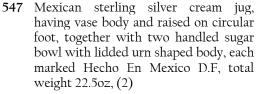
£40 - £60

£40 - £60

£100 - £150



Lot 548



£180 - £220

548 Middle Eastern silver box, the hinged lid opening to reveal wooden lined two compartment interior, the lid and sides embossed with ritual scenes of figures sleighing animals, 18cm wide x 10cm high x 10cm deep, total weight 24.8oz

£400 - £600

549 Middle Eastern silver peppertette, having engraved bird amongst foliage decoration, together with, matching salt and spoon, total weight 2.6oz, (3)

£30 - £50

550 Mixed silver napkin rings to include, set of six in fitted case, London 1987, maker Ari D Norman, together with, another set of six silver napkin rings with engine turning, and six other various, total weight 9.8oz, (18)

£120 - £180

551 Mixed silver plate to include, three chambersticks, cruet stand, pair of candlesticks, toast rack etc., (qty)

£50 - £70

552 Mixed silver to include George III cream jug, four division toast rack, pepperette and quaich style bowl, total weighable silver 8.7oz, (4)

£80 - £120

553 Mixed silver to include, Art Nouveau teapot, Birmingham 1907, with ebony finial and handle, the shaped body raised on four paw feet, together with, continental silver pierced tray (marked 900), silver ladies purse, Birmingham 1916, and a modern silver snuff box, total weight 27oz, (4)

£200 - £300

£250 - £350

554 Mixed silver to include, cigarette case, Birmingham 1946, sauce boat, Sheffield 1903, having shell and hoof feet, three piece cruet set, cream jug, London 1899, two cased sets of six cocktail sticks, cased feeder and pusher, serviette ring etc., total weighable silver 20.4oz, (qty)



Lot 548



Lot 549



Lot 550

555 Mixed silver to include, Edward VII goblet, Birmingham 1907, cream jug, Birmingham 1909, photograph frame, Birmingham 1928, trophy cup and small Art Nouveau pot, weighable silver 8.4oz, (5)

£150 - £250

556 Mixed silver to include, engine turned cigarette case, Birmingham 1936, together with, silver trophy cup on stand, three piece cruet set, Birmingham 1940, sugar bowl with gadrooned rim, silver desk inkwell, cased silver feeder and pusher, pair of sterling silver salts, and four others, total weight 21.loz, (qty)

£200 - £300

	Mixed silver to include, engine turned cigarette case, two trophy cups, spill vase (loaded), three serviette rings, shaped dish with presentation inscription, spoon with figural terminal and silver backed brush, total weighable silver 16.7 oz, (10)	£180 - £220	566	Mixed silver to include, set of six teaspoons, Sheffield 1910, silver and enamel fob 'Stock Exchange Athletic Club', ladies Omega wristwatch, silver ballpoint pen, silver sugar tongs, three other silver spoons, silver pen knife, total weighable silver 3.3oz, (qty)	£70 - £90
558	Mixed silver to include, four cigarette cases, total weight 12.9oz, together with cigarette box, Birmingham 1911, silver back brush and silver mounted comb, (7)	£180 - £220	567	Mixed silver to include, small tankard with floral engraving, Sheffield 1909, mustard pot, London 1901, three piece cruet set, Birmingham 1925, egg cup,	
559	Mixed silver to include, four napkin rings, card case, pocket watch chain with attached fob, Westminster Abbey souvenir spoon, vesta case, thimble, two other fobs, fruit knife etc., total		5 60	various flatware, silver dish inset with coin etc., total weighable silver 24.5oz, (qty)	£150 - £250
560	weighable silver 10.5oz, (qty) Mixed silver to include, George III pair of sugar tongs by William Bateman I, set of six George III teaspoons, 1802, George V ring box, George III teaspoon by Peter & Ann Bateman, London 1792, two serviette rings, dessert spoon and one	£150 - £250	308	Mixed silver, to include, Edwardian pierced dish with presentation inscription, floral embossed money box, candlestick, white metal buckle, cherub embossed brooch etc., (qty)	£100 - £150
561	other pair of sugar tongs, total weight 10oz, (qty) Mixed silver to include, George III	£100 - £150	569	Mixed silver, to include, framed butterfly in silver frame, cased set of six teaspoons, various other flatware,	
301	tablespoon, London 1815, maker William Bateman I, four small trophy cups, pair of George III sugar tongs, six George III teaspoons, miniature Common Prayer book with silver cover, white metal		570	cigarette case, serviette rings etc., total weight 15.4oz, (qty)	£150 - £250
	'Forget Me Not' propelling pencil by Sampson Mordan etc., weighable silver 9.7oz	£150 - £250	570	Mixed silver, to include, pepperette, Birmingham 1906, six ashtrays, Eastern menu holder, dessert fork and salt in the form of a basket, total weight 13.4 oz,	
562	Mixed silver to include, George V bowl by Mappin & Webb, Birmingham 1923, George III period salt (AF), engine turned serviette ring, set of six apostle teaspoons and matching sugar tongs,		571	(qty) Mixed silver, to include, Russian	£80 - £120
	one other serviette ring, three silver spoons, two glass and silver rimmed salts and spoons, total weighable silver 9.3oz, (qty)	£80 - £120		cigarette case, four various serviette rings, white metal card case and vesta case, total weight 10.5oz, (qty)	£100 - £150
563	Mixed silver to include, George V silver and guilloche enamel circular box and cover, Birmingham 1926, two Scottish style brooches, silver bladed fruit knife and one other brooch, (5)	£60 - £90	572	Mixed silver, to include, Victorian tablespoon, Sheffield 1878, together with, George III dessert spoon, London 1789, various Victorian and later flatware, cased set of six silver	
564	Mixed silver to include, pair of spill vases, silver backed brushes, cased set of glass and silver rimmed salt cellars, pepperette, silver handled knives etc.,			teaspoons, set of six silver handled knives etc., total weighable silver 15.5oz, (qty)	£150 - £250
565	(qty) Mixed silver to include, set of four George V salts, Sheffield 1922, with	£60 - £90	573	Mixed silver, white metal and other jewellery, to include, coral necklace, silver bangle, silver and white stone set	
	matching salt spoons, in fitted case, together with, cigarette box, Birmingham 1911, two cigarette cases, Victorian silver teaspoon, two silver rimmed and glass salts and salt spoon, weighable silver 10.3oz, (qty)	£150 - £250		lizard brooch, silver cross pendant hung to fine link chain, miniature silver goblet, brooches, rings, necklaces, porcelain mounted hat pin etc., together with, eastern white metal three piece cruet set, (qty)	£70 - £90
	, (1)				



Lot 574

574 Modern silver mounted and cut glass claret jug, Birmingham 1992, the hinged lid with finial and having scrolling handle, the cut glass body raised on circular foot, approx. 29cm high, together with, silver label with presentation inscription, Birmingham 1984, (2)

575 Modern silver salver, Birmingham 1971, maker JB Chatterley & Sons Ltd, having bath border, raised in four scroll feet, 20.5cm diameter, 10.8oz

576 Modern silver three piece cruet set, comprising salt, pepper and mustard pot, Birmingham 1964, maker J Gloster Ltd, each with shell and gadroon rims and raised on pad feet, together with, two silver condiment spoons, total weight 4.loz, (5)

577 Modern silver three piece cruet set, London 1972, Edward Barnard & Sons Ltd, comprising of salt, pepper and mustard pot, each having beaded rims and raised on lion mask and paw feet, together with pair of silver condiment spoons, Birmingham 1972, total weight 9.90z, (5)

578 Omani silver coffeepot, the hinged lid with pointed finial and gadroon border, above baluster body embossed with foliage, pointed curved spout and scroll handle with thumb piece, 19cm high, 9.2oz

579 Oriental silver spirit cup, marked to base, 45mm high, 27 grams

580 Pair of 19th Century silver plated punch bowls, each bowl having gadrooned rim and inset with mostly George II and George III period coins, each 26cm diameter x 17.5cm high



Lot 575



Lot 578



Lot 579



Lot 580

57

£80 - £120

£120 - £150

£40 - £60

£70 - £90

£50 - £70

£50 - £70

£100 - £150



Lot 595



Lot 585

581 Pair of Early 19th Century Scottish provincial silver fiddle pattern table forks, maker Joseph Pozzi and Robert Stewart, having monogrammed terminals, together with, pair of silver fiddle pattern teaspoons by Joseph Pozzi, (4)

£450 - £500

582 Pair of Edward VII silver spoons, Sheffield 1905, maker Walker & Hall, having shell style terminals, foliate decorated stems and shaped bowls, each approx. 22.5cm long, 5.7oz, (2)

£50 - £70

583 Pair of Edwardian silver chambersticks, Sheffield 1904, maker William Hutton & Sons Ltd, each of circular form, having pierced bodies and scroll handle, 9cm diameter, each 2.8oz, (2)

£70 - £90

584 Pair of George V silver mustard pots, London 1931, the plain body raised on three pad feet, together with pair of silver salts similiar, London 1933, and a pair of silver pepperettes, London 1931, total weighable silver 11.6oz, (6)

£100 - £150

585 Pair of modern silver commemorative goblets, London 1972, maker Mappin & Webb, each goblet with Elizabeth II crest, and engraved 'Silver Wedding Of The Queen and the Duke of Edinburgh 1947-1972', each approx. 14.5cm high, total weight 14.2oz, (2)

£150 - £250

£40 - £60

586 Pair of Victorian silver salts, London 1889, maker Josiah Williams & Co. George Maudsley Jackson, both of urn shape with fluted body and scroll handle either side, 7cm wide, together with, pair of Tiffany & Co. plated salt spoons, (4)

587 Quantity of silver topped glass jars and bottles to include, tortoiseshell and silver topped bottle by Mappin and Webb, small silver topped and glass scent bottle, two circular glass and silver topped dressing table jars, three other scent bottles etc., (8)

£150 - £250

588 Scottish provincial silver tablespoon, Dundee, maker Alexander Cameron, in the fiddle pattern, the terminal engraved with monogram, 22.5cm long, together with, Scottish silver fiddle pattern teaspoon also by Alexander Cameron,

£100 - £150

589 Set of twelve modern silver spoons, London 1978, maker Birmingham Mint, each terminal mounted with historical figures, to include, Hector of Troy, Queen Elizabeth, King Arthur, Saint Peter etc., together with, cased set of six silver gilt and enamel coffee spoons, Birmingham 1979, each with enamel decoration in the form of a different flower, total weight 11 oz, (18)

£100 - £150

590 Seven George III silver handled table knives, with steel blades, maker Hampson, Prince and Cattle, one blade marked 'Baker Salop', another marked 'Oates', (7)

£220 - £260

591 Silver cigarette box, Birmingham 1955, maker W H Manton Ltd, the rectangular hinged lid with engine turning and vacant cartouche, 16.5cm

£80 - £120

592 Silver cup, the circular tapering body having engraved and embossed floral decoration, (unmarked), 9,5cm high, 3.6oz

£50 - £70

593 Silver plated punch bowl, the circular body embossed with grape and vine decoration, raised on circular foot, 39cm diameter

£30 - £50

594 Six cased silver coffee spoons, Sheffield 1947, maker Walker & Hall, together with two other cased sets of silver spoons and cased silver spoon and pusher, total weight 6.3oz, (qty)

£50 - £70

595 Six eastern silver spirit cups, each depicting figures within cartouche, marks to base, each 4cm high, 6.1 oz, (6)

£100 - £150



Lot 596

596 Swedish silver tankard, 1936, the body with flared rim and engraved 'Helena Ruth' and dated 26.1.1955, with scroll handle and reeded foot, 7.5cm high, 2.9oz

£40 - £60

597 Twelve German silver tablespoons, marked 13 and Nurnberg, maker CHR, each having fiddle handles and the terminals monogrammed, total weight 15.9 oz, (12)

£150 - £250

598 Two Chinese silver spoons, each terminal and stem in the form of a dragon, both marked 900, 33.9 grams, (2)

£50 - £70

599 Two French silver wine tasters, each of circular form, having serpent style loop handles, engraved with grape and vine decoration, one engraved 'Michel Rambert', the other engraved 'du Sceau de Lasges', both inset with French coins dated 1779 and 1786, each 8cm diameter, (2)

£150 - £250

600 Two Indian silver circular dishes, both having figural and foliate decoration, marked to both bases, total weight 11.90z, (2)

£120 - £180

£50 - £70

601 Two Late 19th/Early 20th Century silver plated Christofle coffee pots, both having side pouring handle, the bulbous bodies with bright cut crests, each approx. 9cm high, (2)



Lot 597



Lot 598



Lot 599



Lot 600



Lot 601



Lot 605



Lot 607



Lot 608



Lot 606

602 Two Victorian silver oyster dishes, London 1886/89, both with monograms and raised on three feet, together with small silver tankard, Birmingham 1934, William Neale & Sons Ltd, the plain body with monogram, 7.5cm high, total weight 7.4oz, (3)

£100 - £150

603 Victorian Scottish silver thistle cup, Edinburgh 1890, maker Hamilton & Inches, 8cm high, together with, Victorian Scottish silver thistle pepperette, Edinburgh 1898, (2)

£350 - £400

604 Victorian Scottish silver two part toilet box, Edinburgh possibly 1862, having pierced ends, 16cm long

£250 - £300

605 Victorian silver coffeepot, Sheffield 1850, maker R&S, the hinged lid mounted with acorn finial, above squat bulbous body embossed with shell and scroll motif, engraved monogram, with scroll handle and raised on four floral scrolling feet, 26cm high, 29.2oz

£250 - £350

606 Victorian silver cream jug and matching sugar bowl, London 1888, maker Goldsmiths & Silversmiths Co: William Gibson & John Lawrence Langman, each having pinched rims and floral garland embossing, together with, pair of silver coffee spoons, Sheffield 1905, maker Joseph Rogers & Sons, with Art Nouveau floral stylised terminals, total weight 4.9oz, (4)

£80 - £120

607 Victorian silver cup, London 1867, maker Edward and John Barnard, the circular tapering body having bright cut geometric and floral engraving, with monogram, having scrolling handle and raised on stepped circular foot, 10cm high, 6.5oz

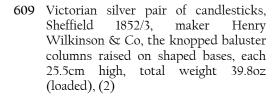
£150 - £250

608 Victorian silver flask, London 1888, maker Frederick Bradford McCrea, the oval body with bright cut crest, 15cm high, 6.5oz

£100 - £150



Lot 609



£200 - £300

610 Victorian silver salt, London possibly 1846, maker William Moulson, the circular body having floral scrolling decoration and raised on three hoof feet, together with one other silver salt similar, London 1870, maker Alexander Macrae, total weight 4.50z, (2)

£60 - £90

611 Victorian silver tea caddy, London 1887, maker George Nathan & Ridley Hayes, the oval body embossed with classical figures in a setting with ruins, buildings and trees, the lid engraved with monogram, 8.5cm high, 3.2oz

£120 - £180

612 Victorian silver teapot, Birmingham 1893, maker Plante & Co, the oval bulbous body embossed with garlands and ribbon tied decoration, ebony finial to the lid and similiar handle, 9.80z

£100 - £150

613 Victorian silver two handled bowl, London 1851, the body of squat form, with floral engraving, scroll handle either side and raised on four floral scrolling feet, 15cm high, 12.8oz

£120 - £180

614 William IV & Victorian cased set of six each silver fruit knives and forks, Sheffield 1837/40, maker Aaron Hatfield & Sons, in fitted mahogany box

£150 - £250

£25 - £35

615 WMF cased silver plated cup, saucer and spoon, each decorated with floral garlands, in fitted case



Lot 611



Lot 613



Lot 615



Lot 616



Lot 618



Lot 622



Lot 626

Objects of Virtue

616	19th Century Irish silver fitted case with contents of two bloodletting fleams, the case with crest to base, 6.5cm high	£70 - £90
617	19th Century silver mounted cowrie shell snuff mull, Dumfries, maker possibly Alexander Robertson, having hinged silver base, opening to reveal, gilded interior, 8cm wide, with information relating to Alexander Robertson by Dumfries Museum	£480 - £520
618	19th Century silver plated candle extinguisher, in the form of a horn, 30.5cm long	£100 - £150
619	19th Century white metal table snuff box, of rectangular form, the hinged lid and body having engraved decoration, 7.5cm wide, 3.2oz	£100 - £150
620	9 carat gold calendar pencil, Sampson Mordan & Co., with engine turning and swivel calendar body, 7cm wide	£150 - £250
621	9 carat gold cigar cutter, with plain body, 5cm long	£40 - £60
622	9 carat gold cigarette case, the plain outer case engraved with initials 'R.F.', 87mm high, 72.2 grams	£600 - £900
623	9 carat gold cricket medal, the front with two crossed cricket bats, ball and wicket, the reverse with vacant cartouche, mounted in yellow metal, 7.5 grams	£40 - £60
624	9 carat gold thimble, Chester possibly 1909, maker Charles Horner, with plain frieze, 2cm high, 2.6 grams	£40 - £60
625	Collection of ten 1930's-50's medallions, awarded to J.W. McCallum for best Jersey cow, to include two silver examples by Mappin & Webb, together with late Victorian medallion awarded by department of science and art for proficiency in science, (10)	£100 - £150
626	Continental silver gilt box, the lid with enamel panel depicting a courting couple, the sides with geometric decoration, marked 800, 4.2cm wide	£150 - £250



Lot 629

627 Continental silver hip flask, having screw hinged lid above rectangular round cornered body, with engraved monogram, 10.5cm high, 4.5oz

£40 - £60

628 Continental silver miniature chamberstick, with scroll handle and raised on three feet, marked 800, 2cm high

£30 - £50

629 Continental white metal squeeze snuff box, the hinged lid embossed with wild boar and figure, the body with all over scrolling foliage, 10cm wide, 3.3oz

£100 - £150

630 Early 20th Century shagreen cigarette case, of shaped form, the hinged case opening to reveal gilded interior, 8.5cm high

£30 - £50

631 Edward VII pair of silver fish servers, Birmingham 1905, maker Elkington & Co, the bone handles with crests, in fitted Elkington case, (2)

£40 - £60

632 Edward VII silver caddy spoon, import marks for London 1902, maker SB & Co., with chrub terminal, the bowl with pinched rim and embossed with lady carrying bucket, 15.5cm long, 34.8 grams

£40 - £60

633 Edward VII silver mustard pot, Birmingham 1905, with pierced body and blue glass liner and a matching pepperette, together with, silver salt (marks indistinct), (3)

£80 - £120

634 Edward VII silver vesta and stamp case combined, Birmingham 1906, having floral engraving and monogram, 4.2cm high

£30 - £50

635 Edwardian silver novelty pin cushion, Birmingham 1906, maker Sydney & Co, in the form of a camel, 5cm high

£300 - £500



Lot 630



Lot 631



Lot 634



Lot 635



Lot 636



Lot 637



Lot 638



Lot 640



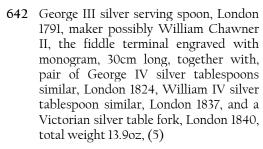
Lot 641

- 636 Festival of Britain silver gilt and enamel medal, engraved 'The Royal Performance, Odeon Theatre, London, 5th November 1951', inscribed to Glynis Johns, the front depicting King George VI surrounded by blue enamel border, 38cm diameter, 44.6 grams
- £40 £60
- 637 Fine William IV silver castle top vinaigrette, Birmingham 1836, maker Nathaniel Mills, the hinged lid depicting Newstead Abbey, opening to reveal gilt interior and floral pierced grille, the base with engine turned ground and rectangular cartouche with monogram, 4cm wide
- £0 £0
- 638 Five propelling pencils to include, a silver Sampson Mordan & Co example, two other silver pencils, rolled gold example and one other propelling pencil, together with, three 9 carat gold mounted cheroot holders, (8)
- £50 £70
- 639 George III ivory seal, with square and carved handle, oval matrix, together with, 19th Century ivory thread barrel, small ivory handled magnifying glass etc., (5)
- £70 £90
- 640 George III silver ladle, London 1810, the fiddle handle with engraved bright cut crest and monogram, deep bowl, 32cm long, 6.4oz
- £80 £120
- 641 George III silver mounted glass scent bottle, unmarked, having silver hinged lid with finial, with cut glass baluster body, silver beaded foot engraved with initials 'MC', 8.5cm high, contained in velvet lined sharkskin case

£200 - £300



Lot 644



£150 - £250

643 George III silver sifter ladle, London 1791, having floral engraved handle and vacant cartouche, together with pair of Victorian silver sugar tongs, London 1894, and a pair of silver spoons, Birmingham 1925, maker James Fenton & Co, each having heraldic crest terminals, total weight 3.2 oz, (4)

£50 - £70

644 George III tortoiseshell white metal mounted snuff box, in the form of a book, having hinges in the form of clasps, with white metal body, 83mm wide

£200 - £300

645 George V ladies silver evening purse, London 1923, the silver clasp bar with attached silver chain and hung with chain link purse, 13cm wide

£40 - £60

646 George V silver hat pin holder, Birmingham 1911, maker Steinhart & Co, having an amethyst mounted thistle with six loops and raised on circular foot with cushion, 11cm high

£40 - £60

647 George V silver paper knife, Birmingham 1913, maker James Fenton & Co, in the form of a Scottish sword with silver hilt, approx. 21cm long

£100 - £150

648 George VI silver hunting snuff box, Sheffield 1938, maker James Dixon & Sons, the hinged lid embossed with possibly a Scottish hunting scene, depicting dead deer draped over a horse with huntsman and dog alongside, 50mm wide

£100 - £150



Lot 647



Lot 651

649 Late 19th Century Scottish dirk, the grip set with faceted cut gemstone, the basket weave patterned grip with silver mounts engraved with foliate scrolling decoration, the steel blade with makers 'Lockwood Brothers, Sheffield', contained in silver mounted, leather covered wooden scabbard, 19.5cm long

£70 - £90

650 Late Victorian ebony and white metal mounted baton, the white metal top engraved Boyd & Co., Makers, Newcastle', the tapering body with white metal collar and engraved presentation inscription, 56cm long

£40 - £60

Late Victorian silver and enamel Farina cologne bottle, London possibly 1896, maker GRW, the white enamel overlay reading 'Johann Maria Farina gegenuber dem Julichs-Platz', the screw lid also with enamel label, 9.5cm high - Farina Gegenuber was founded in 1709 by Johann Maria Farina and is today the worlds oldest perfume/cologne company £200 - £300



Lot 652



Lot 653



Lot 654



Lot 656

652 Late Victorian silver card de visite case, Birmingham 1900, maker Henry Matthews, the hinged case with repousse scene of two figures on a swing in garden setting, opening to reveal, two card pockets and ivory note pad with pencil, 10.5cm high

£100 - £150

653 Late Victorian silver pierced nurses buckle, London 1899, maker William Hutton & Sons Ltd, together with, one other silver example, London 1897, maker W.R.C?, and a silver plated example, (3)

£100 - £150

654 Liberty & Co. silver cased mantel clock, Birmingham 1916, with shaped carrying handle, the case with floral engraving, white enamel circular dial with black arabic numerals, bordered by a minute track, 45mm wide, raised on four ball feet, 11.5cm high including handle

£150 - £250

655 Mercedes silver gilt stick pin, marked 835, the head in the form of a Mercedes badge centered with a blue stone, above 500000km, 5.5cm long, given to Mercedes drivers after completing 500000km

£60 - £80

656 Mixed 18th and 19th Century seals, most mounted in gilt metal, six with carved matrix, (8)

£150 - £250

657 Mixed silver to include, ladies purse, Birmingham 1942, vesta case, Birmingham 1901, two pepperettes, nine various napkin rings (various dates and makers), total weight 9.7oz, (13)

£100 - £150

658 Mixed silver to include, two vesta cases, cheroot case, fob watch, sugar tongs, silver bladed fruit knife with mother of pearl handle, compact etc., (8)

£80 - £120

659 Mixed silver, to include, two cigarette cases, picture frame, Birmingham 1929, Edwardian silver topped dressing table jar, pair of glass and silver rimmed vases, silver handled manicure items, two serviette rings etc., weighable silver 6.7oz, (qty)

£100 - £150



Lot 660

£100 - £150

£150 - £200

£30 - £50

£50 - £70

£80 - £120

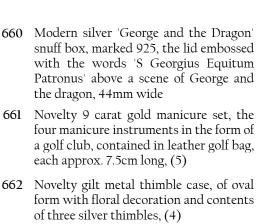
£80 - £120

£80 - £120

£50 - £70

£100 - £150

£80 - £120



663 Novelty letter opener in the form of a miniature sword, with gilt metal hilt and contained in scabbard, 25cm long

664 Omani silver Koran case, with attached three string silver chain, the case of rectangular shape, and hung with charms, 10.2oz

665 Pair of 9 carat gold Aventurine set cufflinks, each of square form and centered with round aventurine stones, total weight 9.6 grams, (2)

666 Pair of 9 carat gold cufflinks, 10.3 grams, together with, pair of mother of pearl and yellow metal cufflinks and various others, (12)

667 Pair of 9 carat gold cufflinks, each with floral engraving, 4.7 grams, together with, 9 carat gold fob set with amethyst coloured stone, 4 grams, (3)

668 Pair of 9 carat gold cufflinks, together with 9 carat gold tie clip, having floral engraving and vacant cartouche, total weight 15.5 grams, (3)

669 Pair of 9 carat gold cufflinks, together with, three Victorian and later 9 carat gold bar brooches, total weight 9.5 grams, and a yellow metal enamel brooch, having pink enamel surround with pearl set flower to the centre, (6)





Lot 663

	20000	
670	Pair of 9 carat gold cufflinks, with foliate engarved decoration, total weight 9.3 grams, (2)	£60 - £90
671	Pair of Art Deco 9 carat gold cufflinks, Birmingham 1941, each of rectangular form with initials, together with, one other pair of 9 carat gold cufflinks, Birmingham 1933, both of rectangular form with engine turning, total weight 11.2 grams, (4)	£100 - £150
672	Pair of Early 20th Century 18 carat gold cufflinks, Sheffield 1902, both of oval form and with engine turning, total weight 18.9 grams, (2)	£220 - £300
673	Pair of large Omani silver hinged bangles, each with geometric and scroll	

£70 - £90

£70 - £90

Pair of plated lorgnettes, together with, continental silver flask, silver cheroot holder, pencil case, plated propelling pencil and white metal and mother of pearl circular box, (6)

decoration, 18.2oz, (2)

675 Pair of Victorian lorgnettes, mounted in yellow metal and with blue dot decoration, in case £40 - £60

67



Lot 677



Lot 678



Lot 679



Lot 676

676 Russian silver gilt cloisonne rectangular case, the body decorated with green, white and black cloisonne, with silver gilt interior, 78mm wide, 3.6oz

678 Set of four Edward VII silver menu holders, Chester 1904, maker Sampson Mordan & Co, each in the form of an owl, each approx 3.5cm high, (4), contained in fitted box

Set of five Victorian Scottish silver menu holders, Edinburgh 1897, maker Brook & Son, each bearing coat of arms, with three arrows and horn above motto 'In Virtute Tutamen', each 5cm high, (5)

£300 - £500

£300 - £500

679 Set of four George V silver and tortoiseshell menu holders, Birmingham 1912, maker William Comyns & Sons Ltd, each of circular form, decorated with hunting game and with circular foot, each approx. 4.5cm high, (4)

£300 - £500

£50 - £70



Lot 687

- 680 Set of four George V silver menu holders, Chester 1911, maker Grey & Co, each having circular body with hinged wish bone holder, (4)
- 681 Silver castle top snuff box, Birmingham 1977, maker SJ Rose & Son, the hinged lid with scene of Windsor Castle opening to reveal gilded interior, 38mm wide
- 682 Silver fox ornament, Birmingham 1976, maker A.E. Jones, modelled in a standing position, 16cm long, 6.9oz
- 683 Silver gilt enamel thimble, the body decorated with a band of white enamel dotting and blue enamel geometric decoration, 2.2cm high
- 684 Silver napkin holder, Birmingham 1938, together with, miniature book with silver cover 'The Royal Bijou Birthday Book', miniature silver backed hand mirror, white metal mounted fob, silver thimble by Charles Horner, necklace with circular silver pendant and coin purse, (7)
- 685 Silver topped and glass inkwell, Birmingham 1938, maker Adie Brothers Ltd., together with one other silver topped inkwell, Birmingham 1897, and a silver topped scent bottle, Sheffield 1908, (3)
- 686 Silver topped walking cane, the top in the form of Mr Punch with gem stone set eyes, Birmingham 1930, having later hexagonal shaped tapering shaft, 87cm long
- 687 Six novelty cricket buttons, each of circular form depicting cricketers, (6)
- 688 Three Japanese silver and enamel vases, the first decorated with dragon on green/blue ground, the second, with birds amongst foliage on green/blue ground, and another with perched birds near a river, on pink ground, each with character marks to base, each approx. 8.5cm high, (3)
- 689 Three silver trophy cups, Sheffield 1951/53/55, maker Walker & Hall, each having lift up lid with finial, scrolling handle either side, all with presentation inscription, and raised on circular foot with beaded rim, with stands, each approx. 13cm high, total weight 18.1oz, (3)



Lot 680



Lot 681



Lot 682



Lot 686



Lot 688

£250 - £350

£150 - £250

£150 - £250

£20 - £30

£50 - £70

£100 - £150

£150 - £250

£40 - £60

£100 - £150

£150 - £250



Lot 693



Lot 695



Lot 701

- 690 Two Exposition Universelle 1855 white metal medallions, the first with Napoleon III in profile, the reverse with Exposition Universelle 1855, Massonnet Editeur, the second, depicting Eugenie in profile, both signed F. Caque, both contained in ebony frames, each 8.5cm diameter inc. frame, (2)
- 691 Two Omani silver thorn bangles, together with Omani silver necklace and three clips, (6)
- 692 Victorian silver and enamel belt buckle, possibly Birmingham 1898 (marks indistinct), the oval buckle with a band of royal blue enamel, 67mm wide
- 693 Victorian silver babies rattle, Birmingham 1891, with coral teether, six bells and whistle, 13cm long

694	Victorian silver belt buckle, London 1881,
	maker possibly Barnet Henry Joseph, each
	embossed with a figurine within a shaped
	cartouche, 9.5cm wide

695 Victorian silver box, London 1884, of oval form, the lid embossed with figures in an interior scene, the side with floral scrolling decoration and pinched base, 10cm wide

£120 - £180

£40 - £60

696 Victorian silver card case, Birmingham possibly 1841, maker Nathaniel Mills, the shaped case having hinged lid, with all over floral scrolling engraving and vacant cartouche, 10cm high, 2.2oz

£150 - £250

597 Victorian silver flask, London 1886, maker William Thomas Wright & Frederick Davies, having plain rectangular body with rounded corners, 9.5cm high

£80 - £120

698 Victorian silver ivory handled presentation trowel, Birmingham 1870, the trowel with engraved presentation inscription 'Presented by the United Methodist Free Church, Lowtown, Pudsey, to Miss M.A. Proctor, on the occasion of her laying the foundation stone of their New Chapel, Good Friday 1872', with ivory handle, 30cm long, together with, silver presentation level, Birmingham 1870, with foliate engraving, (2)

£220 - £280

699 Victorian silver masonic Tylers collar jewel, Birmingham 1873, maker JLK, approx. 14.5cm long, 27.1 grams

£100 - £150

700 Victorian silver perfume bottle, London 1882, of waisted form, decorated with Kate Greenaway scene of a young boy climbing over a wall near a trespassers beware sign, together with, georgian silver whistle (unmarked), silver jubilee thimble and pair of silver wishbone sugar tongs (AF), Birmingham 1921, (4)

£60 - £90

701 Victorian silver scent bottle, London 1883, maker Sampson Mordan & Co., the square body engraved with Kate Greenaway scene depicting farmyard with figures and animals, the hinged lid with monogram, opening to reveal, glass stopper, 6cm high

£250 - £350

702 Victorian silver Whiskey decanter label, Sheffield 1868, maker Samuel Roberts & Charles Belk, embossed with grape and vine border, together with, Victorian silver Gin decanter label, Birmingham 1852, maker Yapp & Woodward, and a silver plated Whiskey decanter label, (3)

£50 - £70

703 White metal triple propelling pencil, the triangular barrel with three stone set coloured coded slides, 9.5cm long when extended

£40 - £60

704 Yellow metal charm (possibly 14 carat gold), the hinged lid engraved 'Whist', opening to reveal, gaming dice, the sides and base with foliate engraving, 3.2 grams

£30 - £50

End of Auction Day 1

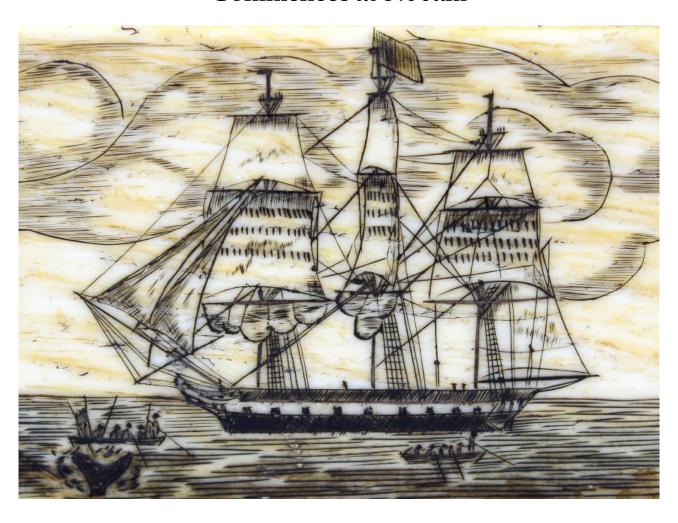
£120 - £180

£50 - £70

£30 - £50

£150 - £250

Day 2 Thursday 17th October 2013 Commences at 9.00am



<u>Page</u>	Order of Sale	Lot Numbers
72	Ceramics	705 - 777
80	Asian & Middle Eastern Ceramics & Works of Art	778 - 831
86	Antiquities & Ethnographic Art	832 - 878
92	Books, Photographs & Ephemera	879 - 974
103	Maps	975 - 985
105	Pictures & Miniatures	986 - 1050
115	Giles Pictures & Ephemera	1051 - 1083
120	Maritime & Military	1084 - 1179
129	Clocks & Scientific Instruments	1180 - 1220
133	Works of Art & Furniture	1221 - 1421
151	Pens & Lighters	1422 - 1432
152	Toys & Games	1433 - 1512
	-	



Lot 707



Lot 709



Lot 710



Lot 708



Lot 711

Ceramics

705 17th Century stoneware jug, having ribbed neck, loop handle and bulbous body raised on ribbed circular foot, 22,5cm high

£50 - £70

706 18th Century Bilston enamel patch box, the white enamel hinged lid with the words 'Give or lend, I ask no more, one sweet kiss And smile Encore', the inside lid with mirror, pale blue enamel body, 40mm wide

£80 - £120

707 18th Century Bilston enamel snuff box, modelled as a bird with yellow painted body perched on grassy ground, the exterior of the hinged lid painted with flowers and with gilt metal mounts, approx. 42mm high

£200 - £300

708 18th Century Chelsea bowl, having hand painted flower decoration, with handle either side in the form of stem, (AF), 13cm diameter

£50 - £70

709 18th Century Chelsea porcelain seal, mounted with hand painted figure, painted with the words 'Je Vous Coffre', agate matrix mounted in yellow metal, 4cm high

£200 - £300

710 18th Century Chelsea porcelain seal, mounted with hand painted figure, the agate seal matrix depicting a bird, mounted in yellow metal, 27mm high

£120 - £180

711 18th Century Lowestoft blue and white jug, the baluster body with floral decoration, with scroll handle, 13cm high

£70 - £90



Lot 712

- 712 18th Century Lowestoft blue and white mug, the body with floral decoration and scroll handle, (AF), 15cm high
- 713 18th Century Lowestoft blue and white pan, the circular body with foliate decoration, 10.5cm diameter
- 714 18th Century shop pot, with moulded rim, and baluster body, 22cm high
- 715 19th Century blue and white pap boat, printed with scene of figures amongst ruins, 12cm long
- 716 19th Century continental porcelain plaque, of oval shape, having hand painted religious scene, impressed marks to verso 'K 15', 8.5cm high
- 717 19th Century Sevres parian ware, marble and gilt metal clock, having parian ware chreub next to circular white enamel dial, with black roman numerals, surrounded by a minute track, the clock and chreub bordered with gilt metal beading, mounted on piece of rectangular marble, raised on four gilt metal scrolling foliate feet, bearing label 'Au Vase De Sevres, Paris', (AF), 12cm wide x 17cm high
- 718 19th Century Staffordshire equestrian figure, The Duke of Wellington mounted on Copenhagen wearing uniform with a telescope in right hand, 30cm high
- 719 19th Century Venetian blue glass enamel pedestal bowl, the circular body with flared rim, decorated with figures on horseback one side, the other side with figures bathing, and two portraits depicting a lady and gentleman in profile, raised on circular gilt decorated foot, 21cm diameter x 17.5cm high, Ex Christies Lot 350 from Sacombe Park 11th October 1993



Lot 713



Lot 715



Lot 718



Lot 719

£150 - £250

£70 - £90

£100 - £150

£50 - £70

£40 - £60

£70 - £90

£40 - £60

£80 - £120



Lot 723



Lot 725



Lot 726



Lot 727

	LOU 121	
720	Art Deco pottery table lamp, the body with abstract relief decoration on green glazed ground, approx. 80cm high	£60 - £90
721	Beswick Tang horse, modelled in a standing position with its head lowered and front foot raised, numbered 2137 to base, 21.5cm high	£50 - £70
722	Carlton Ware pottery vase, moulded with oak trees and acorns on blue ribbed ground, with carrying handle either side, 20.5cm high	£30 - £50
723	Chelsea Mansion House Dwarf, Gold Anchor Period 1757-69, modelled with an oversized green hat, and yellow and purple waistcoat, 12cm high	£30 - £50
724	Clarice Cliff Harvest jug, with typically decorated handle, marked to base, 23cm high	£30 - £50
725	Early 18th Century green glass onion bottle, with tapering neck and kick-up base, (AF), 13cm high	£180 - £220
726	Early 19th Century Pesaro wine jug, made for the greek market, having pinched spout, scroll handle, the body inscribed in greek and having yellow and blue decoration, raised on circular foot, with marks to base, possibly Callegari Pesaro, 18.5cm high	£200 - £300
727		£40 - £60
728	Etched glass decanter, of rectangular form, the body etched with crown above monogram and with floral etching to back and sides, 20cm high, together with, etched wine glass depicting trees and birds in flight, 19cm high, (2)	£40 - £60



Lot 735

729 Etling opalescent glass bird, modelled in a perched position, signed to base, 8cm high730 Faience pottery puzzle jug, having

£50 - £70

730 Faience pottery puzzle jug, having pierced neck above baluster body decorated with coloured flowers and birds, 25cm high

£20 - £30

731 French Faience pottery trinket box, the hinged lid painted with Continental lake scene, the sides painted with flowers, initialled BL to base, 9.5cm wide

£50 - £70

732 George III green glass Champagne bottle, with label bearing '1811 Grande Fine Champagne Imperiale', 31cm high, together with a 19th Century green glass bottle, 15cm high, (2)

£40 - £60

733 George III wine glass, having circular bell shape bowl and the stem with white opaque glass twist and raised on circular foot, 19cm high

£30 - £50

734 Lalique style frosted glass hare, raised on circular base, 7cm high

£25 - £35

735 Large pair of stoneware jardenieres, each in the harvestware pattern, and each having lion mask carrying handles either side, 31.5cm high x 36cm diameter, (2)

£500 - £700

736 Large Victorian blue and white frog mug, the body with blue floral decoration and the words 'Presented to Richard Pickhavour, Jolly Sailor, Newport, 1881', the interior base with blue glazed frog, 16cm diameter x 16cm high

£150 - £200

737 Late 19th Century Fulham pottery stoneware baluster vase, the body decorated with stylised birds amongst foliage, with typical blue and brown glaze, raised on circular foot, impressed marks to base 'C.I.C. Bailey, Fulham', 27cm high

£400 - £600

738 Late 19th Century Historismus green glass decanter and stopper, overlaid with various enamelled coat of arms, together with an amber glass decanter similiar, and a pair of Mary Gregory style blue glass vases with overlaid cherub decoration, (4)

£40 - £60



Lot 736



Lot 737

739 Meissen blue and white hat pin stand, the sides with blue floral decoration, marked to base, 7cm diameter

£20 - £30

740 Meissen cup and saucer, depicting figures by a harbour, on green ground and heightened in gilt, marks to base, the saucer 10.5cm diameter, the cup 4.5cm high, (2)

£50 - £70

741 Mid 19th Century handpainted porcelain plaque, having blue surround and centered with Madame du Barry with blonde hair and wearing yellow and blue dress, housed in ribbon tie and floral garland gilt metal frame, 25cm high inc. frame

£80 - £120



Lot 742



Lot 746



Lot 749



Lot 750



Lot 751

- 742 Minton figure, of a seated male figure wearing blue coat, white floral waist coat, pink trousers and purple hat, with basket of flowers resting on his lap, raised on white glazed base heightened in glit, mark to base, approx. 14cm high
- £100 £150
- 743 Mixed ceramics and glass to include, treacle glazed toby jug, Victorian bargeware teapot, blue flash glass claret jug, large cut glass vase, silver rimmed cream jug and matching sugar bowl with basket style decorated bodies etc., (qty)
- £40 £60
- 744 Mixed ceramics to include, Meissen cup and saucer with figural decoration (AF), Chinese provincial blue and white bowl, Chinese Canton flask (AF), Chinese Qianlong blue and white jug, etc., (qty)
- £50 £70
- 745 Mixed ceramics to include, pair of Victorian ornaments of recumbent dogs, together with, Meissen white glazed figure, Meissen figurine (AF), two other Victorian Staffordshire dog ornaments etc., (qty)
- £50 £70
- 746 Moorcroft cup and saucer, in the pansy pattern, impressed marks to base, (2)
- £80 £120
- 747 Moorcroft pomegranate ginger jar and cover, marks to base, 10.5cm high
- £40 £60
- 748 Moorcroft rectangular dish, decorated with lilies, impressed marks to base, 20cm wide
- £30 £50
- 749 Moorcroft two handled jardeniere, in the pommegranate pattern, with carrying handle either side, raised on circular foot, marks to base, 19cm diameter x 18cm high, (restored)
- £60 £100
- 750 Novelty Fieldings porcelain chamber pot, the interior decorated with a caricature of Adolf Hitler, the exterior with words to the body 'Gest- A- Po' and to the reverse 'Flip Your Ashes On Old Nasty, The Violation Of Poland', 5cm wide
- £30 £50
- 751 Pair of 1920's pottery baluster vases, decorated in the art nouveau style, marked to base 'H.M. Exeter', 14cm high, (2)



Lot 757

752 Pair of Early 20th Century porcelain jardenieres, each with gilt rims, having hand painted scenes depicting a courting couple on white glazed ground, with gilt shell shaped carrying handles either side, 18cm diameter x 17cm high, (2)

£50 - £70

753 Pair of green glass drinking glasses, each bowl painted with heraldic crest, with bobbin stems and raised on circular foot, each approx. 19.5cm high

£60 - £90



Lot 752

754 Pair of Royal Doulton 'Votes For Women' and 'Toil For Men' salt and pepper condiments, marked to base '1996 Royal Doulton', each 8.5cm high,

£50 - £70

755 Pair of Royal Doulton vases, of cylindrical form, with part blue glazed necks and spread foot, together with, another pair of Doulton vases with floral decoration on blue glazed ground, and one other Doulton vase with blue/green glaze, (5)

756 Poole pottery vase, decorated with multi-colours, marked '85' and signed to base, 39.5cm high

£50 - £70

Quantity of mostly Early 20th Century porcelain half pin dolls, all in the form of ladies, another bisque pin doll in the

form of a child etc., (8)

£40 - £60

£70 - £90

Quantity of Pirkenhammer dinnerware, having floral borders with gilt rim, to include, meat plates, dinner plates, four tureens, sauceboat, side plates etc., (qty)

£100 - £150

759 Royal Doulton figure 'Bon Appetit', with marks to base, 17cm high

£30 - £50

760 Royal Doulton figure 'Dreamweaver', with marks to base, 22.5cm high

£30 - £50

761 Royal Doulton figure 'The Lobster Man', with marks to base, 18.5cm high

£30 - £50

762 Six Art Nouveau porcelain plates, each with pierced lattice borders and centered with hand painted flowers, (6)

£30 - £50



753



754



Lot 763



Lot 764



Lot 768



Lot 769



Lot 771

763	Stoneware and silver plated toddy ladle, having stoneware handle in the form of a greyhound with silver plated stem and bowl, 26cm long

£100 - £150

764 Stoneware mug, with scroll handle, the body with Royal Coat of Arms, 10cm high

£80 - £120

765 Stoneware snuff jar, the body having coat of arms below wreath, with original tin lid, 13cm high

£50 - £70

766 Ten armorial glasses, to include six Sherry glasses and four beakers, all applied with fine hand painted coat of arms, to include, four with 'Advance With Courage', (10), Provenance - From the Marjoribanks Family of Northumberland

£200 - £300

767 Three late 19th Century Minton 'Newcastle' cabinet plates, one having painted scene of a pig, another with a rat, the other with a man and monkey, all having pierced lattice borders, all initialled AB and dated 1893 and with Arabic lettering to the reverse, each 25cm wide, (3)

£80 - £120

768 Two Troika pottery chimney vases, both marked Troika to base and 'AB' - Alison Brigden, each 15cm high, (2)

£140 - £200

769 Two Unter Weiss Bach figurines, Heckenrose and Iris, both numbered to base and approx. 17cm high, (2)

£150 - £250

770 Unusual Victorian pottery jelly mould, with basket of fruit design, raised on four paw feet, 21cm wide

£20 - £30

771 Victorian George Jones Majolica oval dish, with foxes head, moulded green leaf decoration to the centre on pink ground, impressed marks to base, 28.5cm wide

£120 - £180





Lot 775

772 Victorian pottery bread plate, of oval form, the centre moulded with corn, the cartouche reading 'Presented to Mrs & Mr Goodwin August 6th 1866', the moulded rim with the words 'Where Reason Rules, The Appetite Obeys', having scroll handle either side, 33cm wide

£120 - £180

773 Victorian Prattware pot and cover 'The Village Wedding', and two others similar, (3)

£60 - £90

774 Victorian Staffordshire 'Uncle Tom' figure, together with one other Victorian Staffordshire figure of a couple and another of a recumbant lion, (3)

£70 - £90

775 Wade Heath novelty Donald Duck teapot, marked to base 'Wade Heath, England, By Permission Walt Disney', 10cm high

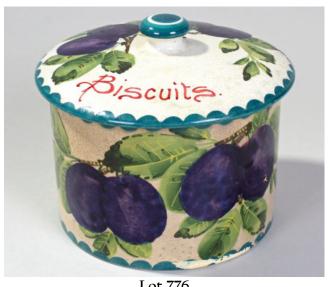
£100 - £150

776 Wemyss biscuit barrel and cover, decorated with plumbs on cream ground, marked to base Wemyss, T Goode & Co',12.5cm diameter

£100 - £150

777 Weymss dressing table dish, with canted corners, green painted border and 'For Spirit Lamp', 25cm wide x 20cm high

£60 - £90



Lot 776



Lot 777



Lot 778



Lot 780



Lot 781



Lot 782





Lot 783

Asian & Middle Eastern Ceramics & Works of Art

	Cerannes & Works of An	<u>-</u>
778	17th/18th Century pottery bowl, salvaged from a wreck, possibly Korean, 13.5cm diameter	£50 - £70
779	18th/19th Century brass Egyptian Scorpion seal, 5cm wide	£30 - £50
780	19th Century Asian bone figure, having one hand raised, the head with geometric decoration, raised on circular wooden base, 26cm high	£100 - £150
781	19th Century Chinese Canton carved ivory and silk fan, with profusely carved sticks and coloured silk fan, housed in a red lacquered box, AF, the fan 28cm high	£240 - £280
782	19th Century Chinese carved ivory teapot, carved in deep relief with foliage, with painted leaves, approx. 12cm high	£200 - £300
783	Ancient Indian carved bone garniture, the diamond shaped pattern with carved pieces seperating each diamond, comprising of bone, jade, amethyst coloured glass beads, together with eleven larger panels, one with dependent	

skull, others of various gods and goddesses, approx. 50cm x 68cm

£200 - £300

784	Bone ornament in the form of an Elephant, modelled in a standing position, with trunk held up, and draped over coloured garment, raised on decorative rectangular base, 31cm wide x 43cm high	£300 - £500
785	Chinese cane and bamboo rice carrier, with a handle over a lid and two containers, 45cm high	£30 - £50
786	Chinese Canton bowl, decorated with panels of figures interspersed with panel of exotic birds amongst foliage, raised on pierced hardwood stand, the bowl 28cm diameter	£120 - £180
787	Chinese Canton oval dish, decorated with exotic butterflies all over, the rim heightened in gilt on white ground, 40cm wide	£40 - £60
788	Chinese Canton porcelain vase and cover, the bulbous body interspersed with panels of figures and exotic birds and butterflies amongst foliage on white ground, bordered with further foliage, birds and butterflies, the base unmarked, approx. 48cm high	£300 - £500
789	Chinese carved jade pebble, carved in deep relief with a dragon, 9cm wide	£80 - £120
790	Chinese copper photograph frame, the border embossed with Pagoda and staircase, within mountainous landscape, 18.5cm wide x 24cm high	£30 - £50
791	Chinese red lacquered rice carrier, the shaped handle above two sectioned cover and baluster body, with brass banding, approx. 39cm high	£40 - £60
792	Early 20th Century carved Chinese Canton ivory sewing clamp, the rectangular frame with carved relief depicting figures and winder above, together with, ivory tatting shuttle, Mauchline ware needle case and one other sewing tool, (4)	£60 - £90
793	Early 20th Century carved Indian sandalwood card case, of rectangular shape, having lift up top and carved in deep relief with scrolling foliate decoration and figures, llcm high	£40 - £60
794	Early 20th Century carved ivory rat, modelled in a perched position, 3.5cm high	£50 - £70
795	Early 20th Century Chinese carved wood figure, in the form of an immortal with a dog of fo, 14cm wide	£40 - £60
796	Eastern bronze saddle mount, possibly 19th Century, 9cm high	£40 - £60



Lot 784







Lot 798



Lot 797



Lot 799



Lot 802

797	Finely carved large wooden incense burner cover, carved with a dragon, 20cm diameter x 14cm high	£50 - £100
798	Four Chinese pottery bowls, Song dynasty, each of circular form, with brown glazed bowls, tapering body	

raised on circular foot, 10cm diameter,

£100 - £150

799	Gilded metal circular shield, possibly
	Nepalese, the repousse border depicting
	a dancing, smiling skeleton to each side
	with five miniature skulls as headresses,
	with arms raised and pointing with
	flames towards the source of flames, the
	bottom with a raised design above three
	heads, the reverse with three moveable
	clips to hold the original centre of shield,
	also with three fabric/belt holders, 21cm
	diameter

£200 - £300

800 Imari patterned charger, having shaped rim and decorated in typical blue, red, orange and gilt, centered with a banzai tree surrounded by floral border, 37cm diameter, together with, modern Chinese charger, depicting four figures in an interior setting, surrounded by floral border, marks to back, 40cm diameter, (2)

£80 - £120

801 Indian carved elephant table, the circular carved top above elephant carved legs, 61cm wide x 62cm high

£40 - £60

802 Indian carved wooden elephant, modelled in a standing position, having sheet silver hathi howdah, embossed with floral scrolling and inset with rubies, 17cm high

£100 - £150

803 Indian Vizagapatam bone inlaid tea caddy, the hinged lid having inlaid floral scrolling with feather style banded rim, opening to reveal twin compartmentalised interior with inlaid hinged lids, the body rectangular body having brass campaign style mounts and similiar inlay, 25cm wide x 15cm high

£80 - £120

Japanese carved ivory netsuke, possibly Gama Sennin, surmounted by a toad, 5cm high

£40 - £60

805 Japanese imari patterned plate, of flower head form and decorated in the typical imari pattern, 30.5cm diameter



Lot 806



Lot 809

806 Japanese Satsuma bowl, having shaped gilt rim, the interior painted with birds and foliage with gilt lining, the exterior painted with an exotic bird, character marks to base, 15cm diameter

£100 - £150

807 Japanese Satsuma charger, circa 1885, depicting four warriors in a landscape, heightened in glit, marks to back, 41cm diameter

£80 - £120

808 Large octagonal Indian brass tray, possibly Wedding related, engraved with fish and turtles in a river, Pagodas, also with many figures attending Gods, the tray centered with a temple and figures, with attendants either side offering beads, the temple spires flanked by the Moon and Sun either side, the tray decorated Oxen, Horses, Monkeys, Peacocks etc., all within floral decorated border, 70cm wide

£100 - £150

809 Late 18th Century blue and white Chinese teapot, having white metal lid, the body with figural and foliate scene, unmarked, 12cm high

£60 - £80

810 Late 18th Century Chinese porcelain tea caddy, the body decorated painted with figures in an interior scene, the lift up lid with white metal rim and having white metal loop carrying handle either side, unmarked, approx. 12cm high

£80 - £120

811 Late 19th Century Chinese Canton ivory card case, carved with figures amongst tress and buildings, 10.5cm high

£650 - £750

812 Late 19th Century Chinese teapot, each side decorated with figures in a garden setting, together with one other Chinese teapot, depicting figures in an interior, (2)





Lot 807



Lot 808



Lot 811



Lot 813



Lot 815



Lot 819



Lot 820

813	Late 19th/Early 20th Century Chinese porcelain box and cover, of rectangular form, the lid (AF) decorated with figures in a garden setting, the sides with foliate decoration, the box with two division interior, base unmarked, 17cm wide
814	Middle Eastern Jambiya knife, having horn and white metal hilt, with curved blade approx. 6.5", contained in white metal scabbard

815 Middle Eastern Jambiya knife, having white metal hilt with yellow metal rim, the curved blade approx. 7", contained in white and yellow metal inlaid scabbard

£50 - £70

£40 - £60

£50 - £70

Mixed Chinese ceramics and works of art, to include, blue and white teapot, having side pouring handle, the body with blue foliate decoration, unmarked, together with, pair of floral cloisonne baluster vases, two carved soapstone ornaments, and pair of ginger jars decorated with warriors on horseback, (qty)

£120 - £180

Mixed Oriental ceramics to include, Imari paterned bowl, floral ginger jar (marked to base), and one other ginger jar decorated with figures, (both lacking lids), (3)

£40 - £60

818 Mixed Oriental works of art, to include, carved ivory figurine with a sword, another of a bearded gentleman, two carved netsukes, cylindrical box and cover with contents of mother of pearl counters, bronze ornament and a Japanese tsuba, (qty)

£80 - £120

819 Pair of Chinese blue and white baluster vases, the flared neck and body depicting figures in a garden setting, marks to base, 37cm high, (2)

£100 - £150

820 Pair of Chinese Canton carved ivory brush pots, each carved in deep relief depicting figures amongst trees and buildings, with pierced decoration, 10.5cm high, (2)

£150 - £250

821 Pair of Chinese Canton ivory glove stretchers, having two carved panels depicting figures amongst trees and buildings, 26.5cm long

Pair of Chinese Canton vases, each with flared necks with applied dogs of fo, the bodies painted with figures and warriors, each 25.5cm high, (2)
Pair of Japanese bronze face screens, each decorated with cranes and trees, each approx. 28cm high, (2)
Pair of Japanese Meiji period satsuma vases basing long necks with bulbous

Pair of Japanese Meiji period satsuma vases, having long necks with bulbous body, typically decorated with orange and gilt on white ground, each with foliate and figural decoration, marked to base, 30.5cm high, (2)

925 Quantity of Chinese Tek Sing cargo porcelain, Circa 1822, to include, blue and white rice bowl, with stylised lotus pattern, similar patterned dish, tea bowl, smaller dish, rice spoon and figure, some with Nagel Auction Tek Sing Treasures labels, 6)

826 Quantity of eastern metalware comprising of tray, six pots with lids etc., all with engraved decoration, (qty)

827 Small Oriental style metal pipe, the body with floral decoration, 10cm long

828 Three Chinese blue and white snuff bottles, two with part wax seals, together with, one other porcelain snuff bottle and a Chinese soapstone seal, (5)

B29 Three late 19th Century carved ivory Japanese okimono, the first of a gentleman carrying a basket and two pieces of bamboo, with red lacquer makers mark to base, and another of a gentleman carrying a piece of bamboo and one other of a seated gentleman, (all AF), (3)

830 Two Japanese carved hardwood figures, the first of a warrior with left hand on hilt of his sword, the second of a lady, each approx. 26cm high, (2)

831 Two Japanese porcelain 'Kamikaze' saki cups, the first painted with Japanese flag during WWII, floral decoration and gilt lettering, marked to base, 8.5cm diameter, the second, with gilt star and lettering, 6cm diameter, (2), - the star badge was worn on soldiers helmets and cloth hats, the saki cups were used to take wine in honour to the Samurai tradition before embarking on a mission

£100 - £150

£50 - £70

£50 - £70

£150 - £250

£30 - £50

£30 - £50

£40 - £60

£150 - £250

£50 - £70

£100 - £150



Lot 822



Lot 830



Lot 831



Lot 835



Lot 832



Lot 834



Lot 837



Lot 838

Antiquities & Ethnographic Art

	Micigardies & Lennographic	<u> </u>
832	15th Century Medieval iron dagger, with shaped pommel and pointed blade, 31cm long	£80 - £120
833	Ancient bronze arrow head, with a wide blade, 70mm long	£20 - £30
834	Anglo Saxon gilt bronze brooch, in the form of a bird, with a long beak, 38mm long	£150 - £250
835	Australian carved horn, carved in relief with snakes and animals, approx. 64cm long	£30 - £50
836	Australian nut, of ovoid form, decorated with an ostrich etc., 17cm high	£20 - £30
837	Carved African wooden 'Prisoner' figure, the figure in hand cuffs and with white painted stripes, 33cm high	£50 - £70
838	Carved Tribal wooden figure, the figure standing and smoking a pipe, 63cm high	£50 - £70
839	Carved wooden tribal mask, the face having white paint decoration, 35cm high	£40 - £60
840	Early 20th Century African clay stand, with circular head raised on circular spread foot, 23cm high	£30 - £50
841	Early 20th Century African ivory male figure, possibly Lega, Congo, 15cm high	£300 - £500
842	pillow, the curved head rest having geometric carved decoration, raised on two rectangular columns and oblong	
	base, 19cm wide	£30 - £50

843 Early 20th Century Canadian Nuu-Chah-Nulth carved wooden totem pole, carved and painted with figures and animals, the reverse labelled Gransden Lodge, Bedfordshire, England', 116cm high, - the totem pole is made by a Nuu-Chah-Nulth artist who are indigenous people of the West Coast of Vancouver Island, British Columbia in Canada, it is likely that the totem pole was brought to England by a Canadian stationed at Gransden Lodge Airfield. Gransden Lodge Airfield is a former wartime airfield, it was opened in April 1942 as an operational bomber airfield, at the end of 1945 the airfield was transferred to transport command but the last operational squadron was disbanded in Feb. 1946. No. 421 squadron RCAF was a unit of the Royal Canadian Air Force which was stationed there from 5th March 1943 to 10th March 1943, aswell as No. 405 squadron which were stationed there from 18th April 1943 to 26th May 1945.

£500 - £700



Lot 844



Lot 845

844 Early 20th Century carved African wooden stick, with carved geometric decoration and turned shaft, 116cm long

£40 - £60



Lot 843

845 Early 20th Century tribal ivory catapult, Djimini, Ivory Coast, having carved geometric decoration and storks head end, 17cm long

£80 - £120

846 Egyptian terracotta canopic vessel, 1000-800 B.C., with a tapering body and stepped base, 21cm high

£60 - £90





Lot 850

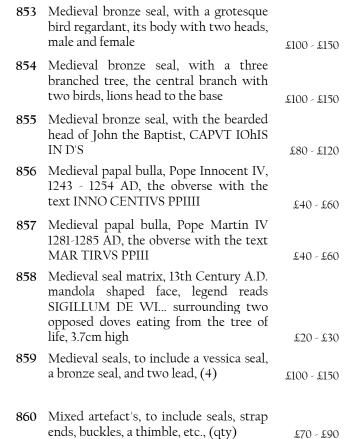


Lot 851

847	paddle shape geometric carved end, with turned shaft, 107cm high	£3000 - £5000
848	Iron halberd pole arm, of typical form 27cm high	, £60 - £90
849	Late 19th Century Arabian Nimcha dagger, decorated in the traditional style of silver wire and wax, having curved blade, 8" long, contained in decorated wooden scabbard	: [
850	Luristan bronze short sword, 1000 B.C. with disc pommel, long blade, 46cm long	
851	Medieval bronze figure, possibly the Virgin Mary with a long gown, 45mm high	
852	Medieval bronze seal, with a central walking bird	£30 - £50



Lot 853



861 Mixed artefacts, to include a roman brooch, a roman bronze vessel, saxon pin, medieval strap end etc., (10) \$200 - £300

862 Mixed tribal works of art, to include, carved ivory head, horn with beadwork decoration, bead necklace, nut and beadwork necklace, various other beadwork etc., (qty)

863 Neolithic polished stone axe head, circa 4500 B.C. found Purbeck Cliffs, Eastern Dorset, 16cm long



Lot 854



Lot 856



Lot 857



Lot 863

£100 - £150



Lot 864



Lot 866



Lot 869



Lot 868

864 Neolithic polished stone axe head, of typical form, found Warnford, Hampshire, with museum paperwork, 12cm long

£100 - £150

865 New Zealand Maori carved wooden dish, with mother of pearl inlay, 22cm wide

£30 - £50

866 Pair of African carved wooden figures, both of an elderly gentleman, both in cloth garments, one with beads, (2)

£50 - £70

867 Pre Achaemenid/Persian matched pair of copper/bronze arm or ankle bracelets, 800-700 B.C., both hollow penannular ring, cast animal head terminals, mythical horned beasts set in oppostiotion, Western Iran, 12.5cm wide, ex Time Line auction 2011

£80 - £120

868 Pumice Stone Easter Islands figure, in the form of a kneeling God, with hands clasped to the sides, approx. 44cm high

£300 - £500

869 Roman 3rd Century A.D box lid, with red, blue and white lined enamel pattern, 20mm wide

£80 - £120

870	Roman 3rd Century bronze eagle, with outstretched wings and raised head, 47mm long	£80 - £120
871	Roman 3rd Century bronze eagle, with wings tight to the body, 40mm long	£100 - £150
872	Roman 3rd Century bronze mount, of a wolf head, 48mm long	£80 - £120
873	Roman gold composite hoop earring, 2nd-3rd Century A.D., with a set tear drop garnet and a modern ball garnet set to a chain, Bonhams sale 2012, lot 321, 7cm long	£100 - £150
874	South American gourd nut, having geometric decoration above figures, animals and buildings, 13cm diameter	£80 - £120
875	Three pieces of beadwork, the first with navy, white, orange and green beads, the second with black and white, and the third with blue and white beads, (3)	£20 - £30
876	Two 20th Century carved wooden tribal figures, both holding spears, each approx. 36cm high, together with, two carved tribal busts, (4)	£40 - £60
877	Two carved wooden Zulu sticks, the first carved with snakes, 88cm long, the second in coromandel, carved with figure head and snake, 99cm long	£80 - £120
878	Viking small silver ring, together with a strap end and a medieval mount, (3) Old collection	£60 - £90



Lot 870



Lot 872



Lot 877



Lot 880



Lot 882



Lot 885



Lot 881

Books, Photographs & Ephemera

879 18th Century pamphlet, reading 'Britain Triumphant, A full and particular account of the Defeat of the French Fleet, By Admiral Lord Bridport, likewise an account of the capture of two French Frigates, Off the Coast of America by Captain Cochrane', 19.5cm high, contained in gilt tooled booklet

£80 - £120

880 1930's scroll document, relating to 'The Princess Alice Countess Of Athlone' on her visit to Llandudno and the opening of Llandudno and District hospital, dated 12th August 1939, 42.5cm high, with blue leather and gilt tooled cover

£40 - £60

881 19th Century miniature book, Small Rain Upon The Tender Herb, Fifteenth Edition, London: Religious Tract Society, 56 Paternoster Row, 3.2cm high, contained in case

£20 - £30

882 A 'Meckumfat Regd. Sussex Ground Oats' unframed card advertising poster, depicting a farmyard of poultry, with words to the bottom 'To Be Obtained From All High Class Shops', 47.5cm wide x 37cm high

£70 - £90

883 Agnes Strickland, Lives Of The Queens Of Scotland And English Princesses Connected with the Regal Successsion of Great Britain, Volumes 2,3,4 &5, 1854, together with, Mrs Jameson, Sacred And Legendary Art, Volumes 1&2, Sixth Edition, London 1870, and Private Correspondence of Sarah Duchess Of Marlborough, Illustrative Of The Court And Times Of Queen Anne, Volumes 1&2, London 1838, (8)

£70 - £90

Alexander Adam, Roman Antiquities or an account of the manners and customs of the Romans, London: Cadell and Davies, 1819, leather and cloth bound, 22.5cm high

£10 - £20

Arnaud Berquin, Planches Des Oeuvres De Berquin, with interesting engraved black and white plates, depicting Camel, Elephant, Tortoise, Ostrich, various figural engraved scenes etc., leather bound, 18cm high

£250 - £350



Lot 889

886 Belcher McCartney, ∞ Later Renaissance Architecture In England, Volume II, London 1901, 48.5cm high, together with, various ephemera to include, 'The Russian Tobacco Company' share certificates, various sheet music - Wond' Ring, This Is My Song etc., an 'Automobile Club Journal', etc., (qty)

887 Captain J. Forsyth, The Highlands of Central India, Notes On Their Forests And Wild Tribes, Natural History And Sports, with Maps And Illustrations, Second Edition, London, Chapman & Hall, 193 Piccadilly, 1872, 21.5cm high

Charles Wentworth Dilke, Greater Britain: A Record Of Travel in English-Speaking Countries During 1866 and 1867, in two volumes, with maps and illustrations, London: MacMillan and Co. 1868, each 22cm high, (2)

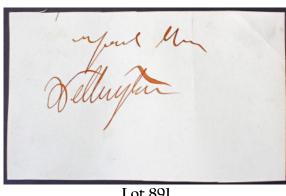
Charlie Chaplin Verruckte Zeiten (Crazy Days) German film poster, 60cm wide x 85cm high

Cumberland Theatre, twelve volumes, leather bound, 15cm high, (12)

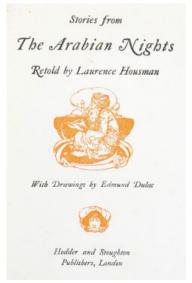
Duke of Wellington signature, signed in ink, probably cut out from a book, 12.5cm wide

892 Early 20th Century framed and glazed image of the Solar Eclipse, dated April 1912 at 12.27, signed by A.W. Churcher, 7cm wide x 10cm high, (Frame AF)

893 Edmund Dulac, Stories from The Arabian Nights, retold by Laurence Housman, Hodder and Stoughton Publishersw, London, this second edition printed November 1907, 25.5cm



Lot 891



Lot 893



Lot 895

Edward Lord Herbert, The Life And Reign Of King Henry The Eighth, printed by Mary Clark for Ann Mearn and are to be told by Thomas Sawbridg at the three Flower-de-luces in Little-Brittain, London 1683, 29.5cm high

£70 - £90

895 Eight 19th Century newspapers to include, 'The Bury and Norwich Post', dated Wed May 7 1806, 'The Times', dated Wed July 16 1828, 'The Morning Post', dated Sat December 17 1831, 'The Observer' dated Sun May 31 1829, 'The Observer', dated Sun November 1 1829, 'The News', dated Sun April 7 1822, 'The Observer', dated Sun February 25 1827, and 'The Times', dated Fri February 8 1828, (8)

£40 - £60

£50 - £70

£40 - £60

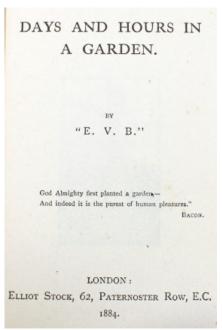
£40 - £60

£40 - £60

£40 - £60

£50 - £70

£30 - £50



Lot 896

896 Eleanor Vere Boyle, Days and Hours In a Garden, London, Elliot Stock, 62, Paternoster Row, E.C., 1884, 18.5cm high

£30 - £50

897 Excursions In The County Of Suffolk, Illustrated With One Hundred Engravings, Including a Map of the County, in two volumes, London 1818, 21.5cm high, together with, another similiar, (3)

£100 - £150

898 Four 19th Century framed theatre advertising posters, for Theatre Royal Covent-Garden, Theatre Royal Drury Lane etc., (4)

£40 - £60

899 Four Late 19th/Early 20th Century indentures and documents relating to Victor Albert Francis Charles Spencer Lord Churchill and Trafford Park Estates, each signed by Lord Churchill and some with wax seals, (4)

£50 - £70

900 Four various photograph albums, mostly 1920's-40's, various snap shots from places around the world, aeroplanes, ships, scenic snap shots etc., (4)

£180 - £220

901 George III indenture, 10th June 1784, relating to Isaac Heard, Esquire, Garter, Principal King of Arms and Thomas Lock, Esquire, Clarenceux King of Armsof the South East and West parts of England, giving permission to Benjamin Marlow and his wife that they may make and use the surname Marlow, and also bear the arms of Marlow, with two attached weight, 34cm high, contained in leather bound box

£200 - £300





Lot 897



Lot 901

902 George III indenture, 30th September 1806, relating to Sir Isaac Heard, Knight Garter, Principal King of Arms, and George Harrison, Esquire, Clarenceux King of Arms of the South East and West parts of England, giving and granting Langley Gravenor of Alfoxton, Somerset, eldest son of St Albyn Gravenor, permission for him and his wife to take and use the surname and bear the arms of St Albyn, only in compliance with an injunction contained in the last will and testament of his Great Uncle Lancelot St Albyn, that such arms being first duly exemplified according to the laws of arms and recorded in the heralds office, otherwise his Majesty's said license and permission to be void and of none effect, with two attached weights, 37cm high, contained in leather bound case.

£200 - £300



Lot 903

903 George V indenture, December 28th 1926, relating to Sir Henry Farnham Burke, Knight Commander of the Royal Victorian Order, and Gordon Ambrose Lee, granting Arms and Crest to Arthur Ernest Fitton, the document signed by Sir Henry Farnham Burke and Gordon Ambrose Lee, with two brass cased weights attached, 38cm high, contained in case

£150 - £250

904 Good original autograph album, personally collected by the vendor, signatures include Richard burton, Anthony Quayle, Michael Redgrave etc., together with, letter of provenance and original photos of stars signing the school girls autograph books, album 15.5cm wide

£250 - £350

905 Grant Allen, The Attis of Caius Valerius Catullus, translated into English verse, with dissertations, on the myth of Attis, on the Origin of tree worship, London 1892, 20cm high

£20 - £30

906 Hand written book 'The Battle of Waterloo', telling the story of the battle, with some coloured illustrations, photo's and sketches, 24cm high

£20 - £30

907 Histoire De France, Lille L. Lefort, Imprimeur - Libraire, Rue Esquermoise 55, 1843, 17.5cm high, together with, Etat Militaire De France, Pour L'Annee 1782, 14.5cm high, (2)

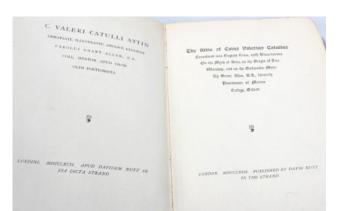
£30 - £50

908 Hugh Brandon-Cox, copy of 'Lure Of The Wilderness', together with, an album of prints after Brandon-Cox with two originals, the first of a bird perched on a branch and the second of a squirrel, and various newspaper cuttings, (qty)

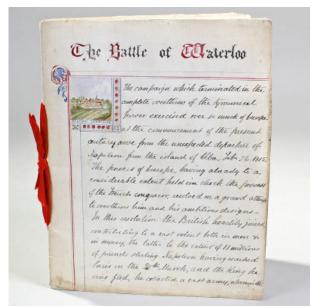
£50 - £70

£350 - £450

909 H.M Queen Elizabeth II, framed signed black and white photographic print, of the Queen seated in a three quarter length pose, signed in ink 'Elizabeth R, 1954', the print with name to bottom left corner 'Dorothy Wilding', - the first woman to be appointed as the Official Royal Photographer, image size 29cm wide x 40cm high



Lot 905



Lot 906



Lot 910

910 H.M Queen Elizabeth, The Queen Mother (1900-2002), framed and signed coloured portrait print, depicting the Queen Mother in a seated position, signed 'Elizabeth R, 1957', image size 40cm wide x 53cm high, the frame with engraved presentation plaque 'Presented To The Northern Rhodesia Police By Her Majesty, Queen Elizabeth, The Queen Mother, July, 1957'

£600 - £800



Lot 914



Lot 911

911 H.R.H. Prince Philip, framed signed black and white photographic print, of Prince Philip standing in a three quarter length pose, signed in ink 'Philip R, 1954', image size 30cm wide x 41cm high, with note to back explaining this was presented to the Northern Rhodesia Police Force in 1954

£200 - £300

912 Interesting 1920's holiday photograph album of London, with photograph's depicting the British Empire Exhibition, to include, The Palace Of Industry, West Africa from Imperial Way, Old London Bridge etc., also depicting images of The Crystal Palace, The Fountain, Terrace Gardens, Bandstand etc., each image approx. 10cm wide, 28 photographs

£30 - £50



Lot 913

Interesting 1920's/30's fishing, game hunting and military related black and white photograph album, having fishing trip scenes and catches, hand written information about fishing equipment, good & ideal combinations of rods, reels and lines, an 'Officers Fly-Fishing Association' document, various fishing related ephemera, letters and newspaper articles, documentation on fishing in various places to include, Iran, Syria, France, tournament results etc., also photographs of hunting trophies to include Wild Boar, Black Bear, photo of a Snow Leopardess, military related photograph's to include Regimental line-ups, newspaper articles, hand written accounts etc., 37cm high.

£250 - £350

photograph album, with contents of black and white photographs depicting Bugatti owners club rally, with images taken in various places to include car arriving at the Calais docks, Stelvio, Lake Garda, Paraggi etc., and arriving back at Dover, also with many holiday images and skiing photo's taken in Davos, 300+ photo's, album 37cm wide

£150 - £250



Lot 916

- 915 Interesting collection of black and white photographs of windmills throughout England and Holland, to include examples from Suffolk, Norfolk, Yorkshire, aswell as examples around Amsterdam, Rotterdam etc., contained in three boxes, 200+ photograph's, (3)
- 916 Isle of Man TT photograph album, containing contents of black and white photographs depicting, motorcycle racing on track and road, coastal photo's, boats etc., album 26cm wide, approx. 127 photo's
- 917 James B. Irwin, More Than Earthlings, autographed by James Irwin who was selected as an astronaut on Apollo 15 mission, with related cut out newspaper article from East Anglian Daily Times dated April 10 1984, when he visited the region to give talks and the vendor obtained the signature, the book 18cm high
- 918 James I indenture, dated 11th may 1622, with red wax seal, together with, two Charles II period indentures, (3)
- John Campbell, Lives of the Admirals and other eminent British Seaman, London 1761, (Volumes 2, 3 & 4), leather bound, 21cm high, (3)
- 920 John Theobold, Every Man His Own Physician, London 1770, printed for W. Griffin in Catherine Street, 23cm high
- 921 Large good assortment of Victorian Carte de Visites, to include many portrait examples, needs to be viewed, approx 1000 cards
- 922 Large quantity of mostly 19th Century indentures and ephemera, (qty)
- 923 Late Victorian book with contents of, Victorian penny postage postcards, greetings cards, Oriental coloured postcards, Victorian Penny Postage Jubilee Celebration, Programme of Music' etc., 29cm high

£100 - £150

£30 - £50



DMIRALS,

BRITISH SEAMEN:

- £30 £50
- £50 £70
- £40 £60
- £40 £60



Lot 919

- £100 £150
- £100 £150

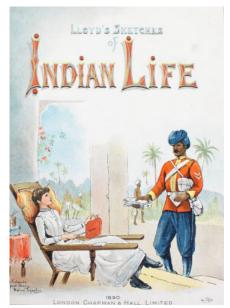
£100 - £150



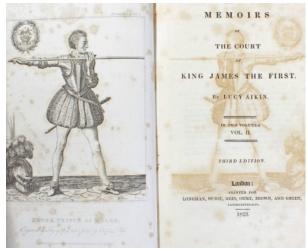
Lot 922



Lot 924



Lot 925



Lot 928



Lot 929



Lot 930

924 Late Victorian scrap album, containing various scraps and greetings cards, some loose, 30cm high

£60 - £90

925 Lloyd's sketches of Indian Life, London Chapman & Hall, Limited 1890, having coloured prints of sporting interests, military etc., 33.5cm high

£100 - £150

926 Lord Mahon, History Of England from The Peace Of Utrecht To The Peace of Aix-La-Chapelle, 7 volumes, leather bound, each approx. 22.5cm high, (7)

£50 - £70

927 Lord Ronald Sutherland Gower, Sir Thomas Lawrence, Goupil & Co., Fine Art Publishers to the Queen, 25 Bedford Street, Strand, London, 1900, limited edition 256 of 600, with a leather binding by Hans Asper, 33cm high

£40 - £60

928 Lucy Aikin, Memoirs of The Court of King Charles The First, in two volumes, Third Edition, London: printed for Longman, Hurst, Rees, Orme, Brown, Green; Paternoster-Row, 1823, together with, two other volumes of the same book dated 1833, each 22cm high, (4)

£100 - £150

929 Mein Kampf by Adolf Hitler, translated to English, dated 1939, hurst and Blackett Ltd., Publishers, London, 22cm high

£100 - £150

930 Military interest 1940's photograph album, inside page entitled 'Australia And a Voyage From Sydney To Southampton July 1945 To January 1946', black and white photographs depicting Sydney Harbour Bridge, Bondi Beach, Cape Town, two military line-ups etc., approx. 70 photo's, album 28cm wide

£30 - £50

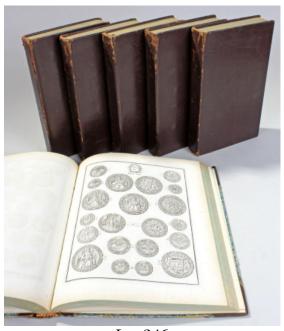
931 Military interest coloured print, depicting Air Commodore O.R. Gayford, was awarded the who Aeronautical societies silver medal for British Aviation, his military service started in 1914 as a seaman with RN armoured trains in France & Belgium, in 1933 he got his AFC for setting the worlds long distance record with a non stop flight from Cranwell to Walvis Bay in South Africa in a Fairey Long Range Monoplane, the print contained in oak frame with engraved silver plated plaque, 53.5cm wide x 64cm high

£100 - £150



Lot 938

- 932 Mixed books to include, Charles Rollin, The Ancient History of The Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians, Volumes I & II, together with, three Rudyard Kipling books, James Buchanan - An Essay Towards Establishing a Standard for an Elegant and Uniform Pronunciation, George Buchanan - The History Of Scotland and Histoire De Charles XII, (8)
- 933 Mixed books to include. New Testament, London 1828, A Prior Claim; A Comedy In Five Acts, London 1805, Bow Bells Magazine, The London Journal, London 1857, The Country Wife A Comedy, London 1751, etc., (7)
- 934 Mixed books, mostly relating to Punch and Judy, various volumes, 19th Century and later, (qty)
- 935 Mixed books, to include, John Bartholomew, Atlas of The World 1871, F.V.N. Painter, A History of Education 1897, Daniel Paterson, Description of all the direct and principal cross roads in England and Wales, London 1784, E. Kimber and R. Johnson, The Baronetage of England, in three volumes, London 1771, etc., (qty)
- 936 Mixed ephemera, to include, autograph album, Souvenir of Egypt book, scrap books, Victorian Carte de Visite, greetings cards etc., (qty)
- 937 Mixed pictures, prints and ephemera, to include, pencil signed portrait, map of Derbyshire, Japanned tin box etc., (qty)
- 938 Mixed posters, to include, Johnny Dangerously, two Austen Brothers Circus posters, The Lady of the Rose, together with, The Broad and Narrow Way print, and an Ancient Order of Forresters print, (6)



Lot 946

- 939 Mixed Victorian cabinet cards and Carte de Visite, mostly military and naval related, some with signatures, approx 85 cards 940 Nine 19th Century Inland Revenue
 - posters, for Sheffield Banking Company, each approx. 53cm high, (9) £40 - £60
- 941 Nine early 20th century black and white photographs, probably U.S.A, depicting encampment, corral, people playing croquet etc., (9)
- 942 Provincial Copper Coins or Tokens, issued between the years 1787 and 1796, engraved by Charle Pye of Birmingham, leather bound, 28.5cm high, together with, 'Banco De Barcelona De 1844 A 1894', 31.5cm high, (2)
- 943 Quantity of 1940's autograph pages with original autographs to include, Billy Reid, Jimmy Brittain, Will Hay Jr etc.,
- 944 Quantity of Carte de Visite and cabinet cards, to include Royalty, Sport, Theatre, Masonic etc., some with signatures, approx. 135 cards
- 945 Quantity of mostly Victorian cabinet cards, to include portrait examples, some with signatures, approx. 240 cards
- 946 Rev. Rogers Ruding, 'Annals of the Coinage of Britain And Dependencies, From The Earliest Period Of Auchentick History To The End Of The Fiftieth Year Of The Reign Of His Present Majesty King George III', Volumes I - VI, Volume VI containing the plates, printed for Lackington, Hughes, Harding, Mavor, and Jones, London 1819, leather bound, 21.5cm high, (6)

£250 - £350

£30 - £40

- £30 £50
- £50 £70
- - £20 £30
 - £60 £70
 - £30 £40

£80 - £120

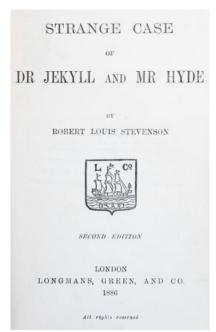
£50 - £70

£20 - £30

£50 - £70

£50 - £70

£80 - £120



Lot 948



Lot 950



Lot 952



Lot 953

- 947 Richard Nixon signed letter, addressed to Mr Sangster, reading 'On behalf of Mrs Nixon, myself and the members of our party, I want to express our appreciation for your courtesy in driving us to the various functions scheduled during our visit to London' etc., the letter headed with Office of The Vice President, dated November 28 1958, and signed in ink by Richard Nixon, also with signed envelope
- 948 Robert Louis Stevenson, Strange Case of Dr Jekyll and Mr Hyde, 2nd edition,

published Longmans, 1886, publisher's list at front, 18.5cm high

949 Samuel Lewis, A Topographical Dictionary of England, with Historical and Statistical Description, in four volumes, London 1831, each 31.5cm high, (4)

950 Set of William Shakespeare miniature books, on miniature bookshelf, (40) \$60 - £90

951 Sigrid Rahmas, A Day in Fairyland Story and Picture book, with nine full page coloured plates by artist Ana Mae Seagren, published in 1949 in small volumes in English, 47cm high

952 Six various Laurel and Hardy German film posters, als Rekruten, Der Schule, auf hoher see etc., (6)

953 The Art of Angling, Greatly Enlarged and Improved Containing Directions For Fly-Fishing, Trolling, Bottom Fishing, making Artificial flies, By Charles Bowlker of Ludlow, printed and sold by Richard Jones, London 1833, 17.5cm high

£40 - £60

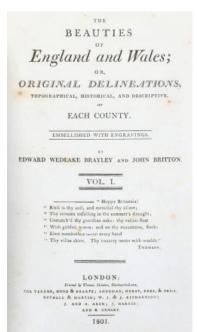
£50 - £80

£50 - £70

£80 - £120

£100 - £150

£120 - £180



Lot 954

£70 - £90

£40 - £60

£50 - £70

£120 - £180

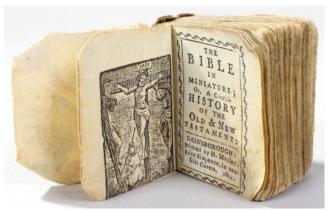
£30 - £50

£60 - £90

£40 - £60

£50 - £70

- 954 The Beauties of England and Wales or Original Delineations of Each County, printed by Thomas Maiden, Sherbourne-Lane, fifteen volumes, (15)
- 955 The Bible in Miniature, or a concise history of the old & new testaments, Gainsborough; printed by H. Mozley, 1811, 3.5cm high
- 956 The Life of the Right Honorable Horatio Lord Viscount Nelson, by Richard Clarke of the Royal Navy, London: printed by and for J and J Cundee, Ivy Lane, Paternoster Row, 1813, leather bound, 21.5cm high
- 957 The Medical Works Of Richard Mead, M.D., Physician to his late Majesty King George II., Fellow of the Royal Colleges of Physicians at London and Edinburgh, and of the Royal Society., London 1762, leather bound, 26.5cm high
- 958 Thomas Godwyn. B.D, Civil and Ecclesiastical Rites Used by the ancient hebrewes, the sixth edition, London, printed by E.G. and are to be told by John Williams, at the figne of the crane in Saint Pauls Church-yard, 1641, 18cm high
- 959 Three 19th Century indentures, each having large wax seal, (3)
- 960 Three books, A Companion To The Altar, London 1815, together with, The Teachers Offering, London 1839 and A Select Collection of Hymns, 18th Century, London, (3)
- 961 Two 18th Century French books, the first, Les Georgiques De Virgille, Par M. Delille, 1770, and Traite du Vrai merite de l'homme, 1737, (2)



Lot 955



Lot 956

- 962 Two miniature books, the first, Bijou illustrations of Christs Life, 3cm high, the second, The Sights of London, 5cm high, (2)
- 963 Two photograph albums, with contents of black and white photographs, the first with entitled inside page '1938, Five Country Tour, France, Germany, Austria, Italy, Switzerland', depicting Munich, Innusbruck, Berne, Grindelwald Glasier etc., the second depicting, Chester, Bruges, Jersey etc., (2)
- 964 Two Victorian hand written patent documents, relating to 'tin plate worker' Henry Taylor, "by his petition humbly presented unto us that he is in the possession of an invention for an improvement in the cans employed in connection with machinery for preparing cotton and other fibresmaterials for spinning", dated 1857, together with, another Victorian indenture, relating to an apprenticeship
- 965 Two Victorian scrap albums, enclosing various scraps, pictures etc., both leather bound, (2)

for Christopher Taylor, (3)

£60 - £90

£40 - £60

£60 - £90

£120 - £180



Lot 966



Lot 967



Lot 968



Lot 969

966 T.Kirk, The Forset Flora of New Zealand, Wellington, By authority; George Didsbury, Government Printer, 1889, 34cm high

£40 - £60

967 Victorian indenture, 16th June 1893, relating to Sir Albert William Woods, Knight Commander of the Order of Saint Michael and Saint George Garter, Principal King of Arms, and Walter Aston-Blount, Esquire, Clarenceux King of Arms of the South East and West parts of England, granting and assigning Sir John Blundell Maple of Clarence House Regents Park, London, Arms and Crest, signed by Woods and Aston-Blount, with two brass cased weights, 66cm high and contained in leather bound box

£150 - £250

968 Victorian indenture, 1845, relating to Sir Charles George Young, Knight Garter, Principal King of Arms, and Jospeh Hawker, esquire, Clarenceux King of Arms of the South East and West parts of England, granting Henry Robinson and descenants Arms and Crest as an examination of the records of the College of Arms that armorial ensigns have not been registered to his family, the document signed at bottom by Charles Young and Joseph Hawker, with two brass cased weights, 65cm high, with leather bound case

£150 - £250

969 Victorian railway patent indenture, relating to 'John Collins Russell of Brixton in the county of Surrey, has presented unto us that he is in possession of an invention for improvements in the manufacture of railway sleepers and blocks for paving and other purposes' etc., 67cm wide x 52cm high, attached with large wax seal, document housed in leather and gilt tooled Patent Office box, 29cm wide, (2)

£120 - £180

970 Victorian scrap album and contents of various scraps (4lcm wide), together with, Victorian CDV album and contents and Little Bo-Peeps book, (3)

£60 - £90



Lot 971

971 Vintage card sign 'The Brown Flour Sold Here Is The Real Old-Fashioned Farmhouse Flour' etc., on card, in white lettering on red ground, 75cm wide x 49.5cm high

£40 - £60

972 William Watt, County's Histories of Scotland, Aberdeen & Banff, published by William Blackwood and Sons, Edinburgh and London, 1900, 22cm high

£60 - £80

973 WWI period Scarborough and Whitby brewerv ephemera, to include interesting letters regarding consignments, importation of wines etc.

£30 - £40

974 W.F.P. Napier, History of the War In The Peninsula and in the South of France, From The Year 1807 to the year 1814, Thomas & William Boone, New Bond Street, 1836, Volumes 1-6, 22cm high, (6)

£100 - £150

Maps

975 Circa 1655 black and white map of The County of Hereford, unframed, 55cm wide x 43cm high

£40 - £60

976 Cruchley's Road and Railway Map of The County of Suffolk, unframed, on cloth, published by Gall & Inglis, 25 Paternoster Square, Edinburgh, Bernard Terrace, 57.5cm wide x 50.5cm high

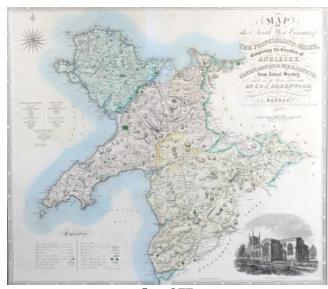
£30 - £50

977 C&I Greenwood, coloured map of 'the North West Circuit of The Principality of Wales, comprising the counties of Anglesey, Caernarfon & Merioneth, from Actual Survey made in the years 1830 & 1831', published by the propietors Greenwood & Co, 84cm wide x 77cm high





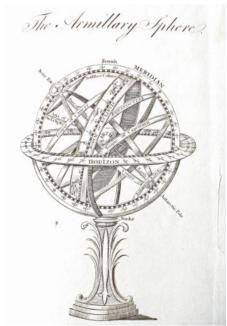
Lot 976



Lot 977



Lot 978



Lot 980



Lot 981



Lot 985

978	Davies' Map of the British Metropolis,
	'The Boundaries of the Boroughs,
	County Court Districts, Railways, And
	Modern Improvements', London
	Published March 1st 1882 By Edward
	Stanford, 55 Charing Cross, folding map
	on cloth, 96.5cm wide x 68cm high

£40 - £60

979 G.F Cruchley, ordnance survey folding map of Surrey, Hertfordshire, Buckinghamshire etc., 101cm x 131cm

£50 - £70

980 Maps to Guthrie, an Atlas To Guthrie's Geographical Grammar, having various coloured fold out maps, 22cm high

£80 - £120

981 New British Atlas containing complete set of County maps, on which are delineated all the principal cross roads, Cities, towns & most considerable Villages, parks, rivers, navigable canals & railways, preceded by general maps of England, Ireland, Scotland, North & South Wales.the whole carefully revised & corrected to the year 1830, London, Published by Henry Teesdale & Co, 302, Holborn, folding map of Scotalnd and Ireland, the county maps as listed, approx. 48cm high

£300 - £500

982 Quantity of unframed black and white maps, to include, Sooloo Archipelago, Published Dec. 10th 1771, together with, Map of Balambangan, Published Nov. 30th 1770, and Part map of Borneo, all by Alexander Dalrymple, (3)

£100 - £150

983 Robert Morden, coloured map of Leicestershire, Part of Nottinghamshire and Part of Northamptonshire, 52cm wide x 47cm high including frame

£30 - £50

984 Robert Morden, three 18th Century engraved black and white maps, Oxfordshire, Barkshire and Buckinghamshire, (3)

£50 - £70

985 Two Robert Morden maps, the first of Bedfordshire, the second a coloured map of Hertfordshire, (2)

£50 - £70



Lot 987

Pictures & Miniatures

986 1920's watercolour study, Negombo Lagoon Sri Lanka, depicting figures by a river and palm trees, initialled and 1923 to bottom right, 40cm wide x 30cm high including frame

987 19th Century miniature on ivory, of oval form, depicting a lady with blonde hair, wearing white head dress and purple coat, with sky blue background, contained in ivory frame, 11cm high

988 19th Century miniature, of a lady in tall hat, together with, an Early 19th Century wax profile, Baxter print, Pierre Joseph Redoute, Les Liliacees, Paris 1816, part collection of Weinmann books, mixed chemist jars, collection of bobbins, Victorian childs clothing and various brassware etc., (qty)

19th Century oil on board, Italian 989 School, interior scene with man chained up, unsigned, 57cm wide x 69cm high inc. frame

990 19th Century painted miniature, depicting young boy, 6cm high, housed in leather and velvet lined case

991 19th Century School, watercolour study depicting slave scene, with figures on the beach and in boats, indistinctly signed to bottom, 45.5cm wide x 38cm high inc. frame

992 A Longmore, two watercolour studies, the first, a landscape study of woodland, the second, of a country lane with houses to the left, both signed to bottom right and dated 1927, each 45cm wide x 40cm high, (2)

993 Abstract oil on canvas, signed to bottom right, together with, watercolour of Continental lake scene, unsigned, and one other watercolour lake scene, (3)

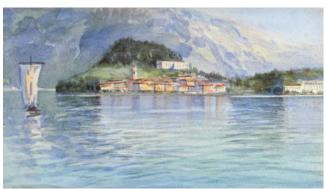




Lot 991



Lot 992



Lot 993

£30 - £50

£100 - £150

£60 - £90

£40 - £60

£40 - £60

£300 - £500

£70 - £90

£50 - £70



Lot 995



Lot 1001

994 After A Ballin, coloured print depicting battleships at sea entitled '21st October 1805- Dawn off Cape Trafalgar', 111cm wide x 77cm high including frame

995 After Albert Ludovici, Early 20th Century, set of four framed coaching prints, 'On The Road To Dingley Dell', 'The Election At Eatanswill', 'David Copperfield on his way to School' and 'Mr Pecksniff Leaves For London', each 55.5cm wide x 42cm high, (4)

996 After Angelica Kauffman, two pencil signed limited edition mezzotints by A. Gaymard, 'A Sleeping Nymph Watched by a Shephers', and 'A Nymph Drawing Her Bow on a Swain', each contained in gilt frames, 59cm wide x 54cm high including frames, (2)

997 After Carlo Bossoli, 'The Beautiful Scenery And Chief Places Of Interest Throughout The Crimea', coloured lithographs to include 'Entrance To Sebastopol From The Sea', 'View Of Fort St Nicholas', 'Sebastopol, Taken From A Watch Tower In The Centre Of The Town', 'Tomb Of Mithridates, Near The Lazaretto Of Kertch', 'The Peaks Of Mount St. Peter', etc., lithographs approx. 28cm wide x 18.5cm high (some larger), Published August 1st 1856, London, by Day & Son,bound in gilt tooled album, 38.5cm wide x 55cm high

£400 - £600

998 After Graham Sutherland (British 1903-1980), print from sketch book page from Picton Beach, 'Published by Wales Gas by kind permission of the Picton Castle Trust', framed and mounted, 50cm wide x 50.5cm high inc. frame

£40 - £60

999 After Rembrandt, two pen and ink self portraits, the first named 'Thomas Worlidge after Rembrandt' to top right corner and initialled and dated 'C.R.C. 1811' to bottom left corner, image size 15cm wide x 16.5cm high, the second, named 'Rembrandt C.R.C. 1811' to top left corner, image size 12.5cm wide x 14cm high, both mounted and framed, (2)

£80 - £120

1000 After Salvador Dali (1904-1989), coloured print 'Le Chevalier', image size 34cm wide x 49cm high

£80 - £120

1001 Alexandra Nechita, (Romanian/ American, Born 1985), lithograph entitled 'Narcissus and Echo', edition 149/195, pencil signed and dated '03 to bottom right, image size 43.5cm wide x 65.5cm high, contained in gilt frame, with certificate of authenticity

£200 - £300

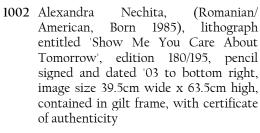
£40 - £60

£50 - £70

£120 - £180



Lot 1002



1003 Anthony Osler (British), watercolour entitled 'Ipswich Barge', signed and dated 1980 to bottom left, 53cm wide x 43cm high

1004 Arthur Bradbury (British 1872-1972), of a gentleman in RAF uniform, signed watercolour, 30cm wide x 40cm high including frame

1005 Barry Leighton-Jones, (British 1932 -2011), oil on board 'Velda III', circa 1968, 45.5cm wide x 122cm high, with certificate of authenticity

1006 Continental School, oil on board depicting lake scene with moored boats, signed to bottom left, image size 23cm wide x 31cm high

1007 Early 19th Century Guernsey miniature on ivory, depicting a lady wearing black dress and white head dress, named 'Elizabeth Le Bas Del, Guernsey, Juillet 1821', contained in ornate gilt frame, 19cm wide x 21cm high including frame

1008 Edouard Detaille (French 1848-1912), watercolour, probably Prussian cavalry soldier, signed and dated 1880 to bottom right corner, image 23cm wide x 21cm high, contained in gilt wood frame

1009 Edward Cherry, three pencil signed etchings, the first of a thatched cottage, the second of The Tower of London, and another of an Elizabethan style house, each 26cm wide x 36cm high, (3)



£200 - £300

£40 - £60

£80 - £120

£100 - £150

£40 - £60

£100 - £150

£400 - £600

£30 - £50



Lot 1007



Lot 1008



Lot 1011



Lot 1012



Lot 1013



Lot 1014

1010 English School, entitled 'Spring', oil on canvas, contained in gilt frame, image size 54.5cm wide x 34.5cm high

£20 - £30

1011 English School, oil on canvas, still life study depicting vase of roses, signed to bottom right corner Martin?, 65cm wide x 56cm high

£40 - £60

1012 G Sinclair, 19th Century British School, pair of oil on canvas, each depicting country lanes and cottages, each signed to bottom corner, contained in wooden gilt frames, each 62cm wide x 87cm high including frames, (2)

£150 - £250

1013 George III miniature on ivory, of oval form, depicting a gentleman in green coat, with pearl set surround, mounted in yellow metal, 5cm high

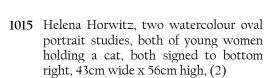
£300 - £500

1014 George III portrait miniature on ivory, of oval form, depicting gentleman in red uniform on blue ground, contained in gilt metal easel frame, with pierced scrolling border, the back with maker 'Edmonds, 67 Baker Street, London', 9cm high including frame

£100 - £150



Lot 1015



£100 - £150

1016 Hugh Morren, three original pen and ink cartoon strips, the first 'High Fliers', relating to Nowich City footballers, signed Hugh Morren to top right corner, together with, two 'Tommy Wack' cartoon strips, Hugh Morren created Tommy Wack in 1968, this comic, about a lazy workman, appeared originally in the London Express, but was later continued in The Sun. Prior to this he had drawn numerous strips for D.C. Thompson, including Dandy and Beano, (3)

£150 - £250

1017 J Moris, 20th Century, oil on canvas, continental shoreline, with houses in foreground, imagea size 40cm wide x 33cm high

£60 - £90

1018 Jacquie Jones, Late 20th Century, oil on canvas depicting WWI cavalry charge, with two soldiers on horseback, signed to bottom right, 84cm wide x 68cm high, together with, pencil signed limited edition print of the same picture, 164/600, (2)

£50 - £70

1019 James Lawrence Isherwood (1917-1989), landscape oil on panel, entitled 'Buckinghamshire' to reverse, signed to bottom right corner, 35.5cm wide x 25.5cm high



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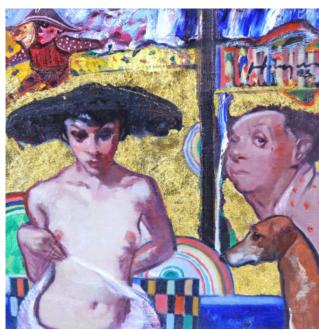
Lot 1017



Lot 1019



Lot 1020



Lot 1021



Lot 1026

1020 Joe Hargan, Scottish born 1952, oil on canvas, Maid of Hearts, purchased from the Comtemporary Fine Art Gallery, Eton, framed, image size 23cm x 23cm

1021 Joe Hargan, Scottish born 1952, oil on canvas, Suzanne & the Elders, purchased the Contemporary Fine Art Gallery, Eton, framed, image size 28cm x £500 - £700

A.R.R

A.R.R

£40 - £60

£300 - £500

£60 - £80

£40 - £60

£400 - £600

1022 Joe Hargan, Scottish Born 1952, oil on canvas, The Suitor, purchased from the

Contemporary Fine Art Gallery, Eton, A.R.R image size 23cm wide x 23cm high £400 - £600

1023 John Bailey, oil on board, still life study, contained in gilt frame, 41.5cm wide x 30.5cm high inc. frame

1024 John Brunsdon, (British, Born 1933), pencil signed artist proof, aquatint printed in colours, titled 'Table Crack', signed to bottom right and dated '65, 66.5cm wide x 53cm high inc. frame

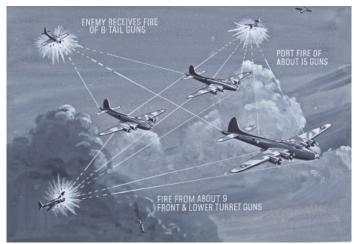
1025 J.P Beadle, WWI coloured pencil signed print, entitled 'Attack by the Ulster Division at Thiepval, 1st July 1916, (Battle of the Somme), pencil signed to bottom right corner, image size 72cm wide x 39cm high

1026 Leslie H Shepherd, original cutaway ink, pencil and watercolour on card, study of WWII Lancaster bomber, showing various named sectional cutaway interior parts, 55cm wide x 37cm high, cutaway and technical drawings of aircraft and airborne weaponry etc. like these were critical to the war efforts of Allied and Axis forces alike, many drawings like these were originally listed as restricted and previously unpublished in any form, many of the graphic artists and technical illustrators employed by the the Allies remain

anonymous.

1027 Leslie H Shepherd, original cutaway ink, pencil and watercolour study, on card, of WWII Stirling bomber, showing various named sectional cutaway interior parts, signed Leslie H Shepherd to bottom right, 53.5cm wide x 38cm high, - cutaway and technical drawings of aircraft and airborne weaponry etc. like these were critical to the war efforts of Allied and Axis forces alike, many drawings like these were originally listed as restricted and previously unpublished in any form, many of the graphic artists and technical illustrators employed by the Allies remain anonymous.

£40 - £60



Lot 1028

1028 Leslie H Shepherd, original ink and watercolour on card, study of bombers in close formation, unsigned, 38cm wide x 25cm high, - cutaway and technical drawings of aircraft and airborne weaponry etc. like these were critical to the war efforts of Allied and Axis forces alike, many drawings like these were originally listed as restricted and previously unpublished in any form, many of the graphic artists and technical illustrators employed by the Allies remain anonymous.

£30 - £50

1029 Leslie H Shepherd, original ink, watercolour and pencil on card, study of balloon barrage, depicting the hauling down of a balloon, unsigned, 38cm wide x 47cm high, - cutaway and technical drawings of aircraft and airborne weaponry etc. like these were critical to the war efforts of Allied and Axis forces alike, many drawings like these were originally listed as restricted and previously unpublished in any form, many of the graphic artists and technical illustrators employed by the Allies remain anonymous.

£40 - £60

1030 Margaret Glass (British, born 1950), pastel landscape entitled 'Side Of Quay, Ramsholt', signed to bottom left, 72cm wide x 56cm high

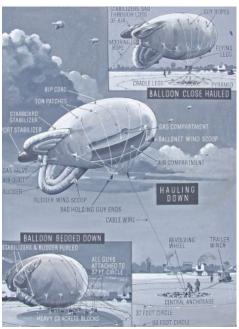
£150 - £250

1031 Margaret Glass (British, born 1950), pastel study entitled 'The Butt & Oyster Pin Mill', signed and dated to bottom left, 49cm wide x 38cm high

£100 - £150

1032 Margaret Mee, folio of eight watercolours entitled 'Brazillian Bromeliads', each approx. 46cm wide x 62cm high

£200 - £400



Lot 1029



Lot 1031



Lot 1032



Lot 1033



Lot 1034



Lot 1037



Lot 1038

1033 Maritime interest, 19th Century oil on canvas, depicting steam and sail liner in stormv sea's, the boat named 'Amsterdam', indistinctly signed to bottom right, with 'Rotd 95' below, 87cm wide x 58cm high, - SS Amsterdam was owned by the Great Eastern Railway and built for use on their ferry service from Harwich and Hook of Holland, which the company had initiated in 1893. The Great Eastern Railway ordered three steamships to operate the service. The ships were named Amsterdam, Berlin and Vienna to publicise some of the rail connections from the Hook of Holland. The vendors great-grandfather Harry Carliell who also resided in Harwich, perished when the ship went down in February 1907, he regularly worked on SS Berlins sister ship- SS Amsterdam, but when a worker was talken ill, he was asked to replace him on the day SS Berlin foundered.

£80 - £120

1034 Maritime interest, 19th Century oil on canvas, depicting steam and sail liner, the boat named 'Berlin', indistinctly signed to bottom right, 51cm wide x 33cm high, -The SS Berlin was a steel ship, which was owned by the Great Eastern Railway and built for use on their ferry service from Harwich and Hook of Holland, which the company had initiated in 1893. The Great Eastern Railway ordered three steamships to operate the service. The ships were named Amsterdam, Berlin and Vienna to publicise some of the rail connections from the Hook of Holland. The vendors great-grandfather Harry William Carliell who also resided in Harwich, perished when the ship went down in February 1907, he regularly worked on SS Berlins sister ship- SS Amsterdam, but when a worker was talken ill, he was asked to replace him on the day SS Berlin foundered.

£40 - £60

1035 Michael Pettersson (British), landscape watercolour entitled 'Dedham Church and Ruin', signed to bottom right, 40cm wide x 37cm high including frame

£30 - £50

1036 Michael Pettersson (British), landscape watercolour entitled 'Horsey Mill, Norfolk', signed to bottom left, 92cm wide x 45cm high

£60 - £90

1037 Michael Pettersson (British), landscape watercolour entitled Reflections in a reservoir, Dedham', 75.5cm wide x 58cm high including frame

£60 - £90

1038 Michael Pettersson (British), landscpe watercolour entitled 'Autumn Evening, Dedham', signed to bottom right, 77cm wide x 59cm high including frame



Lot 1041

1039 Michael Pettersson (British), landscpe watercolour entitled 'Willy Lotts Cottage during the flood', signed to bottom right, 7lcm wide x 53cm high including frame

£60 - £90

1040 Michael Pettersson (British), watercolour entitled 'Letheringham Mill, Suffolk', signed to bottom left, 73cm wide x 55cm high including frame

£60 - £90

1041 Pair of oils on board, English School, both depicting sailing boats just off the coast, with stormy skies and seagulls above, each signed MV? to bottom corner, contained in glit wooden frames, 29cm wide x 21.5cm high inc. frames, (2)

£40 - £60

1042 Paul Braddon (British, 1864-1938), two unframed watercolours, the first 'Abbeville Cathedral, North- East side from the canal', signed to bottom left, the second, 'The Cathedral from the South- East side', signed to bottom right, each 53cm wide x 77cm high, (2), together with, one other unframed watercolour, Early 20th Century, depicting church interior, signed to bottom right E.K. Crosby? 1904, 56cm wide x 77cm high, (3)

£200 - £300

1043 Quantity of 19th Century mostly French black and white etchings, entitled 'Un Maraudeur', 'Tres Fort A La Ligne', 'Metz' etc., contained in leather bound folder 'Beautiful Etchings', (10)

£50 - £70

1044 Reginald 'Reggie' Kray, (British 1933-2000), oil on board, study of a falcon, signed and dated '97 to bottom left corner, 28cm wide x 35.5cm high, with Prisoner Application paperwork asking for permission to hand out oil painting of falcon on next visit, the paperwork dated 28th April 1999, (2)



Lot 1040



Lot 1044



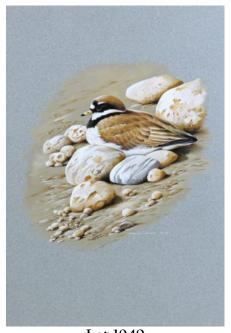
Lot 1045



Lot 1046



Lot 1048



Lot 1049

1045 Rowland Henry Hill (1873-1952), pencil and watercolour, figures on a stone jetty at Staithes, signed to bottom left, image size 33cm wide x 24.5cm high

£500 - £700

1046 Samuel Read (1816-1883), watercolour, Pound Lane Hall Farm, exhibition label to verso, image size 49cm wide x 31cm high

£120 - £180

1047 Sir Peter Scott (1909 - 1989), pencil signed print 'White fronted geese at dawn', with label verso, pencil signed to bottom right corner, image size 55cm wide x 38cm high

£50 - £70

1048 Terrance James Bond (British, born 1946), watercolour entitled 'Kittiwake', signed to bottom right, 56cm wide x 74.5cm high including frame

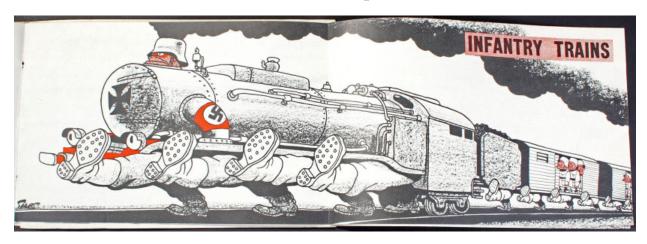
£300 - £500

1049 Terrance James Bond (British, born 1946), watercolour entitled 'Ringed Plover', signed to bottom right, 51cm wide x 66cm high

£300 - £500

1050 Tom Browne, (1870-1910), five original late 19th Century pen and ink cartoons, four on card, 'Take off your hat & put out your pipe', 'as I walked through the hall', 'The most wonderful exhibit', 'T'll play you a match on even terms', and one other, four signed 'Tom B', - Tom Browne was a popular English strip cartoonist, painter and illustrator of the late Victorian and Edwardian periods, his cartoons appeared in Punch and The Tatler, he also created the Johnnie Walker logo, (5)

Giles Pictures & Ephemera



1051 Carl Ronald Giles, rare 'Trains Without Janes', these were issued to American Air Force pilots during World War II, 21cm wide



Carl Ronald Giles, (Giles) 1916-1995, ink and blue wash, 'The Bobby Robson Testimonial Dinner, Monday 14th Jan.1980', image size 36cm wide x 52cm high

A.R.R £500 - £700



Carl Ronald Giles, (Giles) 1916-1995, ink and pastel, "Herbert - let off one more pigeon with a Pools Coupon while we're working to rule and so help me...", image size 51cm wide x 32cm high, the mounted signed 'To Denny & Herbert with best wishes- Giles '62 £600 - £900



Lot 1056

1054 Carl Ronald Giles, (Giles) 1916-1995, ink and watercolour of author Robert Dixon, signed top left corner 'To Robert Dixon, With best wishes from Giles', 19 Oct 55, 22cm x 28cm, together with two books by Robert Dixon, (3)

£150 - £250

1055 Carl Ronald Giles, (Giles) 1916-1995, limited edition print, 'Christmas 1985', this reproduction is one of a single edition, limited to 150 copies, signed by the artist 30/150, 72cm wide x 51.5cm high, with certificate of ownership

£50 - £70

1056 Carl Ronald Giles, (Giles) 1916-1995, pen, watercolour and pastel, depicting a boxer seated in the corner of a ring, with 'Grandma' selling tickets for 'Rotary Club Of Ipswich', image size 3lcm wide x 38.5cm high, with letter of provenance reading 'This original cartoon by my friend for over 30 years - Carl Giles, was auctioned off at a Rotary Club Boxing dinner by another close friend of mine, Bobby Robson, nearly 20 years ago at the then Copdock hotel near Ipswich etc.', the letter dated 1999, (2)

A.R.R £550 - £750



1057 Carl Ronald Giles, (Giles) 1916-1995, pen, watercolour and pastel, depicting the R.N.L.I. Christmas card cover 1986, with R.N.L.I. members running towards a lifeboat in a snowy landscape, image size 52cm wide x 39cm high

A.R.R £800 - £1200



Carl Ronald Giles, (Giles) 1916-1995, pen, watercolour and pastel, "Americans", depicting American planes flying overhead with figures celebrating in the street, the mount signed 'To John & Mary - Best wishes Giles 50?', image size 51cm wide x 34cm high

A.R.R £600 - £900



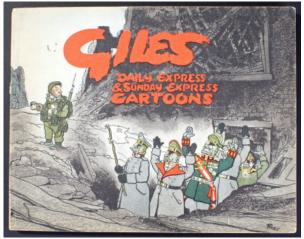
Lot 1059



Lot 1063



Lot 1064



Lot 1066

1059 Carl Ronald Giles, (Giles) 1916-1995, pen, watercolour and pastel, "If the Christmas Ghosts of Burton hall Bear any resemblance to any living persons, it is purely coincidental. the same applies to Mr Hill", image size 53cm wide x 75cm high

A.R.R £600 - £900

1060 Collection of eighteen Giles menu's, for Felixstowe Ferry Sailing Club, to include two signed examples, together with, Felixstowe Ferry Sailing Club programme and sailing instruction booklet, (qty)

£50 - £70

1061 Collection of Giles menu's and cards, with some signed examples for Tuddenham Darts Club, Ipswich Police Dinner and Dance, Ipswich Theatre Club Celebrity Dinner Dance etc., (qty)

£80 - £120

1062 Collection of Giles posters, to include. 'Sunday Express, Laugh With Giles Every Week', (76cm high), together with, 'Giles, A Fifty Years Celebration', and two other 50 years celebration posters, advertising an exhibition at the National Museum of Cartoon Art, 6th October to 23 December 1993, (4)

£40 - £60

1063 Giles and Ipswich Town interest, autographed Giles menu for testimonial dinner for Bobby Robson, the reverse signed by Giles, Bobby Robson, Terry Butcher, Russell Osman, Allan Hunter, Mick Mills, Paul Mariner etc., the menu dated Monday 14th Jan.1980, 25cm high

£50 - £70

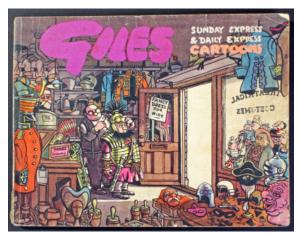
1064 Giles and Ipswich Town interest, autographed Giles menu for testimonial dinner for Ipswich Town player Allan Hunter, dated Monday February 2 1981, the front of menu signed 'Best wishes-Giles', the reverse signed by various to include Giles, Bobby Robson, Allan Hunter, John Cobbold etc., together with, Allan Hunter Testimonial programme, (2)

£40 - £60

1065 Giles Annual Fifth series, with price still remaining

£40 - £60

1066 Giles Annual First series, with price still remaining

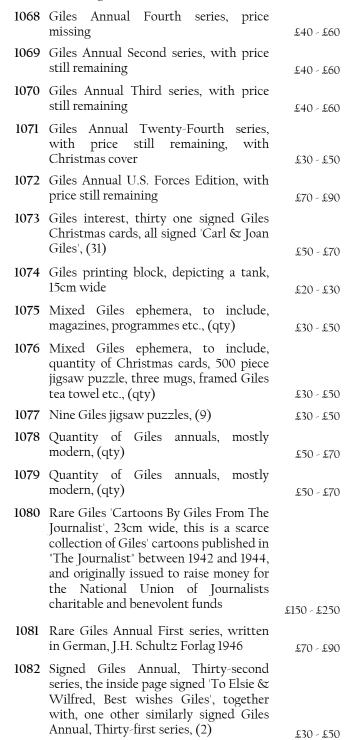


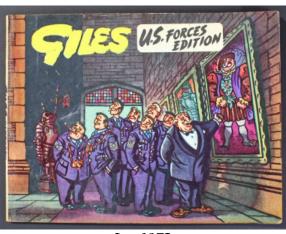
Lot 1068

£100 - £150

1067 Giles Annual First series, with price still

remaining





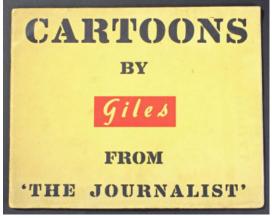
Lot 1072



Lot 1073



Lot 1075



Lot 1080

Two early Giles books, 'The Artist And The Public', dated June 2nd 1945 (21cm high), together with, 'Tee Emm, Vol. III No.10, Christmas & New Year, 1943-1944',

£20 - £30



Lot 1085



Lot 1086



Lot 1087



Lot 1089



Lot 1088

Maritime & Military

1084 1796 pattern infantry sword, 97cm long \$\pm\$180 - \pm\$220

1085 1920's/30's childs drum, the body painted with various aircraft to include, airships and bi-planes, with original canvas, 22.5cm diameter

£30 - £50

1086 19th Century cargo nut, applied with the words 'Salved from vessell? wrecked off BH? 1884', 45mm wide

£50 - £70

1087 19th Century carved bone snuff box, possibly Napoleonic prisoner of war, the hinged lid with three cartouches depicting two figures either side of a forest/treeline, 8cm wide

£150 - £250

1088 19th Century carved bone tamper, in the form of a leg, 8.5cm high

£40 - £60

1089 19th Century mahogany apothecary cabinet, the plain hinged lid opening to reveal, green velvet lined and wooden compartmentalised interior, the sixteen compartments with contents of fifteen glass bottles and porcelain tile, the ivory escutcheon above single drawer with sunken brass loop handle, opening to reveal, compartmentalised interior and contents of glass mortar and pestle, scales, ten glass bottles, two sections with sliding lids, carrying handle either side, 29.5cm wide x 25cm high x 21cm deep

£400 - £600

1090 19th Century marine cosh, with lead bulbous ends, 28cm long

£40 - £60



		Lot 109	3
1091	19th Century maritime lustre jug, one side decorated with 'The Mariner's Compass', the other inscribed with 'The hardy sailor braves the ocean, fearless of the roaring wind, yet his heart with soft emotion, throbs to leave his love behind', 8cm high, togther with two other Victorian lustre jugs, both inscribed, each approx. 6.5cm high, (3)	£120 - £180	The state of the s
1092	19th Century needlework patch, embroidered with 'H.M.S. Victory', 6cm wide	£40 - £60	Lot 1095
1093	19th Century scrimshaw whale bone stay busk, having central whale hunting scene and a three masted sailing ship under clouds, with floral decoration either side within shaped border, 34cm long	£300 - £500	Euc 1033
1094	19th Century shark vertibrae swagger stick, having turned horn finial and graduating vertibrae shaft, 56.5cm long	£70 - £90	
1095	19th Century shark vertibrae walking stick, with horn finial and foot, approx. 89cm long	£100 - £150	
1096	19th Century stiletto dagger, the bone handle with geometric pattern, contained in scabbard, (alterations), 31cm long	£40 - £60	
1097	19th Century whale bone sailor's seamer, etched with 'Hull 97', 8.5cm long	£100 - £150	
1098	19th Century Whalers flensing iron, having tapering wooden handle above iron tapering shaft and blade, 89cm high	£175 - £225	
1099	19th Century Whalers flensing iron, having wooden handle above iron shaft and blade, 80cm high	£120 - £180	Lot 1096
1100	20th Century brass ships lamp, the swing handle above circular body with bulbous clear glass and brass body, approx. 41cm high inc. handle	£40 - £60	
1101	After Keith Woodcock, pencil signed limited edition print, 154/380, entitled 'The Endless Sky', signed in pencil by Keith Woodcock to right of center, 74cm wide x 48cm high	£50 - £70	
1102	After Ronald Wong, pencil signed limited edition print, 51/750, entitled 'Deadly Chase', signed in pencil to bottom right by Ronald Wang, 72cm		



Lot 1099

£50 - £70

£40 - £60

bottom right by Ronald Wang, 72cm

South

commemorative tin, with relating letter,

Africa

1900

wide x 55cm high inc. frame

War

1103 Boer

(2)



Lot 1106



Lot 1113



Lot 1114



Lot 1107

1104	Boys French uniform, comprising of red trousers with black stripe, and black tunic with red collar, and epaulettes, the tunic with makers label 'Au Louvre Paris No.53', (4)	£100 - £150
1105	Boys naval uniform, manufactured by Rowe, with black and white photo of a boy in the uniform, together with, quantity of other childrens clothing, to include, waistcoat, jacket, pin stripe trousers etc., (qty)	£100 - £150
1106	Cast bronze figure, in the form of a WWII soldier, modelled holding a machine gun, with left foot on rocks, initialled and dated '47, raised on rectangular green marble base, 30cm high	£150 - £250
1107	Chelson China commemorative cup and saucer, decorated with H.M.S. Lion, and various nations flags above 'For Honour and Liberty', (2)	£20 - £30
1108	Childs military uniform, to include, red tunic, trousers and dress sword, conatined in leather suitcase, (qty)	£150 - £250
1109	Copper and brass powder flask, together with, gun mechanism, bullet mould, one other brass powder flask etc., (5)	£70 - £90
1110	Early 19th Century bone inlaid snuff box, of rectangular form, the hinged lid with copper dotted inlay, each side with carved geometric pattern, 9cm wide	£80 - £120
1111	Early 20th Century enamelled pen knife, depicting a Zeppelin and a portrait of Count Von Zeppelin to one side, the reverse depicting individual portraits of the King and Queen of Wurttemberg,	
1112	(AF), 10cm long	£20 - £30
1112	Early double barrell pin fire pistol, with wooden handle, 27cm long	£80 - £120
1113	Early wooden three spoke steering wheel, possibly for flying boat, 43cm high	£50 - £70

1114 Edwardian stripped pine pond yacht with brass fittings, on stand, approx. 82cm long

£100 - £150



Lot 1117

1115 Fine George III period scrimshaw whale baleen cribbage board, the rectangular board with twin six rows of pierced holes, the middle with the engraved symbols showing hearts, cards, drinks at a table and foliate branches, raised on sledge feet, 24cm long

£300 - £500

1116 First World War prisoner of war mahogany box, the top with hinged lid, the front painted with German prisoner of war with British soldier giving him orders, above 'Made by P.O.W.', the back with name and address 'Mr Alf Maleham, 31 Ellerker Avn, Hexthorpe, Doncaster', this was given to him by the P.O.W., 8.5cm wide

£40 - £60

1117 Five Ceylon Boer War love tokens, each in the shape of a heart and inset with with a coin, the reverse reading 'Boer Kamp', - Probably Ceylon Boer War POW Camp, (5)

£200 - £300

1118 Five Hornby Series wagons and vans to include, Cattle Trauck No.1, Meat Van, Wagon No.O, Goods Brake Van and Refrigerator Van, (5)

£60 - £90

1119 Five tin plate Hornby Series wagons, to include, 'National Benzole Mixture' tanker, crane etc., (5)

£50 - £70

1120 Four novelty lighters, three having an airship one side and a bi-plane the other, another depicting Zeppelin and a Zeppelin token, (5)

£80 - £120

£150 - £250

1121 Four scrimshaw style ornaments, in the form of whales teeth, two decorated with figures, another with whale hunting scene etc., (4)



Lot 1118



Lot 1119



Lot 1120



Lot 1121





Lot 1126



Lot 1128



Lot 1130



Lot 1123

1122 Framed and glazed menu from the Graf Zeppelin England filght, dated 18-20 Aug 1931, the front of menu depicting Graf Zeppelin over the Kurgarten Hotel on Friedrichshafen waterfront, mounted on snake skin effect backing with three lapel badges above, with postcard below menu depicting a Zeppelin, the reverse with cut out section to show menu, 41.5cm wide x 52cm high

£50 - £70

1123 Framed and glazed silk fan, having eighteen bone sticks, the fan hand painted with countryside scene below an airship, bi-plane and hot air balloon, outside bone stick with white metal monogram, 88cm wide x 62cm high

£50 - £70

1124 Framed political poster, reading 'Help Them Finish Their Job! Give them homes and work! Vote Labour', depicting sailor, soldier and pilot, Illem wide x 84cm high

£50 - £70

1125 German WWII U-Boat porcelain blue and white shaped dish, the base marked 'Bauscher Weiden, Unterseeboot, Bremerhaven, U702', 11cm diameter

£100 - £150

1126 German WWII U-Boat porcelain cup, with blue tranfer decoration, the base marked 'Bauscher Weiden, Unterseeboot, Bremerhaven, U708', 6cm high

£100 - £150

1127 German WWII U-Boat porcelain jug, with plain white glazed body, the base marked 'Bauscher Weiden, Unterseeboot, Keil U1009', U1009 was the first U-Boat to surrender on 10th May 1945, the jug, 10cm high, with relating paperwork

£100 - £150

1128 German WWII U-Boat porecelain blue and white two handled bowl, the base marked with The Eagle and Swastika and 'M', 12cm diameter

£100 - £150

1129 Graf Zeppelin Airmail Information sheet, reading 'In Connection with the Voyage of the Airship Graf Zeppelin From Germany via Brazil to A Century of Progress Exposition in Chicago, and return to Europe', giving the schedule of the voyage, instructions etc., sheet size 30cm wide x 55cm high



Lot 1136

£100 - £150

£80 - £120

£50 - £70

£50 - £70

£50 - £70

£50 - £70

£20 - £30

£150 - £200

£30 - £50

- 1130 Hornby Series 'Bitumen Tank Wagon, Colas', in original box
- 1131 Leather cylindrical shot bucket, with transfer printed coat of arms, and having leather swing handle, 34cm high
- 1132 Lithographic coloured print, after Gamy, printed by Mabileau & Co., depicting Speiss Zodiac airship, flying over the Sacre-Coeur Basilica in Montmartre with Paris in the background, image size 76cm wide x 34cm high
- 1133 Lithographic coloured print, by Geo Bric, of 'The Morning Post, 26th October 1910', depicting an airship with a French Naval Officer looking on, the picture centered with the 'Panhard et Levassor' motor, with a propeller to the top left and right corner, image size 83cm wide x 41cm high, In 1910, the British Newspaper "The Morning Post" raised a subscription to purchase one of the new Lebaudy Military Airships being built by the French Sugar Manufacturers Lebaudy Brothers, it was named Morning Post
- 1134 Lithographic coloured print, by Mabileau, depicting The Morning Post airship off the coast of Brighton, image size 73.5cm wide x 39cm high, in 1910, the British Newspaper "The Morning Post" raised a subscription to purchase one of the new Lebaudy Military Airships being built by the French Sugar Manufacturers Lebaudy Brothers, it was named Morning Post
- 1135 Lithographic coloured print, printed by Montaut, depicting Zodiac Dirigible flying over a road, signed to bottom left M E Montaut, 90cm wide x 45cm high inc. frame
- 1136 Maritime interest, brass parallel rolling rule from H.M.S. Invincible, contained in original wooden box
- 1137 Military brass gorget, embossed with coat of arms, with attached beaded necklace
- 1138 Military bubble sextant, ^ 6B/313, numbered 7914/41, contained in carrying case



Lot 1134



Lot 1141

- 1139 Military interest, 19th Century brass snuff box, the hinged lid engraved 'Jas Millin 3rd, 60th Rifles, Chatham, May 11th 1875', the box AF, with research
- £50 £70
- Military interest, George III shagreen instrument case, the hinged lid with white metal inlaid cartouche to the top with engraved monogram and '5th Dragoon Guards', opening to reveal compartmentalised interior, the lid with white metal ribbed rim and the body of slim tapering form, 13.4cm high, the 5th Dragoon guards played a major role in Wellington's Peninsula campaign and gained honours including Salamanca, where the 5th Dragoon Guards captured the Staff of the Drum Major of the French 66th Infantry Regiment.

£120 - £180

1141 Military interest, George VI silver cigarette case, Birmingham 1938, makers mark rubbed, of rectangular form, with engine turning, the front with yellow metal crest, opening to reveal gilded interior, having engraved inscription 'Lieut. R. G. Snelgrove, From 'Conidaw' & Dover patrol, 1939-1940', 13cm high, 6.3oz, Snelgrove became a skipper in the R.N.R., commanding the motor yacht Conidaw. Under his command, the ship entered Calais on 25th May, as part of a force to rescue the men of the garrison, she left with 165 men on board. Snelgrove on the Conidaw made the crossing to Dunkirk on the 30th and returned with another 80 soldiers. For his services at Dunkirk, Snelgrove was awarded the Distinguishe Service Cross. Together with more detailed account

and paperwork.

£70 - £90



Lot 1142



Lot 1143



Lot 1147



Lot 1150

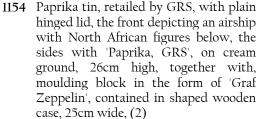


Lot 1151

	LOT 1131	
1142	Military interest, novelty ashtray with inscription 'English Electric Thunderbird British Aircraft Corporation', the shaped base mounted with a missile, 11.5cm wide	£40 - £60
1143	Mixed 19th century prisoner of war and scrimshaw bone items, to include, two small sifter spoons with pierced bowls, two pieces of scrimshaw depicting ship and whale, and another dated 1800, tool with pullout instruments etc., (6)	£100 - £150
1144	Mixed Hornby Series railway items, consisting of railway track, signal, tunnel etc., (qty)	£20 - £30
1145	Napoleonic prisoner of war bone box, with pierced sides, 8cm wide, together with, prisoner of war bone brush, of rectangular form with shaped handle, (2)	£50 - £70
1146	Napoleonic prisoner of war bone domino set, the side with coloured geometric decoration, the slide lid opening to reveal contents of dominoes, 17cm wide	£150 - £250
1147	Napoleonic prisoner of war bone tool, attached with various pull out tools, with traces of red decoration, l0cm long	£150 - £250
1148	Novelty badge, in the form of a Zeppelin, 4cm wide	£25 - £40
1149	Novelty badge, in the form of the Hindenburg, 4cm wide	£25 - £40
1150	Novelty pewter badge, in the form of an airship, 4cm wide, together with, small photo of Count Von Zeppelin, (2)	£25 - £40
1151	Novelty plated lighter, in the form of an airship, llcm high	£25 - £35
1152	Novlety badge, in the form of a Zeppelin, 4cm wide	£25 - £40
1153	Original watercolour, depicting an E.4.T. British submarine surfacing with R.N.A.S. SS Airship above, signed 'E.4.T Dover to bottom right, with label verso, image size 37cm wide x 30cm high	£50 - £70



Lot 1154



1155 Prisoner of war style pastry jigger, with name 'George Chambers 1805', 18.5cm

£100 - £150

£30 - £50

1156 Quantity of brass and bell metal anchors, (qty)

£80 - £120

1157 Quantity of metal sailors sail making tools, contained in cylindrical wooden case, (qty)

£40 - £60

1158 Rare German clockwork tinplate Chair-O-Plane airship toy, the central column having three arms with three suspended airships, winder to underneath, raised on green painted circular base, 21cm high

£40 - £60

1159 Royal Navy and Royal Marines brass and enamel recruiting sign, pierced format with Royal Crown surmounting motif. anchor inscribed Recruiting Office, mounted, 70cm wide x 46cm high

£150 - £0

1160 Scrimshaw horn, one side with three masted sailing ship, the other side with

£30 - £50

words 'The Wooden Walls of England' and depicting a bird in perched position with Union Jack, 7.5cm high

1161 Scrimshaw style whales tooth ornament,

carved depicting Lord Nelson one side,

the other side carved with 'HMS

Victory, Trafalgar 1805' with anchor

between, with lidded base, 12.5cm high

£50 - £70

£40 - £60

1162 Souvenir china cruet, in the form of a Zeppelin, having luster body with scene of Konstanz to the side, heightened in gilt, with three compartments, 17cm wide



Lot 1158



Lot 1162



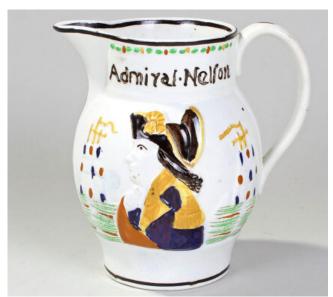
Lot 1164

1163 Souvenir china cruet, in the form of a Zeppelin, in blue and white with black carrying handle and heightened in glit, the side reading 'A Present from Margate', with three compartments, 19cm wide

£40 - £60

1164 Souvenir ivory nut, (salvaged from wreck), depicting wreck of Danish Barque 'Peruvian', wrecked off Seaford Beach, Sussex 9th Feb. 1899, 62mm wide

£100 - £150



Lot 1172



Lot 1177



Lot 1179

1165 Three fringed silk scarves, the first in pink, 'Souvenir of New York', depicting various landmarks of New York to include, Empire State Building, Statue of Liberty, Times Square etc., together with, a 'U.S. Navy', in pink with a verse entitled 'Mother', surrouned by a border depicting Naval scenes, and another similar 'U.S. Navy', in blue with verse entitled 'Sweetheart', each approx. 43cm x 43cm, (3)

1166 Three Zeppelin related lighters, each of circular form and each with a Zeppelin to the side, and one other lighter, (4)

£40 - £60

£25 - £40

1167	Two Hornby Series trains, the first No.1 Special Locomotive and No.1 Special Tender, (2)	£40 - £60
1168	Two late 19th Century copper and brass powder flasks, $G \& J.W.$ Hawksley, the first embossed with three horses heads within oval floral cartouche, the second, embossed with shell decoration, each approx. 20cm high, together with, pewter mounted hunting horn, (3)	£50 - £70
1169	Two Navy related books, Ships of The Royal Navy Statement of Losses During The Second World War, London: His Majestys Stationary Office 1947, together with, British Merchant Vessels Lost Or Damaged By Enemy Action During Second World War, each 33.5cm high, (2)	£40 - £60
1170	Two scrimshaw style ornaments, in the form of whales teeth, the first decorated with whale hunting scene, llcm long, the second depicting a three masted sailing ship and memorial, 9cm long, (2)	£50 - £70
1171	Two Walker ships logs, the first 'Cherub' mark II, the second 'Trident' mark III, together with the Cherub rotator, (3)	£120 - £180
1172	Victorian maritime related jug, one side with Admiral Nelson and Captain Hardy to the other, unmarked, 15.5cm high	£120 - £180
1173	Victorian pink lustre maritime mug, together with, 19th Century jug decorated with exotic bird and a 19th Century teapot, (3)	£80 - £120
1174	Victorian steel campaign folding bed, with lattice work base raised on legs, 182cm long x 58cm wide	£30 - £50
1175	Victorian wooden cosh, with ribbed handle and bulbous end, 25cm long, together with, a whip, (2)	£50 - £70
1176	Wooden and brass ships wheel, with maker to centre 'Simpson Lawrence', 41cm diameter, together with, one other wooden and brass ships wheel, 39cm diameter, (2)	£70 - £90
1177	WW2 propeller boss clock, stamped 'W.Walker & Son' to the top, having silvered dial (13cm diameter) with black roman numerals, bordered by a minute track, the front stamped 'WD' and twice stamped 'A.I.D. 96Y', the single train movement stamped 'Coventry Astral', the base stamped '665 L H, P Rolls Roy?? 40 P 3040', raised on three chrome ball feet, approx 31cm wide x 31cm high x 18cm deep	£150 - £250
1178	WWII period hand drawn comic cards, with good coloured illustrations, (qty)	£30 - £50
1170	WWII trench art ashtray mounted with	

1179 WWII trench art ashtray, mounted with

£80 - £100

a Spitfire, 15cm diameter



Lot 1180



Lot 1183

Clocks & Scientific Instruments

1180 1930's Art Deco Vitascope ship automaton clock, housed within shaped white bakelite case, with three masted sailing ship automaton above dial with open hands and hour markers, approx. 27cm wide x 32cm high x 16cm deep

£300 - £500

1181 19th Century brass and leather single drawer telescope, J.H. Stewart 106 Strand London, approx. 63.5cm long when extended

£50 - £70

1182 19th Century French brass carriage clock, Henri Jacot, with carrying handle, having white enamel dial with black roman numerals, blued steel classical style hands, bordered by a minute track, platform lever escapement, the backplate stamped 'HJ' and numbered 15493, 18cm high inc. handle, with key

£250 - £350

1183 19th Century French enamel brass and four glass mantel clock, Japy Freres, the case having enamel Art Nouveau leaf patterned columns, with four bevelled glass panels, the circular gilt dial having cellular black arabic numerals, centered and bordered with similiar enamel decoration, twin train movement, the movement back plate stamped 'Japy Freres', with pendulum and key, 18cm wide x 29cm high x 13cm deep

1186 20th Century French style gilt metal carriage clock, the case with figural and foliate embossing, raised on four scrolling feet, the white dial with black roman numerals, bordered by a minute track, platform lever escapement, 16.5cm high inc. handle

Lot 1186

£100 - £150

1184 19th Century ivory and brass mounted folding rule, the brass mount engraved 'Gauntlett'

£50 - £70

£400 - £600

1185 19th Century wooden and brass single drawer telescope, Dolland of London, Day or Night, approx. 90cm long when extended æ20 æ10

£60 - £90

brass theodolite, signed to the base plate, with silvered compass, quadrant with telescope and rack and pinion focusing, also with two levels, contained in mahogany box with some accessories, the box 29cm wide

1187 Adie of Liverpool black lacquered and



Lot 1188



Lot 1189



Lot 1191



Lot 1196

1188	Adie of London theodolite, with rack
	and pinion focusing, (26cm long), in
	fitted mahogany box, with mahogany
	tripod stand, 145cm high, (2)

£80 - £120

1189 Adie & Son of Edinburgh brass microscope, with rack and pinion adjustment, single objective above stage and raised on U foot, in fitted mahogany box and with some accessories, microscope approx. 33cm high when closed

£40 - £60

1190 Brass and mahogany three drawer telescope, Dolland of London, 73cm long when extended

£40 - £60

1191 Brass theodolite, 'C. Baker, Optical and Mathematical Instrument Maker', the telescope with bubble level, in fitted wooden box, 41cm wide

£100 - £150

1192 Brass Theodolite, inscribed 'Adie, London, Patent 189, W.Pearse', in fitted wooden case with accessories

£50 - £70

1193 Cased set of brass Avery scales and weights, contained in golden oak box, 53cm wide

£50 - £70

1194 Early 19th Century dry card-type compass, in brass case, 8.5cm diameter

£150 - £180

1195 Early 20th Century compass, with silvered chapter ring, 54mm wide, contained in leather case

£30 - £50

1196 Early 20th Century German burr walnut mantel clock, Lenzkirch, the arched case having carved acorn and oak leaf pediment, above arched glazed door enclosing silvered dial, having foliate scrolling engraved plate with subsidiary dial above, silvered chapter ring with black roman numerals, bordered by a minute track, black classical hands, the case carved in relief with lion mask and foliate decoration, with brass pierced side panels, twin train movement signed 'Lenzkirch', 28cm wide x 42cm high

£300 - £500

1197 Early 20th Century German plated and leather single drawer telescope, Voigtlander & Sohn, Braunschweig, 78cm long when extended

1198 Early 20th Century silver plated clock, the lancet case with ribbon edge, and embossed cherub oval panel, the white enamel dial with black roman hours, single train movement, 21cm high

1199 Early 20th Century white marble mantel clock, the architectural case having brass embossed scene of Roman style figures above three brass corinthian columns either side of circular 4.5" wide dial, having white chapter ring with black arabic numerals bordered by a minute track, the base with engraved presentation inscription, twin train movement, 42cm wide x 31cm high

1200 French white marble mantel clock, the rectangular case with gilt metal circular dial, with black roman numerals, surrounded by a minute track, the dial signed 'HEMONH A PARIS', twin train movement, the case with floral garland decoration and heightened in glit, raised on four bun feet, 21cm wide x 37cm high

1201 Large quantity of cameras and accessories, to include, Praktica, Canon AE-1, Brownie Reflex, Polaroid, various lens etc., (qty)

1202 Late 19th Century brass carriage clock, R & Co, the silvered dial having cellular arabic numerals with central gilt foliate decoration, surrounded by gilt plate, the dial signed 'Page, Keen & Page Plymouth', platform escapement, the movement signed 'R & Co, Made in France', 13.5cm high, housed within leather case

1203 Late 19th Century brass rolling rule, Patrick Adie, Broadway Works, Westminster, London, contained in mahogany box, the rule 38.5cm long

1204 Late 19th Century miniature brass carriage clock, Margaine, the silvered plate having chapter ring with black roman numerals, the plate with foliate engraving, the case with classical columns either side, lever platform escapement, the back plate with stamp for 'Margaine', 10cm high including handle, contained in leather case

1205 Late Victorian black slate and marble mantel clock, mounted with spelter figure of a King on horseback, the 3.5" gilt circular dial having black arabic cellular numerals, the case with Art Nouveau stylised decoration, single train movement, 31cm wide, together with pair of matching garnitures, both mounted with spelter figures, (3)

£30 - £50

£120 - £180

£40 - £60

£100 - £150

£50 - £70

£200 - £300

£20 - £30

£500 - £700

£100 - £150



Lot 1202



Lot 1203



Lot 1204



Lot 1205



Lot 1211



Lot 1214



Lot 1218

1206 Late Victorian quarter plate field camera, with makers 'Lancaster's Patent See Saw Shutter', together with, box of glass plates etc., (qty)

£50 - £70

£80 - £120

1207 Late Victorian Vienna wall clock, having horse mounted and lion mask carved pediment, above long single glazed door, enclosing enamel chapter ring with black roman numerals, bordered by a minute track, twin train movement, with pendulum, the door with half turned column either side, approx. 138cm long

1220 Zeiss Ikon 'Ikonta' folding camera, with black body and leather carrying case

1208 Microcord Micro Precision camera, with Ross Xpres f/3.5 77.5mm lens, contained in leather carrying case, 15cm high £50 - £70 1209 Miniature 'Petie' camera, made in Western Germany, contained in leather case, the camera 5.5cm wide £30 - £50 1210 Oak cased barograph, 'Ross Ltd., 111. New Bond Street, London. W.', with eight segment aneroid chamber within lacquered brass mounted armature operating inked pointer, with clockwork driven paper scale lined rotating drum, 33cm wide x 16cm high £100 - £150 1211 Oak cased barograph, J.C. Heald, Wisbech, the oak and bevel glass case enclosing brass barograph, the case with single sliding drawer, 38cm wide x 29cm high £200 - £300 1212 Smith Empire brass cased ships clock, the dial having black roman numerals bordered by a minute track, subsidiary dial set at twelve o'clock, classical style hands, dial approx. 14.5cm diameter £100 - £150 1213 Smiths Astral brass cased ships clock, the white dial with black roman numerals, surrounded by a minute track,

approx. 18cm diameter

1214 Surveyor's brass Eidograph, Adie & Son, Mathematical $^{\otimes}$ Philosophical Instrument Makers To The Queen, with accessories, in fitted mahogany case, Eidograph approx. 86cm long

1215 Three Victorian ivory folding rules, together with, 'LLoyd's Register Of Shipping' steel instrument, one other steel instrument, wooden and brass rule etc., (qty)

1216 Two 19th Century ivory folding rules, one named 'Bleuler, London', (2)

1217 Two cased sets of drawing instruments together with, Fowlers calculator and cased slide rule, (4)

1218 WWII German U-Boat clock, black dial with white arabic numerals, bordered by a minute track, subsidiary dial set at six o'clock, also with German insignia with 'M' below, the dial 9cm wide, together with, Harald Busch, U-Boats at War, (2)

1219 Zeiss Ikno 'Ikoflex' camera, with textured black body, approx. 14cm high

£30 - £50

£50 - £70

£100 - £150

£180 - £220

£50 - £70

£50 - £70

£1500 -

£2500

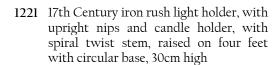


Lot 1221



Lot 1222





£300 - £500

1222 18th Century brass tobacco box, having hinged lid with foliate decoration, the oblong body with canted corners, the base with similar decoration, 13cm wide

£100 - £150

1223 18th Century carved treen tankard, carved in relief with birds and flowers, 10cm high

£150 - £250

1224 18th Century leather costrel, with cylindrical spout, the body with cut out section, 14.5cm wide

£150 - £250

1225 18th Century metal weather vane, in the form of a flag, 115cm wide

£200 - £300

1226 18th Century oak side table, the rectangular top above plain frieze, and four bobbin turned legs united by stretchers, 89cm wide x 73cm high x 53cm deep

£40 - £60

1227 18th Century small set of scales and weights, contained in wooden box with geometric carving, 13cm wide

£180 - £220



Lot 1223



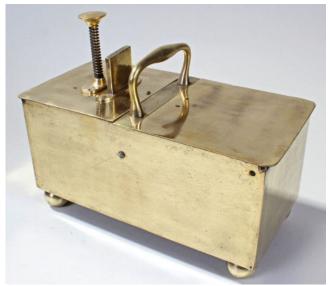
Lot 1224



Lot 1225



Lot 1228



Lot 1231



Lot 1237

1228 18th Century tortoiseshell and white metal inlaid box (AF), of oval form, the hinged lid with inlaid white metal decoration and centered with catouche and initials, 9cm wide

£40 - £60

1229 1920's brass car mascot, in the form of a horse shoe, mounted on circular oak base, 13cm high

£30 - £50

1230 19th Century and later lamps to include, 'Patterson' miners lamp, hand held oil lamp, and three various other lamps, (5)

£80 - £120

1231	19th	Century	brass	bar-top	o coin
	opera	ted hone	esty tol	oacco b	ox, of
	rectar	ngular forn	n, ĥaving	carrying	handle
	to th	e top w	ith two	hinged	lidded
		artments,			
	25cm	wide			

£300 - £500

1232 19th Century brass fishing reel, Hogg Edinburgh, with turned wooden handle, initialled 'W.F.K.', 11cm diameter

£40 - £60

1233 19th Century brass fleam, with lever to the top and having canted corners, 4.5cm wide

£100 - £150

1234 19th Century carved coquilla nut patch stand, the shaped stand with carved decoration and raised on circular foot, 4.5cm high

£70 - £90

1235 19th Century carved ivory dieppe, of oval form, depicting Oliver Cromwell, 9cm high

£150 - £250

1236 19th Century carved ivory wooden walking stick, with carved figural handle, gilt metal collar and wooden tapering shaft, 89cm long

£300 - £500

1237 19th Century carved wooden 'Lion Monument' panel, the carving centered with a wounded lion, having the lion impaled on a spear, covering a shield bearing the fleur-de-lis of the French monarchy, beside him is another shield bearing the coat of arms of Switzerland, with motto above 'HELVETIORUM FIDEI ACVIRTUTI' (To the loyalty and bravery of the Swiss), below with 'DIE X AUGUSTI II ET III SEPTEMBRIS MDCCXCII' (on days 10th of August 2nd and 3rd of September 1792), 25.5cm wide

£100 - £150

1238 19th Century Dutch chair, having satinwood floral inlaid splats and legs, ebony and satinwood crossbanding and raised on four cabriolet legs, 85cm high x 44cm wide

£20 - £30

1239 19th Century ebony handled and brass seal, the matrix with 'Sheriff's Office, Herts', 9.5cm high

£70 - £90

1240 19th Century etched horn cup, the body etched with figure on horseback one side, the other side etched with Church on a hill and 'James Wilson 1837', 12cm high

£180 - £220



Lot 1241

1241 19th Century etched horn cup, the body etched with hunting scene with a stag being hunted, having houses and windmill in background, approx. 12cm high

£70 - £90

1242 19th Century etched horn, the curved horn etched with scenes of ships, cannons, castles, and hunting scene, approx. 17cm high

£200 - £300

1243 19th Century glove makers donkey, the clamped head opens when pedal is pressed, with turned oak column and raised on four block feet, the brass head stamped 'I. Cam, Worcester', 79cm high

£230 - £300

1244 19th Century iron spur, together with, 17th Century pewter spoon, (2)

£50 - £70

1245 19th Century ivory letter opener, the handle with crest, 20cm long, together with, 19th Century ivory page turner, etched with sailing ship, 21cm long, (2)

£50 - £70

1246 19th Century ivory teetotum, having multi-faceted sides, each side engraved with a number, together with, cylindrical ivory container, with red painted diamonds and contents of eight gaming dice, 7.5cm high, (2)

£100 - £150

1247 19th Century mahogany side table, the rectangular crossbanded top above, single frieze drawer and raised on four chamfered legs, 83cm wide x 75cm high x 43cm deep

£20 - £30

1248 19th Century meerschaum pipe, with silver plated mounts and original stem, 40cm long

£30 - £50

1249 19th Century miniature leather bucket, with red painted metalwork studs, (AF), 12cm high





Lot 1242



Lot 1243



Lot 1246



Lot 1248



Lot 1251



Lot 1253



Lot 1254



Lot 1255



Lot 1257

1250 19th Century pewter lidded tankard, together with, 17th Century style bronze swing handled pail, cast with busts and coats of arms, and iron hanging oil lamp having hook, swing handle and circular body with bird finial, (3)

£120 - £180

1251 19th Century silver plated dog collar, the shaped tag engraved with owners address 'Geor Smith Blackamoors Head Preston', having two bands of linked open loops either side and catch, approx. 44cm long when open

£200 - £300

1252 19th Century toddy ladle, having turned wooden handle and coquilla nut bowl, 22cm long

£40 - £60

1253 19th Century tortoiseshell circular box and cover, the lid painted with miniature on ivory depicting scantily clad lady, with gilt metal border, 8cm diameter

£100 - £150

1254 19th Century tortoiseshell tea caddy, of rectangular form, the domed hinged lid opening to reveal, single compartmentalised interior, the exterior with white metal escutcheon, raised on four ivory bun feet, 12cm wide x 9cm high x 8cm deep

£150 - £250

1255 19th Century Welsh travelling chemist's delivery tin box, the kidney shape box with hinged lid, the front reading 'Ernest E. Roberts, Chemist, Senghenydd', with leather strap, 34cm wide

£200 - £300

1256 19th Century wooden cat, with bobbin turned supports, 27cm high

£50 - £70

1257 19th Century yew and elm seated stick and wheel back windsor chair, having elm saddle seat with yew wood stick and pierced wheel back slat supports, yew wood armrests and raised on four turned tapering legs united by stretchers, 104cm high



Lot 1260

1258	19th Century yew wood mallet, with
	tapering handle and mallet head, 28cm
	long, together with, 19th Century small
	four legged stool, 21cm wide, (2)

£80 - £120

1259 20th Century brass columned oil lamp, having glass chimney and clear glass font, together with, pair of brass oil lamps with floral glass shades and glass chimneys, (3)

£50 - £70

1260 20th Century rosewood flute, Starck Barnes & Sons West Norwood London, with nickel mounts, 37cm long

£40 - £60

1261 After Antoine-Louis Barye, (French 1796-1875), bronze of lion and snake, the lion in a crouching position facing the snake, raised on oval marble base, 28cm wide

£250 - £350

1262 After Salvador Dali, 1904-1989, Cabinet Anthropomorphique bronze, raised on rectangular marble base, 30cm wide

£80 - £120

1263 Art Deco chrome Swallow car mascot, in the form of a bird in flight, 14cm long

£30 - £50

1264 Art Nouveau style bronze figurene with lady holding her arms up, 28cm high, together with two more bronze figures, each with figure sat on a plinth, each approx. 33cm high, (3)

£80 - £120

1265 Brass and copper overlaid whale oil lamp, having overlaid copper swirl decoration, the base with lion mask and crossed cannons, 37cm high

£60 - £90

1266 Brass extending two drawer salmon gaff, together with, wooden and brass studded salmon cosh, (2)

£50 - £70

1267 Bronze plaquette, of oval form, depicting nude classical style female alongside a cherub, 13.5cm high

£100 - £150

1268 Burr oak inlaid table top chest, with ebony strung and feather banded rectangular top, above two short and three long drawers, each with ebony inlay and brass handles, raised on four bracket feet, 38cm wide x 26.5cm high x 21cm deep

£80 - £120

1269 Circa 1650 English bell metal cauldron, of circular form, having carrying handle either side and raised on three feet, 23.5cm high x 33cm diameter

£400 - £600



Lot 1261



Lot 1262



Lot 1263



Lot 1269



Lot 1272



Lot 1273



Lot 1275



Lot 1280



	Lot 1281	
1270	Collapsible black opera top hat, with label for 'Morgan & Ball', 17cm side to side x 20.5cm front to back	£20 - £30
1271	Collection of carved black forest and other painted bottle stoppers, many with articulating parts, (qty)	£100 - £150
1272	Country house lamplighter, having tapering shaft, the screw brass head revealing four wicks, 73cm long, - with the head filled with flint, the wicks would light after a spark is caused by a pump action	£220 - £280
1273	Craved treen inkwell, in the form of a monkeys head, having glass eyes, the hinged lid opening to reveal ceramic inkwell, 6.5cm high	£80 - £120
1274	Cut-out photo of a boy in naval uniform, with wooden backing, the reverse with studio label, on wooden plinth, 25cm high	£30 - £50
1275	Cut glass fruit bowl and contents of novelty wax fruit in the form of a banana, grapes, apple, pear etc., (qty)	£40 - £60
1276	Dogs head walking stick, together with a natural stick, (2)	£50 - £70
1277	Early 19th Century carved wooden cigar box, of cylindrical form, the lift up lid with bone finial, the body with spiked ends, 17cm high	£150 - £200
1278	Early 19th Century mahogany and inlaid silk seam rubber, with chequer stringing to the edge and central inlaid flower, 13.5cm long	£180 - £220
1279	Early 19th Century mahogany and inlaid silk seam rubber, with chequer stringing to the edge and central inlaid rosette, 14cm long	£160 - £180
1280	Early 19th Century steel handled and bell metal sugar axe, the bell metal axe head inscribed with initials above wavy steel handle, approx. 27cm long	£200 - £300
1281	Early 19th Century toleware spice box, of rectangular form, the hinged lid with gilded border, opening to reveal, six spice containers for Ginger, Nutmeg, Cloves, Cinnamon, Mace and Allspice, each having hinged lids, the inside lid with 'W & S', 19cm wide	£100 - £150

1282	Early 20th Century bronze figure, Sabatino De Angelis & Fils, Naples 1906, in the form of a nude female, raised on circular base, 18cm high	£100 - £150
1283	Early 20th Century ivory and ebony gavel, having twist ebony handle and ivory head, 21.5cm long	£60 - £90
1284	Early 20th Century miniature on ivory, depicting young girl in blue dress, initialled CW to bottom left corner, housed in frame, image 7cm high	£40 - £60
1285	Early 20th Century Noah's ark type barn and animals, with bark effect hinged lid and barn doors, having polychrome painted animals, approx. 35 pieces	£220 - £300
1286	Early 20th Century oak cased Edison phonograph, the case with carrying handle, with winder, (lacking horn)	£80 - £120
1287	Edwardian mahogany satinwood inlaid display cabinet, the dental moulded cornice above single astragal glazed door with satinwood stringing and single sliding drawer and raised on four square tapering legs, 53cm wide x 166cm high x 40cm deep	£60 - £90
1288	Edwardian mahogany satinwood inlaid display cabinet, the moulded cornice above a frieze with floral garland inlay, having pair of astragal glazed doors with satinwood stringing, and floral inlay, raised on four square tapering legs with spade feet, 95cm wide x 178cm high x 35cm deep	£50 - £70
1289	Elizabeth II interest, a section of curtain fabric from the coronation of Elizabeth II, framed and glazed	£100 - £150
1290	English bronze civil war cooking couldron, of circular form, raised on three feet, 19cm diameter	£200 - £300
1291	English civil war style lobster tail helmet, the single piece skull with pointed peak attached to three bar face guard and having lobster tail neck-guard and ear pieces	£120 - £180



Lot 1282



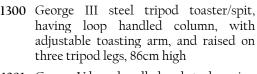
Lot 1286



Lot 1290



1293	Fine 19th Century mahogany and mother of pearl inlaid knitting stick, having turned handle, slightly curved stick, with mother of pearl decoration, 22cm long
1294	Finely carved briar pipe, carved in the form of gentleman wearing a hat, 17cm long
1295	Finely carved wooden gilded figure, of a woman in a dress and with tied back hair, raised on later wooden base, 38cm high
1296	French magnum of Champagne, with wax seal inset with paper label reading 'Flaschen-Nr E 2415', 50cm high
1297	George III mahogany lowboy, the rectangular moulded top above two small and one long drawer, raised on four square tapering legs, 77cm wide x 71cm high x 45cm deep
1298	George III mahogany pembroke table, with two drop leaves, fitted with single end drawer and raised on four square tapering legs, 78cm wide x 67cm high
1299	George III needlework sampler, having alphabet above the words 'Make much of precious time while in thy power, be careful, well, to employ each fleeting hour', named 'Jane Pearson's Work done in 1797', all within floral border, 21cm wide x 23.5cm high inc. frame
1300	George III steel tripod toaster/spit, having loop handled column, with



1301 George V horn handled and steel carving set, with silver collars, Sheffield 1915, maker John Biggin & John Biggin Ltd., the steel with makers name 'Henry Hobson & Sons', in fitted velvet lined box

1302 Georgian steel cat, with six twisted stems

1303 Good Victorian rosewood sewing cabinet, the hinged lid having mother of pearl floral inlay and beaded borders, lifting up to reveal, mirror and blue fabric lined compartments with some contents of various sewing items, the body with circular inlaid handle either side, the two inlaid doors, opening to reveal, three inlaid slide drawers, the third with purple velvet lined writing slope with glass inkwell, the cabinet raised on four bun feet, 31.5cm wide x 36cm high x 25.5cm deep

1304 Heraldic shield shaped coat of arms, mounted on oak, with makers label to reverse, together with leather bound scrap book containing various examples of coats of arms, (2)

£130 - £180

£30 - £50

£260 - £300

£150 - £250

£50 - £70

£20 - £30

£40 - £60

£280 - £320

£40 - £60

£180 - £220

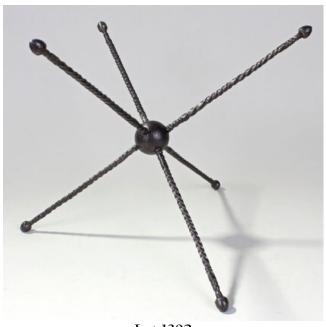
£300 - £500



Lot 1295



Lot 1296



Lot 1302



Lot 1305



Lot 1306



Lot 1307



Lot 1308



Lot 1311

1305 Ipswich interest copper snuff box, with rounded ends, the hinged lid with 'Customs, Ipswich', and coat of arms, 9.5cm high

£100 - £150

1306 Iron candle and furze peerman, with candle holder to top, tapering stem and raised on three legs, 42cm high

£300 - £400

1307 Kayserzinn Art Nouveau jardeniere, with stylised floral decoration and carrying handle either side, raised on circular foot, marked to base, 21cm diameter

£40 - £60

1308 Lachenal & Co. 48 button concertina, having fret carved mahogany end panels, with paper makers label to one end and numbered 51280 to the other, leather bellows, contained in mahogany hexagonal box with velvet lining

£300 - £500

1309 Lachenal & Co. twenty one button concertina, having carved mahogany fret work ends, numbered 94381 to one end and with paper makers label to the other, leather bellows and straps, contained in velvet lined mahogany box

£300 - £500

1310 Large Victorian brass inlaid writing slope (for restoration), together with, 20th Century carved oak box, small carved wooden box with hinged lid and George III mahogany sarcophagus shaped tea caddy, (4)

£80 - £120

1311 Late 18th Century mahogany Zograscope table-top viewer for vue d'optique prints, having chequer strung inlay, adjustable column and raised on circular foot, 66cm high

£160 - £220





1312 Late 19th Century carved ivory handle, carved with leaves and inset with rubies, 14cm long

1313 Late 19th Century Church wardens pipe stand, having turned baluster stem, with three pipe holders, raised on brass and wooden circular base with three ball

feet, approx. 62cm high

1314 Late 19th Century elm seated stick back elbow chair, having elm stick back supports, armrests and seat, raised on four turned legs united by stretchers, 100cm high

1315 Late 19th Century mahogany cased 'Improved Celestina' organette, having twenty notes, the side with winding handle, the case with traces of stencilled decoration, 40cm wide x 36cm high x 34cm deep

1316 Late 19th Century Mauchline ware perpetual calendar postal ruler, of cylindrical form and having printed scene of 'Invalids Walk, Bournemouth', 22cm long

1317 Late 19th Century stained pine stool, the rectangular seat raised on arched supports at each end, 32cm wide x 15.5cm high x 17.5cm deep

1318 Late Victorian Tunbridge ware sewing clamp, with velvet pin cushion and having red and yellow painted body, 7.5cm high

1319 Late Victorian wooden shaving bowl, with part cut out rim, 23.5cm diameter

1320 Leather game holder, with loop handle and quantity of game loops below, 25cm high



Lot 1313

£40 - £60

£200 - £300

£60 - £90

£200 - £300

£40 - £60

£20 - £30

£40 - £60

£50 - £70

£20 - £30



Lot 1315



Lot 1318



Lot 1326



Lot 1321



Lot 1322



Lot 1325

1321	Los Angeles 1932 summer Olympics
	bronze participation medal, by Julio
	Kilenyi, one side depicting an athlete
	carrying the banner of the Xth
	Olympiad, the reverse depicting two
	figures supporting the shield of the
	United States, one with an olive branch
	in one hand, the other having a shield
	bearing the seals of the state of
	California and the City of Los Angeles,
	having the California poppy to the left,
	all below 'Los Angeles California', 145.8
	grams, 7cm diameter

£200 - £300

1322 Masonic chapeaux hat, by 'The M.G. Lilley & Co. Manufacturers of Military and Society Goods, Columbus Ohio, with gloves and sash, in fitted case

£100 - £150

1323 Mauchline ware box, of oblong shape, the hinged lid (AF) having scene of Olney Church, the sides with scenes of Cowper's Oak and The Alcove, Weston-Underwood, together with, Mauchline ware pin box depicting Tankerton Road, Whitstable and cylindrical case depicting Lovers Seat, (3)

£40 - £60

1324 Mauchline ware money box, with image of 'Douglas Bay' to the side and having slide lid, together with, four Mauchline ware napkin rings, an oblong Mauchline ware box and cover with image of 'Burns' Monument', four tartan ware napkin rings, one other Mauchline ware money box and a 'Souvenir Of Helensburgh' box and cover, (12)

£70 - £90

1325 Meerschaum pipe in the form of a nude female with long hair, with amber mouthpiece, 14cm long, in fitted case

£100 - £150

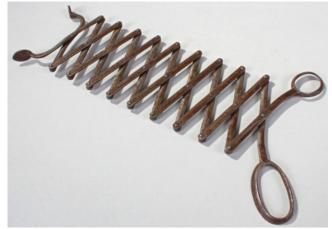
1326 Mid 19th Century Rhino horn and silver topped walking stick, having unmarked silver bulbous handle, embossed with scrolling foliage, above tapering two part rhino horn cylindrical shaft, 84.5cm long

£600 - £900

1327	Mixed 19th Century and later brassware to include, chambersticks, various shaped lights, railway gimbled candlestick with plaque 'The New Edinburgh Rd', two whale oil spout lamps etc., (qty)	£200 - £300	1340	Mixed works of art to include, eastern brass travelling scribe, Victorian ambrotype, 19th Century pewter jug, horse brasses, brass eagle door knocker, parallel rule, Victorian carved ebony ambrotype case etc., (qty)	£100 - £150
1328	Mixed 19th Century and later named bone lace bobbins, some attached with glass beads, (qty)	£80 - £120	1341	Mixed works of art to include, Egyptian revival brass oil lamp with snake handle, novelty brass table lighter in the form of a street lamp large red way seed in metal.	
1329	Mixed boxes, to include, mahogany two compartment tea caddy with sunken campaign style brass handle, oriental mother of pearl trinket box, faux		1242	a street lamp, large red wax seal in metal case, folding mahogany cased chess set (some pieces missing) and a pocket watch display case, (5) Mixed works of art to include, inlaid	£80 - £120
	rosewood trinket box, golden oak box with painted decoration and an oriental circular box and cover, (5)	£80 - £120	1342	wooden cigarette case, wooden box having marquetry inlaid lid, wooden grinder, five napkin rings, pair of opera	
1330	Mixed ivory and other sewing tools to include, two tatting shuttles, double ended pin cushion, spools, ivory thread	670 670	12.42	glasses in case and pair of steel tongs, (10)	£40 - £60
1331	barrel etc., (qty) Mixed metalware to include, miners lamp, eastern coffeepot, cast metal bell, cone copper measures, scales etc., (qty)	£50 - £70 £150 - £250	1343	Mixed works of art to include, late Victorian mahogany inlaid box, two fretwork sewing boxes, mahogany cribbage board, basketware, hardwood tray etc., (qty)	£30 - £50
1332	Mixed metalware, to include, large copper funnel, candle lantern, brass and wooden press, mortar and pestle, wax jack etc., (qty)	£150 - £250	1344	Mixed works of art to include, mother of pearl mounted aide memoire, Priestley and Swann advertising vesta case, carved ivory floral brooch, Victorian gilt	
1333	Mixed sewing items, to include, Early 20th Century red leather needlecase, spool, thread winder, acorn thimble case, ivory 'bucket' pin cushion, various		12.45	metal and glass 'Temple De Salomon' casket, Victorian seal and pair of gilt metal lorgnettes, (6)	£150 - £250
1334	other pin cushions, two novelty treen needle cases, etc., (qty) Mixed treen items to include, cylindrical	£100 - £150	1545	Mixed works of art to include, novelty desk stand with twin inkwells, 19th Century brass candlestick, a Tempus flight sun dial, miniature Victorian style	
	string box with lid, funnel, metal mounted flask and stopper, cup and cover etc., (5)	£200 - £300	1246	clock, two claw handled paperknives, 'The Popular Paper Knife' etc., (qty)	£50 - £70
1335	Mixed Victorian and later treen works of art to include, inkwell, patch stand, cup etc., (qty)	£120 - £180	1340	Mixed works of art to include, pair of 19th Century steel tongs, pair of opera glasses, cut throat razor, leather cased inkwell, oval brass snuff box dated 1910	
1336	Mixed works of art to include mechanical money box, tin of slides, teddy bear, various playing cards, Corgi Noddy's car etc., (qty)	£80 - £120	1347	etc., (qty) Mixed works of art to include, two miniature hickery golf clubs, two brass	£60 - £90
1337	Mixed works of art to include, carved Chinese soapstone ornament, cased microscope, silver handled manicure	&UU * &12U		door knockers, white metal fret work framed panel, and cast metal figure of a man on a crocodile, (6)	£100 - £150
	item, late Victorian red velvet covered box, ebony elephants, soapstone trinket box etc., (qty)	£30 - £50	1348	Mixed works of art to include, Victorian papier mache ebonised snuff box, ladies purse, boxwood dice cup, carved wooden pocket watch holder, other	
1338	Mixed works of art to include, carved ivory lion on stand, 19th Century bone apple corer, two horn flasks, coquilla nut basket with swing handle and similiar bracelet, decorative fan etc., (qty)	£80 - £120	1349	circular wooden boxes etc., (qty) Mixed works of art to include, WWI Christmas tin, horn cup, small Victorian walnut inlaid box, two cased sets of studs, silver mounted cheroot holder, plated open face pocket watch etc.,	£100 - £150
1339	Mixed works of art to include, cloisonne pot and cover, pair of Egyptian revival hexagonal inlaid vases, brass box with inlaid jade panel, Eastern goblet with inlaid floral decoration, necklace with		1350	(qty) Mixed works of art, to include, carved ivory paper knife, Edwardian silver and amber cigarette holder in case, folding map on cloth, mother of pearl cigarette	£100 - £150
	butterfly pendant etc., (qty)	£40 - £60		holder, shot measures etc., (qty)	£60 - £80



Lot 1362



Lot 1365



Lot 1366

- 1351 Mixed works of art, to include, cased meerschaum pipe (AF), letter opener mounted with white metal stag, Victorian snuff box, sewing bobbins, sun dial etc., (qty)
- 1352 Mixed works of art, to include, clay pipes, lighters, small leather case, parellel rule, Walkden sealing set, evening purse etc., (qty)
- 1353 Mixed works of art, to include, metal plaque depicting battle scene, rolled gold Yard O Led cased propelling pencil, white metal miniature wheel barrow, Athletics silver fob medal, Japanese inlaid box, 9 carat gold mounted mother of pearl cheroot holder, President Kruger 'Transvaal money box' etc., (qty)
- 1354 Mixed works of art, to include, two miniature sewing machines, carved horn bird, silver handled cake slice, WWI gift to the troops Christmas tin, small leather bound hip flask, two steins etc., (qty)

1355 Mixed works of art, to include, wooden and brass three drawer telescope, brass lobster and miniature of Napoleon, (3)

) £60 - £80 ase

1356 Mr Maymore bronze mascot, the base stamped 'May & Padmore Ltd Birmingham, Xmas 1923', 8cm high

£80 - £120

1357 Negretti & Zambra, pair of opera glasses, mounted with mother of pearl, signed to eye pieces, contained in leather case

£30 - £50

1358 Nine Cohiba Esplendidos Cuban cigars, contained in original wooden box, the box 25.5cm wide x 20cm deep, (9)

£100 - £150

1359 Novelty pair of wooden nutcrackers, in the form of Count Von Bismarck, 21cm long

£120 - £180

1360 Ophir cut throat razor, having ornate handle and scene of Koln to the the blade, together with one other smaller cut throat razor, (2)

£40 - £60

1361 Pair Mid 19th Century wooden staffs for Bridewell & Bethlem, the tapering staffs painted in green and black with gilt lettering 'Bridewell & Bethlem' to top, each approx. 183cm long, (2), Originally built as a palace for Henry VIII in New Bridge Street, by 1556 Bridewell had become a house of correction for petty offenders, vagrants and immoral persons. From the 1570s Bridewell was governed jointly with Bethlem Hospital (which treated the insane) by a Court of Governors, a seperate house of occupations or reformatory school for destitute and delinquent youths of both sexes was added to Bridewell in 1830. Following the closure of the house of correction in 1855, the house of occupations changed its name to King Edwards Schools and reduced the 'Criminal Element' in its admissions. Bethlem Royal Hospital and King Edwards school continued to be administered jointly until 1948.

£200 - £300

1362 Pair of 19th Century bentwood sugar nips, with pierced heart and geometric carving, named 'Davies' and dated '1892', 15.5cm long

 $\pounds 200 - \pounds 300$

1363 Pair of 19th Century brass tongs, 22cm long, together with, treen toddy ladle, with tapering handle and circular bowl, 28.5cm long, (2)

£50 - £70

1364 Pair of black spelter Marley horse figure groups, raised on oval bases, each approx. 40cm high, (2)

£40 - £60

1365 Pair of George III steel concertina ember tongs, 80cm long when extended

£60 - £100

1366 Pair of iron wheelwrights callipers, 44cm long when closed

£30 - £50

£200 - £300

£50 - £70

£100 - £150

£80 - £120



Lot 1367



Lot 1368

1367 Pair of Kandya beech plywood chairs, raised on four tapering legs, 72cm high, (2)

£100 - £150

1368 Pair of Victorian gilt metal spurs, with foliate decoration, each with name 'Maxwell', the steel engraved '181 Piccadilly London', in fitted leather case with red velvet lining, (2)

£70 - £90

1369 Paisley patterned shawl, worked with all-over floral motifs and fringed ends, approx 332cm long x 157cm wide

£60 - £90

1370 Parker Brothers late 19th/early 20th Century brass coaching horn, with tapering stem, engraved with makers 'Parker Bros, Saddlers, London W.C.', 127cm long, contained in original leather case

 $\pounds230 - \pounds280$

1371 Pathe Coquet phonograph, with witches hat horn and winder, 26cm wide

£200 - £300

1372 Plated eagle car mascot, with spread wings and claws on ball, 15cm wide

£40 - £60

1373 Quantity of 19th Century and later various metal and brass nutcrackers, (qty)

£50 - £70

1374 Quantity of reproduction Brooklands car and flying club badges, (8)

£40 - £60

1375 Rare 18th Century iron harnen with spit hooks, 67cm long

£150 - £200

£150 - £200

1376 Red sandstone head, from Flint, North Wales, 26cm high



Lot 1370



Lot 1371



Lot 1375



Lot 1376



Lot 1379



Lot 1380



Lot 1387



Lot 1390

13//	'Grimstone Farm' and dated 1790, 73cm	0.40
1378	wide Scandanavian carved wooden peg	£40 - £60
	tankard, the domed lid with carved foliate and scroll decoration, with carved animal thumb piece, the body	
	having carved relief scenes of figures with musical instruments and others dancing, raised on carved acanthus leaf	
1379	feet, 27cm high x 13cm diameter Set of brass and steel fire irons, each	£100 - £150
13(3	having brass handles with crown style finial, steel bodies, (3)	£280 - £320
1380	Set of brass and steel fire irons, having brass urn style handles, steel bodies, (3)	£150 - £200
1381	silver hinged lid with pierced sides and scroll thumb piece, curved body, contained in original leather case, 14cm	0160 6200
1382	high Six various treen boxes and covers, one	£160 - £200
1302	with contents of place mats and another with marble egg, (6)	£200 - £300
1383	Stripped pine spoon rack, the two racks above a compartment with lift up lid and single drawer below, 25cm wide x	
120.4	75cm high	£40 - £60
1384	Ten Grand Tour copper tokens, contained in maple frame, 23cm wide x 28cm high	£80 - £120
1385	Three bowler hats, by various makers, The House Of Vanheems (F to B 19.5cm, S to S 16cm), Falcon (F to B 20cm, S to S 15.5cm), Lincoln Bennett & Co (F to B 20cm, S to S 16.5cm), (3)	£30 - £50
1386	Treen and ivory mounted money box, of circular form, the hinged lid with money slot and carved ivory escutcheon, the body with vertical and dotted ivory decoration, 10cm high, together with, one other treen money box, in the form of a beehive, 13cm high, (2)	£50 - £50
1387	Treen and pewter snuff box and pipe tamper from St. Albans, having slide lid, the sides inlaid with pewter, one end with carved figure reading a book, the other end with pipe tamper, 9cm long	£160 - £200
1388		
	WICK	£50 - £70
1389	Two 18th/19th Century large iron keys, (2)	£20 - £30
1390	Two 19th Century cold painted bronzes, the first in the form of a cat playing a mandolin, the second in the form of a cat	
	wearing a blue ribbon, (2)	£70 - £90

1391	Two 19th Century ivory sewing clamps, each having turned finials and reels above rectangular frames, 10.5cm high & $9.5cm$ high, (2)	£50 - £70
1392	Two 19th Century papier mache cases, each painted with portraits of ladies, with leather pouches, each approx. 14cm high, (2)	£180 - £220
1393	Two bronze ornaments, the first, Art Nouveau style figure of a scantily clad lady stood by a plinth, raised on circular marble base, 30cm high, the second, of a figure sat on a plinth, raised on square marble base, 29cm high, (2)	£80 - £120
1394	Two cold painted bronze birds, the first of a Kingfisher and one other bird, (2)	£80 - £120
1395	Two miniature pen knives, the first having mother of pearl handle (34mm long), together with one other (24mm long), contained in circular metal box and cover, (3)	£50 - £70
1396	Two rugs, the first with red, orange and navy blue field, the second, with red and cream field, together with a cushion cover, (3)	£30 - £50
1397	Two rustic milking stools, one with rectangular seat, 31cm high, the other with circular seat, 35cm high, both raised on three legs, (2)	£70 - £90
1398	Two silver topped walking sticks, both having embossed decoration and a riding crop with silver collar, (3)	£100 - £150
1399	Two Victorian mother of pearl card cases, both having geometric decoration, together with, two silver bladed fruit knives with mother of pearl handles, (4)	£80 - £120
1400	Unusual decorated hunting stick, decorated with game, '1903, Butterston, 1904, 1907', and 'Perfect Luptin Wadding & Ford', 54cm long	£40 - £60
1401	Unusual early 17th Century carved panel, depicting Christ above a fallen armed man, a standing triumphant man, within a carved geometric arched border, 36cm high x 25cm wide	£350 - £450
1402	Victorian bamboo and carved bone swagger stick, with carved bone dogs head and silver collar, Birmingham 1889, with bamboo shaft, 66cm long	£50 - £70
1403	Victorian bronze measure, the cylindrical body engraved 'Imperial Pint, Babergh Hundred, Suffolk, Bate London', 9.5cm diameter x 10.5cm high	£200 - £300



Lot 1392



Lot 1400



Lot 1402



Lot 1403



Lot 1407



Lot 1417



Lot 1418

1404 Victorian carved meerschaum pipe, in the form of a bearded gentleman wearing a feathered hat, (AF), in fitted leather case

£40 - £60

1405 Victorian carved oak Gothic revival table, the shaped carved top above carved frieze, having three fluted legs raised on block feet, 37cm wide x 58cm high

1406 Victorian hanging jewellers shop sign, the wire sign reading 'F. Larard, Jeweller, Old Gold and Silver Bought or

Exchanged', centered with a coat of arms, contained in pine frame, 67cm wide x 97.5cm high

1407 Victorian ivory handled and ebonised walking stick, the carved ivory handle in the form of a dogs head with glass eyes, above silver collar, London 1887, with tapering ebonised shaft, 83cm long

£50 - £70

£80 - £120

£100 - £150

1408	Victorian needlework sampler, with alphabet, by Emma Cooper, Aged 10 years, Caldecote School, 1883, 14cm wide x 18cm high	£30 - £50
1409	Victorian papier mache fruit basket, having shaped rim, the bowl decorated with various flowers and having ornate metal swing handle, 25.5cm diameter	£100 - £150
1410	Victorian table top two door humidor, the hinged doors enclosing two drawers, both having sunken campaign style brass handles, 33.5cm wide	£50 - £70
1411	Victorian trumpet shaped work table, the circular hinged top, opening to reveal, compartmentalised interior, with trumpet shaped column and raised on tripod legs, 76cm high	£40 - £60
1412	Victorian walnut brass bound box, the hinged lid having central brass oval medallion with brass band either side, 20.5cm wide	£50 - £70
1413	Victorian walnut inlaid sewing box, the hinged lid with greek key style and mother of pearl inlay opening to reveal, blue velvet lined compartmentalised interior and contents of sewing items, 27cm wide	£50 - £70
1414	Victorian walnut writing box, the hinged lid having brass campaign style mounts opening to reveal, gilt tooled leather writing slope and inkwell compartments, the body with brass escutcheon, 30cm wide	£30 - £50
1415	Vintage fishing equipment to include, three wooden fishing reels, fishing bag, line etc., (qty)	£50 - £70
1416	Violin and two bows in fitted carrying case, length of back approx. 36cm	£40 - £60
1417	Welsh carved treen loving spoon, painted in green, with carved chain and padlock attached to the heart shape terminal, the open stem with three balls and having small bowl, 40cm long	£100 - £150
1418	Welsh carved treen loving spoon, the pierced handle mounted with a crown, above roman numerals 'II', with tapering stem and oval bowl, 25cm long	£80 - £120
1419	Wooden and brass mounted spike candlestick, with wooden handle, central brass candle holder and spike end, 34cm long	£60 - £90
1420	Wooden Mulberry cup, with carved out handle and raised on circular foot, together with horn cup with tapering	

together with, horn cup with tapering

body, two leather and straw work pots

& Son of London 1941, the body marked

'Mark VI No 13137', in fitted wooden

case, together with, three cased glass

£80 - £120

£80 - £120

and covers, and a wooden cup, (5)

1421 WWII military clinometer, E.R. Watts

thermometers, (4)



Lot 1422

Pens & Lighters

£30 - £50

£30 - £50

£40 - £60

£50 - £70

£40 - £60

£70 - £90

£100 - £150

£80 - £120

£60 - £90

£40 - £60

£50 - £70

- 1422 Conway Stewart 'The Ancient House Pen Ipswich' fountain pen, with black body and 14 carat gold nib, 13cm long
- 1423 Dunhill gold plated lighter, with engine turned body, 64mm high
- 1424 Dunhill gold plated lighter, with engine turned body, 64mm high, in fitted Dunhill box
- 1425 Dunhill silver plated lighter, having engine turned body, 64mm high
- 1426 Mixed fountain pens to include, Conway Stewart 570, Parker fountain pen, Golden Platignum Quick Orange, Silver Jubillee pen set etc., (qty)
- 1427 Mixed fountain pens to include, Mabie Todd 'Swan', Zeiss Ikon, Allan's 'Blackett' Lever pen, Conway Stewart etc., (9)
- 1428 Mixed fountain pens to include, Parker 61, two Conway Stewart No.388, Conway Stewart 36, Conway Stewart 'Scribe' 330, Burnham etc., (10)
- 1429 Mixed fountain pens to include, three Mabie Todd 'Swan', two Parker Duofold, Waterman's, Conway Stewart 'Executive 60', Waterman's 'Hundred Year Pen', spare nibs etc., (qty)
- 1430 MIxed fountain pens, to include, Blackbird self filling pen, Conway Stewart, various Parkers etc., (qty)
- 1431 Mixed pens to include, Parker 61 fountain pen, Waterman's fountain pen, Parker ballpoint pen, Platignum 'Longlife De Luxe' ballpoint, Yard O Led refills and silver propelling pencil, (6)
- 1432 Mixed pens to include, silver cased ball point, one other (marked 925), two yellow metal telescopic pencils, silver plated telescopic fountain pen and silver plated propelling pencil, (6)



Lot 1424



Lot 1426



Lot 1428



Lot 1435



Lot 1434



Lot 1436



Lot 1437



Lot 1438

Toys & Games

1433	0 Gauge Bassett-Lowke Ltd. live steam train and tender, together with, two Bassett-Lowke boxed sets, (3)	£150 - £200
1434	1930's Mettoy clockwork tinplate limousine, 23cm wide	£180 - £220
1435	1930's set of sixteen German Elastolin marching soldiers, to include figure on horseback, (16)	£160 - £200
1436	1930 Louis Marx four man American tinplate clockwork jeep, in green and yellow, 14cm long	£120 - £180
1437	1960's Washington Pottery Ltd. Joe 90 cup, with scenes of Joe 90, M.I.G. 242 and Joe 90 & B.I.G. R.A.T., 8cm high	£40 - £60
1438	19th Century French wooden dolls house, with glass windows, clock face signed 'Brevete, Paris', 44cm wide x 40cm high	£350 - £450
1439	19th Century Tiffany & Co. London, New York, Paris, deck of 'Harlequin' playing cards, designed by C.E. Carryl, 52 cards in total, the box AF	£100 - £150
1440	Apprentice Victorian style mahogany bar back chair and dressing table mirror,	(20, (30,
	(2)	£20 - £30



Lot 1442

£50 - £70

£30 - £50

£40 - £60

£50 - £70

£30 - £50

£20 - £30

£70 - £90

£50 - £70

£20 - £30

£40 - £60

£180 - £220

£60 - £80

- 1441 Armand Marseille bisque headed doll, with blue eyes, adjustable arms and legs, the neck marked 'AM Germany', 47cm high
 1442 Bowman stationary engine, on green tin plate base, approx. 16.5cm high
- 1443 Box of children's toys, to include, two bisque dolls, teddy bear etc., (4)
- 1444 Boxwood and ebony chess set, (32), in the Staunton pattern, contained in mahogany box with sliding lid
- 1445 Brimtoy tin plate train 'Cock O' The North', with red and yellow painted body and with four wagons, (5)
- 1446 Brimtoy train set, contained in original box and with contents of train with green body & matching wagon, dining car carriage, first class carriage and quantity of track
- 1447 Britains 155mm field gun, No. 2064, with olive green body, contained in original box
- 1448 Britains 18" Howitzer No.2106 Mounted for Garrison Duty, in gloss olive green, boxed with yellow shells and steel shells, in a compartmentalised box
- 1449 Cast iron boy scout painted moneybox, having the flag raised when a thumb piece is pressed, 23cm wide
- 1450 Chad Valley teddy bear, with glass eyes and adjustable arms and legs, with Chad Valley label to right foot, approx. 40cm high
- 1451 Circa 1910 Ernest Plank stationary steam engine, with burner, having 'Made In Germany' label to side, with red painted base, 27cm high
- 1452 Corgi Toy Commer Mobile Camera Van, No. 479, contained in original box



Lot 1445



Lot 1447



Lot 1451



Lot 1452



Lot 1453



Lot 1454



Lot 1457



Lot 1459



	Lot 1461	
1453	Corgi Toys 336 James Bond Toyota 2000GT, from the James Bond Film 'You Only Live Twice', with figure, contained in original box and with plinth	£60 - £90
1454	Early 20th Century Bing 0 Gauge tinplate double engine shed, 'Bavaria' makers label to back, 21.5cm wide	£90 - £120
1455	Early 20th Century teddy bear, with adjustable arms and legs, approx. 12cm high	£20 - £30
1456	Early 20th Century wooden scoreboard, of oblong form, painted with 'Home & Visitors' and numbered from one to twenty-one, with metal spikes to the bottom, 112cm high	£20 - £30
1457	Early Victorian Kindergarten building block set, contained in original oak box with slide lid, 30cm wide	£50 - £70
1458	Edwardian ABC Farmland wooden dissected puzzle, contained in original wooden box, 24cm wide	£40 - £60
1459	Eight 1950's ABC Canadian wooden bowling pins, each with plastic coating, (8)	£70 - £100
1460	Five early golf balls, two with mesh pattern, (5)	£40 - £60
1461	Football Express by Subbuteo, incorporating five-a-side, contained in original box	£40 - £60



Lot 1462



Lot 1465

- 1462 Four various ceramic and bisque dolls, one wearing red dress, with bisque arms and legs, together with, Art Deco doll with bun hair, and two other dolls heads and part bodies, (4)
- 1463 German bisque headed doll, with painted eyes and incised marks to back, approx. 31cm long
- 1464 German Marklin 00 Gauge tin plate goods shed, with green body, 36cm wide
- 1465 German tin plate bus, Series 7, No.6, with red and yellow body, and the words 'Nivea-Puder' one side, and 'Persil bleibt Persil' the other side, in original box
- 1466 German tin plate miniature sewing machine, having red, green and gilt art nouveau style decoration on black ground, 19.5cm wide
- 1467 Hornby 0 Gauge tinplate clockwork 5134 LNER 4-4-2 locomotive train, with black and red body, 27cm long
- 1468 Hornby trains and track to include, three Type 101 trains, carriage, Esso wagon, National Benzole Mixture wagon and quantity of track, (qty)
- 1469 Jemima Puddle Duck plastic figure, signed to base 'Frederick Warne & Co.', 36cm high



Lot 1463



Lot 1464



Lot 1467



Lot 1468

£150 - £250

£40 - £60

£100 - £150

£30 - £50

£50 - £70

£80 - £120

£150 - £250

£50 - £70



Lot 1470



Lot 1471



Lot 1475



Lot 1477



1470	Karl Bub Pre-War German 0 Gauge clockwork train, with green, black and red body, 18cm long	£80 - £120
1471	KO tin plate bumper car and driver, with red bumper car, KO logo to back above 'Made in Japan' and No.15, 14cm wide	£30 - £50
1472	Large quantity of Trix Twin Railway to include, railway, timber wagons, light signals, various trains and other wagons, Hornby Dublo signal cabins, in original boxes, (qty)	£300 - £500
1473	Louis Marx tinplate Streamline Speedway clockwork set, Circa 1930, with track and two cars, contained in original box, 44cm wide	£120 - £180
1474	Magneto Electric Machine, the mahognay box bearing paper label to inside of lid, also with brief direction booklet, the box 25cm wide	£30 - £50
1475	Mamod steam traction engine, model TEIA, with canopy, together with one other Mamod steam engine, (2)	£60 - £90
1476	Mamod S.E.I. stationery engine, on red base, 21cm wide, with original box	£30 - £50
1477	Meccano Hornby Swift tinplate clockwork motor launch speedboat, with maker label and key, 35cm long	£50 - £70
1478	Meccano Hornby tinplate speedboat, 'Viking', with red and blue body, 42cm long	£100 - £150
1479	Mid 20th Century croquet set, contained in original wooden box, 106cm wide	£40 - £60
1480	Mixed bisque dolls, most having adjustable arms and legs, to include sailor boy, another dressed as a Native American Indian etc., (qty)	£50 - £70
1481	Mixed books and games to include Rupert bear books and annuals, Branko mechanical acrobat, The Peter Patter	(40, 660

£40 - £60

book etc., (qty)



Lot 1487

1482 Mixed toys, to include, Tri-Ang Cox sports trainer, with original box, Louis Marx spin it bingo, boxed, Louis Marx Hi-Yo silver, the Lone Ranger double target, boxed and, Louis Marx boy hunter target with trap doors, boxed, (4)

1483 Mixed toys, to include, Waddingtons Thunderbirds jig-saw, various Golly band figures, Jaques & Son 'The Counties of England' card game, dominoes, 'Impertinent Questions' card

1484 Novelty game 'Coaxing The Pigs To Market', contained in original box and contents of two pigs

game, dolls etc., (qty)

1485 Novelty painted wooden railway signal, painted in red and white on black painted rectangular base, 92cm high

1486 Quantity of childrens books to include, 'Trains Of Today', 'Air Power of the Empire', 'Our Wonderful Empire', 'Bomber Aircraft of Today', 'Where The Rainbow Ends' etc., together with a Victory jigsaw puzzle 'Red Riding Hood', (qty)

1487 Quantity of Early 20th Century 'Flats' and other lead soldiers, to include, Red Indians, various red coat soldiers, horses, cannons etc., (qty)

1488 Quantity of Karl Bubb German 0 gauge clockwork trains, carriages, station and railway, contained in leather suitcase, (qty)

1489 Quantity of old games and toys, to include, Tom and Jerry bagatelle, Chad Valley wide screen Sliderama, Weaving Loom etc., (qty)

1490 Quantity of Victorian and later Christmas decorations, glass slides, postcards etc., (qty) £80 - £120

£60 - £90

£60 - £90

£80 - £120

£30 - £50

£220 - £280

£20 - £30

£20 - £30

£20 - £30



Lot 1485



Lot 1488



Lot 1491



Lot 1492



Lot 1494



Lot 1496



Lot 1497



	Lot 1500									
1491	Rare 1931 Huntley and Palmers biscuit tin, in the form of a farm cottage with fence, 15.5cm wide	£230 - £300								
1492	Rare live steam Henry Greenlys updated midland railway single locomotive train, Circa 1915, gauge 4-2-2, 16" long	£500 - £600								
1493	Rare Marklin live steam locomotive, 1.5° gauge, with brown body, 38cm long	£650 - £750								
1494	Rare Wells Brimtoy tinplate saloon car clockwork limousine, 26cm long	£200 - £250								
1495	Sandown horse racing game, F.H. Ayres Ltd., with revolving wheel having applied lithographs of seven horses, also with glass plates, contained in mahogany box with carrying handle either side, 50cm x 50cm	£250 - £350								
1496	Scarce 1930's 'Hobbies' live steam tug boat, with wooden green painted hull, 59cm long, contained in original box	£200 - £300								
1497	Scarce German wooden clockwork boat, with blue and white painted hull and teak style deck, 47cm long	£200 - £300								
1498	Schuco miniature teddy bear, having metal cored body, with well worn fur and adjustable arms and legs, 12cm high	£40 - £60								
1499	Snap 'Little Jack Horner' card game, together with, three other various decks of cards, wooden cribbage board and a brass cribbage board, (6)	£50 - £70								
1500	Steiff dog, modelled in a seated position, 16cm high	£50 - £70								



Lot 1502

1501 The Rose Chess, No. 5280, No. 1 Set', with red and black painted lead chess pieces, contained in original box, with chess board and book 'Chess, How to play it', (3)

£20 - £30

1502 Tri-ang Minic double deck showroom garage, the showroom having advertising board to the curved corner and roof parking, 86.5cm wide, contained in original box

£200 - £300

1503 Tri-ang model fire engine, with red body and yellow ladder, painted with 'County Council Fire Service' to each side, 36cm long, contained in original box, together with, Tri-ang model train with red painted body (AF), 42cm long, (2)

£30 - £50

1504 Tri-ang Scalextric boxed Maserati, with green and red body and numbered 7

£10 - £20

1505 Unusual Victorian wind up musical tin box, with winder to the side, the tin decorated with Church organs and cherubs on red ground, 18cm high

£80 - £100

1506 Victorian wooden lounge and deck snooker game by Delta, the painted deck 65cm wide, together with, box of accessories, 24cm wide

£70 - £90

1507 Victorian wooden puzzle, 'The Life of David', containing jigsaw pieces and paperwork depicting the various puzzles, published 1st may 1820 by Edward Wallis, Skinner Street, London, box 24cm high

£50 - £70

1508 Victory models Vosper Triple Screw Express Turbine Yacht, Circa 1960, with plastic body, 50cm long, contained in original box with instructions

£50 - £70

1509 Vintage koala bear, with leather nose and painted eyes, approx. 27cm high

£80 - £120

1510 Vintage Subbuteo World Cup edition table soccer, contained in original box

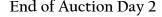
£80 - £120

1511 Webley Hurricane .22 air pistol, with instructions, tin of pellets and target, contained in original box, 46.5cm wide

£150 - £180

1512 WWI period Louis Marx British tinplate tank, Circa 1918, 22cm long

£70 - £90





Lot 1505



Lot 1509



Lot 1511

Valuation Days

We conduct special valuation days for coins, banknotes, stamps, medals & militaria, postcards, cigarette-cards, pre-1960 sports programmes, clocks, watches, documents & old maps, books (pre-1900), gold, silver, works of art and scientific instruments. No appointment is necessary at such events, and valuations are provided free of charge. We look forward to meeting all our customers in person. We are always keen to consign goods to auction, or to make cash purchases.

Many events will be scheduled throughout the year. Up-to-date details of events are on our website www.lockdales.com

Valuations are always available at our Ipswich premises (see back of catalogue), call first to make an appointment. In the case of high value collections we are happy to send one of our representatives to visit you. We will travel overseas to collect your goods if you have guaranteed that you will consign to our auction, or will accept a purchase offer agreed prior to travel.

Returns Policy

Please inspect thoroughly all lots purchased upon collection or postal receipt. Returns can only be made within 7 days of receipt, with written explanation of the reasons why. Items can only be returned if significantly misdescribed, or if proven to be inauthentic when sold as genuine. Bulk lots cannot be returned and thus we strongly advise viewing such lots in person. The nature of what constitutes a bulk lot is determined at Lockdales' discretion. Returned lots will only be accepted if returned in the same condition they were received in. We seek to stress by these terms: that the practices and etiquette of sale by auction are different from those relevant to sale by private treaty. Items in our auction are not sold "on approval". Bidders should be certain of the nature of each lot before bidding. We do not refund postal charges. *We do not guarantee books, clocks, watches or cameras.

Bidders Terms & Conditions

Special Terms Relating to Lockdales Fine Sales:

Silver Items are sold in Troy Ounces.

Weights & Measurements are only approximate.

Books, Clocks & Watches are sold not subject to return.

Condition reports are only a guide and lots should be viewed in person.

Buyers must collect or arrange collection/delivery of purchases within 14 days or storage charges will apply.

A.R.R.: This means 'Artist Resale Right': The buyer pays an additional 4% on the price for works of art selling between 1000 to 50,000 Euros (lesser percentages apply in higher brackets). This is payable to a living artist or to his or her estate in accordance with European Directive 2001/84/EC

ESTIMATED VALUES: The estimated values shown after each lot are the auctioneer's opinion of what each lot may realise. The price realised may be in excess of this figure, it may also be less than.

POSTAL BIDDING: You may bid by mail before the sale. Please use the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you. Lots are knocked down at one step above the next highest bid, and not necessarily your highest bid. For example: Your highest bid is £110 and the next highest bid is £80: the hammer price is £85.

Lots purchased on behalf of postal bidders will be forwarded by the most practical method at the risk of the purchaser. Postage, packing, freight and insurance costs or part thereof shall be borne by the purchaser.

Each lot is sold as genuine unless otherwise described in the sale catalogue.

Any lot listed under collections and various or stated to comprise or contain a collection that is under-described shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults. Lots offered "as is" or "offered on their merits" may contain items that are not genuine and therefore may not be returned for any reason.

E-MAIL & INTERNET BIDS: Bids by E-mail, or via our internet bidding form at www.lockdales.com will be accepted up to 2.30pm prior to the date of sale. Any bids received after that time will not be valid unless Lockdales have specifically acknowledged the bids by returning confirmation prior to the commencement of the sale. Any bid made by electronic means should be acknowledged by 3.00pm on the day prior to the sale – if confirmation has not been received please telephone to confirm bids, between 3.00pm and 4.30pm. In all other respects the receipt of electronic bids will be dealt with in the same manner as postal bids, as detailed in the section dealing with postal bidding above.

TELEPHONE BIDS: Telephone bids may be made. We do not accept any responsibility for errors made in taking bids, especially by telephone, though every effort is made to ensure accuracy.

INVOICE & PAYMENT: Successful postal bidders will be sent a Pro Forma invoice immediately after the sale with details of payment methods. All invoices must be paid within seven days of the sale or the lot(s) may be deemed in default and any subsequent loss incurred on resale becomes the responsibility of the bidder.

ROOM BIDDERS: Room bidders must register and obtain a bidding number on arrival. If successful in obtaining a lot, please ensure that you display your bidding number clearly to the auctioneer and that it is your number that is called out. If you have any doubt about the price or buyer: please draw this to the auctioneer's attention immediately. Room bidders may settle their invoices on the day of sale, or within seven days at our offices. You may pay for and collect your purchases at any time during the sale.

A Buyers Premium of 18% will apply to all lots.

AUCTIONEER: The bidding advances shall be regulated by the auctioneer and shall be at his discretion. He has the right to refuse any bids. The auctioneer reserves the right to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid. The auctioneer acts as agent only, and shall not be liable for any default of the purchaser or vendor.

Methods of Payment

£ cash and cheques made payable to Lockdales Antique Auctions. If you wish to pay by US\$ or Euros we accept this in cash form only. Otherwise please negotiate payment with your bank by British Pound Sterling.

All major credit cards and debit cards. There is an additional charge of 2.5% for payments made by credit card (not for debit)

PAYPAL: Our Paypal address is the same as our email: sales@lockdales.com An extra charge of 4% must be added if you wish to pay by this method. You must pay in Pound Sterling through Paypal.

£ Transfer: to Lockdales Antique Auctions Ltd: National Westminster Bank, Tavern St, Ipswich, Suffolk, UK, IPI 3BD GB £ Sterling: Account: 64462404 Sort Code: 536124

Lockdales Antique Auctions VAT Number: 123739123

When paying by Bank Transfer the customer must cover the banking charges. Include your name and bidder number when sending instructions to the bank, and please inform Lockdales of your decision to pay by Sterling transfer.

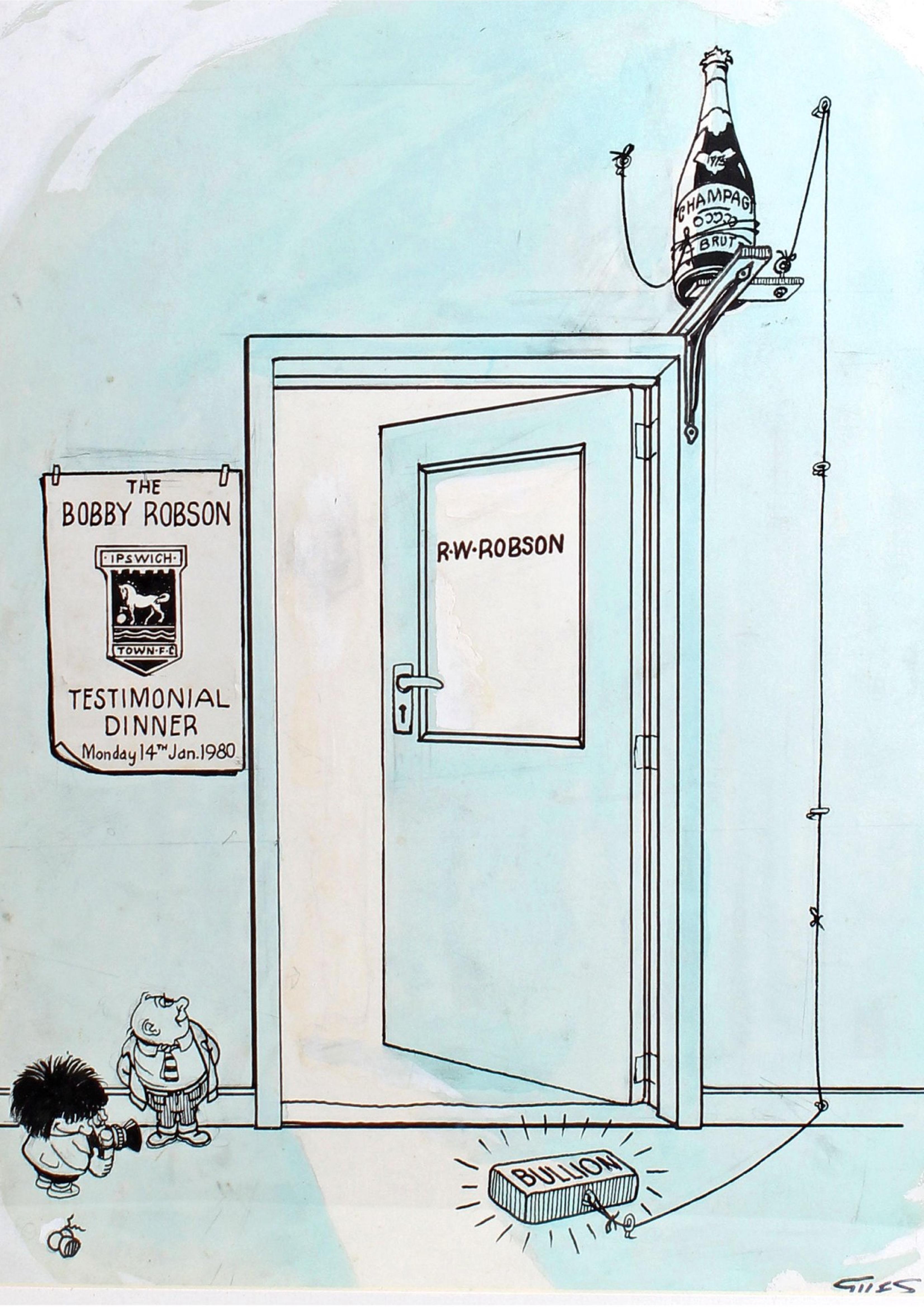
By the act of bidding in our auction you therefore agree to these terms and conditions.

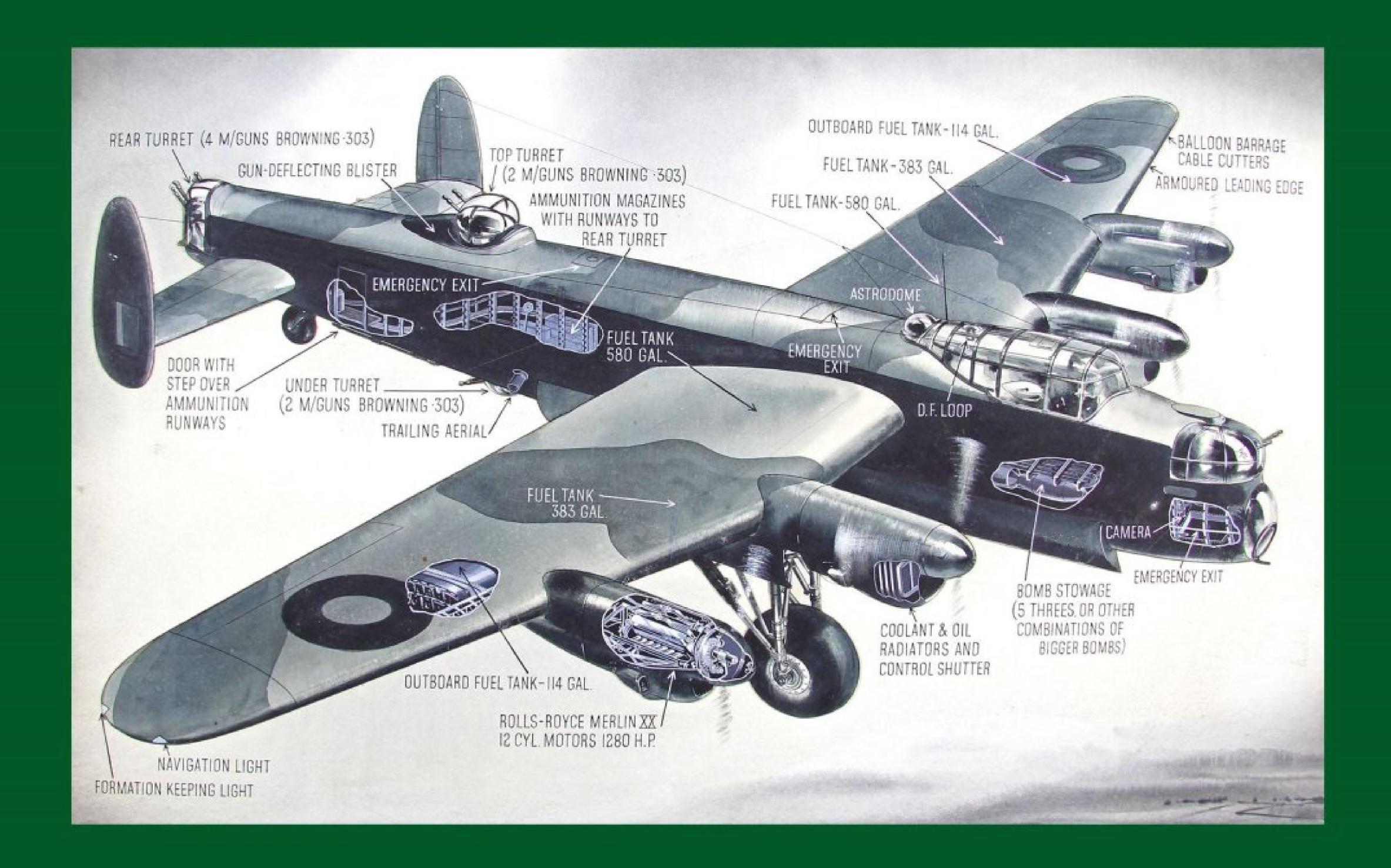
Lots Realised Auction 104-105																																			
	-	£110			£170	134		£110	192	-	£100	247		£260	307	- £360	365		£360	427	-	£210	486	-	£150	547	- £20	0 613	-	£50 (689 -	£1	160 76	61 -	£420
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5	-	£90	73 -		£500	136	-	£100	194			251	_	£110	309		368	-	£250		_		489	_	£130	549		0 615		£110			150 76		£750
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	-		76 -			139	-		197		£150		100	£95					£65		-	£140		100		554		0 619			396 -			66 -	£100
	-	£120				140			198			255	-	£320			373		£190		-	£75		-	£150			0 620		£100			85 76		£50
			78 -		£150		-		199		£150		-	£1,700			374		£150			£230		-	£110			0 621		£75			280 77		£60
	-		79 -			142	-		200			257		£120			375		£190		-							0 622			399 -		200 77		£80
	-		30 -		£180		_		201		£210		_	£120			377		£110		_	£130				560		0 623		£160			60 7		£130
	_	£100			£160				202			260	-	£65			378	_	£110		_	£1,200	497			561		0 624			701 -		320 77		£46
	_		32 -			145	-		203		£60		2	£230			379	_	£120		_	£1,100	498	2		562		0 626		£560			70 7		£75
			33 -		£44		_		204			262	-	£60			380	-		439	-	£150	499					0 634		£110			260 77		£230
			34 -			147	-		205	_	£140		-		321		381	_		442	-	£220		12		565		0 635		£180			20 77		£200
			35 -		£190		-		206		£120				322		382		£900		-	£1,100				566		0 637		£90			110 77		£70
			36 -			149			207	-		265	-	£110					£500							567		5 638		£140			210 77		£230
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			8 -		£120		-		211		£170		-	£400			386		£300		-	£70			£85			0 640			713 -		110 78		£110
	_		19 -		£240				212		£120		_	£120			387		£150		_	£100		9	£65			0 642			714 -		150 78		£100
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	_		2 -		£130				215			273	_	£40			391		£100		_		510		£95			0 645		£46			100 78		£500
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			4 -				-		217			275	*		332			-		452	-	£110				577		0 648		£600			200 78		£400
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	_		8 -		£40				220	_	£80		0	£100				-	£900		-	£230			£75			0 651		£100			80 79		£110
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	-	£180 1					-	0.00	236	-	£85		-	£130			415		£140		-	£50		-	£110			0 671		£60			550 81		£120
	_	£160 1			£140		-		237		£140			£280			416		£150			£150			£55			0 672		£150			750 81		£200
7.55	_	£50 1			£120							298		£200			417		£360		-	£120				602		0 673			752 -		120 81		£60
	2	£170 1			£120			£320		0	£60		0		356		418	1			-	£120		0	£100			0 674		£140			80 81		£60
122	2	£110 1				184			240	0	£130		ũ	£110			419	0	10000	478	1	£230			£46		n	0 675		£110				20 -	£150
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	_	£210 1					-		242	-	£340		-	£370			421	-	£40			£400			£42			0 680		£140			60 82		£100
			28 -						243	_		303	_		360			-	£140		-	£120		2	£110			0 684		£100				25 -	£170
	2	£240 1				188			244	-	£200		-	£160					£150			£90			£110			0 685		£90				26 -	£170
	-	£290 1			£150		-	£140		-	£70		-	£160						483	-	£120			£100			2 686		£200			50 82		£155
	-	£55 1			£180		-		246	0	£320			£95			426		£300		-	£150		-	£100			0 688		£120			20 82		£100
		200			~100			2170	- 10		2020	200		200		2100	,	(2)	2000	10.1	100	2100	210		200	- 1 -	~42		100	2120		-			~ 100

Lots Realised Auction 104-105												
829		£32 996 -	£90 1100 -	£150 1203 -	£480 1297 -	£130 1390 -	£150 1474 -	£60 1558 -	£80 1627 -	£180 1702 -	£130 1781 -	£300 1863 - £30
830		£25 997 -	£320 1101 -	£360 1206 -	£70 1299 -		£120 1476 -	£140 1560 -	£85 1628 -	£120 1703 -	£70 1782 -	£60 1866 - £26
832		£65 998 -	£95 1104 -	£110 1208 -	£40 1305 -		£60 1477 -	£140 1563 -	£40 1629 -	£440 1704 -	£180 1783 -	£90 1871 - £26
833		£40 999 -	£65 1114 -	£40 1209 -	£90 1309 -		£20 1481 -	£40 1564 -	£70 1630 -	£50 1705 -	£90 1784 -	£75 1876 - £65
836		£50 1000 -	£70 1116 -	£340 1210 -	£50 1311 -		£20 1483 -	£65 1565 -	£100 1632 -	£40 1706 -	£55 1785 -	£42 1878 - £46
842		£90 1001 -	£95 1117 -	£90 1211 -	£70 1313 -		£42 1486 -	£40 1566 -	£50 1633 -	£60 1707 -	£420 1786 -	£50 1881 - £190
844		£160 1004 -	£180 1122 -	£80 1216 -	£20 1314 -		£120 1487 -	£26 1567 -	£340 1634 -	£120 1709 -	£36 1787 -	£85 1882 - £45
845		£650 1005 -	£85 1123 -	£300 1217 -	£50 1315 -		£160 1488 -	£60 1568 -	£40 1635 -	£200 1710 -	£75 1788 -	£40 1883 - £95
847		£90 1006 -	£55 1124 -	£300 1218 -	£22 1317 -		£50 1489 -	£210 1569 -	£55 1636 -	£280 1711 -	£65 1789 -	£40 1884 - £580
848		£130 1008 -	£800 1126 -	£260 1225 -	£190 1318 -		£400 1491 -	£60 1570 -	£120 1638 -	£50 1712 -	£44 1790 -	£48 1887 - £90
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850		£30 1011 -	£65 1129 -	£110 1228 -	£40 1323 -		£32 1493 -	£100 1572 -	£80 1641 -	£110 1715 -	£170 1795 -	£200 1891 - £20
851		£75 1014 -	£160 1130 -	£46 1229 -	£150 1324 -		£75 1494 -	£300 1573 -	£1.800 1642 -	£270 1716 -	£120 1796 -	£100 1894 - £400
852		£70 1016 -	£50 1131 -	£160 1232 -	£100 1328 -		£80 1495 -	£85 1574 -	£460 1643 -	£340 1717 -	£55 1797 -	£65 1895 - £180
853		£160 1019 -	£70 1132 -	£600 1233 -	£250 1330 -		£46 1496 -	£60 1575 -	£70 1645 -	£80 1718 -	£120 1798 -	£130 1896 - £120
855		£85 1020 -	£230 1133 -	£180 1236 -	£360 1332 -	£60 1417 -	£460 1497 -	£700 1576 -	£160 1646 -	£180 1719 -	£110 1800 -	£48 1897 - £150
856		£80 1024 -	£30 1134 -	£600 1237 -	£300 1334 -		£540 1500 -	£180 1577 -	£340 1650 -	£200 1720 -	£80 1801 -	£40 1901 - £140
857		£250 1027 -	£200 1135 -	£160 1238 -	£40 1335 -		£44 1506 -	£65 1578 -	£270 1652 -	£200 1721 -	£40 1802 -	£85 1902 - £40
858		£95 1032 -	£290 1137 -	£80 1239 -	£40 1336 -		£36 1507 -	£380 1579 -	£40 1653 -	£290 1722 -	£40 1002 -	£60 1904 - £150
859		£100 1033 -	£46 1138 -	£170 1240 -	£55 1339 -	4	£400 1508 -	£34 1580 -	£380 1656 -	£180 1724 -	£10 1807 -	
860		£60 1035 -	£250 1140 -	£50 1242 -	£85 1341 -		£210 1509 -	£34 1500 -	£60 1657 -	£700 1725 -	£90 1809 -	
861		£50 1036 -	£70 1142 -	£48 1245 -	£30 1342 -		£120 1511 -	£280 1583 -	£20 1659 -	£180 1726 -	£50 1814 -	
862		£80 1042 -	£100 1143 -	£55 1246 -	£100 1344 -	£70 1430 -	£320 1512 -	£700 1585 -	£55 1662 -	£120 1728 -	£44 1815 -	
863		£170 1044 -	£190 1145 -	£100 1249 -	£80 1346 -		£700 1514 -	£50 1586 -	£70 1663 -	£50 1729 -	£110 1816 -	£80 1911 - £90 £140 1913 - £150
864		£95 1048 -	£240 1146 -	£170 1250 -	£150 1347 -		£700 1514 -	£80 1587 -	£42 1665 -	£75 1730 -	£110 1817 -	
865		£30 1049 -	£120 1147 -	£80 1252 -	£180 1348 -	£44 1433 -	£500 1516 -	£400 1588 -		£85 1731 -	£480 1820 -	
866		£120 1050 -	£480 1148 -	£140 1255 -	£50 1349 -	£44 1434 -	£3.000 1518 -	£400 1589 -	£70 1666 - £95 1667 -	£80 1732 -	£150 1821 -	£40 1915 - £55 £70 1916 - £150
868		£30 1050 -	£210 1150 -	£1,200 1256 -	£50 1351 -	£50 1437 -	£3,000 1510 -	£140 1590 -	£95 1668 -	£55 1733 -		
869		£95 1052 -	£30 1152 -	£80 1258 -	£200 1352 -	£40 1438 -	£100 1521 -	£120 1591 -	£220 1669 -	£1,450 1735 -	£120 1822 - £60 1824 -	£120 1918 - £75
870		£170 1054 -	£40 1153 -	£260 1259 -	£70 1354 -	£130 1440 -	£120 1522 -	£750 1592 -	£95 1670 -	£1,450 1735 -		£110 1919 - £170 £90 1921 - £60
871		£260 1055 -	£130 1154 -	£210 1260 -	£50 1356 -		£160 1524 -	£120 1593 -	£210 1671 -	£280 1737 -	£120 1825 - £50 1828 -	
872		£300 1057 -	£80 1156 -	£320 1261 -	£55 1358 -		£200 1525 -	£170 1594 -	£300 1672 -	£50 1738 -	£55 1830 -	
873		£240 1059 -	£170 1159 -	£6,400 1263 -	£140 1359 -		£50 1528 -	£140 1595 -	£210 1673 -	£46 1739 -	£90 1831 -	£40 1924 - £140 £110 1925 - £80
874		£42 1060 -	£320 1160 -	£70 1265 -	£200 1360 -		£130 1529 -	£90 1596 -	£100 1674 -	£70 1740 -	£110 1833 -	
877		£750 1061 -	£80 1161 -	£120 1266 -	£42 1361 -		£100 1530 -	£60 1599 -	£280 1675 -	£250 1741 -	£80 1835 -	
878		£150 1062 -	£70 1162 -	£90 1267 -	£50 1362 -	£75 1450 -	£500 1532 -	£55 1602 -	£55 1676 -	£270 1742 -		
879		£50 1062 -	£400 1165 -	£200 1268 -	£120 1363 -	£85 1451 -	£100 1533 -	£250 1603 -	£150 1677 -	£130 1743 -	£85 1836 - £70 1837 -	£200 1930 - £20 £110 1932 - £70
880		£110 1064 -	£110 1172 -	£60 1271 -	£48 1364 -	£100 1453 -	£75 1534 -	£90 1604 -	£20 1679 -	£110 1745 -	£65 1839 -	
881		£260 1065 -	£50 1174 -	£420 1273 -	£90 1366 -		£40 1535 -	£70 1605 -	£70 1680 -	£90 1747 -	£90 1840 -	£50 1933 - £460 £140 1934 - £30
882		£36 1068 -	£80 1176 -	£360 1274 -	£300 1367 -		£95 1537 -	£55 1606 -	£65 1681 -	£240 1748 -	£80 1842 -	
883		£210 1069 -	£80 1170 -	£100 1276 -	£65 1368 -		£320 1538 -	£110 1607 -	£50 1684 -	£100 1751 -	£90 1843 -	
886		£130 1070 -	£140 1179 -	£36 1278 -	£110 1370 -		£60 1539 -	£110 1608 -	£120 1686 -	£280 1752 -	£80 1844 -	£80 1939 - £95 £26 1940 - £75
887		£200 1070 -	£46 1180 -	£28 1279 -	£75 1372 -		£400 1540 -	£80 1611 -		£100 1754 -	£65 1846 -	
		£130 1075 -	£210 1182 -	£90 1284 -	£520 1374 -		£75 1543 -	£46 1612 -	£32 1688 -		£55 1848 -	
				£30 1285 -	£50 1375 -			£120 1613 -				
891 892		£100 1076 - £100 1078 -	£220 1183 -	£30 1285 -			£65 1544 - £100 1545 -	£120 1613 -	£520 1689 - £100 1690 -	£120 1761 - £140 1765 -	£220 1850 -	£40 1947 - £120
			2120		£230 1377 -						£150 1851 -	£20 1950 - £140
894 896		£40 1083 - £140 1087 -	£700 1187 - £70 1188 -	£70 1288 - £120 1289 -	£480 1379 - £440 1380 -	£140 1463 - £230 1464 -	£65 1547 - £40 1548 -	£42 1616 - £210 1617 -	£180 1691 - £210 1692 -	£50 1766 - £80 1770 -	£230 1852 - £190 1855 -	£46 1952 - £42
898		£140 1087 -	£50 1189 -	£40 1290 -			£360 1549 -	£80 1618 -	£60 1693 -			£75 1954 - £30
					£300 1381 -						£190 1856 - £130 1859 -	£200 1955 - £120
900		£40 1092 - £40 1096 -	£90 1190 - £55 1191 -	£100 1291 - £200 1294 -	£70 1382 - £46 1383 -		£36 1550 - £120 1553 -	£120 1619 - £340 1620 -	£26 1694 - £100 1695 -	£130 1774 - £100 1776 -	2100	£36 1956 - £140
		£55 1098 -	£400 1198 -	£40 1295 -	£46 1383 - £90 1385 -		£120 1553 -	£50 1623 -	£750 1697 -	£100 1776 -	£130 1860 - £44 1861 -	£35 1957 - £60
3312.23				£40 1295 - £90 1296 -								£200 1958 - £100
903	£65 995 -	£50 1099 -	£80 1202 -	£90 1290 -	£150 1388 -	£260 1473 -	£540 1557 -	£360 1624 -	£180 1700 -	£140 1780 -	£75 1862 -	£800 1959 - £60

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164
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Lots Realised Auction 104-105
          £70 2047 -
                        £65 2106 -
1960 -
                                      £32
1961 -
          £65 2048 -
                        £55 2109 -
                                      £46
1962 -
          £70 2049 -
                        £42 2112 -
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1964 -
          £90 2050 -
                        £50 2113 -
                                      £28
1966 -
         £110 2051 -
                        £70 2114 -
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1967 -
         £120 2052 -
                       £120 2116 -
                                     £100
1968 -
          £22 2053 -
                        £50 2117 -
                                      £60
1971 -
          £70 2054 -
                        £95 2118 -
                                      £55
         £300 2055 -
                       £110 2119 -
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1972 -
          £30 2056 -
                       £120 2120 -
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1974 -
          £70 2057 -
                        £65 2121 -
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1975 -
          £70 2058 -
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1976 -
          £30 2059 -
                        £75
         £190 2060 -
1979 -
                       £230
1980 -
         £240 2062 -
                        £35
         £190 2063 -
1982 -
                        £75
1983 -
          £16 2064 -
                       £120
1984 -
         £560 2065 -
                        £80
1986 -
          £46 2066 -
                        £50
1987 -
          £70 2067 -
                        £44
1988 -
          £55 2068 -
                       £110
1989 -
         £300 2069 -
                        £85
         £130 2070 -
1990 -
                       £160
1991 -
         £110 2072 -
1993 -
          £55 2073 -
                        £65
1994 -
         £180 2075 -
                       £120
1995 -
          £50 2076 -
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1996 -
         £300 2077 -
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         £560 2078 -
2001 -
                        £40
          £75 2079 -
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2005 -
          £42 2080 -
2006 -
                        £60
2007 -
          £42 2081 -
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2010 -
          £30 2082 -
                        £30
2011 -
         £140 2084 -
                        £380
2014 -
          £46 2085 -
                        £20
2016 -
          £30 2086 -
                        £34
          £85 2087 -
                        £20
2017 -
2020 -
          £30 2088 -
2021 -
         £100 2090 -
                        £150
2024 -
         £300 2091 -
                        £50
          £55 2092 -
2026 -
                        £55
2027 -
         £120 2093 -
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2028 -
         £120 2094 -
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2029 -
         £100 2096 -
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          £46 2097 -
2031 -
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          £65 2098 -
2032 -
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2033 -
          £60 2099 -
                        £110
2034 -
          £70 2100 -
                        £120
2035 -
          £70 2101 -
                        £65
2037 -
         £140 2102 -
                        £20
2040 -
          £50 2103 -
                        £100
2041 -
         £100 2104 -
                        £120
2046 -
         £450 2105 -
                        £26
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Auction Dates & Deadlines 2013

Coins & Collectables,
The Fine Sale (Antiques)

Auction #109 : 16-17 November, Auction #110 : 3-4 December,

consign by 14 October consign by 23 October

LOCK DALES ANTIQUE AUCTIONS



Lockdales, 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk, IP5 3RF Tel: 01473 627110 / 0044 1473 627110 Fax: 01473 631792 sales@lockdales,com www.lockdales.com



LOCKDALES

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Please bid on my behalf for the following lots, up to the limits specified if necessary. I agree to the terms and conditions of sale as printed in the catalogue.

Signature	Date.	
Please write in BLOCK CAI	PITALS	
NAME		
ADDRESS		
COUNTRY OF RESIDENC	ETel	
Write bids clearly or	n the back of this form. Pleas	e check thoroughly.
Tick one of the following op		
I enclose a signed blank cheque.	Please charge my credit / debit card (details below)	Please send a Pro Forma Invoice
CREDIT CARDS : MAS	STERCARD / ACCESS / VIS	A (service charge 2.5%)
Payment	by DEBIT CARD (no service	e charge)
CARD NUMBER	3	digit security no:
EXPIRY DATE	.START DATEIss	ue no. if necessary:
AUTHODISED SIGNATUR	OE	

LOT No.	DESCRIPTION	LIMIT £
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Buyers Premium is Applicable at 15.00% + vat - see catalogue for details.

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If we change our Policy, we will post the changes on this page.

Please check the website regularly for any changes to this Policy.

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If you believe that we have not adhered to this Policy, please notify us by email and we will try to solve the problem immediately.