

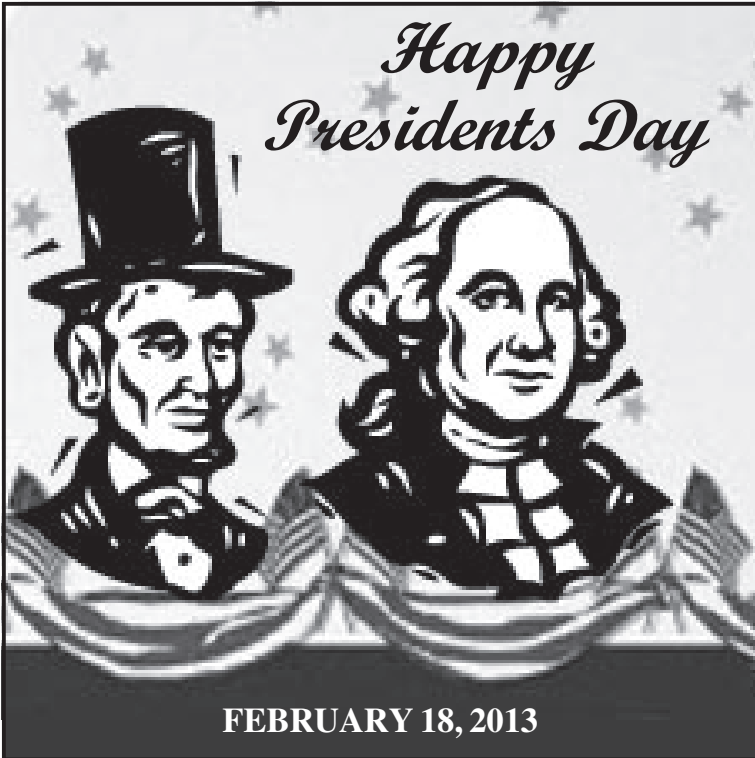
POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 7

BOSTON, MASSACHUSETTS, FEBRUARY 15, 2013

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IT'S WINTER, It Can Snow and Sometimes too Much

by Sal Giarratani



The Paul Revere Mall (a/k/a The Prado) on Hanover Street in Boston's North End was a winter wonderland. (Photo by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

What Happened to the Days of Cronkite, Huntley & Brinkley and Howard K. Smith?

Once long before the major networks had stiff competition from 24/7 cable news outlets, the big three networks gave us the news and let us digest it for ourselves. Real newsmen like Walter Cronkite, Chet Huntley, David Brinkley and Howard K. Smith. Nowadays, we have talking heads who read pieces of paper handed them off camera. They all look good, dress well and sound educated with my emphasis on sound.

Sadly, today the major networks and places like CNN and the god-awful MSNBC look often like agents of misinformation who want to entertain more than inform us. Recently, an old '80s TV show called *AmeriKa* was brought to mind. It was a 14-hour mini-series about life in America under Soviet control. As *Investors Business Daily* recently opined, "Would Communist Russia's TASS news agency or *Pravda* newspaper have been more subservient to the party in power, the chief executive who leads it or the ideology at their foundation than America's major media outlets are being to Barack Obama, the Democratic Party and their socialist-style liberalism?"

How else do you explain the media blackout on the messy story about U.S. Senator Bob Menendez, D-NJ? This should be a big story but apparently since it involves a Democrat, it isn't. Or how about President Obama supporting drone attacks that kill Americans suspected of terrorism overseas? The White House apparently believes the deadly drone attacks are necessary to protect the country. Isn't that what President Nixon used to say about lots of his actions too? How about that great Nixon quote torn to shreds by the liberal news media 40 years ago that went, "If the president does it, that means it's not ille-

(Continued on Page 14)

As someone who is a survivor of the Blizzard of '78, I wasn't that excited over the hype leading up to this latest Blizzard of '13. I stopped watching all the weather reports because they became so silly. I wasn't going to go into a panic over snow in Boston in the winter. It happens and is a part of life for Bostonians who choose to stay here in the winter rather than going to Florida or some other warmer site.

Many compared this storm to 1978 but as someone who remembered that 35-year-

old storm when I lived in Charlestown, I can say that this storm was really bad and in the top five storms in history but nothing will ever be worse than the impact that the 1978 storm had on the entire seacoast of Massachusetts. Everything was shut down for almost a week. Right now, East Boston side-streets are a complete mess as are Charlestown streets, Dorchester streets and all across the region. When you live in a congested area where over 90 percent of residents are forced to park

on the street, you become so very grateful as I when you have off-street parking. I couldn't live in crowded neighborhoods without it.

My street, like many across the city's neighborhoods, is barely wide enough for cars to use. Many are not wide enough for either school buses or fire apparatus. Two streets away from me Bennington Street has a parking ban but where in the world do those street residents park? All the other

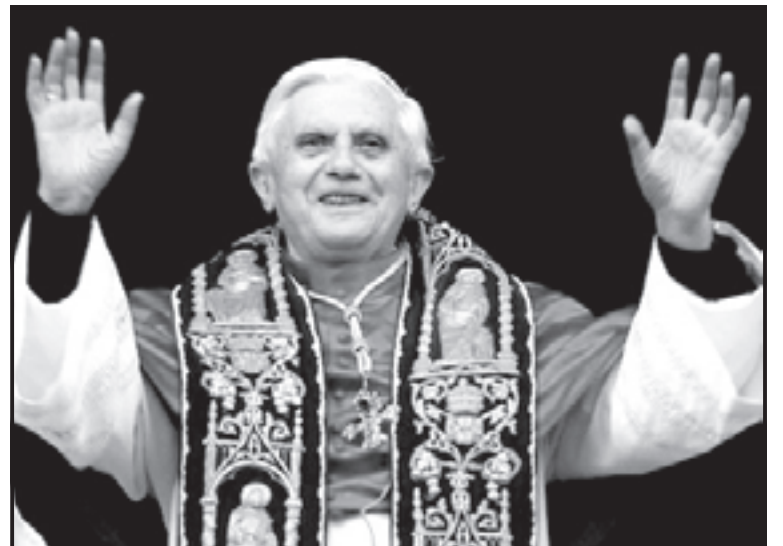
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Pope Benedict XVI Resigns February 28, 2013

Benedict XVI's Resignation: Coherence and Comprehension

Pope Benedict XVI announced his resignation this week. It will officially take effect at 8:00 pm on February 28th. The statement of his resignation, read by the Pope in Latin, states clearly that his "advanced age" and his declining physical strength "are no longer suited to an adequate exercise of the Petrine ministry".

Father Federico Lombardi, the head of the Vatican press office, explained that the decision is not due to any external pressures but sim-



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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

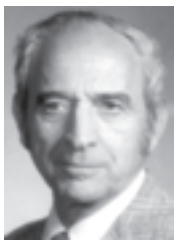
This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Res Publica

by David Trumbull



The Legacy of President Washington

“[I] am persuaded, whatever partiality may be retained for my services, that, in the present circumstances of our country, you will not disapprove my determination to retire.”

— George Washington, in 1796,

announcing his intention to retire after two terms as President.

Monday is **WASHINGTON'S BIRTHDAY**, a federal and state holiday to honor the hero of the Revolutionary War, the Father of His Country and the first President of the United States. Much has been said and written about Washington's character and his influence, for the good, on the founding, and maintaining in its first years, of our Republic. In particular, it has been noted that Washington's decision to step down voluntarily, rather than serve as President for Life, revealed not merely his personal humility, but his deep trust in our Republican form of government. Washington was persuaded that our Constitution, which he called “sacredly obligatory upon all” would always guarantee that we'd be a free people. And so shall we be, so long as the people hold our officials bound to their oaths to uphold the Constitution.

Of the 43 men to serve as Chief Executive of the Union, only Washington is so singled out for honor with a federal holiday. That many persons now call the **third Monday in February** “Presidents Day” is an indicator of our lack of discrimination and devaluing of true accomplishment and fame. To put it in perspective, Catholics believe that each of the 265 popes was the Vicar of Christ on Earth, infallible in matters of faith and morals and yet fewer than 80 have been added to the calendar of saints. No less erudite writer than **Dante Alighieri** placed some of the popes in Hell. “He who made the great refusal” in Canto 3 of *Dante's Inferno* is general considered to be Pope Celestine V. Celestine's abdication of the Throne of Peter in 1294 was, in the view of Dante, an abdication of his responsibility to the Church and shirking of his duty to God. It led to the election of Pope Boniface VIII, in Dante's opinion, a very bad Pope.

Washington's refusal to continue in office was anything but a shirking of duty. He knew that under our Constitution the President may change, but the People always are sovereign. He fulfilled his responsibility to the People, first by his conduct as President, and, finally, with his **Farewell Address**. It is his treatise on how to maintain the free popular government we enjoy as Americans. Every America should read and reflect on Washington's sage advice in that speech.

THE ARCHIVES OF THE WORLD

Clay is said to be virtually indestructible. Considering the time frame referred to herein, indestructible is an appropriate reference. The age of most clay can be counted in millions of years, whereas the baked and sun dried artifacts discovered in the mounds of Mesopotamia are at best five thousand years old; a mere blip in the passage of time.

When properly baked, bricks or pottery can withstand the forces of the elements without any damage whatsoever. Jars that were made from different clay mixtures and varying degrees of heat are found in the ruins of most ancient cities. Oh how fortunate are those persons who can read the ancient jars as we can read a newspaper; the texture of the clay that was used, the glaze, the shape of the object, its decoration and the probable method of baking, all tell a beautiful story to the trained eye. Even unbaked products made from good quality clay will last indefinitely if protected from

the disintegrating forces of nature.

The rivers of ancient times contained no pollution as we know it. Much of the river clay was of a very good quality because it was washed clean by nature. Poor quality clay could be used for fine pottery or clay tablets only after being given additional washing by placing it in water and stirring. Small particles of wood, straw and leaves floated to the top and could be easily scooped off. Pebbles and sand sank to the bottom and were later discarded.

A fundamental characteristic of clay or unbaked clay products is that they shrink when they are dry and they expand when they are moist. Libraries as we know them are rows of books on shelves. Libraries of ancient Mesopotamia were many sun dried clay tablets placed in kiln baked clay jars. Imagine for a moment the discovery of a jar that has been unearthed after two or three thousand years. The jar has retained its shape and size but the unbaked contents have expanded to

distortion and removal of the contents is impossible without breaking the jar. Fortunately, the distorted tablets can be re-dried, brushed clean and can once again be made readable. The contents of the jars are much more valuable than the jars themselves. Fortunately also, is the fact that a carefully split jar can be re-glued with not too much loss in value.

The history of the United States is recorded and safely stored in the National Archives in Washington, D.C.; any desired information can be obtained by going to the proper vault, the proper shelf and the proper volume. It is my contention that the history of the civilized world is recorded and safely stored in the mounds of Mesopotamia. Any desired information can be obtained by going to the proper mound, the proper depth and the proper clay tablet, just be sure to bring along a sun hat and a long handled, pointed shovel.

NEXT ISSUE:

The Mounds of Mesopotamia



CONSULATE GENERAL OF ITALY BOSTON

2013 GENERAL ELECTIONS

The Consulate General of Italy informs that the elections to elect representatives to the Chamber of Deputies and to the Senate of the Republic will be held on **February 24 and 25, 2013**.

Italian citizens residing in the United States and registered in A.I.R.E. (Registry of Italians Resident Abroad) and certain categories of Italian citizens, who are temporarily in the United States, **may vote by mail in the February 24 and 25, 2013 elections.**

To all eligible Italian citizens residing in this jurisdiction, the Italian Consulate in Boston has mailed a voting package which contains the ballot forms and the instructions.

In case you did not receive the above package, you should contact the Consulate in order to verify your electoral status and, if necessary, request a duplicate.

The Consulate will be open to the public on Saturday, February 16th and Sunday, February 17th, 2013 from 10:00 am to 1:00 pm **for questions concerning the political elections only.**

Voters must return the ballots in the sealed envelope to the Consulate **no later than 4:00 pm, Thursday, February 21, 2013.**

The Consulate General in Boston **can be contacted for any clarifications** at the following telephone number: **617-722-9220** (AIRE Office) or by fax **617-722-9407** or by e-mail: anagrafe.boston@esteri.it

For further information, please visit website: www.consoston.esteri.it



CONSOLATO GENERALE D'ITALIA BOSTON

ELEZIONI POLITICHE 2013

Il Consolato Generale d'Italia in Boston comunica che il **24 e 25 febbraio 2013** si voterà per il rinnovo del Parlamento italiano.

I cittadini italiani residenti all'estero ed iscritti all'A.I.R.E. (Anagrafe Italiani residenti all'estero) ed alcune categorie di connazionali temporaneamente all'estero possono partecipare alle elezioni del **24 e 25 febbraio 2013**. Il voto si esprime **esclusivamente per corrispondenza**.

A ciascun elettore residente nella circoscrizione di Boston il Consolato ha inviato per posta un plico elettorale con le schede e le istruzioni.

Chi non avesse ricevuto il plico elettorale può contattare il Consolato per verificare la sua posizione elettorale e richiedere eventualmente un duplicato.

Il Consolato sarà eccezionalmente aperto sabato 16 e domenica 17 febbraio 2013 dalle ore 10.00 am alle ore 1.00 pm **per le sole questioni inerenti le prossime elezioni politiche.**

L'elettore dovrà spedire le schede votate al Consolato **entro e non oltre le ore 4.00 pm di giovedì 21 febbraio 2013.**

Il Consolato Generale di Boston - **che resta a completa disposizione per qualsiasi ulteriore informazione** - può essere contattato ai seguenti recapiti: **617-722-9220** (telefono Ufficio AIRE), (fax) **617-722-9407** o a mezzo posta elettronica: anagrafe.boston@esteri.it

Per maggiori informazioni si prega di visitare anche il seguente sito: www.consoston.esteri.it

POST-GAZETTE

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 617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by

Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 - Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 7

Friday, February 15, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Anthony T. Fiorini 1926-2013

Proprietor of Elm Court Greenhouses
 in Lenox, Massachusetts

Anthony T. "Tony" Fiorini, 86, of 45 Main Street, passed away on January 1st at Craneville Place in Dalton, Massachusetts.



"Cousin Tony"

Tony was born at home on North Margin Street in the North End on June 11, 1926, the eldest of the eight children of Leone and Rose Ranauro Fiorini. In 1936 he moved with his family to Pittsfield, Massachusetts. He attended Pittsfield High School where he excelled in football, and later was a 1948 graduate from the Stockbridge School of Agriculture at the University of Massachusetts in Amherst where he was also a football standout.

Mr. Fiorini served during World War II in the U.S. Coast Guard and was a member of the Greenland North Shore Patrol. Following his college graduation he went to work at the Elm Court Estate in Lenox in 1948 and eventually managed the green houses and the floral business, Elm Court Florists, retiring in 1996.

He coached football for the former Lenox School for boys for many years and later Cranwell Preparatory School and was a football referee. After retiring he moved to Dalton and enjoyed working part time at Stop and Shop in Coltsville.

Mr. Fiorini was a communicant and sexton of St. Ann's Church in Lenox. He also was a special officer for the Lenox Police Department and member of the Lenox Police Association. He was active in civic affairs as a former member of the Lenox School Committee and the Lenox Housing Authority.

He and his wife, the former Doris Clark, were married in St. Mary the Morning Star Church in Pittsfield on February 19, 1949 and would have celebrated their 64th wedding anniversary this month.

Besides his wife in Dalton, he is survived by his son, Thomas A. Fiorini of Lenox, his daughter Ann M. Gurek and her husband Robert of Sagamore Beach, his granddaughter Victoria Lynn Fiorini of Somerville and his brothers and sisters, including Leo Fiorini, Jr. and his wife Barbara, Rosemary Evans, Joanne Barker, Rita Tart, Michael Fiorini and his wife Leslie, all of Pittsfield, and his brother John and wife Alice Fiorini of Florida along with 16 nieces and nephews and many great nieces and nephews. He was predeceased by his sister Theresa Ludwig and brother in law Joseph Barker. He was also the beloved cousin of many who still reside in the greater Boston area, including his loving cousins Virginia and John Ranauro.

Memorial donations may be made to Hospice Care in the Berkshires in care of the Roche Funeral Home, 120 Main Street, Lenox, MA 01240.

May he rest in eternal peace.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

The Leventhal Map Center Explorer Award Dinner at Boston Public Library

The Norman B. Leventhal Map Center Explorer Award Dinner was held on Friday, February 1st, for over 300 guests at the Boston Public Library's historic McKim Building in Copley Square. Mayor Thomas Menino graciously accepted the 2013 Explorer Medal from Map Center founder Norman Leventhal. The occasion was one of the Mayor's first public appearances since his recent hospitalization and he received a rousing standing ovation during the ceremony. The award was created in 2011 to "foster a spirit of individual enterprise, recognizing pioneering projects that demonstrate innovative and original thought and contribute to the betterment of humankind" and was first presented to documentary filmmaker Ken Burns. Co-chaired by Alan Leventhal of Beacon Capital Partners (son of Norman Leventhal), and David Long of Liberty Mutual Insurance, the benefit dinner raised \$1 million for education programs, teacher training,



curriculum guides and lesson plans at the Map Center. Other attendees included; BPL president **Amy Ryan**, Boston Schools superintendent **Carol Johnson**, WGBH president and CEO **Jon Abbott**, BU president **Bob Brown**, MIT president **Rafael Reif**, former MIT president **Susan Hockfield**, Fidelity co-president **Ron O'Hanley**, BPL Board chair **Jeff Rudman**, JP Morgan managing partner **Marc White**, MFA Board president **Sandra Moose**, BRA's **Peter Meade**, Friends of the Public Garden's **Henry Lee**, developer **Robert Beal** and Map Center Board chair **Bob Melzer**.

curriculum guides and lesson plans at the Map Center.



WGBH CEO Jon Abbott (center) with Stephen Wise and Alex Leventhal.



Dr Mitch and Adrienne Rabkin with Judith and Bob Melzer (Chair of Map Center Board of Directors).

(Photos by Roger Farrington Photography)

HISTORY OF MAP CENTER:

The Norman B. Leventhal Map Center was created in 2004 as a public-private partnership between the Boston Public Library and Norman B. Leventhal. The goal of the partnership was to create broad public access to the library's extraordinary collection of 200,000 maps and 5,000 atlases dating from the 15th century to the present. The collection is ranked among the top ten in the United States. In 2011 the Leventhal Map Center Gallery and Learning Center opened to the public on the first floor of the library's McKim Building in Copley Square. Featuring changing exhibitions, a Kids Map Club and a research reading room, over 72,000 have visited the new space.

NEAA YOUTH MAJORS BASEBALL BANQUET

After much hard work, NEAA has secured a location for our annual Majors Banquet. The banquet will be Sunday, March 3rd starting at noon at Filippo's Ristorante located on 283 Causeway Street in the North End. Players from our 2012 Major League season, their parents, grandparents and siblings are all invited to attend. At the banquet each player will receive at least one trophy as recognition for their contribution to their team during the season. In previous years we asked parents to bring food, drinks, silver-

ware, etc. This year Filippo's Ristorante is supplying salad, bread and butter, pasta, chicken parm and non-alcoholic beverages so there is no need to bring anything except yourself. A donation of \$5 per player and \$15 for any non-player attending. Please respond no later than February 18th. All money is due no later than February 25th.

Checks can be made out to NEAA and mailed to: NEAA, c/o John Romano, 30 North Bennet Street, Boston MA 02113.

Looking forward to a fun afternoon!

L'Anno Bello: A Year in Italian Folklore

Experiencing Lent

by Ally Di Censo

Deep inside, we know that spring is coming. Not even the layers of snow dumped by Storm Nemo could disguise the rosy light of a late evening sky or the increasing chatter of birds singing from the bare bushes. However, for many of us, the winter season still reigns supreme. The thermometer dips to the low twenties, causing nights when the air stands so chill that I want nothing more than to rush home and gulp down a mug of hot chocolate. Nemo's thick blanket of snow will likely remain on the ground for a long time — but even if there was no snow, the ground below us would still reveal unsightly patches of dirt and dry grass left over from summer. Seasonal produce also varies unpredictably, as the oranges and lemons of winter peter out before the tender herbs and peas of spring can line the supermarket shelves. Rather than a herald of gloom, however, this liminal period simply represents nature's renewal and regeneration for the rapidly approaching spring. Once we understand that nature proceeds to awaken from her slumber underneath all this snow, seasonal periods like Lent will make all the more sense. The vernal equinox and the joyous celebration of Easter loom closer every day, and just like the natural world around us, we too must purify our beings and examine our consciousness before embarking on a springtime adventure. With its restorative qualities and voyage of discovery, the Lenten season safely carries us over into spring.

Lent in 2013 began this past Wednesday, Ash Wednesday, February 13th. Religiously, Lent comprises the 40 days before the most important feast of the Christian calendar, Easter. These days function as a phase of preparation for Easter, marked by purification rituals such as fasting, prayer, charity and self-reflection. Symbolically, Lent coincides with the season when nature too is purifying itself after a long winter, readying for the great rebirth that is spring. In order to experience the joy of Easter, or spring in general, one must embrace the thoughtfulness and self-contemplation that accompanies such big changes, and Lent offers us all that opportunity. When my father and grandparents were growing up in Italy, Lent, or *la Quaresima*, served as a somber and solemn time period, matching the barrenness of nature. Though the rules have loosened up over the years, the habit of purification remains at the center of Lenten practices both in Italy and elsewhere. Hence the custom of giving up something for Lent, a tradition which is not mentioned in the Bible but perfectly fits into the cleansing folk rituals of the season. The purpose of Lenten abstinence should not be depravation, but rather a chance to improve oneself or examine one's priorities and values. This Lent, for example, I will give up idle snacking after 8:00 pm in order to make more conscientious choices about how and why I eat. Lent promises, however, that all this hard work will find its rewards in

a festive springtime. After all, the English word for Lent derives from the same root as *lengthen*, describing the beautiful, growing sun of spring days.

Lent is not just about giving up treats, however. Lent also permits the growth of unique traditions and folk customs that define the pre-Easter period. A familiar Lenten rule involves shunning meat on Fridays, so Italians creatively designed many fish or vegetable based dishes for the period. Visitors to Italy during Lent will encounter small-town farmers' markets and city shops laden with fresh fish such as *baccalà* (cod) and spring vegetables, from which cooks can whip up hearty *minestrone*. According to author Helen Barolini in her book *Festa*, a simple and traditional Lenten Italian dessert is *pizza fritta*, or fried pizza dough dusted with sugar. My mother and grandmother would frequently make this dessert when I was younger, much to my delight, though I had no idea that this delicious snack was associated with the Lenten season. Italians also find reason to celebrate on the fourth Sunday of Lent, called *Mezza Quaresima*, or mid-Lent. A feast that honors both the nearness of Easter and the halfway point of Lent, many Italian towns celebrate this holiday with processions and parties reminiscent of Carnival. Of course, with all the self-reflection and purification that accompanies Lent, it is important to remember that *giving* is just as significant as *denying*. People in Italy and around the world honor Lent with charity work and community service, and there is truly no better way to commemorate the light of spring than by doing good deeds.

When the glitter of Carnival and the crumbs of St. Valentine's Day candies are swept away, the erratic and unfruitful period between winter and spring can seem even more barren and cold. However, the journey of Lent reminds us that the promise of Easter and spring, is never far away. Just as sprouts begin to stir beneath the frost and robins fly back from the winter homes, just as buds nuzzle out of tree branches and melting snow drips down the street drains, we too can enter a meditative period of self-examination and inner cleansing. We can ready ourselves for the joy that is spring. Lent permits us to challenge ourselves, perform charitable acts, and observe new and exciting traditions of the world. With Lent, we honor change and rebirth, darkness and light, and emerge as better people into the spring sunshine.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Oh Deer, What Seems the Matter with You?

Sometimes you just come across a news story that seems so incredibly dumb you must comment on it. This news item came off the pages of the *Wall Street Journal* and it caught my instant attention because of the subject matter in question. The case of Dani the orphan baby deer and the couple who took her in and saved her life has now reached the highest levels of Indiana's State Capitol.

This human interest story began in 2010 about 60 miles east of Indianapolis when Jeff Counciller, a police officer in Connersville was on call and came upon an injured baby whitetail deer. He recalled recently that the deer was in very bad shape, bitten several times and was near death. He took it in and he and his wife Jennifer named the fawn Dani and began taking care of the tiny animal. Officer Counciller stated, "As you bottle feed something, it becomes attached to you and you become attached to it." However, in Indiana, what this couple did was illegal. They broke the law because it is a crime to possess a whitetail deer. Now the deer is in trouble and so too the couple who saved its life. They have been charged with a misdemeanor of illegally having a whitetail deer in their possession. Now, it seems all of Indiana has entered into a debate over whether the Councillers are to be honored for saving little Dani or punished by the criminal justice system.

Jeff Counciller knew that the deer eventually would have to be returned to the wild and the couple starting "weaning" themselves off Dani to prepare the animal for life back in the woods. Dani actually left their care in June 2012 but not before the dreaded conservation

officers caught wind of their lawbreaking and opened up an investigation. It seems after the law showed up to say Dani would be executed for having too much human contact, that was when Dani was freed to run wild again. Charges were eventually brought up against these "Bonnie and Clydes" and they face 60 days behind bars and fines, if convicted. The couple refuses to plea bargain and awaits a trial by their peers if necessary.

The Councillers have become folk heroes in the area and have garnished a groundswell of support across the country on the Internet. Recently, Governor Mike Pence who was just sworn into office in January received a briefing on this case. It appears the governor is apparently backing the conservation office action.

Perhaps what this couple did with the best of intentions may have been illegal but should state government make a federal case out of it? Most of us know that wild animals need to be in the wild but when you find a little baby deer dying, your instincts to save it sometimes overwhelm the logic of not saving it. In this case, Dani is hopefully still out there alive, well and growing. Hopefully, she won't get eaten alive by predators but even if she does, did saving its life as a little baby that bad of deed to punish two good human beings who respected the life of even one little deer?

I say "Free the Councillers" and thank them for trying to do the right thing. Nursing a baby deer to health seems like the least of our problems in modern-day society, doesn't it? Finally, if you see Bambi out there, tell her to get out of Indiana pretty quick.

All the glory that was Rome Pompeii



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WARD 3 DEMOCRATS TO HOLD CAUCUS

Saturday, February 23, 2013

Registered Democrats in Ward 3 of Boston will hold a caucus at the Nazzaro Community Center, (30 North Bennet Street) on Saturday, February 23, 2013 at 10:30 am to elect delegates to the 2013 Massachusetts Democratic Convention. Registration will begin at 10:00 am.

The Convention will be held on Saturday, June 1st at the Tsongas Arena in Lowell. Democrats from across the Commonwealth will gather that day to debate and adopt a party platform.

The caucus is open to all registered Democrats in Ward Three. For further caucus information, please contact Ward Chairman Jason A. Aluia at WardThreeDem@gmail.com.

Simple *TIMES*...

by Girard A. Plante



Rev. James Reeb could have stayed in his humble home with his wife and four children in Dorchester. He could have lived quietly while ministering to his congregates at the Unitarian Universalist Church in Boston. Instead, Rev. Reeb heeded the call to quell the heat of oppression in Selma, Alabama, in the spring of 1965. He joined hundreds of clergy of all faiths from across America after the awful event witnessed marchers set upon by Selma policemen swinging wood clubs at men and women, trampling others from atop horses as they peaceably crossed the Edmund Pettus Bridge on their journey to Montgomery.

The cause was to secure voting rights of black Southerners. And the enemy Rev. Reeb and the marchers knew lay in wait were evil

racists hell-bent on preventing a fundamental American right. Not in their Jim Crow south would they allow freedom of speech to flourish and the Constitutional right to assemble to protest injustice.

That singular March 7th event of the Civil Rights era became known as "Bloody Sunday." The violence of the morning appeared on TV. Americans and citizens around the world grew enraged. And the stirrings of discontent en masse were cemented on that dark day. Rev. Reeb no longer held back for the other shoe to drop in peaceful Boston.

Reverend Martin Luther King, Jr., urged clergy of all denominations to go to Montgomery to respond to the ugliness of Bloody Sunday and join their black brothers and sisters in

sounding the call for their right to vote. Rev. Reeb quickly assembled close clergy friends and a large contingent of Boston's Unitarian Universalist Association to trek to Alabama.

Rev. Reeb's social activism began as a minister in 1959 in a blighted black neighborhood in Washington, D.C. A few years later, he answered another call to aid underprivileged blacks in Dorchester, which drew derision from his colleagues. But Rev. Reeb pushed north to New England with his family. He brought public awareness to unsafe and substandard housing for low-income citizens, which resulted in the construction of public housing befitting human beings.

By March 1965, the devout Christian from Kansas was poised to enter the national spotlight of the Civil Rights Movement. Rev. Reeb's experiences from Boston's Quaker-run American Friends Service Committee, along with years of ministering to poor blacks in Philadelphia and Washington, D.C., proved immensely helpful as he stood strong with over 400 clergy and black Americans in the cause for change.

Rev. Reeb eagerly greeted clergy from around the nation and met Selma's black marchers. Two days after Bloody Sunday, the hundreds of marchers returned to the Edmund Pettus Bridge to demonstrate and held prayer later in the day. They decided to rest and resume action the next day.

Boston Unitarian Universalist clergy friends Clark Olsen and Orloff Miller, who joined Rev. Reeb on their sojourn to Alabama, walked to a restaurant for dinner. As they finished eating and headed back to meet their fellow marchers, a gang of white men beat them with clubs. Rev. Reeb's severe head injuries required immediate medical attention.

Several blacks and clergy carried Rev. Reeb to Burwell Infirmary, Selma's all-black medical clinic. The town's all-white hospital was no option because health officials refused to treat outsiders supporting Selma's blacks. Treating Rev. Reeb's brain injury grew urgent, but Burwell was ill-equipped. Black doctors advised he be brought to the hospital at the University of Alabama at Birmingham. But the 100 mile trip got bogged down by a flat tire and indifferent law officials.

The attack on Rev. Reeb quickly garnered media attention around America. The next morning, nearly a thousand supporters of Rev. Reeb protested Selma's pathetic police presence outside Boston's federal building. President Lyndon B. Johnson spoke to Rev. Reeb's wife and provided planes for her and Rev.

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Saturday Morning Religious Program

AT SAINT JOSEPH SOCIETY

This Saturday, February 16th, the Saint Joseph Society will be presenting a discussion about Lent led by Father Mike. Everyone is welcome to attend the program which begins at 10:30 am at Saint Joseph Society at 467 Hanover Street in the North End. For more information, you can call the Society at 617-720-1368.

2013 NEAA BASEBALL

Registration Begins

The North End Athletic Association's baseball programs will be bigger and better than ever. They are eager to start practices and are planning a great season for all their programs. Baseball registration has begun for all the programs. Parents can register online at neaabaseball.org. The NEAA will offer programs for ages 4 to 21 for boys and girls.

Clinics will be on Saturdays for 4 year olds, T-Ball will be on Sunday mornings for 5 year olds, Minor Leagues will be played on the Puopolo Park field for 6 to 8 year olds during the week and Majors for 9 to 12 year olds will be played throughout the week in Langone Park. The schedule of games and practices will be available soon and posted on the NEAA website.

Baseball for ages 13 to 21 will be with the Dodgers program. They will be playing in the Lou Tompkins League and in the RBI League. More details on the age breakdowns and teams will be coming soon. Age cutoff for all programs is April 30, 2013.

All checks should be made out to NEAA and can be dropped off in the NEAA mailbox in the Nazzaro Center or mailed to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, MA 02113. No child will ever be denied the opportunity to play due to financial reasons; call John Romano at (617) 880-9901 or jromano45@gmail.com with any questions.

This year they will be starting early with practices, weather depending and will have specialized practices by age groups for the Majors' program. They are also adding scheduled practices and more games for the Minor League program. These changes have been added based on feedback from coaches, directors and parents as a way to make the already fantastic programs even better for all children.

The NEAA's goals in the younger leagues focus on sportsmanship, learning and most of all FUN. Any questions or concerns can be directed to League Director Ralph Martignetti or Baseball Coordinator John Romano at jromano45@gmail.com.

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(Continued on Page 14)

Saint Claude De La Colombiere

by Bennett Molinari and Richard Molinari



Heart of Jesus, encouraging her to spread the devotion as she had been instructed by Our Lord. In 1676 he continued to promote the devotion when he was sent to England as preacher to the Duchess of York. He lived the life of the religious even in the Court of St. James and was as active a missionary in England as he had been in France. Although encountering many difficulties, he was able to guide Saint Margaret Mary by letter.

An illness involving his throat and lungs seemed to threaten his work as a preacher. While awaiting his recall to France, he was suddenly arrested and thrown into prison, denounced as a conspirator against the English throne. Thanks to his title of "Preacher to the Duchess of York" and to the protection of the King of France, Louis XIV, he escaped death but was condemned to exile in 1679. The last two years of his life were spent at Lyon where he was spiritual director to the young Jesuits and at Paray-le-Monial where he returned to improve his health.

Saint Claude was a Missionary and ascetical writer, born of noble parentage at Saint-Symphorien-d'Ozon between Lyons and Vienne in 1641. In 1659 he entered the Society of Jesus and gained widespread fame as an orator and educator in Paris. After fifteen years of religious life as a Jesuit, he made a vow, to observe faithfully the Rule and Constitutions of the Jesuit order under penalty of sin as a means of attaining the utmost perfection.

In 1674 Father de la Colombiere was made superior at the Jesuit house at Paray-le-Monial where he became the spiritual director of Saint Margaret Mary Alacoque and learned of the visions she had been privileged to receive. He thereafter became a zealous apostle of the devotion to the Sacred

He died at Paray-le-Monial on February 15, 1682 at the age of forty-one in accord with the last message he received from Saint Margaret Mary: "He wants the sacrifice of your life in this country." Saint Claude's Feast Day is celebrated on February 15th.

RENATO TURANO Candidate for the Italian Senate

On Tuesday, February 12th, a reception was held in honor of Renato Turano, candidate for the Italian Senate, at Gennaro's 5 North Square Ristorante in the North End, Boston. Hosted by Albano Ponte, the well-attended evening included cocktails, appetizers (prepared by Executive Chef Marisa Iocco) and a question and answer session with the candidate.

Renato Turano is a Chicago-area business executive and community leader who is campaigning to represent the Italian citizens of North and Central America in the Italian Senate. When Italians abroad were granted the right to vote for the first time, Turano served as senator from 2006 through 2008.

At that time, Turano and the other five senators elected abroad formed a committee with a dozen other senators from Italy to identify the needs of Italian citizens living around the world.

"We laid the groundwork for sweeping changes during our 20 short months in office and most of those plans have been gathering dust ever since," Turano explains. "I'm running again to finish the job we started back in 2006."

Turano was born in Calabria in 1942 and with his family moved to America when he was 15 years old. In 1962 the Turano family bought a small bakery in Chicago that Renato and his brothers, Umberto and Giancarlo, transformed into one of the largest manufacturers of artisan breads in North America: the Turano Baking Company.

If elected, Renato Turano will work tirelessly to accomplish many objectives:

- Passing legislation to make it easier to reclaim Italian citizenship
- Increasing funding to Italian consulates, improving consular services, eliminating duplication of effort among Italian government offices
- Increasing funding to Italian language programs on the elementary, middle and high school levels



Left to Right: Michael DeSousa, Renato Turano and Albano Ponte.

- Increasing cultural programs from Italy and make them more accessible to the community

- Subsidizing newspapers, radio shows and television programs that promote Italian culture and language

- Encouraging academic, student and cultural exchanges on the university level

- Facilitating economic exchanges, joint ventures and increased trade

- Reforming the Italian electoral process

Renato Turano has held leadership positions on the national and international levels as well, serving on the Assocamerestero, an association of 76 Italian Chambers of Commerce around the world, and as consultore/advisor to the Region of Calabria, representing the interests of Calabresi in North America at their annual work conferences in Italy. With all that he has accomplished, Turano is most proud of and thankful for his family. He has worked for fifty years with his two brothers, whom he considers his best friends, and he cherishes his relationship with his wife of forty-seven years, his three children and his nine grandchildren.

North End Resident Honored at Newton Country Day School

Sister Barbara Rogers, Headmistress of Newton Country Day School of the Sacred Heart, honored North End freshman **Francoise Cattaneo** for her outstanding first

semester academic achievement. Cattaneo received Silver Distinction for achieving a grade average of B+ with no grade below B-.

Augusta Boston Club Honors Salvatore Bramante as "2012 Man of the Year"



Committeemen Giuseppe Lanzerotta, President Joseph Morello, Recipient Salvatore Bramante, Andrea Costa and Victor Gabriello.

The Augusta Boston Club honored Salvatore Bramante as its 2012 'Man of the Year' at their annual Christmas Dinner Dance held at Anthony's of Malden. Mr. Bramante serves as the organization's Vice President and also chairs the Club's Cultural Council. As Chairman of the 'Tenth Anniversary Ad Book Committee', Sal led a very successful campaign in producing an excellent souvenir book.

Sal's parents emigrated from Augusta, Sicily and settled in Boston's West End, a very popular destination especially for new

arrivals from the Sicilian city of Augusta. When the Bramante family became financially able, they purchased a home in Medford and Sal and his five siblings attended the Medford School system.

Sal is an honorably discharged U.S. Army veteran and a graduate of Boston University. A current Vice-President of Administration for the Dante Alighieri Society, Sal is also a member of the Sons of Italy, the American Legion, Freedoms Foundation, Pirandello Lyceum and Vice-President of Finance for the Italian Heritage Month Committee.

COOKING SERIES I - Soups and Stocks
Bring your notebook and apron on Wednesday, February 27, 2013 from 6-9pm. Chef Pino and Chef Donato will give you hands-on training on how to make mouth watering soups and stocks. You will learn the basics of how to make simple stocks and learn how to incorporate them into world-class tasting soups. We will also discuss bread pairings with Piantedosi breads and how to choose which breads go best with a variety of meals.
Bring a friend or make new ones!

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Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I am writing this article for the many pooch friends and their human companions. Does your pooch chew just about anything he can get his teeth on? Save your shoes with these dog training tips. When it comes to **dog obedience problems** many pet owners will put having a dog that chews everything in sight at the top of their list. But there's a very good reason for this problem. Despite our best wishes, chewing is simply a natural thing for dogs to do. The fact is most dogs will chew. "This is a normal behavior for dogs."

Get your dog to chew on this instead:

How you can get your dog to stop gnawing on everything in your home? Don't try to make him stop chewing altogether, Freeway says. That could lead to disaster and failure. Instead I recommend having available toys and other items that are safe for dogs that chew. This strategy allows you to redirect your dog away from the inappropriate items such as your clothes, shoes, pillows and furniture and toward the appropriate items such as chew toys. The trick is to supply your pooch friend with appropriate chew items so he or she becomes used to

those before she or he becomes used to your furniture. If your pooch friend chews on items other than her or his toys, redirect her or him to her appropriate chew toys.

When it comes to the right chew toys, different pooches will prefer different things. Kong's stuffed with yummy food and frozen are a good choice. You can stuff them with unsweetened applesauce, plain yogurt, your dogs kibble or wet food, peanut butter and other goodies. There are also a lot of dog puzzle toys on the market. Experiment to see what your pooch likes.

In the summer you can soak a rope toy in cold water or place it in the freezer overnight to give your dog a refreshing chew treat outdoors. Another suggestion for better dog obedience is to switch out your dog's toy every few days for a new one. This will prevent him or her from getting bored and returning to your furniture or shoes. Also supervise your dog as much as you can while **dog training** so that you are able to redirect his or her chewing if it strays back to inappropriate items. Always remember to gently guide your dog away from your possession and back to

his or hers.

Be cautious about chew toys

While your dog may like any variety of chew toys, no rawhide toys. Freeway says: I have seen some of my pooch friends choke on them, they become wet and slippery and can easily slide down a pooches throat, become lodged and block his or her airway. They're just not worth it in my view. Also be careful of a dog that **barks**, growls or tries to bite your hand when you try to take away an inappropriate item that he is chewing. This is known as resource guarding and really it requires the assistance of a training and behavior expert. You shouldn't punish your dog, as this could actually make the problem worse.

A dog that chews is a healthy dog. The trick is to show him what is permissible to chew early on and reinforce it frequently. If you stay vigilant and persistent in these practices, you'll both be happy.

I am hoping a young girl named Margaret is going to read this article because she is very concerned about her dog Raine who eats everything in the house. Good Luck!

That's all for now!

Comedian Rosina Parmiggiano to Hit Boston Theater



For the first time in Boston "Rosina and Friends" will perform on March 23, 2013 at the Regent Theater in Arlington, Massachusetts, show time 8:00 pm.

Rosina Parmiggiano is an international best selling Italian Canadian comedian based in Toronto, Canada. Her 2012/

13 tour "Rosina Parmiggiano and Friends" marks her third North American tour and she has played sold out shows in Toronto, Hamilton, Montreal, New York, Detroit and

Chicago and BOSTON!

"Rosina Parmiggiano and Friends" opens with the elaborate wedding plans of her daughter, Stellina and introduces new characters, Epstine, the Jewish Lawyer and Umberto Collorosso the funeral director. She re-introduces her son Giovanni and her favorite Russian neighbors Gallina and Boris. She also brings back popular Jarut Nepal, the American Express representative as well as Luke the masterful spa technician. As everyone knows when any of these characters cross Rosina's path the results will be comedic gold!

Rosina's humor celebrates the idiosyncratic nature of growing up Italian in North America and much of the material comes from Rosina's own life experiences as the daughter of Italian immigrants from Montalto Uffugo in Calabria, Italy. Her comedy is often referred to as an "Italian Lucille Ball" — *Whatever Magazine*, who often finds herself in mixed up situations based on her old world values, language barriers and other misconceptions. No bond is sacred with Rosina, who takes down anyone who crosses her path with her unique brand of humor and comedic timing.

Rosina Parmiggiano has also released five international selling comedy CD's dating back to 2002. This tour is in conjunction with the release of her new CD "Whena Speka Me, Suttupa You! Steve Spidone writes, "The true essence of Italian culture has been captured in these CD's. They are brilliant works of art and a MUST have in your Italian comedy collection. Her skillful combination of English and the Calabrese dialect create a "true reflection of growing up in a Calabrian family."

For tickets log onto www.regenttheatre.com or call the box office at 781-646-4849. For more information about Rosina Parmiggiano log onto www.parmiggiano.net.

North End Resident Serves Up Compassion at Local Homeless Shelter

Project Bread's Elizabeth Kent of the North End helped prepare healthy meals at the Pine Street Inn, a Boston-based homeless shelter and one of 430 community organizations funded by The Walk for Hunger. "It was exciting to see the healthy

meals provided to the clients — that fresh fruits and vegetables were a part of their daily menu," explained Elizabeth, one of the 13 campaign associates who help organize the community of 40,000 Walkers. "Experiencing the hard work and dedi-



Elizabeth Kent of the North End.

cation of the kitchen staff and helping them was great and led me to think about how important fundraising actually is in order to continue healthy meal programs like these." Project Bread is committed to providing people of all ages, cultures and walks of life with reliable access to nutritious food — because the opposite of hungry is not simply full, but *healthy*. Registration is now open for the 45th Walk for Hunger on Sunday, May 5th. For details, go to www.projectbread.org/Walk.

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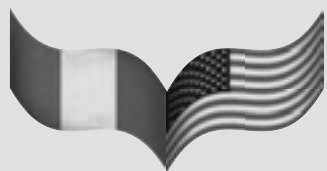
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YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

MUSIC & THEATER

MAR 11 | Dante Alighieri Society of Massachusetts, Cambridge

JUN 4 | Providence, "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **CAMBRIDGE & PROVIDENCE**

APR 5-6 | Shubert Theatre, Boston. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting" as part of the Celebrity Series of Boston. **BOSTON**

JUN 11 | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. **BOSTON**

JULY | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Daniele Gatti. **BOSTON & LENOX**

TASTES AND FLAVORS OF ITALY

JUNE 7 | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

SPRING 2013 | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE, HANOVER**

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

OCT 2013 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT | 2013 Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

UNTIL JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

JAN 18 - MAY 1 | Museum of Fine Arts, Boston. "Capitoline Brutus." Loan from the Capitoline Museums in Rome. **BOSTON**

MAR 5 | Boston. Save Venice Lecture Series: "Venice and its Biennale: Art Out of Time." **BOSTON**

SPRING 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

APR 21 - JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

MAY 20 - JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

SCIENCE & TECHNOLOGY

MAR 8 | American Academy of Arts and Sciences, Cambridge. "Rita Levi Montalcini: The Woman, The Scientist." **CAMBRIDGE**

APR 9 | MIT, Cambridge. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). **CAMBRIDGE**

FALL 2013 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 2013 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

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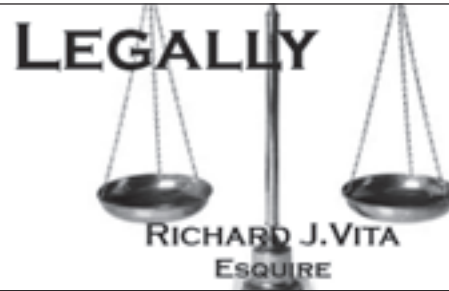
MAY 7-8 | City Hall, Boston. Exhibition: Barriquer "The Third Life for Wood." **BOSTON**

JUN | MIT and Politecnico of Milan. Joint six-week course for Italian and U.S. students at the Design Department of the Politecnico of Milan. **MILAN**

CINEMA & PHOTOGRAPHY

FEB 7 - APR 18 | Wolk Gallery School of Architecture and Planning, MIT, Cambridge. "L'Aquila, 2010." Exhibition of photographs by Michele Nastasi. During the exhibition on March 21 Conference "The Suspended City, Rebuilding L'Aquila After the Earthquake of 2009." **CAMBRIDGE**

SEP - OCT | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**



Whistleblowers Do a Tremendous Service

Choosing to come forward with evidence that an employer or company has been committing fraud against the government is a brave and honorable act. Whistleblowers play a pivotal role in the direction, investigation and prosecution of fraud against the government. According to Taxpayers Against Fraud, more than 80 percent of cases pursued under the False Claims Act are initiated by whistleblowers. The False Claims Act also protects and reimburses whistleblowers for their courage and integrity in coming forward with evidence of corporate wrongdoing and/or fraudulent conduct and for participating in the process of pursuing a False Claims Act case in court.

Qui tam lawsuits can be brought against any organization, even government entities, that violate a law or regulation. Pharmaceutical fraud has become the most common type of fraud pursued under the False Claims Act. A recent Public Citizens study graphically illustrates how pharmaceutical industry fraud against the government has reached epidemic proportions, "endanger[ing] public safety and rob[bing] the government of increasingly scarce state and federal resources." According to the new study, the worst offenders include some of the biggest companies — GlaxoSmithKline, Pfizer and Eli Lilly, which have paid \$14.8 billion in penalties stemming from 121 settlements between 2006 and 2010 alone. The study also found that former drug company employees-turned-whistleblowers who filed qui tam actions were an essential component in the largest number of federal settlements over the past ten years.

Other common types of fraud are government health-care fraud, defense contrac-

tor fraud and real property fraud. If you have seen or are aware of any potential fraudulent behavior or corporate wrongdoing that could be costing the government money, you have the right to expose it. No matter who you are, whether you are a high-ranking official within a company, an employee or even a bystander who becomes aware of corporate misconduct or potential fraud, it is extremely important that you seek knowledgeable representation should you decide to through the process of a qui tam case. Filing a qui tam fraud lawsuit, such as against a pharmaceutical manufacturer, is complicated and requires legal professionals with experience in dealing with companies that perpetrate the fraud.

Some people like to imply or actually say that the whistleblower is just in it for the money. What is virtually unknown by the public and even by jurors hearing a case is that the whistleblowers themselves often suffer because they reported corporate wrongdoing. That's why each whistleblower must be protected from retaliation after they report wrongdoing by employers. Unfortunately, that hasn't always been the case. The role of corporate whistleblowers is too important to allow them to be hurt because of the decision to report wrongdoing. Here is a reprint of what happened to Dr. Eric Ben-Artzi, a former employee of Deutsche Bank.

Dr. Eric Ben-Artzi has been talking to the Securities and Exchange Commission and has blown the whistle on alleged multi-billion dollar securities violations at Deutsche Bank, the Germany-based global investment bank. Dr. Ben-Artzi, a former quantitative risk analyst at Deutsche Bank, first reported the violations internally in accordance with

bank policies and procedures. Apparently, he got nowhere even though his reporting was extensive. Since the problem was neither acknowledged nor corrected, Dr. Ben-Artzi informed the proper law enforcement authorities. Apparently, the man and his family are now "paying a heavy price for doing the right thing," and that's most unfortunate.

Dr. Ben-Artzi discovered and internally reported possible securities violations stemming from Deutsche Bank's failure to accurately report the value of its credit derivatives portfolio. The bank, according to Dr. Ben-Artzi, failed to properly value the gap option component in its portfolio of Leveraged Super Senior (LSS) tranches of credit derivatives. The gap option is the difference between the collateral paid by the LSS note buyer and the mark-to-market expected loss that the LSS note seller agreed to cover.

With a \$120-\$130 billion portfolio in national value, Deutsche Bank was the largest holder of LSS trades in the marketplace. By not accurately valuing the LSS portfolio, the bank was able to maintain its carefully crafted public image that it was weathering the financial crisis better than its peers—many of which required financial assistance from the government and experienced significant deterioration in their stock prices. Even using conservative assumptions, if the LSS portfolio had been properly valued, the bank would have substantially missed its earnings estimates.

Troubled by the bank's unwillingness to acknowledge and appropriately address this significant valuation problem, Dr. Ben-Artzi sought legal representation and then reported the

(Continued on Page 15)

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Socially Scene

by Angela Cornacchio



Famous host Mary Ann Esposito makes her way to the Hub for this weekend's Boston Wine Expo.
(Photo courtesy of Ciao Italia Productions)

The Boston Wine Expo has Arrived Last week I introduced the idea of attending the expo this coming Saturday, February 16th and Sunday, February 17th at the Seaport World Trade Center. I covered the essentials and will include the basic information yet again but this week I highlighted what pairs best with all this wine, "The Food."

This year two stages will spotlight the hottest chefs in New England, featuring Ming Tsai (Blue Ginger) and Barbara Lynch (Sportello, No. 9 Park, Menton, B&G Oysters, and The Butcher Shop). With the city having such a wide range of restaurants the chef lineup also includes; Chris Douglass - Ashmont Grille and Tavolo, Jose Duarte - Taranta, Dan Enos - Oceanaire Seafood Room, Mary Ann Esposito - Host of *Ciao Italia*, Richard Garcia - 606 Congress, Andy Husbands - Tremont 647 & Sister Sorel, Kevin Long - Empire, Tosca and Red Lantern, Pino Maffeo - Lucia, Dante de Magistris - Restaurant Dante, Richard Rayment - Seaport World Trade Center, Robert Tobin - Aura at the Seaport Hotel, Roseann Tully - *Roseann Tully's Intermezzo Magazine* and Josh Ziskin - LaMorra.

David Venable will be at the Celebrity Chef Stage on Saturday and following his demonstration there will be a meet and greet book signing. David Venable joined

QVC as a program host in 1993 and has since helped establish and build the multimedia retailer's gourmet food business. His hit show, *In the Kitchen with David*, offers a unique interactive viewership experience and features the latest in gourmet foods, cookware, kitchen gadgets and cookbooks. While not a chef, Venable, well-known to his dedicated fans as "Your Resident Foodie," loves to cook and his passion revolves around all things food. This passion, coupled with his extensive knowledge of the industry, has solidified Venable's reputation as a sought-after host and TV personality. Venable also serves as a primary host for other QVC programming.

On Sunday local lovely Tiffani Faison, a finalist on the first season of Bravo's reality show, *Top Chef* will be available to chat in the Xfinity Lounge. This Bostonian, with her dry sarcasm and a hunger for success, has no problem telling you exactly what she thinks. Tiffani's intensity often alienates those who work around her, but she is very loyal to those who earn her trust. She demands perfection in the kitchen and is not afraid to kick you out if you do not meet her standards. She feels that the culinary arts is an outlet for her passion for food and creativity and is one of the few things in life that consis-

tently satisfies and challenges her. Tiffani moved to Vegas in hopes of learning from other great chefs and worked as chef de partie under Daniel Boulud at his restaurant in the Wynn Hotel. She is headed back East where, in her opinion, the real cooking happens. During this transition period from Vegas to the East Coast, Tiffani decided to work as a food server at the fashionable Tao at The Venetian, where she is gaining the valuable experience of being on the front lines with the customers. She hopes to soon transition the valuable experience she gained working in top Las Vegas establishments into a kitchen opportunity back East.

I was able to get a chance to speak with the one and only Mary Ann Esposito, host of *Ciao Italia* and Buffalo, NY native. Sunday February 17th Mary Ann will be participating in a Grand Tasting cooking demo. This will be her fourth expo in Boston and second year in a row. Mary Ann is a New Hampshire resident and host of her PBS show for the last 24 years and it was a real treat to get some insider information from a great Italian Chef.

I dove right in and got to the good stuff by asking what she plans to prepare for the expo. Her reply, "A dish from my *Ciao Italia* Class Book, it is made up of recipes from three generations of my Italian family. It's a very easy dish to prepare; I am focusing on something healthy with items that should be right in your pantry. It will be a Sicilian pasta dish; tuna, lemons and capers." When I asked what she was most looking forward to at the expo she got excited and said, "Meeting the fans! It's nice to interact since I spend my days staring into a camera. I really enjoy connecting with the people, hearing their feedback." Since this celebrity sighting is taking place at a wine expo, I figured why not see what blend this famous chef indulges in herself. "I am a red wine girl," she replied. "I enjoy a nice Primitivo Puglia or a Brunello Di Montalcino." In closing, I asked if she had any exciting projects coming up. "I leave in April for Italy to do some shows in Piedmonte, visit a cooking school in Tuscany and will be taking



Jerseys Boys on Broadway make their way into Boston with a new version of the classic.
(Photo courtesy of Jersey Boys Productions)

a group in June to a cooking school in Emilia Romagna." Mary Ann asked if I could share some special information with her fans, on www.ciaoitalia.com you can find 1,300 free recipes, 1,000 videos and if you ever miss an episode can catch it there.

You can converse with these fantastic chefs at the Boston Wine Expo this Saturday and Sunday in the Seaport World trade Center. The Wine Expo is one of the city's most celebrated events of the year. It brings in so many quality products and people from around the world; this is a show you don't want to pass you by. For more info on show times, seminars, tickets and highlights visit www.wineexpoboston.com or call 877-946-3976.

Jersey Boys in Boston ... The famous Broadway production is on tour for the second time and hits the Colonial Theater in Boston and will be playing until March 3rd.

Jersey Boys is the story of how a group of blue-collar boys from the wrong side of the tracks became one of the biggest American pop music sensations of all time — Frankie Valli and The Four Seasons. They wrote their own songs, invented their own sounds and sold 175 million records worldwide — all before they were 30. This new musical features their beloved hit songs *Sherry*, *Big Girls Don't Cry*, *Rag Doll*, *Oh What a Night* and *Can't Take My Eyes Off of You* just to name a few.

The show took stage in January and is booked through March 3rd. You can catch this blast from the past at the Emerson Colonial Theatre, 106 Boylston Street, Boston. For more information on tickets and show times call (617) 426-9366.

Family Science Days Finds its Way to the Hynes ... Saturday February 16th and Sunday the 17th from 11:00 am to 5:00 pm at the Hynes Convention Center in Boston you can meet the Scientists at AAAS Family Science Days.

Browse interactive tabletop exhibits, learn about cool science jobs and have your questions answered by experts convened by AAAS. This free event is open to all, but organized especially for students in grade levels 6-12.

You will be able to experience; digging for artifacts, paint with bacteria, trick your brain and more. This community science showcase features hands-on demonstrations and other family and kid-friendly activities also shines a spotlight on a broad range of educators working to promote an interest in science among the general public.

Free Science Fun can be had on Saturday, February 16th and Sunday, February 17th at the Hynes Convention Center Boston Exhibit Hall D. For further information, demonstration times and transportation visit www.aaas.org.

(Continued on Page 13)

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**MAGIC CITY -
SONGS AND SCORE
FROM THE SERIES
Silva Screen**

Magic City is the Starz TV series set in 1959 Miami's Miramar Playa Hotel, where the Kennedys, the mob and the CIA hold court. The music on two discs is split with an 11-track of songs from the era and a wonderful score composed by Daniele Luppi. Era songs include Bo Diddley's *I'm a Man*, Pattie Austin reprises her Ella Fitzgerald role with *Tenderly*, the catchy *Venus* (Frankie Avalon), The Diamonds walk via *The Stroll*, the rhythmic conga drums of Tito Puente pulse out *Mambo Gallego* and Albert King delivers the blues *Drowning On Dry Land*. Johnny Otis has his way with *Willie and the Hand Jive*, Julie London rolls the dice for *Chances Are*, Beny Moré provides the sway of *Mi Chiquita Quiere Guarachar* and the jazz gem *The Sidewinder* gets the Lee Morgan treatment and Ray Charles set the mood with *Moon Over Miami*. The show is *Magic City* — and the songs and score from the series are magical!

**TIM McGRAW -
TWO LANES OF FREEDOM
Big Machine Records**

Tim McGraw is in the driver's seat for his 11-song collection of music he describes as innovative, heartfelt and authentic. The road in *Two Lanes of Freedom* is paved with fresh sounds that include the title cut, along with the pretty *One of Those Nights*, the third-party rumor *Friend of a Friend*, professing his desire for *Southern Girl*, the driving *Truck Yeah* and *Nashville Without You* marks the halfway point. Tim tells about the memories of *Book of John*, feeling numbing pain in *Mexicoma*, the sad tale of driving drunk on *Number 37405*, sharing his love with *It's Your World* and the album's highlight cut *Highway Don't Care* features Taylor Swift and Keith Urban participating. Excellent album that is full of life experiences!

**FRIGHTENED RABBIT -
PEDESTRIAN VERSE
Canvasback-Atlantic**

Frightened Rabbit is a Scottish rock band that will startle your ears with their emotional melodies and frank lyricism. Scott Hutchison is the lyrical mastermind, also performing on (lead vocals/rhythm guitar), with Billy Kennedy (bass), Andy Monaghan (guitar/keys), Grant Hutchison (drums) and Gordon Skene (guitar/keys). The quintet open with the self-incriminating *Acts of Man*, trailed by the 'heads up' *Backyard Skulls*, a bit of insecurity comes through on *Holy*, stacking their thoughts on the first single *The Woodpile*, finally succumbing to *Late March*, *Death March*. The questioning *December's Tradition* continues Rabbit's run, plus *Housing (in)*, the deteriorating *Dead Now*, onto the diagnosis of failure via *State Hospital*, and requests a dose of *Nitrous Gas*

(a/k/a 'laughing gas' to cure his ails). The brevity of *Housing (out)* brings *Pedestrian Verse* to its end with the toxicity of *The Oil Slick*. Frightened Rabbit's 2013 North American Tour will visit Boston's House of Blues 4/2.

**FELA KUTI - THE BEST OF
THE BLACK PRESIDENT 2
Knitting Factory**

Afrobeat originator Fela Kuti has been gone for 15 years, but the Nigerian icon's musical legacy lives on. Thanks to the efforts of Afrobeat historian Chris May, Kuti's music is being re-packaged, beginning with this 2-disc collection with Senegalese-American R&B/hip-hop artist Akon penning the foreword. Kuti had no qualms espousing his political views, which are still relevant today, through his music. Opening to the strains of *Everything Scatter* — a combative cut, trailed by his bust for weed possession *Expensive S—t*, traveling on to *Underground System (Part 2)*, regarding the assassination of revolutionary leader Thomas Sankara. The blues-ballad *Trouble Sleep Yanga Wake Am* is interesting, then Fela speaks up for the underpaid and uncared for Nigerian workforce titled *Monkey Banana* and finishes off CD 1 with an extended version of *Sorrow Tears and Blood*. CD 2 shines with *Black Man's Cry* with Ginger Baker joining in on drums. Kuti's *Mr. Follow Follow* brought the wrath of Nigeria's army down on him, his family and recording studio, and addresses those who lose their moral and civic bearings in life with *He Miss Road*. Kuti's displeasure of Nigerian women bleaching their skin is the basis of *Yellow Fever*, the controversial *Na Poi* is horn-laden, and leads to the finale *Colonial Mentality*. All tracks written by Fela Kuti!

**KEN HATFIELD SEXTET -
FOR LANGSTON
Arthur Circle Music**

American poet Langston Hughes is honored by guitarist/composer Ken Hatfield who gives flight to Hughes' rhythmically agile verse. The chamber jazz work is enhanced by the beautiful voice of Hilary Gardner. Pick your favorites from cuts as, *Dream Boogie*, the samba groove of *Not What Was*, stop to smell the *Breath of a Rose*, the raucous blues tinged *I Don't Believe in Titles* and the sad *Lonely Nocturne*. Discovery of new love results in *In Time of Silver Rain*, the rhythmic *Silent One* is followed by the tribute *Poem to a Dead Soldier* and the triumphant *Song of the Revolution*. Winding down Hatfield's observations of Langston's thoughts about love, life and politics is *Convent/Silence*, the soaring *Jazzonia* and the final strokes of this musical masterpiece is the blissful slice titled *The Bells Toll Kindly*. Rounding out the sextet are Jamie Baum, alto flute; Hans Glawischnig, bass; Jeff Hirshfield, drums; and Steven Kroon, percussion.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani

**EAST BOSTON CHAMBER
RE-ELECTS DIANE
MODICA AS PRESIDENT**

Recently, the East Boston Chamber of Commerce held their Installation Dinner at Spinelli's Function Hall in Day Square. Diane Modica was re-elected to a second term as president and was sworn in by City Councilor Sal LaMattina. Among the many guests attending were former City Councilor Rosemary Sansone, who will celebrate another birthday this month. The winner of the Chamber's Christmas Window Display contest was Villa's Boutique on Meridian Street near Central Square.

MEETING OF THE MINDS
At the recent East Boston Chamber of Commerce banquet and installation of new officers, I bumped into former City Councilor Rosemarie Sansone who chairs the Downtown Crossing improvement group and I saw her talking with Diane Modica who was just elected to her second term as Chamber president. Modica is also a former city councilor. Today both of these women continue to be community leaders. Diane is trying to build up the economic base of East Boston and Rosemarie trying to create a vibrant new Downtown Crossing community.

**MICAH YOUNG
FOUNDATION**

This year the Micah Young Scholarship Fundraiser will be held on March 9th from 7:00 pm until midnight at the Knights of Columbus Hall on Medford Street in Charlestown. Tony V and Patty Driscoll Gould will provide the stand-up stuff and Dennis Taylor will be the DJ for dancing. The fund was created in memory of Micah Young of Charlestown and provides scholarships to students of the arts from Charlestown.

**TRIVIA NITE
COMING SOON**

The Bunker Hill Associates will be sponsoring a Trivia Nite at the Knights on Saturday, March 2nd beginning at 7:00 pm. Doors open at 6:00 pm. Dancing music provided by DJ Dennis Taylor starting at 9:00 pm. For

more information, contact Cookie at 617-447-1406.

**I'M STILL TRYING TO
UNDERSTAND THIS
STORY**

Up in Saugus, the police station is now open to accepting old prescription medicines at a drop-off kiosk at the station house. Saugus Police Lt. Ronald Giorgetti was shown in a photo that ran in the February 1st *Daily Item* in Lynn next to the kiosk saying this shows "residents ... the proper way to dispose of prescription medicines." It is sad when someone states that many people don't know what to do with old medicines. If I remember correctly as a kid back in the old days, my parents just flushed them down the toilet. Talk about Nanny Nation, people can't even figure out something as simple as this without the police running interference for them.

**PIZZA TO GO
AT FORT POINT**

Fort Point is about to get another restaurant by this summer. Former Foundation Lounge owner George Lewis and Chef Todd Winer are planning to open Pastoral, a 140-seat pizza-centric eatery with Mediterranean flavor. Winer has worked under Todd English ... Other restaurants on the horizon for the area include Bastille Kitchen on Melcher Street, International Matter at 35 Channel Center and possibly a pizzeria on Summer Street.

**MAYOR BOOKER KICKING
OFF SALEM STATE
SPEAKERS SERIES**

Newark, NJ Mayor Cory Booker will be the first speaker of Salem State University 2013 Speakers Series in Lynn. Booker will appear at Veterans Memorial Auditorium on April 7th as the kick off for this speakers series now entering its 31st year.

**TAKING THE WAYBACK
MACHINE TO 1962**

Recently, I got a glimpse at an old *Boston Record American* page from back in 1962 and read a news story on the governor's race that year and the headline seems so amusing today. See if you

agree, "PEABODY RAPS VOLPE ON CD." First off, I never knew they had CDs back then. However, more interesting is I never knew that Chub Peabody was even a rapper. Has any political junkie out there heard it? Funny isn't it how words can have different meanings at different times of society. This CD in question wasn't a disc nor something you keep in a bank; it was short for Civil Defense. As for the rapping back 50 years ago, you could get a bad rap, you could be rapped and if arrested could be given a rap sheet but none of this was about music in any matter, shape or form.

By the way, the 1962 governor's race was one of the closest in state history. Chub Peabody edged out Gov. John A. Volpe that election. Volpe would come back into the governor's office again after beating Frank Bellotti in the 1964 Italian-American Governor's Showdown. Volpe ended up a three-term governor winning again in 1966 before going off to Washington in 1969 to become President Nixon's Transportation Secretary.

**DORCHESTER'S STACEY
MONAHAN PICKED BY
PATRICK AS DTA HEAD**

Governor Deval Patrick has picked Stacey Monahan, a Dorchester Democrat, to head the state's welfare department after the previous head had to resign reportedly under pressure after an Inspector General Report showed much waste and apparently too little oversight in the agency. Monahan will now serve as interim commissioner of the Department of Transitional Assistance. She has served previously as the former head of the Massachusetts Democratic Party and back in 2005 did make an unsuccessful bid for state representative after Speaker Tommy Finneran left office. She has also served as chief of staff to U.S. Rep. Stephen Lynch and has been a campaign advisor to City Councilor Ayanna Pressley.

Good luck, Stacey.

• **It's Winter** (Continued from Page 1)

streets around them already have those auto igloos built until spring. I am also amazed at how easily residents from Central and South America have adjusted to snow. They even seem to enjoy it. Not since being a kid growing up in crowded confines of Roxbury have I enjoyed snow especially when measured in feet.

Once again people complained about how badly the City of Boston did with plowing. When there are few if any driveways available, it is little wonder that streets look unpassable for so long. Considering the close quarters of urban life, the city did a good job all in all.

I was saddened to hear that one child from Roxbury

died of carbon monoxide poisoning and that two other children in East Boston were found on the verge of death inside an automobile that was also running. You really can't stay warm in a car for long with the exhaust pipe impacted into a snow-mound before you die. Risking death to stay warm is never a good option. Remember this well.

Also, while driving around the city on Sunday, I was over on Dorchester Avenue where the city had to ticket and tow vehicles parked along this emergency artery. However, in the middle of all the chaos, I had to laugh as two joggers were running right in the middle of the mess as if to say nothing to see here. And don't get

me started on bicyclists, they seem to think they have snow tires.

I had to feel sorry for worshippers coming out of Sunday service on Dorchester Avenue with either tickets on their windshields or trying to find out where their cars were towed. Churches without parking lots probably should have cancelled services. For those who drove to work, they heard a message from God but outside on the street, it came from Mayor Menino.

Meanwhile, go out and take some good photos so that this summer when you are down at the beach soaking in the sun, you can tell all you survived the Blizzard of '13.

NOW PLAYING

UPTOWN & DOWNTOWN



Conductor Benjamin Zander and the Boston Philharmonic perform The Mahler Sixth beginning February 21st. See CULTURAL SECTION for more details.

THEATER

**CITI PERFORMING ARTS CENTER
CITI EMERSON COLONIAL THEATRE**
106 Boylston Street, Boston, MA
617-426-9366

JERSEY BOYS: THE STORY OF FRANKIE VALLI AND THE FOUR SEASONS — Now through March 3, 2013. More than 117,000 theatergoers cheered when JERSEY BOYS made its sell-out premiere at the Citi Performing Arts Center Shubert Theatre and 84,000 more during its triumphant Winter 2010 return to the Citi Emerson Colonial Theatre! Worldwide, more than 13 million people have seen JERSEY BOYS. And now, the show that makes critics and audiences cheer is "Working Its Way Back" to Boston. JERSEY BOYS, is the Tony®, Grammy® and Olivier Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito, and Nick Massi. This is the story of how four blue-collar kids became one of the greatest successes in pop music history. JERSEY BOYS features their hit songs Sherry, Big Girls Don't Cry, Rag Doll, Oh What a Night and Can't Take My Eyes Off You.

BOSTON CHILDREN'S THEATRE
Calderwood Pavilion at the Boston Center for the Arts
527 Tremont Street, Boston, MA
617-933-8600

HONK! — Now through February 24th. The Boston Children's Theatre is producing the Olivier Award winning HONK! Based on the Hans Christian Andersen story *The Ugly Duckling*, HONK! tells the story of tolerance and love in a way that has enthralled audiences throughout the United States and across the pond in Britain. One of BCT's most requested musicals, HONK! features a large cast, a tremendous musical score and fanciful costumes and sets. This production promises to be a highlight of the season!

AMERICAN REPERTORY THEATRE
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300

THE GLASS MENAGERIE — Now through March 17, 2013. While Amanda Wingfield desperately struggles to provide her fragile daughter with at least one "gentleman caller," her son, Tom, dreams of escaping from his job at a warehouse and his oppressive life at home. Zachary Quinto (Mr. Spock in the new series of *Star Trek* films) stars as Tom. An exquisite family drama filtered through Tom's memory, *The Glass Menagerie* is staged by John Tiffany, the acclaimed director of the international sensation *Black Watch* and the Broadway musical *Once*.

BOSTON PLAYWRIGHTS' THEATRE
949 Commonwealth Ave., Boston
617-353-5443

LEGALLY DEAD — Now through February 24, 2013. Dad hasn't been here for a while — five years, in fact — and some of the family wants him dead. Legally, that is. It's Christmas, and Tommy's back from prison, Annie's fresh from her divorce, Rebecca has found Jesus and Mom's off the wagon. But where's the WILL? Mom's closet holds the answer to everything — if only dog Walter would stop piddling in it. From the award-winning author of *Un Tango en la Noche* and *Red Elm*, *Legally Dead* cracks with Cadillacs, closets and one crazy cockapoo. Join the Boston Playwrights' Theatre on Saturday, February 16th & 23rd at 3:00 pm for a free coffee tasting before the performances featuring Blue State Coffee manager and expert barista Ryan Ludwig.

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-

painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

AMERICAN REPERTORY THEATRE
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300

THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

MUSEUMS

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649

NATURAL HISTORIES, PHOTOGRAPHS BY BARBARA BOSWORTH — Now through March 31, 2013. Over the last 20 years, renowned Boston artist Barbara Bosworth has made photographs of her family around her childhood home in Novelty, Ohio, and at other locations significant to her family. Be among the first to see these touching images that explore the joy of youth and the wistfulness of aging, memory and the passage of time. Also on view, delicate natural objects collected by Bosworth's family show a continuity of interest in nature across generations. The photographs in *Natural Histories* are among the most successful of Bosworth's career, but most will appear for the first time at PEM. Support provided by the East India Marine Associates (EIMA) of the Peabody Essex Museum. *Natural Histories*, Photographs by Barbara Bosworth is part of PEM's Year of Photography, which is sponsored in part by WBUR, Boston's NPR news station, Hunt's Photo & Video, and Canon.

THE WEST END MUSEUM
150 Staniford Street, Suite 7, Boston, MA (On Lomasney Way)
617-723-2125

CONNECTIONS NORTH: BRIDGES OF THE WEST END — Now through April 20, 2013. For 150 years, Harvard college depended on an unusual source of income: its ferry. Harvard opposed attempts to build bridges, claiming that more visitors would put "scholars in danger of being too much interrupted in their studies & hurt in their morals." It's easy to forget that Boston is a peninsula surrounded by water, but until the Charles River Bridge was built in 1786 there were only two ways to get to Cambridge: take the Charlestown ferry, owned by the Harvard Corporation, or make an 8 mile journey overland via Boston Neck (Washington Street) through Roxbury and Brookline. *Connections North* tells a story spanning 300 years about the bridges that changed not only the area immediately around the Charles, but the entire face of Boston, which benefited from new resources brought in from the north. The program covers the Charles River Bridge, West Boston Bridge, Canal Bridge and Warren Bridge, along with their design, construction and the political intrigues they stirred up! The cost is free but you need to call the museum at 617-723-2125 to register.

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
800-745-3000

BOB SAGET — Friday, March 1, 2013 at 7:30 pm. Bob Saget has starred in many successful television shows, including two of the most family-friendly shows network TV has ever produced (*Full House* and *Americas Funniest Home Videos*) but he's also been an out of his mind, standup comedian for over thirty years. From his HBO special *That Ain't Right* to his scene-stealing cameos in

Entourage and *The Aristocrats*, it's always effective as Saget embraces his dark side. From directing MGM's cult favorite feature film *Dirty Work*, to directing and producing the highly acclaimed ABC television movie, *For Hope*, to starring in the critically acclaimed, Paul Weitz off-Broadway play, *Privilege*, to starring on Broadway in the Tony Award winning *The Drowsy Chaperone*, Bob Saget shows no signs of stopping. Ever. In 2007 came the hugely successful DVD release of *Farce of the Penguins*, an R-rated comedy/documentary/love story, that he voiced-over, wrote, directed and produced, with producer David Permut. And then came the hit NBC quiz show *I VS 100*, where Bob ad-libbed his way through the one-hour prime time format. In 2008, *The Comedy Central Roast of Bob Saget* premiered to the second highest ratings of all TV that night, second to the Olympics. And last year Bob's sitcom, *Surviving Suburbia* aired on ABC.

JANEANE GAROFALO — Saturday, March 2, 2013 at 7:00 pm. Actress and comedian Janeane Garofalo has been an American institution since she burst on the scene in 1992. Janeane has had many memorable and critically acclaimed roles in films such as *The Truth About Cats and Dogs*, *Wet Hot American Summer*, *Ratatouille*, *Steal This Movie*, *Reality Bites*, *Romy and Michelle's High School Reunion*, *Mystery Men*, *The Ten* and *The Cable Guy*. Janeane also co-authored the best seller *Feel This Book* with Ben Stiller. Janeane was a cast member of the Emmy Award-winning *Ben Stiller Show* and played the role of Paula, the acerbic talent booker, on *The Larry Sanders Show* for which she received an Emmy nomination. During the fall of '94 she joined the cast of *Saturday Night Live*. Some of Janeane's other television work includes two specials for HBO, FOX's *24*, *Mad About You* and the final season of NBC's *The West Wing*, where she played Democratic campaign strategist Louise Thornton.

DICK DOHERTY'S BEANTOWN COMEDY VAULT @ REMINGTON'S
124 Boylston Street
Emerson College, Boston, MA
800-401-2221

FRANK SANTORELLI'S HAWAIIAN COMEDY LUAU — Ongoing. Frank Santorelli has been a headliner at some of the world's most famous comedy clubs, with venues such as *Catch a Rising Star*, *The Improv* and *Caroline's on Broadway*. His appearances on the big screen include *Johnny Slade's Greatest Hits*, *Crooked Lines* and *Meet the Parents*. But did you know that Frank Santorelli has appeared on over 21 television shows including *The Sopranos*, where he plays the lovable character of "Georgie, the Bartender"? Frank has also done commercials for Olive Garden, Coors Beer and McDonald's.

CULTURAL

BOSTON PHILHARMONIC ORCHESTRA
Sanders Theatre
1350 Massachusetts Ave., Boston
617-496-2222

MAHLER / SYMPHONY NO. 6 — February 21st, 23rd and 24th. The Boston Philharmonic Orchestra, behind conductor Ben Zander, will be presenting Mahler/Symphony Number 6 this month at two of their venues. Performances on the 21st and 24th will be held at the Sanders Theatre and the performance on the 23rd will be at Jordan Hall. Performances on the 23rd and 24th include a pre-concert talk about an hour before the performances begin. Tickets can be purchased by calling 617-496-2222 or 617-585-1260 or by going online to www.BostonPhil.org.

SPECIAL EVENTS

BOSTON CONVENTION AND EXHIBITION CENTER
415 Summer Street, Boston, MA
617-954-2000

THE PROGRESSIVE INSURANCE NEW ENGLAND BOAT SHOW - February 16th-24th. New England's premier winter boating event is held at

the Boston Convention & Exhibition Center. The show fills 300,000 square feet with hundreds of the newest boats from the region's top dealers, along with a wide selection of marine accessories and special features, creating a marine marketplace and boater's paradise like no other! The Progressive Insurance New England Boat Show offers dozens of sailboats from skiffs and one design dinghy racers to Coastal Cruisers. All rigged and ready for your inspection! The show also has more than 250 exhibits of the latest in marine accessories to stock up on everything from the newest navigational equipment, hardware and galley ware for your boat. There will be seminars and informational clinics, interactive displays, giveaways, contests and more!

FENWAY PARK
4 Yawkey Way, Boston, MA
617-226-6666

FENWAY PARK WINTER LIGHT SHOW - Now through February 28th. For a limited time, the fabled Green Monster comes alive to music and lights. Experience this spectacular display of illumination at "America's Most Beloved Ballpark." Available daily on the 4:00 pm, 5:00 pm and 6:00 pm tours. For more details call (617) 226-6675.

DANCE

SHUBERT THEATRE
270 Tremont Street, Boston, MA
617-482-9393

GRUPO CORPO — February 28th through March 2nd. When one sees GRUPO CORPO dance on stage it is as if all questions concerning the transit between nature and culture were being fully answered. All facets of Brazil, past and future, erudite and popular, foreign influence and local color and the urban and the suburban come to being as art. Brazilian art. World art. The contemporary Brazilian dance company Grupo Corpo, founded by Paulo Pederneiras in 1975, combines multiple genres of dance, such as ballet and samba, for a uniquely Brazilian style of contemporary dance. There is a nine ticket limit for the event, per name, credit card account, billing address, phone number, IP address, and/or e-mail address. Tickets purchased which exceed this limit will be canceled without notification. Certain types of seating may have a different ticket limit.

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FREE COMMUNITY CHAMBER CONCERT - Sunday, February 17th at 3:00 pm. The Boston Symphony Orchestra Community Chamber Concerts provide high-quality, relevant and engaging free chamber music concerts performed by BSO musicians in greater Boston area communities limited in access to the BSO by distance or economics. Community Chamber Concerts build personal connections to the BSO and orchestral music, allowing community members to become more deeply engaged with the BSO over time. Each concert program lasts approximately one hour and is followed by a coffee and dessert reception for the audience and musicians. Free admission with a reservation. For reservations, please call Symphony Charge at 617-266-1200 or 888-266-1200.

BOSTON PUBLIC LIBRARY NORTH END BRANCH
25 Parmenter Street
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THE TEN COMMANDMENTS - Saturday, February 23rd from 11:00 am to 2:40 pm. The Boston Public Library presents a free viewing of the 1956 remake of Cecil B DeMille's epic film *The Ten Commandments* starring Charlton Heston, Yul Brynner and Anne Baxter.

STERITI MEMORIAL RINK
561 Commercial Street
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FREE PUBLIC SKATING - Now through March 10th. Take the family skating in the North End for free! Enjoy skating indoors! Hours are limited, so call ahead to ensure that the rink will be open.

ITALIAN EVENTS & PROGRAMS

ITALIAN PHOTOGRAPHY EXHIBITION
WOLK GALLERY SCHOOL OF ARCHITECTURE AND PLANNING
M.I.T., CAMBRIDGE

"L'AQUILA, 2010" Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.

ITALIAN RADIO PROGRAMS
"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110uccmam.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

So what's new? Well, former Prime Minister Silvio Berlusconi might be charged with a crime after his remarks at a ceremony to commemorate the Holocaust. Berlusconi said that, except for rounding up Jews, Mussolini was a good leader who was just being practical in siding with the Nazis. "Obviously the government of that time, out of fear that German power might lead to victory, preferred to ally itself with Hitler's Germany rather than opposing it," he said. Italian leaders of all political stripes called Berlusconi an "idiot" and a "disgrace to Italy" and one politician sought to have him arrested for defending fascism. Berlusconi, whose party is polling second ahead of next month's election, is appealing a recent conviction for massive tax fraud and is on trial for allegedly paying a minor for sex. Enough said.

Wow! The February 11th popular gossip magazine, *Globe* front page was headlined: "After dying Bill's tearful plea ... HILLARY CALLS OFF \$120M DIVORCE. But he'll pay her \$10 million if he CHEATS AGAIN!"

Baby talk! Prince William and Kate Middleton's baby will be protected by a bomb-proof car seat, says the *National Inquirer*. The custom-made seat, which costs \$5,000, has a titanium frame covered with cushioning and bulletproof Kevlar fabric, and can be bolted to the royal limousine so that it won't fly away in an explosion. The seat will have some "pretty material," a palace insider says, but is a serious piece of engineering. "This baby will be third in line to the throne," he says, "and cannot be put at risk."

Weird! A Pennsylvania man who loved fast-food burgers had a final Whopper placed on his casket, after his entire funeral cortege slowly passed through the drive-thru lane at Burger King. David Kime, 88, was a WWII veteran and a regular customer at the Burger King in York. Manager Margaret Hess says the staff was honored to prepare 40 burgers for Kime's funeral party — 39 for the mourners and one that was buried with him. "It's nice to know he was a loyal customer up until the end," she says. "The very end."

Polls! 66% of Americans support allowing women in the military to serve in direct combat, while 26% are opposed. And 51% of Americans say illegal immigrants working in the U.S. should be given the opportunity to become citizens. 20% say they should be allowed to stay as guest workers. 24% say they should be deported.

Bravo! The selection of Kathleen Wynne as the new premier of Ontario means that 88 percent of Canada's population lives in provinces or territories led by women. Female premiers also preside over Quebec, Alberta, Columbia, Newfoundland and Nunavut. Like we have repeatedly said, women are better managers than men.

Can electric pulses reverse Alzheimer's? Frustrated by the mediocre results of drugs designed to combat Alzheimer's disease, researchers are trying a new treatment: brain pacemakers. The devices have now been implanted in several dozen patients' brains where they provide constant electrical stimulation to damaged regions involved in memory. Will it work? We will keep you posted.

Huh? The number of people admitted to emergency rooms after drinking energy drinks has skyrocketed in recent years. A new federal report shows that in 2011 more than 20,000 people were admitted to the ER with anxiety, rapid heartbeat, seizures or heart attacks seemingly caused by downing the drinks — more than twice the number from four years earlier. Most patients who seek help after consuming the drinks — which include Monster, Red Bull and Rockstar, are children and teens. The beverages are flavored and marketed like soft drinks, without warning labels. The new report calls energy-drink consumption a "rising public health problem."

According to Bella Culo of Chestnut Hill, America's number one energy crisis is Monday morning.

Mother Superior Frances Fitzgerald says,

"Forgiveness saves the expense of anger, the high cost of hatred and the waste of energy."

Back to bed! One-third of Americans aren't sleeping enough and it's hurting their employers. Harvard scientists found that sleep deprivation costs U.S. companies \$63.2 billion in lost productivity each year, thanks to "presenteeism," defined as "people showing up for work but operating at subpar levels."

Carlo Scostumato says, "Rip Van Winkle slept for 20 years but, of course, his neighbors didn't have a radio."

The astute Mona Lisa Cappuccio says, "If you sleep in a chair, you have nothing to lose, but a nap at the wheel is often a permanent snooze."

Interesting to note, because of continuing weakness in the job market, nearly half of working Americans with college degrees are overqualified for their jobs. About 15 percent of taxi drivers and 25 percent of retail sales clerks have Bachelor's degrees.

Once upon a time, in 1994, we had an organization called *Italian Americans in Communications* consisting of individuals who were working in the fields of broadcasting, advertising, media marketing, public relations, journalism and related fields who share the common goals of ethnic pride in career networking. IAC members believed in promoting a positive image of the Italian-American experience and in celebrating the many facets of the Italian-American heritage. The organization sponsored social and cultural activities, lecture series, monthly luncheons and career growth programs. Some of the illustrious members were Laura Carlo, News Director of WCRB Radio; Ron and Joyce Della Chiesa of WGBH Radio; Allen Donaruma of *The Boston Globe*; Michael DeSario, Publisher of *Business Magazine*; Orazio Z. Buttafuoco, Professor Quincy College and Teacher, Quincy High School; Stephen P. Capoccia, Public Relations, The Salvation Army; Gino Cappelletti, WBZ Radio Sports; Frank Cammarata, TV/Film Performer; Charlene D. Pizzo, Communications Coordinator, MBTA - Construction Dept.; John P. Polidori, Communications Consultant, Mass. Teachers Association; Paul LaCamera, WCVB-TV; and Nancy J. Caruso, Professor Emerita, Northeastern University. And for the record, the founders of the Italian-Americans in Communications are Frank Arricale and Ray Barron.

Pay attention! Eating more strawberries and blueberries may be a simple way to reduce the risk of heart disease. A nearly 20-year study of more than 90,000 women found that those who ate three servings of blueberries and strawberries per week were more than 30 percent less likely to have a heart attack in that time than those who ate only one serving per month.

Show biz stuff by the stately musicologist Albert Natale. Pianist/singer Fats Waller wrote *Ain't Misbehavin'* while in jail for non-payment of alimony. Fats also created *Honeysuckle Rose*. Worth repeating! 4-time Academy Award and 20-time Grammy and Gold Record winner Henry Mancini is remembered for his classic *Moon River* from *Breakfast at Tiffany's*. He also wrote scores for 80 other movies, including *The Pink Panther* series, *The Days of Wine and Roses* and *Victor-Victoria*. Born in 1924 in Ohio, he was a child prodigy who mastered the piccolo, flute and piano by the time he was 12. His break came when he scored the theme music to *Peter Gunn*, a popular TV series of the early 1960s. Mancini died of pancreatic cancer in 1994. He was 70 years old.

Huh? An experimental drug has been found to partially reverse hearing loss in mice, raising hopes that it could one day do the same in humans. Most hearing loss is caused by loud noises. How true! Yes, we are hoping the drug will work so that we can dump our hearing aid. Huh?
AMERICA IS A BEAUTIFUL ITALIAN NAME!



Recipes from the Homeland

by Vita Orlando Sinopoli



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MAMA'S BEEF STEW

2 to 3 lbs cubed beef round	1 cup flour
steak	1 tablespoon ketchup of choice
4 tablespoons olive oil	Season to your liking with salt and pepper
4 potatoes	1 cup water
4 cubed onions	
6 cut-up carrots	
¾ cup cut up celery	

Peel, wash and cube potatoes and set aside. Do the same with onions, carrots and celery.

Place flour in a bowl. Sprinkle salt and pepper into flour before adding beef cubes. Stir beef cubes in flour. Remove and set aside.

Heat olive oil in skillet or saucepan and **carefully** add flour-dredged cubed beef. Sear beef to **brown well** before adding one cup of water to mixture. Beef will cook in this broth. Add small amounts of water as needed.

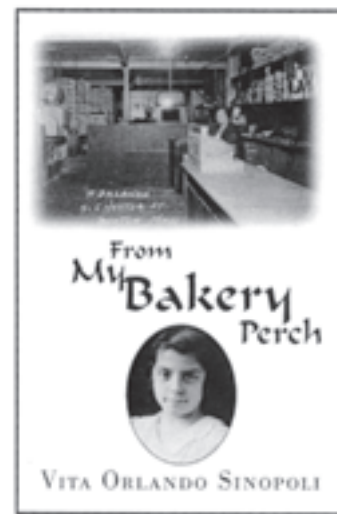
Allow meat to simmer slowly in broth for about an hour before adding vegetables to the pot. Stir and continue to cook slowly. Thirty minutes later, stir one tablespoon of ketchup into stew. Allow beef stew and vegetables to simmer slowly until cooked to your satisfaction. Add water if necessary.

NOTE: This became one of Mama's favorite meals to prepare in the winter. She made sure we all had our hearty meal. When she was too busy to go to our apartment to cook, she used the small two-burner unit in "the back room." Coffee was brewed there every day. A partition separated that small room from the oven and workshop where the bakers and Papa prepared the bread.

Since Papa always insisted that we ate together as a family, there were many times that our meals were prepared on the small two-burner stove. Of course, Mama added more potatoes and vegetables at times so the working bakers could taste our meal.

When I prepared this meal, the picture of the "back room" and burner came to my mind. I remembered how the aroma of the baking bread and the stew cooking in the back room spread through the bakery. I really yearned for a loaf of Papa's bread for supper that evening. But what did I do? — I dipped my store bought "Italian sliced" bread in my beef stew broth that evening and dreamed of those days, back then.

Vita can be reached at voswriting@comcast.net



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- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
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Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about the Seville Theater in East Boston. At one time, every Boston neighborhood and every city or town had a movie theater. As I look back in just East Boston, we had the Seville, the Central, the Gem and the Orient Heights and I believe there were others that disappeared in the 1940s. The Gem was the first to go during my day. I mentioned last week that it burned down in the 1950s. The Gem showed films that were a few years old and to entice the people to go there, they offered free dishes or china to their customers. You could actually attend the Gem a couple of days per week and put a complete set of tableware together. Dinner plates, cups and saucers, salad bowls, etc... On weekends, they would advertise 7 pictures for 9 cents.

The weekend lineup was mostly for the kids. They would have a news reel, a travelogue, a couple of cartoons, a couple of short subjects, a serial that would be continued next week and a cowboy film that was so old Gabby Hayes got the girl.

The Orient Heights was located on Bennington Street in Orient Heights Square just before the right that took you to Winthrop. They would close in the 1960s. The Central was one of the oldest of East Boston movie theaters. When I was a kid, John Manfredonia, his sister Adelaide and I would be given 25 cents for the Central on a Saturday afternoon. Grace Manfredonia and Mom would give us last minute instructions as to the do's and don'ts of going to the movies on our own. If Nanna and Babbononno were within earshot, they would add in words of warning and then step aside to allow us to leave the umbilical cord behind.

The Central was located on the first block of Bennington Street just outside of Central Square. This theater was part of the same chain as the Seville, American Theater Corporation. The Seville showed pictures that just left the downtown theaters. The Central showed pictures just a little older or classics from the past. They also specialized in Italian films, and as a child I was taken by Nanna and Babbononno when an Italian film was being featured. The first one I remember was *The Bicycle Thief*, just after the war. On

Saturdays, the Central had a special matinee format. They would show a Tarzan feature and ten cartoons. Free comic books were given out at the front door as you handed your ticket to the doorman. By the way, tickets on Saturday afternoons were 12 cents. Harry Ashton, the doorman, passed out the comic books and was often swamped and had to be assisted by the manager, Frank Ferreira.

As I mentioned, the Manfredonia kids and I were given a quarter each. This meant, after paying the 12 cents entrance fee, we had 13 cents left over. Candy bars were 5 and 10 cents. A box of popcorn was 10 cents. We would spend 10 cents on our choices and have 3 cents for later. Frank Ferreira would check the clock at the end of the 10th cartoon and, if necessary, add 1 or 2 more to bring the time as close to 4:00 pm as he could.

If it was spring, summer or fall, there was a slush stand just across the street from the Central. The Bellavia family operated it in the doorway of their house and for the remaining 3 cents, you could buy their cheapest slush. The only flavor they had in those days was lemon, but it was so good. During the winter when the slush stand was closed, we would walk home by continuing on Bennington Street to the corner of Marian Street where there was a penny candy store. And for that remaining 3 cents, I could buy a handful of Boston baked beans (they were candy), or chocolate babies, maybe little wax bottles filled with sweet colored liquid or a strip of dots, flavored circles of candy pasted of a strip of paper. Spending my 3 cents wisely often allowed me to fill my pockets with candy as we made the trek home.

The Seville was where we thought the rich kids went on a Saturday. They might have had a kid's matinee, but the cost was 16 cents and that was out of our budget unless they were showing something special like a Roy Rogers western or a John Wayne war film. If we decided on the Seville, we would check our savings and if we had a penny, the 9 cents left from the quarter would now total 10 and we could buy two candy bars. As I mentioned last week, the Seville was built on a cultural motif, Seville, Spain. There were

other theaters built at the same time by the same New England Theater Corp. Two that I remember were the Egyptian in Brighton and the Oriental in Mattapan. The Egyptian had the motif of ancient Egypt during the reign of the pharaohs, and the Oriental was designed to look like the interior of the Forbidden City in China.

By the time 1952 rolled around, three of the older boys on my street worked as ushers at the Seville, Joe Marotta, Fred Cataldo and Bobby Romano. As a result, by the summer of 52, I began hanging out at the theater, helping with chores. By August, I was offered a job as an usher and would stay there working part time for 10 years.

By the 9th year, there was a shake within the entire corporation and Mr. Ray, the manager, left and Frank Ferreira, who had been the manager of the Central before it burned down, took his place. I put in one last year and then left, myself. At the tender age of 16, Mr. Ray called me into the office along with Theresa Guelli, one of the candy girls. It seems that money and stock was disappearing from the candy concession, and Mr. Ray found out that most of the ushers and candy girls were involved. (This doesn't include the three ushers I mentioned earlier. By this point in time they had left.) He had Theresa and me standing in front of him as he told us about the theft that he discovered. Theresa and I looked at each other not knowing what to say, but then Mr. Ray added, "I discovered that you two had nothing to do with this. I fired everyone and (pointing to me) you are now head usher, and you (pointing to Theresa) are now head candy girl. Now, go out and find me two new crews to work for you." At 15, Theresa was the head candy girl, and at 16, I was now a boss ... the head usher.

I put together a few people from East Boston that I could trust. Henry Giggi, who attended English High with me became my assistant head usher. Carl Sinatra joined with us as did Eddie DeCino and a few others from our neighborhoods. Babbononno was so proud that at the age of 16, to him I was a boss. Mr. Ray would become like a 2nd father and I would learn many of the social graces from him that have allowed me to survive in life.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)

Boston Philharmonic Orchestra Presents ... Mahler Symphony No. 6 Thursday, February 21st at 7:30 pm in Jordan Hall.

The Mahler Sixth has occupied a very prominent place in the musical life of Ben Zander and in the history of the Boston Philharmonic. The commercial recording, made many years ago, was one of the artistic high-water marks for the orchestra. It was lavishly praised in the international press at the time and, although it has been unavailable for the past few years, it is still often singled out by critics as their favorite recording of the symphony.

The Sixth is the darkest of the Mahler symphonies. Unnecessarily nicknamed by the composer "The Tragic," it faces the grimmest realities of life and death. It does so with infinite and surprising variety and in the first movement there is the ecstasy of the music associated with his beloved wife Alma, the evocation of lonely and serene Alpine landscapes and the brutal tramping of inexorable marches. The second movement brings grim, parodistic elements, and the third music of heart-breaking beauty that has a bittersweet, nostalgic evocativeness. The relentless finale, from its opening eerie and unsettling harmonies, traces the struggles and apparent victories of the "Hero" — Mahler or Everyman; it can be read either way or his annihilation by the three hammer blows of fate, which are quite possibly the most terrifying extramusical noise ever composed into a symphony.

It is a long time since the BPO has performed the Mahler Sixth, and its return is long awaited. This concert will take place Thursday, February 21st at Jordan Hall, 30 Gainsborough Street, Boston. For further information and tickets, please call (617) 585-1260.



Mahler' Symphony No. 6 will return to the Boston Philharmonic Orchestra at Jordan Hall.

(Photo courtesy of Boston Philharmonic Productions)

Red Lantern ... A sophisticated, sensual Asian Restaurant and Lounge that features the award-winning cuisine of Chef Kevin Long (Tosca, Stars and Shrine). A diverse Asian menu includes appetizers like Wood Fired Skewers, Spicy Lettuce Wraps, Pork Dumplings and Lobster Rangoon. An extensive dinner menu includes Wood Grilled Steaks, Seafood and Chicken Specialties, Wok and Noodle Dishes. Specialty Sushi Rolls and Traditional Sushi are prepared fresh to order. With a capacity of 250, Red Lantern features an open kitchen, sushi counter, wok station, oversized tables, a community table and private dining for up to 40 guests. Stunning decor and exceptional cuisine come together to bring you on a culinary journey like no other.

On February 23rd this elegant eatery is offering some-thing new, "Sushi Classroom." From 1:00 pm-3:00 pm you can jump into the waters with being taught the art of sushi and enjoy the paring of Sake. Red Lantern is located at 39 Stanhope Street in Boston.



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The Bilingual Corner

by Orazio Buttafuoco

LO SAPEVATE CHE ...

I primi test sull'uomo sulla 'senescenza cellulare' sono positivi. Esai consistono nel far invecchiare il tumore anziché le cellule sane. Il nuovo approccio per la cura e la prevenzione del cancro è stato recentemente presentato a Vienna al congresso della Società Europea per l'Oncologia Medica da Pier Paolo Gandolfi, direttore scientifico del Centro per la Ricerca del Cancro, alla Harvard Medical School di Boston. "La senescenza è un meccanismo fisiologico di difesa delle cellule contro il tumore. La dimostrazione più evidente è la pelle dei marinai, che appare molto più vecchia perché le cellule rispondono all'influsso oncogenico dei raggi solari invecchiando e difendendosi in questo modo dal tumore della pelle." "Questo meccanismo", ha spiegato Pandolfi, "è eccellente ed è stato il modello che abbiamo sfruttato sia per attaccare il tumore, invecchiandolo, che per prevenirlo." Pandolfi sta conducendo due tipi di sperimentazione, entrambi in fase clinica avanzata, su due farmaci che fanno invecchiare le cellule del cancro della prostata bloccandone la moltiplicazione. Il tumore così non riesce più a moltiplicarsi e invecchia fino a bloccarsi rimanendo in uno stato di quiescenza. "La prima sostanza è un inibitore di un complesso enzimatico SCF che agisce inibendo alcune proteine oncogeniche che si degradano e invecchiano. Il secondo farmaco inibitore delle proteine PARP è invece stato sperimentato anche nelle fasi molto precoci del tumore, o a scopo preventivo. Questa sostanza è del tutto priva di effetti tossici ed è molto ben tollerata perché vogliamo avviarne la sperimentazione anche a scopo preventivo per il tumore alla mammella."

DID YOU KNOW THAT ...

The first test of 'cellular senescence therapy' on a human has been positive. It is focused on making a tumor get old instead of the healthy cells. This new approach for treatment and prevention of cancer has recently been presented in Vienna at the European Society for Medical Oncology by Pier Paolo Pandolfi, science director of the Center for the Research on Cancer at Harvard Medical School. "Senescence is a defense physiologic mechanism of cells against the tumor. The best evidence is sailors' skin that looks a lot older because the cells react to the oncologic assault of the sun's rays that make the skin look old, thus using it as a defense mechanism against skin tumors. "This mechanism," explains Pandolfi, "is great and is the model that we have used not only to attack the tumor by making it old, but also to prevent it." Pandolfi is conducting two types of experimentation, both in an advanced clinical phase on two drugs that cause the cancer cells to get old in the prostate by preventing their multiplication. This way the tumor cells cannot multiply, they get old by creating a blockage by staying still." The first substance is an inhibitor of the engine complex SCF and acts by blocking some oncologic proteins, which disintegrate and get old. The second inhibitor (substance) of the PARP proteins instead has also been experimented in the very precocious phases of the tumor or as a preventive. This substance is entirely devoid of toxic effects and is well tolerated; therefore we must experiment on it also as a preventive for breast tumors.

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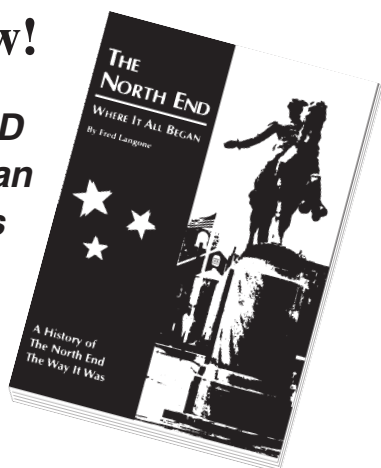
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• News Briefs (Continued from Page 1)

gal." No wonder so few are watching their news on the big three network giants? No wonder, *Fox News Network* is America's #1 watched news network.

Feds Eyeing NJ Senator?

According to several news sources, the Feds are investigating accusations that U.S. Senator Bob Menendez, D-NJ had been cavorting with underage hookers on trips to the Dominican Republic. The *New York Post* on January 31st reported that Menendez and his trips have come under scrutiny after federal officials raided the Florida office of Dr. Solomon Melgen, a friend of the senator. According to a February 1st editorial in *Investor's Business Daily*, "If New Jersey Democratic Senator Robert Menendez were a conservative Republican, there would be a daily drumbeat of stories updating the latest revelations ... It's only thanks to web-based (conservative) sources like Breitbart, Daily Caller and Gateway Pundit that this story has stayed on the screen."

Once again we see the results of the left-wing liberal media bias with its near virtual media blackout on seemingly sleazy allegations that a newly re-elected U.S. senator took a reported ho-ho-ho gate-away to the Dominican Republic.

"Biased Media Just Won't Stop"

The above was the February 1st editorial headline in *Investor's Business Daily* concerning the seemingly and quite frankly constant media bias in our lame-stream media. How often do we see the mainstream media outlets and cable news sources such as CNN and MSNBC in particular disregard major story after major story if it doesn't seem to play into its biased agenda. Meanwhile, phony and manufactured stories are thrown at us all the time. Too often we are fed a diet of disinformation and seemingly outright lies that does not a free and informed America make.

Remembering The Smothers Brothers Comedy Hour

This CBS-TV Sunday night show aired for the first time back on February 5, 1967 as a midseason replacement

show. Tommy and Dickie Smothers had a short run of fame as TV hosts. This TV show only lasted until 1969 when CBS censors took them off the air because they were so unexpected on the air. The show ran live and The Smothers Brothers were always pushing the envelope to see what they could get away with. Eventually, their opposition to the Vietnam War took them off the air. Nowadays, that kind of a show would never get on the TV schedule. Back then Tommy and Dickie had a great short run giving viewers some great entertainment. They also gave us Pat Paulsen, who ran for president in 1968, as a character on the show. I remember many friends who actually wrote in Pat Paulsen that year on the ballot. I wish some cable station would air those old comedy shows because I would like to see if they stood the test of time.

VA Lines Far Too Long

Kudos to U.S. Rep. Jeff Miller, R-Florida who noticed that so many veterans were having trouble getting timely mental health care from VA hospitals and clinics. Why don't these folks have access to thousands of health care providers who care for military folks and their families, asked Miller who chairs the House Committee on Veterans Affairs. His proposal would tap into the top military's Tricare network of doctors. Says Miller, "We can double overnight the number of providers for those who are in need. Eighteen veterans a day commit suicide in this country. Nobody thinks that is acceptable." While the VA system has been beefing up mental health staffs to meet the growing challenging of returning veterans from Iraq and Afghanistan, the inspector general reported the wait period for services is still far too long. Miller believes tapping into the Tricare Network of psychologists and psychiatrists would allow more veterans to get quicker care closer to home. Miller doesn't have a price tag for his proposal but says that is a part of the cost of going to war. It is called treating the wounded. His expansion of Tricare would only apply to mental health services.

Never Mind Surf and Turf

How about serf and state because that is where our great democratic republic is headed. The waters are rising off the coast and crashing over the seawalls. The erosion has already begun. Home is being demolished. However, the home in question is America itself. Soon there will be more people inside the wagon and fewer pulling it. Soon the weight will force the wagon to stop. This is what always happens when those taking from society are greater in number than those financing them. What happens to the entitlement state when those paying the freight bills can do so no longer? What happens when those waiting for their government payouts see their checks stopping to arrive in the mail?

Eventually, the takers may demand their fair share of cash. Eventually the serfs who have been bled dry will demand action too. Sounds like a sequel to the Fall of the Roman Empire to me. Eventually, even the serfs won't take it anymore. They watch as their governors turn into Robin Hoods in reverse. By then, President Obama will be gone from the White House living it up in Chicago, Hawaii or dare I say Kenya?

King Richard III Found Under a Parking Lot

Poor King Richard III ended up in a shallow grave 500 years ago after losing the Wars of the Roses to Henry Tudor who became King Henry VII. Recently, they found Richard III buried very unceremoniously in a 500-year-old hole in the ground. Apparently, they just threw him into a hole and threw dirt all over him. I guess this probably happened to lots of losers over the centuries. The king dug up in the parking lot was lowly King Richard III and not to be confused with Robin Hood's buddy King Richard the Lionheart, officially known as Richard I. Does anyone think that Robin and his merry men would associate with such a lowlife? And for heaven's sake, would Hollywood actor Robert Taylor ever play a bad guy on the screen?

I hear next year King Richard will finally get the royal treatment with a kingly funeral and burial.

• Simple Times (Continued from Page 5)

Reeb's father who lived in Wyoming.

Dozens of reporters gathered outside the university's hospital. Marie Reeb took questions and reminded them her husband's commitment to civil rights never wavered despite knowing

the dangers lurking in Selma. The next morning, Rev. Reeb died. He was 38.

News of Rev. Reeb's death spread swiftly. Demonstrations and marches and memorials swept the nation. In Boston, 30,000 faithful supporters joined in a prayer service. Activists gathered at Princeton University, where Rev. Reeb earned his theological stripes at its seminary 12 years earlier. Rev. Martin Luther King, with clergy from every denomination standing at his side, thundered to the congregation his eulogy "A Witness to the Truth" in Selma's Brown Chapel A.M.E. Church.

Rev. Reeb's murder em-

boldened a mass movement to urge President Johnson and the U.S. Congress to pass the Voting Rights Act. President Johnson was emotionally stirred by the death of a white man supporting the cause of black Americans. He spoke about the searing events in Selma on TV to Americans on March 15th. Later that August, the Voting Rights Act became the law of the land.

Boston's Rev. Reeb never thought about personal risk as he responded to the hot-button issue of the day. The WWII veteran paid the supreme sacrifice not in the battlefields of a far away country but on American soil.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

• **Legally Speaking** (Continued from Page 8)

possible securities violations to the SEC's Whistleblower Program. The program, established by the Dodd-Frank Wall Street Reform and Consumer Protection Act in July 2010, has broad international reach and offers eligible whistleblowers significant employment protections, monetary awards and the ability to report anonymously. Jordan Thomas, a former SEC Assistant Director and chair of the Whistleblower Representation Practice at Labaton Sucharow, had this to say:

"When Dr. Ben-Artzi first consulted with me, I was shocked by the size and scope of the alleged misconduct. This is exactly the type of significant and unreported securities violations that the SEC Whistleblower Program was intended to address. It is one of many high-profile matters in the pipeline."

Dr. Ben-Artzi repeatedly attempted to work through internal reporting channels, at increasingly higher levels, to correct the valuation problem. It was alleged in his retaliation complaint, filed with the Department of Labor, that when he pressed his concerns further he was subjected to severe hostility, isolated, denied access to records necessary to perform his job, lost his job independence and was stripped of responsibilities. In November 2011, shortly after re-

turning from paternity leave, Deutsche Bank informed Dr. Ben-Artzi that his position had been moved to Europe and laid him off without warning. He lost the chance to move with his job, and was not offered a real opportunity to find a new position within the financial institution.

Dr. Ben-Artzi had received favorable performance reviews, and when laid off, was being recruited to work in other groups within the bank due to his professional expertise and reputation. In his retaliation case, Dr. Ben-Artzi alleged violations of the whistleblower protection provisions contained within the Sarbanes-Oxley Act. His lawyer Tom Devine said:

"This is a classic illustration of what whistleblowers risk when trying to work within the system affirms acting in bad faith. Dr. Ben-Artzi was a model corporate citizen who discovered SEC violations that could incur serious liability, and stuck his neck out internally to warn bank management. Deutsche Bank's response was to personally harass him, and fire him as soon as it pinned down what he knew. The retaliation was crude, and not camouflaged. Quite clearly, the point was to scare other would-be whistleblowers into silence. The lesson learned is that working within Deutsche Bank's corporate compliance and reporting system is an act of professional suicide."

This case is a prime example of why whistleblowers, who perform badly-needed protections for corporate share-holders and also for taxpayers, must be protected from retaliation by their employers.

Reprint: *Beasley Allen Report*

Source: *Corporate Crime Reporter*

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. M113D0156DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
CHANTAL BROWN
vs.
JEAN P. LAROSE

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: **Chantal Brown, 129 Galen Street, #2, Watertown, MA 02472** your answer, if any, on or before **March 7, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: January 24, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 2/15/13

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EXTRA Innings

by Sal Giarratani



Pitchers and Catching Down at Fort Myers

As I write this little ditty, I see snow falling outside my workplace. The forecast for the Blizzard of 2013 stated the snowfall would start at high noon. It is only 9:45 am. I have no idea what 3:00 pm will look like or if I will be stuck doing overtime. I am over at the new Mass Mental Health Center today which means that I am one of a special few people who were workers at the old Mass Mental when the first flake from the Blizzard of '78 fell.

I am not sweating it or even in the slightest panic mode. I will survive this storm as I have survived so many over the years. I shut off the meteorologists once I saw them hyping everything, it seemed, for their ratings. I didn't run to the supermarket for spring water, bread, milk or toilet paper. By Sunday, things will be all better.

Meanwhile, I see the light at the end of the tunnel. Pitchers and catchers are all ready down at Fort Myers and my retirement date is still April 30th. Soon, March will be here, the days are getting longer and warmer days will return. We've had winter a little too easy for a while, a good storm will bring back the reality of Boston winters.

Schilling Back in the News

Recently, former Red Sox ace Curt Schilling was in the news because, reportedly, he was getting ready to auction off his bloody sock from 2004. Now he is back again. According to Schilling, former Red Sox brass members let Schilling know that performance-enhancement drugs could extend his playing career he stated on Thursday, February 7th on ESPN Radio. He later tweeted that the person who brought up the topic "wasn't anybody in uniform, nor the baseball ops group." Schilling ended up sidelined with a shoulder injury in 2008 and retired in March 2009. As far as the conversation over the use of PEDs, Schilling told Radio host Collin Cowherd, "It was an incredibly uncomfortable conversation ... it was suggested to me that, at my age and in my situation, why not? What did I have to lose? Because, if I wasn't going to get healthy, it didn't matter. And if I did get healthy, great."

Rivera Eager

to Return to Mound

Nearly nine months removed from knee surgery that left him out of most of the 2012 season, the Yankee Closer, at 43, seems eager to return to the game he loves and will be at Spring Training in Tampa at the club's first workouts on February 13th. Rivera said, "I can't wait for it. It's right around the corner, I am excited." Rivera is, by the way for the few who don't know it, the all-time saves leader at 608 in 18 seasons. He says he will do whatever is necessary to get ready for Opening Day in April. Last season after his injury, Rafael Soriano stepped into the closer role

and converted 42 of 45 save situations and posted a great 2.26 ERA but opted out of the final year of his contract and signed with the Washington Nationals. Without Soriano, Rivera hopefully can return to the Rivera of old but who else do the Yankees have in the ready? Rivera re-signed a one-year deal worth \$10 million ... The Yanks also retained Andy Pettitte, 40 and Hiroki Kuroda, 37, who will turn 38 later this month.

Up and Coming

Snowboarder Likely to Hit Grand-slam in Turkey?

Recently, Snow Sports columnist Shaun Sutner from the *Telegram & Telegraph* in Worcester did a great story on snowboarding phenom Austin Manley-O'Brien, a native of Shrewsbury and a sophomore at Carrabasset Valley Academy in Maine. Austin, 16, competes in the bone-crushing boarder cross event, an Olympic sport. He has been called one of the best teens in the world in his sport. He is the winner of a major boarder cross race at his current base of Sugarloaf and at Shrewsbury's Ski Ward earlier this winter. He also finished third at another January cross event at Sugarloaf. He is being con-

sidered as a likely pick for the U.S. boarder cross team that will be competing starting February 28th in the FIS World Junior Championship held in Erzurum, Turkey.

As Shaun Sutner stated in his commentary, "... As a favorite in big boarder cross races coming up Feb. 2nd and 3rd at Smuggler's Notch, VT., the young Central Massachusetts product likely won't be stopped."

Earl Williams 1971 Top Rookie Dead at 64

Earl Williams, the 1971 NL Rookie of the Year has died at age 64 from acute myeloid leukemia. He earned the 1971 rookie award after hitting 33 home runs with the Atlanta Braves. He hit 28 the following season then was traded to the Baltimore Orioles after the 1972 season in a big deal that brought Davey Johnson to the Braves. Williams spent two seasons in Baltimore mostly arguing with Manager Earl Weaver and went on to play for both the Montreal Expos and Oakland Athletics. His final Major League season was 1977 at age 29. His career numbers included 138 homers and 457 RBIs with a lifetime .247 batting average.

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. W198-C1 TERMINAL ROOF REPLACEMENT, WORCESTER REGIONAL AIRPORT WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 13, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT WORCESTER REGIONAL AIRPORT WORCESTER, MASSACHUSETTS AT 10:00 a.m. LOCAL TIME ON THURSDAY, FEBRUARY 28, 2013.

The work includes **REMOVAL AND REPLACEMENT OF THE EXISTING ROOFING, FLASHINGS, INSULATIONS AND ASSOCIATED WORK.**

Bid documents will be made available beginning **MONDAY, FEBRUARY 25, 2013.**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement.

The General Bidder must be certified in the category of **ROOFING.**

The estimated contract cost is **\$825,000.00.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$3,000,000 (Three Million Dollars) Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE PERCENT (3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 02/15/13

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HOOPS and HOCKEY in the HUB

by Richard Preiss



Boston College scores.

Up and down they skated for an entire evening and when it ended there was truly something historic to ponder.

One team has cemented its position in regional college hockey history while another saw its once lofty perch crumbling, its very foundation giving way to a new day on the hockey horizon.

For in one evening in one building Boston College confirmed its dominance over the domain while Boston University limped home, a shadow of its former Beanpot self.

That's how the 61st edition of the annual Beanpot Tournament played out on Causeway Street on the second Monday in February as BC came away with an impressive 6-3 victory over a feisty Northeastern team to claim its fourth title in a row in the college hockey winter classic.

Yet before those two teams even took to the ice for the championship game, one knew that there was a new day dawning in the Beanpot. Harvard had beaten once powerful Boston University — a team that had ruled the tournament for decades — in the consolation game, banishing the once dominant Commonwealth Avenue pow-

erhouse to a fourth place finish for only the fifth time in the tournament's history.

The 7-4 win was only Harvard's sixth victory on the season against 15 setbacks and a couple of ties but it spoke volumes about how things have changed for BU which exited the building with a 13-12-1 overall mark and will have its hands full in an effort to record a .500 finish this season.

Not only that but looking from the ground up is starting to get familiar to the Terriers. It was only two years ago — back in 2011 — that BU also sank to fourth. The two bottom of the pile finishes in a three-year span had happened before to BU but one has to go back literally a half century to find comparable results — to 1961 and 1963.

That's before Jack Parker, now in his 40th season behind the Terrier bench, assumed the reins at his alma mater, providing a novel experience for even the veteran mentor.

By contrast, there was Boston College, which, with its victory, had just seen its senior class accomplish a fantastic 8-0 run in the last four Beanpots, never tasting defeat and disappointment in the tournament.

There were smiles all around, of course, and the

post-game press conference seemed to last a bit longer than usual but nobody seemed to mind.

BC coach Jerry York, always finding new and refreshing ways to talk about the Beanpot, this year centered his comparison around the pro golf tour. He noted that early in the season that there's a series of weekly tournaments that are nice to win, just like it's fine to win early season games. But then comes the Masters, the first of the major events, the one that stands out from all the rest that have gone before.

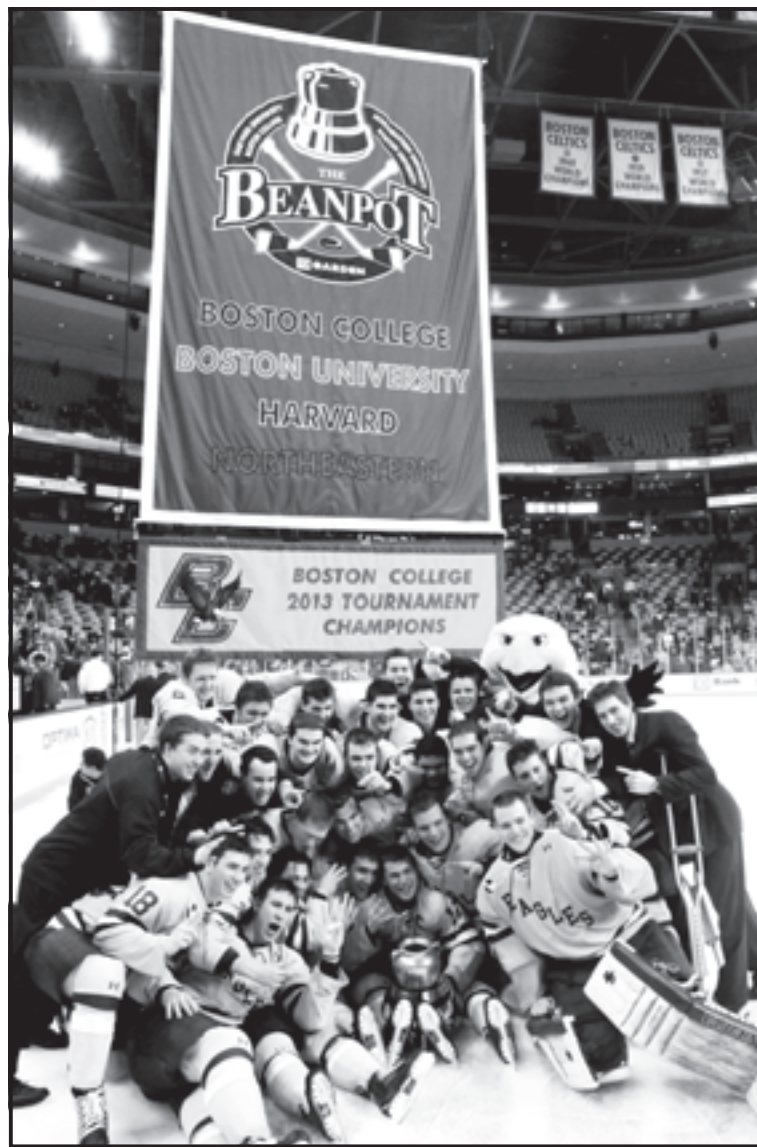
That's interesting, isn't it: Jerry York comparing the Beanpot to the Masters? He also said the Hockey East tournament was something like the British Open while the Frozen Four national championship could be compared to the U.S. Open, another national championship.

York's point, of course, is that while the regular season is nice, coaches and players really look forward to these key events as highlights in the six-month college hockey season, the longest of any college sport.

And consider Northeastern, a team long in hibernation in the Beanpot but aroused into activity these past few years, earning a berth in the championship game three out of the last five years.

It means the Huskies have revitalized their program and are now knocking on the door. Yes, it is true that a championship has eluded Northeastern since 1988, but the way that NU has played these last few years one has the feeling that the era without a title may be on the verge of coming to a close.

What Harvard coach Ted Donato said at the Beanpot luncheon — you can throw out all the records when it



Boston College celebrates their fourth consecutive Beanpot Tournament title defeating Northeastern 6-3.

(Photos by Rosario Scabin, Ross Photography)

comes to the Beanpot — proved to be correct. Northeastern, which had only won seven games prior to the tournament, wound up advancing to the title game while Harvard, which had only won five, defeated BU (a team with a winning record) to claim third place.

One also needs to note that the atmosphere in the building on championship night was worthy of the title game. The capacity crowd was spirited, enthused and very much into the contest. It was a championship scene on a

championship night and a powerful answer to some in the community who whisper that the Beanpot has lost some of its significance.

Lastly, a tip of the Hoops and Hockey hat to the staff that put out this year's Beanpot program. If you can borrow a copy from a friend, we suggest you do that. It was very well done.

Now it's onward to the Hockey East Tournament in March — with fond memories of this year's Beanpot providing a warm and reflective afterglow.

• Pope Benedict XVI Resigns (Continued from Page 1)

ply the desire to remain obedient to the word of God, whom he intends to continue serving "through a life dedicated to prayer" and reflection. The last pope to resign was Gregory XII in 1415. Stepping down to prevent a civil war within the church, Gregory spent his remaining days in Ancona, Italy, dying two years after his resignation. Canon law states that a resignation must be made freely and properly manifested and that the pope resigning must be of sound mind. Father Lombardi also said there would be elections sometime in March and he anticipated that there would be a new pope before Easter. According to the Catholic Bishops' Conference of England and Wales, Pope Benedict will return to being known as Cardinal Joseph Ratzinger once he has stepped down as pope. He will be addressed as His Eminence or Cardinal Ratzinger.

While Pope Benedict won't be involved in the process of choosing the new pope, there is a very strong chance that his successor will share his strict, conservative traditions given that he has appointed 67 of the 118 cardinals who will make the decision.

Benedict took over as pope in 2005 as the church was facing a number of issues, including declining popularity in parts of the world. Given his age at the time — 78 — he was widely seen as a caretaker pope, a bridge to the next generation following the long reign of John Paul II, a popular, globetrotting pontiff whose early youth and vigor gave way to such frailty in later years that he required assistance walking and was often hard to hear during public addresses.

As an aide to John Paul, Benedict served as a strict enforcer of his conservative social doctrine. He continued to espouse a conserva-

tive doctrine after taking the office himself and he frequently warned of a "dictatorship of relativism." Benedict also worked to advance religious freedom and reduce friction among adherents of various faiths, said Bill Donohue of the U.S. Catholic League.

"The pope made it clear that religious freedom was not only a God-given right, it was 'the path to peace,'" Donohue said.

Benedict was born Joseph Ratzinger on April 16, 1927, in Marktl am Inn, Bavaria, a heavily Catholic region of Germany. He spent his adolescent years in Traunstein, near the Austrian border, during the Nazi regime of Adolf Hitler. Ratzinger wrote in his memoirs that school officials enrolled him in the Hitler Youth movement against his will in 1941, when he was 14. He said he was allowed to leave the organization because he was studying for the priesthood,

but was drafted into the Army in 1943. He served with an anti-aircraft unit until he deserted in the waning days of WWII. After the war, he resumed his theological studies and was ordained in 1951. He received his doctorate in theology two years later and taught dogma and theology at German universities for several years. In 1962, he served as a consultant during the pivotal Vatican II council to Cardinal Frings, a reformer who was the archbishop of Cologne, Germany. As a young priest, Ratzinger was on the progressive side of theological debates, but began to shift right after the student revolutions of 1968.

In his book *Cardinal Ratzinger: The Vatican's Enforcer of the Faith*, author John J. Allen, Jr., wrote that Ratzinger is a shy and gentle person whose former students spoke of him as a well-prepared and caring professor. Pope Paul VI named him

archbishop of Munich in 1977 and promoted him to cardinal the next month. Ratzinger served as archbishop of Munich until 1981, when he was nominated by John Paul II to be the head of the Congregation for the Doctrine of the Faith, a position he held until his election as pope. He became dean of the College of Cardinals in November 2002 and in that role called the cardinals to Rome for the conclave that elected him the 265th pope. In his initial appearance as pope, he told the crowd in St. Peter's Square that he would serve as "a simple and humble worker in the vineyards of the Lord." He was the sixth German to serve as pope, but the first since the 11th century.

President Barack Obama said he and his wife, Michelle, "warmly remember" their 2009 meeting with Benedict, and wished the cardinals well as they prepared to choose a successor.