

# BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail [info@bubbkuyper.com](mailto:info@bubbkuyper.com)



23, 24, 25 AND 26 NOVEMBER 2021

AUCTION SALE OF BOOKS, MANUSCRIPTS AND FINE ARTS

ON VIEW: 18, 19, 20 AND 21 NOVEMBER

# AUCTION SALE OF BOOKS MANUSCRIPTS AND FINE ARTS

*including*

Books from the library of *Armando*

A private collection concerning *Piet Paaltjens/ François Haverschmidt*

*Paul Celan* - Letters to Diet Kloos-Barendregt, incl. the typescript of "Todesfuge"

Neo-gothic book production and medievalism - The collection *Van Balveren*

Wine and Bacchus - *A private collection*

(Sheet)music - The collection of *Judah Engelsberg*

Natural history and sciences - The library of *Luke Reerink* (part 1)

Old and rare books, i.a. from the libraries of *dr S. Streekstra* and *dr J.J.V.M. de Vet*

Works of art from the estates of *Jan Elburg* and *Hannes Postma*

Ex libris - The collection of *Henk Weltje* (part 1)

A private collection of 16th-19th century drawings and old master prints (part 5)



**TO BE AUCTIONED**

Tuesday 23, Wednesday 24, Thursday 25 and Friday 26 November 2021

**ON VIEW**

Thursday 18, Friday 19, Saturday 20 and Sunday 21 November, 10.00 am - 4.00 pm

**[please check our website for regulations and (corona)updates]**

**BUBB KUYPER**

**Veilingen Boeken Manuscripten en Grafiek bv**

Kenaupark 30 – 2011 MT Haarlem – The Netherlands

tel. (+31)(0)23 5323986 – e-mail [info@bubbkuyper.com](mailto:info@bubbkuyper.com)

website [www.bubbkuyper.com](http://www.bubbkuyper.com)

▶▶▶ please check our website for regulations and (corona)updates ◀◀◀

### LIVE BIDDING in our rooms

**LIVE ONLINE bidding** (and absentee bids) on [www.invaluable.com](http://www.invaluable.com)  
(when succesful charged with 5% extra over the hammerprice)

**WRITTEN (absentee) BIDS** through our online catalogue, through email  
or through [www.auction.fr](http://www.auction.fr) (all without extra charges)

**BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm**

Voor het ophalen van aankopen zijn wij **tevens** geopend  
op zaterdag 27 november van 10.00 tot 16.00 uur  
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open  
on Saturday 27 November from 10.00 am - 4.00 pm  
(it is not possible to collect purchases during sessions!)

Schriftelijke biedingen zowel als biedingen per telefoon of e-mail  
dienen **MAANDAG 22 NOVEMBER VÓÓR 16.00 UUR** in ons bezit te zijn  
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail  
should be in our possession **BEFORE MONDAY 22 NOVEMBER, 4.00 pm**  
we cannot guarantee (proper) execution of bids received later

Wij zijn **GESLOTEN** van 24 december 2021 t/m 2 januari 2022

We will be **CLOSED** from 24 December 2021 till 3 January 2022



*Eén procent van de bruto opbrengst van deze 75ste veiling  
zal geschonken worden aan de nationale collecties van  
de Koninklijke Bibliotheek, het Rijksmuseum en het Literatuurmuseum*



**WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR**  
**WE AUCTION APPROXIMATELY 150 to 200 nos. PER HOUR**

▶ ONZE CATALOGI ZIJN EVENEENS TE RAADPLEGEN OP ONZE WEBSITE ([www.bubbkuyper.com](http://www.bubbkuyper.com)) ◀  
▶▶▶ OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE ([www.bubbkuyper.com](http://www.bubbkuyper.com)) ◀◀◀

## ORDER OF THE SALE

### ■ **TUESDAY 23 NOVEMBER 2021, 10.00 am**

Bibliography and typography	1 - 105
Fine and applied arts, art reference	106 - 571
Varia. Chess, erotica, fashion and costume, judaica and hebraica, philosophy etc.	572 - 641
Children's books, comics, games and toys	642 - 812
Dutch history and topography	813 - 892
Indonesia. Books, maps, plans and views, photographs, prints, drawings and paintings	893 - 934
Foreign history and topography, travels	935 - 1064

### ■ **TUESDAY 23 NOVEMBER 2021, 6.30 pm**

Dutch literature (incl. autographs)	1065 - 1229
Foreign literature	1230 - 1311
Fine printing and illustrated books (incl. caricature)	1312 - 1725

### ■ **WEDNESDAY 24 NOVEMBER 2021, 10.00 am**

(Sheet)music (incl. autographs and manuscripts)	1726 - 1923
Wine and Bacchus (incl. prints and drawings and gastronomy)	1924 - 2080
Natural history, medicine, science, technology, transport etc.	2081 - 2468
Manuscripts, autographs, documents	2469 - 2553
(first part) Old and rare books [A-D]	2554 - 2790

### ■ **WEDNESDAY 24 NOVEMBER 2021, 6.30 pm**

(continued) Old and rare books [E-Z]	2791 - 3406
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### ■ **THURSDAY 25 NOVEMBER 2021, 10.00 am**

Fine arts (SEE SEPARATE CATALOGUE)	
Modern art. Prints, drawings, watercolours and paintings	3407 - 4320

### ■ **THURSDAY 25 NOVEMBER 2021, 6.30 pm**

Fine arts (SEE SEPARATE CATALOGUE)	
Ex libris	4321 - 4658
Photographs	4659 - 4759
Varia, paper, picture postcards, posters etc.	4760 - 4965

### ■ **FRIDAY 26 NOVEMBER 2021, 10.00 am**

Fine arts (SEE SEPARATE CATALOGUE)	
Japanese prints, drawings and illustrated books, oriental arts	4966 - 5091
16th-19th century drawings, watercolours and paintings	5092 - 5387
Graphic art, 16th-19th century	5388 - 5863
Optical views	5864 - 5888
Dutch topography. Maps, plans and views	5889 - 5999
Foreign topography. Maps, plans and views	6000 - 6086

- ▶ Op onze website vindt u een groot aantal extra illustraties ◀  
▶ You will find a large number of extra illustrations on our website ◀



ABBREVIATIONS p.(IV) ■ INDEX p.476-478



## ON VIEW

Thursday 18, Friday 19, Saturday 20 and Sunday 21 November 10.00 am - 4.00 pm

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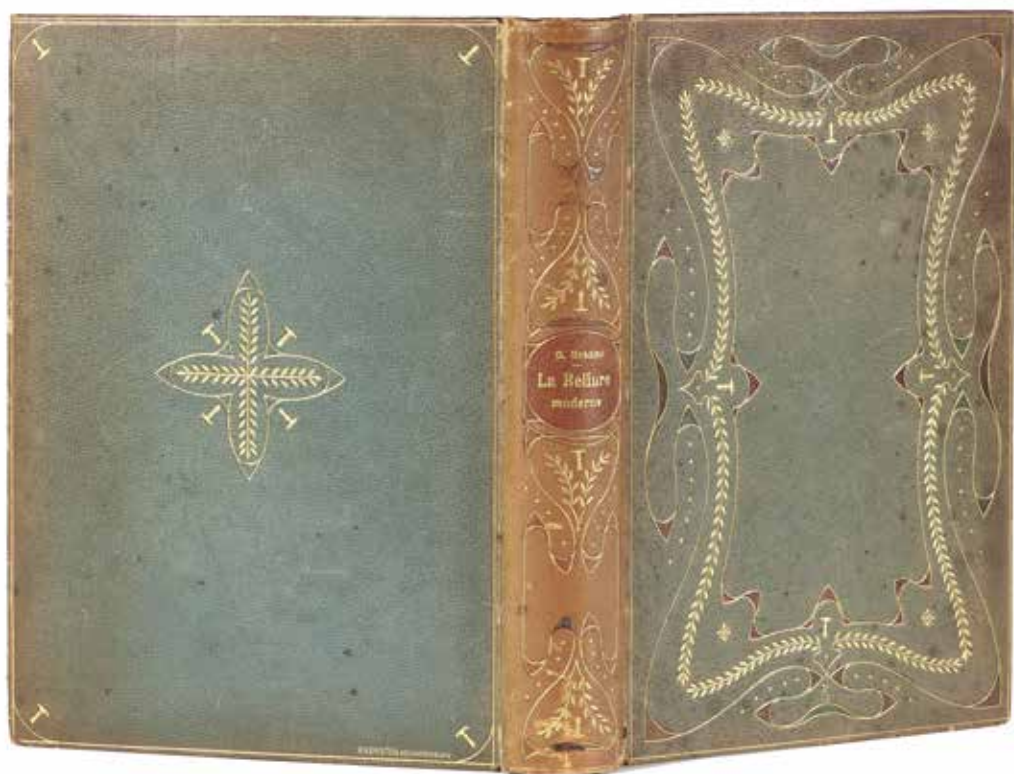
## LIST OF FREQUENTLY USED ABBREVIATIONS / TERMS

acc.	according	JAP	Jahrbuch der Auktionspreise
accomp.	accompanying	libr.	library
adapt.	adaptation	lim.	limited
advert.	advertisements	lithogr.	lithographed
a.e.g.	all edges gilt	lf/ lvs	leaf/ leaves
annot(s.)	annotation(s)	miscell.	miscellaneous
artif.	artificial	monochr.	monochrome
bibl.	bibliography	mor.	morocco
blindst.	blindstamped	NCC	Nederl. Centrale Catalogus
calligr.	calligraphed	n.d.	no date
cat.	catalogue	no(s.)	number(s)
cent.	century	n.pl.	no place
chûban	26x19 cm.	n.publ.	no publisher
chûbon	18x12 cm.	num.	numerous
cl.	cloth	numb.	numbered
col.	coloured	ôban	38x25,5 cm.
contemp.	contemporary	ôbon	27x19 cm.
corr.	corrected	obl.	oblong
dam.	damage(d)	occas.	occasional
dec.	decorated	orig.	original
dedic.	dedication	p.	page(s)
des.	design(ed)	photogr.	photograph(ed)
div.	divisional	portr.	portrait
dustwr.	dustwrapper	pref.	preface
ed.	edited/ editor/ edition	prel.	preliminary
engr.	engraved	pres.	preserved
enl.	enlarged	publ.	published
ex-libr.	ex-library	rev.	revised
fac.	facsimile	sign.	signed
fold.	folding	sl.	slight(ly)
frontisp.	frontispiece	sm.	small
gen.	genealogical/ general	sq.	square
hanshi-bon	23x16 cm.	suppl.	supplement(ary)
h.c.	hors commerce	t.e.g.	top edge gilt
h.calf	halfcalf	thous.	thousand
hcl.	halfcloth	transl.	translation
h.mor.	halfmorocco	typogr.	typography
h.roan	halfroan	unif.	uniform
h.s.	hors série	unnumb.	unnumbered
h.vellum	halfvellum	vol(s).	volume(s)
i.a.	inter alia	vign.	vignette(s)
ill(s).	illustration(s)	w.	with
ident.	identical	w.a.f.	with all faults
impr.	impression/ improved	waterst.	waterstain(ed)
incl.	including	wr.	wrappers
introd.	introduction		

*directors:* drs. T.W. Blankevoort, J.A.P. Bosch

*staff:* drs. A.C.F. Don, drs. A. Groothuis, drs. W. Reitsma, drs. V. Ritzema  
P.E. van Roon, drs. J.A. Smit, drs. N.M. Vroom, drs. F. Wilms

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15 42



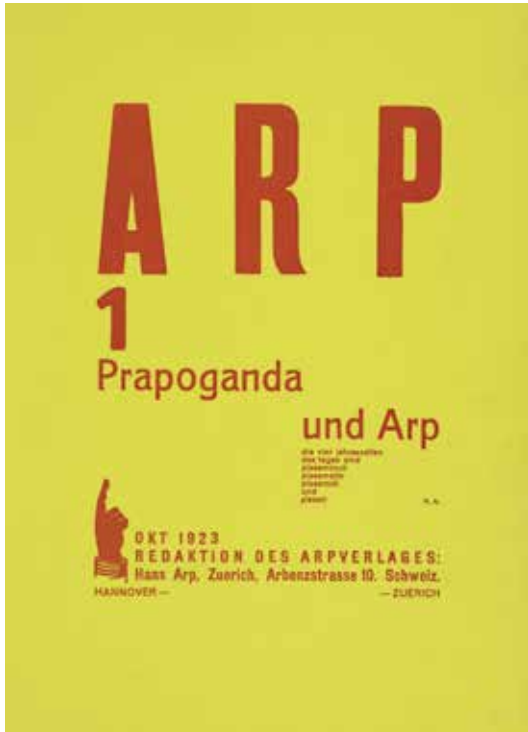
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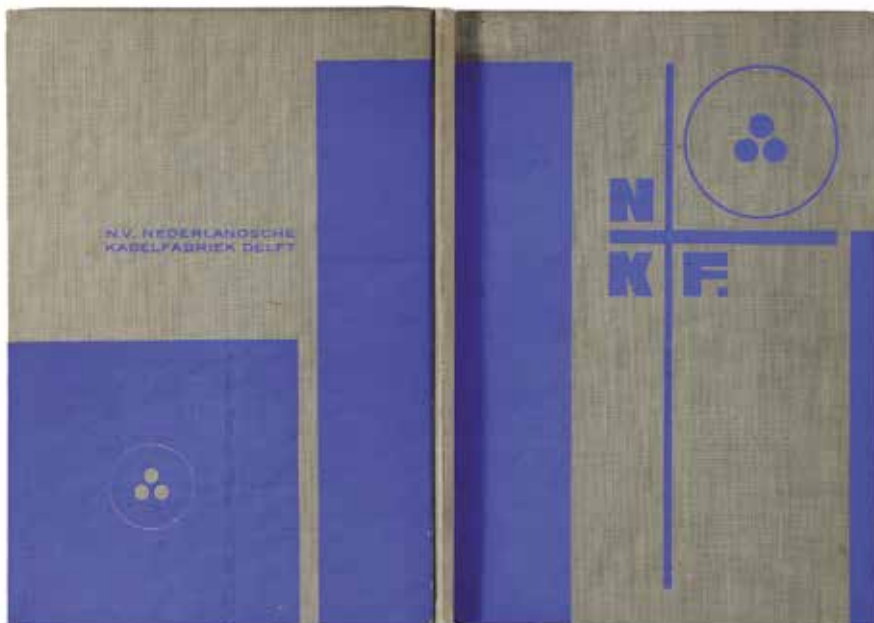
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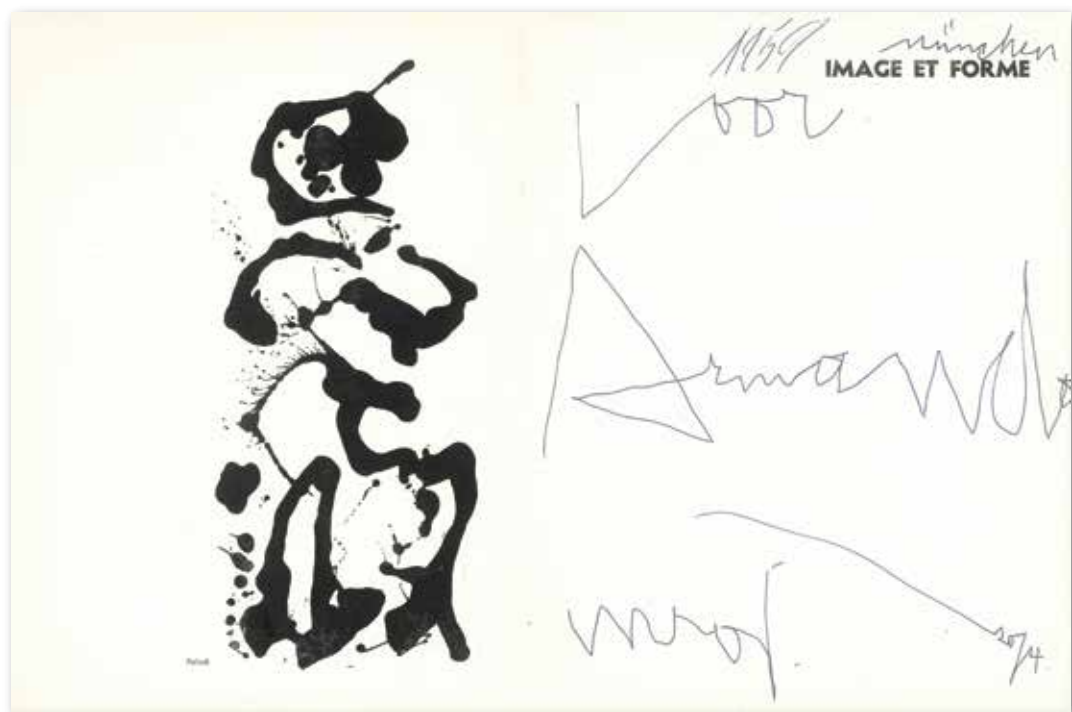
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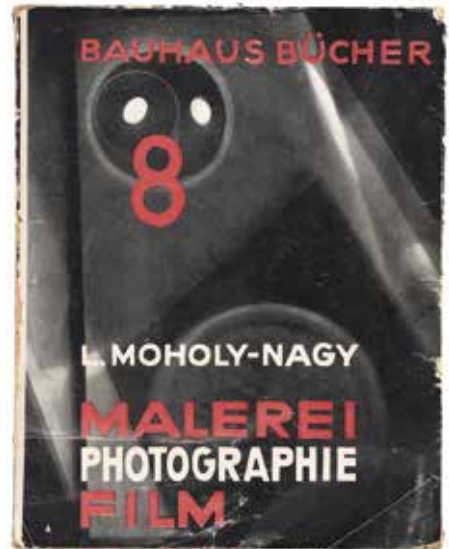
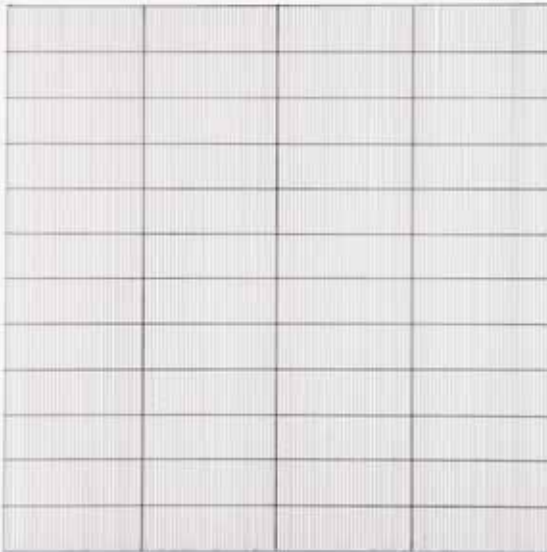


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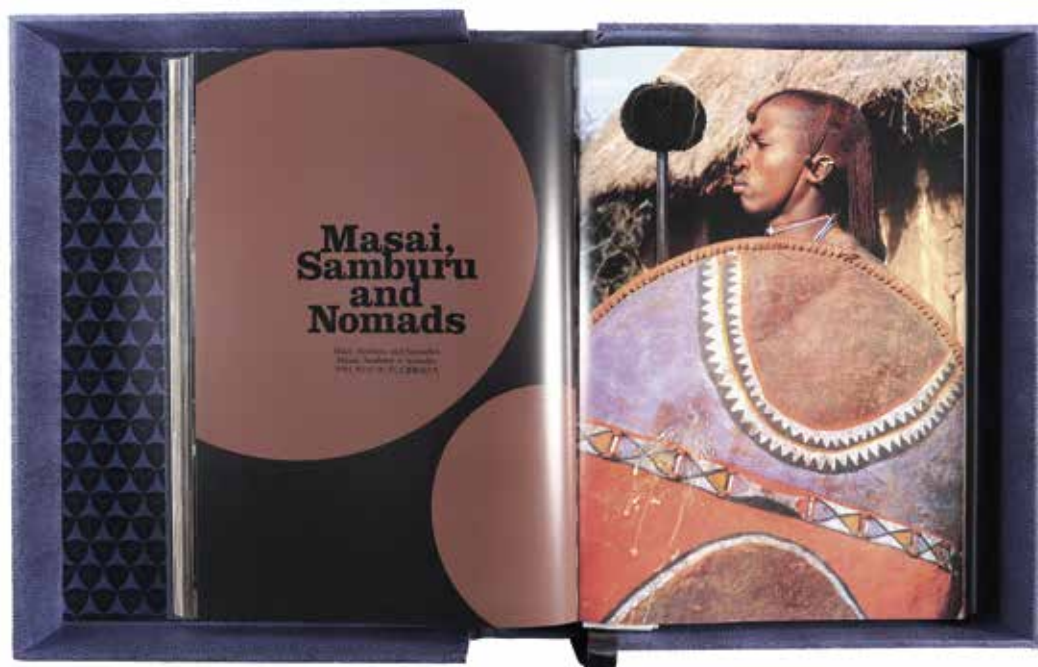


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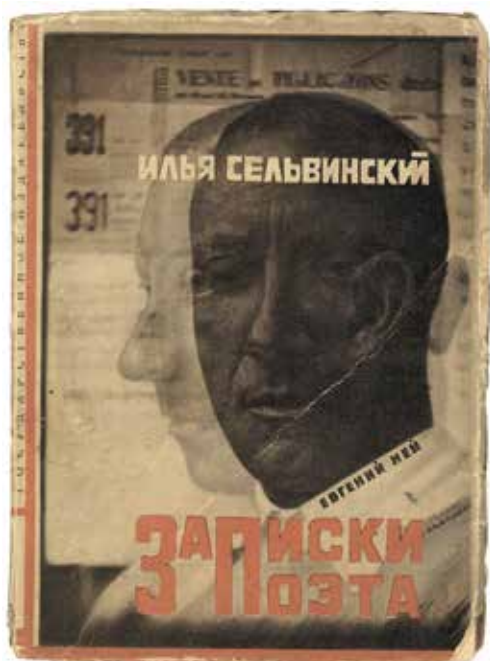


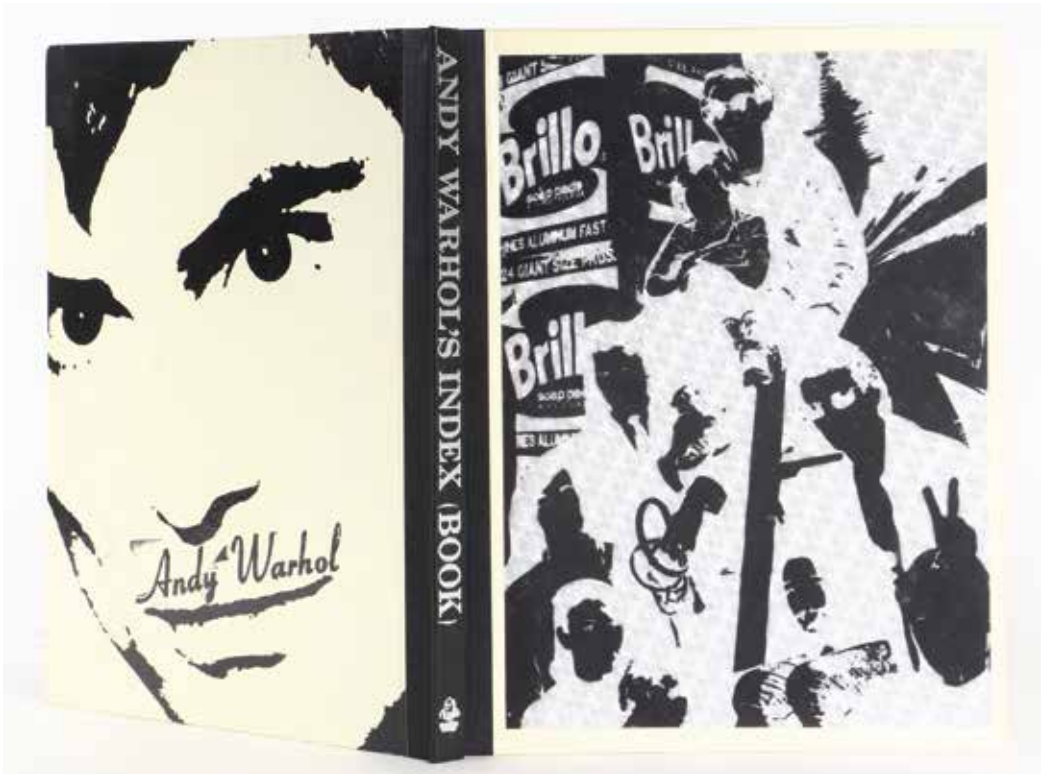
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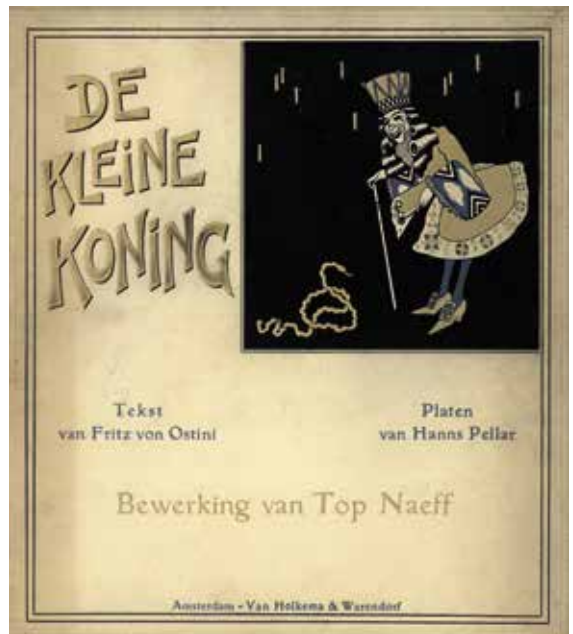
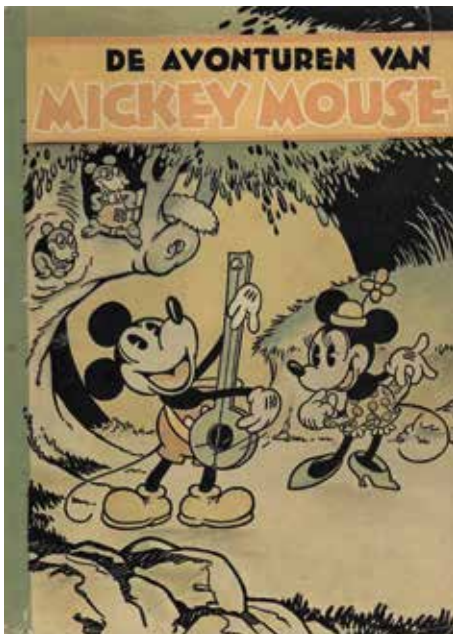
582  
600 621







650 676  
688 782



715  
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734



Nederlandsche Maatschappij  
TER BEVORDERING VAN NIJVERHEID.

**ALGEMEENE  
NATIONALE  
TENTOONSTELLING  
VAN  
NIJVERHEID.  
Haarlem 1861.**

PROGRAMMA  
DER  
**FEESTEN**

VAN WEELE DE NIEUW HAARLEM DE GEVEN.

DIENSTAG 11 JUNI  
**Venetiaansch Gondelfeest**

DIENSTAG 12 JUNI  
**GROOTE MILITAIRE CONCERTEN.**

DIENSTAG 13 JUNI  
**RIJSTEGEWONS  
ORGEL-CONCERT**

DIENSTAG 14 JUNI  
**TENTOONSTELLING**

DIENSTAG 15 JUNI  
**Matinee Musicale.**

DIENSTAG 16 JUNI  
**SOEREE MUSECALE**

DIENSTAG 17 JUNI  
**GROOT KINDERFEEST**

DIENSTAG 18 JUNI  
**COMEDY EN SOEREE DANKANTE**

DIENSTAG 19 JUNI  
**FIVE CHAMPETES**

DIENSTAG 20 JUNI  
**MILITAIRE COMERT.**

DIENSTAG 21 JUNI  
**CIRQUE WOLLSCHLAGER.**

DIENSTAG 22 JUNI  
**SPAARNHOVE.**

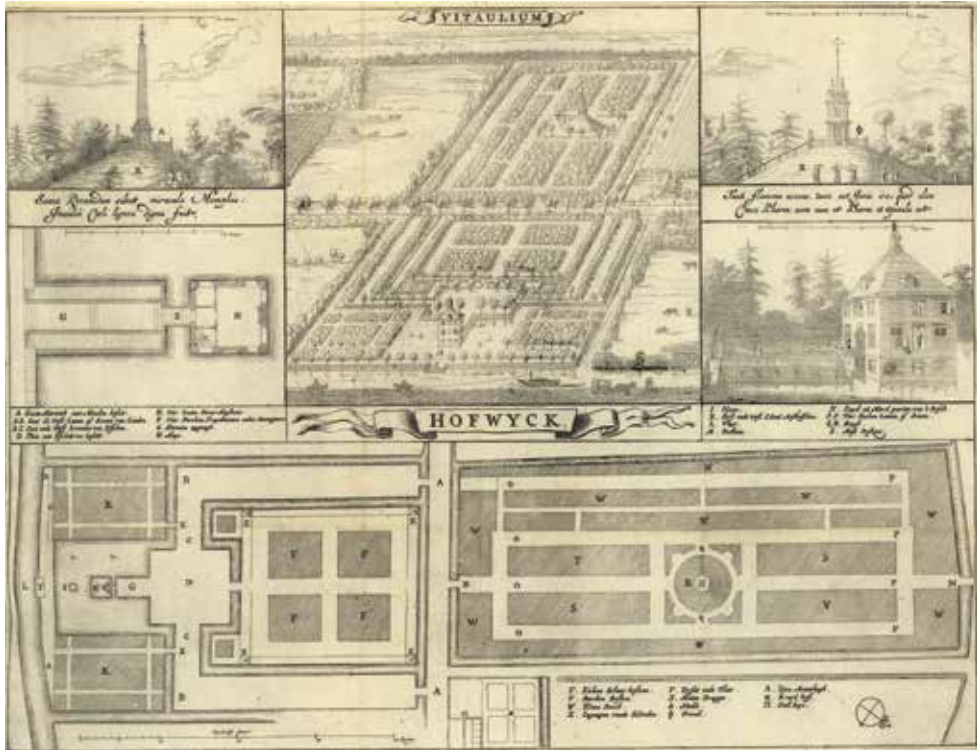
DIENSTAG 23 JUNI  
**GRANDE FETE DE NUIT**

DIENSTAG 24 JUNI  
**GROOTE HARDRAVERIJ**

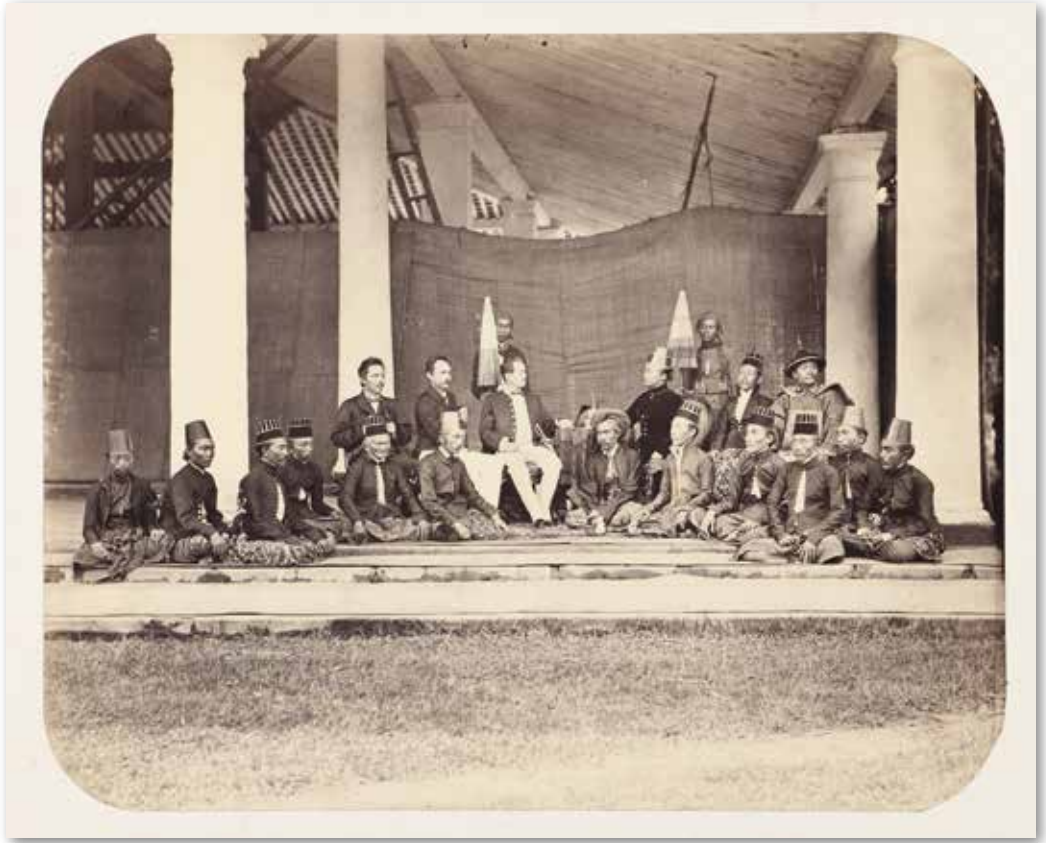
DIENSTAG 25 JUNI  
**Volksfeesten in de Hortenkamp**

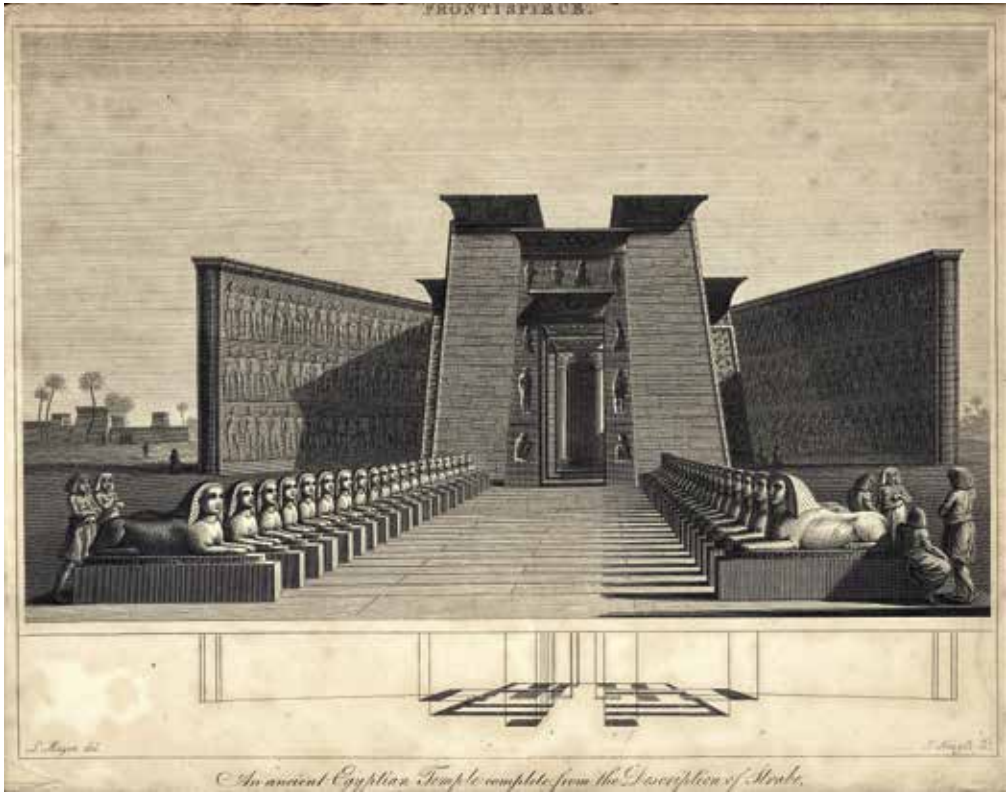
DIENSTAG 26 JUNI  
**VOURWERK**





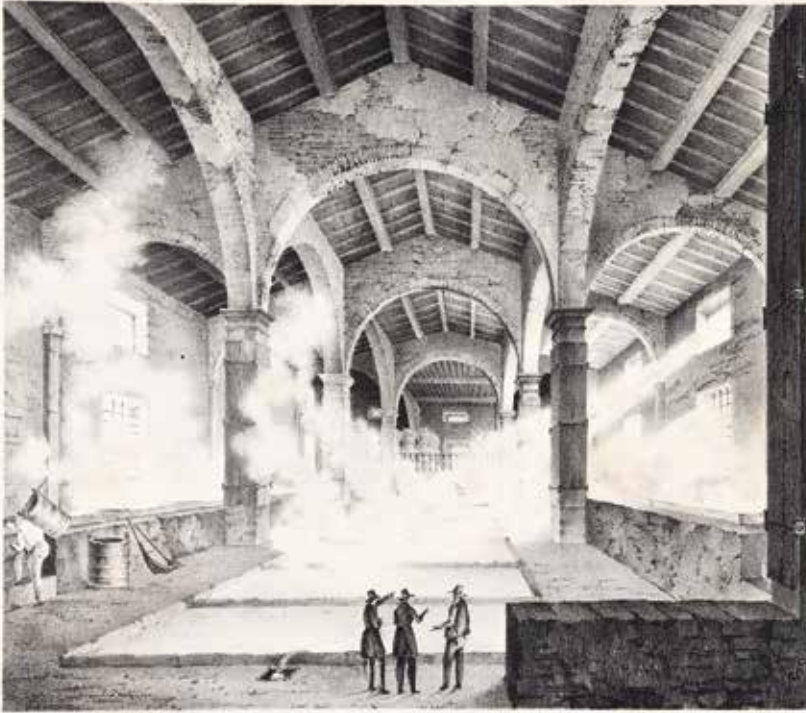
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928 930







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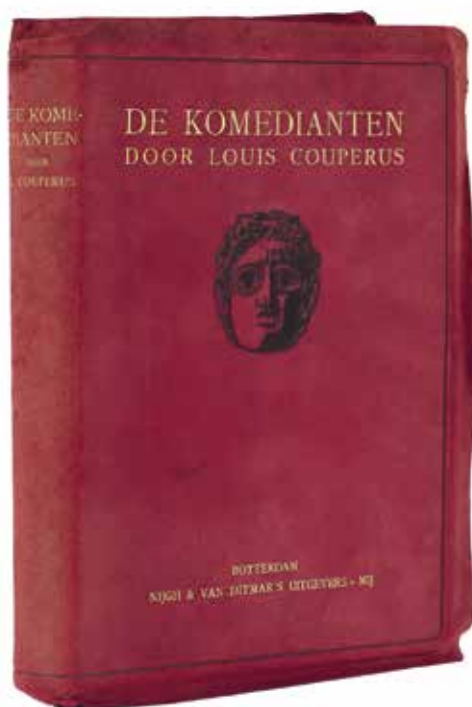
STEAM-ENGINE OF HEMMINGS & BENTLEY'S WORKS  
(See *Compendium of the Arts*)



1046  
1051



1045 1096  
1098 1112



*Aan mijn beminde kleinzoon  
Christiaan  
Willem Elschot  
29. 1. 58*



1126 1136  
1139 1142

*Tot Paalzjens,  
 het land van vreedelijke Vereening.  
 aan Mej. Kluis Tak.*

**SNIKKEN EN GRIMLACHJES.**

*Naming der ed. Dichter:  
 Fr. Haven Schmidt.*

*Amsterdam, Nov. 1879. Eigen. Test.*



**KONINGRIJK DER NEDERLANDEN.**

**BINNENLANDSCH PASPOORT.**

**Goed voor DRIE maanden.**

**WU BERGENHEVER DER GEMEENTE SCHIEDAM.**  
 Gedeelt op het Berghingepaard, bedoeld bij Zijner Majest. Besluit van 2 November 1868, Aankondig. N. 24, en op de bevestiging der  
 verkenning, bedoeld N. 1, het III. reglement I, want  
 1879 dit.

*Fr. Haven Schmidt*  
 op den 10 November 1879

is geboren te  
 gemeente Schiedam

verklaren, dat kinder deest, ongehuwd

is ingesloten die Gemeente

Signe te Schiedam, den 11

*Fr. Haven Schmidt*  
 Burgemeester.

Verzend aan het Consulaat van Palembang,  
 Palembang, den 12 October 1879.

*Mej. K. L. S. Knappert*  
*218. Koningstraat*

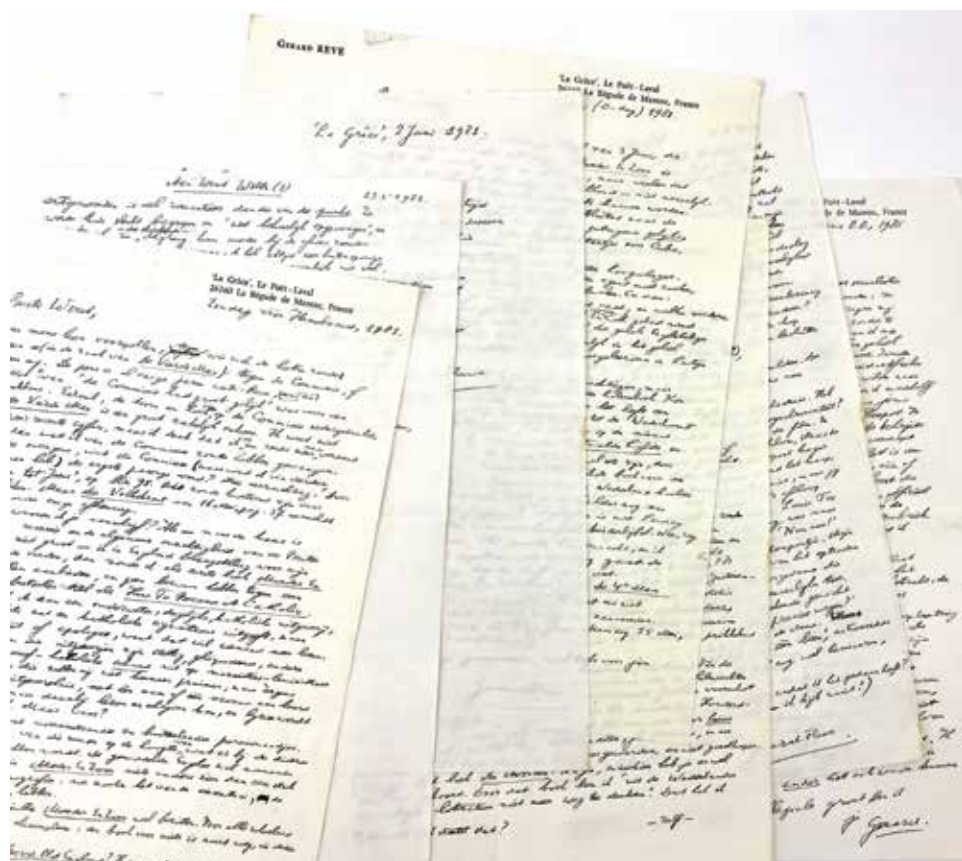
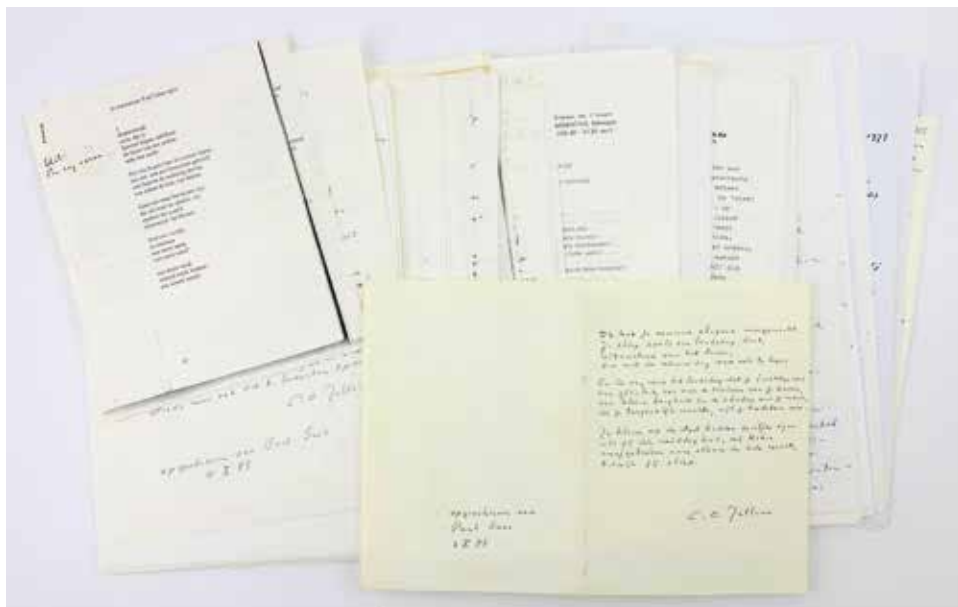
**KINDERLIJKE HERINNERING.**

DOOR  
**FR. HAVERSCHMIDT.**

Ik ga u wat vertellen uit mijn kindsche dagen. Het is haast niet de moeite waard, maar voor mij was het toch een gebeurtenis van belang, en zoo komt het dat ik het graag eens oververtel. Misschien ook, dat dit er het aardige van is, dat het zoo weinig betrekende en dat het mij nu toch, na zoovele jaren nog, plezier doet het mij te herinneren. Zeker is het dikwijls genoeg gezegd, om kleinigheidjes niet over het hoofd te zien, maar er zijn altoos nog menschen, die er anders over denken, of mogelijk denken zij er in het geheel niet over, en dat is jammer, want ik geloof dat het leven hun veel beter bevallen zou, als zij het wel deden.

Nu moet ik er dadelijk bijvoegen, dat het net trof op een tijd toen het nietigste voorval, dat maar een beetje afweek van het alledaagsche, een diepen indruk op mij moest maken. Onstreeks dien avond, waarvan ik straks meer vertellen zal, deed ik voor het eerst de ontdekking, wat of verveling is. Er was ons een jaar, of zoo, te voren een groot ongeluk overkomen. Vader was gestorven, en ik hoor juffrouw Bekker nog zeggen, hoe het ergste was, dat hij alles meenam in het graf. Dit begreep ik toen niet, en evenmin waarom moeder bij die woorden even ophield met schrijven, om op een heel anderen toon, dan wij

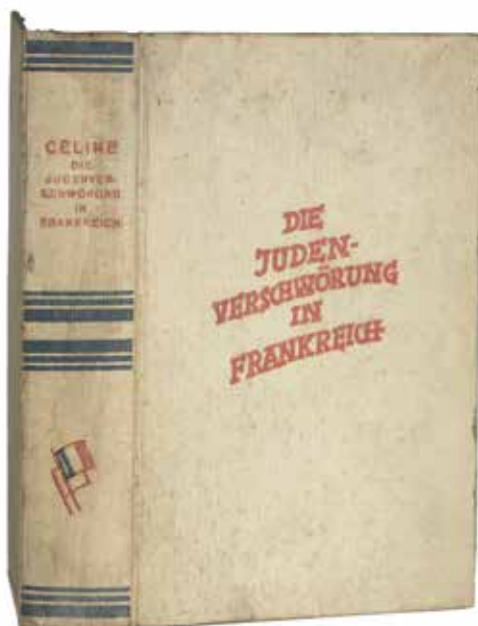
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1214 1239

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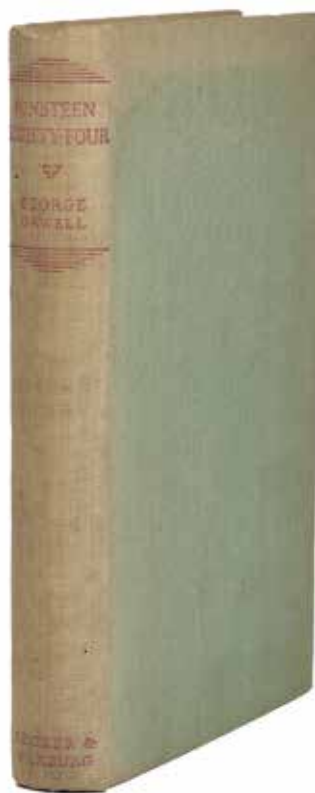
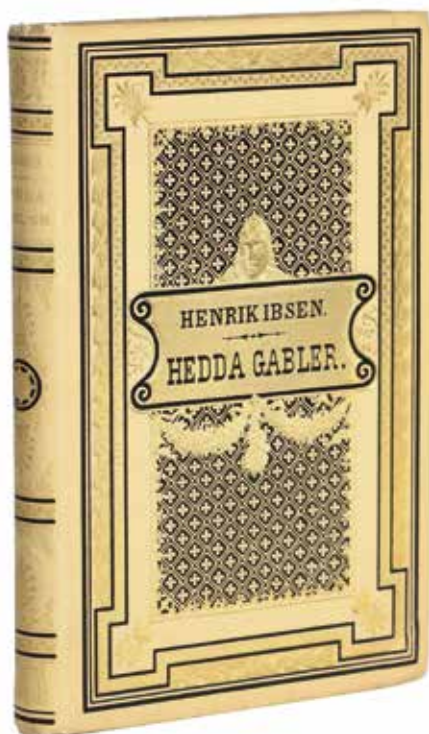
16. i. 95

Mischa,

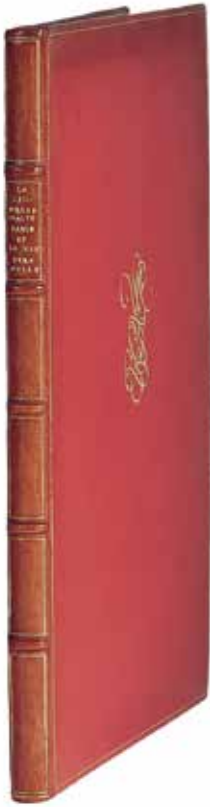
You were very  
good to write like that  
after the news of the Nobel  
Prize. It did me good to  
have the writers on my  
side. Affectionately,  
Slauerhoff



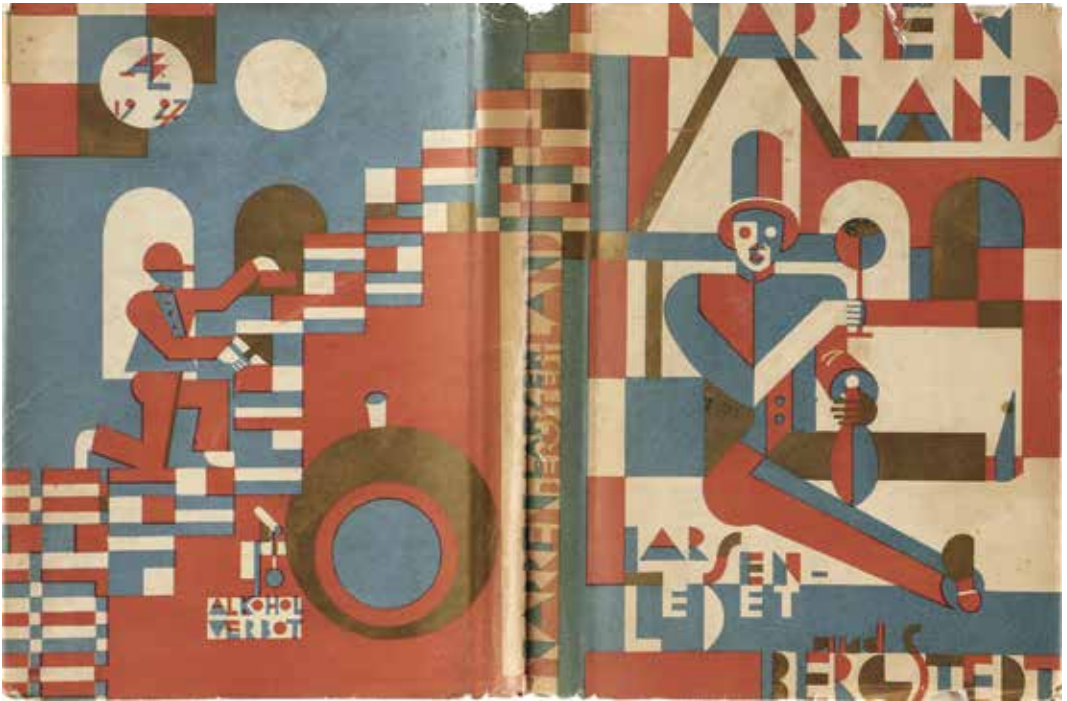
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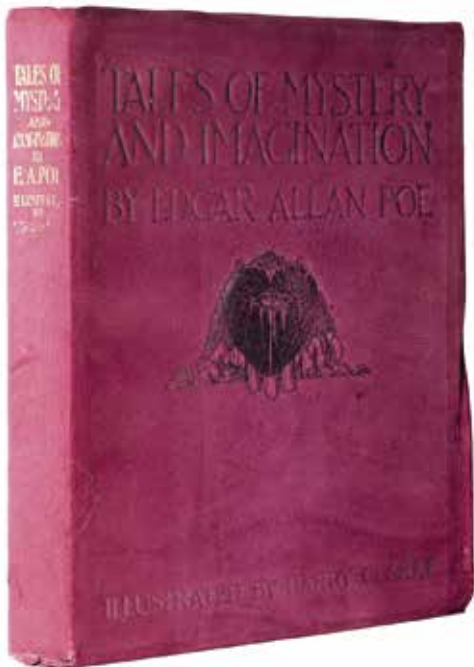
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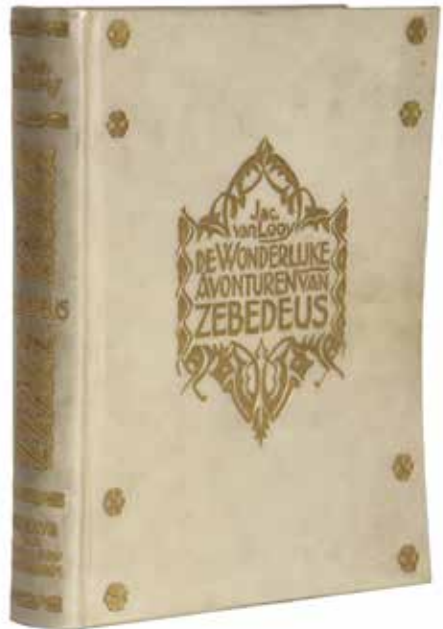
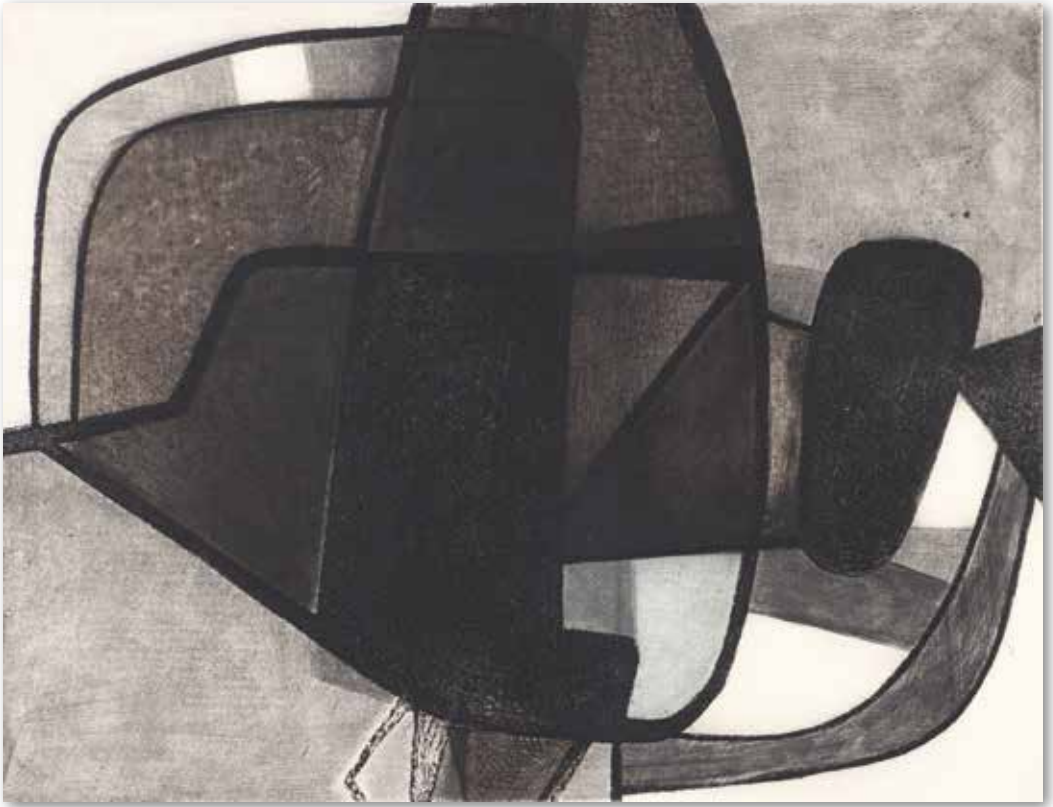
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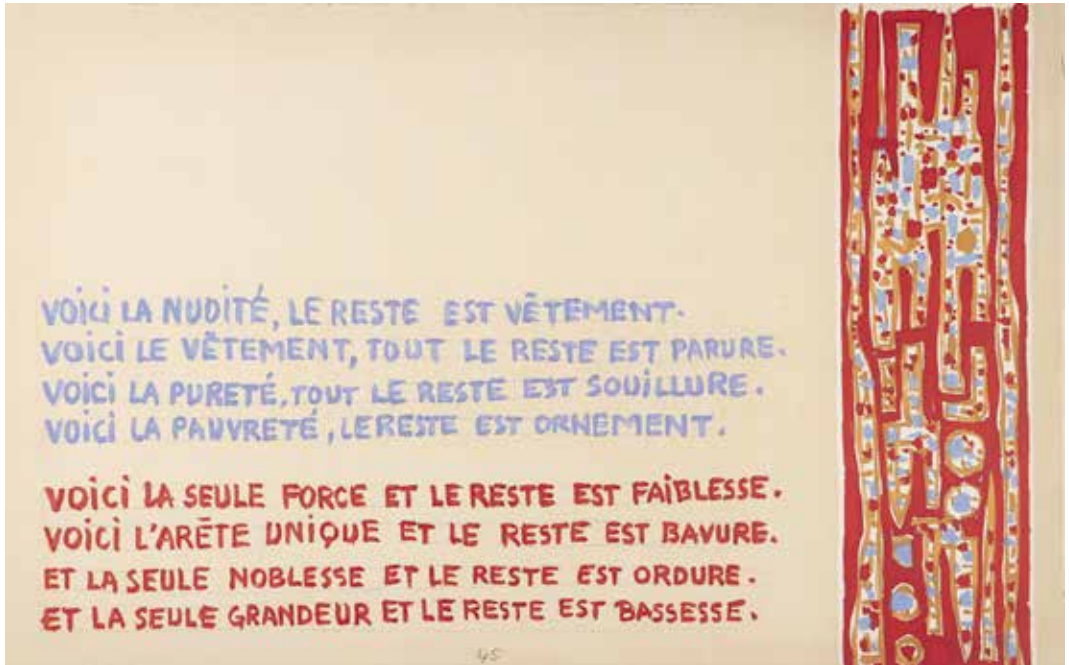




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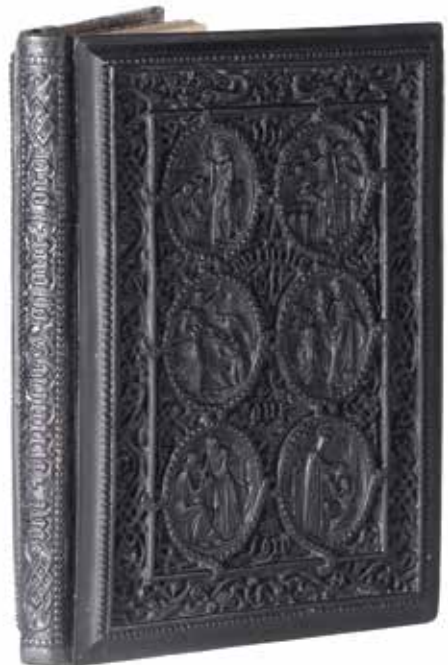
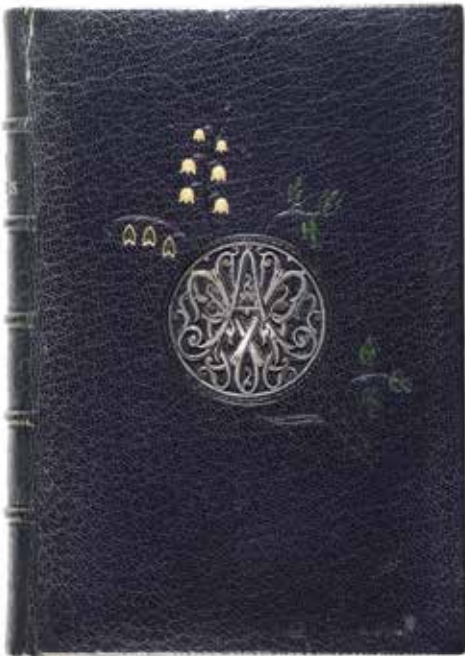


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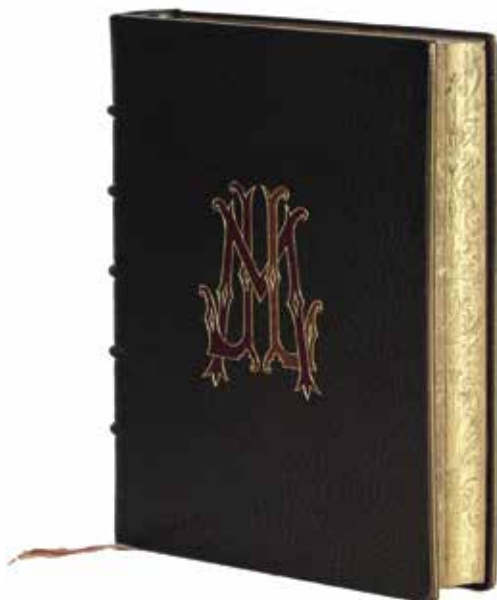
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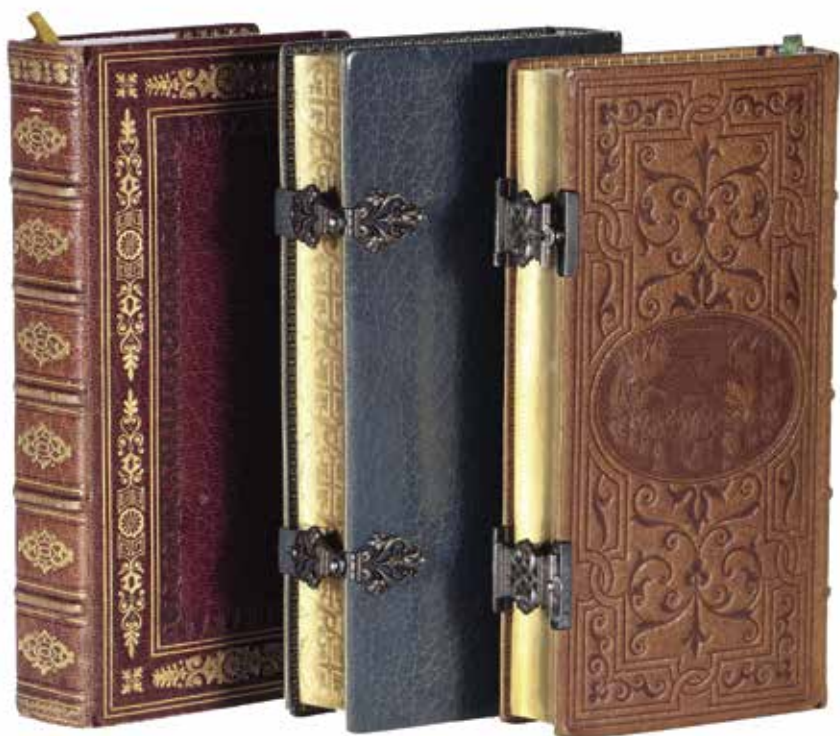
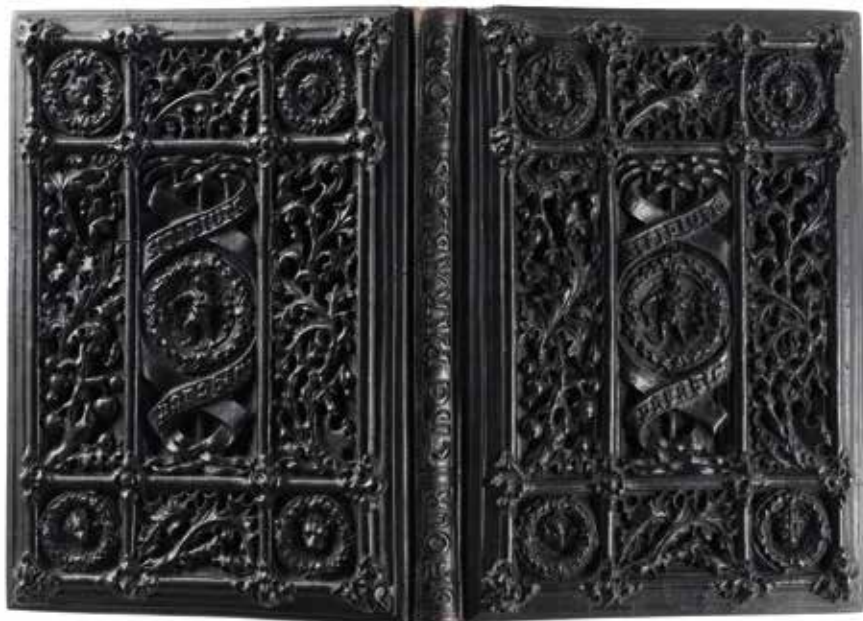


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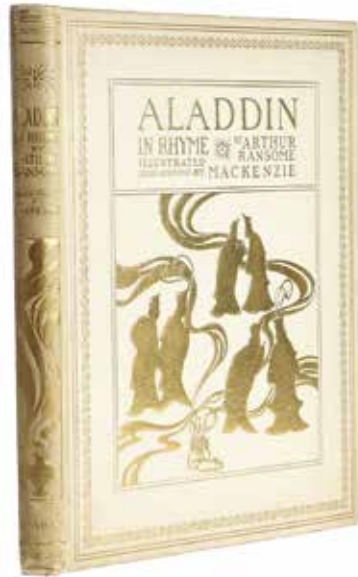
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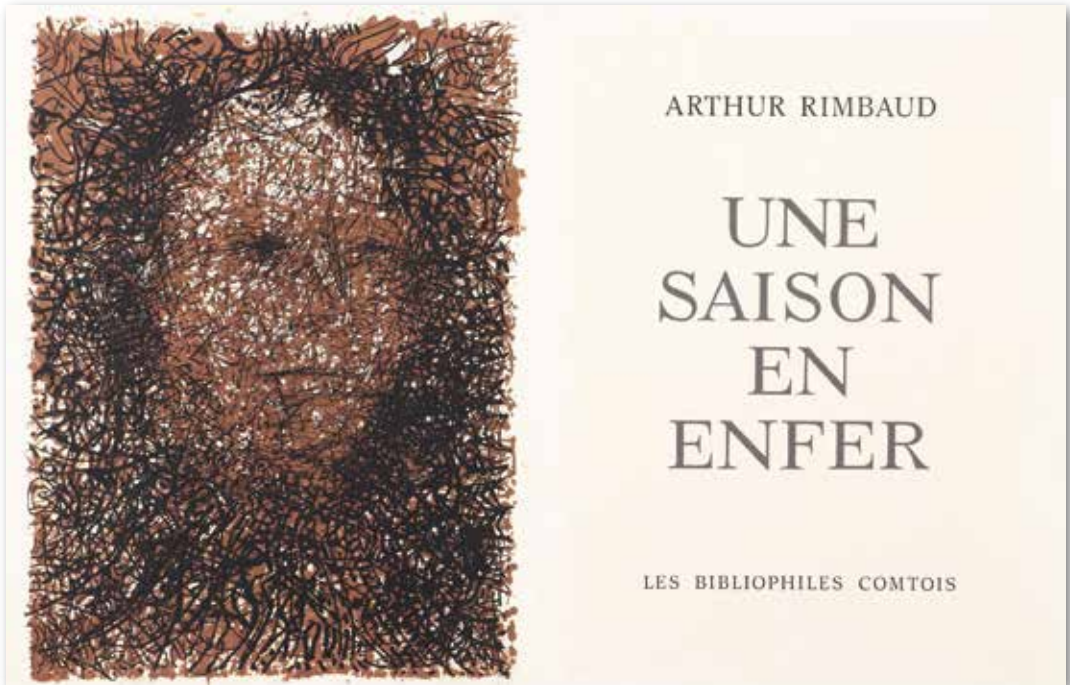
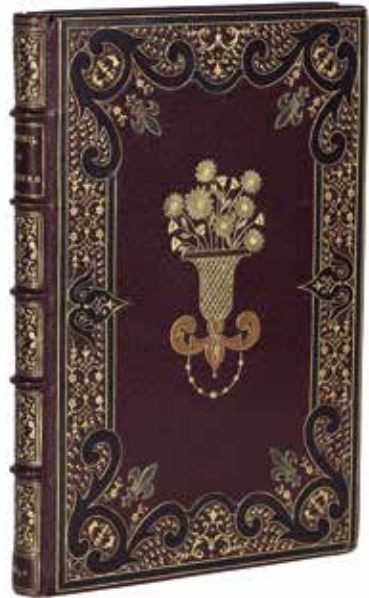
XLIX

1567 1610  
1577



1579 1580

1596





1622 1625  
1697 1700



1706 1708  
1728



3<sup>rd</sup> Hornpipe & Tambour Drum Boat Song  
2<sup>nd</sup> Sonat 2<sup>nd</sup> Part — Six Sonatas  
first an 2<sup>nd</sup> Page 15<sup>th</sup>  
1<sup>st</sup> a Prelude by Doctor Popush  
13<sup>th</sup> Minuet page 16<sup>th</sup> an air <sup>page 17</sup> a Minuet  
page 18 & 19 a Minuet  
20<sup>th</sup> a march by Sir George Savil  
21<sup>st</sup> 22<sup>nd</sup> a march in quatuor maceboes  
23<sup>rd</sup> Bill William's delight  
24<sup>th</sup> & 25<sup>th</sup> a march 3<sup>rd</sup> 2<sup>nd</sup> & 1<sup>st</sup> of Bass  
26<sup>th</sup> Gavot in the 6<sup>th</sup> of Hanley  
27<sup>th</sup> Minuet 28<sup>th</sup> & 29<sup>th</sup> Minuet in Hornpipe  
30<sup>th</sup> Duke of Ancestors Minuet  
31 Hartford Assembly  
32<sup>nd</sup> 40<sup>th</sup> a Minuet by Trolton  
41<sup>st</sup> air by Mr Handel  
42<sup>nd</sup> & 43<sup>rd</sup> Air in Alexandria  
44<sup>th</sup> Allegro no Non Pres to 45<sup>th</sup> Page Hornpipe  
46<sup>th</sup> Mr Sherington's Minuet  
47<sup>th</sup> Minuet by Kappel  
48<sup>th</sup> & 49<sup>th</sup> Coralie 50<sup>th</sup> & 51<sup>st</sup>  
52<sup>nd</sup> Minuet 53<sup>rd</sup> a Minuet by Lige  
54<sup>th</sup> a Song called Dear Cloe  
55<sup>th</sup> a Song called Dear Mephora  
56<sup>th</sup> & 57<sup>th</sup> Cloe's Repose  
58<sup>th</sup> a Song 59<sup>th</sup> Sally Song  
60<sup>th</sup> Balleto Barberino & Countess  
61<sup>st</sup> much to do about the King of  
62<sup>nd</sup> & 63<sup>rd</sup> Handel Water piece Dile 64<sup>th</sup> & 65<sup>th</sup>  
66<sup>th</sup> & 67<sup>th</sup> Concerto by Lige Kappel  
68<sup>th</sup> & 69<sup>th</sup> Continued  
70<sup>th</sup> Song to the King of Prussia  
72<sup>nd</sup> Allegro in Birchindstock  
73<sup>rd</sup> Jigg by Coralie  
74<sup>th</sup> Minuet 75<sup>th</sup> Sally by Mr Worger  
76<sup>th</sup> & 77<sup>th</sup> Sullis Minuet  
78<sup>th</sup> a Lison

1732 1736  
1737 1740

à Magdeleine Gressé,  
Pour vous, ma chère amie,  
un souvenir ému de  
votre court. voyage - 1927.  
et une mes vœux bien vifs  
d'une heureuse nouvelle  
Année  
Karl Kubistsein  
1927.



170 1927  
A  
Gioachino Rossini  
Maestro Di Musica Nobile  
Campio Di Natura Longeva De suoi Doni  
Instancabile Nella Gloria  
Immortale Nella Gloria  
Amabile Per Creanza Di Costumi  
Campio Anche Di Mars  
In Qui  
La Fortuna Di Metichio (il Valtellina)  
Congratulando Al Povero Del Nome  
Del Nome Di Lui  
G. J.

1753 1755

1754

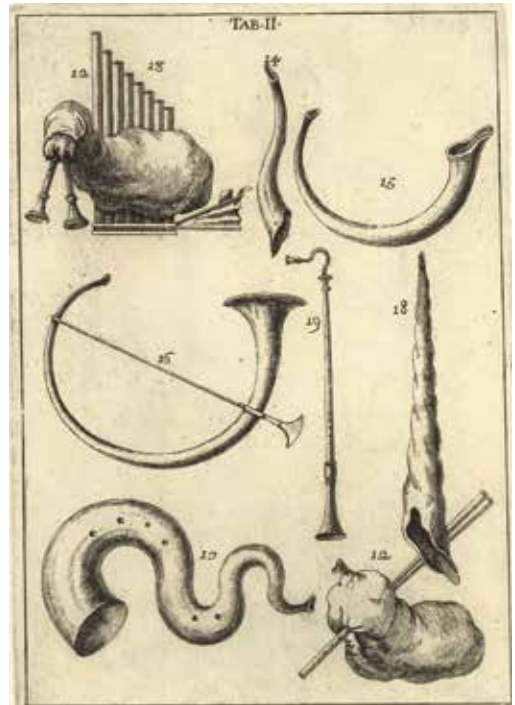
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 de  
 LOUIS... BEETHOVEN.  
 Opus 80  
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 1808.

Grosse Symphonie  
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 Wien bey Tobias Haslinger.  
 1808.

MESSA  
 a quattro Voci coll' accompagnamento dell' Orchestra  
 di  
 Luigi van Beethoven.  
 DREY HYMNEN  
 für vier Singstimmen mit Begleitung des Orchesters.  
 in Musik gesetzt und  
 von  
 L. Durchlaucht dem Herrn Fürsten von Kinsky  
 von  
 Ludw. v. Beethoven.  
 PARTITUR  
 1808.  
 bey Breitkopf & Hartel  
 in Leipzig.

1756 1765  
1768 1782

SIX QUATUORS  
Pour  
2 Violons, Viola et Violoncelle,  
COMPOSÉS ET DEDIES  
à S. A. le Prince Requant  
de Cobkowitz,  
PAR BEETHOVEN.  
L. J. Lisson.  
A PARIS  
Au Magazin de Musique de P. F. M. Bachelard des Bacheliers, N. 26.  
ou se trouvent tous les ouvrages de Beethoven.



P. 117

L. III Chitarra Spagnola

An engraving of a woman in classical attire, seated and playing a guitar. The guitar is labeled 'Chitarra Spagnola'. The page is numbered 'P. 117' in the top right corner and 'L. III' in the bottom left corner.

CANTATES FRANÇOISES  
Mélées de Symphonies.  
Dedies  
A Son Altesse Electoralle  
Monseigneur  
LE DUC DE BAVIERE.  
Par M. Clément.  
Organiste de la Maison Royale de S. Louis à S. Ger,  
et de l'Eglise Cathédrale de Saint Julien.  
LIVRE II.  
SE VEND A PARIS.  
Chez Estienne rue de Jussieu proche l'Hotel Impérial, chez les Libraires  
et chez les principaux Marchands de S. Louis la règle des mes.  
Avec Privilège du Roi.  
1715.

1775  
1784 1785



SONATE  
*Tr.*  
DUE VIOLINE VIOLONE/  
COL BASSO PER L'ORGANO  
DI  
ARCANGELO CORELLI  
Da  
*Fusignano (Detto il Bolognese)*  
OPERA PRIMA  
Gravée par De Gland Graveur du Roy  
DERNIERE EDITION  
*A laquelle on a joint le Portrait*  
DE L'AUTEUR  
*Price des quatre Livres 30<sup>ll</sup>*  
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Le Sieur le Clerc Marchand rue du Roule à la Croix d'Or  
Madame Bouin Marchande rue S<sup>t</sup> Honoré à la Règle d'Or.  
*1775*



1790  
1802

**PREMIER LIVRE**  
DE PIECES  
**POURLA FLUTE TRAVERSIERE,**  
AVEC LA BASSE-CONTINUE.  
*Mlle*  
**PAR M<sup>R</sup>. DE LA BARRE,**  
Flûte de la Chambre du Roy, et de l'Académie Royale de Musique.  
*Second Broché de 101.*  
**À PARIS,**  
*chez l'Auteur, rue de la vieille mannoye chez M<sup>r</sup>. Charlier marchand.*  
**CHIZ** *Le S<sup>r</sup>. Toucault marchand, rue St. Honoré, à la regle d'or.*  
*Avec Privilège du Roy. 1710.*

*New & Complete Instructions*  
for the  
**GERMAN FLUTE,**  
*The Method of Double Fingering, a Drawing, Scale and Description of a Flute with Additional Keys*  
And an Elegant Selection of  
*Favorite Songs Minuets Marches Duets &c.*  
By that Celebrated Master,  
**FLORIO.**  
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1807 1815  
1816 1818

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DE *Sabaz*  
JOUER LE VIOLON  
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A LA PERFECTION  
DE CET INSTRUMENT  
*Avec une grande Variété de Compositions*  
Très-utiles à ceux qui Jouent la Basse  
DE VIOLON, OU, LE CLAVECIN  
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mie Royale de Musique, où l'on vend aussi des Livres et des*  
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*Presented to Carl & John  
from his Tutor Nathan Bowdler  
May 2. 1807*

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*For a*  
GERMAN FLUTE  
*a HOBOY or VIOLIN*  
*With a*  
THOROUGH BASS  
*for the*  
HARPSICORD  
*or*  
BASS VIOLIN  
*Being all choice pieces Compos'd by Mr. Handel.  
correctly fitted to the German Flute*

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in his Majesty at the Harp and Helicon in Catherine Street in the Strand. 1783*

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*or*  
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*for a*  
GERMAN FLUTE  
VIOLIN  
*or*  
HARPSICORD  
*Being the most Celebrated Songs & Arias  
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VOL. I.

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*For a*  
GERMAN FLUTE  
*or*  
VIOLIN  
*With a Through Bass for the*  
HARPSICORD  
*or*  
VIOLONCELLO  
Compos'd by Signor  
GIOVANNI ADOLFFO HASSE.  
*Opera. Secunda.*

*Just Published. Also for a German Flute by following  
Waltzes.*

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1817  
1819 1820

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arrangées  
EN QUINTETTI  
Pour  
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avec accompagnement  
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DA ESSEGIURSI IN DUE CAMERE  
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Li due Violini & Violoncelli della Prima Camera si suonano con sé la Concertazione,  
& l'altro in altra Camera la più lontana che si possa, accortamente però che siano  
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1843 1845

1847 1851



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*Handwritten note: Aug. 3. XI. 1877.*

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**SOLOS**  
 for a  
**FLUTE**  
 With a  
**THOROUGH BASS**  
 for the  
**HARPSICORD**  
 OR  
**VIOLONCELLO**

*Humbly Dedicated to the*  
*Right Hon. the Earle of Carnarvon*  
*By his most Obediant and Devoted*  
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1854 1857  
1858 1859



1862 1869

1864



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1871  
1893 1898

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und  
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aus der Oper  
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*Devant leurs Majestés*  
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ETA PARIS PAR  
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AVEC PRIVILEGE DU ROY.*

VI  
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A Flauti Traversi Solo  
col Loro Baffo.  
DEDICATA  
*al*  
ALTEZZA REALE  
*di*  
FREDERICO  
*Principe di Wallia*  
*Et Elettorale di Brunswik.*  
*da*  
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1906  
1909 1924



1910  
1912

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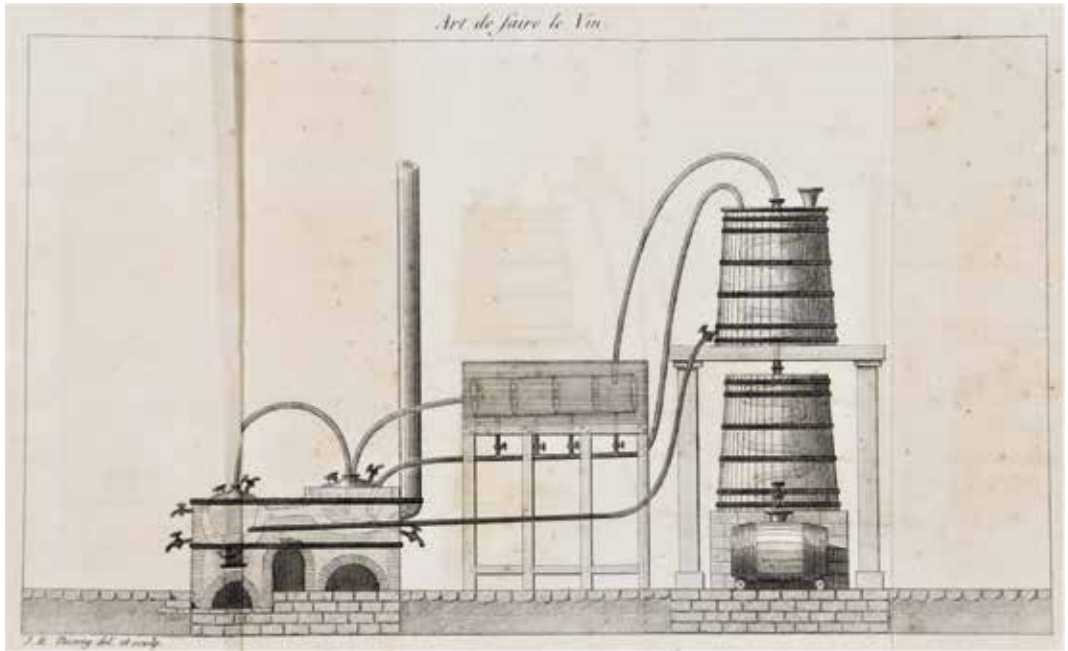
SONATE  
A VIOLINO E BASSO  
dedicate  
AL S. GUGLIELMO FEGERI  
DI GIUSEPPE TARTINI  
OPERA  
Seconda.  
*Antonioli' Clavin, fecit. Roma Superiorum perisifcu.*

1926 1927  
1928 1934



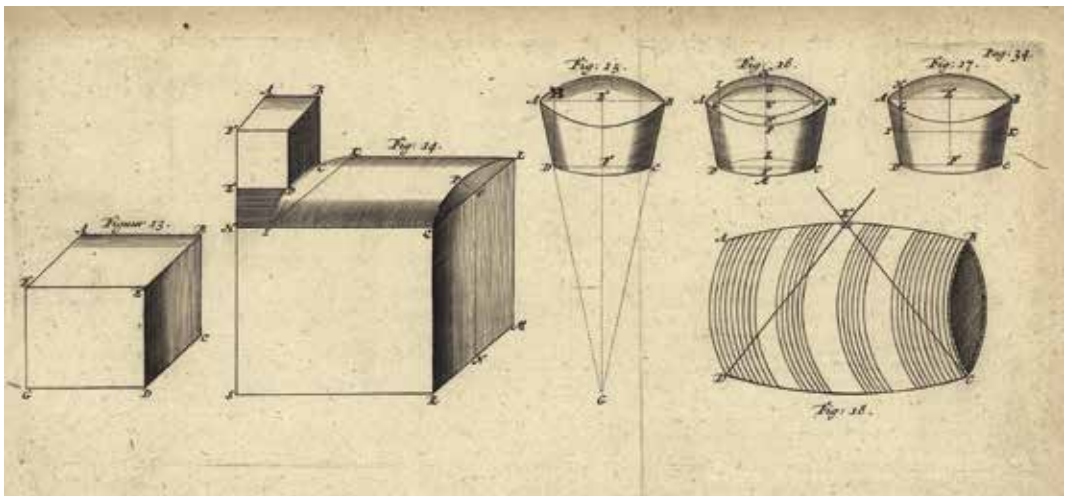


1937  
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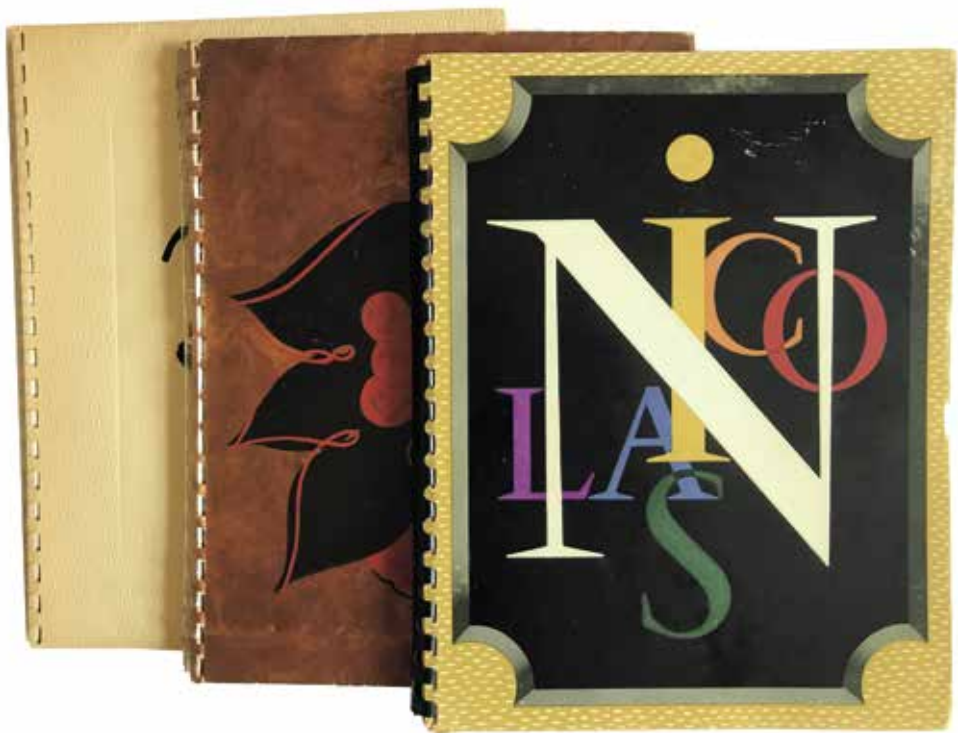
1946  
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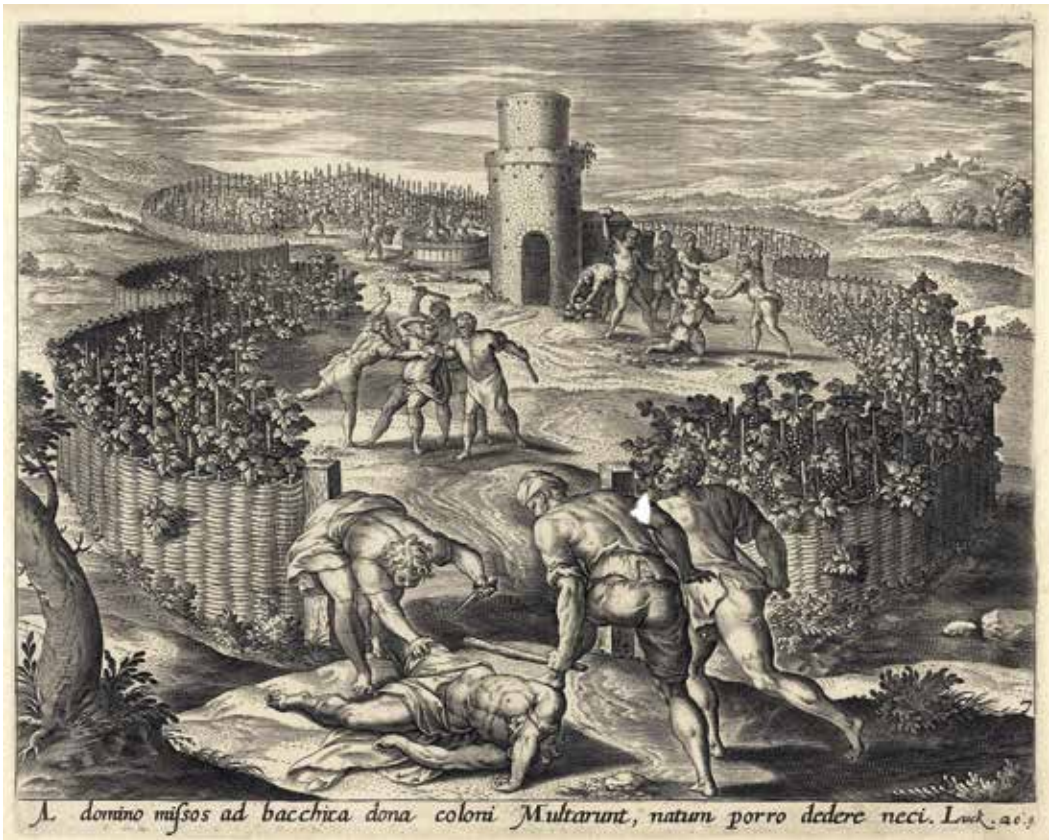


1998  
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LXXIV

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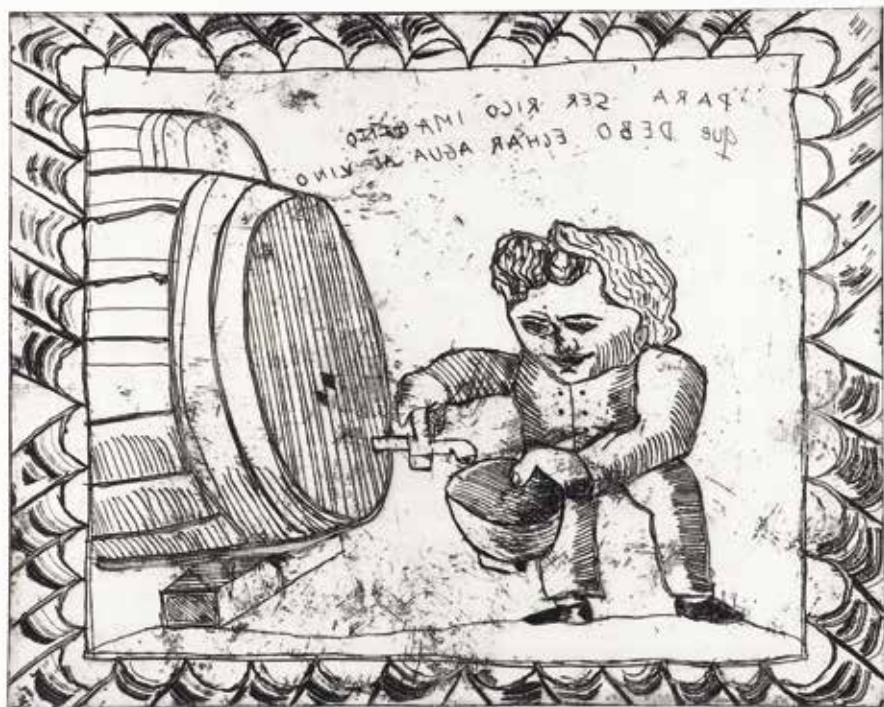
2017  
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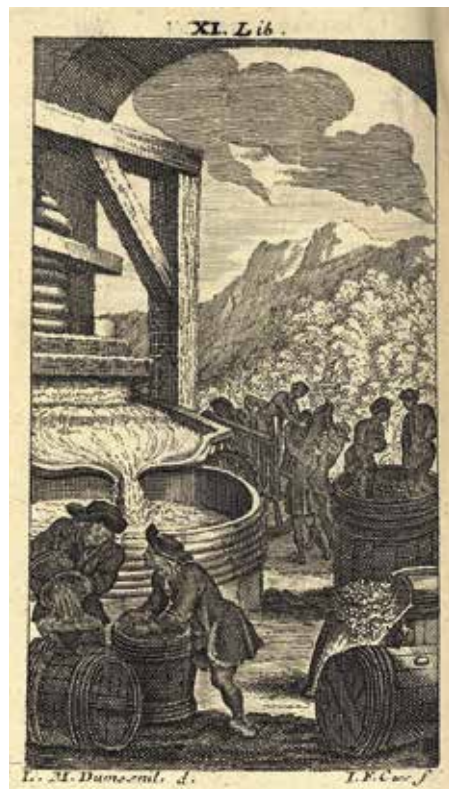


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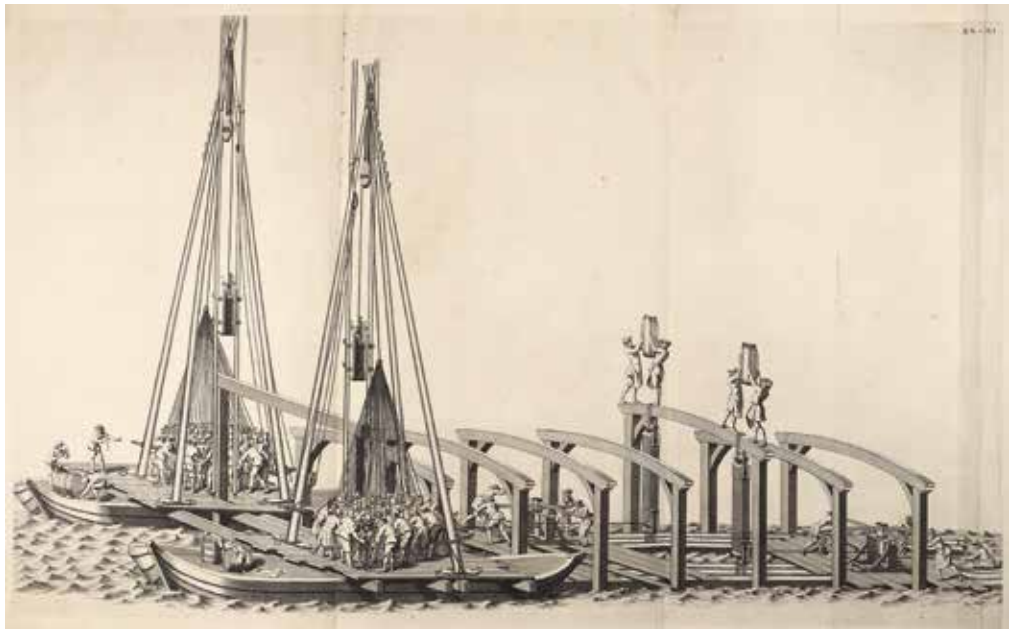
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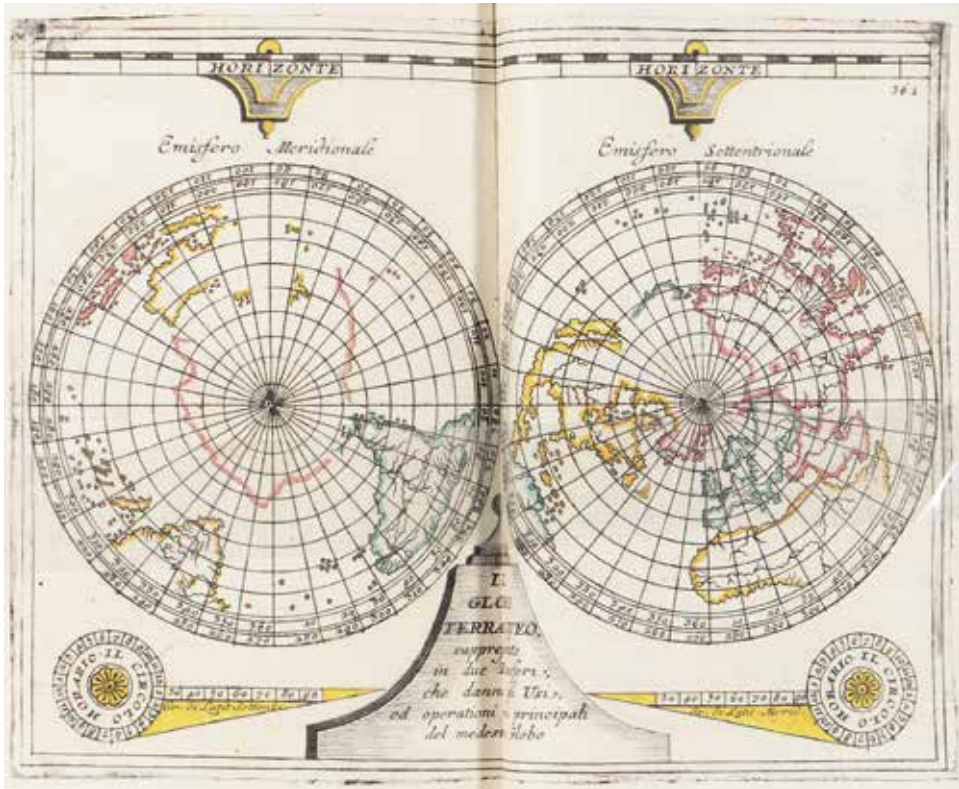
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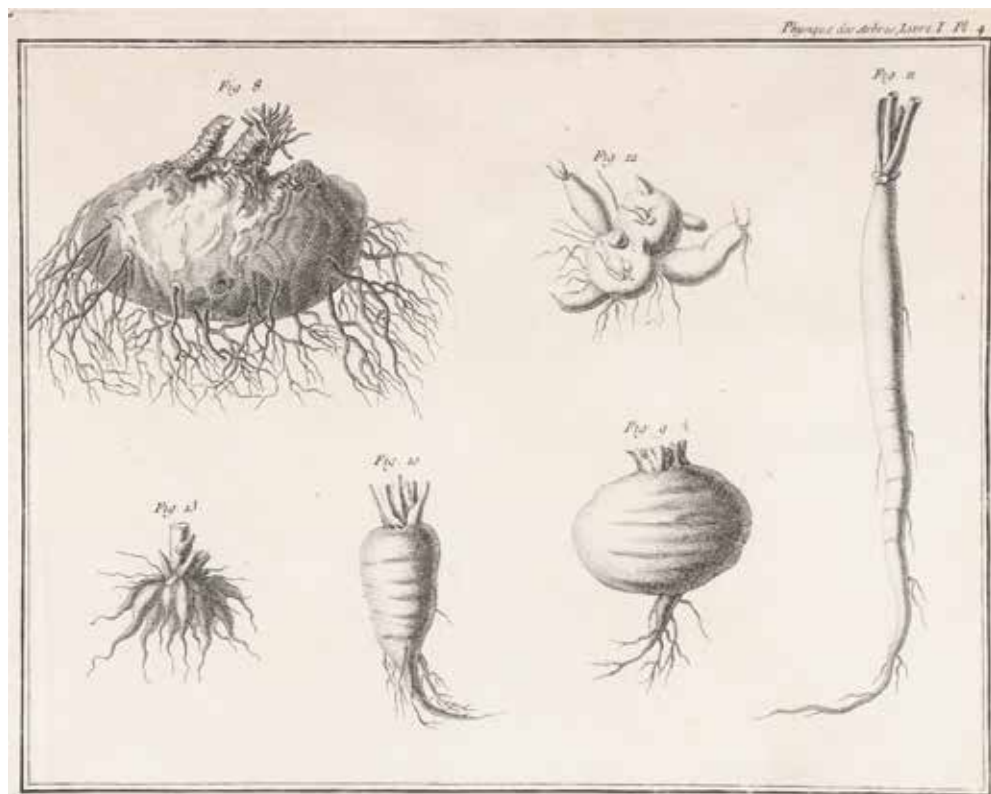




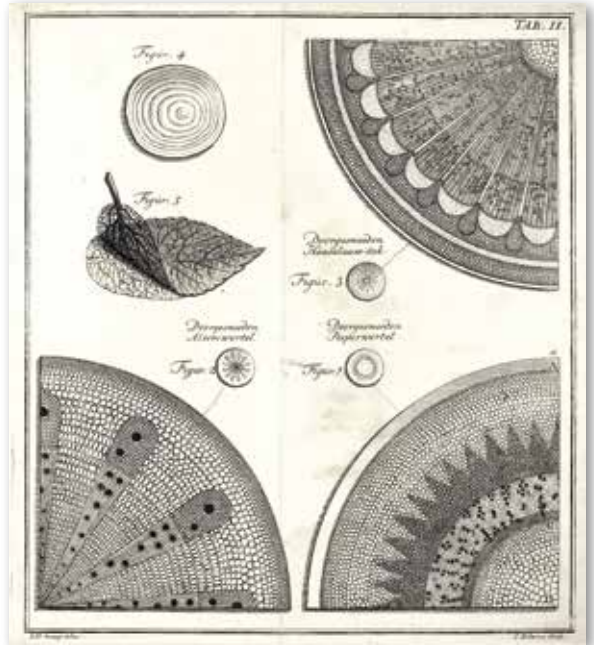
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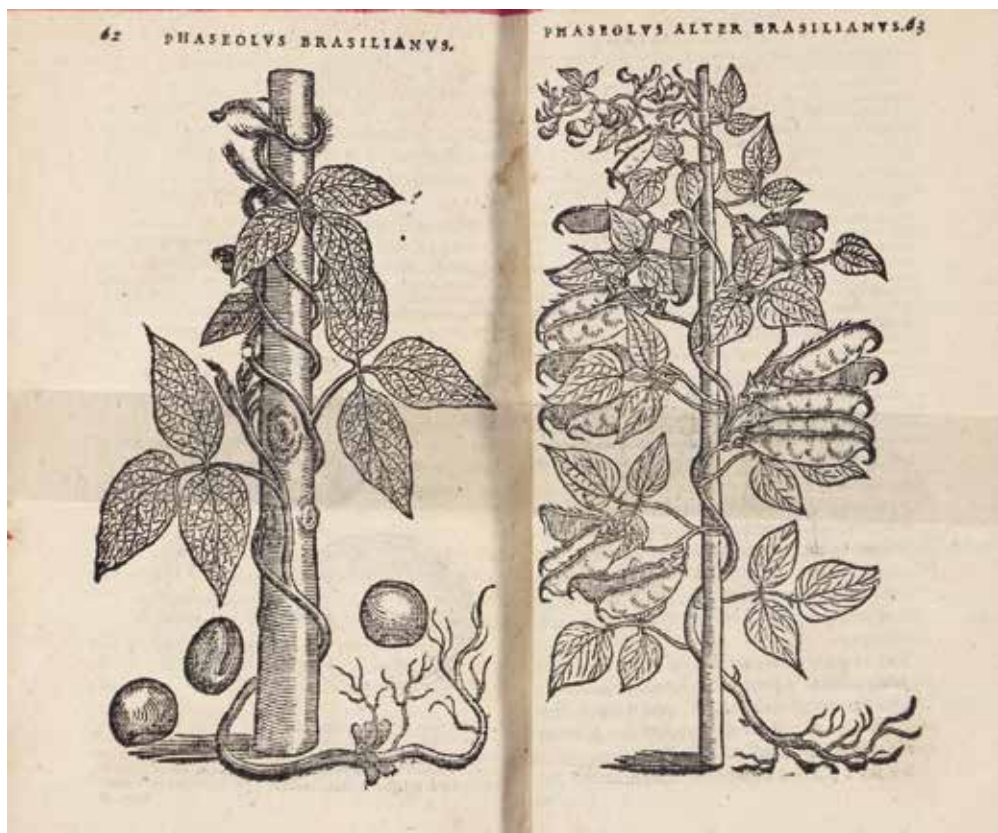
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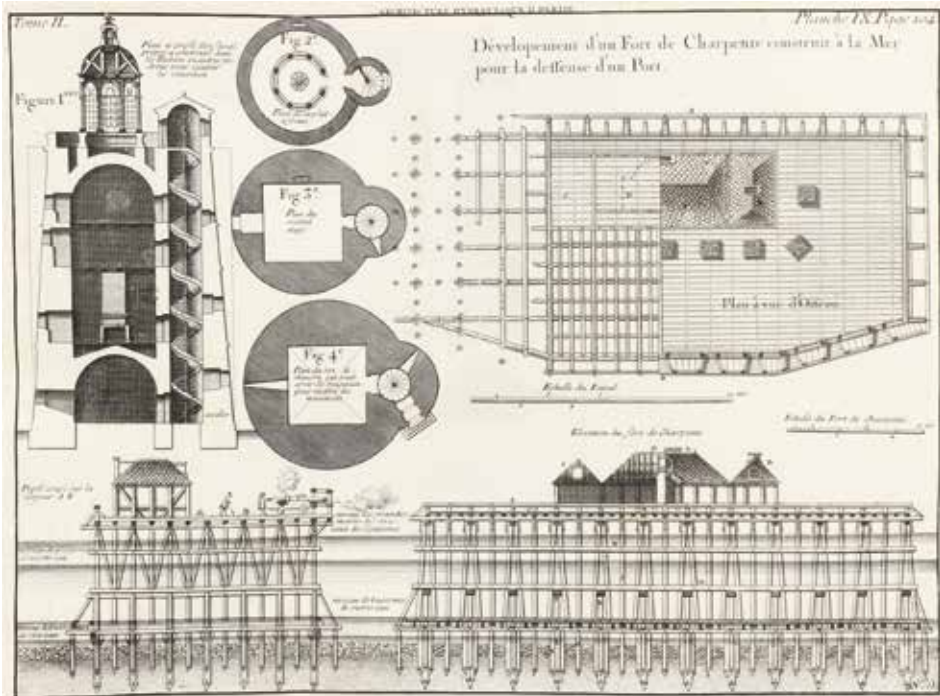
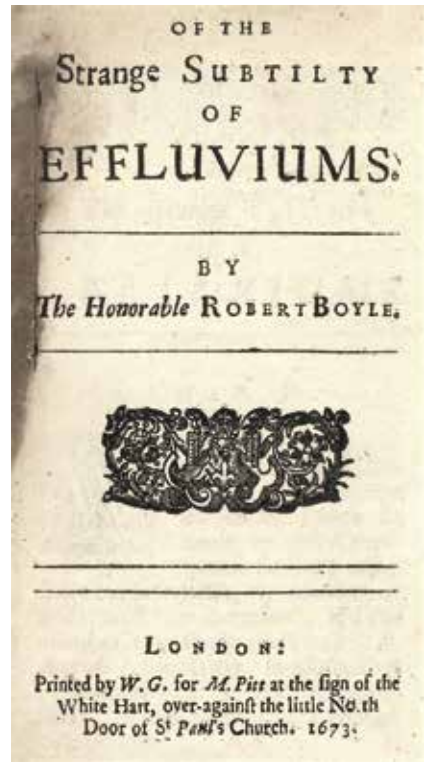


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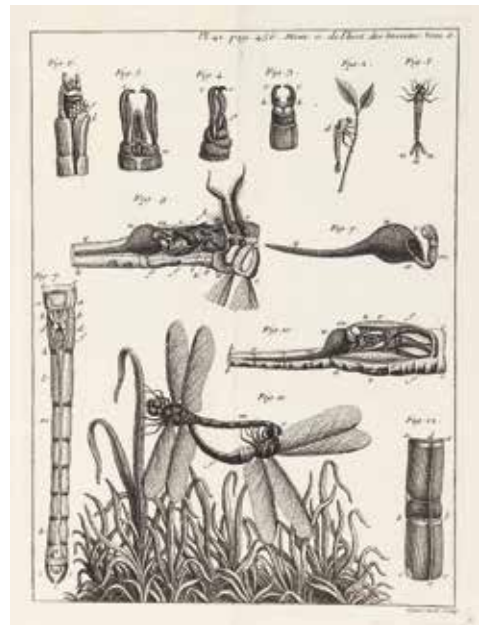
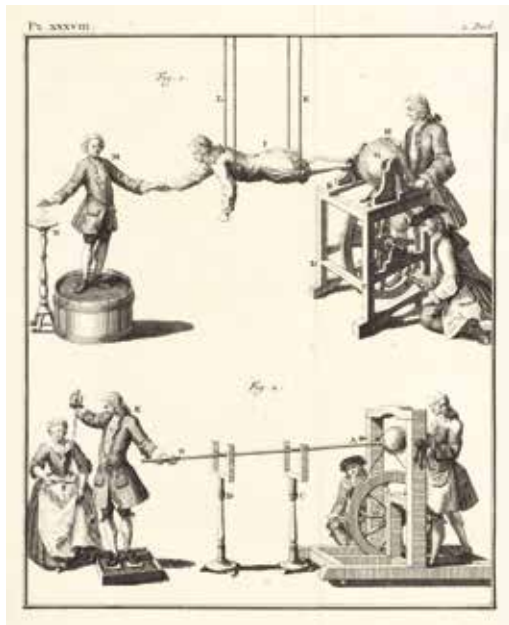
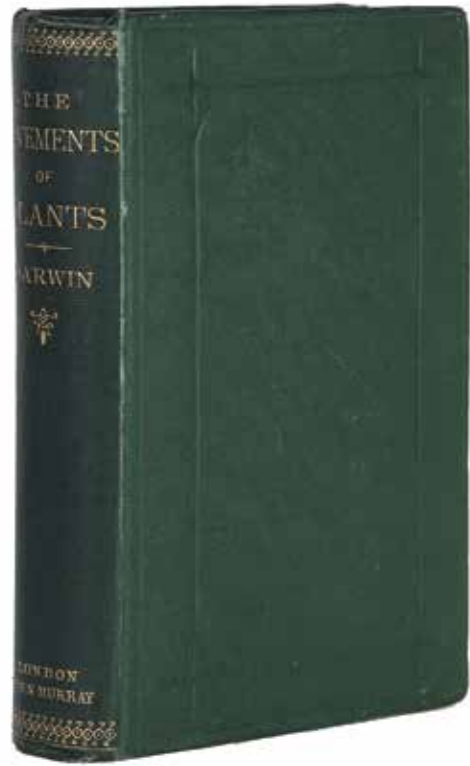
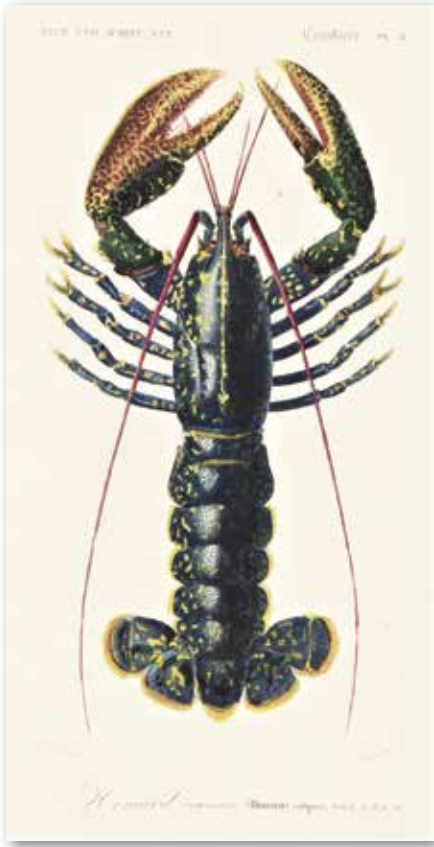


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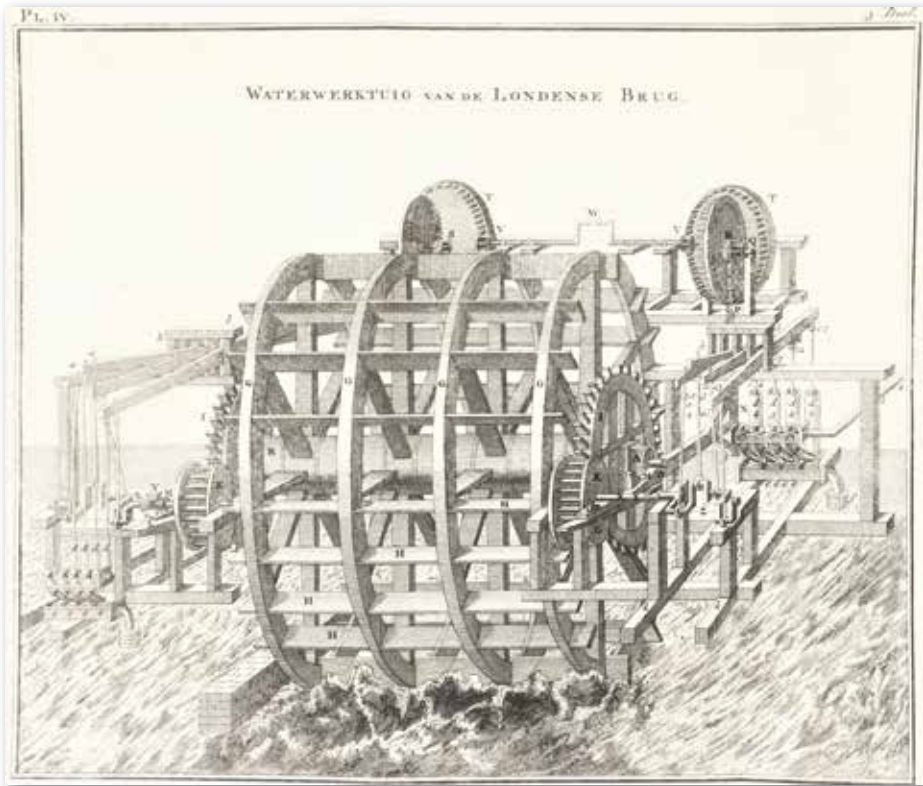
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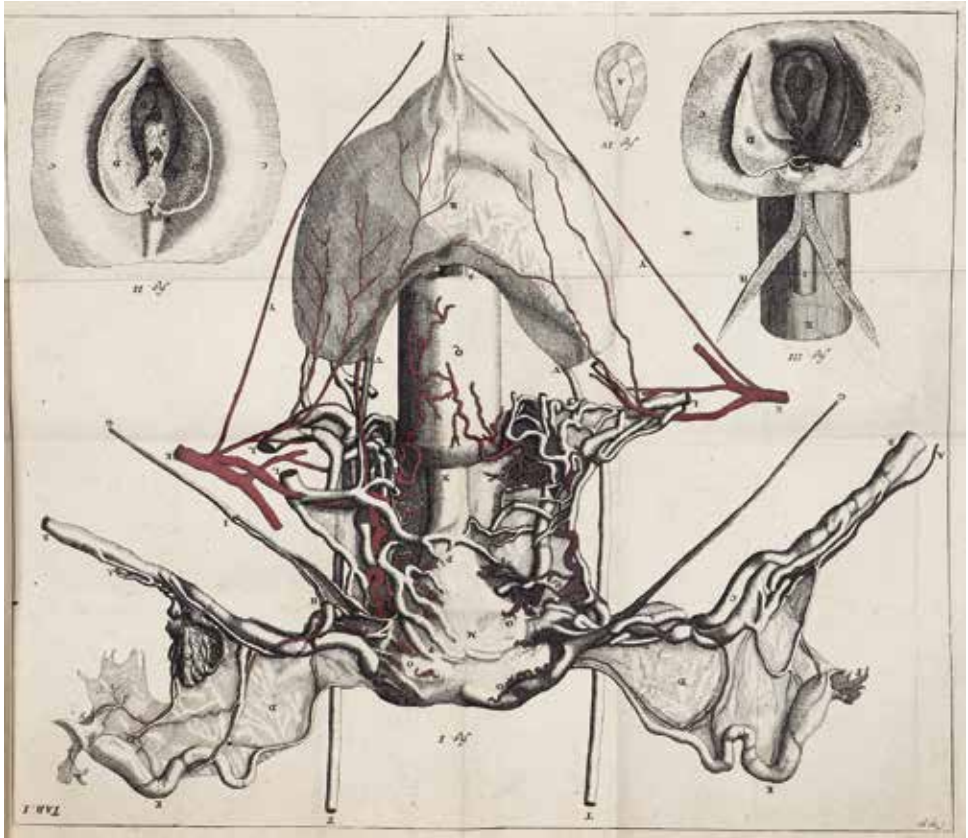


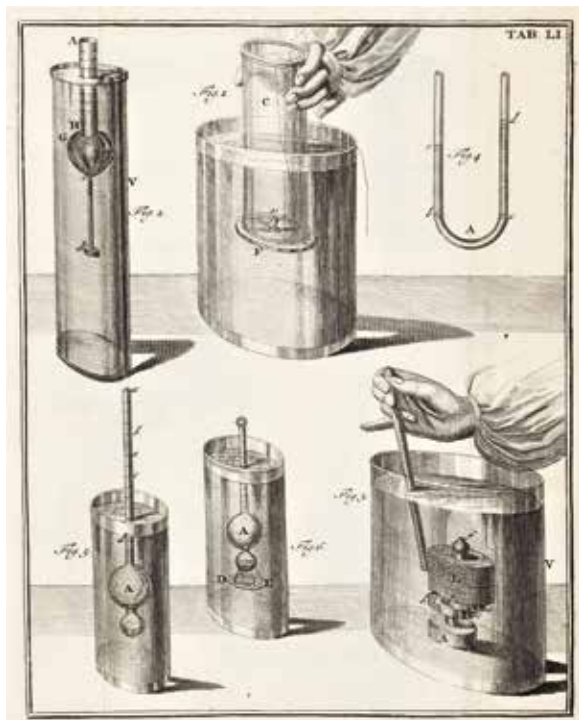
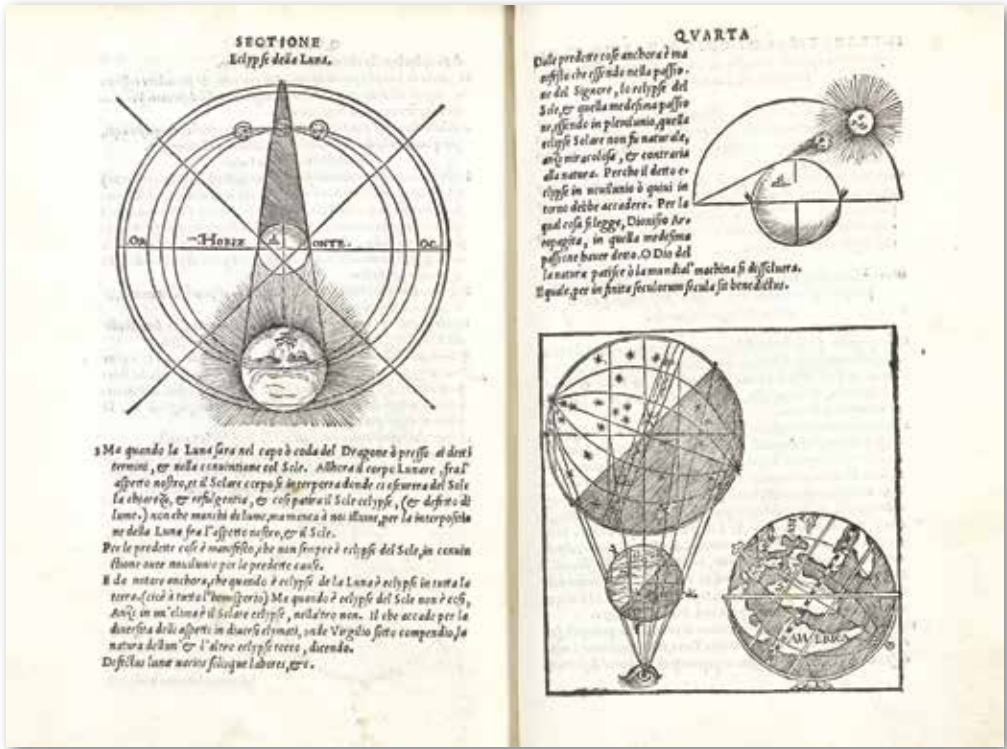


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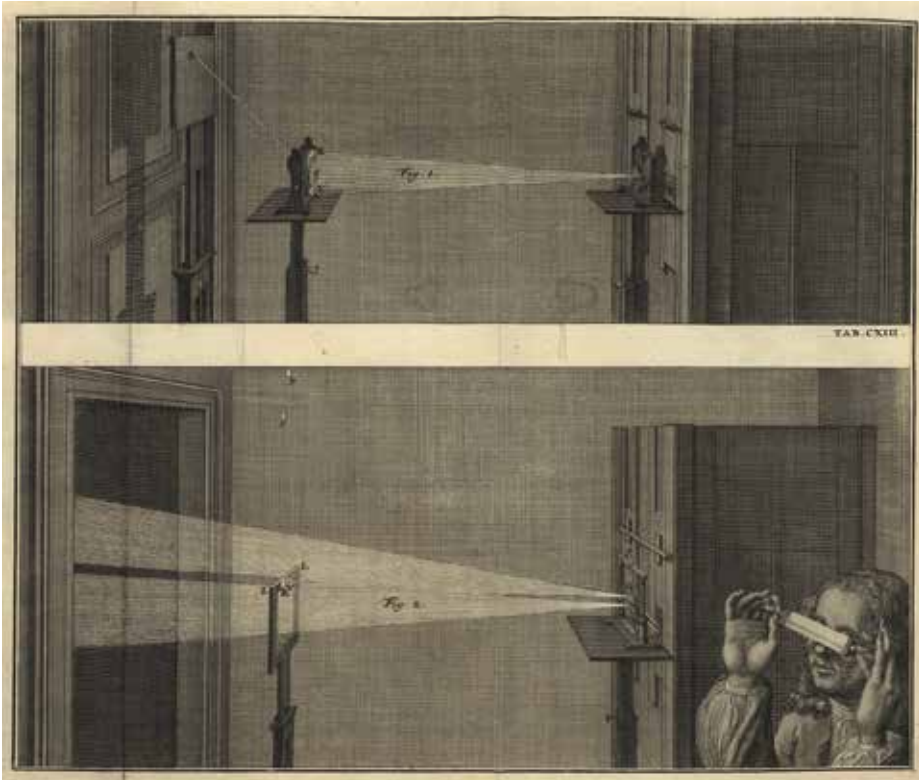


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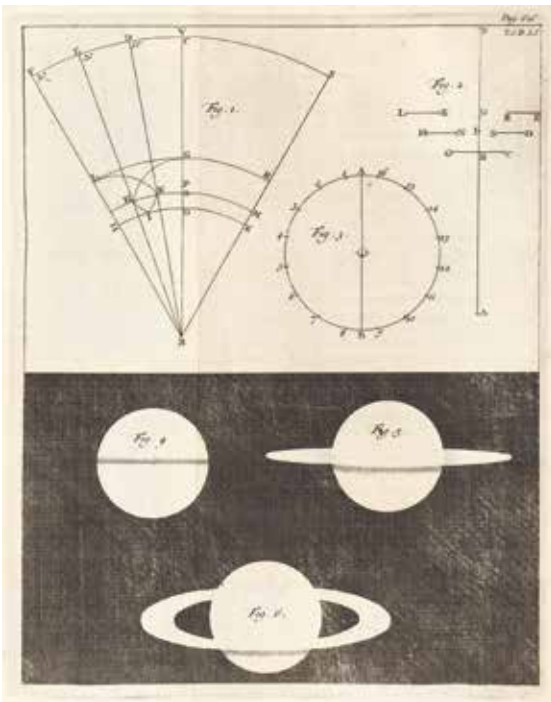
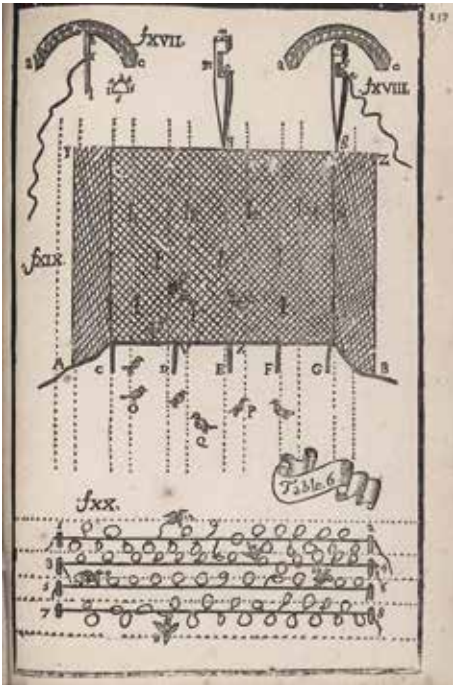




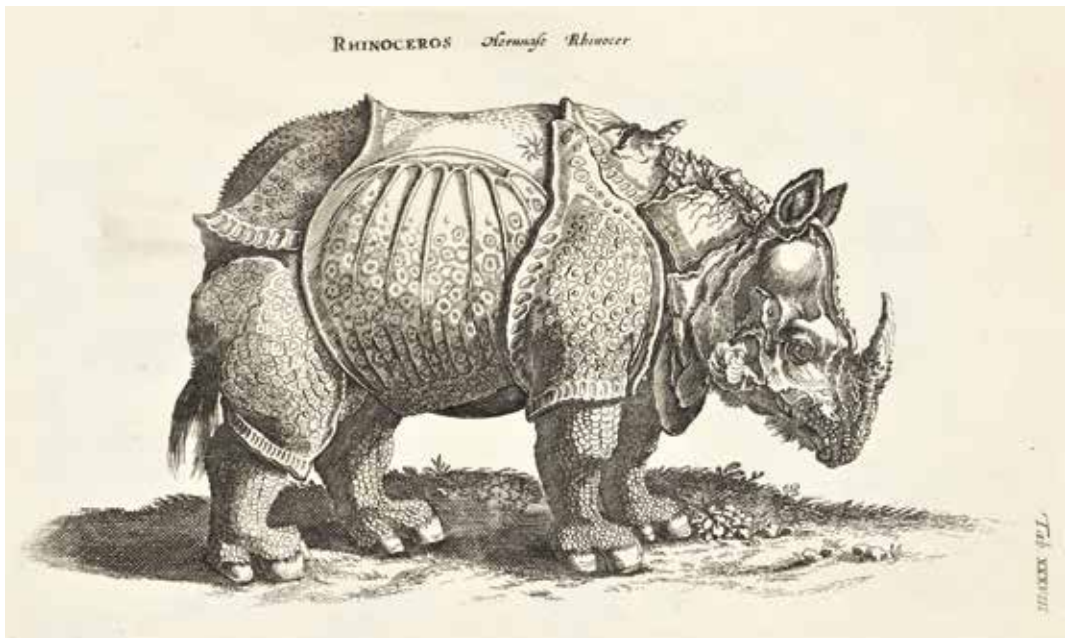
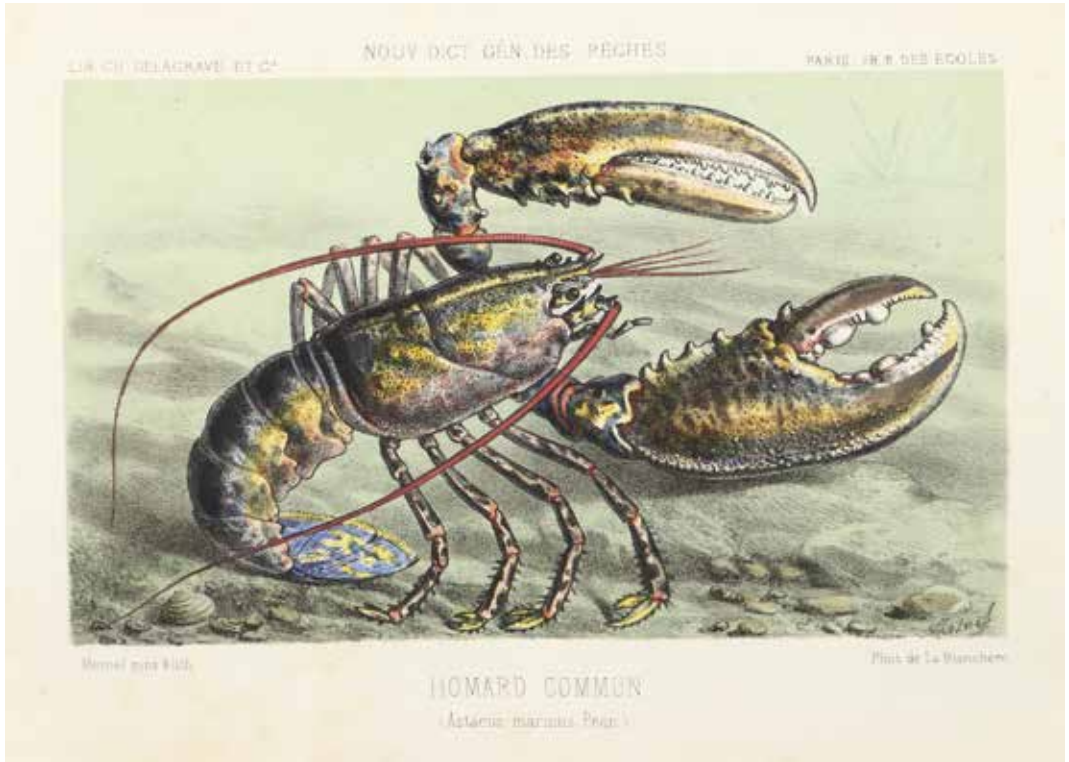
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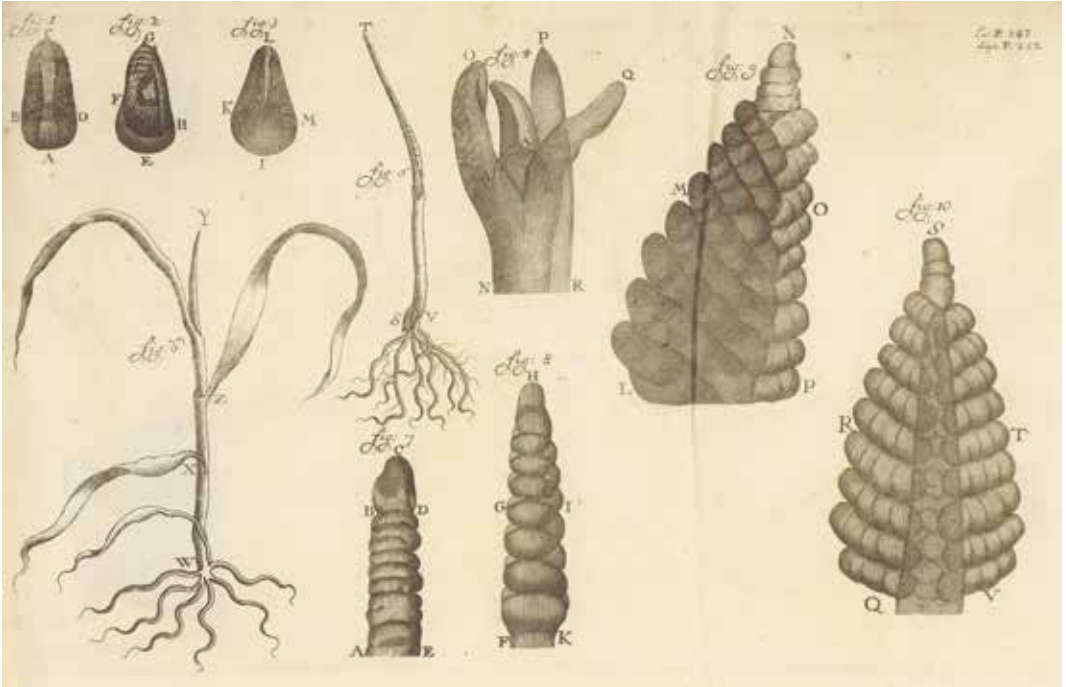
2252 2257  
2258 2280



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2299 2302



**Von allerhand Arney.**  
dass es alleley zis vnd Geschwulst niederlege vnd löse.

**Moren.**  
Murelen/ Besten/ sam More/ Morchel.

**D**ren seind zweyctley: die eine wild/ die ander am/ veis im 2.ittel des andern Grades/ vnd seude im Anfang des ersten Grades/ machen gut vnd brins gen luthige Begrade gien in Butter/ als schweisser/ da seind sie verrauch/ aber ditz sollen sie nicht.

Man beiget sie auch ein / mit Zimber vnd Zucker vcrmischt.

**Moren Wasser.**

Allein die Wornel gebraude im ende des Meyens / Morgens vnd Abends getruncken auff drey Loth/ vnd die labnen vles der daint bestrichen.

Merck. Auch den Mansamen auff 6. Loth getruncken / so man salaffen wil geben.

**Römisch**

JOH. VAN BEVERWICKS

**SCHAT**

DER GESONTHEYDT.

Met vcrsen vcrsiet door de HEER

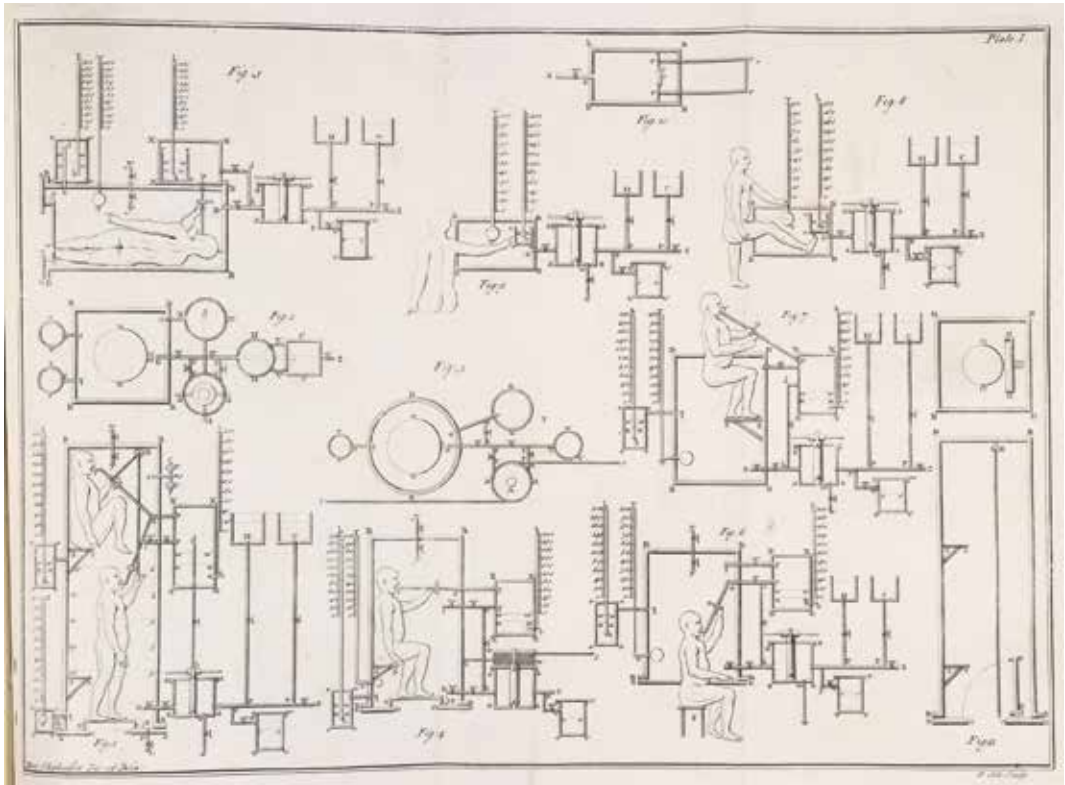
IACOB CATS, Ridder, &c.

Die's heyl van BEVERWICK. Is verlicke es verlicke  
Gruet / heeft stercke vngheer. de heyl heeft vcrvcrn baak  
vcrvcrn vcrvcrn baak in 25. dymeten. schieke  
Es mengle 100. meer vcr de kuffen met vcrvcrn.

AMSTERDAM,

By JAN JACOBZ SCHIFFER. 1652.

2324  
2321 2333



## LOI

*Relative au moyen d'établir une uniformité de Poids & Mesures.*

Donnée à Paris, le 30 Mars 1791

**L**OUIS, par la grâce de Dieu & par la Loi constitutionnelle de l'Etat, ROI DES FRANÇOIS : A tous présents & à venir ; SALUT.

L'Assemblée Nationale a décrété, & Nous voulons & ordonnons ce qui suit :

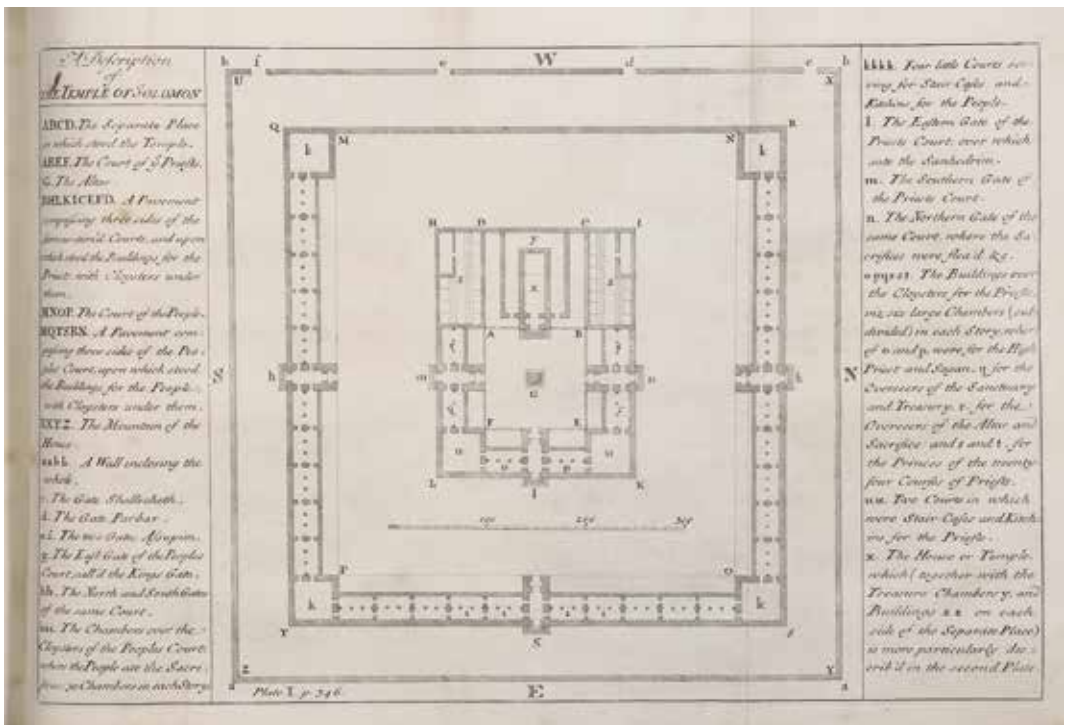
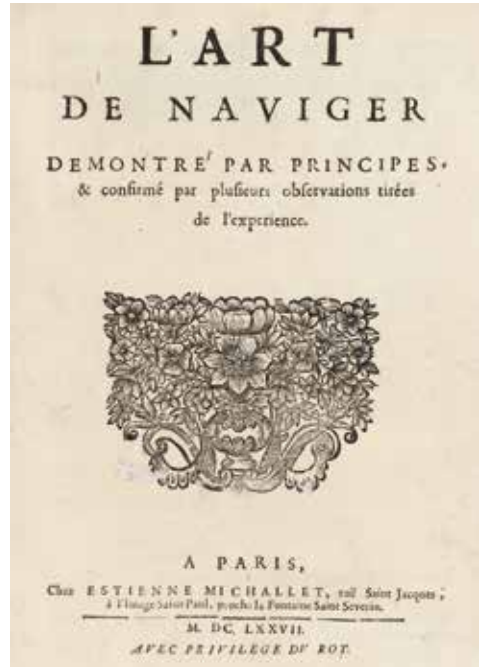
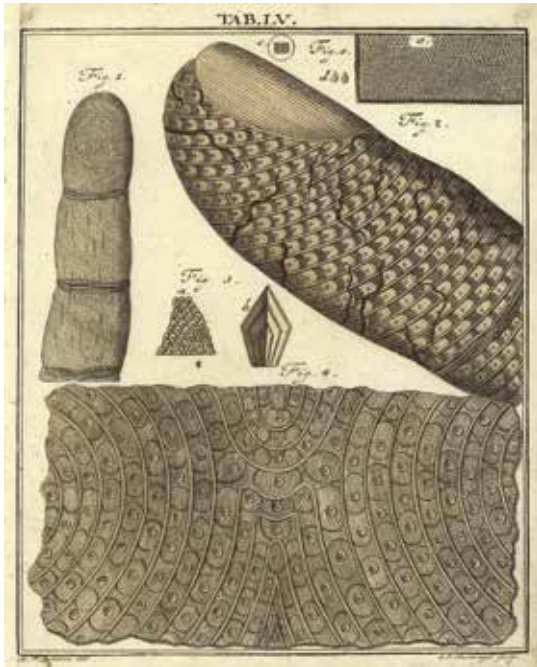
*DÉCRET de l'Assemblée Nationale, du 26 Mars 1791.*

**L**ASSEMBLÉE NATIONALE, considérant que pour parvenir à établir l'uniformité des poids & mesures, conformément à son Décret du 8

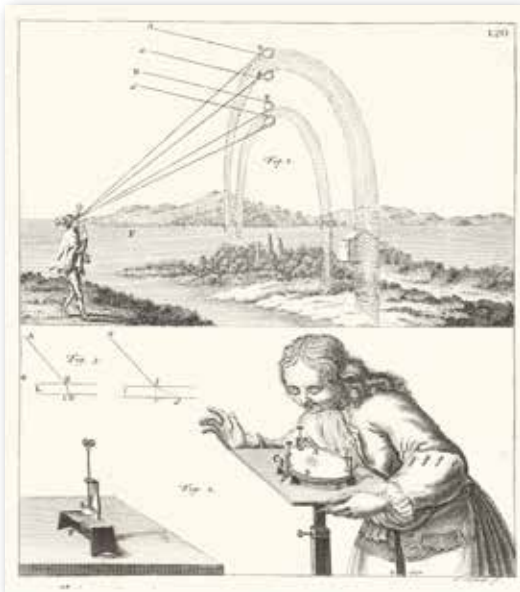


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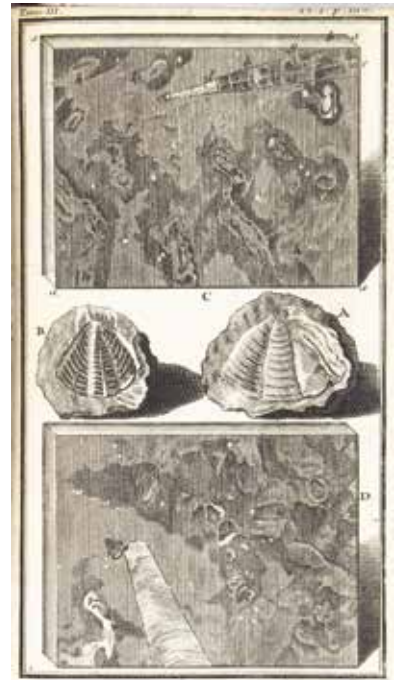
2361 2368  
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2375 2376  
2380 2386



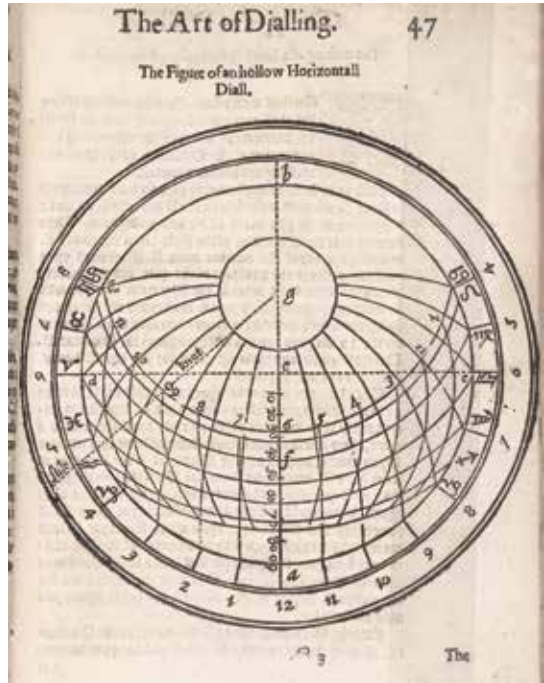
2389 2396  
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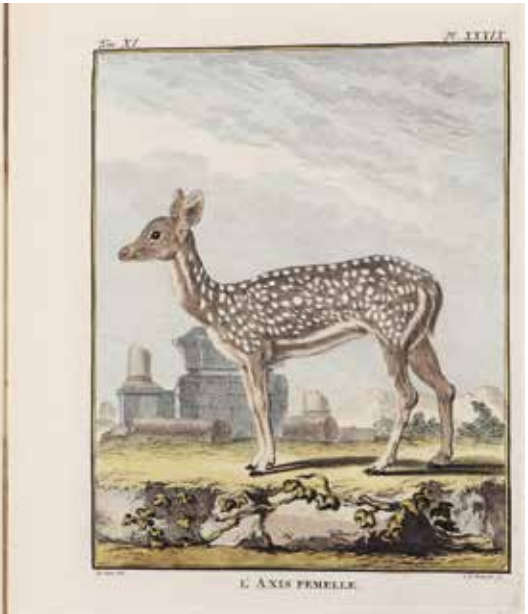
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2466 2483





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2481 2502





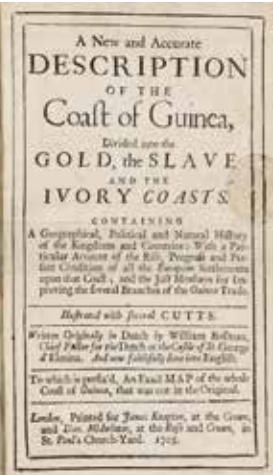
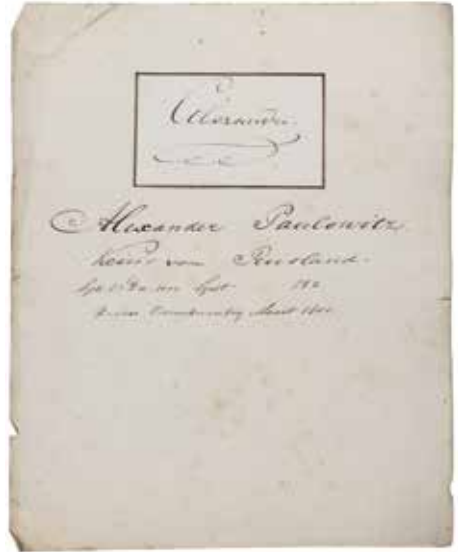
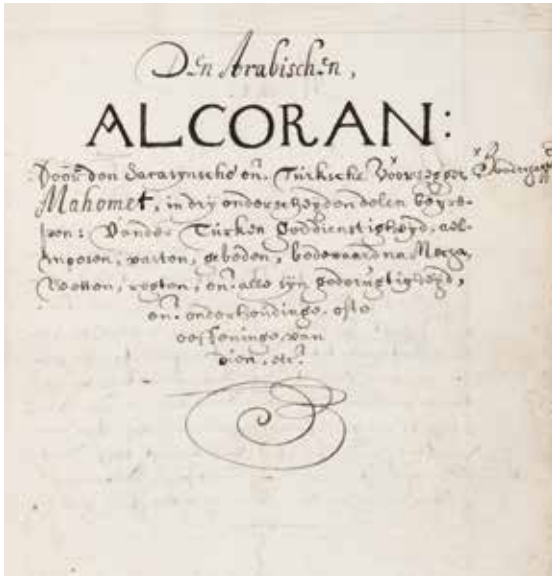




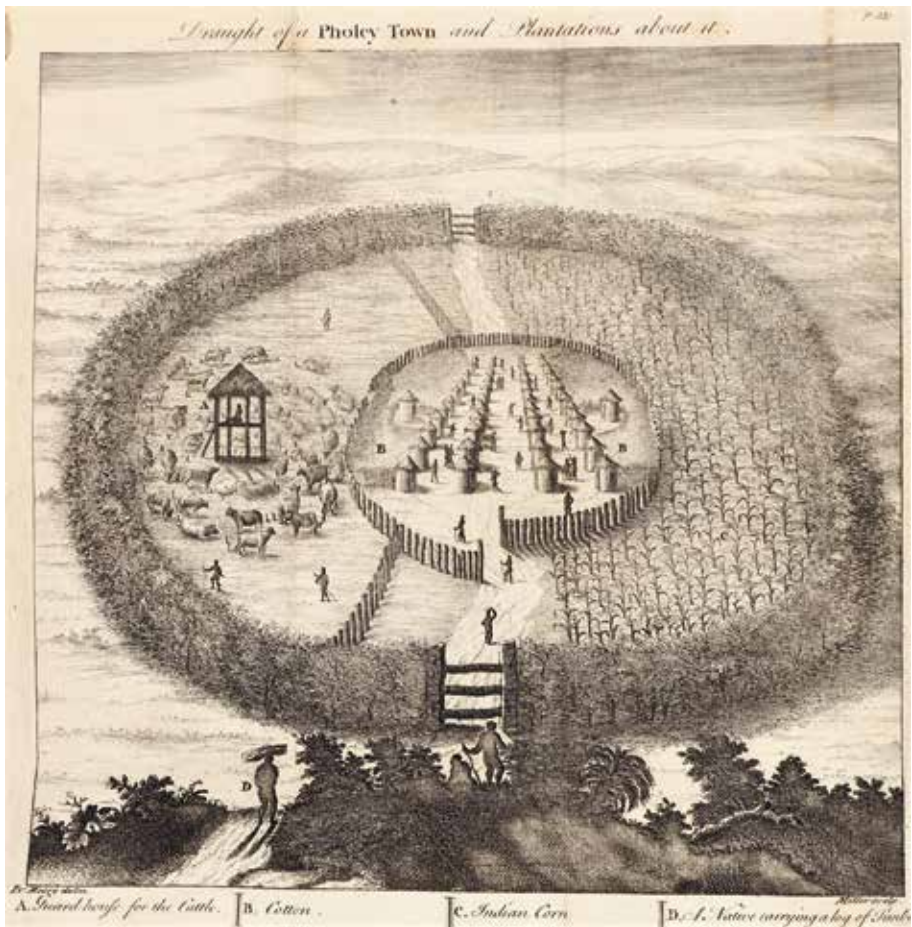
**D**ū frīgunt of  
sā meā: expō  
ner in q̄ tribulā  
me inimici mei.  
**D**ū dicit in per  
singlos dies ū  
cōs meus: q̄rē t̄  
stus es. iā meā.  
7 q̄rē v̄bas me.  
**S**pera in deo quo  
nam adhuc  
fitebor illi: salu  
tare vultus mei  
et deus meus.  
**antiphona.**  
**S**ana dñe animas  
meas quia peccaverunt  
mei quia peccaverunt  
mei quia peccaverunt  
mei quia peccaverunt  
**Fructant. psalm.**  
**D**eus auri  
bus nr̄is au  
ditur: p̄ces nr̄i  
iniciāuer̄ n̄b.  
**O**pus q̄d opat̄  
es i dieb; cor:  
7 i dieb; inq̄s.  
**M**an magis dis  
p̄ditur 7 pl̄itasti  
cos: afflicti i  
pp̄los 7 expl̄isti cō  
**N**ec enī i gladio

**I**n festo  
S. Thome  
**M**agnificat. Apostoli  
oia de cōi ap̄lor excep  
tis n̄s. q̄ hic sūt propria  
Ad magt̄ in vtr̄isq; v̄s. ā.  
**V**ia  
vidis  
ti me Thoma credi

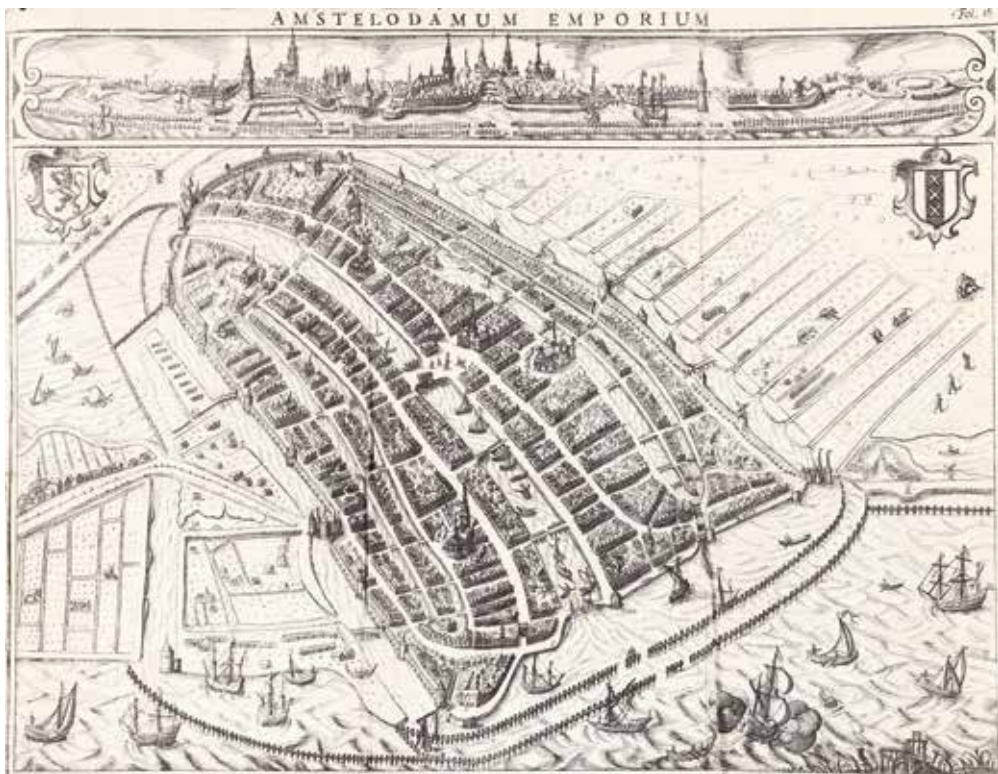
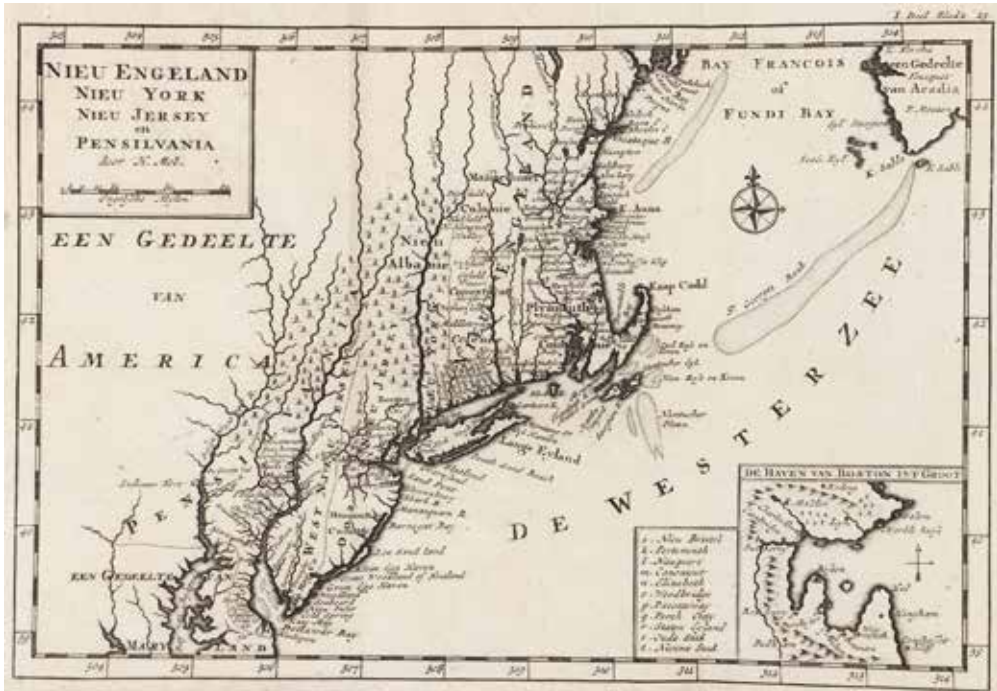




2554 2561  
2556



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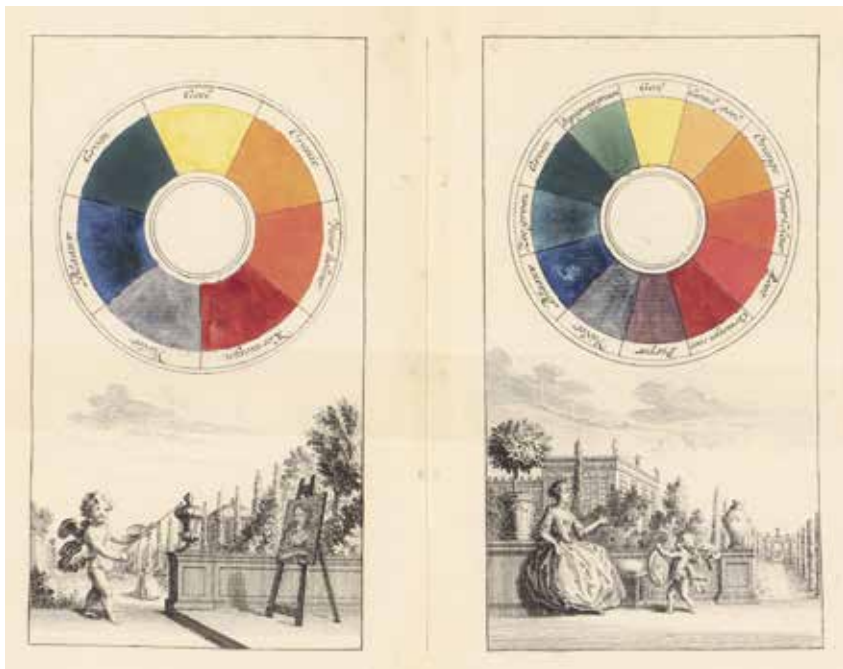
2575  
2579



2581  
2584 2590



2591  
2601



2607  
2604 2625



EMANVELIS  
**ACOSTAE LV-**  
SITANI HISTORIA RE-  
RVM A SOCIETATE IESV IN  
Oriente Gestarum, ad annum vsq; 1 Deipara  
Virgine M.D. LXXVIII, recognita, & latini-  
tate donata.

*ACCESSERE DE IAPONICIS REBUS EPISTOLA-  
rum libri IIII, non recogniti, & in latinum ex His-  
panice feruente eorumq;*

ET RECENTIVM DE REBUS  
Indicis et illorum liber vltimus ad annum 1590.



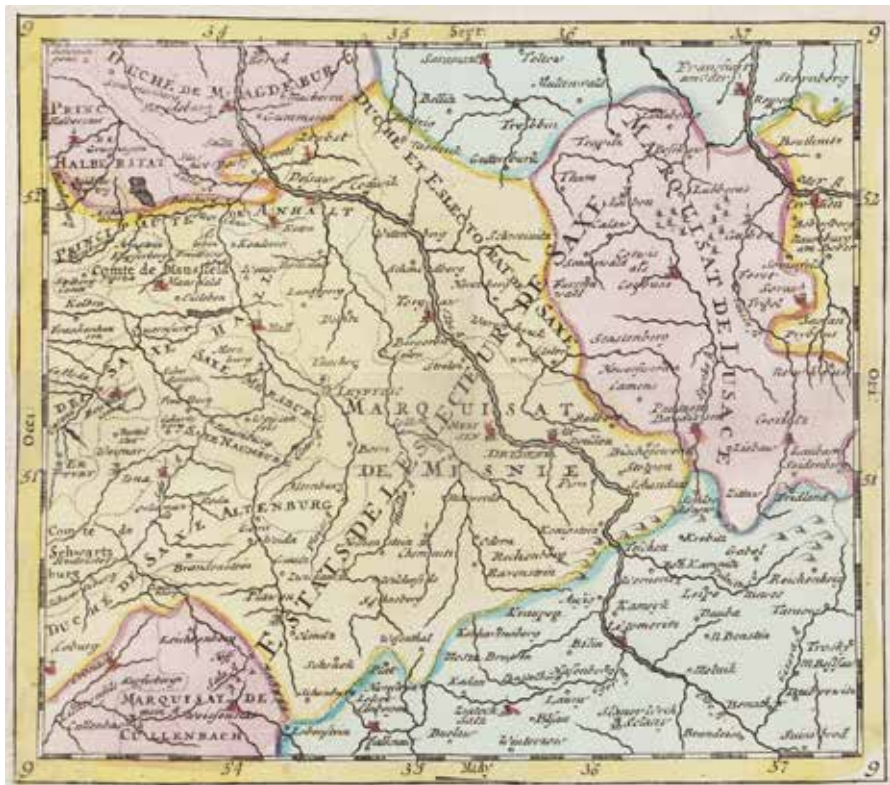
PARISIIS,  
Apud Michaelē Sonnium, Via Iacobæ,  
sub scuto Basilienſi.  
M. D. LXXII.  
Cum privilegio regis.



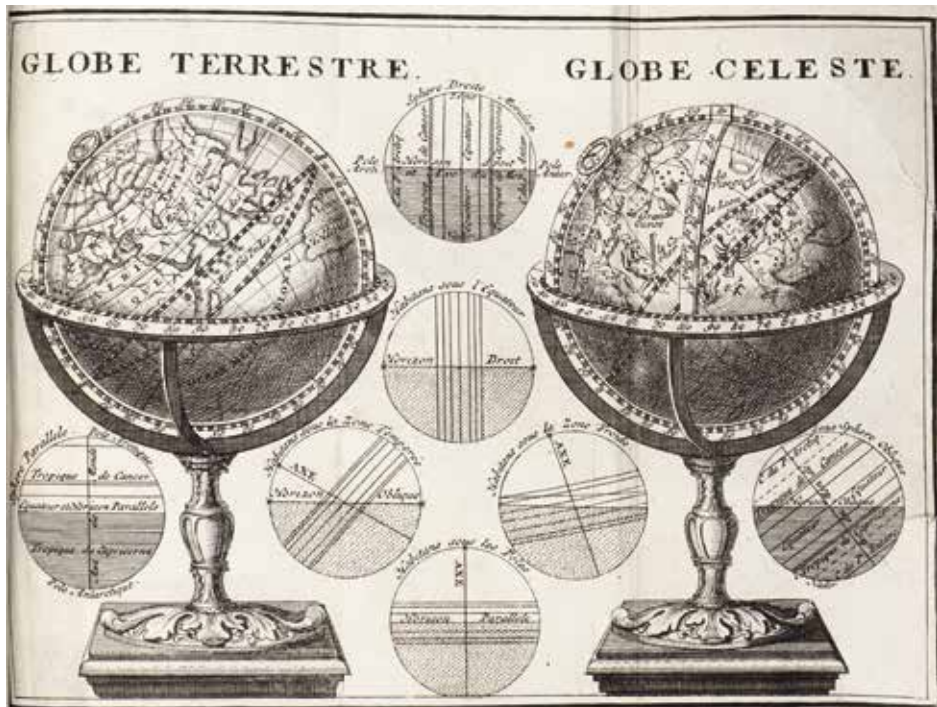
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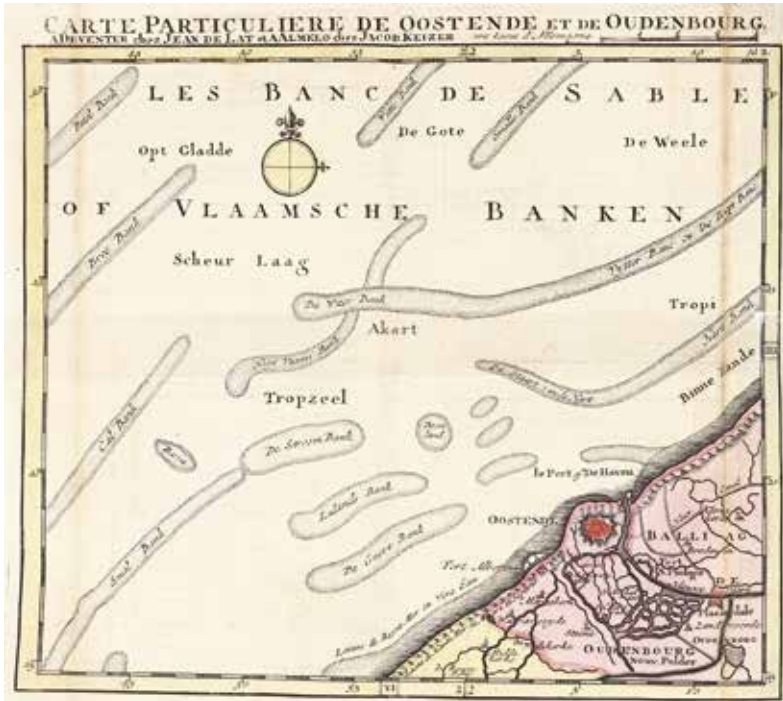
2619  
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CXXII

2623

2626



CXXIII

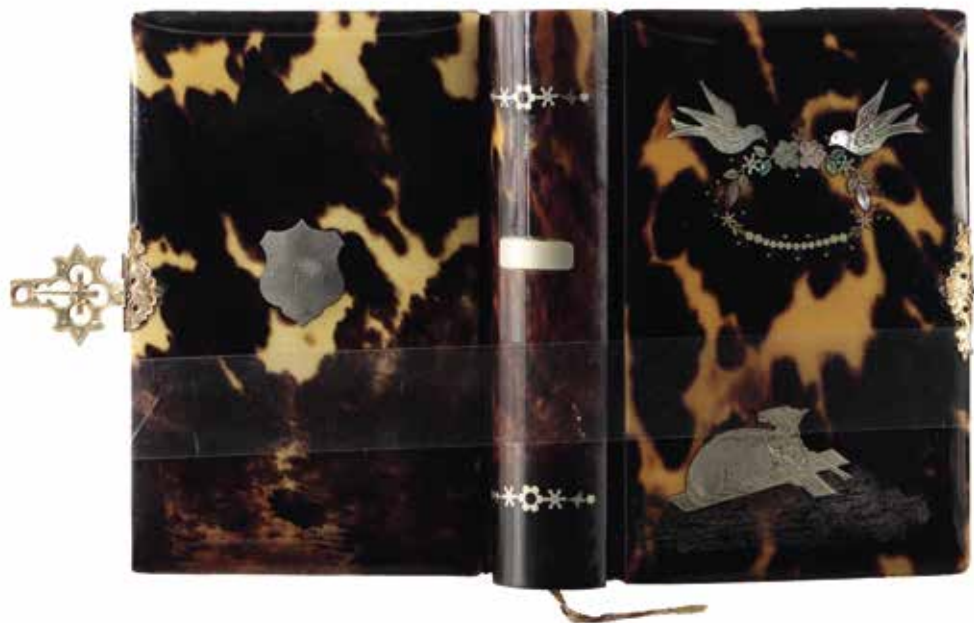


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2669

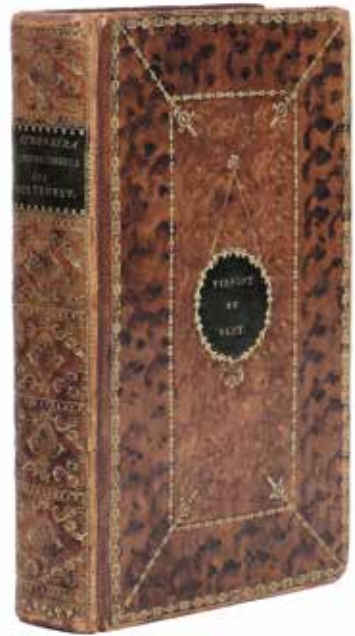


2673 2677  
2683



CXXV

2682 2687  
2694 2700



**IOVRNAEL**  
OFTE  
**Gedenckwaerdighe beschrijvinge**  
vande **Oost-Indische Reys** van  
Willem Ysbrantz Bontekoe van 110000.

Begrijpende veel wonderlijcke en ghevaerlijcke  
saecken hem daer in wedervaren.

Begonnen den 14. December 1688. en vol-ghet den 14. November 1689.

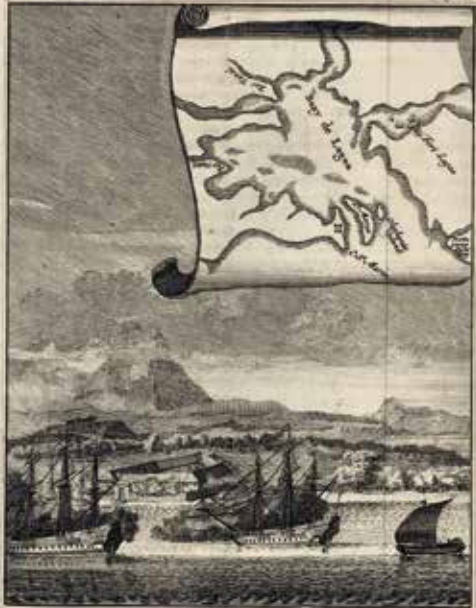
Waer by ghevoeght is het Journal van *Dierk Salersky* *Konon*, als  
oock verhalende gedienck waerdige gesehiednissen, op veel plaatsen  
verhaert en in groot deel vermeerderd.



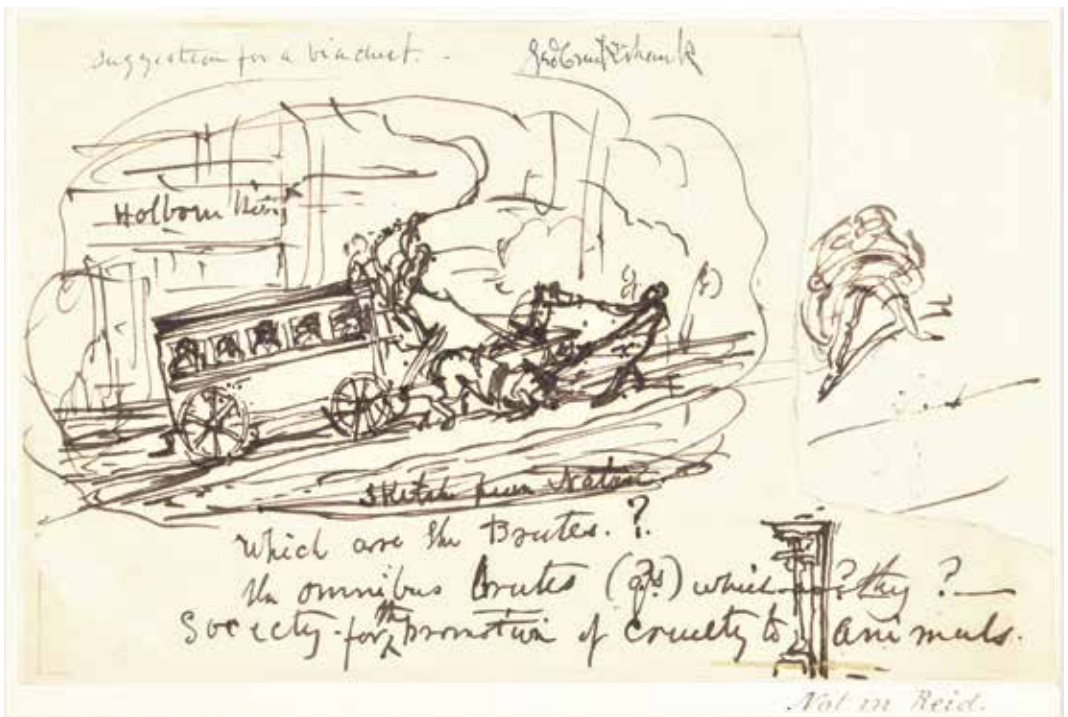
Van de ROER, afgeprint by Haer Wilheit.

Door Jan Laus, Deursel, Boeckvercooper op 't Oost in Diefshous  
Eckman, Anno 1694.

Fig. 22



**OVERROMPELING van het FORT.**



2705  
2721 2724



**DELL'HISTORIA  
DELLA CHINA**  
DESCRITTA DAL P.M. GIO. GONZALEZ DI  
Mendoza dell'Ord. di S. Agost. nella lingua Spagnuola.  
*Et tradotta nell'Italiana dal Magn. M. Francesco  
Auanzo, cittadino originario di Venetia.*

**PARTI DVE,**  
Divise in tre libri. & in tre viaggi fatti da i Padri Agostiniani,  
& Franciscani in quei paesi.  
DOVE SI DESCRIVE IL SITO, ET LO STATO  
di quel gran Regno & si tratta della religione, de i costumi &c  
della disposition de i suoi popoli, & d' altri luoghi più  
conosciuti del mondo nuovo.  
*Con una copiosissima Tavola delle cose notabili, che si fanno.*

---

ALLA SANTITÀ DI N. S. PAPA SISTO V.



CON PRIVILEGIO ET LICENZA DE' SUPERIORI.  
**IN ROMA.**  
Appresso Giovanni Marinelli. M. D. LXXXVI.

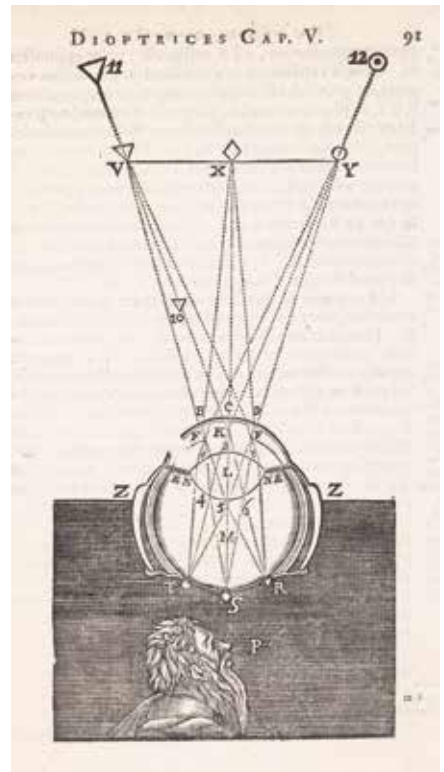
2729 2733  
2751 2753



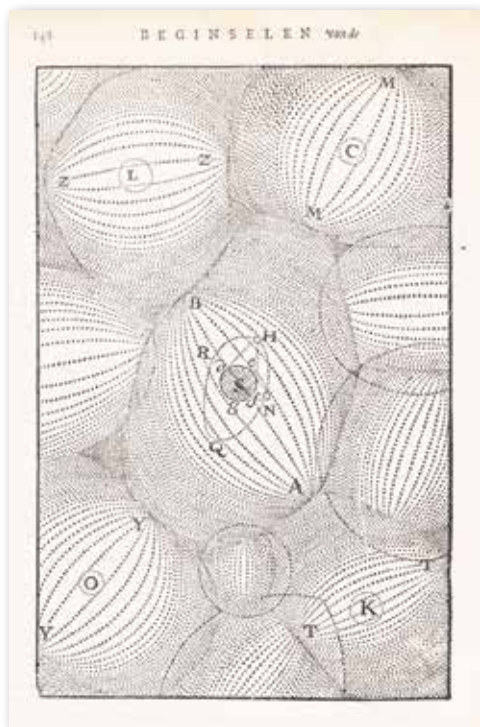
2769  
2773 2774



**BRIEVEN,**  
*Aan veel*  
**HOOG-GEAGTE PERSONEN,**  
van  
**VERSCHEIDE AMPTEN, geschreven:**  
*Handelende van de*  
**OVER-NATUUR-KUNDE, GENEES-KUNST,**  
**NATUUR-KUNDE, WIS-KUNST,**  
**ZEDE-KUNST, ZANG-KUNST,**  
en  
**WERK-DAAD, enz.**  
*Zijnde ten hoogsten dienstig, om de voorgaande Werken des*  
*Schryvers te verligten, en duidelijker te doen verstaan.*  
Door **RENATUS DES-CARTES** beschreven:  
En van **J. H. GLAEMAKER** vertaald.  
  
**AMSTERDAM,**  
By **JAN TEN HOORN**, Boekverkoper over 't Oude Heere-  
Logiment, in de Hiltori-Schuyver. 1692.  
Met Privilegie.



2775 2777  
2795 2804



**P R O E V E N**  
der  
**WYS-BEGEERTE,**  
ofte  
**REDENERING.**  
*Om door bequame middelen de verden wel te leiden, waer door men  
waarheid in de wetensfchappen door'tuygefchopen ligt kan vinden.*  
Als mede de  
**VERRE-GEZIGTKUNDE,**  
met een ontwerp van de  
**DIERIGE LICHAMEN,**  
En vorming der Vrug in de Baar-moeder.  
*Vooris van de*  
**MEET- en ZANG-KUNST,**  
*Altes een Verantwoording tegen G. Voetius.*  
Door **REYNARDUS DES-CARTES** befchreven:  
Die Souk ten meedendele van **J. H. GLADENAKKER** vertaalt.

**AMSTERDAM,**  
By **JAN TEN HOORN**, Boekverkooper over 't Oude Heere-  
Logement, in de Hooft-Schryver. 1694.  
Met Prijs 1/4



**HIEROGLYPHICA.**      223

**Quo modo Manes.**

Manes, hoc est Inferos deos significabant  
depicta sine oculis facie, ac superne geminis o-  
culis: oculis deos, vt iam dictum est, intelligen-  
tes: facie autem absque oculis, eos qui apud In-  
feros sunt atque in tenebris.

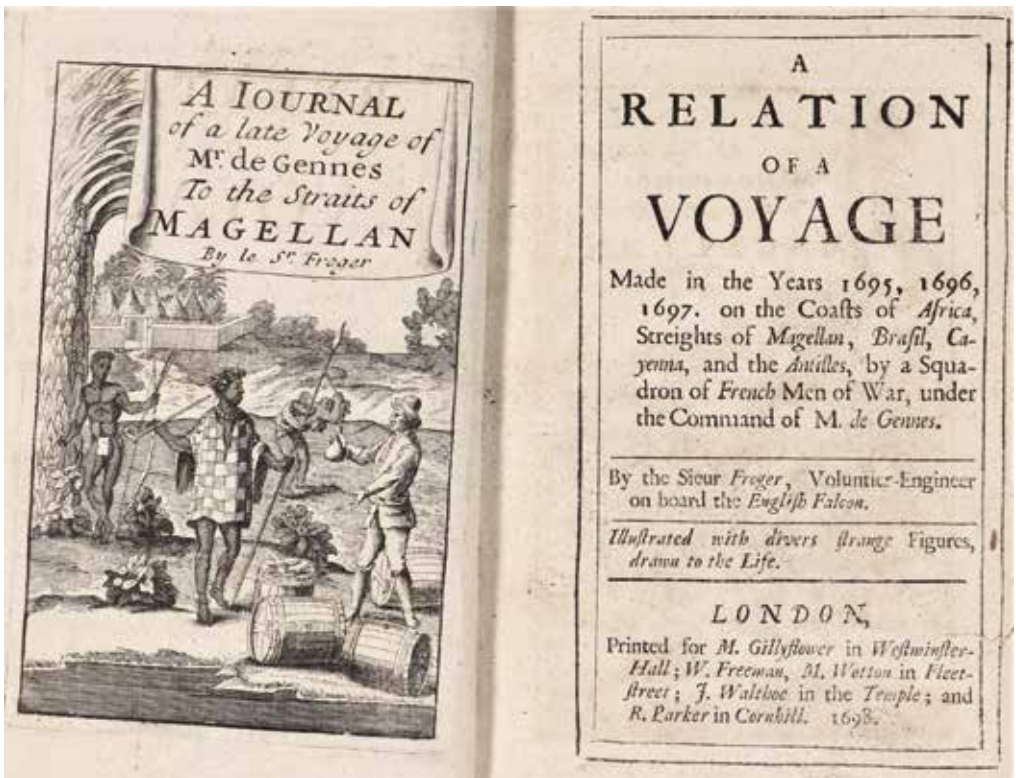


2805 2806

2815 2817

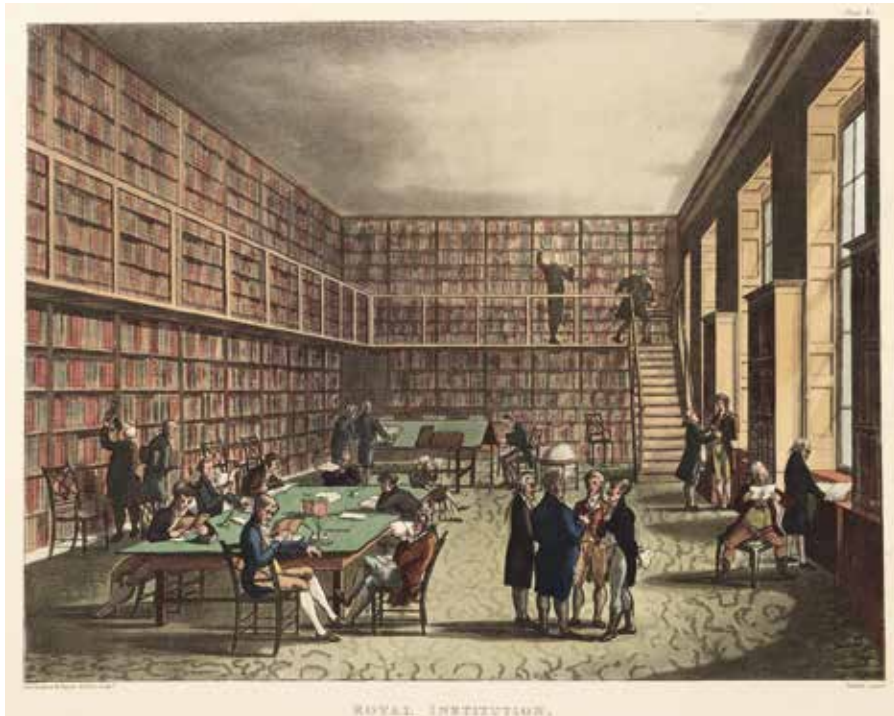






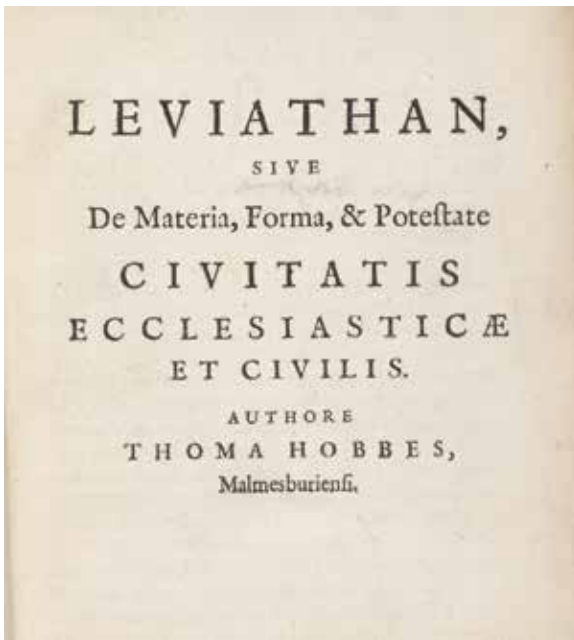
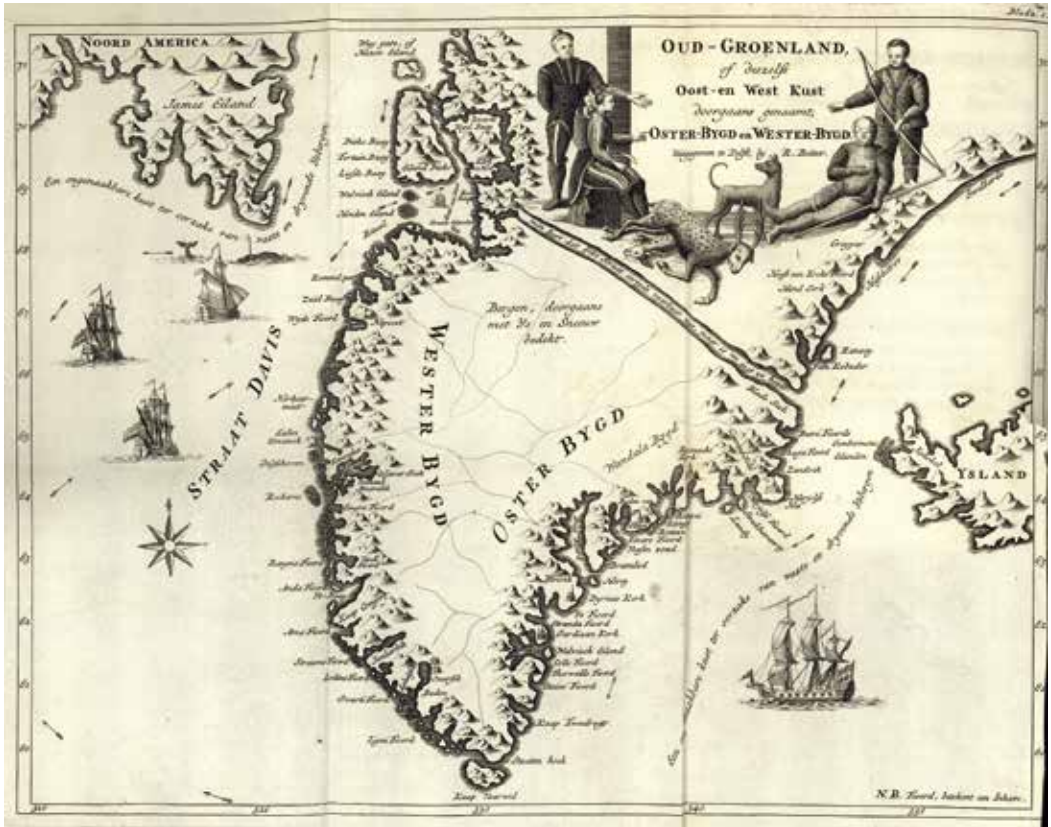
2879

2889

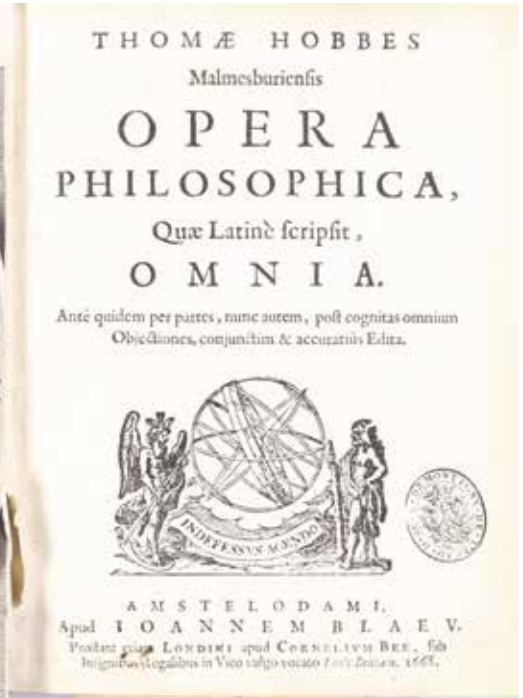
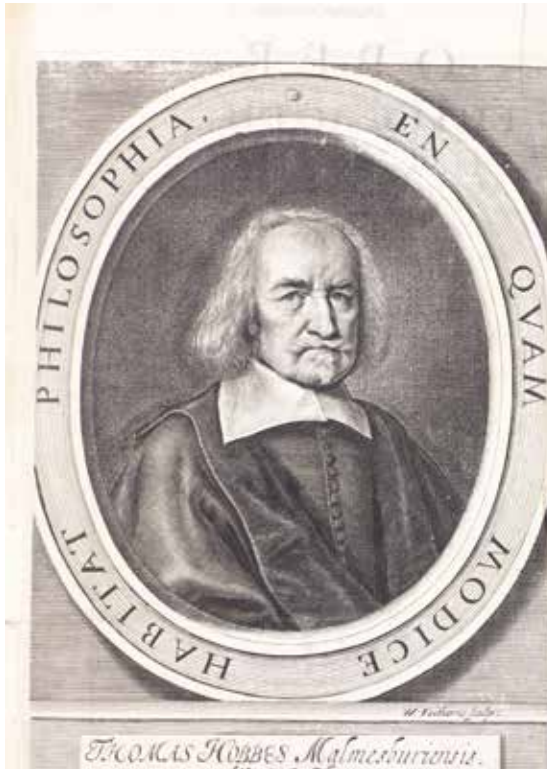


CXXXV

2890  
2911 2938



2912  
2922 2929



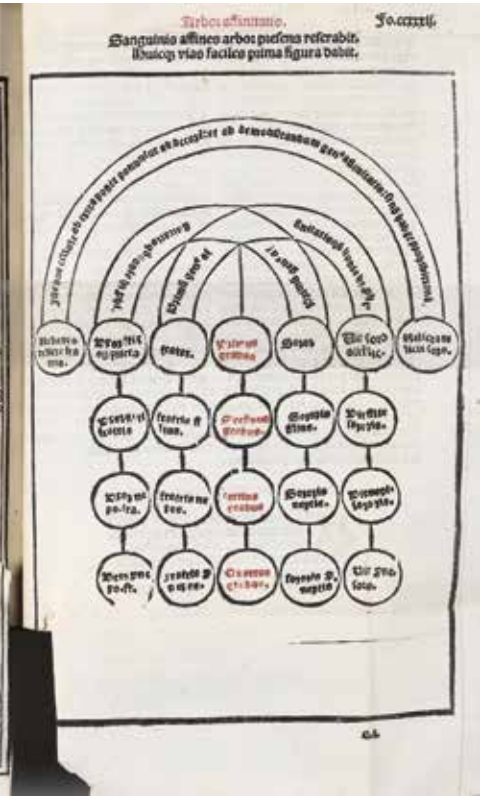
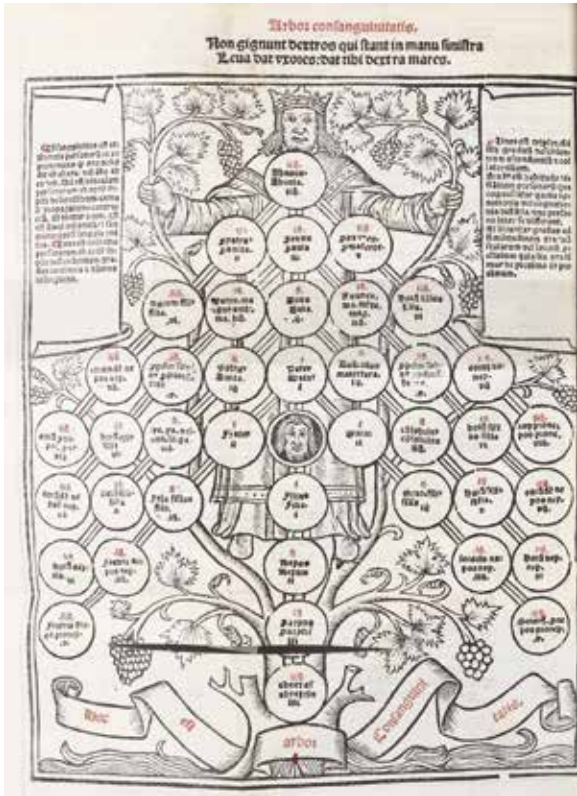
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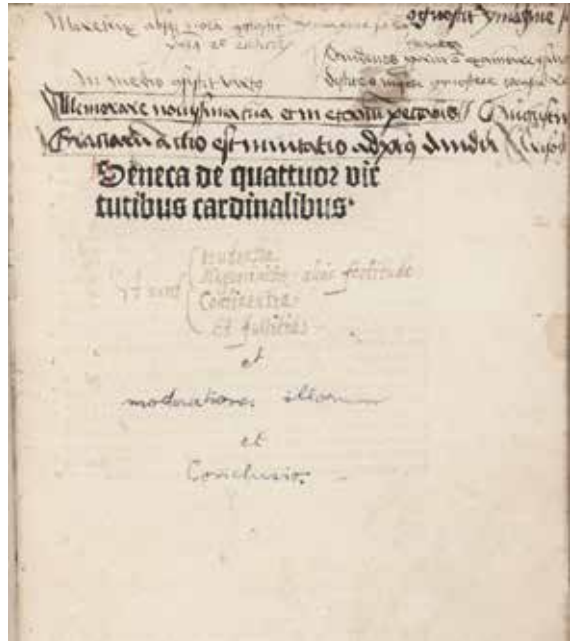






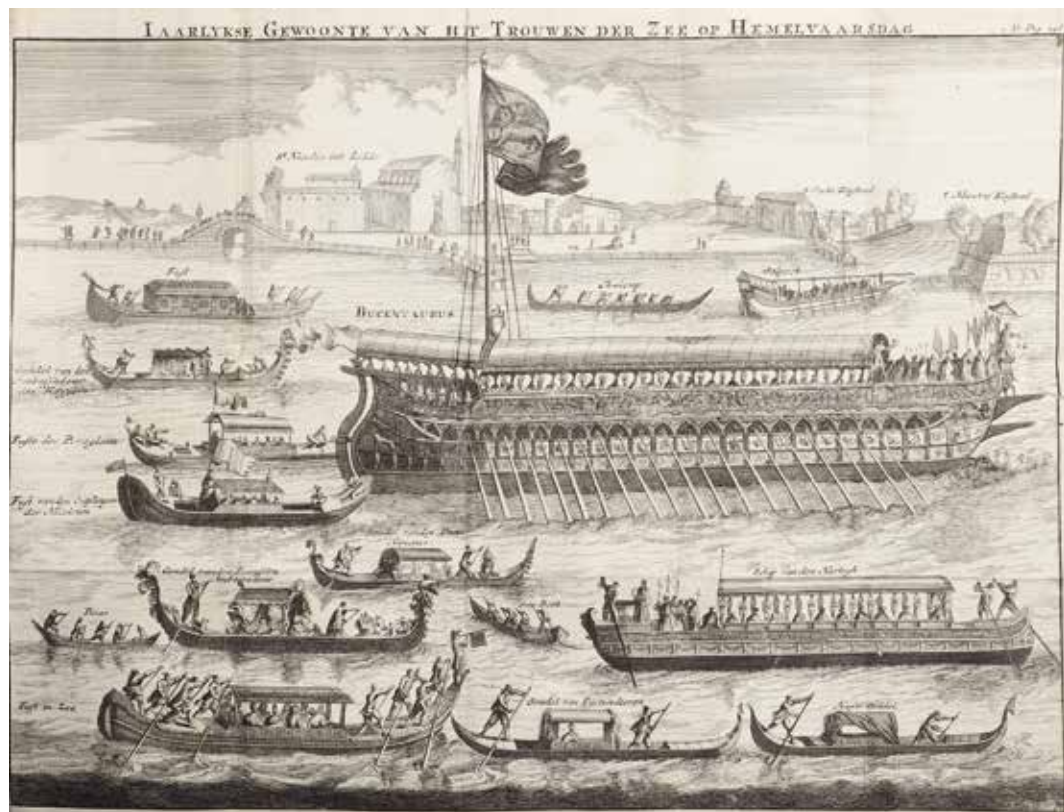


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2952 2952





2958  
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CXLIII

2971 2986  
2987 2998

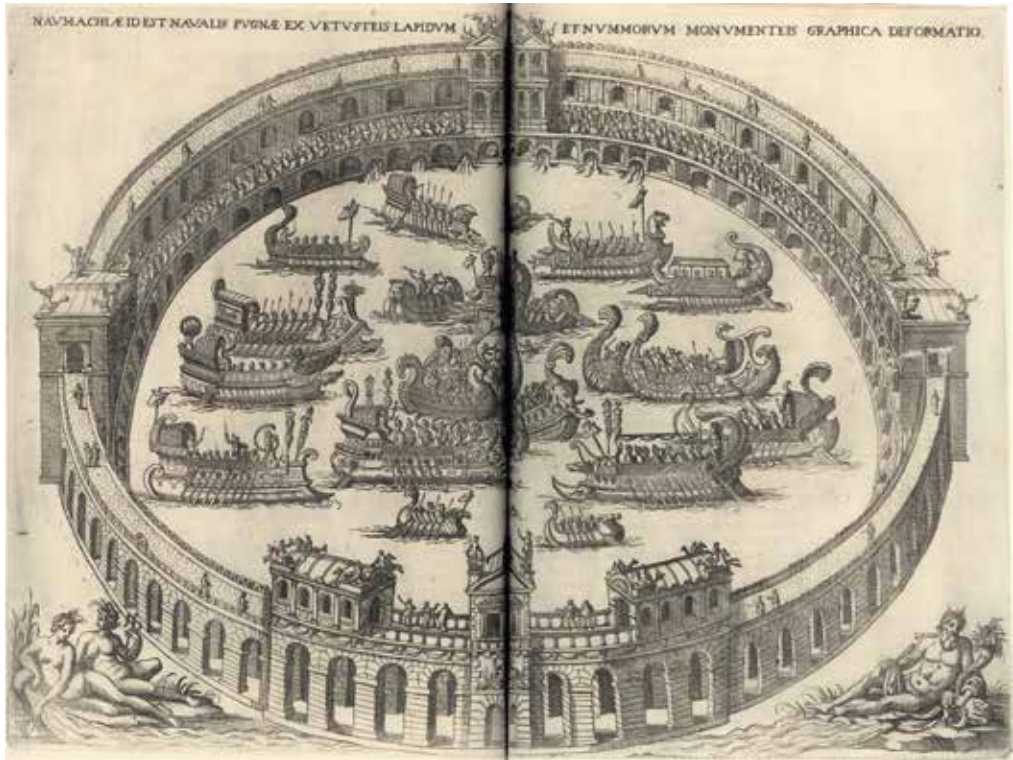


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3027 3034





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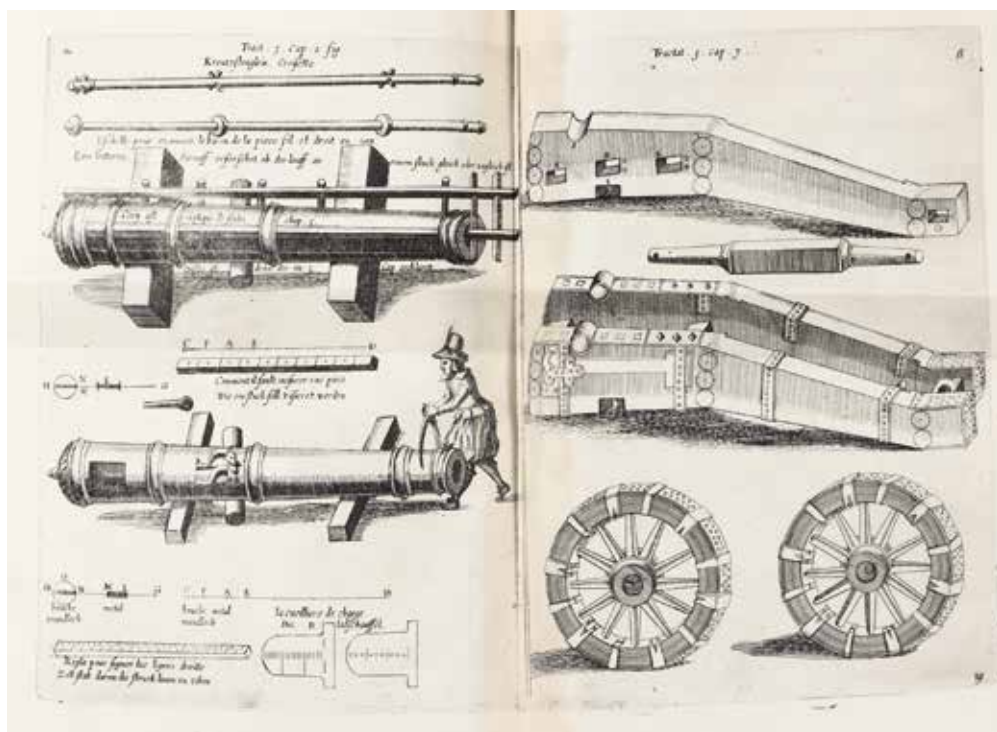


**Medicina Nautica:**  
AN  
ESSAY  
ON  
THE DISEASES OF SEAMEN.  
IN THREE VOLUMES.  
VOL. I.  
By THOMAS TROTTER, M.D.  
MEMBER OF THE ROYAL MEDICAL SOCIETY,  
AN HONORARY MEMBER OF THE ROYAL SOCIETY OF MEDICINE,  
AND OTHER LITERARY SOCIETIES OF ANNOVER AND  
LATE SURGEON TO HIS MAJESTY'S FLEET  
SERVED THE COMMAND OF ADMIRAL RALPH BURNET, R. N.  
AND TO THE SQUADRON COMMANDED BY ADMIRAL LOUIS BRISSEOT, R. N.  
ADMIRAL RALPH DE TUNNEY, R. N.  
AND THE SON, ADMIRAL CORNWALLIS.  
REGIUS IN CERTA LINDVVM. MDCCCLXXII.  
SECOND EDITION.  
LONDON:  
PRINTED FOR LONGMAN, HURST, REES, AND ORME,  
PATERNOSTER-BOW.  
1804.





3073 3075  
3077



70 VTOP. de TH. MORVS.  
 moy priaimes Raphael de tenir sa  
 promesse. en satisfaisant à nostre cu-  
 riosité. Comme il vit nostre desir  
 de l'escouter, & l'attention que nous  
 luy prestions desja ; il se teust quel-  
 que temps, pour mieux ranger son  
 discours : puis il commença de ceste  
 sorte.



L' V-

73  
 L' V T O P I E  
 D E  
 THOMAS MORVS  
 Chancelier d'Angleterre.

L I V R E I I.



l'Isle d'Utopie a sur son  
 milieu, là où elle est  
 plus estendue, deux  
 cents mille pas de dia-  
 metre ; & conservant  
 quelque espace presque  
 toute ceste largeur, s'estreist en fin  
 pour former deux pointes des deux  
 costés. Elle a cinq cents milles de  
 circuit ; & se courbe en croissant,  
 avecques tant de proportion que  
 le compas n'en scauroit tracer une  
 plus exacte. Les deux cornes sont  
 séparées par un destroit d'environ  
 onze milles. Elle reçoit par là dans  
 son sein la mer, qui s'y estend au  
 long & au large : mais qui estant de  
 toutes parts environnée de terre,  
 n'est pas sujette à ces violantes  
 esmotions que les vents causent ail-  
 leurs : de sorte qu'elle y ressemble à  
 un grand lac ou à un estang ; & ainsi  
 le gol-



3108  
3109





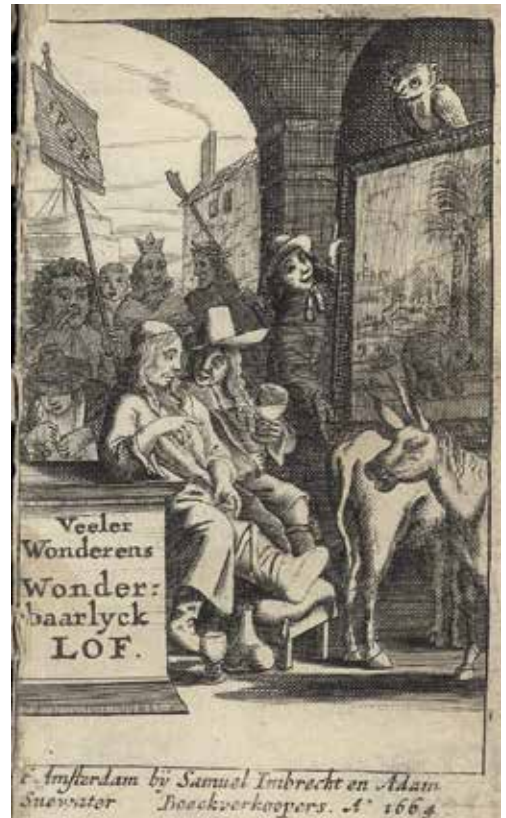
3170  
3172 3205



3184  
3206 3253



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3271 3272



3326  
3281 3329



**Minne-plicht.**  
ende  
**KVYSHEYTS-KAMP.**  
als mede  
**Verscheyden Aardighe**  
en Geestige Nieuwe  
Liedekens  
en  
Sonnetten.

T'AMSTERDAM,  
Bij Iacob Aertsz. Calom.  
A.º 1651 C.º XXVI.



**DEL GIUSTO SCACCIAMENTO  
DE MORESCH DA SPAGNA.**  
LIBRI SEI.

*Ne quali si tratta della loro instructione  
apollaria, e tradimento: e li risolvono  
i dubij che insorono a quella ma  
terra li rinogghiarono.*

Composti dal P. M. F. DAMIANO FONSECA  
dell'Ordine de Predicatori della provincia  
di Aragona Compo del R. M. sacris  
del Santo Polarca.

All'Excellentissimo Sig. CONTE DI CASTRO  
Ambasciatore della Maestà Cat-  
tolica a Roma.

Tradotti dalla lingua Spagnuola nell'Italiana  
del Sig. COSIMO GACI.

IN ROMA  
Nella Stampa di Bartholomeo Zannetti.  
ANNO MDCLXII.  
Con licenza de Superiori.



3339  
3339 3340



3330

3344



THE REV. DOCTOR SYNTAX AND HIS STUDENT

London, Published by J. JOHNSON, St. Pauls Church-yard, 1790.



London

Printed by J. JOHNSON, St. Pauls Church-yard

1790.

3351 3355  
3356 3356



## Ontdekinghe der dwarshejde der Florisjen.

### De Bloemen.

**F**loris schoon Goddij / aenhoort ons droeve  
klacht /  
Siet hoe wij heden sijn verwoep en veracht:  
Siet hoe men ons verjaecht / en wijreed 'lijck  
siet verbolghen. (volgen)

**W**at hebben wij gedaen? datmen dus is der  
Om ons te roepen wijt. wijt. Chupin wijt Hof wijt Delt.  
Daer wijt groot vermaech / eerst waeren in gestelt.  
Wij Roofjes wit en root / wijt Lelien soetgeurich /  
Wij Acolleyen schoon welriekend / en rozeurich /  
Wij Magalietjens soet ghesprekend / rood / en witt /  
Men gunt ons langher niet en hoerken tot besit  
In der Florisjen thym / oft soo se willen heten.  
Wij Angolietjes schoon / wijt worden wech ghesmeten.  
Is dit nu onsen dank / doo' al ons dienft en vint?  
Doo' al ons soet vermaech ghedaen so langhen tijdt?  
Wij Croon Imperial, men plach ons groot te achten /  
Doch nu 'lijck moghen wijt een etmael nu verjaechten  
Doo' 'tgroutelijck verbolgh uytroepingh / en uytbannet  
Dan dees Florisjen (och wat segg ick) 'sijn Cyannen.

N B 17



3357

3365



3383  
3384



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- 1 **[Auction, booksellers' and library catalogues]. Description bibliographique de la bibliotheque de Joseph Ermens, imprimeur-libraire.** (Brussels), n.publ., (1805), 2 parts in 1 vol., XII,278; (2),XII-XX,279-814p., contemp. hcaif w. red mor. letterpiece.  
- A few scattered library stamps; sl. yellowed. Top of spine and letterpiece dam.; covers rubbed.  
BOUND WITH: **Simon, J.G. (ed.).** Catalogue des livres En feuilles, delaisés par feu Joseph Ermens (...). Brussels, J.G. Simon, n.d., (2),210p. (500-700)
- 2 **Bolten, J.** Het Nederlandse bankbiljet 1814-2002. Vormgeving en ontwikkeling. Amst., De Nederlandsche Bank, 1999, 2nd rev. and enl. ed., VI,398p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Frank, H.** Advertentie jaarboek 1947. Amst., N.V. De Arbeiderspers, 1948, without pagination, num. advertisements, orig. gilt cl., 4to. **Capelleveen, P. van and Wolf, C. de (ed.).** Het ideale boek. Honderd jaar private press in Nederland, 1910-2010. Nijm. etc., Vantilt etc., 2010, 252,(4)p., num. col. ill., orig. boards, folio (fine). - AND 5 others, mostly on graphic design, i.a. K. BROOS and P. HEFTING, Grafische vormgeving in Nederland (Amst./ Antw., 1993, num. col. ill., orig. blindst. cl. w. (sl. sunned) dustwr., folio) and F. FRIEDL, N. OTT and B. STEIN (ed.), Typography. When who how etc. (Cologne, 1998, num. col. ill., orig. blindst. cl. w. dustwr., 4to). (40-60)
- 3 **[Bookbinding]. Sarre, F.** Islamic Bookbindings. London, Kegan Paul, Trench, Trubner & Co., (1923), 167,(1)p., 36 tipped-in (fold./ shaped) col. plates, 4 ill., printed in 550 numb. copies, orig. cl. w. mor. letterpiece, folio. (100-150)  
- Binding trifle dustsoiled.
- 4 **[Bookbinding]. Uzanne, O.** La reliure moderne artistique et fantaisiste. Paris, E. Rouveyre, 1887, (4),263,(5),VIII(list of plates)p., 72 plates, printed in 1500 numb. copies, bound by P. KERSTEN (Aschaffenburg) in richly gilt green mor. red and green mor. inlaid decoration, gilt inside dentelles, monogrammed "P.K." on frontcover and stamped "P. Kersten, Aschaffenburg" on backcover, marbled pastedowns, marbled edges. (300-500)  
- Two bookplates and cat. clipping on upper endpaper. Covers discoloured along edges; a few rubbed spots on backstrip.  
= Schmidt-Künsemüller 5191; Vicaire VII, p.925 (erroneously listing 76 plates). SEE ILLUSTRATION PLATE I.
- 5 **[Bookends]. (Dante).** Pair of galvanized bookends showing the bust of Dante, each 15,5x10x8 cm., ±1880. (100-150)
- 6 **[Bookends]. (Dante and Beatrice).** Pair of galvanized bookends, one showing the bust of Dante, the other that of Beatrice, each 14,5x11x8 cm., ±1880. (80-100)
- 7 **[Bookshaped boxes]. Bookshaped calf box,** hinging at upper joint, 18th cent. gilt calf w. 2 contrast. mor. letterpieces, 4to.  
- Worn/ sl. dam. along extremities binding; frontcover holding on cords.  
AND 2 other bookshaped boxes: made from an 18th cent. richly gilt calf binding (8vo) and a 20th cent. red hcaif box. (50-70)  
- One edge of lid splitting; box rubbed, mostly along extremities.  
= Contains a small 20th century glass hip flask of German brandy (unopened) and a manual on hydrostatics (Paris, 1838).
- 8 **[Bookshaped boxes]. Bookshaped velours box,** hinging at upper joint, 19th cent. velours w. brass ornaments (i.a. a crown in centre) on both covers, 33,5x25x8 cm., with brass catch.  
- Upper joint worn; lacks clasp.  
AND a red linen and velours box w. a mounted photogr. portrait on the lid. (100-150)
- 9 **[Boom, I.]. Sípek, B.** Stijl Vormt Functie. Amst., Sted. Museum exhib. cat. 761, 1991, 73, (7)p., catalogue design by I. BOOM, photogr. plates by E. OLAF, printed in 2000 copies, orig. gilt decorated faux-watered silver silk, square 8vo. (50-70)

- 10 **[Boom, I.]. Boom, I. and Lommen, M.** Irma Boom: Biography in Books. Books in reverse chronological order 2010-1986. Engl. transl. J.A. Lane. Amst., Univ. of Amsterdam, (2010), 1st ed., 703,(1)p., 450 col. ill., typography and design by IRMA BOOM and SONJA HALLER, india-paper, printed in 3200 copies (2700), orig. wr. w. orig. dustwr., 4,8x3,7 cm., in orig. board box. (50-70)  
= Published on occasion of the exhibition of Irma Boom's "living archive" in the Amsterdam University Library in 2010. The illustrations show Boom's bookdesigns from 1986 until 2010, including the famous *SHV Thinkbook*, but also designs for logos, stamps and posters.
- 11 **[Brattinga, P.]. Waldmann, G.** The activities of Pieter Brattinga, A Portrait of an Era. De Activiteiten van Pieter Brattinga, een Tijdsbeeld. Tokyo/ The Hague, Kodansha/ SDU Publishers, 1989, 287p., num. (col.) ill., orig. cl. w. dustwr., slipcase, large 4to. (40-60)  
- Very fine copy.  
= Parallel Dutch and English (transl. L. George and M. O'Loughlin) text; with the separate booklet (69,(1)p., orig. wr., large 4to) w. Japanese text (transl. H. Akao), together in orig. board slipcase.
- 12 **Bruna, D.** The Smell of Success. Gron., Groninger Museum, 1996, 24 col. plates (incl. title-plate) and 1 fold. poster, printed in 2000 copies, loosely inserted in orig. board portfolio des. by SWIP STOLK, 4to. **Linders, J. a.o.** Dick Bruna. Zwolle/ Amst., Waanders/ Mercis, 2006, 547, (5)p., (col.) ill., orig. boards, sq. 8vo. - AND 2 others on the same, i.a. K. NIEUWENHUIJZEN and E. REITSMA, Het paradijs in pictogram. Het werk van Dick Bruna (Amst., 1989, col. ill., orig. boards w. dustwr.). (80-100)
- 13 **[Bruna, D.]. Zwarte Beertjes. Book Cover Designs by Dick Bruna.** Tokyo, Glyph., 2004, 2nd ed., 439,(3)p., Japanese and English text, orig. cl. w. dustwr., sq. 8vo. - AND 1 other: B. JANSEN, Dick Bruna. Boekomslagen (Utr., n.d., col. ill., orig. boards). (50-70)
- 14 **Caldic Collection. Artists' Books.** Ed. S. Swarts. Rott., Caldic Collection, 2007, 362p., num. col. ill., printed in 1500 copies, orig. blindstamped cl., 4to. (40-60)  
- Fine copy. = Dutch language edition of this standard work.
- 15 **[Cartography]. Atlas des Prinzen Eugen.** Graz, Akademische Druck- u. Verlagsanstalt, 1979, 67,(1) textp., 43 (double-/ full-p.) (fold.) gilt col. facs. plates/ maps, printed in 1000 numb. copies, orig. full calf, both covers w. large gilt central ornament, surrounded by double gilt borders, inner border w. gilt corner pieces, large folio. (150-250)  
- Covers sl. chafed/ scratched. Otherwise fine.  
= Facs. reprint of vol.13 (Switzerland) of the Atlas Blaeu-Van der Hem, kept in the Österreichische Nationalbibliothek, Vienna. Commentary by R. Wagner. SEE ILLUSTRATION PLATE I.
- 16 **[Cartography]. Betz, R.L.** The Mapping of Africa. A Cartobibliography of Printed Maps of the African Continent to 1700. 't Goy-Houten, HES & de Graaf, 2007, 540p., num. (col.) ill., orig. gilt cl. w. dustwr., folio (fine). (80-100)
- 17 **[Cartography]. Brommer, B. and Heijer, H. den (ed.).** Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674; II. De Nieuwe WIC 1674-1791. Voorburg etc., Atlas Maior etc., 2011-2012, 2 vols., 416; 472p., num. (full-p.) col. maps and ill., printed in 1200 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio (fine). (200-300)
- 18 **[Cartography]. Diessen, J.R. (ed.).** Grote Atlas van de Verenigde Oost-Indische Compagnie. Voorburg etc., Asia Maior/ Atlas Maior etc., 2006-2010, 7 vols., num. (full-p.) col. maps and ill., printed in 1000 (vol.1)/ 1600 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio.  
= Comprises: I. Atlas Isaak de Graaf; II. Java en Madoera; III. Indische Archipel en Oceanië; IV. Ceylon; V. Afrika; VI. Voor-Indië, Perzië, Arabisch Schiereiland; VII. Oost-Azië, Birma tot Japan. Text in Dutch and English.  
IN: a custom handmade rosewood cabinet w. glass doors and erectable tilted display top, 95(h.)x84(w.)x56(d.) cm. (1.000-1.500)
- 19 **[Cartography]. Egmond, M. van.** Covens & Mortier. A Map Publishing House in Amsterdam. Houten, Hes & De Graaf, 2009, 600p., num. (col.) ill., CD-Rom w. appendices in rear pocket, orig. gilt cl. w. dustwr., folio. **Deys, H., Franssen, M., Hezik, V. van a.o.** Guicciardini Illustratus. De kaarten en prenten in Ludovico Guicciardini's Beschrijving van de Nederlanden. Ibid.,

- idem, (2001), 396p., num. ills., orig. cl. w. dustwr., folio. **Smits, J.** Petermann's Maps. Carto-bibliography of the maps in Petermanns Geographische Mitteilungen 1855-1945. Ibid., idem, 2004, 584p., richly illustrated, CD-ROM in rear pocket, orig. cl. w. dustwr., folio. - AND 1 other. (100-150)  
= All fine copies.
- 20 **[Cartography]. Gestel-van het Schip, P. van a.o.** Maps in Books of Russia and Poland Published in the Netherlands to 1800. Houten, Hes & De Graaf, (2011), 724p., richly illustrated, fold. plate in rear pocket, orig. cl. w. dustwr., folio. (80-100)  
- Fine copy. = Lists over 700 maps.
- 21 **[Cartography]. Gestel-Van het Schip, P. van and Krogt, P. van der (ed.).** Mappae antiquae. Liber amicorum Günter Schilder. 't Goy/ Houten, Hes & De Graaf, 2007, 2 vols., text vol.: 696p., maps, ills.; map vol.: 2 views in 15 lvs., orig. gilt cl., folio/ loose as issued in orig. cl. portfolio, folio, together in slipcase. **Krogt, P. van der (introd.).** Joan Blaeu. Atlas Maior of 1665. "The greatest and finest atlas ever published". Cologne, Taschen, n.d. (2010), 512p., num. (fold.) col. facs. maps, ills., orig. boards w. dustwr., folio. (70-90)  
- Without the orig. board box, otherwise fine.
- 22 **[Cartography]. - -.** Mappae antiquae. Liber amicorum Günter Schilder. 't Goy-Houten, HES & De Graaf, 2007, 2 vols., text vol.: 696p., (col.) maps, ills.; map vol.: 2 views in 15 lvs., orig. gilt cl., folio/ loose as issued in orig. cl. portfolio, folio, together in orig. slipcase. (50-70)
- 23 **[Cartography]. Hubbard, J.C.** Japoniae Insulae. The Mapping of Japan. Historical Introduction and Cartobibliography of European Printed Maps of Japan to 1800. Houten, Hes & De Graaf, (2012), 444p., richly illustrated, orig. cl. w. dustwr., folio (fine). **Schilder, G. and Kok, H.** Sailing for the East. History & Catalogue of Manuscript Charts on vellum of the Dutch East India Company (VOC) 1602-1799. Ibid., idem, (2010), 707p., richly illustrated, CD-ROM in rear pocket, orig. cl. w. dustwr., folio (fine). (70-90)
- 24 **[Cartography]. Krogt, P. van der and Groot, E. de.** The Atlas Blaeu - Van der Hem of the Austrian National Library. 't Goy-Houten, Hes & De Graaf, 1996-2008, 7 vols., col. plates, num. ills., orig. unif. gilded blindst. cl. (vol. 7 w. dustwr.), 4to. (800-1.000)  
= Descriptive and illustrated catalogue of the "most beautiful and most remarkable atlas that has ever been composed. The atlas contains more than 2400 maps, prints and drawings, distributed over 46 volumes" (foreword). Vol. 7, by E. de Groot, titled "The World of a Seventeenth-Century Collector. The Atlas Blaeu-Van der Hem".
- 25 **[Cartography]. Nolli, G.** La pianta grande di Roma. New York, J.H. Aronson, 1991, 17 facs. lvs., 55,2x81,3 cm.; commentary booklet, 12p., ills., juxtaposed English and Italian text, loose in orig. wr., assembly instruction leaflet, together loose in cl. portfolio, large folio.  
- Commentary booklet first page sl. waterstained/ dam. in upper margin. Portfolio lower flap loose. Otherwise fine.  
= Facs. reprint of the Nuova Topografia di Roma plan (1748). Commentary by A. Ceen.  
AND 2 others: W. KREUER (ed.), Monumenta Cartographica: Tabulae mundi (Gotha, (1999), 12 fold. col. facs. maps, (large) folio; commentary vol.: ills., orig. wr., folio, together loose in orig. (sl. sunned) cl. dropback box, large folio) and J. VAN WIJK, ROELANDSZOON and J. JAEGER, Atlas der geheele aarde ((Weesp, 1993), 34 col. double-p. facs. maps, orig. hcl., folio). (150-250)
- 26 **[Cartography]. Pater, B.C. de and Schoenmaker B. a.o.** Grote Atlas van Nederland 1930-1950. Zierikzee etc., Atlas Maior etc., 2011, 2nd ed., 584p., num. (full-p.) col. maps and ills., orig. cl. w. dustwr., in orig. slipcase, large folio (fine). (40-60)
- 27 **[Cartography]. Putman, R.** Early Maps and Charts of the West Coast of North America, on the history of maps and sea charts, cartographers and publishers and on some periods of American history./ Early Maps and Charts of the East Coast of North America, on the history of maps, charts, their makers and publishers and on American history as it can be traced on early maps and charts. Guernsey, Mercbook, 1985/ n.d., 2 series of 12 col. facs. maps, second work (East Coast) w. accomp. textbooklet (32p., col. ills., orig. wr., 4to), printed in 500 numb. copies, in 2 orig. unif. hmr. portfolios, large folio. (60-80)  
- Lacks textbooklet of the first title. Otherwise fine. = Sumptuous publication.



- 28 **[Cartography]. Rijke, P.J. de.** Frisia dominium. Kaarten van de provincie Friesland tot 1850. Geschiedenis en cartobibliografie. 't Goy-Houten, Hes & De Graaf, 2006, 452p., num. col. ills., orig. cl. w. dustwr., folio. **Blonk, D. and Blonk-van der Wijst, J.** Zelandia Comitatus. Geschiedenis en Cartobibliografie van de provincie Zeeland tot 1860. Houten, idem, (2010), 513,(1)p., richly illustrated, orig. cl. w. dustwr., folio. **idem.** Hollandia Comitatus. Een kartobibliografie van Holland. Ibid., idem, 2000, 488p., num. ills., orig. cl. w. dustwr., 4to. (80-100)
- 29 **[Cartography]. Walsmit, E. a.o.** Spiegel van de Zuiderzee. Geschiedenis en Cartobibliografie van de Zuiderzee en het Hollands Waddengebied. Houten, Hes & De Graaf, (2009), 744p., richly illustrated, orig. cl. w. dustwr., folio (fine). **Brink, P. van den.** Dienstbare Kaarten. Een cartografische geschiedenis van het Koninklijke Nederlands Aardrijkskundig Genootschap en het Tijdschrift 1873-1966. Ibid., idem, (2010), 720p., richly illustrated, orig. cl. w. dustwr., folio (fine). (70-90)
- 30 **[Cartography]. Wyck, H.W.M. van der.** Atlas Gelderse buitenplaatsen: De Veluwe. Alphen a/d Rijn, Canaletto, 1988, 10 parts w. num. loose facs. maps (as issued) in orig. unif. wr., together in orig. board box with mounted title-piece, folio.  
= Comprises: 1. Textbooklet Atlas Gelderse Buitenplaatsen. De Veluwe; 2. Streekkaarten I. Topografische kaart 1965-82; 3. Streekkaarten II and III. Topografische en militaire kaart 1850-1858/ Militair Topografische kaart, veldminuut ca. 1840; 4. Streekkaarten IV-VI: Topografische kaart van de Veluwe en de Veluwezoom 1807/ Tableau d'Assemblage/ Topografische kaart van de Veluwe en de Veluwezoom, kleine uitgave; 5. Streekkaarten VII: Topografische kaart van de linie van de IJssel, 1783; 6. Streekkaarten VIII, X, XIV, XV, XXII-LXIX; 7. Streekkaarten IX, XI and XII: Christiaan sGrooten; 8. Streekkaarten XIII: Jacob van Deventer; 9. Streekkaarten XVI-XXI: Rivier de IJssel; 10. Individuele kaarten. **Wyck, H.W.M. van der and Enklaar-Lagendijk, J.** Overijsselse Buitenplaatsen. Ibid., idem, 1983, 2 vols., text vol.: 335,(1)p., num. ills., orig. gilt artif. leather w. dustwr., 4to; plate vol.: 6 parts w. num. loose facs. maps (as issued) in orig. unif. wr., together in orig. board box w. mounted title-piece, folio. (50-70)  
= Plate vol. comprises: 1. Textbooklet Atlas Overijsselse buitenplaatsen; 2. Topografische - en militaire kaart, 1858-61; 3. Topografische kaart van de linie van de IJssel, 1783; 4. Topografische kaart, 1974-77; 5. Streekkaarten; 6. Individuele kaarten.
- 31 **Catalogus van de typographische verzameling van Joh. Enschedé en Zonen.** Haarlem, (J. Enschedé en Zonen), 1916, 183p., orig. wr. w. paper letterpiece on frontwr.  
- Occas. sl. foxed. Wr. sl. rubbed.  
**Specimen des caractères de la fonderie de N.P. Gando à Paris et de son fils Th. S. Gando à Bruxelles.** Ibid., idem, 1917, (87) lvs., orig. wr. w. paper letterpiece on frontwr.  
- Occas. sl. foxed. Wr. sl. rubbed.  
**Enschedé, A.J.** Het Sparen, in verband met Rijnlands uitwatering te Sparendam. N.pl., n.publ., 1874, 30p., later hmor. w. calligraphed title on frontcover by S.L. HARTZ, large 8vo.  
= With calligraphed owner's entry on upper pastedown and w. loosely inserted calligraphed note by S.L. HARTZ.  
**Mardersteig, G.** Die Officina Bodoni. Das Werk einer Handpresse 1923-1977. Ed. H. Schmöller. Hamburg, Maximilian-Gesellschaft, 1979, LXII,289,(3)p., num. (col.) facs. plates and ills., printed in 1500 copies, orig. cl., later board slipcase, sm. folio. - AND 6 others, all but one publ. by Joh. Enschedé en Zonen., incl. one duplicate. (70-90)
- 32 **Fontes Ambrosiani in lucem editi cura et studio bibliothecae Ambrosianae. XXIX.** Milan, Officine Grafiche Amilcare Pizzi, 1955, (16)p., 100 facs. lvs. w. num. plates, printed in 2030 numb. copies, orig. artif. hleather w. dec. boards, large folio. (80-100)  
- Remnants of tape on upper and lower pastedown, otherwise internally fine. Covers sl. rubbed; corners bumped; spine-ends chipped.  
= One hundred plates of the "Codice Resta", kept in the Biblioteca Ambrosiana in Milan. Introduction in Italian, English, French and German.
- 33 **Gilbert, A.** Maxfield Parrish. The Masterworks. Berkely/ Toronto, Ten Speed Press, 2001, 3rd ed., 267p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to (fine). **Goldberg, M.J.** Maxfield Parrish. The Magazine Covers./ The Advertisements./ The Book Illustrations./ The Art Prints. Portland, Collectors Press, 1998, 4 vols., num. (full-p.) col. ills., orig. orig. unif. boards w. dustwr., together in paper slipcase, sm. 8vo (fine). - AND 6 others, i.a. S.G. LANES, The art of Maurice Sendak (New York, 1993, col. ills., orig. boards w. dustwr., sq. 4to). (50-70)

- 34 **Grafische Revue.** Year 13, 15-17, 19 and 20, no.2-12. Amst., Bond van typografische studiegezelschappen, 1928-1935, 4 vols. and loose issues, num. (col.) tipped-in plates, loose inserts, ills., contemp. hcl. / orig. wr. (pres.). - AND ±70 others issues and other publications on printing and typography, i.a. De Papiermolen (no.7, 8 and 10). (100-150)  
- Not collated, not subject to return.
- 35 **Jaarboek van het Nederlands genootschap van bibliofielen 1993-2020.** Amst., Nederlands Genootschap van Bibliofielen, 1994-2020, 28 vols., ills., orig. unif. cl., together loose as issued in 3 orig. unif. hcl. boxes (fine set). WITH: *Register op de Jaarboeken I-X van het Nederlands genootschap van bibliofielen.* Ed. G. Jaspers (Amst., 2004, orig. cl.). (150-250)
- 36 **Kok, T.** 60 jaar antiquaar. Kalmthout, De Carbolineum Pers, 2020, 2nd ed., 2 vols., 88,(2); 89-176p., printed in 50 numb. copies signed by the author, col. ills., orig. boards, together in orig. slipcase. **Aarts, C.J.** Boekenjacht. Verhalen uit de boekenwereld. Leyden, Fragment, 2020, 248p., col. ills., orig. cl. w. dustwr. - AND 11 others, i.a. A. VENEMA, Schrijvers, uitgevers & hun collaboratie. Deel 4: Uitgevers en boekhandelaren (Amst., 1992, ills., orig. wr.); A.W. PURVIS a.o., Goed fout. Grafische vormgeving in Nederland 1940-1945 (Nijm., 2015, num. (col.) ills., orig. boards, 4to); A.W. PURVIS and C.W. DE JONG, Nederlands grafisch ontwerp van de negentiende eeuw tot nu (Arnhem, 2006, num. col. ills., orig. blindst. cl. w. dustwr.) and G. GROENEVELD, Zwaard van de geest. Het bruine boek in Nederland 1921-1945 (Nijm., 2001, ills., orig. wr.). (50-70)
- 37 **Krimpen, J. van.** On designing and devising type. New York/ Haarlem, The Typophiles/ H.D. Tjeenk Willink en Zoon, 1957, 1st ed., 107,(2)p., orig. cl. w. dustwr., sm. 8vo. (50-70)
- 38 [**Kubin, A.**]. **Horodisch, A.** Alfred Kubin als Buchillustrator. New York, Aldus-Buch-Compagnie, 1949, 1st ed., 51,(1) textp., handcol. frontisp. and title-vignette, 99 plates and 38 ills. by A. KUBIN, 4to. (150-250)  
= One of 100 numb. de luxe copies with 3 extra plates, all signed in pencil, bound in orig. giltlettered vellum. Horodisch 242; Raabe 698. Also containing the Kubin bibliography up to 1949.
- 39 **De lettergieterij van Joh. Enschedé en zonen.** Gedenkschrift ter gelegenheid van haar honderdvijftig-jarig bestaan op 9 maart 1893. Haarlem, J. Enschedé en zonen, (1893), (6),200p., frontisp. portrait, num. (enr.) plates (1x photo-enr.), (col.) ills. and type-specimens, orig. gilt cl., 4to.  
= Presentation copy.  
**Zapf, H.** Hora fugit. Carpe Diem. Ein Arbeitsbericht. Hamburg, Maximilian-Gesellschaft, 1984, 177p., col. ills., orig. cl., 4to.  
= With loosely inserted leaflet SIGNED by the author presenting the work to M. Enschedé.  
AND 4 others, i.a. 3 on HERMANN ZAPF. (50-70)
- 40 **Het letterzetten. Een beknopte leidraad voor de methodische oefening in het zetten (...).** Meppel, H. ten Brink, 1892, 46p., orig. wr.  
- Occas. sl. foxed. Wr. dam./ browned along margins.  
**Winkler, T.T. (ed.)** Geïllustreerd handwoordenboek voor de grafische vakken. Gron., A.W. Spiering & Zoon, n.d. (1925), 1st ed., (6),296p., ills., orig. gilt cl. **Groot, E.J. de.** De moderne boekdrukker. Amst., N.V. Drukkerij "De Nieuwe Tijd", 1917, 620,(8)p., (fold.) (mounted) (col.) plates, ills., tables, advertisements, orig. giltlettered cl.  
- Owner's ticket on first free endpaper; 12 pages and 7 plates loose, 1 large fold. plate w. tear in inner margin. (70-90)
- 41 [**Medieval manuscripts**]. **Die Abenteuer des Ritters Theuerdank von 1517.** Braunschweig, Archiv, n.d. (2005?), 289 facs. lvs., printed in 399 numb. copies, full gilt calf, a.e.g., 4to. (50-70)
- 42 [**Medieval manuscripts**]. **Der Bamberger Psalter.** Lucerne, Quaternio Verlag, 2019, 2 vols., facs. vol.: 208,(1)lvs. w. 24 calendar medallions, 15 full-p. miniatures and 11 full-p. initials (8x decorated/ 3x historiated) printed in gold and colours, printed in 340 numb. copies (280), orig.

facs. peau de suède backed wooden dec. covers w. metal edges and leather clasps and catches, in orig. gilt dec. cl. box placed on an artificial peau de suède pedestal (25x23x30,5 cm.); commentary vol.: 278p., num. (full-p.) col. ills., orig. gillettered cl., sm. 4to.

- One sm. rubbed spot on pedestal. Otherwise in mint condition.

(3.000-5.000)

= Facsimile of "Der Bamberger Psalter, Msc.Bibl.48. Staatsbibliothek Bamberg". Commentary vol. by D. Ganz. SEE ILLUSTRATION PLATE I.

- 43 **[Medieval manuscripts]. Basses danses dite de Marguerite d'Autriche.** Graz, Akademische Druck- u. Verlagsanstalt, 1987-1988, 2 vols., facs. vol.: (25) lvs. printed in gold and white on black ground, printed in 580 numb. copies (500), orig. gilt half w. wooden covers; commentary vol.: 76p., orig. gilt artif. vellum, together in orig. gilt dropback box, sm. 8vo.

(150-250)

= Codices Selecti vol. LXXXVII and Reihe Musica manuscripta vol. 5. Facs. reprint of MS 9085 in the Bibliothèque Royale Albert Ier, Brussels. Commentary vol. by C. Lemaire, C. Thiry and V. Gavenda.

- 44 **[Medieval manuscripts]. Die Bibel Ludwigs des Heiligen.** Graz, Akademische Druck u. Verlagsanstalt, 1995, 2 vols., facs. vol.: (8) lvs. printed in colours and gold in 1230 numb. copies (980), orig. gillettered vellum wr., orig. dropback box; commentary vol.: 100p., ills., orig. gilt boards, folio.

(150-250)

- Boards and slipcase trifle soiled. Contents fine.

= Codices Selecti vol. CII. Facs. reprint of MS M.240 in the Pierpont Morgan Library, New York. Commentary vol. by H.-W. Stork.

- 45 **[Medieval manuscripts]. Bible moralisée.** Graz/ Paris, Akademische Druck u. Verlagsanstalt/ Club du Livre, 1973, 2 vols., facs. vol.: 68 lvs. printed in colours and gold in 3000 numb. copies (2000), orig. richly embossed calf; commentary vol.: VII,(1),93,(1)p., ills., orig. gilt cl., folio, together in orig. gillettered cl. box.

- Box sl. sunned/ soiled; edges sl. worn.

= Facs. reprint of Codex Vindobonensis 2554 in the Österreichische Nationalbibliothek, Vienna. Commentary vol. in French and German by R. Hausserr. Cf. Zotter 605. SEE ILLUSTRATION PLATE II.

**La Bible de Jerusalem.** Paris, Cerf, 1955. XV,(3),1669,(1)p., (col.) maps/ plans, richly dec. gilt calf, a.e.g.

(400-600)

= Club du Livre companion vol. to the first publication.

- 46 **[Medieval manuscripts]. Biblia pauperum. Apocalypsis.** Die Weimarer Handschrift. Leipsic, Edition Leipzig, 2007, 70,(2)p. incl. 22 facs. lvs. in colours and gold, ills., printed in 999 numb. copies, orig. gillettered full calf over wooden boards, slipcase, large folio. (80-100)

= Facs. reprint of a 14th cent. German manuscript with Latin text (codex Fol. max. 4 in the Zentralbibliothek der deutschen Klassik, Weimar). (Explanatory) texts by R. Behrends, K. Kratzsch and H. Mettke.

- 47 **[Medieval manuscripts]. Codex Manesse. Die große Heidelberger Liederhandschrift.** Ed. I.F. Walther. Frankf. a.M., Insel Verlag, 1974-1979, 426 facs. lvs., 137 (full-p.) col. ills., printed in colours and gold in 750 numb. copies, orig. blindst. calf w. brass clasps and catches, folio.

- Without the commentary vol. by W. Koschorreck and W. Werner (1981).

= Facs. edition of Codex Palatinus Germanicus 848 in the Universitätsbibliothek, Heidelberg. Sumptuous facsimile edition of this magnificent medieval songbook. It is the single most comprehensive source of Middle High German *Minnesang* poetry, written and illuminated in Zurich in the early 14th century, for the Manesse (or Manegg) family, at that time the most wealthy family of Zurich.

WITH: **Walther, I.F. (ed.).** Codex Manesse. Die Miniaturen der Grossen Heidelberger Liederhandschrift. Ibid., idem, 1988, XXXVII,(1),281,(1)p., 142 (full-p.) col. ills., orig. boards, sm. 4to.

(500-700)

- Bookplate on first free endpaper. Binding discoloured. Otherwise fine.

- 48 **[Medieval manuscripts]. Codex Manesse. Die große Heidelberger Liederhandschrift.** Ed. I.F. Walther. The same work, same ed., loose as issued in 12 parts, each in orig. board box, sm. folio.

(400-600)

- Without the commentary vol. by W. Koschorreck and W. Werner (1981). Most board boxes sl. rubbed along edges.

- 49 **[Medieval manuscripts]. Codex Sinaiticus.** London/ Peabody, British Library/ Hendrickson Publishers Marketing, 2010, 411 col. facs. lvs., orig. gilt cl., with the accomp. booklet *Codex Sinaiticus Reference Guide* (31,(1)p., orig. wr., sm. 4to), together in orig. cl. slipcase w. mounted col. plate, large folio.

(300-500)

- 50 **[Medieval manuscripts]. Das Evangeliar Heinrichs des Löwen.** Miniaturen aus der Handschrift. (Lachen), Coron Verlag (M. Schoeller & Co.), (1986), 10 facs. col. plates, partly heightened w. gold, all mounted under passepartouts, printed in 1980 numb. copies, loose as issued in orig. box with red velvet over wooden sides, frontcover with four brass cornerpieces each containing a medallion depicting one of the four Evangelists, in orig. red cloth bag, folio. (100-150)  
= Grosse Buchmalerei des Mittelalters. Facs. plates reprinted from codex Guelf. 105 Noviss. 2° in the Herzog August Bibliothek, Wolfenbüttel and codex Clm 30055 in the Bayerische Staatsbibliothek, München. With loosely inserted text booklet by C. de Hamel (32p., 10 ills., orig. wr., folio).
- 51 **[Medieval manuscripts]. Das Graduale von St. Katharinenthal um 1312.** Luzern, Faksimile-Verlag Luzern, 1980, 316 facs lvs. printed in colours and gold in 1000 numb. copies, full leather over wooden covers w. metal center/ corner pieces, clasps and catches, large folio. (600-800)  
- Binding faded. Without the commentary vol.  
= Facs. reprint of the original manuscript LM 26117 in the Schweizer Landesbibliothek, Zurich. SEE ILLUSTRATION PLATE II.
- 52 **[Medieval manuscripts]. Les Grandes Heures de Jean Duc de Berry.** Ed. M. Thomas. London, Thames and Hudson, 1971, 1st ed., 183p., 110 plates printed in colours and gold, orig. gilt red cl., in orig. cl. slipcase, folio. (40-60)  
- Very fine copy.  
= "Reproduced from the Illuminated Manuscript (ms. lat. 919) belonging to the Bibliothèque Nationale, Paris. Translated from the French by Victoria Benedict and Benita Eisler". Zotter 455 (French ed.).
- 53 **[Medieval manuscripts]. Hamza-Nama I/ II.** Graz, Akademische Druck- u. Verlagsanstalt, 1974/ 1982, 2 vols., 61/ 27 col. facs. plates, each w. folio size textbooklet ((2),12,(2)/ (2),9, (1)p.), juxtaposed German and Engl. text, together in 2 orig. unif. gilt cl. boxes, large folio. (120-150)  
- Vol.2 box sl. sunned along edges. Otherwise fine.  
= Codices Selecti vol. LII/1-2. "Vollständige Wiedergabe der bekannten Blätter der Handschrift aus den Beständen aller erreichbaren Sammlungen. Erster Band: Die Blätter aus dem Museum für angewandte Kunst in Wien. Zweiter Band: Die Blätter aus dem Victoria & Albert Museum London." The most famous Islamic epic in its most renowned and beautiful form. According to the preface an integral part of the continued documentation of the Hamza-Nama would be a commentary volume which could not be produced before all pictures are published (editorial preface), since the original leaves circulate in over 40 (private) collections and have never before been examined by one person.
- 54 **[Medieval manuscripts]. The Luttrell Psalter.** London, British Library, 2006, 309 col. facs. lvs., (6),55,(1)textp., col. ills., orig. gilt cl. w. dustwr., folio. (150-250)  
= Facs. reprint of BL Add. MS 42130 in the British Library, London. Commentary by M.P. Brown.
- 55 **[Medieval manuscripts]. The Macclesfield Alphabet Book. A facsimile.** Introd. C. de Hamel and P. Lovett. London, British Library, 2010, 46 col. facs. lvs., 30,(2)textp., col. ills., orig. boards w. dustwr., large 8vo. (200-300)  
- Front of dustwr. w. sm. tear in upper left corner. Otherwise fine.  
= Facs. edition of BL Add. MS 88887 in the British Library, London.
- 56 **[Medieval manuscripts]. Medicina Antiqua.** Graz, Akademische Druck- u. Verlagsanstalt, 1978, 2 vols., facs. vol.: 161 lvs. printed in colours and gold, orig. blindst. gilt calf; commentary vol.: 150,(2)p., 7 plates, French text, orig. gilt calf, both in separate orig. cl. slipcase, 4to. (70-90)  
- Facs. vol. spine sunned and sl. soiled. Slipcases sl. worn/ rubbed.  
= Facs. reprint of Codex Vindobonensis 93 in the Österreichische Nationalbibliothek, Vienna. Commentary vol. by C.H. Talbot and F. Unterkircher.
- 57 **[Medieval manuscripts]. Mellini, G.L. (ed.).** The Grimani Breviary. London, Thames and Hudson, 1972, 276p., 110 col. plates, orig. gilt cl., slipcase, 4to (fine). **Longnon, J. and Cazelles, R. (ed.).** Les Très Riches Heures du Duc de Berry. Pref. M. Meiss. Engl. transl. V. Benedict. New York, G. Braziller, 1969, 26,(4)textp., num. full-p. col. facs. plates w. descriptive text, orig. gilt cl., 4to, slipcase w. mounted col. plate. (100-150)  
- Approx. 20 lvs. loose. Paper over slipcase loosening.  
**Fouquet, J.** Getijdenboek voor Etienne Chevalier. Introd. C. Sterling and C. Schaefer. Utr./ Antw., het Spectrum, 1971, 128p., 47 tipped in col. plates, orig. giltlettered cl., (sl. discol.) slipcase, 4to. - AND 8 others similar, i.a. M. MEISS and E.W. KIRSCH, Getijdenboek voor de Visconti (ibid., 1972, orig. cl., slipcase).

- 58 **[Medieval manuscripts]. Das Mittelalterliche Hausbuch. The Medieval Housebook.** Ed. C. Graf zu Waldburg Wolfegg. Munich/ New York, Prestel, 1997, 2 vols., facs. vol.: 62 (fold.) lvs. printed in colours and gold, orig. hcalf; commentary vol.: 235,(1)p., ills., orig. hcalf, together in orig. hcl. slipcase, large 4to. (100-150)  
= Facs. reprint of the ms. in Wolfegg Castle. Commentary vol. in German and English by C. zu Waldburg Wolfegg a.o.
- 59 **[Medieval manuscripts]. Pächt, O., Thoss, D., Fingernagel, A. a.o.** Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek. Vienna, Österreichische Akademie der Wissenschaften, 1974-2012, 4 parts in 16 vols., text vol. (8x) and plate vol. (8x), num. (full-p.) (col.) ills., orig. unif. gilt cl., partly in orig. cl. slipcases w. col. plate mounted on frontcover, 4to. (200-300)  
= Comprises: Französische Schule I and II (4 vols.); Flämische Schule I and II (4 vols.); Holländische Schule (2 vols.) and Mitteleuropäische Schulen I (ca. 1250-1350), IV (ca. 1380-1400) and V (ca. 1410-1450) (6 vols.).
- 60 **[Medieval manuscripts]. Reiner Musterbuch.** Graz, Akademische Druck- u. Verlagsanstalt, 1979, 2 vols., facs. vol.: 13 col. facs. lvs., orig. blindstamped calf; commentary vol.: 54p., 8 (col.) plates, orig. wr. (50-70)  
= Codices Selecti vol. LXIV. Facs. reprint of Codex Vindobonensis 507 in the Österreichische Nationalbibliothek, Vienna. Commentary by F. Unterkircher.
- 61 **[Medieval manuscripts]. Richental, U.** Das Konzil zu Konstanz. Starnberg/ Konstanz, Josef Keller/ Jan Thorbecke, 1964, 2 vols., facs. vol.: 150 lvs. printed in colours in 30 numb. copies (25); commentary vol.: (4),288p., (tipped-in) (full-p.) (col.) plates, orig. gilt full calf, folio. (100-150)  
- Spines sl. discoloured/ rubbed. Otherwise fine.  
= Commentary in German, English, French, Italian and Spanish by O. Feger, K.A. Fink and L. Fischel.
- 62 **[Medieval manuscripts]. Der Rosenroman des Berthaud d'Achy.** Zurich, Belser Verlag, 1987, 2 vols., facs. vol.: (2),130,(2) lvs. printed in colours and gold in 660 numb. copies (600), blindst. full calf w. raised bands and brass clasps and catches; commentary vol.: 193,(7)p., ills., orig. cl. w. two giltlettered paper tickets, together in orig. giltlettered cl. box w. mounted col. plate by E. AMMERING. (600-800)  
- Bookplate on upper pastedown text vol.; inside of box sl. dam. by contact w. the clasps.  
= Codices e Vaticanis selecti vol. LXXI. Sumptuous facs. reprint of the 13th century French illuminated manuscript of the Romance of the Rose (Codex Urb. lat. 376) in the Biblioteca Apostolica Vaticana, Rome, of which Berthaud d'Achy is the scribe. Commentary vol. by E. König and G. Bartz.
- 63 **[Medieval manuscripts]. Sachsenspiegel. Die Wolfenbütteler Bilderhandschrift.** Ed. R. Schmidt-Wiegand. Berlin, Akademie Verlag, 1998, 2 vols., facs. vol.: 86 lvs. printed in colours; commentary vol.: VI,(2),397,(1)p., orig. unif. gilt cl., together in privately made slipcase, folio. (300-500)  
= Facs. reprint of Cod. Guelf. 3.1 Aug. 2° in the Herzog August Bibliothek, Wolfenbüttel. Commentary vol. in German by R. Schmidt-Wiegand and W. Milde.
- 64 **[Medieval manuscripts]. Das Schwarze Gebetbuch des Herzogs Galeazzo Maria Sforza.** Ed. O. Smital. Vienna, Österreichische Staatsdruckerei, 1930, 50 loose facs. leaves with miniatures (incl. colophon leaf), initials and decoration in colours and gold on black leaves; text vol.: IX,(1),111,(5)p., 15 plates, one of 200 Roman numb. copies, orig. gilt boards, together in orig. board dropback box, folio. (200-300)  
- Dropback box dam. and partly dampstained (not affecting contents). Without the commentary vols.  
= Facs. reprint of a late 15th cent. Flemish prayer-book with Latin text (codex 1856 in the Österreichische Nationalbibliothek, Wien), the original work entirely executed on black vellum by "Meister Antons von Burgund".
- 65 **[Medieval manuscripts]. A Spanish Apocalypse. The Morgan Beatus Manuscript.** Introd. J. Williams. New York, G. Braziller/ Pierpont Morgan Library, 1991, 239,(1)p. incl. 66 col. facs. lvs., orig. gilt cl. w. dustwr., 4to.  
- Bookplate on upper pastedown. Dustwr. spine sunned and w. two tears, one repaired w. scotch tape.  
= Facs. reprint the Beatus-Apokalypse (M. 644) in the Pierpont Morgan Library, New York. Introd. and commentary by J. Williams; codicological description by B.A. Shailor. Contains a choice of the manuscript leaves and all illustrated leaves of the work.  
**A medieval herbal.** London, British Library, 2003, (4),33,(3)p., 109 col. facs. lvs., orig. gilt-lettered cl. w. dustwr., 4to.  
- Bookplate on upper pastedown. Otherwise fine.  
= Facs. reprint of Egerton MS 747 in the British Library, London. Introd. by M. Collins.

**The Rylands Haggadah. A medieval Sephardi masterpiece.** Ed. R. Loewe. London, Thames and Hudson, 1988, 76,(2)p., 57 col. gilt facs. lvs., ills., orig. gilt cl. w. dustwr., 4to.

= Facs. reprint of Rylands Hebrew MS 6 in the John Rylands University Library, Manchester. "An illuminated passover compendium from mid-14th-century Catalonia in the collections of the John Rylands University Library of Manchester with a commentary and a cycle of poems."

AND 4 other facs. editions, i.a. The Ashkenazi Haggadah (London, 1992, 49 col. facs. lvs., ills., orig. giltlettered cl., (sl. sunned) slipcase, 4to) and Histoire de la destruction de Troye la Grant (Paris, 1973, 72 col. gilt facs. lvs., orig. cl., 4to). (100-150)

- 66 **[Medieval manuscripts]. Tabula Peutingeriana.** Bologna, Edison, 1978, 11 attached facs. map segments printed in colours, rolled in orig. cl. bag; commentary vol.: 164p., (full-p.) (col.) ills., orig. wr. w. dustwr., 4to. (50-70)

- Two map segments loosening along edge.

= Facs. reprint of Codex Vindobonensis 324 in the Österreichischen Nationalbibliothek, Vienna. Commentary vol. in Italian by A. Levi and M. Levi.

- 67 **[Medieval manuscripts]. Tacuinum Sanitatis.** Graz, Akademische Druck- u. Verlagsanstalt, 1984, 2 vols., facs. vol.: (39) facs. lvs. printed in colours and gold in 2035 numb. copies (925), orig. gilt full calf; commentary vol.: 183,(1)p., orig. boards, together in orig. board slipcase. (100-150)

= Codices Selecti vol. LXXVIII. Facs. reprint of Codex Vindobonensis 2396 in the Österreichischen Nationalbibliothek, Vienna. Commentary vol. by J. Rössl and H. Konrad.

- 68 **[Medieval manuscripts]. Les très riches heures du Duc de Berry.** Modena, F.C. Panini, 2011, 206 facs. lvs. printed in colours and gold in 550 numb. copies, orig. richly gilt leather w. central coat of arms on both covers, gilt board edges, gilt inside dentelles, a.e.g., in orig. gilt clothcovered wooden box w. mounted gilt col. plate, large 4to. (4.000-6.000)

- Backcover sl. bumped. Otherwise fine.

= Sumptuous facs. reprint of the original manuscript Ms. 65 in the Musée Condé, Chantilly Castle. SEE ILLUSTRATION PLATE II.

- 69 **[Medieval manuscripts]. The Trinity Apocalypse.** London/ Cambridge, Eugrammia Press/ Trinity College, n.d. (1967-1972), facs. vol.: 32 lvs. printed in colours and gold in 600 numb. copies (200), orig. gilt leather w. coat of arms of the English royal family; commentary booklet: 14,(2)p., orig. wr., together in orig. cl. dropback box, large folio.

= Facs. reprint of MS R.16.2 in Trinity College, Cambridge. One of 200 Club du Livre member copies. Commentary by P. Brieger.

WITH: prospectus for the Faksimile Verlag Luzern 2004 facs. edition of the same (Luzern, n.d., 2 lvs. printed in colours and gold, orig. wr., large folio). (400-600)

- 70 **[Medieval manuscripts]. Vergilius Augusteus.** Graz, Akademische Druck- u. Verlagsanstalt, 1976, 30,(2)p., ills., 1(title-leaf), 7 bound col. facs. lvs. inserted in rear pocket, orig. leatherbacked cl., folio. (80-100)

= Codices Selecti vol. LVI. Facs. reprint of Codex Vaticanus Latinus 3256 in the Biblioteca Apostolica Vaticana, Rome and Codex Latinus Fol. 416 in the Staatsbibliothek Preaussischer Kulturbesitz, Berlin. Introduction by C. Nordenfalk.

- 71 **[Medieval manuscripts]. Vergilius Romanus.** Milan, Jaca Book, 1985, 2 vols., facs. vol.: 309 monochr. lvs.; commentary vol.: 215,(1)p., orig. unif. giltlettered cl., together in orig. hcl. slipcase. (50-70)

- Upper edge slipcase splitting; lower edge loose and repaired w. tape.

= Facs. reprint of Codex Vaticanus Latinus 3867 in the Biblioteca Apostolica Vaticana, Rome. Commentary by I. Lana a.o.

- 72 **[Medieval manuscripts]. Die Wenzelsbibel.** Graz, Akademische Druck- u. Verlagsanstalt, 1987, 8 unif. booklets, each w. 4 col. facs. pages, explanatory notes and preface, orig. unif. wr., together in orig. gilt cl. box w. mounted col. plate, large folio.

= The prospectus for the complete facs. edition of the Wenzelsbibel, "die älteste deutsche Prachthandschrift der Bibel" (Codex Vindobonensis 2759-2764; Codices Selecti vol. LXX).

**The Lindisfarne Gospels. Das Buch von Lindisfarne.** Luzern, Faksimile Verlag Luzern, n.d. (2002), 3 tipped-in col. facs. lvs., explanatory booklet, (18)p., col. ills., English text, together loosely inserted in rear pocket, orig. boards, large 4to.

= The prospectus for the facs. edition of the 8th-century gospel book (Cotton MS Nero D.IV in the British Library, London).

**Das Schwarze Stundenbuch.** Ibid., idem, n.d. (1990), 4 col. gilt facs. lvs. bound in 2 stiff paper wr., explanatory booklet, (16)p., (col.) ills., German text, together loosely inserted in rear pocket, orig. giltlettered cl., 4to.

= The prospectus for the facs. edition of MS M.493 in the Pierpont Morgan Library, New York.

AND 2 others.

(60-80)

73 **[Medieval manuscripts]. Zerbster Prunkbibel "Cranachbibel". Die Apocalypse.** Leipsic, Edition Leipzig, 2008, (2),XXXIII,(1)p., 18 col. gilt facs. lvs., printed in 800 numb. copies, gilt artif. leather, folio. (100-150)

= Facs. reprint of the Apocalypse from Martin Luther's Bible translation printed in Wittenberg (1541). Commentary in German by J. Jahn, English transl. by L.A. Jones.

74 **[Mesoamerican manuscripts]. Codex Cospi.** Graz, Akademische Druck- u. Verlagsanstalt, 1968, leporello with 20 col. leaves ( $\pm 18 \times 18$  cm. each), printed on recto only, orig. boards, in orig. hleather box, sm. 4to, together with: **Nowotny, K.A.** Codex Cospi. Calendario Messicano 4093. Einleitung und Summary. Ibid., idem, 1968, 31p., fold. table, ills., orig. dec. wr. (150-250)

= "Codices Selecti, vol. XVIII." Zotter 36. Facsimile of the illustrated ancient Mexican manuscript (codex 4093 in the Biblioteca Universitaria, Bologna).

75 **[Mesoamerican manuscripts]. Codex Zouche-Nuttall.** Graz, Akademische Druck- u. Verlagsanstalt, (1987), col. facs. leporello in 47 captions, with in total 84 sections on recto and verso (total size  $\pm 18 \times 1105$  cm.), in orig. blindst. hleather box, together with: **Troike, N.P.** Codex Zouche-Nuttall. Introduction. Pref. F. Anders. Ibid., idem, 1987, 46p., 5 ills., orig. pict. wr., obl. 8vo.

= "Codices Selecti vol. LXXXIV." Facsimile of the Add. MS. 39671 in the British Museum, London.

**Codex Cospi.** Ibid., idem, 1968, leporello with 20 col. leaves ( $\pm 18 \times 18$  cm. each), printed on recto only, orig. boards. (200-300)

- The facsimile only, without the text vol. and the box; covers w. a few library tickets.

= "Codices Selecti, vol. XVIII." Zotter 36. Facsimile of the illustrated ancient Mexican manuscript (codex 4093 in the Biblioteca Universitaria, Bologna).

76 **Meyer, M. de.** Volksprenten in de Nederlanden 1400-1900. Religieuze, allegorische, satirische en verhalende prenten, Speelkaarten, Ganzen- en Uilenborden, Driekoningen-briefjes, Nieuwjaarsprenten. Amst./ Antw., Scheltema etc./ De Standaard, 1970, 220,(2)p., 175 (full-p.) (col.) ills., orig. gilt boards w. matching gilt board slipcase, folio.

- Spine darkened; boardedges sl. rubbed; slipcase rubbed/ sl. dam.

AND 11 others, i.a. R. BAETENS a.o., Brepols. Drukkers en uitgevers 1796-1996 (Turnhout, 1996, ills., orig. cl. w. dustwr., sm. folio) and L. RIEDEL and W. HIRTE, Der Neue Blumengarten. Stadt und Land auf Deuruppiner Bilderbogen (Berlin, 1995, ills., orig. cl. w. dustwr., sm. folio).

(60-80)

77 **Nederlandse postzegels, poststempels, achtergronden, emissiegegevens en vormgeving.** Ed. and introd. P. Hefting. The Hague, PTT/ SDU, 1988, 117-228p., num. (col.) ills., typogr. and design by IRMA BOOM, orig. wr., sm. 4to.

- Wr. (sl.) foxed. = Only the second part "Het vervolg".

AND 5 others, i.a. H. DE HAAS, De Boekbinder of volledige beschrijving van al het gene wat tot deze kunst betrekking heeft (Utr., 1984, ills., orig. marbled boards. Facs. reprint of the ed. 1806).

(40-60)

78 **Ons Technisch Maandblad.** Ed. F. van der Wal, A.H.G. Blankenstein and N. Platvoet. N.pl., n.publ., 1936-1942, 19 issues and 3 loose "Winternummers", num. (col.) ills./ plates, orig. wr., large 4to.

- All issues wr. w. unobtrusive owner's annot. Year 16 issue 6 without wr.

= With contributions by i.a. Fré Cohen.

AND 4 vols. containing issues of GRAFISCHE REVUE, GRAFISCHE MEDEDEELINGEN, ALGRAFICA and ONS TECHNISCH MAANDBLAD and several loose issues of DE TAMPON and GRAPHICUS. (50-70)

79 **[Paper]. Hauptmann, J.** De Marmerkunst, (tot versiering der Boeksnede). Eene handleiding tot practische beoefening der Marmerkunst naar Halfer's Methode. Introd. J. Storm van

Leeuwen. Dodewaard, Atelier de Distelkamp, 1992, 123,(4)p., Dutch and Engl. text, portr., 21 tipped-in paper samples, pict. endpapers, printed in 275 numb. copies (250), orig. cl., paper slipcase. (70-90)

- Slipcase w. tiny tear. = Facs. reprint of the ed. Dordrecht, 1899.

- 80 **[Paper]. Monsterboek van enveloppen I.** Sample-book for envelopes of various sizes, n.pl., n.publ. (Van Stolk & Reese(?)), n.d. (±1955), orig. gilt cl., obl. 4to.  
- Envelopes occas. (sl.) foxed. Covers sl. stained.  
**Bekk, J.** Het papier. De vervaardiging, het gebruik en het onderzoek. Amst., G.H. Bührmann, 1942, 2nd ed., 2 vols., text vol.: XVI,270p., fold. table, 133 ills.; portfolio w. a large number of paper samples, orig. unif. gillettered cl., board slipcase.  
- Slipcase joint splitting; sl. worn.  
AND 5 other paper/ envelope sample collections, i.a. Simili-Japon (Amst., n.d., orig. wr., obl. 8vo) and Bijlagen betreffende formaten en gewichten (Amst., ±1930, orig. wr., sq. 8vo). (40-60)
- 81 **[Printer's tools]. Lettergieterij "Amsterdam", voorheen N. Tetterode.** Prijscourant van werktuigen en gereedschappen voor de grafische vakken. Amst., Lettergieterij "Amsterdam", n.d. (1907), X,167,(1)p., num. ills., orig. clothbacked boards, obl. 8vo.  
- Covers edges sl. browned; front cover creased/ dam. Hinges broken; one leaf section torn out of outer margin w. remains on adjacent leaf.  
**Vereeniging ter bevordering van de belangen des boekhandels.** Tentoonstelling van hulpmiddelen voor den boekhandel. Amst., n.publ., 1881, 47,(1),133,(1)p., printed in red and black, num. col. lithogr. advertisements, ills., gillettered half, 4to.  
- First 4 quires (sl.) foxed. Spine discoloured; upper spine-end dam.; top of lower joint splitting.  
WITH: **Supplement tot den catalogus der tentoonstelling van hulpmiddelen voor den boekhandel.** N.pl., n.publ., n.d., 49-56p., printed in red and black.  
- First page browned.  
AND 18 others on printing (presses/ supplies), i.a. A.J. VAN DER LINDE, Prijscourant A voor kunstschilders (n.pl., n.d., num. ills., orig. (dam.) wr.); KLIMSCH & CO., Preisliste C (n.pl., n.d., plates, ills., orig. wr.) and J. MORAN, Printing presses (London, 1973, plates, ills., orig. gilt cl. w. (sl. stained) dustwr., sm. 4to). (70-90)
- 82 **[Printer's tools]. Miniature printing press for printing visiting cards or small ephemera,** gilt and decorated black painted metal, 36x26x26 cm., ±1900. (200-300)  
- Paint occas. worn/ chipped off. = SEE ILLUSTRATION PLATE II.
- 83 **[Proost Prikkel]. Lot of 26 vols. (incl. 2 duplicates),** Amst., Proost en Brandt, published between 1952 and 2005 (mostly publ. after 1979), num. ills., various sizes and shapes, all orig. wr.  
= Published by the paper firm Proost en Brandt, Amsterdam, to send to relations. Includes vols. 156, 163, 261, 275, 304, 305, 318, 327, 330, 353, 364, 367, 372, 376 (2x), 380, 381, 383, 386, 388, 393, 420, 421, 443 (2x) and 459.  
AND 18 other (partly unnumb.) Proost Prikkel (incl. 8 posters), i.a. DE SPIRAAL, no. 114-116, 118 (ibid., 1956, 4 vols., orig. wr., obl. 8vo). (30-50)
- 84 **[Proost Prikkel]. Lot of 76 vols.,** Amst., Proost en Brandt, 1936-2005, ills., various sizes and shapes.  
= Published by the paper firm Proost en Brandt, Amsterdam, to send to relations: no. 22, 28, 37, 43, 71, 156, 163, 176, 216, 236, 246, 253, 254, 261, 272, 275, 287, 288, 298, 303, 304, 305, 308, 315, 317, 320, 324, 337, 339, 340, 346, 353, 356, 358, 359, 362, 364, 365, 366, 369, 370, 371, 375, 376, 377, 379, 384, 388, 390, 391, 392, 393, 394, 395, 397, 399, 400, 401, 402, 409, 413, 414, 415, 417, 418, 420, 422, 423, 424, 426, 427, 428, 429, 431, 432, 434, 459.  
AND 6 other publications by the same. (80-100)
- 85 **Sherraden, J., Horvath, E. and Kingsbury, P.** Hatch Show Print. The history of a great American poster shop. San Francisco, Chronicle Books, 2001, 160p., num. (full-/ half-p.) (col.) ills., orig. boards w. dustwr., sq. 8vo. **Shaw, P.** Revival Type. Digital typefaces inspired by the past. London, Thames & Hudson, 2017, VII,(1),247,(1)p., (col.) ills., orig. hcl. - AND 8 others. (30-50)



- 86 **Té Té. Technisch tijdschrift voor de grafische industrie.** Amst., Algemene Nederlandse Grafische Bond, 1943-1970, 128 issues (incl. 15 duplicates), num. ills., typography and wr. design by i.a. N. PLATVOET and TH. VERBEY, loose as issued in orig. wr., 4to. (150-200)  
- Wrappers occas. sl. foxed/ sunned/ duststained. Otherwise fine.  
= Incl. the following years: 1, 2 (no.2-4), 3 (no.1, 2, 4-10), 4 (no.5, 6, 9, 10), 5 (no.1-7, 9, 10), 6 (no.6, 12), 7, 9 (no.1-9), 10, 11 (no.1-4, 6), 12-13, 14 (no.1-4, 6), 15, 16 (no.3-4), 18 (no.3), 19 (no.1) and 24 (no.3). With the "extra jaarbeursnummer" (September 1950).
- 87 **"Tentoonstelling van hulpmiddelen van den Boekhandel Eerediploma".** Original design for a degree, pen and black ink and pencil, 35x45 cm., signed "Excelsior", 19th cent. (70-90)  
- Sl. yellowed/ foxed; some defects in outer blank margins.
- 88 **Tschichold, J.** Typografische vormgeving. Dutch transl. C. Nypels. Amst., N.V. v. J.F. Duwaer & Zonen, 1938, 101,(1),(6 advert.)p., (col.) ills., typography by J. TSCHICHOLD, orig. cl. w. paper letterpiece on spine, orig. dustwr.  
- Bookplate on upper pastedown. Dustwr. sl. browned.  
**Ronner, L.** De geschiedenis van het ornament in het boek. Amst., Amsterdamsche Grafische School, 1934, XI,(1),178,(2)p., 50 plates, num. ills., orig. (sl. dustsoiled) hcl. - AND 12 others, mainly on typography, i.a. D. DOOIJES, Wegbereiders van de moderne boektypografie in Nederland (Amst., 1988, ills., orig. boards, obl. 8vo); H. VAN KRIMPEN, Boek over het maken van boeken (Veenendaal, 1986, ills., orig. boards w. dustwr.) and G. UNGER, Terwijl je leest (Amst., 2006, ills., orig. blindst. cl. w. dustwr.). (50-70)
- 89 **[Typespecimens]. Enschedé en Zonen, J.** Oostersche Schriften. Haarlem, J. Enschedé en Zonen, n.d. (±1913), 54p., orig. batik style limp boards, 4to.  
- Joints trifle rubbed.  
= Lane/ Lommen 198. Contains "Arabische schriften", "Arabisch-Maleische schriften", "Maleische schriften (Romein en Cursief)", "Javaansche Schriften", "Balineesch", "Mandailingsch", "Macassaarsch", "Lampongsch" and "Boegineesch".  
**Idem.** Letterproef van Oostersche Schriften uit de lettergieterij van Joh. Enschedé & Zonen te Haarlem. N.pl. (Haarlem), idem, (1907), XII,46p., printed in a lim. numb. ed., orig. dec. cl., 4to. (80-100)  
- Sl. foxed. Good copy. = Lane/ Lommen 196.
- 90 **[Typespecimens]. - -.** A selection of types from six centuries in use at the office of Joh. Enschedé en Zonen at Haarlem, Holland. Haarlem, J. Enschedé en Zonen, 1930, 102,(8)p. (150-250)  
- Sl. foxed. Sm. stain in lower left corner frontcover.  
= One of 60 copies on Japanese, bound in full gilt leather, t.e.g. This copy printed on the name of A.J. Enschedé. Lane/ Lommen 74.
- 91 **[Typespecimens]. - -.** Spécimen des Lettres françoises, dites Caractères de Civilité, des XVI<sup>me</sup> et XVII<sup>me</sup> Siècles dans la Collection Typographique de Joh. Enschedé en Zonen. Haarlem, J. Enschedé en Zonen, 1926, 40p., typography by J. VAN KRIMPEN, printed on handmade paper, orig. boards, 4to.  
- Covers sl. yellowed; lacks backstrip. = Lane/ Lommen 96.  
**Idem.** Die Hochdeutschen Schriften aus dem 15ten bis zum 19ten Jahrhundert der Schriftgießerei und Druckerei von Joh. Enschede en Zonen in Haarlem. Ibid., idem, 1919, no pagination, printed in red and black, orig. marbled wr. w. paper title-piece, 4to.  
- Sl. rubbed. = Lane/ Lommen 93.  
AND 1 other (Lane/ Lommen 98). (50-70)
- 92 **[Typespecimens]. - -.** Typespecimen. Haarlem, Joh. Enschedé en Zonen, 1925, (14)p., printed in black, red and blue, orig. dec. gilt wr.  
- One leaf loose (otherwise fine). = Not in Lane/ Lommen. Rare.  
AND ±30 other publications on/ by the same, i.a. Prijscourant behoorende bij de letterproef van de lettergieterij Joh. Enschedé en Zonen (Haarlem, 1932, orig. wr.) and specimens of the following types: Fallstaff (±1935), Romulus (±1940), Marina (1958?), Spectrum (1958?), Spartan (2 variants, ±1965, 1 not in Lane/ Lommen), Bodoni (±1966) and Baskerville (1972). (80-100)

- 93 **[Typespecimens]. Grafisch Centrum Groningen.** Letterproef. Gron., Grafisch Centrum, 2004, (52) lvs. (incl. loosely inserted errata leaf), printed in 100 numb. copies, orig. wr., obl. sm. 4to, in orig. board dropback box w. mounted board mosaic on lid. (50-70)  
 = One of 50 Roman numb. copies. Playful "typespecimen" of the typographical material present in the Grafisch Centrum Groningen, printed by 25 Dutch private presses connected with it. Contains contributions by i.a. Albert Bouma, Elze ter Harkel, Peter Lazarov, Dick Ronner, Antje Veldstra and Pim Witteveen.
- 94 **[Typespecimens]. La Rivière & Voorhoeve.** Letterproef. Zwolle, La Rivière & Voorhoeve, n.d. (±1910), (228)p., printed in various colours, orig. blindst. dec. gilt cl.  
 - Owner's entry on first free endpaper. Frontcover sl. stained. = Fine typespecimen.  
**J.F. Duwaer & Zonen.** Letterproef van de lettersoorten, ornamenten, lijnen, randen, vignetten, enz. Amst., J.F. Duwaer & Zonen, n.d. (±1930?), 132,(2),XIVp., orig. gilt cl., sm. 4to.  
 - Binding sl. soiled. Otherwise fine.  
**N.V. Boekhandel en drukkerij voorheen E.J. Brill.** Letterproef. Leyden, Boekhandel en drukkerij voorheen E.J. Brill, 1914, 120p., orig. hcl.  
 - Free endpapers browned. Binding worn/ rubbed.  
 AND 11 other typespecimens by various printers, i.a. Blikman & Sartorius (Amst.), Buis (The Hague), Meijer (Wormerveer) and Verweij (Mijdrecht). (150-250)
- 95 **[Typespecimens]. Lettergieterij "Amsterdam", voorheen N. Tetterode.** Houten Letter. Caractères en bois. Tråstilar. Amst., Lettergieterij "Amsterdam" voorheen N. Tetterode, n.d. (±1910), (23) lvs., printed on recto only, orig. wr., 4to.  
 - Folded (fine). = Supplement to Lane/ Lommen 331.  
**Idem.** Romaansch. Boek- courant- en fantasie-letter. Ibid., idem, n.d. (±1908), 48p., printed in various colours, orig. wr., 4to.  
 - Wr. edges sl. browned. = Lane/ Lommen 1078.  
 AND 42 other small typespecimens and samples, all by Lettergieterij Amsterdam, mostly in good/ fine condition. (50-70)
- 96 **[Typespecimens]. - -.** Letterproef der lettergieterij "Amsterdam" voorheen N. Tetterode/ Spécimen général de la Fonderie "Amsterdam", successeur de N. Tetterode. Amst., Lettergieterij Amsterdam, n.d. (1916), XXXII,(4),720[=782]p., printed in various colours in an unspecified numb. ed., orig. gilt and dec. cl. designed by S.H. DE ROOS, 4to. (80-100)  
 - A few lvs. (sl.) foxed. Joints strengthened/ repaired; binding (sl.) worn/ rubbed.  
 = Lane/ Lommen 334. The most extensive specimen published by this firm.
- 97 **[Typespecimens]. - -.** Letterproef. Spécimen de caractères. (Amst.), Lettergieterij "Amsterdam", n.d. (1932), XX,415,(1)p., printed in black, orange, green and purple, orig. dec. cl., 4to.  
 - Front cover sl. rubbed/ soiled.  
 = Lane/ Lommen 342. According to documentation found by Lane/ Lommen, designed by S.H. de Roos.  
**NV Lettergieterij en Machinehandel voorheen N. Tetterode.** Handboek van moderne drukletterseries. (Ibid.), Lettergieterij en Machinehandel voorheen N. Tetterode, n.d. (1964), 192[=216]p., printed in black, red and blue, orig. gilt cl., 8vo.  
 - Spine discoloured. = Lane/ Lommen 376.  
 AND 5 others, i.a. LETTERGIETERIJ "AMSTERDAM" VOORHEEN N. TETTERODE, Beknopte proef van drukletters. Choix de caractères modernes (ibid., (±1947), printed in various colours, orig. dec. (sl. rubbed) cl., 4to. Several pages (sl.) inkstained due to printing flaw. Lane/ Lommen 348); P.J.W. OLY, De grondslag van het bedrijf der Lettergieterij Amsterdam voorheen N. Tetterode (Westzaan, 1983, num. ill., orig. wr.) and J.A. LANE and M. LOMMEN, Letterproeven van Nederlandse gieterijen./ Dutch Typefounders' specimens (Amst., 1998, ill., orig. cl. w. dustwr.). (70-90)
- 98 **[Typespecimens]. Mergenthaler Linotype Company.** Specimen Book Linotypes Faces. New York, Mergenthaler Linotype Company, 1929, without pagination, orig. hcl., 4to.  
 - First leaf nibbled by silverfish; last leaf creased. Wr. sl. rubbed/ worn.  
 = Very extensive specimen.  
 WITH: **Idem.** Specimen Book Linotype Faces. One-line specimens. Supplementing book of 1920. Ibid., idem, 1923, orig. hcl., 4to. - AND 20 others, mostly (monotype/ linotype) typespecimens. (60-80)

- 99 **[Typespecimens]. Orion-Filmfabriek.** Letterproef. The Hague, N.v. Orion-Filmfabriek, n.d. (±1928), (54) lvs., printed on recto only, 6 col. celluloid samples, orig. dec. clothbacked boards, oblong 8vo.  
- First and final 2 lvs. (sl.) foxed. Lower joint splitting. = Rare specimen for cinema (inter)title type and borders.  
AND 15 others, i.a. J.J. GROEN & ZOON, Letterproef bevattende de aanwinsten der laatste jaren van onze boek- en smoutletter (Leyden, 1934, printed in black and red, orig. blindst. calf, (sl. dam.) slipcase) and DE BRAKKE GROND, Letterproef der drukkerij De Brakke Grond (Amst., 1916, printed in various colours, orig. gilt (sl. dam.) cl.). (80-100)
- 100 **[Typespecimens]. Schriftguss AG vorm. Brüder Butter.** Grotesk. Dresden, Schriftguss AG vorm. Brüder Butter, n.d. (±1928), no pagination, col. ills., orig. wr., 4to. - AND 2 others by the same: HELION (±1928, specimen no.115) and ARPKE-ANTIQUA (±1928). (70-90)
- 101 **[Typespecimens]. Stempel, D. Schriftgiesserei** Das Buch der Grotesk Schriften. Frankf. a.M., Stempel, 1932, no pagination, num. (col.) ills., orig. wr., 4to.  
- Very fine copy. = Typespecimens for Reform-Grotesk B, Elegant-Grotesk, Neuzeit-Grotesk and Plak.  
AND 4 others by the same, i.a. JACOBY-BOYS Bravour Kursiv (±1930) and DIE MEMPHIS IN DER WELPRAXIS. (100-150)
- 102 **[Typespecimens]. Weber, C.E.** Aurora. Die immer schöne Grotesk-Familie. Stuttgart, C.E. Weber, n.d. (±1928), no pagination, num. col. ills., orig. wr., 4to.  
- Frontcover lower outer corner portion torn off; owner's stamp on frontcover.  
= With stunning *Neue Sachlichkeit* designs.  
**Bauer Beton.** Frankf. a.M./ New York, Bauer Type Foundry, n.d. (±1930), no pagination, orig. wr., large 4to (hinges sl. weak). - AND 10 other typespecimens, by various companies, i.a. C.E. WEBER and Lettergieterij AMSTERDAM. (100-150)
- 103 **[Typewriters]. Beeching, W.A.** Century of the Typewriter. London, Heinemann, 1974, XII,276p., num. ills., orig. cl. w. dustwr., 4to.  
- Bookplate on first free endpaper; sl. foxed. Dustwr. sl. (water)stained.  
**Adler, M.H.** The Writing Machine. Ibid., G. Allen & Unwin, 1973, 381p., num. ills., orig. cl. w. dustwr., 4to.  
- Sm. portion of htitle torn off. Dustwr. sl. discol./ frayed.  
AND 8 others, all on typewriters, i.a. C. VEKEMAN, a.o., Nooit meer typen. De schrijfmachinecollectie van W.F. Hermans (Antw./ Amst., 2015, col. ills., orig. boards, 4to) and A. CASILLO, Typewriters. Iconic Machines from the Golden Age of Mechanical Writing (San Francisco, 2017, col. ills., orig. boards w. dustwr., obl. 4to). (60-80)
- 104 **[Typewriters]. Typewriter "D.R.P. Edelmann".** Frankfurt a.M., Gebr. Pintsch, n.d. (1897), consisting of a typewheel with 84 characters in 3 rows, ink roller, enameled w. index plate containing 28 slots and 3 levers for spacing, capitals and figures, w. gilt lettering on top, no. 101672, 19(h.)x 29(w.)x 11(d.) cm., in orig. wooden case, loose lid w. handle and lock w. key (total size of the box: 26,5(h.)x 31,5(w.)x 15(d.) cm.). (100-150)  
- Some sm. rubbed/ scratched spots on the wood.  
= W.A. Beeching, no. 8.62; M.H. Adler, p. 273; J. Boot/ L.H.M. Knaven, p. 52/53: "Eveneens een bekende wijzermachine, geïntroduceerd door Wernicke, Edelmann & Co., in Berlijn was de 'Edelmann' voorzien van een letterscala en een typecylinder. De machine had een dubbele omschakeling en de beïnkting geschiedde door een inktrioletje. Een bijzonderheid was dat men met deze machine een aantal doorslagen kon vervaardigen. In de reclame van deze vrij veel verkochte machine werd o.m. gezegd: 'Omdat de instelarm (ook wel instelsleutel genoemd) zowel met de rechter- als met de linkerhand bediend kan worden, kan de machine ook door eenaarmigen worden gebruikt, mits een schrijfmachinetafel met pedalen voor de omschakeling, spatietoets en regelverstelling ter beschikking staat. De instelarm kan ook bediend worden door een verminkte hand en zelfs door een stompje'. Reeds toen werd aan de gehandicapten gedacht, die door de vele oorlogen, die Duitsland heeft gevoerd, vaak in groten getale aanwezig waren. Enkele malen zijn de patenten van deze machine in andere handen overgegaan."
- 105 **[Typewriters]. Lot of ±100 trade-catalogues/ brochures/ advertisement lvs.,** mainly w. French text (a few Dutch and English text), ±1910-1930, various brands (i.a. E. Fisscher, Triumph, H.-E. Longini, Oliver, Continental, Hermes 5, Mercedes, Barlock, Burroughs, Erika, Underwood and Smith Premier Portative), various publishers (Société de Machines à écrire comptables (Brussels), Burma (ibid.), Oliver's Typewriter Co. (London), Underwood Corporations (New York)), num. (photogr.) ills., orig. wr., various sizes (mainly 8vo). - AND: 2 paper catalogues. (50-70)

## FINE and APPLIED ARTS, ART REFERENCE

- 106 **[Alechinsky, P.]. Jaguer, E. (text).** 7e Biennale de São Paulo: participation belge. Alechinsky, Reinhout, Marchoul. Brussels, Ministère de l'Education Nationale et de la Culture, 1963, (40)p., 2 orig. lithogr. plates (printed on both sides) and col. lithogr. wr. by P. ALECHINSKY, sm 4to. - AND 4 others by/ on the same, i.a. P. ALECHINSKY, Le Bureau du Titre (Montpellier, 1983, ills., orig. wr., large 8vo). (70-90)
- 107 **[Alechinsky, P.]. Pierre Alechinsky 20 Jahre Impressionen. Oeurekatalog Druckgraphik.** Munich, Galerie Van de Loo, 1967, no pagination, num. mainly black and white ills., col. lithogr. wr. by P. ALECHINSKY, printed in 1000 copies, sm. 4to (fine). - AND 4 others by/ on the same, i.a. ALECHINSKY À LA LIGNE, Avec *Prédelle* de Joyce Mansour (Paris, 1973, (col.) ills., orig. wr., sm. folio) and E. JAGUER, 7e Biennale de São Paulo: participation belge. Alechinsky, Reinhout, Marchoul (Brussels, 1963, 2 orig. lithogr. plates (printed on both sides) and col. lithogr. wr. by P. ALECHINSKY, sm 4to). (60-80)
- 108 **[Alechinsky, P.]. Revel, J.F.** Pierre Alechinsky - Catalogue Galerie de France. Paris, Galerie de France, 1962, (32)p., 8 col. lithogr. plates by P. ALECHINSKY, ills., orig. wr., 4to. (50-70)  
- Owner's entry and newspaper clipping on first leaf.
- 109 **Antagonismes.** H. Read (introd.). Paris, Musée des arts décoratifs, 1960, 101,(3)p., monochrome ills., orig. pict. wr., sm. 4to.  
- Wr. loose/ sl. soiled/ dam. = From the library of ARMANDO, w. his owner's entry and his on 8 pages.  
**Cornell, J.** Seven boxes. Tokyo, Gatodo Gallery, 1978, 41,(1)p., (col.) ills., orig. wr., 4to.  
**Idem.** Box construction & collage. Ibid., idem, 1982, (32)p., (col.) ills., orig. wr., 4to.  
- Yellowed along margins throughout (incl. wr.).  
AND 5 others, i.a. DE VITALITEIT IN DE KUNST (Amst., 1959, ills., orig. pict. hcl.) and PREMIO MARZOTTO. Mostra di pittura contemporanea comunità europea 1962-1963 (Valdagno, 1962, col. ills., orig. wr.). (50-70)
- 110 **Antpöhler, H.** Auf Ostern zu. Bremen, Rote Schanze, 1985, (6),197,(11)p., num. facs./ ills., orig. pict. wr., 4to.  
- Lower right corner of frontwr. sl. creased. = Autograph dedication to ARMANDO and his wife Tony.  
**Idem.** 3x täglich. Ibid., idem, 1983, (414)p., num. facs./ ills., orig. dec. wr., 4to.  
- Top of spine torn/ loosening over 2 cm.; frontwr. and top/ lower edges (sl.) waterstained.  
= Autograph dedication to ARMANDO and his wife Tony on p. 3.  
AND 7 others by the same, i.a. Mindestens haltbar bis (Bremen, 1992, facs. typescript, orig. wr. Sm. tear in upper left corner of frontwr.) and Waren damals da (Bremen, 1995, ills., orig. wr., 4to, ) (both w. autograph dedication to ARMANDO). (50-70)
- 111 **Appel, K.** Geh durch den Spiegel. Folge 29. Cologne, Galerie Der Spiegel, 1962, (18) lvs. (printed on 1 side only), 3 loosely inserted col. lithogr. plates (incl. one large folded col. lithograph (±75x56 cm.)), 1 double-p. lithogr. plate and orig. col. lithogr. boards in orig. col. lithogr. dustwr. by K. APPEL, 5 photogr. plates by ED VAN DER ELSKEN, printed in 350 copies, folio. (250-350)  
- Corners dustwr. sl. worn. Nevertheless a very fine copy.  
= Comprises texts by A. Frénaud, Lucebert, R.W.D. Oxenaar and B. Schierbeek.
- 112 **[Appel, K.]. Ragon, M.** Karel Appel, Schilderijen 1937-1957. Amst., Meulenhoff/ Landshoff, 1988, 547p., num. (full-p.) col. ills., orig. cl. w. dustwr., folio.  
- A few sm. closed tears at spine-ends. Otherwise very fine.  
AND 1 other: J.-C. LAMBERT, Karel Appel. Works on Paper (New York, 1980, 1st ed., richly illustrated, orig. cl. w. dustwr., folio. Fine). (70-90)
- 113 **[Archaeology]. Barré, L.** Herculaneum und Pompeji. Vollständige Sammlung der daselbst entdeckten, zum Theil noch unedirten Malereien, Mosaiken und Bronzen. Hamburg, J.A. Meissner, 1841, 6 vols., 534 engr. ills. on (fold.) plates by H. ROUX AINÉ, orig. gilt hcl., large 8vo. (200-300)  
- A few lvs. lack tiny portion; trifle yellowed. Bindings occas. sl. rubbed along extremities.

- 114 **[Archaeology]. Knorr, R.** Töpfer und Fabriken verzierter Terra-Sigillata des ersten Jahrhunderts. Stuttg., W. Kohlhammer, 1919, (2),X,140p., 100 plates, ills., modern gilt cl.  
= With loosely inserted publisher's cat. (4p).  
AND 3 others, all bound unif. w. the preceding, i.a. IDEM, Die verzierten Terra-Sigillata-Gefässe des ersten Jahrhunderts mit Töpfernamen (ibid., (1910), 83 plates) and E. RITTERLING, Das frühromische Lager bei Hoheim im Taunus (Wiesbaden, 1913, 2 vols., (fold.) plates, ills., 4to. Part of the series *Annalen des Vereins für Nassauische Altertumskunde und Geschichtsforschung*). (50-70)
- 115 **[Architecture]. Bock, M., Johanisse, S. and Stissi, V.** Michel de Klerk. Bouwmeester en tekenaar van de Amsterdamse School 1884-1923. Rott., NAI, 1997, 320p., num. (col.) ills., orig. cl. w. dustwr., 4to.  
- Owner's entry on first free endpaper and lower pastedown. Fine copy.  
**Berlage, H.P.** Over stijl in bouw- en meubelkunst. Rott., W.L. & J. Brusse, 1921, 4th ed., 176p., plates/ ills., orig. dec. cl.  
- Owner's entry on upper pastedown; owner's stamp on title. Top of lower joint split over 2 cm. Otherwise fine.  
**Rodijk, G.H.** De huizen van Rietveld. Zwolle, Waanders, 1991, 223,(1)p., num. (col.) ills., orig. wr., 4to.  
- Owner's entry on verso of (sl. yellowed) wr.  
AND 5 others, i.a. M. POZZETTO, Die Schule Otto Wagners 1894-1912 (Vienna, 1980, ills., orig. cl. w. dustwr., 4to) and H. GERETSEGGER and M. PEINTNER, Otto Wagner 1841-1918 (Vienna, 1983, num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 116 **[Architecture]. Browning, D. and Gilmour, L.** Living Architecture. Greatest American Houses of the 20th Century. New York, Assouline, 2010, 259,(1)p., richly illustrated, orig. pict. boards w. partly transparent dustwr., 4to. **Rosa, J.** A Constructed View. The Architectural Photography of Julius Schulman. Ibid., Rizzoli, 1994, 224p., richly illustrated, orig. boards w. dustwr., 4to. - AND 7 others on architecture, i.a. B. ISENBERG, Conversations with Frank Gehry (ibid., 2009, richly illustrated, orig. boards w. dustwr., 4to.) and J. FAJARDO, Starchitects (ibid., 2010, richly illustrated, orig. limp boards, sm. 4to.). (70-90)
- 117 **[Architecture]. Dr. H.P. Berlage bouwmeester.** Introd. J. Gratama. Rott., W.L. and J. Brusse, 1925, XLVIIp., 187 lvs. w. ills., orig. gilt cl.  
- Owner's entry and sm stamp on first free endpaper. Lacks dustwr.  
**Polano, S. a.o.** Hendrik Petrus Berlage. Het complete werk. Alphen a.d. Rijn, Atrium, 1988, 265,(1)p., 426 (col.) ills., orig. cl. w. dustwr., 4to. **Bergeijk, H. van.** Willem Marinus Dudok. Architect-stedebouwkundige 1884-1974. Naarden, V+K/ Inmerc, 1995, 343,(1)p., num. (col.) ills., orig. cl., 4to. - AND 6 others on Dutch and German laye 19th/ 20th cent. architecture, all but one in orig. cl. w. dustwr. (50-70)
- 118 **[Architecture]. Eisenman, P.** Houses of Cards. New York/ Oxf., OUP, 1987, 224p., richly illustrated, orig. cl. w. dustwr., 4to. (80-100)  
= An overview of the first six houses designed by Peter Eisenman (one of the NY Five). He called them "Houses of Cards". In these houses, Eisenman tried to strip architecture of its traditional meanings and associations, making the planes, walls, and elements of the houses as valueless as an arrangement of playing cards.
- 119 **[Architecture]. Groschkus, J., Tessenow, H.** Tessenow-Katalog. Berlin, n.publ., n.d. (1930), (6),43p., photogr. ills., orig. wr., obl. 4to.  
- Foxed.  
AND 13 others, i.a. A. BOEKEN, Architectuur (Amst., 1936, num. ills., orig. (discol.) pict. wr.); ARCHITECT J.J.P. OUD (Rott., 1951, num. ills., orig. (discol.) wr., obl. 4to); H.P. BERLAGE, Studies over bouwkunst, stijl en samenleving (ibid., 1922, ills., orig. (foxed and discol.) wr., 4to) and J.P. MIERAS, Na-oorlogse bouwkunst in Nederland (Amst./ Antw., (±1955), num. ills., orig. (foxed) cl. w. (dam.) wr., 4to). (40-60)
- 120 **[Architecture]. Koolhaas, R.** Elements of Architecture. Cologne, Taschen, 2018, 2333,(5)p., richly illustrated, orig. boards, sm. 4to. **Maas, W., Rijs, J. van and Koek, R.** Farmax. Rott., MVRDV, 1998, 736p., richly illustrated, orig. wr. - AND 1 other. (50-70)

- 121 **[Architecture]. Koolhaas, R. and Boeri, S. (ed.)**. Mutations. Bordeaux, Actar, 2001, 720, (80)p., sumptuously illustrated, CD-ROM loosely inserted in rear-pocket, orig. wr. w. plastic dustwr w. mounted title on frontwr.  
= "For this volume, arc en rêve centre d'architecture has brought together a number of theoretical, critical, and documentary viewpoints on the contemporary urban condition, as part of the MUTATIONS project presented in Bordeaux from November 2000 to March 2001."  
**Chung, C.J., Inaba, J., Koolhaas, R. and Leong, S.T. (ed.)**. Project on the City. Vol. 1: Great Leap Forward. Vol. 2: Guide to Shopping. (New York), Taschen, (2001/ 2002), 2 vols., 709,(12); 800p., sumptuously illustrated, orig. unif. gilt limp boards. (50-70)  
= Two of 4 projects by the Harvard Design School "(...) the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change."
- 122 **[Architecture]. Koolhaas, R. and Mau, B. S, M, L, XL** (Small, Medium, Large, Extra-Large). Rott., 010 Publishers, 1995, 1st ed., XXXI,(1),1344p., profusely illustrated, orig. boards.  
**Koolhaas, R.** Delirious New York. A Retroactive Manifesto for Manhattan. Ibid., idem, 1994, 317,(2)p., num. (col.) ills., orig. wr. - AND 2 others by/ on R. KOOLHAAS, i.a. Colours (Blaricum, 2001, richly illustrated, orig. wr., large 8vo). (50-70)
- 123 **[Architecture]. Küper, M. and Zijl, I. van.** Gerrit Th. Rietveld, 1888-1964. Het volledige werk. Utr., Centraal Mus., 1992, 396p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Onna, E. and N. van.** Gerrit Rietveld. Mien Ruys. In Bergeijk. Veldhoven, Archehov, 2008, 208p., num. (col.) ills., orig. boards, 4to. - AND 3 others, i.a. Het Nieuwe Bouwen De Stijl. De Nieuwe Beelding in de architectuur./ CIAM. Volkshuisvesting Stedebouw (Delft, 1983, 2 vols., ills., orig. wr.). (50-70)
- 124 **[Architecture]. Lahti, M.** Alvar Aalto. Elämäälle Herkempi Rakenne. A Gentler Structure for Life. Helsinki, The Finnish Building Centre, 1998, 176p., ills., orig. gilt clothbacked boards, folio. (50-70)
- 125 **[Architecture]. Laprade, A.** Croquis. Premier-Troisième Album./ Europe méridionale et Asie mineure. Paris, Vincent, Fréal et Cie., 1942-1957, 4 vols., num. plates, loose as issued in orig. almost unif. clothbacked board portfolios w. tie, obl. 4to.  
- Vol. III lacks title-p. Portfolios sl. discol./ sunned; cl. foxed/ stained; vol. II and III frontcover stained.  
**Idem.** Les Architectes. Paris, S.A.D.G., 1957, 106,(4)p., orig. wr., 4to. (50-70)  
- Wrapper sl. soiled and stamp on frontcover.
- 126 **[Architecture]. Le Corbusier.** Le Corbusier und Pierre Jeanneret. Ihr gesamtes Werk von 1910-1929. Ed. W. Boesiger. Zurich, H. Girsberger, 1930, 1st ed., (4),222,(2)p., num. ills., orig. cl., obl. 4to (fold in first free endpaper and htitle). **Idem.** Un couvent de Le Corbusier. Ed. J. Petit. Paris, Les Cahiers Forces Vives, 1961, 143,(1)p., richly illustrated, orig. cl. w. dustwr., square 8vo. - AND 3 others by/ on Le Corbusier, i.a. LE CORBUSIER, Ronchamp (Stuttg., 1957, ills., orig. cl., square 8vo). (80-100)
- 127 **[Architecture]. - -.** Une maison - un palais. "A la recherche d'une unité architecturale". Paris, G. Crès et Cie, n.d. (1928), 1st ed., (4),228,(1)p., num. ills., orig. wr.  
- Bookplate/ newspaper clipping mounted on first endpapers. Wrapper (sl.) foxed; spine worn.  
**Idem.** Vers une Architecture. Ibid., idem, (±1930), 8th ed., 243,(2)p., num. ills., orig. (trifle soiled/ worn) wr.  
= Both from the series *Collection de "L'Esprit Nouveau*.  
AND 2 others from the same series: *Urbanisme* and *Le Peinture Moderne*. (200-300)
- 128 **[Architecture]. - -.** Une maison - un palais. "A la recherche d'une unité architecturale". Paris, G. Crès et Cie, n.d. (1928), 1st ed., (4),228,(1)p., num. ills., modern hcl. w. orig. wrs. mounted.  
- Wrappers sl. foxed. = From the series *Collection de "L'Esprit Nouveau*.  
**Idem.** Le poème électronique. Eindhoven, Philips, 1958, no pagination, num. (fold.) lithogr. (col.) plates, ills., orig. wr., square 8vo ("extraite du (...) Éditions Minuit"). - AND 2 others, both leaflets on Le Corbusier. (100-150)

- 129 **[Architecture].** - -. Le poème électronique. Eindhoven, Philips, 1958, no pagination, num. (fold.) lithogr. (col.) plates, ills., orig. wr., square 8vo ("extraite du (...) Éditions Minuit"). - AND 1 other by the same: Quand les Cathedrales etaient Blanches (Paris, 1937, textills., orig. wr.). (40-60)
- 130 **[Architecture].** - -. Salubra. La deuxième collection. Basle, Salubra, 1959, 3 title-p. and (12)textp. (incl. 3 blank versos), tri-lingual publication (French, German and English), textills. by LE CORBUSIER, 14 double-p. marbled col. wallpaper samples, 19 (of 20) single-p. col. wallpaper samples, a key colour-plate w. 20 col. strips mounted on lower pastedown (Le Corbusier's so-called "Clavier de Couleurs"), a transparent plastic pocket w. 2 cardboard windows used to show combinations of colours, 3 single-p. monochr. plates, orig. clothbacked pict. boards, obl. 4to. (1.000-1.500)  
- Lacks the single-p. oxblood col. wallpaper sample plate at the end; the light blue sample plate chipped; one textleaf rubbed; one monochr. plate sl. foxed in top margin; price list w. annots. in ballpoint (i.a. "Toonzaal fil. Den Haag") mounted on verso frontcover. Binding a few rubbed spots along extremities; horizontal scratch on frontcover; backcover foxed and sl. worn on lower joint.  
= Rare and important work on Le Corbusier's colour scheme for interiors, with the use of Salubra "oilpaint sold in rolls" or "machine prepared paintings" as Le Corbusier called the wallpaper that he created first in 1932. The present work was published in 1959 and was based on "plain shades and architectural designs" and is the second Salubra collection formed by Le Corbusier. In order to make a choice of a colour composition, Le Corbusier suggests taking out the large strips of wallpaper from the album and then combining them according to the possibilities created with the use of the cardboard windows and the colour-key plate. As a result, complete copies of these wall-paper albums are rare (only one copy traced on the market at present, and that is a copy with the plates cut-short). SEE ILLUSTRATION PLATE III.
- 131 **[Architecture]. Le Corbusier-Saugnier.** Vers une architecture. Paris, G. Crès et Cie., n.d. (1923), 1st ed., XI,(1),230p., num. ills., loosely inserted in board chemise w. two ties.  
- Lacks orig. wr.  
= Rare first vol. from the series *Collection de "L'Esprit Nouveau"* and the first work by Charles-Édouard Jeanneret under the name Le Corbusier. Saugnier was the pseudonym of the artist Amédée Ozenfant who for a time was closely associated with Le Corbusier.  
AND 1 other by Le Corbusier: *Le poème électrique*. (100-150)
- 132 **[Architecture]. Marie-José Jongerius. Edges of the Experiment. The Making of the American Landscape.** Ed. H. Gremmen. Amst., Fw Books, 2015, 2 vols., 172; 163,(1)p., num. col. ills., orig. unif. wr. w. dustwr., orig. board slipcase. **Reading the American Landscape. An Index of Books and Images.** Ed. L. ter Braak a.o. Rott., NAI, (2010), 927p., designed by IRMA BOOM, num. col. ills., orig. wr., 4to. - AND 1 other: C. STEENBERGEN and W. REH, *Metropolitane Landschapsarchitectuur* (Bussum, 2011, col. ills., orig. boards, 4to). (50-70)
- 133 **[Architecture]. Ozenfant, A.** Art. Paris, Jean Budry, 1929, (2),316,(1)p., num. ills., modern cl. **Le Corbusier.** Une maison - un palais. "A la recherche d'une unité architecturale". Ibid., G. Crès et Cie, n.d. (1928), 1st ed., (4),228,(1)p., num. ills., orig. wr.  
- Frontwr. loose; spine dam. = From the series *Collection de L'Esprit Nouveau*.  
AND 2 others by/ on Le Corbusier, i.a. LE CORBUSIER, *Quand les Cathedrales etaient Blanches* (ibid, 1937, textills., orig. (sl. frayed) wr.). (100-150)
- 134 **[Architecture]. Pratt, M.** The great country houses of central Europe. New York etc., Abbeville Press, 1991, 1st ed., 380p., num. (full-p.) col. fotogr. ills. by G. TRUMLER, orig. giltlettered cl. w. dustwr., folio. **Mazzariol, G. and Dorigato, A.** Venetian Palazzi. Cologne, Evergreen, 1998, 259p., num. (full-p.) col. fotogr. ills. by G. TRIVELLATO, orig. boards w. dustwr., folio. **Cresti, C.** Villas of Tuscany. London, Cassell, 1994, 477p., num. (full-p.) col. fotogr. ills. by M. LISTRI, orig. cl. w. dustwr., folio. - AND 4 others similar. (50-70)
- 135 **[Architecture]. Saito, Y. (ed).** Luis Barragán. Balderas, Noriega, 1994, 244,(1)p., (col.) plates, orig. blindst. cl., slipcase, large 4to. (50-70)  
= Fine monograph on the Mexican architect Luis Barragán.
- 136 **[Architecture]. Spies, P. a.o.** Het Grachtenboek. The Hague/ Amst., SDU/ D'Arts, 1991-1992, 1st ed., 2 vols., 320; 258p., num. (col.) ills., orig. unif. blindst. and dec. cl. w. dustwr., 4to.  
= I. Vier eeuwen Amsterdamsche grachten in beeld gebracht: gevels, interieurs en het leven aan de gracht. II. Zes eeuwen Amsterdamsche grachten in beeld: gevels, interieurs en het leven in de middeleeuwse stadskern.

- Genicot, L.F.** Burchten en hoevekastelen. Kastelen en buitenplaatsen. Brussels, M. Vokaer, 1976-1977, 2 vols., 287,(1); 306p., num. (full-p.) (col.) ills., printed in 1952 numb. copies (1500), orig. unif. cl. w. dustwr. (sl. frayed), obl. folio. - AND 6 others, i.a. *Het huis Honselaarsdijk* (Alphen a.d. Rijn, 1990, num. ills., orig. boards, folio). (70-90)
- 137 **[Architecture]. Teunissen, M. and Freijser, V.** Schoone Eenheid. Stedenbouw en architectuur van de Nieuwe Haagse School. The Hague, De Nieuwe Haagsche, 2008, 368p., col. fotogr. ills. by P. DE RUIG, orig. dec. boards, large 4to. **Vidielle, A.S.** Atlas van de Hedendaagse Architectuur. Kerkdriel, Librero, 2007, 600p., richly illustrated, orig. boards w. dustwr., large 4to. - AND 5 others on architecture, i.a. on the Amsterdamse School, H.P. Berlage and Aldo van Eyck. (50-70)
- 138 **[Architecture]. Viollet-le-Duc, E.** Peintures murales des chapelles de Notre-Dame de Paris. Paris, widow A. Morel et Cie., 1876, 25 textp., 54 (of 62) col. lithogr. plates (incl. 1 tinted plan) printed w. gold, loose as issued in contemp. gillettered hcl. portfolio, folio. (150-250)  
- Lacks 8 plates (12, 25, 27, 32, 38, 40, 41 and 48); most plates (sl.) duststained in margins.  
= The plates show many details that were destroyed by the disastrous fire of 2019.
- 139 **[Armando]. Beeren, W. (introd.).** Armando. 100 tekeningen/ 100 Zeichnungen/ 100 drawings, 1952-1984. Rott., Museum Boymans-van Beuningen, 1985, 111,(1)p., (col.) ills., orig. wr., obl. 4to.  
= SIGNED by the artist.  
**Block, R. (ed.).** Armando. Bernadette Bour. Joan Jonas. Per Kirkeby. Munich, Künstlerwerkstatt Lothringer Straße, 1982, (30)p., (col.) ills., orig. wr., 4to. **Dröscher, E.** Armando. Hamb., Kunstraum Falkenstein, 1991, 23,(1)p., col. ills., orig. wr., sm. 4to. - AND 34 other (exhibition) catalogues (incl. 11 duplicates), i.a. by Stedelijk Museum (1974), Centraal Museum (1976-1977), Van Abbemuseum (1979-1982), Galerie Springer (1981), Galerie Willy Schoots (1997-2005), Galerie Wansink (2005), Armando Museum (2006-2008) and Cobra Museum voor Moderne Kunst (2006-2013). (70-90)
- 140 **[Armando]. Boer, C. de a.o.** Armando. Veelzijdigheid. Gron., Nederlandse Gasunie, 1994, 68p., monochr. ills., orig. wr., CD ("The Violinist Armando"), telephone card, facs. typescript letter by C. DE BOER, together (as issued) in orig. board box, sq. 4to. **Schneider, A.** Armando. "Damals". Berlin, Galerie Michael Schultz, 2001, 63,(1)p., (full-p.) (col.) ills., orig. cl., 4to. **Ploum, Y. and Vercauteren, R.** Armando. Terugkeer van de kleur. Return of the colour. Amersf./ Eindh., Armando Museum/ Galerie Willy Schoots, 2003, 56p., num. (col.) ills., orig. boards, 4to. - AND 9 others by/ on ARMANDO. (50-70)
- 141 **[Armando]. Buck, G. (ed.).** Der Westfeldzug 1940. Leoni am Starnberger See, Druffel, 1979, maps, (full-p.) fotogr. ills., orig. wr., 4to.  
- Wrappers dam.  
= With AUTOGRAPH NOTES and marks by ARMANDO on several fotogr. ills., presumably the inspiration for several "Schuldig landschap" artworks.  
**Alphen, E. van.** Armando. Vormen van herinnering. Rott./ Amersfoort, NAI/ Armando Museum, 2000, 240p., (full-p.) (col.) ills., orig. blindst. cl. w. dustwr., 4to.  
= SIGNED by the artist.  
**Armando a.o.** Het Werkmanmonument. Gron., Centrum Beeldende Kunst Groningen, 1995, (56)p., mounted fotogr. plates, monochr. ills., orig. dec. boards, 4to.  
= SIGNED by ARMANDO.  
**Veld, E.** De handen van de meester. Die Hände des Meisters. Amst., Erika Veld, 2013, 136p., Dutch and German text, num. (full-p.) col. ills., orig. pict. boards, obl. 4to.  
= Title-p. w. dedication to ARMANDO by i.a. RINI DIPPEL.  
AND 28 others by/ on ARMANDO, mostly w. embossed Museum Oud Amelisweerd stamp, i.a. A. MELISSEN (ed.), Armando. Tussen het weten en begrijpen (Rott., 2015, num. ills., orig. boards, large 4to) and M. VAN PUTTEN and W. VONK, Boot 8mx3m (n.pl., 2006, printed in 7 copies, num. col. ills., orig. cl., obl. 4to). (100-150)



- 142 **[Armando]. Gercen, G.** Armando. Die Berliner Jahren. The Hague, SDU, 1989, 148p., profusely illustrated, orig. boards w. dustwr., 4to (owner's entry). **Armando.** Schilder - schrijver. Ed. L. Ferron. Weesp, De Haan, 1985, 135,(1)p., num. ills., orig. wr. - AND 4 others by/ on the same, i.a. ARMANDO. De Tand des tijds (Eindhoven, 1999, ills., orig. hcl., obl. 8vo.). (50-70)
- 143 **[Armando]. Lot** of 15 vols., 1988-2014, all with artist's/ author's dedication to ARMANDO, mostly richly illustrated, (large) 4to/ 8vo.  
= I.a. GALLI, Unerwünschte Wirkung (Berlin, 1991); J. GECCELLI, Lovis-Corinth-Preis 1998 (n.pl., n.d.); R. MAULWURF, Scratching the surface (The Hague, 2014) and A.T. SCHAEFER, Oper in Stuttgart (Hamburg, n.d.). AND 1 other from the library of ARMANDO. (100-150)
- 144 **[Arntz, G.]. Die bunte Welt. Mengenbilder für die Jugend.** Vienna, A. Wolf, 1929, 47,(1)p., num. (col. lithogr.) isotype ills. by G. ARNTZ, orig. col. lithogr. boards, obl. 8vo. (300-500)  
- Frontcover sl. warped. Otherwise fine. = Bool/ Broos p.49f. SEE ILLUSTRATION PLATE III.
- 145 **[Arntz, G.]. Neurath, O.** Modern Man in the Making. New York/ London, 1939, 1st ed., 159p., num. (col.) isotype graphics by GERD ARNTZ, orig. cl., 4to.  
- Sl. foxed, mainly endpapers. Lacks dustwr.; covers. sl. soiled; spine sunned.  
= The first Dutch edition was published 1940. See the following:  
**Idem.** De Moderne Mensch Ontstaat. Een reportage van vreugde en vrees. Dutch transl. B.F. van Overdiep. Amst., Noord-hollandsche uitgevers maatschappij, 1940, 2nd printing, 159p., num. (col.) isotype graphics by G. ARNTZ, orig. cl., 4to. (100-150)  
- Sm. bookseller ticket on upper pastedown; trifle foxed. Covers sl. soiled; spine sunned.
- 146 **Arp, H.** Arp 1. Prapoganda und Arp. Hannover/ Zürich, Redaktion des Arpverlages, 1923, 1 letterpress leaf printed in red on yellow ground, recto only, 27,5x21,5 cm. (800-1.000)  
- Fine.  
= Probably a proof printed in red, before publishing in MERZ 6, Oct. 1923 and before the captions "Diese Zeitschrift heisst von hinten Merz. a.d. Inhalt: Arp. Tzara. Aufruf. Hirschel-Prottsch. Mondrian. Neo Plasticisme. Arab. Sprüche" in upper margin. Verso w. stamp "Epreuve" and w. the collector's stamp of Emile Maeyens in red (Lugt 4178). SEE ILLUSTRATION PLATE IV.
- 147 **L'Art Hollandais à l'exposition internationale des arts décoratifs et industriels modernes.** Haarlem, Joh. Enschede, 1925, 155,(3)p., num. ills. i.a. by B.J. EILERS, typography by J. VAN KRIMPEN, orig. cl., 4to. (40-60)  
- Endpapers sl. browned.  
= With contributions by i.a. Berlage, Dudok, Lauweriks, Lion Cachet, Sluyters and Wichman. With loosely inserted letterpress fold. brochure leaf with order form.
- 148 **L'Art Hollandais à l'exposition internationale des arts décoratifs et industriels modernes.** The same work, contemp. gilt green cl. (30-50)  
- Owner's entry on first free endpaper. = With loosely inserted letterpress fold. brochure leaf with order form.
- 149 **[Assem, M. van den]. Speybroeck, D. Van and Prange, M.** De taal van de dooiwind. Eindh., Timmer Art Books, 2014, 248p., num. (fold.) (double-p.) (full-p.) (col.) ills., orig. pict. boards, large 4to.  
- Board sl. stained (w. blue paint?). = With dedication by the artist to ARMANDO on title-p.  
**Lindhorst, A. and Clifford Kocq van Breugel, E.** Jan de Beus. Schilderijen/ Bilder 2000-2006. Oosterhout, idem, 2006, 64p., col. ills, orig. pict. boards, 4to.  
= With SIGNED DEDICATION by the artist to ARMANDO on first free endpaper.  
**Garrel, B. van.** Willem den Ouden. Boven de Waal. Varik, De Weideblik, 2010, 111,(1)p., col. ills., orig. (sl. soiled) boards w. mounted col. plate, large 4to.  
= With dedication by the author to ARMANDO.  
AND 14 others (incl. 2 duplicates), mostly w. dedication by the artist/ author to ARMANDO, i.a. H. PLAAT, Fotocollages 1965-1985 (Amst., 1986, col. ills., orig. wr., sq. 8vo, dedication by the artist to ARMANDO); F. GRIBLING, In search of nowhere. A space odyssey in 75 lightyears (Amst., 2008, ills., orig. wr., sm. 4to) and P. WAGEMAN, Waanzin en Liefde. Love and madness. Frank van Hemert (Eelde, 2016, num. col. ills., orig. pict. wr., folio, dedication by the artist to ARMANDO). (100-150)

- 150 **Bakker, B.** *Landschap en Wereldbeeld van Van Eyck tot Rembrandt*. Bussum, Thoth, 2004, 486,(1)p., 32 col. plates, num. monochr. ills., orig. cl. w. dustwr. **Borchert, T.-H. (ed.)**. *Van Eyck tot Dürer. De Vlaamse Primitieven & Centraal-Europa 1430-1530*. Tielt, Lannoo, 2010, 552p., num. col. ills., orig. cl. w. dustwr., 4to. **Messling, G. (ed.)**. *De wereld van Lucas Cranach. Een kunstenaar ten tijde van Dürer, Titiaan an Metsys*. Ibid., idem, 272p., num. col. ills., orig. gift boards, 4to. - AND 3 others, i.a. on Michelangelo and Grünewald. (50-70)
- 151 **[Barney, M.]. Spector, N.** Matthew Barney. *The Cremaster Cycle*. New York, Solomon R. Guggenheim Mus., 2002, XV,(1),522,(1)p., num. (full-p.) photogr. plates/ stills from video art by MATTHEW BARNEY, orig. cl. w. transparent dustwr., folio. (50-70)  
= The five films of Matthew Barney's *Cremaster* project presented in numerological order, with extensive introductory essay, its exhibition history, film credits and screening history and a 'Cremaster Glossary' by Neville Wakefield.
- 152 **Bartsch, A.** *Le peintre graveur*. Leipsic, J.A. Barth, 1866-1876, new ed., 23 vols., 80 engr./ lithogr. plates, contemp. unif. hmor. (1x 4to). (250-350)  
- All vols. binding rubbed/ sl. worn along extremities (one vol. covers also dampstained). Otherwise a good set.  
= Including (uniformly bound) the following two vols.: R. WEIGEL, *Suppléments au peintre-graveur de Adam Bartsch*. Vol. I. Leipsic, 1843, VIII,350p., orig. wr. and a plate vol. with 16 engr. plates by A. BARTSCH after i.a. N. BERCHEM, H. ROOS and J. VAN DER MEER DE JONGE. All published.Amrtzen/Rainwater N13: "The foundation work for the modern systematic study of Dutch, Flemish, German and Italian painter-engravers through the 17th century. Although now outdated in many instances, subsequent oeuvre-catalogues and histories refer to Bartsch almost universally and for some lesser artists, Bartsch remains the only, or most important source."
- 153 **[Baselitz, G.]. Georg Baselitz. Kunstverein in Hamburg. 20.4-21.5.72.** Hamb., Kunstverein in Hamburg, 1972, (40)p., (full-p.) (col.) ills., orig. wr., folio.  
- Wrappers (sl.) yellowed along margins. Contents fine.  
= With loosely inserted overview sheet of 1962-1972 exhibitions and works by the artist.  
AND 2 others on the same, i.a. *Georg Baselitz. Bilder 1977-1978* (Eindh., 1979, ills., wr., 4to).  
= From the library of ARMANDO. (40-60)
- 154 **[Basquiat, J.M.]. Pfeffer-Levy, G. (ed.)**. Jean-Michel Baquiat. Paris, Galerie Enrico Navarra, (2000), 3rd ed., 3 vols., 370; 312; 61,(2)p., num. col. ills., orig. unif. dec. boards, together in orig. dec. board slipcase, 4to. (500-700)  
- Slipcase partly worn on edges. Otherwise fine.  
= Sumptuous publication. The most comprehensive catalogue of the oeuvre of Jean-Michel Basquiat (1960-1988).
- 155 **[Bauhaus]. Kandinsky, W.** *Punkt und Linie zu Fläche. Beitrag zur Analyse der malerischen Elemente*. Munich, A. Langen, (1928), 2nd ed., 192,(4)p., 1 col. plate, 127 plates/ ills., orig. cl.  
- Binding sl. foxed; frontcover w. some offsetting in lower edge; spine faded. = Bauhausbücher 9. (250-350)
- 156 **[Bauhaus]. Moholy-Nagy, L.** *Živopis' ili Fotografija (Painting or Photography)*. Russian transl. A.N. Telešev. Moscow, Ogonyok, 1929, 87p., 33 photogr. ills. by i.a. L. MOHOLY-NAGY, A. RENGER-PATZCH, A. STIEGLITZ and MAN RAY, orig. wr. (by ?), sm. 4to. (300-500)  
- Backstrip lacks a portions at spine-ends; frontwr. w. large tear closed on verso and sl. frayed/ creased; sm. stamps on backwr.  
= The rare Russian edition of *Malerei, Fotografie, Film* (Munich, 1925; Bauhausbücher 8) with a different cover design. Parr/ Badger I, p.92; Rowell/ Wye no.851.
- 157 **[Becker, F.]. Wangler, W. (introd.)**. Friedrich Becker *Kinetische Objekte*. Cologne, W. Wangler Verlag der Zeitschrift "Symbol", 1985, 39,(4)p., orig. wr., 4to. (40-60)  
- Wrappers trifle dustsoiled.  
= One of 75 numb. and signed copies, with the accomp. silkscreen print "Hausfassade Ubiering 6-8" (80x60 cm., signed, "85" and "37/75" in pencil.
- 158 **Beelden in het heden. Stedelijk Museum Amsterdam 24 december 1959- 1 februari 1960.** Amst., Stedelijk Museum, 1959, (20)p., 5 col. silkscreen lvs. and orig. wr. by w. CROUWEL and LUCEBERT.  
- Sm. tear in frontcover. = With loosely inserted menu card of the restaurant, designed by ?  
AND 12 other exhibition catalogues/ folders. (50-70)
- 159 **Bénézit, E.** *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays*. Paris, Gründ, 1976, new ed., 10 vols., frontisp. portrait, num. facsimile signatures, orig. unif. cl. (50-70)  
= Amrtzen/ Rainwater E37: "After Thieme-Becker the most useful universal dictionary of artists".

- 160 **Beuys, J.** Postkarten. Heidelberg, Staeck, n.d. (±1975), 26 (of 30?) loosely inserted postcards, orig. board box w. silkscreen lid, 8vo. (80-100)  
 - Lacks possibly postcards.  
 = SIGNED in pencil by artist on frontcover lid. The postcard series was published between 1968 and 1986 by Staeck.
- 161 **Beuys, J. a.o.** 24 Stunden. Itzehoe-Vosskate, Hansen & Hansen, 1965, 592p., 3 fold. plates, loosely inserted plastic bag with flour, num. full-p. photogr. ills., orig. wr., 12mo. (200-300)  
 - Endpapers sl. foxed. A sm. tear in frontcover.  
 = Documenting the happening "24 Stunden" (24 hours) that began at midnight on June 5, 1965 at the Galerie Parnass in Wuppertal, with artists Joseph Beuys, Bazon Brock, Rolf Jährling, Ute Klophaus, Charlotte Moorman, Nam June Paik, Eckart Rahn and Tomas Schmit. Contains flour in a sealed plastic bag in the final part of the work.
- 162 **Beuys, J., Hafner, J. and Stüttgen, J.** "Ein Vergleich zweier Gesellschaftsformen (...)." "Tragetasche aus Polyäthylen mit Filzplastik" (plastic bag), Art Intermedia Edition, 1971, 74x51,5 cm., printed in black, green and red in 10.000 copies, SIGNED "Joseph Beuys" in red ballpoint on verso. (50-70)  
 - Without contents; folded.
- 163 - -. "Ein Vergleich zweier Gesellschaftsformen (...)." "Tragetasche aus Polyäthylen mit Filzplastik" (plastic bag). The same bag, unsigned, framed in perspex. (30-50)  
 - Without contents; red faded.
- 164 **[Beuys, J.], Ackermann, M. and Malz, I.** Parallel processes. Munich, Schirmer/ Mosel, 2010, 430,(2)p., richly illustrated, orig. boards w. dustwr., 4to. **Leve, M.** Leve sieht Beuys. Block Beuys Fotografien. Göttingen, Steidl, 2004, 255,(1)p., orig. boards w. dustwr., 4to. - AND 11 others by/ on Joseph Beuys, i.a. K. STAECK and G. STEIDL (ed.), Beuys in Amerika (Heidelberg, 1987, plates/ ills., orig. cl., 4to); V. LOERS and P. WITZMANN, Joseph Beuys. Documenta. Arbeit (Stuttg., 1993, num. ills., orig. stiff wr., 4to) and K. STAECK and G. STEIDL (ed.), Joseph Beuys. Das Wirtschaftswertprinzip (Heidelberg, 1990, plates, orig. cl. w. dustwr., 4to). (120-150)
- 165 **[Beuys, J.], Westermann-Amngerhausen, H. and Täube, D. (ed.).** Joseph Beuys und das Mittelalter. Stuttg., Hatje Cantz, 1997, 197p., richly illustrated, orig. cl. w. dustwr., 4to. **Adriani, G. a.o.** Joseph Beuys. Drawings, Objects and Prints. Ibid., Institute for Foreign Cultural Relations, 1994, 167p., col. (full-p.) ills., orig. stiff wr., 4to. - AND 5 others on the same, i.a. HAUPTSTROM JUPITER. BEUYS UND DIE ANTIKE (Munich, 1993, ills., orig. stiff wr., 4to) and JOSEPH BEUYS WASSERFARBEN (Düsseldorf, 1986, ills., orig. stiff wr., sm. 4to). (50-70)
- 166 **Bickhard-Bottinelli, W.** Künstlernetizen 1.Teil: Porträts. Kassel, the artist, n.d. (±1980), (19)lvs. incl. 15 w. mounted portrait photographs all w. markings/ decoration in col. felt-tip pen, verso of each mount w. the ms. name of the portrayed, 1 leaf w. ms. "ihr bild", all by W. BICKHARD-BOTTINELLI, verso frontwr. w. ms. title, signed "bottinelli" and numb. "203/300", 1 fold. tipped-in cyclostyled textleaflet, orig. ringbinding, frontcover w. mounted photograph, sm. 8vo. (100-150)  
 = Rare artist's book, with photographic portraits of i.a. Ben [Vautier], Bottinelli, Achille Cavellini, Geoff Hendricks, Harry Kramer, Pierangelo Maset, Angelica Schmidt, Timm Ulrichs and Wolf Vostell.
- 167 **Bien, W.** Tierra del Fuego. Canvas bag, w. "Feldpostbrief" stamp, w. loosely inserted gelatin silverprint showing the artist, signed "Waldo Bien 87" and "5/20" in red ballpoint, w. Tierra del Fuego Stamp. - WITH accomp. publication: W. BIEN, Tierra del Fuego. Frozen fire. 41 Tekeningen met Neolitische houtskool. Rott./ Apeldoorn, Bébert/ Van Reekum Museum, 1987, 41 plates by WALDO BIEN, 5 orig. photographs, together loose as issued in rear pocket, printed in 420 numb. copies (20), orig. spiralbound boards, obl. 8vo.  
 = One of the 20 SIGNED copies (even though this copy is numb. "21").  
 WITH: 2 additional photographs: in plastic bag, 1 x stamped "Feldpost brief" (mouldy), showing the artist and a diapositive gelatin silverprint showing an installation by the artist and with annotations in White Out pen. - WITH 3 offset posters (2x signed) for the exhibition "Tierra del Fuego" (Van Reekum Museum, 1987-1988) and a plastic bag with razor blades with which Beuys supposedly shaved Bien. (120-150)

- 168 **Bionda, R. and Blotkamp, C. (ed.)**. De schilders van Tachtig. Nederlandse schilderkunst 1880-1895. Zwolle/ Amst., Waanders/ Rijksmus. Vincent van Gogh, (1991), 343p., richly illustrated, orig. cl. w. dustwr., 4to. **Venema, A.G.H.** Breitner 1857-1923. Bussum, Het Wereldvenster, 1981, 343p., num. (col.) ills., orig. cl. w. (sl. worn) dustwr., 4to. **Leeman, F. and Pennock, H.** Museum Mesdag. Catalogue of Paintings and Drawings. Zwolle/ Amst., Waanders/ Rijksmus. Vincent van Gogh, 1996, 460p., num. (col.) ills., orig. cl. w. dustwr., large 4to. - AND 9 others, i.a. C. STOLWIJK, Uit de Schilderswereld (Leyden, 1998, ills., orig. limp boards, sm. 4to) and M. PETERS and B. TEMPEL, Paul Joseph Constantin Gabriël (Dordrecht/ Kleef/ Zwolle, 1998, ills., orig. pict. limp boards, 4to). (100-150)
- 169 **Bois, M. de**. Chris Lebeau 1878-1945. Assen/ Haarlem, Drents Mus./ Frans Hals Mus., 1987, 320p., 24 col. plates, 307 ills., orig. wr., 4to. **Lorm, J.R. de**. Cornelis de Lorm - ontwerper. Assen/ The Hague, Drents Mus./ Nederlands Postmus., 1987, 124p., 110 ills., orig. wr., 4to. - AND 6 others, i.a. Y. BRENTJENS, Dwalen door het paradijs. Leven en werk van G.W. Dijsselhof (Zwolle/ The Hague, 2002, (col.) ills., orig. wr., 4to) and K. SCHIPPERS, Holland Dada (Amst., 1974, 192p., ills., orig. wr., 4to). (60-80)
- 170 **[Bonnard, P.] Roger-Marx, C.** Bonnard lithographe. Monte-Carlo, A. Sauret, 1952, 183, (1)p., 98 (col.) plates, orig. stiff wr., slipcase, large 4to. (80-100)  
- Bookblock broken on one inner hinge.
- 171 **Boom, A. van der**. De moderne houtsnede in Nederland. Introd. R.N. Roland Holst. Amst., Kosmos, (1928), 38,(1)p., 165 (full-p.) ills., orig. dec. cl. by FOKKO MEES, sm. folio.  
- Htitle lacks sm. portion. Otherwise fine.  
**Eekhoud, G.** Émile Verhaeren. Conférence faite à la maison du livre 1918. Bruxelles, Imprimerie J.-E. Goossens, Maison du Livre, 1918, 27,(2)p., w. 11 (of 18) orig. (col.) lithographs loosely inserted, printed in 750 numb. copies (690), orig. stiff wr., 4to. (50-70)  
- Lacks 7 lithogr. loose plates.
- 172 **[Borch, G. ter]. Gudlaugsson, S.J.** Gerard ter Borch./ Katalog der Gemälde Gerard ter Borchs, sowie biographisches Material. The Hague, Martinus Nijhoff, 1959-1960, 2 vols., (6),429; 318p., num. (full-p.) ills. (on plates), orig. unif. giltlettered cl. w. dustwr., sm. folio.  
- Endpapers sl. foxed/ browned. Dustwrs. sl. frayed/ dam. (70-90)
- 173 **Bos, E.** Insomnia. The Hague/ Haarlem, Galerie Nouvelles Images/ 99 Uitgevers, 2010, 408p., num. (full-p.) col. ills., orig. wr., sm. 4to (fine). **Galerie im Winter. Bremen 1977-2006.** Bremen, Städtische Galerie im Buntentor, 2006, 443,(1)p., num. (full-p.) (col.) ills., printed in 400 copies, orig. boards, sm. 4to. - AND 2 others: COLLECTIE MUSEUM VAN BOMMEL VAN DAM 2011/ COLLECTIE MUSEUM VAN BOMMEL VAN DAM COLLECTIE KNECHT-DRENTH VENLO 2015 (Venlo, 2011/ 2014, both richly illustrated, orig. almost unif. boards. Both fine). (50-70)
- 174 **Bousmanne, B., Delcourt, T. a.o.** Vlaamse Miniaturen 1404-1482. Louvain, Davidsfonds, 2011, 463,(1)p., num. (full-p.) col. ills., orig. giltlettered cl. w. dustwr., large 4to.  
= Publ. on the occasion of the exhibition 'Vlaamse Miniaturen 1404-1482' in the Koninklijke Bibliotheek van België, 2011.  
**Dhanens, E.** Hubert en Jan van Eyck. Antw., Mercatorfonds, 1980, 399p., 2 fold. col. plates, num. (col.) ills., orig. gilt cl. w. dustwr., slipcase, folio. **Vermeersch, V.** Brugge. Duizend jaar kunst. Van Karolingisch tot Neogotisch 875-1875. Ibid., idem, 1981, 445,(2)p., (col.) ills., orig. boardbacked cl. w. dustwr., slipcase, folio. - AND 1 other Mercatorfonds publication. (50-70)
- 175 **[Brattinga, P.] Waldmann, G.** The activities of Pieter Brattinga, A Portrait of an Era. De Activiteiten van Pieter Brattinga, een Tijdsbeeld. Tokyo/ The Hague, Kodansha/ SDU Publishers, 1989, 287p., num. (col.) ills., orig. cl. w. dustwr., large 4to. (40-60)  
= Parallel Dutch and English (transl. L. George and M. O'Loughlin) text; with the separate booklet (69,(1)p., orig. wr., large 4to) w. Japanese text (transl. H. Akao), together in orig. board slipcase.
- 176 **Brink Goldsmith, J. ten a.o.** Leonaert Bramer, 1596-1674. Ingenious painter and draughtsman in Rome and Delft. Zwolle/ Delft, Waanders/ Stedelijk Mus. het Prinsenhof, (1994), 331, (1)p., 306 (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., 4to. **Gerson, H.** Philips Koninck. Ein Beitrag zur Erforschung der Holländischen Malerei des XVII. Jahr-hunderts. Mit vollstän-

- digem Oeuvrekatalog. Berlin, Gebr. Mann, 1980, 2nd ed., 192p., 189 monochr. ills. on 64 plates, orig. cl. w. dustwr., 4to. **Brown, C.** Carel Fabritius. Complete Edition with a Catalogue Raisonné. Oxford, Phaidon, 1981, 168p., 1 col. plate, ills., orig. cl. w. dustwr., 4to. - AND 2 others on Michael Sweerts and David Teniers the Younger. (70-90)
- 177 **Broodthaers, M.** Graphics. Nieuwpoort/ Hong Kong, Florizoone Fine Art/ Le Cadre Gallery, 1987, no pagination, (col.) ills., orig. wr., 4to. **Ragon, M.** Les Ateliers de Soulages. Paris, Albin Michel, 1990, 156,(4)p., richly illustrated, orig. cl. w. dustwr. (w. cut), 4to. (40-60)
- 178 **Bussche, W. van den.** Permeke. Antw., Mercatorfonds, 1986, 413,(2)p., num. (col.) ills., orig. cl. w. (sl. worn) dustwr., 4to. **Schaevers, M.** Orgelman. Felix Nussbaum. Een schildersleven. Amst./ Antw., De Bezige Bij, 2015, 4th ed., 455,(1)p., (col.) ills., orig. boards w. dustwr. - Publisher's ticket on dustwr.  
**Constant Permeke. Tekeningen.** Brussels, Editions de la Connaissance, 1953, (6)p., 18 tipped-in plates, printed in 1350 numb. copies, orig. wr. w. mounted plate.  
 - Bookblock loose(ning). Wrapper dam. and discol.  
 = From the library of ARMANDO, with his owner's entry on first blank.  
 AND 4 others, all richly illustrated, i.a. K. SCHICK and H. GASSNER (ed.), Max Beckmann. Die Stilleben (Munich etc., 2014, orig. boards); A. ZWEITE (ed.), Louis Soutter (1871-1942). Zeichnungen, Bücher, Fingermalereien (Munich, 1985, orig. (sl. dam.) wr.). (80-100)
- 179 **Byars, J.L.** 100.000 Minutes. Antw., A. de Decker, 1969, 1st ed., no pagination, facs. manuscript text printed on pinkish paper, orig. plain wr., 4to. (300-500)  
 - Owner's entry in ballpoint on first blank. Wr. trifle fingersoiled; backstrip sunned.
- 180 "**Ça ira. Club Artes. Conference par Georges Auric. La Jeune musique contemporaine. 25 Janvier (...) Invitation**". Invitation leaf, 28,8x20,3 cm., 1923.  
 - Soiled; hole in lower left corner.  
 AND a leaf from ÇA IRA no.20. (80-100)
- 181 **Caeckenbergh, P. van.** Abracadabra. Recueil Artistique de photographies Documentaires inédites. Brussels, Ministerie van de Vlaamse gemeenschap, 1992, 53p., 12 col. plates, printed in 1000 copies, orig. cl. w. mounted col. plate, folio. (40-60)  
 = Rare. On the various artworks by Van Caeckenbergh.
- 182 **Cahier, Ch.** Nouveaux mélanges d'archéologie, d'histoire et de littérature sur le moyen age. Paris, Firmin-Didot frères, fils et cie, 1874-1877, 3 vols., 24 (col./ tinted) lithogr. plates, woodengr. ills. and num. initials, contemp. unif. red hmr., orig. (sl. yellowed) wr. pres., folio. (60-80)  
 - One vol. sl. dam. at top of spine; all vols. corners worn.  
 = Nice series, dealing with the following subjects: Ivoires, miniatures, émaux; Décoration d'Églises and Bibliothèques.
- 183 **[Caillebotte, G.]. Berhaut, M.** Gustave Caillebotte. Catalogue raisonné des peintures et pastels. Paris, Wildenstein Institute, 1994, X,315,(3)p., num. (full-p. col.) ills., orig. cl. w. dustwr., folio (fine). (50-70)
- 184 **[Ceramics]. Atasoy, N. and Raby, J.** Iznik. The Pottery of Ottoman Turkey. Ed. Y. Petsopoulos. London/ New York, Alexandria Press/ Laurence King, 1984, 2nd ed., 384p., profusely illustrated, orig. giltlettered cl., folio. (30-50)
- 185 **[Ceramics]. Brongniart, A.** Traité des arts céramiques ou des poteries, considérées dans leur histoire, leur pratique et leur théorie. Atlas. Paris, Béchét Jeune, 1854, (4),80p., 60 lithogr. plates, 3 fold. tables, contemp. gilt hmr., obl. 4to. (100-150)  
 - The atlas only, without the 2 text vols; some foxing (text lvs. worse); cancellation stamp on htitle. Spine-ends sl. rubbed.
- 186 **[Ceramics]. Gorer, E. and Blacker, J.F.** Chinese Porcelain and Hard Stones. London, B. Quaritch, 1911, 2 vols., XXXVIII; (18) textp., 254 col. plates (6 fold.), each w. explanatory text leaf in English and French, printed in 1000 numb. copies, orig. unif. gilt cl., t.e.g., sm. folio. (700-900)  
 - Both vols. owner's entry on first free endpaper; bookblocks trifle warped; vol. 2 sl. mouldy/ watertst. at the end (incl. upper edge backcover); occas. trifle foxed.  
 = Edgar Gorer was one of the most prolific dealers in Chinese ceramics at the turn of the 20th century. Massive work with beautiful plates.

- 187 **[Ceramics]. Lessing, J.** Persisch-Tuerkische Fayencen. Teller. Berlin, Ernst Wasmuth, 1890, (6) textp., 15 col. lithogr. plates, orig. hcl., folio. (300-500)  
 - Contents loose(ning); cancel stamp on title-p. and frontcover. Covers a few waterstains; corners worn; backstrip lacking.  
 = Published as Heft 11 in the series *Vorbilder-Hefte aus dem Kgl.-Gewerbe-Museum*. SEE ILLUSTRATION PLATE IV.
- 188 **[Ceramics]. Raymond, A.** Faiences décoratives de la vieille Turquie. Paris, Ed. Albert Morancé, n.d., 6,(2) textp., 32 pochoir-col. plates, loose as issued in orig. clothbacked portfolio w. ties. (100-150)  
 - Lacks backstrip; cover sl. rubbed along extremities. = Beautiful plates.
- 189 **[Ceramics]. Sandier, E. and Lechevallier-Chevignard, G.** Formes et Décors Modernes de la Manufacture Nationale de Sèvres. Paris, Ch. Massin, n.d. (±1910), 12 textp., 30 collotype plates, of which 20 plates printed in colours and gold and 10 tinted, loose as issued in orig. clothbacked portfolio w. ties, folio. (400-600)  
 - Plates occas. sl. dustsoiled in margins/ frayed. Binding worn/ dam. and dampstained; lacks ties.  
 = Very nice art-nouveau designs for Sèvres porcelain. SEE ILLUSTRATION PLATE IV.
- 190 **[Ceramics]. Zappey, W.M. a.o.** Loosdrechts porselein 1774-1784. Zwolle, Waanders, 1988, 312p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). - AND 4 others, i.a. J.D. VAN DAM, *Gedateerd Delfts aardewerk*. Dated Dutch Delftware (Amst./ Zwolle, 1991, num. col. ills., orig. boards w. dustwr.) and D.F. LUNSINGH SCHEURLEER, *Chine de Commande* (Lochem, 1989, num. (col.) plates/ ills., orig. cl. w. dustwr.). (50-70)
- 191 **Chagall, M.** Contes de Boccace. Peintures du manuscrit des Ducs de Bourgogne Bibliothèque de l'Arsenal (...), lavis de Marc Chagall. Text J. Prévert and F. Calot. Paris, Verve, 1950, (19)p., 26 lithogr. plates and orig. boards w. dustwr. by M. CHAGALL, 26 facs. tipped-in col. plates, folio.  
 - Corners sl. worn; spine-ends worn/ trifle dam. Contents fine. = Verve VI/ 24. Sorlier 48.  
**Genauer, E.** Chagall at the "Met". New York, Metropolitan Opera Ass. and Tudor Publishing Company, 1971, 149,(5)p., num. (full-p.) (col.) ills. and orig. cl. w. dustwr. by M. CHAGALL, folio. (60-80)
- 192 - -. *Le Message Biblique*. Pref. J. Chatelain. Paris, F. Mourlot, 1972, 199,(2)p., 1 col. lithograph, num. col. plates, ills., orig. cl. w. dustwr., folio. (40-60)  
 - Dustwr. sl. rubbed at top of spine and upper corners.
- 193 - -. *Vitraux pour Jérusalem*. Introd. and ed. J. Leymarie. Monte Carlo, A. Sauret, 1962, 210, (5)p., 2 orig. col. lithographs by M. CHAGALL, orig. cl. w. dustwr., folio. (300-500)  
 - Fine copy. = Sorlier 78. SEE ILLUSTRATION PLATE IV.
- 194 **[Chagall, M.]. Aronson, B.** Marc Chagall. German transl. R. von Walter. Berlin, Razum, 1924, 1st German ed., 30,(2)p., 21 plates and orig. pict. clothbacked boards by M. CHAGALL, 4to. (40-60)  
 - Trifle foxed; sm. blank corner cut off from imprint leaf; hinge starting.  
 = From the library of ARMANDO (pseudonym "Armando" written across his real name "Herman van Doodeweerd"). Early monograph on Chagall, originally published in Russian in 1923. Rare.
- 195 **[Chagall, M.]. Biedermanas, I. and McMullen, R.** The World of Marc Chagall. London, Aldus Books, 1968, col. frontisp., num. (full-p.) fotogr. ills. by IZIS BIEDERMANAS, orig. cl. w. (trifle frayed) dustwr., sm. folio. **Kamensky, A.** Chagall. The Russian Years 1907-1922. London, Thames and Hudson, 1989, 376p., lavishly illustrated, orig. cl. w. dustwr., folio. **Reifenscheid, B.** Chagall and die Bühne. Bielefeld, Kerber, 1996, **Harshaw, B.** Marc Chagall and the Lost Jewish World. The Nature of Chagall's Art and Iconography. New York, Rizzoli, 2006, 256p., num. (col.) ills., orig. cl. w. dustwr., folio. - AND 3 small publications on the same. (60-80)
- 196 **[Chagall, M.]. Cain, J., Mourlot, F. and Sorlier, C.** Chagall lithographe. Vol. I-VI. Monte Carlo, A. Sauret, 1960-1986, 6 vols., 28 col. lithographs (incl. dustwrappers) by M. CHAGALL, num. col. ills., orig. unif. cl. w. dustwr., folio. (1.000-1.500)  
 - Vol. 1 dustwr. sl. frayed; vol.5 partly w. sm. stains in upper margin; volumes 1-3 dustwr. worn/ sl. dam. (nibbled by silverfish at spine(-ends)). Otherwise fine.  
 = SEE ILLUSTRATION PLATE V.

- 197 **[Chagall, M.]. Derrière le Miroir**, no. 27/28. Marc Chagall. Paris, Maeght, 1950, 2nd ed., (12)p. (incl. wr.), 1 double-p. col. lithograph, col. lithogr. frontwr. and textills. by M. CHAGALL, folio (fine). (60-80)
- 198 **[Chagall, M.]. Derrière le Miroir**, no. 225, 235, 246 and 250. Paris, Maeght Editeur, 1977/1979/1981/1983, 4 vols., each w. 2 (1x one double-p.) col. lithographs (incl. wrappers) by M. CHAGALL, and col. lithogr. by J. MIRÓ, B. VAN VELDE, P. ALECHINSKY, P. BURY, ADAMI and S. STEINBERG, folio. (300-500)  
- Backwr. of no.225 w. yellow stain and foxed; both wrappers of no. 246 and 250 (sl.) foxed.  
= No. 250 includes a bibliography of all issues of Derrière le Miroir.
- 199 **[Chagall, M.]. Derrière le Miroir**, no. 225. Chagall. Les chemins de l'amitié. Paris, Maeght, 1977, 23,(1)p., 1 double-p. col. lithograph, 17 (double-/ full-p., col.) plates/ ills. (incl. frontwr.) by M. CHAGALL, folio (fine). (100-150)
- 200 **[Chagall, M.]. Derrière le Miroir**, no. 246. Paris, Maeght, 1981, 23,(1)p., 1 double-p. col. lithogr. plate and 14 (double-p.) (col.) plates (incl. frontwr.) by M. CHAGALL, orig. (sl. foxed) wr., folio. - AND 1 other: DERRIÈRE LE MIROIR. No. 27-28. Marc Chagall (Paris, 1950, 2nd ed., 1 double-p. col. lithograph, col. lithogr. frontwr. and textills. by M. CHAGALL, folio). (120-150)
- 201 **[Chagall, M.]. Kornfeld, E.W.** Verzeichnis der Kupferstiche, Radierungen und Holzschnitte von Marc Chagall. Band I: Werke 1922-1966. Bern, Kornfeld und Klipstein, 1970, 248,(1)p., (col.) ills., one of 1500 German language copies, orig. cl. w. dustwr., 4to. (100-150)  
- Two sm. closed tears at foot of spine of dustwr. Fine copy. = All published.
- 202 **[Chagall, M.]. Lassaigue, J.** Chagall. Paris, Maeght, 1957, 177,(3)p., 15 (fold.) mostly col. lithogr. plates (incl. title-p. and orig. wr.) by M. CHAGALL, sm. 4to. (700-900)  
- Two sm. tears at foot of dustwr. Both outer corners trifle rubbed. A fine copy.  
= Cramer 34; Mourlot 192-205, 207. SEE ILLUSTRATION PLATE V.
- 203 **[Chagall, M.]. - -. Marc Chagall.** Le Plafond de l'Opéra de Paris. Monte Carlo, André Sauret, 1965, 89,(5)p., 5 (double-/ full-p.) col. lithogr. ills., 1 loosely inserted fold. plate, num. (col.) and (photographic) ills. by M. CHAGALL, IZIS and J. DUBOUT, orig. pict. cl. w. dustwr., folio. (70-90)  
- Lacks (as often) the col. lithogr. frontisp.; backwr. trifle foxed. = Sorlier 88.
- 204 **[Chagall, M.]. Mandiargues, A.P. de.** Chagall. Bern, Benteli, 1975, 216,(2)p., double-p. col. lithograph by M. CHAGALL, (col.) ills., orig. cl. w. dustwr., 4to. (50-70)  
- Fine copy. = Cramer 95; Sorlier 116.
- 205 **[Chagall, M.]. Meyer, F.** Marc Chagall. Life and Work. Engl. transl. R. Allen. New York, H.N. Abrams, n.d. (±1963), 775p., num. (tipped-in col.) plates/ ills., orig. dec. cl. w. dustwr., 4to. (40-60)  
- Very fine copy.
- 206 **[Chagall, M.]. Prévert, J.** Le Cirque d'Isis. Monte Carlo, A. Sauret, 1965, 171,(1)p., 4 col. plates (1 double-p.) and orig. cl. w. col. dustwr. by M. CHAGALL, num. (double-p.) fotogr. ills. by IZIS BIDERMANAS, orig. glassine dustwr., folio. (80-100)  
- Fine copy. = Sorlier 89.
- 207 **[Chagall, M.]. Sorlier, C.** Les céramiques et sculptures de Chagall. Introd. A. Malraux. Monaco, A. Sauret, 1972, 249,(2)p., col. lithogr. frontispiece by M. CHAGALL, 220 (col.) full-p. ills. and orig. cl. w. dustwr., folio. (50-70)  
- Very fine copy. = Cramer 89; Sorlier 111.
- 208 **[Chagall, M.]. - -. Marc Chagall.** Le livre des livres. The illustrated books. N.pl., A. Sauret/ M. Trinckvel, 1990, 248,(1)p., num. (col.) ills., orig. cl. w. dustwr., folio (fine). (40-60)
- 209 **[Chagall, M.]. - -. Die Plakate von Marc Chagall.** Pref. L.S. Senghor. Introd. J. Adhémar. Geneva, Weber, 1975, (4),151,(22)p., 60 full-p. col. plates, 26 ills., orig. cl. with dustwr., folio. (100-150)  
- Backwr. trifle creased in upper outer corner. Fine copy.

- 210 **Christo**. The Pont Neuf: Wrapped. Paris. 1975-85. Ed. E. Himmel. Amst., Meulenhoff/Landshoff, (1990), 586,(2)p., num. (col.) ills., orig. tipped-in piece of fabric used for the wrapping of the Pont Neuf, orig. gilt cl. w. pict. board slipcase, 4to. (50-70)
- 211 **Chroniques de l'art vivant**. Ed. J. Clair. No. 1-57. Paris, Maeght, 1968-1975, 58 vols. (incl. no.1bis), num. ills., orig. wr., folio (no.1-35)/ large 4to (no.26-57). (250-350)  
 - Wrappers occas. trifle worn. A good/ fine run (lacks only no.0, published as supplement to *Derrière le Miroir*, no.173).  
 = Rare complete run of this important French art periodical of the 1970's, documenting all aspects of contemporary (avant-garde) art, and giving attention to established artists as well as upcoming artists, not only covering fine arts, but also cinema, music, literature, dance and theatre. Includes specials issues on the Russian avant-garde, the USA, Great Britain, Italy, Belgium, Germany, Spain, the (French) province, as well as thematic issues devoted to i.a. realism, death, the city, photography, light and the body.
- 212 **[Clocks and watches]. Patek Philippe** (trade catalogue). Geneva, Patek Philippe, 1955, (8),101,(1)p., num. ills., price list ((4)p., orig. wr.) loosely inserted in rear pocket, orig. boards, gilt spine w. green letterpiece. (80-100)  
 - Spine-ends and letterpiece (sl.) worn. = Rare.
- 213 **[Clocks and watches]. Tardy (= Lengellé, H.G.)**. Dictionnaire des horlogers Français. Paris, Tardy, 1972, X,338,(8),339-760,(4)p., 2 frontisp. portraits, num. (photogr.) ills., orig. wr.  
 - Trifle (finger)soiled. Wr. (sl.) creased/ soiled; spine cracked.  
**Idem**. La pendule française des origines à nos jours. Des Origines au Louis XV./ Du Louis XVI à nos jours./ De l'Horloge Gothique à la Pendule Louis XV./ Du Louis XVI à nos jours./ Les Provinces Française Horloges et pendules étrangères. Ibid., idem, 1967-1974, 5 vols., num. (photogr.) ills., orig. unif. wr., large 4to. (70-90)  
 - Wrs. sl. soiled/ rubbed.
- 214 **[Cobra]. Appel, K.** Op reis met Appel. Overzichtstentoonstelling van het Cultureel Centrum Venlo, 22 fbr. - 31 mrt. 1969. (Venlo, 1969), exhib. cat. ((9)p.), folded poster (±86x114,5 cm.), together in orig. 12" record size sleeve w. photographs by E. VAN DER ELSKEN, layout by R. AERDTS.  
 = Slagter 153. Rare.  
**Idem**. Pepie en Jaco. N.pl., Meulenhoff/ Landshoff, 1981, (16)p., 7 full-p. col. ills. and facs. col. text by KAREL APPEL, printed in 1000 numb. copies, orig. clothbacked boards, folio.  
 = SIGNED by the artist on first free endpaper. Reprint of the ms. made by Appel in Paris, 1951.  
**Tekeningen van Corneille**. Amst., Stedelijk Mus. cat. 246, 1960, (24)p., ills., serigraph wr. in black and red by Corneille, 4to. - AND 10 others, incl. small publications, i.a. P. DAGEN, Constant Graveur (Paris, 2004, (col.) ills., orig. cl. w. dustwr., 4to); K. APPEL, De kleurige onbekende. Gedichten en tekeningen (Amst., 1986, ills., orig. wr., 4to); CONSTANT, Opstand van de homo ludens (Bussum, 1969, orig. wr.) and F. GARCIA LORCA, Dichter in New York (Zaandijk, 1959, ills. and orig. wr. by CORNEILLE). (100-150)
- 215 **[Cobra]. R.A. Augustini présente trente et une peintures de Asger Jorn du 6 au 31 mai 1960**. Paris, Galerie Rive Gauche, (1960), (64)p., 48 full-p. ills., orig. wr.  
 = With owner's entry of ARMANDO on title-p.  
**Shinkichi Tajiri Universal Paradoxes**. Ed. H. Westgeest a.o. Leyden, Leiden Publications, 2015, 176p., richly illustrated, orig. boards, square 8vo. **Colpaart, A., Wingen, A. a.o. (ed.)**. Eugène Brands Schilderijen. Amst., Stichting Eugène Brands. 2001, 200p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., square 4to. - AND 5 others, i.a. w. HAZEU, Lucebert. Biografie (Amst., 2018, (col.) plates, orig. boards) and CARL-HENNING PEDERSEN, ELSE ALFELT. Ed. M. Barbusse a.o. (Herning, 1993, richly illustrated, orig. cl. w. dustwr., 4to). (60-80)
- 216 **[Codazzi, V. and N.]. Marshall, D.R.** Viviano and Niccolò Codazzi and the Baroque Architectural Fantasy. Milan, Jandi Sapi Ed., 1993, VII,(1),661p., num. (col.) ills., orig. cl. w. dustwr., slipcase, 4to. (70-90)
- 217 **[Commercial art]. Kiljan, G.** "Koopt weldadigheids postzegels en briefkaarten ten bate van het misdeelde kind". Poster, n.pl., P.T.T., 1931, letterpress and photomontage, 49,5x32 cm.,



printed in blue and red by "Drukkerij Senefelder, Amst.", signed "G. Kiljan Voorburg" in letterpress in lower left corner (mint). (300-500)  
= Purvis p.128; Maan '82, p.25; Maan/ Van der Ree '90, p.21; Broos/ Hefting p.77; cf. Dooijes/ Brattinga no.203 (larger size, w. sl. variant typography).

- 218 **[Commercial art]. Satz und Druckmusterheft 1932.** Berlin, Verlag der Grafischen Monatsschrift "Deutscher Drucker", 1932, no pagination, num. (col.) plates and ills., orig. wr., 4to. (100-150)  
- A few lvs. sl. foxed. Wr. somewhat soiled and spine-end sl. worn.  
= Yearly publication with many examples of mostly German graphic design.
- 219 **[Commercial art]. Schlesinger, S.** "Metz en Co Amsterdam en Den Haag. Herfst". Amst./ The Hague, Metz en Co., (1930), 28p., ills., typography and orig. wr. by S. SCHLESINGER. (50-70)  
- Spine sl. dam.  
= With furniture designs by GERRIT RIETVELD, MIËS VAN DER ROHE, LE CORBUSIER and ANDRÉ LURÇAT. Van Dam/ Van Praag p.110; Timmer, Metz & Co, p.75: "Vanaf 1926 verzorgde de uit Wenen afkomstige reclame-ontwerper Stefan Schlesinger (...) Metz' typografie. De catalogi kregen een moderner en overzichtelijker aanzien (...). Schlesingers keele en evenwichtige zwart-wit ontwerpen pasten goed bij de verstrakking van het meubel en de vereenvoudiging in decoratie die in Metz' collectie optrad in die jaren."
- 220 **[Commercial art]. Schubert, W.F.** Die deutsche Werbegraphik. Berlin, Francken & Lang, 1927, 252p., num. mounted/ tipped-in (col.) plates and ills. i.a. by L. HOHLWEIN and W. WILLRAB, orig. cl., folio. (200-300)  
= With many examples of German graphic design of posters, advertisements, trademarks etc.
- 221 **[Commercial art]. Zwart, P.** (NKF paperweight). Steel paperweight, 5x5x1,4 cm., the NKF logo designed by PIET ZWART engr. in upper left corner, top w. circular glass window, offering view to a cross section of a NKF cable (Ø4,6 cm.). (100-150)  
- Some wear and tiny scratches. = Rare. SEE ILLUSTRATION PLATE VI.
- 222 **[Commercial art]. - -. NKF.** (catalogue). Delft, N.V. Nederlandsche Kabelfabriek, 1928, (80)p., tipped-in paper samples, printed in various colours w. typography, design and photogr. (photomontage) ills. by PIET ZWART, large 4to. (15.000-25.000)  
- Stamp and sm. ticket on first free endpaper. Binding some very vague rubbed spots and decoration a few tiny (marginal) imperfections. A very fine copy.  
= Copy of the extremely rare DELUXE EDITION of what is generally considered the 'magnum opus' of Piet Zwart, bound in grey cloth w. decoration on front- and backcover in blue, whilst the regular paperbound edition has the decoration in black on a yellow ground. WITH the loosely inserted EXTRA LEAF "760 50? 60kM 50kV-kabel geleverd en in bedrijf (...)", Brentjens p.166ff; Broos p.46ff; Monguzzi p.39-59; Müller p.49-63 (odd pages only); Spencer p.124f; Purvis p.72ff; Broos/ Hefting p.86f; Andel p.209 and 264; Maan/ Van der Ree p.44; Rattemeyer p.100 ff. "In de zomer van 1926 schrijft Piet Zwart, dat hij bezig is met het ontwerpen van een catalogus 'waarin zeer opmerkelijke dingen komen, waarin ik allerlei experimenten uithaal, die, meen ik, nog niet vertoond zijn op reclamegebied'. Het is de catalogus van de Nederlandse Kabelfabriek, waarvan een nederlandse en engelse versie in 1928 en 1929 verschenen. De catalogus was inderdaad een 'zeer opmerkelijk ding'. De mogelijkheden van een elementaire typografie, zoals Zwart die enkele jaren had kunnen uitproberen in de NKF-advertenties, werden hier aan één omvangrijk werkstuk gedemonstreerd, samen met de mogelijkheden van de door hemzelf tot op dat moment nog nauwelijks ontgonnen gebieden van fotografie, fotogram en fotomontage (...)" (Broos p.46). "(...) een van de hoogtepunten in Zwarts typografische carrière" (Brentjens p.168); "His first use of photographs was in the 1928-29 catalog for NKF in which he incorporated close-up cross-section photographs of electric cables. Products had never before been presented with such clarity. He achieved a dynamic balance between text, photograph, and white space on the page. Double-page spreads work as single compositions, and the catalogue is distinguished by dramatic contrasts, asymmetry and spaciousness" (Purvis p.72). SEE ILLUSTRATIONS PLATE VI.
- 223 **[Commercial art]. - -. Ook post van U? Amsterdam - Batavia door de lucht.** (BACKWRAPPER: Ook post voor U? Batavia - Amsterdam door de lucht). N.pl., P.T.T., 1929, (18)p., letterpress text, ills. and photomontage, printed in black and red throughout, last page signed "ontworpen en typografisch verzorgd door Piet Zwart architect Wassenaar" in letterpress in lower right corner, bound as a blockbook, orig. wr., obl. 8vo (14,8x21 cm.). (500-700)  
- Vague vertical middle fold in first and final leaf; final few leaves vague fold in lower outer corner. Wrappers partly sunned. Good/ fine copy.  
= Brentjens p.182f; Müller p.95ff; Monguzzi p.64f; Purvis p.126; Van Faassen p.42f; Maan/ Van der Ree '90, p.45; Broos '68, no.34; Broos '73, p.67; Broos '96, p.8; Broos/ Hefting p.84; Belleguie p.54; PZ-097; Dutch historical avantgarde typography - The collection Marius Wagner lot 785. "Ook in 1929 verscheen een boekje onder de titel 'Ook post voor u?', dat reclame maakte voor de luchtpost en waarin Piet Zwart vindingrijke typografische vondsten toepaste om de PTT-boodschap zo beeldend mogelijk te begeleiden" (Broos '73, p.64). "De brochure telt zestien [sic] liggende pagina's en krijgt een gehalveerde blauwe omslag (...). De acht rechterpagina's bestemt Zwart hoofdzakelijk voor tekst en hij combineert deze met enkele aansprekende kreten en feiten in een speelse combinatie van zwart en rood. Op de

linkerpagina's leeft hij zich voor het eerst volledig uit in fotomontages (...)" (Brentjens p.182). "Zwart designed the booklet to promote air mail titled *Ook post voor U* (also post for you) in 1929 (...). His exclusive use of lowercase letters precipitated a controversy, and while such was consistent with the new international style, people in general simply considered it to be a blatant desecration of the Dutch language (...). Zwart retorted by saying that he "could not have predicted that there would be such a close semblance between Roman capital letters and pure, undiluted Dutch blood". (Purvis p.124f). "*Ook post van u?* (post from you too?) was a small book distributed by the PTT in 1929 to promote its recently introduced mail flights to the Dutch East Indies. Piet Zwart lavishly illustrated the book with montages of news photographs" (Broos '96, p.8).

- 224 **[Computer art]. Willsberger, J.** Computer graphics. Cologne, the author, 1972, (160)p., 10 col. embossed graphic plates loosely inserted in front-pocket, richly illustrated in black and white by D. SCHWILLE, orig. boards, square folio. (50-70)  
- Plasticized.
- 225 **[Dada]. Schwitters, K., Steinitz, K. and Doesburg, T. van.** Die Scheuche. Märchen. Introd. E. Slagter. Alkm., Fizz-Subvers Press, 1980, (16)p., printed in 1000 copies, orig. wr., obl. 8vo. - First leaf w. brown stain. = Published as the 5th part of the Dada-Bibliotheek. Facs. reprint of the ed. 1925.  
AND 15 similar facsimile publications, i.a. DER DADA NO. 3 (Hamburg, 1978, orig. wr.), DADAMETER (ibid., 1978, orig. wr., 4to), 5x5=25. RUSSIAN AVANT-GARDE EXHIBITION MOSCOW, 1921. A CATALOGUE IN FACSIMILE (Budapest, 1992, 2 vols., together in orig wr.) and T. VAN DOESBURG, Mécano 1 - 4/5 (Amst., 1980, 4 vols., together in orig. cl. portfolio). (80-100)
- 226 **Dalí, S.** Les dîners de Gala. Paris, Draeger, 1973, 321p., num. col. plates and ills., orig. cl. w. dustwr., 4to.  
- Dustwr. w. some wear. = The famous work on extravagant dining by Salvador Dalí.  
**Idem.** Dalí: The Wines of Gala. English translation O. Bernier. New York, H.N. Abrams, (1978), 1st Am. ed., 296p., num. (mainly full-p.) col. ills. by S. DALÍ, orig. pict. gilt cl. w. dustwr, sm. folio. (40-60)  
- Dustwr. w. some wear.
- 227 **[Dalí, S.]. Da Da Dalí.** Bremen, Carl Schünemann, 1966, no pagination, full-p./ double-p. photogr. ills. by W. BOKELBERG, printed in 150 numb. copies, orig. cl., in slipcase, sm. 4to. (40-60)  
- Spine sunned; slipcase sl. foxed.
- 228 **[Degas, E.]. Croquis de Degas.** Paris, Quatre Chemins, 1949, 58 (col.) facs. plates, printed in 550 numb. copies, orig. cl., obl. 4to. - WITH: **Edgar Degas. Album de Dessins.** Introd. D. Halévy. Ibid., idem, 1949, (6) lvs., orig. wr., obl. 4to. (100-150)  
= Facsimilé publication of an album by Degas.
- 229 **Le dictionnaire des peintres belges du XIV<sup>e</sup> siècle à nos jours.** Brussels, La Renaissance du Livre, 1995, 3 vols., 586,(3); (5),598-1207,(3); 466p., orig. unif. cl. w. dustwr., orig. clothbacked slipcase, folio. (70-90)
- 230 **Dittrich, K., Blom, P. and Bool, F.** Berlijn-Amsterdam 1920-1940. Wisselwerkingen. Amst., Em. Querido, 1982, 408p., ills., orig. cl. w. dustwr., 4to. **Dekkers, D., Spek, J. van der and Vries, A. de.** H.N. Werkman. Het complete oeuvre. Rott./ Gron., NAI/ Stichting H.N. Werkman, 2008, 479,(56)p., num. (col.) ills., orig. boards, 4to. **Imanse, G. and Lamoën, F. van.** Russische avant-garde. De Khardzhiev-collectie. Stedelijk Museum Amsterdam. Rott., nai 010, (2013), 552p., 742 (col.) ills., orig. boards, folio. - AND 1 other. (50-70)
- 231 **Doesburg, Th. van.** De nieuwe beweging in de schilderkunst. Delft, J. Waltman, 1917, 1st ed., 44p., 22 plates w. ills., orig. wr. (30-50)  
- Occas. sl. browned. Frontwr. sl. soiled. = Hoek p.766.
- 232 - -. De Stijl - Le Style - Der Stil - The Stile. Le seul organe d'une nouvelle conscience plastique et poétique fondé en 1917 en Hollande. Original address wrap-around band, (1926), 15,7x36,9 cm., printed in black and red on recto only, typography by THEO VAN DOESBURG. (200-300)  
- A few unobtrusive creases; sl. browned. = Hoek 659b3; Purvis/ De Jong p.79.

- 233 **Doesburg, Th. van (ed.)**. De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur. Year 7, no. 75/76. Leyden etc., De Stijl, 1926, p.33-64 (numb. in columns), 10 ills., orig. wr., obl. 4to. (200-300)  
 - Covers (recto and verso) w. vague waterstains, sl. affecting first leaf.  
 = Contributions by/ on i.a. Hans Arp, Theo van Doesburg and Pietro Saga.
- 234 **[Dongen, K. van]. Courières, E. des**. Van Dongen. Paris, H. Floury, 1925, 44,(7)p., 108 (tipped-in) (col.) plates (incl. 8 pochoir col. plates), ills., orig. wr., 4to. (800-1.000)  
 - Sm. owner's ticket on first free endpaper "Bastide de la Pomme Bibliotheque". Backstrip covered w. scotch tape; joints splitting  
 = Juffermans JB5. SEE ILLUSTRATION PLATE V.
- 235 **[Dongen, K. van]. Juffermans, J. and J.jr.** Kees van Dongen. Het complete grafische werk. Catalogus van de prenten, boeken en affiches. Utrecht, A.W. Bruna, 2010, 192p., richly illustrated, orig. boards w. dustwr., folio. (50-70)
- 236 **Dooren, E.M.H. van**. Willy Boers. Naarden, V+K Publishing/ Inmerc, 1995, 392p., richly illustrated, orig. cl. w. dustwr., large 4to.  
 - Frontwrapper sunned. Contents fine.  
**Hoven, G. van den**. Leon Adriaans. Het leven schilderen is pakkend! The Hague, De Zwaluw, 2008, 222,(2)p., (double-p.) (full-p.) col. ills., orig. boards, 4to. - AND 9 others, i.a. M. MULDERIS a.o., Dauw | Dew (Rott., 2005, num. (full-p.) (col.) ills., orig. boards, obl. 4to) and AARON VAN ERP 2007-2008 (The Hague/ Ratingen, 2007, (full-p.) col. ills., orig. boards, 4to). (70-90)
- 237 **Draguet, M.** Het symbolisme in België. Antw., Mercatorfonds, 2010, new ed., 336p., richly illustrated, orig. boards w. dustwr., 4to (still shrinkwrapped). **Goyens de Heusch, S.** Het impressionisme en het fauvisme in België. Ibid., idem, 1988, 475,(3)p., richly illustrated, orig. boardbacked cl., later (sl. soiled) board slipcase, 4to. - AND 3 others, i.a. J. DE SMET, Sint-Martens-Latem en de Kunst aan de Leie 1870-1970 (Tiel/ Zwolle, 2000, ills., orig. cl. w. dustwr., 4to). (60-80)
- 238 **Ducamp, E., Flit, M.A., Guzanov, A.N. a.o.** Pavlovsk. I. The Palace and the Park. II. The Collections. Paris, A. de Gourcuff, 1993, 2 vols., 254,(2); 223,(1)p., sumptuously illustrated, orig. unif. yellow/ blue boards in orig. cloth dropback box, folio (fine). (50-70)
- 239 **[Dufy, R.]. Courthion, P.** Raoul Dufy. Geneva, P. Caillier, 1951, 180,XV,(6)p., 7 engr./ lithogr. plates, 182 (full-p.) (col.) ills., printed in 225 numb. copies (200), orig. wr., orig. board slipcase, folio. (300-500)  
 - Remnants of paper ticket on first free endpaper; paper ticket on final free endpaper and w. stamp. Backstrip worn. Slipcase worn.  
 = One of 200 Roman numb. copies with an extra suite of plates printed on Marais. Our copy with 2 EXTRA plates.
- 240 **[Dufy, R.]. Guillon-Laffaille, F.** Raoul Dufy. Catalogue raisonné des aquarelles, gouaches et pastels. Vol. 1. Paris, Éditions Louis Carré, 1981, LXXIII,(3),395,(1)p., num. (col.) ills., printed in 1100 numb. copies, orig. cl. w. (sl. worn) dustwr., 4to. **Idem and Laffaille, M.** Raoul Dufy. Catalogue raisonné de l'oeuvre peint. Supplément. Ibid., idem, 1985, 207,(4)p., num. (col.) ills., printed in 110 numb. copies, orig. cl. w. dustwr., orig. board slipcase, 4to. (250-350)
- 241 **[Dunoyer de Segonzac, A.]. Jamot, P.** Dunoyer de Segonzac. Paris, Librairie Floury, 1929, (4),247,(2)p., engr. frontisp. plate, 16 (pochoir col.) plates by A. DUNOYER DE SEGONZAC, (full-p.) ills., contemp. h.calf w. mor. letterpiece, orig. wr. pres., 4to. (70-90)
- 242 **[Dupré, J.]. Aubrun, M.-M.** Jules Dupré 1811-1889. Catalogue raisonné de l'Oeuvre peint, dessiné et gravé. Pref. J. Thuillier. Paris, L. Laget, (1974), 414,(1)p., ills., printed in 400 numb. copies, orig. cl. w. dustwr., folio. (300-500)  
 - Dustwr. a few sm. marginal tears. = Rare.

- 243 **Ertz, K.** Jan Brueghel der Ältere (1568-1625). Die Gemälde mit kritischem Oeuvrekatalog. Cologne, DuMont, 1979, 645p., 630 (tipped-in) col./ monochr. plates/ ills., orig. cl. w. dustwr., large 4to. **Idem (ed.)**. Pieter Breughel de Jonge (1564-1637/8) - Jan Brueghel de Oude (1568-1625). Een Vlaamse schildersfamilie rond 1600. Lingen, Luca, 1998, 439p., (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Leeflang, H. and Luijten, G.** Hendrick Goltzius (1558-1617). Tekeningen, prenten en schilderijen. Amst. etc., Rijksmus. etc., 2003, 352p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 2 others on J. de Gheyn II and W. Buytewech. (150-250)
- 244 **[Exhibition catalogues].** Lot of 17 exhibition catalogues and small publications, 1950-1964, ills., orig. wr., various sizes. (40-60)  
= I.a. 50 jaar verkenningen (Stedelijk Museum no.212), Kunst uit Oostenrijk (idem no.155), Arno Arts, Grandma Moses and Zuid Limb-Kunst.
- 245 **[Exhibition catalogues].** Lot of ±30 exhibition catalogues, 20th/ 21st cent., mostly richly illustrated, mostly with autograph dedication to ARMANDO and/ or owner's entry of ARMANDO, orig. boards/ wr., 8vo/ 4to. (80-100)  
= I.a. Arnulf Rainer, "Der grossen Bogen" (Bern, 1977); Enzo Cucchi, Zeichnungen (Zürich/ Gron., 1982); Geccelli. Arbeiten 1986-1988 (Mülheim a/d Ruhr, 1988); Abraham David Christian (Hannover, 1994-1995); Käthe Ebner (Berlin, 1996); Claes Oldenburg. Mouse Museum/ Ray Gun Wing (Otterlo/ Cologne, 1979) and Joan Mitchell - Mémoires de paysage (Caen, 2014).
- 246 **[Exhibition catalogues].** Lot of ±40 exhibition catalogues and similar publications, all 2nd half 20th cent., mostly on European artists, various sizes, orig. wr./ boards. (120-150)  
= Comprises i.a. Lee Bontecou (Ileana Sonnabend, 1965); 2x Bernard Buffet (Galerie Maurice Garnier, 1978 and 1981); *Fête Garderobe* (lithogr. poster recto/ verso, i.a. w. Alechinsky, Baj and De Lussanet, Atelier recueil, 1965); Félix Vallotton (Museum Boijmans van Beuningen, 1965); Le Parc (XXXIII Biennale de Venise, 1966); Amado (Kröller-Müller, 1980); Arshile Gorky (Museum Boijmans van Beuningen, 1965); *11+11 Tableaux* (Moderna Museet, 1970) and Maryan (Galerie de France, 1960).
- 247 **[Facsimiles]. Duvet, J.** L'Apocalypse figuree. London, Eugrammia Press, 1962, 46 facs. lvs., printed in 735 numb. copies, orig. gillettered hcalf, folio.  
- Covers outer edge sl. browned. Contents fine.  
**Dürer, A.** Die Apocalypse. Faksimile der Deutschen Urausgabe von 1498 "Die heimlich Offenbarung Johannis". Munich, Prestel, 1970, 16 facs. lvs., 11,(1)p., ills., orig. cl., large folio.  
- Bookplate on upper pastedown; remains of bookplate on lower pastedown. Otherwise fine.  
**Die Luther-Bibel von 1534.** Cologne, Taschen, (2002), 2 vols., without pagination, orig. unif. gilt cl., 4to. (40-60)  
- Lacks the commentary vol. and slipcase.
- 248 **[Facsimiles]. Piranesi. The Magnificence of Rome.** New York, Harcourt, Brace & World, 1962, 39,(3)p., 28 double-p. facs. plates, printed in 100 numb. copies, orig. gillettered boards, cl. slipcase w. 2 mounted plates, large folio. (80-100)  
- Spine-ends sl. worn; slipcase soiled/ dam.  
= Facs. reprint of 28 plates of Piranesi's Vedute di Roma. Introductory text by M. Praz, descriptive notes by L. Jannattoni, English transl. by R.H. Boothroyd.
- 249 **Finckh, G. (introd.).** Jan J. Schoonhoven. Retrospektiv. Düsseldorf, Richter Verlag, 1995, 197,(3)p., num. (full-p.) (col.) ills., orig. limp boards., 4to. **Wesseling, J.** Schoonhoven. Beeldend kunstenaar. Visual Artist. The Hague, SDU, (1990), 136p., over 98 ills., orig. cl. w. dustwr., 4to.  
= Monografieën van Nederlandse kunstenaars 8.  
AND 3 others, i.a. F. BOOL a.o., Jan Schoonhoven Retrospectief (The Hague, 1984, ills., orig. wr., 4to) and AD DEKKERS. Introd. E. de Wilde (Amst., 1982, ills., orig. wr., 4to). (60-80)
- 250 **[Freud, L.]. Bernard, B. and Birdsall, D. (ed.).** Lucian Freud. New York, Random House, 1996, 1st ed., 360p., 250 full-p. col. ills., orig. cl., cl. slipcase w. mounted col. ill., 4to. (40-60)
- 251 **Freund, J.** Das Rost-buch. Cologne, Verlag der Zeitschrift "Symbol", 1988, large folding plate (67x67 cm. unfolded) in orig. limp board wr., produced in 150 numb. and signed copies.  
- Stained from the proces of oxidation: the plate was entirely covered w. rust, but inevitably the rust has started to come off, leaving empty spaces.  
= "(...) Jürgen Freund hat jede einzelne Buchseite[sic] mit Rost belegt, indem er Eisenspäne und Salzsäure

zusammengebracht hat. Diesen Oxidationsvorgang kann er jedoch nicht beeinflussen, daher entsteht Seite für Seite ein unverwechselbare Bildfläche. Der aufgeklappte Buch- bz. Bildbogen besteht somit aus verschiedenen Rostfeldern; ein Feld erhält einen farblichen Kontrast (...) (introd.).

**Rätz, M. & U. & + &.** Text by R. Geissbühler. Bern, Kunsthalle, 1977, (1), LXVI, (1), (9 advert) lvs., ills. by MARKUS RÄTZ, orig. wr. - AND 4 others, i.a. C. ANDRE, (Tischläufer) (fold. table cloth, 400x16 cm., exhibit. cat. Mönchengladbach, 1968. Lacks the textleaf; plastic lid of orig. box dam.) and M.-L. PLESSEN and D. SPOERRI, Heilrituale an bretonischen Quellen (Casti, n.d. (1980), ills., printed in 3000 numb. copies, signed by both authors, orig. cl.). (60-80)

- 252 **[Fuchs, E.] Weis, H.** Ernst Fuchs. Das graphische Werk. Vienna/ Munich, Verlag für Jugend und Volk, 1967, 192p., fold. orig. etching (signed in pencil), ills., orig. cl. w. dustwr., slipcase, folio. (50-70)  
- Spine dustwr. sunned.
- 253 **Fulton, H.** Sweet Grass Hills of Montana, Kutoyisiks, as seen from the Milk River of Alberta, Kinuk Sisakta. Turin, Sperone, 1971, (112)p., 52 ills. by H. FULTON, orig. clothbacked boards w. dustwr., sm. 8vo. (150-250)
- 254 **[Furniture]. Wall, V.I. van de.** Het Hollandsche koloniale barokmeubel. Bijdrage tot de kennis van het ebbenhouten meubel omstreeks het midden der XVIIde en begin der XVIIIde eeuw. Antw./ The Hague, De Sikkel/ M. Nijhoff, 1939, XVI, 231, (1)p., 138 ills., orig. gilt dec. cl., sm. folio. (80-100)  
- Htitle sl. foxed.  
= Arntzen/ Rainwater P206: "A thorough scholarly treatment of Dutch colonial furniture of the Baroque period."
- 255 **[Furniture]. Woninginrichting de Bijenkorf.** Amst., S.P.G.(oudsmit), 1928, (3), 57p., num. full-p. ills., orig. cordbound wr., obl. 4to. (80-100)  
- Occas. sl. foxed/ creased. Wr. sl. soiled/ frayed; frontcover w. a few sm. tears.  
= With: "Prijscourant behoorende bij het album Woninginrichting" (ibid., n.d. (1928), 23p., orig. wr., 8vo). Rare.
- 256 **[Futurism]. Manifesto proclami, interventi e documenti teorici del futurismo.** Ed. L. Caruso. no. 1-116, 118-148, 150-352 and 354-407. Florence, Spes-Salimbeni, 1980, 404 (of 407) facs. issues, loose as issued, accompanied by 4 index vols. (orig. unif. wr., 4to) and "Notebook". (150-250)  
- Lacks issue 117, 149 and 353; lvs. occas. sl. creased; without the orig. 4 boxes.
- 257 **[Futurism]. Marinetti, F.T.** Poupées Électriques. Drame en trois actes avec une préface sur le futurisme. Paris, E. Sansot & Cie., 1909, 192, (1)p., orig. wr. (70-90)  
- Lacks htitle; occas. sl. foxed. Spine-ends sl. dam.; spine worn/ cracked; frontwr. loose (formerly reattached to bookblock w. gluestains in inner blank margin of title-p).  
= The first edition. Salaris p.45.  
AND 25 facs. reprints of MANIFESTI FUTURISTA, i.a. "Manifesto dei Musicisti futuristi", "Manifeste du Futurisme" and "Manifesto dei Pittori futuristi", all loose as issued, together in cl. box, 4to. (70-90)
- 258 **Gemar-Koeltzsch, E.** Holländische Stillebenmaler im 17. Jahrhundert. Ed. K. Ertz and C. Nitze-Ertz. Lingen, Luca, (1995), 3 vols., 252; 574; (4), 575-1148p., 101 full-p. col. ills., ills., orig. unif. boards, 4to. **Segal, S., Ellens, M. and Dik, J.** De verleiding van Flora. Jan van Huysum 1682-1749. Zwolle etc., Waanders etc., 2006, 382p., col. plates, ills., orig. cl. w. dustwr., 4to. (100-150)  
= Contains a catalogue raisonné.  
**Haak, B.** Das Goldene Zeitalter der holländischen Malerei. Cologne, DuMont, 1984, 535p., num. (col.) (full-p.) ills., orig. cl. w. dustwr., folio. (100-150)
- 259 **[Gestel, L.] Pluijm, W. van der.** Leo Gestel. De schilder en zijn werk. Amst./ Antw., De Spieghe/ Het Kompas, 1936, (2), 47p., 48 plates, orig. wr. (50-70)  
- Bookblock loose. Wrapper sl. worn. = SIGNED by the artist.
- 260 **Gilbert and George.** Side by Side. Cologne and New York, König Brothers, 1972, 170, (2)p., num. fotogr. ills., printed in 600 numb. and SIGNED copies, orig. cl. (200-300)

- 261 **Ginnike, I. van.** Kho Liang Ie. Interieurarchitect/ industriëel ontwerper. Rott., 010, 1986, 144p., 211 ill., orig. cl. w. dustwr., 4to. **Jansma, R.** Stairs. New York, Joost Effers Books, 1999., 10 double-p. lvs. w. 10 pop-up scale models of stairs, orig. cl. in orig. board slipcase. **Koch, A.** Industriel ontwerper W.H. Gispen (1890-1981) een modern eclecticus. Rott., De Hef, 1988, 252p., num. (col.) ill., orig. wr., 4to. - AND 6 others, i.a. CUBICS. Cubics construction compendium. Deventer, n.publ., 1970, 429,(12)p., num. ill., orig. wr. First 5 leaves loose) and a duplicate of R. JANSMA, Stairs (orig. cl. w. dustwr. Libr. stamp on title-p.). (70-90)
- 262 **[Glass]. Heiremans, M.** Art Glass from Murano. Glas-Kunst aus Murano. 1910-1970. Stuttgart, Arnold, 1993, 376p., num. col. (full-p.) fotogr. ill., w. additional textbooklet w. German translations, orig. cl. w. dustwr., 4to (fine). **Crouwel, W.** (introd.). Floris Meydam - Glass. Leerdam, Glaswerk, 1999, 119,(1)p., num. col. (full-p.) ill., orig. pict boards, 4to. - AND 1 other. (50-70)
- 263 **[Glass]. Ricke, H. and Kuyken-Schneider, D.U.** A.D. Copier. Trilogie in glas. Rott., De Hef, 1991, (142)p., 90 col. plates, orig. boards w. plastic dustwr., 4to.  
= SIGNED and dated "23 Mrt. 1991" by the artist on first free endpaper.  
**Temminck, J. and Geurtz, L.** Copier compleet. Het oeuvre van A.D. Copier 1901-1991. Ibid., NAI, 2011, 1st ed., 520,(2)p., num. (col.) ill., orig. boards, large 4to. **Soetens, J.** In glas verpakt. Packaged in glass. European Bottles. Their History and Production. Amst., De Bataafsche Leeuw, 2001, 2nd enl. ed., 464p., richly illustrated, orig. cl. w. dustwr., folio. - AND 3 others. (70-90)
- 264 **[Glass]. Temminck, J. and Geurtz, L.** Copier compleet. Het oeuvre van A.D. Copier 1901-1991. Rott., NAI, 2011, 1st ed., 520,(2)p., num. (col.) ill., orig. boards, large 4to. **Ricke, H. and Kuyken-Schneider, D.U.** A.D. Copier. Trilogie in glas. Rott., De Hef, 1991, (142)p., 90 col. plates, orig. boards w. plastic dustwr., 4to. (40-60)
- 265 **[Glazunov, I.] Vinogradova, N.A. (ed.)** Ilya Glazunov. Moscow, Izobrazitel'noe Iskusstvo, 1986, 325,(3)p., richly illustrated, Russian text, loosely inserted English summary (8p.). (40-60)  
= DE LUXE edition bound in orig. pict. cl., a.e.g., gilt slipcase, folio. SIGNED on title-p. and w. large AUTOGRAPH SIGNED DEDICATION by the artist on first free endpaper.
- 266 **Gogh, V. van.** De brieven. De volledige, geïllustreerde en geannoteerde uitgave. Ed. L. Jansen, H. Luijten and N. Bakker. Amst. etc., Van Gogh Museum a.o., (2009), 6 vols., num. (col.) ill. and facs., orig. unif. boards, together in orig. dec. board slipcase, sm. folio. (100-150)  
= A sumptuous publication. The first 5 vols. comprise all 902 known letters, chronologically arranged and richly illustrated; vol.6 contains the commentary, addenda and indices.
- 267 - -. Letters 1886-1890. Preface J. Leymarie. Amst., Meulenhoff International, 1977, 2 vols., no pagination, num. facs. plates/ ill., printed in 485 (375) numb. copies, orig. unif. cl., together in board slipcase, 4to. (70-90)  
- Slipcase sl. discol. = One of the 375 copies published by Meulenhoff.
- 268 - -. Lettres de Vincent van Gogh à Emile Bernard. Paris, A. Vollard, 1911, (8),152p., 100 plates, contemp. red hmor., orig. dec. wr. pres., 4to. (60-80)  
- Spine-ends rubbed; covers (sl.) fingersoiled.
- 269 **[Gogh, V. van]. Kooten, T. van and Rijnders, M. (ed.)** Schilderijen van Vincent van Gogh in de collectie van het Kröller-Müller Museum. Otterlo, Kröller-Müller Museum, 2003, 479p., num. (mainly col.) ill., printed in 1500 copies, orig. cl., 4to. **Meedendorp, T.** Tekeningen en grafiek van Vincent van Gogh in de collectie van het Kröller-Müller Museum. Ibid., idem, 2007, 455p., num. (mainly col.) ill., printed in 1500 copies, orig. cl., 4to. (40-60)
- 270 **[Graphic arts]. Boom, A. van der.** De moderne houtsnede in Nederland. Introd. R.N. Roland Holst. Amst., Kosmos, (1928), 38,(1)p., 165 (full-p.) ill., orig. dec. cl. by FOKKO MEES, sm. folio. **Juffermans, J.** Het Grafisch Werk van Dick van Luijn. Utr., J. Juffermans, 1985, 136p.,

- ills., printed in 1700 numb. copies, w. loosely inserted offset print by D. VAN LUYN, orig. cl., 4to.  
- AND 6 others on graphic arts, i.a. C. BOSTERS, Werk van Pam G. Rueter (Zutphen, 1990, num. (1x col.) ills., orig. cl. w. dustwr., 4to) and I. DE GROOT, De grafiek van Theo van Hoytema (Amst., 1977, ills., orig. wr., 4to). (70-90)
- 271 **[Graphic arts]. Hollstein, F.W.H.** Dutch and Flemish etchings, engravings and woodcuts. Vol. I, IV-X, XII-XIV, XVI, XVII and XX. Amst. etc., Van Gendt etc., 1949-1978, 14 vols., ills., orig. unif. gilt cl. (11x)/ private cl. (3x), 4to. (400-600)  
- Vol. XIV two lvs. dam./ partly torn out.
- 272 **[Graphic arts]. Rijks-Academie van Beeldende Kunsten te Amsterdam. Grafische afdeling.** Introd. A.J. Derkinderen. Amst., Rijksacademie van Beeldende Kunsten, 1925, (4)p., title-p. w. lino-cut by H. VAN STRATEN, woodcut ills. by J.J. AARTS, 10 engr. plates (of 11) loose as issued, orig. wr., large folio. (70-90)  
- Lacks 1 plate by Persijn (Greek vase), otherwise fine.  
= Rare publication; contains 11 engravings/ etchings by students of the Academy under supervision of J.J. Aarts. Artists are i.a. D.G. Duyvis, H. van Straten, E. Reitsma-Valença and A.E. Savornin Lohman.
- 273 **[Graphic arts]. Struck, H.** Die Kunst des Radierens. Berlin, Cassirer, 1923, 5th rev. ed., 331, (1)p., 1 orig. etching by M. LIEBERMANN, 1 orig. etching by H. STRUCK, 1 orig. lithograph by O. KOKOSCHKA and 1 orig. woodcut by E. BARLACH, num. (full-p.) ills., orig. gilt cl., 4to. (100-150)  
- Very fine copy.  
= Contains the original etchings "Eislauf" by Max Liebermann, "Marc Chagall" (portrait) by Hermann Struck, the lithograph "Mädchenbildnis" by Oskar Kokoschka and the woodcut "Aus der Walpurgisnacht" by Ernst Barlach.
- 274 **[Graphic arts]. Wyngaert, F. van den.** De Moderne Vlaamse houtsnijkunst. Introd. J. Havelaar. Antw./ Santpoort, De Sikkel/ C.A. Mees, 1927, 131,(1)p., 84 orig. woodcuts, 29 ills., printed in 500 numb. copies, orig. dec. boards by HENRI VAN STRATEN, folio. (100-150)  
- Owner's entry on title; otherwise contents fine. Lacks backstrip; frontcover (and first 2 lvs.) loose.  
= With orig. woodcuts by i.a. HENRI VAN STRATEN (18x), FRANS MASEREEL (5x), JORIS MINNE (22x), J. CANTRÉ (14x), J.F. CANTRÉ (11x) and G. DE SMET (2x).
- 275 **Gubbels, K.** Klaas Gubbels. Amersfoort, De Zonnehof, 2001, 87p., (col.) (tipped-in) ills., printed in 400 numb. copies (250), orig. wr. (80-100)  
= With drawing in pen and ink of a violin standing on a table MONOGRAMMED "KG'01" and with AUTOGRAPH SIGNED DEDICATION "Hé Armand [Armando] Klaas '01" on first blank.
- 276 **[Gubbels, K.]. Meijer, M. a.o.** Gubbels totaal. Vijftig jaar schilderen. Warnsveld, Terra, 2004, 292p., num. (full-p.) col. ills., orig. pict boards, obl. 8vo.  
= From the library of ARMANDO, with AUTOGRAPH SIGNED DEDICATION in black marker by K. GUBBELS on first free endpaper.  
**Duyns, C. a.o.** Klaas Gubbels. De voortgang. Eindhoven/ The Hague, Galerie Willy Schoots/ Livingstone Editions, 2008, 192p., (full-p.) col. ills., CD-ROM in pocket on upper pastedown, orig. pict. boards, 4to. - AND 5 others, i.a. IDEM, Beelden en multiples (Venlo/ The Hague, (2005), (col.) ills., orig. pict. dustwr., 4to) and C. DUYNs, Klaas Gubbels. Hoe bepaal je de grootte van een schilderij (2 copies, n.pl., 2013, col. ills., wr., both SIGNED by the artist). (70-90)
- 277 **Gundestrup, B.** Det kongelige danske Kunstskammer 1737. The Royal Danish Kunstskammer 1737. Copenhagen, Nationalmuseet, 1991, 3 vols., XXXIX,(1),417; VII,(1),477; 71p., num. col. ills., orig. unif. boards, folio (fine). (40-60)
- 278 **Güse, E.-G. (ed.).** August Macke. Gemälde, Aquarelle, Zeichnungen. Munich, Bruckmann, 1986, 527p., over 392 (col.) ills., orig. cl. w. dustwr., 4to (owner's entry in title-p.). **Jähner, H.** Künstlergruppe Brücke. Geschichte einer Gemeinschaft und das Lebenswerk ihrer Repräsentanten. Berlin, Henschel, 1991, 463,(1)p., richly illustrated, orig. cl. w. dustwr., orig. board slipcase, 4to. - AND 3 others on Kurt Schwitters, Heinrich Campendonck and Lovis Corinth. (50-70)
- 279 **[Hackert, J.P.]. Nordhoff, C. and Reimer, H.** Jakob Philipp Hackert 1737-1807. Verzeichnis seiner Werke. Berlin, Akademie Verlag, 1994, 2 vols., X,469; (10),536p., num. (col.) (full-p.) ills., orig. unif. cl. w. dustwr., 4to. (100-150)

- 280 **Harambourg, L.** L'école de Paris 1945-1965. Dictionnaire des Peintres. Neuchâtel, Ides et Calendes, 1993, 526p., num. col. ills., orig. cl. w. dustwr., folio. (70-90)
- 281 **Haring, K.** The Keith Haring colour Book. Amst., Harmonie, 1986, 20 colouring plates (incl. wr.), orig. wr., 4to. (70-90)  
- Unused.
- 282 **Healy, P. and Bien, W.** Jacobus Kloppenburg. The Artchive for The Future. Cologne, Wienand, 2006, 413,(3)p., num. (col.) ills., orig. boards w. dustwr., obl. folio.  
= Dedication (by ?) on title-p.  
AND 1 other: F. ULLRICH and H.-J. SCHWALM, Waldo Bien (Recklinghausen, 2000, ills., orig. cl. w. dustwr., slipcase, obl. 4to). (30-50)
- 283 [**Helst, B. van der**]. **Gelder, J.J. de.** Bartholomeus van der Helst. Een studie van zijn werk, zijn levensgeschiedenis, een beschrijvende catalogus van zijn oeuvre, een register en 41 afbeeldingen naar schilderijen. Rott., W.L. & J. Brusse, 1921, XV,289p., 41 plates, orig. cl. w. dustwr., 4to. (60-80)  
- Dustwr. frayed and sl. waterstained. = Standard work.
- 284 **Heyboer, A.** Cultuur van vertrouwen. Venlo, Mus. van Bommel van Dam, 1984, 13,(1 blank) lvs., printed on recto only w. facs. text and ills. by ANTON HEYBOER, loose in orig. col. photogr. wr., large folio. (50-70)  
- Wrs. sl. frayed; crease in frontwr.  
= Published on occasion of the exhibition of works by Heyboer from the "collectie Fam. Timmermans en kunsthandel Petra Timmermans". Rare.
- 285 **Hofland, H.J.A. (introd.).** Partituur. Het levenswerk van Arthur Slenk, his magnum opus. Breda, Broese & Peereboom a.o., 2006, without pagination, full-p. col. ills., orig. wr., folio. **Vom Klang der Bilder. Die Musik in der Kunst des 20. Jahrhunderts.** Ed. K. von Maur. Munich, Prestel, 1985, (8),480p., richly illustrated, orig. cl. w. dustwr., sm. folio. - AND 6 others similar, i.a. E. BUIJSEN a.o., Music & Painting in the Golden Age (The Hague/ Zwolle, 1994, richly illustrated, orig. cl. w. dustwr., 4to) and MUZIEK & GRAFIEK. Burgermoraal en muziek in de 16de- en 17e-eeuwse Nederlanden (Antw., 1994, num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 286 [**Hogarth, W.**]. **Paulson, R.** Hogarth: His Life, Art, and Times. New Haven/ London, Y.U.P., 1971, 2 vols., 558; 557p., num. ills., orig. unif. cl. w. dustwr., 4to. (30-50)  
- Exlibrary copies.
- 287 **Honisch, D.** Uecker. English transl. E. Wolf. New York, H.N. Abrams, 1986, 268p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio. (50-70)  
- Dustwr. a few vague creases. Otherwise fine.
- 288 **i10.** Ed. A. Müller Lehning. Year 1, no.1-10. Amst., De Tijdstroom, 1927, 10 parts in 9 vols. as issued, plates/ ills. i.a. by P. ALMA, L. VON EBNETH, N. GABO, V. HUSZAR, L. MOHOLY-NAGY, P. MONDRIAN, J.J.P. OUD, K. SCHWITTERS and M. STAM, orig. unif. wr., 4to. (3.500-4.500)  
- Good, almost complete run of the first year. No.6, 7 and 8/9 partly w. vague waterstain in lower blank corner; no.10 w. vague vertical fold throughout. Wrappers partly sl. soiled/ w. marginal (water)stain(s), occas. w. bleeding of col. wr. in margin of first/ last page; a few spine-ends sl. worn.  
= Bolliger IV, 362. i10, the renowned Dutch avantgarde magazine, was published between 1927 and 1929 in 22 issues. Its editorial board consisted of A. Müller Lehning, J.J.P. Oud, W. Pijper and L. Moholy-Nagy. Contributors included H. Arp, M. ter Braak, C. van Eesteren, W. Kandinsky, P. Mondriaan, G. Rietveld and P. Schuitema. SEE ILLUSTRATION PLATE VII.
- 289 **i10.** Ed. A. Müller Lehning. Year 1, no.11. Amst., De Tijdstroom, 1927, 381-420p., ills. by i.a. COUSEMÜLLER and L. MOHOLY-NAGY, orig. wr., 4to. (500-700)  
- Some vague occas. foxing. Wrappers vaguely foxed/ soiled (cleaned; mainly visible on verso frontwr.). Good/ fine copy.  
= Bolliger IV, 362. Renowned Dutch avantgarde magazine, published between 1927 and 1929 in 22 issues. Its editorial board consisted of A. Müller Lehning, J.J.P. Oud, W. Pijper and L. Moholy-Nagy. This issue contains the first edition of the famous *Sonate in Urlauten* (p.395-402) by KURT SCHWITTERS, with his introduction "Meine Sonate in Urlauten" (p.392-394) comprising a "Zeichenerklärung" and "Allgemeine Erklärungen". SEE ILLUSTRATION PLATE VIII.



- 290 **i10**. Ed. A. Müller Lehning. Year 2, no.13-15. Amst., i10, 1928, 3 issues, ills. by i.a. J. IVENS, G. KILJAN, B. VAN DER LECK and G. RIETVELD, orig. unif. wr., 4to. (600-800)  
 - No.14 w. bumped spot and sm. tear in lower blank margin; no.13 w. bookplate on verso frontwr.; no.15 w. owner's entry of Jaap Mooij on verso frontwr. Wrappers foxed/ soiled and no.13 and 14 w. waterstain in upper margin; no.15 lower corner frontwr. sl. dam. by silverfish.  
 = Bolliger IV, 362. Renowned Dutch avantgarde magazine, published between 1927 and 1929 in 22 issues. Its editorial board consisted of A. Müller Lehning, J.J.P. Oud, W. Pijper and L. Moholy-Nagy.
- 291 **Jaffé, M.** Van Dyck's Antwerp Sketchbook. London, Macdonald, 1966, 2 vols., 316; 290p., 171/ 181 (facs.) plates, orig. unif. giltlettered cl. w. dustwr., slipcase, 4to.  
 - Covers sl. foxed; duswrs. w. (repaired) tears.  
**Houten, A. van.** Gerrit van Houten. Zijn levensbeschrijving met 50 reproducties zijner werken. Introd. G. Knuttel Jr. The Hague, M. Nijhoff, 1928, 1st ed., VIII,37 textp., frontisp., 50 plates, printed in 200 copies, orig. giltlettered cloth, 4to.  
 - Sm. bookplate on upper pastedown; sl. foxed. Covers waterstained.  
 AND 7 others, i.a. A. PLASSCHAERT, Petrus Theodorus van Wijngaerd (Utr., 1914, tipped-in ills., printed in 500 numb. copies (100), orig. wr., 4to). (60-80)
- 292 **Jansen, W.** Beeldstatistiek. Peter Alma. Amst., De Buitenkant, 2014, text booklet (unpaginated, (col.) ills., orig. wr.) and 70 (col.) plates, together loose as issued in orig. board box. **Henkels, H. (ed.)**. Seuphor. Antw., Mercatorfonds, n.d., 364,(2)p., (col.) ills., orig. limp boards w. dustwr., slipcase, folio. - AND 6 others, i.a. DOMELA. Schilderijen, reliëfs, grafisch oeuvre (Apeldoorn, 1990, (col.) ills., orig. boards w. dustwr., sq. 4to); NEDERLAND - BAUHAUS. Pioniers van een nieuwe wereld (Rott., 2019, (col.) ills., orig. wr., 4to) and K. BROOS (ed.), Gerd Arntz. De tijd onder het mes. Hout- & linoleumsneden 1920-1970 (Nijm., 1988, ills., orig. wr., sq. 8vo). (70-90)
- 293 **Jorn, A.** Pour la forme. Ébauche d'une méthodologie des arts. Paris, l'Internationale Situationniste, 1958, 136,(3)p., double-p. col. plate by G.E. DEBORD and (full-p.) ills. by i.a. ALECHINSKY, J. POLLOCK and WOLS, (photogr.) ills., printed in 750 copies, orig. wr. by A. JORN, sm. 4to. (150-250)  
 - Final 8 leaves and both wrappers waterstained in upper half (frontwr. only in margins of upper left corner); partly waterwrinkled at upper end of inner margin (occas. also (sl.) waterstained).  
 = Remarkable copy with a bold MANUSCRIPT DEDICATION to ARMANDO in blue ballpoint by ASGER JORN on the title-p. to "Image et Forme": "1959 München Voor Armando 20/4" signed in reverse "Jorn". Interesting publication. SEE ILLUSTRATION PLATE VII.
- 294 **[Jorn, A.] Asgeir Jorn.** Munich, Galerie Van de Loo, 1970, (44)p., 19 full-p. (col.) woodcut ills. and orig. tinted woodcut wr. by A. JORN, printed in 800 numb. copies, sq. 8vo (fine). (40-60)
- 295 **Julian Schnabel.** Ed. R. Olsen. New York, H.N. Abrams, 2003, 367,(1)p., num. full-p. (col.) ills. by J. SCHNABEL, orig. cl. w. dustwr., folio. **Soll LeWitt.** Ed. B. Gross. Zürich, JRP Ringier, 2012, 325,(1)p., richly illustrated, orig. boards, 4to. - AND 1 other: *Documenta 11\_Platform 5: Exhibition. Catalogue* (Kassel, 2002, num. col. ills., w. loosely inserted appendix, orig. cl. w. dustwr., folio) (50-70)
- 296 **[Jungwirth, M.] Wipplinger, H.-P. (ed.)**. Martha Jungwirth. Retrospektive. Retrospective. Bielefeld/ Krems, Kerber/ Kunsthalle Krems, 2014, 1st ed., 199,(1)p., (full-p.) (double-p.) (col.) ills., orig. pict. wr., sm. 4to.  
 = SIGNED by the artist on htitle-p.  
**Jungwirth, M.** Martha Jungwirth. A&O. Jennersdorf, Kunst an der Grenze, 2011, (64)p., (full-p.) col. ills., orig. pict. wr., 4to.  
 = Dedication by the artist to ARMANDO on htitle-p. Rare.  
 AND 4 others on/ by Martha Jungwirth, all from the library of ARMANDO, i.a. O. BREICHA, Martha Jungwirth, Spittellauer Lände (Salzburg, 1994, num. col. ills., orig. boards, obl. 4to) and M. JUNGWIRTH, Bali (n.pl., 1995, col. ills., orig. boards w. (sl. dam.) pict. dustwr., obl. 4to) (both w. dedication of the artist to "Antje" [Majewski?] on htitle). (100-150)

- 297 **Kaiser, F.-W.** Hanns Schimansky. Ostfildern/ The Hague, Hatje Cantz/ Gemeentemuseum Den Haag, 2008, 101,(3)p., num. col. ills., orig. wr., sm. 4to. **Tolnay, A. (ed.)**. Günther Uecker. Twenty Chapters. Ibid., idem, 2006, 203,(1)p., orig. boards w. dustwr., 4to. **Güse, E.-G.** Emil Schumacher. Das Erlebnis des Unbekannten. Ibid., idem, 2012, 501,(3)p., (double-p.) (full-p.) (col.) ills., orig. blindst. boards w. (sl. soiled/ torn) dustwr., 4to. - AND 5 others similar, i.a. A. CARIOU (ed.), Jean Degottex (Lyon, 2008, ills., (sl. dam.) orig. wr., 4to) and N. REINHOLD, Machu Picchu. Petra. Bolivia (Eindhoven, 2010, 3 vols., map, col. ills., orig. boards, blindst. cl. slipcase, sm. 4to). (80-100)
- 298 **Kallir, J.** Egon Schiele: The Complete Works. Including a Biography and a Catalogue Raisonné. New York etc., H.N. Abrams, 1990, 687,(1)p., richly illustrated, orig. cl. w. dustwr., large 4to. **Alexandre, N.** The Unknown Modigliani. Drawings from the Collection of Paul Alexandre. New York etc., Harry N. Abrams/ Fonds Mercator, 1993, 463p., 448 col. ills. (partly on fold. textleaves), orig. gilt cl. w. dustwr., folio. - AND 2 others on Egon Schiele and on drawings by Auguste Rodin. (50-70)
- 299 **Kent, D.** Cosimo de' Medici and the Florentine Renaissance. The Patron's Oeuvre. New Haven/ London, Yale University Press, 2006, 2nd ed., XIII,437,(1)p., richly illustrated, orig. boards w. dustwr., 4to. **Marti, S., Borchert, T.-H. and Keck, G. (ed.)**. Charles the Bold (1433-1477). Splendour of Burgundy. Brussels, Mercatorfonds, 2009, 382p., richly illustrated, orig. boards w. dustwr., 4to. (60-80)
- 300 **Kiefer, A.** The High Priestess. Essay A. Zweite. Amst./ London, Meulenhoff/ Landshoff/ Anthony d'Offay Gallery, 1989, 226,(1)p., (col.) ills., orig. cl. w. dustwr., folio. **Idem.** Erotik im Fernen Osten oder: Transition from cool to warm. Introd. T.E. and S.R. Stebbins. London, New York, Thames & Hudson, 1988, 85p., col. plates/ ills., orig. pict. boards w. dustwr., 4to. - AND 4 others by/ on Anselm Kiefer, i.a. M. CACCIARI and G. CELANT, Anselm Kiefer (Milan, 1997, richly illustrated, orig. pict. wr., 4to). (50-70)
- 301 - -. The High Priestess. Essay A. Zweite. Amst., Meulenhof Landshoff, 1989, 226,(1)p., num. ills., orig. blindst. cloth, folio. **Rainer, A.** Hiroshima. Group of 57 works. Bochum, M Bochum, 1982, no pagination, num. ills., orig. wr., folio.  
= With texts by i.a. Samuel Beckett, Paul Celan, Jean-Paul Sartre a.o  
AND 2 others, i.a. M.-P. FOUCHET, Wilfredo Lam (Barcelona, 1989, 2nd ed., num. ills., orig. cl. w. dustwr., 4to). (60-80)
- 302 [**Kiefer, A.**] **Ardenne, P. and Assouline, P.** Anselm Kiefer. Sternenfall. Chute d'etoile. Paris, Editions du Regard, 2007, 373,(3)p., profusely illustrated, orig. boards w. dustwr., folio.  
- Dustwrapper torn/ creased along edges; spine ends bumped. Contents fine.  
**Ehmann, A. (ed.)**. Anselm Kiefer. Maria durch das Dornwald ging. Salzburg, Galerie Thaddaeus Ropac, 2008, 129,(7)p., (full-p.) (double-p.) (col.) ills., orig. boards w. dustwr., large 4to.  
- Boards sl. sunned along lower edges. Contents fine.  
AND 9 others on the same, i.a. M. CACCIARI and G. CELANT, Anselm Kiefer (Milan, 1997, num. ills., pict. wr., 4to). (50-70)  
= From the library of ARMANDO.
- 303 **Kippenberger, M.** Der Eiermann und seine Ausleger. Mönchengladbach, Städtisches Museum Abteiberg/ Oktagon, 1997, without pagination, 148 (col.) ills., orig. wr. (40-60)  
- Frontwr. w. unobtrusive scratch and w. sm. fold in upper corner.
- 304 **Kneihsl, E. and Meese, J.** Gesinnungsbuch '99. Cologne, Walther König, (1999), 332,(1)p., num. fotogr. ills. and facs. texts, orig. wr., obl. 4to. (350-450)  
= One of 27 numb. copies of the DELUXE edition, SIGNED by both artists, marked "Isis" and "19/27" in thick black marker on title, in orig. board box w. mounted and numb. title label on lid, together w. a loosely inserted paper cross (30x21 cm.) titled "Seelensaal am Hain" in black marker on recto and "19/27" in blue ballpoint on verso and w. loosely inserted original photograph (17,5x25 cm.), verso w. stamp "EK" and numb. "19/27" in pencil. SEE ILLUSTRATION PLATE VIII.

- 305 **[KNUST]. Afgr. No. 6 and 7.** Nijm., KNUST, n.d. (1985/1986), 2 vols., (32); (44) stencil printed col. lvs. (incl. wr.), 2 loosely inserted stencil printed booklets, printed in 400 copies, orig. wr. (100-150)  
= Lemmens/ Stommels 1985-09 and 1986-04. Rare periodical of the artist collective Knust, who now are renowned for their stencil art. Knust was an initiative of Jan Dirk de Wilde and were a group of artists, squatters and anarchists connected through the Westland squatters building in Nijmegen.
- 306 **Lafenestre, G. and Verne, H.** Le Louvre - La peinture du XIII au XX siècle. Paris, Lapina et fils, n.d. (±1920), 2 vols., (8),47; (8),29p., juxtaposed French and English text, num. (col.) (tipped-in) plates/ ills., later unif. gilllettered hmor., orig. wr. by H. RAPIN pres., t.e.g., folio. (60-80)  
- Occas. sl. foxed, mainly vol. II.
- 307 **[Léger, F.]. Bauquier, G. a.o.** Fernand Léger. Catalogue raisonné 1932-1937. La catalogue raisonné de l'oeuvre peint. Paris, A. Maeght, 1996, 294,(6)p., 179 (col.) ills., orig. cl. w. dustwr., large 4to. (100-150)  
- Fine. = Vol. V of the catalogues raisonnés.
- 308 **LeWitt, S.** Geometric Figures & Color. New York, Abrams, 1979, (24) leaves, incl. 22 plates w. col. ills. of geometric figures, orig. wr., square 8vo (fine). (100-150)  
= "Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue, on red, yellow and blue"
- 309 **[Lion Cachet, C.A.]. Bock, Th. de.** Jacob Maris. Amst., Scheltema & Holkema, (1902), (10),184,(1)p., 90 photo-engr. plates, ills., printed on Hollandsch, orig. gilt and dec. full vellum by C.A. LION CACHET, t.e.g., large folio. (200-300)  
- Vague stain on front- and backcover along joints. = Braches 1046.
- 310 **[Lion Cachet, C.A.]. Pit, A., Steenhoff, W., Veth, J. and Vogelsang, W.** George Hendrik Breitner. Indrukken en biographische aantekeningen. Amst., Scheltema & Holkema, (1905), (8),178,(2)p., 90 (full-p.) photo-engr. ills., printed on Hollandsch, orig. gilt and blindst. full calf designed by C.A. LION CACHET, t.e.g., large folio. (150-250)  
- Covers rubbed along extremities and backcover a few scratches. Paint on 2 coats of arms on frontcover partly rubbed away. Good copy.  
= Braches 1056.
- 311 **[Lithography]. Doyen, C.** Trattato di litografia. Turin, F. Casanova, 1877, XV,(5),296p., 33 (fold.) plates, 5 portraits, modern cl., orig. chromolithogr. wr. pres. (100-150)  
- First few lvs. loose(ning); title w. pencil underlinings.
- 312 **Long, R.** A Hundred Stones. One Mile Between First and Last. Cornwall England 1977. Bern, Kunsthalle Bern, 1977, (102)p., 100 fotogr. ills., orig. (trifle foxed) boards, obl. 8vo. (50-70)
- 313 **Lucebert.** Unica. Zeven unieke cahiers in facsimile. Ed. S. Héman and P. Gerbrandy. Amst., Sted. Mus./ De Bezige Bij, 2011, 7 facs. booklets and accomp. textbook, loose as issued in orig. board box, folio. **Idem.** Tekeningen en gouaches. Ibid., Sted. Mus. cat. 207, 1959, (20)p., 3 lithographs (1 double-p.) and ills. by LUCEBERT, printed in 1828 copies (1800), loose as issued in orig. wr., 4to (Slagter 64). - AND 6 others by/ on the same, i.a. Acht brieven (Terhorst, 2000, col. ills., printed in 150 numb. copies, orig. wr., 4to); Van de maltentige losbol (Amst., 1994, (col.) ills., orig. wr., 4to, in slipcase together with: J.C. JENSEN and K. SZÉKESSY, Op bezoek bij Lucebert (ibid., 1994, col. ills., orig. wr., obl. 4to) and E. SLAGTER (ed.), Open de kooien van de kunst. Gedichttekeningen van Lucebert (Varik, 2012, (col.) ills., orig. wr.). (60-80)
- 314 **[Lucebert]. Meier, R. (introd.).** 34 Pleins jours en la compagnie de Lucebert. Promptuaire à travers 220 dessins. Montigny, Editions Voix Richard Meier/ Elisabeth Krief, 1995, 1st ed., 335p., num. full-p. (col.) ills. by LUCEBERT, printed in 660 copies, bound as a blockbook, orig. wr., large 8vo. (60-80)  
= With manuscript dedication to Armando by Tony [Swaanswijk], Lucebert's widow.  
**Lucebert.** Verzamelde gedichten. Amst., De Bezige Bij, 2002, 912p., ills., orig. wr., slipcase.  
**Idem.** Van de maltentige losbol. Ibid., idem, 1994, 1st ed., 134,(9)p., col. ills., orig. wr., 4to.  
= In slipcase with the booklet "Op bezoek bij Lucebert" by J.C. JENSEN and K. SZÉKESSY (col. ills., orig. wr., obl. 4to).  
AND 3 others by the same, i.a. Ernten im Irrgarten. German transl. R. Still (Münster, 1990, ills., orig. boards, 4to).

- 315 **Luchinat, C.A. (ed.)**. The Chapel of the Magi. Benozzo Gozzoli's Frescoes in the Palazzo Medici-Riccardi Florence. London, Thames and Hudson, 1994, 387p., sumptuously illustrated, orig. cl. w. dustwr., large 4to. **Schaffers-Bodenhausen, K. and Tiethoff-Spliethoff, M.** The Portrait Miniatures in the Collections of the House of Orange-Nassau. Zwolle, Waanders, 1993, 526p., 725 (col.) ills., orig. gilt cl. w. dustwr., 4to. **Onder den Oranje boom**. Nederlandse kunst en cultuur aan Duitse vorstenhoven in de zeventiende en achttiende eeuw. Apeldoorn/ Munich, Paleis Het Loo/ Hirmer, 1999, 504p., richly illustrated, orig. gilt cl., 4to. - AND 7 others, all fine, i.a. M. ROYALTON-KISCH, Adriaen van de Venne's Album in the Department of Prints and Drawings in the British Museum (London, 1988, num. (full-p. col.) ills., orig. cl. w. dustwr., obl. 8vo) and J.P. CUZIN, Fragonard. Leben und Werk. Oeuvre-Katalog der Gemälde (Munich, 1988, richly illustrated, orig. cl. w. dustwr., large 4to). (70-90)
- 316 **Lugt, F.** Les marques de collections de dessins & d'estampes. Amst./ The Hague, Vereenigde Drukkerijen/ M. Nijhoff, 1921/ 1956, 2 vols., XI,(1),598; XI,(1),463p., num. monograms, orig. unif. gilllettered cl., 4to. (80-100)  
- First vol. bookplate on upper pastedown; hinges weak; 2nd vol. owner's dedication on htitle. Covers sl. soiled.  
= Amtzen/ Rainwater C27.
- 317 **Luns, H. (ed.)**. Premie-uitgave ter gelegenheid van het 100 jarig bestaan der maatschappij Arti et Amicitiae. Vereeniging tot bevordering van beeldende kunsten. Anno 1839-1939. N.pl., n.publ. (Amst., Arti et Amicitiae), 1939, 7,(1)textp., 36 plates (25x lithogr.), all loose in orig. stiff paper portfolio by G. RUETER, large 4to.  
- Spine of portfolio partly worn/ dam.  
= Incl. lithographs by i.a. F. Everbag, H. van der Pol, K. Heynsius, H. Krop, C.J. Maks, G. Rueter, H. Luns, H. Jkelenstam and J. Sluijters.  
AND 1 other. (30-50)
- 318 **[Manzoni, P.] Agnetti, V.** Piero Manzoni. Milan, Azimut, 1959, (8)p. (incl. orig. pict. wr.), Italian/ French/ English text by VICENZO AGNETTI. (1.000-1.500)  
- Page 2 w. stamp of the Nederlandse Informele Groep. Sl. surface dam. to lower edge of frontwr.  
= Rare early catalogue of the artist's first exhibition of multiples at his own Azimut gallery. SEE ILLUSTRATION PLATE VIII.
- 319 **[Maritime art]. A Descriptive Catalogue of the Marine Collection to be found at India House.** Middletown, Wesleyan Univ. Press, 1973, 2nd ed., XLIV,(2),144,(3)p., col./ tinted plates, orig. gilt cl., t.e.g., slipcase, 4to. **Robinson, M.S.** A Pageant of the Sea. The Macpherson collection of maritime prints and drawings in the National Maritime Museum Greenwich. London/ New York, Halton & Comp., 1950, VIII,264p., (col.) plates/ ills., orig. gilt cl., 4to. - AND 2 others: E.C. FREESTON, Prisoner-of-War Ship Models 1775-1825 (Lymington/ London, 1973, ills., orig. cl. w. dustwr., 4to) and E.H.H. ARCHIBALD, The Dictionary of Sea Painters of Europe and America (Woodbridge, 2000, (col.) ills., orig. cl. w. dustwr., 4to). (40-60)
- 320 **[Marquet, A.] Martinet, J.-C. and Wildenstein, G.** Marquet. L'Afrique du Nord. Catalogue de l'oeuvre peint. Paris/ Milan, Skira/ Seuil, Wildenstein Institute, 2001, 571,(1)p., richly illustrated, orig. cl. w. dustwr., slipcase, large 4to (fine). (50-70)
- 321 **Martin, A.** Painting and drawings. Amst./ Monchengladbach, Sted. Mus./ Nemella & Lenzen, 1991, complete set of 10 lithographs on transparent paper, each 29,8x29,8 cm., printed in 2500 numb. copies, orig. wr., 4to, orig. (worn) slipcase. (2.500-3.000)  
- Two prints sl. yellowed/ foxed. Slipcase sl. worn.  
= This suite was produced for the deluxe edition of the catalog for the exhibition of the artist at Stedelijk Museum Amsterdam, Museum Wiesbaden, Westfälisches Museum für Kunst und Kulturgeschichte, Münster and Musée d'Art Moderne de la Ville de Paris, 1991/1992. SEE ILLUSTRATION PLATE IX.
- 322 **Masson, A.** Anatomy of My Universe. New York, Curt Valentin, 1943, 1st Amer. ed., (91)p., 35 (mainly full-p.) ills. by ANDRÉ MASSON, printed in 330 numb. copies monogrammed by the artist (300), orig. dec. cl., 4to. (60-80)  
- Owner's entry of first free endpaper. Binding stained. Inside fine.

- 323 **[Matisse, H.]. Dernières oeuvres de Matisse 1950-1954.** Introd. P. Reverdy. Paris/ Utr., Verve/ A.W. Bruna & Zoon, 1958, 182,(4)p., 40 col. lithogr. plates (incl. 8 double-p. and 5 fold.) and orig. col. lithogr. boards by H. MATISSE, 38 monochr. plates, folio. (1.500-2.500)  
- Fore-edge margin of bookblock sl. foxed (very sl. affecting outer edge of some of the lithographs). Spine-ends and joints rubbed/ sl. worn.  
= Verve. Revue artistique et littéraire, vol.IX, no.35/ 36. SEE ILLUSTRATION PLATE IX.
- 324 **Meer, F. van der.** Apocalypse. Visioenen uit het Boek der Openbaring in de kunst. Antw., Mercatorfonds, 1978, 368,(2)p., num. (full-p.) (col.) ills., orig. cl. w. (sl. rubbed) dustwr., folio.  
**Baudouin, F. P.P.** Rubens. Ibid., idem, 1970, 403,(4)p., richly illustrated, orig. cl. w. dustwr., (sl. rubbed) slipcase, folio. **Dhanens, E.** Hubert en Jan van Eyck. Ibid., idem, 1980, 399p., 2 fold. col. plates, num. (col.) ills., orig. boardbacked gilt cl. w. dustwr., (trifle rubbed) slipcase, folio. (50-70)
- 325 **Menzel, A.** Das Kinderalbum. Leipsic, E.A. Seemann, 1910, (4)lvs., 25 col. plates by A. MENZEL laid down on board, loose as issued, large folio. (100-150)  
- Title-p. trifle foxed. A fine copy.  
= One of 300 numb. DELUXE copies, bound in orig. giltlettered vellum portfolio w. bone clasps and vellum catches and with brown silk folding flaps, kept in (worn/ dam.) orig. board box.
- 326 **[Methven, C.W.]. Hughes, N.** Views in Colonial Natal. A Select Catalogue Raisonné of the Southern African Paintings of Cathcart William Methven (1849-1925). Introd. A. Wiley. Johannesburg, the author, 2005, 144p., col. ills., printed in 1000 numb. copies, orig. cl. w. dustwr., t.e.g., obl. 4to.  
= SIGNED by the author on title-p.  
WITH: **Hughes, N.** The Paintings of the Bay of Natal. A Selection of Works dating from 1845 to 1982. Ibid., idem, 2001, 196p., col. ills., printed in 1000 numb. copies, orig. cl. w. dustwr., t.e.g., obl. 4to. (60-80)  
= With AUTOGRAPH SIGNED DEDICATION on title-p.
- 327 **[Miró, J.]. Derrière le Miroir**, no.87/88/89. Paris, Maeght, 1956, (22)p. (incl. wr.), 7 (double-p.) col. lithographs (incl. wrappers) by J. MIRÓ, folio.  
= Cramer 34.  
AND 3 other issues on the same: no. 29/30, 139/140 and 151/152 (ibid., 1950-1965, 3 vols., col. ills., orig. not unif. wr., folio). (120-150)
- 328 **[Miró, J.]. Derrière le Miroir**, no.139/140. Terres Nouvelles de Miró et Artigas. Paris, Maeght, 1963, 8 (double-p.) col. lithogr. (incl. wrappers) by J. MIRÓ, folio.  
= Cramer 83.  
**Derrière le Miroir**, no. 203. Ibid., idem, 1973, 22,(2)p., 3 double-p. col. lithographs (incl. wr.) by J. MIRÓ, folio (fine).  
= Cramer 167.  
AND 2 other issues on the same: no.14/15 and 169 (ibid., 1948/ 1967, col. ills., orig. wr., folio). (150-250)
- 329 **[Miró, J.]. Derrière le Miroir**, no.203. J. Miró. Paris, Maeght, 1973, 22,(2)p., 3 double-p. col. lithographs (incl. wr.) by J. MIRÓ, folio (fine).  
= Cramer 167.  
AND 3 other issues on the same: no.14/15, 29/30 and 169 (Paris, 1948/ 1950/ 1967, 3 vols., 1 double-p. col. lithograph, (col.) ills., orig. (not unif.) col. wr. by J. MIRÓ, folio). (150-250)
- 330 **[Miró, J.]. Dupin, J.** Miró Radierungen. III. 1973-1975. Geneva, Weber, 1991, 1 vol. (of 3), 237,(5)p., 2 full-p. (col.) woodcuts, and col. woodcut dustwr. by J. MIRÓ, num. tinted/ col. ills., printed in 1500 numb. copies, orig. cl. w. dustwr., large 4to (very fine). (40-60)
- 331 **[Miró, J.]. Dupin, J. and Lelong-Mainaud, A.** Joan Miró. Catalogue raisonné. Paintings. Vol. I: 1908-1930; vol. II: 1931-1941. Paris, Daniel Lelong/ Successió Miró, 1999-2000, 2 vols., 247,(1); 263,(1)p. 650 (col.) ills., orig. unif. cl. w. dustwr., folio (fine). (150-250)

- 332 **[Miró, J.]. *Hommage à Tériade***. Ed. M. Anthonioz. N.pl. (Paris), Centre National d'Art Contemporain, 1973, 152,(6)p., col. lithogr. frontisp. by J. MIRÓ, 216 (col.) (full-p.) textills., orig. col. wr., 4to. (40-60)  
- Httile sl. foxed. Wrappers sl. foxed and faded along upper margin and backstrip; foot of spine nibbled by silverfish.  
= Cramer 168.
- 333 **[Miró, J.]. *Queneau, R.*** Joan Miró. Der Lithograph I. Geneva, Weber, 1972, 1st German ed., 231,(5)p., num. col. ills., 11 (double-p.) col. lithogr. plates and orig. cl. w. col. lithogr. wr. by J. MIRÓ, large 4to. (150-250)  
- Frontwr. chipped in upper margin; spine-ends of dustwr. sl. chipped and yellowed/ browned.
- 334 **Moholy-Nagy, L.** Malerei, Fotografie, Film. Munich, A. Langen, 1925, 1st ed., 133,(1)p., 1 fold. plate, 100 (photogr.) ills. by i.a. Renger-Patzsch, Moholy-Nagy, Man Ray, Hannah Höch and Paul Citroën, typography and orig. wr. by L. Moholy-Nagy. (400-600)  
- Covers loose; dam. along margins; backcover chipped; frontcover w. sharp creases.  
= Bauhausbücher 8, ed. W. Gropius and L. Moholy-Nagy. Lang 84; Parr/ Badger p.92: "The book, published in 1925, was immediately successful and highly influential (...). In this theoretical treatise in text and pictures Moholy-Nagy condemns the subjectivity of pictorialism (...), and sets out the framework of what he calls the 'New Vision', featuring his own work and that of others". SEE ILLUSTRATION PLATE IX.
- 335 **[Mondriaan, P.]. *Joosten, J.M. and Welsh, R.P.*** Piet Mondrian. Catalogue Raisonné. Blaricum, V+K Publishing, 1998, 2 vols., 482; 521,(1),148,(2)p., richly illustrated, orig. unif. gilt cl. w. pict. dustwr., orig. pict. board slipcase, 4to. (50-70)
- 336 **[Mourlot, F.]. *Seibel, C.*** A même la pierre. Fernand Mourlot, lithographe. Paris, P. Bordas, 1982, without pagination, num. (col.) (lithogr.) ills. i.a. by G. Braque, A. Calder, M. Chagall, J. Cocteau, P. Delvaux, K. Van Dongen, M. Estève, F. Léger, H. Matisse, J. Miró and P. Picasso, num. facs. letters, printed in 250 numb. copies, signed by the author and F. Mourlot, loose as issued in orig. col. lithogr. wr. by Jean Duffet, in orig. cl. dropback box, 4to (fine). (400-600)
- 337 **Navratil, L.** Gugging 1946-1986. Art brut und Psychiatrie. Die Künstler und ihre Werke. Vienna/ Munich, Christian Brandstätter, 1997, 2 vols., 384; 718p., num. (full-p.) (col.) ills., orig. unif. cl. w. dustwr., 4to. (50-70)  
- Closed tear in backwr. of vol.1.
- 338 **[Neer, E. van der]. *Schavemaker, E.*** Eglon van der Neer. Doornspijk, Davaco, 2010, 574p., 49 col. plates, num. (col.) ills., orig. cl. w. dustwr., 4to. (50-70)  
= Aetas Aurea XXII. Catalogue raisonné of the paintings and drawings.
- 339 **[Nicholson, B.]. *Russell, J. (ed.)***. Ben Nicholson, drawings, paintings and reliefs 1911-1968. Amst., Meulenhoff Internationaal, 1969, 324p., 298 (col. tipped-in) plates/ ills., orig. cl. w. dustwr., folio. (70-90)  
= The standard monograph.
- 340 **[Nicholson, B.]. - -**. Ben Nicholson, drawings, paintings and reliefs 1911-1968. The same work, orig. cl. w. (worn) dustwr.. (50-70)
- 341 **Nijhof, P.** Emaillé Reclameborden in Nederland. Amst., Van Soeren & Co., 1986, 96p., num. (photogr.) (col.) ills., orig. giltlettered cl. w. dustwr., 4to (fine). - AND 7 others, i.a. D. Maan and J. Van Der Ree, Typo-foto/ elementaire typografie in Nederland (Utr./ Antw., 1990, ills., orig. cl. w. dustwr., 4to) and R. A. Luپoff, The Great American Paperback. An Illustrated Tribute to Legends of the Book (Oregon, 2001, ills., orig. boards w. (repaired) dustwr., large 4to). (50-70)
- 342 **[Nolde, E.]. *Reuther, M. (ed.)***. Emil Nolde. Mein Wunderland von Meer zu Meer. My Wonderland from Sea to Sea. Köln, Nolde Stiftung Seebüll/ DuMont Buchverlag, 2008, 148, (1)p., num. (col.) ills., orig. boards, 4to. **Idem.** Emil Nolde. Bewundert, gefürchtet und begehrt - Emil Nolde malt die Frauen. Admired, Feared, and Desired - Emil Nolde Paints Women. *Ibid.*, idem, 2010, 140,(1)p., num. (col.) ills., orig. (sl. stained) boards, 4to. - AND 4 others, all lavishly illustrated, all (near) fine, i.a. w. Haftmann, Emil Nolde (*ibid.*, 1978, orig. giltlettered cl. w. dustwr., folio) and M. Urban, Emil Nolde. Landschaften. Aquarelle und Zeichnungen (*ibid.*, 1980, orig. cl. w. dustwr., folio). (50-70)

- 343 **Offizieller Katalog der VIII. Kunstausstellung im Kgl. Glaspalast zu München 1901.** Munich, R. Mosse, 1901, 4th ed., VI,230,(8),47(advert.)p., 1 double-p. plan, frontisp. and 142 full-p. ills., orig. pict. wr., sm. 8vo (occas. sl. foxed). **Illustrierter Katalog der IX. internationalen Kunstausstellung im Kgl. Glaspalast zu München 1909.** Ibid., Verlag des Zentralkomitees der X. Internationalen Kunstausstellung, 1909, "provisorische Ausgabe", XXIV,218,(8),41(advert.)p., 1 double-p. plan, frontisp. and 64 full-p. ills., orig. pict. wr. sm. 8vo.  
- Foxed; 1 quire loose.
- Courthion, P.** Soutine. Peintre du déchirant. Lausanne, Edita S.A. and P. Courthion, 1972, 298,(1)p., num. ills., orig. gilt cl. w. (dam. and discol.) dustwr., folio. - AND 7 others, all richly illustrated, i.a. D.D. DUNCAN, Picasso und Jaqueline (Stutt., 1988, orig. gilt and blindst. cl. w. (dam.) dustwr., folio); COULEURS DES MAITRES. PICASSO (Paris, 1946, orig. cl., 4to, from the library of ARMANDO w. his owner's entry on title-p.) and K. GALLWITZ, Picasso Laureatus. Die späten Jahre 1945-1973 (Munich/ Lucern, 1985, orig. boards w. dustwr.). (80-100)
- 344 **Oldenburg, C.** More Ray Gun Poems (1960). Philadelphia, Moore College of Art/ Falcon Press, (1973), (2)p. (incl. wr.), ills. by CLAES OLDENBURG, orig. wr., obl. 4to. (50-70)  
- Sl. yellowed along margins.
- 345 **[Oldenburg, C.]. Bruggen, C. van.** Claes Oldenburg. Mouse Museum/ Ray Gun Wing. Otterlo/ Cologne, Rijksmuseum Kröller-Müller/ Museum Ludwig, 1979, 136p., richly illustrated, orig. inlay leaf, orig. stiff wr., in orig. pict. (chocolate) box, obl. 4to. (30-50)
- 346 **[Oriental and tribal arts]. Brockhaus, A.** Netsuke. Versuch einer Geschichte der japanischen Schnitzkunst. Leipsic, F.A. Brockhaus, 1909, 2nd rev. ed., XVI,482p., 53 chromolithogr. plates, 272 monochr. ills., orig. giltlettered calf, t.e.g., 4to. (500-700)  
- Leather dried and sl. deteriorated as usual. = Standard work.
- 347 **[Oriental and tribal arts]. Bursdens, H. and Neerman, M.** African Faces. An Homage to the African Mask. Tiel, Lannoo, 2009, 336p., full-p. col. photogr. ills. by H. MAERTENS, orig. blindst. cl. w. dustwr., obl. folio. (50-70)
- 348 **[Oriental and tribal arts]. Cornet, J.** Kunst van zwart Afrika in het land aan de Zaïre. Dutch transl. G. Claerhout. Arcade, Brussels, 1972, 367,(4)p., num. tipped-in col. photogr. plates by W. KERR, orig. giltlettered cl. w. dustwr., board slipcase, large 4to. (40-60)  
- Dustwr. trifle rubbed; slipcase rubbed.
- 349 **[Oriental and tribal arts]. Coullery, M.-T. and Newstead M.S.** The Baur Collection Geneva. Netsuke (selected pieces). Geneva, Collections Baur, 1977, 428,(4)p., 8 col. plates, num. monochr. plates w. 1199 ills., printed in 1600 numb. copies, orig. cl. w. dustwr., 4to. **Tollner, M.R.** Netsuke. The Life and Legend of Japan in Miniature. San Francisco, The Abbey Press, 1954, 358p., num. (col.) full-p. ills. and plates, orig. cl. w. dustwr., 4to. (100-150)
- 350 **[Oriental and tribal arts]. Galerie Pigalle. Exposition d'art africain et d'art océanien.** Paris, Galerie Pigalle, 1930, 29p., 15 helio-engr. plates, orig. wr. (300-500)  
- (Sl.) foxed; weak hinges; without the errata leaf. Covers soiled; spine-ends dam.; edges wr. frayed.  
= The rare exhibition catalogue of the important and legendary exhibition at the Theatre Pigalle in Paris, organized by Pierre Loeb, Charles Ratton and Tristan Tzara. With 425 pieces from the collections of i.a. Georges Braque, Louis Carré, André Derain, Félix Fénéon, Paul Guillaume, Joan Miró, Pablo Picasso, G. de Miré, Tristan Tzara, Charles Ratton, J. Lipchitz and Anfré Lhote. From the library of the Dutch artist Dirk Filarski with his owner's entry (dated March 14, 1930!) on first free endpaper.
- 351 **[Oriental and tribal arts]. Harter, P.** Les rois sculpteurs. Art et pouvoir dans le grassland Camerounais. Paris, Ed. de la Réunion des musées nationaux, 1993, 222,(2)p., num. (col.) photogr. ills., orig. wr., 4to. **Kunst der Vorzeit. Felsbilder aus der Sammlung Frobenius.** Ed. K.-H. Kohl, R. Kuba and H. Ivanoff. Munich etc., Prestel, 2016, 270p., num. (fold.) (col.) (full-p.) ills., orig. boards, 4to. - AND 5 others, mainly on ethnographic art, i.a. J. JACOBS a.o., Hill Peoples of Northeast India. The Nagas. Society, Culture and the Colonial Encounter (London, 1990, richly illustrated, orig. cl. w. dustwr., obl. 8vo) and H. KRAFT, Die Geburt des Menschenbildes. Die Kopffüßler (Cologne, 1999, ills., orig. boards. With SIGNED DEDICATION (by the author?) to Armando). (60-80)

- 352 **[Oriental and tribal arts]. Herreman, F. and Petridis, C. (ed.)**. Face of the Spirits. Masks from the Zaire Basin. Antw., Martial & Snoeck, 1993, 261,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Cole, H.M. and Aniakor, C.C.** Igbo Arts. Community and Cosmos. Los Angeles, Museum of Cultural History, 1984, XV,(1),238,(2)p., (col.) ills., orig. cl. w. dustwr., 4to. **Paudrat, J.L. a.o.** Fragments du Vivant. Sculptures Africaines dans la Collection Liliane et Michel Durand-Dessert. Paris, 5 Continents, 2008, 327,(1)p., profusely illustrated, orig. cl. w. dustwr., 4to. - AND 2 others, i.a. P. FOSS, Where Gods and Mortals Meet. Continuity and Renewal in Urhobo Art (New York/ Ghent, 2004, (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 353 **[Oriental and tribal arts. Hiroshige]. Noguchi, Y.** Harunobu. London/ Yokohama, Kegan Paul, Trench, Trubner & Co./ Yoshikawa, 1940, (IX),(1),147p., fold. col. frontisp., 82 (fold.) (col.) ills. on plates, printed in 700 copies, bound as a blockbook, orig. wr., orig. gilt cl. portfolio w. bone clasps, 4to. (50-70)
- 354 **[Oriental and tribal arts]. Kosok, P.** Life, Land and Water in Ancient Peru. New York, Long Island Univ. Press, 1965, 264p., num. ills., orig. clothbacked boards, obl. folio. **Le Fort, G. (ed.)**. Precolumbiaanse meesterwerken. De collectie van Dora en Paul Janssen. Brussels, Mercatorfonds, 2005, 401,(7)p., (col.) ills., orig. cl. w. dustwr., folio. - AND 2 others, i.a. F. SOLIS (ed.), The Aztec Empire (New York, 2004, (col.) ills., orig. cl. w. dustwr., folio). (50-70)
- 355 **[Oriental and tribal arts]. Lehman A.L. (introd.)**. Hiroshige. One Hundred Famous Views of Edo. New York, G. Braziller, 1986, 256p., richly illustrated, orig. cl. w. dustwr., folio. **Morse, P.** Hokusai. One Hundred Poets. Ibid., idem, 1989, 222p., richly illustrated, orig. cl. w. dustwr., obl. folio. - AND 1 other on Hiroshige. (40-60)
- 356 **[Oriental and tribal arts]. Leurquin, A.** Colliers ethniques d'Afrique, d'Asie, d'Océanie et d'Amérique de la collection Ghysels. Lausanne, Skira, 2003, 464p., richly illustrated, orig. boards w. dustwr., 4to. **Beumers, E. and Koloss, H.-J. (ed.)**. Kings of Africa. Art and Authority in Central Africa. Collection Museum für Völkerkunde Berlin. Maastricht, Foundation Kings of Africa, (1992), 327,(1)p., num. full-p. col. ills., orig. cl. w. dustwr., 4to. - AND 1 other. (50-70)
- 357 **[Oriental and tribal arts]. Murase, M.** Masterpieces of Japanese Screen Painting. The American Collections. New York, 1990, 232p., num. fold./ double-p. col. plates, ills., orig. cl. w. dustwr., obl. folio (fine). (40-60)
- 358 **[Oriental and tribal arts]. Payer-Thurn, R.** Chinesische Miniaturen. Erste Folge: Aus dem Leben einer Chinesischen Dame. (all publ.). Vienna/ Leipsic, Hermes-Druckerei E. & G. Urban, 1928, (4)textp., 12 tipped-in col. plates, together loose as issued in orig. clothbacked giltlettered dec. board portfolio, folio. (150-250)  
- Portfolio worn along extremities. Contents fine.
- 359 **[Oriental and tribal arts]. Zonneveld, A.G.** Traditionele wapens van Borneo. Deel III Zwaarden en messen. Leyden, Sunfield publishing, 2021, 265p., num. col. ills., orig. boards w. dustwr., 4to. **Corbey, R.** Raja Ampat Ritual Art. Spirit priests and ancestor cults in New Guinea's far West. Ibid., C. Zwartenkot, 2017, 163p., richly illustrated, orig. cl. w. dustwr., 4to. **Peltier, P. a.o. (ed.)**. Sepik. Arts de Papouasie-Nouvelle-Guinée. Paris, Skira, 2015, 350, (2)p., num. ills., orig. boards, 4to. - AND 13 others, i.a. J.L. GROOTAERS and I. EISENBURGER a.o. (ed.), Vormen van verwondering. De geschiedenis en de collecties van het Afrika Museum, Berg en Dal (Berg en Dal, 2002, 2 vols., num. (col.) ills., orig. unif. cl. w. dustwr., slipcase, large 4to); B. GOY and M. ITZIKOVITZ, Wood Sculpture in Nepal. Jokers and Talismans (Milan, 2009, ills., orig. boards, 4to) and A. DJAJASOEBRATA, Flowers from Universe. Textiles of Java (Volendam, 2018, col. ills., orig. boards, 4to). (100-150)
- 360 **[Ornaments]. Bertin, L.** Supplément à la Menuiserie Moderne (Menuiserie nouvelle et pittoresque). Paris, C. Juliot, n.d. (±1880), (4) textp., 40 col. lithogr. plates by i.a. E. GILLET and C.H. VAN DAELE, w. loosely inserted textbooklet ((4),103,(1)p., ills., orig. wr., 4to), loose as issued in orig. clothbacked portfolio, folio. (200-300)  
- Covers foxed.



- 361 **[Ornaments]. Dolmetsch, H.** Der Ornamentenschatz. Ein Musterbuch stilvoller Ornamente aus allen Kunstepochen. Stuttg., J. Hoffmann, 1887, 1st ed., 84 (of 85) (chromo)lithogr. plates, partly printed in gold, w. descriptive text, contemp. gillettered hmr., sm. folio. (30-50)  
- Lacks plate 71; occas. sl. soiled.
- 362 **[Ornaments]. Feldegg, F. Ritter von.** Moderne Kirchen-Decorationen. Ein Vorlagewerk für ornamentale Kirchenmalerei. Nach Original-Aufnahmen aus den Kirchen Wiens und der Umgebung. Vienna, A. Schroll & Co., 1892, (4) textp., 32 chromolithogr. plates printed in colours and gold, loose as issued in orig. clothbacked board portfolio, folio. (100-150)  
- Partly waterstained/ sl. foxed. Lacks part of ties; partly worn along extremities.
- 363 **[Ornaments]. Glaise, N.** Album du peintre en bâtiment. Travaux élémentaires. Ornaments - Filage. Paris, Ducher & Cie., 1875, (2),3,(1) textp., 28 (of 30) chromolithogr. plates, loose as issued in orig. clothbacked gillettered portfolio w. ties, folio. (100-150)  
- Lacks plates 29 and 30; sl. foxed; sm. tear in title-p. Portfolio sl. worn.
- 364 **[Ornaments]. Grados, L.** Ornaments pour le bâtiment. Travaux artistiques. Plomb, zinc, cuivre, tôle. Album. Paris, the author, 1864, lithogr. title-p. and 30 plates, contemp. clothbacked boards w. mounted title-piece, folio. (150-250)  
- Upper hinge weakening. Sl. worn along extremities.  
= With loosely inserted "Tarif de l'Album 1864". Rare.
- 365 **[Ornaments]. Lacroux, J.** Constructions en briques: la brique ordinaire au point de vue décoratif. Paris, Ducher et Cie., 1878/ 1879, 2 vols., (4),43,(3); (4)p., 75/ 80 chromolithogr. plates, textleaves and plates loose as issued in 2 orig. unif. gillettered cl. portfolios w. ties, folio. (500-700)  
- Vol. 1 plates 45, 51 and 52 added from another ed. (sl. smaller size); textlvs. vol. 1 partly waterst. in outer margin and first three lvs. foxed. Both vols. owner's ticket on frontcover; second portfolio frontcover stained and soiled.  
= Very rare complete copy. SEE ILLUSTRATION PLATE XII.
- 366 **[Ornaments]. Lehner, J. and Mader, E.** Neue Dekorations-Malereien im modernen Stil. Serie 1. Vienna/ Leipsic, F. Wolftrum, n.d. (±1900), 60 plates printed in colours and gold, loose as issued in orig. hcl. portfolio, folio. (200-300)  
- Plates occas. sl. fingersoiled/ frayed/ foxed in blank margin and w. pencil sketches on verso. Portfolio worn.  
= Beautiful plates in art nouveau style with designs for walls, borders etc. SEE ILLUSTRATION PLATE X.
- 367 **Het Overzicht.** No. IX-X. Ed. F. Berckelaers (= M. Seuphor) and G. Pynenburg. Antw., Het Overzicht, 1921, double issue, p.69-85, 2 linocut ill. by J. COCKX and J. PEETERS, orig. wr., folio. (200-300)  
- Sl. yellowed. Fine copy.  
= Odd volume of this rare modernist Flemish periodical. Also contains contributions by F. Berckelaers, Victor J. Brunclair, Paul van Ostayen, Josef Peeters and Geert Pynenburg.
- 368 **Het Overzicht.** No. 13-22/23/24. Ed. F. Berckelaers (= M. Seuphor) and J. Peeters. Antw., Het Overzicht, 1922-1925, 12 issues in 9 vols., plates, ill., orig. wr., folio (last issue obl. folio). (8.000-10.000)  
- Occas. inevitable trifle fraying; sl. yellowed and some sl. occas. dustsoiling; no.17 spine pasted over w. paper tape; no.18/19 first and last leaf loose; no.20 vague vertical fold throughout and spine splitting at foot; no. 21 spine partly splitting. A very good/ fine set.  
= Good run of this modernist Flemish periodical. From no.13 on, when Jozef Peeters replaced Geert Pynenburg as editor, the wrappers have striking modernist designs by JOZEF PEETERS (no.13 and no.22/23/24), KAREL MAES, (no.14), VICTOR SEVRANKS (no.15), MOHOLY-NAGY (no.16), SONIA DELAUNAY (no.17), JOS LEONARD (no.18/19), CAREL WILLINK (no.20) and J.P. OUD (no.21). Apart from (full-p.) (wood- and linocut) illustrations by Jozef Peeters, Karel Maes, Vilmos Huszar, Paul Joostens, Jos. Leonard, Ludwig Kassak, L. Peri, A.C. Willink, L. Moholy-Nagy and Sonia Delaunay, also containing the 2 (often lacking) loosely inserted plates by Jozef Peeters (a col. lithogr. plate and a (sl. frayed) linocut printed on gold ground). Andel p.210-211; cf. Bolliger II, 112. SEE ILLUSTRATION PLATE X.
- 369 **[Palermo, B.]. Moeller, T. (ed.).** Palermo. Werkverzeichnis Band I. Bilder und Objekte. Bonn, Oktagon, 1995, 231,(1)p., col. ill., orig. boards w. transparent dustwr., obl. folio. (50-70)  
- Vol. 1 (of 2) only. Dustwr. sl. yellowed and w. some dam. spots.
- 370 **Panderma.** No. 3, 6 and 9. Basel, Panderma, n.d. (1959), 3 vols., unpaginated, loose inserts, num. ill., orig. wr., 4to. (40-60)  
- No. 3 lacks the lithograph by Hundertwasser.  
= No. 6 with the fold. plate by VASARELY, No.9 with the linocuts by VAN DYKEN und LALOY.

- 371 **Paris - Berlin 1900-1933. Rapports et constrastes France - Allemagne. Frankreich - Deutschland (...).** Paris, exhib. cat. Centre Pompidou, 1978, 576p., num. ills., orig. wr., 4to. **Paris - Moscou 1900-1930.** Ibid., idem, 1979, 580p., num (col.) ills., orig. wr., 4to. - AND 3 others, i.a.: S. WAETZOLDT and V. HAAS (ed.), *Tendenzen der Zwanziger Jahre* (Berlin, 1977, 2nd ed., 5 parts in 1 vol., ills., orig. wr., sm. 4to). (40-60)  
- A few w. owner's entry.
- 372 **Partenheimer, J.** Copan. Karlsruhe, Staatliche Kunsthalle Karlsruhe, 2006, 1st ed., 128p., English and German text, orig. wr. **Schrenk, K. a.o.** Jürgen Partenheimer. Roma-São Paulo. *Zeichnungen/ Drawings.* Idem/ Richter, *ibid./ Düsseldorf*, 2006, 156p., num. col. ills., orig. blindst. cl. boards w. pict. dustwr., obl. 4to. - AND 5 others, i.a. E. HEMMES and M. VAN NIEUWENHUYZEN (ed.), *Markus Lüpertz. Schilderijen. Paintings* (Amst., 1997, col. ills., orig. wr., large 4to) and NEUES MUSEUM WESERBURG, *Martin Assig. Erzählung am Boden* (Bremen, 2002, col. ills., orig. wr.). (50-70)
- 373 **[Photography]. De 8 en Opbouw.** 14-daagsch tijdschrift van de architectengroep "De 8" Amsterdam en "Opbouw" Rotterdam. Year 7, no. 3. *Fotografie.* Amst., Van Holkema en Warendorf, 1936, 25-36p., fotogr. ills., orig. wr., 4to (fine). (30-50)  
= Special issue of the leading periodical of the thirties on functional architecture and related subjects, published 1932-1943. In 1932 Paul Schuitema, who was a member of the architect-group "De Opbouw", created a basic design for the magazine and other designers could then fill in the rest of the cover. Fanelli 231; Maan, Paul Schuitema, p.64.
- 374 **[Photography]. Albin-Guillot, L. a.o.** Nus. Paris, Société Parisienne d'Éditions Artistiques, n.d. (1940), (48)p., num. (full-p.) fotogr. ills., orig. wr. w. dustwr., 4to.  
- Title-p. partly browned; dog-eared. Dustwr. sl. frayed/ dam.; repaired on verso.  
AND 9 others, i.a. P. FEIERABEND, *Nudes Index I* (Cologne, 2000, col. ills., orig. cl. w. dustwr., large 4to) and G. DE ROOS, *Playboy Fotografie* (Vianen, 2002, col. ills., orig. pict. boards, large 4to). (40-60)
- 375 **[Photography]. Aldridge, M.** One black & white and nineteen colour photographs. Amst., Reflex, 2014, no pagination, 19 col. and 1 monochr. plates, printed in 750 (40) copies, orig. stiff wr., 4to.  
= One of the 40 SIGNED copies.  
AND 2 others, i.a. G. SCIME, *Women in the Magic Mirror* (Milan, 1981, num. (col.) ills., orig. boards w. dustwr., obl. 4to). (40-60)
- 376 **[Photography]. Anrakuji, E.** Ipy. Portland, Nazraeli Press, 2008, no pagination, richly illustrated, mounted c-print on lower pastedown, printed in 500 copies (25), orig. embossed boards, orig. dropback box, obl. 4to. (150-250)  
- Spine dropback box sl. worn.  
= One of 25 SIGNED copies with a loosely inserted original c-print by Anrakuji (21,3x28 cm., signed and num. "16/25" in pencil on verso).
- 377 **[Photography]. Araki, N.** Araki. Cologne, Taschen, 2002, 631,(1)p., lavishly illustrated, printed in 2500 numb. and signed copies, orig. silk-covered boards in orig. pink silk drop back box, folio. (400-600)  
= Nobuyoshi Araki is primarily known for his erotic and *kinbaku* (Japanese bondage) photography. SEE ILLUSTRATION PLATE XI.
- 378 **[Photography]. Arbaïzar, Ph. a.o.** Henri Cartier-Bresson. *The man, the image and the world. A retrospective.* Engl. transl. J. Brenton. Introd. R. Delpire. London, Thames & Hudson, 2003, 431p., richly illustrated, orig. cl. w. dustwr., obl. 4to. **Andreas Gursky.** *Ostfildern, Hatje Cantz*, 2008, 125,(1)p., richly illustrated, orig. boards w. (sl. dam.) dustwr., 4to. **Arnold Newman.** Text by P. Brookman. Cologne, Taschen, 2006, 279,(1)p., richly illustrated, orig. boards w. dustwr., 4to. - AND 2 others by P. Shore and Yves Guillot. (50-70)
- 379 **[Photography]. Avedon, R.** *An Autobiography.* New York, Random House, 1993, without pagination, 284 fotogr. plates, orig. cl. w. mounted fotogr. selfportrait on backcover, orig. glassine dustwr., in orig. cardboard box, folio (fine). **Mapplethorpe, R.** *Altars.* London, J. Cape, 1995, 139p., 127 (fold.) (col.) fotogr. ills. ROBERT MAPPLETHORPE, orig. cl. w. dustwr., cl. slipcase, sq. folio. (70-90)

- 380 **[Photography]**. - -. An Autobiography. The first work of the preceding lot only, without the box (fine). (40-60)
- 381 **[Photography]**. **Beer, O.** Lucien Hervé. Ostfildern-Ruit, Hatje Cantz, 2002, 223,(1)p., richly illustrated, orig. cl. w. dustwr., 4to.  
- Dustwr. trifle worn at top of spine. Fine copy.  
**Meyer, R. and Guzman, G. de.** Warhol's Jews. Ten Portraits Reconsidered. New York, The Jewish Museum a.o., 2010, 63,(1)p., (col.) ills., orig. boards, 4to. - AND 3 others, i.a. NADAR WARHOL: PARIS NEW YORK (Los Angeles, 1999, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. Fine). (50-70)
- 382 **[Photography]**. **Brasser, F.** Sperre./ Nuclear landschap./ Italian renaissance./ Bruggen WO I + II./ Airplanes. (Haarlem, the author), 2009-2012, 6 vols., 100/ 224/ 96/ 188/ 64/ 64 (col.) fotogr. ills. by F. BRASSER, each vol. printed in 10 numb., signed and titled copies (in pencil), orig. unif. cl., large square 4to.  
= The first vol. has an orig. gelatin silver print by FONS BRASSER mounted on the first leaf and is titled and dated in pencil below the print: "Miekkälä Finland 1988", and has an autograph dedication to Armando on the first blank.  
**Idem.** Alles is getal. Text A. Petersen. N.pl., Kunstcentrum Delft, 1988, (7) textp., 30 plates by F. BRASSER, printed in 100 numb. and signed copies (90), orig. cl. - AND 2 others by the same, i.a. Launch Pads (n.pl., 2011, num. col. ills., printed in 10 numb. and signed copies, orig. cl.). (150-250)
- 383 **[Photography]**. **Cabrera, A.** Remembering the future. Barcelona/ Mexico City, RM, 2018, no pagination, richly illustrated, orig. pict. gilt boards, 4to. (30-50)  
= SIGNED on the first free endpaper.
- 384 **[Photography]**. **Crewdson, G.** Sanctuary. Introd. A.O. Scott. New York, Abrams, 2010, 95, (1)p., full-p. ills., orig. cl. w. dustwr., obl. folio. **Jong, A. de.** The Borderland Project. Dordrecht, the author, 2004, 187p., richly illustrated, orig. cl. w. dustwr., obl. 4to. **Depardon, R.** La France de Raymond Depardon. Paris, Seuil, 2010, no pagination, richly illustrated, orig. pict. boards., obl. 4to. - AND 4 others, i.a. J.-P. POTRON and O. MONGE, Nice hier & aujourd'hui (Nice, 2003, richly illustrated, orig. pict. boards, obl. 4to) and J.-P. POTRON, Jean Gilletta. Photographe de la Riviera (Nice, 2009, richly illustrated, orig. boards w. dustwr., obl. 4to). (60-80)
- 385 **[Photography]**. **Elsken, E. van der.** De Jong & Van Dam nv. 1912-1962. (Hengelo, De Jong en Van Dam, 1962), (28)p., fotogr. plates and orig. stiff paper wr. by E. VAN DER ELSKEN, typogr. by J. BONS, folio. (80-100)  
- Title-page foxed; upper hinge weak. Upper left corner frontwr. bumped.
- 386 **[Photography]**. **Erwitt, E.** Personal Best. Kempen, TeNeues, 2006, 445,(3)p., num. (col./ full-p.) ills. by E. ERWITT, orig. cl. w. dustwr., folio. **Koudelka, J.** Chaos. London, Phaidon, 2005, 2nd ed., 109,(3)p., num. full-p. ills. by J. KOUDELKA, orig. cl. w. dustwr., obl. folio. - AND 1 other by G. CREWDSON. (50-70)
- 387 **[Photography]**. **Evans, W.** American Photographs. With an Essay by Lincoln Kirstein. New York, Museum of Modern Art, (1938), 198,(3)p., 87 near full-p. fotogr. ills. by WALKER EVANS, printed in 5000 copies, orig. cl. w. paper title-piece on spine, square 8vo. (100-150)  
- First and last few pages sl. foxed. Top of spine sl. worn and 2 chips from (browned) title-piece; corners showing.  
= Parr/ Badger I, p.114f and passim.
- 388 **[Photography]**. - -. Message from the interior. New York, The Eakins Press, (1966), (4), (3)textp., 12 fotogr. plates by WALKER EVANS, orig. cl., square folio. (100-150)  
- Spine-ends sl. rubbed.
- 389 **[Photography]**. **Fanck, A.** Der Kampf mit dem Berge. Berlin, R. Hobbing, n.d. (1931), 143, (1)p., num. (full-p.) fotogr. ills., orig. clothbacked boards, sm. 8vo. (50-70)  
- Covers sl. rubbed along edges.  
= Arnold Fanck was a pioneering director in the mountain film genre, who helped launch the career of, among others, Leni Riefenstahl (her portrait on p.55). Contains striking images of the filming process at high altitudes.

- 390 **[Photography]. Foster, A.** Erwin Olaf. New York, Aperture Foundation, 2008, 111,(1)p., num. (full-p.) col. ills. by E. OLAF, with loosely inserted DVD on lower pastedown, orig. giltlettered cl. w. mounted plate on frontcover, 4to. **Wanaverbecq, A.-L. and Esterik, C. van.** Willem Diepraam. Amst., Focus, 2001, 208p., num. (full-p.) col. ills. by W. DIEPRAAM, orig. cl. w. dustwr., folio. **Kop van Zuid. Rotterdam dynamic city.** Ed. A. Speksnijder. Rott., DUO/DUO, 1997, 280,(6)p., num. (full-p.) col. ills. by i.a. C. OORTHUYNS and F. ROTGANS, orig. cl. w. dustwr., 4to. - AND 2 others on Dutch photography, i.a. 1x SIGNED by A. KANDO. (50-70)
- 391 **[Photography]. Friedlander, L.** Photographs. Frederick Law Olmsted Landscapes. New York, Distributed Art Publishers, 2007, 89,(1)p., num. ills., orig. cl. w. plate mounted on frontcover, 4to. **d'Haenens, T. a.o.** Flanders Port Area. N.pl., Unidia, 2009, 229p., richly illustrated, orig. boards w. dustwr., large 4to. - ADDED: 6 others, i.a. 3 by/ on Christo and U. STAHEL and H. VISSER, Peter Hujar. Eine Retrospektive (New York, 1994, num. ills., orig. boards w. dustwr., 4to). (80-100)
- 392 **[Photography]. Fukuda, K.** Photokunst von Frauen. (Tokyo, ARS, 1937?), without pagination, Japanese text, 100 photogr. plates by KATSUJI FUKUDA, orig. cl., orig. board slipcase, sm. 4to. (30-50)  
- Sm. rectangle cut from title; (sl.) foxed; first few lvs. bumped in lower corner. Binding soiled/ sl. stained; slipcase worn and badly (water)stained and partly split/ dam. on edges.
- 393 **[Photography]. Girard, G.** Phantom Shanghai. Foreword W. Gibson. Introd. L. Rubinien. Toronto, Magenta Foundation, 2010, 3rd ed., 221,(3)p., full-p. col. ills. by G. GERARD, orig. pict. wr., obl. 4to. (50-70)
- 394 **[Photography]. Goldblatt, D.** South African Intersections. Munich/ Berlin/ London/ New York, Prestel, 2005, 123p., num. col. full-p. ills. by D. GOLDBLATT, orig. boards w. dustwr., obl. folio. **Forresta, M. a.o. (ed.).** Perpetual Motif. The Art of Man Ray. New York/ Amst., Abbeville Press/ E. Wierda, n.d., 348p., num. (col.) ills. by MAN RAY, orig. cl. w. (worn) dustwr., 4to. **Giloy-Hirtz, P.** Olaf Otto Becker. Under the Nordic Light. Ostfilern, Hatje Cantz, 2011, 159,(1)p., num. col. full-p. ills. by O.O. BECKER, orig. cl. w. mounted col. ill. on frontcover, obl. folio. - AND 4 others on i.a. Annie Leibovitz and Snowdon. (50-70)
- 395 **[Photography]. Gusinde, M.** L'Esprit Des Hommes De La Terre De Feu. Paris, Éditions Xavier Barral, 2015, 295,(4)p., num. (full-p.) photogr. ills., orig. cl. w. mounted plate on frontcover, 4to. (30-50)  
- Covers sl. soiled.
- 396 **[Photography]. Höfer, C.** On Kawara. Date Paintings in Private Collections. Cologne, W. König, 2009, 252,(4)p., richly illustrated, orig. cl. w. dustwr., 4to. **Idem.** Architecture of Absence. New York, Aperture Foundation, 2005, 111,(1)p., richly illustrated, orig. boards w. dustwr., 4to. - AND 4 others on the same, Louise Bourgeois and Esther Tielemans. (50-70)
- 397 **[Photography]. Hütte, A.** Kontinente. Text C. Nootboom. Munich, Schirmer/ Mosel, 2000, 155,(1)p., full-p. col. ills., orig. cl. w. dustwr., obl. folio.  
= With AUTOGRAPH DEDICATION "Voor Armando en Tony" by Cees Nootboom on first free endpaper.  
**Brasser, F.** Water Towers. Watertorens. Wassertürme. Rott., 010, 2005, 152p., full-p. ills., orig. cl. w. dustwr., 4to.  
= With AUTOGRAPH DEDICATION "Für Armando uw Fonsenman! 4/05" on hülle.  
**Diepraam, W.** Foto's. Photographs. Text G. van Westerloo. Amst., Fragment, 1985, 119, (2)p., full-p. ills., printed in 2000 copies, orig. cl. w. mounted photogr. plate, 4to.  
- Spine sunned.  
= With AUTOGRAPH SIGNED DEDICATION by the photographer "Voor Armando Dank!" on first free endpaper.  
AND 7 others, i.a. A. CORBIJN, Inwards and onwards. Text F. Hodgson (Munich, 2011, ills., orig. boards w. dustwr.) and M. COPPENS, Land van stilte (Eindh., n.d., ills., printed in 500 numb. copies, orig. cl. w. dustwr., 4to. Owner's entry of ARMANDO on first free endpaper). (50-70)

- 398 **[Photography]. Kander, N.** Yangtze - The Long River. Text by Kofi A. Annan, J.-P. Tchand. Ostfildern, Hatje Cantz, 2010, no pagination, 76 full-p. col. ills. by NADAV KANDER, orig. boards w. col. plate mounted on frontcover, obl. folio. (120-150)  
- Frontcover partly sunned.
- 399 **[Photography]. Katz, V. and Streuli, B.** Beat Streuli. New York City. Ostfildern, Hatje Cantz, 2003, 215,(1)p., num. col. (full-p.) ills., orig. boards w. dustwr., 4to. **Reuters staff.** September 11. A testimony. New York, Pearson Education, 2002, 266p., num. col. ills., orig. boards w. dustwr., 4to. - AND 3 others, i.a. P. JONES, California Photographs (New York, 2001, num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 400 **[Photography]. Keuken, J. van der.** Wij zijn 17. Introd. S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (±1955), 1st ed., without pagination, photogr. plates and orig. wr. by J. VAN DER KEUKEN. (50-70)  
- Owner's entry on upper pastedown. Wrapper trifle worn along extremities; sm. dent in backcover.  
= Parr/ Badger I, p.244: "In 1955, the 17-year old Joan van der Keuken caused a stir in Dutch publishing with his book *Wij zijn 17* (We are 17), prefiguring the even greater furore that would greet the publication of Ed van der Elsen's *Een liefdesgeschiedenis in Saint Germain des Prés* (Love on the Left Bank) a year later. Van der Keuken's book was as innovative as Van der Elsen's in its treatment of a section of society - not a class exactly, but a societal group - that was beginning to be regarded as a class apart. (...) The Beat Generation, the Beatnik movement, James Dean - the original rebel without a cause - and a pouting, gyrating phenomenon called Elvis Presley, drew the world's attention to the fact that, since the war, a new alien species seemed to have been dropped on to the planet - the teenager. Van der Keuken's two books, *Wij zijn 17* and *Achter Glas* (Behind Glass, 1957), caught this mood perfectly. Whilst perhaps not stream-of-consciousness in style, they certainly are in terms of attitude, capturing a moment's experience in which nothing much happens except for the moment itself (...)."
- 401 **[Photography]. - -.** Wij zijn 17. Introd. S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (±1960), 4th ed., no pagination, photogr. plates and orig. wr. by J. VAN DER KEUKEN. (50-70)  
- Wrappers trifle worn. = Parr/ Badger I, p.244 (1st ed., 1955).  
**Eisenstadt, A.** Witness to our time. New York, Viking Press, 1966, 343p., richly illustrated, orig. cl. w. (defective) dustwr., 4to. - AND 10 others, i.a. R. CAPA, Grote fotografen (Amst., 2011, ills., orig. wr., folio) and FACES AND FACADES. Introd. P.C. Bunnell (Cambridge, 1977, ills., orig. boards w. dustwr., 4to). (60-80)
- 402 **[Photography]. Keyzer, C. de.** Trinity. Amst., Mets & Schildt, 2008, XXXI,(1),151p., num. full-p. col. ills. by C. DE KEYZER, orig. cl. w. dustwr., obl. 4to. **Idem.** Zona. Siberian Prison Camps. London, Trolley, 2003, no pagination, 99 full-p. col. ills. by C. DE KEYZER, orig. boards w. dustwr., obl. 4to. **Idem.** Moments before the Flood. Introd. D. Van Reybrouck. Tielt, Lannoo, 2012, 271p., num. full-p. col. ills. by C. DE KEYZER, orig. hcl. w. dec. boards, folio. - AND 1 other by the same photographer: Higher Ground (Ibid., 2016, orig. hcl., folio). (50-70)
- 403 **[Photography]. Klein, W.** Life is Good & Good for You in New York. Trance Witness Revels. Paris, Éd. du Seuil, 1956, 1st ed., 181,(11)p., num. (full-p.) photogr. ills. by W. KLEIN, orig. cl., 4to. (150-250)  
- Without dustwr. and without the separately published booklet; binding w. some fading (esp. backstrip).  
= Album Petite Planète 1. Parr/ Badger I, p.243: (...) Robert Frank's *The Americans* is usually regarded as the epitome of the Beat photobook. But William Klein's magnum opus, *Life is Good and Good for You in New York* (...), a book with a Beat mantra for a title, surely has the edge in this regard. This is partly because it was the earlier model, partly because it is less political and more exuberant, and, importantly, because its conception is so complete - photographs, layout, design, topography, 'found' ephemera coalescing into what is in effect one of the first great 'Pop' books. (...)."
- 404 **[Photography]. Kousbroek, R.** Opgespoorde wonderen. De fotosyntheses verzameld. Amst./ Antw., Augustus, (2010), 1st coll. ed., 414p., photogr. ills., orig. boards, 4to. **Gierstberg, F.** Exposure. Introd. J.N.A. van Caldenborgh. Rott., Caldic Collection, 1996, 196p., photogr. ills., orig. boards, 4to. **Kaufhold, E.** Berliner Interieurs 1910-1930. Photographien von Waldemar Titzenthaler. Berlin, Nicolai, 1999, 143p., photogr. ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. on BREITNER. (50-70)
- 405 **[Photography]. Krauss, R. and Livingston, J.** L'amour fou. Photography & Surrealism. New York, Abbeville Press, 1985, 243,(1)p., num. ills., orig. cl. w. dustwr., 4to. **Brancusi Photographe.** Introd. P. Hulten. Paris, Centre Pompidou, 1979, 124p., richly illustrated, orig.,

stiff wr., 4to. - AND 4 others, i.a. ROBERT RAUSCHENBERG PHOTOGRAPHS (Amst., 1981, ills., orig. boards w. dustwr., 4to) and G. OVENDEN, Alphonse Mucha Photographs (London, 1974, ills., orig. boards w. dustwr., 4to). (60-80)

- 406 **[Photography]. Krzyzanowski, M.S.** Sequences. The Ultimate Selection. Amst./ Antw., Voetnoot, 2009, 229p., num. ills. by M.S. KRZYZANOWSKI, orig. blindst. cl., obl. 4to. **Hooft Graafland, S.** Shores Like You. Rott., NAI, 2016, no pagination, num. (full-p.) col. ills. by S. HOOFT GRAAFLAND, designed by I. BOOM, orig. blindst. wr. w. col. wrap around band, folio. **Sander, G.** August Sander. Photographer Extraordinary. London, Thames and Hudson, 1973, 1st ed., num. (full-p.) ills. by A. SANDER, orig. cl. w. dustwr., 4to. - AND 5 others, i.a. *L'Amour! Ed van der Elsken* (Rott., 1995, num. ills. by E. VAN DER ELSKEN, orig. cl. w. (sunned) dustwr., 4to). (50-70)
- 407 **[Photography]. Lardinois, B. (ed.)**. Magnum Magnum. Tielt/ Bussum, Lannoo/ Thoth, 2008, 569p., 412 (full-p.) (col.) ills., orig. boards w. dustwr., 4to. (50-70)  
- Owner's entry on upper pastedown and htitle. Fine copy.
- 408 **[Photography]. Leibovitz, A.** A Photographer's Life. 1990-2005. New York, Random House, 2006, no pagination, num. (col.) full-p. ills. by A. LEIBOVITZ, orig. cl. w. dustwr., folio. **Burtynsky, E.** Quarries. Essays by M. Mitchell. Göttingen, Steidl, 2007, 191p., num. col. full-p. ills. by E. BURTYNSKY, orig. cl. w. dustwr., obl. folio. **Thiel, F.** A Berlin Decade 1995-2005. Ostfilern, Hatje Cantz, 2006, 257,(3)p., num. col. full-p. ills. by F. THIEL, orig. cl. w. dustwr., obl. 4to. - AND 1 other on Bill Viola. (50-70)
- 409 **[Photography]. Lubben, K.** Magnum Contactafdrukken. Bussum/ Tielt, Thoth/ Lannoo, 2011, 508p., 435 (full-p.) (col.) fotogr. ills., orig. boards w. dustwr., folio. **Bool, F. a.o.** Nieuwe geschiedenis van de fotografie in Nederland. Dutch Eyes. Zwolle, Waanders, 2007, 576p., sumptuously illustrated, orig. cl. w. dustwr., folio. **Wessing, K.** China 85/07. Introd. C. Vuylsteke. Amst., Stichting Voetnoot, 2009, 134,(2)p., richly illustrated, orig. boards, obl. 8vo. - AND 1 other illustrated by COR JARING. (50-70)
- 410 **[Photography]. Madonna.** Sex. N.pl. (New York), Warner Books, 1992, 1st ed., (66) leaves, num. fotogr. plates/ ills. by i.a. S. MEISEL and D. LEW, col. ills., ringbound between orig. pierced and blindst. aluminium covers, orig. silver col. sealing bag, folio, in orig. protective printed board box w. Japanese text. (50-70)  
- Lacks CD; otherwise fine.
- 411 **[Photography]. Marcoci, R. and Eugenides, J.** Thomas Demand. New York, The Museum of Modern Art, 2005, 144p., full-p. col. ills. by T. DEMAND, orig. pict. boards, obl. folio. **Lavrentiev, A.** Alexandre Rodtchenko. Photographies 1924-1954. Paris, Gründ, 1995, 343p., full-p. col. ills. by A. RODTCHENKO, orig. cl. w. dustwr., folio. **Bruggen, A. van.** Empty Land. Promised Land. Forbidden Land. N.pl., The Sochi Project, 2010, 1st ed., num. full-p. col. ills. by R. HORNSTRA, printed in a lim. ed., orig. blindst. and dec. boards. - AND 3 other vols., i.a. on Martin Parr and Marc Riboud. (50-70)
- 412 **[Photography]. Marien, M.W.** Photography. A cultural history. London, Laurence King, 2002, XV,(1),528p., richly illustrated, orig. boards w., dustwr., 4to (owner's entry). **Brookman, P.** Helios. Eadweard Muybridge in a Time of Change. Washington, Corcoran gallery of Art, 2010, 359,(1)p., richly illustrated, orig. boards w. dustwr., obl. 4to. - AND 4 others on historical photography, i.a. M.E. FORESTA, At first sight (Washington/ London, 2003, num. (col.) ills., orig. cl. w. dustwr., 4to) and R.H. CRAVENS, Brett Weston (n.pl., 1980, ills. orig. cl. w. dustwr., large 4to). (70-90)
- 413 **[Photography]. McGinley, R.** Whistle for the Wind. New York, Rizzoli, 2012, 239,(1)p., richly illustrated, orig. boards w. dustwr., 4to. **Norman, G.** Inside Life. Ibid., idem, 1997, 371,(1)p., richly illustrated, orig. cl. w. dustwr., orig. cl., slipcase, 4to. - AND 8 miscell. large photobooks, i.a. P. KINMONTH (ed.). Mario Testino. Alive (Boston, 2001, richly illustrated, orig. boards w.

- dustwr., 4to); M. HENDRYCKX, Dolen. Onderweg in Europa (Tielt, 2009, plates, orig. boards, folio) and T. KEZICH and V. BOARINI (ed.), Federico Fellini. The Films (New York, 2009, richly illustrated, orig. boards w. dustwr., 4to). (120-150)
- 414 **[Photography]. Meyer, B. a.o.** Weibliche Grazie. Band 1-5. Stuttgart, Klemm und Beckmann, 1904, 5 vols., 99 (of 100) tipped-in tinted photogr. plates of female nudes by i.a. R. LE BÈGUE and G. PLÜSCHOW, orig. unif. cordbound wr. w. mounted plate on frontcover.  
- Lacks 1 plate. Vol. 5 lacks portion of backstrip. Otherwise fine.  
AND 1 other: M. BOVIN and F. SAINT-JULIEN, Nus d'autrefois 1850-1900 (Paris, 1953, num. ills., orig. wr. (dam./ loosening)). (200-300)
- 415 **[Photography]. Michals, D.** The House I once called Home. London, Enitharmon, 2003, no pagination, ills., orig. pict. boards, 4to. (50-70)
- 416 **[Photography]. Olaf, E.** Erwin Olaf's Pictures by Richard Wagner's an Orchestral Adventure. Der Ring. Tristan und Isolde. Parsifal. N.pl., n.publ., n.d. (1997), (14) lvs., full-p photogr. ills., orig. ringbinder, large folio (fine). - ADDED: 8 other calendars, i.a. A. BEEKE, The Schiffmacher Scrap Skin Museum (2005, photogr. ills.). (50-70)
- 417 **[Photography]. Penn, I.** Worlds in a Small Room. London, Secker & Warburg, 1980, 95, (1)p., 64 photogr. ills. by IRVING PENN, orig. cl. w. dustwr., obl. 4to.  
- Wrapper sl. yellowed at board edges. Contents fine.  
**Elsken, E. van der.** Hallo! Bussum, Van Holkema & Warendorf, 1978, 1st ed., without pagination, col. photogr. ills. by ED VAN DER ELSKEN, orig. dec. boards, sq. 8vo. **Cartier-Bresson, H.** Sowjetunion. Photographische Notizen. Luzern/ Frankf. a.M., C.J. Bucher, 1973, (180)p., (double-p./ full-p.) photogr. ills. by HENRI CARTIER-BRESSON, orig. boards w. dustwr., large 4to. - AND 8 others similar, i.a. N. SEEFF, Hot Shots (New York, 1974, photogr. ills., orig. (yellowed) wr., sq. 8vo) and C. OORTHUYNS, 1944-45 het laatste jaar (Amst., 1970, photogr. ills., orig. wr., large 4to. Pages (sl.) yellowed along outer margins). (50-70)
- 418 **[Photography]. Posthuma de Boer, E.** Lot of 7 small publications as New Years wishes, Amst., the author, 1998-2018, (col.) photogr. ills., orig. wr., all SIGNED by the photographer or with signed dedication to Armando. (50-70)
- 419 **[Photography]. Prince, R., Hanson, D. and Harris, N.** America swings. Cologne, Taschen, 2010, 256p., richly illustrated, orig. pict. boards, obl. 4to. **Flood, R. a.o.** Mapplethorpe X7. Kempen, teNeues, 2011, 255,(1)p., richly illustrated, orig. cl. w. plate mounted on front- and backcover, 4to. - AND 3 others, i.a. C. SHERMAN, Centerfolds (New York, 2003, ills., orig. cl. w. dustwr., obl. 8vo) and B. BRANDT, Portraits. Introd. A. Ross (Austin, 1982, ills., orig. cl. w. dustwr., 4to). (60-80)
- 420 **[Photography]. Riefenstahl, L.** Africa. Cologne, Taschen, 2002, 559,(1)p., richly illustrated, text in English, German, French, Chinese, printed in 2500 SIGNED copies, orig. blue pebble-grain cloth and solander box, folio. (600-800)  
- Upper joint box splitting at foot of spine. = SEE ILLUSTRATION PLATE XI.
- 421 **[Photography]. Ruff, T. and Simpson, B.** Jpegs. New York, Aperture, 2009, no pagination, richly illustrated, orig. cl. w. dustwr., 4to. **Wai-Chuen, P.Y.** Peter Yung Wai-Chuen's Photographic Interpretation of 'Autumn Floods'. Cary, Oxford University Press, 1990, no pagination, col. plates, bound as a blockbook, orig. boards, orig. slipcase, obl. folio. - AND 2 others, i.a. BLOW-UP. ANTONIONIS FILMKLASSIKER UND DIE FOTOGRAF. Introd. K.A. Schröder (Ostfildern, 2014, num. ills., orig. pict. limp boards, 4to). (50-70)
- 422 **[Photography]. Sant, G. van.** One Step Big Shot. Introd. L. Fong. Paso Robles, Nazraeli Press, 2010, 11lp., (col.) plates, orig. boards w. mounted plated on front- and backcover, sm. 4to. (50-70)  
= "This publication evolved from research for the exhibition *One Step Big Shot: Portraits by Andy Warhol and Gus van Sant* at the Jordan Schnitzer Museum of Art (...) 2010".

- 423 **[Photography]. Schaefer, A.T.** Passion. Internationale Bachakademie Stuttgart. Mönchengladbach, B. Kühlen, 2000, 148p., num. col. ills., orig. boards w. dustwr., 4to. **Idem.** Nietzsche. Süden. Innsbrück, Haymon, 2000, 112p., num. col. ills., orig. boards w. dustwr., 4to. **Kellndorfer, V.** Case Studies. Layers of Light and Reflection. Ostfildern, Hatje Cantz, 2012, 159,(1)p., num. (col.) ills., orig. boards, 4to. - AND 5 others by A.T. SCHAEFER, I. ZIMMERMANN and R. CRISLER JR. (50-70)  
= From the library of Armando, all vols. w. AUTOGRAPH SIGNED DEDICATION (1x w. loosely inserted short autograph letter by A.T. Schaefer).
- 424 **[Photography]. Sense of Place. European Landscape Photography.** Brussels, Bozar, 2012, 276,(4)p., richly illustrated, orig. boards w. dustwr., obl. 4to. **Corner, J. and MacLean, A.S.** Taking Measures. Across the American Landscape. New Haven and London, Yale University Press, 1996, 185p., full-p. col. ills. by A.S. MACLEAN, orig. cl. w. dustwr., obl. 4to. - AND 2 others by R. HORNSTRA. (50-70)
- 425 **[Photography]. Shafrazi, T. (ed.).** Dennis Hopper Photographs 1961-1967. Cologne, Taschen, 2011, 542,(2)p., num. (full-p.) fotogr. ills., orig. boards w. dustwr., large folio. **List, H. a.o.** Herbert List. The Monograph. New York, The Monacelli Press, 2000, 327,(1)p., num. (full-p.) fotogr. ills., orig. cl. w. dustwr., folio. - AND 2 others, i.a. M. HENDRYCKX, Dolen. Onderweg in Europa (Tielt, 2009, plates, orig. boards, folio). (60-80)
- 426 **[Photography]. Tajiri, S.** The Berlin Wall 1969-1972. Baarn, Tasha, 2005, no pagination, fotogr. ills. by S. TAJIRI, orig. wr., obl. 8vo. **Lauer, U.** Alleen in Brandenburg. Berlin, Ullstein, 1992, 144p., num. col. ills., orig. boards w. dustwr., 4to.  
= With AUTOGRAPH SIGNED DEDICATION to Armando on title-p.  
AND 8 others, i.a. J.H. DARCHINGER, Wirtschaftswunder. Deutschland nach dem Krieg 1952-1967 (Cologne etc., 2008, num. col. ills., orig. boards w. dustwr., obl. 4to); M. KUPFERNAGEL, Die Berliner Mauer 1989 (Berlin, 2009, ills., orig. wr.); J. STRAUSS, Potsdam 1984. Photographien (n.pl., 2014, ills., orig. boards, obl. 4to. SIGNED by the photographer) and H. HAMPEL, Wo die Mauer war. Text T. Friedrich (Berlin, 1996, ills., orig. wr. w. dustwr.). (50-70)
- 427 **[Photography]. Weber, B.** Bruce Weber. Ed. J. Cheim. New York, Knopf, 1988, 1st ed., without pagination, 140 full-p. fotogr. ills., orig. cl. w. dustwr., 4to.  
- Transparent wr. yellowed.  
**Newton, J. (ed.).** Helmut Newton. Work. Cologne etc., Taschen, 2000, 279,(1)p., richly illustrated, orig. boards w. dustwr., 4to. - AND 4 others, i.a. A. BIROLEAU and J.-P. WITKIN, Heaven or Hell (Paris, 1996, richly illustrated, orig. limp boards, 4to). (80-100)
- 428 **[Photography]. Wilschut, H.** Still Motion. Lyric Reflections on Urbanism. Zwolle, d'Jonge Hond, 2010, 143p., num. col. full-p. ills. by H. WILDSCHUT, orig. cl. w. dustwr., obl. 4to. **Philip-Lorca diCorcia.** Text by P. Galassi. New York, Museum of Modern Art, 2005, 4th printing, 79p., num. col. full-p. ills. by P.-L. DICORCIA, orig. cl. w. dustwr., obl. 4to. **Magnum Magnum.** Ed. B. Lardiniois. Tielt/ Bussum, Lannoo/ Thoth, 2008, 568p., num. col. (full-p.) ills., orig. boards w. (nibbled by silverfish) dustwr., 4to. - AND 3 others, i.a. *Nature as Artifice.* *New Dutch Landscape in Photography and Video Art.* Ed. M. van den Heuvel and T. Metz (Rott., 2008, num. col. (full-p.) ills., orig. boards, 4to). (50-70)
- 429 **[Photography]. Lot of 21 books on photography,** all late 20th/ early 21st cent., richly illustrated, orig. boards/ cl. (w. dustwr.), 8vo/ 4to. (100-150)  
= Comprises i.a. J. YOORS, The Heroes Present (New York, 2004); H. EIJKELBOOM, Paris, New York, Shanghai (ibid., 2007); E. ETTY, Kors van Bennekom (Amst., 2002); R. ENSEL, De Nederlander in beeld (ibid., 2014); B. MOEYAERT and E. BROEKAERT, Vlees is het mooiste (ibid., 2007); H. EIJKELBOOM, Amsterdam by numbers (ibid., 2011, monogrammed in pencil by the author) and R. LONG, A walk across England (London/ New York, 1997).
- 430 **[Photomontage]. Bordewijk, F.** Knorrende beesten. Utr., De Gemeenschap, 1933, 1st ed., 51p., orig. clothbacked dec. boards by KEES STROOBAND. (80-100)  
- Occas. trifle foxed. Otherwise fine.



- 431 **[Photomontage].Cohen, Fré.** Schiphol. Een luchthaven van wereldbetekenis. Amst., Dienst der Gemeente Handelsinrichtingen, n.d. (1935), 55,(9)p., typography/ design by FRÉ COHEN, printed in black, red and blue, orig. photomontage wr.  
 - Wrapper sl. rubbed, otherwise fine.  
 = Van Dam/Van Praag 504; Rond Paasheuvel en Prinsenhof p.50 (with ill.). Nice typography and photomontages.  
**Idem.** Schiphol. Gemeente-luchthaven van Amsterdam. Geïllustreerde gids. Illustrated guide of Schiphol municipal airport of Amsterdam. Ibid., idem, n.d. (1932), (2),51,(15)p., typography/ design by FRÉ COHEN, printed in black and blue, orig. photomontage wr.  
 - Frontflap loose; wr. stained. Internally fine.  
 - Owner's entry and stamp on folding flap of frontcover; folding flap rubbed on fold; frontcover trifle fingersoiled.  
 = Van Dam/ Van Praag 477 (titled: "Het vertreksein, Schiphol een beeld van onzen tijd"): "(...) met 9 tekeningen en een advertentie voor *Polis Balatum*".  
 WITH loosely inserted advertising pamphlet "Bezoekt Schiphol. De gemeentelijke luchthaven van Amsterdam. De K.L.M. wacht op u!" ((8)p. (50-70))
- 432 **[Picabia, F.]. Mohler, O.** Francis Picabia. Notes de Maurizio Fagiolo. N.pl., Edizione Notizie, 1975, 179p., num. (photogr.) ills., orig. clothbacked boards w. dustwr. by F. PICABIA, folio.  
 - Dustwr. sl. dam/ waterstained.  
**Sanouillet, M. (ed.)**. 391 Revue publiée de 1917 à 1924 par Francis Picabia. Francis Picabia et "391". Paris, Le Terrain Vague/ Eric Losfeld, 1960/ 1966, 2 vols., 158,(1); 284,(3)p., ills. by F. PICABIA, orig. not unif. wr., 4to.  
 - First vol. frontwr. creased/ w. some folds; 2nd vol. wr. sl. duststained.  
 = Facsimile reprint of the periodical "391" published from 1917 to 1924 by Picabia.  
 AND 3 others on the same. - ADDED: M. DUCHAMP, Manual of Instructions for Etant Donnes (Philadelphia, 1987, num. full-p. (photogr.) (facs.) ills., loosely inserted textbooklet w. English text (idem, (4)p., ills.), orig. boards, large 4to. (80-100)
- 433 **Picasso, P.** Picasso 347. Introd. A. and P. Crommelynck and G. Bloch. Munich etc., Praeger, (1970), 3 vols., textbooklet: (18)p., 2 plate vols.: 347 ills., orig. unif. clothbacked gilt rexine, t.e.g., obl. folio, together in orig. gilt cloth and rexine box. (100-150)  
 - Frontcover text booklet w. some sm. rubbed spots. Edges of box sl. soiled.  
 = With inserted booklet containing the German transl. of the introd. text. Nice and sumptuous publication, depicting the 347 engravings Picasso made between 16 March and 5 October 1968 at Mougins.
- 434 **[Picasso, P.]. Czwiklitzer, C.** Werkverzeichnis der Picasso-Plakate. Introd. J. Ademar. (Paris, Spadem, 1976), 360,(2)p., tipped-in col. plates, (col.) ills., orig. cl. w. dustwr., folio.  
 - Sm. closed tear in backwr. and top of spine of backwr.  
 = Contains a chronological list of 307 posters designed by Picasso.  
 AND 2 others on the same: D. GIRAUDY, Pablo Picasso. Die Bilanz eines schöpferischen Lebens (Stuttg./ Zurich, 1986, num. (fold.) (col.) plates and ills., printed in 4000 numb. copies, orig. cl. w. dustwr., slipcase, folio. Fine) and D. WIDMAIER PICASSO, Picasso "Art Can Only Be Erotic" (Munich etc., 2005, richly illustrated, orig. boards, folio). (50-70)
- 435 **Poort, M.** 1,1934 Litre. Maarn, Van den Berg, 2003, no pagination, richly illustrated, printed in 1500 copies (400), orig. cl. w. iron lid of a paint can in the frontcover, square 4to. (30-50)  
 = One of 400 SIGNED and numb. copies, with a thumb print by the author.
- 436 **[Portraits]. Die Bildnisminiatur und ihre Meister.** Ed. J. de Bourgoing and L. Grünstein. Vienna, A. Wolf, 1925-1928, 4 vols., num. (col.) plates, printed in 1000 numb. copies on handmade paper (750), orig. unif. gilt hmor., t.e.g., 4to. (250-350)  
 - Final vol. upper margin split at top over 6 cm. Fine set.  
 = 1. Sammlung E. Ullmann (1925, 150 (tinted/ col.) plates); 2. Die Wiener Bildnisminiatur (1926, 63 (tinted/ col.) plates); 3. Die englische Bildnisminiatur (1927, 74 (tinted/ col.) plates); 4. Die französische Bildnisminiatur (1928, 109 (tinted/ col.) plates).
- 437 **[Posters]. (Accident prevention).** Japanese (pl./ publ. unread), ±1930, col. lithogr. title, 2 text/ colophon lvs., 60 col. plates, orig. giltlettered cl., obl. 8vo. (300-500)  
 = Poster designs concerning accident prevention and awareness. Each plate w. English translation in pencil in lower margin. Very rare. SEE ILLUSTRATION PLATE XII.

- 438 **[Posters]. Mourlot, F.** Kunst im Plakat der pariser Schule. Originalplakate von Braque, Chagall, Dufy, Léger, Matisse, Miró, Picasso. German transl. K.G. Hemmerich. Paris, A. Sauret, 1959, 247,(2)p., 102 full-p. col. ills., orig. cl. w. dustwr. by H. MATISSE, folio.  
- Contents partly loose but fine. Dustwr. chipped/ frayed along upper margin and nibbled by silverfish in lower margin.  
= Rare.  
AND 1 other: M. ANTHONIOZ, Verve. The Ultimate Review of Art and Literature (1937-1960) (New York, 1988, num. (col.) plates and ills., orig. cl. w. dustwr., folio. Fine copy). (100-150)
- 439 **[Posters]. Rotzler, W. (introd.).** Affiches de Henri de Toulouse-Lautrec. Basle, Éd. Holbein, 1946, 2nd ed., 8,(2) textp., 10 col. lithogr. plates, loose as issued in private limp board portfolio w. orig. dustwr., folio. (50-70)
- 440 **[Precious metals and jewelry]. Bauer, M.** Edelsteinkunde. Eine allgemein verständliche Darstellung der Eigenschaften, des Vorkommens und der Verwendung der Edelsteine, nebst einer Anleitung zur Bestimmung derselben, für Mineralogen, Edelsteinliebhaber, Steinschleifer, Juweliere. Leipsic, C.H. Tauchnitz, 1909, 2nd rev. ed., XVI,766p., 21 (col./ tinted) plates (counted as 20), 115 ills., later cl., 4to. (30-50)  
- Title-p. creased and strengthened w. tape and w. stain in lower margin; occas. sl. foxed.
- 441 **[Precious metals and jewelry]. Beeling, A.C.** Nederlands zilver 1600-1813. Leeuw., A.C. Beeling & Zoon, (1979-1986), 3 vols., 312; 324; 415,(1)p., num. (full-p.) ills., orig. unif. cl. w. dustwr., large 8vo.  
= Profusely illustrated (sale) catalogue.  
AND 2 others, i.a. B.J. VAN BENTHEM, Twee eeuwen tafelzilver. De Amsterdamse zilvermeden Helweg 1753-1965 (Zwolle, 1993, num. (full-p.) ills., orig. cl. w. dustwr., large 4to). (50-70)
- 442 **[Precious metals and jewelry]. Frederiks, J.W.** Dutch Silver. The Hague, M. Nijhoff, 1952-1961, 4 vols., richly illustrated, orig. unif. gilt and embossed cl. w. dustwr., folio. (80-100)  
- Pastedowns and endpapers sl. browned. Dustwrs. sl. soiled/ w. a few sm. tears.  
= Arntzen/ Rainwater P522: "The definitive history of Dutch silver; indispensable for work in the field."
- 443 **[Precious metals and jewelry]. Grube, E.J.** Cobalt and Lustre. The first centuries of Islamic pottery. Oxford, Oxford University Press, 1994, 348p., richly illustrated, orig. gilt cl. w. dustwr., orig. gilt cl. slipcase, folio.  
= No.IX of *The Nasser D. Khalili collection of Islamic art*.  
**Pijzel-Dommisse, J.** Haags goud en zilver. Edelsmeedkunst uit de Hofstad. The Hague/ Zwolle, Gemeentemus./ Waanders, 2005, 447,(1)p., num. ills., orig. cl. w. dustwr., folio. -  
AND 7 others on precious metals and applied arts, i.a. T.G. TE DUIJS, Kunstnijverheid en Industriële Vormgeving 1800-heden (Rott., 1996, num. (full-p. col.) ills., orig. boards w. dustwr., 4to) and T.M. ELIËNS a.o., Dutch Decorative Arts (Bussum, 1997, richly illustrated, orig. boards w. dustwr., 4to). (70-90)
- 444 **[Quadrat-Print/ Kwadraat-Blad]. Beeke, A.** Alphabet. Hilversum, De Jong & Co., 1970, 30 photogr. plates by G. KOOIMAN, loose as issued, 4to.  
- All (but a few) plates w. sm. pinhole in corners; occas. trifle soiled; one plate sl. (water)stained. Lacks orig. paper portfolio.  
= From the series Quadrat-Print/ Kwadraat-Blad.  
AND 12 other kwadraat bladen (incl. one duplicate), i.a. PHILOMENE (1906), MUZIEKPAPIER (1970), CIJFER (1971) and A. MAGALHÃES, Topografische analyse van een bedrukt oppervlak (1974). (80-100)
- 445 **[Raveel, R.]. Alleene, C.** Een verschrikkelijk mooi leven. I. 1921-1969/ II. 1970-2005. Deinze, De Muyter, (2006), 2 vols. w. continuous pagination, 748p., num. (col.) ills., orig. unif. cl. w. dustwr., board slipcase, folio. (40-60)
- 446 **[Rembrandt]. Sumowski, W.** Gemälde der Rembrandt-Schüler. Landau, PVA, 1983, 6 vols., 2519 (full-p.) (col.) ills., orig. unif. cl. w. dustwr., large 4to. (700-900)

- 447 **[Rembrandt]. White, C. and Boon, K.G.** Rembrandt's Etchings. An illustrated critical catalogue. Amst. etc., Van Gendt & Co., 1969, 2 vols., text vol.: XIV,203,(2)p., contemp. plain wr.; plate vol.: XIV,316p., over 600 ills., loose in quires without binding, 4to. (70-90)
- 448 **Rey, J.-D. and Rouart, D.** Monets Seerosen. Die vollständige Serie der "Nymphéas". German transl. by C. Diefenbacher. Paris, Flammarion, 2008, 159,(1)p., lavishly illustrated, orig. boards w. dustwr., folio.  
= With catalogue raisonné.
- Wandrey, P. and Lenneman, J.** Die Idee vom Haus im Grünen. Max Liebermann am Wannensee. Berlin, Reiter-Druck, 2010, 208p., num. (col.) ills., orig. boards, large 4to. - AND 4 others, all richly illustrated, all (near) fine, i.a. A. WERNER, Utrillo (New York, 1981, orig. cl. w. dustwr., folio) and G. FINCKH (ed.), Alfred Sisley (Wuppertal, 2011, orig. boards w. dustwr., 4to). (50-70)
- 449 **Richter, G.** Atlas. Munich, Lehnbachhaus, 1997, 387,(3)p., richly illustrated, orig. cl., large 4to. **Zweite, A. a.o.** Gerhard Richter. K20 Kunstsammlung Nordrhein-Westfalen. Düsseldorf, Autor und Richter Verlag, 2005, 323,(1)p., richly illustrated, orig. pict. boards, 4to. - AND 11 others by/ on Gerhard Richter, i.a. G. RICHTER, Spiegel (Munich, 1991, ills., orig. cl. w. dustwr., 4to); IDEM, Paintings in the nineties (London, 1995, ills., orig. cl. w. dustwr., 4to) and D. ELGER (ed.), Gerhard Richter. Landscapes (Ostfildern, 1998, ills., orig. boards w. dustwr., obl. 4to). (100-150)
- 450 **Rijk, T. de.** De Haagse Stijl. Art deco in Nederland. Rott., 010, 2004, 191,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to (owner's entry on first free endpaper). **Schippers, K.** Holland Dada. Amst., Querido, 1974, 1st ed., 192p., ills., orig. wr., 4to. - AND 8 others on 20th century Dutch art, i.a. H. JANSSEN and M. WHITE, The Story of De Stijl (The Hague, 2011, num. ills., orig. pict. boards, 4to) and C. BLOTKAMP, I. EWERS-SCHULTZ and G. WENDERMANN, Meesters van het licht. Luministische schilderkunst in Nederland en Duitsland (Zwolle, 1996, num. ills., orig. pict. boards, 4to). (80-100)
- 451 **Roodenburg-Schadd, C.** Expressie en ordening. Het verzamelbeleid van Willem Sandberg voor het Stedelijk Museum 1945-1962. Amst./ Rott., Stedelijk Museum/ NAI Uitgevers, (2004), 941,(1)p., num. (col.) ills., orig. limp boards. **Petersen, A. and Brattinga, P.** Sandberg. Een documentaire, A documentary. Amst., Kosmos, 1975, 256p., num. (col.) ills., orig. wr., 4to (owner's entry). - AND 2 others by/ on Sandberg, i.a. Nu 2 Kwadraatblad (Hilv., 1967, wr., 4to). (40-60)
- 452 **Rooses, M.** Peintres Néerlandais du XIXème siècle. Antw., L.H. Smeding, ±1900, 4 vols., num. plates on chine collé/ ills., orig. unif. gilt dec. cl., 4to. (50-70)  
- Some foxed spots; otherwise fine.
- 453 **[Rothko, M.]. Clearwater, B.** Mark Rothko. Die Gewalt der Stille. Arbeiten auf Papier. Klagenfurt, Ritter, 1999, 3rd ed., 143p., richly illustrated, orig. boards w. dustwr., 4to. **Borchardt-Hume, A.** Rothko. The Late Series. London, Tate Modern, 2008, 256p., richly illustrated, orig. pict. stiff wr., 4to. - AND 4 others on the same, i.a. B. CLEARWATER, Mark Rothko. Oeuvres sur Papier (Paris, 1993, ills., orig. pict. stiff wr., 4to). (50-70)
- 454 **[Rubens, P.P.]. Burchard, L. and d'Hulst, R.-A.** Rubens drawings. Brussels, Arcade Press, 1963, 2 vols., text vol.: (8),356,(3)p.; plate vol.: over 200 ills. on (fold.) plates, orig. unif. cl., slipcase. (50-70)  
- A few sm. tears in dustwrs. Otherwise fine.
- 455 **[Russian avant-garde]. Arkin, D. (ed.).** Arkhitektura sovremennogo Zapada (Modern western architecture). Moscow, Izogiz, 1932, 185,(2)p., ills., orig. cl. w. photomontage dustwr. by EL LISSITZKY, 4to. (200-300)  
- Title-p. w. brown offsetting. Dustwr. yellowed, sl. brittle and w. num. (marginal) tears and dam. spots, partly rather crudely repaired w. sellotape.  
= Lissitzky-Küppers 168. Contains chapters on i.a. Le Corbusier, Moholy-Nagy, J.J.P. Oud and Frank Lloyd Wright.

- 456 **[Russian avant-garde]. Arvatov, B.** *Iskusstvo i klassy (Art and the classes)*. Moscow/ Petrograd, Gosizdat, 1923, 87,(1)p., orig. wr. (monogrammed "L.N."). (70-90)  
- Frontwr. w. sm. additions in pen and ink; spine and fore-edge frontwr. restored/ strengthened.
- 457 **[Russian avant-garde]. Burlyuk, D. and Vermel', S. (ed.)**. *Vesennee kontragentstvo muz (The vernal forwarding-agency of the muses)*. Moscow, n.publ., 1915, 107,(5)p., 2 plates, ills. by V. BURLYUK, D. BURLYUK and A. LENTULOV, orig. wr. by A. LENTULOV, sm. 4to. (400-600)  
- Title-p. and a few lvs. at the beginning w. restorations (mostly) in upper margin. Lacks orig. backwr. and backstrip (neatly replaced w. matching col. paper); frontcover sl. creased and w. restoration in lower corner.  
= Rowell/ Wye 106; Compton, Russian futurist books 1912-16, p.126. With literary contributions by i.a. V. Aseev, V. Mayakovsky, B. Pasternak and V. Khlebnikov. SEE ILLUSTRATION PLATE XII.
- 458 **[Russian avant-garde]. Dayoš.** No.4. Moscow, Molodaya Gvardia, (1929), (28)p., 2 col. plates by A. DEINEKA and D. MOOR (= D. Orlov), (photogr.) ills. by i.a. A. RODCHENKO and B. IGNATOVITCH, orig. wr. by D. MOOR, 4to. (150-250)  
- Sl. creased; some sm. annots. on frontwr.  
= Khan-Magomedov p.142f; Rowell/ Wye 852 and ills. p.237. SEE ILLUSTRATION PLATE XIII.
- 459 **[Russian avant-garde]. Dollar, Jim (= M. Shaginyan)**. *Mess Mend ili Yankee v Petrograde. Vypusk 2. Taina znaka (Mess Mend or the Yankee in Petrograd. Issue 2. The secret of the sign)*. Moscow, Gos. Izd., 1924, (3),280-304p., orig. photomontage wr. by A. RODCHENKO, sm. 8vo. (200-300)  
- Wr. chipped and restored along edges; vague stamp on backwr.  
= Khan-Magomedov p.121 and 125; Compton, Russian Avant-Garde Books 1917-34 p.82, 86 and 157 note 50: "Rodchenko's fascination with film continued to inspire many of his book covers, including a scheme capable of variation for a series of popular detective stories - *Mess Mend or the Yankee in Petrograd* (...) - written by Marietta Shaginian under the pseudonym Jim Dollar. For all ten volumes Rodchenko devised a complicated geometric layout combining colour with black and white, by dividing the cover into alternating coloured and black fields carrying white lettering. The central areas vary from cover to cover: they include cleverly cut photographs, including close-ups, reflecting the description to be found on the title page of volume one: 'cinematographic novel'. He chose a different colour for each cover and the series, which came out in 1924, remains most effective, though cheaply produced" (p.82).
- 460 **[Russian avant-garde]. - -**. *Mess Mend ili Yankee v Petrograde. Vypusk 4. Trup v tryume (Mess Mend or the Yankee in Petrograd. Issue 4. A corpse belowdecks)*. Moscow, Gos. Izd., 1924, (2),125-157,(1)p., orig. photomontage wr. by A. RODCHENKO, sm. 8vo. (200-300)  
- Spine and edges of wrapper restored. Stamp on backwr.  
= See annotation to the preceding lot. SEE ILLUSTRATION PLATE XII.
- 461 **[Russian avant-garde]. Ehrenburg, I.** *Anglia (England)*. Moscow, Federatsia, 1931, 61, (3)p., orig. wr. by P. KHARYBIN. (100-150)  
- Fine copy. = Rowell/ Wye 939. SEE ILLUSTRATION PLATE XIV.
- 462 **[Russian avant-garde]. Ganin, A.** (Complete works). *Konshino/ Vologda, "Glina" (= the author), 1920-1921, 10 vols., each (12)-(16)p., entirely lithographed, orig. unif. wr.* (2.000-3.000)  
- Frontwr. first vol. w. 2 mounted lithogr. pieces: "Vologda 1921" and "Proletarii vsekh stran soyedinyaites" (Proletarians of all countries unite); all wrappers w. restored spots, mostly along spine.  
= 1. *Svyaschennyj klich (Sacred cry)*; 2. *Sarai (Sarai)*; 3. *Meshok almazov (Bag of diamonds)*; 4. *Krasnyj chas (The red hour (dedicated to Sergei Yesenin))*; 5. *Vecher (Evening)*; 6. *Pevuchij bereg (The singing shore)*; 7. *Kiburaba (Kiburaba)*; 8. *Zolotoe bezlyudye (The golden desolation)*; 9. *V ogne i slave (In fire and glory)*; 10. *Raskovannyj mir (Unleashed world)*. Very rare complete set of 10 self-published volumes of poetry. Aleksei Ganin was a close friend of Sergei Yesenin. In 1924 he was among a group of 14 people, mostly artists and poets, arrested on the charge of forming the "Order of Russian fascists". He was exected in 1925 and rehabilitated 40 years later. The first posthumous publication of his works dates from 1991. SEE ILLUSTRATION PLATE XIII.
- 463 **[Russian avant-garde]. Gosplan Literatry. Sbornik Literaturnogo Tzentra Konstruktivistov (LTzK) (State Plan of Literature. Compilation of the Literary Centre of Constructivists)**. Ed. K. Zelensky and I. Sel'vinsky. Moscow/ Leningrad, Krug, n.d. (1925), 144p., orig. wr. by N. KUPREYANOV, large 8vo. (250-350)  
- Crossed out owner's entry on htitle. Frontwr. loose.  
= Rowell/ Wye 600. WITH the very rare addendum "Izvestia LTzK" (fold. newspaper, (4)p., 1 ill.).
- 464 **[Russian avant-garde]. Kuzmin, M.** *Forel' razbivaet lyod. Stikhi 1925-1928 (A trout is breaking through the ice. Poems 1925-1928)*. Leningrad, Izd. Pisateley, 1929, 94,(2)p., orig. wr. by V. KHODASEVITCH. (200-300)  
- Wr. trifle stained; stamp on verso backwr. = Rowell/ Wye 808. SEE ILLUSTRATION PLATE XIV.

- 465 **[Russian avant-garde]. LEF. Žurnal levogo fronta iskusstv. (Magazine of the leftist front of the arts).** Year 2, no.1. Ed. V. Mayakovsky. Moscow/ Leningrad, Gos. Izd., 1924, 159, (1)p., ills., orig. wr. by A. RODCHENKO. (250-350)  
 - Good/ fine copy.  
 = Khan-Magomedov p.135; Rowell/ Wye p.209; Bowl/ Hernad p.135; Andel p.166. Periodical of the early Russian avantgardist movement. Only 7 issues were published between 1923 and 1924. SEE ILLUSTRATION PLATE XV.
- 466 **[Russian avant-garde]. "Les", "Bubus", "Mandat", i "Rychi, Kitai" v otsenke kritikov Moskvy i Leningrada ("The Wood", "Bubus", "The Mandate" and "Roar, China" reviewed by the critics of Moscow and Leningrad).** Moscow, Testral'nyj Oktyabr', 1926, 77,(3)p., fotogr. ills. by A. TEMERIN, orig. wr. (by ?). (80-100)  
 - Sm. dam. spot at fore-edge of bookblock; wr. trifle foxed; spine splitting at edges.  
 = Promotional booklet of the Meyerholdt Theatre aimed at informing the provincial soviet audience of the theatre's activities. Very rare.
- 467 **[Russian avant-garde]. Mayakovsky, V. Dlia golosa (For the voice).** (Moscow)/ Berlin, Gos. Izd., 1923, (2),61p. w. page tabs, bookdesign in red and black and orig. wr. by EL LISSITZKY. (4.000-6.000)  
 - Final 4 lvs. w. tiny chipped spot in lower corner. Wr. trifle creased and fingersoiled. Otherwise fine.  
 = Lissitzky-Küppers 94-110; El Lissitzky Retrospektive 82; Rowell/ Wye 478 and ills. p.194f; Compton, Russian avant-garde books p.92ff; Bolliger IV, 679. One of the most striking examples of El Lissitzky's constructivist bookdesign. "The sheer invention of his design of Mayakovsky's *For the Voice* of 1923 - with its page margins stepped like an address book to form an index to the poems - equals that of Rodchenko's design for *About this (Pro eto)* of the same year. (...) He built his illustrations from the printers' stock, printing in red as well as black to enliven the pages" (Compton). "Eines des außergewöhnlichsten Bücher, deren typographische Gestaltung Lissitzky übernahm (...)" (El Lissitzky Retrospektive). SEE ILLUSTRATION PLATE XIV.
- 468 **[Russian avant-garde]. - -. Groznyj smekh (Menacing laughter).** Moscow/ Leningrad, Gos. Izd., 1932, 79,(1)p., ills., layout, photomontage endpapers (from a photograph by B. IGNATOVIČ) and orig. boards w. dustwr. by V. STEPANOVA, sm. 4to. (300-500)  
 - Large part of dustwr. renewed (only  $\pm\frac{1}{4}$  part of orig. frontwr. preserved), w. part of text/ image very carefully reproduced in pen and ink; bookblock and covers sl. wrinkled; some pencil annots.  
 = Rowell/ Wye 1006 and ill. p.240.
- 469 **[Russian avant-garde]. Moskva. Žurnal literatury i iskusstva (Moscow. Magazine for literature and the arts).** No. 3. Ed. A. Abramov. Moscow, Tvorčestvo, 1919, 15,(1)p. (incl. wr.), (woodcut/ linocut) ills. by i.a. S. CHEKHONIN, A. OSTROUMOVA-LEBEDEVA and O. ROZANOVA, orig. linocut wr. printed in black and blue by V. FALILEEV, 4to. (120-150)  
 - Creased and sl. frayed.  
 = Rowell/ Wye 220. Rare periodical with literary contributions by i.a. Osip Mandel'shtam, Aleksandr Blok and Sergei Yesenin. Seven issues were published between 1918 and 1922.
- 470 **[Russian avant-garde]. Novyj LEF.** Year 1927, no.5. Ed. V. Mayakovsky. Moscow, Gosizdat, 1927, 47,(1)p., 2 fotogr. plates (printed on recto and verso) by A. RODCHENKO and S. TRETYAKOV, orig. wr. by A. RODCHENKO. (250-350)  
 - Wrapper trifle creased.  
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Žurnal levogo fronta iskusstv.*
- 471 **[Russian avant-garde]. Novyj LEF.** Year 1927, no.10. Ed. V. Mayakovsky. Moscow, Gosizdat, 1927, 47,(1)p., 2 fotogr. plates (printed on recto and verso) by i.a. A. RODCHENKO, orig. wr. by A. RODCHENKO. (300-500)  
 - Sm. stamp and rubbed spot on backwr. Otherwise fine. = See annotation to the preceding lot.
- 472 **[Russian avant-garde]. Novyj LEF.** Year 1928, no.7. Ed. V. Mayakovsky. Moscow, Gos. Izd., 1928, 47,(1)p., 2 fotogr. plates (printed on recto and verso) and orig. wr. by A. RODCHENKO. (250-350)  
 - Sm. stamp on frontwr.; backwr. vaguely waterst. = See annotation to lot 470.
- 473 **[Russian avant-garde]. Novyj LEF.** Year 1928, no.12. Ed. S. Tretyakov. Moscow, Gos. Izd., 1928, 47,(1)p., 2 fotogr. plates (printed on recto and verso) and orig. wr. by A. RODCHENKO. (250-350)  
 - Spine splitting; wr. loose(ning) and sl. specked.  
 = See annotation to lot 470. SEE ILLUSTRATION PLATE XV.

- 474 **[Russian avant-garde]. Novyj zritel' (The New Spectator).** Year 2, no.45. Moscow, n.publ., 1925, 45p., ill., orig. photomontage wr. (by ?). (200-300)  
- Portion of one text leaf cut out. Owner's entry on frontwr. = SEE ILLUSTRATION PLATE XV.
- 475 **[Russian avant-garde]. Organizuyte Detvoru (Mobilize the kids).** Year 1, no.3. Ed. E. Glatman. Moscow, Gos. Izd., 1931, 32p., ill., orig. wr. (by ?). (80-100)  
- A few sm. library stamps. Vague fold in frontwr. Otherwise fine.
- 476 **[Russian avant-garde]. Radio vsem (Radio for all).** Year 1925, no.1, 3 and 7; year 1926, no.2, year 1927, no.21; year 1929, no.1, 2, 12 and 18. - [Continued as:] **Radiofront.** Year 1937, no.17, 19 and 23. Moscow, Gos. Izd., 1925-1937, 12 issues, ill., orig. (partly unif.) wr., 4to/ 8vo.  
- Wrappers partly frayed and split(ing) along spine; year 1925, no.3 lacks half of backwr.  
**Radio slušatel' (The Radio Listener).** Year 1928, no.3, 7, 8 and 15; year 1929, no.7 and 18/19. Ibid., N.K.P.T., 1928-1929, 6 issues, ill., orig. unif. wr., 4to. (150-250)  
= Partly w. interesting typography/ design.
- 477 **[Russian avant-garde]. SA. Sovremennaya Arkhitektura (Modern Architecture).** Year 3, no.1. Moscow, Gosizdat, 1928, 40p., (photogr.) ill., layout and orig wr. by I. LEONIDOV, 4to. (100-150)  
- Sm. owner's entry on first text leaf. Spine sl. waterst. at foot.  
= Rowell/ Wye 815. Important periodical of the OSA (Obyedinenie Sovremennykh Arkhitektov - Union of Modern Architects), founded by members of constructivist artists' collective LEF. Among its contributors were i.a. J.J.P. Oud and Walter Gropius.
- 478 **[Russian avant-garde]. Sel'vinsky, I. Zapiski poeta (Notes of a poet).** Moscow/ Leningrad, Gos. Izd., 1928, 91,(3)p., orig. photomontage wr. by EL LISSITZKY, sm. 8vo. (300-500)  
- Wr. creased, sl. stained and fingersoiled; crack in frontwr.; backstrip lacks tiny portion at foot.  
= Lissitzky-Küppers 121 and p.93; El Lissitzky, Retrospektive 217; Compton, Russian avant-garde books p.93; Rowell/ Wye 70 and p.215. For the frontcover Lissitzky used his photographic double-portrait of Hans Arp. SEE ILLUSTRATION PLATE XVII.
- 479 **[Russian avant-garde]. Sovremennaya Arkhitektura (Modern Architecture).** Year 3, no.3. Moscow, Gosizdat, 1927, 79-110p., (photogr.) ill., layout and orig. wr. by ALEKSEI GAN, 4to. (200-300)  
- Vague stamp on backwr.; some scratches on frontwr.  
= Rowell/ Wye 815. Important periodical of the OSA (Obyedinenie Sovremennykh Arkhitektov - Union of Modern Architects), founded by members of constructivist artists' collective LEF. Among its contributors were i.a. J.J.P. Oud and Walter Gropius. This issue contains A. Gan's article on Kazimir Malevich, incl. images of his suprematist architectural models. SEE ILLUSTRATION PLATE XVI.
- 480 **[Russian avant-garde]. Sovremennaya Arkhitektura (Modern Architecture).** Year 4, no.5. Moscow, Gosizdat, 1928, 137-168p., (photogr.) ill., layout and orig. wr. by ALEKSEI GAN, 4to. (150-250)  
- Some underlining in pen and ink. Spine splitting; wr. loose(ning).  
= Rowell/ Wye 815. Important periodical of the OSA (Obyedinenie Sovremennykh Arkhitektov - Union of Modern Architects), founded by members of constructivist artists' collective LEF. Among its contributors were i.a. J.J.P. Oud and Walter Gropius.
- 481 **[Russian avant-garde]. Stroitel'stvo Moskvy (The construction of Moscow).** Year VI, no.9. Moscow, Moskovskij Sovet R.K.K. Dep., 1929, 31,(1)p., ill., orig. wr. by A. KARRA, 4to. (100-150)  
- A few sm. annots. and library stamps on title-p. and frontwr. = SEE ILLUSTRATION PLATE XVI.
- 482 **[Russian avant-garde]. Stroitel'stvo Moskvy (The construction of Moscow).** Year VIII, no.9. Moscow, Mosoblispolkom, 1931, 23,(1)p., (photogr.) ill., orig. wr. by V. LAVROV and V. POPOV, 4to (fine). (80-100)
- 483 **[Russian avant-garde]. Tekhnika i žizn' (Technology and life).** No.23. Moscow, Transpechat', 1925, 20p., (photomontage) ill., lay-out and orig. wr. by A. GAN and A. RODCHENKO, 4to. (100-150)  
- Vaguely waterst. in upper corner. Frontwr. trifle foxed/ soiled and w. library stamp.
- 484 **[Russian avant-garde]. Tsirk i Estrada (Circus and Variety).** Year 1929, no.1, 5, 13, 16 and 20/21. Moscow, Tea-Kino-Pechat', 1929, 5 issues, ill., orig. wr. by i.a. V. ČERKIZOVA and L. AMAL'RIK. (300-500)  
- No.5 frontwr. loose; no.1 some annots. on title-p. and spine splitting.  
= With nice wrapper design somewhat reminiscent of 1920s/ 1930s Russian children's books. SEE ILLUSTRATION PLATE XVII.

- 485 **Sassen, J.H.** Armando 1952 2005 Armando. Zwolle, Waanders, 2006, 48p., col. ills., orig. boards, sm. 4to.  
= SIGNED in black ballpoint by the artist on first free endpaper.  
**Schoemaker-van Weezenberg, M. a.o.** Jan Schoonhoven Delft. Delft, Licht op Schoonhoven, 2015, 160p., richly illustrated, orig. boards, sm. 4to. **Hillings, V. a.o.** Zero. Countdown to Tomorrow, 1950s -60s. New York, Guggenheim, 2014, 242p., num. (col.) ills., orig. boards, 4to. **Deinum, S.** Dichter bij Siep. Sijbren Ridsert van den Berg (1913-1998). Leeuw., Wijdemeer, 2014, 384p., num. col. ills., orig. boards, folio. - AND 8 others, i.a. J.-C. MARCADÉ and M. TYL, Serge Charcoune monochromes (Paris, 2018, ills., orig. boards, sm. 4to).  
(80-100)
- 486 **Schadee, N. (ed.)**. Rotterdamse Meesters uit de Gouden Eeuw. Rott./ Zwolle, Historisch Museum Rotterdam/ Waanders, 1994, 364p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Hecht, P.** De Hollandse fijnschilders. Van Gerard Dou tot Adriaen van der Werff. Amst./ The Hague, Rijksmuseum, 1989, 294p., num. (col.) plates/ ills., orig. cl. w. dustwr., 4to. - AND 9 others, mainly on Dutch 17th cent. art, i.a. P. TAYLOR, Bloemstillevens in de Gouden Eeuw (Zwolle, 1995, richly illustrated, orig. cl. w. dustwr., 4to); R. BAARSEN, R.J. TE RIJDT and F. SCHOLTEN, Nederlandse Kunst 1700-1800 (Amst./ Zwolle, 2006, richly illustrated, orig. cl. w. dustwr., 4to) and M.C.C. KERSTEN a.o., Delftse Meesters, tijdgenoten van Vermeer (Zwolle, 1996, richly illustrated, orig. cl. w. dustwr., 4to).  
(100-150)
- 487 **Schama, S.** De ogen van Rembrandt. Dutch transl. K. van Santen and M. Vosmaer. Amst./ Antw., Contact, 1999, (13),753p., num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to. **Jacques Callot. Das gesamte Werk. Handzeichnungen/ Druckgraphik.** Introd. T. Schröder. Jacques Callot. Das gesamte Werk. Handzeichnungen/ Druckgraphik. Munich, Rogner & Bernhard, 1971, 2 vols., 1673,(1)p., num. ills., orig. unif. cl. w. dustwr. - AND 4 others, i.a. J.R.J. VAN ASPEREN DE BOER a.o., Rogier van der Weyden The Master of Flémalle (Zwolle, 1992, ills., orig. cl. w. dustwr., sm. 4to) and F. BAUDOIN, P.P. Rubens (Antw., 1970, richly illustrated, orig. cl. w. dustwr., slipcase, folio).  
(50-70)
- 488 **Scheen, P.A.** Lexicon Nederlandse beeldende kunstenaars 1750-1880. Rev. ed. P. Scheen. The Hague, Uitgeverij Pieter Scheen, 1981, rev. ed., (14),686,(3)p., 889 (col.) ills. on plates, orig. giltlettered rexine, 4to (fine).  
= Arntzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."  
AND 2 others, i.a. M. SEUPHOR, De abstracte schilderkunst in Vlaanderen (Brussels, 1963, num. (tipped-in)(col.) plates, orig. hvellum, slipcase, large 4to).  
(30-50)
- 489 - -. Lexicon Nederlandse beeldende kunstenaars 1750-1950. The Hague, Kunsthandel Pieter A. Scheen N.V., 1969/ 1970, 2 vols., VIII,751,(1); VII,(1),692,54,(2)p., 954 and 1017 (col.) ills. on plates, orig. unif. giltlettered rexine w. dustwr., 4to.  
(50-70)  
= Arntzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."
- 490 **Schulman, T.** Théodore Rousseau 1812-1867. Paris, the author, 1997, XV,372,(2)p., richly illustrated, orig. cl. w. dustwr., 4to.  
= Contains a catalogue raisonné of his drawings and graphic art.  
AND 3 others, i.a. 2 on French art, i.a. F. ROBICHON, L'Armée Française. Vue par les peintres 1870-1914 (ibid., 1998, richly illustrated, orig. cl. w. dustwr., obl. 4to).  
(40-60)
- 491 **Schwartz, G. and Bok, M.J.** Pieter Saenredam. The Painter and His Time. Maarssen/ The Hague, G. Schwartz/ SDU, 1989, 344p., 259 (col.) ills., plans, orig. cl. w. dustwr., 4to. **Bol, L.J.** Aart Schouman. Ingenious Painter and Draughtsman. Doornspijk, Davaco, 1991, 134p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Slive, S. and Hoetink, H.R.** Jacob van Ruisdael. Amst., Meulenhoff/ Landshoff, 1981, 271p., num. (col.) ills., orig. blindst. cl. w. dustwr., 4to. **Held, J.S.** Rubens. Selected Drawings. London, Phaidon, 1959, 2 vols., text vol.: XVI, (2),186p.; plate vol.: 179 plates, orig. unif. cl., 4to. - AND 1 other.  
(50-70)

- 492 - -. Pieter Saenredam. The Painter and His Time. New York/ The Hague, Abbeville Press/ SDU, 1989, 344p., 259 (col.) ills., plans, orig. cl. w. dustwr., 4to. **Welu, J.A., Biesboer, P. a.o.** Judith Leyster. Schilderes in een mannenwereld. Zwolle/ Haarlem, Waanders/ Frans Halsmuseum, 1993, 387,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Kuile, O. ter.** Adriaen Hanneman 1604-1671. Een Haags portretschilder. Alphen a/d Rijn, Canaletto, 1976, 192p., 88 ills., orig. cl. w. (frifle chipped) dustwr., 4to. - AND 11 others, i.a. T. LAURENTIUS, J.W. NIEMEIJER and G. PLOOS VAN AMSTEL, Cornelis Ploos van Amstel. Kunstverzamelaar en prentuitgever (Assen, 1980, num. col. plates, ills., orig. cl. w. dustwr., 4to) and A. RIBEIRO, Dress in Eighteenth-Century Europe 1715-1789 (New Haven/ London, 2002, num. (col.) ills., orig. boards w. dustwr., 4to). (80-100)
- 493 **[Sculpture]. Boer, C. de (ed.)**. Sjoerd Buisman 1967-1992./ Sjoerd Buisman. Groeiwerken 1967-1997. Amst./ The Hague/ Ingolstadt, Uffizi etc., 1992/ 1998, 2 vols., 174; 184p., num. (col.) fotogr. ills., orig. unif. giltlettered cl. w. mounted plate, 4to.  
= One of 50 numb. copies SIGNED by the artist and w. "original sheet with a pair of leaves collected in 1975 for the sun and shadow-leaf project" (not present in our copy). Without the matching cl. slipcase.  
**Pelsers, L. (introd.)**. Sjoerd Buisman. Sculpturen/ Sculptures. Enschede, Rijksmuseum Twenthe, 2002, 112p., num. (col.) fotogr. ills., orig. blindst. boards, 4to.  
- Spine sl. sunned. Contents fine.  
**Alphen, E. van.** Ronald Ophuis. Zurich, JRP/ Ringier, n.d. (2008), 146,(6)p., (double-p.) (full-p.) col. ills., orig. wr., 4to.  
= With dedication of the artist to ARMANDO on title-p.  
AND 8 others on sculpture, i.a. L. PELSERS a.o., Piet Tuytel. Objecten 1980-2005 (Rott., 2005, ills., orig. boards, 4to) and P. HEFTING, Cornelius Rogge. Beelden. Een overzicht (Enschede, 1999, ills., orig. buckram, obl. 4to). (60-80)
- 494 **[Sculpture]. Despiou, A.** Arno Breker. Paris, Flammarion, 1942, 115,(1)p., num. ills., orig. wr., 4to.  
- Partly sl. wrinkled, caused by damp (not visible). Wrapper sl. dam. along extremities; back of wr. mouldy.  
= SIGNED and with DEDICATION by the author "Arno Breker. Herr Armando in Erinnerung am 1. August 72".  
**Castieau-Barrielle, T.** Amadeo Modigliani. Courbevoie, ACR Édition, 1987, 235p., num. (col.) ills., orig. giltlettered cl. w. (sl. discol.) dustwr., 4to. **Ansenk, E., Wiesinger, V. a.o.** Alberto Giacometti. Rott. etc., Kunsthal Rotterdam etc., 2008, 176p., num. (col.) (fotogr.) ills., orig. boards, large 4to. - AND 5 others, all richly illustrated, all (near) fine, i.a. H. SCHEERDER, Gijs Jacobs van den Hof 1889-1965. Beeldhouwer (Overveen, 1995, orig. wr.) and U. BERGER and J. GABLER, Hundert Jahre Bildgiesserei H Noack (Berlin, 1997, orig. wr.). (80-100)
- 495 **Seghers, R.** Banden. Enschedé, the artist, n.d. (±1990), (11)lvs., col. leporello map (±20x415 cm.), loosely inserted "Bergroting" etc. (3 lvs.), orig. wr., 4to. - AND 2 others: P. DEN HOLLANDER, Les Pyramides du Nord (Breda, n.d., tipped-in photostat title and textp. [incomplete] and ± 60 (col.) fotogr. plates (partly loose), plain wr., square sm. folio. Possibly the design/ dummy for the publication); a small archive concerning the publication of "Tekens & Teksten", w. text by HANS VLEK and col. photographs by FRANS DE LA COUSINE, incl. correspondence, orig. col. slides and fotogr. plates). (100-150)
- 496 **Singular Vision. Haboldt & Co.'s Old Master Paintings and Drawings since 1983.** Amst./ New York and Paris, Haboldt & Co., 2012, 429,(1)p., sumptuously illustrated, orig. cl. w. mounted plate on frontcover, slipcase, large 4to.  
- Sl. discoloured spot on frontcover; slipcase restored.  
AND 2 others, i.a. P.A. SCHEEN, Lexicon Nederlandse Beeldende Kunstenaars 1750-1880 (The Hague, 1981, num. (col.) ills., orig. cl., large 4to). (70-90)
- 497 **[Situationists]. Berreby, G. (ed.)**. Documents relatifs à la fondation de l'Internationale Situationniste, 1948-1957. Paris, Allia, 1985, 651p., (col.) plates, ills., orig. boards w. (sl. defective) dustwr., large 4to. (40-60)



- 498 **Slothouber, J. and Graatsma, W.** Cubics. A cubic constructions compendium. Ed. P. Brand a.o. Deventer, Octopus Foundation, 1970, 428p., num. (col.) (full-p.) ills., opposite English and Dutch text, orig. stiff paper wr., small sq. 8vo. **Struycken, P.** Plons 1972/1974. Splash 1972/1974. Heerlen, Verfindustrie J. Eck/ Sikkens, (1974), textbook ((99)p., (col.) ills., orig. wr., square 8vo) and leporello (21x574 cm.) w. col. patterns, together in orig. (dam.) stiff paper chemise. - AND ±25 others by/ concerning J. SLOTHOUBER and W. GRAATSMA, incl. various sm. publications, a wooden retractable cubic calendar for 1968 and 2 calendars for 1969 and 1970, each consisting of 6 loose board lvs. (150-250)
- 499 **Sottsass, E.** Catalogue for decorative furniture in modern style. 1978-1980. N.pl., the author and "Studio Forma / Alchimia", 1980, no pagination, introd. in Italian and English, num. (col.) ills., orig. wr., 4to.  
- Browned. Sl. rubbed along extremities.  
**Munari, B.** Discovery of the square. New York, G. Wittenborn Inc., 1965, 84,(4)p., num. ills., orig. wr., 8vo. (50-70)  
- Binding foxed/ stained; sm. tear in frontcover.
- 500 **[Soutman, P.], Barrett, K.** Pieter Soutman. Life and oeuvre. Amst., John Benjamins, 2012, XXII,381p., num. (col.) ills., orig. boards w. dustwr., 4to. (100-150)  
- Fine. = Oculi. Studies in the Arts of the Low Countries, vol.12.
- 501 **[Steir, P.], Drathen, D. von.** Installations./ Paintings. Milan, Edizione Charta, 2006/ 2007, 2 vols., 196,(1); 285,(1)p., num. full-p. col. ills. by PAT STEIR, orig. unif. cl. w. dustwr., 4to.  
= Both SIGNED by the artist on first free endpaper.  
AND 1 other on the same artist. (60-80)
- 502 **De Stijl.** 1. 1917-1920/ 2. 1921-1932. Amst./ The Hague, Athenaeum, Bert Bakker, Polak & Van Gennep, 1968, 2 vols., (12),636; (12),666p., num. (full-p.) (col.) ills. and plates, orig. clothbacked dec. boards, 4to and obl. 4to. (70-90)  
= Facsimile reprint of one of the most important and influential modernist periodicals of the 20th century. Contributions by i.a. Th. van Doesburg (I.K. Bonset, A. Camini), J.J.P. Oud, P. Mondriaan, G. Vantongerloo, Anthony Kok, T. Brugman, H. Arp, and reproductions of works by i.a. P. Mondriaan, A. Archipenko, J.J.P. Oud, G. Rietveld, Man Ray, Th. van Doesburg, C. Domela.
- 503 **Struycken, P.** AUTOGRAPH LETTER SIGNED ("Peter Struycken") to "Beste Rudi" [Fuchs], undated (1969), black and blue ballpoint, 2 lvs. (3p.).  
= Very interesting letter, written in response to Rudi Fuchs' essay "Peter Struycken, recente schilderijen", published in *De Gids*. "(...) Het is niet juist dat ik mij distancier van onmeetbaarheden - juist zou zijn dat ik mij volledig distancier van onvervaardbaarheden. Wetmatigheid - of dat nu in de aspecten v.d. vorm of kleur gerealiseerd wordt is altijd onmeetbaar in de zin van rekenkundig of natuurkundig - al kun je er soms wel een gedeeltelijk gebruik van maken. (...) De ervarbaarheid van de gebruikte wetmatigheden zijn voor mij de enige norm bij het beoordelen van het werkstuk. (...) In feite zijn al mijn beeldingen fragmenten van zich eindeloos voortzettende wetmatig geordende structuren. (...) Je analyse van het gebeuren van de kleur t.a.v. de vorm (...) vind ik voortreffelijk. Het is namelijk een merkwaardige eigenschap van de kleur dat zij zich op bepaalde momenten t.a.v. de begrenzing en opp. kan isoleren en deze volledig kan domineren. Het is - in de traditionele zin - een on-coloristies gebruik van kleur, de kleur wordt in feite als vorm gebruikt (...)".  
AND a small stack of texts by (and a few on) Struycken, i.a. "Vorm- Kleur- Materiaal- Textuur" (1963-1968, 4 typescript (cyclostyled) lvs.), "Structuur 67" (1966-67, 3 typescript (cyclostyled) lvs.), "Kleurfunctie bij de reeks van 6 schilderijen uit 1972" (1973, 7 typescript (carbon copies) lvs., w. a few corrections in red ballpoint), "Algemene beeldinformatie" (1973, 24 typescript (cyclostyled) lvs., spiralbound), "Beeldruis" (n.d., 9 typescript (cyclostyled) lvs.), "Norm" (n.d., 3 typescript (cyclostyled) lvs.), "De leefbaarheid van onze woning" (n.d., 10 typescript (cyclostyled) lvs.). - WITH 5 other publications by/ on the same, i.a. **Idem.** Plons 1972/1974. Splash 1972/1974. Heerlen, Verfindustrie J. Eck/ Sikkens, (1974), textbook ((99)p., (col.) ills., orig. wr., square 8vo) and leporello (21x574 cm.) w. col. patterns, together in orig. stiff paper chemise and (sl. dam.) slipcase. (200-300)
- 504 **Der Sturm. Halbmonatsschrift für Kultur und die Künste.** Year 6, no. 9/10, 13/14, 15/16, 17/18 and 21/22. Berlin, H. Walden, 1915, 5 vols., orig. (double-p.) woodcut/ linocut ills. by F.

BAUMANN, H. CAMPENDONCK (2x), J. VAN HEEMSKERCK (5x), E. MAETZL, WACHLMEIER and M. UHDEN and ills. by O. KOKOSCHKA and G. MÜNTER, folio. (400-600)

- All issues folded once, resulting in (sl.) darkened fold in image on first page; occas. trifle folded; final issue strengthened on verso frontwr. Otherwise contents fine.

= Raabe 1: "Der Sturm" wird für die europäische Avantgarde in der bildenden Kunst das einflußreichste und wichtigste Organ. Die Maler des Futurismus, Expressionismus, Kubismus, Konstruktivismus finden in Herwarth Walden und dem 'Sturm' Förderung und Unterstützung" and Bolliger VI, 818. SEE ILLUSTRATION PLATE XVII.

- 505 **[Der Sturm]. "Sonder-/ Ausstellung (...) Kunstausstellung/ der Sturm/ Arbeiten von/ Henryk Berlew/ Warschau (...)".** N.pl., n.d. (Berlin, Der Sturm, 1924), letterpress postcard w. typographical composition, 10,3x15,8 cm., recto only, printed in red.

- Small annot. ("Potsdammerstr 34 (...)") in blue pencil on verso.

**"Sturm-Abende in der Kunstausstellung (...) der Sturm (...)".** N.pl., n.d. (Berlin, Der Sturm, 1924), letterpress postcard, 10,4x15,8 cm., recto only, printed in red. (800-1.000)

- Very vague stain in right blank margin.

= Announcing 4 Wednesday evening lectures in October: "Tanzformen und Tanzrhythmen" by Rudolf von Laban, "Eigene Dichtungen, Zuginsfeld / Rüste - Wüste" by Otto Nebel, "Ist der Expressionismus Tot?" by Herwarth Walden and "Aus eigenen Dichtungen" by Lothar Schreyer. Both rare ephemera; not in Bolliger. SEE ILLUSTRATION PLATE XVIII.

- 506 **Taillandier, Y.** Indelible Miró. Aquatints, drawings, drypoints, etchings, lithographs, book illustrations, posters. Introd. J.E. Young. New York, Tudor, 1972, 202,(2)p., col. lithogr. frontisp. and 1 lithogr. plate by J. MIRÓ, num. (full-p.) (col.) ills., orig. cl. w. dustwr., slipcase, folio (fine). **Loreau, M.** Jean Dubuffet. Délits, déplacements, Lieux de haut jeu. Paris, Weber, 1971, 605,(3)p., num. (col.) ills., orig. pict. cl. w. wrap-around band and glassine dustwr., large 4to (fine). (60-80)

- 507 **[Tajiri, S.]. Bavelaar, H. and Barents, E.** Shinkichi Tajiri. Beeldhouwer. The Hague, SDU, 1990, 120p., num. ills., orig. cl. w. dustwr., 4to. **Tajiri, S.** Autobiographical notations. Eindhoven, Kempen, 1993, 156p., num. ills., w. orig. sm. inlay booklet, orig. boards w. dustwr., 4to. **Westgeest, H.**Tajiri. Stille dynamiek en eenheid in pluriformiteit. Zwolle/ Amstelveen, Waanders/ Cobra Museum, 1997, 72p., richly illustrated, orig. pict. wr., 4to. - AND 1 other on the same. (40-60)

- 508 **[Tapestries and textiles]. Baschet, J.** Tapisseries de France. Paris, Nouvelles Editions Françaises, 1947, 93,(6)p., 94 col. tipped-in ills., orig. wr. w. col. ill. mounted on frontcover, (dam.) board slipcase, folio.

- Frontcover detached.

**Tapisseries des Gobelins, de Beauvais & des Flandres. Serie 1/ 2.** Ibid., A. Guérinet, n.d. (±1910), 2 vols., (2) index lvs., 277 ills., loose as issued in orig. unif. hcl. portfolios w. ill. mounted on frontcover, folio. (50-70)

- Both w. former owner's stamp on frontcover.

- 509 **[Tapestries and textiles]. Carlier de Lantsheere, A.** Trésor de l'art dentellier. Répertoire des dentelles à la main de tous les pays, depuis leur origine jusqu'à nos jours. Preface M.A. Lefébure. Brussels and Paris, G. van Oest, 1922, VII,(1),174,(4)p., 96 plates w. num. ills., modern gilt hmr., orig. wr. pres., t.e.g., sm. folio. (40-60)

- Occas. trifle soiled. Spine sl. sunned/ rubbed; corners starting to show.

- 510 **[Tapestries and textiles]. Destrée, J.** Tapisseries et sculptures Bruxelloises à l'exposition d'art ancien bruxellois. Brussels, G. van Oest, 1906, 92,(4)p., 50 (col.) fotogr. plates, printed in 401 numb. copies, loose as issued in orig. wr., orig. giltlettered hcl. portfolio w. ties. (80-100)

- 511 **[Tapestries and textiles]. Loriquet, C.** Tapisseries de la cathédrale de Reims. Histoire du Roy Clovis (XVe siècle). Histoire de la Vierge (XVIe siècle). Paris/ Reims, A. Quantin, 1882, (4),II,164p., 20 plates, printed in 500 numb. copies (450), loose as issued in orig.(?) giltlettered clothbacked portfolio, folio. (60-80)

- A few lvs. sl. foxed. Covers detached; sm. dam. spot frontcover. = Rare.

- 512 **[Tapestries and textiles]. McCall, G.H.** The Joseph Widener Collection. Tapestries at Lynnewood Hall Elkins Park Pennsylvania. Philadelphia, privately printed, 1932, 89p., 24 (col.) mounted photogr. ills., orig. giltlettered cl., folio. (50-70)  
- A few library stamps scattered throughout; hinges strengthened; first free endpaper lacks lower outer corner. Binding rubbed along extremities; remnants of library tickets visible.
- 513 **[Tapestries and textiles]. Monzó, E.T. and Sanchez Cantón, F.J.** Los Tapices de la casa del rey N.S. Madrid, Artes Graficas Mateu, 1919, XXXIX,(1),161,(1); 178p., 57 ((col.) ills. mounted on) plates, orig.(?) gilt cl. w. leather letterpiece, folio.  
- Hinges weak; library stamp on upper pastedown.  
**Siegelaub, S.** Bibliographica Textiliae Historicae. New York, 1997, 1st ed., 415p., ills., orig. boards w. dustwr., 4to. - AND 4 others (1 miscell. other), i.a. M. SARTOR, Les tapisseries toiles peintes & broderies de Reims (Reims, 1912, richly illustrated, orig. wr., 4to). (60-80)
- 514 **[Tapestries and textiles]. Moussinac, L.** Tapis. Paris, Albert Lévy, 1925, (10)textp., 56 (18x pochoir-col.) photogr. plates, loose as issued in orig. clothbacked board portfolio, 4to.  
- Portfolio lacks backstrip. Otherwise fine. (100-150)  
= Attractive art-deco designs for carpets. Rare.
- 515 **[Tapestries and textiles]. Ricci, E.** Old Italian Lace. London/ Philadelphia, W. Heinemann/ J.B. Lippincott, 1913, 2 vols., (8),426,(1); (8),277,(1)p., num. (tipped-in) plates/ ills., printed in 300 numb. copies, orig. unif. gilt cl., t.e.g., 4to.  
- Both vols. sl. (finger)soiled/ foxed; 1st vol. title-p. waterstained. Covers sl. rubbed; spines sunned.  
= Not in Siegelaub.  
**Weigert, R.-A.** Textiles en Europe sous Louis XV. Les plus beaux spécimens de la collection Richelieu. Introd. J. Vallery-Radot. Freiburg, Office du Livre, 1964, 168,(2)p., 182 tipped-in col. plates, orig. hcl., folio (fine). (70-90)
- 516 **[Tapestries and textiles]. La tapisserie gothique.** Introd. E. Planes. Paris, A. Morancé, n.d. (±1930), 9,(1)p., 6 index lvs., 60 (col.) plates, orig. hcl. portfolio w. dec. boards, w. ties, folio. (50-70)
- 517 **Taylor, M. (ed.).** Arshile Gorky. A Retrospective. Philadelphia/ New Haven/ London, Philadelphia Museum of Art/ Yale University Press, 2009, 399,(1)p., richly illustrated, orig. cl. w. dustwr. (dustwr. sl. worn along extremities). - AND: 4 others, i.a. K.A. SCHRÖDER and A. HOERSCHELMANN (ed.), Edvard Munch. Thema und Variation (Ostfildern, 2003, richly illustrated, orig. cl. w. dustwr., 4to). (50-70)
- 518 **Teltow, A. and Wilde, C.** Emma Stibbon. StadtLandschaften. Bielefeld, Kerber, 2009, 79, (1)p., (full-p.) (col.) ills., orig. pict. boards, obl. 4to. **Tapié, M.** Antonio Tapiés. Barcelona, R M, 1959, (88)p., Spanish, French and English text, (full-p.) (col.) ills., orig. cl. w. dustwr., sq. 8vo.  
- Dustwr. worn/ chipped along spine.  
= From the library of ARMANDO with his owner's entry on first free endpaper.  
AND 19 others from the library of ARMANDO. (60-80)
- 519 **Teunissen, B.** Domestic Landscapes. An introduction manual. N.pl., the artist, 2006, no pagination, 21 photographic plates, loosely inserted as published, printed in 400 numb. and signed copies, orig. spiral bound paper wr., oblong folio.  
- A few sm. spots/ dents in wrapper.  
AND 2 others. (50-70)
- 520 **Ting, W.** Red Mouth. New York, the artist, 1977, without pagination, num. full-p. (col.) plates, orig. wr., 4to. (40-60)  
- Wr. trifle worn along extremities.
- 521 **[Ting, W.]. Ting. 10-26 Oktober 1963.** Copenhagen, Galerie Birch, 1963, (44)p., (col. lithogr.) ills., printed in 1000 numb. copies, orig. col. lithogr. wr., 4to. (50-70)

- 522 [**Toulouse-Lautrec, H. de**]. **Rotzler, W. (introd.)**. Affiches de Henri de Toulouse-Lautrec. Basle, Éd. Holbein, 1946, 2nd ed., 8,(2) textp., 10 col. plates, loose as issued in orig. wr., folio. - ADDED: K. MAYER, Die Chagall-Fenster zu St. Stephan in Mainz. Vol. 1-4 (Würzburg, 1989, 2nd-9th ed., 4 vols., num. (mainly col.) full-p. ills., orig. unif. boards w. dustwr., slipcase, sm. folio. First 3 vols. signed by the author). (50-70)
- 523 **Tuymans, L.** Mwana Kitoko (Beautiful white man). Ghent, S.M.A.K., 2001, 135p., richly illustrated, orig. hcl. w. dustwr., 4to.  
= SIGNED by the artist on first free endpaper.  
AND 4 others, all signed by the artist, i.a. G. VERMEIREN, L. Tuymans. I don't get it (Ghent, 2007, num. (col.) ills., orig. boards, 4to) and U. LOOCK a.o., Luc Tuymans (New York, 2003, richly illustrated, orig. stiff. wr. w. dustwr., 4to). (100-150)
- 524 [**Twombly, C.**]. **Leeman, R.** Cy Twombly. Malen, zeichnen, schreiben. German trans. L. Wolf. Munich, Schirmer/ Mosel, 2005, 321,(3)p., num. (fold.) (full-p.) (col.) ills., orig. boards w. dustwr., large 4to. - AND 7 others on the same, i.a. J. SYLVESTER (ed.), Cy Twombly in der Eremitage (Munich, 2003, num. col. ills., orig. boards, large 4to, spine sl. sunned) and N. SEROTA (ed.), Cy Twombly. Cycles and seasons (London/ Munich, 2008, ills., orig. wr.).  
= From the library of ARMANDO. (80-100)
- 525 **Upright, D.** Ellsworth Kelly. Works on paper. Introd. H. Geldzahler. New York, H.N. Abrams, 1987, V,(2),212p., num. (col.) ills., orig. pict. stiff wr., 4to. **Sol LeWitt Wall Drawings 1968-1984**. Amst. etc., Sted. Museum etc., 1984, 206,(1)p., num. (col.) ills., orig. wr., obl. 4to. - AND 6 others, i.a. C. GEELHAAR, Frank Stella. Working Drawings. Zeichnungen. 1956-1970 (Basel, 1980, col. ills., orig. pict. wr., sm. 4to) and DIAGRAMS AND DRAWINGS (Otterlo, exhib. cat. Rijksmuseum Kröller-Müller, 1972, textbooklet, 12 fold. sheets (each on 1 artist) w. loosely inserted plates, together in plastic sleeve, 4to). (80-100)
- 526 **Vanruysseveldt, P.** De onbekende werken van Rik Wouters. Catalogus van het grafisch werk. Antw., Pandora, 2007, 134,(2)p., orig. cl. w. dustwr., 4to. **Piron, P.** De Belgische beeldende kunstenaars uit de 19de en 20ste eeuw. Brussels, Art in Belgium, (1999), 2 vols., 784; (4),789-1613,(2)p., (full-p.) col. ills., orig. unif. cl., large 8vo. - AND 2 others on Belgian art, i.a. P. and V. BERKO, Dictionnaire des peintres Belges nés entre 1750 & 1875 (ibid., 1981, num. (col.) ills., orig. cl., sm. 4to). (70-90)
- 527 **Vasarely, V.** Collages, tapijten, reliefs, sculpturen, transparanten, zeedrukken. Expositie ter gelegenheid van het 100-jarig bestaan van 'De Bijenkorf'. Amst, De Bijenkorf, 1970, (4)p., pict. fold. prospectus w. op-art multiple (silkscreen w. transparent layover sheet w. silkscreen pattern, 27x41,5 cm.). (50-70)
- 528 [**Vasarely, V.**]. **Panderma 6**. Sondernummer - Numéro special, Vasarely. Ed. C. Laszlo. Basel, Panderma Verlag, (1963), (36)p., loosely inserted large fold. serigraph and ills. by V. VASARELY, adverts, orig. wr., large 4to.  
- Frontwr. w. rubbed spot in blank margin.  
ADDED: "**Manifest**" **gegen den Avantgardismus**. Basel, Panderma, 1958, 1 fold. folio red paper leaf, printed on recto only.  
- Trifle discol. on folds.  
AND 11 other publications, inserts and prints related to PANDERMA, incl. 1 incomplete issue and a duplicate of the "Manifest". (40-60)
- 529 [**Velde, W. van de**]. **The Willem van de Velde drawings in the Boymans-Van Beuningen Museum Rotterdam**. Rott., Mus. Boymans-Van Beuningen, 1979, 3 vols., 1 text vol.: 187p., ills.; 2 plate vols.: 357; 335p., num. (full-p.) ills., orig. unif. gillettered cl., orig. cl. slipcase, obl. sm. folio. (100-150)

- 530 **[Veldhoen, A.] Veldhoen, A., Vinkenoog, S. and Vroom, R.** Beschrijvende catalogus van de prenten van Aat Veldhoen, 1956 tot 1967. Venlo, Van Spijk, 1986, 296p., num. (col.) ills., printed in 1150 numb. copies (150), signed by the three authors, orig. cl. w. dustwr., 4to. (250-350)  
= With SIGNED DEDICATION by the artist on first free endpaper. One of 150 copies in orig. cl. slipcase, with an orig. numb. and signed lithogr. selfportrait by AAT VELDHOEN loosely inserted. (Vroom 63-10). AND WITH a loosely inserted orig. circular pencil drawing, (coitus in close-up), signed in pencil.
- 531 **[Vordemberge-Gildekart, F.] Grohmann, W.** Een schilderij \* geeft ons evenwicht. Amst., De Bijenkorf, 1950, (13)p. (incl. wr.), ills., orig. wr. by F. VORDEMBERGE-GILDEKART, sm. 8vo. (70-90)  
- Wr. sl. fingersoiled; lower outer corner frontcover sl. worn.  
= Rare. Small brochure on the assignment of the artist by the department store de Bijenkorf on its 80th anniversary.
- 532 **[Vos, P.] Ferdinandusse, R. a.o.** Peter Vos - tekenaar. Amst./ Antw., L.J. Veen, 1995, 239, (1)p., num. (col.) ills., orig. boards w. dustwr., obl. 8vo. - AND 8 others illustrated by the same, i.a. S. CARMIGGELT, Trio voor één hand (Amst., 1986, ills. by P. VOS, orig. cl. w. dustwr.) and P. VOS, Een studie in Grijs (ibid., 1980, orig. cl. w. dustwr.). (50-70)
- 533 **Vries, H. de a.o.** Herman de Vries. Toevalstekeningen. Random objectifications. Otterlo, Krölller Müller Mus., 2015, 81,(1)p., (col.) ills., orig. limp boards, obl. 4to. **Happening & Fluxus.** Ed. H. Sohm. Cologne, Koelnischer Kunstverein, 1970, no pagination, num. ills., orig. wr.  
- Owner's entry and blindst. of Jan van Toorn on title-p.  
**Petruschat, J.** Zur Anpassung des Designs an die digitalen Medien. Berlin, Form + Zweck, 1997, 154,(4)p., ills., orig. hcl., reflecting slipcase, 4to. - AND 4 others, i.a. AD DEKKERS. DE LIJN (Eindh., 1974, ills., orig. wr., sq. 4to) and KINETICS (London, 1970, ills., loose as issued in orig. wr., narrow 8vo. Exhib. cat. Hayward Gallery). (50-70)
- 534 **Wangermée, R.** Flemish music and society in the fifteenth and sixteenth centuries. Brussels, Editions Arcade, 1968, 352p., large number of tipped in col. plates, ills., facs., orig. cl. w. dustwr., sm. folio. **Delaissé, L.M.J., Marrow, J. and Wit, J. de.** Illuminated Manuscripts. The James A. de Rothschild collection at Waddesdon Manor. Fribourg, Office du Livre, 1977, 608p., 46 tipped-in col. plates, num. monochr. ills., orig. gilt cl. w. dustwr., t.e.g., sm. folio. **Weigert, R.-A.** Textiles en Europe sous Louis XV. Les plus beaux spécimens de la collection Richelieu. Introd. J. Vallery-Radot. Ibid., idem, 1964, 168,(2)p., 182 tipped-in col. plates, orig. hcl., folio. - AND 1 other. (50-70)
- 535 **Warhol, A.** Andy Warhol's index (book). With the assistance of Stephen Shore, Paul Morrissey, Ondine, Nico. Several photographs by Nat Finkelstein (...) Factory fotos by Billy Name. New York/ Toronto, Random House, 1967, 1st ed., no pagination, with col. pop-up models etc., num. photogr. plates, orig. clothbacked boards, w. a ridged plastic 3D plate mounted on frontcover. (400-600)  
- Lacks (as usual) balloon; one object (the "Chelsea Girls" disc) loose.  
= Black star book. Rare complete copy of this remarkable pop art book, with all 10 objects and pop-ups present, incl. a pop-up castle ("We're attacked constantly"), a folding paper accordion, a pop-up airplane, a fold. geometrical object, a volvelle model of a nose and a pop-up can of Hunt's tomato paste. Parr/ Badger II, p.144f: "(...) one of the most important and exuberant Pop art objects ever published. From its holographic bubble-wrap cover to the various pop-ups and 'gifts' (...) to the stream-of-consciousness photographs by such artists as Billy Name and Nat Finkelstein, it is also one of the ultimate photobooks-as-objects. It is, in addition, the primary Factory photo album, one of the most authoritative biographies of Warhol and a supreme example of the diaristic photographic mode before there was a considered diaristic mode." SEE ILLUSTRATION PLATE XVIII.
- 536 - -. Photobooth Pictures. New York, Robert Miller Gallery, 1989, without pagination, 198 photogr. ills. (incl. front- and backwr.), orig. wr. w. glassine dustwr., narrow 4to. (150-250)  
- Glassine dustwr. partly sl. yellowed and w. sm. tear in upper corner.
- 537 **Warhol, A. (ed.).** Interview. Lot of 11 issues. New York, 1976-1984, 11 issues, ills., adverts, orig. wr., folio. (100-150)  
- Yellowed as usual.  
= Vol. VI, no.8 (sl. frayed), 11 and 12; vol. VIII, no.3 and 7; vol. IX, no.6 and 12; vol. X, no.6 and 10; vol. XI, no.12; vol. XIV, no.5.

- 538 **[Warhol, A.] Andy Warhol, cinema.** Paris, Carré/ Centre Georges Pompidou, 1990, 264, (4)p., profusely illustrated, orig. perforated wr., 4to.  
= Nice publication, the first and last lvs. cut through the centre to create photomontages.  
AND 4 others on Warhol and photography, i.a. E. BILLETTER a.o., **Andy Warhol** (Bern, 1978, richly illustrated, orig. cl. w. dustwr., 4to) and ANDY WARHOL FOTOGRAFIERT VON RON GALELLA. Introd. G. O'Brien (Leipzig, 2008, richly illustrated, orig. pict. boards, 4to). (60-80)
- 539 **[Warhol, A.] Celant, G.** SuperWarhol. Milan, Skira, 2003, 540p., richly illustrated, orig. boards w. dustwr., 4to. - AND 4 others on Warhol, i.a. D. BOURDON, **Warhol** (New York, 1989, richly illustrated, orig. cl. w. dustwr., 4to) and O'PRAY, M., **Andy Warhol Film Factory** (London, 1989, ills., orig. pict. stiff wr., sm. 4to). (40-60)
- 540 **[Warhol, A.] Colacello, B.** Andy Warhol. Headshots, Drawings and Paintings. Cologne, Jablonka Galerie, 2000, no pagination, richly illustrated, orig. boards w. dustwr., 4to. **Andy Warhol. Thrity are better than one.** Introd. G. Malanga. New York, Tony Shafrazi Gallery, 1997, 51p., richly illustrated, orig. stiff wr., square 4to. **Tojner, P. a.o.** Warhol after Munch. Louisiana, Louisiana Museum of Modern Art, 2010, 102,(10)p., richly illustrated, orig. boards w. dustwr., obl. 4to. - AND 25 others on Andy Warhol, i.a. J.D. KETNER II, **Andy Warhol. The Last decade** (Munich, 2009, richly illustrated, orig. cl. w. dustwr., 4to); H. BASTIAN, **Sammlung Marx. Andy Warhol. Frühe Zeichnungen** (ibid., 1996, richly illustrated, orig. boards w. dustwr., 4to); H. WÜNSCHE, **Andy Warhol. Das Graphische Werk 1962-1980** (Bonn, n.d. (1980), col. ills., orig. wr., square 8vo) and P. GEIS, **La petite galerie de Andy Warhol** (Paris, 2009, col. ills., w. pop-up plates, orig. pict. boards, 4to). (200-300)
- 541 **[Warhol, A.] Francis, M. a.o.** Andy Warhol. 1956-86: Mirror of his time. Tokyo, Museum of Contemporary Art, 1996, 317,(1)p., text in English and Japanese, richly illustrated, orig. pict. boards, 4to. **Mercurio, G. a.o.** The Andy Warhol Show. Milan, Skira, 2004, 330p., richly illustrated, orig. pict. boards. **Schulz-Hoffmann, C. (ed.)**. Andy Warhol. The Last Supper. Ostfildern, Cantz, 1998, 147p., richly illustrated, orig. cl. w. dustwr., obl. 4to. - AND 8 others by/ on Andy Warhol, i.a. J. CHEIM (ed.), **Andy Warhol Nudes** (New York, 1995, ills., orig. pict. boards, 4to) and R. MEYER, **Warhol's Jews** (New Haven/ London, 2008, ills., orig. pict. boards, 4to). (100-150)
- 542 **[Warhol, A.] Maréchal, P.** Andy Warhol. The Record Covers 1949-1987. Catalogue Raisonné. Montreal, The Montreal Mus. of Fine Arts/ Prestel, 2008, 236p., num. (full-p.) col. ills., orig. pict. boards w. perforated hole in centre, sq. 4to. (30-50)  
- Fine.
- 543 **[Warhol, A.] Warhol, A., König, K., Hultén, P. and Granath, O. (ed.)**. Andy Warhol. Stockholm, Moderna Museet, 1968, 1st ed., no pagination, ills. and orig. wr. by A. WARHOL, photogr. ills. i.a. by R. BURCKHARDT, E. POLLITZER and J.D. SCHIFF, 4to. (100-150)  
- Frotwrapper splitting at lower end upper joint. One leaf w. annot. in blue pen.  
= Parr/ Badger p.144. Catalogue of the exhibition held at Moderna Museet in Stockholm February-March 1968. Scarce.
- 544 **Wendingen. The Life-work of the American architect Frank Lloyd Wright.** Ed. H.Th. Wijdeveld. Santpoort, C.A. Mees, 1925-1926, (2),164,(2)p., num. ills., bound as a blockbook, orig. dec. cl. w. gillettered mor. letterpiece by F. LLOYD WRIGHT, large 4to. (80-100)  
- Without the original wrappers as published. Contents (sl.) foxed as usual; bookblock loose; sm. owner's entry on htitle. Lacks binding-cords, replaced by nails; mor. letterpiece dam.  
= Le Coultre 7/3-9e. "This book consists of seven special numbers of the art magazine Wendingen" (colophon). With contributions by H.Th. Wijdeveld, F.L. Wright, L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelssohn and L.J. Sullivan.
- 545 **Wendingen.** Year 2, no.1-4, 6, 9/10-12. Amst., De Hooge Brug, 1919, 8 vols., ills., bound as a blockbook, orig. cordbound wr., large 4to.  
- Without no. 5 and 7/8. Occas. trifle foxed/ yellowed. All vols. wr. frayed/ (sl.) dam./ dustsoiled (1x waterstained)  
= Le Coultre 2-1-4/ 6/ 9-12d. Wrappers by/ after K.P.C. de Bazel, P. Bolken, J. Luger, H. Krop, Jan Sluijters, J. Toorop and G.F. la Croix.
- Wendingen.** Year 1, no.12. Jan. Toorop. Ibid., idem, 1918, 48p., ills., contemp. clothbacked boards w. orig. wr. by W. VAN KONIJNENBURG laid down, 4to. (300-500)  
- Cover soiled and worn along extremities.

- 546 **Wendingen.** Year 2, no.7/ 8, Houtsnedenummer. Amst., De Hooge Brug, 1919, 60p. (incl. 6 advertp.), 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, J. MANKES, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, sq. 4to. (200-300)  
 - Contents fine. Wr. dam.  
 = Le Coultre 2-7/8 d. WITH the separate large woodcut by C.A. Lion Cachet.
- 547 **Wendingen.** Year 2, no.7/ 8, Houtsnedenummer. The same work, orig. wr. (150-250)  
 - Slightly yellowed. Wr. dam.; frontwr. lacks part reading "houtsnedenummer". Lacks the separate large woodcut by C.A. Lion Cachet.
- 548 **Wendingen.** Year 2, no.9-10 (Theater), year 5, no.2 (Reclame bijjetten van Nederlandsche kunstenaars) and year 6, no.2 (Reisschetsen M. de Klerk). Amst., De Hooge Brug, 1919-1924, 4 parts in 3 vols., ills., orig. cordbound wr. des. by/ after J. TOOROP, J. SLUIJTERS and L.E. BEYERMAN, sq. 4to. (60-80)  
 - All vols. occas. trifle foxed/ yellowed. Year 5 no.2 owner's entry on p.1. All vols. wr. frayed/ (sl.) dam.  
 = Le Coultre 2-9/10 d, 5-2 d and 6-2.
- 549 **Wendingen.** Year 3, no.3/4, 8/9, 10 and 11/12. Amst., De Hooge Brug, 1920, 9 parts in 5 vols., ills., bound as a blockbook, orig. cordbound wr., large 4to. (150-200)  
 - Contents w. minor imperfections. Wr. trifle/ sl. rubbed along extremities; spines partly worn.  
 = Le Coultre 3-3/4, 8/9-11/12d. Wrappers by/ after M. de Klerk, H.A. van den Eijnde, J.F. Staal and J. Jongert.
- 550 **Wendingen.** Year 4, no.3, 4/5, 6, 7/8 and 9/10. Amst., De Hooge Brug, 1921, 8 parts in 5 vols., ills., bound as a blockbook, orig. cordbound wr. by W. VAN KONIJNENBURG (2x), C.A. LION CACHET and R. N. ROLAND HOLST, sq. 4to. (150-250)  
 - Trife foxed. Spine-ends worn, otherwise extremities wrs. sl. rubbed and trifle frayed.  
 = Le Coultre 4 - 3, 4/5, 6, 7/8 and 9/10d.
- 551 **Wendingen.** Year 4, no.3, 4/5, 6 and 7/8. Amst., "De Hooge Brug", 6 parts in 4 vols., 1921, ills., all bound as a blockbook, orig. wr./ orig. boards (1x) by M. DE KLERK, R.N. ROLAND HOLST, J. GIDDING and L. CACHET, large 4to. (70-90)  
 - No. 7/8 (sl.) waterstained/ mouldy. All vols. covers sl. soiled.  
 = Le Coultre 4- 3, 4/5 and 6 d and 4-7/8D.
- 552 **Wendingen.** Year 4, no.7/8 (De marionet). Amst., "De Hooge Brug", 1921, 32p., ills., orig. boards w. woodcut des. by C.A. LION CACHET, bound as a blockbook, large sq. 4to.  
 - Pastedowns and endpapers sl. (water)stained. Covers sl. soiled/ rubbed.  
 = Copy of the DELUXE HARDCOVER EDITION. Le Coultre 4-7/8D (±250 copies).
- Wendingen.** Year 10, no.2 ("Lebeau glas"). Santpoort, C.A. Mees, 1929, 18p., ills. and orig. lithogr. wr. by CHRIS LEBEAU, bound as a blockbook, large sq. 4to. (80-100)  
 - Lvs. w. rubbed spots, mainly in upper blank margin. Covers sl. soiled/ creased. = Le Coultre 10-2 d.
- 553 **Wendingen.** Year 5, no.1, 3, 4, 8/9 and 11/12. Santpoort, C.A. Mees, 1923, 7 parts in 5 vols., ills., bound as a blockbook, orig. cordbound (col.) lithogr./ woodcut wr. by/ after J. JONGERT, J. POLET, A. KLIJN, A. KURVERS and S. JESSURUN DE MESQUITA, bound as a blockbook, large 4to. (150-250)  
 - No.3 outer edge frayed; A few spines worn, otherwise sl. rubbed. Otherwise mostly fine.  
 = Le Coultre 5-1, 3, 4, 7 and 11/12 d.
- 554 **Wendingen.** Year 6, no.4/5, 6, 8, 9/10 and 11/12. Santpoort, C.A. Mees, 1924, 8 parts in 5 vols., ills., bound as a blockbook, orig. cordbound wr. des. by i.a. T. BAANDERS, W.M. DUDOK, M. KROPHOLLER and H.Th. WIJDEVELD, sq. 4to. (150-250)  
 - Most vols. fine w. minor imperfections; no.4/5 wr. w. creases and vertical fold.  
 = Le Coultre 6 - 4/5, 6, 8, 9/10 and 11/12d.
- 555 **Wendingen.** Year 7, no.2 (Beeldhouwwerken van Hildo Krop). Santpoort, C.A. Mees, 1925, 24p., ills., orig. boards by H. KROP, bound as a blockbook, large 4to. (50-70)  
 - Trifle soiled. Covers sl. soiled; upper outer corner frontcover dam. = Le Coultre 7-2D.
- 556 **Wendingen.** Year 8, no.5 (Zweedsche architectuur) and 11 ("Afdeeling gebouwen", Publieke Werken Amsterdam). Santpoort, C.A. Mees, 1927, 2 vols., 26; 20p., ills., orig. wr. by s. JESSURUN DE MESQUITA and P.L. MARNETTE, bound as a blockbook, large 4to. (40-60)  
 - Occas. sl. foxed. Wrs. sl. foxed/ discol. = Le Coultre 8-5 and 8-11d.

- 557 **Wendingen**. Year 9, no.10 (grafische kunst). Ed. H.C. Verkruijsen. Introd. S. Moulijn. Amst., C.A. Mees, 1928, 18p., ills., orig. lithogr. wr. by S. JESSERUN DE MESQUITA, bound as a blockbook, large 4to.  
- Wrappers trifle foxed. = Le Coultre 9-10 d.
- Wendingen**. Year 7, no.2 (Beeldhouwwerken van Hildo Krop). Santpoort, C.A. Mees, 1925, 36p., ills., orig. wr. by HILDO KROP, bound as a blockbook, large 4to. (50-70)  
- Vertical fold throughout. Spine trifle worn. = Le Coultre 7-2 d.
- 558 **Wendingen**. Year 9, no.12 (Russische ikonen). Santpoort, C.A. Mees, 1928, 18p., ills., orig. wr. by K. KATKOF, bound as a blockbook, large 4to.  
- Sl. foxed. Wr. sl. soiled/ creased. = Le Coultre 9-12d.  
AND 4 others: 2 issues on architecture: Year 3, no.10 (Erich Mendelsohn) and Year 8, no.5 (Zweedsche architectuur; orig wr. by S. JESSURUN DE MESQUITA) and 2 facs. editions. (70-90)
- 559 **Wendingen**. Year 10, no.2, 4, 5/6 and 8. Santpoort, C.A. Mees, 1929, 5 parts in 4 vols., ills., orig. wr., bound as a blockbook, large 4to. (100-150)  
- Occas. sl. foxed (incl. wrs.).  
= Le Coultre 10 - 2, 4, 5/6 and 8d. Wrappers des. by/ after M. Kropholler, J. L.M. Lauweriks, C. Lebeau and J. Sjollema.
- 560 **Wendingen**. Year 11, no.1, 2, 4, 5 and 11/12. Santpoort, C.A. Mees, 1930-1931, 6 parts in 5 vols., ills., orig. wr., bound as a blockbook, large 4to. (250-350)  
- Occas. sl. foxed (incl. wrs.); 4th vol. cord partly lacking.  
= Le Coultre 11 - 1, 2, 4, 5, and 11/12d. Wrappers des. by/ after A.P. Smits, L.C. van der Vlugt, J. Zietsma and W.M. Dudok.
- 561 **Wendingen**. Year 12, no.2, 6 and 7/8. Santpoort, C.A. Mees, 1931, 4 parts in 3 vols., ills., orig. wr., bound as a blockbook, large 4to. (70-90)  
- No. 2 owner's entry on title-p. and frontcover vertical fold.; all vols. sl. foxed (incl. wrs.). No. 6 cords partly lacking.  
= Le Coultre 12 - 2, 6 and 7/8d. Wrappers des. by/ after S.L. Schwarz, A. Staal and T. Zwiers.
- 562 **Werkman, H.N.** Chassidische legenden. Bedum, Egbert Forsten and Profiel, (2002), 2 facs. text vols.: (13),(13)p., 20 facs col. plates w. in 2 paper portfolios each w. mounted col. plate, together in orig. board box, large folio. (40-60)  
= Facsimile of the copy bought by the Blauwe Schuit-member Ate Zuithoff from Werkman.
- 563 - -. The Next Call. Utr., Reflex/ Gamm(a), 1978, 10 fold. leaves/ parts, loose as issued in orig. board portfolio, printed in 750 copies, sm. folio.  
= Facsimile reprint of the avant-garde writings by Hendrik Werkman published from September 1923 to November 1926 in Groningen. With the accomp. booklet: J. Martinet, *Werkman's Call*. A study devoted to Hendrik Werkman and The Next Call, supplemented by detailed descriptions of the successive issues and variant copies of The Next Call, biographical and bibliographical information, and an English translation of all texts (75p., Dutch/ English text, ills., orig. wr., 4to).  
**Grieshaber, HAP, Henkels, F.R.A., Sandberg, W. a.o.** Hommage à Werkman. Reutlingen/ Stuttg./ Karlsruhe, F. Eggert, 1957/ 1958, no pagination, num. col. facsimiles after H.N. WERKMAN, orig. graphic art (woodcut/ lino-cut) by HAP GRIESHABER, H. ANTES, R. UBAC, E. KIESS, R. GREGOR, orig. clothbacked dec. boards after H.N. WERKMAN, 4to.  
- Covers plasticized.  
= M. Fürst (Grieshaber Katalog) 113; Lutze (Horst Antes Catalogue de l'oeuvre gravé) 1. With loosely inserted the rare orig. prospectus for the book and a fold. brochure for an exhib. at the Groninger Museum.  
AND 3 others, i.a. DRUCKER GEGEN UNTERDRÜCKER (...) (Bern, 1946, (tipped-in col.) plates and ills., orig. wr., large 8vo. Spine-ends worn). (60-80)
- 564 [**Werkman, H.N.**]. **Grieshaber, HAP, Henkels, F.R.A., Sandberg, W. a.o.** Hommage à Werkman. Reutlingen/ Stuttg./ Karlsruhe, F. Eggert, 1957/ 1958, no pagination, num. col. facsimiles after H.N. WERKMAN, orig. graphic art (woodcut/ lino-cut) by HAP GRIESHABER, H. ANTES, R. UBAC, E. KIESS, R. GREGOR, orig. clothbacked dec. boards after H.N. WERKMAN, 4to. (100-150)  
= M. Fürst (Grieshaber Katalog) 113; Lutze (Horst Antes Catalogue de l'oeuvre gravé) 1.
- 565 [**Westerik, C.J. Baar, V. and Vries, F. de (ed.)**]. Co Westerik. Aquarellen/ Tekeningen. Watercolours/ Drawings. Zutphen, Walburg Pers, (2004), 269,(2)p., num. (col.) ills., CD-ROM in rear pocket, orig. boards, 4to.  
= Contains a catalogue raisonné.



- Beeren, W.A.L.** Co Westerik. Schilder, peintre, maler, painter. Venlo, Van Spijk, (1981), 204p., (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 7 others on the same, i.a. M. JOSEPHUS JITTA (ed.), Co Westerik Grafiek 1945-1984 (The Hague, 1984, (col.) ills., orig. wr. (w. oeuvre-catalogue)) and J.L. LOCHER a.o. Co Westerik. Tekeningen, aquarellen, grafiek (Amst., 1979, ills., orig. cl. w. dustwr., 4to). (80-100)
- 566 **[Wijdeveld, R.]. De Papiermolen. Tijdschrift voor de grafische vakken.** No.9. N.pl., G.H. Bührmann's Papiergroothandel, 1935, 44p., 15 tipped-in col. designs/ booklets on various kinds of paper, num. decorated leaves and orig. wr. by R. WIJDEVELD, 4to. (40-60)  
= Attractive issue of this nice periodical, this issue designed entirely by Ruscha Wijdeveld (b.1912), daughter of H.Th. Wijdeveld.
- 567 **Wildenstein, G.** The paintings of Fragonard. Complete edition. Engl. transl. C.W. Chilton. Oxf., Phaidon, 1960, VIII,339p., tipped-in col. plates, 234 (full-p.) ills., orig. cl., (sl. soiled) board slipcase, 4to. **Segal, S.** Flowers and Nature. Netherlandish Flower Painting of Four Centuries. The Hague, SDU, 1990, 302p., num. col. plates/ ills., orig. cl. w. dustwr., large 4to. - AND 6 others, i.a. C. RYSKAMP, A Portfolio of Paintings. The Frick Collection (New York, 1989, col. plates, loose as issued in orig. (sl. stained) portfolio, folio). (50-70)
- 568 **Wittkower, M. and R.** Künstler - Außenseiter der Gesellschaft. Stuttg., E. Klett, 1989, 2nd German ed., 354p., 78 plates, orig. cl. w. dustwr. **Kraft, H.** Grenzgänger zwischen Kunst und Psychiatrie. Cologne, Deutscher Ärzte Verlag, 2005, 3rd enl. ed., XV,(1),352p., num. (col.) ills., orig. boards. **Melancholie. Genie und Wahnsinn in der Kunst.** Ed. J. Clair. Paris/Berlin, exhib. cat. Galeries nationales du Grand Palais/ Neue Nationalgalerie, 2005, 511, (1)p., richly illustrated, orig. boards w. dustwr., 4to. (50-70)
- 569 **[Zero]. Hillings, V.L. a.o.** Zero 1957-1966 NY 2008. New York/ Düss./ Ghent, Sperone Westwater etc., 2008, 314,(8)p., num. (full-p./ double-p.) (col.) ills., orig. boards, obl. 8vo.  
- Textpages sl. yellowed along margins. Otherwise fine.  
**Millet, C. a.o.** Zero. Internationale Künstler-Avantgarde der 50er/60er Jahre. Ostfildern/ Düss., Hatje Cantz/ Museum Kunst Palast, 2006, 330,(6)p., num. (full-p.) (col.) ills., orig. dec. wr. w. dustwr.  
- Sl. yellowed along margins throughout. Wr. sl. yellowed.  
**Mechelen, M. van and Jobse, J.** Echt Peeters. Wezep, De Kunst, 2011, 191,(1)p., num. (full-p.) (col.) ills, orig. dec. fold. wr.  
= With a dedication by the artist to ARMANDO on the fold. wr. (verso); a set of 3 postcards and a sheet of stamps ("Nul-postzegels") SIGNED by the same, loose as issued in the original envelope (Schiedam, exhib. Stedelijk Museum).  
AND 16 others from the library of ARMANDO, i.a. D. ZWIRNER, Jan Schoonhoven (New York, 2015, ills., orig. pict. boards) and A. MELISSEN, Jan Henderikse. Works on paper 1957. Kaleidoscopia (Eindhoven, 2013, 2 vols., (col.) ills., orig. pict. boards, in orig. slipcase, obl. 8vo) (both vols. signed by the artist on verso of first free endpaper and w. Museum Oud Amelisweerd letterpress stamp on title-p.). (100-150)
- 570 **[Zero]. Mack Piene Uecker.** Krefeld, Kaiser Wilhelm Museum, 1963, (6)p., 1 fold. textleaf, 3 fold. lvs. w. (col.) ills., 1 documentation leaf, loose as issued in orig. blindst. wr., large 4to.  
- Wrappers sl. soiled/ yellowed along margins.  
= Exhib. catalogue, from the library of ARMANDO, w. his annots. on first textleaf and his owner's entry on verso frontwr.  
**Henderikse.** N.pl. (Willemstad), Curaçaos Museum, 1963, (24)p., fotogr. ills., orig. wr., 2 fold. promotional leaflets, together loose in wr., obl. 4to. (40-60)  
- Wrappers sl. soiled/ nibbled by silverfish.  
= From the library of ARMANDO, with his annots. on first textleaf.
- 571 **[Zero]. Zero. Avant-garde internationale des années 1950-1960.** (Ostfildern), Hatje Cantz, 2006, 330,(5)p., num. (col.) ills., orig. wr., 4to. **Pörschmann, D. and Schavemaker, M. (ed.).** Zero. Amst./ Düsseldorf/ Cologne, Sted. Mus./ Zero Foundation/ W. König, 2015, 560p., num. (col.) ills., orig. wr., sq. 4to. - AND 3 others, i.a. C. HUIZING and T. VISSER (ed.), Nul = 0. De Nederlandse nul-groep in een internationale context (Amst., 2011, ills., orig. wr., 4to). (70-90)  
= Provenance: the library of Armando.

**VARIA**  
**CHESSE, EROTICA, FASHION and COSTUME**  
**JUDAICA and HEBRAICA, PHILOSOPHY etc.**

- 572 **[Anthropology]. Frazer, J.G.** The Golden Bough. A Study in Magic and Religion. London, MacMillan and Co., 1907-1913, 3rd rev. and enl. ed., 7 parts in 10 vols., frontisp., orig. unif. giltlettered cl., t.e.g. (100-150)  
 - Spine-ends rubbed/ (sl.) worn. = PMM 374 (on the first edition in 2 vols. of 1890).
- 573 **[Anthropology]. - .** Totemish and Exogamy. A Treatise on Certain Early Forms of Superstition and Society. London, Macmillan and Co., 1910, 1st ed., 4 vols., 8 fold. col. lithogr. maps, orig. unif. giltlettered cl. (80-100)  
 - Board edges rubbed/ sl. dam.  
 = Sir James George Frazer (1854-1941), influential social anthropologist in the early stages of the modern studies of mythology and comparative religion, especially renowned for his *Golden Bough. A Study in Magic and Religion* (13 vols.). Sigmund Freud quoted frequently from *Totemish and Exogamy* in his *Totem and Taboo*.
- 574 **[Anthropology]. Gordon, E.A.** Messiah, the Ancestral Hope of the Ages, "The Desire of All Nations", as proved from the Records on the sun-dried bricks of Babylonia, the papyri and pyramids of Egypt, the frescoes of the Roman Catacombs, and on the Chinese incised Memorial Stone at Cho'ang. Tokyo, Keiseisha, n.d. (1909), 212,(3)p., (col.) maps and plates, orig. gilt and blindst. buckram, 4to. (40-60)  
 - Upper corner frontcover stained.  
 = Elizabeth Anna Gordon was a British scholar and member of the Japan Society London, who spent many years in Japan. She published many works on the comparative study of religion (i.a. the link between Christianity and Buddhism).
- 575 **[Boxing]. Fleischer, N. and Andre, S.** A Pictorial History of Boxing. New York, Citadel Press, 1959, 320p., num. ills., orig. hcl., 4to. **Castka, L.** Die Laszlo Papp Story. Vienna, K. Wedl, 1965, 136p., plates, orig. boards. - AND 12 others, i.a. E. VAN OPZEELAND, Ben Brill. Davidster als ereteken (Kats, 2006, (col.) ills., orig. boards, 4to); J.C. OATES, On boxing (New York, 1987, ills., orig. cl. w. dustwr.); J. VAN DEN BERGHE, De artistieke uppercut. Hoe kunst & boksen elkaar vonden (Antw., 2013, (col.) ills., orig. wr.); N. FLEISCHER, Scientific blocking and hitting and other methods of defence (New York, 1946, ills., orig. wr., sm. 8vo) and A.J. LIEBLING, Die artige Kunst. Joe Louis, Rocky Marciano aund die klassische Ära des amerikanischen Boxkampfes (Berlin, 2009, orig. hcl.). (50-70)  
 = From the library of Armando, some vols. w. his owner's entry on first free endpaper.
- 576 **[Chess]. Beknopte handleiding tot het schaakspel.** The Hague, A. Kloots & Comp., 1843, 2nd ed., 92p., orig. wr., sm. 8vo. (80-100)  
 - Trifle foxed. Backstrip worn off; backwr. loosening; sm. ticket on frontwr.  
 = Van der Linde 1065; cf. A. Rueb Stichting 198 (1st ed. 1834). Mostly based on E. STEIN, Nouvel essai sur le jeu des échecs (The Hague, 1789).
- 577 **[Chess]. Lasa, (T. von Heydebrand und der).** Leiddraad voor schaakspelers. Gouda, G.B. van Goor Zonen, 1879, XVI,246p., ills., contemp. hcl.  
 - Sl. foxed; owner's entry on first blank. = Van der Linde 1482; not in A. Rueb Stichting.  
**Linde, A. van der.** Leerboek van het Schaakspel. Utr., G.A. van Hoften, 1876, XX,301,(3)p., ills., contemp. hcl.  
 - Owner's entry and annots. on first blank and lower pastedown. Upper joint splitting.  
 = Van der Linde 1573; A. Rueb Stichting 410.  
 AND 1 other: L. JONGSMA, Spassky-Fischer. Duel van de eeuw (Bussum, n.d., ills., orig. wr.). (100-150)
- 578 **[Chess]. Philidor, A.D. (= F.A. Danican).** Bekwame handleiding tot het edele schaakspel, of beredeneerde verhandelingen, om dit spel niet alleen op eene gemakkelijke wijze, zonder onderrichting, in den grond te leeren; maar zelfs tot een rigtsnoer te dienen voor de genen, die, reeds verre daarin gevorderd zijnde, binnen korten tijd tot meerdere volkomenheid zouden willen geraken (...). Amst., J.B. Elwe, 1808, VIII,16,248p., 9 fold. engr. plates, contemp. gilt black calf w. red mor letterpiece. (150-250)  
 - Plates sl. waterstained in upper half. Otherwise fine.  
 = A. Rueb Stichting 467; Van der Linde 1392. First publ. in Dutch at The Hague, 1786.

- 579 **[Chess]. Regels van het schaakspel. Zoo wel van het gewoone Spel, als van dat met vier Spelers.** Amst., J.S. van Esveldt-Holtrop, 1811, 23p., contemp. wr., 13x6 cm. (150-250)  
- Sm. paper ticket on frontwr. = Van der Linde 2139; A. Rueb Stichting 624. Rare. 1 copy in NCC.
- 580 **[Chess]. Tijdschrift van den Nederlandschen Schaakbond.** Year 1 and 2. Ed. J.F. Heemskerck a.o. The Hague, Ned. Schaakbond, 1893-1894, 2 parts in 1 vol., 156; 251,(1),Vp., ill., contemp. hcl.  
- Occas. sl. foxed. Cloth worn/ sl. dam. at joints and spine-ends.  
= Not in Van der Linde; cf. A. Rueb Stichting 3646.  
AND 2 others: REGLEMENT VAN HET SCHAAKSPEL, te volgen op de wedstrijden van den Nederlandschen Schaakbond (Amst., 1890, orig. wr.) and STATUTEN EN HUISHOUDELIJK REGLEMENT der 's-Gravenhaagsche Schaakclub "De Unie" (The Hague, 1903, orig. wr.).  
(200-300)
- 581 **[Chess. Chessmen]. Bone chessmen,** 19th cent., probably English, carved chessmen, in white and red bone, height of King 8 cm., height of pawns 3,5 cm. (70-90)  
- Some pieces w. loose parts reattached w. glue (i.a. the white queen reattached at foot; two white pawns, both red horses, red king and queen reattached with foot/ base); a few pieces chipped (i.a. the crown of the red king).
- 582 **[Chess. Chessmen]. Chinese export ivory 'puzzle-ball' figural chess set,** late 19th cent., in white and red ivory, height of King 13,5 cm., height of pawns 6,5 cm.  
- The two sides are not entirely identical: the Kings and bishops are different. A few chessmen restored or w. sm. imperfection: the sword of one red pawn loose (but present); two white pawns lack sword (not present); the red king lacks the plume of his hat; a few red chessmen w. rubbed spots revealing the white colour of the ivory underneath.  
= SEE ILLUSTRATION PLATE XIX.  
WITH a CHINESE FOLDING CHESS BOARD, lacquered in black and gold, 19th cent., the "black" squares and the borders around the playing field as well as the sides of the chessboard richly decorated with gilt seated venerable men (on the black squares) and floral motifs (in borders) and men standing in front of a small house in a garden (on sides), 42,5x42,5x3,8 cm.  
(1.000-1.500)  
- The chess board duststained and a few scratches; one vertical side of the board scorched and blackened by fire.  
= A nicely decorated backgammon playing field on the inside of the box.
- 583 **[Circus]. Daniel, N. (ed.).** The Circus 1870s-1950s. Cologne, Taschen, 2010, 543,(1)p., richly illustrated, orig. boards w. dustwr., slipcase, folio. (40-60)
- 584 **[Erotica]. Gordon, G. (= Anna Beeke).** The Virgin Sperm Dancer. An ecstatic journey of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum. The Hague, Bert Bakker, 1972, 72p., double-p. map of Amsterdam, num. (full- or double-p.) photogr. ill. by G. GORDON (= ANNA BEEKE), text by W. LEVY, design A. BEEKE, orig. stiff-paper pict. wr., folio. (70-90)  
- Spine sl. rubbed.  
= "Suck" special issue. Very explicitly illustrated and with the following text on the final page: "Final instructions: This is not a work of fiction or of one man. Keep your eye on it's bi-unity. I am smiling now. But if you don't think my story marvellous and you should happen to meet me, kindly pass as though we don't know each other. Moral: "At the moment of coitus all men are one man!" The concept was conceived by the photographer Anna Beeke as an anti-pornographic statement. Her second husband Anthon Beeke did the layout. Parr/ Badger, Photobooks III, 84: "This charmingly liberated fairy story is gleefully hardcore - The point of the exercise, after all. The pornographic photography itself is timeless, that is to say standard and a little boring, but the factor that makes this a classic of 1970's counterculture literature and the legacy of 60s' 'flower power' - where sexual liberation was seen as the beginning of political liberation - is the inspired graphic design of Anthon Beeke. Exuberant, wacky and excessive (...)."
- 585 **[Erotica]. Krauss, F.S. (ed.).** Anthropophyteia. Jahrbücher für Folkloristische Erhebungen und Forschungen zur Entwicklungsgeschichte der geschlechtlichen Moral. Leipsic, Deutsche Verlag-Aktien-Gesellschaft, 1904-1913, 10 vols., 115 (photogr.) plates., orig. unif. giltlettered orange/ red cl., 4to.  
- Vol 5-10 waterwrinkled/ waterstained at the beginning and the end.  
= Hayn/ Gotendorf I, p.93 and IX, p.12ff; Stern-Szana p.84ff. First edition of a numbered edition for scholarly purposes. F.S. Krauss (1859-1839) was an ethnograph and folklorist, who studied amongst other things, the sex-life of different ethnic groups. Because of the subject of his studies he was attacked and prosecuted. He tried to create understanding for the deviant sexual preferences of human kind by studying them.

WITH: **Idem (ed.)**. Beiwerke zum Studium der Anthropophyteia. Band I-VIII. Leipsic, Deutsche Verlag-Aktien-Gesellschaft/ Ethnologischer Verlag, 1909-1923, 8 vols., num. (photogr.) ills. on 148 plates, orig. almost unif. giltlettered blue cl., 4to. (150-250)  
 - Vols.2, 5 and 8 plates and/ or first/ final textleaves sl. waterwrinkled; vol.2 joints splitting; vol. 5 frontcover sl. stained.  
 = Hayn-Gotendorf. IX, p.15f.

- 586 **[Erotica]. Parent-Duchatelet, A.-J.-B.** De la prostitution dans la ville de Paris, considérée sous le rapport de l'hygiène publique, de la morale et de l'administration (...). Brussels/ London, 1837, XVI,392p., 3 fold. plates, contemp. limp boards.  
 - Ex-library copy: bookplate on upper pastedown and stamp on verso title-p.; foxed; plates waterstained in inner blank margin, not affecting image/ text. Paper over spine dam.; paper ticket on frontcover; covers sl. discol.  
 = First published Paris, 1836. Cf. Gay/Lemonnier I, 803; Cf. Hayn/Got. VI, 91: "Nach jeder Beziehung hin eine vorzügliche Schrift; überraschende Resultate langjähriger mühevoller Untersuchungen. Vergriffen!" Neither bibliography mentions the described edition, both state the existence of counterfeit editions. There are editions with a portrait of the author (i.a. ed. Paris, 1836), but also without (i.a. counterfeit ed. Brussels, 1836). Our copy probably a counterfeit.  
 ADDED: **Lust, E.** Recueil de types de bandages. Brussels, H. Lamertin, 1895, VI,156p., 146 ills by L. GRANDPREZ, orig. cl. (50-70)  
 -Sm. owner's entry on first endpaper; endpapers and first and final lvs. browned. Binding sl. stained and rubbed along extremities.
- 587 **[Erotica]. (Tauzin, M.)**. (Thirty erotic drawings). N.pl., n.publ., n.d. (±1980), 2 vols., 2x 15 silkscreens after drawings by MARIO TAUZIN, 42x32 cm., loose as issued in orig. unif. cloth-backed wr. (both numb. "048" on frontwr.), in burgundy giltlettered portfolio, folio. (150-250)
- 588 **[Erotica]. Lot of ±25 vols.** of erotic comics and periodicals, i.a. GANDALF (1967-1970, 8 vols.); TANTE LENNY (±1975, 5 vols.); COCKTAIL MIX (1973, 1 vol.); PRAVDA (1968, 1 vol.); SUCK. THE FIRST EUROPEAN SEXPAPER (3 vols., ±1970) and R. CRUMB, The Yum Yum book (California, 1974, num. ills., orig. boards w. dustwr.). (70-90)
- 589 **[Fashion and costume]. Baker, P.L., Tezcan, H. and Wearden, J.** Silks for the Sultans. Ottoman Imperial garments from Topkapı Palace. N.pl., Ertuğ & Kocabıyık, 1996, 250,(2)p., num. full.-p. col. photogr. ills. by A. ERTUĞ, orig. giltlettered clothbacked blindst. silk, slipcase, folio (fine). (120-150)
- 590 **[Fashion and costume]. Beaux-Arts des Modes. Modèles Originaux.** Été 1930. (Paris), Bachwitz, 1930, 4 textp., 54 pochoir-col. lithogr. plates by ATELIER BACHWITZ (38,5x28 cm.), orig. wr., folio. (300-500)  
 - Wr. rubbed; spine-ends and corners sl. worn.  
 = Fine collection of art deco plates showing lady's fashion for the winter season.
- 591 **[Fashion and costume]. Beaux-Arts des modes. Modèles Originaux.** Year 1934, no.VI. Paris/ London/ Vienna, n.publ., 1934, IV textp., 48 pochoir-col. plates prob. by ATELIER BACHWITZ (the plates numb. "670"- "717"), orig. gold-col. wr. w. red lettering, folio. (200-300)  
 - Backstrip creased; wr. sl. fingersoiled. = SEE ILLUSTRATION PLATE XVIII.
- 592 **[Fashion and costume]. Le Bibliophile Jacob (= P. Lacroix).** Costumes historique de la France (...). Paris, Administration de Librairie, n.d. (±1840), 7 vols. (of 8), 540 contemp. handcol. engr. plates of people in historique costumes, contemp. unif. red hmor. w. gilt spine, large 8vo. (300-500)  
 - Lacks the 2nd volume. All vols. foxed. All vols. sl. rubbed.  
 = The history of French costume ranging from 5th century Clovis to 19th century "Modes d'Hommes, en 1839".
- 593 **[Fashion and costume]. Bing, V. and Braet von Ueberfeldt, J.** Nederlandsche Kleederdragten, naar de natuur getekend. Amst., Buffa en Zonen, (1850)-1857, in 14 parts as published, title-leaf, leaf of contents and 56 handcol. lithogr. plates w. 14 accomp. textleaves, orig. unif. wr., loose in later simple clothbacked limp board portfolio, large folio. (400-600)  
 - Occas. (sl.) foxed. The wrappers sl. frayed/ occas. split. Fine series.  
 = One of the finest costume books published in The Netherlands. In 1859 a second part w. 18 plates was published. Landwehr, Dutch Books w. Col. Plates 242; F.M. 7270; Lipperheide Gb59; Colas 333. With the orig. prospectus loosely inserted
- 594 **[Fashion and costume]. Créations au lieu de Paris de Vienne.** No.65. Vienna, Le Grand Chic, 1943, (2)p., 40 pochoir-col. plates, orig. wr., folio. (100-150)  
 - Backstrip lacks portions at spine-ends.

- 595 **[Fashion and costume]. Giafferro, P.L. de.** L'Histoire Du Costume Feminin de l'an 1037 á l'an 1870. Paris, Nilsson, n.d. (1927), 10 parts, no pagination, num. pochoir plates, loose as issued in orig. wrappers, each w. pochoir ill. on frontwr. and pochoir vignette on backwr., in orig. cl. portfolio, folio. (40-60)  
- Sl. foxed. Portfolio sl. dam./ (water)stained.
- 596 **[Fashion and costume]. Heymans, M.** Archive, containing several hundred sketches/drawings, partly w. collage, textile samples, clippings etc., ±1970-1980, mostly loose in orig. paper portfolios w. "Max Heymans. Nouvelle Collection. Avenue Montaigne".  
= Max Heymans (1918-1997) is considered one of the most important Dutch couturiers.  
WITH: **Huf, E. (introd.)**. Fashion. Max Heymans. Amst., Tiebosch, 1983, (36)p., (col.) ills., orig. wr., folio.  
= With illustrations of several designs from this collection. SIGNED by Emmy Huf on title-p.  
ADDED: several hundred other sm. publications, ephemera, pictures, posters etc. concerning other Dutch couturiers, i.a. FRANK GROVERS and EDGAR VOS. (300-500)
- 597 **[Fashion and costume]. Journal des dames et des demoiselles.** Years 1884-1887. Brussels, Bruylant-Christophe & Compagnie, 1884-1887, 4 parts in 2 vols., 44 handcol. steelengr. plates, depicting ladies and children in gallant dresses, num. ills., scores, contemp. unif. clothbacked boards, folio. (80-100)  
- Plates in good condition and nicely coloured. Occas. browned /foxed; occas. sl. frayed. All vols. rubbed along extremities; one dam. at top of spine.
- 598 **[Fashion and costume]. Journal des demoiselles.** Year 18, 19 and 23. Paris, Au Bureau du Journal, 1850-1855, (4),384; (4),384; (4),384,(2)p., 35 handcol. steelengr. plates, num. ills., orig. unif. gilt half, large 8vo. (80-100)  
- Sl. rubbed along extremities.
- 599 **[Fashion and costume]. Journal des demoiselles.** Year 29, 39, 46 and 51, Paris, Au Bureau du Journal, 1861-1883, 4 vols., 64 (fold./ double-p.) (handcol.) steelengr. plates, contemp. (2x unif.) giltlettered hmor., large 4to.  
- Occas. (sl.) foxed/ (water)stained. Covers sl. rubbed.  
AND 5 others similar, i.a. MAGASIN DES DEMOISELLES. Volume 16 and 18 (ibid., 1859-1860/ 1861-1862, 2 vols., ±40 (col.) plates, contemp. unif. gilt hmor., large 4to. Sl. waterstained) and JOURNAL DES DAMES ET DES DEMOISELLES (Brussels, 1861-1862, 12 (col.) plates, contemp. gilt hmor., large 4to). (200-300)
- 600 **[Fashion and costume]. Lamesangere, P.** Costumes des Femmes Françaises du Xlle au XVIII siècle. Paris, C. Tallandier, 1900, new ed., no pagination, 70 handcol. engr. plates by GATINE after LANTÉ, orig. cl. of "Costumes des femmes Françaises célèbres par leur talent (...)" by the same, 4to. (200-300)  
- New endpapers; a few lvs. w. (marginal) tear. Binding sl. waterst./ worn.  
= Hiler p.523; Lipperheide Fa 19. With the title-p. and first 3 lvs. of the original of 1827. SEE ILLUSTRATION PLATE XIX.
- 601 **[Fashion and costume]. (Meerten-Schilperoort, A.B. van).** Pénélopé, of maandwerk aan het vrouwelijk geslacht toegewijd. Bevattende: de beschrijving en afbeelding van allerhande soorten van vrouwelijke handwerken; benevens eenige lektuur, over onderwerpen uit den vrouwelijken kring. Vol. III (?), IV, V and VI. Amst., G.J.A. Beijerinck, 1824-1831, 8 parts in 4 vols., 4 ident. engr. frontisp. by P. VELIJN after G. KRUSEMAN, 83 (of ?) col. (3x uncoloured) aquatint/ (stipple-)engr./ etched plates (incl. 43 fold./ double-p. plates) mainly by D. SLUYTER after A. LUTZ, woodcut text ills., contemp. (2x unif.) half w. 2 mor. letterpieces/ later hcl. (1x).  
- All vols. (sl.) foxed; some lvs. upper outer corner dogeared. Covers sl. worn.  
= Lust en Leering p.41; The Children's World of Learning 507-510; not in Landwehr, Dutch books w. col. plates. The nice illustrations show examples of all kinds of objects, i.a. purses, tobacco-pouches, fashion attributes, flowers, baskets, needlework, cardboard objects, cushions, ring-cords, souvenirs, vases, screens etc. A lot of attention is paid to the techniques involved in making such objects and the fabrication and use of i.a. decorative cloths, paper and paint. "Maar haar [A.B. van Meerten Schilperoort's] grootste roem geldt het tijdschrift voor dames *Pénélopé* (...). Het verscheen in 8 delen van 1821 tot 1835 bij haar vaste uitgever Beijerinck en is met zijn 192 handgekleurde platen op afstand het fraaiste en kostbaarste Nederlandse periodiek uit de negentiende eeuw. De prijs, honderdtwintig gulden, was er ook naar! Anna Barbera heeft trouwens steeds de hoogste eisen gesteld aan de uitvoering van haar geschriften. Het schone en het goede lagen voor haar dicht bij elkaar". (Lust en Leering).

- AND: IDEM, Pénélopé, of maandwerk aan het vrouwelijk geslacht toegewijd. Handwerken II deel (ibid., 1823, 6 vols., 12 (6x fold.) col. plates, orig. unif. publisher's wr.). (150-250)
- 602 **[Fashion and costume]. La Mode.** Year 1838-1862. Paris, La Mode, 1838-1862, 49 vols., num. fold. handcol. steelengr. costume plates, (fold.) (tinted) lithogr. plates, contemp. unif. gilt hmor. (400-600)  
- Without year 1855 (July-December); plates occas. yellowed/ sl. browned. Most vols. backstrip sunned; bindings w. minor imperfections.
- 603 **[Fashion and costume]. Préval, M.** Moniteur des Dames des Demoiselles. Guide complet de tous les Travaux de Dames. Paris, Administration du Moniteur des Dames et des Demoiselles, 1871-1872, 484p., 25 chromolithogr. plates (1x uncoloured/ double-p.), num. (full-p./ double-p.) ill., contemp. hmor., large 4to. (40-60)  
- Occas. (sl.) foxed. Covers sl. rubbed.
- 604 **[Fashion and costume]. Revue de la Mode.** Gazette de la famille. Year 9, no.439 - Year 10, no.490. Paris, P. Faivre, 1880-1881, 52 issues, 50 (of 52) handcol. woodengr. plates, num. ill., in parts as issued in modern hcl. portfolio w. ties, folio. (150-250)  
- No. 479 and 481 lack the handcol. plate; most plates sl. frayed. Sold as a collection of prints.  
= Lipperheide Zb 174; Colas 2545.
- 605 **[Fashion and costume]. Robes Préparées mi-Confectionnées. Broderies. Dentelles. Hiver 1904-1905.** Paris, Béraud & Cie., n.d. (±1900), index leaf and 36 lithogr. plates, loose as issued in orig. giltlettered cl. portfolio, large 4to. (70-90)  
- Plates trifle foxed. Covers sl. discol.
- 606 **[Fashion and costume]. The West-End Gazette of Gentlemen's Fashions.** Year 1862/ 1863. London, Kent & Co., July 1862- June 1863, 12 parts in 1 vol., 12 lithogr. fold./ double-p. plates showing patterns, 10 handcol. steelengr. plates of male figures in costume, later giltlettered hmor., 4to. (100-150)  
= Very rare periodical showcasing 19th century men's fashion.
- 607 **[Fashion and costume]. Lot of 19 trade-catalogues, mainly for female clothing (1x male), mainly French, German and Czech text, 1937-1968, ±400 (chromolithogr.)/ (stencil) col. plates, num. (photogr.) ill., all in their orig. wr. (i.a. 5x ringbound), large 4to/ folio. (150-250)  
- Some trifle foxed (plates fine). Wrs. sl. rubbed/ sunned; 9x backstrip sl. dam.  
= Comprises i.a. "Podzim-zima 1941/42 Elegance", "Skizzen von Lente, no.108", "Das elegante Schneidermodell, no.61. Sommer 1942", "Invention Costumes & Manteaux. Été 1943, no.2" and "Haute Couture. Modèles Orginaux. Été 1968".**
- 608 **[Judaica and hebraica]. Bar Mitzvah.** N.pl., n.publ., n.d., 25 lvs. (partly blank), stiff paper wr. w. gilt central star of David, 2,1x1,5 cm. (50-70)  
= Miniature book.
- 609 **[Judaica and hebraica]. Bernstein, I. and Segel, B.W.** Jüdische Sprichwörter und Redensarten. Warsaw/ Frankf. a.M., J. Kauffmann, 1908, XV,(1),329; 84p, parallel Hebrew and German text, orig. giltlettered cl. (joints splitting). (80-100)
- 610 **[Judaica and hebraica]. Blogg, S.E.** Aedificium Salomonis enthaltend: eine vollständige Geschichte der hebräischen Sprache, des Thalmuds und vieler merkwürdiger Begebenheiten des Alterthums (...). Hannover, E.A. Telgener, 1832, XIV,(1),143,(1)p., German and Hebrew text, contemp. hcal. (40-60)  
- Sl. foxed; crossed out owner's entry on title-p.; final page sl. stained; bookplate on upper pastedown. Corners and backstrip worn.
- 611 **[Judaica and hebraica]. Castro Mz., D. Henriques de.** Keur van grafsteenen op de Nederl.-Portug.-Israël. begraafplaats te Ouderkerk aan den Amstel met beschrijving en biographische aantekeningen. Tot inleiding: Een en ander over deze en de vroegere begraafplaats (...). Eerste bundel. (all published). Leyden, E.J. Brill, 1883, XI,(1),125,(1)p., 1 plan, 1 facs. plate and 15 numb. plates, Dutch/ German text in 2 columns, orig. hcl., folio. (70-90)  
- Some (sl.) foxing; plates yellowed/ browned. Binding worn/ sl. dam. at extremities and paper over covers worn/ dam.  
= "In 1883 publiceerde D. Henriques de Castro Mz. het grote plaatwerk Keur van grafsteenen (...). Hij behandelde in dit majestueuze boek de mooiste zerken en gaf verklaringen van namen en feiten. (...) De Castro plande nog twee delen

van zijn standaardwerk, maar die zijn jammer genoeg nooit verschenen. De Castro ontdekte te Ouderkerk veel meer stenen dan er zichtbaar waren. Veel zerken waren reeds in de vorige eeuw diep weggezakt in de drassige grond. De grafkenner telde zesduizend stenen en kwam tot enkele zeer interessante gevolgtrekkingen van begraafhistorisch belang. Hij publiceerde in zijn boek tevens de volledige begraaflijst van 1616 tot 1630. (...) De namenlijst van De Castro bevat vele beroemdheden en mannen van aanzien. Ook vreemde namen; op 1 januari 1617 werd begraven 'Een kind van Okes Boques'. De Castro voegt aan deze naam een voetnoot toe: 'Onwillekeurig denken wij hierbij aan het bekende hocus-pocus. Wellicht rust hier het kind van een goochelaar.'" (B. Büch, *Grafreizen* p.48).

All published. Freimann p.195; Encycl. Judaica V, p.91: "David Henriques de Castro (1826-1898), Bibliophile and Archäologe (...) erforschte die alten jüd.-portugiesischen Friedhöfe in Holland (hauptsächlich in Amsterdam) und veröffentlichte in Leiden (1883) zugleich in Holländischer und deutscher Sprache das Buch: "Keur van Grafsteenen (...)". C. war Vorstandsmitglied der Gemeinde und Präsident des Komitees der portugiesischen Juden in Holland. Er starb am 10. Oktober 1898 in Amsterdam und hinterließ eine bedeutende Büchersammlung, die viele, insbesondere für die Geschichtskunde der Juden in Holland, Spanien und Portugal wichtige Werke, Manuskripte und Urkunden enthielt."

- 612 **[Judaica and hebraica]. Danziger, M.** Der theoretische und praktische Schächter. Nach dem Ohel Jisrael des Rabbi J. Weil. Brilon, M. Friedländer, 1884, 11th impr. ed., V,61p., contemp. calf.  
 - Owner's entry on upper pastedown; several lvs. (ink)stained/ soiled. Binding sl. worn; spine-ends dam.  
 = Rare Brilon imprint. Cf. Fürst III, p.499-500.  
 AND a souvenir booklet: ANTIQUITATES JUDAICAE PRAGENSES (Prague, M. Schulz, ±1915, 25 picture postcards(?), orig. wr., obl. sm. 8vo). (50-70)
- 613 **[Judaica and hebraica]. The Earliest Illustrated Haggadah, printed by Gershom Cohen at Prague.** Ed. L. Goldschmidt. London, Barnmerlea Book Sales, 1940, 61,(1)p., 7 plates, printed in 200 numb. copies, orig. giltlettered buckram, t.e.g., 4to. (50-70)
- 614 **[Judaica and hebraica]. Emmanuel, I.S. and Emmanuel, S.A.** History of the Jews of the Netherlands Antilles. Cincinnati, American Jewish Archives, 1970, 2 vols., 533; 534-1165p., col. frontisp., plates, orig. unif. gilt cl. w. dustwr., 4to. (80-100)  
 - Wrappers sl. dam. (mostly vol. II) and foxed, otherwise fine. = American Jewish Archive, no. V.
- 615 **[Judaica and hebraica]. Fürstenthal, R. (ed. and transl.).** Metiev Safa. Krotoschin, B.L. Monasch, 1839, 234 lvs., contemp. gilt hcalf. (40-60)  
 - Occas. (sl.) browned/ fingersoiled; owner's entry on upper pastedown. Binding worn/ rubbed; lower joint splitting.  
 = Roest p.730. Containing the prayers (selichot) for the High Holy Days.
- 616 **[Judaica and hebraica]. Der Jud ist Schuld..? Diskussionsbuch über die Judenfrage.** Basel/ Berlin/ Leipzig/ Vienna, Zinnen Verlag, 1932, 415,(1)p., orig. dec. cl.  
 - Binding sl. rubbed. = A collection of articles regarding the "Jewish problem".  
 ADDED: G. WEIDENBORN (ed.), Der Lautlose Aufstand. Bericht über die Widerstandsbewegung des deutschen Volkes 1933-1945 (Hamburg, 1953, orig. blindst. cl.). (60-80)
- 617 **[Judaica and hebraica]. Meijer, J. (1919-?).** Een leven vol vergissingen. Dit is de autobiografie van Juliette Meijer over de jaren van haar geboorte op 28 december 1919 tot het jaar 1954. N.pl., privately produced in photostat in a small number of copies, 1993, (4),190p., 16 plates w. i.a. mounted photographs and copies of official documents, orig. giltlettered cl., sm. folio. (80-100)  
 = Fascinating autobiography of the difficult life of a Jewish author, who lost many familymembers and friends during the Holocaust. I.a. on the author's birth ("(...) En ze had ook nog een zware bevalling van dat kind dat haar was aangedaan. Dat nam ze mij kwalijk. Ze wou me niet en dat waren de signalen die ik ontving" (p.9)), life with her mother and (terminally) ill father ("Nu ze [moeder] haar kinderen weer op haar dak geschoven had gekregen (...), kon ze ook geen baan meer aannemen en moest ze steun aanvragen. Dat was natuurlijk heel vernederend, dat mocht niemand weten en we mochten ook met niemand omgaan"(p.23-24)), rape by her stepfather, the war ("10 mei 1940 brak de oorlog uit. (...). Bang waren we eigenlijk niet. Die oorlog zouden we wel winnen. Dat optimisme kwam uit domheid, uit onwetendheid voort. We wisten wel dat joden in Duitsland als het symbool van alles wat slecht was werden beschouwd en dat de bevolking grotendeels antisemitisch was (...). Dat bij ons joden zouden worden vervolgd leek ondenkbaar"(p.142)), a period of going underground, giving her baby up for adoption and the loss of her brother Flip, who was murdered in Auschwitz.
- 618 **[Judaica and hebraica]. Möllenhof, G. and Schlautmann-Overmeyer, R.** Jüdische Familien in Münster 1935-1945. Münster, Westfälisches Dampfboot, 1995-2001, 2 parts in 3 vols., 596,(3); 584; 585-1175,(1)p., num. ills., orig. unif. boards.  
 - Fine copy.  
 = With autograph dedication signed by both authors in vol.1. With loosely inserted Korrigenda- und Ergänzungsliste for the first volume.

AND 2 others, i.a. HISTORISCHES HANDBUCH DER JÜDISCHEN GEMEINSCHAFTEN IN WESTFALEN UND LIPPE. Die Ortschaften und Territorien im heutigen Regierungsbezirk Münster (Münster, 2008, orig. boards. Fine). (100-150)

- 619 **[Judaica and hebraica]. Nadel, A. (ed.).** Jüdische Liebeslieder (Volkslieder). Berlin/ Vienna, Benjamin Harz, 1923, 120p., orig. boards w. giltlettered black lozenge-shaped paper title-piece on frontcover.  
- Lacks backstrip; corners sl. worn.  
= With AUTOGRAPH DEDICATION MONOGRAMMED "A.N. 1. Juni 24." on title.  
AND 1 other: M. SACHS, Die religiöse Poesie der Juden in Spanien. Ed. S. Bernfeld (Berlin, 1901, 2nd enl. ed., German and Hebrew text, orig. (trifle rubbed) richly gilt cl.). (70-90)
- 620 **[Judaica and hebraica]. Shir ha-shirim (Song of Songs).** Livorno, E. Benamozegh, 1865, 46 lvs., contemp. leatherbacked boards.  
- Upper hinge split; occas. (finger)soiled/ (ink)stained and w. owner's annots.; 3 lvs. torn w. loss of sm. portion of lower inner margin. Binding worm/ dam.  
AND 1 other: A.B. KLEEREKOPER, Het Hooglied. Zangen van liefde (Amst., 1903, orig. wr.). (40-60)
- 621 **[Judaica and hebraica]. Stern, I.F. (= F.S. von Holzschuher).** Louberhüttenkranz fer dien Eisig Herzfelder seiner Louberhütt. Zor Ergötzlichkeit fer die hochlöbliche Jüdenschaft an Schabbes unn Jontoff (...) Mit en Lexekalisches Wartrebuch behaft unn mit Kupferstichlich ganz feihn unn koscher ausgetapezirt. Meissen, F.W. Goedsche, n.d. (1834), (2),XVI,176p., lithogr. title-p. w. vignette, 2 plates (both w. 2 illustrations), later hcl., orig. pict. wr. pres.  
- Sl. foxed throughout; pencil annots. in margin.  
= Goedeke XV, 1130, 11 (2nd ed.). With a list of Hebrew words and their translation at the end. Rare. F.S. von Holzschuher (1796-1861), was German judge known for his (anti-semitic) satirical publications. SEE ILLUSTRATION PLATE XIX.  
BOUND WITH: **Idem.** Israels Verkehr und Geist in jüdischen Characterzeichnungen, Erzählungen, Gedichten u.s.w. C. Schulklopfer für die hauchlöhliche Jüdenschaft. Ibid., idem, 1833, 2nd enl. and corr. ed., VIII,117,(3)p., lithogr. title-p. w. vignette, 3 plates w. 2 ill. each.  
- Occas. sl. foxed. (250-350)  
= Also with a list of Hebrew words and their translation at the end. Rare. Not in Goedeke.
- 622 **[Judaica and hebraica]. - -.** Die Schabbes Lamp vun pollische Messing, mit ächt koschere Schimen ahngzündt. Schneeberg, F. Goedsche, 1860, 2nd ed., X,142p., lithogr. title-p. and 2 plates, contemp. hcl., sm. 8vo. (150-250)  
- Sl. foxed; bookplate and cat. clipping on upper pastedown.  
= Goedeke XV, 1130, 15. SEE ILLUSTRATION PLATE XX.
- 623 **[Judaica and hebraica]. Teitel, J.** Aus meiner Lebensarbeit. Erinnerungen eines jüdischen Richters im alten Rußland. Frankf. a.M., I. Kaufmann, 1929, 215,(1)p., frontisp., 1 facsimile plate, orig. wr.  
- Second half vaguely dampstained in upper outer corner; bookplate on verso frontwr. Covers sl. dogeared/ creased.  
= With AUTOGRAPH SIGNED DEDICATION dated "2 - I -29" on verso of frontispiece reading: "Dem hochverherter und [...] Dr R[...] E. Cohn sende ich meine Memuaren. Ich weiss, dass alles was des Judentum betrifft, für Sie von Interesse ist, und hoffe, das Sie auch in meinem Buch etwas lesenswertig finden werden [signed]." Also signed on recto of frontisp. Rare.  
AND 2 others. (50-70)
- 624 **[Judaica and hebraica]. Zweig, A.** Das ostjüdische Antlitz. Berlin, Welt-Verlag, 1922, 2nd ed., 176p., 52 full-p. ill. by H. STRUCK, orig. hcl., 4to.  
- Contents trifle yellowed. Spine-ends sl. dam.  
**Börries, Freiherr von Münchhausen.** Juda. Gesänge. Berlin, E. Fleischel & Co., n.d., 2nd ed. (4th-6th thous.), no pagination, plates, bookdecoration, endpapers and orig. dec. cl. by E.M. LILIEN. (50-70)  
- Backstrip dam.; some traces of tape along backstrip; corners sl. worn. Contents fine.

**[Judaica and hebraica].** See also lot no. 2512 and 2972ff



- 625 **[Occultism]. Schrenck-Notzing, A. von.** Experimente der Fernbewegung (Telekinese). Stuttg. etc., Union Deutsche Verlagsgesellschaft, 1924, 1st ed., XV,(1),273,(4 (advert.))p., 8 plates, 31 ills., orig. clothbacked boards.  
- Annot. in pen on one plate; some traces of glue on inner margin between 2 plates. Spine sl. foxed.  
= Ziegenfuß II, p.487.
- Gulat-Wellenburg, W. von a.o.** Der physikalische Mediumismus. Berlin, Ullstein, 1925, 1st ed., XIII,(3),494,(2)p., 15 plates, ills., orig. giltlettered cl.  
- Sl. foxed. Upper joint splitting; backstrip loose. = Der Okkultismus in Urkunden vol.1. Ed. M. Dessoir.
- Binet, A. and Féré, C.** Le magnétisme animal. Paris, F. Alcan, 1894, 4th ed., (8),283,4 (of 16) advert.p., ills., orig. gilt and blindst. cl. (lacks 12 advert.p.; contents sl. foxed). - AND 8 others, i.a.: J. VIJSELAAR, De magnetische geest. Het dierlijk magnetisme 1770-1830 (Nijm., 2001, ills., orig. wr. Fine) and C. ASENDORF, Ströme und Strahlen (Giessen, 1989, ills., orig. wr., 4to). (80-100)
- 626 **[Occultism]. Schwaebélé, R.** Le satanisme flagellé. satanistes contemporains, incubat, succubat, sadisme et satanisme. Paris, R. Dutaire, (1912), 124,(3)p., orig. wr. (50-70)  
- Yellowed; trifle foxed. Spine creased and ends dam.  
= Scarce work on satanism by René Schwaebélé (1873-1938), alchemist, medical doctor and doctor of law, and writer of popular novels (i.a. crime fiction).
- 627 **[Occultism]. Lot of ±40 woodcuts and copies of drawings, consisting of a sl. dam. print after A.J.B. THOMAS, "Cimetière du Bourg St. Esprit" (handcol. lithogr. by VILLAIN, 22x28 cm. Top margin frayed); 10 woodcuts from J. VON HAGEN, Chiromantia (Paris, 1543, loose in modern portfolio); a series of 8 drawings in pen and ink and watercolour of Rosicrucian symbols (all ±21x10 cm., tipped onto 10 mounts) and 22 drawings of Tarot figures (pen and ink). (70-90)**  
= Interesting provenance: the Richel Eldermans collection, a collection of occultica that is now housed in the Museum of Witchcraft in Boscastle, UK.
- 628 **[Philosophy]. Büchner, L.** Kraft und Stoff. Empirisch-naturphilosophische Studien. Frankf. a.M., Meidinger Sohn & Cie., 1855, 1st ed., XVI,269,(3)p., contemp. gilt half. (100-150)  
- Title-p. loose; sl. foxed.  
= Ziegenfuss I, p.156: "B. wurde durch sein Buch "Kraft und Stoff" zum populärsten Vertreter des Materialismus".
- 629 **[Philosophy]. Cassirer, E.** Philosophie der symbolischen Formen. Berlin, B. Cassirer, 1923-1929, 1st ed., 3 vols., XII,293,(2); XVI,320; XII,559p., orig. unif. giltlettered hcl. (200-300)  
- Occas. trifle foxed. Vol. 1 backstrip sunned. = The author's main work. Ziegenfuss I, p.178.
- 630 **[Philosophy]. Erasmus, D.** La Correspondance d'Érasme. Brussels, Institut Interuniversitaire pour l'Étude de la Renaissance et de l'Humanisme, 1976-1984, 12 vols. (incl. index vol.), orig. unif. stiff wr. w. gilt emblem on frontcover, (200-300)  
= Complete set of the first translation of Erasmus' complete Correspondence in a modern language. Translated and annotated after the Latin standard edition by P.S. Allen, H.M. Allen and H.W. Garrod (ed.), *The Opus Epistolarum*.
- 631 **[Philosophy]. - -.** De correspondentie. Vol. 1-8 and 10. Dutch transl. M.J. Steens a.o. Rott., A. Donker, 2004-2011, 9 vols., orig. unif. cl. w. dustwr. (60-80)  
- A few dustwr. w. sm. defect.  
= Brieven 1-1251 and 1356-1534. Up till now 18 vols. have been published.
- 632 **[Philosophy]. Kierkegaard, S.A.** Om begrebet ironi med stadigt hensyn til Socrates. Copenhagen, P.G. Philipsen, 1841, 1st trade ed., (4),350p., modern cl. w. mounted photocopy of title-p. on frontcover.  
- Lacks htitle, some sl. foxing.  
= The thesis with which Kierkegaard obtained his Ph.D. at the University of Copenhagen: founded on Hegel's ideas it finished with German Romanticism.  
**Idem.** Philosophiske Smuler eller En Smule Philosophi. Af Johannes Climacus. Ibid., C.A. Reitzel, 1865, 2nd ed., (4),102,(1)p., contemp. giltlettered hmor. (150-250)  
- Sl. foxed. Spine sunned.
- 633 **[Philosophy]. Moore, G.E.** Principia Ethica. Cambr., Univ. Press, 1903, 1st ed., XXVII, (1),232p., orig. giltlettered cl. (100-150)  
- Covers sl. scratched and chafed.  
= One of the principal works on modern ethics. With bookplate of Leo Polak on upper pastedown and owner's stamp of professor D.G. Jelgersma on htitle.

- 634 **[Philosophy]. Nietzsche, F.** Der Fall Wagner. Ein Musikanten-Problem. Leipsic, C.G. Naumann, 1891, 2nd ed., (8),57,(1)p., contemp. giltlettered hcl. (100-150)  
- Fine copy. = Schaberg 54. The genuine 2nd edition with the year of publication.
- 635 **[Philosophy]. - .** Götzen-Dämmerung oder Wie man mit dem Hammer philosophiert. Leipsic, C.G. Naumann, n.d. (1893), 2nd ed., (6),II,116p., contemp. giltlettered hcl. (100-150)  
- Fine copy. = Schaberg 56.
- 636 **[Philosophy]. Popper, K.R.** Conjectures & Refutations. New York/ London, Basic Books, 1962, 1st ed., XI,(1),412p., orig. cl. w. dustwr. (50-70)  
- Owner's blindst. on first free endpaper.
- 637 **[Philosophy]. Ryle, G.** The Concept of the Mind. London, Hutchinson's University Library, 1949, 1st English ed., 334p., orig. giltlettered cl. (100-150)  
- Small dam. spot on lower boardedge frontcover.  
= The Encyclopedia of Philosophy 7, p.269-271.
- 638 **[Philosophy]. Schönbeck, G.L.J.** Sunbowl or Symbol. Models for the interpretation of Heraclitus' Sun Notion. Amst., Elixir Press, 1998, XLVI,(2),439,(1)p., mounted (col.) plates, ill., printed in 724 numb. copies, orig. gilt cl. w. dustwr., thesis. (40-60)
- 639 **[Philosophy]. Wittgenstein, L.** Philosophical Investigations. English transl. G.E.M. Anscombe. Oxf., B. Blackwell, 1953, 1st Engl. ed., X,233 lvs., orig. cl. **Idem.** Preliminary Studies for the "Philosophical Investigations" generally known as The Blue and Brown Books. Ibid., idem, 1958, 1st Engl. ed., XIV,(2),185p., orig. cl. w. dustwr.  
- Scattered pencil annots.  
**Idem.** Remarks on the Foundations of Mathematics. Ed. G.H. von Wright a.o. Engl. transl. G.E.M. Anscombe. Ibid., idem, 1956, 1st Engl. ed., XIX,204 lvs., (col.) ill./ diagrams, orig. cl. w. dustwr. - AND 2 others by the same. (50-70)
- 640 **[Theatre]. Craig, E.G.** De kunst van het theater. Dutch transl. D. van Elten. Introd. J.C. de Vos, Jac. van Looy and M.A.J. Bauer. Amst., S.L. van Looy, 1906, 45p., plates, vignettes and orig. wr. by E.G. CRAIG. (50-70)  
- Wr. frayed, sl. foxed/ waterst. and loosening.
- 641 **[Underground press]. Lot** of 12 various publications, Dutch (mostly Amsterdam), ±1970, i.a. issues of "lets" (3x), De Teleraaf (2x), Witte Krant (1x) and Provo (3x). - AND: W.A.L. BEEREN, Nieuwe realisten. Tentoon-stellingscatalogus/krant Haags Gemeentemuseum (The Hague, 1964, 42p., folded). (70-90)

## CHILDREN'S BOOKS, COMICS, GAMES and TOYS

- 642 **[A.B.-books]. ABC des enfants studieux.** Paris, Vve Magnin et Fils, n.d. (±1880), title-leaf and (32)p. w. 38 chromolithogr. ill., orig. clothbacked chromolithogr. boards, large 4to. (150-250)  
- Sl. fingersoiled in margins; new endpapers; small owner's entry on title-p. Frontcover sl. scratched.  
= Not in Ségolène le Men. Nice and rare A.B.-book.
- 643 **Abramsz, S.** A.B.C. Wie van de kindertjes leest er méé? Zutphen, P. van Belkum Az., n.d. (1920), (12) col. lithogr. board lvs. by D. VIEL, orig. clothbacked pict. boards. (50-70)  
- First/ final page sl. browned; scattered owner's scribbings; several pages sl. dam. (w. paper remains on adjacent p.). Covers worn/ soiled.  
= No copy in NCC. The rare original edition of Abramsz' A.B.-book.
- Gorey, E.** The Gorey alphabet. London, Constable, 1961, 1st English ed., 57,(1)p., wood-engr. ill., 12mo. (50-70)  
- Spine and inner board edges sunned. Contents fine.
- 644 **[A.B.-books]. - .** A.B.C. Wie van de kindertjes leest er méé? Zutphen, P. van Belkum Az., n.d. (±1920), (24) col. lithogr. lvs. by D. VIEL (printed on one side only), orig. clothbacked pict. boards. (40-60)  
- Title-p. trifle creased and w. erased owner's entry. Otherwise (very) fine.

- 645 **[A.B.-books]. Broers-De Jonge, C.** Puf! Puf! A.B.C. N.pl., n.publ., n.d. (Gron., B. Jacobs, ±1900), (12)p., (chromo)lithogr. ills. and orig. chromolithogr. wr. by C. BROERS-DE JONGE, 4to.  
- Mounted schoolprize on verso frontwr. Fine copy. = Rare A.B.-book with a railway theme. (80-100)
- 646 **[A.B.-books]. Gorey, E.** The Gorey Alphabet. London, Constable, 1961, no pagination, 26 ills. w. caption below, orig. pict. boards, sm. 8vo.  
- Covers sl. soiled; spine discol.  
AND 12 others similar, i.a. H. BASKIN, Hoesie's Alphabet (New York, 1972, col. ills. by L. BASKIN, orig. pict. boards, 4to); THE ALPHABET OF CREATION (ibid., 1982, ills. by B. SHAHN, orig. cl. w. see-through dustwr., narrow 4to) and E. LEAR, Lear Alphabet (ibid., etc., 1965, ills. by the author, orig. gilt cl. w. dustwr., 4to). (50-70)
- 647 **[A.B.-books]. Greenaway, K.** A Apple Pie. London/ New York, F. Warne & Co., n.d. (±1935), letterpress htitle, lithogr. title and 20 col. plates engr. and printed by EDMUND EVANS after KATE GREENAWAY, orig. clothbacked pict. boards, obl. 4to.  
- Covers sl. spotted. Otherwise fine.  
= Printed Kate Greenaway 1, 2a; Osborne Coll. p.90; Seebaß 667 (later ed.).  
WITH: **Idem.** Mother Goose or the Old Nursery Rhymes. Ibid., idem, n.d. (±1920), 52p., col. ills., engr. and printed by EDMUND EVANS after KATE GREENAWAY, orig. boards w. dustwr., sm. 8vo.  
= Printed Kate Greenaway 140, 4f. (50-70)
- 648 **[A.B.-books]. Komrij, G.** Banaal Alfabet. Oude Tonge, Huis Clos, 1996, later ed., (32)p., ills. by J. KERFF, design by P. GERARDS, printed in 450 copies (415), orig. wr. w. dustwr. (fine).  
= Huis Clos 15.  
**O-dijk, J.** Al-ter-na-tief ABC. Amst., Contact n.v., 1970, (28)p., orig. wr., sm. 8vo (fine). - AND 17 others similar, i.a. W. KUSTERS, Knittelalfabet (Venlo, 1983, ills. by G. BOOSTEN, orig. wr., 4to); P. MARÉE, ABC (The Hague, n.d. (±1930), fotogr. ills., orig. boards) and J. TER LINDEN (ed.), A is een aapje. Opstellen over ABC-boeken van de vijftiende eeuw tot heden (Amst., 1995, ills., orig. wr.). (50-70)
- 649 **[A.B.-books]. O'Galop (= M. Rossillon).** Alphabet des animaux (Grosses bêtes). Paris, A. Michel, n.d. (1928), (20)p. (incl. wr.), col. lithogr. ills. and orig. wr. by O'GALOP.  
- Owner's entry on first leaf. Wr. sl. foxed and splitting along spine.  
**ABC Édoie.** Liège, Éditions Chagor, n.d. (±1930), (18)p., col. ills., orig. wr. (50-70)  
- Some tiny marginal tears. = Both (very) rare.
- 650 **[A.B.-books]. l'Olivier, A.** Alphabet de la Guerre Pour les Grands et les Petits. Brussels, Ligue Nationale du Souvenir/ M. Lamertin, n.d. (±1915), colophon leaf, 26 col. lithogr. plates to the alphabet and orig. col. lithogr. clothbacked portfolio by ALLARD L'OLIVIER, 4to. (500-700)  
- Portfolio lacks ties and w. some minor imperfections. Otherwise fine.  
= One of 25 numb. and SIGNED DE LUXE copies, printed on better paper, with the plates loosely inserted in orig. portfolio (the regular edition has 13 lvs. printed on recto and verso, bound in clothbacked boards). Extremely rare A.B.-book, not in the usual reference works. SEE ILLUSTRATION PLATE XXI.
- 651 **[A.B.-books]. - -.** Alphabet de la Guerre Pour les Grands et les Petits. Brussels, Ligue Nationale du Souvenir/ M. Lamertin, n.d. (±1915), 13 lvs. w. 26 col. lithogr. plates to the alphabet and orig. col. lithogr. clothbacked boards by ALLARD L'OLIVIER, 4to. (200-300)  
- Bookblock loosening; old annot. and stamp on upper pastedown.
- 652 **[A.B.-books]. Volker van Waverveen, N.** Een Bonte Rij. Een Alphabet in Rijmpjes & Prenten. Rott., W.L. & J. Brusse, 1913, (28)p., col. lithogr. ills. and bookdec. NELLY VOLKER VAN WAVERVEEN, orig. col. lithogr. wr., 4to. (70-90)  
- Backwr. sl. soiled/ yellowed; overlapping wr. sl. frayed and some spotting/ stains on frontwr.  
= Nice and rare alphabet of children's names with alliterating characteristic: "Aardige Arthur", "Booze Betty", "Charmante Constant", "Dikke Dora", "Eigenzinnige Eduard", "Forse Franciska" and "Suffe Simon" etc.
- 653 **Adam, V.** Chevaux et cavaliers de tous genres. Paris, A. de Vresse, n.d. (±1850), 16,16p., handcol. lithogr. title and 14 plates, contemp. gilt cl. (frontcover titled "Alphabet des Chevaux"). (70-90)  
- Rebacked. Contents remarkably fresh. = Reading tutorial with an equestrian theme. Gumuchian 23.

- 654 **Andersen, H.C.** Andersens Märchen. Zweiter Teil. Ed. H. Fraungruber. Vienna/ Leipzig, Gerlach & Wiedling, 1920, 107p., (full-p.) (col.) ill. by F. WACIK, orig. clothbacked boards, sq. 8vo.  
- Owner's entry on title-p. Covers w. some tiny (water)stains.  
**Kinder- und Hausmärchen nach Sammlung der Brüder Grimm.** Ed. H. Fraungruber. Ibid., idem, n.d. (±1901), 1st ed., 98p., (full-p.) (col.) ill. by I. TASCHNER, orig. cl., sq. 8vo.  
- Owner's stamp on title-p.; hinges weak.  
AND 2 others, publ. by the same. (60-80)
- 655 - -. De Varkenshoeder. Dutch adapt. Tante Lize (= A.C.E. Dopheide-Witte). Amst., Van Hoekema en Warendorf, n.d. (1923), (21)p., 10 full-p. col. ill., bookdec. and orig. dec. boards by EINAR NERMAN, sm. folio. (50-70)  
- Frontcover sl. darkened/ (water)stained along sides. Internally fine.
- 656 **Ardizzone's Hans Andersen. Fourteen Classic Tales.** Transl. S. Corrin. London, Andre Deutsch, 1978, 191p., num. (full-p.) (col.) ill. by E. ARDIZZONE, orig. gilt cl. w. dustwr., large 8vo (fine). **Pieńkowski, J.** The Fairy Tales. Transl. D. Walser. Ibid., Puffin Books, 2005, IX, (5),185,(1)p., num. (full-p.) (col.) ill. by the author, orig. gilt cl. w. dustwr., a.e.g., 4to (fine). - AND 15 others, i.a. H.C. ANDERSEN, Seven Stories (New York/ London, 1978, col. ill. by E. CARLE, orig. pict. boards, 4to); HURRAY, WE'RE OUTWARD BOUND! (London, n.d. (±1950), ill. by P. SPIER, orig. boards w. (sl. dam.) dustwr., obl. 8vo. Signed by the illustrator) and E.A. POE, Tales of Mystery and Imagination (New York, 1996, ill. by G. KELLEY, orig. hcl. w. dustwr., 4to). (70-90)
- 657 **Arrenberg, R.** Keur van belangrijke verhalen, uit geloofwaardige schrijvers bijeenverzameld. Haarlem, F. Bohn, 1829-1831, 1st ed., 3 parts in 1 vol., IV,188; (4),180; VI,176p., 18 engr. plates, contemp. hcl., sm. 8vo.  
- With owner's entry by J.C. Enschedé. Sl. yellowed and w. occas. sm. stain. Otherwise a fine copy.  
= Huiskamp A351, A353 and A355; The Children's World of Learning 762 ("First edition of another collection of popular stories on curious events and famous historical characters, selected and adapted for children from Arrenberg"; Caljé-Van Gulik 13.  
AND 1 other. - ADDED: I.D. PASTEUR, Beknopte natuurlijke historie der zoogende dieren (...) (Leyden, 1793/ 1796, 2 vols. (of 3), engr. plates, contemp. boards). (70-90)
- 658 **[Atlases]. Atlas des enfans; ou methode nouvelle, courte, facile et demonstrative, pour apprendre la geographie (...) avec un nouveau traité de la sphere (...).** Amst., J.H. Schneider, 1766, 2 parts in 1 vol., VI,213; 40p., engr. frontisp., title-vignette, 22 fold. handcol. engr. maps (incl. a worldmap) and 2 handcol. plates, contemp. gilt calf, sm. 8vo. (70-90)  
- Four maps/ plates w. tears and sellotape; a few lvs. w. sellotape in inner margin. New endpapers; binding partly dam.  
= Koeman III, Schn. I, 121 (ed. 1760); Philipps 3504. Cf. Gumuchian 388 (ed. 1790).
- 659 **Barber, A.** The Enchanter's Daughter. London, Jonathan Cape, 1987, (32)p., num. (full-p.) col. ill. by E. LE CAIN, orig. pict. boards, 4to (fine). **Eliot, T.S.** Growltiger's Last Stand. Ibid., Faber and Faber, 1986, (30)p., col. ill. by E. LE CAIN, orig. pict. boards w. dustwr., obl. 8vo (fine). - AND 23 others (incl. one duplicate), all fine, illustrated by i.a. G. CLARKE, K. LEE, H. OXENBURY and S.D. SCHINDLER, i.a. N. BAYLEY, One Old Oxford Ox (London, 1977, 1st ed., col. ill., orig. boards) and J.S. GOODALL, Creepy Castle (ibid., 1975, col. ill., orig. boards, obl. 8vo). (60-80)
- 660 **Basile, G.** Stories from the Pentamerone. Ed. E.F. Strange. London, Macmillan and co., 1911, XII,303,(1)p., 32 col. plates by W. GOBLE, orig. gilt cl., 4to. (70-90)  
- Endpapers sl. browned. Spine and frontcover sl. sunned; some sm. stains on backcover.
- 661 **Bauer, E.** Trau keinem Fuchs auf grüner Heid und keinem Jud bei seinem Eid! Ein Bilderbuch für Groß und Klein. Nürnberg, Stürmer-Verlag, (1936), 4th ed., (44)p., 21 full-p. col. ill., orig. pict. hcl., obl. large 8vo. (600-800)  
- Corners trifle rubbed. Fine copy.  
= Bilderwelt 1933; Brüggemann 50; "Bettina Hürlimann nennt in dem Ausstellungskatalog "Kinderbücher als Weltliteratur" das Bilderbuch von Elvira Bauer "Ein grauenhaftes Dokument menschlicher Veirrung." Extremely rare. SEE ILLUSTRATION PLATE XX.

- 662 **Beskow, E.** Olle's Sneeuwschoentocht. Sprookje. Nijmegen, H. Prakke, n.d. (±1910), (29)p., 14 col. lithogr. plates, monochr. ills. and orig. clothbacked col. lithogr. boards by ELSA BESKOW, 4to.  
- First free endpaper restored w. sellotape and w. owner's stamp. Boards trifle stained.  
**Wildvanck, J.** Hansje en Blondje in Bloemenland. Amst., Scheltens & Giltay, n.d. (±1900), (29)p., col. lithogr. title, 13 full-p. ills., 1 ill. in the text and orig. col. lithogr. boards by ELSA BESKOW, folio.  
- Frontcover sl. foxed; backcover waterst.  
AND 1 other: E. BESKOW, Hansje in 't Bessenland (Bussum, n.d. (±1900), col. lithogr. plates, orig. clothbacked lithogr. boards, obl. 4to). (70-90)
- 663 **Beverluis, M.** 'T Jaartje Rond. Alkm., gebr. Kluitman, n.d. (±1950), (26)p., col. plates by F. LANGELER, orig. hcl., 4to.  
- Occas. trifle foxed. Covers sl. soiled.  
AND 21 others, i.a. F. LANGELER, Van de Wortelkindertjes (ibid., n.d. (±1950), col. ills., orig. hcl., obl. 4to); C. HOOYER, Zeven dagen bij Familie Konijn (Haarlem, n.d. (±1960), ills., orig. boards, obl. 8vo) and N. VAN HICHTUM (ed.), Nellie's Groote Vertelselboek (The Hague, n.d. (±1960), ills. by T. BOTTEMA, orig. gilt cl., 4to). (60-80)
- 664 **[Bitterlich, R.], Berg, M.** Hallelui-nein! Die Geschichte vom bösen Engelein, das hallelui-nein, statt hallelui-ja sang. Rosenheim, L. Berchtenbreiter, n.d. (±1935), 18,(1)p., 6 col. lithogr. plates by R. BITTERLICH, ills., orig. clothbacked boards, sm. 4to.  
- Bookblock loosening; owner's entry on title-p.; sl. foxed.  
**Idem.** Frühling, Sommer, Herbst und Winter im Zwergenland. Ibid., idem, n.d. (±1935), 19, (1)p., 8 col. ills. by R. BITTERLICH, fotogr. portrait of the illustrator, orig. pict. boards, sm. 4to.  
- Owner's entry on title-p.; sl. foxed (incl. wr.).  
AND 7 others on/ by the illustrator (incl. one duplicate), i.a. G. STRIEBER, Mit Roswitha ins Märchenland. Band 5/ 6 (ibid., n.d. (±1935), 2 vols., col. ills., orig. unif. boards, 12mo). (100-150)
- 665 **Bloeme, J. de (= F.H.N. Bloemink).** Bob's autorit. Gouda, G.B. van Goor Zonen, n.d. (±1925), 16 col. lithogr. plates by B. GRIMMER w. inset text, orig. clothbacked pict. boards, obl. 4to. (80-100)  
- Bookblock loose(ning) (holding on cords). Frontcover sl. bent.  
= Rare children's work in which a small boy accidentally starts a motorcar and drives away with it, with serious consequences.
- 666 **Bodenheim, N.** Waarom en waardoor. Nieuwe natuurlijke historie. Oude volksverhalen. Text adapt. C. van der Graft. Amst./ Antw., N.V. De Spieghe/ Het Kompas, n.d. (1936), (40)p., 17 full-p. col. lithogr. ills. and orig. col. lithogr. frontcover by N. BODENHEIM.  
- Owner's entry on title-p. Frontcover sm. waterstain; covers sl. fingersoiled.  
= With autograph (?) dedication signed ("Nel") on verso first free endpaper: "26 October 1936/ Voor Freddy/ van Nel" (and, below it, a later owner's entry in pen). De hele Biblebontse berg p.563.  
**Idem.** Luilekkerland. Amst., S. van Looy, n.d. (1915), 1st ed., (12)p., col. lithogr. title-p., (full-p.) ills. and orig. clothbacked boards w. col. lithogr. frontcover by N. BODENHEIM, large 8vo.  
- Sl. foxed (incl. covers). = De hele Biblebontse berg p.563; Ki.la.ki.le. 737.  
AND 3 others, illustrated by the same. (70-90)
- 667 **[Bodenheim, N.], Seraphin, P.** De pruik van Cassander. Ed. E. Hess-Binger. Gouda, G.B. van Goor Zonen, n.d. (1925), (28)p., col. lithogr. title, 11 ills. (7 full-p.), endpapers and orig. wr. by N. BODENHEIM, obl. folio.  
- Bookblock loosening. Binding worn along extremities.  
= De Bodt/ Kapelle p.45 and 231; De hele Biblebontse berg p.563.  
**Bodenheim, N.** Luilekkerland. Amst., S. van Looy, n.d. (1915), 1st ed., (12)p., col. lithogr. title-p., (full-p.) ills. and orig. clothbacked boards w. col. lithogr. frontcover N. BODENHEIM, large 8vo.  
= De hele Biblebontse berg p.563; Ki.la.ki.le. 737.  
AND 2 others illustrated by the same. - ADDED: 1 other by E. BESKOW. (50-70)

- 668 **Bodt, S. de and Kapelle, J.** Prentenboeken. Ideologie en Illustratie 1890-1950. Amst./ Ghent, Ludion, 2003, 276p., num. col. ills., orig. clothbacked pict. boards, 4to (fine). **Bodt, S. de.** De verbeelders. Nederlandse boekillustratie in de twintigste eeuw. Nijm., Vantilt, 2014, 327p., num. (col.) ills., orig. boards, 4to (fine). - AND 9 others (incl. 1 duplicate), i.a. J. LINDERS, Ik bof dat ik een kikker ben. Leven en werk van Max Velthuijs (Amst./ Ghent, 2003, col. ills., orig. pict. boards, sm. 4to) and WIM HOFMANS WERK VAN A-Z (Vlissingen, 1991, col. ills., orig. cl., 4to). (50-70)
- 669 **Bodt, S. de.** De verbeelders. Nederlandse boekillustratie in de twintigste eeuw. Nijm., Vantilt, 2014, 327p., (col.) ills., orig. boards, 4to. **Smid, G. (ed.)**. Blikvangers. Omslagen affiches reclame. Tekeningen van Fiep Westendorp. Amst., E. Querido, 2016, 273p., profusely illustrated, orig. boards, 4to. **Horn, L.** Galinka Ehrenfest en El Pintor. "Vraag Einstein of hij mijn viool meeneemt". Ibid., De Buitenkant, 2019, 190,(1)p., num. col. ills., orig. cl. w. wrap-around slip, 4to.  
= Contains a bibliography.  
AND 12 others, all illustrated, i.a. DE HELE BIBELEBONTSE BERG (...) (Amst., 1990, orig. boards w. dustwr.); N. DES VALLIÈRES, Saint Exupéry. Art, writing and musing (New York, 2003, orig. cl. w. dustwr., 4to); J. AKVELD and A. BECKERS, Tekenaars. Kinderboekenillustratoren geportretteerd (n.pl., 2010, orig. hcl., 4to); J. LINDERS, Ik bof dat ik een kikker ben. Leven en werk van Max Velthuijs (Amst./ The Hague, 2003, orig. boards, 4to) and M.J. DE MEULDER, De kunst van Jean Dulieu (Assen, 2011, orig. boards). (80-100)
- 670 **Bohny, N.** Nieuw Prentenboek in 82 gekleurde platen. Gron., R.J. Schierbeek, n.d. (1849), handcol. lithogr. title-p. and 30 handcol. plates, contemp. clothbacked boards w. title-piece ("Nieuw Prentenboek voor het aanschouwelijk onderwijs") laid down on frontcover, obl. folio.  
- Without the text vol. by J.H. Enter containing the questions; sl. foxed and dampstained; upper hinge broken. Board extremities and corners worn; frontcover loosening.  
= First Dutch edition of this popular and often reprinted children's book, which is in fact a mathematics schoolbook (first publ. Stuttg., 1847). The plates, each consisting of 3 or 2 horizontal strips w. images showing objects that young children could recognize, teach the children to count, to add and subtract, to combine, to name colours and forms etc. Lust en leering p.163-165 (erroneously calling for a title-p. and 29 plates), referring to this and another Dutch edition of two works by Bohny: "antiquarisch gesproken witte olifanten. (...)". Cf. Rümman 53, Wegehaupt II,374 and Bilderwelt im Kinderbuch 1985.  
WITH a facsimile reprint of the English edition of 1858. (200-300)
- 671 **Bolène, M.** La vie des bêtes. Le papillon, le grillon, le bouvier, les fourmis. Paris, Larousse, n.d. (±1930), 36p., num (full-p.) (col.) ills. by C. AMAN-JEAN, orig. clothbacked boards, obl. 8vo.  
- Sl. foxed. Covers rubbed/ sl. (water)stained.  
**Jordis.** Monsieur de La Hure chez son perruquier. Ibid., Boivin & Cie., n.d. (±1930), (16)p., num. (full-p.) col. ills., orig. clothbacked boards, obl. 8vo.  
- Trifle foxed; library ticket on first free endpaper. Covers sl. rubbed; corners showing.  
AND 5 others similar, all (but two) in French, i.a. B. ROY, Diki. Le Rouge-Gorge Enchanté (ibid., n.d. (±1945), col. ills. by J.A. MERCIER, orig. clothbacked boards, sq. 8vo) and ROCOCO (ibid., n.d. (±1945), col. ills. by J. TRUBERT, orig. clothbacked boards, obl. 8vo). (30-50)
- 672 **Boon, J.H.** De teekenkunst op de lagere school. No. 10/ 16/ 30. The Hague, W.L. van Weeren, n.d. (±1930), 3 vols., each 12 lvs. w. ills. by i.a. J. VAN HEEL, J. SCHOUTEN and J. WITTENBERG, loose as issued, in orig. unif. wr. w. sm. mounted plate on frontcover, obl. 4to.  
- Some foxed spots. No. 10 lacks mounted plate on frontcover; all vols. covers sl. frayed along edges. (30-50)
- 673 **Bottema, J.** Een sneeuwverhaaltje. 's Graveland, De Driehoek, n.d. (1946), (16)p., col. ills. and orig. pict. boards by J. BOTTEMA. (40-60)  
- Very fine copy. = De Bodt/ Kapelle p.105-106.
- 674 **Braga Jr.** De muis of de gestoorde nachtrust. Eene berijmde geschiedenis in twaalf tafereeltjes voor jong en oud. Rott., D. Bolle, n.d. (±1905), 4th ed., 16p., 12 tinted lithogr. plates, orig. wr., obl. 8vo.  
- Contents loosening. Binding trifle stained.  
= Lust en Leering p.223 (ed. ±1870); cf. The Children's World of Learning: "(...) telling in verse and fully depicting on the plates all sorts of hilarious mishaps which can take place when not very skilfull people go chasing a mouse in the middle of the night". Cf. Caljé-van Gulik 483 (ed. ±1850).

**Visser-Dücker, M.** Baron van Hippelepip. Een Verhaaltje voor Kinderen met Plaatjes en Muziek. Zaltbommel, Nutsuitgeverij, 1917, 36p., scores (by M. van Ebbenhorst Tengbergen) within dec. borders, 8 col. plates and orig. clothbacked pict. boards by L. VISSER, large 8vo.

- Binding rubbed and worn along extremities.

**Oever, K. van den.** Perelierken en Ginneginneken. Rott., M. Boogaerd Jr., n.d. (±1910), 41p., 5 col. plates, ills., dec. borders and orig. clothbacked dec. boards by C.J. ADDICKS, 4to. - AND 6 others, i.a. M. BAKE, In zwartjesland (Utr., n.d. (±1920), ills., orig. hcl.); P. VAN BUREN, De witte wereld (Alkm., (1935), col. ills. and orig. hcl. by P. WORM) and J. RINKE, Geschiedenis van Ali-Baba en de Veertig Roovers (Amst., n.d., (col.) ills., orig. boards). (70-90)

675 **Breuk, H.R. de.** Java. Nieuwe schetsen voor de Nederlandsche jeugd. Leyden, A.W. Sythoff, 1861, (6), 128p., 16 handcol. woodengr. plates (mainly professions), later plain wr.

- Sl. foxed/ soiled; a few lvs. (incl. one plate) outer upper corner torn off. Wr. browned/ dam.

= Buur 0032; Bastin/ Brommer 558.

**Java.** Prentenboek voor de Nederlandsch-Indische Jeugd. Door een Oost-Indisch Oudgast. Tweede bundel. Batavia/ Leyden, V. Haren Noman & Kolff/ A.W. Sythoff, 1859, (8), 142p., 29 full-p. contemp. handcol. and gommé lithogr. ills., later plain wr.

- Sl. foxed. Wr. waterstained/ sl. dam.

= Buur 0030 (the ills. uncol.); Bastin/ Brommer n.555 (idem) and p.35/ 36.

AND 4 others, i.a. N. ROUSSEL, Les Enfants de la Bible (Paris, 1858, 3rd ed., ills., contemp. dec. boards, sm. 8vo); C. SCHMID, Derde Honderdtal Leerzame Verhalen (Amst., 1873, orig. (dam.) wr., sm. 8vo) and GUIDO EN THÉRÈSE, DE SAVOJAARDCHE KINDEREN (ibid., 1856, ills., contemp. boards, sm. 8vo). (40-60)

676 **Broers-De Jonge, C.** De Vroolijke Japanneesjes. N.pl., n.publ., n.d. (Gron., B. Jacobs, ±1900), (12)p., (chromo)lithogr. ills. and orig. chromolithogr. wr. by C. BROERS-DE JONGE, 4to.

- Schoolprize tipped onto verso frontwr. A fine copy.

(100-150)

= Very rare. No copy traced. SEE ILLUSTRATION PLATE XXI.

677 **Bruce, E.** Let's Meet Some Baby Birds. London, The Medici Society, 1977, 24 p., (full-p.) (col.) ills. by the author, orig. pict. wr., obl. 8vo (fine). **Barlow, C.** The Racey Helps Picture Book. Ibid., idem, 1984, 24p., (full-p.) (col.) ills. by R. HELPS, orig. pict. wr., obl. 8vo.

- Owner's entry on upper pastedown

AND 29 others similar, w. Dutch and English text, mainly publ. by the same, illustrated by A. TARRANT (10x), M. BRETT (15x), J. GILDER (3x) and T. MORDUE (1x). (50-70)

678 **Bruna, D.** Lot of ±110 vols. (incl. 5 duplicates), publ. between ±1979-2007, various publishers (i.a. by A.W. Bruna en zoon (Utr./ Antw.), de Cocon (Houten), van Goor (Amst./ Antw.), de Harmonie (ibid.), Kluitman (Alkm.), Mercis (Amst.) and Rubinstein (Amst.)), various eds., with CD-rom (3x), num. col. ills. (1x fotogr./ few times w. shaped forms/ leporello's) and orig. pict. boards (2x hcl.) by D. BRUNA, various sizes (sq. 8vo, 4to and 12mo).

- A few w. children's scribbles/ owner's entries. Overall in good/ fine condition.

= A colourful collection of children's books, comprising mostly titles concerning Miffy.

AND 9 vols. illustrated by the same in foreign languages (i.a. Arabic, English, French, Portugese, Latin and Thai). (150-250)

679 **Brunhoff, J. de.** Le roi Babar. Paris, Jardin des Modes, 1933, 1st ed., (40)p., col. ills. and orig. clothbacked pict. boards by J. DE BRUNHOFF, folio.

- Owner's entry on title. Boardedges rubbed, corners sl. worse.

**Idem.** Babar en famille. Ibid., Hachette, 1938, 1st ed., (40)p., (full-p.) col. ills. and orig. clothbacked pict. boards by J. DE BRUNHOFF, folio.

- Owner's entry on title-p.; bookblock partly loose.

**Idem.** Les vacances de Zéphir. ibid., idem, 1936, 1st ed., (40)p., col. ills., and orig. clothbacked pict. boards by J. DE BRUNHOFF, folio.

- Owner's entry on title-p. Rubbed board edges; a few rubbed spots on frontcover.

AND 2 others by the same: Histoire de Babar (2nd ed./ impr., before 1938), Le Voyage de Babar (2nd ed./ impr., before 1938). (150-250)

- 680 **Bücking, F.** Alexander Pock's Bilder Buch für die Jugend im Alter von 5-8 Jahren. Vienna, Verlag der Gesellschaft für vervielfältigende Kunst, n.d. (±1900), 2nd ed., (4),36,(1)p., num. col. ills. by A. POCK, orig. clothbacked pict. boards, obl. 4to.  
- Bookplate on upper pastedown; repaired tear in first free endpaper; lower hinge weak; sl. foxed. Covers sl. soiled.  
AND 3 others, i.a. K. OLSHAUSEN-SCHÖNBERGER, Im Spiegel der Tierwelt (Munich, n.d. (±1915), ills., orig. boards, obl. 8vo). (50-70)
- 681 **Castor, P.** Théâtre d'Ombres. Paris, E. Flammarion, 1935, 1st ed., (8)textp., 8 black, white and grey plates w. silhouette characters and props by H. DE RENAUCOURT, fold-out board theatre inserted on lower pastedown, orig. wr., obl. 4to. (150-250)  
- Sl. foxed. Wr. sl. foxed/ creased; occas. sl. dam. on boardedges.
- 682 **[Christmas]. Brunhoff, J. de.** Babar et Le Père Noël. N.pl. (Paris), Hachette, 1941, 39,(1)p., (full-p.) col. ills. by J. DE BRUNHOFF, orig. clothbacked boards, folio.  
- Trifle foxed. Covers sl. browned/ rubbed.  
**Giron, A.** Le Sabot de Noël. Introd. J. Janin. Ibid., E. Ducrocq, n.d. (±1863), 94,(1)p., (full-p.) ills. by L. FLAMENG, orig. giltlettered red cl., a.e.g., 4to. (50-70)  
- Occas. sl. (finger)soiled. Covers rubbed/ spine sl. dam.  
= Vicaire III, p. 996; Carteret III, p. 268.
- 683 **[Christmas]. Roosevelt, E.A.** Christmas. New York, A. Knopf, 1940, 1st ed., (4),42p., 7 ills. and orig. pict. boards and col. dustwr. by F. KREDEL. (50-70)  
- Dustwrapper worn w. small imperfections along outer edges.
- 684 **[Colouring books]. Jong Holland. Kleurboek.** Amst., H.J.W. Becht, n.d. (±1930), 8 plates (4x col.), orig. pict. wr.  
- Covers sl. foxed/ browned.  
**Nieuw Teeken-kleurboek.** Ibid., J. Vlieger, n.d. (±1880), 2 vols., each w. 4 lvs., orig. unif. wr. w. lithogr. plate mounted on frontcover, obl. 8vo.  
- Both vols. sl. soiled. Covers sl. frayed.  
AND 11 others similar, i.a. D. VANDÉ, Sinterklaas. Kleurboek (n.pl., n.d. (±1947), 8 col. plates, orig. pict. wr., obl. 8vo) and KLEURBOEK. ALBUM A COLORIER. No. 10, 12 and 16 (Antw., n.d. (±1950), 3 vols., col. plates, orig. (almost unif.) wr., obl. 8vo). (60-80)
- 685 **[Colouring books]. Sutorius, A.** Voor School en huis. Een vliegerwedstrijd./ Van twee buurtjes. The Hague, Erven M.G. Cohen, n.d. (±1920), 2nd ed., 2 vols., 23; 23p., tinted/ col. lithogr. ills. and orig. lithogr. pict. wr. by B. MIDDERIGH-BOKHORST, orig. unif. wr., obl. 8vo. (80-100)  
- Sl. soiled/ creased (incl. wrs.).  
AND 19 others similar (incl. 5 duplicates), i.a. D. VANDÉ, Sinterklaas. Kleurboek (n.pl., n.d. (±1947), 8 col. plates, orig. pict. wr., obl. 8vo); IDEM, Negen vriendjes een jaar vol avonturen (The Hague, n.d. (±1946), col. ills., orig. pict. wr., obl. folio) and KLEURBOEK. ALBUM A COLORIER. No. 10, 12 and 16 (Antw., n.d. (±1950), 3 vols., col. plates, orig. (almost unif.) wr., obl. 8vo).
- 686 **Comenius, J.A.** Neuer Orbis Pictus für die Jugend oder Schauplatz der Natur, der Kunst und des Menschenlebens. Ed. J.E. Gailer. Reutlingen, J.C. Mäcken, 1833, 2nd ed., (4),VI,582[of 586],(4)p., lithogr. title (on blue paper), frontisp., 1 full-p. plate and 318 (of 320) ills. on 159 (of 160) plates, German, Latin, French and English text, later boards. (70-90)  
- Lacks plate w. ills. 53 and 54 and (partly) page 103-106; sm. bookplate on upper pastedown; sl. foxed. Spine cracked; covers worn.  
= Pilzer p.362.
- 687 **[Comics]. Calvo, E.-F. and Dancette, V.** Het beest is dood! De wereldoorlog bij de dieren. Dutch transl. W. van Mulders. Arnhem/ Brussels, S. Gouda Quint/ D. Brouwer en Zoon, (1946), 1st Dutch ed., 2 parts in 1 vol., 79,(1)p., col. ills. and orig. boards by CALVO, folio. (30-50)  
- Owner's entry on first free endpaper, otherwise internally fine. Spine dam. and strengthened w. (yellowed) sello tape; covers sl. rubbed.  
= Matla BEEST 1. Consists of 2 parts, titled *Het beest is losgebroken* and *Het beest is verslagen*.



- 688 **[Comics]. Disney, W.** De avonturen van Mickey Mouse. Dutch adapt. J.P.J.H. Clinge Doorenbos. Amst., Scheltens & Giltay, n.d. (1933?), (32)p., col. ills., endpapers and orig. pict. boards w. dustwr. by W. DISNEY. (100-150)  
 - Bookblock loose; sl. foxed and stained. Dustwr. w. some sm. marginal tears and stains.  
 = Copy with the rare dustwrapper. Matla MICKE 5.1. SEE ILLUSTRATION PLATE XXI.
- 689 **[Comics]. Donald Duck. Een vrolijk weekblad.** Year 1958 (1-26), 1959 (complete), 1960 (no.27-53), 1961 (no.1-26), 1962 (no.27-52), 1963 (complete), 1964 (no.27-52), 1965 (no.1-26), 1966 (complete), 1967 (no.27-52), 1968 (no.27-52) and 1969 (complete). Amst., De Geïllustreerde Pers, 1958-1969, 16 vols., ills., contemp. hcl. (60-80)  
 - A few lvs. reattached w. sellotape; one leaf loose. Covers dustsoiled (1x waterstained) and some w. tapeghost. Sold as a periodical and w.a.f., not subject to return.
- 690 **[Comics]. Goscinny, R. and Uderzo, A.** Asterix Collectie. N.pl., Lekturama, 1989, 6 vols., num. col. ills., orig. unif. hleather, slipcase, 4to. **Idem.** De avonturen van Asterix de Galliër. Brussels/ Haarlem, Dargaud/ Oberon, 1979, 7 vols., num. col. ills., orig. unif. gilt rexine, 4to. (60-80)
- 691 **[Comics]. Green, J.** Binky Brown meets the Holy Virgin Mary. San Francisco, McSweeney's, 2009, 64p., ills., orig. gilt boards, folio. **Danky, J. and Kitchen, D.** Underground comics. The Transformation of Comics into Comix. New York, Abrams Comicarts, 2009, 143p., col. ills., orig. boards, large 4to. - AND 9 others, i.a. by W. EISNER, R. CRUMB and ART SPIEGELMAN. (70-90)
- 692 **[Comics]. Gumbah (= G. van Leeuwen) (b.1967).** "Ja hoor, daar heb je het gedonder al: een hert!..." Drawing, pen and ink, 18,3x20 cm., signed "... Gumbah...", titled in the image, tipped onto mount. - AND 1 other original pen and ink drawing by the same (signed). (150-250)  
 - Both w. corrections in white paint by the artist.
- 693 **[Comics]. Hergé.** Kuifje in Tibet. Brussels, Casterman, 1960, 1st ed., 62p., col. ills., orig. boards, large 4to. (60-80)  
 - Contents fine. Board edges (sl.) rubbed; frontcover sl. soiled. = Ottens 1.1.
- 694 **[Comics]. Kresse, H.G.** Eric de Noorman. Lot of 37 vols., n.pl., n.d. (1953-1961), various eds., ills. and orig. (unif.) wr. by H.G. KRESSE, obl. 8vo. (50-70)  
 - Wrs (sl.) worn, a few dam.; a few vols. lack last few lvs. Sold w.a.f.  
 = Matla ERICA 1, 2, 4, 5, 6, 8-24, 26, 36, 38-42, 44-46, 48, 49, 51, 52.. With a few duplicates.
- 695 **[Comics]. Kuhn, P.** De Avonturen van Kapitein Rob. Amst., Parool, ±1950, 13 vols., ills. and orig. unif. pict. wr. P. KUHN, obl. 8vo. (40-60)  
 - Covers sl. soiled; one vol. backcover loose.  
 = Comprises: no. 7, 18, 20, 27, 31, 38-43, 48 and 49. Matla ROBBA 1.17; 1.18; 1.20; 1.27; 1.31; 1.38-1.43; 1.48 and 1.49.
- 696 **[Comics]. Raymond, A.** Rip Kirby. Zutphen, Boumaar, 1998-1999, 8 vols., ills. by A. RAYMOND, printed in 800 copies each, orig. unif. gilt and blindstamped rexine, large 4to. (40-60)  
 = The complete stories of the American comic Rip Kirby in a new Dutch translation.
- 697 **[Comics]. Steinigans, W.** Capers. His Haps and Mishaps. Text O. Herford. New York, The Devin-Adair Company, 1914, (56)p., col. ills. and orig. cl. w. mounted col. plate by W.J. STEINIGANS, 4to. (40-60)  
 - A few lvs. frayed; owner's entry on httitle.
- 698 **[Comics]. Swarte, J.** Lot of ±40 miscell. (sm.) publications, comprising i.a. 20 offset designs for covers of the periodical *Humo* (5x signed "Joost Swarte" in pencil); D. LINSSEN, G.J. POS and W. THIJSSSEN, Film fanfare (Amst., 2012, with a contribution by J. SWARTE, orig. pict. boards, folio); E. SCHEURMANN, The Papalagi (ibid., 1976, entirely illustrated by J. SWARTE, orig. wr., 4to); J. SWARTE, Swarte y su Arte (Sevilla, 1985, richly illustrated, orig. wr., folio); P. HEFTING and J. SWARTE, Glas in lood in de Marnixstraat (Amst., 1999, num. col. ills., orig. pict. boards); J. SWARTE, King Atlas Nederland (Sneek, 1992, 2nd ed., richly illustrated, orig. pict. wr., 4to) and IDEM, Modern Art (Amst., 1980, entirely illustrated, SIGNED, orig. hcl., 4to). (150-250)

- 699 **[Comics]. Toonder, M.** Tom Poes en de watergeest. Amst., De Bezige Bij, n.d. (1950), 59, (2)p., 4 col. plates, 8 full-p. col. ill., num. smaller tinted ill. and orig. clothbacked pict. boards by M. TOONDER, 4to.  
- Covers soiled and worn along extremities. = Matla BOMME 10.2.  
AND 4 others illustrated by M. TOONDER (STUDIOS). (30-50)
- 700 **[Comics]. - -.** Tom Poes in het Lunapark. Text J. van Bossum. Amersf., D. Blazer & Metz N.V., n.d. (1946), (12)p., 6 col. ill. and orig. pict. boards by M. TOONDER, obl. 4to.  
- Sl. foxed. Covers sl. soiled; backcover sl. waterstained; rubbed along extremities.  
= Blader Mee serie no.4. Matla BOMME 5.4. Rare.  
**Idem.** Tom Poes en de begraven schat. Text J. van Bossum. Ibid., idem, n.d. (1946), (12)p., col. ill. and orig. pict. boards by M. TOONDER, obl. 4to. (100-150)  
- Sl. foxed. Covers sl. creased/ (water)stained. = Blader Mee serie no.3. Matla, BOMME 5.3. Rare.
- 701 **[Comics]. - -.** Tom Poes. Lot of 24 illegally published vols., ±1970-1985, various sizes, orig. wr., all but 2 obl. 8vo.  
= I.a. the series *Heer Bommel presenteert: Tom Poes en het Lijm Teem/ (...)* en de *Volvetters/ (...)* en het *wegwerk/ (...)* en de *Daadsteller* (w. wr. design by Joost Swarte ?) and *Tom Poes en het betoverde schaakbord*.  
AND 36 others by the same, i.a. *Tom Poes en de Chinese waaier* (1948, wr. frayed); *Heer Bommel en de bergmensen* (1947, no. 7 of the 2nd series). (100-150)
- 702 **[Comics. Posters]. NZH Noord-Zuid-Hollandse Vervoer Maatschappij N.V.** Series of 10 col. offset posters (incl. 2 duplicates), 52x44 cm. each, n.d. (±1985), all depicting a comic or cartoon featuring a bus. (40-60)  
= Posters by i.a. Theo van den Boogaard, Hans G. Kresse (Eric de Noorman), Henk Kuijpers, Peter de Smet (De generaal), Joost Swarte, Marten Toonder (Ollie B. Bommel en Tom Poes), W. Vandersteen and Piet Wijn (Olle Kapoen).
- 703 **Cramer, R.** Katrientje. The Hague/ Batavia, G.B. van Goor Zonen, n.d. (±1930), 52p., (full-p.) (col.) ill. by the author, orig. giltlettered cl. w. mounted plate on frontcover, large 4to.  
- Sticker on first free endpaper; sl. foxed.  
**Hille-Gaerthé, C.M. van.** Zomerland. Rott., de erven de wed. J. van Nelle, n.d. (±1930), 79p., 13 mounted col. plates (incl. on frontcover) by R. CRAMER, orig. wr., large 8vo.  
- Sl. foxed. Covers sl. soiled; corners frontcover creased.  
AND 14 others (incl. 2 duplicates), mainly illustrated by the same, i.a. R. CRAMER, *Zus en Jan* (Gron., n.d. (±1930), ill., orig. hcl., obl. 8vo); *IDEM, Lentebloem* (The Hague, n.d. (±1930), 4th ed., col. ill., orig. hcl., obl. 8vo) and O. VERE and C. DOORMAN, *Sprookjes van Grimm* (Utr., n.d. (±1950), (col.) ill. by R. CRAMER, orig. hcl., large 8vo). (60-80)
- 704 - -. *Nieuwe Rijmpjes Met Platen*. Utr., W. De Haan, n.d. (±1920), (26)p., 12 mounted circular col. ill. by R. CRAMER, orig. clothbacked boards w. mounted ill. on frontcover, 4to.  
- Owner's entry on first free endpaper. Covers soiled/ rubbed.  
**Idem.** Klein Klein Kleutertje. The Hague, G.B. Van Goor Zonen, n.d. (±1930), (16)p., num. (full-p.) col. ill. by R. CRAMER, orig. clothbacked boards, sq. 8vo.  
- Sl. foxed; one leaf repaired. Covers sl. soiled/ rubbed.  
AND 11 others illustrated by the same, i.a. *VAN DITJES EN DATJES./ LENTE./ HÖST./ ZOMER./ SOMMAR./ WINTER./ HERFST* (Utr., n.d. (±1930), 7 vols., ill. by R. CRAMER, orig. unif. clothbacked boards, sm. sq. 8vo). (50-70)
- 705 - -. *Tire, Lire, Letje*. Utr., W. de Haan, n.d. (1916), 2nd ed., (29)p., col. ill. and orig. pict. boards by R. CRAMER, obl. sm. 8vo.  
- Bookblock loose; sl. foxed/ creased. Covers soiled/ rubbed.  
**Oven-van Doorn, M.C. van.** Allermerkwaardigste avonturen van de aardige aapjes van admiraal Adrianus Apekolio. Alfabet voor allen. The Hague, G.B. van Goor Zonen, n.d. (1935), 93p., title, 4 col. plates, ill. and orig. col. pict. boards by R. CRAMER, large 8vo.  
- Owner's entry on first free endpaper; title-p. sl. browned; occas. sl. foxed. Covers sl. (water)stained; owner's entry on frontcover.  
= A is een Aapje p.129: "De leukste ontdekking te midden van alle ABC-boeken uit onze eeuw is *Allermerkwaardigste avonturen [...]* (...). Het verhaal heeft zesentwintig hoofdstukken die steeds door één letter gedictieerd worden. Twee aapjes beleven dolle avonturen, waar soms geen touw aan vast te knopen is, omdat de letter die aan de beurt is de gebeurtenissen van hot naar her stuurt (...). Geheel in stijl is het allemaal het beste te karakteriseren als kolossale kolder (...)." An original approach to the A.B.-book, using the concept of alliteration in combination with Cramer's illustrations. Contains a prose chapter to each letter larded with words containing the letter in question. Burgers p.167. Rare.

AND 8 others illustrated by the same, i.a. LENTEBLOEMEN (ibid., n.d. (1914), 1st ed., 14 mounted col. plates and orig. cl. w. mounted col. plate by R. CRAMER, obl. 8vo) and HET ENGELTJESBOEK (The Hague, n.d. (1958), 3rd ed., 9 col. plates and orig. pict. clothbacked boards by R. CRAMER, obl. 8vo). (70-90)

- 706 **[Cramer, R.] Andersen, H.C.** Sprookjes en vertellingen. Dutch transl. W. van Eeden. Utr., W. de Haan, n.d. (±1932), 2 vols., (8),412; (6),420p., 48 tipped-in col. plates and num. ills. by RIE CRAMER, orig. unif. gilt cl. w. dustwr., 4to. (70-90)  
- One dustwr. torn in two; both dustwrappers sl. yellowed and frayed.
- 707 **[Cramer, R.] Roggeveen, L. (ed.)**. De Gelaarsde Kat./ De Gouden Gans./ De Schone Slaapster in het Bos./ Hans en Grietje. The Hague, G.B. Van Goor Zonen, n.d. (±1940), 4 vols., num. full-p. col. ills. by R. CRAMER, orig. unif. clothbacked boards, obl. 8vo. (40-60)  
- Each vol. sl. foxed; endpapers browned. Covers (sl.) soiled; rubbed along extremities.  
AND 2 others illustrated by the same.
- 708 **[Cramer, R.] Tagore, R.** De brief van den koning. Dutch transl. H. Borel. Utr., W. de Haan, n.d. (1919), 96p., 6 tipped-in col. plates and orig. boards by RIE CRAMER, printed in 200 numb. copies, in orig. board box, sq. 8vo. (50-70)  
- Owner's entry on recto and bookplate on verso first free endpaper. Covers trifle soiled; box (water)stained/ sl. dam.  
= One of 200 DELUXE copies, SIGNED by the artist in the colophon.  
AND an unnumb. copy of the same work, bound in orig. giltlettered cl.
- 709 **[Cramer, R.] Vos, B.** Het prentenboek van Gijsbert Jan. Utr., W. de Haan, n.d. (1920), (28)p., 13 full-p. tinted plates, bookdec., endpapers and orig. silk cordbound boards by R. CRAMER, a.e.g., 4to. (70-90)  
- Sl. foxed. Covers w. rubbed spots; some sm. (water)stains.  
= One of 125 de luxe copies SIGNED by the author, with AUTOGRAPH DEDICATION in pencil. Burgers p.163. Rare.
- 710 **Dehmel, P.** Auf der Bunten Wiese. Leipsic, A. Hahn, n.d. (±1915), 2nd ed., 32p., (full-p.) col. ills. by E. REHM-DIETOR, orig. clothbacked pict. boards w. dustwr., 4to. (100-150)  
- Owner's entry on verso first free endpaper. Dustwr. w. some (repaired) tears.  
AND 3 others, i.a. EIN JEDES TIERCHEN HAT SEIN PLÄSIERCHEN (Munich, n.d. (±1915), 3rd ed., later (?) handcol. woodcut ills. by i.a. E. REINICKE, orig. wr., 4to) and G. PLISCHKE, Allerlei ha holorio von der Schere: Schnippel-Froh. Erstes Buch: Vom Osterhasen Schnellebein und den vier bösen Engelein (ibid., n.d. (±1920), ills., orig. clothbacked boards, 4to).
- 711 **Dielitz, Th.** Völkergemälde u. Landschaftsbilder für die Jugend bearbeitet. Berlin, Winkelmann & Söhne, n.d. (1846), IV,329,(3)p., 1st ed., 8 handcol. lithogr. plates by TH. DIELITZ, orig. dec. publ. boards. (50-70)  
- Sl. foxed; very vague waterstain in lower margin of final ±50p. Sl. worn/ rubbed along extremities.  
= Brüggeman 725; Seebaß I, 486 (2nd ed. 1854).  
**Idem.** Hellas und Rom. Erzählungen aus der Geschichte des Alterthums für die Jugend bearbeitet. Ibid., idem, n.d. (±1840), (114)p., 8 col. lithogr. plates, orig. publ. boards. (50-70)  
- Incompl. copy; title-p. refers to 36 plates; covers sl. worn. Sold w.a.f.
- 712 **[Dolls]. (Girl)**. Celluloid head on bisque (?) body doll, w. open mouth and movable eyes, produced by The Kämmer & Reinhardt doll company, numb. "728/7 Germany 43/46" below the company logo in her neck, the logo exist of a "K" for Kämmer, "&" surrounded by a star of David and "R" for Reinhardt, ±48x19x10 cm., ±1910. (40-60)  
- Sl. damaged at lower part of the torso; new hair attached to the head; some sm. stains on the skin; one finger sl. dam.  
= Ernst Kämmer and Franz Reinhardt began The Kämmer & Reinhardt doll company in 1886 in Waltershausen, Thuringia, Germany. They are probably best known for their character baby and child dolls.
- 713 **[Dolls]. Im Puppenlande**. N.pl., n.publ., n.d. (±1950), (7)lvs. (incl. covers) printed on both sides, leporello, num. col. ills., orig. clothbacked boards, large 8vo. (70-90)  
- Leporello partly detached; sl. soiled. Rubbed along boardedges. = Rare.  
**Drollige Bilder für Fröhliche Kinder**. N.pl., n.publ., n.d. (±1880), (8)lvs. only printed on recto, 8 col. plates, each w. 4 ills., orig. pict. wr., 4to.  
- Lacks title-p. (?); hinges repaired w. sello tape. Wr. dam./ repaired w. sello tape.  
AND 2 others.

- 714 **[Dolls]. Lucas, A.** Puppenmütterchens Nähsschule. Eine Puppengeschichte zugleich Eine Anleitung, nach welcher junge Mädchen ihre Puppenkleider selbständig herstellen können. Ravensburg, O. Maier, n.d. (±1890), 2 vols., text vol.: 66p., textills., plate vol.: 8 "Schnittmusterbogen" each with loosely inserted (fold.) patterns in separate portfolio, orig. clothbacked col. lithogr. boards. (50-70)  
 - Text vol. annots on first free endpaper; plate vol. annots on upper pastedown; flaps of portfolio w. tears. Covers sl. soiled.  
 = Wegehaupt II, 2061; Bilderwelt 1425.
- 715 **[Dolls]. Noël, A.** Les jeux de la poupée, ou Les Etrennes des Demoiselles. Paris, A. Noël, 1806, 1st ed., engr. title, 7 stipple-engr. plates, each w. accomp. letterpress textleaf, contemp. hcl. w. giltlettered letterpiece on frontcover, obl. sm. 8vo. (100-150)  
 - (Sl.) foxing throughout; bookplate on upper pastedown and cat. clipping tipped onto title-p.  
 = SEE ILLUSTRATION PLATE XXII.
- 716 **Dornröschen.** Mainz, J. Scholz, n.d. (±1910), (16)p., 8 col. lithogr. plates by J. DIEZ, orig. boards w. dustwr., obl. 4to.  
 - Annots. on title-p. Dustwr. sl. frayed/ foxed.  
 = No. 1 (of 15) from the series: Scholz' Künstler Bilderbücher. Serie A: Märchen.  
**Rotkäppchen.** Ibid., idem, (±1910), (16)p., 8 col. lithogr. plates by A. SCHMIDHAMMER, orig. boards w. dustwr., obl. 4to. (70-90)  
 - Owner's entry on title-p.; sl. foxed. Dustwr. repaired.  
 = No. 4 from the same series.
- 717 **[Drawings]. Henstra, D.F. (1928-2013).** Lot of ±60 pen and ink drawings, various sizes (approx. 12x12 to 35x35 cm.), partly on tracing paper, 2x finished with blue watercolour, partly signed "Friso". (100-200)  
 - A few drawings w. filing holes in blank margin and a few w. sm. marginal damages; nearly all w. (sm.) annot. in blue ballpoint and/ or pencil concerning reproduction.  
 = The original drawings for the illustrations of H. LOOMAN, *Wij en het water; de strijd der lage landen tegen de ervijand het water in het verleden, het heden en de toekomst* (Amst./ Brussels, Elsevier, 1957), incl. some maps.
- 718 **Droescher, O.** Alt-Berliner Humor. N.pl., n.publ. (Im Selbstverlag), n.d. (±1850), 20 handcol. lithogr. plates mounted onto boards, loose as issued in orig. portfolio, obl. 4to. (100-150)  
 - Mounts sl. soiled/ foxed. Covers foxed/ worn; corners dam.
- 719 **Eymery, D. (ed.).** L'univers en miniature, ou les voyages du petit André sans sortir de sa chambre. Paris, A.E.D.S. and D.S., 1839, 6 vols., 40 full-p. handcol. lithogr. ills., orig. unif. dec. boards, contemp. slipcase, 12mo. (150-200)  
 - (Sl.) foxed throughout; occas. creased/ dogeared; lacks map of Europe in vol. 1; p.133-136 of vol. 3 bound upside-down. Corners bumped; backstrips soiled; spine-ends dam.; vol. 6 lacks most of backstrip. Corners of slipcase splitting.  
 = Gumuchian 5694.
- 720 **[Foreman, M.]. Stevenson, R.L.** A Child's Garden of Verses. London, Victor Gollancz, 1985, 124p., num. (full-p.) (col.) ills. by M. FOREMAN, orig. boards w. dustwr., large 8vo.  
 - Frontcover w. 2 sm. dents; spine-ends trifle rubbed.  
 AND 10 others, all illustrated by the same, i.a. T. JONES, *The Saga of Erik the Viking* (London, 1983, 1st ed., ills., orig. boards w. dustwr., 4to), J.M. BARRIE, *Peter Pan & Wendy* (ibid., 1988, ills., orig. boards w. dustwr., sm. 4to) and M. JAFFREY, *Seasons of Splendour. Tales, Myths & Legends of India* (ibid., 1985, ills., orig. boards w. dustwr., 4to). (50-70)
- 721 **Féré, O.** Jeanne la bonne petite marraine. Paris, Bernardin-Béchet, 1875, (4), 32p., 12 handcol. lithogr. plates and orig. clothbacked chromolithogr. boards by J. DESANDRÉ, 4to.  
 - Contents loose(ning). Spine-ends and corners sl. worn. = Nice plates in fine handcolouring. (70-90)
- 722 **[Games and toys]. (Block puzzles).** Six col. lithogr. puzzles on 8x6 wooden blocks, n.pl., n.publ., n.d. (late 19th cent., prob. Germany), 6 mounted col. lithogr. key sheets (2x on inside and outside of lid and 4 mounted on recto and verso of a piece of board), together in contemp. box w. sliding lid, 40x31x7 cm.  
 - Key leaves a few sl. dam./ worn spots in margins.  
 AND 2 other games: a BESIQUE-SPEL (n.pl., M. Westerman & Zoon, ±1870, letterpress Dutch rules of the game (dated 1871), 4 "Besique Wijzer" cards, one deck of cards as complete as

needed for Besique, 3 incomplete decks of cards, together in orig. giltlettered and blindst. cl. box. Hinge of lid weak) and a sl. incomplete jigsaw puzzle of 3 young western childrens dressed up as Japanese girls (±1910, lacks one piece). - ADDED: several incomplete decks of 19th/ 20th cent. playing cards. (50-70)

- 723 **[Games and toys]. Divided Square-Puzzle. Die Kunst zu Parquetiren.** N.pl., n.d. (±1880), 64 wooden parquetry pieces, together w. 6 col. lithogr. sheets of designs mounted on paper, in orig. wooden box w. sliding lid, handcol. lithogr. plate mounted on lid.  
- Printed designs occas. lack a sm. portion.  
AND 5 other games, i.a. *Schnipp-Schnapp. Lustiges Gesellschafts-Spiel für Jung & Alt, The Round Tiddledy Winks* (London, J. Jacques, n.d. ±1910), *The Bug House Puzzle* and a ring toss game. (60-80)

- 724 **[Games and toys. Cards and cardgames]. Landleben.** Darmstadt, Berliner Spielkarten, n.d. (1978?), facs. playing card deck of the orig. by C.A. Müller'sche Spielkartenfabrik (±1840), printed in 2000 numb. copies, leporello text booklet, 32 col. facs. playing cards (each 5,6x9,7 cm.), together loose in orig. gilt artif. leather box.  
- Top of box sl. dam. Cards fine.  
**Antike Götter.** Ibid., idem, n.d. (1978?), facs. playing card deck of the orig. by C.A. Müller'sche Spielkartenfabrik (±1830), 32 col. facs. playing cards, French colouring, ±6x9 cm., together loose in orig. plastic box, wr. (fine). - AND 2 others similar, i.a. Baraja Española "Neoclásica" (Vitoria, 1977, 48 facs. playing cards, wr., orig. box, sm. 8vo). (30-50)

- 725 **[Games and toys. Cards and cardgames]. (Miniature playing cards).** Two decks of 52 miniature col. playing cards each, Turnhout?, n.publ., ±1900, 3,1x4,5 cm., 1x in orig. wr. **Two decks** of 46/ 53 (incl. duplicates) (of 52) miniature col. lithogr. playing cards, Frankfurt a.M., B. Dondorf, early 20th cent., 3,8x5,5 cm., blue/ red back, 1x in orig. dec. board box.  
- Both decks incomplete. Box lacks top; corners splitting.  
= "Patience-Karten No. 26". Duplicates: ace of hearts (w. Dutch and German (tax) stamps) and six of spades; three of spades and five of diamonds.  
**Hanafuda.** Double deck of 48 (Tengu?) Hanafuda playing cards, late 20th cent., n.pl., Nintendo, 3,5x5,7 cm., fold. instruction leaflet, orig. wr., 2 perspex containers in orig. board box (7,4x9,6 cm.). - AND 32 other miniature and Patience card decks, i.a. by Ferd. Piatnik & Sons, Fournier, ASS, Dondorf, Waddington's and The United States Playing Card Company, all second half 20th cent. (60-80)

- 726 **[Games and toys. Cards and cardgames]. La Sibylle des salons. The parlour Sibyl.** Paris, B.P. Grimaud, 1969, text booklet (63,(3)p., orig. wr.) and 53 col. tarot cards (each 11,5x7,6 cm.), together loose in orig. board box. **Ancien Tarot de Marseille.** Paris, B.P. Grimaud, n.d. (1969), 78 col. tarot cards (each 12,2x6,4 cm.), together loose in orig. board box.  
- Lacks instruction booklet. Box worn/ creased. Cards fine.  
AND 4 other tarot decks. (30-50)

- 727 **[Games and toys. Cards and cardgames]. Verkade Kwartetspel.** Zaandam, Koninklijke Verkade, n.d. (1955), twelve sets of 4 col. cards and card w. rules, together in orig. board box.  
- Box (sl.) worn along edges. Otherwise fine.  
**Het kwartetspel van de Delftsche slaolie en het Delftsch plantenvet Delfia.** Delft, Oliefabrieken "Calvé-Delft", n.d. (±1910), twelve sets of 4 col. lithogr. cards, 9x6 cm., fold. leaflet w. rules.  
- Leaflet sl. worn/ foxed. Lacks orig. box. Cards fine.  
AND 17 other games of (promotional) quartets, i.a. NIVEA-KWARTET (1976?, orig. box) and SPOORWEG KWARTETSPEL (1934?, card w. rules, extra card and orig. box, lacks 1 card). - ADDED: **Card game.** Beverwijk, Beverwijksche Conservenfabriek, n.d. (1945), 2 decks of 54 cards (1 shrinkwrapped), together in orig. can-shaped board box. (40-60)

- 728 **[Games and toys. Cards and cardgames].** Lot of 27 double deck card decks, various publishers, 20th cent., various formats, all in the orig. boxes. (80-100)  
= Includes double decks by Ferd. Piatnik & Sons (19x), ASS (6x) and Heráclio Fournier (3x), and "Kingsbridge billboards. Giant size playing cards" (52 cards, 17,2x11,6 cm., Ferd. Piatnik & Sons, orig. box).
- 729 **[Games and toys. Cards and cardgames].** Lot of ±45 playing card decks, ±1960-1995, French/ German/ English/ Spanish, mostly by B.P. Grimaud and Altenburg-Stralsunder/ ASS, in the orig. boxes. (30-50)  
= I.a. Jeu de l'An II (1971); Jeu de cartes Napoléon (1969); Jeu de cartes du XVIIe siècle créé en 1660 par Jaques Vievil (±1969); Polit-poker (1988, limited ed.) and the Alt-Hamburg, Alt-München, Alt-Stuttgart, Jugendstil (des. 1902), Royal and Kaiserkarte (des. 1910) double decks.
- 730 **[Games and toys. Cards and cardgames].** Lot of ±120 card decks, various publishers, various shapes and sizes, mostly 20th cent. (40-60)  
= Includes Spanish, Dutch, Swedish and Japanese card decks; several decks of circular playing cards. Themes include erotica, hunting, transport, optical illusions and comics. Publishers include Ferd. Piatnik & Sons, Altenburg-Stralsund/ ASS, Dondorf, B.P. Grimaud, Playboy and Penguin Books.
- 731 **[Games and toys. Jigsaw puzzles]. (Scholar in his study).** Jigsaw puzzle, chromolithogr. plate (±1890) on board, 45x33 cm. (30-50)  
- Lacks several pieces.  
= Seemingly a home made Sinterklaas present, very delicately cut. Some pieces in the shape of letters, i.a. reading "Sint Niklaas 1930".
- 732 **[Games and toys. Lottery games]. De Slapende Poes onder de Vogels. Loterij-Spel.** Amst., Gebr. Van Arum, n.d. (±1800), 11 handcol. engr. cards, 9,6x7,1 cm., each w. engr. Dutch caption, orig. letterpress rules of the game, loose in orig. board chemise w. engr. publ. address and orig. slipcase w. mounted handcol. engr. title on upper side. (100-150)  
- Chemise sl. fingersoiled; slipcase waterstained and worn along sides.  
= Nice and rare lottery game. According to the letterpress rules the game is complete: 4 sets of 2 identically numbered cards (no.1-4), 2 single cards (no.5 and 6 ) and a card of "De Poes". Papertoys p.43, p.120 and p.128. SEE ILLUSTRATION PLATE XXII.
- 733 **[Games and toys. Patience games].** Lot of 14 patience games, ±1900-1950 (mostly ±1915), various sizes, mostly in closed cardboard boxes w. glass window, mostly English. (40-50)  
- Glass occas. broken.  
= I.a. THE TWIRLYWIRLY PUZZLE (London, R. Jourmet); THE DUMB-BELLS PUZZLE (ibid., idem); THE BROOCH PUZZLE (ibid., idem); KLAVERBLAD HAARLEM and HANS EN FRANS (n.pl., J.W. Spear en Zonen).  
AND several metal puzzles.
- 734 **[Games and toys. Theatre].** Collection of 13 handcol. lithogr. background scenes, each ±30x40 cm., 10x w. 6 handcol. lithogr. side scenes, w. ±150 handcol. lithogr. figures and props, all mounted on board/ paper, handcol. lithogr. proscenium, Mainz, J. Scholz, n.d. ±1880-1890. (400-600)  
- Scenes, figures and props w. usual defects: occas. severed limbs and/ or heads; paper partly loosening.  
= Late 19th century paper theatre by J. Scholz. Scenes of i.a. a hunting hut, a fisher's village, a throne-room, an Egyptian city, a cemetery by night, a harbour, two halls in a medieval castle, two Roman gardens and a townsquare w. shops. The figures i.a. include 35 female figures, the figures of Leonore and Polonius, a lion, the wolf from Little Red Riding Hood, 7 figures from die Zauberflöte, 65 male figures and 14 couples. SEE ILLUSTRATION PLATE XXIII.
- 735 **Gedalge, E.J.** Le livre unique des parents éducateurs. Paris, the author, n.d. (±1905), 181, (1)p., num. (col.) ill., 5 col. lithogr. plates by G. DASCHER, orig. pict. clothbacked boards, 4to. (80-100)  
- First three lvs and one plate loose; endpapers sl. browned. Joints splitting; covers worn.  
**Boutet de Monvel, L.-M.** Vieilles chansons pour les petits enfants avec accompagnements de Ch.M. Widor. Paris, Librairie Plon, 1927, 47,(1)p., num. col. ill. by L.-M. BOUTET DE MONVEL, scores by C.M. WIDOR, orig. dec. cl., obl. 4to.  
- Occas. sl. foxed. Covers (sl.) dampstained. = Cf. Vicaire II, p.228. ed. ±1883.  
**Tilleuls, A. des.** Les Bonnes Petites Filles. Paris, Bernardin-Béchet, n.d. (±1890), (8)textp., 6 chromolithogr. plates, orig. clothbacked boards, 4to.  
- Bookblock loosening; some plates lower hinge repaired w. sellotape; sl. foxed. Covers sl. rubbed.  
**Jacquin, S.** De quoi s'occupent nos bébés. Ibid., Vve Magnin et fils, n.d. (±1880), (20)p., (full-p.) col. lithogr. ill. by E.J. HARDING, orig. clothbacked boards, sm. 4to.  
- Owner's stamp on first free endpaper. Covers sl. rubbed/ soiled.

- 736 **Genlis, (S.-F.) De.** Les jeux champêtres des enfans et de l'île des monstres (...). Paris, A. Marc, n.d. (±1821), XII,236p., engr. title-vignette and 7 plates (4x handcol.), contemp. h.calf, sm. 8vo (100-150)  
 - Owner's entry on first free endpaper; occas. sl. foxed; first few lvs. (incl.) title-p. w. sm. waterstain; glue remnants on pastedowns. Waterstain on frontcover; spine w. crack; spine-ends dam.  
 = Gumuchian p.194.
- 737 **Giacomelli, (H.).** Bird Pictures. Text Mrs. Surr. London/ Edinb., T. Nelson and Sons, n.d. (±1880), 6 chromolithogr. plates w. accomp. text leaf and orig. chromolithogr. wr. by GIACOMELLI, 4to. (60-80)  
 - Partly sl. foxed/ stained in inner margin. Spine split.
- 738 **[Gouden Boekjes].** Lot of 172 vols. from the series (incl. 24 duplicates), with Dutch, English and French text, publ. between ±1948-2014, various publishers (i.a. De Bezige Bij (Amst.), Rubinstein (Amst.), Éditions des deux coqs d'Or (Paris), A Golden Book (New York) and Golden Press (ibid.)), various eds., various authors (Dutch versions mainly ed. by A.M.G. SCHMIDT and H.G. HOEKSTRA), num. col. ills. (by i.a. D. BRUNA, A. SAVIOZZI, S. TATE, I. MAGRET VOGEL, L. WEISGARD and E. WILKIN), orig. pict. boards, various sizes (mainly sq. 8vo, some 4to or 12mo). (300-500)  
 - A few w. children's scribbles/ owner's entries/ covers sl. rubbed. Overall in good/ fine condition.  
 = Colourful collection of the famous Gouden Boekjes. Comprises 143 vols. w. Dutch text, namely: 48 vols. from the first series by De Bezige Bij (Pietepaf etc.); no. 1, 4, 6-9, 13-15, 17-20, 23, 25, 26, 28, 32, 36, 49, 52, 56-58, 60, 62, 64-67, 71, 74-79, 82, 84, no. a., and unumb. copy (duplicates: 9, 15, 23, 62, 77, 84); 30 vols. of the second series by Rubinstein (Sloffie Sleepboot etc.), reprints of no. 4, 7, 13, 15, 16, 19, 20, 23, 51, 73 and new ed. no. 2, 3, 22, 24, 44, 46, 50, 55, 58, 62, 63, 64, 72, 75, 125 (duplicates: 22, 55, 64, 75); 19 vols. of (Walt) Disney editions (incl. 4 duplicates); 4 vols. of "Hollandse helden" (incl. 3 duplicates); 42 vols. of other editions (incl. 7 duplicates), i.a. "Efteling", "Kerstboekje", "Kookboekje", "Luxe Gouden Boekje" and "Traktatieboekjes"; 4 vols. of French editions and 25 vols. of English editions.
- 739 **Grüger, H.** Liederfibel. Kinderlieder im Bildernoten dargestellt. Breslau, Ostdeutsche Verlagsanstalt, 1930, 40p., num. col. ills. and orig. clothbacked pict. boards by J. GRÜGER, scores, 4to. (40-50)  
 - Covers sl. foxed. = In Sütterlin-script. Bilderwelt im Kinderbuch 665.
- 740 **Guastalla, H.** Une histoire de lapins. Paris, La Lanterne Magique, n.d. (1946), (6) col. lithogr. stiff board lvs., orig. ringbound boards. (50-70)  
 = Very rare.  
 AND 2 others by M. AYMÉ.
- 741 **Gumpert, T. von** Herzblättchens Zeitvertreib. Unterhaltungen für kleine Knaben und Mädchen zur Herzensbildung und Entwicklung der Begriffe. Glogau, C. Flemming, n.d. (1883), VIII,182,(2)p., 24 col. lithogr. plates, i.a. by A. DIETHE, W. CLAUDIUS and B. MÜHLIG, 12 woodengr. ills., orig. gilt and blindst. publisher's cl. (80-100)  
 - Annots. on first free endpaper; owner's entry on title; owner's stamp on title-p. = Bilderwelt 380 (ed. 1875).  
 AND 2 others, i.a. W. HEY, Noch fünfzig Fabeln für Kinder (Gotha, n.d. (±1840), ills. by O. SPECKTER, orig. (dam.) publ. boards, sm. 8vo).
- 742 **Hauff, W.** Die Geschichte vom Kleinen Muck. Mainz, J. Scholz, n.d. (±1925), (16)p., 6 col. lithogr. plates by F. WASIK, orig. clothbacked boards, 4to. (50-70)  
 - Trifle fingersoiled. Covers sl. rubbed.
- 743 **Heije, J.P.** De gelaarsde kat. (Der Gestiefelde Kater). Een sprookje uit oude doos. Amst., G.L. Funke, n.d. (±1867), (4),63,(1)p., num. ills. by H.J. BURGERS, parallel Dutch and German text, orig. gilt cl. (60-80)  
 - Upper hinge strengthened. Top of backstrip lacking 3 cm.  
 = With AUTOGRAPH SIGNED DEDICATION to the translator into German "(...) "lieve Tante Peet" Mevrouw Henriette Heinze-Berg (...) Amsterdam 10 Nov. 1867".  
**(Bürger, G.H.).** Zonderlinge reizen en lotgevallen van den vrijheer Von Munchhausen. The Hague, J.H. Bisschop, 1843, (12),195p., 12 lithogr. plates on chine collé by CH. ROCHUSSEN, contemp. gilt half. - AND 2 others, i.a. G. VAN SANDWIJK, De geheime krachten der natuur of Wat wij hebben leeren kennen van het magnetisme en galvanisme, de lucht, zwaartekracht en electriciteit (Leyden, n.d., 12 handcol. lithogr. plates, orig. gilt and blindst. cl. Sl. foxed; binding sl. fingersoiled).

- 744 **Histoire d'Ali-Baba et des Quarante Voleurs duivie de l'histoire du prince Ahmed.** Tours, Maison Mame, 1946, 31,(1)p., (full-p.) col. ills. by R. BROEDERS, orig. clothbacked boards, 4to.  
 - Upper hinge weak; sl. foxed. Covers sl. rubbed along edges; sm. waterstain on frontcover.  
 AND 11 others, i.a. ALADIN (Paris, n.d. (±1920), col. ills. by D. BRETTE, orig. wr., 4to); R. PETIT, Jacqueline et Son Chien Pataud (ibid., 1930, col. ills. by H. MALLET, orig. clothbacked pict. boards, sm. folio) and IDEM, Pataud-le-chien à la Campagne (ibid., 1931, col. ills. by H. MALLET, orig. clothbacked boards, sm. folio). (80-100)
- 745 **Holst, A.** Hans Wundersam. Ein Wintermärchen. Leipsic, Alfred Hahn, n.d. (1927), 1st ed., (12) lvs., col. (full-p.) ills. and orig. clothbacked pict. boards by E. KUTZER, 4to. (50-70)  
 - Covers sl. rubbed.  
 = Seebaß II, 905: "Ganz reizend phantasie- und humorvoll illustriert, auch die Verse (in Antiquadruck!) sind ansprechend. Ziemlich selten." Bilderwelt im Kinderbuch 627: "(...) Dieses Buch mit seinen in ihrer Flächigkeit und starken Konturierung noch sehr deutlich an den Jugendstil erinnernden Bildern, dessen illustrative und typographische Qualitäten nicht zu übersehen sind, findet hier Erwähnung, weil es mit einer sonst kaum anzutreffenden Vollständigkeit jene wirklichkeitsfremde Mythologie für die Kinder der gehobenen Stände repräsentiert, die noch bis in die jüngste Zeit bei Produzenten und Konsumenten von Bilderbüchern ihre Anhänger hatte. (...)".
- 746 - -. Der Weihnachtstern. Leipsic, Alfred Hahn, n.d. (±1925), 5th ed., (16) lvs., col. (full-p.) ills. and orig. clothbacked pict. boards by E. KUTZER, 4to.  
 - Library stamp on first free endpaper and on frontcover; sl. browned. Covers (sl.) rubbed.  
**Humperdinck, E.** Sang und Klang für's Kinderherz. Berlin, Neufeld & Henius, 1909, 64p., col. ills by P. HEY, musical scores, orig. clothbacked pict. boards, 4to. (50-70)  
 - Owner's entry on second blank. Covers sl. soiled.
- 747 **In the Fair Land of Time.** London etc., Raphael Tuck and Sons., n.d. (±1920), (15),(1publ. adv.)textlvs., 16 col. lithogr. plates by F. MINES, P. DE LONGPRE and B. MAGUIRE, orig. gilt cl., 4to.  
 - Occas. sl. foxed; some lvs. loosening. Binding sl. soiled; spine-ends sl. rubbed. (70-90)
- 748 **Instruction für Schullehrer zur Unterweisung der Jugend nach dem Chur-Braunschweig-Lüneburgische Landeskatechismus.** Hannover, n.publ., 1791, 16p., contemp. hcalf., sm. 8vo. - BOUND WITH: **Katechismus der christlichen Lehre Zum Gebrauch in den Evangelischen Kirchen und Schulen.** Ibid., G.C. Schlüter, 1792, 190p., woodcut title vignette. (40-60)  
 - Bookplate on upper pastedown; owner's entry on first title-p.; occas. sl. foxed; endpapers browned. Covers sl. rubbed.
- 749 **Jalland, G.H.** The Sporting Adventures of Mr. Popple. London/ New York, John Lane, n.d. (1896), (21)lvs., ills. (8x col.) by the author, orig. hcl., obl. folio.  
 - Endpapers sl. browned; owner's entry on htitle; sm. bookseller's ticket on upper pastedown. Covers sl. rubbed/ soiled.  
**Caldecott, R.** "Graphic" Pictures./ More "Graphic" pictures./ Last "Graphic" Pictures. London, Glasgow and New York, G. Routledge & Sons, 1883/ 1887/ 1888, 3 vols., 96; 71; 71p., num. col. woodengr. ills. and orig. (2x unif.) hcl./ cl. by R. CALDECOTT, obl. folio.  
 - First vol. first free endpaper w. repaired tear; 3rd vol. owner's entry on htitle; all vols. (sl.) foxed. Covers soiled/ sl. rubbed along extremities.  
 AND 1 other, illustr. by the same: w. COWPER, The Diversity History of John Gilpin (London, n.d., (col.) ills, later boards w. portion of orig. wr laid down on frontcover, sq. 8vo). (50-70)
- 750 **Kampen, N.G. van.** De aarde, beschouwd in haren natuurlijken toestand en verdeeling, door zeeën, rivieren, meiren, bergen en woestijnen, benevens derzelve doelmatige strekking; naar de vatbaarheid der jeugd. Haarlem, Erven F. Bohn, 1825, IV,199,(1)p., 5 (of 6) engr. fold. maps by D. VEELWAARD JUNIOR, sl. later hcl., sm. 8vo. (70-90)  
 - Lacks the map of Europe and endpapers; occas. sl. (finger)soiled. Spine-ends worn; covers sl. worn. = Huiskamp K8.
- 751 **De kleine Print-Bybel Waar in door verscheide afbeeldingen een meenigte van Bybelsche spreuken verklaart werden. (...).** Amst., J. Pauli, 1720, (16),(24 key)p., engr. frontisp., 150 plates, 19th cent. cl., sm. 8vo. (70-90)  
 - Occas. fingersoiled/ foxed; frontisp. cut sl. short.  
 = Rare first edition of this extremely popular hieroglyphic children's bible.
- 752 **Der kleine Tierfreund.** Eßlingen, J.F. Schreiber, n.d. (±1930), (6)p. (incl. wr.), leporello, col. ills. on recto and verso, orig. wr., obl. 12mo. (50-70)  
 - Boardedges sl. rubbed. = Rare and charming leporello with images of i.a. a cow, a squirrel, a swan and a rooster.



- 753 **Koetsveld, C.E. van.** De Goede Grootmoeder. Vertellingen, voor kleinere kinderen. Schoonhoven, S.E. van Nooten, n.d. (±1900), 2nd ed., 34,(1)p., 4 col. lithogr. plates by G.J. SCHEURLEER, orig. publisher's boards, sm. 8vo.  
- Trifle soiled. Joints splitting; covers soiled/ discol.  
AND 3 others: HET KLEINZOONTJE VAN KLEIN DUIMPJE. EEN BERIJMD VERTELSEL DOOR GROOTVADER HERMAN (Amst., n.d. (±1855), col. ills., orig. (sl. waterstained) publisher's wr., sm. 8vo); J.J.A. GOUVERNEUR, Wat Willem en Dirk in de Vacantie voor Avonturen beleefden (Leyden, n.d. (±1900), col. ills., orig. wr., sm. 8vo. Poor copy) and E.J. VEENENDAAL, Van de Kostschool weggevoerd of Hugo's reis naar Siberië in de kerst vakantie (Amst., n.d. (±1900), orig. (dam.) wr., sm. 8vo). (30-50)
- 754 **Kok, B.** Miss Rooster and her Four Wonderchickens. No.1-4. London, A. Barron, n.d. (1948), 4 vols., col. ills. and orig. clothbacked pict. boards by B. KOK and R. VAN LOOY, obl. 4to. (50-70)  
- No.1 bookblock loosening. Nevertheless a very fine set.  
= Rare English translation of *Juffrouw Knipscheer en haar vier wonderkippen*.
- 755 **Kreidolf, E.** Blumen-Märchen. Munich, Pilothy u. Loehle, n.d. (1898), 1st ed., (48)p., 15 col. lithogr. plates, tinted ills. and orig. pict. clothbacked boards by E. KREIDOLF, obl. folio. (100-150)  
- Upper hinge weak; trifle foxed. Covers sl. soiled; a few sm. (water)stains on frontcover.  
= Bilderswelt 486 (4th ed.); Seebaß II, 1069 (later ed.); Wegehaupt II, 1879 (ed. 1904). SEE ILLUSTRATION PLATE XXIII.
- 756 --. Blumen-Märchen. Cologne, Hermann & Friedrich Schaffstein, n.d. (±1910), 5th ed., (48)p., (full-p.) (col.) lithogr. ills. by the author, orig. clothbacked pict. boards, obl. 8vo.  
- Sl. foxed. Covers sl. rubbed; backcover discol.  
**Holst, A.** Hochzeit im Walde. Hamburg, A. Hahn, n.d. (±1950), (13)lvs., col. plates (1x fold.) by E. WENZ-VIETOR, orig. clothbacked pict. boards, sm. 8vo.  
- Some paper remnants on first free endpaper. Covers sl. soiled.  
AND 10 others, i.a. I. BOHATTA-MORPURGO, Der Blumenstrauß (Munich, 1941, ills., orig. boards, sm. 8vo); H. HOLLRIEDE, Gesinchens Fahrt ins Blumenland (Stuttgart, 1942, ills., orig. hcl., large 8vo) and PRINZESSIN TULPE (Leipsc, n.d. (±1910), 1st ed., ills., orig. (worn) wr., 12mo). (50-70)
- 757 **La Fontaine, J. de.** 6 Fables. Grenoble, M. Besson, 1943, (28)p., 6 full-p. col. lithogr. ills. and 6 initials by P.G. KLEIN, loose as issued in orig. col. lithogr. paper portfolio, folio.  
- Portfolio dam. at top of spine.  
**Molière, J.B.P. de.** Le malade imaginaire. Paris, Hachette, 1928, 71,(1)p., full-p. col. lithogr. ills. and orig. clothbacked col. lithogr. boards by F. LORIOUX, folio.  
- A few lvs. loose(ning). Binding trifle worn.  
AND 4 others, i.a. J.L. MARTIN, Noix de Coco. Sportsman (Paris, n.d. (±1930), col. ills. and orig. hcl. by A. RAPEÑO, folio) and C. SANTELLI, Annick et sa fée (ibid., 1933, (col.) ills. and orig. boards by S. D'AVÈNE, folio). (70-90)
- 758 **Lagrange, H.** Le Roi de la Mer. Courtrai, N.V. Zonnewende, n.d. (±1935), (36)p., (full-p.) col. lithogr. ills. by M. BOUCHÉ, orig. clothbacked pict. boards, folio. (100-150)  
- Bookblock loosening; trifle fingersoiled. Covers sl. soiled/ rubbed.
- 759 **Larsson, C.** Anderer leute Kinder. Berlin, Bruno Cassirer, n.d. (1913), (22)p., 30 (of 32) col. plates (incl. title-p.), ills., decoration and orig. pict. and giltlettered cl. by C. LARSSON, folio.  
- Lacks 2 plates; contents loosening; upper hinge broken. Covers soiled; corners sl. dam. (40-60)  
= Seebaß II, 1127: "Nur in kleiner Auflage hergestelltes Prachtwerk".
- 760 **Last, F.** Verstoorde Pret. Amst., Ph. van Amerongen, n.d. (±1930), (8)p., 8 chromolithogr. plates w. text below, orig. pict. clothbacked boards, obl. 8vo.  
- Sl. foxed/ soiled; hinges weak. Covers soiled/ sl. rubbed along extremities. = Rare.  
AND 4 others, i.a. S. AAFJES, Bonte kleurtjes (Gouda, n.d. (±1930), col. ills. by the author, orig. pict. clothbacked boards, obl. 8vo). (50-70)
- 761 **Lidow, Kim Lie.** The Hague, M.C. Stock, n.d. (±1950), 81,(1)p., 8 col. plates by the author, orig. hcl., 4to.  
- Endpapers browned; occas. sl. foxed. Covers rubbed; spine w. sm. stains.

**Heijermans, I.** Olof de Vondeling. Bussum, C.A.J. van Dishoeck, 1912, 70p., (full-p.) ills. and orig. cl. by R. CRAMER, obl. 4to.

- Owner's dedication on upper pastedown; first few lvs. vertical fold; occas. sl. foxed. Covers sl. (water)stained; spine-ends sl. rubbed.

AND 13 others, i.a. LIDOW, Karin/ Pablo (The Hague, n.d. (±1950), 2 vols., (col.) ills., orig. (not unif.) hcl.). (50-70)

762 **Listal, A. (= W.F. Gouwe).** Wat Lisette droomde. Alkm., Gebr. Kluitman, 1918, 2nd ed., 8,(1) lvs., 8 col. lithogr. plates and orig. clothbacked col. lithogr. boards by A. LISTAL, obl. 4to.

- Covers sl. yellowed and foxed/ stained. = Nice, reminiscent of Alice in Wonderland.

**Idem.** Verdwaald in 't Bosch. Ibid., idem, n.d. (±1915), (29)p., 14 col. lithogr. plates and orig. clothbacked col. lithogr. boards by M. FRIMBERGER, 4to.

- Covers sl. worn along extremities.

**Sutorius, A.** Het Huis met de Wingerd. Rijswijk, Blankwaardt & Schoonhoven, n.d. (±1925), (22)p., (col.) lithogr. ills. and orig. lithogr. pict. boards by B. JORDENS, 4to.

- Trifle fingersoiled. Covers sl. worn.

AND 2 others, i.a. A. SUTORIUS, Sprookjes-Boek (Rijswijk, n.d. (±1925), 2nd ed., col. ills. and orig. boards by B. JORDENS, obl. 4to). (70-90)

763 **Louise B.B.** De Jeugd Onzer Koningin. Rott., Nijgh & Van Ditmar, 1891, (2),50[=48],VIIIp., col. lithogr. title and 10 plates, orig. clothbacked boards, obl. 4to.

- Lacks textleaf 41/42; sl. foxed. Covers sl. rubbed/ soiled.

AND 7 others, i.a. L. WENGER, Hüt isch wider Fasenacht, wo-n-is d'Muetter Chüechli bacht (Bern, n.d. (±1940), col. ills. by the author, orig. clothbacked boards, obl. narrow 4to) and T. VAN BERKEN, Van allerlei slag (Amst., n.d. (±1884), col. ills., orig. pict. wr.). (50-70)

764 **Louv'a (= R.N. Kruger).** Les bêtes que j'aime. Paris, Flammarion, 1934, (32)p., col. lithogr. ills. and orig. wr. by H. GUERTIK. **Martin, J.L.** Noix de Coco. Sportsman. Ibid., A. Michel, n.d. (±1930), (28)p., col. ills. and orig. hcl. by A. RAPEÑO, folio.

- Binding trifle worn along extremities.

AND 6 others, i.a. M. VÉRITÉ, Petits contes de chez nous (Bruges, 1938, col. plates and orig. pict. hcl. by J. HEBBELYNCK, obl. 4to); M. HERMET, Riquet et Bolichar (Paris, n.d., col. plates, ills., orig. wr., 4to) and L. LAFITTE, Contes de Mère-Grand (ibid., n.d., col. plates, ills., orig. wr., 4to). (70-90)

765 **Luedecke, H.** Williams' neues Autobuch. Potsdam, Williams & co., n.d. (1939), 1st ed., 38p., 51 photogr. ills. by C. NICOLAI on 15 col. plates by O. NERLINGER, orig. clothbacked boards, obl. 4to. (80-100)

- Hinges weak; occas. sl. foxed. Covers sl. rubbed; corners bumped. = Rare.

766 [**Magic lanterns. Movable glass slides**]. "**Brand von Hamburg**". Movable circular hand-painted glass slide, 2 glass layers, ±1845, Ø 8 cm., within wooden frame w. revolving bone handle and w. mounted letterpress title ticket "No. 66 Brand von Hamburg".

= Rare movable slide vividly showing the flames and smoke coming out of roof of the burning houses. The Great fire of Hamburg destroyed about one third of Hamburg-Altstadt and killing 51 people.

(**A moonlit bedroom scene showing a man guarding a pot of gold below his bed being awoken by a thief who appears outside before his window**). Movable circular hand-painted glass slide, 3 glass layers (2 movable layers, one on either side of a central stationary scene), ±1850, Ø 8 cm., within wooden frame. (**Photographer with a plate camera taking a picture of a seated man, first making him sit still, then taking out the finished photograph**). Movable rectangular handpainted glass slide, 2 glass layers, ±1850, 7x14,5 cm., within wooden frame. (**A caged ape stealing the wig of a woman**). Movable rectangular handpainted glass slide, 2 glass layers, ±1850, 7x14,3 cm., within wooden frame. - AND 5 other (4x movable) glass slides, ±1850-1860, all in wooden frames, all prob. German, incl. 2 circular slides w. a nice kaleidoscopic effect (1x defective). (400-600)

- 767 **Martinet, J.F.** Kort begrip der waereld-historie voor de jeugd. Amst., J. Allart, 1789, (8),329, (3)p., 5 contemp. handcol. fold. maps of the continents, contemp. gilt hcalf, sm. 8vo.  
 - Map of Africa w. tear and 2 large foxed spots. Some foxing (incl. map of America). Spine dried out and worn; covers rubbed.  
 = BNK 1135; Van Veen sale, part 2, 297. The maps depicting the world and the 4 continents. BNK mentions 6 maps, but the printed index calls for 5 maps.  
**BOUND WITH: Idem.** Het vereenigd Nederland. Ibid., idem, 1808, (8)[=6],208p. (100-150)  
 - Lacks a preliminary leaf.
- 768 (**Martinet, J.F. and Berg, A. van den**). Geschenk voor de jeugd. Amst., J. Allart, 1783-1789, 2nd ed., 6 parts in 3 vols., 7 ident. engr. titles, 6 ident. div. titles, 7 contemp. handcol. fold. maps (world, 4 continents and 2x Holy Land), 1 fold. and 17 full-p. plates, 3 half-p. ills., 1 engr. plate w. musical scores, contemp. unif. hcalf w. gilt spine w. orange mor. letterpiece, sm. 8vo. (250-350)  
 - BNK calls for 4 plates in the fourth part, our copy with only 3 plates; BNK calls for 2 silhouette plates in the fifth part, our copy only has 1; BNK gives 141 pages for the sixth part, our copy has 225 pages. The number of plates is apparently not always the same: the Waller copy has one plate more than BNK and the Caljé-van Gulik copy 1 plate less than our copy. Backstrips sl. rubbed; vol. 3 upper joint split but holding well. A (very) good copy.  
 = From the Six library, with its ticket on upper pastedown of vol. 1. The first part in 2nd edition (1783, first ed. 1781). Very rare almost complete set; BNK 1700 only mentioning 2 incomplete copies (UBA and UBN). Waller 596; Caljé-van Gulik 145; other usual bibliographies only parts. "Geen echt (kinder)tijschrift, want het verscheen onregelmatig, maar een mengelwerk: bestaande uit gedichten, fabels, vertellingen, samenspraken, kleine opstellen over kunsten en wetenschappen. Het 1e stukje van elk deel bevat het leerzame, het 2e stukje ('mengelwerk') steeds het ontspannend gedeelte." (BNK).
- 769 **Meerten(-Schilperoort), A.B. van and Robidé van der Aa, C.P.E.** Vruchtrijke aren, of den akker des levens, ingezameld voor de jeugd. Gouda, G.B. van Goor, n.d. (±1840), (2),103, (1),3(publ. advert.)p., 12 contemp. handcol. engr. plates, orig.(?) gilt and blindst. cl. (50-70)  
 - Bookblock loose(ning); contemp. owner's entry in pen and ink on title; sl. yellowed.
- 770 **Minckwitz, M. von.** Sonntagskind. Stuttgart, Ferdinand Carl, n.d. (±1915), 12 lvs., (full-p.) col. ills. by the author, orig. clothbacked boards, obl. 4to.  
 - Owner's entry on first free endpaper; some lvs. w. repaired tears in margins. Covers sl. rubbed.  
**Hess, K. (ed.)**. Es singt es Vögeli ab em Baum. 25 Lieder von Sophie Hämmerli-Marti. Basel, B. Schwabe, 1928, 4th ed., 36p., 4 col. plates by R. DÜRMMANG, ills., musical scores, orig. clothbacked pict. boards, 4to.  
 - Occas. (sl.) foxed. Covers sl. (water)stained.  
**AND 7 others, i.a. L. MÜLLER-HEINZE**, Das ABC in schwarzen Bildern (Eßlingen/ Munich, n.d. (±1920), ills., orig. clothbacked boards) and **J. BECKMANN**, Vom Zufrieden-Werden (Postdam, n.d. (±1930), ills., orig. cl., sm. 4to). (60-80)
- 771 **Mironton, mirontaine!** Paris, Hachette et cie., n.d. (±1925), (11)p., col. ills. by J. HASSAL, entirely printed on cloth, orig. cloth wr., 4to.  
 - Sl. foxed/ (water)stained (incl. wr.). = Rare.  
**AND 6 others**, all printed on cloth, ±1935-1985, w. Dutch, English and French text, i.a. **F. NATHAN**, Le Bon Bain de Porcelet (Paris, n.d. ±1960), ills., orig. wr.). (40-60)
- 772 **Moens, P.** Dankbare Willem, of het huisgezin van den heer Lausbach. Amst., J. ten Brink Gerritsz., 1815, 1st ed., (2),185,(1 publisher's cat.)p., 3 contemp. handcol. engr. plates after J. KAMPHUYSEN by D. VEELWAARD, orig. publisher's boards, sm. 8vo.  
 - Sl. finger(soiled); one quire loosening. Covers soiled; lacks backstrip, but holding on cords.  
 = Lust en Leering p.17, 31, 33 and 425: "Zo krijgen de kinderen van de heer Lausbach (onder wie zijn aangenomen zoonje Willem) (...) van alles te horen over de bouw van de aarde, de loop van de seizoenen, de soorten van dieren en het grote raadsel van leven, dood en onsterfelijkheid"; The Children's World of Learning 694; Huiskamp M262.  
**Idem.** Herfstbloempje, voor de Lieve Jeugd. Ibid., Schalekamp en van de Grampel, 1818, (2),158[of 160]p., handcol. etched title and 6 handcol. etched plates, orig. limp publ. boards, sm. sq. 8vo.  
 - Lacks one textleaf; sl. (water)stained (incl. plates); one quire torn in two pieces. Covers sl. soiled; backstrip sl. dam.  
 = Huiskamp M248. Rare. The halftitle reads "Herfstbloem; of St. Nicolaasgeschenk voor lieve kinderen". Sold w.a.f.  
**AND 1 other** by the same: Tafereelen uit de Nederlandsche Geschiedenis, Dichterlijk geschetst voor de jeugd (Haarlem, n.d. (1832), 6 plates, publisher's boards, sm. 8vo. (70-90)

- 773 - -. Dankbare Willem, of het huisgezin van den heer Lausbach. Amst., J. ten Brink Gerritsz., 1815, 1st ed., (2),185,(1 publisher's cat.)p., 3 contemp. handcol. engr. plates after J. KAMPHUYSEN by D. VEELWAARD, contemp. h.calf w. letterpiece, sm. 8vo.  
 - Number written on title-p.; endpapers sl. foxed. Covers w. some rubbed spots; corners showing.  
 = Lust en Leering p. 17, 31, 33 and 425: "Zo krijgen de kinderen van de heer Lausbach (onder wie zijn aangenomen zoonje Willem) (...) van alles te horen over de bouw van de aarde, de loop van de seizoenen, de soorten van dieren en het grote raadsel van leven, dood en onsterfelijkheid"; The Children's World of Learning 694; Huiskamp M262.  
**Idem.** Letter-kransje voor lieve en brave kinderen. Haarlem, A. Loosjes Pz., 1808, 2nd ed., (4),120,(2)p., title, 4 handcol. engr. plates, contemp. calf w. gilt spine, 16mo. (70-90)  
 - Monogram stamp on first and final free endpaper; trifle (finger)soiled. Covers sl. rubbed; corners and spine-ends sl. worn.  
 = Caljé-van Gulik 161; cf. Ki.la.ki.le. p.36 (4th ed.).
- 774 - -. De geschiedenis der Menscheid. Amst. and Zaandam, J.L. van Laar Mahuët and H. van Aken, 1793, (6),101,(1)p., engr. title-vignette by D. VEELWAARD, later plain boards, large 8vo.  
 - Trifle (finger)soiled. Boards worn/ sl. dam.  
 AND 2 others, **IDEM**, Legaat aan mijne vrouwelijke Landgenooten (ibid., 1829, contemp. gilt h.calf) and W.H. WARNINCK and J. DECKER, Petronella Moens (ibid, 1843, frontisp., orig. publisher's boards). (50-70)
- 775 **[Movable books, pop-up and shape books]. Doorenbos, C.** Circus dieren./ Grappige dieren./ Spelende dieren. Amst., Mulder & zoon, n.d. (±1960), 3 vols., each w. 2 full-p. col. plates w. text on verso, each w. two cut-out holes for the glow in the dark eyes which are attached to the lower pastedown, orig. pict. wr., also w. two cut-out holes for the eyes, 4to.  
 - Trifle foxed. Covers (sl.) dam.  
 AND 9 others, all with movable eyes, i.a. J. DEEN, Vrolijke auto's./ Vrolijke treinen./ Vrolijke Schepen (ibid.,n.d. (±1960), 3 vols., orig. hcl., 4to) and C. GROOS, Sportieve dieren (n.pl., n.d. (±1960), orig. hcl., 4to). (50-70)
- 776 **[Movable books, pop-up and shape books]. Kubasta, V.** Tip + Top op de boerderij. Prague, Artia, 1961, movable parts and col. ills. by V. KUBAŠTA, orig. wr., sq. 4to. - AND 2 others: IN DEN DIERENTUIN/ DE REIS OM DE WERELD (n.pl. (Antw.?), n.d. (±1925), tinted lithogr. ills., orig. unif. chromolithogr. wr. w. rotating volvelle on frontwr., sq. 4to). (40-60)
- 777 **[Movable books, pop-up and shape books]. Langen, H. and Strachwitz, M.** Schneewittchen. Dornach, Verlag der Werkstatt: Zu den sieben Zwergen, 1947, (13) textp., 6 movable col. lithogr. plates w. pulling tabs and 6 non-movable col. plates (1x fold.), orig. clothbacked gilt boards, obl. 8vo. (30-50)  
 - Tape ghost on upper pastedown. Covers sl. browned. = Later edition, the first edition was published in 1926.
- 778 **Muller, H.** Bernard en Julia of de Voorbeeldige Kinderen. Dutch adapt. T. van Spall. The Hague, A. Kloots, n.d. (1834), (8),232p., lithogr. title-p. w. handcol. vignette, 4 handcol. woodengr. plates by A. VAN CRANENDONCK, later hcl., sm. 8vo.  
 - Sl. foxed/ (water)stained. Joints splitting; covers sl. rubbed. = Lust en Leering p.39; Huiskamp M352.  
 AND 3 others (1x incomplete), i.a. PHILARETE, TIJDSCHRIFT VOOR DE JEUGD. EERSTE JAARGANG. OCTOBER, NOVEMBER EN DECEMBER (The Hague, 1837, 3 lithogr. plates, contemp. h.mor., sm. 8vo). (60-80)
- 779 **Müller-Wunderlich, M.** Die Fröbelschen Beschäftigungen in Einzelheften. 2. Heft: Das Falten. Leipsic, F. Brandstetter, n.d. (±1920), 2nd ed., 1 vol. (of 4), 20p., 12 col. lithogr. plates, orig. hcl., large 8vo. (30-50)  
 - Occas. sl. foxed/ browned. Covers sl. (water)stained.  
 = Three more vols. were published: 1. Das Flechten, 3. Die Erbsenarbeiten. and 4. Die Tonarbeiten.
- 780 **Het Nieuwste Prentenboek. Verzameling van vele houtgravuren van allerlei aard. No. 2.** N.pl., n.publ., n.d. (1860), p.21-40, num. handcol. woodengr. ills., lvs. printed on recto only, orig. publisher's wr., 4to. (40-60)  
 - Occas. (water)stained. Owner's entry on frontcover; wr. sl. creased/ w. large tear.  
 = Comprises: "schepen, enz.", "allerlei", "staalkaart van onze natuurgenoeten", "vervolg-alphabet" and "rijm-prent".

- 781 **Op de Boerderij.** N.pl., n.publ., n.d. (±1880), (12)p. (incl. wr.), 4 full-p. col. lithogr. ills., tinted ills., orig. chromolithogr. wr., obl. folio.  
- Fine copy.  
AND 3 others, i.a. LEVEN DER DIEREN IN DE NATUUR./ DIEREN IN HUN OMGEVING. Een keurcollectie van 12 dieren in hun omgeving (...) (n.pl., n.d. (±1930), 2 vols., full-p. (col.) lithogr. ills., orig. unif. lithogr. wr., obl. folio). (70-90)
- 782 **Ostini, F. von.** De kleine koning. Dutch transl. T. Naeff. Amst., Holkema & Warendorf, 1910, (32) textp., 12 tipped-in plates printed in colours and gold and orig. gilt pict. cl. des. by HANNS PELLAR and bound by ELIAS P. VAN BOMMEL, folio. (100-150)  
- Contents fine. Backcover soiled and scratched; frontcover darkened/ fingersoiled along spine and fore-edge; top of spine sl. worn, foot of spine worn/ sl. dam.  
= Copy of the rare deluxe edition, larger than the ordinary oblong 4to edition, which is bound in halfcloth. SEE ILLUSTRATION PLATE XXI.
- 783 **[Plaatjes albums]. Hille's Plaatjes album.** Zaandam, Hille koek- en beschoofabriek, ±1900, 142 loosely inserted/ tipped-in chromolithogr. cards, orig. gilt cl. w. mounted plate, obl. 4to.  
- Bookblock loose; some foxing. (80-100)  
= Contains 24 series of 6 cards each (series 6 incomplete), depicting i.a.the four seasons, local dress in different towns/ places; mills; ships and foreign children in their local dress.
- 784 **[Plaatjes albums]. Vittoria Egyptian Cigarette Company.** Miss Blanche. Competitie wedstryden 1932-1933. Spelfoto's. Rott., Vittoria Egyptian Cigarette Co., 1933, no pagination, 100 large col. mounted plates, each with mounted explanatory / title ticket, contemp. hcl. w. orig. pict. boards, large obl. 4to. (70-90)  
- Lacks 1 explanatory/ title ticket; 1 leaf loose; a few lvs. sl. frayed along extremities. Rebacked; sl. rubbed along boardedges.
- 785 **Potter, B.** Lot of 80 vols., w. Dutch and English text, publ. between ±1977-2005, various publishers (i.a. by ADC (Eke), Binky Books (London), F. Warne & co. (London), Ploegsma (Amst.), Rubinstein (ibid.), van Reemst (Houten), various eds., w. pop-up ills (12x), w. CD-rom (3x), num. col. ills. and orig. pict. boards/ cl. by B. POTTER, various sizes (sq. 8vo, 4to and 12mo).  
- A few w. owner's entry/ sl. foxed. Mostly fine.  
= Comprises different editions/ reprints, i.a. "speciale Pickwick editie" (3x) and different series "The Peter Rabbit Library", "The Original Peter Rabbit Books", "The Original Peter Rabbit Miniature Collection" and "Beatrix Potter First Board Books".  
AND 2 others: M. LANE, The tale of Beatrix Potter (London/ New York, 1972, (col.) plates, orig. cl. w. dustwr.) and PIETER KONIJN 100 JAAR LATER (Amst., n.d. (2001), ills., orig. boards, large 8vo). (100-150)
- 786 **Het prentenboek der Sporten.** Baarn, J.F. van de Ven, n.d. (±1915), (32)p., num. (col.) lithogr. ills., orig. clothbacked col. lithogr. boards, folio.  
- Contents loose(ning). Binding sl. worn and w. some scribbling in pen; upper corner frontcover dam.  
= Rare, not in the usual bibliographies.  
**Bertha (= C. van Cleeff).** De Zomerreis van heer Hans. Alkm., P. Kluitman, n.d. (1906), col. lithogr. title-p. and 15 col. plates each w. 2 ills. and printed caption and orig. clothbacked boards by G. CASPARI, 4to.  
- Upper hinge broken; a child's pencil drawings on verso final leaf. Board edges sl. worn.  
AND 6 others, i.a. B.E. VAN OSSELEN-VAN DELDEN and M. HILDEBRANDT, Bobo. Geschiedenis van een aap (Amst., n.d. (1907), num. (col.) ills., orig. clothbacked pict. boards, 4to. Very fine copy); A. SUTORIUS, Het Huis met de Wingerd (Rijswijk, n.d. (±1930), 3rd ed., col. ills. and orig. boards by B. JORDENS) and C.O. PETERSEN, Snip Snap Snor (Amst., n.d. (±1930), col. ills., orig. clothbacked boards, 4to). (80-100)
- 787 **Rabier, B.** Jocko of de vermakelijke avonturen van een aap. Dutch adapt. N.W.C. Kuyk. Alkm., Gebr. Kluitman, n.d. (±1920), 64p., num. (full-p.) (col.) ills. and orig. pict. clothbacked boards by B. RABIER, folio.  
- Hinges sl. weak. Covers dampstained.  
**Idem.** Les Petites Misères de la Vie des Animaux. Paris, Garnier Frères, n.d. (±1920), (2),50 lvs. (recto only), col. ills. and orig. gilt pict. cl. by B. RABIER, obl. 4to. (70-90)  
- Frontcover sl. spotted; lower joint sl. dam.

- 788 **Rey, H.A.** Rafi et les 9 singes. Paris, Gallimard, 1939, 31,(1)p., col. lithogr. ills. and col. lithogr. clothbacked boards by H.A. REY, 4to. (50-70)  
 - Sl. fingersoiled and stained. Paper over covers sl. chipped at edges.  
 = Original first French publication of *Cecily G. and the Nine Monkeys* (first publ. in English in 1942), introducing the character *Curious George*.
- 789 **Rop, A.L. de.** Meibloemen. Schetsen uit het kinderleven. Rott., J.G. Robbers, n.d. (1886), (26)p., 12 full-p. chromolithogr. ills., lithogr. text within tinted lithogr. decoration, orig. clothbacked tinted lithogr. boards. (50-70)  
 - Bookblock split and loose. = Very rare.
- 790 **Sachs, H.** Das Schlaraffenland. Berlin, Volksverband der Bücherfreunde, 1925, 27,(1)p., (full-p.) col. ills. and orig. clothbacked pict. boards by K. ARNOLD, obl. 4to. (80-100)  
 - Hinges weak; first few lvs. waterstained; owner's dedication on verso first free endpaper. Covers sl. rubbed/soiled.  
 = Bilderwelt im Kinderbuch 663; Brüggeman 775.
- 791 **Samivel.** Samovar et Baculot dans Parade des diplodocus. Paris, P. Hartmann, 1933, (53)p., num. (full-p./ double-p. col. lithogr.) ills. and orig. clothbacked pict. boards by SAMIVEL, large 4to.  
 - Owner's entry on verso first free endpaper; trifle foxed. Boardedges and covers sl. rubbed.  
**Samivel.** Les malheurs d'Ysengrin. N.pl., Delagrave, 1939, 1st ed., (40)p., col. ills. and orig. clothbacked pict. boards by SAMIVEL, sm. folio.  
 - Covers sl. soiled; boardedges sl. rubbed.  
 AND 2 others by the same (incl. one duplicate of the 2nd work in orig. boards). (100-150)
- 792 **Savignac, A. de.** Les bonnes petites filles. Paris, L. Janet, n.d. (±1860), 239,(1)p., 6 beautifully contemp. handcol. steelengr. plates, contemp. gilt half, sm. 8vo.  
 = Not found in the usual reference works.  
**Bourassé, J.-J.** Esquisses Entomologiques ou Histoire Naturelle des Insectes les plus remarquables. Tours, Mame et Cie., 1844, 264p., 16 steelengr. plates, contemp. calf w. blindst. and richly gilt covers, gilt boardedges, marbled edges. (100-150)
- 793 **["Schoolplatten"]. Verzending van de Luchtpost op Schiphol.** Col. lithogr. educational poster on board by H. BERSERIK, ±63x84 cm., Gron./ Djakarta, J.B. Wolters, n.d. (±1950). (30-50)  
 - Sl. soiled; outer upper corner dam., not affecting the image.
- 794 **[Sendak, M.], Engvick, W. (ed.).** Lullabies and Night Songs. New York, Harper & Row, 1965, 1st ed., 77,(1)p., music scores by A. WILDER, col. ills. by M. SENDAK, orig. cl. w. (sl. dam.) dustwr., 4to.- AND 16 others (incl. one duplicate), all illustrated by the same, i.a. C. ZOLOTOW, Mr. Rabbit and the Lovely Present (London, 1962, ills., orig. pict. boards w. dustwr., obl. 8vo); H. MELVILLE, Pierre or the Ambiguities (New York, 1995, 1st ed., ills., orig. boards w. dustwr.) and R. TESNOHLIDEK, The Cunning Little Vixen (London, 1985, ills., orig. cl. w. dustwr., sm 4to). (50-70)
- 795 **Silvey, A. (ed.).** Children's Books and Their Creators. Boston/ New York, Houghton Mifflin, 1995, (16),800p., ills., orig. boards w. (trifle frayed) dustwr., 4to. - AND 10 others, i.a. P. MUIR, Victorian Illustrated Books (London, 1985, revised ed., ills., orig. boards w. dustwr., sm. 4to); IDEM, English Children's Books 1600 to 1900 (New York, 1969, ills., orig. cl. w. (sl. dam.) dustwr., sm. 4to) and A. FRASER (ed.), The Pleasure of Reading (London, 1992, ills., orig. giltlettered cl. w. dustwr., sm 4to). (60-80)
- 796 **[Sinterklaas].** Lot of 9 metal cliché blocks for illustrations, ±1960, all approximately 18x12 cm. (40-60)  
 = Scenes showing Sinterklaas, Zwarte Piet, the horse of Sinterklaas and the steamboat.
- 797 **[Sinterklaas]. Schenkman, J.** Sint Nicolaas en zijn knecht. Amst., J. Vlieger, n.d. (±1900), (19)p., 16 col. lithogr. plates and orig. col. lithogr. wr. by P. VAN GELDROP, folio.  
 - Owner's entry on verso frontwr. A very fine copy. = Nicely illustrated.  
**Abramsz, S.** Van Sinterklaas en Pieterbaas. Zutphen, P. van Belkum, n.d. (1911), 12 col. lithogr. plates and 12p. with songs and scores, orig. clothbacked col. lithogr. boards, obl. 4to.  
 - Lvs. reattached and rebacked.

- AND 2 others, i.a. A. SUTORIUS, *Het Nieuwe St. Nicolaasboek* (Alkm., n.d., (full-p. col.) ill. and orig. boards by S. AAFJES, 4to). (70-90)
- 798 **Sonderland, J.B.** *Bilder aus dem Leben*. N.pl., n.publ., n.d. (±1880), (16)p., title-p. and 8 col. lithogr. plates, orig. pict. wr., 4to. (50-70)  
- Sl. foxed. Spine sl. dam. and repaired w. tape. = Rare.
- 799 **[Struwwelpeter]. Razoux, W.P.** Een aardig prentenboek met leerzame vertellingen, naar het beroemde Hoogduitsche kinderwerk: "Der Struwwelpeter". Schiedam, H.A.M. Roelants, (1898), lithogr. title and 19 col. lithogr. plates w. accomp. text, orig. clothbacked lithogr. boards, 4to.  
- Contents loose; sl. foxed; lacks (partly) endpapers. Covers loose/ sl. waterstained; lacks backstrip.  
= Cf. Rühle 212; *The Children's World of Learning* 3786; *Lust en Leering* p.209-211 and p.224; De Koning 405. This is the ed. published on the 50th anniversary of the first Dutch ed.: "De eerste Nederlandsche uitgaaf, van 1848, nauwkeurig gevolgd".  
ADDED: **Staring Jr., W.** *De Stokvischorders, in der tijd toegelicht door Lodewijk Mulder en thans in beeld vertoond door - Haarlem, de Erven F. Bohn, 1884, 19 textp., 12 plates tipped on stiff paper leaves, loose as issued in orig. gilt and dec. cl. portfolio, folio.* (30-50)  
- Bookplate on upper pastedown; sl. foxed. Covers sl. (water)stained; spine-ends sl. rubbed.
- 800 **Teekenvoorbeelden op de lei voor kinderen**. Schiedam, H.A.M. Roelants, n.d. (±1850), (16)p., orig. pict. wr., sm. 8vo. (30-50)  
- One tear throughout (partly repaired w. sellotape). = *Lust en Leering*, p. 379. Rare.
- 801 **Uttley, A.** *The Story of Fuzzypeg The Hedgehog*. London, W. Heinemann, 1944, 6th ed., 98p., num. col. ill. by M. TEMPEST, orig. hcl., sm. 8vo.  
- Owner's entry on first free endpaper; some scribbles/ stains in the beginning. Covers soiled; spine sunned.  
AND 12 others, i.a. M. KAYE, *Black Bramble Wood* (ibid., 1938, ill. by M. TEMPEST, orig. hcl., sq. 8vo); A. UTTLEY, *Little Grey Rabbit's Party* (ibid., 1946, 6th ed., ill. by M. TEMPEST, orig. hcl.) and *RAGAMUFFINS* (ibid., 1916, ill. by G.L. STAMPA, orig. hcl., large 8vo). (50-70)
- 802 **Van Tien Leuke Aapjes**. Amst., Mulder & zonen, n.d. (±1950), (10)p. (incl. covers), col. plates, orig. boards, 4to.  
- Dam. on upper hinge; sl. soiled. Pencil scribbling on frontcover.  
**Fabricius, J.** *De wonderbaarlijke avonturen van Bartje Kokliko*. Rott., de erven de wed. J. van Nelle, 1930, 3 vols., 96; 96; 95p., col. frontisp. and monochr. ill. by the author, orig. unif. wr. w. mounted col. plate, 4to.  
- All vols. occas. sl. foxed. Covers sl. soiled; 1st vol. lacks portion of backstrip.  
AND 9 others, i.a. HET ZEEPBOEKJE VOOR DE JEUGD (Rott., n.d. (±1955), ill., orig. wr., obl. 8vo), J.A. HAZELAAR, *De Zoon van Prikkebeen* (The Hague, n.d. (±1960), ill., orig. hcl., obl. 8vo) and H. LOHSZ, *Op bezoek in Diereland* (Baarn 1931, ill., orig. cl., sm. 4to). (50-70)
- 803 **Vandé, D.** *Negen vriendjes. Een jaar vol avonturen*. The Hague, Van der Horst, n.d. (±1946), (16)p., 8 chromolithogr. plates and orig. (sl. foxed) pict. wr. by D. VANDÉ, obl. folio. - AND 8 others, i.a. C. MEYER, *Van 3 stoute kippetjes* (ibid., n.d. (±1945), col. ill. by BOUWK, orig. pict. clothbacked boards, obl. 8vo) and A. VAN DIJK, *Wie leest ermee? Van Allerlei* (n.pl., n.d., (±1940), col. ill. by H. BOX, orig. pict. wr., obl. 8vo). (50-70)
- 804 **Velthuijs, M.** *De trouwe dienaar*. Amst., Leopold, 1998, (34)p., num. col. ill., orig. pict. boards, folio.  
- Corners sl. rubbed.  
**Claes, E.** *Dit is de sproke van Broederke Valentijn*. Tielt, Lannoo, 1988, 92p., ill., printed in 2500 numb. copies, orig. hcl., 4to.  
- Owner's dedication on hittle.  
AND 13 others, i.a. M. HEYMANS, *De wezen van Woesteland* (Amst., 1998, col. ill., orig. hcl.); IDEM, *Op zoek naar opa Bleskop* (ibid., 2009, col. ill., orig. pict. boards, 4to) and M.Z. DANIELEWSKI, *Het Vijftig Jaars Zwaard*. Transl. K. van Santen and Martine Vosmaer (ibid., 2005, ill. by P. VAN SAMBEEK, orig. boards w. dustwr., obl. 4to). (50-70)

- 805 **Verenet, G.C.** l'Invalide ou l'ami du jeune âge. Avec des détails sur le sol, les productions, les curiosités, les mœurs et les coutumes des habitans du Canada. Amst., G. Portielje, 1826, 1st ed., XIV,244,(2)p., engr. title w. vignette, 5 plates by H.W. HOOGKAMER, orig. printed boards, sm. 8vo.  
 - Sl. foxed/ (water)stained. Covers worn along extremities; paper on spine partly worn away.  
 = Gumuchian 5739; Sabin 98964 ("Notice sur le Canada pp. 181-244").
- Zomerverlustiging, in verhalen voor de leerzame jeugd.** Ibid., M.H. Helmig, 1829, (4),107p., engr. title-p. w. handcol. vignette, 5 handcol. plates, orig. publ. boards, sm. 8vo.  
 - Contemp. owner's dedication on first free endpaper; trifle foxed; lower hinge weak. Covers sl. soiled and plasticized.  
 = Huiskamp Z71. Rare.
- AND 1 other: C.G. SALZMAN, ABC en Leesboekje, of Aanwijzing (...) (ibid., 1800, ills., later wr., sm. 8vo). (80-100)
- 806 **Vildrac, C.** Les Lunettes du Lion. Paris, P. Hartmann, 1932, 86,(7)p., (full-p.) col. lithogr. ills. by E. LEGRAND, orig. clothbacked boards, 4to. (50-70)  
 - Covers sl. rubbed. = Bilderwelt 2669.
- 807 **Warande van vreemde dieren**, ten vervolge van het Museum van natuurlyke historie voor kinderen. (...). Eerste deeltje. Viervoetige dieren./ Tweede deeltje. Vogelen. Amst., E. Maaskamp, n.d. (1810), 2 vols., 116; 84p., Dutch and French text, 8 (of 12) contemp. handcol. engr. plates, contemp. limp boards (vol. 1)/ 10 engr. plates (vol. 2), sl. later hcl., sm. 8vo.  
 - Vol. 1 in poor condition: lacks 4 plates and several text lvs.; contents loose(ning); 2 text lvs. in vol. 2 lack lower portion.  
 = Huiskamp W27; Ki.la.ki.le. 352C; The Children's World of Learning 3461.
- AND 1 other: THE ENTERTAINING HISTORY OF TWO GOODY SHOES (London, n.d. (±1830), fold. handcol. engr. frontisp., woodengr. ills., contemp. boards, 12mo. Bound w. 4 other sm. works (1 title-p. lacking)). (70-90)
- 808 **Witteveen, M.** De tuintjes. Rott., Luctor, 1945, (12)p., col. ills. and orig. pict. boards by the author, obl. 4to. (40-60)  
 - Boards sl. soiled/ stained. Contents fine.  
 = Rare. De hele biblebontse berg p.576: "In een onopvallend circuit tijdens de Tweede Wereldoorlog zette Mariette Witteveen de vernieuwing met elementaire vormen in vlakke kleuren en een dynamisch aandoende typografie voort; haar prentenboeken, door het sleetse papier van die tijd zeldzaamheden geworden, waren een verademing."
- 809 **Wooden school bag.** Carved wood, w. "AF 1728" and floral/ circular ornaments carved in the sliding lid, with nailed iron closing mechanism with a lock, 8(l.)x26(w.)x61(h.) cm. (300-500)  
 - Edges of 'bag' and lid sl. worn; lock lacks key. = Very early specimen.
- 810 **Wooden school bag.** Carved wood, 19th cent., floral/ circular ornaments carved in the sliding lid and on handle, 7,5(l.)x24(w.)x60(h.) cm. - AND a contemp. carved wooden pencil case w. sliding lid and a writing tablet. (80-100)
- 811 **Zauber-Bilderbuch. Eine interessante Unterhaltung für Jedermann.** Leipsic, Max Haack, n.d. (±1860), no pagination, pochoir col. lithogr. frontisp., 70 (50x pochoir col.) lithogr. plates and 20 monochrome/ silhouette plates, orig. clothbacked wr., covers of orig. gilt slipcase pres., sm. 8vo. (70-90)  
 - Frontwrapper and first 5 leaves w. tear in outer margin (affecting frontisp.); backwrapper lower outer corner creased. Otherwise fine.  
 = Rare trick book with different types of plates (alphabets, silhouettes, postage stamps, different types of col. plates), the leaves of which all have 4 small incisions, each incision determining which series of plates will be seen when flicking through the book.
- 812 **Zeeman, H.** Het leven en de daden van Fredrik Hendrik, Prins van Oranje-Nassau. In gesprekken tusschen eenen vader en zijne kinderen. Amst., Gebr. Koster, 1832, 256p., engr. frontisp. portrait and 2 plates by J.B. TETAR VAN ELVEN, contemp. hcl. w. gilt mor. letterpiece, in later board slipcase, sm. 8vo.  
 - Trifle (finger)soiled. Covers sl. rubbed; letterpiece partly worn away. = Huiskamp Z54; Buijnsters, p. 434.  
 AND 1 other: GESCHIEDENIS DER NEDERLANDEN VOOR DE JEUGD (Rott., 1830, ills., contemp. cl., sm. 8vo). (40-60)



## DUTCH HISTORY and TOPOGRAPHY

- 813 **[Amersfoort]. Rootselaar, W.F.N. van.** Amersfoort, 777-1580. Amersfoort, B. Blankenberg en zoon, 1878, 2 vols., XII,516; (4),511,XIII,(1)p., fold. lithogr. map, fold. plan and 3 plates, orig. unif. gilt cl. (70-90)  
 - Vol. 1 lacks title-p.(?); map and adjacent text leaf loose; sl. foxed; owner's stamps on first blanks. Joints and spine-ends worn/ sl. dam.
- 814 **[Amsterdam and surroundings]. Anonymous.** "Vreeselijke geschiedenis van de kaalgeknipte weesmeisjes!!! of 'Boontje komt om zijn loontje'". Lithograph, 56x43 cm. (leaf), printed by V.d. Werff, Amst., 1879. (60-80)  
 - Folded three times; sm. central hole in centre; sl. foxed.  
 = A cartoon concerning the punishment of two orphan girls in Amsterdam in August 1879. According to contemporary sources, the two barely adult girls (and in their final year at the orphanage) who disturbed the evensong of the orphanage with deliberate loud and off key singing, were locked up. Afterwards the patrons of the orphanage punished them by cutting off their hair. A public row followed on the apparent cruel behaviour of the patrons, especially because the public considered long hair a part of their womanhood.
- 815 **[Amsterdam and surroundings]. "Herinnering aan Amsterdam in 1883."** Series of 16 col. lithogr. plates (11,5x18 cm.) and col. lithogr. "Plattegrond van het Tentoonstellingsterrein" (23,2x18,2 cm., printed legend on verso), together loose as issued in orig. col. lithogr. envelope, publ. Amst., Nieuws van den Dag, n.d. (1883/4).  
 - With library stamp and typewritten annot. on each leaf. Envelope dam.  
 = Nice world exhibition souvenir. Eight plates devoted to pavilions concerning the Dutch colonies.  
 ADDED: 2 unrelated ephemera. (30-50)
- 816 **[Amsterdam and surroundings]. Kam, J.G.** Waar was dat huis in de Warmoesstraat? Amst., the author, 1968, VIII,512p., (fold.) plan/ plates, orig. gilllettered cl., folio.  
 - Tracing paper of fold. plan torn halfway along inner margin; a few holes in fold. Otherwise fine.  
**Zantkuijl, H.J.** Bouwen in Amsterdam. Het woonhuis in de stad. Ibid., Ver. Vrienden van de Amsterdamse Binnenstad etc., 1993, (18),757,(1)p., 2671 ill., orig. gilllettered cl., folio (fine).  
 = Reprint of the series (1973-1992) in one vol.  
 AND 2 others: W.F.H. OLDEWELT (ed. and introd.), Kohier van de personeele quotisatie te Amsterdam over het jaar 1742 (ibid., 1945, 2 vols., orig. unif. leatherbacked gilt cl., 4to. Board edges dam.) and W. HOFMAN, Amsterdam Burgerwijkkaarten. (Repertorium) (ibid., 1981, ill., orig. wr., sm. 4to. Text vol. only). (70-90)
- 817 **[Amsterdam and surroundings]. Souvenir d'Amsterdam. 58 [sic] Dessins de Fr. Wittig.** Amst., F. Muller & Co., n.d. (±1890), 53 woodengr. ill. on 22 lvs. by R. BRENDA'MOURE after F. WITTIG, loose as issued in orig., hcl. portfolio w. ties, folio.  
 - Portfolio sl. worn/ stained and dustsoiled. = Complete.  
 ADDED: **C.L.M.V. Excelsior 1851-1931.** Amst., C.L.M.V. Excelsior, 1931, 47p., ill., orig. wr. by R. KNOBBE (nice wrapper design). (30-50)
- 818 **[Amsterdam and surroundings]. Vier eeuwen Herengracht.** Geveltekeningen van alle huizen aan de gracht, twee historische overzichten en de beschrijving van elk pand met zijn eigenaars en bewoners. Introd. H. de la Fontaine Verwey. Amst., Stadsdrukkerij/ Genootschap Amstelodamum, 1976, 717,(2)p., num. ill., orig. gilt and blindst. h.calf, board slipcase, folio (sm. scratch on frontcover, otherwise fine).  
 = Fine study of the houses along the Herengracht, with illustrations after the engravings of the façades by Caspar Philips (from the years 1767-1770) and drawings by members of De Poorters (from the years 1943-1948). And incl. a summary of the development by G. Roosegaarde Bisschop and a description of (former) owners and occupants of the properties.  
**(Philips Jacobszoon, C.)** Verzaameling van alle de huizen en prachtige gebouwen langs de Keizers en Heere-grachten der stad Amsteldam, beginnende van den Binnen Amstel en eindigende aan de Brouwers-gracht, bestaande in ruim 1400 prachtige en trotsche Gebouwen origineel van Huis tot Huis geteekend en op Kunstige koepere Plaatens Afgebeeld. Amst., J.H. De Bussy, 1930, printed title and list of subscribers, 24 double-p. facs. plates, orig. clothbacked boards, large folio. (50-70)  
 - A few names of residences/ residents added in the plates in pen; trifle browned, mostly on endpapers and title-p.; sm. owner's entry on first blank. Cloth over backstrip sl. dam. A good copy.  
 = Facs. reprint of the 18th century edition by B. Mourik.

- 819 **[Amsterdam and surroundings]. Vier eeuwen Herengracht.** Geveltekeningen van alle huizen aan de gracht (...). The first work of the preceding lot only, orig. gilt and blindst. h.calf, board slipcase. (40-60)  
- Spine (sl.) stained. Otherwise fine.
- 820 **[Anarchism]. (Roorda van Eysinga, S.E.W.).** Uit het leven van Koning Gorilla. The Hague, B. Liebers, n.d. (±1888), 24p., orig wr. w. woodengr. ill.  
- Contemp. ms. annot. on frontwr. in pen and ink; joint splitting.  
= Originally published in *Recht voor allen*, no.7. The Children's World of Learning 1763: "Extremely rare lampoon against the Dutch King William III (...). Underground the libel became the most read and discussed chapbook of the day (...). The present is the only [edition] known which rather audaciously mentions the publisher's address on front wrapper." For information on Roorda van Eysinga see H. Vervoort and M. Indorf, *Sicco Roorda van Eysinga. Zijn eigen vijand* (Amst., 1979): "Ook als het ging om de hoognodige omverwerping van de monarchie stond Roorda zijn mannetje. In "Fijne beschuit" en "Een aanzienlijk roover" lichtte hij de doopceel van diverse Willems en Hendrik de Zeevaarder. Het materiaal is gebruikt voor een brochure "Uit het leven van Koning Aap", die apart verscheen en in 60.000 exemplaren verspreid werd. Het is een curieus en wat onsmakelijk verslag van de eigenaardigheden van Koning Willem II. Of Roorda de hele brochure geschreven heeft is niet duidelijk (...)" (p.193).  
AND 6 other sm. publications concerning Koning Gorilla, mainly 20th cent., i.a. *Gandalf No. 17*. (60-80)
- 821 **[Atlases]. Mees Azn., G.** Historische atlas van Noord-Nederland van de XVI eeuw tot op heden. Rott., Verbruggen & Van Duym, 1851-1865, 15 parts w. 9 to 37 descript. textpages, 14 loosely inserted double-p. handcol. lithogr. maps, in parts as issued in the orig. unif. printed wr., folio. (70-90)  
- Part 15 without the orig. wr.; backwr. part 9 stained.  
= Rare in the orig. wrappers. Koeman II, Mee 1 (p.274, erroneously 16 maps, corrected in VI, p.208); Phillips 3073. "G.M. Mees, a lawyer and historian, was the first to produce a historical atlas of the Netherlands. In his atlas he has introduced for the first time a correct choropleth map of the Netherlands. The contents of the original Historical Atlas of 1865 is on a very high cartographical level. Mees, Eekhoff and Staring are considered the only three intelligent Dutch cartographers of the mid-nineteenth century." (Koeman VI, p.207-208).
- 822 **[Atlases]. - -.** Historische atlas van Noord-Nederland van de XVI eeuw tot op heden. Rott., Verbruggen & Van Duym, 1865, (8),VII,(1),28p., 14 double-p. handcol. lithogr. maps, each w. 9 to 37 descript. text-p., orig. blindst. and giltlettered h.mor., folio.  
- Partly sl. foxed; paper ticket on upper pastedown; stamps on upper pastedown, first blank and title-p. Sl. rubbed; cloth over backcover sl. worn.  
= See annotation to the preceding lot.  
**Andree, R.** Andrees Allgemeiner Handatlas in 139 Haupt- und 161 Nebenkarten (...) Jubiläumsausgabe. Ed. A. Scobel. Bielefeld/ Leipsic, Velhagen & Klasing, 1909, 5th rev. enl. ed., (4),186(index)p., 300 (double-p.) col. lithogr. maps, orig. gilt h.mor., folio. (70-90)  
= Bookplate on first blank; stamp on title-p.; title-p. sl. foxed. Binding worn.  
= Espenhorst 5.1.5.1a and ill. p.259.
- 823 **[Atlases]. Wieberdink, G.L. (ed.).** Historische Atlas. Chromotopografische Kaart des Rijks 1:25.000. Landsmeer, Robas, 1989-1990, 5 (of 12) vols., num. col. facs. maps, orig. unif. giltlettered cl., folio.  
- Seven more vols. were published.  
= Comprises Noord-Brabant, Gelderland, Zuid-Holland, Friesland and Overijssel. "De in dit boek gebundelde kaarten zijn herdrukken van de Chromotopografische Kaart des Rijks op schaal 1 : 25.000. Naar de projectiemethode die ervoor gebruikt is worden zij ook wel "Bonnebladen" genoemd. Deze topografische kaarten werden tussen 1866 en 1951 door het Topografische Bureau van het leger geproduceerd." (introduction).  
AND 2 others: C. KOEMAN and J.C. VISSER (ed.). *De Stadsplattegronden van Jacob van Deventer. Map 4, Nederland, Friesland/ Map 5, Nederland, Overijssel, Drente en Groningen* (Landsmeer, 1992, 2 vols., each w. text vol. and col. maps, together loose as issued in orig. giltlettered cl. portfolio, folio). (50-70)
- 824 **Bosscha, J.** Het leven van Willem den Tweede, koning der Nederlanden en groot-hertog van Luxemburg. Amst., C.M. van Gogh, 1852, (16),752p., 9 fold. plans/ maps, bound by GEBR. VAN DEN HEUVEL (The Hague) in orig. gilt full mor., t.e.g., 4to. (50-70)  
- Portion of title-p. cut out; title-p. doubled. Binding rubbed around extremities.  
= Remarkable binding, made in remembrance of the battles of Quatre Bras and Waterloo: frontcover decorated with a giltstamped "Willemsorde" ornament surrounded by gilt rays and with giltlettered "Quatre Bras" above and giltlettered "Waterloo" below the ornament; backcover decorated with a giltstamped medallion of a crowned "W" within a wreath enclosed by a stylized cross, two crossed officer's staffs below, and with giltlettered "Hasselt" above and giltlettered "Leuven" below the ornament.

- 825 **Craandijk, J.** Wandelingen door Nederland. Haarlem, H.D. Tjeenk Willink, 1887-1894, 3rd-4th ed., 8 (of 9) vols., 139 tinted lithogr. maps/ plates after P.A. SCHIPPERUS, orig. unif. gilt cl. (100-150)  
 - Without the 9th (supplement) vol. All vols. foxed; some lvs. loosening. Covers (sl.) soiled; spine-ends rubbed; one vol. spine w. rubbed spot.  
 = Cf. De Buck 577; Landwehr, Dutch Books with Col. Plates 264 (1st ed. 1875-1884). Comprises: Utrecht; Noord-Holland; Friesland, Groningen, Drenthe, Overijssel; Limburg; Gelderland I; Gelderland II; Zeeland, Noord-Brabant; Zuid-Holland.
- 826 **[Culemborg]. Stad en landrecht mitsgaders ordonnantien en reglementen des graafschaps Cuylenborg.** Nijm., H. Heymans, 1746, (4),358,(51),(2 advert)p., engr. coat of arms of Culemborg on title-p., contemp. vellum. (70-90)  
 - Contemp. owner's entry on title-p.; trifle foxed.
- 827 **[Den Bosch]. Oudheusden, J. van, Tummers, H. a.o.** De grafzerken van de Sint-Jan te 's Hertogenbosch. Den Bosch, Adr. Heinen, 2010, 4 vols., num. ills., orig. unif. boards, slipcase, folio (fine). - AND 1 other: P.H.A.M. ABELS and A.P.F. WOUTERS, De grote kerkelijke vergadering van 's-Hertogenbosch (ibid., 1985, 2 vols., ills., orig. wr., 4to). (50-70)
- 828 **[Friesland]. Eekhoff, W.** Geschiedkundige beschrijving van Leeuwarden, de hoofdstad van Friesland (...) van den vroegsten tijd tot den jare 1846. Leeuw., the author, 1846, 2 vols., XXXIV,402,(1); X,454p., 11 (mainly fold.) lithogr. maps/ plans/ plates, 20th cent. unif. gilt hleather w. mor. letterpiece.  
 - Both vols. occas. sl. foxed; vol. 2 pages 403-418 bound in twice (1x extra between pages 192-193); large fold. plan of contemp. Leeuwarden 2 sm. tears and sl. frayed at fore-edge (protruding from bookblock); 1 other plan torn in blank margin. Leather stained.  
 = Bodel Nijenhuis 2714.  
**Wumkes, G.A.** Stads- en dorpskroniek van Friesland 1700-1900. Leeuw., W.A. Eisma Cz., 1930/1934, 2 vols., (8),586; (8),859,(4)p., ills., orig. unif. cl.  
 - Both vols. sl. foxed/ browned; both vols. booksellers ticket on upper pastedown. Backstrips foxed.  
**De bye-koer, frysk jierboekje foar 't skrikkeljier 1876/ 1877/ 1878/ 1879/ 80.** Franeker, T. Telenga, 1875, 5 parts in 1 vol., 5 ident. woodcut title-vignettes, contemp. hmor., sm. 8vo.  
 - Occas. sl. foxed; 2 lvs. waterstained in upper blank margin, not reaching text. Letterpiece worn off; sl. rubbed along boardedges.  
 = "Jiergong" (issues) 31-35.  
 AND 2 others: W. DYKSTRA, De fryske hûsfrieun. Rime en onrim. Toalft Bôek (Franeker, 1862, orig. (sl. worn) dec. boards) and an incomplete edition of DE BYE-KOER, years 1852-57. (50-70)
- 829 **[Friesland]. - -.** Nieuwe atlas van de provincie Friesland. The Hague/ Leeuw., Kruseman/ Miedema Pers, 1970, (16) textp., 32 double-p. (fold.) maps, orig. gilt cl., folio.  
 = Facs. reprint of the ed. Leeuwarden, 1849-1859.  
 AND 2 vols. from the series *De Nederlandse monumenten van geschiedenis en kunst*: H.M. VAN DEN BERG, Noordelijk Oostergo, Deel I: De gemeente Ferwerderadeel / Deel II: De gemeenten Westdongeradeel en Oostdongeradeel (The Hague, 1981-1983, 4/6 fold. maps loose in rear pocket, num. ills., orig. unif. gilt cl. w. (sl. stained) dustwr., 4to). (50-70)
- 830 **[Friesland]. Halbertsma, J.H. and E.** De lapekoer fen Gabe Skroor. Dimter (= Deventer), Jan de Lange, n.d. (1822), 1st ed., (2),237,(2)p., (12)p. w. lithogr. scores, lithogr. title, contemp. boards, sm. 8vo. (150-250)  
 - Occas. foxing. Remnants of paper tickets on spine; covers sl. rubbed  
 = Collection of Frisian verse/ literature, important for the revival of Frisian as a literary language. Rare first edition.
- 831 **[Friesland]. Sipma, P. and Vries, O. (ed.).** Oudfriesche oorkonden. Vol. I-IV. The Hague, M. Nijhoff, 1927-1977, 4 vols., orig. almost unif. cl. (3x t.e.g.), 4to. (80-100)  
 - Vol. 1-3 sl. foxed/ htitles browned. Covers sl. soiled; vol. 1-3 spines sunned.  
 = Oudfriesche taal- en rechtsbronnen vol. 1-3 and 14. Rare complete set.
- 832 **[Friesland]. Walle, H de.** Friezen uit vroeger eeuwen. Opschriften uit Friesland, 1280-1811. Franeker, Van Wijnen, 2007, 1072p., ills., CD-Rom in rear pocket, orig. boards, 4to.  
 - Foot of spine repaired w. tape. Contents fine.

AND 5 others, i.a. 3 vols. from the series *Grafschriften. Tussen Flie en Lauwers*: II. Het Bildt; III. Leeuwarden; IV. Menaldumadeel (Leeuwarden, 1952-1959, ills., orig. unif. (sl. worn) wr. Library stamps on verso wr./ final p.). (40-60)

- 833 **[Gelderland]. (Nijhoff, I.A.)**. Wandelingen in een gedeelte van Gelderland of geschiedkundige en plaatsbeschrijvende beschouwing van de omstreken der stad Arnhem. Arnhem, P. Nijhoff, 1821, 2nd ed., VIII,152p., engr. view, contemp. half w. blue mor. letterpiece.

- Backstrip lacks portion at top. = Gouda Quint p.112f; Bodel Nijenhuis 766.

**Hoet Jz., C. ten**. Het Geldersch lustoord, of beschrijving van de stad Nijmegen en derzelver omstreken. Gorinchem, A.G. Winkler Vieweg, n.d. (1827), XVI,172,(2)p., engr. title, contemp. limp boards. (50-70)

- Engr. title waterst. in upper corner. = Bodel Nijenhuis 654; Gouda Quint p.188.

- 834 **[Genealogy and heraldry]. Elias, J.E.** Geschiedenis van het Amsterdamsche Regentenpatriciaat. The Hague, M. Nijhoff, 1923, (8),281,(1)p., fold. tables, orig. gilt cl., 4to.

- Occas. (sl.) foxed; p.9 w. owner's annot.

AND 5 others on genealogy/ heraldry, i.a. P.K. D'ARTILLAC BRILL SR., *Beknopte geschiedenis der Nederlandse ridderorden* (The Hague, 1951, ills., orig. wr.). (40-60)

- 835 **[Genealogy and heraldry]. Maris van Sandelingenambacht, J.C.** Een honderdtal Nederlandsche families. Een historische, genealogische en biografische studie over de kwartieren van Mr Dr C.W. Maris. Nijm., n.publ., 1946, 363p., ills., orig. gilt cl., folio. **Kwartierstatenboek**. Verzameling kwartierstaten bijeengebracht ter gelegenheid van de herdenking van het 75-jarig/ 100-jarig bestaan van het Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde. The Hague, Kon. Ned. Genootschap voor Geslacht- en Wapenkunde, 1958/ 1983, 2 vols., XX,(4),336,(1); XXII,(1),531p., genealogical tables, printed in 1000/ 1200 (numb.) copies, orig. unif. giltlettered cl., obl. folio. - AND 1 other. (50-70)

- 836 **[Genealogy and heraldry]. Schimmelpenninck van der Oije, C.O.A.** Wapenregister van de Nederlandse adel. Hoge Raad van Adel 1814-2014. Amst., WBooks, 2014, 669,(1)p., num. col. (full-p.). ills., orig. giltlettered cl. w. dustwr., folio. **Elias, J.E.** De vroedschap van Amsterdam 1578-1795. *Introd.* W.R. Veder. *Ibid.*, N. Israel, 1963, 2 vols., CLXXVII,(1),546; 547-1410p., tables, orig. unif. giltlettered cl., 4to.

= Facs. reprint of the ed. Haarlem, 1903-1904.

AND 2 others in 3 vols.

(70-90)

- 837 **[Haarlem and surroundings]. Allan, F.** Geschiedenis en beschrijving van Haarlem, van de vroegste tijden tot op onze dagen. Haarlem, J.J. van Brederode, 1874-1888, 1st ed., 4 vols., 30 (fold.) (col./ tinted/ monochr.) lithogr. plates/ plans, 1 fotogr. plate, orig. unif. boards, 4to.

- Most plates (sl.) foxed; all vols. hinges weakening/ split(ting). All vols. binding worn/ dam. along extremities.

= Ekama 1475.

AND 2 other publications on Haarlem.

(60-80)

- 838 **[Haarlem and surroundings]. Handvesten, privilegien, octroyen, vry- en gerechtigheden aan de stad Haerlem en haare burgers verleend; mitsgaders overeenkomsten en handelingen door de regeerders dier stad met andere steden, gemeenschappen, of byzondere personen aangegaan.** Haarlem, I. and J. Enschedé and J. Bosch, 1751, LVIII,670,(38)p., engr. frontisp., title-vignette, armorial vignette, various other vignettes and ills., large fold. engr. facsimile of the oldest charter of Haarlem (1245), 14 full-p. plates depicting seals, contemp. gilt calf, folio. **Keuren en ordonnantien der stad Haerlem, op auctorisatie en met goedkeuringe van de edele groot achtbaare heeren burgemeesteren en regeerders derzelve stad Byeen verzameld, in order gebragt, en uytgegeven tot het jaar MDCCLV/ Vervolgen op de keuren en ordonnantien der stad Haerlem (...) tot het jaar MDCCXC.** *Ibid.*, *iidem*, 1755/ 1793, 4 parts in 2 vols., 4 ident. engr. title-vignettes by H. SPILMAN after T. JELGERSMA, bound unif. w. the preceding work, folio. (150-250)

- Second vol. of 2nd work (sl.) browned/ waterst. and mouldy in lower corner (worsening towards the end), also affecting binding. All vols. binding sl. rubbed and scratched.

= Ekama 493 and 511.

- 839 **[Haarlem and surroundings]. "De Langebrug in Haarlem op 01. 06. 1995 in gebruik genomen"**. Silver model (15x14x9 cm.) on a marble pedestal (19,7x17,6x2,5 cm.), silver title plaque. (80-100)  
= Produced in 7 numb. copies. Nice scale model of the "Langebrug" drawbridge over het Spaarne. With a hinging part so that the bridge can actually be pulled and let down.
- 840 **[Haarlem and surroundings]. (Membership card of "burger J.A. Bruggers" for the "Volksvergadering te Haarlem")**. Engraved card by J. DE WIT JANSZ after W. HENDRIKS, 12,9x9,7 cm., filled in and signed by the secretary J.T. Siegel in pen and ink, ±1800. (50-70)
- 841 **[Haarlem and surroundings]. "Nederlandsche Maatschappij ter Bevordering van Nijverheid. Algemeene Tentoonstelling van Nijverheid. Haarlem 1861 (...)"**. Letterpress poster printed in black, green, blue, orange and red on 7 loose lvs. by Joh. Enschedé, Haarlem, total size 401x97 cm. (500-700)  
- Some sl. offsetting from former opposite lvs.; partly strengthened on verso w. paper tape.  
= Extremely rare poster, announcing all activities and festivities that were organized for the exhibition of the Nederlandsche Maatschappij ter Bevordering van Nijverheid, taking place from June till August 1861. "(...) Programma der Feesten van wege de Stad Haarlem te geven (...) Venetiaansch Gondelfeest op het Binnen- en Zuider Buiten-Spaarne, met versierde en later verlichte Booten (...) Groote Militaire Concerten, op de Hofstede Spaarnhove (...) Buitengewoon Orgel-Concert in de St. Bavo of Groote Kerk, met begeleiding van Bazuinen, Trompetten en Pauken (...) Tentoonstelling van Bloemen, Levende Planten en verdere Voortbrengselen van den Tuinbouw (...) Soiree Musicale (...) Cirque Wollschläger met Historische Optogten, Tournooijen, Olympische Spelen, enz. enz., op de Hofstede Spaarnhove (...) Grande Fête de Nuit in de Hertenkamp, Groote Verlichting en Schitterende Illuminatie (...) Groot Kinderfeest (...) Fête Champêtre (...) Groote Harddraverij op den Dreef, met Paarden van zessen klaar (...) Volksfeesten in de Hertenkamp. Alles besloten met een prachtig Vuurwerk op het Hazepatersveld aan den Dreef (...)". SEE ILLUSTRATION PLATE XXIV.
- 842 **Hageman Jr., H.H. a.m.o. Nederlanders door Nederlanders geschetst. Amst., J.H. Laarman, 1842, VIII, 184p., lithogr. title-p. and 23 mainly lithogr. plates mostly by J. HILVERDINCK, orig. publ. boards.** (60-80)  
- Contents fine. Corners sl. worn and spine-ends chipped.  
= Contains plates of professions (i.a. an orator, a salesman, a hunter, a pianist, a writer, a clerk, a postman and a student) and plates of i.a. a fair and a classroom.
- 843 **Hagens, H.** Molens mulders meesters. Negen eeuwen watermolens in de Gelderse Achterhoek, Salland en Twente. Hengelo, Smit van 1876, 1979, 532p., ills., orig. pict. boards, large 4to. - AND 3 others, i.a. from the series *De Nederlandse monumenten van geschiedenis en kunst*: E.J. HASLINGHUIS and C.J.A.C. PEETERS, Deel II. De provincie Utrecht, Eerste stuk tweede aflevering: De Dom van Utrecht (The Hague, 1965, fold. plan, num. ills., orig. gilt cl. w. dustwr., 4to) and E.H. TER KUILE, Deel IV[=III]. De provincie Gelderland, Tweede stuk: Het kwartier van Zutphen (ibid., 1958, 667 plates, ills., orig. gilt hmor. w. (worn/ dam.) dustwr., 4to). (40-60)
- 844 **Heraclyt en Democryt.** No.10, 16, 18, 19, 34, 38-40. N.pl., n. publ., 1797, 8 issues, loose as issued. - AND 72 issues of other Dutch political periodicals, all formerly bound: DE OPMERKER (15 issues, 1773); DE BURGER POLITIEKE Blixem/ DE HEER POLITIEKE Blixem (9 issues, 1800-1801); JANUS (1 issue, 1787); DE PHILANTHROPE (26 issues, 1759); AMSTERDAMSE ARGUS (1 issue, 1720); NIEUWE OPRECHTE HAEGSCHE MERCURIUS (2 issues, 1699 and 1720); DEN ECHO DES WEERELDS (1 issue, 1725) and DE HOLLANDSCHE SPECTATOR (17 issues, 1734). (100-150)
- 845 **[Hoorn]. Ditmar, J.W.** Merkwaardig verhaal, van het verbrande der groote Kerk te Hoorn op vrijdag den 3de Augustus 1838. Broadside, letterpress text, 52,5x45 cm., 3 woodcut ills., Amst., T. Wiering, n.d. (±1838).  
- Soiled; folded.  
AND 16 other miscell. sm. broadsides, announcements (death of Hendrik Hilmers, cannoneer of Amsterdam during the 'Bijltesdag', 1787), and awards (to Willem Maximiliaan van Heun), 16th-19th cent. (100-150)
- 846 **Kampen, N.G. van.** Geschiedenis der Nederlanders buiten Europa, of Verhaal van de Togten, Ontdekkingen, Oorlogen, Veroveringen en Inrigtingen der Nederlanders in Aziën, Afrika, Amerika en Australië. Van het laatste der zestiende eeuw tot op dezen tijd. Haarlem,

Erven F. Bohn, 1831-1832, 3 vols., (4), VIII, 460; XIV, 12, 452; XXVI, 798p., 3 engr. title-p., 4 plates, later unif. hcl. w. calf backstrip mounted on spine, large 8vo. (100-150)

- Each vol. owner's stamp on title-p.; occas. trifle foxed. Covers sl. rubbed along extremities.

- 847 **Konijnenburg, J.** Nationaal gedenkboek der hernieuwde Nederlandsche Unie, van den jare MDCCCXIII./ Nadere bijvoegselen en verbeteringen tot het nationaal gedenkboek (...). The Hague, J. Allart/ Heirs J. Allart, 1816/ 1817, 2 parts in 1 vol., (12), 672, (4); (2), 77, (3)p., engr. frontisp., title-vignette, 15 plates by i.a. A. VINKELES after i.a. J.W. PIENEMAN and H. LANGERVELD, 2 ills., contemp. gilt half w. red mor. letterpiece.

- Upper hinge broken; first 10 lvs. stained in outer corner(s); occas. (sl.) browned; one page mouldstained; owner's entry on first free endpaper. Joints split(ting); spine-ends sl. worn.

BOUND WITH: **Kooten, G. van.** Opwekkingsrede (Dordr., P. van Braam, 1814), VIIIp.

(50-70)

- First p. w. owner's annot. and warranted by the author; lower margin trimmed w. author's signature partially cut off.

- 848 **Lennepe, J. van and Hofdijk, W.J.** Merkwaardige kasteelen in Nederland Amst., G.W. Tielkemeijer, 1854-1861, 6 vols., 6 col. lithogr. title-p., 6 col. lithogr. heraldic frontisp./ plates, 41 col. lithogr. plates, woodengr. ills., orig. unif. gilt cl. (50-70)

- All vols. sm. ticket on upper pastedown; foxed. Covers sl. soiled. = Cf. De Buck 597, listing the 2nd edition.

- 849 **[Maritime history]. D. Goedkoop, Jne. "Chantier Kromhout" Amsterdam Hollande.** Amst., Phototypie Van Leer & Co., n.d. (±1900), title-p. and 50 (mostly) photogr. plates, captions printed in green, orig. gilt cl., all edges gilt and gaufered, obl. 4to. (100-150)

- Part of cloth loosening on frontcover. Otherwise fine.

= Beautiful album containing images of the wharf Kromhout and its ships constructed up to 1901.

- 850 **[Maritime history]. Fischer Fzn, J.F.** De Dag-Journalen met de complete Authentieke Geschiedenis van 's Lands Schip van Oorlog Delft en de waarheid over de Zeeslag bij Camperduin. Franeker, Van Wijnen, 2001, 2nd ed., 544p., num. (col.) ills., orig. cl. w. dustwr., 4to. = Extremely detailed study of the 18th cent. warship the 'Delft', which sank off the coast of Scheveningen in 1797 during the naval battle of Camperduin.

**Dik, G.C.** De Zeven Provinciën. Een poging tot reconstructie, mede aan de hand van de nog bestaande Van de Velde-tekeningen, van 's lands schip De Zeven Provinciën van 80-86 stukken, gebouwd voor de admiraliteit van de Maze in 1665. Ibid., idem, (1993), 212p., 6 loosely inserted fold. plates ("Bouwtekeningen"), num. ills., orig. cl. w. mounted col. plate on frontcover, obl. folio. **Hamecher, H.** Fünfmast-Vollschiff "Preussen" Königin der See. Der Lebensweg einer Tiefwasserseglers. Kassel, Hamecher, 1993, 379, (18)p., plates, orig. cl. w. dustwr., 4to. - AND 4 others, i.a. A. LAMBERT, The Last Sailing Battlefleet. Maintaining Naval Mastery 1815-1850 (London, 1991, ills., orig. cl. w. dustwr., 4to). (60-80)

- 851 **[Maritime history]. Konijnenburg, E. van.** De scheepsbouw van af zijn oorsprong. Brussels, De Internationale Permanente Vereeniging voor de Scheepvaart-congressen, n.d. (±1910), 3 vols., text vol.: 104p., col. lithogr. ills., 7 col. lithogr. maps; 2 plate vols.: (6) textp., 74 plates w. ills./ (6) textp., 100 col. lithogr. plates w. num. ills., orig. unif. clothbacked pict. wr. (text vol.) and boards (plate vols.), obl. 4to. (150-250)

= Text vol. w. nice AUTOGRAPH SIGNED DEDICATION on first blank: "Maastricht 17 Maart 1914 [recipient's name erased]. Nuttig is ieder, die zijn levenswerk met blijmoedigheid verrichtende andren gelukkig weet te maken./ Leef alleen in de gedachte van liefde voor allen en gij zult liefde van allen naar u toe trekken. [signature]". Cat. NHSM II, p.765. Fine production.

- 852 **[Maritime history]. Linschoten-Vereeniging. Werken uitgegeven door de -.** Parts XLVII, XLIX, LI and LVI. The Hague, M. Hijhoff, 1934-1954, 4 parts in 6 vols., (fold.) plates/ maps/ ills., orig. unif. dec. hcl. (2x)/ cl. (4x). (50-70)

- Edges foxed, otherwise internally fine. Four vols. backstrips sunned; covers XLVII browned along boardedges.

= XLVII. De reis om de wereld van Joris van Spilbergen 1614-1617 (2 vols.); XLIX. De ontdekkingsreis van Jacob Le Maire en Willem Cornelisz. Schouten in de jaren 1615-1617 (2 vols.); LI. De oudste reizen van de Zeeuwen naar Oost-Indië 1598-1604; LVI. De reis van Mathijs Hendriksz. Quast en Abel Jansz. Tasman ter ontdekking van de Goud- en Zilvereilanden 1639.

- 853 **[Maritime history]. Nederlandsche Scheepsbouw-Maatschappij. 1913. Amsterdam.** Haarlem, Emrik & Binger, n.d. (±1913), (2)p., 68 photogr. plates w. caption, orig. giltlettered limp boards, obl. large 4to. (50-70)

- Bookblock loose. Spine-ends sl. dam.; frontcover partly sunned. = Rare.

- 854 **[Maritime history]. Pair of binoculars.** ±1900, brass w. black coated brass eyepieces, extending brass cover over objective lenses, ±16,4/ 17,9(extended)(l.)x13(w.) cm. [incl. brass eyepieces], ocular lenses Ø 4,5 cm. [incl. brass eyepieces], objective lenses Ø 6,5 cm. [incl. brass cover], "H.S.M." and "Ystroom" on outside of barrel chambers, "English (...) make" on plate over top bridge. (50-70)  
 - Eyepieces (sl.) worn; inside of barrel chambers repaired/ soldered; occas. sl. dented.  
 = The cargo steamer Ystroom was built by Robert Thompson & Sons, Sunderland for the Hollandsche Stoomboot Maatschappij in 1898 and was stranded on Gull Island, St. Mary's Bay (Newfoundland) in 1923.
- 855 **[Militaria]. Lintum, C. te.** Onze Schutter-Vendels en Schutterrijen van Vroeger en Later Tijd 1550-1908 in Beeld en Schrift. Pref. P.J. Blok. The Hague, W.P. van Stockum en zoon, (1909), (6),22,(4)textp., col. title-p., 50 (col.) plates w. descriptive text and 34 ills. by i.a. J. HOYNCK VAN PAPENDRECHT, orig. gilt and dec. cl., slipcase, obl. folio. (30-50)  
 - Occas. sl. foxed. Some sm. stains on spine.
- 856 **[Militaria]. Puype, J.P. a.o.** The Visser Collection. Arms of the Netherlands in the Collection of H.L. Visser. Amst./ Zwolle, Waanders, 1996-1997, 4 vols., num. (col.) ills., orig. unif. giltlettered cl. w. dustwr., 4to. **Visser, H.L. and Bailey, D.W. (ed.)**. Aspects of Dutch gun-making. A collection of essays. Ibid., idem, 1997, 472p., num. (col.) ills., bound unif. w. the preceding. **Larchenko, M.N. a.o. (ed.)**. Dutch guns in Russia (...). Ibid., idem, 1995, 448p., num. (col.) ills., bound unif. w. the preceding. (100-150)
- 857 **[Militaria]. Raa, F.J.G. ten, Bas, F. de and Wijn, J.W.** Het Staatsche leger 1568-1795. Deel III-V, VIII. Breda/ The Hague, Koninklijke Militaire Academie/ M. Nijhoff, 1915-1964, 4 parts in 7 vols., frontispiece, (fold. col. lithogr.) maps/ plates, ills., diagrams, contemp. unif. giltlettered hcl., orig. wrs. preserved (parts 3-5)/ orig. unif. giltlettered cl. (part 8). (100-150)  
 - Parts 3-5 owner's stamp on (h)title; parts 3 and 5 hinges weak; part 4 p.375-378 loose; part 5 lower pastedown loosening at upper inner margin. Spines part 8 faded.
- 858 **[Newspapers]. Amsterdamse Dinsdaagse courant.** No.22. Ao. 1696. Amst., W. Arnold and widow Oossaan, 1696, letterpress leaf, (2)p., sm. folio. - AND ±139 others: LEYDSE VRYDAGSE COURANT no.97 (1739); LEYDSE MAANDAGSE COURANT no.129 (1754); AMSTERDAMSCHER COURANT (2 issues, 1814 and 1818); LEYDSE COURANT (51 issues, 1797) and HOLLANDSCHE HISTORISCHE COURANT (3 issues, 1787); GAZETTE D'UTRECHT (32 issues, 1761); AMSTERDAM AUX PRIVILEGE (...) (31 issues, 1744). and OPREGTE HAARLEMSCHER COURANT (18 issues, 1828 and 4 issues 1863). (100-150)
- 859 **[Newspapers]. Deventer Courant.** Deventer, J. de Lange, 1871-1873, 64 issues (incl. 3 duplicates), folio. (80-100)  
 = Interesting and (near) fine collection of this periodical, that was founded in 1837 and ran until 1926. A list of all issues included is available.
- 860 **[Newspapers]. Journal du Limbourg. Feuille politique, commerciale et littéraire.** Lot of 18 issues, Maastr., Bury-Lefebvre, 1842, folio. (50-70)  
 = Scarce.
- 861 **[Newspapers]. Koninglyke Staats-courant.** Lot of 16 issues, The Hague, 1806, folio. CONTINUED AS: **Koninglyke Courant.** Lot of ±95 issues, mostly from the year 1808 and a few of 1810. (100-150)
- 862 **[Newspapers]. De Nederlander. Nieuwe Utrechtsche Courant.** Utr./ Amst./ The Hague, Kemink en Zoon etc., 1850-1855, 694 (of 1539) issues, folio. (150-250)  
 = Large, rare and (near) fine collection of this periodical edited by G. Groen van Prinsterer from 1850 onwards. A list of all issues included is available.
- 863 **[Newspapers]. Nieuwe Amsterdamsche Courant en Algemeen Handelsblad.** Amst., Gebroeders Diederichs, 1833-1945, 225 issues, folio. (100-150)  
 - Tax stamps on most issues; some foxing.  
 = Extensive collection of the periodical shortly after the Nieuwe Amsterdamsche Courant and the Algemeen Handelsblad merged in 1831. A list of all issues included is available.

- 864 **[Newspapers]. Nouvelles extraordinaires de divers endroits.** Year 1790, 1792 and 1796. Leyden, E. Luzac, 1790-1796, 33/ 5/ 57 issues, loose as issued, 4to.  
 - Issues of year 1792 and 1796 formerly bound.  
 = Sgard 514. Bi-weekly newspaper, also known under the title "Gazette de Leyde" and "Leydse Courant", published from 1677 until 1811. "En 1677, un Français réfugié aux Pays Bas fonda une gazette de langue française à Leyde, sous le titre de la *Traduction libre des gazettes flamandes et autres*. En 1679, le journal est devenu les *Nouvelles extraordinaires de divers endroits*, et sous ce titre il a vécu sans interruption jusqu'en 1798, bien qu'il ait été appelé tout simplement la *Gazette de Leyde* par tout le monde. (...) La *Gazette de Leyde* a été connue à cette époque avant tout à cause de ses informations sur la France. (...) Quand la crise pré-révolutionnaire s'est ouverte avec l'Assemblée de Notables en 1787, le journal a plaidé en faveur des réformes majeures dans la vie politique de France, tout en exprimant des inquiétudes sur la montée de la violence populaire. Luzac n'a guère apprécié la chute de la Bastille, qu'il a interprété comme la victoire de la canaille, et son journal a été vivement dénoncé en France comme contre-révolutionnaire dès l'été de 1789. Après 1789, la *Gazette de Leyde* a continué de paraître, mais elle a perdu son marché français. Elle a continué de trouver des débouchés dans les autres pays européens, et parmi les émigrés." (Sgard).  
 AND 17 issues of DAGVERHAAL DER HANDELINGEN VAN DE NATIONAALE VERGADERING REPRES-  
 TEERENDE HET VOLK VAN NEDERLAND (The Hague, 1796). - ADDED: 23 issues of JOURNAL DES  
 DÉFENSEURS DE LA PATRIE (Paris, 1801) and 13 issues of GAZETTE DE FRANCE (ibid., 1802).  
 (80-100)
- 865 **[Newspapers]. Rotterdamsche Courant.** Year 1821 no.2-156 (January-December). Rott., 1821, loose as issued, folio.  
 - Not collated, but lacks at least 6 issues.  
 AND num. issues of the same from the years 1825, 1827, 1828, 1833, 1843, 1849, 1852, 1861, 1862 (almost complete) and 1865.  
 (80-100)
- 866 **[Newspapers]. Staatkundig Dagblad van het departement der Zuiderzee. Feuille politique du département du Zuyderzee.** Lot of 48 issues, n.pl. (Amst.), 1813, 4to. - CONTINUATION OF: **Courier van Amsterdam. Courier d'Amsterdam.** Lot of 12 issues, Amst., 1810-1811, folio.  
 - Foxed.  
 (80-100)
- 867 **[Newspapers]. De Tijd. Noord-Hollandsche courant.** Amst., n.publ., 1846/ 1847/ 1858/ 1942, 91 issues, folio.  
 - Tax stamps on and folds in most issues, otherwise (near) fine.  
 = Large collection of this periodical, that was founded in 's-Hertogenbosch in 1845 and was moved to Amsterdam one year later. A list of all issues included is available.  
 (80-100)
- 868 **Oijen, F. van and Wel, W. van (ed.).** Van Vamele tot Wamel. 893-1993. N.pl., Stichting Wamel Elfhonderd, n.d. (1993), 294p., ills., large fold. map loosely inserted, orig. boards, 4to.  
 - Last 15 p. and map sl. waterstained in lower margin. Otherwise fine.  
 AND 4 others, i.a. A.M.A.J. DRIESSEN, Watersnood tussen Maas en Waal (Zutphen, 1994, ills., orig. wr., 4to).  
 (40-60)
- 869 **Pleijster, E.-J. and Veeken, C. van der.** Dijken van Nederland. Rott., Nai 010, 2014, 344p., col. maps, (fold.) plates, ills., orig. boards, folio. **Reh, W., Steenbergen, C. and Aten, D.** Zee van Land. De droogmakerij als atlas van de Hollandse landschapsarchitectuur. Wormer, Stichting Uitgeverij Noord-Holland, (2005), 340,(3)p., richly illustrated, orig. cl. w. dustwr., folio. - AND 1 other.  
 (50-70)
- 870 **[Rotterdam]. Litzau, J.G.** Beschrijving der stad Rotterdam, van de vroegste tijden af tot op den tegenwoordigen tijd. Rott., P.J. Masier, 1839, (4),II,440p., contemp. boards.  
 - A few lvs. sl. browned. Binding sl. worn. along extremities. = Bodel Nijenhuis 1193.  
 AND 1 other on Rotterdam: G. SPAAN, Beschrijvinge der stad Rotterdam. Reworked by H.C. Hazewinkel (Antw., 1948, (fold.) plates, orig. hcl.).  
 (60-80)
- 871 **[Rotterdam]. Neiszen, J.H.** De haven van Rotterdam. Beschrijving van hare inrichting en exploitatie en van hare handelsbeweging. Rott., Wed. P. Waesberge en Zoon, 1885, 44p., 1 fold. col. map, 13 fold. charts, 12 fold. plates, contemp. hcl. w. title-plate mounted on frontcover., 4to. **Voogd, A., Cocheret, C.A. and Burgdorffer, A.C.** Le port de Rotterdam. Ibid., G. Schüller, 1924, no pagination, num. ills., orig. gilt stiff wr., 4to. - AND 4 others (mainly) on the Port of Rotterdam, i.a. A.T. DE GROOT and A.B. MARINKELLE, De Waterweg langs Rotterdam naar zee (The Hague, 1916, num. (fold.) col. maps, orig. wr., 4to).  
 (50-70)



- 872 **Spiegel, L.P. van de.** Brieven en negotiatien, als raadpensionaris van Holland. Gedurende den jongsten oorlog van dezen staat met de Fransche republiek. Waarbij gevoegd zijn veele authentique stukken, strekkende tot beter verstand van dezelve brieven. Amst., J. Allart, 1803, 3 vols., VIII,385; (4),394; (4),367p., engr. portr., contemp. unif. limp boards w. paper ticket. (50-70)  
 - Trifle foxed/ yellowed. Bindings trifle worn. A good copy.  
 = De Buck 2956.
- 873 **[Studentica]. Herinnering aan Leiden's Universiteit.** Leyden, Gebrs. Snel, n.d. (±1910), 12 photogr. plates tipped on paper mounts, in orig. giltlettered clothbacked portfolio, folio.  
 - Flaps of portfolio loose and dam.; portfolio worn on boardedges and waterstained.  
**Vademecum voor den student.** Liederboek. Utr., C. van der Post Jr., 1864, 2nd rev. and enl. ed., XIII,(1),240p., col. lithogr. title, orig. gilt and blindst. cl. (backstrip sunned), sm. 8vo.  
**(Kamp, A.W. and Horst, M.D.).** Rotte Blaren. Leidsche Studentenliedjes etc. van Hugo en Eduard, met oorspronkelijke Teekeningen en Muziek bijeenverzameld. (Leyden, n.publ., 1905, 2nd ed.), 127p., ills., scores, orig. dec. cl., sm. 4to.  
 - Some sl. foxing; owner's stamp on first few lvs.  
 AND 10 others miscell. vols., i.a. W. COOPS, Leidsch studentenleven het laatst der vorgie eeuw. Een Vroolijk Verhaal (Rott., 1926, orig. cl.); W. OTTESPEER, De wiekslag van hun geest. De Leidse universiteit in de negentiende eeuw (The Hague/ Haarlem, (1992), ills., orig. cl. w. dustwr., large 8vo); A.C.J. DE VRANKRIJKER, Vier Eeuwen Nederlandsch Studentenleven (Voorburg, n.d., orig. cl., 4to). (70-90)
- 874 **[Studentica]. Minerva.** Tijdschrift voor studenten. 1835-1836. Amst., R. Croese, n.d. (1836), 2 parts in 1 vol., (4),VIII,XXVIII,328; (4),319,(1)p., contemp. gilt half w. grey mor. letterpiece.  
 - Htitle sl. stained. Binding (sl.) rubbed/ worn.  
 = Divided in "Akademische berigten en boekbeschouwing" and "Mengelwerk", the latter containing contributions by J. Kneppelhout and N. Beets.  
**Feestnummer der Vox Studiosorum Studenten Weekblad.** Uitgegeven ter gelegenheid der Academische feesten Juni 1880. Leyden, P. Somerwil, 1880, (12)p., double-p. lithogr. plate by C.N. STORM VAN 'S GRAVESANDE, ills., folio.  
 - All pages sl. frayed; final page w. a few sm. stains.  
 = Contains contributions by N. Beets, J. Kneppelhout and Piet Paaltjens.  
**Algemeen Nederlandsch Studenten-Weekblad "Minerva".** Feestnummer ter gelegenheid van het vijftig-jarig bestaan van het Leidsch Studentencorps, 1 maart 1889. Leyden, E.J. Brill, 1889, (2),LIX,(1) p., lithogr. plate, ills., loose as issued in orig. gilt cl. portfolio, folio.  
 - Portfolio sl. soiled. Contents fine. = Deluxe edition on handmade paper. With a copy of the regular edition added.  
**Algemeen Nederlandsch Studenten-Weekblad "Minerva".** Year 14 (no.19-22, 24-36) and 15 (no.1-18). Ibid., idem, 1889-1990, 191-436,200p., contemp. hcl., folio.  
 = Incl. "Extra-nummer ter gelegenheid van de Lustrumfeesten van het Leidsch Studentencorps, 23-28 Juni 1890" and "Feestnummer ter gelegenheid van het vijftig-jarig bestaan van het Leidsch Studentencorps, 1 maart 1889".  
 AND 4 others: STUDENTEN-WEEKBLAD (Delft, 1898-1902, year 1-3, 4 (no.1-31), contemp. hcl., folio); STUDENTENBLAD ALMA MATER (Amst., 1888-1889, year 1-2, contemp. hcl., folio); DE NEDERLANDSCHE STUDENT (1881-1884, year 1-4, contemp. hcl., folio) and DE PLATEN BIJ DE LEIDSE STUDENTEN ALMANAK 1838-1897 (Alphen a.d. Rijn, 1984, ills., orig. wr., 63 facs. plates, together loose as issued in (dam.) orig. gilt artif. leather portfolio, large obl. folio). (100-150)
- 875 **[Studentica]. Slee, J.C. van.** De illustre school te Deventer 1630-1878. Hare geschiedenis, hoogleeraren en studenten, met bijvoeging van het album studiosorum. The Hague, Martinus Nijhoff, 1916, XII,295,(1),XXIX[=23],(1)p., orig. gilt cl., 4to.  
 - Bookplate on upper pastedown; occas. (sl.) foxed.  
**Album Academicum van het Athenaeum Illustre en van de Universiteit van Amsterdam.** Pref. J.W. te Winkel. Amst., Amsterdamsch Studenten-Corps/ R.W.P. de Vries, 1913, 35,(1), (2),541,(1)p., 14 (fold.) tables, orig. wr., 4to.  
 - Wrapper sl. soiled, backstrip worn/ dam.  
 AND 2 others, i.a. S.J. FOCKEMA ANDREAE and TH.J. MEIJER (ed.), Album Studiosorum Academiae Franekerensis (Franeker, 1968, orig. gilt cl., 4to). (60-80)

- 876 **[Studentica. Leyden]. Gecostumeerde optogt gehouden door de leden van het Leid-  
sche Studenten-Corps den 12den Junij 1855, ter viering van den 280sten verjaardag  
der Leidsche Hoogeschool, voorstellende de intrede van Karel V binnen Dordrecht op  
den 3den Junij 1515, bij gelegenheid zijner huldiging tot Graaf van Holland.** Leyden,  
C.C. van der Hoek and P. Engels, 1855, lithogr. leporello in 14 sections by G.J. BOS, each  
28,3x72,8 cm., total length ±1019 cm., w. text booklet (8p.), orig. gilt blindst. cl. w. ties, obl.  
folio.  
- Covers sl. discoloured/ soiled. = Binder's ticket of P. Engels on upper pastedown.  
**Du Rieu, W.N.** De intrede en huldiging van Karel V tot Graaf van Holland binnen Dordrecht,  
den 3den Junij 1515, benevens geschiedkundige aantekeningen over de personen, die  
daarbij tegenwoordig waren. Uitgegeven ter opheldering van de maskerade te houden door  
de leden van het Leidsche studentencorps in de maand Junij 1855. Ibid., idem, 1855, (8),148,  
(2)p., orig. giltlettered blindst. cl.  
- Upper joint split; owner's stamp on first free endpaper. Edges sl. sunned; front cover sl. soiled.  
= Binder's ticket of P. Engels on upper pastedown.  
**Programma van de maskerade, te houden door de leden van het Leidsche studenten-  
corps, op Dingsdag den 12den Junij 1855, ter viering van den 280sten verjaardag der  
Leidsche hoogeschool (...).** Ibid., idem, 1855, 13,(3)p. (60-80)  
- Frayed; first and final leaf loose and sl. (dust)soiled.
- 877 **[Studentica. Leyden]. Gecostumeerde optogt gehouden door de leden van het Leid-  
sche Studenten-Corps den 12den Junij 1855 (...).** The first print of the preceding lot, rolled  
on contemp. wooden stick.  
- First leaf chipped/ frayed and torn vertically at 20,5 cm.; some lvs. w. tears in margin(s).  
**Du Rieu, W.N.** De intrede en huldiging van Karel V tot Graaf van Holland binnen Dordrecht,  
den 3den Junij 1515, benevens geschiedkundige aantekeningen over de personen, die  
daarbij tegenwoordig waren. Uitgegeven ter opheldering van de maskerade te houden door  
de leden van het Leidsche studentencorps in de maand Junij 1855. Ibid., idem, 1855, (8),148,  
(2)p., orig. wr. - AND 6 others, i.a. Officiële feestwijzer der feesten te Leiden, te geven door  
het Leidsche studenten-corps en de gezelschappen uit zijn midden, bij gelegenheid van het  
300-jarig bestaan der Leidsche hoogeschool, van 13-19 Juni 1875 (Leyden, 1875. First/ last  
leaf loose; sl. inkstained); Het derde eeuwfeest. Eene herinnering aan de Leidsche  
maskerades van vroeger en later (...) (Leyden, 1875, orig. (soiled/ dam.) wr.) and Officiële  
feestwijzer voor het derde eeuwfeest van Leidens ontzet, 2-7 October 1874 (Leyden, 1874,  
bound with 4 speeches (1875), contemp. boards w. paper title-p. Spine dam.). (60-80)
- 878 **[The Hague]. Huygens, C.** Vitaulium. Hofwyck. Hofstede Vanden Heere van Zuylichem  
Onder Voorburgh. The Hague, A. Vlac, 1653, 1st ed., (30,2(blank)),111,(1)p., fold. engr. plan  
of Hofwyck and its gardens etc., contemp. vellum, 4to.  
= Rare. SEE ILLUSTRATION PLATE XXV.  
BOUND WITH: **Idem.** De Zee-straet Van 's Graven-hage op Schevening. Ibid., J. Tongerloo,  
1667, (2),4,56p., fold. engr. plate by R. DE HOOGHE.  
- Tear in inner margin of plate; plate doubled and reattached w. paper tape.  
BOUND BEFORE: **Does, J. van der.** 's Graven-Hage, Met de voornaemste plaetsen en  
Vermaecklijckheden. The Hague, J. Tongerloo, 1668, rev. ed., (16),143,(1)p., engr. fold. plan  
and 2 (of 5) fold. plates by C. ELANDT. (400-600)  
- Lacks 3 plates and the two remaining fold. plates cut short. Small closed tear in the large fold. plan of The Hague,  
otherwise in fine condition. = Nijhoff/ Van Hattum 78.
- 879 **[Utrecht]. Kam, R. de, Kipp, F. and Claessen, D.** De Utrechtse Domtoren. Trots van de  
stad. Utr., Uitgeverij Matrijs, 2014, 2nd ed., 544p., num. (full-p.) col. (photogr.) ill., orig.  
boards, 4to (fine). (30-50)
- 880 **[Vlaardingen]. Boer, H. den, Luth, H.J. and Struijs, M.A.** Vlaardingse geslachten vanaf  
circa 1500 tot 1750. Vlaardingen, the authors, 1986/ 1996, 2 vols., VI,182; X,310,(30)p., ill.,  
orig. not unif. wr. (rare). - AND 9 others, i.a. G.L. MEIJER, Het levend verleden van Vlaardingen  
(...) (Zaltbommel, 1982, photogr. full-p. ill., orig. boards w. dustwr.) and A. HOOGVLIET, Vlaar-  
dingen, in zyne opkomst, aanwas, geschiedenissen, koophandel, haring- en vischvaart (...)  
(Schiedam/ Vlaardingen, n.d. (±1980), (fold.) plates, orig. gilt hrexine, folio, slipcase). (60-80)

- 881 **[VOC and WIC]. Brommer, B. and Heijer, H. den (ed.)**. Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674; II. De Nieuwe WIC 1674-1791. Voorburg etc., Atlas Maior etc., 2011-2012, 2 vols., 416; 472p., num. (full-p.) col. maps and ill., printed in 1200 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio (fine). (200-300)
- 882 **[World War II]. Frank, A.** Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. Pref. A. Romein-Verschoor. Amst., Contact, (1947), 1st ed., 1st issue, IX,(1),253,(1)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 fotogr. plates, 1 facs. plate), 1 facs. ill., orig. boards. (400-600)  
 - Upper hinge neatly restored; partly sl. yellowed as usual. Backstrip sl. yellowed; a few vague brownish stains on frontcover.  
 = Proloog-reeks.
- 883 **[World War II]. - -**. The diary of a young girl. Introd. by E. Roosevelt. New York, Doubleday, 1952, 1st American ed., 285p., orig. cl. w. dustwr. (200-300)  
 - Dustwr. torn in two along lower joint, price clipped, lacks most of the spine and some portions along edges.
- 884 **[World War II]. "Holland as it was, as it is..."** Manuscript booklet, ±1945, (24)p., 25 drawings (incl. on frontwr.), pen and ink and watercolour, orig. wr. w. orange ribbon. (50-70)  
 - Wrapper sl. yellowed and foxed; ribbon broken.  
 = Curious anonymous work with nice drawings showing The Netherlands (i.a. its highways, bridges, railways and industry) before ("as it was") and during ("as it is") the war.
- 885 **[World War II]. In 't Veld, N.K.C.A. (ed.)**. De SS en Nederland. Documenten uit SS-archieven 1935-1945. The Hague, M. Nijhoff, 1976, 2 vols., X,908; (4),909-1714p., fotogr. plates, orig. unif. giltlettered cl., sm. 4to. - AND 7 others, i.a. S. VAN DEN BERGH, Deportaties (Bussum, n.d. (1946), orig. hcl.); KL AUSCHWITZ (Kraków, n.d., ill., orig. wr., obl. 4to); B. KROMHOUT, De Voorman. Henk Feldmeijer in de Nederlandse SS (Amst./ Antw., 2012, ill., orig. wr.) and D. BARNOUW, Rost van Tonningen. Fout tot het bittere eind (Zutphen, 1994, plates, orig. wr.). (70-90)
- 886 **[World War II]. Licht!!! In alle kamers en de keuken!** Amst., Ingenieursbureau WEMO, n.d. (±1943), (1 blank),25 cyclostyled lvs. (recto only), 15 diagrams, orig. wr. (30-50)  
 - Owner's annot. on blank; owner's entry on verso of last leaf.  
 = Rare war-time instruction booklet on creating a pedal-driven instrument for generating electricity for lamps. Only 1 copy traced in NCC (later edition, without the orange wr.).
- 887 **[World War II]. Links, K.L.** Moffenspiegel. Een boekje over Adolf de Eerste (en de laatste) en zijn trawanten. Amst., De Bezige Bij, 1945, 2nd ed., (40)p., (col.) ill., orig. wr.  
 = De Jong 569. The 2nd (non-clandestine) edition.  
**Gek en wijs tijdens Seyss.** The Hague, Kompas, (1945), 22p., col. ill., orig. (foxed) wr. - AND 8 miscell. others, i.a. A. GEURTS, Oorlogs-kookboek (Roermond-Maaseik, n.d., orig. wr.); H. GRAF VON MONTS, De Joden in Nederland (n.pl., n.d., ill., orig. wr.); K.R. VAN STAAL, Terug uit de Hel van Buchenwald (Amst., 1945, orig. wr.) and 2 issues of ZEITSCHRIFT FÜR SOZIALISMUS (Karlsbad, 1934/ 1936, orig. unif. wr. Incl. articles on Hitler/ national socialism). (50-70)
- 888 **[World War II]. Small archive**, containing i.a. small publications and leaflets (pro- and anti-German), ephemera (i.a. food coupons and distributions cards), proclamations, a fold. tablegame ("Laf en Flink tijdens Hinkepink") and issues of various newspapers (i.a. Hamburger Tageblatt, Werkende Volk, Arbeidsfront, De Telegraaf). (150-250)
- 889 **[Zaanstreek]. Loosjes, A.** Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaandijk, Wormerveer, Westknollendam, en Nauwerna.. Haarlem, F. Bohn and A. Loosjes Pz., 1794, (4),4,XXIV,II,322p., engr. fold. map by K. SEM, 8 fold. plates after J. BULTHUIS, 2 fold. tables ("De Lijsten van de Groenlandsche en Straatdavidscne Visscherijen"), contemp. gilt calf w. mor. letterpiece. (120-150)  
 - Four plates crudely handcol.; map w. some sm. holes and tears along folds and sl. browned; some scattered annots. in blank margins. Top of spine dam.; sl. rubbed along extremities.  
 = Nijhoff/ Van Hattum 194; cat. NHSM p.319.

- 890 **[Zeeland]. Dale, J.H. van.** Een blik op de vorming der stad Sluis en op den aanleg harer vestingwerken van 1382 tot 1587. Middelburg, J.C. & W. Altorffer, 1871, VIII,223,(1)p., 1 fold. plan, 2 plates, orig. wr.  
- Wrapper dam. Quires loosening; 2 tears in map, not affecting image.  
**Vos, P.D. de.** De vroedschap van Zierikzee van de tweede helft der 16de eeuw tot 1795. Middelb., G.W. den Boer, 1931, LXXXII,928,(4)p., modern cl., 4to. (50-70)  
- Rebound. Fine copy.
- 891 **[Zeeland]. Smallegange, M.** Nieuwe Cronyk van Zeeland. Eerste deel. Middelb., Van Benthem & Jutting, 1965, (10),774,(16),11,(1)p., (fold.) maps, plates, ill., printed in a lim. numb. ed., orig. artif. blindst. and gilt antique style leather, folio. (70-90)  
- Binding sl. rubbed and stained; frontcover sunned.  
= Facs. reprint of the ed. Middelburg, 1696.
- 892 **[Zuiderzee]. F(addegon), P. Senior & Junior.** Herschepping van Nederland door de droogmaking der Zuiderzee als staats domein. Cape Town, Braun, Michaelis & Co., 1885, (2),45p., fold. map and plate, orig. clothbacked limp boards, sm. 8vo. (70-90)  
- Vertically knacked (frontcover worse).  
= "Present exemplaar" (printed on frontcover). "Goed Hollandsch Drukwerk is moeilijk verkrijgbaar in Kaapstad" (contemp. manuscript on first blank). Rare.

## INDONESIA

### BOOKS, MAPS, PLANS and VIEWS, PHOTOGRAPHS PRINTS, DRAWINGS and PAINTINGS

- 893 **[Atlases]. Atlas van tropisch Nederland.** Landsmeer, Gemilang, 1990, (10)textp., 31 plates w. 70 (double-p.) col. maps, w. loosely inserted separate index, 17,(1)p., orig. giltlettered rexine, large folio. (40-60)  
= Facs. reprint of the ed. Amst., 1938.
- 894 **[Atlases]. Schilder, G., Moerman, J. a.o.** Grote Atlas van de Verenigde Oost-Indische Compagnie. Comprehensive Atlas of the Dutch United East India Company. I. Atlas Isaak de Graaf/ Atlas Amsterdam. Voorburg etc., Asia Maior/ KNAG etc., 2006, 420p., facs. col. maps., ill., printed in 1600 numb. copies, orig. cl. w. dustwr., slipcase, folio. (70-90)
- 895 **[Atlases]. Vingboons, J.** Vingboons-atlas. Verzameling van Pas-kaarten, Dienende tot de Vaart naar Oost- en Westindien; Meest alle uitvoerig met de Pen getekent: benevens eenige Afbeeldingen van voornamely Eylanden, Steden en Sterktens, zo wel in de Spaansche Engelsche als Nederlands Indien Gelegen: Alle zeer net naar 't Leven met Waterverven Geschildert. Haarlem, Fibula/ Van Dishoeck, 1981, title and 107 (double-p./ fold.) col. maps and plates, printed in 1000 numb. copies, orig. blindst. and giltlettered imit. leather, large folio. (80-100)  
= Facs. reprint of the manuscript atlas in the Algemeen Rijksarchief, The Hague. With separate introd. booklet by J. van Bracht incl. the facsimile of an 18th cent. index to the atlas (in rear pocket).
- 896 **[Botany]. Heyne, K.** De nuttige planten van Nederlandsch-Indië. Tevens synthetische catalogus der verzamelingen van het museum voor economische botanie te Buitenzorg. Batavia, Ruygrok & Co., 1916-1922, 1st/ 2nd ed., 4 vols., orig. unif. hcl.  
- All vols. foxed/ browned; two vols. some waterstains and library stamps on title-p. Covers heavily browned/ (water) stained; 4th vol. lacks backstrip.  
**Kloppenburg-Versteegh, J.** Wenken en raadgevingen betreffende het gebruik van Indische planten, vruchten, enz./ Planten-Atlas behoorende bij de Wenken en raadgevingen (...). Semarang etc., v/h G.C.T. van Dorp & Co., 1934, 4th rev. and enl. ed., 2 vols., text vol.: (8),364,(1)p., orig. wr., large 8vo; atlas vol.: 40 col. lithogr. plates w. 131 ill., orig. hcl., large 8vo.  
- Text vol. occas. trifle foxed. Wrappers sl. creased/ dogeared and (water)stained.  
= Rouffaer/ Muller Suppl.I, p.96 (text) and Suppl.II, p.287 (atlas) (both ed. 1911).

's Lands Plantentuin. Gedenkschrift ter gelegenheid van het Honderdjarig Bestaan op 18 Mei 1917. Eerste gedeelte [all published]. N.pl., n.publ., n.d. (1942), (8),104p., orig. wr., 4to. (50-70)

- Owner's entry on verso frontwr.; frontwr. trifle frayed.

897 [Cartography]. Brommer, B. and Vries, D. de. Historische plattegronden van Nederlandse steden. Deel 4, Batavia. Lisse/ Alphen a.d. Rijn, Stichting Historische Stadsplattegronden/ Canaletto, 1992, introd. vol. (88p. w. ills.), 14 (col.) facs. plans on 25 lvs., together loose as issued in orig. gilt cl. portfolio, folio. (60-80)  
= Contains plans dated from 1619 to 1921.

898 [Children's books]. (Breuk, H.R. de). Java. Nieuwe tafereelen voor de Nederlandsche jeugd. Leyden, A.W. Sijthoff, 1861, (6),106p., 13 handcol. and gommé woodengr. plates (mainly professions), orig. blindst. cl. w. giltlettered spine. (50-70)  
- Upper hinge broken. Upper cover sl. soiled; corners bumped.  
= Bastin/ Brommer 558. Buur 0033: "Een bewerking van Java; prentenboek voor de Nederlandsch-Indische jeugd; Tweede bundel; door Een Oost-Indisch Oudgast." Rare.

899 Deventer, M.L. van. Geschiedenis der Nederlanders op Java. Haarlem, H.D. Tjeenk Willink, 1886-1887, 2 vols., (8),328; (8),330p., contemp. blindst. gilt cl.  
= Rouffaer/ Muller p.46; Cat. NHSM I, p.517.  
Kuyper, J. Onze Oost. Utr., J.G. Broese, 1881, VIII,279,(1)p., fold. col. lithogr. map, 72 woodengr. ills., orig. gilt dec. cl.  
- Owner's entry ("J. Seyne Kok") on first endpaper; owner's stamp on verso title; lower hinge broken. Spine-ends worn.  
= Rouffaer/ Muller p.5. Johannes Seyne Kok (1871-1923) was one of the authors of i.a. "De Zuidwest Nieuw-Guinea-expeditie 1904/5".  
AND 11 others, i.a. P.C. HUIJSER, De pioniers van Indië (The Hague, 1885, orig. wr.) and O.M. DE MUNNICK, Mijn ambtelijk verleden (1858-1894) (Amst., 1912, photogr. ills., orig. (browned/ dam.) wr.). (50-70)

900 Diessen, J.R. van (ed.). Soerabaja 1900-1950. Havens, marine, stadsbeeld/ Port, navy, townscape. Zierikzee, Asia Maior, 2004, 192p., num. (col.) (full-p.) (photogr.) ills., orig. boards, 4to. Heshusius, C.A. De nadagen van Tempo Doeloe. Verweesde kiekjes uit Nederlands-Indië. Amst., De Bataafsche Leeuw, 2004, 288p., num. photogr. ills., orig. gilt cl. w. dustwr., 4to. - AND 4 others, i.a. L.F. VAN GENT, W.A. PENARD and D.A. RINKES, Gedenkboek voor Nederlandsch-Indië (Batavia/ Weltevreden/ Leyden, 1923, ills., orig. leatherbacked gilt boards, 4to) and H. BUITENWEG, Zwerftochten door Java (The Hague/ Batavia, 1947, photogr. ills., orig. gilt cl.). (50-70)

901 Elbert, J. Die Sunda-Expedition des Vereins für Geographie und Statistik zu Frankfurt am Main. Festschrift zur Feier des 75jährigen Bestehens des Vereins. Frankf. a.M., H. Minjon, 1911/ 1912, 2 vols., XXV,(3),274; XV,(1),373p., 7 (fold.) maps, 61 plates (1 col.), 297 textills., 1 fold. table, contemp. unif. gilt hmr., 4to. (250-350)  
- Occas. trifle foxed. Covers sl. chafed. = Rouffaer/ Muller suppl. I, p.4.

902 Haan, F. de. Oud Batavia. Gedenkboek uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen naar aanleiding van het driehonderdjarig bestaan der stad in 1919. Batavia, G. Kolff & Co., 1922-1923, 1st ed., 2 text vols. and 1 plate vol., (10),559; (6),408; (10),XXXVlp., 2 loosely inserted fold. maps in rear-pockets, num. plates, orig. unif. giltlettered cl. w. mounted plate on frontcover, 8vo/ 4to (plate vol.). (50-70)  
- Bindings trifle worn (plate vol. sl. worse), otherwise fine.

903 Junghuhn, F. Java, zijne gedaante, zijn plantentooi en inwendige bouw. Amst./ The Hague, P.N. van Kampen/ C.W. Mieling, 1850-1854, 2nd impr. ed., 4 vols., 4 (tinted) lithogr. titles (with title "Java, deszelfs gedaante, bekleeding en inwendige structuur"), 1 fold. col. lithogr. plate, 59 (fold.) lithogr. plates/ maps/ tables, contemp. unif. gilt and blindst. cl. (200-300)  
- Lacks as usual the atlas vol.; some plates w. the usual (sm.) tears on folds or inner margin (due to brittle quality of the paper); one large fold. plate split on fold; one fold. plate lacks outer folding part; occas. sl. yellowed. All vols. covers foxed.  
= Contains at least 6 more (uncoloured) plates than usual (contrary to most copies known Widaï fig. 1 and Diëng fig. 3 are both present). Bastin/ Brommer p.28-29 and note 465; Rouffaer/ Muller p.11; cf. Landwehr, Col. plates 325 (listing 51 uncol. plates/ maps). SEE ILLUSTRATION PLATE XXV.

- 904 **Krom, N.J.** Inleiding tot de Hindoe-Javaansche kunst. The Hague, M. Nijhoff, 1923, 2nd rev. ed., 3 vols.: 2 text vols.: XV,(1),490; VIII,491p.; 1 plate vol.: 112 (fold.) plates/ maps, orig. unif. gilt buckram, 4to.  
- A fine set. = Rouffaer/ Muller Suppl. II, p.280 (1st ed.).  
**Mayer, L.Th.** Een blik in het Javaansche volksleven. Leyden, E.J. Brill, n.d. (1897), 2 vols., IX,(1),310,(1); VI,311-568,(1)p., 38 (of 40) (col. lithogr.) plates, num. ills., orig. unif. gilt cl., large 8vo. (70-90)  
- Lacks 2 plates. Otherwise fine. = Rouffaer/ Muller p.16.
- 905 **[Maps and plans]. Afstandskarten van "Java"**. Semarang, Kon. Vereeniging Java Motor Club, n.d. (±1930), 5 col. fold. lithogr. maps and 1 fold. table, orig. wr.  
- Stamp on frontcover; wr. sl. frayed. Internally fine.  
ADDED: **Sluiter, W.** Per stoomvaart-mij. Nederland naar Java. N.pl., n.d., 25 leaves (incl. title-p.) w. (col.) ills. w. SLUITER, orig. dec. cl., obl. folio.  
- Bookblock loose; free endpapers sl. browned. Spine-ends sl. rubbed.  
AND 3 others, i.a. BALI AND JAVA. JAVA-CHINA-JAPAN-LIJN (n.pl., 1938, ills., orig. pict. wr.) (70-90)
- 906 **[Maps and plans]. Automobielkaart van Java en Madoera**. Semarang, Kon. Vereeniging Java Motor Club, n.d. (±1920), 3 fold. col. lithogr. maps, each ±50x80 cm., mounted in sections on linen, in orig. cl. slipcase.  
- Sl. yellowed; linen occas. sl. foxed/ stained, only visible on verso. Slipcase stained.  
**Verbeterbladen J.C.M. autokaart Java en Madoera**. Ibid., idem, 1932, (16)p., col. ills., orig. wr.  
- Sl. yellowed. Wrapper discol. and w. stamp on frontcover.  
ADDED: **Sluiter, W.** Per stoomvaart-mij. Nederland naar Java. N.pl., n.d., 25 leaves (incl. title-p.) w. (col.) ills. by w. SLUITER, orig. dec. cl., obl. folio (fine). (80-100)
- 907 **[Maps and plans]. "Carte de l'île de Java et des autres possessions orientales du Royaume des Pays-Bas"**. Engr. map w. handcol. borders by F. CALLENS after C.S.W. HOGENDORP, inset map of Java, 29,5x42 cm., n.pl., n.publ., ±1850.  
- Trifle yellowed. = Rare map.  
**"Carte des Environs de Batavia"**. Engr. plan w. inset panoramic view by G. DHEULLAND, 20,3x27,8 cm., n.pl., n.publ., 1750. - AND 4 others.  
**"Gouvernement de la Compagnie des Indes Orientales tant en ces Provinces que dans les Indes"**. Eleven sm. scenes (of i.a. the various VOC chambers in the Netherlands) w. extensive engr. text, 33x43 cm., from H. CHATELAIN, Atlas Historique (...) (Amst., ±1720).  
- Trifle yellowed and foxed.  
WITH: the title-p. only of C. NIEUWPOORT, Twaalfde reys na Oost-Indien (...) (Leyden, P. vander Aa, n.d. (±1705)), w. large title-engr. by J. GOEREE. (100-150)
- 908 **[Maps and plans]. "Kaart van Ned. Oost-Indië (tevens automobielkaart)"**. Fold. col. lithogr. map by P.J. BETTINK and J. KRIJGSMAN, 79x107 cm., Bussum, J.A. Sleeswijk, ±1920.  
- Partly strengthened on folds and w. a few sm. holes. (40-60)
- 909 **[Maps and plans]. "Nieuwe kaart van de Sundasche eilanden als Borneo, Sumatra en Groot Java &c."** Contemp. handcol. engr. map, 28x36,4 cm., Amst., I. Tirion, ±1750 (partly yellowed). - AND 1 similar map, publ. by the same: "Nieuwe Kaart van Asia, na de alderlaatste Ontdekking int licht gebracht." (120-150)
- 910 **[Maps and plans]. "Tweede geologische kaart van Blitong"**. Col. lithogr. map on 4 sheets, each 74,5x43,6 cm., The Hague, H.L. Smits, 1887. (100-150)  
- Sl. foxed; some (sm.) tears in blank margins, not affecting image.
- 911 **[Maritime history]. Bruijn, J.R. a.o.** Dutch-Asiatic shipping in the 17th and 18th centuries. The Hague, M. Nijhoff, 1979-1987, 3 vols., XI,(1),356; XI,(1),765,(3); XI,(1),626,(2)p., num. tables, orig. unif. gilt cl., 4to.  
= Rijks Geschiedkundige Publicatieën. Grote reeks, vol. 165-167.

AND 8 others, i.a. R. RABEN and H. SPIJKERMAN (ed.), De archieven van de Verenigde Oostindische Compagnie (1602-1795) (The Hague, 1992, ills., orig. cl. w. dustwr., 4to) and J.J.A. WIJN, 'Tot in de verste uithoeken...' (Amst., 1998, ills., orig. giltlettered cl. w. dustwr., 4to).

(80-100)

- 912 **[Music]. Kunst, J.** Music in Java. Its History, its Theory an its Technique. Ed. E.L. Heins. The Hague, M. Nijhoff, 1973, 3rd enl. ed., 2 vols., XVIII,411,(1); (6),413-660p., frontisp. portrait, fold. map and 2 fold. tables loose as issued, ills., music examples, contemp. unif. cl. w. dustwr., 4to. **Idem.** Hindu-Javanese Musical Instruments. The Hague, M. Nijhoff, 1968, 2nd rev. and enl. ed., XII,156p., 121 plates, orig. giltlettered cl. **Idem.** A Study on Papuan Music written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C.C.F.M. Le Roux, and of other data. Weltevreden, G. Kolff & Co., 1931, 1st ed., (6),97p., 1 fold. map, 14 plates, orig. giltlettered cl. - AND 16 others similar, all but one sm. publications and all but one by the same, i.a. Music in New Guinea (The Hague, 1967, fold. map, plates/ ills., orig. wr.). (80-100)
- 913 **[Music]. - - .** De toonkunst van Java. The Hague, Martinus Nijhoff, 1934, 2 vols., XIV,330; (6),331-519p., 1 loosely inserted fold. col. map and 4 fold. tables loosely inserted, 140 ills., musical scores, orig. unif. wr., 4to.  
- Lower hinge vol. 2 (nearly) broken.  
= From the estate of composer Henk Badings, both vols. w. his owner's entry on first blank.  
ADDED 2 others: J. GONDA, Letterkunde van de Indische archipel (Amst. etc., 1947, col. plates, orig. cl. w. dustwr.) and U. ARYA, Ritual songs and folksongs of the Hindus of Surinam (Leyden, 1968, orig. wr., thesis). (50-70)
- 914 **Nederland-Lombok.** Pref. Jhr. De Casembroot. Rott., F.B. van Ditmar, 1894, (24)p., num. ills. and facs., loose as issued in orig. col. lithogr. wr., folio. (30-50)  
- Sl. frayed and fingersoiled. Tear in backwrapper.
- 915 **[Papua New Guinea]. Jouwe, N. (1923-2017).** Archive, mostly dated around 1950-1963, comprising several hundreds of pieces of correspondence (mostly typescript and a few manuscript), (signed) formal and informal letters, reports, resolutions, offprints. newspaper clippings etc., mostly English and Indonesian. (300-500)  
= Small archive of Nicolaas Jouwe (1923-2017), leader (in exile) of the Papuans of New Guinea. After Indonesia gained control over New Guinea, Jouwe moved to Delft from where he continued his struggle for an independant West Papua. Mostly concentrated on the efforts of Jouwe to find support from various foreign authorities and groups for the independance of West Papua New Guinea. But also personal letters by friends and family still in Papua New Guinea. And correspondence with Dutch authorities on college funds for his son. Also a small design by him for the coat of arms of Papua New Guinea.
- 916 **[Photographs]. Album** containing 22 gelatin silver prints, early 20th cent., 5,5x8,5/ 8,5x5,5 cm., mounted in contemp. board album, obl. 8vo.  
- Album sl. rubbed along extremities, otherwise fine.  
= Private album containing i.a. portraits, seascapes, landscapes and streetviews, each with typescript caption stating i.a. "Herinnering uit myn Militietijd", "Een bron, waar gewasschen en gebaad wordt" and "Een Vlerkschuit (Grisee)".  
ADDED: **Jubileumboek HBS-Soerabaia 1875-1975.** N.pl. (Surabaya), n.publ., n.d. (±1976), (6),230p., num. Plates w. (photogr.) ills., orig. dec. wr., large 4to. (80-100)
- 917 **[Photographs]. Album** containing 130 gelatine silver prints, late 1940's/ early 1950s, various smaller sizes, contemp. cordbound rexine, obl. folio. (100-150)  
- A few lvs. and photographs loose. Corners of album sl. bumped and rubbed  
= Private album of a member of the First Dutch Infantry, showing images of Indonesia during the "politieele acties" and some private photographs, i.a. a wedding.
- 918 **[Photographs]. Anonymous (late 19th cent.).** A sultan and a Dutch official, surrounded by the sultan's servants. Albumen print, 18,8x23,4 cm., mounted on paper, ±1880. (100-150)  
- Some sm. ink specks in upper part. = SEE ILLUSTRATION PLATE XXVI.
- 919 **[Photographs]. Woodbury & Page.** Lot of 9 cabinet photographs, ±1880-1900, all showing members of one Western family of an (unidentified) assistant-resident of Java, 6x w. printed (1x giltlettered) caption "Woodbury & Page Batavia" below and "Woodbury & Page

Photographers Batavia Java" on verso, 2x w. "Busenbender & Co. voorheen Woodbury & Page Batavia" caption and "Photographie Busenbender & Co. voorheen Woodbury & Page Batavia" on verso and 1x w. caption cut off (last few letters of Busenbender(?) caption visible in lower margin), verso blank. (100-150)

= Showing the assistant-resident (2x; the portrait w. the cut-off caption showing him wearing the decoration medal of *Commandeur (Ridder der 3e klasse) in de Orde van de Wilte Olifant*), 1x showing his wife, 1x the couple w. two young children, 2x the wife w. three children at diff. ages and 3 photographs portraying resp. 1, 2 and 3 children. SEE ILLUSTRATION PLATE XXIV.

- 920 **[Photographs].** Lot of 15 photographs of members of the family of a (former) assistant-resident of Java, ±1900-1920, various sizes, all but one mounted on board (i.a. cartes-de-visite and cabinet photographs), partly w. printed captions below (and 3x on verso) identifying the photographers. (50-70)

- The unmounted photograph badly dam.

= I.a. photographs by Woodbury & Page (Batavia), Busenbender & Co. voorheen Woodbury & Page (Batavia), Atelier Schotel (Arnhem; 5x, incl. 1 duplicate) and K. Koelemay (Bolsward).

- 921 **[Picture postcards].** Collection of 65 (col.) picture postcards, ±1910-1940, used and unused, loosely inserted in contemp. cl. album.

= All showing dancers/ actors or wayang puppets.

ADDED: a "plaatjes album" containing pictures of dancers (i.a. from Indonesia). - AND: 2 col. picture postcards and 9 photogr. cards showing Japanese women/ dancers. (40-60)

- 922 **[Picture postcards].** Collection of ±90 (col.) picture postcards of Indonesia, late 19th/ early 20th cent., partly unused. (80-100)

- Some browning; a few sl. dam. in corner.

= Including i.a. "Grobak Malang", "Soerabaia", "Tosarie. De Bromo in werking van uit de Zandzee gezien", "Jewelleries on the foot of a Hindoo Lady", "Voorname Atjehsche vrouw met vrouwelijke bediende" and "Sikh man".

- 923 **[Prints, drawings and paintings].** Balinese school (20th cent.). (Village life). Drawing, watercolor and ink, heightened w. white, 33,5x24 cm.

- Tape along outer margins on verso.

**Monogrammist H.G.L.(?) (20th cent.).** (Girl with local headgear). Drawing, pen and ink and black chalk underdrawing, monogrammed in pencil in lower left corner. (70-90)

- Sl. stained in blank margins, just touching image.

= With on verso a study of 2 heads in black chalk.

- 924 **[Prints, drawings and paintings].** Oort, P. van (1804-1834), Müller, S. (1804-1864) and Bruining, T.C. (1801-1877). "Voorvechter van het eiland Solor"/ "Voorvechter van het eiland Sawoe."/ "Heraut van het landschap Amarassie."/ "Voorvechter uit het landschap Amfoang." Four handcol. lithographs, each 37,2x25,5 cm., all from J.J. TEMMINCK, *Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche bezittingen, 1839-1844.*

- First plate trifle creased and frayed in top margin and sl. foxed in lower left corner; final plate trifle frayed in top margin.

All plates trifle yellowed.

= "Solor. Pl. 45", "Sawoe. Pl. 44", "Timor. Pl. 34" and "Timor. Pl.35". Bastin/ Brommer n.265; Haks/ Maris p.50, 190 and 201. SEE ILLUSTRATION PLATE XXIV.

AND 13 others from the same work, all showing attributes, decoration and weapons of the indigenous people of Borneo, New Guinea, Timor and Rotti, Timor and Solor and Rotti and Sawoe (partly frayed in top and/ or lower margin and partly browned in top margin). (200-300)

- 925 **[Prints, drawings and paintings].** Rietberg, H. (20th cent.). (Market scene). Oil on panel, 10,6x16,4 cm., signed lower left, framed. **Cock, A.J. (1905-1981).** (Dancers). Drawing, pencil and brush and ink, 10,5x15,5 cm., signed "Aart Cock" in pen and ink, framed. - AND a watercolour of rice fields (signature unread). (70-90)

- 926 **[Prints, drawings and paintings].** (Wayang figures in sexual position, ten others in the back). Lukisan kaca (reverse glass painting), Javanese, 27,2x42,2 cm., late 19th/ early 20th cent., framed. (120-150)

- Sm. dam. spot in upper margin.

= Nicely coloured, adorned with gold. "This art form [*lukisan kaca*], in which paint is applied onto the back surface of a piece of glass and viewed from the front, was first imported from Europe to Asia in the eighteenth century. (...) It is not known how or when reverse painting arrived in Java, Bali, or other islands of Indonesia, though a number of theories



exist. (...) Most of the earliest paintings depict wayang figures, closely resembling *tlawungan* in their composition, although there are also a number representing military conflicts. (...) In other parts of Java [outside of the *pasar malam* (market in cities)], lukisan kaca made in the last decades of colonialism often depicted contemporary scenes. A very popular subject for central Javanese lukisan kaca to date are the *punakawan* (clown-servants) of *wayang kulit* dressed up in the traditional garb of the *priyayi* elite and partaking in modern diversions. (...) In Cirebon, in contrast, the lukisan kaca form until relatively recently has been used almost exclusively to depict traditional subjects - wayang figures and scenes, batik motifs, Islamic symbols such as the Buran and macan Ali, verses from the Qur'an." (M.I. Cohen, "Traditional and Popular Painting in Modern Java." *Archipel* 69, no. 1 (2005): 5-38, pp. 31-32).

- 927 **[Prints, drawings and paintings]. "Wie das Landvold in der Insel Sumatra beschaffen".** Handcol. woodcut view, 14,5x17,5 cm. (image), w. letterpress text above and below, from J.T. and J.I. DE BRY, *Orientalische Indien. Dritter Theil indiae orientalis*, 1599, framed. (100-150)
- 928 **Raffles, T.S.** *The History of Java*. London, Black, Parbury and Allen ("Booksellers to the Hon. East-India Company"), 1817, 1st ed., 2 vols., XLVIII,479; VIII,288,(4),CCLX,(4 advert.)p., 10 handcol. aquatint costume plates (incl. the plate of a Papuan boy) and 55 monochrome (line/softground) etched plates, engr. vignettes, fold. tables, contemp. unif. blindst. cl. w. giltlettered spine, 4to. (1.000-1.500)  
 - Lacks the large fold. handcol. map of Java; first 3 preliminary leaves of vol.1 sl. creased and 4th leaf sl. stained in lower outer blank corner; one textleaf lacks blank outer lower corner. Frontcover of vol. 2 dam. in lower margin; both vols. covers sl. rubbed and backstrips faded. Otherwise a good copy with the often lacking htitles, = Abbey Travel 554; Tooley 391; Rouffaer/ Muller p.9; Bastin/ Brommer n 80 and 81; cat. NHSM, p.244 (ed. 1830); Tiele 896 (abridged Dutch ed., 1836); Von Hünersdorff/ Hasenkamp II, p.1213-1214; Wellcome IV, p.464. "In 1817 appeared the monumental work of Sir Thomas Raffles, which in spite of certain inaccuracies is still a standard book (...) begun in October 1816 and published in the following May. He was interested in every aspect of his subject, and devotes whole sections to Javan ethnics, literature, poetry, music and musical instruments, drama, games of skill and methods of hunting, besides the more ordinary matters of interest, population, natural history, religion, antiquities and the military system. At the end of the second volume a hundred and fifty pages are given up to the comparative vocabularies of Java and the neighbouring islands, and the whole is a unique monument erected by a great ruler to those over whom he rules, and incidentally, to his own honour (...) stands very high in its own class and the aquatint plates are full of interest" (Prideaux p.152). "An influential work valued for the author's firsthand observations on the customs and condition of the Javanese under his administration as Governor-General during the British occupation of the Dutch East Indies (1811-1815)." (Von Hünersdorff/ Hasenkamp). SEE ILLUSTRATION PLATE XXVI.
- 929 **Schmal, N.W.** *De reis van onder-officieren en soldaten naar de Oost-Indiën, en hunne dienstbetrekkingen op Java, benevens eene schets van al hetgene waarmede de soldatenstand aldaar in betrekking staat, gevolgd door eenige wenken, voor naar de Indiën vertrekende officieren*. Zierikzee, N.W. Schmal, 1832, II, 116p., later hcl.  
 - With library stamps.  
 = Scarce. With contemporary annotation in pen (by the author?): "Gewezen 1e Luit. by den Kurrasier. 19 July 1831 van Batavia vertrokken met het schip Sea(?), Kap. Hord, 5 December te Vlissingen. 2 augustus Batav. Consul 4 augustus eervol ontslagen id.--- 5 mei 1831 N." According to other biographical data, Schmal was a former Haarlem lieutenant who went to the Dutch Indies in 1829 on commission as lieutenant of the "Vrijwillige Jagers te paard". During his return voyage in 1831 his wife and youngest son died. And he became a bookshop owner in Zierikzee. A personal and rather negative account of a soldier's life in the Dutch Indies: "een soldaat kan in die Indië niet zwieren, nog maar zelden zuipen en ik ben verzekerd er meer van verdriet uitteren en sterven dan door den drank of losbollerij. (...) Er behoort eene stalen ziel in een metaal ligchaam, om al de rampen te wederstaan, die den soldaat in Indië treffen" (from the introduction).
- Weede, H.M. van.** *Indische Reisherinneringen*. Haarlem, H.D. Tjeenk Willink & Zoon, 1908, (6),526p., ill., orig. giltlettered cl. (owner's stamp on title) (100-150)
- 930 **Tombe, C.F.** *Voyage aux Indes Orientales pendant les années 1802, 1803, 1804, 1805 et 1806 (...)* Collection de planches et cartes. Paris, A. Bertrand, 1810, title-p., contents page, 7 fold. engr. maps and 11 (fold.) plates, contemp. boards w. letterpress title ticket on upper cover, 4to. (250-350)  
 - Atlas vol. only in fine condition; lacks the 2 text vols. Covers sl. stained; spine worn/ dam.  
 = Cat. NHSM 178; Brunet VI, 20019. SEE ILLUSTRATION PLATE XXVI.
- 931 **Valenty, F.** *Oud en Nieuw Oost-Indiën, Vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...)*. Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., fold./ double-p. maps, (fold./ double-p.) plates, tables, printed in 750 numb. copies, orig. unif. artif. leather, folio. (80-100)  
 = Facs. reprint of the ed. Amst./ Dordr., 1724-1726.
- 932 - -. *Oud en Nieuw Oost-Indiën, Vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...)*. The same work, 5 parts in 8 vols. (80-100)

- 933 **"Wisselbrief"**. Printed and manuscript draft for "Vijfentwintig duizend twee honderd vijftig gulden", payable to "A.G. Drossaers", dated "Batavia, den 30 January 1879", several stamps and annots. (40-60)
- 934 **De Zuidwest Nieuw-Guinea-Expeditie 1904/5** van het Kon. Ned. Aardrijkskundig genootschap. Introd. G.P. Rouffaer. Leyden, E.J. Brill, 1908, XXVI,676,(1)p., 8 (fold.) (tinted) lithogr. maps (1x loosely inserted), 14 (tinted heliotype) plates, 148 textills., 3 fold. tables, orig. giltlettered cl., 4to. (70-90)  
 - Pages 19-30 loosening; several pages sticking together. Spine discoloured and torn; spine-ends chipped.  
 = Rouffaer/ Muller suppl. I, p.18.

## FOREIGN HISTORY and TOPOGRAPHY, TRAVELS

- 935 **Adam, A.** A Summary of Geography and History, Both Ancient and Modern: containing an Account of the Political State, and Principal Revolutions of the most illustrious Nations in Ancient and Modern Times (...). London, printed for T. Cadell etc., 1824, 6th ed., XI,(1),727, (1)p., 13 fold. engr. maps, contemp. calf w. gilt spine and mor. letterpiece, large 8vo. (50-70)  
 - Sl. yellowed and dampstained; maps occas. torn
- 936 **[Africa]. Browne, W.G.** Travels in Africa, Egypt, and Syria, from the Year 1792 to 1798. London, T. Cadell Junior and W. Davies, 1799, XXXVIII,496p., frontisp. by J. NEAGLE after L. MAYER, 2 fold. maps (1x w. itinerary indicated w. green) and 1 plan, contemp. simple gilt calf w. red mor. letterpiece, 4to. (150-250)  
 - Title-p. yellowed/ browned; maps w. offsetting on both adjacent pages and onto the opposite side of the map itself; new endpapers. Binding worn along extremities and covers sl. chafed; rebacked w. modern calf.  
 = Rare. Henze I, p.349; Cox I, p.394; Gay 43; Howgego I, B170; Ibrahim-Hilmy I, p. 91. "(...) Having successfully crossed the desert to Darfur, he was detained by the local sultan for three years until 1796 before being allowed to return north. His account of the region was to be the first by a European explorer. (...) His description of Egypt is considered one of the best of the period, despite its dry, affected style." (Howgego). SEE ILLUSTRATION PLATE XXVII.
- 937 **[Africa]. Levallant, F.** Voyage dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance, Dans les années 1780, 81, 82, 83, 84 & 85. Vol. 1. Brussels, B. le Francq, 1791, XX,274p., engr. frontisp., 2 fold. plates, contemp. h.calf. (70-90)  
 - Without the 2nd vol.; final text leaf loose. Binding rubbed and sl. worn.  
 = Mendelssohn I, p.889 (Engl. ed., 1790); Gay 3118 (other ed.); Kainbacher I, p.162 (German eds.); Henze III, p.225ff; Cox I, p.389: "(...) interesting as an account of South Africa at a time when comparatively little was known regarding its natural history and the Dutch settlers". Nice views of the Cape of Good Hope and "Camp de Pampoen-Kraal".
- 938 **[Africa]. Roncière, C. de la.** La découverte de l'Afrique au Moyen Âge. Cairo, Société royale de géographie d'Égypte, 1925-1927, 3 parts in 1 vol., VIII,174,(1); (6),144,(3); (4),VIII,130p., (double-p.) plates (1x fold.), modern gilt red mor. w. 2 contrasting mor. letterpieces, folio. (150-250)  
 - Fold. plate strengthened on fold.  
 = Memoires de la Société royale de géographie d'Égypte V-VII.
- 939 **[Africa]. Speke, J.H.** Journal of the Discovery of the Source of the Nile. Edinb./ London, W. Blackwood and Sons, 1864, 2nd ed., XXXI,(1),658,(2 advert.)p., 2 steelengr. portraits, fold. partly col. lithogr. map loose in rear pocket, 24 woodengr. plates, num. ills., orig. gilt cl.  
 - Hinges split; owner's entry on first free endpaper; last 2 lvs. and map sl. nibbled by silverfish. Binding (sl.) worn; joints splitting.  
 AND 4 others, i.a. A. EGMONT HAKE, The journals of Major-Gen. C.G. Gordon, C.R. at Kartoum (London, 1885, steelengr. portrait, maps, ills., orig. gilt cl.) and IDEM, The story of Chinese Gordon (ibid., 1884, maps, portraits, orig. gilt pict. cl. Owner's entry on title; both vols. hinges weak. Spine sunned). (80-100)
- 940 **[Africa]. Underhill, E.B.** Alfred Saker, Missionary to Africa: A Biography. London, Alexander and Shephard, 1884, 1st ed., XIII,(3),173,(3)p., photogr. frontisp. portrait of A. Saker, orig. gilt and dec. cl. (40-60)

- 941 **d'Allemagne, H.-R.** Histoire du luminaire depuis l'époque romaine jusqu'au XIXème siècle. Paris, Picard, 1981, (6),VI,702p., num. (full-p.) ills., contemp. gilt hmr., orig. wr. pres., t.e.g., sm. folio. (70-90)  
- Occas. trifle foxed. Sl. rubbed along extremities. = Standard work on the history of lighting.
- 942 **[America]. Beaujour, F. de.** Aperçu des États-Unis, au commencement du XIXe siècle, depuis 1800 jusqu'en 1810. Paris, L.G. Michaud/ Delaunay, 1814, 272p., large fold. engr. map w. handcol. borders, 17 fold. tables, contemp. green boards w. red mor. letterpiece. (150-250)  
- The map w. large closed tear and one hole (closed w. scotch tape). Covers sl. stained and scratched; spine-ends and corners bumped.  
= Sabin 4172. The author was French ambassador to the United States (1804-1811).
- 943 **[America]. Emory, W.H.** Notes of a Military Reconnaissance, from Fort Leavenworth, in Missouri, to San Diego, in California, including parts of the Arkansas, Del Norte, and Gila Rivers. Wash., Wendell and Van Benthuyzen, 1848, 416p., large fold. lithogr. map in rear pocket (±80x180 cm.), 41 plates (incl. 3 maps/ plans), contemp. cl. w. ticket on spine. (400-600)  
- Text and some plates sl. foxed; most plates remarkably clean and the large map fine (only a few sm. creases and tiny tears on intersection of folds); owner's stamp on upper pastedown and fore-edge. Binding worn along extremities; spine-ends repaired.  
= Edition Senate Executive, No. 7, w. the author's rank given as Brevet Major. Sabin 22536; Howes E145. Rare, especially with the folding map.
- 944 **[America]. Irving, W.** A tour on the prairies. Paris, A. and W. Galignani, 1835, X,199p., contemp. gilt hcalf. (60-80)  
- Occas. sl. foxed; contemp. owner's entry on htitle (ink oxidizing). = Sabin 35139.
- 945 **[America]. Smet, P.J. de.** Missions de l'Orégon et Voyages dans les Montagnes Rocheuses en 1845 et 1846. Paris/ Lyon, Librairie de Poussielgue-Rusand/ J.B. Pelagaud et Cie, 1848, (4),II,7-408p., tinted lithogr. frontisp., title-p. and 12 plates, contemp. gilt mor., a.e.g., sm. 8vo. (120-150)  
- Sl. foxed; partly waterstained in margins, mainly at the beginning. Top of spine sl. chipped; corners dam.  
= The second French edition (the first was publ. at Ghent the same year), partly based on the first English ed. of 1847 (from which it has also borrowed the plates) and partly on the Ghent edition. Howes D286; Sabin 82266.
- 946 **[America]. (Storke, E.).** Sample Subscription Book of the Great American Rebellion. Auburn, Auburn Publ. Comp./ E.G. Stork, n.d. (1863), 4 parts in 1 vol., 7 fold. (woodengr.?) maps, 25 woodengr. plates and portraits (15x printed on recto and verso), ills., fold. letterpress broadside, orig. gilt cl., part of the gilt backstrip to vol. I of the complete work pasted on upper pastedown. (120-150)  
- Some occas. sl. foxing; 1 map w. repaired tear on fold. Recased w. use of orig. (plain) backstrip; frontcover sl. stained.  
= Salesman's dummy for the work *A Complete History of the Great American Rebellion, Embracing its Causes, Events, and Consequences* by Elliot Stork publ. 1865(?), the dummy "containing exact specimens of the maps, portraits and scenes; the contents of the work. Full chapters of the causes, and history of the rebellion, and also of its biography and incidents, perfect samples of the size of the page, kind of type, quality of paper, style of binding, etc." (title-p.). Bound in the back are 20 ruled lvs. intended for, and partly filled out with, the names of subscribers, together with their residence (all Tiffin, Ohio), post office and occupation (all entries in pen and ink). Nice and rare biblio-historical document and a valuable addition to any collection concerning the Civil War.
- 947 **[America]. Tocqueville, A. (C.H. Clérel) de.** De la démocratie en Amérique. Brussels, Société Belge de la Librairie, 1837, 4th ed., 3 vols., (4),333; (4),279; 318p., fold. handcol. lithogr. map, contemp. unif. giltlettered hcl., sm. 8vo. **Idem.** De la démocratie en Amérique. Deuxième Partie. Ibid., idem, 1840, 3 parts in 1 vol., (4),247; (4),245; (4),189p., contemp. giltlettered hcl., unif. w. the above, sm. 8vo. (80-100)  
- All vols. occas sl. foxed.  
= Sabin 96060 and 96061; Goldsmiths 28903 (ed. Paris, 1835-1840); Einaudi 5633 (ed. Paris, 1868); Miller, *Encycl. of Political Thought* p.518-520. "(...) In 1831 Tocqueville journeyed to the United States (...) to study the American penal system. He then wrote *Democracy in America*, the first volume of which appeared in 1835, the second in 1840. (...) Tocqueville was interested in the political, cultural, and to a lesser extent, economic consequences of 'democracy', by which he meant not representative government or political arrangements of any sort, but 'equality of conditions'. (...) Tocqueville's major intellectual, not to say political, preoccupation was discovering how 'liberty' might be preserved under democratic conditions." (New Palgrave IV, 656).

- 948 **[America]. Verala Bueno, C.** Americus Vesputius 1499-1999. Introd by G. Moron. Caracas, Enzo Papi, 1999, (4),XI,(1),285,(10)p., num. col. plates, printed in 2197 numb. copies (1499), orig. giltlettered calf w. purple silk doublures, bronze relief in cire perdue technique by ITALO CELLI on frontcover (23,5x19 cm.), w. orig. wooden standard, folio. (200-300)  
= One of 1499 Arabic numb. copies with a bronze relief.
- 949 **[(Ant)arctica]. Shackleton, E.H.** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. Introd. H. Robert Mill. An Account of the first Journey to the South Magnetic Pole by T.W. Edgeworth David. London, W. Heinemann, 1909, 1st ed., 2 vols., XLVIII,371,(1); XV,(1),418,(1)p., 2 frontisp., 3 col. maps and 1 fold. profile loosely inserted, 12 col. plates, num. fotogr. plates/ ills., orig. unif. silvergilt and pict. cl., t.e.g., sm. 4to. (200-300)  
- Corners sl. rubbed. Fine and clean copy.  
= Headland 1383; Conrad p.148: "This is the place to begin for this expedition as it is a detailed, lucid page-turner." Taurus Collection 58: "Known today as the Nimrod expedition, this proved to be the making of Shackleton, encompassing the first ascent of Mount Erebus, the first (failed) experiment with an automated vehicle in the Antarctic and, most importantly, the mapping of a viable route to the Pole."
- 950 **[Asia]. The Outline of the Reconstruction Work in Tokyo & Yokohama.** N.pl. (Tokyo), Bureau of Reconstruction, 1929, (14),VI,X,(1),219,(1)p., 6 large fold. col. maps/ plans printed on thin paper, ills., orig. giltlettered cl., t.e.g.  
- Lower hinge broken; 3 maps w. (sm.) tear.  
= Official report on the reconstruction of Tokyo and Yokohama after the devastating Great Kantō earthquake of 1923.  
AND 2 others, i.a. w. MAXWELL, From the Yalu to Port Arthur (London, 1906, 1st ed., 3 col. maps, 33 ills., orig. giltlettered (sl. stained) cl., t.e.g.). (80-100)
- 951 **[Asia]. Vollständige Völkergalerie in getreuen Abbildungen aller Nationen mit ausführlicher Beschreibung derselben.** Vol. I (Asien). Meissen, F.W. Goedsche, n.d. (±1840), 278 textp., lithogr. title-p. and 56 (of 68) handcol. plates, each w. 2 ills., later hmor., 4to. (80-100)  
- Lacks 12 plates; annots. on first textp.; foxed/ sl. (water)stained (incl. plates); some plates loosening/ sl. frayed. Covers trifle soiled. Sold w.a.f.  
= Lipperheide Ad16.
- 952 **[Atlases]. Allgemeiner Atlas. Nach den bewährtesten Hilfsmitteln und astronomischen Ortsbestimmungen, nebst allen neuen Entdeckungen, Säkularisationen, und Entschädigungen.** N.pl., n.publ., n.d. (Augsb., J. Walch, 1812), 33 (of 35) handcol. engr. maps, modern gilt leather, obl. 4to. (150-250)  
- Lacks title-p. and 2 maps; partly sl. (finger)soiled, mostly in lower outer corner; a few maps w. some underlining; map of Australia w. sm. hole (restored on verso w. tape).
- 953 **[Atlases]. Blaeu, J.** Le grand atlas ou cosmographie Blauiane. Amst., Theatrum Orbis Terrarum, 1967-1968, 12 vols., 609 double-p. maps (some col.), printed in 1000 numb. copies, orig. unif. gilt imitation vellum, large folio. (1.000-1.500)  
= Facs. reprint of the ed. Amst., 1663.
- 954 **[Atlases]. Lapie, P.** Atlas Classique et Universel de Géographie Ancienne et Moderne (...). Paris, Magimel, 1812, (6)textp., 39 (partly col.) engr. maps (3x double-p./ 3x fold.), contemp. hmor., large 4to. (80-100)  
- Bookplate on upper pastedown; owner's entry on title-p.; foxed; a few maps repaired on verso. Binding worn/ sl. dam. Sold w.a.f.
- 955 **[Atlases]. Stieler, A.** Schul-Atlas über alle Theile der Erde nach dem neuesten Zustande, und über das Weltgebäude. Gotha, J. Perthes, 1833, 12th improved ed., letterpress title-p. w. text on verso, 25 (of 26) engr. maps w. handcol. borders, contemp. hhalf, 4to. (50-70)  
- Lacks map no. IV; occas. sl. foxed/ soiled. Covers sl. rubbed along extremities.  
= Espenhorst p.112; cf. Petermann I, p.336.
- 956 **[Atlases]. Tripon, J.B.** Traité élémentaire de topographie et de lavis des plans (...) précédé de notions de géométrie (...). Paris, Langlois et Leclercq, 1846, 22,(2)p., 12 col. lithogr. plates containing plans etc., each w. explanatory text leaf, contemp. hmor. w. orig. frontwr.(?) laid down, obl. 4to. (100-150)  
- Some foxing; waterst. in upper corner throughout. Frontcover loose.; binding rubbed.

- 957 **[Atlases]. Vuillemin, A.** Atlas universel de géographie ancienne et moderne à l'usage des pensionnats. Paris, J. Langlumé and Peltier, 1843, new rev. and corr. ed., title, index, 2 double-p. steelengr. plates and 48 double-p. maps w. handcol. borders, contemp. hcl. (60-80)  
- Title-p. and contents leaf waterstained in lower half; occas. trifle foxed; a few unobtrusive sm. stains, partly in image. Backstrip dam.; covers worn.
- 958 **[Australia]. Harney, W.E.** Brimming Billabongs. London, R. Hale, 1963, 1st Engl. ed., 174p., orig. cl. w. (price-clipped) dustwr. **Elkin, A.P.** The Australian Aborigines. How to understand them. Sydney, Angus and Robertson, 1961, reprint ed., 349p., (col.) plates, orig. cl. w. (sl. worn) dustwr. **Gordon, H.** The Embarrassing Australian. The story of an aboriginal warrior. Melbourne, Lansdowne Press, 1962, 1st ed., 172p., plates, orig. cl. w. dustwr. - AND 5 others, all in orig. cl. w. dustwr., i.a. C.P. MOUNTFORD, Brown Men and Red Sand (Sydney, 1962, plates) and J.D. PRINGLE, Australian Accent (London, 1961, ills.). (40-60)
- 959 **Autour du Monde.** Paris, L. Boulanger, n.d. (±1900), (4)p. (general index), 25 series of 8 col. fotogr. plates, each w. title-p. and text leaf, contemp. hmor., obl. sm. folio. (60-80)  
- Lacks 3 plates; final series lacks title-p. and text leaf; first title-p. creased/ dam.; index loose. Binding worn/ dam.  
= Nice views and (costume) plates of i.a. Japan, Russia, Turkey, India, Italy, Switzerland, Austria-Hungary, Canada and China.
- 960 **Baldwin, H.F.** A war photographer in Thrace. An account of personal experiences during the Turco-Balkan war, 1912. London, T. Fisher Unwin, n.d. (1913), 311,(1)p., 36 fotogr. plates, orig. gilt pict. cl.  
- Small tear at top of spine. Endpapers sl. foxed/ browned. Otherwise fine.  
AND 3 others, i.a. THE WAR CORRESPONDENCE OF THE "DAILY NEWS" 1877-8 (London, 1878, orig. gilt cl. Binding rubbed). (50-70)
- 961 **[Belgium]. Gazette van Brabant.** Lot of 14 issues, Antwerp, Saeyens, 1814, folio. (50-70)  
= Probably later continued as ANTWERPSCH NIEUWSBLAD.
- 962 **[Belgium]. (Neny, P.-F. de).** Mémoires historiques et politiques des Pays-Bas Autrichiens. Paris, B. Le Franco, 1784, 2nd ed., 2 parts in 1 vol., (2),212; (2),227p., engr. portrait, later hcalf. (50-70)  
- Trifle foxed; occas. sl. waterstained (incl. portrait). Spine sunned; spine-ends sl. rubbed.
- 963 **[Belgium. Antwerp]. Historia episcopatus Antverpiensis, continens episcoporum seriem, et capitulorum, abbatiarum, et monasteriorum fundationes.** Brussels, F. Foppens, 1717, (6),210,(6)p., engr. frontisp., 9 fold. plans/ plates by HARREWIJN, 16 woodcut coats of arms, contemp. calf w. gilt spine, sm. 4to. (80-100)  
- Owner's entry on upper pastedown; portion of first free endpaper and title-p. cut off; occas. (sl.) foxed/ browned. Letterpiece worn away; upper joint splitting; spine-ends sl. dam.  
= Plates of i.a. the castle and church of Breda and the townhall and church of Antwerp.
- 964 **[Ceylon]. Silva, R.K. de and Beumer, W.G.M.** Illustrations and Views of Dutch Ceylon 1602-1796. London/ Leyden, Serendib/ E.J. Brill, 1988, VIII,495p., (col.) (full-p.) ills., orig. boards w. dustwr., 4to. (40-60)
- 965 **Chateaubriand, F.A. de.** Voyages en Amérique et en Italie. Brussels, Vve. P.J. de Mat, 1828, 2 vols., (4),XCIII,(1),266; (4),360p., contemp. unif. hmor. w. richly gilt spine. (50-70)  
- Occas. trifle foxed. A fine set.
- 966 **[China]. M'Leod, J.** Voyage of his majesty's ship Alceste, along the coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. London, J. Murray, 1818, 2nd ed., (6),323,(1)p., engr. portrait, 5 col. aquatint plates, contemp. gilt calf. (200-300)  
- Portrait yellowed; occas. sl. foxed; old bookplate on upper pastedown. Calf partly scorched/ eroded and dam. at upper joint; frontcover loose(ning) (holding on cords).  
= Second and best edition of the appraised work by the surgeon of the Alceste. Cordier Japonica 468; Borba de Moraes p.507; Lipperheide Le 28; Hiler p.559. SEE ILLUSTRATION PLATE XXVII.

- 967 **[China]. Timkovski, (E.F.).** Voyage à Péking, à travers la Mongolie, en 1820 et 1821. Ed. J.H. Klapproth. Atlas. Paris, Dondey-Dupré père et fils, 1827, 32p., lithogr. title, fold. map, 2 double-p. plans, 8 plates, orig. wr., folio. (250-350)  
 - The atlas only, without the 2 text vols.; partly waterst. in lower blank margin (incl. some of the plates); first and final blanks affected by silverfish; trifle foxed. Wr. sl. frayed.  
 = Cordier p.2473; Lust 551. Egor Fyodorovitch Timkovski was a Russian diplomat who accompanied the Russian Orthodox mission to Beijing. Contains i.a. the earliest plan of the Forbidden City ever published in the West.
- 968 **[Economics]. Keynes, J.M.** The economic consequences of the peace. New York, Harcourt, Brace and Howe, 1920, 1st American ed., 8,298p., orig. gilletlettered cl. (100-150)  
 - First free endpaper browned. Lacks dustwrapper. = PMM 423.
- 969 **[Economics]. - -.** A Revision of the Treaty. Being a Sequel to the Economic Consequences of the Peace. London, MacMillan and Co., 1922, 1st ed., VIII,223,(1),6 (publisher's adv.)p., orig. gilletlettered cl.  
 - First free endpapers browned; sm. ticket on upper pastedown; trifle foxed. Lacks dustwrapper; spine-ends rubbed.  
 = PMM 423.  
**Idem.** Essays in Biography. New York, Harcourt, Brace and Company, 1st American ed., X,318,(1)p., orig. gilletlettered cl. (80-100)  
 - Bookplate on upper pastedown.
- 970 **[Economics]. - -.** A Tract on Monetary Reform. London, Macmillan & Co., 1923, 1st ed., VIII,209,(3)p., orig. gilt cl.  
 - Ex-library copy: stamp and annots. in pen on title-p.; scattered pencil annots. throughout. Spine and backcover w. traces of tape.  
**Idem.** The Economic Consequences of the Peace. Ibid., idem, 1920, 2nd ed., (8),279p., orig. gilt cl. **Idem.** Essays in Persuasion. Ibid., idem, 1931, 1st ed., XIII,(1),376p., orig. gilt cl.  
 - Owner's entries on upper pastedown. Binding sl. spotted and dented.  
 AND 5 others, i.a. J.K. GALBRAITH, The Great Crash 1929 (Boston, 1955, 1st ed., orig. cl. w. dustwr.); IDEM, Economics and the Public Purpose (ibid., 1973, 1st ed., orig. cl. w. dustwr.) and IDEM, The Affluent Society (ibid., 1958, 1st ed., orig. cl.). (100-150)
- 971 **[Economics]. Say, J.B.** Traité d'économie politique, ou simple exposition de la manière dont se forment, se distribuent et se consomment les richesses. Paris, Deterville, 1817, 3rd rev. ed., 2 vols., LXXIX,(1),452; (4),486p., contemp. unif. gilt hcalf. (120-150)  
 - Two stamps on title; occas. sl. foxed. Sl. rubbed/ worn  
 = "Say's best-known work, his *Traité d'économie politique* (...) was intended as a shorter and more systematic presentation of economics than Adam Smith's *Wealth of Nations*. The success of this book made Say the best-known expositor of Smith in Europe and America, and he became in 1815 France's first professor of political economy. (...) The *Traité d'économie politique* also went beyond Smith in developing what Say called 'one of the most important truths of political economy' - that supply creates its own demand, the doctrine ultimately named Say's Law (...)" (Palgrave IV, p.249).
- 972 **[Egypt]. Lesseps, F. de.** Percement de l'Isthme de Suez, exposé et documents officiels. Paris, H. Plon, 1855, 1st ed., (4),280,(1)p., 2 fold. lithogr. maps, modern green hcalf, orig. wr. pres. (200-300)  
 - Stamp on htitle and p.1; maps torn on folds (repaired w. sellotape on verso, shining through); sl. foxed; wrs. sl. soiled.  
 = PMM 339; Norman, 1336. "In 1832, while quarantined on his voyage to Alexandria to take up the post of vice-consul, de Lesseps passed the time by reading a copy of Lepère's report to Napoleon on the practicability of a canal connecting the Mediterranean with the Red Sea. Having befriended Mohammed Said, the viceroy's son and later himself viceroy, during his time in Egypt, on his resignation from the consular service in 1854 de Lesseps obtained the concession for the construction of a canal across the Isthmus of Suez. Undeterred by the practical and political objections he set about seeking capital to finance the project; "In this treatise of nearly three hundred pages, with maps... he set out the whole case for the canal and his proposed method of building it. He secured the support of Napoleon III and raised a capital of two hundred million francs. Construction was begun in 1859 and completed ten years later" (PMM).
- 973 **[Egypt]. Sonnini, C.S.** Voyage dans la haute et basse Egypte, fait par l'ordre de l'Ancien Gouvernement, et contenant des observations de tous genres. Collection de planches. Paris, F. Buisson, an VII (= 1798/ 1799), (2),2p., engr. portrait, large fold. map and 38 plates, contemp. boards w. paper title-p. (100-150)  
 - The plates only, without the 3 text vols.; some foxing; a few plates sl. waterstained in lower margin. Covers sl. worn; backstrip and corners strengthened w. cloth.  
 = Gay 2250; Blackmer collection 1572: "First edition of this important work."

- 974 **Eisma, D. and László, S.** Budapest. Houses, Buildings. 1-6. The Hague, the author, 2008-2009, 8 vols. (incl. 2 supplement vols.), num. (full-p.) col. fotogr. ills., orig. unif. wr., 4to. **Eisma, D.** Boedapest in kleur en zwart/ wit. Ibid., idem, 2007, 37p., num. (full-p.) (col.) fotogr. ills., orig. wr., sm. 4to (fine). - AND 2 others in 4 vols. by the same: Deer Stones of Mongolia (ibid., 2010, 2 vols., ills., orig. unif. wr., 4to) and Türk Stone Monuments in Mongolia (ibid., 2010, 2 vols., ills., orig. unif. wr., 4to). - ADDED: one duplicate. (100-150)
- 975 **Emerson Tennent, J.** The Wild Elephant and the Method of Capturing and Taming it in Ceylon. London, Longmans, Green, and Co., 1867, 1st ed., XIX,(3),198,(2)p., engr. frontisp., 2 plates, ills., bound by Edmonds & Remnants in orig. gilt pict. cl.  
- Owner's entry on first blank; occas. (sl.) foxed; binder's ticket on lower pastedown.  
= On the binding see Packer, Bookbinders of Victorian London, p.48.  
**Barry, W.J.** Up and Down; or, Fifty Years' Colonial Experiences in Australia, California, New Zealand, India, China, and the South Pacific. London, Sampson Low, Marston, Searle, & Rivington, 1878, 1st ed., XII,(2),307,(1),32p., engr. portraits/ plates/ ills., orig. gilt dec. cl., a.e.g.  
- Owner's entry on title; occas. sl. foxed; hinges starting.  
= With the collector's stamp of John W. Wilson on the title-p. Lugt 2581.  
**Parley, P.** Our Oriental Kingdom; or, Tales about India. London, Darton and Co., n.d. (1857), 1st ed., IX,(1),280p., orig. (sl. worn) gilt pict. cl., a.e.g.  
- First few and final few leaves (sl.) foxed. Binding (sl.) worn. Otherwise fine. Rare.  
AND 1 other: W.G. MARSHALL, Through America (London, 1882, engr. plates/ ills., orig. gilt pict. cl. Hinges starting). (100-150)
- 976 **[France]. Baines, E.** History of the Wars of the French Revolution (...). Comprehending the Civil History of Great Britain and France, during that Period. London, Longman a.o., 1817, 2 parts in 1 vol., (4),539,(1); (4),595,(1)p., 8 (fold.) (double-p.) engr. maps, 3 plans, 15 portraits, 5 (double-p.) plates, contemp. gilt calf, 4to. (80-100)  
- Plates (sl.) foxed; map of Europe torn in lower margin over 4 cm. along middle fold. Otherwise fine.
- 977 **[France]. Barruel, A.** Gedenkschriften om te dienen tot de geschiedenis der Jacobijnen. Naar het Fransch. Hamburg, P. Fauché, 1800-1801, 5 vols., fold. table, contemp. unif. plain boards. (50-70)  
- All vols. library stamps on title-p. Backstrips worn; covers dustsoiled.  
= Goldsmiths 18084 (French ed., Hamburg, 1800). "Jacobinism (...) derives from the Jacobins, the revolutionary group which, under Robespierre's leadership, imposed the Reign of Terror on France during 1793-4. Used more widely, it is the belief that the will of the people can be represented by a small elite group who act in their name but are not formally accountable (...)" (Blackwell Encycl. of Political Thought p.254).
- 978 **[France]. Beattie, W.** The Waldenses or protestant valleys of Piedmont, Dauphiny, and the Ban de la Roche. London, G. Virtue, 1838, 1st ed., (8),216p., engr. fold. map., stipple-engr. frontisp. portrait, steelengr. title and 70 plates after W.H. BARTLETT and W. BROCKEDON, contemp. hmor. w. gilt spine, 4to. (80-100)  
- Foxed as usual; second half w. sm. waterstain in lower blank corner. Good copy.
- 979 **[France]. Breton, G.** Histoire d'amour de l'histoire de France. Paris, Noir et Blanc, 1963-1966 (some vols. without date), 20 vols., text in various colours in 2 columns, tipped-in plates, orig. unif. gilt rexine, square 8vo. (150-250)  
- A fine and complete set.
- 980 **[France]. Buchon, J.A.C.** Les chroniques de Sire Jean Froissart. Paris, Société du Pantheon Littéraire, 1838-1840, 3 vols., (8),LX,740; (6),774; (6),695p., contemp. unif. gilt hcalf, 4to. (50-70)  
- Vol. 2 and 3 bookplate on upper pastedown. Spines trifle worn. A fine set.
- 981 **[France]. Campe, J.H.** Over de staats-omwenteling in Frankrijk, in brieven. Amst., J. Allart, 1790, (4),X,(2),447,(1 advert.)p., contemp. handcol. engr. plate, fold. plate of the Bastille by G. BOGERTS, 2 engr. portraits by DE SALLIETH, contemp. boards. (40-60)  
- Several quires loose; owner's stamp on htitle, hinges broken. Boards loose(ning); binding worn/ dam.
- 982 **[France]. Capefigue, M.** Histoire de Philippe-Auguste. Paris, Charpentier, 1842, 2 vols., 468; 456p., contemp. unif. green gilt hmor. (30-50)  
- Owner's entry on both htitles.

- 983 **[France]. Chazaud, A.-M.** Les Enseignements d'Anne de France à sa fille Susanne de Bourbon. Moulins, C. Desrosiers, 1878, XXXIX,(1),338,(2)p., chromolithogr. frontisp., engr. ill., contemp. gilt hmr., 4to (top of spine bumped). - AND 1 other: C. CROIZY-NAQUET, *Ecrire l'histoire Romaine au début du XIIIe siècle* (Paris, 1999, orig. cl.). (60-80)
- 984 **[France]. Code Civil des Français.** Éditions Originale et Seulle Officielle. Paris, L'Imprimerie de la Republique, 1804, (4),436p., contemp. calf w. gilt spine.  
- Sm. stamp on upper pastedown.  
= Camus p.164: "Il y a eu trois éditions officielles du Code civil, in-4o, in-8o et in-32o (...)". Our copy published by *l'Imprimerie de la République*, in 8vo. The Civil Code had the great merit of unifying French law shared under the Ancien Régime between written law and a multitude of customs. It achieves a fair balance between ancient principles and revolutionary conquests.  
**BOUND WITH: Table Alphabétique des matières du code civil des Français, rédigée sur l'Édition originale et seule officielle.** Ibis., Rondonneau, 1804, 240p. (80-100)
- 985 **[France]. d'Héricault, C.** La France révolutionnaire 1789-1889. Paris/ Lille, Perrin/ Saint-Charles-Borromée, 1889, (4),756p., num. engr. portraits, ill., contemp. gilt hcalf, orig. frontwr. pres., 4to.  
- Lower hinge splitting. Foot of spine (sl.) worn. Otherwise fine.  
**Aulard, A.** Histoire politique de la révolution Française. Origines et Développement de la Démocratie et de la République (1789-1804). Paris, A. Colin, 1901, XII,805,(3)p., gilt hcalf, sm. 4to.  
- Hinges weakening; endpapers sl. browned; owner's annots. on first blank. Spine sunned.  
**Bouillé, F.C.A. du Chariol de.** Mémoires sur la révolution française. London, Cadell and Davies, 1797, 2 parts in 1 vol., VIII,216; 219,(1)p., contemp. gilt mottled hcalf w. yellow mor. letterpiece, gilt board edges. (70-90)  
- Owner's ticket on upper pastedown; owner's stamp on first free endpaper and title-p.; waterstained in upper inner margin throughout. Boards sl. chafed; joints splitting.
- 986 **[France]. Delille, C.-J.** La France au XIXe siècle, illustré dans ses monuments et ses plus beaux sites. Paris/ London, Fisher, Fils et Cie., n.d. (±1850), 3 vols., 3 diff. steelengr. title-p. w. vignette and 93 steelengr. plates by Th. ALLOM, orig. (vol. 3 sl. diff. col.) unif. richly gilt cl., a.e.g., 4to.  
- Usual occas. yellowing/ foxing.  
**Paris & Environs.** N.pl., N.D. Phot., n.d. (±1910), 54 photo-engr. plates, orig. gilt dec. cl., obl. 4to. - AND 2 others not related, i.a. B.E.A. ROTTIERS, *Description des monumens de Rhodes* (Brussels, 1828, contemp. hmr., 4to. Without the plate vol.). (80-100)
- 987 **[France]. (Fauques, M.A.P. de).** Histoire de Madame de Pompadour. London, S. Hooper, 1759, 2 parts in 1 vol. w. continuous pagination, 232p., contemp. gilt hcalf w. red mor. letterpiece, contemp. gilt hcalf w. red mor. letterpiece, sm. 8vo.  
- Bookplate on upper pastedown. = Hayn/ Gotendorff VI, p.245.  
**Pompadour, (J.A.P. de).** Lettres (...) depuis MDCCCLIII jusqu'à MDCCCLXII, inclusivement. London, G. Owen and T. Cadell, 1772, 2nd ed., 2 vols., (16),173,(1); (16),236p., both vols. bound unif. w. the preceding. (70-90)  
- Paper over covers rubbed; gilt on backstrips flaking off.  
= Cf. Gay/ Lemonnyer II, p.823 and Hayn/ Gotendorff VI, p.245 (later eds.).
- 988 **[France]. Fresne de Beaucourt, G. du.** Chronique de Mathieu d'Escouchy. Paris, J. Renouard, 1863-1864, 3 vols., new ed., XLII[=LXII],462,(2); VII,578,(2); 477,(3)p., 3 identical engr. title-vignettes, orig. unif. wr., sm. 4to. (50-70)  
- A few lvs. loose(ning); vol. 2 quire loosening. Spine-ends trifle worn. Nevertheless a fine set.  
= Mathieu d'Escouchy (1420-1482) was a chronicler from Picardy during the last stages of the Hundred Years War.
- 989 **[France]. Kampen, N.G. van.** Geschiedenis van de Fransche heerschappij in Europa. The Hague, J. Allart, 1815-1823, 8 vols., engr. frontisp. by R. VINKELES after M.J. VAN BREE, contemp. unif. marbled paper wr. (70-90)  
- All vols. owner's entry on title; (sl.) foxed/ (water)stained. Spines sunned; covers sl. worn, mainly at spine-ends.  
= Contemporary account of the rise and fall of France in Europe from the French Revolution to Napoleon.



- 990 **[France]. Lamartine, A. de** Histoire des Girondins. Paris, Furne & Cie./ W. Coquebert, 1847, 8 parts in 4 vols., 40 engr. portraits, contemp. unif. richly gilt and blindst. red mor. by A. VAN ROSSUM ("Hof-Boekbinder"), a.e.g. (60-80)  
- Sl. foxed. = Vicaire IV, p.985f.
- 991 **[France]. (Mallet du Pan, J.)**. Considérations sur la nature de la révolution de France, Et sur les Causes qui en prolongent la durée. London/ Brussels, E. Flon, 1793, (2 blank), VIII, 79, (1)p., without binding, in modern dropback box. (70-90)  
- Sl. frayed. Fine copy.  
= Rare work by the Swiss journalist Jacques Mallet du Pan, who collaborated with Linguet on his *Annales*. Cioranescu 42076.
- 992 **[France]. (Moufle d'Angerville)**. Vie privée de Louis XV; ou Principaux Événemens, Particularités et Anecdotes de son Règne. London (= Bern), J.P. Lyton, 1781, 4 vols., 8 engr. portraits, contemp. unif. gilt hcalf. (100-150)  
- Some offsetting; ident. bookplates on upper pastedown (over old ident. bookplates). Bindings trifle rubbed.  
= Cioranescu 47506; Cohen/ De Ricci p.741; Quérard, La France Littéraire VI, p.334; Weller II, p.215.
- 993 **[France]. Prudhomme, L.** Dictionnaire des individus envoyés a la mort judiciairement ... pendant la révolution, particulièrement sous le règne de la convention nationale. Paris, n.publ., 1796, 2 vols., 20,LXXVIII,496; (4),516,27p., 2 fold. engr. plates, 5 fold. tables, prob. 19th cent. unif. clothbacked boards.  
- Both vols. owner's stamp on upper pastedown, htitle and/ or title-p.; occas. browned/ (water)stained. Library stamp on top-edge; covers sl. rubbed along extremities.  
**Idem.** Histoire générale et impartiale des erreurs, des fautes et des crimes commis pendant la révolution française (...). Ibid., n.publ., 1797, 4 vols., 4 engr. plates, 2 (of 3) (fold.) tables, bound unif. w. the above. (100-150)  
- Lacks one table; all vols. owner's stamp on title-p. and/ or in margins.; occas. browned/ (water)stained. Library stamp on top-edge; covers sl. rubbed along extremities.  
= Mondglond III, p.610.
- 994 **[France]. (Sandras de Courtilz, G)**. Mémoires de Mr. L.C.D.R. Contenant ce qui s'est passé de plus particulier sous le Ministère du Cardinal de Richelieu et du Cardinal Mazarin, avec plusieurs particularités remarquables du Regne de Louis le Grand. The Hague, H. van Bulderen, 1696, (16),456,(31)p., woodcut printer's mark on title-p., contemp. vellum.  
- First 8 lvs. waterst. in upper outer corner, sl. affecting text; occas. sl. browned/ foxed; sm. contemp. owner's entry on first free endpaper. Frontcover partly waterstained.  
= The initials "L.C.D.R." probably stand for "Le Comte de Rochefort". Cf. cat. M. Nijhoff 771, no. 868, listing the 5th ed. published by H. van Bulderen, The Hague, 1713.  
**(Rousset de Missy, J.)**. Histoire publique, et secrete De la cour de Madrid; Dès l'avenement du roi Philippe V. à la Couronne (...). Cologne, P. le Sincere, 1719, (2),476,(8)p., 5 engr. portraits (incl. frontisp.), contemp. wr.  
- Partly browned; occas. some waterstaining; sl. frayed along extremities; title-p. lacks portion of lower blank corner; frontisp. portr. dam. and w. annot. and scribbling on verso. Wrapper badly dam., lacks greater part of frontcover.  
AND 1 other by J.J. ROUSSEAU. (80-100)
- 995 **[France]. Staël (-Holstein, A.L.G. de)**. Considerations on the Principal Events of the French Revolution. London, Baldwin, Cradock and Joy, 1818, 3 vols., XVI,432; VIII,416; VII,(1),416p., modern unif. hcalf w. 2 mor. letterpieces. (100-150)  
- Two vols. w. sm. annots. on second blank; occas. trifle foxed. Covers trifle rubbed.  
= Cf. French edition published in 1818. Cioranescu 60650; Vicaire VII, p.654.
- 996 **[France]. Strahlheim, C.** Die Wundermappe oder sammtliche Kunst- und Natur-Wunder des ganzen Erdballs. Zweiter Band. Frankreich. Frankfurt a.M., Comptoir für Literatur und Kunst, 1837, VIII,460p., 77 (of 80) engr. (handcol.) plates, contemp. hcalf w. mor. letterpiece. (50-70)  
- Lacks 3 plates; a few plates loose; a few lvs. trifle foxed. Binding sl. worn along extremities. = Andres 8.
- 997 **[France]. Young, A.** Travels during the years 1787, 1788 and 1789, undertaken more particularly with a view of asertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France. Dublin, printed for Messrs. R. Cross a.o., 1793, 2 vols., XVI,681; (2),571,(3)p., 3 fold. maps (1x handcol.), modern unif. calf w. 2 contrasting mor. letterpieces. (100-150)  
- Both vols. occas. (sl.) waterstained (incl. maps); maps repaired w. tape on verso.

- 998 **[France]. - .** Voyages en France pendant les années 1787-88-89 et 90, Entrepris plus particulièrement pour s'assurer de l'état de l'Agriculture (...). Paris, Buisson, 1793, 3 vols., 16,VIII,468; (4),498; (4),416p., 2 fold maps (1x partly handcol.), contemp. unif. hcalf w. mor. letterpiece. (150-250)  
- Each vol. w. engr. bookplate of "De Constant Rebecque" on upper pastedown; one vol. also w. modern bookplate; occas. sl. foxed (incl. maps on fold). Some sm. rubbed spots on spine.
- 999 **[France. Napoléon]. Boymans, J.A.** Le Garde d'Honneur, ou Episode du Règne de Napoléon Buonaparte. Brussels, Weissenbruch, 1822, (4),XXXIII,(1),69,XLI,XVIII,(1)p., 2 fold. engr. maps handcol. in outline, 5 fold. lithogr. views by J. KIERDORFF after P.F. DE NOTER, 20th cent. brown mor. (150-250)  
- A few scattered library stamps. Lettering and decoration on spine turned green.
- 1000 **[France. Napoléon]. Le Normand, M.A. (ed.)**. Historische en geheime gedenkschriften der keizerin Joséphine, Marie-Rose Tascher-de-la-Pagerie; Eerste Echtgenoot van Napoléon Bonaparte. Amst., de Erven H. Gartman, 1821, 3 vols., XLIV,342; (4),434; (4),455p., portrait frontisp., 2 plates, later unif. giltlettered hcl. (80-100)  
- All vols. owner's entry on first free endpaper; occas. sl. foxed/ (finger)soiled; 1st vol. 2 lvs. loosening. Covers sl. rubbed; spines sunned/ sl. (water)stained.
- 1001 **[France. Napoléon]. Prudhomme, L.M.** L'Europe tourmentée par la Révolution en France, ébranlée par dix-huit années de promenades meurtrières de Napoléon Buonaparte. Paris, Pélicier, 1815, 2 vols., XXIV,300; (8),301-685p., fold. engr. frontisp. plate w. portraits, frontisp. portrait, fold. table, contemp. unif. calf w. gilt edges and gilt spine w. 2 contrasting mor. letterpieces. (80-100)  
- Both vols. with the bookplate of Gerrit Komrij on upper pastedown; occas. sl. yellowed. Rubbed along extremities; spine-ends sl. worn/ worm-eaten.  
= Rare work by the former publisher of the extremist newspaper *Révolutions de Paris*.
- 1002 **[France. Paris]. Guesnu, H.** La Ville de Paris en Panoramas. Paris, Guesnu, n.d. (±1860), steelengr. title and 24 views, bound as a leporello in orig. gilt cl., obl. large 8vo. (80-100)  
- Sl. foxed. Joints splitting; covers sl. stained.
- 1003 **[France. Paris]. Pugin, A.** Paris and its environs, displayed in a series of picturesque views. London, Jennings and Chaplin, 1831, 2 parts in 1 vol. w. continuous pagination, (2),II,202p., 2 diff. engr. titles w. view and 202 views on 101 plates after A. PUGIN, contemp. richly gilt and blindst. mor., a.e.g., 4to. (50-70)  
- First ±5 plates and accomp. text lvs. creased/ dam./ soiled and stained; upper hinge/ bookblock (nearly) broken after first quire; occas. sl. foxed. Joints, spine-ends and corners sl. rubbed.
- 1004 **Frederick the Great.** Oeuvres posthumes de Frédéric II, Roi de Prusse. Berlin, Voss et Fils/ Decker et Fils, 1789, 15 vols., engr. frontisp. portrait, contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces. (150-250)  
- All vols. library ticket on first free endpaper and endpapers sl. stained. All vols. spines sl. rubbed. Good/ fine set.
- 1005 **[Germany]. Tromlitz, A. (= K.A.F. von Witzleben)**. Romantische Wanderung durch die Sächsische Schweiz. Leipsic, G. Wigand, n.d. (1837), 1st ed., 240p., 30 steelengr. plates after i.a. L. RICHTER, orig. publ. boards. (50-70)  
- Bookplate on upper pastedown; textpages foxed, occas. affecting the plates; one plate loose(ning). Spine-ends dam. and w. darkening from former tape; corners sl. worn.  
= "Das malerische und romantische Deutschland I." Hoff-Budde 2999-3025. Nice views of i.a. Dresden, Pillnitz, Toeplitz and various castles.
- 1006 **[Germany. Rhine]. Schrieber, A.** Le Rhin. Guide des voyageurs dans les contrées du Rhin, les vallées et bays voisins, en Hollande et en Belgique. French transl. C.A. de Schwarz. Heidelberg, J. Engelmann, 1841, 5th ed., XII,413,(9),12p., steelengr. frontisp. portrait, 3 fold. engr. maps, 3 double-p. numismatical plates, orig. giltlettered cl. (60-80)  
- Some foxing. Spine sl. discoloured. Otherwise fine.

- 1007 **[Great Britain]. Gaspey, T.** The History of England: under the Reign of George III, George IV, William IV, and Queen Victoria. London/ New York, The London Printing and Publ. Comp., n.d. (±1860), 5 vols., 4 (of 5?) diff. steelengr. titles, double-p. map w. handcol. borders and incorporated views of London, Dublin and Edinburgh, plates/ portraits, contemp. unif. gilt hcalf, sm. 4to. (80-100)  
- Possibly lacks one steelengr. title; occas. sl. foxed. Bindings sl. rubbed/ chafed; lacks letterpieces.
- 1008 **[Great Britain]. Temple, W.** Inleyding tot de Historie van Engeland. Transl. W. Séwel. Amst., S. Swart, 1695, (8),222p., contemp. vellum, sm. 8vo. - BOUND WITH: **Het Hoftoneel van Jakob en Karel. De eerste, Vader en Zoon, Koningen van Engeland. Hier achter is gevoegd de Magna Charta (...)**. Rott., P. vander Slaart, 1696, (16),355,(12)p. (100-150)  
- Bookplate on upper pastedown; occas. sl. foxed; wormholed. Vellum sl. soiled.
- 1009 **[Great Britain]. - -** Inleidinge tot de historie van Engeland. Rott., P. vander Slaart, 1695, (20),326,(6)p., contemp. blindst. vellum, sm. 8vo. (50-70)  
- Owner's entry on first free endpaper; trifle foxed; title-p. sl. browned. Vellum trifle soiled.
- 1010 **Heeren, A.H.L.** Handboek der geschiedenis der oude staten, voornamelijk met betrekking tot derzelver regeringsvormen, handel en volksplantingen. Dutch transl. G. Dorn Seiffen. Zutphen, H.C.A. Thieme, 1820, 2nd ed., XVI,544p., contemp. hcalf w. gilt spine w. red mor. letterpiece. (40-60)  
- Owner's annot. on first free endpaper. Paper on boards loosening. Contents fine.
- 1011 **[Humboldt, A. von]. Kletke, H.** Alexander von Humboldt's Reisen in Amerika und Asien. Berlin, Hasselberg, 1856, 2nd ed., 4 parts in 2 vols., 2 diff. (tinted) lithogr. frontisp. (1 portrait), contemp. unif. gilt hcalf. (100-150)  
- Occas. (sl.) foxed. = Sabin 38049; Engelmann I, p.120.
- 1012 **[Hungary]. Kelemen, E.** Historia Juris Hungarici Privati, documentis, ac testimoniis illustrata. Buda, Typis Regiae Scientiarum Univer. Hungaricae, 1818, 4 vols., engr. frontisp. portrait, 2 tables, contemp. unif. gilt cl. (60-80)  
- Some foxing. Spines sunned. = Vols. 2-4 titled *Institutiones Juris Hungarici Privati (...)*.
- 1013 **[Hungary]. Werbőcz, S. de.** Corpus Juris Hungarici, seu decretum generale, Incltyi Regni Hungariae (...). Buda, Typis Regiae Universitatis, 1779-1796, 2 vols., (16),878; 480,16,229p., 27 engr. portraits of Hungarian monarchs in text, woodcut vignettes, contemp. unif. calf, folio. (80-100)  
- Five text lvs. at the end of vol. 2 torn out (portions remaining); first few lvs. of vol. 2 sl. waterst. in blank margin; old owner's entry on htitle vol. 1; sl. foxed. Bindings worn, heavily rubbed and chafed.
- 1014 **[Italy]. Filangieri, R.** Naples. Monuments et scenes de la vie familiere. French transl. by J. Pasquier. Turin, Industria Libreria Tipografica Editrice, 1954, 1556,(10)p., 71 helio-engr./ offset plates by M. CANINO, printed in 1150 numb. copies, orig. gilt and blindst. hmor. w. transparent pict. dustwr., folio. (80-100)  
= One of 100 French language copies. Fine.
- 1015 **[Italy]. Larderel, F. de.** Exploitation de la vapeur des anciens volcans de Toscane. N.pl., n.publ., n.d. (1835), 14 lithogr. plates, contemp. gilt and blindst. calf, obl. folio. (500-700)  
- Prob. lacks a title-p. (modern title-piece mounted on first blank); first endpaper w. num. (later) annots.; plates sl. stained, yellowed and frayed. Backstrip renewed; covers sl. scratched.  
= Very rare series of plates. François de Larderel was a French engineer and pioneer in the field of geothermal heating. The plates show landscapes in Tuscany and early methods of employing volcanic heat. With AUTOGRAPH SIGNED DEDICATION on upper pastedown. SEE ILLUSTRATION PLATE XXVIII.
- 1016 **[Italy. Venice]. Pividor, G.** Siti storici e monumentali di Venezia. Text P. Chevalier. Venice, G.G. Eckschlager, 1838, 12 lithogr. views, each w. 6-7 accomp. textp., orig. hcl. (300-500)  
- Several lvs./ plates loose(ning). Joints split; backstrip loose(ning). = Very rare.
- 1017 **Jacobs, A.H.** Reisbrieven uit Afrika en Azië. Benevens eenige brieven uit Zweden en Noorwegen. Almelo, W. Hilarius Wzn., 1913, 1st ed., 2 vols., (8),400; (6),401-715p., plates, orig. unif. dec. cl., sm. 4to. (70-90)  
- Occas. sl. foxed, sl. worse on first and final ±3 lvs. A few stains on bindings, otherwise fine.  
= The first edition of these letters, written by the Dutch suffragette Aletta Jacobs and chronicling the journey that she made with fellow suffragette Carrie Chapman Catt through Europe, Africa and Asia.

- 1018 **[Japan]. Enthronement of the one hundred twenty-fourth Emperor of Japan.** Tokyo, The Japan Advertiser, 1928, XVI,179,(1)p., 1 orig. col. woodcut by HIROSHI YOSHIDA, num. ills., orig. gillettered pict. silk covers, folio. (50-70)  
 - Lacks dustwr. and cl. portfolio w. ties and bone clasps; covers sl. soiled. Otherwise fine.  
 = Complete account of the enthronement ceremonies of Emperor Hirohito.
- 1019 **[Japan]. (Montanus, A.).** Ambassades de la Compagnie Hollandoise des Indes d'Orient, vers l'Empereur du Japon (...); avec une Relation exacte des guerres Civiles de ce País-là. Leyden, H. Drummond, 1686, 2 (of 3) parts in 1 vol. w. continuous pagination, (10),455p., engr. frontisp., contemp. vellum, 12mo. (150-250)  
 - Without the 3rd part; frontisp. cut sl. short (affecting caption in lower margin); lower corner (water)stained almost throughout; old owner's entry on first free endpaper. Vellum wrinkled and sl. darkened.  
 = Cordier p.385; Alt-Japan-Katalog 1054; Landwehr, VOC 526.
- 1020 **[Japan]. Younghusband, G.J.** On Short Leave to Japan. London, Sampson Low, Marston & Company, 1894, 1st ed., XI,(1),233,(1)p., 8 fotogr. plates, orig. gilt red cl. w. gilt portrait of a woman on frontcover. (50-70)  
 - Sm. bookseller's ticket on upper pastedown; occas. trifle foxed. Very good copy.
- 1021 **Langsdorff, G.H. von.** Voyages and Travels in Various Parts of the World, during the years 1803, 1804, 1805, 1806, and 1807. Part I. Voyage from Copenhagen to Brazil, the South Sea, Kamschatka, and Japan. London, H. Colburn, 1813, 1 vol. (of 2), XXI,(3),362,(6)p., stipple-engr. frontisp. portrait, 15 engr. plates, later plain cl., 4to. (200-300)  
 - Without the 2nd part (containing 5 plates); needs rebinding: bookblock broken; upper hinge nearly broken; portion cut from (blank margin) title-p.; portrait foxed; sl. yellowed/ stained. Sold w.a.f.  
 = Hill 969; Howgego L11. Georg Heinrich Freiherr von Langsdorff (1774-1852) was a German naturalist in Russian diplomatic service who took part of the first Russian circumnavigation under admiral von Krusenstern. In 1805, he left the expedition at Kamtchatka from whence he returned overland to St. Petersburg after exploring the Northwestern part of America. This first part contains an account of the Krusenstern expedition up to the separation in 1805.
- 1022 **Maltebrun, (C.).** Géographie complète, descriptive et historique de l'Europe (...). Paris, A. Everat, 1835, 3 vols., 773,(1); 793,(1); 871p., 12 handcol. steelengr. maps, contemp. unif. gilt hcalf w. 2 mor. letterpieces (occas. trifle foxed). (100-150)
- 1023 **[Maritime history]. Album de la Cie. des Chargeurs Réunis.** Paris/ Havre, Chargeurs Réunis, 1889, (31 advert.)p. w. num. woodengr. ills., lithogr. title printed in colours and gold, fold. col. lithogr. plate, col. lithogr. map and plan, 19 helio-engr. plates, orig. clothbacked gillettered mor., obl. folio. (80-100)  
 - New endpapers; sl. foxed; fold plate sl. creased. Frontcover stained; covers sl. worn along extremities.
- 1024 **[Maritime history]. Boudriot, J.** Le vaisseau de 74 canons. Traité pratique d'art naval. Construction du vaisseau. Grenoble, Éditions des Quatre Seigneurs, 1975-1977, 4 vols., num. (fold./ double-p.) (col.) plates, num. ills., orig. unif. cl. w. dustwr., sm. folio. (80-100)  
 - Endpapers occas. (sl.) foxed. Dustwrs. (sl.) yellowed on spines and along edges; upper edges (sl.) foxed.  
 = Complete set. Collection Archéologie Navale Française.
- 1025 **[Maritime history]. Ingleton, G.C.** Matthew Flinders, Navigator and Chartmaker. Introd. Prince Philip, Duke of Edinburgh./ Matthew Flinders Private Journal 1803-1814. The Mitchell Library Manuscript. Guildford, Genesis Publications, 1986, 2 vols., text vol.: XXIV,467, 34 (fold.) (col.) plates, 252 (full-p.) ills.; facs. vol.: VI,366p. (complete facs. of the manuscript), printed in 600 numb. copies, orig. unif. richly gilt hleather, a.e.g., slipcase, folio. (200-300)
- 1026 **[Maritime history]. Konijnenburg, E. van.** Shipbuilding from its beginnings. Brussels, The Permanent International Association of Congresses of Navigation, n.d. (±1910), 3 parts in 1 vol., 107; (4); (4)p., 7 col. lithogr. maps, num. (col. lithogr.) ills. on plates, contemp. hcl., obl. 4to. (100-150)  
 - Hinges weak. = Cat. NHSM II, p.765.
- 1027 **[Maritime history]. Lubbock, B.** Lot of 9 works in 10 vols., all Glasgow, Brown, Son & Ferguson, 1955-1976, various reprinted eds., all illustrated w. plates and maps and uniformly bound in gilt blue cl. w. dustwr.: The China Clippers (1973, 2nd ed.); The Colonial Clippers (1975); The Blackwall Frigates (1973, 2nd ed.); The Last of the Windjammers (1969-1970, 2 vols.); The Log of the "Cutty Sark" (1974); The Down Easters. American Deep-water Sailing

- Ships 1869-1929 (1971); The Opium Clippers (1976); The Coolie Ships and Oil Sailers (1955) and The Arctic Whalers (1968). (80-100)  
 - Endpapers occas. (sl.) foxed. Dustwrs. and edges occas. (sl.) foxed/ yellowed; 1 dustwr. sl. frayed. Otherwise fine.
- 1028 **[Maritime history].** - -. Sail. The Romance of the Clipper Ships. Ed. F.A. Hook and A. Campbell. London, P. Stephens, (1972), 3 vols., (14),153,(1); (10),152,(2); (10),102p., 3 diff. frontisp., 1 fold. map, col. plates after J. SPURLING, orig. unif. gilt cl., orig. slipcase, large 4to.  
 - Occas. (sl.) foxed. = Facs. reprint of the ed. London, 1925-1933.  
 AND 3 others similar, i.a. C. BATESON, The convict ships 1787-1868 (Glasgow, 1969, orig. gilt cl. w. dustwr.). (50-70)
- 1029 **[Maritime history]. Thompson, W.M. and Lawson, T.W.** The Lawson History of the America's Cup: A Record of Fifty Years. Southampton, Ashford Press Publishing, 1986, (10),XV,402p., num. (full-p.) fotogr. ills., printed in 1500 numb. copies, a.e.g., orig. gilt dec. buckram, 4to. (40-60)  
 - Covers trifle soiled. = Facs. reprint of the ed. Boston, 1902.
- 1030 **[Middle East]. Cruttenden, C.J.** Narrative of a Journey from Mokha to San'á by the Taríkesh-Shám, or Northern Route, in July and August, 1836. (London, Royal Geographical Society, 1838), 267-289p., fold. engr. map, modern buckram. (60-80)  
 = Excerpt from the *Journal of the Royal Geographical Society*, Vol.VIII.
- 1031 **[Militaria]. Alboize (de Poujol, J.E.) and Élie, C.** Fastes des Gardes Nationales de France. Paris, A. Goubaud, 1849, 2nd ed., 2 parts in 1 vol., XVI,396; (4),431,(1)p., 2 diff. steelengr. frontisp., 19 plates, 3 handcol. woodengr. costume plates, contemp. hmor., large 8vo. (40-60)  
 - Sl. foxed; the coloured plates (sl.) yellowed. Upper joint splitting at top of spine; corners showing.  
 = Lipperheide Qk49; Hiler p.12; Colas 52.
- 1032 **[Militaria]. Altena, A. van.** Een Hollander onder de Fransche Cohorten, of mijne lotgevallen als conscrit. Dordr., Blussé en Van Braam, 1827, VIII,367p., engr. title, later gilt mor. (100-150)  
 - A few scattered owner's stamps; bookplate on first free endpaper; occas. sl. foxed; title sl. stained.  
 = Rare first hand account of a Dutchman in French military service.
- 1033 **[Militaria]. Lippmann, F.** Die Einzelgefechtsausbildung. Ein Buch für Lehrer und Schüler. Berlin, Offene Worte, 1930, 2nd ed., 112p., 90 ills. on plates (bound separately in inner flap backwr.), ills., orig. wr. (50-70)  
 - Owner's entry on title-p. = Rare military instruction booklet.
- 1034 **[Mongolia]. Eisma, D.** Mongol Rule. Reflections on Mongol sociopolitics. Leyden, Karstens, 2003, 6,82p., ills., orig. clothbacked boards, large 8vo (fine). - ADDED: 11 duplicates of the same work. (50-70)
- 1035 **[Pyrenees]. Petit, V.** Souvenirs des Pyrénées. Vues prises aux environs des eaux thermales de Bagnères-de-Bigorre, Bagnères-de-Luchon, Cauteretz, Saint-Sauveur, Barèges, Les Eaux Bonnes, Les Eaux Chaudes & Pau. Pau, A. Bassy, n.d. (±1850), lithogr. title printed in blue and gold, 5 divisional titles (each w. sm. handcol. (circular) view), 1 fold. col. panorama ("Panorama des Pyrénées") and 33 (of 38?) handcol. views, loose as issued in orig. giltlettered mor. portfolio, folio. (700-900)  
 - Lacks at least 5 plates; general title-p. foxed and w. sm. tear; panorama foxed. Portfolio lacks closing strip and 2 narrow sides.  
 = The number of plates varies in most copies, with a maximum of 52. Our copy contains, apart from the general fold. panorama: Souvenirs de Pau (title and 4 (of 6) numb. views), Souvenirs des Eaux-Bonnes (title and 9 (of 10) numb. views), Souvenirs des Eaux-Chaudes (title and 6 (of 8) numb. views), Souvenirs de Cauterets (title and 7 numb. views) and Souvenirs des Hautes-Pyrénées (title and 7 views). Copies with this many handcoloured plates are extremely rare. SEE ILLUSTRATION PLATE XXVIII.
- 1036 **Raynal, G.T.F.** Histoire philosophique et politique des Établissements et du Commerce des Européens dans les deux Indes. Geneva, J.-L. Pellet, 1780, 7 (of 10) text vols.: 5 diff. engr. frontisp., contemp. unif. gilt calf w. 2 mor. letterpieces/ atlas vol.: 50 fold./ double-p. maps, 23 (fold.) tables, contemp. calf w. 2 contrasting mor. letterpieces, 4to. (400-600)  
 - Lacks text vols. 8-10. Atlas: part of backstrip loose(ning); covers w. some acid bite.  
 = Cf. Einaudi 4648; Sabin 68081 (other eds.): "A large part of this work is said to have been written by Diderot, and others. The sentiments and criticisms contained in it prevented its publication in France (...). The book was condemned by the French parliament and church dignitaries, and Raynal was obliged to leave France."

- 1037 **[Rhine]. Batty, R.** Scenery of the Rhine, Belgium and Holland. London, R. Jennings, 1826, steelengr. title, vignette and 60 plates, each w. accomp. text leaf in English and French w. woodengr. coat of arms, contemp. gilt hmor., t.e.g., 4to. (200-300)  
- Some foxing; text lvs. occas. yellowed; endpapers and first/ final lvs. stained and sl. mouldy. Binding rubbed; corners bumped.
- 1038 **[Russia]. Herzen, A. (under pseud. Iskander).** Kontsy i nachala (Ends and beginnings). Norrköping, E. Björnström, 1863, 1st ed. thus, (2),IV,96p., modern black leather w. gilt red mor. letterpiece, orig. wr. pres., sm. 8vo. (150-250)  
= Zaleski 197. Letters by Alexander Herzen (the "father of Russian socialism") to Ivan Turgenev. The book was banned in Russia until the Revolution of 1917.
- 1039 **[Russia]. (Voltaire, F.M.A. de).** Histoire de l'empire de Russie sous Pierre le Grand, par l'auteur de l'histoire de Charles XII. (Geneva, n.publ.), 1759-1763, 2 vols., XXXIX,(1),302,(1); (4),XVI,318p., engr. plate w. 2 medaillons, 2 fold. maps of Russia w. handcol. borders, title-vignettes, woodcut ill. w. plan, contemp. gilt unif. calf. (100-150)  
- One map w. tear along inner margin; vol. 2 bookplate of Gerrit Jan Honig on upper pastedown.  
= Bengesco 1365; Cat. des Russica 472. After the publication of *L'histoire le Charles XIII* in 1731, Voltaire was designated by J. Schouvaloff to write about Peter the Great. Voltaire did not wait for instructions from J. Schouvaloff and the Russian Court, but immediately started to work on his book and had written 8 chapters before the instructions reached him. The first uncorrected version was published with an errata leaf just before the corrected edition was issued. This is the first edition with the errata leaf.
- 1040 **[Russia]. (Weber, F.C.).** Das veränderte Rußland, in welchem die jetzige Verfassung des Geist- und Weltlichen Regiments, der Kriegs-Staat zu Lande und zu Wasser (...) Ingleichen die Begebenheiten des Czarewitten (...) vorgestellt werden. Erster Theil. Frankfurt/ Leipsic, N. Förster, 1744, new rev. ed., (14),490,(6)p., engr. frontisp. portrait, fold. map, 5 (fold.) plates/ portraits, contemp. calf, gilt spine w. 2 mor. letterpieces, 4to. (100-150)  
- The 1st vol. (of 3) only; lacks the plan of St. Petersburg and 1 text leaf (p.65/66); upper corner of title-p. torn off (without loss of text); occas. sl. foxed. Rebacked; corners restored.  
= Important account of Russia under Czar Peter. The author, a German diplomat, resided in St. Petersburg at the Imperial court between 1714-1719. Contains i.a. a large folding map of the Russian Empire by MOLL (after PERRY).
- 1041 **[Socialism and communism]. Marx, K.** Die Klassenkämpfe in Frankreich 1848-1850. Introd. F. Engels. Berlin, Verlag der Expedition des "Vorwärts", Berliner Volksblatt, 1895, 112p., contemp. hcl. w. paper title-piece on spine, orig. frontwr. pres.  
- Sl. yellowed; some scattered annots. in pen and ink; frontwr. and tite-p. (sl.) foxed. = First separate edition.  
**Engels, F. (introd.).** Die Bürgerkrieg in Frankreich. Adresse der Generalraths der Internationalen Arbeiter-Association. Ibid., idem, 1891, 3rd German ed., 71,(1)p., contemp. hcl. (70-90)  
- Title-p. reattached; sl. yellowed.
- 1042 **[Socialism and communism]. Testut, O.** Le livre bleu de L'Internationale. Paris, E. Lachaud, 1871, (4),3,(1),324p., contemp. gilt hcalf w. raised bands. (100-150)  
- Occas. sl. foxed.  
= Collection of reports and official documents read at the second to fourth congresses of the International Workers' Association (First International), held in Lausanne in 1867, in Brussels in 1868, and in Basel in 1869.
- 1043 **[South Africa]. Leyds, W.J.** De eerste annexatie van de Transvaal. Amst., A. de Lange, 1906, XXI,(3),443,(1)p., fold. tinted lithogr. map, fold. facs. plate, orig. gilt cl.  
- Tear of 4 cm. in lower margin of first blank, repaired w. paper tape. Contents fine.  
**Idem.** Het insluiten van de Boeren-Republieken. Een vervolg op *De eerste annexatie van de Transvaal*. Ibid., idem, 1914, 2 vols., XXVI,386,(2); XI,(1),434p., 2 fold. maps, fold. table, orig. unif. gilt cl.  
- Endpapers trifle foxed. Otherwise fine.  
AND 6 others, i.a. H. VER LOREN VAN THEMAAT, Twee jaren in den Boerenoorlog (Haarlem, 1903, portrait, (creased/ frayed) maps, orig. gilt cl. Owner's entries on first endpapers) and A.W. DRAYSON, Early days among the Boers (London, (1900), plates, ills., orig. gilt pict. cl., a.e.g. Hinges broken). (80-100)
- 1044 **[South America]. Monnier, M.** Des Andes au Para. Équateur, Pérou, Amazone. Paris, E. Plon, Nourrit & Cie., 1890, (4),IV,443p., 4 (fold.) tinted lithogr. maps, plates, ills. by G. PROFIT, orig. gilt cl. (50-70)  
- Sl. foxed. Binding w. some rubbed spots.

- 1045 **[Spain]. Storm de Grave, A.J.P.** Mijne herinneringen uit den Spaanschen veldtogt, gedurende de jaren 1808 en 1809. Amst., J. van der Hey, 1820, XXIII,(1),360p., engr. title, 2 handcol. (1x in outlines) fold. maps, 2 engr. plates and 2 contemp. handcol. aquatint plates, fold. leaf w. engr. music, contemp. marbled boards w. gilt mor. letterpiece. (250-350)  
 - Binding sl. rubbed and worn.  
 = Rare. Not in Tiele, Landwehr, Foulché-Delbosc and Pohler. S.A. Vosters, Spanje in de Ned. litt. p.50: "in zekere zin de eerste (...) oorspronkelijk in het Nederlands gestelde reisbeschrijving [over Spanje]". Entertaining memoirs of a Dutch officer serving with the French general Leval during the 1808-1809 suppression of the Spanish revolt against the rule of Bonaparte's brother Joseph. Storm de Grave describes in considerable detail Spanish everyday life: the shops, the food, the wine, the women, Spanish music, horses, dogs, tobacco etc. SEE ILLUSTRATION PLATE XXX.
- 1046 **[Surinam]. Benoit, P.J.** Voyage à Surinam. Description des possessions Néerlandaises dans la Guyane. Brussels, Société des Beaux-Arts, 1839, 1st ed., (4),76p., tinted lithogr. frontisp. and 99 ills. on 49 plates, lithographed by MADOU and LAUTERS after the author's drawings, contemp. red h. mor. w. richly gilt spine, a.e.g., folio. (700-900)  
 - The plates (sl.) foxed. Joints and spine-ends sl. rubbed and chafed.  
 = Sabin 4737; Van Doorne/ Van Kempen 0580a; Kolfin p.61-69 and passim. "Benoit bezocht Suriname waarschijnlijk in 1830-1831, uit louter reislust en nieuwsgierigheid. Hij was een buitenstaander op doorreis, zonder financiële belangen in Suriname. In die hoedanigheid kon hij, mede onder invloed van de biedermeier-mode, met een licht ironische blik kijken naar de Surinaamse samenleving van toen. (...) Het boek dankt zijn befaamdheid aan die steendrukken. *Voyage à Surinam* is dan ook bedoeld als plaatwerk, de tekst is ondergeschikt aan de afbeeldingen. (...) Desalniettemin is de tekst zeer interessant omdat daaruit blijkt dat Benoit het beeld van Stedman wilde corrigeren. Benoit verklaarde zich een tegenstander van de slavenhandel, die hij "de stuitende handel in mensenvlees" noemde. Abolitionist was hij echter niet, in tegendeel. Hij pleitte echter wel voor een humane behandeling van de slaven, meer in het belang van de planters zelf dan omwille van de menselijkheid. (...) Hij legde een uitgesproken etnografische interesse aan de dag. Benoit was niet geïnteresseerd in het straffen van slaven of in typische slavenarbeid als veld- of molenwerk, maar in een aantal aspecten van het dagelijks leven van de bevolking in Suriname." (Kolfin). SEE ILLUSTRATION PLATE XXIX.
- 1047 **[Surinam]. Fermin, P.** Description générale, historique, géographique et physique de la colonie de Surinam, Contenant Ce qu'il y a de plus Curieux & de plus Remarquable, touchant sa Situation, ses Rivières, ses Forteresses; son Gouvernement & sa Police; avec les moeurs & les usages des Habitants Naturels du Païs, & des Européens qui y son établis; ainsi que des Eclaircissements sur l'oeconomie générale des Esclaves Negres, sur les Plantations Negres, sur les Produits, les Arbres Fruitiers, les Plantes Médicinales, & toutes les diverses Especes d'animaux qu'on y trouve, &c. Amst., E. van Harreveld, 1769, 2 parts in 1 vol., XXIV,252; (4),352p., large engr. fold. map and 3 fold. plates, contemp. calf w. gilt spine w. 2 contrasting mor. letterpieces. (300-500)  
 - Owner's entry on title and title-p.; fold. map w. sm. tear, sl. affecting the image; one plate loosening; most lvs. waterstained in upper blank margin, sl. affecting text; occas. sl. foxed. Covers sl. rubbed on edges and joints; some sm. scratches on frontcover.  
 = The first edition. A Dutch edition was published one year later. Sabin 24112; Van Doorne/ Van Kempen 1943; Tiele 356; Kolfin p.37-38 and passim. Fine detailed map and interesting plates of i.a. the "beestenmolen" and the "tentboot". "One of the best books, at the time it was written, in regard to the colonies." (Sabin).
- 1048 **[Surinam]. Sack, A. von.** Reize naar Surinamen, verblijf aldaar, en terugtogt over Noord-Amerika naar Europa. Haarlem, heirs F. Bohn, 1821, 3 vols., XII,250; II,263,(1); II,164p., 3 ident. engr. titles by D. VEELWAARD after W.M. CRAIG, contemp. unif. limp boards. (100-150)  
 - Vol. II and III partly waterst.; first free endpapers (partly) cut off. Covers sl. rubbed/ soiled; vol. II lacks backstrip.  
 = Van Doorne/ Van Kempen 5835; Bibl. van Suriname p.156 and 180; Rouffaer/ Muller p.625; Sabin 74751; Tiele 953.
- 1049 **[Tourist guides, souvenir booklets etc.]. Berlin und Potsdam.** Berlin, E. Oertel, 1888, leporello w. 25 mounted photogr. plates, orig. dec. gilt cl., sm. 8vo. (30-50)  
 - One part of leporello detached; covers sl. soiled/ sunned; spine-ends sl. dam.
- 1050 **[Tourist guides, souvenir booklets etc.]. Party to U.S.S.R. (Russia).** Moscow, State Travel Bureau of Intourist, (1929), 34,(2)p., ills., orig. wr. printed in black, red and gold. (40-60)  
 = With loosely inserted list of itineraries for 1930.
- 1051 **[Turkey]. Laugier, M.A.** Histoire des Négociations pour la paix conclue à Belgrade, Le 18 septembre 1739. Entre l'Empereur, la Russie & la Porte Ottomane, par la médiation & sous la garantie de la France. Paris, Veuve Duchesne, 1768, 2 vols., XVI,352; VIII,392p., 1 fold. engr. map of the Ottoman Empire by LAURENT, contemp. unif. blue boards w. richly gilt spines. (250-350)  
 - Occas. sl. browned. Bindings sl. rubbed at extremities; foot of spine vol.1 sl. wormholed. Otherwise fine.  
 = In the fourth Russo-Turkish War of 1735-1739 the Habsburg Monarchy entered the war in 1737 on the Russian side.

After several defeats, the Austrians were forced to make peace with the Ottomans in The Treaty of Belgrade. They had to surrender Northern Serbia, Northern Bosnia and Oltenia, and allow the Ottomans to resist the Russian push toward Constantinople. In return, the Sultan acknowledged the Habsburg Emperor as the official protector of all Ottoman Christian subjects. The Austrian peace treaty compelled Russia to accept peace at Niš. Pohler I, p.619; Cat. (...) des Russica 325; Atabey 677; not in Blackmer. Rare. SEE ILLUSTRATION PLATE XXIX.

- 1052 **Umlauf, F. and Haardt, V. von.** Hölzel's geographische Charakterbilder. Vienna, E. Hölzel, (1887), "kleine Handausgabe", (6),70p., 28 chromolithogr. plates (incl. 2 fold. panoramas counted as 2 plates each), orig. pict. cl., obl. 4to. (100-150)  
- Occas. superficial traces on plates/ textlvs. from sticking together; occas. trifle foxed; old owner's entry on title-p. Very good copy.  
= Rare. I.a. views of North America (Shoshone Waterfall, the Sierra Nevada in California and the Grand Canyon in Colorado), Japan (harbour of Nagasaki), South Africa (Capetown) etc.
- 1053 **[VOC and WIC]. Diessen, J.R. (ed.)**. Grote Atlas van de Verenigde Oost-Indische Compagnie. Voorburg etc., Asia Maior/ Atlas Maior etc., 2006-2010, 7 vols., num. (full-p.) col. maps and ills., printed in 1000 (vol.1)/ 1600 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio. (800-1.000)  
= Comprises: I. Atlas Isaak de Graaf; II. Java en Madoera; III. Indische Archipel en Oceanië; IV. Ceylon; V. Afrika; VI. Voor-Indië, Perzië, Arabisch Schiereiland; VII. Oost-Azië, Birma tot Japan. Text in Dutch and English.
- 1054 **[World War I]. Album de la Guerre.** Histoire photographique et Documentaire Reconstituée Chronologiquement à l'Aide de Clichés et de Dessins Publiés par "l'illustration" de 1914 à 1921. Paris, l'illustration, 1926, 2 vols., (20),660,(4); (4),662-1311,(5)p., fold. col. map, num. (col./ tipped-in/ photogr./ full-p.) plates/ ills., orig. unif. gilt calf, folio. (40-60)  
- Occas. sl. foxed. Spines sunned; covers sl. rubbed/ worn along extremities.
- 1055 **[World War I]. De Oorlog in Beeld.** Year 2 and 3 (no.1-5). London, Illustrated London News & Sketch, 1917-1918, 17 issues, ills., orig. unif. wr., 4to.  
= Dutch edition of The War Pictorial.  
AND 11 others similar, incl. issues of DE OORLOG IN [...] and HET DUITSCHE OFFENSIEF IN HET WESTEN. (50-70)
- 1056 **[World War II]. Agte, P.** Michael Wittmann erfolgreichster Panzerkommandant im Zweiten Weltkrieg und die Tiger der Leibstandarte SS Adolf Hitler. Rosenheim, DVG, 1994, 1st ed., 342p., plates, ills., orig. cl. dustwr., 4to. **Quassowski, H.** Zwölf Jahre 1. Kompanie Leibstandarte SS Adolf Hitler. Ein Buch der Kameradschaft. Ibid., idem, 1993, 2nd ed., 280p., plates, ills., orig. cl. dustwr., 4to. **Sepp Dietrich. Kommandeur Leibstandarte SS Adolf Hitler und seinen Männer.** Ibid., idem, 1995, 1st ed., 248p., plates, ills., orig. cl. dustwr., 4to.  
- AND 4 others, i.a. PIONIERS DER WAFFEN SS IM BILD (Coburg, 2000, num. ills., orig. boards, 4to) and P. SCHUSTER (ed.), SS-Sturmbahnführer Helmut Schreiber (Selent, 2012, num. ills., orig. boards, 4to). (50-70)
- 1057 **[World War II]. "Aus der Bucherei des Reichskommissars für die Besetzten niederländische Gebiete".** Woodcut ex libris for A. SEYSS-INQUART, 9,3x5 cm. AND 1 other similar, **"Boekmerk"**. Woodcut ex libris by L.C. HEYTING, 1923, 4x3,7 cm., signed and dated in pen and ink on verso. (50-70)  
= Very rare ex libris.
- 1058 **[World War II]. Darré, R.W.** Het boerendom als levensbron van het Noorderland. The Hague, Volk en Bodem, 1943, 1st Dutch ed., 574,(4)p., frontisp. portrait, orig. cl.  
- Spine sunned and sl. rubbed.  
= "Uitgeverij Volk en Bodem kwam met de werken van Reichsbauernführer Walter R. Darré (...). Darré was een echte bloed-en-bodem-ideoloog en wist met deze werken, die al voor de machtsovername waren verschenen, Hitler zo te imponeren, dat zijn ster rap steeg in de partijhiërarchie. Zijn uitgangspunt was dat, in tegenstelling tot het joodse nomadenvolk, het noordse ras de ware schepper was van de Europese cultuur, met de boer als zuiverste exponent." (G. Groeneveld, Zwaard van de geest. Het bruine boek in Nederland 1921-1945, p.120).  
**Fervers, K.** Vernichtungskrieg. Düsseldorf, Völkischer Verlag, 1941, 1st ed., 188,(3)p., orig. cl. w. (sl. worn/ dam.) dustwr. - AND 4 others, i.a. J. GOEBBELS, Van Kaiserhof naar Rijkskanselierij (Amst., 1943, frontisp. portrait, orig. hcl.) and J. ÖHQUIST, Het Rijk van den Führer (ibid., n.d., frontisp. portrait, orig. hcl.). (70-90)  
= From the library of Armando, all vols. with his owner's entry on first free endpaper.



- 1059 **[World War II]. Heiss, F.** Deutschland zwischen Nacht und Tag. Berlin, Volk und Reich, 1934, 3rd ed., 283,(5)p., num. fotogr. ill., orig. cl., 4to.  
 - Two lvs. loose(ning) (1x portion of blank margin torn out). Binding sl. foxed.  
 = With owner's entry of Armando on first free endpaper.  
**Hiller von Gaertringen, H.G. (ed.).** Das Auge des Dritten Reiches. Hitlers Kameramann und Fotograf Walter Frenz. Munich/ Berlin, Deutscher Kunstverlag, n.d., 256p., num. (col.) ill., orig. boards w. dustwr., 4to. - AND 7 others, i.a. v. HEKKING and F. BOOL, De illegale camera 1940-1945. Nederlandse fotografie tijdens de Duitse bezetting (Naarden, 1995, num. ill., orig. cl. w. dustwr., 4to); w. ROSE (ed.), Shadows of War. A German soldier's lost photographs of World War II (New York, 2004, num. ill., orig. boards w. dustwr., obl. 4to) and G. GROENEVELD, Kriegsberichter. Nederlandse SS-oorlogsverslaggevers 1941-1945 (Nijm., 2004, ill., orig. wr.). (50-70)
- 1060 **[World War II]. Jocher, B.** Scharfschützen in der Waffen-SS. Eine Dokumentation der Entstehung des Scharfschützenwesens innerhalb der Waffen-SS 1934-1945. N.pl., Winkelried, 2012, 501,(3)p., num. ill., orig. boards, 4to. **Schulze-Kossens, R.** Militärischer Führernachwuchs der Waffen-SS. Die Junkerschulen. Coburg, Nation Europa Verlag, 1999, 3rd ed., 429p., num. ill., German and English text, orig. boards, 4to. - AND 8 others, i.a. VERWEHT SIND DIE SPUREN. Bilddokumentation SS-Panzerregiment 5 "Wiking" (Osnabrück, 1979, num. ill., orig. cl. w. dustwr., 4to); R. MICHAELIS, Die Waffen-SS (Berlin, n.d., num. ill., orig. boards, 4to); H. SCHMIDT, SS-Panzergranadier. Als 17jähriger Freiwilliger im Endkampf 1944/45 (Kiel, 2009, plates, orig. boards) and T. WALLING, Junker Teddy. So erlebte ich die Waffen-SS (Riesa, 2014, ill., orig. boards). (50-70)
- 1061 **[World War II]. Seipp, P. and Scheibe, W.** Spaten und Ähre. Das Handbuch der deutschen Jugend im Reichsarbeitsdienst. Heidelberg/ Berlin, K. Vowinckel, 1937, 1st ed., 240p., maps on endpapers, fotogr. plates, orig. cl.  
 - Owner's entry on title-p. Binding sl. stained.  
**Bouhler, P.** Kampf um Deutschland. Ein Lesebuch für die deutsche Jugend. Berlin, Zentralverlag der NSDAP, 1938, 107,(5)p., frontisp. portrait, orig. cl. - AND 6 others. (30-50)
- 1062 **[World War II]. Signaal.** Year 1940, no. 3 and 6-17; year 1941, no. 1-24; year 1942, no. 7, 8, 12, 15, 21 and 22; year 1943, no. 2, 5, 14, 15, 17 and 22-24; year 1944, no. 1, 3-8 and 10-12. Berlin, Deutscher Verlag, 1940-1944, 61 issues, num. ill., orig. unif. wr., folio.  
 - Two issues lack wrapper; partly loose(ning)/ dam./ worn etc. = Dutch language edition.  
 AND 1 odd issue of the German language edition (year 1943, no. 18). (50-70)
- 1063 **[World War II]. Troost, G.** Het bouwen in het Derde Rijk. Dutch transl. J.H.M. van der Eerden. Amst., Westland, 1943, 168p., num. fotogr. ill., orig. hcl., 4to.  
 - Corners bumped; covers trifle stained/ soiled. = With owner's entry of Armando on first free endpaper.  
**Nerdinger, W. (ed.).** Bauen im Nationalsozialismus. Bayern 1933-1945. Munich, Klinkhardt & Biermann, 1993, 584p., ill., orig. cl. w. dustwr., 4to. - AND 3 others: R. SCHOLZ, Architektur und Bildende Kunst 1933-1945 (Oldendorf, 1977, (col.) ill., orig. cl. w. dustwr., folio); w. LINDNER a.o. (ed.), Das Dorf. Seine Pflege und Gestaltung (Munich, 1938, ill., orig. hcl., 4to) and J. FEST, Speer. Eine Biographie (Berlin, 1999, ill., orig. cl. w. dustwr.). (60-80)
- 1064 **[World War II]. Lot** of 18 vols., all orig. cl./ boards w. dustwr. (1x without dustwr.), all but a few illustrated, i.a. R. VON SCHIRACH, Der Schatten meines Vaters (Munich/ Vienna, 2005); B.M. RIGG, Hitlers jüdische Soldaten (Paderborn etc., 2003); L. CRIPPA and M. ONNIS, Wilhelm Brasse. Der Fotograf von Auschwitz (Munich, 2014); B. STANGNETH, Eichmann in Argentinien. Het onbezorgde leven van een oorlogsmisdadiger (Antw./ Amst., 2012); P. LONGERICH, Heinrich Himmler. Hitlers belangrijkste handlanger (Amst., 2009); F. HUBER, Kind, versprich mir, dass du dich erschießt (Berlin, 2015) and L. GOLDENSOHN, Die Nürnberger Interviews. Gespräche mit Angeklagten und Zeugen (Düsseldorf/ Zürich, 2005). (80-100)

## DUTCH LITERATURE (including AUTOGRAPHS)

- 1065 **Achterberg, G.** Gedichten. Historisch-kritische uitgave. Ed. P.G. de Bruijn. The Hague, Constantijn Huygens Instituut, 2000, 3 parts in 4 vols., facs. ills., orig. unif. cl. w. dustwr., 4to.  
= Monumenta Literaria Neerlandica XI. 1. Teksten; 2. Commentaar; 3a/b. Apparaat.  
**Hazeu, W.** Gerrit Achterberg. Een biografie. Amst., De Arbeiderpers, 1988, 717,(1)p., plates, orig. cl. w. dustwr. (50-70)  
= Open Domein 18.
- 1066 - -. Huis. Ode. N.pl. (The Hague), Mansarde Pers, n.d. (1943), 1st ed., (11)p., 2 full-p. tinted ills. by C.A.B. BANTZINGER, orig. wr., 4to.  
= De Jong 23. Printed in 75 copies.  
**Idem.** Radar. Amst./ The Hague, Em. Querido/ B. Bakker, 1970, 6th ed., (16)p., printed in 500 numb. copies, orig. wr., folio.  
= Facsimile reprint of the manuscript, published to commemorate the 65th anniversary of the author.  
AND 21 others by the same, i.a. Sphinx (The Hague, 1946, 1st ed., ills. and orig. clothbacked boards by C.A.B. BANTZINGER); Vergeetboek (Amst., 1961, 1st ed., orig. cl. w. dustwr.); Achtergebleven gedichten (ibid., 1980, 1st ed., orig. cl. w. dustwr.); Eiland der ziel (Maastr., n.d., orig. cl. w. dustwr.) and Blauwzuur (The Hague, 1969, orig. cl. w. dustwr.) (100-150)
- 1067 **Arends, J.** Vrijgezel op kamers. Verzameld werk. Ed. T. Wierema and N. Keuning. Amst., De Bezige Bij, 2003, 582p., frontisp. portrait, orig. boards w. dustwr. **Haasse, H.S.** Klein Reismozaiek. Italiaanse impressies. Baarn, Het Wereldvenster, 1953, 1st ed., 92p., orig. cl.  
= SIGNED on htitle.  
**Büch, B.** Het geheim van Eberwein. Amst., De Arbeiderpers, 2003, 1st ed., 195p., orig. cl. w. dustwr. - AND 14 others, i.a. C. NOOTEBOOM, Karl Blossfeldt en het Oog van Allah (n.pl., 2017, ills., orig. boards w. dustwr.); A. JAPIN, Vaslav (Amst./ Antw., 2010, 1st ed., orig. boards w. dustwr.); M. VAN KEULEN, Alle dagen laat. Dagboek 1976 (ibid., 2006, 1st ed., orig. cl. w. dustwr.) and J. EIJKELENBOOM, Het krijgsbedrijf (ibid., 2000, 1st ed., orig. cl. w. dustwr.) (40-60)
- 1068 **Armando.** Verzamelde gedichten. Ed. T. Favié. Amst., De Bezige Bij, 1999, 629p., orig. cl. w. dustwr.  
= With a loosely inserted orig. fotogr. portrait of the author, ±1965.  
**Buddingh', C.** Gorgelrijmen. Utr., A.W. Bruna, 1953, 1st ed., 37,(2)p., ills. and orig. (rubbed) dec. boards by JAN VAN ROËDE. **Heeresma, H.** Deze verzen en gedichten. Die poezie ook. Amstelveen, P. Loeb, 1974, 1st ed., 54p., tipped-in plates by F. HEERESMA, printed in 100 numb. and signed copies, orig. cl. w. dec. dustwr., obl. 4to. - AND 14 others, i.a. I.L. PFEIJFFER and R. CUSTERS, Dodendans (Gron., 2005, printed in 450 numb. and signed copies). (70-90)
- 1069 **Beets, N.** Camera Obscura van Hildebrand. Haarlem, Erven F. Bohn, 1839, 1st ed., IV,250,(2)p., engr. title, contemp. gilt and blindst. cl. (70-90)  
- Htitle traces of silverfish in upper outer corner; title-p. foxed; sm. stain in first 3 leaves following the title; bookplate on upper pastedown. Contents otherwise very fine. Top end of backstrip and upper joint sl. worn/ splitting.
- 1070 - -. Dennenaalden. Laatste dichtbundel, 1892-1900. Leyden, A.W. Sijthoff, n.d. (1900), (4),191,(9)p., fotogr. frontisp. portr., printed in an unspecified limited numb. ed., contemp. gilt half, t.e.g., 4to.  
- Sm. portion of first free endpaper torn off; sl. foxed. Spine sunned; spine-ends sl. rubbed; covers sl. (water)stained.  
= With AUTOGRAPH POEM SIGNED ("Nicolaas Beets/ 1900") on extra blank between general and divisional title.  
**Idem.** Verpoozingen op Letterkundig Gebied. Arnhem/ Nijmegen, Gebrs. E. & M. Cohen, 1883, 3rd rev. ed., VI,(2),292p., contemp. gilt calf, sm. 8vo.  
- Owner's entry on upper pastedown; sl. foxed; bookblock loose(ning).  
= With loosely inserted photograph of the author, dated 1928.  
AND 3 others on/ by the same, i.a. J. DYSERINCK, Dr. Nicolaas Beets (Haarlem, 1903, portrait frontisp., contemp. gilt dec. cl. With owner's dedication). (70-90)

- 1071 **Biesheuvel, J.M.A.** Hoe de dieren in de hemel kwamen voorafgegaan door Die aardige beer. Amst., Meulenhoff, (1982), 1st ed., 66,(2)p., 10 (woodcut) ill. by CHARLOTTE MUTSAERS, orig. wr.  
= With AUTOGRAPH SIGNED DEDICATION: "Voor Barbara en Kees van Kooten, "Nach dem Essen soll man stehen oder tausend Schritte gehen" "Nach dem Essen soll man rauchen oder eine Frau gebrauchen" Groeten van jullie toegenegen Maarten B. Leiden, 22-IV-1982."  
**Idem.** Reis door mijn kamer. Leiden, Stichting De Lantaarn, 1983, 1st ed., 39,(1)p., frontisp. ill., printed in 500 copies, orig. wr. (70-90)  
= Cahiers van De Lantaarn No.25. With AUTOGRAPH SIGNED DEDICATION: "Voor Barbara en Kees van jullie toegenegen Maarten B. Leiden, 23-XI-1983".
- 1072 - -. Hoe de dieren in de hemel kwamen voorafgegaan door Die aardige beer. Amst., Meulenhoff, (1982), 1st ed., 66,(2)p., 10 (woodcut) ill. by CHARLOTTE MUTSAERS, orig. wr. **Idem.** De verpletterende werkelijkheid. Ibid., idem, 1979, 326,(1)p., orig. wr. **Idem.** De bruid. Ibid., idem, 1982, 1st ed., 198p., orig. cl. w. dustwr. **Idem.** De steen der wijzen. Ibid., idem, 1983, 1st ed., 199,(1)p., orig. cl. w. dustwr. - AND 5 others by the same, all 1st eds.: Het Nut van de Wereld (1975, orig. wr.), Duizend vlinders (1981, orig. wr.), Godencirkel (1986, orig. cl. w. dustwr.), Nachtelijk gesprek (1987, orig. cl. w. dustwr.) and Carpe diem (1989, orig. cl. w. dustwr.). (50-70)
- 1073 **Bijster.** Year 1, no. 1-5. Ed. R. Campert and G. Lubberhuizen. Amst., De Bezige Bij, 1969, 5 vols., (photogr.) ill. i.a. by ED VAN DER ELSKEN, orig. unif. wr., 4to. (50-70)  
- Lacks no.6; top of spine no. 1 worn.  
= Short-lived periodical of which only 6 issues were published. With contributions by i.a. R. Campert and E. van der Elsen.
- 1074 **[Biographies]. Lot of 24 works in 27 vols., mostly Dutch, illustrated, all hardcover editions w. dustwr.** (100-150)  
= I.a. G. VERRIPS, Denkbeelden uit een dubbelleven. Biografie van Karel van het Reve (Amst./ Antw., 2004); K. HILBERDINK, J.B.W.P. Het leven van Johan Polak (Amst., 2007); C.P. JANZ, Friedrich Nietzsche. Complete biografie (Baarn, 1990, 2 vols., slipcase); J. GOEDEGEBUURE, Zee, berg, rivier. Het leven van H. Marsman (Amst./ Antw., 1999); F. VITOUX, Het leven van Céline (Amst., 1990); W. OTTERSPEER, De misluktingskunstenaar/ De zanger van de wrok. Willem Frederik Hermans (Amst., 2013/ 2015, 2 vols.); R. MOLIN, Lieve rebel. Biografie van Adriaan Morriën (Amst./ Antw., 2005) and W. HAZEU, Vestdijk. Een biografie (Amst., 2005).
- 1075 **[Biographies]. Lot of 32 works in 33 vols., all on Dutch literary authors, mainly in hardcover editions.** (100-150)  
= I.a. W. HAZEU, Lucebert, biografie (Amst., 2018), A. VAN DER ZIJL, Anna. Het leven van Annie M.G. Schmidt (ibid., 2011), J. FONTIJN, Tweespalt. Het leven van Frederik van Eeden tot 1901./ Trots verbrijzeld. Het leven van Frederik van Eeden vanaf 1901 (ibid., 2 vols., 1990/ 1996), E. ROVERS, Boud. Het verzameld leven van Boudewijn Büch (1948-2002) (ibid., 2016), Hugo Claus, con amore (Brussels, 2018), D. VAN DER MEULEN, Multatuli. Leven en werk van Eduard Douwes Dekker (Nijmegen, 2002) and J. VAN DER VEGT, A. Roland Holst (Baarn, 2000).
- 1076 **Blaman, A.** Two AUTOGRAPH LETTERS SIGNED "Anna Blaman" and "Anna" to "Zeer geachte A. van Pelt" and "Beste Ton", dated "Rotterdam 15 aug.. '46" and "Rotterdam 5 Oct 1946", pen and ink, each 1 leaf, recto only. (40-60)  
= Both on appointments and on their work. "(...) Ik wil er van mijn kant ook graag nog de nadruk op leggen dat ik, evenals U, de meest volstrekte discretie in acht neem, dus dat de aanleiding tot onze kennismaking alleen mij bekend is en blijft (...)" [15/08/1946]. "(...) Hoe is het met de roman die je zal schrijven voor die Chr. Uitgeverij? En heb je nog voor jezelf geschreven? - Als je die novelle die ik nu door mijn niet-komen gemist hebt me eens een paar dagen ter lezing toestuurd? - Ik ben hard aan t werk: lesgeven en schrijven, en toch gaat de roman maar langzaam en vergt erg veel van mijn concentratie (...)" [05/10/1946].
- 1077 **Bloem, J.C.** (Works). Lot of 72 vols. by (a few on, w. contribution or translated by) J.C. Bloem, incl. works in various editions and bindings and a few duplicaties. (300-500)  
- Occas. w. defects: foxed/ sl. stained, w. owner's entry or wr./ binding sl. dam.  
= I.a. including **Het verlangen** (Amst., 1921, 1st ed., orig. cl., large 8vo. Debut); **Het verlangen** (The Hague, 1924, 1st ed. printed in 50 numb. copies SIGNED by the author and the publisher A.A.M. Stols, orig. (sl. yellowed) wr., sm. 8vo. Spine-ends sl. dam. To the happy few 2; Van Dijk 10. With AUTOGRAPH SIGNED DEDICATION "Ella van Jacques. Rotterdam. Februari 1925"); **Media vita** (Haarlem, 1931, 1st ed., printed in 175 copies, orig. cl., large 8vo. Endpaper w. offsetting; backstrip sunned and dam. at spine-ends; corners worn. With AUTOGRAPH SIGNED DEDICATION "Aan Too van Jacques. Breukelen. 12 October 1931); **De nederlaag** (ibid., 1937, 1st ed., orig. cl. w. dustwr.); **Enkele gedichten.** Voorafgegaan door een inleiding (The Hague, 1942, printed in 1000 copies, orig. (sl. browned) boards. Van Dijk 560); **Over poëzie** (ibid., 1942, 1st ed., printed in 500 numb. copies, orig. boards. Sm. annot. on first free endpaper; foxed throughout, incl. binding. Van Dijk 561); **Sintels** (ibid., 1945, 1st ed., orig. hcl. Van Dijk 656); **Sintels** (ibid., 1945,

1st [= 2nd] ed., orig. hcl. Covers sl. browned along margins. Sl. smaller sized than the preceding, newly typeset w. variant typography on p.15/16); **Quiet though sad** (ibid., 1946, 1st ed., orig. hcl. Upper margin of frontcover sl. browned and sl. affected by silverfish. SIGNED on first free endpaper; Van Dijk 689); **Quiet though sad** (the same work, orig. full cl. One of 25 copies on laid paper); **Verzamelde gedichten** (ibid., 1947, 1st ed., one of 50 numb. copies on laid paper, bound in gillettered hvellum, t.e.g. Van Dijk 740); **Verzamelde gedichten** (the same work, orig. cl. Backstrip sunned and dam., broken on lower joint, corners worn. SIGNED "J.C. Bloem. Leiden. 25.3.'49"); **Gedichten**. Historisch-kritische uitgave, ed. A.L. Sötemann and H.T.M. van Vliet (Amst. etc., 1979, 2 vols., orig. cl. w. dustwr., 4to. Monumenta Literaria Neerlandica I, 1/2); **Het onzegbare geheim**. Verzamelde essays en kritieken 1911-1963, ed. H.T.M. van Vliet (Amst., 1995, india-paper, orig. cl. w. dustwr.).

- 1078 **[Boekenweekgeschenken]. Tersteeg, J.** De uitgever en zijn bedrijf. Amst., Nederlandsche Uitgeversbond, 1930, 70,(2)p., orig. wr., sm. 8vo. (40-60)  
 - A few sm. annots. in blue pen throughout. Stamp on frontwr.; blue pen stain on backwr.  
 = The precursor of the "boekenweekgeschenken".
- 1079 **Boon, L.P.** De Kapellekensbaan. Amst., Arbeiderspers, 1953, 1st ed., 405p., orig. cl. w. dustwr. (50-70)  
 - Fore-edge trifle foxed; margins and spine of dustwr. yellowed/ sl. browned.
- 1080 **Boutens, P.C.** AUTOGRAPH SIGNED CARD ("P.C. Boutens"), pen and black ink, w. a mounted offset portrait, 9x5,6 cm., framed. (30-50)
- 1081 **Braak.** Maandelijks cahier voor proza, poëzie en critiek. No. 1-3, 5 and 7. Ed. R. Campert, R. Kousbroek, Lucebert and B. Schierbeek. (Amst.), n.publ., 1950-(1951), 5 (of 7) vols, ills., orig. (partly sl. yellowed) wr. (300-500)  
 - Three copies w. annot. on frontcover: "ter recensie" or "recensie-exemplaar"; no.7 w. brown stain on backwr. Otherwise fine.  
 = Slagter VII (p.44-47). Rare. **no.1** contains contributions by i.a. Remco Campert (i.a. "Dichten is liegen op een hoger plan"), Rudy Kousbroek and Vincent Mureno, orig. letterpress wr.; **no.2** contains contributions by i.a. Remco Campert, Lucebert and Rudy Kousbroek, orig. letterpress wr.; **no.3** contains contributions by i.a. Lucebert (i.a. "De Nederlandse literatuur is dood, lang leve de Nederlandse literacteur", "Poëziezo easy job" and "Hu we wie"), Bert Schierbeek, Rudy Kousbroek, Remco Campert, Gerrit Kouwenaar, Hans Andreus and Hugo Claus, ills. and orig. wr. by LUCEBERT, w. loosely inserted offprint (proof?) of the letterpress frontwr. for this issue w. ill. by KAREL APPEL [= Rudy Kousbroek?]; **no.5** contains contributions by i.a. Remco Campert, Bert Schierbeek, Lucebert, Simon Vinkenoog, Rudy Kousbroek and Jan Hanlo, printed in black, red and green, ills., orig. wr. by LUCEBERT; **no.7** contains contributions by i.a. Bert Schierbeek and Lucebert, orig. wr. by NICO LIJSEN.
- 1082 **Brabander, G. den.** "Augustus 1956. (Maand der moordenaars)". AUTOGRAPH POEM SIGNED [on verso:] "Gerard den Brabander. God Betere", pen and ink, 1 leaflet (16,2x10 cm.), recto only (poem). - LOOSELY INSERTED in: **Idem.** Vaart. Monnikendam, W. van der Voet, 1932, 1st ed., 129,(2)p., orig. wr. by the author. (70-90)  
 - Some foxing; remnants of ticket on htitle. Wrapper sl. browned. = Debut.  
 AND 3 others: M. BEVERSLUIS, Canzonen (Arnhem, 1926, 1st ed., ills. by H. GOUWE, orig. wr. Foxed. With loosely inserted autogr. letter signed (n.d., pen and ink, 2 lvs.), commenting on a review of *Canzonen* by the unidentified recipient); A. VAN COLLEM, God. Een gedicht (Amst., 1930, 1st ed., orig. gilt cl. With autogr. signed dedication and loosely inserted autogr. poem signed ("Voor de Sovjets") and an autogr. short text on Herman Gorter ("Herdenking"), both pen and ink, each 1 (fold.) leaf); J. EGGINK, Kyrie Eleison (Amst./ Brussels, 1945, 1st ed., orig. wr. With autogr. signed ("Jacoba") poem on htitle and loosely inserted short autogr. letter signed ("Cobus") to "Lieve Nel" and loosely inserted autogr. poem signed ("Cobie") "Willem de Zwijger (...)", both pen and ink, each 1 leaf). - ADDED: a printer's proof of *Verzamelde gedichten* (1966) by Gerard den Brabander (in loose lvs., soiled/ worn, w. ms. corrections by K. Lekkerkerker).
- 1083 **Brink, J. ten.** Onze hedendaagsche letterkundigen. Amst., T. van Holkema, n.d. (1883-1887), 11 (of 21) parts in 1 (of 2) vols., 11 (of 19) mounted photogr. portraits by i.a. Valadon & Cie., 1 (of 2) lithogr. plates, orig. gilt dec. cl., folio. (70-90)  
 - Lacks first vol.; owner's stamp on second blank; occas. trifle foxed. Covers sl. soiled; covers showing.  
 = Contains chapters on H.J. Schimmel, H. de Veer, G. Keller, F. Haverschmidt, C. Busken Huet, H.J.A.M. Schaeplman, C.E. van Koetsveld, J. van Maurik Jr., L. Mulder, A. Werumés Buning and J. ten Brink, each w. a photograph of the author.  
**Nederland-Lombok.** Pref. Jhr. De Casembroot. Rott., F.B. van Ditmar, 1894, (24)p., num. ills. and facs., loose as issued in orig. col. lithogr. wr., folio.  
 - Sl. foxed/ frayed. Wr. sl. soiled/ repaired on inside at foot of spine w. tape.

ADDED: 4 copies of J. BOSBOOM and J. TEN DIRK, Holland-Krakatau, uitgegeven ten voordeele der slachtoffers van de ramp op Java, met medewerking van onze eerste schilders en letterkundigen (The Hague, n.d., (col.) ills., later hcl. (1x), sm. folio). (70-90)

- 1084 **Brouwers, J.** De laatste deur. Zelfmoord in de Nederlandstalige letteren. Amst./ Antw., Contact, 2017, 5th ed., 2 vols., 758; 432p., orig. unif. cl. w. dustwr., slipcase. **Bernlef, J., Brands, G. and Schippers, K.** Barbarberalfabet. Amst., Em. Querido, 1990, 375p., ills., orig. cl. w. dustwr., 4to.  
= SIGNED by the authors on first free endpaper.  
**Battus (= H. Brandt Corstius).** Opperlans! Taal- en letterkunde. Ibid., Querido, 2002, 2nd rev. ed., (676)p., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. A. VAN DIS, Dubbelliefde. Geschiedenis van een jongeman (Amst., 1999, 1st ed., orig. cl. w. dustwr. SIGNED on title-p.); H. CLAUS, Het verdriet van België (Antw., 1983, 1st ed., orig. cl. w. dustwr.); IDEM and R. RAVEEL, Brieven 1947-1962 (Ghent, 2007, col. plates, ills., orig. cl. w. dustwr.) and ARMANDO, Schoonheid is niet pluis. Verzameld proza (Amst., 2003, orig. boards w. dustwr.). (80-100)
- 1085 - -. Zonsopgangen boven zee. Amst., De Arbeiderspers, (1977), 1st ed., 258p., orig. wr. and glassine dustwr.  
= Grote ABC nr. 294. With AUTOGRAPH SIGNED DEDICATION on title: "'Ik hoop dat je even gelukkig wordt als ik nu ben...'" Woorden van "Aurora" in haar laatste brief. Ik geef deze woorden door aan Tom van Deel. Stilstand kome in beweging, de beweging zij harmonisch en rustig. Exel 18.X.77 Jeroen Brouwers". AND with MANUSCRIPT quotation by Brouwers from a sermon of François Haverschmidt on last blank page: "En zo zal het dan ook wel eens gebeurd zijn, en wie weet hoe menig keer, dat zijn vrienden niets aan hem bespeurden en misschien zelfs in de veronderstelling waren dat er niets bij hem aan haperde, terwijl het hart des Meester toch onrustig klopte of dat er tranen waren in zijn ziel. Haverschmidt, Preek."  
**Idem.** Miniatuur van wanhoop. Amst., De Lange Afstand, 1987, 1 fold. leaf (4p.), linocut ill. by P.Y. DE VRIES, printed in 41 copies, loose in orig. wr., narrow large 8vo.  
- Bookplate on title. = SIGNED "Jeroen Brouwers Groningen, 18.IX.1988".  
AND 3 others by the same, i.a. In het midden van de reis door mijn leven (Amst./ Antw., 2006, 1st ed., ills., orig. cl. w. dustwr. SIGNED) (70-90)
- 1086 **[Brouwers, J.] Bertrand, K. (20th cent.)**. "Jeroen Brouwers aan zijn werktafel". Gelatin silver print, 16x22 cm., signed and "1999" by the photographer "Katell Bertrand" and the author "Jeroen Brouwers" in pen, titled by Brouwers, framed. - AND 2 photographs by others of Dutch authors: H. Beurskens and W. Kusters (both SIGNED/MONOGRAMMED). (100-150)
- 1087 **Büch, B.** Verdriet als snoepgoed. TYPESCRIPT REVIEW, 5 lvs., on copy paper w. printed letterhead "NRC Handelsblad", recto only.  
- With manuscript corrections in blue (by the author?) and red (by the typographer) ballpoint.  
= Review of 4 books by Christine Kraft, Guus Vleugel, Jacques Hamelink and Theo Kars, published under the title "Verdriet als snoepgoed" in *Hollands Diep*, no.25/26, p.64f (the typescript without title; the issue of *Holland Diep* with the published review added).  
**Kuyle, A.** Two TYPESCRIPT LETTER SIGNED ("Albert Kuyle") to Bernard Verhoeven ("Beste Bernard"), dated "(...) Bilthoven, 22 April 1941" and "(...) Bilthoven, 27 April 1941", each 1 leaf, recto only.  
= Albert Kuyle (pseud. of L.M.A. Kuitenbrouwer, 1904-1958), who was known for his fascist sympathies, writes about his departure from publisher *Het Spectrum* and on participating in a board of editors for a book society to be founded. "(...) Ik dank je voor je hartelijke woorden, doch begrijp niet wel hoe mijn afwezigheid in de bureaux van Het Spectrum een verrassing voor je kon zijn. (...) En nog minder begrijp ik hoe je kunt meenen dat ik mijn staat-van-dienst "zoo makkelijk nonchalant over de schouder" kan werpen. Hoe kon je dit schrijven in het gezicht van een kwestie die mijn heele geestelijke en goeddeels mijn materiele existentie beheerscht? Er is hier inderdaad een staat-van-dienst nonchalant over de schouder geworpen, ja, maar het was mijn schouder niet (...) [22/04/1941]. "(...) Het eenige wat ik dus nogmaals van je vraag is een beetje extra zorg voor mijn eer en goede naam, nu door zooveel daar mee wordt omgesprongen als waren dat waardelooze goederen die slechts in de goot op hun plaats zijn. (...) Met mijn hartelijke groeten en een krachtig Nederland! (...)" [27/04/1941].  
AND 4 typescript letters by and concerning HERMAN VAN DEN BERGH (all 1958), a short typescript letter (carbon copy) to Chris Leeflang by EMMY VAN LOKHORST and a rather pompous typescript letter (carbon copy) by w. KAT to A. Roland Holst. (100-150)

- 1088 **Buddingh', C.** Acht gorgelrijmen, waarop het goed gorgelen is. Gouda, Koch & Knuttel, 1957, 20,(4)p., col. ills. and orig. dec. wr. by A. VAN HEUSDEN, 4to.  
- Wrapper browned. = "Koppermaandag"-present from Koch & Knuttel.  
AND 4 others. (40-60)
- 1089 **Carmiggelt, S.** Een hand vol speciale Kronkels. (Amst.), Het Parool, 1976, 1st ed., 36p., portraits, orig. wr., narrow folio (47x7,5 cm.).  
- First p. sl. foxed; sm. stain on fore-edge.  
= Contains i.a. 6 "Kronkels" written by Henk Spaan, Nico Scheepmaker, Rinus Ferdinandusse, Kees van Kooten, Renate Rubinstein and Simon Carmiggelt that were originally published anonymously for a contest to pick out the real "Kronkel".  
WITH: **Idem.** Notities over Willem Elsschot. Amst., P. Loeb, 1975, 1st ed., 56p., frontisp., printed in black and brown in 250 numb. copies, orig. cl. w. dustwr. (70-90)  
- Dustwr. partly sl. sunned and trifle worn in upper margin; backwr vaguely stained.  
= This copy numbered "nul" and w. AUTOGRAPH SIGNED DEDICATION "voor Kees van Kooten, om te bedanken voor "Jas". Met hartelijke groet, Simon Carmiggelt. 3 oct. 1976." 'Jas' is the title of the contribution by Kees van Kooten to the work above.
- 1090 - -. Speciaal voor u. Amst., Parool Pers, 1955-1980, 25 vols. of the series, ills. by C. BOOST, printed in a lim. ed., orig. unif. wr.  
- Two vols. owner's entry on title; 1 vol. title-ticket on frontcover lacking and 1 vol. sm. drawing in pen on title-ticket.  
= Comprises years 1955-1958, 1960, 1962-1963 and 1965-1980.  
AND 2 others by S. Carmiggelt. (40-60)
- 1091 **[Clandestine printing]. Omar Khayyam.** Kwatrijnen. Dutch transl. Ponticus (= H.W.J.M. Keuls). N.pl. (Utr.), De Bezige Bij, 1944, (26)p., 11 ills. by J. BUCKLAND WRIGHT, printed in 525 numb. copies (500), orig. wr., 4to.  
- Spine worn and browned.  
= Quousque Tandem 4. Buckland Wright A42; De Jong 618.  
**Roland Holst, A.** In memoriam Charles Edgar du Perron et Menno ter Braak. N.pl. (Utr.), (De Bezige Bij), n.d. (1944), printed in 525 numb. copies (500), orig. wr.  
= Quousque Tandem 2. De Jong 710.  
AND 20 other clandestine publications: i.a. De Jong 112, 140, 160, 220, 283, 353, 357, 358, 391, 451, 477, 534, 741 and 1009. - AND 2 others, i.a. D. DE JONG, Het vrije boek in onvrije tijd. Bibliografie van illegale en clandestiene belletrie (Leyden, 1978, orig. cl.). (70-90)
- 1092 **[Clandestine printing]. Roland Holst, A.** De Eenhoorn. Breda, Eenhoorn-pers (C.J. Asselbergs), 1944, woodengr. ill. and vignette by DIRK VAN GELDER, broadside (40,5x21,5 cm.), (printed in 100 copies).  
- Sl. yellowed (mainly in margins).  
= De Jong 231; Adam/ Eliëns/ Den Noort-Van Gelder H 051. The first publication under the impressum "Eenhoorn-pers", with the blindstamp. SIGNED by the illustrator.  
AND 3 woodengravings by TH. MAUVE (each signed in pencil, on Japanese). (60-80)  
= From the estate of Kuno Brinks.
- 1093 **[Clandestine printing]. Werumeus Buning, J.W.F.** De vergulde druiventros. Kortenhoef, De zeven bokalen (= Amst., F. Hoes), (1945), 129,(1)p., col. plates by H. BOLTE, printed in 275 numb. copies, orig. gilt hvellum, 4to. **Hildebrand.** Hoe warm het was en hoe ver. Amst., Last en Co. (= F. Hoes), 1814 (= 1943), 51,(4)p., title w. gilt and red coat of arms, printed in 250 numb. copies, orig. hvellum, t.e.g., 4to.  
= De Jong 938 and 387.  
AND 1 other (De Jong 944). (40-60)
- 1094 **Claus, H.** Zomer. Col. silkscreen, 60x42 cm., signed "Hugo Claus" in black ballpoint, Antw., Singel Uitgeverijen, 1999. (50-70)
- 1095 **Columbus. Litterair cultureel maandblad voor jongeren.** No. 1, 2, 4-12 and "Tweede Jaargang, October 1946". The Hague, October 1945-October 1946, 14 issues (incl. 2 duplicates), orig. unif. wr.  
- Lacks no. 3 (supplied in photostat); wrappers sl. browned; no. 2 lacks sm. portion of frontwrapper.  
**Het Spuigat. Algemeen literair maandblad.** Amst., W.L. Salm & Co., 1945, 31p., orig. wr.  
- Wrapper sunned and sl. dam. = No. 2 of 2 issues published. De Jong 1003.  
AND 1 other. (30-50)

- 1096 **Couperus, L.** De komedianten. Rott., Nijgh & Van Ditmar, 1917, 1st ed., 348p. (1.500-2.500)  
 - Fore-edge and first few leaves some sl. foxing. Trifle rubbed at top of spine. Fine copy.  
 = One of 25 numb. and SIGNED DELUXE COPIES ('weelde-uitgave'), bound in orig. giltlettered and decorated overlapping red limp peau-de-suède, t.e.g., in custom made cloth dropback box. Van Vliet p.299, no.3. Rare. SEE ILLUSTRATION PLATE XXX.
- 1097 - -. Majesteit. Amst., L.J. Veen, n.d. (1893), 1st ed., 2 parts in 1 vol., (4),256; (4),265,(2)p., orig. green cl. w. dec. in brown by R.N. ROLAND HOLST. (50-70)  
 - Spine-ends trifle rubbed. A (very) fine copy.  
 = Van Vliet, p.143, no.1; Braches 1665. With the bookplate (on upper pastedown) and owner's stamp (on title) of Mr. François HaverSchmidt Jr.
- 1098 - -. Het Snoer der Ontferming en Japansche Legenden. Rott., Nijgh & Van Ditmar, 1924, 1st ed., 271,(1)p. (600-800)  
 - Some sl. foxing in margins of first and last (blank) lvs. Backstrip and outer margins of covers inevitably (sl.) discol.  
 = One of 25 numb. copies on Japanese bound in orig. full (green) mor., frontcover w. gilt central ornament w. sm. onlay red. mor. centre-piece, covers w. gilt double fillet line around borders, giltlettered ribbed spine, gilt inner dentelles and marbled doublures, t.e.g. Van Vliet p.324, no.3-5. SEE ILLUSTRATION PLATE XXX.
- 1099 [**Couperus, L.**] **Small archive** concerning Louis Couperus and his work, including catalogues, small publications, offprints, documents, brochures, clippings etc. (100-150)  
 = I.a. a 45 rpm gramophone record and 2 flexidiscs by ALBERT VOGEL; a very rare German bookmarker publ. by OLLESCHAU w. a portrait and biographical information of Couperus and folders from the estate of KAREL REIJNDERS i.a. concerning the publication of the *Volledige werken*.
- 1100 **Debrot, C.** Verzameld werk. Amst., Meulenhoff, 1985-1989, 7 vols., ill., orig. unif. cl. w. dustwr. (40-60)
- 1101 **Deelder, J., Bernlef, J., Schipper, K. a.o.** 5 elektrische dichters. Amst., Bezige Bij, 1973, telex-roll on green paper, printed in 500 numb. copies, in cardboard tube w. orig. poster. (30-50)  
 - Poster over tube heavily dam., roll fine. = Rare.
- 1102 **Deyssel, L. van.** Aanteekeningen bij leetuur. Pref. H.L. Prenen. Amst. and Brussels/ The Hague, Elsevier/ A.A.M. Stols, 1950, 1st ed., 51,(3)p., fotogr., frontisp. portrait, printed in 1000 numb. copies, orig. giltlettered cl.  
 = With AUTOGRAPH SIGNED DEDICATION: "Aan mijn vriend Prof.Dr. P.H. van Moerkerken. Haarlem, 7 Augustus 1950. Lodewijk van Deyssel."  
 AND 5 others by the same: Verzamelde opstellen, Tweede/ Derde bundel (Amst., 1901/1906, 2nd ed., 2 vols., orig. unif. cl.) and Verzamelde werken vol.4-6 (Amst., n.d., 2nd/ 3rd ed., 3 vols. orig. unif. gilt cl.). (70-90)
- 1103 [**Dictionaries.**] **Nieuwenhuis, G. (ed.)**. Algemeen woordenboek van kunsten en wetenschappen voor den beschaafden stand en ten behoeve des gezelligen levens. Zutphen, H.C.A. Thieme, 1820-1829, 8 vols., 8 engr. title-p., contemp. unif. gilt half w. mor. letter- and vol. piece.  
 - Bindings sl. rubbed/ chafed and w. some dam. spots; one vol. piece lacking; one letterpiece dam.  
 WITH: **Idem.** Aanhangel op het algemeen woordenboek van kunsten en wetenschappen (...). Nijm., J.F. Thieme, 1833-1844, 8 (of 9) vols., contemp. unif. boards.  
 - Lacks vol. 3 (letters G-K). Bindings sl. worn.  
 = With AUTOGRAPH SIGNED DEDICATION by the publisher to W.L. van Meurs on first blank vol. 1.  
 AND 2 Latin-Dutch dictionaries (both worn copies). (100-150)
- 1104 **Dielens, M.** Dienstboden, de ergste plaag des levens. Introd. Ph.C. Busman Cornelius. Amst., Gebroeders Binger, 1858, 2 vols., XXXIV,261,(1); (2),347,(1)p., 2 ident. lithogr. frontisp., 10 plates, contemp. unif. hcl.  
 - Both vols. (sl.) foxed/ soiled/ (damp)stained; hinges split; vol.1 bookplate on first free endpaper and title verso; first plate and frontisp. reinforced w. paper tape. Mediocre copy.  
**Vlerk (= B. Gewin).** Reisontmoetingen van Joachim Polsbroekerwoud en zijne vrienden. Amst., H. Frijlink, 1841, 1st ed., (2),VI,288p., lithogr. title and 11 plates, contemp. gilt half.  
 - Hinges weak; binder's ticket on upper pastedown; bookplate on first free endpaper; title and plates browned/ foxed; one plate lower corner torn off, not affecting image.

**Courier de Méré, P.L.** Stalen van geestigen schrijfstijl van Paul-Louis Courier. Amst., J. Immerzeel Jr., 1839, XXIV,152,(2 publisher's advert.)p., lithogr. title, contemp. boards w. paper letterpiece.

- Bookplate on first free endpaper. Boards sl. worn; corners bumped.

AND 26 others, i.a. CHONIA, Wat er van Diepenbeek werd (Utr./ Meppel, 1849, lithogr. title, contemp. (rubbed/ dam.) gilt half w. red mor. letterpiece); OUDE HEER SMITS (= P. LINDO), Brieven en uitboezemingen (Arnhem, 1854, 3rd ed., orig. (dam.) pict. boards. New endpapers) and P. VLUCHTIG, Zilver en lood (Haarlem, (1885), contemp. gilt blindst. cl. Binder's ticket on upper pastedown; owner's entry on htitle). (100-150)

1105 **Drs. P (= H. Polzer).** Lot of 15 AUTOGRAPH DOCUMENTS SIGNED (1x "HPolzer", otherwise "Heinz"), comprising 6 correspondence cards, 6 picture postcards, 1 letter, 1 laudatory poem and 1 short note (accomp. a photostat), all addressed to Paul Sars (1x "Waarde mijnheer Sars", otherwise "Waarde Paul"), dated between "24.2.89" and "18.1.06" (a few undated), black fine-liner, all but one recto only, 7x w. orig. stamped and addressed envelope.

= I.a. on the publication of Polzer's *Lyriana* (Nijm., 1993, containing poems and songs in English, French and German by Drs. P) and other works, on appointments etc., but also comprising (rhyming!) wishes. "Prettige Kerstdagen! Zegenrijk '90! Kijk eens, intentie/ En woordkeus zijn goed!; Maar is de afbeelding/ Vreugdebevorderend? Dat niet zozeer/ Naar ik angstig vermoed" [on verso of a picture postcard showing the painting *Apocalypse* by Martins de Barros, postmark 21/12/1989]. "(...) De uitnodiging van de Frans Kellendonk Lezing werd dankbaar ontvangen maar kan helaas niet worden gehonoreerd (...). Anders zou ik je graag weer eens hebben ontmoet (met het onderwerp heb ik overigens niet veel affiniteit) (...)" [21/01/1993]. "Paul Sars die wij al jarenlang waarden/ Als mens en hoogbegaafde erudiet (...)/ Geachtengoed - dat kan hem inspireren/ Daarvan heeft hij ook heel wat in zijn mars/ Bijvoorbeeld Paul Celan, zijn favoriet/ Op wie hij nu dan ook gaat promoveren/ Ziedaar het grote nieuws omtrent Paul Sars" [laudatory poem, 14 lines, dated "14.6.93"]. "(...) Weliswaar afficheer ik mezelf nooit als dichter, maar wanneer lieden als jij en Nico Scheepmaker † die term op mij toepassen ervaar ik dat als een eerbetoon (...)" [21/06/1993].

WITH 3 works by the same, incl. 2 w. rhyming AUTOGRAPH SIGNED DEDICATION, i.a. H.H. POLZER, *Lyriana*. Poems and songs in English, poèmes et chansons en français, Gedichte und Lieder auf Deutsch (Nijm., 1993. With dedication "Al ben ik van andere talen niet wars/ In 't Nederlands mag het toch ook voor Paul Sars. Heinz"). (150-250)

1106 **Dyserinck, J.** Geschriften verspreid door het Nut. Rott., Tot Nut Van 'T Algemeen, 1888, 12 parts in 1 vol., orig. gilt hmr.

- Occas. sl. foxed. Spine sunned; covers rubbed along extremities.

= With handwritten introduction and index on first blank by J. Dyserinck: "Als voorzitter van het Nuts Departement te Rotterdam, maakte ik deze bloemlezing uit de werken onzer beste prozaschrijvers (...). And with mounted manuscript letter by A.C. Kruseman, dated "14 Dec. '88": "Meer nog dank voor dat overdrukken zelf en het verspreiden onder menigte. Dat is een uitstekende inval en een brave daad!". Comprises work of i.a. C. Busken Huet, Hildebrand, C.E. van Koetsveld and E.J. Potgieter.

**Alberdingk Thijm, J.A.** Verspreide gedichten. Amst., C.L. van Langenhuysen, 1894, (6),211p., portrait frontisp., orig. hcl.

- Owner's stamp on upper pastedown; bookplate on first free endpaper; occas. sl. foxed. Owner's entry on frontcover.

= With loosely inserted AUTOGRAPH letter signed to an unidentified recipient by J.A. Alberdingk Thijm, dated 1885, in which he requires information about J.P. Roothaan, since he intends to write a short outline on his life.

AND a 19th cent. album w. manuscript poems (transcripts), various hands. (50-70)

1107 **Eeden, F. van.** De Nachtbruid. De Gedenkschriften van Vico Muralto. Amst., W. Versluys, 1909, 1st ed., (4),431,(1)p., orig. clothbacked dec. boards.

- Hinges weak. Binding sl. foxed/ duststained.

**Penning Jr., W.L.** Sintjans-lot. Rott., M. Boogaerd Jun., 1906, VIII,143,(1)p., orig. cl. w. mounted plate on frontcover. - AND 8 others, i.a. 3 by H. LAPIDOTH-SWARTH: *Najaarsstemmen* (Amst., (1900), orig. pict. cl.); *Profieltjes* (ibid., (1899?), orig. gilt cl. Upper hinge broken) and *Poëzie* (ibid., (1897?), 2nd ed., contemp. gilt blindst. cl., t.e.g. Owner's stamp on first free endpaper). (40-60)

1108 **Elburg, J.G.** TYPESCRIPT LETTER SIGNED "Jan" (in ballpoint), to "Beste Kees [van de Watering]", dated "Haarlem, 8 juni 1983", 2 fold. lvs., recto only.

= Concerning peculiarities in Lucebert's poetic language, more specifically, the use of certain words, such as "pagehaar". Kees van de Watering obtained his PhD with a thesis on the subject.

WITH: **Watering, C.W. van de.** Met de ogen dicht. Een interpretatie van enkele gedichten van Lucebert als toegang tot diens poëzie en poetica. Muiderberg, Coutinho, 1979, 1st trade



- ed., 152p., loosely inserted "stellingen" leaf, orig. wr. - AND 3 others, i.a. I. DUCASSE, Poëzie. Dutch transl. Laurens D. Vancrevel (Amst., 1968, 2 vols., ills. by S. DUVAL and K. TONNY, orig. unif. wr., in stiff gold paper folder, obl. 8vo). (80-100)
- 1109 **Elsschot, W.** Kaas. Amst., P.N. van Kampen & Zoon, n.d. (1942), 3rd enl. ed., (4), 155p., orig. wr. and 4 ills. by J. CANTRÉ.  
- Wrappers frayed/ sl. dam. at fore-edge margin and w. folds in corners.  
= Page 6 without pagination and p.26 w. erroneous pagination "6". W. Schuhmacher, *Willem Elsschot in boek en band F 3a*. With AUTOGRAPH SIGNED DEDICATION: "Aan mijn vriend Louis Dam 16 Juni 1942. A. de Ridder" and. w. (faded) dedication "Aan Hendrik Van Huy[?]", signed [Louis Dam?] and dated "17.6.42" below.  
**Idem.** Lijmen. I. Lijmen, II. Het been. Ibid., idem, n.d. (1943), "tweede druk" [= 1st combined ed.], 223p., ills. by H. VAN STRATEN, orig. hcl. (150-250)  
- Yellowed as usual; sm. owner's entry on first free endpaper, one quire bound in twice. Binding sl. soiled.  
= W. Schuhmacher, *Willem Elsschot in boek en band D/E 1*.
- 1110 - -. Lijmen. I. Lijmen, II. Het been. Amst., P.N. van Kampen & Zoon, n.d. (1950), 4th (= 5th) combined ed., 226p., ills. by H. VAN STRAATEN, orig. gillettered cl.  
= W. Schuhmacher, *Willem Elsschot in boek en band D/E 5*. With AUTOGRAPH SIGNED DEDICATION: "Aan Raphael Fauquez. Willem Elsschot 16 Dec. 1954".  
**Idem.** Tsjip. Ibid., idem, n.d. (1936), 2nd enl. ed., (8), 154p., orig. cl. (120-150)  
- Sl. foxed. Binding foxed and frontcover sl. stained.  
= W. Schuhmacher, *Willem Elsschot in boek en band H 2Aa*.
- 1111 - -. Pensioen. Amst., P.N. van Kampen & Zoon, n.d. (1937), 1st ed., (4), 118p., orig. hcl.  
- Sm. owner's entry on first free endpaper, dated "Dec. '43".  
= W. Schuhmacher, *Willem Elsschot in boek en band K 11*.  
**Idem.** Het tankschip. Ibid., idem, n.d. (1942), 1st ed., (4), 85p., orig. dec. boards by E. DOEVE.  
- Badly yellowed throughout. Binding sl. soiled and rubbed at extremities.  
= W. Schuhmacher, *Willem Elsschot in boek en band L 1B*.  
AND 2 others by the same: Tsjip en de Leeuwentemmer. Introd. M. Gijzen (New York, 1943, orig. dec. cl. Binding stained/ dam.; Schuhmacher H/I 2/3) and De Verlossing (Amst., n.d. (1944), 2nd ed., orig. boards. Schuhmacher C 2). (70-90)
- 1112 - -. Tsjip, De Leeuwentemmer. Amst., P.N. van Kampen & Zoon, n.d. (1952), (4th combined ed.), 174p., orig. cl. w. dustwr. (200-300)  
- Dustwr. soiled/ sl. stained and sl. dam. along margins.  
= W. Schuhmacher, *Willem Elsschot in boek en band H/ 14a*. With AUTOGRAPH SIGNED DEDICATION: "Aan mijn beminde kleinzoon Christiaan. Willem Elsschot 29.1.58". SEE ILLUSTRATION PLATE XXX.
- 1113 **Engelman, J.** "Jaagt hij hazen, jaagt hij vrouwen/ altijd keert de man verkouwen/ van zijn droomenreis weerom (...)". AUTOGRAPH POEM SIGNED "Jan E.", pen and ink, 12 lines, w. AUTOGRAPH DEDICATION "Voor Jaap, ter beantwoording van zijn haas", dated "28 Nov. '54", on the half-title of *Dichters Omnibus. Een Bloemlezing* (n.pl., n.publ., 1955, orig. wr. Wrappers stained and dam. at spine-ends). **Idem.** AUTOGRAPH LETTER SIGNED "Jan Engelman", to "Hooggeachte Heer" [unidentified], dated "Utrecht, 18.2.'48", pen and ink, 1 leaf, recto and verso.  
- Foxed.  
= On the availability of his translation of *De Barbier van Sevilla*: "(...) ik [heb] één getypt exemplaar en dat ligt bij den heer Balleux van het Zuid-Nederlandsch Tooneel. (...) Ik zelf heb alleen m'n manuscript. Dat kunt u (eventueel) krijgen (...) mits u mij beloofd, dat het werkelijk ongeschonden terugkomt. (...) Misschien is het gewenscht dat ik dien tekst eens laat drukken, want hij wordt nogal eens opgevraagd (...)".  
AND 3 first editions by the same: Sine Nomine (n.pl., De Gemeenschap, 1930, orig. wr. w. (stained/ strengthened) dustwr., 4to), Parnassus en Empyreum (Maastr., 1931, orig. wr., w. AUTOGR. SIGNED DEDIC. "Voor den heer G. Hol, met dank voor zijn bijstand in mijn verblijf beneden den Parnassus (...)") and Tuin van Eros (Amst., 1932, ills. H. WIEGERSMA, printed in 125 copies, orig. gilt cl., 4to. Backstrip and upper margin of covers sunned. Copy printed for [ms.:] "Jeanne Moulart", monogrammed by the printer Charles Nypels). (100-150)
- 1114 **Fieret, G.P.** "Portret van de vijand der dichters". AUTOGRAPH POEM SIGNED ("G.P. Fieret, pseudoniem voor kabouter pierewiet"), dated "26 mei 1974", blue felt-tip writer, w. 4 sm. drawings of a part of a head in blank margins, 1 leaf, 40,5x32 cm., recto only.  
- Some vague folds; waterstained, but text still well legible.

- ADDED: **Idem**. Tekeningen. N.pl., n.publ. (The Hague, Wieteke van Dort Productions), 2004, 52 plates, orig. spiralbound wr., 4to (partly w. narrow stain in blank margin). - AND 4 vols. w. poetry by Fieret, publ. by Wieteke van Dort Productions, all orig. spiralbound wr., 8vo: Lied van de hardstenen engel (n.d.), Indische en andere gedichten, Stille steen and Van Ronsdale en het Onaards Wit (all 2006), all but one w. ill. by the author. (70-90)
- 1115 **Geel, C.J. van**. Spinroc en andere verzen. Amst., G.A. van Oorschot, 1958, 1st ed., 147p., orig. cl. w. dustwr. **Idem**. Uit de hoge boom geschreven. Ibid., idem, 1967, 1st ed., 126,(1)p., orig. cl. w. dustwr. **Idem**. Het zinrijk. Ibid., idem, 1971, 1st ed., 205,(1)p., orig. cl. w. dustwr. - AND 3 other first eds. by the same (incl. 1 duplicate): Enkele Gedichten (1973) and Dierenalfabet (1978). **Hanlo, J.** Verzamelde gedichten. Amst., G.A. van Oorschot, 1958, 1st ed., 96,(5)p., orig. cl. w. dustwr. **Idem**. In een gewoon rijtuig. Ibid., idem, 1966, 1st ed., 279p., orig. cl. w. dustwr. - AND 1 other by the same in 2 vols.: Brieven 1931-1962/ 1963-1969. (50-70)
- 1116 **Gilliams, M.** Winter te Antwerpen. Lier, Colibrant, 1953, 1st ed., 100,(5)p., printed in 1000 copies, orig. wr.  
= With AUTOGRAPH SIGNED DEDICATION: "Aan Jan Goossens van [signed] Antwerpen, 22 Februari 1955".  
AND 5 other first eds. by the same: Elias of het Gevecht met de Nachtegale (1936, orig. (sl. stained) cl.), Twee oefeningen (1937, orig. wr.), De man voor het venster (1943, orig. cl.), De kunst van de fuga (1953, printed in 500 copies, orig. wr.) and Gregoria of een huwelijk op Elseneur (1991, orig. cl. w. dustwr.). - ADDED: 2 others by/ on the same. (60-80)
- 1117 **Gorter, H.** Mei. Een gedicht. Amst., W. Versluys, 1889, 1st ed., (4),194p., orig. gilt and dec. cl. (80-100)  
- Recto of title and verso of final blank yellowed/ browned as usual; occas. sl. foxed; one textleaf (p.3/4) sm. tear in blank margin (1 cm.); tiny, receding inkstain in lower blank margin of p.3-37. Spine-ends sl. worn.
- 1118 - -. Mei. Een gedicht. Amst., W. Versluys, 1893, 2nd ed., 190p., orig. gilt cl. (50-70)  
- Free endpapers browned. Spine sl. soiled; spine-ends rubbed.  
= With SIGNED DEDICATION "Aan onzen vriend Louis Heijermans" by EMILY and HENRI POLAK, dated "22 Dec. 99" on first free endpaper.
- 1119 **'s-Gravesande, G.H.** Three AUTOGRAPH POEMS and 1 TYPESCRIPT POEM, pen and ink, together 4 lvs., recto only. (60-80)  
= "**Oudejaarsavond 1943**" (21,7x14 cm., dated "31 Dec. '43". Browned; some sm. tears/ dam. in blank margins); "**Te myner verjaring**" (23,5x15,3 cm., dated "18 Jan. '44" and w. dedication "Alleen voor Kitty". Browned); "**Moedersportret**" (27,5x21,5 cm., w. the author's printed letterhead, dated "'s-Gravenhage, 2 Mei 1947" and w. autogr. note at the top to "Beste Kitty", signed "Hein" and w. footnote "Hoef je niet te bewaren, heb een afschrift. H."); "**Het late leven**" (typescript, 19,5x13,8 cm., dated "2 Juli 1947" and "Voor Kitty op 9 Juli, van [autogr.:] Hein". Tear on fold in margin).
- 1120 **Haan, J.I. de**. Pathologieën. De ondergangen van Johan van Vere de With. Introd. G. Eekhoud. Rott., M. Boogaerd Jun., 1908, 1st ed., XIV,318,(2)p., frontisp. portr., orig. giltlettered green cl. w. "Meijer Elte - Den Haag" at foot of spine in black lettering.  
- Sm. cat. clipping on first free endpaper, otherwise fine.  
**Idem**. Het Joodsche lied. Amst., W. Versluys, 1915, 1st ed., 233p., orig. cl., orig. frontwr. pres. (50-70)  
- Contents fine. Cloth fingersoiled and traces of former paper ticket on spine.
- 1121 **Hartog, J. de**. Theatre script of "Death of a rat". N.pl., n. publ., 1949, 105 cyclostyled lvs., 2 envelope cut-out lvs., contemp. gilt cl. w. red mor. letterpiece, sm. 4to.  
- Binding sl. worn. Bookplate of Hans Feriz on upper pastedown; cut-out envelope lvs. bound before title-p. w. offsetting to title-p.  
= Script for the play that won the author critical acclaim in London and New York in 1956. De Hartog and Feriz got acquainted through Slauerhoff. With some autograph corrections and part of the orig. envelope w. autograph address.  
**Erwich, A.** Verzen. N.pl., the author, (1943), 34,(2 blank) typescript lvs. (recto only), tipped-in photograph of the author, orig. wr., 4to.  
- Wrappers sunned; spine dam.  
= Bookplate of A.M. Deering on first free endpaper; AUTOGRAPH SIGNED DEDICATION to Deering. Both Erwich and Deering were editors of the catholic fascist magazine "Veertien dagen" (1939), the latter also being an active member of the Nationaal Front, an organisation which considered the NSB to be bourgeois and only half-heartedly antisemite and revolutionary.

- AND 14 other typescript/ cyclostyle/ manuscript works, i.a. H. VAN WAGENVOORDE, Opnieuw (n.pl., 1939, orig. wr. With AUTOGRAPH SIGNED DEDICATION to "Lek" (=K. LEKKERKERKER) on title-p.) and J.W. HOFSTRA, Het huishoudboekje van den dichter Bertus Aafjes (n.pl., 1942, obl. 8vo) and works by D.A.M. BINNENDIJK, M. VAN IJZER, F. RUTTEN and G. DE MEY. - WITH: Notulen van de bijzondere vergadering van de Vereniging van Letterkundigen, gehouden op zaterdag 18 maart 1961 in Hotel Polen te Amsterdam (8 text lvs., recto only). (100-150)
- 1122 **Hattum, J. van.** Van Odrimond, Millimas en anderen. Putten, C.J. Terwee, n.d. (1941), 1st ed., 67p., 17 full-p. woodengr. ills. and orig. (trifle frayed/ yellowed) pict. dustwr. by J. BEZAAN, orig. clothbacked boards. **Marsman, H.** Porta Nigra. Utr., De Gemeenschap, 1934, 1st ed., 57,(4)p., orig. cl. **Vestdijk, S.** Berijmd palet. Blaricum, De Waelburgh, 1933, 1st ed., 78p., orig. cl. w. vignette by J. CANTRÉ. **Idem.** Vrouwendienst. Rott., Nijgh & van Ditmar, 1934, 1st ed., 80p., orig. gilt cl. - AND 15 others, all 1st eds., i.a. N. WIJNBERG, Een brief uit Rome (Amst., etchings by the author, printed in 100 numb. and signed copies, orig. cl.). (50-70)
- 1123 **Haverschmidt, F., under pseud. Piet Paaltjens.** Jan van Zutphen's afscheidsmaal. 1257. Ballade. Leyden, D. Noothoven van Goor, n.d. (1857), (8)p. (incl. wr.), dated in print "Zomerlust bij Leiden 9 October 1853." at the end.  
- Sl. foxed; first and last leaf loose; vague fold in blank fore-edge margin; a few tiny tears in blank margins.  
= Extremely rare occasional poem, printed for the people attending the dinner to celebrate the graduation of Haverschmidt's fellow student Gerard Jan Bernard Henny from Zutphen. The poem later was included in the section "Romancen" of *Snikken en grimlachjes*. Copy with AUTOGRAPH SIGNED DEDICATION in lower blank margin of the last page: "Namens wijlen den Dichter, Fr. Haverschmidt excecuteur-testamentair."  
WITH accompanying AUTOGRAPH EXPLANATION, pen and ink, 1 leaf, 24,2x15,8 cm., recto only.  
- Sl. foxed; brittle w. sm. chips in blank margins; a few sm. tears and horizontal middle split repaired on verso.  
= I.a. giving information on G.J.B. Henny and listing the people present at the dinner. The second half of the text entirely on the person of Piet Paaltjens: "(...) Over "den minstreele, die, vier jaar geleden/ Zoo spoorloos van 't huis is verdwenen" etc. kunnen misschien eenig licht verspreiden de Leidsche Studenten Almanakken van de jaren 1856 pag 238. en volg. en 1858 pag. 152 en 223 volg. De driemaal herhaalde verschijning moet waarschijnlijk daarin hare verklaring vinden. Op de eerst aangehaalde plaats vindt men een kort levensberigt van den overigens niet bekenden dichter P. Paaltjens. Wij herinneren ons nog eens een gedicht van P.P. gelezen te hebben getiteld: het Doodshoofd, en een fragment in proza: de gouden ring. Beiden waren afschriften door een vriendelijken hand ons bezorgd. "Zomerlust" gelegen tusschen Leiden en de Vink was in 1857 de buitenplaats van Fr. Haverschmidt, daar schonk hij koffij na het middagmaal". SEE ILLUSTRATION PLATE XXXI.  
ADDED: *Nieuw Letterkundig Magazijn*, year XIX, no.2 (2001), containing the article "Who's who in 'Jan van Zutphen's afscheidsmaal' van Piet Paaltjens" by Dick Welsink (p.34-38). (1.000-1.500)  
= With loosely inserted 2 copies of a facs. reprint of the copy of "Jan van Zutphen's afscheidsmaal (...)" from the library of the Maatschappij der Nederlandse Letterkunde, one of which is bound in wrappers printed by De Uitvreter in 77 copies and sent as New Year's wish by Dick Welsink.
- 1124 - -. *Snikken en grimlachjes*. Academische poëzie. Schiedam, H.A.M. Roelants, n.d. (1867), 1st ed., XVI,91,(3)p., lithogr. frontisp. portrait on chine collé, orig. giltlettered blindst. cl., sm. 8vo. (80-100)  
- Part of both free endpapers cut off. Backstrip sl. sunned. Very good copy.  
= Copy with the portrait looking to the left. With ms. dedication and sm. drawing on first blank: "Oorspronkelijke uitgaaf (zeldzaam). Aan Mr. A.E.H. Goekoop, uit dankbaarheid en vriendschap, Dr. Johs. Dyserinck 27 Mei 1911" [drawing of a roadsign, reading "Vrije wandeling", w. "Zorgvliet" written at the foot of the sign].
- 1125 - -. *Snikken en grimlachjes*. Academische poëzie. Schiedam, H.A.M. Roelants, n.d. (1867), 1st ed., XVI,91,(3)p., lithogr. frontisp. portrait on chine collé, orig. wr., sm. 8vo. (50-70)  
- Some sl. occas. foxing; portr. loose. Backstrip. dam. = Rare in the orig. wrappers.
- 1126 - -. *Snikken en grimlachjes*. Academische poëzie. Schiedam, H.A.M. Roelants, n.d. (1878), 4th ed., XX,91,(3)p., steelengr. frontisp. portr., orig. giltlettered blue cl., sm.8vo. (250-350)  
- Spine-ends trifle worn. A fine copy.  
= With AUTOGRAPH SIGNED DEDICATION on the title: "Piet Paaltjens, ten teeken van weerekerige Vereering, aan Mej. Alida Tak. Namens den Dichter: Fr. Haverschmidt. Execr. Testr. Schiedam, Novr. 1879." SEE ILLUSTRATION PLATE XXXII.

- 1127 - -. Snikken en grimlachjes. Academische poëzie. Schiedam, H.A.M. Roelants, n.d. (1878), 4th ed., XX,91,(3)p., steelengr. frontisp. portr., orig. giltlettered green cl., sm.8vo. (100-150)  
- Portrait loose and waterst. in corner; htitle sl. dam. in inner margin. Binding badly (water)stained; backstrip worn/wrinkled and lettering defective; bookblock crudely mounted to inside backstrip.  
= With AUTOGRAPH SIGNED DEDICATION: "Aan J.J.A. Goeverneur van Fr. Haverschmidt, [Schiedam, 2]5 Nov. 1878" (place and part of date covered by remnants of ticket).
- 1128 - -. Snikken en grimlachjes. Poëzie uit den studententijd. Schiedam, H.A.M. Roelants, n.d. (1881), 5th ed., XX,106p., lithogr. portr., orig. giltlettered and blindst. cl., sm. 8vo. (150-250)  
- Upper hinge broken; one leaf loose; htitle and lower hinge reattached w. sellotape; the portrait waterstained/ foxed. Spine pasted over w. tape; spine-ends dam.; corners worn.  
= With AUTOGRAPH SIGNED DEDICATION in pencil on verso htitle: "Aan de Dames Jacoba en Cato de Vos, tot dank voor Rozenheuvels geurige bloemen, (op verzoek van haar vriend F.H.), Piet Paaltjens. 10 Juni 1887."
- 1129 - -. Snikken en grimlachjes. Poëzie uit den studententijd van -. Schiedam, H.A.M. Roelants, n.d. (1889), 6th ed., XX,116p., lithogr. frontisp. portr., orig. gilt and dec. cl.  
- Bookplate on first free endpaper; newspaper clippings (all concerning Haverschmidt) mounted (by Dyserinck) on upper pastedown, on verso htitle, verso of portrait and lower pastedown; weak/ split(ting) on hinges and broken on lower hinge; portr. foxed and w. waterstain in blank corner. Binding sl. rubbed at extremities.  
= Ex bibliotheca Johs. Dyserinck, with the following unique features: (1). extensive AUTOGRAPH SIGNED DEDICATION on verso first free endpaper: "den WEW. Zlg. Heere Johs. Dyserinck, Theol. Doct., Liefhebber van Fraaie Letteren en Kunst wordt deze zesde uitgave van Piet Paaltjens' Snikken en Grimlachjes vriendschappelijk aangeboden door den zaakwaarnemer des Dichters: Fr. Haverschmidt". With annot. by Dyserinck below: "Schiedam Sept. 1891. N.B. Hierbij voegde ik "Ter gedachtenis aan François Haverschmidt", na zijn dood 18 Jan 1894, uitgegeven te Schiedam; en op het schutblad achter (...) het portret zijner vrouw Margo Osti, uit Utrecht. Johs.D."; (2). ORIGINAL PENCIL DRAWING by F. Haverschmidt w. accomp. AUTOGRAPH POEM in pencil ("Daar gaat i heen// Met zijne ene lange been,/ Zijn roek is wat klein,/ Maar zijn hart is rein") and contemp. transcription in pen and ink by Dyserinck, w. his commentary "Door Piet Paaltjens zelven geteekend en gerijmd in mijnen pastorie te Helder 1862/63 Johs. Dyserinck", together on board card (9,6x6 cm.) mounted on htitle, w. later heading in pen and ink by Dyserinck "Portret van F Haverschmidt, door hem zelven geteekend"; (3). Ms. annot. by Dyserinck: "Bij het graf van F. Haverschmidt. "Niemand brengt zich zelven om het leven, indien er niet van te voren eene snaar gesprongen is in zijne ziel". Cd. Busken Huet (...); (4). AUTOGRAPH POSTCARD SIGNED ("Fr. Haverschmidt"), pen and ink, mounted on recto last free endpaper, dated "Schied. 29 Nov. 92" and "Aan Johs. Dyserinck", comprising a POEM ("Zuster" Buster/ ontving guster/ 't laatste extra van het luster (...)) w. short LETTER below: "En nu het proza. Ik heb den Secr. van Ons Nut gesproken. Hij had wel zin - maar 't moet tegenwoordig op een koopje. Hij zou er zijn medebestuurders over spreken. Overmorgen ontmoet ik hem weer en zal opnieuw aankloppen (...)" (foxed). With ms. commentary by Dyserinck on the endpaper: "Haverschmidt nam voor de kerkenraad der doopgezinde gemeente te Rotterdam op zich om de arme tachtigjarige vrouw Buster, die te Schiedam woonde, te bedeeën. Elke drie maanden ontving hij het geld hiervoor. Toen het "einde Nov." op was, schreef hij mij bovenstaane geestige briefkaart. Johs.D."; (5). ORIGINAL CARTE-DE-VISITE PORTRAIT of Haverschmidt's wife mounted on verso last free endpaper, w. ms. caption (by the portrayed?) "J.J.H. Haverschmidt" (sl. foxed); (6). ms. annot. by Dyserinck on title-p. "Zie bladz. 7/ onuitgegeven"; ms. transcription by Dyserinck of a poem by Paaltjens on verso title: "L.S./ Zietdaar alles bij mekaër/ Wat om de tijd van drie à vier jaar/ De droeve zanger heeft gezongen (...); ms. transcription by Dyserinck of a poem by Paaltjens on p.6: "Met hun heldere kinderoogjens/ Zien de dartele sterrekens neer/ op de sluimerende overblijfsels/ van het Leiden van weleer (...)", with annot. below: "Naar het manuscript in het archief van den zoon Mr. Fr. Haverschmidt te Utrecht"; p.101 w. sm. pencil annot. by ? SEE ILLUSTRATION PLATE XXXI.  
ADDED: **Ter Gedachtenis aan François Haverschmidt**. Schiedam, J. Odé, n.d. (1894), 26p. orig. black wr. w. silver lettering. - AND: **Dyserinck, J. Fr. Haverschmidt** (Piet Paaltjens). Schiedam, H.A.M. Roelants, 1908, VIII,174,(1)p., plates, ills., orig. giltlettered boards. (1.000-1.500)
- 1130 - -. Snikken en grimlachjes. Academische poezie/ [later:] Poëzie uit den studententijd van Piet Paaltjens. Lot of 50 vols., for the larger part publ. by H.A.M. Roelants, Schiedam/ Van Holkema & Warendorf, Amst., 1867-2017, various editions, all w. frontisp. portrait of the author, in various bindings (i.a. orig. gilt and dec. cl.), various sizes (mainly 8vo). (300-500)  
- Some w. owner's entry on first free endpaper; occas. (sl.) foxed. Some bindings sl. rubbed/ soiled.  
= Comprises: 1st ed., n.d. (1867) (3 variant publisher's bindings); 2nd ed., n.d. (1871) (orig. giltlettered cl.); 3rd ed., n.d. (1874) (orig. giltlettered cl.); 4th ed., n.d. (1878) (4 variant publisher's bindings); 5th ed., n.d. (1881) (orig. richly dec. col. cl.); 6th ed., n.d. (1889) (orig. blindst. cl.); 7th ed., n.d. (1895) (orig. richly dec. col. cl.); 8th ed., n.d. (1904) (2 variant publisher's bindings); 9th ed., n.d. (1908) (2 variant publisher's bindings); 10th ed., n.d. (1912) (4 variant publisher's bindings); 11th ed., n.d. (1912) (4 variant publisher's bindings); 12th ed., The Hague, N.V. Uitgevers-Maatschappij "Oceanus", 1944 (orig. boards w. pict. dustwr.); 13th ed., "Dwergenreeks", Amst., Van Holkema & Warendorf, 1946 (6 variant publisher's bindings). - AND 29 vols. published between 1952-2017, incl. facsimiléd editions, all in orig. publisher's bindings.

- 1131 --. Snikken en grimlachjes. Academische poezie/ [later:] Poëzie uit den studententijd van Piet Paaltjens. Lot of 37 vols., for the larger part publ. by H.A.M. Roelants, Schiedam/ Van Holkema & Warendorf, Amst., 1867-2005, various editions, all w. frontisp. portrait of the author, in various bindings (i.a. orig. gilt and dec. cl.), various sizes (mainly 8vo). (250-350)  
 - Some w. owner's entry on first free endpaper; occas. (sl.) foxed; some vols. upper hinge broken. Some bindings sl. rubbed/ soiled/ worn.  
 = Comprises: 1st ed., n.d. (1867) (3 variant publisher's bindings); 2nd ed., n.d. (1871) (orig. giltlettered cl.); 3rd ed., n.d. (1874) (orig. giltlettered cl.); 4th ed., n.d. (1878) (4 variant publisher's bindings); 5th ed., n.d. (1881) (orig. richly dec. col. cl.); 6th ed., n.d. (1889) (orig. blindst. cl.); 7th ed., n.d. (1895) (orig. richly dec. col. cl.); 8th ed., n.d. (1904) (2 variant publisher's bindings); 9th ed., n.d. (1908) (orig. blindst. cl.); 10th ed., n.d. (1912) (2 variant publisher's bindings); 11th ed., n.d. (1912) (4 variant publisher's bindings); 12th ed., The Hague, N.V. Uitgevers-Maatschappij "Oceanus", 1944 (orig. boards w. pict. dustwr.); 13th ed., "Dwergenreeks", Amst., Van Holkema & Warendorf, 1946 (4 variant publisher's bindings). - AND 21 vols. published between 1952-2005, incl. facsimilè editions, all in orig. publisher's bindings.
- 1132 --. Snikken en grimlachjes. Poëzie uit den studententijd van Piet Paaltjens. "Leiden en omstreken", "Drukkers in de Marge", 1994, (139)p., ills., printed in various colours in 90 copies, orig. cl. w. mounted plate on frontcover. (80-100)  
 = Published on occasion of the 100th anniversary of the author's death. Contains contributions printed by private presses from Leyden and surroundings, i.a. De Ammoniet, Avalon Pers, Clipeus Pers, Pers No.14 and De Uitvreter.
- 1133 --. Studenten-Almanak, voor 1856, 1857 and 1859. Leyden, J. Hazenberg/ D. Noothoven van Goor, 1856-1859, 3 vols., each vol. w. a lithogr. frontisp. (mainly depicting Minerva), lithogr. portraits by i.a. D.J. SLUYTER, lithogr. fold. plate, ills., orig. (unif.) blindst. gilt cl., sm. 8vo.  
 - Two vols. w. owner's entries/ stamps/ annots.; one vol. section of pastedowns torn away and rebacked w. use of orig. backstrip. All vols. spine dam.  
 = Contains the following contributions by Piet Paaltjes: Bloemlezing uit de dichterlijke nalatenschap van Piet Paaltjens (1856), Des zangers min, romance (1857) and Drie studentjens (1859).  
 AND 8 others similar, year 1852-1855, 1858, 1860, 1875 (frontcover warped) and 1880 (bookblock loose). - ADDED: Bloemlezing uit het mengelwerk van den Leidschen studenten-almanak 1814-1894 (Leyden, 1894, contemp. cl.) and Groningsche studenten-almanak voor het jaar 1882 (Gron., 1882, mounted photogr. portrait of R.S. TJADEN MODDERMAN, contemp. gilt blindst. (sl. soiled) cl.). (50-70)
- 1134 **Haverschmidt, F.** AUTOGRAPH LETTER SIGNED "Fr. Haverschmidt", to "Waarde heer Roelants", dated "31 Januari 1874", pen and ink, 1 fold. leaf, recto only (1p.). (250-350)  
 = A nice letter in which Haverschmidt urges the publisher Roelants not to burden him with requests for a new book: "Als gij wilt, dat er ooit wat van de bewuste uitgave komen zal, laat ons er dan vooreerst nog niet over praten. Ik draag een nieuw stukje onder 't hart, maar het wil niet ter wereld komen. Dat, en nóg wat, maakt dat mij alle lust ontbreekt om aan uitgeven te denken. Het gefabriceerde papier zal ook zonder mij zijn weg wel vinden. (...)" Provenance: the collection of J.J.W.R. van Dijck, sold in our rooms in 2006 (orig. catalogue enclosed).
- 1135 --. AUTOGRAPH POSTCARD SIGNED "Fr. Haverschmidt" to J. Verdam ("Waarde Heer!"), dated "Schiedam, 2 Mei 1880", pen and ink, recto and verso (verso w. address details only).  
 - Some sl. foxing.  
 = Thanking Verdam for sending him the "levensbericht van onzen vriend V. [= Eelco Verwijs (1830-1880)]. Zoowel met het geschrevene als met de toezending hebt Gij mij zeer aan U verplicht (...)"  
**Idem.** AUTOGRAPH POSTCARD SIGNED ("Fr. Haverschmidt") to Dr.J. Hooykaas, undated (postmark unread), recto and verso (verso w. address details only). (200-300)  
 - Sm. annot. "No.6" in upper left corner; remnants of former mounting covering part of the text.  
 = "Kunt gij de Goederen ook met een enkel woord, liefst vóór morgen avond (als er huish. vergad. is) laten weten, of men vrijdag over acht dagen op Jungius' komst mag rekenen? Ik ben vrijdagavond te Rotterdam geweest, maar had zóóveel boodschappen dat het te laat werd om nog bij U aan te komen (...)"
- 1136 --. ORIGINAL CARTE-DE-VISITE PORTRAIT by "Photogr. Atelier Wegner & Mottu (...)", 9,6x6,1 cm., verso w. printed photographer's address and AUTOGRAPH "Fr. Haverschmidt, Augs. 1863" in pen and ink. (200-300)  
 - Verso trifle affected by silverfish in outer lower blank margin. = Rare. SEE ILLUSTRATION PLATE XXXII.
- 1137 --. ORIGINAL CABINET PHOTOGR. PORTRAIT by "Joan Zwaan", ±1884, 12x10 cm. (oval), mounted on board w. giltstamped photographer's address ("Schiedam/ Hoogstraat C.98") in lower margin, verso w. "Photogr. Artistique de l'Amerique/ Joan Zwaan/ Photograaf (...)" printed in gold.  
 - Small stain in image; verso w. mounted pieces of paper and modern annots. (i.a. affecting the photographer's advert.).

**Idem.** ALBUMEN PHOTOGR. PORTRAIT, ±1884, 11x8,2 cm. (oval), mounted on stiff paper w. printed "Photog - Boussod-Valadon & Co." and the sitter's facs. signature below.

- Mount foxed.

= The image identical to the photograph above. From: J. ten Brink, *Onze hedendaagsche letterkundigen* (1884-1887).

AND 9 photogr. reproductions of portraits of Haverschmidt (1x of Piet Paaltjens, 1x of his house in Schiedam), all mounted on board. (100-150)

- 1138 - -. ALBUMEN PHOTOGR. PORTRAIT by "Boussod-Valadon & Co.", ±1884, 11x8,2 cm. (oval), mounted on stiff paper w. printed "Photog - Boussod-Valadon & Co." and the sitter's facs. signature below.  
= From: J. ten Brink, *Onze hedendaagsche letterkundigen* (1884-1887).  
ADDED: 11 similar albumen photogr. portraits from the same work, showing N. BEETS, A.L.G. BOSBOOM-TOUSSAINT, J.J.L. TEN KATE and L. MULDER (all by Goupil & Cie), Cd. BUSKEN HUET, W.J. HOFDIJK, G. KELLER, C.E. VAN KOETVELD, H.J. SCHMIMMEL, H. DE VEER and A. WERUMEUS BUNING (all by Boussod Valadon & Co.) (50-70)
- 1139 - -. "Binnenlandsch paspoort". Passport of François Haverschmidt, "Goed voor Drie maanden", issued in Schiedam on "18 July 1881", letterpress with manuscript entries, signed "Fr. Haverschmidt" in lower left corner, 33x20,2 cm., recto only. (200-300)  
- Folded; a few small tears in margins.  
= Provenance: the collection of Rob Nieuwenhuys, sold in our rooms in May 2000. SEE ILLUSTRATION PLATE XXXII.
- 1140 - -. Familie en kennissen. Lot of 34 vols., all (but 3) publ. by H.A.M. Roelants, Schiedam, 1876-1994, various editions, in various bindings (i.a. orig. gilt and dec. cl.), various sizes (mainly 8vo and 4to). (200-300)  
- Some w. owner's entry on first free endpaper; occas. (sl.) foxed. Some bindings sl. rubbed/ soiled.  
= Comprises: 1st ed., 1876 (4 variant publisher's bindings); 2nd ed., 1881 (5 variant publisher's bindings); 3rd ed., 1894 (7 variant publisher's bindings); 4th ed., n.d. (1894) (5 variant publisher's bindings); Goedkope Uitgave, 1900 (3 variant publisher's bindings); 5th ed. Volksuitgave, n.d. (1900) (3 variant publisher's bindings); 6th ed. Volksuitgave, n.d. (1912) (2 variant publisher's bindings); 7th ed. Volksuitgave, n.d. (1915) (2 variant publisher's bindings)/ facs. reprint of the 3rd ed. by Kruseman (The Hague), 1973 (1x w. orig. cl.)/ modern reprint by Querido (Amst.), 1981 (1x w. orig. wr.) and another later modern reprint by the same (1994).
- 1141 - -. Familie en kennissen. Lot of 22 vols., all (but 2) publ. by H.A.M. Roelants, Schiedam, 1876-1994, various editions, in various bindings (i.a. orig. gilt and dec. cl.), various sizes (mainly 8vo and 4to). (100-150)  
- The majority w. owner's entry on first free endpaper; occas. (sl.) foxed. Some bindings sl. rubbed/ soiled/ sl. dam.  
= Comprises: 1st ed., 1876 (2 variant publisher's bindings); 2nd ed., 1881 (4 variant publisher's bindings); 3rd ed., 1894 (4 variant publisher's bindings); 4th ed., n.d. (1894) (4 variant publisher's bindings); Goedkope Uitgave, 1900 (3 variant publisher's bindings); 5th ed. Volksuitgave, n.d. (1900) (1 publisher's binding); 6th ed. Volksuitgave, n.d. (1912) (1 publisher's bindings); 7th ed. Volksuitgave, n.d. (1915) (1 publisher's binding); modern reprint by Querido (Amst.), 1981 (1 w. orig. wr.) and another later modern reprint by the same (1994).
- 1142 - -. Kinderlijke herinnering. N.pl., n.d. (1882/83?), 16p., orig. plain wr. (200-300)  
= Offprint of a story published in *Algemeen handelsblad*, 2-4 January 1883; later included in *Familie en kennissen* with title "Een gebeurtenis van belang". With AUTOGRAPH DEDICATION in upper margin of the first page to "Mej. H.E.V. Knappert/ v.d. Schrijver". Containing several AUTOGRAPH corrections in pen and ink in the text. Extremely rare offprint (or proof?). SEE ILLUSTRATION PLATE XXXII.
- 1143 - -. Mijn ouders huis. Schiedam, Van Dijk & Comp., 1872, 1st ed., 18p., orig. wr. (150-250)  
- Spine broken; wrappers loose and dam.  
= With AUTOGRAPH SIGNED DEDICATION on title-p.: "Mevrouw Verhoeff-Osti, van haar zwager en stillen vereerder F. Haverschmidt. Schiedam, Maart 1874."
- 1144 [**Haverschmidt, F. Beronicus, P.J.** Georgarchontomachia, caeterorumque ejus carmimum sylvula; quorum prius carmine Belgico secutum./ Boeren- en overheidsstryd; en de overige gedichten van P.J. Beronicus; Welkers eerste in Nederduitsche Vaarzen is nagevolgd door J.B. Waar by gevoegd is het zonderling Leven des dichters (...). Goes/ Middelburg, J. Huysman/ J. van de Sande, 1766, XX, 178p., engr. frontisp., 3 engr. plates each w. 2 ills. by s. FOKKE, contemp. hcaif. (100-150)  
- Waterstained. Binding trifle worn at extremities.  
= Ex bibliotheca François Haverschmidt, with his owner's entry on first free endpaper. A burlesque poem describing the battle of the Zeeland farmers against the municipality of Middelburg. Warranted by the publisher J. HUYSMAN. Scheepers II, 70.

- 1145 **[Haverschmidt, F.] Cella (= Vos, J.C. de).** Langs verschillende paden. Preface. F. Haverschmidt. Lot of 6 copies, various eds. (1st - 4rd), Tiel/ Amst, H.C.A. Campagne, 1889-1897, all in diff. dec. cl. (incl.1 duplicate).  
 - All (sl.) foxed; some lvs. browned; 2x w. owner's entry on title-p. or htitle; 1x bookseller's stamp on verso htitle; 2x w. letterpress note mounted on first free endpaper. All vols. spine-ends sl. rubbed.  
**Slotemaker, L.H.** Uit de Levensbeschouwing der Modernen. Lot of 3 copies, various eds. (i.a. 3rd), Arnhem/ Amst., H.W. van Marle/ Ybe Ybes/ L.J. Veen, n.d. (±1900), all in diff. dec. cl., (large) 8vo.  
 - All sl. foxed; one vol. bookblock loose(ning). = With a contribution by F. Haverschmidt.  
 AND 1 other: P.H. HUGENHOLTZ JR. (ed). Stemmen uit de vrije gemeente (Amst., 1879, orig. dec. cl.). (60-80)
- 1146 **[Haverschmidt, F.] Doijer, D.** De Lucani Fontibus Ac Fide Commentatio. Leyden, S.C. van Doesburgh, 1884, 159p., orig. wr., large 8vo.  
 - Library stamp on verso title-p.; sl. foxed; contents loose. Frontcover loose; covers sl. soiled/ creased.  
 = Dedicated to Haverschmidt. "Avunculo Optimo Carissimo, Olim Tutori, Francisco Haverschmidt".  
**Roodhuysen Jr., H.** Het leven van Guilhelmus Gnapheus, een der eerste hervormers in Nederland. Amst., J.C. Loman Jr., 1858, 93p., errata leaf, orig. wr.  
 - Sl. foxed; bookblock loose. Covers dam.; crudely rebacked.  
 = WITH owner's entry of Fr. Haverschmidt on first free endpaper.  
**M., E.C., v.d. [= E. C. van der Mandele].** Het wetboek van Mevrouw Etiquette in 24 artikelen. Arnhem, K. van der Zande, n.d. (1893), 227,(2)p., orig. clothbacked boards.  
 - First quire loose; sl. foxed; pastedowns w. rubbed spots. Covers sl. soiled.  
 = WITH fold. lending library list "Terug aan den Directeur: F. Haverschmidt".  
 AND 3 others, i.a. J. DYSERINCK, Fr. Haverschmidt (Piet Paaltjens) (Schiedam, 1908, ill., orig. hcl., large 8vo). (50-70)
- 1147 **[Haverschmidt, F.] Erica.** Jaarboekje der Maatschappij van Weldadigheid voor 1871/ 1872/ 1875/ 1876/ 1878-1880/ 1883/ 1890 and 1894. Amst., D.B. Centen, 1870-1893, 12 vols. (incl. 2 duplicates w. variant binding/ wr.), (col.) lithogr./ photogr. plates, fold. table, orig. (unif.) wr. (6x)/ (unif.) blindst. gilt cl., sm. 8vo.  
 - One vol. (1880) bookblock loose and title-p. torn over 5 cm; one vol. (1879) upper joint broken. Six vols. w. ticket over lower part of spine; all vols. wr. sl. soiled/ dam.  
 = Two volumes containing contributions by F. HAVERSCHMIDT: Twee broeders (1878) and Uitgedelgde schuld (1879).  
**Onesimus.** Jaarboekje van Nederlandsch Mettray. Ed. E. Laurillard. Ibid., idem, 1891-1905, 3 vols., orig. unif. gilt blindst. cl., a.e.g. (80-100)  
 - Year 1892 vol. w. owner's stamp on a few pages; 1906 vol. w. a few owner's annots.  
 = Year 1892/ 1893/ 1906; the first two copies mentioning F. HAVERSCHMIDT as secretary/ treasurer of the Schiedam department.
- 1148 **[Haverschmidt, F.] Goederen, J. de. and Lohr, H.C.** F. HaverSchmidt herdacht in de vereeniging "Paulus" te Schiedam. Schiedam, J. Odé, 1894, 32p., orig. wr. **Ter gedachtenis aan François HaverSchmidt.** Ibid., idem, n.d. (1894), 26p., orig. (sl. creased/ worn) wr. - AND 2 speeches by F. HAVERSCHMIDT: Wat hebt gij gedaan? (ibid., 1870, 20p., orig. (sl. soiled/ dam.) wr. Rare) and Steek af naar de diepte (ibid., 1889, 26p., orig. (sl. creased) wr. Bookplate on inside frontwr.). - ADDED: (Gent, 1906, 31,(1)p., orig. wr. (sl. sunned along edges)). (40-60)
- 1149 **[Haverschmidt, F.] De huisvriend.** Geïllustreerd magazijn gewijd aan letteren en kunst. Schiedam, H.A.M. Roelants, 1890, (8),472p., (full-p.) (col.) engr. ill., contemp. gilt half, 4to.  
 - Hinges weak; owner's entry on verso htitle. Covers sl. worn.  
 = Contains the short story Bedorven by F. HAVERSCHMIDT.  
**Berman, A.J. (ed.)** Landjuweel. Proza en poëzie. Amst., G.L. Funke, 1879, 3 vols., (6),222; (6),224; (6),219,(1)p., contemp. unif. gilt blindst. cl.  
 - Third vol. upper hinge broken. All vols. spine-ends sl. worn/ dam.  
 = The first vol. w. contributions by i.a. F. HAVERSCHMIDT (Uit den Studententijd), J. KNEPPELHOUT (Droeve Laura!) and C. BUSKEN HUET (De romans van jufvrouw Hasebroek).  
 AND the same work (3 parts in 1 vol., later gilt hcl.). - ADDED: Volks-almanak voor het schrikkeljaar 1868 (Amst., (1867), woodengr. frontisp., ill., contemp. gilllettered cl., a.e.g., sm. 8vo. Contains the story "Een groot man en een goed man" by F. HAVERSCHMIDT). - AND 3 copies of the same w. variant (dam.) wrappers). (40-60)

- 1150 **[Haverschmidt, F.] Jensma, G.** De gemaskerde god. François HaverSchmidt en het Oera Linda-boek. Zutphen, Walburg Pers, 2004, 467p., ills., orig. boards w. dustwr., 4to.  
- Owner's entry on first free endpaper.  
**Idem.** Het Oera Linda-boek. Fascimile - Transcriptie - Vertaling. Hilversum, Verloren, 2006, 447p., ills., orig. boards, obl. 8vo (fine). **Ottema, J.G.** Thet oera linda boek. Naar een handschrift uit de dertiende eeuw. Leeuw., H. Kuipers, 1876, 2nd ed., XXXVIII,(2),253,(2)p., ills., modern giltlettered hcaif.  
- Endpapers sl. yellowed. Spine sl. sunned.  
AND ±50 others, all (sm.) publications on the Oera Linda bok, i.a. IDEM, Het geheimzinnige handschrift van de familie Over de Linden. Feiten en gegevens omtrent herkomst en voorgeschiedenis van "Het Oera Linda boek" (Utr., n.d., orig wr. With owner's entry/ sl. foxed); G.J. VAN DER MEIJ, Kanttekeningen bij het Oera Linda Boek (...) (n.pl. (Leeuwarden), n.d. (1981), orig. wr., sm. 4to); F.J. LOS, Die Ura Linda Handschriften als Geschichtsquelle (Oostburg, 1972, orig. boards); J.G. HUIJSER, Nieuw licht in het Oera-Linda Mysterie (Rott., 1954, orig. (sl. discol.) wr.); H. WIRTH, Die Uralinda Chronik (Leipsic, 1933, ills., orig. cl.); and S.J. MEIJER, Een en ander in verband met Oera Lina Bok (Bandoeng, 1918, orig. wr.).  
(200-300)
- 1151 **[Haverschmidt, F.] De Liefde Sticht. Almanak voor het jaar 1872-1874, 1876, 1882, 1884-1886, 1890 and 1901.** Amst., T. Kouwenaar/ T. van Holkema, 1871-1900, 10 vols., woodengr. ills., musical scores, orig. wr., 12mo.  
- Most vols. wr. soiled/ dam.; one vol. (1872) spine reinforced w. paper tape; one vol. (1882) nibbled by mice.  
= Contains the following contributions by F. HAVERSCHMIDT: De Pastorie van mijn Grootvader (1872), Tante Mientje en tante Bet (1873), Mijn Broertje (1874) and Op een Donderdagavond (1876).  
AND 1 other: Goede bekenden uit De Liefde Sticht 1872-1902 (Amst., 1902, contemp. gilt cl.). - ADDED: Almanak voor het schoone en goede voor 1843 (Amst., 1843, engr. title-p., 5 steelengr. plates, a.e.g., 12mo).  
(50-70)
- 1152 **[Haverschmidt, F.] Lot of 19 offprints by F. HAVERSCHMIDT from the collection of J. DYSERINCK, ±1876-1895, contemp. plain wr. w. title and "F Haverschmidt" in pen and ink by J. DYSERINCK, 8vo/ 12mo.**  
- Three vols. owner's entry cut out from upper right corner of first p.; 2 vols. w. occas. owner's annots.; 1 vol. w. owner's stamp on first p.; 1 vol. section torn away from upper margin of first page and sl. browned.  
= Comprises 12 sermons/ speeches (i.a. Jezus' wondermacht, De twee grootste geboden, Nabij God, Deelneming) and 7 publications from i.a. Familie en Kennissen ('t was Sinterklaas, Een groot man en een goed man) and De oude huisvriend (Bedorven, Louw de Lieger).  
WITH: 3 offprints from De Liefde Sticht publications by F. HAVERSCHMIDT: Tante Mientje en tante Bet, Mijn broertje and Op een donderdagavond (Amst., 1873-1876, orig. (sl. soiled/ dam.) wr. w. owner's entry "JohD" by J. DYSERINCK, one vol. w. owner's annot. on first blank).  
(70-90)
- 1153 **[Haverschmidt, F.] Paaltjens, P.** Een Arcadische Grimplach. Gron., Helicon Pers, 2014, (8)p., printed in 60 copies, orig. wr. (fine). **Haverschmidt, F.** Het verhaal van Oom Jan en andere proza. Reigersberch, Doorwerth, 1991, 23,(1)p., printed in 59 numb. copies (55), orig. wr. (fine). **Lowland, J.** Piet Paaltjes Everlastings (1850-1852). An Integral Englishing of the Immortellen. Amst./ New York, C.J. Aarts, 1982, 1st ed., (32)p., printed in 1000 copies, orig. wr.  
= With AUTOGRAPH SIGNED dedication on title-p.  
AND ±20 other (sm.) publications (incl. 10 duplicates), all printed in lim. ed. by private presses (i.a. Ammoniet, Annonce Pers, Clipeus Pers, Helicon Pers, LJC-Pers), i.a. P. HOVESTAD (ed.), Sinterklaasvertelling, of, Hoe het afliep met drie zoontjes wier moeders iets voor hen kochten tot Sint Nicolaas (Den Helder, 1995, printed in 500 copies, orig. wr., large 8vo); F. HAVERSCHMIDT, Totdat de raadselachtige droom van ons leven uit is (Gron., 1990, printed in 45 numb. copies, orig. wr., 4to) and J.H. RÖSSING, lets over F. Haver Schmidt (Oosterhesselen, 1994, printed in 24 numb. copies, orig. wr., 4to).  
(70-90)
- 1154 **[Haverschmidt, F.] Paaltjens, P. and Polzer, H.H.** Antwoord uit Leiden. Amst., De Lange Afstand, 1985, 13,(2)p., loose etching in rear pocket by PETER YVON DE VRIES (signed, numb. 12/25 and titled in pencil), printed in 25 numb. copies, signed by Polzer, orig. cl. w. dustwr.,



large 8vo (sl. foxed). **Chiusa, G. della.** 7 Melangolische gedichten. Haarlem, Korenmaat, 2017, (11)p., printed in 100 copies, orig. wr., large 8vo (fine).

= "7 Melangolische gedichten van Giovanni della Chiusa (1969-2015) is een uitgave ter gelegenheid van 150 jaar Snikken en Grimlachjes van François Haverschmidt" (colophon leaf).

AND ±45 other (sm.) publications (incl. 4 duplicates), all printed in lim. ed. by private presses (i.a. Agri Montis Pers, Ammoniet, Annonce Pers, Clipeus Pers, Helicon Pers, Klencke Pers, LJC-Pers, 11&XXX Pers), i.a. P. HOVESTAD (ed.), Sinterklaasvertelling, of, Hoe het afliep met drie zoontjes wier moeders iets voor hen kochten tot Sint Nicolaas (Den Helder, 1995, printed in 500 copies, orig. wr., large 8vo); J.H. RÖSSING, Iets over F. Haver Schmidt (Oosterhesselen, 1994, printed in 24 numb. copies, orig. wr., 4to); F. HAVERSCHMIDT, Totdat de raadselachtige droom van ons leven uit is (Gron., 1990, printed in 45 numb. copies, orig. wr., 4to) and P. PAALTJENS, De Zelfmoordenaar (Apeldoorn, 1986, printed in 180 numb. copies, ill. by H. KLINKENBERG, orig. wr., obl. 12mo). (150-250)

- 1155 **[Haverschmidt, F.] Philipsen, J.C.** De liefde van Piet Paaltjens. Blijspel in twee bedrijven, naar aanleiding zijner Snikken en Grimlachjes. Amst., Kruisman & co., 1882, 2nd ed., 32p., orig. wr.  
- Contents loose; title-p. dam. Wr. badly dam./ partly lacking.  
**Ter nagedachtenis aan François Haverschmidt.** Schiedam, J. Odé, 1894, 1st ed., 26p., orig. wr.  
- Bookblock loose; bookplate on upper pastedown; owner's stamp on first textp. Wr. sl. rubbed/ creased.  
AND 6 others in 9 vols., i.a. J. DE GOEDEREN and H.C. LOHR, F. Haverschmidt herdacht in de vereeniging Paulus (ibid., 1984, orig. (sl. creased) wr.); LOS EN VAST VOOR 1868 (Leyden, 1868, 4 vols., orig. unif. wr. One vol. w. owner's entry and twice w. bookplate on upper pastedown) and C. HAZEWINKEL, Bijdrage tot de Psychologie der Humoristen (ibid., 1922, orig. (sl. soiled) wr., sm. 4to). (50-70)
- 1156 **[Haverschmidt, F.] - -.** De liefde van Piet Paaltjens. Sentimenteel-Humoristische Schets in 2 afdelingen naar aanleiding zijner Snikken en Grimlachjes. Breda, G.G. de Voogt, n.d. (1871), 48p., orig. wr., 12mo. (60-80)  
- Partly sl. waterstained in lower blank corner. Wrappers worn/ frayed/ sl. dam. along extremities.  
= Rare. Provenance: the library of Gerrit Komrij, sold in our rooms in November 2012.
- 1157 **[Haverschmidt, F.] De Polyglotte melkboer.** Zijnde Piet Paaltjens' Immortelle XLIX op Velerlei Oude & Nieuwe Wijzen Vertaald, Bewerkt & Omgezet, Verveelvuldigd door een Keur aan Drukkers & Vergaard door de Bucheliuspers. Utr., Bucheliuspers, 1991, 5 lvs. introd., 96 lvs. w. translations printed by a large number of Dutch private presses, 6 lvs. w. index and colophon, printed in 200 numb. copies, orig. wr., obl. sm. 4to, w. matching slipcase. (80-100)  
- Fine. = Rare and sought after.
- 1158 **[Haverschmidt, F.] Roelants Jr., H.A.M.** Gulden boek van Schiedam. Genealogieën en fragment-genealogieën van vroegere en hedendaagsche Schiedamsche geslachten, met aantekeningen, kwartierstaten en een groot aantal afbeeldingen van familiewapens. Deel I. [All Published]. Amst., H.C.A. Campagne & zoon, 1900, XI,(1),373,(1)p., 9 fold. plates, later clothbacked boards w. portion of orig. wr. mounted on frontcover, 4to.  
- Three newspaper clippings of the members of the Roelants family obituary mounted on verso htitle, leaving brown stains on htitle and title-p. Sm. rubbed spot on frontcover.  
**Ter nagedachtenis aan François Haverschmidt.** Schiedam, J. Odé, 1894, 1st ed., 26p., orig. wr.  
- Sl. foxed; pastedowns w. inkstains. Wr. sl. creased.  
**Carstens, A.L.** Familieboek Haverschmidt. Leyden, St. Lucas Society, 1956, 89,(13)p., photogr. ill., orig. wr.  
- Occas. sl. foxed. Wr. sl. discol.  
AND ±26 others concerning/ related to F. Haverschmidt (incl. 5 duplicates), i.a. H. NOORDEGRAAF, François Haverschmidt en Schiedam (Schiedam, 1994, ill., orig. wr., large 8vo) and 4 bookseller contract forms, i.a. concerning a never realised modern Flemish edition of "Snikken en Grimlachjes". (70-90)

- 1159 **[Haverschmidt, F.] Serrarens, A. (ed.)** De dichter-predikant François Haverschmidt (Piet Paaltjens). Amst., N.V. Noord-Hollandsche Uitgevers Maatschappij, 1955, 192p., frontisp. portrait, private cl., sm. 4to (fine). **Hovestad, P. and Bremer, J.T.** Wie nooit vlak aan zee gewoond heeft weet eigenlijk niet wat of waaien is. François Haverschmidt en Den Helder. Den Helder, Openbare Bibliotheek, 1994, 116p., ill., orig. boards w. dustwr., 4to (fine). **Jordaans, A.A. and Slooten, E.R. van (introd.)**. Herdenkingscassette François Haverschmidt. Schiedam, Stichting François HaverSchmidt-herdenking, 1994, 8 textquires (1 without wr., 1x beige wr. and 6x unif. green wr., all 4to), facs. booklet "Souvenir Beekhuizen" (sm. 8vo) and cassette tape, all together in orig. green board box. - AND 16 others (incl. one DVD), i.a. P. VAN ZONNEVELD en N. MAAS, François Haverschmidt en zijn tijd (Leyden, 1994, ill., orig. wr.); T.J. EEKHOF, Hendrikje, kosteres van Foudgum. In de ban van Piet Paaltjens (Leeuw., 2008, orig. pict. wr.) and M. WEIKAMP, Piet Paaltjens in beeld (n.pl. (Epse), 2016, col. ill., orig. pict. boards). (70-90)
- 1160 **[Haverschmidt, F.] Stofs, R.** Geloof, twijfel, melancholie en zelfdoding in leven en werk van dominee François Haverschmidt (Piet Paaltjens). Proefschrift. Leuven, Katholieke Universiteit, 1990, XXXIII,(2),116p., orig. giltlettered boards, 4to (fine). **Jordaans, A.A. and Slooten, E.R. van (introd.)**. Herdenkingscassette François Haverschmidt. Schiedam, Stichting François HaverSchmidt-herdenking, 1994, 8 textquires (1 without wr., 1x beige wr. and 6x unif. green wr., all 4to), facs. booklet "Souvenir Beekhuizen" (sm. 8vo) and cassette tape, all together in orig. green board box (fine). **Jongman, J.** Passen en Meten. Een kleine brochure over "Snikken en Grimlachjes" van Piet Paaltjens. Gron., Sinister, 1982, 18p., ill., printed in 2 copies, orig. hcl., sm. 8vo.  
- Sl. foxed.  
**Kok, A. S.** François Haverschmidt (Overgedrukt uit de Tijdspiegel, Maart 1909). N.pl., n.publ., n.d., 17p., orig wr., large 8vo.  
- Covers sl. soiled; w. horizontal fold.  
= With owner's entry of A.S. Kok on frontcover and dedication "Aan Dr. Joh. Dyserinck van A.S. Kok" on first textp."  
AND 15 others (incl. one DVD), i.a. HOVESTAD and J.T. BREMER, Wie nooit vlak aan zee gewoond heeft weet eigenlijk niet wat of waaien is. François Haverschmidt en Den Helder (Den Helder, 1994, ill., orig. boards w. dustwr., 4to) and R. NIEUWENHUYS, De dominee en zijn worgengel. Van en over François Haverschmidt. Preken, voordrachten, brieven en andere documenten (Amst. 1964, ill., orig. wr.). (70-90)
- 1161 **[Haverschmidt, F.] Tol, V. (20th cent.)**. (Portrait of François Haverschmidt). Painting, acrylic on canvas, 60x60 cm., signed. - ADDED: a large number of miscell. Piet Paaltjens and Haverschmidt paraferalia, including i.a. ±25 col. offset posters and 3 large banners (on exhibitions and readings), 5 coat hangers and other paraferalia of the firm "Haverschmidt & Klaje", an umbrella and 9 books by relatives, i.a. Birds of Surinam (Edinburgh/ London, 1968, (col.) ill. orig. cl. w. dustwr., 4to). (100-150)
- 1162 **[Haverschmidt, F.] Lot** of 18 works by/ on François Haverschmidt, i.a. *Uit geest en gemoed. Toespraken van F. Haverschmidt, in leven Predikant te Schiedam* (Schiedam, 1894, orig giltlettered cl.), *Steek af naar de diepte. Toespraak gehouden in de Protestantenvereeniging te Schiedam op den 6den October 1889* (ibid., 1889, orig. wr.), *Ter gedachtenis* (n.pl., n.d. (1894), orig. wr. Rare), a few works by R. Nieuwenhuys and a large collection of ephemera, news-paper clippings etc. on François Haverschmidt/ Piet Paaltjens. (70-90)
- 1163 **[Haverschmidt, F.] Lot** of ±50 modern reprints of old photographs, each approx. 10x14,5 cm., all (but a few) accompanied by typescript ticket identifying place and date, mainly Schiedam, loosely inserted in modern album, obl. 4to. (30-50)
- 1164 **[Haverschmidt, F.] Lot** of ±185 picture postcards, late 19th/ first half 20th cent. (incl. some later), mainly used, loose as issued, various publishers (i.a. J. van Diggelen, Dr. Trenkler & co. and N.J. Boon), all of places where F. Haverschmidt spent time during his life, i.a. Schiedam (where he died), Leyden (where he attended the university), Groningen (where he

preached), Delden (where he sought inner peace) and Den Helder (where he worked as a vicar). - AND: C. VAN DER GEER, Jan van Diggelen. Een Schiedams fotograaf 1836-1925 (Schiedam, 1978, orig wr.). (80-100)

- 1165 **Hawinkels, P.** "Pro memoria". AUTOGRAPH POEM, black ballpoint, 1 leaf, recto only, w. autogr. heading "Ter publicatie in uw bundel:". - WITH accompanying AUTOGRAPH CURRICULUM VITAE, blue ballpoint, 1 leaf, recto only, w. stamp "Reg. Omroep Zuid/ Ingekomen/ 11 okt 1967".  
- Both lvs. folded, filing holes in left blank margin and stains from former paperclips.  
= The poem w. one correction; published in *Verzamelde gedichten* (1988), p.229 (without the correction). The CV reading: "Pé Hawinkels, \* Hoensbroek 1942. Studeert Nederlands in Nijmegen (...)" and listing his publications.  
AND 10 works (w. contrib./ transl.) by/ on the same, i.a. *Autobiografische flitsen & fratsen* (Amst., 1969, 1st ed., orig. wr.), *Ik hau van Holland* (Amst., 1971, 1st ed., orig. wr., obl. 8vo), *Het uiterlijk van de Rolling Stones* (Utr., 1969, 1st ed., orig. wr.) and *Verzamelde gedichten* (Nijm., 1988, 1st ed., orig. boards w. dustwr.). (70-90)
- 1166 **Heijden, A.F.Th. van der.** De slag om de Blauwbrug. Proloog. Amst., Querido, 1983, 1st ed., 20,(24 blank)p., orig. wr., 7,9x5,1 cm.  
= Fine copy of the small-sized pre-publication of the prologue to *De tandeloze tijd*.  
AND 5 other miniature editions (incl. 2 duplicates of the preceding), i.a. P. HIGHSMITH, *De man die van slakken hield* (Amst., 1985, orig. wr.). (50-70)
- 1167 **Hermans, W.F.** Bijzondere tekens. N.pl., Aquadraat, 1981, (19)p., 11 plates, printed in 50 copies, loose as issued in orig. green hcl. portfolio w. ties, folio. (100-150)  
- Portfolio lower edge trifle dented. = Pirate edition ('roofdruk'). Janssen/ Van Stek p.268.
- 1168 - -. TYPESCRIPT LETTER, signed in pen and ink, to "Zeer geachte mevrouw Vechtman", dated "13 december 1968", 1 fold. leaf, recto only, w. the author's letterhead. (100-150)  
= Reply to a letter concerning Hermans' essay "Klaas boven Klaas".
- 1169 - -. Uit talloos veel miljoenen. Amst., De Bezige Bij, 1981, 1st ed., 293p., orig. cl. w. dustwr. **Idem.** Filip's sonatine./ Homme's hoest./ Geyerstein's dynamiek./ De zegelring. Ibid., idem 1980-1984, 4 vols., 1st eds., orig. unif. cl. w. dustwr. **Mulisch, H.** De Aanslag. Ibid., idem, 1982, 1st ed., 255p., orig. cl. w. dustwr. - AND 8 others by W.F. Hermans (5x) and H. Mulisch (3x). (50-70)
- 1170 **Hermans, W.F., Kousbroek, R., Grijs, P. a.o.** Utopia. No. 8 "Schrijfmachinennummer". Delft, Utopia, 1977, 28p., ills., sheet of carbon paper loosely inserted, printed in a lim. ed., orig. wr., obl. 4to.  
= Contains i.a. the first publication of *Schrijfmachines - Capita Selecta* by W.F. Hermans. Rare.  
AND 4 others: Utopia. No. 9 "Televisienummer" (2 copies), *Draaiboek Utopiaprogramma 30 april 1978* (ills., obl. 4to) and a duplicate of the "Schrijfmachinennummer". (30-50)
- 1171 **Hoornik, E.** "Herfst". AUTOGRAPH POEM SIGNED ("Ed. Hoornik"), pen and ink, 1 leaf, recto only. - TIPPED ONTO htitle of: **Idem.** *Tafelronde. Studies over jonge dichters.* Rijswijk, A.A.M. Stols, 1940, 1st ed., 80p., orig. wr.  
- Last page browned. Backstrip sl. worn; backcover yellowed.  
WITH LOOSELY INSERTED: **Idem.** AUTOGRAPH LETTER SIGNED ("Ed. Hoornik") to "Beste Paul [Snoek]", dated "6 Mei '62", pen and ink, 1 leaf, recto only.  
= On money that J.P. Barth still owed to Snoek and asking Snoek to publish "Vlaamse Kronieken" in *De Gids*. "(...) Na ontvangst van je schrijven heb ik Barth nog één keer opgebeld en met maatregelen bedreigd. (...) Enkele dagen later stuurde hij me (...) alle afrekeningen van de laatste jaren (...) met een chèque erbij. (...) Hij heeft tenslotte dus toch nog eieren voor zijn geld gekozen (...)".  
**Greshoff, J.** *Kalender Zonder Dagen.* Batavia, De Unie, 1941, 1st ed., without pagination, tipped-in frontisp. portr., orig. rexine w. (dam./ strengthened) dustwr. (70-90)  
= With AUTOGRAPH SIGNED DEDICATION "Met vriendelijke afscheids groeten [signed]. Batavia 9 Juni '41". - AND with loosely inserted AUTOGRAPH LETTER SIGNED to "Beste Vriend" [= J.P. Barth], dated "19 Sept 1958", black ballpoint, 1 leaf ("air letter"), recto only. I.a. on the introd. by Pierre [Dubois] to Greshoff's *De Laatste Dingen*: "Na kennis genomen te hebben van Pierre's voorrede (...) is het mij een behoefte je te schrijven, dat er *bij mijn weten*, nooit iets beters over mij gepubliceerd werd. Het is *precies* wat het zijn moet: beknopt, juist (...) - kritisch maar op de grondslag van een ware genegenheid (...)".

- 1172 **Hotz, F.B.** Het werk. Amst./ Antw., De Arbeiderspers, 1997, 1st ed., 2 vols., 790,(2); 569, (4)p., india-paper, orig. unif. giltlettered cl. w. dustwr., slipcase. (50-70)
- 1173 **Jellema, C.O.** Lot of ±85 AUTOGRAPH LETTERS (incl. 11 picture postcards) SIGNED ("C.O. Jellema", "Cor Jellema" and "Cor") to Paul Sars ("Zeer geachte Heer Sars", "Beste Paul" and "Lieve Paul"), dated from "Groningen, 22 VIII 1988" to "Oosterhouw, 1 III 2001", nearly all pen and ink, the majority of the letters recto and verso and w. the printed letterhead of the author, occas. multiple lvs., orig. envelopes preserved. - ADDED: some related documents, i.a. the obituary card of Jellema. (1.500-2.500)  
 = Extensive and very interesting and nice collection of letters by the poet/ Germanist C.O. Jellema (1936-2003) to the Germanist Paul Sars. Jellema and Sars first met at the presentation of the Dutch translation of Paul Celan's poetry (*Gedichten* (1988), translated by Frans Roumen, w. commentary by Paul Sars) and from their common interest a close friendship grew. A few letters accompanied by the original inserts and also including 3 AUTOGRAPH POEMS SIGNED (2x added and 1x incorporated in a letter): "*Ik heb je eenmaal slapend meegemaakt (...)*" ["opgeschreven voor Paul Sars 3 X 88"], "*Opdracht*" ["opgeschreven voor Paul Sars 4 X 88"] and "*Vragen naar zin (...)*" [in a letter dated "zondagmorgen, 17-3" [1991]; later published as "*Sonnet voor Paul S.*"]. The intimate letters concern personal as well as professional matters and deal i.a. with Paul Celan, poetry, poetics, translations, Gerrit Achterberg, Jan Siebelink, Martinus Nijhoff, publications, emotions, dreams, memories, love, religion, appointments etc. "(...) Ik heb alleen het gedicht, dat mij verder helpt. Want als het zwijgt ben ik nergens. (...) Weet u, ik verlang naar verlossing uit wat ik niet ben. Dat is de paradox van mijn bestaan. Door iemand / lemand. Waarover ik altijd schrijf. De wederhelft, het gedroomde andere ik (...)" [20-21/09/1988]. "(...) Voor mij is intimiteit, geestelijke en lichamelijke, nog steeds iets heel bijzonders. Ouderwets en ook wat hulpeloos in een tijd dat "alles moet kunnen en mogen". Ik ga zeker niet vrij uit voor het verraad van intimiteit, en ben daarom geen moralist, maar ik ken ook het verdriet om verraden intimiteit en hoe eenzaam dat maakt (...)" [28/09/1988]. "(...) Mijn moeder hield niet van mijn vader, zij duldde hem, maar had slechts een beperkt respect ("hij was een in-goed mens" - hoe vernedereend kan zo'n uitspraak van respect zijn!); zij was in hem teleurgesteld, omdat hij niet beantwoordde aan haar eeuwige jonge-meisjes-droom. Zij deelde zijn interesses niet, zijn levensinstelling niet; hij niet de hare (...)" [12/X/1988]. "(...) Niet voldoen, door de mand vallen - je zult het misschien niet geloven, maar toen ik bij je was, moest ik die twijfel, aan wat ik ben en te bieden(?) heb ook regelmatig onderdrukken. Ik heb er gelukkig veel minder last van dan vroeger, maar toch - en zeker, zoals in ons geval, als er per brief al een vertrouwdeheid ontstaan is. Maar ik weet ook, van mezelf, dat de vrees om niet aan verwachtingen te beantwoorden, ogenschijnlijk een inferioriteitsgevoel, ook te maken heeft met een te hoog gestelde zelfverwachting, een Über-Ich... Maar hoe goed is het om elkaar zulke dingen dan toch te kunnen zeggen (...)" [30/XI/1988]. "(...) Ik wou alleen maar zeggen, dat liefde geen aarzeling kent. Al dat gepraat van zullen we wel, zullen we niet leidt tot niks. De hartstocht aandurven - want alles is kapot te rationaliseren. (...) verliefd durven worden, hartstikke verliefd (zoals Goethe nog op z'n oude dag) - dat is vitaal, maakt creatief (...)" [10/03/1989]. "(...) En nu schrijf ik een van mijn (voorlopige) formuleringen voor je over: Poëzie ontstaat pas daar, waar het lot tot spreken wordt gebracht. Niet als schuldverklaring aan een ander adres, niet als verdoezeling van eigen of andermans onmacht, maar als het zo en niet anders gezondene, als van gene zijde (...)" [28/10/1989]. "(...) wat zou het heerlijk zijn als er geen burgerlijke stand bestond, en geen doopboeken werden bijgehouden, als wij onze leeftijd alleen maar zouden kunnen voelen: oud als je verdriet hebt en dan weer jong als de geest zicht op vleugels gedragen voelt (...)" [29/01/1990]. "(...) ik heb het gevoel, dat alles wat er over Reve te zeggen valt zo absoluut ook weer weerlegbaar is, behalve dat hij een groot stilist is, een uniek stilist: Reve lezen is kunstgenot (...)" [15/05/1990]. SEE ILLUSTRATION PLATE XXXIII.
- 1174 - -. (Works). Lot of 49 vols. by (2 on) C.O. JELLEMA, incl. 6 works translated and 9 works w. contribution by the same, nearly all first eds., partly printed in a limited/ numb. (signed) edition, incl. 25 vols. w. AUTOGRAPH SIGNED DEDICATION to Paul Sars (and his wife). - ADDED: 2 books by others, both gifts to Sars w. manuscript dedication by Jellema. (200-300)  
 - Including 2 duplicates.  
 = Fine collection, i.a. incl. **Klein Gloria en andere gedichten** (1961. Owners entry on title. Debut); **Noorderlicht** (1971); **Door een spiegel** (1984. With signed dedic. "met dank voor de 'Gastfreundschaft' 31 X-1 XI 1998. Cor"); **Spijts's winters winterdom**. Een essay over Eduard Mörike en een vertaling van Auf eine Christblume (Hein Eiferink, 1988, printed in 85 numb. copies. With dedic. "voor Paul Sars"); **Opdrachten** (Exponent, 1988, printed 125 numb. copies (25). One of 25 Roman numb. copies for the author; w. signed dedic. "voor Paul Sars 3 september 1988. Cor Jellema"); **De verborgen wegen zijn het mooist - H.N. Werkman** (Exponent, 1995, col. print by Menno Wielinga, printed in 180 numb copies (25). One of 25 Roman numb. copies for the author, w. signed dedic. "voor Paul Sars, ter herinnering aan een Noordgroningse week in Leen, Werkmans geboorteplaats. "Oosterhouw" 22 VIII 1995"); **Een zekere eenheid**. Liber Amicorum C.O. Jellema (1996, ills., printed in 500 numb. copies. With loosely inserted sm. note w. dedic. "ten tweeden male.... (nu op verzoek van uitgever Gerben Wynia) hartelijke groet, ook aan Esther. Cor"); **Waarom niet, lichaam** (Statenhoppers, 1998, printed in 50 copies (40), orig. cl. With dedic. "voor Paul Sars "Oosterhouw" 31 Augustus 1998"); **Droomtijd** (1999. With signed dedic. "wo jedes Du ein Ast ist", voor Paul Sars "Oosterhouw" 29-2-'99. Cor"); **Kvernes** (Ser J.L. Prop, 2001, printed in 125 copies. With dedic. "voor Paul en Esther, met voorspoed wensen voor 2001. Cor"); **Meister Eckhart**, Over God wil ik zwijgen, I. De traktaten/ II. De preken. Dutch transl. C.O. Jellema (2 vols., 1999/2001, 2 vols., orig. unif. cl. w. dustwr. Both w. dedic. to Paul Sars); **Een weg van dromen**. Keuze uit de dagboeken 1960-2003 (2009); **Selbstfindung**. Brieven aan Hans-Hermann Röhrig. Ed. G. Wynia (2014, 3rd corr. and enl. ed.).
- 1175 **Jongejan, E.** De Humor-"Cultus" der Romantiek in Nederland. Zutphen, W.J. Thieme & cie, 1933, VIII,609p., num. plates/ ills., contemp. giltlettered cl., 4to.  
 - Trifle foxed. Covers trifle soiled.

- Berg, W. van den.** De ontwikkeling van de term 'romantisch' en zijn varianten in Nederland tot 1840. Assen, Van Gorcum & comp, 1973, (8),495p., orig. cl., sm. 4to (spine sl. sunned). - AND 12 others, i.a. M. MATHIJSEN, *Historiezucht. De obsessie met het verleden in de negentiende eeuw* (Nijmegen, 2013, col. ills., orig. pict. wr. With AUTOGRAPH SIGNED dedication on title-p.), M. MEES-VERWEIJ, *De betekenis van Johannes van Vloten* (Santpoort, 1928, portrait frontisp., orig. wr.) and R. HONINGS, *De dichter als idool. Literaire roem in de negentiende eeuw* (Amst., 2016, ills., orig. boards w. dustwr.). (50-70)
- 1176 **Komrij, G.** Op de planken. Episodes uit het leven van de tragédienne Zizi Maelstrom en de toneelkunstenaar Sacha Culpepper. Amst., C.J. Aarts, 1973, 1st ed., 31,(1)p., printed in 65 numb. copies, orig. wr. **Idem.** De os op de klokketoren. *Ibid.*, De Arbeiderspers, 1981, 1st ed., (51)p., col. ills. JOOST VEERKAMP, orig. cl. w. dustwr., 4to.  
= SIGNED by the author on final leaf.  
**Idem.** De Phoenix spreekt. *Ibid.*, Phoenix Editions, 1982, 1st ed., (5)p., printed in 125 numb. and signed copies by SER L.J. PROP, orig. wr. - AND 26 others in 28 vols. (with contributions) by/ on the same, i.a. G. KOMRIJ (ed.), *De Nederlandse poëzie (...) in 1000 en enige gedichten* (Amst., 1994-1996, 3 vols., india-paper, CD, slipcase); *De buitenkant. Een abecedarium* (*ibid.*, 1995, orig. wr. Privé-domein); *Het schip de wanhoop* (*ibid.*, 1979, 1st ed., orig. cl. w. dustwr.); *De lange oren van Midas* (*ibid.*, 2017, 1st ed., ills., orig. cl. w. dustwr.); *Spaans benauwd* (*ibid.*, 2005, 1st ed., orig. cl. w. dustwr.) and *De klopgeest* (*ibid.*, 2001, 1st ed., orig. cl. w. dustwr.). (100-150)
- 1177 **Koolhaas, A.** Andermans huis. Verhalen met tekeningen van Peter Vos. Amst., G.A. van Oorschot, n.d., 341,(2)p., ills. by PETER VOS, orig. cl. w. dustwr., large 8vo, orig. slipcase.  
= SIGNED by the author and illustrator w. a sm. drawing by P. VOS on the colophon.  
**Idem.** Een gat in het plafond. *Ibid.*, idem, 1960, 141,(2)p., orig. cl. w. dustwr.  
= SIGNED on first free endpaper.  
AND 13 others by the same, all publ. Amst., G.A. van Oorschot, 1957-1967, 1st eds., all orig. cl. w. dustwr. (11x)/ orig. wr. (2x), i.a. *Een pak slaag, De hond in het lege huis* and *Er zit geen spek in de val*. (70-90)
- 1178 **Kuik, W.D.** De held van het potspel of het geheime huwelijk. Amst., De Arbeiderspers, 1974, 1st ed. in bookform, 275,(4)p., ills. and orig. cl. w. dustwr. by W.D. KUIK, printed in 4000 numb. copies (100).  
= One of 100 numb. and signed copies with a loosely inserted etching by W.D. KUIK, 13,6x8,9 cm., signed, numb. "8/75" in pencil. WITH a lithograph by the artist, "De held van het potspel" (25x20 cm., signed "William D. Kuik", titled and "42/150" in pencil, on grey paper).  
**Idem.** Uit het dagboek van de vrouw van een beeldhouwer. Utr./ Amst., Antw., Veen/ Luitingh/ Kosmos/ Contact/ Reflex, 1986, 56,(3)p., ills. and endpapers by W.D. KUIK, typography by S. SAALTINK, printed in 500 numb. and signed copies (25), orig. dec. cl.  
= One of 25 numb. and signed copies, but without the original drawing.  
AND 8 others (illustrated) by the same, mainly 1st eds., i.a. 45 gedichten (Amst., 1969, orig. wr.) and *Broholm* (*ibid.*/ Antw., 1997, orig. dec. wr.). - AND 1 other lithograph by W.D. KUIK, "Pinokkio", 32,5x25,5 cm., signed, titled and "76/100" in pencil. (70-90)
- 1179 **Lehmann, L.Th.** "Daar waar geen Dorenaar hen zal zoeken/ in het stuk bos van Vestdijk zelf/ daar schrijven staat aan Vestdijks boeken/ en een diep onderaards gewelf/ zijn slaven, talrijk onbekend/ negers van ongewoon talent (...)". AUTOGRAPH POEM, pen and ink, dated "'49" in red pencil in upper corner, 1 leaf, recto only.  
= Draft w. corrections, published in an entirely different version under the title "Bij het bericht dat er weer een uit is" in *Libertinage*, year 2 (1949). Simon Vestdijk replied w. the poem "Lehmann in Doorn" in *Libertinage*, year 3 (1950): "Als 'k mijn vulpen laat bewegen,/ Hunker 'k nimmer naar een neger,/ Want terstond denk 'k aan Lehmann,/ Die, ruwweg vermomd als zeeman,/ Zich naar Doorn eens heeft begeven (...)".  
**Idem.** "Myrtho". AUTOGRAPH POEM, pencil, undated (±1939-1940), 1 leaf, recto only.  
= Draft w. corrections of a sonnet after Gérard de Nerval. UNPUBLISHED?  
**Idem.** "Nog net in een Ensorjaar". TYPESCRIPT POEM (w. one sm. autogr. correction), 1 leaf, recto only. - WITH the AUTOGRAPH LETTER SIGNED letter to Willem M. Roggeman, dated "Amsterdam 19-11-1985", blue ballpoint, 1 leaf, recto only.  
= Explaining that he wrote the poem following a visit to the Ensor exhibition and a stay at Oostende and that he hasn't

published "belletrie" since 1966. "(...) Maar dit gelegenheidsvers geef ik graag aan het Vlaams cultureel centrum opdat men er daar mee doe waarvoor men het geschikt acht, b.v. weggooien (...)".

**Idem.** "Over films en Engelsen". AUTOGRAPH ESSAY, pen and ink, undated ( $\pm$ 1947), 6 lvs., recto only, w. (autogr.?) author's name and address in green ink at the end.

- Yellowed; filing holes in left blank margin. = UNPUBLISHED.

ADDED: *Wie is L.Th. Lehmann?* Special issue of *De Parelduiker* (year 19, 2014, no.4/5, ills., orig. wr.). (150-250)

- 1180 **Lenep, J. van (transl.)**. Het recht van Bruiloftsavondkout. Eene Fransche legende. Amst., P. Meijer Warnars, 1830, (6),84,(2)p., lithogr. title-p., contemp. marbled green calf w. gilt tooled borders on both covers, gilt spine w. black mor. letterpiece, marbled endpapers, a.e.g.  
- Endpapers and title-p. trifle foxed, otherwise fine.  
= Translation of the French original by Ferdinand Langlé.  
**Idem.** Gedichten. Ibid., idem, 1827, 126p., lithogr. title-p., contemp. marbled red calf w. gilt tooled borders on both covers, gilt spine, marbled endpapers, a.e.g.  
- Title-p. foxed and w. waterstain. Leather over spine sl. dried and cracked; rubbed spot on backcover.  
AND 5 others in 7 vols., i.a. H.A. SPANDAW, *De vrouwen*; in vier zangen (Gron., 1819, lithogr. title-p., contemp. gilt hcalp). (100-150)
- 1181 **Lodeizen, H.** Verzamelde gedichten. Ed. W. van den Akker, R. Fokkema and M. van Hengel. Amst., G.A. van Oorschot, 1996, 1st ed., 682,(2)p., frontisp. portrait, india-paper, orig. cl. w. dustwr. **Dèr Mouw, J.A.** Volledig dichtwerk. Ibid., idem, 1986, 1st ed., 895,(1)p., india-paper, orig. cl. w. dustwr. - AND 9 others in 10 vols., i.a. A. VAN SCHENDEL, *De grauwe vogels* (Amst., 1966, orig. cl. w. dustwr. Witte Olifant series); M. EMANTS, *Een nagelaten bekentenis* (ibid., n.d., orig. cl. w. dustwr. Witte Olifant series); IDEM, *Monaco* (ibid., 1967, orig. cl. w. dustwr. Witte Olifant series) and H. MARSMAN, *Critisch proza* (Amst./ Bilthoven, 1938, orig. cl. w. dustwr.). (50-70)
- 1182 **Lot** of 13 (small) publications, various publishers, 1940-1978, incl. 5 works w. autograph dedication. (50-70)  
= Incl. i.a. J. HARTEN, *Wat kan een manser betalen?* (Amst., 1977, w. autograph dedication "Ein Löffel is ein Löffel und keine Kunst. Poesie ist Poesie und kein Löffel" on htitle); LUCEBERT, *Triangel in de jungle gevolgd door De dieren der democratie* (The Hague, 1951, orig. wr.); A. VAN PELT, *Nymphale* (Santpoort, 1940, orig. dec. boards) and NESCIÖ, *Mene Tekel* (Amst. 1946).
- 1183 **Lublink Weddik, B.T. under pseud. Oudoom Jakob.** De binnenkamer van een kruidenier. Oorspronkelijke schetsen en tafereelen uit het burgerlijke leven. The Hague, K. Fuhri, 1852, 1st ed., XIII,(1),239,(1)p., lithogr. title and 10 plates by H.F.C. TEN KATE, contemp. gilt hmor., large 8vo.  
- Occas. (sl.) foxed; lower hinge weak.  
**Idem.** *Oudoom Jacobs blaauw zakboekje*. Arnhem, D.A. Thieme, 1856, 1st ed., IX,(3),156,(2)p., contemp. clothbacked boards.  
- Hinges weak; one quire loosening. Board edges worn.  
AND 1 other ed. by the same: *Pandora. Lektuur voor den beschaafden stand* (Amst., 1835, 3 vols., contemp. gilt hcalp w. black mor. letterpiece. Vol.3 lacks p.1-2. All vols. binding worn/dam.). (40-60)
- 1184 **Lucebert.** *Van de roerloze woelgeest*. Amst., De Bezige Bij, 1993, 1st ed., 108,(2)p., ills., and orig. cl. w. dustwr. by LUCEBERT, 4to. (70-90)  
= With a drawing of a heart and AUTOGRAPH SIGNED DEDICATION "Voor Armando & Tony van Lucebert" on first free endpaper.
- 1185 - -. *Verzamelde gedichten*. Ed. C.W. van de Watering a.o. Amst., De Bezige Bij, 1974, 1st ed., 2 vols., 541,(19); (8),569-813p., ills. by LUCEBERT, facs. text, typography by W. SANDBERG, orig. (dec.) limp cl., slipcase.  
= Vol. 2 comprises *Verantwoording, varianten, dokumentatie, bibliografie en registers*.  
**Idem.** *Apocrief. De analfabetische naam*. Ibid., idem, 1952, 1st ed., 81,(2)p., ills. and orig. wr. by LUCEBERT, typography by B.C. VAN BERGUM, printed in 500 numb. copies, large 8vo.  
= *Ultimatumreeks* 3.  
**Andreas, H.** *De taal der dieren*. Ibid., idem, 1953, 1st ed., 43,(4)p., printed in 500 numb. copies, orig. wr. by LUCEBERT.  
= *Ultimatumreeks* 2.

- AND 8 others (illustrated) by the same, i.a. Alfabel (Amst., 1955, 1st ed., orig. hcl.); B. SCHIERBEEK, Het boek ik (ibid., 1951, orig. wr. by LUCEBERT) and R. KOUSBROEK, Begravenis van een keerkring gevolgd door eight love poems (ibid., 1953, 1st ed., orig. wr. by LUCEBERT).  
(80-100)
- 1186 **Marsman, H.** Verzen. Zeist, J. Ploegsma, 1923, 1st ed., 49,(3)p., orig. wr. w. woodcut vignette by E. WICHMAN.  
- Lacks backstrip; wr. tipped to endpapers along spine; (sl.) frayed/ dam. Contents fine. = The so-called "rode boekje".  
**Bergh, H. van den.** De Boog. Verzen. Zeist, J. Ploegsma, 1917, 1st ed., 52,(2)p., gilt cl.  
- Spine discoloured; spine-ends sl. worn.  
= Owners' entries "HMarsman XII '17" and "I.G. Hooykaas 5/ XII '21" on title-p.  
AND 2 others by/ on Marsman.  
(70-90)
- 1187 **Multatuli.** Volledige werken. Ed. G. Stuiveling a.o. Amst., Van Oorscot, 1950-1995, 25 vols., plates, india-paper, orig. unif. cl. w. dustwr.  
(70-90)  
= Vol. I-VII in the orig. slipcase.
- 1188 **Mutsaers, C.** Het circus van de geest. Emblemata. Amst., Meulenhoff, 1983, 1st ed., (31) lvs., ills. by C. MUTSAERS, orig. wr.  
= With AUTOGRAPH SIGNED DEDICATION: "voor Johan Polak wiens hoofd ik ooit nog eens hoop te schilderen, Amsterdam 16-12-'83 [signed]".  
**Dis, A. van.** Nathan Sid. Ibid., idem, 1983, 1st ed., 60,(2)p., ills. by C. MUTSAERS, orig. wr.  
= With AUTOGRAPH SIGNED DEDICATION: "Een nieuwjaarsgroet van Charlotte Mutsaers voor H. en E. Vos-de Graaf. 1-1-1984 Amsterdam".  
AND 12 others by C. MUTSAERS, all 1st eds., i.a. Hazepeper (1985, orig. dec. wr.) and Mijnheer Donselaer zoekt een vrouw (1986, orig. dec. wr.).  
(50-70)
- 1189 **Nescio.** Dichtertje, de uitvreter, titaantjes. Haarlem, J.H. de Bois, n.d. (1918), 1st ed., 128, (2)p., modern gilllettered cl., large 8vo.  
(70-90)  
- Title-p. dam. and (water)stained/ foxed; lower outer corner of title-p. and first textp. restored; first 20p. receding vague waterstain in upper inner margin. Lacks the orig. wr. Sold w.a.f.  
= Nescio's rare debut, one of 500 copies.
- 1190 - -. Mene tekkel. Amst., De Bezige Bij, 1946, 1st ed., 44,(2)p., orig. boards. **Helman, A.** De stille plantage. The Hague, Nijgh & Van Ditmar, (1981), (30),254,(3)p., orig. etching by D. STOLWIJK, printed in 500 numb. copies signed by the author, orig. cl., slipcase.  
= DELUXE edition, published on occasion of the 50th anniversary of the 1st edition.  
AND 11 others, i.a. W. ELSSCHOT, Brieven (Amst., 1993, india-paper, orig. cl. w. dustwr.); IDEM, De leeuwentemmer (ibid., 1940, 1st ed., orig. wr.); T. DE VRIES, Rembrandt (Arnhem, 1935, 4th ed., orig. cl. With AUTOGRAPH SIGNED DEDICATION on first free endpaper); A. HELMAN, Serenitas (Utr., 1930, 1st ed., orig. cl.) and IDEM, Mijn aap schreit (ibid., 1928, 1st ed., orig. cl. w. dustwr.).  
(70-90)
- 1191 **Nijlen, J. van.** Verzamelde gedichten 1903-1964. Amst., G.A. van Oorscot, 1979, rev. and exp. ed., 411,(1)p., orig. gilt cl. w. dustwr.  
- Dustwr. (sl.) yellowed. Contents fine.  
**Idem.** Te laat voor deze wereld. Ibid., idem, 1957, 1st ed., 79,(1)p., orig. gilt cl. w. dustwr.  
- Tear in dustwr. along 3 cm. of spine. Contents fine.  
AND 24 others, i.a. W. ELSSCHOT, Tsjip en de leeuwentemmer (New York, 1943, (sl. sunned) orig. pict. cl.); C. BUDDINGH, Het huis ((Leyden, 1945), woodcut ills. by M. GANS, (sl. browned) orig. dec. wr.) and J. ENGELMAN, Verzamelde gedichten (ibid., 1960, orig. gilt cl. w. (sl. browned/ dam.) dustwr.).  
(40-60)
- 1192 [**Oefening kweekt Kennis**]. Ochtend-schemering. Nieuwe mengelingen van het letterlievend genootschap: Oefening kweekt Kennis. Year 1837. The Hague, Gebr. Giunta d'Albani, 1837, VIII,(2),256p., later plain limp boards.  
- Owner's entry and library stamp on htitle; sl. foxed. Covers soiled; backstrip sl. worn away.  
**Vijf-en-twintigjarig feest van het Letterkundig Genootschap Oefening kweekt Kunst.** Ibid., idem, 1859, (4),88p., orig. blindst. gilllettered cl., large 8vo.  
- Sl. foxed/ yellowed. Spine and covers (partly) sunned.

- AND 9 others all by/ on Oefening kweekt Kennis, i.a. CONVIVA (= G. KELLER), Het servetje (Amst., 1899, 2nd ed., portrait frontisp., contemp. giltlettered cl., orig. wr. pres.) and S.W.F. MARGADANT, Geschiedenis van het Letterkundig genootschap Oefening kweekt Kunst 1834-1934 (The Hague, 1934, frontisp., contemp. giltlettered cl., 4to). (70-90)
- 1193 **Ostaijen, P. van.** Diergaarde./ Brieven uit Miavoye./ Self-Defense. Antw., De Sikkell, 1932-1933, 1st eds., 3 vols., 85,(1); 71,(1); 88p., orig. (almost unif.) wr. **Idem.** Gedichten. Ibid., idem, n.d., 2nd ed., 149,(5)p., orig. wr. (70-90)  
- All but "Brieven uit Miavoye" w. bookplate of poet "A.P.J. v. Pelt" on inside wrapper/ first blank; "Diergaarde" and "Gedichten" occas. sl./ trifle foxed; "Brieven uit Miavoye" and "Gedichten" w. owner's entry on first blank/ title-p.
- 1194 - -. Verzameld werk. Amst., Bert Bakker, 1979, 4 vols., ill., orig. unif. gilt cl. in gilt slipcase, 4to.  
- Spines and part of slipcase sunned.  
AND 2 others, i.a. I.K. BONSET, Nieuwe woordbeeldingen. De gedichten van Theo van Doesburg (Amst., 1975, ill., orig. cl. w. dustwr., 4to). (40-60)
- 1195 **Peijpers, W.N.** Zestien portretten naar het leven. Amst., J.M.E. Meijer, 1851, 96p., letterpress title-p., contemp. dec. boards, sm. 8vo.  
- Bookplate on first free endpaper. Binding browned; spine dam.  
**Génestet, P.A. de.** Leekedichtjens. Rijmen en dichtten zoo oude als nieuwe. Haarlem, A.C. Kruseman, n.d. (1860), VIII,127,(1)p., contemp. giltlettered blindst. cl., sm. 8vo.  
- Owner's entry on first free endpaper.  
**Literator Epimetheus (= A.J. ten Brink).** Kees Kregel's liefdesavonturen, of de Noordsche Don Juan. Leyden, A.W. Sijthoff, n.d. (1868), (4),98p., lithogr. frontisp., contemp. giltlettered cl., sm. 8vo.  
- New endpapers; upper hinge reinforced w. paper tape.  
AND 23 others, i.a. J.J.A. GOUVERNEUR, Gezamenlijke gedichten en rijmen (Gron., 1874, contemp. gilt dec. cl. Two bookplates on first free endpaper); DE CONTROLEUR, Komische gedichten (Amst., 1884, contemp. gilt blindst. cl. Endpapers sl. browned); F. DE CORT, Liederen (Gron./ Antw., 1868, contemp. giltlettered cl.) and P.F.TH. VAN HOOGSTRATEN, Gedichten (Nijm., 1893, contemp. gilt cl. Owner's stamp on first free endpaper and (h)title-p.). (70-90)
- 1196 **Pelt, A. van.** "Verzen". Notebook containing 86 AUTOGRAPH POEMS, n.d. (±1950), ms. titleleaf and 95,(2)p., plain rexine. **Idem.** Collection of AUTOGRAPH and TYPESCRIPT POEMS AND PROSE, a few signed or identified "Ton van Pelt" or "A. van Pelt", partly dated ±1950-1975, including drafts as well as finished manuscripts. - AND 3 works (w. contributions) by the same: **Idem.** Herfstig gelaat. Verzen. Santpoort, A. Witte, 1942, 41,(1)p., printed in 500 copies, orig. hcl. (De Jong 650); **Harten-zeven.** Verzen van A. Marja, Ale Brouwer, Eddy Evenhuis, A. van Pelt, Hendrik de Vries, Koos Schuur, Albert Redeker. N.pl., Aeolus-Pers, 1945, 29,(3)p., orig. hcl. (One of 25 copies printed on "houtvrij register", signed by A. van Pelt and ?); **Herdruk van de 12 variaties op de Aria doe niet eng.** Libretto: Ton van Pelt, Muziek [= ill.]: Hans van Os, Editeur: Jan Wink (Amst., De Echo, (1964), (14)lvs., orig. wr., 4to). (100-150)  
= All(?) manuscripts and typescripts unpublished.
- 1197 **Perron, E. du.** Het land van herkomst. Amst., G.A. van Oorschot, 1996, 1079,(1)p., ill., india-paper, orig. cl. w. dustwr. **Idem.** Brieven. Ed. P. Delen, J. Goedegebuure, H.A. Gomperts, J.H.W. Veenstra a.o. Ibid., idem, 1977-1990, 9 vols., india-paper, orig. unif. cl. w. dustwr. **Ostaijen, P. van.** Verzameld werk. Amst., Bert Bakker, 1979, 4 vols., ill., orig. unif. gilt cl. in gilt slipcase, 4to. - AND 3 others, i.a. P. VAN OSTAIIJEN, The first book of Schmoll (n.pl., 1982, ill., orig. wr. w. dustwr., sq. 8vo). (50-70)
- 1198 **Pluche, bibliotheek van de Nederlandse chansons en cabaretlieders.** Amst., Nijgh & Van Ditmar, 1999-2006, 10 vols., each vol. w. accomp. CD in rear pocket, orig. unif. velvet-backed boards. (50-70)  
- All vols. w. bookplate on first free endpaper.  
= Comprising: DRS. P., Tante Constance en Tante Mathilde; G. VLEUGEL, Na de seksuele revolutie; L. NIJGH, Ik doe wat ik doe; I. DE WIJS, Het gaat goed met Nederland; R. SHAFFY, Zing, vecht, huil, bid, lach, werk en bewonder; H. VAN VEEN, Opzij opzij opzij; J. BREL, Ne me quitte pas/ Laat me niet alleen; J. DE CORTE, Ik zou weleens willen weten; W. SONNEVELD, Moeder, ik wil bij de revue and A.M.G. SCHMIDT, Zeur niet!



- 1199 **Polak, J.** Lot of 12 TYPESCRIPT LETTERS (1X CARD) SIGNED ("Johan"/ "Johan Polak") to Paul Sars, dated from "19 december 1985" to "18 juni 1991", each 1 leaf, recto only, 8 w. orig. envelope, 7x w. the letterhead "Maatschap Polak & Goddijn". (100-150)  
 = i.a. on Paul Celan, on his lecture on Gerard Reve for the seminar "Zin en religie" and the publication of the text of that lecture. "(...) Nijmegen is een zeer creatieve hoek, waar ik er graag geregeld kom. Het is er veel aardiger, veel opener dan in Amsterdam, met al zijn quasi-culturele poeha. Jullie hebt daar een prachtige groep mensen, die nog veel kan uitrichten voor de literatuur. (...) Ik hoop zeer dat jij, een levenswerk, een grote bijdrage zult leveren aan de interpretatie en ontsluiting van het dichtwerk van Paul Celan. Vlak voor ik hem zou ontmoeten pleegde hij zelfmoord. (...) Ik geloof (...) dat P C en Josp Brodsky de grootste dichters zijn van deze jaren, helaas is het leven van P C voortijdig beëindigd. Is jou meer bekend over de reden van zijn zelf-moord? (...)" [19/12/1985]. "(...) Gerard Reve is helemaal niet gelovig, zelfs niet katholiek: hij is een potsenmaker met veel besef van het numineuze en met een hang naar magie, voortkomende, m.i. uit een zware dwangneurose. Bijna alle homoseksuelen hebben sterk dwangneurotische trekken. Blijkbaar moet zoveel eronder gehouden worden, dat er ook onvermijdelijk iets naar boven komt... (...) Reve is een dwangmatige magiër en heeft uit dien hoofde behoefte aan religie, een behoefte die men in onze maatschappij nog redelijk kan bevredigen in de katholieke eeredienst (...)" [20/07/1989]. "(...) Ik heb mijn débris van mijn lezing al aan jou, Paul, of aan Cees van der Pluijm, ter hand gesteld en jullie moeten nu maar kijken of aan de hand daarvan met behulp van de geluidsopname iets te maken is. Ik zelf houd mijn hart daar voor vast, want ik vond mijn referaat in Nijmegen helemaal NIKS. (...) Ik heb al gezegd dat jullie niet genoeg te waarderen bijdragen aan de miezige vruchten van mijn geest duidelijk in het boek tot uitdrukking moeten komen. Ik word daar stellig beter van, julli helaas, slechter, maar daar kunnen we niets aan doen (...)" [30/11/1989]. "(...) Biografica: Johan Polak, studeerde oude talen in Amsterdam, was jarenlang leraar latijn aan een lyceum, zette zijn loopbaan voort als boekhandelaar - uitgever en is thans letterkundige in ruste. Hij publiceerde *Zeven kleine studies* (1984) en *Oscar Wilde in Nederland* (1988), twee geheel waardeloze boeken (...)" [15/03/1990].
- 1200 **Pruys van der Hoeven, C.** Akademielevens. Utr./ Amst., C. van der Post/ C.G. van der Post, 1866, VIII,298,(2)p., contemp. gilt blindst. cl.  
 - Upper hinge broken; first free endpaper w. bookplate and upper left corner cut out; owner's stamp on title-p.; binder's ticket on lower pastedown.  
**Brooshoof, P.** Academische dissolving-views. Leyden, A.W. Sijthoff, 1878, VI,(2),400p., contemp. giltlettered hcl.  
 - Bookplate on first free endpaper; embossed owner's stamp on first 3 p. Binding sl. rubbed/ worn.  
 AND 16 others, i.a. E-legende. Koppermaandag (Amst., 2018, ills., printed in black and red, orig. wr., w. presentation leaflet) and A. DES AMORIE VAN DER HOEVEN JR., Colholms roos. O-sprook (Amst., 1841, 1st ed., orig. (sl. creased) wr. Ticket on first free endpaper; sl. foxed). (40-60)
- 1201 **Reve, G.** TWO AUTOGRAPH LETTERS SIGNED ("Gerard Reve") to Paul Sars (resp. "Zeer geachte Heer Sars" and "Zeergeleerde Heer"), dated "14 Januari 1989" and "10 September 1989", pen and ink, each 1 leaf, recto only, w. the author's printed letterhead "Gerard Reve/ 'La Grâce', Le Poët-Laval (...)", both w. orig. addressed and stamped envelope.  
 = Concerning a seminar "Zin en religie" at the University of Nijmegen on the work of Gerard Reve. "(...) Maar omdat U het over 'zingeving en religie' hebt, zoude *Bezorgde Ouders* misschien een nadere studie door katholieken of andersdenkenden (...) waard zijn. Na Huysmans' *A Reboours* is er nauwelijks meer een katholieke roman verschenen, ik bedoel een katholieke boek dat desondaks een kunstwerk en geen tractaat is. (...) U zult het met mij eens zijn, dat *Bezorgde Ouders* de vraag naar de zin van het wel of niet katholiek zijn en het aan religie doen in het algemeen geenszins uit de weg gaat. Wat zeggen bijvoorbeeld de kerkelijke autoriteiten ervan? Kent u leden van de katholieke clerus die boeken lezen? Ze moeten bestaan, zoude ik haast zeggen (...)" [14/01/1989]. In the second letter Reve asks to send the brochure of the seminar to Hanny Michaelis and Peter van Bergen and a few extra copies and some posters to himself.  
 WITH a copy of the brochure, a copy of the poster and the program booklet for the seminar. -  
 ADDED: **Eigenlijk geloof ik niets.** Essays over het werk van Gerard Reve. Ed. V. Hunink, J. Paardekoper and P. Sars. Nijm., Cadans, 1990, 187p., ills., orig. wr. (150-250)  
 = With loosely inserted photostat of a manuscript letter by Reve to the publisher, dated "25 Maart 1990", forbidding him to include quotations from his work in the book: "Bij inzage van Uw aanbiedingsfolder Voorjaar 1990 las ik, dat U een boek wilt laten verschijnen over mijn werk en persoon. Ik verbied U uitdrukkelijk, enige tekst van mijn werk in genoemd boek op te nemen (...)". WITH the orig. publisher's brochure, announcing the work.
- 1202 - -. Five AUTOGRAPH LETTERS SIGNED "Gerard Reve" (1x "Je Gerard") to "Beste Wout [Woltz]", all pen and black ink, 1 (3x) or 2 (2x) lvs., leaf (all but one ±27,5x21,5 cm.), recto only, 4 lvs. w. printed letterhead "Gerard Reve/ 'La Grâce', Le Poët-Laval (...)". All letters UNPUBLISHED.  
**1.** Letter dated "Zondag vóór Hemelvaart, 1981" [= 24/05/1981], 2 lvs., first leaf w. printed letterhead.  
 = i.a. on the succes of *De Vierde Man* and on a possible English translaton of *Moeder En Zoon*. "Geen mens kon voorspellen, tegen wie zich de hetze zoude keren (in de zaak van *De Vierde Man*): tegen de Commissie, of tegen mij. De pers is al enige jaren anti-Reve, en een verdict van 'de Commissie had groot gelijk' was verre van ondenkbaar.

Edoch, de toorn en hoon zijn op de Commissie neergedaald, en *De Vierde Man* is een groot zakelijk succes. (...) Maar waarom ik je aanschrijf? Als (...) ik in Engeland belangstelling voor mijn van werk zoude vinden, dan zoude ik als eerste boek *Moeder En Zoon* willen aanbieden, en geen bezwaar hebben tegen een vulgaire bestseller-titel als *How To Become A Catholic*. (...) De gemiddelde Engelse zich noemende intellectueel zal in *Moeder En Zoon* niets anders zien dan een stuk antipapistiese pornografie: we moeten het van de excentrici, de *cranks* zogezegd, hebben. (...) Hoe gaat het met *Good Old England*? Ik word altijd veel geiler van de *skinheads* dan van de *punks*. De wreedheid en gewelddadigheid van eerstgenoemden is veel romantieser dan die van de *punks*. Ze worden thuis slecht begrepen en 'niet behoorlijk opgevangen'. en dat terwijl ze -de *skinheads*- dolgraag hun moeder bij de afwas zouden willen helpen. (...) Ze eisen eigenlijk niet veel: als ze af en toe eens een kleurling mogen lynchen en een ontmoetingscentrum in brand steken, heb je geen kind aan ze (...)"

**2. Letter dated "'La Grâce', 2 Juni 1981".**

= Asking for the addresses of publishers *SCM Press* and *Collins*. "(...) Als die uitgevers de halfzachte Schillebeeckx lanceren, kunnen ze voor hetzelfde geld ook *Moeder En Zoon* publiceren (...)"

**3. Letter dated "6 Juni (D-day) 1981", w. printed letterhead.**

= I.a. on the essence of *Moeder En Zoon*, on a possible literary agent for England and English translation of other books and on the film adaptation of *De Vierde Man*. "(...) *Moeder En Zoon* is nauwelijks het verslag van een bekering maar veeleer dat van een doe het zelf psychoanalyse. De uitkomst is niet wezenlijk: ik had, in plaats van R.K., ook dierenarts kunnen worden. Maar de mensen kijken nu eenmaal uitsluitend naar de buitenkant, en alles wat reeds op een religieus getuigenis *gelijkt* is thans taboe. (Behalve rode leugentractaatjes over Cuba, Joegoslavië, China, Vietnam, etc.) (...) *De Avonden* vind ik een kolereboek. Kon ik het maar uit de circulatie nemen, maar het heeft een kontrakt bij De Bezige Bij zonder einde, dus tot de Wederkomst des Heeren (...)"

**4. Letter dated "5 Julij 1981", 2 lvs., first leaf w. printed letterhead**

= I.a. on Wout and his wife expecting a baby, on names, his success, defecation, film adaptations and a story on the weight of a leg. "(...) Ik hoop net zo vurig als jullie, dat het een meisje wordt. Als het een jongetje wordt, moet je je daar bij neerleggen, en het *Gerard* noemen. Dat is een internationale naam, die terecht eerlijkheid en betrouwbaarheid suggereert. Ook de kleur van die naam is goed: een donker, solide mahoniebruin. *Wout* heeft nauwelijks een kleur: een soort half uitgewist, wazig groen. Ik zoude liever dood zijn dan dat ik *Wout* heette. (...) De boekhandelaren zijn met mij erg in hun schik, want zodra een vrouw een nieuw boek van mijn in de winkel ziet liggen, zegt ze: 'Dat koop ik. Dat is van die knappe lieve man die zo mooi schrijft - zonde dat die man homoseksueel is' (...)"

**5. Letter dated "Dinsdag Maria O.O., 1985" [= 08/12/1985], w. printed letterhead. (500-700)**

- Stain from former paperclip in upper left corner.

= On the newspaper *Daily Telegraph*, socialists and Africa. "(...) Socialisten zijn benijdenswaardige mensen: ze verdiepen zich nooit ergens in; ze weten alles; ze vragen naar mijn mening, maar kijken bij mijn antwoord uit het raam. (...) Neen, dat geloof jij niet, maar de buitenlandse persbureaux censureren zelf hun nieuws, voordat ze het naar Nederland sturen, om het lekkerder te kunnen verkopen. De Nederlander ziet wat hij gelooft, In ieder geval wil hij liever niet iets horen of lezen, wat waar zoude kunnen zijn. Waarom verstuur ik dit? Ik weet het eerlijk gezegd niet. Ik zoude wijzer moeten zijn. *Ik* begrijp iets, en ga er dan in mijn gulheid van uit, dat een *ander* het ook zoude kunnen begrijpen. Dus: niet tobben (...)"

SEE ILLUSTRATION PLATE XXXIII.

- 1203 - -. De Avonden. Een Winterverhaal. Facsimile-uitgave van het manuscript en typoscript. Amst., De Bezige Bij, 2001, 1st ed., ±700 facs. manuscript lvs., photogr. frontisp. portrait by E. POSTHUMA DE BOER, printed in 275 numb. and signed copies (250), loose as issued in orig. cl. box, 4to. (150-250)  
= Printed on occasion of the 50th edition of *De Avonden*. With the introd. commentary vol. by M. Eijgenraam, "Niet onopgemerkt gebleven. Het manuscript van *De Avonden. Een Winterverhaal* van Gerard Reve" ((36)p., ills.).
- 1204 - -. Brieven aan Matroos Vosch 1975-1992. Amst./ Antw., L.J. Veen, 1997, 1st ed., 366,(2)p., orig. cl. w. dustwr.  
= With AUTOGRAPH SIGNED DEDICATION: "Voor Rob Noortman, met veel goede wensen van Gerard Reve. Machelen aan Leie, 7 Maart 1997".  
**Idem.** Het Boek Van Violet En Dood. Ibid., idem, 1996, 1st ed., 253,(2)p., orig. cl. w. dustwr.  
**Idem.** Het hijgend hert. Ibid., idem, 1998, 182,(2)p., orig. cl. w. dustwr.  
= Both with AUTOGRAPH SIGNED DEDICATION to the same.  
AND 2 others by the same, both with AUTOGRAPH SIGNED DEDICATION to the same. (120-150)
- 1205 - -. A Prison Song in Prose. Amst., Athenaeum Polak & Van Gennep/ Thomas Rap, 1968, 1st ed., (24)p., photogr. portr. by E. POSTHUMA DE BOER, 3 ills. and frontwr. by T. KOOLHAAS, printed in 3000 copies, orig. wr. w. dustwr., 4to.  
= With AUTOGRAPH SIGNED DEDICATION on title: "Voor Charles Hofman, in verterende aanbidding & geilheid, van (Gerard Komelis Franciscus, Markies van het Reve) [signed] Amsterdam, 15 December 1968".  
**Idem.** Terugkeer. Gedichten van Gerard K. van het Reve. Rott., De Nieuwe Grafische, 1993, (15)p., printed in 500 numb. and signed copies, orig. wr., obl. 8vo.  
= Facsimile reprint of the author's debut, originally published in 1940 in 50 copies.  
**Idem.** Veertien Etsen van Frans Lodewijk Pannekoek voor Arbeiders Verklaard. Amst., Thomas Rap, 1967, 1st ed., (62)p., 14 tipped-in plates after etchings by FRANS LODEWIJK PANNEKOEK, orig. boards, obl. 4to. - AND 10 others by the same. (70-90)

- 1206 - -. Verzameld werk. Ed. N. Maas. Amst./ Antw., L.J. Veen, 1998-2001, 1st ed., 6 vols., orig. unif. cl. w. dustwr. (100-150)  
= Vol. 1 and 2 w. AUTOGRAPH SIGNED DEDICATION: "Voor Rob en Angelique Noortman".
- 1207 **Reve, G. and Oorschot, G. van.** Briefwisseling 1951-1987. Amst., G.A. van Oorschot, (2005), 1st ed., 746,(4), 39 plates, orig. cl. w. dustwr. (fine). **Mulisch, H.** Tanchelij. Kroniek van een ketter. Ibid., De Bezige Bij, 1963, 147p., orig. wr.  
- Sm. pieces of sellotape at spine-ends. = SIGNED on title-p.  
**Hermans, W.F.** Onder professoren. Ibid., idem, 1975, 1st ed., 425,(2)p., orig. wr. **Idem.** De laatste resten tropisch Nederland. Ibid., idem, 1969, 1st ed., 199,(1)p., orig. cl. w. dustwr. - AND 12 others, i.a. IDEM, De God Denkbaar, Denkbaar de God (ibid., 1968, orig. cl. w. dustwr.); W. BRAKMAN and S. VESTDIJK, Gaven, giften en vergiften. Brieven. Introd. and ed. N. Keuning (Amst./ Antw., 2018, orig. cl. w. dustwr.); J.C. BLOEM and H. MARSMAN, De bewaard gebleven brieven (Gron., 1993, orig. boards w. dustwr.) and R. MOLIN, Lieve rebel. Biografie van Adriaan Morriën (Amst./ Antw., 2005, plates, orig. cl. w. dustwr.). (70-90)
- 1208 **[Reve, G.] Raviez, S. (b.1942).** (Gerard Reve fixing his tie). C-print, 54,5x36 cm., signed "Steye Raviez" in black felt-tip pen on verso, doubled w. plastic. (80-100)
- 1209 **[Reynard]. Bouwman, A., Besamusca, B. and Wackers, P. (ed.).** Reynaert in tweevoud. Amst., Delta/ B. Bakker, 2002, 2 vols., 276,(3); 454,(3)p., ills., orig. unif. cl. w. dustwr.  
= Deltareeks. Comprises: I. Van den vos Reynaerde. II. Reynaert historie.  
**Van den Vos Reynaerde.** Ibid., A.A. Balkema, 1940, no pagination, printed in 200 copies, typography by J. VAN KRIMPEN, orig. wr. - AND 9 other editions of Reynard and related publications, i.a. REINAART DE VOS. In nieuw Nederlands door Julius de Geyter (Antw., 1937, ills. by J. MINNE, orig. wr.) and F.S. ELLIS (transl.), The History of Reynard the Fox (London, 1897, ills. and vignettes by W. CRANE, orig. cl.). - ADDED 1 other: F. VAN OOSTROM, Maerlants Wereld (Amst., 1996, ills., orig. cl. w. dustwr.). (80-100)
- 1210 **[Roelants, H.A.M.]. Louwerse, P.** Toch Oranje Boven! Of Willem Hendrik, Prins van Oranje-Nassau van 1650-1672. Geschiedkundig verhaal voor oud en jong Nederland. Schiedam, H.A.M. Roelants, n.d. (±1879), II,211p., 4 col. lithogr. plates, orig. pict. wr.  
- Annots. on title-p.; sl. foxed. Wr. sl. foxed/ sl. dam.  
**Sneeuw witje. Een sprookje, dramatisch bewerkt met zang- en piano-begeleiding voor kinderen.** Ibid., idem, n.d. (±1890), 2nd ed., 24p., musical scores, orig. pict wr., 4to.  
- Sl. foxed; contents loose. Covers loose/ dam.  
AND ±25 others publ. by the same (incl. two duplicates), mainly children's books, i.a. W. BILDERDIJK, Krekelzangen (1853, 3 vols., orig. unif. giltlettered cl., 12mo), F. DE BAS, Een onpartijdig advies in het Congo-Vraagstuk (1890, orig. (sl. rubbed) wr., large 8vo), M. VAN LAVA (pseud. of M. SLOOT), Hermelijn (n.d. (±1894), 2nd ed., ill., orig. dec. cl.), P. ROBRAN, De strijd om geluk (n.d. (±1910), orig. dec. cl.); ASSCHEPOESTER, OPERETTE IN VIER BEDRIJVEN VOOR KINDEREN. ZANG EN PIANO (n.d., (±1900), musical scores, orig. wr., 4to. Sl. waterstained/ owner's entry on frontcover) and one manuscript written postcard by the publisher, dated 1895, in which he writes about the limited edition of 1000 Paaltjens publications. (60-80)
- 1211 **Roland Holst, A.** "De fiets". AUTOGRAPH story, blue ballpoint, 5 lvs., each 21x27 cm., recto only. (100-150)  
- First leaf trifle creased; last leaf w. title on verso. Formerly folded. = Unpublished.
- 1212 **Schagen, J.C. van.** Lot of 24 TYPESCRIPT POEMS/ TEXTS SIGNED (in blue ballpoint) on 26 lvs. (incl. a few carbon copies), various sizes, recto only.  
= Occas. w. ms. (partly autograph) annotations and corrections in ballpoint and pencil. Comprises i.a. "Leven", "Onbestelbaar V", "Wit", "Oud schryvertje", "Dichters", "Klein vlooientheater" (3 lvs.), "Ewig weiblich" en "De theologen".  
**Bruning, H.** "Zomerbeek. Gedichten". TYPESCRIPT POETRY VOLUME, title and 21 lvs., recto only, loose in stiff paper wr. w. autograph SIGNED title.  
= Title-leaf w. AUTOGRAPH SIGNED DEDICATION "Voor den Weledelen Heer H.G.S. Snijder van [signed] 15-5-49 Nijmegen" and w. loosely inserted AUTOGRAPH LETTER SIGNED, presenting the work to Snijder.  
AND a collection of unpublished typescript poems by J.F. (Marius) JANSEN (w. 2 related autogr. letters signed by G.H. 's-Gravesande and P. Haimon) and 3 typescript (photostat) stories by GERBAND MULLER. (100-150)

- 1213 **Siebelink, J.** Nachtschade. Amst., Peter Loeb, 1975, 1st ed., 88,(2)p.  
= One of 50 numb. and SIGNED copies (this one of 30 Arabic numb. copies) bound in full cloth w. dustwr. with a lithogr. frontisp. by JOSEPH CALS. Debut.  
**Idem.** Oponthoud. Ibid., C.J. Aarts, 1979, 1st ed., 71p.  
= One of 100 numb. and SIGNED copies bound in full cloth w. dustwr. with a lithogr. frontisp. by JOSEPH CALS (signed and "1979" in pencil).  
**Idem.** Nielen op een bed violen. Ibid., De Bezige Bij, 2005, 1st ed., 445,(2)p., orig. cl. w. dustwr. - AND 6 others by the same, all 1st eds., all fine. (80-100)
- 1214 **Slauerhoff, J.** Archipel. Amst., P.N. van Kampen & Zoon, 1923, 1st ed., 56,(3)p., orig. wr., large 8vo.  
- Title-p. and verso frontwr. sm. dents from former paperclip. Backstrip sl. browned and some sm. restored imperfections. Otherwise fine.  
= With the often lacking 'Errata' leaflet. With AUTOGRAPH SIGNED DEDICATION on htitle: "aan [J.] Schotman, confrère in meer dan een opzicht, in zijn gastvrij voorlopig huis. Warmond 7 Aug. 28. J. Slauerhoff". With the bookplate of Johan W. Schotman on verso frontwr. SEE ILLUSTRATION PLATE XXXV.  
ADDED: **Schotman, J.W.** Cloisonné - Een cyclus China-verzen. Bussum, C.A.J. van Dishoeck, 1931, 1st ed., 140,(3)p., orig. cordbound gilt dec. blue cl. des. by P.A.H. HOFMAN.  
- Some occas. foxing. Binding vaguely foxed; spine-ends and corners sl. worn. (1.200-1.500)  
= With AUTOGRAPH SIGNED ANNOTATION on first blank: "no.25 van een serie van 25 in blauw gebonden exemplaren geteekend door den schrijver Johan W. Schotman".
- 1215 --. Archipel. Amst., P.N. van Kampen & Zoon, 1923, 1st ed., 56,(3)p., orig. wr., large 8vo.  
- Wrappers sl. foxed and partly discoloured. = With the often lacking 'Errata' leaflet.  
**Idem.** Eldorado. Bussum, C.A.J. van Dishoeck, 1928, 1st ed., (4),110,(1)p., orig. giltlettered cl. **Idem under pseud. John Ravenswood.** Oost-Azië. N.pl. (Utr.), De Gemeenschap, 1928, 1st ed., 51,(1)p., typography by C. NYPELS, printed in 800 numb. copies, orig. wr. - AND 3 others by/ on the same, all 1st eds., i.a. De opstand van Guadalajara (Rott., 1937, orig. wr.) and W. HAZEU, Slauerhoff. Een biografie (Amst., 1995, orig. cl. w. dustwr.). (70-90)
- 1216 --. Verzameld proza. The Hague/ Rott., Nijgh & Van Ditmar, 1975, 2 vols., 436; 437-974(5)p., orig. unif. giltlettered cl., slipcase. **Idem.** Verzamelde gedichten. Ibid., idem, 1963, 7th ed., 2 vols., 917,(15); 459,(13)p., orig. unif. gilt cl., slipcase. - AND 2 others: D. KROON (ed.), Ik had het leven me anders voorgesteld. J. Slauerhoff in vraaggesprekken en herinneringen (The Hague, 1981, orig. cl. w. dustwr.) and IDEM (ed.), Er bleef toch geen bewijs. Opstellen over de poëzie van J. Slauerhoff (ibid., 1982, orig. cl. w. dustwr.). (40-60)
- 1217 **Steen, P. van.** "Vergeefs resumé. Monoloog". AUTOGRAPH MONOLOGUE, signed "door Peter van Steen" and "Voor Jacques [Presser]" on the title, dated "Amsterdam 27 October 1945" at the beginning and "Amsterdam, 30 November 1945" at the end, pen and ink, title and 35 lvs. (and 14 blanks), recto only (a few lvs. w. sm. annot. on verso), ruled paper, orig. clothbacked exercise book.  
= Draft w. a large number of corrections. With "Aanwijzing" on verso title: "Man van even in de veertig. Joodse intellectueel. Middelmattig lang, slank, levendig zonder de typische Joodse overdrijving. Clean shaven, bril".  
**Idem.** "Slag en Weerslag". AUTOGRAPH NOVEL, signed "door Peter van Steen" and dated "3-1'2-'40" at the beginning and "Aan Jacques en Dé Presser, A'dam 25 Aug. '41. Peter van Steen" at the end, pen and ink, 18 lvs., recto only, ruled paper, contemp. cordbound wr. w. ms. title on frontwr., 4to.  
- Wrapper sl. frayed and split on spine.  
= With 3 loosely inserted typescript (carbon copy) poems ("Jodenhoek 1959", "Altijd" and "Kwatrijnen"), the typescript prose poem "Andreas en de zee" (5 lvs.) and 2 printed occas. poems, all by the same.  
ADDED: **Idem.** Gruis en kwarts. N.pl., n.d. (±1950), (62) cyclostyled lvs., printed in 32 copies (25), orig. spiralbound boards, frontcover dec. by WIM BIJMOER, 4to. (100-150)  
- Frontcover trifle worn at edges and lower corner sl. bumped.  
= Contains the AUTOGRAPH SIGNED POEM "Maar eens..." on a blank leaf at the end.
- 1218 **Thijssen, Th.** Kees de Jongen. Bussum, C.A.J. Van Dishoeck, 1923, 1st ed., (6),374p., orig. cl.  
- Frontcover a few sm. stains; backstrip worn at extremities.  
**Idem.** Barend Wels. Ibid., idem., 1908, 1st ed., (4),232p., orig. cl.  
- Htitle and last page browned from offsetting endpapers. Backstrip sl. browned and worn at spine-ends.

AND 2 other first editions by the same: Het grijze kind (ibid., 1927, orig. cl. Binding sl. stained) and Egeltje (ibid., 1929, orig. hcl. Some sl. foxing; binding sl. worn/ soiled). (70-90)

- 1219 **Timmermans, F.** "Ik had zoo geerne met hem kennis willen maken (...)". Autograph, pen and black ink, 3 numb. lvs. (recto only), signed "Felix Timmermans" at the end of 3rd leaf.  
- Right margin (especially of 1st leaf) sl. frayed and stained w. minimal loss of text; trifle foxed.  
= The original manuscript (with several corrections and additions) of Timmermans' contribution to Frederik van Eeden's *Liber Amicorum*, on occasion of his 70th birthday. SEE ILLUSTRATION PLATE XXXIV.  
WITH a copy of the book (Amst., 1930, plates, ill., orig. giltlettered boards, 4to). (400-600)
- 1220 - -. VISITING CARD, 5,7x9,5 cm., w. facsimile signature of the author w. AUTOGRAPH ADDITION "Hartelijke gelukwenschen".  
- Filing hole in blank margin, fold in blank corner; (blank) verso w. gluestains.  
= Provenance: Gerard Walschap, handed/ sent to him on occasion of his marriage with Marie-Antoinette Theunissen on 4 July 1925.  
ADDED: **Remoortere, J. Van.** Felix Timmermans, der Mensch, der Dichter, der Mahler, der Zeichner. Antw., Mercatorfonds, 1972, 254,(3)p., (tipped-in)(col.) ill., orig. vellumbacked gilt cl. w. dustwr., slipcase, folio. (30-50)
- 1221 **Vasalis, M.** AUTOGRAPH LETTER SIGNED ("M. Vasalis"), dated "9-12 1988" to "Geachte Heren", pen and ink, 1 leaf, recto and verso (verso only "Met vriendelijke groeten, M. Vasalis"), w. printed letterhead "Prof. Dr. J. [crossed out and corrected in ms.: "M."] Droogleever Fortuyn [ms. addition: "Leenmans"]/ 9301 Roden (...)".  
- S. waterstain in lower margin, sl. affecting a few letters.  
= Answering a request to say something on the recital of poetry by Henk van Ulsen. "(...) Ik heb hem 1x enige gedichten van mij horen voordragen, en wel bij de uitreiking van de P.C. Hooftprijs, dus onder omstandigheden waarbij het slachtoffer vrijwel doof en blind de gang van zaken over zich heen laat gaan. Wel heb ik nog één visuele herinnering: Henk v. Ulsen, die rechtop staande voor zich uit keek in de verte, in uiterste ernst en concentratie, ja met een zekere vertwijfeling, zodat ik dacht: zo erg kan ik het nooit bedoeld hebben. (Welk vers hij toen voordroeg weet ik niet meer.) (...) Ik houd hem (v.U.) voor een serieus en begaafd voordrachtkunstenaar (...)". Also on Van Ulsen's and her love for the work of the painter Jan Voerman.
- Gerhardt, I.** AUTOGRAPH LETTER SIGNED ("Ida Gerhardt") to "Zeer geachte Heer van der Pluym", dated "Eefde, 17 febr '89", blue ballpoint, 1 leaf, recto and verso, w. orig. addressed and stamped envelope. (100-150)  
= Answering the same request as the above. "(...) Allereerst: ik houd in het algemeen *niet* van het voordragen van verzen, met uitzondering van een voordracht van werkelijk formaat. Dit geldt dan voor Van Ulsen, ik heb hem sonnetten van Shakespeare horen voordragen, en dit zal ik nimmer vergeten (...). Wat de voordracht van mij eigen verzen door van Ulsen betreft: ik kan precies zeggen wat ik hierbij gevoel: hier is de kunstenaar Van Ulsen aan het woord, die verzen van Ida Gerhardt voordraagt, - maar niet Ida Gerhardt die door Van Ulsen wordt voordragen. (...) U vraagt mij of ik graag zelf uit mijn eigen werk voordraag. Mijn antwoord is simpel: ik draag niet voor en ik wil ook niet voordragen. Ik spreek zoals ik ook in de gewone omgang spreek, en ik merk tot mijn vreugde dat het "overkomt" (...)".
- 1222 **Vos, P.** Klein Pulcinellenboek voor Anneke. Amst., T. Rap, 1969, 1st ed., 72p., ill. and orig. dec. boards by PETER VOS.  
= With small DRAWING by PETER VOS on final blank.  
**Brands, G. and Vos, P.** Bolletje. Ibid., Querido, 1988, 1st ed., 46,(1)p., orig. dec. cl.  
= With AUTOGRAPH SIGNED DEDICATION on title w. a small drawing of a duck.  
AND 7 others (illustrated) by the same, all 1st eds., i.a. R. KOUSBROEK and P. VOS, Varkensliedjes (Amst., 1996, ill. and orig. dec. boards by PETER VOS. With AUTOGRAPH SIGNED DEDICATION by R. Kousbroek on verso title) and M. VAN KEULEN and P. VOS, De avonturen van Anna Molina (Amst., 1980, orig. cl. w. dustwr. With a gelatin silver print by BAS BRÜGGEN showing the authors at a signing session). - AND WITH 4 small printed ephemera illustrated by PETER VOS, i.a. a deck of cards and picture postcards. (50-70)
- 1223 **Vries, H. de.** "Bosdroom"/ "Drie Vrouwen"/ "Kerkhof Olsdorf"/ "De Levenskracht". Four AUTOGRAPH POEMS, pen and ink, each 1 leaf ("Drie Vrouwen" 2 lvs.), all recto only. - LOOSELY INSERTED in: **Vries, H. de.** Stormfakkels. Amst., De Spieghel, n.d. (1932), 1st ed., 29,(1)p., orig. wr.  
- Some foxing. Backstrip dam.  
= DVB 9/ 11. The autogr. poems published (w. sm. variants in spelling) on p. 9, 14/15, 21 and 24.

**Portielje, F.** Blijde beelden. Verzen. Amst., P.N. van Kampen & Zoon, 1911, 1st ed., 113p., contemp. gilt private longgrained blue mor.

- Some sl. occas. foxing; first few lvs. some vague mouldy spots.

= With AUTOGRAPH SIGNED DEDICATION "Voor mijn Lieveling. Frits. 12 Nov.'11" and with 2 small AUTOGRAPH POEMS on halftitle and a loosely inserted AUTOGRAPH POEM ("Bekentenis", 1 leaf, pen and ink, dated "Amsterdam 1905"). Frits Portielje is the famous Dutch biologist A.F.J. Portielje (1886-1965).

AND 3 others: w. BIJSTERBOSCH, Alarmfase een (Amst., 1981, 1st ed., orig. wr. With 9 lvs. w. autogr. (4x, drafts) and typescr. (5x) poems, partly dated between 1972 en 1981, the typescr. poems all but one signed ("Willem") or (1x) monogrammed; none of the poems included in *Alarmfase een*); A. BRINK, Het onbekommerd zwijgen (The Hague, 1961, 1st ed., orig. wr. With ms. annot. by Annie Salomons(?) on htitle and loosely inserted autogr. essay "Dichten uit zelfbehoud" (blue ballpoint, 7 lvs., recto and verso) by the same(?) under pseud. "Erato"); G. KAMPHUIS, Het duistere licht (Amst., 1930, 1st ed., orig. cl. Backcover stained. Debut, w. autogr. signed dedication to H. Schulte Nordholt and a loosely inserted autogr. poem ("De Nar") by ?).

1224 **Vroman, L.** Psalmen en andere gedichten. Amst., Querido, 1995, 1st ed., 160p., india-paper, orig. wr.

= With AUTOGRAPH SIGNED DEDICATION on htitle: "Voor Liesbeth Vos, warme groeten, Leo. A'dam, 18 juni '96".

**Idem.** De godganselijke nacht. Gedichten. Ibid., idem, 1993, 1st ed., 109p., orig. wr.

= With AUTOGRAPH SIGNED DEDICATION on htitle: "Voor Liesbeth Vos [signed]".

**Idem.** De ontvachting en andere gedichten. Ibid., idem, 1960, 1st ed., orig. wr.

= SIGNED on htitle w. a sm. drawing.

AND 35 others by the same, all 1st eds., all fine, i.a. Fabels (Amst., 1962, ills. by PETER VOS, printed in 1000 numb. copies, orig. boards, 4to), Dierbare Ondeelbaarheid (ibid., 1989, orig wr. SIGNED on htitle), Inleiding tot een leegte (ibid., 1955, 7 full-p. col. silkscreen prints after "knipsels" by the author, printed in 750 copies, orig. wr.) and Gedichten (ibid., 1946, orig. wr. Debut). - WITH: **Idem.** TWO MANUSCRIPT LETTERS to "Lieve EJW Vos de Graaf", pen and ink on paper, (2) fold. lvs. (200-300)

1225 **Walschap, G.** "Niets dan een droom door Gerard Walschap". AUTOGRAPH NOVELLA, 27 lvs., numb. 1-26 ("14" used twice), pen and ink, recto only (5 lvs. verso w. crossed-out drafts), w. accomp. envelope w. annot. "Manuscript van "Niets dan een droom" novelle 26 Feb 1945."

- Evenly yellowed.

= Very interesting draft with corrections, published with a large number of variants in *Nieuw Vlaams Tijdschrift*, year 1 (1946-1947), p.1139-1162 under the title "De angstdroom". SEE ILLUSTRATION PLATE XXXIV.

**Idem.** "Vaarwel dan/ door/ Gerard Walschap". AUTOGRAPH NOVEL, signed "Gerard Walschap/ 10 Mei 88" at the end, black felt-tip pen, (1 title), 59 lvs. (and a large number of blank lvs. at the end), exercise book w. squared paper, contemp. hcl., 4to. (700-900)

- Title leaf w. 2 stains.

= When Walschap broke his wrist in the late 1970s after a fall, he feared that he would lose his familiar handwriting after healing of the fracture. As an exercise he then transcribed the complete text of his own essay *Vaarwel dan*, originally published in 1940, and finished it in 1988. The title leaf and last leaf w. a simple handdrawn ornamental border and 4 lvs. have a small decoration

1226 - -. De vierde koning. Een vertelsel voor mijn kinderen\ Rott., Nijgh & Van Ditmar, 1935, 1st ed., 107,(1)p., 4 tinted plates and orig. dec. cl. by E. TYTGAT.

= Roemans/ Van Assche 12. With AUTOGRAPH DEDICATION: "Voor mijn liefste Karel [= Carla]. Vader, 8-11-35". With loosely inserted photostat of an autogr. letter dated 03/09/1942 by A. de Ridder (= Willem Elsschot) to Walschap, praising the book, but stating that he is not capable to make a translation.

**Idem.** Slimke, een boekje voor kinderen. Antw./ Eindhoven, Leeslust/ Lecturis, 1927, 1st ed., 103,(4)p., orig. wr. w. mounted plate on frontwr. (50-70)

- Yellowed. Spine worn and frontwr. loose.

= Kinderland I. Roemans/ Van Assche 3. The first children's book by Walschap and his debut in prose. Copy for Walschap's son, w. autogr. "Lieven Walschap" on htitle.

1227 - -. Waldo. Antw., N.V. Leeslust, 1928, 1st ed., 320,(2)p., orig. wr. w. mounted col. plate.

- Yellowed. Spine-ends trifle dam.

= Roemans/ Van Assche 4. The rare first novel by Walschap, htitle reading "De Ziel en de Wegen van Waldo." SIGNED and dated "15 Jan '88" on htitle.

**Idem and Delbeke, F.** De vuurproef. Spel van wroeging in drie bedrijven. (Antw.), S.V. de Vlaamsche Boekenhalle, 1925, 1st ed., 94p., orig. gilt dec. boards. (50-70)

- Yellowed; binding rubbed/ sl. worn at extremities (top of spine sl. dam.).

= Roemans/ Van Assche 51. Rare.

1228 --. Zuster Virgilia. Antw., Ontwikkeling, 1958, 2nd ed., 266p., orig. gilt cl. w. dustwr.

- Sl. yellowed. Dustwr. some sm. imperfections.

= With AUTOGRAPH SIGNED DEDICATION: "Voor Bert Garthoff. Moge ook dit boek een blijk zijn van mijn innige dankbaarheid voor de meesterlijke wijze waarop U mij door het pijnlijk en zoet, het onvergetelijk uur van "anders dan anderen" hebt gelooft. Gerard Walschap." With loosely inserted printed (facsimile) correspondance card by Joseph Kasavubu, w. envelope addressed to "Soeur Oswald", thanking for thr wishes on occasion of his appointment as first president of Congo (envelope and card w. 2 filing holes; envelope soiled). Walschap wrote the novel *Zuster Virgilia* for Sister Oswald Enter.

**Idem.** Houtekiet. Introd. G. Eeckels. French transl. R. Verheyen. Brussels/ Paris, Toison d'Or, 1942, 1st French ed., 333,(2)p., printed in 1000 numb. copies, orig. wr.

- Fine, unopened copy.

**Idem.** Adelaïde. Rott., Nijgh & Van Ditmar, 1931, 2nd ed., 179,(1)p., orig. cl. (80-100)

= With AUTOGRAPH DEDICATION on title: "Carla Walschap".

1229 **[Walschap, G.]** The wedding announcement of the marriage of Marie-Antoinette Theunissen and Gerard Walschap, 4 July 1925, fold. letterpress card, 18,5x28,5 cm. (unfolded), recto only.

- Sl. yellowed, especially along middle fold; filing holes, sl. affecting a few letters.

**(Menu-card).** "Feestmaal aangeboden ter gelegenheid van het huwelijk van Mejuffer Marie Antoinette Theunissen met den Heer Gerard Walschap op Zaterdag 4 Juli 1925". Fold. letterpress vellum paper card, irregularly shaped in upper margin, printed in gold, 17,3x14,9 cm. (unfolded) (split on fold). - WITH 9 visiting cards, each w. autograph congratulations to Walschap and his wife on occasion of their marriage.

- All w. one filing hole. = Cards by i.a. George Minne, Jozef Muls, Anton van de Velde and Cyriel Verschaeve.

ADDED: other 2 menu-cards: "Vriendenmaaltijd aangeboden op Zaterdag 2 December 1950 aan ERNEST CLAES naar aanleiding van zijn bekroning voor Vlaanderen in de Internationale Prijsvraag voor het beste korte verhaal ter wereld (...) en bij gelegenheid van de 65e verjaardag van de bekoonde schrijver" and "Eetmaal aangeboden aan LODE BAEKELMANS ter Gelegenheid van zyn 75e Verjaardag" (both signed by some of the guests, both w. filing holes). - AND 3 letters signed to Gerard Walschap by LODE ZIELENS (autogr., pen and ink, undated ("Dec 1935" in later pencil), 1 leaf, recto only), LODE CRAEYBECKX (autogr., pen and ink, "9/X '50", 2 (fold.) lvs., recto and verso) and RENÉ GORIS (typescr., "16 febr. 1982", 1 leaf, recto only. On meeting Willem Elsschot and his poem "Huwelijk"; verso w. typescript (carbon copy) reply by GERARD WALSHAP). (80-100)

## FOREIGN LITERATURE

1230 **Aventures Passionelles. Plus Gaillard que Moral ou Galants Souvenirs.** Amst./ Paris, n.publ., 1906, 3 vols., (4),322; (4),324; (4),292p., unif. contemp orange hcalf w. gilt spine by ANKER KYSTER, each vol. orig. wr. pres. (80-100)

= Nicely bound set with woodcut pastedowns showing little dogs playing with each other.

1231 **Balzac, H. de.** Nicht Bette. Transl. H. van Pinxteren. Amst., Athenaeum-Polak & Van Gennep, 1999, 502p., orig. giltlettered cl. w. dustwr. **Idem.** Neef Pons. Transl. T. Kars. Ibid., idem, 2000, 390p., orig. giltlettered cl. w. dustwr. **Montaigne, M. de.** De hele wereld speelt komedie. Essays over leugens en waarheid. Transl. H. van Pinxteren. Ibid., idem, 2001, 185p., orig. giltlettered cl. w. dustwr. - AND 10 others in 12 vols., i.a. P.-M. ADÉMA and M. DECAUDIN (ed.), Album Apollinaire (Paris, 1971, ills., orig. gilt mor. w. dustwr. Bibliothèque de la Pléiade); J.-P. SARTRE, Het zijn en het niet (Rott., 2003, orig. cl. w. dustwr.); N. HIKMET, Mensen landschappen (Breda, 1995, orig. cl. w. dustwr.); K.P. KAFAVIS, Gedichten (Amst., 1991, orig. cl. w. dustwr.) and W.L. IDEMA (transl. and ed.), Spiegel van de klassieke Chinese poëzie van het Boek der Oden tot de Qing-dynastie (Amst., 1991, orig. cl. w. dustwr.). (70-90)

- 1232 **Beckett, S.** *Molloy*. A Novel. Paris, Olympia Press, 1955, 1st Engl. ed., 241,(3)p., orig. wr.  
- Owner's entry on htitle; corners trifle bumped. (70-90)
- 1233 **Belyj, A. (= B. Bugaev).** *Korolevna i rytsari. Skazki (The King's daughter and the knights. Fairy tales)*. St. Petersburg, Alkonost, 1919, 1st ed., 56,(7)p., orig. wr. by N. KUPREYANOV, sm. 8vo.  
- Wr. sl. frayed. = Kilgour 185.  
AND 3 others: V. KHODASEVITCH, *Putyom zerna* (ibid., 1921, 2nd ed., orig. wr.); B. PASTERNAK, *Zemnoi prostor* (Moscow, 1945, orig. wr.) and A. KRUCHYONYKH, *Apokalipsis v russskoi literature* (ibid., 1923. Lacks orig. wr.). (100-150)
- 1234 **Bishop, E.** *Een wonder als ontbijt*. Dutch transl. J. Bernlef. Vianen, Kwadraat, 1980, 47,(3)p., orig. cl. w. dustwr. **Patten, B.** *De bekentenis van kleine Jantje*. Dutch transl. C. Buddingh'. Ibid., idem, 1980, 49,(5)p., orig. cl. w. dustwr. **Dickinson, E.** *Westers*. Dutch transl. E. de Waard. Ibid., idem, 1980, 45,(3)p., orig. cl. w. dustwr. **Morgenstern, C.** *De knie en andere gedichten*. Dutch transl. J. van Nieuwenhuizen. Ibid., idem, 1980, 45,(3)p., orig. cl. w. dustwr.  
- All vols. w. sl. sunned dustwr. Contents fine.  
= All printed in 30 numb. copies signed by the translator.  
ADDED: 8 others, all published by Athenaeum/ Polak & Van Genneep, i.a. K. OUWENS, *Intieme handelingen/ Als een beek/ Arcadia* (Amst., 1973/ 1975/ 1977, orig. unif. gilt cl. w. dustwr.) and D. VERSPOOR, *Fulgore's maanden* (Amst., 1970, orig. cl. w. (dam.) dustwr.). (40-60)
- 1235 (**Bonaparte, L.N.**). *Marie ou les peines de l'amour*. Paris, J. Chaumerot, 1814, 2nd ed., 3 parts in 2 vols., (4),275,(1); 174; (2),175-284,194p., contemp. gilt hcalf. (120-150)  
- Vol.1 contemp. bookseller's ticket on upper pastedown; approx. 15 lvs. waterstained in lower inner margin; a few leaves upper outer corner torn off, partially affecting text; vol.2 several leaves w. (water)stains. Vol.1 lower joint splitting; vol.2 spine-ends worn.
- 1236 **Burroughs, W.** *The Naked Lunch*. Paris, The Olympia Press, 1959, 1st ed., 225,(2)p., orig. wr. w. dustwr. (300-500)  
- First few lvs. w. sm. dent in upper outer corner; free endpaper soiled in outer margin. Dustwr. sl. dam. at top of spine.  
= Kearney, The Paris Olympia Press 151.
- 1237 **Capote, T.** *A Tree of Night*. New York, Random House, 1949, 1st ed., 1st printing, 209p., orig. cl. w. dustwr. (50-70)  
- Owner's entry on first free endpaper. Dustwr. sl. sunned and rubbed along extremities; sm. chips at spine-ends and corners dustwr.
- 1238 **Casanova, G.** *Het verhaal van mijn leven*. Transl. T. Kars. Amst., Van Oorschot, 2017, 3 vols., 1151,(1); 1147,(4); 1500,(3)p., col. plates, india-paper, orig. unif. cl. w. dustwr., slipcase. **Guépin, J.P.** *De Drie Dichtende Broers. Grudius, Marius en Secundus in brieven, reisverslagen en gedichten*. Groningen, Styx Publications, 2000, 2 vols., XIV,442; XIV,443-902p., 50 plates, loosely inserted CD-rom, orig. unif. cl. w. dustwr. - AND 6 others, i.a. J.P. GUÉPIN, *De kunst van Janus Secundus. De 'kussen' en andere gedichten* (Amst., 1991, orig. boards w. dustwr.); E. VAN ALTENA, *De volledige Villon* (Rott., 1998, ill., orig. cl. w. dustwr.) and W.L. IDEMA (transl. and ed.), *Spiegel van de klassieke Chinese poëzie (...)* (Amst., 1991, orig. cl. w. dustwr.). (70-90)
- Celan, P.** See lot no. 2515f
- 1239 **Céline, L.-F.** *Die Judenverschwörung in Frankreich*. German transl. W.F. Könitzer and A.S. Pfannstiel. Dresden, Zwinger-Verlag, n.d. (1938), 1st German ed., 379,(4)p., orig. cl. by W. WINKLER. (250-350)  
- Binding sl. foxed/ soiled and trifle stained along outer margins.  
= With the owner's entry of ARMANDO on first free endpaper. SEE ILLUSTRATION PLATE XXXV.
- 1240 **Dickens, Ch.** *Our Mutual Friend*. London, Chapman and Hall, 1865, 1st ed. in bookform, 2 vols., XI,(1),320; VII,(1),309,(1)p., 20/ 20 woodengr. plates by MARCUS STONE, contemp. unif. hcalf w. 2 contrasting mor. letterpieces. (100-150)  
- Without the "To the reader" slip and without the advertisements. Both vols. owner's entry on first free endpaper and bookplate on upper pastedown; frontisp. vol.1 sm. rubbed spot. Backstrips and covers faded; corners rubbed.  
= Eckel p.94ff.



- 1241 **Döblin, A.** Berlin Alexanderplatz. Die Geschichte vom Franz Biberkopf. Berlin, S. Fischer, 1929, 1st ed., 528,(6)p., orig. cl.  
- Without dustwrapper; lower joint splitting at top of spine.  
**Idem.** Pardon wird nicht gegeben. Amst., Querido, 1935, 1st ed., 454p., orig. (worn) cl. (100-150)
- 1242 **Dohm, E. and Rodenberg, J.** Der Salon für Literatur, Kunst und Gesellschaft. Vol. III-V, VII and VIII. Leipsic, A.H. Payne, n.d. (±1870-1876), 5 vols., num. (handcol.) (woodengr./steelengr. plates, contemp. gilt hmr. (50-70)  
- Spines of three vols. sl. faded; corners rubbed.  
= From the library of Julius Carl Bunge (founder of the Dutch Wagner Society), with his name in giltlettering at the foot of all spines.
- 1243 **[Exil]. Brecht, B.** Dreigroschenroman. Amst., A. de Lange, 1934, 1st ed., 492,(4)p., orig. cl.  
- Copy from a Japanese internment camp, w. owner's entry "O. de Bruyn No. 7672, Sec IV Blok 9", "Barakbibliotheek 12" and Japanese (censor?) stamps; upper hinge (nearly) broken. Joints worn; frontcover wormholed.  
= Sternfeld/ Tiedemann p.74.  
**Döblin, A.** Flucht und Sammlung des Judenvolks. Aufsätze und Erzählungen. Ibid., Querido, 1935, 1st ed., 232p., orig. cl.  
- Sl. foxed; sm. owner's entry on title-p. = Sternfeld/ Tiedemann p.103.  
**Mann, K.** Symphonie Pathétique. Ein Tschaikowsky-Roman. Ibid., idem, 1935, 1st ed., 368p., orig. cl.  
- Sl. foxed. = Sternfeld/ Tiedemann p.330.  
AND 3 others: A. MAHLER, Gustav Mahler. Erinnerungen und Briefe (Amst., 1940, plates, orig. cl. w. dustwr.); E. MANN, Zehn Million Kinder. Die Erziehung der Jugend im Dritten Reich. Introd. Th. Mann (ibid., 1938, later boards w. orig. wr. laid down) and the English translation of the same work (London, 1939, plates, orig. cl.) (60-80)
- 1244 **[Exil]. Einstein, A.** Mein Weltbild. Amst., Querido Verlag, 1934, 1st ed., 269p., orig. cl. w. dustwr. (70-90)  
- Trifle foxed as usual; bookplate on htitle. Dustwr. w. some sm. marginal tears.  
= Sternfeld/ Tiedemann p.115.
- 1245 **Fleischlen, C.** Jost Seyfried. Roman in Brief- und Tagebuchblättern (...). Berlin, E. Fleischel & Co., 1919, new ed., 5 parts in 2 vols., col. frontisp. by P. BEHRENS, one of 300 numb. and signed copies, orig. gilt unif. half w. 2 contrasting mor. letterpieces.  
- Covers rubbed; corners and backstrip sl. worn.  
**Idem.** Von Alltag und Sonne. Gedichte in Prosa. Ibid., idem, 1919, (14),181,(1)p., frontisp. portrait after G.L. MEYN and 23 silhouet-plates after E. PLEHN, printed in 1052 numb. and signed copies, bound uniformly with the preceding. (50-70)  
= Jubiläumsausgabe 100. Auflage.
- 1246 **Flaubert, G.** Le Candidat. Paris, Charpentier et Cie., 1874, 1st ed., (6),165p., contemp. plain wr., sm. 8vo. (60-80)  
- Bookblock broken, barely holding on cords. Upper wr. almost detached. = Vicaire III, 729.
- 1247 **Flavius Josephus.** De oude geschiedenis van de Joden. Dutch transl. and annots. F.J.A.M. Meijer and M.A. Wes. Amst./ Leuven, Ambo/ Kritak, (1996-1998), 3 vols., 474; 456; 526p., maps on endpapers, orig. unif. giltlettered cl. w. dustwr, large 8vo. **Otten, M. (transl. and ed.)**. Edda. De liederen uit de *Codex Regius* en verwante manuscripten. Introd. K. Samplonius. Ibid., idem, 1994, 464p., bound unif. w. the preceding. (40-60)
- 1248 **Goll, I.** Le nouvel orphée. Paris, Éditions de la Sirène, 1923, 2nd ed., 213,(3)p., num. ill. by R. DELAUNAY, G. GROSZ and F. LÉGER, orig. wr. (50-70)  
- Wrapper sl. dam., internally fine.  
= With the bookplate of poet "A.P.J. v. Pelt" on upper pastedown.
- 1249 **[Gouden Reeks]. Ariosto, L.** Orlando furioso. De Razende Roeland. Introd. I. Calvino. Dutch transl. I. Cialona. Amst., Athenaeum-Polak & Van Gennep, 1998, 1st ed., 2 vols., 834; (4),839-1783p., (full-p.) ill. by G. DORÉ, orig. unif. cl. w. dustwr., slipcase, 4to. - AND 2 others published in the same series: BIJBEL (3 vols.) and E.A. POE, Alle verhalen. (80-100)  
- All fine. = All published in the Grote Bellettrie Serie (Gouden Reeks).

- 1250 **[Gouden Reeks]. Colonna, F.** De droom van Poliphilus. Dutch transl. I. Cialona. Amst., Athenaeum/ Polak & Van Genneep, 2006, 2 vols., (4),466,(8); 174p., (full-p.) ills., orig. unif. gilt cl. w. dustwr., dec. board slipcase. **Boccaccio, G.** Decamerone. Dutch transl. F. Denissen. Ed. R. van Stipriaan. Ibid., idem, 2003, 829,(1)p., 100 col. ills., orig. gilt cl. w. dustwr., dec. board slipcase. **Dante Alighieri.** De goddelijke komedie. Dutch transl. I. Cialona and P. Versteegen. Ibid., idem, 2000, 2 vols., 737,(2); 578,(1)p., full-p. ills. after G. DORÉ, orig. unif. cl. w. dustwr., dec. board slipcase. **Martorell, J.** De volmaakte ridder Tirant lo Blanc. Ibid., idem, 2001, 1039p., orig. cl. w. dustwr., dec. board slipcase. (100-150)  
- Fine. = All published in the Grote Bellettrie Serie (Gouden Reeks).
- 1251 **[Gouden Reeks]. - -.** De droom van Poliphilus. Dutch transl. I. Cialona. Amst., Athenaeum/ Polak & Van Genneep, 2006, 2 vols., (4),466,(8); 174p., (full-p.) ills., orig. unif. gilt cl. w. dustwr., slipcase, 4to. - AND 1 other from the same series: A. MANZONI, De Verloofden. Dutch transl. Y. Boeke and P. Krone. (70-90)  
= Both published in the Grote Bellettrie Serie (Gouden Reeks).
- 1252 **[Gouden Reeks]. Lot of 7 works in 8 vols.** from the series, Amst., Athenaeum-Polak & Van Genneep, 1998-2008, ills., orig. unif. cl. w. dustwr., slipcases. (120-150)  
- A few slipcases sl. thumbed/ scratched.  
= Comprises: L. ARIOSTO, Orlando furioso (2 vols.); G. ELIOT, Middelmarch (w. SIGNED DEDICATION by Willem Jan Otten on title-p.); W. ELSSCHOT, Verzameld werk; I. GONTSJAROV, Het ravijn; J.W. GOETHE, Faust; B. GRACIAN, De criticon of de kunst van het leven; E.A. POE, Alle verhalen.
- 1253 **Greene, G.** The End of the Affair. London, W. Heinemann, 1951, 1st ed., (6),237,(1)p., orig. cl. w. dustwr.  
- Dustwr. tiny chip, trifle frayed and spine sl. browned. = Wobbe A27a.  
**Maugham, W. Somerset.** Ashenden or the British Agent. Ibid., idem, 1928, 1st ed., (8),304p., orig. giltlettered (sl. worn) cl.  
- Without dustwrapper.  
**Conrad, J.** The Rover. Ibid., T. Fisher Unwin, 1923, 1st ed., 317p., orig. giltlettered cl.  
- Without dustwrapper. = First issue of the first edition ("g" missing in "go" on p.221, line 2).  
AND 1 other by Norman Mailer. (100-150)
- 1254 - -. The Quiet American. London etc., W. Heinemann, 1955, 1st ed., (8),247p., orig. cl. w. dustwr. (80-100)  
- Remnants of bookplate visible on first free endpaper. Otherwise a fine copy.
- 1255 **Grossman, V.** Een klein leven. Korte verhalen en essays. Amst., Balans, 2010, 367p., ills., orig. boards w. dustwr.  
= With dedication to ARMANDO ("ter gelegenheid van je 85e verjaardag (...) Een ijzingwekkend beeld uit de hel van Treblinka. Zelfs als je denkt alles al te hebben gelezen") on verso first free endpaper.  
**Gong, Y.** Vliegers boven Lentestad. Ibid., Vassallucci, 2000, 226,(4)p., orig. boards w. dustwr.  
= With AUTOGRAPH SIGNED DEDICATION to ARMANDO on htitle.  
AND 8 others, i.a. v. GROSSMAN, Leven & Lot (Amst., 2008, orig. cl. w. dustwr. and wrap-around slip); M. BOELGAKOV, De meester en Margarita (ibid., 2008, orig. cl. w. dustwr.); v. KLEMPERER, Zo zag de waarheid er op donderdag uit. Dagboek van de Duitse Revolutie 1919 (Amst./ Antw., 2016, plates, orig. cl. w. dustwr.); M. DUGAIN, De officierskamer (ibid., 1998, orig. hcl.) and J. SOMMERFIELD, Vrijwilliger in Spanje (ibid., 2001, orig. hcl.). (50-70)
- 1256 **Hamilton, F. and Straight, D.** The Pall Mall Magazine. Year 1, 2 and 3 (January-April). London, G. Routledge & Sons, year 1-3, 5 vols., (full-p.) (col.) ills., unif. gilt half w. 2 contrasting mor. letterpieces. (50-70)  
- All vols. w. owner's entry on first free endpaper; vol.1 hinges weak. Bindings (sl.) rubbed/ worn.  
= Includes publications by Arthur Conan Doyle, Bram Stoker, Rudyard Kipling, H. Rider Haggard, Guy de Maupassant and Margaret Oliphant.

- 1257 **Heaney, S.** AUTOGRAPH NOTE SIGNED "Seamus", to "Misha [de Vreede]", black pen and ink, dated "16. i. 95", on fold. card w. three letterpress lines from Heaney's poem "The Strand" opposite the authogr. note and a col. reproduction of a watercolour by FELIM EGAN on the front ("Privately published by Peter Fallon"). (150-250)  
= Thanking Mischa de Vreede for her letter: "You were very good to write like that after the news of the Nobel Prize. It did me good to have the writers on my side [signed]". Heaney was awarded the Nobel Prize in 1995. SEE ILLUSTRATION PLATE XXXV.
- 1258 --. North. London, Faber and Faber, 1976, 2nd ed., 73p., orig. wr.  
= With AUTOGRAPH SIGNED DEDICATION "for Mischa [de Vreede]" on first blank: ""Our poesy is as a gum which oozes From whence 'tis nourished ..." with happy memories of Rotterdam June 1977 Seamus Heaney".  
AND 2 others: F. PITT-KETHLEY, Private parts (London, 1988, 2nd impression, orig. wr. With AUTOGRAPH DEDICATION SIGNED "Fiona" to Mischa de Vreede "with thanks for showing me the underside of Amsterdam" and with 2 AUTOGRAPH SIGNED (POST)CARDS to the same and an orig. col. photograph of her cat (w. autograph "Peregrine Pickle or "the grinner") and E. BRATHWAITE, Islands (London, 1971, orig. wr. With AUTOGRAPH SIGNED DEDICATION to Mischa de Vreede). (100-150)
- 1259 **Hemingway, E.** Across the River and Into the Trees. London, Jonathan Cape, 1950, 1s UK ed., 254p., orig. cl. w. dustwr.  
- Dustwr. sl. rubbed at corners and spine-ends; frontcover sl. foxed and sl. faded along outer lower margin; both spine-ends sl. faded.  
= Preceding the first American edition. Hanneman A44a  
**Idem.** A Moveable Feast. Ibid., idem, 1964, 1st UK ed., 192p., orig. cl. w. dustwr.  
- Minor imperfections, otherwise a fine copy. = Hanneman A46.a.  
AND a 2nd impression of the first UK edition of the Old Man and the Sea by the same. (150-250)
- 1260 --. Across the River and into the Trees. New York, Scribner's, 1950, 1st ed., (11),308p., orig. giltlettered cl. w. dustwr. (80-100)  
- Dustwr. formerly torn in 3 parts, repaired w. scotch tape on verso; some marginal tears; price clipped.  
= First edition in second issue dustwrapper with lettering in orange. Hanneman A23a.
- 1261 --. A Farewell to Arms. New York, Scribner's, 1929, 1st ed., (7),355p., orig. cl. w. paper title tickets on frontcover and spine. (150-250)  
- Bookblock shaken. Without dustwr.; spine-ends worn.  
= First edition, first printing, state without the legal disclaimer. Hanneman A8a.
- 1262 --. For whom the bell tolls. New York, C. Scribner's Sons, 1940, 1st ed., (10),472p., orig. cl. (70-90)  
= Hanneman A18a.
- 1263 --. Green Hills of Africa. New York, Scribner's, 1935, 1st ed., 294,(1)p., ills. by EDWARD SHENTON, orig. green gilt cl. w. dustwr. (300-500)  
- Bookplate and owner's entry in pen and ink on first free endpaper. Dustwrapper plasticized and sl. worn (but unclipped).  
= Hanneman A13a.
- 1264 **Herzen, A. (under pseud. Iskander).** Kontsy i nachala (Ends and beginnings). Norrköping, E. Björnström, 1863, 1st ed. thus, (2),IV,96p., modern black leather w. gilt red mor. letterpiece, orig. wr. pres., sm. 8vo. (150-250)  
= Zaleski 197. Letters by Alexander Herzen (the "father of Russian socialism") to Ivan Turgenev. The book was banned in Russia until the Revolution of 1917.
- 1265 **Housman, L.** Green Arras. London/ Chicago, John Lane/ Way and Williams, 1896, 1st ed., (2),VIII,90, (2),(16 advert.)p., frontisp., title and 5 plates by L. HOUSMAN, orig. gilt green cl. (70-90)  
- Apart from some very light rubbing at spine-ends and corners, a very fine copy.
- 1266 **Huxley, A.** Brave New World. London, Chatto & Windus, 1932, 1st ed., (6),306,(2)p., orig. giltlettered blue cl. (150-250)  
- Fine copy.
- 1267 --. Eyeless in Gaza. New York, Harper & Brothers, 1936, 1st Am. ed., (6),473,(1)p., orig. cl. w. dustwr. (50-70)  
- Dustwr. lacks sm. portions at upper edge frontwr. and faded on spine.

- 1268 --. **Island. A Novel.** London, Chatto & Windus, 1962, 1st ed., 286p., orig. cl. w. dustwr.  
 - Spine dustwr. sunned and backcover unevenly browned; dustwr. a few rubbed spots in corners.  
**Maugham, W. Somerset.** A Writer's Notebook. Ibid., Heinemann, 1949, 1st ed., 349p., orig. cl. w. dustwr.  
 - Dustwr. sl. chipped near spine-ends and w. a few sm. tears.  
**Santayana, G.** Persons and Places. The Background of My Life. New York, Charles Scribner's sons, 1944, 1st ed., 262p., orig. cl. w. dustwr.  
 - Dustwr. dam. at outer corners and spine ends.  
 AND 2 others: O. SITWELL, *Tales My Father Taught Me* (London, 1962, 1st ed. 2nd impr., orig. cl. w. dustwr. Fine) and E. WAUGH, *Men at Arms* (ibid., 1952, 1st ed., orig. cl. w. defective dustwr.). (80-100)
- 1269 **Ibsen, H.** Hedda Gabler. Skuespil i fire akter. Copenhagen, Gyldendalske Boghandel Forlag, 1890, 1st ed., (4),236p., orig. richly gilt blindst. cl., a.e.g. (400-600)  
 = Very fine copy in the orig. binding. PMM 375. SEE ILLUSTRATION PLATE XXXVI.
- 1270 --. Hedda Gabler. Skuespil i fire akter. The same work, same ed., contemp. giltlettered hmor.  
 - Title-p. stained and w. sm. owner's entry. = PMM 375.  
**Idem.** John Gabriel Borkman. Skuespil i fire akter. Ibid., idem, 1896, 1st ed., (6),245p., bound unif. w. the preceding. **Idem.** Når vi døde vågner. En dramatisk epilog i tre akter. Ibid./ Berlin, idem/ S. Fischer, 1899, 1st ed., (6),202p., bound unif. w. the preceding. (200-300)  
 - Owner's entry on title-p.
- 1271 **James, G.P.R.** Agnes Sorel. A Novel. New York, Harper & Brothers, 1858, later ed., 147p., contemp. hcl. (30-50)  
 - Bookplate on upper pastedown; a few lvs. w. vague marginal waterst. = Rare.
- 1272 **Joyce, J.** Ulysses. Paris, Shakespeare and Company, 1927, 9th printing, (6),735p., orig. wr. (100-150)  
 - Backstrip cracked; chipped at spine-ends; joints split(ting); wr. w. marginal tears along all edges; sl. soiled. Contents good.  
 = Slocum & Cahoon A17: "The eighth to eleventh printings were issued in blue covers with title and author in white on frontcover and spine".
- 1273 **Kafka, F.** Der Heizer. Ein Fragment. Leipsic, K. Wolff Verlag, (1913) [=1917/18], 3rd ed., 47p., orig. black stiff paper wr. w. mounted blue title-piece. (40-60)  
 - Bookblock split. Wr. trifle creased and rubbed.  
 = Bücherei Der jüngste Tag Band 3. *Lame Duck 11*: (...) "bearing no mention of edition, printed (...) after May 1917".
- 1274 --. Der Prozess. Postscript M. Brod. Berlin, Die Schmiede, 1925, 1st ed., (4),411,(1)p., orig. cl. w. printed paper title-piece on frontcover and on spine. (300-500)  
 - Spine faded/ yellowed; letterpiece on spine browned; spine-ends sl. worn.  
 = Hemmerle p.29; *Lame Duck 37*.
- 1275 --. Der Prozess. Ed. M. Brod. Berlin, Schocken, 1935, 286p., orig. gilt cl. (50-70)  
 - Bookblock sl. warped. Lower joint splitting; spine-ends bumped.  
 = *Gesammelte Schriften III*. Hemmerle p.29/ 30; *Lame Duck 46*. With owner's entry of Menno ter Braak's father H.E.G. ter Braak, dated "11 Juni 1936" and "gesch. Menno [?] Wim" on first free endpaper.
- 1276 **Kempen, M. van.** Een geschiedenis van de Surinaamse literatuur. Breda, De Geus, 2003, 2 vols., 634; 635-1396p., num. ills., orig. unif. boards, slipcase, 4to.  
 = 1. 1596-1957 & de orale literatuur; 2. 1957-2000.  
**Idem.** Spiegel van de Surinaamse poëzie. Van de oude liedkunst tot de jongste dichters. Amst., Meulenhoff, 1995, 731p., orig. wr. **Daum, P.A.** Verzamelde romans. Ed. G. Termorshuizen. Ibid., Nijgh & Van Ditmar, 1997-1998, 3 vols., 659; 756; 1027p., orig. unif. cl. w. dustwr. - AND 4 others, i.a. E.M. BEEKMAN, *Paradijzen van weleer. Koloniale literatuur uit Nederlands-Indië 1600-1950* (Amst., 1998, orig. boards w. dustwr.) and K. FRERIKS, *Geheim Indië. Het leven van Maria Dermoût 1888-1962* (ibid., 2000, orig. cl. w. dustwr.). (80-100)
- 1277 **Kempowski, W.** Sirius. Eine Art Tagebuch. Munich, A. Knaus, 1990, 1st ed., 636,(3)p., ills., orig. cl. w. dustwr. **Idem.** Weltschmerz. Kinderszenen fast zu Ernst. Ibid., idem, 1995, 1st ed., 151,(5)p., orig. cl. w. dustwr.  
 = Both works with AUTOGRAPH SIGNED DEDICATION to Armando on title-p.

- Idem.** Das Echlot. Ein kollektives Tagebuch. Ibid., idem, 1993, 4th ed., 4 vols., ill., orig. unif. blindst. cl., slipcase. - AND 1 other by the same: Letzte Grüße (Munich, 2003, 1st ed., orig. cl. w. dustwr.). (70-90)
- 1278 **Leu, Comte de St. (= L.N. Bonaparte).** Poésies. Florence, G. Piatti, 1831, 2 parts in 1 vol., (2),314,(2); (2),297,(3)p., contemp. gilt hcalf. (120-150)  
- Owner's ticket on upper pastedown; occas. (sl.) foxed. Joints sl. worn. Otherwise fine.  
= Rare. Cf. Graesse VI, p.225 on the 1st ed. (Florence, 1827): "Ce vol. contenant des poésies du roi de Hollande, Louis Bonaparte, n'est jamais entré en commerce".
- 1279 **Marryat, (F.).** The Pirate, and The Three Cutters. London, H.G. Bohn, 1854, (4),283,(1)p., steelengr. title, frontisp. portrait and 18 plates after C. STANFIELD, contemp. gilt polished calf w. 2 contrasting mor. letterpieces, marbled edges. (40-60)  
- Sl. foxed at the beginning and end (incl. title); old dedication on first blank.
- 1280 **Miniatur-Bibliothek der Deutschen Classiker.** Gotha/ Hildburghausen/ New York, Bibliographisch Institut, 1827-1829, 23 vols., 20 (stipple-)engr. frontisp. portraits, contemp. marbled boards w. paper letterpiece, 12mo, both kept in 2 modern board slipcases. (150-250)  
- All vols heavily foxed/ browned.  
= Some authors: G.W. Rabener, I.W.L. Gleim, A.F.F. von Kotzebue, M. Mendelssohn, E. Wagner, J. Paul, H.J. Colin, J.W. von Göthe, C. Pichler, E. Shulze and C. Garve.
- 1281 **Murdoch, I.** Under the Net. London, Chatto & Windus, 1954, 1st ed., 286,(1)p., orig. boards w. dustwr. (150-250)  
- Dustwr. splitting at spine and sl. chipped at spine-ends. = The author's debut.
- 1282 **Oginsky, M.K.** De schim van Polen of de treurtoneelen in Warschau. Dutch transl. S.J. van den Bergh. Amst., Gebroeders Binger, 1865, 4 parts in 2 vols., VIII,VI,295,(1); VI,284; VI,266; VII,(1),456p., 4 lithogr. frontisp., contemp. unif. gilt hcalf. (40-60)  
- Occas. foxed/ stained. Part 1 lacks p.III-VI and I-II. Vol.2 first free endpaper loose. Bindings worn/ rubbed.  
= Rare. No copy traced.
- 1283 **Orwell, G.** Animal Farm. New York, Harcourt, Brace and Comp., 1946, (4),118p., orig. green cl. w. dustwr. (40-60)  
- Dustwr. trifle creased and w. some sm. marginal tears (closed on verso w. scotch tape).  
= Fenwick A. 10f (Book of the Month edition). With "Printed in U.S.A." on inside rear flap.
- 1284 - -. Animal Farm. New York, Harcourt, Brace and Comp., 1946, (4),118p., orig. green cl. w. dustwr. (40-60)  
- Dustwr. sl. frayed and chipped at spine-ends, sl. rubbed at corners and trifle yellowed.  
= Fenwick A. 10f (Book of the Month edition). With "Printed in U.S.A." on inside rear flap
- 1285 - -. Nineteen eighty-four. London, Secker & Warburg, 1949, 1st impression of the 1st ed., 312p., orig. green cl. (150-250)  
- Bookplate of J.G. Smit on first free endpaper; sm. bookshop ticket on upper pastedown. Without dustwrapper; sl. sunned on spine and at top of frontcover. A fine copy.  
= Fenwick A.12a. Listed in Connolly 100. SEE ILLUSTRATION PLATE XXXVI.
- 1286 - -. Nineteen eighty-four. New York, Harcourt, Brace & Co., 1949, 1st Am. ed., (4),314p., orig. grey cl. w. red dustwr. (150-250)  
- Spine-ends of dustwr. dam.; frontwr. torn and creased in upper left corner.  
= Fenwick A. 12b. Variant colour of dustwr. not mentioned in Fenwick. Rare.  
AND a copy of the Book-of-the-Month-Club reissue of the American First Edition of the same work, in blue dustwr. (dustwr. dam. on spine and sl. rubbed along extremities; Fenwick A.12c).
- 1287 **[Pléiade]. Malraux, A.** Album Malraux. Ed. J. Lescure. (Paris), Gallimard, 1986, 364,(3)p., num. ill., orig. gilt mor., slipcase. **Green, J.** Album Green. Ed. J.-E. Green. Ibid., idem, 1998, 286,(2)p., num. ill., orig. gilt mor., slipcase. - AND 28 others from the series, i.a. B. SPINOZA, Oeuvres complètes (1992); A. CAMUS, Album Camus (1982); J.-P. SARTRE, Oeuvres romanesques (1995); PLATON, Oeuvres completes (1966, 2 vols.). (150-250)

- 1288 **[Pléiade]. Voltaire, F.M.A. de.** Album Voltaire. Iconographie J. van Heuvel. (Paris), Gallimard, 1983, 323,(2)p., num. ills., orig. gilt mor. w. dustwr. **Idem.** Correspondance 1704-1777. Ed. T. Besterman. Paris, Gallimard, (1977-1988), 8 (of 13) vols., india-paper, orig. unif. gilt mor. w. dustwr. - AND 3 other vols. by the same from the same series, all in orig. unif. gilt mor. w. dustwr.: Oeuvres historiques (1957), Mélanges (1961) and Romans et contes (1979).  
- All fine copies. (100-150)
- 1289 **[Privé-domein]. Lot of 9 vols., Amst., De Arbeiderspers, 1980-2005, various eds., plates, orig. unif. wr.**  
- Wrappers partly trifle worn. Otherwise fine. = No. 13, 66, 69, 100, 145, 151, 188, 251A and 257.  
AND 4 others similar, incl. 2 vols. from the series Open Domein. (40-60)
- 1290 **[Privé-domein]. Lot of 15 works in 16 vols., Amst., De Arbeiderspers, 1968-2017, various eds., plates, orig. unif. wr.** (50-70)  
- A few wrappers w. some rubbed/ worn spots.  
= No. 9, 20, 26, 42, 56, 77, 99, 105, 111, 123, 166, 216, 254, 271 and 294. From the library of Armando, with his owner's entry on htitle of no. 9.
- 1291 **[Privé-domein]. Lot of 98 works in 99 vols., Amst., De Arbeiderspers, 1966-2014, various eds., plates, orig. unif. wr.**  
- Partly w. bookplates/ owner's entries. Mostly fine copies.  
= 2-4, 7, 10, 12, 15, 16, 23-28 (2 vols.), 30, 35, 36, 39, 40, 49-52, 60, 62, 64, 66-68, 70, 72-74, 81, 84, 86, 87, 89, 90, 92, 94, 95, 97, 100, 102, 104, 107, 108, 114, 115-117, 119, 121, 123, 126, 128-130, 131, 135, 136, 142, 143, 145, 149, 152, 154-156, 158, 161, 169, 178-181, 186, 189, 192, 197, 203, 205, 207, 209, 210, 212, 213, 217, 218, 229, 234, 243, 251A, 253, 258, 260, 278.  
AND 5 others, i.a. from the series Open Domein. (400-600)
- 1292 **Proust, M.** Swanns kant op. Dutch transl. and epilogue by M. de Haan and R. Hofstede. Amst., Athenaeum-Polak & Van Gennep, 2015, 469p., orig. cl. w. dustwr. **Baudelaire, C.** De bloemen van het kwaad. Dutch transl. P. Versteegen. Ibid., G.A. van Oorschot, 1995, 587, (1)p., orig. cl. w. dustwr. and wrap-around slip. - AND 14 others, all Dutch translations from the French, i.a. M. PROUST, Op zoek naar de verloren tijd. Part 1-4 (Amst., 1979-1991, 4 vols., orig. unif. cl. w. dustwr.); G. FLAUBERT, Madame Bovary (Utr./ Antw., 1987, orig. cl. w. dustwr.); STENDHAL, Het rood en het zwart (ibid., 1989, orig. cl. w. dustwr.); C. PICHOS and J. ZIEGLER, Baudelaire. Een biografie (Baarn, 1992, plates, orig. cl. w. dustwr.) and G. DE DIESBACH, Proust. Biografie (Amst., 1993, ills., orig. cl. w. dustwr.). (80-100)
- 1293 **Rilke, R.M.** Carnet de poche suivi de Poèmes dédiés aux amis français. N.pl. (Paris), Paul Hartmann, 1929, 1st ed., 55,(3)p., printed in 492 numb. copies (20), orig. wr. (150-250)  
- Very fine copy. = One of 20 numb. copies printed on Japon Impérial. SEE ILLUSTRATION PLATE XXXVI.
- 1294 - -. Erste Gedichte. Leipsic, Insel, 1913, 1st ed., (4),161,(2)p., printed in black and green, contemp. gilt hmor. w. red mor. letterpiece, t.e.g. (70-90)  
= Hünich p.66; Ritzer E16; Sarkowski 1340.
- 1295 - -. Die Sonette an Orpheus. Geschrieben als ein Grab-Mal für Wera Ouckama Knoop. Leipsic, Insel, 1923, 1st ed., 63,(1)p., orig. marbled boards w. mounted gilt paper letterpiece on frontcover, t.e.g. (100-150)  
= Hünich p.92; Ritzer E46; Sarkowski 1357. Fine copy.
- 1296 **Rimbaud, A.** Gedichten./ Illuminations./ Een seizoen in de hel. Une Saison en enfer. Transl. P. Claes. Amst., Athenaeum-Polak & Van Gennep, 1998-2000, 3 vols., 246; 208; 131p., orig. unif. cl. w. dustwr. and wrap-around slip. **Éluard, P.** Wereld met ogen van sneeuw. Transl. T. Festen. Ibid., idem, 1998, 127p., orig. cl. w. dustwr. **Verlaine, P.** Galante feesten. Transl. A. van Nimwegen. Ibid., idem, 1996, 62,(1)p., orig. cl. w. dustwr. - AND 1 other: OVIDIUS, Sombere gedichten. Tristia. Transl. and ed. W. Hogendoorn (ibid., 1998, orig. cl. w. dustwr. and wrap-around slip). (50-70)
- 1297 **Rossi, C.** Ballate. Trieste, G. Balestra, 1897, 1st ed., 74,(1)p., orig. wr.  
- Upper joint split at top and foot.  
= With AUTOGRAPH SIGNED DEDICATION to Enrico Morpurgo, "con faterno cuor d'italiano Cesare Rossi. Trieste, 9 settembre '25"; and with the author's printed visiting card loosely inserted.

- Idem.** I canti di cividale. Ibid., idem, 1910, 1st ed., 107,(5)p., orig. wr.  
 - Spine-ends sl. dam.  
 = With AUTOGRAPH SIGNED DEDICATION "A Enrico Morpurgo, che in terra d'Olanda vera i canti d'Italia. Cesare Rossi, riconoscente. Trieste 9 settembre '25."  
 AND 2 others, both Italian text: BRUNO ASTORI, In sordina (Trieste, 1913, orig. wr. Yellowed; spine-ends dam. With AUTOGR. SIGNED DEDIC.) and SARENCO, Esenin & Majakowski S.P.A. (Calaone-Baone, 1978, orig. wr., 4to). (30-50)
- 1298 **[Russische Bibliotheek].** Lot of 32 vols. from the series. Amst., G.A. van Oorschot, 1954-2007, various eds., india-paper, orig. unif. cl. w. dustwr. (150-250)  
 = A. ACHMATOVA, Werken (parallel Russian/ Dutch text); M. BOELGAKOV, Verzamelde werken (3 vols.); I. BOENIN, Verzamelde werken (4 vols.); I.A. GONTSJAROW, Oblomow; M.J. LERMONTOW, A.I. HERZEN, W.M. GARSJIN, W.G. KOROLENKO, Werken; N.S. LJESKOW, Romans en verhalen; V. MAJAKOVSKI, Werken; A.F. PIEMSKI, Duizend zielen; A.S. POESJKIN, Verzamelde werken (3 vols.); A.P. TSJECHOW, Verzamelde werken (7 vols.; vol. 2 without dustwr.); L.N. TOLSTOJ, Verzamelde werken (8 vols.); M.I. TSVETAJEVA, Werken.
- 1299 **[Science fiction]. Asimov, I.** The Naked Sun. Garden City, Double Day & Comp., 1957, 1st ed., 187p., orig. yellow boards w. dustwr. by R. RAY. (800-1.000)  
 - Owner's entry in pen on first free endpaper. Spine-ends trifle rubbed; dustwr. sl. chipped along top margin and at corners and sl. frayed along both top and lower margin.  
 = Rare first edition.
- 1300 **Staël (-Holstein, A.L.G. de).** Corinne ou l'Italie. London, M. Peltier, 1807, 3 vols., (2),383,(1); (2),423,(1); (2),442,(1)p., contemp. unif. gilt calf w. 2 mor. letterpieces, sm. 8vo. (80-100)  
 - Each vol. bookplate on upper pastedown; occas. trifle foxed; each vol. weak at upper hinge. Covers rubbed; first vol. frontcover loosening; spines worn/ sl. dam.; letterpieces partly worn away.  
 = Cf. Vicaire VII, 651. The First French edition to be printed in England. The Parisian first edition was also published in 1807.
- 1301 **The Tale of Beowulf sometime King of the Folk of the Weder Geats.** Transl. by W. Morris and A.J. Wyatt. London, Longmans, Green and Co., 1898, 2nd ed., X,189p., orig. cl. w. paper letterpiece. (100-150)  
 - Owner's entry on first free endpaper. Paper ticket sl. worn; sl. rubbed along extremities.
- 1302 **Tatar, M. (ed.).** The Annotated brothers Grimm. Introd. A.S. Byatt. New York/ London, W.W. Norton & Company, 2004, XLVII,(1),462p., num. (full-p.) (col.) ills., orig. gilt dec. boards w. dustwr., sm. 4to.  
 - Sm. tear in dustwr.  
**Idem.** The Annotated Classic Fairy Tales. Ibid., idem, 2002, XXI,(1),449p., num. (full-p.) (col.) ills., orig. dec. boards w. dustwr., sm. 4to (fine). - AND 8 others of the same series (1x without dustwr.). (50-70)
- 1303 **Thomas, D.** Under Milk Wood. A Play for Voices. Introd. D. Jones. London, J.M. Dent & Sons, 1954, 1st ed., IX,(1),101p., scores, orig. cl. w. dustwr. - AND 2 others by the same. (70-90)
- 1304 **Tolstoi, L.** Anna Karenina. Dutch transl. H. Boland. Amst., Athenaeum-Polak & Van Gennep, 2017, 1016,(4)p., orig. cl. w. dustwr. and wrap-around slip. **Tsjechow, A.P.** Verhalen. Ibid., G.A. van Oorschot, 1965-1967, 5 vols., india-paper, orig. unif. cl. w. dustwr.  
 = Russische Bibliotheek. Verzamelde werken 1-5.  
 AND 5 others, i.a. V. NABOKOV, Wanhoop./ Pnin./ De verdediging (Amst., 1991-1993, 3 vols., orig. unif. cl. w. dustwr.). (60-80)
- 1305 **Tsjechow, A.P.** Verzamelde werken. Amst., G.A. van Oorschot, 2006-2010 (vol. 1-5)/ 1956 (vol. 6-7), 7 vols., india-paper, orig. unif. cl. w. dustwr. (5x w. wrap-around slip). (50-70)  
 = Russische Bibliotheek. Vol. 1-5 (Verhalen) in the new Dutch translation by T. Eekman, A. Prins and A. Stoffel.
- 1306 **Vonnegut Jr., K.** Player Piano. London, Macmillan & Co., 1953, 1st UK ed., (8),352p., orig. giltlettered cl. w. dustwr. (100-150)  
 - Dustwr. price-clipped, trifle frayed and w. a few tears on folds; sm. brown stain on fore-edge.
- 1307 **Voss, J. von (ed.).** Neue Possen und Marionettenspiele. Zur Erschütterung des Zwerchfells ausgegeben. Berlin, Schüppelsche Buchhandlung, 1826, (2),339,(1)p., contemp. h.calf.  
 - Occas. foxed; owner's stamp on title-p.; bookplates on upper pastedown. Binding worn/ rubbed; paper ticket on spine.

AND 2 others similar, i.a. (J. RICHTER), Wienerische Musterkarte, ein Beytrag zur Schilderung Wiens (Vienna, n.d. (±1800), 2nd rev. ed., contemp. marbled boards. Backstrip dam.).

(70-90)

- 1308 **Woolf, V.** The Moment and other Essays. London, The Hogarth Press, 1947, 1st ed., 191p., orig. cl. w. dustwr by V. BELL.  
- Wrappers sl. frayed near spine-ends.  
**Idem.** Granite and Rainbow. Ibid., idem, 1958, 1st ed., 240p., orig. cl. w. dustwr. by V. BELL (fine copy). - AND 1 other by the same: A Writer's Dairy (1954, 1st ed., 2nd impr.). (50-70)
- 1309 - -. The Waves. London, The Hogarth Press, 1931, 1st ed., 324,(1)p., orig. purple cl. (80-100)  
- Owner's entry in pen and ink on first free endpaper. Spine sl. faded; sm. tear in top of spine. Without dustwrapper.  
= Kirkpatrick A16a.
- 1310 **Zweig, S.** Erinnerungen an Emile Verhaeren. N.pl., the author, 1927, 89,(2)p., woodcut portrait of Emile Verhaeren by F. MASEREEL, printed in 440 numb. copies, orig. gilt hvellum, t.e.g. (300-500)  
- First few and final few leaves sl. foxed; bookplate on upper pastedown and sm. stamp on verso final free endpaper. Backcover traces of silverfish activity; frontcover trifle scratched; corners and top of spine sl. bumped.  
= With AUTOGRAPH SIGNED DEDICATION in pen and purple ink on first free endpaper: "Max Spanier in herzliches Erkenntlichkeit Stefan Zweig 1926". SEE ILLUSTRATION PLATE XXXVI.
- 1311 - -. Jeremias. Eine dramatische Dichtung in neun Bildern. Leipsic, Insel-Verlag, 1918, 216, (3)p., orig. gilt cl. w. dustwr., orig. board slipcase w. mounted ill. on frontcover. (100-150)  
= Sarkowski 1963 (13.Tsd.).

## FINE PRINTING and ILLUSTRATED BOOKS (including CARICATURE)

- 1312 **[Alechinsky, P.] Claus, H.** Treize manières de regarder un fragment d'Alechinsky/ Dertien manieren om een fragment van Alechinsky te zien. Gent, Ziggurat, 1979, (30) text lvs., col. lithogr. plate by P. ALECHINSKY, watercolour by H. CLAUS, both numb. and signed in pencil by the artist/ author, printed in 95 numb. and signed copies (75), orig. wr., loose as issued in orig. cl. box, 4to. (200-300)  
- Fine copy.
- 1313 **[AMO]. Kooten, K. van.** Van de Hoge. Amstelveen, AMO, 1986, 18,(5)p., frontisp. ill. by PETER VAN STRAATEN, printed by BRAM DE DOES in 50 numb. and signed copies (30), orig. wr., 4to. (50-70)  
- Backstrip and upper margin of frontwr. (sl.) sunned.
- 1314 **[AMO]. Reve, G.** Het Zesde Jaar. Amstelveen, AMO, 1989, 1st ed., 13,(4)p., printed in black and red by Hans van Eijk, IN DE BONNEFANT, in 75 numb. and signed copies (37), 4to. (500-700)  
= One of 37 roman numb. copies ("IX"), bound by the Phoenix Bindery in halfvellum with a page from the original manuscript by Reve mounted over part of the backcover, spine and frontcover, in stiff paper slipcase. And with AUTOGRAPH SIGNED DEDICATION on title to "Heer Rob Noortman", dated "21 December 1996".
- 1315 **Andrews, W.L.** Sextodecimos et infra. New York, Charles Scribner's Sons, 1899, XIII, (1),117,(1)p., 27 (col.) plates, printed in 152 numb. copies, orig. dec. gilt wr., chemise. (70-90)  
- Occas. sl. foxed. Otherwise fine.
- 1316 **[Annigoni, P.] Erasmus, D.** Elogio della follia. Introd. L. Testaferrata. Rome, Eldec, 1978, XVI,(4),205,(6)p., 82 vignettes after H. HOLBEIN, 31 (double-p.) col. plates by P. ANNIGONI, printed in 2565 numb. and signed copies, orig. blindst. leather, in orig. cl. slipcase, large folio.  
- Covers w. a few sm. specks; slipcase trifle soiled; sm. rubbed spot at top of spine. Otherwise a fine copy. (600-800)
- 1317 **[Arethusa Pers]. Couperus, L.** De Binocle. Baarn, Arethusa Pers, 1994, 35,(1)p., 2 tipped-in photographs, printed in 100 numb. copies (50), obl. 4to.  
= One of 50 copies bound in full cloth.



AND 5 publications by Exponent, Bedum, all orig. wr.: J. DE HAAN, Verzen van Jezus (1985, 180 numb. copies); A. SCHAALSMA, Eenrum (1988, 115 numb. copies); TALEN NAAR EEN TUIN (1991, 110 numb. copies); C.O. JELLEMA, Gedicht (1997, 195 SIGNED copies); LETTERPROEF (n.d., unspecified ed.). (70-90)

- 1318 **[Ashdene Press]. A Hand-list of the Books printed at The Ashdene Press MDCCCXCV - MCMXXV.** Chelsea, The Ashdene Press, 1925, (16)p., printed in black and red in an unspecified edition, orig. wr.  
= Ashdene, Minor Pieces X.  
**St. John Hornby, C.H.** The Ashdene Press. Meridan, The Domesday Press, 1939, 59, (3)p., woodengr. ills., orig. cl.  
= AUTOGRAPH dedication to "Gene Paltberg" (?) on the colophon.  
AND 3 bookseller's catalogues on fine printing. (80-100)
- 1319 **[Astèr]. Mallarmé, S.** Gedichten. Dutch transl. P. Claes. Amst., Astèr, 1983, 38,(3)p., printed in black and green in 125 numb. copies (100) under supervision of G. KLEIS, text in French and Dutch, orig. gilt cl., large 8vo. **Andrian, L.** De tuin van de openbaring. Dutch transl. A. Verwey and S. George. Ibid., idem, 1984, 44,(3)p., printed in 125 numb. copies (100) under supervision of G. KLEIS, orig. gilt cl., large 8vo. (70-90)  
= Astèr 1 and 2. Both vols. w. loosely inserted orig. prospectus.
- 1320 **[Atalanta Pers]. Bernlef and Tentije, H.** Zeegang. Gedichten in omgekeerde richting. Baarn, Atalanta Pers, 2011, 30,(5)p., printed in 110 numb. copies (100) signed by both authors, orig. wr., 4to. **Budé, F.** Hoe alles gebeurt. Ibid., idem, 2007, (33)p., 1 photogr. ill. by V. MENTZEL, ills. by R. BAKKER, printed in 110 numb. and signed copies (100), orig. wr., 4to. - AND 3 others publ. by the same, i.a. R. BAKKER, Elementair (1981, etchings by G. VAN ASSCHE, printed in 55 numb. and signed copies, loose in orig. cl. portfolio (dampstained and partly sunned), folio); HETZELFDE ANDERS. 21 dichters en de lente (1997, 125 numb. copies, orig. wr., 4to). (60-80)
- 1321 **[Avalon pers]. Lot of ±100 vols.,** Woubrugge, 1976-1995, all printed in limited numb. eds., mostly orig. wr./ orig. cl./ without binding (as published), various sizes. (200-300)  
= I.a. L. ANSINGH, Drie Gedichten (1982); A. BLOK, Zeven gedichten. Dutch transl. C.B. Timmer (1988); I.K. BONSET, Ernest. Drama (1983); T. BRUGMAN, Even anders. Vier rabbelverzen (1989); TH. VAN DOESBURG, Het onvergankelijke kruid (1982); M. DORNA, Drie verhalen (1983); M. EMANTS, Onopgelost (1983); A. KOK, Met weinig woorden. De experimentele gedichten 1915-1923 (1984); B. DEN UYL, Opkomst & Ondergang van de Zwarte Trui (1981); M. VASALIS, Kinderen. Fragment (1982) and J. WAASDORP, De aparte kunst van Apie Prins (1992).
- 1322 **[Avalon Pers]. Klooien met letters a.k.a. Rammen maar!** Voor Jan Keijser. N.pl., n.publ., 2000, comprising 58 (incl. introd.) contributions by various Dutch private presses, printed in 75 copies, loosely inserted in orig. cl. dropback box (32x20x6 cm.) by HERMAN VAN DER KRUIJK. (150-250)  
= Published on occasion of Jan Keijser's 60th birthday. Contains contributions by i.a. Alex Barbaix (Pastei), Hans van Eyck (In de Bonnefant), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Ger Kleis (Sub Signo Libelli), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uitvreter), Ser J.L. Prop and Jaap Schipper (Statenhofpers).
- 1323 **Baake, F.** Seh'n sucht. Zienzucht en Verlangen naar bekende verten en onbekende dichtbijheden, of andersom; waar mistig Vuurland naadloos zal overgaan in vurig Mistland... Amst., the artist, 1990, title, colophon and 14 (col.) woodcuts by FRANS BAAKE, printed in 20 numb. and signed copies, orig. cl., folio.  
= Copy marked "Proefex." in pencil.  
**Vlek, H.** Voor de bakker. N.pl., the artist, n.d., (23)p., 2 col. woodcuts by TOON JANSEN, printed in black and red in 275 numb. copies signed by the author and artist, orig. wr. - AND 5 others similar, i.a. similar publication by FRANS BAAKE and M. WIGMAN, Dossier Wigman (Den Dolder, 2006, 2 vols. ("Vrij naar Van Gogh - Drie maanden Den Dolder" and "De orde van het woord"), orig. wr., together in orig. stiff paper portfolio, 4to). (70-90)
- 1324 **Baars, J.** Poedermaar. Oosterlittens/ Rott., Atelier It Plein 19, 1993, (24)(fold.)lvs., containing col. (lino/ woodcut) prints, collages and mounted ills., produced in 20 copies, orig. dec. boards, 4to. **Borgue, P. and Ramaer, H.** L'Oeuvre à l'oeuvre. Arnhem, Grafisch Centrum,

- n.d., textbooklet by P. BORGUE ((16)p., ills., orig. wr., obl. large 8vo), 6 col. silkscreens by H. RAMAER, signed and numb. in pencil, printed in 100 numb. copies, loose as issued in paper portfolio, together in wooden box w. lid. - AND 1 other publication by JAN BAARS of Atelier It Plein 19 (printed in 8 copies) and 4 publications by PIETER BIJWAARD and EDZARD DIDERIC (printed in 25 or (1x) 50 numb. copies). (100-150)
- 1325 **[Barbier, G.] Gramont, S. de.** Antérôs. Paris, La Belle Édition, (1913), no pagination, 5 plates by G. BARBIER, printed in 475 numb. copies (468), contemp. green boards, orig. frontwr. pres. (100-150)  
- Occas. sl. foxed (incl. frontwr.). Corners and spine-ends sl. worn. = Monod 5661.
- 1326 **Barlach, E.** Die Wandlungen Gottes. Berlin, P. Cassirer, 1922, 7 woodcut plates, woodcut title and orig. boards w. woodcut frontcover, all by E. BARLACH, obl. folio. (150-250)  
- Binding sl. rubbed and sl. fingersoiled along extremities. Otherwise fine.  
= SEE ILLUSTRATION PLATE XLIV.
- 1327 **Barrie, J.M.** Peter Pan. Amst., Van Holkema & Warendorf, 1907, 101p., 50 tipped-in col. plates (incl. mounted plate on frontcover) by A. RACKHAM, printed in 325 numb. copies, orig. cl. w. mounted col. plate, large 4to.  
- (Some) foxing and offsetting from plates; owner's entry on first free endpaper. Binding worn along extremities; joints splitting.  
= Cf. Latimore/ Haskell p.40.  
**Shakespeare, W.** Hamlet. Dutch transl. L.A.J. Burgersdijk. Amst., Van Holkema & Warendorf, n.d. (±1911), (4), 128p., col. tipped-in frontisp., 28 plates and orig. marbled gilt vellum w. mounted col. plate by W.G. SIMMONDS, printed in 350 numb. copies, folio. (80-100)  
- Occas. sl. foxed.
- 1328 **Bassermann, D.** Pierrot Dandy und der Mond. Berlin, Axel Juncker, (1918), 44,(1)p., 6 tipped-in handcol. plates by H. WIDMANN, printed in 300 numb. copies, orig. giltlettered calf, t.e.g., square 8vo. (80-100)  
- Endpapers sl. browned. Calf rubbed along extremities. = Rodenberg 451. Nice art-deco plates.
- 1329 **[Bauer, M.A.J.] La Jeunesse inaltérable et la vie éternelle.** Conte populaire traduit littéralement du Roumain. French transl. W. Ritter, Scheltema & Holkema, 1897, 42, (2)p., 19 (full-p.) etched ills. by M. BAUER, 48 etched vignettes and yellow lithogr. endpapers by G.W. DIJSSSELHOF, printed in 250 numb. copies on Japanese, bound as a blockbook by BRANDT & ZOON in contemp. red mor. w. gilt fillet line around sides and central gilt intertwined monogram on frontcover, t.e.g., sm. 4to. (600-800)  
- Fine copy. Bookplate on upper pastedown. Both covers very vaguely darkened (frontcover)/ faded (frontcover) along upper margin.  
= Van Wisselingh 273-291, stating that only 180 copies were printed (p.18), or even only 150 copies (p.91). Braches 7; Braches (1st ed.) 980116 and p.292-293: "Deze versieringen [van Dijsselhof] zijn, omdat ze moesten komen naast etsen van Bauer, geëts. Ze zijn als zodanig uniek in de geschiedenis der boekherleving." SEE ILLUSTRATION PLATE XXXVII.
- 1330 **[Bauer, M.A.J.] Villiers de l'Isle Adam, Ph.A. de.** Akëdysseril. Dutch transl. K.J.L. Alberdingk Thijm. Amst., Scheltema & Holkema, 1894, (4), 32p., 8 orig. etchings by M.A.J. BAUER, all signed in pencil, orig. cl. lettered in red and black, folio. (400-600)  
- The plates sl./ trifle foxed. Worn spots along extremities of binding.  
= Van Wisselingh 141-148. The etchings before the printed textline.
- 1331 **[Bayros, F. von] Bierbaum, O.J.** Das schoene Maedchen von Pao. Ein chinesisches Roman. Munich, Georg Müller, (1910), (8), 210,(3)p., 7 plates by FRANZ VON BAYROS, printed by Joh. Enschedé en Zonen in 600 numb. copies, orig. richly gilt full morocco w. gilt inner dentelles and gilt dec. endpapers by Hübel & Denck (Leipsic), 4to. (600-800)  
- Untrimmed copy. Remnants of former bookplate on upper pastedown. Binding sl. rubbed.  
= Hayn-Got. IX, p.62. SEE ILLUSTRATION PLATE XXXVII.
- 1332 **[Beauvais, L. de] Choderlos de Laclos, P.A.F.** Les liaisons dangereuses. Paris, Librairie des Amateurs, A. Ferroud and F. Ferroud, 1908, (10), 202p., printed in 200 numb. copies (40) bound by/ in the style of LÉON GRUEL(?) in sea blue morocco w. richly gilt floral borders on both covers, ornamental éventail corner pieces, backstrip w. 5 raised bands, 5 compartments

with a floral heartshaped ornament surrounded by a gilt double fillet square and a semis of stars and dots, richly gilt inner dentelles of a semis of dots between a drawer handle outer border and a gilt fillet inner border ornamented w. 2 gilt wavy lines, marbled endpapers, t.e.g., matching marbled board slipcase, large 8vo. (500-700)

- Beautiful binding. Corners and spine-ends very lightly rubbed (hardly visible); slipcase sl. rubbed along extremities.  
= One of 40 copies printed on japon impérial and containing an original drawing by LUBIN DE BEAUVAIS and three different states of the lithographs: one in colour, one in black and white and one on chine collé and in colour. From the library of H. Boekenooen with his bookplate on upper pastedown. Very fine binding.

- 1333 **[Bébert]. Geest, A. van and Slot, J. van 't.** Prooi. Rott., Bébert, 1982, htitle, title, introd. and colophon leaf, 3 col. polaroid photographs under passepartout (2 with ORIGINAL DRAWINGS by A. VAN GEEST and J. VAN 'T SLOT on passepartout), published in 56 lettered/ numb. copies (19), loose as issued in orig. cl. portfolio w. ties, folio. (150-250)

= One of 19 lettered copies, printed on B.F.K. Rives, w. 3 loosely inserted orig. drawings (not called for in the colophon) by ARIE VAN GEEST (pen and ink, signed in pencil and dated "15.11.82" in pen and ink) and JOHN VAN 'T SLOT (col. felt tip pen, signed and "1982" in pencil) and one drawing by both artists (pen and ink and col. felt tip pen, signed by both and dated "83" in pencil).

- 1334 **[Bébert]. - -.** Prooi. The same work, same edition. (120-150)

- Binding speckled w. brown spots.

= Also one of 19 lettered copies, printed on B.F.K. Rives, w. 3 loosely inserted orig. drawings (not called for in the colophon) by ARIE VAN GEEST (pen and ink, signed in pencil and dated "12.6.82" in pen and ink) and JOHN VAN 'T SLOT (col. felt tip pen, signed and "1982" in pencil) and one drawing by both artists (pen and ink and col. felt tip pen, signed by both and dated "83" in pencil).

- 1335 **[Bébert]. Gubbels, K. and Schippers, K.** Verlegen schaduwen. Text K. Schippers. Rott., Bébert, 1981, 9 silkscreens, printed in black and red on cream ground, 30x46 cm. each, all monogrammed "KG'81" and numbered "X/CLV" in pencil, each printed on one half of a fold. leaf w. accomp. letterpress text (printed in black and red) on opposite page by K. SCHIPPERS, together w. fold. letterpress title- and colophon leaves, printed in 155 numb. copies (15), signed by the author and artist, loose as issued in orig. dropback cl. box, obl. large folio. (700-900)

- Box trifle soiled; otherwise fine.

= One of 15 Roman numb. DELUXE copies, containing an original pencil drawing by the artist, signed "Klaas Gubbels 1-4-81"; a manuscript text in pen by the author, signed "K. Schippers" and a handcol. etching by the artist, signed "Klaas Gubbels '81" and numbered "X/XV" in pencil; a cl. folder containing photocopies of the orig. typescript text accompanying the silkscreens, incl. 2 orig. typescript lvs. w. autograph corrections by the author. SEE ILLUSTRATION PLATE XXXVII.

- 1336 **[Bébert]. Henderikse, J.** Broadway. New York/ Rott., the author/ Bébert, n.d. (1983), title-p., large fold. leporello, 83 lvs. (11x35,5 cm. each) w. 3 photogr. ills. each, fold. Manhattan bus map loose in rear-pocket, printed in approx. 200 copies numb. and signed in pencil on frontcover, loose in orig. cardboard folder w. ties, obl. narrow 4to. (150-250)

- Title-page and final page (partly) browned.

= With an invitation by the publisher to the exposition by the artist in gallery Black Cat (Rott.) with a promotional text composed by the artist, loosely inserted in the orig. publisher's envelope, an invitation to the exhibition by the artist in Galerie Hildebrand (Klagenfurt), and an announcement by the publisher concerning the publication "Mijn vrouw" by J.M.A. Biesheuvel, also loosely inserted in the orig. publisher's envelope.

- 1337 **[Bébert]. - -.** Broadway. The same work, same edition. (100-150)

- Unsigned copy, without the inserted extras; title-p. and final page (partly) browned.

- 1338 **[Bébert]. - -.** I found a picture of you, those were the happiest days in my life. Rott./ New York, Bébert/ Jan Hendrikse Edition, 1983, 52 (printed) lvs., partly w. 37 mounted colour and 5 monochr. photographs and 1x w. attached vinyl single by *The Pretenders* in a Xerox colour copy sleeve (signed and numb. "14/18" in pencil by Jan Hendrikse), 2 col. polaroid photographs under passepartout (1 signed, the other signed on the mount) and an original framed photocollage (signed and numb. "1/1" in pencil), published in 36 lettered/ numb. copies (26), loose as issued in orig. cl. dropback box w. mounted photocollage on inside of the lid, folio. (300-500)

= One of 26 lettered copies for sale, signed and numb. "R" by the artist on both colophon leaves, our copy w. AUTOGRAPH SIGNED DEDICATION on blank leaf.

- 1339 **[Bébert].** - -. Unwrapped and Unveiled. Rott./ New York, Bébert, 1983, 4 lvs. (htitle, title, contents and colophon), mounted col. polaroid, 2 col. xeroxed lvs., a mounted cheque (filled out to Hans Roos) and 5 xeroxed photocollages, typography by H. DUBOURCQ, published in 36 lettered/ numb. copies (26), together loose as issued in orig. stiff paper portfolio w. tie and mounted xeroxed photocollage on frontcover, 4to. (80-100)  
- Portfolio partly sunned.  
= One of 26 lettered copies, signed by the artist and the typographer and numb. "R", in the orig. publisher's envelope. The mounted col. polaroid was taken during the presentation of Henderikse's book *I found a picture of you, those were the happiest days in my life*. With an announcement by the publisher concerning the publication of the same and a col. photograph, loosely inserted in separate orig. publisher's envelope.
- 1340 **[Bébert]. Komrij, G.** De bibliofiel. Rott., Bébert, 1980, 1st ed., 15,(1)p., loosely inserted numb. and signed etching by A. VAN GEEST, printed in 151 numb. copies signed by the author (99), orig. giltlettered mor., 16mo. - AND 2 others: IDEM, Herinnering aan Holland ((Santpoort), 1981, numb. fold. bookmark, 23,4x7,7 cm.) and IDEM, Waarin de trein een nieuw jaar tegemoet snelt, of: Scripta Manent, maar niet altijd (Utr., 1978, printed in 100 numb. copies, sm. 4to). (70-90)
- 1341 **[Bébert].** - -. Praag. Rott., Bébert, 1983, 1st ed., 14,(4 blank),(2)p., printed in black and blue in 85 numb. and signed copies (25).  
= One of 15 Roman numb. copies of the Deluxe edition (total 25 copies), printed on laid Roma Michelangelo, with an autograph poem on third blank page, bound in orig. giltlettered hmor., in orig. blue cl. slipcase.  
WITH an envelope from the publisher containing a promotional letter (dated July 22, 1983) for publication of the same. (100-150)
- 1342 **[Bébert]. Zesentwintig.** Rott., Bébert, 1982, (4) text lvs. and 10 lvs. with a contribution by L. Vroman, B. den Uyl, L. Wéemoedt, M. van Keulen, S. Carniggelt, K. Schippers, J. Brouwers, J. Eijkelboom, G. Komrij and A. Korteweg, each leaf accompanied by an original polaroid (portrait) photograph of the author by MARIJKE and PABLO VAN DIJK, mounted on board and SIGNED on the photograph by the author, printed in black and blue in 26 lettered copies, loose as issued in orig. cl. box, folio. (250-350)  
= One of 13 copies for sale (fine).
- 1343 **[Bébert]. Zevenentwintig.** Rott., Bébert, 1984, (4) text lvs. and 10 lvs. with a contribution by J. Deelder, H. Mulisch, G. Krol, R. Kopland, R. Campert, W. van Toorn, C. Buddingh', R. Vroegindeweyj, D. Kroon and K. van Kooten, all printed in facsimile ms. and each accompanied by an original polaroid (portrait) photograph of its author by PABLO VAN DIJK, mounted on board and SIGNED on the photograph by the author, printed in black and red in 1 numb. and 26 lettered copies, loose as issued in orig. cl. box, folio. (300-500)  
- Box trifle soiled, otherwise fine.  
= One of 10 copies for the authors: this copy marked "J" for Kees van Kooten. With 2 loosely inserted typescript letters signed by the publisher Pablo van Dijk, one inviting Van Kooten to participate in the publication (dated "18 april 1984") and the other thanking Van Kooten for his contribution and offering to publish other works by him (dated "30 5 1984").
- 1344 **[Bébert]. Zevenentwintig.** Rott., Bébert, 1984, (4) text lvs. and 10 lvs. with a contribution by J. Deelder, H. Mulisch, G. Krol, R. Kopland, R. Campert, W. van Toorn, C. Buddingh', R. Vroegindeweyj, D. Kroon and K. van Kooten, all printed in facsimile ms. and each accompanied by an original polaroid (portrait) photograph of the author by PABLO VAN DIJK, mounted on board and SIGNED on the photograph by the author, printed in black and red in 1 numb. and 26 lettered copies, loose as issued in orig. cl. box, folio. (200-300)  
= One of 13 copies for sale (fine).
- 1345 **Berners, J.** The Treatyse of Fysshynge wyth an Angle. From the Book of St. Albans printed by Wynkyn de Worde at Westminster in the year Mcccclxxxvi. Introd. W.L. Andrews. New York, Charles Scribner's Sons, 1903, 2 parts in 1 vol., (4),XLV,(1); (4),L-LXXXVI,(2)p., woodengr. ills., printed in red and black in 160 numb. copies, orig. gilt vellum.  
- Upper hinge splitting; p.19-26 misbound. Lacks ties.  
WITH printing proof of 3 pages (title-p., p.III-IV (2x)) of the same. (70-90)

- 1346 **[Het Beschreven Blad].** Lot of ±150 publications, Haarlem, by/for this Haarlem graphic and bibliophile society, all published in a lim. number of copies, various sizes and shapes and bindings. (300-500)  
= Interesting large collection of the society's periodical "Beschreven Bladen" and of various publications by i.a. the Avalon Pers, Agri Montis Pers, Erik Schots and Lojen Deur Pers, including ±15 so-called "Jaaruitgaven" (i.a. "In Vino Veritas").
- 1347 **[Bindings]. Housman, L. (ed.).** Arabische nachtvertellingen. Amst., Van Holkema & Warendorf, 1908, (4),99p., 51 tipped-in col. plates by E. DULAC (incl. one mounted on frontcover), printed in 325 numb. copies (our copy numb. "U"), orig. richly gilt dec. hmor. by J.G. VELDHEER, silk lined covers, folio. (80-100)  
- Foxed as usual. Foot of spine dam.; top of spine and corners worn/ rubbed.  
= Rare. Cf. Braches 2062: "onbekende portefeuille of band". Braches discovered the original designs for the decoration by J.G. Veldheer.
- 1348 **[Bindings]. Larsen-Ledet and Bergstedt, H.** Narrenland. Ein Roman aus der Gegenwart. German transl. R. Kraur. Berlin, Neuland, 1927, 244,(4)p., orig. gilt cl. w. gilt and dec. dustwr. (40-60)  
= With a remarkable constructivist binding and dustwr., monogrammed "AL[?] 1927". SEE ILLUSTRATION PLATE XXXVIII.
- 1349 **[Bindings]. Maeterlinck, M.** La Mort. Paris, E. Fasquelle, 1913, (4),272,(3)p., contemp. gilt hmor., ribbed spine w. mor. inlay skull and bones, t.e.g., orig. wr. pres. **Idem.** L'Araignée de verre. Ibid., idem, (1932), 222,(1)p., contemp. hmor., ribbed spine w. gilt and mor. inlay flowers, t.e.g., orig. wr. pres.  
- Traces of bookplate on upper pastedown.  
**Idem.** La vie de l'espace. Ibid., idem, 1928, 215,(1)p., contemp. hmor., ribbed spine w. gilt and mor. inlay flowers, t.e.g., orig. wr. pres. (80-100)
- 1350 **[Bindings]. Mander, C. van.** Het schilder-boek. Het leven der doorluchtige Nederlandsche en Hoogduitsche schilders. Adapt. A.F. Mirande and G.S. Overdiep. Amst., Wereldbibliotheek, 1936, 590,(2)p., ills., 4to. (100-150)  
- Endpaper trifle foxed. Covers sl. warped; otherwise fine.  
= One of 50 numb. DELUXE copies, bound in gilt dec. vellum by G. RUETER, w. tipped-in presentation card by the publisher on first free endpaper.
- 1351 **[Black Pennell Press]. Rae, T. (ed.).** Genuine Narratives and Consise Memoirs of some of the most interesting exploits and singular Adventures of John M'Alpine, a native Highlander, From the time of his Emigration from Scotland to America in 1773 (...). Greenock, Black Pennell Press, 1985, XIII,(1),82,(2)p., woodengr. ills. by K.M. LINDSEY, printed in 226 numb./lettered copies (26), orig. gilt calf, t.e.g., orig. cl. slipcase. (150-250)  
= One of 26 lettered copies printed on Chester Light-toned, signed on the colophon by the editor and lettered "D", bound in full leather by A.W. LUMSDEN, and with an extra copy of the engravings on Japanese Hoshō under passepartout, loosely inserted in rear pocket. Rare, no copies traced in  
WITH the prospectus for the same work, incl. a discarded leaf from the printing.
- 1352 **[Blauwe Maandag Pers].** Lot of 10 small publications, mainly broadsides, (Amst.), Blauwe Maandag Pers [= H. van Krimpen], 1976-1978, all printed in a lim. number of copies. (100-150)  
= I.a. W. BORCHERT, Schelpen, Muscheln (1978, printed in black and blue in 200 copies); H. JACKSON, On printing & fine printing (1976, printed in black and blue in 125 copies); IDEM, I like to do nothing (1977, printed in black and green in 150 copies); MURPHY'S LAWS (n.d., 2 lvs. printed in black, red and blue, in orig. envelope, without ed.); C. PLANTIN, L'imprimerie est un vray abisme (...) (1977, printed in black and blue, without ed.); PREDIKER (*typespecimen*) (1978, printed in black and red in 200 copies); B. WARDE, Printing demands a humility of mind (1976, 2 variants: 1 printed in black and red and 1 printed in black only). ALL ITEMS of the lot supplied in 3 COPIES.
- 1353 **[De Blauwe Scheen]. Bladspiegeling.** Banholt/ Woubrugge, De Blauwe Scheen, 1989, index booklet and 26 booklets by various private presses, printed in ±65-125 numb. copies (65), ills., all bound in (not unif.) orig. wr., together in fine cloth box with perspex mirror-slipcase by D. Simaleavich (Phoenix Bindery). (200-300)  
= Derde uitwisselingsproject. "In de tweede helft van augustus 1989 verschijnt de serie Bladspiegeling, het derde uitwisselingsproject van De Blauwe Scheen. De opdracht aan de deelnemers was een bloemlezing samen te stellen met een omvang van acht, of meer bladzijden tekst plus titelpagina en colofon, en deze te drukken in een oplage van

vijfzestig exemplaren. Elk boekje meet 22,5x14,5 cm. en heeft minstens twee katerns. Zesentwintig marginale drukkers hebben elk hun idee van een bloemlezing uitgewerkt. Aan de serie is een inhoudsopgave toegevoegd als zevenentwintigste boekje." (typescript prospectus). Contributions by i.a. Avalon Pers, In de Bonnefant, De Breukenpers, Linea Recta, Mercatorpers, De Oude Degel, Plim's Stoomdrukkerijen, De Priegelpers, Regulierenpers, Rosmarijnpers, De Veepers and De Wisteria.

- 1354 **[De Blauwe Scheen]. De Grote Nederlandse letterproef. Zestig prozafragmenten van Jacob Israel de Haan.** Ed. M. Stapert-Eggen. Banholt/ Woubrugge, De Blauwe Scheen, 1998, title/ colophon-booklet, "Verantwoording"- booklet and "Inhoud en bibliografie"- booklet and 59 (of 61) booklets by various private presses, (8)p. each, printed in 90 copies, all selfwrapping and measuring 24,5x15,5 cm., together in orig. blindstamped cloth dropback box, fine wooden slipcase representing a large lead printing-letter "H". (100-150)  
- Without contributions 5 and 52 that were not ready in time for publication. Otherwise fine.  
= Vijfde uitwisselingsproject. Nice project, resulting in very fine typographical contributions, all printed in a different type, by i.a. Hein Elfering, Houtpers, De Veepers, Statenhopers, Breukenpers, De Lange Afstand, De Ammoniet, Johan de Zoete, Sub Signo Libelli, Zolderpers, Mikado Pers, Priegelpers, Ser J.L. Prop, Clipeus Pers and De Bloemenpers.
- 1355 **Blom, O.** Biografisch alfabet. Woubrugge, Avalon Pers, 2012, (32)p., printed in black and blue in 120 numb. copies, orig. wr. , large 8vo. **Wessels, D.** Zootje lood & de wet van Lisqwer. Maastr., Het Gonst, 1995, 58,(3)p., printed in black and orange in 60 numb. copies, orig. boards. **Dijk, R. van.** De macht en onmacht van het getal. Leyden, Presse d'Escargot, 2007, 79,(1)p., printed in black and red in 100 numb. copies, orig. cl. w. duswr., sm. 8vo. - AND ±25 other small publications by Dutch private presses. - ADDED: a small number of New Year's wishes etc. (60-80)
- 1356 **[Boer-Olsen, A. de]. Gebruikt Papier.** N.pl., n.publ., 2008, colophon/ contributor's leaf and 21 contributions by various Dutch private presses, printed in approx. 35 (numb.) copies, various sizes, together loosely inserted in orig. board box (17x23,5x6 cm.). (60-80)  
= Printed on occasion of the 60th birthday of Anne de Boer-Olsen of the Linje Pers. Contains contributions by i.a. Peter Bekker (Koekanger Handpers), Albert Bouma (Helicon-Pers), Frans den Breejen (Mikado Pers), Elze ter Harkel (De Vier Seizoenen), Jan Keijser (Avalon Pers), Peter Lazarov Piet Niemeijer (Griffioen Pers), Dick Ronner (Triona Pers), Kees Thomassen (De Uitvreter), Hester Verkruijsen (Bureau Claxon) and Doojtje de Vries (Eikeldoopers).
- 1357 **[Bonnard, P.]. Montherlant, H. de.** La Rédemption par les bêtes. Paris, F. Mourlot, 1959, 107,(5)p., 22 (incl. 1 double-p.) lithographs by P. BONNARD, printed in 280 numb. copies (77), loose as issued in orig. wr., orig. cl. chemise and (worn) slipcase, folio. (200-300)  
- Bookplate on htitle.  
= Terrasse 40; Monod 8401. WITH 2 extra suites: a suite of 39 lithographs (with 17 unused) printed on "rose sur vélin de Rives" and a suite of 22 lithographs on "vert sur vélin de Rives". The lithographs were begun by Bonnard in 1928 and finished after his death in 1947 by Mourlot.
- 1358 **[Bonnard, P.]. Terrasse, C.** Petites scènes familières. Pour piano. Paris, E. Fromont, n.d. (1893), 61,(1)p., lithogr. scores, 19 lithogr. ills. by PIERRE BONNARD (17x monogrammed), loose as issued in orig. lithogr. wr. by PIERRE BONNARD, folio. (700-900)  
- Wrappers trifle dam. at spine-ends, otherwise fine.  
= One of Pierre Bonnard's earliest illustrated works. Carteret IV, 77 ("très rare, très recherché et coté"); The Artist and the Book 25; Roger-Marx 5 to 24. SEE ILLUSTRATION PLATE XXXVII.
- 1359 **Bordewijk, F.** Blokken. N.pl. (The Hague), BZZTôH, 1980, 32,(3)p., typography and 8 (full-p.) col. ills. by FRANS DE JONG, printed in 350 numb. copies signed by the illustrator, orig. cl. w. dustwr., square 8vo. **Straten, H. van.** De omgevallen boekenkast. Eerste - zesde cahier. Utr., Antiquariaat Quasimodo, 1977-1980, 1st ed., 6 vols., each printed in 60 copies, orig. unif. wr. = First vol. w. autograph(?) dedication "voor Gerard Stigter". AND 9 others: M. SEUPHOR, L'invité (Ghent, 1999, printed in 26 numb. copies, orig. wr., 4to), 4 other (small) publications printed by FRANS DE JONG and 4 publications by the Exlibriswereld (incl. 3 "Jaarpremie" vols. w. orig. graphic work by ENRIC ADSERA RIBA, MICHAEL JEPKES and YVONNE DE VRIES). (70-90)
- 1360 **[Bracquemond, F.]. Maizeroy, R.** La mer. Paris, G. Petit, n.d. (±1895), (2),142,(5)p., 24 etchings by i.a. F. BRACQUEMOND, 6 helio-engr. div. titles and ills. by L. ABBEMA and G. CLAIRIN, contemp. blue hmor. w. marbled boards, folio. (100-150)  
- Sl. worn along extremities; joints chafed.

- 1361 **Brouwers, J.** Zonder onderschriften. Een dramatische dialoog. N.pl. (Antw.), Ziggurat, 1980, 1st ed., (40)p., 4 etchings by R. WITTEVRONGEL, all signed and numb. "4/50" in pencil, printed in 60 numb. copies (50), signed by the author and the artist, together loose as issued in orig. wr., obl. folio. (250-350)
- 1362 **Buckland Wright, J.** Negen houtsneden. Eindhoven, "voor de N.V. Houtindustrie Picus", n.d. (±1940), 9 woodcut plates by J. BUCKLAND WRIGHT, printed in 400 numb. copies, orig. cordbound wr. (60-80)  
- Fine copy.  
= "Als nieuwjaarskaarten voor de jaren 1934-1940 verschenen behalve nummer 1 en 3, welke hier voor het eerst worden afgedrukt" (title-p.). C. Buckland Wright, A36.
- 1363 **[Buckland Wright, J.], Goethe, J.W. von.** Die Leiden des jungen Werthers. Maastr., Halcyon Presse, 1931, 254,(2)p., 10 copperengr. plates by J. BUCKLAND WRIGHT, all signed in pencil, printed in 140 numb. copies, without binding. (500-700)  
= This is an unnumbered copy on "perlfarbenem Japanpapier", of which 15 copies were printed according to the colophon. This copy is loose in quires and not signed by A.A.M. Stols. Van Dijk 241; Buckland Wright A3 c: "The book is far scarcer than the printed limitation suggests. In fact only a relatively few sets of the engravings were printed. A large number of copies without illustrations still exist, undistributed, in the form of loose sheets (...). The book contains the first copper-engravings which J.B.W. produced for book illustrations."
- 1364 **[Buckland Wright, J.], Keats, J.** The Collected Sonnets. Maastr., The Halcyon Press, A.A.M. Stols, 1930, (95)p., woodengr. frontisp. portrait, 10 ills. and orig. gilt cl. by J. BUCKLAND WRIGHT, printed in 376 numb. copies (325) by J. ENSCHEDÉ EN ZONEN, 4to. (70-90)  
- Spine-ends trifle rubbed. A fine copy. = Reid A1 and p.36/37; Van Dijk 214.
- 1365 **Buddingh', C.** 10 gorgelrijmen. Dordr., the author, 1954, (27)p., 9 col. tipped-in lithogr. plates and dustwr. by W. VAN STEK, printed in 10 copies, orig. cl. w. dustwr., folio. (200-300)  
- One leaf w. tiny inkstains. Dustwr. lacks portion at top of spine and upper outer corner backcover.
- 1366 - -. 10 gorgelrijmen. The same work, same ed., without dustwr. **Idem.** Vier gorgelrijmen. Stadskanaal, W. Indenhæck (Utr., J.P. Romijn), 1944, (12)p., 4 tinted full-p. ills. by R. DE CADT (= F. Weidema), printed in 125 numb. copies (100), orig. hcl. w. mounted ticket, 4to. (150-250)  
= De Jong 130; Van Laar 184.
- 1367 **[Bébert]. Uyl, B. den.** Een leerzame samenspraak. Rott., Bébert, 1987, text booklet and fold. (collage) plate "een drielruik" by P. DEJONG mounted in portfolio, printed in 60 numb. copies, signed by the author and the illustrator, orig. board portfolio, board slipcase. (100-150)
- 1368 **Campert, R. and DeJong, P.** Toen ik je zag. Rott., Bébert, (1988), (15)p., 5 fotogr. plates P. DEJONG, printed in 126 numb. and signed copies, orig. cl. portfolio. **Campert, R.** Straatfotografie. Landgraaf, Herik, 1994, 1st ed., (22)p., 5 ills. by LUCEBERT, design by K.F. TREEBUS, printed in 299 copies signed by the author, orig. wr. **Löb, K.** Wijvenboek. De Bilt, De Fontijn, 1976, 94,(2)p., ills. by K. LÖB.  
= One of 150 numb. and signed copies bound in full cloth in cl. slipcase.  
AND 8 miscell. others, i.a. H. ROEST, Felix Timmermans. Rond het ontstaan van het kindeken Jezus in Vlaanderen (n.pl., 1988, printed in black and blue in 100 numb. copies, orig. wr.); T. ZWERVER, Ontmoetingen (Amst., 1988, plates (1x multilayered), printed in 250 numb. and signed copies, orig. cl.) and E. SMET, Pessoa loopt door de straten van New York (Maastr., 2005, (col.) ills., printed in 400 numb. copies, orig. cl.). (70-90)
- 1369 **[Carbolineum Pers]. Praetere, J. de.** Gansch den ouden slenter van boekdruk. De brieven van Julius de Praetere aan Victor de Meyere. Ed. B. Rousseeuw. Kalmthout, De Carbolineum Pers, 2009, 43,(1)p., 5 tipped-in ills., printed in black, green and red in 60 numb. copies (45), orig. wr. and limp board slipcase, sm. 8vo. **Simoens, P.** Michiel de Ghelderode in het Nederlands, een geïllustreerde bibliografie. Wildert, idem, 2004, 45,(1)p., 7 tipped-in ills., printed in black and red in 50 numb. and signed copies, orig. board and limp board slipcase, sm. 8vo. - AND 5 other publications by the same press, i.a. Het Antwerpse STADTS DRUCKERSCHAP toegekend aan Joannes Grangé op 28 september 1759 (1998); P. DIRIX, Boekbinder worden (2004); P. SIMOENS, Bibliografie van de bibliotheek uitgaven van Renaat Bosschaert (2015). (40-60)

- 1370 **[Caricature]. Abbott à Beckett, G.** The Comic History of Rome. London, Bradbury and Evans, n.d. (1852), XII,308p., engr. title-p., 10 handcol. steelenr. plates by J. LEECH, num. textills., sl. later gilt half.  
- Plates partly doubled; bookplate on upper pastedown. = Tooley 298, later issue.  
AND 1 other. (40-60)
- 1371 **[Caricature]. l'Album. Les Maîtres de la caricature. Aquarelles et Dessins inédits.** Introd. L. Roger-Milès. Paris, J. Tallandier, (1900-1902), 17 parts in 1 vol., profusely illustrated with (double-p.) (col.) plates and ill., all orig. col. lithogr. wr. pres. (of the 17 issues and 5x general), contemp. gilt hmr, sm. folio. (80-100)  
- A few lvs. loose. Binding waterst./ sl. warped; lacks 1 part.  
= Each part devoted to one of the great caricaturists of the period, i.a. Robida, Hermann Paul, Steinlen, Willette, Forain, Bac, Guillaume, Caran d'Ache and Job.
- 1372 **[Caricature]. L'Assiette au Beurre.** Collection of 50 issues, Paris, Schwarz, 1901-1911, 50 parts in 1 vol., num. (col. lithogr.) (fold.) plates/ ill., orig. pict. wr., bound together in contemp. hmr. w richly gilt spine, folio. (200-300)  
- Occas. sl. cut short and a few lvs. sl. frayed, otherwise in good/ fine condition. Binding sl. rubbed; boardedges worn/ dam..  
= Contains no. 3, 15 (STEINLEN, 14 Juillet), 28 (A. WILLETTE, Les Enmerdeurs), 30 (KEES VAN DONGEN, Petite histoire pour petits et grand enfants), 31, 58, 64 (VOGEL, Danse macabre), 85, 111 (POULBOT, Journalistes), 115, 117, 136, 148, 151 (ADARAMAKARO, Japonaise), 153, 199, 293, 295, 303, 304 (RENÉ BERGER, Le duel), 308, 309, 312, 318, 319, 324, 325, 354, 357, 359, 363, 383, 394, 395, 409, 414, 415, 419, 429, 438, 439, 478, 502 (H.-G. IBELS, Le Caf- Conc' à L'Odéon), 503, 506, 507, 510, 512, 515 (GRANDJOUAN, L'école des Pigeons) and 516.
- 1373 **[Caricature]. L'Assiette au Beurre.** Lot of 191 issues, Paris, Schwarz, 1901-1911, num. (col.) lithogr. ill. by i.a. K. VAN DONGEN, F. KUPKA, CARAN D'ACHE, A. WILLETTE and T. STEINLEN, orig. col. lithogr. wr., partly bound together in orig. "Album" wr., folio. (300-500)  
- Incl. 1 duplicate; partly waterst. Some wrappers loose.  
= With i.a. no.28 by A. WILLETTE, no.30 by KEES VAN DONGEN (SEE ILLUSTRATION PLATE XXXVIII) and no.37 by A. GUILLAUME (with several nice fold-outs) and many lithographs by T.A. STEINLEN. Comprises no. 2-7, 9, 14-17, 27-40, 44, 46, 48-49, 53-56, 58, 61-63, 66, 69, 70, 73, 74, 77, 79, 190, 203, 208, 226, 231, 235, 244, 256, 262, 269, 271, 276-278, 280, 282-285, 287, 295-297, 303-305, 308, 310-316, 318-342, 344-349, 351-360, 362, 363, 370, 371, 374, 376-380, 382, 384, 387, 389-396, 398, 400, 401, 408, 409, 411, 412, 420, 423, 431, 433, 438-441, 443-448, 450-457, 463, 468, 472, 474, 475, 480, 482, 508-519 and 521 (2x).
- 1374 **[Caricature]. La Baïonnette.** Vol. 1-9. Paris, Française illustrée, 1915-1917, 9 vols., num. (col.) ill., orig. unif. pict. clothbacked boards, folio. (300-500)  
- Interior fine. Rubbed/ worn along extremities.  
= Comprises no. 1-117. Illustrations and wrappers i.a. by Hautot, L. Icart, P. Iribe, G. Wegener and Willette.
- 1375 **[Caricature]. L'Eclipse.** Ed. F. Polo. Lot of 84 issues, Paris, 1868-1870, orig. unif. wr., almost full-p. stencil col. lithogr. ill. on frontcovers by i.a. GILL and JOB, folio.  
- Various (sm.) defects, mostly sl. frayed/ sl. foxed; a few corner frontcover torn off.  
= Issues year 1: no.7, 8, 9 13, 14, 14b, 15, 16, 18-20, 22b, 25-29, 29b, 30, 32, 34-37, 37b, 38, 39, 39b, 41, 43-44, 44b, 45-49, 49 bis (29 December 1868); year 2: no.51, 51b (10 January 1869), 53-55, 55b, 56-60, 62-64, 68-71, 71b, 72, 73, 75-82, 84, 85, 87, 87b, 88-90, 92, 92b, 93, 94, 97, 98, 98b, 100, 101; year 3, no. 114.  
**La Lune. Semaine comique illustree.** Ed. F. Polo. Lot of 58 issues, *ibid.*, 1867-1870, orig. unif. wr. w. large stencil. col. lithogr./ woodengr. ill. on frontcover by i.a. GILL, folio. (300-500)  
- No.32 only frontcover; similar defects as above. = Issue 32, 34, 35, 38-45, 48-66 and 68-97.
- 1376 **[Caricature]. Grand-Carteret, J.** Richard Wagner en Caricatures. Paris, Larousse, n.d. (1891), 336p., num. pochoir-col. ill., one of 60 numb. copies (20), contemp. giltlettered cl., orig. wr. pres.  
- First quire almost loose. = One of 20 numb. copies w. handcol. illustrations. Very rare.  
AND 2 others, both illustrated by J.J. GRANDVILLE, i.a. J. SWIFT, Voyages de Gulliver (Paris, 1838, 2 parts in 1 vol., woodcut ill., contemp. gilt half. Occas. sl. yellowed; backstrip sl. faded). (100-150)
- 1377 **[Caricature]. Staring Jr., W.** De Stokvischorders, in der tijd toegelicht door Lodewijk Mulder en thans in beeld vertoond door -. Haarlem, 1884, de Erven F. Bohn, 19 textp., 12 plates tipped on stiff paper leaves, loose as issued in orig. gilt and dec. cl. portfolio, folio.  
- Sl. foxed. Frontcover w. a few sm. rubbed spots; spine-ends sl. rubbed.



- AND 4 others, i.a. A. VERHUELL, Zoo zijn er! Jeugd. / Zie daar! Scherts en ernst. / Afspiegelingen. Ze zijn er! (Leyden, n.d. (±1900), 3 vols., num. (full-p.) ills., orig. unif. cl., 4to) and J. DYSERINCK, Mr. Alexander Verhuell in zijn leven en werken (ibid., 1907, ills., orig. giltlettered cl., 4to). (50-70)
- 1378 **[Carlinapers]. Buckland Wright, J.** Seven book-cover designs. Haarlem, Carlinapers, 1977, (19)p., 7 copperengr. ills. by J. BUCKLAND WRIGHT, printed in 110 numb. copies on Barcham Green, orig. wr.  
= Designs for book-covers made for publications by A.A.M. Stols, printed from the original copperblocks.  
**Bellaert, C.** Seven-up. Ibid., idem, 1973, (19)p., printed in various colours in 50 numb. copies, orig. wr. **Andriessen, M.** De dokwerker. Ibid., idem, 1980, (9)p., title-vignette, printed in black and blue in 90 numb. copies, orig. wr., 4to. - AND 3 others by the same press, all in orig. wr.: D. HILLENUS, De onrust bewaren (1981, printed in 60 numb. copies); J.G. ELBURG, Verzen uit de Zevensnaar (1978, printed in 75 numb. copies) and E. DU PERRON, Aan A. Roland Holst. Fragmenten uit brieven (1976, printed in 88 numb. copies). (70-90)
- 1379 **Carmiggelt, S. and Vos, P.** Simon Carmiggelt/ Peter Vos. N.pl., Stichting Taal & Teken, 1981, (32)p., 2 lithogr. plates by PETER VOS, typography W. WANDEL, printed in 200 numb. and signed copies, loose as issued in orig. cl. portfolio, orig. cardboard box w. calligraphed title, folio. (100-150)  
= Rare publication, with contributions by Kees Fens, Simon Carmiggelt (also under pseud. Karel Bralleput), Peter van Straaten and Peter Vos. Contains a facsimile by Carmiggelt and "Rapport behorende bij de brief van de jury voor de Staatsprijs voor Letterkunde P.C. Hooftprijs 1974". SIGNED by Simon Carmiggelt, Peter Vos and Wim Wandel.
- 1380 **Cervantes Saavedra, M. de.** l'Ingénieur hidalgo Don Quichotte de la Manche. French transl. X. de Cardaillac et J. Labarthe. Maastr., Leiter-Nypels, 1929-1931, 4 vols., num. woodcuts by HERMANN PAUL, initials by S.H. DE ROOS, typography by CHARLES NYPELS, printed in black, blue and red in 375 numb. copies (300), contemp. unif. hcl., w. orig. frontwr. mounted on frontcover, 4to. (100-150)  
= One of 300 copies on Haesbeek, Hollands. WITH an extra suite of all the woodcuts. Van der Laar 82.
- 1381 **Chagall, M.** Dessins pour la bible. Introd. G. Bachelard. Paris, Verve, 1960, (34)p., 24 col. lithogr. plates, 24 monochrome lithogr. ills., 96 full-p. plates and orig. col. lithogr. boards, all by M. CHAGALL, orig. slipcase, folio.  
- First plate w. sm. parts of paper from opposite p. in inner margin, easily restorable. Spine-ends sl. worn; lower part of upper joint starting.  
= SELFPORTRAIT with AUTOGRAPH SIGNED DEDICATION in pen and ink on series title-p.: "Pour Nico Koster en souvenir. Marc Chagall 1970 St. Paul". Verve vol. X, no.37/38. Sorlier 75; Mourlot 230-280. SEE ILLUSTRATION PLATE XXXVIII.  
WITH an orig. photograph of the artist signing this copy. (2.000-3.000)
- 1382 - -. Poèmes. Geneva, Cramer, 1975, 130,(10)p., 24 plates by M. CHAGALL, orig. boards w. dustwr., slipcase. (50-70)  
- Very fine copy. Slipcase sl. nibbled by silverfish.
- 1383 **[Chagall, M.]. Arland, M.** Maternité. Paris, au Sans Pareil, 1926, (4),95,(3)p., 5 etchings by M. CHAGALL, one of 960 numb. copies (765), orig. wr. (700-900)  
- Vague oblique fold in second half of the book (also vaguely visible in 2 plates). Wrappers sl. faded along extremities.  
= Kornfeld 63-69. SEE ILLUSTRATION PLATE XXXIX.
- 1384 **[Chagall, M.]. Longus.** Daphnis and Chloe. Engl. transl. G. Moore. New York, G. Braziller, (1977), (4),222p., col. plates by MARC CHAGALL, orig. cl. w. dustwr., folio. (40-60)  
- Dustwr. nibbled by silverfish along margins and one spot on frontwr.
- 1385 **Charles Ricketts, R.A.** Introd. T. Sturge Moore. London etc., Cassell & Comp., 1933, no pagination, col. frontisp., 65 ills. on 60 plates, endpapers and orig. cl. w. (sl. chafed) dustwr. by C. RICKETTS. **Blake, W.** Songs of Innocence. Pref. W.B. Yeats. London/ Boston, The Medici Society, 1927, 42,(2)p., 12 col. plates and num. ills. by J. PARSONS, orig. gilt cl.  
- Lower joint and spine-ends sl. worn.  
AND 3 others, i.a. a fine copy of J.M. BARRIE, Peter Pan and Wendy. Retold by M. Byron (London, 1953, 7th impression, plates, col. ills. and orig. pict. cl. by M.L. ATTWELL. Spine-ends and corners trifle worn/ bumped). (40-60)

- 1386 **Charpier, J.** Mythologie du vent. (Paris), Instance, 1955, 67,(2)p., 5 reli f etchings and orig. wr. by E. ZANARTU, printed in 400 numb. copies (50), orig. board chemise, orig. slipcase.  
= One of 45 numb. and signed copies on V lin d'Arches. Monod 2651. (200-300)
- 1387 **[Chodowiecki, D.]. Lessing, G.E.** Aus Lessings Fabeln. Berlin, Eigenbr dler-Verlag, n.d. ( 1920), (2),36,(4)p., 12 mounted engr. plates by D. CHODOWIECKI, printed in 1000 numb. copies (990), orig. gilt calf, marbled endpapers, t.e.g. (70-90)  
- Sl. foxed throughout; bookplate on upper pastedown. Joints sl. worn; backcover a few light scratches; both covers sl. faded along top margin.
- 1388 **[Clarke, H.]. Poe, E.A.** Tales of Mystery and Imagination. London, G.G. Harrap & Co., 1919, 381,(2)p., 24 plates, vignettes and orig. dec. purple peau de su de by H. CLARKE, giltlettered spine, t.e.g., 4to. (300-500)  
- Occas. w. some foxed spots. Gilt lettering partly worn off.  
= The rare DELUXE publisher's binding. First edition with the illustrations by Harry Clarke. Steenson A2.c. SEE ILLUSTRATION PLATE XXXIX.
- 1389 **[Clarke, H.]. - -.** Tales of Mystery and Imagination. London/ New York, G.G. Harrap & Co./ Brentano's, n.d. (1923), 381,(3)p., 8 tipped-in col. plates, 24 monochrome plates, vignettes and orig. gilt cl. w. dustwr. by H. CLARKE, 4to. (70-90)  
- Ticket on upper pastedown; contemp. owner's entry on first free endpaper; some minor stains/ tapeghost on endpapers. Dustwr. in poor condition and repaired w. paper tape. Otherwise fine.  
= Steenson A2.e.
- 1390 **[Clarke, H.]. - -.** Tales of Mystery and Imagination. London/ Bombay/ Sydney, G.G. Harrap & Co., 1928, 381,(2)p., 8 tipped-in col. plates, 24 monochrome plates, vignettes and orig. gilt cl. w. mounted plate on frontcover by H. CLARKE, t.e.g., 4to. (60-80)  
- Owner's entry on first free endpaper; lower hinge broken. Cloth and plate on frontcover sl. worn.  
= Enlarged edition with coloured plates. Steenson A2.j.
- 1391 **Claus, H.** De Wangebeden. Antw., Pink Editions & Productions, 1973, letterpress colophon-leaf, 10 letterpress poems and 6 handcol. lithographs by H. CLAUS, each signed/ monogrammed on the stone, printed in 85 numb. copies (10), orig. stiff paper portfolio, large folio. (200-300)  
= One of 10 Roman numb. copies.
- 1392 **Cock, W. de.** Het funeraire alfabet. Van A tot Z berijmde epitafen. Sint-Niklaas, the artist, 2004, 26 lvs., each w. a woodcut ill. printed in red by WIM DE COCK and a letterpress poem, letterpress colophon leaf, printed in 50 numb. and signed copies, loose as issued in orig. stiff paper wr. w. 2 woodcut ill., obl. sm. 4to. **Idem.** De dans met de dood. Houtsneden en kwatrijnen bij een middeleeuws meesterwerk. Ibid., idem, 2005, 22 lvs., each w. a woodcut ill. by WIM DE COCK and a letterpress quatrain (w. title printed in red), printed in 50 numb. and signed copies, orig. wr. w. woodcut ill., obl. sm. 4to. **Idem.** Memento mori. Funerair alfabet. N.pl., the artist, n.d., broadside (39,5x43,5 cm.) w. 26 woodcut initials and letterpress colophon (printed in purple), signed in pencil, loose in orig. stiff paper portfolio. - AND 1 other similar by the same: Fran ois Villon, Le grand testament deel II (ibid., 2001, 6 woodcuts (incl. wr.), printed in 25 numb. and signed copies, orig. wr., sm. 4to). - ADDED: 2 woodcut New Year's wishes by the same and 3 broadside typespecimens by the Dynamo Pers (Amst., 1983, printed in 19 numb. copies), Else ter Harkel (Gron., 1988) and Edition Seefeld (Z rich, 1985, printed in 185 numb. copies). (100-150)
- 1393 **[Corneille]. Lambert, J.-C.** Jardin errant. Milan, Arturo Schwarz, 1963, (37)p., 7 full-p. col. and 1 full-p. monochr. lithographs and orig. col. lithogr. stiff paper wr. by CORNEILLE, all lithographs (except for the wrapper) SIGNED "Corneille '63" in pencil, printed in 121 numb. copies signed by the author and the artist (100), loose as issued in orig. cl. dropback box w. mounted col. lithograph by CORNEILLE on lid and backstrip, folio. (1.500-2.000)  
- Spine of wr. and of dropback box sl. worn.  
= Donkersloot-Van den Berghe 129-136 and p.128f. SEE ILLUSTRATION PLATE XXXIX.

- 1394 **[Corps 8]. Hornbook.** Introd. J. Landwehr. N.pl., Corps 8 etc., (2003), (78)p., ill., bound as a leporello, printed in a limited edition of 135 copies on Bütten, wooden sides shaped as a hornbook with printed "A" on front- and "Z" on backcover, in cl. cassette w. paper title-piece. (60-80)  
= Contains 14 printed contributions by various Dutch and Belgian private presses, i.a. Avalon Pers, Mercator Pers, Marlies Louwes, Grafisch Atelier 'de Prent' and Rootvoet pers. With miniature copy of wooden "hornbook" made for the contributors.
- 1395 **[Cranach Presse]. Vergilius Maro, P.** Les églogues de Virgile. Texte latin et traduction de Marc Lafargue. Weimar, Cranach Presse, 1926, 110,(5)p., 43 woodcut ill. and vignettes by A. MAILLOL, initials by ERIC GILL, printed in 292 numb. copies (250) by HARRY GRAF KESSLER, loose as issued in orig. wr. w. woodcut ill. by A. MAILLOL, in orig. vellumbacked portfolio w. ties, folio. (1.500-2.500)  
- A few lvs. w. sm. and vague foxed stain in outer blank margin. Board flaps of portfolio partly split on hinge.  
= Simultaneously published in an English and German language edition of resp. 264 and 294 copies. Monod 11336; Strachan, *The Artist and the Book in France*, p.76-78; *The Artist & the Book 1860-1960*, no.172: "As early as 1908, Count Kessler, the director of the Cranach Presse, was attracted to Maillol's sculpture and invited the artist to go with him to Greece, where the Virgil project was conceived. Begun in 1912, it was delayed by the war. A classical spirit pervades the finished volume, form the harmonious composition of the type to the slightly archaic grace of the figures." SEE ILLUSTRATION PLATE XL.
- 1396 **Crane, W.** Cinderella's Picture Book. London/ New York, John Lane/ The Bodley Head, 1897, 1st collective ed., 3 parts in 1 vol., (6),8,(2); (2),8; (2),8p. (partly recto only), (double-p) (full-p.) col. ill. and orig. pict. cl. by W. CRANE, 4to.  
- Frontcover sl. foxed; large waterstain on backcover.  
= Walter Crane's Picture Books Vol. III. Contains Cinderella (1873), Puss in Boots (1873) and Valentine & Orson. Cf. Spencer, p.46 and 57; Osborne I, p.26/27. Rare.  
AND 1 other: O. WILDE, *The Happy Prince and Other Tales* (London, 1907, 5th impr., ill. by W. CRANE and J. HOOD, orig. boards). (100-150)
- 1397 - -. A masque of days, from the last essays of Elia. London etc., Cassell & Co., 1901, 1st ed., 44 col. lithogr. plates w. lithogr. text, endpapers and orig. clothbacked col. lithogr. boards by W. CRANE, bound as a blockbook, 4to.  
- Binding w. minor imperfections. A fine copy. = Massé, p.54; Spencer, Walter Crane p.138.  
**Idem.** Queen Summer or the Tourney of the Lily & the Rose. Ibid., idem, 1891, 1st ed., 40, (1),9(advert.)p., (full-p.) col. lithogr. ill., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to.  
- Covers sl. darkened/ dampstained along edges. = Massé p.41; Spencer, Walter Crane p.137/ 138.  
**Idem.** A Floral Fantasy in an Old English Garden. London, Harper and Brothers, 1899 [=1898], 1st ed., 46,(2)p., col./ tinted lithogr. ill., bookdec., col. endpapers and orig. dec. cl., all by W. CRANE, bound as a blockbook, 4to. (100-150)  
- Contents loosening as often; one leaf w. rubbed/ dam. spot. Binding sl. foxed.  
= Massé p.51; Spencer, Walter Crane p.138: "(...) illustrates the more formal trend of Crane's graphic style at the end of the century (...)"; Osborne I, p.58.
- 1398 - -. Queen Summer or the Tourney of the Lily & the Rose. London/ Paris etc., Cassell & Comp., 1891, 1st ed., 40,(1),9(advert.)p., (full-p.) col. lithogr. ill., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to.  
- Owner's entry on first free endpaper; sm. stain on bookblock. Covers sl. soiled/ rubbed; backcover w. some stains.  
= Massé p.41; Spencer, Walter Crane p.137/ 138.  
AND 3 others, i.a. THE BOOK OF BABY BIRDS./ THE BOOK OF BABY BEASTS (London, n.d. (±1920), 2 vols., col. ill. by E.J. DETMOLD, orig. unif. hcl., 4to). (40-60)
- 1399 **[Crane, W.]. A Book of Christmas Verse.** Ed. H.C. Beeching. London, Methuen and Comp., 1895, 1st ed., XVI,173,(3),32(advert.)p., 10 (full-p.) ill. and orig. dec. green and red cl. by W. CRANE, t.e.g. (50-70)  
- Bookplate on upper pastedown. Corners and spine-ends trifle rubbed. A fine copy.  
= Massé p.48.
- 1400 **[Crêped paper books]. Hair-Pin Calendar for 1906.** Tokyo, T. Hasegawa, (1905), full-p. col. ill., bound as a blockbook, orig. lozengewise cordbound wr.  
- Trifle creased and foxed.

- Florenz, K. (transl.).** Poetical greetings from the Far East, Japanese poems. From the German by A. Lloyd. Ibid., idem, n.d. (±1910), num. col. (full-p.) ills by i.a. MISHIMA YUNOSUKE and ARAI SHUJIRO, orig. pict. wr., bound as a blockbook, orig. pict. hinging board chemise w. ties and bone clasps.  
- First lvs. sl. creased.  
AND a copy of the German language edition of the preceding work. (60-80)
- 1401 **[Crêped paper books]. Takashima, S.** Illustrations of Japanese life. Tokyo, K. Ogawa, n.d. (±1895), (14)p., 12 almost full-p. col. photogr. ills., orig. pict. cordbound wr., bound as a blockbook, obl. large 8vo. (70-90)  
- A few vague creases.
- 1402 **Dauthendey, M.** Zwölf Gedichte. Berlin, F. Gurlitt, 1920, (28)p., 12 orig. lithographs by B. KRAUSKOPF, printed in 100 numb. and signed copies (80), bound as a blockbook, orig. blue dec. wr., orig. silver col. slipcase, 4to. (400-600)  
- Unnumb. copy; binding sl. rubbed along extremities; tiny hole in backstrip; backcover and top margin of slipcase loose.  
= Published as the third book in the series *Das geschriebene Buch*. The colophon calls for a silk binding, our copy (as all other copies traced) in original dec. paper wrappers. Rodenberg 396, 3; Lang 203. SEE ILLUSTRATION PLATE XL.
- 1403 **[Does, B. de]. Hommage aan Bram de Does.** Ed. F.W. Kuiper. Haarlem, Lojen Deur Pers, 2007, fold. introductory leaf and 22 (fold.) lvs., all w. ornamental decoration, printed in 175 copies, loosely inserted in orig. dec. cl. box (23x16,5x5 cm.) by ERIK SCHOTS. (40-60)  
= Published on occasion of the awarding of the Laurens Janszoon Costerprijs to Bram de Does. Contains contributions by i.a. Alex Barbaix (Pastei), Jaap Binsbergen (Tussen Haakjes), Karel Gildemacher (De Hynstebloom), Lodewijk de Groot (Cicero), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uitvreter) and Pauline van Wensveen (Vette Venus Pers).
- 1404 **[Dongen, K. van]. Margueritte, V.** La garçonne. (Paris), E. Flammarion, 1925, (8),386,(1)p., 28 pochoir-col. plates and orig. pres. wr. by K. VAN DONGEN, printed in 778 numb. copies (636), contemp. gilt half, t.e.g., large 8vo. (1.500-2.500)  
- Bookplate and cat. clipping on upper endpaper. Corners and joints sl. rubbed.  
= Juffermans JB 4; Monod 7765; Carteret IV, p.265 ("Édition recherchée."). SEE ILLUSTRATION PLATE XL.
- 1405 **[Dongen, K. van]. Montherlant, H. de.** Les Lépreuses. Paris, NRF, 1947, 260,(3)p., 25 col. lithogr. ills. and orig. wr. by K. VAN DONGEN, printed in 390 numb. copies (342), loose as issued in orig. wr., orig. board chemise, large 4to. (400-600)  
- A few tears in spine of wrappers. = Monod 8374. SEE ILLUSTRATION PLATE XLI.
- 1406 **[Dongen, K. van]. Proust, M.** À la recherche du temps perdu. Paris, Gallimard, 1947, 3 vols., 655,(4); 764,(3); 724,(1)p., 77 col. plates after watercolours by K. VAN DONGEN, printed in 9250 numb. copies (8500), orig. unif. dec. cl., 4to. (250-350)  
- All vols. w. bookplate on upper pastedown; vol. 1 w. tipped-in letter on lower pastedown; trifle yellowed. Bindings sl. soiled; spine-ends and joints sl. rubbed; backstrips browned.  
= Not in Monod. Juffermans p.169.
- 1407 **[Doré, G.]. Keller, G.** Avonturen van baron van Münchhausen. Amst., K.H. Schadd, 1872, (4),177,(3)p., 158 woodengr. ills. by G. DORÉ, orig. gilt and blindst. cloth, 4to.  
- Bookplate on and tear in first free endpaper; occas. trifle foxed. Lacks part of backstrip; joints splitting; corners bumped.  
= Rare.  
ADDED: **Fuchs, E. (ed.).** Gavarni. Munich, A. Langen, 1925, 27,(1)p., 80 lithogr. plates, orig. dec. cl., folio. (50-70)  
- Bookplate on first free endpaper. Backstrip foxed.
- 1408 **[Doré, G.]. Bijbel bevattende al de canonieke boeken van het Oude en Nieuwe Testament volgens de Statenoverzetting.** Ed. N. Beets. Arnhem, D.A. Thieme, 1870, 2 vols., (10),XIV,VIII,(6),446; (8),447-614,(6),201,(1)p., 200 woodengr. plates by G. DORÉ, orig. unif. richly gilt mor. w. embossed covers, a.e.g., folio. (80-100)  
- Both vols. foxed; 2nd vol. first free endpaper torn off, upper hinge weak and first few lvs. sl. waterstained. Bindings sl. rubbed.

- 1409 **[Doré, G.]. Cervantes Saavedra, M. de.** The History of Don Quixote. Ed. J.W. Clark and T. Teignmouth Shore. London, Cassel, Petter and Galpin, n.d. (±1880), XXVIII,737,(1)p., 118 woodengr. plates and num. ills. after G. DORÉ, orig. gilt and dec. cl., folio. (50-70)  
 - Spine restored w. use of orig. backstrip; corners restored. New endpapers; hittle and verso of final textleaf browned; occas. sl. foxed/ browned.  
 = Leblanc p.69.
- 1410 **[Doré, G.]. La Fontaine, J. de.** Fables de la Fontaine. Paris, L. Hachette, 1868, LX,864p., frontisp., 84 woodengr. plates by G. DORÉ, num. textills., orig. gilt cl., a.e.g., folio.  
 - Occas. foxed. Binding fine. = Leblanc p.205-206.  
**Saintine, X.-B. (= J.-X. Boniface).** Le chemin des écoliers. Promenade de Paris à Marly-le-Roy en suivant les bords du Rhin. Paris, L. Hachette et Cie., 1861, 1st ed., (4),634,(1)p., 450 woodengr. ills. by G. DORÉ a.o., contemp. gilt hmor., a.e.g.  
 - Top of upper joint sl. worn. = Leblanc p.301; Vicaire VIII, p.175; Carteret III, p.528.  
 AND 1 other illustrated by G. DORÉ: DE BIJBELSCHGE GESCHIEDENIS VOOR HET KATHOLIEKE NEDERLANDSCHE VOLK. Ed. J.G. Heeres (Den Bosch, 1875, num. woodengr. plates, orig. gilt cl., folio. Contents loosening). - ADDED: 1 other. (80-100)
- 1411 **[Doré, G.]. Perrault, C.** Les Contes de Perrault. Paris, J. Hetzel, 1869, XXV,(2),132p., frontisp. and 39 engr. plates by G. DORÉ, gilt embossed cl., large 4to. (40-60)  
 - Occas. sl. foxed. Covers sl. rubbed/ dam.  
 = Cf. Leblanc p.276-278 (mentioning 3 earlier editions).
- 1412 **[Doudelet, C.]. Beatrijs.** Antw., J.-E. Buschmann, 1901, (2),80p., col. woodcut ills. and book-dec. by E. PELLENS after C. DOUDELET, green silk bookmark, printed in 250 numb. copies (244 on Van Gelder), bound by an unidentified master binder in light brown calf w. blindst. fillet lines around sides, a knotted leather button in each corner, surrounding a sunk darker brown central panel with an embossed crowned laurel tree embellished with embossed festoons kept open by birds in flight, raised bands on spine, blindst. pattern of flowers within lozenges on backcover, brass clasps and catches on leather straps, all edges gilt and gauffered, 4to. (800-1.000)  
 - Two bookplates on upper endpaper (i.a. of Frederik Lodewijk Gualtheri d'Aumerie); final leaf (p.79/80) pasted to final free endpaper. Some small waterstains on frontcover; upper joint starting.  
 = One of the most remarkable specimens of Art Nouveau bookart in the Low Countries in a splendid binding by an unidentified binder. We traced other copies bound in equally sumptuous bindings by i.a. DE SAMBLANX & J. WECKESSER. Cat. Art Nouveau België 727 and 729; Cat. Vlaamse bibliofiele uitgaven 1830-1980, no.21; Cat. De Boekband in België in de 19de en 20ste eeuw p.182-183. SEE ILLUSTRATION PLATE XLI.
- 1413 **[Drukwerk in de Marge]. Blikkenpost!** N.pl., Stichting Drukwerk in de Marge, 2000, comprising 62 (incl. introd.) contributions by various Dutch private presses, printed in 75 copies, loosely inserted in tin box (16x22,5x9 cm.) w. embossed titled in lid. (150-250)  
 = Published on occasion of the 45th anniversary of Drukwerk in de Marge. Contains contributions by i.a. De Althaea Pers, Avalon Pers, Beauvoir, Eierland Pers, Hinderickx & Winderickx, Houtpers, Kalamos Pers, Korenmaat, Lojen Deur Pers, Mikado Pers, Pastei, Sander Pinkse, Ser J.L. Prop and De Zwarte Hen Pers.
- 1414 **[Drukwerk in de Marge]. Dichter des Vaderlands.** Rott./ The Hague, Stichting Drukwerk in de Marge/ Koninklijke Bibliotheek, 2005, title/ index-leaf and 31 booklets (incl. introd. booklet) printed by 31 different Dutch private presses, each printed in a lim. (numb.) edition, loose as issued in orig. board box (25x17,5x8,5 cm.). (200-300)  
 = Produced in 65 sets. Comprises poems printed by i.a. Augustijn Pers, Houtpers, Kalamos Pers, Koekanger Handpers, Lojen Deur Pers, Mikado Pers, Statenhofpers, De Uitvreter and Hester Verkruijsen.
- 1415 **[Drukwerk in de Marge]. Het goede leven.** N.pl., Stichting Drukwerk in de Marge, 2014, 56 and 1 (introd./ index) booklets, various bindings, each measuring 24x16 cm., together in a black wooden box made by MAXIMILIA (21,5x36,5x11,5 cm.). (120-150)  
 = A project of the Dutch organisation of small presses, Stichting Drukwerk in de Marge, produced in a lim. numb. of sets. The booklets, printed by 56 different Dutch private presses, have as common theme "Het goede leven" and were produced for F.W. (Bubb) Kuyper on the occasion of his chairmanship. They show a great variety of printing methods and materials used. Some contributing presses: Avalon Pers, Eikeldoorpers, Helicon Pers, Het Gonst, Hinderickx en Winderickx, Houtpers, De Korenmaat, Mercator Pers, Pastei, Ser J.L. Prop, Statenhofpers, Triona Pers, De Uitvreter and Vette Venus Pers.

- 1416 **[Drukwerk in de Marge]. Ontmoetingen op papier.** Grafisch Centrum Groningen 50 jaar. N.pl., Stichting Drukwerk in de Marge, 2012, without pagination, contains contributions by 29 Dutch private presses, printed in 50 numb. copies, orig. boards, square 8vo.  
= Published on occasion of the 50th anniversary of Grafisch Centrum Groningen. Contributions by i.a. Koekanger Handpers, LJC-Pers, Marlies Louwes, Triona Pers, De Uitvreter, De vergulde maatlat/ Treemapers, De Vier Seizoenen and Zorg.  
AND 3 works published or printed by Grafisch Centrum Groningen: 28 - GRONINGENS ONTZET in prent en poëzie (2012, 100 numb. copies); J. DE VRIES, de Alternative Dierentuin (2006, 47 numb. copies) and BELCAMPO, Bach in Groningen (1997, 40 numb. copies. Lacks 3 prints).  
(150-250)
- 1417 **[Drukwerk in de Marge]. Veertig plus.** N.pl., Stichting Drukwerk in de Marge, (2015), comprising 87 (incl. introd.) [of 89?] contributions by various Dutch private presses, various bindings, together in orig. cl. dropback box (29,5x18,5x10,5 cm.) by BOEKBINDERIJ DISTELKAMP.  
(150-250)  
= A project of the Dutch organisation of small presses, Stichting Drukwerk in de Marge, on occasion of its 40th anniversary, with the largest number of contributions in its history. The books have as their common theme "Drukken" (printing), and show a great variety of printing methods and materials used. Contains contributions by i.a. Akzidenz, Dick Berendes, Eierland Pers, Het Gonst, In de Bonnefant, Kalamos Pers, Korenmaat, Lojen Deur Pers, Ovira Linda, Hindericx & Windericx, Ovira Linda, Pastei, De Plataan, Ser Prop, 't Schuurtje, Statenhofpers, Triona Pers, Typique, De Uitvreter, De Vier Seizoenen, Vogelboom Pers, Water Leaf Press, Zo Pers and De Zwarte Hen Pers.
- 1418 **[Drukwerk in de Marge]. Lot of ±150 publications, bulletins, newsletters etc.,** N.pl. (Amst.), Stichting Drukwerk in de Marge, ±1977-2020, various sizes.  
(80-100)  
= I.a. Bulletin 16-22; 53 Nieuwsbrief issues (101-163); 8 coppermonday prints, num. prospectuses, small publications and posters by members of the Stichting Drukwerk in de Marge.
- 1419 **Dulac, E.** Picture-Book for the French Red Cross. London etc., Hodder & Stoughton, n.d. (1915), (8),134,(2)p., tipped-in portr. and 19 col. plates by E. DULAC, orig. dec. cl., 4to.  
- Sl. browned, endpapers worse. Covers sl. mouldy. = Hughey 39d.  
**Tennyson, A.** Enid. London, E. Moxon and Co., 1868, (6),107p., 9 steelengr. plates by G. DORÉ, orig. gilt dec. red mor., a.e.g., folio.  
(50-70)  
- Contents loose(ning); (heavily) foxed; sm. stamp on upper pastedown, htitle and title-p. Bindings sl. worn along extremities.
- 1420 - -. Picture-Book for the French Red Cross. London etc., Hodder & Stoughton, n.d. (1915), (8),134,(2)p., tipped-in portr. and 19 col. plates by E. DULAC, orig. dec. cl. w. dustwr. w. mounted plate on frontcover, 4to.  
- Occas. sl. foxed; final textleaf dogeared. Frontcover w. some sm. stains; dustwr. sl. dam./ repaired. = Hughey 39d.  
**Castle, A. and E.** Our Sentimental Garden. Ibid., W. Heinemann, 1914, (12),304,(1)p., 8 col. plates and num. ill. by C. ROBINSON, orig. dec. gilt cl., sm. 4to.  
- Occas. sl. foxed; a few lvs. dogeared. Spine-ends and corners sl. rubbed.  
AND 2 others, illustrated by A. ANDERSON and E. DULAC.  
(50-70)
- 1421 **[Dulac, E.]. Omar Khayyám.** Rubáiyát. Engl. adapt. E. Fitzgerald. London, Hodder and Stoughton, n.d. (1914), VIII,189,(1)p., 12 col. tipped-in plates by E. DULAC, orig. gilt cl. w. dustwr.  
(50-70)  
- First 6 and final 3 lvs. (sl.) foxed; owner's entry on htitle. Frontcover waterst. along lower edge; dustwr. waterst./ dam.  
= Hughey 21f.
- 1422 **[Dulac, E.]. Poe, E.A.** The Bells and Other Poems. London/ New York/ Toronto, Hodder and Stoughton, n.d. (1912), no pagination, 28 col. plates, tinted ill. and bookdec. by EDMUND DULAC, orig. richly gilt cl., 4to.  
(150-250)  
- Spine-ends trifle rubbed, otherwise a fine copy. = SEE ILLUSTRATION PLATE XLI.
- 1423 **[Dutch private presses]. Lot of 25 vols.,** 2nd half 20th cent., various bindings.  
(100-150)  
= Publications by i.a. Arethusia Pers (Baarn), Bucheliuspers (Utrecht), In De Rozentak (Beek), Mikado Pers (The Hague), Pij Pers (The Hague), Slof-Pers (Rotterdam), Tuinpers (Terhorst) and De Uitvreter (Leiden).
- 1424 **[Dutch private presses]. Lot of various announcements, prospectuses and small catalogues, mainly ±1990-2000, various sizes, incl. a few duplicates.**  
(100-150)  
= Also including a few small publications, New Year's wishes etc., i.a. I. ANNENSKI, Hij en ik. Dutch transl. K. Verheul (Utr., Sub Signo Libelli, 1986. Breugelmanns 148); M. HOFMANN, Voor Geert Hofmann, gestorven op 1 juli (Zutphen, De

Lange Afstand, 1994, printed in 50 copies); H. JACKSON, I Like to do Nothing (Amst., Blue Moon Press, 1977, printed in 150 copies); R.A. SCHRÖDER, Im Osten kommt der volle Mond heran (Utr., Sub Signo Libelli, 1986. Breugelmans 144a); and prospectuses by i.a. AMO, De Carbolineum Pers, Hein Elferink, In de Bonnefant, De Lange Afstand, Ser J.L. Prop and De Statenhopers.

- 1425 **Edy-Legrand (= E. Warschawsky)**. Macao et Cosmage ou l'Experience du Bonheur. Paris, Nouvelle Revue Française, 1919, (54)p. (incl. pastedowns), full-p. pochoir col. ill. and orig. pochoir col. boards by EDY-LEGRAND, sq. folio. (120-150)  
 - Bookblock broken; contents loose; owner's entry dated December 1923 on first free endpaper; lvs. sl. frayed along extremities. Covers sl. browned, stained/soiled and worn along extremities; lacks backstrip.  
 = Pioneering Art Deco children's book, telling a Robin Crusoe-like tale of a boy's trip to the tropics and back. Monod 7055; not in Carteret.
- 1426 **[Eenhoornpers]. Vijf houtgravures**. Ed. C.J. Asselbergs. Breda, Eenhoornpers, 1951, (4)textp. and 5 orig. woodengravings by J. BUCKLAND WRIGHT, V. LE CAMPION, S. MROZEWSKI, D. VAN GELDER and M.F. SEVERIN, all but one (Mrozewski) signed in pencil, each under passepartout, printed in 90 copies, loose as issued in orig. hcl. portfolio, folio. (200-300)  
 - Portfolio stained and sl. browned, otherwise fine.  
**8 grafische teekeningen**. Ibid., idem, 1946, textleaf and 8 plates by i.a. P. CITROEN, J. SLUITERS, D. ELFFERS, W.J. ROZENDAAL, printed in a lim. ed. (of just over 100 copies), loose as issued in orig. hcl. portfolio, frontcover design by W.J. ROZENDAAL, folio. (200-300)  
 - Plates trifle browned, mostly in blank margins. Portfolio foxed/ browned and w. a few stains.
- 1427 **[Eierland Pers]. Stroom**. Peter Duijff/ 65 jaar jong/ 15 jaar margedrukker. N.pl., n.publ., 2018, comprising 20 (incl. introd./ colophon/ index booklet) contributions by various Dutch private presses, various bindings, printed in approx. 35 (numb.) copies, kept in orig. dec. board box (24,5x17,5x5 cm.). (60-80)  
 = Contains contributions by i.a. Avalon Pers, Houtpers, Korenmaat, LJCpers, Pastei, Triona Pers, Typografiek and Vette Venus Pers.
- 1428 **[Eikeldoorpers]. Kalender 2005 (Ode aan Eugen Gomringer)/ Kalender 2007 (Door ongebaande sneeuw - Guido Gezelle)**. Apeldoorn, Eikeldoorpers, 2004/ 2006, 2 calendars, each w. title and 6 calendar lvs. (2 months each), printed in colours by DOORTJE DE VRIES in 40 numb. copies, all calendar lvs. numb. and signed by the printer, cordbound, folio. **Twenty-twentyone**. Amst., Letterpress, (2020), title, 12 calendar lvs. and backcover (colophon), printed in colours in 58 numb. copies, folio.  
 = Each leaf w. diff. a (typo)graphic design, i.a. by Hillel Arki, Martijn van der Blom, Maral Esteghlalian, Maarten Giltay Veth, Alexander Horne, Lex Kenny, Bianca Koning and Colin Lamberton.  
 AND an undated calendar w. prints by i.a. FRANS DE JONG (2x) and SYTZE FOLKERTSMA (2x) (all signed in pencil). (80-100)
- 1429 **Elburg, A.** Het proces van de bewustwording. Eerste boek. Amst., the artist, 1975, (6) facs. ms. textlvs. and 4 etchings (incl. front- and backwr.) by ANDREAS ELBURG, produced in 10 copies, folio. (40-60)  
 - Covers plasticized (as published?). = Nothing could be traced on the artist.
- 1430 **Engelman, J. a.o.** Vier handschriften. Utr., M.R. Radermacher Schorer, n.d. (1931), (8)p. (4 facs.), printed in 60 numb. copies (10) signed by the authors, orig. dec. wr., sm. 4to.  
 = Rare, private publication by bibliophile and literary patron M.R. Radermacher Schorer (1888-1956), printed on occasion of a soiree at which several authors, reputedly after severely criticising a young woman's recital of their work, decided to undertake the reading themselves. This (unsigned) copy numbered 7.  
**Coebergh, B.J.M. and Castelein, J.M. (ed.)**. "Dit veertigtal verzen uit Nederlands Lyriek". N.pl., B.J.M. Coebergh, 1935, 63,(1)p., printed in 40 numb. copies, orig. cl.  
 = Printed on Japanese. Rare.  
**Nijlen, J. van**. Gedichten. Ed. and introd. J. Greshoff. Haarlem, Joh. Enschedé en Zonen, 1934, 105,(7)p., printed in 125 numb. copies (110), orig. gilt cl., large 8vo.  
 - Owner's annot. on first free endpaper.  
 AND 12 others, i.a. L. LICHTVELD (= A. HELMAN), De glorende dag (Amst., 1923, 1st ed., orig. gilt (sl. sunned) wr. One leaf w. tear) and E. WICHMAN, Het witte gevaar (Maastr., 1928, 1st ed., ill. by H. JELINGER, printed in red and black in 250 numb. copies (240), orig. wr.). (80-100)

- 1431 **[Enschedé en Zonen, J.]. Marnix van St. Aldegonde, Ph. van.** Het Boeck der Psalmen, uit der hebreïsscher sprake in nederduytischen dichte overgeset. Haarlem, J. Enschedé en Zonen, 1928, 378,(2)p., printed in red and black in 150 copies on Pannekoek, orig. hvellum, 4to. (50-70)  
- Vellum on lower joint sl. affected by silverfish; lower margin of frontcover sunned.
- 1432 **[Erotica]. Béranger, P.-J. de.** Les chansons érotiques. Paris, "aux dépens d'un amateur", 1923, (4),162,(2)p., 15 handcol. engr. plates and 1 handcol. engr. title-vignette, printed in 260 numb. copies (250), contemp. giltlettered hmor., orig. wr. pres., t.e.g. (200-300)  
- Top of spine trifle rubbed. Otherwise a fine copy. = Monod 1392; Pia I, p.202. SEE ILLUSTRATION PLATE XLII.
- 1433 **[Erotica]. Blei, F. under pseud. Franciscus Amadeus.** Fleurettens Purpurschnecke. Erotische Lieder und Gedichte aus dem Achtzehnten Jahrhundert. Paphos, "Im Jahr der Cythere 5091" (= Vienna, C.W. Stern, 1905), (1),131 lvs., 20 plates and both endpapers by F. VON BAYROS, printed in 560 numb. copies (60), contemp. giltlettered hmor., t.e.g., 4to. (400-600)  
- Two bookplates on verso first free endpaper (incl. an etched and aquatint bookplate by F. VON BAYROS for Artur Wolf); occas. fingersoiled in lower outer corner; the plates delicately and undisturbingly touched with red. Binding sl. rubbed along extremities; corners bumped.  
= One of 60 DELUXE copies, the plates printed on Japanese. Rare. Hayn/ Gotendorff II, p.320. SEE ILLUSTRATION PLATE XLII.
- 1434 **[Erotica]. Lafosette, C. de.** Skizzen und Phantasien. Ed. P.K. Strauch. Vienna, Gesellschaft der österreichischer Bibliophilen, 1908, VII,(1),55p., printed in 525 numb. copies (500), 10 tipped-in plates, bound as a blockbook, orig. limp. cl., orig. board portfolio w. mounted list of the plates on frontcover. (80-100)  
- False fold in first blank. Frontwr. a few folds in corners; lower joint of portfolio split and portfolio rubbed along margins.  
= Hayn/ Gotendorff IV, p.12f.
- 1435 **[Erotica]. Platen, A. von.** Der verfehnte Eros aus den Gedichten des Grafen August von Platen. Berlin, F. Gurlitt, 1921, 26 lithogr. lvs. (incl. htitle and title-p.) w. text and ills. by O. SCHOFF (8x full-p. and signed), printed in 100 numb. copies, orig. wr. w. lithogr. ill., 4to. (250-350)  
- New endpapers; lower outer corner of backcover sl. worn; covers sl. faded along margins.  
= Das geschriebene Buch Band 7. Rare and richly illustrated collection of poems by the homosexual German writer, poet and playwright August von Platen-Hallermüde. Hayn/ Gotendorff IX, p.153. SEE ILLUSTRATION PLATE XLII.
- 1436 **[Estève, M.]. Frénaud, A.** Tombeau de mon père. Paris, Éditions Galanis, 1961, 22,(7)p., 7 (col.) etchings and aquatint by MAURICE ESTÈVE (4 full-p., 2 ills. and 1 vignette), printed in 112 numb. copies (59), signed by the author and artist, loose as issued in orig. wr., orig. cl. chemise and slipcase, folio. (1.500-2.500)  
= Copy printed on "papier d'Auvergne à la main de Richard-de-Bas". Monod 5022; Strachan, *The Artist and the Book in France*, p.220. Rare. SEE ILLUSTRATION PLATE XLIII.
- 1437 **[Fizz-Subvers Press]. Lot** of 13 small publications of (Fizz-)Subvers Press, Alkmaar, 1970-1975, mostly printed in a lim. ed., orig. wr., (obl.) sm. 8vo.  
= Contributions by i.a. R.P. FLIPSE, *Onder Spanje* ((24)p., printed in 250 copies); K. KUYPER, *Het eiland in de verre zee* ((16)p., printed in 250 copies) and H. VAN WEELY, *Gesloten poppenverdriet* ((20)p., printed in 350 copies).  
AND 4 others, i.a. 3 Motion-Mini-Pockets by i.a. R. CAMPERT (*Betere tijden*, 1969) and H. MULISCH (*De voorspelling van het heden*, 1968). (50-70)
- 1438 **Flaubert, G.** De legende van Sint Julianus den offervaardige. Dutch transl. J. Poortenaar. Amst., "In den Toren", n.d., 48,(1)p., ills. by JAN POORTENAAR, printed in a limited edition (60), orig. giltlettered cl., folio. (40-60)  
- Occas. trifle foxed. Cl. sl. stained/ (finger)soiled; backstrip discol.  
= One of 60 numb. copies, signed by the artist, containing 6 orig. etchings by J. Poortenaar, all signed in pencil and handprinted by the artist.
- 1439 **[Folio Society]. Russel Mitford, M.** Our Village. Introd. R. Blythe. London, The Folio Society, 1998, 2nd ed., XXIII,(1),422,(1)p., woodengr. ills. by J. HASSAL, orig. hcl., board slipcase, large 8vo (fine). - AND 9 others published by the same, i.a. G. WHITE, *The Natural History and Antiquities of Selborne* (1995, 2nd ed., ills. by C. WORMELL, orig. hcl., board slipcase) and T. DE QUINCEY, *The Confessions of an English Opium-Eater* (1992, ills. by B. HUGHES-STANTON, orig. cl., board slipcase). (50-70)



- 1440 **[Folio society].** Lot of 29 works in 41 vols., London, 1992-1998, illustrated, orig. (dec.) (not unif.) cl./ boards, all in slipcase, various sizes (all but one fine). (100-150)  
= I.a. DANTE ALEGHIERI, *Inferno* (w. illustrations by William Blake); J. SWIFT, *Gulliver's Travels*; Don Quixote;
- 1441 **[Folon, J.-M.]. Giono, J.** *l'Homme qui plantait des arbres*. Paris, Éditions F.B., 1982, (20)p., blindst. title, 3 col. etchings and aquatint by J.-M. FOLON, each signed and "HC IX [XI and XII] / XII" in pencil, 1 facs. plate, printed in 130 numb. copies (12), loose as issued in orig. blindst. cl. box, large folio. (700-900)  
- Title sl. foxed. = One of 12 copies H.C. for the collaborators. SEE ILLUSTRATION PLATE XLII.
- 1442 **Fortescue-Brickdale, E.** *Golden Book of Famous Women*. London/ New York/ Toronto, Hodder & Stoughton, n.d. (±1920), VIII,200p., 16 tipped-in col. plates by E. FORTESCUE-BRICKDALE, orig. gilt cl., sm. folio.  
- Occas. sl. foxed; some lvs. sm. tear in lower blank margin; endpapers browned. Spine sunned.  
**Idem.** *Golden Book of Songs & Ballads*. *Ibid.*, idem, n.d. (±1920), 198,(2)p., 24 tipped-in col. plates by E. FORTESCUE-BRICKDALE, orig. gilt cl., sm. folio. (60-80)  
- Occas. sl. foxed. Covers sl. rubbed; spine sunned; lacks dustwr.
- 1443 **Les Français peints par eux-mêmes**. Paris, L. Curmer, 1840-1842, 8 (of 9) vols., 8 woodengr. title-p., 402 (of ?) woodengr. plates, num. initials, vignettes and ills. by i.a. GAVARNI, T. JOHANNOT, H. DAUMIER, H. MONNIER, J.J. GRANDVILLE, E. LAMI, E. MEISSONIER, contemp. unif. gilt hmor., 4to. (70-90)  
- All vols. textp. sl. foxed, plates partly sl. foxed; lacks the map; as very often without the so called "Prisme" volume; final vol. partly waterstained; backstrips chafed.  
= Comprises: *Les Français* (5 vols.) and *Province* (3 vols.) Contributions by i.a. H. de Balzac, J. Janin, C. Nodier, T. Gautier, P. de Kock and G. de Nerval. Very nice plates depicting i.a. a chess player, doctor, solicitor, mariners, horticulturist, poet, typesetter, booklover, reporter, angler, types in local dress, market salesmen. One vol. mainly on the French army with plates of officers and soldiers. *Vicaire III*, p.794ff; *Carteret III*, p.245ff; *Brivois 157ff*; *Colas 1101*; *Hiler 324*; *Lipperheide Fc 37/38* and *Fe 10*; *Sander 275*.
- 1444 **François, L.** *Dosages*. Brussels, Éditions de la Revue Sincère, 1926, 1st ed., 124p., 5 full-p. ills. M.L. BAUGNIET, printed in 694 numb. copies (600), orig. wr. - AND 3 others, i.a. illustrated by E. TYGAT. (50-70)
- 1445 **Gavarni and Grandville, J.J. a.o.** *Le Diable à Paris. Paris et les Parisiens*. Paris, J. Hetzel, 1845, 1st ed., 1 vol. (of 2), XXXII,380p., num. woodengr. plates/ ills. by i.a. GAVARNI, GRANDVILLE, CHAM and BERTALL, contemp. giltlettered hmor., 4to.  
- Binding sl. rubbed. Otherwise fine copy.  
= Cf. *Vicaire III*, p.241; *Sander 232*; *Brivois 124*; *Ray 236*: "The major attraction of *Le diable à Paris* resides in Gavarni's plates, which are of even greater interest than the 320 woodengravings of his *Oeuvres choisies* (...). The engraving is superior for the most part, and they are new conceptions, not versions of his lithographs. He limits himself almost entirely to single figures or pairs, evoked with his usual concentration and psychological subtlety."  
AND a few vols. of *LE JOURNAL AMUSANT*, Year 1887, richly illustrated, bound together in sl. later hcl., folio. (50-70)
- 1446 **Gilbert, W.S.** *The Mikado or The Town of Titipu./ The Yeomen of the Guard or the Merryman and his Maid*. London, Macmillan & co., 1928/ 1929, 2 vols., 96; 102p., (full-p.) (col.) ills. by W. RUSSELL FLINT and C.E. BROCK, orig. (almost) unif. gilt cl. w. dustwr.  
- Endpapers sl. browned. Dustwr. sl. dam.  
AND 5 others, i.a. J. FARNOL, *The Amateur Gentleman* (London, n.d. (±1930), (col.) ills. by C.E. BROCK, orig. gilt dec. cl., sm. 4to) and *IDEM*, *The Money Moon* (*ibid.*, n.d. (±1930), (col.) ills. by E. BLAMPIED, orig. gilt dec. cl., sm. 4to). (50-70)
- 1447 **Goethe, J.W. von.** *Faust. Eine Tragödie*. Stuttg./ Tübingen, J.G. Gotta, 1854-1858, 2 parts in 1 vol., (6),165,(1); (4),214,(1)p., woodengr. title, ills. and 25 steelengr. plates by E. SEIBERTZ, orig. richly gilt blindst. mor., a.e.g., folio. (50-70)  
- Final plate and text leaf of 1st part loose(ning); occas. sl. foxed. Binding rubbed along extremities.  
= Henning, *Faust-Bibliographie II*, 56.
- 1448 - -. *Pandora. Ein Festspiel*. Maastr., C. Nypels, 1929, 47,(1)p., printed in black and red in 120 numb. copies (100), orig. gilt wr. **Idem.** *Sonette*. *Ibid.*, idem, 1926, 34,(1)p., printed in black and red in 120 numb. copies, orig. gilt wr.  
= Van Laar 85 and 24. The 2nd work with loosely inserted orig. prospectus.

**Vondel, J. van den.** Gysbrecht van Aemstel. D'ondergang van zijn stad en zijn ballingschap. Ed. J. de Vries and A.A.M. Stols. *Ibid.*, A.A.M. Stols, 1927, 79,(3)p., woodcut portrait by J. FRANKEN PZN., printed in 485 numb. copies, orig. wr. - AND 8 others publ. by A.A.M. Stols, i.a. M. LEGRAND, Géographies (Maastr., 1928, printed in 325 numb. copies, orig. wr. With the orig. prospectus); E. BERNER, Wellen (Bussum, 1927, printed in 300 numb. copies, orig. gilt cl.) and G. DERYCKE, Fonds secrets (Brussels/ Maastr., 1932, printed in 150 numb. copies, orig. wr.). (70-90)

1449 **[Golden Hind Press]. Rushmore, A.W.** Saint Francis and the Fierce Wolf of Gubbio, a tale taken from "The Little Flowers" of Saint Francis of Assisi. Madison, Golden Hind Press, 1931, (2),9,(1)p., woodengr. initial, printed in red and black in 50 numb. copies, orig. boards w. paper title-piece, sm. 8vo. (60-80)

- Occas. sl. foxed; center hinge weak.

= Autograph dedication on first free endpaper: "For H.M. Tomkinson with the sincere regard of the Compositor and Printer. 1931". This copy signed by A.W. Rushmore and numb. "15".

1450 **[Golden Hind Press]. - -.** Saint Francis and the Fierce Wolf of Gubbio, a tale taken from "The Little Flowers" of Saint Francis of Assisi. The same work, orig. boards (without title-piece). (40-60)

= Fine copy, numb. "Out of Series", with mounted handcol. woodcut plate mounted on verso title, signed "Helen Halberstad" in pencil; w. the ex libris of Edna & Arthur Rushmore [the printer] on upper pastedown.

1451 **Goor, T. van de.** Het Reinaartje. Eindhoven, Grafisch Atelier Daglicht, 2005, 12 etchings (incl. title and introduction leaf by P. Everaers) by THEO VAN DE GOOR, each signed, "2005" and "22/50" in pencil (introd. leaf signed by P. Everaers), printed in 50 numb. copies, orig. giltlettered cl. in matching slipcase, 4to (fine). (100-150)

1452 **Grafiek nu 8 & Poezie.** (Laren/ Amst., Singer Museum/ Galerie Clement/ Galerie Petit, 1998), complete series of 28 prints, each signed and numb. "10/50" in pencil, each with accomp. manuscript poem, together loose as publ. in 2 orig. unif. cloth boxes, large folio. (1.500-2.000)

= C. ANDRIESSEN, (Untitled)/ (Untitled) (2 tinted (in red and in grey-blue) woodcuts, 55,7x18/ 33x39 cm., attached to paper mounts, both woodcuts signed, dated "1998" and numb. in pencil), each with autograph signed poem by ANNA ENQUIST ("Excursie I" and "Excursie II");

H. ANDRINGA, "Even"/ "De merel" (2 etchings with some watercolour, both 27x20,7 cm., both etchings signed, dated, numb. and "ets/ aquarel" in pencil), each with autograph signed poem by EVA GERLACH ("Ontwaken" and "Even");

S. BAKKER, (Untitled)/ (Untitled) (2 col. etchings with aquatint, both ±28x15,7 cm., both etchings signed "Ed. Sjoerd Bakker", dated and numb. in pencil, with artist's stamp in red), each with autograph signed poem by TH.A. SONTROP ("Wat wit is, rond en kwetsbaar (...)") and "Wie rood is, zwaar gepanserd (...)");

D. CASSÉE, (Untitled)/ (Untitled) (2 col. screenprints, each 49,7x14,7 cm., screenprints attached to paper mount, signed "Cassée 98" and numb. in pencil on the mount), each with autograph signed poem by HENK J. BERNLEF ("Kleuren tussen alle kleuren in (...)") and "De bleke berk staart ontbladerd (...)");

H. GORDIJN, (Untitled)/ (Untitled) (2 etchings in brown, 29,7x23,3/ 29,2x23,6 cm., both etchings signed "Herman Gordijn" and numb. in pencil), each with autograph signed poem by GERRIT KOMRIJ ("Alles blijft" and "Waar ik van hou");

D. VAN HAL, "De komst van de Koning"/ "Nikè" (2 col. relief prints, 27,5x16/ 26,8x16 cm., both signed "Diana van Hal 98", titled and numb. in pencil), each with autograph signed poem by JAN EIJKELBOOM ("De komst van de Koning" and "Nikè (fragment)");

F. DE JONG, (Untitled)/ (Untitled) (2 col. stencilprints, both 49x31,5 cm., both prints signed "Frans de Jong" and numb. in pencil), each with autograph signed poem by RUTGER KOPLAND ("Het dal" and "Een zeug vertelt");

R. LUCASSEN, "Praag Bild 998"/ "Prg en Bild 2 998" (2 etchings, both 28,3x21,6 cm., both etchings signed, "Lucassen 98" and numb. in pencil, both titled in the plate), each with autograph poem by H.H. TER BALKT ("De houtkist" and "Tycho Brahe");

T. NIERMEIJER, (Untitled)/ (Untitled) (2 watercolours/ gouaches, both 56x39,8 cm., both monogrammed "T.N.'98" in pencil), each with autograph signed poem by SIMON VINKENOOG ("Op mijn handschrift" and "Intiem");

R. NIJBURG, "Het slotakkoord"/ "Dubbele grote morgen" (2 handcol. etchings, both ±17,7x23,5 cm., both etchings signed "Rinke Nijburg", both titled, "1998" and numb. in pencil), each with autograph signed poem by REMCO CAMPERT ("Schiegbebed" and "Is het er?");

V. VAN OJEN, (Untitled) (Untitled) (2 col. woodcuts, both 37x27,2 cm., both woodcuts signed "v Ojen 98" and numb. in pencil), each with autograph signed poem by ED LEEFLANG ("Donor" and "Van onbekend merk");

W.T. SCHIPPERS, (Untitled)/ (Untitled) (2 col. serigraphs (1x w. collage), 40,1x28/ 41x29,2 cm., both attached to mount and both prints signed "Wim T. Schippers", dated and numb. in pencil), each with autograph signed poem by HUGO CLAUS ("D'r" and "Polonaise");

R. TOLMAN, (Untitled)/ (Untitled) (2 col. etchings with aquatint, both 23,5x20 cm., both etchings signed "Roland Tolman", dated and numb. in pencil), each with autograph poem by ESTHER JANSMA ("Raam in de lucht" and "Europa");

**F.M. WOODSTRA**, (Untitled)/ (Untitled) (2 col. etchings, 39,2x24,8/ 38,9x24,7 cm., both etchings signed and numb. in pencil), each with autograph signed poem by **KEES VAN KOOTEN** ("Verreijken" and "Zien te bekijken"). SEE ILLUSTRATION PLATE XLIII.

- 1453 **[Grafisch Centrum Groningen]. Grafisch Centrum 1977. Lithografie & typografie & ets & zeefdruk.** Gron., Grafisch Centrum, 1977, title, colophon and index lvs. and 19 lvs. w. contributions in various techniques, all signed/ monogrammed in pencil, printed in 23 copies, orig. plain stiff paper wr., 4to.  
- Bookplate on first blank. Bookblock loosening; wr. sl. sunned along margins.  
= Rare. Contains contributions by i.a. Herman Berghuis, Hanneke Sterk, Hester Verkruijsen en Pim Witteveen.  
**Warmoes in hout, op steen, in zink, uit lood & op zeef.** Ibid., idem, 1993, 5 letterpress lvs. (title [in 2 copies], colophon and 2 index lvs.) and 31 lvs. (incl. cover leaf) w. contributions in various techniques, partly signed in pencil, printed in 50 copies, loose as issued in orig. plain cl. dropback box, 4to.  
- Box sl. dustsoiled.  
= Contains contributions by i.a. Anne van Borselen, Albert Bouma, Dick Ronner, Antje Veldstra, Hester Verkruijsen and Pim Witteveen.  
**Warboek.** Ibid., idem, 1996, 5 letterpress lvs. (htitle, title, colophon and 2 index lvs.) and 29 lvs. w. contributions in various techniques, partly signed in pencil, printed in 50 copies, loose as issued in orig. plain cl. dropback box, 4to. (100-150)  
= Contains contributions by i.a. Albert Bouma, Marlies Louwes, Hester Verkruijsen and Pim Witteveen.
- 1454 **[Grafisch Centrum Groningen]. Letterproef.** Gron., Grafisch Centrum, 2004, (52) lvs. (incl. loosely inserted errata leaf), printed in 100 numb. copies, orig. wr., obl. sm. 4to, in orig. board dropback box w. mounted board mosaic on lid. (50-70)  
= One of 50 Roman numb. copies. Playful "typespecimen" of the typographical material present in the Graifsch Centrum Groningen, printed by 25 Dutch private presses connected with it. Contains contributions by i.a. Albert Bouma, Elze ter Harkel, Peter Lazarov, Dick Ronner, Antje Veldstra and Pim Witteveen.
- 1455 **Grandville, J.J.** Les fleurs animées. Text T. Delord, introd. A. Karr. Brussels, A. Delavau, 1852, 2 parts in 1 vol., 282; 272p., 2 handcol. lithogr. frontispieces, 50 handcol. plates by GUILLET'SAS after J.J. GRANDVILLE, 2 uncol. plates, contemp. hmr. w. red and green letterpiece and dec. w. 5 flowers on spine in each compartment, each surrounded by 4 gold and red corner ornaments, 4to. (150-250)  
- Occas. sl. foxed; approx. 12 lvs. repaired in outer margins; a few lvs. (incl. one plate) w. sm. marginal tear; 2 lvs. loose. Covers sl. rubbed.  
= Cf. Gumuchian 2799 (1st ed., Paris 1847); cf. Carteret III, p.286; cf. Vicaire III, p.133; Brivois 147; Lipperheide Ub 15 (all Paris eds.); Ray, p.268-279: "By preference, however, he still turned towards the strange and wonderful images that came to him during the night, images reflected in his two final volumes of phantasies, both illustrated with colored steel engravings, Les fleurs animées and Les étoiles." Adhémar, Introd. l'Oeuvre graphique (1975), I, 7: "a large part of modern art, from expressionism to surrealism, has come from his images".
- 1456 - -. Les fleurs animées. Text T. Delord and Cte. Foelix, introd. A. Karr. Paris, P. Martinon, n.d. (±1850), 2 parts in 1 vol., (2),232,(4); 68p., handcol. engr. frontisp. and 50 plates by GILLOT after GRANDVILLE, 2 uncol. engr. plates, contemp. gillettered hmr., 4to. (120-150)  
- Htitle mounted onto first free endpaper; a few lvs. sl. foxed/ soiled. Corners worn; upper joint splitting at foot of spine.  
= Cf. Gumuchian 2799 (1st ed. Paris, 1847); Vicaire III, p.133-135; Brivois 147; Carteret III, p.286 (earlier eds.); Ray, p.268-279: "By preference, however, he still turned towards the strange and wonderful images that came to him during the night, images reflected in his two final volumes of phantasies, both illustrated with colored steel engravings, Les fleurs animées and Les étoiles." Adhémar, Introd. l'Oeuvre graphique (1975), I, 7: "a large part of modern art, from expressionism to surrealism, has come from his images".
- 1457 **Greshoff, J.** Jozef Cantré houtsnijder. Amst./ Mechelen, De Spieghel/ Het Kompas, 1933, 27p., 14 woodcut plates by J. CANTRÉ (1x col.), orig. wr. (30-50)  
- Trifle foxed. Spine-ends sl. worn.  
= With a SIGNED dedication by the author to Sander Stols: "Voor Sander, dit boekje schamel afstekend bij de vorstelijke drukwerken, welke hij mij altijd gaf en geeft. Jan. '33."
- 1458 **Greshoff, J. (ed.)**. La lyre française de l'école romane à la nouvelle Pleïade. Blaricum, De Waelburgh, 1925, 131,(5)p., printed in 25 numb. copies, orig. cl. (40-60)  
- Covers sl. discoloured; backcover sl. stained along upper edge.  
= One of 25 DELUXE numbered copies on "Hollands velijn" (this copy numbered 2).  
AND a copy of the same work, 1924, 1st ed., 131,(5)p., orig. cl. (40-60)  
- Endpapers sl. yellowed, otherwise fine. Cover mentions 1924 as year of publication, 1925 according to title-p.

- 1459 **Grosz, G.** Der Spiesser-Spiegel. 60 Berliner Bilder nach Zeichnungen mit einer Selbstdarstellung des Künstlers. Dresden, C. Reissner, 1925, 1st ed., 14 textp., 60 plates, orig. giltlettered cl., 4to. (150-250)  
 - Sm. mark in ballpoint in margin of p.12. Frontcover faded.  
 = Lang 44. From the library of ARMANDO (with his owner's entry on first free endpaper).
- 1460 **[Gubbels, K.] Schippers, K.** Verlegen schaduwen. Rott., Bébert, 1981, fold. title-, colophon- and 9 textleaves, each textleaf w. opposite screenprint (30x46 cm.) printed in black and red on cream ground by KLAAS GUBBELS, all monogrammed "KG'81" and numbered in pencil, printed in 155 numb. and signed (by author and illustrator) copies, loose as issued in orig. cl. dropback box, obl. large folio. (200-300)
- 1461 **[Halcyon Press]. Huebner, F.M.** Die Verklärung im Fleische. Liebesbetrachtungen für Ungenügsame. Maastr., A.A.M. Stols, 1930, 81,(2)p., printed in black and red in 300 numb. copies, orig. red cl. w. gilt vignette by J. BUCKLAND WRIGHT on frontcover. (70-90)  
 - Spine sunned. = Halcyon Presse 3. Van Dijk 212.  
**Villon, F.** Les oeuvres. Les Lais/ Le Testament/ Poésies diverses/ Le Jargon. Maastr., A.A.M. Stols, 1929, 150,(2)p., titles and initials by J. VAN KRIMPEN, printed in black and red in 15th cent. gothic type by J. ENSCHEDÉ EN ZONEN in 140 numb. copies (125), orig. giltlettered hvellum w. orig. wr. bound in, 4to.  
 - Covers sl. worn at corners. = À l'enseigne d'Alcyon 3. Van Dijk 197.  
**Idem.** Les oeuvres. Les lais, Le testament, Poésies diverses, Le jargon. The Hague, idem, 1942, 144,(8)p., printed in black, red and blue in 327 numb. copies by BOOSTEN & STOLS, orig. hvellum w. orig. wr. bound in, t.e.g., large 8vo.  
 = À l'enseigne de l'Alcyon 10. Van Dijk 589; De Jong 871.  
 AND 2 other Halcyon editions, French text: Van Dijk 333 (orig. wr.) and 782 (orig. cl.).
- 1462 **[Halcyon Press]. Rimbaud, A.** Oeuvres complètes. Première édition intégrale. Avec introduction et notes bibliographiques par Pascal Pia. Maastr./ Paris/ Brussels, The Halcyon Press/ A.A.M. Stols, 1931, X,(2),285,(8)p., engr. portrait by J. BUCKLAND WRIGHT, printed in black and red in 371 numb. copies (100), 4to. (100-150)  
 - Joints split(ting); backstrip worn. Contents fine  
 = Van Dijk 256; Buckland Wright A2. One of 100 Roman numb. copies printed on Pannekoek, bound in contemp. giltlettered hmor., orig. wr. pres.
- 1463 **[Halcyon Press]. Roland Holst, A.** Onderweg. Maastr., Halcyon Pers, 1940, 1st ed., 72, (4)p., 1 plate, typography by J. VAN KRIMPEN, printed in black and red in 40 numb. copies. (200-300)  
 - Endpapers trifle yellowed/ foxed. Binding foxed along extremities and (inevitably) warped.  
 = Halcyon Press 12. One of a few DELUXE copies bound in full limp vellum w. gilt Halcyon Press vignette on frontcover, signed by the publisher on the colophon. Van Dijk 484; The Ideal Book p.109f.
- 1464 **Hansi, l'oncle (= J.J. Waltz).** Mon Village. Ceux qui n'oublent pas. Paris, H. Floury, n.d. (1913), 1st ed., (4),31,(5)p., (full-p.) col. ill. and orig. gilt and pict. cl. by the author, obl. 4to. (60-80)  
 - Frontcover mouldy in left margin. Contents fine.  
 = Monod 5824. Bilderwelt 2647: "Die Erstausgabe erschien 1913 und brachte Hansi eine Verurteilung durch die deutschen Behörden ein. In der Tat machte sich der Autor in seiner Bilderbüchern, die das Elsaß hervorheben, zum Wortführer eines elsässischen Patriotismus, der die deutsche Besatzung bekämpfte".
- 1465 **Harkel, E. ter (ed.).** Na veertig & vier seizoenen. Tibeerts laitse strohalm. Een letterproef. Gron., De Vier Seizoenen, 1998, (42)p., linocut ill. by E. KROL, printed in red and black in 90 numb. copies (64), bound as a blockbook w. orig. wr., obl. 8vo. **Crombie, J.** True to type. N.pl. (Paris), Kickshaws, 1989, (32)p., printed in 145 numb. copies, orig. wr., sq. 8vo. **Letterproef uit de collectie van het Grafisch Museum Groningen.** Gron., Grafisch Museum, 2000, (60)lvs., printed in 100 copies (85), orig. clothbacked wr. - AND 8 similar (small) publications. (50-70)
- 1466 **[Harkel, E. ter]. E is zijn letter.** N.pl., n.publ., 2002, colophon/ contributor's leaf and 32 contributions by various Dutch private presses, printed in approx. 45 (numb.) copies, various bindings, large 8vo, together in orig. giltlettered green hcl. box, 26x16x6 cm. (70-90)  
 = Published on occasion of the 60th birthday of Elze ter Harkel (De Vier Seizoenen). Contains contributions by i.a. Augustijn Pers, Avalon Pers, De Breukenpers, Eikeldoopers, Helicon-Pers, Frans de Jong, Koekanger Handpers, Mikado Pers, Statenhofpers, Triona Pers, De Uitvreter and Hester Verkruijsen.

- 1467 **Hartz, S.L.** Essays. Aartswoud etc., Spectatorpers etc., 1992, 47p., printed by hand by B. DE DOES in 510 copies (475), orig. boards. **Henneman, J.** Obscure. The Hague, Galerie Nouvelles Images, 1979, 95,(1)p., printed in 50 copies, ill., orig. boards, in matching slipcase (fine). - AND 13 other (sm.) publications, i.a. M. PEINEY, La Folie. De Waanzin (Arnhem, 1988, printed in 1000 copies, ill., orig. cl., sm. 8vo) and T. VERBOGT, Zomergasten (ibid., 1988, ill., orig. cl., sm. 8vo). (50-70)
- 1468 **Hermans, W.F.** Bijzondere tekens. Antw., Ziggurat, 1977, 1st ed., (19)p., 11 plates, printed in 110 lettered/ numb. and SIGNED copies on Hollands Koperdruk (100), loose as issued in orig. hcl. portfolio w. ties, folio. (150-250)  
- Five lvs. (sl.) yellowed along edges. = Janssen/ Van Stek 349.
- 1469 **Herodotus.** Neun Bücher der Geschichte. Munich and Leipsic, G. Müller, 1911, 2 vols., (8),408; (6),441p., printed in 150 numb. copies, contemp. unif. mor. w. central gilt vase in gilt borders on both covers, t.e.g., large 8vo. (100-150)  
- Spines sl. sunned; spine-ends sl. rubbed. = Deluxe copy.
- 1470 **Heyse, P.** Liebeszauber. Orientalische Dichtung. Munich, F. Hanfstaengl, n.d. (1889), 40 leaves, num. (full-p.) (tinted) ill. and orig. dec. cl. w. mounted plate by F. KIRCHBACH, folio. (100-150)  
- Bookplate on upper pastedown. Spine-ends and corners sl. worn; joints partly split; backcover worn spot and a few sm. stains.  
= Attractively bound.
- 1471 **The Holy Bible.** With Illustrations from the Vatican Library. Atlanta/ New York, Turner/ Oxf. Univ. Press, 1995, 1st ed., XXXII,(2),1269p., richly illustrated/ decorated, orig. gilt silk, a.e.g., orig. gilt silk slipcase, folio. (50-70)  
- Covers trifle soiled.  
= With orig. wrap-around slip: "The overall design of this Bible [in the New Revised Standard Version] is based on (...) [the] Urbino Bible, completed in 1478."
- 1472 **Hoytema, Th. van.** Hoe de Vogels aan een Koning kwamen. Eene Vogelgeschiedenis. Gevolgd naar een oude legende. The Hague, n.publ., 1892, lithogr. title-page, 30 plates (printed on grey paper) and orig. clothbacked lithogr. boards by TH. VAN HOYTEMA, obl. 4to. (80-100)  
- Very fine copy.  
= Rare edition before the Amsterdam publisher's address of Van Gogh (but with printer on frontcover: S. Lankhout & Co.). De Groot 129B; Braches 563; Cat. Ned. Boek 3; cat. De Koning 330.
- 1473 - -. Uilen-geluk. Tekst van Tine. Amst., C.M. van Gogh, 1895, 20 col. lithogr. plates (incl. title-p.) and orig. clothbacked col. lithogr. boards by TH. VAN HOYTEMA, bound as a blockbook, 4to. (80-100)  
- Endpapers trifle browned/ foxed. Binding trifle worn along extremities. A good copy.  
= De Groot 135A; Braches 580A; Cat. Ned. Boek 29; cat. Theo van Hoytema 1863-1917, p.74-75; De Bodt/ Kapelle, p.240.
- 1474 **[Hoytema, Th. van]. Andersen, H.C.** Het leelijke jonge eendje. Amst., C.M. van Gogh, 1893, title-leaf and 31 col. lithogr. plates and orig. col. lithogr. boards by TH. VAN HOYTEMA, bound as a blockbook, 4to. (70-90)  
- Bookblock loose; sl. (finger)soiled. Lacks sm. portions of backstrip; upper outer corner frontcover and backcover cracked; covers sl. (water)stained.  
= De Groot 131B; Braches 523.4.
- 1475 **Hsiung, S.I.** Lady Precious Stream. Preface L. Abercrombie. London, Methuen & Co., 1934, XIX,(1),168,(1)p., ill. (4x tipped-in col.) by H. PEI-HUNG and C. YEE, printed on hand-made paper in 100 numb. copies, signed by the author, orig. hcl., large 8vo. (150-250)  
- Occas sl. foxed; bookplate on upper pastedown. Covers sl. soiled; spine discol.
- 1476 **Huizenga-Onnekes, E.J. (ed.).** Het boek van Trijntje Soldaats. Introd. H. Poort. Gron., P. Noordhoff, 1928, 1st ed., (8),75,(3)p., woodcut plates, ill., vignettes and initials by JOHAN DIJKSTRA, printed in black and colours in 600 numb. copies by H.N. WERKMAN, orig. wr. w. mounted woodcut ill. by J. DIJKSTRA, 4to. (150-250)  
- Free endpapers browned.  
= Groninger Volksvertellingen I. Dekkers/ Van der Spek/ De Vries G122; Cat. Hot Printing 28-g5.

- La Fontaine, J. de.** De krekel en de mier en andere fabels. Transl. J.W.F. Werumeus Buning. Amst., A.J.G. Strengolt, 1945, 55p., 12 etchings by J. BIERUMA OOSTING, printed in 1000 numb. copies signed by the translator and artist, orig. giltlettered hvellum w. mounted paper titlepiece, 4to.  
- Paper on boards sl. rubbed/ stained. Contents fine.  
AND 6 others, i.a. P.H. VAN MOERKERKEN JR., Dit is de legende van het kerkhof van Sint Jan by Laren (Amst., (1898), entirely cut in wood by P.H. VAN MOERKERKEN JR., printed in ochre and black, (loose) orig. blue wr.). (100-150)
- 1477 **[In de Bonnefant]. Vries, Th. de.** De Ballade van Sint-Gertrudis. Banholt, In de Bonnefant, 2002, (12)p., printed in 85 numb. and signed copies, orig. wr. (fine). **Waarsenburg, H. van de.** Door Lust geveeld. Ibid., idem, 1988, (12)p., ills. by P. VAN SOEST and J. VAN DEN BERG, printed by H. VAN EIJK in 160 copies, signed by the author, the artists and the printer, orig. wr. **Weinhals, B.** Wassernährendes Feuer. Ibid., idem, 2001, 33,(5)p., printed in 89 numb. copies by H. VAN EIJK, signed by the author and the binder, orig. cl. by K. MEISTER, in paper slipcase, 4to (fine). - AND ±40 others, all published by In de Bonnefant, incl. sm. publications (incl. ±25x prospectus lvs.), English and Dutch language, all orig. wr., all in fine condition, i.a. M. SWEENEY, Two Cities (2014, printed in 75 numb. copies, orig. wr.); J. DE BRUNE, Bancket-Werk van Goede Gedachten (1996, printed in 60 numb. copies, orig. wr.) and IN DE BONNEFANT. FONDSLIJST NOVEMBER 1986 (orig. wr.). - ADDED: 8 others, publ. i.a. by H. ELFERINK. (100-150)
- 1478 **Jellema, C.O.** Sacra conversazione. Assen, H. Elferink, n.d. (1995), (31)p., printed in 80 copies (15), bound by BINDERIJ PHOENIX in orig. boards w. endpapers by G. NOTEBOMER, in orig. paper slipcase. (100-150)  
- Small darkened spot on/ along upper end of backstrip. Otherwise fine.  
= One of 15 numb. copies with a loosely inserted orig. watercolour by G. NOTEBOMER, signed and dated in pencil "Gouke Notebomer 1995".
- 1479 **[Jong, F. de]. Allemachtig Frans tachtig! Een vriendendoos voor Frans de Jong.** N.pl., n.publ., 2001, comprising 66 contributions (incl. introd. booklet and box) by various Dutch private presses, each ±15x10,5 cm., printed in a lim. number of copies, kept in orig. dec. cardboard box. (50-70)  
= Published on the occasion of the 80th birthday of Dutch printer and typographer Frans de Jong. With contributions by i.a. Alex Barbaix, Jan Erik Bouman, Bram de Does, Roel van Dijk, Elze ter Harkel, Ger Kleis, Ser Prop, Jaap Schipper and Kees Thomassen.
- 1480 **Joyce & Co.** Zendbrief voor de lezers van Michael van Mander. Amst., Arbeiderspers/ Scheltema Holkema Vermeulen, 1979, 6 leaves and 1 fold. facs. leaf, photogr. ills. F. VERPOORTEN JR., printed in 275 numb. copies (250), loose as issued in orig. limp board portfolio, sm. 4to. **Reve, G.K. van het.** A Prison Song in Prose. Amst., Athenaeum Polak & Van Gennep/ Thomas Rap, 1968, 1st ed., (24)p., photogr. portr. by E. POSTHUMA DE BOER, 3 ills. and frontwr. by T. KOOLHAAS, printed in 3000 copies, orig. wr. w. dustwr., 4to. - AND 10 others, mostly by Dutch private presses, i.a. facs. editions of G. ACHTERBERG, Meisje ((Amst.), 1980, wr. w. frontwr. by H.N. WERKMAN.); G. KOUWENAAR, Goede morgen haan (Amst., 1978, ills. by CONSTANT, letterpress wr.) and H. MARSMAN, Paul Robeson zingt (vier stemmen en de stem van Christus) ((Utr.), 1980, 1 fold. leaf, ills. by H.N. WERKMAN). - ADDED: a polaroid col. photograph of CEES BUDDINGH, SIGNED by the author. (50-70)
- 1481 **Kemp, P.** Emeritaat. The Hague, A.A.M. Stols, 1959, 1st ed., 60,(6)p., orig. giltlettered cl.  
- Boards sl. faded.  
= With AUTOGRAPH SIGNED DEDICATION on verso of htitle: "Voor de Heer H.J. Michaël, secretaris van de jury, in hartelijke herinnering, bij gelegenheid der uitreiking van de mij toegekende P.C. Hoofd-prijs 1958 te mijnen huize. Maastricht, 26 mei 1959".  
**Bian Tie, K.** Willem Kloos en de dichtkunst. Leiden, Leidsche Uitgeversmaatschappij, 1931, 138p., orig. wr.  
- Wrapper sl. browned along edges; backstrip (sl.) worn.  
= With AUTOGRAPH SIGNED DEDICATION by WILLEM KLOOS on htitle: "29 Februari 1932. Voor mijn thans reeds langer dan het derde van een eeuw volkomen harmonisch met mij meegeleefd hebben, den Vriend Joannes Reddingius en zijn lieve Vrouw van Willem Kloos".

- Hussem, W.** Zinspelen. N.pl., n.publ., n.d. (1967?), 8p., printed in 25 numb. copies, orig. cl.  
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper.  
AND 14 others, mostly w. AUTOGRAPH (SIGNED) DEDICATION, i.a. A. VERWEY, Het brandende braambosch (Amst, 1899, orig. gilt cl.). (100-150)
- 1482 **Kingsley, C.** The Water-Babies. A Fairy Tale for a Land Baby. London/ New York, E. Nister/ E.P. Dutton, n.d. (±1890), 336p., ill. (6x col. full-p.) by A. DIXON, orig. dec. cl., large 8vo.  
- Owner's dedication on verso first free endpaper; occas. sl. foxed; hinges weak. Covers sl. rubbed.  
AND 5 others, incl. 2 editions of the same title, illustr. by W. GOBLE and J. WILCOX SMITH. (50-70)
- 1483 **Komrij, G.** Muizenissen. Amst., Siau, 1992, 1st ed., 38p., ill. by P. VAN DEN BOOG, printed in 26 numb. copies, signed by the author and the illustrator, bound in orig. hmor. by the Phoenix bindery, board slipcase.  
- Backstrip sl. sunned.  
= With ms. signed dedication by the publisher on first free endpaper: "10 aug. 92. Lieve Kees [van Kooten], met dank voor je medewerking aan dit boek. In dankbaarheid en vriendschap, Eugène Siau".  
**Idem.** De Verschrikking. Amst., De Arbeiderspers, 1977, 1st ed., 43,(4)p., ill. by J.B. MEINEN, printed in 1250 copies (1000), orig. blindst. cl. w. dustwr., 4to. (80-100)  
= SIGNED by the author in the colophon. With loosely inserted program booklet of the *Viering van de 425e Dies Natalis* of the Leyden University, at which Gerrit Komrij was awarded an honorary doctorate.
- 1484 - -. Van de seconde die een eeuw wil zijn. (Utr.), Sub Signo Libelli, 1982, broadside, 26,8x18 cm., printed in black and orange, colophon on verso.  
= Breugelmanns 95a.  
**Idem.** De bibliofiel. Rott., Bébert, 1980, 15,(1)p., printed in 26 lettered copies signed by the author, added fold. colophon leaf, orig. giltlettered mor., 16mo.  
= From the rejected second print run ("Nuldruk") without the etching.  
**Idem.** The same work, printed in 26 lettered copies signed by the author, added fold. colophon leaf, orig. giltlettered mor., 16mo.  
= From the rejected first print run ("Mindruk") without the etching. (70-90)
- 1485 **Kooten, K. van.** Gerard Reve. Haarlem, N. Maas and J. Jaspers, 2006, fold. leaf, printed in black and red in 300 copies by the AVALON PERS.  
- Sl. yellowed along margins.  
= New Year's gift, SIGNED by the author. With accomp. computer printed letter by Nop Maas to the author.  
**Idem.** Toeteren. (Ibid., iidem), n.d., fold. leaflet, printed in a lim. number of copies by the LOJEN DEUR PERS.  
= SIGNED by the author.  
**Idem.** Tien Tinten Paars (of Het Ongelijk van Hugo Claus). Een vertoog van dr. E.I. Kipping. Antw., De Slegte, 2013, 1st ed., 17,(1)p., printed in black and purple by DE CARBOLINEUM PERS in 40 signed and numb. copies (10), orig. wr., orig. stiff paper slipcase.  
= One of 10 Roman numb. copies h.c. (this copy numb. HC I).  
ADDED: G.K. VAN HET REVE, Veertien etsen van Frans Lodewijk Pannekoek voor arbeiders verklaard (Amst., 1968, 2nd ed., tipped-in plates, orig. boards (backstrip sunned), obl. 4to). (50-70)
- 1486 - -. Thalia. Televisie en theater. N.pl. (Zoeterwoude), Nederlandsche Vereeniging voor Druk- en Boekkunst, (2001), 1st ed., (20)p., frontisp. portrait by S. WOLDHEK, printed in black and blue in 225 copies SIGNED by the author and the illustrator, orig. clothbacked boards. **Idem.** Tien Tinten Paars (of Het Ongelijk van Hugo Claus). Een vertoog van dr. E.I. Kipping. Antw., De Slegte, 2013, 1st ed., 17,(1)p., printed in black and purple by DE CARBOLINEUM PERS in 40 signed and numb. copies (10), orig. wr., orig. stiff paper slipcase.  
= One of 10 Roman numb. copies h.c. (this copy numb. "VIII")  
AND 2 others by the same: De Zaak Netjes (n.pl., 1984, 1st ed., printed in 1000 copies, orig. wr. SIGNED) and Vlassingen (Amst., 2012, 1st ed., printed in 500 copies, orig. wr., sm. 8vo. SIGNED). (50-70)
- 1487 - -. Tien Tinten Paars (of Het Ongelijk van Hugo Claus). Een vertoog van dr. E.I. Kipping. Antw., De Slegte, 2013, 1st ed., 17,(1)p., printed in black and purple by DE CARBOLINEUM PERS in 40 signed and numb. copies (10), orig. wr., orig. stiff paper slipcase.  
= One of 10 Roman numb. copies h.c. (this copy numb. "IX")

- Idem.** Thalia. Televisie en theater. N.pl. (Zoeterwoude), Nederlandsche Vereeniging voor Druk- en Boekkunst, (2001), 1st ed., (20)p., frontisp. portrait by s. WOLDHEK, printed in black and blue in 225 copies SIGNED by the author and the illustrator, orig. clothbacked boards. - AND 3 others by the same: Appeldoorn (Apeldoorn, 1989, 1st ed., printed in 1500 copies, orig. wr., sm. 8vo. SIGNED), Kaft en koren (Gron., 1999, 1st ed., orig. wr. SIGNED) and Gerard Reve (Haarlem, 2006, fold. leaf, printed in 300 copies). (60-80)
- 1488 **Kruiningen, H. van.** Acht kleurenlitho's bij de elfde zang van het epos van Gilgamesj. Dutch transl. F.M.Th. de Liagre Böhl. Introd. J.H. Hospers. Amst., Le Canard, 1955, (57)p., 8 tipped-in col. lithogr. plates H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in 150 numb. and signed copies (50), loose as issued in orig. dec. wr., folio.  
- Fine. (150-250)  
= One of 50 copies with the lithographs printed on Japanese silk.
- 1489 --. Acht kleurenlitho's bij de gedaanteverwisselingen van P. Ovidius Naso. Amst., Le Canard, 1953, (55)p., 8 tipped-in col. lithographs by H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in 100 numb. and signed copies, loose as issued in orig. dec. wr., folio.  
- Wrapper sl. discol., mostly on spine; top of spine chipped.  
**Idem.** Eight Coloured Lithographs to the Hymn of the Sun of Akhnaton. In the Original Text and the Translation by Prof. Dr. A. de Buck. Ibid., idem, 1954, (59)p., 8 tipped-in col. lithographs on Simili Japon by H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in a lim. numb. ed., loose as issued in orig. wr., folio. (150-250)  
- A few sm. stains on title-p. Backstrip sunned; 3 sm. (water?)stains on frontcover; lacks sm. portion of backstrip at top of spine.  
= Number 61 of an unspecified numb. English-language ed., numbered and signed in pen in colophon by the artist.
- 1490 **Kuik, W.D.** Iets als de charge van de lichte brigade of de kurassiers van Rezonville voor mijn over-overgrootvader, 26, 27, 28 november 1812. Amst., J. Meijer, 1974, 21,(2)p., printed in black and purple in 30 numb. copies, orig. wr., large 8vo. **Joyce, J.** The Bloomiad. Ed. P. Claes. Utr., Bucheliuspers, 2016, (31)p., printed in black and blue in 50 copies, orig. boards. **Shakespeare, W.** Sonnet CLV. Ed. and transl. P. Claes. Ibid., idem, 2019, (15)p., 1 col. ill., printed in black and red in 35 copies, orig. boards, large 8vo. - AND 7 other small publications by Dutch private presses etc., incl. 1 duplicate. (40-60)
- 1491 **La Fontaine, J. de.** Fables de la Fontaine. Paris, Hachette, n.d. (±1925), 72p., num. (full-p.) col. ills. by F. LORIOUX, orig. clothbacked boards w. mounted col. plate on frontcover, sm. folio.  
- Some occas. foxing. Covers sl. (water)stained; corners showing. = Bilderwelt 1069. (50-70)
- 1492 **De Laatste Schreeuw no.7.** Amst., F. de Jong, 1994, 2 text lvs. and 4 stencil prints by D. DE VRIES, F. DE JONG, M. VELTMAN and W. MOLIN, each signed in pencil and numb. "188/200" in pencil (1x in print), loosely inserted in col. stencil print wr., sq. folio.  
= Dedicated to the artist Piet Mondriaan.  
AND 11 miscellaneous broadsides and small publications by Dutch private presses, i.a. by the Blaauwe Maandag Pers, Bremmetje and Vera Jongejan. (70-90)
- 1493 **[Laboureur, J.-E.] Giraudoux, J.** Judith. Paris, E.-Paul frères, 1931, (6), 175,(3)p., printed in 250 numb. copies (200), engr. plate and 5 ills. by J.-E. LABOUREUR (all w. prob. unintentional contre-épreuve on opposite page), contemp. giltlettered burgundy mor. w. triple gilt fillet lines on turn-in, t.e.g., orig. wr. pres., slipcase. (100-150)  
- Spine faded. Otherwise fine.
- 1494 **[Laing, D.] Golikova, G.V.** DMT42. Stuttg., Edition Domberger, 1969, title and 23 lvs., all printed in col. silkscreen (occas. w. silver or gold) designed by GERALD LAING, printed in 210 numb. copies (80), loose as issued in orig. silkscreen silver wr., in orig. red corduroy covered box, orig. transparent perspex slipcase w. silkscreen title, folio. (600-800)  
- Perspex slipcase some very light tiny scratches (not affecting the silkscreen title); otherwise mint.  
= One of 80 copies w. each leaf (except for the title) numb. and signed in pencil by the artist on verso. SEE ILLUSTRATION PLATE XLIV.



- 1495 **Lavater, W.** Le Petit Chaperon Rouge. Paris, Adrien Maeght, 1965, (40)p., entirely printed in col. lithography by W. LAVATER, concertina bound, orig. cl. in perspex slipcase, sm. 8vo.  
- Frontcover sl. soiled; some sm. scratches on slipcase.  
**Le Petit Chaperon Rouge.** Paris, E. Guérin, n.d. (±1910), (10)p., num. (full-p.) chromolithogr. ills. by E. TRAVIS, orig. pict. wr., sm. folio.  
- Hinges repaired w. sellotape; sl. foxed. Wr. sl. soiled/ creased; corners sl. dam.  
AND 2 other versions of the same story. (60-80)
- 1496 **Leck, B. van der and Klaarhamer, P.J.C.** Het Hooglied van Salomo. Amst., W. Versluys, 1905, 35p., tinted lithogr. ills. and decorations and clothbacked dec. boards by B.A. VAN DER LECK and P.J.C. KLAARHAMER, printed in approx. 250 numb. copies, folio. (200-300)  
- Free endpapers sl. browned; bookplate and cat. clipping on upper pastedown. Cloth along backstrip sl. duststained, otherwise fine.  
= Numbered copy. Beautiful bookproduction, entirely lithographed in ochre (decoration) and olive-green (text). Cat. Ned. Boek 242.
- 1497 - -. Het Hooglied van Salomo. The same work. (200-300)  
- Free endpapers (sl.) browned as usual; some foxed spots; verso title-p. vaguely waterstained in outer blank margin; bookplate on upper pastedown. Cloth sl. foxed as usual. Nevertheless a good copy.
- 1498 **[Limited Editions Club]. Bierce, A.** The Monk and the Hangman's Daughter. Transl. R. Voss and G.A. Danziger. New York, The Limited Editions Club, 1967, XIV,(2),80,(10)p., 8 col. plates by M. CIRY, printed in 1500 numb. copies, signed by the illustrator, orig. cl., board slipcase, 4to.  
- Spine of slipcase sunned/ sl. rubbed.  
AND 3 others in 4 vols. published by the same, i.a. B. SHAW, Back to Methuselah (1939, woodengravings by J. FARLEIGH, orig. cl., board slipcase, 4to). (50-70)
- 1499 **[Limited Editions Club]. Dostoevsky, F.** The Gambler & Notes from Underground. Transl. C. Garnett. New York, The Limited Editions Club, 1967, XV,352,(5)p., ills. by A. ALEXEIEFF, printed in 1500 numb. copies, signed by the illustrator, orig. gilt hmr., board slipcase, 4to.  
- Bookplate on upper pastedown. Slipcase sl. rubbed.  
AND 3 others in 4 vols. published by the same, i.a. IDEM, The House of the Dead (1982, woodengravings by F. EICHENBERG, orig. cl., board slipcase, 4to). (50-70)
- 1500 **[Löb, K.]. Tsjechov, A.** Het huis met het bordes. Transl. A.G. Schot. Meppel, Zetcentrale, 1992, 39,(3)p., full-p. ills. by K. LÖB, printed in 550 numb. copies, orig. boards, large 8vo (fine).  
**Leskov, N.** De Lady Macbeth uit Mtsensk. Transl. A.G. Schot. Ibid., idem, 1997, 85,(3)p., ills. by K. LÖB, printed in 550 numb. copies, orig. boards, large 8vo (fine). - AND 7 others, partly illustrated by K. LÖB, i.a. F. BORDEWIJK, Huissens. Een climacterium (The Hague, 1982, ills. by K. LÖB, orig. boards, in board slipcase). (60-80)
- 1501 **[Lodeizen, F.]. Plomp, H.** Nu. Amst., (H. Frank and W. Klijn), 1989, colophon leaf, 6 folding text lvs. w. 6 tipped-in (col.) lithographs by F. LODEIZEN, typography by W. WANDEL, printed in 60 numb. copies signed by the author and artist, loose as issued in orig. paper portfolio, folio.  
- Two lvs. sl. sunned on recto and w. tape on verso along margins from former framing (60-80)
- 1502 **Looy, J. van.** De wonderlijke avonturen van Zebedeus. Amst., S.L. van Looy, 1925, 2nd ed., (6),299p., woodcut vignettes by J.B. HEUKELOM. (100-150)  
- Covers trifle dustsoiled and sl. warped. Otherwise fine.  
= DELUXE numb. copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Cf. Braches 512 (1st ed. 1910). SEE ILLUSTRATION PLATE XLIII.
- 1503 **[Louwes, M.]. Groei & Bloei. Een verjaardagsboek voor Marlies Louwes.** N.pl., n.publ., 2005, comprising an introd. leaf and 18 contributions by various Dutch private presses, printed in approx. 45 (numb.) copies, all but a few 22,5x16 cm., each individually wrapped in variously col. paper, kept together in tulip-shaped box by COR AERSSSENS. (70-90)  
= Published on the occasion of the 50th birthday of Marlies Louwes. Contains contributions by i.a. Albert Bouma, Hans van Eijk, Elze ter Harkel, Frans de Jong, Jan Keijser, Jaap Schipper, Kees Thomassen, Hester Verkruijsen, Doortje de Vries and Pim Witteveen.

- 1504 **Lubienski, S.** Über die Schwelle. Mysterium in Wort und Musik in drei Spieltagen. German adaptation G. Knoche. Amst., privately published, 1937, 115p., tipped-in plates, cyclostyled, printed in black, red and blue, orig. wr. w. mounted plate on frontcover, 4to. (30-50)  
 - Backstrip sl. dam.  
 = With AUTOGRAPH SIGNED DEDICATION to composer HENK BADINGS on first blank. Stefan Lubienski was a Polish born Dutch writer, musician and esoteric.
- 1505 **Lucebert.** Gedichte und Zeichnungen. Epilogue L. Kunz. N.pl. (Hamburg), H. Ellermann, 1962, no pagination, num. (full-p.) ill. and orig. wr. LUCEBERT, 4to. (50-70)  
 - Lower joint splitting.  
 = Provenance: the estate of composer Henk Badings. In 1963, three of Lucebert's poems (published in the present volume) were set to music by Badings for Koninklijk Mannenkoor Die Haghe Sanghers. With i.a. a loosely inserted typescript letter from the choir's director Jean Kierkels to Henk Badings asking for a copy of Lucebert's book ("Om de dichter niet te kwetsen willen wij zijn gedichten in ons programma-tekstboekje zorgvuldig overnemen van de oorspronkelijke uitgave").
- 1506 - -. Jandl en Roth. Amstelveen, Amstelveens Museum voor Moderne Kunst, 1993, (6)p., lithogr. ill. after LUCEBERT by G.J. FORRER, signed by Lucebert in pencil, accomp. letterpress poem, printed in 250 numb. copies, loose as issued in orig. cl. portfolio. (40-60)
- 1507 - -. Lithologie. Tien gedichten, tien litho's. Hilv., Steendrukkerij De Jong & Co., 1959, (40)p., 10 lithographs by LUCEBERT (incl. 1 double-p. counted as 2), printed in 1000 copies, loose as issued in orig. stiff paper wr., 4to. (150-250)  
 - Frontwr. w. some sm. stains and rubbed spots.  
 = Unnumb. copy, as most copies we traced (Slagter 67 describing the edition as being numb. and signed).
- 1508 - -. Lithologie. Tien gedichten, tien litho's. The same work, also an unnumb. copy. (120-150)  
 - Wrapper stained.
- 1509 **Lydis, M.** Miniaturen. In Liebesbillette gesetzt von Erik-Ernst Schwabach. Berlin, Müller & Co., 1924, no pagination, 18 plates by M. LYDIS, printed in 1100 copies (1000), bound as a blockbook, orig. gilt and dec. boards, sq. 8vo.  
 - Owner's entry on first free endpaper; sl. foxed. Spine darkened.  
 AND 3 others, i.a. E. PENZOLDT, Die Reisen Ins Bücherland (Munich, 1942, col. woodcut ill., orig. boards, sq. 8vo). (50-70)
- 1510 **[Maele, M. van]. Apuleius, L.** The Golden Asse. English transl. by F.D. Byrne. London, The Imperial Press, (1904), XLIX,(3),588p., etched frontisp. and 15 plates by M. VAN MAELE, printed in 650 numb. copies, contemp. giltlettered boards. (80-100)  
 - First few leaves trifle foxed. Joints splitting, but holding well. = SEE ILLUSTRATION PLATE XLIV.
- 1511 **Magritte, R.** Les enfants trouvés. Douze lithographies en couleurs, avec un poème liminaire de [Louis] Scutenaire. Paris, A.C. Mazo et Cie., 1968, 48,(8)p., 12 full-p. col. lithographs (±32x45 cm.) by RENÉ MAGRITTE, each monogrammed in pencil by the printer Fernand Mourlot and signed "Magritte" on the stone, printed in 350 numb. copies (and a few h.c.), in lvs. as published, together in orig. cl. box w. col. mounted plate on upper lid and lower side, obl. large folio. (4.000-6.000)  
 - Covers of box a few vague scratches/ dents and some minor marginal defects. Contents very fine. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**  
 = The first 4 lithographs were especially made by the artist for this publication, the other 8 are based on the mural paintings "Le domaine enchanté" in the Casino of Knokke. Cf. Sylvester IV, p.291 and cat. 1596, app. 188, app. 189 and cat. 792 (1-8). SEE ILLUSTRATION ON TITLE-PAGE.
- 1512 **[Manessier, A.]. Péguy, C.** Présentation de la Beauce à Notre-Dame de Chartres. Paris, Les Bibliophiles de l'Union Française, 1964, (6),65,(2)(1 blank)p., facs. text, decoration and illustrations by A. MANESSIER, entirely printed in col. lithography in 178 numb. copies (46), signed by the artist and by Félicia Leon Léal, the president of Les Bibliophiles, on the last blank page, loose as issued in orig. col. lithogr. wr., in orig. board dropback box w. col. lithogr. lid and back, obl. large folio. (600-800)  
 - Box trifle soiled and sl. splitting at spine-ends. Otherwise very fine.  
 = One of 49 copies "réservés pour la création de l'Association Les Amateurs de livres illustrés modernes"; this copy on the name of Monsieur Jose Ma. Bereciarte. Monod 8931; Strachan, *The Artist and the Book in France*, p.198: "A Manessier *livre manuscrit*, the artist's lithographic transcription in multi-coloured roman capitals of the poet Péguy's

*Présentation de la Beauce à Notre-Dame de Chartres* with *in-* and *hors-texte* colour lithographs, is conceived in the spirit of controlled exuberance. Liberated from typographical considerations, Manessier has imposed a discipline of his own on the whole large format, Italian style page. This has enabled him to produce some exciting, asymmetrical designs on the buff-toned paper. His use of calligraphic (brush) flourishes (...) links him with Zao-Wouki and with the artist-poet Henri Michaux. The original pages, 42x64 cm, allow the artist space to provide generous margins for his colourful creations. (...) the effect is of incomparable richness, typical of the *livres d'artiste* that have emanated from Madame Léal's commissions for the Bibliophiles de l'Union Française." SEE ILLUSTRATION PLATE XLV.

- 1513 **[Manzù, G.] Xenophon.** Die Waffen des Eros oder Anthia und Habrokomas. German transl. B. Kytzler. Frankf. a.M./ Berlin/ Vienna, Ullstein/ Propyläen, 1970, 121,(2)p., 13 full-p. ills. by G. MANZÙ, printed in a lim. edition, orig. pict. wr., 4to. (200-300)  
= One of 180 numb. copies; this one of 80 copies from the series A, w. an orig. numb. ("54/80") and signed etching and aquatint by G. MANZÙ, 20x33,5 cm., under passepartout, together w. the book in orig. clothbacked board dropback box, folio.
- 1514 **Mars (= M. Bonvoisin).** Plages de Bretagne & Jersey. Paris, E. Plon, Nourrit et Cie., n.d. (1888), (1),36,(8 advert.) lvs., num. (col.) lithogr. ills. (printed on recto only) and orig. pict. cl. by MARS, 4to.  
- Neatly rebacked w. green mor.; corners bumped. A fine copy.  
**Idem.** Joies d'enfants. Ibid., idem, n.d. (±1890), 47,(1)p., num. (col.) lithogr. ills. and orig. pict. cl. by MARS, obl. 4to. (50-70)  
- Trifle fingersoiled. Binding (sl.) stained (frontcover worse).
- 1515 **Masereel, F.** 30 Bois gravés pour illustrer 30 poèmes des Fleurs du mal de Baudelaire. Belvès, Pierre Vorms, 1977, 30 woodcut plates w. accomp. text leaf, printed in 158 numb. copies (120), orig. wr., board chemise and slipcase. (250-350)  
= With loosely inserted leaf by the publisher, on the history of this publication. Ritter Ca 90. SEE ILLUSTRATION PLATE XLVI.
- 1516 - -. Die Idee. Munich, K. Wolff, 1924, (6)p., 83 woodcuts by F. MASEREEL, printed in 800 numb. copies, later gilt hmor., t.e.g., sm. 8vo. (80-100)  
- Trifle yellowed; occas. trifle foxed. Top of spine sl. dam.  
= With the bookplate of poet "A.P.J. v. Pelt" on upper pastedown.
- 1517 - -. Die Sonne. Introd. C.G. Heise. Munich, K. Wolff, 1926, 1st-5th thous. (first trade edition), 19 textp., 63 woodcut ills. by F. MASEREEL, orig. boards, sm. 8vo.  
- Owner's entry on title-p. Binding sl. foxed. Fine copy. = Ritter 1919 B a Nr. 7. II and p.153.  
**Hesse, H.** Flötenraum. Baarn, Arethusa Pers, 1969, 15p., 2 engr. plates by C. BOUDA, printed in 100 numb. copies, orig. boards (backstrip sunned). (50-70)
- 1518 **[Masereel, F.] Coster, C. de.** Die Geschichte von Ulenspiegel und Lamme Goedzak und ihren heldenmässigen, fröhlichen und glorreichen Abenteuern im Lande Flandern und anderwärts. Munich, Kurt Wolff, 1926, 2 vols., XLIV,496,(1); (4),536,(3)p., 150 (full-p.) woodcut ills. and initials by F. MASEREEL, printed in 1600 copies, contemp. unif. hvellum, 4to.  
- First 2 textlvs. of vol. 2 w. tear in blank fore-edge margin. With owner's entry (of Kees van Kooten) in pencil on first free endpaper of vol.1: "(...) geruild, tegen twee koffers moderne, overtollige boeken, bij een tweedehandsboekhandelaar ("Jos") op het Waterlooplein, in de eerste winder van ons wonen op de Groenburgwal. 2 januari 1997".  
= Ritter Ca 33.  
**Földes, Y.** De straat van de visschende kat. Dutch adapt. M.H. Székely-Lulofs. Ghent, Snoeck-Ducaju & Zoon, 1947, (6),367p., (full-p.) ills. and typography by F. MASEREEL, printed in 1000 numb. copies (500), contemp. hmor., 4to. (70-90)  
- Backstrip partly sl. rubbed; otherwise fine. = Copy on Japon La Hulpe. Ritter Ca 1947.
- 1519 **[McSweeney's Quarterly Concern]. Issue number 13.** An Assorted Sampler of North American Comic Drawings, Strips, and Illustrated Stories, &c. San Francisco/ New York, McSweeney's Ltd., 2004, 3rd impression, without pagination, num. (col.) ills., orig. gilt and dec. clothbacked boards w. fold. poster w. comics as dustwr. and w. 2 loosely inserted miniature comic books. - AND 7 other issues of the same periodical: no. 16, 20, 22, 24, 26, 28 and 31, partly in multiple parts, ills., various sizes and bindings. (70-90)
- 1520 **[McSweeney's Quarterly Concern]. Lot of 5 issues:** no. 17, 18, 32, 33 and 36. San Francisco, McSweeney's Books, 2006-2010, 5 issues (mainly in multiple parts), ills., various sizes and bindings. (50-70)

- 1521 **[McSweeney's Quarterly Concern]**. Lot of 9 issues: no. 15, 19, 21, 25, 27, 30, 34 and 35. San Francisco, McSweeney's Books, 2004-2010, 9 issues (partly in multiple parts), ills., various sizes and bindings. (70-90)
- 1522 **[Miniature books]**. **Évangile de Notre Seigneur Jesus-Christ selon Saint Matthieu. D'après la version revue par J.F. Ostervald.** Haarlem, J. Enschedé en Zonen, 1900, (2),52p., printed in the Didot type on india-paper, orig. giltlettered blindst. cl., 6,5x5 cm.  
= Bondy p.92; Welsh 858. Fine copy. (60-80)
- 1523 **[Miniature books]**. **Évangile de Notre Seigneur Jésus-Christ selon Saint Matthieu d'après la version revue par J.V. Ostervald.** Haarlem, J. Enschedé en Zonen, 1937, 52, (3)p., printed in the Didot type on india-paper, orig. giltlettered cl., 5,7x4,2 cm. (50-70)  
- Trifle rubbed. Otherwise a fine copy. = Bondy p.92 (on the ed. of 1900); Welsh 859 (6,5x4,6 cm.).
- 1524 **[Miniature books]**. **Grondwet voor het Koninkrijk der Nederlanden.** Haarlem, J. Enschedé en Zonen, 1888, (6),60p., orig. wr., 6,5x4,5 cm. (60-80)  
- Trifle sunned. Otherwise a fine copy.  
= Welsh 5231. From the library of A.J. Enschedé.
- 1525 **[Miniature books]**. **(Pater Noster).** N.pl. (The Netherlands?), n.publ., n.d. (1963), (25)p., orig. gilt mor. binding w. cross on frontcover, 5x4 mm., in org. small perspex box w. magnifying glass in upper lid, kept in plastic box w. pink velours lining. (50-70)  
- Plastic box damaged.  
= Contains the Lord's Prayer in seven languages (French, English, German, Portuguese, Swedish, Spanish and Italian).
- 1526 **[Miniature books]**. **Petite excursion en France.** Paris, Marcilly, n.d. (±1900), (2),128p., engr. ill. on title-p., 11 plates, orig. dec. blindst. boards w. matching slipcase, 7,5x5,2 cm. (50-70)  
- Trifle/ sl. foxed. Binding and slipcase sl. dustsoiled and rubbed.  
= Bondy p.77 (mentioning lilac boards). Not in Colas.
- 1527 **Molière, (J.B.P. de).** **La Comtesse d'Escarbagnas.** Ed. G. Monval. Paris, E. Flammarion, 1895, (4),XV,(1),48p., etched frontisp. by CHAMPOLLION after L. LELOIR, printed in 70 numb. copies (20), contemp. gilt polished red calf, orig. wr. pres., t.e.g. (70-90)  
- This copy unnumb.  
= One of 20 copies on Japanese, containing 3 copies of the etching. Vol. XXVII of *Les Pièces de Molière*. Vicaire V, p.961; Carteret IV, p.286: "Belle publication cotée (...). Cet artiste a malheureusement peu illustré."
- 1528 **[Molnè, L.V.] Verlainé, P.** **Parallement.** Nice, L'image littéraire, 1947, 120,(2)p., 8 lithogr. plates and ills. by LLUIS V. MOLNÈ, printed in 318 copies (27), privately bound in hrexine, slipcase, folio. (80-100)  
= One of 27 copies with 3 suites of the plates with remarques (in 3 different states). Only one extra suite called for in the colophon.
- 1529 **Mulock, D.M.** John Halifax Gentleman. London, Adam & Charles Black, 1912, XII,464p., 20 tipped-in col. plates by O. MOSER and G.F. NICHOLLS, printed in 250 numb. copies, signed by the publisher, orig. dec. cl., 4to.  
- Bookplate on upper pastedown; endpapers browned; occas. sl. foxed. Covers and spine-ends sl. rubbed.  
**Barrie, J.M.** **The Admirable Crichton/ Quality Street.** London/ New York/ Toronto, Hodder & Stoughton, n.d. (1901), 2 vols., VI,234,(1); VII,(3),197,(1)p., each w. 20 tipped-in col. plates by H. THOMSON, orig. (not unif.) dec. gilt. cl., 4to. (50-70)  
- First vol. owner's dedication on first free endpaper; both vols. occas. sl. foxed. Spines sunned; spine-ends sl. rubbed.
- 1530 **Nadel, A.** **Die Erlösten. Zehn Totenmasken. Radierungen von -. mit zwei Gedichten des Künstlers.** Berlin, F. Schneider Verlag, n.d. (1924), (5)p., 10 drypoint portraits by A. NADEL, each with accomp. letterpress leaf, printed in 200 numb. and signed copies, bound in orig. gilt purple full morocco, t.e.g., slipcase, folio. (250-350)  
- Very fine copy.  
= With a SIGNED DEDICATION to James Domp in pen and ink on first blank. Contains death masks of i.a. Beethoven, Goethe, Liszt, Nietzsche, Wagner and Wedekind.

## NEO-GOTHIC BOOKPRODUCTION AND MEDIEVALISM

The lots 1531 to 1580 (with the exception of lot 1536) all are from the collection of Gerard and Rikie van Balveren. These richly decorated and finely executed books, inspired by the richness of medieval manuscripts, mainly find their origin in France and reflect the refined taste and enormous skills of printers and binders of the second half of the 19th century.

- 1531 **[Neo-gothic book production and medievalism]. Barberey, H. de.** Offices de l'église complets (...). Paris, Poussielgue Frères, 1874, 4th ed., XVI, 896p., 4 steelengr. miniatures by A. CERONI and W. OVERBECK, bound by GRUEL in contemp. red crushed morocco w. gilt central ornament on frontcover, gilt boardedges, gilt inside dentelles w. silk moiré doublures, 2 brass or silver filigrain clasps and catches, sm. 8vo, in modern slipcase. (100-150)
- 1532 **[Neo-gothic book production and medievalism]. Baudard, M.** Le livre de la première communion et de la persévérance. Orléans, Blanchard, 1867, (4), IV, 408p., 10 chromolithogr. and gilt miniatures i.a. by GRUEL ET ENGELMANN, bound in contemp. polished darkblue calf w. ribbed spine w. gilt fillets extending onto covers ending in stars, 2 silver clasps and catches, edges coloured blue and gaufered in gilt stars, sm. 8vo. (70-90)  
= Contemp. ms. on one leaf: "Souvenir à ma chère soeur Gabrielle le jour de sa Première Communion".
- 1533 **[Neo-gothic book production and medievalism]. Eckartshausen, F. von.** Gott ist die reinste Liebe. Vienna, J. Wallner, n.d. (±1850), 384p., steelengr. frontisp. by M. HOFFMANN after C. RUSS, steelengr. title, 3 plates by i.a. G. LEYBOLD after C. RUSS, bound in contemp. red velvet w. ornamental silver cornerpieces, frontcover w. silver central ornament showing the Virgin with Child, backcover w. 2 silver scallops, silver clasps and catches extending onto covers, kept in custom-made dropback box. (150-250)
- 1534 **[Neo-gothic book production and medievalism]. Flavigny, C. de.** Le première communion règlement de vie pour la persévérance. Tours, A. Mame et Fils, 1878, 3rd ed., 360p., 4 full-p. chromolithogr. and gilt miniatures, bound in contemp. dark brown morocco w. 2 gilt tooled ornaments on both covers, gilt tooled spine w. 6 compartments, gilt inside dentelles w. dec. paper doublures w. initials "AM", 2 gilded filigrain clasps and catches, gilt boardedges, a.e.g., sm. 8vo, in modern slipcase. (100-150)
- 1535 **[Neo-gothic book production and medievalism]. Heures choisies des dames chrétiennes. Tirés des manuscrits du XII<sup>e</sup> au XVII<sup>e</sup> siècle provenant du Cabinet de M. H. Baudot à Dijon** Paris, L. Lesort, 1860, CCVIIIp., entirely printed in CHROMOLITHOGRAPHY and GOLD, 2 full-p. miniatures, all other pages with richly decorated borders in medieval manuscript style, text in black, blue and red, w. capitals in colours on gold ground, bound by L. LESORT in black crushed morocco w. single gilt fillet line framing a central gilt oval ornament on both covers, gilt spine, gilt boardedges, gilt inside dentelles w. decorated endpapers, signed "L. Lesort" at foot of spine, a.e.g., sm. 8vo, in modern slipcase. (150-250)
- 1536 **[Neo-gothic book production and medievalism]. Heures choisies des Dames chrétiennes. Tiré des manuscrits du XII<sup>e</sup> au XVII<sup>e</sup> siècle provenant du cabinet de M. H. Baudot à Dijon.** Paris, Lesort, 1860, 2nd ed., (2), CCVIIIp., printed in gold and colours, col. lithogr. title and 8 full-p. chromolithogr. ills. by A. LEROY, all lvs. textcolumns within dec. borders, contemp. mor. w. central silver unidentified monogram on frontcover, burgundy watered silk doublures, gilt inside dentelles, a.e.g., in later mor. box w. silk lining, sm. 8vo. (70-90)  
- Silk loosening from endpapers; some lvs. loosening; (sm.) inkstain throughout in blank margins; sl. foxed/ browned. Spine and joints sl. rubbed; box w. some sm. rubbed spots.
- 1537 **[Neo-gothic book production and medievalism]. Heures de la Sainte Vierge.** Tours, A. Mame et Fils, 1878, 432p., chromolithogr. and gold frontisp. and 11 miniatures by A. QUEYROY, all lvs. w. decorated and historiated woodengr. borders, bound by A. MAME ET FILS in full

crushed dark blue morocco w. silver engr. and decorated ornament w. inlay enamel w. initials "CI", signed "I. Peyrin" in centre frontcover, gilt broad inside dentelles w. blue silk moiré doublures, signed "A. Mame & Fils" between upper dentelles, in modern slipcase. (150-250)

- 1538 **[Neo-gothic book production and medievalism]. Heures de la Sainte Vierge.** Tours, A. Mame et Fils, 1878, 432p., chromolithogr. frontisp., 11 chromolithogr. miniatures, all lvs. w. woodcut borders by A. GUSMAN after A. QUEYROY, bound in simple brown crushed morocco, gilt boardedges, gilt inside dentelles w. silk moiré doublures w. gilt initials "AL" w. a crown above, a.e.g. (100-150)
- 1539 **[Neo-gothic book production and medievalism]. Heures des dames.** (Paris), L. Curmer(?), n.d. (±1880), (2),384p., chromolithogr. and gold title, 5 contemp. handcol. steel-engr. plates, 5 col. lithogr. plates, bound by L. CURMER in contemp. grey velvet w. central engr. silver plates metal shield surrounding initials "SH" (?), engr. silver plated metal cornerpieces on both covers, engr. silver plates metal clasps and catches extending onto covers, spine-ends w. engr. silver plated metal pieces and w. giltlettered "Heures", silk pastedowns and endpapers, a.e.g., in modern slipcase. (100-150)  
- Different title on chromolithogr. title: "Nouvelles Heures"; occas. trifle/ sl. foxed. Velvet over joints starting at spine-ends.
- 1540 **[Neo-gothic book production and medievalism]. Heures Romaines.** Tours, A. Mame et Fils, 1876, (24),516p., num. woodcut (full-p.) ill. and all lvs. w. woodcut borders by A. GUSMAN after A. QUEYROY, bound in contemp. blue crushed morocco w. central silver intertwined initials "MV" on frontcover, gilt boardedges, gilt inside dentelles w. blue silk moiré doublures, a.e.g. (150-250)
- 1541 **[Neo-gothic book production and medievalism]. Kempis, T. à.** L'imitation de Jésus-Christ. French transl. by P. Lallemand. N.pl., n.publ., n.d. (±1840), new ed., XXXII,192p., all textp. w. (richly) decorated/ ornamental borders in watercolour, gouache and gold (mainly in Ghent-Bruges style), bound by GRUEL in contemp. brown calf, panelled and blindst. w. French lilies on both covers, gilt inside dentelles w. silk moiré doublures, brass clasp and catch w. extending decoration onto both covers, brass corner pieces, all edges coloured red and gaufered in golden crosses, 12mo (10x7,5 cm.), in modern slipcase. (400-600)  
- Some dam. spots in upper margin between p.165-168. Joints splitting.  
= Beautiful devotional book w. skilfully executed drawings. Recto first blank w. date in ms.: "Mai 1856". SEE ILLUSTRATION PLATE XLV.
- 1542 **[Neo-gothic book production and medievalism]. Livre d'amour ou folastreries du vieux temps.** Paris, L. Janet, n.d. (1821), (2),188p., contemp. handcol. engr. title and 6 plates after A. GARNEREY, orig. handcol. dec. boards w. 2 other (diff.) engr. ill., a.e.g., sm. 8vo, matching handcol. dec. board slipcase w. 2 other (diff.) engr. ill., kept in modern slipcase. (300-500)  
- Top of spine bumped; occas. sl. foxed; bookplate on upper pastedown. Slipcase sl. rubbed.  
= Very fine romantic publication w.ith plates in splendid handcolouring. Vicaire V, p.334; Carteret III, p.391. SEE ILLUSTRATION PLATE XLVI.
- 1543 **[Neo-gothic book production and medievalism]. Livre d'Heures.** N.pl., n.publ., n.d. (±1880?), (2),528p., chromolithogr. and gold frontisp., title and 24 miniatures by i.a. H. KNÖFLER and H. PAAR, all lvs. w. elaborate border decoration, bound in contemp. morocco, gilt boardedges, gilt inside dentelles w. dec. paper pastedowns and endpapers, in modern slipcase. (80-100)
- 1544 **[Neo-gothic book production and medievalism]. Livre d'Heures.** Paris, Bouasse, Lebel et Massin, 1889, 71,(8)p., entire work PRINTED ON VELLUM and beautifully handcol. and heightened w. gold, ill. and decoration by L. ROUSSEAU, large contemp. handcol. coat of arms heightened w. gold, signed "Louise" before title, bound by L. GRUEL in brown crushed morocco w. silver plated metal clasps and catches extending onto both covers, gilt inside dentelles w. silk moiré doublures, a.e.g., signed "Gruel" at foot of spine. (400-600)  
= SEE ILLUSTRATION PLATE XLVII.

- 1545 **[Neo-gothic book production and medievalism]. Livre d'Heures.** Paris, Bouasse, Lebel et Massin, 1889, 71,(8)p., beautifully handcol. and heightened w. gold, ill. and decoration by L. ROUSSEAU, large contemp. handcol. and heightened w. gold coat of arms signed "Louise" before title, bound by PONTENEY in blue crushed morocco w. silver engr. illegible initials in upper left corner frontcover, gilt inside dentelles w. silk moiré doublures, a.e.g., signed "Ponteney" verso frontcover, kept in custom-made silk and velvet lined dropback box w. brass clasps (24,5x12,4 cm). (300-500)  
= SEE ILLUSTRATION PLATE XLVI.
- 1546 **[Neo-gothic book production and medievalism]. Livre d'heures d'après les Manuscrits de la Bibliothèque Royale.** Paris, Engelmann et Graf, 1846-1849, CLXXXIIIp., entirely lithographed, 16 full-p. miniatures in colours and gold, all other pages with richly decorated borders in medieval manuscript style in gold and colours, text in black, blue and red, w. capitals in colours on gold ground, bound by GRUEL-ENGELMANN in brown mor. w. embossed animals on both covers and monogram in all four corners, all edges gilt and richly gauffered w. floral pattern, gilt dec. endpapers signed "Gruel-Engelmann", silver scallop formed clasps and catches, in private slipcase, sm. 8vo. (300-500)  
- Occas. a few very vague foxed spots; one catch professionally strengthened. Otherwise very fine.  
= SEE ILLUSTRATION PLATE XLVI.
- 1547 **[Neo-gothic book production and medievalism]. Livre d'Offices pour les dimanches et les principales fêtes de l'année. Rite romain.** (Paris), E. Plon, Nourrit & Cie. pour M. Michel, 1885, (6),462,(2), 4 engr. plates by LEVASSEUR, all lvs. w. decorative woodcut border, bound by M. MICHEL in full dark blue crushed morocco, frontcover w. central silver engr. inlay medallion w. initials "AV"(?) surrounded by floral inlay mor. decoration in colours, gilt boardedges, gilt inside fillet w. corner pieces, burgundy silk moiré doublures, signed "Marius Michel" below, all edges gilt w. marbled fore-edge, in modern slipcase. (400-600)  
- Joints starting at top of spine.  
= Presentation copy for "Madame Reynal" signed by M. Michel. SEE ILLUSTRATION PLATE XLVII.
- 1548 **[Neo-gothic book production and medievalism]. Manuscript "Missel".** Manuscript prayerbook on vellum, late 19th cent., (16)(of which 2 blank),86,(4)p., most lvs. w. calligraphed text, all lvs. within gold decorative borders and occas. w. historiated initials or ill., 1 full-p. handcol. miniature heightened w. gold, 1 divisional title "Messe de Mariage MP", bound by A. PETIT in crushed dark green morocco, plain ribbed spine w. blindst. "Missel", gilt boardedges, gilt inside dentelles w. green moiré silk doublures, silver clasps w. decorative enamel inlay and silver catches, in custom-made dropback box (20,5x15,5 cm.). (700-900)  
- Some lvs. in various stages of execution: 9 lvs. w. hancol. and gilt borders but without calligraphed text; 2 blank lvs. w. just the outlining.  
= A beautiful gift on occasion of a marriage, showcasing the revival of medievalism in late 19th century bookproduction. SEE ILLUSTRATION PLATE XLVIII.
- 1549 **[Neo-gothic book production and medievalism]. The miracle of our Lord.** London, Longman, 1848, 31 [=32],IVp., entirely printed in CHROMOLITHOGRAPHY AND GOLD w. richly decorated borders by H.N. HUMPHREYS, orig. black papier maché binding designed by H.N. HUMPHREYS w. both covers in high-relief carving showing the Wonders of Christ in 6 medaillons, gilt inside dentelles, a.e.g., kept in modern cloth cassette w. mor. letterpiece. (300-500)  
- Bookplate on upper pastedown; w. contemp. manuscript letter tipped-in between first blank and first free endpaper stating the work was gifted to Jenny Lind (1820-1887) ("The Swedish Nightingale").  
= McLean, Victorian book design and colour printing, p.74; McLean, Victorian publishers' book-bindings in paper, p.53; Ball, Victorian publishers' bindings, p.144 and 149: "Humphreys stated (page iv) that he has taken the cover design from a carved ivory one in the British Museum (Queen Mellisenda's Psalter), but added original designs to the medaillons". SEE ILLUSTRATION PLATE XLVII.
- 1550 **[Neo-gothic book production and medievalism]. Missel de Jeanne d'Arc.** Paris, Lelarge et Chambrad, 1894, (12),412,(1)p., woodengr. frontisp. by H. CAROT, 4 woodengr. miniatures by H. CAROT and V. PROUVE (printed in black on recto, brown on verso), each leaf w. woodengr. borders and ill., bound in blue crushed morocco, gilt inside dentelles w. dec. green silk moiré doublures, leather strap w. clasp on frontcover in the shape of a médaillon w. engr. portrait of Jeanne D'Arc, kept in custom-made silk lined dropback box (20x16,5x4 cm). (150-250)

- 1551 **[Neo-gothic book production and medievalism]. Missel de la Sainte Famille.** Braine-le-Comte, Zech & Fils, 1900, (8),192p., 4 col. and gilt miniatures, all lvs. w. col. and gilt woodengr. borders, bound in contemp. crushed brown morocco w. gilt ornamental wavy lines along edges in Jugendstil style, ribbed gilt spine, wavy cut boardedges, gilt inside dentelles w. silk moiré doublures, a.e.g. - AND 1 other similar w. similar binding in wavy style. (100-150)
- 1552 **[Neo-gothic book production and medievalism]. Missel de Notre-Dame du Rosaire.** Paris, Sanchez, 1888, (6),507,(1)p., steelengr. frontisp. by H. CAROT, 4 full-p. steelengr. miniatures printed recto and verso in black and sepia, all lvs. w. woodengr. historiated borders, bound in contemp. brown morocco, gilt tooled triple fillet and dotted lines, both covers w. gilt tooled dec. and coloured border in medieval style, gilt tooled spine in 6 compartments, gilt boardges gilt inside dentelles and floral dec. moiré silk doublures, a.e.g., sm. 8vo, in modern slipcase. (250-350)  
- A few sm. rubbed spots on frontcover and backstrip. Otherwise a fine copy.
- 1553 **[Neo-gothic book production and medievalism]. Missel des saintes femmes de France.** Tours, A. Mame et Fils, 1900, (2),319,(1)p., 10 chromolithogr. and gold miniatures by E. SONREL, all lvs. w. woodengr. borders heightened w. gold, bound in contemp. calf w. central oval gilt ornament on both covers showing a coat of arms carried by two angels, surrounded by extensive floral gilt tooling, richly gilt ribbed spine, gilt boardedges, gilt inside dentelles w. green dec. silk moiré doublures, a.e.g., in modern slipcase. (120-150)
- 1554 **[Neo-gothic book production and medievalism]. Missel du Sacré Coeur.** Dijon, Pellion et Marchet, 1891, (18),500,(12)p., woodengr. frontisp. and title, first and final lvs. w. full woodengr. border, num. ill., bound in full brown morocco, frontcover panelled by gilt fillet borders around, backcover panelled by gilt dentelle w. birds, ribbed spine gilt tooled w. lozenge ornament, gilt boardedges, broad gilt inside dentelles w. silk moiré doublures, a.e.g., in modern slipcase. (80-100)  
= Binder unidentified.
- 1555 **[Neo-gothic book production and medievalism]. Missel Romain.** Paris/ Limoges, J. Depelley, n.d. (±1880), 200p., chromolithogr. frontisp. heightened w. gold, all lvs. w. dec. borders, bound in contemp. brown crushed morocco w. richly gilt and panelled frontcover, gilt boardedges, gilt inside dentelle w. silk moiré doublures, a.e.g., kept in modern board slipcase. (80-100)
- 1556 **[Neo-gothic book production and medievalism]. Missel Romain.** Limoes, M. Barbour & Cie., 1896, (4),540p., woodengr. frontisp., 3 miniatures by CARDON, all lvs. w. col. woodengr. dec. and historiated border, bound in contemp. crushed morocco w. richly gilt and panelled frontcover, double gilt fillet border on backcover, gilt-tooled spine, gilt boardedges, gilt inside dentelles w. green silk moiré doublure w. gilt "A.P. 21 Juillet 98" on first free endpaper, modern board slipcase. (80-100)
- 1557 **[Neo-gothic book production and medievalism]. Nouvelles Heures et Prières, Composées dans le style des Manuscrits du XIVe au XVIe siècle.** Paris, Gruel et Engelmann, n.d. (±1880), (2),176,(6)p., entirely printed in CHROMOLITHOGRAPHY AND GOLD, w. 4 full-p. miniatures, all pages set within richly decorated borders in the style of Mediaeval manuscripts w. flowers, fruits, birds, angels, animals, dragons etc., the text w. ornamented initials and line-fillers, with a lithogr. dedic. leaf at the beginning, bound by LÉON GRUEL in contemp. black morocco w. silver metal intertwined initials "MV" in centre of frontcover, plain ribbed spine, gilt boardedges, broad gilt inside dentelles w. silk moiré doublures, all edges gilt and richly gauffered, signed "Gruel" at foot of spine, sm. 8vo, in modern slipcase. (400-600)
- 1558 **[Neo-gothic book production and medievalism]. Nouvelles Heures et Prières, Composées dans le style des Manuscrits du XIVe au XVIe siècle.** Paris, L. Gruel, n.d. (±1890), (2),176,(6)p., entirely printed in CHROMOLITHOGRAPHY AND GOLD, 3 full-p. miniatures, all other pages with richly decorated borders in medieval manuscript style, text in black, blue



and red, w. capitals in colours on gold ground with a lithogr. dedic. leaf at the beginning w. dedication to "Marie-Louise Lefebvre" and date "12 Mai 1901" added by hand, bound in contemp. darkgreen morrocco by CHAMBOLLE-DURU, w. dark red and ochre mor. inlay intertwined initials "MLL" in centre of both covers, plain ribbed spine, gilt boardedges, broad gilt inside dentelles w. bordeaux silk doublures, all edges gilt and richly gauffered w. floral pattern, signed "Chambolle-Duru" on upper turn-in, sm. 8vo, in contemp. sharkskin box (17x15x5 cm.), the box lined inside w. creme col. silk, in modern slipcase. (700-900)  
= Splendid bookproduction in a fine binding. SEE ILLUSTRATION PLATE XLVIII.

- 1559 **[Neo-gothic book production and medievalism]. Nouvelles Heures et Prières, Composées dans le style des Manuscrits du XIVE au XVIe siècle.** Paris, L. Gruel, n.d. (±1890), (2),176,(6)p., entirely printed in CHROMOLITHOGRAPHY AND GOLD, 3 full-p. miniatures, all other pages with richly decorated borders in medieval manuscript style, text in black, blue and red, w. capitals in colours on gold ground with a lithogr. dedic. leaf at the beginning, bound in contemp. calf w. richly gilt and blindst. decoration in Oriental style on both covers, gilt tooled spine, gilt boardedges, gilt inside dentelles w. marbled endpapers, a.e.g., sm. 8vo. (300-500)
- 1560 **[Neo-gothic book production and medievalism]. Nouvelles Heures gothiques d'après les Manuscrits des Bibliothèques Nationales et Particulières.** Paris, Leroy, Secail et Cie., n.d. (±1880), CXCIV,(8)p., entirely printed in CHROMOLITHOGRAPHY AND GOLD, frontisp. and 4 miniatures, 4 div. titles, bound by CORNU ET FILS(?) in crushed brown morocco w. large silver plated metal engr. guirlande along edges on frontcover, gilt boardedges, gilt inside dentelles w. silk moiré doublures, a.e.g., in modern slipcase. (200-300)
- 1561 **[Neo-gothic book production and medievalism]. Nouvelles Heures Gothiques d'après les Manuscrits des Bibliothèques Nationales et Particulières.** Paris, Leroy, Secail & Cie., n.d. (±1880), CXCIV,(8)p., entirely printed in CHROMOLITHOGRAPHY AND GOLD w. richly decorated borders, 4 miniatures, bound in contemp. plain crushed morocco, gilt boardedges, gilt inside dentelles w. dec. gilt endpaper w. initials "BD", a.e.g., modern board slipcase. (100-150)  
- Contemp. ms. annot. on verso first free endpaper ("à Alice de Monséguur") and a handdrawn col. bookplate mounted on first blank.
- 1562 **[Neo-gothic book production and medievalism]. Parables of our Lord.** London, Longman, Brown, Green and Longmans, (1847), 31 [=32],llp., entirely printed in CHROMOLITHOGRAPHY and GOLD w. richly decorated borders by H.N. HUMPHREYS, orig. black papier maché binding designed by H.N. HUMPHREYS w. both covers in high-relief carving showing the symbols of the Evangelists in outer corners and central image showing the Parable of the Sower, gilt inside dentelles, a.e.g., kept in modern cloth cassette. (300-500)  
- Final 2 lvs. sl. foxed; trifle fingersoiled. Backcover unobtrusively cracked.  
= McLean, Victorian book design and colour printing, p.72-73: "The binding of one of his 1847 books, *Parables of Our Lord*, was even more unusual. It was the first of the so-called "papier maché" bindings, contrived to look like carved ebony (...). They were cast in a black plaster composition, over papier maché, often reinforced with metal. The result was splendidly gothic and impressive (...) Noel Humphreys has captured some of the medieval Flemish illuminator's spirit but has added to it an inventiveness and artistry of his own, based on an artist's feeling for the strange intricacies of flower and leaf, backed by a naturalist's knowledge". McLean, Victorian publishers' book-bindings in paper, p.51; Ball, Victorian publishers' bindings, p.144 and 149. SEE ILLUSTRATION PLATE XLIX.
- 1563 **[Neo-gothic book production and medievalism]. Paroissien Elzevir rite romain.** Paris, Gruel et Engelmann, 1889, (4),649,(2)p., 10 chromolithogr. and gilt miniatures after VAN EYCK BROTHERS, num. woodcut ill., bound by GRUEL in sea-blue crushed morocco, plain ribbed spine, silvered metal floral cut clasps and catches on leather straps, gilt boardedges, broad gilt inside dentelles w. silk moiré doublures w. gilt "AS" and "26 février 1894" on first free endpaper, all edges gilt and richly gauffered, signed "Gruel" at foot of spine, narrow 8vo. - AND 2 other editions of the same work by the same publisher and binder but without the chromolithographic miniatures, publ. in 1870 and 1889, bound similar to the work above. (300-500)  
= SEE ILLUSTRATION PLATE XLIX.

- 1564 **[Neo-gothic book production and medievalism]. Paroissien Romain d'après les imprimés français du XV<sup>me</sup> siècle.** Paris, Gruel et Engelmann, 1858, 703,(1)p., woodcut title, ills. and all lvs. w. woodcut border after G. HARDOUYN, bound by J. CANAPÉ in crushed black morocco w. silver plates metal engr. intertwined initials "VJ" on frontcover, gilt board-edges, gilt inside dentelles w. green silk moiré doublures, silver plated metal ornamental clasps and catches, a.e.g., signed "J. Canapé" on verso frontcover, in modern slipcase. (150-250)
- 1565 **[Neo-gothic book production and medievalism]. Paroissien Romain.** Paris, L. Curmer, n.d. (±1874), 575,(1)p., chromolithogr. and gilt frontisp., title and 4 miniatures, all text-p. w. woodengr. dec. borders in medieval style, bound in contemp. morocco by L. CURMER, large central engraved silver ornament in the shape of a Celtic Cross w. engraving "IHS", 2 silver clasps and catches w. black enamel inlay and "APΩ", broad gilt inside dentelles w. bordeaux silk doublures, all edges gilt and richly gauffered w. floral pattern, signed "L. Curmer" in upper left corner on verso first free endpaper, sm. 8vo, in modern slipcase. (300-500)  
- A few lvs. foxed. = SEE ILLUSTRATION PLATE XLVIII.
- 1566 **[Neo-gothic book production and medievalism]. Paroissien Romain.** Tours, A. Mame et Fils, 1882, (4),535,(1)p., woodengr. frontisp., 3 woodengr. miniatures by F. MEAULLE, all lvs. w. a woodengr. dec. and historiated border, bound by B. DUPLASSY in burgundy crushed morocco, plain ribbed spine, 2 silvered metal onlay decorations in floral patterns on both covers, silver metal decorated clasps and catches, gilt boardedges, broad gilt inside dentelles w. silk moiré doublures w. gilt "L.C." on first free endpaper, all edges gilt, signed "B. Duplassy Toulouse" on verso first blank, in modern slipcase. (80-100)
- 1567 **[Neo-gothic book production and medievalism]. Paroissien Romain d'après les imprimés français du XV<sup>me</sup> siècle.** Paris, Gruel et Engelmann, 1885, (2),687,(1)p., woodcut title, ills. and all lvs. w. woodcut border after G. HARDOUYN, bound by F. CORNU-GILLE in green crushed morocco, frontcover w. engr. brass overlay showing in lower left the Engagement of Mary and Joseph and filled in with acanthus leaves, gilt boardedges, gilt inside dentelles w. blue silk moiré doublures w. gilt initials "PJ" in upper left corner, a.e.g., signed "F. Cornu-Gille" verso frontcover, in modern slipcase. (200-300)  
= SEE ILLUSTRATION PLATE L.
- 1568 **[Neo-gothic book production and medievalism]. Paroissien Romain contenant l'office divin des dimanches et fêtes.** Paris, Morizot, n.d. (±1859), (2),772p., 8 chromolithogr. and gilt miniatures by MOULIN, 1 steelengr. miniature by W. OVERBECK, bound by GRUEL AND ENGELMANN in contemp. dark brown morocco w. blindst. panelled decoration, gilt inside dentelles w. purple silk moiré doublures, two silver(?) clasps and catches in medieval Insular style, silver(?) cornerpieces, all edges coloured purple and gauffered w. gilt French lilies, sm. 8vo, in modern slipcase. (200-300)  
- Contemp. ms. annot. in pen and ink on first free endpaper.
- 1569 **[Neo-gothic book production and medievalism]. Paroissien Romain contenant l'office des principales fêtes.** Tours, A. Mame et Fils, 1888, (6),286p., woodcut frontisp. and plate, bound in contemp. crushed brown morocco, both covers w. double gilt fillet borders, panelling 32 French lilies, ribbed spine w. 6 compartments, each gilt tooled w. French lily, gilt board-edges, gilt inside dentelles w. silke moiré doublures, a.e.g., sm. narrow 8vo, modern board slipcase. (120-150)
- 1570 **[Neo-gothic book production and medievalism]. Paroissien Romain d'après les imprimés français du XV<sup>me</sup> Siècle.** Paris, Gruel-Engelmann, 1858, 703,(1)p., all pages w. decorated black and white borders by A. LEDOUX in the style of the metal cut borders by GILLES HARDOUIN, bound by GRUEL (binder's stamp on verso first free endpaper) in richly embossed brown morocco showing the tree of Jesse surrounded by an embossed border w. bunches of grapes (vertical borders) and floral motif (horizontal borders), 2 silvered clasps and catches, gilt endpapers, a.e.g., in private slipcase. (250-350)

- 1571 **[Neo-gothic book production and medievalism].** **Paroissien Romain Enluminé.** Paris, Maison Basset, n.d. (±1860), (2),504p., chromolithogr. frontisp. and title heightened w. gold, 4 miniatures, all lvs. w. dec. borders, bound in contemp. brown crushed morocco, both covers w. central gilt intertwined initials "IHS" and 4 gilt fleur-de-lis corner ornaments, 2 silver clasps and catches w. enamel inlay, gilt spine, gilt inside dentelles w. blue silk moiré doublures gilt and blindst. w. pomegranate tools, a.e.g., modern board slipcase. (150-250)  
- Sm. ticket "Librairie Baron-Ramadié" on verso first free endpaper.
- 1572 **[Neo-gothic book production and medievalism].** **Paroissien Romain enluminé.** Dijon, A. LeRoy, 1860, chromolithogr. and gilt htitle, title and frontisp., 504p., all lvs. w. chromolithogr. and gilt dec. borders, 4 full-p. miniatures, bound in crushed brown morocco w. gilt inside dentelles and silk moiré doublures, gilt boardedges, a.e.g., sm. 8vo, in modern slipcase. (100-150)  
- Contemp. owner's entry (2x) on prelim lvs. in pen and ink.
- 1573 **[Neo-gothic book production and medievalism].** **Paroissien Romain très complet.** Tours, A. Mame et Fils, 1894, 4 vols. ("Printemps", "Été", "Automne", "Hiver"), 4 steelengr. frontisp. by J. CHEVRON, bound by E. AND A. LESORT in contemp. unif. burgundy crushed morocco, giltlettered ribbed spines, gilt boardedges, gilt inside dentelles w. dec. silk doublures, kept in contemp. board dropback box. (100-150)
- 1574 **[Neo-gothic book production and medievalism].** **Petit Paroissien complet selon le rite romain contenant l'office de tous les dimanches.** Paris, Gruel et Engelmann, 1899, (4),451p., woodcut frontisp., bound by L. GRUEL in contemp. green crushed morocco, both covers w. single and spiky gilt fillet border along edges, panelling a large lozenge shape gilt tooled ornament, filled in w. floral and vegetal gilt decoration, ribbed spine w. 6 compartments, all panelled and richly gilt tooled, gilt boardedges, gilt inside dentelles w. silk moiré doublures, a.e.g., signed "Gruel" at foot of spine, sm. 8vo (12,5x8 cm.), contemp. slipcase w. matching chemise. (200-300)  
= With Gruel's engr. business card (w. annot. "Ope'36-03" in pen and ink). loosely inserted. From the library of P. Dirix.
- 1575 **[Neo-gothic book production and medievalism].** **Petit Paroissien.** Antw., D. Spitaels, 1860, new ed., (2),382,(2)p., chromolithogr. and gilt title and plate, 3 steelengr. miniatures by DOPTER, bound in black morocco, frontcover w. central silver ornament w. intertwined initials "MM", boardedges panelled w. silver, silver clasp and catch, all w. unread mark ("R"?), all edges gilt and richly gauffered, sm. 8vo (11x8 cm.), in modern slipcase. (100-150)  
- Silver furniture along lower joint loose (present).  
= Final leaf w. ms. annot. regarding a communion on "22 Mars 1863".
- 1576 **[Neo-gothic book production and medievalism].** **Riancey, H. de.** La vie des saints. Ed. A. de Riancey. Paris, Bachelin-Deflorenne, n.d. (±1873), 48 chromolithogr. and gilt miniatures, bound by GRUEL in contemp. simple red crushed morocco, gilt inside dentelles, dec. paper doublures, gilt boardedges, signed "Gruel" at foot of spine, a.e.g., in modern slipcase. (100-150)  
- A few rubbed spots.
- 1577 **[Neo-gothic book production and medievalism].** **La Sainte Messe.** Paris, Bouasse Lebel & fils & Massin, 1892, XII,(1)p., 2 miniatures, both finely handcol. and heightened with gold, textp. within illuminated borders richly handcol. and heightened with gold in medieval style, bound in darkgreen crushed full morocco w. gilt borders and spine signed by L. CHRISTY in lower margin of gilt inside dentelles of frontcover, dark green moiré silk doublures, w. mounted intertwined monogram "LM" in gold on frontcover, a.e.g., in slipcase. (300-500)  
- Very fine. = SEE ILLUSTRATION PLATE L.
- 1578 **[Neo-gothic book production and medievalism].** **Visites au St Sacrement et à la Ste Vierge.** Tournai, Desclée, Lefebvre et Cie., 1887, 4,(2),XXV,(1),366,(2)p., woodcut ill., woodengr. col. and gilt dec. borders, bound in plain crushed morocco, gilt boardedges, gilt inside dentelles w. floral dec. silk doublures, modern board slipcase. (80-100)

- 1579 **[Neo-gothic book production and medievalism. Manuscripts]. "Prières".** Manuscript prayerbook on vellum, dated "2 Juillet 1887", (3 blank),64,(3 blank) lvs., all lvs. w. calligraphed text, all lvs. within gold decorative borders and occas. w. historiated initials or ills., 1 full-p. handcol. miniature heightened w. gold, bound in contemp. brown morocco w. broad gilt dentelle borders on both covers, gilt boardedges, gilt inside dentelles w. marbled paper pastedowns and endpapers, square sm. 8vo, modern slipcase. (300-500)  
= With manuscript dedication: "A ma chère petite Thérèse le jour de sa Première Communion 2 Juillet 1887. Marthe".  
SEE ILLUSTRATION PLATE LI.
- 1580 **[Neo-gothic book production and medievalism. Manuscripts]. "Recueil Prières".** Manuscript prayerbook on paper, ±1892, 7 watercolour miniatures heightened w. gold on VELLUM, general title, 66p. w. calligraphed text within gold decorative border, num. fine watercolours depicting flowers, bound by A. POILLEUX in contemp. bordeaux morocco, covers panelled with 2 thick gilt fillets filled in with black morocco inlay, a gilt dentelle border composed of gilt floral tools framing another ornamental dark morocco inlay border, 4 green morocco inlay fleur-de-lis cornerpieces, framing a gilt garden urn w. gilt tooled floral sprays proceeding from it and enamelled in various inlay colours on frontcover, spine in six compartments, lettered in second and sixth "1892", the rest panelled and tooled in gilt and with enamelled centrepieces, boardedges gilt w. fillet line, doublures panelled with 6 gilt fillets, 4 gilt tooled rose cornerpieces with vegetal spray protruding from it, centre filled in w. blue morocco inlay, silk endpapers, a.e.g., kept in later custom cl. box. (1.000-1.500)  
- Very fine. = SEE ILLUSTRATION PLATE LI.
- [Neo-gothic book production and medievalism. Manuscripts].** See also lot no. 1548
- 1581 **Der Nibelungen Noth.** Ed. G. Pfizer. Stuttg./ Tübingen, J.G. Cotta, 1843, (8),428,(4)p., num. (full-p.) woodengr. ills. by J. SCHNORR VON CAROLSFELD and E. NEUREUTHER, contemp. giltlettered hmor., 4to. (80-100)  
- Partly foxed. Backstrip and corners rubbed; leather dried.
- 1582 **Nietzsche, F.** Ecce Homo. Epilogue R. Richter. Leipsic, Insel, 1908, 154,(4)p., printed in black and brown in 1250 numb. copies (1100), bookdec. and orig. gilt hvellum by H. VAN DE VELDE, t.e.g. (100-150)  
- Occas. trifle foxed. Spine-ends dam. (backstrip loosening at top end).  
= Schauer II, 15; Sarkowski 1201.
- 1583 **Nieuwenkamp, W.O.J. and Veldheer, J.G.** Oude Hollandsche steden aan de Zuiderzee. Haarlem, Erven F. Bohn, 1897, (6),48,(1)p., 20 full-p. ills. (zincographs), woodcut frontisp., borders (1p.) and initials by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. plain wr. w. lithogr. (printed in orange) vellum-paper wr. by J.G. VELDHEER, folio. (30-50)  
- Occas. trifle foxed, otherwise contents fine. Wrappers sl. browned as usual; sm. dam. spot in backwrapper.
- 1584 **Noord-Brabant in proza, poëzie en prent.** Den Bosch, Noordbrabants Genootschap, 1991-1995, 24 (of 26) vols., each vol. w. orig. print and printed in 250 numb. copies, signed by the artist and the author, loose as issued in the orig. unif. stiff paper portfolios, 4to. (100-150)  
- Lacks the "Brabant" vol. and the "Overzicht van teksten en prenten".  
= With text contributions by i.a. A.F.Th. van der Heijden, E. Jansz, A. Korteweg, A. Litzroth, D. Meijnsing, M. Minco, P.F. Thomése and L. de Winter. Contains silkscreens (13x, i.a. by T. Kuijpers, B. Loerakker, L. Silawanebessy and A. Verdijk), lithographs (5x, i.a. by H. van Herpt and H. van Zummeren), photographs (6x, i.a. by T. van Kimmenade, H. Kuyser and G. van Drunen) and a woodcut by P. Oosterbos.
- 1585 **Nooteboom, C.** Het gezicht van het oog. Vlissingen, ADZ, (1989), 1st ed., 40 full-p. col. ills. of paintings by MIGUEL YBAÑEZ, printed in 190 numb. copies, orig. rexine-backed boards, folio.  
= Signed and dated on the colophon by the author and the artist.  
AND 3 others by C. NOOTEBOOM, incl. 2 vols. with AUTOGRAPH SIGNED DEDICATION to ARMANDO and his wife TONY, i.a. Berlijjne notities (Amst., 1990, 1st ed., fotogr. ills. by S. SASSEN, orig. cl. w. dustwr.). (50-70)
- 1586 **Omar Khayyam.** Rubaiyat. London, G.G. Harrap & co., n.d. (±1910), (112)p., 16 mounted col. plates by W. POGANY, orig. gilt limp peau-de-suède, large 8vo.  
- Upper hinge widening; sl. foxed. Covers trifle soiled.

AND 13 other publications of the same work, i.a. Les Rubayat. Transl. E. Zadeh (Paris, 1934, printed in 4000 numb. copies, ills., orig. wr., sq. 8vo) and The Rubayat. Transl. E. FitzGerald (Bath, 1977, ills. by S. MORRIS, orig. boards w. dustwr.). (50-70)

- 1587 **Ouwens, K.** Tucht is regelmaat, ontucht de regel. Middelburg, Phoenix, 1995, (13)p., printed by RENÉ HESSELINK in 75 numb. copies, signed by the author, orig. cl. large 8vo. **Kafka, F.** Die Verhandlung. Banholt, In de Bonnefant, 2011, 28,(2)p., woodcut frontisp. by P. LAZAROV, printed in black and blue in 60 numb. copies (48), w. loosely inserted fold. "Notiz" leaf, orig. wr. **Joyce, J.** The Bloomiad. Ed. P. Claes. Utr., Bucheliuspers, 2016, (31)p., printed in black and blue in 50 copies, orig. boards. - AND 8 other small publications by Dutch private presses etc., incl. 1 duplicate. (40-60)
- 1588 **Paoli, G.** Il Vangelo. 20 incisioni di Guido Paoli. Pergine, n.publ., 1977, index leaf, 20 engravings, each signed "G. Paoli '77", titled and numb. "3/20" in pencil below image and w. protective vellum flimsy, orig. gilt and blindst. hleather, in matching gilt mor. slipcase, folio.  
- One leaf loose. Covers w. some tiny rubbed spots. (120-150)  
= Contains i.a. La nascita di Gesù; Predicazione di Gesù; Vocazione di Mateo; L'ultima Cena and La Via del Golgota.
- 1589 **Pélieu, C.** Ce que dit la bouche d'ombre dans le bronze-étoile d'une tête. Paris, Soleil Noir, 1969, 171,(2)p., printed in 1200 numb. copies (300), orig. wr. (100-150)  
= One of 300 copies with the text volume and a board box containing a colour silkscreen jigsaw puzzle "Mini-David" (13x6,4 cm.) by CLAUDE PÉLIEU, together in board slipcase.
- 1590 **Petit, No. 1-6.** Amst., Galerie Petit, 1979-1980, 6 parts in 5 vols., orig. numb. and signed lithographs by J.H. MOESMAN (2X), D. KUIK (2X), N. WIJNBERG (3X, 1 col.), numb. col. print by F. DE JONG, num. plates/ ills., printed in 200 numb. copies, orig. unif. wr., folio. (120-150)  
= Complete series with some extra loose inserts: a poster, announcements etc. all concerning Galerie Petit and affiliated artists.
- 1591 **[Picasso, P.] Éluard, P.** Le Visage de la Paix. Paris, Cercle d'Art, 1951, no pagination, 29 tinted (2 col.) lithogr. ills. by PABLO PICASSO, printed in 2250 numb. copies (2000), orig. wr., 4to. (70-90)  
- Owner's entry on first blank. Wrappers sl. yellowed; top of spine worn.  
**[Picasso, P.]** See also lot no. 4045f
- 1592 **[Pieck, A.] Beijerinck, F. and Boer, M.G. de.** Jacob Bicker Raye "Notitie van het merkwaardigste meyn bekenet". 1732-1772. Amst., Joost van den Vondel, 1935, XII,383p., w. num. ills., orig. giltlettered cl. w. mounted col. plate by A. PIECK, 4to. (50-70)  
- Occas. trifle foxed. Covers trifle soiled.  
AND 5 others on/ illustrated by A. PIECK, i.a. A. PIECK and F. THOMAS, Droom in de Delta (The Hague, 1974, 330,(1)p., printed in a lim. ed., ills., orig. gilt cl. w. dustwr., 4to).
- 1593 **[Playing cards]. Delaunay, S.** "Bridge Simultané". Two decks of playing cards designed by S. DELAUNAY, each 55 cards (incl. 3 jokers), Bielefeld, Altenburg-Stralsunder, 1980 (reprint), together w. loosely inserted textbooklet (23,(1)p.) in orig. dec. board box, 13,5x10x2,4 cm. (50-70)  
- Back of the box sl. scratched. Otherwise fine.  
AND 15 others, i.a. B. WIJNBLAD, Bridge playing cards (2 decks of playing cards, 55 cards (incl. 3 jokers), Vienna, (1976), together in orig. dec. board box); P. MATHISON, Classic (2 decks of playing cards, 55 cards (incl. 2 jokers and instruction card), Vitoria, (1959?), loosely inserted textleaflet, together in orig. dec. board box) and Grand Prix Grimaud card games by G. LIROLA (1973); TUAN (1974, 2 diff. decks) and G. HIS (1975-1976).
- 1594 **De Polyglotte melkboer.** Zijnde Piet Paaltjens' Immortelle XLIX op Velerlei Oude & Nieuwe Wijzen Vertaald, Bewerkt & Omgezet, Verveelvuldigd door een Keur aan Drukkers & Vergaard door de Bucheliuspers. Utr., Bucheliuspers, 1991, 5 lvs. introd., 96 lvs. w. translations printed by a large number of Dutch private presses, 6 lvs. w. index and colophon, printed in 200 numb. copies, orig. wr., obl. sm. 4to, w. matching slipcase. (80-100)  
- Fine. = Rare and sought after.

- 1595 **Poole, M.** The Wood Engravings of John Farleigh. Henley-on-Thames, Gresham Books, 1985, (4), 122p., woodengravings by J. FARLEIGH, orig. cl. w. (creased) dustwr., folio. - AND 8 others, i.a. E. LINKLATER, Sealskin Trousers and Other Stories (London, 1947, woodengravings by J. HASSEL, orig. boards w. (sl. dam.) dustwr.) and T. NIVEN WILDER, The Bridge of San Luis Rey (ibid., 1929, tipped-in woodcuts by C. LEIGHTON, orig. cl.). (50-70)
- 1596 **[Prassinos, M.] Rimbaud, A.** Une saison en enfer. N.pl. (Paris or Besancon), Les Bibliophiles Comtois, 1966, 104,(5)p., 18 (full-p.) col. etchings by MARIO PRASSINOS, printed in 170 numb. copies, loose as issued in orig. wr., in orig. giltlettered felt-lined dropback cl. box, large 4to. (250-350)  
 - Some sl. occas. offsetting from the col. etchings.  
 = Monod 9763; Strachan, *The Artist and the Book in France*, p.230-232. Copy printed on the name of Jean Demandre, w. loosely inserted fold. menucard for a diner by Les Bibliophiles Comtois on 30 March 1968 (folio, w. col. etching by M. PRASSINOS on the front). SEE ILLUSTRATION PLATE LI.
- 1597 **[Rackham, A.] Barrie, J.M.** Peter Pan. Amst., Van Holkema & Warendorf, 1907, 101p., title-vignette, 50 tipped-in col. plates and orig. gilt dec. dark blue mor. w. mounted col. plate by A. RACKHAM, printed in 325 numb. copies, 4to. (50-70)  
 - Foxed; some offsetting from plates. Binding sl. worn along extremities.  
 = Cf. Latimore/ Haskell p.40.
- 1598 **[Rackham, A.] Browning, R.** The Pied Piper of Hamelin. London, G.G. Harrap & Co., 1939, 36,(1)p., col. frontisp., (full-p.) ills. and orig. wr. by A. RACKHAM.  
 - Wr. frayed/ sl. dam. = Cf. Latimore/ Haskell p.71, ed. 1934.  
**Rossetti, C.** Goblin Market. Ibid., idem, 1939, 36,(1)p., col. frontisp., (full-p.) ills. and orig. wr. by A. RACKHAM.  
 - Owner's entry on second blank; sl. foxed. Wr. sl. foxed/ creased. = Cf. Latimore/ Haskell p.69, ed. 1933.  
 ADDED: 11 others, all in mediocre condition, i.a. PRINCESS MARY'S GIFT BOOK (ibid., n.d., ills., orig. cl., sm. 4to) and N. HOEKSTRA-KAPTEIJN, Een vroolijk Viertal (Alkmaar, n.d. (±1920), col. ills., orig. hcl., sm. 4to). (40-60)
- 1599 **[Rackham, A.] Carroll, L.** Alice's Avonturen in Wonderland. Amst., Van Holkema & Warendorf, n.d. (±1915), (6), 139p., 12 tipped-in col. plates and monochr. plates/ ills. by A. RACKHAM, printed in 550 numb. copies, orig. gilt and dec. cl. w. mounted col. plate, t.e.g., sm. 4to. (200-300)  
 - Spine trifle discoloured; spine-ends sl. worn; plate on frontcover sl. scratched.
- 1600 **[Rackham, A.] Dickens, C.** A Christmas Carol. London/ Philadelphia, W. Heinemann/ J.B. Lippincott Co., 1915, XI,(1), 147p., 12 col. plates, ills., endpapers and orig. cl. by A. RACKHAM.  
 - Bookplate on upper pastedown; occas. sl. foxed. Spine-ends sl. rubbed.  
 = Latimore/ Haskell p.44f.  
**Goldsmith, O.** The Vicar of Wakefield. London etc., G.G. Harrap & Comp., n.d. (1929), 1st trade ed., 231,(1)p., 12 col. plates, ills., endpapers and orig. gilt cl. by A. RACKHAM w. dustwr., t.e.g., 4to.  
 - H-title sl. browned. Dustwr. sl. dam. = Latimore/ Haskell p.65.  
 AND 4 others illustrated by the same, i.a. J. SWIFT, Gulliver's Travels (ibid., 1937, 12 col. plates, orig. cl. w. (dam.) dustwr., 4to). (100-150)
- 1601 **[Rackham, A.] Evans, C.S.** Cinderella. London/ Philadelphia, William Heinemann and J.B. Lippincott & Co., 1919, 1st ed., 110,(1)p., tipped-in col. frontisp., num. ills. (3x double-p. col.), endpapers and orig. clothbacked pict. boards w. dustwr. by A. RACKHAM, sm. 4to. (200-300)  
 - Spine dustwr. sl. darkened and stained. Otherwise fine.  
 = Copy with the rare dustwrapper. Latimore/ Haskell p.50. First trade edition with the illustrations by A. Rackham.
- 1602 **[Rackham, A.] - -. The Sleeping Beauty.** London/ Philadelphia, W. Heinemann and J.B. Lippincott & Co., 1920, 1st ed., 110,(1)p., col. frontisp., 3 double-p. col. plates, 1 tipped-in col. plate and num. (full-p.) ills., endpapers and orig. clothbacked pict. boards by A. RACKHAM, sm. 4to. (100-150)  
 - Scratch on backcover; spine-ends bumped. Otherwise fine. = Latimore/ Haskell, p.52.

- 1603 **[Rackham, A.]. Hawthorne, N.A.** Wonder Book. London etc., Hodder & Stoughton, n.d. (1922), VIII,206,(1)p., 16 col. tipped-in plates, ills., pict. endpapers and orig. cl. by A. RACKHAM, 4to.  
 - Occas. sl. foxed. The orig. cl. mounted on new boards.  
 = Latimore/ Haskell p.55. Copy of the first trade edition with the illustrations by A. Rackham.  
**Montijn-de Fouw, N.** Sagen van Koning Arthur en de ridders der tafelronde. Zutphen, W.J. Thieme, n.d. (1920), 1st Dutch ed., XVIII,525,(2)p., plates (15x col.) and ills. by A. RACKHAM, orig. gilt cl., 4to.  
 - Occas. sl. foxed; final few lvs. waterstained; hinges strengthened w. tape; owner's entry on first free endpaper. Corners bumped; spine-ends sl. rubbed; covers sl. soiled.  
 = Cf. Latimore/ Haskell p.47.  
 AND 1 other illustrated by the same: A. STEEL (ed.), English Fairy tales (ibid., 1918, (col.) plates, orig. gilt cl. With owner's entry). (80-100)
- 1604 **[Rackham, A.]. Irving, W.** Rip van Winkle. London/ New York, W. Heinemann/ Doubleday Page & Co., 1909, XII,61,(1)p., 50 tipped-in col. plates and orig. gilt buckram by A. RACKHAM, sm. 4to. (70-90)  
 - Owner's entry on title-p.; textlvs. occas. trifle foxed. Spine-ends sl. worn. Good/ fine copy.  
 = Cf. Latimore/ Haskell p.26, first ed. 1905.
- 1605 **[Rackham, A.]. - .** Rip van Winkle. Amst., Van Holkema & Warendorf, 1906, (4),96,(1)p., title-vignette, 50 tipped-in col. plates and orig. gilt dec. calf w. mounted col. plate on frontcover by A. RACKHAM, printed in 325 numb. copies, 4to. (70-90)  
 - Occas. sl. (dust)soiled; a few lvs. w. closed tears in lower blank margin. Binding sl. rubbed; backstrip professionally restored.  
 = Cf. Latimore/ Haskell p.26.
- 1606 **[Rackham, A.]. Swinburne, A.C.** The Springtide of Life. Poems of Childhood. Pref. E. Gosse. London, W. Heinemann, 1918, 1st trade ed., IX,(1),133,(1)p., 8 col. plates, ills., dec. endpapers and orig. gilt cl. by A. RACKHAM, 4to.  
 - Bookplate of illustrator J. Dickhoff on title; occas. trifle foxed. Covers partly dampstained and rubbed.  
 = Latimore/ Haskell p.48f.  
**Shakespeare, W.** A Midsummernight's Dream. Ibid., idem, 1920, (6),134,(2)p., 40 tipped-in col. plates, num. (full-p.) ills. and orig. gilt cl. by A. RACKHAM, 4to.  
 - One plate loose; sl. foxed/ browned; occas. wormholed (incl. covers). Covers rubbed/ discol. spots.  
 = Cf. Latimore/ Haskell p.32.  
 AND 1 other illustrated by the same: C. MORLEY, Where the Blue Begins (ibid., 1922, ills. (1x col.), orig. gilt cl., t.e.g., 4to). (100-150)
- 1607 **[Rackham, A.]. Wagner, R.** The Rhinegold & the Valkyrie./ Siegfried & the Twilight of the Gods. English transl. M. Armour. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1910/ 1911, 1st ed., 2 vols., IX,(1),159,(1); IX,(1),181,(1)p., 64 tipped-in col. plates and orig. unif. gilt cl. by A. RACKHAM, 4to. (150-250)  
 - Both vols. textlvs. sl. foxed/ browned as usual. Covers rubbed/ soiled; spine-ends sl. worn.  
 = Latimore/ Haskell, p.37f.
- 1608 **[Rackham, A.]. - .** Ring van den Neveling. Metrical Dutch transl. W. Kloos. Amst., Van Holkema & Warendorf, 1911-1912, 4 vols., together 63 tipped-in col. plates and ills. by A. RACKHAM, all vols. printed in a limited and numb. edition on heavy and large paper, orig. unif. richly gilt and dec. cl. (4th vol. diff. col.), 4to. (100-150)  
 - First vol. sl. waterstained; 3rd vol. owner's stamp on title-page; 4th vol. owner's entry on second blank; all vols. occas. sl. foxed. Covers (sl.) rubbed; spines sunned.  
 = Het Rijngoud. Voorspel tot de trilogie De Ring van den Neveling; De Walkure. Eerste dag van de trilogie De Ring van den Neveling; Siegfried. Tweede dag van de trilogie (...); Godenschemering. Derde dag van de trilogie (...).
- 1609 **[Rackham, A.]. Walton, I.** The Compleat Angler or The Contemplative Man's Recreation, Being a Discourse of Rivers, Fishponds, Fish and Fishing not unworthy the Perusal of most Anglers. London, G.G. Harrap & Co., 1931, 223,(1)p., 12 col. plates, num. monochr. ills. and head- and tailpieces, dec. endpapers and orig. gilt cl. by A. RACKHAM, t.e.g., 4to.  
 - Owner's entry on first free endpaper; occas. sl. foxed. Covers sl. sunned; spine-ends sl. rubbed; sm. dent in backcover.  
 = Latimore/ Haskell p.66f.

- Ingoldsby, T.** The Ingoldsby legends. Mirth & marvels. Ibid./ New York, J.M. Dent/ E.P. Dutton, 1907, XIX,(1),549p., 24 tipped in col. plates, 12 tinted plates and num. monchr. ills. by A. RACKHAM, orig. gilt dec. cl., t.e.g., 4to.  
- Sl. foxed. Covers rubbed.  
= Latimore/ Haskell p.30. The first edition with 12 col. plates only and in a smaller format was published in 1898. This is the first "Edition définitive de Luxe".  
AND 1 other illustrated by the same: Some British Ballads (ibid., n.d. (1919), 1st ed., ills. (16x col.), orig. gilt cl., 4to. Latimore/ Haskell p.50f.). (100-150)
- 1610 **Ransome, A.** Aladdin and his Wonderful Lamp in Rhyme. London, Nisbet & Co., n.d. (1920), no pagination, 12 mounted col. plates, num. ills., bookdec. and orig. gilt dec. buckram by T. MACKENZIE, t.e.g., large 4to. (800-1.000)  
- Very fine copy. = One of 250 numb. copies signed by the artist. SEE ILLUSTRATION PLATE L.
- 1611 **Reve, G.** Zalig Pasen. Utr., André Swertz & Cie, 2001, (17)p., printed by Jan Keijser (Avalon Pers) in black and yellow in 100 numb. and SIGNED copies, orig. wr.  
= First publication of a rejected chapter (number 23) of *Moeder en Zoon*.  
**Idem.** De das in het bos. Een sprookje zonder moraal. Oude Tonge, Huis Clos, 2003, 47, (1)p., text in Dutch, English, German and French, 11 tipped-in col. plates by JOSEPH KERFF, printed in 250 numb. copies, orig. wr. - AND a facsimile by the same. (80-100)
- 1612 **Ricci, F.M.** Codex Seraphinianus. (Amst.), Meulenhoff/ Landshoff, (1981), no pagination, num. col. ills., orig. cl. w. dustwr., folio. (100-150)  
- Very fine copy.  
= Nice mock encyclopaedia, entirely written in a fantasy language, with surrealistic illustrations.
- 1613 **[Robinson, W. Heath]. Andersen, H.** Fairy tales. London, Constable & Co., 1913, 1st ed.. XII,288p., 16 tipped-in col. plates, 93 ills. (35x full-p.) by W.H. ROBINSON, orig. gilt dec. cl., sm. 4to. (60-80)  
- Occas. trifle foxed; underlining of the author's A on title-p.; spine sl. sunned. Good copy.
- 1614 **[Robinson, W. Heath]. Shakespeare, W.** A Midsummer Night's Dream. London, Constable & Co., 1914, XII,(4),185,(3)p., 12 tipped-in col. plates, full-p. ills. and orig. gilt and dec. cl. by W. HEATH ROBINSON, 4to. (50-70)  
- One plate loose; occas. foxed. Binding sl. worn along extremities.
- 1615 **Roger-Milët, L.** Pages d'Autrefois. Introd. F. Coppée. Paris, A. Lanier & Fils, 1889, no pagination, ills. H. PILLE, contemp. hvellum w. red mor. letterpiece, folio.  
- Sl. foxed/ soiled. = Rare.  
**Coppee, F.** Le passant. Ibid., E. Testard, 1897, 47 engr. lvs. by L.E. FOURNIER, printed in 300 numb. copies, loose as published in orig. (?) cl. portfolio. (50-70)  
= Unnumbered and without the printed text. Probably one of the extra suites.
- 1616 **Rojas, F. de.** Celestina. (New York), De Vinne Press for A.M. Huntington, 1909, no pagination, ills., printed on handmade paper in 202 copies (200), orig. vellum, sm. 4to. (150-250)  
- Frontcover and bookblock sl. dented/ creased in lower edge; trifle foxed at the beginning. Backcover trifle stained.  
= Facs. reprint of the ed. Burgos, 1499.
- 1617 **Roland Holst, R.N.** Overpeinzigen van een bramenzoeker. Introd. A. van Schendel. Arnhem, Hijman, Stenfert Kroese & Van der Zande, 1924, 89,(3)p., orig. gilt cl.  
- Hinges broken. = With AUTOGRAPH dedication on first blank.  
**Plas, M. van der.** I hear America singing. Amst., Vrij Nederland, n.d. (±1946), orig. hcl.  
= AUTOGRAPH SIGNED dedication and (unpublished?) AUTOGRAPH poem on first free endpaper.  
AND 12 others, i.a. J. VAN HATTUM, Baanbrekertjes (Amst., (1932), 1st ed., orig. (split) wr., 12mo SIGNED by the author. Rare); IDEM, Gedichten ((ibid., 1944), 1st ed., orig. wr. SIGNED by the author) and A. VAN DUINKERKEN, Hart van Brabant (ibid./ Antw., (1936), 1st ed., orig. (soiled) gilt wr., printed in 25 numb. copies SIGNED by the author, large 8vo. Backstrip dam.). (70-90)



- 1618 **[Ronner, D.]. JubelDoos voor Dick Ronner ter ere van zijn 50ste verjaardag.** N.pl., n.publ., 2006, colophon/ contributor's booklet and 24 contributions by various Dutch private presses, printed in approx. 35 (numb.) copies, various sizes, together loosely inserted in orig. board box (17x23,5x6 cm.). (70-90)  
= Printed on occasion of the 50th birthday of Dick Donner of the Triona Pers. Contains contributions by i.a. Peter Bekker (Koekanger Handpers), Anne de Boer (Linje Pers), Albert Bouma (Helicon-Pers), Frans den Breejen (Mikado Pers), Elze ter Harkel (De Vier Seizoenen), Jan Keijser (Avalon Pers), Piet Niemeijer (Griffioen Pers), Marja Scholtens (De Klapproos), Kees Thomassen (De Uitvreter), Hester Verkruijsen (Bureau Claxon) and Doortje de Vries (Eikeldoopers).
- 1619 **Rostand, E Oeuvres complètes illustrées.** Paris, P. Lafitte & Cie., n.d. (1911), 5 vols., num. (col.) plates and ill., i.a. by BROUILLET, CALBET, LELONG and ZIER, contemp. unif. gilt dec. cl. w. burgundy mor. letterpiece, 4to. - WITH loosely inserted the program booklet for the first performance of Rostand's *Cyrano de Bergerac* in the Théâtre de la Porte-Saint-Martin in 1897 (Paris, 1897, woodengr. portraits of the author and the actors, orig. wr. by A. CHOUBRAC. Folded once). (50-70)
- 1620 **Ronsard, P. de.** *Livret de folastries a Janot Parisien.* Paris, La Librairie Lutetia, 1924, 102, (5)p., printed in 685 numb. copies (650), num. pochoir-col. ill. and orig. pres. wr. by J. HEMARD, bound in contemp. vellum w. giltlettered spine and dec. frontcover by "E. Schroth[?], Mas", t.e.g. (70-90)  
- Binder's stamp partly illegible. Decoration on frontcover stained/ smudged. = Monod 9913.
- 1621 **[Rossem, R. van]. Het Evangelie naar Lucas.** Zaandijk, De Getijden Pers, 1951, 50,(4)p., 6 copperengrs. R.H. VAN ROSSEM, printed in black and purple in 110 numb. copies, signed by the illustrator in the colophon, orig. giltlettered cl., sm. folio. (40-60)
- 1622 **[Rossem, R. van]. The Song of Songs.** London, The Collectors Book Club, 1950, (19)p., 6 copperengr. plates by R. VAN ROSSEM, printed 112 numb. and signed copies (100), bound at the bindery of the Collectors Book Club in orig. blue hmor. with gilt dec. on both covers, t.e.g., folio. (250-350)  
- Sm. white paint stain in lower margin of frontcover; corners and spine-ends sl. rubbed.  
= SEE ILLUSTRATION PLATE LII.
- 1623 **Rueter, P.G. (introd.).** *Dirk van Gelder.* Baarn, Arethusa Pers, 1985, title-leaf, introd. leaf and 2 woodengravings, printed in 65 numb. copies (20), orig. giltlettered cl. portfolio, obl. 4to.  
= One of 20 Roman numb. copies with 2 orig. woodengravings signed in pencil by D. van Gelder.  
**Reve, G.** (Ik heb een testament.) *Een brief van G.K. van het Reve.* Banholt, In de Bonnefant, 1980, 1st ed., (8)p., printed in black and red in 125 numb. copies, orig. wr. **Nooteboom, C.** *Poezie.* N.pl., 1982, broadsheet, loose in orig. wrappers w. blindst. vignette, printed in a lim. number of copies by J. MEIJER, Amst., signed by the author.  
= "(...) uitgereikt aan de aanwezigen tijdens het diner, aangeboden aan Cees Nooteboom door Mobil Oil B.V. ter gelegenheid van de officiële uitreiking van de Pegasus Literatuur Prijs voor zijn roman *Rituelen*, op 31 maart 1982."  
AND 20 others, mostly bibliophile editions, i.a. by Arethusa Pers, Bébert, Salix Alba, De Roofpers, The Wild Hawthorne Press and Binderij Phoenix. (150-200)
- 1624 **Schulz, B.** *De vogels.* Dutch transl. G. Rasch. Baarn, Arethusa Pers, 1981, (15)textp., 7 lithogr. plates by J. MENSINGA, printed in 45 numb. copies (40), signed by the artist on colophon, orig. cl., in orig. cl. slipcase, obl. folio. (70-90)  
- Paper flaw in lower right blank margin of 1 plate. Otherwise fine.
- 1625 **[Schumacher, E.]. Meister, E.** *Schein und Gegenschein.* Duisburg, Guide Hildebrandt, 1969, (21)p., 3 tinted relief etchings w. aquatint by EMIL SCHUMACHER, each signed in pencil., printed in 100 numb. and signed copies, orig. limp cl., folio. (1.000-1.500)  
- Sm. dent in paper titlepiece on spine; in (worn) orig. plain limp board slipcase.  
= Hundertdruck V. This copy numbered "ex I". SEE ILLUSTRATION PLATE LII.
- 1626 **Semah, J.** *Em Met.* N.pl., the author and H. Elferink, n.d. (2005), (4)p., col. silkscreen signed "Joseph Semah 2005" and "120/ 125" in pencil, printed in 125 copies, orig. wr., large 4to. (60-80)

- 1627 **Slevogt, M.** Die Inseln Wak Wak. Eine Erzählung aus 1001 Nacht. German transl. F.P. Greve. Berlin, Bruno Cassirer, n.d. (1921), (4), 147p., 56 lithogr. ills. by M. SLEVOGT (incl. title-vignette), printed in 360 numb. copies, signed by the artist, orig. dec. silk w. giltlettered mor. letterpiece, folio. (250-350)  
 - Our copy signed but not numbered. Cat. clipping and traces of tape on first free endpaper; bookplate on upper pastedown; hinges weak; contents fine and clean. Backstrip worn/ dam. and reattached; backcover vaguely dampstained in upper and lower margins; frontcover sm. and vague dampstain in upper right corner.  
 = Rümman 49a; The artist and the book 289: "In these tales from the Arabian Nights, Slevogt combined a highly Romantic content with an Impressionist rendering of tones."
- 1628 [**Slevogt, M.], Weissmann, A.** Der Virtuose. Berlin, Paul Cassirer, 1920, 2nd ed., 173,(1)p., orig. frontisp. drypoint by M. SLEVOGT, 39 (tipped-in) (fold. facs.) plates/ ills., contemp. blindst. hcl., large 4to.  
 - Trifle foxed. Corners sl. worn. = Cf. Rümman 107a.  
**Slevogt, M.** Prinzregent Luitpold. Aquarelle aus Hohenschwangau. Ibid., Bruno Cassirer, 1918, (4) textp., 11 col. plates, each under passepartout, loose as issued in orig. clothbacked boards, folio. (60-80)  
 - Contents fine. Joints splitting; joints and paper folding flaps splitting.
- 1629 **Slib-reeks.** No.1-6, 11, 16, 18, 20, 25-99, 102 and 2x fondslijst. Middelburg, Stichting CBK, 1978-2002, 79 vols., orig. wr., sm. 8vo. (80-100)  
 = Large run, with contributions by i.a. W. HOFMAN, E. PUETTMANN, J.C. SCHAGEN and K. SPIERING.
- 1630 **Snoek, P.** Frankenstein. Nagelaten gedichten. Antw., Pink Editions & Productions, 1973, (19)text lvs., 6 plates by PAUL SNOEK (each numb. and signed in pencil), printed in 200 numb. and signed copies (174), loose as issued in orig. wr., in orig. board portfolio, folio. (150-250)  
 = One of 174 copies w. the plates handcoloured by the author/ artist.
- 1631 **Spieker, E.** Choice choice. N.pl., Ewald Spieker, 1980, broadside, col. stencilprint, 65x50 cm. (leaf), signed "Ewald Spieker 1980" and "6/20" in pencil. (50-70)
- 1632 - -. Typo multiple. (Amst.), E. Spieker, n.d. (±1990), multiple consisting of three cut-out boards in the shape of ampersands on wooden pedestal signed by the artist, kept in cut-out board box (12,5x12,5x3 cm.). (60-80)
- 1633 [**Statenhofpers]. Campert, R.** Twee gedichten. Gekozen uit het werk van Remco Campert, met een poëtisch eerbetoon van Kees van Kooten. The Hague, Statenhofpers, 2015, (19)p., 4 ills. (incl. 3 full-p.) by JOOST VEERKAMP, printed in 140 numb. copies (110), signed by both authors and the illustrator, orig. silverlettered hcl., 4to. (40-60)  
 = Published on occasion of the Prijs der Nederlandse Letteren awarded to Remco Campert on 8 October 2015.
- 1634 [**Statenhofpers]. Kooten, K. van.** Twee gedichten. Gekozen uit het werk van Remco Campert, met een poëtisch eerbetoon van Kees van Kooten. The Hague, Statenhofpers, 2015, (19)p., 4 ills. (incl. 3 full-p.) by JOOST VEERKAMP, printed in 140 numb. copies (110), signed by both authors and the illustrator, orig. silverlettered hcl., 4to. (40-60)  
 = Published on occasion of the Prijs der Nederlandse Letteren awarded to Remco Campert on 8 October 2015.
- 1635 [**Statenhofpers]. Meijnsing, G.M.** Brieven aan Nanne Tepper. Ed. and pref. J. van der Weide. The Hague, Statenhofpers, 2015, 357,(2)p., printed in 145 numb. and signed copies (125), large 8vo. (50-70)  
 - Very vague waterstain in lower corner frontcover.  
 = One of 125 copies bound in silverlettered and blindst. cloth.
- 1636 **Steadman, R.** Sigmund Freud. New York/ London, Paddington Press, 1979, 1st ed., 118p., num. (full-p.) ills., orig. boards w. dustwr., 4to.  
 - Spine-ends dustwr. sl. rubbed.  
**Idem.** Between The Eyes. London, Jonathan Cape, 1984, 1st ed., 239,(1)p., num. (full-p.) (col.) ills., orig. boards w. dustwr., sq. 4to (fine). - AND 13 others mainly on/ by the same, partly first editions, all hardcover and in fine condition, i.a. Gonzo. The Art (London, 1998); The Grapes of Ralph (ibid., 1992) and The Book of Jones (ibid., 1997). (50-70)

- 1637 **Steinhardt, J.** Neun Holzschnitte zu ausgewählten Versen aus dem Buche Jeschu ben Elieser ben Sirah. Introd. A. Zweig. Berlin, Aldus Druck for the Soncino-Gesellschaft, 1929, (24)p., 9 woodcuts by J. STEINHARDT, printed in 800 signed copies, bound as a blockbook, orig. hvellum, 4to. (100-150)  
- Joints sl. split at top of spine. Fine copy. = Ninth publication of the Soncino-Gesellschaft.
- 1638 [**Steinhardt, J.**]. **Nadel, A.** Rot und glühend ist das Auge des Juden. Berlin, Verlag für Jüdische Kunst und Kultur F. Gurlitt, 1920, (34)p., 8 tipped-in etched plates by J. STEINHARDT, orig. clothbacked pict. boards, 4to.  
- Corners and spine-ends sl. rubbed; sm. dent in frontcover. Otherwise fine.  
ADDED: **Budko, J. and Nadel, A.** Das Jahr des Juden. Zwölf Gedichte zu zwölf Radierungen. Ibid., idem, 1920, (24) lvs, woodcut(?) frontisp. and 12 engr. plates by J. BUDKO, orig. clothbacked boards, 4to. (70-90)  
- Receding dampstains in outer margin. Frontcover waterstained in outer margin.
- 1639 [**Stichting De Roos**]. **Achnaton.** Het zonnelied. Utr., Stichting De Roos, 1977, 17,(2)p., initials by P. WETSELAAR, printed in 175 numb. copies at the Carlinapers, Haarlem, orig. wr. **Cantico di santo Francesco intitolato del sole. Het zonnelied van den heiligen Franciscus.** Ibid., idem, n.d. (1947), (11)p., lithogr. frontisp. by J.B. SLEPER, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. dec. boards, folio. **Bertrand, A.** Gaspard de la nuit. Ibid., Idem, 1956, 2 vols., 85,(4); 63,(4)p., 51 full-p. lithogr. ills. by M.T. KOORNSTRA, typogr. by M. KEMPERS, printed in 175 numb. copies, orig. unif. cl. in orig. pict. board slipcases, 4to.  
- Corners of slipcases sl. rubbed. = Signed by the illustrator in the colophon.  
**Descartes, R.** Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences. Ibid., idem, 1946, 102,(2)p., copperengr. frontisp. portrait by K. BRINKS, typogr. by S.H. DE ROOS, printed in 175 numb. copies, orig. giltlettered hvellum, t.e.g., 4to.  
- Bookplate on upper pastedown. = Kersten 124.  
AND 9 others publ. by the same, mainly printed in 175 numb. copies and in good/ fine condition, i.a. MIDDELNEDERLANDSE PROZAVERHALEN OVER DE GEBOORTE VAN JEZUS (1954, ills. by B. BOUMAN, orig. cl.); HYMNEN UIT DEN BIJBEL (1950, orig. cl.) and A.W. POLLARD, The Trained Printer and The Amateur and The Pleasure of Small Books (1950, typogr. by J. VAN KRIMPEN, orig. marbled paper boards, 12mo). (70-90)
- 1640 [**Stichting De Roos**]. **Achterberg, G.** Dertig verzen. Utr., Stichting De Roos, 1968, 52,(4)p., 8 full-p. etched ills. by RU VAN ROSSEM, printed in 175 numb. copies, orig. giltlettered (sl. warped) cl., 4to (bookplate on upper pastedown). **Roland Holst, A.** Een winter aan zee. Ibid., idem, 1963, 97,(3)p., 4 etched plates by J. BIERUMA OOSTING, printed in 181 numb. copies (175), orig. gilt cl., 4to. - AND 3 others publ. by the same, all printed in 175 numb. copies: G. GOSSAERT, Priapaeën. Introd. and annot. H. van Straten (1983, 4 etchings by T. ESSERS, orig. felt-lined boards); I. HEYTZE, Miniaturen (2005, 14 etched plates by G. VAN ROOY, orig. felt-lined boards w. dustwr., SIGNED by the author and the artist) and P. BIJWAARD and K. MICHEL, Doorlopend (2007, photogr. ills., orig. wr.). (70-90)
- 1641 [**Stichting De Roos**]. **Alain-Fournier.** Le grand Meaulnes. Utr., Stichting De Roos, 1971, 224,(2)p., ills. by H. MES, printed in 175 numb. copies, orig. dec. cl. **Maupassant, G. de.** La maison Tellier. Ibid., idem, 1970, 48,(4)p., ills. by K. LÖB, printed in 175 numb. copies, orig. dec. cl. w. matching slipcase. - AND 6 others, all w. French text and publ. by the same, printed in 175 numb. copies: C. DE PISAN, L'Oroyson Nostre Dame (1948, orig. wr., sm. 8vo. Bookplate on first free endpaper); J. CHAMPFLEURY, Grandeur et décadence d'une serinette (1961, lithogr. ills. by M. KEMPERS, orig. giltlettered cl.); M. MAETERLINCK, Onirologie (1966, orig. giltlettered hcl.); C. BERNOS DE CASZTOLD, Prières dans l'Arche (1968, ills. by J. HEKMAN, orig. gilt cl., a.e.g., matching slipcase, sm. 8vo); C. PERRAULT, Le petit poucet (1969, ills. by H. KRIJGER, orig. wr.) and J.-B. PÉRÈS, Comme quoi Napoléon n'a jamais existé (1972, orig. (sl. sunned) pict. wr.). (70-90)

- 1642 **[Stichting De Roos]. Andersen, H.C.** De Schaduw. Dutch transl. M. van Eeden-Van Vloten. Utr., Stichting De Roos, 1992, (24)textp., 24 lvs. w. ills. and orig. dec. hcl. by M. BODE, printed in 175 numb. copies, folio. **Gilgamesj, De elfde zang.** Dutch transl. F.M.Th. de Liagre-Böhl. Ibid., idem, 1985, 28,(3)p., lithogr. ills. by J. KRUYFF, printed in 175 numb. copies, orig. blindst. cl. (bookplate on upper pastedown). - AND 4 others publ. by the same, all printed in 175 numb. copies: S.T. COLERIDGE, De ballade van de oude matroos. Dutch transl. A. Donker (1967, ills. by M. KEMPERS, orig. cl.); D. THOMAS, De terugreis. Een stemmenspel. Dutch transl. B. Voeten (1967, etchings by J. MENSINGA, orig. cl., sq. 8vo); V. LARBAUD, De arme hemdenmaker. Dutch transl. E. du Perron (1979, ills. by A. VAN HEUSDEN, orig. cl.) and HET LOT VAN DE KINDEREN VAN LIR. Dutch transl. L. Vancrevel (1984, orig. boards). (80-100)
- 1643 **[Stichting De Roos]. Ansingh, L.** Tante Tor is jarig. Utr., Stichting De Roos/ Quellinus, 1950, (29)p., 14 handcol. lithogr. ills. and orig. lithogr. boards by NELLY BODENHEIM, printed entirely in lithography in 200 numb. copies, sm. 4to. **Belcampo.** Het grote gebeuren. Ibid., idem, 1958, 47,(2)p., woodcut frontisp., ills. and typography by H.P. DOEBELE, printed in 175 numb. copies, orig. clothbacked dec. boards, 4to. **Emants, M.** Inwijding. Haags leven. Ibid., idem, 1949, 2 vols., 222; 193p., ills. by J. ROËDE, printed in 175 numb. copies by Joh. Enschedé en Zonen, orig. unif. gilt cl., 4to. - AND 11 others publ. by the same, i.a. DE HARP II. Ed. J. Engelman a.o. (1948, etching by C. VAN DEN STEENE, orig. hcl. With a loosely inserted extra copy of the etching, signed in pencil); W. BILDERDIJK, Kort verhaal van eene aanmerkelijke luchtreis en nieuwe planeetontdekking (1963, ills. by W.D. KUIK, orig. boards, slipcase); G.A. BREDERO, Spaanschen Brabander lerolimo (1973, ills. by L. METZ, orig. cl., 4to) and G. ACHTERBERG, Dertig verzen (1968, ills. by RU VAN ROSSEM, orig. cl., 4to). - WITH: 2 catalogues of Stichting De Roos (1976-1980 and 1981-1990). (150-250)
- 1644 **[Stichting De Roos]. - -. Tante Tor is jarig.** Utr., Stichting De Roos/ Quellinus, 1950, (32)p., 14 handcol. lithogr. ills. and orig. lithogr. boards by NELLY BODENHEIM, entirely in lithogr., printed in 200 numb. copies, sm. 4to. - AND 3 others publ. by the same, all printed in 175 numb. copies: J. VRIAMONT, De exploten van Tabarijn (1963, full-p. lithogr. ills., typogr. and orig. gilt cl. by M. KEMPERS, large 4to); IDEM, Sebedee (1976, ills., typogr. and orig. pict. cl. by J.V.J. BONS, large 8vo. Spine discoloured) and F. DE PILLECYN, Monsieur Hawarden (1992, 7 col. plates and mounted plate laid down on frontcover by J. KUIPER, orig. cl., obl. 4to). (50-70)
- 1645 **[Stichting De Roos]. Apollinaire, G.** Le roi-lune et cinq autres contes. Utr., Stichting De Roos, 1981, 76,(4)p., col. woodcut ills. by P. LONT, printed in 175 numb. copies, orig. blindst. cl., 4to (bookplate on upper pastedown). **Barbey d'Aurevilly, J.** La vengeance d'une femme. Ibid., idem, 1973, 38,(2)p., 6 etchings by R. CHAILLOUX, printed in 175 numb. copies, orig. blindst. cl., 4to (bookplate on first free endpaper). **Bertrand, A.** Gaspard de la nuit. Ibid., idem, 1956, 2 vols., 85,(5); 63,(5)p., 51 full-p. lithogr. ills. by M.T. KOORNSTRA, typogr. by M. KEMPERS, printed in 175 numb. copies, orig. unif. cl., pict. board slipcases, 4to. = SIGNED by the illustrator on the colophon.  
AND 4 others publ. by the same, all printed in 175 numb. copies: A. JARRY, Ubu roi. Drame en cinq actes (1949, ills. by W.J. ROZENDAAL, orig. gilt and blindst. cl., folio); H. DE BALZAC, L'élixir de longue vie (1955, col. lithogr. ills. by M. KEMPERS, orig. wr., board chemise and slipcase. Hinges weak); J. LORRAIN, Monsieur de Bougreton (1957, frontisp., ills. and orig. dec. cl. by W.J. ROZENDAAL, large 8vo. Board edges yellowed) and H. DE BALZAC, Le chef-d'oeuvre inconnu (1962, 6 etchings by R. CHAILLOUX, orig. wr., board slipcase, 4to. Upper hinge weak; wr. and slipcase sl. yellowed). (80-100)
- 1646 **[Stichting De Roos]. Arends, J.** Twee verhalen. Keefman/ Vrijgezel op kamers. Utr., Stichting De Roos, 1982, 75,(3)p., ills. by J. JANSSEN, printed in 175 numb. copies, orig. cl., 4to. **Biesheuvel, J.M.A.** Avonturen van Joachim Müller. Ibid., idem, 1986, 63,(1)p., typography, ills. and orig. (sl. waterst.) pict. cl. by M. KEMPERS, printed in 175 numb. copies, 4to. - AND 6 others publ. by the same, all printed in 175 numb. copies: BELCAMPO, Het grote gebeuren (1958, woodcut frontisp., ills. by H.P. DOEBELE, orig. clothbacked dec. boards); C.

NOOTEBOOM, De koning is dood (1961, ills. by PAUL CITROEN, orig. gilt cl.); J. HAMELINK, Het wandelende woud (1975, 8 col. lithogr. ills. by J. KUIPER, orig. cl., sm. 4to); J. VAN HATTUM, Zeven verhalen (1977, ills. by T. EYZENBACH, orig. wr., sm. 8vo); H.S. HAASSE, Twee verhalen. Genius Loci/ Het tuinhuis (1993, orig. cl., sm. 8vo) and A. BRASSINGA, Parijs Journaal (2004, 6 fotogr. pop-up plates, orig. dec. cl.) (80-100)

- 1647 **[Stichting De Roos]. Ariosto, L.** Orlando Furioso. Eerste zang. Dutch transl. I. Cialona. Utr., Stichting De Roos, 1994, (6),(81),(9)p., printed in red and black by B. DE DOES in 175 numb. copies, orig. boards, sm. 8vo. **Folgore da San Gimignano.** De maanden. Dutch transl. F. van Dooren. Ibid., idem, 1979, (34)p., initials by P. WETSELAAR, printed at the Carlinapers in 175 numb. copies, orig. wr., 4to. **Casanova, G.** Het Duel ofwel een proeve van de levensgeschiedenis van de Venetiaan G.C. Dutch transl. I. Cialona. Ibid., idem, 1999, 75, (5)p., col. lithograph numb. and signed in pencil and ills. by M. SLUITER, printed in 175 numb. copies, orig. dec. boards.  
= The signed lithograph separately added in unfolded state.  
AND 2 others publ. by the same, printed in 175 numb. copies: ST. FRANCISCUS, Il cantico al Sole/ Het zonnelied. Dutch transl. G. Smit (1947, lithogr. frontisp. by J.B. SLEPER, typography by S.H. DE ROOS, orig. dec. boards, folio. Bookplate on first free endpaper. SIGNED by the translator) and L. PIRANDELLO, De pijn om zo te leven. Dutch transl. J. Tuin (1989, ills. by A. VAN HEUSDEN, orig. cl.) (80-100)
- 1648 **[Stichting De Roos]. Bilderdijk, W.** Kort verhaal van eene aanmerkelijke luchtreis en nieuwe planeetontdekking. Utr., Stichting De Roos, 1963, 91,(3)p., ills. by W.D. KUIK, typogr. by A. WITTE, printed in 175 numb. copies, orig. boards, slipcase, t.e.g. (bookplate on upper pastedown). **Witkovsky, B.** Den Oceaan over: Nederland en België. Ibid., idem, 1974, 43, (1)p., vignette and ills. by W.D. KUIK, typogr. by G. DEUNK, printed in 175 numb. copies, orig. cl. - AND 8 other publications by the same, all printed in 175 numb. copies: ELCKERLIJCK (1951, woodengr. ills. by ST. MROZEWSKY, orig. gilt cl. Bookplate on upper pastedown); J. VAN DEN VONDEL, Lucifer. Treurspel (1954, ills. by H. KRIJGER, orig. gilt half, 4to); G. GOSSAERT (introd. and ed.), De vierlingen van den heer van Pybrac. Dutch and Latin transl. D. GRASWINCKEL (1955, orig. gilt cl. Bookplate on upper pastedown); H.K. POOT, Berechten aen den lezer door den dichter H.K. Poot & zijn uitgever Arnold Willis (1957, orig. giltlettered and blindst. cl.); HET WESTEINDER HANDSCHRIFT (1961, orig. pict. cl.); E.J. POTGIETER, Eens dichters vriendschap (1968, orig. gilt hcl., 4to); G.A. BREDERO, Spaanschen Brabander Jerolimo (1973, ills. by L. METZ, orig. cl., sq. 4to) and DE PREDICATIE VAN 'T LANG-HAYR (1973, orig. gilt cl. w. (sl. sunned) dustwr.) (70-90)
- 1649 **[Stichting De Roos]. Böll, H.** Fünf Erzählungen. Utr., Stichting De Roos, 1964, 65,(1)p., 14 lithogr. plates by K. LÖB, printed in 175 numb. copies, orig. cl., large 8vo. **Von Platen, A.** Venedig. Sonette. Ibid., idem, 1945, 18,(4)p., typogr. by H. FRIEDLAENDER, printed in 175 numb. copies, orig. giltlettered hcl.  
- First free endpaper sl. browned.  
= The first publication of Stichting De Roos. This copy printed for W.J.B. Jansen.  
**Goethe, J.W. von.** Het dagboek. Dutch transl. by P. Verstegen. Ibid., idem, 1998, 59,(1)p., ills. by D. KLUT, typogr. by P. VERHEUL, printed in 175 numb. copies, orig. gilt cl. - AND 4 others publ. by the same, all printed in 175 numb. copies: H. HEINE, Aus den Memoiren des Herrn von Schnabelewopski (1961, woodcuts by L. STRIK, orig. clothbacked boards, sm. 4to); J. ROTH, Die Legende vom heiligen Trinker (1966, woodcuts by B. BOUMAN, orig. (sl. yellowed/foxed) dec. cl.); J. VON STÄHLIN, Originalaneddoten von Peter dem Grossen (1997, orig. cl.) and J.W. VON GOETHE, Buch Suleika (2007, num. full-p. col. ills. by T. EYZENBACH, printed in 181 numb. copies, orig. boards, 4to. SIGNED by the artist.) (80-100)
- 1650 **[Stichting De Roos]. Couperus, L.** Herinneringen. Utr., Stichting De Roos, 1962, 110,(7)p., ills. and typogr. by J. KUIPER, printed in 175 numb. copies, orig. dec. cl., large 8vo (bookplate on upper pastedown). **Idem.** De Naumachie. Ibid., idem, 1959, 40,(4)p., (full-p.) ills., typogr. and orig. gilt cl. by J. KUIPER, printed in 175 numb. copies, 4to (endpapers sl. browned).

- Leopold, J.H.** Omar Khayam. Ibid., idem, 1953, 35,(3)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. gilt vellumbacked boards, 4to (bookplate on upper pastedown). - AND 3 others publ. by the same, printed in 175 numb. copies: M. EMANTS, Inwijding. Haags Leven (1949, 2 vols., ill. by J. ROËDE, orig. unif. gilt cl., 4to); J. VAN LOOY, De nachtcactus (1969, woodcuts and typogr. by G. NOORDZIJ, orig. wr., board slipcase) and F. COENEN, Bezwaarlijke liefde (1982, ill. by F. HENSTRA, orig. cl.). (80-100)
- 1651 **[Stichting De Roos].** - -. De Naumachie. Utr., Stichting De Roos, 1959, 40,(3)p., (full-p.) ill., typogr. and orig. gilt cl. by J.H. KUIPER, printed in 175 numb. copies, 4to. **Bordewijk, F.** Huissens, een climacterium. Ibid., idem, 1965, 34p., ill. by M. KEMPERS, typogr. by H.P. DOEBELE, orig. gilt cl. **Emants, M.** Inwijding. Haags Leven. Ibid., idem, 1949, 2 vols., 222; 193p., ill. by J. ROËDE, printed in 175 numb. copies by JOH. ENSCHEDÉ EN ZONEN, orig. unif. gilt cl., 4to. - AND 5 other publications by the same, printed in 175 numb. copies and in good/ fine condition: B. WITKOVSKY, Den oceaan over: Nederland en België (1974, vign. and ill. by W.D. KUIK, typogr. by G. DEUNK, orig. cl.); J. VAN LOOY, De nachtcactus (1969, typogr. and woodcuts by G. NOORDZIJ, orig. wr., in orig. board slipcase); W. BILDERDIJK, Kort verhaal van eene aanmerkelijke luchtreis en nieuwe planeetontdekking (1963, ill. by W.D. KUIK, typogr. by A. WITTE, orig. boards, in orig. board slipcase, t.e.g.); J. VRIAMONT, Sebbedee (1976, typogr. and ill. by J.V.J. BONS, orig. cl.) and F.C. TERBORGH, El gran Cañon (1965, 6 lithogr. plates by JENNY DALENOORD, typogr. by JAN KUIPER, orig. cl., 4to). (70-90)
- 1652 **[Stichting De Roos]. Cuney, W.** Puzzles. Selected and introd. P. Breman. Utr., Stichting De Roos, 1960, XV,(1),79,(5)p., 8 two-colour woodcuts by RU VAN ROSSEM, typogr. by H. KRIJGER, printed in 175 numb. copies, bound as a blockbook, orig. dec. boards by RU VAN ROSSEM, slipcase, folio.  
- Slipcase splitting along edges.  
**Orwell, G.** Animal farm. Ibid., idem, 2000, 115,(3)p., ill. by F. FRIETMAN, typogr. by J. VAN BEUSEKOM, printed in 175 numb. copies, orig. boards, 4to. - AND 3 others publ. by the same, all printed in 175 numb. copies: C. ISHERWOOD, The Nowaks (1972, ill. and typogr. by K. LÖB, orig. cl., 4to); E.A. POE, The Raven (1983, ill. by D. DOOIJES, bound as a blockbook, orig. (sl. discol.) cordbound wr., 4to) and T. WILDER, The Bridge of San Luis Rey (1987, 7 etchings by S. KOENE, orig. giltlettered cl., slipcase, 4to). (60-80)
- 1653 **[Stichting De Roos]. Descartes, R.** Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences. Utr., Stichting De Roos, 1946, 102,(2)p., copperengr. frontisp. portrait by K. BRINKS, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. giltlettered hvellum, t.e.g., 4to.  
- Sl. foxed (incl. covers).  
**Barbey d'Aureville, J.** La vengeance d'une femme. Ibid., idem, 1973, 38,(2)p., 6 etchings by R. CHALLOUX, typogr. by K. NIEUWENHUIJZEN, printed in 175 numb. copies, orig. blindst. cl., 4to.  
- Spine sunned.  
**Flaubert, G.** Lettres à Mme X... 1846-1847. Ibid., idem, n.d. (1948), (2),60,(3)p., engr. frontisp. portrait by E. REITSMA-VALENÇA, typography by C. NYPELS, printed in black and orange in 175 copies, orig. gilt cl., 4to. - AND 6 others publ. by the same, i.a. L. DE CAMOËNS, Saudades (1953, portrait by J.B. SLEPER, orig. hcl., 4to); A. DE VIGNY, Laurette ou le Cachet Rouge (1958, ill. by M. DE JONG, orig. cl.) and H. DE BALZAC, L'élixir de longue vie (1955, col. ill. by M. KEMPER, orig. wr., board chemise and slipcase). (80-100)
- 1654 **[Stichting De Roos].** - -. Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences. Utr., Stichting De Roos, 1946, 102,(2)p., copperengr. frontisp. portrait by K. BRINKS, typogr. by S.H. DE ROOS, printed in 175 numb. copies, orig. giltlettered hvellum, t.e.g., 4to. **Flaubert, G.** Lettres à Mme X... 1846-1847. Ibid., idem, n.d. (1948), (2),60,(4)p., copperengr. frontisp. portr. by E. REITSMA-VALENÇA, typogr. by C. NYPELS, printed in black and orange in 175 copies, orig. gilt cl., 4to (endpapers (sl.) browned). **Chateaubriand, F.A. de.** La Campagne Romaine. Lettre à Monsieur de Fontanes. Ibid., idem, 1959, (4),38,(2)p., 8 orig. etchings and typogr. by J.-P. VROOM, printed in 175 numb. copies, obl. 8vo, orig.

dec. board slipcase. - AND 3 others publ. by the same, mostly printed in 175 numb. copies: B. VAN ZUYLEN, *Mistriss Henley* (1952, copperengrs. by M. BÉRET, typogr. by J.-P. VROOM, printed in 181 numb. copies (175), loose as issued in orig. stiff paper wr., board chemise and dec. (sl. sunned) slipcase); A. DE VIGNY, *Laurette ou le cachet rouge* (1958, woodengr. ills. by M. DE JONG, orig. giltlettered cl.) and J. CHAMPFLEURY, *Chien-Caillou* (1980, 2 plates on transp. paper by R. BRES DIN, orig. blindst. cl., sq. 8vo). (70-90)

- 1655 **[Stichting De Roos]. Gogol, N.** *Dagboek van een krankzinnige*. Dutch transl. C.B. Timmer. Utr., Stichting De Roos, 1969, 43,(4)p., 9 etchings and aquatint by JAN MENSINGA, printed in 175 numb. copies, orig. cl., 4to. **Idem.** *De mantel*. Transl. A.G. Schot. *Ibid.*, idem, 1946, 48, (3)p., 6 ills. by P. SPIER, printed in 175 numb. copies, orig. gilt hvellum. **Mann, T.** *De dood in Venetië*. Transl. R. Wolf. *Ibid.*, idem, 1977, 116,(4)p., ills. by B. KEMPERS, printed in 175 numb. copies, orig. gilt cl., large 8vo. - AND 8 others publ. by the same, i.a. S.T. COLERIDGE, *De ballade van de oude matroos* (1967, ills. by M. KEMPERS, orig. cl.); F.M. DOSTOJEWSKI, *Witte nachten* (1991, ills. by A. VAN DEN BERG, orig. hcl.); T. DE QUINCEY, *De Engelsche postwagen* (1952, ills. by S.L. HARTZ, orig. hcl.) and A. GRAF VON PLATEN, *Venedig* (1945, orig. hcl.). (100-150)
- 1656 **[Stichting De Roos]. - -** *Dagboek van een krankzinnige*. Dutch transl. C.B. Timmer. Utr., Stichting de Roos, 1969, 43,(5)p., 9 etchings and aquatint by JAN MENSINGA, printed in 175 numb. copies, orig. cl., 4to. **Idem.** *De mantel*. Dutch transl. A.G. Schot. *Ibid.*, idem, 1946, 58, (4)p., printed in 175 numb. copies, 6 col. ills. by P. SPIER, orig. gilt hvellum.  
- Endpapers browned. Covers sl. discol. along edges.  
**Poesjkin, A.S.** *Het schot*. Dutch transl. K. van het Reve a.o. *Ibid.*, idem, 1978, 34,(4)p., ills. by L. METZ, typogr. by D. DOOIJES, printed in 175 numb. copies, orig. blindst. cl., 4to (unnumb. copy). - AND 4 others, all Dutch translations of Russian works and publ. by the same, printed in 175 numb. copies: A. TSJECHOW, *Vertellingen*. Transl. C.B. Timmer (1965, ills. by K. LÖB, orig. blindst. cl.); N.W. GOGOL, *De Neus*. Transl. C.B. Timmer (1980, ills. by H. BERSERIK, orig. cl. w. mounted plate); D. CHARMS, *Een oude vrouw*. Transl. C.B. Timmer (1985, tinted ills. by J. KUIPER, orig. cl.) and F.M. DOSTOJEWSKI, *Witte nachten*. Transl. H. Leerink (1991, ills. by A. VAN DEN BERG, orig. hcl.). (80-100)
- 1657 **[Stichting De Roos]. - -** *De mantel*. Dutch transl. A.G. Schot. Utr., Stichting De Roos, 1946, 48,(3)p., 6 ills. by P. SPIER, printed in 175 numb. copies, orig. gilt hvellum. **Descartes, R.** *Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences*. *Ibid.*, idem, 1946, 102,(2)p., copperengr. frontisp. portrait by K. BRINKS, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. giltlettered hvellum, t.e.g., 4to. - AND 5 others publ. by the same, i.a. BARON MUNCHHAUSEN'S NARRATIVE OF HIS MARVELOUS TRAVELS (...) (1954, ills. and typography by W.J. ROZENDAAL, orig. hvellum); A. JARRY, *Ubu koning*. *Een guignolade in vijf bedrijven* (1964, (col.) ills. by J. KUIPER, orig. boards) and A. DE VIGNY, *Laurette ou le Cachet Rouge* (1958, ills. by M. DE JONG, orig. cl.). (70-90)
- 1658 **[Stichting De Roos]. - -** *De mantel*. Dutch transl. A.G. Schot. Utr., Stichting De Roos, 1946, 48,(3)p., 6 ills. by P. SPIER, printed in 175 numb. copies, orig. gilt hvellum. **Flaubert, G.** *Lettres à Mme X...* 1846-1847. *Ibid.*, idem, n.d. (1948), (2),60,(3)p., copperengr. frontisp. portr. by E. REITSMA-VALENÇA, typogr. by C. NYPELS, printed in black and orange in 175 copies, orig. gilt cl., t.e.g., 4to. **Platen, A. von.** *Venedig. Sonette*. *Ibid.*, idem, 1945, 18,(4)p., printed in 175 numb. copies, orig. giltlettered hcl.  
= The first publication of Stichting De Roos.  
AND 1 other: C. LEEFLANG, *Honderdvijfentwintig Rozen. Een vleugje geschiedenis, wat belevenissen en overpeinzingen bij het verschijnen van de 125e uitgave van de Stichting de Roos* (Utr., 1983, printed in 175 numb. copies, orig. wr.). (50-70)
- 1659 **[Stichting De Roos]. Gossaert, G. (introd. and ed.)**. *De vierlingen van den heer van Pybrac*. Dutch and Latin transl. D. Graswinckel. Utr., Stichting De Roos, 1955, 136,(3)p., typogr. by A. WITTE, printed in 190 numb. copies on Eenhoorn Propatria Antiek, orig. gilt cl.,

- t.e.g. **Het leven van Lazarillo de Tormes en over zijn wederwaardigheden en tegenslagen**. Dutch transl. C.F.A. van Dam. Ibid., idem, 1953, 106,(2)p., typogr. and woodcuts by JAN BONNS, printed in 175 numb. copies, orig. hvellum, 4to. - AND 5 other publications by the same, printed in 175 numb. copies and in good/ fine condition: HYAKUNIN ISSHU. Transl. and introd. by C. Ouwehand (1955, typogr. by B.C. VAN BERCUM, orig. hcl., large 8vo); S.T. COLERIDGE, De ballade van de oude matroos. Transl. A. Donker (1967, typogr. and ills. by M. KEMPERS, orig. cl.); TSJECHOW, Vertellingen (1965, typogr. and ills. by K. LÖB, orig. blindst. cl.); L. DE CAMOËNS, Saudades en andere verzen (1953, woodcut portr. by J.B. SLEPER, orig. gilllettered hcl., 4to) and A. VON CHAMISSO, Peter Schlemiels Schicksale (1922, typogr. by D. DOOIJES, ills. by L. METZ, orig. gilt and blindst. cl., t.e.g., 4to). (50-70)
- 1660 **[Stichting De Roos]. Heijden, A.F.Th. van der**. De gebroken pagaai. Novelle. Utr., Stichting De Roos, 1999, (2nd ed.), 62,(2)p., printed in black and red in 175 numb. copies, orig. hcl. **Kellendonk, F.** Letter en geest. Een spookverhaal. Ibid., idem, 1994, 92,(4)p., printed in 175 numb. copies, ills. by J. JANSSEN, typogr. by H. PIJNAPPELS, orig. dec. cl., 4to. - AND 3 others publ. by the same, all printed in 175 numb. copies: J. SIEBELINK, 'Drie Verhalen' (1998, lithogr. ills. by G. TEN BOSCH, orig. limp boards, sm. 8vo); M. T HART, Ichtus (2005, full-p. ills. by R. CORNELISSEN, SIGNED by the author, orig. cl. w. wrap-around band) and F. POINTL, Sterven in de zon (2016, 16 col. photogr. ills., orig. boards, 4to). (100-150)
- 1661 **[Stichting De Roos]. Homerische hymnen**. Utr., Stichting De Roos, 2000, 37,(3)p., printed in 175 numb. copies, fold. lithogr. and orig. boards by E. VERKERK. **Quincey, T. de**. De Engelsche postwagen. Dutch transl. A. Verwey. Ibid., idem, 1952, 83,(1)p., woodengr. ills. by S.L. HARTZ, printed in 175 numb. copies by J. ENSCHEDÉ EN ZONEN, orig. gilt cl., t.e.g. (endpapers sl. browned). - AND 4 others publ. by the same, all printed in 175 numb. copies: HYAKUNIN ISSHU. Dutch transl. and introd. by C. Ouwehand (1955, orig. hcl., large 8vo. Final blank creased); A. JARRY, Ubu koning. Een guignolade in vijf bedrijven. Dutch transl. C.J. Kelk, F. Chasalle and E. Vergé (1964, ills. by J. KUIPER, orig. pict. boards); ACHNATON, Het zonneliel. Dutch transl. A. De Buck (1977, initials by P. WETSELAAR, orig. wr.) and A.S. POESJKIN, Het schot. Dutch transl. K. van het Reve a.o. (1978, ills. by L. METZ, orig. blindst. cl., unnumb. copy). (60-80)
- 1662 **[Stichting De Roos]. Kafka, F.** Die Verwandlung. Utr., Stichting De Roos, 1948, 44,(2)p., ills., woodengrs. and typogr. by W.J. ROZENDAAL, printed in 175 numb. copies, orig. pict. cl., folio. **Mann, T.** De dood in Venetië. Transl. R. Wolf. Ibid., idem, 1977, 116,(4)p., ills. by B. KEMPERS, printed in 175 numb. copies, orig. gilt cl., large 8vo (bookplate on upper pastedown). - AND 4 others publ. by the same, all printed in 175 numb. copies: A. VON CHAMISSO, Peter Schlemiels Schicksale (1959, ills. by L. METZ, orig. gilllettered cl.); C. BRENTANO, Die mehreren Wehmüller und ungarischen Nationalgesichter (1962, lithogr. ills. by K. LÖB, orig. cl., slipcase); G.C. LICHTENBERG, Witz und Weisheit. Aphorismen (1964, orig. gilt cl., t.e.g.) and S. ZWEIF, Brief einer Unbekannten (1981, lithogr. ills. by M. KEMPERS, orig. cl.). (60-80)
- 1663 **[Stichting De Roos]. Kloos, W.** Gedichten 1880-1893. Utr., Stichting De Roos, 1959, 197, (5)p., typogr. by S. HEYNEMANN, printed in black and red in 175 numb. copies, orig. gilllettered hvellum, t.e.g., 4to.  
- Upper board edge sl. browned.  
**Marsman, H.** De geschiedenis. Ibid., idem, 2002, 23,(1),(16),84,(4)p., orig. wr. w. dustwr.  
= With an extra (proof?) copy of the dustwr.  
AND 4 others publ. by the same, all printed in 175 numb. copies: J. ENGELMAN, M. NIJHOFF and A. ROLAND HOLST (ed.), De Harp (1946/ 1948, 2 vols., woodengr. plate by D. VAN GELDER, etching by C. VAN DEN STEENE, orig. unif. hcl., 4to. Both vols. w. bookplate on upper pastedown. Covers (sl.) discoloured. Vol.2 w. SIGNED DEDICATION by J. ENGELMAN); E. HOORNIK, De vis (1965, ills., dec. wr. and board slipcase by D. ELFFERS, 4to. Slipcase splitting along upper edge) and J. ENGELMAN, Kindje wiegen (1975, orig. wr.). (80-100)



- 1664 **[Stichting De Roos]. Kubrick S. and Clarke, A.C.** 2001: A Space Odyssey. Screenplay and Arthur C. Clarke 2001 Diary. Utr., Stichting De Roos, 2001, 184p., col. ills., printed in 175 numb. copies, orig. limp boards, sm. 8vo. **McEwan, I.** Disguises. Ibid., idem, 1984, 40,(6)p., ills. by T. EYZENBACH, printed in 175 numb. copies, orig. dec. cl. w. dustwr., 4to. **Galsworthy, J.** Indian Summer of a Forsyte. Ibid., idem, 1987, 76,(4)p., ills. by J. KRUYFF, typogr. by A. VAN HEUSDEN, printed in 175 numb. copies, orig. giltlettered blindst. cl., 4to. - AND 3 others publ. by the same, printed in 175 numb. copies: E. BARRETT BROWNING, Sonnets from the Portuguese and seven other poems (1957, orig. giltlettered cl.); W. IRVING, The Legend of Sleepy Hollow (1959, orig. cl., sm. 8vo) and H. MELVILLE, Bartleby (1969, no pagination, lithogr. ills. and orig. wr. by J. BONNS, slipcase). (70-90)
- 1665 **[Stichting De Roos]. Het leven van Lazarillo de Tormes en over zijn wederwaardigheden en tegenslagen.** Dutch transl. C.F.A. van Dam. Utr., Stichting De Roos, 1953, 106,(2)p., woodengr. ills. and typogr. by JAN BONNS, printed in 175 numb. copies, orig. hvellum, 4to (bookplate on first free endpaper). **Lampedusa, G.T. di.** De Sirene. Dutch transl. J.C. Romein-Hütschler. Ibid., idem, 1974, 66,(2)p., 11 etchings by N. WIJNBERG, typogr. by M. KEMPERS, printed in 175 numb. copies, orig. boards, slipcase, sm. 8vo. - AND 3 others publ. by the same, printed in 175 numb. copies: L. DE CAMOËNS, Saudades en andere verzen. Dutch transl. D. Verspoor (1953, frontisp. portr. by J.B. SLEPER, printed in black and red, orig. clothbacked boards, t.e.g., 4to); L. DA PORTO, De geschiedenis van Giulietta en Romeo. Dutch transl. H. van den Bergh (1961, ills. by H.P. DOEBELE, orig. giltlettered cl., slipcase. Bookplate on upper pastedown) and F. GARCÍA LORCA, Sonnetten van de duistere liefde. Dutch transl. F. Mendelaar (1990, lithogr. ills. by C. BUURSEN, orig. wr.). (40-60)
- 1666 **[Stichting De Roos]. Quincey, T. de.** De Engelsche postwagen. Dutch transl. A. Verwey. Utr., Stichting De Roos, 1952, 83p., woodengr. ills. by S.L. HARTZ, printed in 175 numb. copies by J. ENSCHEDÉ EN ZONEN, orig. cl., t.e.g. **Barbey d'Aurevilly, J.** La vengeance d'une femme. Ibid., idem, 1973, 38,(2)p., 6 etchings by R. CHAILLOUX, printed in 175 numb. copies, orig. blindst. cl., 4to. - AND 4 other publications by the same, printed in 175 numb. copies: A. BERTRAND, Gaspard de la Nuit (1956, 2 vols., 51 full-p. lithogr. ills. by M.T. KOORNSTRA, typogr. by M. KEMPERS, orig. unif. cl. in orig. pict. board slipcases, 4to); H. DE BALZAC, L'elixir de longue vie (1955, col. lithogr. ills. by M. KEMPERS, orig. wr., board chemise and slipcase); IDEM, Le chef-d'oeuvre inconnu (1962, 6 full-p. etchings by R. CHAILLOUX, typogr. J.-P. VROOM, orig. wr., slipcase, 4to) and A. VILLIERS DE L'ISLE-ADAM, Trois contes cruels (1951, 15 etchings and typography by J.-P. VROOM, loose as issued in orig. wr., board chemise and slipcase, 4to). (40-60)
- 1667 **[Stichting De Roos]. Roland Holst, A.** De dood van Cuchulainn van Murhevna. Utr., Stichting De Roos, 1951, 23,(1)p., 2 dry-point plates by E.T. LEESON, typogr. by D. DOOJES, printed in 175 numb. copies, orig. gilt cl., 4to (bookplate on first free endpaper. Backstrip sl. sunned). **Terborgh, F.C.** El Gran Cañon. Ibid., idem, 1965, 27,(3)p., col. lithogr. plates by J. DALENOORD, typogr. by J. KUIPER, printed in 175 numb. copies, orig. gilt cl., 4to. - AND 6 others publ. by the same, all printed in 175 numb. copies: A. VAN DER LEEUW, Vijf dichters van Arkadië (1947, ills. by D. DOOYES, orig. hcl.); M. GILLIAMS, Winter te Antwerpen (1967, orig. wr.); C. DEBROT, Mijn zuster de negerin (1975, ills. by I.R. DILROSUN, orig. boards. Unnumb. copy); A. HELMAN, Mijn aap schreit (1983, ills. by P. VAN HUGTEN, orig. cl.); J. SLAUERHOFF, Larrios (1986, ills. by M. VAREKAMP, orig. wr.) and J.J. KLANT, De geboorte van Jan Klaassen (1996, ills. by M. MAR ARCOS, orig. cl.). (80-100)
- 1668 **[Stichting De Roos]. Thomas, D.** De terugreis. Transl. B. Voeten. Utr., Stichting De Roos, 1967, 31,(1)p., 7 etchings (2 double-p.) by J. MENSINGA, typogr. by K. NIEUWENHUIJZEN, printed in 175 numb. copies, orig. cl. **Brentano, C.** Die mehreren Wehmüller und ungarischen Nationalgesichter. Ibid., idem, 1962, 88p., typogr., 17 lithogr. ills. and orig. lithogr. boards by KURT LÖB, printed in black and brown (i.a. all lithographs) in 175 numb. copies, orig. marbled board slipcase. **Gogol, N.** De mantel. Transl. A.G. Schot. Ibid., idem, 1946, 48,(3)p., 6 ills. by P. SPIER, printed in 175 numb. copies, orig. gilt hvellum.  
- Endpapers sl. browned. Backstrip sm. dam. spot.

- AND 13 others, all publ. by the same, all printed in 175 numb. copies (excl. 2 catalogues), i.a. ELCKERLIJIC (1951, woodengr. ills. by S. MROZEWSKY, orig. gilt cl.) and T. DEKKER, *The Guls Hornebook* (1960, typography and col. ills. by JAN BONNS, orig. wr., board slipcase). (70-90)
- 1669 **[Stichting De Roos]. Uyl, B. den.** Verhalen van de Grote Oorlog. Utr., Stichting de Roos, 2001, 51,(2)p., full-p. photogr. ills. by P. GROOT, printed in 175 numb. copies, orig. felt over boards, folio (fine). (50-70)
- 1670 **[Stichting De Roos]. Vestdijk, S.** Barioni en Peter. Utr., Stichting De Roos, 1974, 78,(4)p., ills., typography and orig. pict. cl. by M. KEMPERS, printed in 175 numb. copies (this copy h.c.). **Idem.** De Verdwenen Horlogemaker. *Ibid.*, idem, 1984, 55,(1)p., ills. by J. PRINCE, printed in 175 numb. copies, orig. cl.  
- Page 1 and colophon leaf sl. browned.  
**Idem.** De bruine vriend. *Ibid.*, idem, 1982, 60,(4)p., 5 etchings by SIMON KOENE, typogr. by A. VAN HEUSDEN, printed in 175 numb. copies, orig. dec. cl. - AND 2 others publ. by the same, printed in 175 numb. copies: F. BORDEWIJK, *Huissens, een climacterium* (1965, ills. by M. KEMPERS, orig. cl.) and IDEM, *De Joodse cel* (1981, ills. by K. BOUTHOOORN, orig. cl. Bookplate on first free endpaper). (80-100)
- 1671 **[Stichting De Roos]. Villiers de l'Isle Adam.** Trois contes cruels. Utr., Stichting de Roos, 1951, 2 vols., 60,(4)p., 15 (full-p.) orig. etchings and typogr. by J.-P. VROOM, printed in 181 numb. copies (6), loose as issued in orig. wr., in 2 board chemises (1x w. loose lithogr. backstrip for the binder), together in orig. lithogr. slipcase by J.-P. VROOM, 4to.  
- Occas. sl. foxed. Slipcase a few rubbed spots.  
= One of 6 ROMAN NUMBERED copies (II), signed by J.-P. Vroom in pencil in the colophon and with 3 extra suites of the etchings in 3 different proof states: 1. first state, printed on blue paper, 6x signed in pencil. 2. second state, also on blue paper, reworked and with etched remarques, 5x signed in pencil. 3. state before all letters, the plates sharply reduced in size. The 1st and 2nd state both lack the same plate (opposite p.8 in the text).  
AND a copy of the ordinary De Roos edition of the same work, 60,(4)p., 15 (full-p.) orig. etchings and typogr. by J.-P. VROOM, printed in 175 numb. copies, loose as issued in orig. wr., in board chemise, together in orig. lithogr. slipcase by J.-P. VROOM, 4to. (150-250)
- 1672 **[Stichting De Roos]. Werkman, H.N.** Teksten. Utr., Stichting de Roos, 2003, 108p., printed in 175 numb. copies, orig. clothbacked boards w. flockprint. **Doesburg, T. van.** Grondbeginselen der nieuwe beeldende kunst. *Ibid.*, idem, 1979, 59,(5)p., bookdesign by S. HEYNEMANN, printed in 175 copies, orig. wr. - AND 4 others publ. by the same, all in 175 numb. copies: M.A.J. BAUER, *Bauers reis naar Moskou in brieven en teekeningen* (1956, ills. by M.A.J. BAUER, orig. boards, slipcase); LE CORBUSIER, *Vers une architecture* (1971, ills., orig. pict. wr. (sl. nibbled by silverfish)); J. JANSSEN, *Los van alles* (2004, num. ills. by J. JANSSEN, signed by the author, orig. giltlettered cl. w. dustwr.) and *IN BEPERKTE OPLAGE* (2005, 128p., orig. woodcut ills., in orig. board box (unopened), 4to). (80-100)
- 1673 **[Stichting De Roos]. Wetselaar, P.** Pater Noster - Onze Vader. Utr., Stichting De Roos, 1983, (13) lvs., calligraphy by P. WETSELAAR, printed in 175 numb. copies, orig. blindst. velvet, obl. 4to. **Het Hooglied van Salomo.** *Ibid.*, idem, 1952, (40)p., 8 full-p. engr. plates by F. MONTENS, printed in black and red in 175 numb. copies, signed by the illustrator, orig. gilt cl., folio (bookplate on first free endpaper). - AND 3 others publ. by the same, printed in 175 numb. copies: HYMNEN UIT DEN BIJBEL (1950, orig. cl.); MIDDELNEDERLANDSE PROZAVERHALEN OVER DE GEBOORTE VAN JEZUS (1954, ills. by B. BOUMAN, orig. cl.) and HET BOEK RUTH (1964, ills. by W. ELENBAAS, orig. hcl.). (70-90)
- 1674 **[Stichting De Roos]. - .** Pater Noster - Onze Vader. Utr., Stichting De Roos, 1983, (13) lvs., calligraphy by P. WETSELAAR, printed in 175 numb. copies, orig. blindst. velvet, obl. 4to. **Cantico di santo Francesco intitolato del sole. Het zonnelied van den heiligen Franciscus.** *Ibid.*, idem, n.d. (1947), (11)p., lithogr. frontisp. J.B. SLEPER, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. dec. boards, folio. - AND 3 others publ. by the same: HET BOEK RUTH (1964, col. ills. by ELENBAAS, orig. hcl.); J.H. LEOPOLD, *Omar Khayam* (1953, orig. hvellum) and GILGAMESJ. *De elfde zang* (1985, lithogr. plates by J. KRUYFF, orig. cl., obl. folio). (60-80)

- 1675 **[Stichting De Roos]. Wiener, L.H. and Snijders, A.L.** L.H. en A.L./ A.L. en L.H. Utr., Stichting De Roos, n.d. (2007), 2 vols., 118,(2); 46,(2)p., printed in 175 numb. copies, orig. unif. boards, together in board slipcase, sm. 8vo.  
= "Bijgaande selectie uit de brieven van L.H. Wiener (L.H.) aan A.L. Snijders (A.L.) en de keuze uit de Zeer Korte Verhalen van A.L. Snijders werden ingeleid door Wim Noordhoek en bezorgd door Huug Schipper, in nauwe samenwerking met Erna Staal" [colophon].  
**Uyl, B. den.** Verhalen van de Grote Oorlog. Ibid., idem, 2001, 49,(3)p., full-p. fotogr. ills. by P. GROOT, printed in 175 numb. copies, orig. felt over boards, folio. (80-100)  
= "De voorkant van het stofomslag is door Peter Bilak met de hand 'geadresseerd' aan de woonplaats van de ontvanger van elk exemplaar van dit boek" [colophon], this copy with "Mook".
- 1676 **[Stichting De Roos]. Wilde, O.** The Critic as Artist. A dialogue. Utr., Stichting de Roos, 1957, 76,(2)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. giltlettered cl., t.e.g., 4to. **Idem.** Salomé. Drame en un acte. Ibid., idem, 1949, 74,(4)p., 7 engravings by J.-P. VROOM, printed in 180 numb. copies (175), orig. gilt hvellum, t.e.g., large 8vo. **Dekker, T.** The guls hornbooke. Ibid., idem, 1960, 89,(3)p., col. ills. and typogr. by J. BONS, printed in 175 numb. copies, orig. wr., slipcase. - AND 3 others publ. by the same, all printed in 175 numb. copies: A.W. POLLARD, The Trained Printer and the Amateur and the Pleasure of Small Books (1950, orig. boards w. paper title-piece); BARON MUNCHAUSEN'S NARRATIVE OF HIS MARVELLOUS TRAVELS AND CAMPAIGNS IN RUSSIA (1954, ills. by W.J. ROZENDAAL, orig. gilt hvellum, t.e.g. Remains of bookplate on first free endpaper) and J. SWIFT, Directions to servants (1972, ills. by M. KEMPERS, orig. gilt cl., large 8vo). (60-80)
- 1677 **[Stichting De Roos]. In beperkte oplage. Archief Stichting De Roos 1945-2005. Een keuze.** Ed. M. Lommen. Utr., Stichting De Roos, 2005, 127,(1)p., num. (full-p.) col. ills., orig. wr. **Bokhove, N.** De drempelschroom verdrijven. Literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeflang. Ibid., idem, 2013, 303,(1)p., ills., printed in 175 numb. copies, orig. dec. boards. - AND 54 catalogues (8x duplicates)/ bibliographies/ sm. publications/ New Years Wishes and correspondance on/ by Stichting De Roos/ Chr. Leeflang. - ADDED: T. DEN BOON (ED.), Taal van het jaar nul/ één/ twee/ drie/ vier/ vijf (2001-2005, 6 vols., orig. cl. w. mounted title-p.) and IDEM, Taal van het jaar nul (2001, orig. wr.). (70-90)
- 1678 **[Stols, A.A.M.]. Corbière, T.** Les amours jaunes. Introd. G. Jean-Aubry. The Hague/ Paris, A.A.M. Stols, 1947, XV,(5),268,(2)p., printed in blue, orange and black in 667 numb. copies, orig. cl. w. dustwr.  
- Free endpaper and frontcover dustwr. (sl.) stained. = Van Dijk 745.  
**Valéry, P.** Existence du symbolisme. Maastr., The Halcyon Press, 1939, 1st ed., 50,(2)p., printed in black and red in 650 numb. copies, orig. wr., 4to.  
= Van Dijk 469.  
ADDED: **Boutens, P.C.** In den keerkring. Zeven gedichten. The Hague, Kunera Pers, 1942, 22,(3)p., printed in red, blue and black in 210 numb. copies by J.F. VAN ROYEN in his Disteltype cut by L. PISSARRO (175), orig. giltlettered hvellum. (40-60)
- 1679 **[Stols, A.A.M.]. Orpheus**, no.4, 6-11, 13, 15. The Hague, A.A.M. Stols, 1941, 10 vols. (incl. duplicate of vol. 10), 10 frontisp., in parts as issued, orig. unif. wr.  
= Poems by A. van Duinkerken, J. Engelman, P.N. van Eyck, E. Hoorik, M. Nijhoff, J. van Nijlen, E. du Perron, J. Slauerhoff and S. Vestdijk, illustrated by C.A.B. Bantzinger, J.M. Prange, J. Roede, C.F. Roelofs (2x), P.G. Rueter, J.S. Sjollema and A.C. Willink (2x). Van Dijk p.522.  
**Ursa Minor.** Maastr., idem, 1936-1939, 5 (of 9) vols., printed in 150 to 300 numb. copies, orig. unif. giltlettered cl.  
- Vol.3 endpapers trifle foxed. Board edges discoloured/ stained. Vol.4 owner's annot. on first blank.  
= Van Dijk 366, 408, 419, 448 and 470 and at large S. van Faassen, 'Iedere handelsgeest is ons vreemd'. *Het driemanschap J. Greshoff, M.B.B. Nijkerk en A.A.M. Stols en hun bibliotheek reeks Ursa Minor* (1936-1939) (Amst., 2003).  
AND 2 others by/ on A.A.M. Stols. (60-80)
- 1680 **[Stols, A.A.M.]. Trajectum ad Mosam.** Maastr., A.A.M. Stols, 1923-1930, 7 (of 30) vols., printed in 50 to 380 numb. copies, orig. wr. (50-70)  
= **4.** A. VAN SCHENDEL, Angiolino en de lente (with prospectus. Van Dijk 6); **5.** J. VAN DEN VONDEL, Het lof der zeevaart (Van Dijk 9); **7.** L. LABÉ, De sonnetten. Transl. P.C. Boutens (Van Dijk 22); **10.** J. DU BELLAY, La défence &

illustration de la langue françoise (one of 54 copies on Pannekoek, but with the double suite of the woodcut portrait by J. Franken Pzn; with prospectus. Van Dijk 37); **12.** JAN VAN NIJLEN, De Lokstem en andere gedichten (w. prospectus and loosely inserted letterpress announcement of the series. Van Dijk 52. Incl. one duplicate); **26.** J. VAN NIJLEN, De vogel Phoenix (one of 75 copies on Hollands Pannekoek. Van Dijk 150); **28.** K. VAN DE WOESTIJNE, Het berg-meer (one of 50 copies not for sale, Van Dijk 169); **27.** A. VAN SCHENDEL, Fratilamur (w. prospectus. Van Dijk 6).

- 1681 **[Stols, A.A.M.]. Valéry, P.** Discours sur Émile Verhaeren. Maastr./ Brussels, idem, 1928, nouvelle édition, 24,(3)p., printed in black and red in 320 numb. copies (20) by J. Enschedé en Zonen, orig. wr., sm. 4to.  
= One of 20 Roman numb. copies on Japanese. Van Dijk 168.  
**Larbaud, V.** Paris de France. Ibid., idem, 1926, 1st ed., 48,(3)p., woodcut vignette by J. FRANKEN PZN., printed in black and red in 350 numb. copies (300), orig. wr. w. col. coat of arms of Paris by J. VAN KRIMPEN.  
= Trajectum ad Mosam 14. Van Dijk 84.  
**Racan.** Les Poésies Lyriques Profanes./ Notes sur Racan. Ed. V. Larbaud and A.A.M. Stols. Ibid., idem, 1928, 2 parts in 1 vol., 114,(2); 49,(3)p., both printed in 350 numb. copies (50), contemp. dec. boards.  
= One of 50 numb. copies on Holland Van Gelder. Van Dijk 146 and 158.  
AND 14 others, all publ. by the same between 1920-1930, i.a. Van Dijk 94, 115, 145 and 165. (80-100)
- 1682 **Stop (= M.L. Morel-Retz).** Bêtes et gens, fables et contes humoristiques à la plume et au crayon. (Première)/ Deuxième Série. Paris, E. Plon, 1877/1880, 1st eds., 2 vols., (4),344; (4),344p., 2 frontisp. and num. woodengr. ill. by the author, orig. unif. red and blue cl. richly gilt and decorated, large 8vo. (60-80)  
= Vicaire VII, p.668.
- 1683 **[Sub Signo Libelli]. Bastet, F.** Aegyptiaca. N.pl. (Amst.), Sub Signo Libelli, 1984, (28)p., printed in black, brown and green on "Indiaas papier" in 65 numb. and signed copies.  
= Breugelmans 117. DELUXE COPY, bound in brown hmor. w. extra upper cover hinged to the right. (150-250)
- 1684 **[Sub Signo Libelli]. Büch, B.** Auch ich in Arkadien. (Amst.), Sub Signo Libelli, 1980, 1st ed., (4)p., printed in black and blue in 60 numb. copies, 1 folded leaf, loose in orig. wr., large 8vo.  
= Breugelmans 62. Publ. on occasion of the Small Press Festival IV in Utrecht. Copy signed by the author. (70-90)
- 1685 **[Sub Signo Libelli]. Carmiggelt, S.** De doos. (Geesbrug), Sub Signo Libelli, 1978, 10,(4)p., orig. tinted etching by J. VEERKAMP, printed in 35 numb. copies, orig. wr.  
= SIGNED by the author. Breugelmans 37.  
**Kloos, W. and Wakker, J.H.** Sonnetten. (Ibid.), idem, 1981, 9,(3)p., printed in 60 numb. copies, orig. wr.  
= Breugelmans 66a.  
AND 4 others similar, i.a. B. BÜCH, Poetische typografie ((Ibid.), 1984, "Geesbrugger Bijdrage No. 5"). (70-90)
- 1686 **[Sub Signo Libelli]. (Heringa, P.M.).** Een tak voor Wim Schumacher 28-2-82. (Amst.), Sub Signo Libelli, 1982, (7)p., printed in 27 copies (24), loose as issued in orig. wr. **Reverdy, P.** Alles Perseveranter. Transl. P. Heringa. (Utr.), idem, 1985, (4)p., printed in 30 copies (27), orig. wr. **Rimbaud, A.** Les anciens animaux saillissaient (...). Ibid., idem, 1986, 1 fold. leaf, printed in 29 copies. **Williams, W.C.** Song. (Geesbrug), idem, 1998, 1 fold. leaf, printed in 40 copies.  
= Breugelmans 80, 131, 159 and 230.  
AND ±15 small (occasional) publications, brochures, announcements etc. publ. by the same, all printed in a limited edition. - ADDED: 1 small publication printed in honour of Ger Kleis. (100-150)
- 1687 **[Sub Signo Libelli]. Lettertypen.** (Amst.), Sub Signo Libelli, 1983, 1 fold. leaf, printed in 29 numb. copies, loose in orig. wr.  
= Breugelmans 104.  
AND 5 others publ. by the same, Breugelmans 59, 105 (wr. partly sunned), 106, 136 and 224. (50-70)

- 1688 **Swarte, J.W.** Portfolio 4. Joseph Beuys, Marcel Duchamp, Panamarenko, Kurt Schwitters. Amst., Oog & Blik, 1994, 4 col. silkscreen prints, each 37,5x24 cm., all signed "Joost Swarte", titled and "68/150" in pencil and "Joost Swarte ©93" in the print, printed in 150 numb. copies, loose as issued in orig. board portfolio w. stiff paper flaps, des. by the artist, folio. (150-250)  
= "In 1993 vroeg de Societe Lyonnaise de Transports en Commun aan Joost Swarte, vaandels te ontwerpen om het ondergrondse station Bellecour in Lyon te versieren tijdens de tweede Biennale d'art contemporain Et tous ils changent le monde. Joost Swarte selecteerde 4 van de geëxposeerde kunstenaars en gaf zijn visie op kunstenaar en werk." (colophon).
- 1689 - -. Toneelschuur. Haarlem, De Toneelschuur, (1996), (4)p., 4 col. silkscreen prints, each 35x35 cm. (image), all signed "Joost Swarte" and "50/350" in pencil and "Joost Swarte ©96" in the print, 4 plans (40x40 cm.), ills., printed in 350 copies, all lvs. loose as issued in bookshaped metal box w. board frontcover, des. by the artist, sq. folio. (150-250)  
= Presenting the designs for a new building for the Haarlem theatre 'Toneelschuur'. The building was realised in 2002 and was the first architectural project by Joost Swarte.
- 1690 - -. Transport. Amst., Oog & Blik, 1993, 4 col. silkscreen prints, each 30x40 cm., all signed "Joost Swarte" and "30/350" in pencil and "Joost Swarte ©93" in the print, printed in 350 numb. copies, loose as issued in orig. board portfolio w. wooden cornerpieces designed by the artist, obl. folio. (100-150)  
- Portfolio trifle foxed in margins.  
= The prints entitled: "Transport fuel: Faith", "(...) Attraction", "(...) Fury" and "(...) Imagination".
- 1691 **Tartini, G.** Die Teufelstriller Sonate. Vienna, Verlag Neue Graphik des Rikola Verlages, 1922, (14) engr. leaves, consisting of title-p., 12 plates and colophon leaf, all engr. in black and sanguine by JULIUS ZIMPEL, printed in 550 numb. copies (50), loose as issued in orig. giltlettered hvellum portfolio, folio. (250-350)  
- Covers of portfolio browned; upper joint split at foot of spine; top of spine sl. worn; outer fold. flap partly split.  
= One of 50 Roman numb. copies signed (2 leaves)/ monogrammed (12 leaves) by the artist in pencil.
- 1692 **Toulouse-Lautrec, H. de.** The Circus. Paris/ New York, Paris Book Center Inc., 1952, (10)p., 39 col./ tinted plates by H. DE TOULOUSE-LAUTREC, printed in 1570 numb. copies, 4to. (150-250)  
- Traces of sellotape on first blank; a few lvs. loose(ning).
- 1693 **[Toulouse-Lautrec, H. de]. Renard, J.** Histoires Naturelles. Paris, Librairie Floury, 1949, no pagination, 22 lithogr. ills. in facsimile and orig. wr. after H. DE TOULOUSE-LAUTREC, printed in 1350 numb. copies (1250), large 4to.  
- Two leaves w. small stain in outer margin.  
AND 3 others, i.a. J. D'UDINE, La belle musique (Paris, 1909, pochoir-col. plates, ills. and orig. wr. by A. DEVAMBEZ, large 8vo. Wr. sl. browned). (60-80)
- 1694 **[Triona Pers]. Ronner, D.** Typomania. N.pl. (Gron.), Triona Pers, 1992, (68)p., printed in many colours in 8 numb. copies, orig. wr., large 8vo (fine). **Dixhoorn, F. van.** Wat is mij ontgaan. Ibid., idem, 1995, (1)textp., ill. by C. DEKKER, orig. wr., 4to (fine). - AND 15 others printed by the same, i.a. ARK SERIES. No. 6-9, 11, 13-16, 18, 19 (2001-2018, 11 vols., ills., printed in lim. ed., orig. wr.). (100-150)
- 1695 **[Tuinwijkpers]. Drie Amoureuze Liedjes.** Haarlem, De Tuinwijkpers, n.d. (1956), (7)p., printed in 2 colours with the type of Henric Lettersnider, (hand)col. woodcut by FRANÇOIS RABEL [= S. Hartz], printed in 50 copies, orig. vellum w. gilt printer's mark on upper cover, obl. sm. 8vo. (50-70)  
- Sl. foxed. Covers knacked.  
= The very rare first publication of the Tuinwijkpers; with calligraphed dedication by the printer on first free endpaper: "6 Maart 1957. Gaudeamus igitur juvenes dum sumus. Post jucundam juventutem. Let us live, then and be glad. While young life's before us. Toet & Sem".
- 1696 **Twain, M.** Adventures of Tom Sawyer. Connecticut, the Heritage Press, 1995, 284p., ills. (1x full-p. col.) by N. ROCKWELL, orig. cl., in board slipcase, large 8vo (fine). **Seidler, T.** The Dulcimer Boy. London, Jonathan Cape, 1981, 83p., ills. by D. HOCKNEY, orig. boards w. dustwr., large 8vo. **David Hockney's Dog Days.** Boston etc., A Bulfinch Press Book, 1998, 80p., (col.) ills., orig. boards w. dustwr., obl. 8vo (fine). - AND 14 others, i.a. C. MCFADDEN, The Serial. A Year in the Life of Marin County (London, 1977, ills. by T. CERVENAK, orig. ringbound

boards, 4to); T. HUGHES, *Flowers and Insects* (ibid., 1986, ills. by L. BASKIN, orig. boards w. dustwr.) and W. KOTZWINKLE, *Herr Nightingale and the Satin Woman* (ibid., 1979, ills. by J. SERVELLO, orig. boards, obl. 4to). (50-70)

- 1697 **Tytgat, E.** *Contes*. (Brussels, Editions de la Vache Rose, (1927), 1st ed., (31)p., printer's mark (a pink cow) on title-p., 6 full-p. woodcut ills. by E. TYTGAT, printed in 81 numb. copies (66), orig. limp boards w. printed silver paper wr., sm. 8vo. (300-500)  
- With bookplate of Paul Dewalhens on verso frontwr.; first and last leaf (and outer blank margins other lvs.) w. some offsetting from wr.; gluestain on title-p. The very fragile wrappers w. some minor worn/ dam. spots along extremities but on the whole in good/ fine condition.  
= Desmedt 20a (quoting Jean Milo, from *Cahiers de Belgique*, March 1931, p.97): "Je tombai un jour chez Tytgat sur un petit carnet d'étudiant dans lequel Tytgat avait écrit quelques contes. (...) Il ne fut pas facile de décider Tytgat à me permettre d'extraire deux contes de ce cahier et de les publier sous le signe de ma *Vache Rose*." SEE ILLUSTRATION PLATE LII.
- 1698 **[Tytgat, E.]. Supervielle, J.** *De os en de ezel van den heiligen stal*. Dutch transl. M. Roelants. Rott., Nijgh en Van Ditmar, 1933, 47,(2)p., 4 full-p. col. ills. and orig. pict. wr. by E. TYTGAT, printed in 510 numb. copies (500), 4to. (30-50)  
- A few small foxed spots. Wrappers sl. foxed and vague stain on frontwr.; spine worn.
- 1699 **Uzanne, O.** *La femme et la mode. Métamorphoses de la Parisienne de 1792 à 1892. Tableau des moeurs et usages aux principales époques de notre ère républicaine*. Paris, Ancienne Maison Quantin, 1893, (2),VIII,244,(1)p., col. frontisp. by F. ROPS, num. ills. by A. LYNCH and E. MAS, printed in 1000 copies (955), contemp. gilt hcalf, orig. pict wr. pres., t.e.g., 4to.  
- Backstrip and corners rubbed/ sl. chafed.  
= Part of the series *La Française du siècle*. Hiler p.869; Colas 2949; Lipperheide Fc 52.  
**Idem.** *L'Ombrelle, le Gant, le Manchon*. Ibid., A. Quantin, 1883, (4),IV,138,(1)p., (col.) ills. and bookdec. by PAUL AVRIL, printed in gold and colours, contemp. gilt green hmr., orig. lithogr. wr. pres., t.e.g., sm. 4to.  
- Backstrip and part of frontcover faded.  
= Vicaire VII, p.923; Carteret IV, p.384; Hiler 869; Ray 288: "He intended them ["L'Ombrelle" and "L'Eventail"] as the beginning of a series of "books of the boudoir" which would eventually provide a comprehensive history of feminine adornment. (...) The result is an elegant pastiche of rococo bookmaking, exactly to the taste of the bibliophiles of his day."  
AND 1 other by the same: a mediocre copy of *l'Éventail* (Paris, 1882, tinted ills., orig. (dam.) wr. Contents loose(ning)). (70-90)
- 1700 - -. *Le miroir du monde. Notes et sensations de la vie pittoresque*. Paris, Maison Quantin, 1888, 1st ed., (2),163,(5)p., col. plates, ills. and orig. pres. wr. by P. AVRIL, printed in 2200 numb. copies (100), bound by MACLEHOSE (Glasgow) in full giltlettered green morocco with richly gilt green mor. upper and lower pastedowns and watered beige silk free endpapers, 4to. (400-600)  
- Bookplate on verso free endpaper; first blank trifle dam. at inner margin. Covers partly faded. Otherwise fine.  
= Monod 10835; Vicaire VII, 926. One of 100 large paper copies on Japanese, SIGNED by the author. SEE ILLUSTRATION PLATE LII.
- 1701 - -. *Les Modes de Paris. Variations du goût et de l'esthétique de la femme 1797-1897*. Paris, Société française d'Éditions d'Art, 1898, (4),IV,242,(1)p., col. title-vignette, 100 col. plates and 240 ills. after F. COURBOIN, printed in 1100 numb. copies (1000), contemp. gilt red hmr., t.e.g., orig. col. pict. wr. pres. (200-300)  
- Fine copy in a nice binding.  
= "Monument esthétique du XIXe siècle". Colas 2952; Lipperheide Fc 56; Monod 10836; Carteret V, p.190.
- 1702 - -. *Les Modes de Paris. Variations du goût et de l'esthétique de la femme 1797-1897*. The same work, same edition, contemp. hvellum w. orig. col. pict. wr. pres. (100-150)  
- Upper hinge weak; owner's entry by J. Boulenger in pen and ink on upper pastedown (and w. remnants of paper ticket).
- 1703 **Vallotton, F.** *Crimes et châtements*. Paris, l'Assiette au Beurre, 1902, 759-780p., 23 full-p. col. lithogr. ills. (incl. frontcover) by F. VALLOTTON, folio. (50-70)  
- Sl. yellowed. Wr. brittle and sl. frayed/ worn/ darkened along edges; backstrip dam.; frontwr. loose.  
= l'Assiette au Beurre No. 48. Numéro Special. Godefroy (55-57).

- 1704 **[Veldstra, A.] Op zoek naar een arcadische glimlach.** Felicitatieproject voor Antje Veldstra bij haar zestigste verjaardag. N.pl., n.publ., 2014, colophon/ contributor's leaf and 26 contributions by various Dutch private presses, printed in approx. 35 (numb.) copies, together loosely inserted in orig. wooden miniature suitcase, 17x23x9 cm. (70-90)  
= Published on occasion of the 60th birthday of Antje Veldstra. Contains contributions by i.a. Alex Barbaix, Albert Bouma, Frans den Breejen, Elze ter Harkel, Jan Keijser, Dick Ronner, Kees Thomassen, Doortje de Vries and Pim Witterveen.
- 1705 **[Village Press]. Browning, R.** Rabbi Ben Ezra. Dramatic Monologue. Hingham, The Village Press, 1904, (26)p., woodengr. frontisp., ill. by W. DWIGGINS, printed in red and black in 173 numb. copies (160), orig. boards (fine). (100-150)
- 1706 **[Villon, J.] Corrad, P.** Poésies. Paris, J. Meynial, 1937, 107,(1)p., 16 etchings (and a sm. etching vignette) by J. VILLON, printed in 100 numb. copies signed by the artist (90), loose as issued in orig. wr., orig. board chemise and slipcase, 4to. (800-1.000)  
= Ginestet/ Pouillon E418-433; Monod 3180; Carteret V, p.56; Strachan, *The Artist and the Book in France*, p.75. Rare. SEE ILLUSTRATION PLATE LIII.
- 1707 **[Villon, J.] Ganzo, R.** Oeuvre Poétique. Paris, M. Sautier, 1957, 129,(1)p., 8 (2x col.) etchings by JACQUES VILLON, printed in 185 numb. copies signed by the poet and the artist (150), orig. wr., in orig. board chemise and slipcase, 4to. (400-600)  
- Slipcase sl. soiled. Fine copy.  
= Ginestet/ Pouillon app.11-18; Monod 5115; Strachan, *The Artist and the Book in France*, p.160, 168 and 307.
- 1708 **[Villon, J.] Pichette, H.** Dents de lait. Dents de loup. Paris, P. de Tartas, 1959, 65,(8)p., 13 engravings (2 col. and 2 tinted) by J. VILLON (incl. frontwr.), printed in 211 numb. copies signed by the author and the artist (15), loose as issued in orig. engr. wr., orig. dropback cl. box, folio. (1.000-1.500)  
- Box sl. sunned along margins.  
= Ginestet/ Pouillon app.19-31; Monod 9096 (mistakenly quotes the publication year as 1949); "The Artist & The Book", p.214. One of 15 copies on Grand vélin de Rive with an extra suite of the prints on vélin d'Arches (this copy numb. "1"), but with the 2 double-p. engravings in col. printed on Japon nacré instead of vélin d'Arches and w. the extra copies of the 2 double-p. engravings in black on Japon nacré (as called for in the colophon). SEE ILLUSTRATION PLATE LIII. With loosely inserted 2 unrelated col. lithographs of a music performance (choir and orchestra) by ?, both w. the publisher's blindstamp.
- 1709 **[Vinckens, W.] Rombouts, T.** Chambres pour voyageurs. Vier gedichten (...) bij vier etsen (...). Antw., Contramine, 1978, (23)p., each poem signed and "25/45" in pencil by TONY ROMBOUITS, 4 etchings by W. VINCKENS, each signed "Willy Vinckens '78", titled and "25/45" in pencil and w. the artist's blindstamp, printed in 50 numb. copies (45), signed by the author and artist in the colophon, in loose lvs. as issued in orig. stiff paper wr., folio. (60-80)  
- Htitle and last blank w. sl. offsetting from (black) wr. Wrappers sl. worn at extremities and sl. soiled.
- 1710 **Vinkenoog, S.** Louter genieten. Teksten & tekeningen. Ed. L. Schrama and C. de Jonge. Eindhoven, Kempen, 1993, (80)p., num. tipped-in col. plates, ill. and facs., printed in 1100 numb. and signed copies (10), orig. board slipcase, square folio. (120-150)  
- Slipcase partly waterstained and sl. dam. at one corner.  
= One of 65 copies (incl. 10 copies "e.a.") of the "Topeditie", bound in orig. plain boards, numb. "13/55", signed and "1993" on the title, with loosely inserted original SIGNED drawing (44x44 cm. (leaf), col. crayon, signed "Simon Vinkenoog 1993" and titled "Chemin clair" in pencil) and w. an inserted original AUTOGRAPH poem ("O,wat staan wij bloot! (...)", pencil, signed "Simon Vinkenoog, Louter genieten, 1993").
- 1711 - -. Louter genieten. Teksten & tekeningen. The same work, one of the ed. of 835 copies, numb. and signed, loose as issued in orig. plain board chemise, orig. board slipcase. (30-50)  
- A few lvs. trifle foxed. Slipcase partly (water)stained.
- 1712 **Vodaine, J.** "Wir sind Bastarde des franzoesischen Surrealimus (...)". Mainz/ Paris, F. Despalles, 1987, letterpress broadside, text and typography by JEAN VODAINE, 70x49,5 cm., signed "Jean Vodaine" in pen and ink.  
= Shows the same text twice (1x printed upside down).  
**Mougin, J.** "Sans la passion on ne peut faire que de doux fromages blancs". Ibid., idem, 1988, broadside, typography and woodcuts printed in 2 shades of pink by J. STRUGALLA, 70x49 cm. (70-90)  
- A few tiny tears in upper blank margin.

- 1713 **Voltaire, (F.M.A. de).** *Candide* or *All for the Best*. Haarlem/ New York, printed by J. Enschedé en Zonen for the Bennett Libraries, 1927, 2 parts in 1 vol. w. continuous pagination, 182,(7)p., 10 etched plates by CLARA TICE (1x handcol.), printed in 1000 numb. copies (750), orig. gilt hcl., t.e.g. (60-80)
- 1714 **Vondel, J. van den.** *Gysbrecht van Aemstel. D'ondergang van syn stad en syn ballingschap. Treurspel*. Haarlem, Erven F. Bohn, (1893-1901), 2 vols., (6),63,(1),88,(17); (2),122,(1)p., chromolithogr. bookdecoration and num. ills. by A.J. DERKINDEREN, chromolithogr. plates w. stage-decorations by H.P. BERLAGE, scores by B. ZWEERS and A.J.M. DIEPENBROCK, orig. unif. dec. cl., t.e.g., folio. (150-250)  
 - Occas. sl. foxed. Otherwise fine.  
 = The book was issued in parts from 1893 up to 1901, reflecting the development of the "Nieuwe Kunst", a Dutch variant of the international Art Nouveau. It contains a large number of full- and halfpage illustrations, vignettes, borders, all lithographed in delicate colours, partly with gold and silver. See at length Braches 2006 143-146, 150, 172; cat. Ned. Boek, no.14; B. Polak, *Het Fin-de-siècle in de Nederlandse schilderkunst* (1955), p.226.
- 1715 - -. *Gysbrecht van Aemstel. D'ondergang van syn stad en syn ballingschap. Treurspel*. The same work, 2 parts in 1 vol., contemp. hcl. w. plate mounted on frontcover. (100-150)  
 - Occas. foxed; hinges sl. weak; bookblock shaken. Binding rubbed.
- 1716 **Vries, H. de.** *Die droomwereld in te dringen! Project van drukkers in de marge bij de honderdste geboortedag van Hendrik de Vries, de Spaanse Groninger*. Gron., De Typografentafel, 1996, 30 booklets (incl. 1 scroll rolled on sticks) by various private presses and 1 accompanying booklet, printed in 100 numb. copies, various bindings, all sm. 8vo size, together in orig. giltlettered board box (15,5x20x13,5 cm.). (100-150)  
 = All but one previously unpublished poems by Hendrik de Vries, by 30 Dutch private presses, i.a. De Ammoniet, Antje Veldstra, Augustijnpers, Avalon Pers, In de Bonnefant, Boon Pers (scroll), Eric van der Wal, Frans de Jong, Het Gonst, Helicon Pers, Klencke Pers, Linje Pers, Marlies Louwes, Mikado Pers, De Oude Degel, Ser J.L. Prop, Statenhof Pers, Triona Pers, De Uitvreter and De Vier Seizoenen.
- 1717 **Vroman, L.** *Geboorte van het platte kind. (Kessel-Lo)*, Literarte, 1996, 3 letterpress lvs. (introd., poem, colophon), leporello w. 15 facs. plates of ms. drafts of the poem, booklet w. 12 plates showing the genesis of a drawing by L. VROMAN, printed in 150 numb. copies (135), signed by the author and editor, together loose as issued in orig. handmade limp paper wr., 4to. **Idem.** *Voor wie dit leest*. Amst., E. Spieker, 2000, (5)p., printed in 26 copies, signed by the author and printer, orig. silver paper wr., paper portfolio, 4to.  
 = With corrections in pen (by the author?).
- Sanders, G. and Vroman, L.** *Aan elkaar*. Baarn, Atalanta Pers, n.d., 25,(3)p., printed in 110 numb. copies (100), orig. stiff boards, 4to. **Idem.** *Texas in de herfst*. Driehuis, Augustijn Pers, 1996, (12)p., printed in 85 copies, signed by the authors on colophon, orig. wr., obl. 8vo. - AND 25 others by LEO VROMAN, i.a. *Oude Flessen Waarin planten groeien* (Amst., 1979, 50 numb. copies, orig. wr.); *De Ballade van Jantje* (Enschede, 1981, 30 copies, orig. wr.); *Het geheimzinnige avontuur van Totty de Sphinx* (Jakarta, Sedap Malam, 1990, ills., orig. wr., 4to. Reprint of an 1940's comic by Leo Vroman). (150-250)
- 1718 **Weide, A. van der.** *Aan de Leiders*. Arnhem, PlaatsMaken, 1988, leporello consisting of (11) lvs., printed in 250 numb. and signed copies, leporello attached to orig. board box, mirrors attached to the inside of the box, sq. 8vo (fine). **Symons, J. Ruis.** *Ibid.*, idem, 1987, (4) text lvs., attached to box, loosely inserted stone, printed in 450 signed and numb. copies, orig. (sl. soiled) board box, sq. 8vo. - AND ±30 others, i.a. M. LEINWEBER, *Als kat en hond* (*ibid.*, 1990, ills. by K. ROMENY, orig. boards) and OOGENTROOST (*ibid.*, 1989, ills., orig. wr., sq. 8vo). (50-70)
- 1719 **[Wenckebach, L.W.R.]. Hoffmann, E.T.A.** *Notenkraker en muizenkoning*. Dutch adapt. C. de Voogt. Amst., Scheltema & Holkema, n.d. (1898), 95,(1)p., col. lithogr. title-p., 6 col. lithogr. plates, monochr. ills. and mounted col. lithogr. plate on frontcover by L.W.R. WENCKEBACH, orig. cl., 4to.  
 - Spine-ends bumped. Otherwise (very) fine. = Braches 2274.  
**Knappert, E.C.** *Kijkjes in de plantenwereld*. *Ibid.*, Loman & Funke, n.d. (1893), 55,(4)p., col. lithogr. title, 5 col. lithogr. plates, ills. (printed in green or brown) and orig. gilt dec. cloth-backed publisher's boards by L.W.R. WENCKEBACH, 4to.  
 - Binding trifle fingersoiled; backcover sl. scratched. = Braches 2457.



- Snellen, A.** In de muizenwereld. Een nieuwe vertelling aan 't klavier. Ibid., H.J.W. Becht, n.d. (1899), 45,(1)p., ill. and orig. pict. cl. L.W.R. WENCKEBACH, 4to. (80-100)  
- Hinges weak.
- 1720 **[Werkman, H.N.]. Huizenga-Onnekes, E.J. (ed.).** Het boek van Trijntje Soldaats. Introd. H. Poort. Gron., P. Noordhoff, 1928, 1st ed., (4),75,(2)p., woodcut plates, ill., vignettes and initials by J. DIJKSTRA, printed in black and colours in 600 copies by H.N. WERKMAN, orig. wr. w. mounted woodcut ill. by J. DIJKSTRA, 4to. **Eadem (ed.).** Het boek van Minne Koning. Ibid., idem, 1930, 1st ed., (4),115,(4)p., woodcut plates, ill., vignettes and initials by J. DIJKSTRA, printed in black and colours in 600 copies by H.N. WERKMAN, orig. wr. w. mounted woodcut ill. by J. DIJKSTRA, 4to. (100-150)  
- First work free endpapers browned (as usual?) and foxed; second work contents fine, wr. foxed. Good/ fine copies.  
= Groninger Volksvertellingen I and II. Dekkers/ Van der Spek/ De Vries G122 and G135; Hot Printing 28-g5 and 30-g3.
- 1721 **[Wierink, B.W.]. Streuvels, S.** Reinaert de Vos. Naar verschillende uitgaven van het middeleeuwsche epos herwrocht door -. Amst., L.J. Veen, n.d. (1910), (2),184p., 16 colour lithogr. plates, bookdecoration (each p. with various woodcut borders, vignettes, (divis.) title(s) and initials) in orange-brown, colour lithogr. endpapers and binding decoration by B.W. WIERINK, printed in 350 numb. copies (300), orig. dec. cl., folio. (300-500)  
- Some foxing. Binding sl. stained and worn at joints. = Roemans/ Van Assche W.17.
- 1722 **[Witteveen, Pim]. A Thing of Beauty.** Verjaardagsdoos voor Pim Witteveen. N.pl., Het Genootschap O Salutaris Hostia Sacra, 1999, comprising 23 (incl. introd.) contributions by various Dutch private presses, various bindings, printed in approx. 35 (numb.) copies, kept in an asymmetrical cardboard box w. a wooden strip on each side, square 4to. (100-150)  
= Published on the occasion of the 50th birthday of Pim Witteveen (De Breukenpers). Contains contributions by i.a. Frans de Jong, Hester Verkruijsen, Hinderickx & Winderickx, Pers No. 14, Statenhopfers and Ser Prop.
- 1723 **Woestijne, K. van de.** Het menschenlijk brood. Bussum, A.A.M. Stols, 1926, 1st ed., 16,(4)p., printed in 115 numb. copies (100), signed by the author and publisher, orig. wr., 4to.  
- Backstrip and wrappers sl. browned along margins.  
= To the happy few 12. Van Dijk 105.  
**Roland Holst-Van der Schalk, H.** De loop is bijna volbracht. Vier gedichten. N.pl. (The Hague), Mansarde Pers (B. Bakker, C.A.B. Bantzinger and F. Tamminga), n.d. (1944), (14)p., tipped-in portr. by C. TOOROP, printed in 1000 copies (100), orig. wr., 4to.  
- Endpapers browned. Wrapper sunned.  
= One of 100 numb. copies printed by hand and SIGNED by the author and the artist. De Jong 712.  
AND 6 others, i.a. EADEM, De dichter, de persoonlijkheid en het karakter (The Hague, 1946, printed in 300 numb. copies, orig. wr.) and J. ENGELMAN, In het verborgene gedrukt (Utr., 1945, orig. (partly discol.) wr. w. bookplate on verso). (60-80)
- 1724 **[Zilverdistel]. Eyck, P.N. van.** Worstelingen. The Hague, De Zilverdistel, 1910, 51,(2)p., printed in 40 numb. copies by JOH. ENSCHEDÉ EN ZONEN, orig. limp boards w. paper title-piece, 4to. (200-300)  
- Some sl. occas. foxing. Covers and letterpiece trifle yellowed/ bronwed; joints starting at spine-ends.  
= Signed by the author on the colophon (numb. "26"). With AUTOGRAPH SIGNED DEDICATION on first blank: "Aan Albert Verwey als kleine blijk van groote bewondering hartelijk van [sign.]. Sept 19[illegible] s. Gravenhage".
- 1725 **[De Zingende Zaag]. (Bilderdijkkist).** Haarlem, De Zingende Zaag, 2006, fold. introd. leaflet and 19 "Bilderdijkiana", together in orig. wooden box (31x18x7 cm.), revolving lid w. facs. plate of the tomb of Willem Bilderdijk and Catharina Wilhelmina Schweickhardt.  
= Published in 500 copies on occasion of the 175th commemoration of the death of Willem Bilderdijk. Contains booklets/ fold. leaflets by i.a. N. BEETS, Ter Nagedachtenis van Mr. Willem Bilderdijk (...). Postscript P. van Zonneveld (fold. leaflet); P. GERBRANDY, 'Een leven vol sukkelingen.' Het levenlange sterfbed van Willem Bilderdijk (15,(4)p., orig. wr.); 'Hoe maak je van je grafkist een camera obscura?' (fold. leaflet, metal pin and piece of paper); R. HONINGS, Een orang-oetan in Haarlem (8p., orig. wr.); 'Kruiden bij gonzingen. Samengesteld door Antonie van der Pigge' (fold. bag containing medicinal herbs against "gonzingen" (headaches), w. fold. "bijsluiter") and 'Mr. Willem Bilderdijk 1831-2006' (decorated porcelain saucer). No. 35.  
ADDED: **Tien jaar Het Beschreven Blad.** Haarlem, Het Beschreven Blad, 1993, (44)p., printed in blue and red in 90 numb. copies, orig. hcl. w. calligr. title on frontcover, obl. 8vo, w. 7 col. facs. postcards, loosely inserted in unif. hcl. portfolio bound dos-a-dos w. the book, stiff paper slipcase (fine). (40-60)  
= Printed by the Avalon Pers, the Augustijn Pers and the Minolta Pers.

**(SHEET)MUSIC**  
**(including AUTOGRAPHS and MANUSCRIPTS)**

- 1726 **Adam, L.** Méthode de Piano du Conservatoire. Part 3. Choix de morceaux doigtés dans les différents Caractères et mouvemens. Bonn, N. Simrock, n.d. (±1815), plate-no. 1173 C, 55p., engr. title-p. and score, contemp. gilt half, sm. folio.  
 - Sl. foxed. = Third section of the Méthode de Piano (lacking the Introduction and "Article I - V").  
 BOUND WITH: **Idem.** Supplément à la Méthode de Piano. Contenant un choix de passages doigtés, choisies dans les ouvrages des auteurs modernes les plus célèbres, tels que Hummel, Moschelis, Kalkbrenner, Field (...) Czerny (...) Adam. Ibid., idem, n.d. (±1830), plate-no. 2872, 65p. (fine). **Idem.** Méthode de Piano du Conservatoire. Brussels, Plouvier, n.d. (±1820), plate-no.880, (85)-235p., engr. title-p. and score, contemp. gilt h. mor. w. gilt red mor. oblong bookplate of "Julie Tecmen" on frontcover, sm. folio. (100-150)  
 = Although not complete, still a rare set of this famous and influential piano method.
- 1727 **Asioli, B.** Sestetto A Clavicembalo, Clarinetto, Corno, Fagotto, Viola, e Violoncello. Milan, G. Ricordi, n.d. (±1830), plate-no. G.868, 6 parts, loose as issued, engr. scores, obl. 4to. (60-80)  
 - Pencil annots. in scores (mainly bar nos.); title-p. sl. foxed; partly dogeared.
- 1728 **[Autographs and manuscripts]. Anonymous (mid 18th cent.).** (Anthology of 105 instrumental pieces and songs). England (Scotland?), n.d. (owner's entry of "Ralph Pattison His Book 1756" on pastedown), page numbering as follows: (4),3-31/ 40-196, pen and ink (incl. staves), contemp. plain calf, obl. 8vo. (800-1.000)  
 - Page numbering jumps from p.31 (recto) to p.40 (verso of p.31); several leaves loose(ning); partly sl. frayed; occas. sl. soiled in margins. Binding soiled and dam.  
 = Interesting and rich manuscript, containing parts of well-known compositions by the established composers of the time (Corelli, Händel, Humphrey and Vivaldi) as well as popular English and Scottish songs. The lyrics of the songs have occasionally been added to the songs. The first two loosely inserted leaves contain a list of part of the contents (stopping at p.125) and a leaf with the text to "The Blind Lover". The list of contents shows that the (absent) first leaf should have contained the music of "a Hornpipe & Dumbarton Boat Bery". Some titles: "A Perlude by Dr. Pepusch"; "Bill Williams delight"; "(Gavot) in the 6th of Stanley"; "The Duke of Ancasters Minuet"; "Hartford Assembly"; "the amor barmo aire by Mr Handel in Xexes [Xerxes?];"; "Sloggs Hornpipe"; "Mis Etheringtons minuet"; "Dear Cloe: Sung by W. Lowe at Vauxhall"; "The Distressed Shepherdess"; "Cloe Resolves by Doctor Green"; "Much a do about Nothing"; "Handels Watter peice"; "Concerto by Sigr. Hasse"; "A New Song in Honour of the King of Prussia"; "Allegro in Solo 12th. Sagio Adams Berckinstock"; "Minuet by Mr. Lully"; "Lady Milbank's Minuet"; "Contentment set by Mr Abiel Wichelle"; "Is there a Charm"; "Captain Death"; "Tweed Side"; "Advice to Silvia"; "The New Birks of Endermay"; "Brownhills favorite"; "Ld Exeter Minuet"; "Meeting in the Morning"; "Mis Gunning"; "Air by Mr Jospeh Smyth"; "Minuet by Mr Humphreys"; "Stellia and Flavia"; "Myra by Mr. Howard"; "A New Song Sung at Rannelagh"; "Concerto ye 5th of Vivaldi"; "Killie Crankie"; "Lord Bartley's Minuet"; "Dance in Romio"; "Bedfords March"; "Desaubrys Minuet"; "The Advice"; "Chesunt a Him"; "Bettsey Thoughtles"; "A trip to Sligo"; "Comus's Court set to musick by Mr Atfield"; "A Song Called the Green Meadow"; "The Bonny Broom" and "A Himn to Ohio". SEE ILLUSTRATION PLATE LIII.
- 1729 **[Autographs and manuscripts]. Anonymous (2nd half 19th cent.).** "Musique pour piano". Manuscript, 2nd half 19th cent., pen and ink on paper, (94) lvs. w. scores, contemp. h. mor. w. giltlettered title on spine, folio. (40-60)  
 - One quire loose. Binding worn; upper joint splitting.  
 = Contains i.a. the pieces "David devant Saul" (Louis Bordèse), "Le Soleil de ma Bretagne" (Louise Puget), "Lucie de Lammermoore" (Gaetano Donizetti) and "Le Philtre" (Daniel Auber).
- 1730 **[Autographs and manuscripts]. Beinum, E. van (1900-1959).** MANUSCRIPT DEDICATION on an engr. portrait of Anton Brückner, drypoint (10,1x7 cm.), signed illegibly in pencil below the plate, "Anton Brückner" engr. in lower margin in the plate, framed.  
 = MANUSCRIPT DEDICATION by EDUARD VAN BEINUM in pen and ink on verso frame, reading: "Een kleine, maar dankbare herinnering aan een fijne vriendschap van Eduard van Beinum".  
 AND 2 anonymous portraits of musicians: an engr. portrait of Anton Rubinstein and an etching and aquatint portrait of Arthur de Greef, both framed. (70-90)
- 1731 **[Autographs and manuscripts]. Berghout, J.C. (1869-1963).** "Symphonie no.2." AUTOGRAPH MANUSCRIPT SCORE, pen and ink, n.d. (±1928), 106p., orig. hcl., folio.  
 = Preceded by an autograph annotation reading: "Bij gelegenheid van het Internationale Franz Schubert-Jahrhundertfeier (Wien 1928) werd deze Symphonie bekroond. Jury-leden, waren de Heeren: Dr. Hermann Bischoff, E.N. von Reznicek, Prof. Max v. Schillings, Dr. Johan Wagenaar, Ernst Wendel".

AND 9 other autograph manuscripts by the same, all pen and ink, i.a. ""Concertstuk" voor Harp met Orkestbegeleiding. Opus 265" (full-score, dated 1930, dedicated to his daughter Phia Berghout): ""Romance" en "Humoreske" "Voor Kranige Blazers en Knappe strijkers" (full-score); "Concert-Ouverture" (full-score) and ""Symphonie" no.6" (full-score). (100-150)

- 1732 **[Autographs and manuscripts]. Falla, M. de (1876-1946).** Concerto per Clavicembalo (o pianoforte) Flauto, Oboe, Clarinetto, Violino e Violoncello. Paris, Max Eschig, 1928, (4),42, (2)p., printed score ("partition de poche"), orig. wr. (250-350)

- Upper outer corner sl. dogeared. Otherwise fine.

= With AUTOGRAPH DEDICATION SIGNED to the singer "Magdaleine Greslé" on p.(4): "Pour vous, ma chère Amie, en souvenir ému de notre concert - Pleyel-1927 et avec mes voeux bien vifs d'une heureuse nouvelle Année. [signed:] Manuel de Falla 1929". SEE ILLUSTRATION PLATE LIV.

- 1733 **[Autographs and manuscripts]. Haitink, B. (b.1929).** AUTOGRAPH SIGNED PORTRAIT PHOTOGRAPH, gelatine silver print, 24x18 cm. **Ysaïe, Eugène (1858-1931).** AUTOGRAPH PORTRAIT (PHOTOGRAPH?), 16,4x12 cm., very vaguely SIGNED DEDICATION WITH MUSIC QUOTATION in lower blank margin, laid down on mount with partly decorated borders in silver and green water-colour and acrylic paint.

- Dedication, signature and music quotation very vague (hardly legible).

AND approx. 140 other mostly SIGNED programmes/ letters/ photographs/ leaflets/ clippings/ cards etc. by musicians (and a few actors and actresses), famous and not so famous, i.a. by Heinz Arntz (worldchampion non-stop piano playing, 560 hours in 1956!), Richard Austin, David Bor, Teresa Berganza, Guido Cantelli, Pablo Casals, Dean Dixon, Henri Dutilleux, Adriaan D. Fokker (ALS and "Vierstemmige Intonatie oefening"), Jean Françaix, Valery Gergiev, Mack Harrell, Simeon ten Holt, Eric Hope, Hidemaro Konoye, Josef Krips, Ignace Lilien, Cato Loman, Marvin Maazel, Madeleine Martinetti, Jehudi Menuhin, Clarence Reybould, Wibi Soerjadi, David Stahl (4x, incl. 3 ALS), Teresa Stich-Randall, Robert Stolz and Germaine Thyssens-Valentin. (100-150)

- 1734 **[Autographs and manuscripts]. Léoncavallo, Ruggero (1858-1919).** AUTOGRAPH LETTER SIGNED "R. Leoncavallo", to an unidentified correspondent, dated "27 Décembre 1894", pen and ink, 1 folded leaf, recto and verso, (4)p. (150-200)

= A pleasantly sincere letter wishing for happy things to pass in the coming year (specifically referring to his operas *Medici* and *Rolando*): "(...) J'espère que la petite guerre contre l'étranger cessera bientôt et les pauvres *Medicis* pourront en Allemagne faire le chemin qu'ils méritent! Le 2 Janvier je vais à Prague pour ces *Medicis* (...). Pour le printemps prochaine le plan du *Roland* sera fait et soumis à l'Empereur. (...)".

- 1735 **[Autographs and manuscripts]. Passera, Angiolo Luigi (1st half 18th cent.?).** "Sonata I. a Flutta sola, e Basso." "Sonata II. a Flutta sola, e Basso". Manuscript, n.pl. (Italy), n.d. (1st half 18th cent.), 2 vols., pen and ink on manuscript staves in pen and ink, (1 (title-p.)),7, 1(blank)); (1 (title-p.)),7,(1 (blank))p., on loose leaves, obl. 8vo.

= Composer not traced. Watermark on paper not clear and not identified.

**Idem.** "Duetto II. a due Flutte Obbligate." "Duetto III. a due Flutte Obbligate".

Manuscript, n.pl. (Italy), n.d. (1st half 18th cent.), 4 parts in 2 vols., pen and ink on manuscript staves in pen and ink, (1 (title-p.)),2,1(blank)); (1 (title-p.)),2,(1 (blank))p., on loose leaves, obl. 8vo.

- Both in fine condition.

**Popp, Giovanni Batta (18th cent.).** "Sonata Prima a Due Flautti Traversiere". Manuscript, n.pl., n.d. (18th cent.), 2 vols., pen and ink on manuscript staves in pen and ink, (1 (title-p.)),3); (1 (div. title-p.)), 3)p., on loose leaves, obl. 8vo (fine). - AND a contemp. manuscript copy by Zeyner[?] of T. HASLINGER, "2 Kleine angenehme Sonatinen für das Piano Forte mit Begleitung einer Flöte" (manuscript copy in pen and ink on manuscript staves in pen and ink, 2 vols., sm. 4to. Title-p. of piano part browned). (200-300)

= Interesting lot.

- 1736 **[Autographs and manuscripts]. Rubinstein, A. (1829-1894).** Oval photogr. portrait SIGNED "Ant. Rubinstein" in pen and ink below image, photographer M. ALOPHE, 9,2x6,5 cm. (portrait), 2x7,5 cm. (signature), 13x9,2 cm. (photograph). (200-300)

= SEE ILLUSTRATION PLATE LIV.

- 1737 **[Autographs and manuscripts]. Saint-Saëns, C. (1835-1921).** Photogr. portrait with AUTOGRAPH SIGNED DEDICATION in purple pen and ink on verso, "à monsieur Carte souvenir de Samson & Dalila. Alger 1892 [signed]", photographer BENQUE & CO., 13x9 cm. (portrait).  
= SEE ILLUSTRATION PLATE LIV. (250-350)
- 1738 **[Autographs and manuscripts]. Wagner, Siegfried (1869-1930).** Two AUTOGRAPH LETTERS SIGNED and two AUTOGRAPH CARDS SIGNED "Siegfried Wagner", to "(Sehr) geehrter Herr Schmid" (2x)/ "Geehrter Herr"(1x) and "Sehr geehrte gnädige Frau [Göllelvich]", dated "7. April 96"/ undated/ "9. May 96" and "7. April 1896", pen and ink, all on 1 leaf/ card, all recto and verso. (200-300)  
= Siegfried Wagner, composer and director, Richard Wagner's only son. The first letter to the music publisher Wilhelm Schmid covers the sending of another letter (the second letter of the lot): "Beiliegend sende ich Ihnen die liebliche Correspondenz die sich jetzt entwickelt hat. (...) Meine liebenswürdigkeit, frau Göllelvich aufgefördert zu haben, wird hübsch gelohnt! - Das kommt davon, wenn man[sic] galant sein will! Auf eine derartige gemeinheit war ich allerdings nicht [...?]." From the transcript of the letter to "Frau Göllelvich" we quote the following: "Sehr geehrte gnädige frau. Nimmermehr hätte ich in der Presse den fall Es-dur Concert besprochen, wenn nicht nicht die verblüffende Verdrehung im Generalanzeiger gestanden hätte (...) Einzig und allein in dieser Sache betrübt es mich, dass die herzliche freundschaft, die ich zum Ihren verehrten Gemahle liege(?), den ich stets als treuen ächten Menschen bewundert habe, durch Ihre Schuld ins [...] geräthe (...)."; the two cards concern arrangements to be made for rehearsals and concert programs (one card is directed to Wilhelm Schmid, the other card is not specifically directed to Schmid, but probably was also written to him).
- 1739 **[Autographs and manuscripts]. Zagwijn, H. (1878-1954).** Five AUTOGRAPH SIGNED LETTERS to "Mejuffrouw Mulder" (3x) and "Beste Jo [Mulder]" (2x), pen and ink, dated between "14 Mei 1950" - "5 October 1954", the first three letters on paper with Zagwijn's letterpress letterhead.  
= A correspondence that begins with Zagwijn's interest in hearing a composition (the "kinderoperette "Rozette"") by Jo Mulder (1912-2000), but asking if he may come to a rehearsal instead of the concert, because of his busy schedule. In the following letter he compliments her with the positive reception of the work (May 1950). In the letter of December 1952 he asks her for 2 tickets for a performance of an unidentified work in the Koninklijke Schouwburg. The first letter of 1954 is about her decision to stop with her lessons because of the deteriorating health of her mother and Zagwijn's regret and sympathy for the reason of this decision (September 1954) and in the second letter (5 October 1954) Zagwijn sends his condolences to Jo Mulder on the decease of her mother. Three weeks after this letter Zagwijn died.  
WITH a photographic portrait postcard of Zagwijn and an original photograph of Zagwijn on his deathbed (8,7x14 cm.). (70-90)
- 1740 **[Autographs and manuscripts]. Zappi, G. (18th cent.).** "A Giochino Rossini Maestro Di Musici Modi Esempio Di Natura Prodiga De suoi Doni Instancabile Nella Fatua Immortale Nella Gloria Amabile Per Creanza Di Costumi Esempio Anche Piu Raro In Chi La Fortuna Si Meschio Col. Valore Congratulando Al Giorno Del Nome Di Lui G.Z." AUTOGRAPH SIGNED POEM headed (by Zappi?) "Intorno all' Opera Sacra Il Mose di Rossini", pen and ink, (8)p. (incl. blank verso of dedication), n.d. (±1820). (70-90)  
- Sl. creased; previously folded twice.  
= Dedication monogrammed, all other leaves signed. Girolamo Zappi was a poet, but his main claim to fame rests in his work as librettist and friend of Rossini. He wrote the libretto of *La Nascita del Re di Roma*. SEE ILLUSTRATION PLATE LIV.
- 1741 **[Autographs and manuscripts]. Lot of 22 AUTOGRAPH SIGNED LETTERS and (POST)CARDS by** flutists, mostly addressed to the flutist and musicologist Capt. H. Macauley FitzGibbon, by JOHN AMADIO (1883-1964) (autograph letters signed w. envelope), W.T. BARRETT (early 20th cent.) (2 autograph letters signed w. one envelope, and an autograph note on a patented adaptation of the flute by him), JEAN FIRMIN BROSSA (1839-1915) (2 autograph letters signed w. one envelope), ALBERT FRANSELLA (1865-1935) (2 autograph letters signed and a biographical sketch (prob. autograph), w. envelope), ELI HUDSON (1877-1919) (autograph letter signed w. envelope and biographical sketch possibly by FitzGibbon), EDWARD DE JONG (1837-1920) (autograph letter signed w. envelope), JOHN RADCLIFF (1843-1917) (2 autograph letters signed, w. one envelope), RENÉ LE ROY (1898-1985) (autograph letter signed w. envelope and autograph postcard signed (stamp cut off)), JOSEPH SLATER (early 20th cent.) (two autograph letters signed, w. one envelope), OLAF SVENDSEN (1832-1888 (autograph letter signed w. envelope) and DANIEL S. WOOD (1872-1927) (autograph letter signed w. envelope). (300-500)  
- A few letters incomplete (sections torn off, affecting the letters of i.a. Brossa, Radcliffe; envelopes partly dam. from (sometimes) careless opening.  
= A fine collection of letters addressed to the flutist H. Macauley FitzGibbon (of Dublin) shedding light on history of the 'modern' flute. Joseph Slater writes for instance in detail about the flutes that he uses and their advantages in use. In his

second letter he discusses various contemporary composers, i.a. Patrick Hadley, Kenneth Walton, Olga Mills and Phyllis James [?]. Jean Firmin Brossa writes an extensive autobiography in English, i.a. mentioning his admiration for Walkiers and describing the manner in which he was signed up as flutist by Mr Costa for the Italian Opera, also relating the manner in which the director Hans Richter brusquely reduced the payment of the instrumentalists. Brossa's second letter contains a fine anecdote about the one-handed player Chevalier Rebsomen, who impressed Berbiguier so much with his performance that B. decided to dedicate the duet that they had played together to him. W.M. Barrett writes in a long letter (15p. and 1 added page w. a newspaper clipping to illustrate the "difficulties of rehearsing sometimes"), apparently in answer to a request by FitzGibbon for biographical information for an article, that he is "too modest to tell you" about "the compliments paid to me - principally about my tone (its sweetness & purity they all seem to say)" and goes on to write: "Our dear late Queen paid me the highest compliment I ever had, when she told me that my tone & solo playing reminded her of the late Mr Joseph Richardson". Also stating his admiration for the conductor Sir Michael Costa. Henry Macauley Fitzgibbon, the recipient of these letters, wrote a History of the Flute, was a collector of flutes and as such interested in the various improvements that flutists had made on the flute.

- 1742 **Bach, J.C.** Six Sonates, pour le Clavecin, accompagnées D'un violon ou Flute Traversière et d'un Violoncelle. Oeuvre II. London, Welcker, n.d. (1785), no plate-no., (2),25,(1)p., engr. title-p. and score, large 4to.  
 - Title-p. chipped/ dam. along outer margin. = Without the separate flute/ violin part. Vester B154; RISM B 321.  
**(Bach, J.C.(?)).** (Six Sonates for piano and flute or violin). N.pl., n.publ., n.d., no plate-no., 32p., engr. score, folio. (150-250)  
 - Without title-p.; spine broken. = Attribution tentative.
- 1743 **[Badings, H.]. Draaiboek "De Vliegende Hollander". Een periode uit het leven van Anthony Fokker.** Screenplay, 150 cyclostyled lvs., recto only, contemp. clothbacked plain wr., 4to. (100-150)  
 = *De Vliegende Hollander*, a biopic on Anthony Fokker for which Henk Badings composed the soundtrack, premiered in 1957. The composer's copy of the screenplay containing extensive pencil annotations. I.a. "Ik maak een basis van klank en sfeer. Alle geluiden van stappen e.d. worden er als effectreeks opgemaakt, ook het zagen is als "echt" opgenomen. Wel moet ik het inelkaar donderen van het vliegtuig maken (dat gebeurt precies aan het einde van deze scene een korte slag zo kort mogelijk) (...) "Als Fokker binnenkomt plotseling decrescendo, dan geheimzinning dreigende zachte geluiden, bijna stil, dan stilte, Fokker zegt "schoften" dan weer dreigende geluiden (...)".
- 1744 **[Badings, H.]. Electronic Music Review.** No.1. Ed. R. Weidenaar and R. Moog. Trumansburg, The Independent Electronic Music Center, 1967, 60p., ill., orig. wr. (80-100)  
 = With loosely inserted SIGNED typescript letter (and accomp. questionnaire) from editor Reynold Weidenaar to Henk Badings inviting him to join the council of advisors of the Electronic Music Review and Badings' manuscript draft for his reply letter in which he accepts ("if you think that my feeble forces would be helpful").
- 1745 **[Badings, H.]. Mony, W.A.** Avant-Garde String Techniques (1950-1975). Johannesburg, n.publ., 1982, (5),XV,716 lvs., recto only, mounted (col.) plates, scores, orig. giltlettered rexine, 4to. (80-100)  
 = Thesis on which Canadian musician Walter Mony obtained his PhD at the University of the Witwatersrand, Johannesburg. One of the examiners was Henk Badings. Contains a small stack of typescript correspondence and a telegram between Badings and Johannesburg University (i.a. on the former's honorarium), Badings' manuscript notes and a draft of his examination report as well as a typescript report with manuscript corrections.
- 1746 **[Badings, H.]. "Ter herinnering aan de opnamen van "Orestes" van Henk Badings in de Engelse versie. In samenwerking van N.R.U. en B.B.C. uitgevoerd in de Hilversumse Studio's van 3-16 April 1955".** Album containing 41 orig. mounted photographs (a few loose(ning)), mostly 9x13,5 cm., manuscript title and captions, obl. 8vo size.  
 = Memorial booklet, probably presented as a gift to the composer, showing the recording process of Badings' opera *Orestes*, for which he was granted the Prix Italia in 1954.  
 AND 2 others: a small private album with photographs of the Badings family, 1st half 20th cent., incl. a few photographs from colonial Indonesia (Badings was born in Bandung) and a memorial album "Aangeboden aan Henk Badings door de studentenvereniging Hucbald ter ere van zijn afscheid. 25 Mei 1977", signed by all students. (100-150)
- 1747 **Badings, H.** Lot of 23 gramophone records with performances of compositions by HENK BADINGS, all in orig. (gatefold) sleeve, various labels, i.a. Musique électronique (with J.W. de Bruyn) (1958, 7"); Donemus Audio-Visual Series (4 records from the series, 1961-1966, 10"/12", each w. booklet); Concertino für Klavier und elektronische Begleitung (b/w F. CHOPIN, Ballade f-moll, op.52) (1968, 10"); BIELEFELDER DUO, Neue Cellomusik (1970, 12"); Sämtliche Sonaten für 2 Violinen (n.d., 12"); Herta Schulz singt Lieder nach Texten von Ottmar Lechler u. Etta Reich (n.d., 10"); Sonate I für Klavier/ Sonate II für Klavier/ Sonate IV und V für Klavier

(n.d., all 10"); Sonate I und III für Violine und Klavier/ Sonate II und IV für Violine und Klavier (n.d., 12"/ 10"); Balletto Grottesco u. Balletto Notturmo für 2 Klaviere (n.d., 10"); Rumänische Reiseskizzen. Tema con variazioni (n.d., 10"). (200-300)  
= Provenance: the estate of the composer.

- 1748 **Ballot, P.** *l'Art du Violon. Nouvelle méthode Dédicée a ses Elèves.* Paris, Imprimerie du Conservatoire de Musique, n.d. (±1840), plate no. 228 Bis, (2),279p., 3 lithogr. plates, entirely lithographed (text and scores), contemp. h.calf, sm. folio. (80-100)  
- Foxed throughout; upper hinge weak. Binding worn/ rubbed along extremities (lower out corner of frontcover dam.).
- 1749 **Bambini, F.** *Six sonates Pour Clavecin Avec Accompagnement de Violon. Oeuvre 5.* Paris, Au Bureau d'Abonnement Musical, n.d. (±1790), no plate-no., 2 parts in 1 vol., (2),32; (2),7p., engr. title-p. and scores, contemp. green vellum, folio. (80-100)  
- Occas. sl. stained in blank margin(s); title-p. of the loosely inserted violin part stained in outer blank margin. Vellum sl. warped.  
= Attractive engr. bookplate on upper pastedown of the paper seller "Quentin, Succesr. de Mr. Jolivet l'ainé" (Paris). RISM B 792. Eitner III, p.323: "Bambini (...) geb. Bologna gegen 1742, kam 1752 mit seinem Vater, ein Schauspielersdirektor, nach Frankreich und erhielt in Paris Unterricht bei Bordenave und Rigade. Er liess sich später als Klavierlehrer in Paris nieder (...)." He died in Paris in 1810. Rare.
- 1750 **Baudiot, C.** *Méthode de Violoncelle. Vol.2.* Paris, L. Pleyel, Fils aîné et Cie, 1827, plate no. 2182, (2),262p., entirely engr., contemp. h.calf, folio. (80-100)  
- A few owner's/ seller's stamps on title-p. and one on final page, otherwise contents fine. Binding sl. worn/ rubbed along extremities; top of spine sl. dam.  
= With dedication (to?) signed by Ch. Person[?] on title-p., dated "14. 8bre 1867."
- 1751 **Beethoven, L. van.** *Foreign and English Airs Arranged with Variations & as Rondos for the Piano Forte.* London, Preston, n.d. (±1825), no plate-no., 11p., engr. title-p. and score, loose as issued, 4to.  
- Sm. tear in left margin of title-p.  
= WoO 46. The first vol. of an untraced series (numbered "no.1 " on title-p.). Not in Kinsky. Arrangement by? for violin or flute and piano forte, but without separate violin or flute part.
- Schulthesius, J.P.** *Trois Sonates pour le clavecin ou forte-piano avec accompagnement d'un violon.* Paris, Imbault/ Sieber, n.d. (early 19th cent.), no. plate-no., piano part only, 13, (1)p., engr. title-p. and score, folio.  
- Fine. = Warranted by Imbault. RISM S 2307 (also piano part only).
- Guest, J.M.** *Six Sonates pour le Clavecin ou Forte-piano avec accompagnement d'un Violon.* Ibid., iidem, n.d. (early 19th cent.), no plate-no., piano part only, (2),32p., engr. title-p. and score, folio (fine).  
= Warranted by Imbault. RISM G 4888 (incomplete). Jane Mary Guest (±1762-1846), child prodigy, composer and pupil of i.a. Johann Christian Bach.
- Smith, Th.** *Six Sonates Pour le Clavecin ou le Forte Piano avec Violon ad Libitum. Oeuvre VIII.* Ibid., Boyer/ Le Menu, n.d. (early 19th cent.), no plate-no., piano part only, (2),21,(1)p., engr. title and score, folio  
- Fine. = Warranted by Boyer. RISM S 3757 (2 copies, both one part only).
- Abraham, M.** *Du Faux Lord. Ouverture et Morceaux arrangée en duo Pour Deux Violons.* Paris, Bignon, n.d. (early 19th cent.), plate-no.52, 2 parts, both p.102-103, engr. title and scores, loose as issued, folio. (100-150)  
- Title-p. a few stains and sl. soiled.
- 1752 - -. *Grand Quintet in Eb for Piano Forte, Violon, Flute, Tenor, & Violoncello. Op.16.* London, R. Cocks & Co., n.d. (±1840), plate-no. 4324, 5 parts, lithogr. scores, 4 vols., folio.  
- Frontwr. of piano part dustsoiled, a few repaired sm. tears and backstrip strengthened w. paper tape; backwr. soiled.  
= Cf. Kinsky p.38.  
AND 8 others, all chamber music for flute(s) with accompaniment, all early editions, i.a. F.E. FESCA, *Quatuor Brillant. Oeuvre 37 and 38* (Paris, Richault, n.d. (±1835), 2 vols., both in 4 parts, plate-no. 1022 R. No.17 and 1023 R. No.18, lithogr. scores, no.18 w. orig. wr., folio. Title-p. of no.17 sl. frayed and foxed); J. OLIVER Y ASTORGA, *Six Sonatas for two German Flutes or two Violins and a Bass* (London, Preston and Son, n.d. (1789), 3 vols., without plate-no., engr. scores, sm. folio. Spines partly broken/ weak) and P. HAENSEL, *Quatuor pour Flûte, Violon, Alto & Violoncelle. Oeuvre 17* (Mainz, B. Schott, n.d. (±1810), plate-no. 736, 4 vols., engr. scores, 4to. Occas. sl. foxed; backstrip of flute part strengthened w. tape). (120-150)

- 1753 - -. Ilme Grande Simphonie en Ré majeur (D dur). Oeuvre XXXVI./ Grande Simphonie en Sib majeur (B dur). Op. 60. Full scores. Bonn/ Cologne, N. Simrock, n.d. (both ±1823), 2 parts in 1 vol., plate-nos. 1959 and 2078, 2 parts in 1 vol., (4),162,(2); (4),195p., 2 diff. engr. title-p., engr. scores, contemp. gilt red hcafl. (500-700)  
 - Second work traces of former wrapper in inner margin of title-p. Binding sl. worn along extremities, otherwise fine.  
 = Ad 1. Kinsky p.91: first German edition of the full score. Rare. Ad 2. The first edition of the full score. "Die Bezeichnung "4me" auf besonderer Zeile vor "Grande Simphonie" tritt erst bei einer späteren Variante auf" (Kinsky p.145). SEE ILLUSTRATION PLATE LV.
- 1754 - -. Messa a quattro Voci coll' accompagnamento dell' Orchestra (...) Drey Hymnen für vier Singstimmen mit Begleitung des Orchesters. 86s Werk [Mass in C]. Leipsic, Breitkopf & Härtel, n.d. (1812), plate-no. 1667, 107p., engr. full score, later gilt hmor., obl. 4to. (2.000-3.000)  
 - Majority of leaves w. professional restorations and foxing (occas. sl. browning) in upper margin, affecting notes and staves of the upper three lines; title-p. also w. professionally restored tears in upper margin and foxed/ browned; occas. stains in upper blank margin.  
 = Unidentified vague signature on title-p. Kinsky p.239f: "Originalausgabe der Partitur (Oktober 1812) (...) Bei späteren Abzügen ist die Rückseite des Titelblatts freigelassen und die Anmerkung am Schlüsse der Partitur abgedruckt.". Our copy with the "Anmerkung" printed on the verso of the title-p., making this a (very rare) copy of the first impression. SEE ILLUSTRATION PLATE LV.
- 1755 - -. Siebente Grosse Sinfonie von Ludw. van Beethoven, 92tes Werk. Partitur. Vienna, T. Haslinger, n.d. (1831), 2nd engr. ed. of the full score, plate-no. 2560, (2),180p., engr. title-p. and score, modern giltlettered hcl., orig. wr. pres., folio. (200-300)  
 - As often without the dedication leaf. Sl. foxed (occas. trifle dampstained) in outer blank margin. Otherwise fine.  
 = Kinsky p.261. SEE ILLUSTRATION PLATE LV.
- 1756 - -. Six quatuors Pour 2 Violons, Viola et Violoncelle./ Trois quatuors (...). Paris, "Magasin de Musique de Pacini", n.d. (±1825-1828), 9 quartets in 4 vols., plate nos. 2006/ 2007/ 2008, 3 engr. title-p., engr. scores, contemp. unif. marbled boards w. paper title ticket on frontcover, sm. folio. - WITH: **Idem**. Trois Quatuors Concertants pour deux violons, viola et violoncello./ Onzième Quatuor (...)/ Dixhuitième Quatuor (...)/ Dixième Quatuor. Ibid., idem, n.d. (±1825-1828), 9 quartets in 4 vols., plate-nos. 2011/ 2019/ 2010/ no plate-no./ 2009, 5 engr. title-pages, engr. scores, unif. bound with the preceding, sm. folio. (400-600)  
 - All vols. w. remains of (unidentified) heraldic bookplate on upper pastedown. All vols. w. later annot. in pen/ pencil on ticket on frontcover. Bindings sl. rubbed along extremities.  
 = Part of a complete edition by the publisher Pacini of Beethoven's string quartets, with a continuous pagination running from p.64-197 (but not bound sequentially). Francesco Gaetano Saverio Antonio Pacini (1778-1866) worked in Paris from 1806-1840 and was an esteemed publisher with many well wishers amongst composers, as was proven when his business went up in flames in 1835, and he lost his whole stock: his business was saved by the massive support given to him by musicians and composers both French and foreign who sent him their compositions for free. SEE ILLUSTRATION PLATE LVI.
- 1757 - -. Sonate Appassionata. Paris, l'Edition d'Art H. Piazza, n.d. (1927), (22) facs. leaves and (1) colophon leaf, printed in 1000 numb. copies, orig. clothbacked boards, obl. 4to. **Idem**. Recueil Thématique de L. v. Beethoven. N.pl., n.publ., n.d., (38) facs. leaves, orig. gilt cl., obl. 4to.  
 - Occas. pencil annots. on opposite blank pages. A few sl. soiled/ stained spots on covers. Otherwise fine.  
 AND 4 other facsimiles, i.a. **IDEM**, Sonate Op. 27, nr. 2 (Die sogenannte Mondscheinsonate) (Vienna/ New York, 1921, VIII,(1) textp., facs. plates of the entire Mondscheinsonate, orig. giltlettered cl., obl. 4to. Spine-ends and corners worn) and G. MAHLER, "Zehnte Symphonie" (Vienna etc., 1924, scores and "Skizzen Blätter", orig. hcl. portfolio w. ties, (obl.) folio. Without the accomp. booklet. Binding of portfolio dam. Incl. various annots. in blue in facsimile). (80-100)
- 1758 **Benincori, A.M.** Trois Quatuors Concertants Pour deux Violons, Alto et Basse. Oeuvre 4. Paris, Pleyel, n.d. (±1805), plate-no. 476, 4 vols., engr. scores, loose as issued, folio.  
 - Lacks one title-p.; most titles sl. duststained.  
**Bertoni, F.** Six Quartetto's for Two Violins, a Tenor, and Violoncello. London, for the Author, n.d. (1782), 1st ed., no plate-no., 4 vols., 4 identical engr. decorated frontwrs., engr. scores, orig. wr., folio.  
 - Title-p. of the Violino primo part foxed in margins. Otherwise fine.  
 = These quartets are dedicated to William Beckford who greatly admired the composer. RISM B 2405.

- Bonjour, F.** Quintetto pour deux Violons, Alto, Violoncelle et Basse. Paris, Pleyel, n.d. (±1830), plate-no. 2554, 5 vols., engr. scores, loose as issued, folio (occas. sl. foxed). - AND one other: s. TINTI, Tre Quintetti Per due Violini, due Viole e Violoncello (Florence, n.d., 1st ed., no plate-no., 5 vols., engr. title-p., engr. scores, loose as issued, folio. Title-p. foxed/soiled; RISM T 809). (150-250)
- 1759 **Berbiguier, B.T.** Trois Grands Trios Concertante Pour trois Flûtes. Opera 70, 6e livre. Paris, Janet et Cotelte, n.d. (±1817), 3 vols., plate-no. 26, (4),19,(1); 17,(1); (2),13,(1)p., engr. title-p. and scores, contemp. unif. plain blue wr., folio. **Viotti, J.B.** Trois divertissemens (...). Adapt. for flute and piano by T. Berbiguier. Ibid., idem, n.d. (±1819), 2 vols., plate-no. 1088, (2),32; (2),10p., 2 ident. engr. title-p. and scores, loose as issued, folio.  
- First title-p. sl. foxed.  
AND 6 others in 9 vols. by B.T. BERBIGUIER (incl. a few mediocre copies), i.a. Fantaisie Sur la Cavatine de la Gazza Ladra de Rossini Pour Flûte. Opéra 65 (Leipsic, H.A. Probst, (before 1830), 2 vols., plate-no. 97a and 97b, engr. title-p. and scores, folio. Fine) and IDEM, 12 Grand Waltzes, for the Flute (London, R. Cocks & Co., (±1860), plate-no. 1069, engr. title and score, sm. folio. Partly loosening). (70-90)
- 1760 **Berbiguier, T.** Three Duetts, Concertante, for Two Flutes. Opus 15, book 2. London, Monzani & Hill, n.d. (±1820), 2 vols., no plate-no., (2),20,(2 (publ. cat.)); 20p., 2 ident. engr. title-p., engr. scores, folio (fine). **Vern, A.** Trois Grands Duos Concertans pour Deux Flûtes. Opus 10. Cologne/ Bonn, N. Simrock (pasted over with address of B. Schott, Mainz), n.d. (±1818), 2 vols., plate-no. 1559, 43,(1); 39,(1)p., engr. title-p. and scores, folio.  
- Annots. in pen and bookseller's stamp on (sl. yellowed) title-p.  
AND 4 others in 8 vols., i.a. M. JANUSCH, Unterhaltungsstück für eine Floete. 2tes Heft (Prague, M. Berra, n.d. (±1820), plate-no. M.B. No.135, engr. title-p. w. vignette and score, folio. Foxed copy; title-p. frayed in left margin); w. FORDE, The Favourite Air, from the Finale of Der Freyschutz and Ombra Adorata, from Romeo & Juliet Arranged for Two Flutes & Piano Forte (London, R. Cocks & Co., (±1830), 3 vols., no plate-no., engr. title-p. and scores, folio. Sl. yellowed; fine) and IDEM, Mercadante's Favorite Duet, Ah! non lasciarmi. Arranged for Two Flutes & Piano Forte (ibid., idem, (±1830), 3 vols., plate-no. 345, engr. title-p. and scores, folio. Fine). (100-150)
- 1761 - -. Trois Duos brillans et faciles Pour deux Flûtes. Leipsic, Breitkopf & Härtel, n.d. (1823), 2 vols., plate-no. 3771, 11,(1); 13,(1)p., engr. title-p. and scores, in parts as issued, contemp. unif. plain wr., folio (fine). **Idem.** Trois grands duos Concertans Pour deux Flûtes. Paris, Janet et Cotelte, n.d. (±1825), 2 vols., plate-no. 15, (2),26; 23,(1)p., engr. title-p. and scores, in parts as issued, folio.  
- Foxed/ dampstained throughout.  
**Marschner, H.** Lieblings Stücke aus der Oper Hans Heiling für zwei Flöten. Adapt. for 2 flutes by C.G. Belcke. Leipsic, F. Hofmeister, n.d. (1833), 2 vols., plate no. 1943, 11,(1); 9,(1)p., engr. title-p. and scores, in parts as issued, folio. **Idem.** Lieblings Stücke aus der Oper: Der Templer und die Judin. Adapt. for 2 flutes by C.G. Belcke. Ibid., idem/ London, Johanning & Whatmore, n.d. (1830), plate no. 1495, 2 vols., 7,(1); 6p., engr. title-p. and scores, in parts as issued, folio.  
- Partly sl. foxed. Otherwise fine.  
AND 3 others in 5 vols., i.a. P. JENSEN, Sonate pour le Pianoforte et Flûte. Oeuvre 18 (Copenhagen, C.C. Lose, (±1835), 2 vols., no plate-no., engr. title-p. and scores, obl. 4to. Fine). (100-150)
- 1762 - -. Trois Grands Trios Concertans Pour deux Flûtes et Basse, ou pour Flûte, Violon et Basse. Oeuvre 5, 1ere Partie/ 2e Partie; 3e Livre de Trios; 5e Livre de Trios. Paris, Janet et Cotelte, n.d. (±1825-1830), plate no. 240/ 302/ 1229, 3 vols. (flute, violin and bass), each containing 5 parts, engr. scores, contemp. unif. gilt black half w. red mor. letterpiece on frontcover and spine, folio. (100-150)  
- Bindings sl. rubbed along extremities; frontcover of flute vol. sl. dampstained.



- 1763 --. Trois Grands Trios Concertans Pour trois Flûtes. Oeuvre 13; Oeuvre ?; Oeuvre 40. Paris, Janet et Cotelte, n.d. (±1825-1830), plate-nos. 280/ 303/ 1082, 3 vols., each containing 3 trios, first vol. w. 3 different engr. titles, each vol. entirely engraved, contemp. unif. boards w. contemp. manuscript paper ticket on frontcover, unif. modern mor. backstrips, sm. folio. (50-70)  
 - A few leaves loose; one leaf w. 2 inkstains (p.3 of the second flute part of the first trio); a few leaves sl. foxed; owner's stamp on first title-p.  
 = Rare, no copy traced.
- 1764 **Bériot, C. de.** École transcendante du Violon. Annexe de la méthode. Op. 123. Mainz, les Fils de B. Schott, n.d. (±1875), (4),125p., entirely lithogr. text and score, orig. wr., sm. folio.  
 - Contents loosening. Rebacked.  
**Idem.** Méthode de Violon. Op. 102. Paris etc., the author, n.d. (±1860), 1st(?) ed., 3 parts in 1 vol. w. continuous pagination, (2),XII,253,(3)p., 1 lithogr. plate, entirely lithographed, contemp. gilt half, sm. folio.  
 - Two leaves dam. from fire (affecting score); foxed. Backstrip (sl.) dam. and corners sl. worn.  
**Baillet, P.** l'Art du Violon. Nouvelle méthode Dédiée a ses Elèves. Paris, Imprimerie du Conservatoire de Musique, n.d. (±1840), plate no. 228 Bis, (2),279p., 3 lithogr. plates, entirely lithographed (text and scores), contemp. giltlettered half, sm. folio. (120-150)  
 - Partly waterstained in lower half; foxed almost throughout; one leaf w. closed tear. Binding worn/ rubbed along extremities; backstrip dam. at spine-ends.
- 1765 **Blanchini Veronensis, F.** De tribus generibus instrumentorum musicae veterum organicae dissertatio. Rome, F. Amideus, 1742, XI,(1),58p., engr. title-vignette, head- and tail-pieces and capitals, 8 engr. plates, contemp. vellum, 4to. (250-350)  
 - Contents loose(ning), but fine. Backstrip dam.  
 = Eitner II, p.32; Fétis I, p.407. Rare treatise on ancient musical instruments. SEE ILLUSTRATION PLATE LVI.
- 1766 **Boccherini, I.** Sei Sonate di cembalo e violino obbligato. Opera V. Paris/ Lyon, M. Boyer and Le Menu/ Castaud, n.d. (±1800), no plate-no., 2 vols., 13; (4),42p., engr. score (engr. by La Ve. Leclair), 19th cent. unif. giltlettered hcl., folio. (100-150)  
 - One leaf w. closed tear; final leaf sl. yellowed; title-p. of violin part sl. waterstained in upper left corner. Backstrips sl. foxed. A fine copy.  
 = RISM B 3031. The cembalo part contains a 3-p. engr. publisher's catalogue.
- 1767 **Boieldieu, F.-A.** La Dame Blanche. Arrangé en quatuor pour Flûte, Violon, Alto et Basse par T. Berbiguier. Paris, Janet et Cotelte, n.d. (±1830), plate-no. 2063/ 2064 J.C., 3 parts in 4 vols., engr. scores, contemp. unif. half w. marbled boards and manuscript title piece on frontcovers, folio.  
 - Occas. trifle sl. soiled. One vol. upper hinge splitting.  
 = In the wake of the successful first performance in 1825 of *La Dame Blanche*, various adaptations were published.  
 BOUND WITH 4 others, i.a. L. GARNIER, Air Varié Pour la Flûte avec Accompagnement de Violon, Alto et Basse (Paris, Taskin, n.d. (plate-no. 9). Sl. soiled) and L. GARNIER, Deuxième air varié pour Flûte avec accompagnement de Violon, alto & Basse ou Basson. Oeuvre 12e/ Premier Grand Quatuor pour Flûte, Violon, Alto & Basso ou Basson. Oeuvre 2ème (two contemp. manuscript copies, pen and ink). (70-90)
- 1768 **Bonanni, F.** Description Des Instruments Harmoniques En tout Genre. Descrizione degli'istromenti armonici d'ogni genere. Ed. Giacinto Ceruti. Rome, Aux Dépens de Venance Monaldini, 1776, 2nd ed., 2 engr. title-pages (one with French title and one with Italian title), XVI,XXIII,214,(2)p., 142 (1x fold.) plates (incl. 2 unnumb. plates) by A. VAN WESTERHOUT, text in Italian and French, later vellum w. giltlettered red mor. letterpiece and marbled paper over covers, 4to. (1.500-2.500)  
 - Textp. partly (sl.) foxed; occas. sl. wormholed in blank inner margin. Vellum sl. soiled.  
 = Eitner II, p.107; Lipperheide Pg 6. Rare and important overview of the musical instruments present in the collection of the Collegio Romano, which also included some interesting exotic specimens. SEE ILLUSTRATION PLATE LVI.
- 1769 **Boone, O.** Les tambours du Congo Belge et du Ruanda-Urundi. Tervuren, Mus. van Belgisch Congo, 1951, 2 vols., text vol.; (6),121,(1)p., num. ills.; plate vol.: 40 plates and 5 tinted maps,

- orig. wr./ loose as issued in orig. unif. wr./ portfolio, folio. **Laurenty, J.S.** Les Cordophones du Congo Belge et du Ruanda-Urundi. Ibid., idem, 1960, 2 vols., text vol.: (10), 230p., ills.; plate vol.: 37 plates, 5 tinted maps, orig. unif. wr./ portfolio, folio.  
 - Top corners of portfolio of plate vol. worn/ dam.  
 = Annalen van het Museum van Belgisch Congo. Nieuwe Reeks in 4to Wetenschappen van de Mens, Ethnographie deel 1/ deel 2.  
 AND 2 others similar: B. WARNER DIETZ and B. OLATUNJI, Musical Instruments of Africa (...) (New York, 1965, num. ills., orig. cl. w. dustwr., 4to) and M. HUET, Afrikanische Tänze (Cologne, 1979, num. (col.) photogr. ills., orig. boards w. dustwr., folio). (80-100)
- 1770 **Bordier, L.C.** Nouvelle Méthode De Musique. Paris, Le Clerc, n.d. (±1760), (2), 118p., entirely engraved, contemp. speckled vellum, folio. (150-250)  
 - Several leaves dam. in lower margin, partly affecting engr. text (a few leaves w. sl. loss); partly sl. foxed and/ or mouldy. Binding worn at corners and spine-ends.  
 = First edition of this rare treatise on music. RISM B VI/1, p.168.
- 1771 - -. Nouvelle Méthode De Musique. Paris, Des Lauriers, n.d. (1775), (2), 118p., engr. full-p. bookseller's vignette, entirely engr. by Gerardin, contemp. gilt lettered green vellum, folio. (80-100)  
 - One leaf dam. in outer margin w. sl. loss of text; partly waterstained in lower half and occas. also in upper margin; title sl. soiled in outer margin; sl. later manuscript songtext in pen and ink ("Je ne vois plus l' amante que j'adore") on recto of final free endpaper. Binding dam.  
 = Warranted by the publisher on title-p. RISM B VI/1 p.168.
- 1772 **Brandl, J.E.** Trois quatuors pour Flûte, Violon, Alto & Violoncelle. Oeuvre 40. Offenbach a.M., J. André, n.d. (±1821), 4 vols., plate-no. 4250, 4 ident. lithogr. title-p., lithogr. scores, loose in parts as issued, 4to.  
 - First title-p. and final leaf of Vlc part loose. Otherwise fine.  
 = Rare. Johann Evangelist Brandl (1760-1837), composer whose works reflect both the classics and the romantics.  
**Gumlich, C.F.** Premier Quatuor pour Flûte, Violon, Alto et Violoncelle. Bonn/ Cologne, N. Simrock, n.d., 4 vols., plate-no. 2364, engr. title-p. and scores, loose in parts as published, 4to.  
 - Title-p. and final leaf of first part cut sl. short and reattached to each other.  
 AND 2 others by C. COTTIGNIES in 3 vols., i.a. Trois Nocturnes favoris (...) pour flûte avec (...) piano. Op. 35 (Paris, Schonenberger, (±1835), 2 parts, engr. title-p. and scores, folio). (100-150)
- 1773 **The British Musical Miscellany; or, the Delightful Grove: Being a Collection of Celebrated English and Scotch Songs By the best Masters. Set for the Violin, German Flute, the Common Flute and Harpsichord.** London, J. Walsh, n.d. (1734), 1 vol. (of 6), plate no. No. 626, (2), IV, 144p., engr. frontisp. and title, engr. score, contemp. calf. (80-100)  
 - Lacks first free endpaper. Leather dried, binding worn.  
 = The final vol. of a series of 6. Owner's stamps on verso frontisp. and on title (all: "Rev. P. Beavis 1768"). Contents fine.
- 1774 **Burgmüller, F.** Haarlemmer-Spoorweg. Rondo pour le Piano. Amst., Guido, n.d. (±1839), 7, (1)p., lithogr. title-p. and score, folio. (30-50)
- 1775 **Cahusac, T.** Pocket Companion for the German Flute. Containing a Selection of Favorite Songs, Airs, Minuets, Marches, Allemands, Cotillons, Dances and Duets. London, T. & W.M. Cahusac, n.d. (±1795), 4 parts in 1 vol., entirely engraved, 4 ident. frontisp., contemp. calf, obl. sm. 8vo. (100-150)  
 - Contents fine. Frontcover loose; lacks backstrip and spine almost broken; covers worn/ rubbed along extremities.  
 = Rare. SEE ILLUSTRATION PLATE LVII.
- 1776 **Camus, P.** Trois Duos Concertans Pour Deux Flûtes. Oeuvre 11. Mainz, B. Schott fils, n.d. (±1825), 2 vols., plate-no. 2245, 21,(1); 21,(1)p., 2 ident. lithogr. title-p., lithogr. scores, folio.  
 - Owner's stamp on both title-p. and on both first pages.  
**Idem.** Trois grands duo Concertans Pour deux Flûtes. Ibid., idem, n.d. (±1826), 2 vols., plate no. 2541, 23,(1); 23,(1)p., 2 ident. lithogr. title-p., lithogr. scores, folio.  
 - Owner's stamp on both title-p. and on both first pages; title-p. of the Fl2 stained (offsetting from another work).

AND 2 others by F. KALKBRENNER: Notturmo per il Pianoforte e Flauto o Violino. Op. 86 (Leipzig, E.A. Probst, (±1827), 2 vols., plate no. 324, engr. title-p. and scores, folio) and the piano part only of Grand Duo pour le Piano Forte et Flûte (Bonn/ Cologne, N. Simrock, (±1823), plate no. 2157, engr. title-p. and score, folio). (80-100)

1777 **Carulli, F.** Thema Avec douze Variations Pour Guitare. Op. 216. Paris, V. Dufaut et Dubois, n.d. (before 1842), plate no. V.D. et D. 1204, (2),9p., engr. score, contemp. blue paper wr. w. letterpress bookseller's ticket of M. Loddé (Orléans) on frontwr., 4to.

- Waterstain in lower outer corner, receding from title-p. towards the end.

**Idem.** Sul Margine d'Un Rio. Ariette Italienne Varié pour la Guitare. Op. 142. Paris, Carli, n.d. (before 1828), plate no.1142, 7p., contemp. wr. unif. w. the preceding, 4to.

- Waterstain in lower outer corner, receding from title-p. towards the end.

AND 7 others by the same, all compositions for the guitar, all early editions (±1825) w. engr. scores, all unif. bound w. the preceding: Six Valtzes. Opus 105 (Paris, Carli, n.d., plate no.598. Sl. foxed. Contains a publisher's catalogue of Carli w. works for guitar only); Trois Rondeaux. Opus 172 (ibid., Pacini, n.d., plate no.1260/ 1265, 3 vols. Partly (vaguely) waterstained); Trois Fantaisies avec Variations Pour la Guitare ou Lyre. Opus 95, no.3 (ibid., Carli, n.d., plate no.370. Vaguely dampstained); Deux Pot-pourris Pour la Guitare. Opus 34 (ibid., Lelu, n.d., plate no. 437-438. Fine) and Caprice Pour la Guitare d'une Exécution Brillante et Facile sur la Ronde C'est l'Amour. Oeuvre 186 (ibid., Pacini, n.d., plate no.932. Waterstained in outer margin, just touching the plate; one leaf sl. frayed). (300-500)

= Rare set of early/ first editions.

1778 **Cherubini, L.** Cours de Contrepoint et de Fugue. Paris, "Au Ménestrel" Heugel et Cie., n.d., 2nd ed. (1863), plate no. H 4041, (2),204p., entirely lithographed, num. music examples, contemp. gilt red hcalf, folio. (70-90)

- Bookseller's and publisher's stamp on title-p.; occas. trifle foxed. Binding sl. worn/ rubbed along extremities.

= First publ. 1835. Prize binding w. mounted prize on upper pastedown and gilt coat of arms of the "Conservatoire de Musique Toulouse" on frontcover.

1779 --. Cours de Contrepoint et de Fugue. The same work, same edition, contemp. hcalf. (50-70)

- Partly sl. foxed; occas. pencil annots./ marks. Backstrip lacking (replaced with green cl. tape); paper over covers worn (backcover w. dam. spot); corner worn; frontcover loosening.

1780 --. Marches d'harmonie pratiquées dans la composition. Produisant des Suites Régulières de Consonnances et de Dissonances. N.pl. (Paris, "au Ménestrel" Huegel & Cie., n.d. (1847), plate-no. "E.T. et Cie 1996", (2),139p., entirely lithographed, contemp. hcl., folio. (150-250)

- Final 50 leaves waterstain in upper outer corner touching score and text; title-p. and "Avertissement" sl. foxed. Otherwise contents fine. Binding worn along extremities (one corner dam.) and backstrip lacking.

= Rare posthumously printed work. No copy traced on the market.

1781 --. Ouverture de Faniska. Leipsic, Breitkopf & Härtel (pasted over on first three V11 parts w. address slip of "L. Plattner à Rotterdam"), n.d. (±1808), plate-no. 509, 12 parts, loose as issued, folio. (100-150)

- A few parts foxed and dampstained; old libr. stamps (partly pasted over w. blank paper) on the first page of each part.

= Comprises the following parts: V11 (4x), V12 (3x), V1a (2x) and V1c and Contrabasso (3x).

1782 **Clerambault, L.N.** Cantates françaises Mellées de Simphonies. Livre Ilème. Paris, the author and Foucault, 1713, no. plate-no., (4),123,(1)p., entirely engraved, contemp. sprinkled vellum w. red mor. letterpiece on spine, folio. (300-500)

- Three leaves waterstained in top half, otherwise a fine copy.

= Warranted by the author on the title-p. RISM C 3168. SEE ILLUSTRATION PLATE LVI.

1783 **Corelli, A.** Selections from the Celebrated Sonatas. [Sonatas 17-31]. Adapted for the Piano forte with Accompaniments for two Violins or Flutes and a Violoncello by Joseph Kemp. London, Preston, n.d. (first quarter 19th cent.?), no plate-no., 4 vols., engr. title-p. and scores, contemp. plain boards, folio.

- Covers loose/ loosening; contains the parts for Sonatas 17-31 (no. 1-16 not present).

= Piano forte: (2),48-97,(1)p; 1st violin / flute: (2),15-30p.; 2nd violin/ flute: 14-27,(1)p.; violoncello: (2),27,(1)p. The parts for strings are preceded by a part of an adapt. for piano and strings of Mozart ouvertures (piano part lacking, publ. unidentified).

- Tartini, G.** Douze Sonates pour le violon. Paris, Imprimerie du Conservatoire de Musique, n.d. (±1810), plate no.137, 2 vols. w. continuous pagination, 55p., engr. score, folio.  
= RISM T 247.  
AND 2 others. (150-250)
- 1784 - -. Sonate A Tre, Due Violini e Violone Col Basso per l'Organo. Opera Prima./ Opera Secunda/ Opera Terza. Paris, Le Clerc le Cadet, le Clerc and Boivin, n.d. (1754/ 1754/ 1754), no plate-no., 3 vols. (vi, vii and cello), each w. 3 parts (each work containing 12 sonatas), engr. scores, contemp. unif. green hvellum w. red mor. letterpiece, folio. (600-800)  
- Each part with traces of paper tab in outer margin of the title-p. Otherwise contents very fine. Paper over covers and edges and corner rubbed/ sl. worn.  
= RISM C3688, C3727 and C3758. Title-p. calling for a portrait of the composer, absent from our set. SEE ILLUSTRATION PLATE LVII.
- 1785 - -. Sonate a violino e violone o cimbalò (...). Opera quinta Parte Prima/ Parte Seconda. London, Preston & Son, n.d. (1790), no plate-no., 2 parts in 1 vol., (4),69p., engr. frontisp. by J. COLE, engr. title-p. w. sm. oval portrait vignette, div. title, engr. scores (engr. by T. Cross), contemp. hcalf, obl. 4to. (80-100)  
- Offsetting from portrait on first title-p. Backcover loose.  
= Contains i.a. Corelli's famous *Folie d'Espagne*. Fetis II, p.361: "Cet ouvrage, chef-d'oeuvre du genre, place Corelli au premier rang comme compositeur de musique instrumentale (...) Les deuxième, troisième, cinquième, sixième et onzième sonates sont surtout admirables. La dernière est une fantaisie intitulée *Follia*." RISM C 3926. SEE ILLUSTRATION PLATE LVII.
- 1786 **Corri, D.** The Singers Preceptor, or Corris Treatise on Vocal Music. Vol.1. London, Silvester and Longman, Hurst, Rees & Orme, n.d. (1810), (16),82p., 1 vol. (of 2), letterpress text, lithogr. title-p. and score, folio.  
- The first vol. only. Without binding; (sl.) waterstained in corners/ margins of first and final few leaves.  
= The first edition. Rare and interesting treatise, in which the author begins with an autobiographical chapter (4p.), then follows a dialogue between the Scholar who wishes to receive instruction in the art of singing and his Master, discussing the reasons and aims of the instruction in singing (10p.); on p.11 the Practical Part begins.  
**Zingarelli, N.** Solfeggi con accompagnamenti di Basso per voce di tenore. Naples, B. Girard et Cie, n.d. (±1845?), plate no. 3449, (2),44p., engr. title-p. and score, obl. 4to.  
- Frontwr. loose and waterstained/ dustsoiled. = Contains 3 parts (with continuous pagination).  
AND 2 other similar, i.a. L. LABLACHE, *Méthodes Complète de Chant (...)* (Mainz, fils de Schott, n.d., plate no. 6686, entirely lithographed, contemp. hcl., sm. folio. Title browned; frontcover loose). (80-100)
- 1787 **Courvoisier, K.** The Technics of Violin Playing. Engl. translation by H.E. Krehbiel. London, W. Reeves, n.d. (1880), 1st ed., (8),69,(3 advert.)p., ills., later giltlettered hcalf, sm. 8vo.  
- Owner's entry on first blank, dated "July, 29, 1882". Fine copy.  
AND 3 others, i.a. Z. KODÁLY, *Die ungarische Volksmusik* (Budapest, 1956, musical examples, orig. cl. w. dustwr.) and *STUDIA MEMORIAE BELAE BARTÓK SACRA* (ibid., 1957, 2nd ed., num. musical examples, orig. cl. w. dustwr.). (50-70)
- 1788 **Czerny, C.** Rondoletto concertant pour le Piano-Forte et Flûte avec Violoncelle ad libitum. Opus 149. Leipsic, C.F. Peters, n.d. (±1825), 2 vols., plate-no. 1988, 13,(1); 4p., engr. title-p. and scores, loose in parts as issued, sm. folio.  
- Trifle foxed. Otherwise fine.  
**Moscheles, I.** Ouverture de la Tragédie: Egmonde, arrangé pour le Pianoforte avec Accompagnement de Violon, Flûte et Violoncelle. Op.84. Hamb, A. Cranz, n.d. (±1820), 4 vols., no plate-no., engr. title-p. and scores, loose in parts as issued, folio/ obl. folio.  
- Sl. foxed; waterstain in upper margin of all parts (almost exclusively in blank margin); title-p. almost loose.  
**Cramer, J.B.** Grande Sonate pour Pianoforte et Flûte ou Violon. Oeuvre 89. Leipsic, H.A. Probst (pasted over the address of C.C. Lose, Copenhagen), n.d. (±1824), 2 vols., plate-no. 152, 19,(1); 7,(1)p., engr. title-p. and scores, loose in parts as issued, loosely inserted in later boards, obl. folio/ folio.  
- Title-p. sl. foxed, sm. stain and annot. in pen in upper margin; otherwise trifle foxed.  
AND 2 others in 4 vols., i.a. PANSEYON and GUILLOU, *Sixième Nocturne pour Piano et Flûte sur des thèmes de Rossini* (Paris, Schlesinger, n.d. (±1825), 2 vols., plate-no. M.S.335, engr. title-p. and scores, loose in parts as issued, folio. Occas. sl. foxed; sl. fingersoiled in lower outer corner). (80-100)

- 1789 - -. Six rondeaux mignons pour le Piano-Forte à quatre mains. Oeuvre 90, no.1-6. Vienna, Ant. Diabelli, n.d. (±1825), plate-no. D.et C. No.1803.-1804 - D.et C. No.1808.-1809, 6 parts in 1 vol., engr. score, modern boards, sm. 4to. (70-90)  
- First title-p. w. owner's stamp of A. Petich; occas. sl. foxed. Fine.
- 1790 **De la Barre, M.** Premier livre de pièces pour la flute traversière avec la basse-continue. Paris, the author and Foucault, 1710, 1st ed., (4),44p., engr. score, obl. 8vo. (300-500)  
- First few leaves sl. frayed; outer blank margin wormholed almost throughout; title-p. stained and sl. soiled.  
= Vester L 29. Contains 5 suites. Rare first edition. Michel de la Barre was one of the most influential French flutists of his time and was the first French composer to publish music for solo flute. Blume, Die Musik in Geschichte und Gegenwart, vol.8, p.1ff: "(...) Die Zeitgenossen Michel de la Barres hielten ihn für den besten Querflötenvirtuosen seiner Zeit (...)." SEE ILLUSTRATION PLATE LVIII.
- 1791 **Devienne, F.** Méthode Complète Pour la Flute. Lille, Ve Bohem, n.d. (±1810), plate-no. V.B.46, (2),135p., entirely engraved, title vignette, ill. and scores, contemp. boards, folio. (150-250)  
- Foxed; occas. sl. fingersoiled/ (damp)stained. Rebacked w. later leather backstrip; covers worn along extremities.  
= Attractive title-vignette depicting a male figure playing the flute standing next to a bust of François Devienne engraved by JOUVENEL Fils. Includes 36 airs, 18 duos, 6 sonatas, 3 more duos and "Trois thèmes variés". Influential flute method by one of the foremost flautists of the 19th century.
- 1792 - -. Methode pour la flûte. Paris, Janet et Cotelte, n.d. (±1805), 3rd rev. and enl. ed., plate no.232, (2),173p., text and scores entirely engraved, contemp. half w. gilt green lozenge-shaped mor. letterpiece on frontcover, folio. (150-250)  
- One page (water)stained; first half trifle dampstained in blank margin; upper outer corner of one leaf reattached; free endpapers reattached. Covers sl. rubbed; backstrip dam. at spine-ends and sl. worn; corners worn.  
= Cf. RISM D2108 (later edition).
- 1793 - -. Six Trios Pour trois Flûtes. Paris, Imbault, n.d. (±1795), 12 vols., plate-no. 466/ 467, 2 ident. engr. title-p., engr. scores, loose in parts as issued, folio.  
- Occas. trifle yellowed. Otherwise fine. = Vester D-267.  
**Fürstenau, A.B.** Trois Trios avec des Fugues pour Trois Flûtes. Oeuvre 22. Leipsic, H.A. Probst (first vol. w. address of C.C. Lose, Copenhagen, pasted over Probst address), n.d. (±1825), 3 vols., plate-no. 9, 15,(1); 13,(1); 13,(1)p., 3 ident. engr. title-p., engr. scores, in parts as issued, folio.  
- First and final leaf of all vols. loose(ning); title-p. of vol.2 sl. stained.  
**Schneider, G.A.** Trois Duos pour Deux Flutes. Oeuvre 22. Bonn, N. Simrock, n.d. (±1805), 2 vols., plate-no. 357, 13,(1); 13,(1)p., engr. title-p. and scores, folio.  
- Some annots. in pencil. Spine of F11 strengthened.  
**Idem.** Trois Duos pour deux Flûtes. Paris, au Bureau des Arts et d'Industries (pasted over w. the address of C.C. Lose, Copenhagen), n.d. (±1804), 2 vols., plate-no. 302, 13,(1); 13,(1)p., engr. title-p. and scores, later plain brown wr., folio.  
- Occas. sl. fingersoiled and stained. Wrappers fingersoiled.  
AND 3 others in 4 vols. (incl. one vol. without the flute part), i.a. **IDEM**, Six Duos pour Deux Flûtes (Bonn, Simrock (pasted over w. address of C.C. Lose, Copenhagen), ±1805, 2 vols. (of 4), plate no. 401, engr. title-p., engr. scores, loose as issued, folio. Title-p. sl. foxed and corner creased; contains only Duos IV-VI). (150-250)
- 1794 - -. Trois trios concertants pour deux Flûtes et Basse au Basson. Offenbach, J. André, n.d. (±1804), plate-no. 2218, prob. 1st ed., 3 vols., 11,(1); 11,(1); 10p., engr. scores, orig. wr., large 4to (fine). **Idem.** Six Duos Pour Deux Flûtes. Paris, Sieber Père, n.d. (after 1800), 2 vols., plate-no. 726, (2),13,(1); 13,(1)p., engr. scores, contemp. unif. wr., folio.  
- Both vols. occas. sl. dampstained; wrappers creased.  
**Pleyel, I.** Six Duetts Concertante for Two German Flutes, Or German Flute & Violin. Book 1 (Flauto secondo only) and Book 2 (both parts present). London, G. Walker, n.d., 3 vols., plate-no. Pleyel Book 1/ Pleyel Book 2, 7,(1); (7),(1); 7,(1)p., engr. scores, orig. unif. wr., sm. folio. (70-90)
- 1795 **Dothel, N.** Six Duetts for German Flutes, or Violins. London, R. Bremner, n.d., 1 (of 2?) vols., no plate-no., (2),26,(1)p., engr. title-p. and score (for both flutes), folio.  
- First and final leaf loose(ning); spine broken. = Vester D-400.

**Esch, L. von.** Le retour de Wandsworth, A favorite Sonata for the Piano Forte, with an Accompaniment for the Flute, Violin and Bass, ad libitum. London, Broderip & Wilkinson, n.d. (±1803), 4 vols., no plate-no., engr. title-p. and scores, in parts as issued, folio.  
= Vester E-76.

AND 5 others in 12 parts, i.a. F. MAYER, Three Serenades, For Two Concert Flutes & B Tenor Flute, Bassoon or Violoncello (London, Monzani & Hill, (±1835), no plate-no., 4 vols., 4 ident. engr. title-p., engr. scores, folio. Occas. sl. foxed); M. KRASINSKY (= E.L. MÜLLER), Six Duets for two German Flutes. Op.6 (London, Monzani & Co., n.d., no plate-no., 2 ident. engr. title-p., engr. scores, in parts as issued, folio. Owner's stamp on both title-p.; not in Vester) and H. HILL, A Fourth set of 24 Favorite Melodies, Arranged as Trios, for two flutes, and Piano Forte (ibid., Monzani & Hill, (±1830), 3 vols., no plate-no., 3 ident. engr. title-p., engr. scores, folio. Sl. foxed; title-p. of piano part loose). (150-250)

1796 **Dotzauer, J.J.** 8me Concerto. Full score. N.pl., n.publ., n.d. (±1840), plate no.2665, 14 parts in 1 vol. (Vn1, Vn2, Va, Vc./ Bass, Fl, Ob1 and Ob2, Cl1 and Cl2, Bn1 and Bn2, Hn1 and Hn2 and Timp), lithogr. scores, loose in parts as issued, folio.

- Lacks title-p.; first and final pages sl. foxed; first leaf loose.

**Merk, J.** Adagio et Rondeau Pour le Violoncelle avec accompagnement de l'Orchestre [adapted for piano] (...). Oeuvre 10. Vienna, P. Mechetti qm Carlo, n.d. (±1830), 2 parts, plate-no. P.M. No. 2380\*2382, 9,(1); 11,(1)p., engr. scores, folio.

- Occas. annots. in pink felt-tip pen in violoncello score; sl. foxed.

AND 7 others, i.a. G. ROMANI, Divertimento per Piano Forte, Clarinetti e Violoncelle (Milan, F. Lucca, ±1840, plate no. 1797, lithogr. score, folio. Frontwr. sl. foxed); G. JENKINS, Eighteen Airs for two Violin's and a Bass (Edinb., J. Brysson, ±1790, no plate-no., engr. score, obl. 4to. Title-p. duststained; occas. sl. dampstained in margin); C. WEICHSEL, Fantasia for the Violin. In which are introduced two Airs, one from La Fiancée By Auber, and a Popular Swiss Air (...) (London, T. Welsh, ±1830(?), 2 vols. (p and vn), plate-no. 3578, engr. scores, sm. folio); JAS. SANDERSON, Six Select Airs (...) with Variations for the Violin, with Accompaniment for A Second Violin. Op. 53 (London, Cramer & Co. a.o., (±1840), 2 vols., engr. title-p. and scores, folio) and and sl. incomplete score in parts of C.G. REISSIGER, Die Felsenmühle zu Estalières. Ouverture (n.pl., n.d. (±1835), 17 parts, lithogr. scores, loose as issued, folio. Lacks the string parts and fl1 and/ or Ob1). (100-150)

1797 **Dressler, R.** The Favorite Airs from Winter's Celebrated Opera Das Unterbrochene Opferfest. Book 1-3. London, Paine & Hopkins, n.d. (±1830), no plate-no., 30p., engr. title-p. and score, contemp. wr., folio.

- Wrappers frayed and rubbed.

BOUND WITH 2 others, i.a. A.B. FÜRSTENAU, Brillant Variations for the Flute, on a favorite Theme by C.M. de Weber from Preciosa (ibid., Lavenu & Co., ±1825), plate-no. 2083, engr. title-p. and score, folio). **Gabrielsky, W.** Sieben Variationen für die Flöte über das englische Volkslied. Rule Britannia. Opus 44, no.4. Berlin, Schlesinger, n.d. (1820), plate-no. 1044, 5, (1)p., engr. title-p. and score, sm. folio.

- Waterstained in upper right corner/ margin.

**Idem.** Trois Grands Trios concertans Pour trois Flûtes. Leipsic, Breitkopf & Härtel, n.d. (±1825), 3 vols., plate-no. 4166, 16; 13,(1); 13,(1)p., engr. title-p. and scores, loose in parts as issued, folio.

- Owner's stamps and entries on title-p. and first page of the Fl2 and Fl3 parts; sl. foxed and sl. dampstained

**Idem.** (Trios pour Trois Flûtes). N.pl., n.publ., n.d. (±1825), 3 vols., plate-no. 3548, 16; 11,(1); 13,(1)p., engr. scores, loose in parts as issued, later plain wr., folio.

- Lacks title-p.; each part w. owner's stamp on first page; Fl3 lacks frontwr.

AND 4 others in 6 vols., i.a. R. DRESSLER, Six Airs Célèbres tirés d'Opéras de Rossini et arrangés (...) pour la Flûte seule (Bonn, Simrock, (±1818), plate-no. 1495, engr. title-p. and score, sm. folio. Spine strengthened; fingersoiled throughout in lower outer corner; title-p. stained in upper right corner) and a contemp. transcript in pen and ink of the full score of W. GABRIELSKY, "Grand Trio Concertant Pour Trois Flûtes. Oeuv. 34" ("Helsingborg, 13/6 30", (16)p., signed "L. Dahlberg", sm. folio). (100-150)

- 1798 **Drouet, L.** Cent études pour la Flûte. Paris, Schlesinger, n.d. (±1830), 4 parts in 1 vol., plate-nos. M.S. 654/ 655/ 656 and 657, 4 identical engr. title-p., engr. scores, contemp. h.calf, folio.  
- First title-p. sl. fingersoiled. Binding worn/ rubbed along extremities.  
AND 13 others in 28 vols., i.a. V. CORNETTE, *Airs de Lucie de Lammermoor* (Paris, L. Grus, (±1870), plate-no. L.G. 3117, engr. title-p. and score, folio. Stained along spine); F. MARCHETTI, *Ruy Blas. Capriccio da Sala per Flauto con accomp.to di Pianoforte*. Adapt. G. Gariboldi (Milan, F. Lucca, (±1880), 2 vols., plate-no. 21050, lithogr. title-p. and score, loose in parts as issued, folio) and L. VAN BEETHOVEN, *Quatuor. Transcrit Pour Piano, Flûte, Alto et Violoncello par Henri Altès* (Paris, S. Richault, (±1840), 4 vols., plate-no. 2079, entirely engr., loose in parts as issued, folio. Occas. sl. frayed and sl. foxed). (100-150)
- 1799 **Fenaroli, F.** Cours complet d'Harmonie et de Haute Composition. Paris, Veuve Launer, n.d. (±1840), new ed., plate-no. Vve L.500, (2),VIII,(1),167,(1)p., entirely engraved, portrait of the author, text and score, contemp. h.calf, sm. folio.  
- Occas. sl. foxed. Binding rubbed along extremities. Otherwise fine. = Rare.  
**Massimino, F.** Nouvelle méthode Pour l'Enseignement de la Musique. Paris, the author, n.d. (±1840?), no plate-no., (2),187,(1)p., entirely lithographed, contemp. h.vellum, sm. folio.  
- Weak impression, probably a title-edition (originally published in 1819). Corners and spine-ends sl. worn. (70-90)
- 1800 **Ferrari, D.** Six Sonatas or Trio's For Two Violins or German Flutes with the Thorough Bass for the Harpsichord. London, John Lavo, n.d. (1757), 3 vols., no plate-no., (3),12,(1); (3),12,(1); (3),12,(1)p., engr. plates, contemp. unif. board backcovers only, folio.  
- All vols. lack the contemp. upper cover. Otherwise fine.  
= Domenico Ferrari (1722-1780), pupil of Tartini, famous violinist in his time. RISM F 291; Vester F 57 (dating 1758). Rare.  
**Sammartini, G.B.** A Second Set of Six Sonatas or Duets for two German flutes or violins. Opera VII. Ibid., J. Walsh, n.d. (1757), no plate-no., 23 (of 26)p., engr. title-p. and score, folio.  
- Lacks final 3 pages; title-p. loose. = RISM S 695; Vester S 60 ("Authorship questionable"). (250-350)
- 1801 **Fétis, F.J.** Traité du Contrepoint et de la Fugue. Contenant L'exposé analytique des règles de la composition musicale depuis deux jusqu'à huit parties réelles. Ouvrage divisé en deux Parties. La Première traitant du Contrepoint simple et de ses applications dans l'imitation, le Canon et les divers Styles. La Deuxième des Contrepoint doubles et de la Fugue. Paris, Troupenas, n.d. (1846), 2 parts in 1 vol., plate-no. E.T. et Cie 1760/ E.T. et Cie (2), revised and enlarged edition, (2),III,(1),160; 161p., entirely lithographed, contemp. giltlettered h.calf, sm. folio. (70-90)  
- Title-p. and final leaf sl. foxed; lacks first free endpaper. Corners worn; backstrip chafed.  
= The best edition. "(...) eine Arbeit voller Pädagogische Vorzüge, aber tief reaktionär; sie stellt als unüberbietbare Muster die Vokalpolyphonie des 16. Jh. oder die Intr.-Musik J.S. Bachs auf, ohne sich die Mühe zu machen auch nur die geringste Modernisierung einzuführen." (Blume, vol.4, p.134).
- 1802 **Florio, P.G.** New & Complete Instructions for the German Flute, The Method of Double Tongueing, a Drawing, Scale and Description of a Flute with additional Keys; And an Elegant Selection of Favorite Songs, Minuets, Marches, Duetts &c. Edinb., J. Hamilton, n.d. (±1800), (2),32p., entirely engraved (a decorated title-p. by G. WALKER and scores), contemp. h.calf w. simple gilt spine, obl. 8vo.  
- Upper joint splitting. = Rare flute-method, written by one of the main Italian flutists of the 18th cent.  
BOUND WITH 3 others similar, all entirely engraved, occas. sl. foxed (a few leaves sl. soiled/ stained): *The German Flute. Made easy to every Capacity (...)* (London, G. Walker, n.d. (±1815)); *Goulding & Cos. German Flute Tutor (...)* (London, Mess.rs Goulding, n.d. (±1815), fold. engr. leaf) and *The Fife Major. Containing complete Instructions on a New & easy principle for the Fife (...)* (ibid., idem, n.d. (±1815). (250-350)  
= Rare collection of flute methods. No copies traced in the market. SEE ILLUSTRATION PLATE LVIII.
- 1803 **[Flute music]. Large collection of sheetmusic**, mostly etudes and arrangements for flute with other instruments, approx. 190 vols. (partly in parts), mainly 1880-1970, a few ±1850-1870, and also incl. modern editions of 16th-18th cent. music and , in orig. wr./ modern h.calf/ without binding, almost all folio. (300-500)  
- Incl. worn/ dam. and disbound copies.  
= Contains apart from quite a few etudes and flute methods (partly used and worn), i.a. the following works: P. HÖRR, *Premier Potpourri tiré de l'Opera Oberon* (Frankf. a.M., F.P. Dunst, (±1830), plate-no. 78); W.A. MOZART, *Concerto*

No.2 in D. Major (...) K.V. 314. Adapt. for flute and piano (London, Rudall Carte & Co., ±1953, 2 vols., contemp. unif. hcl.); M. MOYSE, Enseignement Complet de la Flûte (Paris, A. Leduc, n.d. (±1930?), 10 vols. of the series); 4 vols. from the series Armonia Strumentale (no.1, 4, 8 and 11); several works by J. DEMERSSEMAN, G. BRICCIALDI (i.a. Caprice sur l'Air de basse de l'Opéra Ernani de Verdi (Mainz, B. Schott, plate no. 8341, ±1845. Piano part only) and I due Fanciulli. Serenade Duos pour 2 flûtes avec (...) Piano (ibid., idem, plate no. 22219, ±1855)), E. WALCKIERS (i.a. Fra Diavolo. Musique de D.F.S. Auber (Mainz/ Antw., fils de B. Schott, (±1830), plate no. 3341) and Airs choisies des Opéras Les Huguenots, La Juive, l'Eclair, le Cheval de Bronze (Brussels, L. Lahou, (±1860), 2 vols., plate no. L.398 and L.415; flute parts only)) and T. SICARD (Fantaisie (...) sur des Mélodies Originales (Paris, Benoit aîné, (±1860), plate no. 1326)

- 1804 **Fürstenau, A.B.** Flöten-Schule. Op.42. Leipsic, Breitkopf & Härtel, n.d. (±1826), plate-no. 4373 and 4374, 55p., lithogr. title-p. and 3 lithogr. ills. on 2 plates, letterpress text and lithogr. score, sl. later half, large 4to.  
 - First and final 6 leaves w. waterstain; 2 leaves repaired blank lower/ outer margin (not affecting scores); a few scattered owner's stamps ("EMS") in upper margin.  
 = Rare, no copy traced. Blume, Die Musik in Geschichte und Gegenwart, vol.4, p.1093ff.: "(...) einer der bedeutesten Fl. Spieler seiner Zeit (...). Er war einer der letzten in der Reihe der großen reisenden Fl.-Virtuosen."  
**Kummer, K.** Škola dlya Fleyty (Flute Method). Op.106. Moscow, A. Gutheil, n.d. (±1860), new edition, plate-no. A.2155G., 67,(1)p., lithogr. score, Russian, German and French text, modern giltlettered cl., 4to. (80-100)  
 - First two leaves partly waterstained; occas. sl. foxed.
- 1805 - -. Variations pour la Flûte avec Accompagnement de Pianoforte. Oeuvre 26. Hannover, C. Bachmann, n.d. (±1830), 2 vols., plate-no. 62, 7,(1); 6,(1)p., engr. title-p. and scores, contemp. unif. boards, obl. 4to/ 4to (sl. foxed). - AND 4 other early editions in 9 vols. by the same, i.a. Tribut aux Amateurs. Adagio et Rondino sur un Thème original pour la Flûte avec accompagnement d'Orchestre ou de Piano-Forte. Oeuvre 103 (ibid., A. Nagel, ±1850, 2 vols., plate-no. 686, engr. scores, in parts as issued, sm. folio) and Concertino pour deux Flûtes principales avec accompagnement d'Orchestre ou Pianoforte (Leipsic, Breitkopf & Härtel, ±1830, 3 vols., plate-no. 4363, engr. title-p. and scores, in parts as issued, folio). (50-70)
- 1806 **Gebauer, M.J.** Méthode D'Alto Contenant les Principes de Musique Avec les Gammes Accompagnées dans tous les Tons Suivies de petites pièces en Duo tirées des plus Célèbres Auteurs tels que Haydn, Mozart, Boccherini %c. Paris, Schonenberger, n.d. (±1847), (2),39, (1)p., plate-no. S.1450, engr. title-p. and score, orig. wr., folio.  
 - Publ. stamp of Ach. Lemoine (the successors of Schonenberger) on title-p. Wr. loose and frayed/ sl. dam. = Rare.  
**Fenaroli, F.** Partimenti o sia Basso numerato. Partenopeo, Stabilimento Musicale Partenopeo, n.d. (±1850), 6 parts in 1 vol., plate-nos. 551, 959, 997, 998, 1348 and 1353, engr. title-p. and scores, orig. engr. wr. pres., contemp. gilt half, obl. folio.  
 - Binding sl. rubbed along extremities. Otherwise fine.  
 = "Per uso degli Alumni del R. Collegio di Musica di Napoli" (title-p.).  
 AND 4 others, i.a. P. BAILLOT, P. RODE and R. KREUTZER, Méthode de Violon (Paris, E. Troupenas, (±1827), plate-no. 208, entirely engr., contemp. vellum, folio. Occas. yellowed/ browned) and P. BAILLOT, l'Art du Violon. Nouvelle méthode (ibid., idem, ±1850, plate-no. 7732, engr. title-p. and scores, contemp. giltlettered half, folio. Foxed/ yellowed; binding worn along extremities). (80-100)
- 1807 **Geminiani, F.** l'Art de jouer le violon, contenant les règles nécessaires à la perfection de cet instrument. Avec un grand Variété de Compositions Très-Utiles à ceux qui Jouent la Basse de Violon, ou, le clavecin. Opera IX. Paris, Huberty, n.d. (1768), (4),(8),51p., engr. title-p. and publ. catalogue, engr. text and scores, contemp. green vellum, sm. folio. (250-350)  
 - Old owner's entry on title-p. (Jabard?). Upper joint starting; corners sl. worn; covers several old (ink)stains.  
 = RISM B VI,1 p.355. First published by the author in London in 1751, Geminiani emphatically distances himself from what was apparently en vogue at the time amongst violinists. As he states in his foreword, "mon attention particulière étant sans reserve, de développer les mysteres de l'Art, connus d'un très-petit nombre dans la foule de ceux qui se flattent d'être au comble de sa perfection; parce qu'au lieu d'imiter l'Organe parfait de la voix et les beautés naturelles qu'elle renferme, ils s'efforcent au contraire à s'en éloigner, par le choix de ce qui est le moins harmonieux, et même choquant, comme le Coucou, le Tambour, etc." SEE ILLUSTRATION PLATE LIX.
- 1808 - -. Concerti Grossi Con Due Violini, Viola e Violoncello di Concertino obligati, e Due altri Violini e Basso di Concerto Grosso. Opera Terza. London, J. Walsh, n.d. (±1735), no plate-no., 8 parts, numb. "No. 379" on title-p. of each part, entirely engraved scores, without wr., kept together in modern slipcase, 4to. (250-350)  
 = RISM G1467. Cf. Vester G 118.



- 1809 **Gerard, J.** Six Sonatas or Duets for two German Flutes or Two Violins. London, John Johnson, n.d. (±1753), 1st ed., (2),19,(1)p., engr. title-p. and score, folio. (200-300)  
 - Title-p. sl. stained and fingersoiled in lower outer corner; contents sl. fingersoiled in blank outer margin.  
 = RISM G 1614. Vester G 169. Rare.
- 1810 **Gianella, L.** Three Quartets, For Flute, Violin, Tenor & Violoncello. In which are Introduced for the subjects of the Adagios Select Scotch Airs. Op. 32. London, Monzani & Hill, n.d. (1815), 4 vols., no plate-no., 4 ident. engr. title-p., engr. scores, loose in parts as published, folio.  
 = Warranted by the composer with his initials.  
**Forde, W.** Three themes From the Operas of Hummel & Spohr, arranged for Two Flutes & Piano Forte. London, R. Cocks & Co., n.d. (±1825), 3 vols., no plate-no., (2),8; 3,(1); 3,(1)p., engr. scores, in parts as issued, folio.  
 - Title-p. and final p. of first part browned. Otherwise fine.  
 AND 1 other in 4 vols.: C. NICHOLSON and N.C. BOCHSA, The Admired Tyrolese Melodies, Sung by The Rainer Family, Arranged for the Flute and Piano Forte. Book 1 and 2 (London, Mori & Lavenu, n.d., 2 parts in 4 vols., plate-no. 2231, engr. title-p. and scores, loose in parts as issued, folio. Partly trifle yellowed). (100-150)
- 1811 **Goldberg, A.** Porträts-Sammlung hervorragenden Flöten-Virtuosen, Dilettanten und Komponisten. N.pl., n.publ., n.d. (Berlin, 1906), 499 (of 690 ?) (photogr.) portraits, loose as issued in orig. giltlettered green cl. dropback box (29,5x40x14,5 cm.). (150-250)  
 - Lacks plate 36 and 410-599; occas. sl. foxed. Sides of box partly loose; cloth sl. duststained and foxed. Without the accomp. textbook.  
 = Rare collection, probably privately published.
- 1812 **Grétry, A.E.M.** l'Amant Jaloux. Opéra Comiques en trois Actes. Full-score. Paris, J. Frey, n.d. (±1780), no plate-no., (2),168p., engr. full-score, modern cl., large 4to. (150-250)  
 - Title-p. dustsoiled and w. later paper ticket in upper left corner; final 3 leaves sl. dustsoiled. Good/ fine copy.  
 = RISM G 3899. Published by Frey as no. 14 in his "collection des opéras de Grétry." Cf. Lenoir, Grétry Documenten 1 and 2 (other publisher, both dated 1779, identical pagination).
- 1813 - -. Le Tableau Parlant. Comédie Parade en un Acte et en Vers. Full-score. Paris/ Lyon, aux Adresses ordinaires de Musique/ M. Castaud, n.d. (±1769), (4),135p., engr. title-p. and dedication page, engr. scores, late 19th cent. giltlettered half, sm.folio. (150-250)  
 - Title-p. duststained along margins; title-p., dedic. page and first leaf cut short (only affecting blank margins); upper outer corner sl. waterstained; contemp. owner's entry on title-p. Binding worn along extremities; leather over backstrip dried and chafed.  
 = "Représenté pour la première fois le 20. Septembre 1769. par les Comédiens Italiens dur Roy" (title-p.). RISM G 4466; Lenoir, Grétry Documenten 78.
- 1814 **Groneman, A.** Six Sonatas or Duets For Two German-Flutes or two Violins. Opera 2. London, Thompson and Son, n.d. (late 18th cent.), no plate-no., 30p., engr. title-p. and scores, without wr., 4to. (50-70)  
 - Title-p. sl. duststained. Otherwise fine.  
 = Albertus Groneman (1710-1778), Dutch composer and violinist of German descent. His sheetmusic was mainly published by English printers (Walsh and Thompson and Son) and is rarely found in contemporary editions. RISM G 4661; Vester G 638.
- 1815 **Händel, G.F.** Solos For a German Flute, a Hoboy or Violin With a Thorough Bass or Bass Violin. Being all choice pieces Compos'd by Mr Handel curiously fitted to the German Flute. Vol. II Part I-VII. London, J. Walsh, n.d. (1733±1735), plate no. 394/ 395/ unnumb./ 397/ 515/ 534/ 394, 7 parts in 1 vol., entirely engraved, contemp. blindst. calf w. giltlettered red mor. letterpiece on title-p., sm. folio. (300-500)  
 - Contents fine. Binding worn/ rubbed; backcover dam.; corners worn.  
 = Provenance (in pen and ink on title-p.): "Sam. Gawthorpe Jun. 1796" and "Geoff C. Lunn from his tutor Nathan Crowther Mar. 16th 1909". Contains 7 parts, in various issues. Smith p.313, no.2 (2nd issue); no.6 (3rd issue); no.9 (2nd (?) issue); no.12 (1st issue); no.15 (1st issue); no.18 (1st issue) and no.21 (1st issue); RISM H 1381-1387; Vester H 79-H 86. SEE ILLUSTRATION PLATE LIX.
- 1816 - -. Sonatas or Chamber Aires for a German Flute, Violin or Harpsichord, Being the most Celebrated Songs & Ariets Collected out of all the late Operas Compos'd by -. Vol.I, II and VI. London, J. Walsh, n.d. (±1735), 3 vols., vol.I and vol.II 7 parts each, vol. VI, 5 parts (and 2, no plate-no. (vol.1)/ plate-no. 549/ 396/ 397/ 515/ 534/ 394 (vol. II)/ no plate no. (vol.VI), entirely

- enr. scores, modern half w. 2 contrasting mor. letterpieces (vol. 1)/ contemp. unif. half (vol. 2 and 6), folio.  
 - Covers of the vol. 2 and 6 loose(ning) and bindings worn along extremities.  
 = RISM H1388/ H 1396 and H 1396; Vester H 87, H 88, H 90, H 91, H 92 and H 104. In vol.II, part 3-7 the title-p. is changed into "Solos for a German flute, a Hoboy or Violin with a Thorough Bass for the Harpsichord or Bass Violin". SEE ILLUSTRATION PLATE LIX.
- BOUND WITH (in vol. VI): **Idem/ Brivio, G.F./ Geminiani, F./ Somis, B.** (Twelve sonatas for traverso solo). N.pl., n.publ., n.d. (18th cent.), no plate-no., 20; 19p., engr. scores.  
**Händel, G.F.** Sonatas or Chamber Aires for a German Flute, Violin or Harpsichord, Being the most Celebrated Songs & Ariets Collected out of all the late Operas Compos'd by -.Vol. III. Part I. Ibid., idem, n.d. (2nd half 18th cent.), plate-no. 549, engr. title-p. and 25 pages w. engr. score, without wr., 4to.  
 - Dogeared; frontwr. sl. frayed and sl. duststained; final page dam. with loss. Contents clean.  
 = Harpsichord score only. RISM H 1397; Vester H 93.
- WITH a duplicate of the previous work (frontwr. dustsoiled and corners dam., final 10 pages foxed/ stained, final page not dam.). (600-800)
- 1817 - -. Songs Selected from his Oratorios. for the Harpsichord, Voice, Hoboy, or German Flute. Vol.1, 4 and 5. Harpsichord/ voice part. London, J. Walsh, n.d. (±1780), no plate-no., (4),170; (4),499-646; (4),647-807p., entirely engraved, contemp. unif. half w. gilt mor. letterpiece on frontcover, obl. folio. (600-800)  
 - Contents fine. Frontcover of vol.1 loose; bindings worn/ dam.  
 = The separately published part for harpsichord and voice. RISM H 1075; Smith p.200, 22. Each part contains 80 songs from Handel's oratorios. Two more volumes were published in this series. SEE ILLUSTRATION PLATE LX.
- 1818 **Hasse, J.A.** Solos For a German Flute or Violin With a Through Bass for the Harpsichord or Violoncello. Opera Seconda. London, Johan Walsh, n.d. (1740), plate-no. 676, (2),29,(1)p., engr. title-p. and score, modern giltlettered hcloth, folio. (300-500)  
 = RISM H 2302; Vester H 256. SEE ILLUSTRATION PLATE LIX.
- 1819 **Haydn, J.** Collection des Symphonies Arrangées en Quintetti Pour Deux Violons, Flûte, Alto & Violoncelle, avec Accompagnement de Piano-Forte ad Libitum. Par J.P. Salomon. Paris, Gambaro, "Rue Croix-des-Petits-Champs, No.44", n.d. (±1820), plate-no.156, 5 vols., entirely engraved, contemp. unif. hvellum, sm. folio. (500-700)  
 - Without the optional piano-part. Occas. sl. foxed.; contents of VI.1 (and VI.2 partly) sl. waterstained in upper and lower margin; VI.2 first few leaves sl. wormholed in lower blank margin; all vols. w. owner's entry of "A. Wattelier" on upper pastedown, title-p., recto (and occas. also on verso) of the first page and on the verso of the final page of the score. Two vols. backstrip dam.; all vols. corners rubbed/ sl. worn.  
 = Rare early (1st?) edition of these adaptations of Hob. Cf. Hoboken, Beilage zu Band I, Coll. Sy. 10 and RISM H4084 (both w. different title and later edition). SEE ILLUSTRATION PLATE LX.
- 1820 - -. Eco per quatro violini e due violoncelli da eseguirsi in due camere. Naples, L. Marescalchi, n.d. (±1793), (11)p., engr. title vignette (showing musicians in a landscape near Naples and the smoking Vesuvius) and scores, disbound, large 4to. (500-700)  
 - Title-p. sl. duststained and sl. foxed; unbound copy (title-p. and final page attached to each other w. later paper strip along spine).  
 = Hoboken II 39a. Rare. SEE ILLUSTRATION PLATE LX.
- 1821 - -. Grand Symphonies. Composed for Mr Salomon's Concerts and arranged for five Instruments, viz. Two Violins, a German Flute, A Tenor, and A Violoncello: with an Accompaniment for the Piano Forte ad libitum by J.P. Salomon. London, "Printed for the Proprietor Mr. Salomon", n.d. (±1800), without plate no., 6 vols. (Vi, Vii, FI, Vla, Vlcl and Pianoforte), entirely engraved scores, contemp. unif. hmor., sm. folio. (300-500)  
 - All vols. w. later morocco backstrip and sl. worn along extremities; frontcover of violino primo vol. loose.  
 = Warranted by the publisher on the title of the first violin part. Contains arrangements of Haydn's symphonies no. 1-24. Hoboken I, p.177ff.; RISM Coll.Sy.15a.
- 1822 - -. Sinfonie a grand Orchestre. Oeuvre 66 [= Hob. 90]. Offenbach a.M., J. André, n.d. (1792), plate-no. 423, 4 parts in 16 vols. (for v I (5x), v II (6x), vla (1x), vlcb (4x)), engr. scores, unbound as issued, without wr., 4to. (300-500)  
 - Three stamps and instrument in ballpoint on each title-p. (Felix Meritis, Bibliotheek Toonkunst and a stamp warning against folding or rolling of the sheetmusic); a few titles sl. thumbled (one title-p. a spotted area in lower margin).  
 = Hoboken Gruppe I, 90 (p.166); RISM H 3162.

- 1823 - -. Six duos concertans Pour deux Flûtes. Livraison 1. Paris, Sieber fils, n.d. (1800), 2 vols., plate-no.53, (2),13,(1); 13,(1)p., 2 ident. engr. title-p., engr. scores, in parts as issued, modern unif. giltlettered hcl., folio. (70-90)  
- Partly (sl.) foxed. = RISM H 4118; Vester H 344.
- 1824 **Heinsheimer, H. and Stefan, P. (ed.)**. 25 Jahre neue Musik. Jahrbuch 1926 der Universal-Edition. Vienna/ Leipsic/ New York, Universal-Edition, 1926, 332,(2)p., orig. wr. **Smits van Waesberghe, J. (ed.)**. Het toonkunstenaarsboek van Nederland. Amst., Nederlandse Toonkunstenaarsbond, 1956, 240p., advertisements, ills., orig. wr. - AND 6 others, i.a. T. DE LEEUW, Experimentele muziek. Een lezingenreeks in het seizoen 1957-'58 voor de A.V.R.O. microfoon gehouden (n.pl., 1958, fold. plate, orig. wr.) and MUZIKALE EN POLITIEKE COMMENTAREN EN ANALYSES bij een programma van een politiek-demonstratief experimenteel concert met nieuwe Nederlandse muziek (...) (Amst., 1968, ills., orig. wr., 4to). (40-60)  
= Provenance: the estate of Henk Badings, partly w. his owner's entry and annots.
- 1825 **Heurn, J. van**. De orgelmaaker, behelzende eene uitvoerige beschrijving van alle de uit- en inwendige deelen des Orgels, en handleiding tot het maaken, zamenbrengen en herstellen derzelven (...). Dordr., A. Blussé en zoon, 1804-1805, 3 vols., XXXII,522,(4); XVI,230,(2); XX,475,(1)p., 30 fold. engr. plates, contemp. unif. gilt hclaf w. red mor. letterpiece. (200-300)  
- All vols. w. owner's stamp on first free endpaper; (sl.) waterstained in lower margin (incl. plates). Vol.1 title-p. torn over 4 cm. All bindings sl. worn; vol.3 spine strengthened w. scotch tape.  
= Published as vols. 19-21 in the series *Volledige beschrijving van alle konsten, ambachten, handwerken, fabrieken, trafieken, derzelver werkhuisen, gereedschappen, enz.* Very rare. Scheurleer I, p.337.
- 1826 **Hiller, L.A. and Isaacson, L.M.** Experimental Music. Composition with an electronic computer. New York etc., McGraw-Hill, 1959, 197p., scores, orig. cl. w. (creased/ dam.) dustwr.  
= Cross 567. With AUTOGRAPH SIGNED DEDICATION by L.A. Hiller to HENK BADINGS on first free endpaper (with his owner's entry and some scattered markings and underlining in ballpoint).  
**Moles, A.A.** Les musiques expérimentales. Revue d'une tendance importante de la musique contemporaine. Paris etc., Cercle d'Art Contemporain, 1960, 166p., ills., scores, orig. cl. w. dustwr., 4to.  
= Cross 899. With owner's entry of HENK BADINGS on title-p. and first free endpaper.  
**Foerster, H. van and Beauchamp, J.W. (ed.)**. Music by Computers. New York etc., J. Wiley and Sons, 1969, XVIII,(2),139p., ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. E. KARKOSCHKA, Das Schriftbild der neuen Musik (Celle, 1966, loosely inserted fold. tables, ills., scores, orig. hcl., folio); W. KAEGI, Was ist elektronische Musik (Zürich, 1966, ills., orig. cl.) and A. DOUGLAS, The Electronic Musical Instrument Manual (London, 1957, 3rd ed., plates, ills., orig. cl.). (70-90)
- 1827 **Hoffmeister, F.A.** Deux Quintetts pour la Flute, Violon, deux Taillies, & Violoncelle. Oeuvre XV. Livre I. Amst., J. Schmitt, n.d. (before 1791), 5 parts, no plate-no., engr. title-p. and scores, in parts as issued, folio.  
- The first quintet only; engr. title-p. sl. darkened along margins and w. owner's entry in margin.  
= RISM H 5912 (also only the first quintet); Vester H 1047.  
**Idem**. Six Duets, for German-Flutes. London, Preston & Son, n.d. (±1797), 2 vols., no plate-no., (2),13,(1); (2),13,(1)p., 2 ident. engr. title-p., engr. scores, in parts as issued, folio  
- Sm. stain on title-p. of F11. = RISM H 6005.  
**Idem**. Six Solos for the German Flute. Ibid., Goulding, D'Alaine, Potter & Co., n.d. (±1820), no plate-no., (2),27,(1)p., engr. title-p. and score, folio.  
- Title-p. loose. Frontwr. sl. frayed and trifle duststained.  
**Idem**. Six Duets for Two Flutes. Op.8. Ibid., Monzani & Co., n.d., 2 vols., (2),12; 12p., no plate-no., 2 ident. engr. title-p., engr. scores, modern giltlettered cl., folio. (200-300)  
- Title-p. foxed along extremities and with owner's stamp in top margin; waterstained in inner margin.
- 1828 - -. Trois trios à flute, violon & Violoncelle. Oeuvre III. Berlin, J.J. Hummel, n.d. (1786-1787), plate-no. 623, 3 vols., 10; 10; 7p., engr. scores, without wr., folio.  
- Occas. trifle soiled/ foxed. = The third trio only. RISM H5985 (also the third trio only); Vester H 982.  
**Payne, J.** Solos for the German Flute. Selected from the most eminent Authors (...). London, W. Milhouse, n.d., 2 vols., without plate no., 5; 5p., engr. scores, without wr., folio.  
= Rare (no reference to J. Payne traced).

**Berbiguier, T.** Trois Sonates pour la Flûte avec accompagnement de Violoncelle. Leipsic, Breitkopf & Härtel, n.d. (±1815), plate-no. 2441, 2 vols., 20; 8p., lithogr. scores, without wr., folio.

- Title-p. sl. duststained. = Publisher's address pasted over with address of "L. Lassen in Copenhagen".

**Idem.** Trois nouvelles sonates pour Flûte avec Accompt. de Basse (ad libitum). Paris, Janet et Cotelle, n.d. (early 19th cent.), plate-no. 30, 46p., engr. score, later manuscript wr., folio.

- Contents and wr. sl. mouldy, Wrappers dam.

AND 2 others in 3 vols., i.a. W. KLINGENBRUNER, Trois Fantaisies ou Exercices pour une Flûte traversiere. Ouv. 4, Liv. I and Liv. II (Vienna, Imprimerie chimique I.R., n.d. (±1810), engr. scores, without wr., folio). (100-150)

1829 **Hugot, A.** Trois Duos, concertans, Pour deux Flûtes. Part 1 and 2. London, C. Wheatstone, n.d. (±1810?), 2 parts in 4 vols. containing in total 6 duets, no plate-no., 4 ident. engr. title-p., engr. scores, folio (very fine).

= Each part contains 3 duets, numb. 1-3 and 4-6. Vester H 1227.

**Gebauer, E.** Six Duos Brillans et Faciles Pour deux Flûtes. Oeuvre 24. Offenbach a.M., J. André, n.d. (±1820), 2 vols., plate no. 4151, 13,(1); 13,(1)p., ident. engr. title-p., engr. scores, later plain wr., folio.

- Title-p. foxed and w. a few annots./ owner's entries; otherwise sl. foxed/ fingersoiled and a few annots.

AND 2 others similar in 4 vols., i.a. H.A. PRAEGER, Trois Duos Pour deux Flûtes. Oeuvre 23 (Leipsic, Breitkopf & Härtel, (±1817), 2 vols., plate no. 2636, engr. title-p. and scores, contemp. plain wr. and without wr. as published, folio. Sl. foxed). (100-150)

1830 - -. Vingt Cinq Grandes Études, ou Exercices pour la Flute. Paris, Dufaut et Dubois, n.d. (±1825), plate-no. V.D et D. 1249, (2),51p., lithogr. title-p. w. vignette, lithogr. score, contemp. giltlettered ("A. Bourgeois") boards, folio.

- Lacks backstrip.

BOUND WITH 6 others similar early 19th cent. lithogr./ engr. editions, i.a. CH. KRIETZER, Six Solo Pour la Flûte. No. 1 and 2 (Paris, A. Le Duc, n.d., 2 parts, no plate-no.); H. KÖHLER, Pièces favorites avec Variations pour la Flûte (Leipsic, Breitkopf & Härtel, n.d., plate-no. 2978); M. BERBIGUIER, Charmant Ruisseau Romance Variée pour la Flûte (Paris, Imbault, n.d., plate-no. A.F. 28) and w. 13 early 19th cent. manuscript pages w. various pieces for solo flute (i.a. "Fleuve du Tage", "La Tirolienne (...) par Delhaise" and "Fantaisie sur les motifs de Marie"). (50-70)

1831 **Hummel, J.N.** Adagio, Variazionen und Rondo über ein russisches Thema für Piano-Forte, Flöte und Violonzell. 78tes Werk. Vienna, S.A. Steiner und Comp., n.d. (±1818), 3 vols., plate-no. S.u:C: 2830, 17,(1); 3,(1); 3,(1)p., engr. title-p. and scores, loose as issued, folio.

- Title-p. stained in lower margin, otherwise fine. = Early edition (the first ed. was publ. in Paris, ±1818).

**Pleyel, I.** Six Duo Concertans Pour deux Flutes. Oeuvre 14. Paris, Decombe, n.d., 2 vols., plate-no.134, (2),23,(1); 23,(1)p., 2 ident. engr. title-p., engr. scores, orig. wr., folio.

- Final 2 leaves of Fl2 part loose.

AND 2 others by the same: Three Duetts, with Scots Airs for Two Flutes (London, Corri, Dussek & Co., n.d. (early 19th cent.), no plate-no, 2 ident. engr. title-p. and scores, folio. Title-p. and lower outer corner fingersoiled/ stained) and Trois Sonatines arrangés très faciles Pour le Clavecin ou Piano-Forte avec un Violon ad Libitum (Vienna/ Mainz, Artaria, early 19th cent., engr. score, obl. 4to. Piano part only; title-p. stained). (150-250)

1832 - -. Rondo Brillante. N.pl., n.publ. (Vienna, Artaria?), n.d. (1815?), 13 parts, plate-no. 2380, engr. scores, loose as issued, folio.

- Each part w. contemp. annot. in pen in top margin indicating edition: "Repertoire de Musique par Hummel. 1. Jahrgang 8.9. Heft."; occas. fingersoiled in lower outer corner; without title-p.

= Probably the first full-score edition in parts.

**Mendelssohn Bartholdy, F.** Concert für die Violine (...). Op. 64. Adapt. for violin and piano. Leipsic, Breitkopf & Härtel, n.d. (1845), 2 vols., plate-no.7210, 15,(1); (2),32p., lithogr. scores, folio.

- Violin part lacks title-p.; title-p. of piano part closed tears and other restorations; both vols. w. owner's stamp and book-seller's stamp on title-p./ first page; first pages sl. fingersoiled in lower outer corner.

- Hummel, J.N.** Sonate pour le Pianoforte avec accompagnement de Flute ou Violon. Op. 64. Bonn, N. Simrock, n.d. (±1817), 2 vols., plate-no. 1402, 13,(1); 3,(1)p., engr. title and scores, later (plasticized) boards/ later wr., (obl.) folio. (100-150)  
- A few scattered libr./ bookseller's stamps; annots. in pen on title-p.; title-p. sl. yellowed.
- 1833 **Just, J.A.** Six Sonates Aisées Pour Clavecin Ou Forte Piano Avec Accompagnement de Violon. Oeuvre 11. Paris, Sr. Sieber, n.d. (early 19th cent.), no plate-no., (2),14p., engr. title-p., publ. cat. and score, folio.  
- The piano part only; sl. foxed; publ. cat. cut sl. short in top margin.  
= RISM J 776 (violin part only). Warranted by the publisher.  
AND 8 others similar, i.a. J. RAFF, 2e Grande Sonate pour Piano et Violon (Paris, J. Maho, n.d., 2 parts in 1 vol., lithogr. title-p. and score, folio. Wrappers loose and sl. dam.); G. TARTINI, Douze Sonates pour le violon. Paris, Imprimerie du Conservatoire de Musique, n.d. (±1810), plate no.137, 1 vol. (of 2), engr. score, folio. Vol 1 only; lower outer blank corner of first half (sl.) dam.; title-p. sl. foxed and duststained. RISM T 247) and violin sonatas/ duos by i.a. J. DE BLUMENTHAL, L. JANSÁ and J.B. SINGELEEE. (150-250)
- 1834 **Kirby, P.R.** The Musical Instruments of the Native Races of South Africa. Johannesburg, Witwatersrand Univ. Press, 1968, 2nd ed., XXII,(1),293,(1)p., frontisp., map, 73 plates, orig. boards w. price-clipped dustwr. (fine). **Engel, C.** The Music of the Most Ancient Nations, Particularly of the Assyrians, Egyptians, and Hebrews (...). London, William Reeves, n.d. (1864), 1st ed., XII,379,(1),47(publ. cat.)p., frontisp., musical examples and approx. 100 ills., orig. gilt cl. - AND 5 others, i.a. J.H. KWABENA NKETIA, The Music of Africa (London, 1975, ills., orig. boards w. dustwr.); A. SIMON, Musik in Afrika (Berlin, 1983, (col.) plates and ills., 2 cassettes in rear pocket, orig. boards) and U. WEGNER, Afrikanische Saiteninstrumente (Berlin, 1984, (col.) plates and ills., 2 cassettes in rear pocket, orig. boards). (50-70)
- 1835 **Koehler, H.** Sonate concertant pour le Forte-Piano, Flute & Violon. Oeuvre 101. Hamb., J.A. Böhme, n.d. (±1800), 3 vols., plate-no. K.1, (2),11,(1); 4; 4p., engr. title-p. and scores, in parts as issued, obl. 4to.  
- Trifle foxed; lower left corner sl. nibbled by rodents. = Vester K 311.  
**Berens, C.** Trois duos brillans et faciles pour deux flûtes. Oeuvre 8. 3me Livre de Duos. Hamb., A. Cranz, n.d. (±1830), 2 vols., no plate-no.,13,(1); 13,(1)p., 2 ident. engr. title-p., engr. scores, in parts as issued, folio.  
- Sl. waterstained in blank upper corner throughout.  
**Ehrenfried, F.H.** Oberon. Opera, en Duos pour Deux Flutes Traversières. Mainz, Schott, n.d. (±1800), 2 vols., plate-no. 206, 11,(1); 11,(1)p., 2 ident. engr. dec. title-p., engr. scores, in parts as issued, folio.  
- Collector's stamp of "A.J. Heuwekemeyer" on both title-p. Otherwise fine. = Vester E 11.  
**Weidner, J.C.** Three Grand Duets Concertante for Two Flutes. Op.10. London, Clementi Banger Collard Davis & Collard, n.d. (±1815), 2 vols., no plate-no., (2),22; (2),22p., 2 ident. engr. title-p., engr. scores, in parts as issued, folio.  
- Title-p. and final page of both parts loose. Otherwise fine.  
AND 5 others similar in 9 vols. (incl. one incomplete work (lacks the flute score), i.a. by K. KELLER, C. BERENS, W. GABRIELSKY and R. KREUTZER. (200-300)
- 1836 **Kuhlau, F.** Grand quatuor pour quatre Flûtes. Opus 103. Paris, A. Farrenc, n.d. (±1830), 4 vols., plate-no A.F. 460, engr. title-p. and scores, later unif. plain wr., large 4to.  
- A few scattered libr. stamps; all vols. strengthened on inner margins and partly w. annots. in pencil on strengthening paper in inner margin; all vols. owner's entry on first blank page (first vol. on title-p.); occas. waterstained.  
**Idem.** Trois duos brillans pour Piano et Flûte (...) composé aussi pour Piano et Violon. Opus 110, no.2. Leipsic/ Copenhagen/ Paris, H.A. Probst/ C.C. Lose/ A. Farrenc, n.d. (±1830), 3 vols. (incl. violin part), plate-no. 836, 15,(1); 5,(1); 5,(1)p., engr. title-p. and scores, contemp. plain blue wr., folio.  
- Partly foxed, mostly in blank margins. Otherwise fine.  
**Idem.** Deux Divertissemens pour la Flûte avec accompagnement de Piano. Oeuvre 68. Offenbach a.M., Jean André, n.d. (±1825), 4 vols., plate-no. 4883-4484, 2 ident. engr. title-p., engr. scores, loose in parts as issued, folio.  
- Both title-p. sl. foxed and w. owner's entry; leaves split(ting) on spines.

- AND 2 others in 4 vols. by the same, i.a. (Trois grands trios pour trois flûtes) (Paris, A. Farenc, (±1827), 3 vols., plate-no. A.F.147, engr. scores, later unif. brown wr., folio. Brownd; lacks title-p.). (100-150)
- 1837 - -. Trois grands solos pour la Flûte avec Accompagnement de Piano-forte. Oeuvre 57. Leipsic, H.A. Probst (3x pasted over w. the address of C.C. Lose, Copenhagen), n.d. (±1824), 6 vols., plate-nos. 83a-83c, 3 ident. engr. title-p., engr. scores, loose in parts as issued, folio.  
- A few leaves sl. dampstained; title-p. and final leaves sl. duststained. Spines strengthened w. tape.  
**Idem.** Trois duos brillans. Opus 83. Paris, A. Farrenc, n.d. (±1827), 2 vols., plate-no. A.F.130, 21,(1); 8,(2)p., engr. title-p. and scores, in parts as issued, folio.  
- Flute part mouldy and frayed; final leaf of piano part dam.  
AND 5 others, mainly by the same (partly sl. browned/ occas. dam.) and including a collection of 7 sets of duets for two flutes by F. KUHLAU, C.G. BELCKE, L. DROUET (2 sets of duets), CH. KELLER, R. DRESSLER and J.L. TULOÛ, all in early editions, bound in 19th cent. h.calf, folio (occas. sl. dam. and/ or yellowed; contents loose(ning); binding dam.). (150-250)
- 1838 **Kummer, G.** Trio pour Trois Flûtes. Oeuvre 24. Hamb., A. Cranz, n.d. (±1815?), 3 vols., no plate-no., 7,(1); 7,(1); 7,(1)p., 3 ident. engr. title-p., engr. scores, in parts as issued, folio.  
- Sl. waterstained in inner margin, just touching a few bars; sl. foxed.  
**Idem.** Trio pour Trois Flûtes. Op 57. Bonn, N. Simrock, n.d. (±1830), 3 vols., plate-no.2797 and 2798, 7,(1); 5,(1); 5,(1)p., engr. title-p. and scores, in parts as issued, folio (fine). **Idem.** Trio Pour trois Flûtes. Oeuvre 77. Leipsic, Breitkopf & Härtel, n.d. (±1833), 3 vols., plate-no. 5411, 7,(1); 5,(1); 5,(1)p., engr. title-p. and scores, in parts as issued, folio.  
- Sl. foxed; sl. dampstained in inner margin and 3rd vol. sl. waterst. in upper left corner.  
**Idem.** Trio Pour Trois Flûtes. Oeuvre 72. Ibid., idem, n.d. (±1831), 3 vols., plate-no. 5216, 7, (1); 4; 4p., engr. title-p. and scores, in parts as issued, folio.  
- Sl. dampstained in upper margin; sl. foxed.  
**Schultz, C.F.** Trois Grands Trios concertans Pour trois Flûtes. Leipsic, Breitkopf & Härtel (pasted over w. address of C.C. Lose, Copenhagen), n.d. (±1815), 3 vols., plate-no. 2068, 14; 10; 10p., engr. title-p. and scores, in parts as issued, folio. (100-150)  
- Score of the Fl1 part waterstained in outer margin, also affecting score; other parts occas. sl. foxed; a few (sm.) tears in final leaf of Fl1 part.
- 1839 **Laborde, J.-B. de.** Choix de Chansons Mises en Musique. Rouen, J. Lemonnyer, 1881, 4 vols., 4 engr. titles, 2 frontisp. and 100 plates after MOREAU LE JEUNE, RABIER, BOUTEUX, ST. QUENTIN, entirely engr. scores, printed in 1000 numb. copies (750), contemp. unif. gilt dark red h.mor. w. 5 raised bands, orig. wr. pres., t.e.g., 4to. (350-450)  
- A few lvs. w. some (vague) offsetting from plate on opposite page. Otherwise fine.  
= Reprint, using the original copper plates, of the edition Paris, 1773. One of 750 numb. copies printed on papier vergé de Hollande. Vicaire IV, p.757f; cf. Cohen/ De Ricci p.534ff on the orig. ed.: "Un des plus beaux livres du XVIIIe siècle (...)".
- 1840 **Lampugnani, G.B. and Sammartini, G.** Six Sonatas for two Violins with a Through Bass for the Harpsichord or Violoncello. Opera seconda. London, J. Walsh, n.d. (±1750), no plate no., 3 vols., (2),13; (2),11; (2),8,10p., engr. scores, 4to. (100-150)  
- Title-p. of the first violin part sl. duststained; occas. sl. foxed. Otherwise fine.  
= The bass part has an extra, unidentified bass part bound with of 10p. with manusc. names of Martini or Lampugnani to the various parts. The title-p. of the first and second violin w. contemp./ sl. later manuscript "Opera seconda" written below the name of St. Martini [= Sammartini]. Sonatas numb. in contemp. hand "No.43"- "No.48". Probably RISM L523.
- 1841 **Langlé, H.F.M.** Traité de Basse sous le Chant précédé de toutes les Regles de la Composition. Paris, Nadermann, n.d. (±1798) (address pasted over w. the address slip of Decombe), plate no. 438, 304p., entirely engraved, contemp. boards, folio. (100-150)  
- Contents waterstained along inner margin and sl. yellowed. Lacks backstrip. and corners worn.  
= Scarce work. RISM B VI/ 1, p.480.
- 1842 **Liszt, F.** Missa Solennis. Full-score. Vienna, Typis Caes. Reg. Status Officinae, 1859 (pasted over with the address of J. Schuberth & Co., Leipsic etc.), 1st ed., (2),130p., printed score (incl. the piano adaptation), orig. clothbacked boards, large folio. (80-100)  
- First 20p. w. traces of silverfish activity; new endpapers. Otherwise contents fine. Paper ovr covers worn.

- 1843 **[Liszt, F.]. Das Liszt-ge Berlin.** Heft 1-3. Berlin, A. Syffenhardt, 1842, 3 parts in 1 vol., 29, (1); 46,(2); 54,(2)p., 3 diff. handcol. lithogr. frontisp., later plain boards, sm. 8vo. (150-250)  
= Very rare collection of pieces written in the year 1842, as a response to "the hysteria that throbbled around the virtuosos (...). The giddy tributes offered to Liszt in Berlin during the winter of 1842 provoked some prompt sarcasm. A pamphlet appeared, called *Das Lisztige Berlin*, lampooning some of the excesses committed under the influence of the famous musician's vapor. The title, which involves an untranslatable pun, means something like "sly Berlin." A first issue was snapped up so eagerly that the anonymous author brought out a second, with new jokes, and even a third. The booklets contained such tales as that of the lady who devoutly cut out and cherished a piece of couch cover from the very spot on which Liszt had sat; or a low-brow discussion of the current Lisztitis in Berlin dialect in a beer-hall; and another in Yiddish dialect in a pawn-shop (...)." (from A. LOESSER, *Men, Women and Pianos: A Social History*, p.411f). SEE ILLUSTRATION PLATE LXI.
- 1844 **Locatelli, P.** Solos for a German Flute or Violin with a Through Bass for the Harpsichord or Bass Violin. Opera Seconda. London, J. Walsh, n.d. (±1735), "No. 603" engr. on title-p., (2),27p., engr. score, without wr., large 4to. (200-300)  
- Title-p. soiled and w. contemp. annots./ inkstains in pen and ink; final page dam. w. loss of final 2 bars in outer top corner; dogeared and occas. sl. stained/ soiled. Rebound (crudely stitched).  
= Rare early edition. RISM L2604; Vester L 275.
- 1845 **Marescot, C. de.** La retraite française Et Trois airs variés pour Guitare. Paris, the author, n.d. (±1825), plate-no.7, 11p., lithogr. pict. title-p. and score, contemp. blue wr. w. mounted letterpress bookseller's ticket of M. Loddé (Orléans) on frontwr., 4to.  
- Contents sl. dampstained and frontwrapper browned along margins. SEE ILLUSTRATION PLATE LXI.  
**Idem.** Rondeaux, Walses, Cavatines, et airs variés arrangé pour la guitare d'après les plus beaux motifs du Croisé en Egypte (...) Musique de Meyerbeer. Opus 33. Paris, Marescot, n.d. (±1830), plate-no.117, (1),11p. engr. score, bound unif. w. the preceding.  
= Berlioz writes extensively in his *Evenings with the Orchestra* about the publisher/ composer Marescot, specifically on how he managed to make money by publishing works by i.a. Weber without transgressing the laws of copyright.  
AND 4 others, all compositions for the guitar, all early editions (±1825) w. engr. scores, all unif. bound w. the preceding: L. CASTELLACCI, *Le départ du grenadier, Varié pour la guitare/ M. DE RAOULX*, Theme avec variations (Paris, A. Meissonnier/ Paris, Pacini, n.d., 2 parts in 1 vol., plate no.598/ 1390. Sl. foxed; waterstained in lower outer corner throughout); P. ROUGEON, *Mon Carnaval. Air de Meissonnier* (ibid., Meissonnier, n.d., plate no. 23); MÉLANGE D'AIRS DE DIFFERENS CARACTÈRES (Paris, Victor Dufaut, n.d., 2 vols., plate-nos. 408-410 and 397-399). (100-150)
- 1846 **Martini, J.P.E.** Melopée moderne ou l'Art du Chant Réduit en Principes. Toulouse, Crosilhes-Calvet, n.d. (±1805), 2nd ed., plate-no. 883, 88p., engr. title-p. and score, sm. folio.  
- First and final few leaves loose. Title-p. creased, duststained and sl. dam.; backwr. duststained. Without frontwr.  
= Orig. publisher's address illegible (pasted over w. two tickets, i.a. of Imbault). Cf. RISM B VI, 2., p.553. Rare.  
**Panserou, A.** Méthode de vocalisation pour Soprano et Tenor, en deux Parties. Part 1 only. Paris/ Brussels, the author/ fils de B. Schott, n.d. (±1850), 9th ed., no plate-no., (2),109p., entirely lithographed, contemp. giltlettered hmor., sm. folio. - BOUND WITH: **Carulli, G. and Lemoine, H.** Solfège pour voix de Soprano, avec accompagnement de Piano. Paris, H. Lemoine, n.d. (±1840), 3rd ed., plate-no. 3834.HL, 2 parts in 1 vol. (w. continuous pagination), (2),191p., entirely lithographed. (80-100)
- 1847 **Mascagni, P.** Cavalleria Rusticana (Sicilianische Bauernehre). Piano adapt. Berlin, Ed. Bote & G. Bock, n.d., plate no. 13526, (2),168p., lithogr. score, privately bound in contemp. cl. w. attractive watercolour by ? on frontcover, sm. folio. (250-350)  
- Sm. ticket of "Studentsvo Karolinu" on title-p. Frontcover sl. foxed in outer margin. Otherwise fine.  
= SIGNED AND DATED "Prag, 3. XI.927" on title-p. SEE ILLUSTRATION PLATE LXI.
- 1848 **Massimino, F.** Nouvelle Méthode pour l'Enseignement de la Musique. 1re Partie, contenant l'Exposition des Principes, le Mode d'Organisation d'un cours, d'après la nouvelle Méthode. L'Indication des moyens d'introduire la Méthode dans les Ecoles d'enseignement mutuel. Et une première suite de Solfèges avec accompagnement de Piano, à la portée des voix les moins étendues. Paris, the Author, 1819, no plate-no., (2),187p., engr. title-p., text and score, contemp. hvellum, sm. folio. (50-70)  
- Occas. sl. foxed. Lacks first free endpaper. Backstrip dam.; paper over cover worn.  
= The first part only, which is complete in itself. The second part was published in 1820 and is titled: "Solfèges à 2 voix principales et une basse, avec accompagnement de pianoforte". RISM M 1625.

- 1849 **Mazzinghi, J.** Three Duets for Two German Flutes or Violins. Opus XII. London, G. Goulding, n.d. (±1799), 2 vols., no plate-no., 7,(1); 7,(1)p., 2 ident. engr. title-p., engr. scores, loose in parts as issued, sm. folio.  
- F11 part receding waterstain in lower outer corner; F12 vaguely dampstained in lower outer corner. Otherwise fine.  
= Vester M 240.
- Monzani, Th.** Three Grand Duets Notturmi Concertanti for Two Flutes or Flute & Pianoforte. Opus 25. London, Monzani and Hill, n.d. (±1810?), 2 vols., no plate-no., (2),11,(1); 19,(1)p., 2 ident. engr. title-p., engr. scores, sm. folio.  
- Owner's entry stamped on both title-p. = Vester M 420.
- Nicholson's (Of Liverpool) Selection of Beauties For the Flute.** London, J. Fentum, n.d. (1st half 19th cent.), no plate-no., p.(167)-336, engr. title-p. and engr. scores throughout, contemp. giltlettered hcalf, sm. folio.  
- Foot of spine dam.; binding otherwise worn.  
= This vol. comprises "Nicholson's Beauties Book 13. Vol: 2 - Book 24. Vol:2".  
AND 8 others incl. 2 similar (but partly disbound and w. loose cover(s)) collections of airs and songs for one (or two) flutes, all w. engr. scores, one collection containing i.a. L.C. NIELSON, Twelve English, Irish & Scottish Airs Arranged for two German Flutes (London, Preston, (before 1848), no plate-no., F11 part only, folio) and w. CLAGGET, Twenty Four Duets For two German Flutes or Violins. Book 1 and 2 (Dublin, E. Lee, n.d. (late 18th cent.), 2 vols. (48 duets in total), no plate-no. (F11 part only), folio) and NEW SERIES OF ALEXANDER'S SELECTION OF BEAUTIES, FOR THE FLUTE (London, J. Alexander, n.d. (first half 19th cent.). F12 part only).  
(100-150)
- 1850 **Menuhin, Y.** Unvollendete Reise. Lebenserinnerungen. Munich/ Zürich, Piper, 1979, 461, (3)p., plates, orig. boards w. dustwr.  
= SIGNED on htitle.
- Furtwängler, E.** Über Wilhelm Furtwängler. Wiesbaden, F.A. Brockhaus, 1979, 168p., plates, orig. cl. w. dustwr.  
= With AUTOGRAPH SIGNED DEDICATION "Für Armando und Toni" on first blank.
- Olof, T.** Mijn leven met Tsjajkovski. Naarden, Strengholt, 1995, 144p., orig. wr.  
= SIGNED on htitle.  
AND 5 others in 6 vols., i.a. R. WAGNER, Mein Leben (Munich, 1969, 2 vols., orig. unif. cl. w. dustwr. Both vols. w. owner's entry of ARMANDO on first free endpaper) and J. BERTRAM, Mythos, Symbol, Idee in Richard Wagners Musikdramen (Hamburg, 1957, orig. cl. w. dustwr. With owner's entry of ARMANDO on first free endpaper).  
(70-90)
- 1851 **Merci, L.** Six Solos for a Flute With a Thorough Bass for the Harpsichord or Violoncello. Opus 1. London, J. Walsh, n.d. (1718), no plate-no., (4),30,(1)p., engr. title-p. and score, folio.  
- Sl. dogeared; title-p. and preface trifle stained in outer margin; title-p. chipped in lower blank margin. (200-300)  
= Rare probably 1st edition. Luigi Merci (or Luis Mercy or Louis Mercy) (±1695-±1750), English composer of whom only a few works survive. He was a defender of the recorder and worked on improving the recorder with the recorder maker Thomas Stanesby. Cf. Vester p.312, listing Merci's Opus 1 and 2 as works written for the recorder. SEE ILLUSTRATION PLATE LXI.
- 1852 **Möller, M. and M.** Italiaansche vioolbouw van Gaspar da Salo tot Pressenda. Beknopt overzicht van ontstaan en ontwikkeling der vioolbouwkunst in Italië. Amst., M. Möller, 1938, VIII,61,(1) textp., 39 plates (w. ills. on both sides), printed in 1000 numb. copies, orig. hcl., large 8vo.  
(50-70)  
- Textlvs. sl. foxed in blank margins and yellowed; 3 plates w. sm. waterstain in upper blank corner, not affecting image. Backcover w. a few sm. waterstains.
- 1853 **Mozart, L.** Méthode raisonnée Pour apprendre à Jouer du Violon. French translation by V. Roesser. Paris etc., Le Menu, n.d. (1770), no plate-no., (2),86p. engr. title-p., text and score, 20th cent. hcl., sm. folio.  
(150-250)  
- Title-p. duststained and w. 2 closed tears in inner margin; occas. trifle foxed.  
= The first French edition. "On trouvera à la fin de cette Méthode XII Petits Duo et un Caprice faciles et a la portée des Commançants" (title-p.). Leopold Mozart first published his *Versuch einer gründlichen Violinschule (...)* in Augsburg, 1756. RISM B VI,2 p.601.



- 1854 **Mozart, W.A.** Collection des trois quatuors & quintetti pour Violons, Altos et Basse. Paris, Chabal, n.d. (±1845), plate no. 350 ("Notice") and 300 (score), 5 vols., lithogr. portrait by MANTOUX after monogrammist "BI", engr. scores, contemp. unif. h.calf, folio. (100-150)  
 - Occas. sl. foxed; annot. in ballpoint on title-p. of all vols.; Violin II and Alto I parts mouldy in upper blank margin. Spine-ends, joints and corners (sl.) worn/ rubbed.  
 = Contains KV 387, 157, 458, 428, 464, 465, 575, 589, 590, 499, 593, 614, 406, 478, 515, ?, 581, 516 and 563. SEE ILLUSTRATION PLATE LXII.
- 1855 - -. Don Giovanni. Munich, Drei Masken, 1922, LXXXIII,(1),378,(1)p., num. (full-p.) lithogr. ills. by H. EBERS, printed in 250 numb. copies (50), orig. gilt overlapping vellum, t.e.g., obl. 4to.  
 - Occas. trifle foxed. Covers trifle duststained. = One of 50 Roman numb. copies. Drugulindruck. (250-350)
- 1856 - -. Duos à deux flutes, arrangés du Mariage de Figaro. First flute part only. Bonn, N. Simrock, n.d. (1799), 1 vol. (of 2), plate-no. 100, 13,(1)p., engr. title-p. and score, later boards, folio.  
 - Without the second flute part; sl. fingersoiled in lower outer corner; a few annots. in the score in pencil. Covers loose(ning).  
 = Vester M 539. Rare.  
**BOUND WITH 2 others, both duos for 2 flutes, both only the first flute part, by W. GABRIELSKY (Oeuvre 67) (Leipsic, Breitkopf & Härtel, ±1823, plate-no.4047. Waterstained) and T. BERBIGUIER (Bonn/ Cologne, Simrock, ±1816, plate-no.1275. Sl. foxed). Kreith, C. VI divertimenti a flauto solo. Braunschweig, "nel Magazino di musica nella strada chiamata die Höhe", n.d. (±1795), plate-no. 58, 5,(1)p., engr. title-p. and score, 4to.  
 - Sl. waterstained in blank upper left corner throughout; final leaf brown stain in inner margin.  
 = Neither in RISM, nor in Vester.  
**Dressler, R.** Grand Trio Concertant pour Trois Flutes. Opus 64. Bonn, N. Simrock, n.d. (±1818), 3 vols., plate-no. 1457, 10; 9,(1); 9,(1)p., engr. title-p. and scores, in parts as issued, sm. folio. - AND 2 others, i.a. MAANEDLIG-JOURNAL FOR FLOITE SOLO. JOURNAL FOR JULY MAANED 1825. Ed. G.D. Milde (Copenhagen, 1825, engr. scores, later hcl., folio. Strengthened at inner margin; contains 4 pieces by J.W. GABRIELSKY, F. KÜHLAU, P. JENSEN and C.N. WEISS). (100-150)**
- 1857 - -. Quatuors pour deux Violons, Alto & Basse. Mis en collection. Paris, Père Sieber, n.d. (±1805), plate-nos. 1069, 1119, 1143, 1228, 1425, 1483, 1609, 1613 and 1663, 27 quartets in 4 vols., (4),143; (2),127; (2),117; (2),103p., entirely engraved, contemp. unif. gilt h.mor. w. gilt lettered burgundy mor. letterpiece on frontcover, folio. (800-1.000)  
 - Occas. sl. foxed; blank margin occas. sl. dam. (not affecting scores) all vols. owner's stamp of "C. Michel" on title-p. One vol. top of spine dam.; one vol. top of upper joint sl. dam. and splitting.  
 = Title-p. warranted by the publisher. Each vol. contains an engr. "Catalogue thématique des Quatuors de Mozart en collection a Paris chez Sieber père (...)" In 1799 when the son of Sieber sr left the firm to start his own publishing firm, his father changed the name of his firm to "Sieber père". The plates that he used for this edition remained unchanged from earlier editions that his firm had printed in the 1790s except for the addition of continuing page number, which show that this is an early 19th cent. collected edition of the string quartets and a few other Mozart works arranged for a quartet. SEE ILLUSTRATION PLATE LXII.
- 1858 - -. Quintetto Pour Deux Violons, 2 Alto et Violoncelle. KV 593. Leipsic, C.F. Peters, n.d. (before 1803), 5 vols., plate no. 134, engr. title-p. and scores, loose as issued, folio.  
 - Title-p. sl. soiled and foxed; V1 part spine strengthened w. paper and newly stitched and vaguely waterstained in inner margin.  
 = RISM M 6010; Köchel 593 (p.757ff). Issued in Peters' edition of the *Collection complète des Quintettes*. SEE ILLUSTRATION PLATE LXII.  
**Idem.** Quintetto Pour Deux Violons, 2 Alto et Violoncelle. KV 516. Leipsic, C.F. Peters, n.d. (before 1803), 5 vols., plate no. 220, engr. title-p. and scores, loose as issued, folio.  
 - Title-p. foxed; partly very vaguely waterstained; newly stitched. (150-250)  
 = RISM M 5994; Köchel 516 (p. 654ff). Issued in Peters' edition of the *Collection complète des Quintettes*.
- 1859 - -. Select Airs from the Celebrated Operas Composed by Mozart. Piano and flute adapt. by J.F. Burrowes. London, Clementi, n.d. (before 1830), no plate-no., 3 parts, (2),73; 22; 34p., engr. title-p. w. vignette, 2 div. titles, engr. scores, contemp. gilt h.calf w. gilt red mor. letterpiece w. owner's name on frontcover, large 4to.  
 - Six leaves browned; occas. sl. foxed; partly waterstained in lower half (partly vaguely); title-p. sl. creased along inner margin. Binding worn along extremities and paper over covers worn.  
 = Consists of airs from "Il Don Giovanni" (3 parts), "La Clemenza di Tito" (2 parts) and "Il Flauto Magico" (3 parts). SEE ILLUSTRATION PLATE LXII.

- BOUND WITH 8 others in 9 parts, i.a. W.A. MOZART, Nine Favorite Pieces. Selected & Arranged for two Flutes, From the Opera L'Enlevement du Serail (London, Monzani & Hill, n.d., engr. score. Flauto secondo part only) and G. ROSSINI, Monzani & Hill's Selection of Dramatic Airs from Rossini's Vocal Operas, arranged for two flutes (ibid., idem, n.d., engr. score. Flauto secondo part only). - AND 3 odd volumes (piano part only) of MOZART'S CELEBRATED OVERTURE TO ZAUBERFLOTE/ LE NOZZE DI FIGARO/ IL DON GIOVANNI. Adapt. by J.F. Burrowes (London, Clementi, (before 1830), engr. title-p. and scores, large 4to. Contents of Zauberflöte part loose(ning)). (80-100)
- 1860 --. Sonate pour Clavecin ou Piano Forte avec Accompagnement de Violon. Oeuvre 2. Mainz, Schott, n.d. (±1798), plate-no. 274-279, 2 vols., 6 parts in each vol., 6 identical engr. title-p. to the cembalo parts (each w. "Mozart" spelled as "Mozard"), contemp. unif. hcl., obl. 4to.  
= RISM M 6470; Köchel 376, 296, 377-380. Rare complete set. (150-250)  
- Both vols. water- and mold-stained and foxed throughout; final sonata of the cembalo part wormholed in lower margin (increasing towards the end, sl. affecting a few notes). Covers worn along extremities.
- 1861 - -. Twenty four Pieces (in three Books) Selected from the Celebrated Opera of Il Don Giovanni. Adapted for the Piano Forte, With an Accompaniment for the Flute, by F. Fiorillo. London, R. Birchall, n.d. (±1820), 3 vols., no plate-no., (2),25,(1); (2),27-50; (2),51-74p., 3 ident. engr. title-p. and entirely engraved scores, loose in parts as issued, folio.  
- Without the flute part. Set 1 and 2 wrappers partly loose and frayed along spine; set 2 backwr. absent.  
**Idem.** Eight Pieces Selected from the Celebrated Opera of Le Nozze di Figaro (...) Adapted for the Piano Forte or Harp, with an Accompaniment for the Flute by F. Fiorillo. Ibid., idem, n.d. (±1820), 2 parts in 1 vol. (Forte piano/ flute), no plate-no, 7,(1); 23,(1)p., engr. title-p. and scores, folio.  
= With indication "Set 1" engr. on title-p., but complete (8 pieces present).  
**Idem.** Twenty two Pieces (In three Books) Selected from (...) Le Nozze di Figaro for the Piano Forte and Harp with an Accompaniment for the Flute by F. Fiorillo. Ibid., idem, n.d. (±1820), no plate-no., 23p. (incl. title-p.), engr. title-p. and score, folio.  
- The piano forte part only.  
AND 1 other similar: Thirty two pieces in three Books Selected from (...) Il Flauto Magico (...) Adapted for the Piano Forte or Harp with an Accompaniment for the Flute by F. Fiorillo (ibid., idem, ±1820, 1 vol. (of 3), no plate-no., engr. title-p. and score., folio. Piano forte part only). (100-150)
- 1862 --. Die Zauberflöte arrangé pour Deux Violons ou Deux Flutes. (KV 620). Mainz, B. Schott, n.d. (1794), 2 vols., plate-no.181, 11,(1); 11,(1)p., 2 ident. engr. title-p. and engr. scores, loose as issued, folio.  
- Title-p. soiled and (dust)stained; contents duststained.  
= RISM 5015; Vester M 557 (dating ±1796). The rare first ed. of this adaptation. SEE ILLUSTRATION PLATE LXIII.  
AND 1 other by the same: Duo für Flöte & Piano/ Grand Duo pour Pianoforte et Clarinette (ou Flûte ou Oboe). Adapt. of Mozart's Clarinet Quintet in A major KV 581 by H. Soussmann (Leipzig/ New York, J. Schuberth, n.d., plate-no. 2494 (Flute) and 2262 (Piano), lithogr. scores, orig. wr. (flute), folio. Two separate eds. of the same adaptation). (100-150)
- 1863 **[Music boxes]. 'Mandoline' cylinder musical box.** N.pl, n.publ., early 20th cent., 27 cm. cylinder, playing several tunes, wooden box w. faux rosewood effect, hinging lid w. wooden inlay decoration, engr. number "41446" on brass handle. (150-250)  
- Decoration on lid dam.; 1 brass hinge broken. Nevertheless in fine working order.
- 1864 **The Musical Miscellany; Being a Collection of Choice Songs, Set to the Violin and Flute, By the most Eminent Masters.** London, John Watts, 1729-1731, 6 vols., 6 (two sets of alternating variants) engr. frontisp. by G. VAN DER GUCHT after J. VANDERBANK, woodcut scores and endpieces, contemp. unif. calf w. later giltlettered red mor. letterpiece. (800-1.000)  
- Final leaf of vol.1 (p.175) added from another copy; occas. (sl.) foxed; one stanza crossed out in vol.3 (p.48); extensive contemp. owner's entry on verso of frontisp. of first vol. monogrammed "J.G.[?]", Bindings partly restored: backstrip of 5 vols. renewed; vol. 6 rebound with use of former leather over covers; leather of 5 vols. dried and brittle and hinges strengthened.  
= Rare set of over 450 comic, serious and bawdy songs, i.a. songs by G.F. Händel, H. Purcell, J.C. Pepusch, Th. Ravenscroft, Mr Galliard and Mr. Leveridge. The words are i.a. by John Gay, Alexander Pope and Shakespeare. RISM Recueils p.247. SEE ILLUSTRATION PLATE LXIII.

- 1865 **Nicholson, C.** A School for the Flute, Being a New Practical Instruction Book. London, Cramer, Addison & Beale for the Author, n.d. (1836), (2), 136p., lithogr. title-p., 2 lithogr. plates, scores, modern marbled boards w. green mor letterpiece on spine, a.e.g., folio.  
 - First plate loosening; both plates waterstained in top margin and sl. foxed; old owner's entries on (sl. foxed) title-p.  
 = Very rare first edition of the flute method by perhaps the most important and influential British flautist of the 19th century.  
**Idem.** No. [1-10] of C. Nicholson's Preceptive Lessons, For the Flute. London, the Author and Clementi, n.d. (1821), (4), 89p., ills., entirely engraved ("by Skarratt"), orig. clothbacked publ. boards, folio. (150-250)  
 - Partly dampstained; a few leaves stained; occas. sl. frayed. Frontcover loose and dampstained; lacks backstrip.
- 1866 **Onslow, G.** Quintetto pour deux Violons, Alto, Violoncelle et Contre-basse. Op.32. Milan/Florence, J. Ricordi, n.d. (±1828), plate-no. 3516, 5 parts in 1 vol., engr. title-p. and score, modern hcl., folio.  
 - Title-p. foxed.  
**Idem.** Trio pour Pianoforte, Violon & Violoncello. Leipsic, Breitkopf & Härtel, n.d. (±1830), plate no. 3963, 3 parts in 1 vol., engr. scores, modern boards, 4to.  
 - Foxed copy.; owner's annot. and libr. stamps on title-p.  
 AND 4 (disbound and occas. frayed/ sl. dam.) quartets by L. SPOHR in early editions, i.a. Quatuor brillant (Berlin, Schlesinger, n.d. (±1828), plate no. 1535, engr. score, orig. wr., folio. Wrappers dustsoiled, loose and sl. dam.). (70-90)
- 1867 **Oswald, J.** The Caledonian Pocket Companion Containing Fifty of the most favourite Scotch Tunes several of them with Variations, all set for the German Flute. London, J. Simpson, n.d. (±1745), 7 parts in 1 vol. (incl. the alphabetical index), text and score entirely engraved, modern calf. (200-300)  
 - Index pages sl. waterstained in lower margin.  
 = Rich collection of Scottish songs. RISM O256. No copy traced on the market.
- 1868 **Paer, F.** Ouverture de l'Opera Sargino arrangé en Quintett pour Flute, 2 Violons, Viola & Basse. N.pl., n.publ., n.d. (orig. publisher illegible due to superimposed address of C.C. Lose, Copenhagen, ±1805), 5 vols., no plate-no., engr. title-p. and scores, loose in parts as issued, folio.  
 - Unidentified contemp. owner's entry on title-p.; title-p. sl. soiled.  
 AND 2 others: G. ROSSINI, (Semiramide). Piano and flute or violin adapt. by? ((Paris), M. Schlesinger, (±1825), 2 parts in 1 vol., plate M.S. 146 and M.S. 549, 127,(1); 38p., engr. scores, contemp. h.calf, folio. Without title-p.; binding worn along extremities) and a volume in h.cloth, folio, containing 7 works for flute solo, i.a. C. COTTIGNIES, Six Fantaisies pour Flûte seule sur des Motifs favoris de Auber, Herold, Rossini (Paris, E. Troupenas, (±1820), engr. score), P.H. CAMUS, Vingt-quatre Sérénades composées d'Airs Nationaux (Paris, Carvin, (±1815), engr. score) and 3 works by L. CONINX. (80-100)
- 1869 **[Paganini, N.]. Guhr, C.** Ueber Paganini's Kunst die Violine zu spielen, ein Anhang zu jeder bis jetzt erschienenen Violinschule, nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen, den Heroen der Violine Rode, Kreuzter, Baillot, Spohr. Mainz/Paris/ Antw., B. Schott's Söhnen, n.d. (1829), plate no. 3194, (4), 69,(1)p., lithographed frontisp. portrait of Paganini, text, and scores, modern gilt h.calf, folio. (70-90)  
 - Damp-/ waterstained throughout.  
 = Very rare work by this admirer of Paganini. Guhr was a violinist who, by virtue of his sharp musical memory, was able to write down Paganini's compositions after he had played them at concerts and before they had been published. SEE ILLUSTRATION PLATE LXIII.
- 1870 **Paiesiello, G.** La Molinara. Opera par Paiesiello mise en Quatuors pour La Flute Traversiere, Violino, Alto et Violoncelle par Mr. Ehrenfried. Mainz, Schott, n.d. (1796), plate-no. 86, 4 vols., 4 ident. engr. title-p., engr. scores, 4to. (80-100)  
 - All title-p. w. annot. in (erasable) pencil and w. numb. "16" in blue pencil (1x in pen and ink on sm. mounted ticket). Fine set.  
 = RISM P 122; Vester P 22. Mus.Schott.Ha 225 (online).

- 1871 --. Ouverture und favorit Arien aus der Oper La Molinara. (die Müllerin). Piano adapt. by C.G. Neeffe. Bonn, (N. Simrock), n.d. (±1796), plate-no.13, 54,(1)p. (incl. wr.), engr. scores, obl. 4to. (100-150)  
 - Fine copy.  
 = RISM P125. Very early Simrock edition. The final unnumb. page contains a publisher's catalogue. SEE ILLUSTRATION PLATE LXIV.
- 1872 (**Panerai, V.**) Principj di musica Nei quali oltre le antiche, e solite Regole vi sono aggiunte altre figure di Note, schiarimento di chiavi, scale dei Tuoni, Lettura alla Francese, Scale semplici delle Prime Regole. Venice, A. Zatta e Figli, n.d. (±1790), 10p., entirely engraved, 4to. (100-150)  
 - Recto and verso of first leaf stained/ foxed; loose(ning).  
 = RISM B-VI,2 (Écrits imprimés concernant la musique), p.634. Rare.
- 1873 [**Pianos**]. **Gedenkschrift zum 125 jährigen Bestehen der Pianoforte-Fabrik Ernst Rosenkranz Dresden. 1797 10 Juli 1922.** N.pl., n.publ., n.d. (Dresden, E. Rosenkranz, 1922), 32p., tipped-in plates, orig. cord-bound wr., 4to (fine). - AND 5 others: BECHSTEIN-CHRONIK 1925. Ausschnitt aus der Geschichte des Hauses Bechstein (Berlin, (1926), tipped-in plates, ills., orig. (sl. foxed) wr., (sl. worn) slipcase) and 4 publications by GEBRS. RIJKEN & DE LANGE, Pianofabrikanten te Rotterdam (±1880-1950. One vol. wr. dam.). (40-60)
- 1874 **Picchianti, L.** Regole elementari Per imparar Suonare la Chitarra Francese Ad uso dei Principianti.. Florence, G.G. Chiari, n.d. (±1830), 2 parts in 1 vol., no plate-no., (2),6; 4p., entirely engraved, musical examples.  
 - Vague and illegible stamp and number in pen and ink on title-p. = Rare.  
**Gragnani, P.** Tre duetti per Violino, e Chitarra. Milan, G. Ricordi, n.d. (±1810), 2 vols., (2),8; 8p., plate-no. 93, engr. title-p. and scores, loose in 2 parts as issued, obl. 8vo.  
 - Both parts disbound, but complete; some stains on title-p.; title-p. cut sl. short (not affecting engraving).  
 = Rare.  
**Koehler, H.** Recueil de petites pièces agréables et progressives pour la Flûte et Guitare. Oeuvre 114. Leipsic, Breitkopf & Härtel, n.d. (±1817), plate-no. 2563, 15,(1)p., engr. title-p. and score, sm. folio.  
 - Title-p. sl. browned along outer margins.  
 AND one other: C. DICKHUT, Sérénade pour Guitarre, Flûte et Cor ou Alto. Oeuvre 3/ Oeuvre 4/ Oeuvre 6 (Mainz, B. Schott fils/ Cologne, Eck & Co./ Mannheim, C.F. Haeckel, ±1820, 4 works (one unidentified) in 2 vols., each w. 3 (of 4) parts in 2 vols., entirely engr., contemp. unif. marbled boards, folio. Lacks the guitar part to all works). (80-100)
- 1875 **Pijper, W.** De quintencirkel. Opstellen over muziek. Amst., Em. Querido, 1929, 1st ed., 158, (2)p., orig. cl.  
 - Free endpapers browned as usual. Otherwise a very fine copy.  
 = With AUTOGRAPH SIGNED DEDICATION to "Pieter Tiggers 7 Maart 1930".  
**Idem.** Concerto per Pianoforte e Orchestra (1927). Full score. London, O.U.P., 1931, (2),60, (2)p., printed full-score, contemp. hcl., folio.  
 = With owner's entry of the conductor and composer "Kor Kuiler 1932" on first prel. page.  
 AND 1 other by the same: De stemvork (ibid., idem, 1930, 1st ed., orig. cl. Fine). (30-50)
- 1876 **Pleyel, I.** Six Duos Pour Deux Violons. 6e Oeuvre de Duo. 2 Livraison. Paris, Pleyel (pasted over w. publisher's ticket of Guenin), n.d. (±1796), 2 vols., plate-no. 175, (2),14-25,(1); 14-25, (1)p., engr. title and scores, contemp. unif. boards w. manuscript title-piece on frontcovers, folio.  
 - Both vols. foxed; first vol. final page browned spot in upper margin; second vol. first page browned spot from glue on mounted blank paper ticket laid down on recto.  
 = Duo IV-VI. RISM P 4158.  
**Idem.** Six Duos Dialogués Pour deux Violons. Oeuvre XIIIe. Ibid., idem (pasted over w. publisher's ticket of B. Longuet (Nismes)), n.d. (±1796), 2 vols., plate-no. 197, (2),17,(1); 17, (1)p., engr. title-p. and scores, contemp. boards w. manuscript title-piece on frontcovers, folio.  
 - First vol. trifle foxed; second vol. brown stains in margin. Spines and corners sl. worn.  
 AND 3 other duos for 2 violins (or flute) by the same: Trois Duos concertans (Paris, Sieber, early 19th cent., 2 vols., plate-no. 1399, engr. title-p./ scores, folio. Second vol. incomplete);

- Six Duos (Mainz, Schott (pasted over w. ticket of A. Kuntze (Amst.)), n.d. (±1792), 2 vols., plate-no. 113, engr. title-p. and scores, contemp. boards w. manuscr. paper title-p., folio. Four pages in first vol. replaced by sl. smaller engr. pages from a later ed.) and Six Duos. Op.13 (London, Longman and Broderip, early 19th cent., no plate-no., 1 vol. (of 2), engr. title and score, folio. Lacks 2nd part; Vester P 538a). (150-250)
- 1877 - -. Six Duos pour Deux Violons. Paris, Pleyel, n.d. (±1830), plate-no. 2614, 2 vols., 24; 24p., engr. scores, orig. wr., folio.  
- Both vols. waterstained in outer margin.  
**Spohr, L.** Trois grands duos Concertans Pour deux Violons. Oeuvre 39. Paris, Richault, n.d. (±1820), plate-no. 604.R., 2 vols., (2),29,(1); 29,(1)p., lithogr. score, orig. wr., folio.  
- Title frayed/ sl. dam. in left margin and sl. foxed.  
**Gluck, W. von.** Ouverture Detachée d'Iphigénie Arrangée pour le Clavecin ou le Piano Forte avec l'Accompagnement d'un Violon. Berlin etc., J.J. Hummel, n.d., plate-no. 445, 2 parts in 1 vol., 7,(1); 3,(1)p., engr. scores, orig. wr., sm. folio.  
AND 4 others, i.a. L. LAHOÜ, Duo concertant composé sur des motifs de l'Opéra Le Postillon de Lonjumeau par Henri Hrz et C.P. Lafont. Arrangé pour Flute et Piano (Brussels, Lahou, plate-no. L.540, lithogr. score, orig. wr., folio. Fine). (100-150)
- 1878 - -. Three Quartetts. London, Broderip & Wilkinson, n.d. (±1787-1790), no plate-no., 4 vols. containing 9 (of 12) string quartets in 3 parts ("Pleyels's Quartetts (K of P) No. 1" and "- No.2" (one part without no.)), engr. scores, contemp. unif. gillettered hcalf, folio. - BOUND WITH: **Idem.** Six Quartetts for Two Violins, a Tenor and Violoncello. Ibid., idem, n.d., no plate-no., 5 sets of 6 quartets (opus 1, opus 2, opus 3, opus 6 and "7th sett"[= opus 7]), engr. scores. - AND BOUND WITH: **Idem.** Three Quartets for a Flute, Violin, Tenor & Violoncello. Opus 17. Ibid., idem, n.d., no plate-no, (flute quartets no. 4-6), 1 part w. 3 flute quartets, engr. scores.  
- Occas. sl. foxed. Spines and corners chafed and worn/ rubbed; one spine-end dam. (250-350)  
= RISM P 3120, P 3142 (both with imprint "Longman & Broderip"), P 3157, P 3169, P 3206 (but with imprint "Longman & Broderip"), P 3302 (but with imprint "Longman & Broderip") and P 3403/ 3407. Vester P 582 (also w. imprint Longman & Broderip). Rare.
- 1879 [**Popular music**]. Lot of ±45 pieces of sheetmusic, songs and piano, first half 20th cent., bound in 2 plain hcl. bindings, folio. (40-60)  
- Occas. cut sl. short.  
= Including a few w. nice lithogr. wr./ title-p., i.a. V. SCOTTO/ J. RODOR, Sous les Ponts de Paris; THIELEN-GALOPP, Op het Meer; J. GILBERT, G. OKONKOWSKI and J. FREUND, Die Kino-Königin; F. NAGEL, Lawn-tennis Marsch; L. FLEURON, Menschen en Boeken; M. VAN PLOEG, Le Défié du Régiment; A. HAAGMAN, Le Pioupiou Royal; T.H. POLMAN, Le rêve d'une Soldat; L. SIEDE, Sefira; A. MILLNER, H. KOTTOW and E. STEFFAN, Het Millliarden-Souper.
- 1880 [**Popular songs**]. **Breuskine, F.** Sur les rives de l'Ohio. On the Banks of Ohio. Cake Walk. Polka Nègre. Paris, A. Durand & Fils, n.d. (±1890), (4)p., loose as issued, orig. dec. wr., 4to.  
- Sl. (finger)soiled.  
AND 10 others w. similar caricature illustrations of black people. (50-70)
- 1881 [**Popular songs**]. Lot of ±25 popular Irish and English songs, Dublin, ±1780-1800/ London, ±1800-1830, engr. title-p. and scores, almost all bound in contemp. hcalf (together with the harp part for 9 early 19th cent. pieces), 4to. (100-150)  
- Covers loose.  
= I.a. ANONYMOUS, Dear native scenes (Dublin, Edmund Lee, ±1790); ANONYMOUS, Could I Each Fault Remember (ibid., Hime, ±1790); T. CARTER, O Nanny wilt thou fly with Me (ibid., idem, ±1790); Mr. HOOK, The Cottage that stands by the Sea (ibid., idem, ±1790); M. KELLY, Poor Henry (London, M. Kelly, (±1800)); J. HAYDN, A prey to tender anguish (London, Goudling and Co., ±1800); T. COOKE, Must I lose him? (London, Broderip & Wilkinson, ±1805); MISS ABRAMS, A Smile and a Tear (Dublin, Rhames's, ±1790); M. KELLY, Slave come home (London, Kelly, ±1800); IDEM, Love every former Pang requites (ibid., idem, ±1800); IDEM, In lowly Cot by Tagus side (ibid., idem, ±1800) and Dr. STEVENSON, Marian's Complaint (Dublin, Rhames's, ±1800). The lot includes 6 loose songs, mostly one or two engr. leaves, mostly waterstained in upper outer corner, i.a. A.[?] CORELLI, Bacchus assist us to sing thy great Glory (n.pl., n.publ., ±1800); Mr. BUTLER, A Love Song in the Modern Taste (n.pl., n.publ., ±1800); W. BOYCE, A Song in Solomon (n.d., n.publ., ±1800) and Dr. ARNOLD, When the Hollow Drum (London/ Preston, ±1805).

- 1882 **[Popular songs].** Lot of ±50 French popular songs, ±1840-1850, engr. / lithogr. title-p. and scores, loose as issued, 8vo/ sm. 4to. (60-80)  
 = Also incl. a few manuscript transcriptions of French songs. Partly from periodicals such as *Journal des Demoiselles*, but also separately sold. Contains compositions after i.a. Daniel Auber, Fromental Halévy, Auguste Panzeron, Loisa Puget, Joseph Vimeux, often with guitar accompaniment. Attractive collection, not only for the nice vignettes on many of the title-pages, but also for the songs that are now rarely performed, but which were very popular at the time.
- 1883 **[Popular songs].** Lot of ±300 pieces, ±1900-1940, songtexts in Dutch, English and German, mostly loose as issued in attractive orig. (col.) wr. by i.a. F. BAKKER, HERZIG, KRAMER, KUHN, W. SLUITER, J. SLUIJTERS and C. VOGES, published by i.a. Oscar Brandsterrer (Leipzig-Berlin), Wiener Boheme Verlag (Berlin), Vennootschap Muziek en Letteren (Amst.) and Scheltens & Giltay (Amst.). (150-250)  
 - All sl. frayed/ dam.; some incomplete copies.  
 = Some names and titles: F. BAY, Toe... Snoepje; De lolly (orig. wr. by K. VAN SEBEN); H. BUSSE, Hot lips (orig. wr. by R. DE VALERIO); Turf in je Ransel. Nederlandsche parademarsch (orig. wr. by VALÉRY); J.P.J.H. CLINGE DOORENBOS, De zoen (orig. wr. by W. SLUITER) and D. WITTE, Het land van Noord-Scharwou (orig. wr. by J. SLUIJTERS).
- 1884 **(Prelleur, P.)** The Newest Method for Learners on the German Flute. As improv'd by the Greatest Masters of the Age. With A Collection of the finest Minuets, Rigadoons, and Opera Airs extant. London, at the Printing Office, n.d (±1730), (2),48p., entirely engraved, 1 fold. plate, without wr. (150-250)  
 - Folding plate torn in two (reattached) halves and sl. frayed; title-p. gluestained in left margin.  
 = One of the 6 sections of P. Prelleur's *The modern musick master, or, the universal musician* (first publ. London, 1730). RISM B VI,2 p.667.
- 1885 **Quentin l'Ainé, B.** Sonates à Violon seul et pour la Flûte, avec la Basse-Continüe. Paris, the composer, Boivin and le Clerc, n.d. (1730), no plate-no., 55,(1)p., score, contemp. green vellum, folio. (250-350)  
 - A few scattered old library stamps, i.a. on title-p. (i.a. "Bibliothèque Imperiale"); sl. dogeared (partly with restorations in outer lower blank corner); upper hinge split (but holding well); one leaf with repaired tear. Corners worn; spine-ends bumped/ sl. worn.  
 = RISM Q41; Vester Q 765. With the composer's name ("Quentin l'ainé") in old hand in pen and ink below score on p.1. Bertin Quentin l'Ainé (1690-1767) was a bass violin player with *Les Vingt-quatre Violons du Roi* between 1720-1749. The final page contains the engraved "Privilege du Roi", dated 1730.
- 1886 **Ries, F.** Trois Quatuors Pour Flute, Violon, Alto et Violoncelle. Opéra 145, no.1. Paris, Richault, n.d. (±1830), 4 vols., plate-no. 171,(1), entirely lithographed, orig. title-p./ frontwr. pres., folio.  
 - Disbound set; 2 bookseller's stamps on title-p.. = Title edition.  
**Diabelli, A.** Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Beileitung des Pianoforte. 192tes Werk. Vienna, A. Diabelli et Comp., n.d. (±1845), plate-no. D.&C. No.8250, 2 parts in 1 vol., 12; 7,(1)p., lithogr. score, orig. wr., large 4to (sl. foxed). **Frisch, R.** Variations brillantes en mi sur un Thème original pour la Flûte avec acc.t d'Orchestre, ou de Quatuor, ou de Piano. Oeuv.17. Paris, Richault, n.d. (±1840), plate no.3903.R., 2 parts in 1 vol., 15,(1); 7,(1)p., engr. scores, orig. wr., folio. **Idem.** Souvenir de l'Italienne à Alger. Introduction et Variations brillantes pour la flûte avec accomp.t de Piano sur la Vavatine de Rovelli. Oeuvre 16. Ibid., idem, n.d. (±1860), plate no. 5829.R., 2 parts in 1 vol., (2),15,(1); 6p., engr score, orig. wr., folio. **Steibelt, D.** Trois Sonates Pour le Pianoforte et flûte obligée. Oeuvre 73. Leipsic, Breitkopf & Härtel, n.d., plate no. 653, 43p., engr. score, later boards, folio. (100-150)
- 1887 - -. Variazioni per piano forte Sopra il Tema Amanti costanti nelle Nozze di Figaro di Mozart. Florence, G. Lorenzi, n.d. (first quarter 19th cent.), plate-no.375, 7,(1)p., engr. title-p. and score, folio.  
 - Trifle foxed in blank margins.  
**Idem.** Aria Allemanda Variata per il Piano Forte. Ibid., idem, n.d. (first quarter 19th cent.), plate-no. 374, 7,(1)p., engr. title-p. and score, folio (fine). **Idem.** Duodecimo rondoletto Per il Piano. Op. 78, no.1. Ibid., idem, n.d. (first quarter 19th cent.), plate-no. 368, 9,(1)p., engr. title-p. and score, folio (fine). **Liszt, F.** Mélodies hongroises d'après Fr. Schubert. Cahier 2.

- Vienna, A. Diabelli & Comp., n.d. (±1840), 1 vol. (of 3), plate-no. 6959, (2),15,(1)p., engr. title-p. w. vignette, later wr., 4to (fine). - AND 1 other: C. CZERNY, L'Art de delier les doigts. Op. 699 (Paris, Schlesinger, n.d. (±1845), 2 parts in 1 vol., plate-no. M.S. 4013 (1) and (2), lithogr. score, contemp. hcl., folio. Partly waterstained in top margin). (100-150)
- 1888 **Rockstro, R.S.** A Treatise on the Construction, the History and the Practice of the Flute. London, Rudall, Carte and Co.,1928, rev. ed., XLI,(1),664p., num. scores/ tables/ figures, orig. gilllettered cl. (30-50)  
- Scratch on frontcover. Otherwise fine.
- 1889 **Rodolphe, J.J.** Solfège ou Nouvelle Méthode de Musique. Divisée en deux Parties, La première contient la Théorie de cet Art, la seconde les Leçons nécessaires avec la Basse . Paris, Janet et Cotelle, n.d. (±1820), new ed., plate-no.408, (2),168p., entirely engraved, title-p. w. vignette, double-p. plate, text and score, contemp. green hvellum, sm. folio.  
- First half w. receding waterstain in outer margin. Paper over covers worn; upper joint splitting at top end.  
= Popular method, first published in 1784. Before the revolution Rodolphe was a celebrated composer and musician (violinist), but left destitute after the revolution he became professor at the Conservatoire of Paris.  
**Garaudé, A. de.** 60 Solfèges progressifs à deux Voix égales, avec accompagnement de Piano ou Harpe. Oeuvre 41. Paris, the author, n.d. (±1830), plate-no.104, (4 (publ. cat.)),113, (1)p., entirely lithogr., title-p. w. vignette and scores, contemp. hcl., sm. folio.  
- Foxed throughout; first 10 leaves waterstained in top margin. Binding worn/ dam. along extremities.  
AND 1 other: IDEM, Solfèges avec la Nasse chiffrée (...). Oeuvre 27. Part 1 (Paris, the author, n.d. (±1830), 1 vol. (of 2), plate-no. 80A, entirely lithogr., vignette on title-p., contemp. hvellum, sm. folio. Waterstained (partly slightly) and sl. foxed throughout) (60-80)
- 1890 **Romberg, A. and B.** Trois Quintetti pour Flûte, Violon, deux Altos et Violoncelle. Op.1, no.I-III. Cologne/ Bonn, N. Simrock, n.d. (±1820), plate no. 1424/ 1652/ 1654, 3 parts in 5 vols., (2),5,(1); 7,(1); 7,(1)p., engr. scores, sl. later clothbacked plain wr., large 4to.  
- Cello part with a few bars of the second quintet pasted over w. later manuscript slip w. adaptation; occas. sl. foxed. A few quires in the flute part loose.  
= RISM R 2271  
BOUND WITH: **Romberg, A.** Tre Quintetti per Flauto, Violino, due Viole e Violoncello. Op.41, no.2. Leipsic, C.F. Peters, n.d. (±1820), plate no. 1224/ 1226/ 1227, 3 parts, 6; 7,(1); 7,(1)p., engr. scores.  
- Fine. = RISM R 2192.  
BOUND WITH: **Idem.** Trois Quintetti pour Flûte, Violon, deux Altos & Violoncelle. Op.21, no.1-3. Hamb., J.A. Böhme (address on title of flute part pasted over w. address of N. Simrock, Bonn), n.d. (±1805), plate no. R.1/ R.2/ R.3, 7,(1); 7,(1); 6p., engr. scores. (80-100)  
- Sl. foxed. = RISM R 2184- 2185.
- 1891 **Rossini, G.** Dramatic Overtures to La Gazza Ladra, La Cenerentola, & Othello, Arranged as Trios, for Two Flutes & Piano Forte (...) by H. Hill. London, Monzani and Hill, n.d. (±1820), 3 parts in 2 vols., no plate-no., (4),11,(1); (2),11,(1); 33p., 3 ident. engr. title-p., engr. scores, 20th cent. unif. plain wr., folio.  
- Number in pen and ink in upper blank margin throughout. Otherwise fine.  
**Meyerbeer, G.** l'Africana. Ridotta per Flauto e Pianoforte. Milan, F. Lucca, n.d. (1870), 2 vols., plate-no.13611, (2),67,(1); (2),197,(1)p., 2 ident. title-p. lithogr. in blue, lithogr. scores, orig. unif. wr., folio.  
- Wrappers of flute part dustsoiled in outer margins; both vols. sl. worn/ sl. dam. at spine-ends.  
AND 4 other collections in 8 vols., all arrangements of operas for flute and piano, i.a. a fine set of G. WICHTL, Ouvertüren für Pianoforte & Flöte (Offenbach, J. André, ±1865, 2 vols., entirely lithographed, contemp. unif. hcl. w. gilt spine, folio. Bindings sl. worn). - ADDED: 7 others in 8 vols., i.a. D. BANDERALI, 24 Nouvelles vocalises pour le mezzo-Soprano (Paris, the author, n.d. (±1840), 2 vols., lithogr. scores, orig. unif. wr., folio. Vaguely waterstained in margins) and G. CRESCENTINI, Raccolta completa di Esercizi di Musica all' uso Del Vocalizzo (Naples, Musica de Reali Teatri, ±1830, plate-no. 1338, entirely engr., orig. (dam and dampstained) wr., folio). (120-150)

- 1892 - -. *Le Pie Voleuse. Arrangé en Quatuors Pour Flute, Violon, Alto & Basse.* Paris, Gambaro (pasted over with the address of L. Meissonnier ainé et Comp., Toulouse), n.d., 4 vols., each w. plate-no. 145/ 151 T.P., each w. 3 engr. title-p. and entirely engraved scores, contemp. unif. darkgreen boards, sm. folio. (120-150)  
- Occas. sl. foxed. Boards worn along extremities; backstrips partly lacking; frontcover of the violin part cracked. = Rare.
- 1893 **Rousseau, J.J.** *Le Devin du Village.* Paris, Boivin, Le Clerc, Castagnerie "Et à la Porte de l'Opéra", n.d. (1753), no plate-no., 1st ed., (4),95p., engr. score, contemp. gilt hcalf w. red mor. letterpiece, folio. (1.000-1.500)  
- Final leaf vaguely stained in outer margin. Otherwise a fine and clean copy.  
= RISM R2899. "The first work in the repertory of the Académie Royale de Musique for which the text and music were by the same author." (Wikipedia entry). SEE ILLUSTRATION PLATE LXIV.
- 1894 - -. *Dictionnaire de musique.* Paris, Veuve Duchesne, 1768, 1st ed., XII,547,(1)p., engr. title ill., 13 engr. fold. plates w. scores, contemp. vellum, 4to. (250-350)  
- The plates sl. foxed; hinges broken. Vellum sl. darkened. Otherwise fine.  
= Eitner VIII, p.336; Tchermersine X, 53 b; Dufour 251.
- 1895 **Roy, C.E.** *Petite méthode complète pour la flûte. À une et à plusieurs clefs (...).* Paris, Schonenberger, n.d. (±1846), plate-no. 1323, (2),40p., entirely lithographed, title-vignette, contemp. hcalf, obl. 8vo.  
- Vaguely dampstained; occas. fingersoiled in lower outer corner; sm. wormhole in lower margin of text. Binding worn.  
**Kummer, C.** *Méthode pour la Flûte pratique, instructive et amusante (...).* Offenbach a.M. etc., Johann André, n.d. (±1845), plate-no. 6470, 67p., 4 fold. tables on 2 leaves, entirely lithographed, trilingual edition (French, German and English), contemp. hcalf, folio.  
- Lacks backstrip. Front cover loosening.  
AND 7 other flute methods in 12 vols., mostly in mediocre/ poor condition, ±1850-1920, i.a. by E. WALCKIERS, L. NADAUD and TAFFANEL & GAUBERT and including 5 parts of *Practische Floetenschule oder Sammlung leichter Arien und Romanzen für eine Flöte* (Leipsic, ±1825-1835, parts 6, 10, 11, 13 and 14, engr. scores, in 5 parts as issued, folio). (100-150)
- 1896 **Ruiz, M.** *Manuale, sue processionarium ordinis fratrum minorum iuxta missale, et breviarium romanum.* Madrid, Em. Martin, 1777, (4),632,(6)p., woodcut printer's mark on title-p., woodcut scores, later blindst. gilt calf w. brass clasps and catches. (70-90)  
- Occas. sl. stained. Binding rubbed/ chafed along extremities.  
AND 1 other: F. MARCOS Y NAVAS, *Arte del canto llano y figurado, en metodo facil.* Enl. ed. by M. de Moya y Perez (ibid., 1862, lithogr. scores, modern wr. Title-p. sl. dam.). (70-90)
- 1897 **Sammartini, G.B.** *Six Sonatas or Duets for two German Flutes or Violins. Opera VII.* London, J. Walsh, n.d. (1757), no plate-no., (2),23,(1)p., engr. title-p. and score, modern giltlettered hcl., folio. (100-150)  
- Title-p. sl. yellowed in outer margin. = RISM S 696; Vester S 60 ("Authorship questionable").
- 1898 - -. *VI Sonate A Flauti Traversi Solo col Loro Basso. Op.3.* Paris, Le Clerc le Cadet, Le Clerc and Boivin, n.d. (±1750), no plate-no., (2)(title-p. and publ. cat.),31,(1)p., engr. scores, contemp. sprinkled vellum, folio. (1.500-2.000)  
- Fine copy. = RISM S724; Vester S 96. Rare. SEE ILLUSTRATION PLATE LXIV.  
BOUND WITH: **Quantz, J.J.** *VI. Sonates à une Flute Traversière Et Basse Continue. Op.1.* Amst., n.publ., n.d. (after 1740), no plate-no., 25,(1)p., engr. score (RISM Q25; Vester Q 384; Reilly 7). - BOUND WITH: **Idem.** *VI. Sonate a Flauto Traversiere solo, è Cembalo.* Paris, Le Clerc, Le Clerc and Boivin, n.d. (±1736), no plate-no., (2) (title-p. and publ. cat.),24p., engr. score (RISM Q 34; Vester Q 390a). - BOUND WITH: **Idem.** *Sonates Pour la Flute Traversiere Avec la Basse. Livre III.* Ibid., Le Clerc, n.d. (1731), no plate-no., (2),25,(1)p., engr. score (RISM Q33; Vester Q 400; Reilly 4). (1.500-2.000)  
- All fine.  
= Very rare collection of early impressions of traverso music by the most influential flutist of the 18th century, Johann Joachim Quantz. Relatively few compositions by Quantz were published during his lifetime.
- 1899 **Schillinger, J.** *The Schillinger System of Musical Composition.* New York, C. Fischer, 1946, 4th ed., 2 vols., (3),878; (6),879-1640p., scores, diagrams, orig. unif. cl. w. (sl. frayed/ chipped) dustwr. (50-70)  
= Provenance: the estate of Henk Badings.



- 1900 **Schönberg, A.** Harmonielehre. Leipsic/ Vienna, Universal-Ed., 1911, 1st ed., X,(2),475,(1)p., num. scores in text, orig. wr. (50-70)  
 - Spine worn and wrappers reattached.  
 - Rare in the orig. wr. Riemann II, 626. One of the major theoretical works of the 20th century.
- 1901 **Schwindl, F.** Six Duos Pour Deux Flutes. Oeuvre 1. Paris/ Lyon/ Brussels, Sieber/ Casteau/ Godfroy, n.d. (±1775 ), 2 vols., no plate-no., (2),7,(1); 7,(1)p., 2 ident. engr. title-p., engr. scores, modern hcl., folio. (100-150)  
 - Both parts w. composer's name in contemp. hand in pen and ink on title-p.; waterstained in inner blank margin; a few scattered brown inkstains; title-p. of first part yellowed.  
 = Cf. Vester S 395.
- [Sculptures].** See lot no.4142, 4144 and 4145.
- 1902 **Seydler, P.** Vingt-Quatre Grands Caprices Pour une flûte avec trois Tables indiquant les Trillos. Leipsic, Breitkopf & Härtel, n.d. (±1811), plate-no. 1661, 35,(1)p., engr. title-p., scores and 3 engr. tables, contemp. plain blue boards w. paper title-piece on frontcover, folio.  
 - Occas. trifle foxed; old owner's entry on title-p. Otherwise fine. = Rare.  
**Fuchs, G.F.** Recueil d'airs variés pour la Flûte. Livraison 1 and 2. Ibid., idem, n.d. (±1815), 2 vols., plate-no. 2330 and 2331, 13,(1); 13,(1)p., 2 ident. engr. title-p., engr. scores, folio.  
 - Both vols. brown stain throughout in left margin and partly sl. waterstained. = Vester F 496.  
 AND 5 others in 6 vols., i.a. E. GEBAUER, Six Duos faciles pour deux Flûtes. Oeuvre 17 (Leipsic, C.F. Peters, (±1817), 2 vols., plate-no. 1388, entirely engraved, loose in parts as issued, folio. Fine); F. RAULT, Le Celebre Solo, Pour une Flûte avec Accompagnement de Basse (London, G. Walker, (±1790?), entirely engraved, 4to. Cut sl. short and disbound) and G. DONIZETTI, Airs pour deux Flûtes de l'Opéra La Fille du Régiment (Mainz, fils de B. Schott, (±1841), 2 vols., plate-no. 6448, entirely lithographed, loose in parts as issued, folio. Partly sl. foxed; title-p. of Fl2 waterstained). (100-150)
- 1903 **[Songbooks]. Souter liedekens, gemaect ter eeren Gods op alle die Psalmen van David, tot stichtinge ende een geestelijcke vermakinge van alle Christen Menschen.** Utr., S. de Roy, 1598 (= 1584?), (384)p., engr. oval title-vignette of David playing the harp, title-p. printed in red and black, tail piece and 1 initial printed in red, scores, contemp. vellum.  
 - Blank margin title-p. partly strengthened on verso; upper margin cut sl. short (occas. affecting caption); sl. yellowed. Spine sl. darkened and w. traces of paper tickets.  
 = Identical to the edition Antwerp, 1584, but supplied with a new title-page. Scheurleer, Souterliedekens XXIX; Goovaerts 362; Höweler/ Matter p.56. "Dit is waarschijnlijk de uitgave, waarnaar de Souterliedekens wel eens *uutterse* (Utrechtse) psalmen zijn genoemd." (Scheurleer).  
 BOUND AFTER: **Lumnius, J.F.** Van deven der Christelicker Maechden, vier Dialogi, dat is, tsamenspreckinghen van twee persoonen. Antw., C. Plantijn, 1571, 333p., woodcut printer's mark. (500-700)  
 = Voet 1611; BCNI 3303.
- 1904 **Soyer-Willemet, H.-F.** Observations sur la Gamme mineure. Nancy, Thomas & Cie., 1837, (2),15,(1)p., musical examples, contemp. plain wr.  
 - Occas. sl. foxed.  
 = With a loosely inserted manuscript essay titled "Remarque importante sur les notes de Passage" (n.pl., n.d. (±1840), (6)p. (incl. one variant page)).  
 AND a small stack of engr. folio and 8vo leaves, mostly illustrating num. various terms from music theory (partly from the section on music in the Encyclopédie of Diderot and d'Alembert. Partly waterstained). (50-70)
- 1905 **Spohr, L.** Trois Duos concertans pour deux Violons. Oeuvre 3. Paris, Richault, n.d., plate-no. 2258 R, 2 parts, (2),14; 13p., engr. score, without wr., folio.  
 - Sl. foxed; title-p. and final leaf of part 2 loose.  
 AND 4 others bound in 1 vol., all w. early 19th cent. engr. music: R. KREUTZER, Trois Sonates faciles pour le Violon Avec Accomp.n.t de Basse. Lettre A (Paris, Janet et Cotelte, n.d., plate-no. 224); IDEM, Trois Sonates faciles pour le Violon Avec Accomp.n.t de Basse. Lettre B (ibid., J. Frey, n.d., plate-no. 338); A.L. BLONDEAU, Trois Sonates Pour le Violon Avec Accompagnement de Basse. Op.20 (ibid., idem, n.d., without plate-no.); IDEM, Trois sonates Pour le Violon. Oeuvre 21 (ibid., idem, n.d., plate-no. 214A) (all 4 title-p. dampstained). (70-90)

- 1906 **Starter, J.J.** Friesche Lust-Hof, Beplant met verscheyde stichtelyke Minne-Liedekens, gedichten, ende Boertige Kluchten. Amst., H. Gerritsz, 1624, 3rd rev. ed., 2 parts in 1 vol., (14),206; (40)p., engr. frontisp., portr., 1 plate and 10 ills. (mainly by J. V.D. VELDE), scores, contemp. vellum, obl. sm. 4to. (400-600)  
 - First 4 lvs. (incl. title-p., frontisp. and portrait) restored (occas. w. loss of image), doubled and washed. Otherwise a fine copy.  
 = Very rare, with nice engravings interesting both for the costumes and manners of the period. For the music to his poems, Starter made use of old English tunes. Kleerkooper II, 1 and 3; Scheurleer p.147. SEE ILLUSTRATION PLATE LXV.
- 1907 **Steibelt, D.** Air Russe (Pomniš li serdečnoj drug). Varié pour le Pianoforte avec accompagnement d'un Violon ad libit. St. Petersburg, Paez/ Moscow, Lehnhold, n.d., no plate-no., 11,(1)p., engr. title-p. and score, folio.  
 - Piano part only. Fine. = Not traced in RISM, but cf. S 5272 (ed. Peters, possibly the same work?).  
 AND 3 others by the same: Pot Pourri d'airs connus et autres pour le Forte-Piano ou le Clavecin./ Deuxième Pot-Pourri d'airs connus (...) Troisième Pot-Pourri ou Caprice pour le Clavecin ou le Forte Piano (Paris, Boyer/ Le Menu, ±1790 (first 2 vols.) and Paris, H. Naderman, ±1790, 3 vols., plate-no. 249 (1st vol.)/ no plate-no., engr. title-p. and scores, folio). (150-250)  
 - All vols. fine. = All vols. warranted by the publisher. RISM S 5507, S 5511 and S 5516.
- 1908 --. Sonate pour le Piano Forte. Oeuvre 60. Leipsic, Breitkopf et Härtel, n.d. (±1805), plate-no. 276, 29,(1)p., engr. title-p. and score, orig. wr., folio.  
 - Title-p. duststained and w. 2 large inkstains, also sl. affecting the first page. Spine worn.  
 = RISM S 5102.  
**Cramer, J.B.** Sonate pour le Clavecin ou Pianoforte. Oeuvre 5. Vienna, J. Cappi, n.d. (±1815), plate-no.1201, engr. title-p. and score, obl. 4to.  
 - Trifle foxed; 19th cent. owner's entry on title-p. ("Adolfo Pamb[...]").  
 AND 3 others, i.a. J.P. PIXIS, Variations pour le Piano-Forte sur un thème favori du Ballet Oberon (Florence, G. Lorenzi, n.d. (1823), plate no. 851, lithographed title and score, obl. 4to. Sl. foxed and sl. waterstained) and F. PÄR, Overture dell' Opera: Camilla per il Pianoforte (Vienna, G. Cappi, n.d. (before ±1830), plate-no. 1316, engr. score, obl. 4to. Section from a larger edition (pagination runs from 289-294)). (80-100)
- 1909 --. Three Sonatas for the Piano Forte with an Accompaniment for a Viola ad libitum. Op.37. London, Goulding, Phipps & D'Almaine, n.d., no plate-no., 2 vols., 31,(1); 11,(1)p., 2 engr. title-p. w. decorated borders and scores, folio. (70-90)  
 - Title-p. of violin part loose, otherwise fine. = RISM S 5016. SEE ILLUSTRATION PLATE LXV.
- 1910 **Taillart l'Ainé, P.E.** Ier, Ile, Ille, IVe, Ve, VIe Recueil de pieces Françaises, et Italiennes, Petits Airs, Brunettes, Menuets, &c. Avec des Doubles, et Variations, accomodés Pour deux Flutes Traversieres, Violons, Pardessus de Viole &c. Paris, Taillart l'Ainé, n.d. (±1770), 6 parts in 1 vol., entirely engraved scores, contemp. green vellum w. red mor. letterpiece on frontcover and backstrip, obl. 8vo.  
 - Contents fine. Binding a few worn/ dented spots along fore-edge margin; some stains on frontcover; spine-ends sl. worn/ chipped.  
 = Rare collection. RISM T 53 and B II p.331 (only smaller collections); cf. Vester R 98ff. SEE ILLUSTRATION PLATE LXVI.  
**Idem.** VIIIe recueil de pièces Françaises et Italiennes (...). Ibid., idem, n.d. (±1770), (2),70, (2)p., entirely engraved, contemp. simple plain wr., obl. 8vo. (700-900)  
 - Contents. Binding worn/ rubbed. = Cf. Vester R 98.
- 1911 **Tartini, G.** Douze Sonates pour le violon. Paris, Imprimerie du Conservatoire de Musique, n.d. (±1810), plate-no. 137, 2 vols. w. continuous pagination, 55p., engr. score, folio. (70-90)  
 - Second vol. disbound and partly printed upside down; title-p. of second part (water)stained. = RISM T 247.
- 1912 --. Sonate a violino e basso. Opera Seconda. Rome, A. Cleton, (1745), (4),63,(1)p., engr. title-p. and score, modern green morocco w. giltlettered brown oval inlaid mor. letterpiece on frontcover and gilt spine, slipcase, obl. folio. (1.000-1.500)  
 - Occas. trifle fingersoiled in lower outer corner; upper outer blank corner of final 8 leaves professionally restored. Backstrip sunned. A fine copy.  
 = RISM T 257. Rare. SEE ILLUSTRATION PLATE LXVI.

- 1913 **Tulou, J.L.** Three Grand Duets, concertante. London, Goulding, D'Almaine, Potter & Co., n.d. (before 1823), 2 vols., no plate-no., 2 ident. engr. title-p., engr. scores, folio.  
- Flauto secondo part sl. waterstained in top margin.  
**Idem.** Rossini's March, in the Opera of Mose in Egitto. Arranged for Two Flutes & Piano forte. Ibid., R. Cocks & Co., n.d. (±1827), 3 vols., plate-no. 493, (2),8; 3,(1); 3,(1)p., 3 engr. title-p., engr. scores, folio (fine). - AND 10 others by the same in 15 parts, partly later editions and partly incomplete/ dam./ waterstained, i.a. 24 *Duos pour Deux Flutes* (Paris, Schonenberger, n.d., 2 parts, plate-no. S.2144, lithogr. score, later plain wr., folio. First title-p. sl. water-stained). (80-100)
- 1914 **Vento, M.** Sixth Book of Lessons for the Harpsichord with an accompaniment for a Flute or Violin. London, Longman and Broderip, n.d. (before 1798), no plate-no., 31,(1)p., engr. title-p. and score, folio.  
- Combined flute and harpsichord score (it is not clear if the flute part was separately printed). Title-p./ first leaf and final leaf loose(ning); closed hole in title-p.  
= Rare. Mattia Vento (1735-1776), of Italian descent, left his native Italy in 1763 for London, where he was especially appreciated for his operas. Cf. Vester V 86.  
ADDED: the violoncello parts only of J. HAYDN, Collection complete des Sonates de Piano. Adaptation for Piano, violin and violoncello (Paris, Pleyel, ±1810(?), 4 vols., plate letters: C, D, F, G, H, I, N, P, contemp. unif. marbled wr., sm. folio). (150-250)
- 1915 **Verdi, G.** Attila. Ridotta per flauto e piano forte da G. Daelli. Milan, F. Lucca, n.d. (±1860), 2 vols., plate-no. m5936m - m5947m, (2),37,(1); (2),85,(1)p., engr. title, scores and orig. wr., folio.  
- Sl. foxed. Spines worn; wr. sl. frayed and sl. foxed; backwr. of flute part dam.  
**Boehm, Th.** 3 Duos pour deux flûtes avec Acc.t de Piano tirés des oeuvres de F. Mendelssohn-Bartholdy. Op.33, no.1 and 3. Paris, S. Richault, n.d. (±1860?), 6 (of 8) parts in 2 (of 3) vols., plate-no. 8489 R. and 8491 R., 2 ident. engr. titles, engr. scores and title-p., folio.  
- Lacks the second duo.  
**Weber, C.M.** Ouverture zu dem Schauspiele Preciosa. Für drei Flöten oder Zwei Flöten u. Violine eingerichtet von C. Berens. Copenhagen, C.C. Lose (pasted over Hamburg, Aug. Cranz), n.d. (±1825), 3 parts in 1 vol., no plate-no., 4; 3,(1); 3,(1)p., engr. title-p. and scores, folio.  
- Title-p. and final p. sl. soiled; title-p. sl. dam./ fayed.  
**Berens, C.** Potpourri pour la Flûte d'après des Thèmes favoris de l'Opéra: Gustave où le Bal masqué. Opus 42. Hamb., A. Cranz, n.d. (±1835), no plate-no., 11,(1)p. engr. title-p. and score, folio.  
- Trifle duststained along margins of title.  
AND ±17 others similar in 35 vols., mainly before 1860, i.a. by C. BERENS (3x), F. DOPPLER, J. FAHRBACH (3x), L. HUGUES, K. KÖHLER and J. KÜFFNER (2x) and incl. F.R. GEBAUER, Six duos progressifs & dialogués pour deux Clarinettes (Bonn/ Cologne, N. Simrock, n.d. (±1818), plate-no. 1476, engr. title-p. and score, loose in parts as issued, folio)). (150-250)
- 1916 **Vern, A.** Trois Grands Duos Concertans Pour deux Flûtes. Oeuvre IX. Paris, Janet et Cotelte, n.d. (±1818), 2 vols., plate no. 1006, (2),31,(1); 31,(1)p., 2 ident. engr. title-p., engr. scores, folio.  
- Final leaf of Fl1 loose; both vols. occas. sl. fingersoiled in lower outer corner.  
**Idem.** Trois Grands Duos Concertans Pour deux Flûtes. Oeuvre X. Ibid., idem, n.d. (±1818), 2 vols., plate no. 1022, (2),47,(1); (2),45,(1)p., 2 ident. engr. title-p., engr. scores, folio.  
- A few leaves loose(ning) in Fl2 part. (70-90)
- 1917 **Villoteau, G.A.** Abhandlung Über Die Musik Des Alten Aegyptens. Aus dem großen französischen Prachtwerke: Description de l'Egypte (...). Leipsic, Breitkopf und Härtel, 1821, (2),190p., later hcl. (70-90)  
- Foxed copy. = Rare.

- 1918 **Viotta, H.** Handboek der Muziekgeschiedenis. Haarlem, H.D. Tjeenk Willink & Zoon, 1916, 2 vols., VIII,424; VIII,464p., 2 frontisp. portraits, num. ills., musical scores, bound by E.P. VAN BOMMEL in unif. richly gilt burgundy calf, a.e.g., 4to. (100-150)  
 - Two bookplates on upper pastedown (i.a. of J.A. Alsbach). Both vols. backstrip sl. dried and sl. rubbed along joints, at spine-ends and along outer margin.  
 = No other copy found in a full calf binding.
- 1919 **Wagner, R.** Der fliegende Holländer. Vollständiger Clavierauszug. Piano adapt. by A. Röckel. Dresden, C.F. Meser (Hermann Müller), n.d. (±1860), plate-no. 275, 274p., entirely lithographed, contemp. gilt hmr., sm. folio. (60-80)  
 - Sl. foxed almost throughout.  
 = Probably a title-edition of the first edition of this adaptation (which was published in 1844).
- 1920 --. Tristan und Isolde. Munich, Drie Masken Verlag, 1923, 354 facsimile pages, printed in 530 numb. copies (90), orig. purple gilt mor., t.e.g., sm. folio. (300-500)  
 - Sl. rubbed along extremities. Otherwise fine.  
 = One of 90 Roman numb. deluxe copies bound in full gilt morocco.
- 1921 **Weigl, J.** Overtura Per il Clavicembalo dell'Opera La Principessa d'Almalfi. Vienna, Artaria & Comp., n.d. (±1795), plate-nos. 134-140, 7 parts in 1 vol., engr. score, modern boards, obl. 4to. (150-250)  
 - Fine copy (first title sl. dustsoiled); with address slip of the printer "Giuseppe Benzon" laid down on title-p.  
 = Also contains the following arias, duets etc. from the same opera: "A me a me credete"; "Senza Speranza"; "Forse abbastanza"; "Duetto La Cagion del vostro affanno"; "In qual barbaro amento" and "Rondo Del Mio Cor l'acerba pena".
- 1922 **Woelfl, J.** Trois Sonates pour le Piano-Forte avec accompagnement de Violon et Violoncelle. Oeuvre 25. Leipsic, Brietkopf & Härtel, n.d., 3 parts (Pf, VI and Vc) in 1 vol., all w. plate no.184, 36; 8; 6p., engr. title and scores, modern marbled boards, sm. folio. (100-150)  
 - Yellowed/ browned throughout; scribbling in blue pencil in upper outer corner of title-p.; title-p. w. restored chip in outer blank margin.  
 = Joseph Johann Baptist Woelfl (1773-1812), Austrian pianist and composer, student of Leopold Mozart and Michael Haydn. One time famous pianist with a legendary fingerspan and rival of Beethoven, he lived in Vienna (where he met Mozart), Paris and finally in London, where had his biggest commercial success as a pianist.
- 1923 **Wragg, J.** Improved Flute Preceptor, or the whole Art of playing the German Flute (...) To which are added, A Set of Progressive Lessons (...). London, Clementi, Collard and Collard, n.d. (±1800), 17th ed., (4),73p., entirely engraved text and scores, contemp. h.calf, sm. folio. (40-60)  
 - Title-p. and a few pages towards the end sl. stained. Frontcover loose; backstrip worn.  
 = RISM W1957 (18th ed.).  
 AND 1 other: H. SOUSSMANN, Grosse Practische Flötenschule. Vollständige Ausgabe in einem Bande/ Complete Practical Method for the Flute. Ed. W. Popp (Bremen/ New York, n.d. (±1920), scores, contemp. h.c., folio. Bookplate on title-p. and frontcover; cloth over backstrip sl. loose).

## WINE and BACCHUS (including PRINTS and DRAWINGS, GASTRONOMY)

- 1924 **Alkemade, K. van and Schelling, P. van der.** Nederlands displegtigheden, vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden, onder de oude Batavieren, en vorsten, graaven, edelen, en andere ingezetenen der Nederlanden, weleer gebruikelijk, nevens den oorsprongk dezer Gewoontens, en der zelve overeenkomst met die van andere Volken. Eerste/ Tweede deel. Rott., P. Losel, 1732-1735, 1st ed., 3 vols., (134),562; (2),557,(61); (90),612,(54)p., (ident.) engr. frontisp., 15 (fold.) plates by F. VAN BLEYSWYCK, contemp. unif. giltlettered hroan. (100-150)  
 - Occas. sl. foxed/ yellowed. Covers sl. rubbed along extremities. Good/ fine set.  
 = Bibl. Gastronomica 111; Cagle 1075; Waller 45; Muller 418. Not in Simon, Vicaire, Biting. The greater part of the work is devoted to the history and art of drinking (the final vol. also deals with gastronomic excesses). Oberlé, Bibl. Bachique 485: "Une grande partie du traité concerne la boisson: les circonstances et fêtes où l'on boit, les rites de la boisson dans la vie quotidienne et dans les circonstances exceptionnelles, le protocole à la Cour, les échansons, la vaiselle, etc." SEE ILLUSTRATION PLATE LXV.

- 1925 - -. Nederlands displegtigheden, vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden, onder de oude Batavieren, en vorsten, graaven, edelen, en andere ingezetenen der Nederlanden, weleer gebruikelijk, nevens den oorspronk dezer Gewoontens, en der zelve overeenkomst met die van andere Volken. Rott., P. Losel, 1732-1735, 3 vols., (134),562; (2),557,(61); (90),612,(54)p., 2 (ident.) engr. frontisp. and 15 (fold.) plates by F. VAN BLEYSWYCK, contemp. unif. vellum, sm. 8vo.  
- All vols. partly (vaguely) waterstained. Frontcover vol. II and backcover vol. III stained. (80-100)  
= Bibl. Gastronomica 111; Oberlé, Fastes 485; Cagle 1075; Waller 45; Muller 418. Not in Simon, Vicaire, Bitting. The greater part of the work is devoted to the history and art of drinking. The third vol. also deals with gastronomic excesses.
- 1926 **Almanac pour 1924 et annuaire de la Société de la Gravure sur Bois Originale.** Paris, S.G.B.O., 1924, 93,(5)p., 5 col. woodcut plates by J. BELTRAND, A. DE CAROLIS, R. DROUART, C. PICART-LEDOUX and F.L. SCHMIED, num. (tinted) woodcuts by i.a. E. BOIZOT, R. BONFILS, HERMANN-PAUL, J.-E. LABOUREUR and P.E. VIBERT, printed in 160 numb. copies, orig. wr. by L. JOU.  
- Trifle foxed. Otherwise fine. = SEE ILLUSTRATION PLATE LXVII. (100-150)
- 1927 **[Almanacs]. d'Erven Stichters Koopmans Comptoir en Schryf-Almanach, Op 't Jaar ons Heeren Jesu Christi, 1783/ 1792 and 1801. Voor de overluyden en Gilde-Broeders van 't Wyn-koopers-Gild, der Stad Amsterdam.** Amst., C. Lutten, (1782-1800), 3 vols., no pagination, 3 ident. woodengr. title-vignettes, printed in black and red, orig. unif. gilt panelled vellum w. "Anno WG 1783"/ "WG" and floral ornament on both covers, w. green silk ties, a.e.g., sm. 4to. (500-700)  
- Bindings duststained; ties partly lacking. Apart from some foxing and occas. duststaining, contents fine.  
= Very rare set of attractively bound and unused almanacs, with a specially made woodengraving by H. NUMAN on title-p. showing a typically Dutch village with vineyards and wine pickers in the background and coopers making and inspecting casks in the foreground. The contents of the almanacs are more or less comparable to those of other Erven Stichters Koopmans almanacs, but are preceded by a list of "Overlieden" (2x, both (1)p.) and "Provisionele Commissarissen/ Leden" (8p.) of the Wynkopers Gild. Two of the almanacs (1783 and 1801) have the owner's stamp of the wine merchant Jacobus Boelen (Amsterdam) on upper pastedown. No copies traced. SEE ILLUSTRATION PLATE LXVII.
- 1928 **(Audouin, V.). (Histoire des insectes nuisibles à la vigne et particulièrement de la Pyrale qui dévaste les vignobles (...), avec l'indication des moyens qu'on doit employer pour la combattre)** (Paris, Fortin, Masson, 1842), atlas vol. only, 6 monochr. and 17 finely chromolithogr. and gommé engr. plates finished by hand by FORGET, LEBRUN a.o. after VAILLANT and AUDOUIN w. (26) accomp. textleaves, together loose in contemp. clothbacked portfolio w. ties, large 4to. (200-300)  
- Without the text vol. Accomp. text leaves partly (sl.) browned, otherwise fine.  
= Simon, Bibl. Vinaria 53; Oberlé, Bibl. Bachique 133: "superbes planches". SEE ILLUSTRATION PLATE LXVII.
- 1929 **Berchoux, J.** La Gastronomie. Poème (...) Suivi des Poésies Fugitives de l'Auteur. Paris, L.G. Michaud, 1819, 5th rev. and enl. ed., 258p., engr. title-p., 3 engr. plates (incl. frontisp.) by DELIGNON a.o. after S. MYRIS, contemp. half w. gilt mor. letterpiece, 12mo. (30-50)  
- Fine copy. = Cf. Oberlé, Fastes 386 (ed. Paris, 1805); Vicaire 84; Simon 196.
- 1930 **Bertall, A.** La vigne. Voyage autour des vins de France. Etude physiologique, anecdotique, historique, humoristique et même scientifique. Paris, Plon & Cie., 1878, (4),659p., 94 woodengr. plates, over 400 woodengr. ills. by the author, orig. richly gilt hmr., a.e.g., 4to. (150-250)  
- Contents fine. Bookplate on upper pastedown. Binding sl. rubbed at extremities; joints starting at foot of spine.  
= First edition. Carteret III, p.89; Vicaire, Manuel I, p.439f; Vicaire, Bibl. gastronomique 87 and Bitting p.38 (both erroneously calling for 64 plates); Monod 1473 (erroneously dating 1876); Sander p.99; Oberlé, Bibl. Bachique 138. The first edition of this famous book. "The book is exceptional." (Bitting p.38). "Le spirituel caricaturiste passe en revue les différents crus de la Bourgogne, de la Gironde et de la Champagne et conte avec beaucoup d'humour une foule d'anecdotes amusantes sur les vins, les vignes, les vigneronns, les propriétaires et les dégustateurs. Les exemplaires du 1er tirage sont recherchés." (Vicaire, Bibl. gastronomique p.87).
- 1931 **(Bidloo, G.). Opera, Op de Zinspreuk, Zonder Spys, en Wyn, Kan geen Liefde zyn.** Amst., A. Magnus, 1686, (46)p., engr. title-vignette, modern plain wr., sm. 8vo.  
- Sm. ticket on title-p.  
**Hooghuysen, D.** De Belachelyke Wynproef, Blyspel. Amst., H. Bosch, 1725, (2),54p., engr. title-vignette, modern plain wr., sm. 8vo. (50-70)  
- Paper ticket and owner's stamp on title-p.

- 1932 **[Bordeaux]. Ray, C. (and Faith, N.).** Mouton-Rothschild (...)/ Lafite (...)/ Château Margaux. London, Christie's Wine Publ., 1980/ 1978/ 1980, 3 vols., 64; VI,110; 122,(2)p., num. plates/ ills., orig. unif. wr. **Cocks, Ch. and Feret. Ed.** Bordeaux et ses vins classés par ordre de mérite. Bordeaux, Feret & Fils, 1922, 9th rev. and enl. ed., (10 advert.),XXII,1125,(11 advert.)p., fold. col. lithogr. map, num. woodengr. ills. of the principal wine chateaux in the Gironde by E. VERGEZ, orig. cl.  
- Corners trifle rubbed, otherwise fine.  
AND 10 others on Bordeaux wines, i.a. C. KINGMANS, Les Étiquettes des Grands Crus Classés du Médoc depuis 1855 (The Hague, 1993, num. col. ills., orig. gilt rexine, 4to). (50-70)
- 1933 **[Burgundy]. "Burgundiae Inferioris, quae Ducatus Nomine Censetur, Des."** Handcol. engr. map w. fine, large cartouche, 37x45,5 cm., Amst., A. Ortelius, ±1610 (dated 1584 in the plate). (100-150)  
- Middle fold flattened; narrow thin area near former middle fold.  
= Van den Broecke 54; Van der Krogt/ Koeman IIIB, 4870:31A. Decorative map of roughly the Côte d'Or, with many well-known Burgundian cities such as Dijon and Autun.
- 1934 **Cadilhac, P.-É.** À l'enseigne de Bacchus. Variations sur les ordres Bachiques de l'ancienne et de la nouvelle France. Paris, Deux-Rives, 1953, 285,(3)p., 4 col. lithogr. plates, 12 monochr. plates and num. ills. in orange by A. GALLAND, printed in 528 numb. copies (450), unbound and uncut copy, orig. wr., slipcase, large 4to.  
- Slipcase splitting on sides. Otherwise a fine copy.  
= Oberlé, Bibliothèque Bachique 473. SEE ILLUSTRATION PLATE LXVIII.  
**Rozet, G.** La Confrérie des Chevaliers du Tastevin. Paris, Ed. E.P.I.C., 1950, 107,(5)p., photogr. plates, printed in red and black in 3000 numb. copies (100), orig. wr. by HANSI, slipcase, large 4to.  
- Slipcase sl.  
= One of 100 numb. copies printed on vélin d'Arches with an extra suite of the 16 plates. Oberlé, Bibliothèque Bachique 472 (exemplaire sur alfa).  
AND 12 others, i.a. CHAMPAGNE MASSÉ PÈRE ET FILS REIMS 1853-1953 (Reims, 1953, photogr. ills. by JEAN, printed in 2000 numb. copies, orig. boards w. dustwr.); AUX AMATEURS DE GRANDS VINS DE CHAMPAGNE EN BELGIQUE (Brussels, 1933, col. plates by MASSONET, orig. wr., folio) and CURNONSKY (MAURICE-ED. SAILLAND), Souvenirs littéraires et Gastonomiques (Paris, 1958, frontisp., contemp. gilt vellum, t.e.g.). (70-90)
- 1935 **[Calendars]. Vereeniging van Nederlandsche Wijnhandelaars.** Lot of 3 calendars for 1933, 1938 and 1941. N.pl., 1933-1941, tinted/ col. (lithogr.) ills. by E. DOEVE (1938 and 1941) and B. FERWERDA. (50-70)  
- First leaf of year 1941 sl. creased in lower corners. Otherwise fine. = Rare.
- 1936 **Chappaz, G.** Le vignoble & le vin de Champagne. Pref. P. le Roy. Paris, L. Larmat, 1951, XVIII,413,(3)p., fold. col. map, 32 plates, orig. wr., sm. 4to.  
= Second and last vol. of the series "Vignobles de vins fins & eaux-de-vie de France". Oberlé, Bibliothèque Bachique. 351: "Edition originale rare et recherchée de cette monographie remarquable, une des meilleures sur les vins de Champagne."  
AND 3 others on champagne, i.a. M. HOLLANDE, Connaissance du vin de Champagne (Paris, 1952, (full-p.) ills., orig. cl. w. dustwr.) and T. STEVENSON, Champagne (Utr., 1986, num. (col.) plates/ ills., orig. boards w. dustwr., large 8vo). (40-60)
- 1937 **Chaptal (de Chanteloup, J.-A.-C.).** l'Art de faire le vin. Paris, Deterville, 1819, 2nd rev. and enl. ed. [recte 3rd ed.], XVI,381p., 1 fold. engr. plate by J.E. THIERRY, bound by D. SAPORITO in dark green full morocco w. double fillet borders around sides and richly gilt spine, watered silk aquamarine doublures within red morocco borders within single gilt fillet border, a.e.g., in marbled board slipcase. (300-500)  
- Very fine copy.  
= Chaptal, Comte de Chanteloup (1756-1832) invented the process of "chaptalization", by which sugar is added to unfermented grape must in order to increase the alcohol content after fermentation. His invention revolutionized the wine production industry. Vicaire p.164 (stating that this is the 3rd ed.); cf. Oberlé, Fastes 951 (2nd ed., Paris, 1807); Simon, Bibl. Vinaria, p.18. SEE ILLUSTRATION PLATE LXVIII.

- 1938 **Cocks, Ch.** Bordeaux et ses vins, classés par ordre de mérite. Bordeaux/ Paris, Feret & Fils/ G. Masson, 1874, 3rd rev. and enl. ed., VIII,604,(2)p., 255 woodengr. ills. of the principal wine chateaux in the Gironde by E. VERGEZ, orig. wr.  
- Libr. stamps on htitle and title, otherwise fine.  
= The 3rd edition enlarged with 255 ills. (the 2nd ed. had only 73 ills.).  
AND 1 other: E. FÉRET, Almanach du buveur, du négociant en vins et du viticulteur pour 1870. Contenant l'art d'avoir une bonne cave avec peu d'argent (ibid., (1870), ills., orig. wr. Wrappers sl. frayed and chipped. With a loosely inserted manuscript letter (by the author?) to the firm of Ferwerda & Tieman, dated "10/10/1890", concerning a shipment of wine and also on various publications on wine). (40-60)
- 1939 **[Commercial art]. Artem (late 19th/ early 20th cent.).** (Barman and waitress tasting wine from a huge cask). Shaped embossed chromolithographed advert. display, ±1900, 44x30 cm., signed "Artem" in lower right margin. (40-60)  
- A few sm. marginal imperfections. = SEE ILLUSTRATION PLATE LXVIII.
- 1940 **[Commercial art]. Établissements Nicolas, maison fondée en 1822. Liste des grands vins fins 1935.** Paris, Société Anonyme au capital de 525 millions, 1934, 35,(1)p., ills. and typography by DARCY, printed in colours, orig. spiralbound wr., sm. 4to. (30-50)
- 1941 **"Copia, Naar de Origineele Reekening, overgelevert en met genoeg betaalt, ter gelegenheit van het afgestooke Vuurwerk, van zyn Zaarse Majesteit Peter den Eersten, in den Jaaren 1721. in de Cloveniers Doelen."** Letterpress copy of the invoice on occasion of the celebrations around the signing of the peace treaty between Russia and Sweden, organised by Czar Peter's resident Christoffel Brands in Amsterdam in 1721, publ. Amst., Theodorus Crajenschot, 1721 and accomp. the second of two prints that were published on occas. of these celebrations.  
= F.M. 3702b, note. This is the second version of the invoice with the total amount of f.12559 (the other one was sl. less expensive).  
AND 3 other letterpress ordinances etc. regulating the behaviour in public spaces where alcohol was used (2x in German and 1x in French), i.a. a (browned) German ordinance, dated "Dienstags den 19ten Jullii 1707" in which the Frankfurt a.M. authorities forbid the presence of musicians and other entertainers in bars and pubs because of the: "jetztmahligen betrübt und gefährlichen Kriegs-Zeiten" and order the various pubs and bars to strictly follow the closing-time rules (n.pl., "19ten Jullii 1707"). (40-60)
- 1942 **Dage, R.** Les Courtiers-Gourmets à travers les âges. Notes d'histoire sur le courtage des vins. La Charité-sur-Loire, A. Delayance, 1935, 304,(10)p., num. (col.) plates and ills., printed in 1500 numb. copies, bound in contemp. vellum w. painted straight red and gold border around sides, manuscript author and title in black, red and gold ink on spine, w. red watered silk doublures, orig. wr. pres., t.e.g., 4to. (100-150)  
- Faintly stained on backcover. Fine copy.  
= With manuscript dedication on the first blank by the president of the Compagnie des Courtiers-Gourmets de Paris "à Monsieur Paul Coirre Président du Conseil Municipal de la Ville de Paris". Oberlé, Bibl. Bachique 444: "Remarquable étude sur les anciennes corporations de marchands de vin, les crieurs de vin, les courtiers, les jurés-vendeurs de vin, les coutiers-piqueurs. Décrets, édits, réglemens, lettres patentes, concernant cette profession. Excellente iconographie. Ce livre, non mis dans le commerce, a été tiré à 1500 exemplaires numérotés." SEE ILLUSTRATION PLATE LXVIII.
- 1943 **Dalí, S.** Les dîners de Gala. Paris, Draeger, 1973, 1st ed., 321,(4)p., num. col. plates and ills., orig. cl. w. dustwr., 4to. **Idem, Domenech, S. and Hyacinthe, Ph.** Les vins de Gala. Ibid., idem, 1977, 1st ed., 293,(3)p., num. col. plates and ills., orig. cl. w. dustwr., 4to. (100-150)  
- Both dustwr. trifle scratched.  
= Fine copies of the first French edition. SEE ILLUSTRATION PLATE LXIX.
- 1944 **[Emblemata]. Heinsius, D.** Lof-Sanck van Iesus Christus (...) Ende zyne andere Nederduytse Poemata. Amst., W.J. Blaeu, 1622, new ed., 300,(1)p., woodcut publ. mark on title-p., 76 engr. text ills. (1x full-p.), contemp. vellum, sm. 8vo.  
- Fine copy.  
= Praz p.366; Landwehr 296; De Vries, Emblemata 32. Contains, apart from the Lof-Sanck and the Nederduytsche Poemata, the following divisional titles: *Het ambacht van Cupido; Emblemata amatoria; Spiegel vande Doorluchtige*,

*eerlicke, cloucke, deuchtsame ende verstandige Vrouwen (...)* and *Hymnus van Bacchus, Waer in 't gebruyck ende misbruyck vande Wijn beschreven wort*. Contains a fine portrait of an inebriated Bacchus. On the first edition of this hymn to Bacchus (publ. Leyden, 1615), see Oberlé, *Fastes* 1032: "(...) Heinsius semble avoir eu une tendresse particulière pour le dieu du vin car, déjà en 1610, il donnait une dissertation sur les *Dionysiaques* du grand poète grec de la décadence, Nonnos. Il est d'ailleurs probable qu'il ait tiré son hymne de Bacchus de cette collosale épopée." SEE ILLUSTRATION PLATE LXIX.

BOUND WITH: **Huygens, C.** *Eufrasia. Oogen-troost, aen Parthenine, Bejaerde Maeghd: Over de verduysteringh van haer een ooge.* *Ibid.*, L.Spillebout, 1651, 2nd ed., 52p., woodcut title vignette of the "Amstedamsche Bibliotheek". (700-900)

= Jorissen I, p.294f; Scheepers I, 115; cf. Willems 618 (1st Elsevier edition 1647). "Parthenine was Lucretia van Trello, misschien een jongere zuster van Sara van Trello, de tweede echtgenoot van Frederik van Dorp, in 1612 Gouverneur van Tholen, vader van Huygens' beide zwagers (...). Lucretia van Trello werd omstreeks 1647 door blindheid bedreigd. Met dit treurig vooruitzicht wilde Huygens haar verzoenen. In dezen zijn *Oogentroost*." (Jorissen). Very rare.

1945 **Eobanus Hessus, H.** *De tuenda bona valetudine.* Frankfurt, Heirs Chr. Egenolph, 1582, (4),185,(3) lvs., num. woodcut ill., bound in 12th century limp vellum.

- Heavily annotated copy w. underlinings in 17th cent. hand, incl. quotations of i.a. Plato and Cicero on upper pastedown. Two owner's entries on title in pen and ink (i.a. "1747 Ex lib. J.J.Cremer"). Some wormholing affecting text; sl. browned throughout; one woodcut censored w. black ink (the embracing couple). Vellum soiled and wormholed; dam. spot at top of spine.

= A 16th century guide with precepts for preserving good health. Eobanus, a humanist and distinguished poet, also studied medicine for several years. The book includes chapters on daily life, food, herbs, brewing beer and wine. Woodcuts include: a vomiting drunkard ("De ebrietas"), a man taking a siesta ("De somno meridiano"), a couple embracing in bed ("De venere") and a man crouched over a chamber-pot. Oberlé, *Bibliothèque Bachique* 54; Simon, *Bibliotheca Bacchica* 222; Adams E195; cf. Vicaire 331 (ed. 1531); cf. *Bibliotheca Walleriana* 2768 (ed. 1560); cf. Durling 2293 (ed.1571). SEE ILLUSTRATION PLATE LXIX.

BOUND WITH: **Curio, J.** *Conservandae bonae valetudinis praecepta longe saluberrima.* *Ibid.*, idem, 1582, (8),280,(4) lvs., num. woodcut ill.

- Annotated copy in the same hand as in the preceding work, occas. in red pen and ink.

= Oberlé, *Bibliothèque Bachique* 54 (also bound w. the preceding work); cf. Simon, *Bibliotheca Bacchica* 174-183; cf. *Bibliotheca Walleriana* 7819 (ed. 1559); cf. Durling 3826 (ed. 1557).

AND WITH: **Rantzau, H.** *De conservanda valetudine.* Leipsic, J. Steinman, 1582, (12),169p., woodcut title vignette, woodcut coat of arms of the author. (1.200-1.500)

- Annotated copy in the same hand as in the preceding works, occas. in red pen and ink.

= Durling 3791; cf. *Bibliotheca Walleriana* 7744 (ed. 1576).

1946 **[Erotica].** *Tactique de la galanterie, ou Paris, l'amour, le vin, la folie et les femmes.* En l'an d'Épicurisme 1820. Revue sémi-morale, sémi-folâtre des sérails patentés de la Capitale, des vices (...) des délinquantes de l'amour conjugal et de tant de vertus hypocrites qui se parent d'une fausse pudeur (...). Par une Vedette du Palais-Royal et des Boulevarts Panoramistes. Paris, Lecrivain, 1820, 142p., fold. handcol. engr. frontisp., contemp. wr., sm. 8vo. (300-500)

- Lacks backstrip. Otherwise fine.

= Gay/ Lemonnyer III, p.1175 and cf. Gay/ Lemonnyer III, p.609-610 for similar works on the Palais Royal. Nice frontispiece, entitled "Réception d'une novice" [in a brothel]. Very rare. SEE ILLUSTRATION PLATE LXX.

1947 **Evans, L.** *Complete Book of Australian Wine.* New York/ Oxf./ Sydney, Facts on File, 1990, 496p., col. ill., orig. boards w. dustwr., 4to. **Pinney, Th.** *A History of Wine in America. From the Beginnings to Prohibition.* Berkeley etc., Univ. of California Press, 1989, 1st ed., XVII,553p.,123 ill., orig. cl. w. dustwr., 4to. **Muscatine, D. a.o. (ed.)**. *The University of California/ Sotheby Book of California Wine.* Berkeley etc., Univ. of California Press/ Sotheby publications, 1984, XXXVIII,615,(1)p., (col.) ill., maps and diagrams, orig. cl. w. (sl. dam.) dustwr., 4to. - AND 2 others, i.a. J.M. GABLER, *Wine into Words. A History and Bibliography of Wine Books in the English Language* (Baltimore, 1985, ill., orig. cl. w. dustwr.). (40-60)

1948 **[Ex libris].** Lot of ±100 ex-libris, various artists (i.a. by J. BOUDA, Z. DOLATOWSKI, O. DIVI, A. FERRY, D. JANOUSEK and T. MAUVE), various techniques (i.a. linocuts and etchings), various sizes, occas. signed in pencil, partly numb., partly tipped onto paper mount. (100-150)  
= All with theme wine/ gastronomy.

1949 **[Ex libris].** Lot of ±250 ex libris by various artists, various techniques and sizes, 20th cent. (mostly after 1950), incl. some duplicates. (70-90)  
= I.a. by H. Ott, J. Bouda, L. Strik, P. Rueter, Cinybulk, G. Gaudaen, H. Huffert, Jacobowski. With a small publication on the subject of wine ex libris.



- 1950 **[Ferwerda & Tieman].** Lot of approx. 20 price-lists and other commercial publications, ±1900-1950, various sizes, various illustrators. (60-80)  
 - Occas. sl. worn/ frayed, but generally fine.  
 = Interesting collection of printed ephemera published by the wine sellers Ferwerda & Tieman, which was founded in 1882. Including a movable col. lithogr. view of the firm's premises in Amsterdam (moving slats reveal a streetview with num. spectators following a procession of horse-drawn carts carrying large casks of wine); "Schets (penteekening) onzer 17 Depôts, Hoofdkantoor en "interieur" daarvan, benevens onze Kelders, Pakhuis en Bergplaatsen (...)" (fold. poster printed in black and red showing 39 wine cellars, wine warehouses, offices, bodegas, shops etc. belonging to the firm Ferwerda & Tieman. Frayed and chipped); *In vino veritas*. No. 1-3 (Amst., n.d. (1939), 3 issues, col. ills. by E. DOEVE, orig. unif. wr.); two price lists (both prob. ±1935, both w. col. plates and ills. and orig. wr. by D'ORNELLAS) and 2 copies of "De Wintertuin Kalverstraat 28" (chromolithograph, 27x34,5 cm. Both trifle chipped).
- 1951 **Foote, E.J.** Will you take wine? A Guide to the Purchase, Serving and Appreciation of Wines, Cocktails, Spirits, and Liqueurs. London, Sir Isaac Pitman, 1935, 1st ed., VIII,72; 31 (publ. cat.)(1)p., orig. cl. w. dustwr. by?  
 - Spine of (attractive) dustwr. vaguely dampstained and w. closed tear at foot of spine.  
**Simon, A.** In the Twilight. London, Michael Joseph, 1969, 1st ed., (8),182p., frontisp., orig. cl. w. dustwr.  
 - Dustwr. strengthened on verso along upper and lower margin. Good/ fine copy.  
 AND 6 others, i.a. J. LITTLEWOOD, Milady Vine. The Autobiography of Philippe de Rothschild (London, 1984, 1st ed., photogr. ills., orig. boards w. dustwr. Backwr. sl. frayed) and N. FAITH, The Winemasters (London, 1978, 1st ed., plates, orig. boards w. dustwr.). (50-70)
- 1952 **[Gauging of casks]. Boodt, J. vander.** Beknopte wynroey-konst, Waar in geleert werd, hoe men op een korte en ligte manier zal vinden de ware lengte van een Wynroeyers voet, wiens Teerlink inhoud 10 Stooopen nat, na de regte Stadts Mate; door welke voet men zeer vaardig kan vinden den regten inhoud van alle Bakken, Putten, Kisten, &c. Mitsgaders Hoe men uyt deze Wynroeyers voet zal maken een wel geproportioneerde Quadraat en Cubic-Roede (...) Als mede Hoe men een Proportionale Schuyfstok zal maken (...) Benevens noch een Byvoegsel (...). Amst., J. Loots, 1717, (12),79p., 4 fold. engr. plates, several text ills., contemp. hcalf.  
 - Owner's stamp of "Gerbrand Hoffmann. Amsterdam" on title-p. and frontcover. Lacks letterpiece on spine. Fine copy.  
 = Rare detailed account of the method of gauging wine casks and the making of measuring rods and callipers for that purpose. The author was a mathematics teacher from Zeeland. Bierens de Haan 470. SEE ILLUSTRATION PLATE LXX.  
 BOUND WITH: **Idem.** Aanhang Op de Beknopte Wynroey-Konst, waar in Geleerd werd, hoe men alle Tafelen van de Wanne-maate zal maken en dezelve zal gebruyken. Ibid., J. Loots, 1719, 32p., several text ills. (300-500)  
 = Bierens de Haan 471.
- 1953 **[Gauging of casks]. Lulofs, J.** Grond-beginselen der wynroey- en peil-kunde. Leyden, Wed. A. Honkoop en Zoon, 1764, XXIII,(1),309,(3)p., 3 fold. engr. plates, modern hcalf. (200-300)  
 = Bierens de Haan 2933. "Wynroeykunde" or "peilkunde" is the stereometric science to gauge the content of wine casks.
- 1954 **Glauber, J.R.** Explicatio Tractatuli, qui Miraculum Mundi inscribitur. Frankf., Th.M. Sörens, 1656, 62p., contemp. vellum, sm.8vo. - BOUND WITH: **Idem.** Prosperitas Germaniae pars prima. In qua de Vini, Frumenti, & Ligni concentratione, eorundemque utiliore, quam hactenus, usu agitur. Amst., J. Janssonius, 1656, (10),118p. (250-350)  
 - The first work rather seriously browned/ waterstained. Two blank margins repaired. The second work rather unobtrusively (water)stained in lower margin. Vellum over frontcover restored.  
 = Ad 1. The first Latin edition, published in the same year as the German version. Ferguson I, p.325 note; Duveen, p.254 (Latin ed., Amst., Janssonius, the same year); Caillet 4582 (German ed., Amst., Janssonius). Lists 39 chemical experiments. Ad 2. The first part only of 6, complete in itself. The first Latin edition, published together with the German version "Teutschlands Wohlfahrt". Ferguson I, p.327; Duveen p.256; Caillet 4587; Oberlé, Fastes 85; Schoene 4369. "Johann Rudolf Glauber (1603-1670?) was a pioneer chemist who was deeply involved with alchemical speculation. In 1648 he moved from Vienna to Amsterdam and remained there for the rest of his life as founder and director of an "Hermetic Institute". He discovered a salt named after him". (Manly P. Hall coll., p.81).
- 1955 **Gouffé, J.** Het boek der banketbakkerij. Rotterdam, D. Bolle, n.d. (1894), (6),II,496p., woodengr. frontisp. portr. of the author, 10 chromolithogr. plates, 137 woodengrs. in text, orig. giltlettered cl., 4to. (100-150)  
 - Occas. sl. foxed; a few text lvs. w. some brown offsetting from plates.  
 = Landwehr 141; Bibl. Gastronomica 2206. The Dutch translation by A. Kreunen of *Le livre de pâtisserie*, Paris, 1878. "Le complément nécessaire du Livre de Cuisine" (Vicaire p.418). SEE ILLUSTRATION PLATE LXXI.

- 1956 **(Hamm)**. De Wijn. Practisch handboek voor de kennis van het wezen, de kweeking en behandeling der verschillende soorten van wijnen. Ten dienste van wijnhandelaren en allen die in de kennis van den wijn belang stellen. Dutch transl. by H.M.C. van Oosterzee. Schoonhoven, S. & W.N. van Nooten, 1868, VIII,470p., woodengr. ills., contemp. gilt hcl.  
- Occas. sl. foxed. = Rare. Van Doorninck II, 4354. (50-70)
- 1957 **Herpin, J.Ch.** De la Graisse des Vins, des phénomènes de cette maladie, de ses causes, des moyens d'y remédier, et de ceux de la prévenir. Chalons-sur-Marne/ Metz, Boniez-Lamber/ the author, 1819, 40p., orig. wr. (50-70)  
- Trifle foxed, otherwise fine. = Very rare.
- 1958 **Huddleston, S.** Paris Salons, Cafés, Studios. Being Social, Artistic and Literary Memories. Philadelphia/ London, J.B. Lippincott, 1928, 1st ed., 366p., num. (photogr.) plates, orig. pict. cl. **Brennan, T.** Public Drinking and Popular Culture in Eighteenth-Century Paris. Princeton, Princeton Univ. Press, 1988, 1st ed., XIV,333,(1)p., orig. cl. w. dustwr. **Woutaz, F.** Le Grand Livre des Sociétés et Confréries gastronomiques de France. Paris, D. Halévy, 1973, 319, (1)p., 1 fold. col. plate, num. (tinted) ills., orig. (trifle waterst.) pict. cl. - AND 5 others, i.a. LIVRES EN BOUCHE. Cinq siècles d'art culinaire français, du quatorzième au dix-huitième siècle (Paris, 2001, num. (col.) ills., orig. wr., large 8vo). (40-50)
- 1959 **[Incunabula and early 16th cent. books]. Parcevalus, J.** Concio de duplici vino spirituali. Paris, J. Roigny, 1536, (27)p., modern boards, sm. 8vo. (100-150)  
- Unobtrusive waterstain in lower inner margin.  
= Extremely rare, not referable for us: not in the general bibliographies (Brunet, Adams etc.) and not in the specialised bibliographies (Oberlé etc.). On the consumption of two kinds of spiritual wine by the Carthusian Joannes Parceval.
- 1960 **[Iribe, P.]. Blanc et rouge./ Rose et noir./ Bleu blanc rouge.** France, Établissements Nicolas, 1930-1932, 3 vols., (25); (24); (17)p., (col.) full-p. ills./ plates (4x fold., 1x tipped-in) by P. IRIBE, orig. unif. wr., folio. (150-250)  
- Trifle foxed; bookblock vol. 2 sl. loosening. Spine-ends and edges of wrappers sl. worn.  
= Complete set. **Plaquette no. 1.** La belle au bois dormant. Text G. MONTORGUEIL. With loosely inserted wine-chart (4p.) with illustration by MARTIN, printed in red and black; **Plaquette no. 2.** Le mauvais génie. Bound with: R. BENJAMIN, Dialogue moderne en trois temps et trois cocktails (Ibid., idem, (16)p. (incl. wrappers), 4to); **Plaquette no. 3.** France. Published as promotional brochures for the Nicolas Wine Merchants with striking Art Deco illustrations of contemporary life. The first vol. with humorous ills. showing a waiter at work (SEE ILLUSTRATION PLATE). Vol. 2 comprises a series of 9 sinister images printed in pink and black based on photographic techniques showing the bad effects of American cocktails on a young couple. The third vol. is a political and chauvinist argument for French wine versus foreign alcohols, with angry depictions of the political regimes of Germany, Russia, Great Britain and the United States. Oberlé, Bibliothèque Bachique 538. SEE ILLUSTRATION PLATE LXXI.
- 1961 **Julien, A.** Manuel du Sommelier, ou instruction pratique sur la manière de soigner les vins; Contenant la Théorie de la Dégustation, de la Clarification, du Collage et de la Fermentation secondaire de vins (...). Paris, the author, Louis Colas a.o., 1826, 4th ed., (4),XII,339,(1)p., 3 fold. engr. plates, modern antique style gilt hclaf. (150-250)  
- Fold. plates sl. foxed.  
= "C'est l'ouvrage qui rendit Jullien célèbre" (Oberlé, Fastes 962); cf. Vicaire 471 (note); Bitting 252 (1st ed.).
- 1962 **Kirkland, J.** The Modern Baker, Confectioner and Caterer. London, Gresham Publ., 1924, new rev. ed., 4 vols., num. (col.) plates and ills., orig. unif. gillettered blindst. cl., 4to. (70-90)  
= Bitting p.261 (note).
- 1963 **Kniga o vkusnoi i zdorvoi pische (The book of tasty and healthy food).** Ed. E.L. Khudyakov a.o. Moscow/ Leningrad, Pischepromizdat, 1939, 1st ed., 434,(2)p., (col.) plates, ills., orig. blindst. limp cl. (150-250)  
- Binding sl. rubbed along extremities.  
= Rare first edition of this Soviet cookery book. From the 2nd edition of 1952 (sometimes incorrectly referred to as the first) onwards, it was the standard cookery book present in nearly every household across the Soviet Union, going through numerous reprints.
- 1964 **Krugmann Etiketten. Band I. Deutsche Weinen.** Fürth, Kunstanstalt Krugmann, (1952), (6), (14 price-list)p., 255 (col.) plates w. num. wine-label samples (often printed w. gold/ bronze), orig. gilt cl., large 4to.  
- Corners trifle rubbed. Otherwise fine. = Not in Schoene. SEE ILLUSTRATION PLATE LXXI.

- AND 7 others, i.a. M.M. GREWENIG, *Mysterium Wein. Die Götter, der Wein und die Kunst* (Speyer, 1996, richly illustrated, orig. wr., 4to) and D. HEINSIUS, *Bacchus en Christus. Twee Lofzangen van Daniel Heinsius*. Ed. L.Ph. Rank a.o. (Zwolle, 1965, ills., orig. boards w. dustwr.). (50-70)
- 1965 **Laan, C.** *Drank & Drinkgerei. Een archeologisch en cultuurhistorisch onderzoek naar de alledaagse drinkcultuur van de 18de-eeuwse Hollanders*. Amst., De Bataafsche Leeuw, 2003, 232p., 166 (col.) ills., orig. boards w. dustwr., 4to.  
= Originally published as thesis.  
**1733-1933 Jacobus Boelen Amsterdam. Bijdrage tot de geschiedenis van den wijnhandel in Nederland in de laatste twee eeuwen./ 1733-1958 Jacobus Boelen Amsterdam**. Amst., (J. Boelen), n.d. (1933/ 1953), 2 vols., 198; 104p., num. ills., orig. unif. gilt cl., 4to. - AND 7 others, i.a. IN VINO VERITAS. No. 1 and 2. Ed. J.W.F. Werumeus Buning (Utr., (1939), 2 vols., ills. E. DOEVE, orig. unif. wr.); H.C. BEYERMAN, *Walvisvaart, Wijnhandel & Schilderkunst. De Rotterdamse reders Beyerman* (Amst., 1995, num. (full-p.) (col.) ills., orig. boards w. dustwr.) and P. SPAPENS and P. HORSTEN, *Tappen uit een geheim vaatje. De geschiedenis van de illegale alcoholstokerijen in Nederland* (Hapert, 1990, ills., orig. boards, large 4to). (40-60)
- 1966 **Lissarrague, F.** *The Aesthetics of the Greek Banquet. Images of Wine and Ritual*. Engl. transl A. Szegedy-Maszak. Princeton, Princeton Univ. Press, 1990, VII,(1), 150p., frontisp., 110 ills., orig. cl. w. dustwr. (fine). **Dalby, A.** *Siren Feasts. A history of food and gastronomy in Greece*. London/ New York, Routledge, 1996, XV,(1), 320p., 37 ills., orig. cl. w. dustwr. **Hyams, E.** *Dionysus. A Social History of the Wine Vine*. London, Thames and Hudson, 1965, 381p., 8 col. plates, 120 ills., orig. cl. w. (price-clipped) dustwr. - AND 5 others similar, i.a. W. YOUNGER, *Gods, Men, and Wine* (London, The Wine and Food Society, 1966, (col.) plates and ills., orig. cl. w. dustwr. Dustwr. sl. frayed). (40-60)
- 1967 **Llarmat, L.** *Atlas de la France vinicole. Le vins de Bordeaux*. Paris, the author, 1944, new ed., 40p., 8 loose col. lithogr. maps showing the various wine regions, in loose quires as published, orig. wr., folio.  
- Contents fine. Wr. sl. sunned and sl. soiled.  
= First volume of the series. With a dedication on frontcover: "Offert par A. Delor et Cie" in pen and ink. Delor & Cie is the wine house Maison Delor, one of the first negociants of Bordeaux. (100-150)
- 1968 **Lompret, M. de.** *En Provence par la route des vins. Antw., V. van Dieren & Cie, 1963, 150p., num. (photogr.) plates, orig. wr., 4to.*  
= Fine copy w. AUTOGRAPH SIGNED DEDICATION on htitle.  
**Les Grands Vins de Bordeaux.** Offert par Ed. Kressmann et Cie. Paris, Société de l'Annuaire de la Gironde, 1949, XL, 214,(2)p., 5 col. maps, num. ills., orig. wr., 4to.  
= With SIGNED DEDICATION by Ed. Kressmann on first page.  
**Établissements Cirier-Pavard.** Catalogue V. d'appareils pour brasseries, malteries, cidreries, fabrique d'eaux gazeuses et commerce des vins, Fournitures Générales pour Caves et Chais. Paris, trade catalogue Cirier-Pavard, n.d. (±1900), 48p., num. ills., orig. (sl. dog-eared) wr., 4to. - AND 11 others, all French language, i.a. HISTOIRE DU COMMERCE DES VINS À GAND (Ghent, 1904, num. plates, orig. (trifle frayed) wr.). (60-80)
- 1969 **Lot of ±25 vols., mainly Dutch language, i.a. J.W.F. WERUMEUS BUNING, De vergulde druiventros** (Kortenhoeft, 1944, printed in 275 numb. copies (250), orig. gilt hvellum, t.e.g. Frontcover sl. foxed); A. DOMINÉ, *Wijn* (Gron./ Königswinter, 2003, sumptuously illustrated, orig. cl. w. dustwr., large 4to); JACOBUS BOELEN AMSTERDAM 1733-1933 (Amst., (1933), num. ills., orig. gilt cl., 4to); M.M. GREWENIG, *Mysterium Wein. Die Götter, der Wein und die Kunst* (Speyer, 1996, richly illustrated, orig. wr., 4to) and L. MOULIN, *Europa aan tafel. Een cultuurgeschiedenis van eten en drinken* (Antw., 2002, richly illustrated, orig. wr., folio). (50-70)
- 1970 **[Manuscripts]. Laats, S. a.o.** (Recipes for the conservation, purification and improvement of wines). N.pl., n.d. (Amst., ±1650-1750), (58)lvs., pen and ink in various hands, contemp. limp overlapping vellum, sm. 8vo.  
- Contents occas. stained in lower and outer margins; a few leaves cut out (partly or wholly). Backcover inkstained.  
= The name of the presumed author "Simon Laats" is written in contemp. hand on frontcover and verso backcover. Interesting manuscript, containing 71 numbered recipes, several other unnumb. recipes, an index to the first 53 recipes (300-500)

and a list of the implements of a wine merchant. Also contains a drawing of the coat of arms of Amsterdam and a few other small drawings/ vignettes. Most of the recipes have a (signed and unsigned) annot. at the end "(is) probato/" "perbatum" or "is perbatum". Some interesting (and doubtful) recipes listed: "Wien die muf is of een vuiljen smack heeft goet te maken"; "Remedi om rijnze wijn die blau is blank te maaken" (continued: "zo neemt een kan cantoor inkt met 4[?] lood uitgebrande aluin (...); "Remedi Als bier lanck is weer op staende voet kort te maken"; "Om wien die blau is kleur te geven" and "Wijn die niet schoon wil worde". Also contains a number of (strange) medical recipes for which wine is needed.

- 1971 **[Manuscripts]. "Lied op de Herfst of het Feest van Bacchus gezongen op het s'Gravenhaagse Schouwborg."** Song, pen and ink, dated "1753", 1 fold. leaf, (4)p.  
= "Kom lustig vat den arbeid aan; Laat ons dees druifjes plukken gaan! (...)." This song was written by Jan Jacob Mauricius and published for/ by Het Kunstgenootschap in 1755.  
**Nieuwenhuys Junior (18th cent.).** "De Wyn is ook den Wyzen dienstig. Gelijk Een Damp of dikke Lucht, Des Nachts op 't Aardrijk Neergestreken (...)". Calligraphed poem, pen and ink, n.d. (18th cent.), 1 leaf, recto only, 22x32 cm.  
- Some unobtrusive ink corrosion.  
AND an 18th cent. engraved calligraphed poem: "De wijn is een spotter de/ sterke drank is woelag/ tig: al wie daar in dwaalt/ en sal niet wys zijn" (sl. stained/ soiled). (60-80)
- 1972 **[Manuscripts]. "Memorie om goede kragtige wijngaarden voort te queeken".** Pen and ink, no place, n.d. (late 18th cent.), 4 fold. leaves, recto and verso, (7)p.  
= Instructions on how to grow strong vines.  
AND 5 proclamations etc. on 6 letterpress leaves, all concerning winesellers and wineselling, dated between 1758-1833, i.a. on the "toeneemend kwaad gebruik hetwelk door veele haatzoekende Wynkopers wordt gemaakt van het gestatueerde by Publicatie van den 24 April 1766, waar by de Wynkoopers vergund wordt onder de naam van Proeven aan hunne Calanten ook te mogen afleveren een ordinaire Bouteille, dan onder welken dekmantel men zich veroorlooft geheele Ankers ja Oxhoofden, of zelfs, of door expres daar toe gehuurde Liederen met eene Bouteille te gelyk aan Slyters, Tappers en particuliere personen, t'huis te brengen of te doen t'huis brengen, ter merkelyke benaadeeling van 's Landts Impost (...) (The Hague, 1796). (50-70)
- 1973 **[Manuscripts]. "Recepten Boek Tweede Deel."** Manuscript cookery book, Dutch, 19th-early 20th cent., pen and ink, (2), 122-253, (83 blank), (13 index)p., 19th cent. hroan, frontcover w. ms. title piece dated "1830", sm. 4to. (100-150)  
- Some foxing/ browning, mainly along margins; occas. stains. Binding worn/ soiled; paper over covers partly dam.  
= Second part of a cookery book w. recipes (incl. some for household matters), also containing some tipped-in and loosely inserted leaflets w. ms. recipes. Contains recipes in various hands for i.a. "Spaansche Pap", "Recept van Stroop voor Hoest, als was die teeringachtig", "Gemarineerde Aal", "Vlieg-Op", "Worst om in de Ketel wanneer men Slagt te Kookten", "Kalfschkop of Gelatine", "Krokettes", "Schlemp", "Rommelkantjes", "Stokvisch pastei", "Sambal van Comcombers", "Beefstuk taart", "Greviaansche gehakt", "Een schoenlappers taart", "Gehakt vleesch in een broodje", "Maccarons", "Wijnsaus", "Geglanceerde Kastanjes" and "Tomaten-coteletten".
- 1974 **[Manuscripts]. Lot of ±65 invoices and related documents, dated between 1830-1910, almost all addressed to members of the (winedealers) families Allard (and Barge) of Geertruidenberg.** (80-100)  
= Also includes a few letterpress price lists. SEE ILLUSTRATION PLATE LXXII.
- 1975 **Mazenot, R.** *Le tastevin à travers les siècles.* Grenoble/ Aubenais, Éd. des 4 seigneurs/ Éd. de Bellande, 1977, 2nd rev. ed., 288,(4)p., num. (photogr.) ills., orig. wr. (fine). **Hyams, E.** *Dionysus. A Social History of the Wine Vine.* London, Sidgwick & Jackson, 1987, 381p., 120 (full-p.) (col.) (photogr.) ills., orig. boards w. dustwr.  
- Closed tear in backwr. Otherwise fine.  
AND 4 others, i.a. D. SEWARD, *Monks and Wine.* Introd. H. Johnson (London, 1979, (col.) ills., orig. boards w. dustwr.) and J.M. GABLER, *Wine into Words. A History and Bibliography of Wine Books in the English Language* (Baltimore, 1985, (full-p.) ills., orig. cl. w. dustwr.). (40-60)
- 1976 **Mäßig und gefräßig.** Ed. A. Hürlimann and A. Reininghaus. Vienna, Passagen Verlag, 1996, 286,(2)p., num. (col.) ills., orig. cl. w. dustwr., 4to.  
= The scarce hardcover edition in fine condition.  
**André, J.** *Essen und Trinken in alten Rom.* Stuttg., Ph. Reclam, 1998, 279p., ills., orig.

boards w. dustwr. (fine). - AND 4 others, i.a. U. ZISCHKA a.o. (ed.), Die anständige Lust von Esskultur und Tafelsitten (Munich, 1994, richly illustrated, orig. pict. boards, large 4to. Fine) and P. ANDRIEU, Le Grand Livre du Vin (Lausanne/ Paris, 1969, num. (tipped-in) (col.) plates/maps and ills., orig. rexine w. (frayed/ repaired) dustwr., large 4to). (40-60)

- 1977 **[Médocol]. "Bourdellois, Pays de Médoc, et la Prévoste de Born."** Handcol. engr. map by E. SIJMONS. HAMERSVELDT, w. a fine, large cartouche at bottom, compass rose, 3 ships and a sea monster, 38x50 cm., Amst., Mercator/ Hondius, ±1645. (80-100)  
 - Trifle browned/ foxed; closed tear at lower end of middle fold.  
 = Very decorative map. Van der Krogt/ Koeman I, 4610:1.1 (French text on verso).
- 1978 **(Menon).** La cuisiniere bourgeoise, suivie de l'office, à l'usage de tous ceux qui se mêlent de dépenses de Maisons. Contenant la manière de connoître, disséquer & servir toutes sortes de viandes, des avis intéressans sur leurs bontés, & sur le choix qu'on en doit faire. Amst., Aux dépens de la Compagnie, 1756, new ed., (4),XX,502p., contemp. calf. (80-100)  
 - Used copy: stained and fingersoiled; a few lvs. browned in inner margin; old owner's entry on title. Binding worn; upper joint split; backstrip lacks lower portion; corners showing.  
 = Bibl. Gastronomica 4336; cf. Biting p.320 (ed. 1746/ 1771); cf. Vicaire p.589 (ed. 1746); cf. Oberlé no. 114-118 (other eds.): "(...) "best-seller" incontesté de la littérature gastronomique du XVIIIe siècle."
- 1979 **[Menu-cards].** Lot of ±20 menu-cards, between ±1860-1935, i.a. lithogr. menu-card printed on pink paper on occasion of the laying of the first stone of the iconic HEINEKEN BREWERY building on the Stadhouderskade in Amsterdam on 17 May 1867 (not mentioning the firm's name, but showing the earlier brewery building above the menu); a lithogr. menu-card with gold lettering on occasion of the 250th year anniversary of the UNIVERSITY OF AMSTERDAM in 1882 and the 5th year anniversary in 1882 of the name-change of the "Athenaeum illustre" into the "Universiteit van Amsterdam"; a menu-card for SOCIETEIT ONS GENOEGEN (dated "Keizerskroon 30 Juin 1859"); a menu-card on occasion of the 40-year anniversary of the NEDERLANDSCHE VOETBAL-BOND (printed on pink silk (or satin), Amsterdam, 7 December 1929, R.A.I. Gebouw) and a menu-card by J. ROT: "NSF Spijskaart. Maaltijd aangeboden aan oud-illegale werkers (sters) (...) van het Nationaal Steunfonds. 26 Januari 1946. "Krasnapolsky" Amsterdam ((8)p., showing two dinner guests (a couple?) growing, over the course of their dinner from a thin and lanky couple into a corpulent couple going off to the dance floor). (50-70)
- 1980 **Neumann, C.** Lectiones publicae von vier subjectis diaeteticis, Némlich von den in hiesigen Gegenden gewöhnlichsten und durch Menschliche Hülffe zu Stande gebrachten vielerley Geträncken, vom Thee, Caffee, Bier, und Wein, Wie solche Bey dem in Berlin gestifteten Königl. Collegio Medico-Chirurgico abgehandelt worden. Leipsic, G.B. Fromman, 1735, (28),468p., contemp. pastepaper boards, 4to. (400-600)  
 - Partly (sl.) browned; 2 lvs. misbound; second half w. sm. wormhole in lower blank margin. Binding worn along extremities. Good copy.  
 = Very rare first and only edition. Ferguson II, p.137; Mueller p.157; Blake p.323; Schoene 103; Schoellhorn 1272; Hünersdorff/ Hasenkamp II, p.1071-1072: "A dietetic analysis of the four commonly consumed drinks: tea, coffee, beer and wine." Deals solely with tea (p.1-129), coffee (p.130-198), beer (p.199-305) and wine (p.306-467). "Neumann war der erste wissenschaftlich durchgebildete Apotheker, der deutsche Werke schrieb und dadurch ein wahrer Bahnbrecher wurde" (Schelenz p.549).
- 1981 **[Nicolas]. Établissements Nicolas, maison fondée en 1822.** Liste des grands vins fins 1936. Paris, Société Anonyme au Capital de 25 Millions, (1935), 48,(1)p., design and typography by A.M. CASSANDRE, printed in colours, bound as a blockbook, orig. ringbound wr., sm. 4to.  
 - Frontwr. a few sm. rubbed spots; backwr. some worn/ rubbed spots. Otherwise fine.  
 = Oberlé, Bibliothèque Bachique 597, 11; H. Mouron, A.M. Cassandre (1985), p.103 and ills. 222-224. The second of three price lists that Cassandre designed for Nicolas wine merchants acc. to Mouron (he mentions lists for 1930, 1936 and 1937, but see also the next price list in this lot). SEE ILLUSTRATION PLATE LXXII.  
**Nicolas. Maison fondée en 1822. Liste des grands vins fins 1939.** Ibid., idem, (1938), 44, (2)p., (full-p.) col. ills. by C. ERICKSON, design and typography by A.M. CASSANDRE, orig. ringbound wr.  
 = Oberlé, Bibliothèque Bachique 597, 14.

- Nicolas. Maison fondée en 1822. Liste des grands vins fins 1935.** Ibid., idem, (1934), 35, (1)p., (full-p.) col. ills. by DARCY, orig. wr.  
- Frontwr. a few trifle rubbed and indented spots; corners sl. rubbed. = Oberlé, Bibliothèque Bachique 597, 10.
- Nicolas depuis 1822. Liste des Grands Vins 1966.** Ibid., idem, 1966, 36,(4)p., (full-p.) col. ills. and orig. wr. by GUIRAMAND.  
= Oberlé, Bibliothèque Bachique 957, 32.
- Nicolas depuis 1822. Liste des Grands Vins 1967.** Ibid., idem, 1967, 37,(3)p., (full-p.) col. ills. and orig. wr. by SAVIN. (150-250)  
= Oberlé, Bibliothèque Bachique 597, 33.
- 1982 **[Nicolas]. Établissements Nicolas. Monseigneur le vin.** Vol. 2-5. Paris, Etabl. Nicolas, 1926-1927, 4 (of 5) vols., richly illustrated w. (tipped-in) (full-p.) (col. lithogr.) plates/ ills. by various artists, various bindings. - WITH: loosely inserted "Service de vins" leaflet of Etabl. Nicolas (ill. by C. MARTIN, folded in orig. envelope). (150-250)  
= Monseigneur le Vin 2-5. Consists of the following works: 2. G. MONTORGUEIL, Le Vin de Bordeaux (1925, col. ills. by P. LISSAC, fold. col. map (of the Gironde), fold. table, orig. gillettered wr. Bookblock loosening; wrapper sl. dam.; spine and corners worn); 3. IDEM, Le Vin de Bourgogne (1926, col. ills. by A. VALLÉE, fold. map (of the Bourgogne), orig. gillettered marbled wr. Defects similar to the preceding); 4. IDEM, Anjou-Touraine, Alsace, Champagne et autres grand vins de France (1927, col. (full-p.) ills. by CARLÉGLE, 4 (1x fold.) (col.) maps of the "Vignoble de l'Anjou et de la Touraine", "Vignoble d'Alsace", "Vignoble de la Champagne" and "Vignoble de Pouilly s./ Loire", fold. table, orig. gillettered and marbled felt wrappers. Spine sl. worn, otherwise fine) and 5. L. FOREST, L'Art de Boire. Préparer, Servir, Boire (1927, (full-p./ tipped-in) col. lithogr. ills. by C. MARTIN, orig. gillettered marbled felt wr. Owner's stamp and offsetting of tape on first blank; spine-ends sl. worn. Otherwise fine). Oberlé, Fastes 289; Biting 330 (only listing the 4th vol.). SEE ILLUSTRATION PLATE LXXIII.
- 1983 **Oberlé, G. Les fastes de Bacchus et de Comus ou Histoire du boire et du manger en Europe, de l'antiquité à nos jours, à travers les livres.** Paris, Belfond, (1989), 642,(5)p., num. (col.) ills., orig. cl. w. (trifle frayed) dustwr., 4to. (40-60)  
= Standard catalogue containing 1181 entries, with extensive notes.
- 1984 **[Pamphlets, ordinances etc.]. Conditien op de welcke men van wegghen de Heeren Gheestelicke ende Vier-Leden 's Lands van Vlaendren verpachten sal het Slach-ghelt den stuyver op elcken stoop Wyn ten laste van den Tapper en vyf stuyvers op elcken stoop ghebranden Wyn tot laste vande stokers.** Ghent, Anna vanden Steene Fa. lans, 1632, (12)p., 4 heraldic woodcuts on title-p., later plain wr. (50-70)  
- Contemp. annot in margin on p.(10); final page sl. duststained. = Bibl. Gantoise VI, p.79, 12411.
- 1985 **[Pamphlets, ordinances etc.]. Kenschetsende lof-zang, voor de onverbeterlyke voorstanders der Engelschen, de begunstigers der overweldiging en de gezwooren vyanden; der rechten en vryheeden van ons vaderland.** Zaltbommel, n.pr. "Met privilegie, des Burg-g.s Lynden van Hemmen", 2782 (=1782), 2nd enl. ed., (6),15,(3)p., engr. satirical plate by W. PRINS after L. HARTOG, contemp. wr. (70-90)  
- Sl. foxed; final leaf browned spot in outer blank margin.  
= Knuttel 20291 and (on the engraving) 20185: "Spotprent Op Willem V, den Prins als Bacchus voorstellende, naakt op een vat Bourgogne gezeten. (...) Hierbij een berymde Verklaaring der beruchten Tytelprent. De prent heeft gediend als titelprent voor de *Kenschetsende Lof-Zang* (...) maar schijnt ook afzonderlijk uitgegeven, blijkens de noot bij de *Verklaaring*: "Geplaast voor de Berugte Kenschetsende Lof-Zang voor de Engelsch gezinden; enz.". On the separately published print see F.M.H. 4499. The lot includes a loosely inserted extra copy of the "Verklaaring der Beruchten Tytelprent." Rare. SEE ILLUSTRATION PLATE LXXIII.
- 1986 **[Pamphlets, ordinances etc.]. Ordonnantie Op 't Wijn-Koop-luyder-Gilde binnen de Stad Utrecht, Gearresteert by de Vroedschap der selver Stad op den XXIIIen Julij 1644.** Utr., J. van Paddenburg, 1703, (16)p., later wr. (80-100)  
- Sl. browned and dogeared.  
**Naerder Ordre, Beraemt jegens het frauderen vande Impositien op de Wijnen ende Bieren en andere Chijsbare Waren. Ende specialijck jegens de Wijncoopers, ende het setten van Gelagen, ende uytlijten van Wijnen en Gebrande-wijnen met de kleyne maet.** Utr., A. van Paddenburgh, 1666, (4)p., woodcut coat of arms of Utrecht on title-p. - AND 2 others similar: HISTORISCH VERHAAL RAAKENDE DE BEROERINGE OVER DEN WYNKOOPERS EED, BINNEN DE STEEDEN AMSTELDAM EN ROTTERDAM VOORGEVALLEN (Middelburg etc., (1751)) and EXTRACT MISSIVE VAN EEN AMSTERDAMMER AEN ZYN MIDDELBURGER VRIENDT, OVER DEN EED DER WYNHANDELAERS (Amst., 1751, later wr. Title-p. repaired; Knuttel 18302).

- 1987 **Parsons, B.** Anti-Bacchus: an Essay on the Crimes, Diseases, and Other Evils, Connected with the Use of Intoxicating Drinks. In this work the character of the wines of scripture is settled in accordance with the inductions of science and the facts of history. London, John Snow, n.d. (1838), 6th thous., VIII, 136p., contemp. giltlettered half. (50-70)  
- Owner's entry on title-p. Both covers loose; spine-ends chipped; corners worn. = Rare, early edition.
- 1988 **Pers, D.P.** Bacchus Wonder-wercken: Waer in Het Recht Gebruyck en Misbruyck des Wijns, door verscheyden vermaeckelijcke eerlijcke en leerlijcke historien wort afgebeeld, ende lasteringe der Dronckenschap met levende verwen afgemaelt. Hier is by-gevoeght De Suypstad, of Dronckerts Leven: waer in alle hare gebouwen, manieren, aert, wetten &c. en alles wat by den Dronckerts gebeurt, boertlijcker wyse word af-geschildert. Alles tot uyt-wiedinge vande quade in-gewortelde on-aerdigheden en zeden der Dronckerts, en aen-radinge totte deughd en soberheyd, in Dicht gestelt, en met konst-beelden geçiert. Amst., D. Pietersz. [colophon: P.A. van Ravesteyn], 1628, 2 parts in 1 vol. w. continuous pagination, (8), 140 p., engr. title-vignette and 4 ills. by G. VAN SCHEYNDEL, prob. 18th cent. blindst. calf, 4to.  
- A few leaves at the beginning trifle waterstained in upper inner corner.  
= One of the few Dutch books on wine - and a beautiful edition to that with the remarkable anonymous engravings in the style of Adriaen van de Venne, illustrating the use and abuse of wine. Oberlé, Fastes 1033; Bibl. Gastronomica 4939; Scheepers I, 144; Scheurleer p.153; Hollstein 140. D.P. Pers is the pseudonym of the publisher D. Pietersz. SEE ILLUSTRATION PLATE LXXIII.  
BOUND WITH: **Idem.** Lucretia, ofte Het Beeld der Eerbaerheydt (...). Ibid., idem, 1624, (12), 81, (3)p., engr. title-vignette (ident. to the preceding), 3 large engr. text ills. - AND WITH: **Idem.** Ionas De Straf-Prediker (...). Ibid., idem, 1623, (8), 88, (4)p., 4 engr. circular emblems by H. COLLAERT after H. BOL, 1 full-p. portr. of Christ by J. DE GHEYN II. - AND WITH: **Idem.** Tranen Iesu Christi, Gestort over den Ondergang Hierusalems (...). Ibid., idem [colophon: P.A. van Ravesteyn], 1625, (12), 88p., engr. title-vignette, 4 large engr. text ills. by C. VAN DE PASSE after M. VAN VALCKENBURG. (800-1.000)  
= A fine copy of a rare collection of works. Scheepers I, 144 (the same collection of these four works).
- 1989 **[Popular literature]. Brune, J. de.** Nieuwe wyn in oude le'er-zacken. Bewijzende in Spreekwoorden, 't vernuft der menschen, ende 't gheluck van onze Nederlandsche Tael. Middelburg, Z. Roman, 1636, (24), 496, (8)p., engr. frontisp., 19th cent. gilt half w. red mor. letterpiece, 12mo. (300-500)  
- Numerous small contemp. marks in pen and ink in text and in blank margin; a few sm. inkstains; leaf M12 lacks small upper corner w. loss of some words.  
= Verkruysse, Descr. auteursbibl. 1023; Meertens, Letk. leven p.310; Scheepers II, 85. The very rare first edition. With the bookplate of V. de la Montagne.
- 1990 **[Price lists]. Lot of 10 "Pryscouranten",** mostly letterpress w. manuscript prices added (2x entirely in manuscript), dated between 1710-1722.  
= Rare "snapshot" of the French-Dutch wine trade. Listing prices of wines shipped from the harbour of Bordeaux, from Nantes (occas. w. comments on availability or quality) for i.a. Loupiacq, Pujeaux, Witte Graves, Hoogl. Witte, Root Hoogelants, Haantjes Witte, Root Graeves, Conjacked Boddery Wyn, Anjou Wijnen, Serese Secke, Sauterne, Picardanze ("sijn niet Euvel"), Stomme in stad fust ("naer de deugt"), Nantoise wijnen, Auvergnacque, St. Arblon, Anjou, Vouvrain, Witte Madon wijn, Entredeuxmerse, Fronignan het Oxhooft and "Roode Cahorse wijn die Puijk is".  
ADDED 6 others similar: 4 letterpress/ manuscript price lists for other commodities, a Swedish receipt of the "Ost-Indiske Compagniets" (w. the remains of 3 wax stamps, dated 1745) and a Dutch receipt (1820). (70-90)
- 1991 **[Printed ephemera]. Lot of ±35 printed ephemera** relating to wine and other beverages, mainly French, ±1880-1920, various sizes, incl. wine-labels, menu-cards, price lists, sheetmusic, i.a. c. voss, Écume de perles. Grande Étude de Concert pour Piano (The Hague, ±1860, lithogr. score, orig. lithogr. wr. showing a Champagne glass amidst vine leaves) and PETIT, (Still life with grapes, a wine glass and fruit) (lithograph, 41x24 cm., from *Manuel de Peinture*, Paris, A. Morel & Cie., ±1860. Small chip in left blank margin), (70-90)
- 1992 **[Printed ephemera]. Lot of ±50 ephemera** mainly concerning wine, mainly ±1900-1940, i.a. "Oorsponkelijcke, origineele, unieke Feest-Potpourri" (Amst., ±1900, letterpress songs for a celebration party, 11 woodcut ills. in margins, printed on yellow paper. A few sm. (1x

repaired) tears in margin); "Altdeutsche Weinkneipe Bad Zandvoort von Ernst Thomas Weinhandlung" (fold. price-list w. prices for purchase in the "Kneipe" itself and for shipping to Zandvoort or Amsterdam, Cologne, ±1910, col. lithogr. frontwr.); "À votre bonne santé. Wijn-catalogus voor het jaar 1954" (Haarlem, "Wed. G. Oud Pzn & Co. wijnkopers sinds 1877", 1954, col. offset plates and orig. wr. by J. VAN KEULEN); NATIONAAL STEUNFONDS, NSF Spijskaart. Maaltijd, aangeboden aan oud-illegale werkers(sters), Amsterdam en Randgemeenten van het Nationaal Steunfonds. 26 Januari 1946. Krasnapolski, Amsterdam (Amst., 1946, col. plates and orig. wr. by J. ROT); VEREENIGING VAN NEDERLANDSCHE WIJNHANDELAARS, (Calendar for 1938) (n.pl., 1938, 6 col. leaves w. illustrations by E. DOEVE. Lacks binding cord); COMPAGNIE PALESTINE, Vraagt de Palestina Wijnen der Compagnie Palestine Rotterdam (fold. price-list, Rott., ±1925, col. lithogr. frontwr.) and "Exposition collective des vins des propriétaires du Bourgeois et du Blayais" (woodcut window poster for the exhibition organized by the "Société Fermière de la Gironde" at Antwerp, 1894). (80-100)

- 1993 **[Printed ephemera].** Lot of ±55 printed ephemera, in a modern ringbinder, relating to various kinds of beverages (incl. wine), food, medicinal essences and luxury goods, ±1810-1920, mainly French, i.a. three sm. handcol. engr. labels for "Extrait de Jasmin", "Extrait de Fleur d'Orange" and "Extrait de Rose"; 2 col. advert. cards for "Farine lactée Nestlé", a fold. advert. booklet for the same firm w. col. lithogr. ills. and wrappers titled "Comment faut-il nourrir Bébé?" (Lausanne, ±1890, textp. recto, verso w. chromolithogr. ills.); a series of 9 col. picture postcards titled "Les aphorismes de Brillat-Savarin" by JEAN PARIS (±1930); an anonymous circular pencil drawing of a beehive (Ø 11,5 cm.); a nice embossed coloured label for "Eau de Fleur d'Orange" (9,8x10,3 cm., Cannes, Renaud, ±1880); "Onguent pour la gale et crain-gras des Chevaux" (letterpress advertisement leaflet by Sébastien Vial "Marchand Droguitse à Châtillon-sur-Seine en Bourgogne", ±1800); "Essence Vestimentale" (a letterpress advertisement leaflet by "Dupleix, chymiste" for the cleansing of all sorts of stains on one's clothes, n.pl., ±1810); an anonymous tiny 19th cent. drawing in pen and ink of a man holding a huge spraying apparatus (or a syringe?) and an albumen print titled "Laitère Flamand (Contravention)" showing a milkmaid beside her dogcart talking with a soldier (12x18,5 cm., verso with letterpress address of "Aymond Aîné (...) Bruxelles"). (70-90)
- 1994 **[Prints and drawings]. Allard, A. (±1676-1725).** (Habillemens des paisans et paisannes de Hollande, de Frise, de Brabant et autres provinces. Dragten der boeren en boerinnen, in Holland, Vriesland, Brabant en elders). Lot of 25 (of 30) etchings on 13 (of 16) lvs., all ±15,8x18,6 cm., numb. "2"- "9" and "2b"- "6b", all w. engr. captions in French and Dutch, all w. the address of A. Allard, Amst., publ. in Leyden, P. vander Aa, 1713. (300-500)  
- All prints w. vague vertical fold; occas. (sl.) dam. in blank margins; a few (restored) tears affecting image; some sl. foxing/ dustsoiling (mainly in blank margins).  
= Atlas van Stolk 3029 (listing the series as titled "Paisans d'Hollande &c"); Colas 79. I.a. depicting "Oost-Indise Bootsgezel", "Ys tijd", "Wyn tijd" (SEE ILLUSTRATION PLATE LXXIII) and "De vreed zaame kopster". Rare series, showing the local dresses for men and women (and children) in the various provinces of the Netherlands, the captions extolling their livelihood, partly with puns on their trade. The "Visser van 't Eiland Marken" for instance has as caption: "Kost ons de vis geen geld Het onweer dikwils kneld", to which his wife reponds: "Die in mijn meertje vist Nog onweer treft nog mist". Two of the prints illustrate the seasons, i.a. the "Bloey tijd" and the "Wijn tijd".
- 1995 **[Prints and drawings]. Anonymous (late 16th cent.).** "Wer Baccho stets obliegen wil, Der taug nicht in fraw Venus spiel". Engraving, 9,7x12,9 cm., w. engr. 2-line Latin and 2-line German text and numb. "48" below image.  
- Trifle foxed. = From an unidentified work.  
**Anonymous (1st half 18th cent.).** ""Bacchus sur Cupidon eu toujours l'avantage/ Son regne est de toiot Aage/ Jeune et vieux a l'amour Souvent tourne le dos/ Pour chercher dans le vin la source du repos." Handcol. engraving, 17,4x10,9 cm., 4-line text and address "Paris, rue St. Jaques au Coq" engr. below image. (60-80)
- 1996 **[Prints and drawings]. Anonymous (16th/ 17th cent.).** (Landscape with people harvesting grapes and bringing them to a grape treader). Gouache on vellum, 17x23 cm. (100-150)  
- With creases (incl. a vertical central fold) and rubbed spots; somewhat soiled.



- 1997 **[Prints and drawings]. Anonymous (18th cent.).** (Bacchus seated on a cask with a glass in one hand and a flask in his other hand). Circular etching and aquatint printed in bistre, Ø 12,4 cm., w. engr. title in the plate below image. (70-90)  
= Attractive print.
- 1998 **[Prints and drawings]. Anonymous (18th cent.).** (River scene showing the unloading of wine casks from a boat). Etching, 37,5x49 cm., framed. (100-150)  
- Yellowed. = Attractive, prob. French view. SEE ILLUSTRATION PLATE LXXIV.
- 1999 **[Prints and drawings]. Anonymous (18th cent.).** Spotprint op den (...) Doelist D. Raap, wegens zijn raad om de belasting op den wijn niet meer te verpachten, maar door de wijnkopers te laten betalen, onder eede dat er niets gesmokkeld was. Engraving (15,8x26 cm.) and 2 accomp. letterpress leaves (both 15,7x9,3 cm.), tipped together onto 1 mount, from DICHTKUNDIG PRAALTOONEEL VAN NEERLANDS WONDEREN, Embden, 1753. (50-70)  
= F.M. 4045. Interesting print showing Bacchus, seated on a wine barrel, observing justice being served to Daniel Raap and 3 other corrupt tax collectors.
- 2000 **[Prints and drawings]. Anonymous (1st half 19th cent.).** (The drunken Bacchus escorted by two satyrs). Drawing, design for a grisaille, black crayon touched w. some orange crayon, ±50x38 cm., under passepartout. (150-250)
- 2001 **[Prints and drawings]. Anonymous (1st half 19th cent.).** (The Soup Kitchen) and (The Restaurant). Two lithographs printed on one (folded) leaf, each ±16x23,3 cm., publ. Düsseldorf, Arnz & Co., numb. "No.233" in lower left corner.  
= Contrasting affluence and poverty.  
**(Laan, A. van der (1684- after 1755)).** "Het Haring Banket. The Herring Banket or Feast". Engraving, 16,1x19,1 cm., w. engr. caption and numb. "13" below image. - AND 8 others, i.a. an anonymous etching of "Septembre" (7,8x11,2 cm., titled in upper margin, broad margins); DE VILLAIN, "Le Petit Gourmand" (lithogr. by WEBER after DAULOU, 17,9x13,2 cm., titled below the lithogr., on chine appliqué) and a mediocre copy of G.B. PROBST, "le Goût" (handcol. engr. optical view, Augsb., ±1770. Browned, frayed and several closed tears), (70-90)
- 2002 **[Prints and drawings]. Anonymous (19th cent.).** (Wine harvest). Drawing, gouache ON VELLUM, 8,9x12,6 cm., under passepartout. (300-500)  
- Mounted on thick paper (numbered "13" on verso); sm. waterstain in centre of image.  
= SEE ILLUSTRATION PLATE LXXIV.
- 2003 **[Prints and drawings]. Baillie, W. (1723-1810).** "Quo me, Bacche, rapis tui Plenum?" (Where are you taking me, Bacchus, now I'm full of you?). Etching after A. MILANI, 16,x19,4 cm., w. engr. caption below image, printed on thick paper. (50-70)  
= The caption is a verse from Horace, Odes III, 25.
- 2004 **[Prints and drawings]. Baptiste, M.S. (1791-1859).** "Les marchands de vins." Lithograph, 17,5x19 cm., signed on the stone in lower left corner of image, titled below image and "Pl.22" in upper right corner above image. **Anonymous (1st quarter 19th cent.).** "A Tyrolian Hunter. A Country Girl at Inspruck". Handcol. woodengraving, 17,1x13,8 cm., w. engr. caption and "Published, March 1808, for the 28th Number of La Belle Assemblée" below image. - AND 1 other: ANONYMOUS (early 19th cent.), "Hollandsche costumes. Stad/ Ville (...)" (etching and aquatint, 21,4x24 cm., engr. caption below image, publ. by Gebr. Buffa & Comp.). (70-90)
- 2005 **[Prints and drawings]. Barbault, J. (1718-1766).** "Baccantes d'après l'antique". Engraving, 17,3x19 cm., signed in "Barbault sculp" in lower left corner below image.  
- Vaguely browned in lower right corner.  
**Anonymous (17th cent.).** (Diana and Bacchus). Oval (stipple-)engraving, 9,9x7,5 cm. - AND 1 other. (80-100)
- 2006 **[Prints and drawings]. Bartolozzi, F. (1727-1815).** Bacchanalian putti. Circular handcol. etching after G.B. CIPRIANI, within decorated borders, Ø 15,4 cm./ 27x27 cm.  
= Modern printing from the original plate, printed originally in London, 1785.

- Kaiser, E. (1820-1895).** "Bachantin". Oval lithograph on Chine collé after L. NEUSTÄTTER, 36,2x32 cm., lithogr. caption and address below image on mount.  
AND 1 other: E. BEISSON, Bacchus (engr. after J.B. WICAR after LE GUIDE). (70-90)
- 2007 **[Prints and drawings]. Bassano II, F. (1549-1592) (after).** Autumn. Engraving by J. VAN TROYEN after "J. BASAN" [recte F. Bassano II] from the series of *Four Seasons*, 20,5x29,7 cm.  
- Very fine copy. = Rare. Hollstein (Van Troyen) 81. (200-300)
- 2008 **[Prints and drawings]. Blooteling, A. (1640-1690).** Taste. Mezzotint after P. STAVEREN from the series of *The 5 Senses*, 17x13,7 cm. (50-70)  
- Doubled, w. vague creases. = Hollstein 266 (erroneously(?) stating after C. Bega).
- 2009 **[Prints and drawings]. Bossuit, F. van (1635-1692) (after).** "Triomphe de Bacchus." Engraving by M. POOL, 10,5x15,2 cm., from F. BOSSUIT, *Beeld-snyders kunstkabinet (...)*, Amst., 1727. - AND 4 others, i.a. 2 nice woodcuts by C. VAN SICHEM, (The pouring of the wine in jugs) and (A family praying before a dinner bread, grapes and wine(?)) (both 10x8,8 cm., both monogrammed "CVS", both under passepartout). (70-90)
- 2010 **[Prints and drawings]. Brangwyn, F. (1867-1956).** Washing Bottles. Etching and drypoint, 35x38 cm., signed in pencil. (150-250)  
= Gaunt 61. SEE ILLUSTRATION PLATE LXXV.
- 2011 **[Prints and drawings]. Brébiette, P. (1598-±1650).** "Travail d'Amour" (Bacchus and Ceres). Etching and engraving, 17,1x14,8 cm., signed and "J. Leblond excudit" in lower margin. (100-150)  
- Without the caption below (in which the title is engraved). Trimmed to the borderline. Fine impression. = Le Blanc 75 ("L'Alliance de Bacchus et de Cérés").
- 2012 **[Prints and drawings]. Chalon, J.J. (1778-1854).** "Le restaurant". "Les bonnes". Two contemp. handcol. lithographs, both 16x21 cm., engr. captions below, w. the address of Rodwell & Martin, London, 1820. (50-70)  
- Both sl. yellowed; a few small defects in outer upper and outer lower blank margin.
- 2013 **[Prints and drawings]. Charpentier, F.P. (1734-1817).** "Bacchanale." Etching and aquatint (gravure en lavis) after J. WIC, 27,6x39,8 cm., printed in brown, Paris, Basan. (80-100)
- 2014 **[Prints and drawings]. Collaert I, J. (±1525-1580).** The parable of the vineyard. Engraving after A. FRANCKEN I, 22x28 cm., w. engr. numb. "7" in lower right corner of image and caption below image. (70-90)  
- Sm. triangular hole in image.  
= With unidentified collector's mark on verso ("S" intertwined with a branch). Hollstein (Collaert) 293, 2nd state (of 2). Rare. SEE ILLUSTRATION PLATE LXXV.
- 2015 **[Prints and drawings]. Corneille (1922-2010).** "Corneille e la Pieve Spumanti". Crocetta del Montello, Wisco Wine Spirits co., n.d. (±2000), one unopened bottle of La Pieve Spumanti and 3 glasses, all decorated by CORNEILLE, issued in an unspecified limited numb. edition, together in orig. board box. (50-70)
- 2016 **[Prints and drawings]. Cort, C. (1533-1578).** A Faun carrying the young Bacchus. Engraving, 35x17,3 cm., with the address of "Joannes Orlandij, Rome, 1602" engr. below image. (200-300)  
- Trimmed on the platemark; tiny hole in left border of image (just below "C. Cort fe."); sm. light brown stain in blank upper left corner; flattened horizontal fold.  
= With unidentified watermark. Hollstein 149, 4th state (of 4). Rare print, originally printed in the *Speculum Romanae Magnificentiae* (The mirror of the splendour of Rome), which was the result of the collaboration between Antonio Salamanca and Antonio Lafreri in the years between 1553-1563, during which they published a large number of prints showing the beauty of ancient and modern Rome. These prints were sold separately to collectors and tourists, but also in albums containing a larger number of prints. After the decease of Lafreri a substantial part of the plates came into the possession of Claudio and Stefano Duchetti, who standardized the production of these albums and added the name of Duchetti to the plates. SEE ILLUSTRATION PLATE LXXV.
- 2017 **[Prints and drawings]. Coypel, A. (1661-1722) (after).** "Bacchi et Ariadnae. Deserta et multa querenti Amplexusque et opem Liber tulit". Engr. by P. VAN DEN BERGE, 45x56 cm.,

signed in the plate and w. engr. caption and "Theodorus Danckerts Excudit" below image. (80-100)

- Trifle dampstained in lower blank corners; sm. brown stain in the centre shining vaguely through from verso.  
= SEE ILLUSTRATION PLATE LXXVI.

- 2018 **[Prints and drawings]. Cruikshank, I. (1764-1811).** "The Triumph of Bacchus or a Consultation on the Additional Wine Duty!!!" Handcol. etching, monogrammed "IC" in lower left corner, 27x38,6 cm., London, S.W. Fores, 1796. (70-90)  
- Closed tear in lower left corner; tiny paper flaw in image on right knee of the man seated on the right; vertical central fold.
- 2019 **[Prints and drawings]. Crussens, A. (act. ±1655).** "Dat ik draegh hier in myn handt, Dat versterckt ons teer verstandt". Etching, signed "Ant. Crusens F" in the plate, 16x12 cm., w. 4-line caption below image (2 lines in Dutch, 2 lines in French translation). (500-700)  
- Tipped at all 4 corners onto paper mount.  
= Very rare print, only one copy traced (sold in our auction of november 1996). Not known to Hollstein. "Tot nu toe weten we van het bestaan van slechts één prent van Crussens (...). Mogelijk gaat het om een unicum. Voorgesteld is een wijdbeens staande boer, die in zijn rechterhand een *fiasco* (een Italiaanse wijnfles) vasthoudt. Onder de afbeelding bevindt zich een tweeregelig vers in het Nederlands en (in een enigszins gewijzigde vertaling) in het Frans. Daarboven staat "Smolca", een woord waarvan niet bekend is wat wordt bedoeld. Vermoedelijk is het een eigenaam, die betrekking heeft op de afgebeelde figuur. Misschien heeft Crussens hem verkeerd gespeld en had er eigenlijk *Svolta* moeten staan, het Italiaanse woord voor kromming of bocht. De voorgestelde zou dan een *commedia dell'arte*-achtige figuur kunnen zijn. Dit type boer (...) gaat in grote lijnen terug op een serie etsen van Jacques Callot (1592-1635) uit ca 1616-22 met misvormde dwergen (...)." (Delineavit et Sculptis 22, p.16). SEE ILLUSTRATION PLATE LXXVI.
- 2020 **[Prints and drawings]. Daubigny, C.F. (1817-1878).** "Les vendanges." Etching, 20x33,7 cm., title and "Daubigny sculp." engr. below image. (50-70)  
- Trifle yellowed. = Delteil 117, the 5th and final state.
- 2021 **[Prints and drawings]. Dolendo, Z. (1561±1604).** Wine. The first of a series of four etchings depicting *The powers that rule the world after K. VAN MANDER*, 20x28,5 cm., w. two 2-line verses engr. below the image. (150-250)  
- Fine contemp. impression, on paper w. grapes [!] watermark; small/ thread margins/ cut to the image. A few vague brown spots in corners and lower margin.  
= Hollstein, Dolendo 5; New Hollstein, Van Mander 34. The 2nd state (of 2), with the adress of C.J. Visscher.
- 2022 **[Prints and drawings]. - -. Wine. Women. Truth. Three of (4) engravings, from the series *The Powers that Rule the World*, numb. "1", "3" and "4", all w. the address of C.J. Visscher. (150-250)**  
- No. 3, sl. yellowed and w. sm. closed tear in lower margin, just within the caption; no. 4 sl. soiled w. yellow translucent stain in the allegorical figure; no. 1 w. broad margins.  
= Hollstein (Dolendo) 5, 7 and 8, 2nd state of 2; New Hollstein (van Mander) 34, 36 and 37.
- 2023 **[Prints and drawings]. "Gloire à Vénus, gloire à Bacchus."** Handcol. lithograph after TEICHEL, 30,5x32,5 cm., from *Le Tohu-Bohu Plaisant*, publ. Paris etc., Bulla Frères et Jouy Éditeurs, ±1850. "Vive l'Amour! Vive le vin!" Catchpenny print w. two col. woodcuts on one leaf, both w. letterpress title and 4-line verse below image, 26x36 cm., Épinal, Pellerin, ±1880. (70-90)  
- Righthand margin extended; left margin strengthened; lower margin closed tear and sl. creased.
- 2024 **[Prints and drawings]. Goltzius, H. (1558-1617).** Bacchus in half-length. Engraving from the series of *Bacchus, Venus and Ceres*, 24,7x17,9 cm., w. engr. monogram "HG" in top margin and 2-line verse by C. Schonaeus in lower margin. (400-600)  
- Sl. yellowed/ foxed and cut on/ lower margin just into the borderline; sm. part of upper right corner w. manuscript restoration; sm. thin spot in outer lower right corner; doubled w. thin Japanese; very vague horizontal fold; some traces of former mounting on verso along margins.  
= Good impression. New Hollstein 144,1; Strauss 336, the 1st state (of 2), before the address of I. de Ram; Wine and the Artist 41 (18th cent. copy in reverse by G. Müller). Very rare print. SEE ILLUSTRATION ON FRONTCOVER.
- 2025 **[Prints and drawings]. Goltzius, H. (1558-1617) (after).** Old Drunkard. Engraving from the series of 2 of *The consequences of Drink*, w. 4-line verse engraved below image, ±1580, 18,8x12,3 cm. (circular top), monogr. [intertwined] "HG.f." and "P. Goos excudit." (200-300)  
- Fine contemporary impression on thin paper w. serpent watermark, cut on the borderline. Two small and rather vague brown spots from former sellotape on verso.  
= The verse below the print reads as follows: "Dit comt duer gulsicheyt en overvloedich drincken, Druypende ooghen, quade maech, onghesonde leden, Pijnlycke ouderdom, smorghens vande brandewijn te drincken, Int eynde armoet

vergheselschapt met alle onvreden." New Holstein 711; Nagler, Monogrammisten 952, 19: "Dieses und das obige Blatt werden dem Goltzius zugeschrieben, sie können ihm aber nur angehören, wenn sie aus seiner frühen Zeit stammen. Beide Blätter gehören zu den Seltenheiten." With the collector's stamp in lower right corner of Friedrich August II von Sachsen (1797-1854) (Lugt 971). SEE ILLUSTRATION PLATE LXXVI.

- 2026 **[Prints and drawings]. "Hollandsche Costumes. Land/ Campagne."/ "Hollandsche Costumes. Stad/ Ville."** Two anonymous aquatints, "Stad/ Ville" in contemp. handcolouring., 22x24 cm., with engr. below the image the address of Gbs. Buffa, Amst., ±1800 and with stipple-engr. in outer lower margin the identification of the various people shown in the image (in the "Stad/ Ville" print i.a. a "Marchande de Vin" and a "Laitiere").  
= Two fine, lively prints, both depicting people in various costumes standing before an inn, with the signpost "Vry Wyn" indicating that the duties on the wine have already been paid.  
AND 1 other: J. PERKOIS, (Innkeeper pouring a glass of wine for his wife) (handcol. stipple-engraving, 22x14,5 cm., ±1835. Traces of tape on verso visible on recto just inside the plate margin). (70-90)
- 2027 **[Prints and drawings]. Holsteijn, C. (1618-1658).** (Bacchus and his followers comforting Ariadne). Etching, 29,4x19,6 cm., etched caption in Latin and Dutch below image. (300-500)  
- Sm. spot w. manuscript restoration in upper right corner; sm. rubbed spot in upper left corner; a few sm. strengthened spots on verso. Otherwise fine and a strong impression.  
= Hollstein 1; Wurzbach I, p701-702. Dutch caption reading "daer Bachus ons ansiet De droefhydt ons ontvliedt". Provenance: Dr. Julius Hofmann (Lugt 1264) and Carl Ritter von Zepharovich (Lugt 2675). Very rare. SEE ILLUSTRATION PLATE LXXVII.
- 2028 **[Prints and drawings]. Kessel, Th. van (±1620-1693).** (Pan and Syrinx). Etching and engraving after P.P. RUBENS, 20,1x31 cm., w. "P.P. Rubens invenit Theod. van Kessel fecit" engr. in lower left corner below image. (200-300)  
- Fine and strong impression. = Hollstein 40. Rare print. SEE ILLUSTRATION PLATE LXXVII.
- 2029 **[Prints and drawings]. Le Pautre, J. (1618-1682).** "Plan et élévation en perspective d'un des quatre Réfectoirs des Soldats de l'hotel Royal des Invalides qui est le prem[ie]r en entrant à gauche du côté de Paris". Engraving, 41,3x55,7 cm., w. engr. legend in left and right margin and w. "J. le Pautre fec." engr. in lower right corner. (50-70)  
- Trifle foxed in lower blank margin. Otherwise a strong impression on thick paper.
- 2030 **[Prints and drawings]. Lens II, B. (1659-1725).** (A satyr family seated around a tree, the nymph offering a bunch of grapes to a satyr). Mezzotint on greenish paper, with vaguely engraved "P. Schenck ex." in lower left corner, 23,7x18,8 cm. (100-150)  
- Two small tears in left margin, just into the image.  
= Copy in reverse of the mezzotint in the British Museum, which is signed by Bernard Lens and was published by William Herbert (and does not carry the name of P. Schenck). Not in New Hollstein, P. Schenk. SEE ILLUSTRATION PLATE LXXVII.
- 2031 **[Prints and drawings]. Lucebert (1924-1994).** Spaanse snaak. Etching and aquatint, 39,3x49,5 cm., signed, "'67" and "159/190" in pencil, "para ser rico imagino/ que debo echar agua al vino" in the plate (in reverse), published by Prent 190. (200-300)  
= Lucebert in het Stedelijk 682-G. SEE ILLUSTRATION PLATE LXXVIII.
- 2032 **[Prints and drawings]. Matham, J. (1571-1631).** (The prodigal son squanders his money). Engr. from the series of 4 prints depicting the story of the prodigal son after K. VAN MANDER, 23x16,6 cm., w. engr. title-p. below image and number "2" in both lower corners of image. (250-350)  
- Doubled w. japanese. Both upper corners strengthened on verso; upper right corner sm. restoration in blank margin; sm. closed tear in upper margin.  
= The scene that shows the prodigal son drinking wine while seated at a table and enjoying a copious dinner with numerous diners feasting at his expense. New Hollstein 27, the 2nd state (of 2), the number "2" added in right corner; New Hollstein (Van Mander) 53.
- 2033 **[Prints and drawings]. Merian the Elder, M. (1593-1650).** Village near a brooklet, a winepress at right. Engraving after A. MIROU, from the series of 6 *Large Landscapes after Antoine Mirou (5) and Paulus Bril (1)*, 17x28 cm., with "P. Aubrij Excud." in lower right corner of image. (70-90)  
- Right margin doubled and restored in brush and grey wash over strip of 1,5-2,5 cm. width; blank margins frayed; vaguely waterstained.  
= The second state (of 2), with the address of Aubrij. Rare. Mysterium Wein p.216f.

- 2034 **[Prints and drawings]. Monogrammist "HS" (17th cent.).** (Bacchanal of inebriated putti). Etching, 16,3x24,2 cm., monogrammed in the plate. (300-500)  
 - Tipped onto mount along lower and upper margin. Fine copy, with pencil annot. "verzameling Liechtenstein" on passepartout.  
 = Remarkable print in the style of Gimignani showing putti freely enjoying wine in excess..
- 2035 **[Prints and drawings]. Mynde, J. (1702-1771).** "Triers." Engr. view, 17,5x25,2 cm., from an unidentified 18th cent. work, engr. caption, "J. Mynde sculp." and plate number in margin below image. **"Sine ductoribus Cupido impotens est."** Engr. view of castle Kronenburg in Loenen, 9,8x14,2 cm., monogrammed "E.L." in lower left corner, captions engr. above and below image, from D. MEISNER, Politisches Schatzkästlein, 1630. - AND 7 others, mainly showing scenes related to wine growing and drinking, i.a. "Gezicht van de Herberg het Bokje, in de Haarlemmer Hout" (engr., 8,1x11,1 cm.). (80-100)
- 2036 **[Prints and drawings]. Ossenbeeck, J. (±1624-1674).** (Autumn). Engraving from the series of the *Four seasons* after J. BASSANO, 21,5x30 cm. (100-150)  
 - Ample margins. Sm. stain in outer left blank margin.  
 = Attractive scene showing the harvesting and trampling of the grapes. Fine impression on paper w. unidentified watermark. Hollstein 56. SEE ILLUSTRATION PLATE LXXVIII.
- 2037 **[Prints and drawings]. Passe I, C. de (1564-1637).** Giving drink to the thirsty. Engr., 17,3x 20,3 cm., with engr. monogram "A.C. ex." and "M. de Vos inv." in lower margin of central image. (400-600)  
 - A few tiny foxed spots in blank border (1x in image). Fine impression on paper w. watermark of two intertwined C's; broad margins.  
 = Hollstein 473, 2nd state (of 2); Hollstein (De Vos) 615, 2nd state (of 4). Remarkable and very attractive engraving: the central image surrounded by a richly decorated ornamental border with tools relating to wine growing. SEE ILLUSTRATION PLATE LXXIX.
- 2038 **[Prints and drawings]. Rassenfosse, A. (1862-1934).** "Grande Brasserie Van Velsen F.res Bornhem". Col. lithogr. poster, 20,1x29,1 cm. (image), 24x33 cm. (incl. title and publ. address), plate 12 from *Les Maîtres de l'Affiche*, Paris, ±1900, with the blindst. in lower right corner.  
 - Fine. = SEE ILLUSTRATION PLATE LXXIX.  
 AND 1 other: "Elégance" (col. advertisement for Maison Nicolas, 30,5x23,5 cm., titled and "Nicolas" in the plate. Laid down on mount). (70-90)
- 2039 **[Prints and drawings]. Rowlandson, T. (1756-1827).** "The Cellar Quartetto". Handcol. etching and aquatint, 13,2x20,2 cm., w. engr. caption below image, London, R. Ackermann, 1820.  
 - A few foxed spots in upper left corner.  
 AND ±35 others, all 19th cent., various techniques and sizes, incl. caricatural/ humorous prints, i.a. "Rognons au vin de Champagne" (lithograph, 30,5x40 cm., Mainz, J. Scholz, ±1850. Frayed in top margin; vertical middle fold); (A vineyard with grape pickers, the grapes being pressed in the background) (col. lithogr. print, 29x38,2 cm., ±1860. Vertical central fold and sl. frayed in blank margins); "Die Gnomen und die Champagneflasche" (col. woodengr. catchpenny print, illustrating the force of the flying cork of a Champagne bottle, Münchener Bilderbogen No. 865, ±1880. Sl. frayed and creased); "Die Weinlese" (lithogr. catchpenny print w. 19 sm. scenes illustrating wine making, titled numb. "257" in lower margin, ±1880. Folded and sl. frayed); "Der Wein" (handcol. woodengr. catchpenny print, Münchener Bilderbogen no. 862, ±1880). (70-90)
- 2040 **[Prints and drawings]. Sadeler I, R. (1560-1628 or 1632).** "Autumnus". Engraving from the series of four seasons after J. BASSANO, 20,7x27 cm., w. engr. title above and caption below image. (80-100)  
 - Flattened central fold.  
 = Hollstein 179 (copy in reverse, w. crack in the plate in lower margin, without names of the engraver and Bassano).

- 2041 **[Prints and drawings]. Saenredam, J. (1565-1607).** Autumn: Boy and Girl harvesting Fruit. Engraving from the series of *The Four Seasons* after H. GOLTZIUS, 22,5x16 cm., w. engr. 2-line Latin verse below image and numb. "3" in lower right corner below image. (250-350)  
 - Tiny rust hole in hair of the girl; paper strip on verso of right margin (from former tipping in). Otherwise fine.  
 = Hollstein 91, 2nd state (of 2). Bruijnen/ Huys Janssen, *De Vier Jaargetijden* 55-58: "De zijn hier voorgesteld als vier paartrjes verliefde kinderen, die in leeftijd steeds iets ouder zijn. (...) In de herfst presenteert een jongen een tros druiven aan een meisje." SEE ILLUSTRATION PLATE LXXX.
- 2042 **[Prints and drawings]. Saffleven, H. (1609-1685).** "Utsuijper". Etching from the series of *Nine figures*, 4,9x3,7 cm., monogrammed "HSL 1647" in the plate. (200-300)  
 - Yellowed; broad margins extended w. paper tape. Otherwise fine.  
 = Hollstein 10, only state. Rare, archetypal print.
- 2043 **[Prints and drawings]. Sams, W. (1793-1842).** "Distribution of Wine on the Morning of St. Louis." Handcol. etching and aquatint from w. SAMS, *A Tour through Paris* (1822-1824), 19,2x24,9 cm., w. engraved caption and publ./ artist's address "London, W. Sams (...) 1822" below image. - WITH the accompanying letterpress text leaf (recto only). (50-70)  
 - Both sheets w. (vague) pinkish stain in blank corner(s).  
 = Abbey, *Travel* 114. The accompanying textleaf critically explains the scene and puts it in a historical perspective. The French apparently had the tradition of distributing wine on the day of St Louis (instead of the justice that St Louis originally distributed). The author rejects this practice: "The French prefects seem to think, that because the Roman Ediles distributed bread, it is their duty to continue this traditional beneficence of their predecessors. But the device of the Roman plebeians was "bread and shows," not "wine and shows.""
- 2044 **[Prints and drawings]. Sasse, J. van (act. ±1716-1736).** "Le Sr. Bocalin Pacifique. De Heer Bouw-deWyn van Valkenstyn, zauf aus schenk eyn alias Vreedebalg". Engraving, 16x10 cm., w. tri-lingual verses engr. below image, from *Il Callotto resuscitato oder neu eingerichtes Zwerchen Cabinet. De waereld is vol gekkennesten*, Amst., W. Koning, 1716. (50-70)  
 = "Hans Boudewyn verhenst hier met een vreedebeker. Hij houd hem luiters, vry van kettery en twist. Het druvebloed hem sterkt veel meer als de apotheke; Die vaak een Koning helpt om best wil in de kist." (verse below image). Fine copy of this interesting print. F.M. 3695. SEE ILLUSTRATION PLATE LXXX.
- 2045 **[Prints and drawings]. Shannon, C.H. (1863-1937).** (August (1898)). Col. circular woodcut medallion, Ø 13,7 cm., on chine. (60-80)  
 = "Colour woodcut printed from 2 blocks. As [August] in *The Artist Engraver* (...) Designed as a decoration for a series of porcelain plates showing the months." (British Mus. 2019,7015.633.2).  
 AND 1 other.
- 2046 **[Prints and drawings]. Smits, J.J. (19th cent.).** "Kraen Kinders werken den wyn, Voeren voor ieder wie magh zyn, Heeren Kooplieden Borgers te gaar/ Wy UL Wenschen een zalig nieujaar. Nous sommes Enfants de la Grue, nous travaillons le Vin Cru, pour les M.M. Negotiants & Bourgeois aimés, nous vous souhaitons une heureuse année." Lithograph w. two 4-line lithogr. captions in Dutch and French below image, 18,6x23,3 cm., signed and dated "1811" in lower right corner below image on the stone and with a lithogr. line at the bottom reading "De kraen is gebaut An: 1546 is afgebroeken 1811". (100-150)  
 - Doubled; 3 old vertical folds.  
 = A rare New Year's wish presented by the "Kraan kinderen" of the old crane in the harbour of Antwerp. The "Kraan kinderen" is the name used for the young and often short labourers treading the wheels of a crane to lift wine (and other heavy loads such as sacks of grain and salt) from ships onto the quay.
- 2047 **[Prints and drawings]. Steen, F. van der (±1625-1672).** (Man with Jug). Engraving after D. TENIERS, 17,7x12,8 cm., w. engr. "D. Teniers inv. Abraham Teniers excudit" and "F. van Steen scul" in lower margin below image. (50-70)  
 - Lower blank margin sl. soiled. = Rare. Hollstein 37 (only state).
- 2048 **[Prints and drawings]. Strang, W. (1886-1921).** The Wine Drinkers. Engraving, 18,8x18,8 cm., monogrammed in the plate, from *The artist engraver*, 1904 (fine). (50-70)
- 2049 **[Prints and drawings]. Suyderhoef, J. (±1613-1686).** Drunkenness of Bacchus. Engraving after P.P. RUBENS, 29,1x34 cm., "I.S. Sculpsit" and (below the plate) "P.P. Rubens", caption and "Cum privilegio". (80-100)  
 - Closed tears in right margin (one tear just touching the image); trifle foxed in right margin. From the collection of Van Eekelen, with his collector's mark and his description of the print in ballpoint on verso.  
 = Hollstein 6, 4th state (of 4); Würzbach 108.

- 2050 **[Prints and drawings]. Teniers II, D. (1610-1690).** Old man, holding a wine glass. Etching, 12,5x9,7 cm., with the monogram "DT" in the plate in upper left corner. (70-90)  
= Unidentified collector's mark on verso. Not in Hollstein, maybe by C. Boel. Nice.
- 2051 **[Prints and drawings]. Teniers II, D. (1610-1690) (after).** "Der Lustige Süffer". Engraving by ? after P. CHENU after D. TENIERS II, 22,4x17 cm., printed from 2 plates, the lower plate w. engr. title and "Manh", on 18th cent. paper. (70-90)  
- Broad blank margins sl. fingersoiled; pinholes in corners (one corner chipped).  
= Cf. Wine and the artist 72, listing the same engraving in reverse under the title "The Flemish wine drinker".
- 2052 **[Prints and drawings]. - -.** (A smoking and drinking man seated at a table in a tavern, a woman stealing a glass of wine from him). Engraving prob. by F. BASAN, 18,4x12,1 cm., w. "D. Teniers Pinx.", "No.1." and "A Paris, chés Basan Graveur (...)" in margin below image. - AND 3 others, i.a. J. DE WIT IZ., "Wijnmaand" (engraving after J. CATS, 13x17,7 cm. Vertical fold in image). (50-70)
- 2053 **[Prints and drawings]. Voet I, A. (1613-1689).** "Que sous les climats froidureux les Peuples Sont bien malheureux De n'avoir aucun sep de Vigne. Tout plaisir leur est interdit. Le Gel en tout temps leur rechigne Et la Nature les Maudit. Wy plucken den wyn. Voor medesijn met grooten pijn voor konighe hertoge Prince en voor all staeten. Maer herme menschen moeten em laeten." Etching and engraving, w. two 3-line captions in French and Dutch below, 15,7x 24 cm., signed in lower right corner in the plate. (200-300)  
- Fine copy.  
= Not in Hollstein. A rare and interesting sl. naive print, quoting in French the verses of the poet Saint-Amant on the bad luck of inhabitant of colder climes for not being able to enjoy the sweetness of wine. The Dutch caption extolls the value of wine as a medicine. SEE ILLUSTRATION PLATE LXXX.
- 2054 **[Prints and drawings]. Voet I, A. (1613-1689) (?).** "Que sous les climats froidureux Les Peuples Sont bien malheureux De n'avoir aucun Sep de Vigne; Tout plaisir leur est interdit, Le Ciel en tout temps leur rechigne, Et la Nature les maudit." Engraving after ?, 28,8x19,1 cm., two 3-line verses engr. below image, publ. by F. Guerard, Paris. (100-150)  
- Closed tear in image; sm. stain in caption.  
= With collector's mark of "Louis" (not in Lugt). Not in Hollstein. A rare and interesting print, quoting in French the verses of the poet Saint-Amant on the bad luck of inhabitants of colder climes for not being able to enjoy the sweetness of wine. Compare the preceding lot.
- 2055 **[Prints and drawings]. Vos, M. de (1532-1603) (after).** The spies carrying off the fruit from Canaan. Engraving, 19x26 cm., numb. "6" engr. in lower right corner of image and w. engr. caption and "M. d Vos inv." and "C.J. Visscher exc." below image. (60-80)  
- Sm. closed hole and tear in lower margin.  
= Hollstein (de Vos) 83, 5th and final state. Unidentified collector's mark on verso (slanting "S" with branche); Wine and the Artist 64.  
AND 2 others.
- 2056 **[Prints and drawings]. (Wreath with scenes relating to wine and to hunting).** Engr. borders, unused sheet, 38x31,8 cm., Amst., Wed. J. Ratelband en J. Bouwer, ±1830. (50-70)  
- Formerly folded; creased; sm. hole in upper border; sl. soiled. = Buijnsters-Smets 12.
- 2057 **[Prints and drawings. Catchpenny prints]. "Luilekkerland. Pays de Cocagne."** Stencil coloured catchpenny print w. 20 woodcuts w. Dutch and French captions, n.publ. (Brepols), numb. "N.15" in upper right corner. (50-70)  
- Folded twice. = KVCS, p.725, Brepols 15; De Meyer 15.  
AND 5 others on eating and drinking, i.a. "Hier is thans veel vreugd te vinden, als gij ziet aan deze vrienden, In 't onbekende luilekkerland, een ieder heeft het abundant" (partly handcol. catchpenny print w. 8 woodcuts, n.publ. (Glenisson), numb. "n.195" in upper right corner).
- 2058 **[Prints and drawings. The months of the year]. Bloemaert, F. (±1610-±1669).** (De Twaalf Maanden des laars). Nine engravings by F. BLOEMAERT after A. BLOEMAERT of the series of 13 (incl. title) of *The months of the year*, each ±12,5x16,5 cm., n.pl., n.publ., ±1700. (100-150)  
- Lacks April, August and December and the title-page. The first two prints are partly handcoloured; the first three prints sl. creased and sl. waterstained in blank margins; the final seven prints each have a vague vertical middle fold.  
= Hollstein 249-261.

- 2059 **[Prints and drawings. The seasons]. Le Vasseur, J.-C. (1734-1816).** "Le Jardinier fleuriste"; "Le Faucheur"; "Le Vigneron"; "Le Frilleux" (the four seasons). Complete set of 4 engravings after D. TENIERS II, ±26x18 cm., Paris, Beauvarlet, ±1770, all w. engr. caption and two sets of 2-line verses below image. (70-90)  
 - One print ("Le vigneron") w. lower blank corners dam./ cut off (affecting the verses); the other three prints w. extended margins and sl. yellowed in blank margins of the print and sl. foxed in extended margins.  
 = Portalis/ Béraldi p.695.
- 2060 **[Prints and drawings. The Seasons]. "De Lente." "De Zomer." "De Herfst." "De Winter."** Four woodcuts, each ±11,7x16,5 cm., each w. letterpress caption above and w. 2 columns of 2 lines letterpress verse below (1x lacking). (50-70)  
 - "De Zomer" sm. missing portion of lower left corner added in neat manuscript and without the verses, w. a few closed tears/ creases in left margin and sm. hole in image; "De Winter" closed tear in upper left corner; "De Lente" captions sl. stained.  
 = Catchpenny print cut into four pieces, each with one yellow fingercoloured spot in left half: "De Viergetyden des Jaars", publ. Amst., Erve H. Rynders, showing typical seasonal activities: ploughing, enjoying the weather, harvesting grapes and ice-skating. KVCS p.426 and p.635 (ill.); De Meyer, Wendel 11.
- 2061 **Ray, C. (ed.).** The Compleat Imbiber. An Entertainment. Vol. 1-12 and 16. London, Putnam a.o., 1957-1971/ 1992, 1st ed. (vol.I in second ed.), 13 vols., num. plates and ills., orig. cl. w. dustwr./ orig. boards w. dustwr.  
 - Dustwr. of vol. I sl. frayed. Otherwise fine.  
 AND 1 other: THE NEW COMPLEAT IMBIBER. Ed. C. Ray (London, 1986, ills., orig. cl. w. dustwr.). (80-100)
- 2062 **Rennert, J.** Posters of the Belle Epoque. The Wine Spectator Collection. New York, Wine Spectator Press, 1999, 2nd ed., no pagination, 212 (full-p.) col. ills., 16 monochr. ills., orig. cl. w. dustwr., folio (fine). **Zischka, U. a.o.** Die anständige Lust. Von Esskultur und Tafelsitten. Munich, Droemersch Verlaganstalt, 1994, 638p., num. (col.) ills., orig. boards, large 4to. **Grewenig, M.M. (ed.).** Mysterium Wein. Die Götter, der Wein und die Kunst. Ostfildern-Ruit, Gerd Hatje, 1996, 330p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 8 others on wine and gastronomy in art, i.a. KUNST IN WIJN. Ed. D. Hennebert and F. Deville (Brussels, 1995, richly illustrated, orig. cl. w. dustwr., large 4to) and R. BEIL, Künstlerküche. Lebensmittel als Kunstmaterial von Schiele bis Jason Rhoades (Cologne, 2002, num. (col.) ills., orig. boards w. dustwr., 4to). (50-70)
- 2063 **[Riesling etc.]. "Palatinus ad Rhenum".** Handcol. engr. map, towns dotted w. gold, w. an attractive cartouche showing Bacchus and 2 putti drinking wine in upper right corner, a coat of arms in upper left corner and a mileage scale in lower right corner, 38x50 cm., Amst., J. Janssonius, ±1650. (80-100)
- 2064 **Robinson, J.** The Oxford Companion to Wine. Oxf./ New York, Oxf. Univ. Press, 1994, XVI,1088p., num. (col.) plates and ills., orig. boards w. dustwr., sm. 4to. **Gabler, J.M.** Wine into Words. A History and Bibliography of Wine Books in the English Language. Baltimore, Bacchus Press, 1985, XIII,(3),403,(1)p., frontisp., ills., orig. cl. w. dustwr. (fine). - AND 29 others, mainly English language, i.a. A. JONES, The Stories Behind the Labels. The History, Romance & Characters of the World of Wine and Drink (Bathurst, 1994, num. (col.) ills., orig. boards w. dustwr., 4to); R.E.H. GUNYON, The Wines of Central and South-Eastern Europe (London, 1971, orig. boards w. dustwr.) and T. STEVENSON, Sotheby's World Wine Encyclopedia (...) (London, 1988, num. col. ills., orig. cl. in slipcase, 4to). (70-90)
- 2065 **[Rops, F.]. Lemercier, N.** Les Quatre Métamorphoses. Preface C. Monselet. Paris, n.publ., 1866, (4),97,(7)p., engr. frontisp. and vignette by F. ROPS, printed in 262 numb. copies (230), contemp. giltlettered orange hmr. by DUBOIS D'ENGHEN (Doome), t.e.g., sm. 8vo. (100-150)  
 - Foxed spot in lower blank corner of frontisp. Otherwise fine.  
 = Reimpression of the first (and only) edition published at Paris in 1799. Contains 4 poems: on Diana, Bacchus, Jupiter and Volcan. Vicaire V, p.191; Oberlé, Fastes 381: "(...) Le second poème est consacré entièrement au dieu auquel nous dédions ce catalogue, à notre chère Bacchus dont il relate le Triomphe. (...) Le volume est orné d'un très joli frontispice gravé à l'eau-forte sur Chine par Félicien Rops, lequel n'a pas failli à sa réputation. Dans un cartouche soutenu par un faune, une Nymphé et Ganymède, un jeune berger honore vigoureusement sa chèvre favorite." On the frontispiece by Rops: see Rouir 515.2 (2nd state) and Rouir III, p.691; Exteens 704.



- 2066 (**Sallengres, A.M.**). Éloge de l'ivresse. Ed. P.A.M. Michet. Bacchopolis/ Paris, l'imprimerie du vieux Silène/ Michel, "an VI" (1798), 250,(2)p., engr. frontisp., contemp. gilt half w. red mor. letterpiece, sm. 8vo. (150-250)  
 - Occas. (sl.) foxed; stamp on title-p., annots. in pen verso first blank; cat. clipping on final pastedown.  
 = Oberlé, Bibliothèque Bachique 523; Biting p.415; Vicaire p.326 (both listing other eds.). "(...) charmant badinage (...)  
 On trouve dans cette apologie de l'ivresse de nombreuses anecdotes très réjouissantes, des considérations sur l'alcoolisme des gens d'église, des papes, saints, évêques, philosophes, poètes, savants... Les nations ivrognes, avec en tête les Allemands! Réponses (très judicieuses!) à toutes les objections contre l'ivrognerie; règles que l'on doit observer quand on s'enivre; les deux principales étant: en bonne compagnie et avec du bon vin." (Oberlé). "The title is somewhat of a misnomer, as the text gives the history of drinking in various countries with copious references rather than an eulogy of drinking." (Biting). SEE ILLUSTRATION PLATE LXXXI.
- 2067 **Shannon, R.** A Practical Treatise on Brewing, Distilling, and Rectification, with the Genuine Process of Making Brandy, Rum, and Hollands Gin, The London Practice of brewing Porter, Ale, and Table Beer, the Method of brewing Country Ales, &c. (...) Interspersed with Practical Observations on (...) and the Making of Wines, Cider, and Vinegar (...) with a Copious Appendix on the Culture and Preparation of Foreign Wines, Brandies, and Vinegars, previous to Exportation. London, R. Scholey, 1805, 4 parts in 1 vol., XXXII,307,(1); 248; 135,(1); 183, (1)p., 8 (1x fold.) engr. plates, 4 fold. tables, modern gilt half, large 4to. (700-900)  
 - Partly sl. foxed; fold. tables creased on folds. = Biting 431. Scarce work.
- 2068 **Simon, A.L.** Bibliotheca Bacchica. Bibliographie raisonnée des ouvrages imprimés avant 1600 et illustrant la soif humaine sous tous ses aspects, chez tous les peuples et dans tous les temps. London, Holland Press, 1972, 2nd ed. (first 1927), 2 parts in 1 vol., XVIII,238; VIII,255p., num. ills., orig. cl. w. (sl. rubbed and trifle stained) dustwr., 4to. **Idem.** Bibliotheca Vinaria. Ibid., idem, 1979, 2nd enl. ed. (first 1913), VIII,342p., 600 numb. copies, ills., orig. cl., 4to (fine). **Oberlé, G.** Une bibliothèque bachique: Collection Kilian Fritsch. Paris, Loudmer, 1992, 313,(7)p., num. (col.) ills., orig. cl. w. dustwr., 4to.  
 - Hinges/ joints weak. = With loosely inserted list of results.  
 AND 1 other: Food and Drink through the Ages. 2500 B.C. to 1937 A.D. (London, Maggs Bros. cat. 645, 1937, (full-p.) ills., orig. (sl. frayed) wr.). (80-100)
- 2069 - -. In the Twilight. London, M. Joseph, 1969, 1st ed., (8),182p., frontisp., orig. cl. w. (sl. rubbed and price-clipped) dustwr. **Idem.** Drink. London, Burke, 1948, 1st ed., 272p., num. full-p. col. ills., orig. cl. w. (sl. worn) dustwr. - AND 8 others, i.a. T. UNWIN, Wine and the Vine. An Historical Geography of Viticulture and the Wine Trade (London/ New York, 1991, ills., orig. boards w. dustwr.) and THE COMPLEAT IMBIBER. Ed. C. Ray. Vol. 4 and 7 (London, 1961/ 1964, 2 vols., plates/ ills., orig. cl. w. dustwr. Dustwr. of vol. 4 price-clipped and of vol.7 trifle worn). (40-60)
- 2070 **De Sterf-huizen en lyk-staetien door de bier- en wynstormen schandig onteert, Ver-toont in verscheide zamenspraeken tusschen Timotheus en Didakus (...).** Louvain, J.F. van Overbeek, 1758, (2),87,(1)p., engr. frontisp. by J. VAN SCHLEY, contemp. mor.  
 - Occas. sl. foxed; owner's entry on first blank. Spine-ends chipped.  
 = Scheepers I, 433 ("Tegen het misbruik van drank op begrafenissen"); Versnel 839. "Aengesien het boekje: de Sterfhuysen enz (...) niet behelst tegens het geloof of seden, maer in tegendeel aantoot de misbruyken in de Wyn- en Bier-stormen op de Begræfenissen niet sonder verergnisse gepleegt; sal het selve door den druck mogen gemeyn gemaekt worden. (...)" (from the "Goedkeuringe" at the end).  
 BOUND WITH: MISSEN VOOR DE OVERLEDENEN. Volgens het gebruik der Roomsche Kerke (Antw., B. Moretus, 1684, 2 parts in 1 vol.). (100-150)
- 2071 **Sturm, J.B.** Rheinwein. Bau, Pflege und Ente des Weines im Rheingau und Rheinhessen. Frankf. a.M., C. Naumann, 1882, 74p., double-p. lithogr. plate, 2 fold. col. lithogr. maps, orig. dec. cl.  
 = Schoene 2119. Rare.  
**Betten, R.** Erziehung, Schnitt und Pflege des Weinstocks im kälteren Klima. Frankf. a.d. Oder, Königl. Hofbuchdruckerei Trowitsch u. Sohn, 1901, VIII,180; 22,(2) advert.)p., ills., orig. cl. - AND 8 others, i.a. W. HAMM, Das Weinbuch. Der Wein, sein Werden und Wesen (...). Ed. A. von Babo (Leipsic, 1886, 3rd enl. ed., woodengr. ills., orig. pict. boards. Binding partly sl.

water/ duststained; spine-ends sl. dam.); G. SCHEU, *Mein Winzerbuch* (Berlin, 1936, ills., orig. cl.) and R. SCHOENE, *Bibliographie zur Geschichte des Weines* (Mannheim, 1976, orig. cl. Contains over 6500 entries listing books published between the 15th-20th cent.). (50-70)

- 2072 **Ulliace-Trémadeure, S.** Eugène, ou le petit vigneron. Ouvrage amusant et moral à l'usage de la jeunesse. Paris, Didier, 1836, (4),192,(2)p., woodengr. frontisp. by DANOIS after E. MAY, letterpress title within decorated woodengr. borders, contemp. marbled boards, sm. 8vo.  
- With contemp. dedication on first blank. Fine copy. = Rare. (30-50)
- 2073 **Vanière, J.** *Praedium rusticum*. Toulouse, P. Robert, 1730, (8),320,(6)p. (1 unnumb. leaf between p.253-254), engr. frontisp. and 16 plates by I.F. CARS after L.M. DUMESNIL, contemp. calf, back gilt, 12mo.  
- Contents sl. foxed. Small damage upper joint; corners worn.  
= The first edition to contain the complete text in 16 parts by the 'French Vergilius'. The former 4 editions only contained 10 or 14 parts (without the parts on hunting and fishing). Thiébaud p.917: "Le Praedium Rusticum, qui eut une grande vogue au XVIIIe siècle, et fut réimprimé jusqu'en 1829, est une réunion de 16 poèmes sur les travaux et les plaisirs de la vie champêtre." Cf. Vicaire 857; Simon, *Gastr.* 1522; Oberlé, *Bibl. Bachique* 527 /528: "En 16 poèmes il célèbre les agréments de la campagne, les bergers et leurs troupeaux, les arbres, les saisons, l'olivier ornement de sa patrie, les oiseaux de la basse-cour, les colombes, les abeilles, les étangs et les rivières. Les livres X et XI concernent entièrement la VIGNE ET LE VIN (2 belles planches)." SEE ILLUSTRATION PLATE LXXXI. (200-300)
- 2074 **[Vereeniging van Nederlandsche Wijnhandelaars].** *Jaarboek 1917-1921, 1924-1926, 1928-1933, 1935-1938, 1940 and 1941*. Amst., 1917-1941, 20 vols., plates, num. advertisements, orig. unif. giltlettered cl. (70-90)  
- Bindings partly foxed.  
= Contains articles on the history of wine (and spirits), its role in art, its place in the Dutch economy, its chemical properties, the history of the Dutch wine sellers guild etc. etc. Probably published in a small number of copies, the number of members generally varying from 150 to 200.
- 2075 **Verhuyck, P. and Kisling, C.** *Het Mandement van Bacchus, Antwerpse kroegentocht in 1580*. Antw./ Amst., C. de Vries-Brouwers, 1987, 125,(1)p., num. ills., contemp. boards w. dustwr., 4to (rare). - AND 9 others, Dutch and German language, all small publications, i.a. w. HAUFF, *Phantasien im Bremer Ratskeller (...)* (Munich, 1920, 8 handcol. lithogr. plates/ ills. by H. WILTENS, orig. gilt green calf, t.e.g., sm. 8vo. Backstrip faded). (40-60)
- 2076 **Viala, P. and Vermorel, V.** *Ampélographie. Traité général de viticulture*. Paris, Masson et Cie, 1901-1910, 7 vols., 500 col. and 70 monochr. lithogr. plates by A. KREYDER and J. TRONCY (plates measure 34x24,2 cm.), 820 text ills., later unif. red hmr. w. marbled paper over covers and blue mor. letterpieces, sm. folio. (5.000-7.000)  
- Leaves sl. trimmed when rebound (usual leaf size is around 35x25 cm.), affecting the pates only in a few instances (just touching the stem of a bunch of grapes). Otherwise in fine condition (filmsies absent and without traces on plates).  
= Very fine set of this massive and exhaustive work on viticulture. Simon, *Bibl. Vinaria* p.60; Crahan 110; Nissen, *BBi* 2059; Oberlé, *Bibliothèque Bachique* 276: "Édition originale de ce monument consacré à la viticulture mondiale. L'ouvrage fut publié sous la direction des deux éminents ampélographes Viala et Vermorel. Ils ont fait appel aux spécialistes du monde entier, des propriétaires viticulteurs, des professeurs d'agriculture, des ingénieurs agronomes, des oenologues d'Italie, du Portugal, d'Allemagne, de Hongrie, d'Espagne, du Chili, d'Algérie, des États-Unis, de Roumanie, de Tunisie, de Serbie, de Russie, de Grèce etc., pour leur fournir toutes les informations concernant les cépages de leurs divers pays." SEE ILLUSTRATION PLATE LXXXI.
- 2077 **[Vijf Ponden Pers].** **Baudelaire, C.** *Le vin. Cinq poèmes choisis dans Les Fleurs du Mal*. Amst., Vijf Ponden Pers (A.A. Balkema), 1943, (23)p., 6 etchings by J. BIERUMA OOSTING, printed in 55 copies, orig. wr., folio. (70-90)  
- Contents loose (as often); sl. yellowed. Foot of spine sl. worn; wr. trifle frayed along margins.  
= Signed by the artist in colophon. *Cat. Balkema, Vijf Ponden Pers* no.7; *De Jong* 72; *Simoni* B12.
- 2078 **Werumeus Buning, J.W.F.** *De vergulde druiventros. Kortenhoef, De zeven bokalen, n.d. (1944?)*, 129,(3)p., col. lithogr. plates by H. BOLTE, orig. gilt halfvellum, t.e.g., 4to.  
- Fine copy.  
= Cf. *De Jong* 938, who has a different colophon. Our colophon reads: "De vergulde druiventros op dit formaat en met de origineele aquarellen van Han Boltke is gedurende de Duitsche bezetting in het verborgene speciaal gedrukt voor den Heer W.C.A.M. Spaendonck te Tilburg. De typografische verzorging is van J. van Krimpen te Haarlem. Het boek is met de hand in geheel leder gebonden door G. Proost (J. Brandt & Zoon) te Amsterdam. F. Hoes, directeur der N.V. Uitg. Mij. 'Joost van den Vondel', heeft de uitgave verzorgd. Ter waarborging hebben genoemde heeren dit exemplaar van hun handteekening voorzien." Unnumb. and unsigned copy, bound in hvellum instead of full leather.

AND another copy of the same work in the regular numb. ed. of 250 numb. copies (orig. giltlettered hvellum, t.e.g. Fine; De Jong 938). - ADDED: J.H. LEOPOLD, Omar Khayam (Utr., Stichting de Roos, 1953, typogr. by H. SALDEN, printed in 175 numb. copies, orig. gilt vellumbacked boards, t.e.g., 4to). (50-70)

- 2079 **[Wine labels]. Schött.** Etiketten für Weine, Sekt, Fruchtsäfte u. Spirituosen. Rheydt, Grossdruckereien Hermann Schött, n.d. (1938), 120 lvs. w. chromolithogr. wine labels, printed in gold/ colours, bound as a blockbook, orig. clothbacked pict. boards, obl. folio.  
- Upper hinge broken. Otherwise fine. (50-70)  
= Attractive trade-catalogue for labels for wine, sekt, fruitjuice and spirits.
- 2080 **[Wine labels]. Collection** of ±225 wine labels, mainly 1850-1930, mainly for German wines, various techniques (i.a. (gilt)(chromo)lithographed/ embossed lithogr./ woodengr.), tipped-in (a few loosely inserted) on (34)p., contemp. hcl. album, sm. folio.  
= Also incl. a few non related labels (i.a. for soap). SEE ILLUSTRATION PLATE LXXXII.  
AND 2 others, i.a. a small-sized hcl. album containing ±90 (mounted/ loosely inserted) wine labels, often w. a short manuscr. tasting note (±1960-1970, mainly eastern European wines. Leaves partly loose). (50-70)

## NATURAL HISTORY, MEDICINE, SCIENCE TECHNOLOGY, TRANSPORT etc.

- 2081 **[Agriculture]. Le Docte, M.** Nouveau Système de Culture spécialement composé pour la Belgique et mis en pratique depuis 1842; Applicable aux pays pauvres comme aux pays riches. Liège, J. Desoer, 1845, 9,(1),427p., 7 fold. lithogr. plates showing i.a. farming equipment, contemp. richly gilt hcalf. (60-80)  
= Max Le Docte was an early advocate for the improvement of agriculture through science with the introduction of "modelboerderijen". SIGNED by the author.
- 2082 **[Agriculture]. Perthuis (de Laillevault), L. de.** Mémoire sur l'art de perfectionner les construction rurales. Paris, Madame Huzard, 1805, 111p., 14 double-p./ fold. engr. plates, contemp. blue wr., sm. 4to. (200-300)  
- A few plates w. large waterstain; contents sl. frayed and dustsoiled along edges.  
= First published in volume VII of *Memoires de la Societe d'Agriculture* the same year and subsequently expanded and published in 1810 as "Traite d'architecture rurale." The plates illustrate plans and designs for farms with different acreages, farm buildings, barns, stables, farm houses, granaries, cellars, labourers' cottages, farm gates, etc.
- 2083 **[Anatomy]. Blandin, P.-F.** Traité d'anatomie topographique, ou anatomie des régions du corps humain, considérée spécialement dans ses rapports avec la chirurgie et la médecine opératoire. Atlas. Brussels, Société Encyclographique des Sciences Médicales, 1844, 2nd enl. ed., letterpress htitle and title-p., 20 finely handcol. lithogr. plates w. accomp. letterpress textleaves, 20th cent. hleather w. giltlettered spine, folio. (150-250)  
- Sl. foxed/ yellowed/ fingersoiled throughout; htitle lacks portion of lower blank margin; title-p. sm. tear closed w. sellotape.  
= Edition published with the text and atlas in 1 volume. Cf. Waller 1107 (ed. Paris, 1834); Wellcome II, 176 (other editions); Hirsch-H. I, p.563. Rare, especially in this edition and with these delicately handcoloured plates.
- 2084 **[Anatomy]. Bonamy, C. and Beau, E.** Atlas d'anatomie descriptive du corps humain. Vol. I-IV. Paris, G. Masson, n.d. (1866), 4 vols., 243 (double-p.) col. lithogr. plates by E. BEAU, contemp. giltlettered unif. hmor., t.e.g., 4to. (300-500)  
- Some foxing. = Originally published in instalments.
- 2085 **[Anatomy]. Diderot, D. and d'Alembert, J.** Recueil de planches, Pour la nouvelle Édition du Dictionnaire Raisoné des Sciences, des Arts et des Metiers, avec leur explication. Tome Second. Geneva, Pellet, 1779, 3rd ed., 1 part (of 3), 56p., 31 engr. plates (1x fold.), later hcl. w. mor. letterpiece, sm. 4to. (100-150)  
- Library stamp on title-p.; occas. sl. foxed/ browned. Covers trifle rubbed; spine sl. sunned.  
= Cf. PMM 200; Graesse II, p.389. The plates to the famous *Encyclopédie ou Dictionnaire Raisoné des Sciences, des Arts et des Métiers*, first published 1751-1765, covering all aspects of science, industries and arts.

- 2086 **[Anatomy]. Eustachius, B.** De ontleedkundige platen, met eene verklaring derzelve, vervaardigd onder toezicht van A. Bonn. Amst., J.B. Elwe, 1798, 41 engr. plates, each plate w. accomp. textpage, contemp. calf w. mor. letterpiece, folio. (300-500)  
 - Some lvs. waterstained in outer (mainly) blank margin; some lvs. (incl. plates) stained; old. libr. stamp on title. Rebacked.  
 = Wellcome II, p.536; Choulant p.61; Bibl. Walleriana 2839 (all with varying collation).
- 2087 **[Anatomy]. Hellwig, C. von.** Nosce te ipsum, vel Anatomicum Vivum, oder: Kurtz gefasstes doch richtig gestelltes Anatomisches Werck, worinnen die gantze Anatomie, nebst ihrer Eintheilung deutlich zu finden. Frankf./ Leipsic, H. Philippo, n.d. (±1720), 28 (of 40)p., engr. title-vignette, 2 (of 4) multi-layered plates, later plain boards, folio. (50-70)  
 - Lacks 2 plates and 6 textlvs. (p.19-22; 29-36); owner's entry on first free endpaper; soiled/ (water)stained. Lacks backstrip; covers loosening; paper on covers worn away, showing boards. Sold w.a.f.  
 = "Christoph Hellwig (1663-1721) behoort tot het zonderlinge zeventiende/ achttiende-eeuwse gezelschap van wonderdokters annex gifmengers en alchemisten. Hij voerde een groot aantal pseudoniemen, zijn oeuvre is even weids als uitzonderlijk en er valt vaak geen touw aan vast te knopen. Nog lang na zijn verscheiden verschenen er werken van zijn hand, maar het blijft onduidelijk of hij ze daadwerkelijk geschreven heeft." (B. Büch, Een heel huis vol. Beredeneerde catalogus).
- 2088 **[Anatomy]. Masse, J.-N.** Petit atlas complet d'anatomie descriptive du corps humain. Paris, F. Savy, 1888, new ed., (4),IX,(1),116p., 113 col. steel engr. plates w. accomp. textlvs., contemp. gilt h. mor. (80-100)  
 - Sl. foxed (worse at the beginning and end). = Hirsch IV, p.161f.
- 2089 **[Anatomy]. Richter, Th.** Magazyn van Ontleedkunde, of Volledige Verzameling van Ontleedkundige Afbeeldingen van het Menschelijk Ligchaam, Naar teekening der voor- naamste geleerden in dat vak, als Rosenmuller, Loder, Karel Bell, Gordon, Boek enz. Met eene uitvoerige verklaring van Dr. Th. Richter. Vertaald en hier en daar vermeerderd door S.J. Galama. Amst., C.G. Sulpe, 1839, 1st ed., 2 parts in 1 vol., (2),2,8,CCCXVIII p., lithogr. title-p. and 96 handcol. plates, contemp. unif. buckram, folio. (250-350)  
 - Text vol. partly unobtrusively waterstained. Plate vol. fine.  
 = BMN I, p.86; not in Choulant, Frank, Waller. On the translator, cf. Hirsch II, p.476. Rare.
- 2090 **[Anatomy]. Verheyen, P.** (Anatomie oft ontleed-kundige beschryvinge van het menschen lichaem.) N.pl., n.publ., n.d (Brussels, Serstevens, 1711), (20[of 22]),798,(18)p., engr. portrait, 42 fold. plates, contemp. vellum, large 8vo. (80-100)  
 - Lacks frontisp. and title-p.; annots. on upper pastedown; upper hinge widening; one plate repaired w. sellotape; occas. sl. waterstained, mainly in lower outer corner. Sl. warped; vellum sl. soiled.  
 = Cf. Wellcome V, p.343; Hirsch VI, p.1030; cf. Garrison/ Morton 388 (first ed. in latin 1693): "This work was widely used for some years after publication, superseding Bartholin in popularity".
- 2091 **Annalen der Physik und Chemie.** Neue Folge, vol. 19, 21, 39, 40, 46, 50, 55, 57, 60 and 63. Leipsic, J.A. Barth, 1883-1897, 9 vols., various fold. (col./ tinted) engr./ lithogr. plates, contemp. unif. giltlettered vellum w. 2 contrast mor. letterpieces. (100-150)  
 = Poggendorff I, p.896. Extremely important periodical with seminal contributions by numerous "heralds of science", i.a. R. Bunsen, H. von Helmholtz, H. Hertz, O. Lehmann, H.A. Lorentz, E. Mach, M. Planck and W.C. Röntgen. On Poggendorff's editorship of the *Annalen*, see DSB XI, p.50 and on Wiedemann's editorship, see DSB XIV, p.329f: "(...) During his editorship the *Annalen* became one of the most distinguished German physics periodicals. He was able to increase its usefulness by publishing the *Beiblätter zu den Annalen der Physik* (...)."
- 2092 **[Apiculture]. Clutius, T. (=D. Cluyt).** Van de biën, Haeren wonderlyken oorspronk natuer, eygenschap, krachtige ongehoorde ende selsaeme Werken (...). Antw., P.J. Rymers, n.d. (±1770), (8),205,(11)p., later overlapping vellum. (150-250)  
 - Browned; new endpapers; contemp. owner's entry crossed-out on title.  
 = Rare work, in any edition on bee-keeping. On Cluyt see Van der Aa III, p.156/157.
- 2093 **[Apiculture]. Placaet ende ordonnantie van Sijne Koninglijcke Majesteyt van Groot Britagne, op 't verthienden van de lammeren, Byen en Baggelen, in sijne Majesteys Graefschap Buyren vallende. Mitsgaders: Ordre en Regule, waernaer de Bye-luyden haer in 't setten en verplaetsen van hare Immen en Beyen sullen hebben te reguleren.** The Hague, J. Scheltus, 1693, (13)p., without binding. (30-50)  
 - Outer margin sl. frayed.  
 = Ordinance issued by king William III of Great Britain (and earl of Buren) on beekeeping in the city and surroundings of Buren, Gelderland.

- 2094 **[Architecture]. Buchotte.** Les Règles du Dessin et du Lavis, pour les Plans particuliers des Ouvrages & des Bâtimens, & pour leurs Coupes, Profils, Élévations & Façades, tant de l'Architecture militaire que civile. Paris, C.-A. Jombert, 1754, rev. and enl. ed., XV,(1),214, (2)p., 22 (of 24) fold. engr. plates, contemp. calf. (100-150)  
 - Lacks 2 plates; library stamp on title-p. and verso plates. Binding rubbed/ scratched and worn.  
 = Classic treatise on perspective drawing for architecture and military plans and for mapmaking. Contains information on materials, colours, pigments, crayons and instruments. Fowler 71.
- 2095 **[Architecture]. Fritach (= Freitag), A.** l'Architecture Militaire ou la Fortification Nouvelle. Paris, G. de Luyne, 1668, 3 parts in 1 vol. w. continuous pagination, 179p., engr. title, 35 double-p. plates, 8 double-p. tables, contemp. calf, large 4to. (800-1.000)  
 - One plate bound upside down. Binding rubbed; portions of backstrip loose(ning)/ lacking.  
 = Architekt und Ingenieur 316 (German ed. 1642); Pollak 24 (idem): "This lavishly illustrated treatise is considered one of the most influential published in the seventeenth century. (...) It is divided into three parts focused on regular fortification, irregular fortification and the layout of encampment in the field. The first part includes a concordance of fortification nomenclature in French, German, Dutch and Latin."
- 2096 **[Architecture]. K(ramer), H.** Architecture van verscheidene Nieuwe Poorten; of Deuren van Huizen: nooit voor dezen in 't licht geweest. Amst., C. Danckerts, n.d. (±1700), (2)p., 25 engr. plates by C. DANCKERTS, sl. later marbled boards, 4to. (1.000-1.500)  
 - Backstrip worn.  
 = Very rare work on doorways, not in the usual reference works. The author is most probably Hendrick Kramer, town mason of Amsterdam. Contains an extra plate seemingly from a different series.
- 2097 **[Architecture]. Krayenhoff, C.J.** Proefkundige Beschouwingen van den Aart, Hoedanigheid, en Sterkte van het Timmer-hout, Waar in aangetoond wordt, dat men, door goede behandeling, het Timmerhout, zoo voor Schepen, Krygs- en Burgerlyke Gebouwen, als voor Magazyns en Artillery goederen, beter, sterker, en bestendiger maaken kan. The Hague, J. Gaillard, 1775, 2nd ed., 86p., engr. dedic. vignette, contemp. limp boards. - BOUND WITH: **Idem.** De Aloude Metzelwerken vergeleken tegen de Hedendaagsche, of Verhoog waarom de zwaare Muuren, van deesen tyd, kragteloos, en bouwvallig zyn, in tegenoverstelling van die der Ouden. Ibid., idem, 1775, XVI,83p., fold. engr. plate and dedic. vignette. (250-350)
- 2098 **[Architecture]. Le Clerc, S.** Verhandeling over de bouwkunde. Dutch transl. P.E. Duyvené. Amst., J. Smit en Zoon/ W. Vermandel, 1781, 2 vols., text vol.: (10),92p.; plate vol.: 2 engr. titles and 182 engr. plates, contemp. unif. gilt hcalf w. mor. letterpiece, 4to. (150-250)  
 - Corners showing; binding sl. worn along extremities; paper over covers rubbed. Contents fine.  
 = The first Dutch edition of this classic by the French engraver and draughtsman Sébastien Le Clerc (1637-1714). The plates depicting the orders, their application and plates of doors, windows, niches, balustrades etc.
- 2099 **[Architecture]. Nicholson, P.** The New Practical Builder, and Workman's Companion: containing a full display and elucidation of the most recent and skilful Methods, pursued by Architects and Artificers (...). London, T. Kelly, 1823, 2 vols., text vol.: 596p., steel engr. frontisp. and title; plate vol.: 187 plates (2 fold.), contemp. unif. richly gilt and blindst. purple hcalf, 4to. - TEXT VOL. BOUND WITH: **The Practical Builder's Perpetual Price-Book (...).** (Ibid., idem), n.d., (2),180p. (100-150)  
 - Frontisp. sl. foxed.
- 2100 **[Architecture]. Pozzo, A.** Perspectivae Pictorum atque Architectorum. II Pars (...). Der Mahler und Baumeister Perspectiv. Zweyter Theil (...). Augsb., J.F. Probst, 1719, 1 vol. (of 2), 3 plates, 118 full-p. architect. plates w. accomp. textleaves, 19th cent. hcalf, folio. (200-300)  
 - The second part only. Partly sl. (finger)soiled; owner's entry (and libr. stamp) on title-p. and first textpage. Frontcover loose; corner restored w. cloth.  
 = Fowler 253 and Kat. Orn. Berlin 4726 (both Augsb. edition 1708-1711); cf. The Mark J. Millard Architectural Collection 103. In teaching perspective, Pozzo used examples of details from his own buildings including unexecuted projects. His ability to synthesize seemingly incompatible sources influenced the next generation of Italian architects. "(...) the crowning glory of the baroque art of illusion, of negating the distinction between the real and the imaginary or theatrical - the world of frescoes and quadratura painting, and of scenography, arts in which Pozzo excelled" (auction cat. Library of the late M.F.d.C., 1995, no. 253). SEE ILLUSTRATION PLATE LXXXI.
- 2101 **[Architecture]. Rondelet, J.** Traité théorique et pratique de l'art de bâtir. Paris, Firmin Didot Frères, 1747, 1 vol. (of 4), plate vol. only, 105 engr. plates, contemp. hmor., large folio. (50-70)  
 - Without the textvols. Occas. (sl.) foxed. Covers sl. rubbed; foot of spine sl. dam.

- 2102 **[Architecture]. Scamozzi, V.** Het Voorbeeld der Algemeene Bouvv-Kons (...) Het Seste Boeck, In 't Tweede Deel. Waer in naeu-keurlijck den oorspronck van de Ordens, en cieraaden der Colommen verhandelt werdt (...). Amst., D. Danckerts, 1661, 2nd ed., (8),116p., engr. title, printed title with woodcut title-vignette, 45 (1x fold.)) engr. plates, modern hvellum, folio. (200-300)  
 - Approx. 15 plates and 20 text leaves waterstained in (mostly blank) margins; one plate w. tear (paperflaw?) in image.  
 = Cf. Fowler 293; cf. Mark J. Millard Architectural Collection VI, 123 (1615, 1st ed.).
- 2103 **[Architecture]. Tieleman van der Horst.** Theatrum machinarum universale; of nieuwe algemeene bouwkunde, waar in (...) wordt voorgesteld en geleert, het maaken van veelerley soorten van Trappen (...) Quartier-boomen, Slaapers, Leuningen, Cieraaden en Lofwerken; en ook het maaken van vierkanten, agtkanten, ronde en ovale Lantaarens en wat 'er meer tot dit soort van Bouwkunde behoort. Amst., P. Schenk, 1739, 2 vols., text vol.: (8),72p., contemp. h.calf, sm. 4to; atlas vol.: engr. halftitle, title-page w. vignette, dedic. page and 30 double-page plates by J. SCHENK, contemp. hroan, folio. (200-300)  
 - Text vol.: paper over boards loose(ning)/ partly lacking. Atlas vol.: covers scratched/ sl. worn.  
 = With the rarely found text volume. Bierens de Haan 4839A; Kat. Orn. Berlin 2253. Detailed plates of staircases, including highly decorated banisters and skylights.
- 2104 **[Architecture]. Tieleman van der Horst/ Poley, J.** Theatrum machinarum universale; of keurige verzameling van verscheide grote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaal- en draaibruggen. Amst., P. Schenk en Zoon/ P. Schenk, 1736/ 1737, 2 parts in 1 vol., (4),14; (6),12p., engr. title-vignette, double-p. dedication, 47 fold./ double-p. plates (counted as 1-25/ 1-24 and 1-6), 19th cent. h.mor., large folio.  
 - Lacks htitle to the 1st part. Binding w. some chafed and worn spots. Otherwise fine.  
 WITH: the rare text vol. belonging to the ed. 1774 (2 parts in 1 vol., contemp. hroan, sm. 4to). (250-350)  
 = The finest Dutch book on the construction of bridges and sluices. The final 6 plates concern "De nieuwe duyker sluis tot Lutje Schardam, of anders genaamt den Horn". Bierens de Haan 4836. SEE ILLUSTRATION PLATE LXXXII.
- 2105 **[Architecture]. Vingboons, P.** Afbeeldsels der voornaamste gebouwen uyt alle die Philips Vingboons geordineert heeft. Amst., P. and J. Vingboons ("Men vintse by Ioan Blaeu oock te koop"), 1648, (8),6 textp., large woodcut title-vignette, 46 (of 62) (double-p.) engr. plates, sl. later h.calf, folio. (150-250)  
 - Lacks 16 plates; one plate prob. lacks other half; a few plates waterst. and w. (closed) tears. Binding rubbed, sl. dented and worn. Sold w.a.f.  
 = The first edition depicting most of the buildings, all in Amsterdam, by Vingboons. "(...) work that could not be called Classicist in the strict sense but that was very influential because of its sensitive balance of Mannerist tradition and classicism." (Kuyper, Dutch classicist architecture p.221).
- 2106 **Aston, F.W.** Isotopes. London, E. Arnold, 1922, VIII,152,8 advert.p., 4 plates, 21 ill., orig. cl. (150-250)  
 - Bookplate on upper pastedown. Lower joint splitting. Otherwise fine.  
 = PMM 412: "Once Aston had shown that the true atomic weight of an element is arrived at by averaging the mass of its constituent parts, and that there are seven isotopes of mercury and nine of xenon, the possibility that the atomic weights of elements would generally be whole numbers was finally abandoned"; DSB I, 230: "Aston's work, therefore provided important insights into the structure of the atom and the evolution of elements. (...) Aston's achievements were kept continually before the scientific public by revised editions of his excellent book *Isotopes* (...)".
- 2107 **[Astronomy]. Apianus, P.** Cosmographie, ou description des quatre parties du Monde, contenant la Situation, Division, & Estendue de chascune Region & Province d'icelles. Ed. R. Gemma Frisius. Antw., J. Bellere, 1581, (12),333,(1)p., woodcut globe on title-p., 1 fold. worldmap, 5 volvelle plates incl. one plate w. a lead plumb line (on p.22), num. ill., contemp. overlapping vellum, sm. 4to. (2.000-3.000)  
 - A fine and complete copy, with the following minor defects: old crossed out owner's entries(?) on title-p.; a few leaves sl. foxed; 10 leaves w. tiny burn hole in outer blank margin (not exceeding Ø 6 mm); final quire loosening and lower hinge splitting. Lacks ties.  
 = Van Ortruy (Apian) 57; Van Ortruy (Gemma Frisius) no.31; Alden, European Americana 581/2; Sabin 1752 (note); Bibl. Belgica A 41; cf. Church 84. Shirley no.82 and no.96 refer to a deceptive counterfeit of the worldmap (the "Charta Cosmographia") made after the second woodblock of the Apian worldmap (which was used in the editions published in 1553). One of the most important and popular 16th cent. works on cosmography, this treatise deals i.a. with triangulation, the climactic zones in which the earth may be divided, and with methods of determining latitude and longitude. The worldmap is one of the earliest maps to indicate America by that name. SEE ILLUSTRATION PLATE LXXXIII.

- 2108 **[Astronomy]. Bekker, B.** *Onderszoek Van de Betekeninge der Kometen, By gelegenheid van de gene die in de Jaren 1680, 1681 en 1682 geschevenen hebben.* Amst., J. ten Hoorn, 1692, 2nd ed., (8),102,18p., woodcut title ill. of the Halley comet, modern calf. (200-300)  
 - Partly waterstained; yellowed/ browned.  
 = From the library of Bob Luza w. his bookplate on upper pastedown. Bierens de Haan 249 (ed. 1690?) en 250; Hoogendoorn BekBo2.2.
- 2109 **[Astronomy]. Coronelli, M. V.** *Epitome Cosmografica, o compendiosa introduttione All'Astronomia, Geografia, & Idrografia, per l'Uso, Dilucidatione, e Fabbrica Delle Sfere, Globi, Planisferj, Astrolabj, e Tavole Geografiche, E particolarmente degli stampati, e spiegati nelle publiche lettioni.* Colonia (= Venice), "ad istanza di" A. Poletti, 1693, (44),418p., 32 (incl. frontisp.) (of 38) engr. double-p./ fold. plates (4x handcol.), contemp. limp boards. (1.500-2.500)  
 - Lacks 6 plates; partly sl. (vaguely) waterstained in outer blank margin, not touching text or image ("Indice" sl. worse); occas. some foxing; upper hinge sl. weak. Binding rubbed. Nevertheless a good copy. Almost all copies traced incomplete.  
 = Houzeau & Lancaster 8006. "The most celebrated Italian globe maker is Vincenzo Coronelli, a Franciscan monk from Venice. His reputation in the field was established in 1681 with the production of the so-called 'Marly globes', a pair with a diameter of almost 4 metres, made for the French king, Louis XIV. (...) In order to finance his globe making, Coronelli founded the *Accademia Cosmografica degli Argonauti* in 1684" (Dekker, *Globes at Greenwich*, pp. 112 and 312). Coronelli's *Epitome Cosmografica* contains very fine plates depicting i.a. wind roses of the ancient Greek winds (Anemoi), their Roman counterpart and later English version, the universal system according to i.a. Ptolemy and Copernicus, different types of globes (i.a. "Globo celeste e sfera armillare di Cristoforo Tefleo" 1683) and hemispheres. SEE ILLUSTRATION PLATE LXXXIII.
- 2110 **[Astronomy]. Hubble, E.** *The Realm of the Nebulae.* New Haven, Yale University Press, 1936, XII,(2),210p., fotogr. frontisp., 8 plates, ills., orig. giltlettered cl.  
 = First edition in bookform. In 1935 Hubble described his principal observations and conclusions in the Silliman lectures at Yale University. These lectures were published the following year as *The Realm of the Nebulae*.  
**Idem.** *The Observational Approach to Cosmology.* Oxf., Clarendon Press, 1937, VI,(4),68p., fotogr. frontisp., 7 plates, ills., orig. giltlettered cl. (80-100)  
 = The Rhodes lectures.
- 2111 **[Astronomy]. La Lande, J.J. de.** *Astronomie.* Paris, Chez la Veuve Desaint, 1771, 2nd rev. ed., 3 vols., (4),LVI,608,248; (4),830; (4),840p., contemp. unif. red hmor. w. letterpiece, 4to.  
 - All vols. w. the same owner's stamp on htitle and sm. paper ticket on title. Binding very worn. (150-250)  
 = Houzeau/ Lancaster 9258; Poggendorff 1349. A fourth vol. was published in 1781.
- 2112 **[Astronomy]. Lansberghe, P. van.** *Bedenckingen, Op den Daghelijckschen, ende Jaerlijckschen loop van den Aerdt-cloot.* Middelburg, Z. Roman, 1629, 1st ed., (20),100p., woodcut title ill., double-p. engr. plate, num. woodcut text ills., headpieces and historiated initials, modern plain wr., sm. 4to. (1.000-1.500)  
 - Without the portrait. Occas. trifle/ sl. foxed, mainly in outer blank margins. Otherwise a fine copy. The extremely rare first Dutch edition.  
 = Hoogendoorn, LansPo7, 1; Bierens de Haan 2666; Poggendorff I 1373. "In his *Progymnasmatum astronomiae restitutae de motu solis* (Middelburg, 1619) Van Lansberge taught the probability of the earth's motion according to the Copernican doctrine; the same is true of *Bedenckingen op den dagelyckschen, ende jaerlyckschen loop van den aerdt-kloot* (Middelburg, 1629), translated into Latin by M. Hortensius as *Commentationes in motum terrae diurnum, et annum* (Middelburg, 1630)" (DSB, p.28). No copy traced in the JAP or American Book Prices Current. SEE ILLUSTRATION PLATE LXXXIV.
- 2113 **[Astronomy]. Laplace, (P.-S.).** *Exposition du système du monde.* Paris, Veuve Courcier, 1813, 4th rev. ed., VII,(1),457,(1)p., engr. frontisp. portrait, contemp. gilt calf, 4to. (100-150)  
 - Library ticket and stamp on upper pastedown. Covers sl. chafed. A fine copy. = Houzeau/ Lancaster 8940.
- 2114 **[Astronomy]. Sacrobosco, J. de.** *Libellus de sphaera. Accessit eiusdem autoris Computus ecclesiasticus, et Alia (...)* edita. Cum praef. P. Melanchton. Wittenberg, J. Crato, 1568, (136) lvs., num. woodcut ills. (incl. small worldmap), 2 fold. tables, modern leather, sm. 8vo. (200-300)  
 - Leaf A8 misbound; two of the three small moving parts of 3 woodcuts lacking as very often; final ±40 lvs. (vague) waterstain in lower (blank) margin; a few repaired blank corners.  
 = Zinner 2204; not in Adams. "Sacrobosco's fame rests firmly on his *De Sphaera*, a small work based on Ptolemy and his Arabic commentators, published about 1220 and antedating the *De Sphaera* of Grosseteste. It was quite generally adopted as the fundamental astronomy text, for often it was so clear that it needed little or no explanation (...) There are only four chapters to the work (...) After Manilius' *Astronomica*, *The Sphere* was the first printed book on astronomy

(Ferrara, 1472) (...) For eighty years after Barocius in 1570 had pointed out some eighty-four errors, *The Sphere* was still studied, and in the seventeenth century it served as a manual of astronomy in some German and Low Countries schools. Often it appeared with commentaries by the most distinguished scholars of the time". (DSB XII, p.61).

- 2115 **[Astronomy]. (Thomas, C.)** (Mercurii philosophici firmamentum firmianum descriptionem et usum globi artificialis coelestis). (Frankf. a.M. etc., n.publ., 1730), (6),212p., 19 (of 84) handcol. engr. maps/ plates, textill., later vellum, obl. 8vo. (400-600)  
 - Lacks the title-p., frontisp. and 65 maps/ plates; the maps/ plates occas. partly (vaguely) waterstained; otherwise contents fine. Binding fine.  
 = Honeyman Collection VII, 2975; Houzeau/ Lancaster I, 9748; Poggendorff II, p.1096.
- 2116 **[Astronomy]. Valk, G.** 't Werkstellige der Sterre-konst, Zoo na de Eerste, als de Tweede beweeging, Mitsgaders van de toestand des aard-kloots, In 't gebruyk van der zelve hemel en aard-globen; Beneffens de bysondere nieuwen planeten-wyzer (...). Amst., G. Valk, n.d. (±1701), (6),140p., engr. frontisp., 4 fold. plates, contemp. wr., sm. 4to. (500-700)  
 - A few marginal annots.; occas. sl. (water)stained. Backstrip partly lacking; covers sl. rubbed.  
 = Houzeau/ Lancaster 9732 (dating 1695); Hoogendoorn Valk01, 1.1 (p.883); cf. Bierens de Haan, 4942 (other ed. by Leonard Valk). Rare complete edition.
- 2117 **[Astronomy]. Welper, E.** Gnomonica oder gründlicher Unterricht und Beschreibung wie man allerhand Sonnen-Uhren auf ebenen Orten künstlich aufreissen und leichtlich verfertigen soll (...). Nürnberg, P. Fürstens, 1672, 2 parts in 1 vol., (12),88; 72 [of 75]p., engr. frontisp., 16 plates, contemp. vellum, sm. 4to. (100-150)  
 - Lacks final 2 text lvs.; lower hinge broken; frontisp. creased/ sl. dam. and reattached; occas. sl. foxed.  
 = Houzeau/ Lancaster 11434; cf. Zinner 5023.
- 2118 **[Aviation]. Spitfire F.IX pilot's notes.** N.pl. (London), Air Ministry, 1943, 2nd ed., 26p., photogr. frontisp., fold. plates of cockpit and fuel diagrams, orig. pict. wr.  
 - Leaf w. amendments mounted on verso frontwr. and first leaf; first 4 lvs. sm. coffee stain in outer lower corner. Wrapper w. a few foxed spots.  
 AND 3 contemp. notebooks published by the "Royal Canadian Air Force", each containing professional notes and technical drawings by pilots (in pencil and black pen). (80-100)
- 2119 **Bacon, F.** Sylva Sylvarum: or A Naturall Historie. In Ten Centuries. Ed. W. Rawley. London, Printed by John Haviland for William Lee, 1635, 4th ed., 2 parts in 1 vol., (20),260,(28); (4),47,(3)p., engr. frontisp. portrait, engr. title by T. CECIL, contemp. calf w. triple fillet line along border, gilt boardedges, 4to. (300-500)  
 - First and final 15 pages sl. browned/ sl. stained in outer margins; bookseller's clipping on lower pastedown. New endpapers; rebounded w. modern leather; covers sl. rubbed.  
 = Apart from the first title, the vol. contains *New Atlantis. A Worke unfinished* (n.pl., n.d.) and *History Natural and Experimentall* (...) (London, 1650). Wing B327; Gibson 174. "His unfinished account of the ideal scientific society was published posthumously in *New Atlantis* [Novus Atlas], which ranks among the best-known and most delightful Utopian writings in the world and has been perhaps the most influential. (...) Bacon's immense prestige and influence in later seventeenth-century science does not rest upon positive achievements in either experiment or theory but rather, upon his vision of science expressed in *Novum organum* and *New Atlantis* and in particular upon his fundamental optimism about the possibilities for its rapid development." (DSB).
- 2120 - -. Sylva Sylvarum: or A Natural History. In Ten Centuries. Whereunto is newly added the History Natural and Experimentall of Life and Death, or of the Prolongation of Life. Ed. W. Rawley. London, Printed by J.R. for William Lee, 1670, 9th ed., 5 parts in 1 vol., engr. frontisp. portrait, engr. title by T. CECIL, contemp. calf, folio. (200-300)  
 - Bookplate of Sir Robert Eden Bar on upper pastedown; hinges weak. Binding worn; joints starting/ splitting.  
 = Apart from the first title, the vol. consists of *The Life of the Right Honourable Francis Bacon* (London, 1670), *History Natural and Experimentall of Life & Death* (...) (ibid., 1669), *Articles of Enquiry* (ibid., 1669) and *New Atlantis. A Worke unfinished* (n.pl., n.d.). Gibson 179b; Wing B331A. "His unfinished account of the ideal scientific society was published posthumously in *New Atlantis* [Novus Atlas], which ranks among the best-known and most delightful Utopian writings in the world and has been perhaps the most influential. (...) Bacon's immense prestige and influence in later seventeenth-century science does not rest upon positive achievements in either experiment or theory but rather, upon his vision of science expressed in *Novum organum* and *New Atlantis* and in particular upon his fundamental optimism about the possibilities for its rapid development." (DSB).
- 2121 - -. The Works. London, Printed for J. Rivington etc., 1778, 5 vols., 5 identical engr. title ills., 4 engr. frontisp. plates/ potraits, 2 fold. tables, 19th cent. unif. calf w. richly gilt-tooled spine w. 2 contrasting mor. letterpieces, 4to. (120-150)  
 - A few sm. scattered stamps on prelim. lvs. All vols. corners showing and binding (sl.) worn/ bumped along extremities.  
 = Brunet I, 602.



- 2122 **[Barometers]. Bolle, B.** Barometers in beeld. Lochem, De Tijdstroom, 1983, 256p., 542 (col.) ills., orig. cl. w. dustwr., 4to. - ADDED: 2 others, i.a. J. ZEEMAN, De Nederlandse stoelklok (Assen/ Amst., 1978, num. ills., orig. wr. First 20p. and frontwr. creased in upper outer corner). (30-50)
- 2123 **Bernardin de Saint-Pierre, J.H.** Études de la nature. Paris, Didot le jeune/ Mequignon l'aîné, 1791-1793, 8 vols., engr. frontisp., 1 fold. plate (of 4), 2 fold. contemp. drawings (pen and ink and grey wash), contemp. unif. hcalf w. mor. letter- and vol. piece, 12mo. (50-70)  
- Lacks 3 plates, 2 of which are replaced by contemp. handdrawn copies; sl. yellowed, foxed and fingersoiled. Bindings rubbed and sl. worn.  
= Incl. the often lacking supplemental vols. 7 and 8 titled *Voeux d'un Solitaire, pour servir de suite aux Études de la Nature*.
- 2124 **Bohr, N.** Atomic Theory and the Description of Nature. Cambridge, C.U.P., 1934, 1st ed. in bookform,(8), 119p., orig. giltlettered red cl. (70-90)  
- Spine sunned and w. sm. dam. spot at foot of spine. Otherwise fine.  
= First published in 1934, this collection contains four articles and an introductory survey. Originally written for various journals during the 1920s, the articles concern themselves with the epistemological significance of discoveries in quantum physics. Although aimed at physicists, they are generally non-technical, with only one using some elementary mathematics.
- 2125 - -. Atomteori og naturbeskrivelse. 3 artikler med en indlidende oversigt. Copenhagen, Bianco Lunos, 1929, 1st ed., 76p., orig. wr. (200-300)  
= With AUTOGRAPH DEDICATION "fra Forfatteren" [from the author] to linguist Louis Hjelmslev on title-p.  
AND 2 others by the same: Om atomernes bygning (ibid., 1923, 1st ed., ills., orig. wr.) and The penetration of atomic particles through matter (ibid., 1948, 1st ed., ills., orig. wr.).
- 2126 **Boltzmann, L.** Vorlesungen über Gastheorie. Leipsic, J.A. Barth, 1910-1912, 2nd ed., 2 vols., VI,204; X,265,(1)p., orig. unif. cl. (50-70)  
- Both vols. owner's entry on first free endpaper. Vol. 2 portion of backstrip loosening.
- 2127 **[Books of Secrets]. Albertus Magnus.** De Secretis Mulierum item De Virtutibus Herbarum Lapidum et Animalium. Amst., J. Janssonius, 1662, 358,(12)p., engr. title, contemp. hcalf, 12mo. (150-250)  
- Bookplate (of Bob Luza) on upper pastedown. Spine sl. rubbed; top of spine chipped.  
= Cf. Ferguson I, p.15; cf. Caillet 129.
- 2128 **[Botany]. Aengelen, P. van.** De verstandige hovenier, over de twaelf maenden van't jaer. Amst., M.W. Doornick, 1663, 5th ed., 2 parts in 1 vol., (8),116,(4); 29,(3)p., engr. and woodcut title-vignette, contemp. vellum, sm. 4to. (200-300)  
- (Contemp.) annots on endpapers; partly marginally waterst. Binding partly loosening; vellum soiled.  
= Rare. Not in BMN and Nissen.
- 2129 **[Botany]. Bauhin, J. and Cherler, J.H.** Historiae plantarum universalis. Ed. D. Chabraeus. Vol. 2 and 3. Yverdon, n.publ., 1650, 3 parts in 2 (of 3) vols., (10),1074,(12); (2),212; 866, (12)p., 2 engr. title-p., approx. 2800 woodcut ills., contemp. unif. calf, folio. (600-800)  
- Lacks first vol.; pagination erratic but complete; waterstained in margins throughout (also affecting text); libr. stamps on htitle, engr. titles and printed title; occas. wormholed in blank margin. Spines dam. (esp. at ends); corners worn. Sold w.a.f.  
= Nissen, BBI 103; Pritzel 504; Hunt 251; Plesch II, 41.
- 2130 **[Botany]. Baxter, W.** British Phaenogamous Botany; or, Figures and Descriptions of the Genera of British Flowering Plants. Oxf., the author, 1834-1843, 6 vols., 509 handcol. engr. plates, sl. later (almost) unif. gilt hmor. (500-700)  
- Occas. foxed; all vols. bookplate on upper pastedown (and first free endpaper). Joints vol. 1 and 2 sl. rubbed; vols. 3-6 prob. bound sl. later than vols. 1 and 2, but in an almost identical binding.  
= Nissen, BBI 107; Pritzel 524. Main work of William Baxter, curator of the Botanical Garden of Oxford. SEE ILLUSTRATION PLATE LXXXIII.
- 2131 **[Botany]. Bois, D.** Atlas des plantes des jardins et d'appartements exotiques et Européennes. Paris, P. Klincksieck, 1896, 2 vols., text vol.: VI,(2),432p.; plate vol.: 8; 8 textp., 320 chromolithogr. plates, orig. unif. gilt hcalf, sm. 4to. (250-350)  
- A few plates trifle foxed. = Nissen, BBI 187. SEE ILLUSTRATION PLATE LXXXIV.

- 2132 **[Botany]. Botanical Sketches of the Twenty-Four Classes in the Linnaean System, with Fifty Specimens of English Plants, taken from Nature.** London, J. Hathard and Son, 1825, XII,126,(2 advert)p., 50 contemp. handcol. engr. plates, modern half w. mor. letterpiece.  
- New endpapers. (60-80)
- 2133 **[Botany]. Chaumeton, F.P., Poiret, J.L. and Chamberet, J.** Flore Médicale. Paris, Pancoucke, 1841-1845, 7 vols., 421 handcol. engr. plates, contemp. unif. gilt half, 4to.  
- Some foxing. Bindings w. some rubbed spots. Otherwise fine. (1.000-1.500)  
= Vol. 7 also separately published as *Iconographie Végétale* (...). Nissen, BBI 349. SEE ILLUSTRATION PLATE LXXXIV.
- 2134 **[Botany]. Clusius, C.** Curae posteriores, seu Plurimarum non antè cognitarum, aut descriptarum stirpium, peregrinorumque aliquot animalium novae descriptiones: Quibus & omnia ipsius Opera, aliàque ab eo versa augentur, aut illustrantur. Accessit seorsim Everardi Vorstii, (...) de eiusdem Caroli Clusii Vita & Obitu Oratio, Aliorumque Epicedia. N.pl. (Leyden), In Officina Plantiniana Raphelengii, 1611, 2 parts in 1 vol., (8),134,(2); 39,(1)p., 2 sl. different woodcut printer's vignettes, 35 ills., contemp. vellum, 4to. (800-1.000)  
- Title-p. sl. browned; a few quires yellowed/ sl. browned; part of the "Synopsis Iconum et Descriptionum novarum" leaf lacking and replaced with 19th cent. manuscript section; first part outer blank margin of A1 waterstained and of A4 waterstained and restored; occas. sl. foxed; new endpapers. Later vellum backstrip.  
= Nissen, BBI 368. Rare. SEE ILLUSTRATION PLATE LXXXV.
- 2135 **[Botany]. Curtis, S. and Hooker, W.J.** Curtis's Botanical Magazine; or Flower Garden Displayed (...). Vol. V and VI. London, S. Curtis, 1831/ 1832, 2 parts in 1 vol., no pagination, 167 (fold.) handcol. engr. plates w. accomp. explanation, contemp. calf w. gilt backstrip, large 8vo. (500-700)  
- Occas. trifle foxed, but generally fine; endpapers sl. browned. Rebound w. use of the orig. gilt mor. backstrip; covers sl. rubbed.  
= Nissen, BBI p.228.
- 2136 **[Botany]. Curtis, W.** The Botanical Magazine; or, Flower-Garden Displayed: in Which The most Ornamental Foreign Plants (...) are accurately represented in their natural colours. Vol. 1-12. London, S. Couchman for W. Curtis, 1787-1798, 12 parts in 6 vols., 432 handcol. (1 uncol.) engr. plates (1 fold.) w. accomp. text leaf, contemp. unif. half w. mor. letterpiece (vol. 1-5)/ contemp. gilt polished treecalf w. 2 contrasting mor. letterpieces (vol. 6). (2.000-3.000)  
- Occas. trifle foxed. Vol. 1-5 cover sl. chafed; vol. 6 frontcover loose.  
= Nissen BBI, 2350; Hunt 689; Pritzel 2007; Henrey 472. "The first and most important botanical magazine made up of 'figures' of plants and short descriptions" (Hunt). SEE ILLUSTRATION PLATE LXXXV.
- 2137 **[Botany]. Dodonaeus, R.** Cruydt-boeck, volgens sijne laetste verbeteringe: Met Biivoegsels achter elck Capittel, uyt verscheyden Cruydtbeschrijvers: Item in 't laetste een Beschrijvinge vande Indiaensche Gewassen, meest getrocken wt de schriften van Carolus Clusius. Leyden, Inde Plantijnsche Druckerije van François van Ravelingen, 1618, (32),1495,(57)p., engr. title by W. SWANENBURGH, over 1400 (contemp. (?) handcol.) woodcut textills., modern panelled artif. leather w. brass clasps, catches and cornerpieces, spine w. 5 raised bands folio. (800-1.000)  
- Professionally restored copy, i.a. title-p. doubled, htitle remargined; browned; partly waterstained, occas. touching text; new endpapers. A few (water?) stains on spine; brass needs polishing.  
= Second Dutch ed. of this major herbal. Nissen, BBI 518; Pritzel 2345; Hunger sale 209; Bibl. Belg. D120; Simoni, Low Countries 1601-1621, D69.
- 2138 **[Botany]. - -.** Florum, et coronarium odoratumque nonnullarum herbarum historia. Altera editio. Antw., C. Plantin, 1569, 2nd ed., 309.(7)[of 9]p., 109 full-p. woodcuts by A. NICOLAI and G. JANSSEN VAN KAMPEN after P. VAN DER BORCHT, woodcut printer's mark on title, modern antique style calf, sm. 8vo. (1.500-2.500)  
- Lacks final index leaf; some lvs. repaired w. paper; crossed-out owner's entry on title-p.; occas. sl. (water)stained.  
= Nissen, BBI 514; Hunt I, 104; Bibl. Belg. D 114; Voet 1098. The second edition, the first published one year earlier. "The larger part of the illustrations of the 1568-edition have been used again, in all 103 woodcuts. Have not been retaken: the 4 illustrations figuring in the 1568-edition on pp.301, 302, 304, 306. The illustration on p.167 has been replaced by a new one. Have been added: the illustrations on pp.54, 112, 173, 185, 258. The illustration on p.165 has been re-arranged." (Voet). SEE ILLUSTRATION PLATE LXXXV.

- 2139 **[Botany]. Duhamel du Monceau, H.L.** De l'Exploitation des Bois, ou Moyens de tirer un Parti avantageux des Taillis, Demi-Futaies et Hautes-Futaies, et d'en faire un juste Estimation: avec la Description des Arts qui se pratiquent dans les Forêts: faisant partie du Traité complet des Bois & des Forests. Paris, H.L. Guerin & L.F. Delatour, 1764, 2 parts in 1 vol., XVI,XLVII,(1),430; XIV,431-708p., engr. vignette by B.L. PREVOST, 36 fold. plates, contemp. gilt calf w. mor. letterpiece, 4to. (500-700)  
- Binding sl. rubbed and worn. Internally fine. = SEE ILLUSTRATION PLATE LXXXV.
- 2140 **[Botany]. - -.** Des Semis et Plantations des Arbres, et de leur Culture; ou Méthodes pour multiplier et élever les Arbres, les planter en Massifs & en Avenues; former les Forêts & les Bois; les entretenir, & rétablir ceux qui sont dégradés: Faisant partie du Traité complet des Bois & des Forêts. Paris, Veuve Desaint, 1780, 2nd ed., LXXXII,420,(2)p., engr. vignette, 16 fold. plates, contemp. plain boards w. mor. letterpiece, 4to. (400-600)  
- Binding w. some rubbed spots; letterpiece sl. chipped. A fine copy.  
= Cf. Nissen, BBI 544 (1st ed. 1760).
- 2141 **[Botany]. - -.** La physique des arbres; où il est traité de l'anatomie des plantes et de l'économie végétale (...). Paris, H.L. Guerin & L.F. Delatour, 1758, 2 vols., (6),LXVIII,306; (4),III,(1),431p., 50 fold. engr. plates, contemp. unif. calf w. richly gilt spine and 2 mor. letterpieces, gilt boardedges, 4to. (1.000-1.500)  
- Vol. 1 upper joint splitting; spine-ends restored.  
= Nissen, BBI 542. SEE ILLUSTRATION PLATE LXXXVI.
- 2142 **[Botany]. - -.** Traité des arbres et arbustes (...). Vol. 2. Paris, H.L. Guerin and L.F. Delatour, 1755, 1 (of 2) vols., (4),387p., 3 fold. engr. plates, 111 woodcut plates, 81 ills., contemp. calf w. richly gilt spine, 4to. (600-800)  
- Vol. 2 only. A complete set contains 250 woodcut plates.  
= Nissen, BBI 547. Many of the plates were printed from the blocks used for the large plates in Mattioli's herbal, *New Kreuterbuch* (1563). SEE ILLUSTRATION PLATE LXXXVI.
- 2143 **[Botany]. Garsault, A. de.** Les figures des plantes et animaux d'usage en medecine, décrits dans la matiere Medicale de Mr. Geoffrey Medecin. Paris, the author, n.d. (1764), 5 vols., 729 engr. plates by A. DE GARSULT, contemp. unif. calf w. richly gilt spine, large 8vo. (500-700)  
- All but one w. bookplate on first free endpaper; occas. sl. yellowed/ waterstained. Binding worn along extremities; spines sl. wormholed.  
= An index of the plates is bound at the end of the 2nd vol. Very rare set of mainly botanical plates. Nissen, BBI 686.
- 2144 **[Botany]. (Gilibert, J.E.).** Démonstrations Élémentaires de Botanique. Partie des Figures. Lyon, Bruyset Ainé & Cie., 1796, 4th ed., 2 vols., (4),XVI,15,(1),104; (4),31,(1),48,15p., 342 engr. plates, contemp. unif. calf, gilt spines w. raised bands, gilt flowers in compartments and 2 contrasting mor. letterpieces, 4to. (300-500)  
- Without the 4 text vols. containing another 13 plates; plate numbering skips plate 277 (not published). Covers sl. chafed; corners worn/ showing. Nevertheless a fine set.  
= Nissen, BBI 703; Pritzel 5084. Fine plates. SEE ILLUSTRATION PLATE LXXXVI.
- 2145 **[Botany]. Goethe, R., Degenkolb, H. and Mertens, R.** Die wichtigsten deutschen Kernobstsorten. Gera, A. Nugel, 1894, 2 parts in 1 vol., (2),13,(4); (5)p., 104 chromolithogr. plates, each w. accomp. text leaf, orig. giltlettered pict. cl., sm. 4to. (300-500)  
- Joints sl. worn and splitting at spine-ends.  
= Incl. the rare "Ergänzungsband" containing a further 10 plates. Not in Nissen. SEE ILLUSTRATION PLATE LXXXVII.
- 2146 **[Botany]. Harrison, J.** The Floricultural Cabinet, and Florist's Magazine. Vol. II and III. London/ Sheffield, Whittaker and Co./ G. Ridge, 1834/ 1835, 2 parts in 1 vol., (6),308; (2),303,(1)p., 2 ident. engr. title-p. and 26 handcol. plates, contemp. gilt half. (70-90)  
- Owner's entry on first free endpaper; occas. sl. foxed. Binding worn; spine-ends sl. dam.  
= Not in Nissen.
- 2147 **[Botany]. Hill, J.** The Family Herbal, or an Account of All those Plants, which are Remarkable for their Virtues, and of the Drugs which are Produced by Vegetables of other Countries (...). Bungay, C. Brightly and T. Kinnersley, n.d. (1812), VIII,XL,376p., 54 handcol. engr. plates, contemp. calf w. simple gilt spine and black mor. letterpiece. (70-90)  
- Owner's dedication on second blank; occas. (sl.) foxed/ browned (incl. plates). Covers sl. rubbed along extremities; sm. portion of letterpiece worn away; upper joint starting.  
= Nissen, BBI 883.

- 2148 **[Botany]. Knoop, J.H.** Beschouwende en werkdadige Hovenier-Konst of Inleiding tot de Waare Oeffening der Planten. Waarin aangewezen word al 't gene een Hovenier en aan andere Tuin-oeffenaars dienstig en nodig zyn kan te weteen. Leeuw., A. Ferwerda, 1753, (26),594,(1)p., 16 fold. engr. plates by I. FOLKEMA, title-vignette, later hmor., 4to. (800-1.000)  
 - New endpapers; occas. (sl.) waterstained throughout, plates fine. Spine w. some sm. rubbed spots.  
 = Oldenburger-Ebbers/ Stehouwer, Bibliografie 18de eeuwse Ned. boeken tuinarchitectuur, p.8: "Knoop dankt zijn reputatie voornamelijk aan de vele publikaties over de cultuur van gewassen. Zijn *Beschouwende en werkdadige Hovenier-konst* valt enigszins buiten deze reeks. Behalve dat het boek handelt over het kweken van bloemen en planten, komen ook de vormgevende aspecten van een tuinontwerp aan bod. Zijn aanbevelingen leveren Baroktuinen op." A very useful and instructive garden manual. One of the rarest Knoop publications. SEE ILLUSTRATION PLATE LXXXVII.
- 2149 **[Botany]. - -.** Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, welke in Neder- en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde gecultiveert worden. / Fructologia, of Beschryving der Vrughtbomen en Vrughten die men in de hoven plant en onderhout: waar by Derzelve differente Benamingen (...) en Huishoudelyk Gebruik, als mede het Confyten en meer andere Toebereidingen der Vrughten (...). / Dendrologia, of Beschryving der Plantagiegewassen, die men in de Tuinen cultiveert (...). Leeuw., A. Ferwerda and G. Tresling, n.d. (1768?), 2nd ed., 3 works in 1 vol., (2),36; (4),70; (4),87,(5)textp., first and second work resp. 20 and 19 fold. handcol. engr. plates, 19th cent. gilt half w. mor. letterpiece, folio. (500-700)  
 - One plate stained and reattached; 1 plate w. sm. stain in blank margin. Binding rubbed.  
 = [Ad 1](#): cf. Nissen, BBI 1078; cf. Landwehr, Dutch Books w. Col. Plates 89. [Ad 2](#): (Fructologia): cf. Nissen, BBI 1077; cf. Landwehr, Dutch Books w. Col. Plates 93.
- 2150 **[Botany]. Kops, J. and Gevers Deijnoot, P.M.E.** Flora Batava. Vol. I and IV. Amst., J.C. Sepp en zoon, n.d./ 1822, 2 vols., (2),IV,(8),5; (2),8p., 160 delicately handcol. engr. plates w. accomp. textlvs. and 1 title-vign., contemp. unif. gilt half w. 2 contrasting volume- and letterpieces, 4to. **Idem and Gevers Deijnoot, P.M.E.** Flora Batava of afbeelding en beschrijving van Nederlandsche gewassen. Vol. XI. Ibid., idem, 1853, (2),Xp., 80 delicately handcol. engr. (fold.) plates w. accomp. textlvs., contemp. gilt hmor., 4to. (500-700)  
 - Bindings trifle rubbed along extremities, otherwise very fine copies.  
 = Landwehr, Dutch Books w. Col. Plates 60; Nissen, BBI 2247; Pritzel 4822. SEE ILLUSTRATION PLATE LXXXVII.
- 2151 **[Botany]. Latour, C. de.** Le Langage des Fleurs. Paris, Audot, n.d. (±1830), 3rd ed., XVII, (1),352p., handcol. engr. title and 14 handcol. plates, contemp. half w. mor. letterp., sm. 8vo. (50-70)  
 - Some foxing. Lower joint and backcover sl. dam. at lower edge.  
 = Most editions have 12 plates. Nissen, BBI 1143 (other editions).
- 2152 **[Botany]. (Latourette, M.A.L.C. de).** Démonstrations Élémentaires de Botanique, à l'usage de l'Ecole Royale Vétérinaire. Lyon, Jean-Marie Bruyset, 1773/ 1766, 2nd/ 1st ed., 2 vols., XL,316; VIII,652,XL,(4)p., 8 fold. engr. plates, contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces. (60-80)  
 - Spine-ends (sl.) dam. = Pritzel 5084; Nissen, BBI 1144.
- 2153 **[Botany]. Linnaeus, C.** Philosophie Botanique (...) dans laquelle sont expliqués les fondements de la Botanique (...). Traduite du Latin par Fr.-A. Quesné. Paris/ Rouen, Cailleau/ Leboucher, 1788, IV,456p., 11 engr. plates, modern antique style gilt leather. (70-90)  
 - Hole in title-p. w. loss of text; 2 text lvs. portion cut from lower blank margin; final 5 plates w. sm. wormhole.
- 2154 **[Botany]. Morren, C. (ed.).** Annales de la Société Royale d'Agriculture et de Botanique de Gand, journal d'horticulture et des sciences accessoires. Ghent etc., Au Local de la Société, 1845-1849, 5 vols., 5 ident. steelengr. titles, 5 steelengr. plates, 2 lithogr. portraits, 291 handcol. botanical plates (a few fold.), 3 (fold.) other plates/ plans, ill., contemp. unif. gilt green hmor. (1.000-1.500)  
 - Vol. 1 upper hinge broken; occas. sl. yellowed. Bindings w. sm. imperfections.  
 = Complete set. Nissen, BBI 2212. SEE ILLUSTRATION PLATE LXXXVII.
- 2155 **[Botany]. Munting, A.** Waare oeffening der planten, waar in De rechte Aart, Natuire, en verborgene eigenschappen der Boomen, Heesteren, Kruiden, ende Bloemen, door een veeljarige onderzoekinge, zelfs gevonden; Als meede op wat maniere zy, in onze Neder- en Hoog-duitsche Landen, gezaait, geplant, bewaart, ende, door het geheele Jaar, geregeert

- moeten zijn, kenbaar gemaakt worden. Amst., J. Rieuwertsz., 1672, 1st ed., (72),652,(38)p., etched frontisp. and 40 engr. plates, later calf with giltlettered spine, 4to. (800-1.000)  
 - Outer margin of frontisp. flattened creases, a few closed holes and strengthened on verso; frontisp. cut sl. short in outer margin; upper margin of hittle creased and remargined (with loss of two words on verso); a few leaves trifle waterstained in outer margin. Otherwise a fine copy.  
 = The first edition. Interesting copy, with scattered contemp. annots. in pen and ink (possibly made for the second edition, as the annots. correspond to textual changes in the second edition). Nissen, BBI 1430; Pritzel 6556; De Belder 251. SEE ILLUSTRATION PLATE LXXXVIII.
- 2156 **[Botany]**. - -. Waare oeffening der planten, waar in De rechte Aart, Natuire, en verborgene eigenschappen der Boomen, Heesteren, Kruiden, ende Bloemen (...). The same wrok, same edition, 39 (of 40) engr. plates, contemp. vellum, sm. 4to. (600-800)  
 - Lacks upper pastedown and 1 plate; larger part title-p. invisible/ doubled on recto; lacks frontisp.; partly w. very vague (marginal) waterst. Vellum worn.  
 = SEE ILLUSTRATION PLATE LXXXVIII.
- 2157 **[Botany]**. - -. Waare oeffening der planten, waar in de rechte aart, natuire, en verborgene eigenschappen der boomen, heesteren, kruiden, ende bloemen, door een veeljarige onderzoeking, zelfs gevonden; Als meede op wat maniere zy, in onze Neder- en Hoogduitsche Landen, gezaait, geplant, bewaart, ende, door het geheele Jaar, geregeert moeten zijn, kenbaar gemaakt worden. Amst., J. Rieuwertsz., 1682, 2nd ed., (40),656,(20)p., etched title and 40 engr. plates, sl. later hvellum. (500-700)  
 - Title doubled, cut sl. short and w. dam. spot and closed tear in lower margin, sl. affecting address; parly sl. waterstained in outer blank margin, not reaching text; 1 plate w. sm. hole in image. Nevertheless a fine copy.  
 = Nissen, BBI 1430; Pritzel 6556; De Belder 251.
- 2158 **[Botany]**. **De nieuwe naauwkeurige Neederlandse Hovenier**, Onderwijsende hoe hier te Lande, onder dit Climaat een Tuin, met sijn Parken, Paaden, Glintingen en Heiningen wel sal aangeleid, en de Boomen aan deese moeten geplant, gesnoeid, aangebonden en onderhouden werden. En Op wat wijze men onvrugtbare Boomen, 't sy Karrel- of Steen- Vrugten vrugtbare maaken (...) alsoo bewaaren kan. Ook regte (...) manier, om haar Siektens en Ongemakken (...) voor te koomen en te geneesen; als mede een Beschrijving van alle soort van Rijpen en Ongedierten die de vrugten der Bloemen bederven (...). Leyden, J. du Vivie, 1713, 1st(?) ed., (12),278[=286],(10)p., engr. frontisp. by F. BLEISWYK, 13 (of 14) plates (1x fold.), contemp. hmor., sm. 4to. (80-100)  
 - Lacks one plate; upper hinge/ joint and one textp. repaired w. sellotape; title-p. and frontisp. browned; occas. sl. (water)stained. Spine badly rubbed; lacks marbled paper on backcover; top of spine dam. = Cf. Waller 844.
- 2159 **[Botany]**. **Oosten, H. van.** (De Nederlandschen Hof, Beplant met Bloemen, Ooft, en Orangeryen, Waar in geleerd werd, hoe men alderhande soorten van de curieuse Bloemgewassen; als Tulpen, Angeliersen, Hyacinthen, Narcisses, Beerenooeren enz. zal voortkweeken, vermeenigvuldigen, nieuwe aanwinnen, wel en met verstand veilig tegen het verderf bewaaren, enz. Insgelyks eene naauwkeurige verhandeling, Hoe men alle soorten van Boomen zal Zajen (...). Hier by komt nog Den nieuwen Nederlandschen Hesperides (...). N.pl., n.publ., n.d. (±1750), (6),286p., 5 engr. plates, contemp. vellum, sm. 8vo.  
 - Lacks title-p., an unknown number of "Voorreden" pages and endpapers; partly waterstained in blank margins, just touching text; contemp. annots. in front and end of the work; 2 lvs. loose; hinges weak. Vellum darkened.  
 = Not in Nissen or Pritzel; cf. Hunt 406, listing the first English edition, published in 1703. "The original Dutch edition was *De nieuwe Neederlandse Bloem-Hof* (Leyden, 1700) (...) and the book reached its seventh edition in 1792. A second English edition appeared in 1711, a French edition at Leyden in 1714, and four German editions by 1728." (Hunt). All editions are very rare.  
 BOUND WITH: **Idem.** Register Van alle de Soorten der voornaamste vrugten (...). Leyden, J. du Vivie and I. Severinus, 1703, (4),55p. (sl. stained). (30-50)
- 2160 **[Botany]**. **Orta, G. da.** Aromatum et simplicium aliquot medicamentorum apud indos nascentium historia. Ed. C. Clusius. Antw., C. Plantin, 1579, 3rd ed., 217,(7)p., woodcut ill., modern vellum, antique style gilt spine w. 2 mor. letterpieces, sm. 8vo. - BOUND WITH: **Monardis, N.** Simplicium medicamentorum ex novo orbe delatorum, quorum in medicina usus est, historia. Ibid., idem, 1579, new ed., 84,(3)p., woodcut ill. (700-900)  
 - Title-p. soiled; first and last few lvs. of first part and partly lvs. of 2nd part w. waterstain at lower inner corner; sl. browned; scattered contemp. underlining and a few marginal annots. in pen and ink.  
 = Wellcome I, 4657; BMN III, 1479; Sabin 57665; Nissen, BBI 949. Including a woodcut of an armadillo. SEE ILLUSTRATION PLATE LXXXVIII.

- 2161 **[Botany]. Rousseau, H. and Masclef, A.** Atlas des plantes médicinales et vénéneuses de France. Paris, P. Klincksieck, n.d. (±1895), (4),128p., 137 chromolithogr. plates, orig. giltlettered cl. (100-150)  
 - Spine sl. stained.  
 = The plates extracted from A. MASCLEF, Atlas des plantes de France (Paris, 1891) and renumbered. Not in Nissen.
- 2162 **[Botany]. Sinclair, G.** Hortus Gramineus Woburnensis: or, an account of the results of experiments on the Produce and Nutritive Qualities of different Grasses and other Plants used as the food of the more valuable domestic animals. London, J. Ridgway, 1824, XX,438, (1),(7 advert.)p., 60 handcol. lithogr. plates, sl. later gilt halfmor., t.e.g. (200-300)  
 - WITH a MANUSCRIPT SIGNED LETTER (1 fold. leaf, pen and ink, recto only) by Andrew Ure (1778-1857) bound in. One plate loose; some plates sl. foxed/ trifle waterst. strictly in blank margin; bookplate on upper pastedown. Corners and spine-ends sl. rubbed; trace of ticket at foot of spine.  
 = Nissen, BBI 1850; Pritzel 8692.
- 2163 **[Botany]. Sowerby, J. and Smith, J.E.** English Botany; or, Coloured Figures of British Plants, with their Essential Characters, Synonyms, and Places of Growth. (...) The Figures by James Sowerby. Vol. V. London, J. Davis, 1796, 1st ed., 100 handcol. engr. plates w. accomp. text leaves, contemp. hcaf. (80-100)  
 - Occas. sl. foxed; bookplate on upper pastedown; hinges repaired (w. tape and glue); one plate w. repaired tear; one textleaf w. large tear. Frontcover and first few lvs. detached. Covers worn.  
 = Nissen, BBI 2225.
- 2164 **[Botany]. Sowerby, J.** English botany; or, coloured figures of British plants. Vol. I-VII. London, R. Taylor for C.E. Sowerby, (1832-1840), 2nd ed., 7 vols. (of 12), 1407 contemp. handcol. lithogr. plates and 68 supplementary handcol. plates, contemp. unif. gilt hmor. (400-600)  
 - All vols. occas. (sl.) foxed/ soiled. Spines worn/ sl. sunned; first vol. frontcover loose; 2nd vol. backstrip loosening; 3rd vol. top of spine sl. dam.  
 = Nissen, BBI 2225.
- 2165 **[Botany]. - .** English botany; or, coloured figures of British plants. Vol. I-XI. London, G. Bell & Sons, 1873, 3rd enl. and re-arranged ed., 11 vols., 1824 contemp. handcol. lithogr. plates, contemp. unif. gilt hmor., t.e.g., sm. 4to. (500-700)  
 = Nissen, BBI 2227.
- 2166 **[Botany]. Step, E.** Favourite Flowers of Garden and Greenhouse. London/ New York, F. Warne & Co., 1896-1897, 4 vols., 4 chromolithogr. frontisp., 312 chromolithogr. plates, contemp. unif. giltlettered hmor., t.e.g. (400-600)  
 - Bindings sl. rubbed and chafed at corners and spine-ends. Otherwise a very fine set.  
 = Nissen, BBI 1887. Nice plates of i.a. roses, orchids and tulips. SEE ILLUSTRATION PLATE LXXXIX.
- 2167 **[Botany]. Tournefort, J. Pitton de.** Institutiones rei herbariae. Paris, "E typographia regia", 1719, 3rd ed., 3 vols., text vol.: (14),XXXII,(16),695,58p., engr. title-vignette, 2 other vignettes, 2 initials; plate vols.: 2 engr. titles, 489 plates by C. AUBRIET, contemp. unif. gilt calf w. mor. letterpiece, 4to. (150-250)  
 - Trifle yellowed. A (very) fine set.  
 = Nissen, BBI 1977; Hunt p.450: "(...) The significance of Tournefort to eighteenth-century botany, and to that of today, lies in him having classified all plants into genera. (...) it was Tournefort who first set the genera and their component species apart, treating the genus as the smallest practical unit of classification, and considering the species as variants of the genus. To this day he is known among botanists as the father of the generic concept. Hundreds of the generic names coined or accepted by him were later adopted by Linnaeus and are in use today. (...)".
- 2168 **[Botany]. (Ville, J.B. de).** Histoire des plantes de l'Europe, et des plus usitées, qui viennent d'Asie, d'Afrique & d'Amérique; (...) rangée suivant l'ordre du Pinax de Gaspard Bauhin. Lyon, N. Deville, 1719, 2 vols., (46),442; (2),445-866,(80)p., num. woodcut ill., contemp. unif. calf, gilt spine w. 2 mor. letterpieces, 8vo. (150-250)  
 - Sm. annot. on both title-pages; occas. sl. foxed/ yellowed; both vols. final few lvs. w. waterstains; first vol. a few lvs. w. sm tear in lower margin. First vol. spine w. repaired tear; 2nd vol. foot of spine sl. dam.; corners showing.  
 = Cf. Pritzel 10768. This anonymously written and important herbal, first published 1683, went through several editions. Jean Baptiste de Ville was its first publisher.

- 2169 **[Botany]. Vries, H. de.** Die Mutationstheorie. Versuche und Beobachtungen über die Entstehung von Arten im Pflanzenreich. Leipsic, Veit & Co., 1901/ 1903, 1st ed., 6 vols., 12 chromolithogr. plates, num. ills., orig. unif. wr., large 8vo. (100-150)  
 - First vol. bookblock broken and wrs. loose. All vols. spines worn/ dam.  
 = With AUTOGRAPH SIGNED DEDICATION on p.1 of the first installment. Horblit 73b; PMM 356; DSB XIV, p.95-105; Garrison/ Morton 240: "Mendel's fundamental work was overlooked until 1900, when De Vries and others brought it into prominence and confirmed it in every respect."
- 2170 **[Botany]. Witte, H.** Flora. Afbeeldingen en beschrijvingen van boomen, heesters, éénjarige planten, enz., voorkomende in de Nederlandsche tuinen. Gron., J.B. Wolters, (1868), X,VII, (3),316p., chromolithogr. frontisp. and 78 (of 79) plates by G. SEVERYNS after A.J. WENDEL, orig. gilt and blindst. (green) cl., sm. folio. (150-250)  
 - Lacks 1 plate (no.55); usual (sl.) foxing; partly loose(ning). Backstrip and corners worn.  
 = Nissen, BBI 2174; Pritzel 10366; Landwehr, Dutch Books w. Col. Plates 213. Fine chromolithographs.
- 2171 **[Botany]. Zalg Nieuw-Jaer bouquet, geploken en aen een gebonden uyt hey-planten door Simon van Daele, loffelyken knaep van de sociéte botanique, opgerecht binnen de stad Gend (...) en opgedraegen (...) den 1. January 1812.** Broadside, 42,5x36,5 cm. (sheet), Ghent, printed by P.F. de Goesin-Verhaeghe, 1812. (50-70)  
 = With a letterpress poem mentioning various species and members of the botanical society of Ghent.
- 2172 **[Botany]. (Zorn, J.).** Afbeeldingen der artseny-gewassen met derzelver Nederduitsche en Latynsche beschryvingen. Vol. 6. Amst., J.C. Sepp en Zoon, 1800, 1 (of 6) vols., IV,101, (1),36p., engr. title-p., 100 contemp. handcol. engr. plates of (medicinal) flowers, herbs and plants, contemp. h.calf w. mor. letterpiece. (150-250)  
 - Pastedowns and endpapers sl. mouldy, otherwise contents fine. Binding worn/ dam.  
 = Nissen, BBI 2203; Landwehr, Dutch Books w. Col. Plates 2. Plates delicately handcoloured.
- 2173 **Boyle, R.** New Experiments Physico-Mechanical Touching the Air. London, Printed by Miles Flesher for Richard Davis, 1682, 3rd ed., 3 parts in 1 vol., (16),203; (12),117,(3); (8),102, (2)p., 3 div. titles, 3 engr. plates, contemp. calf. (300-500)  
 - Lacks main title-p. and 2 plates (all supplied in photo-copy on laid paper); partly waterstained. Joints splitting; leather worn and occas. w. dam. spots.  
 = Fulton 15; Wing B4000; Wellcome Library II, p.220; PMM 143.
- 2174 **Boyle, R. and Steno, N.** Essays of the Strange Subtilty, Determinate Nature, Great Efficacy of Effluvioms. To which are annexed New Experiments to make Fire and Flame Ponderable. Together with A Discovery of the Perviousness of Glass. Also An Essay, about the Origine and Virtue of Gems. To which is added the Prodomus to a Dissertation concerning Solids naturally contained within Solids Giving an Account of the Earth, and its Productions. By Nicholas Steno. London, Printed by W.G. for M. Pitt, 1673, 1st ed., 2nd issue, 3 parts in 1 vol., 2 general title-p., 7 div. title-p., modern hcl. (1.000-1.500)  
 - Large brown/ waterstain in blank upper inner margin causing severe deterioration of paper throughout and some lvs. loose(ning); new endpapers; sl. later owner's entry in pen and ink on verso of Steno title; ticket and owner's entry in pen and ink from the library of "Buitenzorgsche loge" and w. Japanese stamp(?) on first free endpaper.  
 = This edition of Boyle's important work on effluvioms comprises 3 parts, of which the 1st part is subsequently divided in 5 parts, each having a separate title: **1.** Strange subtilty of effluvioms **2.** Determinate nature of effluvioms **3.** Great efficacy of effluvioms **4.** New experiments to make fire and flame ponderable **5.** A discovery of the perviousness of glass. The 2nd part is an essay on the origins and virtue of gems by Boyle and the 3rd part is an English translation of Steensen's work on solids (1st ed. *De Solido intra solidum naturaliter contento*, Florence, 1669) (these parts erroneously paginated but complete). This edition contains the title-page to part 1 as the 2nd preliminary leaf described under Fulton 106 as well as the title-p. described under 107. Fulton 107; PMM 141; Wing 3952. "Effluvioms is one of the most important but perhaps less widely known works of Boyle and a most significant one. Had Boyle been bolder in his conclusions which he drew from his experiments on oxidisation, he would have forestalled phlogiston theory which was problematic to chemistry in the eighteenth century." (Fulton). SEE ILLUSTRATION PLATE LXXXIX.
- 2175 **[Boyle, R.]. Birch, T.** The Life of the Honourable Robert Boyle. London, A. Millar, 1744, (6),458,(16)p., contemp. gilt speckled calf w. mor. letterpiece. (100-150)  
 - Bookplate and traces of clipping on first endpaper. Joints splitting.  
 = The standard biography on Robert Boyle. Waller 16531.
- 2176 **Brogie, L. de.** Conséquences de la relativité dans le développement de la mécanique ondulatoire. Paris, Hermann et Cie., 1932, 14p., orig. wr.  
 = With AUTOGRAPH SIGNED DEDICATION on title. Extremely rare, de Broglie usually refused to sign his work. DSB II, p.487. Actualités scientifiques et industrielles XLII.

- Idem.** L'Électron magnétique (théorie de Dirac). Ibid., idem, 1934, 1st ed., VIII,(2),315p., ills., orig. wr.  
= First edition in which Louis de Broglie exposes his theory of so-called "neutral" light, based on the idea that the photon results from the fusion of two neutral particles, the hypothetical Dirac neutrinos.
- Idem.** La mécanique ondulatoire du photon. Une nouvelle théorie de la lumière. Ibid., idem, 1940/ 1942, 1st ed., 2 vols., 281; 148p., orig. unif. wr. (150-250)
- 2177 **[Cars]. Barzini, L. and Borghese, Prince.** Van Peking naar Parijs. Utr., A. Oosthoek and H. Honig, 1907, XXIII,(1),571,(1)p., 127 plates/ ills., orig. cl. w. mounted plate on frontcover.  
- Bookplate on upper pastedown. (40-60)
- 2178 **[Cars]. Bugatti, E.** Bugatti. Fabrique d'automobiles. 1924/25. Molsheim, 1925 (printed by G. Jost, Mutzig), (8)p., 3 ills., textpages and both wrappers within red borderline, orig. wr.  
- Wrappers a few tiny defects. Very fine copy.  
= Interesting trade-catalogue, the tenth catalogue published by Bugatti. The first 3 pages show the "Palmarès" of Bugatti with an impressive number of victories achieved from 1920 to 1924 (the victories of 1911-1914 simply indicated: "57 courses... 57 victoires"). The rest of the catalogue lists 3 models (6 variants) with illustration and technical details: "4 Cylindres - 16 Soupapes. Type Brescia modifié. Type 22/ 23"; "8 Cylindres - 2 litres. Type 22/ 23/ 30"; "8 Cylindres - 2 litres. Type course."  
AND 1 other on the Type 35 Grand Prix Bugatti (1966). (150-250)
- 2179 **[Cars]. Société anonyme des automobiles "Unic".** Puteaux/ Parus, n.publ. (Unic), n.d. (±1911), 47,(1)p., fotogr. ills., orig. wr. (40-60)
- 2180 **[Cars. Volvo]. Lot of ±220 brochures and advertising lvs. voor Volvo cars, ±1955-1975, various languages and sizes. (200-300)**  
- All (very) fine.  
= Including some duplicates (in variant languages); approximately 80 pieces predating 1970. A rich collection, including brochures for many of the iconic Volvo cars, i.a. PV444, Amazon, P544, P1800, P.1800s, Volvo 144, Volvo 145, Volvo 164, Volvo 245 and Volvo 265.
- 2181 **[Chemistry]. Lémery, N.** Cours de Chymie contenant la manière de faire les opérations Qui sont en usage dans la Médecine, par une Méthode facile. Avec des raisonnemens Sur chaque opération (...). Ed. Th. Baron d'Henouville. Paris, J.-Th. Herissant, 1756, new rev. and enl. ed., (6),XXIII,(1),945p., 9 fold. engr. plates (incl. 2 tables), 1 ill. by B. AUDRAN, contemp. gilt calf w. mor. letterpiece, 4to. (60-80)  
- Partly (vaguely) waterst. Binding dried and sl. worn; corners showing; lower joint splitting.  
= Ferchl p.307; Duveen p.347; Ferguson II, p.22; Vandewiele p.112; Bibl. Walleriana 5697; Wellcome III, p.486 (all listing other eds.). DSB VIII, p.172ff. "Lémery's teaching and textbook on chemistry, the *Cours de chymie*, owed their success to his clear and entertaining presentation of chemistry in corpuscular-mechanist terms. His adoption of mechanical modes of explanation brought the French chemical teaching tradition out of its earlier Paracelsian-Helmontian inheritance into the mainstream of contemporary Cartesian natural philosophy (...)". The first edition of this often reprinted and translated work was published in Paris in 1675.
- 2182 **[Chemistry]. Mendeleev, D.I.** The Principles of Chemistry. Ed. A.J. Greenway. Engl. transl. by G. Kamensky. London, Longmans, Green and Co., 1891, 1st Engl. ed., 2 vols., XVI,611; VI,487,(12 advert)p., modern unif. cl. (70-90)  
= DSB IX, p.291f.
- 2183 **[Chemistry]. Millar, J.** A new Course of Chemistry. In which the Theory and Practice of that Art are delivered in a familiar and intelligible Manner (...). London, D. Browne, 1754, VIII,384, (8)p., 5 engr. plates, contemp. gilt calf w. mor. letterpiece. (150-250)  
- Bookplate on upper pastedown; occas. vaguely browned. Spine-ends chipped; spine worn.  
= Rare. Not in Duveen, Partington and DSB.
- 2184 **[Civil engineering]. Béliidor, (B.F. de).** Architecture hydraulique, ou l'art de conduire, d'élever, et de menager les eaux pour les différens besoins de la vie. Paris, C.-A. Jombert, 1737-1753, 2 parts in 4 vols., 2 engr. frontisp., 1 woodcut and 3 diff. engr. title-vignettes, 219 fold. maps/ plans/ plates, some headpieces/ ills., contemp. unif. calf w. gilt spines, 4to. (400-600)  
- Corners showing; backstrips w. some loss of gilding due to dry leather; joints starting/ splitting; binding worn. Despite external defects, a fine copy.  
= Poggendorff I, p.138; Kat. Orn. Berlin 3555; DSB I, p.582; Roberts & Trent p.29-30: "Béliidor's work is one of the



earliest scientific books in the field of engineering. Concentrating on civil construction, he considers transportation, shipbuilding, waterways and watersupply, ornamental fountains, windmills and pumps, epitomizing their state on the eve of the Industrial Revolution." Bélidor was the first to use differential and integral equations for the solution of hydrotechnical problems. The work remained the standard authority on practical water engineering long after most of the techniques it describes became obsolete. SEE ILLUSTRATION PLATE LXXXIX.

- 2185 **[Civil engineering].** - -. *La science des ingénieurs dans la conduite des travaux de fortification et d'architecture civile.* Paris, C. Jombert, 1739, 6 parts in 1 vol., engr. frontisp., 53 (fold.) engr. plates by RIGAULT, engr. headpiece by FILLOEUL, contemp. gilt calf, 4to. (350-450)  
 - Corners showing.  
 = Bibl. Mechanica p.31-32 (ed. 1830); Graesse I, p.324; Kat. Orn. Berl., no.3540 (1st ed. 1729); Jähns p.1745: "Es steckt eine unendliche Fülle praktischen Wissens in diesem Werke, das mit einer die geringsten Einzelheiten würdigenden Genauigkeit einen ungewöhnlichen Weitblick verbindet und auch dem Laien verständlich wird durch die schlichte Klarheit der Auseinandersetzungen und durch die 50 trefflichen Kupfertafeln."; DSB I, p. 581-582: "Bélidor's career belongs to the early stages of engineering mechanics."
- 2186 **[Civil engineering]. Prony, G.C.F.M.R. de.** *Nouvelle architecture hydraulique, Contenant l'art de lever l'eau au moyen de différentes machines, de construire dans ce fluide, de le diriger, et généralement de l'appliquer, de diverses manieres, aux besoins de la société.* Paris, F. Didot, 1790/1796, 2 vols., XII,621,(3),72; (2),203,(1),38p., 54 engr. fold. plates and 1 fold. table, contemp. unif. gilt half w. 2 contrasting mor. letterpieces, 4to. (600-800)  
 - One plate loose, vol.1 a few pages in duplicate and a few pages misbound, both vols. libr. stamp on first free endpaper/ htitle and libr. ticket on title. Both vols. libr. ticket on spine, paper over boards partly worn off. Good copy.  
 = Roberts & Trent, Bibliotheca Mechanica p.267-268: "First appearance of this compendious work on hydraulic architecture (...) It presents rational mechanical and engineering principles, using Lagrange's analysis to demonstrate theories of statics, dynamics, and hydrodynamics. (...)". Poggendorf II, p.534-536.
- 2187 **[Clocks and watches]. Sainte Marie Madelaine, P. de.** *Traité d'horlogiographie, contenant plusieurs manieres de construire, sur toutes surfaces, toutes sortes de lignes horaires, & autres cercles de la Sphere. Avec quelques instrumens pour la mesme pratique, & pour connoistre les heures durant la nuit: & l'heure du flus & reflux de la Mer. Plus la methode de couper, en pierre ou en bois, les corps reguliers & autres Polyèdres, par le cube & par le cylindre.* Paris, A. Dezallier, 1680, rev. enl. ed., (16),312p., engr. title, 72 (fold.) engr. plates, contemp. gilt calf. (250-350)  
 - Sm. 18th cent. bookplate on upper pastedown ("Le Bel Horloger a Orbec"); lower corner sl. wormholed at the beginning. Calf over backcover dam.  
 = Houzeau/ Lancaster 11455. First published in 1641.
- 2188 **[Clocks and watches]. Smit, J.L.** *Horologie- en uurwerkmakershandboek.* Nijm., C.A. Vieweg, 1836, new ed., XII,256p., 16 fold. lithogr. plates, 4 fold. tables, contemp. hvellum w. mor. letterpiece and 2 ties. (150-250)  
 - Trifle yellowed; prelim. lvs. sl. mouldy; sm. hole in title-p.; one plate (nearly) torn in two along fold; later endpapers. Binding sl. soiled and stained.  
 = Rare.
- 2189 **[Computer science]. Couffignal, L.** *Les machines à penser.* Paris, Les éditions de Minuit, 1952, 1st ed., 154,(3)p., 2 photogr. plates, orig. wr. (60-80)  
 - Uncut copy.  
 = With SIGNED DEDICATION by the author on htitle. Very rare work by the French computer pioneer.
- 2190 **Crabb, G.** *Universal Technological Dictionary or Familiar Explanation of the Terms used in all Arts and Sciences (...).* London, Baldwin, Cradock, and Joy, 1823, 2 vols., VII,(699); (612)p., 60 engr. plates, sm. text ill., contemp. unif. gilt half w. mor. letterpiece, 4to. (150-250)  
 - Vol. 1 upper joint splitting. A fine set.  
 = Contains a variety of plates, alphabetically arranged by subject, i.a. Astronomy, Botany, Entomology, Heraldry, Ichthyology, Militia, Music, Ornithology, Printing and Zoology.
- 2191 **Curie, I. and Joliot, F.** *L'Existence du Neutron. L'Électron positif. Radioactivité artificielle.* Paris, Hermann & Cie., 1932-1935, 3 vols., 22; 26,(2); 28,(2)p., 10 photogr. plates, orig. unif. wr. (80-100)  
 = Three articles publ. in *Actualités scientifiques et industrielles*. DSB VII, p.151-159: "The next year, in November 1935, Frédéric Joliot and Irène Curie were awarded the Nobel Prize in chemistry for "their synthesis of new radioactive elements."

- 2192 **Curie, P.** Oeuvres. Paris, Gauthier-Villars, 1908, 1st ed., XXII,621,(1)p., helio-engr. frontisp. portrait, 2 photogr. plates, orig. wr., large 8vo. (120-150)  
 - Small stamp "Offert par la Société Française de Physique" on title; owner's entry on title and frontcover. Frontwrapper detached.  
 = Complete collection of Pierre Curie's publications, including those with M. Curie. DSB III, p.503-508: "It was Marie Curie who, impressed by Roentgen's and Becquerel's discoveries, considered investigating other substances exhibiting the same properties as uranium. For Pierre Curie this was a new period in his scientific career: in close collaboration with his wife, he was to study radioactivity and discover polonium and radium (...) The success of their collaboration was assured by the complementary nature of their talents. Pierre Curie appeared to be the complete physicist (...); Marie Curie on the other hand, was trained mainly as a chemist (...) The reason for their success may be found in the new method of chemical analysis based on the precise measurement of radiation emitted, a method still in use. It shows the trademark of Pierre Curie."
- 2193 **d'Orbigny, C.** Dictionnaire universel d'histoire naturelle. Paris, Renard/ Martinet et Cie, 1849, 13 vols. and 3 atlas-vols., 3 plain and 285 handcol. steelengr./ col. stipple-engr. plates, contemp. unif. gilt hmr., 4to. (1.200-1.500)  
 - All vols. trifle/ sl. foxed. Sl. rubbed along extremities. A fine and nice set of this impressive work.  
 = Nissen, ZBI 4617. Contains plates of mammals (46x), birds (53x), lepidoptera (18x), flowers (37x), reptiles, insects etc. SEE ILLUSTRATION PLATE XC.
- 2194 **Darwin, C.** De la variation des animaux et des plantes sous l'action de la domestication. French transl. J.J. Moulinié. Introd. C. Vogt. Paris, C. Reinwald et Cie., 1868, 1st French ed., 2 vols., XVI,444,(47 advert); (4),532,(8 advert)p., woodengr. ill., orig. unif. gilt cl. (150-250)  
 - Occas. trifle foxed. = Freeman 912. Published in the same year as the first English edition.
- 2195 - -. The Different Forms of Flowers on Plants of the same Species. London, J. Murray, 1877, 1st ed., VIII,352,32(advert)p., ill., orig. giltlettered blindst. cl. (250-350)  
 - Sm. bookseller's ticket on upper pastedown; first and final lvs. foxed/ sl. browned; hinges strengthened. Spine-ends and corners rubbed.  
 = Freeman 1277.
- 2196 - -. The Effects of Cross and Self Fertilisation in the Vegetable Kingdom. London, J. Murray, 1876, 1st ed., VIII,482p., orig. giltlettered blindst. cl. (150-250)  
 - Sm. bookseller's ticket on upper pastedown; owner's entry in pen and ink on title; hinges strengthened; bookblock broken. Spine-ends and corners rubbed.  
 = Freeman 1249. With errata slip.
- 2197 - -. The Expression of the Emotions in Man and Animals. London, J. Murray, 1872, 1st ed. 1st issue, VI,374,4(advert)p., 7 (fold.) photogr. plates and 21 woodengr. ill., orig. giltlettered blindst. cl.  
 - Library stamp on title; occas. sl. foxed; bookblock broken. Libr. ticket at foot of spine; spine-ends and corners sl. worn.  
 = Freeman 1141; Garrison/ Morton 4975. The first edition in the first issue, with the roman numbered plates.  
 AND 1 other by i.a. the same: Erasmus Darwin (ibid., 1879, 1st ed., orig. giltlettered blindst. cl. (500-700)
- 2198 - -. The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits. London, J. Murray, 1881, 1st ed., VII,(1),326,(2)p., ill., orig. giltlettered blindst. cl. (250-350)  
 - Fine copy. = Freeman 1357.
- 2199 - -. The Foundations of the Origin of Species, A Sketch written in 1842. Ed. F. Darwin. Cambridge, University Press, 1909, 1st ed., XXII,53p., frontisp. portr., 1 facs. plate, orig. vellumbacked boards.  
 - Top of spine sm. dam.; covers some vague foxing; frontcover partly sl. sunned.  
 = Freeman 1555: "Printed, not published, for presentation only" (on the occasion of the celebration of the centenary of the birth of Charles Darwin and of the fiftieth anniversary of the publication of *The Origin of Species*). This copy presented to Professor G.C.J. Vosmaer.  
**Idem.** The Foundations of the Origin of Species. Two Essays written in 1842 and 1844. Ed. F. Darwin. Ibid., idem, 1909, 1st ed., XXIX,(1),263p., frontisp. portr., orig. buckram, t.e.g. (150-250)  
 - Some sl. occas. foxing. Backstrip and margins of covers discol.; covers trifle rubbed.  
 = Freeman 1556. The first Essay (p.1-53) in the same setting of type as the above; the second Essay in first edition. Copy from the library of J.P. Lotsy, w. his owner's entry, who presented the book to H.N. Kooiman in 1917 (w. his owner's entry and annot.),

- 2200 - -. *Insectivorous Plants*. London, J. Murray, 1875, 1st ed., X,462p., woodengr. ills., orig. giltlettered blindst. cl. (150-250)  
 - Sm. bookseller's ticket on upper pastedown; owner's entry in pen and ink on title; hinges strengthened; bookblock broken. Spine-ends and corners rubbed.  
 = Freeman 1217.
- 2201 - -. *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects, and on the Good Effect of Intercrossing*. London, J. Murray, 1862, 1st. ed., VI,365, (1),32(advert)p., 1 fold. woodcut plate, ills., orig. gilt blindst. and dec. cl. (600-800)  
 - Entry in pen and ink on title; w. blindst. mark of the Sunderland Library on first fold. plate; bookblock broken. Rebacked w. cloth; cloth over edges partly worn off, incl. corners.  
 = Freeman 800, publisher's advertisements dated December 1861.
- 2202 - -. *L'Origine des Espèces au moyen de la Sélection Naturelle ou la lutte pour l'existence dans la nature*. Traduit (...) sur les cinquième et sixième éditions Anglaises augmentées d'un nouveau chapitre et de nombreuses notes et additions de l'auteur par J.-J. Moulinié. Paris, C. Reinwald et Cie., 1873, XX,612p., fold. table, sl. later hmr. (50-70)  
 - Table bound upside down. = Freeman 660. The 6th French language edition.
- 2203 - -. *L'Origine des Espèces au moyen de la Sélection Naturelle ou la lutte pour l'existence dans la nature*. Traduit sur la sixième édition Anglaise par Ed. Barbier. Paris, C. Reinwald et Cie., 1876, (2),XIX,(1),604p., contemp. gilt cl. (70-90)  
 - Partly foxed.  
 = Freeman 661. The 7th French language edition and the 1st in translation by E. Barbier. "There were also difficulties with the first French [translation]. (...) He [Darwin] was not really happy until the third translation by Édouard Barbier appeared in 1876" (Freeman p.84).
- 2204 - -. *The Power of Movement in Plants*. London, J. Murray, 1880, 1st ed., 1st issue, X,592,(32 advert)p., orig. giltlettered blindst. cl. (700-900)  
 - Sm. bookseller's ticket on upper pastedown; owner's entry in pen and ink on title; hinges broken; bookblock broken. Spine-ends and corners rubbed.  
 = Freeman 1325, publisher's advertisements dated May 1878. SEE ILLUSTRATION PLATE XC.
- 2205 **Desaguliers, J.T.** *De natuurkunde uit ondervindingen opgemaakt*. Amst., I. Tirion, 1746-1751, 3 vols., (26),483,(25); (16),510,(2); (8),250,(66)p., 114 fold. engr. plates, contemp. unif. gilt calf w. mor. letterpiece, 4to. (500-700)  
 - Final two text lvs. vol. 1. loose. Corners showing.  
 = John Théophilus Desaguliers (1683-1744), from Huguenot parents who settled in England. Bierens de Haan 1178-1180. "Desaguliers continued to furnish the society with experiments until his death. (...) between 1716 and 1742 he contributed no fewer than fifty-two papers to the *Philosophical Transactions*, the earlier ones chiefly on optics and mechanics, the later ones on electricity." (DSB). SEE ILLUSTRATION PLATE XC.
- 2206 - -. *De natuurkunde uit ondervindingen opgemaakt*. Amst., I. Tirion, 1751, 3 vols., (26),483, (25); (16),510,(2); (8),250,(66)p., 114 fold. engr. plates, contemp. unif. mottled calf w. richly gilt spine, gilt boardedges, 4to. (500-700)  
 - Volume 1 and 2 reissues from eds. 1736 and 1746. All vols. w. owner's entry in pen and ink on first blank. Binding worn, joints occas. starting/ splitting.  
 = SEE ILLUSTRATION PLATE XCI.
- 2207 **Dictionary of Scientific Biography**. Ed. C.C. Gillispie. New York, C. Scribner's Sons, 1970-1980, 1st ed., 16 vols., orig. unif. cl. w. dustwr., 4to. - WITH: **Concise Dictionary of Scientific Biography**. Ibid., idem, 1981, 1st ed., (10),773p., orig. cl. w. dustwr., 4to. (100-150)
- 2208 **Diderot, D. and d'Alembert, J.** *Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication*. Vol. 2, 5 and 8. Livorno, De l'imprimerie des Éditeurs, 1772-1776, 3rd ed., 3 parts in 4 vols., 849 (fold.) engr. plates w. accomp. textp., contemp. unif. vellum, folio. (1.000-1.500)  
 - Double-p. plates are counted as 2 plates. Lacks 5 plates (from the drawing section). Vol. 5 partly (water)stained in upper mostly outer corner. All vols. binding worn and dam. along extremities (corners showing).  
 = PMM 200; Graesse II, p.389. The plates to the famous *Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers*, first published 1751-1765, covering all aspects of science, industries and arts. Contains plates of i.a. the following series: "Chymie", "Chirurgie", "Chasses", "Arts mécaniques", "Machines hydrauliques", "Pêches", "Potier de Terre" and "Sculpture en tous genres".

- 2209 **Dirac, P.A.M.** Die Prinzipien der Quantenmechanik. German transl. by W. Bloch. Leipsic, S. Hirzel, 1930, 1st German ed., XI,(1),274,(2 advert)p., orig. giltlettered cl. (100-150)  
- Sm. bookseller's ticket on upper pastedown. Cloth sl. rubbed at spine-ends.
- 2210 **[Dogs]. Bylandt, H.A. van.** Les Races de Chiens. Leurs Origines, Points, Descriptions, Types, Qualités, Aptitudes et Défauts. Brussels, Vanbuggenhoudt Frères, 1897, 4 parts in 1 vol., 1160p., 1392 plates/ ills., contemp. hmor., sm. folio. (70-90)  
- Occas. sl. foxed (incl. endpapers). Covers sl. rubbed; spine sunned. Good/ fine copy.  
= Thiébaud p.142.
- 2211 **[Dogs]. Le Chien. Description des races, croisements, élevage, dressage, maladies et leur traitement.** D'après les ouvrages les plus récents de Stonehenge, Youatt, Mayhew, Bouley, Hamilton Smith etc. Paris, J. Rothschild, 1876, (6),345,(29 publ. cat.)p., 100 (full-p.) woodengr. ills., orig. boards, sm. 8vo. (40-60)  
- Trifle foxed. Backstrip dam. at foot; joints splitting. = Thiébaud p.201; Souhart p.626.
- 2212 **[Dynamite]. Die Nitroglycerinpulver Dynamit von Alfred Nobel & Comp. und die Zündung durch Electricität.** Hamb., A. Nobel & Comp., 1875, 59p., woodengr. ills., orig. wr. (70-90)  
- Sl. foxed; some scattered stamps and pencil annots. Rebacked w. cloth.  
= Very rare. No copy traced.
- 2213 **[Dynamite]. Nobel, A., Roux, L., Sarrau, É. a.o.** Les explosifs modernes. Mémoires. Paris, Typographie Lahure, 1876, 235,(5)p., contemp. gilt hmor., 12mo.  
- A few quires at the beginning misbound, but complete. Joints rubbed. = Very rare.  
**Champion, P.** La dynamite et la nitroglycérine. Ibid., J. Baudry, 1872, VIII,249,(3)p., woodengr. ills., contemp. gilt hmor. - BOUND WITH: **Catalogue de J. Baudry éditeur.** Ibid., idem, 1871, XII,59p. (150-250)  
- Trifle foxed. Two paper tickets on frontcover.
- 2214 **[Ehrenfest, P.]. Collection of ±240 offprints in 8 volumes from the collection of P. EHRENFEST,** w. German, English, French, Russian and Dutch text, 28x w. owner's entry of **P. Ehrenfest** and occas. w. a few of his ms. annots./ remarks, publ. between ±1882-1928, i.a. from *Annalen der Physik, Physikalische Zeitschrift, Jahrbuch der Radioaktivität und Elektronik, Zeitschrift für Anorganische Chemie* and *Sonderabdruck aus der Zeitschrift für Physik*, various authors, various publishers, comprises i.a.: 70 offprints by **M. von Laue** (3x w. owner's entry), 24 offprints by **M. Borne**, 18 offprints by **P. Hertz** (2x owner's entry; 2x autograph dedication), 50 offprints by **A. Sommerfeld** (12x w. owner's entry; 1x w. autograph dedication; bound w. 2 manuscript pages w. annotations/ remarks by Ehrenfest), 1 offprint by **F. Pauer** (w. owner's entry), 2 offprints by **K. Glietscher** (both w. owner's entry), 1 offprint by **W. Pauli Jr.** (owner's entry) and 75 offprints by **H.H. Lorentz** (6x w. owner's entry; bound w. handwritten note to H.W. Kamp, secretary of the physics society in Middelburg, in which Ehrenfest apologises for not being able to give a lecture, not signed; and 1 page w. annotations/ remarks), contemp. (almost unif.) hcl., a few times orig. wr. pres., sm. 4to. - ADDED: a typescript essay by Ehrenfest titled "H.A. Lorentz als onderzoeker" (8 loose (carbon copy) lvs., SIGNED and w. AUTOGRAPH corrections); 7 lvs. w. remarks/ annots. concerning the paper "Verzweigte Potentiale im Raum. A. von Sommerfeld" by A. SOMMERFELD, from "Proc. Lond. Math. Soc. V. XXVIII 1896-98". (20.000-30.000)  
- Some lvs. occas. sl. soiled/ creased; a few sl. frayed, overall in good condition; w. occas. annots./ remarks in pencil by former owner L. Reerink. Backstrips of 5 vols. loosening/ sl. dam.  
= "Paul Ehrenfest (1880-1933) (...) studied theoretical physics at Vienna, where he received his doctorate in 1904 for a dissertation on the extension of Hertz's mechanics to problems in hydrodynamics. (...) In 1912, when Ehrenfest was appointed to the chair of theoretical physics at Leiden as the successor to H.A. Lorentz, to whom he became deeply attached. (...) As a teacher Ehrenfest was unique. Albert Einstein described him as "peerless" and "the best teacher in our profession whom I have ever known". (...) Ehrenfest's special gift as a theoretical physicist was his critical ability, rather than his creative power or his calculational skill. (...) The critical approach also led Ehrenfest to his greatest positive contribution to physics: the adiabatic principle. Ehrenfest was one of the first to try to understand the significance of the strange new concept of energy quanta that Max Planck had introduced into physics in 1900 in his theory of blackbody radiation" (DSB 3/4, p. 292-294). The lot contains i.a. the following titles:  
**H.A. LORENTZ**, Theorie der magneto-optischen Phänomene (n.d. (1909), (1),200-281p.); **Idem**, Le partage de l'énergie entre la matière pondérable et l'éther (n.d. (1909), (1),146-165p.); **Idem**, De aberratie theorie van Stokes in de onderstelling van een aether, die niet overal dezelfde dichtheid heeft (1899, 7p.); **Idem**, On the theory of the Zeeman-effect in a direction inclined to the lines of force (n.d. (1909), 321-340p.); **Idem**, Over de zichtbaarheid van kleine deeltjes (1910, 7p.); **Idem**, The Theory of Radiation and the Second Law of Thermodynamics (1901, 436-450p.); **Idem**,

Considerations of gravitation (1900, 559-574p.); **Idem**, The Motion of Electrons in metallic Bodies I-III (1905, 438-453; 585-593; 684-691p.).

**A. SOMMERFELD**, Die Willkürlichen Functionen in Der Mathematischen Physik, no.8 (n.d. (1906), 75,(5)p.); **Idem**, Die Drudesche Dispersionstheorie vom Standpunkte des Bohrschen Modelles und die Konstitution (1917, 498-550p.); **Idem**, Über die Bewegung der Elektronen (n.d., 155-171p.); **Idem**, Über die Zusammenstetzung der Geschwindigkeiten in der Relativtheorie (1909, 577-582p.); **Idem**, Über die Beugung der Röntgenstrahlen (1912, 473-506p.); **Idem**, Die allgemeine Dispersionsformel nach dem Bohrschen Modell (n.d. (1910), 549-584p.).

**P. HERTZ**, Untersuchungen über unstetige Bewegungen eines Elektrons (1904, (6),80,(2)p.); **Idem**, Die Bewegung eines Elektrons unter dem Einflusse einer Longitudinal wirkenden Kraft (1906, 229-268p.); **Idem**, Ueber die kanonische Gesamtheit (1911, 824-848p.).

**M. BORN**, Untersuchungen Über Die Stabilität Der Elastischen Linie in Ebene Und Raum: Unter Verschiedenen Grenzbedingungen (1906, 101p., 13 tables, 7 fotogr. ills.); **Idem and E. Oettinger**, Variationsprinzipie der Wärmetheorie (1907, 9p.); **Idem**, Die träge Masse und das Relativitätsprinzip (1909, 571-584p.); **Idem**, Dem Andenken Hermann Minkowski's Gewidmet (1909, 56p.); **Idem**, Zur Kinematik des starren Körpers im System des Relativitätsprinzips (1910, 19p.); **Idem und R. Ladenburg**, Über das Verhältnis von Emissions- und Absorptionsvermögen bei stark absorbierenden Körpern (1911, 5p.); **Idem und Th. v. Kármán**, Über Schwingungen im Raumgittern (1912, 13p.).

**M. VON LAUE**, Die Einsteinschen Energieschwankungen (1915, 198-202p.); **Idem**, Ein Satz der Wahrscheinlichkeitsrechnung und seine Anwendung auf die Strahlungstheorie (1915, 853-878p.); **Idem**, Über die Symmetrie der Kristall-Röntgenogramme (1916, 433-446p.); **Idem**, Mathematische Betrachtungen über die Beugungserscheinungen an vielen unregelmäßig verstreuten Teilchen (1916, 91-102p.); **Idem**, Die Nordströmische Gravitationstheorie (Bericht) (1917, 264-313p., w. AUTOGRAPH DEDICATION); **Idem**, Bandenspektrum und molekulare Quantendrehungen. Sonderabdruck aus den Verhandlung der Deutschen Physikalischen Gesellschaft (1918, 130-138p.); **Idem**, Interferenzerscheinungen bei Röntgenstrahlen (1912, 304-322p.); **Idem**, Die interferenzerscheinungen an Röntgenstrahlen hervorgerufen durch das Raumgitter der Kristalle (1914, 43p.); **Idem and J. Steph van der Lingen**, Experimentelle Untersuchungen über den Debyeefekt (1914, 2p.).

**K. GLITSCHER**, Über die Intensitätsverteilung im Viellinenspektrum des Wasserstoffs (1916, 125-130p.); **Idem**, Spektroskopischer Vergleich zwischen den Theorien des starren und des deformierbaren Elektrons (1917, 32p.).

**F. PAUER**, Magnetische Drehung der Polarisationsebene des Lichtes in einem Gase Bohrscher Moleküle (1918, 64p.).

**W. PAULI Jr.**, Theoretische Bemerkungen über den Diamagnetismus einatomiger Gase (1920, 201-205p.).

**Complete list of titles available on request.** SEE ILLUSTRATION PLATE XCI.

- 2215 **Einstein, A.** Die Grundlage der allgemeinen Relativitätstheorie. Berlin, J.P. Barth, 1916 [= 1919], 62[of 64]p., orig. wr. (50-70)  
- Lacks title-p.; contents loose. Covers loose/ sl. frayed/ chipped.  
= Early reprint edition of the first separate edition, published before in *Annalen der Physik*, Vierte Folge, vol. 49, p.769-822. Imprint on backwrapper is "Metzger & Wittig, Leipzig. 285" and some of the books advertised on backwrapper have the date "1919". Boni 78.1; Weil 80a; PMM 408; Norman Library 696 and cf. 695: "The theory's impact upon twentieth-century science and thought can hardly be overstated."
- 2216 --. Ideas and Opinions. New York, Crown, 1954, 1st ed., (6),377p., orig. cl. w. dustwr. (80-100)  
- Owner's entry on first free endpaper. Dustwr. occas. chipped and w. marginal tears.  
= First edition of a collection of essays on subjects ranging from atomic energy, relativity, and religion to human rights, government, and economics.
- 2217 --. Vier Vorlesungen über Relativitätstheorie gehalten im Mai an der Universität Princeton. Braunschweig, F. Vieweg & Sohn, 1922, 1st ed., (4),70,(2 advert.)p., 4 ills., orig. wr. (100-150)  
- Owner's stamp and entry on title-p. Owner's stamp on frontcover; covers sl. browned and w. one sm. tear; backwr. reattached.  
= First edition. Weil 124; Norman 697.
- 2218 --. Vier Vorlesungen über Relativitätstheorie gehalten im Mai an der Universität Princeton. The same work, same edition, orig. wr. (70-90)  
- Wrappers and first 2 lvs. detached.  
**Idem.** L'Éther et la théorie de la relativité. Paris, Gauthier-Villars, 1921, 1st French ed., 15, (1)p., orig. wr. (70-90)  
- Wrappers detached and dam.
- 2219 **[Electricity]. Ronalds, F.** Descriptions of an Electrical Telegraph, and of some other electrical apparatus. London, R. Hunter, 1823, 1st ed., (4),83p., 8 (1x fold.) engr. plates (1x letterpress) by W. LOWRY after F. RONALDS, contemp. cl. w. red mor. letterpiece. (200-300)  
- Occas. trifle foxed; errata leaf present in facsimile and loosely inserted. Frontcover and first 2 lvs. detached; covers soiled.  
= Mottelay p.438; Bakken p. 292: "Reports the invention of the first electric telegraph as well as other electrical devices." Ronalds is not listed in the DSB. Rare.

- 2220 **[Entomology]. Réaumur, (R.A.F.) de.** Mémoires pour servir à l'histoire des insectes. Paris, Imprimerie Royale, 1734-1742, 6 vols., 267 fold. engr. plates, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces, 4to. (600-800)  
 - Partly (sl.) yellowed/ browned; all vols. w. old owner's entry ("Jean de Brignoli") on title-p. Bindings w. minor imperfections and sm. restored spots.  
 = Nissen, ZBI 3315; Hagen II, p.64; Horn/ Schenkling p.975. Main work by de Réaumur, depicting in great detail all kinds of insects. SEE ILLUSTRATION PLATE XC.
- 2221 **[Entomology]. Sepp, J.C./ Snellen van Vollenhoven, S.C., Snellen, P.C.T. and Brants, A.** Beschouwing der wonderen Gods, in de minstgeachte schepzelen of Nederlandsche insecten, naar hunne aanmerkelyke huishouding, verwonderlyke gedaantewisseling en andere wetenswaardige byzonderheden./ Beschrijvingen en afbeeldingen van Nederlandsche Vlinders. Amst., J.C. Sepp/ J.C. Sepp & Zoon/ The Hague, M. Nijhoff, 1762-1860 (vol. 1-8)/ 1860-1900 (vol. 9-12), 8/ 4 vols., 8 handcol. engr. title-p., 600 handcol. engr./ lithogr. plates, occas. heightened w. gold and silver, the first 6 vols. bound in contemp. almost unif. gilt hcalf w. 2 contrasting mor. letterpieces, the final 4 vols. bound in late 19th cent. hcl., 4to. (7.000-9.000)  
 - One plate dampstained; the plates in the first 6 vols. w. identifications in old pencil in lower blank margin; vol.8 lacks 1 textleaf (p.67-68); a few plates in Snellen van Vollenhoven sl. foxed. First 2 vols. top of spine chipped/ dam.; vol.5 backstrip restored but joints splitting; all vols. joints, corners and spine-ends rubbed.  
 = The work was published in instalments over a period of 166 years, making it very difficult to find a complete and uniformly bound set (two more works were published in the series: P.C.T. SNELLEN, Determinatie der lepidoptera, afgebeeld in het werk: Beschouwingen der wonderen Gods (...) (Amst., 1862) and A. BRANTS, Nederlandsche vlinders (The Hague, (1900-1928)). This set consists of the following works: I. (First Series:) J.C. SEPP, Beschouwingen der wonderen Gods (...) (Amst., J.C. Sepp, 1762-1860, 8 vols.; II. (Second series:) S.C. SNELLEN VAN VOLLENHOVEN, Beschrijvingen en afbeeldingen van Nederlandsche vlinders (Amst., J.C. Sepp & zoon, 1860-1900, 4 vols.). Landwehr, Dutch Books w. Col. Plates 182 and 202; Nissen ZBI, 3808 and 3808a; Hagen II, 153; Horn & Schenkling IV, 20145. One of the finest books on butterflies ever published, with splendid, detailed plates. SEE ILLUSTRATIONS PLATE XCII.
- 2222 **[Entomology]. Sulzer, J.H.** Die Kennzeichen der Insekten, nach Anleitung des Königl. Schwed. Ritters und Leibarts Karl Linnaeus, durch XXIV. Kupertafeln erläutert. Zurich, Heidegger und Comp., 1761, 2 parts in 1 vol., XXVIII,203; 67,(1)p., engr. frontisp. and 24 handcol. engr. plates by J.R. SCHELLENBERG, contemp. gilt hcalf, sm. 4to. (700-900)  
 - Occas. trifle fingersoiled; new endpapers; occas. underlinings in text in red and blue ballpoint.  
 = Nissen, ZBI 4041. SEE ILLUSTRATION PLATE XCII.
- 2223 **[Entomology]. Swammerdam, J.** The Book of Nature; or, the History of Insects: Reduced to distinct Classes (...) With the Original Discovery of the Milk-Vessels of the Cuttle-Fish, and many other curious Particulars. Introd. H. Boerhaave. English transl. T. Filloyd. London, C.G. Seyffert, 1758, 2 parts in 1 vol., (4),XX,(8),236; 153,(1),LXIII,(1 blank),(10)p., 53 engr. plates by J.C.G. FRITZSCH, contemp. calf, folio. (800-1.000)  
 - Sl. browned (especially the plates). Rebacked; corners showing.  
 = Nissen, ZBI 4057. SEE ILLUSTRATION PLATE XCII.
- 2224 **[Entomology]. - .** Historia insectorum generalis, in qua verissimae mutationum, seu lentae in membra Epigeneseos rationes, duce Experientia redduntur (...). Ex Belgica Latinam fecit h.C. Henninius. Leyden, J. van Abkoude, 1733, new ed., (20),212,(18)p., 13 engr. (fold.) plates, fold. letterpress table, contemp. mottled calf, large 8vo. (800-900)  
 - Contemp. annot. on endpaper; some offsetting from turn-ins; most fold. plates sm. tear along fold, sl. affecting image.  
 = Nissen, ZBI 4053. Rare edition.  
 BOUND WITH: **Idem.** Tractatus physico-anatomico-medicus, de respiratione usuque pulmonum (...). Ibid., C. Wishoff, 1738, 3rd ed., (14),95,(1)p., engr. title and fold. plate, woodcut textills. - AND WITH: **Idem.** Miraculum naturae sive uteri muliebris fabrica. Ed. J. van Horne. Ibid., J. du Vivié, 1717, 4th rev. ed., (6),57,(1)p., 3 partly handcol. engr. fold. plates. (700-900)  
 - Two plates w. tear into image.  
 = Cf. Wellcome Library V, pp.215-216. Rare collection of scarce editions. SEE ILLUSTRATION PLATE XCIII.
- 2225 **[Entomology]. Voet, J.E.** (Catalogus Systematicus Coleopterorum. Systematische Naamlijst van dat geslacht van Insecten, dat men Torren noemt). (The Hague, G. Bakhuysen, 1804), 48 handcol. engr. plates, mainly by C.F.C. KLEEMANN, w. accomp. text in Dutch, French and Latin, modern plain boards, 4to. (300-500)  
 - Lacks title-p. = Cf. Nissen, ZBI 4259.

- 2226 **Erkenntnis. 1930-1940.** Ed. R. Carnap und H. Reichenbach. Leipsic, F. Meiner (vol.I - VI)/ The Hague, Van Stockum & Zoon (vol. VII and VIII), 1930-1940, 8 vols., contemp. unif. hcaf w. mor. letterpiece. (200-300)  
 - Covers sl. discol.; spines trifle rubbed (incl. letterpieces). Otherwise fine.  
 = Only the 8th vol. titled as "The Journal of Unified Science (erkenntnis)", with English text instead of German.
- 2227 **Faraday, M.** Experimental Researches in Electricity. 24-27 Series. London, R. and J.E. Taylor, 1851, (2), 122p., tables (1x fold.), contemp. cl. w. giltlettered spine, 4to. (100-150)  
 - Library stamp on verso title-p. and verso fold. table; occas. sl. foxed. Covers sl. soiled/ spine sunned.
- 2228 - -. Faraday's Diary, Being the Various Philosophical Notes of Experimental Investigation made by Michael Faraday during the years 1820-1862 and Bequeathed by Him to the Royal Institution of Great Britain. London, G. Bell and Sons, 1932-1936, 8 vols. (incl. index vol.), 7 diff. frontisp. (3x portrait), 13 plates, num. printed marginal drawings, orig. unif. cl. (300-500)  
 - Spines sl. sunned; a few rubbed spots on covers. = DSB III, p. 539.
- 2229 **[Gardens and gardening]. La Court van der Voort, P. de.** Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen, luthoven, plantagien en aenklevende cieraeden: waer by gevoegt is Eene Verhandeling aengaende het snoeijen en voortteelen van Vrugt- en Wilde Boomen: inzonderheid eene nette Beschryving om jaerlyks overvloedig Druiven in de open Lucht; ook by vervroeging in stook- en andere warme kassen, voort te brengen. Als mede Om onfeilbaer ananas-vrugten, ook citroen-, limoen-, oranje-boomen en andere Gewassen van Warmer Luchtstreek onder onze koude voort te queeken en te vermenigvuldigen. (...). Amst., K. van Tongerlo and F. Houttuin, 1763, 2nd ed., 2 parts in 1 vol. w. continuous pagination, 7 (of 16) (fold.) engr. plates, 1 textill., modern cl., 4to. (40-60)  
 - Lacks 9 plates, title-p., p.III-IV and 479-522; (water)stained/ soiled. Sold w.a.f.  
 = One of the most famous Dutch works on the planning and cultivation of country gardens, with much attention given to fruit- and kitchen-gardens. This was the work with which De la Court introduced successful pineapple-growing in Europe, as a result of which the pineapple became a popular fruit in Europe. Kat. Orn. Berlin 3406; Springer p.42-43; Oldenburger-Ebbers/ Stehouwer, Doc.18E., no. 40, p.6-7: "(...) tot nu toe vroegst bekende verhandeling over het aanleggen van tuinen in Holland. In dit werk getuigt Pieter de la Court van een oorspronkelijke visie op de vormgeving van tuinen, waarbij hij uitgaat van de Hollandse situatie (...)". First published 1737.
- 2230 **[Gardens and gardening]. La Quintinye, J. de.** The Complete Gard'ner or Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens. London, printed for A. and W. Bell, 1719, 7th ed., XXXVI,325,(7)p., engr. frontisp. and 10 fold. plates, contemp. blindst. dec. calf. (100-150)  
 - Bookplate on upper pastedown; endpapers lacking; one plate w. large tear, affecting the image. Covers loose(ning); covers sl. rubbed; spine-ends sl. worn.  
 = Cf. Pritzel 5075 (French ed.); Hunt 388.
- 2231 **[Gardens and gardening]. Laar, G. van.** Magazijn van tuin-sieraaden. Of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maaken zijn (...). Zaltbommel, J. Noman en zoon, n.d. (1819), 2nd ed., (4),IV,100p., engr. title w. handcol. vignette, 189 (of 190) (all but 8 handcol.) plates, contemp. hcaf w. vellum letterpiece, 4to. (700-900)  
 - Lacks 1 plate (no. 8); one plate (no.121) w. tear in blank section; eight plates sl. stained w. light green stains; eight plates uncoloured. Backstrip loose(ning) and corners and backstrip worn.  
 = Springer 68; Landwehr, Dutch Books w. Col. Plates 101. Delicately coloured Dutch garden atlas, with hundreds of illustrations, depicting buildings, cottages, follies, garden plans, furniture, sculpture, bridges, gates, leisure activities etc. SEE ILLUSTRATION PLATE XCIII.
- 2232 **[Gardens and gardening]. Mangin, A.** Histoire des jardins chez tous les peuples depuis l'antiquité jusqu'à nos jours. Tours, A. Mame et fils, 1883, (4),444p., num. woodcut plates/ ills. by/ after i.a. DAUBIGNY, V. FOULQUIER, W. FREEMANN and H. GIACOMELLI, contemp. blue hmor., a.e.g., folio. (60-80)  
 - Binding chafed.
- 2233 **[Gardens and gardening]. Miller, P.** Dictionnaire des Jardiniers, contenant les Méthodes les plus sûres et les plus modernes pour cultiver et améliorer les Jardins Potagers, à fruits, à

fleurs et les Pépiniers, ainsi que pour réformer les anciennes pratiques d'Agriculture (...). Paris, Guillot, 1785-1790, 10 vols. (incl. 2 supplements), engr. frontisp. (in suppl. vol. 1), 33 plates, contemp. unif. gilt half w. 2 mor. letterpieces, 4to. (300-500)  
 - Frontisp. loose. Bindings affected/ dam. by silverfish; 2 letterpieces lacking.  
 = Philip Miller (1691-1771) was chief gardener at the Chelsea Physic Garden.

- 2234 **[Gardens and gardening]. De nieuwe naauwkeurige Neederlandse Hovenier**, Onderwijzende hoe hier te Lande, onder dit Climaat een Tuin, met zijn Parken, Paaden, Glintingen en Heiningen wel sal aangeleid, en de Boomen aan deese moeten geplant, gesnoeid, aangeboden en onderhouden werden. En Op wat wijze men onvrugtbare Boomen, 't sy Karrel- of Steen-Vrugten Vrugtbaar maaken (...) alsoo bewaaren kan. Ook regte (...) manier, om haar Siektens en Ongemakken (...) voor te koomen en te geneesen; als mede een Beschrijving van alle soort van Rijpen en Ongedierten die de vrugten der Bloemen bederven (...). Leyden, J. du Vivie, 1713, 1st(?) ed., (12),278[=286],(10)p., engr. frontisp. by F. BLEISWYK, 14 plates (1x fold.), contemp. calf w. gilt spine w. mor. letterpiece, sm. 4to. (150-250)  
 - Upper hinge widening; sm. hole in title-p.; occas. sl. (finger)soiled; one textp. library stamp in lower blank margin; two plates loose(ning). Binding sl. rubbed; corners starting.  
 = Cf. Waller 844.
- 2235 **[Gardens and gardening]. Rapin, R. a.o.** Hortorum libri IV. Cum disputatione de cultura hortensis. Utr., J. Ribbens, 1672, 4 parts in 1 vol., engr. frontisp., contemp./ sl. later half, sm. 8vo. (70-90)  
 - Frontisp. trimmed to the borderline. Frontcover waterst. = Henrey I, p.208-209; Brunet IV, p.1114.
- 2236 **[Gardens and gardening]. Riviere, de la and Moulin, du.** Methode pour bien cultiver les arbres a fruit, et pour elever des treilles. Utr., Etienne Neaulme, 1738, VIII,232p., 2 fold. engr. plates, 2 woodcut ill., contemp. calf, richly gilt spine w. mor. letterpiece, sm. 8vo. (300-500)  
 = Very rare.
- 2237 **[Genetics]. Watson, J.D.** The Double Helix. A Personal Account of the Discovery of the Structure of DNA. London, Weidenfeld and Nicolson, 1968, 1st English ed., XVI,226,(9)p., ill., orig. silverlettered cl. (50-70)  
 - Bookplate on upper pastedown. Lacks dustwrapper. Otherwise very fine.
- 2238 **[Geometry]. Mallet, A.M.** La Geometrie Pratique, divisée en quatre livres. Paris, Anisson, 1702, 4 vols., engr. portrait, 493 engr. plates, contemp. unif. calf, large 8vo. (1.200-1.500)  
 - Owner's stamp on prelim. lvs. (1x cut out); vol. 3 w. bookplate on upper pastedown; hinges weak/ broken but all holding on cords; occas. sl. yellowed/ waterstained in upper inner margin (quite unobtrusively). All corners bumped and showing; joints starting/ splitting; spine-ends chipped; gilt spine worn off.  
 = Beautiful plates. Cohen, II, 674; Graesse IV, p.354. SEE ILLUSTRATION PLATE XCIII.
- 2239 **Germain, S.** Considérations générales sur l'état des sciences et des lettres, Aux différentes époques de leur culture. Paris, Imprimerie de Lachevardiere, 1833, 102p., orig. wr. (70-90)  
 - Sl. dam. spine strengthened w. tape.  
 = Posthumously printed essay by Sophie Germain, France's greatest female mathematician. DSB V, p.375f: "The État des sciences et des lettres, which was praised by Auguste Comte, is an extremely scholarly development of the theme of unity of thought, that is, the idea that there always will be no basic difference between the sciences and the humanities with respect to their motivation, their methodology, and their cultural importance."
- 2240 **Gibbs, J. Willard.** Thermodynamische Studien. German transl. W. Ostwald. Leipsic, W. Engelmann, 1892, 1st German ed., XIV,(2),409p., ill., contemp. half w. mor. letterpiece. (100-150)  
 - Joints spit(ting).  
 = DSB V, p.386-393.
- 2241 **[Globes]. Adams, G.** A Treatise, describing the Construction and Explaining the use of New Celestial and Terrestrial Globes; Designed to illustrate, in the most easy and natural Manner, the Phenomena of the Earth and Heavens, and to shew the Correspondence of the two Spheres; with a Great Variety of Astronomical and Geographical Problems. London, D. Adams, 1810, 30th ed., XXIV,242p., 14 engr. plates (incl. frontisp.), contemp. half w. mor. letterpiece. (150-250)  
 - Upper hinge broken; frontisp. loosening; new endpapers. Upper joint split; lower joint starting; binding sl. worn along extremities.



- 2242 **[Globes]. Covens, C.** Handleiding tot de kennis en het gebruik der hemel- en aard-globen, bevattende tevens de beschryving van de constructie, en het gebruik van eene geheel nieuwe aard-globe, welke zich het gebruik der hemel- en aard-globen vereenigt. Amst., Mortier, Covens en Zoon, 1802, XXIV,415,(1),20,(16)p., 14 fold. engr. maps/ plates, 8 letterpress tables, contemp. plain boards. (200-300)  
- Occas. waterst. in inner margin (a few pages worse); partly unopened. Binding worn; top of spine dam.  
= Bierens de Haan p.64. Incl. M. Lefrançais Lalande, Catalogus van de 600 voornaamste sterren zigbaar te Parys, berekend voor den 1 January 1800, naar de nieuwste waarnemingen (20p.).
- 2243 **[Globes]. (Sacrobosco, J. de).** Sphera volgare novamente tradotta con molte notande additioni (...). Venice, B. Zanetti, 1537, 55 [of 56] lvs., title-p. within woodcut border, num. woodcut ill. and diagrams, sl. later vellum, sm. 4to. (800-1.000)  
- Lacks 1st text leaf (w. dedication to Charles V) and (as often) the final 2 errata lvs.; partly sl. foxed and fingersoiled.  
= Adams H738; Houzeau/ Lancaster I, 1662; Sabin 32677. First edition of the Italian translation of De Sacrobosco's *Sphera*. The woodcuts include two early depictions of the American continent on a globe. "Édition des plus rares" (Houzeau/ Lancaster). SEE ILLUSTRATION PLATE XCIV.
- 2244 **Gobart, L.** Tractatus Philosophicus de Barometro. Amst., S. Rogers, 1702, (4),188p., 12 full-p. engr. ill., contemp. vellum. - BOUND WITH: **Vallemont, L.L. de.** Description de l'Aimant, qui s'est formé à la pointe du Clocher neuf de N. Dame de Chartres: avec plusieurs Expériences très-curieuses, sur l'Aimant & sur d'autres matières de Physique. Paris, L. d'Houry/ E. Couterot, 1692, (12),215p., engr. vignette, 1 woodcut text ill. - AND WITH: **(Gauger, N.)** La Mécanique du Feu, ou l'Art d'en augmenter les effets, & d'en diminuer la dépense. Contenant le Traité de Nouvelles Cheminees (...). Amst., D. Mortier, 1714, X,267, (9)p., engr. title-vignette (showing Erasmus' statue in Rotterdam), 12 fold. plates. (500-700)  
- Partly (sl.) waterst.; sl. fingersoiled; library ticket and stamp on first endpaper. Library tickets on frontcover and spine.  
= Ad 1: Bierens de Haan 1690. Ad 2: Mottelay p.144; Caillet 10983. Rare treatise, relating of the new steeple of the Notre Dame de Chartres, which was found in a highly magnetic heavy coating of rust after a severe wind and rain storm in 1690. SEE ILLUSTRATION PLATE XCIV.
- 2245 **'s-Gravesande, W.J.** Physices elementa mathematica, experimentis confirmata. Sive Introductio ad Philosophiam Newtonianam. Leyden, J.A. Langerak and J. and H. Verbeek, 1742, 3rd enl. ed., 2 vols., (4),LXXXVI,(2),572; (2),573-1073,(43)p., 127 fold. engr. plates, later (late 19th cent.) unif. marbled calf w. mor. letterpiece on spine, 4to. (500-700)  
- Sl. foxed almost throughout; occas. sl. yellowed; both vols. bookplate on upper pastedown. Leather over backstrips dry and sl. worn; corners rubbed; letterpiece of vol. 1 dam.  
= Plate 113 bound between plates 92 and 94. Originally publ. in 1720-1725. Bierens de Haan 1806; cf. Honeyman Coll. IV, 1541 (1st ed.); Poggendorff I, p.944. DSB V, p.510ff: "(...) The scientific reputation of 's Gravesande is enshrined in this book, which he constantly corrected and amplified in later editions. (...) his *Mathematical Elements of Physics* [the English translation published in 1720-1721], was easily the most influential book of its kind, at least before 1750. (...) The strength of his exposition was in his perfection of the method of justifying scientific truths either by self-evidence or by appeal to experimental verification in the manner already begun by Keill and Desaguliers, perfected by him through the design of many new instruments constructed by the instrument maker Jan van Musschenbroek (...)." Many of these instruments are illustrated on the plates. SEE ILLUSTRATION PLATE XCV.
- 2246 - -. Physices elementa mathematica, experimentis confirmata. Sive Introductio ad Philosophiam Newtonianam. The same work, same edition, modern red half. (500-700)  
- Occas. trifle foxed. = SEE ILLUSTRATION PLATE XCIV.
- 2247 **Guérin, F.-E. (ed.)** Dictionnaire pittoresque d'histoire naturelle et des phénomènes de la nature. Paris, "Au Bureau de Souscription", 1833-1839, 9 text vols. and 3 plate vols., 720 (no.1-91 and a few others handcol.) steel engr. plates, contemp. unif. burgundy (text)/ green (plates) hmor., 4to. (500-700)  
- The plates occas. (sl.) yellowed and foxed; text vols. partly sl. foxed and spines sunned. Bindings trifle rubbed.  
= Nissen, ZBI 4516.
- 2248 **Hertz, H.R.** Ueber die Einwirkung einer geradlinigen Schwingung auf eine benachbarte Strombahn./ Ueber Inductionerscheinungen, hervorgerufen durch die electricischen Vorgänge in Isolatoren./ Ueber die Ausbreitungsgeschwindigkeit der electricischer Entladungen./ Ueber electrodynamische Wellen im Luftraume und deren Reflexion. Leipsic, J.A. Barth, 1888, 4 articles, in: *Annalen der Physik und Chemie*. Band XXXIV, orig. gilt blue hmor., large 8vo.  
- Binding sl. worn.  
= PMM 377: "Experimental proof by Hertz of the Faraday-Maxwell hypothesis." ; DSB VI, 346: "The papers "report a

series of 'more qualitative experiments carried out by Hertz in 1888 on the analogy between electricity and light waves', in which he showed that electromagnetic waves are longer than light, but like light can be refracted, reflected, and polarized"; Dibner 71: "This discovery and its demonstration led directly to radio communication, television, and radar".

AND 2 others: the 3rd vol. of Hertz' *Gesammelte Werke* (ibid., 1894, contemp hcl.) and *Annalen der Physik und Chemie. Jubelband*. Ed. Poggenдорff (ibid., 1874, contemp. hcaif).

(200-300)

- 2249 **[History of science]. Duhem, P.** Les origines de la statique. Paris, A. Hermann, 1905/ 1906, 1st ed., 2 vols., (4),358,(2); VIII,364p., contemp. unif. cl. w. mor. letterpiece, large 8vo.

- Spines sl. sunned.

(80-100)

= Pierre Duhem is regarded as having created the field of the history of medieval science. During his research into the origins of statics he encountered medieval scientists, as Nicole Oresme, whom he consequently regarded as the founders of modern science in opposition to the tendency of the time to regard the Medieval times as dark and unfruitful. DSB IV, p. 225-233: "Duhem was that rare, not to say unique, scientist whose contributions to the philosophy of science, the historiography of science, and science itself (in thermodynamics, hydrodynamics, elasticity, and physical chemistry) were of profound importance on a fully professional level in all three disciplines."

- 2250 **[Horses and horsemanship]. Eisenberg, F.W. von.** Description du manège moderne. Dans sa perfection, Expliqué par des Leçons nécessaires, et représenté par des Figures exactes, depuis l'Assiette de l'Homme à Cheval, jusqu'à l'Arrest accompagné aussi de divers Mords pour bien brider le Chevaux. N.pl., n.publ., n.d. (Zürich, 1743), (1dedic.),56 textlvs., engr. title-p., 55 (of 57) plates by B. PICART and D. HERRLIBERGER (incl. the two divisional plates bound at the end), contemp. boards, obl. folio. (3.000-5.000)

- Lacks plates 18 and 42; plate 23 loosely inserted and trimmed to the borders; plate 3 sm. waterstain in lower blank margin; engr. title sl. frayed and duststained in blank margins and w. two folds in image. Contents fine. Binding worn along extremities.

= The rare Zürich edition of this lavishly illustrated work, first published in 1727. Apart from many plates accompanied by letterpress instructions on all manner of horseriding, the work opens with a series of 7 attractive plates of various horse breeds and their characteristics ("l'Andaloux", "le Barbe", "l'Allemand", "Napolitain", "Cheval Anglois", "Cheval Turc", and "l'Arabe"). Menessier de la Lance I, p.438 note; cf. Nissen, ZBI 1264; Lipperheide Tc 41. SEE ILLUSTRATION PLATE XCV.

- 2251 **[Horses and horsemanship]. Solleysel, J. de.** Le parfait Maréchal, qui enseigne à connoître la beauté, la bonté et les défauts des chevaux (...). Amst., Honoré & Chatelain, 1723, new rev. enl. ed., 2 parts in 1 vol., (14),282; (2),252p., 2 (fold.) engr. plates, a few woodcut textills., contemp. hmor., 4to. (70-90)

- Lacks the engr. frontisp.; one plate w. tear into image; title-p. lacks sm. portion of outer lower corner; partly sl. wormholed. Binding heavily worn.

= Cf. Menessier de la Lance p.527.

- 2252 **[Hunting]. (Fortin, F.)** Les ruses innocentes dans lesquelles se voit comment on prend les Oyseaux passagers, & les non passagers: & de plusieurs sortes de Bestes à quatre pieds. Avec les plus beaux secrets de la pêche dans les Rivières & dans les Estangs. Et un Traité tres-utile pour la Chasse. Et la manière de faire tous les Rets & les Filets qu'on peut s'imaginer. Paris, Ch. de Sercy, 1688, 3rd ed., 6 parts in 1 vol. (partly with continuous pagination), (16),445,(1); 10,(2)p., 66 (fold.) woodcut plates, contemp. sprinkled calf w. richly gilt spine w. black mor. letterpiece, 4to. (300-500)

- Occas. trifle foxed; a few inevitable sm. tears in the fold. plates; bookplate on upper pastedown. Upper hinge strengthened.

= Rare early work on trapping, netting and fishing (first published Paris, 1660). Thiébaud p.408f; Schwerdt I, p.181; Souhart p.636; Jeanson 233. The final part is titled *Traité très-utile de la chasse. Pour facilement prendre toute sorte de gibier pour les quatre saisons de l'année*, by Charles Strosse. SEE ILLUSTRATION PLATE XCVI.

- 2253 **[Hunting]. Mahler, P.** Les chiens, le gibier et ses ennemies. Sainte-Étienne, Mimard & Blachon, 1907, 192,(1) lvs., 175 full-p. col. ill. by P. MAHLER, 13 full-p. monochr. advertising ill., rebound orig. pict. cl., obl. large 8vo.

- Filmsies occas. creased. Cloth sl. rubbed.

= Sumptuous publication by the Mimard & Blachon Directeurs de la Manufacture Française d'Armes et Cycles.

AND another by the same w. binding in poor condition: *Les Chiens de chasse et la théorie de la chasse* (ibid., (1896), num. chromolithogr. full-p. ill., later cl., orig. wr. pres., 4to).

(100-150)

- 2254 **[Hunting]. Samat, J.-B.** Les Chiens de Chasse. Saint-Étienne, Manufacture Française d'Armes et Cycles, 1931, 87 col. plates (incl. title and introductory leaf), text printed on flimsies, orig. pict. cl., obl. 4to.  
 - Sl. foxed. Covers sl. rubbed/soiled. Good/fine copy.  
 = Nice plates of various breeds of sporting dogs, as well as 3 plates with rifles, 1 plate depicting the arms factories at Saint-Étienne and 2 advertising plates.  
 AND 1 other: P. MÉGNIN, Le chien, hygiène, histoire, médecine (Paris, 1883, 2nd ed., engr. plates, contemp. gilt hmr., large 8vo). (40-60)
- 2255 **[Husbandry]. (Liger, L.)** La nouvelle maison rustique, ou économie générale de tous les biens de campagne. Paris, Desaint, 1772, 10th enl. ed., 2 vols., VIII,760; VIII,756,(2)p., 38 (fold.) engr. plates, (full-p.) woodcut text ill., contemp. unif. gilt calf w. 2 mor. letterpieces, 4to. (150-250)  
 - Partly trifle yellowed. Spine-ends professionally restored.  
 = The 18th cent. much enl. version of the famous "La maison rustique" by Charles Estienne and Jean Liebault, first published in Latin in 1554, in French 1564.
- 2256 **[Husbandry]. Nouveau cours complet d'agriculture théorique et pratique, Contenant la grande et la petite Culture, l'Économie Rurale et Domestique, la Médecine vétérinaire, etc.; ou Dictionnaire raisonné et universel d'agriculture.** Paris, Deterville, 1809, 13 vols., 60 engr. fold. plates, contemp. unif. calf, spine gilt w. 2 mor. letterpieces. (100-150)  
 - Httiles and title-p. library stamps and sm. annots.; occas. sl. foxed. All vols. traces of library ticket in upper corner frontcover; corners sl. bumped; a few spine-ends sl. dam. (3x repaired); vol. 1 upper joint splitting.
- 2257 **[Husbandry]. Stevens, K. [= C. Estienne]. a.o.** Hof-stede en Landt-huys. Dutch transl. by ? Dordrecht, A. Andriesz., 1662, (8),189,(27)p., engr. frontisp., 5 engr. (full-p.) ill., contemp. vellum, sm. 4to. - BOUND WITH: **Groen, J. van der and Nyland, P.** 't Vermakelijck Landt-Leven. Amst., M. Doornick, 1675, 3 parts in 1 vol. (3rd part in 3 divisions with 3 title-pages), (30),96,(2); (8),84,(4); 88p., 2 engr. titles, 4 half-p. title-engrs., 71 copper engr. and woodcut full-p. ill., woodcut textills. (800-1.000)  
 - Upper hinge nearly broken; 2 lvs. (w. full-p. ill.) loose; partly waterstained in lower margin; bookblock shaken.  
 = Ad 1. Seventeenth century Dutch translation of the *Praedium rusticum* by Charles Estienne, first publ. in Paris 1554. Cf. Pritzel 2746. Ad 2. Cf. Springer p.28-29 (other eds.); Landwehr, Ned. Kookboek 19-2; Bibl. Gastronomica 3691; cf. Hunt 314 and 317. Early edition of this charming, frequently reprinted work on gardening, garden architecture, husbandry, veterinary medicine, beekeeping and cooking. The first part on garden-architecture was written by Jan van der Groen, the gardener of the Prince of Orange. The other parts were written by Pieter Nylandt, wellknown Amsterdam physician and pharmacist. The second part deals with the work that has to be done each month in the garden. The third part is devoted to (veterinary) home-medicine, beekeeping and cooking, with 3 fine half-page title-engravings. SEE ILLUSTRATION PLATE XCVI.
- 2258 **Huygens, Chr.** Opera varia. Leyden, Janssonius vander Aa, 1724, 4 parts in 1 vol. w. continuous pagination, (16),776,(18)p., 2 ident. engr. title-vignettes, 56 fold. plates, contemp. panelled calf w. mor. letterpiece, 4to. (1.000-1.500)  
 - Lacks the portrait; partly yellowed. Binding sl. rubbed and stained.  
 = Bierens de Haan 2238; Houzeau/Lancaster 3428; Hoogendoorn Huy20. The first collected edition by W.J. 's-Gravesande containing several of Huygens' most famous works, i.a. dealing with clocks, the rings of Saturn, geometry and optics. From the library of Bob Luza, with his bookplate on upper pastedown. SEE ILLUSTRATION PLATE XCVI.
- 2259 **(Hydrometer).** Case w. hydrometer w. sm. ball on narrow stem with graduations for measuring, engr. "J.B. 489", sm. thermometer, engr. "to. Blake. London", 8 loose weights (?) and a glass graduated cylinder, n.pl., n.publ., n.d. (±1850), together in 19th cent. mahogany wooden red velvet-lined case, 15x11x6 cm. (60-80)  
 - Cloth sl. discol. = In very good condition. The hydrometer measures the relative density of liquids.
- 2260 **[Ichthyology]. Blanchère, H. de.** La Pêche et les Poissons. Nouveau dictionnaire général des Pêches. Pref. A. Duméril. Paris, C. Delagrave, 1868, XV,(1),859p., 48 col. lithogr. plates by A. MESNEL, num. woodengr. text ill., contemp. hmr., 4to. (250-350)  
 - Some foxing. Binding rubbed and sl. worn.  
 = Westwood & Satchell p.35; Nissen, Schöne Fischbücher 16. SEE ILLUSTRATION PLATE XCVII.
- 2261 **[Ichthyology]. Gouan, A.** Historia Piscium (...) Histoire des poissons (...). Strasbourg, A. König, 1770, (1),XVIII,228,(13) lvs., 4 engr. fold. plates, contemp boards, sm. 4to. (120-150)  
 - Backstrip dam. spot; covers sl. soiled. Good/fine interior condition.  
 = Wood 364; Engelmann 440; Dean I, 495. The first edition, opposite Latin/French text.

- 2262 **[Ichthyology]. Jonston, J.** *Historiae naturalis de piscibus et cetis./ Historiae naturalis de exanguibus aquaticis.* Heilbron, F.J. Eckebrecht, 1767, 3rd ed., 2 parts in 1 vol., 228; 78,(6)p., 67 etched plates (mostly w. between 5 to 9 diff. species on one plate) after M. MERIAN, contemp. gilt half w. red mor. letterpiece, folio. (1.000-1.500)  
- Very fine copy. Paper ticket at foot of spine; a few chafed spots on paper over backcover.  
= Nissen ZBI, 2138.
- 2263 **Johnston, J.** *Beschrijving van de natuur (...).* Dutch transl. Collection of 170 engr. plates and 3 engr. titles, Amst., I.I. Schippers, 1660, 3 vols., modern unif. wr. (200-300)  
- Occas. sl. waterstained, affecting images; sl. frayed and dustsoiled along edges.  
= Plates from: 1. (...) der Vissen en Bloedlooze Water-Dieren; 2. (...) der Bloedlose Water-Dieren in 4 boeken; 3. (...) der Vogelen; 4. (...) der Gekerfde of Kronkel-Dieren, Slangen en Draken and 5. (...) der Slangen in twee boeken. Including the text.
- 2264 - -. *Historiae Naturalis de Quadrupedibus/ (...) de Avibus/ (...) de Piscibus/ (...) de Exanguibus/ (...) de Insectis/ (...) de Serpentibus.* Amst., J.J. Schipper, 1657/ 1665, 2nd ed., 6 parts in 2 vols., 4 engr. titles, 250 engr. plates after i.a. C. and M. MERIAN, contemp. unif. gilt calf, folio. (1.500-2.500)  
- A few plates loose; both vols. w. the same (later) owner's entries in pen and ink on first free endpaper. Binding worn/ dam. along edges; both vols. w. almost entirely worn off central gilt coat of arms on both covers (unidentified). Despite mainly external defects a complete and clean copy.  
= A good complete copy of the second edition of this standard seventeenth-century encyclopaedia of natural history, illustrated with fine plates which were often reprinted by others into the next century showing a mix of recognisable animals together with mythical beasts. Cf. Nissen ZBI 2131-2135; Nissen IVB 481. SEE ILLUSTRATION PLATE XCVII.
- 2265 **Jong, C. de.** *Handwoordenboek der natuurkundige wetenschappen.* Leyden, D. Noothoven van Goor, 1869, VI,669p., modern hcl., orig. frontwr. pres., 4to.  
- Foxed; libr. stamp on hittle. Orig. frontwr. doubled; binding dampstained.  
= From the library of Eugene Dubois (1858-1940), w. his owner's entry on the frontwr. and hittle.  
AND 11 small publications (mainly offprints) by E. DUBOIS, i.a. *Over den kringloop der stof op aarde* (1899), *The geographical and geological signification of the Hondsrug, and the examination of the erratics in the Northern Diluvium of Holland* (1905), *Das Geologische Alter der Kendeng- oder Trinil-Fauna* (1908), *Hollands duin als natuurlijke zeewering en de tijd* (1916), *The Proto-Australian Fossil Man of Wadjak, Java* (1920). (50-70)
- 2266 **Jonston, J.** *Thaumatographia Naturalis, in decem Classes distincta, in quibus admiranda I. Coeli. II. Elementorum. III. Meteororum. IV. Fossilium. V. Plantarum. VI. Avium. VII. Quadropedum. VIII. Exanguium. IX. Piscium. X. Hominis.* Amst., J. Janssonius van Waesberge/ E. Wejerstraet, 1665, 495,(3)p., engr. frontisp., contemp. calf, 12mo. (100-150)  
- Library stamp on title-p. Joints splitting; backstrip lacks sm. portions.
- 2267 **Keill, J.** *An Introduction to Natural Philosophy: or, Philosophical Lectures Read in the University of Oxford, Anno Dom. 1700. To which are Added, The Demonstrations of Monsieur Huygens's Theorems, concerning the Centrifugal Force and Circular Motion.* London, J. Senex etc., 1726, 2nd ed., XII,306,(2)p., woodcut ills./ diagrams., contemp. blindst. panelled calf w. mor. letterpiece. (100-150)  
- Sl. foxed and yellowed. Binding sl. scratched and worn; lacks part of letterpiece.  
= DSB VII, p.275-276. Second English edition of Keill's major work: *Introductio ad veram physicam* (...) (Oxf., 1701), in which Keill acted as propagator of Newtonian philosophy and in which K. (in the appendix) gives "a proof for the law of "centrifugal" force, whose magnitude had been announced in 1673 by Christiaan Huygens".
- 2268 **Koning, B.** *Noodig berigt voor de Nederlander, wegens een nieuwe verbeterde wijze van kunstverlichting, door middel van vlamvatbaar gas uit steenkolen.* Amst., Johannes van der Hey, 1816, (4),54,(1)p., fold. overview "overzicht op de hoeveelheid steenkolen en derzelve kosten (...)", contemp. limp boards. (30-50)  
- Slightly dustsoiled. Boards sl. worn along extremities. = Cf. Bierens de Haan 2537.
- 2269 **Kooy, J.M.J. and Uytenboogaart, J.W.H.** *Ballistics of the Future. With special reference to the dynamical and physical theory of the rocket weapons.* Haarlem, H. Stam, n.d. (1946), 472p., 11 fold. plates, num. ills., tables, diagrams etc., orig. gilt cl. (100-150)  
- Large bookplate on upper pastedown. SIGNED by both authors.  
= The first post-war scientific publication on the V1 and V2 rockets. Rare.

- 2270 **Koten, J.H. van.** Natuurkundige atlas. Amst., Gebroeders Binger, 1857, text booklet: (6),36p., orig. wr., 4to and 11 loose contemp. handcol. woodengr. plates, together in orig. giltlettered blindst. cl. portfolio, sm. folio. (80-100)  
- Sl. foxed/ browned (incl. plates and wr.). Inside of portfolio sl. dam.
- 2271 **Le Francq van Berkhey, J.** Natuurlyke historie van Holland. Eerste - Derde deel. Amst., Yntema en Tieboel, 1769-1776, 3 (of 9) parts in 6 vols., 3 diff. engr. title-vignettes, 20 (of 29) (fold.) engr. plates, 8 fold. letterpress tables, contemp. unif. gilt hcalf. (80-100)  
- Lacks 6 parts and 9 plates; contents partly loose(ning) and other (sm.) defects. Bindings (severely) worn/ dam. and partly repaired.  
= The unfinished (the history of the flora was never written) natural history of the district Holland, dealing with the cultural and social life of its inhabitants and giving geographical descriptions.
- 2272 **Leeuwenhoek, A. van.** Opera Omnia, seu Arcana Naturae, Ope Exactissimorum microscopiorum Detecta (...). Vol. 1./ Arcana Naturae Detecta. Leyden, J.A. Langerak, 1722, new eds., 2 vols., 8,(6),64,260,(24); (16),515,(23)p., engr. title by R. DE HOOGHE, 93; 57 (fold.) engr. plates and ills., contemp. unif. calf, sm. 4to. (400-600)  
- Browned; both vols. w. the same libr. stamp on prelim. lvs. incl. title and w. (partly crossed-out) annotations in pen and ink on first free endpaper; one large fold. plate partly torn on fold. Spine-ends dam.; both gilt spines for the larger part worn off; corners showing; worn along extremities.  
= First vol. *Opera* contains letters 28-31, 34-36, 38 and 42-60. Second vol. *Arcana* contains letters 32, 33, 37, 39-41 and 61-92. Dobell 29 vol. 1 and 25c; Waller 10889 and 10879; Wellcome III, 477; cf. Nissen ZBI 2416 and cf. 2417; PMM 166; DSB VIII, p.126ff. "Leeuwenhoek was a brilliant example of the amateur scientist. (...) Leeuwenhoek made remarkable discoveries in the anatomy of man and the higher and lower forms of animal and plant life (...)." (PMM). SEE ILLUSTRATION PLATE XCVIII.
- 2273 **(LeLarge de Lignac, J.A.).** Lettres à un Amériquin, sur l'histoire naturelle, générale & particuliere de monsieur de Buffon. Hamb., Duchesne, 1751-1756, 9 vols., contemp. unif. mottled calf w. gilt spine and red mor. letterpiece (1x), sm. 8vo. (100-150)  
- All vols. sm. owner's entry on title; 2 vols. upper pastedown loose. All vols. but one lack letterpiece; some vols. sl. dam. along joints and/or corners sl. worn; 1 vol. top of spine sl. dam.  
= Sabin 41054. Rare.
- 2274 **Lemery, N.** Woordenboek of Algemeene Verhandeling der enkele Droogeryen, behelzende der zelve verscheide benamingen, oorsprong, verkiezing, beginsels, woord- oorsprongkelykheden, en alle byzondere eigenschappen, die in Dieren, Planten, en Bergstoffen gevonden worden. Dutch transl. C. van Putten and I. de Witt. Rott., J.D. Beman, 1743, (24),772,(72)p., engr. frontisp. and 24 (of 25) fold. plates, each w. 16 ills. of plants and some animals, contemp. hcalf, 4to. (80-100)  
- Lacks plate VI; a few lvs. loose; occas. sl. waterstained. Binding severely dam.  
= Cf. (on the French editions): Ferchl p.307; Vandewiele p.112; Ferguson II, p.21 and Bibl. Walleriana 5698. Wellcome p.488; DSB VIII, p.172-175.
- 2275 **[Lepidoptera]. Morris, F.O.** A History of British Butterflies. London, Groombridge and Sons, 1853, 1st ed., VI,168p., 71 handcol. and 2 uncol. woodengr. plates, contemp. red hmor. w. richly gilt spine, 4to. (100-150)  
- Joints and spine-ends worn/ chipped. Good copy. = Nissen, ZBI p.290.
- 2276 **Lorentz, H.A.** Het relativiteitsbeginsel. Ed. W.H. Keesom. N.pl., n.publ., n.d. (Haarlem, erven Loosjes, 1913), 1st ed., 60p., orig. wr., large 8vo. (50-70)  
- Backstrip partly worn off; fore-edge sl. stained. = DSB IV, p.499.
- 2277 - -. Versuch einer Theorie der elektrische und optische Erscheinungen in bewegten Körpern. Leipsic, B.G. Teubner, 1906, (4),138,(1)p., orig. cl. (50-70)  
- Owner's entry on title-p. Spine-ends sl. rubbed. Otherwise fine.  
= Unchanged reprint of the first edition published by E.J. Brill, Leyden, 1895.
- 2278 **Marbe, K.** Theorie der kinematographischen Projektionen. Leipsic, J. A. Barth, 1910, 80p., textills., prob. later cl. w. portion of orig. wr. mounted on frontcover. **Gray, S.** Vierte Artikel. Proeven van de Aentrekkingskracht. Transl. C.S.J.A. N.pl., publ., n.d. (Amst., M. Schagen, 1733), 493-538p., later mor. w. giltlettered spine, sm. 8vo. - AND 3 others, i.a. O. RAINER, Musikalische Graphik. Studien und Versuche über die Wechselbeziehungen zwischen Ton- und Farbharmonien (Vienna, etc., 1925, (col.) ills., orig. (sl. (water)stained) boards, large 8vo). (70-90)

- 2279 **Marey, E.J.** De grafische methode. Haar aanwending in de statistiek en staathuishoudkunde op industrieel, handels- en natuurwetenschappelijk gebied en in 't bizonder in de geneeskunde en physiologie. Transl. F.M. Jaeger. The Hague, H.J. Stemberg, 1883, 668p., num. ills., contemp. hcl., large 8vo.  
- Upper hinge weak; upper pastedown and first free endpaper browned; sl. foxed. Waterstain on frontcover; title written in black marker on spine.  
AND 3 others on Marey, i.a. F. DAGOGNET, Etienne-Jules Marey, A Passion for the Trace (New York, 1992, ills., orig. cl. w. dustwr., obl. sm. 4to). (40-60)
- 2280 **Marsilli, L.F.** Natuurkundige beschrijving der zeën. The Hague, De Compagnie, 1786, (6),XXV,(1),216p., engr. frontisp., 52 (fold.) engr. plates by M. POOL, contemp. hcl., folio.  
- Paper over boards partly worn off; top of spine chipped; backstrip worn. Contents fine. (700-900)  
= Nissen, ZBI 2700. SEE ILLUSTRATION PLATE XCVI.
- 2281 **Martin, C.-F.** Le Régulateur universel des poids et mesures, invention nouvelle, pour apprendre, seul et sans maître (...). Bourdeaux, J. Foulquier etc., 1809, 2nd ed., 4,(4),5-533p., 3 fold. tables, w. loosely inserted silver plated "regulator" (±5,5x9 cm.), contemp. gilt hcl. w. mor. letterpiece. (80-100)  
- Sm. annot. on title-p.; trifle foxed. Covers sl. rubbed. "Regulator" oxidized.
- 2282 **Martin, L.A.** Lettres à Sophie, sur la physique, la chimie et l'histoire naturelle. Paris, Ledentu, 1833, 11th ed., 2 vols., (4),XVII,(3),448; (4),418p., 6 handcol. engr. plates, contemp. unif. gilt hmor. (40-60)  
- Both vols. occas. (sl.) foxed. Covers sl. rubbed; 1st vol. upper joint splitting.
- 2283 **Martinet, J.F.** Katechismus der natuur. Amst., J. Allart, 1778-1779, 1st ed. (vol. 2 and 3)/ 2nd ed. (vol. 2)/ 4th ed. (vol.1), 4 vols., 4 diff. engr. frontisp. and and 32 (fold (17x)/ handcol.(5x)) plates, incl. a portrait of the author, contemp. unif. gilt hcl. w. mor. letterpiece.  
- Trifle foxed. Bindings worn/ sl. dam.  
= B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuw, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstreken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).  
**Vries, J. de.** Natuurkundige en ophelderende aanmerkingen over het eerste en tweede/ derde en vierde deel van J.F. Martinet's Katechismus der Natuur. Amst., J. van Selm, 1779, 4 parts in 2 vols., bound unif. with the preceding. (100-150)  
- Spine-ends chipped/ dam.; spines worn; paper over covers chafed.
- 2284 **Massuet, P.** Suite de la Science des personnes de cour, d'épée et de robe. Contenant les elemens de la philosophie moderne, la pneumatique, la metaphysique, la physique experimentale, le systeme du monde, suivant les nouvelles decouvertes. Amst., Z. Chatelain et Fils, 1757, 2 vols., (22),432; (3),434-932p., 2 engr. frontisp. by i.a. N. VAN FRANKENDAAL, engr. title ill. by B. PICART, 29 fold. engr. plates, contemp. unif. calf w. richly gilt spine, gilt boardedges, marbled edges, sm. 8vo. (100-150)
- 2285 **[Mathematics]. Brouwer, L.E.J.** Over de grondslagen der wiskunde. Amst./ Leipsic, Maas & Van Suchtelen, 1907, 1st ed., (8),183,(1)p., orig. wr., thesis. (300-500)  
- Sl. foxed; owner's entry on first blank. Backstrip sl. chipped at top of spine.  
= DSB II, p.512: "(...) Brouwer reacted vigorously to the debate between Russell and Poincaré on the logical foundations of mathematics. These reactions were expressed in his doctoral thesis, *Over de Grondslagen der Wiskunde* (...). In general he sided with Poincaré in his opposition to Russell's and Hilbert's ideas about the foundations of mathematics. He strongly disagreed with Poincaré however, in his opinion on mathematical existence. To Brouwer, mathematical existence did not mean freedom from contradiction, as Poincaré maintained, but intuitive constructibility."
- 2286 **[Mathematics]. - -.** Wiskunde, waarheid, werkelijkheid. Gron., P. Noordhoff, 1919, 1st ed., 29p., orig. wr.  
- Inkstain on backstrip.  
= Rare. Contains the lectures "De onbetrouwbaarheid der logische principes", "Het wezen der meetkunde" and "Intuitionisme en formalisme".  
AND a manuscript documentation of the lecture "Wijsbegeerte der Wiskunde" given by G.

- Mannoury, dated first half of 1924, discussing Brouwer's *Grondslagen der wiskunde*, Vollenhove's *De wijsbegeerte der wiskunde van theïstisch standpunt* and Mannoury's *Methodologisch und Philosophisches zur Elementar-Mathematik* (pen and ink, 29 lvs., orig. wr.). (60-80)
- 2287 **[Mathematics]. Court, P. Ia.** Inleydinge tot de cyfer-komst waer in de hoofd-specien arithmetices grondelyck ende seer klaer worden uyt-geleyt. Brussels, Wed. J. Vleugaert, n.d. ( $\pm 1799$ ), new enl. and rev. ed., 233,(7)p., contemp. calf, 12mo. (80-100)  
- Annots. on first free endpaper; lacks final free endpaper; occas. sl. (water)stained. Binding worn; spine-ends sl. dam.  
= Bierens de Haan 976 (ed. 1744).
- 2288 **[Mathematics]. Dedekind, R.** Stetigkeit und irrationale Zahlen./ Was sind und was sollen die Zahlen? Braunschweig, Friedrich Vieweg und Sohn, 1892/ 1893, 2nd ed., 2 vols., (8),24; XVIII,(2),58,(2)p., orig. unif. wr. (200-300)  
- Both vols. w. owner's entry in pen and ink on title. First vol. wr. sl. frayed; 2nd vol. wr. dam. (detached) and strengthened w. tape along outer margins.  
= Second editions of Dedekind's important works on set theory. His epochal 1872 publication, *Stetigkeit und irrationale Zahlen*, gave the first rigorous definition of the system of real numbers, laying the foundation for much of modern day real analysis and point-set topology. *Was sind und was sollen die Zahlen*, his follow-up work, elaborates on his attempts "to derive a purely logical foundation for arithmetic, and devised a number of axioms that formally and exactly represented the logical concept of whole numbers" (DSB). Extremely rare. Poggendorf I, p.534; DSB IV, p.1-5.
- 2289 **[Mathematics]. Euclides.** De ses eerste, elfde, en twaalfde Boeken Euclidis, Vertonende de Voornaamste Gronden, en Eyenschappen der Wytberoemde en Voortreffelyke Meet-konst, Waar by gevoegd een Toegift, Om Vierkanten in Driehoeken; en een Agthoek in een Vierkant te beschryven. Mitsgaders een Aanhang, Vervattende de Transformatien, Additien, Substractien, Multiplicatien en Divisien in Figuren. Alles op een zonderlinge, korte, en Wiskonstige manier gedemomstreert, overtreffende alle voorgaande: dienende tot de oeffening van alle Liefhebbers der Wis-konst. Ed. Pieter Warius. Amst., J. Loots, 1704, (16),292,(4)p., 27 fold. tables, contemp. vellum, sm. 8vo. (100-150)  
- New endpapers; hinges sl. cramped; occas. sl. foxed. Backstrip w. sm. restored spot.  
= First edition by P. Warius. Bierens de Haan (under Warius) 5255; Geerebaert, XXXVI,10; Muller 1057 (ed. 1735); Waller 530 (4th ed., 1763).
- 2290 **[Mathematics]. Graaf, A. de.** Inleyding tot de Wiskunst; Of de beginselen Van de Geometrica en Algebra. Amst., J. Loots, 1706, 2nd ed., (6),375p., num. (woodcut) ill., 19th cent. hmor. (200-300)  
- New endpapers; occas. sl. (finger)soiled. Covers trifle rubbed along extremities.  
= Hoogendoorn GraafA18, 2 (no copy seen of the first edition); Bierens de Haan 1768 note. Both the first and the second edition are rare.
- 2291 **[Mathematics]. Hausdorff, F.** Grundzüge der Mengenlehre. Leipsic, Von Veit & Comp., 1914, 1st ed., VIII,476p., orig. giltlettered cl. (100-150)  
- Two sm. stamps on title. Cloth sl. worn; lower joint starting.  
= First edition of "a very rare case in mathematical literature: the foundations of a new discipline are laid without the support of any previously published comprehensive work" (DSB). DSB VI, p.176f.
- 2292 **[Mathematics]. Hilbert, D.** Grundlagen der Geometrie. Leipsic, B.G. Teubner, 1903, 2nd ed., V,(1),175,(1),(2 advert)p., ill., orig. wr. (100-150)  
- Bookblock broken. Wrappers loose.  
= "Zweite, durch zusätze vermehrte und mit fünf Anhängen versehene Auflage". Hilbert's classical investigation of the logical foundations of geometry, one of the most influential mathematical publications of the 20th century.
- 2293 **[Mathematics]. L'Hospital, G.F.A. de.** Analyse des infiniment petits, pour l'intelligence des lignes petits. Paris, Montalant, 1716, 2nd ed., XV,(1),181,(1)p., 11 fold. engr. plates, contemp. hcalf, 4to.  
- Two contemp. owner's entries on title in pen and ink.  
= The "Analyse des infiniment petits" (1st ed. 1696) was the first textbook on the differential calculus.  
BOUND WITH: **Stone, M.** Analyse des infiniment petits, comprenant le calcul integral dans toute son étenduë (...). French transl. M. Rondet. Ibid., J.-M. Gandouin and P.-F. Giffart, 1735, CIV,162,(1)p., 4 fold. engr. plates. (300-500)

- 2294 **[Mathematics]. Morgenster, J.** Werkdadige meetkonst, tonende klaar en beknopt, hoe dat al 't gene een Ingenieur en Landmeter te meten voorvallen kan, wiskonstig met en zonder Hoekmeting, door de minste moeite gemeten word. Hier by is gevoegt een Verhandeling van Roeden en Landmaten, in de voornaamste Plaatzten van de Seven Vereenigde Provincien, en eenige andere daar omtrent leggende Plaatzten, gebruikelyk. Leeuwarden, A. Ferwerda, 1744, 2nd rev. and enl. ed. by J.H. Knoop, (26),740,(2)p., 30 fold. engr. plates, contemp. vellum. (100-150)  
 - First ±5 lvs. (incl. title-p.) waterstained in lower inner corner; partly sl. foxed; 1 plate waterstained in lower outer corner. Vellum w. a few stains.  
 = Bierens de Haan 2516. With an extensive chapter "Van Kaarte-maken."
- 2295 **[Mathematics]. Schmidt, J.J.** Bybelsche Mathematicus, of Schriftuurlyke Wiskundige; behelzende eene opheldering der Heilige Schrift, uit de Wiskundige Wetenschappen. Te weten: de Rekenkunde, Meetkunde, Weegkunde, Bouwkunde, Starrekunde, Uurwyzerkunde en Gezichtkunde (...). Als een Aenhangsel is 'er bygevoegt: Proef van het Gebruik der Wiskunde in de Berekening der Grootte van de Schulden der Zonden. door den Heer Georg Sarganeck. Amst./ Dordr., J. Loveringh/ A. Blussé, 1768, 1st ed., XXVIII,854,(35)p., engr. vignette, 28 (fold.) plates/ plans, contemp. hcaif. (150-250)  
 - New endpapers. A good/ fine copy.
- 2296 **[Mathematics]. Steenstra, P.** Grondbeginselen der meetkunst. Ed. M.I.S. Bevel. Leyden, S. en J. Luchtmans, 1811, 7th rev. ed., XXVIII,(4),497,(1)p., geometrical ill., contemp. gilt hmor. (50-70)  
 = Bierens de Haan 4526.  
 - First free endpaper dam.; stamp on upper pastedown; a few lvs. sl. frayed. Vague crack in spine; trifle worn along extremities.
- 2297 **[Mathematics]. Vlacq, A.** Tabulae sinuum, tangentium, et secantium, et logarithmi sinuum, tangentium, & Numerorum ab unitate ad 10000. Lyon, J. Thioly, 1670, 56,(288)p., engr. frontisp., without binding. (50-70)  
 - Partly waterst.; fingersoiled; tear in frontisp.; first and final leaf w. mathematical diagram and annots. in old pen and ink.
- 2298 **Maury, M.F.** The Physical Geography of the Sea. London, Sampson Low, Son & Co., 1855, 274,(4), 8 fold. lithogr. plates/ maps, 4 (full-p.) ill., contemp. gilt and blindst. cl., large 8vo. (150-250)  
 - Sl. foxed. Binding sl. rubbed.  
 = Horblit/ Grolier 71: First edition of "the first major textbook of modern oceanography"; Sabin 46969; Honeyman 2184 (all listing the first ed. 1855, New York).
- 2299 **[Medicine]. Apolinaris, Q. (= W.H. Ryff).** Kurtzes Hand-Büchlein, und Experiment, vieler Artzneyen, durch den gantzen Körper des Menschens, von dem Haupt biß auff die Füß. Strassb., J. Städel, 1700, (2),212,(17) lvs., num. contemp. handcol. woodcut botanical ill., contemp. blindst. pigskin w. 1 (of 2) leather strap and brass clasp. - BOUND WITH: **Hygiander.** Allgemeine und besondere Regeln von den Urin unbetrüglich zu urtheilen (...). Nürnberg., J. Hofmans, 1720(?), (6),50p., engr. frontisp. (400-600)  
 - Yellowed; sl. waterst. and fingersoiled; address on title-p. of 2nd work partly blurred out w. ink. Binding stained and sl. darkened; lacks one clasp.  
 = Ad 1: Nissen, BBI 1708. Ad 2: cf. Osler 3046. SEE ILLUSTRATION PLATE XCVIII.
- 2300 **[Medicine]. Banting, W.** Letter on Corpulence, Addressed to the Public. London, Harrison, 1864, 3rd ed., 45p., orig. wr. (150-250)  
 - Frontwr. and title detached; owner's entry in pen and ink on frontwr.; vague fold.  
 = William Banting introduced the idea that carbohydrates are the cause of weight gain. His original diet included four or five glasses of claret a day with a grog of rum, brandy or gin. "Of all the parasites that affect humanity I do not know of, nor can I imagine, any more distressing than that of Obesity, and, having just emerged from a very long probation in this affliction, I am desirous of circulating my humble knowledge and experience for the benefit of my fellow man, with an earnest hope it may lead to the same comfort and happiness I now feel under the extraordinary change, which might almost be termed miraculous had it not been accomplished by the most simple common-sense means." (p.7). The letter on corpulence was first published in 1863 and all early edition are extremely rare.
- 2301 **[Medicine]. Bass, H.** Grondig berigt van de verbanden, Behelzende eene naauwkeurige beschryving om by alle uitwendige Gebreken en heilkundige Handgrepen naar de nieuwste en beste wyze sierlyk en gemakkelyk te verbinden. Amst., S. Schouten, 1734, (24),262,(46)p., engr. title, 19 (of 20) fold. plates, modern hmor. (60-80)  
 - Lacks plate IX (supplied in photost.); partly waterst.



- 2302 **[Medicine]. Beverwijck, J. van.** Alle de Wercken, Soo in de Medicynne als Chirurgye. Utr./ Amst., H. Specht/ J. Jacobsz. Schipper, 1653/ 1652, 2nd ed., 8 parts in 1 vol., w. a portrait of the author by J. CATS, num. engr. ills., contemp. blindst. panelled vellum w. mirror ornament on both covers, 4to. (300-500)  
 - Bookplate on upper pastedown. Upper joint starting. Otherwise a good copy.  
 = BMN I, p.57; Hirsch I, p.441; cf. Krivatsy 1187 and Wellcome II, p.159 ((i.a.) 1st ed. 1651 and both not listing this 2nd ed.). The second edition of this popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. Among his remarkable observations we find the description of silicosis (gin-drinker's liver), artificial teeth and epileptic children due to alcoholism. SEE ILLUSTRATION PLATE XCVIII.
- 2303 **[Medicine]. Cangiamila, F.E.** Embryologia Sacra sive de officio Sacerdotum, Medicorum, et aliorum circa aeternam Parvulorum in utero existentium salutem. Palermo, F. Valenza, 1758, XXIV,358 [=352]p., 1 fold. engr. plate, contemp. vellum, large 4to. (200-300)  
 - Title-p. sl. stained; library stamp on first text leaf, occas. sl. foxed (incl. the plate). Vellum sl. worn/ dam. along extremities.  
 = Cf. Wellcome II, p.295 (not listing this edition).
- 2304 **[Medicine]. Canstatt, C.** De bijzondere ziekte- en genezingsleer uit een klinisch standpunt bewerkt. Transl. H.H. Hageman. Utr./ Amst., C. van der Post, Jr./ C.G. Van der Post, 1843-1846, 5 parts in 9 vols. (incl. index vol.), contemp. unif. gilt hmor. (100-150)  
 - Occas. sl. browned/ soiled; 4th part owner's stamp on first free endpaper and first text leaf. Covers (sl.) rubbed/ worn; 4 vols. spine-ends sl. dam.; corners showing.
- 2305 **[Medicine]. Deventer, H. van.** Neues Hebammen-Licht bey welchen die Hebammen-Kunst und was darzu gehöret durch geschickte Handgriffe aufrichtig gelehret wird. Jena, H.C. Cröker, 1717, 2nd rev. ed., (12),489,(23)p., engr. frontisp., 35 (fold.) plates, contemp. vellum. (200-300)  
 - Partly browned and wormholed (incl. the plates). = BMN I, p.337.
- 2306 **[Medicine]. Diderot, D. and d'Alembert, J.** (Chirurgie). (Paris, 1763), 4 textp., 39 engr. plates (incl. the fine frontisp.), loose without binding, folio.  
 = Instalment from the first edition of the *Encyclopédie*.  
 WITH 8 suppl. surgical plates and 3 suppl. plates concerning hermaphrodites (1x dam.). (300-500)
- 2307 **[Medicine]. Dispensatorium pharmaceuticum Austriaco-viennense, in quo hodierna die usualiora medicamenta secundum artis regulas componenda visuntur.** Vienna, J.J. Kürner, 1729, (34),270,(19)p., fold. engr. frontisp. and portrait by A. and J. SCHMUTZER (1x after M. HANNL), 2 engr. headpieces, contemp. calf, folio. (200-300)  
 - Foxed/ sl. browned; first part waterstained in upper inner margin. Large dam. spot on frontcover; all gilding worn off spine.  
 = Nice copy of the first Austrian pharmacopoeia. Kremers-Urdang p.553; Wellcome IV, p.371.
- 2308 **[Medicine]. Dodonaeus, R.** Praxis medica. Amst., H. Laurentius, 1616, (8),618,(6)p., woodcut printer's mark on title, contemp. calf w. gilt spine, sm. 8vo (300-500)  
 - Occas. sl. waterstained (incl. title-p.); library stamp and crossed-out owner's entry on title-p.; trimmed short w. sl. loss of page numbers and occas. running title. Covers worn; corners and spine-ends dam.  
 = Krivatsy 3299; Bibl. Walleriana 2501.
- 2309 **[Medicine]. Forestus, P. (= P. van Foreest).** Observationum et curationum chirurgicarum Libri quinque, de Tumoribus praeter naturam. (Leyden), Ex Officina Plantiniana Raphelengii, 1610, (8),495,(15)p., contemp./ sl. later gilt calf. - BOUND WITH: **Idem.** Observationum et curationum chirurgicarum Libri quatuor posteriores, de Vulneribus, Ulceribus, Fracturis, Luxationibus. Ibid., idem, 1610, (8),479p. (200-300)  
 - (Sl.) yellowed throughout. Backstrip dam. at foot; corners showing. = Wellcome 2376/ 2378.
- 2310 **[Medicine]. Gardin, L. du.** Hortensii manuductio per omnes medicinae partes, seu Institutiones medicinae./ Hortensii manuductio ad Pathologiam, seu Institutiones medicinae. Douai, P. Auroy, 1626, 2 parts in 1 vol., (16),408,(16); (16),304p., 2 ident. woodcut title-vignettes, 2 engr. ills. full-p. (1x coat of arms), contemp. overlapping vellum. (150-250)  
 - Sm. annot. on first free endpaper and title-p.; sl. browned/ (water)stained; final few lvs. and lower pastedown sl. mouldy/ dam., without loss of text. Vellum severely soiled; lacks ties.  
 = Very rare.

- 2311 **[Medicine]. Graaf, R. de.** Opera omnia. Lyon, J.-A. Huguetan & Comp., 1678, XX,(2),390p., engr. title, portrait, 22 fold. plates, 18 full-p. ills., sl. later calf. (100-150)  
- Partly (vaguely) waterst.; final lvs. sl. mouldy. Binding carefully restored at spine and edges.  
= Wellcome III, p.142; BMN I, p.59.
- 2312 **[Medicine]. Guybert, P.** The charitable physitian, Shewing the manner to make and prepare in the souse with ease and little paines all those remedies which are proper to all sorts of diseases, according to the advise of the best and ordinarie Physicians (...). The charitable Apothecary. Shewing to made Medicaments compounded with great case and in little time (...). The charitable physitian shevving the manner to Embalme a dead Corps. Faithfully translated into English, for the benefit of this Kingdome, by I.W. London, T. Harper, 1639, 3 parts in 1 vol. w. continuous pagination, (8),173,(8)p., contemp. blindst. calf w. raised bands and red mor. letterpiece. (500-700)  
- Contemp. annot. on upper pastedown; sl. frayed and occas. sl. (finger)soiled; lacks endpaper over lower pastedown; partly vaguely waterstained in upper blank margin/ lower outer blank corner, final work sl. worse. Remnants of paper letterpiece on frontcover; binding sl. worn along extremities.  
= Cf. Wellcome Library III, p.177 (French ed.). Rare.
- 2313 **[Medicine]. Hirschfeld, L.** Traité et Iconographie du système nerveux et des organes des sens de l'homme avec leur mode de préparation. Paris, G. Masson, 1866, 2 vols., plate vol.: 92 (fold.) col. lithogr. plates w. accomp. text leaf; text vol.: X,596p., contemp. unif. gilt red hmor., t.e.g., 4to/ large 8vo. (250-350)
- 2314 **[Medicine]. Kolff, W.J.** De kunstmatige nier. Kampen, J.H. Kok, 1946, 200p., frontisp., (fold.) tables and ills., orig. wr.  
- Sl. foxed. Frontwr. loose(ning). = Trade ed. of the rare, highly important thesis by the inventor of the artificial kidney.  
AND 1 other by the same: Kunstmatige organen vandaag en morgen (Haarlem, 1976, ills., orig. wr. Haarlemse voordrachten XXXVI). (150-250)
- 2315 **[Medicine]. Laar, A. van der.** Schets der geheele verloskunde. Geschiedt om derzelver grondbeginzelen volkomen te leeren. The Hague, H.H. van de Laar, 1777, 2nd ed., XVIII, (2),186,(10)p., 7 fold. engr. plates, later boards. (200-300)  
- Bookplate on upper pastedown; sm. stamp and owner's entry on title-p.; occas. sl. foxed. Spine worn; boards sl. worn along extremities. Nevertheless a good copy.  
= Rare. Bibliotheca Medica Neerlandica I, p.338.
- 2316 **[Medicine]. Lower, R.** Englisches Artzney-Büchlein, das ist: des weltberühmten Englischen Medici (...) nützliche, bewehrte und viel Jahr lang an vielen Menschen probirte und gut befundene Recepte und Artzney-Mittel, worinnen enthalten die sicherste und beste Methode, allerhande Kranckheiten, Gebrechen, und Schwachheiten des menschlichen Leibes, innerlich und ausserlich zu heilen (...). Leipsic, n.publ., n.d. (±1720), 7th ed., (6),217,(15)p., engr. frontisp. portrait, contemp. boards. (100-150)  
- Title-p. cut short (w. loss of publ. and date); sl. yellow/ browned and fingersoiled. Binding worn; lacks backstrip.
- 2317 **[Medicine]. Mauriceau, F.** Tractaet van de siektens der swangere vrouwen en Der gene die eerst gebaert hebben. Aenwysende de rechte en ware manier om de Vrouwen in hare natuurlyke baringen wel te helpen, de geboortens tegens de natuur te recht te brengen, en de siektens der jong-geborene Kinderen te genesen. Amst., A. Magnus, (1683), (16),408,(23)p., engr. frontisp., 31 (full-p.) engr. ills., contemp. vellum, sm. 4to. (150-250)  
- Vague stamp on frontisp. and title-p. Sm. crack in spine; vellum trifle worn.  
= BMN I, p.342; Garrison/ Morton 6147 (French ed.): "The outstanding textbook of the time. Mauriceau, leading obstetrician of his day, introduced the practice of delivering his patients in bed instead of in the obstetrical chair (...). This book established obstetrics as a science."; Hagelin, The womans booke p.65-67; Norman Library 1461 (French ed.); Bibliotheca Walleriana 6362; Krivatsky 7595. The first Dutch edition.
- 2318 **[Medicine]. - -.** Tractaet van de siektens der swangere vrouwen (...). The same work, same edition, engr. frontisp., 30 (of 31) (full-p.) engr. ills., contemp. vellum. (80-100)  
- Lacks 2 text lvs. (C2 and C3) w. 1 ill.; partly (water)stained and fingersoiled. Joints split(ting); frontcover loose(ning).
- 2319 **[Medicine]. Meij, G.H. van der, Treub, H. and Nijhoff, G.C.** Nederlandsch Tijdschrift voor Verloskunde en Gynaecologie. Year 2-15. Haarlem, Erven F. Bohn, 1890-1904, 14 vols., num. ills., contemp. calf/ cl./ later boards, sm. 4to. (80-100)  
- Occas. owner's entry in title-p. Bindings/ spines occas. dam./ worn. = Fasbender p.376.

- 2320 **[Medicine]. Perret, J.-J.** l'Art du coutelier. Expert en instruments de chirurgie. Seconde section. Paris, n.publ., 1772, (2),375-527p., 50 (fold.) engr. plates, contemp. wr., large folio.  
- Backstrip worn/ sl. dam. (150-250)
- 2321 **[Medicine]. Ruysch, F.** Alle de ontleed- genees- en heekundige werken. Amst., Janssoons van Waesberge, 1744, 3 vols., (4),104,483; (9),490-932; (7),936-1280,(91)p., engr. frontisp., portrait, 133 (fold.) plates, 7 textills., contemp. unif. mottled calf w. double fillet borders and one gilt border on both covers, richly gilt spine in 6 compartments, 2 contrasting mor. letterpieces, gilt boardedges, marbled endpapers, large 4to. (1.000-1.500)  
- All vols. partly (sl.) waterstained in blank margin, occas. touching plates, mostly in vol. III. Covers sl. rubbed; sl. worn along extremities; vol. II and III letterpiece loose(ning).  
= BMN I, p.65; Lindeboom, p.1704; Wellcome IV, p.597 Cf. Garisson/ Morton 389 and Hagelin, Med. Books p.97-101; Norman Libr. II, 1875: "Ruysch perfected the method of anatomical injection, which he used to illustrate the detailed structure of the vascular system and to prepare wonderfully lifelike and durable anatomical specimens. He was the first to demonstrate the occurrence of blood vessels in almost all tissues of the human body, thereby destroying the Galenic belief that certain areas of the body had no vascular supply, and the first to show that blood vessels display diverse organ-specific patterns. He also investigated the valves in the lymphatic system, the bronchial arteries and the vascular plexuses of the heart, and was the first to point out the nourishment of the fetus through the umbilical cord. Ruysch's discoveries led him to claim erroneously that tissues consisted solely of vascular networks, and to deny the existence of glandular tissue. Ruysch's skill in preparing anatomical specimens remains unsurpassed even today. He made hundreds of preparations, both of individual organs and entire corpses, and exhibited them in several houses in Amsterdam; this "anatomic cabinet" became a major attraction for foreign visitors. The ten-volume *Thesaurus anatomicus* catalogues Ruysch's collection, which he sold to Peter the Great in 1717; the story that the collection was destroyed by Russian sailors drinking the embalming fluid is apparently apocryphal."  
"However bizarre Ruysch's arrangements may have been and no matter how much they were set up with an eye to the public, he never failed to indicate the scientific importance of his preparations. The skeletons of the allegorical representations are accurately described in detail. His capacity for keen observation and his fabulous skill in injection made him the founder of eighteenth century anatomy. The illustrations are of a very high artistic merit and could almost be regarded as being precursors of surrealist art. Most of the excellent plates were engraved by Cornelis Huyberts, and a few by J. Mulder. Some of the plates are reproduced in M. Bryon, *Art Fantastique* (Paris, 1961)." (Hagelin). SEE ILLUSTRATION PLATE XCIX.
- 2322 **[Medicine]. Sänger, W.M.H.** Handboek der verloskunde. Gron., J.B. Wolters, 1896, 4th rev. ed., XV,384p., ills., orig. gilt cl., sm. 4to.  
- Two owner's entries on title; contemp. manuscript "Woordenlijst" on last 5 blanks. Spine sunned.  
= Fasbender p.357; not in Bibl. Walleriana and Garrison/ Morton.  
**Geijl, A.** De geschiedenis van het Roonhuysiaansch geheim. Rott., M. Boogaardt Jun., 1905, XII,238p., woodcut title-vignette, 2 fold. plates, orig. cl.  
- Sl. foxed. = Bibl. Walleriana 13387; not in Fasbender.  
AND 2 others on obstetrics and gynaecology, i.a. H. TREUB, Leerboek der gynaecologie (Leyden, 1892, 3 vols., 30 plates, orig. unif. gilt cl., orig. slipcase). (100-150)
- 2323 **[Medicine]. Simpson, J.Y.** Anaesthesia, or the employment of chloroform and ether in surgery, midwifery, etc. Philadelphia, Lindsay & Blakiston, 1849, (10),18-248p., orig. (?) blindst. cl. (250-350)  
- Owner's entry on title in pen and ink; erroneous pagination but complete. Lacks upper part of backstrip (w. title).  
= Waller 8959; Norman 1946; Osler 1366.
- 2324 **[Medicine]. Stephenson, D.** Medicine made to agree with the Institutions of Nature or a New Mechanical Practice of Physick: containing Certain New Principles and Methods for Preserving Health, and Curing Diseases; grounded on the Established Laws of Nature, Motion and the Animal Oeconomy: Wherein is given the Solution, Demonstration, Use, and Application of that Capital and most Useful, but hitherto Unregarded and Unattempted Problem. London, Printed by J. Hart for the author, 1744, (2),XXIV,85p., 3 fold. engr. plates by B. COLE, contemp. calf w. gilt spine, folio. (800-1.000)  
- Binding worn w. some dam. spots along edges; joints starting.  
= First edition of this very rare work in which Stephenson considers that the law of "Attraction of Matter" governs human or animal systems, just as it explains the physical world. Stephenson writes that good health comes from nature's basics of "Aliment, Water, Air, Elementary Fire, Motion and the Passions" and he designed a number of machines to duplicate the efficacious effects of these natural elements on the human body. With two initial leaves containing advertisements for other apparatuses designed by Stephenson and an imprimatur. SEE ILLUSTRATION PLATE XCIX.

- 2325 **[Medicine]. Stevens Hellyer, S.** Traité Pratique de la Salubrité des Maisons. Paris, Baudry et Cie., 1889, 2 parts in 1 vol., text part: VIII,396,(1)p., woodengr. ills.; "atlas" part: (4)p., 33 lithogr./ woodengr. plates, contemp. gilt hcalf.  
- Some foxing. Binding sl. rubbed.
- Putzeys, F. and E.** l'Hygiène dans la construction des habitations privées. Paris/ Liège, J. Michelet/ E. Decq & M. Nierstrasz, 1885, 2nd ed., XI,(1),412p., 6 fold. lithogr. plates, woodengr. ills., contemp. gilt hmor.  
- Plates trifle foxed.
- AND 2 others, i.a. F. and E. PUTZEYS, Les installations sanitaires des habitations privées et collectives (Brussels, n.d. (±1900), ills., orig. giltlettered cl. Upper hinge weak). (50-70)
- 2326 **[Medicine]. Sydenham, T.** Opuscula quotquot hactenus separatim prodire omnia. Amst., H. Wetstenius, 1683, (42),489p., engr. frontisp. portrait, contemp. overlapping vellum, sm. 8vo. (200-300)  
- Left margin of portrait trimmed to the borderline; occas. sl. foxed and yellowed; old annots. in pen and ink on endpapers.  
= Krivatsy 11612; cf. Garrison/ Morton 63: "Sydenham is one of the greatest figures in internal medicine, and has been called the "Father of English Medicine"".
- 2327 **[Medicine]. Tissot, S.A.A.D. and Bicker, J.** Raadgeving voor de gezondheid van den gemeenen man van Landlieden en allen, die de hulp van eenen bekwaamen Genees- of Heelmeester ontbeeren, of niet spoedig genoeg bekomen kunnen (...). Rott., R. Arrenberg, 1772, 3rd enl. and rev. Dutch ed., XXXII,752p., engr. ill., contemp. vellum. (70-90)  
- First five hundred p. (sl.) water/ dampstained in lower inner margin; contemp. owner's annots. on verso of final free endpaper and lower pastedown. Vellum w. sm. stains; remnants of ticket on frontcover.  
= Norman Libr. 2081 (on the orig. French ed. (Lausanne, 1761)): "Tissot's treatise on popular medicine is a typical product of the health education movement that grew out of the didactic, humanitarian and selfimproving impulses of the Enlightenment. (...) [it] went through ten French editions in less than six years, was translated into every European language, and won for its author a medal and a pension"; Garrison/ Morton 1597; BMN I, p.389.
- 2328 **[Medicine]. Valsalva, A.M.** Opera, hoc est Tractatus de aure humana (...) et Dissertationes anatomicae. Ed. J.B. Morgagni. Venice, F. Pitterus, 1740, 3 parts in 1 vol., (36),155; (16),531; 504,(1)p., engr. frontisp., 13 fold. plates, contemp. vellum, 4to. (250-350)  
- Endpapers yellowed. Spine sl. soiled; upper corners bumped.  
= Cf. Garrison/ Morton 1546: "Valsalva (...) is best remembered for his work upon the ear (...) his method of inflating the middle ear (Valsalva's manoeuvre) is still practised"; Wellcome V, p.329; Norman 2126: "The collection is prefaced with Morgagni's "De vita et scriptis Antonii Mariae Valsalvae commentariolum", the first and most important biography of Valsalva".
- 2329 **[Meteorology]. Buisman, J.** Duizend jaar weer, wind en water in de lage landen. Ed. A.F.V. van Engelen. Franeker, Van Wijnen, 1995-2015, 6 (of 7) vols., num. (col.) plates, ills., orig. unif. boards. (70-90)  
- Two vols. spine-ends sl. bumped.
- 2330 **[Meteorology]. - -.** Duizend jaar weer, wind en water in de lage landen. The same work, 1995-2006, 5 (of 7) vols., orig. unif. boards. (60-80)
- 2331 **[Metric system]. (Haüy, R.J.)** Instruction sur les mesures déduites de la grandeur de la terre, uniformes pour toute la République, et sur les calculs relatifs à leur division décimale; par la Commission temporaire des Poids & Mesures républicaines. Paris, Imprimerie Nationale, An Ile de la République (= 1793/ 1794), XXXII,224,(27)p., fold. engr. plates, contemp. wr. (200-300)  
- Bookblock sl. frayed; rebacked w. paper; backstrip worn/ sl. dam.  
= Cf. Goldsmiths 15913.
- 2332 **[Metric system]. Lionet, P.L.** Manuel du système métrique, ou livre de réduction de toutes les mesures et monnaies des quatre parties du monde (...). Lille, Vanackere, 1820, XXIV,546p., 2 fold. plates, SIGNED by the author on verso title, contemp. calf w. gilt vegetal dec. along edges, richly gilt spine w. mor. letterpiece. (80-100)

- 2333 **[Metric system]. Loi. Relative au moyen d'établir une uniformité de Poids & Mesures. Donnée à Paris, le 30 Mars 1791.** Limoges, François Dalesme, 1791, 3p., woodcut vignette.  
 - Four tiny holes in left blank margin; small brown spot in lower right corner.  
 = Goldsmiths' 14594; cf. PMM 260: "We owe the introduction of an international metric system to the French Revolution. In 1790 the Académie des Sciences, at the request of Talleyrand, set up a commission to consider the question (...) In 1791 they reported that the fundamental unit of length should be derived from a dimension of the earth: it should be the ten-millionth part of a quadrant of the earth's meridian extending between Dunkirk and Barcelona." SEE ILLUSTRATION PLATE XCIX.  
**Proclamation du Roi, Concernant les observations & expériences à faire par les Commissaires de l'Académie des Sciences, pour l'exécution de la Loi du 22 août 1790, qui a ordonné l'uniformité des Poids & Mesures. Du 10 Juin 1792, l'an 4.e de la Liberté.**  
 Bourges, B. Christo, 1792, 3p., woodcut vignette. (400-600)  
 - Contemp. annotation in pen and ink above woodcut vignette in blank margin.
- 2334 **[Microscopes]. Olympus CH microscope,** 38x19x22 cm., Tokyo, ±1980, in orig. wooden case (44,5x26x27,5 cm.), with several loose attributes such as cables, lenses, manuals and small tubes containing solvent. (70-90)
- 2335 **[Microscopy]. Baker, H.** Het Microscoop gemakkelyk gemaakt of Beschryving Van de Beste en Nieuwste Microscoopen, en van derzelve Behandeling. Als mede een Berigt van de Verbaazende Ontdekkingen gedaan met Vergrootglazen. Amst., I. Tirion, 1744, 1st Dutch ed., (24),300,(16)p., engr. title-vignette and 14 fold. plates, fold. table, contemp. mottled calf w. gilt spine. (200-300)  
 - A few scattered libr. stamps on first free endpaper and title. Paper over covers partly worn off; top of spine chipped.  
 = Poggendorff I, p.91; Bierens de Haan 2162; Nissen ZBl, 202; DSB I, p.410ff: "(...) he is especially noted for his popularization of the use of the microscope and for his contribution to the study of crystals. (...) The first edition of *The microscope made easy* appeared in 1742; it ran to five editions in Baker's lifetime and was translated into several foreign languages. (...) Henry Baker was in many respects a typical natural philosopher of the eighteenth century. His interest ranged widely, and his skills were equally various: he was by no means dedicated to one branch of study, nor did he do research in modern sense. Yet he deserved the title "a philosopher in little things"; and he had the rare gift of communicating his knowledge of, and above all his enthusiasm for, the microscope to others. (...) He regarded the microscope with reverence, as a means to the deeper appreciation of the wonders of God's world."
- 2336 **[Microscopy]. - -. Nuttig gebruik Van het Mikroskoop, of handleiding tot nieuwe waarnemingen.** (...) In het Engelsch beschreeven (...). Hier agter is gevoegd de natuurlyke historie van Polypen. Amst., F. Houttuyn, 1756, 1st Dutch ed., (16),498,(14)p., 18 fold. engr. plates, contemp. hcalf. (150-250)  
 - Partly waterstained. Dam. at top of spine; paper over boards chafed.  
 = Poggendorff I, p.91; Bierens de Haan 2163; DSB I, p.410ff: "(...) he is especially noted for his popularization of the use of the microscope and for his contribution to the study of crystals. (...) The first edition of *The microscope made easy* appeared in 1742; it ran to five editions in Baker's lifetime and was translated into several foreign languages. (...) Henry Baker was in many respects a typical natural philosopher of the eighteenth century. His interest ranged widely, and his skills were equally various: he was by no means dedicated to one branch of study, nor did he do research in modern sense. Yet he deserved the title "a philosopher in little things"; and he had the rare gift of communicating his knowledge of, and above all his enthusiasm for, the microscope to others. (...) He regarded the microscope with reverence, as a means to the deeper appreciation of the wonders of God's world."
- 2337 **[Microscopy]. - -. Nuttig gebruik Van het Mikroskoop, of handleiding tot nieuwe waarnemingen.** (...) In het Engelsch beschreeven (...). Hier agter is gevoegd de natuurlyke historie van Polypen. Amst., erven van F. Houttuyn, 1770, 2nd ed., (16),498,(14)p., 18 engr. fold. plates, contemp. hcalf. (100-150)  
 - Occas. (sl.) foxed (plates overall fine); most lvs. waterstained in lower outer blank corner. Joints splitting; frontcover loosening; covers sl. worn.  
 = Bierens de Haan 2163; cf. Poggendorff I, p.91 (ed. London 1764); DSB I, p.410ff: See also the annotation to the preceding lot.
- 2338 **[Microscopy]. Ledermuller, M.F.** Mikroskopischer Gemüths- und Augen-Ergötzung. N.pl. (Nürnberg), C. de Launoy, 1760 [= 1761], (18),202,(4)p., engr. frontisp., portrait of Frederick Margrave of Brandenburg, 100 fold. contemp. handcol. plates by G.P. NUßBIEGEL, 19th cent. calf, 4to. (600-800)  
 - Bookplate on upper pastedown; early 20th cent. owner's entry on first free endpaper; sm. blank section cut from title-p.; plates sl. fingersoiled in lower outer corner and occas. sl. frayed in outer margin; all plates (except frontisp. and portrait) professionally reattached w. new stubs. Binding sl. rubbed along extremities.  
 = Nissen, BBI 1156. SEE ILLUSTRATION PLATE C.

- 2339 **Milne, E.A.** *Relativity Gravitation and World-structure.* Oxf., Clarendon Press, 1935, VIII, (2),365,(1)p., 2 plates, ills., orig. gittered cl. (60-80)  
 - Number written in felt-tip pen on first free endpaper. Sm. library ticket at foot of spine.  
 = First edition of Milne's controversial work " in which he introduced a new deductive system of theoretical physics which came to be called kinematic relativity. He introduced the useful term "cosmological principle" to signify that observers associated with galaxies in his model and in many others, including those based on general relativity, would see similar "world pictures". Milne went on to derive from his model many properties analogous to the laws of dynamics, gravitation, and electromagnetic theory. These developments of his theory were not generally accepted, and it is now thought that the most important effect of his work was that it led to fresh attempts to analyze the concepts of time and space-time." (DSB). DSB IX, p.404-406. The International Series in Monographs on Physics.
- 2340 **[Mineralogy]. Kurr, J.G. von.** *Das Mineralreich in Bildern.* Naturhistorisch-technische Beschreibung und Abbildung der wichtigsten Mineralien. Stuttgart./ Esslingen, Schreiber und Schill, 1858, VI,78p., 24 handcol. and gommé lithogr. plates w. descriptive text, orig. cloth-backed lithogr. boards. (100-150)  
 - Text lvs. foxed. Lacks backstrip; covers loose and rubbed/ worn along edges. = Roller-G. II, 59.
- 2341 **[Movable books, pop-up and shape books]. Platen, M.** *De Nieuwe Geneeswijze.* Leerboek der natuurlijke levenswijze, der gezondheidsleer en arsenijloose behandeling. Paris etc., Bong & Co, 1900, 2 vols., (2),945; 946-1901p., 2 photogr. frontisp. w. a portrait of the author, 9 col. lithogr. multi-layered anatomical plates, 21 col. lithogr. plates, 432 woodengr. ills., 2 fold. legends, orig. unif. pict. cl. (40-60)  
 - A few foxed spots and some layered ills. loose, otherwise fine.
- 2342 **[Movable books, pop-up and shape books]. Kennedy, R.** *The Book of the Motor Car.* London, Caxton Publishing Company, n.d. (1913), 3 vols., (2),IX,(1),215,(1); (2),IX,(1),213; (2),IX,(1),221,(1)p., 3 multi-layered col. lithogr. plates on upper pastedown, num. ills., orig. unif. dec. blindst. cl., large 8vo. (50-70)  
 - Hinges weak. Spines sunned.  
 = Multi-layered coloured plates of "Model of 15 H.-P. motor car chassis (Wolseley)", "The precision water cooled 31/2 H.-P. engine (Green's patent)" and "Model of the Blic magneto".
- 2343 **Musschenbroek, J. van.** *Beginnels der natuurkunde, Beschreeven ten dienste der Landgenooten.* Waar by gevoegd is eene Beschryving der nieuwe en onlangs uitgevonden Luchtpompen, met haar gebruik tot veele proefnemingen door J.V.M. Leyden, S. Luchtmans, 1739, 2nd ed., 3 parts in 2 vols., (26),510; (2),511-900,(20 index); 62,8p., engr. portrait of the author, 1 fold. map, 30 fold. plates w. diagrams/ ills. (1st/ 2nd part), 4 fold. plates (3rd part), contemp. unif. gilt calf w. red mor. letterpiece, 4to. (400-600)  
 - Pastedowns loose(ning)/ lacking. A fine set.  
 = Bierens de Haan 3472 (1st ed., 1738); Bibliotheca Mechanica p.232 (French transl. 1739): "One of the best 18th-cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds, (...)." The final 8 pages contain "Lyst der natuurkundige, wiskundige, anatomische, en chirurgische instrumenten, welke by Jan van Musschenbroek, te vinden zyn te Leiden." (Bierens de Haan 3474 (French transl.)).
- 2344 **Musschenbroek, P. van.** *Cours de physique experimentale et mathematique.* Paris, Ganeau, 1769, 3 parts in 1 vol., (2),XLVIII,(4),472; (4),510; (4),503,(1)p., 64 engr. fold. plates (1 map) by A. DELFOS, contemp. gilt hcalf w. orange leather letterpiece, 4to. (200-300)  
 - Upper joint split. Internally fine. = Bierens de Haan 3502.
- 2345 - -. *Institutiones Physicae conscriptae in usus academicos.* Leyden, S. Luchtmans, 1748, (8),743,(3)p., 28 fold. engr. plates, 1 engr. fold. map, contemp vellum. (300-500)  
 - Two sm. stamps on recto and verso title and final blank. = Bierens de Haan 3494; Wheeler Gift 312a; DSB IX, p.596.
- 2346 - -. *Introductio ad Philosophiam Naturalem.* Leyden, S. and J. Luchtmans, 1762, 2 vols., (22),476; (2),477-1132,(13)p., 65 fold. engr. plates, fold. table, contemp. unif. hcalf w. mor letterpiece, 4to. (250-350)  
 - Occas. sl. (finger)soiled; some brown stains on pastedowns and endpapers. Bindings worn/ sl. dam.; lacks portion of backstrip vol. II.  
 = Bierens de Haan 3500.
- 2347 **[Mycology]. Caussanel, C. (ed.).** *Les champignons de Jean-Henri Fabre.* Paris, Citadelles, 1991, 446,(2)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., slipcase, folio. (60-80)  
 - Seven leaves formally stuck together, mainly only visible in blank margin, 1x w. damage in black and white illustration. Slipcase sl. stained.

- 2348 **[Mycology]. Manuel, J. and Montegut, J.** L'encyclopédie analytique des champignons. Orgeval, S.E.C.N., 1992, 2 vols., 496; 497-1109,(3) p., num. (col.) ills., orig. unif. gilt cl., folio.  
- Binding vol. 1 trifle chipped and w. some pinholes; binding vol. 2 sl. faded and sl. stained/soiled. Contents fine.  
AND 5 others in 7 vols., i.a. E. MICHAEL and R. SCHULZ, Führer für Pilzfreunde (Leipsic, 1927, 3 vols., 386 chromolithogr. plates, ills., orig. unif. gilt cl. w. mounted ill.) and P. DUMÉE, Petit atlas de poche des champignons comestibles et vénéneux (Paris, 1902, 36 chromolithogr. plates, ills., orig. cl.). (50-70)
- 2349 **[Mycology]. Schaeffer, J.** Russula-Monographie. Bad Heilbrunn, J. Klinkhardt, 1952, 2 vols., text vol.: 295p., 2 plates, orig. hcl.; plate vol.: 20 col. plates, loose as issued in orig. paper portfolio.  
- Upper portion cut from title-p. of text vol.; frontflap portfolio loose.  
**Brandenburger, W.** Parasitische Pilze an Gefäßpflanzen in Europa. Stuttg./ New York, G. Fischer, 1985, XXI,(1),1248,(2)p., ills., orig. boards. - AND 5 others, i.a. R.W.G. DENNIS, British Ascomycetes (Vaduz, 1982, (col.) plates, orig. boards); IDEM and E.M. WAKEFIELD, Common British Fungi (Hindhead, 1981, col. plates, ills., orig. cl. w. dustwr.) and R. SINGER, The Agaricales in modern taxonomy (Weinheim, 1962, plates, orig. cl.). (50-70)
- 2350 **N.V. Groeneveld, Van der Poll & Co's. 1887 1937. Electro-Technische Fabriek Amsterdam Rotterdam Wormerveer.** Amst. etc., Groeneveld, Van der Poll & Co., 1937, 83,(5)p., num. ills., orig. gilt boards, 4to. (30-50)  
= Nicely illustrated memorial volume.
- 2351 **[Navigation]. Atkinson, J.** Epitome of the Art of Navigation; or, a Short, Easy and Methodical Way to become a Compleat Navigator: containing, Practical Geometry (...). Trigonometry (...). London, for W. and J. Mount and T. and T. Page, 1753, 447,(1)p., 10 fold. engr. plates, contemp. calf. (100-150)  
- Trifle foxed; one plate sm. tear on fold; some occas. scattered sm. stains; old owner's entries on upper pastedown and first and last free endpaper (i.a. "Peter Harwood His Book 1758"). Rebacked w. use of orig. backstrip.  
= Classic handbook on navigation first published in 1686. Maggs IV, 2294; NHSM II, p.677; Houzeau/ Lancaster 10741.
- 2352 **[Navigation]. (Dechales, C.F.M.).** L'art de naviger démontré par principes & confirmé par plusieurs observations tirées de l'expérience. Paris, E. Michalet, 1677, (20),264,(8)p., 1 fold. engr. plate, 46 engr. tables, num. woodcut ills., contemp. calf. w. gilt spine, 4to. (1.000-1.500)  
- Bookseller's ticket on upper pastedown. Upper joint split; binding worn. Contents fine.  
= Dechales's text outlines, with ample illustrations, the practical principles of navigation and includes an introductory chronological bibliography on the subject in the preliminary leaves. Included are references to Simon Stevin, Snell, Fournier, Riccioli, Schott, Zamorano, Apianus and García de Céspedes. Rare. Bell D93; Houzeau & Lancaster 10717. SEE ILLUSTRATION PLATE C.
- 2353 **Newton, I.** The Chronology of Ancient Kingdoms Amended. London, printed for J. Tonson a.o., 1728, 1st ed., XIV,(2),376p., 3 fold. engr. plates, contemp. calf, 4to. (250-350)  
- Sl. foxed. Frontcover detached; binding worn.  
= In this posthumously published work Newton attempts to determine the dates of ancient events from astronomical considerations and indicates the manner in which astronomy might be used to verify the views on the chronological points derived in the main from Ptolemy, which were held in his time. Babson 214. SEE ILLUSTRATION PLATE C.
- 2354 **[Newton, I.]. Catalogue of the Newton Papers Sold by order of The Viscount Lymington to whom they have descended from Catherine Conduitt, Viscountess Lymington, Great-Niece of Sir Isaac Newton.** London, Sotheby's, 1936, (8),144p., orig. wr. (200-300)  
- Wrappers sl. worn.  
= The auction catalogue of the famous sale of Newton manuscripts which contained his controversial views on alchemy and religion. The first 46 lots with contemp. marginal annotations in pencil of sale results with the buyer's names. Very rare.
- 2355 **[Newton, I.]. 's Gravesande, W.J.** Mathematical Elements of Natural Philosophy, confirm'd by Experiments: or, an introduction to Sir Isaac Newton's Philosophy. London, W. Innys etc., 1747, 6th ed., 2 vols., (2),LXXV,(1),475,(1); (2),389,(33)p., 127 fold. engr. plates, contemp. unif. calf, spines richly gilt w. 2 contrasting mor. letterpieces, 4to. (400-600)  
- Vol. 2 w. heraldic bookplate on upper pastedown and sl. wormholed at the beginning. Joints and spine-ends rubbed (and splitting); corners showing.  
= One of the most important Newtonian commentaries, which also helped establish Willem Jacob 's Gravesande's reputation as a scientist. Bierens de Haan 1809; DSB V, p.510. SEE ILLUSTRATION PLATE CI.

- 2356 **Nicholson, J.** *Le Mécanicien Anglais, ou description raisonnée de toutes les machines, mécaniques, découvertes nouvelles, inventions et perfectionnemens appliqués jus'q'à ce jour aux manufactures et aux arts industriels (...)*. Paris, Baudouin, 1829, 4 text vols. and 1 atlas vol. w. fold. engr. "frontisp." and 93 (counted as 95) plates, contemp. unif. half w. 2 contrasting mor. letterpieces (1x "le Bataillon der Veld-Artill."). (100-150)  
- All vols. library stamp on first free endpaper; occas. trifle foxed. Sm. shelf ticket on spines; covers sl. chafed.
- 2357 **Nieuwentyt, B.** *Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten en ongelovigen aangetoont*. Amst., J. Pauli, 1720, 3rd ed., (14),916,(17)p., engr. frontisp., title-vignette, portrait and 28 fold. plates with anatomical and scientific figures, instruments and diagrams, contemp. vellum w. blindst. mirror ornament on both covers, 4to. (150-250)  
- From the library of C.W. Opzoomer, signed and w. manuscript poem in pen and ink on first free endpaper; paper ticket mounted on upper pastedown; one plate torn on fold. Vellum trifle soiled; loosening at turn-ins.  
= Cf. Van der Linde, Spinoza 106; Bibl. Med. Neerl. 522; Caillet 8009 (French ed.); Bierens de Haan 3561. Main work of this follower of Descartes and opponent of Spinoza.
- 2358 **[Ophthalmology]. Donders, F.C.** *On the Anomalies of Accommodation and Refraction of the Eye. With a preliminary Essay on physiological Dioptrics*. Engl. transl. W.D. Moore. London, New Sydenham Society, 1864, 1st Engl. ed., XVII,(3),635p., 175 ills., orig. gilt and blindst. cl. (70-90)  
- Three small tickets mounted on spine; sl. worn along extremities.  
= Garrison/ Morton 5893: "Donders's greatest work, the basis for all succeeding studies of the subject and a classic of physiological studies." The new Sydenham Society XXII.
- 2359 **[Optics]. Hartsoeker, N.** *Proeve der deurzicht-kunde, In het Frans beschreeven van de Heer -; En Vertaald door A: Block*. Amst., J. ten Hoorn, 1699, (24),229,(1)p., engr. title-ill. showing a telescope, 1 plate showing a close-up of the moon, num. woodcut ills. and diagrams, contemp. vellum, 4to. (1.000-1.500)  
- Some sl. occas. foxing. Binding trifle soiled. A good/ fine copy.  
= Hoogendoorn Hartsoe01D; Bierens de Haan 1926; Poggendorff I, p.1026; DSB VI, p.148f. Rare and important work on optics, containing an early image of a spermatozoon (p.226), which Hartsoeker discovered in 1674 (before Antoni van Leeuwenhoek made his discoveries) and which he believed to contain a preformed fetus. Nicolaas Hartsoeker (1656-1725), "A gifted autodidact in the natural sciences. Went to Paris with Christiaan Huygens in 1678. Established himself as an instrument maker in Rotterdam in 1679 and in Paris in 1684. (...) In 1704 he was appointed court mathematician to the Elector of Palatinate And professor in Heidelberg (...)" (Hoogendoorn p.454). SEE ILLUSTRATION PLATE CI.
- 2360 **[Ornithology]. Audubon, J.J.** *The Birds of America. Eine Auswahl von 20 querformatigen Tafeln als Faksimile in Lichtdruck. A Selection of 20 Landscape Plates Facsimile in Collotype*. Frankfurt a.M./ Leipsic, Ariel Verlag/ Edition Leipzig, 1972/ 1973, 2 vols., no pagination, each w. 20 collotype plates w. accomp. text leaf, printed in 1000 numb. copies (500), orig. unif. cordbound hcl., elephant folio. (500-700)  
- One vol. lower edge frontcover sl. sunned. Otherwise fine.  
= Both vols. one of 500 numb. copies bound in Japanese style. SEE ILLUSTRATION PLATE CI.
- 2361 **[Ornithology]. Baker, E.C.S.** *Indian Ducks and their Allies*. London, Bombay Natural History Society, 1908, XI,(1),292p., lithogr. title, 30 chromolithogr. plates by H. GRÖNVOLD, G.E. LODGE and J.G. KEULEMANS, printed in 1200 copies, contemp. hmr., t.e.g. (200-300)  
- A few scattered stamps on prelim. lvs. by the Royal Zoological Society of Ireland.  
= Nissen, IVB 65; Zimmer p.36. SEE ILLUSTRATION PLATE CII.
- 2362 **[Ornithology]. Berg, A. van den and Bosman, C./ Bijlsma, R., Hustings, F. and Camp-huysen, C.J.** *Zeldzame vogels van Nederland met vermelding van alle soorten./ Algemene en schaarse vogels van Nederland met vermelding van alle soorten*. Haarlem, GMB Uitgeverij, 1999/ 2001, 2 vols., 397; 496p., num. (photogr. col.) ills., orig. unif. boards, 4to. (50-70)  
= Avifauna van Nederland I and II.  
AND 7 others, i.a. K.H. VOOUS, *In de ban van vogels. Geschiedenis van de beoefening van de ornithologie in Nederland in de twintigste eeuw. Tevens Ornithologisch Biografisch Woordenboek van Nederland* (Utr., 1995, ills., orig. cl. w. dustwr., 4to).
- 2363 **[Ornithology]. Bree, C.R.** *A History of the Birds of Europe, Not Observed in the British Isles*. London, George Bell and Sons, 1875-1876, 5 vols., 253 handcol. woodengr. plates, orig. unif. gilt and blindst. cl. (250-350)  
- Modern owner's entry on title in each vol. Very fine and clean set. = Nissen, IVB 136.



- 2364 **[Ornithology]. Brown, L. and Amadon, D.** Eagles, Hawks and Falcons of the World. London etc., Country Life Books, 1968, 1st ed., 2 vols. w. continuous pagination, 945p., richly illustrated, orig. unif. cl., slipcase, 4to (fine). - AND 7 others on birds of prey, i.a. P.A. JOHNSGARD, Hawks, Eagles & Falcons of North America (Washington and London, 1990, (col.) fotogr. ills., orig. cl. w. dustwr., 4to) and W. TARBOTON, Southern African Birds of Prey (Cape Town, 1994, 2nd ed., col. fotogr. ills. by P. and B. PICKFORD, orig. cl. w. dustwr., 4to). (50-70)
- 2365 **[Ornithology]. Butler, A.G.** Foreign Finches in Captivity. Hull/ London, Brumby and Clarke, 1899, 2nd ed., (6),VIII,317p., 60 chromolithogr. plates by F.W. FROHAWK, later half w. black mor. letterpiece, t.e.g., 4to. (100-150)  
- Bookplate of the Nolan family on upper pastedown; hinges strengthened. Fore-edge w. a few inkstains, occas. bleeding onto lvs. (not affecting text or image).  
= Nissen, IVB 169; Zimmer p.120; Anker 89: "(...) Butler's most important work in this, his favourite, field (...)"
- 2366 **[Ornithology]. David, A. and Oustalet, M.E.** Les Oiseaux de la Chine. Paris, G. Masson, 1877, 2 vols.: text vol. (4),V,(1),573p.; plate vol.: VI,(1) textp. and 124 handcol. lithogr. plates by ARNOUL, orig. unif. (gilt) blindst. cl., 4to. (1.500-2.000)  
- Plates (trifle/ sl.) foxed, mainly in margins and otherwise not very obtrusively; text vol. trifle/ sl. foxed and partly sl. stained in upper outer corner; both vols. bookplate on upper pastedown. Bindings rubbed along extremities; spine-ends chipped and top of spine plate vol. restored (rebacked w. use of most of orig. backstrip).  
= Nissen, IVB 221; Anker 113; Zimmer p.159. SEE ILLUSTRATION PLATE CII.
- 2367 **[Ornithology]. Del Hoyo, J., Elliott, A., Sargatal, J. and Christie, D.A. (ed.).** Handbook of the Birds of the World. Barcelona, Lynx Edicions, 1992-2013, 17 vols. (incl. supplement), num. (full-p.) (col.) maps, ills., orig. unif. gilt cl. w. dustwr., 4to (fine). (700-900)  
- Upper outer corner and top of dustwrapper of Supplement vol. sl. frayed.  
= One of the foremost ornithological works ever published to illustrate and describe all living species of birds. Also the first work to verbally and visually portray all members of one entire class of the animal kingdom. The descriptions are extensive, containing information on taxonomy, habitat, feeding, breeding, movements, conservation and a profound bibliography.
- 2368 **[Ornithology]. Des Murs, M.A.P.O.** Iconographie ornithologique. Nouveaux recueil général de planches peintes d'oiseaux (...). Paris etc., F. Klincksieck a.o., (1845-)1849, 2 vols., text vol. without pagination; plate vol. 72 large handcol. and gommé lithogr. plates (loose as issued) by BECQUET after A. PRÉVOST and P. OUDART (plate size 54,8x36 cm., image size between ±26x23 cm. - 31x20 cm.), orig. unif. richly gilt dark blue hmr., a.e.g., large folio (4.000-6.000)  
- Text vol. (sl.) foxed throughout; plates occas. (sl.) foxed; first plate sl. soiled. Both vols. spine(-end)s and corners sl. worn.  
= A rare large-paper copy of the first folio-edition of this work. Ronsil 844; Nissen, IVB 239; Martin Sale 71; Zimmer p.168: "The plates are very finely executed. (...) The work forms a supplement to Buffon's "Histoire naturelle des oiseaux" (...) and the "Nouveaux Recueil de Planches Coloriées" of Temminck and Laugier (...)." The majority of the plates are by P. Oudart, and were also coloured by him. He was the first artist to reproduce his natural history paintings in lithography and publish his own plate books. SEE ILLUSTRATION PLATE CII.
- 2369 **[Ornithology]. Forshaw, J.M.** Parrots of the World. Newton Abbot, David & Charles, 1978, 2nd ed., 584p., num. col. plates by W.T. COOPER, ills., orig. pict. boards, large 4to. (40-60)  
- Top of spine sl. worn (closed tear).  
AND 3 others on parrots, i.a. T. JUNIPER and M. PARR, Parrots. A Guide to the Parrots of the World (Robertsbridge, Pica Press, 1998, richly illustrated, orig. boards w. dustwr.) and S. SINDEL and R. LYNN, Australian Cockatoos. Experiences in the Field and Aviary (Austral, n.d. (±1990), (col.) (full-p.) ills., orig. boards w. dustwr.).
- 2370 **[Ornithology]. Gibbs, D., Barnes, E. and Cox, J.** Pigeons and Doves. A Guide to the Pigeons and Doves of the World. Robertsbridge, GMB/ Pica Press, 2001, 615p., 76 col. plates, num. ills., orig. boards w. dustwr. - AND 12 others, published i.a. by the Pica Press (3x), GMB/ Pica Press (3x), T. & A.D. Poyser (5x), all (near) fine, i.a. B. TAYLOR and B. VAN PERLO, Rails (1998. Upper hinge weakening); N. LEFRANC and T. WORFOLK, Shrikes (1997); R. RESTAL, Munias and Mannikins (1996); J. DENNIS SUMMERS-SMITH, The Sparrows (1998); C.H. FRY, The Bee-eaters (1984) and E. MATTHYSEN, The Nuthatches (1998). (150-250)  
= Part of the volumes also published as part of the series Dutch Birding Vogelgids (no.4, 5, 8, 10, 12 and 13).

- 2371 **[Ornithology]. Harris, H.E.** Some Birds of the Canary Islands and South Africa. Essays and Photographs. London, R.H. Porter, 1901, 1st ed., XIV,(2),212p., 55 fotogr. plates, orig. gilt cl. **Zimmerman, D.A. a.o.** Birds of Kenya and Northern Tanzania. London, C. Helm, 1996, 740p., num. (col.) plates/ ills., orig. boards w., dustwr. - AND 6 others, i.a. O. LANGRAND, Birds of Madagascar (New Haven/ London, 1990, num. col. plates, orig. boards w. dustwr.); M. GALLAGHER and M.W. WOODCOCK, The Birds of Oman (London etc., 1980, richly illustrated, orig. cl. w. dustwr., 4to) and F. HÜE and R.D. ETCHECOPAR, Les Oiseaux du Proche et Moyen Orient de la Méditerranée aux contreforts de l'Himalaya (Paris, 1970, num. (col.) plate and ills., orig. cl. w. dustwr. Bookblock shaken; dustwr. sl. frayed). (50-70)
- 2372 **[Ornithology]. Haverschmidt, F. and Mees, G.F.** Birds of Suriname. Paramaribo, Vaco, 1994, 584p., num. (full-p.) (col.) ills. (1x fold.), orig. giltlettered boards w. dustwr., sm. folio.  
- Dustwr. w. a few (repaired) tears.  
AND 7 others, i.a. F. HAVERSCHMIDT, The Black-tailed Godwit (Leyden, 1963, ills., orig. (sl. soiled) hcl.) and IDEM, The Life of the White Stork (ibid., 1949, ills., orig. (sl. soiled) hcl.). (70-90)
- 2373 **[Ornithology]. Helm Identification Guides. Lot** of 14 guides, London, Christopher Helms, various dates, all w. num. (col.) plates/ ills., orig. unif. boards w. dustwr. (100-150)  
- All fine (1x w. owner's stamps).  
= K. BAKER, Warblers of Europe, Asia and North Africa (1997); D. BREWER, Wrens, Dippers and Thrashers (2001); R.A. CHEKE, O.F. MANN and R. ALLEN, Sunbirds (...) (2001); P. CLEMENT and R. HATHWAY, Thrushes (2000); P. CLEMENT, A. HARRIS and J. DAVIS, Finches & Sparrows (1993); C. FEARE and A. CRAIG, Starlings and Mynas (1998); S. HARRAP, Tits, Nuthatches & Treecreepers (1996); T. HARRIS and K. FRANKLIN, Shrikes & Bush-Shrikes (2000); P. HAYMAN, J. MARCHANT and T. PRATER, Shorebirds (1998); A. JARAMILLO and P. BURKE, New World Blackbirds (...) (1999); S. MADGE and H. BURN, Crows and Jays (n.d.); S. MADGE and P. MCGOWAN, Pheasants, Partridges & Grouse (2002); A. TURNER and C. ROSE, Swallows and Martins (1989) and E. URQUHART, Stonechats (...) (2002).
- 2374 **[Ornithology]. Hilty, S.L.** Birds of Venezuela. Princeton/ Oxf., Princeton Univ. Press, 2003, 2nd ed., XIV,(2),878p., 67 col. plates, num. ills., orig. boards w. dustwr. (fine). **Ridgely, R.S. and Tudor, G.** The Birds of America. I. The Oscine Passerines. Oxf./ Tokyo, O.U.P., 1989, 1 vol. (of 2), XVI,516p., 31 col. plates, num. ills., orig. boards w. dustwr. (near fine). - AND 8 others, almost all fine, i.a. E. FULLER (ed.), Kiwis, A Monograph of the Family Apterygidae (Shrewsbury, 1991, richly illustrated by R. HARRIS-CHING, orig. cl. w. dustwr., folio. Fine); M.A. BRAZIL, The Birds of Japan (Washington, 1991, col. plates, monochr. ills., orig. boards w. dustwr., 4to) and B.E. SMYTHIES, The Birds of Burma (Liss/ Pickering, 1986, 3rd rev. ed., col. plates, monochr. ills., orig. boards w. dustwr., folio). (70-90)
- 2375 **[Ornithology]. Kleinschmidt, O.** Berajah, Zoographia infinita. Leipsic, E. Nägele, 1908-1935, 13 vols., 47 plates (incl. 1 fotogr. portrait), orig. unif. wr., large 4to. (100-150)  
- The issue on the Subgenus *Phoenicurus* is a reprint of the 1908 ed. (publ. 1936).  
= Incl. a (complete?) issue on the Formenkreis Kleines Sumpfhuhn *Fulica Zapornia* (1935, 2 text leaves and 1 plate. Without wrappers). Nissen, Vögelbücher 507; Anker 259. SEE ILLUSTRATION PLATE CIII.
- 2376 **[Ornithology]. Meÿer, H.L.** Coloured Illustrations of British Birds, and their Eggs. London, G.W. Nickisson, 1842-1850, 7 vols., 432 (all but a few) handcol. plates of birds and eggs, contemp. unif. giltlettered hmor. (500-700)  
- One plate loose; all vols. owner's entry on first free endpaper. Joints sl. rubbed.  
= Nissen, IVB 628. SEE ILLUSTRATION PLATE CIII.
- 2377 **[Ornithology]. Nozeman, C. and Houttuyn, M.** Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven. Tielt/ The Hague, Lannoo/ Koninklijke Bibliotheek, 2014, 5 parts in 1 vol., 816p., num. (full-p.) col. ills., orig. boards, in orig. board box, large folio.  
- Sl. creased on joints; box sunned. = Facs. reprint of the ed. Amst. 1770-1829.  
AND 2 others, i.a. BUTTERFLIES SCHMETTERLINGE (Paris, 2010, ills., orig. cl. w. dustwr., folio). (100-150)
- 2378 **[Ornithology]. - -** Nederlandsche Vogelen 1770-1829. The Hague, Lannoo, 2015, 831,(1)p., 250 full-p. col. ills., num. (col.) ills., orig. boards, folio. (70-90)  
- Lower outer corners trifle bumped. Fine copy.

- 2379 **[Ornithology]. Oliveira Pinto, O.M. de.** Ornitologia Brasiliense. Catalogo descritivo e ilustrado das Aves do Brasil. Primeiro volume. Parte introdutoria e Familias Rheidae a Cuculidae. [All published]. Sao Paulo, Departamento de Zoologia da Secretaria da Agricultura, 1964, XIV,182,(2)p., 25 col. plates, num. ills., orig. clothbacked boards, folio.  
- Corners bumped; traces of tape on recto and verso of corners of frontcover.  
**Johnson, A. W.** The Birds of Chile and Adjacent Regions of Argentina, Bolivia and Peru. Buenos Aires, Platt Establecimientos, 1965-1967, 2 vols., 398,(2); (2),447p., richly illustrated by J.D. GOODALL, orig. unif. cl. w. dustwr.  
- First vol. hinges weak. Dustwr. of both vols. dam./ chipped.  
AND 5 others in 6 vols., all on birds of the Americas, i.a. W.E. GODFREY, The Birds of Canada (Ottawa, 1966, richly illustrated, orig. cl., 4to. SIGNED on title-p.; owner's entry on htitle); D. SNOW, The Cotingas. Bellbirds, umbrellabirds and their allies (London/ Oxf., 1982, col. plates, monoch. maps and ills. orig. cl. w. dustwr., 4to) and R. BREWER a.o., The Atlas of Breeding Birds of Michigan (East Lansing, 1991, maps and ills., orig. cl. w. dustwr., large 4to). (60-80)
- 2380 **[Ornithology]. Oort, E.D. van.** Ornithologia Neerlandica. De vogels van Nederland. The Hague, M. Nijhoff, 1922-1935, 5 vols. and index vol., 407 full-p. polychrome collotype plates after M.A. KOEKKOEK, orig. unif. gilt hmr. (index vol. orig. gilt cl. w. dustwr.), t.e.g., folio (index vol. 8vo).  
- Four vols. backstrip (sl.) discoloured. A fine set.  
= Nissen, IVB 694; Anker 381. With the rare index vol. SEE ILLUSTRATION PLATE CIII.
- 2381 **[Ornithology]. Purroy, F.J. (ed.).** Atlas de las Aves de España (1975-1995). Barcelona, Lynx Edicions, 1997, 583p., num. ills., orig. boards, 4to. **Hagemeijer, W.J.M. and Blair, M.J. (ed.).** The EBCC Atlas of European Breeding Birds. Their distribution and abundance. London, T. and A.D. Poyser, 1997, 1st ed., 903p., num. ills. and tables, orig. boards w. dustwr., 4to. **Stattersfield, A.J.** Threatened Birds of the World. The Official Source for Birds on the IUCN Red List. Cambridge, Birdlife International, 2000, 852p., col. plates, maps, ills., orig. boards, 4to. - AND 2 others. (60-80)
- 2382 **[Ornithology]. Rey, E.** Die Eier der Vögel Mitteleuropas. Reuss-Lobenstein, F. Krüger, 1912, 2nd ed., 2 vols., text vol.: (2),681p.; plate vol.: 128 col. lithogr. plates, contemp. unif. giltlettered hmr. (100-150)  
= Nissen, IVB 772.
- 2383 **[Ornithology]. Ripley, S.D.** Rails of the world. A monograph of the family Rallidae. Boston, D.R. Godine, 1977, 1st ed., XX,406,(3)p., 17 maps, 41 col. plates by J.F. LANSDOWNE, num. ills., orig. gilt cl. w. (sl. frayed) dustwr., folio (fine). **Short, L.L.** Woodpeckers of the World. Greenville, Delaware Mus. of Natural History, 1982, (2),XVIII,676p., num. (full-p.) (col.) ills. by G. SANDSTÖRM, orig. boards, 4to. **Goodwin, D.** Estrildid finches of the world. London/ Oxford, British Mus./ O.U.P., 1982, 328p., col. plates by M. WOODCOCK, num. maps/ ills., orig. cl. w. dustwr., 4to. - AND 4 others on Nuthatches, Ruffed Grouse, Owls and Red Knots. (50-70)
- 2384 **[Ornithology]. Seebohm, H.** Coloured Figures of the Eggs of British Birds. Sheffield, Pawson and Brailsford, 1896, XXIV,304p., fotogr. portrait frontisp., 60 col. lithogr. plates, orig. gilt buckram, large 8vo. (80-100)  
- Bookblock shaken. Binding sl. rubbed. = Nissen, IVB 849; Zimmer II, p.570.
- 2385 **[Ornithology]. Short, L. and Horne, J.** Toucans, Barbets and Honeyguides. Ramphastidae, Capitonidae and Indicatoridae. Oxf., O.U.P., 2001, XXIII,(1),526p., 36 col. plates, 17 col. ills. and num. monochr. ills., orig. boards w. dustwr., 4to. (50-70)
- 2386 **[Ornithology]. Swainson, W.** A Selection of the Birds of Brazil and Mexico. London, H.G. Bohn, 1841, (2),4p., 78 contemp. handcol. lithogr. plates after drawings by W. SWAINSON, printed in 175 copies, contemp. hmr., a.e.g. (3.000-5.000)  
- Plates 67 and 68 misnumbered 72 and 73. Plates 69-78 unnumbered. All plates w. blank protection leaf. A few leaves w. a sm. brown stain; first free endpaper and first blank loosening; blank leaf before Spotted Puff-bird lacks portion, taped w. scotch tape. Leather over spine sl. chipped along both joints.  
= Originally published in 6 undated parts. Wood, p 589; Zimmer, p 615; Fine Bird Books, p 110; Nissen, IVB 912; Anker 494; Borba de Moraes, p 844: "A rare book, much appreciated for the beauty of its plates." One of the scarcest books on South American ornithology. SEE ILLUSTRATION PLATE CIII.

- 2387 **[Ornithology]. Swaysland, W.** Familiar Wild Birds. London/ Paris & New York, Cassel & Comp., 1883, 4 parts in 2 vols., 160 col. lithogr. plates, num. woodengr. ills., contemp. unif. gilt half w. 2 contrasting letterpieces. (100-150)  
- Binding sl. rubbed. = Nissen, IVB 918; Zimmer II, 620.
- 2388 **[Ornithology]. Tarboton, W.** Birds of Southern Africa. The Sasol plates collection. Capetown, Struik Winchester, 1994, 432p., richly illustrated, orig. cl. w. dustwr., slipcase, 4to (fine). - AND 7 others on birds in art, i.a. C.E. JACKSON, Great Bird Paintings of the World. I. The Old Masters./ Bird Painting. The Eighteenth Century (Woodbridge, 1993/ 1994, 2 vols., richly illustrated, orig. unif. cl. w. dustwr., sm. 4to); FROHAWK'S BIRDS OF HAWAII. Ed. S. Wilson and S. Buff (Secaucus, 1989, richly illustrated, orig. boards w. dustwr., folio. Upper margin of backwr. frayed) and CATESBY'S BIRDS OF COLONIAL AMERICA. Ed. A. Feduccia (Chapel Hill/ London, 1985, col. plates and num. b/w ills., orig. cl. w. (trifle frayed) dustwr., sm. folio). (50-70)
- 2389 **[Ornithology]. Wright, M., W. and F. von.** Svenska Fåglar. Efter naturen och på sten ritade. Text E. Lönnberg. Stockholm, I. Baarsen, Svenska Fåglar, 1927-1929, 3 vols., 9,(3),295; 9,(2),296-545; 16,547-902p., 146/ 109/ 109 polychrome collotype plates after M., W. and F. VON WRIGHT and B. HALLBERG, ills., contemp. unif. marbled calf w. gilt eagle on frontcovers, gilt and blindst. spine w. 2 leather letterpieces, marbled edges, folio. (800-1.000)  
- Splendid copy.  
= Nissen, IVB 1026; Bradley Martin 240; Anker 544: "(...) the work contains figures of the majority of the birds found in Sweden, such forms as rarely appear, or have only appeared a few times in that country, not being represented." SEE ILLUSTRATION PLATE CIV.
- 2390 **[Paleontology and geology]. Brauns, R.** Das Mineralreich. Esslingen/ Munich, J.F. Schreiber, 1912, 2nd ed., 2 vols., text vol.: (4),440,(6 advert)p., ills., orig. gilt half; plate vol.: 90 (col.) lithogr. plates w. letterpress overlay, loose as issued in matching half portfolio w. inner flaps, 4to. (100-150)
- 2391 **[Paleontology and geology]. Buckland, W.** Geology and Mineralogy Considered with Reference to Natural Theology. Phil., Lea & Blanchard, 1841, 2nd augm. ed., 2 vols., XV, (2),14-468; VII,(1),131p., fold. handcol. geological diagram, 86 (fold.) lithogr. and engr. plates, contemp. unif. cl. w. letterpiece. (80-100)  
- Foxed; diagram reattached; owner's entry on title-p. Spine 2nd vol. repaired.  
= Treatise VI of The Bridgewater Treatises on the Power, Wisdom and Goodness of God, as Manifested in the Creation. The naturalist Francis Henry Egerton, 8th Earl of Bridgewater, commissioned eight treatises to explore the natural world to examine William Paley's ideas of a divine designer. Buckland concluded from his research that the biblical flood did not correspond with his findings. "Buckland's lectures on geology and mineralogy, given in the old Ashmolean Museum, were for many years the most popular in the university. They were attended mainly by senior members of the university (...) notably, Charles Lyell, later the leading geologist of the mid-nineteenth century and Darwin's geological mentor.(...) Buckland published some forty papers and books, and the major work of his later years, his lavishly illustrated Bridgewater Treatise, Geology and Mineralogy (1836), in which he abandoned his former belief in the universal effects of the Noachian deluge, was highly influential" (Oxford Dictionary National Biography).
- 2392 **[Paleontology and geology]. Cuvier, G.** Discours sur les révolutions de la surface du globe et sur les changemens qu'elles ont produits dans le règne animal. Paris, G. Dufour/ E. d'Ocagne, 1825, 3rd ed., (4),II,400p., 5 fold. engr. plates, 2 fold. tables, contemp. giltlettered hmor.  
- Trifle foxed. = DSB III, p.521-528.  
AND 2 others by the same: Éloges historiques (Paris, n.d. (±1860), lithogr. frontisp. portrait, contemp. gilt and blindst. mor.) and a later edition of the 1st work (1864, orig. wr.). (70-90)
- 2393 **[Paleontology and geology]. Heim, A.** Geologie der Schweiz. Leipsic, C.H. Tauchnitz, 1919-1922, 2 parts in 3 vols., XX,704; XI,(1),476; XXVI,477-1018p., num. (fold.) (col.) maps and plates, ills., contemp. unif. gilt hvellum, 4to. (100-150)  
- Vols. 2 and 3 partly sl. foxed and (water)wrinkled. = Swiss geologist Albert Heim's main work.
- 2394 **[Paleontology and geology]. - -.** Handbuch der Gletscherkunde. Stuttg., J. Engelhorn, 1885, XVI,560p., 1 col. lithogr. fold. map of the Aletsch glacier, 2 (full-p.) ills., contemp. gilt hcl.  
- Endpapers foxed. = Bibliothek geographischer Handbücher, ed. F. Ratzel. (70-90)

- 2395 **[Paleontology and geology]. Koninck, L.G. de.** Faune du calcaire carbonifère. Vol. 2. Gyroceras, Cyrtoceras, Gomphoceras, Orthoceras, Subclymenia et Goniatites. Brussels, F. Hayez, (1880), text vol.: 133p., plate vol.: 50 lithogr. plates, orig. unif. limp boards, folio.  
- Sl. foxed. Boards sl. soiled.  
AND 4 others, i.a. H. BRÄM-EMBRACH, Die Schildkröten aus dem oberen Jura (Malm) der gegend von Solothurn (Basle, 1965, plates, orig. wr., folio) and E. HOLZAPFEL, Atlas von neunzehn lithographirten Tafel zu der Abhandlung: Das Obere Mitteldevon im Rheinischen Gebirge (Berlin, 1895, lithogr. plates, orig. hcl., folio). (60-80)
- 2396 **[Paleontology and geology]. Lehmann, J.G.** Traités de Physique, d'histoire naturelle, de mineralogie et de métallurgie. Paris, J.-T. Hérisnant, 1759, 1st French ed., 3 vols., (2),XVI,419; XVI,402,(1); XXVII,(1),498,(4)p., 6 (fold.) engr. plates, contemp. unif. calf w. richly gilt spine w. mor. letterpiece and an unidentified gilt heraldic letterpiece, gilt boardedges, marbled edges. (1.000-1.500)  
- All vols. w. sm. stamp on title.  
= 1. L'art des Mines ou Introduction aux connaissances nécessaires pour l'exploitation des mines métalliques. 2. Traité de la formation des Metaux, et de leurs matrices ou minieres 3. Essai d'une histoire naturelle de couches de la terre. DSB VIII, p. 146-148: "Lehmann thus entered into a period of extraordinary scientific activity, publishing his researches in chemistry, geology, and mineralogy. Of these, the most important and lasting were his geological studies. In geology Lehmann emphasized the importance of geological strata in determining the history of the earth (...) He thus may be considered the founder of stratigraphy; his attempt to establish the laws underlying the formation of the earth provided the basis for modern geology." SEE ILLUSTRATION PLATE CIV.
- 2397 **[Paleontology and geology]. Wegener, A.** Die Entstehung der Kontinente und Ozeane. Braunschweig, F. Vieweg and Son, 1922, 3rd rev. ed., VIII,144p., ills., orig. clothbacked boards. (150-250)
- 2398 **[Paleontology and geology]. Zeiller, C.R.** Études des gites minéraux de la France. Bassin houiller de Valenciennes. Description de la flore fossile. Paris, Quantin, 1886-1888, text vol.: (2),731p., fold. col. lithogr. map, ills., plate vol.: (2),VIp., 94 lithogr. plates by C. CUISIN, w. accomp. text lvs., sl. later unif. giltlettered hclaf, orig. wr. pres., large 4to. (100-150)  
- Contents fine. Upper joint atlas vol. repaired, frontcover reattached.  
= Rare work by the mining engineer and paleobotanist Charles René Zeiller.
- 2399 **[Paleontology and geology]. Zittel, K.A.** Traité de paléontologie. Part 1 Paléozoologie. Paris/ Munich and Leipsic, O. Doin/ R. Oldenbourg, 1883-1894, 4 vols., num. ills., contemp. unif. hclaf w. 2 mor. letterpieces. (100-150)  
= 1. Protozoa, Coelenterata, echinodermata et molluscoidea; 2. Mollusca et arthropoda (part 1); 3. Vertebrata. 4. Mammifères.
- 2400 **[Paleontology and geology. Conchology]. Davidson, T.** (British Brachiopoda). Vol. I. Part I. A Monograph of British Tertiary Brachiopoda. II. British Cretaceous Brachiopoda. III. British Oolitic and Liasic Brachiopoda. Appendix. London, Palaeontographical Society, 1851-1852, 4 parts in 1 vol., 33 lithogr. plates, modern giltlettered cl.  
- Without the first part with i.a. the description of the brachiopod anatomy by Richard Owen (136p. and 9 plates); a few plates w. stain in upper and outer margin; ex library copy ("Lindsay institute Lanark") w. scattered stamps.  
= Nissen, ZBI 1047. First part of the large monograph on the British Brachiopoda by Davidson.  
**Woods, H.** A Monograph of Fossil Macrurous Crustacea of England. Ibid., idem, 1925-1931, 2 vols., text vol.: 122p.; plate vol.: 27 plates, contemp. unif. cl., 4to (Nissen, ZBI 4463). - AND 1 other published by the same: Illustrations of Type Specimens of Inferior Oolite Ammonites in the Sowerby Collection (London, 1908, 7 lithogr. plates, contemp. hclaf, 4to. Frontcover detached, spine dam.). (80-100)
- 2401 **[Paleontology and geology. Conchology]. Sowerby, G.B.** A Conchological Manual. London, H.G. Bohn, 1852, 4th enl. and rev. ed., VI,(2),337p., 2 fold. tables, 28 etched plates, later hclaf w. mor. letterpiece. (50-70)  
- Erased owner's entry on title-p.; bookplate on upper pastedown; last 2 plates loosening.
- 2402 **Pauli, W.** Relativitätstheorie. Introd. A. Sommerfeld. Berlin, B.G. Treubner, 1921, 1st ed. in book form, IV,(1),540-775p., orig. hcl. (foxed). (50-70)  
= The first comprehensive presentation of the mathematical and physical ideas of Einstein, an introduction to the special and general theories of relativity. Einstein never wrote a large work about his theory. DSB X, p.422.

- 2403 **[Pharmacy]. (Bisschop, J.).** Pharmacia Galenica & Chymica, Dat is: De vermeerderde ende verbeterde Apotheke en Alchymiste Licht ende Distilleer-konst. (...) En verrijckt met een vermeerderde Examen der Chirurgie, benevens een Tractaet vande kennisse der Drooghen. Antw., R. Slegheers, 1667, 2 parts in 1 vol., (14),446[=466],(22); 70,(2)p., engr. frontisp. showing the interior of a pharmacy, 3 woodcut ill., contemp. blindst. mottled calf w. gilt spine and yellow mor. letterpiece, sm. 8vo. (100-150)  
 - Binding dam. along extremities; sm. tear in leather over spine; backcover sl. wormholed. Internally fine.  
 = Vandewiele p.169-170: "Het boek is een praktische handleiding voor apothekers, een van de beste boeken uit die tijd, het kreeg een gunstig onthaal, zodat het verscheidene herdrukken kende (...)"; Wittop Koning p.74 (other editions); Daems/ Vandewiele p.62; Bibl. Walleriana 7382. Rare.
- 2404 **[Pharmacy]. Blankaart, S. a.o. (ed.).** 't Nieuw-Ligt des Apothekers, Of Nieuwe-gronden en Fondamenten der Artzenij- en Chymise-bereiding. Amst., J. ten Hoorn and J. Bouman, 1683, 5th ed., (6),523,(10)p., engr. frontisp. by J. LUYKEN, 2 woodcut ill., contemp. vellum. (300-500)  
 - Sl. yellowed. Joints split; both covers scratched. = SEE ILLUSTRATION PLATE CIV.
- 2405 **[Pharmacy]. Hagen, K.G.** Leerboek der apothekerskunst. Utr., J. de Waal Samz., 1794, 2 vols., (4),V,(2),V,600; (4),558p., contemp. unif. gilt half w. red mor. letterpiece and green vol. piece. (50-70)  
 - Bindings sl. rubbed. = Wellcome III, p.190.  
 AND 1 other: NEDERLANDSCHE APOTHEEK (The Hague, 1826, contemp. gilt half w. mor. letterpiece).
- 2406 **[Pharmacy]. Nieuwe Nederduitsche apotheek. Op eene klare en verstaanbaare wyze onderwys gevende omtrent de beste dagelyks gebruikt wordende geneeskundige bereidingen; waar in inzonderheid de scheikundige bewerkingen, volgens de gronden der vermaarde heeren Boerhave, Geoffroy en andere beroemde mannen, zoo duidelyk beschreeven worden, als tot nog toe in geene andere apotheeken geschied is.** Leyden, P. van der Eyk, 1753, 1st ed., (10),440,(38)p., woodcut title-vignette, 1 vignette, contemp. vellum. (200-300)  
 - Contemp. owner's entry on title-p.; a few lvs. trifle frayed.  
 = Stoeder p.239: "(...) kan terecht de voorloopster der later gevolgde, algemeene lands-pharmacopoeie genoemd worden." Rare.
- 2407 **[Pharmacy]. Pharmacopoea auctior, et correctior, jussu nobilissimi, amplissimique Senatus Bruxellensis edita.** Brussels, P. Hacquebaut, 1671, 2nd ed., (12),237,(15)p., engr. frontisp. by J. TROYEN, contemp. calf, sm. folio. (250-350)  
 - Scattered stains; first ±90p. w. receding waterstain in lower half; frontisp. doubled w. japanese and browned along outer margin; upper endpaper renewed; occas. fingersoiled in lower blank corner; catalogue clipping on upper pastedown. Leather deteriorated prob. from acidity of mottling; corners and spine-ends restored.  
 = The rare 2nd edition, first publ. Brussels, 1641, with a nice frontispiece showing the interior of a pharmacy in the upper half and a view of Brussels in the lower half, and the figures of Hippocrates, Galenus, Andromachus and Dioscorides in left and right margins. Daems & Vanderwiele p.71; Vanderwiele p.296f; cf. Krivatsy 8908.
- 2408 **[Pharmacy]. Pomet, P.** A Compleat History of Druggs. London, printed for R. and J. Bonwicke and R. Wilkin etc., 1725, 2nd Engl. ed., (26),419,(13)p., 86 plates w. num. woodcut ill., contemp. panelled and blindst. calf, 4to. (300-500)  
 - Upper margin of all the plates cut short w. occas. some partial loss of text and image; occas. offsetting on opposite page. Rebacked and tightly bound in.  
 = The second edition of the English translation (1st ed. 1712) of this very nicely illustrated work. Arents 542; Mueller, Kaffee 169; Hünersdorf p.1178f; Wellcome IV, p.142. The illustrations depict plants, animals and very nice, almost half-page scenes of manufacturing tobacco, sugar, indigo, the production of silk, bee-keeping etc. SEE ILLUSTRATION PLATE CV.
- 2409 **Philibert, J.C.** Histoire naturelle abrégée du ciel, de l'air, et de la terre, ou notions de physique générale (...). Paris, L'imprimerie de Digeon, an VII (1798/ 1799), (4),356p., 11 (fold.) engr. plates, contemp. gilt half. (70-90)  
 - Spine-ends chipped; sl. rubbed. = Nice celestial plates and one plate of a whirlwind.
- 2410 **[Physiognomy]. Camper, P.** Dissertation physique sur les différences réelles que présentent les traits du visage chez les hommes de différents pays et de différents âges; sur le beau qui caractérise les statues antiques et les pierres gravées. Suivie de la proposition d'une nouvelle méthode pour dessiner toutes sortes de têtes humaines avec la plus grand sûreté.

Ed. A.G. Camper. French transl. D.B.Q. d'Isjonval. Utr., B. Wild and J. Altheer, 1791, VIII,114, (2)p., 10 (fold.) engr. plates by R. VINKELES, 19th cent. hcaif w. 2 contrasting mor. letterpieces, 4to. (150-250)

- First few leaves waterst. in blank margin, lower corner mouldy/ dam. and upper corner restored; last leaf stained; owner's stamp on htitle and verso 4 tables. Covers sl. rubbed.

= Garrison/ Morton 158 (German ed., 1792); Kunst op Schrift 1344 (Dutch ed., 1791); Choulant p.119-120: "(...) diese kleine Schrift [enthält] die schätzbaren Untersuchungen über die mathematische Conformation des menschlichen Kopfes (Cephalometrie) und hat am meisten dazu beigetragen, Camper's Namen allgemein bekannt zu machen, da hier die sogenannten Camper'schen Gesichtslinie, richtiger Gesichtswinkel, zuerst angegeben wird (...)".

2411 **[Physiognomy]. Lavater, J.C.** Over de physiognomie. Amst., J. Allart, 1780-1783, 4 vols., 1st Dutch ed., 4 engr. title-vignettes (3x identical), portr. of the author and 41 plates, num. full-, half- and quarter-page engr. ills., mainly portraits but also silhouettes, eyes and hands, contemp. unif. gilt hcaif w. 2 contrasting mor. letterpieces. (150-250)

- One vol. trifle waterstained in top margin (mainly in blank border); a few quires sl. yellowed. All vols. boardedges sl. worn and spine-ends and corners rubbed. Good set.

= The rare first Dutch edition of the first vol. Goed. IV, 1; Schulte-Strathaus 77c; Kippenberg I, 581 (first part in 2nd issue); Bibl. Med. Neerl. II, 39. The very charming decoration for this work, vignettes and larger and smaller plates and illustrations, was newly executed by J.R. Schellenberg, R. Brichtet, J. Hegi, J. Heidegger and others. The text was selected by Lavater himself from parts of his monumental first German edition (Leipsic, 1775), revised under his supervision and translated into Dutch by Joh. W. van der Haar.

2412 **[Physiognomy]. - -** Over de physiognomie. The same work, 1781-1784, 1st Dutch ed. (1st vol. in 2nd ed. as often), 4 vols., contemp. unif. gilt hcaif w. mor. letterpiece. (150-250)

- Occas. yellowed/ sl. browned and stained. Spines cracking and sl. rubbed.

2413 **[Physiognomy]. Lavater, J.C. a.o.** Physionomie portative d'après Lavater, Les Pernety, et plusieurs autres célèbres physionomistes. Paris, Bertrand, 1794, 2 vols., (4),267; (4),269, (8)p., engr. frontisp. portr., 1 fold. plate depicting various physiological features, contemp. unif. marbled calf, gilt spine w. 2 mor. letterpieces, gilt boardedges, 12mo. (50-70)

- Occas. foxed/ browned; vol. 1 htitle torn (repaired). Vol. 1 backstrip reattached and sl. dam.; both vols. joints splitting and spine-ends dam.

2414 **Picard, J.** Traité du Nivellement, avec une relation de quelques Nivellemens faits par ordre du Roy. Et un Abrégé de la Mesure de la Terre. Paris, F. Montalant, 1728, (14),212,(12)p., 3 engr. plates, 20th cent. antique style gilt hleather, sm. 8vo. (80-100)

- Partly yellowed; a few quires wormholed in inner margin. = Important work on geodesy.

2415 **Pierquin, (J.)** Oeuvres physiques et géographiques. Avec la vie de l'auteur. Paris, C.F. Simon/ Giffart, 1744, XLVIII,340 [=440]p., 8 (fold.) engr. maps/ plates (incl. double-hemisphere worldmap), 1 fold. table, contemp. gilt calf w. mor. letterpiece. (60-80)

- Occas. sl. yellowed and (vaguely) waterst.

2416 **Plinius Secundus, C.** Des wyd-Vermaarden Natuurkundigen Vyf Boeken: Handelende van de Natuure I. Der Menschen. II. Der Viervoetige en kruipende Dieren. III. Der Vogelen. IV. Der kleine Beestjes of Ongedierten. V. Der Visschen, Oesters, Kreeften, enz. Hier zyn bygevoegd de Schriften van verscheidene andere Oude Schryvers, over de Natuur der Dieren. Ed. Th. van B(russel). Amst., J. Morterre, 1769, (8),642,(10)p., engr. frontisp. and 53 ills., contemp. calf.

- Cancellation stamp on verso frontisp. and a few owner's stamps on title-p. Binding sl. worn along extremities; lacks letterpiece.

= Rare edition (not in Geerebaert). SEE ILLUSTRATION PLATE CIV.

BOUND WITH: **Beschryving der Dieren; en van zeldzaame, en by weinige Schryveren voorkomende Visschen en Gekorvene Diertjes**; uit Oude en Laatere Schryvers, voor de Beminnaars der Natuurlyke Historie, te saamen gesteld, en geschikt tot een Byvoegsel achter het bekende Werk van Plinius van de Dieren. Ibid., idem, 1770, 170,(3)p., 10 fold. engr. plates. (300-500)

2417 **(Pluche, N.A.)** Spectacle de la Nature: or, Nature Display'd. Being Discourses On such Particulars of Natural History As were thought most proper To Exite the Curiosity, and Form the Minds of Youth. Engl. transl. Mr Humphreys. London, R. Franklin etc., 1757, 8th ed. (vol.

- 1-4)/ 1753, 3rd ed. (vol. 5-7), 7 vols., 7 diff. engr. frontisp., 180 (mostly fold.) engr. plates, contemp. unif. calf w. mor. letterpiece, sm. 8vo. (150-250)  
 - Trifle yellowed. Vol. 1 letterpiece dam.  
 = Contains nice plates of flowers, animals etc., but also plates showing scientific progress. Cf. Nissen, ZBI 3194ff; Cohen/ De Ricci p.809; Cioranescu II, 50655; Reynaud p.409; Sander 1580; Ronsil 2395.
- 2418 **Popper, K.R.** The Logic of Scientific Discovery. New York, Basic Books, 1959, 480p., orig. cl. w. (price-clipped and sl. worn) dustwr.  
 = The first English language edition, translated by the author.  
 AND 2 others, i.a. A HISTORY OF THE CAVENDISH LABORATORY 1871-1910 (New York etc., 1910, portraits, plates, orig. cl.). (50-70)
- 2419 **Prony, G.C.F.M.R. de.** Nouvelle architecture hydraulique, Contenant l'art de lever l'eau au moyen de différentes machines, de construire dans ce fluide, de le diriger, et généralement de l'appliquer, de diverses manieres, aux besoins de la société. Paris, F. Didot, 1790/ 1796, 2 vols., XII,621,(3),72; (2),203,(1),38p., 52 (of 54) engr. fold. plates, contemp. unif. gilt half w. 2 contrasting mor. letterpieces, 4to. (500-700)  
 - Lacks 2 plates; text partly yellowed; both vols. library stamp/ ticket on title-p.; bookplate on upper pastedown. Joints and spine-ends sl. rubbed.  
 = Roberts & Trent, Bibliotheca Mechanica p.267-268: "First appearance of this compendious work on hydraulic architecture (...) It presents rational mechanical and engineering principles, using Lagrange's analysis to demonstrate theories of statics, dynamics, and hydrodynamics. (...)". Poggendorf II, 534-536.
- 2420 **[Psychology and psycho-analysis]. Adler, A.** Die Technik der Individual-Psychologie. Munich, J.F. Bergmann, 1928, 1st ed., 2 vols., IV,146,(2 advert.); (2),VII,(1),188p., orig. unif. cl. (50-70)
- 2421 **[Psychology and psycho-analysis]. Alibert, J.-L.** Physiologie des passions, ou nouvelle doctrine des sentimens moraux. Brussels, P.J. de Mat, 1825, 2 vols., (2),LI,(1),255,(1); (4),330p., 2 steelengr. frontisp., contemp. unif. gilt half. (80-100)  
 - Sl. foxed; both vols. w. library ticket on upper pastedowns; annot. in red pencil on both first free endpapers. Small paper tickets mounted on frontcovers.  
 = Alibert (1766-1837) was revered as the leading dermatologist of his generation. He was physician to Louis XVIII and famous across Europe for this teaching. This work, one of his few forays outside dermatology, concerns the psychology of emotions and gives historical and contemporary examples. Rare edition.
- 2422 **[Psychology and psycho-analysis]. Bernheim, H.** De la suggestion et de ses applications à la thérapeutique. Paris, O. Dion, 1886, 1st ed., (4),III,(1),428p., ills., contemp. half. (80-100)  
 = "As early as 1884 Bernheim stated his opposition to Charcot's concepts regarding hypnosis. He criticized the Parisian idea of hypnosis in three stages, and was the first to have the courage to say that it was a "cultural hypnosis: entirely expliable by suggestion." Freud visited Bergheim and subsequently translated the present work in German in 1888. DSB II, p.35f.
- 2423 **[Psychology and psycho-analysis]. Freud, S.** Aus der Geschichte einer infantilen Neurose. Leipsic/ Vienna/ Zürich, IPV, 1924, 1st ed. in bookform, 132,(1)p., orig. hcl. (80-100)  
 = First publ. in 1918 in the Vierte Folge of Sammlung kleiner Schriften. Grinstein 113; Norman Library F95: "the most elaborate and important of Freud's case histories, provided conclusive evidence of the existence of infantile sexuality".
- 2424 **[Psychology and psycho-analysis]. - -.** Hemmung, Symptom und Angst. Leipsic/ Vienna/ Zürich, IPV, 1926, 1st ed., 136p., contemp. hcl.  
 = Grinstein 117; Norman Library F126.  
**Idem.** Zeitgemäßes über Krieg und Tod. Ibid., idem, 1924, 3rd ed., 34,(1),4(publisher's adv.)p., contemp. hcl.  
 = Grinstein 259, Norman Library F118.  
 BOUND WITH: 2 others by the same: Jenseits des Lustprinzips (ibid., 1923, 3rd ed. Grinstein 128) and Drei Abhandlungen zur Sexualtheorie (Leipsic and Vienna, 1925, 6th ed. Grinstein 79). (70-90)
- 2425 **[Psychology and psycho-analysis]. - -.** Das Ich und das Es. Leipsic/ Vienna/ Zürich, IPV, 1923, 1st ed., 77,(1),(2 advert.)p., orig. boards. (80-100)  
 - Owner's entry on first free endpaper in pen and ink. Backstrip worn.  
 = Grinstein 121; Meyer-Palmedo/ Fichtner 1923b; Norman Library F105: "Freud's last major contribution to psycho-analytic theory. The ego and the id offered a new picture of the structure of the mind, introducing the threefold division of ego, superego and id (...)."



- 2426 **[Psychology and psycho-analysis].** - -. Das Ich und das Es. The same work, same edition, orig. wr.  
- Owner's entry on htitle and frontwrapper in pen and ink.  
**Idem.** Kleine Beiträge zur Traumlehre. Ibid., idem, 1925, 1st ed., 76,(1),(2 advert.)p., orig. wr. (80-100)
- 2427 **[Psychology and psycho-analysis].** - -. Der Mann Moses und die monotheistische Religion. Amst., A. de Lange, 1939, 1st ed., 241p., orig. hcl. w. dustwr. (100-150)  
- Some foxing throughout. Dustwr. sl. defective.  
= Rarely found in the original dustwr. Grinstein 144; Norman Library F143: "Freud's last work was an anthropological and psychoanalytical study of the rise of Judaism, which he rooted in the monotheistic worship of the Egyptian sungod Aten; and an examination of the significance of religion in general."
- 2428 **[Psychology and psycho-analysis].** - -. Massenpsychologie und Ich-Analyse. Leispic/ Vienna/ Zürich, IPV, 1921, 1st ed., (4),140p., orig. boards. (70-90)  
- Sl. waterstained in upper and lower inner blank margin. Backstrip worn.  
= Grinstein 147; Norman Library F100: "In his analysis of group psychology, Freud examined the nature of the bonds that unite groups, which he traced back to the earliest example of group-formation, the family. He stressed the importance of the part played by the group leader, and stated that the ideal put forth by this leader must correspond with the ego ideal, or superego, of the group members."
- 2429 **[Psychology and psycho-analysis].** - -. The Standard Edition of the Complete Psychological Works. Engl. translation by J. Strachey and A. Freud. London, The Hogarth Press/ Institute of Psycho-analysis, 1973-1975, 24 vols., most vol. w. frontisp. (as published), orig. unif. cl. w. dustwr. (250-350)  
- Dustwr. occas. sl. rubbed, otherwise a very fine set.
- 2430 **[Psychology and psycho-analysis].**- -. Studien zur Psychoanalyse der Neurosen aus den Jahren 1913-1925. Leispic/ Vienna/ Zürich, IPV, 1926, 1st ed., 220,(4)p., orig. cl. (60-80)  
= Norman Library F129.
- 2431 **[Psychology and psycho-analysis].**- -. Totem und Tabu. Einige Übereinstimmungen im Seelenleben der Wilden und der Neutotiker. Leispic/ Vienna, H. Heller & Cie., 1913, 1st ed. in bookform, (6),149p., contemp. hcl., 4to. (100-150)  
- Bookblock broken but holding on lining. Covers sl. discoloured.  
= Grinstein 221; Norman Library F85: "Freud's *Totem and taboo* was originally published as four essays in the psychiatric journal *Imago*, under the general title *Resemblances between the psychic lives of savages and neurotics*; the four essays were titled "The horror of incest," "Taboo and emotional ambivalence," "Animism, magic and the omnipotence of thoughts," and "The return of totemism in childhood." This important work represents Freud's first attempt to analyze some of the unsolved problems of social psychology from a psychoanalytic standpoint; in the final essay, he concluded that "the beginnings of religion, morality, social life and art [meet] in the Oedipus complex."
- 2432 **[Psychology and psycho-analysis].**- -. Das Unbehagen in der Kultur. Vienna, IPV, 1930, 1st ed., 136p., orig. cl.  
- Bookplate on upper pastedown; sm. stamp on title. Lower joint splitting.  
= Grinstein 233; Norman Libr. II, F133: "An exposition of the two opposing forces of civilization: Eros (...) and the death instinct (...)"  
**Idem.** Die Zukunft einer Illusion. Leispic etc., IPV, 1927, 1st ed., 91,(3 advert.)p., orig. cl. (unif. w. the preceding).  
- Bookplate on first free endpaper. Cloth worn.  
= Grinstein 260; Norman Libr. II, F130: "A study of the nature and future of religious beliefs."  
AND 2 other vols. by SIGMUND and ANNA FREUD. (50-70)
- 2433 **[Psychology and psycho-analysis].**- -. Vorlesungen zur Einführung in die Psychoanalyse. Leispic/ Vienna, H. Heller & Cie., 1917, 1st ed. in bookform, VIII,(2),545p., lithogr. frontisp., orig. clothbacked boards w. mor. letterpiece. (60-80)  
= Cf. Grinstein 224; Norman Library F91: "The lectures were originally published in three parts, on parapraxes (slips of the tongue etc.), dreams, and the general theory of neurosis respectively; a one-volume edition appeared in 1917".
- 2434 **[Psychology and psycho-analysis].**- -. Der Witz und seine Beziehung zum Unbewussten. Leispic/ Vienna, F. Deuticke, 1905, 1st ed., (2),205,(1)p., orig. wr. (200-300)  
- Backstrip worn/ sunned.  
= Grinstein 256; Norman Library F54: "Freud described the psychological processes and techniques of jokes, which he likened to the processes and techniques of dream-work; discusses the purpose of jokes, distinguishing between harmless and tendentious ones; and established the psychogenesis of jokes in the young child's pleasure in playing with words as if they were objects. 1,050 copies of the first edition were printes, which took seven years to sell."

- 2435 **[Psychology and psycho-analysis].-** - Die Zukunft einer Illusion. Leipsic etc., IPV, 1927, 1st ed., 91,(3 advert.)p., orig. cl. (unif. w. the preceding).  
 - Bookplate on upper pastedown. Covers sl. discol.  
 = Grinstein 260; Norman Libr. II, F130: "A study of the nature and future of religious beliefs."  
**Idem.** Das Unbehagen in der Kultur. Vienna, IPV, 1930, 1st ed., 136p., orig. cl.  
 - Bookplate on first free endpaper. Spine sl. discol.  
 = Grinstein 233; Norman Libr. II, F133: "An exposition of the two opposing forces of civilization: Eros (...) and the death instinct (...)".  
 AND 1 other: E. JONES, Zur Psychoanalyse der christlichen Religion (Leipsic etc., 1928, orig. cl.). (30-50)
- 2436 **[Psychology and psycho-analysis]. Freud, S. and Rank, O.** Die Traumdeutung. Leipsic/Vienna, F. Deuticke, 1914, 4th enl. ed., IX,(1),498p., 1 full-p. ill., contemp. cl. (70-90)  
 - Owner's entry in pen and ink on title. = Grinstein 227; Norman Library F38.
- 2437 **[Psychology and psycho-analysis]. Mason, J.** Verhandeling van de Zelfkennis, ten aanzien van ons weezen, onze betrekkingen, omstandigheden, bekwaamheden, gebreken, vooroordelen, geartheid, oogmerken, en meer andere byzonderheden (...). Rott., J. Burgvliet, 1761, 1st Dutch ed., (4),XXXII,236,(14)p., contemp. hcalf w. red mor. letterpiece.  
 - Binding sl. worm/ rubbed. Contents fine. (70-90)  
 = First Dutch translation after the 5th English (1755) edition of Self-knowledge. A treatise, shewing the nature and benefit of that important science, and the way to attain it. Rare, no copies traced in NCC.
- 2438 **Recueil de diverses Pièces, sur La Philosophie, La Religion Naturelle, l'Histoire, les Mathematiques, &c.** par Messieurs Leibniz, Clarke, Newton & Autres célèbres. Lausanne, M.-M. Bousquet & Comp., 1759, 3rd rev., corr. and enl. ed., 2 vols., CIV[=XCII],430; (2),552p., 1 woodcut ill., contemp. unif. calf, gilt spine w. 2 mor. letterpieces, edges marbled.  
 - Vol. 1 lower joint splitting at top. Both vols. covers sl. rubbed. Good copy. (60-80)  
 = Miscellaneous collection of short works (i.a. philosophical, mathematical and historical), first publ. in 1720.
- 2439 **Reimarus, H.S.** De voornaamste waarheden van den natuurlyken Gods-dienst, in tien verhandelingen. Met eenige Aantekeningen en met eene byna nieuwe Voorrede verrykt door Johan Lulofs. Leyden, Wed. A. Honkoop en Zoon, 1765, 2nd ed., (6),XLVIII,(14),738,(20)p., engr. frontisp., contemp. vellum. (40-50)  
 - Catalog clipping tipped onto first free endpaper; occas. trifle soiled. Vellum sl. soiled/ sl. warped.
- 2440 **Rogers, H.J. (ed.).** Congress of arts and Science. Universal Exposition, St. Louis 1904. Vol. I-VIII. Boston and New York, Houghton Mifflin, 1905-1907, 8 vols., orig. unif. giltlettered cl. (100-150)  
 = Rare complete set. Contains articles by various leading scientists at the time.
- 2441 **Rutherford, E.** Die Radioaktivität. Berlin, J. Springer, 1907, 1st German ed., VIII,(2),597, (1)p., ills., contemp. gilt hcalf, large 8vo. (80-100)  
 - Upper joint starting. Otherwise a fine copy.  
 = PMM 411. First German edition of this important work. This edition, translated from the 2nd English ed. of 1905, Rutherford himself added further descriptions of the results obtained in the years between. Rutherford made a "Proposal of a new theory of atomic disintegration and of the nuclear nature of the atom. Rutherford discovered and named the alpha, beta, and gamma rays."(Horblitt 91). "After the discovery of thorium emanations in 1900 new concepts of atomic structure followed from the brilliant experiments of Rutherford. A new theory of atomic disintegration was proposed, then the nuclear nature of the atom." (Dibner 51).
- 2442 **Salam, A. and Wigner, E.P. (ed.).** Aspects of Quantum Theory. Cambr., Univ. Press, 1972, 1st ed., 268p., orig. cl. w. dustwr. **Cullwick, E.G.** Electromagnetism and Relativity with particular reference to moving media and electromagnetic induction. London etc., Longmans, Green and Co., 1957, 1st ed., XXIII,(1),299p., diagrams, orig. cl. w. dustwr. - AND 1 other: J. GRINDLAY, Introduction to the Phenomonological Theory of Ferroelectricity (Oxf. etc., 1970, 1st ed., orig. boards w. dustwr.). (40-60)  
 - All vols. w. owner's stamp of composer Henk Badings on first free endpaper.
- 2443 **Schrödinger, E.** Abhandlungen zur Wellenmechanik. Leipsic, J.A. Barth, 1927, 1st ed., X,169p., orig. cl. (100-150)  
 - Cl. sl. soiled. Fine copy.  
 = First publication in bookform of 6 articles, i.a. containing the "the first appearance in the literature of his famous wave equation, written out for the hydrogen atom" (DSB XII, p.223).

- 2444 **(Seyfried, J.H.)**. Wonderen van 't heelal. Vertoont in een Beschryvinge van veel seldsame en aenmerkenswaardige gevallen, ontdekt in de Zeën, Revieren, Meeren, Staende Wateren. Als op en ontrent de bergen, rotsen, eylanden (...) geschapentheyth des firmaments, sterren, planeten, Cometen, en al het geene daer van is voortkomende. Gouda, J. and A. Eendenburg, 1718, (46),463,(19)p., etched frontisp., fold. engr. worldmap and 29 (fold.) engr. and etched plates, contemp. calf, richly gilt spine w. mor. letterpiece, sm. 4to. (800-1.000)  
 - Brownd/ foxed; world map with sm. tear in fold; a few scattered wormholes. Outer boardedges and corners showing.  
 = A curious collection of trivia on natural phenomena, i.a. regarding astronomy, geology (i.a. volcanoes, geothermal springs), paleontology (i.a. a plate of mammoth teeth perceived as teeth of human giants), zoology, botany, but also on mummies and fantasy sea creatures and unicorns. Second Dutch translation of *Medulla mirabilium naturæ. Das ist: Auserlesene, unter den Wundern der Natur* (Sultzbach, 1679). First Dutch edition erroneously attributed by Van Doorninck/ De Kempnaer to Conrad van Magdeburg, which was adopted by Scheepers I, 569 and Van Gendt, Luza sale 1981, no. 648. On the worldmap Shirley 488: "An unusual feature is the placing of large lakes in the mountainous regions of the Alps, the Himalayas, the central Andes and southern Africa. In spite of the title the map does not indicate ocean currents and only three volcanoes, all emerging from the sea, are shown." SEE ILLUSTRATION PLATE CV.
- 2445 **[Shipbuilding]. Bouguer, P.** Traité du navire, de sa construction et de ses mouvemens. Paris, Jombert, 1746, 1st ed., XL,682,(4 errata)p., 12 fold. engr. plates, 4 engr. headpieces, contemp. calf w. gilt spine and red mor. letterpiece, 4to. (400-600)  
 - Sm. libr. stamp and owner's entry on title. Corners showing. A very fine copy.  
 = Cat. NHSM p.747; Poggendorf I, p.254; DSB II, p.343-344; Norman Library 284: "The first treatise on naval architecture written on a scientific basis. Bouguer was among the first to investigate mathematical principles in relation to shipbuilding, and to devise methods for calculating displacement and stability. The work was very useful to the naval services of the time, and was widely studied, translated and adapted (...)."
- 2446 **[Shipbuilding]. Mellet, F.-N.** Essai sur les bateaux à vapeur appliqués à la navigation intérieure et maritime de l'Europe (...). Paris, Malher et Compagnie, 1828-1829, 9,(1),IV,(1),6-248,(2)p., 8 fold. plates, contemp. gilt h.calf, 4to, (70-90)  
 - (Sl.) foxed/ waterstained; sm. hole in htitle; stamps on first free endpaper and title-p.; plates prob. mounted on later paper. Spine sunned; covers sl. rubbed.
- 2447 **[Shipbuilding]. Romme, C.** L'art de la marine, ou principes et préceptes généraux de l'art de coonstruire, d'armer, de manoeuvrer et de conduire des vaisseaux. Paris, Barrois, 1787, (6),587,(1)p., 7 engr. fold. plates, woodcut headpieces, contemp. gilt calf w. black mor. letterpiece, 4to. (400-600)  
 - Stamp on title-p.; 2 parts cut out of first blank and restored w. paper; plates waterstained along inner blank margin, not touching text, otherwise internally fine. Frontcover chafed; joints starting; top of spine chipped.
- 2448 **[Shipbuilding]. Underhill, H.A.** Lot of 9 sets of blueprints for model shipbuilding, ±1950-1960, 35 lvs., various sizes (±75x100 cm.). (50-70)  
 - Edges strengthened w. paper tape; 1 plan creased at top/ lower edges. Rolled.
- 2449 **Sommerfeld, A.** Atombau und Spektrallinien. Braunschweig, Friedr. Vieweg & Sohn, 1919, 1st ed., X,550p., 130 woodcut ill., orig. hcl. (remnant of paper ticket on spine). **Jordan, P.** Anschauliche Quantentheorie. Berlin, Julius Springer, 1936, XII,320p., orig. gilt cl. (100-150)
- 2450 **Stevens, K. and Libaut, J.** De Veltbouw ofte Lant winninghe: Inhoudende eene rechte bestellinge eenes hofs te bouwen. Enlarged ed. by M. Sibezius Silesius. Amst., C. Claesz, 1604, (2),259,(13)p., woodcut title and 24 woodcut ill. (incl. 4 geometrical figures), contemp. vellum w. ties, large 4to. (1.000-1.500)  
 - Sm. annots. on lower pastedown; owner's entry "Laurens van Driel, 1634" on upper pastedown, sm. owner's entry on title.; ±15 lvs. w. crude repairs in corner/ margin; occas. (sl.) waterst. Rebound w. use of the orig. vellum; poor binding.  
 = Charles Estienne's (i.e. Kaerle Stevens') popular work on agriculture *Praedium Rusticum*, first published in 1554 and translated into the French and enlarged by Libaut in 1564. It is a veritable encyclopedia of country living, with sections on i.a. orchards, fruit and hunting. Charles Estienne belonged to the famous dynasty of Parisian printers. Very rare. Bibl. Belgica II, p.1057-1058; cf. Hunt 69 (1st Latin ed. and French and Engl. translations). SEE ILLUSTRATION PLATE CVI.
- 2451 **[Sundials]. Fale, T.** Horologiographia. The Art of Dialling: Teaching, an Easie and Perfect Way to make all Kindes of Dials. London, Felix Kingstone, 1652, later ed., (3),6,90[=60], (16)lvs., woodcut title-vignette, 51 text-ills. by J. HONDIUS, 4 tables, modern embossed leather w. mor. letterpiece, sm. 4to. (700-900)  
 - Sl. yellowed; title restored in upper corner; a few lvs. trifle foxed.  
 = DNB VI, p.1033: "The table of sines which it contains is probably the earliest specimen of a trigonometrical table printed in England". This is the only known publication by Fale. All editions are very scarce. Firstly published in 1593. SEE ILLUSTRATION PLATE CVI.

- 2452 **[Sundials]. Mogge, J.** Algemeene Manier Tot de Practijck-Oeffeninghe der Sonne-Wysers (...) Leerende op een ligt verstaenlijcke wijze, hoedanigh men soo wel door de Passer en Liniael, als door d'uytrekening van Getallen, aen allerley gegeven Vlackten of buyten gedaentens, die vande Zon kunnen beschenen worden, een Sonne-wijser wiskonstig met Uyrlinien beschrijven sal (...). Middelburgh, W. Goeree, 1675, (4),108,(3)p., title-p. printed in red and black, num. ills. in text, contemp. calf w. gilt spine, folio.  
 - One leaf stained; occas. sl. waterstained mainly in outer blank margin; occas. sl. yellowed. Joints splitting; top of spine dam.; covers sl. chafed.  
 = Bierens de Haan 3287; Hoogendoorn Mog01. 1.2.  
**BOUND WITH: Lansberge, P.** Beschrijvingh der Vlack Sonne-Wysers: In welcke de waere manier, om deselve op allerhande Vlackten te betrecken, volgens Wiskonstige Regulen geleert, ende door een groot getal Verhoog-schetzen aangewesen werdt. Nieuwelijx oversien ende metnoodige byvoeging verrijckt, Door Jacob Mogge. Ibid., idem, 1675, (2),54,(2)p., title-p. printed in red and black, num. ills. in text. (400-600)  
 - Sl. waterstained in both margins of 10 final leaves; final text leaf sm. restoration in lower blank margin.  
 = Bierens de Haan 2677; Hoogendoorn LansP10D 1.2. Both works rarely found complete.
- 2453 **[Telegraphy]. Fleming, J.A.** The Thermionic Valve and its Developments in Radio-Telegraphy and Telephony. London, The Wireless Press, 1919, 1st ed., XV,(1),279,(5)p., 144 ills., later gilt cl.  
 - Rebacked; orig. frontcover laid down. Owner's entry on title-p.  
**Coursey, Ph.R.** Telephony without Wires. Ibid., idem, 1919, 1st ed., XIX,(1),414,(4 advert.)p., 249 ills., orig. gilt cl.  
 - Upper hinge weak. Covers trifle rubbed; spine sunned.  
**Goldsmith, A.N.** Radio Telephony. New York, idem, 1918, 1st ed., V,(3),247p., orig. gilt cl.  
 - Endpapers and pastedowns sl. foxed. Spine sl. sunned.  
**AND 1 other.** (70-90)
- 2454 **[Thermodynamics]. Mach, E.** Die Principien der Wärmelehre. Leipsic, J.A. Barth, 1896, 1st ed., VIII,472p., 5 portrait plates, 105 ills., contemp. cl. (100-150)  
 - Cloth foxed and sl. soiled.  
 = DSB VIII, 595-607: "Fundamental among Mach's theoretical contributions and reflections were his explanations of visual, aural, and kinesthetic sensation; his views on mechanics, thermodynamics, optics, and molecular spectroscopy; and the ideas associated with his wave propulsion studies"; Roberts & Trent p.210.
- 2455 **Tinbergen, j.** Minimumproblemen in de Natuurkunde en de Economie. Amst., H.J. Paris, 1929, 65p., orig. wr. (700-900)  
 - Uncut copy; wr. sl. unevenly browned; trifle rubbed along extremities.  
 = Rare first trade edition. This important thesis introduced the use of mathematics in the science of economics.
- 2456 **Uhlenbeck, G.E.** Over statistische methoden in de theorie der quanta. The Hague, M. Nijhoff, 1927, XII,97p., orig. (sl. soiled) wr. (80-100)  
 = Dutch physicist Uhlenbeck's thesis on quantum theory after proving in 1925 with Goudsmit the spin in the electron. With "Stellingen" loosely inserted (4p.).
- 2457 **Waals, J.-D. van der.** La continuité des états gazeux et liquide. Paris, Gauthier-Villard et Cie., 1894, XVI,279,(1)p., contemp. red hcalf w. 2 mor. letterpieces, orig. wr. pres. (70-90)  
 = The first French translation (first publ. in Dutch 1873).
- 2458 **Wolff, C.** Experimentaal-philosophie of nuttelyke proefnemingen waardoor tot een grondige kennisse der Natuur en Konst de weg gebaant word./ Kort begrip der Grond-Beginzelen van alle mathematische weetenschappen./ Grond-Beginzelen van alle Mathematische Weetenschappen. Dutch transl. by J.C. van Sprögel. Amst., J. van Waesberge, 1745/ 1758, 1st and 2nd eds., 8 vols., num. fold. engr. plates, contemp. unif. hcalf w. 2 contrasting mor. letterpieces. (300-500)  
 - Occas. (sl.) yellowed. All bindings (sl.) worn/ chipped along extremities.  
 = Collection of Dutch translations concerning mathematics and experimental physics by the influential Christian Wolff (1679-1754), professor at Halle. DSB XIV, 482ff.

- 2459 **Zeeman, P.** Researches in magneto-optics. With Special Reference to the Magnetic Resolution of Spectrum Lines. London, Macmillan and co., 1913, 1st ed., XIV,(2),219,(5)p., 8 plates, 74 ills., orig. giltlettered and blindst. cl. w. dustwr. (70-90)  
- Fine copy.
- 2460 [**Zeppelins**]. **Goldschmidt, R.** Les aéromobiles. Paris/ Brussels, H. Dunod et E. Pinat/ Ramlot, 1911, (2),422p., 327 (i.a. fotogr.) ills., modern cl. (80-100)  
- Title partly stained; new endpapers. = Early work on zeppelins.
- 2461 [**Zoology**]. **Borie, V.** Animaux de la ferme. Espèce bovine. Paris, Libraire Agricole de la Maison Rustique, n.d. (1863), 332,(4)p., 46 col. lithogr. plates and 65 woodengr. ills. by v. BORIE, contemp. hmor., frontcover w. giltlettered "Offert par le Ministre d'Agriculture" within gilt wreath, folio. (500-700)  
- Some foxing; upper pastedown w. mounted prize of the "Société d'Encouragement aux Écoles communales laïques de Saintes". Covers rubbed.  
= Nissen, ZBI 466. Richly illustrated work on farm animals of the bovine type. SEE ILLUSTRATION PLATE CVI.
- 2462 [**Zoology**]. **Buffon, G.L.L. de.** De algemeene en byzondere natuurlyke historie. Vol. XI. Dutch transl. C. van Engelen. Amst., J.H. Schneider, 1779, (6),260p., engr. title-vignette, headpiece and 54 plates, partly in contemp. handcolouring (29 plates uncol.), modern artif. leather, spine w. 4 raised bands and blindst. "11" (contemp. stiff paper binding pres.), 4to. (100-150)  
= Nissen, ZBI 737. Fine copy with beautiful plates of i.a. elephants, a deer, rhino, bison, buffalo and dromedary. SEE ILLUSTRATION PLATE CVII.
- 2463 [**Zoology**]. **Burgersdijk, L.A.J.** De dieren, afgebeeld, beschreven en in hunne levenswijze geschetst. Leyden, D. Noothoven van Goor, 1862-1873, 3 parts in 6 vols., 249 (mostly col.) lithogr. plates, contemp. unif. giltlettered hmor., 4to. (200-300)  
- Occas. sl./ trifle foxed. Bindings sl. rubbed along extremities; vol. I and II joints starting; vol. II backstrip restored.  
= I. Zoogdieren; II. Vogels; III. Kruipende dieren, visschen, ongewervelde dieren. Nissen, ZBI II p.454; Landwehr, Dutch Books w. Col. Plates 47.
- 2464 [**Zoology**]. **Hengeveld, G.J.** Het rundvee, zijne verschillende soorten, rassen en veredeling. Haarlem, Erven Loosjes, 1865, 2nd enl. ed., 2 vols., (8),IV,467; (4),IV,519,(1)p., 1 fold. lithogr. map, 1 plan, 86 col. lithogr. plates (1x fold.), 2 fold. (lithogr.) tables, orig. unif. gilt-lettered and embossed cl., 4to. (300-500)  
- Both vols. upper right corner cut out of first free endpaper; occas. sl. foxed. Backstrips trifle rubbed.  
= Nissen, ZBI 1887; Landwehr, Dutch Books w. Col. Plates 72.
- 2465 [**Zoology**]. **Jonston, J.** Historiae naturalis de quadrupedibus. De insectis. De serpentibus. Amst., J.J. Schipper, 1657, 3 (of 6) parts in 1 vol., 6,(2),163,(1); (8),147,(1); (2),37,(1)p., 80; 26 (of 27); 12 plates, 2 diff. engr. titles and 1 woodcut printer's mark, contemp. calf w. gilt spine, folio. (500-700)  
- The original title of the first part laid down on second blank; 2nd part lacks plate VI and portion of plate VII cut out; a few plates loose; some lvs./ plates repaired in lower margin; occas. sl. foxed/ (finger)soiled. Covers sl. worn; joints splitting; top of spine dam. Sold w.a.f.  
= Nissen, ZBI 2131-2135; Nissen, VB 481; Graesse III, 477; DSB VII, p.164-165: "John Johnston (1603-1675) made a significant contribution (...) to the growing interest in natural history during the first half of the seventeenth century. For example, four of his dictionary-style works on fish, birds, quadrupeds, and insects (...) with excellent illustrations were widely read and translated (...)". I.a. contains the plate of the rhinoceros, elephant, turtle and lion.
- 2466 [**Zoology**]. **Lacépède, (B.G.E.) de.** Oeuvres. Paris, Ladrangue and Verdière, 1826-1834, 12 vols., 188 contemp. handcol. plates, occas. heightened w. silver or gold, contemp. unif. blue hmor. w. richly gilt spine and raised bands. (1.000-1.500)  
- Occas. trifle foxed. Otherwise a very fine set w. the plates beautifully handcoloured.  
= Contents: I. Discours et mémoires. II. Cétacés. III-IV. Reptiles. V-XII. Poissons. Nissen, ZBI 2343. SEE ILLUSTRATION PLATE CVII.
- 2467 [**Zoology**]. **(Pennant, T.)** History of Quadrupeds. London, B. White, 1781, 2nd ed., 2 parts in 1 vol., XXIV,284; 285-566,(14)p., 2 diff. engr. titles, 52 plates, contemp. gilt calf, richly gilt spine w. mor. letterpiece, marbled edges, 4to. (200-300)  
- Sl. offsetting from plates on opposite textp. Frontcover loose (holding on cords); lower joint splitting.  
= Nissen, ZBI 3108. First publ. 1771, titled *Synopsis of Quadrupeds*.

- 2468 **[Zoology]. Schinz, H.R.** Volledige natuurlijke historie der zoogdieren; volgens de nieuwste onderzoekingen en ontdekkingen. Amst./ The Hague, J.F. Schleijs/ S. de Visser en Zoon, 1845/ 1836, 2 vols., text vol.: 472p.; plate vol.: 168 lithogr. plates after i.a. K.J. BRODTMANN, contemp. unif. hcalf w. red mor. letterpiece, large 4to. (80-100)  
 - Plate vol. w. pastedowns loose(ning); upper hinge split; title-p. and first 20 plates receding waterstain in blank outer margin; final ±60 plates sl. foxed and waterstained in blank outer margin. Text vol. w. pastedowns loose(ning); first half w. receding stain in upper blank margins and first 30p. sl. waterstained in lower blank margin; 2nd half occas. foxed and sl. yellowed. Both vols. binding dam.  
 = Cf. Nissen, ZBI 3669-3675.

## MANUSCRIPTS, AUTOGRAPHS, DOCUMENTS

- 2469 **[Alba amicorum]. Album amicorum** of M. VON SCHMID, partly Rinteln, Arnhem, Groningen, 1787-1791, (71) lvs. (incl. 30 blank), comprising 35 contributions, contemp. richly gilt mottled calf, richly gilt spine w. mor. letterpiece, a.e.g., sm. obl. 8vo. (200-300)  
 - Several lvs. appear to have been cut out for unknown reasons.  
 = One leaf w. attached embroidered piece. I.a. contributions by C. Siccama-Eytelwein, Liselotte Eytelwein, E.A.J. van Heeckeren, Carolien Krafft, wife of general August Heinrich von Sommerlatten.
- 2470 **[Alba amicorum]. Album amicorum** of an unidentified person, mostly Wageningen (a few Dordrecht), 1838-1843, 11 manuscript (a few calligraphed) lvs., 3 drawings (incl. a watercolour of a butterfly and a very fine pencil drawing of ships on a river), 2 lvs. w. embroidery/ embossing, 1 "prikkunst" leaf, loose in orig. gilt embossed board box w. "Souvenir" on upper lid and handcol. engraving ("Denkmal der Erinnerung Freundschaft und Liebe") mounted on inner flap. (80-100)  
 - Spine-ends and corners sl. worn. = Incl. members of the Van Stalborch and Van Baak families (cousins).
- 2471 **[Alba amicorum]. Album amicorum**, Dutch, 19th cent., containing 9 contributions, 19 blank lvs., contemp. overlapping vellum w. leather ties, richly dec. in gold paint and gouache w. a dragon and a *fleur de lis* on frontcover, sm. 8vo. (60-80)  
 - Contribution on vellum loose. Binding sl. wrinkled; frontcover sl. rubbed.  
 = Contributions are 5 drawings (ink and gouache on vellum / brush and watercolour/ pen and brush/ pencil/ pen and ink and brown wash, all on paper), 2 engravings and 2 col. paper cuttings. Three drawings contain a verse (and 2x dedication) on verso.
- 2472 **[Alba amicorum]. Album amicorum** of a member of the WIEGAND FAMILY, Haarlem, dated between "den 13 September 1943" - "4.II.-45", (8) manuscript leaves and 15 blank leaves, containing contributions in German and Polish, by i.a. "Sepp Mühlbacher" and "Edmund", orig. dec. boards, sm. 8vo  
 - A few lvs. loose. Spine rubbed.  
 = Contains mainly notes in which the writers express their gratitude for the way the family has welcomed them into their home during their stay. Mainly short contributions and one long poem by Sepp Mühlbacher extolling the hospitality of the family Wiegand titled "Zur Dankbaren Erinnerung an die schönen gemütlichen Stunden im Hause Familie Wiegand".  
 AND 2 others, i.a. manuscript album, titled "Antologie voor voordracht", by J. De Man (Amst., 1898). (30-50)
- 2473 **[America. Stationery]. "The Presidents of our Great Republic."** Letter paper w. handcol. engraving showing the portraits of the 14 presidents of the USA from George Washington up to Franklin Pierce (president "from March 1853"), publ. Charles Magnus (New York), 1 fold. leaf, w. 3-p. manuscript letter in pen and ink in German signed by "F.[?] Rosenthal", dated "New York den 28ten Mai 1856". (80-100)  
 - Splitting (and partly strengthened w. paper tape) on folds.  
 = Interesting type of stationery, of which a few variants are known: it was apparently updated once a new President was elected. The central President was the then sitting President (or in a variant George Washington), surrounded by the portraits of his predecessors (or following Presidents). Other copies traced have the central portrait of Abraham Lincoln (without beard) and a variant of the present Franklin Pierce's portrait showing him looking to the left (in our copy looking to the right). The publisher of the stationery, Charles Magnus was active between 1850-1899.

- 2474 **[Amsterdam]. Five manuscript/ typescript title deeds/ deeds of transport** regarding property in Amsterdam, 3x pen and ink, each on vellum, dated 1697-1900, 3 w. embossed wax seals attached, 4 w. embossed paper seals, 1x 2 parts secured together by inter-connected vellum strings, folded.  
- Wax seals sl. dam.  
= I.a. on a property on the Leliegracht and a deed of transport of a property in the Wittenburgerstraat sold by the city of Amsterdam to Lambert Hoedenburg.  
ADDED: 1 similar, a deed of transport from Westzaan. (100-150)
- 2475 **[Antiphonary]. Manuscript bifolium** from an antiphonary, 17th cent., Latin text on vellum, recto and verso, 59x40 cm. (leaf), ±48x28,5 cm. (text), text and sheet music in black and red ink. (40-60)  
- Damaged along edges.
- 2476 **[Art]. Dongen, C.T.M. van (1877-1968)**. "Cornelis T.M. van Dongen/ 23bis Avenue de la Celle St. Cloud/ Garches (...)". Letterpress VISITING CARD, 6,2x8,5 cm., recto only.  
- Horizontal middle fold, w. sm. tear (2 cm.) at left margin; yellowed.  
= RECTO w. pencil annots. by Van Dongen: "75 Rue de Courcelles/ Tel Wagram 32-68" and "tel Gambetta 03-12" (Van Dongen moved to Garches in 1932, and in 1934 he rented a studio in the Rue de Courcelles, Paris). VERSO with sm. ORIGINAL DRAWING (by Van Dongen?) of people in front of an arched wall with columns at the right (pen and ink, 6,2x4 cm., monogrammed "V.D.") and several pencil annots. on the left (i.a. "Hardorff/ Sneeuwklokiesstr. (...) 11 uur s'ochtends (...) lijn 3 tot Goudenregen plein").  
ADDED: the printed death announcement of Madame Guus van Dongen née Preitinger (1878-1946), the first wife of Kees van Dongen, from whom he divorced in 1921 (1 leaf, recto only. Folds; sl. creased and yellowed). (150-250)
- 2477 **[Art]. - -**. Four AUTOGRAPH PICTURE POSTCARDS SIGNED (all "Kees van Dongen"), all to J.G. Heyberg, undated (postmarks unclear, 1x "[19]29"), pen and ink. (400-600)  
- All sl. soiled/ yellowed; 1x w. vague fold; 1x w. picture side varnished, shining through on recto.  
= Addressed to Van Dongen's teacher at the Academie voor Beeldende Kunsten (Rotterdam) JOHANNES GERARDUS HEYBERG (1869-1952). On appointments and on their work: "Amice, Goed nieuws, dat verdrag met Kahnweiler gaat door. In Novembre[sic] heb ik m'n eerst expositie (...)"; "Amice, Wat betreft die decors had ik niet anders verwacht, je hebt er het stuk mee gered, maar ze zijn nog steeds te gierig om fatsoenlijk te betalen (...)". The photogr. pictures on recto showing "Fahtma" (a young semi-nude oriental woman), "Paris - Notre-Dam - Chimère - Le Penseur", "Marly le Roi - L'Église" and "Quai Voltaire. Le plus ancien bouquiniste des quais. Le poète bouquiniste Charles Dodeman". SEE ILLUSTRATION PLATE CVIII.
- 2478 **[Art. Dongen, C.T.M. van]. Israels, I.L. (1865-1934)**. AUTOGRAPH POSTCARD SIGNED ("Isaac Israëls") to "Amice" (= Kees van Dongen), dated "Amst. 7 april" [postmark 09/04/1892], pen and black ink, recto address only ( "Weled. Heer C v Dongen, Batavierenstraat 176, Rotterdam". (100-150)  
- Soiled/ browned and some vague foxing; two flattened folds.  
= "(...) Uwe décors heb ik gezien en vind ze zeer mooi. Het beste misschien nog 't eerste. Gegroet (signed)".
- 2479 **[Austria]. Maria Theresia, Archduchess (1717-1780)**. SIGNATURE "Maria Theresia", pen and ink on cut-out vellum leaf (2,3x7,3 cm.), laid down on 19th cent. paper w. contemp. manuscript caption. (100-150)
- 2480 **[Austria]. Rudolf II, Holy Roman Emperor (1552-1612)**. SIGNATURE "Rudolf", pen and ink on cut-out leaf (2,6x8,3 cm.), tipped onto 19th cent. paper w. contemp. manuscript caption. (100-150)
- 2481 **[Book of secrets]. "Mélange extrait hors différents ouvrages."** Manuscript in pen and black and sepia ink, n.pl., n.d. (±1840), 774,(7); (34) (manuscript)p., followed by (198 blank)p., calligraphed title-p., contemp. simple gilt half w. red mor. letterpiece. (300-500)  
= Neatly written manuscript on technical matters, i.a. (as listed in the index): "Algèbre", "Argenture au pouce", "Baromètre à Cadran", "Cadrans Solaires", "Chambre noire ou Obscure", "Compas de Proportion", "Dorure à l'huile", "Dorure sur la tranche des livres", "Echappement d'Arnold à Vibrats. livres", "Gnomonique", "Hijgromètre", "Lacques français", "Papier a Calquer", "Plumes à écrire", "Sphère artificielle ou Armillaire Oblique", and "Zones tempérées et Glaciales". The main source for this manuscript appears to be the Dictionnaire technologique ou nouveau dictionnaire universel des arts et métiers, published in Paris in 22 text vols. and an atlas vol. between 1822-1835. Comparison with the original shows that the anonymous author has copied the text literally from the Dictionnaire for the various subjects dealt with. The order in which he has placed the copied sections, however, is not alphabetical and only includes part of

the subjects of the Dictionnaire. Possibly the present manuscript was intended to be published as a textbook of sorts, or served a private practical purpose of the author. From the reference on p.94 in the note, it appears that the author had earlier published a work which he refers to as "mon Cours de mathématiques". SEE ILLUSTRATION PLATE CVIII.

- 2482 **[Botany]. "Abrégé des principes de Botanique contenant la méthode de Tournefort, le Système de Linnaeus, et les familles d'Adanson".** Pen and ink on paper, late 18th cent., 3 parts in 1 vol., 247; 117; 83p., contemp. green vellum w. red mor. letterpiece, 4to. (100-150)  
- Bookseller's ticket on upper pastedown; occas. sl. foxed. Joints splitting; backstrip dam. at foot of spine.  
= The classification systems of Tournefort, Linnaeus and Adanson neatly produced in a well legible hand.
- 2483 **[Calligraphy]. Tardivonus, C. (17th cent.).** "In libros Aristotelis. De arte Rhetorica". Calligraphed manuscript in pen and ink on paper, 17th cent., (199) lvs., num. calligraphed titles and initials w. tronies and animals, contemp. gilt calf w. central "Claudius" on frontcover, central "Tardivonus" on backcover, 4to. (1.000-1.500)  
- Inner and lower margin waterstained; wormholed in lower blank margin, worsening towards the end w. some lvs. repaired w. paper; some corrosion on opposite pages due to iron in ink. Binding sl. worn.  
= Very attractive manuscript by Claudius Tardivonus, a 17th cent. calligrapher on whom we could not find any information. A 17th century transcript of several classical works, i.a. Aristoteles' Rhetorica. Claudius writes: "Epigramma. si qui contingat nostrum reperire libellum. Ecce ubi mea si nomina scirevelis Tardivonus ego cognomine nomine Claudii. Ipse vocor propio si dare scripta cupis. Non invenum sed furtum non reddere credas Nec quodquam furto grandus esse nefas". SEE ILLUSTRATION PLATE CVII.
- 2484 **[Chess]. Euwe, M. (1901-1981).** Short AUTOGRAPH NOTE SIGNED, n.d. (1950s?), pen and ink, (1)p., recto only, printed letterhead of "Dr. M. Euwe Joh. Verhulststraat 183 Amsterdam-Z. (...)", accompanying a separate leaflet with the signatures of participants in the 1953 world championship tournament, the last important tournament in which Euwe participated: Petrosian, Kotov, Ståhlberg, Smyslov, Averbakh, Reshevsky, Gligoric, Taimanov, Euwe, Boleslavsky, Najdorf, Keres and Bronstein. (80-100)
- 2485 **[Classical antiquity and neolatinism]. Anonymous (17th cent.).** (Factorum ac dictorum memorabilium libri IX). Manuscript in pen and ink on paper, (54) lvs., without binding. (100-150)  
- Lacks binding.  
= A 17th century abbreviated transcript of Valerius Maximus' *Factorum ac dictorum memorabilium libri IX*.
- 2486 **[Clocks and watches]. Ozanam, J. (1640-1718) (after).** "Traite des horloges". Manuscript in pen and ink on paper, first half 18th century, (40) lvs., 24 drawings of mechanical instruments after J. OZANAM, modern vellum. (300-500)  
= Interesting contemporary transcript of "Le Traite des Horloges Elementaires" by J. Ozanam, first published in 2 volumes in 1694. The chapters on watchmaking were published in the 2nd volume. First 5 leaves concern the movement of the celestial spheres, i.a. according to the hypothesis of Copernicus. SEE ILLUSTRATION PLATE CIX.
- 2487 **[Dance]. Leistikow, G. (1885-1948).** AUTOGRAPH LETTER SIGNED ("Eure Gertrud") to "Liebe Dien, lieber Theo [van Hoorn]", dated "Mittelländisches Meer d. 5. März 24 am Bord "Freiburg", pen and ink, 1 leaf, recto and verso.  
- Folded; some sl. foxing and vague creases. = Extensively on her boat travel.  
LOOSELY INSERTED IN: **Brandenburg, H.** Der moderne Tanz. H. Munich, G. Müller, (1921), 3rd rev. and enl. ed., (8),247,(2)p., 130 (photogr.) plates, orig. gilt clothbacked, large 8vo. (70-90)  
= With AUTOGRAPH SIGNED DEDICATION: "Unserer lieben Dien und Theo in dankbarer Erinnerung von der Tournee in Deutschland mitgebracht Okt.-Jan. 22. Gertrud Leistikow". With 2 loosely inserted program lvs. for performances in the Netherlands by Leistikow (1x torn in 2 parts).
- 2488 **[Delft]. Three manuscript deeds of transport regarding property in Delft,** pen and ink on vellum, dated 1645, 1680 and 1807, 2 w. embossed wax seals attached, 1 w. embossed paper seals, folded. (80-100)  
- Wax seals sl. dam. = One deed concerning a house on the westside of the Oude Delft.  
AND 1 other manuscript on Delft.
- 2489 **Devotionalia]. Anonymous (1st half 17th cent.).** "Exercitia spiritualia". Manuscript in Latin on paper, pen and ink, 1621, 37 lvs., 43x68 mm., contemp. vellum, 49x73 mm. (150-250)  
- New endpapers; hinges weak; sm. hole in last two leaves. Vellum sl. soiled.  
= A miniature devotional booklet for private use, containing meditations on various religious doctrines and subjects ("De fine creationis hominis", "De morte", "De inferno", as well as various virtues and sins against them. The index is signed "G(h)esius". SEE ILLUSTRATION PLATE CIX.



- 2490 **[Drenthe]. Lot** of 4 manuscript deeds of transport concerning property in "Haexwolde", dated between 1597 and 1665, all pen and ink on vellum, recto only, some w. wax seal(s). (80-100)
- 2491 **[Edam]. "Aan de Wel Edele Heeren Felting en Versteeg"**, manuscript letter of gratitude, (7)p., pen and ink, dated 2 april 1816, folio.  
 = An official letter of appreciation by a large group of Edam citizens towards the initiative of the gentlemen Felting and Versteegh to re-open (?) the cheese market in Edam, followed by a large list of signatures by Edam citizens, signing this letter or petition.  
**WITH: Verval en opkomst der Stadt Edam, benefens een geschiet verhaal; ter gelegentheid van de weder opgerigte Kaas-markt door de bestieringe des alderhoogsten.** Monnickendam, printed by Jan Gorter, n.d. (1777), (2), 10p., without binding. (100-150)  
 - With two 19th century owner's stamps; first leaf loose and waterstained in lower part.
- 2492 **[Ephemera]. Lot** of 17 miscell. printed, typescript and manuscript ephemera, 1815-1977, incl. a letter by Prince HENDRIK VAN MECKLENBURG-SCHWERIN on the mortgaging of 2 steamships (1925); 4 letters addressed to Arnhem tobacco dealers FROWEIN & CO (1853-1868); 2 letters addressed to G.H. LANDMETER, secretary for the Hoogheemraadschap Delfland, on the Koens railway between Amsterdam and Rotterdam (1864-1865); a letter by Philips Gloeilampenfabriek director P.F.S. OTTEN to Delft professor E.C. Wiersma (1939) and a picture postcard by F. VEENING MEINESZ to J.M. Burgers (1950). - ADDED: 2 manuscript documents, first half 19th century, in French language, i.a. pertaining to the registration of Liège court proceedings. (50-70)
- 2493 **[Ephemera]. Lot** of ±120 miscell. printed and manuscript ephemera, 1844-1946, incl. an issue of the Prys-courant der effecten, berichten van negotiatiën etc. (1801); a manuscript treatise concerning the oath in a Christian context (1844); 2 manuscript booklets of poems and a sermon by B.T. LUBLINK WEDDIK (±1865); num. invoices, payment orders/ receipts, quittances etc., mostly by/ to building material manufacturer Dericks & Geldens (1890-1915); glider airplane model "Kiek in die Welt" (1936); an issue of the public opinion survey journal Barometer van de publieke opinie (1946) and an issue of the tourist information booklet "Amsterdam weekprogramma" by V.V.V. Amsterdam (July 28 - August 4, 1946). (40-60)
- 2494 **[Erotica]. Anonymous (2nd half 18th cent.)**. (Album with copied manuscript poems, mounted engravings and two manuscript leaves). N.pl. (France), dated between "25 Avril 1759" and "[...] 7bre 1759", (30) manuscript pages in pen and ink numb. "13-(41)" [copied poems] and (2) manuscript pages in pen and ink [draft of letter?], (28) leaves w. (5) mounted engr. textpages and 76 mounted engr. plates, (16) blank leaves, contemp. cat's paw calf w. gilt spine, 4to.  
 - The first 6 leaves of the album were cut out.  
 = Interesting album: the poems are copied from various sources, i.a. the Mercure de France, Molière, Alexis Piron, De Grécourt, Chaulieu and Horace. The engr. textleaves and engravings (often reverse copies) are from i.a. M.J. SEDAINE, Le tentation de Saint Antoine (±1785), C. GERVAISE DE LATOUCHE, Memoires de Saturnin (1788) and F.-F.F. NOGARET, L'Aretin Français (1787). Finally the 2 manuscript leaves are probably a draft for a letter "a mon frère" and show the mind of a somewhat misogynist writer. SEE ILLUSTRATION PLATE CX.
- 2495 **[France]. Louis XVI, King of France (1754-1793)**. SIGNATURE "Louis", pen and ink on cut-out leaf (2,1x6,4 cm.), laid down within woodcut border on 19th cent. paper w. contemp. manuscript caption. (100-150)
- 2496 **[France]. Lot** of ±200 (mainly) manuscript notary documents, 1678-±1900 (mainly late 18th and early 19th cent.), mostly pen and ink on paper, various sizes, kept in 2 modern folders. (250-350)  
 = Family archive of the Marsal and Serre families in the Ardeche department. It includes a marriage certificate of Etienne Serre and Suzanne Marsal (1756), various deeds of sale of property around the town of Marcols, quittances, obligations, personal correspondence, insurance papers and receipts.
- 2497 **[Franeker]. "Bestek van het Metzelerwerk aan het Raadhuis te Franeker" / "Bestek van het Timmerwerk van het nieuw gebouw, aan het Stadshuijs te Franeker" / "Conditien en articulen van De afbreuk van het Agterste gedeelte van het Stadshuijs binnen**

**Franeker**". Three manuscript documents, pen and ink on paper, all dated "1760", 6/ 6/ 4 lvs., recto and verso. (100-150)

- (Sl.) browned.

= Three documents concerning the extra wing of the city hall of Franeker, which was added to the left of the already existing building in the 18th century. The first document is a type of deed of sale, in which the contracting for the building project is being discussed. It states that a part of the city hall, is to be taken down to construct the extension of the city hall: "Articulen van Verkopinge van een gedeelte van het stadshuis binnen franeker omme het selve af te breken, vertrekkende van de Muirj of gevel west waarts het grooste of hoogste gebouw, staande tot soo verre de stad Franeker west waarts is toebehorende, dog moet de trappen opgang naar de Vijf deels Kaamer onaangeroerd blijven". The second and third document are unsigned contracts or quotations for the building, in which the terms, conditions and payment are agreed for the "Metzelwerk" (masonry) and "Timmerwerk" (carpentry). Discussed are i.a. the measurements and use of materials (masonry: "De Aannemer zal de Zijd gevel van twe steen tot de eerste Balken, en de muiren van de Secreeten in de Kelder van agteren in Kalk en Sement, de Sittingsen in alle Secreeten met Steentjes opsetten en van binnen onder de Brillen met Loos, en Lood gebruiken daar 't nodig geoordeelt word (...)") and the payment (carpentry): "De Betaalinge zal worden gedaan op ordtinen in drie termijnen het eersten als de tweede laag balken gelegd is het tweede als het gebouw onder dak is en het laatste als het werk geheel is afgedaan en door haar Agtbaarheeden is opgenoomen en goed bevonden".

**[Gastronomy and Wine]**. See lot no. 1970f

2498 **[Gelderland]. Manuscript charter** issued by Engelbert Opten Noorth, pen and ink on fold. vellum, 18,5x42 cm., dated "18 Januarij 1699", attached paper seal.

= Giving consent to the sale of a property to the heirs of Maria van Loon: "(...) continerende een erfmaegescheit ende verdeelinge tussen sijne vrouwe Principalinne en haere mede Erffgenamen van Erfvenisse van Vrouwe Maria van Loon in leven ehe vrouwe van Colonel Gualter Schot, in Monnicke Landt gelegen aen den Forstendomb Gelre ende Graeffschap Zutphen". WITH an attached document "Extract uyt den signate van Zuylichem den Ao. 1695".

AND 2 other similar manuscript charters (1x issued by the same), dated "den 6 en Novemb 1719" and "Arnhem den 22 Junij 1767". (70-90)

2499 **[Gelderland]. Manuscript document** concerning "landts lehenguedts tho Enspiick gelegen, genamt Den Camp then Zutphen", pen and ink on vellum, dated 1585 and 1587, recto and verso, w. attached wax seal, folded.

= The following names are mentioned: Barthold van Gendt, Roeloff. Theunisz., Maria Allerts van Lexweert, Hendrik Wickraedt en Willem Joostenz.

AND ±30 manuscript documents (i.a. deeds of transport and household effects), all pen and ink on paper, dated between 1724 and 1930 (mainly 18th cent.), most documents folded. (120-150)

2500 **[Gelderland]. "Tractaet ende Verdrach der fürstendomb Gelre ende graefschap ende Sutphen gemaect anno XXXVIII (...)"**. Manuscript, pen and ink on paper, (97) lvs., dated 1532(?), later vellum, sm. 4to. (300-500)

- Partly (water)stained and fingersoiled; final lvs. margins restored.

= Collection of transcripts of legal documents concerning Gelderland. The final leaf w. contemp. annots. contains a small rebus.

2501 **[Genealogy and heraldry. Van Suchtelen family]. "Genealogie der Famille van Van Suchtelen (...)"**. Manuscript in pen and ink, first half 19th cent., 5 vols., contemp. calf w. mor. letterpiece/ contemp. almost unif. marbled boards w. manuscr. titlepiece on frontcover (3x) / contemp. hroan portfolio w. ties, folio.

= 1. "Genealogie der Famille van Van Suchtelen. I. Deel. Opgemaakt door een Lid dier Famille op het einde van den jaare 1812" ((2),90 lvs., title within ornamental border, large numb. of coats of arms, partly handcol.). 2. "Vervolg van Genealogische Aantekeningen van het Geslagt Van Suchtelen. Beginnende met den 1 Januarij 1813" ((1),111 lvs., large numb. of coats of arms, partly handcol); 3. "Genealogie der Famille Van Suchtelen. II. Deel. Opgemaakt in den jare [not filled in]" ((1),42 lvs., large numb. of coats of arms, partly handcol.); 4. "Genealogie der Famille Van Suchtelen, Gaande tot het einde van den jare 1836. Met een aanhangsel, houdende eene Genealogische Lijst van eene Branche der Famille, welke in de zestiende eeuw, en vervolgens, binnen Nijmegen is gevestigd geweest. En met eene aftekening van vijf Famille-Wapenen tot de onderscheiden Branches van dit Geslacht behorende" ((2),85p. With a few loosely inserted related documents); 5. "Charters en papieren, enz., betreffende de Genealogie der Famille Van Suchtelen" ((25) lvs. w. letterpress blank coat of arms filled in, (3) lvs. w. large drawing of a coat of arms and several loosely inserted related lvs.).

WITH a contemp. copy of the patent of nobility granted to the Van Suchtelen family on "5den Maart 1817" (pen and ink on paper, recto only, large coat of arms in gouache). - ADDED: 1 other genealogical document w. handcol. coat of arms, i.a. from the Chavonne family. (400-600)

- 2502 **[Germany]. Karl VI, Holy Roman Emperor (1685-1740).** Patent of nobility for Franz Dominico Buttolo. German manuscript on vellum, 11 lvs., w. 20 pages calligraphed text in pen and black ink and 1 full-page (25,5x17 cm.) coat of arms in gouache, gold and silver within gold border, dated February 20th 1740 at the end, signed by Karl VI in pen and ink, orig. red velvet binding with yellow silk ties and large wax-seal of Karl VI kept in engr. gold-coloured metal encasing, folio, kept together in dec. iron slipcase. (500-700)  
= Holy Roman Emperor Karl VI ennobled the civil servant Franz Dominico Buttolo in gratitude for his service and henceforth gave him the predicate Von Werffenstein. SEE ILLUSTRATION PLATE CVIII.
- 2503 **[Gorinchem]. Lot of ±270 missives, letters, resolutions, ordinances etc. incl. num. manuscripts/ transcripts, mainly 18th cent., but also incl. a few earlier items.** (400-600)  
= Rich collection on local history, but als containing quite a few index leaves to various ledgers (not present in the lot). I.a. regulations concerning the so-called "salmsteecken" in the River Maas around Dordrecht and Rotterdam (±1754); the "Staat van de Finance (van Holland) voor 1774-1781/ 1784"; on the origin of and threats posed by "IJsdammen" and on the local support for the solution proposed (±1726; short index to a ledger); "Notitie van het gepasseerde ontrent den Neder Rhijn en IJssel t'sedert den 23. Spt. 1660"; an extract from the "ordinairis Rolle van Proceduren gehouden voor heeren Scheepenen der stad Gorinchem (...) 1673-1696"; (ii) legal fishery activities in the River Maas, such as the building of small dams in the river by fishermen that improve fishing but impede safe passage for ships; legal cases in the realm of private law concerning citizens in Gorinchem and surroundings, etc. etc.
- 2504 **[Haarlem and surroundings]. (Coat of arms of Velsen).** Large banner with the coat of arms of Velsen, painted in gold and blue on cloth, late 19th cent., 100x67 cm. (70-90)  
- Sl. dam. along extremities. = From the collection of the former mayor of Velsen, J.C. Enschedé (1823-1907).
- 2505 **[Haarlem and surroundings]. (The Enschedé family).** Collection of 115 announcements and newspaper clippings regarding births, weddings and deaths, all 19th century, all mounted in contemp. richly gilt and blindst. board album. (30-50)
- 2506 **[Haarlem and surroundings]. (Wedding anniversary broadside for H. Enschedé and H.I.E. van Lennep).** Calligraphed manuscript leaf in medieval style, (1905), text and decorations in black, red, blue, silver and gold ink, 37,5x27,5 cm., rolled. (70-90)  
= On occasion of the 50th wedding anniversary of Hendrik Enschedé and jonkvrouw Henriette Johanna Elisabeth van Lennep from Heemstede.
- 2507 **[Haarlem and surroundings]. Lot of 23 manuscript (notary) documents, 1621-1876, mostly pen and ink on paper and on vellum (3x), 3 w. paper seal, mostly folded, various sizes.**  
= The collection concerns property in the Lange Begijnestraat ("huijs en Erve staande ende geleegeen inde Lange Begijnestraat, met sijn Schuur, koetshuijs - en stallage") between the Wijde and Nauwe Appelaarsteeg, the later building site of the Philharmonie ("Concertgebouw"). It includes 5 declarations concerning the (shared) construction and maintenance costs of an adjacent wall, chimney and gutter (1621-1684, two of which signed by the governours of the former Hofje van Codde), copies of the will of Pieter van Adrichem van Dorp and his wife Eva Maria de Kies van Wissen and a description of their property/ inventory upon the former's death (1729), as well as various deeds of sale and transport (1728-1845).  
ADDED: public tender with building specifications and conditions for the construction of a "Tuin Orkest" for the Sociëteit "Vereeniging" (1876) and (partial) façade design/ plan for a building in the Amsterdamstraat (n.d.). (300-500)
- 2508 **[House of Orange]. Frederik, Prins der Nederlanden (1797-1881).** SIGNATURE "Frederik", pen and ink on cut-out leaf (11,4x3,2 cm.), tipped onto 19th cent. paper. (70-90)
- 2509 **[House of Orange]. Willem V (1748-1806).** Manuscript document SIGNED "W. Pr. v Orange", manuscript document, dated "'s Gravenhage, den 10e April 1770", pen and ink, 1 leaf, recto only, w. embossed paper seal laid down in lower left corner.  
= On the commissioning of "George Reen" as ensign in the "Compagnie van den Capitein A.I. de Jacobij de Cadier onder hetzelfde bataillon [i.e. the battalion of "Lieutenant Generael de Villegas"]".  
ADDED: a manuscript letter by an unidentified author (German, dated 1838). (100-150)  
= Provenance: Collectie Dr. J.G. de Lint.
- 2510 **[House of Orange]. - - .** Manuscript document SIGNED "W. Pr. v Orange", manuscript document, dated "'s Gravenhage, den 10e April 1770", pen and ink, 1 leaf, recto only, w. embossed paper seal laid down in lower left corner.  
= On the commissioning of "George Reen" as ensign in the "Compagnie van den Capitein A.I. de Jacobij de Cadier onder hetzelfde bataillon [i.e. the battalion of "Lieutenant Generael de Villegas"]".  
ADDED: a manuscript letter by an unidentified author (German, dated 1838). (120-150)  
= Provenance: Collectie Dr. J.G. de Lint.

- 2511 **[House of Orange]. William of Orange-Nassau (1533-1584) and August, elector of Saxony (1526-1586).** Manuscript letter signed "Wilhelm printz zu Uranien" and "Augustus" to "Allerdurchlauchtigsten (...) Keij. Mayt" [emperor Ferdinand I], dated Leipsic, August 31, 1561, pen and ink, 2p., w. 2 blindstamp seals (wax seals worn off). (2.000-3.000)  
 = A request to Holy Roman emperor Ferdinand I to set free the minor nobleman and patrician Lorentz von Kühedorff. The request was made after a plea by the brother of Lorentz, "Hanssen von Kuhdorff" when William of Orange was in Leipsic after his wedding to Anna of Saxony. Von Kühedorff was a young robberbaron who especially plagued the Nürnberg merchants. He was arrested and held prisoner by "Graff Hansenn von Nassau" (prob. count Johann IV of Nassau-Saarbrücken) and banned to Hungary. "Wir seindt von (...) Hansenn vonn Kuhdorff itzo alhier underthenig (...) ersucht (...) wordenn, bei Euer Key. Mayt. underthenigste vorbitt zuthun, das die Rechtfertigung so die von Nurnberg wider seinen Bruderen Lorentzen vonn Kuhdorff welcher unter Graff Hanssen von Nassau gefangenn ligt möchttte abgeschafft unnd er Inn betrachtung seiner Jugent undd das sich diese Hendel Inn vehdes zeittenn zugetragen Er auch zum theil vonn denen von Nurnbergh dartzu vorursacht sein soll, auss gnaden erledigt werden möchttte (...)". Von Kühedorff was eventually forgiven and made a cavalry captain in Augsburg. He died as the last of his house, childless and with large debts. SEE ILLUSTRATION PLATE CX.
- 2512 **[Judaica and hebraica]. Esther scroll.** Manuscript on vellum, Hebrew text, late 18th cent. (?), 8 attached leaves w. 17 text columns in total, total size 405x25,5 cm. (150-250)  
 - Occas. sm. dam. spots; some loss of ink; outer roll severely darkened.
- 2513 **[Kessel]. Manuscript deed of debt,** pen and ink on vellum, dated on verso "25 Augusty 1740", recto and partly on verso, wax seal attached.  
 = Declaration by "Frederick Wilhelm bij der Gratie Godts Koninck te Pruijsen" stating the financial responsibility of Johan Wilhelm de Bos Scholtus tot Kessel regarding the heritage of the 'Hoff te Holte' received by the underaged Caspar Joseph van Kessel.  
 AND 6 similar manuscript deeds from various regions, i.a. MANUSCRIPT PATENT LETTER OF "Carel bij der Gratie Godts van Coninck van Castilien", pen and ink on vellum, n.d. (±1700), recto only (lacks wax seal). (200-300)
- 2514 **[Limburg]. "Registrum Pauperum Communitatis De Horn Renovatum Anno 1753".** Manuscript, pen and ink on paper, dated 1753-1772, (11) lvs.  
 = Administration of the "armenregister" of Horn in Limburg, led by priest Mathias Smolders. Names mentioned are i.a. Hermen Wevers, Willem Clerx, Lambert Baetsen, Jacob Linssen, Peter Clompen and Jacobus Jacobs.  
**"Rekeningh van (...)".** Manuscript, pen and ink on paper, dated 1752-1792, (18) lvs.  
 = Bills of different "Arme Meester" of the "armenregister" of Horn. Names mentioned are i.a. Jan Truijen, Jan Bulders, Lenaert Peters, Christoffel Pollaert, Mathias van Dael and Peter Hever.  
 WITH 5 other (sm.) archival documents of the region, 2x in French, 1x in Latin, 2x in Dutch. (60-80)
- 2515 **[Literature]. Celan, P. (1920-1970).** Twelve AUTOGRAPH LETTERS SIGNED, 2 AUTOGRAPH POEMS ("Chanson einer Dame im Schatten" [SIGNED] and "Rauchtupas") and 2 TYPESCRIPT POEMS ("Chanson einer Dame im Schatten" and "Todesfuge"), all to Diet Kloos-Barendregt, dated between the beginning of August 1949 (1st letter, undated) and 20 July 1950 (last letter, undated), pen and ink, together 20 lvs., comprising:  
 1. **"Todesfuge".** TYPESCRIPT POEM w. autograph heading "Paul Celan:", 2 lvs., recto only  
 2. Undated letter (beginning of August 1949) to "Liebe Diet", signed "Car j'ai vécu par vous attendre/ Et mon coeur n'est rien que ton pas./ Paul ([crossed-out:] Valéry)" (referring to the quotation by Valéry), undated (beginning of August 1949), 1 leaf, recto only (verso w. addressee "Mlle Diet Kloos-Barendregt").  
 3. **"Chanson einer Dame im Schatte".** AUTOGRAPH POEM SIGNED "Paul Celan", 1 leaf, recto and verso [addendum to the letter above].  
 4. **"Chanson einer Dame im Schatte".** TYPESCRIPT POEM w. autograph heading "Paul Celan:", 2 lvs., recto only [addendum to the letter above].  
 5. Letter to "Meine liebe Diet", signed "Paul", dated "31, Rue des Ecoles/ Paris, den 23. August 1949", 2 lvs., recto and verso.  
 6. Letter to "Diet, liebe Diet", signed "Ich umarme Dich/ Paul", dated "Paris, den 6. September 49", 1 leaf, recto only.  
 7. Letter to "Meine liebe Diet", signed "Ich umarme Dich/ Paul", dated "21.IX.49", 1 fold. leaf, recto and verso (4p.).

**8.** Letter to "Liebe Diet", signed "Viele Apostelgrüße/ Paul", dated "Paris, den 7. Oktober 1949.", 1 leaf, recto and verso.

**9. "Rauchtropas".** AUTOGRAPH POEM SIGNED "Paul Celan", 1 leaf, recto only [addendum to the letter above].

**10.** Letter to "Meine liebe Diet", signed "Ich umarme Dich/ Paul", dated "Dienstag abend" [prob. 29 November 1949], 1 fold. leaf, recto and verso (4p.).

**11.** Letter to "Meine liebe Diet", signed "Aus hauchdünnen Schleiern ist der Nachthimmel über Paris: er haucht Dir die Augen zu, und Sesam öffnet sich. Ali Baba", dated "Paris, den 6. Dezember 1949", 1 leaf, recto and verso.

**12.** Letter to "Meine liebe Diet", signed "Wenn Du es noch erlaubst, umarme ich Dich/ Paul", dated "Paris, den 20. April 1950", 2 lvs., recto and verso, with the orig. addressed and stamped envelope.

**13.** Letter to "Meine liebe Diet!", signed "Paris grüßt Dich, und ich darf es Dir sagen/ Paul", dated "Paris, den 9. Mai 1950", 1 leaf, recto only.

**14.** Letter to "Meine liebe Diet!", signed "Alles herzliche/ Paul", dated "Paris, den 28. Juni 1950", 1 leaf, recto only.

**15.** Letter to "Meine liebe Diet", signed "Paris, das Schiffelein, liegt im Glas vor Anker./ Paul", dated "Paris, 11.7.1950", 1 leaf, recto and verso.

**16.** Letter to "Liebe Diet", signed "Gute Reise! A très bientôt!/ Paul", dated "Donnerstag" [= 20 July 1950], 1 leaf, recto only. (50.000-70.000)

- All lvs. w. filing holes in blank margin.

= Diet Kloos and Paul Celan met in Paris in August 1949. Their encounter led to an intimate friendship, illustrated by the twelve letters and the poems that have been preserved and that are included in this lot.

Diet Kloos-Barendregt (1924-2015) was active in the resistance during World War II and married fellow resistance fighter Jan Kloos in November 1944. Shortly afterwards, the couple was arrested by the German Sicherheitsdienst on suspicion of espionage. Jan Kloos was tortured with his wife present and was executed on January 30, 1945. Diet Kloos was eventually released from prison and resumed her resistance activities. After the war she continued her studies at the The Hague conservatory and became a celebrated singer.

Celan and Kloos met by coincidence at a café and immediately had a connection. With Paul Celan, who as a Jew survived the labor camps and fled Romania after the war to settle in Paris, Kloos shared bitter memories of the horrors of the war. She was able to listen to Celan as well as to express her own thoughts. At their second time together, Celan took her to his rooms and read her his poem "Todesfuge". Diet Kloos, who recognized the meaning of the poem, was deeply moved by it and Celan gave her the typescript.

The letters contain important information on Celan's early years in Paris, but moreover they provide insight into the genesis of Celan's so-called "hermetic poetry". In these letters the somewhat dark and multifaceted way of speaking, which is characteristic of his poems, becomes audible as a personal voice. It is therefore not surprising that the tone of the letters and poems is strongly comparable. The presence of the early typescript of "Todesfuge", sometimes called the *Guernica* of literature, gives this collection its unparalleled intensity. The importance of "Todesfuge" can hardly be exaggerated: it stands as a powerful and deeply affecting evocation of the Holocaust in an extremely poignant way, and it would become one of the most famous and admired literary monuments of the Shoah, inspiring numerous authors and artists.

"Ich weiß nicht, wie spät es jetzt ist, jedenfalls ist es noch Nacht, das heißt es ist noch dunkel, wenn es auch schon Morgen ist - wieviel Uhr also? (...) die Glocken der Kirchen geben nur schlechten Bescheid, sie sind zu zahlreich (...) sie stimmen nicht überein, ihre Glockenschläge folgen rasch aufeinander, es ist, wenn Du willst, dreißig oder zweiunddreißig Uhr, eine Stunde aus verschiedenstem Silber, ein aufmerksames, hellhöriges Ohr könnte unterscheiden, helles und deutliches von dunklem, undeutlichem Silber trennen und so die Zeit erfahren, aber mein Ohr ist träge, absichtlich, damit meine Hand umso reger wird, wenn mir endlich die Zeit abhanden gekommen ist. All das ist ein Glück für mich, der ich doch mit meiner Zeit nichts anzufangen weiß - was tat ich bislang, wenn ich Zeit hatte? Ich wartete auf die Zeit. (...) Alles ist zu schwer, weil alles zu leicht ist." [23/08/1949]. "Was ich brauche, was ich so dringend brauche, eben deshalb, weil ich so oft von mir weg muß - und wie unbequem ist dieses Reisen: ich selber bin dabei reglos, wechsele nicht den Ort, die Welt aber saust unter meinen Füßen vorbei! - was ich also brauche, ist das Gefühl, daß es bei all diesem Hin und Her einen Ausgangspunkt gibt, der, wenn er auch nie wieder erreicht werden kann, dennoch bestehen bleibt - ein solcher Ausgangspunkt wären meine Gedichte, wenn ich sie in Sicherheit wüßte, sauber abgedruckt und gebunden." [06/09/1949]. "Ich glaube, Du hast mal die Linien meiner Hand angesehen, Diet; so wirst Du Dich vielleicht erinnern, daß meine Lebenslinie zweimal abreißt, um sich in zwei voneinander getrennten kleineren Linien fortzusetzen. Nun, mir will scheinen, daß ich gerade da stehe, wo dies zum zweitenmal geschieht, wo ich mich von mir selber abspalte, Gott weiß zu welchem Zweck. Immer weniger gleiche ich dem verspielten Knaben, der ich so gern war, und - verzeih - ich verschmerze das Unwiederbringliche schwerer als es einem erlaubt sein mag, der zu wissen glaubt, wie ein Auge im Dunkel strahlt." [21/09/1949]. "Und über allem, schwebend und dabei doch so lastend, der Alltag, die Rundfahrt durch die Welt des täglichen Brotes. Und *unter* allem, verborgen, kaum hörbar, aber während auf unterirdische Art, die Traum von der Unendlichkeit, nie verirklicht, kaum geahnt, unerreich. Und dazwischen: Ich, Paul Celan, ein Mann, der vielleicht doch noch ein Baum wird, wenn der Abend es will." [29/11/1949].

See at large: P. Sars (ed.), *'Alles is te zwaar, omdat alles te licht is'. De brieven van Paul Celan aan Diet Kloos-Barendregt*. Dutch transl. C.O. Jellema (Amst., 1999). SEE ILLUSTRATION PLATE CXI.

- 2516 **[Literature]. Celan, P. (1920-1970).** TWO AUTOGRAPH LETTERS SIGNED (1x) "Paul Celan" to "Sehr geehrter Herr Geraedts" [= Jaap Geraedts], dated "'Le Mont Rognieux'/ Verbier (Valais)/ am 5. Juli 1957" and "29bis rue de Montevideo Paris 16e (...)/ am 25.7.1957", resp. 2 and 1 lvs., all recto and verso, w. 1 orig. addressed and stamped envelope.  
 - All lvs. w. filing holes in left blank margin.  
 = At the beginning of 1957, the Dutch composer Jaap Geraedts (1924-2003) was diligently looking for a Jewish lyricist who would like to write a full-length oratorio with him in which the suffering of the Jews during the Nazi dictatorship is expressed. He wanted the polyphonic choral work to be 'a contemporary psalm', with features of a fugue, a tense musical work that culminates in a conclusion in which Jewish suffering is transformed, incorporated into a larger whole of world history. Jaap Geraedts turns to Jacques Presser, who draws his attention to Maurits Mok and Abel Herzberg. But when Geraedts reads Paul Celan's poem 'Todesfuge' ('Fugue of Death') in February 1957, he addresses the Jewish German-speaking poet in Paris and sends him a five-page draft in which the global three-way division ('the birth of madness', 'the catastrophe' and the 'renewal; reconciliation and song of praise') has already been outlined. Paul Celan receives the request under unfavorable circumstances. He sees no renewal or reconciliation around him, but rather signs of renewed anti-Semitism ("Wenn ich meine Einstellung kurz charakterisieren darf: für mich bleiben diese Dinge, auch heute noch, in ein Dunkel getaucht, tiefer als man es gemeinhin wahrhaben will, ich sehe, wenn ich ehrlich sein soll, keinerlei "Silberstreifen" am Horizont"). During lectures in Germany, he is ridiculed and confronted with false accusations of plagiarism. He hesitates, doubts, indicates that Geraedts' plan should be broader ("Ich will versuchen, es auch anders zu formulieren: ein Oratorium wie das von Ihnen geplante müsste, für mein Gefühl, zeitlich umfassender (mithin unbegrenzter) gestaltet sein, als man es, auf den erste Blick, konzipieren mag") but then, in the second letter, agrees to write the text ("Ich will versuchen, den Text zu schreiben, den Sie von mir erwarten"). The first letter, in which Celan explains his circumstances and expresses his doubts, was never finished by Celan, therefore not signed, and was sent together with the second letter in one envelope, as he explains in the second letter: "Ich habe - der beiliegende, nicht zu Ende geschriebene Brief soll es Ihnen zu beweisen versuchen - immer wieder an Ihren Brief gedacht (...)". The oratorio text was never written, despite repeated attempts by Jaap Geraedts to persuade Paul Celan to collaborate.  
 ADDED: a typescript letter by the "Deutsche Verlags-Anstalt GmbH." to Jaap Geraedts, dated "2. Juli 1957", 1 leaf, recto only, w. the firm's printed letterhead and a typescript postcard by the same.  
 - Both w. filing holes in left blank margin; the letter sl. frayed in lower blank margin, the postcard w. 2 sm. tears.  
 = Answering a request by Geraedts for information to contact Paul Celan, the postcard providing his address and the letter i.a. reading: "Über Ihre Bemühungen um einen Kontakt mit Herrn Celan freuen wir uns und möchten Ihnen empfehlen, sich nog etwas zu gedulden. Wir zweifeln nicht daran, daß er Ihnen sofort nach seiner Rückkehr nach Paris antworten wird."
- WITH: **Geraedts, P. (1924-2003).** TWO TYPESCRIPT LETTERS SIGNED and 1 AUTOGRAPH LETTER SIGNED to Paul Sars, dated from "Scheveningen, 1 maart '90" to "Scheveningen 5 oktober 1995", together 4 lvs., recto only, 2x w. orig. envelope. (2.500-3.500)  
 = Providing extensive information on the background of his plan to compose the oratorio as well as on the letters by Celan. In the last letter he endorses the letters to Sars. "(...) wanneer ik dit plan nu herlees schaam ik mij over de mateloze pretentie en het ontoereikend inzicht in de tragische essentie van het thema waaraan ik mij wilde wagen. Meer nog dan destijds treft mij dan ook de ernst, en de uitvoerigheid waarmee Celan in zijn eerste brief (1 [sic] juli 1957) op mijn plan reageerde (...). Tijdens het weekend van 8-10 maart hadden Paul Celan en ik een korte ontmoeting in Parijs. Hiervan herinner ik mij weinig, behalve zijn aarzelende en naar mijn gevoel niet werkelijk meer geïnteresseerde houding t.o.v. het oratoriumplan. Achteraf heb ik het vermoeden dat hij mijn artistieke en menselijke onrijpheid van destijds heeft aangevoeld en (terecht!) heeft vermoed dat ik tegen een opgave als het realiseren van een dergelijk werk niet opgewassen zou zijn. (...)". On the correspondence of Celan and Geraedts, see at large: P. Sars (ed.), *Paul Celan, Jaap Geraedts - Keinerlei "Silberstreifen" am Horizont - Der Briefwechsel des Dichters mit dem Komponisten* (Zürich/ Münster, 2013). SEE ILLUSTRATION PLATE CXI.
- 2517 **[Literature]. Rambosson, Y. (1872-1943).** AUTOGRAPH SIGNED DEDICATION to William Ritter cette image d'un ami, pen and ink, on the phototype portrait by A. MUCHA of the poet (8,2x6,4 cm.), on Japanese, ±1900. (50-70)  
 = Dedication to the Swiss critic and author William Ritter.
- 2518 **[Literature]. Silva, D. da (2nd half 19th cent.).** "Verzameling van schoonheden van verschillende dichters." Surinam, 1865, manuscript, pen and black/ red ink, (2),249,(9)p., Dutch and French text, calligraphed title-p., large 4to. (70-90)  
 - Lacks binding. Hinges broken; first 12p. and final quire loose(ening); occas. stained/ soiled.  
 = Collection of poems and short stories by i.a. C. Huygens, N.J. Storm van 's Gravesande, H. Tollens, I. Immerzeel Jr., H. Asschenbergh, P.A. de Genestet and J. van Lennep.
- 2519 **[Maritime history]. (Insurance policy).** Fold. leaf w. letterpress and manuscript text, dated "10 October 1848", concerning the ship "hetwelk God beware, genaamd Sirene, daar schipper op is A.J. Boone". (50-70)  
 = The brig *Sirene* was constructed in 1847 and sailed to i.a. Manila and Batavia under captain Boone.

- 2520 **[Maritime history]. Sipsma, J.J. (late 19th cent.).** "Dagboek J.J. Sipsma". Manuscript, pen and ink on paper, dated "27 Augustus 1884" to "19 February 1888", (118),(1 blank) lvs., contemp. hmor. w. paper letterpiece. (80-100)  
 - Browned; 3 lvs. torn out; some underlining and annots. in ballpoint. Frontcover loose(ning); covers sl. rubbed.  
 = Extensive journal and interesting, first-hand account of different journeys of a crewmember "5e stuurman K.N. Marine" (later: "3e stuurman" and "2e stuurman") on different Dutch ships, i.a. steamships Prins Frederik and Prinses Amalia, to Batavia and back to Holland. The journal gives detailed information of i.a. the crewmembers ("Kap.: Graadt van Roggen"), the weather conditions ("hooge deining en regenachtig weer"), places visited/ stationed (Paris, Atjeh, Surabaya, Singapore), life on board and in general along the journey ("1 Januari [1885]. Op dezen dag naar de wal gegaan, maar weinig plezier gehad"). The journal also includes some copies of letters, i.a. to "Notaris Wiersma te Roordahuizum" and "Lieve Margaretha".
- 2521 **[Mathematics]. Daniel, G. (1st half 18th cent.).** "Het Gebruick vande Proportij-Passer." Manuscript in pen and ink on paper, dated "1710", (86) (incl. 3 blank) lvs., num. sm. drawings, contemp. plain hcalf. (300-500)  
 = Early 18th century Dutch transcript from *Dictionnaire Mathématique* by J. Ozanam (first publ. 1691, Paris) on compass tools. The translator G. Daniel writes on the title: "Getranslateert, 1710, voor eigen gebruik". SEE ILLUSTRATION PLATE CX.
- 2522 **[Mathematics]. Otjes, V. (18th cent.).** "Gronden der Meetkunst." Manuscript, pen and ink on paper, dated "Den 6 December 1787" (fol.21), 2 parts in 1 vol., 102,(2 blank),(12) lvs., num. sm. mathematical drawings, contemp. vellum, folio. (150-250)  
 - First 30 lvs. brittle along edges w. some minor loss of text first leaf.  
 = An 18th century mathematical manuscript consisting of 11 "Gronden der Meetkunst" in which its author, Volkert Otjes, most probably tried to simplify Euclides' *Elementen*. The second part of the manuscript consists of the first 94 "Geometrische Questien door Marten Wilkens" (M. Wilkens, *Arithmetica*, ed. 1669?).
- 2523 **[Medieval manuscripts]. Eight leaves** from a Book of Hours, Northern Netherlands, ±1480, Middle Dutch text in black ink on vellum, rubricated, recto and verso, 14,5x11,5 cm. (leaf), 8,5x6 cm. (text), 20 lines to each page, one 9-line penflourished initial and two 3-line penflourished initials, w. marginal penflourished decoration in the style of "bonte U-bocht/ splinter- penwerk" (Haarlem or Enkhuizen?), later wr. (200-300)
- 2524 **[Medieval manuscripts]. Leaf** from an antiphonary, Italy (Lombardy), late 15th century, Latin text in black ink on vellum, rubricated, recto and verso, ±58x45 cm. (leaf), 42x33 cm. (text), 18 lines to each page in 2 columns, scores, 1 2-lines initial in gold and various colours showing a bird w. raised wings, 17 pen-flourished initials, framed w. both sides visible. (800-1.000)  
 - Some slight wear to the ink on verso.  
 = Decoration attributed to GIOVANNI PIETRO DA BIRAGO, also known as the Master of the Sforza Hours. According to the previous owner, a leaf from an antiphonary illuminated by Da Birago c. 1480 for an Olivetan monastery in Upper Italy. Other cuttings and leaves of this manuscript are preserved in European and American libraries. See Bauer-Eberhardt, *Die italienische Miniaturen der 13.-16. Jahrhunderts* (Munich, 1984, nr.18/1-16 and Abb.56-62). SEE ILLUSTRATION PLATE CXII.
- 2525 **[Medieval manuscripts]. Leaf** from an antiphonary, late 16th cent., Latin text on vellum, recto and verso, 50x34 cm. (leaf), ±41x27 cm. (text), text and sheet music in black, blue and red ink. (50-70)
- 2526 **[Medieval manuscripts]. Leaf** from an unidentified work, Northern Europe, ±1400, Latin text in black ink on vellum, *littera textualis*, rubricated, recto and verso in 2 columns w. musical scores, 30x21,7 cm. (leaf), 26,5x19,5 cm. (text). (80-100)  
 - A few sm. holes, mostly along former horizontal middlefold; vellum darkened, verso worse and rubbed.  
 = Probably a leaf from a codex with the homilies of Saint Bede (see Engelberg, *Stiftsbibliothek*, Cod. 47, f.2r).
- 2527 **[Missals]. Manuscript leaf** from prob. a prayerbook, before 1800, Latin text in black ink on vellum, text in 1 column, recto and verso, ±31x28 cm., 9 lines to each page, each w. accomp. musical score above, 8 large initials, one nice 3-line foliate initial (±13x8 cm.) in blue and red pen and w. blue ink flourishings extending into left margin. (70-90)  
 - Two sm. waterstains; 3 corners (sl.) dam. (all repaired).

- 2528 **[Missals]. (Missal).** Manuscript in Latin on vellum (except final 15 lvs.), prob. 18th cent., (182)lvs, black and red ink on recto and verso, ±38 handcol. initials/ ills., scores w. staff-lines in red ink, lvs. measuring ±41x26,5 cm., text ±30x18 cm., 19th cent. calf over wooden covers w. metal corner pieces on covers, large folio. (1.000-1.500)  
 - Sm. bookplate on upper pastedown; some lvs. sl. dam. Covers sl. worn.  
 = Very attractive manuscript, probably southern French/ Spanish, with beautifully decorated initials. SEE ILLUSTRATION PLATE CXII.
- [Music].** See lot no. 1728ff
- 2529 **[Netherlands]. Brunswijk-Wolfenbüttel, L.E. van (1718-1788).** SIGNATURE "Hertog van Brunswijk", pen and ink on cut-out leaf (8x15,5 cm.) w. black wax seal and manuscript "s Gravenhage den 12e Januarij 1761", tipped onto 19th cent. paper w. contemp. manuscript caption. (50-70)
- 2530 **[Netherlands]. Slingelandt, S. van (1664-1736).** Korte inhoud van een discours over de Regering der Vereenigde Nederlanden en van de hooge Collegien in de selve in het breede ingesteld. Manuscript, 18th cent., pen and ink, (3),123,(6 blank)lvs., hroan, 4to. (100-150)  
 - Sm. modern annot. on first free endpaper. Joints starting; covers worn/ sl. dam.  
 = One of the manuscript copies that circulated in the 18th century, before the publication of the work "Staatkundige Geschriften" (1784-1785). This manuscript contains a political treatise by Simon van Slingelandt, who was secretary of the council of state for 45 years and afterwards grand pensionary of Holland.
- 2531 **[Netherlands]. Lot of 11 Dutch manuscript documents, pen and ink on paper, 1823-1881, multiple lvs., 1 wax seal attached, embossed paper seals, various sizes.**  
 = Includes notary and district court documents concerning the Noyons, Gieliam/ Gielen and Van Bergen families in Den Bosch, i.a. the testament of Maria Johanna Gieliam (1850) and Everardus Martinus Noijons (1853), 2 court decisions on appointing legal guardians of underaged children in both families (1865, 1874), a mortgage request for the payment of outstanding debts (1866) and the sale of property between two of Everardus' children (1881); as well as notary deeds concerning the sale of property on the Westermarkt in Amsterdam (1823), Bunde and Meerssen (1853) and Amby near Maastricht (1841).  
 ADDED 9 others, i.a. 4 printed/ manuscript Amsterdam municipal tax quittances (1792-1832) and 4 printed/ manuscript payment receipts from the Associatie Cassa to the Scheurleer & Zoonen bank in the Hague (1841). (40-60)
- 2532 **[Noord-Holland]. Lot of 21 manuscript documents, pen and ink mostly on vellum and 7x on paper, dated 1626-1868, wax and embossed paper seals attached, mostly folded.** (100-150)  
 = Contains i.a. 13 deeds of transport, of i.a. a house on the Oude Gracht in Alkmaar (1808), "de helfte twee ledige erven of stukken grods, gelegen binnen dese stad [Weesp] aan de westzijde van de Nieuwe of Agtergragt" (1769) and a field of arable land in Winkel (1758); a deed of admission as notary of Aris van der Mieden (Alkmaar, 1684) and an inventory of the estate and legacy of Maartje Cornelis Leeuws (Winkel, 1782).
- 2533 **[Oriental manuscripts]. Batak manuscript on wooden leaves, probably late 19th century, (47)lvs., written on bark on both sides in black ink, w. 13 ills. (i.a. ornaments and 3 tables (?)) in black ink, bound as a leporello w. wooden covers w. two leather ties, 22x15 cm.** (100-150)  
 - Occas. rubbed/ stained/ faded; some lvs. waterstained.
- 2534 **[Oriental manuscripts]. Batak manuscript on wooden leaves, probably late 19th century, (44)lvs., written on bark on both sides (17x one side) in black ink, w. 2 sm. ills. in black ink, bound as a leporello w. 2 wooden covers, 9x6,5 cm.** (80-100)  
 - Occas. rubbed/ stained/ faded.
- 2535 **[Oriental manuscripts]. (Calligraphed miniature manuscript), prob. 19th cent., (68) thin paper lvs. (and 2 blanks), Arabic script, each page within rectangular border heightened w. gold, first page w. very delicate headpiece in gold and colours, contemp. moroccobacked boards w. 2 diff. glazed miniature paintings in colours and gold and front- and backcover, 8x5,5 cm.** (300-500)  
 - Occas. sl. fingersoiled; corner of 2 lvs. torn loose (1x reattached). Paintings on covers w. craquelure and some small flaked spots (mainly along margins).  
 = Most textleaves divided in 4 parts, each w. a diagonal calligraphed text and w. textlines above and below. The nice cover paintings show 2 halflength portraits of a Persian woman in an oval frame within a richly gilt ornamental border: the woman on the front fully dressed with her arms crossed before her breasts and the woman on the back touching her uncovered breast w. one hand and with her other hand pointing upwards. SEE ILLUSTRATION PLATE CXII.



- 2536 **[Oriental manuscripts]. Ethiopian prayerbook**, late 19th cent.(?), (140) vellum lvs., Amharic script in black and red ink on recto and verso, 4 lvs. w. decorative border, contemp. blindst. leather over wooden covers, 18x12 cm., in leather pouch consisting of 2 retractable pieces.  
- A few lvs. w. (sm.) holes; lvs. darkened/ stained/ fingersoiled (mostly in margins). Leather pouch sl. worn.  
AND 1 other similar, smaller sized (6x5 cm.), with plain wooden covers. (80-100)
- 2537 **[Oriental manuscripts]. Lontar manuscript**, prob. late 19th/ early 20th cent., prob. Balinese text, 7 rectangular leaves w. engr. script on one side and engr. illustrations on verso, between 2 engraved wooden covers, central cord w. 2 metal coin-like discs tying the covers together, the whole measuring 3,5(h.)x30(l.)x1,5(d.) cm. (100-150)  
- Occas. sl. stained; two pinholes on both ends. Covers sl. rubbed.
- 2538 **[Oriental manuscripts]. Lontar manuscript**, prob. late 19th/ early 20th cent., prob. Balinese text, ±100 rectangular palm leaves w. engr. script on both sides, bound together w. cord through holes in centre and at both ends of leaves and covers, between 2 wooden covers, the whole measuring ±4(h.)x29(l.)x7,5(d.) cm. (70-90)  
- Sl. stained; a few sl. dam./ w. sm. tears.
- 2539 **[Physics]. Attendance sheet**, second symposium on "Gas dynamics of the interstellar clouds", Cambridge, July 6-11, 1953, typescript leaf listing attendants (2 copies), 3 lvs. w. AUTOGRAPH participants' names (pencil/ pen and ink/ ballpoint), 3 typescript participants' address lists (incl. 1 duplicate), 1 typescript announcement for the symposium (recto and verso), dated 18 December 1952.  
- One typescript attendance list and announcement list w. annots.; all lvs. (sl.) yellowed.  
= Signatories include E.P. Hubble, Th. von Kármán, J.M. Burgers, H.C. van de Hulst, J.H. Oort, A. Blaauw, O. Laporte, H.W. Liepmann, G.K. Batchelor, D.W. Sciama, L. Biermann and H. Bondi.  
**Attendance sheet**, International Union of Theoretical and Applied Mechanics, London, September 1948, 2 typescript lvs. listing council members' names and addresses, 2 lvs. w. AUTOGRAPH participants' names (pen and ink/ ballpoint).  
= Signatories include J. Pérès, Th. von Kármán, S.P. Timoshenko, C.B. Biezenmo, J.M. Burgers and H. Favre.  
**Attendance sheets**, International Union of Theoretical and Applied Mechanics, Istanbul, August 21-26, 1952, 6 typescript lvs. w. AUTOGRAPH participants' names (pencil/ pen and ink/ ballpoint).  
= Signatories include J.C. Hunsaker, S.P. Timoshenko, R. von Mises, F.H. van den Dungen, C.B. Biezenmo, J.M. Burgers and H. Favre.  
AND 3 other members' attendants' lists, i.a. for the "International symposium on nonlinear vibrations", Île de Porquerolles, 18-22 September 1951 (6 (yellowed) (facs.) typescript lvs., 1 leaf w. annots.). - ADDED: 1 postcard, w. postmark dated "14 Ap[ril] 4[8?]", by "R.S." (R.V. Southwell?) addressed to Prof. J.M. Burgers. (50-70)
- 2540 **[Qur'an]. "Den Arabischen Alcoran"**. Manuscript, pen and ink on paper, Dutch text, 1st half 17th cent., (1), 142 lvs., contemp. calf. (4.000-6.000)  
- Spine-ends dam.; binding sl. worn. Contents fine.  
= Very early 17th century Dutch translation of the Quran based on the German translation by Solomon Schwigger. The German translation was first published in 1616. The first edition of the first Dutch translation was published in 1641 by Barent Adriaenz Berentsma. Our manuscript differs on some points textually from the German, as well as the Dutch translation. It is not clear whether this is a pre-1641 Dutch translation after the German edition or a transcript of the Dutch translation of 1641. SEE ILLUSTRATION PLATE CXIII.
- 2541 **[Rotterdam]. Lot of ±45 manuscript title deeds/ deeds of transport** regarding property in Rotterdam, pen and ink on vellum, dated 1640-1750, many w. embossed wax/ paper seals attached, occas. in parts secured together by interconnected vellum strings, folded. (800-1.000)  
- Wax seals sl. dam.; occas. w. oblique cuts throughout/ sl. soiled.  
= Interesting collection mainly with deeds of transport for property and land around Hillegersberg, Kleinpolder, Rubroek and Spijkenisse. I.a. on Huis de Bogt van Guinee, Bergsche Hoek and Crooswijk.
- 2542 **[Russia]. Alexander I, Emperor of Russia (1777-1825)**. SIGNATURE "Alexandre", pen and ink on cut-out leaf (4x6,9 cm.), laid down on 19th cent. paper w. contemp. manuscript caption. (100-150)  
= SEE ILLUSTRATION PLATE CXIII.

- 2543 **[Surinam].** **Conditien van eene Negotiatie, ten behoeve van eenige Planters, in de Colonien van Rio Essequibo en Rio Demmerary.** Amst., "10. July 1770", fold. letterpress leaf, folio size, (3)p., SIGNED by J. Hop, A. Calkoen, J.H. van Groin and J. van Ryneveld en Soonen, with payment stamps and manuscript annots. concerning payment for 1777-1840. (200-300)
- 2544 **[Surinam].** **Conditien van Negotiatie, tot een Fonds waar uit, onder Directie van Daniel Changuion, aan eenige Planters in Rio Essequibo en Rio Demmerary, tot voortzetting en verbetering hunner Plantagien een Somma van f 400000:- voor 10 Jaaren zal werden gefourneert, teegens den Intrest van 6 pCto. 's Jaars.** Amst., "6. May 1770", fold. letterpress leaf, folio size, (3)p., SIGNED by D. Changuion, J.W. Valkenier and W. van der Lyn, with payment stamps and manuscript annots. concerning payment for 1793-1841. (200-300) - Vaguely waterst.
- 2545 **[Surinam].** **(NotAriAl act concerning the legacy of Pierre Alexandre de Peyrou).** Amst., "den 20sten September 1828", fold. letterpress leaf, folio size, (3)p., SIGNED by J. Commelin (notary), J.P. Scholten van Aschat and O. Zwier van Sandick. (150-250) = "Half aandeel in de hypotheaire vordering" concerning the plantations Perou, Libanon, La Nouvelle Esperance and Meyzorg. With 2 coupons.
- 2546 **[Surinam].** **Project en Conditien onder welke aan de Heeren Planters in de Colonie van Essequibo en Demerary door verscheide geassocieerde Particulieren onder directie van den Heer Mr. Kornelis van den Helm Boddaert, Provisioneel is opgeschooten eene Somme van f 300,000 op Conditien hier na volgende.** Middelburg, "den eersten Januarij 1771", fold. letterpress leaf, folio size, 4p., SIGNED by K. van den Helm Boddaert, with manuscript annots. concerning payment for 1788-1789 and 4 interest coupons, all signed by K. van den Helm Boddaert. (200-300)
- 2547 **[Travels].** **Anonymous (early 19th cent.).** (Travel journal). Manuscript, pen and ink on paper, dated "21 Augustus 1805" to "2 Dito" [September], (20),(47)blank lvs., contemp. gilt hcalf (covers rubbed). (50-70) = Interesting travel journal about a journey from 's Hertogenbosch to Maastricht ("Na twintig uren op een alleronaangenaamste en moeilijke wijze door elkander geschud en gehotst te hebben zijn wij alhier om 8 uren desenavond aangekomen"), Liège, Aachen, Cologne ("Vrolijk en opgeruimd keerde wij naar ons Logement terug."), Xanten, Koblenz, Metz, Bingen, Strassbourg, Basel and Bern.
- 2548 **[Utrecht].** **Manuscript mortgage deed** on Hofstede Jaarsveld, pen and ink on vellum, dated 1650, w. embossed wax seals attached, w. embossed paper seal, folded. - A few oblique cuts. = Bailiff of Jaarsveld Steven van Esvelt declares the mortgage of Harmen Jansen Vuyck on the Hofstede Jaarsveld. Vuyck owes an amount of fl.400 to Cornelis Adriaansen Cramer. AND 1 other: a receipt of home sale of a house in the Molenstraat (possibly The Hague) bought by Cornelis van Aerentsbergen from Matheus Claes Fock (pen and black ink on paper, 1663). (60-80)
- 2549 **[Utrecht].** **Lot of 5 manuscript documents and 1 letterpress document, dated between 1587 and 1797, all but one pen and ink on vellum (1x paper), all folded, 3x w. (part of) wax seal, various sizes.** (70-90) - Two wax seals partly dam. = Comprises i.a.: a division of property of "Jan Janszoon van Sterrenburch ende Margaretha Gruijters" amongst their three daughters Elysabeth, Agnita and Artgen (dated 1587) and three documents concerning a property on the "oostzeijde van de korte Nieuwstraat daar zuidwaards de heer professor Odé en noordwaards juffrouw de weduwe van Barend van Beeckum naast gelegen zijn" (dated 1737 (2x) and 1750).
- 2550 **[Utrecht].** **Lot of 26 manuscript documents, mainly notAriAl deeds, dated between 1591 and 1869 (mainly 17th and 18th cent.), pen and ink on paper and vellum (6x), some w. wax seals attached (a few dam.).** (150-250) = Miscellaneous collection of manuscript documents, all concerning property and/ or people in the province of Utrecht. The oldest document (dated "XV eenendetnegentich, desen XIX en mejij") is a deed of transport for property and land in the "heerlickheit ende jurisdictie van haer [Edele] die gravinne va arenbergen". Other places mentioned: Zuid-Polsbroek, Oostveen, Woerden and Renswoude. Some names: Jacob Arijenszoon Amersfoorter, Casparus Commelin junior), Nicolaas Houfing, Pieter de Meijere and Jan Jacob van Westrenen.

- 2551 **[World War II]. Two letters and one card** signed by "Lore (Sieskind)"/ "(Gerhard) Rolf Rothmann" and "Heinz Moses (Otto Vallinga)"/ "Gerhard en Isakov(?)", the first letter w. envelope, to "Beste Hennie"/ "Beste vrienden" and "Waarde Familie Vallinga"/ "Fam. Herman Smies", dated "22-III-45"/ "21.VII.45"/ "17.II.1945", pen and blue/ black ink, 2 lvs., recto only/ 3 lvs., recto and verso/ card, recto and verso, envelope addressed to "Mrs Hennie Smits", pencil/ pen and ink, recto and verso. (80-100)  
 = Lore Sieskind was a member of the "Westerweelgroep", a Dutch resistance group founded in August 1942, helping so-called "Palestine pioneers" escape deportation to Kamp Westerbork and make their way to Palestine through France and Spain. After her arrest by the Nazi Security Police in Haarlem and subsequent release, Sieskind was brought to Brussels by Joop Westerweel in November 1943, while Rothmann received help crossing the Dutch-Belgian border near Tilburg from Herman Smies' wife, Hennie Smies-Vallinga. In January 1944, Sieskind arrived in Bordeaux with Heinz Moses, also known as "Otto" Vallinga, and went on to Toulouse where they met Rothmann. Eventually reaching Cádiz, Sieskind and Rothmann boarded the "Guine" on October 26, 1944 and arrived in the port of Haifa a week later. In the second letter, Rothmann also mentions Frits Siesel, who escaped Westerbork on February 25, 1944 and had also arrived in Palestine.
- 2552 **[Yugoslavia]. Tito (= J. Broz) (1892-1980)**. SIGNATURE, pen and black ink, on stiff paper card (14x10,3 cm.), w. accomp. fold. compliment card in orig. stamped and addressed envelope (dated "14 VIII 57") w. printed letterhead of the Presidential Office of the Yugoslav People's Republic. (60-80)
- 2553 **[Zuid-Holland]. Lot of 29 manuscript documents** concerning several polders near Ter Aar and Alkemade, dated 1630-1783, all pen and ink on paper, various sizes, some bound/ folded. (200-300)  
 - Several documents waterstained; dam. along margins and folds, partly affecting text.  
 = Documents include (validated) declarations of expenses for drainage, maintenance and repairs done to mills, dikes and waterways; payment records and receipts, i.a. a record of expenses relating to the purchase of land in the Oude Veerpolder in Warmond (1630); a declaration of expenses and receipt of payment by (carpenter?) Cornelis Pieters Smit from Ter Aar (1666); a declaration of expenses regarding the Waterloospolder in Alkemade (1696, signed by the bailiff of Alkemade, one of the "poldermeesters" and the secretary of the Hoogheemraadschap Rijnland, Johan Hulshout), and a "stuiverbrief" with regards to the Geerpolder near Langeraar (1783). Other polders mentioned are the Bloklandse, Korterarsse, Noordeindse and Langeveldse polders.

## OLD and RARE BOOKS

1st part: lot **2554-2790** [authors **A-D**] to be auctioned on Wednesday 24 Nov., at approx. **1.30 pm**  
2nd part: lot **2791-3406** [authors **E-Z**] to be auctioned on Wednesday 24 Nov., **6.30 pm**

- 2554 **[Africa]. Bosman, W.** Nauwkeurige beschryving van de Guinese goud- tand- en slave-kust. Nevens alle desselfs Landen, Koningryken, en Gemenebesten: Van de Zeeden der Inwoonders, hun Godsdienst, Regeering, Regtspleeiging, Oorlogen, Trouwen, Begraven, enz. (...). Amst., I. Stokmans, 1709, 2nd ed., 2 parts in 1 vol., (24),207,(1); 279,(29)p., 2 fold. engr. maps, 26 (fold.) plates, contemp. vellum, 4to. (700-900)  
 - Lacks frontisp. and portrait; title-p. cut short and backed w. contemp. paper.  
 = Tiele 174; Gay 2808; Henze I, 304 ("zuverlässiger und vollständiger als die früheren Berichte über Ober-Guinea"); cat. NHSM p.204 and cf. Kainbacher I, p.153. The work is divided in 22 letters, written from S. George del Mina, the main Dutch trading-station, where the author was chief merchant in the service of the West-India-Company from 1689-1702. Chief source for the knowledge of Dutch slave-trade during the latter half of the 17th century and important for the history of the commercial rivalry with the English, Danes and Brandeburgers. SEE ILLUSTRATION PLATE CXIV.
- 2555 **[Africa]. - -** A New and Accurate Description of the Coast of Guinea, Divided into the Gold, the Slave and the Ivory Coasts. London, Printed for J. Knapton etc., 1705, (8),493,(19)p., fold. map of the coast of Guinea, 7 engr. plates, contemp. blindst. panelled calf. (150-250)  
 - Partly severely browned. Frontcover detached; backcover for the greater part detached.  
 = First English translation of the first Dutch edition published in 1704. Cf. Tiele 174; cf. Cat. NHSM p.204 (ed. 1704 and 1709) and Gay 2808 (ed. 1704). Divided in 22 letters, written from S. George del Mina, the main Dutch trading-station, where the author was chief merchant in the service of the West-India-Company from 1689-1702. Chief source for the knowledge of Dutch slave-trade during the latter half of the 17th century and important for the history of the commercial rivalry with the English, Danes and Brandeburgers. SEE ILLUSTRATION PLATE CXIII.

- 2556 **[Africa]. Moore, F.** Travels into the Inland Parts of Africa: containing a Description of the Several Nations for the space of Six Hundred Miles up the River Gambia (...) to which is added, Capt. Stibb's Voyage up the Gambia in the year 1723, to make Discoveries. London, printed by Edward Cave for the author, 1738, XI,XIII,305,(1), 86,(4),23p., fold. engr. map, 11 (fold.) etched/ engr. plates, contemp. calf w. mor. letterpiece. (400-600)  
 - Lvs. (sl.) browned and occas. sl. foxed; endpapers unevenly browned from offsetting from turn-ins. Rebacked w. use of the original backstrip.  
 = Henze III, 521f; Howgego M163. I.a. describes an encounter with a Captain Pyke who transported slaves, bound for Maryland, U.S.A. One of the slaves Moore met was Ayuba Suleiman Diallo (known as Job Ben Solomon), a Fulani muslim son of a religious and political leader from Bunda (Senegal) and scholar, who spoke and wrote perfect Arabic. He was sent by his later owner, a Maryland planter, to England where he was introduced at court and was employed in translating Arabic documents. After 14 months he was returned to Gambia and befriended Moore and accompanied him on various trips. SEE ILLUSTRATION PLATE CXIV.
- 2557 **Alamanni, L.** Opere Toscane. Vol. I. Lyon, S. Grypius, 1532, vol. 1 (of 2), (8),435,(13)p., woodcut title-vign. and printer's mark on verso final textp., contemp. vellum. (100-150)  
 - Without vol. II; partly (sl.) browned; inkstain on title-p.; bookplate on upper pastedown.  
 = Brunet I, p.125. The first vol. of the poetry by Luigi Alamanni (1495-1556). The work is dedicated to the French king Francois I, with whom Alamanni found refuge after he fled Italy after being involved in a conspiracy against the Medici in 1522.
- 2558 **[Alkmaar]. Woude, C. van der.** Kronyck van Alckmaar met zyn Dorpen. Amst./ Alkm., S. van Esveldt/ J. Maagh, 1743, (8),190,(15)p., fold. engr. plan of Alkmaar (publ. by I. TIRION), fold. plan of the Schermeer, engr. bird's eye plan of the siege of Alkmaar, 21 fold. plates and 1 sm. mounted plate (from another publication) by A. RADEMAKER, contemp. vellum, sm. 4to. (200-300)  
 - Lacks upper pastedown; title-p. sl. worn. Top of spine worn.  
 = Nijhoff/ Van Hattum 345; Haitsma Mulier/ Van der Lem 525a.
- 2559 **[Almanacs]. Almanak voor dienstboden voor het jaar 1841. Tweede Jaar.** Schoonhoven, S.E. van Nooten, 1840, (20),134,(2)p., lithogr. frontisp., orig. publisher's wr., sm. 8vo. (30-50)  
 - First quire loosening; occas. sl. (finger)soiled/ waterstained. Paper over wr. mostly worn away on backcover and backstrip.  
**Dykstra, W.** Friske Hûsfrejeun. Franeker, E. Ippius Fockens, 1853, VII,(1),288p., 3 textills., orig. publisher's wr., sm. 8vo. (30-50)  
 - Title-p. loosening; (sl.) (finger)soiled. Boards (severely) soiled; rubbed along extremities; spine discol.
- 2560 **[Almanacs]. Maastrichter Almanach voor het Jaar Onzes Heeren M.D.CCC.XIX.** Maastr., L.Th. Nypels, 1819, (104)p., woodcut title-vignette, contemp. boards w. gilt central ornament within gilt border, 12mo. (30-50)  
 - Trifle foxed. Year written on frontcover; covers sl. stained; spine dam. = Rare.  
 ADDED: NEDERLANDSCHE LIEDEREN EN BALLADEN (Apeldoorn, 1917, orig. gilt (sl. waterstained) cl., sm. 8vo).
- 2561 **[Almanacs]. Zaagmans Comptoir Almanach Op 't Jaer ons Heeren Jesu Christi M.DC.LXXIX (...).** Amst., J. van Dijck, (1678), (32)p., printed in black and red, large title-woodcut of the exchange of Amsterdam, 12 large woodcuts to the months, interleaved, contemp. gilt vellum with the central coat of arms of Amsterdam on both covers, 4to. (400-600)  
 - Partly w. sm. hole in upper outer corner, partly touching border of the woodcuts to the months; without final free endpaper. Vellum sl. duststained and lacks ties. Otherwise a fine copy.  
 = Early copies of this type of almanac are rare. Calligraphed entry on first free endpaper "Beste Joort Anno 1715". Among the fine woodcuts to the months, that of the month October shows wine tasters using tastevins. SEE ILLUSTRATION PLATE CXIV.
- 2562 **Amelot de la Houssaie, (A.N.).** Mémoires historiques, politiques, critiques et litteraires. Amst., M.-C. le Cene, 1722, 2 vols., (2),559; (2),460,(8)p., woodcut headpieces and initials, contemp. unif. calf, richly gilt w. 2 mor. letterpieces, gilt boardedges and inside dentelles, marbled endpapers, sm. 8vo. (50-70)  
 - Trifle browned; occas. some foxing. Bindings worn.  
 = Cf. Quérard, La France littéraire I, p.48.

- 2563 **[America]. Benzoni, G.** De gedenkwaardige west-indise voyagien, gedaan door Christoffel Columbus, Americus Vesputius, en Lodewijk Hennepin. Behelzende een naaukeurige en waarachtige Beschrijving der eerste en laatste Americaanse ontdekkingen (...) mitsgaders een gertrouw en aenmerkelijk verhaal van de Opperhoofden der Spanjaarden onderlinge oneenigheden doenmaals in America, als ook de onmenselijke Wreedheden door haer aan d'Indianen gepleegd. Leyden, P. van der Aa, 1704, 2 parts in 1 vol., 89,(11); (20),219,(13)p., etched frontisp., 9 (of 11) plates, contemp. vellum. (250-350)  
 - Mediocre copy. Lacks 2 maps and 2 plates; lacks title of the 2nd part; first few lvs. loose; partly w. waterstain in inner and lower margin; some lvs. w. wormholes in inner margin; a few quires w. brown stain in lower outer corner.  
 = Alden/ Landis 704/16; Sabin 4806 ("also in Van der Aa's Naaukeurige Versameling") and 31361. Translation of Benzoni's *La historia del mondo nuovo*. The first edition was published in 1565, cf. Duviols p.360-361.
- 2564 **[America]. Conditien, Die (...) gepresenteert werden aen alle de gene, die als Coloniers na Nieuw-Nederlandt willen vertrecken (...).** Amst., Evert Nieuwenhoff, 1656, (8)p., without wr. (100-150)  
 - Final leaf soiled and duststained; trifle worn along outer lower corner throughout.  
 = Published as an appendix to A. VAN DER DONCK, Beschryvinge van Nieuw-Nederlandt (1656). The ordinance stating the conditions for those who wish to settle in the Dutch colony in America, Nieuw-Nederlandt. It was published at a time in which the Dutch colony New Netherland experienced a period of economic prosperity, when New Netherland was in need of new settlers to strengthen its position in the area. Muller, *America* p.337, no.2837 (this ed., also w. (8)pages); on the separately published edition see Asher no.337 and 338 (ed. Amst., J. Banning, (16)p.).
- 2565 **[America]. (Oldmixon, J.).** Het Britannische Ryk in Amerika, Zynde eene Beschryving van de Ontdekking, Inwooners, het Klimaat, den Koophandel, en tegenwoordigen Staat van alle de Britannische Coloniën in dat gedeelte der Wereldt. Als mede een omstandig Berecht aangaande de Koffy en Koffy-plantery. Amst., R. and G. Wetstein, 1721, 2 parts in 1 vol., (26),300; (2),327,(14)p., 2 ident. engr. frontisp., half-p. vignette, 8 fold. maps by H. MOLL and 3 ill. on 1 fold. plate (to the coffee treatise at the end), contemp. gilt half w. brown mor. letterpiece (fine). (1.000-1.500)  
 = Tiele 192; cat. NHSM p.268; Sabin 57160; Alden/ Landis V, p.271; Müller, *Kaffee* 160. Cf. Kress 2597. The first Dutch edition of Oldmixon's *The British empire in America* (London, 1708) and the only edition to which is added the treatise on coffee with the three illustrations of the coffee-plant. The first part deals with the eastern states of the USA from Hudson-Bay to Carolina (with 5 maps), the second part with the Caribbean (with 3 maps). One of the maps (North America) shows California as an island (McLaughlin 200). SEE ILLUSTRATION PLATE CXV.
- 2566 **[America]. Weld, I.** Reisen durch die Staaten von Nordamerika, und die Provinzen Ober- und Unter- Canada, während den Jahren 1795, 1796 und 1797. Aus dem Englischen übersezt. Berlin and Hamb., n.publ., 1801, (4),475,(1)p., 2 engr. fold. maps and 2 (fold.) plates, contemp. mottled calf w. richly gilt spine and yellow mor. letterpiece, marbled endpapers, large 8vo. (100-150)  
 - Occas. trifle foxed, otherwise internally fine. Covers rubbed; frontcover and spine sl. wormholed.  
 = Bibliothek der neusten und interessantesten Reisebeschreibungen, vierter Band. Cf. Sabin 102539 (Dutch ed.).
- 2567 **[Amstelland]. Willink, D.** Amstellandsche Arkadia. Utr., S. de Waal, 1773, 2nd ed., 2 vols., (16),376; (2),306,(9)p., engr. frontisp., 12 fold. views by J.C. PHILIPS and J. PUNT after C. PRONK and A. DE HAEN, 1 fold. table, contemp. unif. vellum. (80-100)  
 - Both vols. ticket and owner's stamp on htitle and title-p.; occas. sl. foxed; pastedowns loosening. Vellum trifle soiled.  
 = Nijhoff/ Van Hattum 336.
- 2568 **[Amsterdam and surroundings]. Commelin, C.** (Vervolg Van de Beschryving der stad Amsterdam). (Amst., Wolfgang, Waasberge, Boom, Van Someren and Goethals, 1693), 1st ed., 1 vol. (of 2), 529-1223,(37)p., 17 (fold.) (double-p.) engr. maps, plans, views and plates, num. (often half-p.) textengrs., contemp. calf, folio. (120-150)  
 - Vol. 2 only. Lacks first and final 2 lvs.; occas. sl. finger- and/ or dustsoiled. Binding worn/ dam. along extremities. Sold w.a.f.  
 = Nijhoff/ Van Hattum 66/ 67.
- 2569 **[Amsterdam and surroundings]. (Fokke, J.).** Historie van den Amsterdamschen Schouwburg. Amst., G. Warnars/ P. den Hengst, 1772, (8),80,(12)p., engr. frontisp., title-vignette and 4 fold. plates by N. VAN DER MEER JR., contemp. calf w. red mor. letterpiece. (150-250)  
 - Corners and upper joint (sl.) worn. Contents fine.  
 BOUND WITH: **Idem.** Historie van den Nieuwen Amsterdamschen Schouwburg. Ibid., iidem, 1775, (6),56p., engr. title-vignette and 5 fold. plates by N. VAN DER MEER JR. (150-250)

- 2570 **[Amsterdam and surroundings]. (Fokkens, M.).** Beschrijvinge der Wijdt-vermaarde Koopstadt Amstelredam, van haar eerste beginselen (...) en, haar tegenwoordigen standt: Aanwijzende hare bezienswaardige en wonderlijke zeldzaamheden, ten dienst van de inwoonders, en alle liefhebbers, die genegen zijn deze Stadt met kennis te besichtigen. Amst., A. and J. de Wees, 1662, (22),344,(14)p., fold. engr. plan, 66 (fold.) views/ plates, contemp. vellum, 12mo. (200-300)  
 - Bookplate on first free endpaper; first ±10 lvs. (incl. title-p.) restored; last ±10 lvs. w. marginal waterst.; lacks last leaf; new endpapers. Sold w.a.f.  
 = Rare early edition, published in the same year as the first (Amst., M.W. Doornik, 1662). Possibly containing (extra plates) from the 3rd ed. (Amst. M.W. Doornik, 1664), however also not conform plan/ view/ plate collation. Bodel/ Nijenhuis 1455; Nijhoff/ Van Hattum 95 note, mentioning 1 plan and 10 plates.
- 2571 **[Amsterdam and surroundings]. Historie van den oproer, te Amsterdam voorgevallen, door des Stads Gr. Achtb. Overheid en trouwe Borgers loffelijker wijze gestild, zedert den 31sten January 1696.** Rott., P. vander Slaart, 1696, 93,(3 publ. cat.jp., sl. later wr. (70-90)  
 - Browned, mostly on first and final lvs.; title-p. frayed; sm. stamp on title-p.  
 = Rare.
- 2572 **[Amsterdam and surroundings]. Le Jolle, P.** Description de la ville d'Amsterdam, en vers burlesques. Selon la visite de six jours d'une semaine. Amst., Jacques le Curieux, 1666, (16),317p., engr. frontisp. incorporating a plan of Amsterdam, contemp. overlapping vellum, sm. 8vo. (80-100)  
 - First few quires sl. waterstained; 2 bookplates and cat. clipping on upper pastedown. Otherwise fine.  
 = From the library of Bob Luza. Nijhoff/ Van Hattum 189; Willems 1756; De Vries 169-171; Gay/ Lemonnyer I, p.876: "Ce volume est recherché des bibliophiles qui le placent dans la collection elzévirienne. Le nom de l'auteur est sans doute un pseudonyme; on croit qu'il s'appelait Pierre Langle. Il dédie son livre "à très-vilains, très-sales, très-lourds, très-malpropres et très-ignorants messieurs les boueurs et cureurs des canaux d'Amsterdam. - La lecture du volume est assez amusante."
- 2573 **[Amsterdam and surroundings]. Monument voor Amsterdam in drie zangen. Tweede zang. Het Groot Toneel van verwarringen, In Amsterdam en Elders vertoond, In de zomer des jaars 1787.** Amst., J. Peppelenbos, 1791, 1 vol. (of 3), VIII,222,(2)p., engr. title-p., 2 (fold.) plates by C.J. DE HUYSER after C. VAN WAARD/ G.A. LEHMAN, modern cl. w. orig. wr. laid down on covers. (70-90)  
 - Waterstained in inner margin. = F.M. 4836.
- 2574 **[Amsterdam and surroundings]. Pontanus, I.I.** Historische Beschrijvinghe der seer wijt beroemde Coop-stadt Amsterdam. Amst., I. Hondius, 1614, (8),360,(6 index)p., 4 fold. engr. maps, 2 bird's eye plans, 1 fold. plate (Beurs van Amsterdam) and 50 half-p. ills. (incl. a few maps), contemp. overlapping vellum w. title in later pen on spine, 4to. (1.500-2.500)  
 - Without the frontisp.; title-p. remargined; sl. yellowed and occas. (vaguely) water/ dampstained; final (index) lvs. of smaller size as usual.  
 = Nijhoff/ Van Hattum 253. Contains i.a. a very nice bird's eye plan of Amsterdam with a profile at the top (d'Ailly 43) and a fine map of the Netherlands. The second part of the book is dedicated to the early Dutch voyages, i.a. of Cornelis de Houtman to the East Indies. Rare. SEE ILLUSTRATION PLATE CXV.
- 2575 **[Amsterdam and surroundings]. Quellinus, H.** Het eerste/ het tweede deel van de voornaemste Statuen ende Cieraten, vant konstrijck Stadhuys Van Amsteldam, tmeeste in marmer gemaect, door Artus Quellinus, Beelthouwer der voorseyde Stadt. Amst., F. de Wit, 1665/ 1668, 2nd ed., 2 parts, 2 diff. etched title-pages, full-p. etched portrait of A. QUELLINUS, 50/ 51 full-p./ double-p. etched plates by H. QUELLINUS, 2 engr. index leaves, 19th cent. giltlettered hcaif, folio. - BOUND AFTER: **Campen, J. van.** Afbeelding van 't stadt huys van Amsterdam. Amst., F. de Wit, 1664, 2nd ed., (4)p., engr. title-p., portr. of the author, 3 engr. double-p. plans and 20 (of 21) double-p./ fold. plates by J. VENNEKOOL, folio (1.500-2.500)  
 - Ad 1: a few minor stains in blank margin; contents fine; bookplate and cat. clipping on upper pastedown. Binding worn/ sl. dam. along extremities; paper over covers dam.  
Ad 2: lacks one plate (plate W); title-page of first work sl. yellowed, sl. stained in margins, sl. fingersoiled and with sharp fold in image, partly split at lower end; textpages foxed; one plate lacks portion of outer blank margin; a few fold. plates partly split on fold(s); one fold. plate cut sl. short in lower and upper margin; one fold. plate fold. section loose, frayed and w. false creases on folds.  
 = Ad 1: Fuhring 4551ff and 4672ff. The first edition (with 4 plates less) was published by De Wit in 1661/ 1665. Kat. Orn. Berlin 4211; Hollstein 5, the second state (of 3); Guilmarid p.508. "(...) der geniale Dekorator, Artus Quellin (1609-1668), der durch seine figürlichen und ornamentalen Bildwerke dem sachlich nüchternen stattlichsten Gemeindegebau dieser Zeit, dem Rathaus von Amsterdam, seit 1648, Seele und Herz verliehen hat. Wie die innerliche Glut seines flämischen

Geblütes auf holländischem Boden zu breiter Behaglichkeit sich dämpft, kann man aus den malerischen Ätzungen seines Sohnes Hubert in dem schönen Werke *De voornaemste Statuen ende Ciraten* (...) ersehen." (Jessen, *Der Ornamentstich* p.191). Splendid ornamental plates, incl. 2 fold. plates of monumental size (164x42 cm.).

= *Ad 2*: cf. Fuhring 4282-4311 and cf. 4169 on the inexplicability of the date 1664 mentioned on the engraved title; Fowler 77; Kat. Orn. Berlin 2234. The first edition was published by D. Danckerts in 1661. SEE ILLUSTRATION PLATE CXVI.

- 2576 **[Amsterdam and surroundings]. Wagenaar, J.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe. Amst., I. Tirion (vol. 1-2)/ Yntema and Tieboel (vol. 3) and Amst./ Harlingen, P. Conradi/ V. van der Plaats (vol. 4), 1760-1788, 4 vols., engr. frontisp., 3 ident. title-vignettes, portrait of the author, 216 (fold./ double-p.) maps/ plans/ plates/ portraits/ views, contemp. (unif.) gilt mottled half with 2 contrasting mor. letterpieces, large folio.  
- Volume 1 occas. yellowed; sm. tear in upper inner margin of Amsterdam 1613 map, not affecting image; vol. 2 lacks p.181-182 as always; vols. 3 and 4 (vaguely) waterst. nearly throughout (affecting text vol. 4), and w. 1 leaf repaired. Spine-ends of first 3 vols. chipped; joints worn.  
= Large paper copy, complete with all the plates. Nijhoff/ Van Hattum 311. With the rare fourth volume (containing 2 portraits, 12 fold. views/ plates).  
WITH: Nodige aanmerkingen ter opheldering van Amsterdam, van den heer Jan Wagenaar; betrekkelijk tot het 6. 7. 8. en 9de boek van dezelfs in 't licht gegevene III. stuk dezer beschryving. N.pl., n.publ., n.d., (2),18p., contemp. wr., large 4to. (600-800)
- 2577 **[Amsterdam and surroundings].** - -. 't Verheugd Amsterdam, ter gelegenheid van het plegtig bezoek hunner doorlugtige en koninglyke hoogheden Willem, prinse van Oranje en Nassau (...) en zyne gemaalinne Fredrica Sophia Wilhelmina, prinsesse van Pruisen, op Maandag, den 30 May, en eenige volgende dagen des jaars 1768. Amst., Yntema and Tieboel, 1768, (4),6,74p., engr. frontisp., title-vignette and 14 double-p. plates by R. VINKELES and S. FOKKE, contemp. speckled calf w. gilt spine and red mor. letterpiece, folio. (200-300)  
- Two bookplates on upper pastedown; several plates foxed/ sl. stained (in margins) and sl. frayed; two plates tear/ dam. on central fold, sl. affecting image; title-p. and some textvs./ plates w. (repaired) tear in lower blank margin. Covers warped; spine-ends dam. and joints splitting.  
= Landwehr, *Splendid ceremonies* 256; Atlas Van Stolk V, 4183; Muller 4210.
- 2578 **[Amsterdam and surroundings]. Willink, D.** Amsterdamsche Buitensingel, Nevens de omleggende dorpen, opgeheldert door aantekeningen over Veele voornaame Geschiedeniszen (...). Amst., A. van Damme, 1723, (36),304,(28)p., engr. frontisp., title-vignette, 4 fold. views, 11 plates w. 2 views each and 1 other plate w. 2 ills., contemp. vellum, sm. 8vo.  
- Upper hinge broken; bookblock shaken; upper blank margin title-p. cut out; view "Amsterdam, uyt den Amstel te zien" lacks outer part. Vellum soiled.  
= The first edition. Nijhoff/ Van Hattum 331.  
AND: C. BRUIN, *Noordhollandsche Arkadia* (...) (ibid., 1732, etched/ engr. frontisp. and 18 (of 24) plates w. 2 views each by A. ZEEMAN, later boards. Lacks 6 plates and all plates loose). (80-100)
- 2579 **[Amsterdam and surroundings]. Zesen, P. von.** Beschreibung der Stadt Amsterdam. Amst., J. Noschen, 1664, (6),398,(22)p., engr. frontisp., 73 fold./ double-p. views/ plates/ plans (1x single page), 1 engr. ill., contemp. vellum, sm. 4to. (800-1.000)  
- Sm. blank portion of title-p. cut out and replaced w. piece of blank paper; plates professionally reattached to new stubs; partly yellowed/ browned as usual; a few plates sl. foxed.  
= Nijhoff/ Van Hattum 350; Dünnhaupt 52.1: "Zesen versucht durch diese mit erstaunlicher Sachkunde verfaßte Topographie den Mitbürgern seiner Wahlheimat Amsterdam seinen Dank abzustatten."; Faber du Faur 824: "(...) a sort of 17th Century Baedeker, with excellent factual descriptions of the streets, embankments and buildings (...)". One of the nicest townbooks of Amsterdam, finely illustrated and rarely found complete. SEE ILLUSTRATION PLATE CXVI.
- 2580 **Anson, G.** Reize rondsom de Werreld, gedaan in de Jaaren 1740 tot 1744. Ed. R. Walter. Amst., I. Tirion, 1748, 1st ed., (24),386p., 14 (of 15) (fold.) engr. maps/ charts/ plans, 17 (of 20) (fold.) plates, contemp. calf w. gilt spine, 4to. (200-300)  
- Lacks 4 plates and the worldmap (not called for in the binder's instructions but present in many copies); occas. (sl.) foxed/ (water)stained; contemp. annots. on second blank; some maps w. (repaired) tears; one leaf repaired w. sellotape. Gilt on spine mostly worn away; top of spine sl. dam.  
= Tiele 42; Cat. NHSM p.136 (2nd Dutch ed. 1749); Howgego A100; Henze I, p.82-83; cf. Borba de Moraes I, p.38-39 and Bosch 199 (French editions); Sabin 1641 (Dutch editions 1754 and 1765); Cox I, p.49 (ed. London, 1740): "This

famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost at around Cape Horn and on the coast of Chile and out of 900 men who left England on board more than 600 perished. (...) The primary object of the expedition was not attained, but by the capture of the Manila Galleon near China, Anson and the surviving members of his crew reached England much the richer. (...) Walter's account of the voyage is a model of what such literature should be."

- 2581 **[(Ant)arctica]. Martens, F.** Spitzbergische oder Groenlandische Reise Beschreibung, gethan im Jahr 1671. Hamburg, Gottfried Schultzen, 1675, (8),132,(3)p., 16 (fold.) etched plates, contemp. half, sm. 4to. - BOUND WITH: **Egede, H.** Ausführliche und wahrhafte Nachricht vom Anfange und Fortgange der Gronländischen Mission, wobey die Beschaffenheit des Landes sowohl, als auch die Gebräuche und Lebens-Arten der Einwohner beschrieben werden (...). Ibid., C.W. Brandt, 1740, (16),288p. (2.000-3.000)  
 - First work first 3 plates upper or lower margins renewed (?); lvs. sl. browned; first few lvs. sl. loosening and w. repair and waterstain in upper blank margins; second work lvs. browned. Binding (sl.) worn along extremities, outer corners showing.  
 = Ad 1 Nissen ZBI 2706; Jenkins p. 124f; Ingalls (on the plates) 137; Chavanne a.o. 2786; Holland, p.68 and 553: "German Whaling expedition from Hamburg; April 15-August 21. In his narrative of this voyage, Martens presents a rare published account of an Arctic whaling voyage in the mid-17th century, as well as observations on the natural history of Spitsbergen (...) also contains many general observations on Spitsbergen: its zoology (particularly birds) and botany; descriptions of the whales, walrus, and fishes of Spitsbergen waters; and the manner of whaling at that time" (p.68); Henze III, p.380f: "Dieses kleine Buch öffnete den Spitzbergen-Bereich einer frühen, der Zeit weit vorausgehenden wissenschaftlichen Betrachtung: es steht mithin einzigartig in der Polarliteratur. Als Quelle für die Naturkenntnis jenes Bereichs blieb es unübertroffen bis zum Erscheinen der Berichte Will. Scoresbys (...)" Ad 2. Chavanne a.o. 5620; Bibliographica Groenlandica IX, p.161, no.7; Nissen, ZBI 22023. SEE ILLUSTRATION PLATE CXVII.
- 2582 **[(Ant)arctica]. Parry, W.E.** Reis ter ontdekking van eene noordwestelijke doorvaart uit de Atlantische in de Stille Zee, gedaan in de jaren 1819 en 1820 door de schepen The Hecla en The Griper, onder het bevel van W.E. Parry. Uit het Engelsch. Amst., J. van der Hey, 1822, XII,333,(2)p., engr. title-vignette by P. VELYN, 1 large fold. map w. handcol. routes, 1 fold. plan, 1 plate and 1 fold. aquatint plate, contemp. boards. (100-150)  
 - Sm. tear in aquatint; large tear (±10 cm.) in map. Binding worn.  
 = Cat. NHSM p.304f; Chavanne 1436; Holland p.191; Sabin 58860; cf. Arctic Bibliography 13145. The first Dutch translation of the account of Parry's first travel (first ed. London, 1821). Hill 1311: "Entering what has since been called Parry or Viscount Melville Sound in September, he [Parry] reached longitude 110° West, thereby earning a reward of £5,000 that was offered by Parliament to the first ship's company that should attain that meridian". "In northern Hudson Bay, Parry sailed north of Southampton Island instead of south, the route preferred by previous navigators, thus becoming the first to sail to the Frozen Strait. He then confirmed Middleton's discovery of Repulse Bay. In late August, having found no passage through Repulse Bay, he explored the coast of Melville Peninsula north and named, among other features, Haviland Bay, Bushnan and Vansittart islands, Gore Bay, and Lyon and Hoppner inlets." (Holland).
- 2583 **Ariosto, L.** Orlando Furioso di M. Ludovico Ariosto nuovamente ricoretto (...). Venice, D. Farri, 1580, 2 parts in 1 vol., (295); (40) lvs., 46; 5 woodcuts within woodcut borders, historiated initials, contemp. vellum. (200-300)  
 - Lacks upper pastedown; lower pastedown loose; sm. hole/ waterst. in title-p.; for a large part marginally waterst.; scattered (contemp.) annots. in pen and black ink. Ties broken; vellum wrinkled/ worn/ sl. soiled. Sold w.a.f.  
 = Cf. STC Italian p.40; cf. Mortimer I, 30 (Francheshi-ed. 1584).
- 2584 - -. Roland le furieux. French transl. by F. de Rosset. Paris, A. de Sommaville and A. Courbé, 1644/ 1643, 2 parts in 1 vol., (16), 440; (4),99,(5) lvs., engr. title and 17 full-p. woodcuts by L. GAULTIER, contemp. vellum, sm. 4to. (1.500-2.500)  
 - Small annotation in pen and ink in blank margin of title. Vellum loosening at turn-ins. Otherwise a fine copy.  
 = A beautiful illustrated French edition of the famous work by Ariosto. From the library of Bob Luza with his bookplate on upper pastedown. Graesse I, p.201; Brunet I, p.441. Very rare. No auctions records traced in JAP or American Book Prices Current. SEE ILLUSTRATION PLATE CXVII.
- 2585 **[Arnhem]. (Hasselt, G. van).** Kronijk van Arnhem. (Arnhem, W. Troost en Zoon, 1790), (2),312p., contemp. vellum schoolprize binding w. gilt coat of arms of Arnhem on both covers, w. modern leather ties. (70-90)  
 - Lacks title-p., but replaced in manuscript; new endpapers.  
 = Van Herwijnen 814. On the binding: Spoelder 2. Scarce.
- 2586 **[Artists' manuals]. Audran, G.** Les proportions du corps humain, Mesurées sur les plus belles Figures de l'Antiquité. Paris, Joubert, 1801, new ed., (7)p., 30 engr. plates, later plain wr., folio. (80-100)  
 - Title-p. sl. age-toned. Wr. creased and frayed. = First published in Paris in 1683.



- 2587 **[Artists' manuals]. Bosse, A.** Moyen Universel de pratiquer la Perspective sur les Tableaux, ou Surfaces Irreguliers. Ensemble Quelques particularitez concernant cet Art, & celui de la Graveure en Taille-Douce. Paris, the author, 1653, (8),75,(1)p., engr. frontisp., dedication, engr. divis. title and 32 plates printed on 18 lvs. (2x fold.), modern hmor., sm. 8vo. (200-300)  
- Yellowed/ foxed; partly waterst. (incl. 1 fold. plate); 1 fold. plate stained in upper margin. Modern bookplate on upper pastedown.  
= First edition. Kat. Orn. Berlin 4718.
- 2588 **[Artists' manuals]. Camper, P.** Redenvoeringen (...) over de wyze, om de onderscheidene hartstogten op onze wezens te verbeelden; over de verbaazende overeenkomst tusschen de viervoetige dieren, de vogelen, de visschen en den mensch; en over het gedaante schoon. Gehouden in de Teken Academie te Amsterdam. Ed. A.G. Camper. Utr., B. Wild and J. Altheer, 1792, (4),VIII,95,(3)p., 11 (fold.) engr. plates, orig. limp publisher's boards, 4to.  
- Lacks the portrait; modern dedication and owner's stamp on htitle. Lacks backstrip; covers worn and loose. (70-90)  
= Nissen, ZBI 799 (French ed.). Petrus Camper (1722-1789), anatomist and naturalist, was educated at the university of Leyden, and graduated in philosophy and medicine in 1746. He was professor of medicine, anatomy and surgery at the universities of Franeker, Groningen and Amsterdam.
- 2589 **[Artists' manuals]. Harding, J.D.** Elementary Art: or the use of the chalk and lead pencil. London, David Bogue, 1846, 3rd ed., IV,(2),97,(3)p., 24 lithogr. plates, num. ills., orig. giltlettered and blindst. hmor., folio. (80-100)  
- Plates occas. sl. soiled/ dampstained/ sl. frayed in margins. Backstrip worn/ rubbed.
- 2590 **[Artists' manuals]. Hoogstraeten, S. van.** Inleyding tot de hooge schoole der Schilderkonst: Anders de Zichtbaere Werelt. Verdeelt in negen Leerwinkels, yder bestiert door eene der Zanggodinnen. Rott., F. van Hoogstraeten, 1678, (14),361,(8)p., etched title, engr. portr. by J. OUDAAN, 13 (fold.) plates and 4 ills., contemp. gilt half w. mor. letterpiece, sm. 4to. (800-1.000)  
- First ±160 lvs. w. (sm.) yellow waterst. in upper part. (sl.) affecting 9 plates. Binding trifle worn along extremities.  
= Arntzen/ Rainwater H63; Kunst op schrift 23. The first and only edition of this handbook for artists by one of Rembrandt's pupils. Four plates devoted to the human proportions, the other nine representing the classical muses and the 4 remarkable textills. illustrating the way light falls and shadows are cast. SEE ILLUSTRATION PLATE CXVII.
- 2591 **[Artists' manuals]. Houbraken, A.** De groote schouburgh der Nederlantsche konstschilders en schilderessen (...) zynde een vervolg op het schilderboek van K. van Mander. Amst., "voor den Autheur", 1718-1721, 1st ed., 3 vols., (12),381,(9); (2),361,(7); (4),408,(7)p., engr. frontisp., dedic. leaf, armorial vignette, portrait of the author, 41 plates (each with 1 to 4 portraits of Dutch painters), 5 other plates (2 fold.), ills. (incl. 1 curious mezzotint), contemp. unif. richly gilt half w. 2 contrasting mor. letterpieces.  
- Occas. sl. browned. Second vol chipped at top of spine; all vols. corners sl. rubbed.  
= Chamberlin 2008: "As valuable for the 17th century in the Low Countries as Van Mander is for the 16th"; Arntzen/ Rainwater H97: "Important source". A fine copy in a very attractive binding.  
**Mander, K. van.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. Ed. J. de Jongh. Ibid., S. van Esveldt, 1764, 2 vols., (32),354,(3); (2),271,(59)p., engr. frontisp., portr. of the author, 51 plates (each w. 2 or 3 portr.), bound unif. w. the preceding work.  
- Occas. sl. browned. Both vols. sl. worn/ chipped at top of spine.  
= Kunst op schrift 586; Arntzen/ Rainwater H69 (eds. 1604 and 1618); Chamberlin 2018; Bibl. Belg. M105; Van Someren I,212.  
**Gool, J. van.** De nieuwe schouburg der Nederlantsche konstschilders en schilderessen: Waer in de Levens- en Kunstbedryven der tans levenden en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. The Hague, for the author, 1750/ 1751, 2 vols., (16),480; (16),575,(1)p., engr. frontisp., portr. of the author, fold. plate of the "Teken-Academi der Haagsche Konstschilders", 21 plates (each w. 1 to 3 portraits) and 2 vignettes, all by P. TANJÉ and J. HOUBRAKEN, bound unif. w. the preceding works. (700-900)  
- Occas. sl. yellowed.  
= Arntzen/ Rainwater H96: "Biographical accounts of Netherlandish painters, a continuation of Houbraken." From the collection of R.C. Noortman. SEE ILLUSTRATION PLATE CXVIII.

- 2592 **[Artists' manuals]. Junius, F.** Schilderboeck-, behelsende De Schilder-konst der Oude, Begrepen in dry Boecken. Middelburg, Z. Roman, 1659, (26),351,(1)p., woodcut printer's vignette on title, large engr. coat of arms on verso title, full-p. engr. portr. of the author by w. HOLLAR after A. VAN DIJKE, full-page woodcut printer's mark at the end, contemp. vellum, sm. 4to. (250-350)  
 - Bookplate on upper pastedown. Vellum sl. soiled. Otherwise a fine copy.  
 = Curious printer's mark of A. Roman, 1630: a full-length portrait of Laurens Janszoon Coster, the Haarlem-skyline in the background. Arntzen/ Rainwater H64 (listing the Latin ed. of 1694): "An early work by a member of the circle of Rubens. According to Schlosser (...) it is even today a rich source of antiquarian erudition."
- 2593 **[Artists' manuals]. Mander, K. van.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. Ed. J. de Jongh. Amst., S. van Esveldt, 1764, 2 vols., (32),354,(3); (2),271,(59)p., engr. frontisp., portr. of the author, 51 plates (each w. 2 or 3 portr.), contemp. unif. calf w. gilt spine w. mor. letterpiece. (100-150)  
 - Occas. sl. browned. First vol. lacks mor. letterpiece. Both vols. spine chafed.  
 = Kunst op schrift 586; Arntzen/ Rainwater H69 (eds. 1604 and 1618); Chamberlin 2018; Bibl. Belg. M105; Van Someren I,212.
- 2594 **[Artists' manuals]. (Marsy, F.-M. de).** Dictionaire abregé de Peinture et d'Architecture, ou l'on trouvera les principaux termes de ces deux Arts avec leur explication, la vie abrégée des grands Peintres & des Architectes célèbres (...). Paris, Nyon fils/ Barrois, 1746, 2 vols., (4),431; (4),394,(2)p., contemp. unif. calf w. mor. letter- and vol. piece. (300-500)  
 - Some foxing; vol. 2 partly sl. waterst. Vol. 1 frontcover partly discol. and lacks portion of vol. piece.  
**Deschamps, J.B.** Voyage pittoresques de la Flandre et du Brabant, avec des Reflexions relativement aux Arts & quelques Gravures, augmentée de la Vie des plusieurs Peintres Flamands, Rubens, Van Dyck, de Crayer, & plusieurs autres. Amst./ Brussels, J. Moris, 1772, 405,(11)p., contemp. calf. (120-150)  
 - Title-p. torn out (portion remaining); sl. yellowed and fingersoiled. Binding worn; upper joint splitting.  
 ADDED 1 other: (P.C.) CHOMPRÉ, Dictionnaire abrégé de la Fable (Paris, n.d. (±1800), contemp. hcalf, 12mo. Title-p. loose).
- 2595 **[Artists' manuals]. Mavelot, C.** Nouveau livre de chiffres, qui contient en general tous le noms et surnoms entrelassez par Alphabet. Ouvrage utile et necessaire aux Peintres, Sculpteurs, Graveurs, et autres. Paris, the author, 1680, (4),(4)p., engr. frontisp., title, 78 plates, late 19th cent. calf w. gilt spine. (300-500)  
 - Frontisp. loose and margins trimmed; plates sl. browned/ (finger)soiled in blank margins; one plate w. brown stain on verso  
 = Kat. Orn. Berlin 5305. Instruction and examples for i.a. artists to make (calligraphed) initials.
- 2596 **[Artists' manuals]. Numan, H.** De beoefening der teekenkunde, door de eerste gronden der meetkunde gemakkelijk gemaakt. Tweede/ Derde/ Vierde stukje. Amst., W. van Vliet and H. van Munster en Zoon, 1808-1812, 3 vols., (2),18; (2),13; (2),14p., each vol. w. 20 (stipple-)engr. plates, contemp. (2x unif.) limp boards, sm. 4to. (100-150)  
 - All vols. (sl.) foxed/ soiled; most lvs. dogeared. Covers sl. creased/ soiled; corners sl. frayed.  
 = In total 4 parts were published. Not in Kunst op Schrift.
- 2597 **[Artists' manuals]. (Pictarius, J.B.).** De geheime illumineer-konst. Behelzende: I. Hoe men allerlei soorten van verwen konstig Bereiden en nuttig Gebruiken zal (...). II. Het maken van allerlei soorten van Chineesche en andere Vernissen en Verlakkingen (...). III. Eene duidelyke Onderrichting om allerlei Voorwerpen, als Menschen, Gediertens, Boomen, Velden, Wateren, Gebouwen, Vruchten en Bloemen naar het leven te Schilderen (...). IV. Van de Schilderkonst in Miniatuur, benevens een grondig Onderwys der Teekenkonst en om op eene gemaklyke wyze te leeren Schilderen (...) mitsgaders de beste Manier om Crayons te maken. V. Eene Beschryving van het schilderen der zwarte Konstprenten, benevens de wyze om dezelve op het Glas te brengen, en van de Glas Schilderkonst. VI. Het Vergulden van allerlei Metaalen (...). VII. Allerlei Stoffen te Verwen, Plysterwerken aan te Leggen, Hoorn week te maken, en allerlei Figuren en Beelden daar van te Drukken (...) VIII. Veele fraaye Geheimen om allerlei soorten van Gesteentens door Konst na te maken (...), benevens nog zeer veele andere

fraaye Zaaken en verborgene Wetenschappen meer. Alles met groote moeite en vlyt by een verzamelt (...) door een Liefhebber der Konsten. Amst., G. Bom, 1770, 3 parts in 1 vol., IV,108,(8); (2),118,(8); (2),160,(8),(4 publ. advert.)p., contemp. hcalf w. red. mor. letterpiece.

- First few lvs. sl. foxed. Paper over frontcover sl. dam. in lower corner. A good/ fine copy. (200-300)  
= Part 1 in second edition, the other parts in first edition. Kunst op schrift 692 (part 2) and cf. 862-863 (parts 2-3, 2nd ed. 1775). Very rare and comprehensive book of secrets with hundreds of recipes, 3 indices.

- 2598 **[Artists' manuals]. Ploos van Amstel, C.** Aanleiding tot de kennis der anatomie, in de tekenkunst, betrekkelijk het menschebeeld. Nieuwe uitgave. Amst., S. de Grebber, n.d. (1820), new ed., 4(publ. adv.),(8),IV,12,114p., engr. vignette, 27 fold. plates (incl. 9 fold. plates printed in sanguine), contemp. hcalf w. mor. letterpiece. (80-100)

- Sl. (finger)soiled; upper hinge weak. Joints splitting; covers rubbed.  
= Kunst op schrift 1100 note. Rare.

- 2599 **[Artists' manuals]. Sallieth, M. de.** Verzameling van verschillende gekleede mans- en vrouwen-standen, ter oefening van jonge schilders en liefhebbers. Naar het leven geteekend door de kunsttekenaars Perkois en Prins, en in het Koper gebragt door den kunstgraveur -. Rott., J. Immerzeel Jr., 1833, 1p. ("Berigt"), printed title-leaf w. title-engr. by KOBELL, 33 stipple-engr. and aquatint plates by M. DE SALLIETH after J. PERKOIS and J.H. PRINS, orig. wr., sm. folio. (150-250)

- Wr. foxed and duststained; backstrip dam. Otherwise fine.  
= Lipperheide Gb 46; Colas 2312; Hiler p.699. The plates, engraved after designs by J. Perkois and J.H. Prins, depicting tavern scenes, beggars, costumes, professions, such as male and female fish mongers, a wigmaker, a Jewish pedlar. A rare Dutch variant of a "Cries" book, meant as an exercise book for young artists. Not in Kunst op Schrift.

- 2600 **[Artists' manuals]. Sculptura Historico-Technica: or the History and Art of Engraving.** London, printed for J. Marks, 1770, 4th ed., XI,(1),264p., 10 engr. plates, contemp. calf w. mor. letterpiece, sm. 8vo. (150-250)

- Rebacked, w. use of the orig. mor. letterpiece; upper hinge repaired; contemp. owner's entry on title-p.; sl. browned.  
= Translation of Orlandi's "Abecedario Pittorico", much enlarged with i.a. the history and practise of engraving and the essay "An Idea of a Fine Collection of Prints".

- 2601 **[Artists' manuals]. (Verly, P.J.).** Verhandeling van de schilderkonst in miniatuur. Om gemakkelyk te leeren schilderen zonder meester. Utr., A. Lobedanuis, 1744, 1st ed., (22),196,(2)p., woodcut title-vignette, 2 handcol. engr. plates by S. FOKKE showing colour palettes, contemp. hvellum. (200-300)

- Lacks frontisp.; new endpapers.  
= Kunst op schrift 376; not in Arntzen/ Rainwater. SEE ILLUSTRATION PLATE CXVIII.

- 2602 **[Artists' manuals]. Weyerman, J.C.** De levens-beschryvingen der Nederlandsche konst-schilders en konst-schilderessen, met een uytbreying over de schilder-konst der ouden. The Hague, Wed. E. Boucquet etc., 1729, 3 (of 4) vols., (12),412; (4),412; (4),446,(4)p., engr. frontisp., 3 ident. title-vignettes, fold. portrait of Willem Carel Henrik Friso, portrait of the author, 40 plates by J. HOUBRAKEN w. 2 to 4 portraits of Dutch painters, 1 plate depicting a night scene, 104 vignettes by i.a. B. PICART, F. BLEYSWIJK, L. SCHIJNVOET, A. HOUBRAKEN, J. FOLKEMA, S. FOKKE and R. VINKELES, contemp. not unif. calf w. gilt spine and mor. letterpiece. (200-300)

- Without the often lacking 4th vol. published in 1769. Contemp. annots. and owner's entry on prelim. lvs. ("Register der Portrets und Kupferstiche"); yellowed. Bindings worn/ rubbed along extremities; vols. 2 and 3 binding coloured over w. dark-brown/ near-black wax/ polish (covering the original gilt on spine).  
= Kunst op schrift 243-245; Arntzen/ Rainwater H129.

- 2603 **[Artists' manuals]. - .** De levens-beschryvingen der Nederlandsche konst-schilders en konst-schilderessen (...). Tweede/ Derde deel. The same work, same ed.,2 (of 4) vols., (12),412,(5); (4),446,(4)p., 2 ident. title-vignettes, 30 plates by J. HOUBRAKEN w. 2 to 4 portraits of Dutch painters, num. vignettes by i.a. B. PICART, F. BLEYSWIJK, L. SCHIJNVOET, A. HOUBRAKEN, J. FOLKEMA, S. FOKKE and R. VINKELES, contemp. unif. calf w. richly gilt spine. (50-70)

- Without the 1st and the often lacking 4th vol. (published in 1769); both vols. hinges widening; occas. sl. (vaguely) waterst. Bindings rubbed, mostly on backstrips; spine-ends dam., gilding worn off.

- 2604 **[Asia]. Acosta, M.** *Historia Rerum a Societate Iesu in Oriente Gestarum, ad annum usq; à Deipara Virgine M.D.LXVIII (...). Accessere de Iaponicis Rebus Epistolarum libri III (...). Et recentium De Rebus Indicis epistolarum liber usque ad annum 1570.* Paris, M. Sonnius, 1572, 3 parts in 1 vol. w. continuous pagination, (10),246 lvs., woodcut printer's vignette on title-p., contemp. blindst. pigskin over wooden covers, spine w. raised bands, 2 brass-and-leather clasps and catches. (3.000-5.000)  
 - Fine copy w. the following minor defects: small old annot. in pen and ink on title-p.; a few lvs. w. small marginal waterstain; a few lvs. vaguely foxed. Binding partly (heavily) rubbed; a few wormholes in backstrip; lacks one of the small, pinlike catches.  
 = Cordier, Japan p.59; Alt-Japan Katalog 13; De Backer/ Sommervogel V, p.294; Streit IV, 956 (for part 3). The first two parts are the second edition of the first history of the Jesuit involvement in Asia (first published Dillingen, 1571); part 2 contains the 40 most important Jesuit letters from Japan (1548-1464, by i.a. Paulus Japonicus, Franciscus Xaverius, Cosmus Turrianus, Gaspar Vilela and Aloisius Frois, the one from 1548 (by Paulus Japonicus) being the first Latin-language Jesuit letter from Japan ever); the third part is an update containing letters of 1568-1570, first published in this edition. SEE ILLUSTRATION PLATE CXIX.
- 2605 **[Asia]. Dapper, O.** *Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina (...). Beneffens een Beschryving van geheel Sina.* Amst., J. van Meurs, 1670, 2 parts in 1 vol., (8),504,(6); (2),263,(1)p., engr. frontisp., 1 double-p. sea-chart, 31 (of 32) double-p./ fold. and 6 single-p. plates, 57 half-p. textills., 19th cent. h.calf, folio. (1.200-1.500)  
 - Lacks 1 plate (depicting trees) in the second part; blank outer margin of the frontisp. renewed and a repaired tear; index leaves and title-p. of second part browned.  
 = Landwehr, VOC 544; Tiele 304; Cordier, Sinica 2348 and 27; Lipperheide Le4; Lust 507. The first edition, describing the 2nd and 3rd embassies of the VOC to China, with accounts of the events on Formosa and a description of China. The second part in second issue with the 4 folding plates with reproductions of Chinese illustrations, always lacking in the first issue. The plates and illustrations show a great variety of (large) town views, architecture, customs, natural history etc.
- 2606 **[Asia]. Salmon, T.** *Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). III. Deel. Behelzende den Tegenwoordigen Staat van de Koninkryken Pegu, Ava, Arrakan, Acham. Als mede van het Eigentlyke India, of the ryk van den Groten Mogol en van Malabar, Kormandel, en het Eiland Ceilon.* Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1741, 2nd ed., (6),680,(8)p., engr. frontisp., 2 fold. maps, 10 (fold.) views/ plates, contemp. blindst. and panelled calf. (80-100)  
 - A few plates/ maps sl. frayed or w. some marginal tears.  
 = Contains nice maps of India and Ceylon and a profile view of Kochin.
- 2607 **[Asia]. Schouten, W.** *Oost-Indische Voyagie; Vervattende veel voorname voorvallen en ongemeene vreemde Geschiedenissen, bloedige Zee- en Landt-gevechten tegen de Portugeesen en Makassaren (...). Mitsgaders Een curieuse Beschrijving der voornaemste Landen, Eylanden, Koninkrijcken en Steden in Oost-Indien; (...) Als oock Sijn seer gevaerlijcke Wederom-Reyse naer 't Vaderlandt (...).* Amst., J. Meurs/ J. van Someren, 1676, 2 parts in 1 vol., (12),328; 253,(23)p., engr. frontisp., portrait, 43 etched plates (16 double-p., 5 fold.) by C. DECKER and J. KIP, 4 half-p. textengrs., contemp. vellum, sm. 4to. (800-1.000)  
 - Lacks h.title; yellowed; (finger)soiled; partly (water)stained; one fold. plate lacks right section; new endpapers; frontisp. margins trimmed, laid down and reattached. Rebacked w. use of part of the original backstrip.  
 = Landwehr, VOC 283; Cat. NHSM I,174; Tiele 990. The first edition, with the fine plates after Schouten himself: "Ze zijn door S. in Indië geteekend en hebben meer locale waarde dan de meeste illustraties van reisjournalen in dezen tijd." (Tiele). One of the finest old sources on the Dutch East Indies. SEE ILLUSTRATION PLATE CXIX.
- 2608 **[Asia]. - -.** *Reistogt naar en door Oostindiën, waar in de voornaamste landen, steden, eilanden, bergen, rivieren, enz.; de godsdienst, wetten, zéden, gewoonten, en kléding der bijzondere volken; en het merkwaardige in de dieren, planten en gewassen der Indischen gewesten, nauwkeurig worden beschréven. Doormengd met veele ongewoone voorvallen, zonderlinge geschiedverhaalen, getrouwe berigten van bloedige zee- en veldslagen met de Portugeesen, Makassers en anderen.* Amst., M. Schalekamp, 1780, 4th rev. ed. ("in eenen verbeterden stijl en cierlyk Neêrduitsch gebracht"), 2 parts in 1 vol., (4),XIV,323,(1); (6),211, (21)p., engr. frontisp., 4 fold. maps, 47 ills. on 44 (fold.) plates, portrait of the author, later vellum, 4to. (400-600)  
 - A few sl. foxed spots, otherwise a very fine copy.  
 = Tiele 991; Rouffaer/ Muller p.55; Mendelssohn II, p.279; Landwehr VOC, 285. Modernised edition of Wouter Schouten's popular voyage to the Dutch East Indies, the first with the maps (Java, Amboin, Ceylon, nautical world map),

the plates newly etched/ engraved by C. Decker. Howgego S66: "Schouten was an observant traveller who explored inland into the environs of nearly every port-of-call, sometimes by himself or with a small group of comrades. His narrative, full of anecdotes as well as information gleaned about countries he had not visited, became particularly popular with readers in the eighteenth century, when it was republished in no fewer than seven editions." SEE ILLUSTRATION PLATE CXX.

- 2609 **[Atlases]. Atlas moderne portatif, composé de vingt-huit cartes sur toutes les parties du globe terrestre.** Paris, Laporte etc., 1779, new rev. ed., 16p., 6 engr. plates, 28 double-p. (1 fold) maps, contemp. boards. (300-500)  
- Sl. foxed; all maps w. old manuscript number and title on verso. Frontcover loose(ning); backstrip partly worn away.
- 2610 **[Atlases]. Bachiene, W.A.** Atlas, tot opheldering der hedendaagsche historie (...). Amst., M. Schalekamp, 1785, 2 parts in 1 vol., letterpress title w. engr. title-vignette, index-leaf, 37 engr. fold. maps by J. VAN JAGEN, contemp. vellum, large 8vo. (800-1.000)  
- Curiously folded copy. Endpapers loose; all maps frayed and dustsoiled along edges; some maps w. (mostly sm.) marginal tears or tears on folds. Vellum soiled.  
= Koeman Bac 1. Contains 2 worldmaps, maps of i.a. India, China, Japan, Indonesia, Africa, Europe, Iberian peninsula, France, Italy, Great Britain and America. Without the appendix with 23 single-leaf maps referring to America. SEE ILLUSTRATION PLATE CXX.
- 2611 **[Atlases]. - -. Nieuwe kerkelyke geographische zak- en reis-atlas, der Vereenigde Nederlanden Als mede der landen der Generaliteit, ingericht, naar de Kerkelyke verdeeling dezer Landen.** Amst., D. Onder de Linden en Zoon, 1780, letterpress title, 13 fold. contemp. handcol. engr. maps by J. VAN JAGEN, contemp. simple gilt h/calf, narrow tall 8vo. (300-500)  
- Maps duststained along fore-edge. Paper over boards sl. rubbed/ sl. worn; corners worn; spine-ends trifle worn. Good/ fine copy.  
= Koeman I, Bac 1.
- 2612 **[Atlases]. Blaeu, W. and J.** Le Theatre du Monde, ou Nouvel Atlas. (Seconde Partie). Part 1 [France]. Amst., J. and C. Blaeu, 1650, no pagination, contemp. handcol. engr. title w. gold, 47 (of 48) contemp. handcol. double-p. maps, contemp. gilt vellum, a.e.g., folio. (2.000-3.000)  
- Lacks the fold. map "Imperii Caroli Magni"; title-p. w. repaired/ restored blank margins; otherwise contents near fine w. occas. sl. spotting/ fingersoiling/ fraying; later endpapers. Binding formerly also contained the following, second part of vol. 2 (Spain; not present in this copy); sl. dam./ restored along extremities; covers (sl.) stained.  
= Van der Krogt/ Koeman II, 2:213.2M (and title-p. 2:22A); Koeman I, Bl 17. The first part of the second vol. of Blaeu's atlas, concerning France. SEE ILLUSTRATION PLATE CXXI.
- 2613 **[Atlases]. Cleynhens, B. (publ.).** Accuraat geographisch kaart-boekje of zak-atlas van het Keyzerryk en geheel Duytsland, de oostenrykse Nederlanden, nevens een groot gedeelte van Vrankryk, het Canaal, de hoek van Engeland, en verder aangrenzende Landschappen; Alwaar den tegenwoordigen Oorlog gevoerd word. Haarlem, Bernardus Cleynhens, n.d. (±1740), 40,23p., handcol. engr. frontisp. legenda, 25 (partly) handcol. double-p. engr. maps, contemp. gilt h/calf w. mor. letterpiece, 8vo. (800-1.000)  
- Text lvs. browned; maps sl. browned; some maps w. glue stains on verso; owner's entry on first free endpaper. Binding rubbed, corner showing.  
= Very rare. The titles probably refers to the Austrian War of Succession (1740-1749). Koeman II, Cle 1; Phillips 5178. SEE ILLUSTRATION PLATE CXXI.
- 2614 **[Atlases]. Covens, C.** Nieuwe zak- en reisatlas der Bataafsche Republiek; ingericht naar deszelfs verdeeling, in departementen en ringen; als mede, naar die in 94 districten. Amst., Mortier Covens en zoon, 1799, letterpress title, 10 fold. handcol. engr. maps, contemp. plain boards, narrow 4to. (250-350)  
- Title-page w. owner's stamp and loose; hinges broken; all maps (sl.) waterstained. Backstrip lacking.  
= Koeman II, C & M 22. Rare atlas (only one copy traced in JAP).
- 2615 **[Atlases]. Guthrie, (W.).** Atlas universel, pour la géographie de -. Paris, H. Langlois, An VII (1798/ 1799), (2)p., 1 engr. plate (armillary sphere), 28 fold./ double-p. engr. maps by BLONDEAU w. handcol. borders, contemp. calf, large 8vo. (250-350)  
- The larger maps (partly) splitting along folds and repaired on verso (1x rather crudely). Portions of calf worn off (incl. part of backstrip at top of spine).  
= Contains i.a. a double-hemisphere worldmap, a "Mappe-Monde Réduite" (Mercator projection), a map of a large part of the world "Europe Asie et Afrique Anciennes et Modernes" (showing also large parts of the Americas), Europe, "Europe Ancienne et Moderne", "Indes Occidentales", Asia, India and surroundings, Africa, South America, North America and "États Unis de l'Amérique".

- 2616 **[Atlases]. Keizer, J.** Nieuw en Accuraat Geographies Kaart-Boekje van de XVII Nederlandse Provincien. Seer dienstig voor de geenen die de Provincien begeerig zyn om door te Reyzen en alles zeer naauwkeurig willen bezien, het zy op Wagens te Paart of in Schuyten varen, of die te voet gaan, ook voor die geene die op haare Comtoren of Kamers sitten om voor te kunnen zien hoe de Provincien aan malkanderen zyn gelegen. Amst., R. and I. Ottens, n.d. (±1750), (2)p., 25 handcol. engr. fold. maps and 1 table, contemp. boards, narrow large 8vo. (200-400)  
 - Each map titled in pen and ink on verso in contemp. writing; table and 2 maps (Limburg/ Staats Vlaanderen) loose; map "Markgraafschap des Heiligen Roomsche Ryk" torn in 2; most maps w. sm. (unobtrusive) tear(s) along fold(s) in blank margins, occas. sl. affecting image. Binding heavily worn.  
 = Rare.
- 2617 **[Atlases]. Lat, J. de.** Nieuw en beknopt kaart-boekje, vertoonende de XVII. Nederlandse provincien (...). Deventer, J. de Lat, 1737, (8)p., engr. title-vignette by L. SURENGUE, 23 fold. contemp. handcol. engr. maps, 2 fold. handcol. "Steedewyzers", contemp. hroan, narrow 8vo. (300-500)  
 - Occas. sl. foxed (incl. maps). Covers rubbed.  
 = Koeman II, Lat 1b, note. Early edition (first published in 1734), frequently reprinted throughout the 18th century.
- 2618 **[Atlases]. Latré, J. and Delalain.** (Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre). Paris, Latré & Delalain, n.d. (maps dated 1762-1787), engr. title, contents leaf and introduction leaf, 77 double-p. (1x fold.) maps w. handcol. borders (incl. 2 spheres/ globes leaves and worldmap) by BONNE, RIZZI ZANNONI and JANVIER, all maps with nicely decorated cartouches, contemp. gilt half w. burgundy mor. letterpiece, folio. (2.000-3.000)  
 - Title-p., contents leaf, introduction leaf and first 10 maps w. a (receding) punched hole (from a screw or nail?) in upper (4x blank) margin; owner's stamp on first free endpaper and on the first plate w. spheres. Paper over covers worn; frontcover several dam. spots; leather over upper joint dam.  
 = This edition not in Phillips, but cf. Phillips 664 (a later edition, dated 1787-1791, with 96 maps). Interesting atlas with several maps that may be joined together to form a large map (i.a. Portugal, Italy, South-East Asia, Russia and Guinée).
- 2619 **[Atlases]. Leth, H. de.** Nieuwe Geographische en Historische Atlas, van de Zeven Vereengde [sic] Nederlandsche Provintien. Amst., H. de Leth, n.d. (±1740), (67)p., fold. engr. title, 50 fold./ double-p. maps and plans (the maps contemp. handcol./ w. contemp. handcol. borders, the plans uncoloured), 2 fold. handcol. engr. distance tables ("Steede-wyzer"), 1 fold. plate w. flags, contemp. calf w. mor letterpieces, spine gilt w. Dutch lions in compartments. (700-900)  
 - A few maps margins sl. frayed; trifle foxed. Frontcover w. some superficial cuts/ scratches; binding sl. rubbed along extremities.  
 = Koeman II, 269, Le H2. SEE ILLUSTRATION PLATE CXXII.
- 2620 **[Atlases]. (Leth, H. de).** Nouvel atlas géographique & historique, pour l'etude facile de la géographie, et pour l'intelligence des nouvelles publiques, tant dans la guerre que dans la paix. Revu & augmenté par Mr. Rousset./ Nieuwe geographische en historische atlas tot de gemakkelijke oefeninge der geographie, en tot het begrip der openbaare tydingen, zo in den oorlog als in den vrede. Overzien en vermeerderd door den H.re Rousset (...). Amst., H. de Leth, n.d. (1749), (172)p., fold. engr. title, title-vignette, 38 fold. plates and maps (incl. worldmap) (maps w. handcol. borders), 2 fold. handcol. engr. tables ("Steede-wyzer"), 1 fold. plates w. flags, French text, contemp. gilt calf w. mor. letterpiece. (1.000-1.500)  
 - A few maps w. some sm. marginal tears. Corners sl. bumped. Otherwise a very fine copy.  
 = Rare, complete copy. Koeman Le H1. The frontisp. with title in French and Dutch, the printed title-p. reading: "Nouvel atlas géographique & historique". The rare first edition of this atlas, which, from 1770 onwards, was published by S.J. Baalde (cf. Koeman Baa 1A and Baa 1B). SEE ILLUSTRATION PLATE CXXII.
- 2621 **[Atlases]. Lopez, T.** Atlas elemental, moderno, ò coleccion de mapas, para enseñar á los niños geografía. Madrid, n.publ., 1792, engr. title, 22 textp., 27 (fold.) double-p. engr. maps w. handcol. borders (first 2 plates uncoloured), contemp. calf w. simple gilt spine and red mor. letterpiece. (600-800)  
 - Final 10 maps sl. wormholed at top end of central fold, otherwise contents fine; lacks first free endpaper. Binding sl. rubbed/ sl. worn.  
 = Phillips 677.

- 2622 **[Atlases]. Nieuwe atlas van het tegenswoordig toneel des oorlogs, in Duitschland, de Nederlanden, het Land van Luik, en een gedeelte van Frankrijk.** Dordr., De Leeuw and Krap, 1794, 358p., 4 fold. handcol. engr. maps, contemp. printer's boards. (100-150)  
 - Contents fine w. minor imperfections (i.a. library stamp). Covers soiled; rubbed/ worn along extremities.  
 = Basically a list of cities, villages and other geographical points of interest, with a few economic, historical and other details worth mentioning of the south of the Netherlands, Belgium and a small part of western Germany and northern France: "(...) Oostenrijksche Nederlanden, met het daar aanhorige: de Opper- en de Nederrijnsche Kreitsen; de aangrenzende Departementen van Frankrijk, en iets van de Generaliteitslanden onzer Republijk (...)"
- 2623 **[Atlases]. Reis- en handatlas van Vlaanderen, Brabant en aanleggende landschappen.** Amst., S.J. Baalde, n.d. (active 1753-1782), title, 38 contemp. handcol. fold. maps, contemp. hroan, sm. narrow 4to. (700-900)  
 - Lacks the French/ Dutch preface (2p.).  
 = Koeman I, Baa2. All maps bear the annotation: "A Deventer chez Jean de Lat et Almelo ches Jacob Keizer". SEE ILLUSTRATION PLATE CXXIII.
- 2624 **[Atlases]. Sepp, J.C.** Nieuwe geographische Nederlandsche Reise- en Zak-atlas; (...) Mitsgaders eene beknopte algemeene Geographie dezer Provinciën, en eene Aanwyzing, hoe dezelve gevoeglykst kunnen bereisd worden; Nevens een Bericht der voornaamste Logementen, als mede der Jaarmarkten of Kernissen, en eene korte doch zaakelyke Beschryving van alle Steden en veele andere Plaatsen dezer Landen. Amst., J.C. Sepp, 1773, (8),132 textp., 74 contemp. handcol. engr. maps (incl. general map of the Netherlands, a few maps only w. col. border), contemp. calf w. gilt spine w. red mor. letterpiece, obl. 8vo. (1.000-1.500)  
 - Occas. (sl.) foxed (incl. plates); first free endpaper reattached; pastedowns and title-p. sl. browned. Covers rubbed; joints splitting; top of spine sl. dam.  
 = Koeman, Sep 1.
- 2625 **[Atlases]. Le Theatre de Mars contenant XLVIII nouvelles cartes geographiques de la Haute et Basse Allemagne, partie de la France, d'Italie et autres Païs adjacents ou l'on fait a present la Guerre contre les couronnes de France et d'Espagne.** Amst., Adriaan Braakman and Pieter Schenk, 1706, (6),28p., handcol. engr. title, 48 handcol. double-p. maps, later half w. 2 mor. letterpieces. (1.000-1.500)  
 - Maps fine; index lvs. occas. sl. foxed; title splitting in lower image. Upper joint splitting but holding on cords; spine ends worn; binding rubbed/ sl. worn along extremities.  
 = Rare atlas. The letterpress title mentions 50 maps (but complete in 48): " Le Theatre de Bellone. Contenant 50. Nouvelles cartes geographiques, des Pais-Bas Espagnols, Provinces-Unies, haute & basse Allemagne, les Electorats & Principautez du Rhin, haute & basse Alsace, la Lorraine; Bourgogne, Suisse, Savoye & Piemont, avec unde grande partie de la France de L'Italie (...) où l'on fait à present la guerre. Ouvrage très utile aux officiers et voyageurs (...)"  
 Koeman, Brn 3. SEE ILLUSTRATION PLATE CXIX.
- 2626 **[Atlases. Germany]. Schenk, P.** Le Flambeau de la Guerre allumée au Rhin; représentée en 36 nouvelles cartes géographiques, dans lesquelles on voit le Rhin depuis Bon jusqu'à Basle, & les autres places aux environs. Amst., P. Schenk, 1744, engr. double-p. title, 2 double-p. plates w. opposite Dutch and French text, 2 fold. maps: "Generaal Kaartje in 36 Parkjes" and "Kaart van de Operatie aan den Rhyn", 36 double-p. maps, all but one contemp. handcol., later hcl. w. marbled boards. (800-1.000)  
 - "Generaal Kaartje" w. sm. tear, just affecting image.  
 = Koeman, Sche11. SEE ILLUSTRATION PLATE CXXIII.
- 2627 **[Auction catalogues]. Blinkvliet, N.** Catalogus van een Fraaye en Capitale Party Paarlen, Kostbare Juweelen, Goud en Zilverwerk, Lapis Bezoar, fraaye Rariteiten. Nevens een Kabinet Hoorens, en Doublet Schelpen, Zeegewassen, Mineraalen, Petra Factaas, Opgezette Vogels, Ongemeene fraaye Viervoetige Gediertens, Gediertens in Liqueur, Oost- en West-Indische Kapellen en andere Rariteiten meer. Nagelaaten door den Wel Ed. Gestr. Heer Roelof Blok. Amst., N. Blinkvliet, 1776, 8,38,(1)p., without binding. (100-150)  
 - Sl. creased/ fingersoiled; title-p. sl. stained and age-toned.
- 2628 **Bacon, F.** The Philosophical Works. Ed. P. Shaw. London, Printed for J.J. and P. Knapton etc., 1733, 3 vols., (2),V,(1),III-LXXIX,(1),603; (52),590; LXX,(2),632,(58)p., bound in 19th cent. unif. half tree calf w. richly gilt spine and 2 contrasting mor. letterpieces, marbled boards by BIRDSALL & NORTHAMPTON BINDERY, 4to. (200-300)  
 - Bookplates on upper pastedowns. Frontcover of vol. III partly detached.

- 2629 (**Basnage de Beauval, H.**). *Histoire des ouvrages des savans. Mois de Septembre 1688-Fevrier 1689./ Mars-Août 1689.* Rott., R. Leers, 1698, 3rd rev. enl. ed., 2 vols., 614,(19); 546, (16)p., 2 ident. woodcut title-vignettes, contemp. unif. calf w. richly gilt spine in 6 compartments, red mor. letterpiece, gilt boardedges, sm. 8vo. (50-70)  
- Joints starting; sl. worn along extremities; covers sl. rubbed. Internally fine.
- 2630 **Bassus, J.B.** *Tractatus de Sodalitiis, seu Confraternatibus Ecclesiasticis, & Laicalibus, cum additione Opusculi De Vicario Apostolico (...).* Rome, P. Ferrus, 1725, 2 parts in 1 vol., (12),144,(12); (6),47,(7)p., contemp. vellum, large 4to. (70-90)  
- Sl. yellowed/ foxed. Binding sl. worn; backstrip lacks portion. = Rare.
- 2631 [**Batavian revolution and patriots**]. (**Capellen tot den Poll, J.D. van der**). *Aan het volk van Nederland.* N.pl., (the author), n.d. (1781), 76p., contemp. calf w. mor. letterpiece.  
- Trifle foxed. Frontcover loose.  
= Knuttel, *Verboden boeken* 423; Knuttel, *Pamfletten* 19864. Probably the most notorious anti-orangist pamphlet, published anonymously, causing a stir and string of reactions in the Netherlands upon publication. "Er werd dan 25 en 26 September 1781 op de straten der voornaamste Hollandsche steden een boekje gevonden, dat als een donderslag in de ooren deed klinken van allen, allen in den lande, vriend en vijand. (...) Het droeg den naam van Ostende als plaats van herkomst aan het einde, maar ieder wist wel, dat de schrijver met het noemen van den naam dier toenmalige vrijplaats voor politieke misdadigers niets anders bedoelde dan dat hij wist waarheen te vluchten als hij ooit bekend werd." (A. LOOSJES, *Een Krachtig Libel. Studie over het pamflet Aan het volk van Nederland*, p.13 (Haarlem, 1886. A copy is included in the lot)).  
BOUND WITH the following related publications: **1.** *Nacht-Praatje tusschen Louw en Krelis, Over een op Kattenburg, op Straat gevonden gedrukt Boekje, genaamt: Aan het volk van Nederland* (n.pl., n.d.); **2.** *Vrymoedige aanmerkingen op het berucht werkje, betyteld: Aan het volk van Nederland* (...) (n.pl., n.d.); **3.** *Missive, betreffende de zo beruchte Aan het volk van Nederland ("In Holland", 1782); 4.* *Brief van Batavus aan zyne waarde landgenooten, het volk van Nederland. Kunnende strekken tot een byvoegsel op den verboden brief* (...) (Alkm. etc., n.d.); **5.** *Myne eerste aanspraak, aan het volk van Nederland ("In Holland", 1785); 6.* *De Verreyker waar door het zo streng verboden boekje, betyteld, Aan 't volk van Nederland, van verre gelezen is* (n.pl., n.d.); **7.** *De gepaste aanspraak aan 't volk van Nederland in 't algemeen, en aan de inwoonders der stad Amsterdam in 't byzonder* (...) door Roterodamo-Anglus (Rott., n.d.); **8.** and **9.** *Aan het volk van Nederland* (n.pl., n.d. Two diff. editions of the same pro-orangist pamplet). - AND WITH 2 fold. broadside proclamations (The Hague, I. Scheltus, 1781) condemning the publication ("seeker seer oproerig en lasterlyk Libel") and offering a bounty to anyone who can reveal the identity of the author.  
AND 18 others related, 18th-20th cent., incl. small publications, i.a. I. DU PUY, *Lof-rede op J.D. van der Capellen* (Zwolle/ Amst., 1784, engr. title, contemp. wr.); *CONSIDERATIEN OVER HET PLACAAT* (...) *afgekondigt tegens een boekje genaamd; Aan het volk van Nederland* (Utr., n.d., contemp. wr.); *ANTWOORD VAN 'T GOEDE VOLK VAN NEDERLAND, Aan den verborgen schryver des briefs, gevonden op de straten der voornaamste Hollandsche steden* (n.pl., n.d., later wr.); K. VAN LIGTDAL, *Le despotisme de la maison d'Orange* (n.pl., n.d., contemp. wr.) and *DEDUCTIE VOOR DE HEEREN VAN DE RIDDERSCHAP VAN OVERYSSEL. Nopens de zaak van den Heer J.D. van der Capellen tot den Pol en de drostendiensten* (Kampen, 1783, later hvellum). (1.500-2.500)  
= A very interesting collection.
- 2632 [**Batavian revolution and patriots**]. **Jacobi, A.F.E. and Lüder, A.F. (ed.)**. *Holländische Stats-Anzeigen.* Göttingen, In der Vandenhoekschen Buchhandlung, 1784-1786, 6 vols., contemp. unif. calf, spines richly gilt w. 2 contrasting mor. letterpieces. (150-250)  
- Library/ cancellation stamps and annots. on tile-p. and first endpapers. Spine-ends and corners sl. worn.  
= Contains extensive coverage of the Dutch patriotic movement, incl. a chapter on Joan Derk van den Capellen tot den Pol, author of the notorious pamphlet *Aan het volk van Nederland*. Very rare.
- 2633 [**Batavian revolution and patriots**]. **Mandrillon, J.** *Révolutions des Provinces-Unies sous l'étendard des divers Stadhouders, suivies des anecdotes modernes (...).* Nijmegen, n.publ., 1788, 3 vols., (2),302; (2),328; (2),230p., contemp. unif. wr. (80-100)  
- Frontwr. glued to htitle. Wr. sl. stained/ creased/ dam. = Cioranescu 42193.
- 2634 [**Batavian revolution and patriots**]. **Mirabeau, H.G. Riqueti de**. *Aan de Batavieren over het stadhouderschap.* Uit het Fransch vertaald. Antw., P. Rymers, 1788, 1st Dutch ed., 2 parts in 1 vol., (2),102; (2),112p., modern gilt cl. (80-100)  
- Title-p. repaired w. paper; hole covered w. scotch tape. Otherwise fine.  
= Knuttel 21758; Knuttel, *Verboden boeken* 263. Cf. Cioranescu 45223; Martin/ Walter III, 24427. The (extensive) accomp. notes were written by P.-H. Marron.



- 2635 **[Batavian revolution and patriots].** - -. Aux Bataves sur le Stathouderat. N.pl., n.publ., 1788, 1st ed., 2 parts in 1 vol., 147,(1); 213,(1)p., engr. title w. portrait of J. de Witt, contemp. gilt boards w. paper letterpiece. (60-80)  
 - Page 27-28 of second part w. paper flaw in outer (blank) margin; 1 quire (p.129-144) oddly bound and misprinted but complete. Binding sl. stained; rubbed along extremities; spine-ends worn.  
 = Knuttel 21756; Cioranescu 45223; Martin/ Walter III, 24427. The (extensive) accomp. notes were written by P.-H. Marron.
- 2636 **[Batavian revolution and patriots]. Rogge, C.** Tafereel van de geschiedenis der jongste omwenteling in de Vereenigde Nederlanden. Amst., J. Allart, 1796, VI,627,(5)p., fold. contemp. handcol. map, 4 fold. plates and 1 full-p. plate, 1 fold. table, contemp. clothbacked marbled limp boards w. paper title-piece on spine. (100-150)  
 - Annots., stamp and paper ticket on upper pastedown; occas. sl. (water)stained; lacks endpapers. Backcover loosening; title-piece partly worn away; covers sl. rubbed.
- 2637 **[Batavian revolution and patriots]. Tollius, H.** Staatkundige geschriften, betreffende enige gewigtige gebeurtenissen in de Vereenigde Nederlanden, gedurende de jaren MDCCLXXXVI, MDCCLXXXVII, en vervolgens. The Hague, J. Allart, 1814-1816, 3 vols., XIV, (2),265; XXIV,233; XXII,(2),361,(9)p., 7 (fold.) tables, contemp. unif. gilt half w. mor. letter-piece. (40-60)  
 - Partly browned/ foxed. Lacks vol. pieces; backstrip vol. 1 lacks sm. portion.
- 2638 **[Batavian revolution and patriots]. Vaderlandsche merkwaardigheden in het merkwaardig jaer 1782. Door Anonymus.** "Op het patriottisch Eiland" (= Amst.), "Anti-Anglomannus" (= C. Groenewoud), 1783, (2),30p., 8 engr. plates, orig. publisher's wr. (80-100)  
 - Sl. foxed/ waterstained. Wr. browned/ sl. creased. = Knuttel 20409.
- 2639 **Bayle, P.** Dictionaire historique et critique (...) Avec la vie de l'auteur, Par Mr. Des Maizeaux. Amst. etc., P. Brunel a.o., 1740, 5th rev./ corr./ enl. ed., 4 vols., 4 ident. engr. title-vignettes, 1 vignette, contemp. unif. hcl. w. (pieces of) calf over spine, folio. (150-250)  
 - All vols. partly (sl.) foxed/ browned; vol. I partly sl. waterst. in upper and outer blank margins, not affecting text. Paper over covers chafed; spine-ends dam.; a few joints starting; corners sl. bumped.  
 = PMM 155b; Ebert 1792; Zischka p.7: "Das Werk ist eine Kritik historischer und philosophischer Grundsätze im Geiste der frühen Aufklärung. Die kritischen Anmerkungen überwuchern den eigentlichen Text."
- 2640 **[Bayle, P.]. (Marsy, F.-M. de).** Analyse Raisonnée de Bayle, ou abrégé méthodique de ses Ouvrages, particulièrement de son Dictionnaire Historique et Critique. London (= Paris?), n.publ., 1773, 8 vols., contemp. unif. gilt half w. mor. letterpiece. (100-150)  
 - Spines sl. rubbed and vol. numbers worn off; vol. 1 joints split(ting); vol. 8 top of spine dam.
- 2641 **(Becker, R.Z.).** Noth- und Hülf-Büchlein oder lehrrreiche Freuden- und Trauer-Geschichte der Einwohner zu Mildheim. Gotha/ Leipsic, n.publ., 1789, 6th ed., 446,(2)p., title-page printed in red and black, num. woodcut ill., contemp. boards. (60-80)  
 - Occas. sl. foxed. Binding sl. rubbed. Otherwise fine.  
 = Holzmann-Bohatta III, 7056; Goedeke V, p.487,3. Becker wrote one of the most popular works of the German Enlightenment with his Noth- und Hülf-Büchlein, which extolled the virtues of farmer's lives and their sense of neighbourly and communal duties.
- 2642 **Bekker, B.** De betoverde weereld, zynde een grondig ondersoek van 't gemeen gevoelen aangaande de geesten, derselver aart en vermogen, bewind en bedryf: als ook 't gene de menschen door derselver kragt en gemeenschap doen. Deventer, M. de Vries, 1739, 3rd corr. ed. ("merkelyk vermeerderd"), 4 parts in 1 vol., (14),36,(16),146,(2); (8),282,(2); (8),201,(3); (6),314,(2)p., engr. frontisp., title-vignette, contemp. blindst. calf, 4to. - BOUND WITH: **Bekker, J.H.** Sterf-bedde, van Den eerwaarden, Godsaligen en seer geleerden, D. Baltahazar Bekker (...). Amst., J. Rotterdam, n.d.(1698), (6),30p. (150-250)  
 - Lacks the fold. portrait to the first work; occas. sl. foxed; some sm. marginal waterstains; one leaf loose. Corners and spine-ends (sl.) dam.; covers sl. soiled.  
 = Ad 1: Van der Linde 24. The final Dutch edition of the author's main work. Bekker (1634-1698) attempted to prove that the devil is unable to exercise any influence upon the destiny of mankind. Consequently all stories about sorcery, witchcraft, ghosts and phantoms belong to the realm of fancy. The work caused a great stir and was deemed heretical by orthodox Calvinists.

- 2643 **[Belgium]. Bentivoglio, G.** Histoire des guerres de Flandre. Transl. M. Loiseau. Paris, Desaint, 1770, 4 vols., 19th cent. unif. hcl. w. mor. letterpiece, sm. 8vo. (100-150)  
- All vols. bookplate on upper pastedown; 1st vol. w. annots. on verso htitle and bookblock loosening; 4th vol. sl. waterstained. Covers sl. rubbed.
- 2644 **[Belgium]. Hedendaagsche Historie, of Tegenwoordige Staat der Oostenryksche, Fransche en Pruisische Nederlanden.** Amst., I. Tirion, 1738, (12),562,(12)p., engr. frontisp., 3 (of 4) fold. maps, 7 (of 8) fold. plans, 3 fold. profile views/ plates and 1 portr., contemp. calf. (100-150)  
- Lacks 1 map and possibly 1 plan; one fold. map w. tear in fold. map; endpapers w. offsetting from turn-ins. Binding sl. rubbed; remnants of sm. ticket at top of spine.  
= Contains profile views of Charleroi, Gelder and Scherpenheuvel, and plans of Antwerp, Bruges, Brussels. Ghent, Ostende, Rijssel and Yperen.
- 2645 **[Belgium]. Historiae Leodiensis Universae compendium in annos digestum. Pauciloqua veritas.** Liège, J.M. Hovius, 1655, (20),220,(13)p., woodcut title-vignette, contemp. calf, 12mo. (30-50)  
- Annots. on upper pastedown and first free endpaper; trifle foxed; pastedowns browned. Frontcover and first free endpaper loose; binding dam.
- 2646 **[Belgium. Antwerp]. Beschryvinge der besonderste werken van de schilder-konste en de beeldhouwerje, nu ter tyd zynde in de Kerken, Kloosters, ende openbaere plaetsen der Stad Antwerpen, in het licht gegeëven tot profijt der Reyzers.** Antw., Gerardus Berbie, 1765, rev. and enl. ed., 111,(3)p., contemp. h.calf, sm. 8vo. (100-150)  
- Contents fine. Binding worn, spine ends dam.  
= Rare tourist guide with descriptions of the various paintings and sculptures in the various churches, chapels and other public places of Antwerp.
- 2647 **[Belgium. Antwerp]. Scribanius, C.** Antverpia./ Origines Antverpiensium. Antw., Ex Off. Plantiniana, 1610, 1st ed., 2 parts in 1 vol., (8),146,(2),24; 172,(3)p., 2 ident. engr. printer's vignettes, 2 ident. woodcut printer's vignettes and 1 other vignette, 2 fold. engr. plans, 1 fold. map, 3 (of 4) fold. plates, later plain vellum, 4to (150-250)  
- Lacks 1 plate; sl. yellowed/ some foxing; a few vague occas. waterstains; upper hinge splitting. Binding sl. warped.  
= Simoni S101 and S104: "The plates are derived from Guicciardini's description of Antwerp, reworked by Theodoor Galle."
- 2648 **[Belgium. Antwerp]. - - .** Origines Antverpiensium. Antw., Ex Officina Plantiniana, 1610, 172, (3)p., engr. title-vignette, 2 engr. fold. plans, 1 fold. map, 4 fold. plates, sl. later hvellum w. mor. letterpiece, 4to. (150-250)  
- (Sl.) browned throughout; wormholed; title-p. w. 2 closed holes and partly erased owner's entries.  
= Simoni S104: "The plates are derived from Guicciardini's description of Antwerp, reworked by Theodoor Galle."
- 2649 **Bellamy, J.** Vaderlandsche gezangen van Zelandus. Utr., J. van Vloten, n.d. (±1784), 1st ed., (4),134,(2)p., engr. title-p. w. vignette by J. DE WIT after A. HULK and engr. dedic. page, contemp. gilt h.calf w. mor. letterpiece. - BOUND WITH: **Idem.** Gezangen. Amst., A. Mens Jansz, 1785, (2),XVI,78,(2)p., engr. portrait title-vignette by R. VINKELES. - BOUND WITH: **Deken, A.** Traanen gestort by het overlyden van den uitmuntendsten dichter Jacobus Bellamy. The Hague, I. van Cleef, 1786, 14p. - BOUND WITH: **Bellamy, J.** Proeven voor het Verstand den Smaak en het Hart. Dordr., De Leeuw en Krap, 1790, VIII,192p. - BOUND WITH: **Idem.** Gezangen mijner Jeugd. Amst., P. den Hengst, 1782, (2),96,(2)p. (100-150)  
- Owner's stamp on first free endpaper; upper hinge weak. Corners and spine-ends sl. rubbed.
- 2650 **Benthem, H.L.** Engelläндischer Kirch- und Schulen-Staat. Lüneburg, Johann George Lipper, 1694, (82),720,(8)p., engr. frontisp., title-vignette, 13 (of 16) plates, contemp. overlapping vellum, sm. 8vo. - BOUND WITH: **Francke, A.H.** Methodus Exercitationum Biblicarum, Quae Consilio Et Auctoritate Ordinis Theologici In Academia Hallensi (...). Halle, n.publ., 1706, 38, (1)p. (80-100)  
- Ad. 1: Lacks leaf 331/332 and 3 plates; one leaf and plate upper portion torn off; owner's entry and annots. on upper pastedown and first free endpaper; sm. bookplate on first free endpaper; tear in frontisp.; browned.
- 2651 **[Biblia aethiopica]. (The four Gospels).** London, publ. unread, 1824, (307 (of 309))p., printed in Amharic in black and red, contemp. plain boards, sm. 4to. (250-350)  
- Probably lacks the first leaf w. the Latin title. Rebacked w. cloth; covers worn.  
= The very rare first translation into Amharic of the New Testament. Darlow/ Moule 1556: "Translated into Amharic by

Abu Rumi, an Abyssinian monk, under the supervision of M. Asselin de Cherville, the French Consul at Cairo. The translation was made from the Arabic corrected by the Vulgate, with collateral help from the Hebrew, Greek and Syriac. Edited by T. P. Platt (1798-1852) (...). The collation given by Darlow/ Moule suggests that the Latin title is absent from our copy.

- 2652 **[Biblia gallica]. l'Histoire du Vieux et du Nouveau Testament.** Antw., P. Mortier, 1700, 2 vols., (14),282,(8); (22),154,(2)p., 2 diff. engr. frontisp., 2 title-vignettes, 5 double-p. maps, 214 plates each w. 2 scenes, contemp. unif. calf, folio. (500-700)  
- Both vols. a few lvs./ quires loose(ning); occas. sl. fingersoiled. Backstrips worn/ sl. dam.
- 2653 **[Biblia germanica]. Biblia das ist die gantze heilige Schrift. Deutsch: D. Martin Luthers.** Lüneburg, J./ H. and H. Stern, (1626)-1627, 4 parts in 2 vols., (96),408; 542; (2),590; (2),426, (8)p., engr. frontisp., title-p., 3 div. titles within identical woodcut borders, woodcut printer's mark on final leaf, contemp. dos-à-dos binding in giltlettered and blindst. morocco over wooden covers, sm. 8vo. (4.000-6.000)  
- The divisional title "Die Propheten" dam. in blank margins; a few leaves sl. frayed; occas. sl. stained; bookplate on upper pastedown. Leather on backstrips sl. dry; backcover sl. wormholed; spine-ends sl. worn/ chipped; corners and lower margin of frontcover worn.  
= Two old owner's entries: "Lena Kramer" (on verso frontisp.) and "Louis Snablie" (on verso engr. title-p.). Extremely rare complete copy, even rarer in a contemp. dos-à-dos binding, monogrammed and dated "I.B" and "1628" on frontcover. The date of 1627 is given on two of the three divisional titles, the divisional title of the New Testament has the date of 1626 (the colophon carries the date 1627). Delaveau/ Hillard, Bibles imprimées du XVe au XVIIIe siècle conservées à Paris 156 (dating 1627). SEE ILLUSTRATION PLATE CXXIV.
- 2654 **[Biblia germanica]. Die Heilige Schrift des Alten und Neuen Testaments.** Transl. by J.F. Allioli. Vienna/ Leipsic, Verlag der Goldenen Klassiker-Bibel Max Herzig, n.d. (±1895), New Testament only, (1),416 lvs., 91 chromo-/ and tinted lithogr. plates, orig. richly gilt and embossed hmr., a.e.g., folio. (100-150)
- 2655 **[Biblia graeca]. He Kaine Diatheke. Novum Testamentum.** Ed. G. van Maestricht. Amst., H. Wetstein, 1711, 88,560,37,(1)p., engr. frontisp., 4 fold. maps/ plan, Greek text, contemp. vellum. (70-90)  
- One map w. sm. portion of paper torn off in inner margin, not affecting image; contemp. owner's annots. on final free endpaper. Frontcover sl. stained and w. later owner's entry.  
= Darlow/ Moule II,2, 4728 (var. A).
- 2656 **[Biblia graeca et latina]. Novum Testamentum, Graece & Latine (...).** Ed. E. Schmidt. Frankfurt A.M., B.C. Wustius, 1693, (1104)p., engr. frontisp., contemp. vellum. (50-70)  
- Bookblock loosening; annots. on first free endpaper; underlining and annots. in text; library stamp on second blank. Vellum soiled; warped.
- 2657 **[Biblia latina]. Tirusus, J. Commentarius in Vetus et Novum Testamentum.** Antw., M. Nutius, 1632, 3 vols., (24),811,(1); (4),935; (4),608,(358)p., engr. title by C. GALLE, fold. map, contemp. unif. blindst. calf w. brass catches (and clasps), folio. (100-150)  
- Yellowed; (sl.) wormholed throughout (incl. bindings). Vol. 1 backstrip strengthened w. cloth; vols. 2 and 3 backstrip dam./ loosening; vols. 1 and 3 lack clasps.  
= De Backer/ Sommervogel VIII, p.49.
- 2658 **[Biblia neerlandica]. Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Leyden, P.A. van Ravensteyn for Weduwe ende Erfgenamen H.J. van Wouw, n.d., 5 parts in 1 vol., engr. title (w. a view of Leyden), woodcut initials, modern panelled calf w. 6 raised bands, folio. (50-70)  
- Engr. title crudely doubled w. chinese on both sides; lacks final 2 lvs., supplied in photostat; some lvs. (crudely) repaired w. chinese/ paper/ sellotape; occas. some waterstaining; contemp. annot. on title.
- 2659 **[Biblia neerlandica]. Biblia sacra. Dat is Alle de Heylige Schriften van het Oude en Nieuwe testament (...).** Antw., J. Mourentorf, 1690, 2 parts in 1 vol., without pagination, 2 diff. engr. titles, contemp. calf over wooden covers, 2 clasps and catches, folio. (80-100)  
- Partly waterst. (worse at the end); old owner's entries/ annots. on title and first endpaper. Binding sl. dried and worn; backstrip lacks portion at foot.  
= Reprint of the edition published by Jan Mourentorf at Plantijn, Antwerp in 1599 (Darlow/ Moule 3300).
- 2660 **[Biblia neerlandica]. Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Leyden, P.A. van

Ravesteyn for Weduwe ende Erfgenamen van wijlen Hillebrant Jacobsz. van Wouw, n.d. (1692), 4 parts in 1 vol., engr. general title-p., contemp. calf w. gilt spine, sm. folio. (100-150) - Occas. sl. (water)stained; final leaf repaired at lower outer corner; new endpapers. Covers worn/ scratched; joints splitting; spine w. repaired crack.  
= Warranted and dated "1692" by B. Langenes on verso of general title-p.

- 2661 **[Biblia neerlandica]. Biblia, dat is De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Dordr., H.J. and P. Keur/ Amst., M. Doornick and P. Rotterdam, 1702, 4 parts in 1 vol., engr. title, double-p. worldmap and 5 double-p. maps and plans of the Holy Land, 50 (of 51) plates each w. 6 ills., contemp. leather over wooden covers w. blindst. central mirror ornament on both covers within panelled borders, brass clasps, catches and 8 corner-pieces, folio. (500-700)  
- Lacks plate 8 and upper pastedown; title frayed and lacks portion upper outer corner; partly sl. (water)stained, mostly in blank margins; a few plates loose; 1 map reattached; a few maps w. sm. tears in blank margins, once sl. affecting image. Binding (crudely) restored along spine-ends; extra leather over top of spine loosening; 1 clasp and 1 corner piece loose.  
= Poortman I, p.241. For the worldmap with Stoopendaal's signature and with number 6, Shirley 513: "finely-executed general map in two hemispheres with the same corner decorations as in the Visscher-Berchem map of 1658 (...)".
- 2662 **[Biblia neerlandica]. Biblia, Dat is, De gantsche H. Schrifture, vervattende alle de Canonijcke Boeken des Ouden en des Nieuwen Testaments.** Amst., H. en de weduwe van Dirk Boom/ H. Schelte 1703, 2 parts in 1 vol., (12),292; 112 lvs., engr. title, contemp. blindst calf over wooden covers, both covers w. large blindst. central ornament and on frontcover "Maria Walraven anno 1707", brass clasps and catches, large 4to. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1702, 134 lvs. - AND BOUND WITH: **De CI Psalmen Des Propheten Davids (...)**. Ibid., idem, 1702, 74,(4)lvs. - AND BOUND WITH: **Catechismus, ofte Onderwysinge in de Christelyke leere (...)**. N.pl., n.publ., n.d., 38p.  
- Occas. (sl.) waterstained throughout. Rebacked w. use of the orig. backstrip. (70-90)  
= Ad 1: Poortman I, p.242.
- 2663 **[Biblia neerlandica]. Bybel, dat is, de gantsche H. Schrift, Vervattende alle de Kanonyke Boeken des Ouden en Nieuwen Testaments.** Gorinchem, N. Goetzee, 1748, 4 parts in 1 vol., engr. frontisp. by I. PUNT after I. DE WIT, title-vignette, coat of arms, 12 double-p. fold. maps by W.A. BACHIEEN, all w. accomp. explanatory letterpress lvs., contemp. leather over wooden covers w. blindst. central mirror ornament on both covers within panelled borders, brass clasps, catches and 8 corner-pieces, folio. (300-500)  
- Frontisp., title-p. and coat of arms lack portion of upper inner corner, sl. affecting image/ text. Frontcover and first quire loose(ning); lacks 1 clasp; top of spine dam.  
= Poortman I, p.248; Darlow/ Moule 3350 (4to ed.).
- 2664 **[Biblia neerlandica]. Biblia, Dat is, De gantsche H. Schrifture, vervattende alle de Boeken des Ouden ende Nieuwen Testaments.** Amst., H. Brandt etc., 1777, 2 parts in 1 vol., (10),328; 124 lvs., engr. title, contemp. blindst. calf, brass clasps and catches, large 4to. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1774, 148 lvs. - AND BOUND WITH: **Het Boek der Psalmen.** Rott., A. Losel, 1774, (2),81,(3)lvs. - AND BOUND WITH: **Catechismus, ofte Onderwysinge in de Christelyke Leere (...)**. N.pl., n.publ., n.d., 47,(1)p. (80-100)  
- Lacks endpapers; owner's enty on verso title-p.; occas. sl. foxed/ soiled. Binding sl. worn; spine-ends sl. dam., showing cords.
- 2665 **[Biblia neerlandica. Printbibles]. Blens, B.** Bybels Lusthof, ofte Twee Hondert en Veertig, zoo Historien als Leeringen, des Bybels; uyt het Oude- en Nieuwe Testament, met de Schriftuurplaatsen daar toe dienende. Gesneeden door de beroemde Meester Christoffel van Sichem. En verrykt met Vaersen door B. Blens. Zeer nuttig voor de Jeugd, om zig aan des Heeren Woord te gewinnen, en in de Bybelsche Geschiedenissen ervaren te werden. (Amst., J. Klooster, 1743), (4),120; 9-120p., 2 parts in 1 vol., 232 (of 240) large woodcuts by C. VAN SICHEM, contemp. green hmo., sm. 4to. (80-100)  
- Lacks title-p. and 4 lvs. (part 2: p.1-8) w. in total 8 ills.; 1 leaf lacks portion of blank margin; hinges sl. weak. Backstrip partly loosening; sl. rubbed boards.  
= Cf. Buijnsters BNK 938; The Children's World of Learning 1287; Hollstein, Van Sichem II and III, 49; Poortman II, p.164.

- 2666 **[Biblia neerlandica. Printbibles]. Schut, P.H.** Toneel der voornaamste Bybelsche Historien. Amst., N. Visscher, n.d. (1659), 2 parts in 1 vol., (2); (2)p., 192; 144 engr. plates by P.H. SCHUT after i.a. M. MERIAN, occas. w. the address of C.J. Visscher, contemp. blindst. panelled vellum, obl. 8vo. (100-150)  
 - Hinges broken but holding on cords. Vellum trifle soiled.  
 = This edition with a single engraving on each page. Poortman II, p.79, 2b (title differs slightly and our edition without year of publication but otherwise the same). Rare complete copy.
- 2667 **[Biblia welsh]. Y bibl cyssegr-ian, sef yr hen destament a'r newydd.** Transl. by P. Williams and M. Henry, commentary R.T. Howell. Edinb./ Swansea, T.C. Jack/ E. Slater, n.d. (±1880), 2 parts in 1 vol. w. continuous pagination, XV,(1),1182,(2)p., col. lithogr. title and 21 (incl. frontisp.) plates, 2 lithogr. "cofrestr y teulu" (family register) lvs., orig. richly gilt and blindst. mor. w. 2 brass chased clasps and catches, brass rims along sides, a.e.g., folio. (50-70)  
 - Contemp. owner's entry and annot. on upper pastedown and first blank; partly foxed in blank margin. Sl. rubbed along extremities.  
 = With 9 mounted albumen cartes-de-visite in the "Family portrait gallery", each ±9,5x5,5 cm., i.a. Allan Owen, Robert Owen, William Owen and Owen Owen.
- 2668 **Bidloo, G.** Brieven der gemartelde apostelen. Amst., widow B. Visser, 1712, 3rd rev. enl. ed., (10),122p., engr. frontisp. and 15 large text ill., contemp. blindst. vellum. (80-100)  
 - Occas. sl. (finger)stained; a few lvs. loose(ning); sm. bookplate and owner's entries on first blank. Vellum stained.
- 2669 **[Bindings. Bunch of Grapes Bindery]. Vondel, J. van den.** (Works). Franeker/ Amst., L. Strik, S. Wybrantsz etc., 1682-1723, 10 vols., num. engr. ill., bound at the BUNCH OF GRAPES BINDERY in unif. gilt panelled sprinkled calf surrounding a central marbled calf panel, marbled edges, 2 mor. letterpiece on spines. (1.000-1.500)  
 - Fine set of bindings (on the contents see details below): all vols. sl. rubbed along extremities (partly with loss of gilt of outer borders); a few vols. sl. split at spine-end(s) and joint(s) of a few vols. professionally restored.  
 = Rare bindings. On the Bunch of Grapes Bindery see Storm van Leeuwen Ila, p.56ff: "(...) Nine (sets of) bindings from it are known (...)."  
 Contents:  
**I-II.** *Poëzy of verscheide gedichten, op een nieu by een vergadert, en met veele ook voorheen nooit gedrukte dichten vermeerderd* (Franeker, (G. Brandt & J. Vollenhoven) for L. Strik, 1682, 3 parts in 2 vols.; with *Het leven van Joost van den Vondel*. With engr. portrait of the author. Schuytvlot 11; Unger 8);  
**III.** *Vorstelijcke warande der dieren: Waer in De Zeden-rijcke Philosophie, Poëtisch, Morael, en Historiæ, vermakelijck en treffelijck wort voorgesteld* (Amst., S. Wybrandts, A. Vinck and A.D. Oossaen, 1682, engr. title-vignette and 125 engr. emblematical ill. Schuytvlot 55; Unger 86; Landwehr 889); *De helden des Godes des Ouwden Verbonds* (Amst., G. de Groot, 1699, 38 engr. ill. Schuytvlot 62; Unger 101); *Toonneel des Menschelyken Levens. Of de Vernieuwde Gulden Winkel (...)* (Amst., J. Graal, 1718, engr. title-p., 73 ill. Schuytvlot 52; Unger 78; Landwehr 883); *Brieven der Heilige Maeghden, Martelaressen* (Amst., J. Lamsvelt, 1702, engr. title-vign., 12 ill. Schuytvlot 67; Unger 393); *Altaergeheimnissen* (Cologne, "In de Nieuwe Druckerye", 1718, engr. frontisp. and title-vignette. First half sl. browned; Schuytvlot 74; Unger 413);  
**IV.** *Koning Davids Harpzangen* (Amst., Wed. G. de Groot and A. van Dam, 1723. Schuytvlot 83; Unger 572); *Bespiegelingen van Godt en Godtsdienst. Tegens d'ongodisten, verlochenaers Der Godtheit of Goddelijcke voorzienigheit* (Amst., Wed. Barent Visscher, 1723, engr. frontisp. Schuytvlot 87; Unger 646); *Joannes de boetgezant* (Amst., widow G. de Groot, 1696. Title-p. sl. foxed; Schuytvlot 89; Unger 648); *De Heerlykheit der Kercke, Haer Ingang, Opgang, en Voortgang* (Amst., J. Lamsvelt, 1702, engr. title-vign. and 2 other vignettes by J. LAMSVELT. Title-p. trifle foxed; Schuytvlot 96; Unger 663);  
**V.** *Publius Virgilius Maroos wercken* (Amst., A. de Wees, 1646, engr. title. Schuytvlot 786; Unger 421); Q. *Horatius Flaccus Lierzangen en dichtkunst* (Amst., J. Lamsvelt, 1703, engr. title by J. LAMSVELT. Sl. foxed; Schuytvlot 798; Unger 512); *Publius Ovidius Nasoos Heldenbrieven* (Amst. G. Onder de Linden, 1716, engr. title by W. JONGMAN after A. HOUBRAKEN, title-vign. by G. VAN DER GOUWEN after A. HOUBRAKEN, portrait of the author by D. VAN HOOGSTRATEN after PHIL. KONING. Schuytvlot 778 (but without the "Brief van Fedre" at the end; Unger 389);  
**VI.** *Publius Virgilius Maroos wercken in Nederduitsch dicht* (Amst., A. de Wees, 1660, engr. title by T. MATHAM, engr. dedic. coat of arms of Cornelis de Graeff. Schuytvlot 801; Unger 612);  
**VII.** *Publius Ovidius Nasoos Herscheppinge* (Amst., A. de Wees, 1671, engr. title-p. by A. BLOOTELINGH after P. KONING, engr. dedic. coat of arms of Diederik Buysero, 15 ill. Schuytvlot 803; Unger 713);  
**VIII-IX.** *Alle de treurspelen* (Amst., J. Oosterwyk, 1720/ 1719, 2 vols., 2 engr. title-p. by J. WANDELAAR, dedic. vignette, 1 plate. A few leaves in the 2nd vol. sl. browned; Schuytvlot 409; Unger 27 a, b);  
**X.** *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. frontisp. portrait of the author, engr. title-p., 2 (1x fold. movable) plates. Occas. foxed/ yellowed; Schuytvlot 469; not in Unger); *Hekeldigten* (ibid., idem, 1707, 3 plates (1x fold.) and 5 portraits. Plates/ portraits partly yellowed; Schuytvlot 31; Unger 18). SEE ILLUSTRATION PLATE CXXIV.

- 2670 **[Bindings]. Early 18th cent. gilt burgundy morocco binding**, both cover w. triple gilt fillet line around sides, spine gilt in compartments w. raised bands, gilt board edges, a.e.g., 12mo.  
 - ON: an unidentified work ((10),142p.). (150-250)  
 - Lacks title-p.  
 = Concerning papal decrees and the Christian mission to Asia. "Constitutiones et Decreta Sactae Sedis Apostolicae in favorem Vicariorum Apostolicorum Chinae, Tunchini, Cocincinae, Siami, &c. sub summo Pontifice Innocentio XI." (p.1).
- 2671 **[Bindings]. 18th cent. blindst. panelled vellum binding**, both covers w. coat of arms (Order of Malta?), silk ties, narrow folio (37x15 cm.).  
 = Contents: 30 unused lvs. of blue tinted laid paper.  
 ADDED: late 18th/ early 19th cent. hvellum binding, 1st leaf w. manuscript recipe "Voor de Kinkhoest", rest of contents unused. (70-90)
- 2672 **[Bindings]. Late 18th cent. red morocco binding**, both covers w. richly gilttooled border, gilt spine w. Roman helmets, gilt board edges and inside dentelles. - ON: **Caesar, C.J. and Hirtius, A.** De rebus a Caesare gestis commentarii. Ed. S. Clarke. Glasgow, R. Chapman and A. Duncan, 1778, (4),498p. (100-150)  
 - Lacks letterpiece; spine-ends sl. rubbed. = With letterpress schoolprize mounted to upper pastedown.
- 2673 **[Bindings]. Late 18th/ early 19th cent. tortoise-shell binding**, 12x6,8 cm., with 2 chiselled silver clasps and catches, 4 silver corner-pieces, 2 silver hinges across backstrip (all with floral motif) and silver spine-ends by an unidentified silversmith, a.e.g., silk endpapers, 12mo.  
 - ON (later inserted): THE BOOK OF COMMON PRAYER (...) (Oxford, Univ. Press., 1867). (500-700)  
 - Silverwork needs polishing; bookblock loose(ning).  
 = Attractive chiselled silver fittings, with the initials "S.M." engraved on the inside of the upper clasp. SEE ILLUSTRATION PLATE CXXV.
- 2674 **[Bindings]. Early 19th cent. gilt red mor. binding**, w. central ornament w. a sm. star with emanating fillet lines, surrounded by lozenge shaped border w. wavy line tool and w. floral ornaments at corners, surrounded by geometrical tooled borders on both covers, gilt spine, gilt inside dentelles, fine marbled paper pastedowns, a.e.g., sm. 4to.  
 - A few sm. rubbed spots on covers.  
 ON: **Sloet van Oldruitenborgh, J.G.** Theses juridicae inaugurales. Quas, annuente summo numine ex auctoritate rectoris magnifici, Sebaldi Justini Brugmans (...). Leyden, Haak et Socios, 1811, (6),7p. (50-70)
- 2675 **[Bindings]. 19th cent. tortoise-shell binding**, with 2 silver clasps and catches, 8 silver cornerpieces and 4 silver hinges, kept in modern cl. cassette. - ON: **Hemelsch Palmhof of kort begrip van het groot getijdeboek (...)**. 's Hertogenbosch, J.J. Arkesteyn en Zoon, 1835, 443,(1),Xp., woodcut ills., a.e.g. (100-150)  
 - Upper edge backcover chipped; broken at lower edge backcover (repaired).
- 2676 **[Bindings]. 19th cent. gilt brown morocco**, both covers w. blindst. crucifix, leather tabs, a.e.g., folio. - ON: **Missae defunctorum ex missali Cisterciensi desumtae cum ordinario et canone, ut in ipsi servatur.** Paris, n.publ., 1787, (2),42p., woodcut title-vignette, scores, printed in red and black.  
 - Engr. plate supplied in facsimile; partly sl. stained and fingersoiled. Binding rubbed and sl. worn along extremities.  
 ADDED: **Psalterium Cisterciense, cum canticis, hymnis, antiphonis, responsoriis, et orationibus (...)**. Paris, D. Mariette, 1730, (26),522,CXIIp., engr. title-vignette, 2 full-p. ills., scores, printed in black and red, sl. later mor. w. 2 brass clasps and catches, a.e.g., large 8vo.  
 - One quire loosening; occas. sl. yellowed. Binding sl. worn along extremities.  
 AND 2 others, i.a. P. DENS, Tractatus theologici de Verbi Divini incarnatione (...) (Maastr., 1777, contemp. gilt calf w. mor. letterpiece). (70-90)
- 2677 **[Bindings]. 19th cent. green mor. binding**, both covers richly gilttooled within floral border, gilt board edges, a.e.g., sm. 8vo. - ON: **Kerkboek.** N.pl., n.publ., n.d. (±1800), (2),163-216p. (100-150)  
 - Very fine.  
 = SEE ILLUSTRATION PLATE CXXV.

- 2678 **[Bindings]. 19th cent. red morocco binding**, both covers w. gilttooled border, gilt spine, a.e.g. - ON: **Het Nieuwe Testament ofte alle Boeken des Nieuwen Verbonts onses Heeren Jesu Christi (...)**. Amst./ Haarlem, W. Brandt & Zoon/ J. Enschedé en Zonen, n.d., 4 parts in 1 vol., engr. title. (40-60)  
- Title loosening.
- 2679 **[Bindings]. 19th cent. richly carved bone binding**, showing on frontcover the Holy Cross entangled in vines surrounded by flowers, on backcover initials "B.D.", blue velvet over spine, engr. silver clasp and catch, sm. 8vo, modern cl. slipcase. - ON: **Paroissien Romain contenant les offices de tous les dimanches**. Paris, Belin-Leprieur et Morizot, n.d. (±1850), 636p., chromolithogr. title, steelengr. plates, a.e.g. (100-150)
- 2680 **[Bindings]. 19th cent. richly gilt and blindst. purple morocco binding**, a.e.g., obl. large 4to. (50-70)  
= Contents: 34 blank lvs. First free endpaper w. sm. ticket of A. Giroux & Cie., Paris (art restorers and dealers). Very fine unused album.
- 2681 **[Bindings]. 19th cent. bone binding** with carved ornament on frontcover showing Mary presenting the Christ child, silk joints, cut out and engr. silver clasp and catch, sm. 8vo, in modern slipcase. - ON: **Paroissien Romain contenant les offices de tous les dimanches**. Paris, Morizot, 1856, 668p., chromolithogr. title, steelengr. and chromolithogr. plates, a.e.g. (100-150)
- 2682 **[Bindings]. Two 19th cent. black velvet bindings**, both works w. both covers w. panelled gold plated metal engr. along all edges and w. central engr. gold plated metal plate, first work frontcover showing the Ascension of Christ, backcover showing the Descent from the Cross; second work: frontcover showing the Descent from the Cross, backcover showing the Resurrection, both w. silk pastedowns and endpapers, both w. engr. gold plated metal clasp in the shape of a cross and catches. - ON: **Hannoversches Kirchen-Gesangbuch nebst einem Anhang, Gebetbuche und den Epistelen. Vermehrtes Gebet-Buch (...)**. Hannover, Schlüterischen Hofbuchdruckerei, n.d. (±1860), 4 parts in 2 vols., a.e.g. (200-300)  
= SEE ILLUSTRATION PLATE CXXVI.
- 2683 **[Bindings]. 19th cent. tortoise-shell binding**, frontcover w. inlay engraved silver sheep on a cross and mother of pearl floral decoration carried by doves, on backcover silver central inlay ornament, spine w. sm. silver inlay ornaments, silk joints, gold engr. cross-shaped clasp w. mark "JHS" and gold engr. catch, a.e.g., sm. 8vo (11,5x8,7 cm.), in modern slipcase. - ON: **Geestelijk zaadkorreltje voor R.K.** Venlo, Widow H. Bontamps, 1880, 510,(16)p., chromolithogr. frontisp. and title. (300-500)  
- Calligraphed owner's entry on prelim. leaf in pen and ink "A. van Baars". Rubbed spot on frontcover.  
= Goldsmith identified as J.W. Spiegeler by the previous owner. SEE ILLUSTRATION PLATE CXXV.
- 2684 **[Bindings]. 19th century bone coloured celluloid binding**, gold plated metal frame along edges on frontcover surrounding a central layered ornament consisting of gold plated metal, carved bone, black velvet, mother of pearl and sm. engr. ornaments and 3 sm. prayer medals attached to chains, celluloid spine, velvet joints, engr. gold plated metal clasp and catch, sm. 8vo, in contemp. silklined cardboard box. - ON: **Der Weg zum ewigen Heil**. Winterberg, J. Steinbrener, 1890, 448p., lithogr. frontisp., a.e.g. - AND 1 other similar binding w. mother of pearl cross onlay. (100-150)
- 2685 **[Bindings]. Early 20th cent. mor. binding**, w. fillet border on both covers and spine, gold pierced catch and chased clasps, all w. subtle but intricate decoration, inside dentelles, a.e.g. - ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, J. Brandt en Zoon/ J. Enschedé en Zonen, 1909, (4),353p. - BOUND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1909, (4),427,(1)p. - AND WITH: **Evangelische gezangen (...)**. Ibid., idem, 1909, (8),366,(14)p. - AND WITH: **Vervolgbundel op de Evangelische gezangen (...)**. Ibid., idem, 1909, (4),142, (12)p., - AND WITH: **Catechismus, of Onderwijzing in de Christelijke Leer (...)**. Ibid., idem, 1909, (2),101,(1)p.  
- Bookblock loose(ning); large tear in title-p. Gold needs polishing; sm. dam. spot on frontcover.

**Late 19th cent. mor. binding** w. double fillet borders on both covers, 2 silver pierced clasps w. double floral and geometrical dotted decoration, silver pierced catches w. floral motif and geometrical dotted borders, spine w. 5 raised bands, all edges gilt and gauffred, marbled endpapers. - ON: **Biblia (...)**. Amst./ Haarlem, J. Brandt en Zoon/ J. Enschedé en Zonen, 1878, 420lvs. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1870, 132 lvs. - AND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1870, 136 lvs. - AND WITH: **Catechismus (...)**. N.pl., n.publ., n.d., 34 lvs.

- Bookplate on upper pastedown; contemp. owner's entry on 2nd blank. One catch on frontcover replaced; silverwork needs polishing; lacks sm. portion of backstrip at foot of spine.

= Barely legible silverstamps on inside clasps, probably walking lions and "199"; illegible silverstamps on inside catches.

AND one other 18th cent. calf binding w. simple brass (?) catch and clasp. (80-100)

2686 **[Bindings]. Early 20th cent. tortoise-shell binding**, frontcover w. inlay silver and mother of pearl floral decoration and a cross, spine w. empty brass plate, silk joints, amber clasp, brass catch, a.e.g., sm. 8vo (10x5,7 cm.). - ON: **Salve Regina. Recueil de prières a l'usage des personnes du monde**. Braine-le-Comte, Zech et Fils, 1904, 288p., lithogr. ill. **Early 20th cent. tortoise-shell case** w. hinging lid, overlapping clasp, lined w. velvet, containing a gold framed lorgnet w. unidentified mark, 10x4,5 cm., kept together in modern artificial leather box w. hinging lid. (200-300)

2687 **[Bindings]. Prize binding of the Vernuft-en-Vlijt bindery**, gilt panelled marbled calf, both sides with a central dark green morocco inlay in gilt medallion, the upper with the device "Vernuft en Vlyt", the lower with "7 M. /18---45./ 23. D." (23 July 1845), richly gilt spine w. dark green mor. letterpiece, gilt boardedges, contemp. marbled endpapers, inside frontcover central inlaid red wax-seal, marbled edges. - ON: **Steenstra, P.** Grondbeginselen der meetkunst. Leyden, S. and J. Luchtmans, 1820, 8th rev. ed. by M.I.S. Bevel, (4),XXVIII, (8),544p., woodcut diagrams. (200-300)

- Very fine copy.

= On this remarkable type of binding: J. Storm van Leeuwen, Rondom een Middelburgse prijsband van 1828 (De Boekenwereld 1/5, p.2-5) and recently 'Om prijs en plaats'. *De Middelburgse Teeken Akademie 1778-2003*, p.99-110. SEE ILLUSTRATION PLATE CXXVI.

2688 **[Bindings]. Schoolprize binding of Dordrecht**: contemp. vellum, gilt central arms flanked by griffins on both covers. - ON: **Francken, A.** Kern der Christelyke leere, dat is De waerheden van den hervormden godsdienst eenvoudig ter nedergesteld, en met de Oeffening der waere Godtzaligheyte aangedrongen (...). Rott./ Gron., P.H. Losel a.o./ Wed. J. Spandaw, 1771, 16th ed., (32),461,(3)p. (80-100)

- Owner's entry on second free endpaper; warranted by the printer (BOSCH) on verso of title-p.; occas. sl. (finger)soiled/ stained; sl. wormholed in lower inner margin; extensive owner's entry on p.464. Back cover sl. worn/ stained; sl. dam. at top of spine; lacks ties.

= With the prize (to B. DE WITT), dated 1775, signed on first free endpaper by P. Pompe [van Meerderevoort] van Swijndregt. Cf. Storm van Leeuwen, Dutch Decorated Bookbindings in the Eighteenth Century, IIA, p.495.

2689 **[Bindings]. Schoolprize binding of The Hague**: contemp. gilt vellum w. central coat of arms of The Hague, within gilt borders, on both covers, sm. 4to. - ON: **Terentius, P.** Comodiae. Ed. G. Faernus and R. Benteius. Amst., R. and J. Wetstein and G. Smith, 1727, (36),444,(82); (10),87,(94)p., dedication leaf w. engr. vignette, 2 engr. frontisp., engr. title-vign. and portr. (100-200)

- Some sm. (water)stains. Vellum sl. soiled.

= Spoelder 3, calling for a size of 12,7x8 cm., where this one is 12,0x7,5 cm.

2690 **[Bindings. Schoolprize bindings]. Lot of 8 late 18th cent. richly gilt vellum schoolprize bindings**, all (almost) identically decorated w. central gilt coat of arms of Hoorn (Spoelder 2) on both covers, surrounded by double gilt border and corner fleurons, spine w. elaborate compartments w. repeated central floral ornament and small manuscript title in top compartment, various 8vo sizes. (600-800)

- Ties of only 1 volume preserved; vellum occas. sl. soiled. Very attractive uniformly bound set.

= Remarkable collection, each volume w. fold. engraved schoolprize of the Hoorn Gymnasium filled out in pen to "Petro Gulielmo Scholten", dated 1794-1798 and signed by various members of the school board, all signed by M.J. de Crane, the rector magnificus of the school. On: **L.A. Florus**, Epitome rerum Romanarum. Ed. C.A. Dukerus (Leyden, J. van der Linden, 1722, engr. frontisp., 1 fold. map. Waterst. at the beginning; tear in schoolprize; Schweiger I,1, p. 362); **P. Mela**,



De situ orbis libri III. Ed. A. Gronovius (ibid., S. Luchtmans, 1722, engr. frontisp., ills. Vaguely waterst.; ties preserved; Ebert II, 13632); **G.H. Nieupoort**, Rituum qui olim apud Romanos obtinereunt, succincta explicatio. Ed. G.O. Reizio (Utr., J. Broedelet, 1747, 5th ed., engr. frontisp., (fold.) plates. Cf. Camus 455); **D. Petavius**, Rationarium temporum (Leyden, T. Haak, 1724, engr. portr., title and 7 plates. A few plates loose; Ebert II, 16330); **Phaedrus**, Fabularum Aesopiarum libri V. Ed. P. Burmannus (The Hague, H. Scheurleer, 1718, engr. frontisp. Rare edition); **F. Sanctius Brocensis**, Minerva, seu de causis linguae Latinae commentarius (...). Ed. G. Scioppius and J. Perizonius (Amst., widow and sons S. Schouten, 1754, 6th ed., engr. frontisp.); **Q.S.F. Tertullianus**, Apologeticus. Ed. S. Haverkamp (Leyden, I. Severinus, 1718, engr. frontisp. portr., 1 fold. plate, 10 ills.); **C. Velleius Paterculus**, Quae supersunt ex historiae Romanae. Ed. P. Burmannus (Rott., J.D. Beman and son, 1756, 2nd ed., engr. frontisp. Pastedowns detached; Dibdin II, p.525 ("these are very excellent editions"); Schweiger II,2, 1130).

- 2691 **[Bindings]. Three dictionaries** by F. NOEL, bound w. use of 15th cent. manuscript vellum on covers (dictionaries publ. between 1824-1833).  
 = One vol. w. manuscript leaf from a bible in pen and red ink (part of Proverbs, chapter 6 and 7). The two other vols. bound with a leaf from a gradual as well as part of a leaf from a manuscript bible (part of 1 Chronicles 23).  
 AND 2 other 19th cent. dictionaries (one with 19th cent. caricatural schoolboy drawings in pen and ink on covers). (100-150)
- 2692 **Boccaccio, G.** Il decamerone di M. Giovanni Boccaccio nuovamente corretto et con diligentia stampato. Florence, heredi Ph. di Giunta, 1527 (but this a reprint (Venice, Pasinello, 1729), w. removed address(?) pasted over w. printed paper w. name Oliviero Alessi), (7),(1 blank),284 lvs., early 20th cent.(?) old-style hvellum, 4to.  
 - First and last few textlvs. trifle foxed/ soiled. Marbled paper over covers sl. rubbed.  
 = Reprint of the 1527 edition, with some typographic corrections, printed in 300 copies. Adams B 2147; Ebert 2521.
- 2693 **Bodaan, G.** Leere der waarheid die na de Godsaligheid is. In een belydenis predikatie ontworpen; en nu schriftmatig uytgebreid, en vermeerderd. Amst., Widow J. van Someren, 1680, 2 parts in 1 vol., (186),174,(2); (32),222p., 2 ident. woodcut title-vignettes, contemp. vellum, 4to.  
 - A few stains on vellum.  
 BOUND WITH: **Idem.** Opstandinge der twee getuigen, of Herstellinge van Waarheid en Godsdienst binnen de stad van Amsteldam in 't jaar MDLXXVIII. Als mede de Pligt der Dienaaren van het Nieuwe Testament. Ibid., idem, 1684, (34),148p.  
 - Some underlining and sm. annots. on title-p.  
**Grotius, H.** Bewys van den waren Godsdienst. Mitsgaders zyne andere Stichtelyke Gedichten En Gesangen (...). The Hague, J. Tongerloo, (1683), 3rd ed., (14),237,(1)p., woodcut frontisp., contemp. vellum. (70-90)  
 - Frontisp. dam., mounted and reattached; sl. (water)stained/ (dust)soiled in blank margins, occas. touching text; new endpapers. Vellum heavily stained and dam. at boardedges.  
 = Ter Meulen/ Diermanse 147.
- 2694 **Bontekoe, W.Y.** Journael ofte Gedenckwaardighe beschrijvinghe vande Oost-Indische Reyse van Willem Ysbrantsz. Bontekoe van Hoorn. Begrijpende veel wonderlijcke en ghevaerlijcke saecken hem daer in wedervaren. Begonnen den 18. December 1618. en vol-eynt den 16. November 1625. Waerby ghevoeght is het Journael van Dirck Albertsz. Raven, als oock verscheyden gedenckwaardige geschiedenissen (...). Hoorn, "Gedruckt by Isaac Willemsz. Voor Ian Iansz. Deutel", 1648, 2 parts in 1 vol. w. continuous pagination, (8),80p., woodcut title-vignette, engr. portrait, 9 fold. engr. plates, 2 ills., modern hvellum w. manuscript title in pen on backstrip, sm. 4to. (1.000-1.500)  
 - Title-p. sl. frayed (just touching vignette) and stained from manuscript annot. and red collector's stamp on verso, both shining through; preliminary leaves waterstained, final 3 plates waterstained in top inner margin and a few textleaves sl. waterstained; main text occas. dampstained/ (finger)soiled in margins; 4 plates w. red collector's stamp on verso (3x shining through (mostly sl.) on recto; one textp. w. closed tear (just touching text).  
 = Verhoeven/ Verkruijsse 1648-01; Buisman 210; Rouffaer/ Muller p.52; Landwehr, VOC, note (re-edition of the ed. 1746); Tiele, Mémoire 171; Tiele Bibliografie 159; cf. Cat. NHSM I, p.173; Howgego I, B131. Rare complete copy of the first revised edition, with new plates by S. Saverij. Very popular itinerary, often reprinted up to the nineteenth century. The voyage of Bontekoe became a byword for a voyage full of adversities. The ship caught fire after passing Madagascar and exploded when the flames reached the powder-room. The survivors continued their voyage in a shallop and after much suffering and many adventures they were rescued in Straits Sunda by a Dutch fleet under F. Houtman. The rest of the journal narrates Bontekoe's further experiences in Indonesia and China until his safe arrival in his hometown Hoorn. "Bontekoe's Journal (...)" became one of the most popular books of its genre. Written in a simple, earthy language, it ran to thirty editions in the following fifty years and was translated into nearly every European language. At one time it was reckoned to be out-selling the New Testament." (Howgego B131). SEE ILLUSTRATION PLATE CXXXI.

- 2695 **Bouhours, D.** La vie de Saint Ignace fondateur de la compagnie de Jesus. Liege, G.H. Streel, 1680, (8),483,(13)p., woodcut title-vign., head- and tailpieces and initials, sl. later paper over boards w. paper ticket on frontcover and spine. (60-80)  
- Library stamps on title-p.; final 5 lvs. wormholed. Library stamp on frontcover; rubbed.
- 2696 **Bril, J.** De Werken (...) klaar en grondig aanwijzende het Pit en Merg van de Ware wesent-lijke en dadelijke god-geleerdheid. Seer Nut en Dienstig voor alle gesindheden. Amst., B. Visser, 1705, (44),872,(12)p., woodcut title-vignette, contemp. vellum, 4to. (40-60)  
- Lacks the engr. portrait; last free endpaper w. sm. hole and lacks upper outer corner; occas. sm. defects. Frontcover sl. warped.  
= Glasius p.181.
- 2697 **Bruin, C.** Kleefsche en Zuid-Hollandsche Arkadia, of dag-verhaal van twee reizen, in en omtrent die gewesten gedaan, in dicht-maat uitgebreid (...), verrykt met aantekeningen van den heere L. Smids (...). Amst., E. Visscher, 1730, 2nd ed., (24),208p., engr. frontisp., 1 fold. plate and 17 plates each w. 2 views, contemp. vellum. (300-400)  
- Occas. trifle foxed; a few sm. waterstains in lower outer corner. Spine strengthened w. later vellum; covers sl. stained. Good/ fine copy.  
= Nijhoff/ Van Hattum 50. The first illustrated edition.
- 2698 - -. Het leven van den apostel Paulus in dichtmaat afgebeeld. Amst., M. Schagen, 1734, XVI,271p., engr. title and title-vign. by J.C. PHILIPS, contemp. calf. (40-60)  
- Some offsetting from turn-ins, otherwise internally fine. Leather over spine cracked; top of spine chipped; letterpiece worn off.
- 2699 **Bruzen de la Martinière, (A.A.).** Le grand dictionnaire géographique, historique et critique. Paris, P.G. Le Mercier, 1739-1741, 12 parts in 6 vols., contemp. unif. marbled calf w. richly gilt spine and red mor. letterpiece, folio. (500-700)  
- A few sl. foxed/ sl. dustsoiled pages. Otherwise a remarkably clean copy, in equally fine bindings.  
= Famous dictionary, Cf. Bibliotheca Lexicorum 123 (quoting Suchy 132): "Bruzen de la Martinière war ein französischer Geograph, der es im Laufe seines Lebens zu dem Titel "Königlich Spanischer Geograph" gebracht hatte. Er ließ sich, nach zahlreichen Reisen, in Holland nieder und widmete sich dort ganz der Vollendung seines umfangreichen Wörterbuches (...)."
- 2700 **Bucquoy, J. de.** Aanmerkelyke ontmoetingen in de zestienjarige reize naar de Indiën (...) byzonderlyk zyn wedervaaren in de bezending naa Rio de la Goa, van waar hy door de zeerovers is overvallen, en met eenigen is genoodzaakt geweest, dezelve uit te lootsen, en verder mede te gaan. Hoe op hunne Schepen ontmoet; te Madagaskar aan land gezet. Hoe zy zich op dat Eiland geneert hebben, en hun verder zwerven op de Afrikaansche en Malabaarsche kusten, tot at hy, na zeer veele uitgestaane elenden, te Batavia is aangeland, nevens zyn wedervaaren, aldaar. Haarlem, Jan Bosch, 1744, XVI,184p., engr. map and 2 fold. plates, contemp. vellum, sm. 4to. (800-1.000)  
- Lvs. browned; new endpapers. Spine-ends repaired.  
= Very rare. Landwehr, VOC, 294. Account of the VOC-cartographer Jacob de Bucquoy, posted in Fort Lijdzaamheid (present day Maputo, Mozambique). This VOC post was a financial failure and on top of that the Dutch fort was raided by English pirates in 1722 and part of the VOC employees were taken as hostages. Part of the hostages and the pirate crew were dropped at Madagascar. The author spent 3 years on the island. After that he and others built a small vessel that reached Mozambique and the few survivors of that voyage found a ship that took them to Goa, India. He reached the Dutch VOC posts on the Malabar coast and was finally taken to Batavia, Dutch Indies. In Batavia he found employment as taxcollector and mathematics teacher. In 1731 he took an appointment as a bookkeeper in Ligor, Siam (Thailand), where he was promoted to resident. In 1735 he ended his contract with the VOC and returned via Cape de Goede Hoop, South Africa to the Netherlands. De Bucquoy gives various lively descriptions of the places and people he encounters, i.a. Maputo bay, Madagascar, Goa, Cape Goede Hoop and life aboard a pirate ship. SEE ILLUSTRATION PLATE CXXVI.
- 2701 **Buddeus, J. F.** Conspectus theologiae dogmaticae (...). Leipsic, T. Fritsch, 1724, (6),135p., contemp. hmor., sm. 4to. (50-70)  
- Interleaved; owner's entry on first free endpaper; sl. foxed. Spine worn; worn along extremities.  
= Rare.
- 2702 **Burg, H. van den.** Mengelpoëzy. Amst., H. Blank/ J. Ratelbant, 1718, (22),528,(7)p., engr. title, title-vign. by I. GOEREE, 27 engr. textills. i.a. by M. POOL after A. HOUBRAKEN, I. GOEREE and J. WANDELAAR, contemp. vellum. (70-90)  
- Partly sl. wormholed, sl. affecting title and text; a few quires loose(ning). Vellum soiled.  
= Rare.

- 2703 **[Calligraphy]. Senault, L.** Heures nouvelles tirées de la Sainte Écriture. Paris, the author and C. de Hansy, n.d. (first half 18th cent.), title and 260 pages, entirely calligraphed and engraved by LOUIS SENAULT, contemp. burgundy morocco w. richly gilt spine and borders around sides, green silk doublures, a.e.g.  
 - Bookplate on upper pastedown; title-p. sl. dam. (loss of letters and closed tears); partly w. (restored) dam., mostly in blank margins (occas. in text/ images); doublures foxed/ sl. stained.  
 = Cf. Bonacini 1689; cat. Jammes 40; Cohen, Suppl. 233. In this edition of the work, the breasts of the mermaids are covered. The baroque masterpiece of the Parisian calligrapher and engraver Louis Senault, lavishly embellished with ornamental and historiated initials, landscape vignettes, figured en-têtes, culs de lampe, subtitles within ornamental borders etc. "Senault endeavoured to preserve in his engraved books the full flavour of a contemporary manuscript" (PMM 98).  
 AND 1 other: K. VON ECKARTSHAUSEN, Gott ist die reinste Liebe (Vienna, ±1800, engr. frontisp. and title, contemp. gilt red mor., a.e.g., slipcase, sm. 8vo). (120-150)
- 2704 **Campe, J.H.** Väterlicher Rath für meine Tochter. Ein Gegenstück zum Theophron. Braunschweig, Verlag der Schulbuchhandlung, 1789, XLIV,(2),510,(2 advert.)p., engr. frontisp. and title-p., contemp. marbled boards. (50-70)  
 - Occas. sl. foxed; bookplate on upper pastedown. Lacks backstrip; covers and corners rubbed.
- 2705 **[Canada]. Robson, J.** An Account of Six Years Residence in Hudson's Bay, from 1733 to 1736, and 1744 to 1747. London, J. Payne and J. Bouquet, 1752, 1st ed., VI,95p., 2 fold. engr. charts and 1 fold. plan, contemp. gilt calf w. mor. letterpiece. (800-1.000)  
 - Sl. yellowed; plan w. sm. tear on fold; new endpapers. Binding trifle worn along extremities; spine-ends sl. chipped.  
 = Sabin 72259; Hill 1477; Cox 1752: "This is on of the earliest, and certainly the fullest, work that had hitherto been published on the Hudson Bay territory. The author mentions in his preface that he had been "six years in the countries adjoining to Hudson's Bay." The territory was not properly opened up until after 1763, when Canada passed from French into British possession, and British adventurers from the great lakes began to penetrate the country." SEE ILLUSTRATION PLATE CXXVIII.
- 2706 **[Caricature]. Bruyère, J.J., de la.** Les caracteres de Théophraste avec les caracteres ou les mœurs de ce siecle./ Suite des caractères de Theophraste et des pensees de Mr. Pascal. Paris, E. Michalet, 1710, 3 parts in 1 vol., (16),311; (2),336,(4); (8),272,(2)p., contemp. vellum. (70-90)  
 - Sm. libr. stamp on first free endpaper. Otherwise a fine copy.
- 2707 **[Caricature]. Cruikshank, G.** My Sketch Book. London, the Artist, n.d. (1834 [plates dated 1833-1836]), 9 vols., 37 contemp. handcol. etchings (incl. general title-p.) and orig. unif. wrappers by G. CRUIKSHANK, obl. 8vo, kept together with the following in an orig. (?) gilt burgundy mor. dropback box w. giltlettered title and facsimile signature on upper cover. - WITH loosely inserted: 3 SIGNED drawings on 2 leaves (1x in pen and ink and 2x in pencil (1x w. addition in pen and ink)) and an AUTOGRAPH SIGNED LETTER. (1.500-2.500)  
 - Vol.5 two plates foxed. Wrappers occas. sl. foxed/ stained; vol.5 backwr. loose. The pen and ink drawing is laid down on mount with a little sketch attached to the leaf in the right margin (where a portion of the original drawing was previously torn off). Upper joint of box sl. dam. at foot of spine; upper joint and top of spine sl. rubbed. Otherwise fine.  
 = Copy of the deluxe edition with handcol. etchings. One of the drawings included in the lot is the sketch for the illustration printed in vol.8 with the title "The Omnibus Brutes-, q.s[?]. which are they?" The other leaf w. drawings on recto and verso is a sketch leaf w. num. small pencil sketches. The autograph letter is dated "[...] 1846" and is an invitation to "My Dear [...] I purpose doing myself the pleasure of breakfasting with you to morrow mo at 8 oClock [signed]." SEE ILLUSTRATIONS PLATE CXXVII.
- 2708 **[Caricature]. (Egan, P.)** Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, esq. and his elegant friend sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low life, in Dublin and various parts of Ireland (...). By a Real Paddy. London, Jones and Co., 1829, 4th ed., 296,VII,(1)p., frontisp. and 16 (of 18) etchings and aquatints in fine contemp. handcolouring, contemp. gilt and blindst. h.calf. (60-80)  
 - Lacks 2 plates (*Boru, &c upset in a jingle and Tapp in the Sheriff's Prison*); (traces of) 2 bookplates on upper pastedown; occas. foxed. Binding rubbed.  
 = Abbey, Life 282 (first ed. 1821).

- 2709 **Cats, J.** Alle de wercken. Amst./ The Hague, N. ten Hoorn a.o./ P. van Thol, 1712, 2 vols., (22),666,(9); (18),390,(4), 391-608; 67,(1)p., 2 ident. engr. title-vignettes, 2 diff. frontisp. incorporating the author's portrait, 2 portraits (of the author and of A.M. Schuurman), 9 full-p. titles/ plates, 3 double-p. plates, num. (emblematical) ills., contemp. unif. calf w. richly gilt spine in 7 compartments and red mor. letterpiece, gilt boardedges, folio. (120-150)  
- Both vols. hinges sl. weak; vol. I (water?)stained in upper (blank) margin, occas. touching text/ image; vol. II occas. sl. foxed. Covers heavily rubbed; sl. worn along extremities, especially spine-ends; vol. II frontcover stained.  
= Cats STCN 8; Mus. Catsianum 6.
- 2710 - -. Gedachten op slapeloose nachten (...) mitgaders Het Twee-en-tachtig-jarig Leven van den selven Heere, van zyn geboorte tot zyn dood toe; door hem zelf in vaarzen beschreven. Amst., P. Verbeek, 1709, 2nd ed., 247p., engr. title and num. ills. by J. LUIKEN, contemp. vellum. (40-60)  
- Extensive contemp. annots. on upper pastedown; a few lvs. lack a sm. portion of outer blank margin, not affecting text; partly sl. waterst. in lower outer corner, not touching text; lacks large portion of final leaf ("Korten inhoud"). Vellum soiled.  
= Cats STCN 35; Mus. Catsianum 224. Rare ed.
- 2711 - -. Self-strydt. Dat is Krachtighe beweginghe van Vleesch ende Geest, Poëtischer wijze vertoont in den persoon ende uyt de gelegentheynt van Joseph, ten tijde hy van Potiphars huysvrouw wert versocht tot overspel. Middelburg, Wed. J.P. vande Venne, 1625, 3rd enl. ed., (36),119p., woodcut printer's mark on printed title, engr. title, sm. woodcut view of Dordrecht, 4 half-p. engrs. (i.a. after A. VAN DE VENNE), later (prob. 19th cent.) hvellum, 4to. (50-70)  
- New endpapers; partly waterst. = Mus. Cats. 25.
- 2712 - -. Spiegel van den ouden en nieuwen tydt, Bestaande Uyt Spreekwoorden, ontleent van de voorige en jegenwoordige Eeuwe (...). Vermeerdert met groote meenigte van Spreekwoorden/ door het geheel het Werk. Amst., A. van der Putte, n.d. (±1730), (16),320p., 3 parts in 1 vol., engr. frontisp., 78 emblematical textills., contemp. vellum, sm. 8vo. - BOUND WITH: **Idem.** Gedachten op slapeloose nachten (...). Leyden, J. van der Deyster, 1769, 10th ed., (16),238p., 2 parts in 1 vol., 2 engr. frontisp., 28 textills. (60-80)  
- One leaf lacks sm. part; the first work sl. yellowed. Vellum sl. dry.  
= Ad 1: Cats STCN 204; Mus. Catsianum 163. Ad 2: Cats STCN 43.
- 2713 - -. 's Werelts Begin, Midden, Eynde, Beslooten in den Trou-ringh, met den Proef-steen van den selven. Dordrecht, M. Havius, 1637, 1st ed., 4 parts in 1 vol., (44),772; (8),136p., engr. fold. title, 2 div. titles, 2 portraits, 51 half-p. ills. i.a. by C. VAN QUEBORN after A. VAN DER VENNE, large numb. of woodcut initials and head- and tailpieces, modern giltlettered artif. leather, 4to. (100-150)  
- Fold. title reattached and 1 div. title reattached; occas. sl. (vaguely) waterstained, mostly in blank margins.  
= Mus. Catsianum p.5-6; Cats STCN 225. The fourth part consists of "Lof-sangh op het geestelick houwelick van Godes sone".
- 2714 - -. (Works). Amst., J.J. Schipper, 1664-1665, 4 parts in 1 vol., 1 engr. title, 2 large title-engravings and num. engr. text ills., 19th cent. gilt hmr., 4to. (60-80)  
- Sl. yellowed throughout; occas. sl. foxed and waterst. Frontcover loose; paper over covers lacking/ loose(ning); joints split; backstrip worn and dam. at spine-ends.  
= **1.** Sinne- en Minne-Beelden: Selfstryt: Tooneel der Mannelyke Agtbaarheydt (prob. lacks title-p.); **2.** Houwelick, dat is, het gantsche Beleyt des Echten-Staets; **3.** 's Werelts Begin, Midden, Eynde, Besloten in den Trou-ringh, met den Proef-steen van den selven; **4.** Ouderdom, Buyten-leven, En Hof-gedachten, op Sorghvliet.
- 2715 - -. Zinne- en Minne-Beelden: Selfstryd: Tooneel der Mannelyke Agtbaarheidt: Galathea of Herdersklagt: Klagende Maeghden, En andere Mengelrymen. Amst., E. Visscher, 1729, 4 parts in 1 vol., (12[of 24]),210; (50),112; (14),55,(13); 193[=183]p., engr. frontisp., num. (emblematical) ills. after i.a. A. VAN DE VENNE, later hvellum, sm. 8vo.  
- Lacks 12 preliminary lvs.; one leaf repaired; one leaf misbound; some lvs. portion of outer blank margin torn off; (sl.) (finger)soiled/ (water)stained; modern annots. on endpapers and lower pastedown.  
= On the first title: Landwehr 129; Mus. Catsianum 48.  
AND 2 incomplete copies of IDEM, 's Werelts Begin, Midden, Eynde, Beslooten in den Trou-ring, met den Proef-steen. (80-100)

- 2716 - -. Zinne- en Minne-Beelden: Selfstryd: Tooneel der Mannelyke Agtbaarheid: Galathea of Herdersklagt: Klagende Maeghden, En andere Mengelrymen. Amst., Wed. B. Visscher, 1720, 5 parts in 1 vols., engr. general frontisp., portrait, 96 emblematical ills. after A. VAN DE VENNE, contemp. calf w. gilt spine, gilt board edges. (60-80)  
 - Small tear in inner margin of frontisp.; first part w. sm. portion cut out of plate 27; second part w. large tear along inner margin of leaf P2 (partly affecting text).  
 = Reissue of the edition 1717. The plates in strong impression. Mus. Catsianum 31; Cats STCN 17; Landwehr 127; De Vries 96.
- 2717 **Cave, W.** Apostolische oudheden, of Het Leven, de Daden, en Martelaryen der Heylige Apostelen, Euangelisten, en Oude Vaderen, Tot het eynde van de Vierde Eeuw. (...)/Apostolische Mannen, of Het Leven, Bedryf, Dood, en Martelaarschappen van de Vaderen, die ten tijde van de Apostolen, of straks na deselve hebben geleefd: (...) Waar is bygevoegd een Tyd-Rekening, behelsende De Keysers, Burgermeesters, en de Kerkelijke geschiedenissen in die Eeuwen. Utr., F. Halma and W. vande Water, 1698, 2 (of 3) parts in 1 vol., (16),47,(13),370,(14); (4),10,(2),376,(10)p., engr. frontisp. by J. VAN VIANEN and J. MULDER after J. GOEREE, 2 ident. title-vignettes, 38 plates by P. SLUYTER after J. GOEREE, 1 text ill., contemp. blindst. vellum, folio. (50-70)  
 - Without the 3rd part ("Kerkelyke oudheden"). Partly waterst. (worse at the end); final leaf loose. Binding worn and sl. dam.; vellum sl. wrinkled.
- 2718 - -. Het eerste Christendom, of de Godsdienst der Oude Christenen, in de eerste eeuwen des Evangeliums. Dutch transl. S. Bor. Amst., R. and G. Wetstein, 1711, 3rd ed., (41),647,(55)p., engr. title and 6 fold. plates i.a. by C. LUIKEN, contemp. calf, sm. 8vo. (70-90)  
 - Second blank partly torn off (probab. w. owner's entry); tiny owner's entry on title-p.; partly sl. waterstained in lower (blank) margin; 1 plate w. some foxing in image. Vellum sl. soiled.  
 = Translation of *Primitive Christianity; or, the Religion of the Ancient Christians* (1673). Knuttel, Kerkgeschiedenis p.61; Klaversma/ Hannema 360; Van Eeghen/ Van der Kellen 239.
- 2719 **[Censorship]. Placcaet. (...) tegens het maecken, inbrengen, drucken, verkoopen ofte stroyen van alderhande arghelijcke ende seditieuze Boeckkens, Liedekens, etc. geemaneert ende alomme in de Provincien gepubliceert ende verkondicht (...).** The Hague, widow and heirs of Hillebrant Jacobssz van Wouw, 1624, letterpress broadside. (40-60)  
 - Formerly folded thrice (yellowed on central horizontal fold).
- 2720 **Cervantes Saavedra, M. de.** De oude en rechte Don Quichot de la Mancha, of de verstandige en vrome ridder van de Leeuwen. Dutch translation L.V.B. (Lambert vanden Bosch). Amst., P. Visser, 1732, 7th ed., 2 parts in 1 vol., 412; (2),425,(17)p., engr. frontisp., 22 (of 24) plates, 19th cent. hcalf. (50-70)  
 - Lacks 2 plates; 1st quire (incl. frontisp.) outer margin restored w. sl. loss of text/ image; bookblock (nearly) broken; sl. foxed. Binding sl. worn; joints splitting.  
 = Rius 805.
- 2721 - -. De voornaamste gevallen van den wonderlyken Don Quichot (...). Beschreeven op een' vryen en vrolyken trant, door J. Campo Weyerman; En door den Zelfden met Gedichten ter Verklaaring van iedere Kunstprint, en het Leeven van M. de Cervantes Saavedra verrykt. The Hague, P. de Hondt, 1746, (2),XXVI,420p., engr. title-vignette and 31 full-page plates by S. FOKKE, B. PICART, P. TANJÉ a.o. after F. BOUCHER, C.-A. COYPEL, B. PICART, C.N. COCHIN a.o., contemp. gilt panelled calf w. richly gilt spine and red mor. letterpiece, folio. (400-600)  
 - Apart from occas. sl. foxing and sm. specks contents fine. Upper joint splitting; binding worn along extremities.  
 = From the library of Bob Luza w. his bookplate on upper pastedown. Folio-size LARGE PAPER COPY. Rius I, p.806; Cohen/ De Ricci p.216: "Superbes illustrations; livre très recherché". SEE ILLUSTRATION PLATE CXXVIII.
- 2722 **[China]. Avril, P.** Reize Door verscheidene Staten van Europa en Asia, als Turkyen, Persien, Armenien, het Zuider-Tartaryen, Muscovien, Poolen, beide de Pruissens en Moldavien. Gedaan zedert den Jaare 1685. tot 1692. Behelzende Veele naaukeurige aanmerkingen, zoo in de Natuur-kunde, Land en Zee-beschrijvinge, als in de Historien. Nevens de beschrijvinge van Groot-Tartaryen, en de Volkeren die het zelve bewoonen. Dutch transl. H. vv. Quellenburgh. Utr., A. Schouten, 1694, (12),191,(6)p., engr. frontisp. and 4 plates, modern hvellum, sm 4to. (200-300)  
 - Partly (vaguely) waterstained in blank margin; second half of the book w. brown stain in upper inner margin, sl.

touching the text, worsening towards the end, causing a brittle spot in the last part w. dam. in blank margin along hinge (last 3 lvs. repaired w. tape, last leaf w. loss of a few letters).  
 = Rare Dutch edition. Cat. NHSM I, p.134; Tiele 61; Cordier, *Bibl. Sinica* p.2089; Henze I, p.118/119; cf. Lust 311/ 312 and Cox I, p.75f for the English and French eds. "Since Avril's book was to be a guide for missionaries getting to China by overland routes, it is particularly strong on the Russian side, and the fringe regions of north and northwest China. Somewhat muddled but interesting on Jesuit outlooks, and on advances in Asian geography." (Lust).

- 2723 **[China]. Dapper, O.** Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina (...). Beneffens een Beschryving van geheel Sina. Amst., J. van Meurs, 1670, 2 parts in 1 vol., (8),504,(6); (2),263,(1)p., engr. frontisp., 1 double-p. chart, 32 double-p./ fold. and 6 single-p. plates, 57 half-p. textills., modern plain vellum, large 4to. (2.000-2.500)  
 - One double-p. view (Kinningfoe) with a few small inkstains; one fold. plate (w. reproduction of Chinese illustrations) browned and sl. frayed along one fold. Binding professionally restored. A (very) fine copy.  
 = Landwehr, *VOC* 544; Tiele 304; Cordier, *Sinica* 2348 and 27; Lipperheide Le4; Lust 507. The first edition, describing the 2nd and 3rd embassies of the VOC to China, with accounts of the events on Formosa and a description of China. The second part in second issue with the 4 folding plates with reproductions of Chinese illustrations, always lacking in the first issue. The plates and illustrations show a great variety of (large) town views, architecture, customs, natural history etc.
- 2724 **[China]. Gonzalez de Mendoza, J. Dell'** Historia della China. Rome, G. Martinelli, 1586, (16),379,(33)p., woodcut title-vignette, contemp. vellum, sm. 4to. (1.000-1.500)  
 - Occas. trifle foxed/ fingersoiled; first and final lvs. w. some closed holes and restored spots. Rebound in contemp. (wrinkled/ stained) vellum binding.  
 = Cordier I, p.10; cf. Lust 23 (calling for an 8vo edition): "The first serious survey of China, it ran to some 33 editions in Western Europe between 1585 and 1613. Its influence can be imagined. Mendoza was never in China. The work consists partly of travel accounts of Augustine and Franciscan Fathers, mostly on journeys via the Philippines to Ch'ao-chou, Canton, etc." First published in Spanish in 1585. SEE ILLUSTRATION PLATE CXXVIII.
- 2725 **Choisy, Abbé (F.-T. de).** Histoire de la vie de David. Paris, M. Durand, n.d. (±1720), 3rd ed., (8),84p., engr. frontisp. by A. SCHOONEBEEK, fold. map, title-vignette, dedication leaf and 48 half-p. ills., contemp. calf w. gilt spine, sm. 4to. (80-100)  
 - Map repaired on verso; partly waterst. Covers sl. rubbed; top of spine sl. dam.
- 2726 **Christiani, D.** Systema geographiae generalis: duobus libris absolutum (...). Marburg, J.D. Hampel, 1645, (24),723,(20)p., contemp. overlapping vellum, 12mo. (50-70)  
 - Annots. on upper pastedown; bookplate on first free endpaper; sl. foxed/ browned; final few lvs. waterstained. Spine lacks sm. portion of vellum.  
 = David Christiani (1610-1688) was a German mathematician, philosopher and Lutheran theologian. In 1643 he became a professor of mathematics at the University of Marburg.
- 2727 **Cieglerus, G.** Weltspiegel/ Darin gehandelt wird von der Welt Leben/ Wesen/ und Unbeständigkeit. Aus göttlicher Schrifft und weltlichen Historien. Wie sich ein Diener Gottes Worts in all seinem Thun halten soll (...). Lüneberg, J. and H. Sternen, 1638, 2 parts in 1 vol., (36),493,(23); 78p., engr. frontisp. and title, contemp. overlapping vellum, sm. 8vo. (100-150)  
 - Browned; paper very brittle along margins, occas. w. some loss of pagination or text; engr. frontisp. and title lack upper outer corners; pastedowns loose. Vellum darkened/ soiled; upper corner frontcover dam.  
 = Cf. Buisman sale 762; Muller 395; Waller 409; De Vries 73 and Scheepers II, 746 (all 1st ed. Dutch 1652).
- 2728 **[Classical antiquity and neolatinitism]. Almelooven, Th.J. ab.** Opuscula sive antiquitatum e sacris profanarum specimen, conjectanea, veterum poetarum fragmenta, & plagiatorum syllabus. Amst., Janssonius- Van Waesberge, 1686, (8),200,(8)p., 4 (of 5) (fold.) engr. plates, contemp. hvellum, sm. 8vo. (50-70)  
 - Lacks 1 plate; upper hinge broken. Vellum trifle soiled.  
 = Contains i.a. the interesting "Plagiatorum Syllabus", mentioning i.a. Alciatus, Calvin, Heinsius, Junius, Lipsius, Manutius, Scaliger. The polyhistor Theodorus Janssonius ab Almelooven (1657-1712) studied philology and medicine, practised as a physician, became professor of Greek, history and rhetoric, later also of medicine at Harderwijk. Rare.
- 2729 **[Classical antiquity and neolatinitism]. Apollonius Rhodius.** Argonautica. Frankf., Petrus Brubacchius, 1546, 248 lvs., 2 woodcut vignettes on title-p., printed in red and black, title-p. in Greek and Latin, main text in Greek, contemp. richly blindst. pigskin w. monogram "I:G:N" and date "1572" stamped in black on frontcover, central panel on frontcover showing "Justitia", surrounded by decorated borders with sm. circular portraits, central panel on

backcover showing "Lucretia" surrounded by similar decorated borders w. sm. portraits, some of the small portraits on both covers w. monogram "I.G.", backstrip decorated with blindst. pattern of French lilies. (600-800)

- Old owner's entries in pen and ink on title-p. and both pastedowns; illegible stamp on verso of title-p.; num. old annotations in pen and ink and in red pencil in margins. Lacks first free endpaper. Frontcover browned section in left half. A good/ fine copy in an interesting binding.

= Fine provenance: the owner's entry on the title-page is that of "Erasmus Schmidt Delitiamus" (Erasmus Schmidt of Delitsch, 1570-1637), the German philologist, who eventually became professor of Greek at the university of Wittenberg. The entry on the upper pastedown is probably also in the hand of Erasmus Schmidt and reads: "Emtus[?] à Vidua M. Joh. Grunii Wrtebergae Ao 1597.13 Julij". This possibly solves the question about whose monogram is stamped on the binding in the small portraits: "I.G.". Joh. Grunius is mentioned once as editor of "Commentar. in epistolas 2 ad Timotheum; librum de anima welches M. Joh. Grunius 1580 per diagrammara digestum ediret" (Allgemeines Gelehrten-Lexicon, p.389 under the entry on Melanchton). Adams A-1314; Hoffmann I, 206; Schweiger p.38; Dibdin p.274f. SEE ILLUSTRATION PLATE CXXIX.

- 2730 **[Classical antiquity and neolatinism]. Aristoteles.** Histoire des animaux, avec la Traduction Française, par M. Camus. Paris, Veuve Desaint, 1783, 2 vols., (2),LVI,(2),758,(1); (2),XLVIII,850,(6)p., opposite Greek and French text, contemp. unif. gilt polished treecalf w. coat of arms of "College Royal de Henri IV" on both covers, spines richly gilt w. 2 contrasting mor. letterpieces, marbled edges, 4to. (200-300)  
- Vol. 1 w. extensive pencil annots. on title-p. Corners showing.  
= Schweiger p.64; Ebert 1130. An attractively bound set.
- 2731 **[Classical antiquity and neolatinism]. - -. Operum (...) nova editio, Graece & Latinè (...) ex bibliotheca Isaaci Casauboni.** Geneva, P. de la Rovièrè, 1605 [vol. 2 dated 1606 at the end], 2 parts in 1 vol., (20),946; (2),845,(47)p., 2 diff. (large) woodcut printer's vignettes, contemp. blindst. vellum, folio. (200-300)  
- First few lvs. very brittle along edges (incl. title), causing some dam. Vellum shrunk along edges causing deterioration of the boards (now visible). Contents despite these defects in good condition.  
= Schweiger p.51; Brunet I, p.459; Graesse I, p.211.
- 2732 **[Classical antiquity and neolatinism]. - -. Physica. Vol. I-VI.** Frankf., heirs A. Wechel a.o., 1593, 6 parts in 1 vol., woodcut printer's mark to each part, later hcaif. (200-300)  
- Sl. foxed and occas. trifle browned. Binding dam.  
= The first six volumes of Aristotle's *Physics* (8 in total) being lectures on nature and principles of natural or moving things, both living and non-living. VD 16, A 3286.
- 2733 **[Classical antiquity and neolatinism]. Bartholinus, C.** De Tibiis Veterum, et earum antiquo usu Libri tres. Amst., J.H. Wetstenius, 1679, 2nd ed., (24),415,(5)p., engr. frontisp., portrait, 5 fold. plates, 27 (mostly full-p.) ills., contemp. calf, 12mo. (300-500)  
- A few lvs. (sl.) yellowed.  
= Scheurleer I, p.331; Eitner I, p.354. Rare work on ancient flutes. SEE ILLUSTRATION PLATE CXXIX.
- 2734 **[Classical antiquity and neolatinism]. Censorinus.** De die natali. Ed. H. Lindenbrogius. Leyden, J. Maire, 1642, 2nd ed., (16),212,(44)p., fold. woodcut plate, woodcut ills., contemp. vellum w. gilt "Carolus Casali" on frontcover. (120-150)  
- Hinges broken but holding strong. Vellum sl. soiled.  
= The Roman grammarian Censorinus lived in the first half of the third century A.D. Of him survives De die natali, dedicated to his patronus Q. Caerellius on his birthday in A.D. 238. The first part deals with the genetic and astrologic aspects of the date of birth, and furthermore numerical mysticism. The second with time and divisions. Its sources are Varro, Suetonius (De anno Romanorum), and several Greek authorities on procreation, embryology, botany and music. Schweiger p.101.
- 2735 **[Classical antiquity and neolatinism]. Crasso, L.** Istoria de' Poeti Greci e di que' che 'n Greca Lingua han poetato. Naples, A. Bulifon, 1678, (8),536p., engr. printer's mark, contemp. gilt calf w. mor. letterpiece, folio. (150-250)  
- Upper and lower compartment of backstrip taken from another binding; letterpiece dam.; frontcover stained; corners showing.
- 2736 **[Classical antiquity and neolatinism]. Curtius Rufus, Q.** De Rebus Alexandri Magni. Ed. C. Cellarius. Venice, S. Coletus, 1727, 431p., 3 fold. maps, simple marbled edges, contemp. vellum w. painted spine (simulating mor. backstrip). (50-70)  
- Lacks free endpapers; blank margin of one index leaf cut off; one leaf stained from painted edges. Paint on backstrip flaking off.  
= Cf. Schweiger I, p.323.

- 2737 **[Classical antiquity and neolatinism]. Erasmus, D.** Colloquia Familiaria. Ed. P. Rabus. Rott., R. Leers, 1693, (12),537,(18)p., engr. title-p., portrait, contemp. gilt mottled calf w. the coat of arms of 's-Hertogenbosch on both covers, sm. 8vo. (80-100)  
- Upper hinge widening; contemp. annot. on upper pastedown and last free endpaper. Lacks ties; top of spine chipped; frontcover stained.
- 2738 **[Classical antiquity and neolatinism]. - -.** Liber utilissimus de conscribendis epistolis, Continens artificium & praecepta in earum compositione observanda. Amst., H.T. Boom, 1682, new corr. ed., 470,(34)p., engr. frontisp., woodcut printer's device on title, contemp. paper over boards w. red mor. letterpiece, 12mo.  
- Bbookplate on upper pastedown; final ±15 lvs. waterst. in outer lower corner, just touching text. Paper dam. at joints.  
**Idem.** De contemptu mundi. Leyden, Ex Officina Ioannis Maire, 1641, 105p., woodcut printer's mark, contemp. wr., 12mo. (50-70)  
- Sl. browned; owner's entry on first blank.
- 2739 **[Classical antiquity and neolatinism]. Gellius, A.** Noctes Atticae. Amst., D. Elzevier, 1665, 2nd ed., (46),482,(118)p., engr. title, contemp. overlapping vellum, 12mo. (50-70)  
= Rare edition. Willems 1357; Rahir 1409; Schweiger I, p.379.
- 2740 **[Classical antiquity and neolatinism]. Heinsius, D.** Orationum editio nova. Prioribus auctor. Accedunt dissertationes aliquot, cum nonnullis Praefationibus. Ed. N. Heinsius. Amst., Ex Officina Elzeviriana (L. and D. Elzevier), 1657, (20),576,(1)p., woodcut printer's mark, contemp. overlapping vellum, 12mo. (70-90)  
- Extensive old annots. on endpapers and final blanks; some old underlining and annots. in text (partly turned green); sl. yellowed. Vellum sl. darkened; traces of letterpiece/ ticket on spine.  
= Willems 1215; Rahir 1243; "L'édition de 1657 mérite donc la préférence sur celle de Leyde (...)" (Willems). The first Elzevier ed. was published in 1642.
- 2741 **[Classical antiquity and neolatinism]. Herodotus.** Historiarum libri IX. Ed. L.C. Valckenarius. Amst., P. Schouten, 1763, 2 parts in 1 vol., (24),868; 177,(69)p., engr. frontisp., 1 double-p. plate, Greek text and Latin transl. and annots., contemp. calf w. gilt spine w. mor. letterpiece, folio. (100-150)  
- Calf loosening at turn-ins; mor. letterpiece lacks portion; calf waterstained.  
= Graesse III, p.255; Schweiger p.139: "Neue Recens. nach Mscr. mit d. brauchbarsten Noten der frühern Erklärer. Die gelehrten Commentare von Valck. u. Wesseling werden s. geschätzt".
- 2742 **[Classical antiquity and neolatinism]. Juvenalis, D.I. and Persius Flaccus, A.** Satyrae. Cambridge, G. Sandby etc., 1763, (12),207p., 15 engr. plates, contemp. vellum. (50-70)  
- Old owner's entry on title-p.; partly trifle yellowed. Spine sl. darkened. = Schweiger p.513.
- 2743 **[Classical antiquity and neolatinism]. Lipsius, J.** Saturnalium sermonum libri duo, qui de gladiatoribus. Antw., C. Plantijn, 1585, 2nd rev. ed., (8),175,(8)p., engr. printer's mark on title, 3 (of 4) fold. etched plates and 12 full-p. etched. ills. by ?, contemp. calf. - BOUND WITH: **Idem.** De Amphitheatro. Ibid., idem, 1585, 2 parts in 1 vol., 76,(6),83-104p., 4 fold. etched plates and 3 ills. - AND BOUND WITH: **Idem.** De Constantia. Ibid., idem, 1585, new rev. ed., (16),112,(13)p. (300-500)  
- First work lacks 1 plate; lvs. (sl.) browned; one plate w. tear on fold; a few quires w. sm. waterstain in outer margin; last part waterstain in lower outer corner; second work lacks last 2 lvs; w. extensive manuscript owner's entry by "M Bondet" (dated 1624).  
= Ad 1 The 2nd Plantin edition (first 1582) of this treatise on gladiators. Voet 1557; Labore et Constantia 292; Bibl. Belgica III, I, 502; Thimm p.167 (ed. 1604); Pardoel 1536; Lipperheide Be 8; Ad 2: Voet 1532B. One of the plates (the ruinous amphitheatre at Doue?) in De Amphitheatro signed "Laevinus F. An.1584"; Ad 3: Voet 1535A bis.
- 2744 - -. Saturnalium sermonum libri duo, qui de gladiatoribus. Antw., C. Plantijn, 1604, 136,(3)p., engr. printer's mark on title, 4 double-p., 4 full-p. and 4 half-p. ills., contemp. hvellum, 4to. (150-250)  
- Occas. sl. foxed; some lvs. w. sm. waterstain in lower blank margin. Covers trifle rubbed.  
= Cf. Gelli p.527; Pardoel 1536; Thimm 167; Simoni L-168; cf. Voet 1557B; Labore et Constantia 292. The third Plantin edition (first 1582) of this treatise on gladiators.
- 2745 **[Classical antiquity and neolatinism]. Lucretius Carus, T.** De rerum natura libri sex. Ed. T. Creech. Oxf., A. Swall & T. Child, 1695, 367,(1),94p., sl. later panelled calf. (120-150)  
- Old bookplate and owner's entry on upper pastedown/ first free endpaper; occas. sl. yellowed. Binding chafed and rubbed; frontcover loose; upper corners showing.  
= Schweiger p.575 ("Erste u. seltne Ausg. von Creech").



- 2746 **[Classical antiquity and neolatinism]. (Maily, L. de).** Rome Galante, ou histoire secrete sous les Regnes de Jules Cesar et d'Auguste, Paris, J. Guignard, 1696, 2 parts in 1 vol., 166, (8); 172,(4)p., engr. frontisp. double-portrait, contemp. calf. (60-80)  
- Binding sl. rubbed; spine-ends chipped.
- 2747 **[Classical antiquity and neolatinism]. Martialis, M.V.** Epigrammata. Ed. T. Farnabius and C. Schrevelius. Leyden, F. Hackius, 1656, (16),796,(51)p., engr. title, contemp. overlapping vellum. (50-70)  
- Engr. title doubled and w. old owner's entries; a few lvs. portion in upper margin restored (just affecting text); sl. yellowed and fingersoiled. Rebound(?) w. use of contemp. vellum binding. = Schweiger p.598f.
- 2748 **[Classical antiquity and neolatinism]. Meurs, J.** De Regno Laconico. De Piraeo. Et in Helladii chrestomathiam animadversiones. Utr., Willem van de Water, 1687, 3 parts in 1 vol., (8),108,(12); 51,(7); 71,(6)p., contemp. calf w. mor. letterpiece. (200-300)  
- Spine and outer corners (sl.) worn.  
= Scarce. From the library of William Markham (1719-1807), in later life archbishop of York, with his bookplate on upper pastedown. Combined works: De regno Laconico; Piraeus. Sive, De Piraeo, Atheniensium portu celeberrima, & ejusdem antiquitatibus (1686); (A. SCHOTTE), Helladii Besantinoi Chrestomathiae cum notis J. Meursius (1686). Cf. for the last part De Backer/ Sommervogel VII,875.7.
- 2749 **[Classical antiquity and neolatinism]. (Nideck, M.A. van).** Antiquitez sacrées & profanes des Romains expliquées. Ou discours historiques, mythologiques, & philologiques. Sur divers monumens antiques, comme Statues, Autels, Tombeaux, Inscriptions &c. The Hague, R.C. Alberts, 1726, (8),XLIX,307,(3)p., 2 identical engr. title-vignettes, engr. frontisp. by J. GOEREE after J. VAN VIANEN and 82 (of 83) plates, head- and tail-piece, later boards w. orange mor. letterpiece, folio. (200-300)  
- Lacks one plate (no. 3) (plates 21-22 and 83-84 each printed on 1 leaf, 2 plates numb. "40"); preliminary leaves and first few textpages sl. foxed. Corners sl. worn; covers sl. rubbed.
- 2750 **[Classical antiquity and neolatinism]. Ovidius Naso, P.** De gedaant-wisselingen in het Latyn en Nederduitsch. Ed. A. Banier, Dutch transl. I. Verburg. Amst., R. and J. Wetstein and W. Smith, 1732, 2 parts in 1 vol. w. continuous pagination, (18),524,(4)p., engr. frontisp., 2 sl. diff. title-vignettes, 1 vignette, 124 1/3-p. ills. and 3 plates with 2 ills. each by P.P. BOUCHE, J. FOLKEMA, P. VAN GUNST, J. SCHENCK and J. WANDELAAR a.o. after C. LEBRUN, B. PICART, J. PUNT a.o., contemp. calf w. mor. letterpiece, large folio. (500-700)  
- Bookblock split; a few scattered library stamps; sl. wormholed in upper corner at the beginning; occas. sl. foxed/ yellowed. Binding sl. worn; letterpiece partly worn off; corners showing/ sl. dam.  
= Cohen/ De Ricci p.768: "Magnifique ouvrage"; Geerebaert CXXII, 39; cat. Ovidius Herschapen 41.
- 2751 **[Classical antiquity and neolatinism]. - -. La Metamorphose d'Ovide figuree.** Lyon, J. de Tournes, 1583, (3rd ed.), (92) lvs., 178 woodcut ills., each page (incl. title-p.) within (different) rich figurative/ arabesque woodcut border, 20th cent. richly gilt calf in renaissance style w. central mor. title inlay, gilt boardedges, gilt spine, gilt inside fillets w. marbled endpapers, a.e.g., sm. 8vo. (1.200-1.500)  
- Fine copy. Occas. sl. yellowed/ soiled and w. a few foxed spots; old owner's entry in brown pen on title-page lower blank margin; extensive early 20th cent.(?) ms. annot. in pen and ink on prelim. leaf.  
= Mortimer 403; Fairfax Murray 420 (both the 1st ed. of 1557). "The de Tournes Ovids, combining the Salomon illustrations and borders with French, Italian, or Flemish texts, are among the most attractive volumes produced at Lyons" (Mortimer). "Every page with delicately executed woodcuts attributed to Le Petit Bernard (178 in all), and with borders of beautiful design, consisting of interlacing arabesques, some white on black, figures of satyrs, tritons, &c., and including three extraordinary ones (repeated at intervals) composed of Rabelaisian monsters and other grotesque creatures" (Murray). Endpapers made from nice col. woodcut leaf w. floral motif. SEE ILLUSTRATION PLATE CXXIX.
- 2752 **[Classical antiquity and neolatinism]. Phaedrus.** Fabulae. Ed. S.A. Philippe. Paris, J. Barbou, 1754, (2),XLVIII,305p., engr. frontisp. and 12 vignettes by E. FESSARD after DURAND, contemp. gilt marbled calf, a.e.g., sm. 8vo. (100-150)  
- Joints and corners trifle worn. Fine copy. = Schweiger p.738f; cf. Bodemann 127.2.
- 2753 **[Classical antiquity and neolatinism]. Pignoria, L.** De servis et eorum apud veteres ministeriis, Commentarius. In quo familia, tum urbana, tum rustica, ordine producitur & illustratur. Augsb., n.publ., 1613, 1st ed., (12),280,(10)p., woodcut printer's mark, 6 full-p. woodcut ills. and 21 text ills., contemp. calf w. blindst. spine, 4to. (400-600)  
- Lacks first free endpaper; occas. cut short, affecting ills. in lower margin. Corners rubbed; backstrip whitish.  
= Provenance: Stephanus Johannes Stephanus (1599-1650), Danish historian and philologist. With manuscript signed

dedication by Stephanus to the secretary/ chancellor Axelius Juel on title-p.: "Virtute juxta ac prosapia Nobilissimo Viro, Domino Axelio Juel, Maecenati et fautori gratiosissimo hunc librum observantiae testandae ergo dono dedi. Stephanus Johannes Stephanus." The rare first edition of this important work on slavery in antiquity. Also deals with music and musical instruments of classical antiquity. Krivatsy 8979; RISM B VI2 654; Cicognara 1759; Fetis VII, p.57. SEE ILLUSTRATION PLATE CXXIX.

- 2754 **[Classical antiquity and neolatinism]. Plato.** De Verdediging van Socrates./ Het Vervolg van Socrates Verdediging (...). Dutch transl. by J.C. Amman. Amst., R. Blokland, 1709, 2 parts in 1 vol., 36; 26p., contemp. vellum. - BOUND WITH: **Idem.** Phaedo, of Samenspraak Van de Onsterfelykheid der Ziele, Zoo als Socrates Dezelve op zyn Sterfdag met zyne beste Vrienden in zyne Gevangenis gehouden heeft. Dutch transl. by J.C. Amman. Ibid., idem, 1709, (6),79p. - BOUND BEFORE: **Charpentier, F.** Het Leeven van Sokrates. Dutch transl. by J. van Zanten. Haarlem, W. van Kessel, 1710, (10),84,(8)p., engr. portrait of Socrates. (100-150)  
= From the library of Bob Luza with his bookplate on upper pastedown. Contains the Dutch translations of the Crito and Phaedo. Ad 1-3: Geerebaert LXVII 2-4.
- 2755 **[Classical antiquity and neolatinism]. Pomey, F.** Pantheum mythicum, seu fabulosa deorum historia, Hoc Epitomes eruditionis volumine breviter dilucidèque comprehensa. Amst./ Utr., Ex Officina Schouteniana/ J.J. a Poolsum, 1757, 9th corr. ed., (14),298,(14)p., engr. title, 27 plates by J. VAN VIANEN, contemp. gilt and blindst. calf schoolprize binding of Den Bosch (Spoelder 5) w. ties, sm. 8vo. (120-150)  
- First free endpaper loose(ning); old owners ticket on verso title. Upper joint splitting; corners bumped.
- 2756 **[Classical antiquity and neolatinism]. Rosinus, J.** Antiquitatum Romanarum corpus absolutissimum. Ed. T. Dempsterus. Amst., S. Schouten, 1743, (14),956,(30)p., engr. frontisp., title-vignette, fold. plan of ancient Rome, 7 (fold.) plates, contemp. gilt vellum schoolprize binding of Amsterdam, 4to. (80-100)  
- Occas. sl. yellowed/ browned. Vellum soiled and sl. darkened.  
= Cf. Schweiger p.363 (other eds.); for the binding: Spoelder 10.
- 2757 **[Classical antiquity and neolatinism]. Scriverius, P.** Respublica Romana. Leyden, Ex officina Elzeviriana (B. and A. Elzevier), 1626, 480,95(appendix)p., engr. title, contemp. vellum, 12mo. (70-90)  
- Paper over lower pastedown loose and dam.; vellum sl. soiled. A good copy.  
= Willems 263; Rahir 225. "Réimprimé deux fois, mains sans changements, par les mêmes Elzevier sous la date de 1629" (Willems).  
**Chiffletius, P.** Sacrosancti et oecomenici Concilii Tridentini Paulo III. Julio III. et Pio IV. pontificibus maximis celebrati canones et decreta. Antw., Hieronymus Verdussen, 1674, (24),287,(1),LX,(76)p., engr. title, 3 portraits, contemp. vellum, 12mo. (70-90)  
- A few lvs. loose; hinges sl. weak. = Rare ed.
- 2758 **[Classical antiquity and neolatinism]. Stanley, Th.** Historische beschrijving der Grieksche en Oostersche wijsgeeren, behelsende der selver daaden, gevoelens en gedenkwaardige spreuken. Waar by gevoegd is, Basilius Kennet, Levensbedrijf der Grieksche digteren. Dutch transl. S. Bor. Leyden, P. van der Aa, 1702, 2 parts in 1 vol., (14),432,(8); (8),114,(2)p., engr. frontisp., 2 ident. engr. title-vignettes, 43 full-p. portraits, 4 textills., contemp. vellum w. blindst. mirror ornament on both sides, ribbed spine, folio. (120-150)
- 2759 **Clerc, J. le.** Opera philosophica in quatuor volumina digesta. Amst., R. and G. Westein, 1722, 5th rev. enl. ed., 4 vols., 1 engr. title-vign., 5 fold. plates (incl. 1 map), contemp. unif. vellum w. marbled edges. (100-150)  
- Vellum soiled, otherwise fine.
- 2760 **Colomiès, P.** Opuscula. Utr., P. Elzevier, 1669, (12),276p., contemp. vellum w. mor. letter-piece. (100-150)  
= Rare. Willems 1600; Rahir 1774.
- 2761 **Cook, J.** (Voyage dans l'hémisphere austral, et autour du monde, fait sur les vaisaux de roi, l'Aventure, & La Résolution, en 1772, 1773, 1774 & 1775). Atlas. (Paris, 1778), engr. portrait and 66 (fold.) maps/ plates/ views, contemp. gilt calf w. mor. letterpiece, 4to. (400-600)  
- The atlas only, without the text parts. Binding rubbed and sl. worn; spine-ends chipped.

- 2762 (**Courtily de Sandras, G. de**). *Memoires de la Madame la Marquise de Fresne*. Amst., J. Malherbe, (1701), 2 parts in 1 vol., (4),192; (2),210p., engr. frontisp. and 29 plates, 2 diff. woodcut title-vignettes, contemp. mottled calf w. richly gilt spine and 2 contrasting letterpieces, sm. 8vo. (100-150)  
- Final 3 lvs. waterstained; title-p. part 2 stained. Trifle rubbed along extremities.
- 2763 (**Courtin, A. de**). *Traité du véritable point-d'honneur, ou La Science du Monde. Contenant Les Règles & les Maximes de Prudence, Nécessaires pour se Bien Conduire dans la Société Civile, & Bien Vivre avec tout le Monde*. Amst., P. Mortier, 1698, (8),364,(10)p., engr. frontisp., contemp. calf, sm. 8vo. (70-90)  
- Lacks first free endpaper; bookplate on upper pastedown; foxed throughout; one leaf lacks lower outer corner (paper flaw with loss of letters); 3 leaves creased. Backstrip dam.; traces of tape on frontcover.  
= First published Paris, 1665.
- 2764 [**Culemborg**]. **Voet van Oudheusden, A.W.K.** *Historische beschryvinge van Culemborg*. Utr., J.H. Vonk van Lynden, 1753, 2 parts in 1 vol. w. continuous pagination, (22),716,(25)p., engr. frontisp., large fold. panorama, large fold. armorial plate, 2 plates, contemp. gilt hcalf w. mor. letterpiece. (100-150)  
- The fold. armorial plate w. tear; sl. foxed/ browned. Extremities binding rubbed/ sl. worn.  
= Nijhoff/ Van Hattum 309 and 310.
- 2765 **Curiander, A. (= Sixtinus Amama)**. *Censura Vulgatae Atque a Tridentinis Canonizatae Versionis Quinque Librorum Mosis*. Franeker, D. Johannides, 1620, (40),309,(3)p., later plain boards. (40-60)  
- Lacks endpapers; sm. annots. on upper pastedown and title-p. Lacks part of backstrip; covers badly dam.
- 2766 **Dathenus, P.** *De CL Psalmen des Propheten Davids (...). Mitsgaders de christelicke Catechismus, formulieren en gebeden der gereformeerde kercken*. Dordr., Hendrick en Jacob Keur, 1667, 2 parts in 1 vol., no pagination,72p., contemp. richly gilt calf, 16mo. (50-70)  
- Lacks the clasp and catch; sm. worn spots along extremities.
- 2767 **Decker, J. de**. *Rym-oeffeningen, Verdeelt in dry Boecken vervattende gedichten van versheyden stijl en stoffe*. Amst., A. van Blancken, 1659, 3 parts in 1 vol., (18),18,(4),112; (4),164; (2),183[=185],(1)p., engr. frontisp., contemp. calf w. richly gilt spine in 6 compartments and red mor. letterpiece.  
- First ±25 lvs. sl. (vaguely) waterstained in inner upper corner; sm. owner's entry on first free endpaper. Binding sl. rubbed; upper joint starting; spine-ends chipped; letterpiece dam.  
BOUND WITH: **Idem**. *Lof der geldsucht, ofte vervolg der Rijm-oeffeningen*. Ibid., widow M. Jansz. Brandt and A. vanden Burgh, 1668, 2 parts in 1 vol., (16),128; (4),108p. (100-150)
- 2768 [**Delft**]. **Bleyswijck, D. van**. *Beschryvinge der Stadt Delft, Betreffende des selfs Situatie, Oorsprong en Ouderdom, Opkomst en Voortganch, vermeerderinge van Vryheydt en Jurisdicctie, Domeynen en Heerlijckheden (...). Voor-af met een korte Beschrijvinge van Delflandt, de Steden, Dorpen en heerlijcke Huysen daer onder gelegen (...)./ Vervolg Van de Beschryvinge der Stadt Delft*. Delft, A. Bon, 1667, 2 parts in 1 vol., (26),485,(35); (2),487-981[=999],(37)p., engr. frontisp., 7 (of 32) (fold./ double-p.) plates/ views after C. DECKER a.o., contemp. gilt hmor., 4to. (80-100)  
- Lacks 2 fold. maps and 25 plates; page 769-776 misbound; partly waterstained. Upper joint splitting; binding rubbed.  
= Nijhoff/ Van Hattum 29.  
AND 1 other.
- 2769 [**Delft**]. (**Boitet, R.**). *Beschryving der stad Delft, behelzende een zeer naaukeurige en uitvoerige verhandeling van deszelfs eerste oorsprong, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeltzaamheden*. Delft, R. Boitet, 1729, (22),132,(44),133-564,(22),565-804,(14)p., woodcut title-vignette, engr. frontisp., dedic. plate, 1 large fold. panorama (24x125 cm.), 1 fold. and 1 double-p. plan and 18 (double-p./ fold.) plates, contemp. hcalf, folio. (400-600)  
- New endpapers; some underlining and (marginal) annots.; occas. sl. (water)stained/ foxed. Spine w. rubbed spot.  
= Nijhoff/ Van Hattum 34. SEE ILLUSTRATION PLATE CXXX.

- 2770 **[Den Bosch]. Bor Chrz., P.** Gelegenhey van 's Hertogen-Bosch, Vierde Hoofd-Stadt van Brabant. Haer oorspronck, fundatie ende vergrootinge, verscheyden hare Belegeringen (...). The Hague, A. Meuris, 1630, (32),412,(3)p., engr. title, contemp. overlapping vellum, sm. 4to.  
- Partly waterstained; sl. yellowed. Frontcover sl. stained and lacks portion along upper part near edge. (200-300)  
= Nijhoff/Van Hattum 40.
- 2771 **[Den Bosch]. Oudenhoven, J. van.** Silva-Ducis aucta, et renata of Een Nieuwe ende gantsch Vermeerderde Beschrijvinge van de stad van 's Hertogen-Bosche. Een nieuwe ende vermeerderde beschryvinge van de meyerie van 's Hertogen-Bosche (...). 's-Hertogenbosch, J. Scheffers, J. van Oudenhoven and Wed. I. van Dockum, 1670, 2 parts in 1 vol., (8),235,(7); (6),146,(5)p., engr. title w. a fine view of 's-Hertogenbosch, contemp. vellum, sm. 4to. (80-100)  
- Owner's entry on first free endpaper; occas. sl. foxed/ w. marginal waterstains; one sm. marginal annot. Covers w. sm. stains.  
= Nijhoff/ Van Hattum 232; Van Herwijnen 2903.
- 2772 **Derham, W.** God-leerende natuurkunde, of eene betooging van Gods wezen en eigenschappen, uit de beschouwing van de werken der scheppinge (...)/ Godgeleerde starrekunde, of eene betooging van Gods wezen en eigenschappen uit de beschouwing der hemelen. Zynde een vervolg der Godgeleerde natuurkunde. Waar by komt eene verhandeling van de Aurora Borealis, of 't Noorder licht. Dutch transl. A. van Loon. Leyden, I. Severinus, 1728/ 1729, 1st Dutch ed., 2 parts in 1 vol.: (32),476,(18); (18),200,(8)p., engr. frontisp. by F. VAN BLEYSWYK, 2 diff. title-vignettes, 5 (4x fold.) plates, contemp. gilt half, 4to. (200-300)  
- Binding sl. rubbed.  
= First Dutch edition of Derham's *Astro-Theology* (first publ. London, 1715). DSB IV, p.40f.
- 2773 **Descartes, R.** Brieven, aan veele hoog-geachte personen van verscheide Ampten geschreven: Handelende van de over-natuur-kunde, natuur-kunde, zede-kunst, geneeskunst, wis-kunst, zang-kunst, en werk-daad, enz. Dutch transl. J.H. Glazemaker. Amst., J. ten Hoorn, 1692, 3rd ed., 2 parts in 1 vol., (8),664; 268p., num. woodcut ill., contemp. calf w. gilt spine, sm. 4to. (600-800)  
- Occas. sl. browned; owner's entry of Th.C. van Stockum in pen and ink on first free endpaper. Binding rubbed.  
= U.B. Catalogue Glazemaker 20; Thijssen-Schoute 32, 67, 34 (note). Part IV of R. Descartes, *Alle de werken* (Amst., 1690-1692). SEE ILLUSTRATION PLATE CXXX.
- 2774 - -. *Opera philosophica*. Amst., L. and D. Elzevier, 1656, 3rd ed., 3 parts in 1 vol., (40),222; (16),248; (24),92,(4)p., 3 woodcut printer's marks, engr. portrait by J. VAN MEURS after F. HALS, num. (full-p.) woodcut ill., sl. later hvellum w. marbled boards, 4to. (300-500)  
- First ±20 lvs. strengthened w. japanese(?); sm. tear in centre of portrait repaired on verso.  
= Comprises: *Principia philosophiae*; *Specimina philosophiae: seu dissertatio de methodo* (...), dioptrice, et meteora; *Passiones animae*. Willems 1196; Thijssen-Schoute p.134. SEE ILLUSTRATION PLATE CXXX.
- 2775 - -. *Principia Philosophiae: of Beginselen der Wysbegeerte./ Proeven der Wysbegeerte: of Redenering Van de Middelen om de Reden wel te beleiden, en de waarheit in de wetenschappen te zoeken; de verregezichtkunde, verhevelingen, en meetkunst*. Dutch transl. J.H. Glazemaker. Amst., J. Rieuwertz., 1657/ 1659, 2nd ed., 2 parts in 1 vol., (30),380,(14); (6),416,(16)p., num. woodcut ill., contemp. calf w. gilt spine, sm. 4to. (1.000-1.500)  
- Bookblock loose; first few lvs. frayed/ sl. brittle along edges; first part w. 19th cent. owner's entry in red pen and ink on title-p. and strengthened along inner margin; new endpapers. Vellum soiled; upper corner frontcover nibbled by rodents(?). With the printed general title "Alle de werken".  
= U.B. Catalogue Glazemaker 7 and 8; Thijssen-Schoute 25 and 31. Part II and III (of VIII) R. Descartes, *Alle de werken* (Amst., 1657-1661). SEE ILLUSTRATION PLATE CXXXI.
- 2776 - -. *Principia Philosophiae: of Beginselen der Wijsbegeerte. Als mede een nette Verhandeling van de Verhevelingen, neffens dat van 't Licht: en 't voornaamste der Zinnen*. Dutch transl. J.H. Glazemaker. Amst., J. ten Hoorn, 1690, 3 parts in 1 vol., (28),380,(16); (2),118; 76,(8)p., engr. frontisp., portrait, num. (full-p.) woodcut text ill., contemp. vellum, sm. 4to. (400-600)  
- First quire loosening. A good/ fine copy. = UB Catalogue Glazemaker 16.

- 2777 - -. Proeven der wys-begeerte; ofte redenering. Dutch transl. J.H. Glasemaker. Amst., J. ten Hoorn, 1692, 3rd ed., 2 parts in 1 vol., (8),510,(10); (4),116p., num. woodcut ill., contemp. vellum, sm. 4to. (500-700)  
 - Occas. sl. yellowed/ browned.  
 = U.B. Catalogue Glazemaker 19; Thijssen-Schoute 34 (note). Part III of R. Descartes, *Alle de werken* (Amst., 1690-1692). SEE ILLUSTRATION PLATE CXXXI.
- 2778 **[Deventer]. Dumber, G.** Het kerkelyk en wereltlyk Deventer, behelzende eene uitvoerige beschryving van stats oirsprong (...) poorten, lantweeren, markten, straeten (...) mitsgaders van haere burgeren en inwooneren (...) als ook een omstandigh verhael der beurtenissen van oude tyden af (...). Deventer, H.W. van Welbergen, 1732, (30),648,(23)p., title-engr., engr. portr., fold. plan, 2 double-p. (fold.) views of churches by J. VAN SASSEN, 1 plate, 1 large textengr., small textengrs. of coins and seals, modern artif. leather, spine w. 6 raised bands, folio. (70-90)  
 - Fold. plan and 1 view dam., stained and doubled; fold. view strengthened w. tape on verso along folds; occas. trifle foxed/ browned; new endpapers Covers and top of spine sl. dam./ rubbed.  
 = A second vol. was published in 1788.
- 2779 **[Deventer]. Revius, J.** *Daventriae Illustratae, sive Historiae Urbis Daventriensis, libri sex. Perducti usque ad annum à nato Christo MDCXLI.* Leyden, P. Leffen, 1651, (20),788p., woodcut printer's mark, 5 woodcut ill., modern gilllettered calf, 4to. (70-90)  
 - Modern bookplate on first free endpaper.
- 2780 **[Devotional literature]. Crombach, H.** *Vita et martyrium S. Ursulae et Sociarum undecim Virginum etc. Ex antiquis monumentis bona fide descriptus (...) in duos distinctum tomos.* Cologne, H.M. Birckmann, 1647, 2 parts in 1 vol., (42),(12),228; (12),229-1154,(1)p., 2 (diff.) engr. titles, 3 fold. maps, contemp. blindst. overlapping vellum, folio. (400-600)  
 - Bookplates on upper pastedown and first free endpaper; (sl.) browned (except for the maps). Vellum sl. soiled; lacks ties; spine-ends sl. dam.  
 = De Backer/ Sommervogel II, p.1693/ 1694; BMC-German 1601-1700, C1384. Two very fine pictorial titles. The second title with various scenes depicting the story of Saint Ursula and her 11.000 maidens, virgin martyrs, slaughtered by Huns at Cologne. Herman Crombach, born and died at Cologne 1598-1680.
- 2781 **[Dictionaries]. Dictionnaire de l'Academie française.** Paris, B. Brunet, 1762, 4th ed., 2 vols., (4),VII,(1),984; (4),967,(1)p., 2 ident. engr. title-vignettes, 2 dedic. vignettes, contemp. unif. marbled calf w. richly gilt spines w. 2 contrasting mor. letterpieces, folio. (120-150)  
 - Occas. trifle foxed/ yellowed; first 60p. of vol. 2 sl. waterstained/ waterwrinkled in outer margin. Fine and attractively bound copy.  
 = Zaunmüller p.130: "Richtunggebend für Rechtsbeschreibung und Wortgebrauch, technische und sonstige Fachausdrücke wenig berücksichtigt."
- 2782 **[Dictionaries]. Hannot, S.** *Nieuw woordboek der Nederlantsche en Latynsche tale.* Ed. D. van Hoogstraten. Dordr. (etc.), J. van Braam a.o., 1736, 3rd ed., (16),1016p., engr. title-vign., contemp. mottled calf w. richly gilt spine in 6 compartments and red mor. letterpiece, 4to. (40-60)  
 - Final ±80 lvs. (sl.) waterstained in inner and upper (blank) margin. Top of spine chipped; joints starting at spine ends; trifle rubbed.  
 = Claes 2172. The first edition was published in 1704.  
**Pitiscus, S.** *Lexicon Latino-Belgicum novum.* Dordr./ Amst., J. van Braam/ G. onder de Linden, 1725, 2nd ed., (42),1338,(13)p., engr. frontisp., contemp. polished calf w. richly gilt spine in 6 compartments and red mor. letterpiece, 4to. (40-60)  
 - Browned and w. a few stains; partly sl. (vaguely) waterstained in upper blank margin, just touching text; sm. contemp. owner's entry on first free endpaper. Binding rubbed; sm. chip at top of spine.  
 = Claes 2168; cf. Zaunmüller p.286, listing the edition published in Rotterdam, 1771. The first edition of this Latin-Dutch dictionary was published in 1704.
- 2783 **[Dictionaries]. Tuinman, C.** *De Oorsprong En Uitlegging Van dagelijks gebruikte Nederduitsche Spreekwoorden, Opgeheldert Tot grondig verstand der Vaderlandsche Moedertaal.* Middelb., M. Schryver, 1726/ 1727, 2 vols., (32),374,(58),36,(8); (34),248,(28),54,(2),16,10,66p., engr. frontisp. by F.H. LA CAVE, 2 ident. title-vignettes, contemp. blindst. vellum w. central mirror ornament on both covers/ contemp. vellum, sm. 4to. (150-250)  
 - "Nalezing" in vol. I sl. browned, otherwise fine.  
 = Important publication explaining the origin and the meaning of approximately 1500 Dutch proverbs. The four parts at the end of vol. 2 contain the Dutch translation of *Regimen Sanitatis Salernitatis*, popular meteorological knowledge/ forecasts/ superstitions etc.

- 2784 **[Dordrecht]. Balen Jz., M.** Beschryvinge Der Stad Dordrecht, Vervatende Haar Begin, Opkomst, Toeneming, en verdere Stant: Opgezocht, in 't Licht gebracht, en Verdoond, met vele Voorname Voor-Rechten, Hand-Vesten, Keuren, en Oude-Herkomen. Dordr., S. onder de Linde, 1677, (16),1358[=1362],(24)p., woodcut printer's mark on title, etched frontisp., 1 fold. profile view and 5 fold. plan/ views/ plates by **ROMEYN DE HOOGHE**, 11 (fold.) portraits (1 also by **ROMEYN DE HOOGHE**), 1 fold. heraldic plate, num. copper/ woodengr. coats of arms, contemp. calf w. gilt spine, 4to. (300-500)  
- Two leaves misbound; occas. sl. waterstained; fold. plates partly (sl.) torn on folds; fold. plan w. sm. dam. (without loss) on intersection of folds. Paper over covers rubbed/ chafed.  
= Nijhoff/ Van Hattum 17; Landwehr, Romeyn de Hooghe as Bookillustrator 45.
- 2785 **[Dordrecht]. Lyste, waar in vertoont worden de Naamen, van de Ed. Groot Achtb. Heeren Regenten der Stadt Dordrecht: Mitsgaders van verscheide andere Collegie en Beambten, des Jaars 1785.** Dordr., P. van Braam, 1785, 76,(10)p., contemp. vellum wr., 12mo. (30-50)  
- Bookblock loose; contents bound in 4 quires.  
= Contains the names of all city council members, the military, clergy, all notable professions etc. As well as information on the postal service, opening and closing of the city gates, transport time tables etc.
- 2786 **[Dordrecht]. Lysten, waar in vertoond worden de Namen van de Ed. Groot-Achtbree Heeren Regeerders der Stad Dordrecht: Mitsgaders van verscheide andere Collegien en Beambten, des Jaars 1694/ 1702/ 1737/ 1753 and 1791.** Dordr., S. Onder de Linde/ J. van Braam/ Erve J. van Braam/ P. van Braam, 1694-1791, 5 vols., woodcut title-vignette, without binding, 12mo. (100-150)  
- First and last leaf of 1694 edition loose and frayed/ torn along edges; 1694 and 1737 editions bound, others loose in (bound) quires; some contemp. annots., occas. foxed/ browned.  
= Contains the names of all city council members, the military, clergy, all notable professions, as well as information on the postal service, opening and closing of the city gates, transport time tables etc.
- 2787 **Drelincourt, C. a.o.** 't Recht Gebruyck van Des Heeren Heyligen Avondmael, Soo voor als na de Bedieninge: Bestaende in Meditatie, Gebeden ende Danckseggingen. Utr., Widow of J. van Poolsum, 1693, 2 parts in 1 vol., (18),220; 64p., engr. title, 4 engr. plates, contemp. vellum, sm. 8vo. (80-100)  
- Lacks pastedowns; bookblock partly broken, some quires loosening. Vellum soiled.  
= Rare edition, with as second title: **J. VAN FOCQUENBERGUES**, De Reyze na Beth-el, Ofte Het Huys Godts (Utr., 1693).
- 2788 **[Drenthe]. Hedendaagsche historie of Tegenwoordige Staat van alle volkeren; XXXIIIste deel. Behelzende de Beschryving (...) van Drenthe.** Amst. etc., J. de Groot etc., 1792-1795, 2 parts in 1 vol., (2),120; XVI[=XIV],436p., 1 fold. engr. map and 2 fold. plates, 17 (fold.) tables, later gilt half w. red mor. letterpiece. (70-90)  
- Prob. lacks htitle 2nd part; occas. sl. foxed/ (water)stained (incl. map). Letterpiece sl. worn away.  
= Tables contain demographic information, i.a. the number of houses, marriages and deaths in Coevorden, Roswinkel, Schonebeek, Emmen, Zuidlaren, Gieten, Norch, Aspen, Beylen, Hogeveen, Ruinen, Ruinerwolt, Koekangen, De Wyk and Meppel. **Haitsma Mulier/ Van der Lem 469a.**
- 2789 **(Du Refuge, E.).** Traicté de la cour, ou instruction des courtisans. Amst., Chez les Elzeviers (L. and D. Elzevier), 1656, (8),305 [=350],(26)p., woodcut printer's mark, later calf, 12mo. (70-90)  
- Bookplate on upper pastedown; title-p. trifle frayed. Corners rubbed.  
= **Willems 1197; Rahir 1223.** Reprint of the first Elzevier edition 1649.  
**AND 1 other: ANONYMOUS, Le Nouveau Sécretaire de la Cour, ou lettres familiares sur toutes sortes de sujets, avec des responses (...)** (Paris, 1767, rev. ed., contemp. calf w. gilt spine. Backstrip dam.) (70-90)
- 2790 **Dumouriez, C. F.** Mémoires du Général Dumouriez. Hamb./ Leipsic, n.publ., 1794, 2 parts in 1 vol., 102,(2); 144p., contemp. mottled calf w. richly gilt spine and red mor. letterpiece. (150-250)  
- Bookplate on upper pastedown; new, marbled endpapers; occas. trifle foxed. Joints starting; spine-ends sl. dam.; corners bumped.  
**BOUND WITH: J.P. Brissot, Député du Département d'Eure et Loire, a ses commettans (...).** Paris/ London, P. Provos/ R. Edwards, 1794, 89,(1)p. - **AND WITH: Memorial espagnol présenté a sa Majesté Catholique contre les pretendus Jansenistes du Pays-Bas (...).** N.pl., n.publ., 1699, VI,(2),127,(1)p., text in 2 columns in Spanish and French. (150-250)  
- First and final leaf both bound in twice.

- 2791 **[Economics]. Condillac, (E.B.) de.** De Koophandel en het Staats Bestuur, beschouwt in hunne onderlinge betrekkingen. Dutch transl. D. Hoola van Nooten. Utr., B. Wild, 1782, 2 parts in 1 vol., (4),LXII,(2),288; (4),178p., contemp. vellum. (80-100)  
 - Pastedowns loose. Two paper tickets on spine and frontcover.  
 = Cf. Goldschmidts 11372 (first French ed. 1776); cf. Einaudi 1208.
- 2792 **[Economics]. (La Court, J. de).** Consideratien van Staat Ofte politike Weeg-schaal, Waar in met veele Redenen, Omstandigheden, Exempelen, en Fabulen werd overwogen; Welke forme der Regeeringe, in speculatie gebouwt op de practijck, onder de menschen de beste zy. (Amst., D. Dirksz., 1662), 3rd rev. enl. ed., (24),670p., engr. frontisp. and 2 fold. plates, contemp. overlapping vellum, 12mo. (80-100)  
 - Lacks title-p.; contemp. annot. on first blank. = Wildenberg 1033.
- 2793 **[Economics]. (Mirabeau, H.G. Riqueti de).** Essai sur le despotisme. London, n.publ., 1776, 2nd enl. and rev. ed., (2),VIII,308p., contemp. wr. (100-150)  
 - Lacks backstrip. One leaf sl. waterstained. Otherwise fine.  
 = Goldsmiths 11518; Higgs 6537. Mirabeau's earliest work, important for its proclaiming of democratic ideas and its attack on despotism.
- 2794 **[Economics]. Smith, A.** Recherches sur la nature et les causes de la richesse des nations. French transl. J.L. Blavet. Yverdon, n.publ., 1781, 5 (of 6) vols., contemp. unif. gilt vellum. (300-500)  
 - Without the 6th vol.; occas. sl. yellowed and vaguely waterst.; htitle and first free endpaper vol. 1 sl. wormholed.  
 = Kress B424; Goldsmiths 12126. The 2nd French translation of Smith's main work (first published 1776) and the first by J.L. Blavet (the 1st French translation was published 1778-1779). Very rare.
- 2795 **(Egerton, M.).** Here and There over the Water: Being Cullings in a Trip to the Netherlands. (The Field of Battle and Monuments - Waterloo, &c.) by Omnium Gatherum. London, G. Hunt, 1825, (2),34p., 28 col. etching and aquatint plates (4x uncoloured) by G. HUNT after M. EGERTON, modern giltlettered hmor. (700-900)  
 - Occas. sl. offsetting from plates. Otherwise fine copy.  
 = Abbey Travel 188; Tooley 207. SEE ILLUSTRATION PLATE CXXXI.
- 2796 **[Egypt]. Champollion le jeune, J.F.** Précis du système hiéroglyphique des anciens Égyptiens, ou recherches sur les élémens premiers de cette écriture sacrée, sur leurs diverses combinaisons, et sur les rapports de ce système avec les autres méthodes graphiques égyptiennes. Plate vol. only. Paris, Treuttel et Würtz, 1824, 1st ed., (2),45,(1) textp., 32 lithogr. plates, later hcl. (200-300)  
 - Lacks the text volume. Sl. browned throughout; bookplate on upper pastedown; two stamps on verso title; bookblock broken. Backstrip dam.  
 = Champollion's great work on the deciphering of ancient Egyptian hieroglyphs. With this work he established his irrefutable claim to the title of founder of scientific Egyptology. On the support of Pope Leo XII of Champollion's endeavours to decipher hieroglyphs, see i.a. J.-G.Honoré Greppo, p.71f: "(...) and already, though the study of hieroglyphics in its infancy, many precious documents have aided in the understanding of the Scriptures. Pope Leo XII. fully comprehended this subject. In encouraging by all the weight of his influence the learned labors of Champollion, he did not confine himself to viewing this event simply as one of the most notable in the calendar of human knowledge, but he perceived in it an invaluable source of positive data concerning the history of the people of God in their relations to Egypt. (...)". Cf. Numa Broc, Afrique p.72f.
- 2797 **[Emblemata]. Af-beeldinghe van d'eerste eeuwe der societeyt Iesu voor ooghen ghestelt door de duyts-nederlantsche provincie der selver societeyt.** Antw., Plantijn, 1640, (8),712,(8)p., engr. title by M. NATALIS after A. DIEPENBEKE, 103 half-p. (1x full-p.) engr. emblems within cartouches by C. GALLE, contemp. calf w. gilt spine, 4to. (250-350)  
 - Title-page w. library stamp on verso; 1 quire waterstained in inner margin; occas. offsetting on opposite page; 18th/19th cent. owners' annots. on last free endpaper and lower pastedown. Covers worn; joints splitting.  
 = Landwehr 11; Praz p.185/187; BCNI 9279. The text is attributed to J. Tollenaere, translated from the original Latin by L. Udens; A. Poirters wrote the Dutch verses. The first and only edition.
- 2798 **[Emblemata]. Amoris divini et humani antipathia sive effectus varii, e variis Sacrae Scripturae locis deprompti.** Antw., M. Snyders, 1636, 3rd rev. ed., 2 parts in 1 vol., (16),85, (1); 87-167,(6)p., engr. title, 42 and 41 engr. emblems with accomp. textleaves with Latin and French text, modern vellum. (300-500)  
 - Outer margin trimmed sl. short; contents trifle (finger)soiled; erased library stamp on title.  
 = Landwehr, Dutch Emblem Books 38; Praz p.254f.

- 2799 **[Emblemata]. Brouërius van Niedek, M.** Zederyke zinnebeelden der tonge. Amst., J. Oosterwyk and H. vande Gaete, 1716, 1st ed., (32),326,(10)p., engr. frontisp., 3 (title-)vignettes and 40 half-p. emblems by J. SCHIJNVOET, contemp. vellum. (100-150)  
- Occas. sl. yellowed/ browned; p.193-208 remargined. = Landwehr 81; Praz 436.
- 2800 **[Emblemata]. - .** Zederyke zinnebeelden der tonge (...) waarby gevoegd zyn, Eenige Zinnebeeldige Vertoogen, voornaamlyk geschikt, ten gebruike der aankomende Jeugd. Zynde deze nieuwe uitgave vermeerderd Met eenige Uitgezochten Gedachten (...) uit de Nachtbedenkingen van Eduard Young. Amst., Van der Croe and Capel, 1786, 3 parts in 1 vol., (32),326,(10); 99,(1); (4),56p., engr. frontisp. by J. FOLKEMA after A. HOUBRAKEN, 40 half-p. emblems by J. SCHIJNVOET, contemp. hcalf. (80-100)  
- Occas. trifle/ sl. foxed; some offsetting from emblems on opposite pages. Paper over covers and top of spine dam.; leather over spine dried and cracked; corners bumped.  
= Landwehr 83. The third edition.
- 2801 **[Emblemata]. Cats, J.** Spiegel van den ouden en nieuwen tyd. Bestaende Uyt Spreekwoorden, ontleent van de voorige en jegenwoordige Eeuwe (...). Vermeerdert met groote menighte van Spreekwoorden/ door het geheele werck (...). Den lesten Druck, van nieuws oversien en gecorrigeert (...). Amst., Erven Wed. de Groot and A. van Dam, 1722, (16),320p., engr. frontisp., 79 emblematical textills., contemp. vellum, sm. 8vo. (50-70)  
- Annots. on endpapers; sl. foxed. Vellum sl. soiled.  
= Landwehr 167; cf. Cats STCN 204 (later ed.); Mus. Catsianum 163 (later ed.).
- 2802 **[Emblemata]. Duikerius, J.** Voorbeeldzels Der Oude Wyzen. Waar in op een Zinrijke voet, en bevallige swier, de Menschelijke Hartstogten, en daar uit rijzende deugden en gebreeken, behandeld worden. Uit meest alle de Oostersche Taalen, Grieksche en Romeinsche vergaderd (...). Amst., P. Visser, 1724, (46),710[=706],(22)p., engr. frontisp., 24 half-p. ills. by J. LUIKEN, contemp. vellum, sm. 8vo. (80-100)  
- Lacks 2 textivs. (31/32 and 255/256); sl. foxed/ soiled. Vellum sl. soiled; sm. tears at spine-ends.  
= Klaversma/ Hannema 460; Van Eeghen/ Van der Kellen 224; Landwehr, Dutch emblem and fable books, F227; De Vries 83; Scheepers I, 384 (ed. 1740); Waller 488.
- 2803 **[Emblemata]. Hall, J.** De Schoole der Wereld, Geopent in CXL. Vliegende Bedenkingen op veelerhande voorvallende Gezichten en Zaeken (...) vermeerdert met enige Mengeldigten. Dutch transl. and adapt. F. van Hoogstraten. Amst., Hendrik Bosch, 1725, 2nd enl. ed., 2 parts in 1 vol., (16),304; (4),91p., frontisp., 35 emblematical ills., contemp. calf w. gilt spine, sm. 8vo. (100-150)  
- Crossed-out owner's entry on verso title-p., sl. shining through; endpapers sl. browned; trifle foxed. Joints starting to split; spine-ends sl. dam.  
= Cf. Landwehr 328; De Vries 226. Rare.
- 2804 **[Emblemata]. Horapollo.** De sacris notis & sculpturis libri duo, ubi ad fidem vetusti codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata. Paris, J. Kerver, 1551, (20),240,(2)p., 195 woodcut emblems attributed to JEAN COUSIN, text in Latin and Greek, contemp. limp vellum, all edges gauffered. (800-1.000)  
- Former stamp below colophon erased (remnants visible); sm. stamp on title; occas. sl. stained. Sm. dam. spot backstrip; lacks ties; a few stains on frontcover.  
= First illustrated edition of a work also known as "Hieroglyphica", first publ. in 1505 by Aldus (without emblems). Mortimer, French 315: "Kerver was the first to commission the emblematic woodcuts and to print the Horapollo text itself in the form of an emblem book."; Pettegree FB 74164; Adams/ Rawles/ Saunders, French embl. books F.330; Landwehr, Romanic 374; Adams H850. SEE ILLUSTRATION PLATE CXXXI.
- 2805 **[Emblemata]. (Janssen van ter Goes, A . a.o.).** De Leermeester der Zeden, Vertoont in Horatius Zinnebeelden, Lierzangen, enz. Het Lof van 't Landleven, en Bespiegeling op 't Leven der Menschen, verbeeld in de 4 getyden des Jaars./ 's Menschen leven Van de Wieg tot het Graf : Afgeschaduwtd door korte spreuken, Verdeelt in de XII. Maanden des Jaars. Amst., G. Bos, n.d. (first half 18th cent.), 2 works in 1 vol. as usual (both the 4th ed.), (8),184; 162p., engr. title-vign., 1 fold. plate, 1 plate and 30 text ills. (of which 26 emblematical engravings)/ tile-vign., 2 plates and 12 text ills. to the second work, contemp. vellum, 12mo. (150-250)  
- Lacks one blank (of 3) in front; occas. sl. foxed/ fingersoiled/ vaguely waterstained. Vellum soiled.  
= The 26 emblems in the first work after O. VAENIUS, Emblemata Horatiana. Each emblem with a motto and a poem by Anthoni Jansen. The rural folding plate and 4 illustrations to the seasons accompany "Het Lof van 't Landleven". The nice illustration to "De Herfst" shows the harvesting and treading of grapes. The second work contains 12 illustrations to the



months of the year and contains i.a. a poem on the smoking of tobacco and a translation of the *Disticha* by Cato. It is a very rare edition of a work that was first published by J. van Royen, Amst., ±1693-1709. Ad 1: Landwehr 451; cat. Riedel *Horatiana* U6 (in the 6th ed. by T. Bliëk, Amst., 1781. Ad 2: Landwehr 553; Geerebaert C16c and cf. Scheepers I, 362 (2nd ed.): "Ook dit werkje dat niet door de Vries vermeld wordt, hoewel de 1e druk waarschijnlijk toch vóór 1700 is verschenen, is zeldzaam." SEE ILLUSTRATION PLATE CXXXII.

- 2806 **[Emblemata]. (La Court, P. de).** Sinryke fabulen, Verklaart en Toegepast Tot alderley Zeede-leszen. Dienstig om waargenoomen te werden in het Menschelijke en Burgerlijke leeven. Amst., H. Sweerts, 1685, (18),727p., engr. frontisp. and 100 emblems by J. GOLE, contemp. calf w. gilt spine, 4to. (150-250)  
 - Old owner's entry on upper pastedown; cat. clipping mounted on first free endpaper; occas. sl. foxed; brown stains on pastedowns. Binding sl. rubbed along extremities; joints starting to split.  
 = Bodemann 82.1; Landwehr 433; Praz p.392; Wildenberg 1131. Van de Klashorst 310: "Collection of fables, each of which is interpreted, usually in a political, republican sense. The author warns continuously against the dangers of monarchy. He also expounds a Cartesian psychology". The Children's World of Learning 3094: "The book represents a perfect example of the coexistence and cross-fertilisation of fable and emblem books, which took place in The Netherlands in the late 17th century." First and only edition. SEE ILLUSTRATION PLATE CXXXII.
- 2807 **[Emblemata]. Luiken, J.** Beschouwing der wereld, bestaande in Hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Amst., Wed. P. Arentz and K. vander Sys, 1708, (8),406,(2)p., engr. frontisp. and 100 engr. emblems by J. and C. LUIKEN, contemp. blindst. vellum. (200-300)  
 - Very fine copy. = Landwehr 499; Van Eeghen/ Van der Kellen 425; Klaversma/ Hannema 909-912. The first edition.
- 2808 **[Emblemata]. - -.** Beschouwing der wereld, bestaande in Hondert konstige Figuren, met godlyke spreuken en stichtelyke verzen. The same work, same edition, early 20th cent. hcalf w. richly gilt spine by J.A. LOEBÈR. (100-150)  
 - Bookplate on verso frontisp. Upper joint split (backstrip loose).
- 2809 **[Emblemata]. - -.** Beschouwing der wereld, bestaande in hondert konstige figuren, met godlyke Spreuken en Stichtelyke Verzen. Amst., K. van der Sys, 1738, (8),406,(2)p., engr. frontisp. and 100 emblems by J. and C. LUIKEN, contemp. vellum, sm. 8vo. (80-100)  
 - Vellum trifle soiled.  
 = Landwehr 501; Klaversma/ Hannema 909; Van Eeghen/ Van der Kellen 425.
- 2810 **[Emblemata]. - -.** Beschouwing der wereld, bestaande in hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Amst., Erven F. Houttuyn, 1778, (6),406,(2)p., engr. frontisp. and 100 engr. emblems, contemp. hvellum w. marbled boards, sm. 8vo. (70-90)  
 - Frontisp. and vellum sl. soiled. Otherwise fine.  
 = Landwehr 142d; Klaversma/ Hannema 915; Van Eeghen/ Van der Kellen 425. Fourth edition, the first edition was published in 1708.
- 2811 **[Emblemata]. - -.** De Bykorf des Gemoeds, Honing zaamelende uit allerly Bloemen. Amst., Wed. P. Arentz and K. vander Sys, 1711, (10),404,(2)p., engr. frontisp. and 101 half-p. emblems by J. LUIKEN, contemp. panelled vellum w. blindst. lozenge mirror ornament and corner fleurons on both covers, sm. 8vo. (150-250)  
 - Very fine copy.  
 = Landwehr 509 (erroneously 100 emblems); Klaversma/ Hannema 922-926; Van Eeghen/ Van der Kellen 438. The first edition.
- 2812 **[Emblemata]. - -.** De Bykorf des Gemoeds, Honing zaamelende uit allerly Bloemen. The same work, same edition, contemp. mottled calf, both covers w. gilt mirror ornament within decorative border. (100-150)  
 - Free endpapers and final blank w. extensive (19th cent.) annots., one quire loose(ning); trifle yellowed; binding sl. worn along extremities; backstrip lacks sm. portion at foot.
- 2813 **[Emblemata]. - -.** Des Menschen Begin, Midden en Einde; Vertoonende het Kinderlyk Bedryf en Aanwasch, In Eenënyftig Konstige Figuren (...). Amst., heirs F. Houttuyn, 1772, (34),103,(7)p., engr. frontisp., portrait of J. Luiken, 51 ¾-p. emblematical ill. by J. LUIKEN, contemp./ sl. later vellum, sm. 8vo. (100-150)  
 - Bookplate on upper pastedown. (Very) fine copy.  
 = Klaversma/ Hannema 939; Van Eeghen/ Van der Kellen 443; Landwehr 525. The illustrations i.a. depicting children's games, incl. "De Kolf".

- 2814 **[Emblemata]**. - -. De Onwaardige Wereld, Verdoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., Erven F. Houttuyn, 1778, (6),208,(10)p., engr. frontisp. and 50 emblems by J. LUIKEN, sl. later hcl., sm. 8vo.  
- Partly sl. stained and fingersoiled. Binding sl. worn.  
= Klaversma/ Hannema 997; cf. Van Eeghen/ Van der Kellen 435 (not mentioning this edition); Landwehr 506.  
**Idem**. De zedelyke en stichtelyke gezangen (...). En Den Lof en Oordeel van de Werken der Barmhertigheid. Amst., G. de Groot en Zoon, 1767, 2 parts in 1 vol., (8),300,(8 index); 17, (1)p., divisional title and 30 emblems by J. LUIKEN, contemp. calf, sm. 8vo. - BOUND WITH:  
**Spinniker, A.** De Werken en Vergelding der Barmhartigheid, uit Matth: XXV. berymd. Ibid., idem, 1767, 32p., engr. frontisp. and 13 emblems by J. LUIKEN. (80-100)  
- Upper hinge broken; lacks frontisp.; sl. fingersoiled. Binding rubbed; corners showing.  
= Klaversma/ Hannema 1045 and 1365; Van Eeghen/ Van der Kellen 399 and 440; Landwehr 498 (the second work not in Landwehr).
- 2815 **[Emblemata]**. **Montanus, A.** Humanae salutis monumenta. Antw., C. Plantijn, 1571, 1st ed., (152),30p., engr. title, circular portrait of Christ, 70 full-p. ills. by A. DE BRUYN, P. HUYS and J. WIERICX after P. VAN DER BORCHT and C. VAN DEN BROECK, showing scenes from the Old and New Testament, each within decorated border (six diff. types), contemp. calf, both covers w. identical central gilt oval strapwork ornament and 4 French lily corner fleurons, two simple brass clasps and catches, 8vo. (4.000-6.000)  
- A few unobtrusive false folds; one restored spot in lower blank margin; one plate w. restored hole in border below image (H1); a few sm. stains (mostly in blank margin). Rebacked w. calf backstrip; covers partly restored along edges.  
= Provenance: from the library of Bob Luza (bookplate on upper pastedown); 4 old manuscript owner's entries on title-p., i.a. of "Daniel Knutsius 1620", "Johannes Knuth Ao 1648", "Johan Carl von Groin Ao 1721" and "Pochenfuss[?]". Voet 588; Belgica Typographica 159; Praz p.259f; Funck, p.364f.; Landwehr 26: "*editio princeps* and the only edition with plates surrounded by borders". The first edition of one of the finest illustrated books printed by Plantin (the second edition is also dated 1571, but was printed in 1572 and is in 4to). SEE ILLUSTRATION PLATE CXXXII.
- 2816 **[Emblemata]**. **Poirters, P.A.** Het masker van de wereld, afgetrokken: en deeze aan haare beminnaaren, Op een Godvruchtige en vrolyke wyze in haar eigen gedaante voorgesteld (...). Amst., T. Crajenschot, 1767, (24), 376,(8)p., engr. title and 27 (full-p.) emblematic ills., contemp mottled calf w. gilt spine and red mor. letterpiece. (100-150)  
- Partly wormholed in upper and lower blank margin, not affecting text. Binding sl. worn along extremities; leather over frontcover dam.  
= Landwehr 664.
- 2817 **[Emblemata]**. **Ripa, C.** Allerley Künsten, und Wissenschaften, dienlicher Sinnbildern, und Gedancken (...). Augsb., G. Hertel, n.d. (±1750), 2 parts in 10 sections in 1 vol., entirely engraved, 10 div. titles, (4) index leaves (recto only), frontisp. and 200 full-p. emblems after G. EICHLER, contemp. calf w. gilt spine, 4to. (1.000-1.500)  
- Some plates (esp. in section VII) sl. waterstained in margin (occas. inside image); other plates occas. sl. foxed (1x sl. stained). Backstrip dam. and covers worn.  
= Kat. Orn. Berlin 4595; Landwehr 505; Praz p.473f. SEE ILLUSTRATION PLATE CXXXII.
- 2818 **[Emblemata]**. **Suderman, J.** De godlievende ziel verdoont in zinnebeelden. Utr., H. and J. Besseling, 1749, 3rd ed., 2 parts in 1 vol., (14),116,(5)p., engr. frontisp., 3 introd. emblematic plates, 45 full-p. emblems by I. SMIT after BOETIUS À BOLSWERT to part I and 60 full-p. emblems by I. SMIT after O. VAENIUS to part II, contemp. vellum. (200-300)  
- Occas. trifle yellowed and foxed. Binding trifle stained. = Landwehr 775.
- 2819 **[Emblemata]**. **Vaenius, O. (= O. van Veen)**. Emblemata Horatiana, imaginibus in aes incisus atqua Latino, Germanico, Gallico et Belgico carmine illustrata. Amst., H. Wetstenius, 1684, (14),207,(9)p., woodcut title vignette, engr. title after G. LAIRESSE, 103 engr. emblems, contemp. vellum. (150-250)  
- Multiple libr. stamps. on title and p.1 (2x crossed out). Otherwise a fine copy. = Landwehr 824; Praz p.526.
- 2820 **[Emblemata]**. **Veen, J. van der.** Zinne-Beelden, oft Adams Appel (...). Mitsgaders Syne Oude en Nieuwe ongemeene Bruylofts- en Zegezangen, Raatselen, uytgebeeldt met zin-ryke Uytleggingen; sijn Gulden en Yseren Eeuw; als mede een Nikkers-Praatje (...). Amst., Wed. G. de Groot, 1703, (24),671,(1)p., engr. title-vign. and 50 emblematical textills., contemp. hroan, sm. 8vo. (80-100)  
- Upper hinge broken; lower hinge weak; lacks first free endpaper. Binding rubbed. = Landwehr 851; Praz p.522-523.

- 2821 **[Emblemata]. Visscher, R.** Zinne-poppen; Alle verciert met Rijmen, en sommige met Proze: Door zijn dochter Anna Roemers. Amst., S. Wybrantz. and A. Vink, 1678, 5th ed., (18),196,(9)p., title-engr. and 193 almost full-p. engr. emblems by C.J. VISSCHER, contemp. vellum, 12mo. (700-900)  
 - A few leaves sl. frayed; a few emblems partly (sl. clumsily) handcoloured; partly (sl.) waterstained; owner's entries on first blank; cat. clipping and bookplate on upper pastedown; one leaf sl. dam. Vellum partly darkened.  
 = Landwehr 875; Praz p.530; Waller 1780. One of the rarest and finest Dutch emblem books. All editions are (very) rare.  
 SEE ILLUSTRATION PLATE CXXXIII.
- 2822 **[Emblemata]. Vondel, J. van den.** Vorstelijcke Warande der Dieren. Amst., S. Wybrandsz, 1682, (6),125,(1) lvs., etched title ill., 125 half-p. etched emblems by M. GERARDS. - BOUND WITH: **Idem.** Toonneel Des Menschelyken Levens. Of de vernieuwde Gulden Winkel. Ibid., W. Lamsvelt, 1699, (8),148,(2)p., engr. title, 74 engr. emblems, contemp. vellum, large sq. 8vo. - AND WITH: **Idem.** Koning Davids Harpzangen. Ibid., Widow of G. de Groot, 1696, (8),372p. - AND WITH: **Idem.** Pascha, ofte de Verlossinghe Israels uyt Egypten. Rott., I. van Ruynen, 1695, (6),65p., large etched title ill. (300-500)  
 = Fine copy. Ad 1: Landwehr 882; Schuytvlot 51; Unger 77. Ad 2: Landwehr 889; Schuytvlot 55; Unger 85. Ad 3: Schuytvlot 80; Unger 570. Ad 4: Schuytvlot 414; Unger 70.
- 2823 **[Emblemata]. - -.** Vorstelijcke warande der dieren. Amst., S. Wybrandsz, 1682, (6),125,(1) lvs., title-etching and 125 half-p. etched emblems by M. GERARDS, contemp. gilt half w. 2 contrasting mor. letterpieces, sm. 4to. - BOUND WITH: **Idem,** Toonneel des menschelikken levens of de vernieuwde gulden winkel (...). Ibid., J. vanden Bergh, 1661, (8),148,(2), engr. title, portrait, 74 half-p. engr. emblems. - AND BOUND WITH: **Idem,** De helden godes des ouwden verbonds (...). Ibid., Wed. G. de Groot, 1727, (6),38,(4) lvs., 38 engr. ills. - AND BOUND WITH: **Guillaume de Saluste, W,** De heerlyckheyd van Salomon. Transl. J. v. Vondel (n.pl., n.d., (8),93-130,(1)p. - AND BOUND WITH: **Idem,** De vaderen ofte het Tweede deel vande derde dagh der tweeder weke, vervattende Abrahams Offerhande. Transl. J. v. Vondel. Leyden, 1722, (8),15p. (250-350)  
 - In the first work lvs. 124 and 124 wrongly bound at beginning; ocas. sl. foxed; title-p. second work w. repaired tear. Binding sl. rubbed along extremities; letterpiece partly worn away.  
 = Ad 1: Landwehr 882; Schuytvlot 51; Unger 77. Ad 2: Landwehr 889; Schuytvlot 55; Unger 8. Ad 3: Schuytvlot 63; Unger 102. Ad 4: Schuytvlot 63; Unger 102. Ad 5: Schuytvlot 773; Unger 84.
- 2824 **Erasmus, D.** L'Éloge de la Folie, Composé en forme de Déclamation, par -. Avec les Notes de Gérard Listre (...). French transl. Gueudeville. Amst., F. l'Honoré, 1728, (24),234,(17)p., engr. frontisp., woodcut title-vignette, 1 engr. plate w. the portraits of Erasmus, Holbein and More, 6 fold. engr. plates and 75 woodcut ills. after H. HOLBEIN, contemp. calf, ribbed gilt spine, sm. 8vo. (200-300)  
 - Bookplate on upper pastedown. Lacks letterpiece. = Vander Haeghen I, p.126.
- 2825 - -. De lof der zotheid, Speelensgewys beschreeven. Dutch transl. F. van Hoogstraten. Amst., J. Verheyde, 1732, (14),160,(4 publisher's catalogue)p., engr. frontisp., 6 engr. plates by I. LAMSVELT, contemp. vellum, sm. 8vo.  
 - Occas. sl. foxed; upper pastedown loosening. Vellum trifle soiled.  
 = Muller 574 (ed. 1710); Scheepers I, 478 (ed. 1719).  
 BOUND AS USUAL WITH: **Comenius, I.A.** Verrezen hondschen Diogenes, of Beknopte verhandeling van Wysheid. Heekel-spel. Dutch transl. F. van Hoogstraten. Ibid., J. van Heekeren, 1719, 96p., engr. frontisp. (120-150)
- 2826 **[Erotica]. Famin, Colonel.** Musée Royal de Naples. Peintures, bronzes et statues érotiques du Cabinet secret.. Paris, the editor, 1857, (4),XXI,(3),63p., 60 col./ tinted stipple-engr. plates, printed in a lim. numb. ed., contemp. gilt hmor. w. brass clasps and catches, the latter w. monogram "H.H.", a.e.g., 4to. (200-300)  
 - Two bookplates on upper pastedown; bookseller's stamp on htitle.
- 2827 **[Erotica]. (Frescot, C.)** Histoire amoureuse & Badine du congres & de la Ville d'Utrecht. Liège, J. le Doux, n.d. (1713), (6),292p., engr. frontisp., sl. later vellum, 12mo. (80-100)  
 - Occas. sl. foxed/ browned. Sl. dam. on joints.  
 = Gay/ Lemonnyer II, p.489; Brunet VI, 25191 (ed. Utr., 1713); Drujon p.432f: "(...) cet écrit satirique (...) fit scandale et fut recherché avec fureur, non-seulement en Hollande, mais encore en France, où les colporteurs se chargeaient de le faire passer. On y trouve une foule d'anecdotes libres, racontées avec un prodigieux abus de figures de rhétorique".

- 2828 **[Ethiopia]. Ludolf, J.** Grammatica linguae Amharicae quae vernacule est Habessinorum in usum eorum qui cum antiqua hac et praeclara natione christiana conversari volent, edita. Frankf. a.M., J.D. Zunner, 1698, 2 parts in 1 vol., (8),59,(1); (4),103 [numb. in columns], (16)p., 2 ident. engr. title-vignettes, 20th cent. antique style gilt hleather w. mor. letterpiece, folio. (200-300)  
 - Partly sl. yellowed.  
 = Rare first tutorial of Amharic. The first part contains a grammar, the second part a lexicon. SEE ILLUSTRATION PLATE CXXXIII.
- 2829 **Fénélon, F. de Salignac de la Mothe.** Les aventures de Telemaque, fils d'Ulysse. Paris, J. Estienne, 1730, 2 parts in 1 vol., XXXIV,289; (4),288,(20)p., engr. frontisp., fold. map, 24 plates, contemp. hcalf, 4to. (100-150)  
 - First lvs. (incl. title-p.) sm. wormholes in blank margin. Covers trifle worn and partly sl. discoloured; top of spine sl. chipped.  
 = Cohen/ De Ricci p.380f.
- 2830 - -. Les aventures de Telemaque, fils d'Ulysse. Amst., D.J. Changuion, 1775, new ed., CVI,490p., engr. frontisp., fold. map, 9 plates by S. FOKKE, contemp. hroan. (40-60)  
 - Partly (vaguely) (water)stained; owner's entry on verso frontisp.  
 = Cf. Cohen/ De Ricci p.382 and Lewine p.181, both listing other editions.
- 2831 **Fielding, H.** De historie of gevallen van Joseph Andriessen, Broeder van Pamela, en zyn Vriend den Heer Abraham Adams. Geschreven in navolging van Cervantes, Schryver van Don Quichot. Amst., S. van Esveldt, 1744, 2 parts in 1 vol., (24),256; (8),276,(4 bookseller's cat.)p., engr. title vignette, 12 plates, contemp. simple gilt hcalf w. 2 contrasting mor. letterpieces. (100-150)  
 - Two bookplates and cat. clipping on upper endpaper; title-p. cut-out and laid down; second title taken from a smaller copy; occas. foxed; lacks final free endpaper. Top of spine chipped; joints rubbed.  
 = First Dutch edition of Fielding's parody of Richardson's *Pamela*. Waller 543.
- 2832 **[Finland]. Scheffer, (J.).** Waarachtige en Aen-merkens-waardige historie van Lapland: ofte een beschrijving van desselfs oorspronk, landschappen, geberchten (...) en voornaemste geschiedenissen. Beneffens der inwoonderen zeden, regeering (...). Met noch een kort bericht van den toestand der Finnen. Amst., J. ten Hoorn, 1682, 3 parts in 1 vol., (8),99,(1); 132[=130]; 73,(7 index)p., 1 engr. frontisp. and 16 plates by J. LUYKEN, contemp. calf w. gilt spine, 4to. (250-350)  
 - Lacks one textleaf (p. 73/74); occas. (sl.) foxed (incl. plates). Covers rubbed; gilding on spine for the greater part worn away; joints starting; top of spine sl. dam.  
 = Van Eeghen/ Van der Kellen 59; Klaversma/ Hannema 1282; Tiele 961. Rare first Dutch edition of *Histoire de la Laponie* (Paris, 1678).
- 2833 **[Fire fighting]. Instructie voor de leere-slangleidens van de brandspuyt of Twickel.** Broadside, 33x21 cm., letterpress text, 18th cent. - AND 1 other copy of the same. (50-70)  
 - ADDED: two letterpress ordinances by the LANDROSTAMBT IN BRABAND (1807).
- 2834 **[Fire fighting]. Reglement Tot voorkoming van het ontstaan en het bluschen van den Brand, binnen de stad Culenborg.** Utr., J. Altheer, 1803, (32)p., engr. title-vignette, contemp. wr. (100-150)
- 2835 **[Floods]. Bleiswyk, P. van.** Natuur- en wiskundige verhandeling, over het aanleggen en versterken der dyken. Transl. and ed. by J. Esdre. Leyden, J. le Mair, 1778, XVI,294p., 2 fold. engr. plates, simple marbled wr. (100-150)  
 - Occas. sl. foxed/ browned. = Bierens de Haan 401.
- 2836 **[Floods]. L'Epie, Z.** Onderzoek over de oude en tegenwoordige natuurlyke gesteldheyd van Holland, dog voornamentlyk West-Vriesland, ten opzigte van deszelfs rivieren en landen; Aanwas, Ophooging, Zakking, Laagte en Dykagie; Mitsgaders eene verhandeling over de gedaante, aart en Eygenschappen der zee- of kokerwormen (...) als mede de middelen tot verbetering en versterking der zee-weeringen (...). Amst., Erve van J. Ratelband, 1734, (22), (blank),256,(8)p., fold. etched map, fold. leaf w. 2 plates, contemp. vellum. - BOUND WITH:

- Straat, P. and Deure, P. van der.** Ontwerp tot een minst kostbaare, zeekerste en schielykste herstelling, van de zorgelyke toestand der Westfriesche zeedykken; zonder dat het voortknagend zeegewormte daar een eenige hindernisse kan veroorsaaken. *Ibid.*, J. Oosterwyk, 1733, 30p., fold. etched plate. (200-300)  
- A few index lvs. foxed; map belonging to first work, bound after title of second work.
- 2837 **[Floods]. (Esveldt, S. van).** Een Historisch Verhaal van veele en nooit meer gehoorde Voorvallen, die geschiet zyn in verscheide Harde Winters, Inzonderheid van den Jaare 1709. en 1740. Een Historische Beschryving van Duure Tyden, Hongersnoden, en Watervloeden. Aanhangel (...). En wel voornamentlyk een Naukeurig Vervolg der Watervloeden (...). Amst., A. van Huyssteen and S. van Esveldt, n.d./ 1741, 3 parts in 1 vol., (6),100,(2); 319,(1); 134,(1)p., 3 fold. engr. plates, contemp. hmor., sm. 8vo. (300-500)  
- Occas. sl. foxed; one plate w. sm. tear on fold, sl. affecting the image. Binding sl. rubbed.
- 2838 **[Floods]. - -.** Een historiesche beschryving van duure tyden, hongersnoden, en watervloeden (...). Inzonderheid in de bedroefde Zomer van den Jaare 1709 en 't geheele Jaar 1740, als meede in 't begin van 't jaar 1741 (...). Amst., A. van Huyssteen and the author, 1741, 1 part (of 3), 319,(1)p., contemp. gilt hcal f w. mor. letterpiece, sm. 8vo. (80-100)  
- Bookplate on first free endpaper; sl. foxed. Covers sl. rubbed along extremities; top of spine chipped.
- 2839 **[Floods]. Lakenman, S.** Ontwerp van een onkostbaar en zeker middel, om de Westfriesche zeedyken, door het afknagen van 't paalwerk zeer gevaarlyk geworden, in de aanstaande zomer 1733. te stellen buiten eenig gevaar van doorbrake, schoon de zeevormen voortgaan met al het paalwerk door te knagen (...). Amst., Erven J. Ratelband, 1733, (4),23p., large engr. fold. map (Noord-Holland), contemp. hroan, folio. (100-150)  
- Title page foxed; lacks the large plate "Plan ofte ontwerp van een nieuwe aarden-dyck". Binding rubbed/ sl. worn.  
= Rare. Bierens de Haan 2622.
- 2840 **[Floods]. (Swart, N.).** Historisch tafereel van den zwaren watersnood, op den 3den, 4den en 5den Februarij 1825, een groot deel van ons vaderland hebbende getroffen. Amst., Schalekamp/ Van de Grampel, 1826, (4),XXXV,(1),411p., 1 full-p. engr. map, 4 fold. views of/ near Purmerend, Durgerdam, Doornspijk and Hasselt, 1 fold. plate, 1 fold. table, sl. later marbled boards. (100-150)  
- New endpapers, some yellowed spots. Spine-ends trifle worn. = F.M. 6219.
- 2841 **Focquenbroch, W.G. van.** Alle de werken. Ed. A. Bógaert. Amst., (heirs) Wed. G. de Groot, 1723/ 1709, 2nd/ 1st ed., 2 parts in 1 vol., (16),518,(2); 460[=458],(3)p., engr. frontisp. by I. BAPTIST after I. GOEREE, woodcut title-vignette, contemp. vellum. (50-70)  
- Lacks second title-p.; one quire misbound but complete; (sl.) foxed/ browned; stamp on upper pastedown, first free endpaper and second blank. Some sm. (water)stains on covers.  
= Waller 548.
- 2842 **Förster, F. (ed.).** Die Sängerbahrt. Für Freunde der Dichtkunst und Mahlerey, mit Beiträgen von Ludwig Tieck (...), Clemens Brentano (...) Achim v. Arnim (...). Berlin, Mauersche Buchhandlung, 1818, XX,275,(1)p., engr. frontisp., 1 fold. double-p. plate, 15 plates, orig. publ. boards. (100-150)  
- Sl. foxed throughout; bookplate and cat. clipping on upper pastedown. Backstrip strengthened w. papertape.  
= Contains i.a. the first edition of Brentano's "Aus der Chronika eines fahrenden Schülers" and contributions by J. and W. Grimm and A. von Chamisso. Goedeke VII, 848, 14, 5.
- 2843 **[France]. Les amours de Henri IV. Roy de France.** Avec ses lettres galantes & les réponses de ses Maîtresses. Cologne, n.publ., 1695, 359p., engr. frontisp., contemp. calf, 12mo. (50-70)  
- Contemp. owner's entry on pastedown; last 4 lvs. wormholed in outer lower corner. Lower part spine restored; extremities bumped/ sl. chafed.
- 2844 **[France]. Aubéry, A.** L'Histoire du Cardinal Mazarin. Paris, M. Cramoisy, 1695, 2 vols., (26),582; (12),623p., engr. frontisp. portrait, contemp. unif vellum, sm. 8vo. (100-150)  
- Fine copy.

- 2845 **[France]. (Aubery, A.).** Het leven en bedryf van den wytberoemden en grooten staatkundigen Julius Mazaryn, cardinaal, en eerste bedienaar van staat (...) volgens een Frans, en Italiaans manuscript, door een voornaam Heer en liefhebber ons ter hand gestelt, nu in 't Nederduyts overgebracht (...). Leyden, B. van der Aa, 1699, 2 parts in 1 vol., (8),358, (22); 262,(18)p., engr. frontisp., 1 portrait, 14 plates, contemp. hvellum, sm. 8vo. (80-100)  
- Sl. browned; uncut; vague library stamp in blank margin of frontisp.; 1 plate soiled. Frontcover heavily dam. at boardedge; backcover rubbed.  
= Van Eeghen/ Van der Kellen 341.
- 2846 **[France]. Berthault, P.** Florus gallicus sive, Rerum a veteribus Gallis Bello Gestarum Epitome, In IV. Libellos distincta. Paris, C. Thiboust, 1660, 6th ed., 2 parts in 1 vol., (44),244, (24); (38),426,(36)p., contemp. calf w. gilt spine, sm. 8vo. (70-90)  
- Occas. sl foxed; waterstained in upper blank margin. Covers sl. rubbed; corners showing; spine-ends sl. dam.
- 2847 **[France]. Cottin, E.** Tableaux itinéraires des distances de Paris aux principales villes de France, et à toutes les capitales d'Europe. Présentant sous le même coup d'oeil et sous une forme aussi simple que facile à saisir, toutes les Routes principales ou secondaires, directes ou indirectes, qu'on peut choisir pour arriver à un lieu quelconque (...). (Paris), E. Collin, 1821, engr. title-p., large fold. map of France and neighbouring countries, 14 fold. handcol. schematic travelling maps and a large fold. engr. instruction leaf for the use of these maps, contemp. gilt hmor. (300-500)  
- Most fold. leaves w. closed tear in inner margin, partly into the "maps"; endpapers renewed w. late 19th cent. marbled paper.  
= Ingeniously construed travel booklet, with attractive use of colours. SEE ILLUSTRATION PLATE CXXXIII.
- 2848 **[France]. Le Clerc, (J.).** Het leeven van Armand Jean, Kardinaal Hartog van Richelieu, Eerste Dienaar van Staat onder Lodewyk XIII. Koning van Vrankryk en Navarre. Amst., B. Lakeman, 1728, 2 vols., (18),547,(2); (2),587,(68)p., contemp. unif. gilt hmor. (70-90)  
- First vol. vague library stamp on title-p.; trifle (finger)soiled; one leaf w. sm. tear. Rubbed along extremities; spine-ends and corners worn.
- 2849 **[France]. (Limiers, H.B. de).** Historie der regeringe van Lodewyk den XIV, Koning van Vrankryk en Navarre. Amst., "Op Kosten van de Compagnie", 1718, 7 vols., 43 (of 48) engr. portraits, contemp. unif. vellum, sm. 8vo. (80-100)  
- Vol. I and VI lack title-p.; lacks 5 portraits; all vols. sl. foxed/ (water)stained; annots. on pastedowns and/ or first free endpaper. Vellum sl. soiled.  
= Dutch translation of the first French edition by the same publisher, 1717.
- 2850 **[France]. Necker, J.** De l'administration des finances de la France. N.pl. (Paris?), n.publ., 1784, 3 vols., VI,CLIX,(1),352; VI,536; VII,(1),468p., fold table, contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces. (200-300)  
- All vols. bookplate on upper pastedown and owner's entry on htitle; occas. trifle foxed. Covers w. some rubbed spots; 3rd vol. sm. (water)stains on frontcover; two vols. sunned.  
= Cf. Kress B916; Goldsmiths 13050; INED 3358; Blanqui 66 (first ed. 1784): "C'est le premier ouvrage sincère qui nous ait révélé la science des finances, et de plus un acte de courage et de bon citoyen au moment où il parut"; New Palgrave III, 620: "(...) This work, like those which Necker wrote previously, is marked by an absence of general principle; it was declamatory and exaggerated in style, but valuable to those who would study how the finances of France were managed in the last days of the old régime".
- 2851 **[France]. (Rousselin, A.).** Correspondance originale des émigrés, ou les émigrés peints par eux-mêmes. Paris, Buisson, 1793, 2 parts in 1 vol., (8),290; 208p., engr. frontisp., contemp. gilt calf w. 2 contrasting mor. letterpieces and red mor. volume-piece. (50-70)  
- Bookplate on upper pastedown; two lvs. w. tear of ±3 cm. in lower (outer) margin, not affecting text. Covers w. dam. spots.  
= Monglond II, p.879.
- 2852 **[France]. Roux, J.** Recueil des Principaux Plans, des Ports, et rades de la mer Mediterranée Extraits de ma Carte en Douze Feuilles. Marseille, by the engraver, 1764, engr. title, list of contents and 119 (of 121) charts (±19,5x13 cm.), all in (attractive) later handcolouring, sl. later simple gilt calf w. later manuscript vellum title-piece laid down on spine and frontcover, obl. 4to. (1.000-1.500)  
- Lacks 2 charts (Algiers and Tunis); contents otherwise fine. Binding rubbed/ sl. worn.  
= SEE ILLUSTRATION PLATE CXXXIV.

- 2853 **[France]. Simon, D.** *Traité du Droit de Patronage, de la Presentation aux Benefices, et des Droits honorifiques des Seigneurs dans les Eglises. Avec un Traité des Maximes du Droit Canonique.* Paris, J. Guignard, 1686, 1st ed., (12),458,(42)p., contemp. calf. w. gilt spine, sm. 8vo. (80-100)  
- Occas. sl. foxed; final 4 lvs. corners sl. dam./ mouldy. Covers sl. rubbed; corners starting to show; paper ticket on spine.
- 2854 **[France]. (Stuart, M. and Konijnenburg, J.)** *Tafereelen van de staatsomwenteling in Frankrijk.* Zaltbommel, J. Noman, 1824-1827, 2nd ed., 28 parts and index in 28 vols., 183 (of 185) diff. engr. title-p./ fold. views/ plates and portraits by R. VINKELES and D. VRIJDAG after J. BULTHUIS and by L. PORTMAN and L.A. CLAESSENS, contemp. unif. marbled boards. (80-100)  
- Lacks 2 plates; occas. sl foxed/ (water)stained; a few quires loosening. Covers sl. soiled/ rubbed; paper on spine occas. worn way.  
= De Buck II, 3473: "Volgens Konst- en Letterbode waren de 2 eerste dln. van Mart. Stuart, de andere van Joh. Konijnenburg. Volgens Rogge, Bibl. v. Remonstr. geschr. bl. 64 en 186 was alleen het 1e dl. van Stuart. Een 2e druk verscheen Zalt-Bommel, bij. J. Noman 1824-1827, in 28 dln."
- 2855 **[France]. Vrankryks staat-zucht, Trouwloosheid en Wreedheid, tentoon gesteld In de onrechtvaardige pretentien en schrikelyke Bedrijven van Lodewyk de XIV (...)** Leeuw., C. Teydema, 1690, (2),139,(1)p., engr. title and 3 (fold.) plates by D. DE LA FEUILLE(?) after J. LUYKEN, contemp. hmor., sm. 4to. (100-150)  
- Bookblock loose(ning); occas. sl. soiled; lacks upper pastedown and endpaper; final endpaper loose. Paper over frontcover worn off.  
= Knuttel 13375.
- 2856 **[France. Napoleon]. Leven van mevrouw Bonaparte, gemalin des eersten Konsuls.** N.pl., n.publ., n.d. (±1805), (2),II,175p., stipple-engr. portrait of Josephine Bonaparte by A. ZURCHER, contemp. boards. (50-70)  
- Paper over covers partly worn off.  
AND 1 other.
- 2857 **Franciscus de Sales, H.** *Onderwys oft aenleydinge Tot een Godtvruchtig Leven.* Dutch transl. by W.F.P. op L. Antw., widow P. Jacobs, 1743, rev. and enl. ed., 650,(32)p., engr. title, contemp. blindst. calf w. gilt spine and yellow mor. letterpiece. (50-70)  
- Upper hinge widening; occas. sl. soiled. Corners bumped and showing; backstrip dam.  
**Abraham à St. Clara.** 'S waerelds mooi- en leelykheid, mooi, of aanrading tot alle fraije Leringen. Leelyk, tot afschrik van alle schandelyke Zonden (...). Amst., H. vande Gaete, 1717, 2 parts in 1 vol., (12),276,(2); (2),408p., later hcl. w. mor. letterpiece. (50-70)  
- New endpapers; hinges sl. weak; owner's entry on first free endpaper. Covers rubbed; sl. worn along boardedges.  
AND 3 others, i.a. C. MEL, *De lust der heiligen in Jehovah, of gebede-boek (...)* (ibid., 1764, engr. frontisp. and title-vign., contemp. (soiled) vellum) and N.S.P.A., *De regels en besluynen Van het Alderheylichste ende Algemeyn Concili van Trente (...)* (Antw., 1684, engr. title, contemp. vellum).
- 2858 **[Franeker]. "Waerschouwinge. Also een tijdtlanck harwaerts sijn ingecropen seeckere Misusen en Disordren van boven op de bancken in de Academische Kerck met de voeten te staen ende op de leninghen van dien te sitten (...)** Soo is t' dat voortz. **Senatus Academicus (...)** mits desen allen ende een yghelijcken vermaenen/ waerschouwen ende verbieden/ dat niemant (...) op de voornoemde Bancken met voeten te staen/ op de leningen van dien te sitten (...) huden den 29. November 1654". Broadside, 36,5x29,5 cm., Franeker, Idzard Balck, 1654. (50-70)  
- Folded; sl. browned/ foxed.  
= Broadside by the senate of the university of Franeker forbidding the misuse of the seats in the Academic church. Around this time the university of Franeker had a bad reputation and was considered a 'suypacademie'.
- 2859 **[Friesland]. (Dotingh, J.)** *Het verward Frieslandt, of omstandig bericht, vervattende in sigh de Beroerten, Oneenigheden en Verwarringen, ontstaan onder de Ingeseetenen van voorsz. Provincie. Als mede 't Geene by de Gecommitteerden op de Doele vergadert, is voorgevallen zedert den 5 Juny 1748.* Leeuw., P. Koumans/ A. Ferwerda, 1749, (10),152,(220)p., modern hvellum. (70-90)  
- A few lvs sl. foxed; blank margins of first (lower margin) and final few lvs. (lower and upper margin) sl. waterst.

- 2860 **[Friesland]. Emmius, U.** *Rerum Frisicarum historiae / decas altera.* Franeker, A. Radaeus, 1596/ 1598, 1st ed., 2 parts in 1 vol., (16),416; (46),400,(3)p., contemp. mottled calf, sm. 8vo. (200-300)  
 - Occas. sl. foxed; new endpapers; final few lvs. of first part sl. waterstained in lower blank margin. Rebacked w. modern mor.; covers sl. rubbed.  
 = Cf. Haitsma Mulier/ Van der Lem 156a; cf. Willems 110 (6th decade). The main work by the first rector of the university of Groningen, comprising six decades of history of Friesland, published between 1596 and 1607. These two parts concern the first two decades. "Avant Emmius, les annales de la Frise n'étaient qu'un tissu de fables et légendes. (...) Emmius entreprit de reconstruire l'histoire de son pays natal sur des bases solides. Comme il arrive toujours en pareil cas, ses idées rencontrèrent une vive opposition" (Willems).
- 2861 **[Friesland]. Haren, O.Z. van.** *Deductie voor Jr. Onno Zwier van Haren, Grietman van Stellingwerf-Westende, ter zyner Noodwendige Zuivering, van de Lasterlyke Geruchten en Imputatie, tegen hem verspreid en ingebragt.* (Leeuw., A. Ferwerda), n.d. (1761), (4),95, (31)p., contemp. marbled boards, 4to.  
 - Blindst. owner's stamp on first free endpaper; first few lvs sl. frayed and fingersoiled.  
 = Warranted by the author. Comprehensive documentation on the famous incest case against Onno Zwier van Haren (1711-1779), politician and close friend of William IV. Van Haren was forced to admit the accusations and continued to live a life outside the public eye. E. du Perron published the novel *Schandaal in Holland* (1939) about this tragic family-history.  
**Sandick, J.A. van and Hogendorp, W. van.** *Verdediging (...) tegens de verregaande beschuldigen, hen en hunne Huisvrouwen, benevens anderen, ten laste gelegd, by zekere volumineuse deductie door Jr. Onno Zwier van Haren (...).* The Hague, P. van Cleef and P. Gosse jr., 1761, 2 parts in 1 vol., (2),152; 55,(1)p., unif. bound with the preceding, 4to.  
 - Owner's blind stamp on free endpaper; first few lvs sl. frayed and fingersoiled. = Warranted by the authors. (50-70)
- 2862 **[Friesland]. Leeuwen, J. van.** *Geschiedkundig tafereel van den watervloed en de overstromingen in de provincie Vriesland; voorgevallen in sprokkelmaand MDCCCXXV met eene beschrijving van derzelve gevolgen voor dat gewest.* Leeuw., G.T.N. Suringar, 1826, (4),68,LX,290,(3),8,(6)p., engr. frontisp. and title, fold. col. lithogr. map, fold. col. lithogr. plate, 2 fold. tables, contemp. gilt calf w. mor. letterpiece. (70-90)  
 - Joints weak. Nevertheless a nice copy. = With dedication in pen on htitle: "J.D. Koopmans (...). Van den Schrijver."
- 2863 **[Friesland]. Scharlensis, O.** *Chronyk en waaragtige beschryvinge van Friesland, Beginnende na de Schepping der Weereld, met den Jare 3070. En eindigende na de Geboorte Christi, met den Jare 1565. Eerst door Ockam Scharlensem, Zeer vlytelyk by een Getekend: en ten tweede maal door Johannem Vlytarp, Weder verbeterd en vernieuwd: gelyk ook ten derdemaal door Andream Cornelium Stavriensem, zeer neerstelyk en getrouwelyk geschied is.* Leeuw., A. Ferwerda, 1742, 3rd rev. ed., (16),472,(16)p., contemp. vellum, sm. 4to. - BOUND WITH: **(Burmania, E.M. van).** *Naamrol der Edele Mogende Heeren Raden 's Hoff's van Friesland, Sedert de Aanstelling van 't zelve in den Jare 1499 (...).* Waar achter gevoegt zyn verscheide Gedichten van Friesche Edelen. Ibid., T. van Dessel, 1742, (16),131p., large woodcut tailpiece. (80-100)  
 - Trifle foxed (endpapers and title-p. worse). Vellum rubbed.  
 = Cf. Haitsma Mulier/ Van der Lem 119a; De Wind p.9-16 and 223-225.
- 2864 **[Friesland]. Schotanus, C.** *De Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West; Beginnende van d'eerste Geheuchenis ende vol-trocken tot op het laar na Christi Geboorte 1583.* Franeker, J.B. Wellens, 1658, (32),929,(25),148p., engr. title, armorial plate and 16 (of 17) portraits, contemp. blindst. calf w. central mirror ornament on both covers and black mor. letterpiece, folio. (80-100)  
 - Lacks 1 portrait; partly waterstained in outer (blank) margin, occas. just touching text; lower hinge weak; a few scattered stamps. Sm. dam. spot on frontcover; top of spine chipped.  
 = Haitsma Mulier/ Van der Lem 429a.
- 2865 **[Friesland]. - - .** *De Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West; Beginnende van d'eerste Geheuchenis ende vol-trocken tot op het laar na Christi Geboorte 1583.* Amst., Joost Pluymmer, 1660, (34),929,(25),148p., engr. title, armorial plate and 17 portraits, contemp. vellum w. blindst. mirror ornament, folio. (150-250)  
 - Occas. sl. (water)stained; a few lvs. repaired at outer blank margin; annots. on first free endpaper. Joints splitting; vellum trifle soiled.  
 = Haitsma Mulier/ Van der Lem 429a.



- 2866 **[Friesland]. Winsemius, P.** Chronique ofte Historische geschiedenisse van Vrieslant. Beginnende vanden Jaere nae des Werelts scheppinghe 3635 ende loopende tot den Jaere nae de gheboorte Christi 1622. Franeker, J. Lamrinck, 1622, 1st ed., (12),913,(61)p., engr. title-p., fold. plan of Franeker, 2 diff. fold. plans of Leeuwarden, 2 coats of arms and 56 textills. (incl. 1 map and 2 portraits) by P. FEDDES VAN HARLINGEN, num. woodengr. vignettes and initials, contemp. calf w. richly gilt spine and red mor. letterpiece, sm. folio. (300-500)  
- Lacks the fold. map; a few lvs. (incl. title-p. and plans) reattached and restored in inner margin; partly browned. Binding worn.  
= Haitsma Mulier/ Van der Lem 523c; Carasso-Kok 98 and 224; De Wind p.555-557.
- 2867 **[Friesland and Groningen]. Vegelin van Claerbergen, J.** Vertoog over de veengraveryen. Leeuw., W. Coulon, 1766, (2),184,(2)p., fold. partly handcol. engr. map, contemp. boards w. mor. letterpiece, large 8vo.  
- Title-p. reattached and w. sm. annot.; (vaguely) waterstained in lower blank margin; bookplate and extensive annots. on upper pastedown; lower hinge sl. weak.  
BOUND WITH: **Idem.** Remonstrantie aan de edele mogende heeren Staten van Vriesland, voer het regt van vergraving der laage veenen (...). Met eenige Refutatie van het Contrarie (...). Ibid., H.A. de Chalmot, 1766, (2),76p., fold. engr. map. - AND WITH: **(Zwier van Haren, O.)**. Zeedige aanmerkingen over de veengraveryen in Friesland. Ibid., idem, 1766, 43,(1)p. - AND WITH: **Oneïdes, H.** Middelweg in 't stuk der veengravery ter beoordeeling voorgesteld door -. Ibid., idem, 1766, 34,(2)p. - AND WITH: **Brief van een liefhebber des vaderlands aan een zyner vrienden, betrekkekyk tot de veengraveryen in Friesland (...)**. Ibid., idem, 1767,15,(1)p. - AND WITH: **Gerlisma, J.** Consideratien op de veengraverye in Friesland (...). Ibid., idem, 1766, 61p., sm. 8vo. (100-150)  
= Interesting and rare collection about the extraction of peat, one of the most important economic resources of the 17th and 18th century. Johan Vegelin van Claerbergen was a member of an highly respected noble Frisian family, the depute of Friesland in the Staten-Generaal and a well known cartographer of Friesland. His *Vertoog over de veengraveryen* is an extensive analysis of the impact of large-scale "laagveenontginning" in Friesland and a plea for far-reaching measures to curb the damage caused by the extraction. The measures proposed by Vegelin van Claerbergen lead to heated discussions between by supporters and opponents and an inquiry by the Staten van Friesland. However, because of economic and political reasons, the measures were never implemented.
- 2868 **Froger, F.** A Relation of a Voyage made in the years 1695, 1696, 1697, on the Coast of Africa, Streights of Magellan, Brasil, Cayenna, and the Antilles, by a Squadron of French Men of War under the Command of M. De Gennes. London, M. Gillyflower, 1698, (10),173,(3)p., engr. title, 4 (fold.) charts, 11 plates, contemp. panelled calf w. mor. letterpiece. (1.500-2.500)  
- One quire and first blank loose; occas. trifle yellowed. Binding sl. worn along extremities. Good copy.  
= Very rare. Hill 656; Sabin 26004. An account of an early French voyage in the South Atlantic designed to prey on Spanish shipping and to found a French colony in the strait of Magellan. It is full of details and exact descriptions of their findings along the way and it was the first French expedition to the Straights of Magellan. Noteworthy are the details of natural historical subjects and the accuracy of Frogers charts. SEE ILLUSTRATION PLATE CXXXIV.
- 2869 **Gallebart, J., Soteallus, J. a.o. (ed.)**. Sacrosanctum concilium tridentinum. Additis Declarationibus Cardinalium Concilii Interpretum (...). Cologne, F. Metternich, 1712, (48),651, (31),17p., contemp. calf.  
- Bookplate on upper pastedown; sl. foxed. Lacks portion of backstrip at top and foot of spine; sl. rubbed.  
**Owen, J.** De natuur en kragt der verzoekinghe (...). Amst., J. Boekholt, 1692, (24),180,(3)p., contemp. gilt calf, sm. 8vo.  
- First 5 (incl. title-p.) and final 2 lvs. frayed and dam.; a child's scribbling in pencil throughout. Binding rubbed; corners bumped and showing; top of spine chipped. Rare  
AND 3 others, i.a. **IDEM**, Gods gewoone handelingen Met Zondige landen en kerken (...) (Utr., n.d. (1770), later hcl.). (50-70)
- 2870 **Garthwait, H.** Historie des Levens en Stervens Onses Heeren en Saligmakers Jesu Christi, Uyt de Texten der vier Evangelisten in Historische order aan-een-geschakeld. Transl. J. Podensteiner. Amst., J. ten Hoorn, 1690, (8),432,(8)p., engr. frontisp., 9 plates, contemp. vellum, sm. 8vo. (100-150)  
- Occas. (sl.) foxed/ browned; one plate loose. Vellum sl. soiled.

- 2871 (**Gavin, A.**) Reyze door Vrankryk, Italiën, Duytsland, Switserland, &c. Behelsende een nette verklaring en beschryving van de regte toestand aller Roomse Kerken, Kloosters, Konventen, en Ordens van Geestelijken, van allerley soort; met alle de Reliquien en Heyligdommen, die ze voorgeven te hebben en te besitten, en de gewaande Mirakelen die de zelve uytwerken (...). Benefeens de bedriegeryen die de zelve tot verblindende en verleyding van 't gemeene Volk aanwenden. Alles zelfs ondervonden en beschreven, van een gewesenen Rooms Priester (...). The Hague, M. Uytwerf, 1700, (6),456[=448],(24)p., engr. frontisp., 8 plates by H. VAN DER AA, contemp. calf, 4to. (80-100)  
- Lacks final few index lvs.; two plates loose; yellowed/ fingersoiled; occas. waterst. Top of spine chipped; joints rubbed.
- 2872 [**Gelderland**]. **Gereformeerde dyck-rechten van Thielre ende Bommelre-Weerden.** Arnhem, J.F. Hagen, 1683, (100)p., woodcut title-vignette, later giltlettered hcl., 4to. - BOUND WITH: **Gereformeerde Dyck-rechten van 't Rijck van Nymegen, Over ende Neder-Betouwe, sampt Maes ende Wael (...).** Ibid., idem, 1679, 41,(5)p., woodcut title-vignette. - AND WITH: **Ampliatie van 't Dyck-Regt der vier Boven-Ampten des Quartiers van Nymegen, in 't houden van Dyck-Procuduren.** Ibid., W. Heggens, 1723, 7p., woodcut title-vignette. - AND WITH 3 others similar, i.a. **AMPLIATIE VAN DE DYCK-REGTEN** Der vier Boven-Ampten des Nymeege'sche Quartiers, voor soo veel de Dycken langs de Waal zyn geleegen (ibid., 1763, woodcut title-vignette). (80-100)  
- Owner's entry on first title-p.; partly yellowed/ browned fingersoiled. Lettering on spine partly worn off.  
= Gouda Quint p.441.
- 2873 [**Gelderland**]. **Slichtenhorst, A.** XIV. Boeken van de Geldersse geschiedenissen. Arnhem, J. van Biesen, 1654, 2 parts in 1 vol., (16),116,(4); 596,(24)p., engr. title, num. woodcut coats of arms, contemp. panelled vellum w. blindstamped mirror ornaments, large 4to. (50-70)  
- Lacks all maps/ plans/ views; hinges sl. weak. Upper joint splitting at top of spine.  
= The first edition of the first complete Dutch topographical and historical history of Gelderland, by Arend van Slichtenhorst (±1615-1657), who studied at Leiden and became a lawyer in his native city Arnhem. As acknowledged on the title, the work was based upon, and partly a translation of, Pontanus' Latin *Historiae Gelricae*, published in 1639, but Slichtenhorst thoroughly revised, corrected and much enlarged the Latin original. A classic in its field. Nijhoff/ Van Hattum 281.
- 2874 [**Gelderland**]. (**Steen, F.W. van den**). Gereformeerde Land-Rechten ende Gewoonten van het Ryck van Nymegen, van de Ampten van tusschen Maes ende Wael, over ende Neder-Betuwen, mitsgaders van de Heerlykheden ende Gerichten daer onder resorterende. Nijm., I. van Campen, 1765, (2),216p., woodcut printer's mark on title, contemp. hroan w. gilt lettering - BOUND WITH: **Land-regt van Thielre-en Bommelre-weerden, mitsgaders Herwaarden, voorts de heerlykheden en Gerigten daar onder resorterende, als ook 't Ampt van Beest en Renoy.** Arnhem, W. Heggens, 1721, (4),200p. - AND BOUND WITH: 3 other small additions to the first work, all published by wed. H. van Goor, Arnhem, dated 1769, 1771 and 1772. (80-100)  
- Spine rubbed/ worn.
- 2875 [**Gelderland**]. **Water-recht**, Waar na een yder in het Furstendom Gelre en Graafschap Zutphen, zig voortaan zal hebben te reguleeren. Arnhem, Wed. H. van Goor, 1767, 28p., woodengr. coat of arms on title-p., 9 fold. engr. maps by M. BERKENBOOM after J. VAN HEUVEL, later plain wr., sm. 4to.  
- Contents loose; title-p. and first text leaf w. brown stains in inner margin.  
**Beyer, L. de.** Dissertatio juridica inauguralis De Jure Aquatico Gelrorum (...). Utr., J. Broedelet, 1761, (4),76,(2)p., engr. title-vignette, without binding, thesis, 4to. **Gereformeerde Dyck-rechten van 't Rijck van Nymegen, Over ende Neder-Betouwe, sampt Maes ende Wael (...).** Arnhem, J.F. Hagen, 1679, 41,(5)p., woodcut title-vignette, contemp./ later plain wr. - AND 4 others, i.a. **NOTIFICATIE TEGENS DEN UYTVOER VAN ASSCHE EN MESSIE**, Buyten den Quartiere van Nymegen (Nijm., 1760, without binding). (100-150)  
= Gouda Quint p.440f.
- 2876 **Gellert, C.F.** Brieven, nevens eenige brieven zyner vrienden, tot dezelveu betreklyk; na zynen dood uitgegeeven. Uit het Hoogduitsch overgezet. Amst., P. Meijer, 1774, (4),456p., contemp. mottled h.calf. w. gilt spine and black mor. letterpiece.  
- Top of spine chipped; corners bumped; sl. rubbed along extremities.

- Idem.** Fabelen en vertelsels, in Nederduitsche verzen gevolgd. Dordr., J. de Vos and Comp., 1830, new ed., IV,296,(6)p., 4 engr. plates by N. V.D. MEER JR. after J. BUYS, contemp. half w. gilt spine. (binding worn). **Idem.** Mengelschriften, bestaande in redevoeringen en verhandelingen; waar achter gevoegd zyn aanmerkingen over zyn leven en schriften. Alles uit het Hoogduitsch overgezet. Amst., P. Meijer, 1775, (4),372p., contemp. half w. gilt spine and red mor. letterpiece. (70-90)  
- Sl. waterstained; partly wormholed in blank margin. Covers rubbed and sl. stained; lower joint starting.
- 2877 - -. Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. Amst., P. Meijer, 1772-1774, 3 vols., (2),166,(6); 168,(4); (2),155,(5)p., engr. frontisp., 3 ident. title-vignettes and 149 full-p. engravings by N. VAN DER MEER after J. BUYS, contemp. unif. gilt calf w. mor. letterpiece.  
= The first Dutch edition. Landwehr F105; cf. Bodemann II, 158, listing the edition published in 1781-1785 with the same ills.  
**Idem.** Blyspelen. Ibid., G. Warnars and P. den Hengst, 1778, (7),512p., 4 plates by R. VINKELES, bound unif. w. the above. (100-150)  
- Lacks the portrait.
- 2878 **[Genealogy and heraldry]. Alkemade, C. van.** Inleidinge tot het ceremonieel, en de plegtigheden der begraavenissen, en der wapen-kunde: uit deszelfs oorspronkelykheid aangewezen en opgeheldert. Delft, A. Voorstad, 1713, (18),266p., engr. frontisp. by J. GOEREE and 3 (fold.) plates, contemp. vellum, sm. 8vo. (80-100)  
- Vellum sl. soiled, otherwise a fine copy. = Dekkers p.2; Haitsma Mulier/ Van der Lem 9b.
- 2879 **[Genealogy and heraldry]. Finé de Brienville, C.-O.** Jeu d'Armoiries des Souverains & États d'Europe, pour apprendre le Blason, la Geographie, & l'Histoire curieuse. Lyon, B. Coral (se vend à Amsterdam chez P. Mortier), n.d. (±1690), 8th rev. ed., (2),10,180p., mounted engr. frontisp., fold. handcol. plate, 52 mounted heraldic plates, contemp. calf, 12mo. (2.000-3.000)  
- Old heraldic bookplate on upper pastedown; fold. plate sl. yellowed. Joints splitting; letterpiece chipped; binding sl. worn along extremities.  
= Extremely rare complete edition of this curious overview of European dynasties, arranged as playing cards: Hearts for France, Clubs for Italy, Spades for "Le Nort", Diamonds for Spain. The work went through several editions in several languages, but most copies have the "playing cards" cut out. SEE ILLUSTRATION PLATE CXXXV.
- 2880 **[Genealogy and heraldry]. Fröhlich, E.** Ars Scutaria vulgo Heraldica: prius quidem Alium In Finem typis expressa, nunc vero In Usus Juventutis melioribus doctrinarum studiis imbuendae recusa. Nuremberg, J.A. Schmid, 1733, (14[of 16]),92,(1)p., engr. frontisp. and 7 plates, later plain wr., sm. 8vo. (50-70)  
- Lacks one preliminary leaf; sm. annot. on upper pastedown; sl. foxed/ (water)stained. Wr. creased; spine sunned.  
= Rare.
- 2881 **[Genealogy and heraldry]. Hermant, (J.).** Histoire des Religions ou Ordres Militaires de l'Eglise, et des Ordres de Chevalerie. Rouen, J.B. Besongne Fils, 1725, 3rd ed., 2 vols., (24),435,(5); (2),515,(12)p., handcol. engr. frontisp., handcol. woodcut heraldic ills., vignettes and initials, contemp. unif. calf. (150-250)  
- The colouring partly done rather crudely (especially the frontisp.) and shining through on verso. Backstrips dam.; covers chafed.  
= Cf. Caillet 5087 (1st ed. 1698); Jouin 882; Pohler III, p.715.
- 2882 **[Germany]. Die Regierung des Kaisers Josephs des Zweiten. Ein Lesebuch für Jedermann.** Leipsic, W.G. Sommer, 1791, (6),408,2p., engr. frontisp., contemp. boards. (80-100)  
- Owner's entry on first free endpaper; bookplate on upper pastedown. Backstrip dam.  
= Rare. No copy traced.
- 2883 **Gillis, P.** Kerckelijcke Historie, Vande Gereformeerde Kerken vergadert in eenige Valeyen van Piedmont, en haere Nagebeuren, eertijds genaemt Waldensen. Amst., J. Bourse, 1663, (28),524,(44)p., woodcut printer's vignette on title-p., engr. frontisp., contemp. vellum, 4to. (150-250)  
- Lacks first free endpaper; upper hinge weakening; waterstained in lower outer margin throughout (incl. frontisp. and title-p.). Lacks portion of vellum of outer upper corner backcover.

- 2884 **Giraffi, A.** De Napelse beroerte, Veroorzaakt door Mas' Aniello, Met zijn Wonderlyke op en ondergang. Vermeerdert met de Beroerte van Amsterdam. Amst., W. Lamsvelf, 1702, 3 parts in 1 vol., (30),188,(4); 246; 57,(1 blank)p., engr. title, 5 plates by L. SCHERM, contemp. blindst. vellum, sm. 8vo.  
 - New endpapers; engr. title sl. foxed; sm. hole in title-p., crudely repaired w. paper on verso. A few stains; joints starting.  
 = Rare. Second part mentions "Uyt het Italiaensch vertaelt door L.v.B. Den derden Druck".  
**BOUND AS USUAL WITH: Historie van den oproer, te Amsterdam voorgevallen (...).**  
 Ibid., idem, 1702, 79p., engr. title, 3 plates by L. SCHERM. (100-150)  
 - Occas. (sl.) browned. = De Vries 332.
- 2885 **Graduale Romanum, juxta novum Missale recognitum.** Amst., J. Stichter, 1694, 3 parts in 1 vol., (12),404,149-157,(1); 17,(1); CLXX,(4)p., engr. title, textills., musical scores, later hmor., sm. 4to. - **BOUND WITH: Appendix ad Graduale Romanum. Sive, Cationes aliquid sacrae.** Ibid., idem, 1693, 74p., musical scores. (50-70)  
 - Sl. foxed. Covers rubbed; lacks ties.
- 2886 **[Grave]. Paringet, D.** Memoriaal of beschryving van de stad Grave, en den lande van Cuyk. Ed. P. van Alen. Utr., H. and J. Besseling, 1752, 2 parts in 1 vol., (24),428,(24),XVII,(1); (2),431-976p., 2 ident. engr. frontisp. with a view of Grave by A. BESSELING, fold. table, contemp. wr. (80-100)  
 - Owner's stamp on upper pastedown, frontisp. and title-p.; all quires loose; first 4 and final 7 quires (sl.) (water)stained/foxed. Lacks spine; covers loose.  
 = Nijhoff/ Van Hattum 239.
- 2887 **[Great Britain]. Beeverell, J.** Les delices de la Grande Bretagne et de l'Irlande. Vol. 1-5. Leyden, P. van der Aa, 1707, 5 parts in 3 vols., 6 diff. engr. div. titles, 5 engr. maps, 185 views, modern hcaif. (500-700)  
 - Lacks vols. 6-8. First title-p. loosening and w. contemp. owner's entry in pen and ink; 2 lvs. lack portion;  
 = Attractive views of i.a. all the colleges at Oxford.
- 2888 **[Great Britain]. Leti, G.** La vie d'Elizabeth reine d'Angleterre. Amst., H. Desbordes, 1696, 2 vols., (22),510,(30); 554,(15)p., engr. frontisp., 10 portraits, 2 fold. maps, 1 plate, contemp. unif. calf w. gilt spines, sm. 8vo. (100-150)  
 - Owner's entry on final textp. first vol; occas. sl. foxed; one leaf w. large tear. Spine-ends sl. worn.
- 2889 **[Great Britain. London]. Ackermann, R.** The Microcosm of London; or, London in Miniature. London, the autor, 1808-1810, 3 vols., (2),IV,231,(2); VI,239,(2); (4),280,(8)p., 3 ident. woodengr. titles, 3 ident. engr. dedication plates, 104 handcol. etched and aquatint plates by i.a. J. BLUCK after PUGIN and ROWLANDSON, bound by GEORGE MULLEN in contemp. unif. blindst. red morocco, richly gilttooled w. interlocking geometrical patterns, gilt spine w. raised bands, gilt inside dentelles, a.e.g., folio. (2.000-3.000)  
 - Trifle yellowed; some offsetting from the plates; all vols. heraldic bookplate on upper pastedown (Rt. Hon.ble Lord Gray). Professionally rebacked; bindings chafed and rubbed along extremities.  
 = Abbey, Scenery 212; Lipperheide Gcb 9. Early issue, according to Abbey's criteria, with the contents leaf at the end of the 1st vol. without "Vol. I" and the errata at the end of the 3rd vol. uncorrected. Magnificent work on the British capital with fine plates. SEE ILLUSTRATION PLATE CXXXV.
- 2890 **[Greenland]. Egede, H.** Beschryving van Oud-Groenland, of eigentlyk van de zogenaamde Straat Davis: behelzende deszelfs Natuurlyke Historie, Standselegenheid, Gedaante, Grensscheidingen, Veld-Gewassen, Dieren, Vogelen, Visschen, enz. Mitsgaders den Oirsprong en Voortgang der Aeloude Noorweegsche Volkplantingen in dat Gewest; benevens den Aart, Inborst, Wooningen, Levenswyze, Kleding, Spraak, Bygelovigheid, Dichtkunst, Uitspanningen en Tydverdriyven der Hedendaagsche Inboorlingen. Delft, R. Boitet, 1746, 1st Dutch ed., (24),192p., fold. engr. map and 11 plates, contemp. vellum, sm. 4to. (500-700)  
 - Occas. trifle foxed; sm. tear in map, sl. affecting the image. Sm. scratch on backcover. Fine copy.  
 = First Dutch translation of the edition published in Copenhagen, 1741. Hans Egede (1686-1758), a Norwegian-Danish Lutheran missionary and minister, stayed in Greenland from 1721 to 1736. His work is regarded as one of the most trustworthy old accounts."[It] includes an extensive study of the national history of Greenland, together with descriptions of the life and customs of the Greenlanders, their religion, knowledge of the stars, and a brief vocabulary of their language. The portion of the book that deals with Greenland's geography and earlier history was much expanded." (Howgego). With parts on whales and whaling incl. 3 plates (not mentioned by Ingalls) and customs, sports and

pastimes of the Eskimos with 4 plates. Holland 1721-22[A], 1723[B], 1728[B] and 1736[B] ("the founder of modern Greenland" [Egede]); Tiele 347; cat. NHSM I, p.301; Sabin 22026; Lauridsen VIII, 194; Chavanne 5256; Muller, America 652; Howgego E17; Jenkins p.97; Henze II, p.154-156; cf. Arctic Bibliography 4364. SEE ILLUSTRATION PLATE CXXXVI.

- 2891 **Greenwood, F.** Gedichten. Rott., A. Willis, 1719, (14),128,(4)p., engr. frontisp. by B. PICART, contemp. vellum.  
 - Engr. title and title-p. browned; bookplate on upper pastedown; contemp. owner's entry on first blank; new endpapers. Vellum soiled/ stained; backstrip dam.; contemp. manuscript annot. on frontcover "dat is varkensvel".  
**BOUND WITH: Burg, H. van den.** Mengeldichten, bestaande in voorbeelden van deugden en ondeugden in beruchte vrouwen. Leyden, I. Severinus, 1716, (8),110,(4)p., engr. title-vign. and headpiece by J. GOEREE. (100-150)  
 - Sl. waterstained and browned in blank margins; tear in title-p., sl. affecting vignette. = Rare.
- 2892 (**Grybius, J.**). d'Ontroerde Leeuw. Behelsende een Historisch Relaes van de merkweerdigste Geschiedenissen van tijd tot tijd voorgevallen sint de beginselen van desen Oorlog, tot nu toe. Amst., S. Swart, 1673-1744, 1st (issue 4-7) and 5th ed. (issue 1-3), 7 issues in 1 vol., 5 portraits, 1 fold. plate, 23 town plans, contemp. vellum, in modern cl. box w. mor. letterpiece, sm. 4to. (100-150)  
 - Title-p. of 7th ed.; occas. sl. foxed/ (water)stained; some wormholes. Vellum sl. soiled; backstrip dam.  
 = Cf. Knuttel 15026; Alden/ Landis III, p.316.
- 2893 [**Haarlem and surroundings**]. **Oosten de Bruyn, G.W. van.** De stad Haarlem, en haare geschiedenissen, in derzelver opkomst, aanwas, vergrootingen, en lot-gevallen, uit d'oudste gedenk-stukken, en eigene stads-registers, nagespoord en beschreeven. Eerste deel. [All published]. Haarlem, J. Enschedé and J. Bosch, 1765, (22),341p., engr. title-vignette by H. SPILMAN after T. JELGERSMA, portrait of L.J. Coster by J. HOUBRAKEN after T. JELGERSMA, 7 plates w. 27 ills., contemp. vellum w. central mirror ornament on both covers, folio. (50-70)  
 - Browned/ foxed; sm. contemp. annots. on upper pastedown. Binding rubbed and stained.  
 = Ekama 543; Nijhoff/ Van Hattum 54; McMurtrie 1082.
- 2894 [**Haarlem and surroundings**]. **Schermer, L.** Poëzy. Haarlem, W. van Kessel, 1712, 1st ed., (24),535,(6)p., engr. frontisp. and 20 plates by J. VAN VIANEN, contemp. vellum.  
 - Pastedowns loose; sl. foxed. Vellum trifle soiled.  
 = Scheepers I, 205. "Verder etste Jan van Vianen de titelpagina van de in 1712 gepubliceerde Poëzy van de Haarlemse dichter en student in de rechten Lukas Schermer die in 1711 op 22-jarige leeftijd was overleden. Het boek geldt als een der fraaist geïllustreerde literaire werken uit de 18e eeuw en men neemt aan dat ook de ongesigneerde etsen in de tekst van de hand van Jan van Vianen zijn." (Cat. Harlemlia illustrata 220-224).  
**AND an incomplete copy of J. GOEREE, Mengel-Poëzy (Amst., 1734, contemp. h.calf). (70-90)**
- 2895 [**Haarlem and surroundings**]. **Schrevelius, T.** Harlemlas, of Eerste Stichting der Stad Haarlem (...). Haarlem, J. Marshoorn, 1754, 2nd ed., 2 parts in 1 vol., (22),344; (2),345-755, (1)p., engr. frontisp. and 23 (of 48) (fold.) plates by R. DE HOOGHE, J. LUIKEN, J. SCHIJNVOET a.o., contemp. h.calf w. gilt spine w. mor. letterpiece. (70-90)  
 - Lacks 25 plates; owner's stamp on first free endpaper; a few sm. plates loose/ repaired on verso; sl. foxed. Frontcover loose(ning); binding worn. Sold w.a.f.  
 = Nijhoff/ Van Hattum 277; Ekama 508; Klaversma/ Hannema 1297; Van Eeghen/ Van der Kellen 488. The second edition, the first with the plates.
- 2896 **Hakvoord, B.** De schole van Christus, Behelzende zeven en zestig Lessen. Waar in de gansche Beleydenis der Gereformeerde Godsdienst beknoptelyk voorgesteld en volgens den draad van de Heidelbergse katechismus duidelyk verklaart en uit de H. Schrift bevestigd word. Zwolle/ Amst., B. Hakvoord and widow G. de Groot, 1706, 6th rev. enl. ed., (14),448,(16)p., engr. title, contemp. vellum. (50-70)  
 - Title lacks part of upper blank margin, prob. w. old owner's entry; sl. browned; lacks pastedowns. Vellum sl. soiled; sm. drawing in pen and ink on backcover.  
 = Rare, not in Van der Haar.
- 2897 **Halma, F.** Heilige Feestgezangen, behelzende de Geboorte en 't Lyden des Heilants, zyne Opstandinge, Hemelvaart, Verhooginge aan Godts rechte handt, en de Zendinge van den H. Geest (...). Leeuw., F. Halma, 1718, 2nd rev. ed., (94),472 [=432]p., engr. frontisp., title-vignette, 31 plates (3x fold.) by i.a. J. LAMVELT, contemp. h.calf, sm. 4to. (40-60)  
 - A few lvs./ quires loose(ning); one fold. plate dam./ torn on fold. Covers rubbed and sl. worn.

- 2898 **Haren, O.Z. van.** Deductie voor Jr. Onno Zwier van Haren, Grietman van Stellingwerf-  
Westeinde, Ter zyner Noodwendige Zuivering, Van de Lasterlyke Geruchten en Imputatien,  
tegen hem verspreid en ingebracht. (Leeuw., A. Ferwerda), n.d. (1761), (36),95p., contemp.  
gilt half w. mor. letterpiece, folio. - BOUND WITH: 25 publications on the same subject.  
(150-250)  
- Bookplates on upper pastedown; stamp on first free endpaper and second blank; occas. sl. foxed/ stained; stains on  
first free endpaper. Covers trifle rubbed; stain on frontcover.  
= Comprehensive documentation on the famous incest case against Onno Zwier van Haren (1711-1779), politician and  
close friend of William IV. Comprises i.a. "Extract uit het Register der Resolutien van de Hoog Mog. Heeren Staaten  
Generaal der Vereenigde Nederlanden" (1761, 7p.); "Aan den Hove van Vriesland" (1761, 3p.); "Memorie en Rapport  
van de Heer O. Z. van Haren aan de Staten van Friesland" (1761, 2p.); "Aan den Hove van Friesland" (n.d., 3p.);  
"Tweede Deductie voor Jr. Onno Zwier van Haren" (1762, 50,(18)p.) and "Derde Deductie voor Jr. Onno Zwier van  
Haren" (1762, 27p.).
- 2899 - -. De Geusen. Zwolle, S. Clement, 1771, (8),224,(1)p., printed in a lim. ed., warranted by the  
author, later gilt hmor. (200-300)  
- Two stamps on title-p.; sl. foxed/ (finger)soiled. Covers rubbed, mainly along extremities; paper ticket on spine.  
= With contemp. dedication on verso of the title-page: "Dit exemplaar werd aangeboden aan Mevrouw de Wilde, geb.  
van Alsenburg".
- 2900 **Haren, W. van.** Gevallen van Friso, koning der Gangariden en Prasiaten. Amst., S.  
Schouten, 1741, 1st ed., (24),500,(12),p., engr. title-vign., contemp. mottled calf w. richly gilt  
spine and red mor. letterpiece, marbled endpapers. (50-70)  
- Sm. owner's entry on first blank; occas. trifle browned.  
= First edition of this epic poem on the legendary first king of the Frisians.
- 2901 (**Haspesslagh, L.**). De Godloosheyd der Achthiende eeuw, of kort-begryp van de  
saemenzweeringen Der Philosophisten, Vry-metzelaers (Franc-maçons) zoo-gezeyde  
Verlichte (Illuminés) en Jacobins (...). N.pl., n.publ., 1801, VIII,191,(1)p., woodcut headpiece,  
contemp. gilt half w. red. mor. letterpiece.  
- Partly sl. waterstained. = Very rare, only one copy in NCC. Cf. Wolfstieg 6379 (ed. Mechelen, 1825).  
BOUND AFTER: **Marchetti, G.** Beredeneerd uittreksel van het geregtelyk onderzoek  
gehouden tot Rome, over de Wonderbaere Opening en Beweeging der Oogen van veele  
Beelden in die Stad, van den 9. July 1796. tot in January 1797. N.pl., n.publ., n.d. (1801),  
LVIII,197,(3)p. (100-150)  
- Partly sl. waterstained in upper (blank) margin; library stamp and paper ticket on first blank. Binding worn.  
= Flemish edition after the Roman edition of 1797.
- 2902 **Hazart, P. C.** Triumph vande christelycke leere ofte grooten catechismus met eene breede  
verklaringhe van alle syne stucken ende eene korte wederlegginghe vanden catechismus der  
calvinisten. Antw., M. Cnobbaert, 1683, 2 vols., (12),716,(8); (12),681,(7)p., contemp. unif.  
calf w. gilt spine w. mor. letterpiece, large 4to. (100-150)  
- Annots. on (h)title; occas. sl. (water)stained. Covers rubbed; joints starting to split; spine-ends worn.
- 2903 (**Heemskerk, J. van.**) Batavische Arcadia, Waer in, Onder 't Loof-werck van Liefkooserytjes,  
gehandelt werdt, van den oorspronck van 't oudt Batavien, Vryheydt der Bataviers, Vrye Zee,  
Zee-vonden, Vinders van verborgen Schatten (...), en andere diergelycke ernstige saken  
meer. Amst., Gerrit lansz., 1647, 916,(53)p., engr. title, contemp. vellum, 12mo. (70-90)  
- Quire R bound behind quire S; lacks 2 lvs. (Aa 11 and 12); upper hinge weak; partly vaguely waterstained in outer  
(blank) margin. Vellum sl. soiled.  
= The rare second edition. Buisman 767; Waller 687; Muller 23; De Vries 12. The "prototype" of all Dutch arcadian  
novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc.  
The first edition of 1637 was published with the title Inleydinghe tot het ontwerp van een Batavische Arcadia.
- 2904 **Heemskerk, J. van.** Batavische Arcadia, Waer in: Onder 't Loof-werck van Liefkooserye  
gehandelt werdt, Van den oorspronck van 't Oudt Batavien, Vryheydt der voorige en volgende  
Bataviers, Vrye Zee, Zee-vonden, Vinders van verborgen Schatten, verbeurten van  
goederen, uyperssen der waerheydt door pynigen (...). Amst., A. Wor and Erve G. onder de  
Linden, 1729, (20),679,(81)p., engr. frontisp., title-engr., armorial plate and 5 double-p.  
(etched) plates (incl. a bird's eye plan of Batavia), contemp. vellum, sm. 8vo. (100-150)  
- Extensive and interesting biographical contemp. annots. about Van Heemskerk on upper pastedown and first blank;  
bookplate on verso htitle. Vellum sl. stained.  
= Mateboer 89; Buisman 773; Muller 29 (erroneously 6 plates); De Vries 18. The "prototype" of all Dutch arcadian  
novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc.

- 2905 **Heller, J.** Lucas Cranachs Leben und Wercke. Bamberg, C.F. Kunz, 1821, XVI,532p., engr. frontisp. portrait and title-p., woodcut fold. genealogical table, facs. letter, contemp. gilt half w. black mor. letterpiece. (50-70)  
 - Joints starting; corners bumped and showing; sl. stained.  
 = Early biography on Cranach.
- 2906 **Helvétius, (C.A.)**. De l'homme, de ses facultés intellectuelles, et de son éducation. London, La Société Typographique, 1773, 2 vols., XLIV,399; (2),495p., contemp. unif. catspaw calf w. gilt spine and 2 contrasting mor. letterpieces. (100-150)  
 - Both vols. spine-ends dam. and upper joints splitting. Contents good.  
 = One of three variants of the first edition, as mentioned by Tchemezine VI, p.192 b; Cioranescu 33651; Encycl. of Philosophy 3, p.471ff. In his posthumously published *De l'Homme*, Helvétius (1715-1771) strongly reaffirms the ideas he was forced to disavow, following publication of his book *De l'Esprit*.  
 BOUND WITH: an incomplete copy of IDEM, *Le Bonheur* (London, 1773, new ed. Lacks quire c, which is replaced by a duplicate quire e).
- 2907 **Hervey, J.** Godvruchtige bespiegelingen over den Nacht, den Starrenhemel en den Winter. Amst., K. van Tongerlo/ F. Houttuyn, 1758, 2nd ed., VIII,(8),328,(4)p., engr. frontisp. and 7 plates by S. FOKKE, contemp. half w. gilt spine and red mor. letterpiece. (80-100)  
 - Some offsetting from turn-ins; occas. trifle foxed. Covers trifle rubbed. A good copy.  
**Knibbe, D.** De leere der gereformeerde kerk, Volgens de order van de Heydelbergse Kathechismus (...). Leyden, J. Lugtmans, 1696, (36),825,(37),28,(2)p., engr. fold. portrait, contemp. mottled half w. gilt spine and red mor. letterpiece, 4to.  
 - Portrait lacks lower half; sl. cut short in upper margin, not touching text; glue remnants on upper pastedown. Binding sl. worn along extremities; covers trifle rubbed.  
 AND 6 others similar (1 incomplete), i.a. F. JOSEPHUS, *Historie der Jooden of alle de werken* (Amst., 1736, engr. textills., contemp. calf, 4to).
- 2908 **Heures nouvelles dédiées a Madame la Daufine. Contenant, les offices et prieres qui se disent dans l'eglise pendant l'année.** Paris, Veuve de Hansy, 1688, (12),454,(2)p., 2 engr. portraits of Louis Grand dauphin of France and his wife Maria Anna of Bavaria and a devotional plate, contemp. calf w. silver corner pieces, central ornament and 2 clasps and catches, 12mo. (60-80)  
 - Partly w. waterstain in upper part/ margin; trifle foxed. Rebacked w. part of the orig. (?) backstrip; modern endpapers.  
 = Silver pieces hallmarked with French Lily. With owners' entries of Marie Marguerite Musy of Grandvillard (dated 1726) and Agnesse Castella(s) also from Grandvillard (dated 1806).
- 2909 **Historie van Broer Cornelis Adriaensen van Dordrecht, Minnebroeder binnen de Stadt van Brugge:** Waar in verhaalt word, de Discipline en secrete penitentie der Vrouwen by hem gebruykelyk. Nevens syne wonderlyke, vuyle, grouwelyke bloeddorstige en lasterlyke sermoenen. Amst., S. Schoonwald/ C. Petzold, 1714, 2 parts in 1 vol., 382[of 384]; 494p., 2 diff. engr. frontisp., contemp. vellum, sm. 8vo. (80-100)  
 - First part lacks title-p.; occas. sl. foxed/ browned; owner's entry on first free endpaper. Sm. stain on spine.  
 = On this famous mystification De Troeyer I, p.267-278: "Daargelaten de kwaadwillige bedoeling vormen de Historie en de Sermoenen van Broeder Cornelis evenwel een historisch monument van waarde, omdat de samensteller die een tijdgenoot [van Corn. Adriaensz. Brouwer, 1521-1581] was ze "geënt heeft (...) op historische feiten en toestanden" (...). Tot in het begin van de achttiende eeuw kende het werk talrijke herdrukken en in zekere anti-roomse kringen werd het met graagte gelezen. Wat de inhoud betreft kunnen we ons voorlopig beperken tot deze formulering: heffige uitvalen tegen de zestiende-eeuwse hervormingsgezinden en hun leer. De vorm: ontstellend brutaal, ontstichtend, vaak zelfs scabreus". Written in common, often very violent en coarse Flemish, the book was particularly notorious for the descriptions of Broer Cornelis' "secret penitence", flagellation and more. The first edition was published 1569/ 1578 (part 2). Waller 724; De Vries 420; Pisanus Fraxi, vol. 2, p.212-224; Hayn/ Got. I, p.23/24.
- 2910 **Hobbes, T.** Elemens philosophiques du citoyen. Traicté politique, où Les Fondemens de la Société civile sont découverts. French transl. by Sorbière. Amst., J. Blaeu, 1649, (48),448, (16)p., engr. title, engr. frontisp. portrait before printed title, contemp. marbled calf, spine gilt w. red mor. letterpiece, sm. 8vo. (250-350)  
 - Contents good; cut sl. short in upper blank margin; a few small annots. on printed title. Both covers detached; spine-ends damaged.  
 = Brunet III, p.240 (first issue of the first French ed.); Macdonald Hargreaves 33. Second issue of the first French edition (with uninterrupted pagination) of the *Elementa philosophica de cive* (Paris, 1642). Collation slightly different from Macdonald Hargreaves: \*\*\*5v-\*\*\*6v with *Lettre de Monsieur Cassendi à Monsieur Sorbière* (not mentioned by Macdonald Hargreaves).

- 2911 - -. Leviathan, sive De Materia, Forma, & Potestate Civitatis Ecclesiasticae et Civilis. (Amst., J. Blaeu, 1668), 1st Latin ed., (4),365,(14)p., contemp. calf. (400-600)  
 - Pastedowns browned; first ±20p. waterstained in outer blank margins. Rebacked; calf scratched.  
 = The eighth part of the *Opera Philosophica*. Stammhammer I, p.107; Macdonald and Hargreaves 104, VIII; PMM 138. Our copy with title-p. described in Macdonald-Hargreaves 104 ("Each section has its own half-title (verso blank) bearing title only with no imprint of date.") but collation of no.45 (J. Blaeu, 1670). Macdonald and Hargreaves suggest: "Keynes 862 contains VI and VII only, apparently in original boards, suggesting that parts of the collected *Opera* were sold separately." The first Latin edition of the Leviathan which differs considerably from the English: it is the Latin version in which Hobbes really expressed his opinions. SEE ILLUSTRATION PLATE CXXXVI.
- 2912 - -. Opera Philosophica, quae Latinè scripsit. Amst., J. Blaeu, 1668, 8 parts in 2 vols., woodcut printer's mark, engr. fold. frontisp. portrait by W. FAITHORNE, 30 fold. plates, contemp. unif. calf. (1,500-2,500)  
 - Both vols. w. sm. stamp on first title/ htitle "Demontigny de L Acad'Sc. M." First vol. wormhole in lower (mainly blank) margin throughout; occas. yellowed/ sl. browned; hinges broken. Joints of both vols. split(ting); binding worn.  
 = Title-p. in first volume: Macdonald-Hargreaves 105 but htitles in our copy do not correspond with their description. Each part w. separate htitle: **1.** Problemata Physica. (4),44 (=56)p. (A4-F2). **2.** Examinatio et Emendatio Mathematicae Hodiernae, Qualis explicatur in libris Johannis Wallisii Geometriae Professoris Saviliani in Academia Oxoniensi. Distributa in sex Dailogos. 146p. (2A4-2T1). **3.** Elementorum Philosophiae sectio prima de corpore. (8),261p. (3A4-4L3). **4.** Elementorum philosophiae sectio secunda de homine. 86p. (2A4-2L3). **5.** Elementorum Philosophiae sectio tertia de Cive. (16),174p. (3A4-4A3). **6.** Dialogus Physicus de Natura Aeris Conjectura sumpta ab Experimentis nuper Londini habitis in Collegio Greshamensi. Item de duplicatione cubi. 42p. (a4-f1). **7.** De Principiis et ratiocinatione geometrorum, Ubi ostenditur incertitudinem falsitatemque non minorem inesse scriptis erorum, quam scriptio Physicorum & Ethicorum, Contra fastum Professorum Geometriae. 64p. (aa4-hh4). **8.** Leviathan, sive De Materia, Forma, & Potestate Civitatis ecclesiasticae et civilis. (4),365,(14)p. (3a4-5c2). The rare first edition of the collected works by Thomas Hobbes with the first Latin edition of the Leviathan which differs considerably from the English: it is the Latin version in which Hobbes really expressed his opinions. SEE ILLUSTRATION PLATE CXXXVII.
- 2913 - -. A true Ecclesiastical History from Moses, to the time of Martin Luther, in verse. London, E. Curl, 1722, (8),187,(5)p., engr. title-vign., woodcut head- and tailpieces, contemp. wr. (100-150)  
 = Rare.  
 - Bookplate on upper pastedown; libr. stamp on title-p.; title-p. and 2 other lvs. waterst. in lower blank margin. Wr. dam.
- 2914 [Holland]. (Heussen, H.F. van). Oudheden en gestichten van het rechte Zuid-Holland en van Schieland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (20),547, (17)p., 2 fold. engr. plates, contemp. calf w. gilt spine. (50-70)  
 - Occas. yellowed; endpapers/ pastedowns sl. browned. Gilding on spine sl. worn away; top of spine repaired/ sl. dam.  
 = Haitsma Mulier/ Van der Lem 222.
- 2915 [Holland]. Tegenwoordige staat der Vereenigde Nederlanden; vierde(-achtste) deel. (...) Holland. Amst., I. Tirion, 1742-1750, 5 vols., 5 different engr. frontisp., 12 fold. maps, 12 fold. maps, 24 fold. plans, 20 (fold.) plates/ views, 1 table, contemp. unif. calf. (1,000-1,500)  
 - Lacks 1 view(?); some occas. yellowing/ sl. foxing; fold maps. occas. sl. creased and w. (sm.) tear in margin; endpapers w. offsetting from turn-ins. Bindings sl. rubbed; remnants/ traces of sm. ticket at top of spines.  
 = Contains maps of i.a. Haarlemmermeer, Rijnland, Gooiland, Delfland, Schieland/ Krimperwaard, Amstelland and Kennemerland and (profile) views of i.a. Amstelveen, Amsterdam, Delft, Gouda, Haarlem, Rotterdam and The Hague. Apart from plans of all the large towns in Holland, a number of plans of smaller cities are included, i.a. Enkhuizen, Geertruidenberg, Gorinchem, Medemblik, Purmerend, Schiedam and Schoonhoven.
- 2916 [Homosexuality]. Mel, C. Het Gruwlyk Sodom Gestraft, Ter waarschuwinge aan Israel voorgesteld; in verscheide Boet- en Bededaags Predikaatsien Benefens de gantsche Historie van Sodom, uit Genesis XVIII en XIX. Amst., A. Wor and Erve Onder de Linden, 1731, (16),7, (1),262p., contemp. hroan, sm. 8vo. (100-150)  
 - Bookblock and quires partly loose(ning); first few lvs. w. sm. wormhole in lower margin; sl. frayed along edges and soiled. Binding dam.  
 = Conrad Mel (1666-1733), German preacher.
- 2917 Hone, W. La maison politique que Jacques a batie. Paris, Rosa, 1820, 27p., 12 (of 13) engr. plates by G. CRUIKSHANK, contemp. boards w. gilt mor. letterpiece. (50-70)  
 - Lacks one plate; (sl.) foxed throughout; endpapers browned. Spine-ends and corners sl. rubbed.  
 = Cohn, no. 663. On the scandal surrounding Caroline of Braunschweig-Wolfenbüttel, the wife of King George IV. Rare.
- 2918 Honert, T.H. van den. De Messias, Verheerlijkt aan des Heeren Regterhand, In een gewisse verwagting, dat de Heere alle de Vyanden van den Messias sal verdelgen, en uytroeyen, Ter wederlegging van de latere Jooden, voorgedraagen in eene Schrift-Maatge Verklaaring van den CXden Psalm (...). Amst., R. and G. Wetstein, 1714, (24),864p., contemp. vellum. -



- BOUND WITH: **Idem**. Antwoord op het ongegronde Klaag-schriift, Rakende het Verschil over den Persoon van Melchisedek: Dienende tot een Vervolg op het Aanhangel aan den CXden Psalm. Ibid., idem, 1714, (8),110p.  
 - Pastedowns loosening; owner's entry on upper pastedown; sl. foxed/ browned; some sm. waterstains. Vellum soiled.
- Hornius, G.** Kerkelyke en wereldlyke historie, Van de Scheppinge des Werelts, tot 't Jaer des Heeren 1666 (...) Waer aen is bygevoegt de Kerkelyke en wereldlyke historie, sedert den jare 1666. tot 1684. Door Balthasar Bekker (...). Nevens een derde vervolg tot den jare 1696. Door Melchior Leydekker. Ibid., A. van Someren, 1696, 3rd ed., 4 parts in 1 vol., (14),392, (30); (8),62,(2); (2),78; (2),146,(9)p., engr. frontisp., 1 plate and 18 (half-p.) ills., contemp. vellum, sm. 8vo. (50-70)  
 - A few quires loose(ning); pastedowns dam. Some sm. red stains on covers. = Van der Haar 675 (2nd ed. 1696).
- 2919 **Hoofft, P.C.** Nederlandsche historien. Vervolgh der Nederlandsche historien. Amst., J.J. Schipper/J. Blaeu, 1656/1654, 2 parts in 1 vol., (10),842,(26); (6),333,(9)p., engr. title by TH. MATHAM and engr. portrait of the author by J. SANDRART, contemp. blindst. vellum over wooden boards w. red mor. letterpiece, folio. (150-250)  
 - Pastedowns loose; occas. sl. foxed; one leaf sm. tear, sl. affecting text. Letterpiece mostly worn away; vellum sl. soiled; lacks ties.  
 = Leendertz 125 and 124.
- 2920 **[Hoofft, P.C.]. Tacitus, C.C.** Jaarboeken en historien, ook zyn Germanië, en 't leeven van J. Agricola. Dutch transl. P.C. Hoofft. Amst., H. and Weduwe D. Boom, 1684, (40),528,(4),11, (72)p., woodcut title-vignette, 8 double-p. engr. plates by I. MULDER, 14 full-p. portraits by A. VAILLANDT, contemp. vellum, folio. (100-150)  
 - Vellum trifle soiled; upper joint splitting at foot of spine. Good copy. = Leendertz 138.
- 2921 **[Hooghe, R. de]. Boccaccio, G.** Contes et nouvelles. Traduction libre. Amst., G. Gallet, 1699, 2 vols., (22),366; 427,(12)p., etched frontisp. and 101 halfpage etchings by ROMEYN DE HOOGHE (incl. one extra tipped-in etching on vol.1, p.212), bound by CHAMBOLLE-DURU in unif. gilt red morocco, a.e.g., sm. 8vo. (800-1.000)  
 - Very fine copy. Joints trifle rubbed.  
 = Landwehr, R. de H. as bookillustrator 88; Sander 181. One of the finest and most famous series of bookillustrations by Romeyn de Hooghe, second issue of the first edition. We quote from the description in Auction Sale Van Gendt, 1977, no. 1108: "The first, which has exactly the same collation was published by Gallet in 1697. It seems possible that the 1699 edition is, in fact, of the same issue, and that only the first quires of both volumes, which include the title pages were replaced by new ones with the new date, to make the book look more up to date. - The edition of 1702, also published by Gallet has "seconde édition", which, we think, sustains our theory." SEE ILLUSTRATION PLATE CXXXIII.
- 2922 **[Hooghe, R. de]. Chertablon de La Vigne, D.** La manière de se bien preparer à la mort par des considérations sur la Cène, la Passion, & la Mort de Jesus-Christ. Ed. M. de Chertablon. Antw., G. Gallet, 1700, 63,(1)p., engr. frontisp. and 41 plates by R. DE HOOGHE, bound by WRIGHT in dark blue crushed mor. w. triple gilt fillet border round sides, gilt inside dentelles, richly gilt spine w. burgundy mor. letterpiece, a.e.g., 4to. - BOUND WITH: **Spiegel om wel te sterven (...)**. Amst., J. Stigter, (10) letterpress lvs (incl. title-p.) with explanations of the plates in Dutch. (600-800)  
 - Fine copy. Joints and corners sl. rubbed.  
 = From the library of Sir William Augustus Fraser of Ledecune and Morar (bookplate on upper pastedown). Attractive copy with the often absent explanation of the plates in Dutch. Cohen/ De Ricci 232; Sander 350; Landwehr, R.d.H. as bookillustrator 84; Lipperheide Gb26; cf. Praz 398. SEE ILLUSTRATION PLATE CXXXVII.
- 2923 **Hoogstraten, D. van and Schuer, J.L.** Groot algemeen historisch, geografisch, genealogisch en oordeelkundig woordenboek (...). Amst. etc., Brunel etc., 1733, 10 parts in 7 vols., engr. title and portrait, contemp. blindst. vellum, spine w. 6 raised bands and red mor. letterpiece, folio. (300-500)  
 - Occas sl. waterst., mostly in blank margins; occas (sl.) browned. Thee vols. vellum sl. stained; a few joints starting.  
 = Claes 165.
- 2924 **Hoogvliet, A.** Abraham de Aartsvader in XII boeken. Amst., J.D. Beman, 1744, 4th ed., (54),288p., engr. title J. WANDELAAR, frontisp. D. VAN NIJMEGEN, title-vignette F. VAN BLEYSWIJCK, dedication, 12 plates J. PUNT, contemp. darkbrown calf, gilt spine, 4to.  
 - Sm. wormhole in upper and lower margin throughout (occas. just touching text). Upper joint starting at top of spine. Lacks letterpiece; binding dam. by acidity of mottling.  
 AND 1 other. (50-70)

- 2925 **[Hoorn]. Velius, D.** Chroniick van Hoorn, Daer in particulierlijck verhaelt worden des selven Stadts eerste begin, opcomen, en ghedenckweerdighe gheschiedenissen, tot op dit teghenwoordighe Jaer 1617. Hoorn, W. Andriessz., 1617, (16),24,304p., engr. title-vignette and 3 portraits, contemp. overlapping vellum, sm. 4to.  
 - Lacks the fold plan (as often); partly (sl.) waterst. in lower right corner. Upper corners dam. Good copy.  
 = Nijhoff/ Van Hattum 305. The (very) rare second edition, incl. the author's neo-Latin poem "Westfrisia".  
**BOUND WITH: (Eyck, J. van der).** Corte Beschrijvinghe Mitsgaders hantvesten, privilegien, costumen ende Ordonnantien vanden Lande van Zuyt-Hollandt. Dordr., N.V. van Spierinckhouck, 1628, (24),450,(6)p., woodcut printer's mark on title, fine engr. frontisp. by W. HONDIUS after A. VAN DE VENNE, num. woodcut coats of arms. (250-350)  
 - Partly vaguely waterstained, sl. affecting text; frontisp. sl. cut short in outer margin.  
 = Nijhoff/ Van Hattum 92.
- 2926 **Hoppestein, A.** Mengelpeözy, bestaande in herderszangen, minnedichten, brieven, mengeldicht, en vertaalingen. Leyden, J.A. Langerak, 1718, (8),192p., engr. title, title-vign. and headpiece by F. BLEYSWYCK, contemp. vellum. (50-70)  
 - Bookblock and last quire loose(ning); sl. browned. Paper ticket on frontcover; vellum sl. soiled.
- 2927 **Houbraken, A.** Stichtelyke zinnebeelden, Gepast op deugden en ondeugden, in LVII tafereelen (...) En verrykt met de bygedichten van Juffr. Gezine Brit. Amst., W. Barents, 1767, 2nd ed., (16),272,(8)p., title-vignette and 57 circular emblems by J. FOLKEMA after A. HOUBRAKEN, contemp. wr.  
 - Lacks frontisp., 2 emblems and 2 lvs. (H2 and M7); partly waterstained; a few quires loose(ning); upper hinge weak. Backstrip dam.  
 = Cf. Landwehr 338; cf. Praz p.375.  
**Nederduitse en Latynse Keurdigten,** By een verzamelt door de Liefhebberen der Oude Hollandse Vryheit. Rott., P. van der Goes, 1710, new enl. ed., (4),581,(10)p., engr. frontisp., 1 plate, contemp. mottled calf w. gilt tooled border w. floral motif on both covers, richly gilt spine w. red mor. letterpiece, gilt boardedges.  
 - Browned; partly waterstained in inner margin; remnants of bookplate on first free endpaper.  
**AND 5 others,** mostly sl. defective, i.a. F. DE SALIGNAC DE LA MOTHE FÉNÉLON, Telemachus. In Nederduitsche Vaerzen overgebracht (Amst., 1763, engr. frontisp. and title-vignette, contemp. paper over boards, 4to). (100-150)
- 2928 **[House of Orange]. (Beaufort, L.F. de).** Het leven van Willem de I. Leyden/ Middelburg, S. Luchtmans/ L. Bakker, 1732, 2nd ed., 3 vols., (2),LXXX,614,(58); (2),CIV,663,(1 blank),(80); (2),780,(79)p., 2 diff. engr. frontisp. portraits, 1 engr. frontisp. plate showing the assassination of William of Orange, 3 ident. armorial title-vignettes, contemp. unif. vellum. (100-150)  
 - Vol. I frontisp. portrait bound after the "Voorreden"; all vols. occas. sl. foxed; sm. contemp. owner's entry on first blanks. Backstrips sl. darkened.
- 2929 **[House of Orange]. Nomsz., J.** Willem de Eerste, of de grondlegging der Nederlandsche vryheid. In vier en twintig zangen. Amst., De Erven van D. Klippink, 1779, (8),XIV,504p., engr. frontisp., 24 plates after J. BUYS and 2 portraits (of the author and of Willem I), 2 vignettes, all ALL IN CONTEMP. HANDCOLOURING, later giltlettered hcalf, 4to. (200-300)  
 - Occas. sl. fingersoiled in lower outer corner and sl. duststained in outer margin. Foot of spine sl. dam.; corners sl. rubbed.  
 = Attractively handcoloured copy. SEE ILLUSTRATION PLATE CXXXVII.
- 2930 **[House of Orange]. Rotgans, L.** Wilhem de derde, door Gods genade, koning van Engeland, Schotland, Vrankryk en Ierland, beschermer des geloofs, enz. enz. Utr., F. Halma/ W. vande Water, 1698/ 1700, 1st ed., 2 parts in 1 vol., (38),174,(2); (4),184p., engr. title by G. VAN DER GOUWEN after G. DE LAIRESSE, 2 ident. woodengr. printer's vignettes, 1 engr. headpiece and 4 plates by J. BAPTIST, 1 headpiece and 4 plates by R. DE HOOGHE, contemp. calf w. gilt spine w. mor. letterpiece, 4to. (50-70)  
 - Bookplate on upper pastedown; first free endpaper upper corner torn off; sl. foxed. Backstrip loosening; letterpiece worn away; spine-ends and corners dam.  
 = Landwehr, Romeyn de Hooghe as book illustrator 92. Without the usually bound with *Boerekemis* by the same (1708).

- 2931 **[House of Orange]**. - -. Wilhem de derde, door Gods genade, koning van Engeland, Schotland, Vrankryk en Ierland, beschermer des geloofs, enz. enz. The same work, same edition, 2 parts in 1 vol., engr. title 6 (of 8) plates, contemp. calf w. gilt spine w. mor. letterpiece. (30-50)  
 - Lacks 2 plates by Baptist; 2nd part a few lvs. w. waterstain in inner margin. Foot of spine dam.; corners showing, otherwise binding rubbed and sl. soiled. Also without the usually bound with *Boerekermis* by the same (1708).
- 2932 **[House of Orange]. (Uytenhage de Mist, J.)** Apologie ofte Verantwoordinge van den Ondienst der Stadthouderlyke Regeeringe. Tegens Den Hersteller van den Prins van Orangie tot Stadthouder ende Capiteyn Generael der Vereenigde Nederlanden. Door Aesopum Stomachatum. Amst., J.C. van der Gragt, 1663, (16),335p., later plain wr. (80-100)  
 - Lacks endpapers; occas. sl. soiled (mostly title-p.) Wr. sunned.  
 = First and only edition of this well-known but rare anti Stadtholder treatise against Prince William III (the later King of England). Van de Klashorst 251; Knuttel 8794a; Meulman 3998. The author defends the thesis that "a stadholder would be a menace to and not the perfection of the aristocratic constitution, in particular the Prince of Orange whose ancestors tried to attain sovereign authority and whose private interests are not necessarily in accordance with the national interest." (Van de Klashorst).
- 2933 **Hume, D.** Dialogues concerning Natural Religion. London, n.publ., 1779, 2nd ed., 264p., later h.calf. (150-250)  
 - Lacks p.1-2 (h?); title sl. soiled and lacks lower blank corner. Upper joint split.  
 = Second edition (1st ed. was publ. in the same year without the author's or publisher's name) of Hume's famous work in which the nature of God is discussed through dialogue between three characters: Demea, Philo, and Cleanthes.
- 2934 - -. Essays and Treatises on Several Subjects. London, A. Millar, A. Kincaid and A. Donaldson, 1760, new ed., 4 parts in 2 vols., contemp. unif. h.calf, sm. 8vo. (250-350)  
 - Sl. yellowed and foxed. Backstrips cracking; letterpieces lacking.  
 = Cf. Goldsmiths 9314; Kress 5712; Higgs 1616 (all various editions). First published in 1753. With almost every new edition new essays were added by Hume. Rare edition.
- 2935 **(Hurd, W.)**. Oude en tegenwoordige staat en geschiedenis van de godsdienstplichten, kerkzeden en gewoontens van alle volkeren der waereld, van de schepping af tot op heden, in een kort bestek byeen gebracht. Amst., H. Gartman, W. Vermandel and J.W. Smit, 1787, 2 vols., (2),IV,384; (4),394p., 5 engr. plates, contemp. unif. boards w. manuscript paper letterpiece. (50-70)  
 - Occas. sl. foxed/ yellowed (incl. the plates). Vol. 1 backcover loosening.
- 2936 **Huygens, C.** Ses Boecken Van de Ledige Uren (...). Zijnde Ghedichten van verscheyden Talen, Stijlen, ende Stoffen. Haarlem, J. Passchiers van Westbusch, 1634, 2nd ed., (2),542, (2)p., later vellum w. title and "1634" in black pen and ink on spine, obl. 12mo. (2.500-3.500)  
 - Lacks 2 leaves (K4 and K5); title-p. sl. dam. and doubled; title-p. cut trifle short in upper margin (just touching "Constantini Hugenii"); a few scattered contemp. annots. in pen and ink on first 25p.; trifle yellowed; new endpapers; lower hinge splitting.  
 = The very rare second edition of this collection of Huygens' juvenile poems, in an attractive oblong duodecimo edition. Contains: I. Farrago Latina; II. Des heures oisives de Constantin Huygens (...) Qui contient les efforts françois et italiens; III. Der ledige uren van Constantin Huygens (...) Daer in meest Bibel-stoff; IV. Der ledige uren (...) Daer in 't Costelick mall ende 't Voor-hout. Met weinigh meer; V. Der ledige uren (...) Daer in de Stemmen eeniger Steden ende Dorpen van Holland: Mitsgaders syne Caracteres oft Printen; VI. Der ledige uren (...) daer in van als. Bibl. Belg. H102; Scheurleer, Liedboeken 150. No copy traced in the JAP 1990-2020. SEE ILLUSTRATION PLATE CXXXVIII.
- 2937 **[Iceland]. Troil, (U. von)**. Lettres sur l'Islande. French transl. M. Lindblom. Paris, Didot le jeune, 1781, XLVIII,474p., 2 fold. engr. maps of Iceland and the Geyser area, 3 fold. views, fold. table, contemp. gilt calf w. mor. letterpiece, a.e.g. (300-500)  
 - First free endpaper and first blank waterst.; occas. trifle yellowed.  
 = Fiske p.609; Pinkerton I, 621-734; Chavanne 2181. Originally published Uppsala, 1777. Uno von Troil joined the expedition to Iceland undertaken by the English naturalist Joseph Banks and the Swedish botanist Daniel Solander. Cox I, p.185: "According to Pinkerton, the most valuable version of these letters is the French translation by Lindholm [sic], Paris, 1781, for which the Swedish original was revised by von Troil and to which he added notes from the English and German editions. Banks and Solander will be remembered as members of Cook's first expedition to the South Seas." Also containing letters on the Edda and about volcanoes, an Iceland bibliography containing 120 entries and a small chapter on the printing history of Iceland. SEE ILLUSTRATION PLATE CXXXVIII.

- 2938 **[Incunabula and early 16th cent. books]. Das aller edlest und bewertest Regiment der gesundheit.** Augsburg, H. Stayner, 1532, (4),XLVIII lvs., full-p. woodcut ill., woodcut title ill., modern vellum. (700-900)  
 - Most lvs. outer blank margin remargined; occas. stained/ fingersoiled; new endpapers.  
 = Second German edition of "Sirr al-asrar", an Arabic manuscript written in the 10th century, which, under the title "Secretum secretorum", was one of the most influential texts in the Middle Ages. It is written in the form of an instruction from Aristotle to his student Alexander the Great and contains rules for the prince's personal and political conduct. SEE ILLUSTRATION PLATE CXXXVI.
- 2939 **[Incunabula and early 16th cent. books]. Ariosto, L.** Orlando Furioso di M. Ludovico Ariosto novissimamente alle sua integrità riddotto, & ornato di varie figure (...). Venice, G. Iolito di Ferrari, 1542, 2 parts in 1 vol., 260; (20) lvs., woodcut title; 39 (of 46) text-ills., historiated initials, printer's mark on 2nd title-p. and last leaf, later calf w. gilt spine. (250-350)  
 - Seven text-ills. cut out, causing loss of text on verso; all edges title trimmed. Joints weak(ening); binding rubbed along extremities; corners showing.  
 = Rare, early edition. The Orlando Furioso was first published w. 40 canti in 1516; only in 1532 a third edition was published, extended to its complete form containing 46 canti. Sander 567 note; STC Italian p.39; cf. Mortimer I, 28 (Giolito-ed. 1554): "The *Orlando* blocks were cut for Giolito's 1542 edition. They are the first Ariosto illustrations of any artistic merit, following Niccolò Zoppino's idea of providing one illustration to each canto but going far beyond the Zoppino blocks in skill of design and cutting (...). Bongi records twenty-eight illustrated editions from 1542 to 1560. Other Venetian printers copied the Giolito set (...)."
- 2940 **[Incunabula and early 16th cent. books]. Boccaccio, G.** Fiammetta. Dopo la ultima e piu fedel firentina impressione novamente revista. Venice, C. Arrivabene, 1518, CIII lvs., woodcut printer's mark on final leaf, sm. initials, 19th cent. blindst. panelled calf, 12mo. (700-900)  
 - Two bookplates on upper endpaper; final leaf sl. dam./ nibbled by silverfish(?); a few lvs. at the end cut sl. short in upper margin. Joints, spine-ends and corners sl. rubbed.  
 = STC Italian p.108; not in Adams. Rare edition. SEE ILLUSTRATION PLATE CXXXIX.
- 2941 **[Incunabula and early 16th cent. books]. (Breviary for the use of Fontevrault).** Paris, Yolande Bonhomme, 1538, 6 parts in 1 vol., (6); CXLIII; LV; LII; (6); XXXIII lvs., printed in red and black in two columns, 1 full-p. woodcut showing the Annunciation, one 18-line woodcut showing Mary, one 12-line woodcut showing the Holy Trinity and the Four Evangelists, later calf, 4to. (1.500-2.500)  
 - Probably lacking the two first leaves (aa1 and 2); lacks leaf g8 (probably a blank, g7 ends with "Finis" and leaf aaa starts with an incipit); blank margins cut short; occas. old marginal annotations in pen and ink (cut short); 18th cent. annot. on final leaf in Latin in pen and ink. Frontcover detached; binding worn.  
 = EXTREMELY RARE BREVIARY FOR THE USE FOR THE ABBEY OF FONTEVRAULT. The incipits for the parts: (Calendar); Hyemale tempus breviarij sanctimonialium ordinis Fontebaldensis; Psalterium ordinatum per ferias secundum usum ordinis Fontebaldensis; Breve temporis Hyemalis divini officij sanctimonialium ordinis Fontebaldensis; Quicumque libri huius possessor eo uti volet (...). Probably a UNIQUE COPY printed for the Benedictines of the Abbey of Fontevrault. Works from the library of Fontevrault are very rare because a large portion of the library was lost when the ship that carried the works to safety during the Revolution sank at sea. Yolande Bonhomme headed the Kerver workshop "à la licorne" between 1522 to 1557, most often under the name of her first husband, printer Pasquier Bonhomme (see Renouard, 1965, p. 45). Interestingly, she was also responsible for printing all liturgical texts for the Abbey of Fontevrault. Bohatta 1303.
- 2942 **[Incunabula and early 16th cent. books]. Charles VII, King of France.** (Pragmatica Sanctio). Commentary by C. Guymier. Lyon, Nicolaus Philippi, 6 September 1488, (182) lvs., rubricated in red, woodcut printer's mark in red on final textleaf, 19th cent. green gilt h calf, large 8vo. (800-1.000)  
 - Lacks quire k, leaves t2 and final blank; leaf a2 partly loosening; all leaves waterstained in lower and outer (mostly blank) margin; upper blank margin cut short (loss of later added ms. pagination); final ±30 leaves wormholed in outer and inner margin, with some loss of letters; leaf v4 lacks sm. portion upper blank margin; later ms. annots. in pen and ink on verso and recto of 1st and final leaf and a few scattered annots. in blank margins. Binding rubbed; paper over covers chafed.  
 = Very rare ed. of the *Pragmatic Sanctions of Bourges*, issued on 7 July 1438. In effect this created the Gallican church and declared the French king authoritative and resulted in the loss of the papal power in France. HC 1462; Goff C211.
- 2943 **[Incunabula and early 16th cent. books]. Cicero, M.T.** De Philosophia. Prima Pars (...). Venice, Paulus Manutius Aldinus, 1541, (4),251,(1) lvs., contemp. blindtooled German pig skin "IVH 1543".  
 - A few scattered wormholes in the lvs., more in the first and last few quires; last few lvs. w. repaired chips/ sm. tears. Lacks the clasps and catches; back cover stained; pigskin in upper outer corner back cover dam./ worn away.  
 = First volume only. Schweiger II, p.172; Adams C 1749.

**Lactantius, L.C.** Divinarum institutionum libri septem proxime castigati, et aucti. Ibid., idem, Manutius, 1535, (12),224 lvs., 18th cent. calf, gilt spine w. mor. letterpiece, w. 19th cent. gilt crest on both covers, a.e.g. (200-300)

- First vol. only; owner's entry and stain on title-p.; lvs. unevenly browned (waterstained?), mostly in lower part. Spine dam.

= Rénouard 113:2; BM STC It. p.366; Brunet II, 736. L2714.

2944 **[Incunabula and early 16th cent. books]. Dionysius Carthusianus.** De perfecto mundi contemptu. Aeditio prima. Cologne, Melchior Novesianus [Melchior Neuß], 1530, 1st ed., (224) lvs, title-p. within woodcut illustrated borders, large woodcut of Saint Bruno on verso of the final leaf, both by A. WOENSAM, one woodcut ill. on recto of fol. B1, later antique style blindst. morocco over wooden covers, possibly with use of contemp. elements on spine, sm. 8vo.

- One leaf (P2) chipped in outer margin, affecting glosses; new endpapers. Contents otherwise fine. Binding w. some white traces in blindst. decoration from previous cleaning with wax.

= Text rubricated in pen and red ink throughout, occas. w. underlining and with some small ornaments in borders. Adams D543 (calling for 201 leaves). Very rare complete copy. SEE ILLUSTRATIONS PLATE CXXXIX.

**BOUND WITH: Idem.** Meditationes nunquē antehac typis excusae. N.pl. (Cologne), Petrus Buscius, 1530, (24) lvs., title-p. within fine woodcut borders (dated 1529), woodcut vignette of the infant Christ with Mary and Martha on verso of the final leaf, both by A. WOENSAM.

= Text rubricated in pen and red ink. Adams D606.

(1.500-2.500)

2945 **[Incunabula and early 16th cent. books]. Dionysius Halicarnassus.** Antiquitatum sive originum Romanarum libri XI. Transl. L. Biragus. Ed. H. Glareanus. Adiuncta est per eundem chronologia temporum in Dionysii Historia comprehensorum. Basel, In Officina Frobeniana, H. Frobenius and N. Erpenius, 1532, 2 parts in 1 vol., (8),539,(41); (32)p., 4 repeated woodcut printer's mark on both title-p. and on verso of both final leaves, contemp. blindst. calf over wooden covers, large 4to. (250-350)

- Lacks first free endpaper; first ±170p. waterstained in outer margin (affecting title-p. and text); final ±200p. (partly sl.) waterstained in lower outer corner and lower margin (just touching text); hinges strengthened w. paper. Rebacked w. modern brown morocco.

= Adams D 629. SEE ILLUSTRATION PLATE CXXXIX.

2946 **[Incunabula and early 16th cent. books]. Erasmus, D.** De recta latini graecique sermonis pronuntiatione Des. Erasmi Roterodami. Dialogus, ab auctore recognitus, ac locupletior factus. Eiusdem Dialogus cui titulus, Ciceronianus, sive, De Optimo genere dicendi. Itidem ab autore recognitus & auctus. N.pl., n.publ., n.d. (Cologne, Servas Kruffter, ±1530), 345,(5)p., woodcut title vignette, bound by J. PANDELAERT in full blindstamped calf w. identical blindstamped panel on recto and verso, showing Spes standing on a pedestal with "Fides" blindstamped on frontside, within border w. blindst. "Quoniam in me speravit liberabo eum, protegam eum quo &c. Psal. 90", blindst. initials "I.P.", panel w. triple fillet borders on all sides. (800-1.000)

- Two contemp. owner's entries on title (i.a. "f. van booms") and w. extensive contemp. marginal annotations and occas. underlinings in pen and ink; p. 336 sl. dam; sl. yellowed/ occas. sl. browned; hinges broken. Rebacked w. use of leather; corners showing; covers sl. chipped.

= Very rare Erasmus print. Bezzel 1766. Not in Adams. Rare so-called "Spes-binding" by the Flemish binder Jacob Pandelaert (who is generally identified as being indicated by the initials "I.P."). Pandelaert was active as bookbinder and bookseller between 1520-1555 in Louvain. SEE ILLUSTRATION PLATE CXXXIX.

2947 **[Incunabula and early 16th cent. books]. Gratianus.** Decretum aureum. Paris, printed by Jean Kerbriant and Jean Adam for themselves and for Jean Petit, Anglebert and Jean de Marnef and Petrus Viart, 30 Aug. 1517, 362,(44) leaves, 1 double-p. fold. woodcut plate, printed in black and red type, columns ruled in red ink, bound in contemp. gilt panelled calf over wooden covers w. central rectangle w. richly gilt vegetal decoration, a.e.g., sm. 8vo. (1.000-1.500)

- Fol.I chipped (and repaired) in outer margin; fol. CCXCV sl. dam. in lower blank margin (no loss of text); large fold. plate a few (closed) tears. Rebacked w. calf; foot of spine chipped; lacks ties. Fine and clean copy.

= Adams 1044; Renouard, Imprimeurs et libraires parisiens du XVIe siècle, vol. I, p.5-6, no.7. Beautifully printed. SEE ILLUSTRATION PLATE CXL.

- 2948 **[Incunabula and early 16th cent. books].** --. Decretum. Lyon, F. Fradin, 1517, CCCCXXVI, (22),XXXVIII,(2) lvs., woodcut printer's mark, 3 2/3-p. ill., woodcut initials, contemp. blindst. pigskin over wooden covers, large folio. (1.000-1.500)  
 - Sl. wormholed at the beginning and end; first leaf w. printer's mark sl. darkened/ dustsoiled; extensive (old) annots. on upper pastedown; a few lvs. (sl.) stained; final text (index) leaf w. large closed tear and lower blank margin restored; otherwise internally mostly fine. Binding sl. wormholed and worn; lacks clasps and catches.  
 = Rare edition of the famous collection of Canon Law, also known as the Concordia Discordantium Canonum, compiled and written in the 12th century as a legal textbook by the Italian canon lawyer Gratian. Not in Adams. SEE ILLUSTRATION PLATE CXL.
- 2949 **[Incunabula and early 16th cent. books].** Gringoire, P. Heures de notre dame, translâtées de latin en francoys et mises en ryme. Additionnees de plusieurs chantz Royaulx figurez et moralisez sur ses misteres miraculeux de la passion de nostre redempteur Jesuchrist. Paris, Jehan Petit, n.d. (1534), 2 parts in 1 vol., (8),90; (32) lvs., 3 identical woodcut printer's marks, 14/ 7 (mainly full-p.) woodcuts by GABRIEL SALMON, text printed in black and red, bound in 19th cent. darkblue morocco w. pattern of gilt fleurs-de-lys on covers and spine, gilt inside dentelles, a.e.g. (6.000-8.000)  
 - Sm. rust hole in the woodcut on fol. 32. A fine and complete copy.  
 = Cat. Fairfax Murray (French books) 659; Cat. Harvard College Library 260 and cf. 259 (earlier edition) (both copies are incomplete); Brunet II, 1752; Lacombe 404. Extremely rare: this copy was sold by Van Gendt auctions in 1978, no copy traced afterwards."This [edition] has been generally described as the fourth edition, but comparison with the Hofer copy of the third edition proves it to be a reissue of that edition, with the first signature ([A]4) reset. In the original setting of the title, the first line ends, "en francoys"; in the new setting the line ends, "nostre dame". The almanac on leaf [A]4v has been changed to 1534-1549." (Cat. Harvard College Library 260). In our copy the almanac dates are 1534-1549, setting the printing date of this copy at circa 1534. This is one of two editions printed in 1534: one without the privilege on the final leaf of the second part and one with the privilege (as in our copy). On the remarkable woodcuts, Cat. Harvard College Library 259 states: "The last cut (leaf m2r) is signed with the monogram "GS" surmounted by the Lorraine cross. This monogram, formerly attributed to Geoffroy Tory and others, has been identified by Albert Ohl des Marais as that of Gabriel Salmon, a painter and engraver at Nancy between 1504 and 1542 (...)." The woodcuts in the first part include a cut of the Anatomical Man (on leaf B1r), from the 15th century block used in Kerver Horae BMV. Provenance: the library of the Comte Lanjuinais (bookplate on upper pastedown). SEE ILLUSTRATION PLATE CXL.
- 2950 **[Incunabula and early 16th cent. books].** Manuale Zamoranum. N.pl., n.publ., 1544, (12),181,(1) lvs., full-p. woodcut with incorporated name of the bishop of Zamora "Petrus Manuel Episcopus Zamorensis" on title-p. and repeated on verso of fol. CLXXXI, 1 full-p. woodcut on verso fol. CXL (Christ on the cross), leaf CXLi within richly decorated woodcut borders, printed entirely in black and red, contemp. blindst. panelled calf over wooden covers, engr. brass clasps on leather straps, brass catches, large 8vo. (1.500-2.500)  
 - Very clean and well preserved copy: a few scattered minor stains and a few sm. wormholes; title-p. sl. dampstained in blank margins; first free endpaper and blank renewed. Some wear (nibbling by insects?) on backcover and backstrip affecting part of the blindst. decoration; frontcover cracked (restored).  
 = With annotation in pencil on final free endpaper concerning the rarity of this work and the unicity of this copy: "Unique copy of an undescribed edition. Only one other edition (of 1488) of which only a copy of the colophon [sic] leaf (described by Haebler) survives, is known to have existed for certain. A second edition is reputed to have been printed in 1496 at Monte Rey but no copy and no fragment of it appears to have been recorded anywhere. (written in 1964)". We could not trace any copies or any new information to review this claim. SEE ILLUSTRATION PLATE CXLi.
- 2951 **[Incunabula and early 16th cent. books].** Seneca. De quattuor virtutibus cardinalibus. German transl. and adapt. M. de Braga. (Leipsc, Conrad Kachelofen, about 1490), (24) lvs., modern boards. (2.000-3.000)  
 - Contemp. manuscript annotations throughout in pen and ink (incl. on title); stained and sl. fingersoiled in lower outer blank corner.  
 = A rare edition of one of the first printed works with German translations to make the ethical and moral philosophy of Seneca available to a Renaissance audience. Hain 14629; Proctor 2906. SEE ILLUSTRATION PLATE CXLi.
- 2952 **[Incunabula and early 16th cent. books].** Terentius Afer, P. Comico Carmine. Strassb., J. Grüninger, 1503 ("MCCCCIII. XV Kalendas Aprilis"), (6),158 leaves, full-p. woodcut title and 6 full-p. woodcut illustrations, 142 smaller woodcuts, num. woodcut initials, ALL IN ATTRACTIVE HANDCOLOURING, 17th cent. blindst. vellum, small folio. (6.000-8.000)  
 - First and final quires w. num. sm. wormholes; one textleaf sl. stained; 2 textleaves w. tear in blank margin; 1 textleaf (Z2) w. a few tears in centre of text (but complete and restorable); margin cut sl. short towards the end (once or twice just affecting top of the letters of the running title); cat. clipping and bookplates on upper pastedown. Upper joint starting at spine-ends; sm. hole (Ø 8-10 mm) in outer margin of frontcover.  
 = Provenance: Six van Hillegom and Bob Luza (bookplates on upper pastedown); before that prob. Fraeylema borg library; two old (17th cent.) manuscript owner's entries on title-p. ("S. de Bucquoy" and "A. Avador[?]"). No other handcoloured copies of this edition traced in the market. The third Grüninger edition, with the same full-page illustrations

as in the 1496 and 1499 editions (the smaller woodcuts were specifically made for the 1503 edition), and with the commentary by Aelius Donatus and Calphurnius. The woodcut illustrations show Grüninger's method of using various separate blocks in various combinations to create new images. The artist who illustrated the work became known as the "Terenz Meister" because of his lively and attractive illustrations for *Comico Carmine* and in due time became Grüninger's most favoured illustrator. Fairfax Murray, *Early German Books* 407; Adams, T 304; Proctor 9889; Schweiger p.1054. SEE ILLUSTRATIONS PLATE CXXI.

- 2953 [**Incunabula and early 16th cent. books**]. **Vivaldus, J.L.** Opus regale in quo continentur intrascripta opuscula (...). Paris, J. Barbier, 1511, CCXCI,(7) lvs., title printed in black and red within woodcut border, 4 woodcut ill. incl. a Dance of Death, modern overlapping vellum, large 8vo. (800-1.000)  
 - First and final lvs. trifle yellowed; a few lvs. vaguely waterst. in lower blank margin. Otherwise (very) fine.  
 = Adams V929; STC BM French p.445 not in Mortimer. SEE ILLUSTRATION PLATE CXXII.
- 2954 [**India**]. **Twist, J. van.** Generale Beschrijvinge van Indien Ende in 't besonder (...) van 't Koninckrijk van Gusuratten. Amst., J. Hartgers, 1648, (2),94p., woodcut printer's mark on title-p., modern hvellum, sm. 4to. (200-300)  
 - Vague small stamp on title-p. and w. some marginal tears; a few marginal stains.  
 = Tiele 1108; Tiele, *Mémoire* p.244; Cat. NHSM I, p.239.
- 2955 [**Italy**]. **Ammirato, S.** Istorie Fiorentine. Florence, A. Massi, 1641-1647, 2 parts in 3 vols., (8),553; (2),557-1188,(2); (8),563,(37)p., 3 ident. large engr. title-ills., contemp. unif. vellum w. mor. letterpiece, folio. (400-600)  
 - Occas. foxed/ (water)stained and sl. browned/ yellowed; htitle and 1st two text lvs. vol. 3 restored along margins; all vols. bookplate (of Whig MP George Wilbraham) on upper pastedown. Vol. 2 upper joint strengthened w. scotch tape, backstrip w. 2 cuts and spine-ends sl. worn.  
 = Brunet I, p.137f: "Ouvrage regardé comme une des meilleures histoires de Florence."
- 2956 [**Italy. Rome**]. **Pronti, D.** Nuova raccolta di 100 Vedutine Antiche della città di Roma e sue vicinanze. Nuova raccolta delle Vedutine Moderne della città di Roma. Rome, the engraver, 1795, 2 parts in 1 vol., 2 diff. engr. titles and 100/ 64 (of 70) views on 50/ 32 (of 35) plates, modern gilt embossed leather w. 2 red mor. letterpieces, leather endpapers and gilt board edges, 4to. (250-350)  
 - Lacks 3 plates w. 6 views; old owner's entry on first title; occas. sl. foxed. = Rossetti 8525. Curious binding.
- 2957 [**Italy. Rome**]. **Romanae Magnitudinis Monumenta (...)**. Rome, D. de Rubeis, 1699, engr. title and 137 plates by P.S. BARTOLI and G. LAURO, contemp. h.calf, obl. folio. (1.200-1.500)  
 - Binding worn and dam.; backstrip loose(ning). Internally fine.  
 = Splendid series of engravings. Rossetti G-994; Cicognara 3857. SEE ILLUSTRATION PLATE CXXII.
- 2958 [**Italy. Venice**]. **Amelot de la Houssaie, (A.N.)**. Historie der Regeering van Venetien, En Ondersoek van desselfs Oorspronkelijke Vryheid, Met een Vervolg of Geschiedenis der Uscoquen. (...) Met een harangue van Louys Helian. Dutch transl. D.G. Amst./ Leyden, D. van Dalen/ widow H. van Damme, 1700, 1st Dutch ed., 2 parts in 1 vol., (30),619,(64 index); 473,(15)p., engr. title and 8 fold. plates, contemp. vellum, sm. 8vo. (400-600)  
 - The plate w. the Sposalizio del Mare w. sm. tear along fold, sl. reaching into image. Spine trifle soiled and w. traces of paper ticket. A very fine copy.  
 = Cf. Brunet VI, p.1434 (other eds.). Extremely rare first Dutch edition of the famous analysis of the Venetian state and of the reasons for its decadence. Amelot de la Houssaie was imprisoned for the work, published a second edition with a supplement immediately after his release (after six weeks of imprisonment), which was suppressed. Nevertheless the work became immensely popular and passed through twenty-two editions in three years' time. Containing strong impressions of the fold. plates of i.a. Piazza San Marco, Sala del Maggior Consiglio inside the Palazzo Ducale, the Sposalizio del Mare (Marriage of the Sea, a ceremony which symbolized the maritime dominion of Venice, traditionally celebrated on Ascension Day) and 2 costume plates. SEE ILLUSTRATION PLATE CXXIII.
- 2959 [**Jansenism**]. **(Arnaud, A. and Nicole, P.)**. La Perpetuité de la foy de l'église catholique touchant l'eucharistie, deffendue Contre le Livre du Sieur Claude, Ministre de Charenton. Paris, C. Savreux, 1669, 1st ed., 3 parts in 1 vol., (74),970; 172; 86,(12)p., engr. title-vignette, contemp. red calf w. 4 sm. gilt crown ornaments in each corner within fillet lines, richly gilt spine, gilt inside dentelles, a.e.g., sm. 4to.  
 - Owner's entry on upper pastedown; first free endpaper and second blank w. repaired tear; sl. foxed. Covers sl. rubbed; spine-ends sl. dam.; corners starting.

- ADDED: **Office de la Semaine Sainte, en Latin et en François, Selon le Missel (...)**. Paris, F. Leonard, 1698, (2),653,(1)p., 4 engr. plates by N. PITAU, bound unif. w. preceding, large 8vo. (80-100)  
- Lacks frontisp.; bookplate on upper pastedown; sm. annot. on (loosening) first free endpaper and title-p.; lacks upper corner of second blank; sl. foxed/ stained. Covers sl. rubbed; corners bumped/ 1x showing.
- 2960 **[Jansenism]. Fosse, M. du.** Memoires Pour Servir à L'histoire De Port-Royal. Utr., Aux dépends de la Compagnie, 1739, XL[=XXXIX],533p., engr. title-vignette by P. YVER, contemp. calf w. gilt spine, sm. 8vo. (80-100)  
- Prob. lacks htitle; annots. on second blank and title-p.; sl. foxed/ browned; trimmed short, without loss of text. Covers worn; top of spine sl. dam.
- 2961 **[Jansenism]. (Le Sesne des Menilles d' Étemare, J.B.)** Premier Gémissment d'Une ame Vivement Touchée de la Destruction Du Saint Monastère de Port-Royal Des Champs. N.pl., n.publ., 1714-1724, 4 parts in 1 vol., 2nd ed. (1st and 4th part)/ 3rd ed. (2nd and 3rd part), contemp. calf w. gilt spine, sm. 8vo. (200-300)  
- Library ticket on upper pastedown; annots. on first free endpaper; occas. sl. foxed; some red stains. Spine rubbed; top of spine sl. dam.; paper remnants on spine.
- 2962 **[Jansenism]. Le nouveau testament en François, avec des reflexions morales sur chaque (...)**. Ed. P. Quesnel. Amst., J. Nicolai, 1736, new rev. ed., 8 vols., 8 ident. woodcut title-vignettes, contemp. unif. calf, gilt spine, sm. 8vo. (70-90)  
- Not collated. First vol. sm. annot. on upper pastedown; some quires loosening. All vols. spine-ends sl. dam.; covers rubbed and mor. letterpieces all (but two) worn off.
- 2963 **[Jansenism]. Pascal, B.** Pensées de M. Pascal sur la religion et sur quelques autres sujets. Paris, G. Desprez and J. Desessartz, 1715, new ed., XCII,371[=373],(5)p., woodcut title-vignette, contemp. calf w. gilt spine, 12mo. (50-70)  
- Owner's entry on first free endpaper; sl. foxed. Covers sl. rubbed; spine-ends sl. dam.  
**Idem.** Éloge et Pensées de Pascal. London, n.publ., 1778, 3 parts in 1 vol., (8),59,(1); 95,(1); 104p., contemp. hmor., large 8vo. (50-70)  
- Owner's entry on first free endpaper; stamp on verso title-p.; portion of title-p. cut out; occas. sl. foxed. Frontcover and backstrip loosening; lacks top compartment of backstrip.
- 2964 **[Jansenism]. (Pascal, B.)** Les Provinciales ou Lettres Escrites par Louis de Montalte, A un Provincial de ses amis & aux RR.PP. Jesuites sur la Morale & la Politique de ses Peres. Cologne, B. Winfelt, 1684, (40),613p., text in columns in French, Latin, Spanish and Italian, later calf w. gilt spine w. mor. letterpiece, large 8vo. (100-150)  
- Occas. sl. foxed; library stamp on verso title-p.  
= Cf. Tchemerzine IX, p.70; Querard VI, p.614. Important work on the conflict between the Jesuits and the Jansenists in the 17th century.
- 2965 **[Jansenism]. Pascal, B., under pseud. L. de Montalte.** Ludovici Montaltii Litterae Provinciales, de morali & politica Jesuitarum disciplina. Cologne, N. Schouten (Amst., D. Elzevier), 1679, 5th ed., (90),648,79p., contemp. calf w. gilt spine. (80-100)  
- Sm. annots. on title-p. Joints splitting; spine-ends dam.
- 2966 **[Jansenism]. Quesnel, P.** Anatomie de la sentence de m. l'archeveque de Malines contre le p. Quesnel. Ou L'on en découvre les injustices & les nullités, fondées sur les calomnies & les artifices de son Fiscal, & sur le défauts essentiels de la Procédure. N.pl., n.publ., 1705, 262p., contemp. calf w. gilt spine w. mor. letterpiece, sm. 8vo. - BOUND WITH 6 others. (100-150)  
- Occas. sl. foxed; final few lvs. waterstained. Joints starting; spine worn,  
= Contains: **Idem**, Idee Generale du Libelle (n.pl., 1705, XX,148p.); **Memoire sur L'Ordonnance Publiée sous le nom de M. L'Eveque d'Adapt** (n.pl., 1705, (12),60p.); **Response a Diverses Questions touchant la Constitution Unigenitus** (n.pl., 1715, 168p.); **Relation de la Captivité de la soeur Marie des Forges dite desANGES, Religieuse annonciade de Boulogne** (n.pl., 1741, 24p.); **Lettre du R.P. Quesnel Prêtre de l'Oratoire de Jesus** (n.pl., 1703, 53, (1)p.); **Reflexions sur l'Union que les Calvinistes ont faite avec les Lutheriens** (Paris, 1683, 63p.).
- 2967 **[Jansenism]. (Quesnel, P.)** Histoire abrégée de la vie et des ouvrages de Monsr. Arnauld. Cologne, N. Schouten, 1695, 331,(5)p., engr. frontis. portrait, contemp. calf w. gilt spine, sm. 8vo. (100-150)  
- Annot. on first free endpaper; sl. foxed/ browned. Upper joint splitting; spine sl. rubbed.  
= Pasquier Quesnel was a French Jansenist theologian.



- Idem.** Prières Chrétiennes en Forme de Méditations. Sur tous les Mystères de Nôtre Seigneur, de la Sainte Vierge, & sur les Dimanches & les Fêtes de l'année. Paris, L. Josse and C. Robustel, 1720, new ed., (2),635,11p., contemp. calf, sm. 8vo.  
- Owner's entry on first free endpaper; sl. foxed. Binding worn.  
AND 13 others in 5 vols., on/ by the same. (200-300)
- 2968 **[Jansenism]. (Sainte-Maure, C. de, a.o.).** Apologie Pour Les Religieuses De Port-Royal Du Saint Sacrement, Contre les injustices & les violences du procedé dont on a usé envers ce Monastre. N.pl., n.publ., 1664, 4 parts in 1 vol., contemp. calf w. unidentified gilt coat of arms and gilt spine, sm. 4to. - BOUND WITH 10 others. (250-350)  
- Sm. bookplate and annot. on upper pastedown; handwritten index on final blank leaf; occas. sl. foxed. Joints splitting; spine-ends sl. dam.  
= Contains: **(M. de Barcos)**, Explication de la question de fait touchant les cinq propositions condamnées par les papes: ou il est montre evidemment que ces propositions ne font point dans le livre de Iansenius, ny selon lettre (...) (Paris, 1666, (24),139p.); **Requete des Religieuses de Port-Royal du Saint Sacrement** (n.pl., 1664, 4p.); **Declaration des Religieuses de Port-Royal, touchant leurs Actes qui ont este imprimez** (n.pl., n.d., 4p.); **(N. de la Lane)**, Examen De La Conduite des Religieuses de Port Royal touchant la signature du fait de Iansenius, selon les regles de l'Eglise & de la Morale Chestienne (n.pl., 1664, (2),18p.); **Divers actes de religieuses de Port-Royal du Saint Sacrement** (n.pl., 1664, 28p.); **Lettre de la Soeur Magdeleine de Sainte Christine Briquet** (n.pl., 1664, 4p.); **Lettre a la reverende mere Marie de Ste. Dorothee (...)** (n.pl., 1667, 29p.); **Memoire pour les Religieuses de Port-Royal** (n.pl., 1664, 8p.); **Acte des Religieuses de Port-Royal Du Sacrement** (n.pl., 1665, 7p.); **Defense de la Foy des Religieuses de Port-Royal et de Leurs Directeurs** (n.pl., 1667, 23p.). SEE ILLUSTRATION PLATE CXLII.
- 2969 **[Jansenism]. Tableaux historiques de l'abbaye de Port-Royal des Champs.** N.pl., n.publ., n.d. (±1710), (19)lvs., 18 engr. ills. w. text column below, modern gilt calf, sm. 8vo.  
- Waterstained in lower outer corners; annots. on verso final textleaf. Joints sl. rubbed. Good/ fine copy. (50-70)  
= Most of the buildings of the abbey were destroyed between 1710 and 1712, making this work a commemorative booklet for the Jansenists. Very rare.
- 2970 **[Japan]. Montanus, A.** Gedenkwaerdige gesantschappen der Oost-Indische Maetschappy in 't Vereenigde Nederland, aen de Kaisaren van Japan: Vervatende Wonderlyke voorvallen op de Togt der Nederlandsche Gesanten: Beschryving Van de Dorpen, Sterkten, Steden, Landtschappen, Tempels, Gods-diensten, Dragten, Gebouwen, Dieren, Gewasschen, Bergen, Fonteinen, vereeuwde en nieuwe Oorlogs-daaden der Japanders. Amst., J. Meurs, 1669, (8),456,(15)p., engr. frontisp., 1 fold. map, 24 fold./ double-p. plates, 71 ills., contemp. blindst. vellum w. mor. letterpiece, folio. (2.000-3.000)  
- Two bookplates on upper pastedown; partly sl. waterstained in lower corner, affecting (mostly vaguely) 9 double-p. plates. Otherwise fine.  
= From the library of Bob Luza. Rare complete copy of this richly illustrated work, with beautiful early views of i.a. Edo, Kyoto, Osaka, Kagoshima, Deshima, Batavia, volcano eruptions and a fine map. Cordier p.385; Alt-Japan Kat. p.1049; Tiele 762; Lipperheide Lf1; Landwehr, VOC 522. SEE ILLUSTRATION PLATE CXLIII.
- 2971 **[Japan]. Overmeer Fisscher, J.F. van.** Bijdrage tot de kennis van het Japansche Rijk. Amsterdam, J. Müller & Comp., 1833, VII,(3),320p., 15 handcol. and gommé lithogr. plates on chine appliqué, contemp. (probably) original gilt and blindst. halfmorocco, 4to. (2.500-3.500)  
- Fine copy. Bookplate on upper pastedown; first three leaves (incl. the first plate) loose. Spine-ends, joints and corners sl. worn/ rubbed; foot of spine trifle chipped.  
= Copy of the DE LUXE EDITION on better paper with ample margins and splendidly coloured lithographs. Alt-Japan Katalog 1098; Cordier 490; Landwehr, Dutch Books w. Col. Plates 385; Tiele 357. The author spent 9 years in Japan (Deshima) in the 1820s and on his return to the Netherlands in 1829 he decided to exhibit his large collection of Japanese artefacts in the Koninklijke Kabinet van Zeldzaamheden. Four years later he published the present work to much acclaim. SEE ILLUSTRATION PLATE CXLIV.
- 2972 **[Judaica and hebraica]. Alfasi, Isaac ben Jacob.** Sepher Rav Alfas. Frankf. a.M., J. Wust, 1699, vol. 2 (of 3), (3),338 lvs., contemp. mor., 12mo, a.e.g. (150-250)  
- First 4 lvs. sl. wormholed in upper margin, partly affecting text; occas. sl. browned. Rebacked w. use of orig. backstrip; corners sl. worn. = Fürst I, p.35.
- 2973 **[Judaica and hebraica]. (Argens, J. B. de Boyer d').** Lettres juives, ou correspondance philosophique, historique & critique (...). The Hague, P. Paupie, 1764, new enl. rev. ed., 8 vols., contemp. unif. calf, richly gilt spine w. floral motifs and 2 contrasting mor. letterpieces, gilt boardedges, marbled edges and endpapers, sm. 8vo. (100-150)  
- (Sl.) browned; some offsetting from turn-ins. Covers sl. rubbed; leather over spines sl. cracked; a few spine-ends chipped; vol. VI lacks volume piece.  
= Rare. Not in Freimann.

- 2974 **[Judaica and hebraica]. Avenarius (Habermann), J.** Sefer ha-shorashim: Hoc est liber radicum seu lexicon ebraicum in quo omnium vocabulorum biblicorum propriae ac certae redduntur significationes, cum vera & dilucida multorum locorum scripturae sacrae explicatione. Wittenberg, Heirs J. Crato, 1588/ 1589, 2nd enl. ed., (16),860[=870],(1)p., woodcut printer's mark on title, large woodcut printer's mark on final leaf, contemp. blindst. and panelled pigskin over wooden boards, folio. (300-500)  
 - Annotated copy in contemp. hand in Latin and Hebrew language. Contemp. owner's entry in Hebrew on title in pen and ink; sm. portion cut from blank part of title; water- and dampstained in (mainly) outer blank margins, occas. touching text; yellowed/ occas. browned; hinges broken. Binding dam.: lacks backstrip; pigskin soiled; lacks clasps and catches; corners showing; joints split.  
 = Adams A2306.
- 2975 **[Judaica and hebraica]. (Babylonian Talmud. Treatise Sotah).** Amst., I. Benveniste, 1647, 3 parts in 1 vol., (52)lvs., Hebrew text, woodcut printer's marks, title in ornamental characters, contemp. blindst. dec. calf, brass clasp and catch, 4to. - BOUND WITH 2 other treatises from the same work by the same printer. (100-150)  
 - Contemp. and sl. later owner's entries in pen and ink in Hebrew and Dutch on first and last blanks (i.a. "Salomon Simon Cohen" and "Dit boek behoort an de sinjer(?) Salomon Jacüb Jonas tot Embden. 12 Augusti 1774"); hinges broken; sl. waterstained and soiled. Lacks one clasp and catch; dam. at top of spine; calf loosening at turn-ins.  
 = Fuks I, 216.XXIV.
- 2976 **[Judaica and hebraica]. Basnage, J.** Vervolg op Flavius Josephus; of algemene historie der Joodsche Naatsie (...). Amst./ Delft, G. onder de Linden/ R. Boitet, 1726/ 1727, 2 vols., (46),658,(8); (6),659-1940p., engr. frontisp., 2 diff. engr. title-vignettes, 2 portraits, 1 dedic. plate, 1 plate, fold. table, 90 ills. by J. and L. LUIKEN, later unif. hcl., folio. (70-90)  
 - Sl. yellowed/ browned. Otherwise fine.  
 = Klaversma/ Hannema 132.
- 2977 **[Judaica and hebraica]. Buxtorf, M.J.** Schoole der Jooden. Begrypende het gehele Joodsche Geloof. (...) Hier agter is bygevoegt een Rede-Strijd tusschen een Jood en een Christen, waar in het Christen Geloof werd verdedigt. Leyden, D. van den Dalen/ H. van Damme, 1702, 2nd ed., 2 parts in 1 vol., (14),522; 31p., engr. frontisp. and 4 fold. plates by J. LUIKEN, contemp. vellum, sm. 8vo. (80-100)  
 - Two bookplates on upper pastedown/ first blank; contemp. annot. on first free endpaper; 3 plates w. sm. tear along fold; 2 plates sl. soiled. Vellum soiled.  
 = Klaversma/ Hannema 337; Van Eeghen/ Van der Kellen 374.
- 2978 **[Judaica and hebraica]. Eisenmenger, J.A.** Entdecktes Judenthum, Oder Gründlicher und Wahrhaffter Bericht, Welchergestalt die verstockte Juden die hochheilige Drei-Einigkeit Gott Vater, Sohn und Heil. Geist erschrecklicher Weise lästern und verunehren, die heil. Mutter Christi verschmähen, das Neue Testament, die Evangelisten und Aposteln, die Christliche Religion spöttisch durchziehen (...). Königsberg, n.publ., 1711, 2nd ed., 2 parts in 1 vol., (20),1016,(2); (4),1111,(3)p., contemp. vellum. (400-600)  
 - Foxed/ browned throughout. Vellum soiled.  
 = Rare anti-semitic work. The first edition of 1700 was suppressed by the Austrian Emperor Leopold I at the request of the Jewish community, who feared an anti-semitic backlash from publication of the work. The 2000 printed copies were kept away from the public for 51 years. In the meantime the Prussian King Frederick I allowed the heirs of Eisenmenger to publish a second edition of the book in 1711. Its contents formed the "scientific" basis for anti-semitism by "proving" through quotations from Hebrew sources that Jewish thought was anti-Christian.
- 2979 **[Judaica and hebraica]. Flavius Josephus.** Alle de werken (...) Behelzende Twintig Boeken van de Joodsche Oudheden (...). Nóg zijn daarbij gevoegd de vijf boeken van Egesippus. Dutch transl. W. Séwel. Amst., M. Schagen, 1732, 1 part (of 3), (38),482p., engr. frontisp., dedication plate to L. Geelvinck, portrait of S. Haverkamp by J. HOUBRAKEN after F. VAN MERIS, 8 (of 9) double-p. plates, textills., mostly by J. LUIKEN, later gilt hcal, folio. (70-90)  
 - Only the first part; lacks one plate; occas. sl. foxed; some lvs. waterstained in upper blank margin. Covers sl. rubbed along extremities; frontcover sl. sunned.  
 = Poortman II, p.241-243: "De vernieuwde uitgave van 1732 was nodig, omdat in de vertaling van Séwel veel fouten voorkwamen." Klaversma/ Hannema 749; Van Eeghen/ Van der Kellen 396; Muller, Portretten 2210.

- 2980 **[Judaica and hebraica]**. - -. Alle de werken. Ed. J.F. Martinet. Amst., Allart en Holtrop, 1783-1787, 9 vols., 48 engr. plates (each w. 2 ills.), contemp. unif. gilt hmor. w. 2 mor. letterpieces. (100-150)  
 - Scattered sm. owner's stamps; contents otherwise fine. Binding sl. rubbed along extremities; letterpieces w. vol. no. partly dam./ lacking; traces of paper letterpiece at top of spines. Good/ fine set.  
 = Poortman II, p.54; Geerebaert LIII, e; Paasman p.82. "In zijn voorbericht schrijft Martinet over de uitgave van Martin Schagen in 1732: 'Deeze druk geheel verkoght en thans zeldzaam te bekomen zijnde, werd ik verzogt, eenen anderen in een gemakkelijker Formaat, aan mijne landgenooten te geven.' Het is dus geen nieuwe vertaling, Martinet heeft alleen het werk van Haverkamp met uitvoerige voetnoten uitgebreid. De prenten die in deze uitgave voorkomen zijn van Simon Fokke en N. van der Meer." (Poortman). "Zo groot was zijn [Martinet's] werkkraft, dat hij in deze zelfde tijd nog kans zag de uitgave van *Alle de Werken* van Flavius Josephus te verzorgen (1783-1787). Hij vergeleek de bestaande vertalingen met de Griekse tekst en bracht, waar nodig, verbeteringen aan. Zijn aantekeningen waren voor niet-deskundigen geschreven, zodat Josephus' werk in breder kring gelezen kon worden." (Paasman).
- 2981 **[Judaica and hebraica]**. - -. Alle de werken. Nóg zijn daarbij gevoegd de vijf boeken van Egesippus. Dutch transl. W. Séwel. Amst., M. Schagen, 1732, 3 parts in 1 vol., (44),482; (8),479-790[=788];(26); 112,(12)p., engr. frontisp., engr. dedic. plate to L. Geelvinck, portrait of S. Haverkamp by J. HOUBRAKEN after F. VAN MIERIS, 5 fold. maps/ plans, 9 fold./ double-p. plates, 205 textills., mostly by J. LUIKEN, modern artif. leather, folio.  
 - New endpapers; bookplate on upper pastedown; two pages sl. stained; 1 map and 4 plates w. sm. tear(s) and mostly repaired/ strengthened w. scotch tape; occas. sl. waterstained.  
 WITH: **Basnage, J.** Vervolg op Flavius Josephus of algemene historie der Joodsche naatsie. Amst./ Delft, G. onder de Linden/ R. Boitet, 1726/ 1727, 2 vols., (46),658[=660]; (6),659-1940[=1466]p., engr. frontisp., 2 diff. engr. title-vignettes, 2 portraits, 1 dedic. plate, 1 plate, 4 fold. tables, 90 ills. mostly by J. and C. LUIKEN, modern artif. leather unif. w. the above, folio.  
 - Both vols. new endpapers; vol.1 one leaf loose; vol.2 one leaf misbound. (80-100)  
 = Ad 1: Poortman II, p.241-243: "De vernieuwde uitgave van 1732 was nodig, omdat in de vertaling van Séwel veel fouten voorkwamen." Klaversma/ Hannema 749; Van Eeghen/ Van der Kellen 396. Ad 2: Klaversma/ Hannema 132.
- 2982 **[Judaica and hebraica]**. - -. Des wijdt-vermaerden Joodschen Historieschrijvers Boecken; Te weten twintigh van de Oude Geschiedenissen der Joden en een van sijn eygen Leven: noch seven van de Joodsche Oorlogen en de Verwoestinge Jerusalems (...). Vertaelt door S. de Vries. (...) Daer by gevoeght Egesippi Boecken, Van de Joodsche Oorlogen, en de Verstooringe der Stadt Jerusalem. Dordr., J. Savry, 1665, 2 parts in 1 vol. (7),402,(12); (2),86,(2) lvs., handcol. engr. title, num. ills., contemp. blindst. vellum, folio. (150-250)  
 - New endpapers; occas. sl. foxed. Corners bumped  
 = Poortman II, p.227-231; Fürst II, 127. First edition of this translation.
- 2983 **[Judaica and hebraica]**. - -. Des hoochberoemden Joodschen Histori-schrijvers Boecken / te weten vanden ouden Joodschen gheschiedenissen twintich: ende een van sijn eyghen leven. (...) Daer by ghevoecht zijn Egesippi vijf Boecken / oock handelende vande verstooringhe der stad Jerusalem. (...) Mitsgaders alle nootwendige summarische aenteeckeningen (...). Leyden, J. Paedts Jacobszoon, 1594, 2 parts in 1 vol., (4),343,(15); 77,(3) lvs., woodcut printer's device, contemp. panelled overlapping vellum w. central blindst. lozenge ornament on both covers, folio. (120-150)  
 - (Sl.) yellowed/ browned throughout; lacks first endpapers. Vellum loosening at turn-ins.  
 = Poortman IIB, p.216-219; Geerebaerts LIII, 5. First Dutch-language Flavius Josephus edition to be printed in The Netherlands.
- 2984 **[Judaica and hebraica]**. **Fleury, C.** De zeeden der Israëlitén Ten voorbeelde eener volmaakte Republyk ontworpen. En door hoedanigen Opgang den Kerkelyken Staat der Kristenen, Den Ondergang van 't Joods Gemeenebest verhaast heeft. Dutch transl. D. Ghys. Amst., A. van Damme, 1702, 2 parts in 1 vol., (16),568,(21)p., engr. frontisp., 1 fold. map and 6 plates (5 fold.) by JAN LUIKEN a.o., contemp. vellum, sm. 8vo (trifle foxed). (70-90)  
 = Fürst I, p.285 (ed. Amst. 1702) and Freimann p.174 (ed. Leyden 1733); Klaversma/ Hannema 519; Van Eeghen/ Van der Kellen 512 (ed. Leyden 1733).
- 2985 **[Judaica and hebraica]**. **Iken, C.** Antiquitates Hebraicae Secundùm triplicem Judaeorum statum, ecclesiasticum, politicum et oeconomicum. Bremen, Widow H. Jaeger, 1735, 2nd ed., (14),624,(112)p., engr. frontisp., contemp. vellum. (50-70)  
 - Hinges broken, holding on cords; sl. yellowed; bookblock shaken. Vellum soiled; backstrip darkened.  
 = The second edition (first ed. 1732). Fürst II, p.90; Freimann p.174 (4th ed., 1764). ADB XIV, p.15: "Seine Bücher sind wahre Filigranarbeiten deutscher Gründlichkeit und deutschen Fleißes".

- 2986 **[Judaica and hebraica]. Lonius, C. (= J.W.C. van Laar).** Den Gestraften Bedrieger of den Smous in het Rasphuys. Zynde een Vervolg, van den Bedrieger Bedroogen of den Gevangen Smous. Bestaande in veel aanmerkelyke Voorvallen; rakende het Leeven en Bedryf, van een Beruchten Ryken Smous. Amst., P. Aldewerelt, 1737, 1st ed., (4),360p., engr. frontisp., contemp. h.calf, sm. 8vo. (100-150)  
 - Bookplate on upper pastedown; occas. sl. foxed. Covers rubbed.  
 = Cf. Muller 516; cf. Buisman 1163; cf. Mateboer 97; cf. Waller 1110; cf. De Vries 346 and Scheepers II, 936. The second of a series of 3 publications on the Amsterdam usurer Aaron Abrams, who was condemned to whipping and branding in 1737. All publications obviously of strong antisemitic character. SEE ILLUSTRATION PLATE CXLIV.
- 2987 **[Judaica and hebraica]. Lundius, J.** Die alten Jüdischen Heilighthümer, Gottesdienste und Gewohnheiten, für Augen gestellet, In einer ausführlichen Beschreibung des gantzen Levitischen Priesterthums (...). Hamb., C.W. Brand, 1738, (46),1236,(144)p., engr. frontisp., portrait, 30 (fold.) plates, contemp. giltlettered overlapping vellum, folio. (300-500)  
 - A few false creases in fold. plates; plates partly w. extended/ strengthened margins; bookplate on upper pastedown; sl. foxed throughout.  
 = Fürst II, 274. SEE ILLUSTRATION PLATE CXLIV.
- 2988 **[Judaica and hebraica]. Maimonides, M.** Hilkhot De'ot. Sive canones ethici R. Moseh Meimonidis, Hebraeorum sapientissimi. Ed. G. Gentius. Amst., J. and C. Blaeu, 1640, (20),160,(3)p., woodcut printer's mark on title, contemp. calf w. gilt spine, large 8vo. (400-600)  
 - Annots. on verso first free endpaper; occas. sl. (water)stained; title-p. w. sm. repaired tear. Corners showing; 2 sm. puncture holes in spine; lower joint starting.  
 = Fuks 201. Hebrew text with Latin transl. and notes. The second treatise of the magnum opus of Maimonides, Mishneh Tora.
- 2989 **[Judaica and hebraica]. Mendelssohn, M.** Jerusalem, oder über die religiöse Macht und Judentum. Berlin, F. Maurer, 1783, 1st ed., 2 parts in 1 vol., (2),96; 141p., contemp. gilt h.calf w. brown mor letterpiece, sm. 8vo. (150-250)  
 - Occas. foxed; final leaf of the first part w. browned spot; bookplate on upper pastedown. Joints and corners worn.  
 = Goed. IV/1, 489,12; Fürst II, p.364; Albrecht 117: "Ebenso kühnes wie souveränes Dokument der Aufklärung."
- 2990 **[Judaica and hebraica]. Michaelis, J.H.** Erleichterte Hebräische Grammatica Oder Richtige Anführung zur Hebräischen Sprache: Worinnen sowol die allgemeine Grund-Regeln, Paradigmata und Syntaxis, als auch viel besondere Anmerkungen; Imgleichen die IV. ersten Capitel des I.B. Mosis Hebräisch und Teutsch, Nebst einem Specimine analyseos Grammaticae, und Register der vornehmsten Wörter oder Anomalien, enthalten sind Halle i.M., J.F. Zeitler, 1702, (16),335,(128)p., 1 fold. table, contemp. boards. (100-150)  
 - Num. contemp. annots. in text. Binding worn (esp. backstrip).  
 BOUND WITH: **Idem.** Erleichterte Chaldäische Grammatica, Oder Richtige Anführung Zur Chaldäischen Sprache (...). Ibid., J.E. Fritsch, 1731, 32p., 1 fold. table.  
 - One leaf (p.17/18) of the second work misbound at the end of the first work; old annots. in text.  
**Gesenius, W.** Hebräische Grammatik. Ibid., Rengersche Buchhandlung, 1816, 2nd corr. and enl. ed., XII,204p., later h.calf.  
 - One leaf w. closed tear.  
 AND 7 miscellaneous others, i.a. J. ZEDNER, Auswahl historischer Stücke aus hebräischen Schriftstellern vom zweiten Jahrhundert bis auf die Gegenwart (Berlin, 1840, contemp. h.calf. Sl. foxed; backstrip loose).
- 2991 **[Judaica and hebraica]. (Midrash Rabot on the Torah and on the Chamesh Megillot).** Frankfurt, M. Gottschalk, 1732, 2 parts in 1 bol., (227); (95) lvs., Hebrew text, woodcut title-p., contemp. blindst. calf, folio. (100-150)  
 - Extensive contemp./ sl. later annots. in pen and ink in Hebrew. Rebacked and corners refurbished; lacks clasps; worn.
- 2992 **[Judaica and hebraica]. Modena, L.** Kerk-zeeden ende Gewoonten, die huden in gebruik zijn onder de Jooden. Uit het Italiaansch van Leo de Modene, Venetiaansch Rabbi. Met een vervullingh, noopende de Gesintheit der heedendaegsche Caraiten en Samaritanen. Waar by noch een tweede Deel is gevoegt, welkers Opschrift is: Vergelijking der Joodsche Kerk-zeeden met de Leere der Kerke (...) door Simonville. Dutch transl. A. Godart. Amst., T. ten

Hoorn, 1683, 2 parts in 1 vol., (62),200[=198],(8); 185[=203],(5)p., engr. frontisp., 4 etched fold. plates by J. LUIKEN, contemp. gilt calf, sm. 8vo. (250-350)

- First part lacks p.69-70; 2nd part sl. waterstained in upper (outer) margin. One plate sl. stained in outer blank margin. Rebacked w. use of orig. backstrip; binding worn/ rubbed.

= In this Dutch translation the four famous plates by J. Luiken were added, depicting 17th cent. rites of the Amsterdam Jewry: wedding, divorce, refusal and circumcision. The first edition in this form. Fürst II, p.385; Rubens 1091-1094; Klaversma/ Hannema 1094; Van Eeghen/ Van der Kellen 76.

- 2993 **[Judaica and hebraica]. Moubach, A.** Naaukeurige Beschryving der Uitwendige Godtsdienst-Plichten, Kerk-Zeden en Gewoontens van alle Volkeren der Waereldt (...). Historische verhandeling over de hedendaagsche godtsdienst-pligten en gewoontens der Jooden./ Historische verhandeling over den Christelyken godtsdienst volgens de gronden der Roomsche kerke. The Hague etc., R.C. Alberts etc., 1727, 2 parts (of 6) in 1 vol., (28),387, (5); 324,(18)p., engr. frontisp., ident. title-vignettes and 63 (fold./ double-p.) plates by B. PICARD (62 plates counted as 63), dedic. w. half-p. ill., headpieces, contemp. gilt calf, folio. (300-500)

- Two plates w. sm. stains (1x in image); endpapers/ blanks (sl.) creased; first blank w. owner's annot.; final 4 lvs. sl. waterstained in upper inner margin; some occas. sl. marginal fingersoiling. Upper joint split(ting); foot of spine dam. Good/ fine copy.

= The first two vols. of one of the main sources documenting the history of religion. The first part deals with the rites and customs of the Dutch Jewry in the 17th and 18th century, with very fine plates, e.g. the large plate representing the dedication in 1675 of the Amsterdam Portuguese synagogue. The second part deals with the Roman Catholic church and inquisition.

- 2994 **[Judaica and hebraica]. Pagninus, S.** Epitome thesauri linguae sanctae. Leyden, Plantin (C. Raphelengius), 1599, (16),495,61(Latin index)p., contemp. blindst. pig skin. (200-300)

- Foot of spine worn away; lacks the clasps and catches.

= Hebrew-Latin dictionary. Voet 1865; cf. Fürst III, p.62; cf. Zaunmüller 178f. With the ownership's entry of "Collegii Societat. Jesu Ingolst[stad] 1603"

- 2995 **[Judaica and hebraica]. (Prayerbook). Seder hoshanot. Kefi minhag Ashkenaz uvi-frat minhag qehilatenu Amsterdam.** Amst., N.H. Levi, 1736, 15 lvs., contemp. vellum w. contemp. paper laid down on covers, 12mo. (100-150)

- Hinges broken; pastedowns torn/ dam.; last quire loose(ening); occas.(sl.) fingersoiled/ stained; lacks lvs. 1 and 6. Paper over boards worn/ dam. Rare.

- 2996 **[Judaica and hebraica]. Prideaux, H.** Histoire des Juifs, et des peuples voisins, depuis la décadence des Royaumes d'Israël & de Juda, jusqu'à la mort de Jesus-Christ. Paris, G. Cavelier, 1742, new enl. ed., 6 vols., 6 diff. engr. frontisp., portrait of the author, 5 fold. maps, 1 fold. plan w. fold. explanatory table, 8 (fold.) plates, contemp. unif. gilt calf w. mor. letterpiece. (200-300)

- All vols. bookplate on upper pastedown; 2 lvs. in first vol. loose; occas. trifle foxed. Bindings sl. rubbed and chafed; vol. 3 calf on backcover dam.

= Fürst III, p.121.

- 2997 **[Judaica and hebraica]. Stern, I.F.** Gedichten, Parabelen en Sjnoekes, of poëtische paarlensnoer voor de kalle. Eene Rariteit. Dutch transl. W.S. Amst., H. Moolenijzer, 1834, VI, (2),153p., 8 woodengr. ills. on 4 plates w. Yiddish text, later hcl. (70-90)

- Fine copy.

= Waller 1612; De Vries 93 (3 plates); Scheepers II, 899: "(...) zeer zeldzaam boekje, waarin naast de jiddische tekst de Nederl. vertaling afgedrukt is." The very rare first Dutch edition. Contains an "Aanhangsel of Verklaring der Loosjnekoudische Woorden daarin voorkomende." (title).

- 2998 **[Judaica and hebraica]. Wagenseil, J.C.** Belehrung der Jüdisch-Teutchen Red- und Schreibar (...). Königsberg, P.F. Rhode, 1699, 314; 56,(4)p., 6 engr. plates (2x fold.), 19th cent. marbled boards. (500-700)

- Bookplate and cat. clipping on upper pastedown; one leaf remargined (without loss); one fold. plate strengthened in outer margin; bookplate and cat. clipping on upper pastedown. Binding rubbed along extremities; top of spine sl. worn; spine faded.

= Fürst III, 489 (stating that this is the second edition); Hayn/ Got. VIII, p.287. Contains i.a. the following: "das Talmudische Buch Von dem Aufsatz", "Von der Aufruhr Welche Vincenz Fettmilch im Jahr 1614 in (...) Franckfurth angestiftet (...)", and "Jüdischer Geschicht-Roman von dem grossen König Arturo in Engelland, und dem tapffern Helden Wieduwilt." SEE ILLUSTRATION PLATE CXLIV.

**[Judaica and hebraica].** See also lot no. 608ff and 2512

- 2999 **Junius, H.** Nomenclator, omnium rerum propria nomina variis linguis explicata indicans. Antw., C. Plantin, 1583, 3rd ed., (8),432,(70)p., sl. later calf w. mor. letterpiece. (200-300)  
- Title-p. w. libr. stamp and lower blank margin restored; partly sl. yellowed. Binding sl. chafed; traces of tickets on spine.  
= Voet 1491; Adams J450.
- 3000 **Kant, I.** Kritik der practischen Vernunft. Riga, J.F. Hartknoch, 1792, 2nd ed., 292p., contemp. marbled boards. - BOUND WITH: **Idem.** Grundlegung zur Metaphysik der Sitten. Ibid., idem, 1792, 3rd ed., (16),128p. (200-300)  
- Bookplate and owner's entry on first free endpaper; owner's stamp on title-p.; both works marks and underlining in blue pencil (occas. in pen and ink). Binding trifle rubbed along extremities.  
= Warda 114 and 93.
- 3001 **[Katwijk]. Pars, A.** Catti Aborigines Batavorum. Dat is: De Katten De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huizen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdye van Rijnsburg. Ed. P. van der Schelling. Leyden/ Amst., J.A. Langerak/ G. de Groot, 1745, (122),604,(89)p., engr. frontisp., armorial plate, portrait, 11 double-p./ fold. and 3 full-p. views and plates, ills., contemp. calf w. richly gilt spine and mor. letterpiece, gilt boardedges. (200-300)  
- Owner's stamp on first free endpaper and verso title; lower blank margin title cut out (remargined). Binding sl. rubbed.  
= Nijhoff/ Van Hattum 241. The second (= third) and best (enl.) ed.
- 3002 **Klaarbout, C.** Mozes aloude schaduwleer, vertonende de voortreflykheid van vorst Messias. Amst., widow Loveringh and Allart, 1774, XVI,392p., engr. frontisp. and 5 plates by S. FOKKE after L.F.D.B., title-vign. and initial, contemp. vellum. (70-90)  
- Untrimmed. Paper over covers rubbed; vellum darkened.
- 3003 **Knipschildt, P.** Informatio de obligatione domini & vasalli (...) was ein Lehenherr seinem Lehenmann zu tun schuldig? Ulm, Georg Wilhelm Kühnen, 1697, (22),684p., engr. frontisp., contemp. calf, 12mo. (150-250)  
- Bookplate and sm. annot. on upper pastedown; sm. wormhole in lower pastedown; trifle foxed; endpapers browned. Binding sunned; spine-ends rubbed.
- 3004 **La Harpe, J.F. de.** Tangu et Félimé, poème en IV chants. Paris, Pissot, (1780), 64p., title and 4 plates after MARILLIER, engr. by DAMBRUN, DE GHENDT, HALBOU and PONCE, late 19th cent. giltlettered green hcalf. (50-70)  
- Bookplate on upper pastedown. Fine copy with ample margins.  
= First edition. Brunet VI, 14155; Cioranescu 35899; Cohen/ De Ricci 589 ("jolies figures"); Sander 1086; Fürstenberg 105 ("entzückende Ausgabe") and 150 ("Mit besonderer Grazie (...) gestochen").
- 3005 **(La Roche, S. von).** Geschichte des Fräuleins Sternheim. Von einer Freundin derselben aus Original-Papieren und andern zuverlässigen Quellen gezogen. Ed. C.M. Wieland. Leipsic, Weidmanns Erben und Reich, 1771, 1st ed., 2 vols., XXII,(2 blank),367; (2),302p., contemp. unif. boards, sm. 8vo. (300-500)  
- Bookplate on upper pastedown of both vols.; occas. trifle foxed/ yellowed. Bindings trifle rubbed along extremities.  
= Goed. IV/1, p.592, 1.
- 3006 **Langendyk, P.** De gedichten. Haarlem, J. Bosch, 1751-1760, 1st/ 2nd ed., 4 vols., engr. frontisp., 4 title-vignettes (2 diff.), 2 portraits by J. HOUBRAKEN, 6 (fold.) plates (3x w. Haarlem coins), contemp. unif. hcalf, 4to. (40-60)  
- All vols. sm. bookplate on upper pastedown; some offsetting from turn-ins; vols. I and III wormholed in blank margins; vol II bookblock splitting. Bindings sl. rubbed/ chafed; spines dried and rubbed; spine-ends chipped.
- 3007 **[Law]. Brisson, B.** Verborum quae ad jus pertinent significatione libri XIX. Ed. J.C. Itter. Frankf. a.M., Seiler, 1683, 3 parts in 1 vol., (16),1008; (2),1009-2060; 190p. [numb. in columns], large engr. title-vignette, contemp. vellum, folio. (100-150)  
- Occas. vague marg. waterst.; sl. browned; bookplate on upper pastedown; contemp. annots. on first free endpaper. Covers sl. soiled; some sm. scratches.  
= Cf. Camus 497 (ed. 1697); cf. Zischka p.178. Old armorial bookplate and annots. on first free endpaper.
- 3008 **[Law]. Burlamaqui, J.J.** Principes ou élémens du droit politique. Lausanne, F. Grasset & Co., 1784, (2),573p., contemp. gilt hcalf w. mor. letterpiece. (70-90)  
- Pastedowns w. brown offsetting; bookplate and clipping on upper pastedown; extensive (old) annots. on final endpaper; occas. sl. foxed.

- 3009 **[Law]. Cancerius, J.** Variarum Resolutionum Iuris Caesarei, Pontificii, & Municipalis Principatus Cathalauniae (...) Pars prima [- secunda]. Antw., J.B. Verdussen, 1689, 2 parts in 1 vol., (8),340,(44); 203,(27)p., 2 ident. woodcut printer's marks, contemp. blindst. calf, folio.  
- Old owner's entry on title-p.; partly trifle yellowed. Binding sl. rubbed; lower corners showing. (100-150)
- 3010 **[Law]. Damhouder, J. de.** Practycke. In criminele saecken (...). Nut en Proffytelyck, voor alle Souvereins, Baillius Borgem.rs ende Schepenen. etc. Utr., J. van Waesberge, 1642, (16),366p., num. woodcuts in text, modern vellum. - BOUND WITH: **Ordinancie, Edict/ ende gebot ons s'Heeren des Conincx/ op't stuck van de criminele Justicie in dese sijne Nederlanden.** Rott., P. van Waesberghe, 1642, (2),102p. (250-350)  
- Engr. title-p. sl. (dust)stained. Otherwise fine.  
= Bibl. Belg. D48; Dekkers p.44, 4. First Dutch edition publ. 1555. Van Heijnsbergen p.23-28: "(...) Het belangrijkste van zijn geschriften is de Practica rerum criminalium (...). Voor de beschavingsgeschiedenis heeft het werk groot belang, omdat de schrijver meer geeft dan recht: hij vermeldt ook rechtstoepassing en maakt gewag van sociale toestanden, gebreken en misdadige verschijnselen in zijn tijd. Maar vooral ligt zijn beteekenis in den grooten invloed, die van zijn werk is uitgegaan op de rechtsstudie en de rechtstoepassing (...). Nog steeds is het de groote bron, waaruit de beoefenaar van de rechtsgeschiedenis put om theorie en practijk van het strafrecht in het midden der 16de eeuw te leeren kennen."
- 3011 **[Law]. Enschedé, J.J.** Dissertatio juridica inauguralis de Tito Aristone, jurisconsulto romano (...). Leyden, J.C. Cyfveer, 1829, (8),264p., contemp. half w. mor letterpiece, sm. 4to. - AND 3 similar dissertations by members of the Enschedé family, all publ. in Leyden, all 19th century, i.a. on "Crimine desertionis ejusque poenis secundum codicem poenalem militarem neerlandicum". (50-70)
- 3012 **[Law]. Graswinckel, D.** Naspriinge van het Recht van de Opperste Macht toekomende de Edele Groot Mogende Heeren de Heeren Staten van Holland en Westfriesland. Rott., J. Naeranus, 1667, (24),840p., contemp. overlapping vellum, 4to. (100-150)  
- (Vague) owner's stamp on first free endpaper, second blank and title; owner's entry on title-p.; occas. sl. foxed. Vellum sl. soiled; sm. circular stain on backcover.  
= Dekkers p.66, 13.
- 3013 **[Law]. Grotius, H.** De jure belli ac pacis libri tres, in quibus jus naturae & gentium (...). Amst., A. Someren, 1689, 3 parts in 1 vol., (10),XXXIV,904,(8); (8),32; (108)p., engr. title, portrait, contemp. calf, sm. 4to. (100-150)  
- Paper w. name tipped onto upper pastedown; initials written on first free endpaper; occas. trifle (finger)soiled. Spine rubbed; gilt mostly worn away.  
= Ter Meulen/ Diermanse 586.
- 3014 **[Law]. - -.** Inleiding tot de Hollandsche rechts-geleertheid. The Hague, Wed. H.J. van Wou, 1631, (4),186,(8)p., engr. title, 6 fold. tables, contemp. overlapping vellum, 4to. - BOUND WITH: **Neostadius, C.** Curiae Hollandiae, Selandiae, & West-Frisiae decisiones, tam Supremae, quam Provincialis. Leyden, B. and A. Elzevier, 1627, (8),238p., woodcut printer's mark. - BOUND WITH: **Idem.** De feudi iuris scripti, Hollandici, Westfriscique, successione (...). Ibid., Ex Officinâ Elzeviriana, 1620, 8,20,44p., woodcut printer's mark. - BOUND WITH: **Idem.** De pactis antenuptialibus rerum iudicatarum observationes. Ibid., Ex Officinâ Elzeviriana, 1620, 4,64p., woodcut printer's mark. (500-700)  
- New endpapers; second blank w. repaired holes and (crossed-out) owner's entries; sl. waterstained in lower blank margin; 1 table w. sm. tear. Vellum sl. soiled; scratch on spine.  
= Ad. 1.: The rare first edition of this famous work, written during Grotius' imprisonment in Loevestein castle. Ter Meulen/ Diermanse 757; Ruit Hora VI A; ad. 2-4. Willems 283, 172 and 173.
- 3015 **[Law]. Huber, U.** Praelectionum juris civilis. Louvain, J.F. van Overbeke, 1766, 3 vols., (24),738,(1); (26),542,(2); (20),514p. contemp. unif. gilt mottled calf, 4to. (150-250)  
- Occas. sl. foxed; all vols. blind owner's stamp in first blank. All vols. covers rubbed; spine-ends chipped; letterpieces lacking and joints and corners worn/ rubbed.  
= Dekkers p86, 14.
- 3016 **[Law]. Marcus, J.** Sententien en Indagingen van den Hertog van Alba, Uitgesproken en Geslagen in Zynen Bloedtraedt (...) Mitsgaders een Aenhangel van Authentike Stukken, Spruitende uit deselve Sententien. Amst., H. Vieroot, 1735, XXII,(6),484,(16)p., engr. frontisp. by J.C. PHILIPS, modern gilt hmor. w. black mor. letterpiece. (100-150)  
- Frontisp. bound behind title-p.; trifle browned. = Dekkers p.109; De Buck 2182.

- 3017 **[Law]. Rozado, J.A.** Por d. Antonio de Molina Fernandez de Cordova Valencia, vezino de la ciudad de Ubeda. En el pleyto con don Pedro de Quesada y Benavides su sobrino y yerno, en el articulo que se ha formado. Sobre pretender introducirse parte acusante el dicho d. Pedro contra los que pretenden hazer culpados en la muerte de don Fernando de Quesada su hermano. Granada, La Imprenta Real Baltasar de Bolívar, 1654, (19) [of 20] lvs., woodcut title-vignette, later paper wr., large 4to.  
 - Lacks first textleaf; most lvs. repaired w. paper, mainly in corners; sl. foxed/ water(stained). Wr. sl. dam.  
 = In this rare work Antonio De Molina intents to prove in six sections on behalf of Don Pedro de Quesada that those who pretend to be guilty of the murder of his brother Fernando de Quesada are indeed responsible. Approximately half of the first section is missing.  
**"Vera Effigies Sacri Vultus Domini Nostri Jesu Christi (...)".** Engraving by P. CASELLI, printed on cloth, 32x21 cm., w. papal stamp "SS. Patriarchalis Basilica Vaticana", Rome, A.M. Stocker, ±1925.  
 - Sm. pinholes in corners; some creases; sl. frayed.  
 = The Veil of Veronica. With accomp. letterpress certificate.  
**ADDED: "Vollen Aflaet in de Kercke van het Groot Beggyn-Hof binnen Mechelen op den feest-dagh van de H. Ursula".** Mechelen, J.F. vander Eldt, 1768, broadside, letterpress text w. sm. woodcut portrait. - AND a few small publications. (80-100)
- 3018 **[Law]. Sande, F. à.** Opera quae extant. Arnhem, J. van Biesen, 1658, 1st ed., 3 parts in 1 vol., (18),311,(28); 48; 47p., contemp. overlapping vellum, sm. 4to. (100-150)  
 - Paper remnants on upper pastedown; occas. sl. foxed; a few sm. waterstains in upper blank margin; final 2 parts (sl.) browned; owner's entry on first title-p. Vellum sl. soiled.  
 = Dekkers p.151. Comprises: Commentarius in Gelrae et Zutphaniae consuetudines feudales (1658, 3rd ed.), De pactis antenuptialibus rerum judicatarum observationes (1657) and De feudi juris scripti, Hollandici, Westfriscique, successione (1657).
- 3019 **[Law]. Schrassert, J.** Consultatien, advysen ende advertissementen (...) dienende tot ver- klaeringe van de hedendaegsche Regtsgeleertheyt. Harderwijk, W. Brinkink, 1740-1744, 3 (of 5) parts in 1 vol., (24),344,(18); (8),345-649,(23); (8)651-929,(15)p., 3 ident. woodcut title vignettes, contemp. gilt half, 4to. (40-60)  
 - Without part IV and V; owner's entry on second blank; sl. browned/ (water)stained. Covers sl. rubbed along extremities; spine sl. cracked.  
 = Dekkers p.157, 11.
- 3020 **[Law]. Verwer, A.** Nederlants see-rechten; avaryen; en bodemeryen: Begrepen in de De Gemeene Costuimen vander See; de Placcaten van Keiser Karel den Vijfden. 1551; en Koning Filips den II. 1563; 't Tractaet van Mr. Quintyn Weitsen van de Nederlantsche Avaryen: Ende daerenboven in Eene Verhandelinge nopende het Recht der Hollantsche Bodemeryen (...) door A. Verwer. Amst., J. Boom, 1711, 1st ed., (12),242,(2)p., contemp. vellum. (70-90)  
 - Partly wormholed, (mostly professionally) restored; 2 stamps on title-p. Vellum sl. darkened; upper joint splitting.  
 = Cat. NHSM p.944; Dekkers p.178, no.1-3. Rare first edition.
- 3021 **[Law]. Voorda, B.** De crimineeel ordonnantien van Koning Philips van Spanje, (...) Fransch en Nederduitsch; (...) vergezeld van eene verhandeling over het Verstand van de Ordonnantie, op den stijl van procedeeeren in crimineeel zaaken. Leyden, Honkoop/ Van Tiffelen, 1792, XIV,(2),74[=148],(3),504p., fold. table, modern hvellum, 4to. (50-70)  
 - Lacks engr. frontisp. portrait; trifle foxed.  
 = Dekkers p.183; Van Heynsbergen 112-114. First and only edition of Voorda's main work.
- 3022 **Leguat, F.** Voyage et aventures de François Leguat & de ses compagnons, en deux isles desertes des Indes Orientales. Avec la relation des choses les plus remarquables qu'ils ont observées dans l'Isle Maurice, à Batavia, au Cap de Bonne-Espetance [sic], dans l'Isle St. Helene, & en d'autres endroits de leur route. London, D. Mortier, 1708, 2 parts in 1 vol., (10),XX,164,(1); (2),180,(31)p., 2 ident. engr. frontisp., 29 engr./ fold. maps/ plates, fold. table, contemp. vellum, sm. 8vo. (500-700)  
 - Owner's entry "Carl von Hünefeld" in pen and ink on title; curious erotic engr. ex libris(?) pasted on verso 1st title; upper margin both title sl. cut short.  
 = Henze III, p.179ff; Mendelssohn I, p.875-877: "(...) The volumes contain descriptions of the islands Rodriguez, Mauritius, and Batavia, together with an interesting account of the Cape and the Hottentots, and of the Dutch settlements in the Colony. (...)". Howgego L109: "17th-Century French Huguenot who described his adventures in the



Indian Ocean, including a landing on what has been identified as the island of Rodriguez. The voyage has always been regarded with some suspicion, some suggesting that it was composed by François Macimilien Misson from other French sources. To add to the confusion, other scholars regard Misson himself as totally fictitious." "*Op Rodrigues wonen wêrkelijk andere mensen met andere gebruiken.* (...) De literatuur over het eiland is gering en van het meest tot de verbeelding sprekende boek dat ooit over het eiland verscheen, werd - en wordt door sommigen nog steeds - beweerde dat het fictie is en niet authentiek. *Voyage et aventures de François Leguat* (...) is een robinsonade, dat wil zeggen het verslag van enkele mensen die op een onbewoond eiland schipbreuk lijden, overleven, en uiteindelijk zichzelf naar de bewoonde wereld kunnen slepen of gered worden. Toen Leguat (1638-1715 [of later]) zijn boek publiceerde was het bepaald een bestseller - toch zijn de eerste (roofdrukken erg gezocht en kostbaar - en latere edities werden voornamelijk gelezen als een avonturenroman en niet als een waar gebeurd verhaal. Hoewel François Leguat de la Fougère een uniek verslag schreef van de natuur van een obscuur eiland en in het bijzonder het enige bericht neerpande over de nu al zo lang uitgestorven dodo-achtige loopvogel, de *solitaire*, verdween zijn boek in de negentiende eeuw uit de aandacht van de lezers. Pas na de Tweede Wereldoorlog werd Leguat gerehabiliteerd." (B. Büch, *De hele wereld in een vitrinekast*, p.206-208). SEE ILLUSTRATION PLATE CXLV.

- 3023 **Leibniz, G.W.** Oeuvres Philosophiques Latines & Françaises. French transl. R.E. Raspe. Amst. and Leipsic, J. Schreuder, 1765, (4),XVI,(2),540,(17)p., engr. title vignette, contemp. mottled calf w. richly gilt spine and mor. letterpiece, 4to. (300-500)  
 - Very fine copy.  
 = First edition thus, being the first collected edition of Leibniz' philosophical works in French and Latin, and containing the first printing of one of Leibniz' most important philosophical works, his "Nouveaux essais sur l'entendement humain" (New Essays on Human Understanding), in which he attacks and refutes Locke and his "Essay on Human Understanding" and gives important testimony to his own philosophical ideas (as stated in the preface by Raspe, p.X). Graesse IV,152.
- 3024 **Lenclos, N. de.** Lettres au Marquis de Sevigné. Amst. (= Paris), F. Joly/ Paris, Bauche, 1757, 2 vols., (4),347,(1),12 (advert.); (4),364p., engr. frontisp. portrait, contemp. unif. dark green calf w. gilt spine, gilt inside dentelles, marbled endpapers, a.e.g. (50-70)  
 - Two bookplates and cat. clipping on upper endpaper. Backstrips faded. A good/ fine and attractively bound copy.  
 = From the library of Ulco Proost. Gay/ Lemonnyer II, p.828-829; cf. Cohen/ De Ricci 621f (on the first ed. of 1750): "Edition originale de ces jolies lettres qu'on attribuaît jadis à l'avocat Louis Damours, mais qui semblent plutôt être de Crébillon le Fils".
- 3025 **Leti, G.** Het Neefschap te Romen: Of de Neven der Roomse Pauzen, in de Kerkelijke en Wereldlijke Regeeringe gedrongen (...). Amst., J. de Boer and C. Karstens, 1678, 2 parts in 1 vol., (14),320,(12); 360,(24)p., engr. frontisp. and 10 plates, contemp. hmor., sm. 8vo.  
 - Occas. sl. browned/ waterstained; lower hinge widening. Spine sl. cracked/ rubbed. (80-100)
- 3026 - -. (Works). Amst./ Leyden/ Dordr., J. van Waesberg., G. de Ruiter/ J. and H. vander Deyster/ H. Walpot, 6 works in 14 vols., contemp. unif. blindst. hvellum. (300-500)  
 - All vols. stamp on verso or recto of title-p. and sl. foxed. One vol. lacks frontcover; paper on boards loose/ worn away. Fine set.  
 = Comprises: Het Leeven van Sixtus, den vyfden, Paus van Rome (Amst., 1702, 3th ed., 2 vols., engr. frontisp., 2 portraits and 18 plates); Het leven van Don Pedro Girona, Hertog van Ossuna (Dordr., 1731, 2nd ed., 2 vols., engr. frontisp. and 12 plates); Het leven van Filips den II, Koning van Spanje (Amst., 1733, 2nd ed., 2 vols., engr. frontisp. portrait, title and 15 plates); Het leven van Olivier Cromwel (Leyden, 1734, 4th ed., 2 vols., engr. frontisp., 7 portraits, 9 plates); Het leven van kiezer Karel, den vyfden (Amst., 1735, 4 vols., frontisp. portrait, 53 portraits (1x fold.) and 9 plates (8x fold.)) and Het leeven van Elizabeth, Koniginne van Engeland" (Amst., 1737, 4th ed., 2 vols., 2 ident. engr. frontisp. by J. Goeree and 14 plates). Klaversma/ Hannema ad. 1.: 850; ad. 3.: 859 (ed. 1699) and ad. 4.: 863 (ed 1719). SEE ILLUSTRATION PLATE CXLV.
- 3027 **[Levant]. Sandys, G.** Voyagien, Behelsende Een historie van de Oorspronckelijcke ende tegenwoordige Standt des Turcksen Rijcks: hare Wetten/ Regeeringh/ Politie/ Krijghs-macht/ Hoven van Justitie/ ende Koop-handel. Als mede, Van egypten (...) Neffens Een beschrijvinge van het H. Landt; van de Ioden ende verscheyden Secten der Christenen aldaer (...) Eyndelyck, Italien beschreven met hare nabuerige Eylanden (...). Amst., B. Boeckholt, 1665, (4),263,(1)p., engr. title, 29 mainly half-page engr. plans/ plates and ills., early 20th cent. hcalf w. red mor. letterpiece, 4to. (300-500)  
 - The final 18 leaves w. increasing yellowing affecting 2 half-p. views and ending w. the final leaf entirely yellowed/ browned and remargined; engr. title sl. yellowed.  
 = Tiele 959; Cat. NHSM p.225; Tobler p.91/92; Röhricht p.232/233. Parker, Books to build an empire, p.86: "(...) George Sandys, who divided his account of eastern travels into four books describing Greece and Turkey, Egypt, the Holy Land, and the Mediterranean Islands. This is a painfully detailed picture of the eastern Mediterranean area (...)". The first Dutch edition, first published in England in 1615. SEE ILLUSTRATION PLATE CXLV.

- 3028 **[Levant]. Tournefort, J. Pitton de.** Relation d'un Voyage de Levant, fait par ordre du Roi (...). Amst., La Compagnie, 1718, 2 parts in 1 vol., (28),188; (2),208,(16)p., 89 (fold.) engr. maps/ plates, 45 ills., contemp. richly gilt vellum, gilt boardedges, 4to. (500-700)  
 - Fine copy, with the following small defects: a few lvs. sl. frayed; 1 leaf loose(ning); endpapers sl. foxed. Binding sl. soiled; corners bumped.  
 = The first and only Dutch edition. Tiele 1103; Nissen ZBI, 4157 and Hunt 445; Blackmer sale 329 (French edition, 1717) and Atabey 959-961 (various editions). "Joseph Pitton de Tournefort (1656-1708) was one of the greatest botanists of his time, discovering many new plant species during his travels in the Levant." (Blackmer). "The botanist Pitton de Tournefort set out for the Levant in 1700 on a mission for Louis XIV. He was accompanied by the artist Claude Aubriet, whose drawings were engraved for the work, and by the doctor Gundelsheimer. The party travelled extensively in the Greek archipelago and Crete, continuing on to Constantinople and Asia Minor, then overland to Persia, returning to Paris in 1702." (Atabey). SEE ILLUSTRATION PLATE CXLVI.
- 3029 **[Leyden and surroundings]. (Heussen, H.F. van).** Oudheden en gestichten van Rhyndland, En wel voornamentlijk van de Stad Leiden. Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (56),708,(19)p., 5 fold. engr. plates (1x partly handcol.), contemp. vellum. (80-100)  
 - Owner's stamp on first free endpaper; owner's entry on title-p.; occas. (sl.) foxed/ browned; sm. ballpoint marking in margin. Paperticket on spine; lacks sm. portion of spine, showing cords.  
 = Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.
- 3030 **[Leyden and surroundings]. - -.** Oudheden en gestichten van Rhyndland, En wel voornamentlijk van de Stad Leiden. The same work, contemp. half w. gilt spine w. 2 contrasting mor. letterpieces. (70-90)  
 - Occas. sl. foxed; a few sm. waterstains in lower blank margin; portion of outer upper corner first free endpaper cut off. Covers sl. rubbed along extremities; paper over covers sl. worn away at corners.
- 3031 **[Leyden and surroundings]. Mieris, F. van.** Handvesten, privilegien, octroyen, rechten, en vryheden, midsgaders ordonnantien, resolutien, plakkaaten, verbintenissen, costumen, instructien, en handeligen der stad Leyden. Leyden, A. Kallewier a.o., 1759, (14),834,(26)p., woodcut printer's mark, contemp. wr., folio. (50-70)  
 - Lvs. frayed. Wrapper heavily dam.; frontcover loose(ning).  
 = Dekkers p.118, 3; Haitsma Mulier/ Van der Lem 338h.
- 3032 **[Leyden and surroundings]. Mieris, F. van and Alphen, D. van.** Beschryving der stad Leyden, haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaente (...). Leyden, (Wed.) A. (and J.) Honkoop/ A. Kallewier a.o., 1762 (2x)/ 1770/ 1784, 3 parts in 4 vols., (10),362; (12),90; (4),XXVI,(2),24,363-860,68,78; (4),VIII,865-1137,(1),106p., 4 ident. engr. armorial vignettes, 1 fold. plan, 1 dedic. plate, 7 full-p. plates w. 14 half-p. views, 16 fold. views/ plates by i.a. A. DELFOS after J. DE BEYER, contemp. unif. boards, folio. (700-900)  
 - Hinges sl. widening; lvs. frayed along edges; vol. III partly sl. waterstained in outer blank margin, not affecting text. Paper over spines heavily worn.  
 = Nijhoff/ Van Hattum 201. Vol. II contains the "Register"/ "Bladwyzer der zaaken" to the first part (Vol. I).
- 3033 **[Leyden and surroundings]. Orlers, J.J.** Beschrijving der stad Leyden, Behelzende Het Begin, den Voortgang en Aanwas van die Stad (...) Mitsgaders Een Verhaal van alle de Belegeringen en Aanslagen, die dezelve Stad sedert het Jaar 1203. geleden heeft, tot de laatste zwaare Beleepering en Verlossing, voorgevallen in het Jaar 1574. Leyden, C. Heyligert and L. Herdingh, n.d. (1781), 3rd ed., 3 parts in 1 vol., (16),773,(11)p., 22 (mostly fold.) (large) engr. plans, views and plates, 11 ills., contemp. gilt half w. red mor. letterpiece, 4to. (500-700)  
 - Bookblock loose(ning); tape remnants on title-p.; partly sl. wormholed in inner margin, sl. affecting text; 1 map w. sm. tear in inner margin, just touching image; 1 view w. wax (?) stain in outer blank margin. Binding trifle rubbed along extremities.  
 = Overvoorde 1155; Nijhoff/ Van Hattum 223.
- 3034 **Lithgow, W.** Willem Lithgouws 19. Jaarige Landt-Reyse Uit Schotlandt, naer de vermaerde Koninkrycken Europa, Asia en Africa. Voltrocken In drie diergekochte Voyagien en in het besichtigten van 48 oude en moderne Koningrijcken, 32 Republijcken, 10 Absolute Vorstendommen en 200 Eylanden; Waer in Begreepen is een pertinent Verhael van de Wetten, Religien, Policien en Regeeringe van alle hare Princen, Potentaten en Natien. Als mede, d'Onuitspreekelyke Tormenten die den Autheur geleeden heeft, door d'Inquisitie van Mallagom, in Spangien (...) En van de laatste wederkomste uit de Noordsche Eylanden en

- andere byleggede Plaatsen. Uit 't Engels overgeset. Amst., Willem van Lamsveld and Claas ter Loo, 1694, 3rd ed., 2 parts in 1 vol., (8),187; 98p., engr. frontisp., 1 plate, 6 (almost full-p.) ills. partly monogrammed L.S., contemp. vellum. (300-500)  
 - Waterstained in outer and upper margins; most lvs. (finger)soiled; upper hinge splitting, but holding on cords; frontisp. reattached.  
 = Rare. Tiele 695 (note); Cat. NHSM I, p.133 (ed. 1652); Stoye p.382-389; cf. Von Hünersdorff/ Hasenkamp II, p.903 (Lithgow's writings brought news of coffee houses to England). William Lithgow (1582-1645?), famous Scottish traveller, who, walking from Scotland, through Europe, the Levant and North Africa, on his way to Africa, was imprisoned and tortured by the Spaniards, first on suspicion of being an English spy and later for being an heretic. SEE ILLUSTRATION PLATE CXLV.
- 3035 **Locke, J.** Essai philosophique concernant l'entendement humain (...). French transl. P. Coste. Amst., P. Mortier, 1742, 4th ed., XLII,603,(18)p., engr. frontisp. portrait, engr. title vignette, contemp. calf w. richly gilt spine and mor. letterpiece. (70-90)  
 - Binding trifle rubbed. = Yolton, Bibl. John Locke 96.
- 3036 --. The works. London, for Arthur Bettesworth etc., 1727, 3rd ed., 3 vols., (6),XXVIII,575,(17); (4),671,(13) ; (6),668,(15)p., engr. portrait, dedication plate, contemp. unif. panelled and blindst. calf, folio. (300-500)  
 - Rebacked w. use of modern calf; new endpapers. Corners showing.  
 = Yolton, Bibl. John Locke 365.
- 3037 **[Lotteries]. "State Lottery will begin Drawing 18th January"**. Sm. advertorial broadside or handbill, 16,5x20,2 cm. (image and caption), w. 2 woodcut ills., each w. letterpress poem below, without address (prob. London), ±1810.  
 - With folds, strengthened/ repaired on verso; sl. fingersoiled.  
 = An advertisement for the English state lottery. In the lefthand illustration "before the 18th" a young man walks away. He is not allowed to marry his girl friend by her father, because of his financial situation. So he buys a lottery ticket. And of course he wins the big prize and "after the 18th" the young man is accepted by his future in-laws.  
 AND 3 other similar broadsides, all with a single woodcut illustration and 1x w. popular song, dated 1813-1814, advertising the locations where you can buy the lottery tickets (publ. by Pidding and co., Carroll & Co and Richardson, Goodluck & Co. All Cornhill, London). (100-150)
- 3038 **Louvet de Couvray, J.B.** Liebesabenteuer des Chevalier von Faublas. German transl. by J. Grammont. Stuttg., F. Henne, 1848, 4 vols., 4 engr. frontisp. by A. GNAUTH, contemp. unif. gilt mor., sm. 8vo. (200-300)  
 - Two bookplates and sm. owner's stamp on upper endpaper, i.a. of Ulco Proost, the sm. owner's stamp repeated on all title-pages. Spine-ends trifle rubbed. Good/ fine set.  
 = The rare first complete German edition. Hayn/ Gotendorff p.286f: "Sehr seltene Ausgabe, deren grösster Teil bei Erschienen durch die Censur vernichtet wurde."
- 3039 **Luiken, J.** Het leerzaam huisraad, vertoond in vyftig konstige figuren. Amst., Wed. P. Arentz/ K. vander Sys, 1711, (6),182,(2)p., etched frontisp. and 50 etched emblems by JAN LUIKEN, 19th cent. h.calf.  
 - Tear in frontisp. Covers detached.  
 = Klaversma/ Hannema 975; Landwehr 512; Van Eeghen/ Van der Kellen 439. The first edition.  
**Luiken, J.** De onwaardige wereld. Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., K. vander Sys, 1728, (6),208,(10)p., 50 emblems by JAN LUIKEN, contemp. calf.  
 - Bookblock loose, lvs. shaken; fingersoiled; final leaf only partly present.  
 = Landwehr 504; Klaversma/ Hannema 995; Van Eeghen/ Van der Kellen 435.  
 AND 2 others by the same: Vonken der liefde Jezus, van het God begeerende Zielen-vuur (Amst, 1763, engr. frontisp. and 50 ills., without binding) and Geestelyke brieven (ibid., 1714, without binding). (80-100)
- 3040 --. Zedelyke en stichtelyke gezangen (...). En Den Lof en Oordeel van de Werken der Barmhertigheid. Amst., K. vander Sys, 1734, (10),300,(8),17,(1)p., engr. frontisp., 31 plates, contemp. vellum. - BOUND WITH: **Spinniker, A.** De werken en vergelding der barmhertigheid, en onbarmhertigheid. Ibid., Wed. P. Arentz and K. van der Sys, 1711, 32p., engr. title and 13 halfp. ills. by J. LUIKEN.  
 = Ad.1 Klaversma/ Hannema 1044; Van Eeghen/ Van der Kellen 399; Landwehr 387.

- Schabaalje, J.P.** De vermeerderde lusthof des gemoeds, met de Samenspraaken der Wandelende Ziele met Adam, Noach, en Simon Cleophas, vervattende de geschiedenissen, van de Scheppinge der weereld af, tot op, en na de verwoesting van Jerusalem. Ibid., K. de Veer, 1768, 2nd ed., (16),529,(28)p., engr. frontisp., 24 half-p. ills. by J. LUIKEN, 20th cent. hcl.  
- Sl. foxed and fingersoiled. = Klaversma/ Hannema 1273; Van Eeghen/ Van der Kellen 416. (70-90)
- 3041 **[Luiken, J.J. Langendyk, P. and Bruijn, C.]** Tafereelen der eerste Christenen. Amst., Wed. B. Visscher, 1722, 1st ed., (192)p., engr. title-vign. by J. WANDELAAR, 92 half-p. engr. ills. by J. LUIKEN, contemp. vellum, sm. 4to. (100-150)  
- Contents w. minor imperfections, one leaf sm. portion lower outer corner torn off (not affecting the text).  
= Klaversma/ Hannema 812; Van Eeghen/ Van der Kellen 464. The first edition, with the illustrations in unfolded state. With the owner's entry of the lithographer, printer and amateur photographer Joh. A. Moesman on first free endpaper.
- 3042 **Luther, M.** Servum Arbitrium, Dat is: De Knechtelyke Wille: Verklarende, dat de Vryë Wille niet is. Geschreven tegen Erasmus van Rotterdam. Amst., J. van der Woude, 1745, (8),259,(6); p., engr. portrait of Luther by A. VAN BUIJSEN on title, contemp. vellum, sm. 4to. - BOUND WITH: **Erasmus van Rotterdam.** Van den Vryën-wil, Tegen D. Martinus Luther. Ibid., idem, 1745, 68p., engr. printer's mark, frontisp. portrait of Erasmus by A. VAN BUIJSEN. (300-500)  
- Bookplate on upper pastedown. Fine copy.  
= Ad 1: this ed. not in Van der Haeghen, but cf. Van der Haeghen III, p.37; ad 2: Van der Haeghen I, p.20.
- 3043 **Machiavelli, N.** Discours De l'estat de Paix & de Guerre. Ensemble un traité du mesme auteur, intitulé le Prince. Paris, G. Robinot, 1614, 3 parts in 1 vol., (4),290,(6); 85,(3); (8),208 lvs., 3 woodcut title-vignettes, 8 fold. tables, contemp. overlapping vellum. (150-250)  
- Waterstained and browned; occas. wormholed; later owner's entry in pen and ink on title; upper hinge broken. Binding lacks ties; frontcover dam. at outer edge.  
= Bertelli/ Innocenti 16e; Gerber III, p.44, 1f. Rare edition.
- 3044 **Magnus, L.** Opera Omnia (...). Lutetia (= Paris), J.B. Coignard, 1675, 2 vols., (42),776,(16); (2),916,(18)p., contemp. unif. calf w. gilt spine w. mor. letterpiece, 4to. (100-150)  
- Both vols. library ticket on upper pastedown, stamps and (crossed-out) annots. on first free endpaper and title-p. Joints splitting; bindings worn.
- 3045 **Maimbourg, L.** Histoire de la décadence de l'empire après Charlemagne. Et Des Differends des Empereurs avec les Papes au sujet des Investitures, & de l'Indépendance. Paris, S. Mabre-Cramoisi, 1681, (22),636,(24)p., engr. frontisp., contemp. wr., sm. 8vo.  
- Uncut; occas. (vaguely) waterstained. Wrapper dam., paper ticket on frontcover. = Goldsmith M162.  
**(Frederic II the Great).** Oeuvres du philosophe de Sans-Souci. Potsdam/ Amst., J.H. Schneider, 1760, 308,(2)p., engr. title-vign. by J.C. PHILIPS, contemp. hmor. w. vellum letter-piece.  
- Paper over binding sl. dam.; sl. rubbed along extremities. Internally fine.  
BOUND WITH: **Idem.** Poésies diverses. Potsdam, n.publ., 1760, 3rd ed., (4),148p. - AND WITH: **Idem.** Oeuvres du philosophe de Sans-Souci. Troisieme partie. Berlin, E. Fos, 1762, 72p. (50-70)
- 3046 **Maimburgh, L. (= L. Maimbourg).** Historie van het Verval des Kaiserrycks, nae de doot van Carolus Magnus ofte Carel de Groote, ende van de Verschillen der Kaiseren tegens de Pausen, over het werck van de Investituren ofte Bevestinge der Kerckvooghden, ende van de Independentie ofte Onafhangelijckheyd des Kaisers van den Paus, ende des Paus van den Kaiser. Dutch transl. H. v. Quellenburgh. Amst., T. ten Hoorn, 1683, 2 parts in 1 vol., (8),271,(1 blank); 248 (of 254)[= 250],(26)[of 30]p., engr. frontisp., 16 plates, contemp. vellum, sm. 4to. (80-100)  
- Lacks p.185-190 and 2 index lvs.; annots. on first free endpaper; final textp. first part partly mounted on title-p. 2nd part, as a result sl. dam.; occas. sl. (water)stained. Vellum sl. soiled.
- 3047 **(Malebranche, N.)** De la recherché de la verité. Où l'on traite de la nature de l'Esprit de l'homme, & de l'usage qu'il en doit faire pour éviter l'erreur dans les Sciences. Paris, Michel-Etienne David, 1721, 7th ed., 2 parts in 1 vol., (22),386,4; (10),399,(6)p., contemp. calf w. gilt spine w. mor. letterpiece, sm. 4to. (150-250)  
- Sm. bookplate on upper pastedown; sm. annot. on first free endpaper; occas. sl. foxed. Covers sl. rubbed; spine-ends sl. dam.  
= Cf. DSB IX, p. 47-53; En français dans le texte no.111 (ed. 1674): "Malebranche tente de mettre en accord le dogme catholique et une philosophie librement inspirée de Descartes, pour les unir dans la recherche de la vérité".

- 3048 **Malebranche, N.** De la recherché de la verité. Paris, David l'aine, 1749, 8th ed., 4 vols., 4 (2x ident.) woodcut printer's marks, contemp. unif. calf w. gilt spine, 12mo. (60-80)  
- All vols. occas. sl. foxed/ soiled; 2 lvs. of vol.4 loose. Covers sl. rubbed; vol.1 frontcover chipped in lower inner corner.
- 3049 **Malherbe, F. de.** Poésies. Geneva, n.publ., 1777, 239p., engr. frontisp. portr., 19th cent. hmor., t.e.g., 12mo. (30-50)  
- Sl. browned/ waterst.; a few lvs. sl. chipped; final leaf laid down (lower portion torn off).  
AND 1 other.
- 3050 **[Maritime history]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruiter, Hertog, Ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Amst., Wolfgang, Waasberghe a.o., 1691, 2nd ed., (10),1065,(23)p., engr. frontisp., portr., 8 double-p. plates (1x single-p.), mainly nice sea-battles by D. STOOPENDAEL, contemp. blindst. vellum, in later cl. box, folio. (100-150)  
- Lacks endpapers; first few lvs. (incl. frontisp. and title-p.) repaired at lower blank margin; sl. (finger)soiled. Upper joint splitting; vellum sl. soiled.  
= Cat. NHSM p.844. The most important old source on the famous Dutch admiral.
- 3051 **[Maritime history]. Gietermaker, K.H.** 't Vergulde licht der zee-vaard, ofte Konst der stuurlieden. Zynde een volkomen en klare Onderwyzinge der Navigatie, bestaande in 't geen een Stuurman hoognodig behoorde te weten. (...) vermeerdert met de Ontbinding van verscheide konstige t'zaamgevoegde Questien, door Frans van der Huips. Amst., J. van Keulen en Zoonen, n.d. (1757), 8th ed., 3 parts in 1 vol., (6),106,(2); 152,8; 120p., engr. title, 2 (fold.) plates, woodcut ill. (incl. 2 volvelle ill.), contemp. calf w. ties, 4to. - BOUND WITH: **Idem.** De taeffelen der sinuum, tangentium, en secantium, ofte der hoekmaaten, raecklynen en snylynen (...). Ibid., G. Hulst van Keulen, n.d. (400-600)  
- Engr. title cut sl. short; 2 library stamps; sm. annot. on upper pastedown; last ±100 lvs. w. vague waterstain. Corners showing; calf sl. cracked on joints; crack in frontcover.  
= Hoogendoorn Gie05-20; this ed. not in cat. NHSM. SEE ILLUSTRATION PLATE CXLVI.
- 3052 **[Maritime history]. Haghen, S. van der.** Beschrijvinghe van de tweede Voyagie Ghedaen met 12. Schepen naer d'Oost-Indien. Onder den Heer Admirael Steven vander Hagen. Waer inne verhaelt wert het veroveren der Portugeser forten op Amboyna ende Tydor. Item: De Reyse van 't Schip Delft, (mede onder dese Vloote behoorende) van Bantam naer de Custe van Choromandel, ende elders. (Amst., J. Jansz., 1645), 91p., 13 engr. plates, later hvellum, obl. sm. 4to. (150-250)  
- Sl. browned as usual; one plate outer margin cut short; occas. sl. waterst. Paper over backcover partly torn off; frontcover sl. waterst.  
= Tiele, Mémoire p.170-171 (b.); Tiele 81 (12)/ 82; Landwehr, VOC 197. Part of Commelin's collection of voyages.
- 3053 **[Maritime history]. Inventaris. Jacob de Flines en Jacob de Flines de Jonge (...)** presenteerden by openbaare Opveylinge aan de meest daar voor biedende t everkooopen, eenn extraordinary welbezeylt Fregat-Schip, genaamt De Prins van Oranje, gevoert by Capiteyn Teunis Kragt (...). Broadside, 32,5x41,4 cm., printed by J. van der Linde, 1747. (70-90)  
- Folded, w. tears and holes in the folds; w. small stains.  
= Auction announcement and inventory list of the frigate ship 'Prins van Oranje', launched in 1729 and put up for auction 1747 by the brokers Jacob de Flines and son in Amsterdam. The auction took place at the home of Matthijs Poolman, "casteyleyn van Nieuwezijds Heeren Logement".
- 3054 **[Maritime history]. Medina, P. de.** De Zeevaart oft conste van ter Zee te varen, vanden excelenten Pilote Meester Peeter de Medina Spaegniaert. Inde welcke niet alleen de Regels, Secreten, Practijcken en constighe Instrumenten der selver Consten begrepen zijn; maer oock de clare ende op rechte fundamenten der Astronomyen ende gantschen loop des hemels op d'alderlichste ende duydelijcxste verclaert worden. (...) Met noch een ander nieuwe Onderwijsinghe, op de principaelste punten der Navigatien, van Michiel Coignet. Dutch transl. M. Everaert. Amst., Cornelis Claesz., 1598, 3rd ed., 2 parts in 1 vol, 84,(3); (2),22,(3) lvs.,num. woodcut ill. (incl. 4 ill. showing astrolabia w. revolving parts) and diagrams, contemp. vellum. (2.000-3.000)  
- First part quires F and G misbound before quire E; one astrolabium volvelle lacks revolving parts and 2 others perhaps switched; one volvelle part tipped on; pastedowns detached; sl. browned/ foxed; partly w. waterstain in lower margin. Vellum w. stains.  
= Bibl. Belg. IV, 311; Allen/ Landis 580/45; cf. Crone library 82 (ed. Antwerp 1580). This Dutch translation not in Sabin,

Harrisse, Adams or STC Dutch. Very rare 3rd Dutch edition of the *Arte del Navigar* (1545) and "the first great book in Dutch on the art of navigation and (...) consequently an enormous stimulus to Dutch seamanship" (Nico Israel, cat. 22, no.75). On leaf 14r a small circular worldmap encircled by eight cherubic windheads (Shirley 84). This map is repeated in slightly diff. form and in diff. setting on leaf 79v. On this translation etc. also W.F.J. Mörzer Bruyns, Nico Israel, Ernst Crone and Pedro de Medina's "De Zeevaart oft Conste van ter Zee te varen" This edition not in JAP. SEE ILLUSTRATION PLATE CXLVI.

- 3055 **[Maritime history]. Morisot, C.B.** Orbis maritimi, sive rerum in mari et littoribus gestarum generalis historia. Dijon, P. Palliot, 1643, 2 parts in 1 vol., (24),725,(19)p., engr. allegorical title-page, 1 double-p. fold. plate, 1 full-p. plate, 23 almost half-p. maps, 11 half-p. ills. of ships, 9 ills. depicting coins, contemp. gilt calf, folio. (800-1.000)  
 - Complete copy. Upper outer blank corner of prel. leaves and first 90p. sl. waterstained in blank upper corner; p.80-125 wormholed in inner margin (sl. affecting text); partly yellowed/ sl. browned; a few lvs stained in lower margin. Upper joint splitting; covers sl. chafed and sl. stained.  
 = Sabin 50723; Borba De Moraes p.597-598 ("The map of Brazil is most curious"). Interesting encyclopaedia on maritime affairs, i.a. early voyages of De Veer, Raleigh, Le Moine, Herriot, Magellan. SEE ILLUSTRATION PLATE CXLVII.
- 3056 **[Maritime history]. Trotter, T.** Medicina Nautica: An Essay on the Diseases of Seamen. London, Longman, Hurst, Rees, and Orme, 1804, 2nd ed., 3 vols., VIII,487,(1); IV,436; VI,(2),507,(1)p., 1 engr. plate, 2 ills., 20th cent. unif. plain cl. w. red mor. letterpiece. (800-1.000)  
 - Occas. trifle yellowed. Contents otherwise fine.  
 = Wellcome V, p.301; Bibl. Walleriana 9691; cf. Garrison/ Morton 2159; Norman 2097 (both on the first edition). "Trotter's treatise documents the conditions of seamen at the close of the eighteenth century and contains a theory on the causation of fevers." (Norman). Rare work, interesting not only from a medical point of view, but also from a maritime and social point of view. The following quote from a letter by a medical officer for instance sounds very familiar in the present times: "The regulations of quarantine, as far as medical authorities have described them, appear to me, more calculated to raise false and unnecessary fears in society, then to subdue them when they become real. (...) The dread of contagion is now become one of the greatest evils of human life in this country; this dread has been magnified, by extending quarantine to W. Indiamen [because of the cases of yellow fever on board of these ships], and kept alive by the credulous nervous sensibility of the English character. (...) But has not the spirit of quarantine laws been weakened by lessening the solemnity of their execution?" The general picture that arises from the numerous descriptions of conditions and diseases on board of the British naval vessels sent to all corners of the Empire is one of terrible sordidness, lacks of proper medical supplies and outbreak of numerous different often tropical diseases, as well as the usual cases of venereal diseases. The first two vols. deal with the various diseases encountered on the ships of the Royal Navy, the third volume is more oriented at prevention of diseases and improvement of conditions on board of the ships. SEE ILLUSTRATION PLATE CXLVII.
- 3057 **Marivaux, P.C. de.** Le paysan parvenu, ou les memoires de M. The Hague, H. Scheurleer, 1756, 8 parts in 1 vol. partly w. continuous pagination, (8),320; (2),315,(1)p., contemp. hmor., sm. 8vo. (50-70)  
 - Upper hinge widening. Lacks paper over boards; rubbed/ sl. worn along extremities
- 3058 **Marnix van St. Aldegonde, Ph. van.** De Byen-corf der H. Roomscher Kercke. Amst., J. Bouman, 1659, (8),234,(6)leaves, engr. title, contemp. vellum, sm. 8vo. (100-150)  
 - Pastedowns loose; eyes cut-out of engr. title; upper hinge widening; owner's stamp on (loose) upper pastedown. Vellum (sl.) soiled.
- 3059 **Martial de Paris, dit d'Auvergne.** Les Poesies. Paris, A. Urbain Coustelier, 1724, later ed., 2 vols., (6),231,(1); (2),204p., 2 ident. woodcut title-vignettes, vignettes and initials, (mottled) calf w. diff. gilt spine (vol.2 spine trifle rubbed). (80-100)
- 3060 **Martinet, J.F.** Het vereenigd Nederland. Amst., J. Allart, 1790, 2nd ed., (12),612,(9)p., fold. contemp. handcol. engr. map of the Netherlands, 6 plates with 2 ills. each by H. VINKELES after J. BUYS, 3 fold. plates w. facs. of signatures, 4 fold. letterpress tables, contemp. gilt half w. mor. letterpiece.  
 - Hinges weak. Trifle rubbed along extremities, otherwise fine.  
 = Haitsma Mulier/ Van der Lem 325C. The first edition was published in 1788. WITH a fold. "Pensionnat de la ville de Gorinchem" to "Z.M. van Kuijk" (1824) bound in vol. I.  
**Idem.** Katechismus der natuur. Amst., J. Allart, 1779-1785, 5th ed. (vol. 1 and 2)/ 2nd ed. (vol. 3 and 4), 4 vols., 4 diff. engr. frontisp., 20 fold. plates (3x handcol.), 12 (2x col.) full-p. plates incl. a portrait of the author, contemp. unif. gilt half w. mor. letterpiece (3x)/ modern artif. hleather. (80-100)  
 - All vols. partly (sl.) waterstained.; vol. I-III hinges weak; vol. I bookblock loose(ning). All vols. paper over covers (heavily) rubbed; vol. II-IV joints starting. Sold w.a.f.  
 = B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep

geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuwer, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstreken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).

- 3061 **Mascolo, G.B.** Beknopte levens-beschrijvingen der Roomsche Heiligen. Amst., F.J. van Tetroode, n.d. (±1790), 4 parts in 1 vol., (4),182; (2),183-368; (2),369-552; (2),553-736p., engr. frontisp., 366 ills. by J. GOEREE after S. LECLERC, contemp. giltlettered hcalf. (100-150)  
- Occas. trifle rubbed. Paper over covers sl. rubbed.  
= With title and engr. title from *Dagboek der Roomsche Heiligen* (Amst., H. de Wit) bound in front. Rare (1x in NCC).
- 3062 **Maupertuis, (P.L.M. de).** Les Oeuvres. Berlin/ Lyon, É. de Bourdeaux/ Frères Bruyset, 1753, 2 vols., XXXII,422; (2),VI,478p., contemp. unif. calf, gilt spine w. mor. letterpiece (70-90)  
- Both vols. w. some (water)stains at the beginning and end. Upper joint vol. 2 splitting.
- 3063 **[Melanchton, Ph.]. Camerarius, J.** De Philippi Melanchthonis ortu, totius vitae curriculo et morte, implicata rerum memorabilium temporis illius hominumque mentione atque indicio, cum expositionis serie cohaerentium. Leipsic, E. Voegelin, 1566, 1st ed., (20),423,(2 blank), (17)p., contemp. blindst. and panelled pigskin w. 2 portraits on both covers of M. Luther and P. Melanchton, w. initials "IAM", "SMID" and "ZBI". (300-500)  
- First half waterstained in outer blank margin; a few lvs. w. sm. wormhole in lower blank margin; later owner's entry on final blank. Pigskin darkened; corners showing.  
= Schottenloher 15023; Adams, C 420
- 3064 **Melton, E.** Zeldzaame en Gedenkwaardige Zee- en Land-Reizen; Door Egypten, West-Indien, Perzien, Turkyen, Oost-Indien, en d'aangrenzende Gewesten; behelzende een zeer naauwkeurige beschrijving der genoemde Landen, benevens der zelve Inwoonderen Godsdienst, Regeering, Zeden en Gewoonten, mitsgaders veele zeer vreemde voorvallen, ongemeene geschiedenissen, en wonderlijke wedervaringen. Aangevangen in den jaare 1660. en geëindigd in den jaare 1677. Vertaald uit d'eigene Aanteekeningen en Brieven van den gedachten Heer Melton. Amst., J. ten Hoorn, 1681, 1st ed., (8),495,(1 blank),(7)p., engr. frontisp. and 19 plates (5 fold.) by J. LUIKEN and J. HARREWYN, contemp. vellum, sm. 4to. (500-700)  
- A few plates w. (sm.) repaired tear; sl. foxed/ thumbed/ soiled. Binding soiled; vellum some sm. dam. at corners/ boardedges.  
= Sabin 47472; Asher 16; Tiele 738; Muller, America 960; Cat. NHSM p.118; Van Eeghen 1066; Klaversma/ Hannema 1066; Van Eeghen/ Van der Kellen 42. The book claims to be translated from the papers of an English nobleman (title reading "Eduward Meltons, Engelsch Edelmanns, Zeldzaam en Gedenkwaardige Zee- en Land-Reizen (...)") but according to Tiele it was composed by G. van Broekhuizen, a professional translator. Muller, on the other hand, was convinced that "Melton was at New-York in 1668, in the height of the quarrel between England and Holland on the possession of the country, so that he uses the names *New York* and *New Amsterdam* indiscriminately". SEE ILLUSTRATION PLATE CXLVII.
- 3065 - -. Zeldzaame en Gedenkwaardige zee- en land-reizen; door Egypten, West-Indien, Perzien, Turkyen, Oost-Indien, en d'aangrenzende Gewesten (...). Aangevangen in den jaare 1660 en geëindigd in den jaare 1677. Amst., J. Verjager, 1702, 2nd ed., (6),495,(1 blank),(6)p., engr. frontisp. and 19 (fold.) plates by J. LUIKEN and J. HARREWYN, contemp. calf w. richly gilt spine and red mor. letterpiece, sm. 4to. (300-400)  
- Partly sl. waterstained in outer blank margin; most fold. plates sl. dam. along edges, restored w. paper; contemp. annot. on title-p. Spine professionally restored; covers sl. rubbed.  
= Sabin 47472; Asher 16; Tiele 738; Muller, America 960; Cat. NHSM p.118; Klaversma/ Hannema 1066; Van Eeghen/ Van der Kellen 42, all listing the first edition 1681. See annotation to the preceding lot.
- 3066 **Mendelssohn, M.** Morgenstunden oder Vorlesungen über das Daseyn Gottes. Berlin, C.F. Voss und Sohn, 1785, 1st ed., (12),330,XLp., contemp. giltlettered boards, sm. 8vo. (250-350)  
- Foxed almost throughout; a few leaves (sl.) stained; title-p. restored; bookplate on upper pastedown. Backstrip dam.; top of spine chipped; corners worn.  
= Goedeke IV/ 1, 490, 16.

- 3067 **[Mennonites]. Braght, T.J. van.** Het Bloedig Tooneel, of Martelaers Spiegel der Doops-  
gesinde of Weereeloose Christenen (...). Amst., H. Sweerts a.o., 1685, 2nd ed., 2 parts in 1  
vol., (52),450,(4); (12),840,(8)p., engr. frontisp. after L. VAN DER VINNE, 103 textills. by J. LUIKEN,  
sl. later blindst. calf w. 8 brass cornerpieces, folio. (300-500)  
- Portion cut from first blank; occas. trifle yellowed. Binding w. some worn spots; lacks clasps and catches.  
= Bibl. Belg. B176; Van Eeghen/ Van der Kellen 93; Klaversma/ Hannema 292; Mennonite bibl. 1675 (other printers).  
Kühler, p.247: "Dit boek, hoewel met weinig kritiek samengebracht, is over het geheel betrouwbaar, en de hoofdbron  
gebleven voor hen, die het godsdienstig leven der Doopsgezinde martelaars in zijn volle diepte en rijkdom willen leeren  
kennen".
- 3068 **[Mennonites]. Schyn, H.** De mensch in Christus, of het geestelijk leven der gelovigen: in zijn  
natuure, eigenschappen, verscheide staten, toevallen en ziekzens, hulpmiddelen, en  
eindelyke volmakinge in de Zalige Eeuwigheit. Amst., J. Borstius, 1721, (104),542p., engr.  
frontisp., 8 plates, contemp. vellum. (70-90)  
- Some offsetting from the plates. Otherwise fine. = Springer/ Klassen 4815.
- 3069 **Merken, L.W. van.** Het nut der tegenspoeden, brieven, en andere gedichten. Amst., P.  
Meijer, 1768, 2nd ed., (8),344,(5)p., engr. frontisp. and title-vignette by J. VAN SCHLEY,  
contemp. vellum, 4to. (50-70)  
- Occas. trifle foxed and vellum darkened, otherwise fine.
- 3070 **Merlo Horstius, J.** Lust-Hof der Zielen, in het Latyn onder den naem van Paradisus Animae,  
uyt-gegeven (...). Dutch transl. A. van Loo. Antw., P. Jouret, 1715, 3rd ed., (16),515,(12)p.,  
engr. frontisp. by P.B. BOUTTATS, contemp./ sl. later gilt calf w. orange mor. letterpiece.  
= BCNI 17316.  
AND 2 others in 3 vols. (both incomplete). (40-60)
- 3071 **[Mexico]. Solis (y Ribadeneira), A. de.** Historia de la conquista de Mexico, poblacion, y pro-  
gressos de la America septentrional, conocida por el nombre de nueva España. Madrid, B.  
Peralta, 1732, (24),349,(15)p., contemp. limp vellum w. ties, sm. folio. (200-300)  
- Browned (esp. first and last leaf); waterstained; bookplate on upper pastedown; title frayed along edges and w. several  
sm. (libr.) stamps. Binding sl. wrinkled/ stained; lacks 1 tie.  
= Sabin 86451; Palau 318.608. One of the most important source books for the early history of the conquest of Mexico  
and Spanish government in Central America. His famous work was printed over sixty times in Spanish, and was  
translated into many languages.
- 3072 **[Middle East]. Niebuhr, C.** Description de l'Arabie d'après les observations et recherches  
faites dans le pays même. Copenhagen, C. Muller, 1773, (2),XLIII,(3),372,(1)p., engr. title-  
vignette, 1 other vignette, 25 (fold.) maps/ plates (3x partly handcol.), contemp. gilt calf w.  
mor. letterpiece, 4to. (500-700)  
- Rebacked; corners restored.  
= Cf. Tiele 795; Howgego N24; cf. Graesse IV, 674; Cox I, 237; Aboussouan 682-683 and Lipperheide Lc6. Carsten  
Niebuhr (1733-1815) travelled extensively in Arabia, Persia, Palestine and Asia Minor, and became by his descriptions  
and maps and the richness of his observations the pioneer of a more profound knowledge of the Orient. Henze III,  
p.610: "Als erste literarische Hauptfrucht der langen Reise veröffentlichte er in 1772 die *Beschreibung von Arabien*, ein  
Werk klassischen Gepräges, das mehr Stoff darbrachte als alle früheren europäischen Werke zusammengenommen;  
hinzu kam, daß es größtenteils auf Autopsie basierte. N. hielt sich fern von jeder Kompilation nach anderen Autoren und  
trug nur vor, was er selbst beobachtet und gesammelt hatte". "His accounts are probably the best and most authentic of  
their day" (Cox). On Niebuhr see also *Europa und die Orient*, cat. 1/190.
- 3073 **[Militaria]. (Brindley, J.).** The Theatre of the Late War in the Netherlands, and on the Rhine:  
Highly necessary to read at this critical Conjunction (...). London, H. Serjeant, 1759,  
(2),256p., fold. engr. map, 25 (partly) handcol. plates containing mostly (fortification) plans  
and sm. maps, contemp. gilt calf. (300-500)  
- The maps partly torn on folds and frayed/ soiled in lower margin; sl. foxed and vaguely waterst. at the beginning.  
Binding rubbed and chafed; corners showing.  
= Description of notable towns and regions on the western front during the Austrian War of Succession (1740-1748).  
Very rare. SEE ILLUSTRATION PLATE CXLVIII.
- 3074 **[Militaria]. Seyffardt, A.L.W.** De vesting Holland. Neêrlands verdedigingsstelsel voor Neêr-  
lands volk geschetst. Utr., J.G. Broese, 1887, 48p., 6 (fold.) (col.) plans/ maps on linen  
loosely inserted, orig. boards. (50-70)  
- A few plans/ map w. sm. tears/ weak spots along folds; upper hinge weak. Owner's entry on frontcover and on verso 1  
plan; covers discol. and sl. stained; paper over spine loosening at frontcover.



- 3075 **[Militaria]. Stevin, S.** La Castrametation. Nouvelle manière de fortification par escluses. Leyden, M. & B. Elzevier, 1618, 2 parts in 1 vol., (8),54; (4),61p., woodcut printer's mark, engr. portrait of Prince Maurits, heraldic plate, woodcut ill., contemp. limp vellum, large 4to. (1.200-1.500)  
 - (Sl.) browned and waterst. almost throughout (2nd part worse); upper pastedown detached; hinges weak. Vellum wrinkled, partly dam. along edges and w. large restored part at lower edge frontcover.  
 = Cockle 703/ 809 (note), Pohler III, p.694; cf. Sloos 08014/ 18015; cf. Pollak 57/ 58. First French translation of 2 of Stevin's main works on military engineering. "A native of Bruges, Stevin is known as the "Father" of modern statics (...). Stevin took part in the siege of Jülig in 1610, and used his experience in the formulation of his books. He innovatively bound together castrametation with siege strategy, tactics and fortification design, creating a scientific axis between them. Furthermore, the use of sluices made a virtue out of the excessive water channels of Holland, by placing them at the center of a new national fortification method." (Pollak). SEE ILLUSTRATION PLATE CXLVIII.
- 3076 **[Militaria]. Stieltjes, G.J.** Handleiding tot de kennis der verschillende soorten van batterijen, met aangifte van derzelver hoofd- en onderdeelen, hare plaatsing, armering, opbouw, enz. Breda, Broese en Comp., 1832, (4),X,264,(2)p., 4 large fold. lithogr. plates, tables, gilt calf. (60-80)  
 - Owner's annot. and stamps on first blank and title-p.  
 ADDED 1 other (not related).
- 3077 **[Militaria]. Ufano, D.** Artillerie, c'est à dire, Vraye Instruction de l'Artillerie, et de toutes ses appartenances. Avec une declaration de tout ce qui est de l'office d'un General d'icelle, tant en un Siege, qu'en un lieu assiégué (...). Le tout recueilly de l'experience, es guerres du Pays-bas, & publié en langue Espagnolle. Zutphen, A. d'Aelst, 1621, (6),144,6p., engr. frontisp. (w. mounted address: Amst., J. Jansson, 1635), woodcut title-vignette, 29 (double-p.) plates (counted as 27), 2 woodcut text ill., contemp. limp vellum, large 4to. (800-1.000)  
 - A few wormholes and (closed) tears; plates occas. sl. yellowed and w. paper straps at inner margin; one plate w. sl. crudely repaired tear; lower pastedown detached and w. old owner's entry. Vellum dam./ loosening at lower corners and upper edge covers.  
 = Cockle 684: "This is a very famous work, holding a prominent place in the history of artillery"; Pohler III, p.668; Brunet V, p.1000; Graesse VII, p.222. First published in Spanish in 1613. SEE ILLUSTRATION PLATE CXLVIII.
- 3078 **Mill, J.S.** On Liberty. London, J.W. Parker and son, 1859, 2nd ed., 207,(1)p., orig. cl. (100-150)  
 - Spine faded; spine-ends worn.  
 = One of the most fundamental works on liberal thought and politics. PMM 345; Encyclopedia of Philosophy V, p.320f: "Mill thought that his essay *On Liberty* was the most likely of all his works to be of enduring value. In it he maintained the view, which he had expressed as early as 1834, that "the sole end for which mankind are warranted, individually or collectively, in interfering with the liberty of action of any of their number, is self-protection". Mill argued for this view especially in regard to freedom of thought and discussion. "We can never be sure," he wrote, "that the opinion we are endeavoring to stifle is a false opinion; and if we were sure, stifling it would be an evil still" (...) Even eccentricity is better, he held, than massive uniformity of personality and the stagnation of society that would result from it (...) Democratic tyranny would be far worse, he held, than aristocratic or despotic tyranny, since it would be far more effective in utilizing the most efficient of means of social control, the pressure of public opinion. Against this the only reliable safeguard would be the development of personalities strong enough to resist such pressures".
- 3079 **[Mills]. (Eckhardt Jr., A.G.)**. Beschouwende vergelijking tusschen de watermolens met hellende en met staande schepraders, zoo als dezelve in deze landen gebruikt worden tot het drooghouden en droogmaken van polders (...). The Hague, J. Allart, 1816, 2nd enl. ed., XX,140p., 3 fold. engr. plates printed in sepia, contemp. boards. (300-500)  
 - Plates loose; sl. yellowed; hinges weak; lacks endpapers; owner's entry in pen and ink on title crossed out. Binding worn (paper over boards partly worn off).  
 = Bierens de Haan 1296 note.
- 3080 **[Mills]. Linperch, P.** Architectura Mechanica, of Moole-boek van eenige opstellen van Moolens, nevens hunne Gronden. Amst., J. Covens and C. Mortier, 1727, (10)p., engr. title vignette, 32 engr. ill. on 31 (double-p.) plates, contemp. hroan, large folio. (600-800)  
 - Partly waterst.; upper hinge widening; title-p. creased and reattached. Binding worn.  
 = Bierens de Haan 2751. One of the most important books on mills.
- 3081 **[Miniature books]. Het Boek der Psalmen, Nevens de gezangen Bij de Hervormde Kerk van Nederland in gebruik; (...)** Uit drie berijmingen, in den Jaare 1773 gekooren, Met de noodige daarin gemaakte veranderingen. Amst., Erven de Wed. J. Ratelband and J. Brouwer, 1781, (364),68p., engr. frontisp., scores, contemp. gilt calf w. "J.F.S." on frontcover, 8,8x5,3 cm. (100-150)  
 - Bookblock sl. warped. Binding sl. worn. = Welsh 602.

- 3082 **[Miniature books]. 't Nieuw Groot Hoorns Lied-boekje**, Bestaande in veel Stigtige en Vermakelyke Bruylofts Liedekens. Hoorn, R. Beukelman, n.d. (1737?), 310,(10)p., sm. woodcut title-vignette, woodcut scores, contemp. calf, both covers w. 2 quatrefoils surrounded by gilt vegetal decoration within double gilt fillet lines, backstrip with 4 gilt compartments, 2 worked silver clasps and catches, the catches showing a bird surrounded by foliage, both with monogram "J.F." on verso, a.e.g., 8,3x5 cm. (100-150)  
- Lacks one leaf (L1) and first free endpaper; bookplate on upper pastedown; occas. cut trifle short, occas. affecting letters.  
= Goovaerts 1403; Waller 1088; Welsh 5289; Bondy, Miniature books p.29; not in Scheurleer.
- 3083 **(Mirabeau, H.G. Riquetti de)**. Doutes sur La Liberté de l'Escaut. Réclamée par l'Empereur; Sur les Causes & sur les Conséquences probables de cette Réclamation. London, G. Faden etc., n.d. (1784), 1st ed., (2),VI,168,XLp., fold. engr. map of Zeeland by J. TURPIN, contemp. calf. (100-150)  
- Upper hinge broken; occas. sl. yellowed/ browned. Rebacked; binding worn/ chipped along edges.  
= Kress B751; Goldsmiths 12953 (ed. 1785); Martin-Walter III, 24429; Cioranescu 45200. The rare first edition, followed one year later by a Dutch, a German and an English translation. "Written in favor of the Dutch, when Joseph II demanded the opening of the Scheldt on behalf of the Brabancons" (Watt).
- 3084 **Montesquieu, (C.L. Secondat de)**. Oeuvres. Amst./ Leipsic, Arkstée & Merkus, 1758, new rev. ed., 3 vols., (4),LXXXVI,527; (4),XVI,634; (4),638p., 1 engr. vignette w. portrait of the author by N. LE MIRE, 2 fold. maps, contemp. unif. calf w. triple fillet line along edges and w. richly gilt spine, 4to. (150-250)  
- One vol. lacks first blank. A few pages sl. duststained. Corners and spine-end(s) sl. worn/ chipped; covers sl. rubbed. Vol. 1 and 3 all joints for the greater part split.  
= The second collective edition, revised, corrected and greatly enlarged by the author. Copies are known with and without (2) maps. Our copy with maps. Cioranescu 46064; Tchermizine VIII, 463,a (without maps). Florilège du livre Français imprimé au Pays-Bas no. XII: "Après la mort de Montesquieu Richer avec le concours du fils de l'auteur publia une édition des ouvrages, qui, dans une belle typographie, parût à Amsterdam en 1758".
- 3085 - -. Oeuvres. The same work, same edition, 3 vols., contemp. unif. gilt mottled calf w. mor. letterpiece, 4to. (150-250)  
- One vol. lacks first blank; a few lvs. sl. duststained. Corners and spine-end(s) sl. worn; covers sl. rubbed; vol. 3 upper joint partly split. Otherwise a good set.
- 3086 **More, Th.** l'Utopie. French transl. by S. Sorbière. Amst., J. Blaeu, 1643, (16),210p., engr. title-p., contemp. overlapping vellum, 12mo. (500-700)  
= A fine copy of the very rare first French translation of Thomas More's Utopia to appear after 1550. Willems 1628: "Volume rare"; Rahir 1928. SEE ILLUSTRATION PLATE CXLIX.
- 3087 **Moreri, L.** Le Grand Dictionnaire Historique, ou le Mélange curieux de l'Histoire sacrée et profane (...). Amst., G. Gallet, 1698, 4 parts in 2 vols., (38),522,(2); (2),571; (4),582; (2),588p., engr. frontisp., 2 engr. headpieces, contemp. unif. sprinkled calf w. gilt spine and red mor. letterpiece, folio. (70-90)  
- First ±60p. of the first vol. restored in upper outer corner; first ±60p of the second volume restored in lower outer corner (both with some loss of text). Otherwise fine.  
= Zischka p.XXXVII: "1674 Wagte der Franzose Louis Moréri die Herausgabe eines nicht lateinischen, in einer Landessprache abgefaßten Lexikons (...) inhaltlich steht das Buch am Beginn einer neuen Entwicklung und es sollte zum Ausgangspunkt für eine Reihe von Nachfolgern und fremdländischen Bearbeitungen werden. (...) Das Werk ist als historisch-biographisches Lexikon noch heute nicht ohne Wert und bleibt vor allem eine ergiebige Quelle für Histörchen und Lebensgeschichten aus dem 17. Jh., es beruht auf weitläufigen Quellenstudien und schüttet eine krause Fülle von Begebenheiten vor dem Leser aus, was wohl seine einstige Beliebtheit erklärt".
- 3088 **Moubach, A.** Naaukeurige beschryving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt. The Hague etc., R.C. Alberts etc., 1727-1738, 6 vols., engr. frontisp., 229 (fold./ double-p.) plates by B. PICARD, large headpiece by J. GOEREE, vignettes and ills. by i.a. F. MORENDON LA CAVE and B. PICARD, contemp. unif. sprinkled calf w. richly gilt spine and raised bands, gilt boardedges, folio. (1.000-1.500)  
- Occas. foxed (plates not affected). Spine-ends sl. worn/ sl. chipped. A fine, complete set.  
= Rubens p.1103-1215, 1244-1273; Sabin 62600 (praising the engravings). One of the main sources documenting the history of religion, with extensive descriptions of the Jewish and Roman Catholic faith (incl. the activities of the inquisition), Greek-Orthodox and Protestant churches, Quakers, Anabaptism, Freemasonry, Islam, Buddhism, Chinese and Persian religions, American and African creeds etc. The first vol. i.a. dealing with the rites and customs of the Dutch Jewry in the 17th and 18th century, with very fine plates. SEE ILLUSTRATION PLATE CXLIX.

- 3089 **Nederduitse en Latynse Keurdigten**, By een verzamelt door de Liefhebberen der Oude Hollandse Vryheit. Rott./ Utr., P. van der Goes, 1710-1733, 9 parts in 4 vols., engr. frontisp., 2 plates (1 fold.), contemp. unif. vellum. (100-150)  
 - All vols. bookplate of J.J.A. Poley and F. Poley-Scheele on upper pastedown; occas. sl./ trifle foxed/ browned; vol. I and IV partly wormholed in blank margin; vol. I upper hinge nearly broken; vol. IV partly waterst.; fold plate w. (closed) tears in blank margin. Vellum sl. soiled.
- 3090 **[Netherlands]. Aa, C. van der.** Geschiedenis van den jongst-geëindigden Oorlog, tot op het sluiten van den vrede te Amiëns. Bijzonder met betrekking tot de Bataafsche republiek. Amst., J. Allart, 1803-1807, 8 (of 10) vols., 1 fold. handcol. map, 3 fold. plates, 1 portrait, 2 fold. tables, contemp. unif. wr. w. paper letterpiece. (100-150)  
 - Lacks vol. I and X and the frontisp.; all vols. owner's stamp and sm. annot. on title-p.; occas. sl. foxed. Spines sunned/ worn.
- 3091 **[Netherlands]. Afscheyt ende laetste Reces by den Ghedeputeerden van G. heere de Prince van Orangien/ Staten ende Steden van Hollandt/ Zeelandt/ etc. ghenomen met den commissarissen des Conincx tot Breda / op den xiiii Julij/ 1575.** Delft, n.publ., 1575, (20)p., later marbled boards. (40-60)  
 = The final conclusion of the negotiations of Breda (1574-1575). The negotiations were broken off by the Spanish and the hostilities were resumed. After these peace talks the position of William of Orange as leader of the revolt was strengthened (which was the primary goal of the talks from the 'Dutch' side).
- 3092 **[Netherlands]. (Aitzema, L. van).** Herstelde Leeuw, of Discours over 't gepasseerde in de Vereenighde Nederlanden, In 't laer 1650, ende 1651. Amst., J. Benjamin, 1654, 2nd ed., 522,(5)p., engr. frontisp., contemp. hvellum, sm. 4to. (100-150)  
 - Occas. sl. foxed. Covers sl. rubbed; corners sl. bumped.  
 = Cf. Haitsma Mulier/ Van der Lem 7b and De Buck 2674.
- 3093 **[Netherlands]. Aitzema, L. van.** Historie of Verhael van Saken van Staet, en Oorlogh, In, ende omtrent de Vereenighde Nederlanden. The Hague, J. Veely, 1657-1671, 14 parts in 15 vols., engr. frontisp., 5 fold. tables, contemp. almost unif. mottled calf w. double fillet borders on both covers, richly gilt spine w. 5 raised bands, sm. 4to. (800-1.000)  
 - All vols. title-p. w. sm. library stamp in lower blank margin; occas. sl. foxed/ browned, vol. XII sl. worse; vol. I lacks 2 preliminary index lvs.; vol. VIII partly wormholed in outer blank margin, not affecting text; vol. IX a few lvs. misbound but complete. A few spine-ends chipped/ dam.; some backstrips leather sl. cracked/ rubbed; most corners bumped.  
 = The rare first edition. Haitsma Mulier/ Van der Lem 7d: "Van Aitzema verzamelde een indrukwekkende documentatie voor zijn historisch werk (...)" ; De Buck 2562 (other ed.). Rare and complete set of the first and only 4to-edition.
- 3094 **[Netherlands]. Bentivoglio, G.** Historie der Nederlantsche oorlogen, Sedert het vertrek van Filippus de Tweede, Koning van Spanjen, uit de Nederlanden, tot aan het twaalf jarig bestant. Dutch transl. J.H. Glazemaker. Leeuw., H. Rintjes, 1674, (12),780,(40)p., woodcut printer's mark, contemp. blindst. vellum, sm. 4to. (100-150)  
 - Sm. ballpoint annot. on first free endpaper; sl. yellowed; weak on hinges (broken on lower hinge); pastedown sl. dam. from loosening turn-ins. Binding sl. soiled and sl. warped.  
 = Cf. De Buck 2280. The first ed. was published in Leyden, 1635-39.
- 3095 **[Netherlands]. Blomhert, J.** De geschiedenissen van het vereenigde Nederlandt, zedert haar eerste opkomst tot op deese onse dagen (...). Utr., G. van Paddenburg, 1758, 6th rev. and enl. ed., (72),446p., 2 engr. portraits of Prince Friso and Princess Anna, contemp. hroan. - CONTINUED AS: **Rotterdam, A.** Godsweg met Nederland, of vervolg op Blomherts geschiedenissen Van het Vereenigde Nederland (...). Amst./ Utr., S.V. Esveld a.o./ A. van Paddenburg, 1753, (30),489,(17)p., 2 engr. portraits of Prince Willem and Princess Carolina, bound unif. w. above. (80-100)  
 - Both vols. occas. sl. foxed; 2nd vol. one leaf loose. Both vols. spines badly worn/ discol.
- 3096 **[Netherlands]. Bonaparte, L.N.** Documens historiques et réflexions sur le gouvernement de La Hollande. Brussels, H. Remy, 1820, 1st ed., 3 parts in 1 vol., 171,(1); (4),217,(1); (4),186,(2)p., engr. portr., contemp. boards. (60-80)  
 - Hinges weak; owner's entry on htitle. Upper joint splitting.

- 3097 **[Netherlands].** - -. Geschiedkundige gedenkstukken en aanmerkingen over het bestuur van Holland. Uit het Engelsch vertaald. Amst., J.C. van Kesteren, 1820, 3 vols., VII,(1),294; (4),396; (4),340p., engr. frontisp. portrait and title-p., contemp. unif. red mor. w. double gilt fillet around sides, mor. letterpiece, turn-ins w. gilt fillet line, a.e.g. (100-150)  
- First vol. catalogue entry mounted on first free endpaper and verso title-p.; occas. sl. foxed. Spine-ends and corners sl. rubbed.  
= Attractively bound copy.
- 3098 **[Netherlands]. Bor Chrz., P.** Nederlantsche oorloghen, beroerten, ende Borgerlijke oneenicheyden. Amst./ Leyden, M. Colijn/ G. Basson, 1621-(1634), 5 parts in 6 vols., 5 engr. titles, 1 title-p. w. large woodcut vignette, 1 portrait (of 2) and num. mainly half-page textills. (incl. 1 map), contemp. unif. blindst. vellum w. use of contemp. gilt calf backstrips w. mor. letterpiece, folio. (500-600)  
- Lacks 1 portrait; third vol. portrait laid down on adjacent leaf; occas. sl. yellowed. Corners bumped; ties lacking; vol. 1 upper joint splitting.  
= Haitsma Mulier/ Van der Lem 75c; De Wind p. 240-243; Volmuller p.90; De Buck 2294 (ed. 1679-1684). The rare first edition of the much enlarged, complete edition (a 'preliminary' edition was published in 1595 (3 parts) and 1601 (3 parts)).
- 3099 **[Netherlands]. Boxhorn, M.Z.** Nederlandsche Historie, Behelsende de Staat van de Nederlandsche Kerk voor de Hervorming, mitsgaders de eerste Veranderingen in den Godsdienst en Leere, neffens de harde Vervolgingen daar over ontstaan in de Nederlanden, voor en tot de tyden toe van Carel de V. Hier is by gevoeght Den Nederlandschen Sulpitius, van Jacobus Baselius (...). Amst., J. Rotterdam, 1739, 2nd ed., 2 parts in 1 vol., (48),320, (15); 393,(13)p., 12 (fold.) engr. plates by C. LUIKEN, contemp. vellum. (80-100)  
- Upper hinge broken. = Klaversma/ Hannema 289; Van Eeghen/ Van der Kellen p.453 (1st ed.).
- 3100 **[Netherlands]. Brandt, G.** Kort verhaal van de reformatie en oorlog tegen Spanje in, en ontrent de Nederlanden Tot den Jare MDC. Utr., P. Vander Veer en J. Servaas Bosch, 1730, 4th ed., (8),231,(25)p., engr. title, 1 portrait (of 2), contemp. vellum. - BOUND WITH: (**Idem**). Onpartydig Chronyxken der voornaamste Nederlandsche Geschiedenissen, zoo Kerkelyk als Politycq, 't Zedert den Jare 1600. Den vyfden druk merkelyk vermeerdert, en voltrokken tot op het jaar 1700. Ibid., iidem, 1730, 5th ed., 275[=277],(5)p., engr. title, 2 (of 3) plates, 7 portraits. (50-70)  
- Lacks 1 portrait and 1 plate; most portraits w. some brown offsetting; sl. yellowed.
- 3101 **[Netherlands]. (Cattenbaert, J.)** Hollands Op-komst, Oft bedenkingen, Op schaadelijke Schriften, genaamt Grafelyke Regeringe, en interest van Holland. Uit-gegeven door V.D.H. Leyden, J. Princen, 1662, 267,(5)p., later hvellum, 12mo. (80-100)  
- Occas. trifle foxed. = Cf. Van de Klashorst 235.
- 3102 **[Netherlands]. Commelin, I.** Histoire de la Vie & Actes memorables de Frederic Henry de Nassau, Prince d'Orange. Amst., Widow and heirs J. Janssonius, 1656, 2 parts in 1 vol., (8),360; (8),197,(3)p., engr. frontisp., portrait and 5 (of 34) fold./ double-p. plans and plates, later polished calf w. 2 contrasting mor. letterpieces, gilt board edges and inside dentelles, folio. (150-250)  
- Lacks nearly all maps/ plates, but bound w. 9 extra engr. genealogical tables (browned); present plates cut short in left/ right margin; title and first lvs. w. (erased) stamps. Covers sl. scratched.  
= Haitsma Mulier/ Van der Lem 117-b; Alden/ Landis III p.24; Borba de Moraes I, p.194. The first French edition (first Dutch edition 1651). Describing the life of the famous Dutch general the book gives a good survey of the history of the Netherlands between 1627 and 1647.
- 3103 **[Netherlands]. Coornhout, H.J.** Nasporing van Hollands heil en rampen, of schets van 't beloop dezès lands, sedert het begin der Spaensche troubelen tot op 't jaer 1672. Waerop tot een vervolg dient het grondig berigt van 's lands ongevallen in den jare 1672 (...). Rott., J. Losel, 1745, 2 parts in 1 vol., (12),460; (2),172p., 19th cent. gilt hcaif. (80-100)  
- Occas. sl. foxed/ browned. Joints starting; covers rubbed along extremities; spine-ends worn.  
= Knuttel 17333.

- 3104 **[Netherlands]. Description exacte de tout ce qui s'est passé dans les guerres entre le roy d'Angleterre, le roy de France, les Estats de Provinces Unies du Pays-Bas, & l'Evesque de Munster. Commençant de l'An 1664. & finissant avec la conclusion de Paix, faite à Bredà en l'an 1667.** Amst., Jacques Benjamin, 1668, 241,(2)p., 8 etched ills. (incl. on title-p.), contemp. mottled calf w. ribbed gilt spine. (300-500)  
 - Sl. fingersoiled in outer margins; bookblock reattached to the spine, lacks free endpaper; outer margin cut short. Spine professionally repaired.  
 = Rare. Account of the Second Anglo-Dutch War (entirely fought at sea) and its subsidiary First Munster War.
- 3105 **[Netherlands]. Frisius, E.E. (= J. Gysius).** Origo & Historia Belgicorum Tumultum immanissimaeque crudelitatis per Cliviam & Westphaliam patratae fidelissime conscripta & tabellis aeneis repraesentata: Accedit Historia Tragica de furoribus Gallicis. Leyden, B. vander Bild, 1619, 2 parts in 1 vol., (14),288; 46p., 2 ident. engr. title-vignettes, 1 plate (of 3), 18 portraits, contemp. vellum w. mor. letterpiece, a.e.g. (100-150)  
 - Lacks 2 plates; the plate present cut short in right margin; sl. yellowed; some old underlining. Binding sl. wormholed; letterpiece dam.  
 = The first Latin translation of "Oorsprong en voortgang der Nederlandscher beroerten" (1619). De Buck 2298.
- 3106 **[Netherlands]. Gouthoeven, W. van.** d'Oude Chronijcke ende historien van Holland (met West-Vriesland) van Zeeland ende van Utrecht. Dordr., P. Verhaghen, 1620, 1 part (of 2), (14[of 16]),629p, title-p. within woodcut border, woodcut ills., contemp. blindst. vellum, sm. folio. (70-90)  
 - Only the first part; lacks one preliminary leaf; (badly) foxed; some bookplates and library stamps on upper pastedown, first free endpaper and verso title-p. Vellum sl. soiled; paper ticket on spine.  
 = Haitsma Mulier/ Van der Lem 187a. "De invloed, dien de "Divisie-kroniek" geoeffend heeft, is moeilijk te overschatten. Zij vatte a.h.w. nog eenmaal al het oude weten omtrent het vaderlandsch verleden samen (...) en bleef (...) dé vraagbaak voor het leekenpubliek, tot Wagenaar haar sedert 1749 zou verdringen" (Romein).
- 3107 **[Netherlands]. - -.** D'oude Chronijcke ende Historien van Holland (met West-Vriesland) van Zeeland ende van Utrecht. The Hague, H. van Wouw, 1636, 2 parts in 1 vol., (16),626; (12),391p., letterpress title w. broad historiated woodcut border, woodcut ills., contemp. blindst. vellum w. ties, folio. (150-250)  
 - Sl. soiled/ (water)stained; some old marginal annots.; owner's entry on second blank; one leaf replaced by contemp. manuscript leaf. Vellum w. some stains; lacks one tie; corners and spine-ends repaired.  
 = Haitsma Mulier/ Van der Lem 187a. The second and best edition.
- 3108 **[Netherlands]. Guicciardini, L.** Omnium Belgii, sive inferioris Germaniae, regionum descriptio. Arnhem, J. Janszonius, 1616, rev. ed., (8),517,(11)p., engr. armorial plate, 9 maps and 97 views/ plates, contemp. overlapping vellum, obl. 4to. (1.500-2.500)  
 - The view of Namur is present twice (one for the Comitatus Namurensis and one for Urbs. Namurensis); three views in sl. weak print, othwise a very clean and unscathed copy. Frontcover with title "Omnium Belgii" in modern pen and black ink on later inlaid rectangular vellum title-piece.  
 = Guicciardini Illustratus 14 (w. a sl. different order and number of views); Haitsma Mulier/ Van der Lem 195b. The 2nd Arnhem edition of this famous description of the Netherlands. The importance of Guicciardini's work as one of the major historical sources for the history of The Netherlands needs no further comment, nor the beauty of the work as illustrated book, reflecting the emerging self-confidence of the young republic at the beginning of its Golden Age. SEE ILLUSTRATION PLATE CL.
- 3109 **[Netherlands]. (Gysius, J.).** Oorsprong en Voortgang Der Neder-landscher Beroerten ende Ellendicheden. Waerin vertoont worden, de voornaemste Tyrannijen, Moorderijen, ende andere onmenschelycke Wreetheden, die onder het ghebiedt van Philips de II. Coninck van Spaengien (...) in 't werck ghestelt zijn ghedyurende dese Nederlantsche Troublen ende Oorlogen. N.pl., n.publ. (Leyden, H.L. van Haestens?), 1616, (8),411p., 3 engr. plates (2 fold.), 16 portraits, title-vign., contemp. overlapping vellum, sm. 4to, kept in custom made clamshell box. (800-1.000)  
 - Scattered contemp. annots. in 2 diff. hands; some underlining. Backstrip dam. and loose(ning), maculature visible; lacks ties.  
 = Haitsma Mulier/ Van der Lem 197; De Buck 2298; De Wind p.571ff ("hoogst zeldzaam"). SEE ILLUSTRATION PLATE CL.
- 3110 **[Netherlands]. Hills, R.** Sketches in Flanders and Holland; with some account of a tour through parts of those countries, shortly after the battle of Waterloo; in a series of letters to a

friend. London, J. Booth/ R. Ackerman/ W.H. Pyne, 1816, VIII,215,(1)p., lithogr. frontisp. portrait, 36 (1x fold.) aquatint plates (incl. 5 handcol. costume plates), contemp. gilt calf, a.e.g., sm. folio. (2.000-3.000)

- Later endpapers (w. 2 bookplates); occas. foxed (incl. the plates). Rebacked; binding sl. chafed; spine dried and rubbed.

= Very special copy, with dedication on htitle: "From the Author to his dear [?] friend Mary [?]", containing 19 ORIGINAL DRAWINGS for the etched views (pencil, watercolour and grey wash, annots. in pencil), a drawing of a French medal (according to accomp. manuscript text alluding to an intended invasion of Great Britain by Napoleon) and the author's Dutch visa (signed by the author and the secretary of the Dutch embassy David Ragay, w. num. stamps on verso). Abbey, Travel 186; Atlas van Stolk 5893; Jacobsen Jensen 247. Views of i.a. Bruges, Rotterdam, Haarlem and Amsterdam. SEE ILLUSTRATION PLATE CLI.

- 3111 **[Netherlands]. Histoire abrégée des Provinces-Unies des Païs-Bas, Où l'on voit leurs progrès, leurs conquêtes, leur Gouvernement, et celui de leurs Compagnies en Orient & en Occident.** Amst., D. Boulesteys de la Contie for J. Malherbe, 1701, (8),109,(3)p., fold. engr. map of the Netherlands, fold. worldmap, 4 fold. plates w. a large number of small circular portraits and ill. of interiors of chambers of the various provinces and trading companies and 37 full-p. ill. w. a large number of portraits, plans and views relating to the history of the Netherlands, sl. later hvellum, folio. (300-500)  
- Partly yellowed/ sl. browned/ foxed (incl. maps and fold. plates) (as usual); title and one prelim. leaf lack sm. portion of outer blank margin (remargined).  
= Landwehr, VOC 1486 (erroneously 38 plates); Kress 2303. Not in Barbier and Van Doorninck/ De Kempnaer. Concise history of the Netherlands 1467-1700. Scattered references to the East- and West India Companies, one of the fold. plates showing the organisation of the East-India Company. Interesting worldmap, probably specially made for this publication. For the nice map of the Netherlands: Van der Heijden 219, first state.
- 3112 **[Netherlands]. Hoeven, E. van der.** Hollands Aeloude Vryheid, buyten het Stadhouder-schap. By deszelfs eerste Vorm van Staats-bestier; door de Eedelen en Steeden verdeedigd, tegen velerhande dwingelandyen: tot na den dood van Willem den Derde, Koning van Groot Brittanie. Amst., J. ten Hoorn, 1706, 1st ed., 3 parts in 1 vol., (20),156; 413,(3); 153,(23)p., etched/ engr. frontisp., vignette and 6 fold. plates by R. DE HOOGHE, contemp. vellum, 4to. (100-150)  
- Bookplate on upper pastedown; some sm. wormholes. Vellum sl. soiled. Good/ fine copy.  
= Landwehr, Romeyn de Hooghe as book illustrator 102; Haitsma Mulier/ Van der Lem 232b.
- 3113 **[Netherlands]. - - .** Hollands Aeloude Vryheid, buyten het Stadhouderschap. The same work, same edition, 3 parts in 1 vol., contemp. blindst. calf. (100-150)  
- Occas. trifle soiled; some sm. marginal waterstains. Binding rubbed/ sl. worn; spine-ends sl. worn.
- 3114 **[Netherlands]. Hooft, P.C.** Neederlandsche Historien, Sedert de ooverdraght der Heerschappye van Kaizar Karel den Vyfdn, op Kooning Philips zynen zoon. Amst., L. Elzevier, 1642, 1st ed., (14),(28 index),899p., engr. title by T. MATHAM, contemp. blindst. vellum, folio.  
- Without the portrait, as in many copies acc. to Leendertz. = Willems 986; Rahir 977; Leendertz 123.  
AND a stripped copy of H. DE GROOT, Nederlandsche jaerboeken en historien (...) (Amst., 1681, engr. frontisp., contemp. calf, folio. Binding worn/ rubbed). (80-100)
- 3115 **[Netherlands]. - - .** Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Kaarel den Vyfdn, op Kooning Philips zynen Zoon, tot de doodt des Prinsen van Oranje. Met het Vervolgh tot het einde der Landtvooghdye des Graaven van Leicester. Amst., J. van Someren, A. Wolfgangk and H. and D. Boom, 1677, 3rd ed., (20),27,(1),1242,(41)p., engr. title by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 1 (of 9) double-p. etched plates (i.a. by C. LUIKEN/ C. DECKER), 9 (of 12) portraits (incl. the portrait of Hooft), contemp. blindst. calf, folio. (50-70)  
- Lacks all but one double-p. plates and 3 portraits (Hooft present). Rebacked.  
= Leendertz 126; Haitsma Mulier/ Van der Lem 235 b and c.
- 3116 **[Netherlands]. Huygens, C.** Den Herstelden Prins tot Stadt-houder ende Capiteyn Generaal vande Vereenighde Nederlanden, ten dienst ende luyster vande loffelijcke en de wel geformeerde Republijck van de Geunieerde Provincien, &c., tegens de boekjes onlangs yut gegeven met den naem van Interest van Holland, ende Stadt-houderlijcke Regeringe in Hollandt,&c. Amst., J.C. vander Gracht, 1663, (16),122,(4)p., woodcut printer's mark on title, contemp. vellum, sm. 8vo. - BOUND WITH: **Montanus, A. (ed.)**. Auriaco-nassovia domus;

Sive Vitae illustrium virorum in illis familiis ac speciatim Guilielmi Primi, Mauritii, Frederici Henrici, Guilielmi Secundi, Guilielmi Tertii Principum Auriacorum. Ibid., A. Valckenier, 1663, 2 parts in 1 vol., (8),64; 120,(12)p., engr. frontisp., 8 engr. portraits. - AND BOUND WITH: **(Leti, G.)**. D'Oprechte weeghschael der teghenwoordighe cardinalen. Ibid., N. van Ravesteyn, 1651, (12),253p. (200-300)

- Bibl. annot. on second blank; some lvs. cut short without loss of text. Vellum sl. soiled.

= Ad. 1; Knuttel 8806a; Van de Klashorst 250: "(...) arguing that the stadholdership as the monarchical element is an essential part of the constitution of the Dutch Republic which did and will prosper under the Princes of Orange."

- 3117 **[Netherlands]. I.N.D.P. (= Parival, J.N. de)**. Ware Interest van Holland; Gebouwt op de ruïnen van den interest van holland. Leyden, J. Princen, 1662, 208p., contemp. vellum.

= Van de Klashorst etc. 243; Knuttel 8653b.

BOUND WITH: **Hollands Op-komst, Oft bedenkingen, Op de schaedelijke Schriften, genaamt Graafelyke regeeringe, en interest van Holland**. Ibid., idem, 1662, (16),126p. - AND WITH: **Bedenkingen, Op het Boek interest van Holland (...)**. N.pl., n.publ., n.d. (±1665), (1 blank),109,(3)p.

- Final 3 lvs. sl. frayed along upper margin.

**(Huybert, P. de)**. Verdediging van de oude Hollantsche regeringh, Onder een Stadthouder en Kapiteyn Generael (...). Amst., J. van Someren, 1672, (2),244p., sl. later blindst. vellum, sm. 8vo.

- Partly waterstained in upper and lower outer corner, occas. sl. affecting text.

**D.P.E.** Toetze, Op het laster-schrift, 't Onrecht genaamt stadhouderlyke regeeringe van Holland en West-Vriesland (...). Leyden, J. Princen, 1662, 126,(2)p., sl. later boards w. mor. letterpiece, sm. 8vo. (100-150)

- Sl. browned; library stamps on title-p.; sl. cut short in lower blank margin, not affecting text; new endpapers. Binding sl. rubbed.

= Knuttel 8655c.

- 3118 **[Netherlands]. Konijnenburg, J.** Nationaal gedenkboek der hernieuwde Nederlandsche Unie, van den jare MDCCCXIII. The Hague, J. Allart, 1816, (14),672,(4)p., 15 engr. plates after J.W. PIENEMAN, 2 ills., contemp. giltlettered hcl. (50-70)

- Partly waterst. in margins. Upper joint splitting.

- 3119 **[Netherlands]. (La Court, P. de)**. Aanwysing der heilsame politike Gronden en Maximen van de Republike van Holland en West-Vriesland. Leyden/ Rott., Hakkens, 1671, (44),499p., engr. title., contemp. calf w. mor letterpiece. (80-100)

- Bookplate on upper pastedown; contemp. annots. on first free endpaper; occas. trifle foxed. Covers w. some sm. rubbed spots.

= Wildenberg 1112; cf. Schumpeter p.368; Knuttel, Verboden boeken 4. The second edition (first published 1669) of this revised and enlarged edition of the "Interest van Holland" (1662).

- 3120 **[Netherlands]. - .** Historie der Gravelike Regering in Holland, (...) waer by is gevoegd de Oorsprong der Nederlandse Troublen, wel eer beschreven door Viglius Zuichemus ab Ayta. N.pl. (Amst.), n.publ., n.d. (1662), (16),264p., engr. title by P. PHILIPPE, contemp. overlapping vellum, 8vo.

- Contemp. annot. on first free endpaper; occas. sl./ trifle foxed. Fine copy.

= Wildenberg 1051; Haitsma Mulier/ Van der Lem 126a (one of four variants with different collation and w. engr. title).

BOUND WITH: **(Idem)**. Interest van Holland, ofte gronden van Hollands-Welvaren. Aangewezen door V.D.H. Amst., J.C. vander Gracht, 1662, (16),267,(5)p. (250-350)

= Schumpeter p.368; Knuttel 8652; Wildenberg 1042; Van de Klashorst etc. 232: "The author of this famous treatise argues that the prosperity of Holland depends on religious tolerance, free trade and manufacture, lower taxes and duties, and in the field of foreign policy, the avoidance of war (especially at sea) and of territorial expansion. He urges the maintenance of the republican form of government and particularly warns against the appointment of a captain-general. Some chapters are attributed to John de Witt."

- 3121 **[Netherlands]. Lamigue, J.** Histoire du prince d'Orange et de Nassau etc. Leeuw., F. Halma, 1715, 2 parts in 1 vol., (20),252,(6); (2),306,(10)p., engr. title, engr frontisp. portrait, 2 ident. engr. title-vignettes, 19 fold. engr. battle-plans by G. BRAKEL, contemp. vellum, sm. 8vo.

- Plans occas. sl. browned; sl. yellowed. Vellum sl. dustsoiled. = Rare.

(250-350)

- 3122 **[Netherlands]. Leeuwen, S. van.** Batavia illustrata, ofte Verhandelinghe vanden Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien, mitsgaders van den Adel en Regeringe van Hollandt, ten dele uyt W. van Gouthoven, en andere Schryvers, maar wel voornamentlijk uyt een menigte van oude schriften en authentijque Stukken en Bewijsen. The Hague, J. Veely/ J. Tongerlo/ J. Doll, 1685, (30),1520p., engr. title by A. VAILLANT, contemp. vellum w. blindst. mirror ornament on both sides, ribbed spine, folio. (120-150)  
- Vellum sl. soiled. = Important source on Dutch history. Haitsma Mulier/ Van der Lem 291e.
- 3123 **[Netherlands]. Loon, G. van.** Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven; welken, sedert de komst der Batavieren in het thans genaamde Holland, tot de herstelling van 's Graaven Florents den Eerstens zoon, aldaar het hooggebied gehad hebben. The Hague, P. de Hondt, 1734, 2 vols., (42),348,(23); (4),360,(28)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 10 (double-p.) plates, 13 double-p. maps, 22 (double-p.) tables, num. ills., later unif. calf w. gilt spine, folio. (150-250)  
- Both vols. bookplate on upper pastedown; occas. sl. foxed; first vol. sl. waterstained. Covers trifle rubbed; rebaked w. use of the orig. backstrip.  
= Ebert 12250; Haitsma Mulier/ Van der Lem 311d.
- 3124 **[Netherlands]. - .** Beschryving der aloude regeeringwyze van Holland. Leyden, P. vander Eyk, 1743-1750, 5 parts in 3 vols., contemp. unif. vellum. (100-150)  
- First two vols. annots. on upper pastedown and first free endpaper; all vols. (sl.) foxed/ browned. Vellum w. some sm. (water)stains.  
= Haitsma Mulier/ Van der Lem 311f.
- 3125 **[Netherlands]. - .** Historisch bewys, dat het Graafschap van Holland sedert het begin der Leenen tot den afgezwoorenen Philips den II toe, altyd een Leen des Duytschen Ryks geweest is (...). Leyden, P. van der Eyck, 1748, 4 parts in 1 vol., contemp. vellum. (80-100)  
- Sm. annot. on upper pastedown; sl. foxed. Sm. stain on frontcover.  
= Haitsma Mulier/ van der Lem 311h.
- 3126 **[Netherlands]. Maaskamp, E. (ed.)**. Merkwaardige Gezigten, Gebouwen, Monumenten en Standbeelden in de Noordelijke Provincien van het Koninkrijk der Nederlanden. Amst., E. Maaskamp, 1816, (4)p., engr. title-vignette by W. VAN SENUS, 37 aquatint views printed in bistre by L. PORTMAN after G.J. MICHAËLIS and MILATS, accomp. textleaves in Dutch and French, 20th cent. vellum, obl. sm. 8vo. (400-600)  
- A few lvs. w. sm. brown stain in blank margin. Good/ fine copy.  
= Landwehr, Dutch Books w. Col. Plates 369.
- 3127 **[Netherlands]. Marcus, J.** Sententien en Indagingen van den Hertog van Alba, Uitgesproken en Geslagen in Zynen Bloedtraedt (...) Mitsgaders een Aenhangsel van Authentieke Stukken, Spruitende uit deselve Sententien. (Amst., H. Vieroot, 1735), XXII,(6),484,(16)p., engr. frontisp. by J.C. PHILIPS, contemp. gilt calf w. mor. letterpiece. (50-70)  
- Lacks title-p. = Dekkers p.109; De Buck 2182.
- 3128 **[Netherlands]. (Martinet, J.F.)**. Het vaderland, met geheel nieuw geteekende en gekleurde kaarten van iedere provincie, de generaliteitslanden en de geheele republiek, en zeer gewigtige vaderlandsche afbeeldingen. Amst., J. Allart, 1791, XI,(1),656,(20)p., 9 fold. engr. maps w. handcol. borders, 8 plates, without binding. (80-100)  
- Loose(ning); partly (vaguely) waterst.
- 3129 **[Netherlands]. Martinet, J.F.** Het vereenigd Nederland. Amst., J. Allart, 1788, 1st ed., (12),605,(15)p., 1 handcol. engr. fold. map of the Netherlands, 6 plates each with 2 ills., 3 fold. plates w. facsimiles of 103 signatures, 4 fold. tables, contemp. calf w. gilt spine w. mor. letterpiece. (60-80)  
- Several library stamps on first free endpaper, second blank and in the text; some occas. foxing. Sl. warped; covers w. some sm. rubbed spots; spine-ends sl. rubbed.  
AND 1 other: D. LUBACH, Natuurlijke Historie van Nederland (Haarlem, 1863, (col.) ills., contemp. hmor.). - ADDED: a stripped copy of *Nassouer Heldens Pronk-Toonneel* (Amst., 1663, contemp. vellum, sm. 8vo).



- 3130 **[Netherlands]. Meteren, E. van.** Historie der Neder-landscher ende haerder Na-buren Oorloghen ende geschiedenissen, Tot den Iare M.VIC.XII (...). N.pl., n.publ. (The Hague, H. Jacobssz.), 1614, (8),671,(14) lvs., engr. title-p. by W. DELF, portr. of the author, 87 portraits (1 full-p.), contemp. calf w. gilt spine, folio. (100-150)  
 - Owner's entry on first free endpaper; (sl.) waterstained throughout; without the often lacking map. Covers sl. rubbed; frontcover loosening.  
 = The first edition of this posthumously published edition, edited by the author just before his death. Haitsma Mulier/ Van der Lem p.286; De Buck 2295.
- 3131 **[Netherlands]. Mirabeau, H.G.R.** Aan de Batavieren over het stadhouderschap. Uit het Fransch vertaald. Antw., P. Rymers, 1788, 1st Dutch ed., 2 parts in 1 vol., (2),102,(2); (2),112p., contemp. h.calf w. gilt spine and 2 contrasting mor. letterpiece. (80-100)  
 - Part 2 and first 3 lvs. of part 1 waterstained in lower inner corner, sl. affecting text. Lower part of backstrip reattached; spine-ends chipped; paper ticket on frontcover; covers trifle rubbed.  
 = Cf. Knuttel 21756; Cioranescu 45223; Martin/ Walter III, 24427. The second part consists of notes, written by P.-H. Marron.
- 3132 **[Netherlands]. Nederlands Wonder-toneel, Geopend in de Jaren 1747. en 1748.** Vertonnende Eene korte en zakelyke aan een Schakeling van alle de wonderlyke gebeurtenissen. Welke de Vereenigde provincien In de twee gemelde Jaren zyn Overgekomen. (...). Voorzien met Authentique Stukken ter zake dienende, en met Afbeeldingen van Stede, Veld-Slage, Vuur-Werken en Merkwaardige Gevallen. Leyden, H. van der Deyster and P. Bonk, 1749, 2 vols., (12),368; (2),369-772,(10)p., engr. frontisp., 8 (fold.) plates/ plans, contemp. unif. gilt h.calf. (150-250)  
 - Bindings w. some rubbed spots. Otherwise fine.
- 3133 **[Netherlands]. Nederlands Wonder-toneel, Geopend in de Jaren 1747. en 1748.** Vertonnende Eene korte en zakelyke aan een Schakeling van alle de wonderlyke gebeurtenissen. Welke de Vereenigde provincien In de twee gemelde Jaren zyn Overgekomen. (...). The same work, 2 vols., contemp. unif. h.calf w. 2 contrasting mor. letterpieces. (100-150)  
 - Occas. sl. foxed; both vols. bookplate on upper pastedown. Covers rubbed; spine-ends sl. dam.; vols. numbered the wrong way around on spine.
- 3134 **[Netherlands]. Neuville, (A.) de la (= A. Baillet).** Histoire de Hollande, Depuis la Trêve de 1609, où finit Grotius jusqu'à notre tems. Paris/ Amst., Libraires Associez/ J. de Griek., 1702, 4 vols., 4 woodengr. title-vignettes (2x diff.), head/tail pieces and initials, contemp. unif. calf w. 2 contrasting mor. letterpieces, sm. 8vo. (100-150)  
 - All vols. annots. on verso title-p., paper ticket on upper pastedown and owner's stamp on title-p.; occas. sm. stains.
- 3135 **[Netherlands]. Het ontroerd Holland. Of kort Verhaal van de Voornaamste Onlusten, Oproepen en Oneenigheden, die in de Verenigde Nederlanden, in de voorgige tyden, en allerbyzonderst in deze laatste Jaaren zyn voorgevallen.** Behelzende ook alles, wat omtrent de Verheffing van zyn Hoogheid, den Heere Prince van Oranje en Nassauw, in veele steeden is gebeurt. Harderwyk, W. Brinkink, n.d. (1748-1750), 3 vols., (10),472,(2); (4),480,(2); (10),483,(1)p., engr. title, 2 fold. plates, 1 fold. plan, contemp. unif. wr. w. paper letterpieces. (150-250)  
 - Untrimmed copies, all sl. frayed and/ or trifle darkened along edges. Paper over spine partly worn off. Otherwise fine.  
 = Haitsma Mulier/ Van der Lem 358.
- 3136 **[Netherlands]. Parival, J.N. de.** Les delices de la Hollande. Oeuvre Panegirique. Avec un traité du gouvernement, et un Abregé de ce qui s'est passé de plus memorable jusques à l'an de grace 1650. Leyden, P. Leffen, 1651, (12),266,(6)p., contemp. vellum, 12mo. (100-150)  
 - Owner's entry on upper pastedown; occas. (sl.) (water)stained. Vellum sl. soiled; sl. warped. = Rare.
- 3137 **[Netherlands]. Pers, D.P.** d'Ontstelde Leeuw: Of Springh-ader der Nederlandscher Beroerten: Van den Jare 1560, tot het eynde van 't Jaer 1581 (...). Amst., D.P. Pers, (1641), 1st ed., (16),542,(10)p., engr. title-vignette, contemp. overlapping vellum, 4to. (100-150)  
 - Lacks final free endpaper, sm. hole in title-p.; partly sl. waterstained, mostly in blank margins; hinges weak. Vellum sl. soiled.  
 = The rare first edition. De Wind p. 451; Haitsma Mulier/ Van der Lem 380a.

- 3138 **[Netherlands]. Rademaker, A.** Kabinet van Nederlandsche Outheden en Gezichten: Vervat in 300 Konstplaatén. Met eene korte Beschryving der zelve in het Duitsch, Fransch en Engelsch. Amst., A. Schoonenburg, 1731, 2 vols., (8); (2)p., 2 diff. engr. frontisp. and 300 views by A. RADEMAKER, 19th cent. richly gilt and blindst. red mor. w. onlay title-piece within gilt ornament on both frontcovers, a.e.g. (300-500)  
- Some foxing; occas. sl. yellowed, owner's entry on engraved title. Board edges sl. rubbed; frontcover vol. 1 loose.
- 3139 **[Netherlands]. - .** Versameling van 100 Nederlantse Outheden en Gesigten. Amst., Y. Greve, n.d. (±1730), engr. title-p., 100 views on 62 plates engr. by I.M. BREGMAGHER after A. RADEMAKER, contemp. gilt vellum, 4to. (300-500)  
- First and final few lvs. sl. browned; one plate w. sm. hole, not affecting the image. Upper joint starting. Nevertheless, a fine copy.  
= Rare series of very nice views.
- 3140 **[Netherlands]. Reynd, E. van.** Voornaemste Gheschiedenissen inde Nederlanden ende elders (...) vanden Jare 1566. totten Jare 1583. in 't korte, ende van dien tijdt tot het laer 1601. Arnhem, J. Jansz., 1626, (16),734,(14)p., engr. title-p., 20 portraits by C. VAN SICHEM, contemp. vellum, sm. 4to. (100-150)  
- Engr. title strengthened on verso along margins; lacks the portrait of the author; contents partly waterstained. Top of backstrip dam.; binding worn.  
= Van Someren 51; Hollstein XXVII, p.67 (K. van SicheM) and p.24 (C. van SicheM); De Wind p.287ff.; Haitsma Mulier/ Van der Lem 396.
- 3141 **[Netherlands]. Scriverius, P.** Beschrijvinge van Out Batavien met de Antiquiteyten van dien. Amst., Broer Jansz., 1646, (14),442p., engr. title, 37 woodcut portraits, woodcut ills., contemp. vellum. - BOUND AS USUAL WITH: (**Duym, I.**) Corte historische Beschryvinghe der Nederlandsche Oorloghen, Beginnende van den aenvangh der Nederlandsche Beroerten tot in den Jare 1646 incluys. Ibid., idem, 1646, 320p., woodcut printer's mark, 25 woodcut portraits. (150-250)  
- Upper pastedown waterstained; occas. sl. foxed/ browned; 2nd work wormholed in lower blank margin. Covers w. some (sm.) (water)stains.  
= Haitsma Mulier/ Van der Lem 436c.
- 3142 **[Netherlands]. - .** Hollandsche, Zeelandsche ende Vriesche Chronyck, Ofte Een gedenck-waerdige beschrijvingh van den Oorsprong, Opkomst en Voortgang, der selver Landen. Soo onder de Regeeringe en Successie der Graven, wegens hare geslachte en verrichtinge, van Diederick den I. tot Philips den III. (...) Als Mede 't Vervolgh van de verder voorvallen (...) beginnende met Willem I tot den Jare 1677. The Hague, J. Veely and J. Doll, n.d. (1678), 2 parts in 1 vol., (16),120; (2),833,(5)p., engr. frontisp., div. title, 2 fold. maps, 1 fold. plate, 1 ¾-p. heraldic plate, 44 (of 49) ¾-p. portr., contemp. vellum, sm. 4to. (70-90)  
- Lacks 5 portraits; bookblock loose(ning); partly (vaguely) waterstained; bookplate on upper pastedown. Vellum trifle (dust)stained.  
= Cf. Haitsma Mulier/ Van der Lem 436b.
- 3143 **[Netherlands]. Smids, L.** Schatkamer der Nederlandsse outheden; of woordenboek, behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huysen, Oude Volkeren, Rievieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711, 1st ed., (18),402,(26)p., engr. frontisp., title-vignette and 60 double-p. plates by L. SCHYNVOET after R. ROGHMAN, contemp. vellum, large 8vo. (200-300)  
- Occas. trifle foxed/ (finger)soiled; 3 typescript list of engravings tipped onto final free endpaper and lower pastedown. Remnants of paper ticket on spine.  
= Tiele 1010; Haitsma Mulier/ Van der Lem 447a; Bodel Nijenhuis 88.
- 3144 **[Netherlands]. - .** Schatkamer der Nederlandsche outheden; of woordenboek, behelzende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huizen (...). Amst., G. Bom, 1774, 3rd ed. enl. by P. LANGENDYK, (32),462,(22)p., engr. title, 57 (of 63) views after R. ROGHMAN, contemp. boards.  
- Lacks 6 plates; bookplates on upper pastedown; bookblock broken. Binding worn and frontcover loose. The plates loosely inserted in contemp. h.calf 4to binding w. black mor. letterpiece (corners bumped, letterpiece rubbed).  
= Fine impressions of the views. Tiele 1012; Haitsma Mulier/ Van der Lem 447a.

- Brussel, T. van (ed.).** Aanhangsel tot Ludolf Smids, M.D. Schatkamer der Nederlandsche oudheden of zakelyk woordenboek (...). Ibid., idem, 1778, (16),434p., engr. title, engr. plate, contemp. boards. (80-100)  
- Bookplates on upper pastedown; title and plate sl. foxed; one quire loose. Binding worn.
- 3145 **[Netherlands]. Stoke, M.** Rijkmkronijk. Met historie- oudheid- en taalkundige aanmerkingen door B. Huydecoper. Leyden, J. le Mair, 1772, 3 vols., (8),615; (2),613; (2),607,(31)p., tables, contemp. unif. h.calf w. richly gilt spine w. 2 constraisting mor. letterpiece, 4to. (100-150)  
- Each vol. bookplate on upper pastedown; 1st vol. annots. on first free endpaper and crossed-out owner's entry on title-p.; occas. sl. foxed. Covers w. rubbed/ sl. dam. spots; paper tickets on spines.  
= Haitsma Mulier/ Van der Lem 252c; Carasso-Kok 358. "Rijkmkroniek over Holland en Zeeland, over de jaren 689-1305. (...) Schrijver anoniem. (...) Voor Van Alkemade, Huydecoper en Brill is Melis Stoke de auteur en Wouter de Clerc de afschrijver. Peeters (...) meent dat Wouter de Clerc de auteur van de oudste versie is en Melis Stoke de bewerker van de tweede redactie. (...) Van Melis Stoke is bekend dat hij in 1305 klerk was bij de grafelijke treforie. Over Wouter de Clerc is niets bekend." (Carasso-Kok). The first edition was published in Amsterdam, 1591 (ed. J. van der Does).
- 3146 **[Netherlands]. - -** Rijkmkronijk. Met historie- oudheid- en taalkundige aanmerkingen door B. Huydecoper. The same work, same edition, 3 vols., later unif. h.calf. (80-100)  
- Each vol. w. library stamps on title-p. and (first) textleaf; trifle (finger)soiled/ foxed; paper remnants on first free endpaper. Covers sl. rubbed,
- 3147 **[Netherlands]. Strada, F.** De Thien Eerste Boecken Der Neder-Lantsche Oorloghe. Dutch transl. G. van Aelst. Antw., Wed. J. Cnobbaert, 1646, 1st Dutch ed., (4),414,(56)p., engr. title, 10 (of 11) double-p. views of battles, 14 portraits, sl. later calf w. 3 mor. letterpieces, folio.  
- Lacks the plate w. inset "Leo Belgicus" and 1 view; title and first lvs. sl. (water)stained and fingersoiled. (200-300)  
= Bibl. Belgica S72; De Buck 2277 (eds. 1646 and 1655).
- 3148 **[Netherlands]. Tegenwoordige Staat der Vereenigde Nederlanden. Eerste Deel, Vervattende eene Algemeene Beschryving des Lands (...).** Amst., I. Tirion, 1739, 2nd ed., (24),638,(22)p., engr. frontisp., 1 fold. map, 2 fold. plates and 5 portraits, contemp. calf. **Tegenwoordige Staat der Vereenigde Nederlanden. Tweede deel. Vervattende eene Beschryving der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...).** Ibid., idem, 1740, (10),608,(20)p., engr. frontisp., 3 fold. maps, 5 fold. plans, 3 fold. profiles, 1 fold. plate, bound uniform w. the above. (150-250)  
- Ad 1: tear in fold. map; last few lvs. sm. stain in lower blank margin. Ad 2: 1 map w. sm. tear; 2 maps sl. creased. Both vols. some sl. occas. foxing; endpapers w. offsetting from turn-ins. Bindings sl. rubbed.
- 3149 **[Netherlands]. (Teylingen, A. van).** Op-komste der Neder-landsche Beroerten. (...) Door Eenen Lief-hebber der waerheydt ende der zielen saligheydt. Liège, n.publ., 1646, 2nd ed., (8),180p., contemp. calf w. gilt spine, 12mo. (80-100)  
- Partial paper ticket on upper pastedown; upper portion first free endpaper torn off; vague stamp on title-p.; sl. foxed. Covers w. rubbed/ worn spots.  
= Van Doorninck/ de Kempenaer I, 365; De Wind p.476 and p.590ff; Haitsma Mulier 426; De Backer/ Sommervogel III, p.1094f. The first edition was published in Munster 1642.
- 3150 **[Netherlands]. Timareten, P. (= T.J. van Almeloveen).** Collectio monumentorum, rerumque maxime insignium, Belgii faederati (...). Amst., J. Brouning, 1684, 1st ed., (16),458,(13)p., contemp. overlapping vellum. (50-70)  
- Bookplate(s) and contemp. owner's entry/ annots. on upper pastedown and first free endpaper; upper hinge weak; sl. foxed; a few lvs. browned. Sm. paper ticket on frontcover; vellum sl. soiled.
- 3151 **[Netherlands]. (Uytenhage de Mist, J.).** Begin, Voortgang ende Eind der Vrye, ende der Gewaande Erf-gravelike Bedieninge, in Holland ende West-Vriesland. Amst., J. Rieuwertsz., 1683, 1st ed., (62),486,(2)p., contemp. vellum. (100-150)  
- Bookplates on upper pastedown; owner's stamp on first free endpaper and w. tipp-ed owner's entry; occas. trifle foxed. Vellum trifle soiled.  
= Wildenberg 1121\*.
- 3152 **[Netherlands]. Velthem, L. van.** Spiegel Historiaal, of Rym-Spiegel; zynde de Nederlandse Rym-Chronyk. Ed. I. le Long. Amst., H. van Eyl, 1727, (16),483p., contemp. blindst. vellum, sm. folio. (80-100)  
- (Sl.) waterstained throughout. Corners bumped; top of spine sl. dam.; covers waterstained.  
= Haitsma Mulier/ Van der Lem 309b; De Wind p.45-49.

- 3153 **[Netherlands]. Het Verheerlykt Nederland, of Kabinet van Hedendaagsche Gezigten. Derde/ vierde deel. Behelzende honderd gezigten van Gelderland, Zuidholland en Rynland./ (...) Kennemerland en Westfriesland.** Amst., I. Tirion, 1750-1752, 2 (of 9) parts in 1 vol., 2 title-p. and index lvs., 94 (double-p.) engr. plates, mostly w. 2 views by H.S.(PILMAN) after C. PRONCK, A. DE HAEN and J. DE BEIJER, contemp. gilt calf, 4to. (250-350)  
 - Bookplate on upper pastedown; a few plates sl. yellowed; sm. wormhole in inner blank margin. Top of spine sl. dam.; corners rubbed.  
 = Good/ fine large paper copy of a section of one of the finest and most attractive series of views depicting the Netherlands in the 18th century.
- 3154 **[Netherlands]. Vosmeer, M.** Principes Hollandiae et Zelandiae, domini Frisiae. Antw., Chr. Plantijn for Ph. Galle, 1578, 87p., engr. title-vignette and 36 portraits by P. GALLE after w. THIBAUT, contemp. overlapping vellum, 4to.  
 - Vellum sl. stained and wrinkled; upper joint splitting; top of spine sl. dam. = Hollstein VII, 648-684.  
**BOUND WITH: Martin, C.** Les Genealogies, et anciennes descentes des Forestiers et Comtes de Flandre, avec briefves descriptions de leurs vies et gestes (...). Ibid., A. Bax for P. Balthasar, n.d. (±1580), (6),119,(3)p., engr. title-p., heraldic plate, map of Flanders, allegorical plate and 40 full-length portraits of the Counts and Forresters of Flanders. (700-900)  
 = Adams M717. SEE ILLUSTRATION PLATE CLI.
- 3155 **[Netherlands]. Vossius, M.** Historische jaer-boecken van Holland en Zeeland, handelende van 't leven en bedrijf der graven, van Diderick den eersten af, tot het einde van Vrouw Iacoba toe. Dutch transl. N. Borremans. Gorinchem, P. Vink, 1677, (22),700,(94)p., etched frontisp., engr. armorial title-vignette, later gilt half w. red mor. letterpiece, 4to. (200-300)  
 - Frontisp. doubled w. thin paper and lacks tiny portion of lower corner.  
 = De Wind p.421-424. A history of Holland and Zeeland up to 1433, first published in Latin, 1635.
- 3156 **[Netherlands]. Wagenaar, J.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1749-1789, 1st ed., 24 vols. (incl. *Vaderlandsche historie verkort en Vervolg*), engr. frontisp., 5 fold. maps, 1 fold. plan, 47 (fold.) plates by i.a. S. FOKKE, 12 plates w. 2 ill. each by S. FOKKE, 99 portraits by i.a. J. HOUBRAKEN, contemp. unif. marbled calf, gilt spine w. burgundy mor. letterpiece and green/ brown (3x) mor. letterpiece w. vol. number. (400-600)  
 - Final vol. w. wormhole in frontcover; almost all bindings w. whitish traces from cleaning or polishing on covers; a few spine-ends chipped. Good/ fine set.  
 = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
- 3157 **[Netherlands]. - -.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1749-1759, 1st ed., 20 (of 21) vols., engr. frontisp., 2 (of 5) fold. maps, 1 fold. plan, 41 fold. plates by i.a. S. FOKKE, 84 portraits by i.a. J. HOUBRAKEN, contemp. unif. half w. 2 gilt mor. letterpieces. **Wyn, H. van, Lambrechtsen, N.C., Martini, A., Engelberts, E.M. a.o.** Bijvoegsels en aanmerkingen voor het eerste (...)/ twintigste deel der Vaderlandsche Historie (...). Amst., J. Allart, 1790-1796, 20 parts in 4 vols., 5 fold. plates, 2 portraits, contemp. unif. half w. mor. letterpiece. (200-300)  
 - Lacks the general map of the Netherlands and the sea travels to the East and the West Indies. Byvoegsels sl. yellowed/ trifle foxed. Bindings rubbed along extremities.  
 = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
- 3158 **[Netherlands]. - -.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst. etc., I. Tirion, 1749-1759, 21 vols., engr. frontisp., 7 fold. maps, 36 (of 41) fold. plates, 85 portraits, contemp. unif. gilt hroan (200-300)  
 - Lacks 5 plates; occas. sl. yellowed. Bindings worn along extremities.
- 3159 **[Netherlands]. - -.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1749-1759, 1st ed., 21 vols., engr. frontisp., 41 fold. plates by i.a. S. FOKKE, 82 (of 98) portraits by i.a. J. HOUBRAKEN, contemp. unif. vellum. (200-300)  
 - Lacks 16 portraits, 5 fold. maps and 1 fold. plan; all vols. bookplate on upper pastedown and owner's stamp on first free endpaper and/ or second blank; occas. sl. foxed.  
**AND 5 others.**

- 3160 **Niel, C. van.** Den Donderslag der Godloozen, wegens het schrikkelyk Oordeel en de pyne der Hellen (...). Met de Hemelsche Vreugde, voor de gelovige Zielen. Gron., J.J. Doesburg, n.d. (±1800), 2 parts in 1 vol. w. continuous pagination, 380,(4)p., sl. later hcl., 12mo.  
 - Upper margin bookblock cut sl. short; title-p. waterst. and w. sm. stamp. Old paper ticket on spine.  
 = Rare edition. No copy in NCC.  
**(Hoogstraten, F. van).** Desiderius Peregrinus, of Begeerders Pelgrimaedje naer 't Huis der Liefde. Rott., F. van Hoogstraeten, 1679, (2),273p., 38 (of 41) engr. ills., later leather, 12mo. (50-70)  
 - Lacks 3 lvs. w. 3 ills.; lacks free endpapers and frontisp.; yellowed/ fingersoiled; 6 lvs. lower blank corners torn off; 2nd half w. brownish stain in inner margin, growing larger towards the end.  
 = Rare variant of *De Schat der Zielen* (1678), containing 3 ills. after J. LUIKEN (these possibly absent in our copy). Klaversma/ Hannema 435; Van Eeghen/ Van der Kellen I, 5 (note).
- 3161 **Nieuwe Spiegel der Jeugd, of Franse Tiranny. Zynde een kort Verhaal van d'oorsprong en voortgang des Oorlogs, 1672. Als mede de schriklyke en onmenslyke wreedheid en Gruwelen, door de Francen in Nederland en elders bedreven. Zeer nut en dienstig om in de Scholen geleerd te worden.** Zwolle, D. Rampen, 1739, 128[=126]p., title within woodcut border, 16 woodcut ills., contemp. limp vellum wallet binding, sm. 8vo. (70-90)  
 - Lacks 1 textleaf; one quire partly misbound; some lvs. loose(ning); sm. wormhole; occas. sl. foxed/ (water)stained. Sm. stain on frontcover.  
 = Rare. Cf. BNK 1172; Waller 1592; Muller 998; Van Veen sale II, 222 (all undated or dated 1752). Popular schoolbook telling of the French occupation of the Netherlands in 1672-73 in the Franco-Dutch War, in the form of a dialogue between a father and his son. It was first published in 1674 and was still in use at the end of the 18th century.
- 3162 **Nieuwentyt, B.** Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten en ongelovigen aangetoont. Amst., J. Pauli, 1730, 5th ed., (14),916,(20)p., engr. title, title-vignette, portrait of the author and 28 fold. plates with anatomical and scientific figures, instruments and diagrams, contemp. vellum, 4to (vellum soiled). (100-150)  
 = Cf. Van der Linde, Spinoza 106; Bibl. Med. Neerl. 522; Wellcome IV, p.238; Cailliet 8009 (French ed.); Bierens de Haan 3561. Main work of this follower of Descartes and opponent of Spinoza.
- 3163 **[Noord-Holland]. Heussen, H.F. van.** Oudheden en gestichten van Kennemerland, Amstelland, Noordholland, en Westvriesland (...)/ Oudheden en gestichten van Amstelland, Noordholland, en Westvriesland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1721, 2 vols., (44),560,(20); (2),507,(23)p., fold. engr. plan, 6 fold. plates, 2 fold. portraits, contemp. unif. vellum. (100-150)  
 - First vol. (sl.) waterstained; both vols. occas. sl. foxed; sm. tear in 1 portrait, sl. affecting the image. Vellum trifle soiled.  
 = Haitsma Mulier/ Van der Lem 222.
- 3164 **[Noord-Holland]. Vonk, L.C.** Geschiedenis der landing van het Engelsch-Russisch leger in Noord-Holland; alsmede der krijgsbedrijven en politieke gebeurtenissen, zoo aldaar, als in Vriesland en Gelderland, in den jare 1799. Haarlem, F. Bohn, 1801, 3 parts in 2 vols., (6),280; (2),198; 177,(3)p., fold. engr. map with contemp. handcol. borders, 4 (of 6) fold. plates by R. VINKELES after D. LANGENDYK, contemp. unif. richly gilt green hmr. w. red. mor. letter- and vol. piece. (250-350)  
 - Lacks 2 plates (as often); some foxing (incl. the plates); owner's stamps on first free endpapers. Bindings trifle rubbed.  
 = Cat. (...) des Russica V538.
- 3165 **[Numismatics]. (Bizot, P.).** Histoire metallique de la republique de Hollande. Amst., P. Mortier, 1688, new ed., 2 vols., (20),160;(2),161-315,(1),12,(34)p., 2 ident. engr. frontisp., title-p., title-vignette, 1 portrait, 103 (fold.) plates, num. (full-p.) ills. of coins, contemp. unif. vellum. (150-200)  
 - First vol. w. title-p. attached to following blank p., cut short along outer margin and w. sm. tear (not affecting image); lacks p.83-84 and 93-94; some plates cut sl. short. Binding trifle soiled. Fine copy.  
 = Without the supplement vol. Pagination erratic due to extra inserted pages. Lipsius/ Leitzmann p.47; Brunet VI, 2514; Ebert 2439; Graesse I, S.433.
- 3166 **[Numismatics]. Jonge, J.C. de.** Notice sur le cabinet des médailles et des pierres gravées de sa majesté le roi des Paijs-Bas. The Hague, Widow Allard & Comp., 1823, 1st ed., VI,179, (1)p., engr. title-p., gilt calf, gilt inside dentelles, a.e.g. (150-200)  
 - Endpapers doubled; owner's stamp on first blank; (h)title (sl.) foxed. Top of spine sl. worn.  
 = The first descriptive catalogue of the famous Royal Dutch collection of medals and cameos. The supplement was published in 1824.

- ADDED: F. BARRÈME, *Le livre des comptes-faits, ou tarif general des monnoyes* (Paris, 1735, contemp. gilt calf. Lacks title; owner's entry and annots. on first p., frontisp. and lower pastedown. Joints splitting; spine-ends dam.) (40-60)
- 3167 **[Numismatics]. (Ordonnancie ende Instructie naer de welcke voort-aen hen moeten reguleren die ghesworen Wisselaers ofte Collecteurs vande Goude ende Silveren penningen/ wesende verboden/ gheschroyt/ te licht oft te seer versleten (...)).** (Antw., H. Verdussen, 1633), 108 (of 126) leaves, num. woodcut numismatic ill., later half, narrow 4to. (50-70)  
 - Lacks title-p. and at least last quires Ff, Gg and Hh1 and Hh2; first few lvs. dam.; bookblock loose; soiled. Sold w.a.f.  
 = Lipsius 298; Bibl. Belg. IV, 0 114. The rare Dutch edition of this work (usually in French). Both sides of 1685 coins depicted in life-size, both for the use of money changers as well as for collectors to be able to distinguish forgeries.
- 3168 **Oakley, B.** *Letters on miscellaneous and domestic subjects: Intended for the use of the Writer's Family and a Few Select Friends.* London, J. Moyes, "Only fifty Copies printed" [title-p.], 1823, XII, 384p., 13 lithogr. portraits, contemp. marbled boards, large 8vo. (80-100)  
 - Contents fine. Backstrip dam.  
 = With autograph signed dedication on title-p. Rare, privately published series of letters by Benjamin Oakley. The 13 portraits (mainly of his children) contained in the work are relatively early examples of the use of lithography for book illustration. Not listed in Twyman.
- 3169 **[Occultism]. Benincasa, R.** *Almanacco Perpetuo.* Ed. O. Beltrano. Venice, Stamperia Renoldini, 1754, (24), 696p., woodcut ill., contemp. vellum. (150-250)  
 - Binding trifle worn along extremities.  
 = Rutilio Benincasa was an Italian astrologist. His *Almanacco Perpetuo* (first publ. 1587) contains notions of astrology, cosmography, chiromancy etc. SEE ILLUSTRATION PLATE CLI.
- 3170 **[Occultism]. (Martin, J.)** *Explication de divers monumens singuliers, qui ont rapport à la religion des plus anciens peuples. Avec l'Examen de la Dernière Édition des Ouvrages de S. Jérôme, & un Traité sur l'Astrologie Judiciaire.* Paris, Lambert/ Durand, 1739, (2), LXVI, (2), 488p., engr. dedic. and 12 plates (6x fold.), contemp. calf, spine richly gilt w. raised bands and mor. letterpiece, 4to. (200-300)  
 - Old annot. in blank margin dedic. plate. Spine-ends chipped and binding sl. rubbed along extremities.  
 = Houzeau/ Lancaster 5437; Bibl. Esot. 2966; Caillet 7184: "Ce bel ouvrage très réputé, contient de fortes études sur Mithra et les mystères de ce culte solaire - Les mystères de Ceres (...) - Le culte des dieux infernaux - Les Druides et le Druidisme - Les mystères de Bacchus (...)" SEE ILLUSTRATION PLATE CLII.
- 3171 **[Occultism]. Mencke, J.B.** *De la charlatanerie des savans. Avec des Remarques Critiques de differens Auteurs. Traduit en François.* The Hague, J. van Duren, 1721, (38), 242,(38)p., engr. frontisp., title-vignette by B. PICART, contemp. calf, 12mo. (50-70)  
 - Sl. foxed; owner's entry on title-p.; first free endpaper repaired w. tape. Frontcover loose; binding severely worn.  
 = Rare. Caillet 7366.
- 3172 **[Occultism]. Palingh, A.** *'t Afgerukt Mom-aansicht Der Tooverye: Daar in Het bedrogh der gewaande Tooverye, naakt ontdekt, en met gezonde Redenen en exempelen dezer Eeuwe aangewezen wort.* Amst., A. van Damme, 1725, 2nd ed., (16), 429,(18)p., woodcut title-vignette, 13 etched ill. on 8 plates by S. SAVRY, modern calf, sm. 8vo. (400-600)  
 - New endpapers.  
 = Muller 539; Waller 1315; cf. Scheepers I, 552 (1st ed. 1659): "Bestrijding der gruwelen den zoogenaamden heksen aangedaan, waarvan vreeselijke voorbeelden worden aangehaald." Rare work on witchcraft, sorcery, demonology and black magic, in which the author expresses and illustrates with awful examples his discontent with the atrocities committed against presumed witches. SEE ILLUSTRATION PLATE CLII.
- 3173 **[Occultism]. (Pluche, N.A.)** *Histoire du Ciel, Où l'on recherche l'origine de l'idolatrie et les méprises de la philosophie, Sur la formation des corps célestes, & de toute la nature.* Paris, Veuve Estienne, 1742, 3rd ed., 2 vols., XXXVII,(3), 518,(2); (4), 495(= 537),(3)p., engr. frontisp., 25 engr. plates, contemp. unif. gilt calf w. mor. letterpiece. (100-150)  
 - Trifle foxed/ fingersoiled. A good set.  
 = Caillet 8756: "Ouvrage utile à toute personne s'occupant de l'occulte"; Bibl. Esoterica 3690.
- 3174 **[Occultism]. (Spee, F. von)** *Waer-borg Om geen Quaed hals-gerecht te doen. Dat is: een boek Vertoonende hoemen tegen de Toovenaers procedeert.* Amst., J. Hendriksz. and J. Rieuwerts., 1657, 513,(2)p., contemp. vellum, sm. 8vo. (400-600)  
 - Title w. tear closed w. scotch tape and crossed out annotation; bookplate on pastedown. = Waller 1578; Muller 537.

- 3175 **[Oldenbarnevelt, J. van]. (Bosch, C.).** Historie van het Leven en Sterven van Heer Johan van Olden-Barnevelt, Ridder, Heere van den Tempel, Berckel, Rodenrijs. Gewesen Advocaet van Hollandt, &c. Waerachtelijck beschreven door een Liefhebber der waerheyt. N.pl., n.publ. (Rott., J. Naeranus), 1648, 1st ed., 2 parts in 1 vol., (8),366; 79,(9)p., contemp. overlapping vellum, 4to. (100-150)  
- Upper pastedown detached. A fine copy. = Haitsma Mulier/ Van der Lem 222.
- 3176 **[Oldenbarnevelt, J. van]. - -.** Waarachtige historie, van 't Geslacht, Geboorte, Leven, Bedrijf, Gevangenis, Examinatie, Bekentnisse, Rechters, Procedures, Brieven, laetste woorden en Doodt, van wijlen den Heer J. van Olden-Barnevelt; Ridder, Heere van den Tempel, Berckel, Rodenrijs, Advocaat en Groot-zegel-Bewaarder van Hollant, &c. Rott., J. Heindrikze, 1670, 3rd (= 4th?) rev. ed., (16),654p., 2 (of 3) (fold.) plates, 3 (of 4) portraits, contemp. overlapping vellum, sm. 8vo. (50-70)  
- Lacks 1 plate and 1 portrait; occas. trifle yellowed. Spine sl. dustsoiled. = Haitsma Mulier/ Van der Lem 228.
- 3177 **Olgiër, G.** De Seven Hoofd-Sonde Speels-Gewijs, Vermakelyck Ende Leersaem Voor-Gesteld. Amst., M. de Groot, 1682, (8),340[=350],(1)p., engr. title, portrait, 7 plates, contemp. overlapping vellum, sm. 8vo. (200-300)  
- New endpapers; lacks 2 lvs. (p.17/18 and 293/294); a few textlvs. outer portions torn off, affecting text; one leaf loose; (sl.) (water)stained. Vellum sl. soiled.  
= Scheepers 250. Very rare.
- 3178 **Oudenhoven, J. van.** Antiquitates Cimbricae Renovatae, dat is, Vernieuwe Oudtheden der Cimbren. Of een raer Verhael van de Cimbren ende Cimbersche Vloet. Ende van 't hoogh Water 1681. en hoogen Vloet van den 26. January. 1682. Haarlem, S. Swart, 1682, (22),212, (3)p., contemp. vellum, 12mo. (200-300)  
- Contemp. owner's entry and inkstain on upper pastedown; title-p. sl. waterstained in inner blank margin, not reaching text; a few lvs. sl. (finger?)soiled in lower outer blank corner.  
= Bierens de Haan 3661; Haitsma Mulier/ Van der Lem 366-i. Very rare.
- 3179 **d'Outrein, J.** Het Alphabeth der Godsaligheid Ofte de CXIXde Psalm. Ontleedet, kortbondig verklaard, en in rym nagevolgd. Amst., G. Borstius, 1701, 40,(8),536,(8)p., engr. title by J. MULLER, contemp. vellum, sm. 8vo. (50-70)  
- Lacks endpapers; owner's entry on title-p.; sl. foxed; final few lvs. waterstained in outer blank margin. Vellum trifle soiled.
- 3180 - -. Bibelsche Keur-Stoffen of Schriftmatige Verhandeling van eenige uitgelesene plaatsen der Heilige Schrift. Amst., J. Borstius, 1702, (32),535,(25)p., engr. frontisp., woodcut title-vignette, contemp. vellum, sm. 8vo.  
- Pastedowns loose; two lvs. loose; sl. foxed; first few lvs. sm. waterstain in lower blank margin. Vellum sl. soiled.  
**Wittichius, C.** Uitlegginge over den brief van Paulus aan den Romeinen. Nevens eenige aanmerkelikke plaatsen uit de schriften van de Hr. Coocejus. Transl. A. van Poor. Leyden, J. Luchtmans, 1687, (8),696p., contemp. vellum, sm. 4to.  
- Sl. (water)stained throughout; upper hinge weak. Vellum sl. soiled.  
**d'Outrein, J.** Jesus Christus de hoogepriester naar de wyze van Melchizedek, ende het tegenbeeld van Aäron: mitsgaders de Goël van Israël nevens een aanhangsel van den oorsprong der tienden tegen J. Spencerus (...). Amst., J. Boom, 1713, (32),443,(23)p., later hcl., sm. 8vo. (70-90)  
- Owner's stamp on title-p.; sm. portion of title-p. torn off, sl. affecting text; trimmed short in upper blank margin, w. occas. loss of caption. Covers sl. soiled.
- 3181 - -. Korte schets der Godlyke Waarheden. Soo als die in haare natuurlyke orde te samen geschakelt zyn. Amst., J. Morterre, 1755, 16th ed., 48,(4),418,(2)p., engr. title-p., later boards.  
- Number written on first free endpaper. Paper ticket on spine; sl. rubbed along extremities.  
= Van der Haar, Schatkamer O205.  
AND 2 others by the same, bound unif. w. preceding: De Prophetische Godgeleertheid. Benevens Eenige Mengelstoffen (ibid., 1711, sm. 8vo) and De Droefheid die naar God is, Verekende een Onberouwelyke Bekeering tot Zaligheid (...) (ibid., 1745). (80-100)

- 3182 **Overbeke, A. van.** De rymwercken van wylen den heer en meester -. Amst., J. van Heekeren, 1719, 10th ed., (12),272p., engr. portrait of the author by H. CAUSE, 1 ill., contemp. mottled calf w. richly gilt spine w. red mor. letterpiece, gilt boardedges, sm. 8vo. (50-70)  
- Occas. (sl.) foxed/ browned; sm. library stamp on verso title-p. Corners bumped and showing; covers sl. stained; bottom of spine chipped.  
= Incl. his "Geestige en vermaekelijke Reys-beschryving (...) Naer Oost-Indien uytegevaren voor Raet van Justitie, in den Jare 1668". Waller 1305; cf. Scheepers II, 235; cf. Scheurleer p.182; cf. Landwehr, VOC 1540 (note).
- 3183 **[Palestine]. Joly, J.R.** La géographie sacrée, et les monuments de l'histoire sainte. Paris, A. Jombert, 1784, IX,(3),389,(3)p., 35 engr. (fold.) plates, contemp. calf w. gilt spine and mor. letterpiece, 4to. (800-1.000)  
- Title w. 2 bookseller's stamps and a contemp. owner's entry in pen and ink; sl. yellowed. Binding worn/ scratched; joints splitting; spine-ends chipped.  
= Rare work on the natural history of the Holy Land. Cioranescu 34566; Brunt III, p.561, note.
- 3184 **[Palestine]. Mayer, L.** Views in Palestine (...) with an Historical and Descriptive Account of the Country, and its Remarkable Places. London, T. Bensley for R. Bowyer, 1804, 47,(1)p., 24 col. etchings and aquatint views after L. MAYER, contemp. red h. mor. w. richly gilt spine, folio. - BOUND WITH: **Idem.** Views in the Ottoman Empire, chiefly in Caramania, A Part of Asia Minor hitherto unexplored; with some curious selections from The Islands of Rhodes and Cyprus, and the Celebrated Cities of Corinth, Carthage, and Tripoli. Ibid., R. Bowyer and T. Bensley, 1803, (4),40p., 24 col. etchings and aquatint views after L. MAYER. (2.500-3.500)  
- Very fine copy. Backstrip sl. chafed; corners rubbed/ sl. worn.  
= Abbey, Travel 369; Blackmer 1098 and 1099; Atabey 787 & 788; Colas 2020-2021; Lipperheide Lb 39, Lc 8. Attractive views after the drawings made by Luigi Mayer, the prints in the second section on the Ottoman Empire were made for Sir Robert Ainslie. SEE ILLUSTRATION PLATE CLIII.
- 3185 **[Pamphlets, ordinances etc.]. (Burmania, E.S. van and Itsma, W. van).** Schuitem- en jagtpraatjes ofte samenspraken tusschen eenige Heeren, Waar in verhandelt worden verscheide Stoffen rakende de Oude en Hedendaagsche gesteldheid van de Nederlandsche Republyk, en wel voornamentlyk word gesproken over eenige nieuws uitgekome Boeken. Harlingen/ Leeuwarden, F. van der Plaats/ A. Ferwerda and R.J. Noordbeek, 1757, (8),440p., contemp. half w. mor. letterpiece. (50-70)  
- Some offsetting from turn-ins. Small wormhole in foot of spine. = Untrimmed copy. Knuttel 18562.
- 3186 **[Pamphlets, ordinances etc.]. Collection of 10 pamphlets concerning the patriotic movement in the city of Utrecht. 1785-1786, bound in contemp. vellum. (40-60)**  
- Paper ticket on upper pastedown; bookplate of S.J. Robitsch on first free endpaper; remains of wax on free endpapers; no.6 lacking first and last (blank) leaf.  
= Contains the following pamphlets: Knuttel 21217, 21229, 21227, 21225, 21226, 21443, Van Alphen 1682, Echt bericht van het voorgevallene te Utrecht, op den 20sten maart, 1786. No. I (1786, not in Knuttel or Van Alphen), Knuttel 21442 and Van Alphen 1683.
- 3187 **[Pamphlets, ordinances etc.]. Extract uyt de Resolutien van de Heeren Staaten van Holland ende West-Vrieslandt (...).** N.pl., n.publ., Woensdag den 13 January 1762, (246)p., contemp. vellum, folio. (60-80)  
- First 3 lvs. sl. waterst. in lower margin. Binding stained/ soiled; foot of spine chipped.  
= War budget ("ordinaris en extraordinaris staaten van oorlog") for 1762, for Gelderland, Holland, Zeeland, Utrecht, Vriesland, Overijssel, Stad en Lande and Drenthe.
- 3188 **[Pamphlets, ordinances etc.]. De Hollandsche patriot, gevende elucidatie over de naem van prinsman, of princeluiden.** N.pl., n.publ., n.d. (1735), (2),32p., contemp. vellum, sm. 8vo. (100-150)  
- Backstrip sl. discol. and w. 2 sm. paper tickets. = Knuttel 16979.  
BOUND WITH 6 others similar, all without place and publisher: S.V.L., De billyke geezelroei, voor den zoo genaemden Hollandschen Patriot (n.d. (±1735), 52p.); IDEM, Het wel verdiende bannissement of Vervolg van de Billyke Gezelroei, voor de zoo genaemde Hollandse Patriot (n.d., (±1735), 59p.); De oprechte vrygebore Hollander tegens den vermondten Hollandschen patriot (...) (n.d. (±1735), 32p.); (J. UYTENHAGE DE MIST), De Bataafsche Vryheid, en Tirannye der Graven en Stadhouders (...) (1735, 108p.); De vryheydt der Staten van Holland ende West-Vriesland (...) (1734, 54p.) and Het recht der soeverainiteit van Holland (...) (1650 (= ±1735), 46).  
= Knuttel 16989, 16983, 16987, 16988, 16986 and cf. 6740. Rare.



- 3189 **[Pamphlets, ordinances etc.]. De listigheid.** N.pl., "te bekomen in Nederland, bij alle patriotsche boekverkoopers", n.d., 16p., contemp. gilt half w. red mor. letterpiece.  
- Covers sl. rubbed; leather over spine sl. dried and cracked; spine-ends sl. dam.  
**BOUND WITH 19 others similar, i.a. (Wolff, B.).** De klagende roofzucht of de beledigde onschuld (Amst., n.d., 64p.); **Het gedrag van Jonkheer A.P. van der Capellen** (The Hague, 1784, VII, 128p.); **De politieke Kruyer.** No. 250 and 280 ((Amst.), ±1783-1784, 625-640; 273-288p.); **Patriöttische catechismus of te onderwyzinge in de Suyvere Waare Patriöttische gevoelens, der Nederlanden** (ibid., (1785), 46p., woodcut title-vign.) and **Calkoen, H.** Amsterdamse brieven. No. II and III (Amst., 1785, (2),27; (2),37p.). (300-500)  
= Interesting collection relating to the struggle between the so-called "Patriots" and "Orangists", 1781-1787. Enlarged with a few contemp. manuscript notes, partly signed and dated (i.a. "Wensch van een zekere dame, op de verheffing van zijn doorlugte Hoogheid, Maji 1747" ), a few newspaper issues/ clippings and 3 "Belydenissen" of a "Laodicener", patriot and "prinsman" (Rott., G. Hendriks, 1787). I.a. Knuttel 19697, 19930, 20854, 20856, 21049, 21108, 21114-21117, 21145, 21262, 21526 and 21529-21532.
- 3190 **[Pamphlets, ordinances etc.]. De lotgevallen der Nederlandsche burgers, welke door de troupen van zijne Pruißische majesteit, in de maand september van het jaar 1787, zijn krijgsgevangen gemaakt. Door een der Gevangenen zelve beschreven.** Brussels, J.P. de la Croix, 1788, (4),68p., later paper wr. (80-100)  
- Title-p. reattached; occas sl. foxed. Wrapper sl. dam. along extremities, mostly on spine-ends.  
= Knuttel 21741; Knuttel, Verboden boeken 240. A collection of 9 letters in which an anonymous patriot from Dordrecht or Schiedam recounts the experiences of himself and over 80 others, who have been imprisoned by the troops of Pruisen in September 1787 at Gorinchem. The booklet was prohibited in Amsterdam in 1788 and in Haarlem in 1789. Rare.
- 3191 **[Pamphlets, ordinances etc.]. Naam-lyst Van alle de Voor- en Tegen-Schriften, raakende het karakter van de Heere Joan de Witt, Raad-pensionaris van Hollandt.** The Hague/ Amst. etc., P. van Os/ M. Gaillard/ I. Tirion etc., 1757, 50 (of 53) parts in 4 vols., contemp. unif. calf w. gilt spine. (300-500)  
- Lacks 3 pamphlets. All vols. first ±10 lvs. sl. soiled and stained, mostly in blank margins; vol. IV partly waterstained.  
= Interesting and rare collection containing, i.a. G. D'ESTRADES, Het karakter van den raad-pensionaris Jan de Wit en zyne Factie (Knuttel 18566); Op het lasterschrift genaamt aan de geschonden gedachtenissen van Joan de Witt (Knuttel 18578); Colloquium de scriptis, et scriptoribus, memoriam Jani Wittii (Knuttel 18580); De zugt van den heere raadpensionaris Johan de Witt (Knuttel 18599); C.C. BOËTIUS, De schim van Joan van Oldenbarneveld; aan Philalethes Batavus, Verdediger der Rampzalige Gedagtenisse van Joan de Witt (Knuttel 18601) and Het laeste oylsel, voor de zo-genaamde Egte, Waare, Valse en Wanschapene karakters, van den raad-pensionaris Johan de Wit (Knuttel 18612).
- 3192 **[Pamphlets, ordinances etc.]. Naerdere Unie, in 's Gravenhage op de groote Zael van 't Hoff van Hollant (...) geslooten.** Arnhem, J. van Biesen, 1651, 2 parts in 1 vol., 131; 143, (1)p., contemp. vellum, sm. 8vo. (100-150)  
- Uncut. Vellum heavily stained. = Knuttel 7034.
- 3193 **[Pamphlets, ordinances etc.]. Ordonnantie en Instructie van Borgemeesteren ende Raadt in Groningen, Gestatueert op de Tonne-dragers deser Stadt, waar na deselve haar sullen hebben te reguleeren.** Gron., G. Elama, 1732, (18)p., woodcut title-vignette, without binding.  
- Sl. foxed; final leaf loose.  
**AND 15 other pamphlets and broadsides, i.a.** "Ordonnantie op de Ratelwacht in Groningen" (ibid., 1765), "Ordonnantie van de H. Heeren Borgemeesteren ende Raadt op de Geprivilegeerde ende Extraordinaris week-merkt in Groningen" (ibid., 1731), "Het verkiezen van den Edelen Here Willem Comans tot de Burgemeester van 's Gravenhage" (n.pl., n.d.) and "Plaacet tegen het schenden van Boomen, midsgaders diefstallen ten platte landen" (n.pl., n.d., prob. lacking title-p.). (40-60)
- 3194 **[Pamphlets, ordinances etc.]. Placcaet Dae by scherpelick verboden wordt den uytvoere vande binnenlants ghewassen Greynen/ ende alderhande soorte van hardt ende weeck Cooren.** The Hague, A. Heyndricksz, 1597, (8)p., woodcut coat of arms on title-p., without wr.  
- Owner's stamps on title-p.; 2nd leaf lacks lower outer corner, not affecting text. (50-70)  
= Pettegree/ Walsby 22729.

- 3195 **[Pamphlets, ordinances etc.]**. Sententien by den Hove van Hollant ghearresteert jegens Reynier van Oldenbarnevelt, heere van Groenevelt, David Coorenwinder, gewesene secretaris van Berckel, Adriaen Adriaensz van Dijck, gewesene secretaris van Bleywijck, over haerluyder grouwelijcke en moordadige conspiratie jegens (...) den heere Prince van Orangien (...) ghepronuncieert ende gheexecuteert in 's Graven-Haghe den 29 Marty 1623. The Hague, Weduwe ende Erfgenamen van wijlen Hillebrant Iacobsz van Wouw, 1623, (28)p., woodcut title-vignette, without binding, sm. 4to. (50-70)  
- Margins trimmed (without loss of text), sl. soiled.  
= Knuttel 3450.
- 3196 **[Pamphlets, ordinances etc.]**. (Vos, J.). De weergalooze Amsterdamsche kiekkas. N.pl. (Amst.), n.publ., n.d. (1748), 8p., 19th cent. hcl.  
- Sm. inkstain on title-p. Covers rubbed. = Knuttel 18034.  
BOUND WITH 11 similar, i.a. Heylzaame raadt aan alle manhafte burgers deester stad Amsteldam (Deventer, (1748), 16p.); Nasporing van de beswaarnissen (...) der stad Leyden (Leyden, (1748), 32p., Knuttel 18089); Zinnebeeldige graf-schriften op vijftien in leeven zynde opper-baasen, der zogenaamde muitelingen (n.pl., (1748), 8p.) and Het gedrag van de regenten of bestierders (...) der Ver. Nederlanden gedurende den tegenwoordigen oorlog (London (= Amst.), 1747, 31p.). (100-150)  
= Collection of rare pamphlets, partly on the Doelisten movement in 1748.
- 3197 **[Pamphlets, ordinances, etc.]**. Lot of ±40 ordinances and resolutions by "Staaten van Holland en West-Vrieslandt", Dutch, 1677-1733, all without binding. (70-90)  
= On various subjects, but mostly all on taxation and excise duties.
- 3198 **Pascal, B.** Pensées sur la Religion et sur quelques autres suiets, qui ont esté trouvées après sa mort parmy ses papiers. Paris, G. Desprez, 1670, (82),365,(21)p., contemp. calf w. red mor. letterpiece, 12mo. (1.000-1.500)  
- Upper endpaper renewed; sl. cramped inner margin between title-p. and first free endpaper; occas. sl. stained and fingersoiled. Binding restored along edges; later letterpiece.  
= Tchmerzine V, p.73; Printing and the Mind of Man 152. Counterfeit of the first edition, published in the same year, with the Desprez monogram on the title-p. replaced by the fleuron of the 1657 edition of Pascal's *Les Provinciales* and the errors in the pagination as given by Tchmerzine.
- 3199 **(Pascal, B.)**. Les Provinciales: or, the Mysterie of Jesuitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January 1656. to March 1657. S.N. Displaying the corrupt Maximes and Politics of that Society. Faithfully rendred into English. London, R. Royston, 1657, (20),409 [=509],(7)p., later calf w. use of contemp. binding, 12mo. (150-250)  
- Lacks frontisp.; title-p. yellowed; one leaf loosening. Covers stained/ acid-bitten.  
= Important work in the conflict between the Jesuits and the Jansenists in the 17th century
- 3200 - -. Les Provinciales, ou les Lettres écrites par Louis de Montalte à un Provincial de ses Amis, et aux RR. PP. Jesuites. Septième Edition dans laquelle on a ajoûté la Lettre d'un Avocat du Parlement à un de ses Amis. Cologne, N. Schoute (= Amst., D. Elzevier), 1669, 7th enl. ed., (24),476p., contemp. calf, 12mo. (50-70)  
- Old bookplate on upper pastedown; two lvs. at the end misbound, but compete. Binding chafed and worn.  
= Willems 1419; cf. Tchmerzine IX, 66-67, listing the first edition published in 1656-1657; cat. Imprimé en Hollande p.48: "De jansenisten - genoemd naar de voorman van deze religieuze beweging Cornelis Jansen - trachtten op katholieke grondslag het werk van Augustinus te hernieuwen. Centrum van de beweging was het klooster Port Royal nabij Parijs. Toen in 1653 paus Innocentius XI enkele uitspraken van Jansen veroordeelde, reageerde Antoine Arnauld met een apologie van Jansenius. Tegen de veroordeling van dit werk door de Sorbonne, het machtscentrum van de jezuiten, polemiseerde Pascal, onder pseudoniem, met zijn *Lettres de Louis de Montalte à un Provincial de ses amis*. De delen verschenen eerst afzonderlijk en clandestien van 1656 tot 1657 en werden al snel verboden. De eerste integrale uitgave verscheen bij Elzevier. Het werk is de geschiedenis vooral ingegaan als een schoolvoorbeeld van heldere polemieek. Ook de latere filosofen, die overigens niets moesten hebben van Pascals antihumanistische opvattingen, bewonderden de zuiverheid en natuurlijkheid van stijl en argumentatie."
- 3201 - -. Les Provinciales ou Lettres Ecrites par Louis de Montalte, A un Provincial de ses amis & aux RR.PP. Jesuites sur la Morale & la Politique de ses Peres. Cologne, B. Winfelt, 1684,

- (40),613p., text in columns in French, Latin, Spanish and Italian, contemp. calf w. richly gilt spine and mor. letterpiece. (150-250)  
 - "Louis de Montalte" crossed out and "Pascal" added in pen and ink on title; first free endpaper loosening; sl. yellowed; 2 final lvs. waterstained. Binding worn along extremities.  
 = Cf. Tchermizine IX, p.70; Querard VI, p.614; Graesse V, p.145. First polyglot edition of Pascal's famous satirical work in the form of letters written by Louis de Montalte documenting his encounters with jesuits.
- 3202 **Pels, A. Q.** Horatius Flaccus Dichtkunst, Op onze tyden, én zéden gepast. Amst., Kunstgenootschap/ J. Lescaille, 1705, (30),64p., engr. frontisp. and title-vignette by G. DE LAIRESSE, engr. headpiece by GOUWEN after ELLIGER, contemp. polished calf w. double fillet border, richly gilt spine w. 5 raised bands and black mor. letterpiece, gilt boardedges, sm. 8vo.  
 - Hinges weak; paper over pastedowns worn off; sm. owner's entry on pastedown. Corners and spine-ends sl. dam.  
 BOUND WITH: **Idem.** Gebruik én misbruik des Tooneels. Ibid., Kunstgenootschap etc., 1718, 3rd rev. ed., (14),76,(4)p., engr. frontisp., title-vign. by G. DE LAIRESSE and headpiece by GOUWEN after ELLIGER. - AND WITH: **Idem.** J. Oudaans aanmerkingen over de Q. Horatius Flaccus Dichtkunst. Amst. G. onder de Linden, 1713, (30),56p., engr. frontisp. by B. BERNAERTS after J. GOEREE, title-vign. by G. VAN DER GOUWEN after A. HOUBRAKEN. (70-90)
- 3203 (**Pels, A.**) Tieranny van Eigenbaat In het Eiland van vrykeur, Zinnespel. Amst., "Gedrukt voor het kunstgenootschap, en te bekomen by de Erven van J. Lescaille", 1706, 3rd ed., (20),106,(6)p., engr. frontisp. and title-vign., contemp. hcalf w. red mor. letterpiece.  
 - Bookblock loose(ning); frontisp. sl. browned and w. sm. cut in blank margins. Frontcover loose(ning); lower joint weak; corners bumped.  
 BOUND WITH 6 others similar, all w. engr. frontisp. and (3x ident.) title-vign.: Loon naar werk; kluchtspel (ibid., 1709); Voor- én naaspél, gemaakt om vertoond te worden by Gierige Geeraard. Blyspél (ibid., 1713, 4th ed.); De belachelyke sérenade. Kluchtspel (ibid., 1713, 2nd ed.); De gelyke twélingen. Blyspél (ibid., 1715, 4th ed.); Het spookend weeuwte. Blyspél (ibid., 1715, 4th ed.) and De schaakingen, blyspel (ibid., 1763). - AND 13 others similar. (70-90)
- 3204 **Pers, D.P.** De Romeynsche adelaer of kort verhael van Adam af, tot de Romeynsche Monarchie: waer in de loflijcke en lasterlijcke daden des Romeynsche Koningen en Keyseren, tot in 't jaer 1648 met de publicatie van de Vrede. Ed. P. Scholten. Amst., D. Uttenbrouck, 1650, 549,(3)p., engr. title-vign., 12 ills., sl. later vellum, 12mo. (50-70)  
 - Title-p. dam., lacks portion of outer upper corner (no loss of image of text). Probably rebound w. new endpapers; vellum darkened.  
 = Cf. Muller 783 (ed. 1665).
- 3205 (**Pestalozzi, H.**) Léonard et Gertrude ou les moeurs villageoises, telles qu'on les retrouve à la Ville & à la Cour. Histoire Morale. French translation by ? Berlin, G.J. Decker, 1783, 1st French ed., XVI,(12),416p., 12 engr. plates by D. CHODOWIECKI, contemp. gilt hcalf. (200-300)  
 - Bookplate on upper pastedown; a few leaves sl. (ink)stained; sm. drawing in pen and ink on final textpage. Backstrip and corners (sl.) worn; covers rubbed.  
 = SEE ILLUSTRATION PLATE CLII.
- 3206 **Petrarca, F.** Il Petrarca. Con l'espositione di M. Giovanni Andrea Gesualdo (...). Venice, G.G. de Ferrari e Fratelli, 1553, 3 parts in 1 vol. w. continuous pagination, (26),16 lvs.,17-667, (1)p., woodcut title, full-p. woodcut map, printer's mark and num. vignettes and initials, contemp./ sl. later vellum w. mor. letterpiece, 4to. (200-300)  
 - Title-p. partly doubled w. old paper, sl. frayed, yellowed and w. old owner's entry (dated 1690); blank margin wormholed at the end; sl. fingersoiled.  
 = STC Italian p.505; Adams P820. SEE ILLUSTRATION PLATE CLIII.
- 3207 **Picart le Romain, B.** Tafereel, Of Beschryving van den prachtige Tempel der Zanggodinnen, Vertoond in LX. heerlyke Kunststukken. Behelzende alle de voornaemste Geschiedenissen van de Fabel-Oudheid. Amst., Z. Chatelain, 1733, (6),XXVIII,158,(4)p., engr. title, title-vignette, vignette, 60 plates within fine ornamental borders by B. PICART, contemp. richly gilt panelled calf w. floral tools, gilt spine in 7 compartments w. raised bands and red mor. letterpiece, folio. (1.000-1.500)  
 - Binding sl. scratched and rubbed; professionally rebaked.  
 = Cohen/ De Ricci 531; cf. cat. *Bilderwelten* no.4 (first and only German ed. of 1754). The first edition of this beautifully illustrated work.

- 3208 **[Plantin]. Breviarium Romanum, Ex Decreto sacrosancti Concilii Tridentini restitutum** (...). Antw., Plantijn, 1609, (64),1056,CLV,(5)p., engr. title-vignette, 9 woodcut plates by P. VAN DEN BORCHT and A. VAN LONDERSEEL, vignettes, printed in black and red, contemp. rebacked vellum w. mor. letterpiece. (150-250)  
- Three (1x contemp.) owner's entries on first blank; renewed endpapers, 2 blanks sl. waterst.
- 3209 **Pluche, N.A.** Concorde de la géographie des différens âges. Ouvrage posthume. Paris, Frères Estienne, 1765, LX,511,(4)p., engr. frontisp. portrait, 12 fold. maps (incl. worldmap), contemp. gilt calf w. mor. letterpiece. (150-250)  
- Partly trifle yellowed. Upper joint split; foot of spine chipped.
- 3210 **Poetical Magazine; dedicated to the Lovers of Muse.** N.pl., n.publ., n.d. (London, R. Ackermann, 1809-1811), 4 vols., 4 engr. title-p., 52 handcol. etched and aquatint plates (2x uncoloured) by T. ROWLANDSON, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces, a.e.g. (400-600)  
- Some plates cropped (affecting captions) or bound sl. too tight, obscuring the caption; occas. trifle foxed; 3 plates with small (restored) chip/ sm. tear in outer margin. Bound as usual without the orig. wr. of the separate issues of the magazine and without the leaves *To Readers* as usual [vol. 4 of our copy, however, contains the 2 *To Readers* leaves]. Attractively rebacked with fine matching backstrips.  
= Abbey, Life 214; Tooley 421. Contains the first appearance of Doctor Syntax under the title *The Schoolmaster's Tour* (later published in bookform as *Doctor Syntax in Search of the Picturesque*), with the 28 plates by Thomas Rowlandson. The poem by William Combe "was composed (...) from the drawings of Rowlandson, and not, as would be expected, vice versa. (...) Invariably rebound with the leaves *To Readers* removed [only present in vol.4 of our copy]." (Abbey, Life). SEE ILLUSTRATION PLATE CLIV.
- 3211 **Polignac, M. de.** Anti-Lucretius, sive de Deo et Natura, libri novem. Paris, P.-A. le Mercier, 1747, (2),XXX,(2),450p., engr. frontisp. portrait of the author by J. DAULLÉ after H. RIGAUD, 14 engr. head- and tailpieces by C. EISEN, contemp. calf w. gilt spine. (250-350)  
- Hinges weak. Backstrip for the larger part worn off; binding worn.  
= First edition of this poem by Polignac (1661-1742) in which he refuted the ancient materialism of Lucretius (*De rerum natura*) and Epicurus, and that of his contemporary P. Bayle, and demonstrated the existence of God, the supernatural world and the immortality of the soul. Brunet IV, p.777; Graesse V, p.388; Quéard VII, p.249.
- 3212 - -. L'Anti-Lucrece, poëme sur la religion naturelle. French transl. M. de Bougainville. Paris, H.-L. & J. Guerin, 1749, 2 vols., (12),LXXXV,(1),229,(2); (4),338p., engr. frontisp. portrait of the author by J. DAULLÉ after H. RIGAUD, 14 engr. head- and tailpieces by C. EISEN, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces. (100-150)  
- Second vol. for the greater part waterstained. First vol. joints starting/ splitting; a few dam. spots neatly restored w. use of leather.  
= In this poem Polignac (1661-1742) refuted the ancient materialism of Lucretius (*De rerum natura*) and Epicurus, and that of his contemporary P. Bayle, and demonstrated the existence of God, the supernatural world and the immortality of the soul. Brunet IV, p.777; Quéard VII, p.249.
- 3213 **Poot, H.K.** Gedichten. Amst./ Delft, R. Boitet, 1726-1735, 2nd/ 1st ed., 3 vols., (54),442,(6); (24),448,(7); (12),268p., engr. frontisp., 3 title-vignettes (2 ident.), portrait of the author, 15 full-p. divisional titles, num. ills., contemp. unif. vellum. (70-90)  
- All vols. bookplate on upper pastedown; sl. foxed; first vol. owner's entry on first free endpaper and inkstain on second blank. Vellum sl. soiled/ stained.
- 3214 - -. Gedichten. Amst., J. Roman, 1759 (vol. 1 and 2) and Delft, R. Boitet, 1747 (vol. 3), 3 vols., (54),442,(6); (24),448,(7); (14),61,(3),268p., engr. frontisp., 3 title-vign. (2 ident.), portrait, 15 full-p. divisional titles and num. ills. in text, contemp. unif. vellum, sm. 4to. (80-100)  
- Vellum sl. stained, vol. I heavily; lvs. N3 and N4 of vol. I bound erratically.  
= The third vol. also contains "Het leven van Hubert Korneliszoon Poot".
- 3215 **Pope, A.** The Works. In nine Volumes, Complete. With his last corrections, additions, and improvements (...) Together with the commentary and notes of Mr. Warburton. London, J. and P. Knapton a.o., 1752, 9 vols., 24 etched plates, modern unif. blindst. calf w. 2 contrasting mor. letterpieces. (150-250)  
- Foxed; all vols. w. contemp. owner's entry on title "M. Mountmorres".  
= Graesse V, p.410. Lowndes, p.1914.
- 3216 - -. The works. With his last corrections, additions, and improvements. London, J. and P. Knapton, 1754, 10 vols., 24 engr. plates, contemp. unif. speckled calf, sm. 8vo. (200-300)  
- All vols. bookplate on upper pastedown; occas. sl. foxed. Bindings trifle rubbed. = Lowndes IV, p.1914.

- 3217 **[Popular literature]. Abraham van St. Clara [= J.U. Megerle].** De geleerde nar, of natuurlyke afbeelding van zulke geleerden, die menen datze alle Geleertheit en Wetenschappen hebben ingezogen, en zich verbeelden dat'er hunnes gelyken in de waereldt niet te vinden is; weshalven zy alle andere menschen verachten, en een ondraaglyken hoogmoedt aan zich laten bespeuren, enz. Durgerdam, A. Cornelis, 1752, (20),444[= 380]p. (partly erroneously numb. but complete), contemp. gilt hcafl w. 5 raised bands and black mor. letterpiece, sm. 8vo.  
 - Library stamp on first blank and title-p.; partly browned. Binding sl. worn along extremities; paper ticket on spine.  
 = Waller 1549; Scheepers II, 1076 (both ed. 1734).
- (Burg, H. van den).** Amsterdamsche argus, Acht gevende op alle voorkomende zaken en gevallen (...). Eerste deel. Amst., J. Ratelband, 1719, 50 issues in 1 vol., (8),400p., engr. title, woodcut title-vign. and ident. headpiece at each issue, contemp. vellum.  
 - Lacks part of pagination, supplied in pencil; endpapers dam. = Rare.
- (Fassmann, D).** Maandelyksche Berichten uit de andere Waerelt; of de spreekende dooden. Bestaande in Redeneeringen, tusschen allerhande verstorfene Potentaten en Personagien van Rang (...). Voor de maand January - Juny 1727/ Voor de maand January - Juny 1752. Amst., N. ten Hoorn/ J. Ratelband, 1727/ 1752, 12 parts in 2 vols., 745,(5); 755,(5)p., 12 engr. frontisp. (6x ident.), contemp. unif. vellum, sm. 8vo. (150-250)  
 - Vol. I owner's entry on first blank; vol. II bookplate on upper pastedown; endpapers dam.; a few lvs. sl. waterstained in lower blank margin. A few stains on vellum.
- 3218 **[Popular literature]. - -.** Narrinnen-spiegel, vertoonende natuurelyk en figuurelyk den aardt, levenswyze, en gebreken der gebrekkige vrouwtjes enz. Amst., J. van Waesberge/ H.W. van Welberge, 1737/ 1743, 2nd ed., 2 vols., (14),335,(9); (6),364,(11)p., 2 ident. engr. frontisp., 25/ 25 ¾-p. emblematic ills., contemp. unif. calf w. mor. letterpiece, sm. 8vo. (150-250)  
 - Bindings sl. worn; both vols. paper ticket on frontcover; vol. 2 backstrip partly worn away and letterpiece lacking.  
 = From the library of professor Hector Treub, both vols. w. his bookplate on first free endpaper. Scheepers II, 1078; not in Waller, Muller, De Vries. With figures of the Commedia dell'Arte.
- 3219 **[Popular literature]. (Bergen, F. van).** Gemengelde Parnas-loof; bestaande in verscheidene soort van gedichten, zo ernstige als spot-dichten. Vermeerdert met den Oorlog der filosofen. Amst., J. van Leeuwen, 1716, 2nd enl. ed., 2 parts in 1 vol., (16),416,(16); (8),77p., fold. engr. map, contemp. vellum. (80-100)  
 - Occas. sl. browned; 2 lvs. w. stain, affecting text; tiny contemp. owner's entry on title-p. Vellum trifle (dust)soiled.  
 = Waller 1321; Scheepers I, 176; Van der Steur, cat. 25, 0450/ 1369/ 1370. The best edition. The very interesting allegorical map shows the "Groot Koningryk Poëzy. Met alle deszelfs onder Horigheden".
- 3220 **[Popular literature]. Beronicus, P.J.** Georgarchontomachiae, caeterorumque ejus carminum sylvula; quorum prius carmine Belgico secutum./ Boeren- en overheidsstryd; en de overige gedichten (...). Goes/ Middelburg, J. Huysman/ J. van de Sande, 1766, XX,178p., engr. title, 3 engr. plates w. 6 ills. by s. FOKKE, contemp. mottled hcafl.  
 - Partly waterstained; sm. owner's entry on title. Backstrip and backcover discol.; spine-ends chipped.  
 = Scheepers II, 68; Klaversma/ Hannema 153; Van Eeghen/ Van der Kellen 213. A burlesque poem describing the battle of the Zeeland farmers against the municipality of Middelburg. Warranted by the publisher J. HUYSMAN.
- Wakker van Zon, P. de.** Jan Perfect; kluchtige roman. Amst., J. Immerzeel Jr., 1834, 2 vols., (2),196; (2),205p., 2 lithogr. frontisp., orig. unif. publ. limp boards.  
 - Both frontisp. lack portion of upper blank margin and annots. on verso. Paper over spines dam.; vol. 2 spine broken.
- Holland, J.** Het Apenboek. Galgenhumor van -. Deventer, W. Hulscher G.J.Zn., 1882, (4),262,(2)p. orig. giltlettered dec. cl. (70-90)  
 - Occas. sl. foxed/ browned. Sl. dam. at top of spine.
- 3221 **[Popular literature]. (Bijnkershoek, C. van).** Nieuwe oprechte Haegse Mercur, compleet. Behelsende Satyrique, Politique en Academische Reflexien. Door Mr. C.V.B. Utr., A. Lobedanius, 1745, 2nd ed., (12),223,(1)p., engr. frontisp. by s. FOKKE, contemp. calf w. gilt spine, sm. 8vo. (70-90)  
 - Contemp. owner's dedication and entry on first free endpaper and second blank; first and final lvs. sl. browned/ waterstained. Joints starting; spine-ends sl. dam.  
 = Contains No. 1-30 (25 May- 4 September 1699) (all published?).
- 3222 **[Popular literature]. Boccaccio, G.** De Verliefte Fiammette, Beschreven door den Hooggeleerden, Wijd-beroemden Heer, Mr. Joannes Boccatus, Edelman van Florenen. Nu eerst

- uit het Italiaens vertaelt. Amst., A. Latham, 1661, 2nd ed., (8),340[=316],(4), woodcut printer's mark, contemp. vellum, sm. 8vo. (80-100)  
 - Owner's entry on title-p. and first textp.; lacks 12 lvs. (part of quire I and the entire quire L); p.169-176 lower portion of text torn off; some occas. sm. (water)stains. Vellum sl. soiled.  
 = Cf. first ed. Waller 277; Muller 86; De Vries 53; Scheepers II, 703. "Aen de Nederlandsche Jufferen (. . .) Deze Fiammette, die in hare tael, met soo veel sucht en mededoogen van wegen hare beklagelijke ongevallen, ende met soo veel vermaek en nuttigheit van wegens d'uitmuntend-aerdige geest van Boccattius by al de weerelt is aengenommen geweest, koomt u nu in ons Nederlands begroeten, niet twijffelende of sy sal in uw soete gemoederen het medelijden vinden dat sy van yder een verwacht." (from the introduction).
- 3223 **[Popular literature]. Het boere-krakeel in al zyne omstandigheden, van het Begin tot het Einde. In XLIV verhaalen.** Amst., D. Swart, 1763, (4),256,(11)p., contemp. vellum. (200-300)  
 - Bookplate on second blank; occas. trifle foxed. Lacks vellum over frontcover and sm. portion of backcover.  
 = Scheepers II, 806: "Boertige beschrijving van den Zevenjarigen oorlog in den vorm van een dorpswist op het Hollandsche platteland, en als zoodanig belangrijk voor zeden". Not in Waller.
- 3224 **[Popular literature]. Brune de Jonge, J. de.** Alle volgeestige werken, bestaande in I. Wetsteen der Vernuftten (...), II. Jok en Ernst (...), III. Honigbye (...). Amst., Wed. M. de Groot, 1681, 3 parts in 1 vol. partly w. continuous pagination, (8),420,(30); 512p., engr. frontisp., contemp. vellum. (80-100)  
 - Frontisp. loose(ning); (sl.) browned. = Scheepers I, 93.
- 3225 **[Popular literature]. Buma, J.** Boere Bruiloft, of Het Huwelijk van Moddeworst, en Griet Beerberg. Met geschiedkundige aanmerkingen (...). "Knollendam, Ten Dienste der Bruilofts-Gasten", 1767, (16),454p., engr. title-vignette after J. GOEREE, mezzotint portrait by R. JELGERSHUIS after R. KEYERT, contemp. blindst. hvellum. (100-150)  
 - Title-p. sl. browned; final 3 lvs. soiled/ stained; lower hinge split w. remains of paper tape; lacks final index leaf; new endpapers.  
 = Description of a country-wedding in coarse language. NNBW IV, p.343; Versnel sale 721; Scheepers II, 88: "Satirisch beeld van de zeden ten plattenlande. De op den titel aangekondigde platen zijn niet verschenen." Rare.
- 3226 **[Popular literature]. Bunyan, J.** Christens Reyse na de Eeuwigheid, met ophelderende aanmerkingen van Lambertus de Beveren. Gron., P. Bandsma, 1762, 4th ed., (24),651, (45)p., engr. frontisp., 8 engr. plates, sl. later vellum, sm. 8vo. (100-150)  
 - Pastedowns renewed. Fine copy.  
 = Klaversma/ Hannema 317; Van Eeghen/ Van der Kellen 81, p.103; Waller 355.
- 3227 **[Popular literature]. Daalberg, B. (= P. de Wakker van Zon).** Twee-en-dertig woorden: of de les van Kotsebue. The Hague, J. Immerzeel, 1805, 1st ed., 2 vols., XII,416,(4); (2),306, (4)p., 10 line-engr. plates, contemp. unif. half w. red mor. letterpiece. (80-100)  
 - First vol. 55 lvs. (sl.) browned. Joints and corners trifle rubbed, otherwise fine. = Buisman 2428.
- 3228 **[Popular literature]. De Democriet. Anecdoten-album voor het jaar 1848.** Tiel, C. Campagne, 1848, (4),168p., woodengr. title-ill., contemp. boards, sm. 8vo.  
 - Sl. yellowed and fingersoiled; pastedowns and title-p. w. some mouldy spots. Covers worn; portions of backstrip lacking.  
 = Very rare. Not in Landwehr, Vergeten cultuurdragers. One copy in NCC.  
 AND 2 others by A. FOKKE SIMONSZ. (100-150)
- 3229 **[Popular literature]. Dichtkundig praal-tooneel van Neerlands wonderen.** Embden, "Gedrukt voor de liefhebbers", 1748-1754, 7 parts in 6 vols., 6 ident. engr. frontisp., 12 (of 14) (fold.) plates, 2 fold. letterpress leaves, contemp. unif. vellum. (40-60)  
 - Lacks 2 plates; (cancelled library) stamps on first blank; occas. sl. foxed. Covers sl. rubbed/ chafed; backstrips sunned; a few spine-ends dam.  
 = Satirical texts (partly of erotic nature) against the Amsterdamse Doelisten.
- 3230 **[Popular literature]. (Effen, J. van).** De misantropie of de gestrenge zedenmeester. Dutch transl. P. le Clercq. Amst., H. Uytwerf, 1742-1745, 3 vols., (6),534; (2),533,(61); (2),568,(8)p., engr. portrait, 2 ident. engr. title-vignettes, contemp. unif. hvellum, sm. 8vo. (80-100)  
 - First vol. one quire loosening; occas. trifle foxed; each vol. owner's entry on first free endpaper. Covers w. worn spots; vellum sl. soiled.  
 = The first edition of the Dutch translation. Buijnsters, Spectatoriale geschriften 1.7.
- 3231 **[Popular literature]. Elzevier, K.** Arkadia, of vermakelyke uitspanningen. Rott., H. Maronier, 1740, 13,(1)p., woodcut title-vign., contemp. limp boards.  
 - Contemp. annots. on first blank. Covers rubbed; rebacked.

BOUND BEFORE: **Idem**. Arkadia, of vermakelyke uitspanningen. (...) vermeerderd met de Verdediging. Ibid., idem and J. Burgvliet, 2nd enl. ed., (24),173,(14)p., engr. frontisp. by H. POST after D.A. BISSCHOP, title-vignette. (100-150)

= Rare, not in the usual reference works on popular or arcadian literature.

- 3232 [**Popular literature**]. (**Fassmann, D.**). Maandelyksche Berichten uit de andere Waerelt; of de spreekende dooden. Bestaande in Redeneeringen, tusschen allerhande verstorvene Potentaten en Personagien van Rang (...). Amst., J. Ratelband/ Erven J. Ratelband/ N. ten Hoorn, 1731-1764, 42 parts in 7 vols., 42 engr. frontisp., contemp. unif. hmor., sm. 8vo. (250-350)

- All vols. owner's stamp on upper pastedown; occas. (sl.) foxed/ (finger)soiled. Paper over covers partly worn away.

= Interesting fictitious posthumous dialogues of famous people, translated from the German original of David Fassmann. Comprises: Voor de maand January - June 1731 (no.115-120); July - December 1732 (no.133-138); January - June 1742 (no. 247-252); January - June 1746 (no. 295-300); January - June 1756 (no.13-18); July - December 1756 (no. 19-24) and July - December 1764 (no. 301-306).

- 3233 [**Popular literature**]. **Gavin, A.** Historie van de bedriegeryen der priesters, en monniken in Spanjen. Amst., J. Wolffers, 1727-1728, 1st ed., 3 vols., (30),418; (24),454; (16),454p., 24 engr. plates, contemp. unif. blindst. vellum, sm. 8vo. (200-300)

- All vols. occas. sl. (finger)soiled; 2nd vol. some sm. marginal waterstains. Vellum sl. soiled.

= Buisman 617; Scheepers I, 520.

- 3234 [**Popular literature**]. **Greve, W.** Natuur- en geschiedkundige verhandeling, over de reuzen en dwergen; voorgelezen in het natuurlievend gezelschap, onder de zinspreuk: Aan wetenschap gewijd, volmaakt door den tijd. Te Delft. Sedert met eenige Bijvoegselen vermeerderd (...) gevolgd door eene Beschrijving van een buitengewoon zwaar meisje. Amst., J.C. Sepp & Zoon, 1818, II,64p., 5 (of 7) handcol. plates, orig. wr. (70-90)

- Lacks the fold plate showing the large shoe-size of "Gerrit Bastiaansz, of den Lekkerkerkschen boer" and the plate showing the obese girl; contents loose(ning). Wrappers frayed and discoloured/ dampstained. Sold w.a.f.

= Scheepers II, 824; Waller 635; Atlas van Stolk 7681. Interesting account of giants and dwarfs, the plates showing various historical giants and dwarfs.

- 3235 [**Popular literature**]. **De Haagsche correspondent**. No. 1-87. N.pl. (The Hague), "Meesterknecht van P. Gosse Junior" (= Klaas Momus), (1786-1787), 87 issues in 1 vol., contemp. boards w. paper letterpiece. (100-150)

- Lacks the final 2 issues and title-p.; pagination erratic, but complete. Backstrip sl. sunned.

= Hanou 1077. The periodical was continued as *De hedendaagsche Momus* after 1787. "Tot de vinnigste hekelschriften behoorde ook de "Haagsche correspondent", waarvan in 1786 tot Sept. 1787 bij Klaas Momus 89 nummers het licht zagen in proza en dicht." (Te Winkel, De Ontw. der Ned. Letterkunde VI, p.189).

- 3236 [**Popular literature**]. **Heemskerk, J. van.** Batavische Arcadia, Waer in, Onder 't Loof-werck van Liefkooserytjes, gehandelt werdt, van den oorspronck van 't oudt Batavien, Vryheydt der Bataviers, Vrye Zee, Zee-vonden, Vinders van verburgen Schatten (...), en andere diergelycke ernstige saken meer. Amst., J.J. Schipper, 1657, 3rd ed., 769,(23)p., engr. frontisp., early 19th cent. gilt green calf, sm. 8vo. (70-90)

- Two bookplates on upper endpaper. Leather of backstrip dried and rubbed (top of backstrip chipped). Contents fine.

= The rare 3rd edition. From the library of Bob Luza.

- 3237 [**Popular literature**]. **Histoire de la vie et du procès du fameux Louis-Dominique Cartouche, et le plusieurs de ses complices.** Épinal, Pellerin, n.d. (±1800), 44p., 4 full-p. woodcut ill., orig. pict. wr., sm. 8vo. (80-100)

- Browned. Wrapper dam. and loose(ning).

= Rare and curious work about the life and proces of the 18th-century Parisian gang leader Lous-Dominique Cartouche, who was nicknamed "L'Enfant" because of his height (1.50m).

- 3238 [**Popular literature**]. (**Holberg, L. von**). Onderaardsche Reis van Claas Klim, behelzende eene nieuwe Beschryving van den Aardkloot met de Historie der Vyfde tot nog toe onbekende Monarchie. The Hague, P. van Thol, 1761, 2nd [=3rd] ed., (2),461p., engr. title, frontisp., fold. map, 1 plate (of 2), contemp. hroan, sm. 8vo. (70-90)

- Lacks 1 plate; the map loose and partly strengthened on verso; bookplate on upper pastedown; modern owner's entry on first free endpaper. Binding sl. worn.

= Waller 817; Buisman 905; Mateboer 1171; Buijnsters, Imaginaire reisverhalen 20b; The Children's World of Learning 1712; Van der Steur, cat. 25, L1865.

- 3239 **[Popular literature]. Janus verzezen.** Ed. J. Kinker, J. Scheltema and J. Nomsz. N.pl., n.publ., n.d. (Leyden, B. Onnekink, 1795-1798), 147 (of 156) issues, engr. title and 1 divisional title (of 2) w. vignette, each issue w. (repeated) engr. headpiece, loose as issued in later board portfolio w. ties, sm. 4to. (70-90)  
 - Nine issues lacking (nos. 43, 88, 96, 103-105, 111, 117 and 156); lacks 1 divisional title; title to part I sl. frayed and sl. waterstained; final issue of part I and first issue of part II (sl.) waterstained.  
 = Contains contributions by i.a. J. Kinker and J. Scheltema. Van Doornick de Kempnaer II, 1775; Buijnsters, Bibliografie 18e eeuwse satirische tijdschriften in Ned. 24; Hanou, Nederlandse literatuur van de Verlichting, p.143-185.
- 3240 **[Popular literature]. Janus verzezen.** Ed. J. Kinker, J. Scheltema and J. Nomsz. N.pl., n.publ., n.d. (Utr. Wed. Terveen & Zn., 1795-1797), 143 (of 156) issues in 3 vols., 2 engr. titles, each issue w. (repeated) engr. headpiece, contemp. unif. limp boards, sm. 4to. (60-80)  
 - Twelve issues lacking (nos. 144-156). Backstrips almost completely worn off.  
 = Contains contributions by i.a. J. Kinker and J. Scheltema. Van Doornick de Kempnaer II, 1775; Buijnsters, Bibliografie 18e eeuwse satirische tijdschriften in Ned. 24; Hanou, Nederlandse literatuur van de Verlichting, p.143-185.
- 3241 **[Popular literature]. Janus. 1747-1787. Suum cuique.** Ed. P. de Wakker van Zon. (Utr.), 1787, 246p., 37 issues, incl. "Extra Nommer" and "Het testament van Janus", identical incipit engr. to each number, 1 full-p. ill., contemp. h.calf w. mor. letterpiece, sm. 4to. (100-150)  
 - Occas. sl. foxed; final few lvs. w. black borders and waterstained in upper blank margin. Sl. rubbed along extremities; foot of spine sl. dam.  
 = Van Doornick/ de Kempnaer II, 1779; Buijnsters, Bibliografie 18e eeuwse satirische tijdschriften in Ned. 23; Hanou, Nederlandse literatuur van de Verlichting, p.143-185. Patriotic political-satirical weekly that appeared from January to August 1787.
- 3242 **[Popular literature]. Janus. 1747-1787. Suum cuique.** The same work, same edition, 37 issues, incl. "Extra Nommer" and "Het testament van Janus", contemp. boards. (100-150)  
 - Occas. sl. foxed; no. 11 lacks contents, incl. title-vign.. Frontcover loose(ning); binding sl. worn.
- 3243 **[Popular literature]. Juvenalis, D.J. and Persius Flaccus, A.** De schimpdigten. Dutch transl. A. Valentijn. Leyden, J. vander Linde, 1682, (12),288p., engr. frontisp., contemp. vellum, sm. 8vo. (50-70)  
 - Upper pastedown loose; owner's entry on upper pastedown; some occas. foxing. Vellum trifle soiled.  
 = Waller 896; Muller 352; de Vries 369; Scheepers II, 334; Geerebaert CXIV, 7. First complete Dutch translation.
- 3244 **[Popular literature]. (Kersteman, F.L.).** De Boere Studeerkamer, of Rariteyt-kraam der Zotten en Zottinnen. Beschreven door een Genootschap boeren, onder de Zinspreuk Nam sine Doctrina Vita est Quasi mortis imago. The Hague, P. van Os, 1765/ 1767, 2 vols., (2),464,(1); (2),463,(1)p., 2 ident. engr. frontisp. by S. FOKKE, contemp. unif. gilt h.calf w. black mor. letterpiece. (200-300)  
 - From the library of Bob Luza with his bookplate in vol.2; a few quires in vol.2 sl. stained in upper blank margin. Bindings sl. worn.  
 = Buisman 1034; Buisman sale 402; Waller 917; Muller 453; de Vries 248; Scheepers II, 837; The Children's World of Learning 1727; cf. Mateboer 156-159; Van der Steur, cat. 25 II, p.195; Ter Horst p.93f, quoting from the author's Mémoires regarding the *Boere studeerkamer*: "Hetzelve bestond meestal uit echte gebeurtenissen die hier te lande voorgevallen waren, en mij van alle kanten door naamlooze brieven toegezonden werden, uitgezonderd zodanige merkwaardige tijdgevalen die ik zelf ontdekt of bijgewoond had. Ondertusschen verwekte de algemeen gispingen welken in dat satiricq werken vervat zijn, mij meer vijanden dan vrienden (...)".
- 3245 **[Popular literature]. Kersteman, F.L. under pseud. J.C. Ludeman.** Gedenkwaardige levens-beschryving van den waereldberoemden Johan Christophorus Ludeman, vermaard Philosoph, Medicinae Doctor, en Astrologist te Amsterdam. (...) Doorvlochten, Met het Character, en de voornaamste Avonturen van de alombekende Britta Beyer (...). Nijm. etc., Van Goor etc., n.d. (1784), VI,160p., modern boards w. gilt alphabet motif all over, 4to.  
 - Partly sl. (vaguely) waterstained; new endpapers. Sl. rubbed along extremities.  
 = Buisman 1037; Scheepers II, 838; Ter Horst p.160ff: "Dit werkje (...) was voor een groot gedeelte bedoeld als een tegenhanger van de anonieme levensbeschrijving uit 1757. Het was door Kersteman tijdens zijn gevangenschap opgesteld en uitgegeven en bracht hem, ook na zijn ontslag, goede winsten."  
**Idem.** Secreete byvoegzels, of nodige sleutel voor de twaalf brieven van den berugten astrologist Ludeman; ter opheldering zyner kunstgeheimen in het trekken van den horoscoop, en geopenbaard aan meester Franciscus, in zyne spiegel der wereld. The Hague, H. Backhuyzen, 1759, 2nd ed., 292p., bound unif. w. the preceding, 4to. (100-150)  
 - Occas. sl. stained. Sl. rubbed along extremities.  
 = Mateboer 1373; Bierens de Haan 2902. Consisting of twelve installments, each with separate title-p., with continuous pagination (skipping from 176 to 277 but complete). Ter Horst p.126: "Toen Kersteman zag, dat de *Spiegel der Weereld*



inderdaad een aftrek boven iedere verwachting vond, liet hij onmiddellijk *Secreete Byvoegzels, of Nodige Sleutels voor de Twaalf Brieven van den beruchten Astrologist Johan Christophorus Ludeman* volgen. Deze "sleutels", die ook door Ludeman zelf heeten geschreven te zijn, verklaren niets uit de twaalf brieven, docht bevatten een nieuwe reeks van min of meer zotte en vermakelijke verhalen".

- 3246 **[Popular literature].** - -. Spiegel der waereld, of geheime waarnemingen van den beruchten astrologist Johan Christophorus Ludeman, verdeelt in twaalf brieven, geschreven aan meester Franciscus (...) Benevens de nieuws tyding uit de andere waereld, of samenspraak tusschen den beroemden schilder, en schryver Jacob Campo Weyerman; en den beruchten doctor en astrologist Ludeman. Rott., G. van Rooye, n.d. (±1760), 571p., engr. frontisp. by C.F. FRITSCH, modern boards w. use of orig. gilt calf spine w. mor. letterpiece.  
 - Occas. (finger)soiled and/ or w. sm. stains; new endpapers; sm. bookplate on upper pastedown. Spine w. worn spots; dam. spine-ends repaired.  
 = Mateboer 1373; cf. Scheepers II, 841, Muller 549 and Waller 922. Ter Horst p.121ff: "Ludeman was in 1757 gestorven; in 1758 kwam uit: *Spiegel der Waereld, of Geheime Waernemingen van den beruchten Astrologist Johan Christophorus Ludeman, verdeelt in twaalf Brieven, geschreven aen Meester Franciscus*. Deze "Meester Franciscus" was niemand minder dan Franciscus Lievens Kersteman. Het werk viel buitengewoon in de smaak (...). Wij kunnen ons thans bijna niet voorstellen, wat dit boek voor onze achttiende-eeuwsche voorouders betekend heeft. Het werd door tallozen uit alle standen en klassen voor een goddelijke openbaring gehouden en Ludeman beschouwde men als een onfeilbaren profeet."  
**(Laar, C. van).** Zeldzaame levens-gevallen van Den Alöm beruchten J.C. Ludeman, Vermaard Philosoph en Medicinae Doctor (...). Dordr., Haarlem etc., "Gedrukt voor den uitgever", n.d. (1757), 168p., contemp. wr. w. floral design and paper ticket on spine. (80-100)  
 - Sm. bookplate on upper pastedown; partly waterstained in blank margins. Paper over spine dam., sl. frayed along margins.  
 = Scheepers II, 865. Not in Waller, Muller and De Vries. Rare.
- 3247 **[Popular literature]. Kotzebue, A. von.** De kinderen mijner luimen; of verhaalen en mengeschriften (...) uit het hoogduitsch vertaald. Utr., G.T. van Paddenburg en Zoon, 1797-1798, 3 vols., (2),CCCLXXVIII,(2); (4),380; (4),348p., contemp. unif. gilt half w. 2 contrasting mor. letterpieces. (150-250)  
 - Vol.1 final 6 lvs. sl. waterstained along outer margin; vol.3 partly sl. dogeared. Vol.2 letterpiece sl. dam.  
 = Buisman 1121. Rare, only 2 copies in NCC.
- 3248 **[Popular literature]. Le Clercq, P.** Huwlyks mintafereel. Leerdicht begrepen in III. boeken. Amst., G. onder de Linden, 1722, (20),108p., engr. frontisp. and 3 plates (each w. accomp. letterpress textleaf) by J. FOLKEMA, engr. title-vignette by G. VAN DER GOUWEN after A. HOUBRAKEN, contemp. mottled calf w. geometrical central floral ornament on both covers, within 2 double gilt fillet borders, inner border w. floral inner and outer cornerpieces, richly gilt spine in 7 compartments, a.e.g. (50-70)  
 - Hinges sl. weak. Covers sl. rubbed; corners bumped; upper joint starting at top of spine. Attractively bound copy.  
 = Scheepers I, 190 (ed. 1752).
- 3249 **[Popular literature]. Le Faucheur, M.** Verhandeling van de uitspraak en gebaarmaaking van eenen reedenaar. Als meede bestieringen Aangaande de uitspraak en gebaarmaaking. Door den heer Petrus Francius. En ten laatsten, Aanmerkingen aangaande de uitspraak, uit de Parrhaziana. Dutch transl. J. van Zanten. Haarlem, W. van Kessel, 1701, (24),260,(28)p., title-p. printed in red and black, contemp. calf w. gilt spine and mor letterpiece, sm. 8vo. (200-300)  
 - Bookplate on upper pastedown. Sl. rubbed along extremities. Good/ fine copy.  
 = The rare first Dutch edition, not traced in the reference works (cf. Waller 1031, for the ed. Amst., 1741). Two copies of this edition in NCC (both with different number of preliminary leaves).
- 3250 **[Popular literature]. Loyseau de Mauleon, A.-J.** Memorie voor Donat, Pierre en Louis Calas, Ter zaake van het vonnis te Toulouse, uytgesproken, tegen de Heer Jean Calas: hunnen vader. The Hague, D. Aillaud and H. Bakhuysen, 1763, (2),108p., contemp. half, gilt spine. - BOUND WITH: **Zonderlinge spookgeschiedenis in Poolen voorgevallen.** Amst. etc., Bom, van der Kroe etc., n.d., 38p. - BOUND WITH: **(Slatius, H.).** De gepredestineerde dief, ofte een't Samensprekinge, gehouden tusschen een Predicant der Calvinusgesinde, ende een Dief, die verwesen was om te sterven. N.pl., n.publ., n.d., (6),37p. - BOUND WITH: **(Ravens, J. Arnoldusz.).** De Bekeeringe van den gepredestineeren dief, off Tweede t' Samensprekinghe, gehouden tusschen een Remonstrantsgesinde predicant in 't habijt van een metselaer ende een dief die verwesen was om te sterven. N.pl., n.publ., n.d., (2),82p. -

- AND BOUND WITH: **A(dolphus, Joy)**. Geschiedenis der hedendaagsche duivels. Nijm., H.R. Heymans, 1764, (8),197p. (150-250)  
 - Third and 4th work w. waterstain in upper upper part. Binding rubbed/ sl. worn; corner showing.  
 = Third work is an often reprinted and famous libel on predestination, directed against the Counter-Remonstrants. Last work is a satire on Jesuits.
- 3251 **[Popular literature]. (Marot, C.)**. De snaaksche Clement Marot op zyn praatstoel. Verhaalende over de Driehonderd Koddige Historien en Snaakeryen. Cologne, J. Gaillard, n.d. (±1750), (4),320p., engr. frontisp., 4 (of 6) engr. plates by N. VAN DER MEER, modern calf. (80-100)  
 - Lacks 2 plates; frontisp. sl. frayed; occas. sl. (water)stained/ (finger)soiled.  
 = Waller 1162 (frontisp. and 4 plates); De Vries 310 (without frontisp., 6 plates); Scheepers II, 763 (frontisp. and 6 plates).
- 3252 **[Popular literature]. Martinet, J.F.** Huisboek voor vaderlandsche huisgezinnen. Amst., J. Allart, 1793, 1st ed., (8),546p., modern giltlettered cl. (50-70)  
 - Partly vaguely waterst. in upper outer corner; contemp. annot on title.  
 = B. Paasman, J.F. Martinet, p.75-80: "(...) heeft hij in zijn laatste levensjaren nog een aanval tegen de ordeloosheid ondernomen en een boek geschreven waarin hij gedragsregels gebaseerd op Godsdienst en Rede gaf. Hij beschouwde het huisgezin als het belangrijkste element van de samenleving en daarom richtte hij zich tot het huisgezin in een werk dat vooral als een "Conquest of happiness" en voor een deel ook als een "Hoe hoort het eigenlijk" bedoeld was: *Huisboek voor vaderlandsche huisgezinnen* (1793) (...) Het *Huisboek* bevat, ter aanmoediging en bestendiging van de orde, huwelijksvoorlichting, de gehele kinderverzorging, onderwijsadviezen, gedragsregels voor jonge mensen die belangstelling in de andere sexe beginnen te tonen, rechten en plichten voor armen en rijken, en troostrijke gedachten voor de ouden van dagen."
- 3253 **[Popular literature]. Massuet, P.** Gedenkschriften van den Hertog van Ripperda, eerst afgezant van de Staten Generaal by Zyne Catholique Majestyt (...). Amst., G. de Groot and J. Rykhof, 1741, 2 vols., (50),384; (2),432p., 2 engr. frontisp. by S. FOKKE, contemp. unif. vellum, sm. 8vo. (200-300)  
 - Sl. foxed; final 3 lvs. of 2nd vol. dam w. loss of a few letters. Vellum sl. soiled.  
 = Buisman 1567; Scheepers II, 984. SEE ILLUSTRATION PLATE CLIII.
- 3254 **[Popular literature]. Openhartige 't Zamenspaak, tusschen Kees en Jaap. En een oud Grootje van Scheveningen. In den Jare 1747.** N.pl., n.publ., n.d. (±1750), (16)p., contemp. vellum wr. - BOUND WITH: 9 others similar. (100-150)  
 - Bookblock loose; occas. sl. soiled; green stains on first title-p. Wr. sl. soiled/ dam.  
 = Contains: Vervolg van de Openhartige samenspraek tusschen Kees, Jaep En een Oud Grootje (n.pl., n.d., 16p.); Vervolg van de Boere Zamenspraak gehouden tussen Jaap, Kees, En een oud Grootje (Middelburg, n.d., 15p.); Willige Verkoop (n.pl., n.d., 8p.); Middelen van Redres Opgesteld door de Burgeren, in- en opgezetenen van Holland (n.pl., n.d., 16p.); De Roskam op het Uitbraaksel van een Jesuitisch Rot, Onlangs door een Ontaard Laster-Schrift, In de stad Haarlem, In de Maand September aangeplakt (n.pl., n.d., (14)p.), Afschuwelyk Lasterschrift, Uitgebraakt en aangeplakt aan het Hof in 's Gravenhaage. In de maand van Augustus 1747 (n.pl., n.d., 4p.); Echo van Roskam der Laster voor de Roomsgezinde, Aangetoont in een Geschrift aangeplakt aan de Domskerk tot Utrecht. In de maand Augustus 1747 (n.pl., n.d., 8[=4]p.); Zamenspraak tussen eenen Amptenaar, eenen koopman, eene mevrouw, eenen boekverkoper en eenen boer (n.pl., n.d., 16p.); Grondige reflexen op den vyftigsten penning wel besteed (n.pl., n.d., 13p.).
- 3255 **[Popular literature]. Paffenrode, J. van.** Gedichten (...). Versamelt, en uytgegeven Door P. V[ink]. Gorinchem, Paulus Vink, 1670, 3rd corr and enl. ed., (16),216[=208],(54)p., engr. coat of arms of Gorinchem on title-p., 3 fold. engr. plates, contemp. vellum, sm. 8vo. (40-60)  
 - Sm. contemp. owner's entry on title-p.; final 3 lvs. vaguely waterstained in outer blank margin. Vellum sl. soiled.  
 = Cf. Waller 1311 (12th ed., 1711) and Scheepers I, 143 (1st ed., 1665).  
 AND 1 other.
- 3256 **[Popular literature]. - -.** Gedigten. Amst., J. Graal and J. Roman, 1711, 12th ed., (16),264p., engr. coat of arms of Gorinchem on title-p., 3 fold. engr. plates, contemp. vellum, sm. 8vo. (70-90)  
 - Trifle foxed. Sm. brown stain on frontcover; vellum trifle soiled.  
 = Waller 1311; cf. Scheepers I, 143 (1st ed. 1665).
- 3257 **[Popular literature]. Poirters, P.A.** Het masker vande wereldt afgetrocken. Amst., A. van Huyssteen and S. van Esveldt, n.d. (±1730), 13th ed., (24),373,(9)p., engr. title-p., 25 (emblematic) ills., contemp. vellum, sm. 8vo. (50-70)  
 - Fine copy.  
 = De Vries 441 (13th ed. Antw.); cf. Muller 599; Waller 1352; Landwehr 660; De Vries, Emblemata 194; cf. De Backer/ Sommervogel VI, 929; cf. Praz p.459; not in Buisman. "Dit werk van den "Vlaamschen Cats" was bijna even populair in Noord- als in Zuid Nederland (...)." (Muller).

- 3258 **[Popular literature]. Rabus, P.** De boekzaal van Europe. January - Juny 1694. Rott., P. vander Slaart, 1694, 3 parts in 1 vol. w. continuous pagination, 569,(15)p., contemp. vellum, sm. 8vo.  
- Small owner's entry on first free endpaper and 2nd blank; sl. yellowed; upper hinge weak. Vellum sl. stained. = Rare.  
**Idem.** Griekse, Latijnse, en Neerduitse vermakelykheden der taalkunde, Bestaande in verscheide Aanmerkingen over gewijde en ongewijde stoffe. Rott., P. vander Slaart, 1692, 2nd ed., (2),XVIII,(32),378,(18)p., contemp. hvellum. (50-70)  
- Partly sl. waterstained, occas. affecting text; title-p. waterstained and browned. Upper joint and backstrip dam.
- 3259 **[Popular literature]. Ramsay, (A.M.).** De gevallen van Cyrus. Nevens eene redenvoeringe over de Verdichtzelkunde. The Hague, R. Viejou, 1728, 3 parts in 1 vol., (10),272; (2),172; 154p., 2 ident. engr. frontisp., engr. title-vignette, engr. headpieces, contemp. calf w. gilt spine, sm. 8vo. (80-100)  
- Owner's stamp on verso first title-p.; trifle fingersoiled; lower pastedown loosening. Gilt on letterpiece worn off.  
= Scheepers II, 569; Buisman 1893. Rare.
- 3260 **[Popular literature]. Een Schoone Historie en Miraculeuze Geschiedenis van den Ridder met de Zwaan. Die te Nymegen in Gelderland te Scheep kwam, by het geleide van eene Zwaan, uit den Landen Lilefoort, hetwelk men zegt te wezen: Ryssel, Douway en Orchy, gelegen in Vlaanderen.** Amst., B. Koene, n.d. (±1820), (40)p., woodcut vignette on title, 3 half-p. woodcut ill., contemp. plain wr., sm. 4to. (40-60)  
- Browned. = Waller 776; Muller 693; De Vries 140. On Helias, the Knight of the Swan.
- 3261 **[Popular literature]. De Snelziende Lynceus. Berispende, op een vrolyke wyze de gebreken dezer eeuw.** Amst., G. de Groot, 1749-1750, 3 parts in 1 vol., in total 60 issues, (8),160,160,160p., 3 title-p. w. 2 ident. engr. vignettes by S. FOKKE and 1 woodcut vignette, num. woodcut head- and tailpieces and initials, contemp. mottled half w. mor. letterpiece. (150-250)  
- Hinges widening; sl. browned. Binding worn along extremities; joints splitting.  
= All published. Rare weekly published between 22 July 1748 and 18 May 1750. "Het is geheel in den stijl van Campo Weyerman" (Muller). Buijnsters, Satirische Tijdschriften 56: "Volgens het fiche ter K.B. zijn de auteurs A. Outingh en A.G."; Muller 311.
- 3262 **[Popular literature]. Spreeuwichten, Voor, en tegen Fedrus, En zyne dieren.** Parnas [= Amst.], "Ter Drukkery van Apollo", n.d. (±1715), 8 parts in 1 vol. w. continuous pagination, 166p., contemp. blindst. vellum. (50-70)  
- Some remnants of glue (?) on title-p.; first part sl. browned. Sm. paper ticket on frontcover; vellum sl. soiled. = Rare.  
**BOUND WITH: Klage over Domine Poehaen, of samenspraek tusschen Kees Plattert, en Jaep Rechttuit.** N.pl., n.publ., n.d., (2),14p. **Rotgans, L., Bartelink, J. a.o.** De oud-Hollandsche kermisparnas, of de kermisdichttafereelen. Amst., J.C. van Kesteren, 1823, 124, (4)p., orig. limp publ. boards. - AND 2 others.
- 3263 **[Popular literature]. (Steversloot, L.).** Geuse-kost; Opedist in Paapse Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aange-toond uit hare eigen Schryvers. (Leyden, J. du Vivie), 1725, (14),221p., engr. frontisp. and 9 ill., modern half. w mor. letterpiece. (80-100)  
- Owner's entry on first frontisp.; occas. (sl.) (finger)soiled.  
= Interesting illustrations, incl. the castration of a monk. Waller 603; Scheepers I, 543; Knuttel, Verboden boeken 299.
- 3264 **[Popular literature]. - -.** Geuse-kost; Opedist in Paapse Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aange-toond uit hare eigen Schryvers. (Leyden, J. du Vivie), 1725, (14),221[=217]p., engr. frontisp. and 9 ill., later boards. (50-70)  
- Lacks 2 textlvs. (p. 125-128); many lvs. repaired w. paper; sl. (water)stained; owner's entry on first free endpaper. Spine sunned.  
= Interesting illustrations, incl. the castration of a monk. Waller 603; Scheepers I, 543; Knuttel, Verboden boeken 299.  
**Christianus, C.** Vervolg of tweede deel van de Papen kost, Vrugteloos voor haar Opedist; hier is bygevoegt de Rymende Roomze Echo (...). The Hague, N.P. Blommendal, 1743, (8), 78p., later wr.  
- Sl. foxed. Wr. sl. frayed/ dam.

- 3265 **[Popular literature]**. - -. Jesuiten-kost; of de maaltyd der Jesuïeten. Op welke de verscheide vaaderen der voorsz. societeit; niet alleen hebben koomen te noodigen de Roomse pausen; maar ook keiseren, koningen, princen en vorsten (...). N.pl., in de kook-keuken der Jesuïeten (= Leyden, J. du Vivie), 1726, (22),222p., engr. frontisp., contemp. vellum. (80-100)  
- Sm. annots. on first free endpaper; occas. trifle foxed. Vellum trifle soiled.  
= Waller 874; Scheepers I, 525.
- 3266 **[Popular literature]**. - -. Papekost, opgedist in Geuse Schotelen, handelende van de Pauselyke Opkomst, Afgodery, en Beeldendienst, Mis, mitsgaders hun Val en Einde. Blokziel, Op kosten van den Uitgever (= Leyden, J. du Vivie), 1720, (6),172p., engr. frontisp. and 26 ills., contemp. gilt half.  
- Occas. trifle foxed.  
= Scheepers I, 545; Knuttel, Verboden boeken 299: "Vuil schotschrift tegen de Katholieken met pornographische prentjes. Auteur is de Leidsche predikant Laurentius Steversloot."  
**(Idem)**. Geuse-Kost; Opgedist in Paapsche Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, aangetoond uit haare eigen Schryvers. (Ibid.), op de Grond van het Klooster der Gesalyde Begynen, voor Reekening van den Schryver, 1725, (14),221p., engr. frontisp. and 9 ills., bound unif. w. preceding.  
- Occas. trifle foxed. = Interesting illustrations, incl. the castration of a monk. Waller 603; Scheepers I, 543; Knuttel, Verboden boeken 299.  
**(Idem)**. Jesuiten-kost; of de maaltyd der Jesuïeten. Op welke de verscheide vaaderen der voorsz. societeit; niet alleen hebben koomen te noodigen de Roomse pausen; maar ook keiseren, koningen, princen en vorsten (...). N.pl., in de kook-keuken der Jesuïeten (= Leyden, J. du Vivie), 1726, (22),222p., engr. frontisp., bound unif. w. preceding. (250-350)  
- Endpapers sl. browned; occas. trifle foxed.  
= Waller 874; Scheepers I, 525.
- 3267 **[Popular literature]**. **Stijl, S., Stinstra, J. a.o.** Levensbeschryving van eenige voornaame meest Nederlandsche mannen en vrouwen. Part 2-10. Amst./ Harlingen, P. Conradi/ F. van der Plaats & Jr., 1775-1783, 9 (of 10) vols., later unif. wr. (60-80)  
- Lacks vol. I; vol. II, IV, V, VII and IX partly waterst. Wrappers sl. frayed; backstrips sunned and occas. stained.
- 3268 **[Popular literature]**. **(Sweerts, H.)**. Koddige en Ernstige Opschriften, op Luyffens, Wagens, Glazen, Uithangborden en andere Tafereelen. Van langerhand by een gezamelt en uitgeschreven, door een liefhebber der zelve. Amst., J. Jeroense/ K. Jeroensz. [= H. Sweerts], 1698/ 1700, 4 parts in 1 vol., 160; (2),128; (2),104; (4),124p., 3 diff. engr. frontisp., 11 (of 12) plates and 2 circular ills., contemp. vellum, sm. 8vo.  
- Lacks 1 plate; occas. sl. waterstained in outer blank margin; upper hinge weak. Vellum sl. (finger)soiled. = Waller 1622 (first part dated 1684; 12 plates); Scheepers II, 900 (ed. 1682-1690; 13 plates); cf. Muller 445 and De Vries 313 (other eds.). "Geen boek getuigt meer dan dit van de voorliefde onzer vaderen voor vieze grappen, waarbij "struiven" en "veesten" de hoofdrollen vervullen" (Muller).  
**BOUND WITH: Berg, I. vanden.** Het gestoffeerde Winkel en Luysen Banquet, Dienstig Voor alle Winkeliers die eenige Rymen (haar Koopmanschap betreffende) voor Luyfens, Deuren, of in Pak-papieren willen zetten, wat Waren yder te verhandelen heeft (...). Ibid., J. van Royen, 1693, 158p. (80-100)  
- Occas. trifle foxed.
- 3269 **[Popular literature]**. - -. Koddige en Ernstige Opschriften, op Luyffels, Wagens, Glazen, Uithangborden en andere Tafereelen. Van langerhand by een gezamelt en uitgeschreven, door een liefhebber der zelve. Amst., J. Jeroense [= H. Sweerts], 1731-1732, 4 parts in 1 vol., 144; (2),128; (2),104; (4),122p., 3 diff. engr. frontisp., 12 plates and 2 circular ills., contemp. vellum, sm. 8vo. (80-100)  
- Annots. on first free endpaper; occas. sl. soiled; some lvs. waterstained in lower blank margin. Vellum sl. soiled.  
= De Vries 313. Cf. Waller 1623; Scheepers II, 901; Muller 445: "Geen boek getuigt meer dan dit van de voorliefde onzer vaderen voor vieze grappen, waarbij "struiven" en "veesten" de hoofdrollen vervullen".
- 3270 **[Popular literature]**. **Trenck, F. von der.** La vie de Frédéric, baron de Trenck. French transl. M. Le Baron de Bock. Metz, C. Lamort, 1788, 2 parts in 1 vol., XXI,(1),166; (4),185,(3)p., engr. frontisp., 19th cent. hcl., sm. 8vo. (100-150)  
- Owner's entry on second blank; remnants of bookplate on verso frontisp.; occas. (sl.) foxed. Covers sl. rubbed; corners showing.  
= Cf. Barbier IV, p.1015; Querard, la France Litt. IX, p.547.

- 3271 **[Popular literature]. Tysens, G.** Apollo's Marsdrager, veylende Alderhande Scherpzinnige en Vermakelyke Snel, Punt, Schimp, en Mengeldigten: En daar onder De Wetten van het Verkeerspel, de Lof van de Rhynsche Wyn, een t'Samenspraak over de Tabak, &c./ (...) en daar onder De Stoel-storm der Zonnisten, op Groote Vasten-Avonds-Dag. (Op Parnas, Valerius Maximus and Junius Juvenalis) [part I]/ Op Parnas, Valerius Martialis and D. Junius Juvenalis [part II]/ Amst., H. Bosch [part III], n.d./ 1731/ 1728, 97th [part I]/ 40th [part II] ed., 3 parts in 1 vol., (20),164; (10),192; (14),172p., 3 ident. engr. frontisp., 23 (almost) half-p. engrs. by i.a. J. GOEREE, contemp. vellum, sm. 8vo. (150-250)  
- Occas. sl. foxed/ browned. Spine sl. discol.  
= Waller 1707; cf. Scheepers I, 268 and Scheurleer p.199; Arents 658-A. SEE ILLUSTRATION PLATE CLIV.
- 3272 **[Popular literature]. Veeler Wonderens Wonderbaarelijck Lof. Behelsende het Lof van Het hatelick Podagra. Het lijf-bergende Zwemmen. (...) Die mensch-lievende Luys (...) Dat herte-kittelende Lacchen (...). Dien alder-treffelicksten Uyl. Dien alder-zedestichtelicksten Ezel.** Amst., Adam Sneeuwater, 1664, 3 parts in 1 vol., (12),221; 232; 227p., 2 engr. frontisp., 8 plates, contemp. overlapping vellum, sm. 8vo. (250-350)  
- Waterstained in varying degrees almost throughout; first frontisp. sm. restoration in lower corner verso; cat. clipping and bookplate on upper endpaper.  
= Waller 1108; Muller 441. Amusing collection of facetious panegyrics. SEE ILLUSTRATION PLATE CLIV.
- 3273 **[Popular literature]. De vermakelyke heydin, of Wonderbare goeder gelukzegster, zeggende op een vermakelyke wys, een yder zyn geluk, of ongeluk, wat hem overkomen zal, op twee duyzent, drie hondert en sestig differente manieren (...).** Deventer, J. de Lange, n.d. (±1785), 3rd enl. ed., (16),118,(1)p., woodengr. frontisp., title printed in red and black, later plain wr., sm. 8vo. (50-70)  
- Sl. foxed/ (water)stained; some lvs. uncut. Wr. soiled/ sl. dam.; backstrip partly worn away.
- 3274 **[Popular literature]. Vries, S. de.** De seldsaemheden der liefde, verтоond in de waeraghtige geschiedenissen van Harminius en Zeraida: Felix en Crescentia: Cloridan en Valeraia: Lindamert en Calistea: Floridor en Roselia. Utr., S. de Vries, 1671, 455p., woodcut title-vignette, contemp. vellum, 12mo. (100-150)  
- Sl. (water)stained; one leaf sm. portion outer margin torn off, affecting text. Vellum soiled; red stains on frontcover; foot of spine dam.
- 3275 **[Popular literature]. (Weyerman, J.C.).** Democritus en Heraclitus, Brabantsche Voyage. Bezweering van den desperaten Antwerpschen Courantier. De gehoornde Broeders of vrouwelyk Bedrog. Klugtspelen. Amst., C. Petzold, 1712, 3 parts in 1 vol., (16),104; (8),80; (6),66p., contemp. vellum, sm. 8vo. (150-250)  
- Occas. trifle foxed. = Waller 1853. Very rare.
- 3276 **[Popular literature]. Woensel, P. van, under pseud. Amurath-Effendi, Hekim-Bachi.** De lantaarn voor 1792/ 1796/ 1798/ 1800/ 1801. Amst., In 't Nieuwe Licht, 1792-1801, 2nd (vol.1)/ 1st ed., 5 vols., 5 engr. title-p. w. vignette of a lantern, 34 (fold.) etched plates (incl. 4 frontisp.), 4 fold. tables, 2 fold. engr. musical scores, orig. not unif. etched boards, 12mo. (120-150)  
- Sm. library stamp on verso of 2 frontispieces; first vol. final 50p. stained in upper margin. Spines pasted over w. paper; second vol. backcover lacking and replaced by plain wr.; covers partly soiled/ rubbed (1x sl. dam.). Good set.  
= Buijnsters, Bibliografie 18e eeuwse satirische tijdschriften in Ned. 28. Rare, complete set of these irregularly published satirical yearbooks (published under the guise of almanacs) - anti-clerical, pro-Orangist, anti-French - which were written, illustrated, printed and published by the naval doctor Pieter van Woensel (1747-1808).
- 3277 **[Popular literature]. Zanten, L. van.** Treur-tooneel der doorluchtige vrouwen, of op en ondergang der vorstinnen, En Andere Beruchte Vrouwelijke Personagien. Amst., J. ten Hoorn, 1699, 4 parts in 1 vol., (16),192; (4),128; (4),159,(1); (4),198p., engr. title by c. HUYBERT after J. LUIKEN and 12 etched plates by JAN (8) and CASPAR (4) LUIKEN, contemp. calf, sm. 4to. (100-150)  
- Two lvs. loose; occas. sl. foxed/ (finger)soiled; pastedowns loose. Leather detached from boards; spine sl. cracked.  
= Van Eeghen/ Van der Kellen 343; Klaversma/ Hannema 1504; Waller 1687; Scheepers II, 961; Muller 779. Consists of a large number of anecdotes and biographical stories, typical for the special interest writers in the baroque era took in the calamities and misfortunes of especially the great of the world. This is the very often lacking 4th part to L. van den Bosch, Treur-tooneel der doorluchtige mannen, of op- en ondergang der grooten (...) (Amst., 1698, 3 vols.).

- 3278 **[Popular literature]. Zoet, J.** d'Uitsteekenste Digt-kunstige Wercken. Bestaande In verschaiden Ernsthaftige en boertige Stoffen. Naa zijn leeven by een gebragt, Door Een Liefhebber der Neederduidsche Digt-kunst. Als mede het Toneel-spel, Genaemt Hel en Heemel (...). Amst., J.K. ten Hoorn, 1675, 1st ed., 2 parts in 1 vol., (12),390; 62p., engr. frontisp., full-p. engr. portrait of the author, fold. plan, contemp. overlapping vellum, sm. 8vo. (100-150)  
- Two bookplates on upper pastedown, i.a. of Bob Luza; bibliographical annot. in pen on upper pastedown. Partly yellowed/ sl. browned.  
= Scheepers I, 168; Scheurleer p.161; Waller 1910. Rare complete copy of the 1st ed. (2nd 1714) of the collected poetry
- 3279 **[Portugal]. Caramuel y Lobkowitz, J.** Ioannes Bargantinus Lusitaniae illegitimus rex demonstratus. Latin transl. by L. van der Bandt. Louvain, Everard de Witte, 1642, (24),221p., engr. portrait of John IV of Portugal and 2 initials, contemp. blindst. calf, sm. 4to. (150-250)  
- Title-p. w. 2 repaired tears. Upper joint weak; comers sl. showing.  
= With a contemporary owner's entry on title-page of brother Albericus de Ronghe (1615-1666), of the cistercian Saint Bernard monastery of Hemiksem. A plea questioning the legality of the acclamation of John IV, Duke of Braganza, as king of Portugal in 1640.
- 3280 **(Prévost d'Exile, A.F.).** Le Philosophe Anglois, ou histoire de monsieur Cléveland, fils naturel de Cromwel. Rouen, J. Racine, 1785, 8 vols., sl. later unif. gilt h.calf, sm. 8vo. (70-90)  
- Bindings trifle rubbed along extremities.
- 3281 **Prevost d'Exiles, A.F.** Historische beschryving der reizen. Of nieuwe en volkome verzameling van de allerwaardigste en zeldzaamste zee- en land-togten, ter ontdekkinge en naspeuringe gedaan (...). Vol. 1-7. The Hague, P. de Hondt, 1747-1749, 7 (of 21) vols., engr. frontisp. portrait, 186 (fold.) engr. maps/ plans/ plates/ views, ills., contemp. unif. calf w. richly gilt spine w. 2 mor. letterpieces, gilt boarded edges and all edges marbled, 4to. (800-1.000)  
- All vols. bookplate on upper pastedown; a few maps/ plates w. (sm.) tears, occas. into image; occas. (sl.) foxed, vol. II and VII sl. worse; a few vols. (vaguely) waterstained in blank margins, vol. II sl. worse; vol. I hinges weak.  
= Sabin 65405; Tiele 103; NHSM, p.108; Muller, America 1898. The first 7 vols. deal with travels to the East Indies and to Africa (Guinea, Benin, Congo and Angola). The series contains accounts of the voyages and explorations by the Portuguese, English, Dutch and French, with plates depicting local inhabitants, plants and animals, but also customs, fortifications etc. SEE ILLUSTRATION PLATE CLV.
- 3282 **Prudentius Clemens, A.** Lofzangen. Transl. G. Kempfer. Leyden, Jacobus Meul, 1712, (82),357,(27)p., engr. frontisp., contemp. vellum, sm. 8vo. (60-80)  
- Pastedowns loosening; owner's entry on upper pastedown. Vellum sl. soiled.
- 3283 **De Pruissschen aangeklaagd voor de vierschaar van Europa. Door een gezelschap getuigen, en slagtoffers van hunnen inval in Holland. Dutch transl. from French.** Paris, J. Geuffier, 1789, (2),VI,200p., contemp. gilt h.mor. - BOUND WITH: **Vervolg op het werk: de Pruissschen aangeklaagd door de Vierschaar van Europa (...).** Ibid., idem, 1790, (2),176p. (100-150)  
= Knuttel 21845; Knuttel, Verboden boeken 330.
- 3284 **Psalmanazaar, G. (= N.F.B. de Rodes).** Beschryvinge van het Eyland Formosa in Asia, En der Regering, Wetten, Zeden, en Godsdienst der inwoonders. Mitsgaders een breet, en net verhaal zijner Reizen door verscheide Landen van Europa, en van de vervolging, welke hy door toedoen der Jesuiten van Avignon. geleden heeft; benevens de redenen, die hem tot het afzweren van het Heidendom, en het aannemen der hervormde Christelyke Godsdienst gebragt hebben. Door N.F.D.B.R. Uit het Frans vertaalt. Rott., P. vander Veer, 1705, (60),494,(6 index),(24 publ. cat.)p., 1 fold. engr. map, 15 plates, 1 fold. table (Formosan alphabet), contemp. vellum, sm. 8vo. (300-500)  
- Sm. hole in map; contemp. annot. on last blank. Fine copy.  
= Rare Dutch edition. Cordier, Sinica p.282 note; Cordier, Japonica p.409f; Alt-Japan-Katalog 1229; Von Wenckstern/Pagès 367 note. Cf. Lust 235 and Walravens 214. Famous fraud by the (prob. French) author George Psalmanazaar, who, after being educated by Jesuits, turned vagabond at the age of 16 and amazingly managed to trick most of his contemporaries into believing his fraudulent stories about his sojourn in Formosa.
- 3285 **[Qur'an]. Le Coran, traduit de l'arabe, accomagné de notes, et précédé d'un abrégé de la vie de Mahomet.** French transl. by M. Savary. Amst./ Leyden/ Rotterdam/ Utr., Les Libraires Associés, 1786, 2 vols., 287,(1); 496,(7)p., contemp. unif. gilt calf w. mor. letterpiece. (70-90)  
- Binding worn along extremities; top of spine dam. 1st vol.; upper joint starting at top of spine 2nd vol.

- 3286 **[Qur'an]. Mahomets Alkoran (...) Benevens een tweevoudige Beschryving van Mahomets Leven; En een verhaal van des zelfs Reis ten Hemel (...).** Dutch transl. by J.H. Glasemaker after the French transl. by A. du Ryer. Leyden, J. and H. vander Deyster, 1734, 7th ed., (8),547,(5)p., engr. frontisp., 6 plates, contemp. vellum. (60-80)  
 - Bookplate on upper pastedown; lacks sm. portion of lower outer corner of frontisp. (repaired). Backcover sl. soiled.  
 = Cf. Muller 659.
- 3287 **Rabener, G.W.** Satiren./ Freundschaftliche Briefe. Karlsruhe, C.G. Schmieder, 1777-1779, 5 vols., contemp. unif. gilt half w. 2 contrasting mor. letterpieces (*Briefe* with one letterpiece, as bound). (80-100)  
 - Some rubbed spots on covers, otherwise fine.
- 3288 **[Remonstrants and Counter-Remonstrants]. Bertius, P.** Aen-spraeck, aen D.Fr. Gomarum op zijne Bedenckinge over de Lijck-oratie ghedaen na de Begrafenisse van D. Jacobus Arminius zaligher. Leyden, J. Paedts Iacopszoon, 1610, (40)p., woodcut printer's mark on title-p., later marbled boards.  
 = Knuttel 1756; Rogge p.271.  
**(Corvinus, J.)** Schouwe, over D. Francisci Gomari Proeve, Van D.M, P. Bertii Aenspraeck (...), tot nodige protestatie voor de eere sijns meesters, ende voorbode van de Wederlegginghe van D. Gomari Waerschouwinghe uytgegeven. N.pl. (Leyden), Jan Paedts Iacopszoon, 1610, 2nd ed., (20)p., later marbled boards. (70-90)  
 = Rare pamphlets concerning the famous Arminianus/ Gomarus dispute. Knuttel 1759; Rogge p.271: "(...) niet van B., ofschoon hij van de uitgave zeker kennis droeg."
- 3289 **[Remonstrants and Counter-Remonstrants]. Sceperus, J.** Chrysopolerotus, dat is Goutsche Vraeger over de vijff Articulen der Remonstranten: Beantwoort door Poimaenius, op aenleydinge van Philaletus. Gouda, Frans Hoola, 1661, (22),326,(1)p., etched title-p., contemp. vellum, sm. 8vo. (200-300)  
 - Bookplate on upper pastedown; a few lvs. unobtrusively waterst.
- 3290 **[Rijnland]. Coustumen, Keuren ende Ordonnantien van 't Bailliuschap van Rhijnlandt. Ghemaect by Bailliu ende geswoorn Welgeboorn Mannen desselfs Lants.** The Hague, Widow and heirs H.J. van Wouw, 1630, (1),LXXVIII,(6),20,(1) lvs., woodcut printer's mark, contemp. overlapping vellum, 4to. - BOUND WITH: **Keuren ende Ordonnantien van 't Heemraedtschap van Rijnlandt, ende den ghevolghe. Ghemaect by Dijckgrave ende Hooghe-Heemraden desselfs Landts.** Ibid., idem, 1629, 71,(10)p., woodcut printer's mark. (80-100)  
 - Occas. trifle yellowed. = Rare.
- 3291 **[Rijnland]. Leeuwen, S. van.** Costumen, keuren ende ordonnantien, van het baljuschap ende lande van Rijnland. Leyden/ Rott., Hackens, 1667, (8),548,(16)p., woodcut printer's mark, contemp. overlapping vellum, 4to. (40-60)  
 - Fine copy.
- 3292 **Roberts, A.** De ongelukkige voyagie van Mr. T.S. Engels Koopman. Gedaan in den Jare 1648 en vervolgens; Behelzende zijne zeldzame gevallen, Hoe hy by de Algierse Turken genomen, en door de binnenste Deelen van Africa omgevoerd is (...). Leyden, P. van der Aa, 1707, 113,(11)p., engr. title-vign., fold. map and 2 plates, contemp. boards.  
 - Sl. frayed and (finger)soiled; 1 plate torn and reattached and strengthened w. paper; new endpapers. Binding sl. worn.  
 = Cf. Cox, pp.361-362 (English ed.).  
**Dickenson, J.** Ongelukkige schipbreuk en Yslyke reystogt, van etlyke Engelschen, in den Jaare 1696 van Jamaika in West-Indiën, na Pensylvania t'scheep gegaan, en in de Golf van Florida gestrand, alwaar zy onder de Menschenëeters vervielen, en byna ongelooflyke wederwaardigheden uytstonden. Dutch transl. W. Sewel. Ibid., idem, n.d. (±1705), 100,(6)p., engr. title-vign., 3 double-p. plates, later giltlettered hvellum. (100-150)  
 - Lacks the map; sl. frayed and (finger)soiled, 1 plate sl. worse; 1 plate lacks portion of outer (blank) margin, repaired w. paper; final 4 textlvs. dam., repaired w. sellotape.  
 = Sabin 20017; Clark I, 73.

- 3293 **[Robinsonades]. Wyss, J.R.** Le Robinson Suisse, ou Journal d'un père de famille naufragé avec ses enfans. French transl. and adapt. l. de Montholieu. Paris, A. Bertrand, 1824, 4th ed., 3 vols., XIX,(1),279,(1); (4),272; (4),255,(1)p., engr. fold. frontisp. map and 3 plates by A. TARDIEU after CHOQUET ET CHAZAL, contemp. unif. gilt half w. mor. letterpiece. (70-90)  
- Frontisp. map partly torn. Binding rubbed/ sl. worn.  
= Ulrich p. 185; Gumuchian 4909 (citing 5 vols., the 4th and 5th vol. were published in 1830); "Édition rare ornée d'une "carte de l'île déserte" (...)" ; not in The Children's World of Learning. From the library of J.C. Enschedé (1823-1907).
- 3294 **Roomsch martelaren-boeck door bevel van Gregorius den Derthienden uyt-ghegheven en de met autoriteyt van Urbanus den Achtsten verbeterd.** Dutch transl. A. de Boeye. Antw., Weduwe van J. Cnobbaert, 1642, (16),364,(46)p., engr. title-vignette, contemp. overlapping vellum, sm. 8vo. (50-70)  
- Occas. sl./ trifle waterstained; library stamps on title-p. and upper pastedown; bookblock loosening; pastedowns and final few lvs. sl. dam., not affecting text. Two paper tickets on frontcover; vellum soiled/ sl. rubbed.  
= BCNI 9573.
- 3295 **Rosseau, J.** De zingende matroos, Of Vermakelyke boots-gezel. Kamerspel. Amst., widow J. van Egmont, 1735, 52,(2)p., engr. frontisp. and title-vign., contemp. blindst. vellum, sm. 8vo.  
- Sm. strip of paper mounted in upper blank margin of title-p.  
BOUND WITH 7 similar works by the same: Aran en Titus, of wraak en weerwraak (...) (ibid., 1716, woodcut title-vign.); De boter-markt, klugtspel (...) (ibid., 1718, woodcut title-vign., partly sl. browned); Medea (...) (ibid., 1722, woodcut title-vign.); De snoevende minnar; of de gewaande graaf (...) (ibid., n.d., engr. title-vign.); De verkeerde waereldt (...) (ibid., n.d., engr. title-vign.); Krispyn, wyvebeul (...) (ibid., n.d., engr. title-vign.) and De triompherende harderin (...) (ibid., n.d., engr. title-vign.). (50-70)
- 3296 **Rotgans, L.** Poëzy, van verscheide mengelstoffen. Leeuw., F. Halma, 1715, 1st ed., 2 parts in 1 vol., 14,(62),298; (2),301-680[=688]p., engr. frontisp., title-vignette, heraldic headpiece, 45 vignettes by J. FOLKEMA after A. HOUBRAKEN, 2 full-p. plates to the "Boerekermis", 2 tailpieces, contemp. calf w. gilt spine w. mor. letterpiece, sm. 4to. (80-100)  
- Occas. sl. foxed/ browned (incl. pastedowns and endpapers); first part w. two sm. pinholes in blank margins (incl. in frontcover). Upper joint starting to split.
- 3297 - -. Poëzy, van verscheide mengelstoffen. Amst., A. Schoonenburg, 1735, 2nd ed., 14, (62),680p., engr. frontisp., title-vignette, heraldic headpiece, 45 vignettes by J. FOLKEMA after A. HOUBRAKEN, 2 full-p. plates to the 'Boerekermis', contemp. vellum, sm. 4to. (50-70)  
- Partly waterstained in lower inner margin; margins repaired w. tape; one leaf loose; new endpapers. Covers trifle soiled; foot of spine dam.; black stains on spine.
- 3298 - -. Wilhem de Derde, door Godts genade, Koning van Engelandt, Schotlandt, Vrankryk en Ierlandt (...) In Heldendicht beschreven. Amst./ Utr., F. Halma/ Willem vande Water, 1710/ 1700, 2nd/ 1st ed., 2 parts in 1 vol., (40),174,(2); (6),184p., 2 diff. engr./ woodcut title-vignettes, frontisp. by G. VAN DER GOUWEN, 1 headpiece and 4 plates by J. BAPTIST after G. DE LAIRESSE and 1 headpiece and 4 plates by R. DE HOGGHE, 2 ills., contemp. calf w. gilt spine w. mor. letterpiece, 4to. (60-80)  
- Occas. (sl.) foxed/ browned (incl. plates). Corners starting to show.  
= Landwehr, Romeyn de Hooghe as book illustrator 92.
- 3299 **[Rotterdam]. Alkemade, K. van.** Rotterdamse heldendaden onder de stadvoogdy van den jongen heer Frans van Brederode, genaamt Jonker Fransen oorlog (...). Rott., P. Losel, 1724, 1st ed., (34),387p., engr. frontisp. by F. BLEYSWYCK, 1 engr. fold. plan of Rotterdam, contemp. vellum, sm. 8vo. (40-60)  
- Occas. sl. foxed. Vellum sl. soiled; paper remnants on spine.  
= During the Hoeksche en Kabeljauwse Twisten Rotterdam was for some time ruled by Frans van Brederode. The book is mainly on fights with surrounding cities such as Gouda, Hillegersberg, Schoonhoven, Delft. The last 25p. consist of the "Comedie van 't beroerde Schiedam". Van Balen-Chavannes 4.
- 3300 **[Rotterdam]. Lois, S. (= J. Lois).** Cronycke ofte korte waere beschryvinge der stad Rotterdam (...), En beginnende van den Jaere 1270 tot den Jaere 1671: verrykt met de voornaemste Hantvesten en Privilegien (...). The Hague/ Delft, O. and P. van Thol/ C. van Graauwenhaan, 1746, 1st ed., IV,387p., later hvellum, sm. 4to. (70-90)  
- Sl. foxed; a few lvs. sm. tear/ hole in lower blank margin, not affecting text. Vellum sl. soiled. Without the "Lofkrans".  
= Nijhoff/ Van Hattum 193; Bodel Nijenhuis 1181.



- 3301 **[Rotterdam]. Spaan, G. van.** Beschrijvinge der Stad Rotterdam, en eenige omleggende dorpen. Rott., P. de Vries, 1713, 2nd ed., 438,(1)p., contemp. blindst. vellum. (40-60)  
- Lacks the engr. portrait; bookplate on first free endpaper; library stamp on title-p.; bookblock loosening.  
= Nijhoff/ Van Hattum 296.
- 3302 **[Rotterdam]. - -.** Beschryvinge der stad Rotterdam, en eenige omleggende dorpen (...). Rott., P. Losel, 1738, 3rd corr. ed., (22),428,(3)p., engr. frontisp. portr. and 1 fold. plan, contemp. vellum, sm. 8vo.  
- Bookplates on upper pastedown and first free endpaper. = Nijhoff/ Van Hattum 297.  
**Lois, S. (= J. Lois).** Cronycke ofte korte waere beschryvinge der stad Rotterdam (...), En beginnende van den Jaere 1270 tot den Jaere 1671: verrykt met de voornaemste Hantvesten en Privilegien (...).The Hague/ Delft, O. and P. van Thol/ C. van Graauwenhaan, 1746, 1st ed., IV,387p., contemp. hmor., sm. 4to.  
- Contemp. owner's annot. on first free endpaper; owner's entry on title-p.; lower pastedown waterst. Binding worn. Without the "Lofkrans".  
= Nijhoff/ Van Hattum 193; Bodel Nijenhuis 1181  
AND 1 other on Rotterdam: ROTTERDAMSCHEN ALMANAK (Rott. 1822, woodcut coat of arms on title, num. woodcut ill., later wr.) (120-150)
- 3303 **Rousseau, J.J.** Discours sur l'origine et les fondemens de l'inegalité parmi les hommes. Amst., M.M. Rey, 1755, LXX,(2),262p., engr. frontisp., title-vignette, later wr.  
- Frontisp. waterst. and attached to frontwr. Lacks backwr.; frontwr. loose(ning); backstrip partly worn away.  
= Dufour 56. Counterfeit edition published in the first year of publication, with all distinguishing features as given by Dufour, with two exceptions: "Jaques" instead of "Jacques" on p. LII and "cune différence (...)" instead of "dans laquelle (...)" on p.262.  
**BOUND WITH: (Idem).** Discours qui a remporté le prix à l'Academie de Dijon. En l'année 1750. Sur cette question proposée par la même Académie: Si le rétablissement des Sciences & des Arts a contribué à épurer les Moeurs. Par un Citoyen de Genève. Geneva, Barillot & fils, n.d., 63p., engr. frontisp.  
= Dufour 18.  
**Idem.** Du contrat social, ou principes du droit politique. Amst., M.M. Rey, 1762, (2),VIII,202p., without binding. (200-300)  
- Partly loose(ning). Sold w.a.f. = Counterfeit edition published in the first year of publication, not in Dufour.
- 3304 - -. Discours sur l'origine et les fondemens de l'inegalité parmi les hommes. Amst., M.M. Rey, 1755, LXX,(2),262p., engr. frontisp., title-vignette, without binding. (100-150)  
- Frontisp. bound at the end; bookblock broken; yellowed. Sold w.a.f.  
= Dufour 56; Cioranescu 54701. First counterfeit edition, with all distinguishing features as given by Dufour,
- 3305 - -. Du contract social; ou principes du droit politique. Amst., M.M. Rey, 1762, (4),VIII,202,(2)p., engr. title-vignette, contemp. mottled calf, gilt spine w. mor. letterpiece. (100-150)  
- Endpapers w. some brown offsetting; occas. trifle foxed/ fingersoiled.  
= Dufour 134. Counterfeit edition published in the first year of publication.
- 3306 - -. Émile, ou de l'éducation. Amst., J. Néaulme (= Paris, Duchesne), 1762, 4 vols., 5 engr. plates after C. EISEN by J. DE LONGUEIL, L. LE GRAND and J.-J. PASQUIER, contemp. unif. calf w. triple gilt fillet line along edges, richly gilt spine w. 2 mor. letterpieces, gilt boardededges, gilt inside dentelles. (400-600)  
- A few leaves trifle yellowed/ browned. Joints starting/ splitting.  
= McEachern II, no. 6, with all the particulars described there. Gagnebin 7; Dufour 190. "In 1762 the condemnation of Émile by the Paris Parlement forced him to flee from France and settle in Neuchâtel under the protection of the king of Prussia. (...) the work is not just a manual of education, but, as Rousseau himself points out, a philosophical treatise on the goodness of human nature. It is less concerned with laying down the practical details of a specific pedagogic method than with describing the fundamental principles which underlie the whole of man's development from infancy to maturity. Rousseau's ultimate object is to teach the art of living, for man's first duty, he says, is to be human." (Encycl. of Philosophy VII, p.221).
- 3307 - -. Émile, ou de l'éducation. Amst., J. Néaulme, 1762, 4 parts in 2 vols., 4 engr. title-vignettes, 5 engr. plates after C. EISEN by J. DE LONGUEIL, L. LE GRAND and J.J. PASQUIER, simple unif. contemp. boards, sm. 8vo. (60-80)  
- Lacks htitle to the 4th part. Several leaves and pastedowns loose(ning). Lacks backstrips and paper/ leather over boards. Sold w.a.f.  
= McEachern 11B; Gagnebin 10; Dufour 193. See annotation to the preceding lot.

- 3308 --. Julie, ou la nouvelle Heloise./ Oeuvres./ Esprit, maximes et principes./ Lettres écrites de la Montagne. Neuchatel/ Paris/ Amst., Duchesne/ M. de Rey, 1764, 12 vols., engr. frontisp. and plates after i.a. H. GRAVELOT and DE COCHIN, contemp. unif. calf w. triple fillet line along edges, richly gilt spine w. 2 mor. letterpieces, gilt boardedges, gilt inside dentelles. (200-300)
- 3309 --. Oeuvres choisies, contenant ses poésies. Rott., Fritsch et Böhm, 1714, (24),398p., engr. title, 8 plates by B. PICART, contemp. calf w. richly gilt spine. (40-60)  
- Partly waterstained in lower blank margin, not touching text; chip in upper blank margin of engr. title; a few scattered library stamps; hinges weak. Backstrip heavily worn.
- 3310 **[Russia]. Catherine II, the Great.** Nakaz (...) o sočinenii proekta Novogo Uloženija. Instructio (...) ad conficiendam ideam Novi Legum Codicis. Instruction (...) zu einem neuen Gesetz-Buch. Instruction pour la Commission chargée de dresser le projet d'un Nouveau Code de Loix. St. Petersburg, Imperial Academy Press, 1770, (8),403p., 4 (2x diff.) engr. text ills., Russian, Latin, German and French text in 4 columns, contemp. calf, 4to. (1.000-1.500)  
- Final text lvs. sl. waterst. and mouldy; occas. sl. yellowed and fingersoiled. Binding rubbed and sl. worn.  
= SK Russkoi Knigi XVIII v. I, 2151; Camus 3301. In 1767, Catherine appointed a special commission tasked with the construction of a new legal code. The *Nakaz* (Instruction) was meant to serve as a guideline for the commission. Part of the 655 articles is directly derived from the writings of Montesquieu and Cesare Beccaria. It can be seen as a first incentive towards a form of enlightened despotism in Russia.
- 3311 **[Russia]. Chappe d'Auteroche, J.B.** Reize naar Siberië, op bevel des Konings van Vrankryk ondernomen in 1761. Deventer, L. Leemhorst, 1771-1772, 2 parts in 1 vol., XIV,(2),331,(1); (2),327,(1)p., handcol. fold. engr. map "Kaat van Rusland en Noord-Tartarije", 7 (fold.) plates by J.C. PHILIPS, 8 (fold.) tables, contemp. h.calf w. mor. letterpiece. (250-350)  
- Bookplate on upper pastedown; first blank loose; annot. on 2nd blank and last free endpaper. Spine-ends sl. worn.  
= Cat. des Russica 496.
- 3312 **[Russia]. (Mayerberg, A. von).** Voyage en Moscovie d'un Ambassadeur, Conseiller de la Chambre Impériale, envoyé par l'Empereur Leopold au Czar Alexis Mihalowics, Grand Duc de Moscovie. Leyden, F. Haring, 1688, (2),381p., contemp. gilt calf w. mor. letterpiece. (150-250)  
- Blank fore-edge margin waterst. almost throughout, trifle mouldy and sl. nibbled by a silverfish(?). Binding sl. worn along extremities; calf w. some dam. spots.  
= Cat. (...) des Russica M623.
- 3313 **Sallengre, (A.H. de).** Memoires de littérature. The Hague, H. de Sauzet, 1715-1717, 4 parts in 2 vols., 2 ident. engr. frontisp., 4 ident. printer's marks and 5 portraits by F. BLEYSWYK, contemp. unif. calf w. richly gilt spine and red mor. letterpiece, sm. 8vo. (70-90)  
- Occas. browned/ foxed. Bindings sl. rubbed; spine-ends chipped; corners bumped.  
= Cioranescu 59388 (vol. 1) and 59389 (vol. 2); Brunet III, p.39; Quérard, la France Littéraire VIII, p.407. Vol. 1 with one inserted duplicate portrait by F. Bleyswyk. Rare.
- 3314 **Sanson (D'Abbeville), N.** Introduction a la Geographie. Ed. G. Robert. Paris, Durand, 1643, XXVIII,476[=456],(2)p., fold. engr. map, 17 (of 19) fold. plates, contemp. calf w. gilt spine w. mor. letterpiece, sm. 8vo. (150-250)  
- Lacks plate 12 and 16; occas. sl. foxed; a few plates loosening. Joints splitting and w. some glue prob. from former repair.
- 3315 **Scarron, P.** (Works). Paris, David père/ Durand/ Pissot, 1752, 5 parts in 11 vols., 2 textills., contemp. unif. calf, spines gilt w. 2 contrasting mor. letterpieces, 12mo. (70-90)  
- All vols. sl. foxed. Letterpieces mostly worn away; spine-ends rubbed; 4 vols. joints splitting; spines rubbed.  
= Contains: Dernières Oeuvres (2 vols.); Roman Comique (3 vols.); Virgile Travesti en Vers Burlesques (3 vols.); Oeuvres, Nouvelle Edition. Tome Premier (2 vols.) and Nouvelles Tragi-Comiques (2 parts in 1 vol.).
- 3316 **Schonck, E.J.B.** Fabelen en vertelsels./ Hekeldichten, fabelen en vertelsels./ Fabelen en mengel-poëzy. Nijm., A. van Goor, 1779-1786, 2nd ed. (vol. 1 and 2)/ 1st ed., 3 vols., (2),VIII,188,(4); (2),XVI,185,(5); (2),VI,231,(4)p., repeated engr. printer's mark on title-pages, contemp. unif. gilt marbled boards w. 2 contrasting mor. letterpieces on spine. (80-100)  
- Corners and spine-ends rubbed. Otherwise fine. = Remarkable typographical vignettes.
- 3317 **Schrader, C.** Tabulae Chronologicae a prima rerum origine et inde ad nostra tempora. Braunschweig, L. Schroeder, n.d. (1735/ 1736), (1),42,(12)p., contemp. hvellum, folio. (50-70)

- 3318 (**Schwarz, I.S.**). *Peripateticus nostri temporis, seu philosophia sancta, exemplis SS. philosophorum symbolocis, ad reformandos mores illustrata*. Freiburg, F.X. Schaal, 1724, 2 parts in 1 vol., (6),39; (4),38p., 20 engr. emblematic plates by I.M. GUTWEIN after G. ROGG, contemp. richly dec. and blindst. panelled calf. (120-150)  
 - Inner upper part waterstained throughout; one plate partly torn.  
 = The Jesuit Schwarz (1690-1763) taught general history in Ingolstadt.
- 3319 **Seckendorf, V.L. van**. *Uitvoerige en onpartydige Historie der Reformatie door Dr. Martin Luther En andere Voortreflyke Mannen, zedert den Jare 1515 en vervolgens, in Duitschland en de aangrenzende Ryken door Godts Zegen gewrocht (...)*. Dutch rev. and enl. translation E. Ferickius. Delft, R. Boitet, 1728-1730, 4 parts in 3 vols., (48),562; (2),574[=546]; (2),234, (40); (30),316,(4)p., 3 diff. engr. title-vignettes, 35 full-p. portraits, num. (numism.) ills. in the text of the 4th part, 1 fold. table, contemp. unif. hroan, folio. (150-250)  
 - Lacks portrait of the author; all vols. blindstamped owner's stamp and sm. library stamp on title-p.; occas. (sl.) browned/ foxed; vol.2 lacks p.449-464 and 517-528 as usual; 4th part w. extensive owner's entry on title-p. All vols. spine rubbed and corners strengthened. Contents fine (large paper copy).
- 3320 **De Seven Ghetijden van onse lieve Vrouwe**. Dutch transl. Arnoldus ab Ischa. Louvain, J. Maes, 1606, (32),352p., woodcut printer's mark, 27 woodcut ills., printed in black and red, contemp. calf, sm. 8vo. (200-300)  
 - Trifle yellowed; a few old annots. in pen and ink. Binding chafed.
- 3321 **Sluyster, W.** *De werken*. Amst., Heirs and widow G. de Groot, 1714-1721, 4 parts in 1 vol., engr. frontispiece and 8 large textills., contemp. vellum.  
 - A few lvs. w. some waterstaining; extensive contemp. annots. n final blanks; endpapers dam.; stamps on upper pastedown and first blank. Vellum sl. stained.  
 = Includes: Buyten-, eensaem huys-, somer- en winter-leven (...); Christelyke Doods-betrachting, bestaende in verscheyde Sterf-Gesangen en doods-echt-scheydinge; Lyk-reden aen de gemeente J.C. t'Eybergen and Een bundeltje uitgeknipte geestelyke gezangen (...).
- Cats, J. 's Waerelds Begin, Midden, Eynde, Beslooten in den Trouwing, met den proefsteen van den zelve**. Amst., C. Lootsman, n.d. (±1700), (34),679,(3)p., engr. title, plate, 2 portraits and 51 textills., contemp. vellum. (50-70)  
 - Partly sl. waterstained; endpapers and 1 textleaf dam. Vellum stained.
- 3322 **Smids, L.** *Konradyn, Koning van Napels en Siciliën*. Amst., I. Duim, 1736, 86p., engr. frontisp., printer's mark, attractively bound in contemp. calf w. central drawer-handle tooled ornament surrounded by two borders of alternating circles, dots and stylized flowers, a.e.g.  
 - Upper joint trifle split.  
 BOUND WITH: G. VAN DULKEN, *De meid, kapitein, schutter en tamboer* (ibid., 1735, engr. printer's mark). - AND 3 other plays, all bound in contemp. hvellum, all fine, i.a. J.T. NEYTS, *De Tuiniers, opera in twee deelen*. Het Fransche Stuk *Les Jardiniers* nagevolgt (n.pl., the author, n.d. (±1730)). - ADDED 3 others, i.a. E. WOLFF-BEKKER, *Jacoba van Beieren aan Frank van Borssele* (Hoon, 1773, contemp. wr.). (100-150)
- 3323 (**Snakenburg, Th. van and Elias Mz., J.**). *Proeve van dichtoeffening, bestaende in herderszangen, brieven, klink- en mengeldichten*. Door A.L.F. en A.P.S. Leyden, De Janssoons vander Aa, 1731, (26),353,(5)p., engr. frontisp., title-vignette and 5 divisional titles by J. FOLKEMA and J. WANDELAAR after F. VAN MIERIS, 28 textengrs. (11 by J.C. PHILIPS), contemp. calf w. gilt spine in 6 compartments and red mor. letterpiece. (60-80)  
 - Frontisp. sm. dam. in outer blank margin; verso first free endpaper sl. stained along margins; hinges reattached. Rebacked w. use of old spine; corners repaired.
- 3324 [**Songbooks**]. **Apollo's kermis-gift aan de Haagsche vermaaks-gesinde jeugd**. Dordr., H. Walpot, n.d. (±1735), 2 parts in 1 vol., 124,(4); 124,(4)p., 2 diff. engr. title-p., contemp vellum, sm. 8vo. - BOUND WITH: **Apollo's St. Nicolaas-gift, aan Minerva**. Voorzien met Nieuwe en Oude minne-herders- en mengel-zangen: Ook een Aardige, Klugtige en Aangename Olypodriego. Leyden, Joh. van Kerckhem, n.d. (±1730), 4 parts, (10),62,(2); 62,(2); 62,(2); 48p., general title printed in red and black, 2 engr. frontisp. - AND WITH: **Apollo's Nieuwe-**

- Jaars-Gift aan het bekoorlijke Hollandsche Jufferschap.** Dordr., H. Walpot, 1750, 120, (8)p., engr. frontisp. - AND WITH: **Apollo's Vasten-Avond-Gift.** Ibid., idem, n.d. (±1750), 124,(4)p., engr. frontisp. (100-150)  
 - Occas. soiled/ waterstained; hinges weak; two lvs. loose. Binding sl. (water)stained.  
 = Ad 1: Scheurleer p.206; Scheepers I, 267 (w. another continuation); Waller 911. Ad 2: Scheurleer p.207. Ad 3: Scheurleer p.207. Ad 4: Scheurleer p.208; Scheepers I, 269.
- 3325 **[Songbooks]. C[roock], C. (ed.).** Het nieuwe Hoornse speel-werck, bestaende uyt verscheyden ernstige en vrolijcke gezangen en gedichten van C.G., v.d. H. en C.G.K. &c. Versameld door --. Hoorn, Jacob Duyn, 1732, 2nd ed., (12),437[=436],(10)p., engr. title, contemp./ sl. later clothbacked boards. (100-150)  
 - Lacks final text leaf (publ. catalogue); some pencil scribbling by a child at the beginning; occas. sl. stained and fingersoiled. Binding sl. worn; backstrip lacks portion at foot.  
 = Scarce. Scheurleer, p.179-180.
- 3326 **[Songbooks]. Minne-plicht ende kuysheys-kamp. als mede Verscheyden Aardighe en Geestige Nieuwe Liedekens en Sonnetten.** Amst., J.A. Colom, 1625/ 1626, 3 parts in 1 vol., 102 [=100]; (104); (75)p., engr. title, 3 div. titles, 1 full-p. ill. of a stately house, contemp. vellum, sm. obl. 8vo. (800-1.000)  
 - Upper hinge broken; first ±100p. sl. waterstained in outer margins touching text; contemp. owner's entry on first div. title; 19th cent. annots. in pen and ink and sm. stamp on prelim. leaf. Vellum sl. soiled.  
 = First and only edition of a songbook with contributions by i.a. J. van Heemskerck, J. van Vondel, P.C. Hooft and B. van Hemert. Extremely rare: only 1 copy auctioned in the past 30 years. **1.** Minne-plicht. Tientoongesteld inde Vryagie van Diana en Filandre. Een vande waerdigste stuckjes uyt de on-waerdeerlijcke Astrea. **2.** Stryd of Kamp, Tusschen Kuysheyd En Geylheyd. **3.** Kinder-werck. Ofte Sinne-Beelden Van de spelen der kinderen, Seneca. Scheurleer p.151; Unger 106; Leendertz 200. SEE ILLUSTRATION PLATE CLV.
- 3327 **Sonnus, F. (= F. van der Velde).** Demonstrationum religionis christianae ex verbo dei libri tres. Paris, M. Menier for ?, 1568, (48),1148p., contemp. blindst. pigskin w. 2 brass clasps and catches. (150-250)  
 - Title lacks lower half (w. printer's mark and address); endpapers waterst./ sl. mouldy; 2nd half w. wormhole. Binding sl. rubbed. = Adams S1433 or S1434.
- 3328 **[Spain]. d'Aulnoy, Mme. (= M.C. Le Jumel de Barneville comtesse d'Aulnoy).** Nouvelles Espagnoles. The Hague, J. Alberts, 1693, 2 parts in 1 vol. w. continuous pagination, (4 publ. cat.),574p., woodcut title-vignette, contemp. vellum, 12mo. (70-90)  
 - Vellum partly sl. soiled. = Cf. Barbier I, p.569 (ed. 1692).
- 3329 **[Spain]. Fonseca, D.** Del giusto scacciamento de Moreschi da Spagna. Rome, B. Zannetti, 1611, 1st ed., (24),378,(18)p., engr. title, contemp. limp vellum, sm. 4to. (600-800)  
 - Vellum stained; dam. spots on backstrip.  
 = The work chronicles the conversion, apostasy and expulsion of the Moors from Valencia, as well as their expulsion from Castile, Catalonia and Aragon. Fonseca was a Portuguese Dominican living in Valencia sent to Rome to influence opinion in favor of the expulsion. The first edition was printed in Italian in Rome. Palau 93191. SEE ILLUSTRATION PLATE CLV.
- 3330 **[Spanish War of Succession]. Recueil [sic] de Pieces Authentiques pour la Parfaite connoissance des dernières Revolutions d'Espagne et autres Pieces concernant les Affaires du Nord.** Amst., N. Chevalier, 1701, 10 parts in 1 vol., 2 partly handcol. fold. engr. maps, 1 fold. plate, contemp. limp vellum, sm. 4to. (800-1.000)  
 - Partly (sl.) browned/ foxed; library stamp on title-p. Vellum sl. stained.  
 = Extremely rare collection of letters concerning the prelude to the Spanish War of Succession as well as the Great Northern War between Sweden and Russia and their allies. Pieces include i.a. "Lettre d'un gentilhomme de la Province de Kent en Angleterre (...)"; "Harangue de Sa Majesté Britannique au Parlement d'Angleterre (...)"; "Lettre d'un Noble Venitien, à un Magistrat Hollandois sur les Affaires d'Espagne" and "Memoire de Mr. de Quiros, Ambassadeur Extraordinaire de sa Majesté Catholique, présenté à Messieurs les Etats Généraux des Provinces Unies". With a plate depicting the Battle of Narva ("Representation de la Victoire remportée par le Roy du Suède sur les Moscovites"). SEE ILLUSTRATION PLATE CLVII.
- 3331 **[Spectator]. (Addison, J., Steele, R. a.o.).** De spectator, of verrezene Socrates. Dutch transl. A.G.L.R.G. and P. de Clerq Amst./ Utr., Steenhouwer and Uytwerf (I-VI)/ Compagnie (VII), A. Lobedanus (VIII), 1720-1738, 1st Dutch ed., 8 (of 9) vols., engr. frontisp. portrait and 7 (diff.) frontisp., contemp. unif. vellum. (80-100)  
 - Lacks vol. 9; all vols. pastedowns (nearly) detached; (partly) waterstained in upper blank margin; vol. V partly sl. waterst. Vellum trifle soiled.  
 = Rare first Dutch edition. Buijnsters, Bibliogr. 18e-eeuwse Spect. Tijdschr. 78 (only vol. I-VI).

- 3332 **[Spectator]. Bickerstaff, I. (= R. Steele), Addison, J. a.o.** The lucubrations of Isaac Bickerstaff, Esq. (= Tatler). London, printed for E. and R. Nutt etc., 1728, 5 vols., engr. portrait, contemp. unif. calf. w. double fillet border on both covers, spine in 6 compartments and red mor. letterpiece. (50-70)  
 - Occas. sl. yellowed/ foxed; some offsetting from turn ins; sl. cut short in lower margin, not touching text; vol. I partly wormholed in lower blank margin, not touching text. Leather over spines cracked; a few corners bumped; covers trifle/ sl. rubbed/ chafed; spine-ends of vols. I, III and V chipped.  
 = The Tatler, a British literary and society journal, established by Richard Steele in 1709 and discontinued only two years later. In the tri-weekly journal Steele, who used the nom de plume "Isaac Bickerstaff, Esquire", mixed real gossip heard in London coffee houses with invented stories of his own. Jonathan Swift is also said to have occasionally contributed to The Tatler: no. 32 (a letter in ridicule of some affected ladies of the period), 230 (a letter on books and writing) and 238 (the poem A Description of a City Shower). Rare edition.
- 3333 **[Spectator]. (Effen, J. van).** De Hollandsche Spectator. Amst., H. Uytwerf, n.d. (1731-1735), 1st ed., 12 parts in 6 vols., 12 ident. engr. title-vignettes by C. DUFLOS after G.F.L. DEBRIE, contemp. unif. calf w. richly gilt spine and red mor. letterpiece.  
 - Lacks the portrait of Theodoor van Snakenburg; sl. browned; some offsetting from turn-ins; vol. III and IV partly wormholed in lower blank margin. Most spine-ends chipped/ dam.; a few joints starting; covers rubbed.  
 = Buijnsters, Bibliogr. 18e-eeuwse Spect. Tijdschr. 26.1; Waller 1577.  
**Steele, R. (and Addison, J.).** De Snapper, of de Britsche Tuchtmeester. Dutch transl. P. Le Clerc. Amst., H. Vieroot, 1733, 2 (of 4) parts in 1 vol., (14),560,(16); (2),562,(16)p., 2 ident. engr. title-vignettes by I.C. PHILIPS, portrait by W. JONGMAN, contemp. h.calf w. gilt spine and red mor. letterpiece, sm. 8vo. (80-100)  
 - Part 1 and 2 only; a few lvs. sl. waterstained in inner blank margin. Paper ticket on frontcover. A good copy.  
 = Buijnsters, Bibl. 18e-eeuwse Spect. Tijdschr. 81. Not in Waller, Buisman etc.
- 3334 **[Spectator]. - -.** De misantropie of de gestrenge zedenmeester. Dutch transl. P. le Clercq. Amst., H. Uytwerf, 1742-1745, 3 vols., (6),534; (2),533,(61); (2),568,(8)p., engr. portrait, 2 ident. engr. title-vignettes, contemp. unif. vellum, sm. 8vo. (150-250)  
 - All vols. pastedowns loose; occas. trifle foxed; some lvs. loose. First vol. remnants of paper ticket on spine.  
 = The first edition of the Dutch translation. Buijnsters, Spectatoriale geschriften 1.7.
- 3335 **[Spinoza, B. de]. Bayle, (P.J.).** Het leven van B. de Spinoza. Nevens een Kort betoog van de waarheit des Christelyken godsdiensts en twee verhandelingen, I. Van de ziel. II. Van Gods wezentlykheid. Door den Heere Jacquelot. Dutch transl. F. Halma. Utr., W. Broedelet, 1711, (188),464,(13)p., contemp. vellum, sm 8vo. (80-100)  
 - Partly (vaguely) waterst. in (blank) margins, occas. touching text; title-p. loose; lacks pastedowns. Frontcover and spine dam.  
 = Second edition (first 1698) of one of the best old sources. The first part is a translation of Bayle's article on Spinoza in his "Dictionnaire historique", in which Bayle "credits Spinoza with having been the first to systematize atheism" (cat. H. Aug. Bibl. 93).
- 3336 **[Spinoza, B. de]. Nieuwentyt, B.** Gronden van zekerheid, of de regte betoogwyse der wiskundigen, so in het denkbeeldige, als in het zakelyke: ter wederlegging van Spinozaas denkbeeldig samenstel; en ter aanleiding van eene sekere sakelyke wysbegeerte. Amst., J. Pauli, 1728, 2nd ed., (56),456p., engr. title-vignette, contemp. vellum, 4to. (150-250)  
 - Catalogue entry mounted on upper pastedown. Vellum sl. soiled.  
 = Bibl. Spinoza p.13; Van der Linde 402 (3rd ed. 1754); Bierens de Haan (1st ed. 1720). Main work by this follower of Descartes and opponent of Spinoza.
- 3337 **[Spinoza, B. de]. - -.** Het regt gebruik der werelt beschouwingen, ter overtuiginge van ongodisten en ongelovigen aangetoont. Amst., J. Pauli, 1740, 6th ed., (14),916,(18)p., engr. frontisp., title-vignette, 1 portrait of the author and 28 fold. plates with anatomical and scientific figures, instruments and diagrams, contemp. blindst. calf, gilt spine w. mor. letterpiece, 4to. (80-100)  
 - Lacks upper and lower pastedown; library stamp on first 4 lvs. (incl. title and frontisp.); later owner's entry and ticket on verso of first free endpaper; first 30 p. and last 5 plates (sl.) water-/ dampstained. Covers sl. worn/ chafed; spine-ends dam., upper joint splitting; corners bumped.  
 = Van der Linde, Spinoza 106; Bibl. Med. Neerl. 522; Caillet 8009 (French ed.); Bierens de Haan 3561. Main work of this follower of Descartes and opponent of Spinoza, "intended to demonstrate the existence of God by teleological arguments. Never before had this been tried on such a scale, and none among Nieuwentyt's numerous imitators equalled his completeness." (DSB).

- 3338 **Stavorinus, J.S.** Voyage par le Cap de Bonne-Espérance et Batavia, à Bantam et au Bengale, en 1768, 69, 70 et 71. Paris, H.J. Jansen, 1798, VIII,434,(1)p., 2 fold. engr. maps and 1 fold. plan, contemp. gilt half w. mor. letterpiece. (120-150)  
 - Sl. yellowed; title-p. loosening; upper hinge broken (holding on cords). Binding sl. worn.  
 = Feith 199; Tiele 1044 and Mendelsohn II, p.426 (all listing the Dutch ed. 1793).
- 3339 **[Surinam]. Stedman, J.G.** Narrative, of a five years' expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777: elucidating the History of that Country, and describing its Productions, viz. Quadrupeds, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots; with an account of the Indians of Guiana, & Negroes of Guinea. London, J. Johnson and J. Edwards, 1796, 1st ed., 2 vols., XVIII,407[=415],(7); IV,404,(6)p., (stipple)-engr. and aquatint frontisp., 2 identical engr. titles w. ill., 3 (of 4) fold. maps, 2 plans, 1 fold. panoramic view of Paramaribo and 74 plates by WILLIAM BLAKE, BARTOLOZZI a.o., contemp. unif. gilt half w. raised bands, large 4to. (6.000-8.000)  
 - Lacks one fold. map (no.56 "Plan of the principal Field of Action"); both vols. partly w. waterstain at upper and/ or lower end of inner blank margin (not affecting images); one plate sl. dampstained; occas. (sl.) foxed; two bookplates on upper pastedown. Upper joint of vol.I weakening.  
 = Abbey, Travel, 719; Cox II, p.285; Sabin 91075; Van Doorne/ Van Kempen 6452; Rouffaer/ Muller p.624; Kolfin p.43-48 and passim. The DELUXE HANDCOLOURED edition of the most desirable book on Surinam, the former colony Dutch Guiana. Captain John Gabriel Stedman, officer in the Scots Brigade in Holland, volunteered for service in the campaign against the black slaves in Dutch Guiana. During his stay there he married Joanna, a Mulatto, subject of plate 8. "While he did his duty as a soldier (...) he does not disguise his sympathy with the rebels (...) His description of the cruelties practised on the negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have ever been penned." (DNB). "De spannende tekst met informatieve beschrijvingen en prachtige illustraties had grote invloed op de beeldvorming omtrent slavernij. Enkele elementen uit het relaas werden voortdurend benadrukt: de gruwelijkheid van de slavernij en het romantisch verhaal van de jonge militair die er niet in slaagde zijn mooie en geliefde slavin Joanna vrij te kopen. (...) In de *Narrative* komt de auteur naar voren als iemand die slavernij niet wil afschaffen, maar wel een menswaardige behandeling van slaven eist." (Kolfin). The following quote from the Wikipedia entry on Stedman highlights the relationship between Stedman and William Blake: "Stedman's *Narrative* associated him with some of Europe's foremost radicals. His publisher, Johnson, was imprisoned in 1797 for printing the political writings of Gilbert Wakefield. Johnson commissioned William Blake and Francesco Bartolozzi to create engravings for the *Narrative*. Blake engraved sixteen images for the book and delivered them in December 1792 and 1793, as well as a single plate in 1794. The images depict some of the horrific atrocities against slaves that Stedman witnessed, including hanging, lashing and other forms of torture. The Blake plates are more forceful than other illustrations in the book and have the "fluidity of line" and "hallucinatory quality of his original work". It is impossible to compare Stedman's sketches with the Blake plates because none of Stedman's original drawings have survived. Through their collaboration, Blake and Stedman became close friends. They visited one another often, and Blake later included some of his images from Stedman's *Narrative* in his poem "Visions of the Daughters of Albion". SEE ILLUSTRATIONS PLATE CLVI.
- 3340 **[Surinam]. - -** Reize naar Surinamen, en door de binnenste gedeelten van Guiana. Dutch transl. J.D. Pasteur. Amst., J. Allart, 1799-1800, 4 parts in 2 vols., 3 fold. maps and 39 (fold.) plates/ plans, contemp. unif. half. (800-1.000)  
 - Both vols. heraldic bookplate on upper pastedown; 4th part vaguely waterst. in lower corner at the beginning. Top of spine vol. 2 restored; lacks letter- and vol. pieces.  
 = Sabin 91077; Cat. NHSM, p. 282; Van Doorne/ Van Kempen 6455; Rouffaer/ Muller p.625; Tiele 1046; Muller 1489. The first Dutch edition, rarely found complete and in contemp. bindings. SEE ILLUSTRATION PLATE CLVI.
- 3341 **Swaanenburg, W. van.** Parnas, of de zang-godinnen van een schilder. Amst., H. Bosch, 1724, (28),255,(1)p., engr. frontisp. and title-engr., contemp. boards w. red mor. letterpiece, 4to. (150-250)  
 - Binding sl. dam., internally fine.  
 = At the end the famous treatise "Een eenvoudige, dog duidelyke verklaring over de zo genaamde onverslaanbare parnasdreun te bruilofte &c. door den auther zelve opgesteld, alleen uit liefde en zugt voor de onbedreeve poëten en dozynwerkers van zyn gelukkig vaderland". "In het werk dat zoveel weerstand heeft opgeroepen verwerpt Van Sw. het polijsten van verzen en de onderworpenheid aan regels, principes (...). Daartegenover stelt hij inspiratie en extase. Zijn overtuiging wordt gemotiveerd door de hermetische filosofie op naam van Hermes Trismegistos, waarin lijdzame overgave en extatische terugkeer naar de goddelijke harmonie kernthema's zijn. Het unieke satirisch-hermetische werk van Van Swaanenburg dient men te beschouwen tegen de 18de-eeuwse achtergrond van deze filosofie" (Moderne Encycl. van de Wereldliteratuur IX, p.198).
- 3342 **Swift, J.** Vertelsel van de Ton, Behelzende het Merg van alle Kunsten en Weetenschappen (...). Mitsgaders een Verhaal van den Strydt der Boeken In de Boekzaal van St. James. Dutch

transl. P. le Clercq. Amst., "Voor Rekening van de Compagnie", 1735/ 1743, 1st ed., 2 parts in 1 vol., (64),325,(1); (16),426p., engr. printer's vignette, frontisp. and 1 plate (of 6), contemp. gilt calf w. mor. letterpiece. (200-300)

- Lacks 5 plates; occas. sl. waterstained. Covers reattached at hinges; binding worn/ dam.

= With the VERY RARE second volume (published in 1743). Buisman 2225; Waller 1637; Muller 178; De Vries 252; Scheepers II, 589; Jagtenberg 27.

3343 **[Syntax imitations]. (Combe, W.)**. The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. London, T. Tegg, 1817, 2nd ed., 260p., 30 tinted aquatint plates (incl. title-p.) by G. CRUIKSHANK, contemp. giltlettered hmor. (100-150)

- One handcol. plate extra bound in; partly (sl.) foxed; some offsetting; new endpapers. Trifle rubbed along joints.

= Cohn 153; Abbey Life 356.

3344 **[Syntax imitations]. - -**. The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem. London, J. Johnston, n.d. (1820), 3rd ed. (part 1-2)/ 2nd ed. (part 3-7)/ 1st ed. (part 1), 8 parts publ. in 8 vols., (6 advert.),319,(3)p., handcol. aquatint title-p. [in part 8] and 19 handcol. plates by TH. ROWLANDSON or F.R. CRUIKSHANK, orig. unif. wr., kept in sl. later gilt red mor. dropback box. (400-600)

- First 2 plates of part 1 sl. foxed in blank margins. Wrappers of part 1 sl. stained, otherwise wrappers occas. sl. frayed, but fine. Dropback box restored on the inside; edges of box partly dam. and joints spl(t)ing.

= Abbey Life 265 (our copy without the advertisements, except for 6p. bound with in part I) . SEE ILLUSTRATION PLATE CLVII.

3345 **Tasso, T.** Amintas. Herderspel; Met eenige verklaaringen. Beneven eene Verhandeling van het herderdicht door Jan Baptista Wellekens. Amst., J. Oosterwyk and H. van de Gaete, 1715, (28),211p., engr. frontisp. and title-vign. by I. GOEREE, contemp. vellum w. blindst. central mirror ornament on both covers, within double filet border w. floral corner pieces, within triple filet border. (50-70)

- A few lvs. sl. waterstained in blank margin, occas. touching text; paper over lower pastedown dam. Vellum sl. soiled.

3346 **Tengnagel, M.G.** Het leven van Konstance: Waer af volgt het toneelspel, De Spaensche Heidin. Amst., N. van Ravesteyn for J. Jacott, 1643, 1st ed., 171,(1)p., woodcut vignette on title-p., 2 (of 6) engr. plates by P. QUAST, 2 pages w. printed scores by G. BOLHAMER, contemp. vellum, sm. 4to. (50-70)

- Lacks 4 leaves: A1, G3, N1, S2 (i.e. the frontisp. and the plates to the 1st, 3rd and 5th act of the play) ; final ±30p. w. vague waterstain at top end of inner margin; bookplates on upper pastedown. Foot of spine dam.

= The very rare first edition (even in this incomplete condition). Oversteegen VII, I. Sold w.a.f.

3347 **[The Hague]. Riemer, J. de.** Beschryving van 's Graven-Hage. Delft, R. Boitet/ The Hague, J. de Cros, 1730/ 1739, 2 vols. (of 3), (2),511-946,(54); (12),520,78,(20)p., 2 ident. engr. title-vignettes, 1 dedic. plate, 25 engr. plates after G. VAN GIESSEN and N. VAN DER MEER, contemp. unif. gilt hcaif w. black mor. volume-pieces, folio. (150-200)

- Lacks 1 vol. (Eerste deels eerste stuk). Eerste deels tweede stuk (sl.) dampst. in outer blank margin throughout; 2 plates loosening. Vol.2 hinges weak; title-p. and 2 lvs. loosening; first 150 and final 100p. (sl.) yellowed. Both vols. bindings worn/ dam. and lacking letterpieces.

= Nijhoff/ Van Hattum 267.

3348 **[Theology]. Lot** of 16 works in 18 vols., all French text, publ. late 17th/ early 18th cent., various publishers, various bindings (5x contemp. vellum/ 13x contemp. calf), various sizes (mainly sm. 8vo). (100-150)

- Incl. incomplete and odd volumes; all sl. foxed; covers rubbed/ soiled.

= Contains: Aphorismes de controverse ou instructions catholiques tirées de l'écriture des conciles et des Saint-Pères dédiées au Roy de la Grande-Bretagne (Cologne, 1687); L'esprit De M. Nicole Ou Instructions Sur Les Vérités De La Religion (Paris, 1765, engr. frontisp. portrait) and La Morale Pratique des Jesuites. Premier Volume/ Second Volume (n.pl., 1683).

3349 **Thomas à Kempis.** Die Alleen-Spraecke Der Zielen met Godt. Louvain, Ian Maes, 1628, (6),135,(5)p., title within woodcut border, 20 woodcut plates by C. VAN SICHEM, contemp. vellum. (70-90)

- Upper hinge broken and a few quires loosening. Vellum sl. soiled. = De Backer 3047.

- 3350 --. (Van die werelt te versmaden ende Christum te volghen, een devoet tractaet vol goeder leeringhen, wijlen ghemaect bi eenen devoten Regulier, welc boecxken men pleech te noemen, Qui sequitur me). Dutch transl. N. van Winge. Antw., Heyndrick Peetersen van Middelburch, 1548, (255) lvs., rubricated in red, modern leather. (200-300)  
 - Lacks title-p.; sl. (water)stained almost throughout; final 4 lvs. w. restorations (partly w. loss of text).  
 = Rare and early Dutch translation of *De imitatione Christi*, prob. the first by Nicolaas van Winge. Pettegree/ Walsby 29172.
- 3351 (Thomas d'Embry, A.). Description de l'Isle des Hermaphrodites, Nouvellement Découverte, Contenant les Mœurs, les Coutumes & les Ordonnances des Habitans de cette Isle, comme aussi le Discours de Jacophile à Limne, avec quelques autres pièces curieuses. Pour servir de Supplément au Journal de Henri III. Cologne, heirs H. Demen (= Brussels, Foppens), 1724, (6),352p., engr. frontisp., later giltlettered h/calf (w. giltlettered "Boutigny" at foot of spine), sm. 8vo. (200-300)  
 - One leaf sl. waterstained in blank margin; frontisp. sl. foxed; hinges of first 3 textleaves splitting at both ends.  
 = Gay/ Lemonnyer I, p.866 and II, p.464. Barbier I, p.893: "En ce temps, on fit un livre hardi, mais bien fait, où, sous le nom de l'Isle imaginaire des Hermaphrodites, on blâmait tous les vices de la cour. Le roi se le fit lire, et ayant su le nom de l'auteur, qui s'appelait Arthus Thomas, il ne voulut qu'on l'inquiétât, faisant conscience, disait-il, de fâcher un homme pour avoir dit la vérité." SEE ILLUSTRATION PLATE CLVIII.
- 3352 [Tiel]. Auctoris incerti Chronicon Tielense, sive majoris chronici pars ultima et maxime notabilis (...). Ed. J.D. van Leeuwen. Utr., B. Wild & J. Altheer, 1789, 2 vols. w. continuous pagination, XXVII,(1),616p., contemp. unif. plain boards. (50-70)  
 - Portion cut from title-p.; intereaved copy occas. contemp. annots. Bindings rubbed and sl. worn.  
 = Gouda Quint p.202.
- 3353 Timareten, P. Verzameling van gedenkstukken in Nederland. I. Deel, bevattende de Stad Delft. II. Deel, bevattende s'Gravenhage en Scheveningen. III. Deel, 1e Stuk, bevattende Dordrecht. The Hague, I. du Mee/ H.H. van Drecht, 1777-1781, 3 parts in 2 vols., XXVI, (6),144; X,72; VIII,370,(1)p., 29 (of 31) (fold.) engr. plates by C. PHILIPS JZ. after J. V HAASSTERT, contemp. unif. (marbled) paper over boards, large 8vo. (100-150)  
 - Lacks 2 plates of part II; bookplate OF "Baron Snouckaert van Schauburg" on both upper pastedowns; owner's entries on first free endpaper. Bindings sl. rubbed, mostly on backstrips.  
 = Part III (Dordrecht) bound behind part I (Delft).
- 3354 Tirinus, J. S. Scripturam commentarius, duobus tomis comprehensus : quibus explicantur, hoc primo, post varia prolegomena, Vetus fere Testamentum, altero XII Prophetarum minores, Machabaeorum liber primus et secundus, et Novum Testamentum. Antw., H. & C. Verdussen, 1719, 2 vols., (16),788; (2),791-1291,(343)p., fold. engr. map, 6 fold. tables, contemp. unif. calf w. gilt spine, sm. folio. (60-80)  
 - Each vol. owner's stamp on h/tile, title-p. and final textp.; sl. soiled; 2nd vol. a few lvs. w. waterstain in outer blank margin. Both vols. worn along extremities; spine-ends sl. dam.
- 3355 [Tulipomania]. Clare ontdeckingh der dwaesheydt der ghener die haer tegenwoordigh laten noemen Floristen. Gestelt in forme van t'samensprekinge tusschen de Bloemen ende Flora, d'eene haer klachten doende, ende d'ander antwoordende. Met annotatien op de kant tot verclaringhe van't gene sy te samen handelen Hoorn, Z. Cornelissz., 1636, 1st ed., 16p., woodcut title-vignette, ornamental woodcut headpiece, contemp. calf w. gilt spine.  
 - Title sl. soiled and w. a few inkstains. Binding sl. worn.  
 = The first pamphlet published against the 17th century trade in tulip bulbs before the disastrous crash in February 1637. In 1636 a group of 14 pamphlets was published which is considered the first of its kind arguing against participation in the trade because of the unholy greed that came with it. Krelage, Pamfletten p.17: "Bij een nadere beschouwing der pamfletten naar chronologische volgorde vraagt de groep der vóór 5 Februari 1637 verschenen geschriften het eerst de aandacht. Hiertoe kunnen gevoeglijk 14 geschriften (nos. 1-14) gerekend worden. Het belangrijkste stuk hiervan is de anonieme brochure "Clare ontdeckingh der dwaesheydt derghener die haer tegenwoordigh laten noemen "Floristen" (...) Deze publicatie, waarschijnlijke een der allereerste van de geheele reeks, onderscheidt zich gunstig van vele latere uitgaven door beschaafden toon en rustigen betoogtrant." The structure of the pamphlet is a rhymed dialogue between the goddess Flora and several types of flowers arguing against the tulip. The marginal notes condemn in a harsh tone the actions of the "floristen". The very rare first edition without the "Voor-reden tot den leser". Cf. Knuttel 4460 (only listing the 2nd ed. published in the same year). SEE ILLUSTRATION PLATE CLVIII.  
 BOUND WITH 3 other miscell. works: Wyten, G. Het Houwelick Van de Herderinne Roseliine, ende den Herder Thiter. Leyden, W.C. vander Boxe for D. Burghoorn, 1650, 83,



(1)p., woodcut title vignette. - AND WITH: **Rulant, H.** Satyra of Schimpdicht. Prijsende den Godt Bacchus, of 't Droncken drincken. Amst., C.W. Blaeu, 1632, (10) lvs., engr. title ill. showing the god Bacchus. - AND WITH: (**Gansneb Tengnagel, M.**). St. Nicolaes milde gaven, aen d'Amstelse jonckheyt ofte Het laetste Quartier der Amsterdamsche Mane-schijn. N.pl., n.publ., n.d., "tweede editie, verbeterd", (12) lvs., woodcut title ill. (1.000-1.500)

- 3356 **[Turkey]. Dalvimart, O.** The Costume of Turkey./ Costume de la Turquie. London, W. Miller, 1802 (= 1818), a later issue of the first ed., (14) textp., handcol. aquatint title-p., 60 handcol. plates by DADLEY and W. POOLE (13x) after O. DALVIMART, each with an accomp. bilingual text leaf (English and French), contemp. panelled red morocco w. gilt geometrical borders, blindstamped vegetal border around sides, surrounding a panel w. simple gilt double fillet line border surrounded by blindst. vegetal borders, later (matching) gilt and blindst. backstrip, a.e.g., folio. **Wageman, Th.C.** The Military Costume of Turkey. London, T. M'Lean, 1818, 1st ed., (10) textp., handcol. aquatint title-p., 30 handcol. plates, bound unif. w. the preceding, a.e.g., folio. (1.800-2.000)  
 - Part of the plates in both works with offsetting of the aquatints onto their opposite leaf; one plate w. closed tear in outer blank margin. Otherwise contents fine. Bindings rubbed/ sl. worn along extremities and rebacked in matching morocco.  
 = An attractive set of two beautifully illustrated and closely related works that show the fascination (also known as Turquerie, or Turquoise) with Ottoman culture at the time. Ad 1: The popularity of the work, due to its fine plates, was such, that successive (unaltered) reprints were made which are only recognizable by the later watermarks in the paper used. The plates in our copy that carry a watermark have the date "Turkey Mills J Whatman 1818", and the textleaves are partly watermarked "1811". The beautiful plates show the splendour of the Ottoman empire as seen through the eyes of the otherwise relatively obscure artist Octavian Dalvimart. Abbey, Travel 370; Atabey 312; Colas 782; Lipperheide Lb 37. Ad 2: The plates are printed on watermarked paper dated "Turkey Mills J. Whatman 1817", the textleaves are watermarked "J. Whatman 1817", hence this copy is a first edition. Abbey, Travel 373; Colas 2059; Blackmer 1125; Lipperheide Qp 3. SEE ILLUSTRATIONS PLATE CLVIII.
- 3357 **[Turkey]. Rycaut, P.** Histoire de l'état present de l'empire Ottoman; contenant les maximes politiques des Turcs. French transl. by P. Briot. Amst., Abraham Wolfgank, 1671, 2nd ed., 498,(6)p., 18 double-p. engr. plates, 18th cent. brown mor., rectangular gilt borders on covers, very richly gilt spine w. mor. letterpieces, pink silk lined endpapers, gilt dentelles and boardedges, a.e.g., 12mo. (300-500)  
 - One leaf w. piece torn off in upper outer corner, just touching the text; a few scattered spots, otherwise fine. Lower joint splitting, barely holding on cords.  
 = Atabey 1069; Blackmer 1464; Blackmer sale 289; Lipperheide 1408. "Rycaut's information on the Ottoman Empire came from several sources, Turkish records, members of the government and Ulema, and from a Pole who had spent 19 years at the Ottoman court. An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century" (note Blackmer 1463). SEE ILLUSTRATION PLATE CLIX.
- 3358 **[Turkey and Poland]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...) VI. Deel, behelzende den Tegenwoordigen Staat van het Europisch Turkyen, en van de Grieksche Kerk. Als mede van het Koningryk Polen, en 't Groot-Hertogdom van Litthauwen. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1734, 2 parts in 1 vol., (8),316; 326,(14)p., engr. frontisp., 3 fold. maps, 1 fold. plan, 5 (fold.) plates, 2 portraits, contemp. calf w. gilt spine. (100-150)  
 - "Deel" crossed out on frontisp. and title-p.; occas. sl. (water)stained; first textleaf mounted onto verso title-p.; one plate repaired on verso. Covers sl. rubbed along extremities; spine (incl. spine-ends) worn.  
 = Incl. a panoramic view of Constantinople, a plan of Gdansk and a Polish bear hunting scene.
- 3359 **d'Ussieux, L.** Le Décaméron français. Les Nouvelles françaises. Paris, Nyon, Belin, 1783, 2/ 3 vols., 9 (of 10)/ 15 engr. plates after i.a. CAREME, P. MARTINI a.o., num. vignettes, contemp. unif. marbled calf w. gilt spine w. 2 mor. letterpieces, both covers w. triple gilt fillet lines around sides, gilt boardedges and inside dentelles, a.e.g. (60-80)  
 - *Décaméron* lacks one plate to part 4; *Nouvelles* vol.1 foxed and 1 leaf lacks corner. Backcover of vol.1 of *Décaméron* sl. scratched; covers of first 2 vols. of *Nouvelles* stained/ dried in margins; spine-ends of both titles partly sl. worn/ chipped.  
 = Gay/ Lemonnyer I, p.827; Cohen/ De Ricci p.1001 en 1002.
- 3360 **[Utrecht]. (Du Pac du Bellegarde, G.)** Histoire abrégée de l'Église métropolitaine d'Utrecht, Principalement depuis la révolution arrivée dans les VII Provinces-Unies des Pays-Bas sous Philippe II jusqu'à présent. Utr., Vander Weyde, 1765, XXVII,(1),629p., contemp. calf w. gilt spine w. mor. letterpiece, sm. 8vo. (40-60)  
 - Annots. on second blank; trifle foxed. Spine worn; sl. warped.

- 3361 **[Utrecht]. Hedendaagsche Historie, of tegenwoordige Staat van alle Volken (...)** vervolgende den Tegenwoordigen Staat der Vereenigde Nederlanden, twaalfde deel, **Behelzende eene Beschryving van de Provincie van Utrecht.** Amst., Widow I. Tirion, 1772, 1 vol. (of 2), (8),450,(13)p., engr. frontisp., 2 fold. maps, 10 (fold.) plates, contemp. blindst. vellum.  
- Occas. sl. foxed (incl. plates); a few marginal annots. Vellum trifle soiled.  
AND 1 other, incomplete copy of "Tegenwoordige Staat der Vereenigde Nederlanden. Derde Deel. Vervattende de Beschrijving der Provincie Gelderland (...)" (Amst., 1741, contemp. calf w. gilt spine). (60-80)
- 3362 **[Utrecht]. Hoyneck van Papendrecht, K.P.** Historie der Utrechtsche Kerke, Zedert den tyd der veranderde Godsdienst in de Vereenigde Nederlanden (...). Utr., H. Besseling, 1740, 2 parts in 1 vol., (52),96; 312,(23)p., 3 fold. tables, contemp. hroan w. gilt spine, folio. (50-70)  
- Sl. yellowed; mounted engraving on upper pastedown; new endpapers; sm. cancelled owner's entry on title-p.; first ±10 lvs. waterstained in upper inner corner, sl. touching text. Binding plasticized and sl. rubbed.  
= Knuttel, Bibl. Kerkgesch. p.152: "Het werk werd geschreven met het doel om de rechten te bestrijden, welke de leden der Oude Bisschoppelijk Clerезy of de zoogen. Jansenisten, lieten gelden."
- 3363 **[Utrecht]. Vandermeulen, W.** Costumen, Usantien, Policien ende Styl van Procederen, der Stadt, Jurisdictie ende Vryheid van Utrecht (...). Utr., W. Broedelet, 1709, (16),456 [= 454], (6)p., engr. frontisp., title-vignette, portrait, contemp. blindst. vellum, folio. (40-60)  
- Sl. browned/ (water)stained; large waterstain on title-p. Vellum trifle soiled. = Dekkers p.120, 4.
- 3364 **Valkenier, P.** 't Verwerd Europa, ofte Politijke en Historische beschryvinge Der waare Fundamenten en Oorsaken van de Oorlogen en Revolutien in Europa, voornamentlijk in en omtrent de Nederlanden zedert den jaare 1664 gecauseert door de gepretendeerde Universele Monarchie der Franschen. Vervolg van 't verwerd Europa, of Politijke en Historische Beschryving van alle gedenkwaardigste Staats- en Krijgs- Voorvallen zoo binnen, als buyten 't Christen-ryk (...). Amst., H. and widow D. Boom/ A. van Someren, 1688, 2 vols., (14),912,172,(36); (24),1058,96,(31)p., engr. frontisp., contemp. unif. vellum. (100-150)  
- New endpapers; 1st vol. sm. annot. on upper pastedown and first few lvs. sl. (water)stained; both vols. occas. sl. foxed. Vellum sl. stained.  
= Haitsma Mulier/ Van der Lem 482a. Very important, well-documented source.
- 3365 **[Vechtstreek]. De Vechtstroom, van Utrecht tot Muiden,** verheerlykt door honderd gezichten van steden, dorpen, vestingen, adelyke gestigten, lustplaatzen en waranden. Opgehelderd met oudheid- en geschiedkundige aanteekeningen, daar toe betrekkelijk, en verrykt met een uitvoerig dichtstuk. Amst., H. Gartman, W. Vermandel and J.W. Smit, 1790, VIII,39,16[=15]p., 1 fold. map, 102 half-p. views by D. STOPENDAAL, contemp. gilt half w. burgundy mor. letterpiece. (250-350)  
- A few textleaves sl. waterstained in outer blank margin; occas. sl. foxed. Top of spine trifle dam.; paper over covers sl. rubbed.  
= First published in 1719 under the title *De Zegepraalende Vecht (...)*. Copy bound in 8vo-size, with the views bound per one view as double-p. view (instead of 2 per leaf in the folio edition). SEE ILLUSTRATION PLATE CLIX.
- 3366 **[Veluwe]. Gereformiert landrecht van Veluwen und Veluwenzoom.** Arnhem, J. Janssen, 1604, 1st ed., (96)p., woodcut title-vignette, modern wr., sm. 4to. (100-150)  
- Contemp owner's entry on title-p.; trifle yellowed. Wrapper loosening. = Rare.
- 3367 **[Veluwe]. Gereformiert Lantrecht van Veluwen und Veluwenzoom. Mit de veranderongh opt Capittel van Appellatien ende Clarongen aen Engellander-holdt gevallen.** Arnhem, J. Janssen, 1621, 2nd ed., (84)p., woodcut title-vignette, contemp vellum, sm. 4to. (100-150)  
- Contemp. owner's entry/ annot. on recto/ verso frontcover and (thumbed) title-p.; outer corners occas. dogeared. Vellum cut short in all margins; sl. dam.
- 3368 **Vitringa, C.** Verklaring van de evangelische parabolē. Voormaals (in de Latynsche taale) opgegeven aan de voedsterlingen van de academie te Franeker (...). Dutch trans. J. d'Outrein. Amst., J. Ratelband, 1726, 2nd ed., (28),773,(15)p., engr. frontisp., contemp. blindst. vellum.  
- Pastedowns loose from boards; owner's annot. on first free endpaper. Foot of spine sl. dam. Contents fine.

- Broes, P.** De peinzende kristen, of bundel van stichtelyke gedachten voor de eenzaamheid. Amst., J. van der Heij, 1805, 4 parts in 1 vol., title-p., 12 engr. plates by H.L. MIJLING after J. BUYS, contemp. h.calf, gilt spine w. orange mor. letterpiece.  
- Upper hinge weak; occas. trifle foxed. Boards sl. worn.  
AND 1 other. (80-100)
- 3369 **[VOC and WIC]. Aflossing-billet, behoorende by Obligatien, gesprooten uit de Geconverteerde Recepissen van Anticipatie Penningen, ten lasten de Hollandsche Kameron der Oost-Indische Compagnie.** No. 10699. N.pl., n.pr., n.d. (2nd half 18th cent.), 16x19,3 cm., letterpress text w. signature stamp of J. Temminck. (100-150)  
= Rare, not in Landwehr. Leyden University Library preserves 12 similar "Aflossing-biljetten", numbered 19678 to 20506A, all for the year 1797. "Zo dra N<sup>o</sup>.10699 by de Aflossing-Lotery der Obligatien, gesproten uit de Recepissen van Anticipatie Penningen, ten Lasten de Oost-Indische Compagnie, zal uitgetrokken zyn; zal Toonder deezes het recht hebben om Duizend Guldens Aflossing te bekoomen, op zodanige Obligatie of Obligatien voornoemt ten vervalddage, als hy zal verkiezen."
- 3370 **Voltaire, F.M.A. de.** Monsieur de Voltaire, peint par lui-même, ou lettres de cet écrivain (...). Lausanne, Compagnie des Libraires, 1769, VIII,291p., contemp. gilt h.calf w. mor. letterpiece.  
- Sl. browned; spine-ends and corners (sl.) worn. = Bengesco 1957.  
**Idem.** Lettres de M. de Voltaire à ses amis du Parnasse avec des notes historiques et critiques. London, J. Nourse, 1766, (8),200p., contemp. calf w. mor. letterpiece.  
- Foxed/ browned in margins. Poor binding, frontcover detached; worn along extremities.  
AND 3 others by/ on the same, i.a. Pièces inédites de Voltaire imprimée d'après manuscrits originaux (Paris, 1820, contemp. boards w. mor. letterpiece) and E. CAMPARDON, Voltaire. Documents inédits recueillis aux archives nationales (Ibid., 1880, contemp. cl. w. mor. letterpiece, large 4to). (100-150)
- 3371 **Vondel, J. van den.** Palamedes of de Vermoorde Onnozelheit, Treurspel. Hekeldichten. (Amersfoort, P. Brakman, 1707?), 2 parts in 1 vol., (16),82,154,14,(4)p., engr. frontisp., 6 portraits, 5 (fold.) plates, contemp. vellum. (70-90)  
- Lacks title-pages; one fold. plate lacks one (of two) movable part.  
= Schuytvlot 459ff and 31. The two fold. plates depict the Binnenhof with the ongoing execution of J. van Oldenbarneveld.
- 3372 - -. Palamedes of de Vermoorde Onnozelheit, Treurspel. Hekeldichten. Amersfoort, P. Brakman, 1736, 3rd enl. ed., 2 parts in 1 vol., (18),82; (2),179,(5)p., engr. title and 12 plates/portraits (2x fold.), contemp. gilt h.calf w. mor. letterpiece. (40-60)  
- Occas. sl. foxed. Joints worn/ splitting; spine-ends chipped; covers worn along extremities.  
= Schuytvlot 474; Unger 143 and 18. Large paper copy. One fold. plate depicts the Binnenhof with the ongoing execution of J. van Oldenbarneveld, with 2 mounted parts that can be lifted to reveal Van Oldenbarneveld and a small portrait of Vondel (F.M. 1390).
- 3373 **[Vondel, J. van den]. Huydecoper, B.** Proeve van Taal- en Dichtkunde; in Vrymoedige Aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius. Amst., E. Visscher and J. Tirion, 1730, (12),682p., engr. frontisp., contemp. blindst. vellum w. central mirror ornament, sm. 4to. (50-70)  
- Pastedowns loosening; bookplate on upper pastedown. Otherwise a fine copy.
- 3374 **Vriemoet, E.L.** Ad dicta classica theologiae dogmaticae veteris testamenti selecta, adnotationes philologico-theologicae. Franeker, N. Udink, 1743-1753, 3 vols., (12),340,(40); (8),335,(37); (12),351,(48)p., 3 ident. woodcut title-vign., contemp. unif. gilt calf w. mirror ornament and floral corner pieces on both covers, richly gilt spine and red mor. letterpiece. (40-60)  
- Some brown offsetting on endpapers; occas. trifle browned, vol. 3 worse; vols. 1 and 2 partly (vaguely) waterstained in outer lower corner, affecting text; vol. I wormholed in lower blank margin. Covers sl. rubbed.
- 3375 **Walch, C.W.F.** Geschichte der evangelischlutherischen Religion als ein Beweis daß sie die wahre sey. Jena, Theodor Wilhelm Ernst Güth, 1753, (14[of 16]),806,(1)p., contemp. hvellum, sm. 8vo. (40-60)  
- Lacks first textleaf; modern owner's entry on first free endpaper. Sl. rubbed along extremities.

- 3376 **Wanostrocht, N.** Petite encyclopédie des jeunes gens: ou définition abrégée des relatives Aux Arts et aux Sciences, à l'Astronomie, au Blason, à la Chronologie, à la Geographie, à l'Iconologie, à la Mythologie, à la Physique, et généralement à tout ce dont il est nécessaire et agréable d'avoir quelques Idées nettes et précises. London, H.L. Galabin, 1799, 3rd rev. and enl. ed., XII,13-372,(2 publ. adv.jp., 14 (of 17?) engr. plates, contemp. gilt half v. red mor. letterpiece. (150-250)  
- Lacks title and plates J, K and O; contents partly loose(ning); some scattered ident. contemp. owner's entries. Binding rubbed; corners bumped.
- 3377 **Weyerman, J.C.** De doorzigtige Heremyt, Bepiedende door zynen Verrereykende Verreyker, In het Geheimste van zyne Kluys, de verborgenste Gebreken der Menschen. The Hague, R. van Kessel, 1730, (2),200p., 25 engr. vignettes, contemp. boards, sm. 4to.  
- Bookblock widening; trifle yellowed. Paper over boards sl. (finger)soiled and dam. at spine-ends. (150-250)  
= Buijnsters, Satirische tijdschriften 12; Waller 1854; Muller 302; De Vries (Weyerman) 42. Complete set of this satirical weekly, "Na nummer 23 van "De Doorzigtige Heremyt" (28 februari 1729) volgen twee, van een ander vignet voorziene afleveringen van "Den vrolyken kourantier". Meer dan dat is er van dit weekblad niet verschenen." (Van der Steur, cat. 25, L3840).
- 3378 - -. Den echo des weerelds. Ernstig en Vermaakelyk, in onrym en in rym. Amst., "Gedrukt voor den Auteur, en zyn te bekomen by Hendrik Bosch", 1726-1727, 104 issues in 2 parts in 1 vol., (8),416; (8),416p., each issue headed by an identical woodcut vignette, contemp. vellum, large 8vo. (300-500)  
- Circa 5 lvs. waterstained in upper (blank) margin, sl. affecting text. Vellum sl. stained. Nevertheless a fine copy.  
= Buijnsters, Satirische Tijdschriften 13; Scheepers I, 333. Complete collection (104 issues) of this versatlie weekly.
- 3379 - -. De Historie des Pausdoms. Of een verhaal van de Dwaalingen en Bygeloovigheden, dewelke van tyd tot tyd zyn ingesloopen in de Kerk. Waar in de Bewysstukken der Papisten worden beantwoort, derzelve Valsheden ontdekt, Wreedheden opgetelt, Trouwlooze en Oproerige Grondbeginsels aangetekent, ja waar in het geheele Lighaam des Pausdoms word Ontleedt. Amst., "Gedrukt voor den Autheur, en zyn te bekomen by de voornaamste Boekverkopers in de Hollandsche Steden", 1725-1728, 3 vols., (20),368; (38),371,(9); (32),163,(1),183,(17)p., engr. frontisp. by I. FOLKEMA, portrait of the author by J. HOUBRAKEN after C. TROOST, modern unif. giltlettered cl., 4to. (200-300)  
- All vols. trifle waterstained in lower blank margin, not affecting text; vol. I upper hinge sl. weak. Otherwise a fine set.  
= Scheepers I, 545. "Weyermans werk is een merkwaardige combinatie van geleerdheid, anekdotes, dodengesprekken, verhalen, preken, brieven en wat al niet. (...) In eerste instantie lijkt het een echt historisch werk, het resultaat van echt geschiedkundig onderzoek, geschreven door een echte geleerde: als het ware een soort *Decline and Fall of the Popes*. (...) Naarmate zijn werk vorderde, begon in Weyerman de schrijver de overhand te krijgen op de historicus, en werden zijn satirisch-apologetische bedoelingen duidelijker. Steeds meer komen er verhalen voor, waarin hij op smakelijke wijze mallotige gebruiken bij de katholieken uit de doeken doet." (A. Hanou, 'De historie des pausdoms: Weyerman tegen het Vaticaan (1725-1728)' *Literatuur* 2 (1985), p.93ff).
- 3380 - -. Den Ontleeder der Gebreken, zynde een aangenaam Vertoog over de Opperheerschende Feilen dezer Eeuw, benevens eenige ongemeene Voorvallen, aardige Opmerkingen, Koffihuis-Redenvoeringen, en Liefdens Verhandelingen. Het tweede deel. Amst., "Gedrukt voor den Auteur, en zyn te bekomen by Hendrik Bosch", 1726, 52 issues in 1 vol., 8,416p., engr. frontisp. by J.C. PHILIPS, each issue headed by an identical woodcut vignette, contemp. vellum, 4to. (80-100)  
- Without the first vol.; lower hinge weak; endpapers sl. stained. Vellum sl. soiled. Internally fine.  
= Buijnsters, Satirische Tijdschriften, 41; Knuttel, Verboden boeken 285; Scheepers I, 332.
- 3381 - -. Het oog in 't zeil, in vijftig geestige vertoogen, door Jacob Campo Weyerman. Geschreeven, geduurende zijne detentie op de voorpoorte van den Hove van Holland. Leyden, C. van Hoogeveen Jr. and C. Heyligert, 1780, (6),400p., engr. frontisp., sl. later (?) vellum, 4to.  
- Remnants of bookplate on pastedown; new endpapers. Spine-ends dam.; vellum sl. stained. A good copy. (100-150)  
= Buijnsters, Satirische Tijdschriften 42: "Nr. 1 is van 2 mei 1768, nr. 25 van 3 april 1769; de rest, nr. 26-50 verscheen zonder adres en dagtekening, waarschijnlijk na een tijdsverloop van tien jaar in een keer tegelijk. (...) Het werk is waarschijnlijk niet in zijn geheel van Weyerman".
- 3382 - -. Den Persiaansche zydewever, Demokriets en Herakliets, Brabandsche voyagie, de Hollandsche zinlykheit, den Antwerpsche courantier, en de gehoornde broeders, benevens eenige uyt het Grieks vertaalde gezangen van Anakreon, voorzien met de sleutel van het geheele werk. N.pl., "Gedrukt voor den autheur, en zyn te bekomen by de voornaamste

- boekverkopers in de Hollandsche steden", n.d. (1727), 5 parts in 1 vol., engr. frontisp. by A.V.L.B. after C. TROOST, contemp. mottled calf w. rightly gilt spine in 6 compartments, gilt boardedges, 4to. (100-150)  
 - Sm. owner's entry on first blank; title-p. sl. (finger)soiled; bookblock broken; partly (water)stained. Joints split; backstrip dam.; sl. rubbed. Sold w.a.f.  
 = Scheepers II, 301. Rare with the allegorical frontispiece.
- 3383 **[Whaling]. Jong, D. de, Kobel, H. and Salieth, M.** Nieuwe beschryving der walvisvangst en haringvischery. Met veele byzonderheden daar toe betreklyk. Als deszelfs opkomst en bloei, waar, en hoedanig de walvisvangst in den beginne geoefend wierd, hoe dezelve nevens de walrussen en zeehonden of robben gevangen worden, en t'huis gebragt (...). Amst./Harlingen, P. Conradi/ V. van der Plaats/ J. and G. Roos and H. Vermandel, 1791, 4 parts in 1 vol., VII,(1),96; III,(1),116; (4),116; (4),114p., 6 fold. engr. maps, 5 fold. and 10 full-p. plates after H. KOBEL by M. SALLIETH, later simple boards, paper over spine, 4to. (1.000-1.500)  
 - A few pages waterstained/ soiled in lower margin (not affecting the plates); title-p. w. closed tear, yellowed, duststained and reattached; one plate (Duifduikers) closed tear, just touching image; occas. trifle foxed.  
 = Cat. NHSM p.900; Tiele 104; Ingalls 34/36 etc. De Jong's narrative of whalers in the Arctic, a classic of Dutch whaling literature. Extensively on the technique of catching whales, bears, sealions and herring fishery. SEE ILLUSTRATION PLATE CLX.
- 3384 **[Whaling]. Zorgdrager, C.G.** Bloeiende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery (...) Met byvoeging van de Walvischvangst (...) nevens een korte beschryving van de Terreneufschische Bakkeljaau-visschery. Amst., I. Tirion, 1728 (frontisp. w. address: The Hague, P. van Thol and R.C. Alberts, 1727), 2nd enl. ed., (42),392,(13)p., engr. frontisp., 6 fold. maps, 1 fold. and 10 full-p. plates, contemp. half w. gilt spine w. mor. letterpiece, 4to. (2.000-3.000)  
 - Title-p. repaired at margins; occas. sl. (water)stained; upper hinge widening. Covers w. a few sm. waterstains.  
 = Bound w. extra table between page 310/311 "Lyst van de Groenlandsche Visschery, en Prys der Goederen, zeder 1725"; Tiele 1241 note (only 12 maps/ plates); Honig Sale 411; Cat. NHSM p.899; Sabin 106374; Jenkins p.162; Lauridsen p.190; Chavanne 2110; Ingalls 13: "C.G. Zorgdrager's classic volume on the Greenland whale fishery is one of the most thorough and authoritative descriptions of the early eighteenth-century Dutch and Germanic fisheries". Allen 177: "Zorgdrager's work is by far the most important of the early authorities on the northern Whalefishery, and must always be one of the chief sources of information for the early history of the subject." SEE ILLUSTRATION PLATE CLX.
- 3385 **Wicquefort, A. de.** De Fransche Tyrannie, Dat is: Oprecht en Waerachtig Verhael van de Grouwelijke Wreetheden tot Bodegraven, Swammerdam en elders door de Franssen gepleegt (...) met bygevoegde autentijke Stukken. Amst., J.C. ten Hooren, 1674, 2 parts in 1 vol., 166; 150p., 10 engr. ills. on 8 fold. plates by R. DE HOOGHE, contemp. half w. mor. letterpiece, sm. 8vo. (100-150)  
 - Owner's stamp on title-p.; (sl.) foxed/ (water)stained. Covers sl. rubbed; joints starting  
 = Muller 810; Scheepers II, 1012; Landwehr, Romeyn de Hooghe as bookillustrator 33.
- 3386 **Witt, J. de.** Brieven, geschreven ende gewisselt tusschen den Heer Johan de Witt ende de Gevolmaghtigen van den Staedt der Vereenighde Nederlanden, so in Vranckryck, Engelandt, Sweden, Denemarcken, Poolen, enz., 1652-1669. The Hague, H. Scheurleer, 1723-1725, 6 vols., 1 engr. portrait by J. HOUBRAKEN after C. NETSCHER, 6 ident. title-vignettes, contemp. unif. blindst. vellum, 4to. (400-600)  
 - Four vols. w. remains of bookplate on upper pastedown; first 3 quires of vol. 1 waterstained and (sl.) creased; vol. 4 occas. trifle foxed and lacks final free endpaper; vols. 5 and 6 (sl.) yellowed/ foxed. A good set.
- 3387 **[Witt, J. de]. d'Estrades, (G.L.).** Het karakter van den raad-pensionaris Jan de Wit en zyne fractie./ Het karakter der Loevesteinsche factie. The Hague, P. van Os, 1757, 17 parts in 2 vols., contemp. unif. vellum, w. contemp. title written in black pen and ink on spine "Schriften Voor en Tegen J. De Wit I/ II", sm. 4to. (100-150)  
 = Containing Knuttel 18564, 18594, 18596, 18595, 18604, 18605, 18625, 18628, 18600, 18582, 18571, 18590, 18601, 18603, 18612, 18608, 18616. Publ. by I. Tirion (Amst.), G.T. and A. van Paddenburg (Utr.) and E. Luzac (Leyden), i.a. De Zugt van den heere Raadpensionaris Johan de Witt (Leyden) and Zeedige Beproeving van de voorgestelde Karakters, van den Raad-Pensionaris Johan de Wit (...).
- 3388 **[Witt, J. and C. de]. Gedenkwaardige stukken wegens den moordt der heeren Cornelis en Johan de Witt.** N.pl., n.publ., n.d. (±1675), (4),50p., 2 engr. portraits, fold. plate, later marbled paper boards, sm. 8vo. (200-300)  
 - Sl. foxed. Tear in backstrip. = Rare.

- 3389 **[Witt, J. and C. de]. Historisch verhael en Politique Bedenckingen Aengaende de Bestieringe van Staet- en Oorloghs-Saken, Voor-gevallen onder de Bedieningen van de Heeren Cornelis en Johan de Witt. Beginnende Ao. 1653 en Eyndigende in het Jaer 1672. met hunne Doot.** Amst., J.H.B.(ouman), 1677, (12),634,(6)p., engr. frontisp., 2 engr. portraits, 2 plates and 2 ills. by R. DE HOOGHE, contemp. blindst. vellum, sm. 8vo. (100-150)  
 - Lacks endpapers; bookplate on upper pastedown; occas. sl. foxed. Vellum trifle soiled.  
 = Without the often lacking plate of the hanging of the De Witt brothers. Landwehr, R.d.H. as Bookillustrator no.47; Muller 808.
- 3390 **[Witt, J. and C. de]. Hoeven, E. van der.** Leeven en dood der doorlugtige heeren gebroeders Cornelis de Witt, Ruwaard van de Lande van Putten, enz. enz. en Johan de Witt, Raad Pensionaris van Holland en Westvriesland, enz. enz. Amst., J. ten Hoorn, 1708, 2nd ed., 2 parts in 1 vol., (14),280; (2),385,(11)p., engr. frontisp. by R. DE HOOGHE, vignette, fold plate, 2 portraits, contemp. vellum, 4to. (100-150)  
 - Bookplate on upper pastedown; first quire loosening; sm. portion of title-p. cut out; sl. foxed.  
 = Haitsma Mulier/ Van der Lem 232a; Landwehr, R.d.H. as bookillustrator 101.
- 3391 **[Witt, J. and C. de]. Oudaens, J.** Haagse broeder-moord of Dolle blydschap. Frederik-Stad, Johan Ernst Smith, n.d. (±1674), 3 parts in 1 vol., (6),112; 55; (2),67-182p., engr. frontisp., portrait of the author by D. JONKMAN after A. HOUBRAKEN, contemp. vellum. (80-100)  
 - First few quires waterstained in upper outer corner and some other minor imperfections.  
 = Title part 2: *Aanmerkingen op de beschuldigingen, raakende de heeren gebroederen de Witten, van Lambert van den Bos in zynen Reysenden Mercurius deselve heeren te last gelegd* (1674); title part 3: *Vervolg der aenmerkingen tegen Lambert van den Bos, door den zelve schryver.*
- 3392 **Wolff-Bekker, E. and Deken, A.** Brieven van Abraham Blankaart. The Hague, I. van Cleef, 1787-1789, 1st ed., 3 vols., (4),II,LXXVI,319; (4),20,(4),340; (4),376p., contemp. unif. half w. gilt spine and 2 contrasting mor. letterpieces. (50-70)  
 - Some offsetting from turn-ins; occas. waterstained in blank margins. Sl. worn along extremities; vol. I letterpiece worn off; vol. I and II paper over back-/ frontcover dam.  
 = Buijnsters 187; Waller 1884.
- 3393 - -. *Historie van den heer Willem Leevend.* The Hague, I. van Cleef, 1784-1786, 1st ed., 8 vols., contemp. unif. gilt half w. 2 contrasting mor. letterpieces. (60-80)  
 - First vol. bookplate on first free endpaper; last two vols. sl. waterst. in lower blank margin; all vols. blindstamp on prel. blank. Bindings sl. rubbed. Otherwise a fine and attractively bound set.  
 = Buijnsters 173; Waller 1889; Muller 261.
- 3394 **[Zaanstreek]. Loosjes, A.** Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaandijk, Wormerveer, Westknollendam, en Nauwerna. Haarlem, F. Bohn and A. Loosjes Pz., 1794, (4),II,XXIV,322,(2)p., engr. fold. map by K. SEM, 8 fold. plates after J. BULTHUIS, 2 fold. tables ("De Lijsten van de Groenlandsche en Straatdavidsche Visscherijen"), contemp. burgundy gilttooled panelled calf w. green mor. letterpiece on spine, marbled endpapers, a.e.g. (600-800)  
 - Closed tear in large fold. map.  
 = A very fine LARGE PAPER COPY printed on heavy paper and bound in an attractive contemp. binding by an unidentified binder (but for border around sides compare Storm van Leeuwen II, p.380, Broes bindery tool XIII). Nijhoff/ Van Hattum 194; cat. NHSM p.319.
- 3395 **[Zaanstreek]. - -.** Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaandijk, Wormerveer, Westknollendam, en Nauwerna. The same work, contemp. gilt half w. red mor. letterpiece. (250-350)  
 - Letterpiece chipped. A fine copy.
- 3396 **[Zaanstreek]. - -.** Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaandijk, Wormerveer, Westknollendam, en Nauwerna. The same work, gilt half w. mor. letterpiece. (250-350)  
 - Contemp. annot. on htitle; otherwise a fine copy.

- 3397 **[Zeeland]. Boxhorn, M.Z. van.** Chroniick van Zeelandt, eertijds beschreven door d'Heer Johan Reygersbergen, nu verbeterd, ende vermeerderd. Middelb., Z. and M. Roman, 1644, 2 parts in 1 vol., (40),471,(1); (4),620,(4)p., 2 ident. woodcut coats of arms on titles, 13 woodcut coats of arms and 37 woodcut portraits in text, modern vellum w. ties, sm. 4to. (100-150)  
 - Occas. old annotations/ underlinings in pen; occas. sl. waterst./ trifle mouldy in lower margin and lower outer corner rounded at the beginning and end; final few quires frayed and margins of final leaf strengthened w. paper tape; woodcut coat of arms of Middelburg (part 1, p.127) pasted over with a larger contemp. woodcut coat of arms.  
 = De Buck 1944; Nijhoff/ Van Hattum 264. With fold. leaf with contemp. annotations in brown ink, tipped onto the outer blank margin of p.199.
- 3398 **[Zeeland]. Gargon, M.** Walchersche Arkadia. Leyden, S. Luchtman, 1715/ 1717, 2 vols., (18),318,(14); (18),367,(27)p., 2 ident. engr. frontisp., 2 ident. woodcut printer's marks on title-p., 6 (fold.) engr. maps/ plans, 4 portraits, 14 (fold.) plates, contemp. unif. blindst. vellum, sm. 8vo. (100-150)  
 - Both vols. paper ticket tipped onto first free endpaper; occas. sl. foxed. Spines sl. soiled.  
 = Nijhoff/ Van Hattum 100 and 102.
- 3399 **[Zeeland]. La Ruë, P. de.** Geletterd Zeeland, verdeeld in drie afdeelingen, bevattende in zig de Schryvers, Geleerden en Kunstenaars, uit dien Staat geboortig, met bygevoegd Levensverhaal der Voornaamsten onder dezelve. Middelburg, M. Schryver, 1734, (42),354,(6)p., engr. title-vignette, contemp. sprinkled calf w. gilt spine and burgundy mor. letterpiece, 4to. **Idem.** Staatkundig en heldhaftig Zeeland (...). Ibid., M. and A. Callenfels, 1736, (10),274,(4)p., engr. title-vignette, unif. bound with the preceding. (100-150)  
 - Occas. sl. foxed. Top of spine trifle wormholed.  
 = With added on final blank in contemp. manuscript several corrections of misprints in the text. Haitsma Mulier/ Van der Lem 408a and 408b.
- 3400 **[Zeeland]. Paspoort, Z.** Beschrijving van Zeeland, zijnde het negende en tiende deel van den tegenwoordigen staat der Vereenigde Nederlanden, ten deele vervolgd (...). Middelburg, S. van Benthem, 1820, (4),IV,286,(2,2(advert.))p., later hmor. w. red mor. letterpiece, t.e.g. - AND 1 other: E.B. SWALUE, De daden der Zeeuwen gedurende den opstand tegen Spanje (Amst., 1846, contemp. gilt hmor. Fine). (100-150)
- 3401 **[Zeeland]. Spiegel, L.P. van de.** Historie van de satisfactie waar mede de stad Goes en het eiland van Zuid-Beveland zich begeeven hebben onder het stadhouderschap van Prins Willem van Orange, in het jaar 1577. Goes, J. Huysman, 1777, XXIII,(1),414,(2 advert)p., engr. title-vignette by S. FOKKE, later (prob. 19th cent.) gilt hmor. w. letterpiece. (70-90)  
 - Upper hinge weak; occas. sl. foxed/ browned, mostly on first few lvs. Covers sl. rubbed along extremities; sm. portion of letterpiece worn away.  
 = Haitsma Mulier/ Van der Lem 455c.
- 3402 **[Zeeland]. Tegenwoordige Staat der Vereenigde Nederlanden (...) Behelzende eene Beschryving van Zeeland.** Amst., I. Tirion, 1751-1753, 2 vols., (16),435,(11); (10),579,(24)p., 2 diff. engr. frontisp., 6 fold. maps, 6 fold. plans, 16 fold. views, 4 full-p. views, contemp. unif. calf. (250-350)  
 - Fold. maps/ plans/ views occas. sl. frayed and duststained in outer blank margins; endpapers w. offsetting from turn-ins. Bindings sl. rubbed; remnants of sm. ticket at top of spine.
- 3403 **[Zeeland]. Het Verheerlykt Nederland, of Kabinet van hedendaagsche gezigten (...).** Dienende tot Opheldering der Beschryvinge van den Tegenwoordigen Staat der Vereenigde Nederlanden. Vyfde Deel, Behelzende ruim Honderd Gezigten van Zeeland. Amst., I. Tirion, 1754, 1 part only (of 6), (4)textp. (title-p. and Lyst der gezigten), 91 (full-p./ double-p./ fold.) views on 74 plates, engraved by H. SPILMAN after C. PRONCK, A. DE HAEN and J. DE BEIJER, contemp. gilt hroan, 4to. (150-250)  
 - Two leaves w. 4 plates in total yellowed. Otherwise a fine and clean copy.  
 = Large paper copy. The views numbered 1-104 (some double-p. plates are counted as 4 views). One of the finest series of views depicting the Netherlands in the 18th century.

## SOME NAMES AND SUBJECTS

- (Ant)arctica** 949, 2581f, 2890, 3383f, 5288  
**Africa** 16, 326, 347f, 352, 936ff, 1017, 1043, 1769, 2554ff, 2651, 2700, 2828, 2868, 3034, 3292, 3338, 3969, 4314, 4663, 6000ff  
**almanacs** 1133, 1147, 1926f, 2559fff, 2785, 3169  
**America** 27, 354, 387, 942ff, 965, 1011, 1044, 2473, 2564ff, 2705, 2868, 2890, 2993, 3064f, 3088, 3292, 3586, 4727, 4756, 4760, 4762, 4769, 5450, 5867, 5881, 6012ff, 6026, 6079  
**Amsterdam and surroundings** 255, 641, 814ff, 849, 2474, 2531, 2567ff, 3196, 3229, 3517, 3548, 3621, 3657, 3805, 4141, 4163, 4185, 4271, 4297f, 4664, 4671, 4770, 4802, 4850, 4880, 4902, 5168, 5385, 5528f, 5559, 5668, 5762, 5864ff, 5890ff  
**architecture** 115ff, 216, 363, 455, 463, 477ff, 544, 556, 559ff, 818f, 843, 848, 950, 1063, 2095ff, 2184, 2497, 2575, 4687, 4743, 4872, 5194, 5311, 5333, 5385, 5571, 5599, 5632, 5692, 5844, 5876, 5879, 5893f, 5897, 5960  
**artists' manuals** 2094, 2100, 2586ff, 2687, 2817, 4772, 5894  
**Asia** 23, 909, 950f, 974, 1034, 2604ff, 2722, 3034, 4250, 6015, 6028f  
**astronomy** 2107ff, 2241ff, 2258, 2352, 2734, 2772, 2774, 3054, 6027  
**atlases** 15, 17f, 24, 26, 658, 821ff, 881, 893f, 952ff, 1053, 1967, 2609ff, 2852, 3209  
**autographs and manuscripts** 884, 1070, 1076, 1080, 1082, 1087, 1105, 1113f, 1119, 1123, 1129, 1134f, 1139, 1142f, 1165, 1171, 1173, 1179, 1196, 1199, 1201ff, 1211f, 1217, 1219ff, 1223, 1225, 1229, 1452, 1548, 1579f, 1617, 1728f, 1732, 1735, 1740f, 1847, 1970, 2469ff, 3571  
**Batavian revolution and patriots** 2573, 2631ff, 3186, 3235, 3239ff, 5286, 5405ff, 5714, 5963  
**Belgium** 237, 526, 962ff, 1037, 1984, 2171, 2623, 2643ff, 2795, 3083, 3108, 3110, 3154, 4757, 5448f, 5902, 5904, 5940, 5991, 6018ff, 6039  
**biblia** 45f, 50, 64, 199, 247, 751, 1381, 1408, 1431, 1522f, 2651ff, 2677, 3081, 5421, 5578, 6025, 6069  
**bindings** 8, 45, 309f, 608, 824, 990, 1098, 1329, 1332, 1347ff, 1387, 1412, 1455, 1502, 1527, 1531ff, 1610, 1620, 1700, 1847, 1918, 1937, 2471, 2591, 2602, 2604, 2628, 2653f, 2669ff, 2699, 2703, 2729ff, 2737, 2755f, 2766, 2889, 2908, 2921f, 2946, 2956, 3081f, 3097, 3138, 3156f, 3207f, 3245, 3248, 3322, 3344, 3357, 3359, 3394  
**botany** 896, 1456, 2128ff, 2195ff, 2204, 2229, 2230ff, 2257, 2283, 2299, 2398, 2482, 2581, 3028, 3060, 4830, 5162, 5245ff, 5278f, 5535ff, 5801  
**Brabant** 827, 963, 2531, 2623, 2755, 2770f, 5633, 5904, 5956  
**calligraphy** 1971, 2483, 2506, 2535, 2595, 2703, 5069  
**cards and cardgames** 724ff, 2879  
**caricature** 532, 814, 1370ff, 1445, 1456, 1459, 1636, 1682, 1703, 2018, 2023, 2044, 2707f, 2997, 3210, 3266, 3343f, 3578, 3846, 3889, 3981, 4203, 5355, 5405, 5444ff, 5470, 5473, 5493, 5516, 5576, 5589, 5728, 5801  
**cartography** 15ff, 823, 893ff, 897, 953ff, 955, 2094, 2109, 2241f, 2294, 2609ff, 2852, 5889ff  
**catchpenny prints** 2057, 2060, 5470ff  
**chess** 576ff  
**children's books** 642ff, 898, 1394, 1473f, 1597, 2072, 2665, 3161, 3252  
**China** 186, 393, 398, 966f, 2366, 2604f, 2722f, 3284, 4995f, 4999, 6029  
**circus** 484, 583, 1692, 4903f, 5371, 5476  
**classical antiquity and neolatinitism** 638, 1469, 1510, 1513, 2289, 2416, 2483, 2485, 2592, 2672, 2689f, 2718, 2728ff, 2819, 2824, 2826, 2920, 2943, 2946, 2952, 3202, 3207, 3243, 3282, 3373, 4711, 4767, 5244  
**comics** 588, 687ff, 1688ff, 3972f, 4234, 4771, 4951  
**commercial art** 78, 217ff, 341, 727, 1940, 1993, 2079, 2180, 4429, 4769ff, 4780, 4879  
**dictionaries** 159, 488f, 1103, 2190, 2207, 2265, 2274, 2639, 2699, 2781ff, 2923f, 2999, 3007, 3087  
**drawings** 87, 316, 454, 529, 532, 596, 692, 717, 884, 925, 1333f, 1541, 2002, 3407, 3408, 3411, 3419, 3422f, 3424, 3426, 3428f, 3431, 3433, 3435f, 3440, 3451, 3453, 3456, 3465ff, 3471ff, 3479, 3481, 3483, 3485, 3496ff, 3519, 3524f, 3527, 3531, 3535ff, 3542, 3567, 3571, 3575, 3581, 3586, 3599f, 3604, 3606, 3613, 3616ff, 3630ff, 3636f, 3641, 3645, 3648, 3659, 3663, 3665, 3670f, 3674, 3693, 3696, 3698, 3728, 3733, 3740, 3745, 3748, 3755, 3758, 3762, 3767, 3771, 3775f, 3781, 3785, 3788, 3796f, 3810f, 3817, 3825, 3829f, 3832, 3840, 3842, 3845f, 3848, 3850, 3857, 3859ff, 3868, 3870, 3872f, 3876ff, 3892f, 3895, 3897, 3900f, 3904, 3907, 3909ff, 3919, 3921, 3924ff, 3930, 3934ff, 3939, 3945, 3949, 3952, 3954, 3966f, 3974ff, 3980f, 3983ff, 3996, 4006f, 4017, 4019, 4024f, 4027f, 4031, 4036, 4040, 4042, 4047, 4050f, 4056, 4060, 4062, 4064, 4066f, 4069ff, 4073, 4075, 4077, 4086, 4090, 4094f, 4102ff, 4113, 4115, 4117, 4127, 4136f, 4141, 4147, 4149f, 4152ff, 4162ff, 4168, 4171, 4173, 4197, 4203f, 4207, 4216ff, 4227, 4230, 4238, 4246f, 4254, 4257, 4260, 4262, 4270ff, 4289, 4293ff, 4299, 4307ff, 4312, 4320, 4398, 4771, 4886, 4967, 4969f, 4973, 4975f, 4979, 4983, 4985f, 4994, 5003, 5006, 5056, 5061, 5064ff, 5072, 5086f, 5092ff, 5451, 5498, 5876, 5928, 5971, 6079  
**economics** 933, 968ff, 2455, 2792ff, 2850, 2934, 3083, 3369  
**Egypt** 53, 972f, 2796, 3064f, 4690, 4846, 6030  
**Elsevier and annexes** 2572, 2655, 2739f, 2757, 2760, 2774, 2789, 2965, 3086, 3114, 3200  
**emblemata** 1944, 2712, 2715f, 2797ff, 2927, 3039f, 3218, 3323, 5483, 5514, 5586  
**entomology** 2220ff, 2463ff  
**erotica** 374, 377, 410, 414, 419, 427, 444, 530, 584ff, 1230, 1331f, 1432ff, 1510, 1513, 1542, 1620, 1709, 1946, 2065, 2494, 2746, 2826f, 2843, 2909, 2916, 3038, 3225, 3248, 3266, 3351, 3631, 3915, 4017, 4019, 4323, 4325, 4327, 4358, 4378, 4380, 4391ff, 4399, 4402, 4427, 4439, 4451, 4463, 4467, 4478, 4487ff, 4529, 4546, 4549, 4552, 4554, 4559, 4563, 4575, 4597, 4612, 4621f, 4641f, 4650, 4656, 4730, 4738ff, 4993, 5073, 5516



**ex libris and occasional graphics** 1057, 1948f, 3565, 3701, 3703, 3712ff, 3776, 3971, 4321ff  
**facsimiles** 15, 18, 25, 32, 41ff, 225, 228, 248, 256, 267, 502, 562, 895, 931f, 953, 1025, 1053, 1203, 1616, 1757, 1920, 2377  
**fashion and costume** 589ff, 809f, 876f, 928, 1031, 1443, 1526, 1701f, 1994, 2026, 3357, 4196, 4772, 4860, 5430, 5492, 5521ff, 5641, 5770, 6019, 6058  
**film** 389, 538, 1743, 4698, 4901, 4905ff  
**floods** 2835ff, 2862, 3178, 5213, 5534  
**France** 125, 586, 599f, 864, 941, 976ff, 1002f, 1031f, 1035, 1045, 1235, 1278, 1443, 1445, 1464, 1933, 1946, 1977, 2063, 2495f, 2562, 2612, 2843ff, 2908, 3059, 3343, 3426, 3552f, 3742, 4116, 4143, 4659, 4699, 4757, 4811f, 4955, 5215, 5604, 5610, 5645, 5727ff, 5878f, 6006, 6033ff  
**Friesland** 28, 828ff, 1906, 2497, 2858ff, 2898, 2900, 3536, 5229, 5316, 5908ff  
**furniture** 134, 219, 254f, 360, 499, 4883, 4891, 5191, 5632  
**games, toys and pastimes** 582, 712ff, 722ff, 5483, 5647  
**gardens and gardening** 2128, 2148, 2158f, 2229ff, 2257, 4148, 5140  
**gastronomy** 226, 1924ff, 2230, 2641, 5105  
**Gelderland** 30, 826, 833, 843, 2498ff, 2764, 2872ff, 2886, 3153f, 5250, 5378, 5912ff  
**genealogy and heraldry** 834ff, 2501f, 2504, 2878ff, 3125, 4385, 4454f, 5252, 5901  
**Germany** 426, 1004ff, 1037, 1464, 2063, 2626, 2641, 2882, 3283, 4445, 4700ff, 4757, 4862, 5084, 5868, 5871, 5873, 5911, 6037, 6047f, 6066, 6070, 6073  
**Great Britain and Ireland** 1007ff, 2164f, 2228, 2708, 2887ff, 2930f, 3059, 4710, 5450, 5453, 5456, 5459, 5468, 5731, 5875, 5877, 6051ff  
**Haarlem and surroundings** 837ff, 1346, 1689, 1774, 2472, 2504ff, 2893ff, 3153, 3981, 4234, 4801f, 4803ff, 4814ff, 4852, 4854, 5198, 5257, 5258, 5319f, 5436, 5821, 5903, 5924f  
**House of Orange** 812, 820, 824, 2508ff, 2928ff, 3102, 3116, 3121, 3166, 3298, 4708f, 5159, 5185, 5468, 5710, 5713, 5733f  
**hunting and falconry** 2056, 2073, 2210, 2252ff, 4874f, 5129, 5355, 5403, 5793  
**incunabula and early 16th cent. books** 1616, 1959, 2243, 2729, 2938ff  
**India** 2606, 2700, 2954, 3448, 3461, 4087  
**Indonesia** 89, 254, 675, 895, 909f, 915, 927, 1276, 2533ff, 2607, 2697, 3052, 3411, 3464, 3537, 3642, 3806, 3935, 4668, 4770, 4842  
**Italy** 25, 113, 965, 1014ff, 1820, 2955ff, 3552, 4302, 4665, 4711, 4865, 5412, 5692f, 5799, 5870, 5882f, 5886, 5896, 6059ff  
**Japan and Japanese prints** 437, 574, 676, 950, 1018ff, 1401, 2604, 2970f, 3284, 4483ff, 4511, 4548, 4604, 4657, 4712, 4839, 4966ff, 5442  
**judaica and hebraica** 194, 562, 609ff, 661, 882, 1239, 1247, 1311, 1626, 1637f, 2473, 2512, 2515f, 2972ff, 3088, 3856, 3862, 4021, 4093, 4682, 5323, 5446, 5593, 5659  
**law** 831, 838, 984, 1012f, 1524, 2674, 2853, 2872, 2874f, 2878, 2901, 2948, 3007ff, 3031, 3127, 3186, 3194, 3290f, 3310, 3363, 3366f  
**Leyden** 864, 873, 876f, 1133, 3029ff, 5199, 5932f, 5931, 5934, 5995  
**Limburg** 860, 2514, 2560, 5640, 5904, 5935f  
**maritime history** 319, 529, 849, 850ff, 871, 911, 1023ff, 1360, 2351f, 2445ff, 2519f, 2580, 2607, 2700, 2852, 2875, 3020, 3050ff, 3104, 3383, 3781, 4611, 5202, 5256, 5310, 5328, 5400, 5486, 5534, 5562, 5579, 5667, 5736f, 5782f, 5817, 5955, 6065  
**mathematics** 1952f, 2124, 2277, 2281, 2285ff, 2351, 2359, 2438, 2451, 2455, 2458, 2521f, 2687, 3051  
**medicine** 56, 586, 1970, 1993, 2083ff, 2128, 2133, 2143, 2160, 2172, 2181, 2299ff, 2311, 2315f, 2321f, 2328, 2335, 2341, 2358, 2403ff, 2420ff, 3056, 3246, 5457, 5625  
**medieval manuscripts** 41ff, 2523ff  
**Middle East** 1030, 2796, 3028, 3072, 5874, 6069  
**militaria** 650f, 723, 824, 855ff, 914, 917, 929, 943, 999, 1031ff, 1045, 1055f, 2095, 2269, 2643, 3073ff, 3090, 3094, 3104, 3118, 3164, 3190, 3330, 3356, 3848, 4757, 4857, 4882, 5286f, 5299, 5485, 5641f, 5739, 5938, 5950f, 6024, 6039, 6066f  
**miniature books** 10, 608, 1522ff, 2489, 2535, 2766, 3081f  
**movable books, pop-up and shape books** 535, 775ff, 2107, 2341f  
**music** 410, 542, 634, 912f, 1198, 1504f, 1691, 1714f, 1726ff, 2515f, 2526, 2733, 2753, 2885, 3429, 3581, 3725, 3732, 3779, 4142, 4144f, 4683, 4753, 4917, 4945, 4956, 5184, 5392f, 5660ff, 5678  
**Napoléon** 976, 999f, 1032, 1045, 1235, 1278, 2856, 3096, 3343, 5215, 5447, 5604, 5728, 6078  
**Netherlands** 19, 593, 750, 813ff, 1037, 1524, 1994, 2271, 2378, 2530, 2614ff, 2624, 2634ff, 2915, 2928f, 3016, 3090ff, 3186, 3223, 3361, 3364, 3385f, 3389, 3391, 4801ff, 4814ff, 5663, 5738, 5889ff, 6058  
**newspapers** 844, 858ff, 961, 3221  
**Noord-Holland** 845, 889, 2474, 2491, 2532, 2558, 2690, 2836, 2839, 2914, 2925, 3153, 3164f, 3365, 3394ff, 3499, 3621, 3834, 4225, 4726, 4748, 4845, 5141, 5204, 5286, 5312, 5890, 5901, 5907, 5929f, 5951ff, 5995  
**occultism** 726, 1504, 1954, 2127, 2642, 2901, 3169ff  
**oriental and tribal arts** 53, 184, 186ff, 346ff, 589, 904, 1769, 2533ff, 3429, 3831, 4866ff  
**ornaments** 360ff, 2575, 2595, 5311, 5599, 5632, 5672ff, 5690, 5799  
**ornithology** 807, 2360ff, 2463, 2465, 4140, 5423f  
**paintings** 925, 1161, 3410, 3420, 3425, 3430, 3482, 3523, 3526, 3528, 3534, 3564, 3628, 3671, 3677ff, 3697, 3730, 3766, 3782, 3812, 3839, 3861, 3886, 3902, 3906, 3965, 3990, 4055, 4086, 4126, 4128, 4154, 4167, 4169, 4205, 4213, 4233, 4251f, 4256, 4263, 4280, 4295, 4318, 5195, 5209, 5272, 5282, 5334  
**pamphlets, ordinances etc.** 820, 1985f, 2093, 2333, 2573, 2638, 2719, 2833, 2855, 3091, 3185ff, 3250, 3254, 3387, 5407  
**paper and paper cuttings** 79f, 566, 4781f  
**periodicals** 86, 200, 211, 233, 256, 288ff, 305, 327ff, 370, 458, 465, 469, 472ff, 502, 537, 544ff, 580, 585, 588, 597ff, 606, 768, 844, 858ff, 865, 961, 1062, 1081, 1095, 1170, 1242, 1374, 1519ff, 1590, 2091, 2319, 3217,

3221, 3230, 3235, 3239ff, 3261, 3334, 3377f, 3380f, 4279, 4429, 4698

**philosophy** 628ff, 1582, 2226, 2239, 2346, 2438, 2628, 2639, 2759, 2773, 2773ff, 2793, 2906, 2910, 2912, 2933f, 3000, 3023, 3035f, 3078

**photographs** 166, 304, 916f, 919, 1083, 1114, 1136, 1138, 1208, 1338, 1342, 1344, 1736f, 1746, 4034, 4659ff

**photography** 9, 122, 156, 164, 195, 203, 206, 312, 347, 373ff, 444, 449, 459f, 472f, 519, 536, 538, 541, 584, 900, 960, 1059, 1401, 1669, 4079, 4110, 4429

**physics and chemistry** 2091, 2106, 2124f, 2174ff, 2181ff, 2209, 2248, 2276, 2339, 2402, 2442, 2449, 2458

**picture postcards** 921f, 1164, 4683, 4719, 4797ff

**popular literature** 751, 1104, 1144, 1183, 1469, 1476, 1720, 1906, 1946, 1989, 2070, 2289, 2444, 2561, 2572, 2641, 2665, 2697, 2715, 2721, 2727, 2783, 2789, 2802, 2825, 2827, 2831, 2837, 2841, 2855, 2903f, 2909, 2986, 2997, 3025, 3161, 3172, 3177, 3204, 3217ff, 3286, 3293, 3297, 3323f, 3331ff, 3342, 3351, 3377ff, 3385, 3391f

**portraits** 1730, 1811, 3480, 3633, 3656, 3935, 4038, 4098, 4213, 4251f, 4318, 4683, 4688, 4731, 4734f, 4755, 5185, 5235, 5253, 5511, 5568, 5622, 5636, 5695, 5706ff, 5751f, 5811, 5837

**posters** 209, 217, 434, 437ff, 702, 841, 2038, 3592ff, 3699, 3867, 4110, 4278, 4429, 4857ff, 5188

**psychology and psycho-analysis** 2420ff

**Rotterdam and surroundings** 870f, 2541, 3299ff, 3495, 4102ff, 4744ff, 4836, 5905, 5961ff

**Russia** 20, 458, 463, 469, 476f, 482f, 960, 1021, 1038ff, 1050f, 1264, 1963, 2542, 2722, 3164, 3310ff, 3452, 4882, 4903f, 4920, 6071f

**sculpture** 493f, 555, 839, 2826, 3734, 4142ff, 4767, 5433

**sheetmusic** 735, 1726ff

**ships and shipbuilding** see maritime history

**songs and songbooks** 735, 1397, 1728, 1864, 1867, 1879, 1881f, 1891, 1903, 1906, 2715, 3324, 3325

**Spain** 857, 1045, 3233, 3253, 3328, 3329, 3876, 5502, 6075, 6077

**Surinam and Carribean** 614, 1046ff, 1276, 2518, 2543ff, 3339f, 4687, 6079ff

**tapestries and textiles** 508ff, 601, 3936, 5017f

**The Hague and surroundings** 878, 3192, 3347, 3353, 3734, 5531, 5884f, 5959, 5970f

**theatre and dance** 466, 474, 640, 734, 921, 1269f, 1504, 1689, 1931, 2487, 2569, 3202f, 3295, 3322, 3345f, 3518, 3716, 4659, 4750, 4957ff, 5371, 5897

**theology** 751, 1471, 1525, 1531ff, 2295, 2439, 2528, 2611, 2630, 2642, 2650ff, 2675f, 2679, 2681, 2683f, 2693, 2695f, 2698, 2701, 2716ff, 2765f, 2797, 2853, 2857, 2870, 2883, 2885, 2896, 2902, 2907ff, 2935, 2959ff, 2968f, 2983, 2993, 3002, 3025, 3041f, 3044, 3048, 3058, 3061, 3066ff, 3088, 3099, 3179ff, 3200, 3208, 3233, 3257, 3263, 3265f, 3286, 3289, 3319f, 3327, 3348f, 3354, 3362, 3368, 3374f, 3379, 3604, 4768, 5514

**transport** 645, 1774, 2177ff, 2342, 4744ff, 4851, 4884

**Turkey** 589, 960, 1051, 3356ff, 3458, 5625, 5660, 5740, 5770

**typespecimens** 31, 89ff, 218, 1354, 1454, 1465

**Utrecht and surroundings** 813, 879, 2548f, 2827, 3360ff, 3814, 3887, 4049, 5326, 5972ff

**VOC and WIC** 17f, 23, 852, 881, 894f, 911, 931f, 1019, 1053, 2564, 2607, 2700, 2723, 3052, 3111, 3369

**whaling** 889, 2581, 3383f, 3394ff, 5859

**wine** 1924ff, 2561, 2641, 5105, 5360, 5397, 5404, 5651, 5797

**World War I** 650f, 968, 1054f, 1374, 1464, 3897, 4700

**World War II** 616, 661, 687, 882ff, 1056ff, 2472, 2551, 3431, 4093, 4229, 4459, 4757f, 4839, 4873, 4908, 4961

**Zeeland** 890, 3083, 3220, 3397ff, 4855, 5150, 5815, 5973, 5976ff

**zoology** 807, 2210, 2247, 2257, 2283, 2461ff, 2581, 3060

**Zuid-Holland** 2488, 2541, 2553, 2697, 2768f, 2784ff, 2914, 3001, 3153, 3290f, 3299, 3353, 3406, 4844, 5103, 5234, 5906, 5919, 5931, 5958, 5992ff

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22 t/m 25 NOVEMBER 2022

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17 - 20 MAY 2022

22 - 25 NOVEMBER 2022

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2 - 80	81 - 40	162 - 275	239 - 90	323 - 100	403 - 130
3 - 50	82 - 60	163 - 650	240 - 100	324 - 160	404 - 100
4 - 60	83 - 70	164 - 90	241 - 70	325 - 60	405 - 100
5 - 1400	84 - 80	165 - 80	242 - 180	326 - 60	406 - 90
7 - 50	85 - 700	166 - 110	243 - 80	327 - 40	407 - 110
8 - 80	86 - 80	167 - 80	244 - 150	328 - 70	408 - 170
9 - 50	88 - 70	168 - 100	245 - 50	329 - 70	409 - 40
10 - 160	89 - 110	169 - 60	247 - 375	330 - 200	410 - 50
11 - 150	90 - 80	171 - 170	248 - 50	331 - 110	411 - 110
13 - 190	92 - 325	172 - 300	250 - 100	332 - 50	412 - 140
14 - 70	93 - 550	173 - 110	251 - 80	333 - 300	416 - 60
15 - 60	94 - 120	174 - 150	252 - 750	334 - 400	418 - 40
16 - 80	95 - 60	175 - 160	253 - 140	337 - 100	419 - 60
17 - 160	96 - 550	176 - 70	254 - 90	338 - 70	420 - 40
18 - 100	97 - 425	177 - 70	255 - 110	340 - 70	423 - 40
19 - 60	98 - 150	178 - 120	258 - 80	341 - 50	424 - 100
21 - 300	99 - 60	179 - 70	259 - 375	342 - 80	425 - 60
22 - 200	100 - 80	180 - 475	260 - 170	343 - 50	426 - 160
23 - 50	102 - 120	181 - 40	261 - 140	344 - 80	427 - 60
24 - 40	104 - 80	182 - 130	262 - 90	345 - 70	428 - 70
25 - 70	105 - 40	183 - 275	263 - 200	346 - 90	429 - 60
26 - 130	106 - 90	184 - 100	264 - 200	347 - 140	430 - 50
27 - 190	107 - 90	185 - 375	265 - 100	348 - 140	432 - 60
28 - 120	109 - 60	187 - 120	266 - 100	350 - 50	433 - 120
29 - 90	110 - 80	188 - 2100	267 - 30	351 - 100	434 - 150
30 - 50	111 - 110	189 - 500	268 - 50	352 - 70	435 - 50
31 - 40	112 - 250	190 - 120	269 - 110	353 - 2300	436 - 250
32 - 80	113 - 1500	191 - 180	270 - 30	354 - 100	439 - 60
34 - 240	114 - 50	192 - 210	271 - 90	355 - 550	440 - 60
35 - 60	115 - 60	193 - 5500	272 - 40	356 - 100	441 - 100
36 - 50	116 - 100	194 - 3000	273 - 130	357 - 210	442 - 90
37 - 120	117 - 200	195 - 2300	275 - 130	358 - 50	443 - 60
38 - 50	118 - 100	196 - 2500	276 - 70	360 - 80	444 - 80
39 - 120	120 - 50	197 - 3000	277 - 160	361 - 130	445 - 100
40 - 170	121 - 80	198 - 3750	280 - 110	362 - 160	446 - 60
41 - 100	122 - 80	199 - 950	281 - 50	363 - 80	447 - 130
42 - 400	123 - 140	200 - 200	282 - 40	364 - 60	448 - 70
43 - 3750	125 - 90	201 - 60	283 - 210	365 - 50	449 - 40
44 - 1100	126 - 60	202 - 110	284 - 500	366 - 300	453 - 70
47 - 130	127 - 110	203 - 1700	285 - 50	367 - 425	454 - 70
48 - 210	128 - 80	204 - 100	286 - 40	368 - 50	455 - 90
49 - 70	130 - 120	206 - 110	287 - 100	369 - 160	456 - 100
50 - 70	131 - 50	207 - 110	288 - 160	370 - 70	457 - 80
51 - 190	132 - 130	208 - 80	290 - 140	371 - 100	458 - 100
52 - 140	133 - 110	209 - 70	291 - 50	373 - 100	459 - 100
53 - 100	134 - 170	211 - 80	294 - 210	374 - 70	461 - 70
55 - 90	135 - 80	212 - 90	295 - 275	375 - 80	462 - 100
56 - 100	136 - 90	213 - 70	299 - 60	377 - 80	463 - 80
57 - 70	138 - 100	214 - 1500	300 - 60	378 - 80	464 - 50
58 - 60	139 - 130	215 - 80	301 - 50	379 - 100	465 - 80
59 - 40	140 - 100	216 - 110	302 - 110	380 - 80	466 - 40
60 - 70	141 - 110	217 - 150	303 - 40	381 - 50	468 - 190
61 - 160	142 - 130	218 - 50	305 - 130	382 - 110	472 - 150
62 - 40	143 - 100	219 - 275	306 - 50	383 - 1000	473 - 400
64 - 70	144 - 30	220 - 1100	307 - 1300	384 - 200	474 - 110
65 - 325	146 - 40	221 - 40	308 - 150	385 - 160	475 - 90
66 - 90	147 - 50	223 - 200	309 - 110	386 - 70	476 - 210
67 - 110	148 - 100	224 - 1500	311 - 160	387 - 50	477 - 140
68 - 110	149 - 90	227 - 80	312 - 150	388 - 150	479 - 220
69 - 90	150 - 80	228 - 40	313 - 230	389 - 300	481 - 475
70 - 150	151 - 210	229 - 600	314 - 140	390 - 110	483 - 120
71 - 130	152 - 50	230 - 130	315 - 275	393 - 50	485 - 40
72 - 230	153 - 200	231 - 100	316 - 100	394 - 120	486 - 80
73 - 230	154 - 60	233 - 70	317 - 160	395 - 160	487 - 40
74 - 80	156 - 275	234 - 100	318 - 50	396 - 130	489 - 100
75 - 150	157 - 250	235 - 70	319 - 140	398 - 70	490 - 130
76 - 60	159 - 170	236 - 90	320 - 70	399 - 70	491 - 80
78 - 90	160 - 60	237 - 50	321 - 600	400 - 350	492 - 130
80 - 80	161 - 500	238 - 50	322 - 110	401 - 70	493 - 80

# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

494 - 70	577 - 60	659 - 80	746 - 50	840 - 210	936 - 30
495 - 80	578 - 325	660 - 140	747 - 100	842 - 60	937 - 140
496 - 80	579 - 120	661 - 120	749 - 100	843 - 70	938 - 40
497 - 120	580 - 60	662 - 250	750 - 60	844 - 160	939 - 70
498 - 160	581 - 90	663 - 450	752 - 90	845 - 1000	940 - 50
499 - 110	582 - 50	664 - 130	753 - 70	846 - 70	941 - 50
500 - 70	583 - 80	665 - 90	755 - 100	847 - 90	942 - 120
501 - 70	584 - 70	666 - 90	756 - 40	848 - 200	944 - 100
502 - 90	585 - 80	667 - 60	757 - 110	849 - 190	945 - 40
503 - 100	586 - 100	668 - 60	758 - 110	851 - 120	946 - 50
505 - 50	587 - 90	669 - 50	761 - 100	853 - 70	947 - 40
506 - 120	588 - 110	673 - 100	762 - 70	856 - 425	948 - 100
507 - 70	589 - 120	674 - 60	765 - 60	857 - 200	952 - 100
508 - 70	590 - 300	676 - 120	766 - 60	858 - 150	953 - 60
509 - 70	592 - 130	678 - 100	767 - 50	861 - 700	954 - 80
510 - 70	593 - 90	679 - 60	768 - 50	862 - 350	955 - 140
512 - 110	594 - 70	680 - 60	769 - 60	863 - 100	957 - 210
513 - 130	595 - 1000	681 - 80	770 - 80	865 - 150	958 - 180
514 - 120	598 - 60	682 - 40	771 - 90	866 - 130	959 - 70
515 - 70	599 - 70	683 - 90	773 - 275	867 - 1000	960 - 100
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521 - 50	603 - 80	687 - 70	783 - 325	872 - 250	966 - 80
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523 - 140	605 - 110	689 - 110	785 - 750	876 - 150	968 - 325
524 - 90	606 - 70	690 - 80	786 - 200	878 - 120	969 - 200
526 - 110	611 - 60	691 - 130	787 - 80	879 - 120	970 - 130
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534 - 300	617 - 50	698 - 130	795 - 40	887 - 80	980 - 50
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536 - 120	619 - 375	700 - 475	799 - 150	890 - 60	982 - 60
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538 - 180	621 - 130	702 - 240	801 - 140	892 - 50	985 - 70
539 - 110	622 - 200	704 - 120	802 - 120	896 - 650	986 - 70
540 - 80	626 - 100	705 - 110	803 - 90	897 - 150	989 - 50
541 - 70	627 - 60	706 - 110	805 - 100	898 - 750	991 - 30
543 - 80	629 - 150	707 - 100	806 - 80	899 - 250	993 - 80
544 - 110	630 - 120	708 - 80	807 - 60	900 - 80	994 - 90
545 - 60	631 - 200	709 - 30	808 - 50	901 - 1200	996 - 90
546 - 110	632 - 130	711 - 80	809 - 90	902 - 60	998 - 140
547 - 60	633 - 90	712 - 60	810 - 60	903 - 90	999 - 150
548 - 50	634 - 60	713 - 70	811 - 300	904 - 90	1000 - 50
549 - 50	635 - 80	714 - 100	812 - 100	905 - 150	1004 - 80
551 - 100	636 - 80	715 - 40	814 - 90	906 - 140	1005 - 50
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553 - 50	638 - 230	718 - 50	816 - 220	908 - 50	1007 - 90
554 - 170	639 - 500	719 - 140	817 - 200	909 - 240	1008 - 120
555 - 170	640 - 160	720 - 80	820 - 100	910 - 210	1009 - 80
556 - 80	641 - 500	721 - 80	821 - 110	911 - 70	1010 - 130
557 - 80	642 - 90	722 - 100	822 - 4000	913 - 120	1011 - 70
558 - 90	643 - 70	723 - 70	823 - 90	914 - 120	1012 - 80
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562 - 80	647 - 40	726 - 80	826 - 170	916 - 400	1014 - 40
563 - 50	648 - 70	727 - 210	827 - 250	917 - 90	1017 - 60
565 - 60	649 - 550	728 - 200	830 - 600	920 - 70	1018 - 50
566 - 160	650 - 7500	729 - 70	831 - 40	921 - 80	1019 - 80
567 - 50	651 - 300	730 - 50	832 - 350	922 - 40	1022 - 400
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573 - 100	656 - 210	739 - 70	837 - 300	933 - 850	1027 - 170
574 - 70	657 - 230	741 - 90	838 - 240	934 - 80	1028 - 60
575 - 100	658 - 60	742 - 80	839 - 400	935 - 70	1029 - 80

# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

1030 - 60	1115 - 100	1203 - 150	1290 - 80	1375 - 90	1462 - 120
1031 - 60	1116 - 110	1204 - 100	1292 - 120	1376 - 100	1463 - 100
1032 - 60	1117 - 150	1205 - 160	1293 - 70	1378 - 160	1465 - 80
1033 - 90	1118 - 1600	1206 - 140	1295 - 110	1379 - 100	1466 - 100
1034 - 180	1119 - 80	1207 - 50	1296 - 100	1380 - 80	1468 - 600
1035 - 750	1120 - 50	1208 - 50	1297 - 30	1381 - 160	1469 - 250
1036 - 100	1121 - 140	1209 - 300	1298 - 50	1382 - 150	1471 - 2000
1038 - 120	1122 - 275	1210 - 110	1299 - 80	1384 - 210	1472 - 60
1039 - 80	1123 - 650	1211 - 60	1300 - 80	1385 - 100	1474 - 120
1040 - 100	1125 - 40	1212 - 120	1301 - 275	1386 - 325	1475 - 600
1041 - 140	1126 - 350	1213 - 60	1302 - 130	1387 - 70	1477 - 90
1042 - 50	1128 - 550	1216 - 40	1303 - 2100	1388 - 160	1478 - 100
1043 - 90	1130 - 160	1218 - 50	1304 - 100	1390 - 80	1479 - 130
1044 - 1000	1131 - 230	1223 - 50	1305 - 140	1391 - 110	1480 - 50
1045 - 50	1132 - 200	1224 - 70	1306 - 80	1392 - 10000	1483 - 130
1046 - 300	1134 - 40	1225 - 140	1307 - 60	1393 - 80	1484 - 250
1049 - 40	1135 - 60	1226 - 40	1309 - 325	1394 - 40	1485 - 800
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1056 - 70	1138 - 80	1231 - 230	1312 - 100	1397 - 130	1489 - 50
1058 - 70	1139 - 50	1232 - 150	1313 - 110	1398 - 60	1490 - 170
1061 - 650	1140 - 60	1233 - 110	1314 - 80	1399 - 220	1491 - 60
1062 - 70	1142 - 90	1234 - 70	1315 - 375	1400 - 110	1492 - 80
1063 - 100	1144 - 100	1237 - 70	1316 - 70	1401 - 70	1493 - 450
1064 - 50	1145 - 275	1239 - 60	1317 - 250	1402 - 40	1495 - 60
1065 - 70	1146 - 275	1240 - 220	1318 - 210	1403 - 60	1496 - 90
1068 - 90	1147 - 100	1241 - 200	1319 - 50	1404 - 160	1497 - 100
1069 - 70	1148 - 3000	1242 - 170	1320 - 50	1405 - 130	1498 - 40
1070 - 60	1149 - 200	1243 - 70	1321 - 70	1407 - 190	1499 - 140
1072 - 100	1150 - 80	1245 - 250	1322 - 180	1408 - 210	1501 - 325
1073 - 80	1151 - 850	1246 - 600	1323 - 60	1410 - 90	1502 - 90
1074 - 325	1155 - 300	1247 - 80	1324 - 90	1414 - 200	1503 - 170
1075 - 220	1156 - 375	1248 - 300	1325 - 60	1415 - 130	1505 - 350
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1077 - 120	1158 - 160	1250 - 100	1327 - 150	1420 - 1600	1507 - 60
1078 - 100	1161 - 120	1251 - 140	1328 - 70	1421 - 275	1508 - 110
1079 - 160	1162 - 140	1252 - 30	1329 - 40	1424 - 160	1509 - 190
1081 - 90	1163 - 110	1253 - 70	1330 - 50	1425 - 2000	1510 - 300
1082 - 50	1164 - 70	1254 - 70	1332 - 250	1426 - 110	1511 - 70
1084 - 700	1165 - 60	1256 - 1600	1333 - 100	1428 - 500	1512 - 60
1085 - 110	1167 - 220	1257 - 120	1335 - 50	1429 - 300	1513 - 70
1086 - 80	1168 - 140	1258 - 60	1338 - 300	1430 - 120	1514 - 200
1087 - 70	1170 - 500	1259 - 450	1339 - 160	1431 - 100	1515 - 90
1088 - 80	1171 - 70	1260 - 50	1341 - 325	1432 - 400	1516 - 90
1089 - 90	1172 - 375	1261 - 80	1342 - 60	1433 - 70	1517 - 700
1090 - 130	1173 - 375	1262 - 500	1343 - 100	1434 - 300	1518 - 50
1091 - 130	1174 - 180	1263 - 200	1345 - 150	1435 - 100	1519 - 140
1092 - 160	1175 - 60	1264 - 375	1347 - 80	1436 - 160	1520 - 50
1093 - 190	1176 - 200	1265 - 60	1349 - 170	1437 - 220	1521 - 80
1094 - 100	1177 - 150	1266 - 40	1350 - 100	1438 - 70	1522 - 120
1095 - 80	1178 - 130	1267 - 230	1351 - 60	1439 - 130	1523 - 70
1096 - 60	1179 - 210	1268 - 1200	1352 - 100	1440 - 400	1524 - 190
1097 - 170	1181 - 150	1269 - 120	1353 - 160	1441 - 120	1525 - 210
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1103 - 80	1187 - 450	1276 - 700	1360 - 150	1447 - 50	1530 - 110
1104 - 100	1188 - 1100	1277 - 450	1361 - 275	1448 - 150	1531 - 50
1105 - 210	1189 - 180	1278 - 275	1362 - 80	1449 - 80	1532 - 50
1106 - 275	1190 - 50	1279 - 50	1363 - 80	1450 - 150	1533 - 150
1107 - 160	1193 - 60	1280 - 70	1364 - 80	1451 - 110	1534 - 240
1108 - 90	1195 - 80	1281 - 210	1367 - 80	1453 - 80	1535 - 100
1109 - 80	1196 - 100	1282 - 100	1369 - 50	1454 - 80	1536 - 80
1110 - 180	1197 - 70	1283 - 170	1370 - 50	1455 - 140	1537 - 80
1111 - 100	1198 - 60	1284 - 110	1371 - 70	1456 - 90	1539 - 170
1112 - 150	1199 - 70	1285 - 700	1372 - 100	1457 - 275	1540 - 90
1113 - 130	1200 - 110	1286 - 425	1373 - 200	1458 - 120	1541 - 150
1114 - 120	1201 - 80	1288 - 70	1374 - 40	1461 - 60	1545 - 60

# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

1546 - 80	1628 - 120	1710 - 110	1791 - 130	1888 - 60	1993 - 50
1547 - 140	1629 - 90	1711 - 120	1792 - 150	1890 - 350	1994 - 40
1551 - 80	1630 - 70	1712 - 170	1794 - 160	1891 - 100	1995 - 140
1552 - 70	1631 - 90	1713 - 375	1795 - 3000	1893 - 90	1997 - 170
1553 - 80	1632 - 300	1714 - 180	1796 - 150	1894 - 100	1998 - 400
1554 - 70	1633 - 100	1715 - 130	1797 - 50	1895 - 50	1999 - 300
1555 - 120	1634 - 100	1716 - 80	1798 - 600	1897 - 60	2000 - 70
1556 - 40	1635 - 50	1717 - 130	1800 - 70	1898 - 210	2001 - 100
1557 - 100	1637 - 80	1718 - 700	1801 - 80	1899 - 300	2002 - 100
1558 - 80	1638 - 100	1720 - 210	1802 - 40	1900 - 425	2003 - 90
1560 - 70	1639 - 130	1721 - 325	1803 - 70	1903 - 100	2004 - 160
1561 - 120	1640 - 110	1722 - 140	1804 - 60	1904 - 50	2006 - 200
1562 - 80	1641 - 220	1723 - 100	1805 - 150	1905 - 110	2007 - 275
1563 - 70	1642 - 80	1724 - 275	1806 - 425	1907 - 90	2008 - 130
1564 - 60	1644 - 40	1725 - 50	1809 - 60	1909 - 80	2009 - 50
1565 - 70	1645 - 200	1726 - 70	1810 - 80	1910 - 100	2010 - 30
1567 - 80	1646 - 110	1727 - 100	1812 - 160	1912 - 100	2011 - 60
1568 - 40	1647 - 50	1728 - 300	1813 - 100	1914 - 50	2012 - 350
1569 - 200	1648 - 550	1729 - 100	1814 - 80	1915 - 80	2014 - 450
1570 - 80	1649 - 100	1730 - 120	1815 - 80	1916 - 300	2015 - 70
1571 - 80	1650 - 70	1731 - 400	1819 - 70	1918 - 300	2016 - 70
1572 - 110	1651 - 70	1732 - 140	1821 - 80	1919 - 900	2017 - 60
1573 - 100	1653 - 80	1733 - 70	1822 - 50	1921 - 170	2018 - 40
1574 - 90	1654 - 80	1734 - 350	1823 - 100	1923 - 80	2019 - 950
1575 - 90	1655 - 60	1735 - 70	1825 - 100	1924 - 100	2020 - 70
1576 - 100	1656 - 230	1736 - 70	1826 - 70	1925 - 90	2021 - 40
1577 - 100	1660 - 70	1737 - 80	1828 - 50	1926 - 60	2022 - 50
1578 - 60	1661 - 60	1738 - 120	1829 - 40	1927 - 70	2023 - 90
1579 - 30	1662 - 80	1739 - 50	1831 - 60	1928 - 80	2024 - 110
1580 - 100	1663 - 70	1740 - 325	1832 - 100	1929 - 160	2026 - 50
1582 - 80	1664 - 100	1741 - 90	1833 - 50	1931 - 120	2027 - 100
1583 - 80	1666 - 250	1742 - 90	1834 - 60	1932 - 50	2029 - 100
1584 - 80	1667 - 40	1743 - 100	1837 - 50	1933 - 60	2030 - 70
1585 - 70	1668 - 70	1744 - 60	1838 - 50	1935 - 60	2031 - 80
1586 - 30	1669 - 550	1745 - 60	1839 - 70	1939 - 200	2034 - 50
1587 - 110	1670 - 300	1747 - 110	1840 - 60	1941 - 300	2036 - 50
1588 - 110	1671 - 50	1748 - 425	1841 - 100	1942 - 40	2038 - 300
1589 - 150	1672 - 425	1749 - 40	1843 - 40	1943 - 60	2039 - 80
1590 - 130	1674 - 110	1750 - 100	1849 - 90	1944 - 150	2042 - 60
1591 - 50	1675 - 400	1751 - 100	1850 - 150	1945 - 200	2043 - 50
1592 - 100	1676 - 110	1752 - 30	1851 - 140	1946 - 200	2045 - 40
1593 - 160	1677 - 180	1753 - 300	1852 - 50	1947 - 70	2051 - 80
1594 - 90	1679 - 100	1754 - 325	1853 - 110	1948 - 50	2052 - 275
1595 - 60	1680 - 190	1756 - 70	1854 - 50	1951 - 60	2053 - 50
1597 - 70	1682 - 60	1757 - 50	1855 - 110	1953 - 70	2054 - 450
1598 - 230	1683 - 110	1758 - 200	1856 - 70	1954 - 100	2055 - 70
1599 - 150	1684 - 70	1760 - 90	1857 - 40	1958 - 80	2056 - 80
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1604 - 110	1687 - 130	1763 - 80	1862 - 30	1961 - 70	2059 - 300
1605 - 70	1688 - 170	1764 - 90	1863 - 220	1963 - 200	2060 - 180
1606 - 160	1689 - 50	1765 - 90	1864 - 700	1966 - 60	2061 - 150
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1608 - 120	1691 - 80	1767 - 300	1868 - 40	1968 - 230	2064 - 180
1609 - 300	1692 - 120	1768 - 70	1869 - 70	1969 - 100	2065 - 80
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1619 - 110	1698 - 400	1775 - 100	1879 - 60	1980 - 150	2071 - 100
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1623 - 120	1705 - 70	1783 - 150	1883 - 30	1986 - 80	2075 - 140
1624 - 80	1706 - 210	1786 - 50	1884 - 80	1987 - 230	2076 - 150
1625 - 240	1707 - 200	1788 - 70	1885 - 60	1988 - 30	2077 - 160
1626 - 750	1708 - 130	1789 - 160	1886 - 90	1989 - 150	2078 - 130
1627 - 450	1709 - 70	1790 - 140	1887 - 70	1991 - 120	2081 - 70

# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

2082 - 30	2169 - 60	2257 - 60	2333 - 350	2418 - 180	2502 - 160
2083 - 210	2170 - 1300	2258 - 110	2334 - 450	2419 - 325	2503 - 130
2084 - 60	2171 - 210	2259 - 130	2335 - 550	2421 - 60	2504 - 130
2085 - 110	2172 - 450	2260 - 80	2336 - 325	2422 - 160	2505 - 190
2087 - 50	2173 - 90	2261 - 120	2337 - 21000	2424 - 150	2506 - 400
2088 - 170	2174 - 180	2266 - 200	2339 - 120	2425 - 160	2507 - 80
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2090 - 90	2176 - 275	2268 - 60	2341 - 120	2427 - 120	2511 - 300
2091 - 180	2177 - 275	2270 - 250	2342 - 600	2428 - 375	2512 - 325
2092 - 50	2178 - 50	2271 - 325	2344 - 200	2429 - 160	2513 - 800
2093 - 100	2180 - 375	2272 - 180	2345 - 350	2430 - 275	2514 - 275
2094 - 110	2182 - 160	2273 - 4750	2346 - 160	2431 - 120	2517 - 230
2095 - 50	2184 - 375	2274 - 2200	2347 - 60	2432 - 130	2518 - 400
2096 - 160	2185 - 800	2275 - 5500	2348 - 550	2433 - 400	2525 - 300
2102 - 70	2189 - 160	2276 - 110	2349 - 1400	2434 - 250	2526 - 100
2103 - 60	2191 - 70	2277 - 500	2350 - 950	2435 - 170	2527 - 110
2104 - 50	2192 - 60	2278 - 1500	2351 - 500	2436 - 70	2528 - 110
2105 - 190	2193 - 50	2279 - 2750	2353 - 550	2437 - 200	2529 - 70
2106 - 100	2194 - 600	2280 - 3250	2354 - 1500	2438 - 250	2530 - 275
2107 - 800	2195 - 150	2281 - 300	2355 - 90	2439 - 200	2531 - 60
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2109 - 50	2197 - 850	2283 - 200	2357 - 750	2441 - 60	2535 - 70
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2111 - 80	2199 - 1500	2285 - 100	2360 - 50	2444 - 350	2540 - 100
2112 - 70	2200 - 140	2286 - 120	2362 - 120	2445 - 475	2541 - 500
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2115 - 40	2202 - 80	2288 - 700	2364 - 375	2447 - 350	2544 - 80
2116 - 40	2203 - 200	2289 - 375	2365 - 100	2448 - 140	2545 - 200
2117 - 550	2204 - 400	2290 - 140	2366 - 200	2449 - 950	2546 - 110
2118 - 60	2206 - 150	2291 - 350	2367 - 500	2450 - 110	2547 - 100
2119 - 80	2207 - 50	2292 - 475	2369 - 100	2451 - 90	2548 - 275
2121 - 130	2208 - 150	2293 - 70	2370 - 1500	2452 - 450	2549 - 80
2122 - 110	2209 - 150	2294 - 50	2371 - 300	2453 - 60	2550 - 300
2123 - 130	2210 - 150	2295 - 50	2372 - 2500	2454 - 250	2551 - 325
2124 - 90	2211 - 60	2296 - 400	2373 - 120	2455 - 600	2552 - 275
2125 - 50	2217 - 110	2297 - 1200	2374 - 350	2456 - 210	2553 - 550
2126 - 40	2218 - 40	2298 - 140	2375 - 325	2460 - 1000	2554 - 100
2128 - 80	2219 - 50	2299 - 275	2376 - 110	2461 - 200	2555 - 170
2129 - 240	2221 - 475	2300 - 130	2377 - 1500	2462 - 750	2556 - 100
2131 - 80	2222 - 70	2301 - 4000	2378 - 9000	2464 - 80	2557 - 110
2132 - 350	2223 - 100	2302 - 900	2382 - 300	2465 - 70	2558 - 50
2133 - 200	2224 - 90	2303 - 1100	2383 - 240	2466 - 275	2559 - 170
2134 - 50	2225 - 50	2304 - 60	2386 - 90	2467 - 190	2560 - 70
2135 - 70	2227 - 1500	2305 - 450	2387 - 80	2468 - 300	2562 - 90
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2140 - 80	2230 - 350	2308 - 4250	2391 - 70	2474 - 50	2567 - 240
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2142 - 110	2232 - 300	2310 - 2750	2394 - 50	2476 - 160	2569 - 120
2143 - 60	2233 - 110	2311 - 1800	2395 - 110	2477 - 250	2570 - 3000
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2145 - 50	2235 - 150	2313 - 210	2398 - 100	2480 - 210	2572 - 275
2146 - 50	2236 - 170	2314 - 150	2399 - 230	2481 - 100	2573 - 180
2147 - 80	2237 - 900	2316 - 200	2400 - 700	2482 - 800	2575 - 120
2150 - 6000	2238 - 5000	2317 - 350	2401 - 2000	2483 - 170	2576 - 190
2151 - 70	2239 - 400	2318 - 120	2402 - 150	2484 - 300	2577 - 90
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2157 - 50	2246 - 300	2323 - 275	2407 - 550	2490 - 80	2584 - 550
2158 - 60	2247 - 1000	2324 - 275	2408 - 450	2491 - 60	2585 - 1300
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2164 - 110	2252 - 210	2328 - 2000	2413 - 90	2495 - 475	2590 - 300
2165 - 70	2253 - 120	2329 - 150	2414 - 110	2496 - 210	2591 - 160
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2168 - 150	2256 - 100	2332 - 100	2417 - 350	2501 - 200	2594 - 375



# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

2595 - 40	2684 - 350	2759 - 140	2847 - 220	2936 - 120	3025 - 190
2596 - 90	2685 - 80	2760 - 180	2848 - 80	2938 - 550	3026 - 50
2597 - 600	2686 - 1600	2761 - 60	2849 - 90	2939 - 100	3031 - 60
2598 - 60	2687 - 425	2763 - 200	2850 - 200	2940 - 90	3034 - 110
2600 - 70	2688 - 60	2764 - 300	2852 - 30	2942 - 150	3035 - 80
2601 - 170	2689 - 500	2766 - 110	2854 - 170	2943 - 60	3036 - 350
2602 - 50	2690 - 400	2768 - 150	2855 - 150	2945 - 200	3037 - 90
2603 - 150	2691 - 190	2769 - 100	2856 - 200	2946 - 150	3039 - 60
2604 - 800	2692 - 70	2770 - 180	2857 - 475	2947 - 300	3040 - 100
2605 - 80	2693 - 120	2771 - 180	2859 - 300	2951 - 170	3044 - 150
2606 - 70	2694 - 140	2772 - 300	2864 - 200	2953 - 70	3045 - 60
2607 - 70	2695 - 100	2773 - 160	2865 - 650	2954 - 80	3046 - 140
2608 - 150	2696 - 90	2774 - 50	2866 - 200	2955 - 90	3047 - 140
2609 - 200	2698 - 150	2775 - 230	2867 - 200	2956 - 60	3048 - 100
2610 - 120	2699 - 275	2776 - 300	2868 - 2500	2957 - 170	3049 - 100
2611 - 160	2700 - 4500	2777 - 325	2869 - 300	2958 - 120	3053 - 325
2612 - 275	2701 - 850	2778 - 170	2870 - 300	2959 - 60	3054 - 110
2613 - 160	2702 - 500	2779 - 275	2871 - 110	2961 - 50	3055 - 100
2614 - 170	2704 - 210	2780 - 300	2872 - 90	2962 - 1100	3056 - 120
2615 - 210	2705 - 70	2781 - 90	2873 - 190	2963 - 2750	3057 - 130
2616 - 130	2706 - 50	2784 - 1600	2874 - 130	2964 - 100	3058 - 80
2617 - 1000	2708 - 1200	2785 - 800	2875 - 150	2965 - 70	3060 - 160
2618 - 100	2709 - 1200	2786 - 250	2876 - 80	2966 - 120	3062 - 80
2620 - 800	2710 - 130	2788 - 450	2877 - 70	2967 - 140	3064 - 70
2621 - 850	2711 - 250	2789 - 150	2878 - 250	2968 - 100	3065 - 70
2622 - 400	2712 - 150	2790 - 230	2879 - 240	2969 - 40	3068 - 100
2623 - 500	2713 - 190	2791 - 210	2880 - 80	2970 - 300	3069 - 160
2625 - 850	2714 - 325	2792 - 140	2881 - 120	2971 - 180	3072 - 140
2626 - 100	2715 - 200	2793 - 600	2882 - 60	2972 - 170	3073 - 140
2629 - 1600	2716 - 325	2794 - 375	2883 - 50	2973 - 80	3074 - 230
2630 - 250	2717 - 400	2795 - 750	2884 - 1500	2974 - 475	3075 - 250
2631 - 900	2718 - 180	2796 - 375	2885 - 550	2975 - 160	3076 - 210
2632 - 700	2719 - 1300	2797 - 650	2886 - 200	2976 - 180	3077 - 350
2633 - 220	2720 - 475	2798 - 160	2888 - 240	2977 - 160	3078 - 30
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2643 - 2750	2730 - 110	2809 - 70	2897 - 180	2989 - 100	3090 - 70
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2646 - 250	2733 - 50	2812 - 325	2900 - 300	2993 - 210	3094 - 500
2648 - 250	2734 - 30	2813 - 300	2901 - 375	2994 - 60	3096 - 160
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2658 - 160	2741 - 90	2823 - 350	2908 - 90	3003 - 150	3105 - 350
2659 - 5500	2742 - 600	2824 - 50	2909 - 250	3004 - 120	3106 - 40
2660 - 425	2743 - 425	2826 - 130	2910 - 130	3006 - 150	3107 - 80
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2665 - 150	2748 - 250	2833 - 80	2921 - 160	3013 - 50	3115 - 450
2666 - 400	2749 - 100	2835 - 80	2922 - 120	3014 - 500	3116 - 130
2667 - 550	2750 - 100	2836 - 130	2923 - 220	3015 - 90	3117 - 130
2669 - 300	2751 - 110	2837 - 100	2924 - 200	3016 - 90	3123 - 200
2670 - 700	2752 - 100	2838 - 40	2927 - 200	3019 - 100	3125 - 80
2673 - 220	2753 - 300	2839 - 5000	2928 - 1500	3020 - 300	3126 - 300
2675 - 120	2754 - 180	2841 - 325	2930 - 700	3021 - 100	3127 - 120
2676 - 130	2756 - 250	2843 - 400	2931 - 1700	3022 - 80	3128 - 120
2677 - 2000	2757 - 425	2845 - 60	2933 - 90	3023 - 140	3129 - 80
2679 - 100	2758 - 50	2846 - 250	2935 - 200	3024 - 120	3130 - 80

# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

3131 - 190	3230 - 120	3335 - 150	3415 - 90	3496 - 80	3583 - 450
3132 - 140	3231 - 210	3336 - 100	3418 - 600	3497 - 80	3584 - 300
3133 - 60	3233 - 130	3337 - 100	3420 - 50	3499 - 130	3585 - 375
3134 - 80	3236 - 90	3338 - 110	3422 - 100	3500 - 70	3586 - 275
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3141 - 3750	3241 - 550	3342 - 1600	3427 - 250	3506 - 850	3592 - 50
3142 - 700	3242 - 700	3343 - 350	3428 - 150	3507 - 250	3593 - 150
3145 - 80	3244 - 300	3344 - 1000	3429 - 100	3508 - 150	3595 - 2000
3146 - 210	3246 - 700	3345 - 150	3431 - 550	3510 - 2500	3596 - 220
3147 - 250	3247 - 500	3346 - 550	3432 - 650	3511 - 3000	3598 - 180
3148 - 160	3248 - 400	3347 - 110	3433 - 1200	3512 - 450	3599 - 80
3149 - 325	3249 - 500	3348 - 110	3434 - 700	3514 - 80	3600 - 130
3151 - 210	3250 - 800	3349 - 900	3435 - 650	3515 - 210	3601 - 250
3152 - 160	3252 - 400	3350 - 275	3436 - 700	3517 - 150	3602 - 130
3153 - 170	3253 - 500	3351 - 425	3437 - 650	3520 - 100	3603 - 150
3154 - 80	3255 - 750	3352 - 1600	3438 - 400	3521 - 80	3604 - 120
3155 - 70	3256 - 500	3353 - 180	3439 - 130	3522 - 100	3605 - 190
3156 - 100	3257 - 600	3354 - 160	3440 - 80	3523 - 1400	3606 - 120
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3161 - 700	3264 - 50	3359 - 100	3445 - 80	3529 - 8500	3611 - 100
3162 - 500	3265 - 8000	3360 - 120	3446 - 80	3531 - 160	3612 - 150
3163 - 400	3268 - 150	3362 - 70	3447 - 600	3532 - 200	3613 - 120
3164 - 80	3271 - 100	3363 - 70	3448 - 325	3533 - 180	3614 - 50
3165 - 1300	3273 - 70	3364 - 80	3450 - 275	3534 - 210	3616 - 100
3166 - 450	3274 - 80	3365 - 100	3451 - 130	3535 - 500	3620 - 100
3167 - 400	3275 - 70	3366 - 550	3452 - 650	3537 - 150	3621 - 150
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3169 - 70	3281 - 210	3368 - 250	3454 - 160	3539 - 950	3623 - 700
3170 - 160	3282 - 275	3369 - 230	3455 - 170	3540 - 150	3627 - 2200
3172 - 140	3283 - 140	3370 - 240	3456 - 170	3541 - 150	3628 - 1800
3174 - 70	3284 - 80	3372 - 100	3457 - 400	3542 - 375	3629 - 700
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3178 - 80	3288 - 70	3377 - 110	3461 - 160	3547 - 120	3636 - 250
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3182 - 60	3292 - 160	3379 - 40	3464 - 350	3549 - 110	3638 - 200
3184 - 950	3295 - 100	3380 - 110	3465 - 275	3550 - 110	3639 - 140
3186 - 80	3297 - 40	3381 - 100	3466 - 150	3551 - 100	3641 - 600
3187 - 850	3298 - 100	3384 - 70	3467 - 80	3552 - 100	3642 - 400
3188 - 240	3299 - 300	3385 - 80	3468 - 160	3553 - 30	3643 - 140
3189 - 100	3302 - 80	3386 - 120	3471 - 100	3554 - 100	3644 - 400
3190 - 150	3303 - 70	3387 - 160	3472 - 275	3555 - 200	3645 - 325
3191 - 300	3304 - 550	3389 - 230	3473 - 100	3556 - 425	3646 - 50
3192 - 100	3305 - 100	3391 - 130	3474 - 350	3557 - 750	3647 - 400
3193 - 100	3306 - 100	3394 - 90	3475 - 240	3559 - 500	3648 - 1100
3195 - 200	3307 - 325	3395 - 100	3476 - 230	3560 - 130	3649 - 32500
3196 - 200	3308 - 50	3396 - 100	3478 - 210	3565 - 100	3650 - 1200
3199 - 70	3309 - 500	3397 - 300	3479 - 250	3566 - 130	3651 - 1200
3200 - 150	3318 - 60	3398 - 70	3480 - 2100	3567 - 130	3652 - 325
3202 - 275	3319 - 350	3399 - 120	3481 - 160	3568 - 425	3653 - 1800
3204 - 300	3320 - 325	3400 - 100	3482 - 170	3569 - 375	3654 - 3750
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3209 - 110	3322 - 350	3402 - 100	3484 - 50	3571 - 425	3656 - 230
3211 - 110	3323 - 350	3404 - 120	3486 - 450	3572 - 210	3657 - 1900
3212 - 120	3324 - 550	3405 - 100	3487 - 210	3573 - 240	3658 - 140
3213 - 80	3325 - 100	3406 - 100	3488 - 140	3574 - 450	3661 - 100
3215 - 150	3326 - 230	3407 - 100	3489 - 160	3575 - 250	3662 - 170
3216 - 375	3327 - 230	3408 - 100	3490 - 220	3576 - 190	3663 - 120
3217 - 375	3328 - 190	3409 - 100	3491 - 210	3577 - 325	3665 - 190
3223 - 50	3329 - 120	3411 - 190	3492 - 600	3578 - 275	3666 - 40
3224 - 60	3330 - 210	3412 - 150	3493 - 150	3580 - 300	3667 - 170
3226 - 110	3332 - 425	3413 - 120	3494 - 325	3581 - 180	3668 - 110
3229 - 50	3333 - 100	3414 - 70	3495 - 1200	3582 - 450	3669 - 1200

# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

3670 - 80	3755 - 100	3844 - 550	3936 - 220	4015 - 325	4103 - 150
3673 - 80	3756 - 90	3845 - 80	3937 - 90	4016 - 110	4104 - 130
3674 - 80	3757 - 80	3846 - 180	3938 - 275	4017 - 130	4107 - 200
3675 - 110	3758 - 140	3847 - 110	3939 - 150	4020 - 70	4108 - 850
3676 - 210	3760 - 350	3848 - 200	3941 - 50	4023 - 100	4109 - 425
3677 - 500	3763 - 120	3849 - 80	3942 - 900	4024 - 50	4112 - 70
3678 - 750	3766 - 210	3850 - 90	3943 - 850	4025 - 250	4114 - 100
3679 - 275	3767 - 200	3851 - 80	3944 - 650	4026 - 170	4115 - 90
3680 - 200	3768 - 60	3852 - 350	3945 - 120	4027 - 60	4116 - 60
3681 - 100	3771 - 100	3853 - 425	3946 - 60	4028 - 90	4117 - 120
3682 - 80	3772 - 100	3855 - 70	3947 - 300	4029 - 90	4120 - 1300
3685 - 150	3773 - 80	3856 - 80	3948 - 130	4030 - 400	4121 - 60
3686 - 80	3774 - 250	3859 - 300	3949 - 900	4032 - 150	4122 - 90
3687 - 230	3775 - 100	3861 - 80	3950 - 80	4033 - 600	4123 - 40
3689 - 90	3776 - 130	3862 - 110	3953 - 130	4034 - 150	4129 - 100
3690 - 100	3777 - 50	3863 - 100	3954 - 325	4035 - 140	4134 - 100
3691 - 800	3778 - 80	3864 - 400	3955 - 130	4036 - 70	4135 - 120
3692 - 150	3779 - 170	3865 - 80	3956 - 120	4037 - 130	4137 - 110
3693 - 160	3780 - 150	3866 - 80	3957 - 120	4038 - 110	4138 - 150
3694 - 1200	3781 - 230	3867 - 80	3958 - 60	4039 - 170	4140 - 80
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3697 - 60	3789 - 90	3870 - 130	3960 - 120	4041 - 180	4143 - 170
3698 - 100	3790 - 1500	3872 - 210	3961 - 80	4042 - 50	4145 - 60
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3702 - 100	3793 - 250	3878 - 120	3964 - 300	4046 - 250	4150 - 100
3703 - 150	3794 - 70	3879 - 110	3965 - 500	4048 - 150	4152 - 120
3706 - 140	3795 - 80	3881 - 275	3967 - 350	4049 - 220	4155 - 200
3707 - 70	3796 - 475	3882 - 375	3968 - 375	4051 - 100	4157 - 190
3708 - 120	3797 - 150	3883 - 70	3969 - 450	4052 - 150	4158 - 150
3709 - 130	3798 - 400	3884 - 90	3970 - 425	4053 - 180	4159 - 140
3710 - 190	3799 - 400	3885 - 60	3971 - 500	4054 - 110	4160 - 150
3711 - 500	3800 - 110	3886 - 160	3972 - 130	4055 - 110	4161 - 100
3712 - 170	3801 - 80	3888 - 100	3973 - 350	4057 - 60	4162 - 100
3713 - 230	3802 - 325	3889 - 90	3974 - 400	4061 - 150	4165 - 60
3714 - 275	3803 - 100	3890 - 110	3975 - 425	4062 - 70	4166 - 130
3715 - 150	3804 - 110	3891 - 150	3976 - 90	4063 - 425	4168 - 500
3716 - 500	3805 - 350	3892 - 110	3978 - 170	4064 - 50	4170 - 6500
3717 - 50	3806 - 80	3893 - 425	3979 - 325	4066 - 210	4171 - 100
3719 - 170	3808 - 1300	3894 - 80	3980 - 80	4067 - 200	4172 - 50
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3721 - 140	3810 - 600	3896 - 70	3983 - 275	4069 - 300	4174 - 400
3723 - 100	3811 - 900	3897 - 100	3984 - 250	4070 - 120	4176 - 950
3724 - 200	3812 - 1500	3898 - 110	3985 - 230	4071 - 100	4177 - 80
3725 - 200	3813 - 1300	3899 - 60	3986 - 80	4072 - 140	4178 - 700
3726 - 850	3814 - 550	3900 - 400	3988 - 90	4073 - 140	4179 - 220
3727 - 240	3815 - 120	3901 - 140	3989 - 150	4076 - 400	4180 - 90
3728 - 170	3819 - 80	3904 - 50	3990 - 120	4077 - 450	4181 - 140
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3732 - 60	3822 - 70	3908 - 70	3993 - 150	4081 - 130	4184 - 170
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3734 - 100	3825 - 400	3913 - 60	3996 - 140	4083 - 80	4186 - 60
3735 - 100	3826 - 70	3915 - 240	3997 - 120	4084 - 70	4187 - 80
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3737 - 425	3828 - 120	3917 - 70	3999 - 80	4086 - 210	4189 - 110
3738 - 120	3829 - 500	3918 - 200	4000 - 150	4087 - 800	4190 - 110
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3744 - 200	3837 - 70	3926 - 160	4007 - 50	4094 - 110	4197 - 375
3745 - 210	3838 - 240	3927 - 60	4008 - 80	4095 - 425	4198 - 90
3747 - 70	3839 - 130	3928 - 250	4009 - 375	4096 - 130	4199 - 375
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3749 - 170	3841 - 110	3931 - 60	4011 - 110	4098 - 90	4201 - 80
3752 - 1100	3842 - 100	3932 - 110	4012 - 100	4100 - 350	4203 - 120
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# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

4205 - 100	4292 - 80	4374 - 300	4459 - 130	4541 - 90	4619 - 140
4206 - 120	4294 - 200	4375 - 110	4460 - 100	4542 - 80	4621 - 50
4208 - 120	4295 - 160	4376 - 100	4461 - 180	4543 - 110	4622 - 190
4210 - 150	4296 - 150	4377 - 150	4462 - 400	4544 - 275	4623 - 120
4211 - 120	4297 - 140	4379 - 250	4463 - 425	4545 - 50	4624 - 275
4212 - 100	4298 - 90	4380 - 130	4465 - 200	4546 - 230	4625 - 325
4214 - 150	4299 - 230	4382 - 90	4466 - 425	4547 - 180	4626 - 180
4215 - 150	4300 - 80	4383 - 70	4467 - 100	4549 - 400	4627 - 900
4218 - 120	4301 - 100	4384 - 130	4468 - 100	4550 - 700	4628 - 120
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4222 - 200	4303 - 100	4386 - 210	4470 - 230	4552 - 90	4630 - 30
4223 - 500	4304 - 80	4387 - 550	4471 - 300	4553 - 80	4631 - 160
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4228 - 50	4309 - 210	4392 - 50	4477 - 150	4558 - 180	4636 - 160
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4254 - 80	4333 - 150	4417 - 275	4502 - 130	4578 - 80	4661 - 375
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# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

4697 - 250	4797 - 100	4904 - 1000	4986 - 375	5061 - 100	5143 - 350
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# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

5226 - 80	5310 - 400	5388 - 120	5471 - 90	5547 - 60	5631 - 100
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# RESULTS AUCTION SALE no.74 – 18-21 MAY 2021

5724 - 150	5773 - 60	5814 - 100	5859 - 300	5902 - 80	5969 - 110
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## VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onze kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.



## CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.



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