

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



22, 23, 24 AND 25 NOVEMBER 2022

AUCTION SALE OF BOOKS, MANUSCRIPTS AND FINE ARTS

ON VIEW 17, 18, 19 AND 20 NOVEMBER 2022

AUCTION SALE OF BOOKS MANUSCRIPTS AND FINE ARTS

including

Typographic art by Piet Zwart from the collection of *Kees Broos*
The Louis Couperus collection of *Han Peek* (part 1)
Books and art from the collections of *Godfried Bomans* and *Harry Prenen*
Falconry and hunting - The collection of a *gentleman*
Old and rare books, including the library of *prof. F. van Dam*
Natural history and sciences - The library of *Luke Reerink* (part 2)
Photographs and photography - The collection of *René Krul* (part 2)
Ex libris - The collection of *Henk Weltje* (part 2)
Modern art from the collections of *Galerie Petit* and *Ton and Dobs van Dijk*



TO BE AUCTIONED

Tuesday 22, Wednesday 23, Thursday 24 and Friday 25 November 2022

ON VIEW

Thursday 17, Friday 18, Saturday 19 and Sunday 20 November, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands
tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com
website www.bubbkuyper.com

► ONZE CATALOGI ZIJN EVENEENS TE RAADPLEGEN OP ONZE WEBSITE (www.bubbkuyper.com) ◀
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◀◀◀



LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com
(when succesful charged with 5% extra over the hammerprice)

WRITTEN (absentee) BIDS through our online catalogue, through email
or through www.auction.fr (all without extra charges)

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 26 november van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 26 November from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)



Schriftelijke biedingen zowel als biedingen per telefoon of e-mail
dienen **MAANDAG 21 NOVEMBER VÓÓR 16.00 UUR** in ons bezit te zijn
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail
should be in our possession **BEFORE MONDAY 21 NOVEMBER, 4.00 pm**
we cannot guarantee (proper) execution of bids received later

Wij zijn **GESLOTEN** van 24 december 2022 t/m 1 januari 2023

We will be **CLOSED** from 24 December 2023 till 2 January 2023

WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR
WE AUCTION APPROXIMATELY 150 to 200 nos. PER HOUR

ORDER OF THE SALE

■ **TUESDAY 22 NOVEMBER 2022, 10.00 am**

Bibliography and typography	1 - 94
Fine and applied arts, art reference	95 - 588
Erotica	589 - 642
Varia. Fashion and costume, gastronomy, judaica, music, philosophy, sports etc.	643 - 699
Dutch history and topography	700 - 799
Indonesia. Books, maps, plans and views, prints and drawings	800 - 880
Foreign history and topography, travels	881 - 1017

■ **TUESDAY 22 NOVEMBER 2022, 6.30 pm**

Children's books (incl. comics, drawings, games and toys)	1018 - 1146
Dutch literature (incl. autographs)	1147 - 1283
Foreign literature	1284 - 1358
Fine printing and illustrated books (incl. caricature)	1359 - 1565

■ **WEDNESDAY 23 NOVEMBER 2022, 10.00 am**

Falconry and hunting. Books, prints, drawings, paintings, sculpture, miscellanea	1566 - 1710
Natural history, medicine, science, technology etc.	1711 - 1976
Manuscripts, autographs, documents	1977 - 2075
<i>(first part)</i> Old and rare books [A-L]	2076 - 2575

■ **WEDNESDAY 23 NOVEMBER 2022, 6.30 pm**

<i>(continued)</i> Old and rare books [M-Z]	2576 - 2859
lot 2860-5932: see catalogue FINE ARTS	
Varia, commercial art, furniture, picture postcards, posters etc.	2860 - 2987
Photographs	2988 - 3163

■ **THURSDAY 24 NOVEMBER 2022, 10.00 am**

Ex libris and related prints	3164 - 3563
<i>(first part)</i> Modern art. Prints, drawings, paintings and sculptures [A-K]	3564 - 4209

■ **THURSDAY 24 NOVEMBER 2022, 6.30 pm**

<i>(continued)</i> Modern art. Prints, drawings, paintings and sculptures [L-Z]	4210 - 4845
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■ **FRIDAY 25 NOVEMBER 2022, ►►► 9.30 [!] am ◀◀◀**

Japanese prints, drawings and illustrated books, oriental and tribal arts	4846 - 4921
Foreign topography. Maps, plans and views	4922 - 5070
Dutch topography. Maps, plans and views	5071 - 5229
Optical views and related prints and objects	5230 - 5243
Catchpenny and popular prints	5244 - 5265
Graphic art, 16th-19th century	5266 - 5589
16th-19th century drawings, watercolours and paintings	5590 - 5932

► You will find a large number of extra illustrations on our website ◀

ON VIEW

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LIST OF FREQUENTLY USED ABBREVIATIONS / TERMS

acc.	according	JAP	Jahrbuch der Auktionspreise
accomp.	accompanying	(L)	ex-library copy/ copies (with ensuing defects)
adapt.	adaptation	lim.	limited
advert.	advertisements	lithogr.	lithographed
a.e.g.	all edges gilt	lf/ lvs	leaf/ leaves
annot(s.)	annotation(s)	miscell.	miscellaneous
artif.	artificial	monochr.	monochrome
bibl.	bibliography	mor.	morocco
blindst.	blindstamped	NCC	Nederl. Centrale Catalogus
calligr.	calligraphed	n.d.	no date
cat.	catalogue	no(s.)	number(s)
cent.	century	n.pl.	no place
chûban	26x19 cm.	n.publ.	no publisher
chûbon	18x12 cm.	num.	numerous
cl.	cloth	numb.	numbered
col.	coloured	ôban	38x25,5 cm.
contemp.	contemporary	ôbon	27x19 cm.
corr.	corrected	obl.	oblong
dam.	damage(d)	occas.	occasional
dec.	decorated	orig.	original
dedic.	dedication	p.	page(s)
des.	design(ed)	photogr.	photograph(ed)
div.	divisional	portr.	portrait
dustwr.	dustwrapper	pref.	preface
ed.	edited/ editor/ edition	prel.	preliminary
engr.	engraved	pres.	preserved
enl.	enlarged	publ.	published
ex-libr.	ex-library	rev.	revised
facs.	facsimile	sign.	signed
fold.	folding	sl.	slight(ly)
frontisp.	frontispiece	sm.	small
gen.	genealogical/ general	sq.	square
hanshi-bon	23x16 cm.	suppl.	supplement(ary)
h.c.	hors commerce	t.e.g.	top edge gilt
h.calf	halfcalf	thous.	thousand
hcl.	halfcloth	transl.	translation
hmor.	halfmorocco	typogr.	typography
hroan	halfroan	unif.	uniform
h.s.	hors série	unnumb.	unnumbered
hvellum	halfvellum	vol(s).	volume(s)
i.a.	inter alia	vign.	vignette(s)
ill(s).	illustration(s)	w.	with
ident.	identical	w.a.f.	with all faults
impr.	impression/ improved	waterst.	waterstain(ed)
incl.	including	wr.	wrappers
introd.	introduction		

directors: drs. T.W. Blankevoort, J.A.P. Bosch
staff: drs. A.C.F. Don, drs. A. Groothuis, drs T. van Leuveren
P.E. van Roon, drs. J.A. Smit, drs. N.M. Vroom, drs. F. Wilms

13
26







E
INTRITTSKARTEN

IM VORVERKAUF	10 MARK
KUNSTLERKARTE	5 MARK
ABENDKARTE AN DER KASSE	15 MARK

VERKAUFSSTELLEN

Büro der Gemeinschaft Porza
Westend, Reichstraße 99
Hugo Greetz, Achenbachstr. 21
K. u. E. Twardy, Potsdamer Str. 12
A. Wertheim - Kadewe -
Kunstopp, Meinekestraße 27
Logenhaus, Kleiststraße 10
Künstlerbedarf, Lutherstr. 46

Platzreservierungen
Platz Mk. 1.—
durch das Büro der Gemeinschaft Porza
© 3 Westend 2221

AM
DEN
3.
FEBRUAR
SOZIAL-
ABEND

Bal-Paré

PORZA

PORZA

DAS FESTCOMITÉ

Mme. de Margerie • Fräulein Grete Sobernheim
Reichskunstwart E. Redtlob

auch für die Jury der Schönheitskonkurrenz

Fräulein Inge Banks • Baronin v. Nostitz-Wailwitz
Frau Betty Stern • Frau L. Ullstein
Frau Ines Wetzel • Gräfin v. Zeppelin

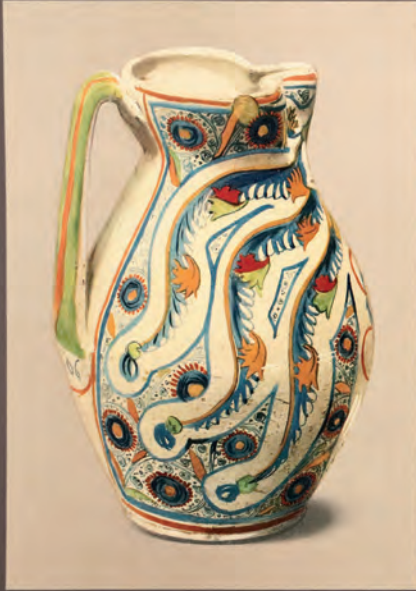
W. A. v. Alvenleben • Freiherr v. Baumbach
Viktor Bausch • R. Busoni • Dr. Bernhard Diebold
M. Dungert • George Groß • Richard Huelsenbeck
Jaro Jaretski • T. C. Pilartz • Carl Zuckmayer

Festleitung
W. A. v. Alvenleben • Hugo Greetz

Ausstattung
M. Dungert • R. Busoni

143 160
149





37^a



37^b

Ce numéro est entouré d'une dentelle rose.

LA RECTITUDE EST LENTE POUR LES OPERAIRES

PAR-NIENTE BEAU PARTI

LA TOURNURE DE LA NOUVE

VRAIMENT CELA M'EST IMPOSSIBLE DE FAIRE PARTIR LE CANNIBALE RESEMBLANT C'EST TROP IDIOT. J'ESPERE QUE VOUS ACCEPTEREZ POUR CETTE FOIS "391".

FRANCIS PICABIA

FRANCIS PICABIA.

3 9 1

DIE MÄRCHEN VOM PARADIES

VON KURT SCHWITTERS
UND KÄTE STEINITZ

MERZ **16/17**
1925 / II

HANNOVER

1. Der Hahnepeter
2. Der Paradiesvogel
3. Das Paradies auf der Wiese

ALLS RECHTE, BESONDERS DAS DER ÜBERSITZUNG IN FREMDE SPRÄCHEN VOM VERLAG VORBEHALTEN. COPYRIGHT BY APOSSVERLAG 1925

Druck A. MOLLING & COMP., HANNOVER

UNE NUIT D'ECHECS GRAS

Page composée par Tristan Tzara

Reclame pour la

VENTE DE PUBLICATIONS dada
du 10 au 25 Décembre 1920
chez **POVOLOZKY**, 12, rue Bonaparte, Paris

Francis PICABIA
UNIQUE EUNUQUE
Collection DADA

FRANCIS PICABIA
La Pille mon nom est Mère

Pensées sans langage

IL Y a dAd. ET dAdA.....

L'AMOUR dans le Cœur
Paroles de mes...

N° 2
CANIBALE

BLEU
La mesure

LYPPOSYCHE

PROVERBES
134
Adaptés de
dada

DADA 3
Fr. 4.50
Edition de Luxe
20 Fr.

FRANCIS PICABIA
DADAPHONE

J'EVRA
Edition de Luxe
20 Fr.

ARP
L'Œuvre

NOTRE-DAME-DE-LA-PEINTURE

L'encensoir à la grand'messe du lundi,
fume dans la cathédrale semi-circulaire ;
l'architecture spirituelle, magnifique beauté,
s'aligne, sève en ciment armé d'amiante ou d'amadou.
Le Christ prend un bain dans le cobalt sous les voûtes
à nervures d'or ; les anges sont des cerfs-volants
mystiques.

Cette Cathédrale est imprégnée du souvenir des
formes destinées, et aussi de couleurs magnifiques
Tout rutille, étincelle pour permettre aux vierges
d'esquisser la rue Madame

Sur une table, sur une chaise, sur un guéridon, sur
un lit, sur une plage, sur un toit, sur un fauteuil, sur
les cabinets, l'âme immortelle fait de la peinture, de la
littérature, de la musique, qui ressemble à une table
de nuit.

FRANCIS PICABIA

P. S.

**TOUS LES MATINS J'ENFILE
MES BOTTINES**



casa - d'arte
Bragaglia

Roma - via condotti 21

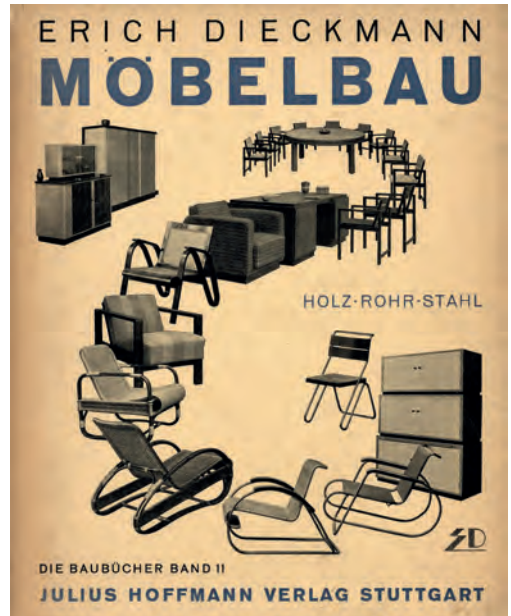
ESPOSIZIONI

68^a Mostra del movimento italiano

DADA:

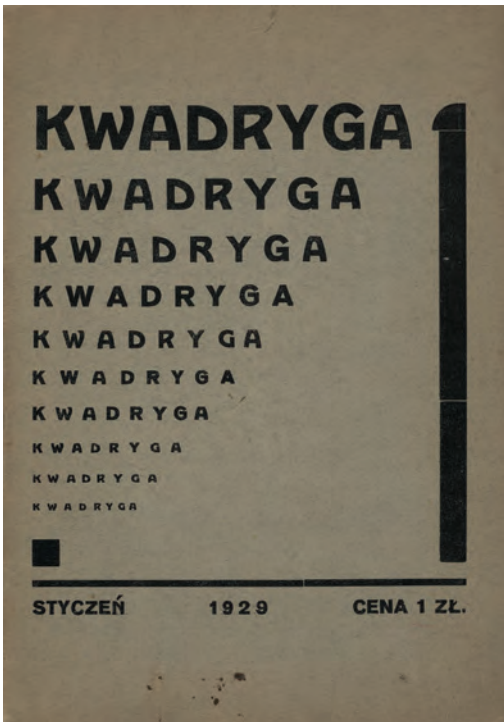
I. Evola - A. Fiozzi - G. Cantarelli

CHIEDETE IL BOLLETTINO QUINDICINALE DELLA
CASA D'ARTE BRAGAGLIA CHE VIENE INVIATO GRATIS





266 276
281 298



342
350



390
404 419



K. No. 112 44. Kopia buch

57 Selbstriechbilder
für Kaes Bros
1990

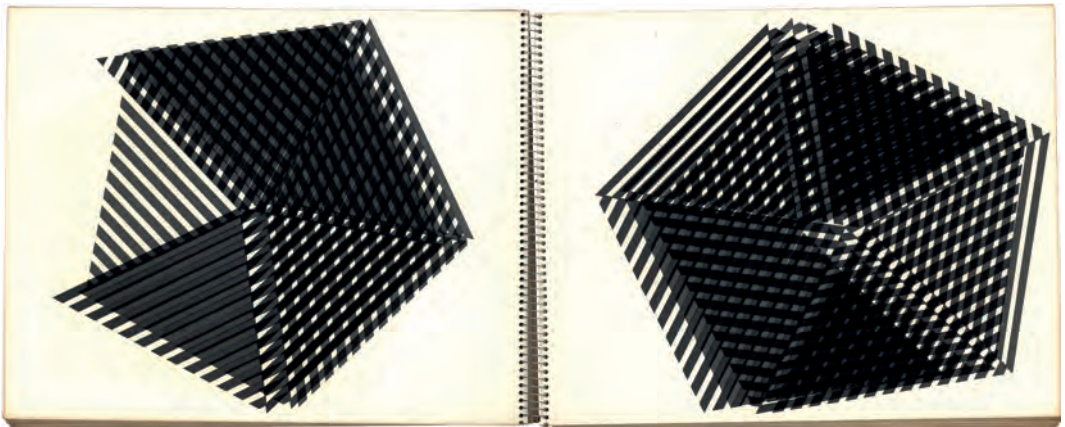
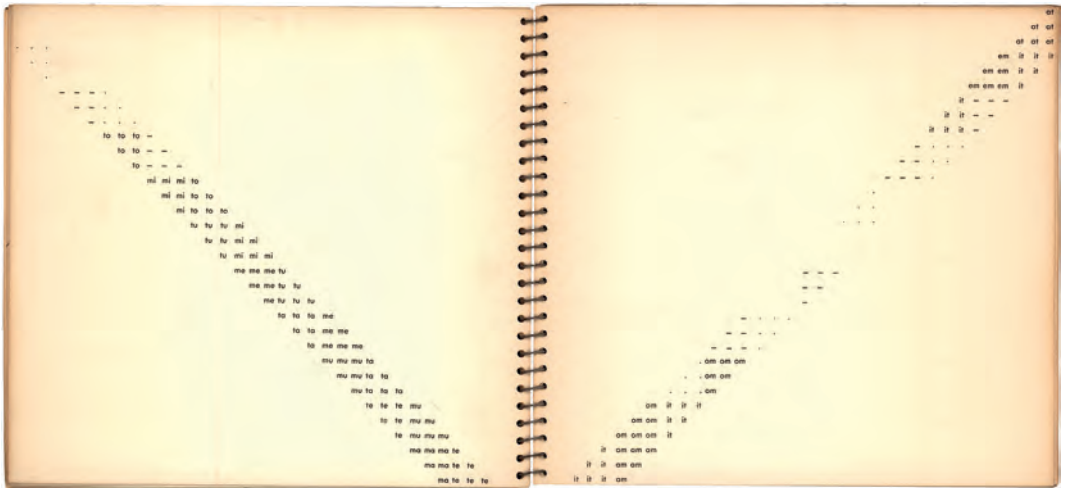
6/10 Roth
Amsterdam 05 Mai 1974

1. Auflage (sinnige Lichtkopi-Angabe),
1/10 - 10/10
& 2 Ansichtsexemplare I/III - II/II

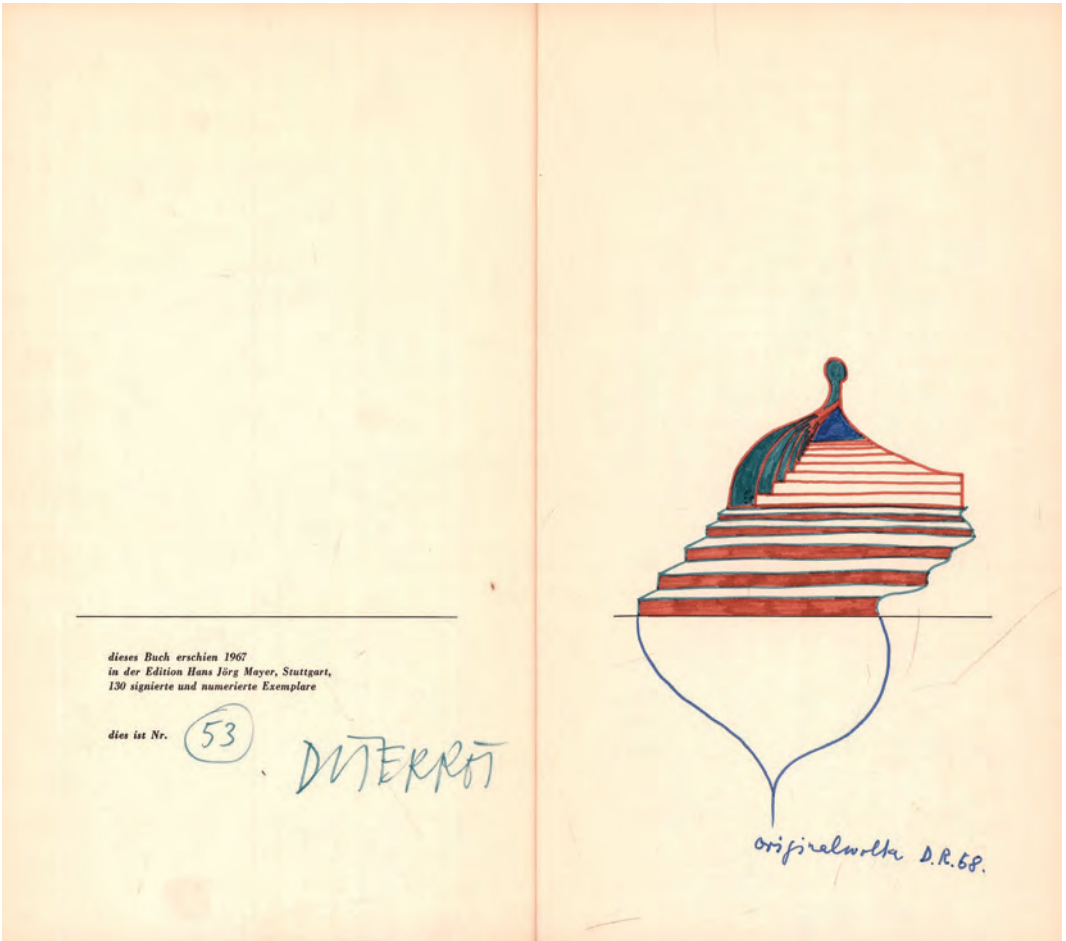
ROTH · Basel Amsterdam 1989/1990



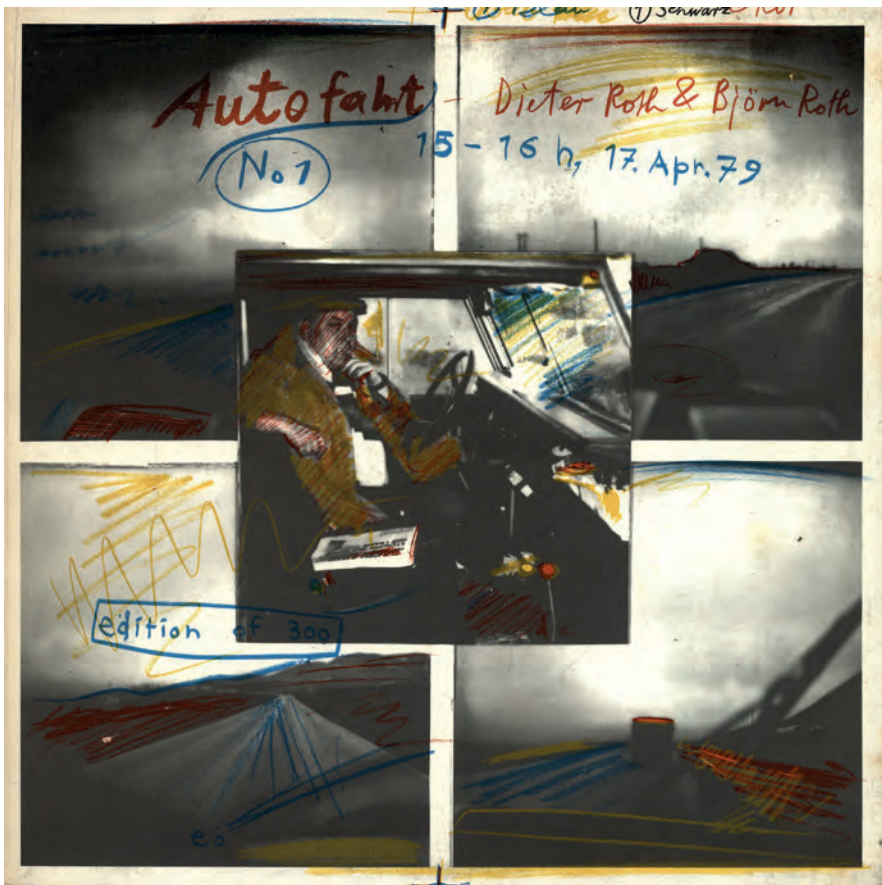
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408



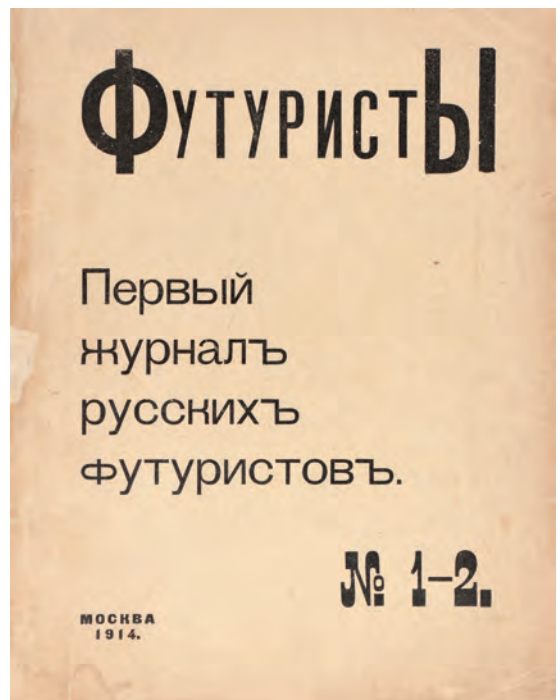
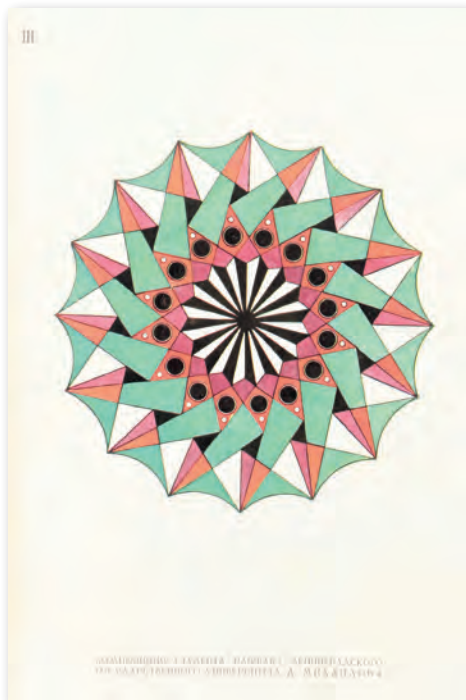
409
413



417
421

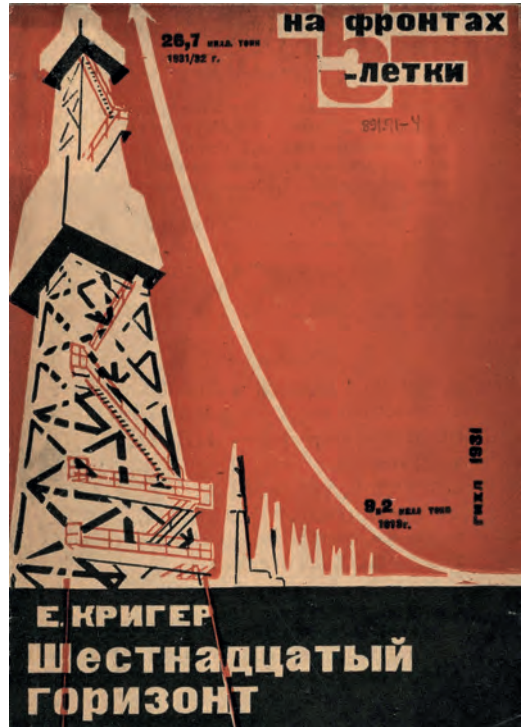


373 433
435 437



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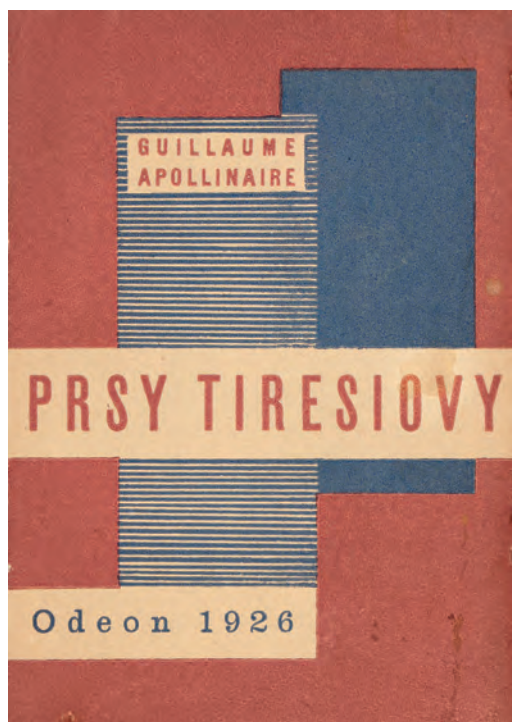
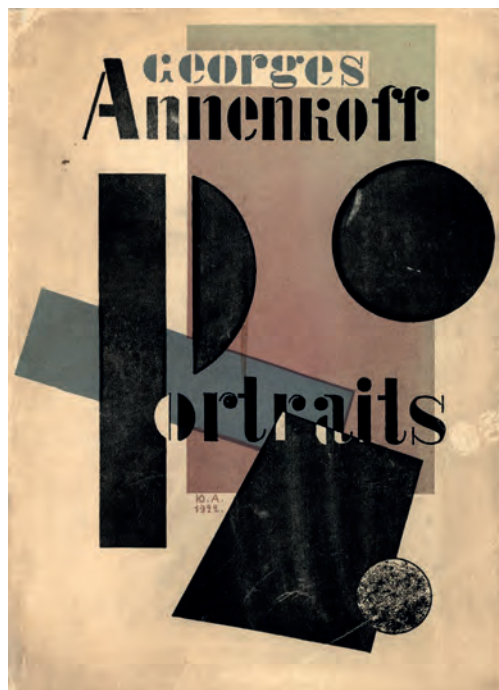


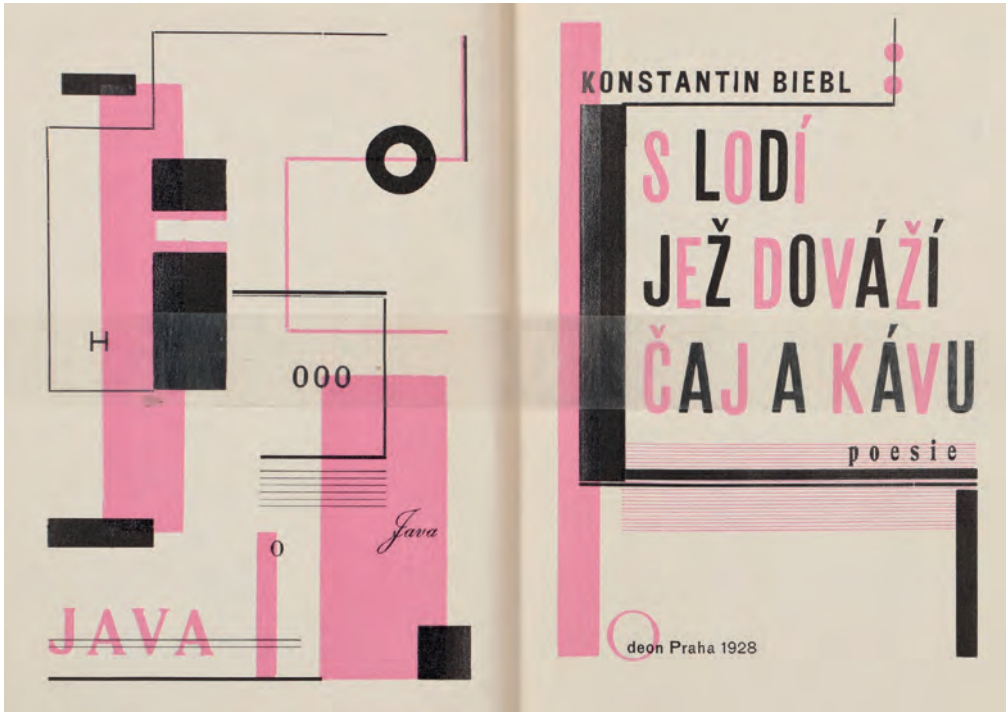
447
449 456



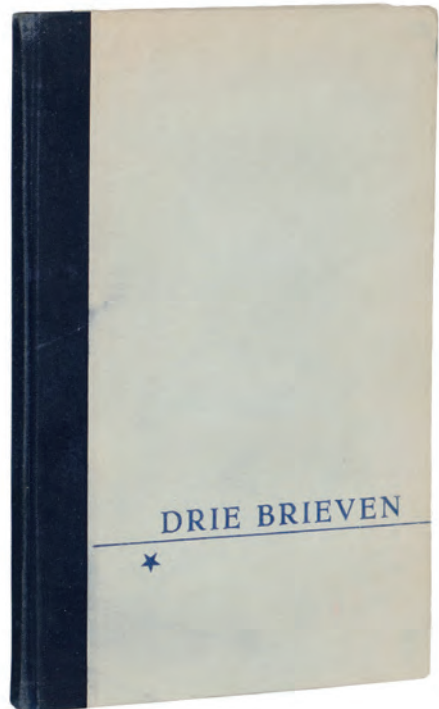


459 460
473 481



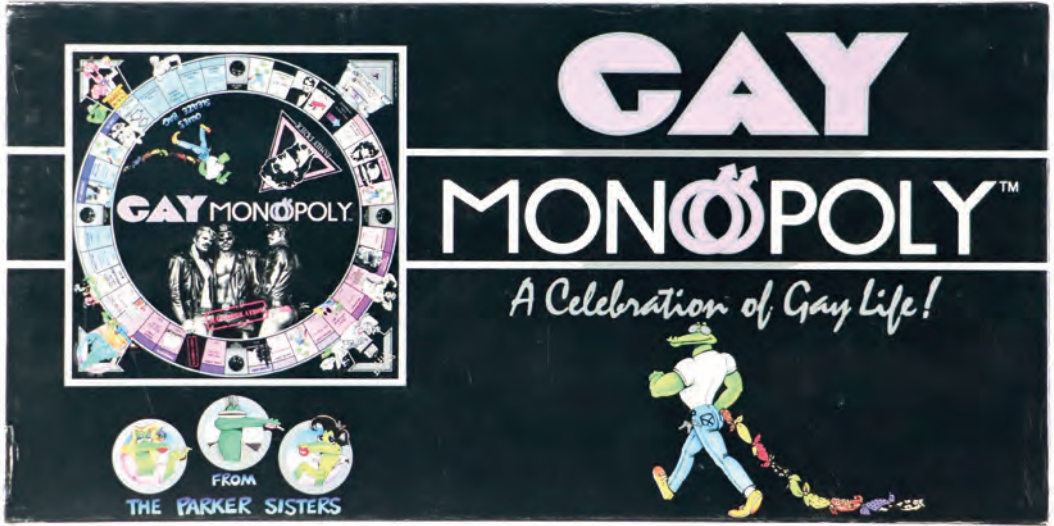


484 654
786 789



502
510 520



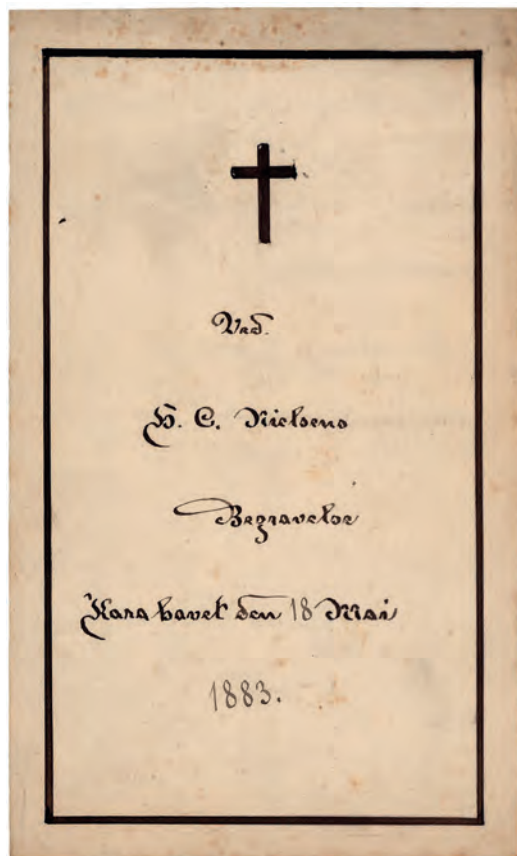


866
881





THE MISSIONARY'S ESCAPE FROM THE LION.



Noordpactlid,
of
de waerachtige geschiedenis
der klootheid en onverschuldtheid van
Nielandere in de Afgezien.

Wijze: Nicolas, ha! ha! ha!

De estroom, uit bloudel
Drege Neltet van, naar,
Lijp de Nielandere
Van de Noordpact, fover,
In van alle kanten,
Kanen men, amponed,
Och de wroth' en kromer
Lijp en de krot vermeldt.

Och krom
Och krom
Kromde Neltet,
Och krom
Och krom
In van,
Och krom
Van de Noordpact,
In van,
Van de Noordpact,
Kromde Neltet
Och krom!

+ Och krom of "alle krom" was de speldt, omme
van kromer.

897 1010

899



910
966



964
978



1034 1064
1063



1068 1071
1080 1094



1110
1132



1142 1163

1175



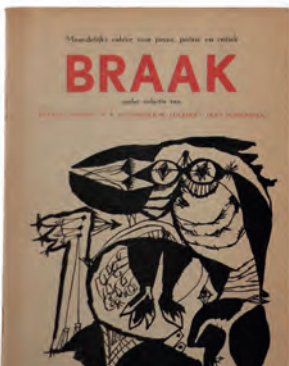
Wanneer gy, madame mere
 vertelt van leep en leed
 dan zweygen wy aenschelty
 veront om zely de profest. (vriend van
 ons, zoo genoemd
 van godfried)

Wij tekene, al jaren
 die dypc worden op
 't is niet meer by te houden
 't geseit boven den kop.

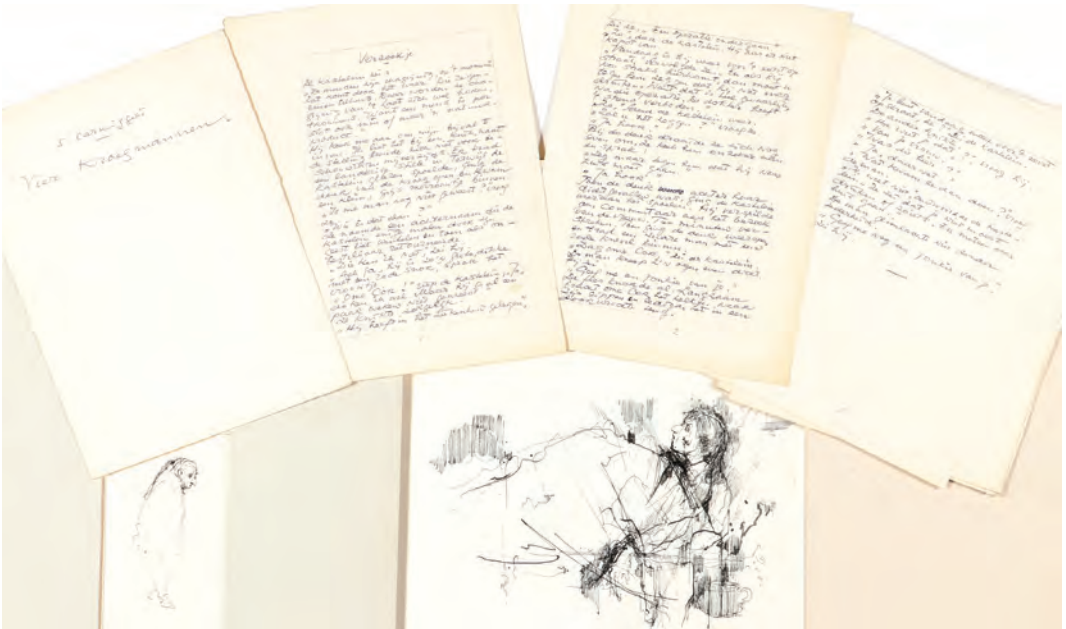
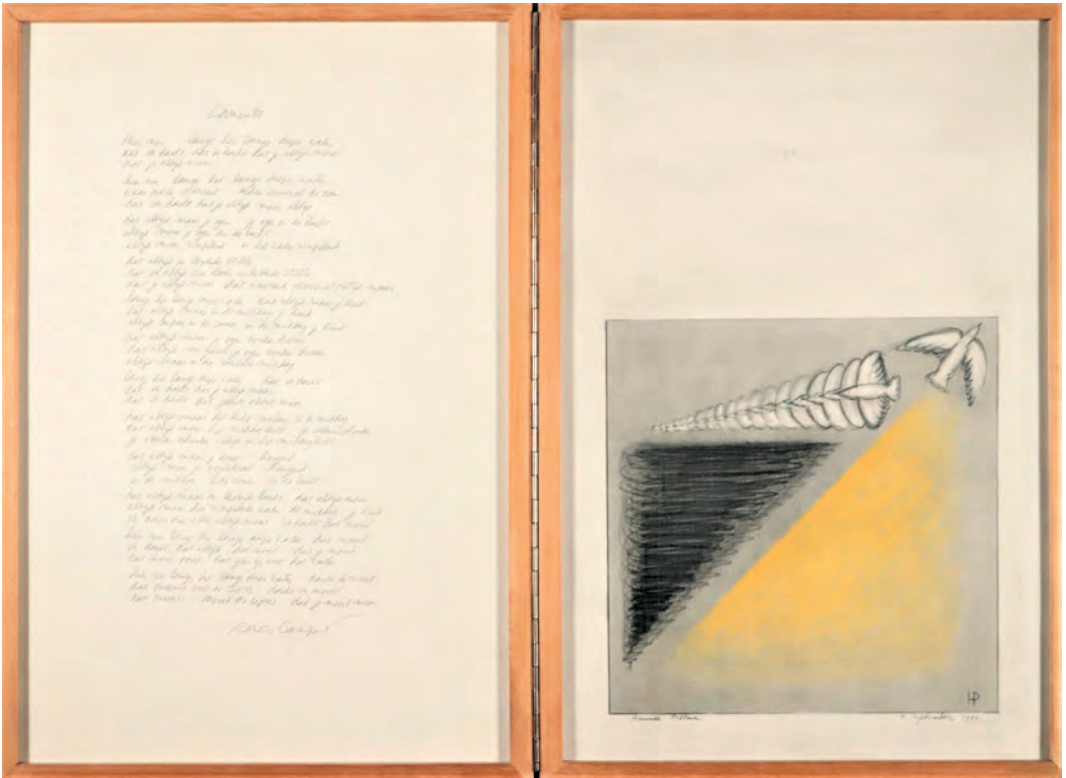
Zichier een onde dame
 nit het anoen regone
 die ons in dikkle deke,
 haar eigh tijde laet zig.

Dee ik 20, madame mere!
 verblift leit kring vonden!
 god zeer 'k de gedachte
 papier krygt ik om johu.

Maasfelt,
 4 Dec. 43.



1177
1178



1196 1247
1256 1293

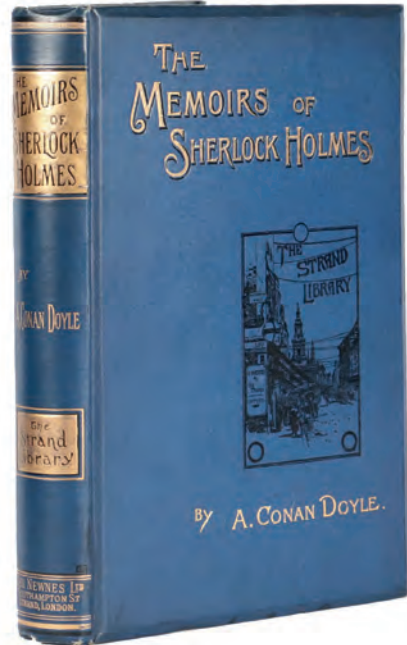


De ligste sterft met ons, met Holland's taal
Wilt naam, maar Wade's zonne, uw ideaal
Het ligste dat gy heest, zal eenwij' langer d'agen!

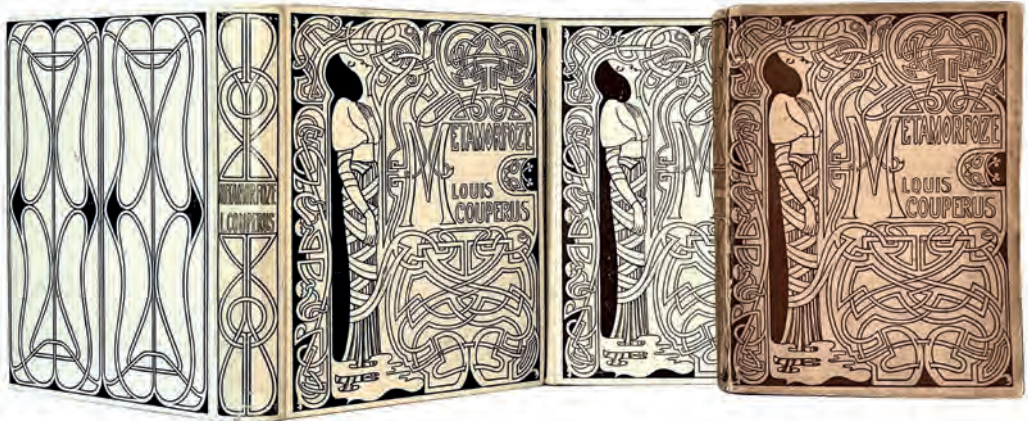
11 Febr 1884

W. van der Vliet

Nederlandsche Spectator, 1884 1887.

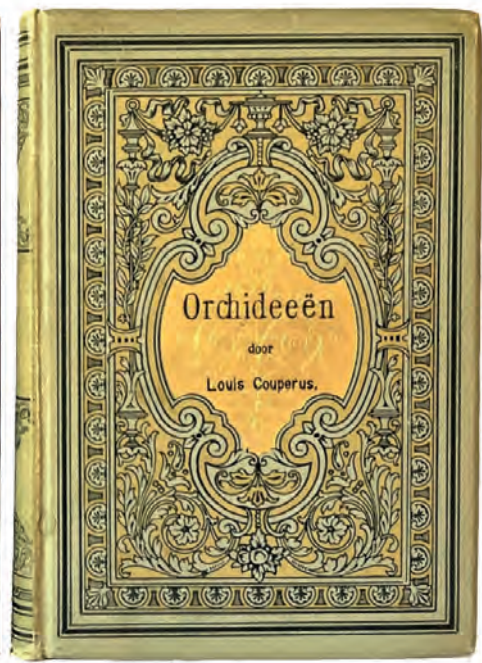
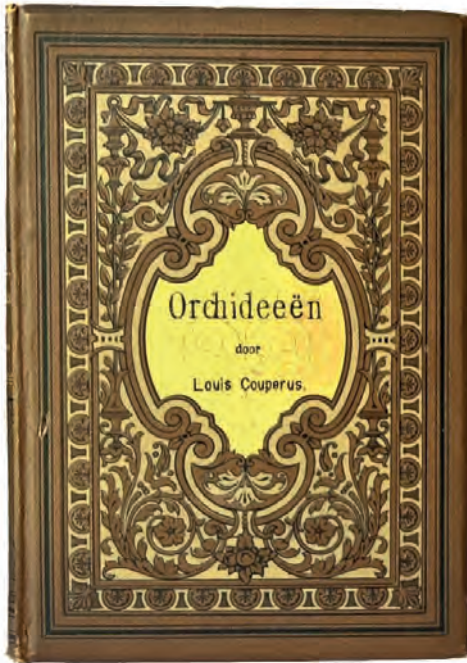


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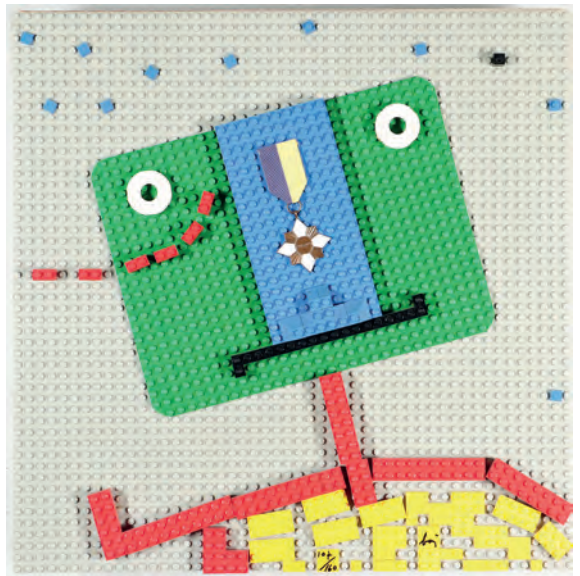
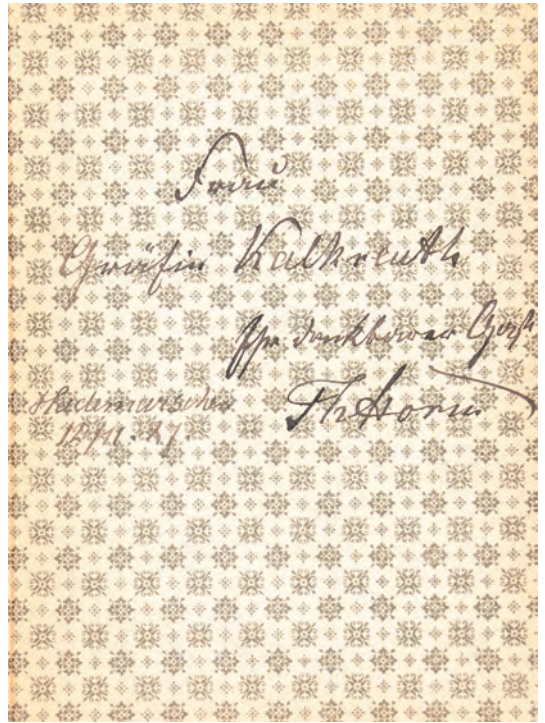


XXXVII

1259 1265
1277 1285




1306 1349
1359 1372



1384 1386
1397 1468




THE FOURTH ELEGY

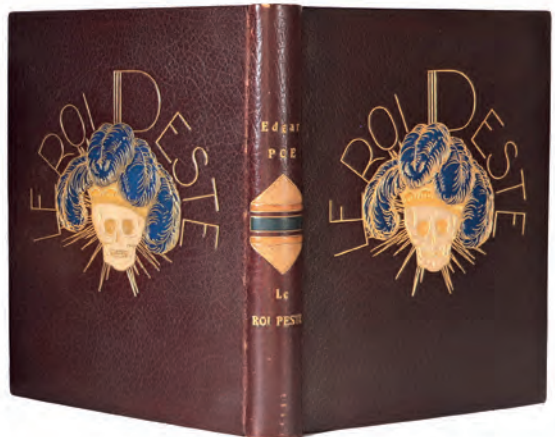
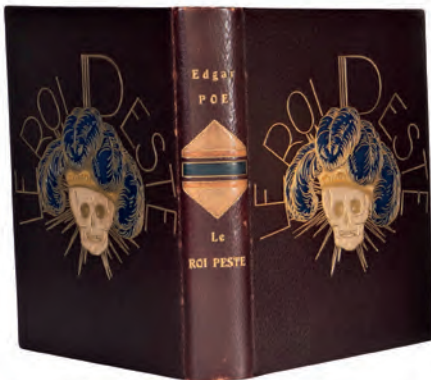
rees of life, when do you turn to winter?
 We are not in agreement, we are not
 Initiated, as migrating birds;
 But, overtaken, and belated, throng
 Precipitately on the winds, and fall
 Into a lake that's callous to our fate.
 We are acquainted both with blossoming
 And with decay; see both in the same hour;
 And somewhere still the lions go to and fro,
 Knowing no weakness while their splendour lasts.

But we, when we're most firm in our intention,
 Already are aware of some new impulse.
 Hostility is ever nearest to us.
 Lovers, who gave each other mutual promise
 Of liberty, the base, and home, do ever
 O'er step the margin; then a moment's flash
 42

DIE VIERTE ELEGIE

äume lebens, o wann winterst du?
 Wir sind nicht einig, sind nicht wie die zug-
 Vögel verständig, aber früh und spät,
 So drängen wir uns plötzlich winden auf
 Und fallen ein auf teilnahmslosen teich.
 Blühn und verdorn ist uns zugleich bewusst.
 Und irgendwo gehn löwen noch und wissen,
 Solang sie herrlich sind, von keiner ohnmacht.

Uns aber, wo wir eines meinen ganz,
 Ist schon des andern aufwand fühlbar: feindschaft
 Ist uns das nächste, treten siebende
 Nicht immerfort an ränder, eins im andern,
 Die sich versprachen weite jugd und heimat.
 Da wird für eines augenblickes zeichnung
 43

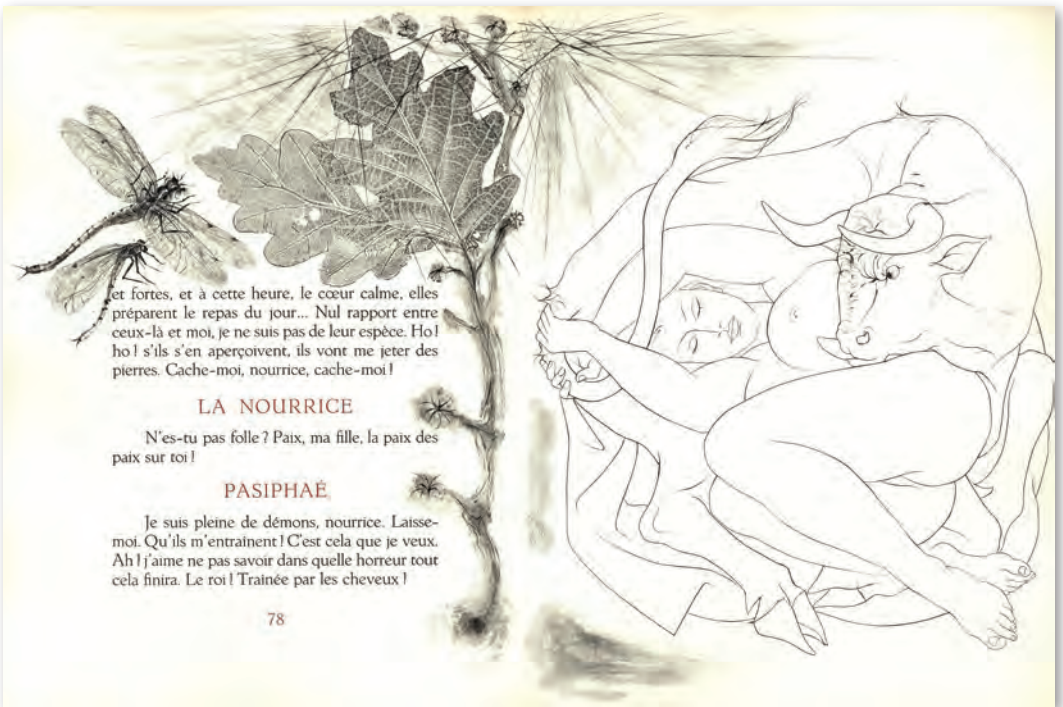


1470 1473
1479 1483

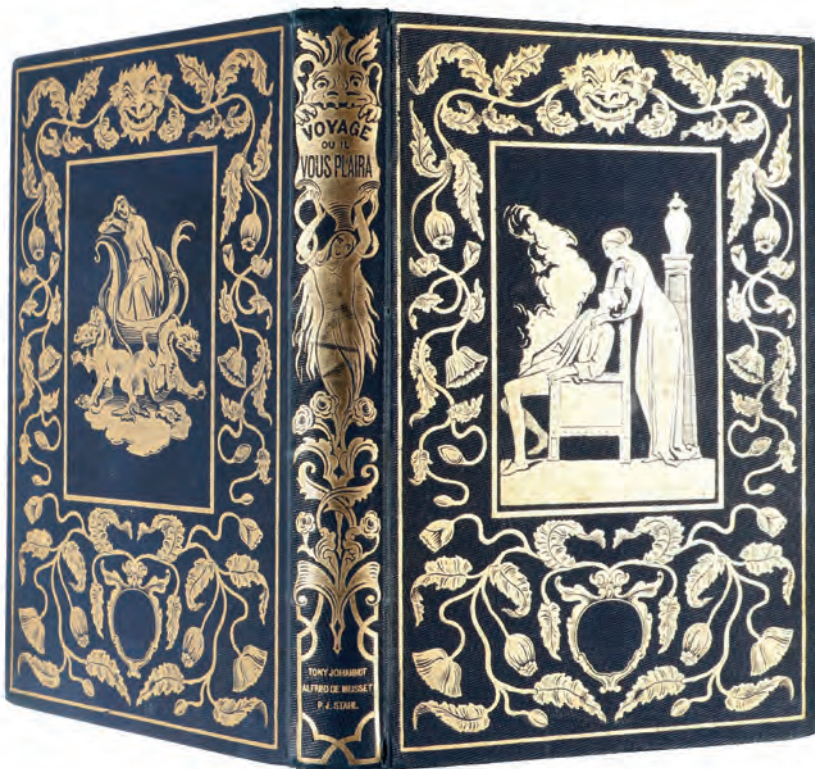


1480

1491



1486 1498
1494



1509
1510 1512

GENNADI AJGI
[USSR]

Geoormerkte winter

In dubbelroom van wit en licht
lag het land uit te rusten

Ic oorzaak was het donker achter de tafel
en zichzelf ten gerieve stille scheppend
schook het die weg niet wetend waar en aan wie

en god kwam zijn eigen bestaan nader
en stond ons al toe
naar zijn raadsels te tasten

en soms gaf hij ons schetsend
het leven terug
wat koud geworden
en weer begrijpelijk

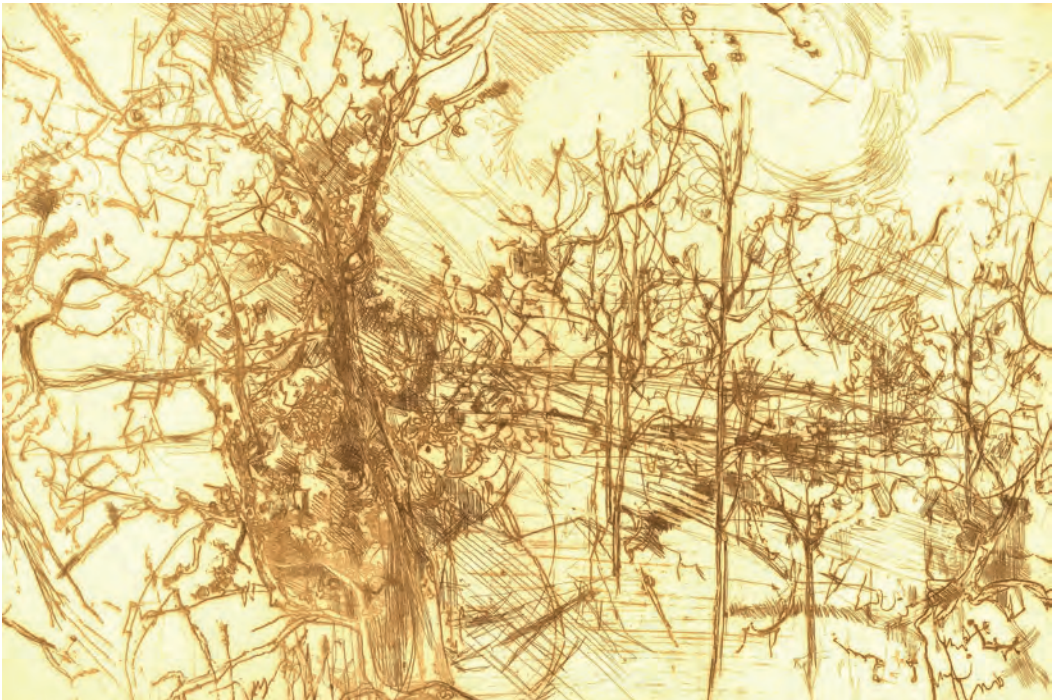
Vertaling: Charles B. Timmer



1510



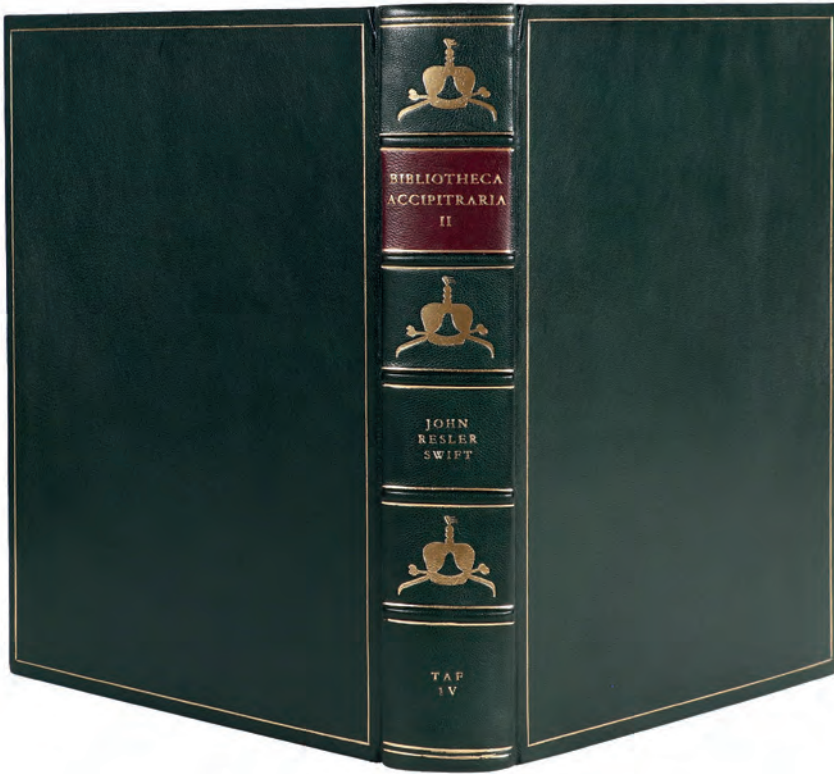
1536
1542



1520 1543
1556 1564



1571
1579 1583



1601 1606
1602

LE
**MIROIR DE
FAVCONNERIE,**
OV SE VERRA L'INSTRVCTION POVR
choisir, nourrir, & traicter, dresser & faire voler toute sorte d'Oy-
seaux, les maer & essimer, cognoistre les maladies & accidents qui
leur arriuent, & les remedes pour les guerir.

Dedie à Monseigneur le Duc de Luynes.

Par PIERRE HARMONT dit MERCVRE, Fauconnier de la
Chambre.




A PARIS,
Chez PIERRE BILLAINE, rue Saint Jacques à la
Bonne Foy, deuant Saint Yves.
M. DC. XXXIV.

LATHAM'S
New and Second Book
OF
FAULCONRY:

Concerning the ordering and training up of all
such Hawks as were omitted or left unmentioned in his printed
Book of the *Haggard-Falcon* and *Ger-Falcon*, namely, the *Goshawk* and
Wagtail, with the *Sparhawk*, the *Lanner* and *Lanneret*: as they are divided
in their generation: the *Hobby* and *Martin* in their kinds:
Teaching approved Medicines for all such
infirmities and diseases as are
incident to them.

Published for the delight of Noble minds, and instruction of
young Faulconers in all things pertaining to this Art.



LONDON,
Printed by R. H. for Thomas Baskett, and are to be sold at
the Lamb at the East end of Saint Pauls Church 1653.

LORDE LET ME NOT, IN VANITIE: ∞ ∞
DELIGHT MORE, THEN I SHOVL'D IN THEE

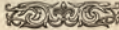


A
PERFECT BOOKE
FOR
KEPINGE OF SPARHAWKES
OR
GOSHAWKES.

WRITTEN ABOUT 1575.

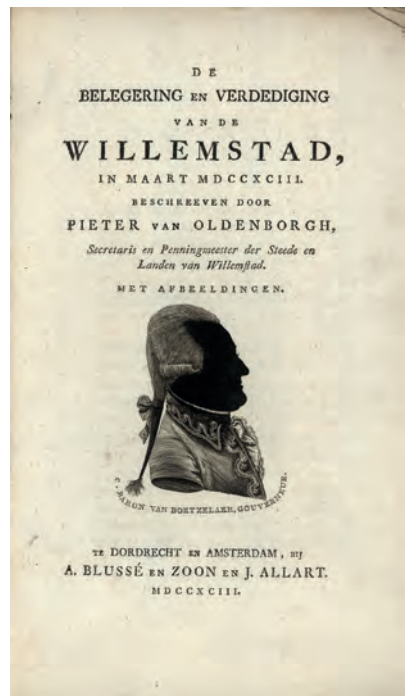
*Now first printed from the original MS. on Vellum
With Introduction and Glossary*

By J. E. HARTING.



LONDON:
BERNARD QUARITCH, 15 PICCADILLY.
1836.

1612 1623
1664 2844



1643
1645



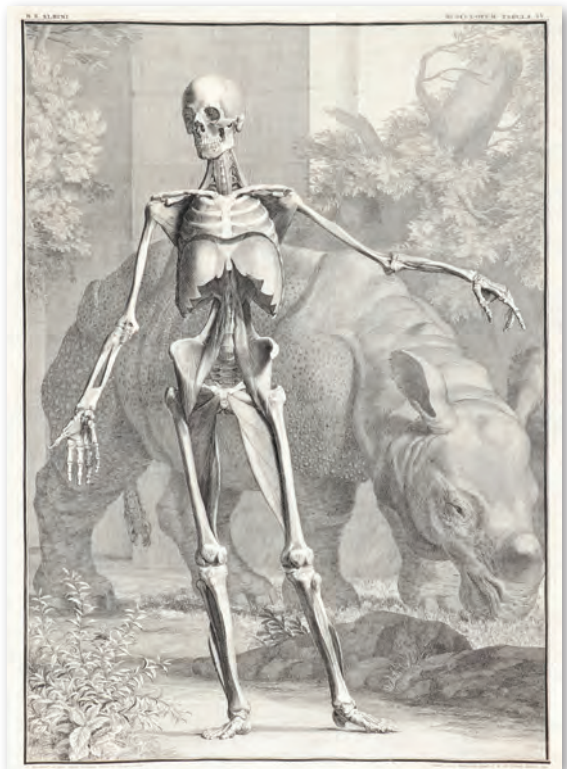
1669 1670
1681 1685



1691 1692
1703 1713



Fig. 1. Faucon sur le bloc.
Fig. 2. Autour sur la perche courbe.



1708

1710



IL FALCONIERE

D I
JACOPO AUGUSTO TUANO
 PRIMO PRESIDENTE DEL PARLAMENTO DI PARIGI,
 E CONSIGLIERE INTIMO

D I
ARRIGO QUARTO
 DALL'ESAMETRO LATINO ALL'ENDECASILABO ITALIANO
 TRASFERITO, ED INTERPRETATO.
 COLL'UCCELLATURA A VISCHIO

D I
PIETRO ANGELIO BARGEO

PUBBLICO PROFESSORE IN PISA
 POEMETTO PUR LATINO,
 SIMILMENTE TRADOTTO, E COMMENTATO.
 OZII, E AMENI STUDII

D I
 G. P. BERGANTINI C. R.



IN VENEZIA, MDCCXXXV.

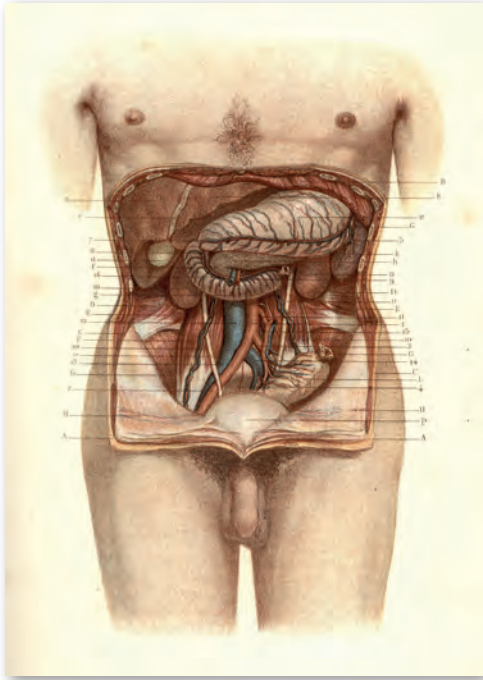
Preſto GIAMBATISTA ALBRIZZI q. GIROL.
 CON LICENZA DE SUPERIORI, E PRIVILEGIO.

*Mr. Minard Stevens
 with best wishes from*

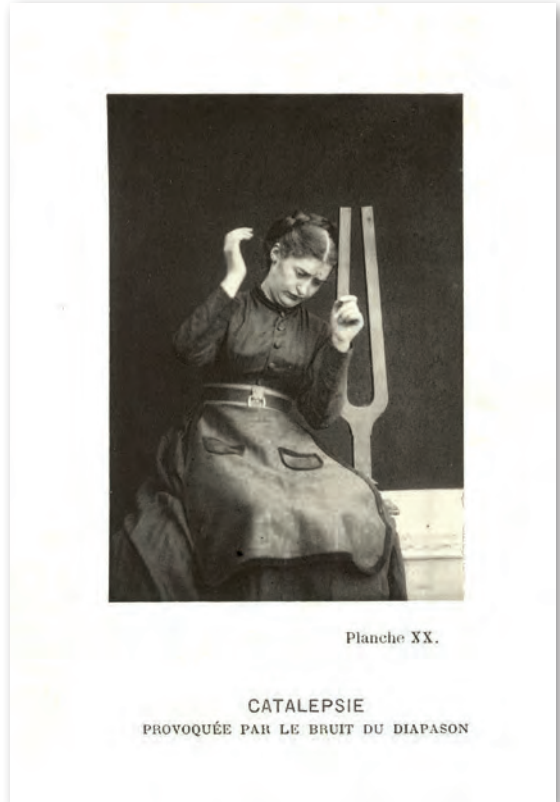
Rena Waller

Sept. 1948

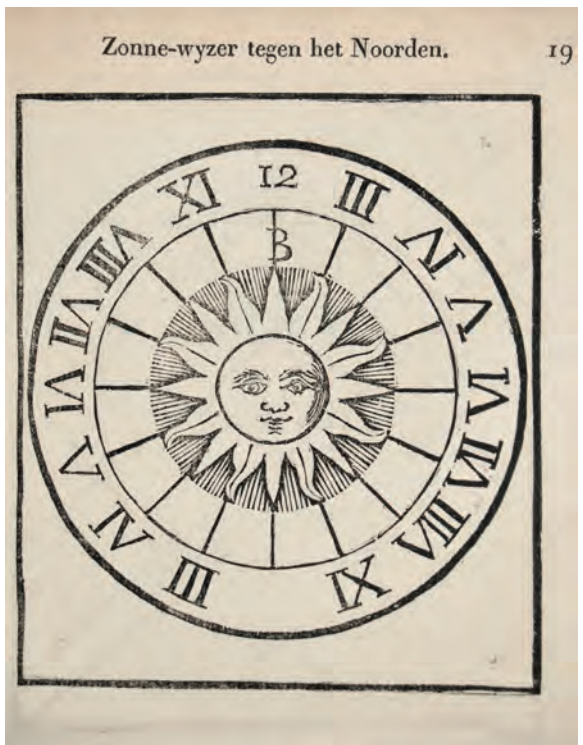
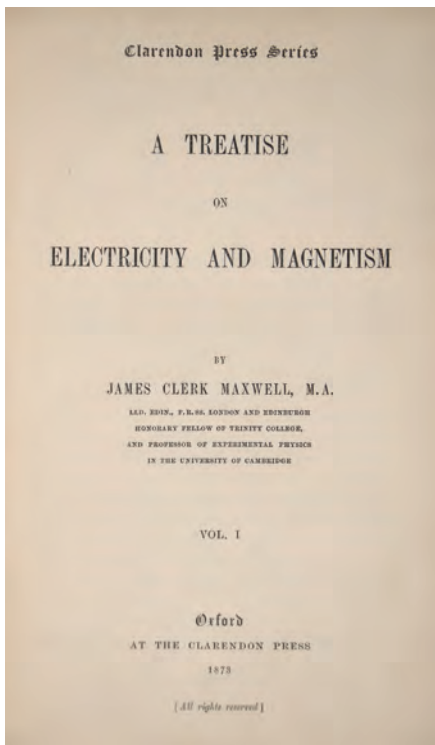
1716 1724
1735 1737



1740 1741
1752 1773



1778 1798
1813 1828




1819 1822
1823 1888



ELLIPTICAL,
OR
AZIMUTHAL
Horologiography.

Comprehending severall ways of describing
DIALS upon all kinds of Superficies either plain or
curved; And unto upright Stiles in whatsoever
position they shall be placed.

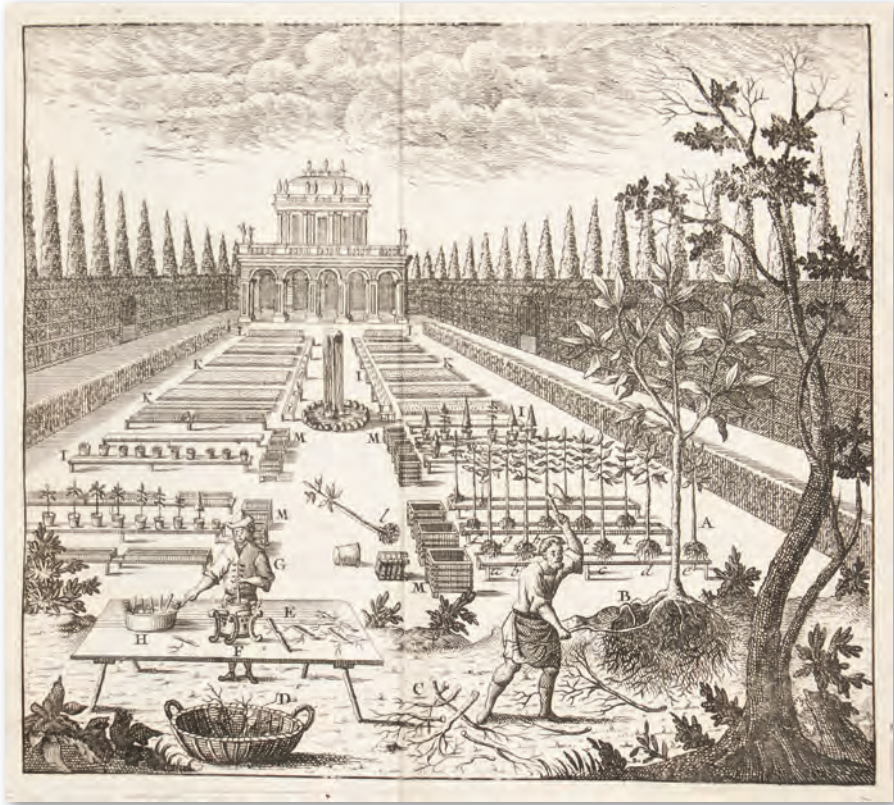
Invented and Demonstrated
By **SAMUEL FOSTER,**
Late Professor of Astronomie in
Gresham-Colledge.



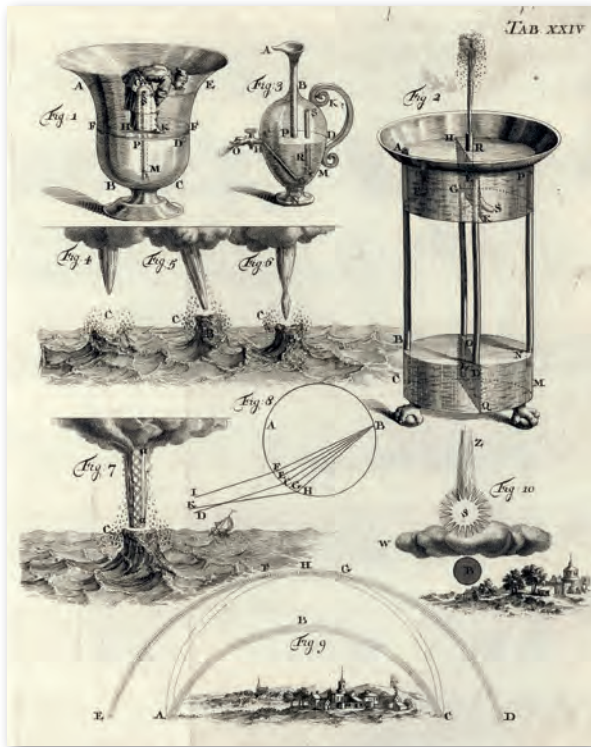
LONDON,
Printed by R. & W. LEYBOURN, for Nicholas Bourn, at the
South entrance into the Royall Exchange, 1654.



1827
1839



1889 1892
1897 1904



1916 1920
1919



Pelidna alpina schinzii (Brehm).

ORNITHOLOGIA NEERLANDICA

PLAAT 842



oud ♂ jong ♂ oud ♀

Parus ater Linnaeus
DE ZWARTE MEES 1)



GUINEA FOWL - BUSTARDS - HORNBILLS

- | | | | |
|----|---|--|---|
| 1 | KENYA CRESTED GUINEAFOWL
<i>Guttera pucherani</i> | Shy. Small flock. Feeds into trees when disturbed. | Local. Sp. in isolated forest patches. (Petersen & Schaller, p. 8.) |
| 2 | CRESTED GUINEAFOWL
<i>Guttera edwardsi</i> | Shy. Small flock. Feeds into trees when disturbed. | Local. Sp. in isolated forest patches. (Petersen & Schaller, p. 8.) |
| 3 | MELIOTED GUINEAFOWL
<i>Vidua chalybeata</i> | Flocks of mixed age. Only this one has crest. | Local. Bush and open land, particularly in savanna, Swaziland. (Petersen & Schaller, p. 8.) |
| 4 | LITTLE BROWN BUSTARD
<i>Eupodotis humilis</i> | Same. Shyly - pairs. | Local. Open grassy, forestland. (Petersen & Schaller, p. 8.) |
| 5 | BLACK-BELLIED BUSTARD
<i>Eupodotis melanogaster</i> | (Less common than 7 in Kenya) | Local. Open grassy, forestland. (Petersen & Schaller, p. 8.) |
| 6 | WHITE-BELLIED BUSTARD
<i>Eupodotis melanogaster</i> | Shy. Pairs - small parties. | Local. Red sandstone desert. Open grassy country. (Petersen & Schaller, p. 8.) |
| 7 | HARTLAUB'S BUSTARD
<i>Eupodotis hartlaubii</i> | Shy. (Black rump and tail) | Open grassy, mixed land forest. (Petersen & Schaller, p. 8.) |
| 8 | BUFF-CRESTED BUSTARD
<i>Eupodotis ruficristata</i> | Pairs. | Local. Bush. Mixed forest, wood-land. |
| 9 | HEUGLIN'S BUSTARD
<i>Scotis heuglinii</i> | Shy. Shyly - pairs - small parties. | Scrubby open grassy country. (Petersen & Schaller, p. 8.) |
| 10 | DENHAM'S BUSTARD
<i>Scotis denhami</i> | Shy. | Local. Open grassy, wooded bush. |
| 11 | KORI BUSTARD
<i>Otis kori</i> | Pairs - small flocks. | Open. Grassland, short grass country. |
| 12 | ARABIAN BUSTARD
<i>Otis arabicus</i> | Shy. Pairs. | Open grassy, mixed wooded bush. |
| 13 | WALBURNE GUINEA-FOWL
<i>Agelous walburnei</i> | Scattered. | Local. Desert, thin scrubby, dry forest. |
| 14 | CROWNED HORNBILL
<i>Tockus alboterminatus</i> | Large Pairs - small parties. | Local. Bush forest, wooded country. |
| 15 | HENRICH'S HORNBILL
<i>Tockus henrici</i> | Pairs of 2-4. | Local. High bush, dry forest. (Petersen & Schaller, p. 8.) |
| 16 | YELLOW-BILLED HORNBILL
<i>Tockus flavibillatus</i> | Small parties. | Bush, dense bush. |
| 17 | JACKSON'S HORNBILL
<i>Tockus jacksoni</i> | — | Dry country. |
| 18 | VINER DEKENS HORNBILL
<i>Tockus dekensii</i> | Often with dwarf acacia. | Dry country. |
| 19 | RED-BILLED HORNBILL
<i>Tockus erythrogastrus</i> | Pairs - small flocks. Feeds open bush with acacia. | Bush, open woodland. |
| 20 | PALE-BILLED HORNBILL
<i>Tockus pallidirostris</i> | Pairs with 2. | Dry bush, wooded area. |
| 21 | GREY HORNBILL
<i>Tockus nasutus</i> | Shy. Pairs - small parties. | Local. Bush, open acacia wood-land. |
| 22 | ROSSMAN GROUND HORNBILL
<i>Bucorvus rossii</i> | Small parties. Territorial. Often in wet areas. | Local. Open country. |
| 23 | GROUND HORNBILL
<i>Bucorvus capensis</i> | Small parties. Territorial. | Local. Open country, sparse woodland. |



SCOLOPAX RUSTICOLA (L.)
Woodcock

237

**Zur Theorie des Gesetzes
der Energieverteilung im Normalspectrum:**
von **M. Planck.**
(Vorgelesen in der Sitzung vom 14. December 1900.)
(Vgl. oben S. 215.)

M. H. I. Als ich vor mehreren Wochen die Ehre hatte, Ihre Aufmerksamkeit auf eine neue Formel zu lenken, welche mir geeignet schien, das Gesetz der Verteilung der strahlenden Energie auf alle Gebiete des Normalspectrum auszudrücken¹⁾, gründete sich meine Ansicht von der Brauchbarkeit der Formel, wie ich schon damals ausführte, nicht allein auf die ausserordentlich gute Uebereinstimmung der wenigen Zahlen, die ich Ihnen damals mitteilen konnte, mit den bisherigen Messungsresultaten²⁾, sondern hauptsächlich auf den einfachen Bau der Formel und insbesondere darauf, dass dieselbe für die Abhängigkeit der Entropie eines bestrahlten monochromatisch schwingenden Resonators von seiner Schwingungszahl einen sehr einfachen logarithmischen Ausdruck ergibt, welcher die Möglichkeit einer allgemeinen Deutung jedenfalls eher zu versprechen schien, als jede andere bisher in Vorschlag gebrachte Formel, abgesehen von der Wien'schen, die aber durch die Thatsachen nicht bestätigt wird.

Entropie heisst Unordnung, und diese Unordnung glaubte ich verwickeln zu müssen in der Unregelmässigkeit, mit der auch im vollkommen stationären Strahlungsfelde die Schwingungen des Resonators ihre Amplitude und ihre Phase wechseln, sofern man Zeitperioden betrachtet, die gross sind gegen die Zeit einer Schwingung, aber klein gegen die Zeit einer Messung. Die constante Energie des stationär schwingenden Resonators

¹⁾ M. Planck, Verhandl. der Deutschen Physikal. Gesellschaft, 2. p. 202, 1900.
²⁾ Insbesondere haben die Herren H. Rubens und P. Kurlander (Sitzungsber. d. k. Akad. d. Wissensch. zu Berlin vom 25. October 1900, p. 929) für sehr lange Wellen eine directe Bestätigung gegeben.

1951
1962 1964



1970 1971
1975



1984
1989 2002

Giverny par Vernon
cure
27 fev 93

Monsieur,
J'ai bien votre
lettre m'annon-
çant l'envoi des
plantes que je vous
en remercie.
J'espère que vous
serez par les en-
vois et que je
pourrai recevoir
et j'en suis sûr
même, non pas
de bien vouloir
m'adresser dans
votre réponse
un petit et en
que je vous en
remercie.

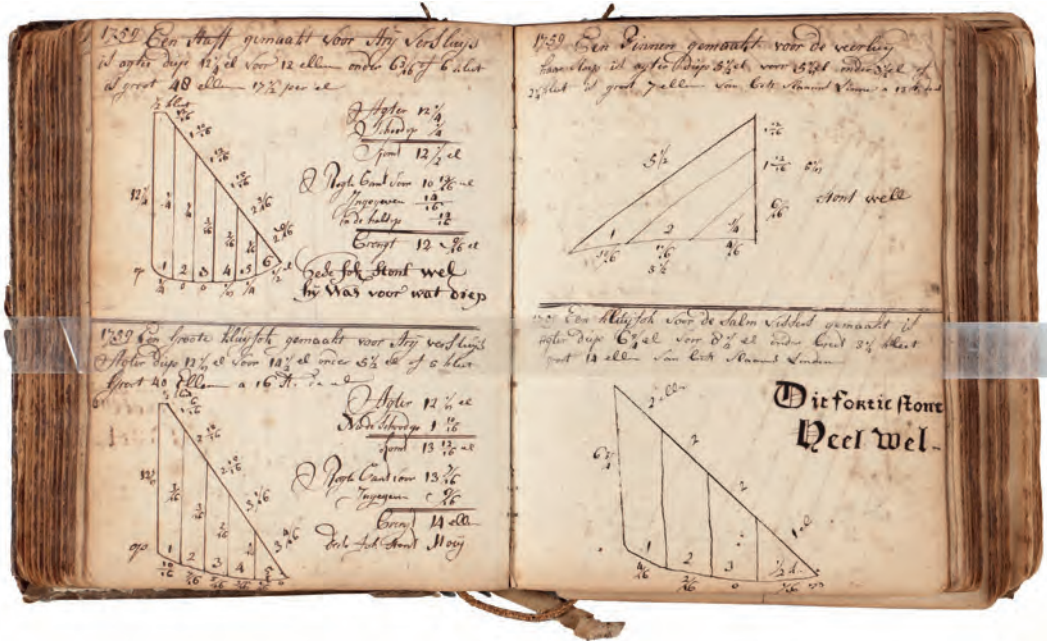
ma première lettre
concernant les
soins à prendre
pour la culture
de ces Hebeesperi
et excepté vos
notes obligées
recevray Monsieur
sur la culture
distinguer.

Claude Monet




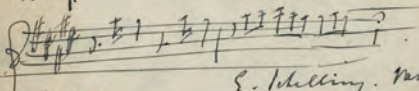
1995
2014 2015

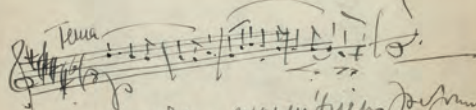




2032
2075 2084



W.M.

 E. Schelling. Variations
 Willem Mengelberg
 II XI 422
 Variatie XVIII („W(illem) M(engelberg)”). Vivace, gis kl.t.
 1/2. Voor vol orkest en piano.

Tempo

 In Courant d'un mazenrijzen dorpsmeester
 Le Haze le premier en Europe
 II: 401 422
 Ernest Schelling

IMPRESSIONS FROM AN ARTIST'S LIFE, Variaties voor
 orkest en piano ERNEST SCHELLING
 (GER. 1876)
 Soloist: ERNEST SCHELLING
 Eerste uitvoering in Europa

Cher ami
 Medan 9 mai 80.
 Mon cher Cece
 Le duit idiot de chagrin. Une dépêche
 de Manpabant m'apprend la mort de Pauline.
 Le lui écrit pour savoir tout de suite la cause
 et l'heure des obsèques. Mais je crois qu'il ne doit
 partir pour Braillet. Nous qui étions à Paris, tu devrais
 le voir et aller avec surséance et courtoisie - mais
 ce n'est pas possible.
 Ah, mon ami, il faudrait mieux tout
 tant en aller. Ce serait plus vite fait. Décide
 tout de suite, il n'y a que tristesse, et rien de fait
 la peine qu'on voit.
 Emile Zola



2077
2080



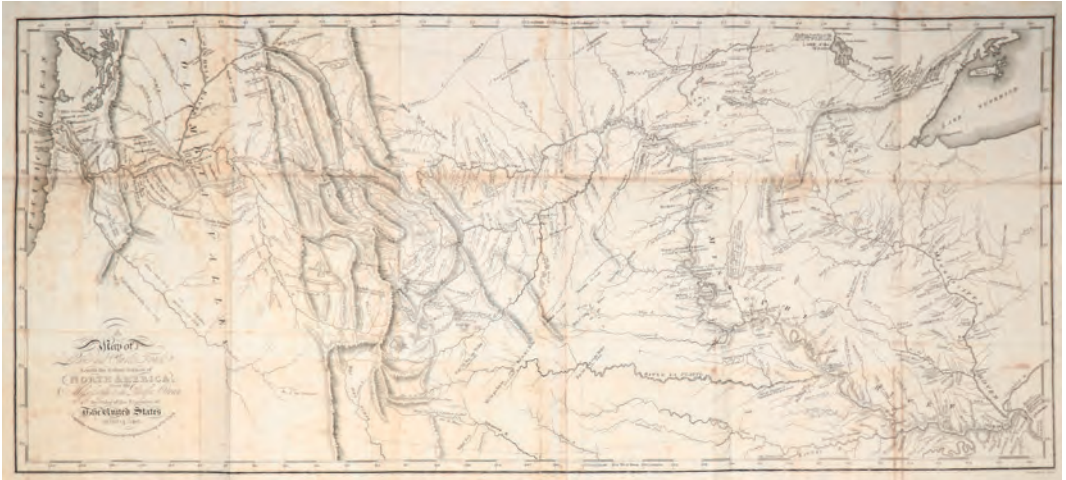
2081
2089



2085
2090



2091
2095



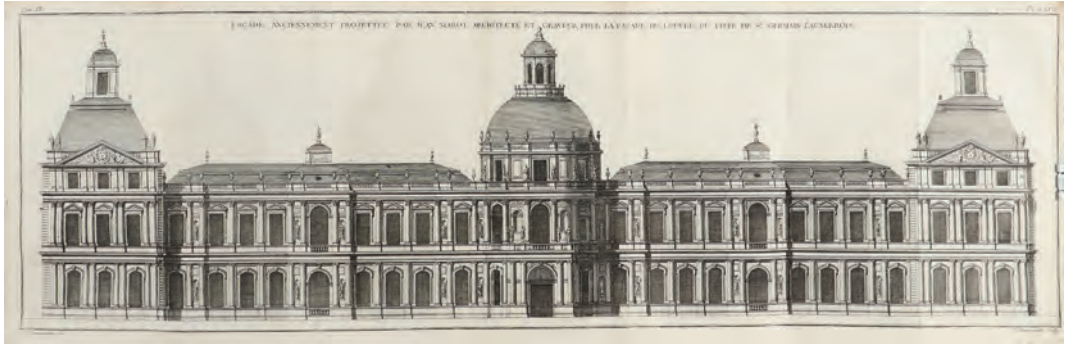


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2110



2111
2112



2119 2120
2124 2134





2145
2146 2185



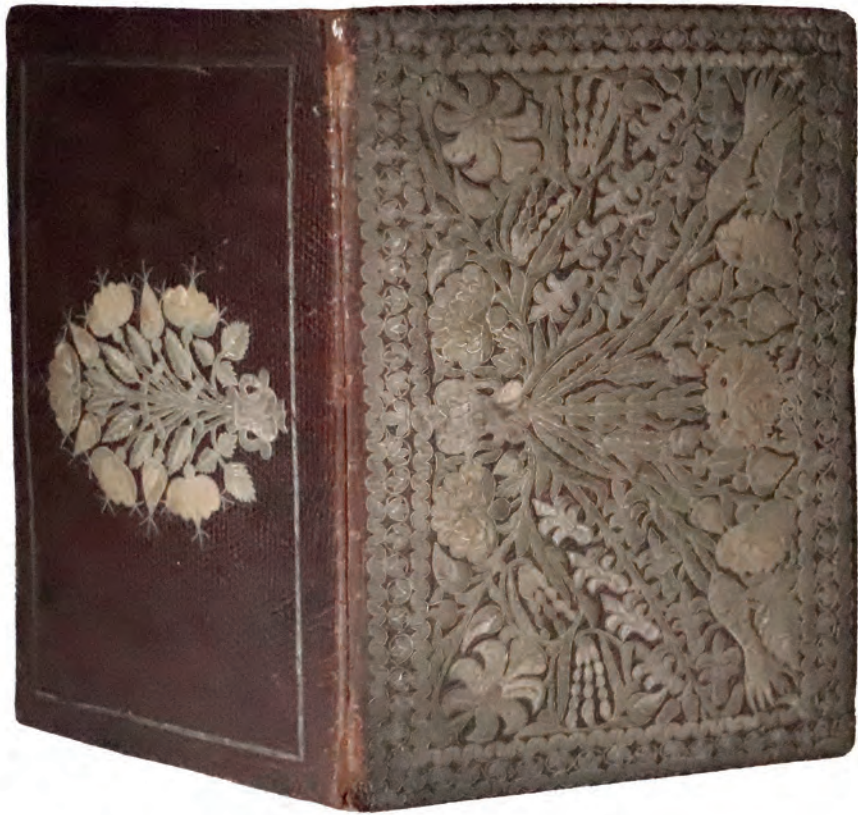
2149

2190



LXXIX

2201
2197 2211



LXXX

2225 2232
2251 2255



110 ΒΑΤΡΑΧΟΜΤΟΜΑΧΙΑ.

Πε ἀερα Φινήσας, ὅπλις ἐπέδουσι ἀπειλίας.
 Φύλλαις μὲν μαλαχῶν κνήμας εἰς ἀμφικάλυψιν
 Θωρήσας ἢ εἰχον χλοερῶν πλατῶν δὸπ τὸ δῆλον,
 Φύλλα ἢ κραιμῶν εἰς ἀπείδαις ὀήσασιν,
 Ἐγχεῖ δ' ὀξείων ἐκάστω μακρῆς δρήρη,
 Καὶ κρούσας κρηλίων λεπίων κοραὶ ἀμφικάλυπτον.
 Φραζαρόροι δ' ἐνταυτοῖσ' ὄχρῳσι ὕψηλοισι,
 Σείοντες λόγχας, ἦμιμ δ' ἐσάητο εἰκας.
 Τόξῃς ἢ ἰδὲ καλίους εἰς ἄραυον ἀστρούειν,
 Καὶ πλέμιν παλιῶν δειξῶς, κρατερῶς τε μαχητῆς
 Πολλῆς ἢ μεράλις, ἢ δ' ἔγχια μακροῦ Φερούσας,
 Οἱ κεντῶρων στρατῆς ἔρχη ἠδὲ γρηταῖαν,
 Ἴδιον γελῶν ἔρεσι, ἵπτες βατραχοῖσιν ἄρωροι,
 Ἡ μυστῆ, ἀζηνάτων ἢ Ἀθηναίων περσεύειν.

Ω



Kort begriip van het eerste Boec.

EOlus turbeert de Zee, door Iunoos bestieren,
 Eneas komt aen den oever van Libien te Lande,
 Daer hem Dido ontfanght met blijde manieren,
 Fonderende Carthago, als de vaillande:
 Vriendtschap en eere betoont sy met verstande
 Den verdorven Troyanen en Troyinnen.
 Cupido komt in Afcanius schijn als de goedethâde
 Inblasende Dido het vyer der minnen.

HET EERSTE BOEC VAN ÆNEAS;
 In Latijn ghenaeemt: *Æneidos* Virgilij.

*Arma virumque cano, Troiae qui primus ab orie
 Italiam, fato profugus, Laviniaque venit
 Littora, multum ille, & terris factus et alto
 Vi superata, sacrae memorem Iunonis ob iram.*

H u De

IO ANNIS
LODOVICI VI-
VIS VALENTINI
 de Anima & vita Li-
 bri tres.

RIVSDEM ARGV-
menti

VITI AMERBACHII
 de Anima Libri III.

PHILIPPI MELAN-
thonis Liber vnus.

His accedit nunc primum

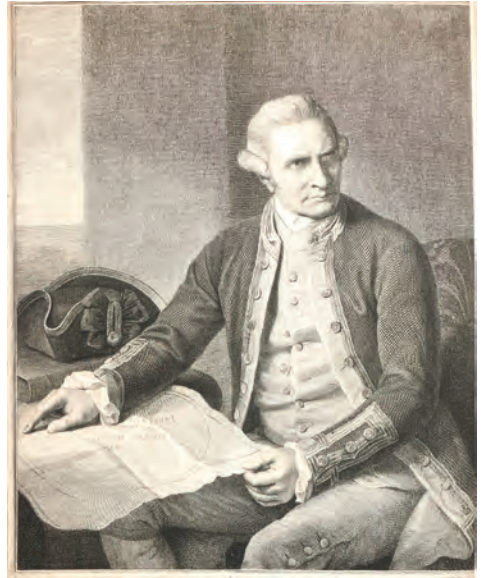
CONRADI GESNERI DE ANI-
 ma liber, sententiosa breuitate, velutiq; per
 tabulas & aphorismos magna ex parte confcri-
 ptus, philosophiæ, rei mediæ ac philologiæ
 studiosis accommodatus: in quo de tactilibus
 qualitatibus, saporibus, odoribus, sonis, &
 coloribus, copiose accurateque
 tractatur.

Cum Indice duplici.

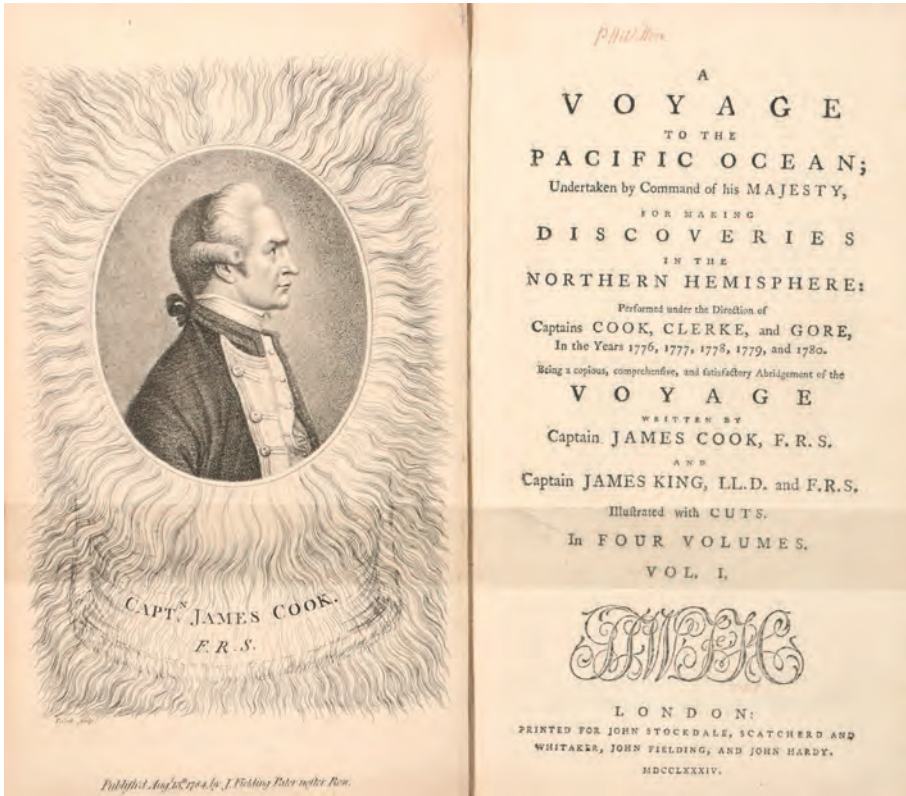
TIGVRI, APVD IACOBYM
GESNERVM.



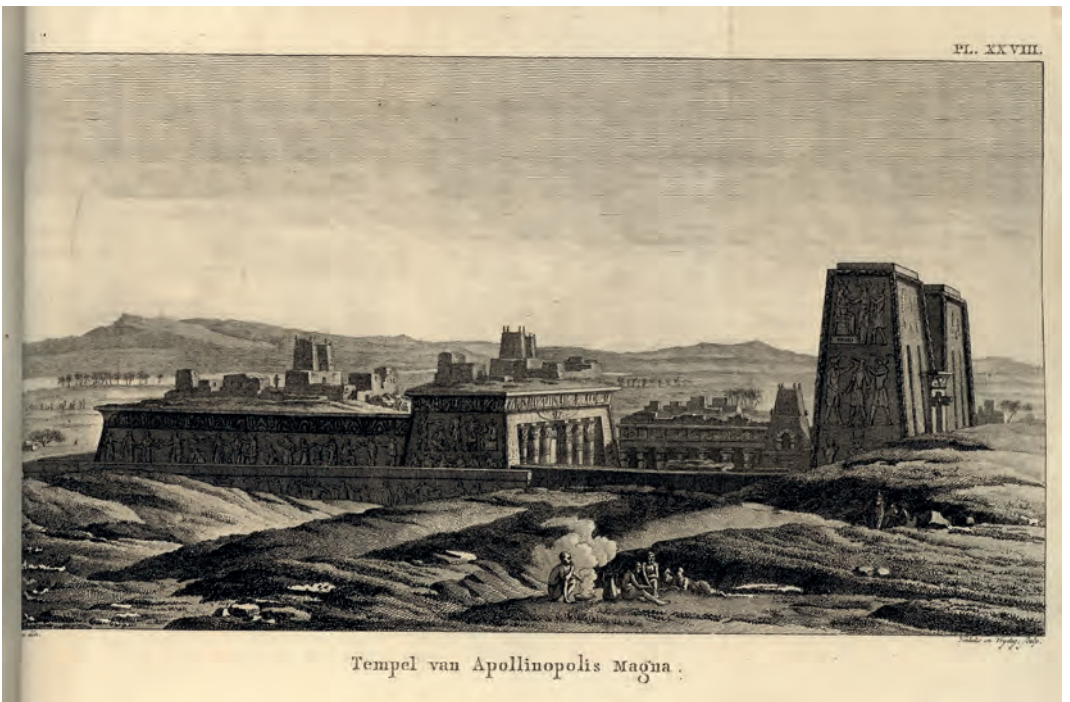
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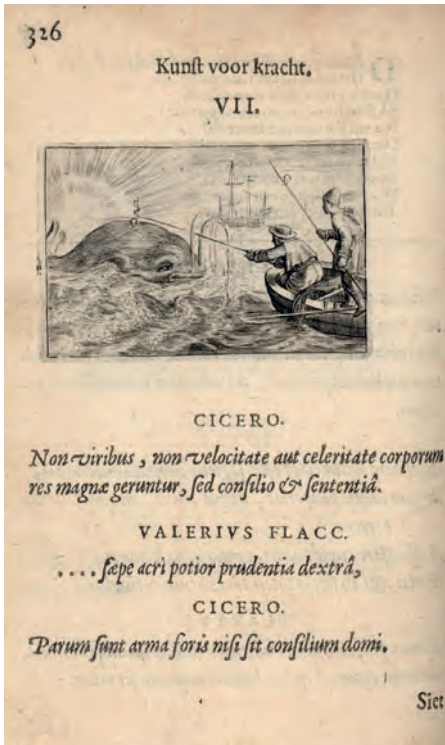
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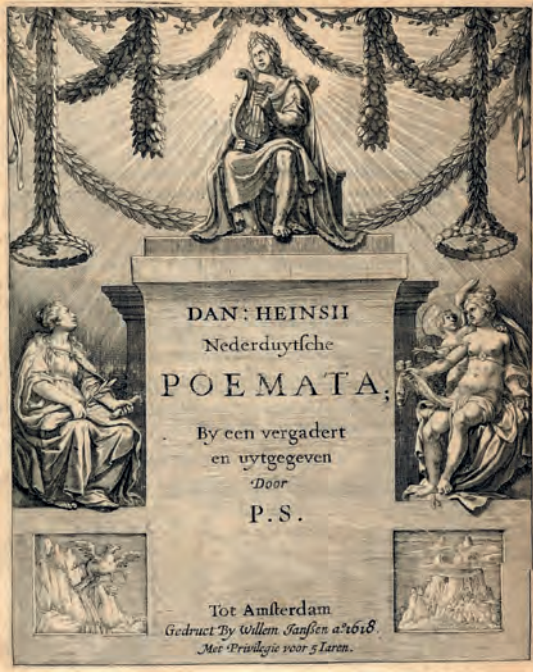
2336
2343



2352 2356
2357 2360



2361 2362
2370 2386





2387
2389 2391



54

LEERZAAME
HET DERTIENDE ZINNEBEELD.
DE VRUCHTELOOZE ARBEID.



Verblyd u, o jongeling, in uwe jeugd, en laat uw hart woermaalen in de dagen uwer jongelingschap, en wandel in de wegen uwer herten, en in de aanschouwinge uwer oogen: maar weet, dat God, om alle deeze dingen u zal doen komen voor 't gericht. Pred. xi. 9.

Wat heeft ons de bovaardigheid gevorderd? en wat heeft ons de rykdom met het pogchen medegebragt? Alle die dingen zyn voorby gegaan gelyk een' schaduwe, en gelyk een' voorby loopends tyding.

Boek der Wysh. v. 8, 9.

Op

DIVINI AMORIS. 113



P



VENUS EN CUPIDO;
OF HET
TOONEEL DER LIEFDE;

waarop vertoond wordt, alles wat men;
in den uitgebreidsten zin, kan verwach-
ten, dat 'er op vertoond zal worden.
Met groote moeite byeengebragt, ten
dienste van hun, die onder de re-
geering van VENUS en CUPIDO,
trachten te leeven.

Doormengt met geestige invallen; en aanmer-
kingen, welken niemand verschoonen, voor-
al niet, die der orde van HENRY QUATRE.

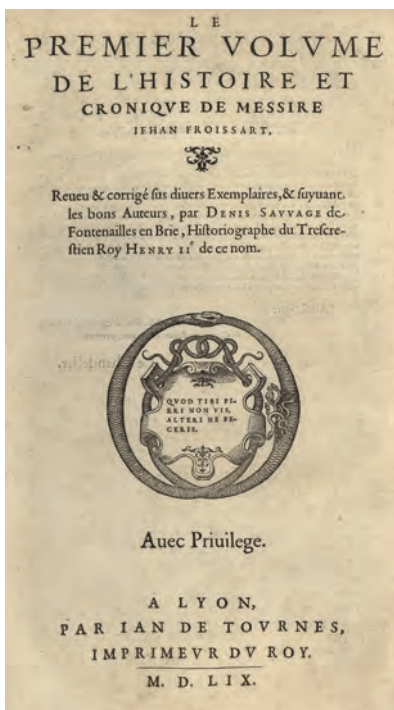
E N

Verciert met een aantal, niet alleen snel uitge-
voerde, maar ook zeer aandoenlyke Kunst-
platen, waarop de bevallige Natuur, in
al derzelveer schoonheid, vertoond wordt.

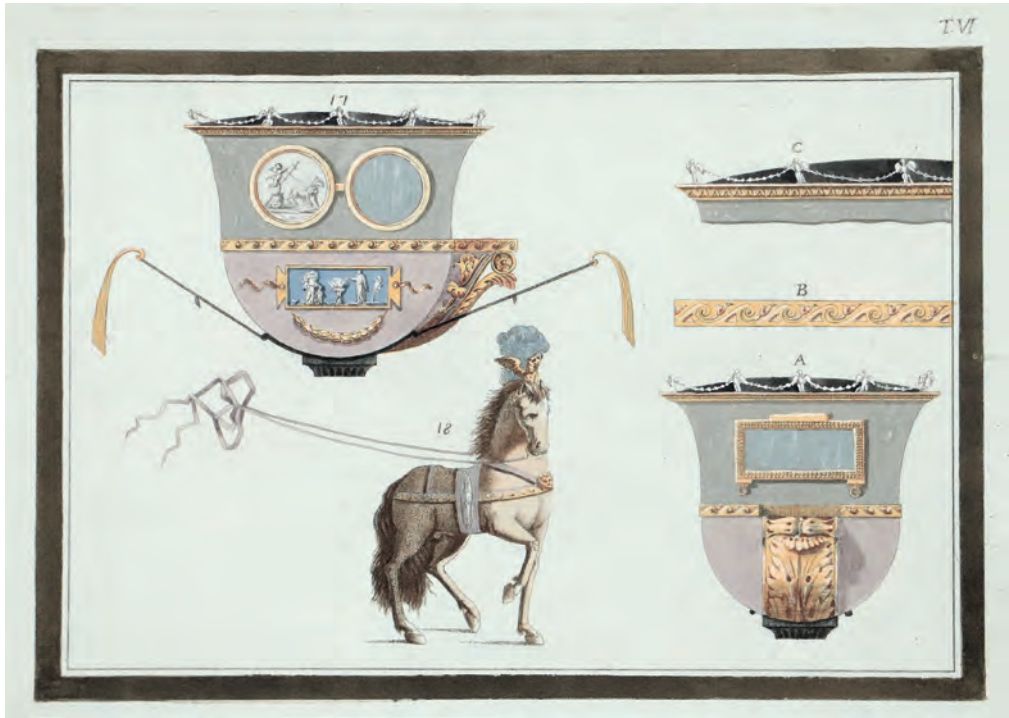


GEDRUKT VOOR DE KOOPELERS.

2402
2421 2424



2423
2425 2449



BONA VALETVDINE. 16

nascuntur, vitare queamus. Sunt etiam aliorum naturæ nobis cognoscendæ, maximè illorum, quibus cum viuimus, vt nos ad mores ipsorum attemperare, eosque arte tractare sciamus. Oportet enim nos amicorum mores nosse, non odisse, vt in prouerbio dicitur Chiliad. 2. centu. 5. Prouerb 96.

**DE HIS QVAE AD COR-
pus pertinent.
DE EBRIETATE.**

QVd si vis constare animo, studia, atq; labores Corporis obserua cum ratione tui.
Immodici sensus perturbat copia Bacchi,
Inde quis enumeret, quot mala proueniunt?
Corporis exhaurit succos, animiq; vigorem
Opprimit, ingenium strangulat, atq; necat.

Oude Camer

HAER IEM.

CHAERTE.

DE Welke spraeckte Maecht, die' mit niet vrencht can leeren
Schoon constlich langh gheleedi door den bequamen Iste,
Beweecht, als roock door in si haer Minnaets wry in eerren
••••• iij Verbeuchs

2442
2444



2448
2478 2505



2487
2475



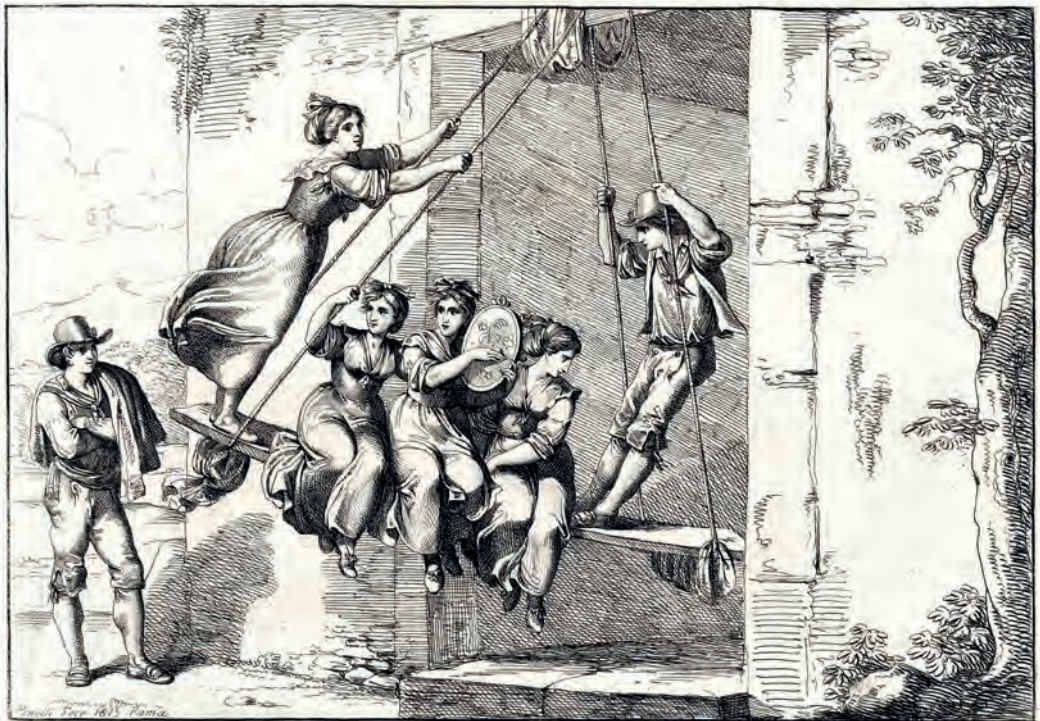
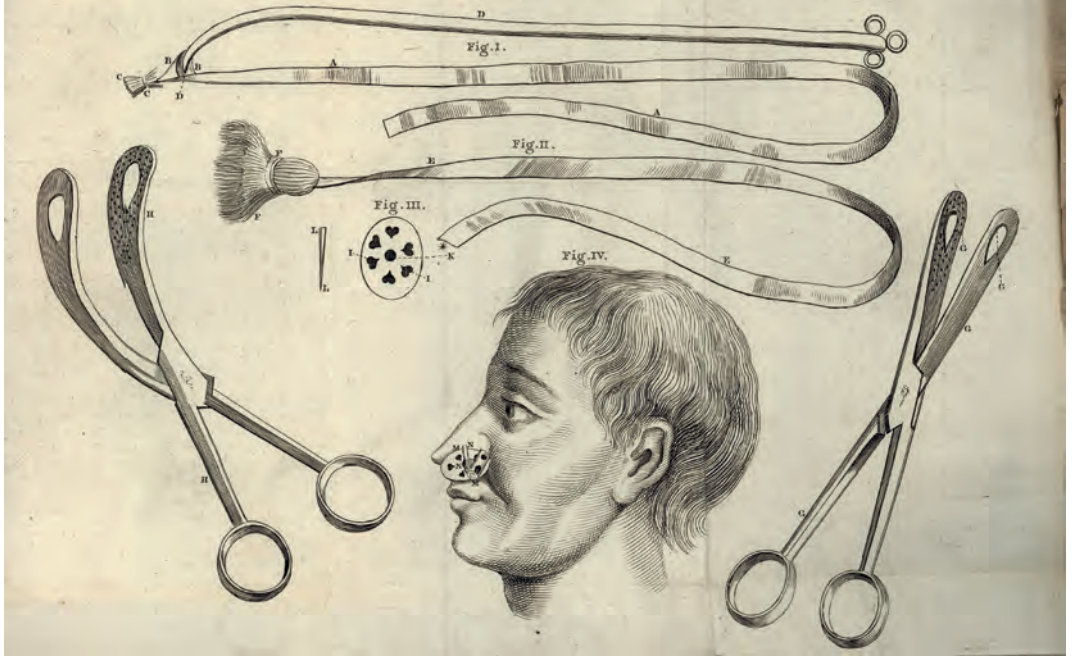
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1956
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Pl. A.

Verhand. XXIII Deel.

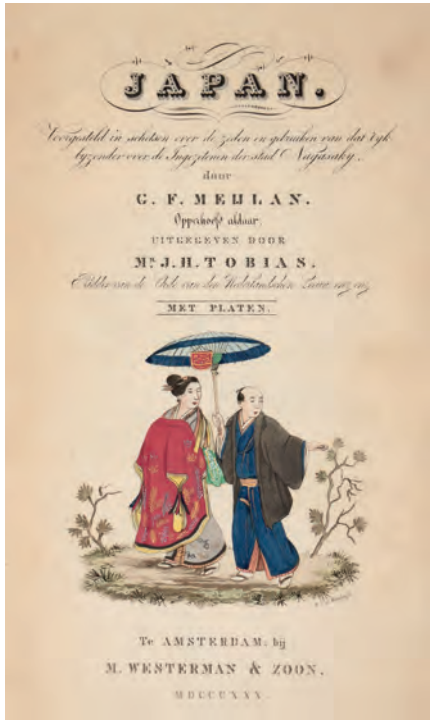


La Canoscina in Roma

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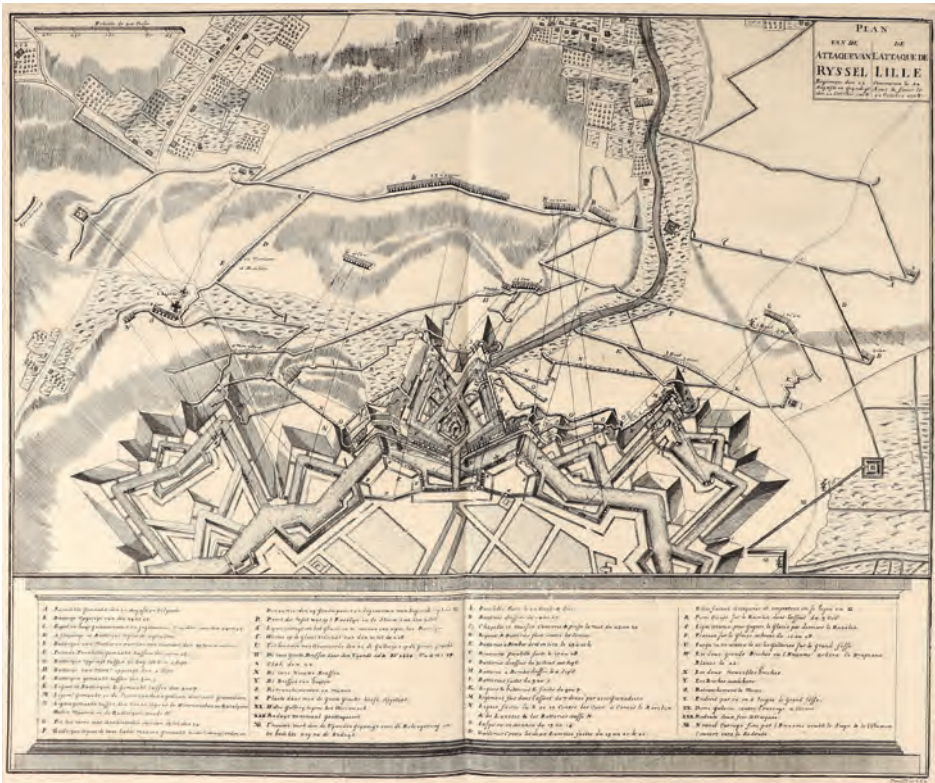
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BEWOONERS EN GEDENKTEKENEN VAN HET PAASCH-EILAND.



RIO-JANEIRO.



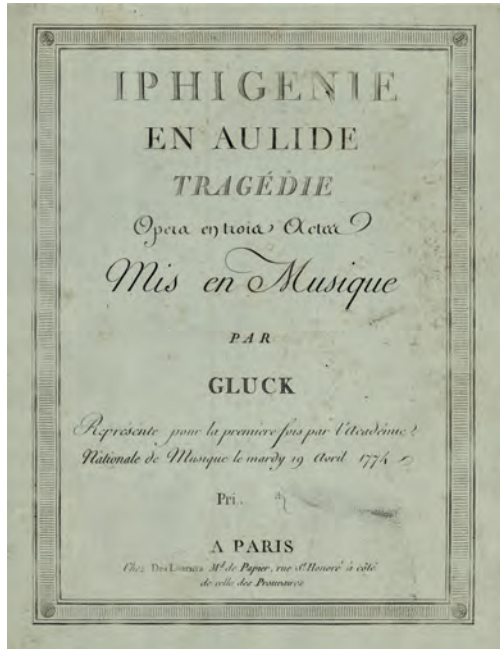
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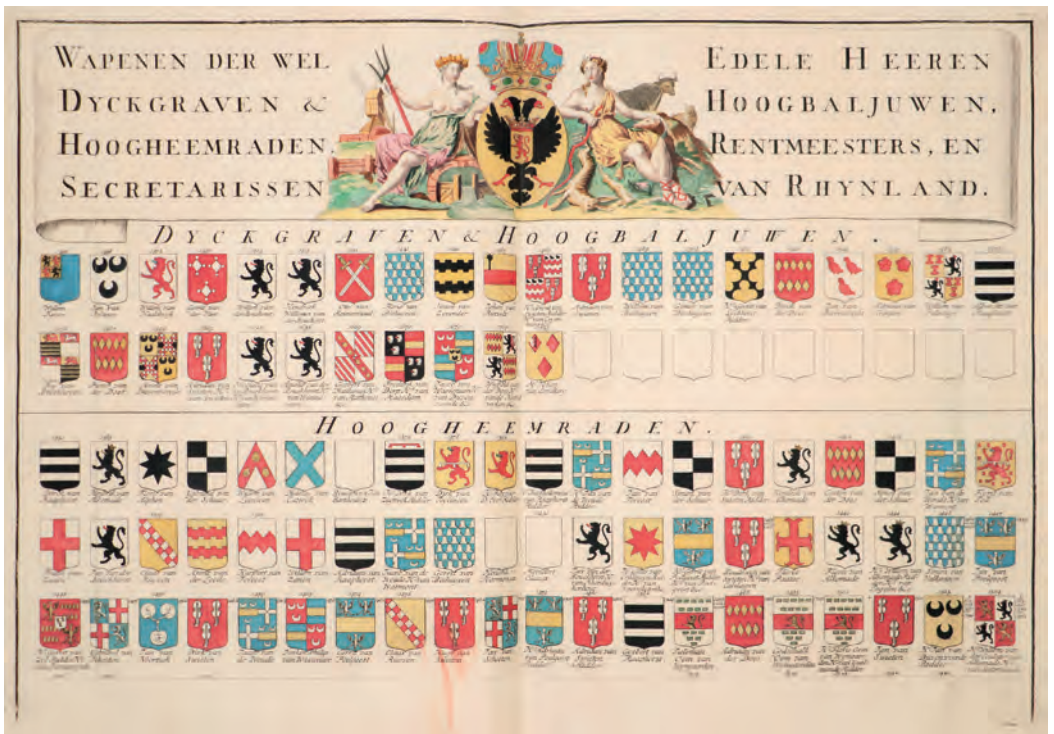
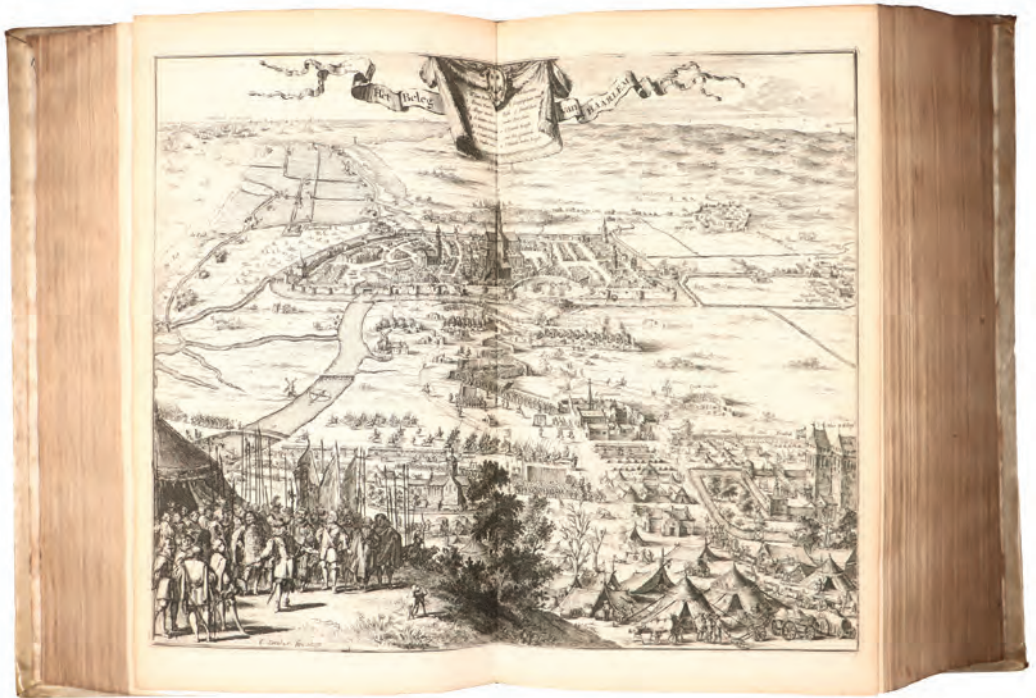
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Leucht-spieghel.



*Retia dum psulam faciunt hinc inde volentem, Nam pila restaurat in corpore vires,
Exercet iuuenis corpus, et ingenium. Torpet at assiduis obruta mens studijs.*

XXXVI.

Babylonica Turris. Babilonisch Thow end Jerfallung.

CAP. XI

*Ps. 113. quod non solum quibus sed phobri dicitur. Adhuc tam ignis phobrem volutata educe,
Phobrem phobrem vlti sine modo dicitur. Phobrem phobrem vlti sine modo dicitur.*

*Leuca compages animas servaverit, alic,
Causas in omne genus, quod ratione caret.
Ob mirandam opera sua sicula deinde suspicent;
Navequam, fecit prima stupenda ratio.
Prodigium mirare novum: cui omni in unam
Gens mundi, latera acque bitumen, haberi
Precedenda cantu, precessit mobilis alic
Cuius compages solus, fregit ad astra domus,
Caela domus, turris domus, Babilonis firmus,
Pyramis, ut fama fletu, monumenta dicit,
Sineque diis, obliqua qua summi, anja fuerunt,
Error linguarum, est, machinis sine caret.*

*Die Welt wird ein B. (Babylon)
Quos sandi sind f. (f. f. f.)
Des Welt hat er g. (g. g. g.)
L. (L. L. L.)
E. (E. E. E.)
D. (D. D. D.)
C. (C. C. C.)
B. (B. B. B.)
A. (A. A. A.)*

Isidorus Aetii, LV. Increcente iam Hominum multitudine & provincia quae loca implere
Deus iubebat in caeteras quoque terras Colonias mitterent &c. Displevit in locum Novus à
ut qui iam regnum ist. r. Homines occuparunt. r. q. r. a. g. r. e. p. a. t. i. Homines. J. f. e. h. e. r. e. s. J. o. h. e.
ignis ut ne aliquam partem effugerent. Et quo contentum declaret, urbem cum valido propens
tato contra caelestium emittente para.




2688 2689
2705 2724

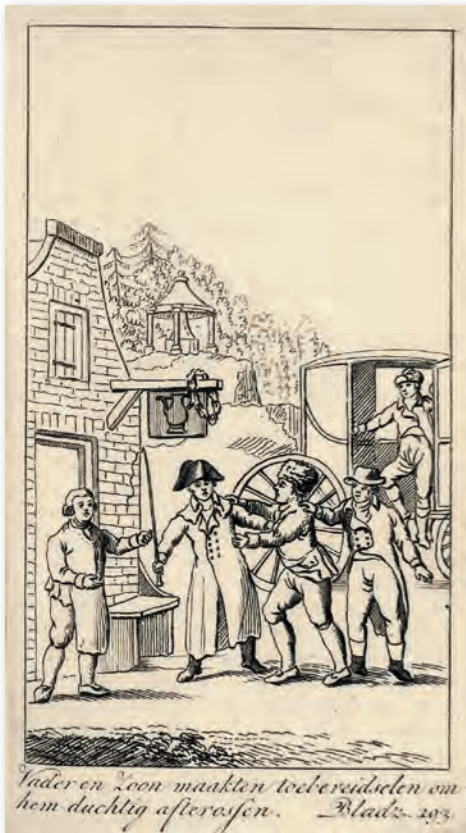
La Bibliotheca Josephi Comitis de Hohenhausen & Tellenbach.

OEUVRES PHILOSOPHIQUES

LATINES & FRANÇOISES
DE FEU
M^r. DE LEIBNITZ.
TIRÉES DE SES MANUSCRITS QUI SE CONSERVENT
DANS LA BIBLIOTHÈQUE ROYALE A HANOÛRE,
ET PUBLIÉES PAR
Mr. RUD. ERIC RASPE.
Avec une Preface de Mr. KAESTNER, Professeur
en Mathématiques à Gottingue.



A AMSTERDAM ET A LEIPZIG,
Chez JEAN SCHREUDER.
MDCCLXV.



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2735 2736



CANDELABRUM TEMPLI AUREUM QUOD VIDIT ZACHARIAS PERENNI QUAMVBI OILIO DEPASCI QVO ETIAM SACERDOTES ET REGES INVIGILANT VII



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2759 2763
2782 2821

Die
K ä u f e r.

Ein Schauspiel.



N. Jaupt Aug. 22

Frankfurt und Leipzig.
1781.



In AMSTERDAM, Anno 1770.

Willige Verkoopinge,

In de Maand Augustus, September en October 1770, ten Huize van Amstelr Gedeputeerde, volgens de 3 Koninkrijks Resoluties, verzoekt om 2 maats goud.

Wat een Cofte Welgsmurte

COFFIE-PLANTAGIE.

van

NIEUW MOCCHA, SURINAME,

In de Koninkrijks Resolutie, en Licentie van de Opperste Raad van de Plantage-Nieuw Amstelr, ten de Koninkrijks Huize, groot 8881, Alken.

JAN SCHOONHOVEN, ADAM ADRIAAN BARDON, ALBERTUS LE GRAND, JAN SLUYMAN,

ABRAHAM VAN KETWICH, MAKELAERS.

Als het bevelende van Koninkrijks Resolutie, premissen bij openbare Opveilinge aan de Meestbieder te verkoopen:

En een welgsmurte Cofte Plantagie, gelegen in de Colonie van Suriname, groot 1000000000, welke door de Koninkrijks Opperste Raad van de Plantage-Nieuw Amstelr, ten de Koninkrijks Huize, groot 8881, Alken, is toegekend, en nu te verkoopen, ten de Koninkrijks Huize, groot 8881, Alken, ten de Maand Augustus, September en October 1770, ten Huize van Amstelr Gedeputeerde, volgens de 3 Koninkrijks Resoluties, verzoekt om 2 maats goud.

Die Verkoopinge zal geschieden in een der Vlaandere Schouwburden, ten Huize van Amstelr Gedeputeerde, volgens de 3 Koninkrijks Resoluties, ten de Maand Augustus, September en October 1770, ten Huize van Amstelr Gedeputeerde, volgens de 3 Koninkrijks Resoluties, verzoekt om 2 maats goud.

De Verkoopinge zal geschieden in een der Vlaandere Schouwburden, ten Huize van Amstelr Gedeputeerde, volgens de 3 Koninkrijks Resoluties, ten de Maand Augustus, September en October 1770, ten Huize van Amstelr Gedeputeerde, volgens de 3 Koninkrijks Resoluties, verzoekt om 2 maats goud.

ALKAFF.

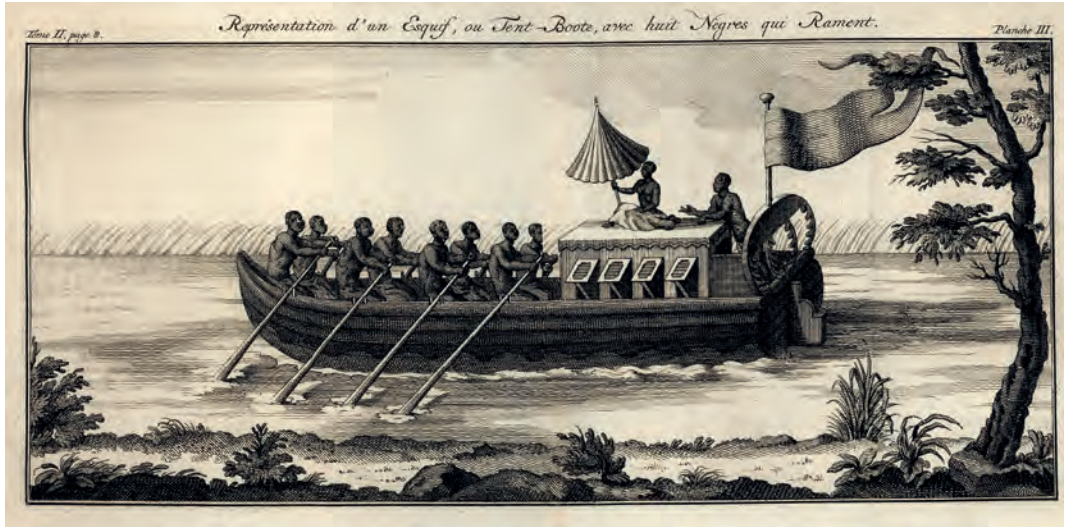


De Uitmennende en Zeer wonderlijke ZEE-EN-LAND-REISE van d'Heer JUDOWICH DE BARTHELEMY, van Bononiens, Ridder.

MAMMELUK. LIBIAN.

By Willelm Snellaert Boeck Verkooper inde Lynmarkt 1665

2781
2831
2857



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- Bindings partly sl. faded. Otherwise a fine set. = From the library of A.W. BARTEN.
- 2 **Asher, G.M.** A bibliographical and historical essay on the Dutch books and pamphlets relating to New-Netherland and to the Dutch West-India Company and to its possessions in Brazil, Angola etc. as also on the maps and charts of New-Netherland (...). Mansfield Centre, Martino, 2000, LII,234,(4)p., orig. giltlettered cl.
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- Occas. annots./ marking in pencil. Bindings sl. worn along extremities; joints weakening.
= A third vol. was published in 1949.
AND 7 others, i.a. J. CHAVANNE a.o., *Die Literatur über die Polar-Regionen der Erde bis 1875* (Amst., 1962, orig. wr. Reprint of the 1878 ed.) and P.A.M. BOELE VAN HENSBROEK/ R.H. TOUWAIDE, *Lodovico Guicciardini, Descrittione di tutti i Paesi Bassi. De oudste beschrijving der Nederlanden, in hare verschillende uitgaven en vertalingen beschouwd/ Complément à la Bibliographie de Boele van Hensbroek* (n.pl., (1877)/ (1974), 2 vols., orig. wr./ modern hcl. Offprint from *Bijdragen en Mededeelingen van het Historisch Genootschap* and from *Revue archives et bibliothèques de Belgique*. (40-60)
- 3 **[Auction, booksellers' and library catalogues]. Doheny, E.** The Estelle Doheny collection. New York, Christie's, 1987-1989, 7 vols., num. (col.) plates/ ills., orig. unif. gilt cl., 4to.
= The 7th part comprises the index, price lists and buyer's names.
WITH: **The Estelle Doheny Collection from St. Mary's of the Barrens, Perryville, Missouri.** Ibid., idem, 2001, 436p., num. (col.) plates/ ills., orig. cl. unif. w. the preceding, 4to. (100-150)
- 4 **[Bookbinder's tools]. Wooden bookpress,** overall size ±75x7x65 cm., with brass handle and 2 large wooden pins w. screw thread and propeller. - AND 7 sheets of calf leather binding material. - AND WITH several rolls of linen binding material. (30-50)
- 5 **[Bookbinding]. Weale, W.H.J.** Bookbindings and Rubbings of Bindings in the National Art Library South Kensington Museum. London, Eyre and Spottiswoode for Her Majesty's Stationery Office, 1898/ 1894, 2 parts in 1 vol., CL; III,(1),329p., ills., contemp. giltlettered hmor., t.e.g., orig. wr. pres. (50-70)
= I. Introduction; II. Catalogue.
- 6 **[Bookbinding]. Large lot** of miscellaneous publications, incl. reference works, manuals, periodicals, catalogues, brochures etc. (200-300)
= I.a. J.H. LOUDON, James Scott and William Scott, *Bookbinders* (London, 1980, plates, ills., orig. cl. w. dustwr.); A. DUNCAN and G. DE BARTHA, *Art Nouveau and Art Deco Bookbinding* (New York, 1989, col. ills., orig. cl. w. dustwr., 4to); P. SMITH, *New Directions in Bookbinding* (ibid., 1974, (col.) ills., orig. rexine, 4to); E.P. GOLDSCHMIDT, *Gothic & Renaissance Bookbindings* (Nieuwkoop/ Amst., 1967, (tipped-in col.) plates, orig. cl., 4to); M. BANISTER, *Pictorial Manual of Bookbinding* (New York, 1958, ills., orig. cl. w. dustwr., 4to) and issues of *VOUWBEEN. Tijdschrift voor de Nederlandse handboekbindersliga*.
- 7 **[Bookcases]. ("Boekenmolen").** Revolving bookcase, oak, two storeys, on stand, ±83(h.)x 53(w.)x53(d.) cm., ±1920 (fine). (150-250)
- Top sl. rubbed; one corner of base chipped (restored).
- 8 **[Bookends]. (Dante).** Pair of polychrome bronze bookends showing the bust of Dante, both 11x7,4x17,1 cm., New York, S.C. Tarrant Co., early 20th cent. (100-150)
= By the end of the 19th cent., bookends showing famous people from the field of literature, politics etc. became a popular attribute in cultivated homes across the United States.

- 9 **[Bookends]. (Dante).** Pair of bronze bookends showing Dante seated on a bench holding a book, both 11,2x10,3x15,3 cm., (New York), Kronheim & Oldenbusch, ±1930. (80-100)
 - One bookend w. a sm. dam. spot.
 = By the end of the 19th cent., bookends showing famous people from the field of literature, politics etc. became a popular attribute in cultivated homes across the United States.
- 10 **[Bookends]. (Dante).** Pair of cast iron bookends showing Dante seated on a bench holding a book, both 13,5x4,8x14,6 cm., n.pl., (Creation Co.), early 20th cent. - AND 5 other bookends/busts showing Dante, i.a. by Pompeian Bronze Co. (50-70)
- 11 **[Bookends]. A pair of horse head bookends,** alabaster on marble supports, first half 20th cent., 14x14,5x8 cm. (30-50)
- 12 **[Bookshaped boxes]. Bookshaped giltlettered halfcalf box.** Two hinging books w. "Staatsblad van 1842" and "Staatsblad van 1818" in gilt on spine, 19th cent., 22x13x4,5 cm.
 - Outer corners rubbed/ sl. worn.
 AND 1 18th cent. gilt mottled calf bookshaped box. (60-80)
- 13 **[Boom, I.]. Butler, J., J. and G.** James Jennifer Georgina. Are the butlers. London, Erasmus Publishing, 2010, 1198,(2), num. ills. i.a. by ERWIN OLAF, printed in 999 copies, typography and orig. blindstamped cl. by I. BOOM, in orig. board box. (700-900)
 = "Written between the lines of 1136 meticulously documented postcards, spanning ten years of travel, is the tale of the Butler family. It is a story of abandonment and love, of sickness and health, and of a marriage in transit. In this bright-yellow, 1200-page volume, world-renowned designer Irma Boom carefully and thoroughly retraces the journey of a lifetime. Her Yellow Book is a monument to book design, and an epic family portrait" (jamesjennifergeorgina.com). SEE ILLUSTRATION PLATE I.
- 14 **[Cartography]. Broeders, P.W.A.** Gijsbert Franco Baron von Derfelden van Hinderstein 1783-1857. Leven en werk van 'eene ware specialiteit' in kaart gebracht. 't Goy-Houten, Hes & De Graaf, 2007, 548p., num. ills., orig. gilt cl. w. dustwr., 4to.
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- 16 **[Cartography]. Cellarius, A.** The Finest Atlas of the Heavens. Harmonia Macrocosmica of 1660. Introd. and ed. R.H. van Gent. Cologne etc., Taschen, 2006, 240p., richly illustrated, orig. giltlettered hcl., large folio. (40-60)
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 - Fine.
 = Comprises: I. Atlas Isaak de Graaf; II. Java en Madoera; III. Indische Archipel en Oceanië; IV. Ceylon; V. Afrika; VI. Voor-Indië, Perzië, Arabisch Schiereiland; VII. Oost-Azië, Birma tot Japan. Text in Dutch and English.

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- Recased and rebaked w. use of the orig. backstrip. Fine.
= Rare. Contains: (1) Lijst der opgaven voor den beredeneerden catalogus van kaarten, tot den 1sten julij 1852 ontvangen (IV,48p.); (2) Répertoire des cartes, publié par l'Institut Royal des Ingénieurs Néerlandais. Monarchie Autrichienne (VIII,142p.); (3) Empire Français ((2),178p.); (4) Suède, Norvège et Danemark ((4),73,(1)p); (5) Royaume des Pays-Bas et Colonies Néerlandaises (186p.); (6) Royaume de Belgique (212p.).
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AND 3 others: G. SCHILDER, Monumenta Cartographica Neerlandica. Vol. 1, 4 and 5 (atlas vols. only) (Alphen a.d. Rijn, n.d., 3 vols., maps, loose in orig. unif. gilt cl. portfolios, obl. large folio). (100-150)
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- 25 **[Coster, L.J.]. Kortebrants, J.** Lof der drukkunste, te Haerlem uitgevonden door Laurens Janszoon Koster, omtrent het Jaer MCCXL; op haer derde eeuwgetyde. Met noodige aenmerkingen. Delft, P. van der Kloot, 1740, (4),79p., large engr. title-vignette and 1 ill. by F. VAN BLEYSWYCK, later hcalf, 4to.
- Contemp. owner's entry on title. Binding restored; paper over covers partly worn off.
= Ekama 435; McMurtrie 1017; Bigmore/Wyman 399.
- Loosjes, V. (ed.).** Gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der boekdrukunst door Laurens Janszoon Koster, van stadswege gevierd te Haarlem den 10 en 11 Julij 1823. Haarlem, V. Loosjes, 1824, LIV,(2),462,(2)p., engr. title, frontisp. portrait, fold. handcol. floorplan, 2 plates, modern hcl.
- Bookplate on upper pastedown. = Bigmore/ Wyman I, 443; McMurtrie 1044; Ekama 851.
AND 4 others similar. (70-90)
- 26 **[Coster, L.J.]. "Laus Urbi Lux Orbi. Saeculare IV Typographiae Inventae Harlemi a Laur. Jani. Costero."** Silver medal to commemorate the fourth century of the invention of the art of printing by Laurens Janszoon Coster, Ø4 cm., Haarlem, W. Voet & Zonen, 1823, in orig. burgundy velvet lined board box (fine).
= Blades, Numismata Typographica. The medallic history of printing, no.32. SEE ILLUSTRATION PLATE I.
WITH 3 related printed ephemera: "Bewijs van Toegang in de Groote Kerk te Haarlem. Op Donderdag den 10 Julij 1823 (...)" (letterpress entrance ticket, signed by "Hoefft" "President van den Raad der stad Haarlem". Tear in entrance ticket (made on entering the exhibition); Korte beschrijving der boeken door Lourens Janszoon Koster, te Haarlem, tusschen de jaren

1420 en 1440 gedrukt (...) (n.pl., n.d. (Haarlem, 1823), 20p., loose in leaves as issued) and "Feestpenning van stadswege geslagen en uitgedeeld" (engraving showing both sides of the three medals minted on occasion of the Coster festivities in 1823). - ADDED: the same medal in bronze (same size. Without original box). - WITH 4 printed ephemera: "Bewijs van Toegang tot het Veld No.1 voor het vuurwerk (...)" (letterpress entrance ticket printed on yellow board. Tear in entrance ticket (made on entering the designated field); Programma wegens de viering van het vierde eeuwfeest der uitvinding van de boekdrukkunst door Laurens Jansz. Koster (...) 1823 (Haarlem, (1823), 11,(1)p.); Gezangen voor de kinderen der Stads-Armen-Scholen, bij gelegenheid van het vierde eeuwgetijde van de uitvinding der Boekdrukkunst door (...) Haarlem, (1823), (6)p.) and "Feestpenning van stadswege geslagen en uitgedeeld" (engraving showing both sides of the three medals minted on occasion of the Coster festivities in 1823). (300-500)

- 27 [**Coster, L.J. Loosjes, V. (ed.)**]. Gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der boekdrukkunst door Laurens Janszoon Koster, van stadswege gevierd te Haarlem den 10 en 11 Julij 1823. Haarlem, V. Loosjes, 1824, LIV,(2),462,(2)p., engr. title, frontisp. portrait, fold. handcol. floorplan, 2 plates, orig. publisher's boards.
- Contents partly loose, but fine. = Bigmore/ Wyman I, 443; McMurtrie 1044; Ekama 851.
AND 1 other: HAARLEMSCH RYMCRONYKJE VAN DE TENTOONSTELLINGSFEESTEN ALDAAR; Van 4 Julij tot 10 Aug. 1825 (n.pl., Wed. A. Loosjes, ±1825, contemp. vellum, sm. 8vo. Rare). (30-50)
- 28 [**Coster, L.J. Seiz, J.C.**]. Het Derde Jubeljaar der Uitgevondene Boekdrukkunst, Behelzende een beknopt Historis Verhaal van de Uitvinding der Edele Boekdrukkunst; Waar in onpartydig aangewezen word, wanneer, door wien en waar ter plaatse dezelve eerst uitgevonden, vervolgens hoe langer hoe meer beschaafd, en verder door der Waereld verspreid is geworden? en welke groote nuttigheden daar door aan dezelve toegebracht zyn? Haarlem, I. and J. Enschedé, 1740, (30),258,(15)p., engr. frontisp., printer's vignette, armorial vignette and 1 plate by A. VAN DER LAAN after T. JELGERSMA, fold. view by H. SPILMAN, 3 numismatical plates, contemp. vellum. (100-150)
- Modern lettering on spine.
= Bigmore/ Wyman II, 336 w. 2 full-p. facs. plates; McMurtrie 1137; Ekama 431.
- 29 [**Coster, L.J. Typographische Vereeniging "Tot nut en gezellig Verkeer"**]. Two silver-plated pendants, both oval, 4x3 cm., (sl. different) embossed bust in profile of L.J. Coster dated "Haarlem 1851" in embossed lettering (above and below bust) and w. embossed name of the society along border of the pendant, both w. silver suspension chain, and laurel wreath below pendant. (50-70)
= Issued on occasion Coppermonday by the Typographical society of Haarlem "Tot nut en gezellig Verkeer".
- 30 **Drukkers Jaarboek** voor 1906/ 1907/ 1908/ 1911 [all published]. Amst., Ipenbuur & Van Seldam, (1906)-1911, 4 vols., num. (col.) plates/ ills., bookdec. by TH. MOLKENBOER, G. RUETER and S.H. DE ROOS, orig. gilt half (vol. 1)/ orig. not unif. (gilt) cl.
- Vol. 2 sl. foxed. Vol. 1/ 4 binding sl. rubbed/ yellowed. A fine set.
= Influential publication w. contributions by S.H. de Roos, R.W.P. de Vries, Th. Molkenboer, J.W. Enschedé a.o.
AND a deluxe copy of the 3rd vol., printed on simili-Japon in 15 numb. copies, w. blank endpapers and 5 tipped-in plates, lacks title-p., bound in orig. dark green boards. (80-100)
= Rare. Unnumbered copy.
- 31 **Eeghen, I.H. van**. De Amsterdamse boekhandel 1680-1725. Amst., Scheltema & Holkema/ N. Israël, (1960)-1978, 5 parts in 6 vols., orig. unif. giltlettered cl. **Bibliotheca Rosenthaliana. Treasures of Jewish Booklore**. Marking the 200th anniversary of the birth of Leeser Rosenthal, 1794-1994. Ibid., Univ. Press, 1994, XII,135p., 50 col. plates of books, manuscripts and prints w. opposite commentary, orig. cl. w. (partly faded) dustwr., 4to (50-70)
- All vols. bookplate on upper pastedown.
- 32 [**Facsimiles**]. **Junius, H.** De emblemata van Hadrianus Junius. Herdruk der Plantijnsche uitgave. Ed. M. Rooses. Antw., Mus. Plantin-Moretus, 1902, (4),8,70,(1)p., woodcut ills. printed from the original blocks, sm. sq. 8vo. (50-70)
= One of 100 numb. copies on Hollandsch Van Gelder, bound in full gilt calf w. gilt inner dentelles, a.e.g., orig. wr. bound in.

- 33 **[Facsimiles]**. - -. De emblemata van Hadrianus Junius. Herdruk der Plantijnsche uitgave. Ed. M. Rooses. The same work, same edition and binding. (50-70)
- Vaguely rubbed spot on backcover; both covers w. some darkened spots.
- 34 **[Facsimiles]**. **Het Oud Testament. Het Nieuw Testament**. Antw., Museum Plantin-Moretus, 1911, 2 vols., XX; XXp., 200/ 177 plates, orig. unif. gilt half w. 2 contrasting mor. letterpieces, t.e.g.
- Corners and backstrip trifle rubbed. Fine copy. = Facsimile edition of the printible publ. by Plantin in 1573.
AND 1 other facsimile. (50-70)
- 35 **[Facsimiles]**. **Schedel, H.** Chronicle of the World. The complete and annotated Nuremberg Chronicle of 1493. Introd. S. Füssel. Cologne etc., Taschen, 2001, 680p., (full-p.) col. facs. ills., orig. gillettered imitation suède, folio. (50-70)
= Facs. reprint of the edition Nuremberg, 1493.
- 36 **Hellinga, W. and L.** The Fifteenth-Century Printing Types of the Low Countries. Amst., M. Hertzberger & Co., 1966, 2 vols., XXVIII,(2),267; (6),505,(2)p., 291 ills., orig. unif. hmor. w. dustwr., folio. (60-80)
- Dustwr. sl. dam. = Impressive standard work.
- 37 **Huygen, F. and Boekraad, H.C.** Wim Crouwel - Mode en module. Rott., 010, 1997, 428, (2)p., num. (col.) ills., orig. wr., 4to. (60-80)
= Contains catalogue raisonné. Rare.
- 38 **[Incunabula and early 16th cent. books]**. **Wilson, A.** The Making of the Nuremberg Chronicle. Amst., N. Israel, 1978, 2nd ed., 255,(1)p., num. (col.) facs. plates/ ills., orig. cl. w. dustwr., folio. **Thienen, G. van (ed.)**. Incunabula in Dutch libraries. A census of fifteenth-century printed books in Dutch public collections. Nieuwkoop, B. de Graaf, 1983, 2 vols., (6),VIII,698; (6),374p., orig. unif. gillettered cl. - AND 2 others. (40-60)
- 39 **Kuipers, A.** Letters. (Gron.), De Ark, 1971, 8 entirely col. silkscreen lvs. (folded in half), loosely inserted in orig. wr., obl. folio. (50-70)
- One leaf w. sm. stain on blank verso, otherwise very fine.
= Rare. Artist's book version of the poster that Kuipers, as part of the "L'Étetterét-projekt", distributed in Groningen (on billboards, in shop windows, schools and libraries) to 'confront' the people with letters and the origin of the alphabet. Cf. <https://www.dutchgraphicroots.nl/abe-kuipers/>.
- 40 **[Leyden library]**. **Instructie by de Heeren Curateuren, ende Burgemeesteren der Stadt Leyden beraemt (...) over de directie van de publike Bibliotheecq van de Universiteyt aldaar (...)**. Leyden, (printed by A. Elsevier), 1683, 6p., later wr.
= From the library of J.W. Six.
Instructie by de Heeren Curateuren over de Universiteit binnen Leyden (...) over de directie van de publike Bibliotheeck van de Universiteit aldaar (...). Ibid., idem, 1709, 7, (1)p., contemp./ sl. later wr. - AND 2 others similar: INSTRUCTIE (...) (ibid., 1724, 8p.) and INSTRUCTIE (...) (ibid., 1741, 13,(3)p., 4to). (250-350)
= Rare complete series of instructions for the librarians of the University Library of Leyden.
- 41 **[Library steps]**. **Library steps**, oak w. cut-out trefoil decoration in both sides of the steps, early 20th cent., 3 steps, 62(h.)x47(w.)x42(d.) cm. (unfolded)/ 41,5x47x42 cm. (folded). (70-90)
= When folded the steps change into a table.
- 42 **[Medieval manuscripts]**. **Apocalypse de Jean**. Paris, Club du Livre, 1981, 2 vols., facs. vol.: (86) col. facs. lvs., orig. richly gilt leather, 4to; text vol.: 124,(6)p., orig. gillettered leather, slipcase, 4to. (100-150)
= Facs. of the *Manuscrit Douce 180* in the Bodleian Library, Oxford. Commentary by Y. Christe and M.R. James.
- 43 **[Medieval manuscripts]**. **Das Beatty Rosarium**. Eine Handschrift mit Miniaturen von Simon Bening. Graz, Akademische Druck- u. Verlagsanstalt, 1986, 2 vols., facs. vol.: (2),48 lvs.

printed in colours and gold in 2420 numb. copies (1000), orig. richly gilt black mor., sm. 8vo; commentary vol.: 229,(3)p., 38 plates, orig. cl., together in orig. cl. box w. paper letterpiece. (150-250)

= Codices Selecti vol. LXXXII. Facs. reprint of the early 16th-century prayer book by the illuminator Simon Bening (Codex MS Western 99 in the Chester Beatty Library, Dublin). Commentary vol. by J. Testa.

- 44 **[Medieval manuscripts]. Das Beatty Rosarium.** Eine Handschrift mit Miniaturen von Simon Bening. Graz, Akademische Druck- u. Verlagsanstalt, 1986, (2),48 lvs. printed in colours and gold in 2420 numb. copies (1000), orig. richly gilt black mor., sm. 8vo.

- Without the commentary vol.

= Codices Selecti vol. LXXXII. Facs. reprint of the early 16th-century prayer book by the illuminator Simon Bening (Codex MS Western 99 in the Chester Beatty Library, Dublin).

Le Livre du Roy Modus. Ibid., idem, 1989, 105 col. and gilt facs. lvs., printed in 975 numb. copies, orig. gilt brown calf, 4to.

- Without the commentary vol. = Codices Selecti Facsimile vol. XCI.

AND 3 others.

(150-250)

- 45 **[Medieval manuscripts]. Blum, A. and Lauer, Ph.** La miniature française aux XVe et XVIe siècles. Pref. A. de Laborde. Paris/ Brussels, G. van Oest, 1930, VII,(1),128,(2)p., col. tipped-in frontisp., 173 ills. on 100 plates, orig. wr. w. dustwr., folio.

- Upper joint dustwr. splitting; backstrip sunned. = Arntzen/ Rainwater M177.

Martin, H. Les joyaux de l'enluminure. Pref. A. de Laborde. Ibid., idem, 1928, XII,134,(2)p., 2 col. plates (incl. frontisp.), 125 ills. on 100 plates, contemp. gilded hmr., folio. (50-70)

- 46 **[Medieval manuscripts]. Byvanck, A.W.** Les principaux manuscrits à peintures de la Bibliothèque Royale des Pays-Bas et du Musée Meermanno-Westreenianum à La Haye. Paris, Société française de reproductions de manuscrits à peintures, 1924, 155p., 57 facs. plates, loose as issued in board portfolio, 4to.

- First plate sl. yellowed. Joints portfolio splitting.

Idem. La miniature dans les Pays-Bas Septentrionaux. French transl. A. Haye. Ibid., Les Éditions d'art et d'histoire, 1937, 185,(3)p., 100 plates w. 261 ills., orig. wr., folio. **Idem and Lagerwey, E.** Het Brevier van Beatrix van Assendelft in het bezit van het Metropolitanaan Kapittel van Utrecht. Leyden, E.J. Brill, 1943, 27,(5)textp., frontisp. and 18 facs. plates, printed in 250 numb. copies, orig. dec. hcl., folio. (60-80)

- 47 **[Medieval manuscripts]. - .** Les principaux manuscrits à peintures de la Bibliothèque Royale des Pays-Bas et du Musée Meermanno-Westreenianum à La Haye. Paris, Société française de reproductions de manuscrits à peintures, 1924, 155p., 57 facs. plates, loose as issued in orig. hcaf portfolio w. ties, folio. (40-60)

- Spine portfolio discoloured.

- 48 **[Medieval manuscripts]. Codex Egberti.** Basel, Alkuin, 1960, 164 col. facs. lvs., printed in 800 numb. copies, orig. blindst. leather, slipcase, 4to. (100-150)

- Without the commentary vol. = Facs. of the MS 24 in the Stadtbibliothek, Trier.

- 49 **[Medieval manuscripts]. Codex picturatus Balthasaris Behem.** Warsaw/ Cracow, Krajowa Agencja Wydawnicza, 1988, (371) lvs. with col. initials and miniatures, printed in 1500 numb. copies, orig. blindst. full leather over wooden panels w. 2 clasps, custom cloth dropback box, folio. (200-300)

= Facs. reprint of manuscript written in 1505, now in the Jagiellonic Library in Cracow. Cf. Zotter 237 (reprint Berlin, 1941).

- 50 **[Medieval manuscripts]. Da Costa Greene, B. and Harsen, M.P.** The Pierpont Morgan Library Exhibition of Illuminated Manuscripts held at the New York public library. Introd. C.F. Morey. New York, The Pierpont Morgan Library, 1934, (6),XXII,(2),85,(5)p., plates, printed in 350 copies, orig. limp boards, 4to. **Boeckler, A.** Das goldene Evangelienbuch Heinrichs III. Berlin, Deutscher Verein für Kunstwissenschaft, 1933, 1st ed., 92 textp., 3 col. and 219[=218] monochr. facs. plates/ ills., orig. gilded cl., large folio.

- Frontcover sl. stained. = Zotter 147.

AND 7 others, i.a. G.F. WARNER, Illuminated Manuscripts in the British Museum. Second/ Third Series (London, 1900-1901, 2 vols., col. lithogr. plates, loose in orig. unif. hcl. portfolios,

- folio); P. WESCHER, Beschreibendes Verzeichnis der Miniaturen - Handschriften und Einzelblätter - des Kupferstichkabinetts der Staatlichen Museen Berlin (Leipscic, 1931, ills., contemp. hmor., 4to) and P. BUBERL, Die Miniaturenhandschriften der Nationalbibliothek in Athen (Vienna, 1917, plates, contemp. hcl., 4to). (60-80)
- 51 **[Medieval manuscripts]. Destrée, J.** Les Heures de Notre Dame, dites de Hennessy. Brussels, M. Lamertin and Weckesser, 1923, XV,(1),94,(2)p., loose as issued in quires, 56 col. plates/ 14 monochrome plates in orig. unif. wr., printed in 525 numb. copies (355), together in orig. limp board portfolio, large 8vo. (50-70)
- Portfolio sl. defective. Contents fine. = Zotter 41.
- 52 **[Medieval manuscripts]. Edwards, A.S.G. (introd.).** The Life of St Edmund. King and Martyr. John Lydgate's Illustrated Verse Life Presented to Henry VI. A Facsimile of British Library MS Harley 2278. London, The British Library, 2004, (6),23,(3)p., 119 col. facs. plates, orig. cl. w. dustwr. **Prescott, A.** The Benedictional of St Aethelwold. A Masterpiece of Anglo-Saxon Art. Ibid., idem, 2002, (4),26,(2)p., 119 col. facs. plates, orig. cl. w. dustwr., 4to. (50-70)
- 53 **[Medieval manuscripts]. Feliciano, F.** Alphabetum romanum Vat.Lat. 6852. Zurich, Belser Verlag, 1985, 3 vols., facs. vol.: 23 lvs. printed in colours, orig. gilt blue mor.; commentary vol.: 68,(2)p., orig. boards; text vol.: 28,(3)p., orig. boards, printed in 200 numb. copies, together in board slipcase. (80-100)
= With SIGNED dedication by the publisher Hans Weitpert on colophon leaf.
- 54 **[Medieval manuscripts]. The Getty Apocalypse.** London, The Folio Society, 2011, 2 vols.: facs. vol.: (43) mostly col. and gilt facs. lvs., orig. gilt dec. hmor., a.e.g., folio; text vol.: 136p., ills. on plates, orig. gilt cl., folio, printed in 1000 numb. copies, together in cl. drop-back box w. gilt spine, folio. (150-250)
= Facs. reprint of the MS Ludwig III 1 manuscript in the J. Paul Getty Museum, Los Angeles. Commentary by N.J. Morgan.
- 55 **[Medieval manuscripts]. Glockendon, A.** Kalendar von 1526. Ed. H. Degering and F. Steenbock. Stuttg., Müller und Schindler, 1977, 2 vols., text vol.: 68p., 7 ills., orig. hcalif; plate vol.: (16) facs. leaves w. ills. in colours and gold, orig. gilt calf, together in orig. board slipcase, sm. 8vo. (150-250)
- 56 **[Medieval manuscripts]. Die Goldene Bulle. König Wenzels Handschrift.** Graz, Akademische Druck- und Verlagsanstalt, 1977, 2 vols., facsimile vol.: (79) facs. leaves printed in colours and gold; commentary vol.: 53,(3)p., 21 ills. on plates, printed in 500 copies, orig. blindst. leather/ orig. cl., orig. board slipcase, folio. (600-800)
= With the commentary vol. by A. Wolf. Codex Vindobonensis 338. Codices Selecti LX.
- 57 **[Medieval manuscripts]. Die Goldene Jahrhundert Bibel.** Vollständige Ausgabe des Alten und Neuen Testaments in der Einheitsübersetzung. Illuminiert mit Meisterwerken mittelalterlicher Kodizes. Stuttg./ Zurich, Belser/ Verlag Katholisches Bibelwerk, 1997, 1007, (17)p., richly illustrated, printed in 2500 numb. copies, orig. gilt leather w. 2 clasps and catches, a.e.g., in orig. perspex box, folio. (250-350)
- 58 **[Medieval manuscripts]. Der Goldene Psalter. "Dagulf-psalter".** Graz, Akademische Druck- u. Verlagsanstalt, 1980, 158 col. facs. lvs., printed in 740 numb. copies (700), orig. silk binding. (100-150)
- Without the commentary vol.
= "Codices Selecti vol. LXIX" Facsimile of Codex Vindobonensis 1861 aus dem Besitz der Österreichischen Nationalbibliothek."
- 59 **[Medieval manuscripts]. Heures de Milan.** Ed. G.H. de Loo. Brussels/ Paris, G. van Oest & Cie, 1911, (6),VII,(1),85,(1)textp., 31 monochr. plates, printed in 350 numb. copies (325), loose as issued in orig. board chemise, orig. board slipcase, folio. (100-150)
- Frontcover chemise loose (formerly reattached w. sellotape); slipcase dustsoiled and worn.
= "Troisième partie des Très-belles Heures de Notre-Dame enluminées par les peintres de Jean de France, Duc de Berry et par ceux de Duc Guillaume de Bavière, comte du Hainaut et de Hollande. Vingt-huit feuillets historiés reproduits d'après les originaux de la Biblioteca Trivulziana à Milan." (title-p.). Rare.

- 60 **[Medieval manuscripts]. King Henry's Prayer Book.** London, The Folio Society, 2009, 2 vols., facs vol.: 176 col. facs. lvs., printed in 1000 numb. copies, orig. red silk velvet binding w. metal clasps and locks; text vol.: 96p., col. frontisp., together in orig. gilt buckram drop-back box. (250-350)
 - Text vol. sl. waterst. in upper inner margin.
 = Facs. of the orig. manuscript BL Royal MS 2A XVI. Commentary by J.P. Carley.
- 61 **[Medieval manuscripts]. Leitura Nova de Dom Manuel I.** Valencia, Patrimonio Ediciones, 1997, 2 vols., (43) facs. lvs.; 105,(4)p., orig. purple blindst. suede binding/ orig. gilt cl. w. mounted col. ill. on frontcover, large folio, kept in orig. rexine box. (400-600)
 = Facs. reprint. The original is now preserved in the Arquivo Nacional de la Torre do Tombo in Lisbon. It was illustrated by some of the greatest names of the Portuguese art: Antonio de Holanda, Alvaro Pires and Antonio Godinho.
- 62 **[Medieval manuscripts]. Livre d'heures Vat. Ross. 94.** Fribourg, Art Ebony, 1983, 2 vols., facs. vol.: 240 facs. lvs. printed in colours and gold, orig. gilt calf w. raised bands, a.e.g., 12mo; commentary vol.: 45,(2)p., orig. velours, 8vo, together in orig. gilt velvet bookshaped box. (100-150)
- 63 **[Medieval manuscripts]. Le Livre du Roy Modus.** Ed. M. Haehn. Graz, Akademische Druck- u. Verlagsanstalt, 1989, 2 vols., facs. vol.: 105 col. and gilt facs. lvs., printed in 975 numb. copies, orig. gilt brown calf, 4to; text vol.: 119p., ills., orig. giltlettered cl., 4to, together in orig. cloth slipcase w. giltlettered brown letterpiece on spine, 4to. (80-100)
 = Codices Selecti Facsimile vol. XCI.
- 64 **[Medieval manuscripts]. Longnon, J. and Cazelles, R. (ed.) Les Très Riches Heures du Duc de Berry.** Preface C. Samaran. Chantilly, Musée Condé, 1973, 22,(2)textp., 139 full-p. facs. plates printed in colours and gold w. opposite text, orig. gilt cl. w. mounted col. plate on frontcover, 4to (fine copy). **Le Bréviaire de Grimani à la Bibliothèque Marciana de Venise.** N.pl., F. Ongania, 1906, 26,(3)p., 6 col. and 110 monochr. plates, one of 500 copies with French text, orig. gilt embossed red velours binding, t.e.g., orig. (dam.) slipcase pres. - AND 7 others similar/ on medieval manuscripts, incl. 1 duplicate, i.a. THE VISCONTI HOURS. Ed. M. Meiss and E.W. Kirsch (London, 1972, richly illustrated, orig. gilt cl. in orig. cl. slipcase) and P. D'ANCONA and E. EASCHLIMANN, Die Kunst der Buchmalerei (...) (London, 1969, richly illustrated, orig. cl. w. dustwr., sm. folio). (50-70)
- 65 **[Medieval manuscripts]. Messen des Heiligen Franz von Assisi und der Heiligen Anna.** Zurich, Belser Verlag, 1987, 2 vols., facs. vol.: no pagination, (27) facs. col. plates, orig. gilt mor. in orig. silver slipcase w. chain, 2,4x3,4 cm; commentary vol.: 63p., orig. cl., sm. 8vo, printed in 980 numb. copies, together in orig. transparent plastic box (fine). (100-150)
- 66 **[Medieval manuscripts]. Pelekanidis, S.M. (a.o.).** The Treasures of Mount Athos. Illuminated Manuscripts. Vol. 1 and 2. Athens, Ekdote Athenon, 1974-1975, 2 vols. (of 3), 496; 399p., num. (full-p.) col. ills., orig. unif. gilt pict. rexine w. dustwr., orig. slipcases, folio. (70-90)
 - Without vol. 3 (publ. 1979), as often. One side of slipcase vol. 2 split.
- 67 **[Medieval manuscripts]. Le Psautier de Saint Louis.** Ed. M. Thomas. Graz, Akademische Druck- und Verlagsanstalt, 1970, 30,(2)p., 78 col. facs. plates, orig. gilt blindst. cl., a.e.g. **The Rohan Master. A Book of Hours.** Ed. M. Thomas. New York, G. Braziller, (1973), 29,(3) textp., 127 full-p. col. facs. plates w. descriptive text, orig. cl. w. dustwr., 4to. - AND 8 others similar on i.a. the Grimani Breviary, the Visconti Hours, the Hours of Catherine of Cleves and the Belles Heures of Jean Duke of Berry. (100-150)
- 68 **[Medieval manuscripts]. The Trinity Apocalypse.** London/ Cambridge, Eugrammia Press/ Trinity College, n.d. (1967-1972), facs. vol.: 32 lvs. printed in colours and gold in 600 numb. copies (200), orig. gilt leather w. coat of arms of the English royal family; commentary booklet: 14,(2)p., orig. wr., together in orig. cl. dropback box, large folio. (250-350)
 = Facs. reprint of MS R.16.2 in Trinity College, Cambridge. One of 200 Club du Livre member copies. Commentary by P. Brieger.
 WITH: prospectus for the Faksimile Verlag Luzern 2004 facs. edition of the same work (Luzern, n.d., 2 lvs. printed in colours and gold, orig. wr., large folio). (250-350)

- 69 **[Medieval manuscripts]. Wetzel, C. (ed.).** Legenda Aurea. Aus der Goldenen Legende des Jacobus de Voragine mit Meisterwerken mittelalterlicher Kunst. Freiburg/ Basel/ Vienna, Herder, 2007, 262,(2)p., num. (full-p.) col. ill., loosely inserted commentary booklet, orig. cl., slipcase, folio. **Voronova, T. and Sterligov, A.** Western European Illuminated Manuscripts 8th to 16th centuries. London, Sirrocco, 2003, 255p., num. col. ill., orig. boards w. dustwr., folio. - AND 4 others, i.a. A.S. KORTEWEG, Praal, ernst & emotie. De wereld van het Franse middeleeuwse handschrift (Zwolle/ The Hague, 2002, num. col. ill., orig. cl. w. dustwr., folio) and BEELDSCHONE BOEKEN. De Middeleeuwen in goud en inkt (Zwolle/ Utr., 2009, num. col. ill., orig. cl. w. dustwr., 4to). (50-70)
- 70 **[Medieval manuscripts]. Zerbster PrunKBibel "Cranachbibel". Die Apocalypse.** Leipsic, Edition Leipzig, 2008, (2),XXXIII,(1)p., 18 col. gilt facs. lvs., printed in 800 numb. copies, gilt artif. leather, folio. (50-70)
= Facs. reprint of the Apocalypse from Martin Luther's Bible translation printed in Wittenberg (1541). Commentary in German by J. Jahn, English transl. by L.A. Jones.
- 71 **Miniature bookcase**, wooden case w. 3 shelves, w. loosely inserted wooden books w. laid down paper, 14,5x19x6 cm., second half 20th cent. (80-100)
- 72 **Muller, F., Vries, R.W.P. de and Scheepers, J.F.M.** Populaire prozaschrijvers der XVIIe en XVIIIe eeuw. Introd. P.J. Buijnsters. Utr., HES, 1981, (6),496p., 8 ill. on plates, orig. cl.
= Facs. reprint of the stock catalogues of F. Muller & Cie (1893) and R.W.P. de Vries (1907) and the auction catalogues of the collection J.F.M. Scheepers (1947 and 1949), with indexes by H.W. de Kooker.
Heurck, E. van. Voyage autour de ma Bibliothèque. Livres populaires et livres d'école Flamands in-4°. Antw., the author, 1927, (4),139,(1)p., 12 plates/ ill., orig. wr.
- Verso of frontwr. sl. dam. due to tearing loose the modern dustwr.
AND ±20 other works on various subject, i.a. popular literature, playing cards, children's books and devotional and religious prints, various languages, i.a. M. RIETVELD-VAN WINGERDEN, Jeugd tijdschriften in Nederland & Vlaanderen 1757-1842. Bibliografie (Leyden, 1995, ill., orig. boards); D'ALTÉ A WELCH, A Bibliography of American Children's Books Printed Prior to 1821 (n.pl., 1972, orig. giltlettered cl. Listing approx. 1500 works) and E. WACKERMANN, Münchhausiana. Bibliographie der Münchhausen-Ausgaben und Münchhausiaden (Stuttg., 1969/ 1978, 2 vols. (incl. loosely inserted supplement), orig. cl./ orig. wr.). (70-90)
- 73 **Nederlandse Bibliografie 1801-1832.** Ed. L.G. Saalmink. The Hague/ Houten, Koninklijke Bibliotheek/ Bohn, Stafleu, Van Loghum, 1993, 3 vols., XXX,1069; (2),1071-2244; XIV,989p., orig. unif. giltlettered rexine, sm. 4to (fine set). - AND the first 2 vols. of j j CHARITÉ (a.o.), Biografisch Woordenboek van Nederland (The Hague, 1979-1985, orig. cl. w. dustwr., 4to). (120-150)
- 74 **Olyff, C.** 123... New York, Ticknor & Fields, 1994, 10 double-p. lvs. w. 10 pop-up plates numb. 1-10, orig. pict. boards, sm. 4to. **Broos, K. and Hubben, H.** Ontwerp: Total Design. Utr., Reflex, 1983, 94,(2)p., (col.) ill., orig. wr., 4to. - AND 7 others on design and/ or typography, i.a. K. THOMASSEN a.o., M.R. Radermacher Schorer 1888-1956. Minnaar van het 'schoone' boek (Amst., 1998, ill., orig. hcl.) and T. RABINOVITZ, Exploring typography (Clifton Park, 2006, ill., orig. pict. wr., 4to). (60-80)
- 75 **[Paper]. Sönmez, N. and Jäckle-Sönmez, Y.** Ebru. Turkish Marbled Paper. Türkisch Papier. Tübingen, Jäckle-Sönmez Marmorierwerkstatt, 1987, 107,(1)p., num. (tipped-in) (col.) (full-p.) ill., one of 230 numb. and signed copies containing an orig. marbled paper leaf, signed and numb. "92" in pencil, orig. cl. w. col. plate on frontcover, obl. sm. 4to.
- Frontcover sl. faded along spine.
AND 1 other: N. SÖNMEZ, Ebru Marmorpapiere (Ravensb., 1992, num. (col.) ill., orig. boards w. (sl. frayed) dustwr., sm. folio. SIGNED on title-p.). (100-150)
- 76 **[Paper]. Trobas, K.** ABC des Papiers. Die Kunst, Papier zu machen. Graz, Akademische Druck- u. Verlagsanstalt, 1982, IX,(1),212p., num. (full-p.) ill., orig. boards w. dustwr. (fine).

- Hoe het Bosch Papier wordt.** Amst., Van Gelder Zonen, 1917, 72p., frontisp. by L.W.R. WENCKEBACH, (full-p. fotogr.) ills., orig. dec. gilt wr., obl. 8vo.
- Frontwr. trifle dampstained in top margin. Otherwise fine.
- Van Gelder en Zonen Amsterdam. Monsters van omslag-papier.** Ibid., idem, n.d. (±1920?), 42 tipped-in tinted paper samples, orig. fold. wr. **Materiaal-modellen-boekje ten behoeve van het theoretisch onderricht.** N.pl., Centrale-opleidings-commissie, n.d. (±1930), 48 tipped-in paper/ board and fabric samples, orig. clothbacked wr., obl. sm. 8vo. - AND 5 others, i.a. P. KERSTEN (ed.), *Die Marmorierkunst. Anleitung zum Marmorieren nach Josef Halter und Josef Hauptmann* (Halle, 1922, 8 tipped-in marbled paper samples, ills., orig. wr. Wappers loose). (50-70)
- 77 **[Paper]. Voorn, H.** De papiermolens in de provincie Noord-Holland./ De papiermolens in de provincie Zuid-Holland. Haarlem/ Wormerveer, De Papierwereld, 1960-1973, 2 vols. (of 3), XII,(3),565,(2); XIII,301,(1)p., num. ills./ facs., both printed in 750 copies, orig. almost unif. blindst. cl., sm. folio. (80-100)
- Slightly yellowed. = *Gesch. Ned. Papierindustrie I and II.*
- 78 **De Papiermolen. Tijdschrift voor de grafische vakken.** No.4 and 9. N.pl., G.H. Bührmann's Papiergroothandel, 1933/ 1935, 2 vols., (28); 44p., num. leaves w. col. typography/ ills. and orig. wr. by CH. MURATTI (no. 4)/ 15 tipped-in col. designs/ booklets on various kinds of paper, num. col. ills. and orig. wr. by R. WIJDEVELD, 4to.
- First vol. w. 2 lvs. w. some offsetting. Otherwise very fine.
= Two attractive issues of this nice periodical, designed entirely by resp. Charles Muratti (pseud. Karel van der Blonk, 1900-1969) and Ruscha Wijdeveld (1912-2004), daughter of H.Th. Wijdeveld. SEE ILLUSTRATION PLATE II.
AND: **Enschedé en Zonen, J.** Letterproef. Beknopte uitgaaf. Eerste deel, 2e supplement: Romein-schriften, initialen. (Haarlem), J. Enschedé en Zonen, (±1909), 17p., num. (col.) vignettes, orig. dec. wr., 4to. (100-150)
- A few lvs. w. sl. offsetting (from rusty staples).
= Second supplement to *Beknopte uitgave van de letterproef* (part 1, 1902). Lane/ Lommen 67.
- 79 **De Papiermolen. Tijdschrift voor de grafische vakken.** No.8. N.pl., G.H. Bührmann's Papiergroothandel, 1935, 44p., 8 tipped-in col. designs/ booklets on various kinds of paper and (col.) ills. by JAN LUTZ, orig. wr., 4to.
- Wr. w. sm. defects.
AND 1 other: W. HAHN, *Lehrgang des Plattenschnittes* (Berlin, 1929, various (full-p.) (col.) (lino)cuts, orig. hcl.). (30-50)
- 80 **Quadrat-Print/ Kwadraat-Blad.** Series of 33 (of 35) vols., Hilversum, Steendrukkerij De Jong, 1955-1974, ills. (i.a. an original lithograph by MARC CHAGALL), all orig. wr., sq. 4to. (600-800)
- Nice series, in fine condition. Lacks M. NIJHOFF/ M. KEMPERS, *Uur U* (fragment) and J. ELBURG/ V. CORNELIUS, *Sonsbeek Paviljoen*, both publ. 1955.
= Comprises: A. BEEKE/ E. VAN DER ELSKEN, *Alphabet* (1970); P. VAN BOXSEL, *Philomene* (1966); P. BRATTINGA, *Cijfer* (1971); D. BRUNA (introd.), *Liber Amicorum Steendrukkerij de Jong & Co.* (1971); R. BUCKMINSTER FULLER, *Een klein gedeelte uit een uitvoerige brief van -* (1960); W. CROUWEL, *New Alphabet* (1967); ; T. EPPS, *Alphabet* (1969); F. HENSTRA, *Gebeeldhouwde litho* (1956); W. KATALOVOS, *Organics* (1962); M. KEMPERS, 3 litho's (1960); C. KLAASEN, *Stad op steen* (1955); G. KOUWENAAR/ E. VAN DER ELSKEN/ L. KURPERSHOEK-VISSER, *Schrijf ik* (1955); T. DE LEEUW, *Muziek en techniek* (1960); L. LEVINE, *House* (1971); A. MAGALHÃES, *Topografische analyse van een bedrukt oppervlak* (1974); B. MAJORICK/ M. CHAGALL, *De klokken van Chagall* (1956); B. MAJORICK, *Genesis van een compositie* (1961); H. MILLER, *Extra zending Schrijftaal* (1967); A.H. MULDER/ H.P. DOEBELE, *Dames en Heren! - vijf speelkaarten* (1960); B. MUNARI, *Een onleesbaar Kwadraat-Blad* (1964); P. VAN REEUWIJK, *Muziekpapier* (1970); G. RIETVELD, *Rietveld, 1924, Schröder Huis* (1963); D. ROT, *Daily Mirror* (1964); W. SANDBERG, *Nu* (1959); IDEM, *Nu 2* (1966); J. SLEPER, *Een litho* (1955); W. SPREEUWERS, *16 Kubussen en een speelveld* (1970); C. TIMMER/ LA FONTAINE, *Le lion malade & le renard* (1957); S. VINKENOOG (ed.), *Schrijftaal I* (1961); IDEM, *Schrijftaal II* (1963); IDEM, *Schrijftaal III* (1974); G. UNGER, *Een tegenvoorstel* (1967) and G. WERNARS, *Voor de blijmoedige is het altijd feest* (1961).
ADDED: 1 other similar.
- 81 **Rodenberg, J.** *Deutsche Pressen. Eine Bibliographie. Mit Nachtrag der Jahre 1925-1930.* N.pl., n.publ., n.d. (±1970), 614,(23)p., facs. plates, orig. gilt rexine w. dustwr., large 8vo.
= Facs. reprint of the ed. Zürich etc., 1925.
AND 13 miscellaneous others, i.a. W. GÖBEL, *Der Kurt Wolff Verlag 1913-1930* (Frankf., 1977,

- ills., orig. wr., 4to); W. STERNFELD and E. TIEDEMANN, *Deutsche Exil-Literatur 1933-1945* (Heidelb./ Darmstadt, 1962, orig. wr.); J. THIÉBAUD, *Bibliographie des ouvrages Français sur la chasse* (Paris/ Brueil en Vexin, 1974, num. facs./ ills., orig. wr., 4to. Facs. reprint in 1000 copies of the ed. Paris, 1934); D.M. KNIGHT, *Natural Science Books in English 1600-1900* (London, 1989, num. (col.) plates and ills., orig. boards w. dustwr.) and P.J. BUIJNSTERS and L. BUIJNSTERS-SMETS, *Lust en Leering. Geschiedenis van het Nederlandse kinderboek in de negentiende eeuw* (Zwolle, 2001, richly illustrated, orig. boards w. dustwr.). (70-90)
- 82 **Roses, M.** *De houtsneden uitgevoerd voor den Brevier en voor den Missaal in-folio. Herdruk van de oorspronkelijke platen met toelichting door Max Roses. Les bois gravés pour le Bréviaire et pour le Missel in-folio. Antw., Mus. Plantijn Moretus, 1910-1911, 2 parts in 1 vol., 14,(2); 14,(2)p., 11/ 55 plates; contemp. giltlettered half, folio. (60-80)*
- Htitle foxed; traces of bookplate on upper pastedown. Fine copy.
- 83 - -. *Le Musée Plantin Moretus, contenant la vie et l'oeuvre de Christophe Plantin et de ses successeurs les Moretus, ainsi que la description du musée et des collections qu'il renferme. Antw., G. Zazzarini & Co., 1914, 26 parts in 8 vols., (8),407,(4)p., title-p., div. titles, plates, ills. and vignettes, num. plates and ills. partly printed from the orig. plates and blocks, printed in 505 numb. copies (60), orig. unif. wr., folio. (300-500)*
- Wrappers worn/ rubbed along extremities. Contents fine.
= One of 60 roman numb. copies printed on name, and with handcoloured plates, (divisional) titles and vignettes, occas. heightened w. gold. This copy printed on the name of "Madame Henri Rieth". SEE ILLUSTRATION PLATE II.
- 84 **[Russia]. Postnikov, S.P.** *Bibliografia russkoi revolyucii i grazhdanskoi voyny (1917-1921). Ed. J. Slavík. Prague, Ruský Zahraniční Historický Archiv, 1938, XV,(1),445,(3)p., later gilt-lettered hmr., orig. wr. pres. (30-50)*
= Bibliography of the Russian Revolution and civil war.
- 85 **Schuitmaker, D. and Ronner, L.** *Van leerling tot drukker. Door leeraren aan de vakschool voor typografie. Amst., De Nieuwe Tijd, 1912, (6),446p., 11 (col.) plates, num. ills., orig. giltlettered hmr. (corners sl. worn). Enschedé. Letterproef van de Drukkerij. Haarlem, 1968, 2 vols., (10),159; (10),159p., orig. unif. wr., slipcase (Lane/ Lommen 81). - AND 2 others, i.a. A. SENEFELDER, *Het wezen van den steendruk. Dutch transl. H.C.O. Magel (Amst., 1929, (col.) plates, orig. gilt cl.). (50-70)**
- 86 **Simon, O. and Rodenberg, J.** *Printing of To-day. An Illustrated Survey of Post-war Typography in Europe and the United States. Introd. by A. Huxley. London/ New York, P. Davies Ltd./ Harper and Brothers, 1928, XX,83 textp., 122 full-p. facs. of modern fine printing. - Endpapers trifle yellowed. Without dustwr.; backcover sl. stained. = One of 300 numb. copies on handmade paper, orig. full gilt cl., t.e.g., folio.*
La librairie, l'imprimerie et la presse en Hollande à travers quatre siècles. Ed. W.P. van Stockum Jr. The Hague, Mouton et Cie., 1910, (4),5,(2)p., 218 (full-p.) ills., orig. blindstamped calf, folio. (50-70)
- 87 **[Stationery]. Document storage chest**, first half 19th cent., mainly oak w. burr walnut veneer, metal lock, hinging panelled lid w. striped wooden borders, drawer in lower section, on bracket feet, 52(w.)x35(d.)x24,5(h.) cm. (100-150)
- Lacks key to the lock; a few chipped and rubbed spots.
- 88 **[Stationery]. Document storage chest**, 20th cent., mahogany (veneer), metal lock, roller shutter, 4 compartments, w. drawer in lower section, 37(w.)x27(d.)x275(h.) cm. (70-90)
- Some dents on the top side; lacquer on right side sl. defective. Without key.
- 89 **[Stone, R.]. Harvey, M.** *Reynolds Stone. Engraved Lettering in Wood. N.pl., The Fleece Press, 1992, 21p., woodengr. plates, printed in 275 copies, orig. hcl., slipcase, 4to. (50-70)*
- 90 **[Typespecimens]. Breitkopf, J.G.J.** *Nachricht von der Stempelschneidery und Schriftgießery. Zur Erläuterung der Enschedischen Schriftprobe. Ed. W. Hitzig and H. Schwartz. Berlin, H. Berthold A.G., 1925, 43,(1)p., 2 facs. plates, printed in 300 numb. copies, orig. boards.*
- Hinges weak.

Proef van Nederduitsche letters en Gotische Initialen uit de XVde eeuw. Haarlem, J. Enschedé en Zonen, 1925, 51,(1)p., printed in black and red on handmade paper, orig. marbled boards, 4to.

- Fine. = Collection typographique. Lane/ Lommen 95.

AND 10 others, i.a. P. HEITZ (ed.), Zierinitialen in Drucken des Johann Grüninger, Erster Theil (Straßburg 1483-1531) und des Johann Herwagen (Straßburg 1522-1528) (Strassb., 1897, 20 (1x fold.) plates, orig. wr., large 4to) and K. MAHR, Der Druckbuchstabe. Sein Werdegang in der Schriftgießerei dargestellt in Holzschnitten und Versen (Frankf. a.M., 1928, woodcut plates, orig. boards, 4to. Backstrip a few chipped spots). (50-70)

- 91 **[Typespecimens]. Cassandre, A.M.** Le Peignot, Caractère dessiné par -. Paris, Deberny et Peignot, (1937), (12)p., printed in black and red, orig. blue wr., in orig. envelope, large 4to.

- Fine copy. Envelope sl. worn/ yellowed. (200-300)

= Mouron p.94ff. Variant copy printed on heavy paper, with 12p. and in blue wrappers. Not mentioned in Mouron.

- 92 **Venne, H. van de.** Cornelius Schonaeus Goudanus. Voorthuizen, Florivallis, 2001, 4 vols., frontisp. portrait, orig. unif. wr., 4to. (30-50)

= Including a bibliography of the printed works by Cornelius Schonaeus Goudanus.

- 93 **Yocarini, T. and Vrie, D. van de (ed.).** 10 jaar designkritiek. geknipt en gescheurd uit ... Nijmegen, Thieme projecten, 1979, no pagination, num. plates showing copied newspaper clippings, orig. wr. w. tipped-on periodical clipping, folio. (40-60)

- Top of spine sl. worn.

= Consists of clippings from daily and weekly newspapers with a critical note about the Dutch profession of graphic design in the seventies. Rare.

- 94 **Zapf, H. and G. a.o.** Lot of 48 letterpress calligraphed Christmas- and New Year wishes, general wishing (post)cards etc., ±1950-1960, printed in various colours, incl. a few signed items, various sizes. (40-60)

- A few sl. foxed items.

= By H. and G. ZAPF (4x, 1x signed), E. KUHN (signed), A. RIEDEL (35, 1x signed), and M. KÖRNER (8x, all but two w. Körner's stamp on verso).

FINE and APPLIED ARTS, ART REFERENCE

- 95 **Aarstiderne. Tidsskrift for kunst.** Ed. R. Mortensen, H. Lath, F. Berso, H. Bramsen and E. Lassen. Year 1-9. Copenhagen, Fischers Forlag, 1941-1952, 36 parts in 9 vols., num. ills. and (tipped-in) (col.) plates, unif. giltlettered boards (w. vellum boardededges) by ANKER KYSTERS, all orig. wr. bound in, 4to. (250-350)

- A fine, complete run.

= Contains contributions by i.a. Jorgen Andersen, Flemming Bersoe, Ejler Bille, Henry Heerup, Egil Jacobsen and Harald Leth. The front- and backwr. of each issue are original (col.) prints (mainly woodcuts) by i.a. Else Alfelt, Mogens Andersen, Povl Christensen, Willima Fredericia, Henry Heerup, Carl Kylberg, Richard Mortensen, Vera Myhte, Hans Ollgaard, Jens Sondergaard and Sigurd Vasegaard. Published more or less simultaneously with the periodical *Helhesten* by Asger Jorn, it i.a. reflects the contemporay developments in Danish art with the rise of Cobra.

- 96 **[Abbasi, R.]. Sarre, F. and Mittwoch, E.** Zeichnungen von Riza Abbasi. Munich, F. Bruckmann, 1914, (12),58,(2)p., 48 plates w. (col.) mounted ills., 10 fotogr. plates, orig. gilt-lettered buckram w. mounted ill. on frontcover, 4to. (60-80)

= From the library of artdealer A. Vecht.

- 97 **Appel, A.** General catalogue. Amst., the author, 2016, no pagination, richly illustrated, orig. limp boards w. sl. transparent dustwr. **Morellet, F.** Abhandlung über die Methode. Mainz, Chorus, 1997, 87,(1)p., num. (col.) ills., orig. wr., 4to. - AND 2 others on P. STRUYCKEN and L. FONTANA. (50-70)

- Mostly w. blindst. ex-libris.

- 98 **[Archaeology]. Krischen, F.** Die Griechische Stadt. Wiederherstellungen. Berlin, Gebr. Mann, 1938, textbooklet: XXII,(2)p., 40 plates by F. KISCHEN on 39 leaves, together loosely inserted in orig. giltlettered clothbacked board portfolio, folio. (150-250)

- Contents fine. Lower end of upper joint trifle worn; lower edge of portfolio stained.

= Rare. SEE ILLUSTRATION PLATE III.

- 99 **[Archaeology]. Visconti, E.Q.** Iconographique grecque ou recueil des portraits authentiques des empereurs, rois, et hommes illustres de l'antiquité. Vol. 1 and 2. Milan, J.P. Giegler, 1824-1825, 2 (of 3) vols., (III-)VIII,448; (III-)XI,(1),510p., 60/ 25 (single/ double/ fold.) engr. plates, contemp. unif. giltlettered green hmor. (50-70)
 - Without the 3rd vol.; both vols. without title; bookplates on upper pastedown; a few lvs. sl. foxed/ (dust)soiled.
 = Scarce work. Sculptured portraits and on coins of ancient Greek men.
- 100 **[Architecture]. Album mlodej architektury. Album de la jeune architecture.** Year 1936. Warsaw, Association of Students of Architecture, 1936, no pagination, num. ills., advertisements (1x w. wallpaper samples), Polish and French text, orig. wr., 4to. (200-300)
 - Wrappers sl. worn along extremities; closed tear in frontwr.
 = Nicely illustrated magazine on modern architecture, partly also devoted to photography, photomontage and posters.
- 101 **[Architecture]. Altherr, A. (ed.).** Neue Schweizer Architektur. New Swiss Architecture. Teufen, A. Niggli, 1965, VII,212p., num. ills., orig. cl. w. dustwr., large sq. 8vo.
 - Ticket on upper pastedown. Backwr. sl. soiled/ yellowed; sm. section torn away at top of spine.
Winkler, R. Das Haus des Architekten. Architects' Homes. La Maison de l'Architecte. Zurich, Girsberger, 1955, 223,(1)p., num. ills., orig. cl. w. dustwr., 4to.
 - Dustwr. worn/ dam. along extremities. Contents fine.
 AND 6 others, i.a. C. KANDZIA, Architekten Behnisch & Partner. Arbeiten aus den Jahren 1952-1987 (Stuttg., 1987, num. ills., parallel text in German and Italian, orig. wr., obl. 8vo). (70-90)
- 102 **[Architecture]. Bajot, E.** Profils et tournages. Paris, Ch. Schmid, n.d. (1898), 2 vols., 1680/ 1700 ills. on 120 plates, loose as issued, orig. unif. hcl. portfolio, large folio.
 - Second title-p. foxed. Lacks a few ties of frontcovers.
 AND 1 other: C. SUTTER, Thurmbuch (Berlin, 1895, num. ills., orig. pict. hcl., folio). (80-100)
- 103 **[Architecture]. Blankenstein, E. van a.o.** Bruggen in Nederland. 1940-1950/ 1950-2000. Zutphen, Walburg Pers, 2009, 2 vols., 271; 366,(1)p., num. (col.) ills., orig. unif. boards, together in orig. slipcase, large 4to. **Coelman, B.H. and Klooster, H.P. (ed.).** Nederlandse brugontwerpers en hun bruggen 1950-1985. Utr., Matrijs, 2008, 208p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 9 others similar, i.a. T. HOOYKAAS a.o., Kraanspoor (Amst., 2009, num. ills., orig. wr., 4to). (70-90)
- 104 **[Architecture]. Bosboom, S.** De Vyf Colom-Orden, met derzelver Deuren en Poorten (...) Uit den beroemden Venetiaanschen-bouwmeester Vincent Scamozzi in minuten overgebracht (...) met drie nieuwe voorbeelden opgehelderd, vermeerderd en verbeterd door Caspar Philips Jacobsz. (...) en Jacobus Houthuisen (...). Amst., S. de Grebber, 1821, 110p., engr. title, 48 numb. and 1 unnumb. engr. plates/ full-p. ills. (1x double-p.), 6 geometrical ills., contemp. limp boards, folio. (50-70)
 - Spine dam./ splitting.
- 105 **[Architecture]. Bosma, K. and Hellinga, H.** De regie van de stad I. / (...) II. The Hague, Nai, 1997, 2 vols., 128; 356p., richly illustrated, orig. unif. cl., orig. slipcase (shrinkwrapped). **Het Nieuwe Bouwen.** Voorgeschiedenis./ Rotterdam 1920-1960./ Amsterdam 1920-1960./ CIAM. Delft, University Press, 1982-1983, 4 vols. from the series, ills., orig. unif. pict. wr., 4to. (50-70)
- 106 **[Architecture]. Breuer, G., Mingels, P. and Oestereich, C. (ed.).** Hans Schwippert 1899-1973. Berlin, Jovis, 2010, 679p., num. (double-p./ full-p.) (col.) ills., orig. boards, 4to. **Aloi, R.** Nuove ville. New villas. Milan, U. Hoepli, 1970, X,(2),369,(1)p., num. (col.) ills., orig. gilt artif. leather w. (sl. yellowed) dustwr., sm. 4to. - AND 5 others, i.a. J. MÖHRLE (ed.), Postbauten (Stuttg./ Zurich, 1989, num. ills., orig. cl. w. dustwr., sm. 4to). (50-70)
- 107 **[Architecture]. Candilis, G., Josic, A. and Woods, S.** A Decade of Architecture and Urban Design. Stuttg./ Bern, Karl Krämer, 1968, 226,(2)p., English, German and French language, num. (fold.) (full-p.) maps/ plans/ ills., orig. cl. w. dustwr., sm. 4to.
 - Owner's entry on first free endpaper; sl. yellowed along edges. Wr. sl. frayed.
 = "Beiträge zur Interpretation und Dokumentation der Baukunst" no.6.

- AND 7 others, mostly on urban architecture and city planning, i.a. F. GIBBERD, *Town Design* (London, 1967, 5th rev. and enl. ed., num. ills., orig. cl. w. (sl. worn/ dam.) dustwr., 4to. Owner's entry on first free endpaper). - ADDED: W. NIJENHUIS and W. VAN WINDEN, *De diabolische snelweg* (Rott., 2007, num. ills., orig. boards, 4to. Fine). (70-90)
- 108 **[Architecture]. Daly, C.** Motifs historiques d'architecture et de sculpture d'ornement. (Première série). Décorations extérieures, empruntées à des monuments français du commencement de la renaissance à la fin de Louis XVI (XVIe, XVIIe et XVIIIe siècles). Paris, Ducher, 1881, 2 vols., (4),44; (6) textp., 112/ 86 (double-p.) plates, loose in orig. unif. gilt cl. portfolio, folio. (80-100)
- Occas. flimsies sl. foxed (w. offsetting on plates). Otherwise contents (very) fine. Spines sunned and sl. dam.; lacks most ties.
- 109 **[Architecture]. Dolfin, M.J., Kylstra, E.M. and Penders, J.** Utrecht. De huizen binnen de singels. The Hague, SDU, 1989, XXXIV,490p., num. ills., orig. cl. w. dustwr., 4to. **Groningen, C.L. van.** De Vijfheerenlanden met Asperen, Heukelum en Spijk. Ibid., idem, 1989, XI, (1),438p., richly illustrated, orig. silverlettered cl., 4to. - AND 7 others in 8 vols. on Dutch architecture, i.a. L. SCHADE VAN WESTRUM, *Oud-katholieke kerken (...)/ Oud-katholiek erfgoed* (Zutphen, 2010/ 2015, 2 vols., richly illustrated, orig. unif. boards, sm. folio). (50-70)
- 110 **[Architecture]. Dudok, W.M. (after).** (Townhall Hilversum). Intarsia panel, 28x38 cm., framed. (70-90)
- Some sm. imperfections; frame dam.
= Skilful contemp. wooden inlay mosaic showing the Townhall designed by Dudok that was completed in 1931 and considered the finest example of Dudok's work.
- 111 **[Architecture]. Engel, H.** The Japanese House. A tradition for contemporary architecture. Rutland/ Tokyo, Charles E. Tuttle, 1964, 1st ed., 495p., num. fotogr. plates, orig. cl. w. dustwr., slipcase, 4to.
- Dustwr. chipped at spine-ends. Contents fine.
Itoh, T. and Futagawa, Y. Architecture Japonaise. Espaces, Formes et Matériaux. Fribourg/ Tokyo, Office du Livre/ Bijutsu Shuppan-Sha, 1963, 202,(3)p., 128 (full-p./ double-p.) phot. plates, orig. blindst. cl. w. dustwr., large 4to.
- Dustwr. soiled/ dam. along extremities.
AND one other: K. KUROKAWA (London, exhib. cat. Heinz Gallery, 1981). (80-100)
- 112 **[Architecture]. Forum. Architectural quarterly/ Driemaandelijks tijdschrift voor architectuur.** No. 35/3-37/3-4. Ed. D. Apon a.o. Amst./ The Hague, Genootschap Architectura et Amicitia/ SDU, 1991-1995, 8 vols., parallel Dutch and English text, (col.) (fotogr.) ills., orig. unif. wr., square 4to. (50-70)
- Three vols. w. owner's stamp on verso wr./ first p.
- 113 **[Architecture]. Joedicke, J. (ed.).** Documents of Modern Architecture. CIAM '59 in Otterlo. Stuttgart. etc., Karl Krämer etc., 1961, 224p., ills., orig. cl. w. dustwr., 4to.
- Yellowed along edges. Dustwr. sl. soiled/ dam. at spine-ends.
McCoy, E. Vienna to Los Angeles: Two journeys. Santa Monica, Arts + Architectura Press, 1979, 155p., ills., orig. cl., sq. 8vo. **Hitchcock, H.R. (introd.)**, *Architektur von Skidmore, Owings & Merrill, 1950-1962*. Teufen, A. Niggli, 1962, 231,(1)p., num. ills., English and German language, orig. blindst. cl. w. dustwr., 4to.
- Yellowed along edges. Dustwr. sl. soiled.
Drexler, A. (introd.), *Architecture of Skidmore, Owings & Merrill, 1963-1973*. English and German language. London, The Architectural Press, 1974, 283p., num. ills., orig. cl. w. dustwr., 4to.
- Yellowed along edges. Dustwr. frayed/ torn at top of spine.
AND 3 others, i.a. F. DUFFY, C. CAVE and J. WORTHINGTON (ed.), *Planning office space* (Londen/ New York, 1977, ills., orig. cl. w. dustwr., 4to). (80-100)
- 114 **[Architecture]. Kepes, G.** The new Landscape in Art and Science. Chicago, Paul Theobald and Co., 1956, 383p., 453 (full-p.) ills., orig. cl. w. dustwr., 4to.
- Dustwr. sl. worn/ dam. along extremities. Contents fine.

- Crowe, S. and Miller, Z. (ed.).** Shaping Tomorrow's Landscape. The Landscape Architect's Role in Conservation/ The Landscape Architect's Role in the Changing Landscape. Amst., Djambatan, 1964, 2 vols., (2),79,(1); (2),131,(1)p., 143 (full-p.) fotogr. plates, ills., orig. unif. boards w. dustwr., 4to.
- Plates sl. yellowed. Vol.2 tear in backwr., repaired w. scotch tape.
AND 3 others, i.a. W. REH, C. STEENBERGEN and D. ATEN, De droogmakerij als atlas van de Hollandse landschapsarchitectuur (Wormer, 2005, ills., orig. cl. w. dustwr., 4to). (70-90)
- 115 **[Architecture]. Kooij, B. and Toebast, J.** Het grote boerderijen boek. Zwolle, WBooks, 2013, 384p., richly illustrated, orig. boards w. dustwr., large 4to (fine). **Jans, J.** Landelijke bouwkunst in Oost-Nederland. Enschede, M.J. van der Loeff, 1972, 3rd ed., XII, 191,(1)p., num. ills., orig. cl. w. dustwr., 4to. - AND 10 others, i.a. H. VAN AMSTERDAM and E. VAN DER STEEN, Bollenschuren. Verhalen, anekdotes, feiten (Sassenheim, 1995, num. fotogr. ills., orig. boards, large 4to); J.J. VOSKUIL, Van vlechtwerk tot baksteen (Arnhem, 1979, num. (col.) ills., orig. cl. w. dustwr., 4to) and H. VAN DER KLOOT MEIJBURG, Bouwkunst in de stad en op het platteland/ Onze oude boerenhuizen (Rott., 1918/ 1920, 2 vols., plate, orig. gilt hcl., 4to. First vol. w. several mounted typescript additions to the illustrations). (70-90)
- 116 **[Architecture]. Kuyper, W.** The triumphant entry of Renaissance architecture into the Netherlands. Alphen aan den Rijn, Canaletto, 1994, 2 vols., VIII,438; IV,(12)p., 438 plates (vol.2), (full-p.) ills., orig. unif. gilt cl. w. dustwr., 4to. **Maeyer, J. de (ed.).** Negentiende-eeuwse restauratiepraktijk en actuele monumentenzorg. Leuven, Universitaire Pers Leuven, 1999, 264p., ills., orig. boards, 4to. - AND 4 others, i.a. D.F. SLOTHOUWER, Bouwkunst der Nederlandsche Renaissance in Denemarken (Amst., 1924, 50 plates, orig. (sl. sunned) boards, large 8vo. Foxed) and F.R. YERBURY, Old domestic architecture of Holland (London, 1924, num. plates, ills., orig. hcl., 4to. Foxed. Sl. worn along boardedges). (50-70)
- 117 **[Architecture]. Le Corbusier.** Précisions sur un état présent de l'architecture et de l'urbanisme. Paris, G. Crès et cie, n.d. (1930), 1st ed., (8),268,(1)p., (col.) plates, ills., without wr.
- Spine splitting; lacks wrapper.
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper to his associate Auke Komter. (100-150)
- 118 **[Architecture]. Le Corbusier-Saugnier.** Vers une architecture. Paris, G. Crès et Cie., n.d. (1923), XI,(1),230,(1)p., num. ills., sl. later clothbacked boards.
- First and final blank laid down. Lacks orig. wr. Contents fine.
Idem. Urbanisme. Ibid., idem, n.d. (±1925), (4),284,(16)p., large fold. plate, num. (full-p.) ills., sl. later clothbacked boards.
- Lacks orig. wr.; lower joint split.
Idem. L'art décoratif d'aujourd'hui. Ibid., idem, n.d. (±1925), (4),V,(1),218,(3)p., num. ills., sl. later clothbacked boards. (80-100)
- Lacks the orig. wr. = All vols. from the series *Collection de "L'Esprit Nouveau"*.
- 119 **[Architecture]. Monografieën van Nederlandse architecten.** Ed. W. Crouwel a.o. Rott., 010, 1989-1990, 4 vols. of the series, num. (fotogr.) ills., orig. unif. cl. w. dustwr., 4to.
= Comprises: A. van der Woud, *Wim Quist* (1989); E. Taverne, *Carel Weeber* (1989); M. Kloos, *Alexander Bodon* (1990) and Ton Verstegen, *Rudy Uytengaak* (1996).
AND 12 others, i.a. B. LEUPEN, IJ-plein (ibid., 1989, num. col. ills., orig. cl. w. dustwr., 4to. Dedication on htitle); P. SINGELENBERG, H.P. Berlage. Idea and Style (Utr., 1972, num. plates, orig. gilt cl. w. dustwr., 4to. Sl. yellowed along edges. Spine sunned) and M. PAWLEY, Le Corbusier (London, 1970, num. ills., orig. gilt cl. w. dustwr.). (70-90)
- 120 **[Architecture]. Polak, N.J., Tinbergen, S.C. and Moorman, J.** De Bijenkorf Rotterdam: Gedenkboek uitgegeven ter herinnering aan de opening van de Rotterdamsche Bijenkorf op 16 oktober 1930. Amst., Kottling, 1930, 21,(5)p., 6 plans, 42 fotogr. plates, bound as a blockbook, orig. wr., w. original fold. sleeve, 4to. (150-250)
- Volume fine. Sleeve with a few sm. tears and dam. spots.
= With the rare sleeve. Special memorial book on the opening of the Bijenkorf in Rotterdam in 1930, containing an explanation by the architect W.M. Dudok.

- 121 **[Architecture]. Reinink, W.** Landgoed Linschoten. Bussum, Stichting Landgoed Linschoten/ Thoth, 1994, 563,(1)p., num. (col.) ills., orig. clothbacked boards, orig. wrap-around band. **Prak, N.L.** Het Nederlandse woonhuis van 1800 tot 1940. Delft, Delftse Univ. Pers, 1991, X,276p., num. ills., orig. boards, 4to. **Bouwen van woning tot stad.** Eenige aspecten van den stedeboouw, het woningbedrijf, de woningarchitectuur, de woningplattegrond en de technische voorzieningen van de woning (...). Amst., G.A. van Oorschot, 1946, 486,(1)p., num. ills., bookdecoration by A. STAAL, printed in 1200 numb. copies, orig. giltlettered and blindst. cl., obl. 4to. **Kuijpers-Verbuijs, M.J. a.o.** Ruïnes in Nederland. Zwolle/ Zeist, Waanders/ Rijksdienst voor de Monumentenzorg, 1997, 333p., num. ills., orig. boards w. dustwr., 4to. **Koeman, C.** Geschiedenis van de kartografie van Nederland. Zes eeuwen land- en zeekaarten en stadsplattegronden. Alphen a/d Rijn, Canaletto, 1983, VIII,274,(6)p., num. (col.) plates/ ills., orig. cl. w. dustwr., folio.
- With laudatory dedication on first free endpaper in ballpoint; bookplate on upper pastedown.
AND 9 others, all but one concerning Dutch architecture. (70-90)
- 122 **[Architecture]. Roode, I. de and Groot, M.** Wonen in de Amsterdamse School. Ontwerpen voor het interieur 1910-1930. Bussum/ Amst., Thoth/ Sted. Museum, 2016, 296,(8)p., profusely illustrated, orig. boards, 4to. - ADDED: **Meijer, I.** The Plant Collection. Amst., Roma Publications, 2019, 111p., num. (col.) fotogr. ills. by I. MEIJER, printed in 800 copies, orig. wr., 4to. (50-70)
= Photographic survey of decorative plants in the Stedelijk Museum.
- 123 **[Architecture]. Sluyterman, K.** Oude binnenhuizen in België. The Hague, M. Nijhoff, 1908, (4),32p., 100 fotogr. plates, loose as issued in orig. cl. portfolio w. ties, large folio.
- Portfolio (vaguely) waterst.
Idem. Oude binnenhuizen in Nederland. Ibid., idem, 1908, (2),21,(3)p., 100 fotogr. plates, loose as issued in orig. cl. portfolio w. ties, large folio. - AND 1 other: IDEM, Intérieurs anciens en Hollande (ibid., 1908, 100 fotogr. plates, contemp. gilt hmor., folio). (60-80)
- One plate edges sl. dam./ frayed. Portfolio waterst.
- 124 **[Architecture]. - .** Oude binnenhuizen in Nederland. The Hague, Nijhoff, 1907, (4),21, (2)textp., 100 fotogr. plates, loose as issued in orig. cl. portfolio w. ties, folio. **Idem.** Oude binnenhuizen in België. Ibid., idem, 1913, (4),32p., 100 fotogr. plates, loose as issued in orig. cl. portfolio w. 3 ties, large folio. (60-80)
- 125 **[Architecture. Stolle, H.]. Hekking, W. a.o.** Hein Stolle. Architect, meubelontwerper, verteller. Amst., WonderWood, 2004, 51,(1)p., (tipped-in) ills., printed in 500 numb. copies, orig. wr., obl. 8vo. (30-50)
= SIGNED and dated "19/9/2004" by H. STOLLE.
- 126 **[Architecture]. Temminck Groll, C.L. and Alphen, W. van.** The Dutch overseas, architectural Survey. Mutual heritage of four Centuries in three Continents. Zwolle, Waanders, (2002), 479p., (col.) ills., orig. boards w. dustwr., 4to (fine). **Ozinga, M.D.** De monumenten van Curaçao in woord en beeld. Curaçao, Stichting Monumentenzorg, 1959, 1st ed., XIX,(1),278,(1)p., 4 fold. (col.) maps/ plans, 164 plates w. 295 ills., 86 textills., orig. hmor. w. dustwr., 4to.
- Dustwr. w. some rubbed/ dam. spots. Otherwise a fine copy.
Temminck Groll, C.M. a.o. De architectuur van Suriname 1667-1930. Zutphen, Walburg Pers, 1973, 363,(1)p., loosely inserted fold. plate, num. ills., orig. giltlettered cl., 4to. - ADDED 4 others, i.a. W.J. VAN HOBOKEN, Witte de With in Brazilië 1648-1649 (Amst., 1955, orig. wr.). (70-90)
- 127 **[Architecture]. Tsvetaev, V.D.** Sovremennaya fabrichno-zavodskaya arkhitektura. Moderne Fabrik-Architektur. Moscow/ Leningrad, Gosstroizdat, 1933, 2nd enl. ed., 530p., ills., Russian text, orig. silverlettered cl., folio. (150-250)
- Binding trifle dustsoiled.
= With AUTOGRAPH SIGNED DEDICATION on htitle. Vladimir Tsvetaev was a cousin of poet Marina Tsvetaeva.

- 128 **[Architecture]. Unwin, R.** Town planning in practice. An introduction to the art of designing cities and suburbs. London/ Leipsic, T. Fisher Unwin, 1909, 1st ed., XXII,416p., 300 ills., 7 fold. maps/ plans, orig. gilt buckram, t.e.g., 4to. (70-90)
 - Owner's entry on title-p.; 1 quire (plates) loose; occas. sl foxed. Upper joint splitting at foot of spine.
 = The first edition of this classic on town planning.
- 129 **[Architecture]. Wendingen. The Life-work of the American architect Frank Lloyd Wright.** Ed. H.Th. Wijdeveld. Santpoort, C.A. Mees, 1925-1926, 7 vols., num. ills., bound as a blockbook, orig. unif. cordbound wr., large 4to. (300-500)
 - Wrappers partly trifle duststained. Otherwise fine.
 = Le Coultre 7/3-9e. With contributions by H.Th. Wijdeveld, F.L. Wright, L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelsohn and L.J. Sullivan.
- 130 **[Architecture]. Wendingen.** Year 4, no.12 (Het nieuwe Rijksacademiegebouw te Amsterdam). Amst., De Hooge Brug, 1921, 18,(1)p., ills., orig. lithogr. boards after B. BIJVOET and J. DUIKER, bound as a blockbook, large 4to. (80-100)
 - Frontcover trifle foxed; backcover sl. scratched. Otherwise fine.
 = Le Coultre 4-12D. Deluxe hardcover edition, published in ±100 copies. With simplified title-page with the opening words "Luxe-uitgave van het Academienummer".
- 131 **[Architecture]. Werf, J. van der.** F.A. Eschauzier 1889-1957. Een orde voor de zintuigen. Rott., 010, 1999, 207,(1)p., num. (col.) ills., orig. cl. w. (sl. sunned) dustwr., 4to. **Dubois, M.** De fatale ontgoocheling: Architect Gaston Eysselinck. Zijn werk te Oostende 1945/1953. Ghent, Snoeck-Ducaju, n.d. (1986), 96p., ills., orig. wr., sq. 8vo.
 - Owner's entry on htitle-p.
Pennink, P.K.A. Marius Duintjer, architect. Amst., Architectengroep Duintjer, 1986, 144p., ills., orig. wr., sq. 8vo. - AND 5 others, i.a. w. KÖHLER, Lichtarchitektur (Berlin, 1956, orig. cl. w. (dam.) dustwr., sm. 4to) and H.-J. HENKET, Waar oud en nieuw raken (Eindhoven, 2013, ills., orig. limp boards). (60-80)
- 132 **[Architecture]. Wijdeveld, H.Th.** Vers une communaute-de-travailleurs internationale. Un projet à 16 illustrations par -. Santpoort, C.A. Mees, 1931, 17,(1)p., 16 plans/ photogr. ills., orig. dec. boards, sq. 8vo. (50-70)
 - Some foxing. Binding sl. (dust)soiled.
 = The rare French language edition of *Naar een internationale werkgemeenschap. Een plan met 16 illustraties*, published in the same year. With AUTOGRAPH SIGNED DEDICATION "aan Matthys Vermeulen", dated "Amsterdam. Aug: 1931".
- 133 **[Architecture]. Wright, F.L.** Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright. Berlin, Wasmuth, 1910, 1st ed. and issue, 2 vols., text vol.: 30p. in loose fold. lvs., folio; 72 lithogr. plates (1x printed in gold) of which 28 attached to overlay printed plates (1 plate with 2 overlay plates) on thin paper (amounting to 100 differ. plates), each w. blindstamp of Frank Lloyd Wright, loosely inserted in 2 orig. unif. clothbacked printed portfolios, large folio. (8.000-10.000)
 - Title-p. and some text lvs. sl./ trifle foxed; one overlay w. sm. tear; for a great part plates (sl.) foxed, but mostly in margins; a few lvs. w. some minor defects along edges. Covers soiled; frontcover first portfolio chafed at left edge.
 = A rare complete copy of this important work on and by America's most famous architect. The American edition of 500 copies, was, apart from a very few copies, entirely lost in a fire, making the German edition even rarer and more sought after. This publication introduced Wright's work to a larger audience in the U.S. and Europe. Provenance: library of the architect Constant Emil Alexander or his father sculptor August Alexander. SEE ILLUSTRATION PLATE III.
- 134 **[Architecture]. Zhdanov, P.** Stroitel'stvo v Germanii (Architecture in Germany). Moscow/ Leningrad, Tekhnika Upravlenia, 1931, 61,(3)p., num. ills., orig. wr., obl. 4to. (50-70)
 - Backstrip worn/ rubbed; traces of erased ticket on frontwr.
- 135 **Ark 51. Summer 1973.** Ed. S. Coe, S. Mackinnon and M. Leedham. London, Royal College of Art, 1973, text booklet ((16)p., full-p. ills.) and 28 (col.) plates (1x fold.), together loose as issued in orig. paper portfolio, large folio.
 - Portfolio sl. worn/ dam.
 WITH: 5 fold. posters/ sheets by (i.a.?) M. LEEDHAM, prob. not part of this publication. (60-80)

- 136 **Armando.** Der Baum. Amst., the author/ Stichting één op één, 1986, no pagination, plates by ARMANDO, orig. (limp) boards, 4to. **Salvo.** Salvo. Ibid., idem, 1986, no pagination, plates by SALVO, orig. (limp) boards, 4to. - AND 7 others, i.a. M. PLUG, Gronden van het schilderen (ibid., 1985, ills./ plates, orig. cordbound w., 4to). (60-80)
- 137 **Arntz, G.** Kritische grafiek en beeldstatistiek. The Hague, Haags Gemeentemuseum, 1976, 96p., num. ills., orig. wr., 4to. **Broos, K. (ed.)**. Gerd Arntz. De tijd onder het mes. Nijmegen, SUN, 1988, 204p., num. (col.) ills., orig. wr., sq. 8vo. - AND 3 exhibition catalogues on the same (most works w. blindst. ex-libris) (40-60)
- 138 **L'Artisan Liturgique.** No.1-51. N.pl., Société Liturgique, 1927-1938, 51 issues, num. (col.) ills., orig. (unif.) wr., folio. (100-150)
 - Several issues backstrip worn/ wr. loose(ning); no.51 lacks backwr. and final leaf dam.
 = Good run of this rare, initially bimonthly, but quickly turning into a quarterly periodical devoted to religious applied arts.
- 139 **[Association Porza]. Bal-Paré!** Die internationale Künstlergemeinschaft Porza veranstaltet am Sonntag, den 3.Februar den großen Ball (...). Berlin, Association Porza, n.d. (1930s?), fold. invitation, 22,5x44,5 cm. (unfold.), printed in black and blue on recto and verso, ill. and typography by R. BUSONI and M. DUNGERT. (300-500)
 = The Association Porza was founded in the 1920s by the Swiss sculptor Mario Bernasconi, the Russian painter Arthur Bryks and the German painter and poet Werner Alvo von Alvensleben. They met in the Italian village of Porza, where they came up with the idea to form an International organization that could supply temporary artist's residents in an environment of nature for a small rent. At one time there were several homes over Europe, and the Association Porza counted 1500 members in Germany and over 2000 members in France, among them Le Corbusier, Jean Cocteau, Antoine de Saint Exupery, Mauriac and Dimitri Marianoff, son in law of Albert Einstein. SEE ILLUSTRATION PLATE III.
- 140 **[Auction catalogues]. Mentmore.** (Mentmore Sale Catalogues). London, Sotheby Parke Bernet & Co, 1977, 5 vols., num. (col.) ills., orig. unif. boards w. dustwr. (vol. 1-4)/ orig. wr. (vol. 5), 4to. (50-70)
 = Fully illustrated sale catalogues.
 AND 2 other Sotheby's auction catalogues in 7 vols.: THE ROYAL HOUSE OF HANOVER. DAS KÖNIGSHAUS VON HANNOVER (n.pl., 2005, 3 vols., num. col. ills., DVD in stiff paper folder, orig. unif. wr., board drop back box, 4to) and THE ROBERT VON HIRSCH COLLECTION (London, 1978, 4 vols, num. (col.) ills., orig. unif. boards w. dustwr., 4to).
- 141 **[Auction catalogues]. Nieuwenhuis, C.J.** Description de la Collection des Tableaux qui ornent le Palais de S.A.R.Mgr. le Prince d'Orange, à Bruxelles. Brussels, A. de Mat, 1837, (6),126p., contemp. gilt hcalf. - BOUND WITH: **Catalogue des Tableaux Anciens et Modernes, de diverses écoles; Dessins et Statues, formant la Galerie de feu Sa Majesté Guillaume II (...)**. Amst., W. Willems, 1850-1851, 2 parts, (6),174; (4),76p. (150-250)
 = Catalogues of the art collection of Dutch King Willem II and the controversial auction that took place in order to pay off a large debt Willem had with czar Nicolas I of Russia. With manuscript prices and names of buyers, mostly representatives (i.a. "Engelbert, pour le musée de Francfort" and "Bruni, pour l'Empereur de Russie").
- 142 **[Auction catalogues]. Willem II, King of the Netherlands.** Catalogue des Tableaux Anciens et Modernes, de diverses écoles; Dessins et Statues, formant la Galerie de feu Sa Majesté Gaullaume II (...). Amst., W. Willems, 1850-1851, 2 parts in 1 vol., (6),174; (4),76p., contemp. gilt hcalf. (100-150)
 = Catalogue of the controversial auction of the art collection of Dutch King Willem II that took place in order to pay off a large debt Willem had with czar Nicolas I of Russia. Interleaved copy with manuscript prices and names of buyers, mostly representatives (i.a. "Engelbert, pour le musée de Francfort" and "Bruni, pour l'Empereur de Russie").
- 143 **Barbarus, J. (= J. Vares).** Katastroofid. Tallinn, Auringo, 1920, 63,(1)p., 1 vignette and orig. wr. by A. MÜLBER. (250-350)
 = Johannes Vares was a prominent Estonian avant-garde poet and politician. With modernist wrapper design by Aleksander Mülber. SEE ILLUSTRATION PLATE IV.
- 144 **Bartsch, A.** Le peintre graveur. Leipsic, J.A. Barth, 1866-1876, new ed., 23 vols., 80 engr./ lithogr. plates, contemp. unif. hmor. (1x 4to). (150-250)
 - All vols. binding rubbed/ sl. worn along extremities (one vol. covers also dampstained). Otherwise a good set.
 = Including (uniformly bound) the following two vols.: R. WEIGEL, Suppléments au peintre-graveur de Adam Bartsch. Vol.I. Leipsic, 1843, VIII,350p., orig. wr. and a plate vol. with 16 engr. plates by A. BARTSCH after i.a. N. BERCHEM, H. ROOS and J. VAN DER MEER DE JONGE. All published.Amtzen/Rainwater N13: "The foundation work for the modern

systematic study of Dutch, Flemish, German and Italian painter-engravers through the 17th century. Although now outdated in many instances, subsequent oeuvre-catalogues and histories refer to Bartsch almost universally and for some lesser artists, Bartsch remains the only, or most important source."

- 145 **Barykady. Miesięcznik literacko-społeczny.** Year 1, no.1. [Continued as:] **Dźwigary.** Year 1, no.2. Ed. J. Łobodowski and K. Wójcik. Lublin, n.publ., 1932-1934, 2 vols., 47,(1); 89-151, (1)p., tipped-in plates, orig. unif. linocut wr. by J.S. MIKLASZEWSKI. (150-250)
 - Some underlining in pencil; occas. sl. stained. Backstrip sl. worn at foot of spine.
 = Rare Polish literary periodical, containing i.a. Polish translations of J.A. Rimbaud and S. Yesenin.
- 146 **Baschet, R.** Le Panorama. La Parisienne par l'Image. Paris, L. Baschet, n.d. (±1900), 30 vols., num. ills., orig. unif. wr., modern hcl. portfolio w. ties, obl. 4to. (50-70)
 - First vol. wrs. sl. frayed.
- 147 **[Bauhaus]. Bauhaus.** Zeitschrift für Bau und Gestaltung. Year 2, no.1. Ed. W. Gropius and L. Moholy Nagy. Dessau, Bauhaus, 1928, 16p., ills., orig. wr. by HERBERT BAYER, 4to. (500-700)
 - (Vague) vertical middle fold throughout (splitting at ends on wr., repaired on verso); (sl.) soiled.
 = Andel p.194; Bolliger IV, 330 ("seltenen Zeitschrift"), VI, 735. Rare. Contains contributions by i.a. LASZLO MOHOLY NAGY ("Fotografie is Lichtgestaltung") and HERBERT BAYER ("Typografie und Werbsachengestaltung").
- 148 **[Bauhaus]. Oud, J.J.** Holländische Architektur. Ed. W. Gropius and L. Moholy-Nagy. Munich, A. Langen, 1926, 1st ed., 85,(1)p., (full-p.) ills., typography and orig. wr. L. MOHOLY-NAGY. (250-350)
 - (Vaguely) waterst. and wrinkled in upper corner and lower inner margin almost throughout. Wrappers waterwrinkled, scratched and worn; backstrip sl. dam.
 = Bauhausbücher 10. Passuth p.52-54; Fleischmann p.168; Bolliger VI, 74.
- 149 **[Bébert]. 'From source to use'. Contemporary Archeology, Pandora Part One.** Ed. Pandora Tabatabai Asbaghi. Rott., Bébert, 1985, title-leaf, htitle, colophon and 2 contents lvs., published in 200 numb. copies (100), 11 orig. art contributions by various artists, loose as issued in orig. (sl. soiled) pink heavy wooden box w. blue title printed on upper lid (total size 35,5x28,3x25,5 cm.). (1.200-1.500)
 - Text lvs. occas. foxing.
 = I. **J. Beuys**, Neues vom Gold. (Diptych: silkscreen, printed on wood and felt sheet, both 32,3x24,9 cm., the wood signed "Joseph Beuys", "117 / 200" and with a drawing of a hat in pencil).
 II. **H. Duchateau**, "Tekenoekje" and "Schilderboekje" (two booklets w. drawings in col. pencil and paint on edges, both signed "Hugo Duchateau" and "1985" in pencil on backwrapper);
 III. **M. van Elk**, (Untitled) (fold. col. lithograph, 28,3x22,3 cm., signed "Maria van Elk" and "85" in pencil).
 IV. **A. van Geest**, (Untitled) (drawing, col. watercolour, 17,6x17 cm., signed "Arie van Geest in pencil);
 V. **R. Hamilton**, (Untitled) (colotype photograph, 15x16,7 cm., monogrammed "RH" in pencil, tipped onto mount);
 VI. **General Idea**, (Cigarbox) (multiple, 13,3x16,9x2,9 cm., containing real cigars) (lacks the paper sheet signed "General Idea" and unnumbered);
 VII. **G. Van Der Kaap**, "Kaap's Mona Lisa" (col. printed transparent overhead sheet, 30x25 cm., signed "Gérald v / d Kaap", "1985" and "1177 / 200" in pencil);
 VIII. **J. van 't Slot**, (Untitled) (fold. col. woodcut, 26x35 cm. (image), signed "John van 't Slot '85" in pencil);
 IX. **P. Stockmans**, (Shattered ceramic object) (multiple, leaf w. facs. manuscript poem in black and blue, 9 fragments of a blueish ceramic tile, together in board box, lined w. bubble plastic (not signed));
 X. **M. Abramovic and Ulay**, (Cassette tape) (cassette tape loosely inserted in pocket in board box w. printed coat of arms of Amsterdam, signed "Marina Abramovic", "Ulay" and "117 / 200" in felt-tip pen on box);
 XI. **L. Weiner**, "From source to use" (sheet of perspex w. letterpress text, 32,3x24,9 cm., monogrammed "L.W.", "84" and "117 / 200" in felt-tip pen). SEE ILLUSTRATION PLATE IV.
- 150 **Bolten, J.** Dutch Banknote Design. A Compendium. Amst., De Nederlandsche Bank, 1999, VI,398p., num. (col.) ills., orig. cl. w. dustwr., 4to. (30-50)
 = Fine, comprehensive monograph, listing all Dutch banknotes, also the unpublished. Much attention being paid to design.
Glaser, M., Folon, J.M. a.o. Milton Glaser. Graphic design. Amst., De Arbeiderspers, 1973, 239,(3)p., richly illustrated, orig. cl. w. dustwr., 4to.
- 151 **Bool, F., Beeren, W. a.o.** Jan Schoonhoven retrospectief. Tekeningen en reliëfs. Den Haag/ Weesp, Haags Gemeentemuseum/ Openbaar Kunstbezit, 1984, 144p., num. (col.) ills., orig. cl. w. mounted plate on frontcover, 4to. **Brouwers, A., Dumas, M. and Klein Essink, S.** Marlene Dumas. Misinterpreted. Eindhoven, the authors/ Stedelijk Van Abbemuseum, 1992, 116p., num. (col.) ills., orig. pict. boards, 4to. - AND 5 others on modern artists, i.a. A. TILROE a.o., Lucassen. Schilderijen, tekeningen, assemblages 1960-1986 (Amst., 1986, num. (col.) ills., orig/ pict. limp boards, 4to). (70-90)

- 152 **[Boom, I.] Danto, A.C. and Simon, J.** Sheila Hicks. Weaving as Metaphor. Ed. N. Stritzler-Levine. New Haven/ London, Yale Univ. Press, 2006, 1st ed., 415,(1)p., richly illustrated, roughly cut page edges, orig. pict./ blindst. boards. (150-250)
= Designed by Irma Boom.
- 153 **Bredius, A. and Hirschmann, O.** Künstler-Inventare. Urkunden zur Geschichte der Holländischen Kunst des XVIten, XVIIten und XVIIIten Jahrhunderts. The Hague, M. Nijhoff, 1915-1922, 8 parts in 4 vols., plates/ ills., contemp. unif. gilt hcl., 4to. (400-600)
- Fine, complete set. = Arntzen/ Rainwater H201. From the library of artdealer A. Vecht.
- 154 **[Brianchon, M.] Roger-Marx, C.** Éloge de Brianchon. (Paris), Manuel Bruker, 1955, no pagination, 7 (6 col.) lithogr. by M. BRIANCHON (4x double-p.), printed in 200 numb. copies (20), orig. wr., 4to. (120-150)
= One of the first 20 numb. copies with an extra suite of the lithographs, loosely inserted, incl. one signed and numb. "6/20" in pencil.
- 155 **Brood, H.** Pas op daar is ie. N.pl., Espée, n.d. (1985), (36)p., ills. and orig. wr. by HERMAN BROOD, folio. (50-70)
= Very rare.
- 156 **Bruijn, M. de and Raben, R. (ed.)**. The world of Jan Brandes, 1743-1808. Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. Zwolle/ Amst., Waanders/ Rijksmus., (2004), 543p., 198 col. ills., num. monochr. textills., orig. cl. w. dustwr., large 4to. **Vries Jr., R.W.P. de.** M.A.J. Bauer. Amst., A.J.G. Strengholt, 1944, 144p., (full-p.) ills., orig. clothbacked giltlettered boards w. mounted plate, 4to. **Loos-Haaxman, J. de.** Verlaat Rapport Indië. Drie eeuwen westerse schilders, tekenaars, grafici, zilversmeden en kunstnijveren in Nederlands-Indië. The Hague, Mouton & Co., 1968, XIV,230p., 4 col. plates, 101 ills., orig. cl. with dustwr., 4to. - AND 4 others, i.a. R. WASSING-VISSER, Koninklijke geschenken uit Indonesië. Historische banden met het huis Oranje-Nassau (1600-1938) (The Hague/ Zwolle, 1995, (col.) ills., orig. cl. w. dustwr., 4to) and K. VAN BRAKEL a.o., Indië omlijst. Vier eeuwen schilderkunst in Nederlands-Indië (Amst., 1998, (col.) ills., orig. wr., 4to). (50-70)
- 157 **[Buffet, B.] Sorlier, C.** Bernard Buffet. Lithographe II. 1979-1986. Paris, Michèle Trinckvel, Draeger, 1979, 236p., 2 col. lithogr. plates by BERNARD BUFFET, num. full-p. col. ills., orig. boards w. dustwr. and w. transparant plastic dustwr., large 4to (fine). (100-150)
- 158 **Bulletin de "L'Effort Moderne"**. Ed. L. Rosenberg. No.36-39. Paris, Éditions de l'Effort Moderne, 1927, 16p. each, 16 monochr. plates each, orig. unif. col. wr. by G. VALMIER, large 8vo. (300-500)
- Fine, unopened copies.
= Four of a total of 40 issues that were published from 1924 to 1927. Bolliger IV, 332: "(...) seltenen Zeitschrift der "Galerie de l'Effort Moderne" zur Propagierung moderner Kunst, insbesondere des Kubismus (...)". Contains contributions by i.a. G. SEVERINI, P. REVERDI, E. TERIADE and G. DE CHIRICO. The plates showing illustrations of works by Braque, De Chirico, Gris, Léger, Picabia, Picasso, Valmier etc. Gallery owner and editor Léon Rosenberg (1879-1947) was one of the first propagandists of cubist art, and started collecting works by i.a. Braque, Gris, Léger and Picasso at an early point, thus mentally and financially supporting the artists. In 1918 he opened his gallery "L'Effort Moderne" and organized exhibitions of i.a. Laurens, Léger, Braque, Gris, Picasso, Mondrian and Picabia. In 1941 he was forced to close his gallery due to the antisemitic laws.
- 159 **Caramelle, E.** Forty Found Fakes. New York, Thomas Way & Company, 1979, (47)p., 40 ills., printed in 1000 numb. copies, orig. wr., large folio. (200-300)
= Rare conceptual art publication containing 40 randomly found clippings, in one way or another resembling the work of contemporary artists or art movements, i.a. Christo (a crop field under protective canvas), Fluxus (people recording the sound of pouring water) and Hermann Nitsch (a man lying on a table in a slaughterhouse). With AUTOGRAPH SIGNED DEDICATION on colophon "[letterpress:] Edition of 1000, numbered [in pencil:] and especially signed for Jan van Toorn [signature] 1991".
- 160 **Carrión, U.** Tell me what sort of wall paper your room has and I will tell you who you are. Amst., In-Out Productions, 1973, 1st ed., cyclostyled title-p. (w. colophon on verso), plain wallpaper prel. leaf and 20 various wallpaper lvs., each w. an orig. typescript "title", produced in 50 numb. copies, plain wr. w. cloth tape over spine, sm. 8vo. (1.500-2.500)
= Extremely rare artist's booklet. "On one particular day, Carrión was very happy to find the fashion books of a wallpaper company on the street in front of Rath & Doodeheefver, well-known for their outstanding quality (now in the collection of

the Amsterdam Museum). He cut them to become the pages of his book *Tell me what sort of wallpaper your room has and I will tell you who you are*. He used the different designs for the identification of the rooms, such as: my sister's room, my guestroom, my psychiatrists' room. Some booklets were sold and others were given away, and soon a second edition of 50 copies was required, made with handwritten designations as opposed to the first series' typewritten designations. A copy of this wallpaper book is in the collection of Stedelijk Museum." (Tineke Reijnders on the website www.inoutcenterarchives.nl). SEE ILLUSTRATION PLATE IV.

- 161 **Cassandre, A.M.** (Sint-Nicolaas). Full-page monochr. newspaper advertisement, 40x38,5 cm., in: *Algemeen Handelsblad*, 27 Nov. 1929 (p.12). (50-70)
- Frayed and browned. = Van Dam/ Van Praag p.39, 45 and 46; not in Mouron.
- 162 **Catalogue Raisonné Hieronymus Bosch. Maler und Zeichner.** Ed. M. IIsink a.o. Stuttg., Belsler, 2006, 607p., num. (col.) ills., orig. cl. w. dustwr., folio. **Schröder, K.A.** Bosch Brueghel Rubens Rembrandt. Masterpieces of the Albertina. Ostfildern, Hatje Cantz, 2013, 335,(1), richly illustrated, orig. boards, 4to. - AND 4 others, i.a. V. MANUTH and A. RÜGER, Collected Opinions. Essays on Netherlandisch Art in Honour of Alfred Bader (London, 2004, (col.) ills., orig. cl. w. dustwr., 4to) and F. LAMMERTSE and J. VAN DER VEEN, Uylenburgh & Zoon. Kunst en commercie van Rembrandt tot De Lairese 1625-1675 (Zwolle/ Amst., 2006, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 163 **[Ceramics]. Bruner, G. (ed.)**. Märkische Ton-Kunst Berlin und Brandenburg. Keramik der 20er und 30er Jahre. Ostfildern, Cantz, 1992, 260p., 1 map loosely inserted, num. (col.) ills., orig. stiff wr., 4to. **Megede, H.-D. zur a.o. (ed.)**. Jacob Julius Scharvogel. Keramiker des Jugendstils, Stuttg., Arnoldsche, 1997, 160p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 2 others on avant garde ceramics, i.a. KERAMIKZENTRUM KONSTANZ. JUGENDSTIL BIS 50ER JAHRE (ibid., 1997, num. (col.) ills., orig. boards, 4to). (30-50)
- 164 **[Ceramics]. Dînettes françaises en faïence XIXe-XXe siècle. Collection Yseult Bouriez.** Ed. Y. Bouriez. Pari, Éditions Cercle d'Art, 2006, 2 vols., 327,(1); (6),335-581,(3)p., richly illustrated, orig. unif. cl. w. dustwr. w. clothbacked slipcase, 4to. (40-60)
- 165 **[Ceramics]. Falke, O. von.** Die Majolikasammlung Alfred Pringsheim in München. Leyden, A.W. Sijthoff, 1914/ 1923, 2 vols., (55/ 38) textp., 153 plates w. 328 tipped-in col. ills. and descriptive text, 18 (tipped-in) monochr. plates/ ills., printed in 200 numb. copies, orig. unif. gilt calf, folio. (1.000-1.500)
- Occas. sl. foxed. Spine of vol. 1 sunned; both vols. binding sl. chafed/ scratched.
= Rare monograph on one of the greatest private majolica collections. From the library of artdealer A. Vecht. SEE ILLUSTRATION PLATE V.
- 166 **[Ceramics]. Fischler, G. and Gould, B.** Scandinavian ceramics and glass 1940s to 1980s. Atglen, Schiffer Publishing, 2000, 160p., richly illustrated, orig. cl. w. dustwr., 4to. **Hecht, R.** Scandinavian Art Pottery Denmark & Sweden. Ibid., idem, 2000, 172,(4)p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 2 others on Scandinavian ceramics, i.a. M. REHNBERG, Höganäs Keramik (Kristianstad, 2003, ills., orig. cl. w. dustwr., sm. 4to). (40-60)
- 167 **[Ceramics]. Grandidier, E.** La Céramique Chinoise. Porcelaine orientale: date sa découverte, Explication des sujets de décor. Paris, Librairie de Firmin-Didot, 1894, II,232p., 42 helio-engr. plates on chine collé by DUJARDIN, contemp. gilt half buckram, 4to. (120-150)
- Trifle foxed. = From the library of artdealer A. Vecht.
- 168 **[Ceramics]. Heiremans, M.** Art ceramics. Pioneers in Flanders 1938-1978. Stuttg., Arnoldsche, 2006, 182p., num. (col.) ills., orig. pict. boards, sm. 4to. **Duco, D.H.** Koninklijke Goedewaagen. Leyden, Primavera Pers, 1999, 224p., richly illustrated, orig. pict. limp boards, 4to. - AND 5 others on Dutch ceramics, i.a. T.M. ELIËNS a.o., History of a national product (Zwolle/ Delft, 2003, ills., vol. 3 only, orig. cl. w. dustwr., 4to) and JAN VAN DER VAART CERAMIEK (Rott., 1967, ills., orig. stiff wr., 4to). (80-100)
- 169 **[Ceramics]. Jarchow, M.** Berliner Porzellan in 20. Jahrhundert. Berlin, D. Reimer, 1988, 343p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Vetter, I.** Keramik in Deutschland 1955-1990. Stuttg., Arnoldsche, 1997, 288p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others on

- German ceramics, i.a. B. MANITZ and H.-G. ANDRESEN, Kieler-Kunst-Keramik (Kiel, 2004, (col.) ills., orig. pict. boards, 4to) and S. SCHÖNE, Zeichensaal, Labor und Werkstatt (Halle, 2004, (col.) ills., orig. cl. w. dustwr., 4to). (100-150)
- 170 **[Ceramics]. Lessing, J.** Persisch-Tuerkische Fayencen. Teller. Berlin, Ernst Wasmuth, 1890, (6) textp., 15 col. lithogr. plates, orig. hcl., folio. (200-300)
- Contents loose(ning); cancel stamp on title-p. and frontcover. Covers a few waterstains; corners worn; backstrip lacking.
= Published as Heft 11 in the series *Vorbilder-Hefte aus dem Kgl.-Gewerbe-Museum*.
- 171 **[Ceramics]. Moss, H.** By Imperial Command: An Introduction to Ch'ing Imperial Painted Enamels. Hong Kong, Hibiya, 1976, 1st ed., 2 vols., text vol.: 98p.; plate vol.: (4) text lvs. and 87 col. plates, printed in 1000 numb. copies, orig. unif. cl. w. dustwr., kept in orig. board slipcase, folio. (150-250)
= From the library of artdealer A. Vecht.
- 172 **[Ceramics]. Pagliaro, J. (ed.)**. Shards. Garth Clark on ceramic art. N.pl., Ceramic Arts Foundation, 2003, XIV, 515p., num. ills., orig. pict. limp boards, sm. 4to. **Zeegers, R. a.o. (ed.)**. Wat is art nouveau en art deco waard. Schiedam/ Gent, Scriptum Art/ Snoeck-Ducaju & Zoon, 2001, 2 vols., 302; 335p., num. ills., orig. unif. pict. limp boards, sm. 4to. - AND 3 others on ceramics, i.a. on Mieke Groot and postmodern ceramics. (50-70)
- 173 **[Ceramics]. Pope, J.A.** Chinese Porcelains from the Ardebil Shrine. Washington, Smithsonian, 1956, XV,(1), 194p., 142 plates, orig. gilt cl. w. (dam.) dustwr., 4to. **Lunsingh Scheurleer, D.F.** Chine de Commande. Hilv., W. de Haan, 1966, 1st ed., 255p., plates, orig. cl. w. (worn) dustwr., large 8vo.
= Arntzen/ Rainwater P374.
- Lau, A. (ed.)**. Spirit of Han. Ceramics for the After-Life. Singapore, The Southeast Asian Ceramic Society/ Sun Tree, 1991, 190,(1)p., 212 (full-p.) col. ills., orig. boards w. dustwr., folio. - AND 5 others, all on Chinese ceramics, i.a. D.F. LUNSINGH SCHEURLEER, Chinees Porselein en Aardewerk (Bussum, 1972, (col.) ills., orig. cl. w. dustwr.). (100-150)
- 174 **[Ceramics]. Tichelaar, P.J. a.o.** Fries Aardewerk. Leyden, Primavera Pers, 2000-2005, 8 vols. (incl. introd. booklet), num. (col.) ills., orig. unif. cl. w. dustwr. (7x)/ orig. wr. (1x), cl. slipcase (1x), 4to. **Idem and Polder, C.** Gebakken Schilderijen. Friese keramische platen 1870-1930. Ibid., idem, 1998, 232p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND one other similar. (100-150)
- 175 **[Ceramics]. Lot** of 21 publications on ceramics, various publishers, mainly 1970-2010, each w. num. (col.) ills., orig. pict. wr., mainly square 4to. (80-100)
- Occas. sm. defects.
= I.a. on Lies Cosijn, Leerdam glass, porcelain factory De Kroon, Adco, Geert Lap and Lucie Q. Bakker.
- 176 **[Chagall, M.]. Derrière le Miroir**, no.182. C. Esteban, Comme un parfait chimiste. Paris, Maeght, 1969, 32p., 2 col. lithographs (incl. wr.) and (double-/ full-p. col.) plates/ ills. by M. CHAGALL, folio. (100-150)
- 177 **[Chagall, M.]. Derrière le Miroir**, no.198. Chagall l'admirable. Paris, Maeght, 1972, 27,(1)p., 3 col. (double-p.) lithographs (incl. wr.) by M. CHAGALL, folio. (150-250)
- 178 **[Chagall, M.]. Derrière le Miroir**, no.235. Vercors, Chagall. Paris, Maeght, 1979, 2 col. lithographs (1 double-p. and full-p. frontwr.) and (double-/ full-p., col.) plates/ ills. by M. CHAGALL, folio.
- Textp. incomplete BUT the double-p. lithograph present.
AND 4 other (incomplete) issues of *Derrière le Miroir*, i.a. no.239, ADAMI (w. 2 col. lithogr. plates). (100-150)
- Occas. sl. foxed.

- 179 **[Chagall, M.]. Mourlot, F. and Sorlier, C.** Chagall lithographe. [Vol. I]. Monte Carlo, A. Sauret, 1960, 220,(2)p., 12 col. lithographs by M. CHAGALL, 191 (col.) ills., orig. cl. with col. lithogr. dustwr. by the same, folio (fine). (400-600)
 - Dustwr. sl. frayed/ dam. at foot of spine. Otherwise fine.
 = Sorlier p.229: "12 Lithographies (...) réalisées spécialement pour cet ouvrage, ainsi que la couverture".
- 180 **[Chagall, M.]. Mourlot, F.** Chagall lithographe. [Vol. II]. 1957-1962. (Monte Carlo), A. Sauret, 1963, 209,(1)p., 6 col. and 5 monochr. lithographs by M. CHAGALL, num. (col.) ills., orig. cl. w. dustwr., folio. (200-300)
 - Very fine copy.
 = Sorlier p.229: "12 Lithographies (...) réalisées spécialement pour cet ouvrage, ainsi que la couverture".
- 181 **[Chagall, M.]. Mourlot, F. and Sorlier, C.** Chagall lithographe. [Vol. III]. 1962-1968. Monte Carlo, A. Sauret, 1969, 179,(2)p., col. lithogr. frontisp., num. (full-p.) (col.) ills. and orig. cl. w. col. lithogr. dustwr. by M. CHAGALL, folio.
 - Very fine copy. = Cramer 77; Sorlier p.229.
 AND 1 other: E. GENAUER, Chagall at the "Met" (New York, 1971, num. (col.) plates/ ills. and orig. cl. w. (sl. worn) dustwr. by M. CHAGALL, folio). (100-150)
- 182 **Chapman, J. and D. and Holborn, M.** Hell. Jake and Dinos Chapman. London, Jonathan Cape/ Saatchi Gallery, 2003, 142,(4)p., num. (full-p.) col. ills., orig. boards w. dustwr., 4to. (40-60)
- 183 **[Chinese art]. Baoquan, Z. a.o.** Fang Lijun. Beijing, Today Art Museum, n.d. (2006), 138p., num. col. ills., orig. stiff wr., 4to. **Tinari, P. and Ciampi, M.** Artists in China. Inside the contemporary studio. London/ New York, Thames & Hudson, 2007, 447,(1)p., richly illustrated, orig. boards w. dustwr., 4to. - AND 3 others on modern Chinese art, i.a. R. VINE, New China New Art (Munich, 2008, richly illustrated, orig. boards, 4to). (60-80)
 - Mostly w. blindst. ex-libris.
- 184 **[Chinese art]. Haiying, Z.** Anti-Vice. Amst., Willem Kerseboom Gallery, 2008, 48p., num. col. ills., orig. stiff wr., 4to. **Fibicher, B. and Frehner, M. (ed.)**. Mahjong. Ostfildern-Ruit, Hatje Cantz Verlag, 2005, 39,(1)p., num. col. ills., orig. boards w. dustwr., 4to. - AND 1 other on ZHANG HUAN. (50-70)
 - Mostly w. blindst. ex-libris.
- 185 **[Chinese art]. Rui, H. a.o.** Huang Rui. The Stars Period of 1977-1984. Hong Kong, Asia One Books, 2012, 326p., richly illustrated, orig. cl. w. dustwr., 4to. **Liuming, M.** Ma Liuming. Performances. Paintings. Sculptures. Bologna, Damiani, 2007, 231,(1)p., num. (col.) ills., orig. pict. boards, 4to. - AND 5 others on Chinese modern art/ artists, i.a. TH. BERGHUIS a.o., Tekens aan de Wand/ Ai Weiwei/ New World Order (Groningen, 2008, 3 vols., num. col. ills., orig. unif. wr., orig. board slipcase) and M. GAISSMAYER and D. RONTE (ed.), Parteneimer in China (Düsseldorf, 2001, richly illustrated, orig. boards w. dustwr., 4to). (100-150)
 - Mostly w. blindst. ex-libris.
- 186 **[Chinese art]. Zhang Xiaogang.** Introd. R. Valorinta. Tampere, Sara Hilden, 1999, 231,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. (60-80)
 - With blindst. ex-libris. = Text in Finnish, English and Chinese.
- 187 **[Chinese art]. Zhang Xiaogang.** Introd. R. Valorinta. The same work. (60-80)
 - With blindst. ex-libris.
- 188 **Cimaise. Art et Architecture Actuels.** Lot of 34 odd issues, Paris, 1960-1975, num. (col.) plates, ills., orig. (col.) wr. by i.a. CORNELLE, A. JORN, P. SOULAGES, J. DUBUFFET, YVARAL, J. GUITET and HARTUNG, 4to. (80-100)
- 189 **[Commercial art]. Cohen, Fré.** Schiphol. Gemeente-luchthaven van Amsterdam. Amst., Dienst der Gemeente Handelsinrichtingen, n.d. (1932), (2),51,(15)p., typography/ design by FRÉ COHEN, printed in black and blue, orig. photomontage wr.
 - Wrapper sl. fingersoiled; partly torn on spine.
 = Van Dam/ Van Praag 477 (titled: "Het vertreksein, Schiphol een beeld van onzen tijd"): "(...) met 9 tekeningen en een advertentie voor *Polis Balatum*".

- Idem.** Het opruimen van krotten en krotwyken in Amsterdam. Ibid., Gemeentelijke woningdienst Amsterdam, (±1930), 64p., typography/ design by FRÉ COHEN, printed in black, orig. photomontage wr. **Schiphol Gemeente Luchthaven Amsterdam Geïllustreerde Gids. Illustrated Guide (...).** (Ibid.), idem, n.d. (±1930), 40p., double-p. col. lithogr. map, num. (photogr.) ill. and adverts., orig. lithogr. wr. printed in black and red by A.B. KLYN, sm. 8vo. (80-100)
- 190 **[Commercial art].** Lot of ±110 miscellaneous brochures, flyers, small catalogus, advertising cards, announcements etc., ±1935-1970, partly concering the booktrade, but also incl. wine, gastronomy, stationery, travel etc. (100-150)
= Incl. items w. nice graphic design. Some names/ brands: Agfa, De Betuwe, Bootz, Bruna (Zwarte Beertjes), Buisman's, Calvé, Dr. Oetker, Koenen-Endepols (i.a. 2 copies of the flyer w. photo-montage by PAUL SCHUITEMA), Miss Blanche, Nobel-reeks, Quaker, Spiegel-serie A.A.M. Stols, Temsi ("Metalen Constructie Dozen"), Tomado and Underwood.
- 191 **[Concrete poetry].** **Konkrete poezie uit Tsjechoslowakije.** Amst., n.pl., 1970, 11 loose plates by Grögerová, Bohumila, Josef Hiršal, Josef Honys, Jirí Kolár, Dana Konečná, Karel Milota, Ladislav Nebesky, Ladislav Novák, Jindrich Procházka, Karel Trinkewitz, Jirí Valoch and a single sheet of rubber stamped toilet paper, loose as issued in orig. green paper portfolio, folio. (150-250)
= A striking suite of concrete poetry broadsides published in Amsterdam during the Communist Party rule in Czechoslovakia by eleven different Czech poets and artists.
- 192 **Constant.** De New Babylon informatief no.4. Edizione internazionale. Venice, XXIIIa Biennale, 1966, (8)p., ill., large folio. (50-70)
- Sl. worn and yellowed along horizontal and vertical middle fold. = Rare.
- 193 **[Corneille].** **Donkersloot-Van den Berghe, P.** Corneille. Het complete grafische werk 1948-1975. Amst., Meulenhoff, 1992, 1st ed., 319,(1)p., photogr. frontisp., num. (full-p.) (col.) ill., pict. endpapers, orig. cl. w. dustwr., 4to. (40-60)
- Dustwr. partly sunned.
= The standard catalogue raisonné; also containing an essay by Graham Birtwistle, a preface by Enrico Baj and an introd. by Michel Cassé.
- 194 **Crane, W.** Kunst en samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1994, 1st ed., IX,(3),171p., 35 woodcut vignettes, endpapers and design of orig. richly gilt and dec. black hleather binding by G.W. DIJSSELHOF, t.e.g. (100-150)
- Owner's entry on htitle. Corners and spine-ends rubbed.
= Fine Dutch Art Nouveau publication. Braches 360; Cat. Ned. Boek 16.
- 195 - -. Kunst en samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1903, 2nd rev. ed., IX,(3),171p., 35 woodcut vignettes, endpapers and design of orig. richly gilt and dec. brown hleather binding by G.W. DIJSSELHOF, t.e.g. (100-150)
- Corners and spine-ends rubbed.
= Fine Dutch Art Nouveau publication. Braches 360. Interesting detail: the colours used on the binding are sl. different from the first edition: the leather is brown (instead of black) and the paper over the covers is grey instead of brown.
- 196 - -. Kunst en Samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1903, 2nd rev. ed., XIII,(3),171p., 35 woodcut vignettes and orig. dec. wr. by G.W. DIJSSELHOF.
- Bookplate and owner's entry on title-p. Joints and corners of wrappers sl. rubbed; wrappers trifle frayed, mainly along fore-edge.
= Rare in its original wrappers. Braches 360.
- Morris, W.** Kunst en maatschappij. Lezingen. Dutch transl. M. Hugenholtz-Zeeven. Pref. H. Polak. Amst., A.B. Soep, 1903, 1st Dutch ed., (6),VII,(1),159,(3)p., frontisp. portrait of the author, printed in 200 copies, bookdec. and orig. gilt and blindst. blue cl. by S.H. DE ROOS.
- Small corner cut off from first free endpaper. Rubbed (cleaned?) crinkled spot on frontcover. (60-80)
- 197 **[Da Vinci, L.].** **Zöllner, F.** Leonardo da Vinci 1452-1519. Alle schilderijen en tekeningen. Cologne, Taschen, 2003, 695p., lavishly illustrated, orig. boards w. dustwr., folio. **Eissler, K.** Leonardo da Vinci: Psychoanalytische Notizen zu einem Rätsel. German transl. P. Cumbers and M. Berg. Basel/ Frankfurt am Main, Stroemfeld/ Roter Stern, 1992, 487p., num. (col.) ill., orig. boards, 4to. **Mariani, V.** Michelangelo the Painter. New York, H.N. Abrams, 1964, 151p., 86 col. plates w. accomp. textleaves, orig. giltlettered cl. w. dustwr., folio. (All fine). (50-70)

- 198 **[Dada]. "391".** No.13. Ce numéro est entouré d'une dentelle rose. Paris, Au Sans Pareil, (1920), (4)p., ills., folio. (1.000-1.500)
 - Horizontal middle fold (w. sl. wear/ yellowing); outer blank margins w. some sm creases and tiny sm. tears and sl. yellowed.
 = Thirteenth issue of this periodical edited by F. Picabia, which, together with *Dada* and *Littérature*, can be considered the most important periodical of the Dada movement. The magazine ran from 1917 to 1924 and 19 issues were released. This issue contains a large ill. by Picabia on the front page, ills. by Marcel Duchamp and Man Ray and contributions by Francis Picabia ("Extrait de Jésus-Christ Rastaquouère"), G. Ribemont-Dessaignes ("Manifeste selon Saint-Jean Clysopompe") and Tristan Tzara ("Monsieur Aa l'antiphilosophie nous envoie ce manifeste"). Schwarz, Almanacco Dada, p.718-719; Bolliger II, 561; III, 233 and IV, 403. "Von grösster Seltenheit" (Bolliger). SEE ILLUSTRATION PLATE V.
- 199 **[Dada]. "391".** No.14. Paris, Au Sans Pareil, (1920), (8)p., ills., folio. (800-1.000)
 - Horizontal and vertical middle fold, w. wear and partly w. sm. tears at ends and intersection; partly sl. yellowed (lower half of p.(2) sl. browned); vague waterstain in blank corners.
 = The fourteenth issue of this important Dada periodical, of which a total of 19 issues were published irregularly in Barcelona, New York, Zurich or Paris over the period from 1917 to 1924. This issue contains ills. by F. Picabia, S. Charchoune, T. Tzara, J. Crotti and Man Ray and texts by F. Picabia, T. Tzara, P. Eluard, G. Ribemont-Dessaignes, H. Arp, P. Dermée, C. Arnould and M. de la Hire. The middle-pages comprise the texts "Une nuit d'échecs gras" and "Notre Dame de la peinture" with fine typography by Tzara and Picabia. Schwarz, Almanacco Dada, p.718-719; Bolliger II, 562; III, 233 and IV, 404. "Von grösster Seltenheit" (Bolliger). SEE ILLUSTRATION PLATE VI.
- 200 **[Dada]. "DADA. I. Evola, A. Fiozzi, G. Cantarelli. Esposizioni 68a Mostra del movimento italiano".** Roma, Casa d'arte Bragaglia, n.d. (1921?), 1 leaf, 13,6x20,4 cm., printed in black on recto and verso, on laid paper. (800-1.000)
 - Some very vague creases; overall fine.
 = Not in Bolliger. Invitation card for the 68th exhibition of the Italian Dada movement. SEE ILLUSTRATION PLATE VI.
- 201 **[Dada]. (Doesburg, Th. van and Schwitters, K.). "Kleine Dada Soiree".** Poster printed in black only, The Hague, 1922, 30x29,7 cm. (1.500-2.500)
 - Folded; pinholes in corners; vague stain (offsetting?) along part of one vertical fold.
 = PROOF before the lettering in red. Poster for the famous "dada-veltdocht" by Theo and Nelly van Doesburg, Kurt Schwitters and Vilmos Huszár through Holland in December 1922 and the beginning of 1923. See at large K. Schippers, Holland Dada p.54ff, i.a. citing newspaper announcements: "'De dadaïst Kurt Schurrters (Schwitters) uit Hannover (...) zal morgen, 10 Januari in den 'Haagsche Kunstkring', Binnenhof 8, zijn bekende 'Anna Blume' en zijn satire 'Ursachen und Beginne der grossen glorreichen Revolution in Revon' voorlezen. De schilder Théo van Doesburg zal dezen avond met een korte inleiding tot het dadaïsme openen.' Aan de hand van verslagen in de krant is het mogelijk het programma van die eerste avond te reconstrueren. Op het toneel staat een tafeltje met een schemerlamp en een glaasje water erop. Aan dat tafeltje zit Theo van Doesburg gekleed in een zwart pak en een zwart hemd. Hij draagt een witte gebreide das, witte zijden sokken, zwarte lakschoenen en in een oog klemt hij een monocle. (...) Van Doesburg begon zijn door *De Stijl* voor deze toerne uitgegeven manifest *Wat is Dada?* (1923) te lezen, waarbij Kurt Schwitters, die achterin de zaal zat - niemand kende hem -, zijn redevoering van tijd tot tijd met krachtig geblaf onderbrak. Schwitters zou later schrijven dat hij op teken van Van Doesburg - het drinken van een slokje water - voor de eerste keer zou blaffen en wel om het dadaïsme te demonstren en ook omdat hij nog geen woord Nederlands kende." Hoek, Theo van Doesburg 682b-1: "Er zijn twee versies van dit affiche. De ene werd gemaakt voor de eerste avond van de tournee, op 10 januari 1923 in de Haagsche Kunstkring [our version] (...). De tweede versie werd vermoedelijk tijdens de rest van de tournee gebruikt. (...) In Van Doesburgs nalatenschap bevinden zich verschillende exemplaren van alleen de zwarte of alleen de rode drukgang (...). Behalve *Kleine Dadasoirée* wordt het affiche ook wel *Dadasofie* genoemd, naar de voordracht die Theo van Doesburg hield tijdens de Dada-soirées. De affiches fungeerden tevens als programma. Opmerkelijk is dat alle medewerkers aan het programma (Van Doesburg, Schwitters en Huszár) worden vermeld, behalve Pétro (Nelly) van Doesburg. In de literatuur wordt vaak vermeld dat Van Doesburg het affiche samen met Kurt Schwitters ontwierp. Ook wordt het affiche vaak 1920 of 1923 gedateerd. Schwitters kwam op 5 januari 1923 aan in Nederland, vijf dagen voor het begin van de tournee. Het is mogelijk dat Schwitters en Van Doesburg het affiche tussen 5 en 10 januari samen ontwierpen. Waarschijnlijk is dat Van Doesburg het affiche al in december 1922 maakte, omdat de Dada-tournee in eerste instantie op 27 december 1922 zou beginnen." Kurt Schwitters, *Typographie und Werbegestaltung* (cat. "Typographie kann unter Umständen Kunst sein"), p.28: "Der funktionale und strukturele Ausgangspunkt der Typographie Van Doesburg setzte sich ziemlich stark von dem Schwitters ab, der eher an die Zufallstechnik in der Komposition der Collagen (Streu-Technik) angeschlossen. Es ist denn auch anzunehmen, daß in den Plakaten, die für die Dada-Tournee in Holland Anfang 1923 gemacht wurden das Schwarzgedruckte - die Textschicht - von Schwitters gestaltet wurde, während Van Doesburg verantwortlich war für das Rotgedruckte mit dem aus Großbuchstaben gesetztem Wort "DADA"." Cf. Andel 153.
- 202 **[Dada]. Excursions & Visites Dada. 1ère Visite: Eglise Saint Julien le Pauvre (...).** N.pl., n.publ., n.d. (Paris, 1921), 1 leaf, 27,7x22 cm., printed in black and blue on recto only, on greenish paper. (300-500)
 - Vague horizontal middle fold; trifle yellowed and chipped in blank margins; some sm. tears in margins (mainly strengthened on verso).
 = Bolliger II, 90; III, 29.1ff and V, 31.1. Prospectus for a guided tour by i.a. L. Aragon, J. Arp, A. Breton, P. Eluard, F.

Picabia and T. Tzara. The text of this invitation to the first Dada field trip is attributed to Tristan Tzara. Although other visits were announced in this prospectus (i.a. "Musée du Louvre, (...) Gare Saint-Lazare, Mont du Petit Cadenas (...)") this first excursion, on April 14th 1921, remained the only one that took place, due to lack of success.

- 203 **[Dada]. "International exhibition of Modern Art". (The Armory Show).** New York, Association of American Painters and Sculptors, 1913, postcard, 9x14 cm., printed in black on recto and verso, w. "Portrait of Mdsle Pogany. By Brancusi" printed on recto. (400-600)
= Not in Bolliger. From a set of 12 postcards for the Armory show of 1913.
- 204 **[Dada]. Schwitters, K. and Steinitz, K.** Merz 16/17. Die Märchen vom Paradies. Hannover, Apossvverlag, 1924, 31,(1)p., 16 ills. by KÄTE STEINITZ, orig. limp boards, 4to. (1.500-2.500)
- Trifle yellowed. Covers sl. yellowed and slightly foxed; backcover slight superficial imperfection from removal of 2 tickets in lower margin and vague dampstain in lower margin.
= Rattemeyer/ Helms 26b (variant w. mounted label "Merz 16/17. 1925/II" on frontcover; "Überklebt wurden das Wort Apossvverlag, das schwarze Quadrat, der weinende Hahnepeter und "Band 1"""); Bolliger I, 63 ("Entzückendes Dada-Kinderbuch"); II, 70; IV, 292; V, 39; VI, 118; Schmalenbach p.180; Schwarz 91; Bilderwelt im Kinderbuch 605. Contains Schwitters' fairytales "Der Hahnepeter", "Der Paradiesvogel" and "Das Paradies auf der Wiese"; the last page has adverts for Merz. The first page w. tipped-in strip w. information for the subscribers to Merz: "Die Lieferungen Merz 14/15, die Scheuche, typographisches Märchen und Merz 16/17, die Märchen vom Paradiese[sic] sind die vier Merznummern für das Jahresabonnment 1925 auf Merz. Voraussichtlich soll ab 1. Januar 1926 Merz wieder wie bisher als Zeitschrift erscheinen (...)" (not called for by Rattemeyer/ Helms). SEE ILLUSTRATION PLATE V.
- 205 **[Dada]. Tzara, T.** Dada no. 7. Dadaphone. (Paris), Au Sans Pareil, 1920, (8)p. (incl. wr.), ills. i.a. by F. PICABIA, 4to. (300-500)
- Mediocre copy. Vertical (worn) middle fold; lacks 1 staple; wr. brittle and dam. in upper and lower margin (w. loss of letters).
= Bolliger II, 157 ("Sehr selten"); Schwarz 32. Contains contributions by i.a. T. Tzara, F. Picabia, P. Eluard, A. Breton, G. Ribemont-Dessaignes, L. Aragon and E. Pound.
- 206 **[Dalí, S.]. Hammacher-van den Brande, R. and Brandt Corstius, L. (ed.).** Dali. Rott., Mus. Boymans-van Beuningen, 1970, 1st ed., without pagination, num. (col.) ills., orig. wr. w. dustwr., 4to. (100-150)
- Last few lvs. sm. narrow stain in lower margin. Dustwr. waterstain in upper corner.
= With large SIGNED DEDICATION "Pour Elisabeth" [= Liesbeth Brandt Corstius] by the artist on the half-title.
- 207 **[Daragnes, J.-G.]. Mac Orlan, P.** Éloge de Daragnes. (Paris), Manuel Bruker, 1956, no pagination, 11 prints by J.-G. DARAGNES, various techniques, printed in 200 numb. copies (20), orig. wr., 4to. (150-250)
= One of the first 20 numb. copies with an extra suite of the engravings on "Malacca" (1x numb. "2/20" in pencil). WITH 4 autograph signed letters by the author and the artist on the Éloge publication.
- 208 **Delfgaauw, L. (ed.).** Stadscollectie Den Haag. The Hague, Stadscollectie Den Haag, 1996, 8 artists' booklets, each w. num. col. ills., published in 250 signed and numb. copies, orig. unif. cordbound wr., together in orig. velours slipcase.
= With contributions by Elsa Hartjesveld, Marcel Zalme, Aline Thomassen, Tanja Smit, Christie van der Haak, Marcel van Eeden, Hans Könings and Michel Hoogervorst.
AND 1 similar publication: Signaturen (Gent, 1981, comprises i.a. 2 sm. booklets on J. BEUYS, all loosely inserted in orig. board box w. lid, 26x17x3 cm.). (50-70)
- 209 **Delprat, H.** Anima Sola. Basel, Galerie G. Linder, 1991, no pagination, richly illustrated, orig. wr., sm. 4to. - WITH: an AUTOGRAPH POSTCARD SIGNED by galerie owner "Gisele", asking a colleague: "Is it possible that Picaron send about the pieces to Hélène Delprat. She never heard anymore from Picaron and never received our piece". (80-100)
- 210 - -. Les Cahiers d'Arte. No.4. Paris, Maeght, 1990, 39,(1)p., num. ills., lvs. loose in orig. stiff. wr., printed in 820 numb. and SIGNED copies (50), loose in paper pocket, 5 lithographs by H. DELPRAT loosely inserted in juxtaposed pocket, each 35x26 cm. (or vice versa), monogrammed and "10" in pencil, all in orig. cl. portfolio, 4to. (150-250)
- 211 **Doesburg, Th. van.** De Stijl - Le Style - Der Stil - The Stile. Le seul organe d'une nouvelle conscience plastique et poétique fondé en 1917 en Hollande. Original address wrap-around band, (1926), 15,7x36,9 cm., printed in black and red on recto only, typography by THEO VAN DOESBURG. (200-300)
= Hoek 659b3; Purvis/ De Jong p.79.

- 212 **Doesburg, Th. van (ed.)**. De Stijl. Maandblad voor nieuwe kunst, wetenschap en kultuur. Year 7, no.73/74, 75/76, 77 and 78; year 8, no.85/86, 87/88/89 and "dernier numéro". Leyden, De Stijl, 1926-1932, 12 issues (7 parts) in 1 vol., num. ill., contemp. hcl. w. the orig. frontwr. of the "dernier numéro" mounted on frontcover, obl. 4to. (500-700)
 - Lacks the memorial issue "10 jaren Stijl 1917-1927" (no.79-84); all parts without the orig. wrappers. Some sl. occas thumbing; partly w. vague vertical middle fold (as usual); owner's entry on first free endpaper. Endpapers partly browned; binding sl. browned, sl. soiled and rubbed; spine-ends splitting on hinges.
 = Volume containing an almost complete set of the final 2 years of *De Stijl*, including the special issue "consacré à l'Aubette, Strasbourg" (no.87/88/89) and the final issue in memory of Theo van Doesburg. Hoek 659d and p.759ff; Schwarz 149; Bolliger III, 222 and VI, 817.
- 213 **Döhl, R.** Be de pe qu. Stuttg., Hansjörg Mayer, 1967, (38)p. w. typographical compositions printed in blue and pink by REINHARD DÖHL, printed in 200 numb. and signed copies, bound as a blockbook, orig. spiral binding w. fluorescent pink wr., square sm. folio. (200-300)
 - Wrappers and fore-edge sl. (dust)soiled; frontwr. sm. tear in upper margin and sm. rubbed spot.
 = The typographical compositions are all made with the same Futura letterform rotated and mirrored to create the four characters in b, d, p, and q. One of three books published by Edition Hansjörg Mayer in this size and format.
- 214 **[Drawings]. Holme, C. (ed.)**. Modern Pen Drawings. Ed. C. Holme. London, The Studio, 1901, (1),216p., num. plates and ill. (70-90)
 - From the library of Henri de Brauw, with his bookplate and owner's entry on both endpapers and owner's stamp on title-p. First free endpaper loose; occas. trifle foxed.
 = DELUXE edition printed in 300 numb. copies and bound in fine giltlettered blindst. vellum w. ties (lacks 3 ties), t.e.g.
- 215 **Dresdener Galerie**. Eine Auswahl der vorzüglichsten Meisterwerke. Dresden/ Leipsic, A.H. Payne, n.d. (±1850), 2 vols., (6),192; (6),193-354,(4)p., 2 steelengr. titles and 135 plates, contemp. unif. gilt hmor., a.e.g., 4to. (70-90)
 - Usual foxing. Binding rubbed/ sl. worn.
 = Contains i.a. a view of Dresden, professions (i.a. dentist, doctor, chemist, fisherman, painter), portraits and hunting scenes.
- 216 **Duchamp, M.** Rotoreliefs. Cologne, Gebr. König Postkartenverlag, 1987, 6 col. board discs, loose as issued in orig. transparent paper wr. (100-150)
 = Facs. reprint of the 1935 set of col. lithogr. discs, intended to create an optical illusion when spun on a turntable.
- 217 **[Dufy, R.]. Fleuret, F.** Éloge de Raoul Dufy. N.pl., Les Amis Du Docteur Lucien-Graux, 1931, no pagination, etched portrait and 4 (full-p.) col. lithographs, printed in 150 numb. copies (31), orig. wr., folio. (500-700)
 - Some foxing. Hinges weak; spine-ends worn.
 = Copy with an extra suite of the etching and the 4 lithographs, of which the etched portrait (printed on Japanese) and 1 lithograph signed "Raoul Dufy" and "27/31" in pencil. SEE ILLUSTRATION PLATE VII.
- 218 **[Dufy, R.]. Oury, M.** Lettre à mon peintre Raoul Dufy. Paris, Librairie Academique Perrin, 1965, 198p., col. lithogr. frontisp. portr. and 23 (of 26) col. lithographs after i.a. G. BRAQUE, B. BUFFET, R. DUFY (17x), A. MARCHAND, J. RENOIR and J. VILLON, printed in 6200 numb. copies (5000), in quires as issued, orig. wr., slipcase w. mounted col. lithographs (repeated) on both sides by R. DUFY, giltlettered hrexine chemise, 4to. (50-70)
 - Lacks 3 lithographs i.a. by M. Chagall. = Monod 8780.
- 219 **Dumas, M.** No interviews please. Strips. Amst., Stichting één op één, (1987), (38)p., 36 full-p. ill. and orig. wr. by MARLENE DUMAS, orig. spiral binding, 4to (frontwr. trifle soiled). - AND 5 miscell. publications by/ on the same, i.a. M. DUMAS, Chlorosis (Dublin, 1994, num. col. ill., orig. wr., sm. 4to). (100-150)
 - Mostly (except the first) w. blindst. ex-libris.
- 220 **[Elffers, D.]. PLEM 1909-1959**. Ed. L. Harpman and P.A. Becx. Maastricht, N.V. Provinciale Limburgsche Electriciteits-Maatschappij, 1959, no pagination, photogr. ill. by i.a. c. OORTHUIS, typography and design by D. ELFFERS and B. DUIJVELSHOFF, orig. cl. w. col. dec. dustwr., 4to. (80-100)
 - First few lvs. loosening. Dustwr. sl. worn.
 AND 1 other booklet w. design by D. ELFFERS.

- 221 **[Escher, M.C.]. Locher, J.L. (ed.).** Leben und Werk M.C. Escher. Stuttg., Interbook, 1994, 349p., num. (col.) plates/ ills., orig. cl. w. dustwr., 4to.
= Contains the oeuvre-catalogue by F.H. Bool.
Ernst, B. Des Mondes Impossibles. Cologne, Taschen, 2002, 4 parts in 1 vol., num. (col.) plates, orig. boards, 4to. - AND 19 others on the same, incl. duplicates. (70-90)
- 222 **[Escher, M.C.] - .** Leven en werk van M.C. Escher. Het levensverhaal van de graficus. Amst., Meulenhoff, 1997, 7th ed., 351p., num. (col.) plates/ ills., orig. cl. w. dustwr., 4to.
= Contains the oeuvre-catalogue by F.H. Bool.
Idem (introd.). De Magie van M.C. Escher. Cologne etc., Taschen, n.d., 196,(1)p., num. ills., orig. boards w. dustwr., folio. - AND 15 others on the same, incl. duplicates. (70-90)
- 223 **[Escher, M.C.] - .** M.C. Escher. His Life and Complete Graphic Work. New York, H.N. Abrams, 1984, 349p., num. (col.) plates/ ills., orig. cl. w. dustwr., 4to.
= Contains the oeuvre-catalogue by F.H. Bool.
Ernst, B. The Magic Mirror of M.C. Escher. Cologne, Taschen, 2021, 159,(1)p., (col.) ills., orig. hcl. w. mounted plate on frontcover, 4to. - AND 15 others on the same, incl. duplicates. (70-90)
- 224 **[Exhibition catalogues].** Lot of 26 exhibition catalogues and small related publications, 1966-2004, ills., orig. wr., various sizes. (50-70)
= I.a. Aldo Rossi in America: 1976 to 1979 (Institute for Architecture and Urban Studies cat.2, 1976), Guido Lippens (Van Abbemuseum, 1975), Ulrich Rückriem (Neues Museum Nürnberg, 2000) and Tom Levine (Galerie Fred Jahn, 2004).
- 225 **[Exhibition catalogues].** Lot of ±30 exhibition catalogues by Nouvelles Images and Smithuis, 1980-1993, mostly on group exhibitions by Dutch artists, sm. sq. 4to, orig. wr.
= Comprises i.a. 9x "Jonge Kunstenaars" and many on Bergense School artists.
AND 13 exhibition catalogues/ flyers for exhibitions in Museum Fodor (i.a. no.2, 3a, 10, 12, 14 and 23-26). (50-70)
- 226 **[Exhibition catalogues].** Lot of ±65 exhibition catalogues and related publications, 2nd half 20th cent., various museums and galleries, mainly w. (col.) ills., orig. wr., 12mo/ 8vo/ 4to. (120-150)
- Mostly w. blindst. ex-libris.
= Comprises i.a. Kurt Kappa Rocherscheid (Freiburg im Breisgau, Morat-Insitut, 1973); Nederlandse Architectuur (Amst., Krölller Müller/ Haags Gemeentemuseum/ Architectuurmuseum/ Stedelijk Museum Amsterdam, 1975, 4 vols.); Klaas Gubbels, Stillevens (Amst., Galerie Espace, 1978); Hommage à Filippo de Pisis (Genève, Galerie Marie-Louise Jeanneret, 1980-81); Christopher Knowles - Drawings (Rott., Boymans van Beuningen, 1985); Lucassen (Venice, Biennale di Venezia, 1986); Alex Katz - Seven Paintings (New York, Robert Miller Gallery, 1987); Harry Gerritz - Schilderijen en werken op papier (Rott., Galerie van Mourik, 1991); Richard Tuttle, Painted Frames (Munich, Wassermann Galerie, 1995) and Zelfportretten en ander werk van Margreet Bouman, C.A. Wertheim, Pieter Kusters (Amst., Loerakker Galerie, 1997, 3 loosely inserted (col.) etchings by the artists (each signed/ monogrammed, numb. and dated)).
- 227 **[Falconet, E.-M.]. Réau, L.** Etienne-Maurice Falconet. Paris, Demotte, 1922, 2 vols., 272; (4),273-538p., fotogr. plates, printed in 500 numb. copies, orig. unif. wr., folio. (70-90)
= Oeuvre catalogue of the 18th century sculptor E.M. Falconet (1716-1791).
- 228 **[Feininger, L.]. Fries, H. de (ed.).** Der Münsterplatz in Ulm und seine zukünftige Gestaltung, eine städtebauliche Zukunftsaufgabe. Berlin, O. Stollberg & Co., 1925, 43p., ills., orig. wr. by L. FEININGER, 4to. (100-150)
- Title-p. foxed and w. owner's entries; wr. sl. soiled.
= Bausteine No.1 (all published). Originally intended as a new periodical, but apparently stayed one-off special issue. Published under the editorship of the architect H. de Fries in cooperation with the "Bunde Deutscher Architekten" and "Deutschen Werkbunde". An overview of the designs that were created for the architecture competition for the Münsterplatz. Published parallel at the same publisher as the periodical »Die Baugilde«, for which Feininger created a similar wrapper (Baugilde year 7, no.4, 1925). "Die Baugilde«, was the official publication of the *Bundes Deutscher Architekten* and *Zentralvereinigung der Architekten Österreichs*. It changed publisher and editor in 1925, so either the new publisher or the editor commissioned Feininger for both wrappers. Very rare. SEE ILLUSTRATION PLATE VII.
- 229 **Feuer. Illustrierte Monatschrift für Kunst und Künstlerische Kultur.** Ed. G. Bagier. Year 1. Saarbrücken, Gebr. Hofer, 1919-1920, 2 vols., 1-490; (16),491-898,(2)p., 1 orig. etching by H. NAUEN and an orig. lithogr. O. GLEICHMANN, num. (tipped-in) (col.) plates/ ills., orig.(?) unif. giltlettered hmor., 4to. (50-70)
- Bindings sl. rubbed at extremities.

- 230 **Figaro illustré**. Year 1893-1894. Paris, Imprimerie du Figaro, 1893-1894, 2 vols., num. (col.) ills., bound in contemp. giltlettered hcl., folio.
 - Not collated, sold w.a.f. = i.a. with illustrations by H. de Toulouse-Lautrec (July 1893).
 AND 1 other w. issues of Figaro Illustré and Paris Illustré, illustrated by i.a. CHÉRET. (80-100)
 - Various defects; not collated, sold w.a.f.
- 231 **Filmliga, Orgaan der Nederlandsche** - . Year 1-3. [Continued as:] **Filmliga. Onafhankelijk maandblad voor filmkunst**. Year (4/1)5-8. [Continued as:] **Filmgids**. No. 1-5/6. Amst./ Rott., J. Claussen/ Nijgh & Van Ditmar, 1928-1936, 86 issues in 79 parts, ills., orig. (partly unif.) wr., folio (year 1-3 and *Filmgids*) 4to.
 - One issue wr. loose; a few issues starting at spine-ends. A (very) fine, complete run.
 = Interesting magazine, edited by i.a. M. ter Braak, J. Ivens, H. Scholte and C. van Wesse. Nice (photomontage) wrapper designs by i.a. J. Ivens, P. Schuitema and C. Oorthuys. Maan, *Paul Schuitema visual organiser*. "The Rotterdam Filmliga occupied an important place in the cultural life of the city around 1930. The Dutch Film Liga had been set up in 1927 as a result of the ban on showing the Russian film *The Mother* by the Russian avant-garde filmmaker Pudovkin in public. The Dutch filmmaker Joris Ivens therefore ran the film at three private showings in Amsterdam. A month later, the Amsterdam Filmliga was an accomplished fact." The "Orgaan der Nederlandsche Filmliga" comprises year 1-3, after which it was continued as "Filmliga. Onafhankelijk maandblad voor filmkunst" (year 5-8) [the year no. 4 was skipped] and "Filmgids". SEE ILLUSTRATION PLATE VIII.
 WITH: **Film Liga Amsterdam. Manifest**. (Amst., Filmliga, 1927), (4)p., obl. 8vo.
 = The extremely rare manifesto on the founding of the *Filmliga*, dated "Amsterdam, mei 1927". (3.000-5.000)
- 232 **[Fluxus]. Boon, A., Thunissen, R. and As, J. van**. Poppetgom. Theater Scarabee. Deventer, Octopus, n.d. (±1970), 224p., texts by LUCEBERT, num. (col.) ills., orig. wr., together w. yellow inflatable cushion in orig. (unopened) tin can w. paper wrapper.
 - Paper wr. some sm. defects.
 = Rare Fluxus item documenting a theatrical happening in which collaborators were i.a. Woody van Amen, Pat Andrea and Lucebert.
 AND a duplicate of the book (without cushion/ tin can; bookblock broken, wr. loose and soiled). - WITH the orig. program for the happening (wr. by LUCEBERT, narrow folio). (70-90)
- 233 **Freunde + Freunde Friends + Freund**. Karl Gerstner, Diter Rot, Daniel Spoerri, André Thomkins und Freunde. Stuttg., Hansjörg Mayer, 1969, without pagination, num. ills., printed on paper of various diff. colours, bound as a blockbook, orig. wr. **Locher, H. and Broos, K. (introd.)**. Publications by Edition Hansjörg Mayer. The Hague, Gemeentemus., 1968, without pagination, num. ills., bound as a blockbook, orig. wr.
 - Yellowed; first few lvs. loose. = Text in Dutch, German and English.
Für Augen und Ohren. Von der Spieluhr zum akustischen Environment. Objekte, Installationen, Performances. Berlin, Akademie der Künste, 1980, 312p., ills., orig. wr., square 8vo. - AND a publisher's catalogue by Edition Hansjörg Mayer (1979) and 2 copies of a sm. exhibition cat. on the same. (50-70)
- 234 **[Furniture]. Dieckmann, E.** Möbelbau. Holz-Rohr-Stahl. Stuttg., Julius Hoffmann, 1931, 1st ed., 90p., 132 ills., orig. wr. w. photomontage dustwr. by E. DIECKMANN, 4to. (300-500)
 - Dustwr. w. tiny tear near top of spine and sl. age-toned. Otherwise a very fine copy.
 = Die Baubücher band 11. With a loosely inserted announcement (1919) of *Arti et Industriae* for the lecture by the designer Piet Zwart: "De grondslag voor het moderne meubel". SEE ILLUSTRATION PLATE VII.
- 235 **[Furniture]. Faber, P.** My Home / Bas van Pelt binnenhuisarchitectuur 1931-1995. Rott., 010, (1995), 112p., richly illustrated, orig. dec. hcl., 4to (fine). **Clarijs, J.** 't Spectrum. Moderne meubelvormgeving en naorlogs idealisme. Rott., 010, 2002, 112p., richly illustrated, orig. cl., 4to.
 = Contains a catalogue of all the furniture produced by 't Spectrum.
 AND 3 others (unif.) published by the same: Artifort, Weverij de Ploeg and Gero. (70-90)
- 236 **[Furniture]. Lunsingh Scheurleer, Th.H.** Pierre Gole, ébéniste de Louis XIV. Dijon, Faton, 2005, 281,(1)p., num. (col.) (full-p.) ills., orig. giltlettered cl. w. dustwr., 4to. **Hofstede, P. ter (ed.)**. Memphis 1981-1988. Gron., Groninger Museum, 1989, 160p., orig. wr., odd-shaped limp boards, sq. 8vo. - AND 2 others, i.a. P. REM, Hofmeubilair (Zwolle, 2003, num. ills., 4to). (50-70)

- 237 **[Furniture].** Lot of 5 pochoir-col. plates, each 25x32,5 cm. (leaf size), w. letterpress captions, from H. DELACROIX, *Décoration moderne dans l'intérieur* (Paris, ±1925). (70-90)
= Plates no.1, 8, 23, 30 and 37.
- 238 **[Futurism]. Alfieri, D. and Freddi, L.** Mostra della Rivoluzione Fascista. Rome, Partito Nazionale Fascista, 1933, 258,(5)p., 12 col. plates, num. ills., orig. dec. boards.
= Impressive documentation of the relation between fascist and futurist esthetics.
Alfieri, D. Guida della Mostra della Rivoluzione Fascista. Florence, A. Vallecchi, 1932, 70p., 2 fold. plans, orig. wr. (150-250)
- Backwr. sl. foxed; spine-ends sl. worn.
- 239 **Gauguin, P.** Noa Noa. Voyage de Tahiti. Paris, G. Crès et Cie, 1924, "édition définitive", (6),154,(5)p., woodcut ills. by D. DE MONFREID after P. GAUGUIN, printed in 200 numb. copies, sl. later gillettered hmor., t.e.g. (50-70)
- Occas. sl. foxed; bookplate on upper pastedown.
- 240 **[Glass]. Bianchi, R.S.** Reflections on Ancient Glass from the Borowski Collection. Mainz, P. von Zabern, 2002, 379p., col. ills., orig. cl. w. dustwr., 4to. **Hughes, G.B.** English, Scottish and Irish Table Glass. From the Sixteenth Century to 1820. New York, Bramhall House, 1956, 408p., plates, orig. cl. w. dustwr. - AND 4 others, i.a. L.M. BICKERTON, *An Illustrated Guide to Eighteenth-Century English Drinking Glasses* (London, 1971, ills., orig. cl. w. dustwr.) and D. WHITEHOUSE, *Islamic Glass in the Corning Museum of Glass. Vol. 1* (New York, 2010, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 241 **[Glass]. Dorigato, A.** L'arte del vetro a Murano. San Giovanni Lupatoto, Arsenale ed., 2002, 398,(2), richly illustrated, orig. cl. w. dustwr., large 4to. - AND 3 others, i.a. H. RICKE, *Leerdam Unica. 50 Jahre modernes niederländisches Glas* (Düsseldorf, 1977, num. ills., orig. wr.) and W. VAN DEN BOSSCHE, *Bibliography of Glass. From the Earliest Times to the Present* (Woodbridge, 2012, 3426 entries, orig. cl. w. dustwr., large 4to). (30-50)
- 242 **[Glass]. Mondron, L.** La verrerie a l'exposition universelle de Vienne en 1873. Rapport adressé a M. le Ministre de l'Intérieur. Brussels, E. Guyot, 1874, (2),70p., 1 fold. lithogr. plate, bound by JOSSE SCHAVYE in orig. gilt and blindst. mor. w. crowned "A" monogram, gilt inside dentelles, a.e.g., large 8vo. (100-150)
- Sm. tear in plate; first blank and title-p. trifle foxed. Top of spine chipped; spine sl. discoloured; binding sl. scratched.
= Rare publication in a royal binding by Josse Schavye, third generation of the famous dynasty of Brussels bookbinders, who worked for various royalties (i.a. King William III) and high officials. The plate showing the glass furnaces of Siemens. Dubois d'Enghien, La reliure en Belgique au XIXe s., p.218ff.
- 243 **[Glass]. Strasser, R. von and Baumgärtner, S.** Licht und Farbe. Dekoriertes Glas - Renaissance, Barock, Biedermeier. Die Sammlung Rudolf von Strasser. Vienna/ Milan, Kunsthistorisches Museum/ Skira, 2002, 583,(1)p., ±390 mainly col. ills., orig. boards w. dustwr., large 4to. **Le verre. Un Moyen Âge inventif.** Ed. S. Lagabrielle. Paris, Ed. de la Réunion des musées nationaux, 2017, 240p., 199 mainly col. ills., orig. boards, 4to. - AND 6 others, i.a. G. DAVIDSON WEINBERG, *Excavations at Jalame. Site of a Glass Factory in Late Roman Palestine* (Columbia, 1988, num. (col.) ills., orig. cl. w. dustwr., 4to.); F. SLITINE, *Histoire du Verre. L'Antiquité* (Paris, 2005, col. ills., orig. boards w. dustwr., 4to); D.B. HARDEN a.o., *Vetri dei Cesari* (Milan, 1988, richly illustrated, orig. cl. w. (sl. dulled) dustwr., 4to) and D.P. LANMON and D.B. WHITEHOUSE, *The Robert Lehmann Collection. XI. Glass* (New York/ Princeton, 1993, num. (col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 244 **[Glass]. Trenkwald, H.** Gläser der Spätzeit (um 1790-1850). Vienna, A. Schroll & Co., 1923, VIIIp., 44 plates, orig. hcl., 4to. **Strasser, R. von and Baumgärtner, S.** Licht und Farbe. Dekoriertes Glas - Renaissance, Barock, Biedermeier. Die Sammlung Rudolf von Strasser. Milan, Skira, 2002, 583p., (col.) ills., orig. boards w. dustwr., 4to. - AND 4 others, i.a. B. KLESSE and H. MAYR, *Veredelte Gläser aus Renaissance und Barock. Sammlung Ernesto Wolf* (Vienna, 1987, (col.) ills., orig. cl. dustwr., 4to) and T. DEXEL, *Gebrauchsglas. Gläser der Alltags vom Spätmittelalter bis zum beginnenden 20. Jahrhundert* (Braunschweig, 1977, ills., orig. cl. w. dustwr., 4to). (60-80)

- 245 **[Glass]. Wilson, K.M.** American Glass 1760-1930. New York, Hudson Hills Press/ Toledo Museum of Art, (1994), 2 vols., 517; VI,519-879p., (col.) ills., orig. unif. cl., slipcase, 4to. **Early American Glass.** The Magnificent Collection formed by the late William T.H. Howe (...). Public Sale. Ibid., Parke-Bernet Galleries, 1940/ 1941, 2 vols., (20),74,(2); (10),71,(1)p., ills., orig. unif. wr., large 8vo. - AND 2 others, i.a. A. PALMER, Glass in Early America (New York/ London, 1993, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 246 **[Gogh, V. van]. Fels, F.** Vincent van Gogh. Paris, H. Floury, 1928, 217,(4)p., col. plates, orig. wr., 4to.
- Contents partly loosening.
Merlhès, V. (ed.). Paul Gauguin et Vincent van Gogh 1887-1888. Lettres retrouvés. Sources ignorées. Tahiti, Avant et Après, 1989, 277,(2)p., (col.) ills.
= One of 1000 numb. copies bound in orig. boards w. slipcase.
AND 6 others, i.a. G. GROOM (ed.), Van Gogh's Bedrooms (Chicago, 2016, col. ills., orig. boards, folio); O. WESTHEIDER a.o., Van Gogh Stilleben (Munich etc., 2019, col. ills., orig. boards w. dustwr., folio) and D. KOSINSKI, Van Gogh's Sheaves of Wheat (New Haven/ London, 2007, col. ills., orig. boards w. dustwr., 4to). (50-70)
- 247 **[Gogh, V. van]. Hulsker, J.** The New Complete Van Gogh. Paintings, Drawings, Sketches. Amst./ Philadelphia, J.M. Meulenhoff/ J. Benjamins, (1996), 503p., 2185 (col.) ills., orig. gilllettered cl. w. dustwr., folio. (100-150)
= "Revised and enlarged edition of the Catalogue Raisonné of the works of Vincent van Gogh".
- 248 **[Gogh, V. van]. Tentoonstelling Vincent van Gogh.** Amst., Sted. Museum, 1905, 1st ed., 55p., orig. wr. (70-90)
- Occas. sl. foxed; scattered contemp. owner's annots. Upper joint splitting.
- 249 **[Gogh, V. van]. Uitert, E. van and Hoyle, M. (ed.)**. The Rijksmuseum Vincent van Gogh. Amst., Meulenhoff/ Landshoff, 1987, VIII,510p., num. (col.) ills., printed in 1500 numb. copies, orig. cl., folio. - AND 4 others, i.a. A.M. and R. HAMMACHER, Van Gogh. A Documentary Biography (New York, 1982, (col.) ills., orig. cl. w. dustwr., 4to) and S. VAN HEUGTEN, Van Gogh in Provence: Modernizing Tradition (n.pl., n.d., col. ills., orig. boards w. dustwr., 4to). (50-70)
- 250 **Grahner, H. and Wit, M. de.** Fundbüro. Leipsic, Lubok, 2013, no pagination, screenprinted and occas. transparent lvs., printed in 250 numb. copies, orig. unique screenprinted wr., 4to. **Livingstone, M. and Burn, G.** Richard Woods. Burlington, Lund Humphries, 2006, 192p., richly illustrated, orig. cl. w. dustwr., folio. - AND 3 others on modern art, i.a. E. RESPINI, Robert Heineken. Object Matter (New York, 2014, richly illustrated, orig. boards w. dustwr., folio) and P. SLAGBOOM, Parma violet (Berlin, 2010, num. (col.) ills., orig. cl. w. mounted plates on covers, 4to. With SIGNED dedication). (60-80)
- 251 **[Graphic arts]. Avermaete, R., Minne, J. a.o. (ed.)**. Le Livre et l'Estampe. No.1-4. Brussels, Editions de Belgique, 1934, 4 vols., (col.) ills., various techniques, orig. unif. pict. lithogr. wr. printed in various colours, 4to. (50-70)
- Fine. = All published. Including a duplicate of vol. 4.
- 252 **[Graphic arts]. Avermaete, R.** La gravure sur bois moderne de l'occident. Paris, D. Ainé, 1928, 330,(5)p., 239 ills. (incl. 177 orig. woodcut ills. and 9 col. ills.), printed in 1000 numb. copies, orig. wr., 4to. (120-150)
- Sl. dam. along joints; wrapper worn.
= With woodcut ills. printed from the original blocks by i.a. J. CANTRÉ, W. GRAMMATÉ, W. KLEMM, G. MARCKS, F. MASEREEL, J. MINNE, G. SCHRIMPF, H. VAN STRATEN and J. WIEGERS.
- 253 **[Graphic arts]. Delen, A.J.J.** Histoire de la gravure dans les anciens Pays-Bas et dans les Provinces Belges des origines jusqu'à la fin du XVIIIe siècle. Vol. 1: Des origines à 1500. Vol. 2: Le XVIe siècle. Les graveurs-illustrateurs. Vol. 3: Le XVIIe siècle. Les graveurs d'estampes. Paris/ Brussels, G. van Oest, 1924-1935, 3 vols., IX,(1),149,(1); 197,(2); 187,(2)p., 66/ 42/ 64 plates, orig. unif. wr., folio. (70-90)
- Vol. 1 bookblock loose(ning); plates sl. foxed; vol 1 and 2 w. stamp/ annot. on first free endpaper. All vols. backstrip dam. (vol. 1 loosening/ joints splitting; wr. sl. yellowed; vol. 2 fore-edge sl. foxed.
= Arntzen/ Rainwater N124.

- 254 **[Graphic arts]. Das graphische Jahrbuch.** Ed. H.T. Joel. Darmstadt, Karl Lang, (1920), 55, (9 advert.)p., 2 orig. woodcuts by K. SCHMIDT-ROTLUFF and E. BARLACH, 1 orig. lithograph by W. RUTTMANN, 32 plates, 12 ill., orig. giltlettered boards. (100-150)
- Two newspaper clippings w. portraits of Kathe Kollwitz tipped on first free endpaper. Boards foxed.
= Sohn 121; Bolliger I, 71.
- 255 **[Graphic arts]. Jaarboekje voor grafische kunst. Vereniging tot bevordering der grafische kunst.** Jaargang 1914-1925. Amst./ Rott., S.L. van Looy/ W.L. & J. Brusse, 1914-1925, 7 vols., num. plates/ ill., orig. not unif. wr., sm. 4to. (80-100)
- Binding/ contents of 5 vols. w. minor imperfections, otherwise a fine set.
= Year 1918 contains an orig. tinted woodcut by B.W. WIERINK and w. orig. woodcut wr. printed in brownish red by S. JESSURUN DE MESQUITA; year 1919/20 w. orig. woodcut wr. by H. VAN DER STOK; year 1924 w. orig. woodcut wr. by D. NIJLAND.
- 256 **[Graphic arts]. Vallier, D.** Braque. The Complete Graphics. Catalogue Raisonné. Transl. R. Bononno and P. Barr. New York/ London, Alpine Fine Arts Collection, (1988), 318p., num. (col.) ill., orig. boards w. dustwr., folio. **Kruiningen, H. van.** Twee en twintig etsen bij minnebrieven van een Franc-tireur. Nieuwkoop, Heuff, 1973, 22 full-p. ill. H. VAN KRUININGEN, printed in 1000 numb. and signed copies, orig. cl. w. dustwr., 4to (fine). **Drozdek, M. and Mes, U.** Jef Diederens. Het grafisch oeuvre 1950-2000. Ed. A. Colpaart. Eindh., Galerie Willy Schoots, (2000), 159p., (col.) ill., printed in 1000 copies, orig. clothbacked boards, 4to. - AND 3 others on graphic arts by Jasper Johns, Giorgio Morandi and Dick Ket. (50-70)
- Mostly w. blindst. ex-libris.
- 257 **[Gromaire, M.]. Dornand, G.** Éloge de Gromaire. (Paris), Manuel Bruker, 1955, no pagination, 7 (6 col.) lithogr. by M. GROMAIRE, printed in 200 numb. copies, orig. wr., 4to. (100-150)
- 258 **Hammacher, A.M.** De wereld van Henry van de Velde. Antw./ The Hague, Mercatorfonds etc., 1967, 353.(4)p., col. (tipped-in) plates, ill., orig. gilt hvellum w. dustwr., slipcase, large 4to.
- Dustwr. dam. at top of spine.
AND 5 others, i.a. T. MERCUUR and F. OOSTERHOF (ed.), Woudsterweg. De Friese jaren van Jan Mankes (Heerenveen-Oranjewoud, 2007, richly illustrated, orig. cl., 4to). (60-80)
- 259 **Hansen, A. and Harald, R. a.o. (ed.).** Social Kunst. Oslo/ Copenhagen, Frem/ Mondes Forlag, 1930-1932, 9 vols., num. (col.) photomontages and ill. by i.a. J. HEARTFIELD, K. KOLLWITZ, L. MOHOLY-NAGY, EL LISSITZKY, G. GROSZ, H. RICHTER., orig. unif. wr. w. i.a. a photomontage by J. HEARTFIELD, sm. 4to. (400-600)
- All vols w. ex-libris stamp on verso backwr.; otherwise contents fine. One wr. foxed; occas tiny tear.
= Rare COMPLETE RUN of this Danish journal. Volume titles: 1. Aksel Jorgensen. 2. Anton Hansen. 3. Käthe Kollwitz. 4. Drawings from the USA. 5. Robert Storm Petersen. 6. Tegnekunsten i Sovjetunionen. 7. Anton Hansen. 8. Foto-Montage. 9. George Grosz. SEE ILLUSTRATION PLATE VIII.
- 260 **Hansen, A. and Harald, R. (ed.).** Arbeider kunst. Oslo, Frem Forlag, 1932, 6 vols., num. ill. by i.a. D. RIVERA, F. MASEREEL, T. STEINLEN, orig. (unif.) wr., sm. 4to. (300-500)
- All vols w. ex-libris stamp on verso backwr.; otherwise contents fine.
= Volume titles: 1. Diego Rivera. 2. Pariser Kommunen. 3. Danske malere. 4. Krigen. Raderinger af Francesco Goya. 5. Steinlen. 6. Masereel.
- 261 **Harig, L.** Das Fussballspiel. Ein stereophones Hörspiel. Stuttg., Hansjörg Mayer, 1967, (40)p. w. typographical compositions by LUDWIG HARIG. printed in 200 numb. and signed copies, bound as a blockbook, orig. spiral binding w. fluorescent orange wr., square sm. folio. (100-150)
- Wrappers and fore-edge sl. (dust)soiled and some (sm.) marginal tears/ defects.
= Typographical compositions formed by transcription of Harig's original soccer radio play. One of three books published by Edition Hansjörg Mayer in this size and format.
- 262 **[Haring, K.]. Keith Haring 1983.** Introd. D. Galloway. Paris, La Galerie de Poche, 1990, (40)p., ill. by K. HARING, orig. wr., 4to. (80-100)

- 263 **Hausmann, R.** La sensorialité excentrique 1968.69, précédée de Ophtaphonétique 1922. N.pl., H. Chopin/ Collection OU, 1970, 1st ed., 69,(6)p., French and English text, 1 typogr. ills, printed in 440 numb. copies (40) at the Blackmoor Head Press, Cambridge, loose as issued in orig. wr. w. ill. by **RAOUL HAUSMANN** (front) and **JEF GOLYSCHIEFF** (back), 4to. (250-350)
= One of 40 copies printed on 'Hayle' paper of Barcham Green, SIGNED by the author, with 2 numb. and signed silksceen prints by **JEF GOLYSCHIEFF** in separate wr., together in orig. slipcase.
- 264 --. **Traité de questions sans solutions importantes.** Basel, Editions Panderma, 1957, (24)p., 2 full-p. woodcuts by **RAOUL HAUSMANN**, printed in 350 copies (325), orig. wr., 4to.
= Bibliothèque Intersidérale, Raabe 111,3. One of 325 unnumb. copies.
Gallery of Living Art. A.E. Gallatin Collection. Washington, The Gallery of Living Art, 1933, (35)p., 32 monochr. plates, printed in 1500 copies, orig. clothbacked boards. (60-80)
= Important catalogue listing 126 works by 64 artists, w. ills. of works by i.a. H. Arp, G. Braque, J. Gris, P. Klee, F. Léger, P. Mondrian and P. Picasso and fotogr. portraits of some of the artists by A.E. Gallatin. Includes essays by A.E. Gallatin ("The Plan of The Gallery of Living Art"), James Johnson Sweeney ("Painting") and Jean Helion ("The Evolution of Abstract Art as Shown in The Gallery of Living Art").
- 265 **Helhesten. Tidsskrift for Kunst.** Year 1, no.1-4. Copenhagen, n.publ., 1941, 4 issues in 1 vol., woodcuts by i.a. H. HEERUP and A. JORN, 1 tipped-in col. plate, ills., contemp. hcl., orig. col. lithogr. wr. by i.a. H. HEERUP and J. SØNDERGAARD pres., sm. 4to. (150-250)
= Artist collective *Helhesten* published a total of 12 issues of its eponymous periodical between 1941 and 1944. Rare.
- 266 **Hemar, M. a.o.** Szopka Polityczna 1930/ 1931. Warsaw, Cyrulik Warszawski/ J. Dąb, 1930/ 1931, 2 vols., 64; 71p., orig. (not unif.) wr., sm. 8vo. (150-250)
- Year 1930 htitle loose(ning); backwr. w. tear/ dam. spot (closed w. scotch tape).
= Rare Polish satirical publications w. interesting (constructivist) cover designs (unattributed). SEE ILLUSTRATION PLATE IX.
- 267 **Heteren, M. van.** Willem Roelofs 1822-1897. De adem der natuur. Bussum, Thoth, 2006, 207,(1)p., num. col. ills., orig. cl. w. dustwr., 4to. **Weingarten, J.** Bierenbroodspot. Sign of Taurus. The Archaeological Worlds of Gerti Bierenbroodspot. Zwolle, Waanders, 1998, 304p., num. (col.) (full-p.) (fotogr.) ills., orig. cl. w. dustwr., 4to. **Blotkamp, C. a.o.** De vervoljaren van De Stijl 1922 1932. Utr./ Amst./ Antw., Reflex/ L.J. Veen, (1996), 400p., num. (col.) ills., orig. wr., 4to. - AND 7 others, i.a. E. IONESCO, Pierre Alechinsky. Paintings and writings (Pittsburgh, 1977, num. col. plates, 185 ills. and orig. wr. by P. ALECHINSKY, 4to). (50-70)
- 268 [**Heyboer, A.]. Heyboer, A. and Koster, N.** Liefde als kunst. Anton Heyboer gefotografeerd door Nico Koster. Venlo, Uitgeverij van Spijk, (1979), no pagination, num. fotogr. ills. by **NICO KOSTER**, orig. cl., loose in orig. blindst. cl. box, 4to. (300-500)
= Signed "Anton Heyboer" and "47/50" in pencil on title-page. Contains a loosely inserted original drawing (red oil on paper) by **ANTON HEYBOER** (29x29 cm., signed).
- 269 [**Heyden, J. van der.]. Wagner, H.** Jan van der Heyden 1637-1712. Amst./ Haarlem, Scheltema & Holkema, 1971, 183p., col. tipped-in frontisp., 218 ills., orig. cl., 4to. (30-50)
= Fine copy of the first ed. of the paintings catalogue of Jan van der Heyden, painter and inventor of the improved fire hose.
- 270 **Hofstede de Groot, C.** Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten Holländischen Maler des XVII. Jahrhunderts. Esslingen/ Paris, P. Neff/ F. Kleinberger, 1907-1928, 10 vols., 48 helio-engr. plates, orig. unif. white leather w. 2 contrast. mor. letterpieces. (100-150)
- Fine set.
- 271 [**Hooch, P. de.]. Sutton, P.C.** Pieter de Hooch. Oxf., Phaidon, 1980, 168p., 16 col. plates, num. ills., orig. cl., 4to. (40-60)
= Contains the catalogue of his accepted works, tentatively accepted and questionable works, and works known only through descriptions.
AND 1 other.
- 272 [**Hynckes, R.]. Vereenigd Tooneel Stadsschouwburg.** (Amst.), n.d. (±1929), (4)p., program booklet w. col. wrappers by **R. HYNCKES**. (40-60)
- Folded twice throughout.
= The backwrapper with an advertisement for Peek & Cloppenburg also designed by Raoul Hynckes.

- 273 **Jansma, R.** Trappen. Ed. J. Elffers. Amst., J. Elffers, 1982, 10 double-p. lvs. w. 10 pop-up scale-models of stairs, produced in 250 copies, orig. blindst. cl., 4to, with loose colophon-leaf and accompanied by J. GOUDSMIT, De reiziger en de cartograaf (4p., orig. wr.), together in orig. board slipcase.
- Unsigned and unnumbered copy; lacks gramophone record.
Ex, S. and Hoek, E. De Mechanisch dansende Figuur van Vilmos Huszár. Gereconstrueerd door Andy Kowalski. Utr., Reflex, 1984, text booklet (16p., ills., orig. wr.), instruction leaf, 4 board plates, 2 lvs. red/ green flimsy paper, wooden stick, 13 pins and black gouachetube, together in orig. board box (fine). (50-70)
- 274 **[Jorn, A.] Asgeir Jorn.** Munich, Galerie Van de Loo, 1970, (44)p., 19 full-p. (col.) woodcut ills. and orig. tinted woodcut wr. by A. JORN, printed in 800 numb. copies, sq. 8vo (fine). - ADDED: **Alechinsky. Reinhoud. Marchoul.** São Paulo, n.publ., 1963, (44)p., num. ills., 2 tinted lithographs and orig. col. lithogr. wr. by P. ALECHINSKY. (60-80)
- 275 **[Kampmann, W.] Das Plakat.** Year 12, no.6 (June). Ed. H. Sachs. Berlin, Vereins der Plakatfreunde, 1921, (2),319-374p., (col.) plates by W. KAMPMANN, E. ROHMANN and H. HÖNICH, (tipped-in) (col.) ills., orig. pict. wr. by W. KAMPMANN, 4to. (50-70)
- A few lvs. sl. foxed. Wr. browned and spine-ends dam.
- 276 **Kassák, L.** Angyalföld. Budapest, Pantheon, n.d. (1929), 357,(3)p., orig. photomontage wr. by L. KASSÁK. (250-350)
- Good/ fine copy.
= From the series of "New Hungarian Novels". Kassák Lajos, one of the prominent figures of the Hungarian avantgarde, founded the periodical "A tett" in 1915 which later became the noteworthy "MA". SEE ILLUSTRATION PLATE IX.
- 277 **[Keyt, G.] George Keyt. A Centennial Anthology.** Colombo, The George Keyt Foundation, 2001, (2),XIV,184,(1)p., richly illustrated, orig. cl. w. dustwr., folio. (100-150)
= Rare monograph on one of Sri Lanka's most distinguished modern artists.
- 278 **Kiers, J. and Tissink, F.** De glorie van de gouden eeuw. Nederlandse kunst uit de 17de eeuw. Schilderijen, beeldhouwkunst en kunstnijverheid. Zwolle/ Amst., Waanders/ Rijksmus., (2000), 366p., (full-p.) col. ills., orig. cl. w. dustwr., 4to. **Blankert, A.** Museum Bredius, Catalogus van de schilderijen en tekeningen. Zwolle/ The Hague, Waanders etc., (1991), 274,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. **Greindl, E.** Les peintres Flamands de nature morte au XVIIe siècle. Sterrebeek, Editions d'Art, 1983, 411,(2)p., (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. C. BROWN and H. Vlieghe, Van Dyck 1599-1641 (Ghent/ Amst., 1999, richly illustrated, orig. cl. w. dustwr., large 4to). (50-70)
- 279 **Kolár, J.** Gersaints Aushängeschild. Prague, Artia, 1966, (36)p., 30 full-p. ills., loose in lvs. as issued in orig. wr. (150-250)
- Wrapper trifle fingersoiled. = Rare. Contains 30 typescript compositions with the names of modern artists.
- 280 **Konijnenburg, W.A. van.** De aesthetische idee. The Hague, Mouton & Co., 1916, 1st and only ed., 283p., 93 (full-p.) ills., contemp. cl.
- Sl. foxed. Fine copy.
= "Van Konijnenburg zou men de 'cubist der idee' kunnen noemen (...). De Nederlander neemt zijn *idee* tot allesoverheersend uitgangspunt en concretiseert deze in de daaraan ondergeschikte, geometrische vorm. Zijn theorieën zijn neergelegd in zijn geschriften 'Karakter der eenheid in de schilderkunst' (1910) en 'De Aesthetische Idee' (1916)." (B. Polak, *Het fin-de-siècle in de Nederlandse schilderkunst*, p.307).
Veth, J. Hollandsche teekenaars van dezen tijd. Amst., S.L. van Looy, 1905, (8),246p., contemp. hcl.
- First free endpaper w. owner's entry; sl. foxed. One corner sl. bumped.
AND 15 others on (modern) graphic art, i.a. A.J.J. DELEN, De grafische kunsten door de eeuwen heen (Antw./ Amst., 1956, 4 (col.) plates, num. ills., orig. cl., 4to). (80-100)
- 281 **Kwadryga.** Year 3, no.1. Ed. J. Horzelski and J.J. Feldman. Warsaw, Kwadryga, 1929, 40p., orig. wr. by K.I. GAŁCZYŃSKI. (150-250)
- Spine splitting.
= Rare Polish literary periodical, w. nice modernist frontwrapper design. SEE ILLUSTRATION PLATE IX.

- 282 **[Laboureur, J.-E.]. Graux, L.** Éloge de J.-E. Laboureur. (Paris), Manuel Bruker, 1938, no pagination, 1 col. softground etching and 5 (3 full-p.) copperengr. plates/ ills. by J.-E. LABOUREUR, printed in 150 numb. copies, orig. wr., 4to. (150-250)
= Monod 7477. WITH an extra suite of all the 6 prints, loosely inserted.
- 283 **[Lairesse, G. de]. Roy, A.** Gérard de Lairesse 1640-1711. Paris, Arthena, 1992, 574,(2)p., frontisp., col. plates, ills., orig. gilt cl. w. dustwr., 4to. **Loughman, J. and Montias, J.M.** Public and Private Spaces. Works of Art in Seventeenth-Century Dutch Houses. Zwolle, Waanders, 2000, 196p., num. ills., orig. boards w. dustwr., 4to. - AND 15 others, i.a. A. ZWOLLO, Hollandse en Vlaamse veduteschilders te Rome 1675-1725 (Assen, 1973, ills., orig. boards, 4to.); H. SIEFERT and V. FRIEDRICH, Rahmenkunst: Auf Spurensuche in der Alten Pinakothek (Ostfildern, 2010, num. col. ills., orig. die-cut wr., 4to); A. VERGARA (ed.), The Art of Clara Peeters (Madrid, 2016, col. ills., orig. wr., 4to) and C. DO PRADO VALLADARES, Albert Eckhout: Pintor de Maurício de Nassau no Brasil 1637-1644 (Rio de Janeiro/ Recife, 1981, (col.) ills., orig. boards w. dustwr., 4to). (100-150)
- 284 **Lalique, M.-C. and Boulenger, O. (ed.)**. Lalique. Geneva, Edipop, 1988, 635,(1)p., num. (full-p.) (col.) plates/ ills., English and French text, orig. cl. w. dustwr., slipcase, large 4to. - ADDED: **Pluis, J.** Bijbeltegels. Bijbelse voorstellingen op Nederlandse wandtegels van de 17e tot de 20e eeuw. Münster, Ardey, 1994, 1st ed., 951,(1)p., (col.) ills., Dutch and German text, orig. pict. boards w. dustwr., 4to. (40-60)
- 285 **[Lemmen, G.]. Les XX. Catalogue de la huitième exposition annuelle. Février 1891.** Brussels, widow Monnom, 1891, (48)p., printed in red and green, orig. wr. by G. LEMMEN, obl. sm. 8vo. (50-70)
- Lacks backwr.; frontwr. dam.
- 286 **[Lilien, E.M.]. Brieger, L.** E.M. Lilien. Eine künstlerische Entwicklung um die Jahrhundertwende. Berlin/ Vienna, B. Harz, 1922, 260p., num. ills. (100-150)
- Upper corner sl. dam. and mouldy at the beginning; dedication in pen on htitle. Joints and spine-ends rubbed/ sl. worn; binding partly sl. discoloured; scattered tiny white specks on frontcover.
= One of 100 numb. DE LUXE copies, signed by the author, containing an orig. etching by E.M. Lilien (signed in pencil) and bound in orig. gilt mor., t.e.g., 4to.
- 287 **[Lissitzky, El.]. Wendingen.** Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). Amst., De Hooge Brug, (1922), 38p., ills., orig. lithogr. wrappers by EL LISSITZKY, bound as a blockbook, large 4to. (700-900)
- Yellowed. Wrappers yellowed/ trifle soiled/ trifle frayed; backstrip dam.
= Le Coultre 4 - 11d; Lissitzky-Küppers 70; Purvis 3-6.
- 288 **[Lissitzky, El.]. Wendingen.** Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). The same work. (700-900)
- Spine dam.; wr. sl. soiled and agetoned.
- 289 **Lissitzky, El.** 1° Kestnermappe-Proun 1923. Rott., Van Hezik-fonds, 1992, reprint ed., 1 text leaf, 1 facs. colophon leaf and 6 col. facsimile prints by EL LISSITZKY, printed in 1000 numb. copies, loose in orig. dec. limp board portfolio, elephant folio. (100-150)
= Facsimile reprint of the edition 1923.
- 290 - -. 1° Kestnermappe-Proun 1923. The same work, same edition. (100-150)
- 291 **Loock, U., Reich, A. and Grosse, K. (ed.)**. Katharina Grosse. Cologne, W. König, 2013, 326,(2)p., richly illustrated, with SIGNED(?) dedication on htitle, orig. pict. boards, 4to. **Golden, D. van.** Apperception. Rome, Roma Publications, 2012, 224p., num. ills., orig. limp boards, 4to (shrinkwrapped). - AND 4 others on modern artists, i.a. on Mathilde ter Heijne (SIGNED), Jörg Remé and Jean Ruiters. (80-100)
- 292 **Lucebert.** Honderd tekeningen uit de collectie van F. van Lanschot Bankiers. Introd. A. Petersen. (Amst.), Van Lanschot, 1996, no pagination, 100 full-p. (col.) ills., printed in 4500 copies (3000), orig. wr., 4to. **Groenewegen, H.** Het handschrift van Lucebert. Gron.,

- Historische Uitgeverij, 2009, 122,(2)p., (col.) ill., orig. boards, 4to.- AND 20 others on/ by the same, incl. small publications, i.a. Drie lagen diep. Tekeningen en gedichten (Amst., 1969, ill., orig. wr., 4to); A. PETERSEN (ed.), Lucebert in het Stedelijk (ibid., 1987, (col.) ill., orig. wr., 4to); P. VAN CAPELLEVEEN, Lucebert, drukwerk voor anderen (Varik, 2012, (col.) ill., orig. wr., large 8vo); E. SLAGTER, Open de kooien van de kunst. Gedichttekeningen van Lucebert (ibid., 2012, (col.) ill., orig. wr., large 8vo); C. OFFERMANS, Vlek als levenswerk. Lucebert op papier (Gron., 2006, (col.) ill., orig. boards, 4to). (100-150)
- 293 --. Lucebert. (Geh durch den Spiegel 21). Cologne, Galerie Der Spiegel, 1960, no pagination, 8 lithogr. plates (incl. covers) and 6 tipped-in plates by LUCEBERT, printed in 250 copies, orig. pict. boards (spine and backcover (partly) discol.), folio.
= Exhibition catalogue w. introd. and German transl. of ten poems by Ludwig Kunze. Slagter, Tekst & beeld 71.
Idem. Ernten im irrgarten. Neue Gedichte und Zeichnungen. Ed. and German transl. R. Still. Münster, Kleinheinrich, 1990, 1st ed., 96,(6)p., Dutch and German text, ill. and orig. pict. boards by LUCEBERT, printed in 1000 copies, 4to. **Idem.** The tired lovers they are machines. Engl. transl. P. Nijmeijer. (London), Transgravity Press, 1974, 8 lvs. loose as publ. in orig. wr., ill. by LUCEBERT, 4to. - AND 3 others similar, i.a. J.C. JENSEN (ed.), Der junge Lucebert (Kiel, 1989, ill., orig. boards). (100-150)
- 294 --. Signatur. Zeit. Schiff. Bild. Objekt 12. Remagen-Rolandseck, 1990, 29 col. plates, printed in 990 numb. and signed copies, orig. wr. and orig. perspex slipcase, 4to. (100-150)
- 295 **Luthi, J.-J. and Israël, A.** Émile Bernard. Sa vie, son Oeuvre. Catalogue Raisonné. Paris, Éditions des catalogues raisonnés, 2014, 430,(2)p., richly illustrated, orig. cl. w. dustwr., 4to. **Frèches-Thory, C. and Perucchi-Petri, U.** Les Nabis. Paris, Flammarion, 1990, 319p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 6 others, i.a. on M. CHAGALL, P. MODERSOHN-BECKER and J. ENSOR. (50-70)
- 296 **[Malevich, K.]. Jig-Saw 121 pieces.** Amst., Thoth, 1989, cardboard jig-saw puzzle of the famous Black square painting, accompanied by the booklet: K. MALEVICH (22p., orig. wr.), together in orig. board box w. lid, 20,5x20,5x4 cm. (30-50)
- 297 **Man Ray.** Rayograph. Ed. G.C. Argan. Turin, Martano, 1970, 126p., 45 (mainly full-p.) ill., orig. wr.
= Nadar 4. With SIGNED DEDICATION by the artist: "pour Liesbeth [Brandt Corstius] bien amicalement, Man Ray, Paris".
Hammacher-van den Brande, R. and Brandt Corstius, L. (ed.). Man Ray. Rott., Museum Boymans-van Beuningen, 1971, 187p., num. (col.) ill., orig. wr., 4to. - AND 1 other on the same (dam.). - ADDED: 10 orig. photographs (all ±12,5x18 cm.), all showing Man Ray at the opening of the exhibition of the forementioned catalogue. (100-150)
- 298 **[Man Ray]. Bourgeade, P.** Bon soir, Man Ray. (Paris), Pierre Belfon, 1972, 1st ed., 157, (1)p., printed in 180 numb. copies (30), orig. wr. by MAN RAY. (1.000-1.500)
= One of 30 Roman numb. copies H.C., with a SIGNED DEDICATION by the artist on first blank: "for Lisbeth [sic] [Brandt Corstius] and Kees [Broos], affectionally Man Ray Paris, 72". WITH a loosely inserted ORIGINAL ENGRAVING by Man Ray (printed in blue, 18,5x10,8 cm., signed "Man Ray" and "XVIII/XXX" in pencil). SEE ILLUSTRATION PLATE IX.
- 299 **Manen, T. van and F.H.K. Henrion.** Handboek voor het programmeren van de visuele uitingen van De Ploeg. Bergeijk, the authors, 1968, no pagination, richly illustrated, orig. wr., 4to. (60-80)
= Rare handbook for characteristics of typographic and design approaches of brand logo's.
- 300 **[Master Francke]. Martens, B.** Meister Francke. Hamburg, Friederichsen, De Gruyter & Co., 1929, 2 vols., 291; 14p., plates, orig. unif. gilt cl. w. mor. letterpiece, t.e.g., 4to. (50-70)
- 301 **Maulwurf, R. and Wind, D.A.** Drawn to destruction. Eindhoven, L.S. editions, 2010, 160p., num. (full-p.) col. ill., printed in 1000 copies (50), orig. boards.
= One of 50 SIGNED (on title-p.), MONOGRAMMED and numb. (both on frontcover) copies.

- Djikia, A.** Westöstlicher Divan. Moscow, Sojuzhudoexport, 1991, no pagination, num. col. plates by A. DJIKIA, printed in 600 numb. copies (100), orig. boards, obl. 4to (one of 100 copies with an original drawing, col. felt-tip pen, signed and "91"). **Paust, B. a.o.** Martin Noël. Bis jetzt Hölzer und andere Arbeiten. Bedburg-Hau, Stiftung Museum Schloss Moyland, 2004, 140,(2)p., num. col. ill., orig. boards, 4to. - AND 7 others, i.a. B. TEMPEL a.o., Lee Bontecoe (The Hague, 2017, num. col. ill., orig. boards, 4to); M. DZAMA, Infidels (Düsseldorf, 2009, num. col. ill., orig. cl., 4to) and R. FUCHS a.o. Immendorff (Rott./ The Hague, 1992, num. col. ill., orig. boards, 4to). (100-150)
- 302 **[Metz & Co.]. Geschenken catalogus.** The Hague/ Amst., Metz & Co., 1927-1929, 4 vols., each w. num. photographic ill. in colour and sepia, 1 vol. w. 2 loose inlay lvs. "Meubelafdeeling" and "Wijze van maatnemen", orig. wr., 4to. (100-150)
- Three vols. fine apart from a few lvs./ wr. loosening; 1 vol. wrapper w. annots. in col. crayon and nibbled by silverfish.
= Catalogues for "1927-1928", "1928-1929", "Voorjaar 1929" and "1929-1930".
- 303 **[Metz & Co.]. Timmer, P.** Metz & Co. De creatieve jaren. Rott., 010, 1995, 199,(1)p., 281 (col.) ill., orig. cl., 4to. (60-80)
- 304 **Mikhailov, B.** Unfinished Dissertation or discussions with oneself. Zürich, Scalo, 1998, 216, (4)p., richly illustrated, orig. boards w. dustwr., 4to. **Kölle, B. (ed.)** Boris Mikhaylov. Stuttg., Oktagon, 1995, 175p., num. col. ill., orig. boards, 4to. - AND 4 others by/ on the same, i.a. B. MIKHAILOV, Loot at me I look at water (Göttingen, 2004, num. col. ill., orig. boards, obl. 4to).
- Mostly w. blindst. ex-libris. (80-100)
- 305 **[Miró, J.]. Derrière le Miroir**, no.203. J. Miró. Paris, Maeght, 1973, 22,(2)p., 3 double-p. col. lithographs (incl. wr.) by J. MIRÓ, folio (fine). **Derrière le Miroir**, no.193/194. Miró. Peintures sur papier. Dessins. Ibid., idem, 1973, 31,(8)p., 3 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, folio (fine). **Derrière le Miroir**, no.231. Joan Miró. Ibid., idem, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, (col.) ill., orig. wr., folio.
= Cramer 167, 145 and 239.
AND 4 other issues on the same: no.123, 128, 169, 186 (Paris, 1961 (2x)/ 1967/ 1970, 4 vols., (double-p.) col. lithographs, (col.) ill., orig. (not unif.) col. wr. by J. MIRÓ, folio). - AND an incomplete issue by the same of no.169. (300-500)
- 306 **[Miró, J.]. Derrière le Miroir**, no.203 and no.231. Paris, Maeght, 1973-1978, 22,(2); 28p., 3/ 2 double-p. col. lithographs (incl. wr.) by J. MIRÓ, folio. **Derrière le Miroir**, no.169. Miró. Aquarelles. Album Femmes. Haï-Ku. Ibid., idem, 1967, (8)p. (incl. wr.), 2 col. lithographs by J. MIRÓ (incl. frontwr.), folio. - AND 1 incomplete other on J. MIRÓ. (70-90)
- 307 **[Miró, J.]. Derrière le Miroir**, no.231. Joan Miró. Paris, Maeght, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, (col.) ill., orig. wr., folio. - AND 1 incomplete other on J. MIRÓ. (50-70)
- 308 **[Miró, J.]. Éluard, P.** À toute épreuve. Introd. A.H. Greet. (New York), G. Cramer, n.d., (93)p., col. ill. by J. MIRÓ, orig. boards. w. dustwr., orig. giltlettered board chemise and slipcase, 4to.
- Fine copy. = Facs. reprint of the edition Geneva/ Paris, 1958. (40-60)
- 309 **Mon, F.** Ainmal nur das Alphabet gebrauchen. Stuttg., Hansjörg Mayer, 1967, (40)p. w. concrete poetry/ typographical compositions by FRANZ MON, printed in 200 numb. and signed copies, bound as a blockbook, orig. spiral binding w. fluorescent (light) orange wr., square sm. folio. (150-250)
- Wrappers and fore-edge sl. (dust)soiled.
= One of three books published by Edition Hansjörg Mayer in this size and format.
- 310 **Morris, W.** Kunst en maatschappij. Lezingen. Dutch transl. M. Hugenholtz-Zeeven. Pref. H. Polak. Rott., W,L. & J. Brusse, n.d. (1905), (6),VII,(1),159,(3)p., frontisp. portrait of the author, bookdecoration and orig. gilt and blindst. cl. by S.H. DE ROOS.
- Title-p. sl. yellowed; bookplate on upper pastedown. Spine-ends sl. rubbed.
= In 1905 Brusse bought the remaining stock of the edition that was published by A.B. Soep, Amst., 1903, and replaced

the title-p. Cat. Ned. Boek 177: "De gewone uitgave is gebonden in blauw linnen met dezelfde decoratie"; Braches 031116; Van Beest/ De Bode 49.

AND 1 other: W. CRANE, *Kunst en samenleving* (Amst., 1894, bookdec. and orig. wr. by G.W. DIJSSELHOF. Hinges strengthened and backstrip worn/ wrappers sl. worn). (30-50)

- 311 **Munari, B.** *Discovery of the square/ Discovery of the circle*. English trans. D. O'Grady/ M. and E. Maestro. New York, G. Wittenborn, 1965-1966, 1st/ reprint ed., 2 vols., 84,(12); 82,(8)p., num. ills., orig. unif. wr., sq. 8vo. (30-50)
- Both vols. sl. yellowed along edges; wr. w. remnants of ticket in upper right corner.
- 312 **Nederlandsche ambachts- en nijverheidskunst**. Jaarboek 1919/ 1920/ 1921/ 1922/ 1923-1924/ 1925-1926/ 1927/ 1929/ 1930. Rott., W.L.&J. Brusse, 1919-1930, 9 vols., num. ills., orig. (dec.) (gilt(lettered)) cl. (6x)/ orig. hcl. (3x) (2x w. dustwr.), 4to. (200-300)
- A fine set.
= W.L. & J. Brusse 416. The binding of year 1929 (titled *Ruimte*) designed by VILMOS HUSZÁR (Ex/ Hoek p.126 and ill. 204). Contains illustrations of works by i.a. P. Zwart, Th. van Doesburg, P. Schuitema, J. Jongert, S.H. de Roos, C.A. Lion Cachet, G. Rietveld and E. Wichman.
- 313 **Noël, A.** *You*. Berlin, Rainer Verlag, 1982, (411)p., 406 full-p. ills. of different lower case letters "i", printed in 130 numb. and signed copies, w. a loosely inserted double-p. col. print showing a large number of lower case letters "i" (repeated as endpapers), orig. dec. boards, 4to. (100-150)
- 314 **[Nouvelles Images]. Series** of 9 prints, The Hague, Fondation Nouvelles Images, n.d., Dutch artists, various techniques, each 21x30,5 cm., all numb. and signed (ed. of 140 copies), numb. certificate, together in orig. numb. signed dropback box, 4to. (100-150)
= Some artists: C.N. Visser, Armando, Frank van Hemert, Jef Diederens, Otto Neter and R. Lucassen.
- 315 **Nul = 0. Serie 1, no.1. November 1961. Tijdschrift voor de nieuwe konceptie in de beeldende kunst**. Ed. Armando, H. Peeters, H. de Vries. Arnhem, H. de Vries, 1961, 16p., ills., orig. silver paper wr. w. punch-out circle, 4to.
- Wrappers sl. worn/ scratched. = Rare.
WITH loosely inserted: "**Manifest tegen niets**". Amst., Galerie 207, n.d. (1961), brochure, 21,5x13,8 cm., recto only. (100-150)
- Yellowed/ bowed and some vague stains; pinholes in blank margin; sm dam in upper blank margin and right corners.
= Rare manifest by i.a. Armando, Carl Laszlo, Piero Manzoni, Henk Peeters and Jan Schoonhoven.
- 316 **Ollinger-Zinque, G. and Leen F.** *Paul Delvaux 1897-1994*. Wommelgem, Mus. voor Schone Kunsten (Brussels), 1997, 320p., 233 col. ills., num. monochr. ills., orig. boards w. dustwr., 4to. **Feaver, W. (ed.)**. Lucian Freud. Milan, Electa, 2005, 203,(1)p., richly illustrated, orig. boards w. dustwr., 4to. **Silcox, D.P.** *Painting Place. The life and work of David B. Milne*. Toronto, University Press, 1996, XIV,(1),423,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 9 others similar, i.a. S. BARRON and S. ECKMANN, *Exiles+emigrés* (Los Angeles, 1997, num. (col.) ills., orig. cl. w. dustwr., 4to); C. JULHIET-CHARVET and J. D'AUDE, *Cézanne* (Paris, 1995, richly illustrated, orig. cl. w. dustwr., 4to) and E.-G. GÜSE and F.A. MORAT, *Giorgio Morandi* (Munich, 1993, richly illustrated, orig. cl. w. dustwr., 4to). (100-160)
- Mostly w. blindst. ex-libris.
- 317 **[Opsomer, I.] Colin, P.** *Opsomer*. Brussels, Nouvelle Société d'Éditions, 1933, 63,(1)p., 89 ills. on 60 plates, printed in 660 numb. copies (600), orig. wr., 4to. (50-70)
- Wr. sl. foxed.
= With AUTOGRAPH SIGNED DEDICATION "Den Heer J. Dooijewaard met collegiale groet, Is. Opsomer. Augustus 1934" on first blank. Contains a catalogue raisonné of the paintings and the prints.
- 318 **[Oriental and tribal arts]. Archer, W.G.** *Indian Painting from the Punjab Hills*. Delhi, O.U.P., 1973, 2 vols., text vol.: XXXIV,448p., 2 tipped in col. plates; plate vol.: over 900 ills. on 332 plates, orig. unif. cl. w. dustwr., 4to. (50-70)
- Owner's entry on first free endpaper both vols. Dustwrappers dam. = From the library of artdealer A. Vecht.
- 319 **[Oriental and tribal arts]. d'Ardenne de Tizac, H.** *Chinesische Tierplastik und Tierbilder*. Berlin, E. Wasmuth, (1922), (12)p., 50 plates w. accomp. text-leaf, printed in 200 numb. copies, orig. gilt cl., t.e.g., folio. (70-90)
- Spine sunned and sl. worn. = From the library of artdealer A. Vecht.

- 320 **[Oriental and tribal arts]. Ars asiatica. Études et documents publiés sous la direction de Victor Goloubew.** Vol. I-VI and VIII. Brussels/ Paris, G. van Oest, 1914-1930, 7 vols., num. plates, contemp. unif. gilt hcl. w. orig. wr. pres, folio.
 = One vol. joints (partly) split(ting); one vol. top of spine sl. bumped.
 = Arntzen/ Rainwater R5. Comprises: I. E. CHAVANNES and R. PETRUCCI, La peinture chinoise au musée Cernuschi avril-juin 1912; II. E. CHAVANNES, Six monuments de la sculpture chinoise; III. A. RODIN, A. COOMARASWAMY a.o., Sculptures Çivaïts; IV. H. PARMENTIER, Les Sculptures Chames au Musée de Tourane; V. G. COEDES, Bronzes Khmers; VI. L. BINYON, L'Art Asiatique au British Museum and VIII. N.J. KROM, L'Art Javanais dans les Musées de Hollande et de Java.
 AND 1 other. (200-300)
 = From the library of artdealer A. Vecht.
- 321 **[Oriental and tribal arts]. Chiang, F. (pref.). Masterpieces of Chinese Art in the National Palace Museum.** Taipei, National Palace Museum, 1971-1976, 7 vols. (incl. 1 duplicate), num. mainly col. plates, Engl./ Chinese/ Japanese text, orig. unif. giltlettered cl. w. plastic dustwr., dec. board slipcase, 4to. (70-90)
 - Most slipcases sl. rubbed. Otherwise fine.
 = Six parts of a series of 15. This set comprises: 1. Chinese Painting (w. suppl. vol. and w. duplicate); 4. Jade; 8. Rare Books and Historical Documents; 9. Writing Materials; 13. Silk tapestry and embroidery. Arntzen/ Rainwater I515.
- 322 **[Oriental and tribal arts]. Conder, J.** The Floral Art of Japan: being a second and revised edition of the Flowers of Japan and the Art of Floral Arrangement. Tokyo, Kelly and Walsh, 1899, 2nd ed., XI,142,VIII,(1)p., 14 handcol. woodcut plates by O. GEKKO, 55 monochr. plates, num. ills., orig. gilt pict. cl., folio. (250-350)
 - Plates sl. yellowed; occas. (sl.) foxed (incl. plates); lower hinge weak. Binding sl. soiled/ stained/ worn; hole at top of spine; frontcover w. a few dam. spots.
 = Nice monograph on the art of floral arrangement. A painter and designer of woodblock prints, Ogata Gekkō (1859-1920) was one of the earliest Japanese artists to win an international audience. Von Wenckstern II, p.321.
- 323 **[Oriental and tribal arts]. Coomaraswamy, A.** Rajput Painting being an account of the Hindu Paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century described in their relation to contemporary thought with texts and translatis. London etc., H. Milford and O.U.P., 1916, 2 vols., text vol.: (8),83,(1)p.; VIIp., 77 mounted (col.) plates, printed in 525 numb. copies, orig. unif. giltlettered cl., folio. (120-150)
 - Plate vol. upper hinge partly broken. Bindings sl. worn. = From the library of artdealer A. Vecht.
- 324 **[Oriental and tribal arts]. Galerie Pigalle. Exposition d'art africain et d'art oceanien.** Paris, Galerie Pigalle, 1930, 29p., 15 helio-engr. plates, orig. wr. (150-250)
 - (Sl.) foxed; weak hinges; without the errata leaf. Covers soiled; spine-ends dam.; edges wr. frayed.
 = The rare exhibition catalogue of the important and legendary exhibition at the Theatre Pigalle in Paris, organized by Pierre Loeb, Charles Ratton and Tristan Tzara. With 425 pieces from the collections of i.a. Georges Braque, Louis Carré, André Derain, Félix Fénéon, Paul Guillaume, Joan Miró, Pablo Picasso, G. de Miré, Tristan Tzara, Charles Ratton, J. Lipchitz and Anfré Lhote. From the library of the Dutch artist Dirk Filarski with his owner's entry (dated March 14, 1930!) on first free endpaper.
- 325 **[Oriental and tribal arts]. Great Heritages of Chinese Art with Illustrative Plates.** Ed. Z. Zheng. (Shanghai, Shanghai Publishing Company, 1954), 12 parts in 2 vols., each part w. 10-15 plates, orig. unif. gilt cl. w. dustwr., board slipcase, folio. (50-70)
 = Originally published in 1951 in 12 loose issues. From the library of artdealer A. Vecht.
- 326 **[Oriental and tribal arts]. Hobson, R.L.** The George Eumorpopoulos Collection. Catalogue of the Chinese, Korean and Persian Pottery and Porcelain. London, Ernest Benn, 1925-1928, 6 vols., 450 fotogr. plates, printed in 725 numb. copies, orig. unif. giltlettered hcl., folio. (3.000-5.000)
 - Joints starting/ splitting; sl. worn along extremities.
 = From the library of artdealer A. Vecht.
- 327 **[Oriental and tribal arts]. Jenyns, R.S. and Watson, W.** Arts de la Chine. French transl. D. Lion-Goldschmidt. Fribourg, Office du Livre, 1960/ 1963, 2 vols., (tipped-in) (col.) plates, ills., orig. unif. cl. w. (sl. worn) dustwr., folio.
 = Arntzen/ Rainwater I517. Comprises I. D. LION-GOLDCSHMIDT and J.-C. MOREAU-GOBARD, Bronze, jade, sculpture, céramique; II. R.S. JENYNS and W. WATSON, Or, argent, bronzes des époques tardives, émaux, laques, bois.
 AND 4 others on Chinese art. (40-60)

- 328 **[Oriental and tribal arts]. Kiai-Tseu-Yuan Houa Tchouan.** Encyclopédie de la Peinture Chinoise. Ed. R. Petrucci. Paris, Librairie Renouard, 1918, XII,520p., ±500 ills., printed in 550 numb. copies, contemp. gilt hmor., folio. (150-250)
- Without orig. wrappers. = From the library of artdealer A. Vecht.
- 329 **[Oriental and tribal arts. Lacquer Works in the Shōsō-in.** Tokyo, Heibonsha, 1975, (4),16,180,(16)p., 465 (full-p.) photogr. ills., orig. cl., orig. board slipcase w. mounted col. photogr. ill., folio. (50-70)
= On the collection of lacquer works in the Shōsōin collection which houses artefacts from the Emperor Shōmu and Empress Kōmyō from the Tempyō period (8th century A.D.). From the library of artdealer A. Vecht.
- 330 **[Oriental and tribal arts]. Martin, F.R.** The miniature painters of Persia, India and Turkey from the 8th to the 18th century. London, Holland Press, 1968, XII,156,(2),14p., 271 plates, 5 col. plates, printed in 500 copies, orig. buckram w. dustwr., folio. (50-70)
- Sm. owner's entry on first free endpaper. Dustwr. sl. frayed.
= Arntzen/ Rainwater M119. Reprint of the ed. 1912. From the library of the artdealer A. Vecht.
- 331 **[Oriental and tribal arts]. Mayuyama, Seventy Years.** Tokyo, Mayuyama & Co., 1976, 2 vols., (4),IV,(2),475; (6),339,(1)p., 2123 photogr. ills., orig. unif. cl., 4to. (200-300)
= From the library of artdealer A. Vecht.
- 332 **[Oriental and tribal arts]. Parmentier, H.** L'Art Khmèr Primitif. Paris, Librairie nationale d'art et d'histoire/ G. Van Oest, 1927, 2 parts in 1 vol., text vol.: (4),408,(1)p., num. plates, ills.; plate vol.: (4),VI textp., 100 (fold./ double-p.) plates, contemp. giltlettered half buckram, 4to (150-250)
- Without orig. wrappers. = From the library of artdealer A. Vecht.
- 333 **[Oriental and tribal arts]. Petrucci, R.** La philosophie de la nature dans L'Art d'Extrême-Orient. Illustrés D'après les Originaux des Maîtres du Paysage des VIIIe au XVIIe Siècles (...). Paris, Librairie Renouard, n.d. (1910), (4),IV,162p., 4 tipped-in col. woodcut plates by K. EGAWA and S. IZUMI, 10 monochr. plates, printed in 365 numb. copies, contemp. cl., folio. (150-250)
- Without orig. wrappers. = From the library of artdealer A. Vecht.
- 334 **[Oriental and tribal arts]. Pope, A.U. and Ackerman, P.** A Survey of Persian Art from Prehistoric Times to the Present. London/ New York, O.U.P., 1938-1939, 3 text vols., 3 plate vols. and indexvol., richly illustrated, orig. unif. giltlettered buckram, folio. (1.000-1.500)
- Lacks dustwrappers.
= Amtzen/ Rainwater I548 (on the small-size ed. of 1964): "A monumental work comprehensive in scope, indispensable for research on all of the arts in Persia. (...) Copiously illustrated with 1482 plates (210 col.)." From the collection of the artdealer A. Vecht.
- 335 **[Oriental and tribal arts]. Salmony, A.** Carved Jade of Ancient China. Berkeley, Gillick Press, 1938, 1st ed., (8),85,(1)p., 72 plates w. accomp. text-p., printed in 250 numb. and signed copies, orig. gilt cl., board slipcase, folio. (400-600)
= From the library of artdealer A. Vecht.
- 336 **[Oriental and tribal arts]. Visser, H.F.E. (ed.).** The Exhibition of Chinese Art of the Society of Friends of Asiatic Art. The Hague, M. Nijhoff, 1926, VIII,39 textp., 48 (of 66) plates, loose as issued in orig. hcl. portfolio, folio.
- Lacks plates 49-66 (published separately) but with plate 38 (also publ. separately); some offsetting on title-p. Portfolio sl. worn.
= From the library of artdealer A. Vecht.
AND 3 others: H.F.E. VISSER, Asiatic Art in private collections of Holland and Belgium (Amst., 1948, 8 col. plates, 214 ills., orig. gilt cl., folio) and 2 others publ. for Vereeniging van Vrienden der Aziatische Kunst. (100-150)
- 337 **[Photography]. Almanach Fotografiki Polskiej 1937.** Vilnius, S. Turski, 1937, (8),(4 advert.)p., 50 photogr. plates, orig. wr., 4to.
- Partly loose(ning) and waterst. in lower margin. Binding waterst.; spine strengthened w. scotch tape.
AND 3 other small publications, all Polish, i.a. KATALOG III-EJ WYSTAWY FOTOGRAFIKI W WILNIE (...) (Vilnius, 1933, ills., orig. wr.) (70-90)

- 338 **[Photography]. Ameijde, P. van.** Fotowerk. Geselecteerd overzicht 1987-1998. N.pl., the photographer, 2000, no pagination, num. col. ills. on plates, printed in 50 numb. copies, orig. cordbound wr., 4to (SIGNED(?) on inside backwr.). **Kesten, J. (ed.)**. The portraits speak: Chuck Close in conversation with 27 of his subjects. New York, A.R.T. Press, 1997, X,704, (2)p., num. col. plates/ ills., orig. boards, 4to. - AND 4 other miscell. publications on modern photography, i.a. C. JIAGANG, Third Front (Beijing, 2007, num. ills., orig. cl. w. dustwr., obl. 4to). (60-80)
- Mostly w. blindst. ex-libris.
- 339 **[Photography]. Arts et métiers graphiques. (Photographie).** Paris, Arts et métiers graphiques, 1931-1939, 4 vols. from the series, num. (tipped-in) (fold.) col. plates, (col.) ills., orig. spiralbound wr., large 4to. (200-300)
- Covers sl. worn along extremities; wr. some scratches etc.
= Four issues of this specialist periodical on the art and design of the book etc., specially dealing w. photography. Year 1931, 1935, 1936, 1939 (spine strengthened w. tape).
- 340 **[Photography]. Bautze, J.K.** Unseen Siam. Early Photography 1860-1910. Bangkok, River Books Ltd., 2016, 1st ed., 364p., num. (tinted) ills., orig. cl. w. dustwr., obl. large 4to (fine). **Llewellyn-Jones, R. (ed.)**. Lucknow. City of Illusion. Pref. E. Alkazi. Munich etc., Prestel, 2006, 295,(1)p., num. (col.) ills., orig. cl. w. dustwr., obl. 4to. - AND 5 others, i.a. I. RAHEEM, Images of British Ceylon. Nineteenth Century Photography of Sri Lanka (Singapore, n.d., num. ills., orig. boards w. dustwr., obl. 4to) and J. FALCONER a.o., Burma. Frontier Photographs 1918-1935 (London, 2000, num. ills., orig. boards w. dustwr., 4to). (70-90)
- 341 **[Photography]. Becher, B. and H.** Zeche Zollern 2. Aufbruch zur modernen Industrie-architektur und Technik. Munich, Prestel, 1977, 321,(2)p., 142 photogr. plates, ills., orig. cl. w. dustwr., sq. 8vo.
- Dustwr. trifle stained and w. a few sm. tears. Contents fine.
lidem and Lejeune, C. Typologies anciennes. Hornu/ Brussels, Musée des Arts Contemporains au Grand-Hornu/ La Lettre volée, 2006, 118,(2)p., ills., English, French and Dutch text, orig. wr.
- Owner's entry on title-p.; edges sl. yellowed.
Sato, J. Floodgates. N.pl. (Tokyo), BNN, 2007, 142,(2)p., num. col. ills., orig. wr. w. wrap-around band. **Hackenschmidt, S. (ed.)**. Sechszwanzig Wiener Tankstellen. Amst., Roma, 2010, 80p., (full-p.) (col.) photogr. ills. by S. OLÁH, orig. wr. - AND 2 others, i.a. D. PLOWDEN, Industrial landscape (New York/ London, 1985, 1st ed., photogr. ills., orig. cl. w. (yellowed) dustwr., sq. 4to). (100-150)
- 342 **[Photography. Besnyö, E.]. Wat is dat?** De encyclopedie voor jongeren. Baarn, Hollandia-drukkerij N.V., n.d. (1935), 24 vols., 2nd ed., num. ills., orig. unif. photomontage wr. by E. BESNYÖ, 2 vols. w. a loosely inserted introduction (8p.), together in three unif. cl. chemises, sm. 4to. (500-700)
- Occas. trifle foxed/ thumbd. Wrappers occas. sl. worn; chemises occas. back loose(ning).
= Very rare complete run of this periodical. SEE ILLUSTRATION PLATE X.
- 343 **[Photography]. Blossfeldt, K.** Urformen der Kunst. Photographische Pflanzenbilder. Introd. K. Nierendorf. Berlin, E. Wasmuth, 1935, new ed., XVI textpages, 96 photographic plates by K. BLOSSFELDT, orig. dec. cl. by L. ZABEL, folio. (80-100)
- Bookplate on upper pastedown. Binding sl. dustsoiled/ foxed.
= Cf. Parr/ Badger I, p.96 (1st ed., 1928; "one of the most striking books in photographic history").
- 344 **[Photography]. Bobrov, N.N.** TsAGI (Central Aerohydrodynamic Institute). Moscow, Ogiz-Molodaya Gvardija, 1933, (6),316,(3)p., photogr. ills. by i.a. M. PREKHNER, photomontage endpapers and orig. cl. by B. RIDIGER. (100-150)
- Covers trifle stained. A good/ fine copy.
= With AUTOGRAPH DEDICATION on htitle. The Central Aerohydrodynamic Institute was established in Moscow in 1918.
- 345 **[Photography]. Crispolti, F.C. (ed.)**. Scene di vita quotidiana a Roma dalle fotografie di Giuseppe Primoli. Rome, Quasar, 1980, 188,(3)p., num. (double-p./ full-p.) photogr. ills., orig. cl. w. dustwr., 4to. **Nadar a.o.** Nadar. Torino, G. Einaudi, 1973, 403,(1)p., 105 photogr.

plates/ ills., orig. cl. w. (sl. duststained) dustwr., sq. 8vo. - AND 9 others similar, i.a. J.-M. ZAORSKI a.o., Jenny de Vasson (Paris, 1982, (full-p.) fotogr. plates, ills., orig. cl. w. dustwr., 4to); G. THORNDIKE, Autorretrato, Perú 1850-1900 (Lima, 1979, 1st ed., num. fotogr. ills., orig. gilt rexine w. dustwr., sq. 8vo. Frontcover and dustwr. dam.) and G. ABEELS, Les pionniers de la photographie à Bruxelles (Zaltbommel, 1977, num. (fotogr.) ills., orig. gilt cl. w. (dam.) dustwr., sm. 4to). (50-70)

- 346 **[Photography]. Davidson, B.** Outside Inside 1954-1961/ 1961-1966/ 1966-2009. Göttingen, Steidl, 2009, 3 vols., 299,(1); 268,(2); 371,(1)p., num. fotogr. ills. by BRUCE DAVIDSON, orig. unif. cl. w. (diff.) mounted fotogr. plate on frontcovers, together in orig. (dam.) slipcase, large 4to. (70-90)
- 347 **[Photography]. Elsken, E. van der.** Jazz. Text J. Vrijman, H. Claus, S. Carmiggelt, F. Endt and M. de Ruyter. The Hague, De Nederlandse Boekenclub, n.d. (1959), (20),(16) textp., 79 fotogr. plates and orig. pict. boards by E. VAN DER ELSKEN, sq. 8vo.
- Good/ fine copy.
= Parr/ Badger I, p.246: "The 1950s constituted a golden age for jazz music. The decade was also renowned for classic small-camera photography, much of it as rough and ready as the best experimental jazz. The two art forms combine to perfection in Ed van der Elsken's gem of a book, *Jazz*. Jazz is an elusive art form, and there would seem to be two aspects to pinning it down in a photobook: the form of the photographs and the form of the book. Van der Elsken's assiduous attention to both makes this modest volume probably the most successful of the numerous attempts to do so. (...) Pages are split into two-, three-, four-, and six-part image combinations, resembling the clusters of notes in a saxophone or trumpet run. Graphically, vertical clusters of images recall held notes. The result is not just a succession of musicians' portraits, or even a documentary record of performance, but a book that visually echoes the music itself. Other photographers, perhaps closer to the jazz community, have made books on the subject, but Van der Elsken's is the work of an authentic jazz fan and a maker of authentic photobooks."
AND 1 other: J. VAN DER KEUKEN, *Wij zijn 17* (Bussum, n.d. (±1957), 3rd ed., no pagination, fotogr. plates and orig. wr. by J. VAN DER KEUKEN. Foot of spine trifle rubbed) (100-150)
- 348 **[Photography]. Goethem, H. van.** Fotografie en realisme in de 19e eeuw. Antwerpen: de oudste foto's 1847-1880. Antw., Pandora, 2000, 419p., (tinted) ills., orig. cl. w. dustwr., 4to.
Speksnijder, A. (ed.). Rotterdam, dynamische stad 1950-1990. Rott., DUO / DUO, 1990, (14),(7)textp., 210 (double-p./ full-p.) fotogr. plates, orig. cl. w. dustwr., 4to.
- Sl. yellowed along edges.
AND 2 others, i.a. C. OORTHUYNS, *Het laatste jaar 1944-1945* (Amst., 1970, 104 full-p. fotogr. plates, orig. wr., sq. 4to). (50-70)
- 349 **[Photography]. Harder, S. and Kubota, H. (ed.)**. André Kertész. Diary of Light 1912-1985. Pref. C. Capa. New York, Aperture Foundation, 1987, 206p., 152 plates, 26 ills., orig. cl. w. dustwr., folio. (80-100)
- Cloth vaguely foxed. Dustwr. sl. worn along extremities and traces of price-ticket on frontwr.
- 350 **[Photography]. Harry, A. and Cassil, L.** Potolok Mira. The Ceiling of the World. Le Plafond du Monde. Die Decke der Welt. (Moscow), Sovetskaya Literatura, 1934, 128,(4)p., fotogr. ills. by A. SOROKIN, bookdesign and photomontage endpapers by S. PERIKOV, orig. boards, 4to.
- Binding sl. worn along extremities; backstrip strengthened w. paper. (150-250)
= Commemorative album of the manned balloon flight of balloon SSSR-1, which reached a height of 19 km. into the stratosphere on 30 September 1933. Karasik, *The Soviet Photobook* p.334ff: "The endpaper is particularly successful, despite the fact that the photograph of people gazing skywards is to a considerable aspect actually drawn". SEE ILLUSTRATION PLATE X.
- 351 **[Photography]. Havět (Vermin).** Ed. R. Volek. Prague, MNO, n.d. (1961), (63)p., num. (fotogr.) ills., orig. wr., obl. 4to. (100-150)
= Rare anti-German photo documentary booklet published by the Ministry of Defence of Czechoslovakia. Also containing caricatures by George Grosz.
- 352 **[Photography]. Heiting, M. and Jaeger, R.** Autopsie. Deutschsprachige Fotobücher 1918 bis 1945. Göttingen, Steidl, 2012-2014, 2 vols., 516; 656p., richly illustrated, orig. unif. boards, 4to. (100-150)

- 353 **[Photography]. Holme, C. (ed.)**. Art in Photography. With selected examples of European and American work. London etc., The Studio, 1905, (16 advert.),(60)p., 112 (tipped-in) (tinted) plates, orig. wr., 4to.
- Two plates creased. Rebacked; wr. w. a few sm. tears.
Levitt, H. Crosstown. New York, powerHouse Books, 2001, 189,(1)p., num. (full-p.) (col.) photogr. ills., orig. cl. w. mounted photogr. ill. on frontcover, 4to.
- Plate on frontcover sl. rubbed.
AND 4 others, i.a. K. SICHEL, Avantgarde als Abenteuer (Munich, 1999, num. photogr. ills., orig. boards, 4to). (80-100)
- 354 **[Photography]. (Images of Sicily)**. Booklet containing (44) laminated lvs. w. num. (double-p.) photogr. ills., contemp./ private cl., sm. 8vo. (70-90)
- Two (opposite) lvs. w. some surface dam.
= Probably a private publication in a small number (?) of copies. Contains striking images of the people, scenery, slums etc. of Sicily by a professional photographer. A few lvs. contain text from a Dutch tutorial on philosophy.
- 355 **[Photography]. Joseph, S., Schwilden, T. and Claes, M.-C.** Directory of photographers in Belgium 1839-1905. Antw./ Rott., C. de Vries-Brouwers and Museum voor Fotografie, 1997, 2 vols., text vol.: 485,(3)p., num. ills.; plate vol.: (6),(4) textp., 86 (tinted) plates, orig. unif. boards w. mounted plate on frontcover, together in orig. slipcase, folio. (40-60)
- 356 **[Photography]. Kando, A.** Droom in het woud. Text T. Kando. Amst./ Antw., Contact, 1957, 1st ed., (42)p., photogr. ills. by A. KANDO, orig. wr., 4to. (40-60)
- 357 **[Photography]. Kemmler, K.O. and Steinorth, K.** Louis Jacques Mandé Daguerre und die Erfindung der Daguerreotypie. N.pl. (Darmstadt), Club Daguerre, n.d. (1987), (2),172p., mounted daguerreotype facs., ills., orig. cl., 4to. **Miraglia, M. a.o.** Giorgio Sommer in Italien. Fotografien 1857-1888. Heidelberg, Braus, 1992, 224p., num. photogr. ills., orig. wr., 4to. **Pohlmann, U.** Wilhelm von Gloeden - Sehnsucht nach Arkadien. Berlin, D. Nishen, 1987, 159,(1)p., (full-p.) photogr. ills, orig. wr. - AND 8 others similar, i.a. B. VON DEWITZ and R. MATZ, Silber und Salz (Cologne/ Heidelb., 1989, num. photogr. ills., orig. wr.) and R. SÖDERBERG and P. RITTSSEL, Den svenska fotografins historia (Stockholm, 1983, num. photogr. ills., orig. cl. w. (dam.) dustwr. (repaired w. sellotape)). (50-70)
- 358 **[Photography]. Keuken, J. van der.** Wij zijn 17. Introd. S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (±1960), 2nd ed., no pagination, photogr. plates and orig. wr. by J. VAN DER KEUKEN.
- Plasticized. = Parr/ Badger I, p.244 (1st ed., 1955).
Veen, A. van. Pieter Oosterhuis (1816-1885). Amst., Fragment, n.d. (1993), 180p., num. ills., orig. giltlettered cl. w. dustwr., folio.
= Monografieën van Nederlandse fotografen no.3.
AND 9 others, i.a. GEÏLLUSTREERD WEEKBLAD VOOR FOTOGRAFIE. Years 10/ 12 and 13 (Apeldoorn, 1903-1906, 3 vols., ills., orig. unif. dec. cl.). (50-70)
- 359 **[Photography]. Klein, A. and Bons, J. (ed.)**. Aart Klein, fotograaf. Utr., Reflex, 1986, 49 plates w. 98 photogr. ills. by AART KLEIN, loose as issued in orig. pict. board box, folio. (40-60)
- Box sl. yellowed.
= Verso of lid SIGNED by the photographer. With the loosely inserted booklet by P. TERREEHORST, 'Wit water, zwarte sneeuw' (text in Dutch/ English, ill., orig. wr.)
- 360 **[Photography]. Klein, K.** Under World. Introd. A. Rice. New York, Alfred A. Knopf, 1995, no pagination, num. (double-/ full-p.) photogr. ills., orig. boards w. dustwr., folio. **Avedon, R.** Woman in the Mirror. Ibid., H.N. Abrams, 2005, 246,(2)p., num. full-p. (col.) photogr. ills., orig. cl. w. dustwr., folio. - AND 8 others, all in fine condition, i.a. by/ on MAN RAY, H. NEWTON and B. RHEIMS. (50-70)
- 361 **[Photography]. Levitt, H.** Crosstown. New York, powerHouse Books, 2001, 189,(1)p., num. (full-p.) (col.) photogr. ills., orig. cl. w. mounted photogr. ill. on frontcover, 4to.
- Glue stain from former ticket on backcover.

- Busselle, R. and Wilner Stack, T.** Paul Strand Southwest. Ibid., Aperture Foundation, 2004, 1st ed., 109,(3)p., num. (col.) (photogr.) ills., orig. cl. w. (sl. faded) dustwr., sm. 4to. - AND 6 others, i.a. B. MIKHAILOV, The Hasselblad Award 2000 (Göteborg, 2000, photogr. ills., orig. boards w. dustwr., obl. 8vo) and G. TAPPERT, Photographische Augenblicke eines Mahlers nach 1900 (Schleswig, 2001, photogr. ills., orig. boards). (50-70)
- 362 **[Photography]. Meijer, I.** The Plant Collection. Amst., Roma Publications, 2019, 111p., num. (col.) photogr. ills. by I. MEIJER, printed in 800 copies, orig. wr., 4to. (40-60)
= Photographic survey of decorative plants in the Stedelijk Museum.
- 363 **[Photography]. Meijer, T.** Haagse foto's. Oog in oog met gisteren. The Hague, De Nieuwe Haagsche, (1997), 136p., photogr. ills. by THEO MEIJER, orig. wr., obl. 4to. (30-50)
= SIGNED by the photographer, Dries van Agt, Wim Deetman, Frits Bolkestein and 1 other (unidentified) on title.
- 364 **[Photography]. Moskovskij Metropoliten (The Moscow Metro).** Moscow, Izogiz, 1953, no pagination, num. (col.) photogr. ills. by G. PETRUSOV and I. SHAGIN, bookdesign and layout by VARVARA STEPANOVA, orig. cl., 4to. (100-150)
- Dedication on first free endpaper. A very fine copy.
= Album containing striking images of the Moscow subway.
- 365 **[Photography]. Neshat, S.** Women of Allah. Turin, Marco Noire, 1997, no pagination, 38 (double-p.) plates, signed on dedication, orig. wr., 4to. **Zaia, O. a.o. (ed.)**. Shirin Neshat. The Last Word. Milan, Charta, 2006, 251,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. (100-150)
- Both w. blindst. ex-libris.
- 366 **[Photography]. Odagot. Photographs of American Indians 1860-1920./ Photography in America 1839-1939./ From Bombay to Shanghai./ Photographers in New Zealand, 1866-1898./ Images of the Orient. Photography and Tourism 1860-1900.** Rott., Fragment and Museum voor Volkenkunde, 1987-1994, 5 vols., num. ills., orig. partly unif. wr. - AND 2 others, i.a. B. GARDI a.o., Djenné, il y a cent ans (Amst./ Basle/ Bamako, 1995, num. ills., orig. boards, obl. 8vo). (70-90)
- 367 **[Photography]. Pawson, J.** Minimum. London, Phaidon, 1996, 1st ed., 271,(1)p., num. (double-p./ full-p./ fold.) (col.) ills., orig. cl. w. (sl. yellowed) dustwr., 4to. **Hatakeyama, N.** Natural stories. Tokyo, Sankei, 2011, 159,(1)p., col. ills., orig. boards w. dustwr. **Hoy, A. (ed.)**. Kertész on Kertész. A Self-Portrait. London, British Broadcasting Corporation, 1985, 120p., num. ills., orig. blindst. cl. w. dustwr. - AND 7 others, i.a. T. BOERSMA, L. HERVÉ and M. TAMÁS, De essentie van het fragment (Rott., 1992, ills., orig. wr.) and F. VAN DEREN COKE, Avantgarde photography in Germany 1919-1939 (Munich, 1982, num. ills., orig. (yellowed) wr., sm. 4to). (50-70)
- 368 **[Photography]. Photo 1932.** Paris, Arts et métiers graphiques, 1936, (10),143,(2)p., num. photogr. plates by i.a. C. BEATON, E. BLUMENFELD, B. BRANDT, A. KERTESZ, H. LIST, H. MATTER, J. ORTIZ ECHAGUE and J. ROUBIER, orig. spiral bound wr., large 4to.
- Wrappers trifle rubbed in lower margin, otherwise fine.
Keuken, J. van der. Achter glas. Text R. Campert. Hilv., C. de Boer Jr., 1961, 2nd ed., (100)p., num. photogr. ills. and orig. wr. by JOHAN VAN DER KEUKEN, 4to.
- Top of spine bumped.
AND 2 others, i.a. LA VIEILLE PHOTOGRAPHIE DEPUIS DAGUERRE JUSQU'À 1870 (Paris, 1935, num. full-p. photogr. ills., orig. gilt hcl., 4to). (70-90)
- 369 **[Photography]. Sannes, S.** Sex à Gogo. For amusement only. Amst., De Bezige Bij, 1969, 1st ed., no pagination, photogr. ills. by S. SANNES, design by W. STEEVENSZ, orig. boards, obl. 4to. (250-350)
- Lower board edges trifle worn. Very fine copy.
= Parr/ Badger p.227: "(...) a Pop art sexual manual, complete with psychedelic collaging and cartoon speech balloons, much influenced by the many 'underground' magazines that were such a feature of 1960s culture".

- 370 **[Photography]. Schiltkamp, J.A. a.o. (ed.)**. Soublette et Fils. Photography in Curaçao around 1900. English transl. T. Burrett. Willemstad/ Amst., Stichting Monumentenzorg Curaçao/ KIT Press, 1999, 143,(1)p., num. (full-p.) (col.) fotogr. plates/ills., orig. boards, obl. 4to. - AND 2 others similar: M. DE BEER and B. JOHNSON BARKER, A Vision of the Past. South Africa in Photographs 1843-1910 (Cape Town, 1992, num. fotogr. ills., orig. boards w. dustwr., 4to) and G. THEUNS-DE BOER and S. ASSER, Isidore van Kinsbergen (1821-1905) (Zaltbommel, 2005, fotogr. ills., orig. hcl., sm. 4to). (50-70)
- 371 **[Photography]. Sena, A.** História da imagem fotográfica em Portugal - 1839-1997. Porto, Porto Editora, 1998, 470,(1)p., num. (fold.) (col.) fotogr. ills., 2 index cards, orig. boards w. dustwr., 4to (fine). **Fontanella, L.** La historia de la fotografía en España. Madrid, El Viso, 1981, 288p., num. (col.) (fotogr.) ills., orig. blindst. cl. w. dustwr., 4to.
- Owner's entry on first free endpaper.
AND 2 others: P. LÓPEZ MONDÉJAR, Las fuentes de la memoria (Barcelona/ Madrid, (1989), num. (full-p.) (col.) fotogr. ills., orig. wr., 4to) and R. OVENDEN, John Thompson (1837-1921) Photographer (Edinb., 1997, fotogr. ills., orig. gillettered cl. w. dustwr., 4to). (120-150)
- 372 **[Photography]. Serrano, A.** A History of Andres Serrano. A History of Sex. Gron., Groninger Museum, 1997, 120p., col. fotogr. ills. by A. SERRANO, maps, orig. gilt and blindst. dec. rexine, a.e.g., 4to. **Meijer, I.** The Plant Collection. Amst., Roma Publications, 2019, 111p., num. (col.) fotogr. ills. by I. MEIJER, printed in 800 copies, orig. wr., 4to.
= Photographic survey of decorative plants in the Stedelijk Museum.
AND 2 others, i.a. E. ZWAKMAN, Fake but accurate (Munich, 2008, (col.) fotogr. ills., orig. wr., 4to. SIGNED by the photographer on inside frontwr.). (80-100)
- 373 **[Photography]. Sovetskoe Foto.** Year 4, no.1. Moscow, Ogonyok, 1929, 29,(3)p., fotogr. ills. by i.a. I. GOROKHOV and F. ANTIPOV, orig. wr., sm. 4to. (70-90)
- Backstrip splitting at foot. = SEE ILLUSTRATION PLATE XV.
- 374 **[Photography]. Sudek, J.** Kalendář družstevní práce 1933. Prague, Družstevní Práce, (1932), block-calendar w. 32 lvs. incl. title and 26 lvs. w. fotogr. ill. by J. SUDEK, index and 4 advertisement lvs., laid down on orig. mount. (200-300)
= Rare early publication with photographs by Josef Sudek, compiled by Ladislav Sutnar.
- 375 **[Photography]. Toirkens, J.** Nomad. Essay J. Brandt Corstius. Tielt, Lannoo, 2011, 1st ed., 207,(1)p., num. (col.) (double-p.) fotogr. ills. by JEROEN TOIRKENS, orig. hcl., 4to. (100-150)
- Covers sl. soiled/ some dents.
- 376 **[Photography]. Weeda, F.** In de schaduw van de welvaart. Amsterdam 1958-1965. Tekst Rik Suermond. Amst., De Verbeelding, 2005, 1st ed., 142,(2)p., num. double-/ full-p. fotogr. ills. by F. WEEDA, orig. boards, obl. 4to. **Veen, A. van.** De eerste foto's van Amsterdam 1845-1875. Bussum, Thoth, 2010, 191,(2)p., ills., orig. clothbacked boards, obl. 4to. - AND 8 others, i.a. HENRI BERSSENBRUGGE. STRAAT- EN LANDLEVEN 1900-1930. Ed. K. Nieuwenhuijzen (Amst., 1976, ills., orig. cl. w. dustwr., 4to). (50-70)
- 377 **[Photography]. Lot of 19 vols., i.a. S. BERSELLI a.o., Federico Peliti.** An Italian Photographer in India at the Time of Queen Victoria. English transl. G. Tonne (Manchester, 1994, num. (full-p.) fotogr. ills., orig. blindst. cl. w. dustwr.); L. VACZEK and G. BUCKLAND, Travelers in Ancient Lands (Boston, 1981, 1st ed., num (double-p./ full-p.) fotogr. ills., orig. cl. w. dustwr.); N.N. PEREZ, Focus East. Early Photography in the Near East 1839-1885 (New York, 1988, num. (full-p.) fotogr. ills., orig. blindst. cl. w. dustwr., 4to); W. FACEY and G. GRANT, Kuwait by the First Photographers (London/ New York, 1998, num. (full-p.) fotogr. ills., orig. cl. w. dustwr., obl. 8vo) and O. KHAN, From Kashmir to Kabul (Ahmedabad etc., 2002, num. (full-p.) fotogr. ills., orig. cl., obl. 4to). (80-100)
- 378 **[Photography]. Lot of 23 vols. (incl. 1 duplicate), i.a. H.J. CLARK,** Glass Plates & Wagon Ruts (Niwot, 1998, num. fotogr. plates, orig. cl. w. dustwr.); W. KELLER and L. JOBEY, Fazal Sheikh - The Victor Weeps (Zurich etc., 1998, num. (fold.) fotogr. plates, orig. boards w. dustwr.,

4to); N. GOSLING, Nadar (New York, 1976, num. (full-p.) fotogr. ills., orig. cl. w. dustwr., 4to); J. HANNAVY, Roger Fenton of Crimble Hall (London, 1975, fotogr. plates/ ills., orig. cl. w. dustwr., 4to) and M.C. O'BRIEN and M. BERGSTEIN (ed.), Image and Enterprise (ibid., 2000, (fotogr.) (col.) ills., orig. boards w. (sl. sunned) dustwr., 4to). (80-100)

- 379 **[Photomontage]. Swift, J.** Guliverovy Cesty (Gulliver's travels). Prague, L. Kuncír, 1929, 149,(3)p., 17 photomontage ills. by A. HOFFMEISTER, Czech text, orig. gilt cl., 4to. (70-90)
- Bookplate on upper pastedown.
= With nice photomontage illustrations, showing the comic actor Vlasta Burian as Gulliver, combined with Adolf Hoffmeister's drawings.
- 380 **[Photomontage]. Vrijheid Arbeid Brood. Colportage Orgaan van N.V.V. en S.D.A.P.** No.90, 115, 116, 118, 121, 128 and 140-142. Ed. M. Sluijser and H. Vos. Amst., Centrale Plan Commissie der N.V.V. en S.D.A.P., 1935-1936, 9 issues, (photomontage) ills. and orig. wr. by i.a. J. ROT, R. MESMAN and G. SOUTENDIJK, folio. (70-90)
- 381 **Picasso, P.** Carnet de la Californie. Introd. G. de Boudaille. Paris/ Milan, Cercles d'Art/ Il Saggiatore, 1959/ 1960, introd. booklet ((8)p., without wr., folio), facs. vol. w. (25) (col.) lvs. (partly recto and verso), orig. spiralbound wr., folio, together loose in orig. dec. board drop back box. (300-500)
- Sides of box sl. defective.
= Facs. edition of Picasso's sketchbook on which he worked from November 1955 to January 1956.
- 382 **Pörschmann, D. and Schavemaker, M.** Zero. Amst./ Düsseldorf, Stedelijk Museum Amsterdam/ Zero Foundation, 2015, 560p., num. (col.) ills., orig. die-cut wr. w. red perspex dustwr., 4to.
- Dustwr. trifle dam. at foot of spine.
Roode, I. de and Groot, M. Wonen in de Amsterdamse School. Ontwerpen voor het interieur 1910-1930. Bussum/ Amst., Thoth/ Sted. Museum, 2016, 296,(8)p., profusely illustrated, orig. boards, 4to. - AND 5 others, i.a. K. MAANDAG-RALPH and D. SKORCZEWSKI, Sieg Maandag. Leven en kunst in de schaduw van Bergen-Belsen (n.pl., n.d., (col.) ills., orig. wr., 4to); L. LEFAIVRE and I. DE ROODE, Aldo van Eyck. De speelplaatsen en de stad (Amst./ Rott., 2002, (col.) ills., orig. boards) and JASPER HAGENAAR. SOUVENIR (n.pl., 2020, col. ills., orig. hcl., 4to). (70-90)
- 383 **[Posters]. Exposition de l'affiche en couleurs de Chéret à nos jours.** Juillet-Août 1939. Catalogue. Paris, Conservatoire National des Arts et Métiers, 1939, V,(1),79,(2),(12 advert.)p., 32 plates, orig. wr., 4to. (40-60)
- Backstrip dam./ partly worn off.
= The plates depicting works by i.a. Leon Bakst, Caran d'Ache, A.M. Cassandre, Jules Chéret, H. de Toulouse Lautrec, Alphonse Mucha and Th. Steinlen.
- 384 **[Posters]. Mai 68. Debut d'une lutte prolongée.** London, Dobson Books, 1969, (28),69, (1)p., 96 full-p. col. reproductions of posters, orig. wr., folio. **Mai 68 affiches.** Introd. J. Cassou. (Paris), Tchou, 1968, (2)textp., 31 (of 35) (col.) reproductions of posters, orig. dec. limp boards, large folio. (150-250)
- First work contents partly loose(ning). Backstrip sl. worn. Second work lacks 4 plates; text leaf and 1st plate loose. Backstrip worn.
= Rare contemporary (2nd work "achevé d'imprimé le 27 juin 1968") publications of posters of the May 1968 Paris student revolt.
- 385 **[Posters]. Viénot, J. L.** Cappiello. Sa vie et son oeuvre. Pref. J. Cocteau. Paris, Clermont, 1946, 144,(4)p., 52 (col.) plates, ills., printed in 2978 numb. copies (2725), orig. wr., 4to. (70-90)
- A very good copy.
- 386 **Powell, C. and Allen, Z.** Italian Renaissance Frames at the V&A. Amst. etc., Elsevier etc., 2010, 328p., (col.) ills., orig. boards w. dustwr., 4to. **Dubin, L.S.** The History of Beads from 30.000 B.C. to the Present. New York, H.N. Abrams, 1987, 364p., num. (fold.) (col.) plates/ ills., orig. cl. w. dustwr., large 4to. - AND 2 others, i.a. J. BOURNE and V. BRETT, Lighting in the Domestic Interior. Renaissance to Art Nouveau (Londen, 1998, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)

- 387 **[Precious metals and jewelry]. Beeling, A.C.** Nederlands zilver 1600-1813. Leeuw., A.C. Beeling & Zoon, (1979-1986), 3 vols., 312; 324; 415,(1)p., num. (full-p.) ills., orig. unif. cl. w. dustwr., large 8vo.
= Profusely illustrated (sale) catalogue.
AND 3 others: J.R. DE LORM, Amsterdams goud en zilver (Zwolle, 1999, num. (full-p.) ills., orig. cl. w. dustwr., 4to); H. VREEKEN a.o., Goud en zilver met Amsterdamse keuren (ibid., 2003, num. (full-p.) ills., orig. cl. w. dustwr., 4to) and B.J. VAN BENTHEM, De werkmeesters van Bennowitz en Bonebakker. Amsterdams grootzilver uit de eerste helft van de 19de eeuw (ibid., 2005, num. (full-p.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 388 **[Precious metals and jewelry]. Molen, J.R. ter a.o.** Fries goud en zilver. Gorredijk, Bornmeer, 2014, 3 vols., 255,(1); 256-623,(1); 624-1023,(1)p., richly illustrated, orig. unif. boards, slipcase, 4to. **Beeling, A.C.** Nederlands zilver 1600-1813. Leeuw., A.C. Beeling & Zoon, (1979-1986), 3 vols., 312; 324; 415,(1)p., num. (full-p.) ills., orig. unif. cl. w. dustwr., large 8vo.
- Dustwr. vol.2 dam. = Profusely illustrated (sale) catalogue.
AND 3 others, i.a. M.S. THOMAS (ed.), Een persoonlijk stempel. De Seawolf-collectie: een verzameling 19e- en 20e-eeuws zilver (Rott., 2003, num. (full-p.) ills., orig. cl. w. dustwr., large 4to). (80-100)
- 389 **[Precious metals and jewelry]. Svenskt Silversmide 1520-1850.** Stockholm, Nordisk Rotogravyr, 1941-1945, 3 vols., 248,(2); 245,(3); 315,(3)p., num. (tipped-in) photogr. plates, orig. unif. leather w. 2 mor. letterpieces, a.e.g., 4to. (150-250)
- Spines sl. stained and sunned.
= I. O. KÄLLSTRÖM and C. HERNMARCK, Renässans och barock. 1520-1700; II. C. HERNMARCK, Å. STAVENOW and G. MUNTHE, Senbarock, Fredrik I:s stil och rokokko. 1700-1780; III. C. HERNMARCK and E. ANDRÉN, Gustaviansk stil, empire och romantik. 1780-1850; B. BENGTTSSON, Äldre guldsmedsteknik. A 4th volume (E. ANDRÉN a.o., Guld- och silverstämplar 1520-1850) was published in 1963.
- 390 **Putevi. Mesečne sveske za umetnost i filozofiju (Roads. Monthly periodical for art and philosophy).** Series 1 and 2. Belgrade, Marsias, 1922-1924, 5 vols., (tipped-in) plates after i.a. S. SUMANOVIC, orig. (unif) wr., 4to (1st series)/ 8vo (2nd series). (800-1.000)
- Two vols. bookblock loose.
= Complete series of one of the major Serbian avant-garde/ pre-surrealist periodicals, with contributions by i.a. Milan Dedinac, Marko Ristić and Dušan Timotijević. SEE ILLUSTRATION PLATE XI.
- 391 **[Raffaelli, J.-F.]. Alexandre, A.** Jean-François Raffaelli. Peintre Graveur et Sculpteur. Paris, H. Floury, 1909, (4),237,(3)p., 7 engr. plates by J.-F. RAFFAELLI, num. (col.) plates and ills., contemp. gilt half, t.e.g. (100-150)
- Owner's entry on title; bookplate on upper pastedown. Binding rubbed/ sl. worn along extremities.
- 392 **[Raveel, R.]. Alleene, C.** Een verschrikkelijk mooi leven. I. 1921-1969/ II. 1970-2005. Deince, De Muyter, (2006), 2 vols. w. continuous pagination, 748p., num. (col.) ills., orig. unif. cl. w. dustwr., board slipcase, folio. (30-50)
- 393 **Reaktion 1.** Düsseldorf, Verlaggalerie 4 Düsseldorf, 1975, contributions/ plates in various techniques, in orig. ringbinder, large 4to.
= The first issue (of 7) of this rare periodical containing original art. With contributions by Ulysis Carrion, Leo Erb, Michael Gibbs, Christian Megert, Milan Mölzer, Reiner Ruthenbeck, Andre Thomkins and Günter Uecker,
Williams, E. The boy and the bird. Cologne/ London/ Reykjavik, ed. Hansjörg Meyer, 1969, 90 leaves w. 85 ills. by T. WASMUTH, printed in 350 numb. copies, orig. spiral bound boards, square 8vo. (150-250)
- Unnumb. copy with the black parts of each leaf cut out, conform the intention of the artist. Frontcover sl. soiled.
- 394 **[Renoir, P.-A.]. Rivière, G.** Renoir et ses amis. Paris, H. Floury, 1921, (4),273,(3)p., 1 orig. etching by P.-A. RENOIR (signed in the plate in lower left corner), num. (col.) plates, contemp. gilt brown hmor., orig. wr. w. tinted lithograph by the artist pres., t.e.g., 4to. (350-450)
- Provenance: bookplate of Brand Whitlock on upper pastedown. Backstrip a few trifle rubbed spots. Fine copy.
= On the drypoint by Renoir, "Le chapeau epingle" (titled "Jeunes filles fleurissant leurs chapeaux" in the book) see Deltail 8, 2nd state (of 2).

- 395 **[Renoir, P.-A.]** - -. Renoir et ses amis. The same work, some edition and content, contemp. hcl., orig. frontwr. w. tinted lithograph by the artist laid down on frontcover, 4to. (200-300)
- Outer margins of drypoint sl. darkened. Backcover sl. stained.
- 396 **Rīga. Tijdschrift voor ware kunst.** No.1 and 2. Ed. W. 't Hooft, T. Smit a.o. Wamel, the editors, 1989-1991, 2 vols., both w. irregularly sized/ shaped lvs., xeroxed/ handdrawn etc., no.1 w. audio cassette, produced in 33/ 50 copies, bound w. copperwire between shaped wooden/ metal backcover and paper/ cloth w. plastic perspex frontcover, obl. large 8vo size. - ADDED 1 other: KUNST OP KAMERS 2006 (De Rijp, 2006, num. col. fotogr. ill. by i.a. T. QUISPÉL, orig. plastig binding w. handles). (50-70)
- 397 **[Riopelle J.P.]. Riopelle, Y and T. (ed.).** Jean Paul Riopelle. Catalogue raisonné. Tome 3 1960-1965. Montréal, Hibou, 2009, 1 vol. (of 3), 496p., richly illustrated, orig. pict. boards, orig. pict. board portfolio, folio. (100-150)
= Volume 3 of the cat. raisonné only.
- 398 **[Robert-Acarin, G.]. Germaine Robert-Acarin. Dessins.** Brussels, printed by H. Kumps, n.d. (±1953), 6 (text)lvs., 8 tipped-in plates, printed in a limited edition, all loosely inserted in orig. chemise w. mounted plate. (50-70)
- Chemise soiled. = Very rare. The reproduced drawings are inspired by Congolese art.
- 399 **[Rochussen, C.]. (Franken Dz., D. and Obreen, D.O.).** l'Oeuvre de Charles Rochussen. Essai d'un catalogue raisonné de ses tableaux, dessins, lithographies, eaux-fortes. Rott., Nijgh & Van Ditmar, 1894, 2 parts in 1 vol., (8),156; 59,(2)p., 3 plates, modern cl., orig. frontwr. pres., folio. - AND 1 other on the same. (40-60)
- 400 **Roethlisberger, M.G.** Bartholomeus Breenbergh. N.pl., R.L. Feigen & Comp., (1991), XI, (3),98p., (col.) plates/ ill., orig. wr.
- Frontcover nibbled by silverfish.
Jacoby, J. Die Zeichnungen von Adam Elsheimer: Kritischer Katalog. Frankf. a.M., Städel Museum, 2008, 419,(1)p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 3 others, i.a. E. DUVERGER and H. Vlieghe, David Teniers der ältere. Ein vergessener Flämischer Nachfolger Adam Elsheimers (Utr., 1971, monochr. ill., orig. gilt cl.) and G. TINTEROW and G. LACAMBRE, Manet/ Velázquez. The French Taste for Spanish Painting (New York/ New Haven/ London, 2003, sumptuously illustrated, orig. cl. w. dustwr., large 4to). (50-70)
- 401 **Rosenzweig, T.** Qaqqarsuaq. Leipsic, Lubok, n.d., no pagination, col. plates, orig. cl. w. mounted plate on frontcover. **Daenen, W. a.o.** When the mood strikes... Deurle, Museum Dhondt-Dhaenens, 2009, 363,(1)p., num. (col.) ill., orig. wr. w. dustwr. (40-60)
- 402 **Rot, D. (= Roth, D.).** Mundunculum. Ein tentatives Logico-Poeticum, dargestellt wie Plan und Programm oder Traum zu einem provisorischen Mytherbarium für Visionspflanzen. Band 1: Das rot'sche Videum [all published]. Cologne, M. DuMont Schauberg, 1967, 1st ed., 327, (8)p., ill. by DIETER ROTH, entirely printed on yellow paper in 1000 copies, orig. wr. (150-250)
- Wrappers sl. dustsoiled and partly somewhat discol.; backwr. sm. tear in lower margin; backstrip some vague folds.
= Dobke, *Dieter Roth - Books + Multiples*, Books E 1 (XX29, P31) and p.138ff. SIGNED "Dieter Rot 67" in green felttip pen on title; contains a postscript by Emmett Williams. "Roth's Mundunculum (...) is his central philosophical work and demands, with its juxtaposition of graphic works, reflections, prose and poetry, a category of its own" (Dobke p.182). The work was reprinted in a slightly corrected and enlarged version by Hansjörg Mayer as Volume 16 of the Collected Works.
- 403 **Roth, D.** 246 little clouds. New York, Something Else Press, (1968), (6),12,(158)p., ill., orig. cl. w. dustwr. (50-70)
- Dustwr. sl. worn / rubbed at extremities and backstrip sl. yellowed.
= Dobke, *Dieter Roth - Books + Multiples*, Books F, Clouds, p.193.
- 404 - -. 57 Selbstreisebilder für Kees Broos. K.No.112 44.Kopiebuch Basel/ Amsterdam, the artist, 1994, (4),57,(5) (col.) photostat lvs., printed in 12 numb. and signed copies (10), orig. clothbacked boards, frontcover w. AUTOGRAPH title, colophon and "impressum" in felt-tip pen and pencil, spine w. autogr. title in felt-tip pen, A4. (700-900)
= Dobke, *Dieter Roth - Books + Multiples*, Copy Books B44, p.261 and 307. This copy numb. "6/10" and signed and dated "Amsterdam 05.Mai 1994". (SEE LOT no.4514 for the ORIGINAL DRAWINGS). SEE ILLUSTRATION PLATE XI.

- 405 --. Bein I Koldu Ofni / Bone In A Cold Oven. Helsinki, Nordiskt Konstcentrum, 1986, 334p., ills., printed in 1000 copies, orig. wr., sm. folio. (80-100)
 = Not in Dobke, *Dieter Roth - Books + Multiples*. Catalogue for an exhibition of works by Björn Roth, Dieter Roth, Gudmundur Kristjánsson, Jón Gunnar Arnason, Kristján Gudmundsson, Rúri and Solveig Magnúsdóttir at the Nordiskt Konstcentrum at Sveaborg, Helsinki in 1986. It is a facsimile of the seven original booklets published by Dieter Roth's Verlag in the early 1980's.
- 406 --. Boeken. Stuttg., Hansjörg Mayer for Stedelijk Museum Amsterdam, 1975, 128p., ills., folio.
 - Yellowed and partly sl. frayed (from cutting open).
 = Dobke, *Dieter Roth - Books + Multiples*, Books G, Drawings p.196. Eight large folded leaves bound together, w. drawings by Dieter and Vera Roth: "120 Köpfe von Dieter Roth, 44 Jahre alt, 8 Köpfe von Vera Roth, 11 Jahre alt".
Idem. Dieter Roth Bücher. Hannover, Kestner Gesellschaft, 1974, (24)(12 advert.)textp., 120 full-p. col. ills., printed in 3000 copies, orig. stiff paper wr., square 8vo.
 = Dobke, *Dieter Roth - Books + Multiples*, Books M, Others p.234.
 AND 2 others, i.a. DIETER ROTH PICTURES, Katalog 1973 (Zug, the artist, 1973, ills., printed in 3000 numb. and signed copies, orig. wr.). (100-150)
- 407 --. Bok [ms:] 1956-59. Reykjavik, forlag ed., 1959, (68)p. (incl. 4 fold. double-p), printed in approx. 150 copies, signed "diter rot" in pencil on frontwr., orig. spiralbound wr., square 8vo. (500-700)
 - Yellowed. Wr. some sm defects in blank margin and at (sl. rusty) spiral binding. Collation sl. different from Dobke, i.a. without the black sheets w. punched holes called for by Dobke.
 = Dobke, *Dieter Roth - Books + Multiples*, Books A, Concrete Art, Op-Art, p.150. SEE ILLUSTRATION PLATE XII.
- 408 --. Bok 5. Reykjavik, forlag ed., 1961, (62)p. each w. a full-p. geometrical ill., printed in 100 copies, signed "diter rot" in ballpoint on frontwr., bound as a blockbook, orig. plain spiralbound wr., obl. 4to. (2.000-3.000)
 - Wrappers yellowed; lacks colophon ticket from frontwr.
 = Extremely rare. Dobke, *Dieter Roth - Books + Multiples*, Books A, Concrete Art, Op-Art, p.153: "approx. 95 copies destroyed". SEE ILLUSTRATION PLATE XII.
- 409 --. Gesammelte Werke. Band 1-20. Stuttg. etc., Hansjörg Mayer a.o., 1969-1976, 20 vols., num. (col.) (facs.) plates/ ills., printed in 1000 copies, orig. wr., large 8vo.
 = **1.** 2 Bilderbücher (2 spiral-/ ringbound vols. in orig. (sl. bumped/ worn) box, square 8vo. Dobke p.147f); **2.** Ideogramme. Bok 1956-59, Material 2 mit den Beilagen Entwurf zu Material 5 (Dobke p.151); **3.** Bok 2a und Bok 2b. Versionen der im Forlag Ed. Reykjavik 1960/61 erschienen Bücher (Dobke p.152); **4.** Bok 4a und Bok 5. Versionen der im Forlag Ed. Reykjavik 1961 erschienen Bücher (Dobke p.153); **5.** Bok 3a. Wiederkonstruktion des Buches aus dem Verlag Forlag Ed. 1961 (Dobke p.155); **6.** Bok 3c. Wiederkonstruktion des Buches aus dem Verlag Forlag Ed. 1961 (Dobke p.156); **7.** Bok 3b und Bok 3d. Wiederkonstruktion der im Verlag Forlag Ed. 1961 erschienenen Bücher (Dobke p.157); **8.** 2 books. Rekonstruktion zweier Varianten (A und B) des Mappenwerkes von 1958-1961 (2 vols. in orig. slipcase, each w. loose lvs. in orig. wr., square 8vo. Dobke p.149); **9.** Stupidogramme. Gedruckte Beispiele der handgezeichneten Originalserien van 1961 bis 1966 (with 1 loosely inserted "stupidogram" w. drawing and monogrammed "D R 62" in pencil, 15x10,1 cm. Dobke p.195); **10.** Daily Mirror. Variante der als "Quadratbuch" bei De Jong in Hilversum 1961 erschienen Mappe (Dobke p.159); **11.** Snow, with an introduction by the author (Fotoverision des Originals von 1964) (Dobke p.164); **12.** (Copley Buch). Erweiterte Version des bei der Copley Foundation Chicago 1965 erschienenen Buches (loose lvs. in orig. box. Dobke p.167); **13.** Scheisse. Vollständige Sammlung der Scheisse Gedichte mit allen Illustrationen (printed in 1200 copies. Dobke p.176f); **14.** Die blaue Flut. Reproduktionen der 1. Ausgabe, Edition Hansjörg Mayer Stuttgart 1967 und der 3 Originalmanuskripte Markgröningen, Providence, Reykjavik 1966-1967 (Dobke p.168); **15.** Poetrie 5 bis 1. Zeitschrift für Posiererei, Pometrie, Poeterei und Poesie (Dobke p.192); **16.** Mundunculum. Leicht korrigierte und erweiterte Version des bei Dumont Schauberg Köln 1967 erschienenen Buches (Dobke p.183); **17.** 246 little clouds. Rekonstruktion des Buches aus dem Verlag Something Else Press New York 1968 (Dobke p.193); **18.** Kleinere Werke (1. Teil). Veröffentlichtes und bisher unveröffentlichtes aus den Jahren 1953 bis 1966 (Dobke p.230); **19.** Kleinere Werke (2. Teil). Veröffentlichtes und bisher unveröffentlichtes aus den Jahren 1967 bis 1971 (Dobke p.230); **20.** Bücher und Grafik (1. Teil) aus den Jahren 1947 bis 1971 (printed in 8000 copies, w. Haags Gemeentemuseum dustwr. Dobke p.232).
Idem. Gesammelte Werk. Band 40. Bücher und Grafik (2.Teil) u.a.m. aus den Jahren 1971-1979 (und Nachtrag zum 1. Teil). Stuttg./ London, Hansjörg Mayer, 1979, num. ills., printed in 4500 copies, orig. wr. w. (Haag Gemeentemuseum) dustwr. (Dobke p.233). **Idem.** Gesammelte Interviews. Ed. B. Wien. London, idem, 2002, 648,(1)p., (col.) ills., orig. pict. boards. (2.000-3.000)
 - Occas. sl. yellowed. A good fine set. = SEE ILLUSTRATION PLATE XIII.

- 410 - -. Large Carpet (Bertorelli), Collection of flat waste. Zürich/ Basel, Galerie Marlene Frei/ the artist, 1986, 2nd ed., 3 vols., (97); (40); (108) black and white photostat lvs. (printed on recto and verso), ills., orig. unif. wr., A4. (60-80)
= Cf. Dobke, *Dieter Roth - Books + Multiples*, Copy Books D Guestbooks and Others, p.350: "Contains all used or discarded material relating to the production of the Large Carpet (...)"
- 411 - -. Picture and carpet exhibition Holderbank 1983. Holderbank/ Basel, Holderbank Management/ the artist, 1984, 2nd ed., 60 black and white photostat lvs., ills., printed in 400 numb. and signed copies, col. photostat frontwr., ringbound, A4. (80-100)
= Dobke, *Dieter Roth - Books + Multiples*, Copy Books C, p.324f. "dieser Katalog ist erschienen 1984 (als 2. Auflage des Katalogus zur Roth Ausstellung in Holderbank 1983) (...)" [colophon].
- 412 - -. Picture and carpet exhibition Holderbank 1987. Holderbank/ Basel, Holderbank Management/ the artist, 1987, 60 black and white photostat lvs. (1x black and red), ills., printed in 300 copies, col. photostat frontwr., ringbound, A4.
= Dobke, *Dieter Roth - Books + Multiples*, Copy Books C, p.324 and 326.
WITH loosely inserted 2 copies of a col. photostat invitation to the opening of an exhibition at Roth's Verlag, Basel, 20th June 1987, both SIGNED in pencil by the artist and a col. photostat of a letter by Dieter Roth, stating that all contact and orders should be directed to Galerie Marlene Frei. (50-70)
- 413 - -. Poetrie 2. 301 kleine Wolken in memoriam big J. und big G. Ein fingierter Bericht aus der inneren Fremde von D.R. dem Schweizer im inneren Ausland. 48 tiefliegende Wolken für Rudolf Rieser. Stuttgart, Hansjörg Mayer, 1967, (33)p., printed in 130 numb. and signed copies (and 20 copies for the author), orig. wr., large 8vo. (1.200-1.500)
= With an ORIGINAL DRAWING IN COLOUR FELT-TIP PEN on last page, titled "originalwolke" and monogrammed "D.R. 68". Dobke, *Dieter Roth - Books + Multiples*, Books F, Clouds, p.190. SEE ILLUSTRATION PLATE XIII.
- 414 - -. Ryder Book for Ira. (Basel), the artist, 1987, (1),39,(2) lvs., plain cl., obl. 8vo. (300-500)
= With AUTOGRAPH SIGNED COLOPHON in black felt-tip writer on first free endpaper: "1 von 4 Kopien, 3/4, Dieter Roth, Basel, 1987" and AUTOGRAPH SIGNED DEDICATION in pencil on upper pastedown: "1 Gruss an Kees [Broos], von Dieter. Basel, Jan. '88". Contains reduced sized black and white photostats of the original (col.) Copy Book (printed in 12 copies); cf. Dobke, *Dieter Roth - Books + Multiples*, Copy Books B36, p.261 and 296.
- 415 - -. Telefon Zeichnungen, zur Hauptsache gezeichnet in Stuttgart, Hamburg, Mosfellssveit 1976-78. Stuttg./ London, Hansjörg Mayer, 1980, VII,201p., facs. ills., printed in 1000 copies, orig. wr. - AS PUBLISHED in slipcase w. 3 other vols. (all *ibid.*, *idem*, 1980, ills., printed in 1000 copies, orig. wr.): F. EGGENSCHWILER, Telefonzeichnungen; A. HÜPPLI, Telefonzeichnungen; K. FISCHER, H. VAN DER GRINTEN a.o., Über Telefonzeichnungen von Franz Eggenschwiler, Alfonso Hüpli, Dieter Roth (German and Engl. text). **Roth, D. and Rainer A.** Mischu. Trennkunst. N.pl., n.publ., n.d. (*ibid.*, *idem*, 1979), (12)textp., 32 plates, orig. wr.
= Dobke, *Dieter Roth - Books + Multiples*, Books L, Collaborations p.220: "200 copies (edition of 500), left over from the exhibition Rainer-Roth, Kulturhaus Graz, 1975".
Scheerbart, P. Das Perpetuum Mobile. Die Geschichte einer Erfindung. Erlangen, K.G. Renner, 1977, (6),43,(1)p., fold. plate, printed in 500 numb. copies.
= Facs. reprint of the first ed., 1910. WITH the original 9 wrappers, printed on paper of various diff. colours, each w. different illustration by DIETER ROTH.
AND 4 others (w. contributions) by/ on the same. (80-100)
- 416 - -. THY QUATSCH est min Castello. Stuttg., the artist, 1979, single-sided 7" gramophone record, produced in 300 "unsignierten, nummerierten Exemplaren", orig. sleeve by DIETER ROTH. (100-150)
= Unnumb. copy, but with AUTOGRAPH SIGNED DEDICATION in pencil on verso of the sleeve: "für Kees Broos. Stiütt. 19.4.81 Dieter Roth". Dobke, *Dieter Roth - Books + Multiples*, Music 11; Broken Music p.210f.
- 417 - -. Trophies. 125 two-handed speedy drawings. Stuttg./ London, Hansjörg Mayer, 1979, unpaginated, 124 double-p. ills.by DIETER ROTH, orig. plain wr. w. dustwr., all printed on a fluorescent yellow ground, large 8vo. (300-500)
- Backstrip and upper margin of dustwr. sl. discol.; with a second dustwr. underneath for Emmett Williams, *The boy and the bird*.
= One of 200 numb. and signed copies of the German edition with an ORIGINAL DOUBLE-PAGE PENCIL DRAWING, signed "Dieter Roth 79". Dobke, *Dieter Roth - Books + Multiples*, Books G, Drawings, p.197. SEE ILLUSTRATION PLATE XIV.

- 418 **Roth, D. a.o.** Die Schastrommel No.9. Ed. G. Brus. Stuttg./ London/ Reykjavik, Hansjörg Mayer, 1973, 200,(126)p., 2 loosely inserted fold. facs. lvs., num. facs. ills., printed in 1000 copies, orig. silksreen wr. in col. and gold by DIETER ROTH (500). (100-150)
 = "Ergebnisse der ersten Berliner Dichter-Workshops (30.10 - 7.11.1982) (F.) Achletier, (G.) Brus, (D.) Roth, (G.) Rühm, (O.) Wiener" [facs. title]. Dobke, *Dieter Roth - Books + Multiples*, Books L, Collaborations p.219.
- 419 - -. Selten gehörte Musik - Abschöpfsymphonie. Stuttg./ Brussels/ Hamburg, Hansjörg Mayer/ Lebeer-Hossmann, 1979, four 12" gramophone records, each w. blank labels, produced in 500 copies, together in orig. board box w. photogr. ills. on outside and inside and w. 40 loosely inserted printed labels. (200-300)
 - Edges of box sl. yellowed/ soiled.
 = Featuring Attersee, Cibulka, Hossmann, Mayer, Nitsch, Renner, B. Roth, D. Roth, Rühm, Schwarz, Thomkins and Wiener. The text on the edges of the box reading: "selten gehörten musik München, Mai 1979 ABSCHOEPFYSYMPHONIE / DIE ABSCHOEPFUNG mit Haupt- und Zwischenlabels und einigen Aufhebels./ teilweise mit Zwischenlabels". Dobke, *Dieter Roth - Books + Multiples*, Music 12; Broken Music p.226f. SEE ILLUSTRATION PLATE XI.
- 420 - -. Selten gehörte Musik - Brus, Nitsch, Roth, Rühm, Wiener. Stuttg./ London/ Reykjavik, Hansjörg Mayer, 1975, three 12" gramophone records, produced in 1000 copies, together in orig. board box w. photogr. ills. on outside and inside. (120-150)
 - Box sl. yellowed; edges of box sl. worn and splitting at corners.
 = The text on the edges of the box i.a. reading: "selten gehörten musik münchner konzert mai 1974 (...) fotos karin mack". Dobke, *Dieter Roth - Books + Multiples*, Music 4; Broken Music p.226.
- 421 **Roth, D. and B.** Autofahrt No.1, 15-16 h, 17.Apr. 79. Stuttg., Dieter Roth's Verlag/ Hansjörg Mayer, 1979, 12" gramophone record, produced in 300 copies, in orig. sleeve des. by DIETER ROTH. (150-250)
 - Sleeve some vague foxing and yellowing. Otherwise fine.
 = Dobke, *Dieter Roth - Books + Multiples*, Music 14; Broken Music p.211. SEE ILLUSTRATION PLATE XIV.
- 422 - -. Catalogue MAC Marseille. Marseille/ Basel, MAC/ the artist, 1997, 125 fold. col. photostat lvs. (A3), printed in 500 copies, loose as issued in orig. stiff paper folder. (300-500)
 = Dobke, *Dieter Roth - Books + Multiples*, Copy Books C, p.324 and 332f.
- 423 **Roth, D. and Hamilton, R.** The Rotham Certificates. Cadaqués/ Stuttg., Galeria Cadaqués/ Edition Hansjörg Mayer, (1977), 3 text cards (resp. w. English, German and Spanish text) and 37 (col.) pictures postcards, each 10,5x15 cm., printed in 1000 copies, loose as issued in orig. (sl. soiled) stiff paper envelope. - WITH: **Hamilton, R. and/or Roth, D.** Collaborations of Ch. Rotham. Ibid., idem, 1977, 1st ed., 127p., (col.) ills., printed in 2000 copies, orig. wr. (100-150)
 = Dobke, *Dieter Roth - Books + Multiples*, Books L Collaborations, p.221.
- 424 **Roth, D., Hamilton, R. and Chispas, L.** Canciones de Cadaques. 1. Barks from Cadaques/ 2. Hundelieder. Stuttg./ London/ Reykjavik, Hansjörg Mayer, 1976, two 7" gramophone records, produced in 500 copies (440), orig. fold. sleeve w. photogr. ills. by RITA DONAGH. (80-100)
 - Sleeve sl. worn at extremities. = Dobke, *Dieter Roth - Books + Multiples*, Music 6; Broken Music p.144.
- 425 **Roth, D. and Wiener, O.** Selten gehörte Musik - Tote Rennen, Lieder. Stuttg., Hansjörg Mayer, 1977, 12" gramophone record, produced in 500 copies, orig. sleeve. (70-90)
 - Sleeve sl. rubbed at edges. = Dobke, *Dieter Roth - Books + Multiples*, Music 8; Broken Music p.226.
- 426 **Roth, D. and Williams, E.** Noch mehr Scheisse. Eine Nachlese/ (...) Footnotes to "Sweethearts" (...). Stuttg., Hansjörg Mayer, 1968, 99,(2)p., printed in 500 numb. copies, signed w. both artists' (signature) stamps, orig. plain wr. w. dustwr. (60-80)
 - Yellowed. Lower corner trifle bumped.
 = The original 'shaken' signature stamp of Dieter Roth on the backflap of the dustwr. crossed out w. orange felt-tip pen; with a new signature stamp below w. autograph annotation "handgestempelt von:" and an arrow (both in orange felt-tip pen) pointing to the new stamp and to the artist's stamp by Emmett Williams on the back of the dustwr. Dobke, *Dieter Roth - Books + Multiples*, Books L, Collaborations, p.219.
- 427 **[Roth, D.]. Ecart Yearboek 1973.** John Armleder, John Golding, Patrick Lucchini, Gerald Minkoff, Daniel Spoerri. N.pl. (Geneva), Ecart Publications, 1973, without pagination, printed in 430 numb. copies, orig. wr., 5x5 cm. (100-150)
 = Comprising approx. 150 lvs. of cut-out sections of various (col.) (illustrated) lvs. Stamped "homage à Dieter Roth" on fore-edge. Rare, miniature artists' booklet.

AND a privately produced booklet by KEES BROOS: de snel tekenaar/ der schnell zeicher (Arnhem, 2002, leporello in orig. wr., consisting of 8 photographs (in photostat) of Dieter Roth at work, The Hague, 1 July 1977). (100-150)

- 428 **[Roth, D.]. The Kümmerling Trio (= Emmett Williams, Hansjörg Mayer and Dieter Roth).** The Kümmerling Trios Nr. 1 & 2. Stuttg./ London, Hansjörg Mayer, 1979, 12" gramophone record, produced in 300 copies, in orig. dec. fold. sleeve. (80-100)
- Fine.
= Liner notes by EMMETT WILLIAMS. Dobke, *Dieter Roth - Books + Multiples*, Music 13; Broken Music p.171.
- 429 **[Roth, D.]. Thomkins, A.** Bösendorfer. Stuttg., Dieter Roth's Verlag, 1981, 12" gramophone record, produced in 300 copies, orig. dec. sleeve by ANDRÉ THOMPKINS.
= Recorded by Björn Roth. Broken Music p.240.
Freddy and The Fighters. Featuring Bjorn Roth. Zug, Dieter Roth's Familienverlag, (1977), 12" gramophone record, produced in 500 copies, orig. fold. sleeve w. photogr. ills. (100-150)
- 430 **[Roth, D.]. Broos, K.** Dieter Roth. N.pl. (Labège), ARPAP/ Centre Régional d'Art Contemporain, 1987, 191,(1)p., tipped-in col. plates, ills., orig. wr., large 8vo. **Wien, B. (ed.).** 3 vorläufige Listen. Band 3 der Bibliothek des Angefangenen. N.pl., n.publ., n.d. (Basel, Dieter Roth's Verlag, 1986), without pagination, facs. ill., printed in 300 copies, bound w. orig. metal perforation clip, without. wr. as publ.
= Dobke, *Dieter Roth - Books + Multiples*, Books M, Others p.234.
Dieter Roth Verlag. Catalogue 1985. Munich/ Basel, idem, 1985, without pagination, ills., printed in 1000 copies, bound w. orig. metal perforation clip, without wr. as publ., obl. 8vo. - AND 9 others on the same, i.a. D. SCHWARZ, *Auf der Bogen Bahn. Studien zum literarischen Werk von Dieter Roth* (Zürich, 1981, ills., orig. wr. Contains a bibliography). (100-150)
- 431 **[Roth, D.]. - -.** Small archive, containing typescripts, photographs, correspondence, annotations etc.
= I.a. concerning interviews by Kees Broos with Dieter Roth and related to exhibitions of Roth curated by Broos. incl. a leafd w. a series of 9 mounted orig. photographs of Dieter Roth at work (typescript caption reading "blackboard flashes - dieter roth at the haags gemeentemuseum july 1, 1977 (...)") and 4 (short) AUTOGRAPH LETTERS SIGNED by Dieter Roth to Kees Broos, 1986-1988).
ADDED: **Wien, B. (ed.).** Dieter Roth. *Gesammelte Interviews*. London, Hansjörg Mayer, 2002, 648,(1)p., (col.) ills., orig. boards, large 8vo. (200-300)
= Contains the three interviews that Kees Broos had with Dieter Roth in 1980/81 (p.239ff), 1986 (p.375ff) and 1987/88 (p.397ff).
- Roth, D.** See also lot no.4514ff
- 432 **[Russian avant-garde]. Babel, I.** *Istoria moei golubyatni* (The story of my dovecot). Moscow/ Leningrad, Zemlya i Fabrika, 1926, 78,(1)p., contemp. hcl. w. orig. frontwr. by N. ALTMAN laid down. (70-90)
- Partly (water)stained; a few lvs./ quires loose(ning); libr.stamps on title-p. Orig. frontwr. stained/ soiled and cut sl. short.
- 433 **[Russian avant-garde]. Brik, O.M.** *Ne poputchitsa* (Not a fellow traveller). Moscow/ Petrograd, Gos. Izd., 1923, 36p., orig. wr. by A. LAVINSKY. (300-500)
- Wr. sl. dustsoiled and dogeared; owner's entry on frontwr.
= Rowell/ Wye 472 and ill. p.209; Compton, *Russian Avant-Garde Books 1917-34* p.54, 56 (full-p. ill.), and 154 note 71: "In December [1922] Mayakovsky and Osip Brik began discussions (...) about forming a group, to be named the 'Left Front of Arts' (*LEF*). *LEF* proved a stronger and more enduring group than *Kom-fut* or *MAF* and, as well as publishing books, initiated a journal, *LEF*, which ran to seven issues between April 1923 and the beginning of 1925. (...) The first number included the text of Brik's *Not a Fellow Traveller* (*Ne poputchitsa*) and Mayakovsky's *About This* (*Pro eto*) - both of them published under separate covers later in the year. The cover of Brik's *Not a Fellow Traveller* (...) was executed by Lavinsky, who based it on an earlier idea by Mayakovsky" (p.54). SEE ILLUSTRATION PLATE XV.
- 434 **[Russian avant-garde]. Burluyuk, D. and Vermel', S. (ed.).** *Vesennee kontragentstvo muz* (The vernal forwarding-agency of the muses). Moscow, n.publ., 1915, 107,(5)p., 2 plates, ills. by V. BURLUYUK, D. BURLUYUK and A. LENTULOV, orig. wr. by A. LENTULOV, sm. 4to. (300-500)
- Title-p. and a few lvs. at the beginning w. restorations (mostly) in upper margin. Lacks orig. backwr. and backstrip (neatly replaced w. matching col. paper); frontcover sl. creased and w. restoration in lower corner.
= Rowell/ Wye 106; Compton, *Russian futurist books 1912-16*, p.126. With literary contributions by i.a. V. Aseev, V. Mayakovsky, B. Pasternak and V. Khebnikov.

- 435 **[Russian avant-garde]. Chernikhov, J.** Ornament. Kompozitsionno-klassicheskie postroeniia (The Ornament. Compositional-classical constructions). Leningrad, the author, 1930 (frontwr. dated 1931), 222,(5)p., 8 col. plates w. ornaments, num. ills., orig. wr., large 4to. (700-900)
 - A few annots. and sm. stamps on backwr.; backstrip sl. worn.
 = The second book publication by modernist architect Yakov Chernikhov in which he laid out his inventive architectural ideas. Rowell/ Wye 857; Compton, Russian Avant-Garde Books 1917-34, p.142: "(...) it was a practical textbook aimed at students (...) and it seems remarkable today for its myriad of geometric conceits generated without the help of a computer". SEE ILLUSTRATION PLATE XV.
- 436 **[Russian avant-garde]. Ehrenburg, I.** 10 Loshadinykh sil (10 Horsepower). Moscow/ Leningrad, Gos. Izd., 1931, 152p., orig. wr. by S. TELINGATER. (80-100)
 - Stamp and annots. on title-p. Backstrip renewed and wrappers reattached, frontwr. w. partial loss of imprint (along spine).
- 437 **[Russian avant-garde]. Futurist. Pervyj zhurnal russkikh futuristov (First journal of Russian futurists).** No.1-2. Ed. V. Kamensky. Moscow, D. Burluk, 1914, (4),157,(3)p., 2 lithogr. plates printed in black, red and yellow by V. BURLYUK, 2 plates after A. EKSTER, 2 full-p. ills. by D. BURLYUK, orig. wr., 4to. (2.000-3.000)
 - Title-p. and final plate w. some sm. stains. Backstrip restored; wrappers and title-p. remargined.
 = Compton, Russian Futurist Books 1912-16, p.38f and illustration on frontcover; Rowell/ Wye 90. The only (double) issue published of one of the first Russian futurist periodicals, which was intended to be published 6 times a year. With literary contributions by i.a. V. Mayakovsky, V. Khlebnikov, V. Shershenevitch and B. Livshits, partly with free/ experimental typography. Very rare. SEE ILLUSTRATION PLATE XV.
- 438 **[Russian avant-garde]. Geronky, G.** Politiki vruga (Politics of the enemy). Introd. Béla Kun. Moscow/ Leningrad, Gos. Izd., 1930, 199,(1)p., (photomontage) ills., orig. wr. by S. TELINGATER. (200-300)
 - Backstrip partly restored; wr. sl. frayed and worn.
 = With an introduction by Hungarian communist leader Béla Kun who was arrested, tried and executed as a Trotskyist counter-revolutionary in 1938, upon which the book was withdrawn from circulation in the Soviet Union. On the backwrapper a nice photomontage depiction of the capitalist world order. SEE ILLUSTRATION PLATE XVII.
- 439 **[Russian avant-garde]. Ilev, S.** Nash severnyy terpentin (Our northern turpentine). Arkhangel'sk, Ogiz (Northern Department), 1931, 80p., ills., typography and orig. wr. (by ?). (150-250)
 - Outer margin of bookblock creased; spine-ends dam.; wr. sl. foxed/ soiled; frontwr. sm. tear in lower margin and fold in upper corner
 = Contains interesting free typography/ page design, somewhat in the style of Tatar constructivist Faik Tagirov. Very rare.
- 440 **[Russian avant-garde]. Kashina-Evreinova, A.** Podpolnye Genia (Seksual'nye istochniki tvorchestva Dostoevskogo) (Underground of the Genius (The sexual sources in Dostoevsky's work)). Petrograd, Tret'ya Strazha, 1923, 93p., orig. wr. w. tipped-on sm. portrait of Dostoevsky by N.P. AKIMOV, sm. 8vo. (150-250)
 - Backstrip sl. worn; frontwr. w. some sm. stains and creases.
 = Copy with the often lacking portrait. SEE ILLUSTRATION PLATE XVI.
- 441 **[Russian avant-garde]. Kinopechat'.** Moscow/ Leningrad, (Tea-)Kinopechat', 1926-1929, lot of 19 vols. from the series, ills., orig. (partly unif.) wr. by i.a. K. VYALOV, N. SOKOLIK, M. GETMANSKY and M. LITVAK, sm. 8vo. (200-300)
 - Various (sm.) defects; one vol. lacks backwr.
 = Series of short biographies/ filmographies of international actors and actresses, published by the Soviet "cinema press", mostly w. modernist (photomontage) wrapper design. Contains vols. on i.a. Ben Turpin, Milton Sills, Werner Krauss, Harry Piel and Ruth Roland. SEE ILLUSTRATION PLATE XVII.
- 442 **[Russian avant-garde]. Kriger, E.** Shestnadcatyj gorizont (The sixteenth horizon). Moscow/ Leningrad, Gos. Izd., 1931, 72p., full-p. ills. and orig. wr. by M. DOBROKOVSKY. (80-100)
 - Upper joint splitting at foot of spine. = SEE ILLUSTRATION PLATE XVI.
- 443 **[Russian avant-garde]. Kruchonykh, A.** 500 Novykh ostrot i kalamburov Pushkina (500 New jokes and puns of Pushkin). Moscow, the author, 1924, 71,(1)p., orig. wr. (150-250)
 - Wrappers remargined and reattached; frontwr. splitting along top of spine. = Rowell/ Wye 563.

- 444 **[Russian avant-garde].** - -. Dun'ka-Rubikha (Dun'ka the axe wielder). Moscow, the author, 1926, 12p., printed in 500 copies, orig. wr. by G. KLUCIS. (250-350)
 - Backstrip restored; lower corner frontwr. neatly reattached.
 = Offprint from Kruchonykh's *Na Bor'bu s khuliganstvom v Literature* (Against hooliganism in literature). Cf. Rowell/ Wye 645 and ill. p.204; cf. Gaßner/ Nachtigäller 149.
- 445 **[Russian avant-garde].** - -. Priemy Leninskoi rechi (Receptions of Lenin's speech). Moscow, All-Russian Union of Poets, 1928, 3rd ed., (2),60,(4)p., orig. wr. by G. KLUCIS, sm. 8vo. (200-300)
 - Library/ cancellation stamps on title-p. Spine pasted over w. paper.
 = Rowell/ Wye 741; Gaßner/ Nachtigäller 152. SEE ILLUSTRATION PLATE XVI.
- 446 **[Russian avant-garde].** - -. Svdvigologija russkogo stikha (Shiftology of Russian verse). Moscow, MAF, 1922 (frontwr. dated 1923), 46p., 1 ill. by I. KLIUN, orig. wr. (200-300)
 - Contents loose(ning); owner's entry on title-p.; some underlining in col. pencil. Spine worn; wr. sl. frayed/ chipped.
 = MAF (Moscow Association of Futurists), *Seria Teorii* no.2. Rowell/ Wye 393. SEE ILLUSTRATION PLATE XVI.
- 447 **[Russian avant-garde]. LEF. Zhurnal levogo fronta iskusstv. (Magazine of the leftist front of the arts).** No.1-7 (all published). Ed. V. Mayakovsky. Moscow/ Leningrad, Gosizdat, 1923-1925, 7 vols., (col.) ills. by A. RODCHENKO, V. STEPANOVA and A. LAVINSKY, orig. (photomontage) wr. by A. RODCHENKO, in custom made red hmr. drop back box w. the "LEF" logo on spine. (3.000-5.000)
 - Two vols. w. sm. number in pen and ink (and 1x library stamp) on frontwr.; wrappers sl. yellowed and creased; backstrips worn (occas. sm. portions lacking).
 = Khan-Magomedov p.135; Rowell/ Wye p.209; Bowit/ Hernad p.135; Andel p.166. Complete run of this renowned early periodical of the Russian avantgardist movement. SEE ILLUSTRATION PLATE XVIII.
- 448 **[Russian avant-garde]. Lunacharsky, S. Teatr dlia detei kak orudie kommunisticheskogo vospitania (Children's theatre as a tool of communist upbringing).** Moscow/ Leningrad, Gos. Izd., 1931, 99,(1)p., orig. wr. (by S. TELINGATER?). (80-100)
 - Some underlining in col. pencil. Wr. sl. foxed and creased; backstrip worn.
- 449 **[Russian avant-garde]. Mariengof, A. Razocharovanie (Disappointment).** N.pl., Imazhinisty, 1922, (16)p., orig. wr. by G. ECHEISTOV. (400-600)
 - Owner's entry on title-p. Wrappers w. very vague vertical creases.
 = Rowell/ Wye 381. SEE ILLUSTRATION PLATE XVIII.
- 450 **[Russian avant-garde]. Mayakovsky, V. Lyublyu (I Love).** Moscow, Vkhutemas, 1922, 47p., orig. wr. (reattached and sl. rubbed). (300-500)
 = MAF (Moscow Association of Futurists) Poets' Series, no.1. Compton, Russian Avant-Garde Books 1917-34, p.76: "No designer is credited, but the division of space into standardized units is an early use of a system illustrated by Gan some years later in the journal *Contemporary Architecture*". SEE ILLUSTRATION PLATE XIX.
- 451 **[Russian avant-garde]. Meyrink, G. Izbrannye rasskazy (Selected stories).** Russian transl. E. Bertels. N.pl., Epokha, 1923, 13,(1)p., orig. wr. (by ?). (50-70)
 - Waterst. in lower blank margin towards the end (incl. backwr.). Wr. sl. frayed and fingersoiled; backstrip restored.
- 452 **[Russian avant-garde]. Moholy-Nagy, L. Zhivopis' ili Fotografija (Painting or Photography).** Russian transl. A.N. Teleshev. Moscow, Ogonyok, 1929, 87p., 33 photogr. ills. by i.a. L. MOHOLY-NAGY, A. RENGER-PATZCH, A. STIEGLITZ and MAN RAY, orig. wr. (by ?), sm. 4to. (200-300)
 - Backstrip lacks portion at spine-ends; frontwr. large tear closed on verso and sl. frayed/creased; bakckwr. sm. stamps.
 = The rare Russian edition of *Malerei, Fotografie, Film* (Munich, 1925; Bauhausbücher 8) with a different cover design. Parr/ Badger I, p.92; Rowell/ Wye no.851.
- 453 **[Russian avant-garde]. Novyj LEF.** Year 1927, no.7. Ed. V. Mayakovski. Moscow/ Leningrad, Gosizdat, 1927, 48p., 2 photogr. plates (printed on recto and verso) and orig. photomontage wr. by A. RODCHENKO. (200-300)
 - Sm. stamp on front- and backwr.; backwr. sl. stained.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.*
- 454 **[Russian avant-garde]. Novyj LEF.** Year 1927, no.10. Ed. V. Mayakovsky. Moscow, Gosizdat, 1927, 47,(1)p., 2 photogr. plates (printed on recto and verso) by i.a. A. RODCHENKO, orig. wr. by A. RODCHENKO. (200-300)
 - Backwr. trifle fingersoiled and creased. A good copy.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.*

- 455 **[Russian avant-garde]. Novyj LEF.** Year 1928, no.10. Ed. S. Tretyakov. Moscow, Gosizdat, 1928, 47,(1)p., 2 fotogr. plates (printed on recto and verso) by i.a. UMBO (= O. Umbehr), orig. wr. by A. RODCHENKO. (300-500)
 - Flattened out vertical fold. Wr. sl. yellowed and stained.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.* SEE ILLUSTRATION PLATE XIX.
- 456 **[Russian avant-garde]. Shapirshtein-Lers, J.** Obschestvennyj smysl' russkogo literaturnogo futurizma (The public significance of Russian literary futurism). Introd. A.V. Lunacharsky. Moscow, A.G. Mironov, 1922, 80p., orig. wr. (by ?). (80-100)
 - Sm. stamps/ annots. on verso backwr. = SEE ILLUSTRATION PLATE XVIII.
- 457 **[Russian avant-garde]. Sovremennaya Arkhitektura (Modern Architecture).** Year 3, no.4/5. Moscow, Gosizdat, 1927, 111-156,(2)p., (fotogr.) ill., layout and orig. wr. by ALEKSEI GAN, 4to. (200-300)
 - Two lvs. loose; sm. closed tear in upper margin throughout. Wr. restored along spine and partly along edges/ corners.
 = Rowell/ Wye 815. Important periodical of the OSA (Obyedinenie Sovremennykh Arkhitektov - Union of Modern Architects), founded by members of constructivist artists' collective LEF. Among its contributors were i.a. J.J.P. Oud and Walter Gropius. This issue i.a. dealing with Ivan Leonidov's (never realized) "Lenin Institute for Librarianship" in Moscow, being his thesis project at the VKhUTEMAS Polytechnic Institute. SEE ILLUSTRATION PLATE XIX.
- 458 **[Russian avant-garde]. Tretyakov, S., Burlyuk, D., Tolstaya, T. and Rafalovich, S.** Buka russkoi literatury (The bogeyman of Russian literature). Moscow, MAF, 1923, 44,(4)p., ill. by I. KLYUN, orig. wr. by N. NAGORSKAYA. (80-100)
 - Owner's entries on title-p. = Rowell/ Wye 463.
- 459 **[Russian avant-garde]. Vesch. Objet. Gegenstand.** Revue internationale de l'art moderne. Year 1, no. 1/2. Ed. El Lissitzky and E. Ehrenburg. Berlin, Scythen, 1922, 32p., ill., orig. wr. by EL LISSITZKY, 4to. (3.000-5.000)
 - Margins partly restored; two lvs. w. (small) closed tear; first leaf lower corner chipped (restored w. later paper). Spine strengthened; backwr. lacks tiny portion in upper margin.
 = Rowell/ Wye 410 and p.196; Compton, Russian Avant-Garde Books 1917-34, p.52 and passim; Lissitzky-Küppers p.24: "At the beginning of 1922, Lissitzky collaborated with Ehrenburg in producing the first pro-Soviet periodical, *Veshch* ('Objet'), published by the Skythen-Verlag. Here Lissitzky could make his new typographical ideas become concrete facts - thanks to highly-developed printing techniques. (...) The pages of the journal were architectonically arranged, and all the resources of the type-case were employed to catch the reader's eye and to give emphasis to the contents. The striking effect made by the typographic composition of the cover (a floating Pron in red) is created by the colossal tension in which the letters are held counterpoised on the coloured background. Few cover designs produced since then bear comparison with these first fruits of Lissitzky's typographical genius." Bolliger III, 242: "Zeitschrift der russischen und europäischen avantgarde, die sich zur Aufgabe setzte: "Die in Russland Schaffenden mit der neuesten westeuropäischen Kunst bekanntzumachen und 2. Westeuropa über die russische Kunst und Literatur zu informieren." Only 2 issues were published (no.1/2 and 3), although a fourth and a fifth were announced. SEE ILLUSTRATION PLATE XX.
- 460 **[Russian avant-garde]. Zamyatin, E., Kuzmin, M. and Babenchikov, M.** Yuri Annenkov. Portrety. (Petrograd), Petropolis, 1922, 170,(1)p., 81 (col.) plates/ portraits/ ill./ vignettes and orig. wr. w. col. lithogr. dustwr. by YURI ANNEKOV, printed in 900 numb. copies, folio. (1.500-2.500)
 - Dustwr. sl. frayed, creased and fingersoiled; backstrip restored/ strengthened.
 = Rowell/ Wye 367. *Mir Iskusstva* member Yuri Annenkov was a prolific Russian book illustrator and portraitist. Included in the book are portraits of some of the key-figures of Russian art and literature of the time, partly in a somewhat cubist style, i.a. Maksim Gorky, Aleksander Blok, Yevgeni Zamyatin, Anna Akhmatova and Boris Pasternak. SEE ILLUSTRATION PLATE XX.
- 461 **[Russian avant-garde]. Zhurnal'ist (Journalist).** No.11/12. Moscow, Ogonyok, 1930, 40p., ill., orig. wr., 4to. (60-80)
 - A few scattered library stamps. Sm. rubbed spot on front- and backwr.; spine splitting.
 = Periodical devoted to Soviet journalism, w. nice modernist typography and layout.
- 462 **[Russian avant-garde]. Zhurnal'ist (Journalist).** No.14 Moscow, Ogonyok, 1930, 32p., ill., orig. wr., 4to. (60-80)
 - A few scattered library stamps and annots.
 = Periodical devoted to Soviet journalism, w. nice modernist typography and layout.
- 463 **Salvini, R. and Camesasca, E.** The Sistine Chapel. New York, H.N. Abrams, 1965, 2 vols., text vol.: 307,(1)p., tipped-in/ mounted (col.) plates; plate vol.: (16)p., 54 (fold.) col. plates, orig. unif. gilt cl. w. dustwr., slipcase, large folio. (30-50)

- 464 **Sandberg, W.** Nu. Midden in de XXe eeuw./ Nu 2. Hilv., Steendrukkerij de Jong & Co., (1959-1967), 2 vols., 40p./ no pagination, ills., limp boards, text (in French, Dutch, English and German) and design by W. SANDBERG, 4to.
 - Both vols. sl./ trifle yellowed.
 = Kwadraatbladen. Vol. 2 prob. review copy w. loosely inserted press reviews of vol. 1. Petersen/ Brattinga p.226 and 236.
Lucebert. Tekeningen en gouaches. Amst., Stedelijk Museum cat. 207, 1959, (20)p., 3 lithographs (1 double-p.) and ills. by LUCEBERT, printed in 1828 copies (1800), loose as issued in orig. wr., 4to.
 - Trifle bumped at extremities = Slagter 64.
 AND 4 others similar, i.a. by Lucebert and a duplicate of Nu 2. (80-100)
- 465 **Scheen, P.A.** Lexicon Nederlandse beeldende kunstenaars 1750-1950. The Hague, Kunsthandel Pieter A. Scheen N.V., 1969/ 1970, 2 vols., VIII,751,(1); VII,(1),692,54,(2)p., 954 and 1017 (col.) ills. on plates, orig. unif. giltlettered rexine w. dustwr., 4to. (50-70)
 - Owner's entry on first free endpaper.
 = Amtzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."
- 466 - -. Lexicon Nederlandse beeldende kunstenaars 1750-1950. The same work, orig. unif. giltlettered rexine, 4to. (50-70)
 - Gilding on spine sl. worn.
- 467 **[Sculpture]. Fuchs, R. a.o.** Royden Rabinowitch. Sculpture 1962-1992. The Hague, Haags Gemeentemuseum, 1992, 447,(1)p., num. ills., orig. cl. w. dustwr., 4to. **Christo a.o.** Big Air Package. Essen, Klartext, 2013, 176p., richly illustrated, orig. boards, obl. 4to. - AND 5 others on sculpture and installation, i.a. K. KLEMP and P. WEIERMAIR, Alfred Hrdlicka (Vienna, 1997, num. col. ills., orig. stiff wr., 4to) and 3 other on Lucy Orta. (70-90)
 - Mostly w. blindst. ex-libris.
- 468 **[Segui, A.]. Meuris, J. and Segui, A.** Antonio Segui. Louvain-la-Neuve, Institut supérieur d'Archéologie et d'Histoire de l'art, 1983, no pagination, num. ills. and wr. by A. SEGUI, sm. 8vo. **Antonio Segui.** Knokke, Elisabeth Franck Gallery, 1989, 38,(2)p., num. ills., orig. stiff wr., 4to. - AND 1 other on the same. (30-50)
 - All w. blindst. ex-libris.
- 469 **The Situationist Times**, no. 6. Ed. J. de Jong. Paris, J. de Jong, 1967, 32 orig. col. lithographs by i.a. P. ALECHINSKY, LOURDES CASTRO, A. JORN, W. LAM, P. DE LUSSANET, A. SEGUI, A.H. SØRENSEN, Y. TABUCHI and TOPOR, printed in 2500 copies, orig. lithogr. wr. by U. TROTZIG, 4to.
 - Bookblock loosening as often; a few plates loose(ning).
 = International Parisian edition.
Asgeir Jorn. Munich, Galerie Van de Loo, 1970, (44)p., 19 full-p. (col.) woodcut ills. and orig. tinted woodcut wr. by A. JORN, printed in 800 numb. copies, sq. 8vo (fine). - AND 1 other w. orig. col. lithographed wr. by P. ALECHINSKY. (50-70)
- 470 **[Stedelijk Museum]. Lot of ±30 catalogues.** Amst., Stedelijk Museum, 1970-1985, (col.) ills., w. typography/ design by i.a. W. SANDBERG, W. CROUWEL, A. BROUWERS, mainly printed in 1700 copies, orig. wr., (sm.) 4to. (All fine). (100-150)
 = Comprises i.a. no.575 (De collectie Nijkerk); 653 (Gilberto Zorio); 663 (Ellsworth Kelly); 666 (Gerry Schum); 669 (Giuseppe Penone); 672 (Johny Rolf); 675 (Joel Meyerowitz); 684 (80 Jaar wonen in het Stedelijk); 702 (Enzo Cucchi) and 703 (Georg Baselitz).
- 471 **[Stedelijk Museum]. Lot of ±140 catalogues and related publications.** Amst., Stedelijk Museum, 1950-2000, (col.) ills., i.a. w. typography/ design by i.a. W. SANDBERG and W. CROUWEL, mainly printed in 1700 copies, orig. wr., (sm.) 4to. (400-600)
 - All (but a few) w. blindst. ex-libris. one vol. bookblock loose.
 = Comprises i.a. Collectie Philippe Dotremont (no.116), Pierre Alechinsky Grafiek (no.391), Bissière (no.392), Al Held (no.394), Victor Vasarely (no.406), Lam (no.408), Tajiri (no.415), Fotoprijs Amsterdam 1967 (no.418), Roy Lichtenstein (no.424), Een Modebeeld (no.430), Eduardo Paolozzi (no.442), Sam Francis (no.444), Lucebert (no.459), Max Ernst (no. 468), Claes Oldenburg (no.472), Edward Kienholtz (no.478), Frank Stella (no.488), Geluid = Kijken (incl. 3 limp records in pocket sleeve, no.498), 2x Daniel Spoerri (no.502a/ b), Cubaanse affiches (no.507), Co Westerik (no.508), Gilbert & George (no.511), Carel Visser (no.523), Barnett Newman (no.525), Jan Dibbets (no.534), Ben Vautier, Art is Ben (no.543), Jean Tinguely (no.545), 22 jonge Zwitsers (no.548), Jean Brusselmans (no.649), Jean Fautrier (no.708), Emo Verkerk (no.721) and Felim Egan (835).

- 472 **[Still life]. Von Schönheit und Tod. Tierstilleben von der Renaissance bis zur Moderne.** Heidelberg/ Berlin, Kehrer, 2011, 415p., num. (col.) ills., orig. boards w. dustwr., 4to. **Ekserdjian, D.** Still Life Before Still Life. New Haven/ London, Yale Univ. Press, 2018, 256p., col. ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. C. GRIMM, Stilleben. Die niederländischen und deutschen Meister (Stutg., 2010, (col.) ills., orig. boards, folio) and N. SCHNEIDER, Les Natures Mortes (Cologne etc., 2004, col. ills., orig. boards, 4to). (50-70)
- 473 **[Sutnar, L.]. Magazin DP. Year 1**, no. 4 and 7; **year 2**, no. 1-5 and 7-10; **year 3**, no. 1-10. Prague, Družstevní Práce, 1933-1936, 21 issues, (photogr.) ills. by i.a. J. SUDEK, orig (unif.) wr. by L. SUTNAR. (200-300)
- A few issues wrappers sl. creased, stained/ (finger)soiled and discoloured along edges.
= The continuation of *Jak Žijeme*. SEE ILLUSTRATION PLATE XX.
- 474 **Sutton, P.C.** De eeuw van Rubens. Boston/ Ludion, Rosbeek, 1993, 319p., 80 (full-p.) (col.) ills., orig. cl. w. dustwr., folio. **Oberthaler, E. a.o.** Bruegel. De hand van de meester. N.pl., Hannibal, 2018, 303,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. K. LICHTERT (ed.), Adriaen Brouwer. Master of Emotions (Amst., 2018, col. ills., orig. boards, 4to); E.J. SLUIJTER, Rembrandt's Rivals. History Painting in Amsterdam 1630-1650 (ibid., 2015, (col.) ills., orig. boards w. dustwr., 4to) and V. BLOCH, Michael Sweerts (The Hague, 1968, (tipped-in) col. plates, orig. hcl. w. dustwr.). (60-80)
- 475 **Tahon, J.** Observatorium. Brussels, Ludion, 2008, 175,(1)p., num. (col.) ills., orig. imitation snake leather, 4to. **Klüser, B.** James Brown. Works on paper 1981-1998. Munich/ Paris, Galerie B. Klüser/ Galerie LeLong, 1999, 125,(3)p., num. col. ills., orig. boards w. dustwr., 4to. - AND 4 others on modern art/ artists, i.a. O. ELIASSON, Your Lighthouse. Works with Light 1991-2004 (Ostfildern-Ruit, 2004, num. col. ills., orig. boards, 4to) and F.-M. GAGNON, Paul-Émile Borduas (Montreal, 1988, num. col. ills., orig. cl. w. dustwr., 4to). (50-70)
- Mostly w. blindst. ex-libris.
- 476 **[Tal-Coat, P.]. Derrière le Miroir**, no.153. Paris, Maeght, 1965, 22p., 5 col. double-p. lithogr. plates and orig. col. lithogr. wr. by TAL-COAT, printed in 150 numb. and signed copies, orig. board chemise, orig. board portfolio, folio. (120-150)
- Chemise w. some minor soiling. = One of 150 DELUXE copies on vélin de Rives.
- 477 **[Tal-Coat, P.]. Derrière le Miroir**, no.199. Paris, Maeght, 1972, 22p., 12 (col.) (double-p.) lithogr. plates, ills. and orig. col. lithogr. wr. by TAL-COAT, printed in 150 numb. and signed copies, orig. board chemise, orig. board portfolio, folio. (120-150)
= One of 150 DELUXE copies on vélin de Lana.
- 478 **[Tapiès, A.]. Derrière le Miroir**. No.234. Paris, Maeght, 1979, 24p., 1 double-p. col. lithograph by A. TAPIÈS, orig. col. lithogr. wr., folio. - ADDED: 11 exhibition catalogues and related publications on modern artists, i.a. NATALIA DIMITRESKO (Paris, XXe siècle, 1960, (8)p., num. (col.) ills., orig. wr., 4to); HARTUNG (Houston, Museum of Fine Arts, 1969, 55,(1)p., num. col. ills., orig. wr., 4to) and BENJAMIN CHEE CHEE. THE BLACK GEESE PORTFOLIO (Thunder Bay, 1991, 36p., num. ills., orig. wr., obl. 4to). (40-60)
- Mostly w. blindst. ex-libris.
- 479 **Tedja, M.** Het Holarium. Oss, Museum Jan Cunen, 2002, 99,(1)p., richly illustrated, signed (2x) and numb "4/40" in black pen, orig. stiff wr., sm 4to. (30-50)
- 480 **[Teige, K.]. 9 Básníků Devětsilu. Anthologie (9 Poets of Devětsil. An Anthology).** Prague, Odeon, 1928, (40)p., typography by KAREL TEIGE, printed in 150 numb. copies, contemp. giltlettered h.calf. (200-300)
- Without the orig. wr. by K. Teige.
= Vloemans 109. With contributions by K. Biebl, F. Halas, K. Konrád, J. Mařánek, V. Nezval, J. Seifert, V. Vančura, J. Voskovec and V. Závada. SIGNED by all contributors.

- 481 **[Teige, K.] Apollinaire, G.** Prsy Tiresiovy. Prague, Odeon, 1926, 1st ed., 71,(3)p., title, typography and orig. wr. printed in red and blue by K. TEIGE, ill. by J. ŠÍMA, printed in 1000 numb. copies. (100-150)
 - Bookblock loose.
 = Vloemans 61; Primus, Tschechische Avantgarde 35; Bolliger VI, 690. The Czech translation of 'Les mamelles de Tiresias', inclusive of the author's preface in which surrealism was first discussed. Coincided with the first production of the play by the 'Osvobozené Divadlo' (Liberated Theatre). SEE ILLUSTRATION PLATE XX.
- 482 **[Teige, K.] Biebl, K.** S lodí jež dováží čaj a kávu. Poesie (With the ship that brings tea and coffee. Poetry). Prague, Odeon, 1928, 63,(4)p., typography and col. typographical compositions printed in black and pink by KAREL TEIGE, contemp. giltlettered panelled cl., orig. frontwr. by KAREL TEIGE pres. (400-600)
 - The orig. frontwrapper (bound at the end) cut sl. short. Otherwise fine.
 = Edice Odeon 37. Vloemans 114; Primus, Tchechische Avantgarde 1922-1940, no.84, ill.24; Bollinger VI, no.691. The second, but first illustrated, edition of Biebl's poems from the years 1926-1927, containing 5 full-p. (incl. title) and 6 smaller typographical compositions by Teige. Together with Biebl's *Zlom*, an outstanding item of Teige's concept of constructivist typography. SEE ILLUSTRATION PLATE XXI.
- 483 **[Teige, K.] - -.** Zlom. Nové vydání (Rupture. New edition). Prague, Odeon, 1928, 64,(3)p., typography, 4 full-p. col. typographical compositions by KAREL TEIGE, modern giltlettered hvellum, orig. frontwr. by KAREL TEIGE pres. (400-600)
 - Fine.
 = Edice Odeon 46. Vloemans 115; Primus, Tchechische Avantgarde 1922-1940, no.80, ill.76; Bollinger VI, no.692. Second, enlarged edition of Biebl's surrealist poems from the years 1923-1928 (1st ed. 1925), the first with Teige's typographical compositions in red and black on yellow paper. SEE ILLUSTRATION PLATE XXI.
- 484 **[Teige, K.] ReD. Měsíčník pro moderní kulturu.** Year 1-3. Ed. K. Teige. Prague, Odeon, 1927-1931, 30 parts in 3 vols., (8),360; (8),324; (4),315p., ill., layout and orig. wr. by K. TEIGE (year 2, no.7 w. ill. by F. LÉGER on frontwr.), orig. (vol. 2)/ contemp. unif. (vol. 1 and 3) cl., orig. (front)wrappers pres. (5.000-7.000)
 - Year 1 and 3 without backwrappers and frontwrappers bound at the end of the vol. (cut sl. short, occas. w. sl. loss of text/ image); lacks frontwr. of year 1, no.9; vol. 2 backwrappers bound at the end of the vol.
 = Rare COMPLETE RUN of this important Czech avant-garde periodical. Vloemans 102; Bolliger VI, 810; Primus, Tschechische Avantgarde 1922-1940 p.30: "Eine kontinuierliche Entwicklung des Umschlages im letzten Viertel des zwanziger und am Anfang der dreißiger Jahre können wir am Beispiel der Zeitschrift "ReD" - Revue svazu moderní kultúry Devětsil" (Internationale Monatsschrift für moderne Gestaltung) verfolgen (...). Auf den Umschlägen werden sowohl reine Typographie, als auch Zeichnungen, architektonische Entwürfe, Fotografie, Fotomontage und Beispiele verschiedener Ismen verwendet (...). Im Hinblick auf Inhalt and Aufmachung war ReD die beste Avantgardezeitschrift in der Tschechoslowakei." Vol. 1 bound w. orig. prospectus and subscription form at the end. SEE ILLUSTRATION PLATE XXII.
- 485 **Ting, W.** My shit and my love. 10 Poems. Brussels, Galerie Smith, 1961, (24)p., 2 orig. col. lithographs by W. TING, orig. wr., folio. (70-90)
 - Wrappers sl. yellowed.
- 486 **[Tinguely, J.] (Two decks of playing cards).** N.pl. (Italy), Dal Negro Treviso, n.d. (±1987), still shrinkwrapped, in orig. box. (40-60)
- 487 **[Trade-catalogues]. Vervloet-Faes, J.** Bronzes. Catalogue B. Brussels, J. Vervloet-Faes, n.d. (±1920), 48 phototype plates, orig. wr., obl. folio. (80-100)
 - First plate affected by silverfish. Edges of wrappers sl. frayed/ creased.
 = Catalogue of stylefully crafted locks and doorhandles.
- 488 **[Utrillo, M.] Willy, M.** Éloge de Maurice Utrillo. (Paris), Manuel Bruker, 1956, no pagination, 2 full-p. and 3 double-p. col. lithogr. plates and 2 ill. by MAURICE UTRILLO, printed in black and green in 220 numb. copies (200), orig. wr., 4to. (350-450)
 - Fine. = Rare.
- 489 **[Velde, B. van]. Derrière le Miroir.** No. 43. Bram van Velde. Paris, Maeght, 1952, 2 vols., (8)p. (incl. wr.), col. lithogr. frontwr.) by BRAM VAN VELDE, folio. (30-50)
- 490 **Veranderde tijd.** Basel/ Essen/ Amst., Kunsthalle/ Museum Folkwang/ Stedelijk Museum, 1980, 8 vols., introduction booklet (59,(1)p.) and 7 Artist publications, each w. ill. by/ after SANDRO CHIA, FRANCESCO CLEMENTE, ENZO GUCCHI, NICOLA DE MARIA, LUIGI ONTANI, MIMMO PALADINO and ERNESTE TATAFIORÉ, printed in 900 copies, orig. wr., together in orig. board box w.

- mounted plate on lid. **Reykjavik-Amsterdam. Ter weerszijden van de meridiaan.** Amst., Mus. Fodor, 1984, 9 vols., num. full-p. (photogr.) ills. by/ after PAUL ANDRIESSE, ANSUYA BLOM, FRANK VAN DEN BROECK, RENÉ DANIELS, MARLENE DUMAS, JEAN-PAUL FRANSSSENS, PEER VENEMAN, HENK VISCH and MARTIN VAN VREDEN, printed in 250 copies (150), orig. unif. wr., (obl.) 8vo, together in orig. board box w. photogr. plate on (sl. soiled) lid. - AND 5 others, 2 exhibition catalogues and 3 sm. pencil drawings by H. VISCH(?). (80-100)
- 491 **Vercruyse, J.** Jan Vercruyse. Rome, Galleria Pieroni, 1990, no pagination, 10 (col.) plates by J. VERCRUYSE, printed in 150 numb. copies, orig. blue boards, folio. (100-150)
= Published on the occasion of the Tombeaux exhibition.
- 492 **Victor Brauner. Victor-Victorios. Drawings, etchings, objects, events.** Ed. C. Popa. Bucharest, Galeria DADA, 2019, 421,(9)p., num. (col.) ills., Romanian and English text, printed in 750 copies, orig. wr., slipcase, 4to. - AND 2 others, i.a. M. ILK a.o. (ed.), M.H. Maxy - Artist Integralist (Berlin, 2003, num. (col.) ills., orig. wr., 4to). (50-70)
- 493 **View, The Modern Magazine.** Series IV, No.4 and Series V, No.2, 4 and 6. New York, View, 1944-1946, 4 vols., ills., adverts., orig. wr., folio. (50-70)
- Wrappers trifle soiled (Series V, No.6 wr. loose and soiled/ sl. stained).
= Important modern art magazine, w. wrappers by Esteban Frances, Wilfredo Lam, Leon Kelly and John Tunnard. Contains contributions by i.a. Man Ray, Giorgio di Chirico, Stanley William Hayter, André Breton, Francis Ponge, Edith Sitwell and Marc Chagall.
- 494 **[Villon, J.]. Venturi, L.** Jacques Villon. Huit lithographies originales. Paris, L. Carré, 1962, no pagination, 8 col. lithographs, all signed "Jacques Villon" in pencil, printed in 125 numb. copies (75), orig. cl., obl. folio. (800-1.000)
- Hinges weakening. Covers foxed.
= One of 75 numb. copies on Vélín d'Arches. 1. "Papiers", 2. "Le Théâtre", 3. "Le Potager aux Citrouilles", 4. "Vers la Chimère", 5. "Le Vase jaune", 6. "Le Pigeonnier Normand", 7. "Orly", 8. "Le Long du Parc".
- 495 **Vloemans, J.A.** Catalogue 132 and 134-137. The Hague, Antiquariaat J.A. Vloemans, 2007-2012, 5 vols., num. col. ills., orig. unif. wr., 4to. (30-50)
= Illustrated catalogues of books on 20th cent. architecture, typography, photography and avant-garde.
- 496 **[Vordemberge-Gildewart]. Kunst in Vrijheid.** Amst., Stedelijk Museum, 1946, unpaginated, orig. wr. by VORDEMBERGE-GILDEWART. (70-90)
- Rubbed along extremities.
= First large exhibition in the Netherlands after WWII in September/ October 1945. Helms, Werkverzeichniss, T 412.
- 497 **Vormen van de kleur, New Shapes of Color.** Amst., Stedelijk Mus., 1966, 8,(38)p. (loose as issued), 4 silkscreen prints by B. BONIES, ELSWORTH KELLY, G.-K. PFAHLER and W. TURNBULL, all 27x27 cm., ills., loose in orig. (foxed) chemise and dec. board portfolio, 4to. (50-70)
- Portfolio sl. rubbed along edges and w. blindst. ex-libris.
- 498 **Vries, H. de.** De geschiedenis van een citroengeranium. The history of the lemon geranium. Gron., n.publ. (the artist), 1973, (23) thick lvs., 2 (fold.) lvs., 1 loosely inserted photogr. plate, ills., bilingual (Dutch and English) text, printed in 500 copies, loose as issued in orig. paper portfolio, folio (fine).
= Rare artist's book chronicling the whereabouts and the functioning of lemon geranium shoots taken from a geranium received by the artist's partner Emmy from a colleague at work.
Idem. Handelingen door weersomstandigheden (een jaar-rond). Bussum, Drukkerij Herbi, 1971, (11) thick lvs., photogr. ills., printed in 200 copies signed by the artist, orig. binder w. plastic clamp, folio. (80-100)
- Sm. (repaired) tear and crease in backcover, otherwise fine.
= Rare artist's book reporting De Vries's actions and activities around the house during the changing seasons, such as watering the plants in spring and eating kale after the first night of frost.
- 499 **[Warhol, A.]. Andy Warhol, cinema.** Paris, Carré/ Centre Georges Pompidou, 1990, 264, (4)p., profusely illustrated, orig. perforated wr., 4to.
= Nice publication, the first and last lvs. cut through the centre to create photomontages.
AND 4 others on Warhol and photography, i.a. E. BILLETER a.o., Andy Warhol (Bern, 1978, richly illustrated, orig. cl. w. dustwr., 4to) and ANDY WARHOL FOTOGRAFIERT VON RON GALELLA. Introd. G. O'Brien (Leipscic, 2008, richly illustrated, orig. pict. boards, 4to). (70-90)

- 500 **[Warhol, A.]. Celant, G.** SuperWarhol. Milan, Skira, 2003, 540p., richly illustrated, orig. boards w. dustwr., 4to. - AND 4 others on Warhol, i.a. D. BOURDON, Warhol (New York, 1989, richly illustrated, orig. cl. w. dustwr., 4to) and M. O'PRAY, Andy Warhol Film Factory (London, 1989, ills., orig. pict. stiff wr., sm. 4to). (50-70)
- 501 **Weiermair, P. (ed.)**. Ideal and Reality. The Image of the Body in 20th Century Art from Bonnard to Warhol. Zurich/ New York, Stemmler, 1998, 287,(1)p., col. ills., orig. cl. w. dustwr., 4to. **Natter, T.G. and Frodl, G. (ed.)**. Klimt's Women. New Haven/ London, Yale Univ. Press, 2000, 256p., (col.) ills., orig. boards w. dustwr., folio. **Smith, A. (ed.)**. Prüderie und Leidenschaft. Der Akt in viktorianischer Zeit. Ostfildern, Hatje Cantz, 2001, 287p., num. (col.) ills., orig. cl. w. dustwr., folio. - AND 9 others, i.a. BAYROS ZEICHNUNGEN (Hamburg, 1978, ills., orig. cl. w. dustwr., 4to); E. LUCIE-SMITH, Ars Erotica. An Arousing History of Erotic Art (New York, 1997, col. ills., orig. cl. w. dustwr., 4to); P. and E. KRONHAUSEN, Erotische kunst (Amst., 1971, ills., orig. cl. w. dustwr.) and B. NOËL, L'enfer, dit-on... Dessins secrets 1919-1939 (Paris, 1983, (col.) ills., orig. boards w. dustwr., slipcase, folio). (80-100)
- 502 **Wendingen. The Life-work of the American architect Frank Lloyd Wright**. Ed. H.Th. Wijdeveld. Santpoort, C.A. Mees, 1925-1926, 7 vols., num. ills., bound as a blockbook, orig. unif. cordbound wr., loose in orig. cl. portfolio w. red mor. letterpiece, large 4to. (400-600)
- Spine portfolio foxed. Otherwise fine.
= Le Coultre 7/3-9e. With contributions by H.Th. Wijdeveld, F.L. Wright, L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelsohn and L.J. Sullivan. SEE ILLUSTRATION PLATE XXIII.
- 503 **Wendingen. Serie M. de Klerk**. Santpoort, C.A. Mees, (1927), 5 parts in 1 vol., ills., bound as a blockbook, orig. giltlettered publisher's cl., large 4to. (200-300)
- Binding trifle scratched and dustsoiled.
= Good copy of this original collection of Wendingen issues (all without wrappers, as published in this edition) on M. de Klerk: year 6 (1924), no.2 (Reisschetsen en studies); year 6, no.4/5 (Onuitgevoerde architectonische projecten); year 6, no.7 (Portret-teekeningen); year 6, no.9/10 (Uitgevoerde bouwwerken); year 7 (1925), no.10 (Meubel- en interieurkunst). "A special number of *Architecture* was published on the occasion of the unexpectedly deceased architect M. de Klerk on November 1923. In this publication, it was announced that on December 29, 1923 a decision was made to publish as complete a selection as possible in *Wendingen*. After publication, it all appeared as a book, for which purpose probably 200 copies were printed. (...) Ultimately the numbers: 6-2; 6-4/5; 6-7; 6-9/10 and 7-10 were part of this commemorative series. Number 10-4 was not part of the series." (Le Coultre p.146 and 170).
- 504 **Wendingen**. Year 1, no.8 and 10; year 2, no.6. Amst., De Hooge Brug, 1918, 3 vols., 26; 22; 24p., ills., orig. lithogr. wr. by LION CACHET, S. JESSURUN DE MESQUITA and J. LUGER, bound as a blockbook, large 4to. (100-150)
- Wrappers sl. creased/ frayed along edges. = Le Coultre 1-8/ 10d and 2-6d.
- 505 **Wendingen**. Year 2, no.1-4, 6, 9/10-12. Amst., De Hooge Brug, 1919, 9 parts in 8 vols., ills., bound as a blockbook, orig. cordbound wr., large 4to.
- Without no. 5 and 7/8. Occas. trifle foxed/ yellowed. All vols. wr. frayed/ (sl.) dam./ dustsoiled (1x waterstained)
= Le Coultre 2-1-4/ 6/ 9-12d. Wrappers by/ after K.P.C. de Bazel, P. Bolken, J. Luger, H. Krop, Jan Sluijters, J. Toorop and G.F. la Croix.
Wendingen. Year 1, no.12. Jan Toorop. Ibid., idem, 1918, 48p., ills., contemp. clothbacked boards w. orig. wr. by W. VAN KONIJNENBURG laid down, 4to. (150-250)
- Cover soiled and worn along extremities.
- 506 **Wendingen**. Year 2, no.7/ 8, Houtsnedennummer. Amst., De Hooge Brug, 1919, 54p., 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, J. MANKES, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, sq. 4to. (200-300)
- Contents fine. Wr. sl. frayed. Without 6 advertp.
= Le Coultre 2-7/8 d. WITHOUT the separate large woodcut by C.A. Lion Cachet.
- 507 **Wendingen**. Year 2, no.7/ 8, Houtsnedennummer. The same work. 51 (of 59) woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, B. ESSERS, J. JONGERT, H. KROP, J. RÄDECKER, G. DE SMET, E. WICHMAN, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, sq. 4to.
- Lacks p.11, 18-21, 33-35 (i.a. the woodcuts of J. Mankes and S. Jessurun de Mesquita). Wr. frayed.
= Le Coultre 2-7/8 d. WITH the separate large woodcut by C.A. Lion Cachet.
AND 4 other WENDINGEN issues: year 1, no.12 (Toorop); year 4, no.1/2; year 6, no.7 (portraits by M. de Klerk); year 9, no.10 (graphic arts, wr. by JESSURUN DE MESQUITA). (80-100)

- 508 **Wendingen.** Year 3, no.11/12 (H.P. Berlage). Amst., De Hooze Brug, 1920, 26p., ills., orig. lithogr. boards by J. JONGERT, bound as a blockbook, large 4to.
= Le Coultre 3-11/12D. Deluxe hardcover edition, published in ±100 copies.
AND 1 other issue of Wendingen: year 3, no.2 (waterwrinkled (contents worse)). (100-150)
- 509 **Wendingen.** Year 4, no.4/5, 6, 7/8 and 12. Amst., De Hooze Brug, 1921, 6 parts in 4 vols., ills., bound as a blockbook, orig. lithogr./ woodcut wr. (3x)/ boards (1x) by/ after R.N. ROLAND HOLST, J. GIDDING, C.A. LION CACHET, B. BIJVOET and J. DUIKER. (150-250)
- Bookblock and wr. no.4/5 and 6 w. flattened vertical fold and wr. sl. foxed/ stained.
= Le Coultre 4-4/5d, 6d, 7/8D (deluxe hardcover edition, published in ±250 copies) and 12d.
- 510 **Wendingen.** Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). Amst., De Hooze Brug, (1922), 38p., ills., orig. lithogr. wrappers by EL LISSITZKY, bound as a blockbook, large 4to. (800-1.000)
- Wrapper trifle creased and fingersoiled; backstrip w. a few sm. dam. spots.
= Le Coultre 4-11d; Lissitzky-Küppers 70; Purvis 3-6. SEE ILLUSTRATION PLATE XXIII.
- 511 **Wendingen.** Year 4, no.12 (Het nieuwe Rijksacademiegebouw te Amsterdam). Amst., De Hooze Brug, 1921, 18,(1)p., ills., orig. lithogr. boards after B. BIJVOET and J. DUIKER, bound as a blockbook, large 4to. (80-100)
- Fine copy.
= Le Coultre 4-12D. Deluxe hardcover edition, published in ±100 copies. With simplified title-page with the opening words "Luxe-uitgave van het Academienummer". Rare.
- 512 **Wendingen.** Year 5, no.2-4, 7, 10 and 11/12. Amst., De Hooze Brug, 1923, 7 parts in 6 vols., ills., bound as a blockbook, orig. lithogr./ woodcut wr. (4x)/ boards (2x) by/ after J. SLUYTERS, J. POLET, A. KLIJN, A. KURVERS, B. ESSERS and S. JESSURUN DE MESQUITA, large 4to. (200-300)
- No.3 backstrip sl. worn/ dam.
= Le Coultre 5 - 2-4d, 7D (deluxe hardcover edition, published in ±50 copies), 10d and 11/12D (deluxe hardcover edition, published in ±100 copies).
- 513 **Wendingen.** Year 5, no.8-9 (Schelpennummer), year 7, no.11-12 (P.L. Kramer, The Bijenkorf in The Hague) and year 11, no.3 (Nederlandsch Paviljoen te Antwerpen 1930). Amst., De Hooze Brug, 1923-1930, 5 parts in 3 vols., ills., orig. wr. by/ after R.N. ROLAND HOLST, J.M. LUTHMANN and W.J. ROOZENDAAL, bound as a blockbook, sq. 4to. (100-150)
- Year 5, no.8-9 sl. foxed and wr. dam. All vols. wr. (sl.) foxed/ yellowed.
= Le Coultre 5 - 8/9 d; 7 - 11/12 d and 11 - 3 d.
- 514 **Wendingen.** Year 6, no.2, 4/5, 6, 8 and 9/10. Santpoort, C.A. Mees, 1924, 7 parts in 5 vols., ills., bound as a blockbook, orig. (lithogr.) wr. by/ after L.E. BEYERMAN, M. KROPHOLLER, H.TH. WIJDEVELD, W.M. DUDOK and T. BAANDERS, large 4to. (150-250)
- Good/ fine copies. = Le Coultre 6-2d, 4/5d, 6d, 8d and 9/10d.
- 515 **Wendingen.** Year 7, no.1, 2, 10 and 11/12. Santpoort, C.A. Mees, 1925, 5 parts in 4 vols., ills., bound as a blockbook, orig. lithogr./ woodcut wr. (3x)/ boards (1x) by/ after S. JESSURUN DE MESQUITA, H. KROP, F. MEES and J.M. LUTHMAN, large 4to. (150-250)
- No.2 wr. trifle creased and foxed. Otherwise fine.
= Le Coultre 7-1D (deluxe hardcover edition, published in ±50 copies), 2d, 10d and 11/12d.
- 516 **Wendingen.** Year 7, no.1 (Teekeningen en etsen van S. Jessurun de Mesquita). Santpoort, C.A. Mees, 1925, 36p., ills., orig. wr. printed in gold after a woodcut by S. JESSURUN DE MESQUITA, bound as a blockbook, large 4to. (30-50)
- Owner's entry on title-page. New raffia; covers sl. stained in lower margin. = Le Coultre 7-1d.
- 517 **Wendingen.** Year 8, no.2, 6/7, 11 and 12. Santpoort, C.A. Mees, 1927, 5 parts in 4 vols., ills., bound as a blockbook, orig. lithogr. wr. (2x)/ boards (2x) by/ after O.B. DE KAT, J.A. SNELLEBRAND, P.L. MARNETTE and T. BAANDERS, large 4to. (150-250)
- Frontcover no.6/7 w. some offsetting/ stains.
= Le Coultre 8-2D, 6/7D (both deluxe hardcover editions, published in ±50 copies), 11d and 12d.
- 518 **Wendingen.** Year 9, no.1, 2 and 9. Santpoort, C.A. Mees, 1928, 3 vols., 26; 18; 18p., ills., bound as a blockbook, orig. wr. by/ after W. WOUDE, W.H. GISPEN and H. KROP, large 4to. (100-150)
- Good/ fine copies.
= Le Coultre 9-1d, 2d and 9d.

- 519 **Wendingen**. Year 10, no.1, 2, 5/6-8 and 11/12. Santpoort, C.A. Mees, 1929, 8 parts in 6 vols., ills., bound as a blockbook, orig. lithogr. wr. (4x)/ boards (2x) by/ after H. KROP, C. LEBEAU, M. KROPHOLLER, T. BAANDERS, J.L.M. LAUWERIKS and H.T. ZWIERS, large 4to. (250-350)
- Good/ fine copies.
= Le Coultre 10 - 1-3d, 5/6D (deluxe hardcover edition, published in ±75 copies), 7d, 8D (deluxe hardcover edition, published in ±50 copies) and 11/12d.
- 520 **Wendingen**. Year 10, no.3 (Diego Rivera). Santpoort, C.A. Mees, 1929, (2),24,(2)p., ills., bound as a blockbook, orig. lithogr. wr. designed by VILMOS HUSZÁR, large 4to. (100-150)
- Fine copy.
= Le Coultre 10-3d. Ex/ Hoek p.126 (and ill. 205): "Bij zijn ontwerp voor *Wendingen* nam Huszár de betekenis van de naam als uitgangspunt. Een langwerpige tekstblok kreeg afwisselend boven en onder elkaar geplaatste letters; een vierkant tekstblok bevat de letters in allerlei richtingen en op de keerzijde van het omslag is de compositie in gesloten blokvormen herhaald." SEE ILLUSTRATION PLATE XXIII.
- 521 **Wendingen**. Year 11, no.2, 3, 5, 6/7 and 8-11/12. Santpoort, C.A. Mees, 1930, 10 parts in 8 vols., ills., bound as a blockbook, orig. lithogr. wr. (6x)/ boards (2x) by/ after L.C. VAN DER VLUGT, W. ROOZENDAAL, A. STAAL (2x), J.S. SJOLLEMA, P. ALMA, A.D. COPIER and W.M. DUDOK, large 4to. (300-500)
- No.3 frontwr. dogeared and w. stain on backwr. Otherwise good/ fine copies.
= Le Coultre 11-2D (the silver and blue variant of the deluxe hardcover edition, published in ±75 copies), 3d, 5d, 6/7D (deluxe hardcover edition, published in ±50 copies) and 8-11/12d.
- 522 **Wendingen**. Year 11, no.9 (Beeldstatistiek). Santpoort, 1930, 18p., ills. i.a. by G. ARNTZ, F. SEIWERT and P. ALMA, text and orig. wr. by PETER ALMA, bound as a blockbook, large 4to.
= Le Coultre 11-9 d; Broos/ Heffing p.75.
AND 6 other issues, all orig. wrs.: year 3, no.5 (Hongaarse kunst); year 4, no.9/10 (International Theatre exhibition, English edition); year 5, no.5/6 (Beeldhouwwerk Mendes da Costa); year 7, no.5 (part 3 (of 7) of the series on the work of Frank Lloyd Wright); year 8, no.5 (Swedish architecture, poor copy); year 10, no.9 (Oude Italiaansche kunst). (100-150)
- 523 **Wendingen**. Year 11, no.11/12. Santpoort, C.A. Mees, 1930, ills., orig. (col.) lithogr. wr. by W.M. DUDOK, bound as a blockbook, large 4to.
- Fine. = Le Coultre 11-11/12d.
AND 4 others issues of the same periodical, all fine and in orig. wr.: year 9, no.1; year 10, no.5/6; year 12, no.7/8 and 11/12. (150-250)
- 524 **Wendingen**. Year 12, no.1-7/8. Santpoort, C.A. Mees, 1931, 8 parts in 7 vols., ills., bound as a blockbook, orig. lithogr. wr. (5x)/ boards (1x) by/ after S. JESSERUN DE MESQUITA, S.L. SCHWARTZ, J. NICOLAS, H.T. ZWIERS (2x), H. KROP and A. STAAL, large 4to. (200-300)
- No.7/8 wr. sl. foxed. = Le Coultre 12-1d, 2d, 3D (deluxe hardcover edition, published in ±50 copies) and 4-7/8d.
- 525 **Wendingen**. Lot of 23 issues, Amst./ Santpoort, 1923-1931, num. ills., bound as a blockbook, orig. lithogr./ woodcut wr. by various artists, large 4to.
- Various (sm.) defects, but mostly in good/ fine condition.
= Year 5: no.2-4, 7 and 11/12; year 6: no.2, 8 and 9/10; year 7: no.11/12; year 8: no.2, 6/7 and 12; year 9: no.1; year 10, no.1, 5/6, 8 and 11/12; year 11, no.2, 8 and 11/12; year 12, no.5, 6 and 7/8.
WITH: 6 duplicate issues. (500-700)
- 526 **[Wendingen]**. Lot of 3 orig. envelopes, ±1927-1932, all w. woodcut Wendingen logo and the address of C.A. Mees, Santpoort.
- Partly sl. faded. = All addressed to Hendrik Wouda (Wassenaar). Le Coultre p.36 (ill.).
WITH a sm. stack of i.a. "Mededelingen" lvs. from *Architectura et Amicitia* and "Technisch gedeelten". - AND 2 others on the same periodical. (50-70)
- 527 **[Wendingen]**. Fanelli, G. and Godoli, E. "Wendingen". Art and design in a nineteenth-century [sic] Dutch magazine. Introd. P. Portoghesi. Milan, F.M. Ricci, 1986, 245,(4)p., (tipped-in) col. plates, ills., Italian and English text, printed in 5000 numb. copies, orig. cl. w. mounted col. plate on frontcover, in orig. drop back box, large sq. 4to. - AND a facs. reprint of *The Life-work of the American architect Frank Lloyd Wright* (Wendingen year 7, no.3-9) (n.pl., 1965, ills., orig. cl., large sq. 4to). (50-70)

- 528 **Werkman, H.N.** Chassidische legenden. Ed. J. Martinet. Haarlem, J.H. Henkes, 1967, 2 textbooklets ((16)p. each (incl. wr.), each w. 1 col. ill.), and 2 series of 10 col. plates after H.N. WERKMAN, loose as issued in 2 orig. giltlettered buckram portfolios, together w. separate introd. booklet ((16)p. (incl. wr.)) in orig. giltlettered buckram box, printed in 600 numb. copies, folio. (60-80)
- Box sl. rubbed. = Facsimile reprint of the ed. Gron., 1941/1943.
- 529 **[Westerik, C.J. Vries, F. de (ed.)]** Co Westerik. Schilderijen/ Paintings. Baarn, De Prom, n.d., 360p., richly illustrated, orig. cl. w. dustwr., folio.
= Catalogue raisonné of the paintings.
Herreman F. Ysbrant. Gent, Snoeck, 2004, 72p., num. (col.) ills., orig. hcl. w. mounted plate on frontcover, 4to. **Sijens, D. a.o.** Gerrit Benner. Leeuwarden/ Heerenveen, Fries Museum/ Museum Belvédère, 2014, 2nd ed., 159,(1)p., num. col. ills., orig. pict. boards, 4to. - AND 9 others on Dutch artists, i.a. J. LEWISON (ed.), Alice Nel. Portret van het moderne leven (The Hague, 2016, richly illustrated, orig. boards, 4to) and GERRIT BENNER (Harlingen 2005, num. col. ills., orig. cl. w. dustwr., 4to). (100-150)
- Mostly w. blindst. ex-libris.
- 530 **Wilkin, K. (ed.)**. Jack Bush. New York, Hudson Hills Press, 1984, 215,(1)p., richly illustrated, orig. boards w. dustwr., 4to. **Grachos, L., Schwabsky, B. and Tillman, L.** Karin Davie. New York, Rizzoli, 2006, 159,(1)p., richly illustrated, orig. boards w. dustwr., 4to. - AND 7 others on abstract modern artists, i.a. A. ZWEIFEL a.o., Sean Scully. Gemälde (...) (Düsseldorf, 2001, num. (col.) ills., orig. boards, 4to) and W. ELIAS, Guy Leclercq (Gent, 2007, num. col. ills., orig. boards, 4to). (100-150)
- Mostly w. blindst. ex-libris.
- 531 **Wilmink, M.** Stalen standaard ramen voor villa-, woning-, kantoor- en fabrieksbouw. De Vries Robb & Co. Gorinchem Semarang. Gorinchem, De Vries Robb & Co., 1931, 36p., photogr. ills., layout and orig. wr. by MACHIEL WILMINK.
- Bookblock loose(ning); first and final leaf sl. foxed and w. some offsetting. Wr. sl. creased.
Genderen Stort, E.A. van. Staal als bouw materiaal. The Hague, Groep Constructiewerkplaatsen van de Vereeniging van Metaalindustrieelen, 1932, (8),80p., plates, orig. wr. by P.A.H. HOFMAN. (80-100)
- Fine copy. = Van Dam 142.
- 532 **Zvěrokruh. Měsíčník soudobého umění.** No.1 and 2 (all published). Ed. V. Nezval. Prague, Studentské Knihkupectví, 1930, 2 vols., 48; 49-96p., ills. by/ after i.a. O. REDON, MAN RAY and M. ERNST, orig. unif. wr., large 4to. (100-150)
- No. 1 bookblock loose and frontwr. sl. (water)stained.
= Czech contemporary art periodical. Apart from contributions by Czech authors, containing translations of texts by i.a. Tristan Tzara, Robert Desnos and Paul Éluard.

The lots 533-592 almost all come from the collection of Kees Broos
and mostly originate from the personal archive of Piet Zwart
See the separate catalogue for an introduction and illustrations

- 533 **Zwart, P.** "P■ reclame typografie fotografie piet zwart (...) wassenaar (...)". Sheet of stationery, (±1950), 29,6x21,5 cm., pink paper w. letterpress letterhead and Zwart's logotype in black, verso blank. (300-500)
- Horizontal fold; otherwise fine, unused.
= Rare. This variant not recorded; cf. Monguzzi. p.13 and Brentjens p.279 for other letterheads used by Piet Zwart.
- 534 - -. **[Brusse]. Serie monografieën over filmkunst.** Ed. C.J. Graadt van Roggen. Rott., W.L. & J. Brusse, 1931-1933, 10 vols., num. ills., typography and 10 diff. orig. photomontage covers by PIET ZWART. (600-800)
- A (very) good set, considering the vulnerability of the wrappers. Wrappers/ backstrips (sl.) yellowed; wrappers occas. sl. frayed/ chipped; backstrips some (repaired) imperfections on joints and a few spine-ends chipped/ lacking a sm. portion.
= A complete set (12 vols. were announced, only 10 were published). 1. C.J. GRAADT VAN ROGGEN, Het linnen venster; 2. L.J. JORDAAN, Dertig jaar film; 3. H. SCHOLTE, Nederlandsche filmkunst; 4. Th.B.F. HOYER, Russische

filmkunst; 5. S. COSTER, Duitsche filmkunst; 6. E. DE ROOS, Fransche filmkunst; 7. J.F. OTTEN, Amerikaansche filmkunst; 8. M. TER BRAAK, De absolute film; 9. C. VAN WESSEM, De komische film and 10. L. LICHTVELD, De geluidsfilm. Broos/ Hefting, Grafische vormgeving p.82; Brentjens p.228f; W.L. & J. Brusse p.46 and 207; Andel p.304; Purvis p.155f.

"Fotomontage was een techniek die Piet Zwart ook toepaste bij het ontwerpen van boekomslagen, waarvan de meest bekende wel die voor de 'filmboekjes' zijn. Bij W.L. & J. Brusse's Uitgeversmaatschappij te Rotterdam verschenen tussen 1931 en 1933 tien deeltjes in de serie "Monografieën over Filmkunst", onder redactie van de jeugdige Mr. C.J. Graadt van Roggen. (...) Piet Zwart maakte zijn omslagen in twee kleuren, rood en blauw, maar verhoogde het effect door vaak ingewikkelde combinaties van fotomontage en dubbeldruk. Een vast terugkerend element is het woord 'film' en de titel van het boekje in een witte strook (...)" (Broos p.72). "Zwart's most important work for the publisher W.L. & J. Brusse of Rotterdam was a ten-part series of monographs on the film arts (...). These rank among his finest work, and bring into focus many of the earlier experiments. Montage and multiple layers of ink are used throughout. (...) The play factor reigns, and all stops are pulled out with every conceivable contrast - size, color, direction, shape, and number, as the images almost reach the realm of film itself" (Purvis p.77f). "Piet Zwart utilises a spectrum of cinematic imagery in his design for a series of ten monographs on new directions in cinema published by W.L. & J. Brusse in Rotterdam between 1931 and 1933. Zwart employed images of film-strips, movie cameras, and projectors, formal devices such as multiple exposures and overprinting, and frames from slapstick comedy to documentary films. He therefore summarized the cinematic and photographic ideas that influenced avant-garde page design during the 1920s and 1930s" (Andel p.299).

- 535 - -. **[Bruynzeel]. Lot of 3 publicity blotting-papers**, advertising for Bruynzeel's Deurenfabriek, Zaandam: month calendars for April 1932, June 1941 and June 1949, each $\pm 22 \times 9,5$ cm. or vice versa, recto w. letterpress text and ill., verso w. blue (1x pink) blotting-paper. (120-150)
= "Onze nieuwe balcon- en tuindeuren zijn gemaakt van gewaterd, gestoomd en gedroogd grenen blokhout (...)" (April 1932; printed in black and blue. Brentjens p.254); "20 jaar Bruynzeeldeuren (...)" (June 1941; printed in black, blue and red); "In Bruynzeel deuren Bruynzeel sloten (...)" (June 1949, printed in black, blue and red. Verso w. MANUSCRIPT ANNOTATION by Piet Zwart: "voor copyright 25 gld gepresenteerd[?] + 5% materiaalkosten. 7.6.49 (...) 26,25").
- 536 - -. **[Bruynzeel]. Lot of 2 publicity blotting-papers**, advertising for Bruynzeel's Deurenfabriek, Zaandam: month calendars for April 1935 and November 1938, each $22,5 \times 9,5$ cm., recto w. letterpress text and ill., verso w. blue (1x pink) blotting-paper. (70-90)
= "Bruynzeel Lips kamerdeurslot wéér beter (...)" (April 1935; printed in black and blue); "Bruynzeel-Lips sloten een uitstekend slot met verscheidene snuffes (...)" (November 1938, printed in black, yellow and blue).
- 537 - -. **[Bruynzeel]. Lot of 3 publicity blotting-papers**, advertising for Bruynzeel's Deurenfabriek, Zaandam: month calendars for June 1937, January 1950 and August 1955, each $\pm 22 \times 9,5$ cm. or vice versa, recto w. letterpress text and ill., verso w. blue (1x pink) blotting-paper. (100-150)
= "Vereischt de aard van het gebouw een vlakke deur? Bruynzeel fineer-binnendeuren zijn vlak blijven vlak (...)" (June 1937; printed in black and blue); "Gewone deurstijlen kunnen trekken: bij Bruynzeeldeuren is dat onmogelijk (...)" (January 1950; printed in black and blue); "Bruynzeel-fineerdeuren zijn kantvast (...)" (August 1955, printed in black, yellow, pink en green).
- 538 - -. **[Bruynzeel]. Lot of 3 publicity blotting-papers**, advertising for Bruynzeel's Fabrieken, Zaandam: month calendars for August 1937, August 1939 and August 1941(?), each $\pm 22 \times 9,5$ cm. or vice versa, recto w. letterpress text and ill., verso w. blue blotting-paper. (70-90)
= All announcements for holiday closing: "Vacantie! Van 2 t/m 7 augustus zijn Bruynzeel's fabrieken en kantoren gesloten (...)" (August 1937, printed in black, blue and red); "Vacantie. Onze fabrieken en kantoren zijn van 31 juli t/m 5 augustus gesloten (...)" (August 1939, printed in various colours); "Vacantie. Van 4 tot 9 augustus zijn onze kantoren gesloten. Dan laten we deuren .. deuren, vloeren .. vloeren, lijstwerk .. lijstwerk, keukens .. keukens, en trekken we er op uit (...)" (Augustus 1941(?), printed in black and blue).
- 539 - -. **[Bruynzeel]. Lot of 3 publicity blotting-papers**, advertising for Bruynzeel's Schaverij, Zaandam: month calendars for May 1938, December 1940 and September 1941, each $\pm 22 \times 9,5$ cm. or vice versa, recto w. letterpress text and ill., verso w. blue blotting-paper. (100-150)
= "Ook voor het kleinste bouwwerk lijstwerk van Bruynzeel (...)" (May 1938; printed in black, blue and red); "Houdt in het oog, dat wij voor uw bouw nog uit voorraad kunnen leveren (...)" (December 1940; printed in black and brown); "De aftimmering van een bouwwerk vorm een geheel (...) wij leveren voor elk bouwwerk de complete aftimmering (...)" (September 1941; printed in black and blue).
- 540 - -. **[Bruynzeel]. "Zelfs in dezen tijd leveren wij nog 1500 deuren per dag (...)"**. Advertisement for n.v. Bruynzeel's Deurenfabriek Zaandam, 1933, $14,5 \times 11,1$ cm., recto w. letterpress text and ill. in black, verso blank.
- Very vague fold in lower right corner; the firm name at the foot encircled in pencil.
= Verso dated "1933" in blue pencil by Piet Zwart. PROOF.

"Parket, de vloer voor 't gezin zonder hulp (...)". Advertisement for Bruynzeel's Vloerenfabriek n.v., Zaandam, 1939, 29,4x21,5 cm., recto w. letterpress text and ill. in black, verso blank.

= Verso w. pencil annots. by Kees Broos: "o.a. afgedrukt in Haarlems Dagblad Woensdag 8 maart 1939". PROOF

AND 3 cut out advertisements (incl. a duplicate published in different newspapers) for "Bruynzeel Deuren" (sm. advertisement from a Belgian newspaper, dated "1937" in pencil by Piet Zwart) and 2 copies of an advertisement for Bruynzeel parquet floors, 1939. (70-90)

541 - -. **[Bruynzeel]. "n.v. Bruynzeel's Schaverij Zaandam.** Weekkalender 2 Juli '34 - 30 Juni '35". Frontcover of a table calander, 19,6x14,7 cm., recto w. letterpress text (printed in black red and yellow) and photogr. ill., verso blank.

= For the photograph: Fricke p.41 and Broos'96 p.138.

AND 2 lvs. from a Bruynzeel table calendar of a different year: 27-30 September and 27-31 December, each 16,6x12,5 cm., both w. an illustration, printed in colours, recto only.

(100-150)

542 - -. **[Bruynzeel]. Lot of 3 advertising flyers,** for Bruynzeel's Schaverij, Zaandam, (1935-1941), 30,1x9,3 and ±22x9,5 cm. (2x), recto w. text and ill. (1x photogr.), verso blank (1x w. letterpress text). (80-100)

= (1). "Ge kunt door Bruynzeel's keep- en wouterlatten de bruikbaarheid van een kast verdubbelen (...)"; printed in blue and red on recto and verso [verso dated "jan. 35" in pencil by Kees Broos].

(2). "Bruynzeel's vensterbanken met borstwering van spanningschrootjes (...)"; printed in black and blue [verso dated "nov. 39" in pencil by Piet Zwart];

(3). "Bruynzeel kastmontuur in verbeterde uitvoering"; printed in blue and red, w. the printed *Kennummer* K2518 [verso dated "1941" in pencil by Kees Broos.

543 - -. **[Bruynzeel]. "Bruynzeel Fineerfabriek n.v."** Sheet of stationery, 1959, 29,5x20,9 cm., letterpress letterhead in black and blue, w. use of the Bruynzeel logo by VILMOS HUSZAR, recto only. - AND 3 similar sheets for the same firm, with use of the same letterhead: **"Invoice"** (1958, 29,7x21 cm., printed in black and blue, recto only), **"Orderbevestiging"** (1958, 29,7x21 cm., printed in black and blue, recto only; w. 4 attached lvs: "Orderbevestiging" (on blue paper), "Copie orderbevestiging Vertegenwoordiger" (on green paper), "Copie orderbevestiging archief" (on yellow paper) and "Copie orderbevestiging statistiek" (on cream paper) and **"Creditnota"** (1958, 16,3x21,1 cm., on light pink paper, recto only; w. 4 attached lvs.: "Debiteuren administratie" (on light orange paper), "Boekingscreditnota" (on pink paper), "Copie archief" (on yellow paper) and "Vertegenwoordiger" (on light pink paper). (500-700)

- All mint.

544 - -. **[Erve]. "Architectenbureau Ir. W.D. van de Erve b.i. (...)"**. Sheet of stationery, (±1935), 27,5x20,5 cm., letterpress letterhead in black and yellow, verso blank. **"Architectenbureau Ir. W.D. van de Erve b.i. (...)"**. Envelope, (±1935), 11,1x14,7 cm., letterpress in black and yellow, verso blank. (200-300)

- Sheet of stationery w. horizontal middle fold and trifle wrinkled in upper blank margin. = Rare.

545 - -. **[Furniture design]. "Vuurscherm/ "Richellieu"werk"**. Gelatin silver print, 22,8x17,1 cm., mounted on orig. board (35,8x29,8 cm.) w. the photographer's gilt stamp ("de Jong Leeuwarden") in lower margin. (150-250)

- Some vague scratches; mount trifle worn on edges and w. remnants of (thin) paper along upper margin verso.

= Verso mount with "ontwerp [signature:] P.Zwart", identification and annotation "uitvoering Leeuwarden I.. en H. School" [= Industrie- en Huishoudschool] and "±1909" in pencil by Piet Zwart.

Extremely rare. Cf. Brentjens p.211, Broos '63 p.8f for the early designs by Piet Zwart during his period as teacher at the Industrie- en Huishoudschool in Leeuwarden, 1909-1913.

546 - -. **[N.K.F.]. "Kenmerkend voor ons fabrikaat: 1e papierisolatie, 2e looden mantel, 3e ijzerbewapening (...)"**. Advertisement, 1924, 32,4x14,9 cm., recto w. letterpress text, verso blank. (400-600)

- Rubbed spot in left blank section; a few tiny tears in lower blank margin; traces of erased pencil annot. in right blank margin.

= Dated "1924" in pencil by Piet Zwart in lower right corner and verso w. his address stamp in green. Verso dated "18.6.24" in pencil by Kees Broos. PROOF.

Broos '73 p.39; Müller p.26

- 547 - -. [N.K.F.]. "**Normaal kabel, de beste kabel voor den prijs (...)**". Advertisement, 1925, 27,5x19,9 cm., recto w. letterpress text and numb. "XVII" in lower right corner, verso blank.
 - Sm. repaired tear in right blank margin.
 = Verso w. the address stamp of Piet Zwart in green. PROOF. PZ-068; Rattemeyer p.82; Spencer '69, p.111; Spencer '82, p.120.
 ADDED: **Braak, M. ter.** De absolute film. Rott., W.L. en J. Brusse, 1931, 50p., ills., orig. photomontage wr. by PIET ZWART. (120-150)
 - Wrappers yellowed and frayed; backstrip dam.
 = Vol. 8 in a series of 10 published by W.L. & J. Brusse N.V., 1931-1933. W.L. & J. Brusse p.46 and no.714; Monguzzi p.77; Brentjens p.230; Broos '73 p.73; Broos/ Hefting p.82.
- 548 - -. [N.K.F.]. "**3 eigenschappen van onze kabels met papierisolatie (...)** 3 qualités de nos cables isolés au papier (...)". Advertisement, (±1928), 32,3x32,1 cm., recto w. letterpress text, verso blank. (500-700)
 - Sharp vertical middle fold; lower blank corners sl. dam. by rodents.
 = Rare advertisement w. parallel Dutch and French text. PROOF.
- 549 - -. [N.K.F.]. "**?60 50? 60kM 50kV-kabel geleverd en in bedrijf (...)**". Advertisement, 1928, 29,9x20,9 cm., recto w. letterpress text, verso blank, tipped onto brown paper mount at corners. (500-700)
 - Trifle wrinkled at corners.
 = Dated "1928" in pencil by Piet Zwart on verso mount and "7.3.28" in pencil by Kees Broos. PROOF.
 Variant printed in black only of the extra leaf that was inserted in the NKF catalogue published in 1928; cf. Coll. Marius Wagner no.775; see also lot no.561.
- 550 - -. [N.K.F.]. "**NKF. Delft. N.V. Nederlandsch Kabelfabriek Delft**" Advertisement, 1928, 32x19,9 cm., recto w. letterpress text and photomontage, verso blank, tipped onto grey paper mount at corners. (300-500)
 - Sm. tear in right lower corner; pinhole in upper blank corners of mount.
 = Recto of mount w. printed address ticket ("Piet Zwart architect Rijksstraatweg 290 Wassenaar", 10,3x0,6 cm., printed in red) mounted in lower left corner and dated "1928" in pencil by Piet Zwart next to it; verso mount SIGNED "Piet Zwart 1928" in pencil. PROOF.
- 551 - -. [N.K.F.]. "**Spreekt Hollandsch door Hollandsche kabels (...)**". Advertisement, 1928, 31,7x14,5 cm., recto w. letterpress text, verso blank, on thin yellowish paper. (300-500)
 - Vague horizontal fold; 2 small (repaired) tears in blank margin.
 = PROOF. Monguzzi p.60; Müller p.58.
- 552 - -. [N.K.F.]. "**Radio-grondkabel. Onze radio-grondkabel met, door metaal beschermde groepen is de ideale kabel voor radiodistributie (...)**". Advertisement, 1930, 31,8x14,9 cm., recto w. letterpress text, verso blank. (200-300)
 - Two very sm. tears in right blank margin.
 = Dated "17.9.30" in pencil on verso by Kees Broos. PROOF.
- 553 - -. [N.K.F.]. "**N223 N224 N226 alle eischen vereenigd in 1 kabel (...)**". Advertisement, (±1930), 13,9x11,1 cm., recto w. letterpress text, verso blank, tipped onto brown paper mount along upper margin. (200-300)
 = PROOF. Cf. PZ-129 and Monguzzi p.64 for differently shaped advertisements with a similar text.
- 554 - -. [N.K.F.]. "**Vulmassa voor telefoongarnituren in verschillende hoedanigheid (...)**". Advertisement, 1931, 14,8x21,1 cm., recto w. letterpress text, verso blank, tipped onto grey paper mount along left and right margin. (150-250)
 = Dated "25.11.31 + 9.12.31" in pencil on verso mount by Kees Broos. PROOF.
- 555 - -. [N.K.F.]. "**(...) Wij ontwerpen desgewenscht eindsluitingen voor bijzondere doeleinden (...)**". Advertisement, 1931, 19,2x26,4 cm., recto w. letterpress text, verso blank. (150-250)
 - A few sm. pencil marks and w. annot. in lower blank margin for reproduction.
 = Dated "±1933" in pencil by Piet Zwart in lower right corner and "13.5.31" in pencil on verso by Kees Broos. PROOF. Müller p.83.
- 556 - -. [N.K.F.]. "**Grondkabels met papierisolatie voor radiodistributie garandeeren stro-ringvrije weergave van muziek en het gesproken woord**". Advertisement, 1932, 16,2x24,8 cm., recto w. letterpress text, verso blank. (150-250)
 - Lower blank margin cut sl. irregularly.
 = Verso mount dated "27.4.32" in pencil by Kees Broos. PROOF.

- 557 -- **[N.K.F.] "(...) koperdraad/ hard koperdraad/ zacht ,,/ hard koperdraad van bijzondere taatheid"**. Advertisement, 1932, 16,7x25,6 cm., recto w. letterpress text. (150-250)
= Verso mount dated "9.11.32 + 23.11.32" in pencil by Kees Broos. PROOF.
- 558 -- **[N.K.F.] "Onze grondkabels met papierisolatie voor radiodistributie munten uit door uiterst lage capaciteit en dus geringe vervorming"**. Advertisement, 1932, 14,8x21 cm., recto w. letterpress text, verso blank, tipped onto grey paper mount along left and right margin. (150-250)
= Verso mount dated "25.5.32" in pencil by Kees Broos. PROOF.
- 559 -- **[N.K.F.] "Wij leveren alle kabels vanaf 6000 volt normaal met gegarandeerde ionisatie eischen (...)"**. Advertisement, 1932, 14,7x25 cm., recto w. letterpress text, verso blank. (150-250)
= Dated (erroneously) "1929" in pencil by Piet Zwart in lower right corner and "21.12.32" in pencil on verso by Kees Broos. PROOF.
- 560 -- **[N.K.F.] "Wij leveren kabels met papierisolatie tot 80.000 volt, Kabels met papierisolatie zijn in hoge mate bedrijfszeker (...)"**. Advertisement, 1932, 14,7x25 cm., recto w. letterpress text, verso blank. (150-250)
- Vague fold in lower left corner
= Dated (erroneously) "1929" in pencil by Piet Zwart in lower right corner and "3.8.32" in pencil on verso by Kees Broos. PROOF.
- 561 -- **[N.K.F.] (Catalogue) NKF**. Delft, N.V. Nederlandsche Kabelfabriek, 1928, (80)p., tipped-in paper samples, printed in various colours w. typography, design and photogr. (photomontage) ill. by PIET ZWART, large 4to. (6.000-8.000)
- Covers sl. (damp)stained and w. some retouches.
= A good copy of the rare DELUXE EDITION of what is generally considered the 'magnum opus' of Piet Zwart, bound in grey cloth w. decoration on front- and backcover in blue, whilst the regular paperbound edition has the decoration in black on a yellow ground. WITH the loosely inserted EXTRA LEAF "?60 50? 60kM 50kV-kabel geleverd en in bedrijf (...)". Brentjens p.166ff; Broos p.46ff; Monguzzi p.39-59; Müller p.49-63 (odd pages only); Coll. Marius Wagner no.775f; PZ-038ff, 092ff and 142f; Spencer p.124f; Purvis p.72ff; Purvis/ De Jong p.145; Broos/ Hefting p.86f; Andel p.209 and 264; Maan/ Van der Ree p.44; Rattemeyer p.100 ff. "In de zomer van 1926 schrijft Piet Zwart, dat hij bezig is met het ontwerpen van een catalogus 'waarin zeer opmerkelijke dingen komen, waarin ik allerlei experimenten uithaal, die meen ik, nog niet vertoond zijn op reclamegebied'. Het is de catalogus van de Nederlandse Kabelfabriek, waarvan een nederlandse en engelse versie in 1928 en 1929 verschenen. De catalogus was inderdaad een 'zeer opmerkelijk ding'. De mogelijkheden van een elementaire typografie, zoals Zwart die enkele jaren had kunnen uitproberen in de NKF-advertenties, werden hier aan één omvangrijk werkstuk gedemonstreerd, samen met de mogelijkheden van de door hemzelf tot op dat moment nog nauwelijks ontgonnen gebieden van fotografie, fotogram en fotomontage (...)" (Broos p.46). "(...) een van de hoogtepunten in Zwarts typografische carrière" (Brentjens p.168); "His first use of photographs was in the 1928-29 catalog for NKF in which he incorporated close-up cross-section photographs of electric cables. Products had never before been presented with such clarity. He achieved a dynamic balance between text, photograph, and white space on the page. Double-page spreads work as single compositions, and the catalogue is distinguished by dramatic contrasts, asymmetry and spaciousness" (Purvis p.72).
- 562 -- **[N.K.F.] "Why risk break down whilst there are N.C.W. cables with high ionisation voltage?"** Specimen leaf (PROOF?) of p.50 of the English edition of the NKF catalogue, 1929, 29,5x21 cm., letterpress and photographs, printed in black and red, verso blank, tipped onto gray paper mount. (150-250)
= Dated "1929" in pencil by Piet Zwart in lower left corner of mount. Verso mount w. annot. "Eng. Catalogus N.K.F./ 1929" and "P. Zwart Wassenaar/ 290 Rijksstraatweg" in red ballpoint by Mrs Nel Zwart-Cleyndert.
Leaf from the extremely rare English edition of the NKF Catalogue. Cf. Purvis p.74 and ill. between p.122-123. For the Dutch edition: cf. Monguzzi p.39ff, Brentjens p.166ff, Broos '73 p.46ff, Müller p.49ff, Spencer '83 p.124f, Purvis p.72ff, Broos/ Hefting p.86f and Andel p.209 and 264f.
- 563 -- **[N.K.F.] Delft kabels**. Delft, N.V. Nederlandsche Kabelfabriek, n.d. (1933), (48),(72)p., tipped-in paper samples, printed in various colours w. typography, design, photogr. (photomontage) ill. and orig. silverlettered blue limp boards by PIET ZWART, large sq. 8vo. (7.000-9.000)
- Contemp. owner's entry on first page; partly sl. yellowed (first and last p. sl. browned). Binding trifle (finger)soiled; backstrip/ hinges and boardedges some rubbed/ sl. worn spots. Otherwise a fine copy.
= Extremely rare information booklet of the Netherlands Cable Works, containing a section (48p.) with photomontages etc. showing the production of cables and a section (72p.) with technical information on the products of the NKF. The strong typography combined with the abundant use of both photographs and photo-montage gives the work a striking cinematographic quality, and makes it one of the highlights in the oeuvre of Piet Zwart and surely places it high amongst the major publications in its field.

Brentjens p.221f; Broos '73 p.51; Broos '96 p.38 and 122ff; Monguzzi p.84ff; PZ-144, 187, 242 and 282f; Purvis p.72 and col. ill. between p.122/123; Purvis/ De Jong p.159; Broos/ Hefting p.87; Maan/ Van der Ree p.48; cf. Marzona p.28. "Het meest boeiende samengaan van typografische en fotografische middelen bereikte Zwart in het boekje 'Delft kabels', dat in 1932 verscheen. Als in een film voert Zwart de lezer stap voor stap door het bedrijf en het productieproces, waarbij een sterk beeldende typografie als het ware de functie van de commentaarstem vervult. Door middel van foto's, fotomontage, vorm en kleur ontstaat een caleidoscopisch beeld dat nog wordt versterkt door het gebruik van versmalde pagina's, waarachter vorige en volgende beelden gedeeltelijk zichtbaar blijven en worden. Uitleg en gegevens worden typografisch geaccentueerd met behulp van kleur en een rijke variatie aan lettercorpsen en lettertypen. De sterke optische organisatie van het geheel dwingt de lezer het bedrijf door de ogen van Zwart te bekijken. Deze intrigerende uitgave markeert het slot van de meest significante ontwikkeling van zijn werk" (Maan/ Van der Ree p.14); "Foto en fotomontage voldeden in het opzicht van leesbaarheid, expressiviteit of exactheid veel beter [dan het fotogram], vooral toen Zwart zelf ging fotograferen en daardoor het procédé van begin tot eind in eigen hand had. Een heel consequent gebruik van de fotomontage zien we in het voorlichtingsboekje 'Delft Kabels' (...). De fotografie werd nu als een serieus beeldmiddel opgevat en als karakteristiek voor de moderne tijd beschouwd; ze was ook onderdeel van een positieve waardering - door de kunstenaar - van de techniek" (Broos '73 p.44); "Het is in dezelfde tijd dat Zwart de laatste hand legt aan een reclameboekje voor de NKF, *Delft Kabels* (...). Impressies van de fabrieksvloer, de laboratoria en de keurkamers wisselen elkaar af met fotouitsneden van kabels, machines en haspels en met sequenties die de productie van zwakstroomkabels in beeld brengen. Als toepassing van de fotomontage in boekvorm is de uitgave een gedurfd staaltje van vindingrijkheid. Even onconventioneel is het gebruik van verschillende paginaformaten" (Brentjens p.221); "Het gebruikte beeldmateriaal -de foto's van kabels- was [in de NKF catalogus, 1928] grotendeels statisch. In een tweede boekje, *Delft Kabels*, dat hij vijf jaar later maakte, is dat radicaal anders. Zoals in het reclameboek *De Plaatwellerij* van Paul Schuitema lag nu de nadruk op het industriële proces, dat stap voor stap in beelden wordt gevolgd, en waarin de 'mens aan de machine' een rol speelt. Om een grotere greep op het beeldmateriaal te hebben, had Piet Zwart zich, zoals Schuitema eerder, op de fotografie gestort en zich de techniek eigen gemaakt. Het filmische karakter van gemonteerde scènes wordt versterkt door de afwisselend brede en smallere pagina's (...)" (Broos/ Hefting p.87); "The best examples of his use of photomontage are to be found in the 1933 Delft Kabels information booklet (...)" (Purvis p.72).

- 564 - -. **[N.K.F.]. "Nederlandsche Kabelfabriek N.K.F. Delft". "Delft kabels".** Double-page from the photomontage information booklet *Delft Kabels*, 1933, together 20,7x28,6 cm., letterpress and photomontage, printed in black, yellow, blue and red, recto and verso, tipped onto brown paper mount at upper corners. (300-500)
 - The two differently sized (as published) pages cut loose and tipped onto mount separately.
 = Showing p.1 and 3 [verso p.2 and 4]. Page 1 with "ontw. piet zwart" in letterpress in lower margin.
 Verso mount signed "Piet Zwart Wassenaar Holland" in pencil and w. his address stamp in black.
 Cf. Monguzzi p.84f; cf. Broos '73 p.51; cf. Broos '96 p.38 and 123; cf. Fricke p.6f; cf. Purvis/ De Jong p.159; cf. Broos/ Hefting p.87; cf. Purvis, col. ill. between p.122 and 123; cf. Maan/ Van der Ree p.48; cf. Brentjens p.222.
- 565 - -. **[N.K.F.]. Three double-page leaves from the photomontage information booklet *Delft Kabels*, 1933, 22,6x31 to 23,5x31,2 cm., letterpress and photographs/ photomontage, printed in black, yellow, blue and red, recto and verso. (200-300)**
 - Untrimmed; 2 lvs. w. tiny marginal tears.
 = Comprising p.12/5 (verso p.6/11), p.22 [without the mounted samples]/27 (verso p.28/21) and p.26/23 (verso p.24/25 [PZ-144]). See annotation to lot no.563.
- 566 - -. **[N.K.F.]. Three double-page leaves from the photomontage information booklet *Delft Kabels*, 1933, 22,3x31,1 to 24,3x31,1 cm., letterpress and photographs/ photomontage, printed in black, yellow, blue and red, recto and verso. (250-350)**
 - Untrimmed; 1 leaf sl. irregularly cut off in lower blank margin.
 = Comprising p.34/47 (verso p.48/33), p.36/45 (verso p.46/35) and p.38/43 (verso p.44/37). See annotation to lot no.563.
- 567 - -. **[N.K.F.]. "Vertinde gevlochten koper kabel voor spanleiding".** Leaf N122 from the *N.K.F. Normalieën* (Normalisation) booklet, (1924), 13x11,3 cm., recto letterpress text printed in black and blue, verso letterpress text printed in black, tipped onto grey paper mount along upper and lower margin. (300-500)
 - Mount trimmed to the (sl. trimmed) size of the leaf, w. loss of ms. text on verso.
 = Verso mount w. the address stamp in green of Piet Zwart and w. part of a pencil annot. by Zwart ("blad uit een [...] N[...]").
 Rosbeek p.21 and 22; cf. Monguzzi p.26f; cf. Müller p.39ff; cf. Brentjens p.134f; cf. Purvis, col. ill. between p.122 and 123; cf. Spencer '69 p.114; cf. Spencer '83 p.116.
- 568 - -. **[N.K.F.]. "De doorslagvastheid van onze normaalkabel is abnormaal. De bedrijfszekerheid van onze normaalkabel is enorm".** Leaf N160 from the *N.K.F. Normalieën* (Normalisation) booklet, (1924), 15,9x11,4 cm., recto letterpress text printed in purple and orange, verso letterpress text printed in black. (500-700)
 - Rubbed/ dam. spots in corners from former mounting. = Rosbeek p.47 and 48; Müller p.100.

- 569 - -. **[N.K.F.]. 60 jaar NKF kabel fabricage 1913-1973.** Delft, NKF Kabels, (1972), title-leaf, introd. leaf and calendar lvs., 16 col. plates after P. ZWART, orig. perspex stand.
= "Voor de bureau-kalender 1973 werd een keuze gemaakt uit Zwarts eerste ontwerpen voor ons Normalisatieboekje 1924" (introd.).
Normalieënboekje. Nuth, Drukkerij Rosbeek, n.d. (1986), 88,(8)p., num. col. ills. after P. ZWART, printed in 2000 copies, orig. wr., sq. 8vo.
= Rosbeek 21, with facsimile illustrations of Piet Zwart's work *Normalisatieboekje ("Basis van Economie is Efficiency")* (Delft, 1924).
AND 3 others related to the N.K.F.: "NKF. N.V. Nederlandsche Kabelfabriek Delft". Text P. Bakker (Delft, n.d. (±1954), full-p. col. ills. by B. VAN VLIJMEN, orig. rexine w. the gilt NKF logo designed by P. ZWART, obl. 4to), a paperweight w. a circular glass window at the top, offering view to a cross section of a NKF cable (w. NKF label on the side) and a (dam.) holder for small worksheets w. a similar (smaller) cross section on top. (40-60)
- 570 - -. **[Photo-montage]. "Hans Blazer en Kees Zijlstra trouwen 4 Mei 1932 (...)"**. Wedding announcement, 1932, 7,7x12,8 cm., photo-montage ills. and facs. manuscript text, printed in blue, verso blank, tipped onto grey paper mount. (150-250)
= Rare.
- 571 - -. **[Photographs]. IJskristallen slootrand.** Vintage gelatin silver print, 1930, 12,2x17 cm. (250-350)
- Verso w. sm. annots. for reproduction.
= Broos '96, p.91 and p.90 (variant); Broos '73, p.62; Fricke p.14 (variant); Brentjens p.214 (variant).
- 572 - -. **[Photographs]. Kurt Schwitters.** Two strips of original negatives, comprising respectively 4 and 2 portraits of KURT SCHWITTERS, 1936, each 5,5x5,3 cm. (3x sl. overlapping on the strip w. 4 photographs). (1.000-1.500)
= With scratched "Kurt Schwitters comisch[?] begin dec. 1936" by Piet Zwart on a blank part next to the last portrait, showing Schwitters wearing a towel on his head. ADDED: modern prints of the photographs.
Broos '73 p.53 (one of the portraits).
- 573 - -. **[Photographs]. Schaduwen.** Vintage gelatin silver print, 1930, 18x13 cm. (300-500)
- Verso w. sm. annots. for reproduction.
= Broos '73, p.62; Broos '96, p.98f (variant); Fricke p.32 (variant); Brentjens p.216 (variant).
- 574 - -. **[P.T.T.]. Het boek van PTT.** N.pl., P.T.T. (printed by Ned. Rotogravure Mij, Leiden), 1938, (2),49p., col. ills., typogr. and design by PIET ZWART, orig. wr., large 8vo. (200-300)
- Frontwr. sm. rubbed spot at foot of spine; wrappers very(!) vaguely foxed. Near mint.
= PZ-289. Zwart/ Hefting; Broos '68 63; Monguzzi p.16; Maan/ Van der Ree p.14; Broos '70, p.70; Broos '96, p.44; Broos/ Hefting p.119; Purvis, ill. between p.122 and 123; Purvis/ De Jong p.164f; Forde p.26f; Dooijes p.94f; cf. Van Faassen; Brentjens, p. 235ff: "Zoals Zwart zich al in 1930 had voorgenomen, krijgt het boekje inderdaad twee hoofdrolspelers: De Post en J. Zelf. Ze personifiëren respectievelijk het staatsbedrijf en de jeugdige lezer. (...) Hij vervaardigt de personages van opgerolde briefkaarten, papier, textiel en blik. (...) Hij laat ze balanceren op een vrachtwagen of op het dak van een gebouw. Hij plaatst ze achter een postloket, op een wolkende of laat ze wegzakken in een telefoonboek. (...) In het boek duiken zo nu en dan ook ongewoon zoetsappige tekeningen op die niet de hand van Zwart maar van zijn assistent Dick Elffers verraden."
- 575 - -. **[P.T.T.]. Het boek van PTT.** The same work. (80-100)
- Small tear upper joint at top of spine; wrapper sl. foxed.
- 576 - -. **[P.T.T.]. Het boek van PTT.** The same work. (80-100)
- Owner's entry and stamp on verso frontwr. and title-p. Wrappers sl. foxed; 1 fold; backstrip dam. at both ends.
- 577 - -. **[P.T.T.]. "Verlaagde posttarieven ingaande 1 november 1929 (...)"**. Announcement leaf, 1929, 17,6x12,4 cm., recto w. letterpress text printed in black, verso blank, tipped onto grey paper mount at corners. (250-350)
- Upper corners trifle wrinkled.
= Dated "1929 Reichspost" by Piet Zwart in pencil in lower left corner of mount and verso mount with "PietZwart/ Rijksstraatweg 290/ Wassenaar Holland/ 1929" in pencil by the same.
Broos '68, no.40; cf. PZ-192.
- 578 - -. **[P.T.T.]. "Postcheque- en Girodienst 1918-1968"**. ORIGINAL DESIGN for the commemorative P.T.T. poststamp, 5x8,7 cm. (leaf 19,6x13 cm.), pencil, col. pencil and black ballpoint, w. annot. "praatschets" in pencil by Piet Zwart. - WITH: first day cover of the stamp, 16

January 1968, envelope w. printed image and text (in red, gold and black), mounted poststamp and "Eerste dag van uitgifte" date stamp.

= Envelope addressed in blue ballpoint to Kees Broos and containing a handwritten correspondence card by Mrs Nel Zwart-Cleyndert: "16-1-68. Met onze hartelijke groeten, tot vrijdag. Piet en Nel Zwart Cleyndert."

AND WITH: small publication "Aangeboden door het Staatsbedrijf der PTT ter gelegenheid van de tentoonstelling Piet Zwart en PTT" (The Hague, 19 January 1968, 5 ringbound lvs. (incl. wr.), w. 2 tipped-in sheets of 4 of the commemorative PCGD poststamps). (300-500)

= Broos '68, no;281.

- 579 - -. [Reclame]. "Van woud tot courant en tijdschrift". "Een paar vitale delen in ons bedrijf. Hier de administratie. Hier de teekenkamer. Hier de chlichémakerij". Two specimen leaves from the advertising booklet *Reclame* (Rott., Nijgh Van Ditmar N.V.), 1931, 17,9x24,3/ 17,8x25,6 cm., both recto w. letterpress and photomontage printed in black, orange and blue, verso blank, tipped onto resp. grey and brown paper mount along left and right margin (first leaf) and upper corners (second leaf). (300-500)
- Both trifle wrinkled at part of the attached spots; second leaf verso mount w. sm. remnants of former mounting.
- = Both dated "1931" in pencil by Piet Zwart in lower right corner of the leaf, and w. the address stamp in green of Piet Zwart in upper right corner (partly on the mount). Ad 1. Verso mount w. "Nijgh en v. Ditmar/ R.'dam/ 1931" in pencil by Zwart. Ad 2. Verso mount w. "Nijgh en v. Ditmar/ Rotterdam/ 1931" in pencil by Zwart, w. his address stamp in green and w. mounted printed ticket "piet zwart mitglied des ringes neue werbegestalter".
- Ad 2. PZ-148. Ad 1/2. Cf. Monguzzi p.80f; cf. Brentjens p.186 and 202; cf. Müller p.102ff; cf. Lottner p.108; cf. Broos '73, p.78f; cf. Purvis p.78 and ills. on frontcover and between p.122 and 123. "In this advertising booklet some of Zwart's now-familiar montage devices come to the foreground, especially the element of surprise and strong contrasts of size and direction (...). Using his own text copy also gave him the opportunity to bring into being some of his ideas on advertising" (Purvis, p.78).
- 580 - -. [REV]. "Excursion à hilversum huizen et kootwijk du samedi 28 septembre". Fold. program leaflet, 1929, 14,8x10,5 cm. (fold.), 14,8x21 cm. (unfold.), letterpress text printed in blue and orange, recto and verso (3p.). (600-800)
- Some foxed spots; last (blank) page w. traces of former tipping in.
- = Extremely rare program for the excursion to Hilversum, Huizen and Kootwijk ("la station radioélectrique") by participants of the "Comité consultatif international technique des communications radioélectrique la haye septembre/octobre 1929". Entirely typeset in lowercase.
- "In 1929, Zwart also designed the symbol and the printed matter (all in lower case) for the international conference on radio communications, "REV", which was held in The Hague in September and October. A parliamentary interpellation denounced the insult to the Dutch language, and Zwart redesigned the invitation in upper case (...)" (Monguzzi, (*Translations* p.(7)). "...") in september wanneer hij nieuw drukwerk voltooit voor de PTT. Het bedrijf heeft hem opdracht gegeven om onder meer briefpapier, deelnemerskaart, een embleem en een menukaart te ontwerpen voor een congres voor 'internationale radioelectische communicatie' dat die dagen in Nederland wordt gehouden. (...) Het programmaboekje voor het REV-congres zet Zwart geheel in onderkast. Het weglaten van kapitalen is voor hem inmiddels een vrij plausibele zaak. (...) In Nederland is dat gebruik echter nog een novum en vooral bij behoudende lezers van *Het Vaderland* valt Zwarts beslissing niet bepaald in goede aarde. (...) De landelijke ophef is groot en het incident leidt zelfs tot rumoer in de Tweede Kamer. Voor Zwart is de gang van zaken eerder vermakelijk en bij gelegenheid zal hij de commotie rond zijn 'respectloze' typografische daad nog vaak in herinnering roepen. (...) Een medestander vindt hij in Van Royen die over het incident eveneens 'groot plezier' heeft en zijn werk voor het congres 'volledig geslaagd' blijft vinden" (Brentjens p.187ff). Cf. PZ-198 (program for the excursion to Amsterdam); cf. Broos '73 p.64f; cf. Brentjens p.187ff; cf. Monguzzi, (*Translations* p.(7)); cf. Andel p.208; cf. Purvis p.125.
- 581 - -. [Rotterdam harbour]. "De haven van Rotterdam (...)". Backwrapper for the brochure, 1928, 20,8x11 cm., recto w. letterpress text, ills. and photo-montage printed in black, blue and red, verso blank, tipped onto grey paper mount. (250-350)
- Verso mount w. remnants of former mounting (not affecting text [see below]).
- = Recto mount dated "1928" by Piet Zwart in pencil in lower left corner; verso mount w. annots. "1928/ Achterzijde omslag/ Havenboekje" and "P. Zwart Wassenaar/ 290 Rijkswaagweg" in red ballpoint by Mrs Nel Zwart-Cleyndert. Cf. PZ-047 (the frontwrapper); Brentjens p.191.
- 582 - -. [Vickers-House]. "Laga-Company Den Haag (...) vloeren". Visiting card, (1922), 6,8x-9,6 cm., recto w. letterpress design printed in black, verso blank, tipped onto brown paper mount at upper corners. (1.000-1.500)
- = Cf. Brentjens p.103 (postcard with an almost identical design). Otherwise cf. PZ-100, Müller p.19, Purvis p.64, Spencer '69 p.108, Neue Grafik p.19, Hollis p.70 and Meggs p.353.
- "Reclame voor rubbervloeren met sterk aan De Stijl verwante compositie, opgebouwd uit zetmateriaal" (Broos/ Hefting p.66). "Piet Zwarts eerste typografische opdracht dateert van eind 1921 en betref briefpapier en later reclamekaarten voor de Haagse vertegenwoordiging van de firma Vickers House" (Broos '73, p.36). "Al eerder had [Zwart], net als

Huszár, wat geëxperimenteerd met getekende letters voor briefhoofden en ex-librissen in de geest van Wijdeveld. Diens nadruk op zware horizontale balken zien we in de eerste werkstukjes terug. Ook verwant er mee zijn de handelsmerken (XYLOS, LAGA, IOCO), die als logotype binnen het kader van een vierkant heel vernuftig uit zwarte blokjes zijn samengesteld" (Broos '73, p.36). "At the age of 36 Zwart did his first typographic work for the Dutch representative of the importer Vickers House. The initial pieces suggest Huszár's approach in his 1917 cover for *De Stijl* (...). The use of heavy horizontal and vertical bars recalls some of Zwart's earlier efforts with hand-drawn letters in the *Wendingen* style, and there is an overtone of engineering and solid construction. However, even in their formative stages Zwart's designs go much further than Huszár's and are far more playful and experimental (...). The trademarks XYLOS, LAGA, and IOCO are made into logotypes constructed within a square framework. These too are closely related to the *Wendingen* style" (Purvis p.63f).

- 583 -- [Wij Nu]. "Wij Nu! Vereeniging: Experimenteel Tooneel (...)". The Hague, Vereeniging: Experimenteel Tooneel Wij Nu, (1925), brochure, 29,2x42,5 cm., printed in black and red.

- Mint.

(3.000-5.000)

= PROOF of 3 (of the 4) pages of the brochure for the experimental theatre society "Wij Nu", combining the manifest with an application form for its membership; printed on recto only, whereas the brochure eventually had 2 pages on recto and 2 on verso. One page (w. the application form) tipped onto orig. brown paper mount in upper corners, verso mount w. annot. "ontwerp P. Zwart Wassenaar" in blue ballpoint by Zwart and w. his address stamp in green; the other (double-)page tipped onto modern brown board along upper margin, dated "1925" in pencil by Piet Zwart on recto and "Piet Zwart Wassenaar" in blue ballpoint on verso.

See at large Brentjens p.147f; Monguzzi p.28; Purvis p.75 and cf. col. ill. between p.122 and 123; Purvis/ De Jong p.125; Broos/ Hefting p.67. "With his 1925 card and envelope designs for the experimental theater group in The Hague Wij Nu (We Now), Zwart briefly reverted to his Dada phase with a profuse use of assorted kinds and sizes of typefaces and symbols" (Purvis p.75). "Uit de tweekleurige reclamefolder voor de vereniging van experimenteel toneel Wij Nu blijkt, dat ook Zwart niet afkerig was van het opvullen van het vlak met teksten, lijnen en balken, maar tegelijkertijd ontwikkelde hij, bij zijn regelmatige ontwerpen voor de puur typografische advertenties voor de Nederlandse Kabelfabriek, de vaardigheid om een grotere visuele spanning te creëren tussen het witte onbedrukte vlak en de toegepaste typografische bestanddelen" (Broos/ Hefting p.67).

- 584 -- "Kunstnijverheid en techniek. Voordracht van P. Zwart". IN: *Nederlandsche Vereeniging voor Ambachts en Nijverheidskunst (V.A.N.K.). 1904 - Jubileum-orgaan - 1929*. Amst., N.V. Drukkerij Duwaer, 1929, (2),39p., orig. wr., 4to.

- Backstrip dam.; wrapper sl. soiled; frontwr. almost loose and a few sm. defects along spine.

= Frontwrapper w. owner's entry "piet zwart/ wassenaar" in pen and ink. The contribution by Piet Zwart on p.22-27, followed by "Antwoorden op de voordracht van de Heeren Eisenloeffel en Piet Zwart (...)", p.28-29. With MANUSCRIPT COMMENTARY in pencil by Piet Zwart in the blank margin of p.29: "Men kan 1 taal spreken en toch langs elkaar heen praten. Men kan midden in een ontwikkeling staan en haar onontkoombaarheid niet willen zien. Men kan z'n hersens achterste voren draaien en dromen dromen die passen in een voorbijige tijd. De ontwikkeling van wetenschap en techniek gaat nochtans onverbiddelijk krachtens hun weezen voort. Ge kunt de mensch niet dwingen op te houden te denken. Iedere uitvinding is de inzet van nieuwe uitvindingen, nieuwe technische mogelijkheden. Iedere uitvinding is een scheppingsdaad. Deze schepping op de wijze van de mens noem ik de metakosmische ontwikkeling. Met kleinere termen en pasklaar gesneden voorbeelden kan men deze metakosmische ontwikkeling werkelijk niet tegenhouden."

AND 1 other concerning the (early) arts and crafts work by Piet Zwart: c.B(RANDES), "Meubelen en kunstnaaldwerk van den Heer en Mevr. Zwart" (IN: *Levende Kunst*, year 1 (1918), no.1, p.14f, ills., together w. other issues of the 1st/ 2nd year loose in orig. binding)

- Occas. sl. soiled; a few lvs. w. pencil scribbings.

(100-150)

= Also containing contributions by/ on H.P. Berlage, W. Bogtman, J. van den Bosch, W.H. Gispen, V. Huszar, A.J. Kropholler and J.Th. Toorop.

- 585 -- -. **Sleutelwoorden/ Keywords**. Introd. J. Schrofer. The Hague, Staatsdrukkerij, 1966, (4),23,(1) lvs., col. ills., typography and orig. wr. by W. SANDBERG.

- Partly loose (as often). Wr. some sl. wear at extremities.

= Petersen/ Brattinga p.237 and 103: "Ter gelegenheid van de GKf-prijs die Piet Zwart op zijn tachtigste verjaardag in 1965 - kreeg (...)".

AND 4 vols. w. contribution by/on PIET ZWART, all orig. wr.: (1). 'De postzegels van 36 en 70 cent. Hoe de ontwerpen tot stand kwamen' (in: *De Tampon*, year 12 (1931), no.1-3, p.74-76; with on p.76-79 "Nederlandsche postzegels, naar aanleiding van de nieuwste zegels, ontwerp Piet Zwart" by J.T. Hulsekamp); (2). J. Kasander, 'Fotografie, typografie, reclame. Gesprek met architect Piet Zwart' (in: *Contact, Maandblad voor de rijpere jeugd*, 1934, no.11, p.480-483, ills. - With the continuation from no.12 (p.524-527) added in photostat); (3). 'Timbres au profit des vitraux de Gouda et timbres-poste ordinaires. Observations de M. Piet Zwart (in: *Les timbres-poste de Pays-Bas de 1929 à 1939* (The Hague, P.T.T., 1939, p.16-17, ills.); (4). 'Gereinigde fotografie' (in: *Foto '48, Tentoonstelling in het Stedelijk Museum*, 1948, special ed. of *Kroniek van Kunst en Cultuur*, p.4-8).

(50-70)

- 586 - -. "**Het typografische gezicht van nu en functionele typografie**". IN: *Prisma der Kunsten. Orgaan van Nederlandsche Kunstenaars Vereenigingen*, no.3 - Boek & Band (Zeist, "De Torentrans", 1937, p.57-89,(7)p., ills., adverts, orig. wr., 4to).
- Bookblock loose.
= Frontwrapper w. owner's entry "P.Z." and "functionele typografie blz. 76-84" in pencil by Piet Zwart. The first page of the contribution w. Zwart's tipped-in logotype; the last page of his contribution w. his pencil annot. "zie ook advertentie ptt op 3de advertentie pagina" and that advertisement, designed by Piet Zwart, SIGNED by him in pencil. With one other pencil annot. and one pencil mark by Zwart, both to the contribution by J. van Krimpen. Note that the contribution by Zwart ends with the meaningful line "Op de typografische vorm van dit artikel had ik geen invloed."
AND 1 other with a contribution by Piet Zwart: *Liga Nieuw Beelden 1955-1969* (Amst., 1969, ills., orig. wr., 4to. Frontwr. w. pencil annots. by Zwart: ""verantwoording" na opheffing (...)" and "bewaren"). (40-60)
- 587 [**Zwart, P.J. Piet Zwart: L'opera tipografica 1923-1933/ Piet Zwart: The Typographical Work 1923-1933.** Milan, Rassegna, 1987, (16 advert.),117,(7 advert.), (20)p., num. (col.) ills., orig. wr., 4to.
= Rare publication on the work of Piet Zwart, still the most extensive overview of his typographic oeuvre.
Brentjens, Y. Piet Zwart 1885-1977 Vormingenieur. The Hague/ Zwolle, Gemeentemuseum/ Waanders, 2008, 303,(1)p., num. col. ills., orig. wr., 4to. **Broos, K.** Piet Zwart (1998-1977). Amst., Focus, 1996, 167,(1)p., (col.) ills., orig. cl. w. dustwr., 4to.
= Monografieën van Nederlandse fotografen 5.
AND 8 others on the same. (120-150)
- 588 **Der Zweemann. Monatsblätter für Dichtung und Kunst.** Ed. F.W. Wagner and C. Spengemann. Year 1, Heft 2-6. Hannover, Der Zweemann Verlag/ R. Golschmidt & Co., 1919-1920, 5 issues, orig. lithogr. plates by M. BURCHARTZ, O. HOHLT and O. GLEICHMANN, orig. woodcut/ linocut plates by E. SCHÜTTE (2x), W. SCHMIDT (2x) and V.J. KURON, ills. by K. SCHWITTERS, O. FISCHER, O. GLEICHMANN and A. TOPP, folio. (200-300)
- In loose lvs., yellowed and brittle/ frayed. Sold w.a.f. = Raabe 88; Sohn HDO 611502-06/

EROTICA

- 589 **Barthes, R. (introd.)**. Taormina. Wilhelm von Gloeden. Altadena, Twelvetreets Press, 1990, 2nd ed., (16) textp., 87 (tinted) fotogr. plates, orig. wr., large 4to (fine). **Bruce of Los Angeles**. Ed. V. Janssen. Berlin, Janssen, 1995, no pagination, num. (full-p.) (col.) ills., orig. wr., folio.
= American Photography of the Male Nude 1940-1970. Vol. 1.
AND 5 others similar, i.a. PHYSIQUE PICTORIAL. Vol.16, no.2 and vol.17, no.1 (Los Angeles, 1967/ 1968, 2 vols., ills. and orig. wr. by TOM OF FINLAND. Sm. tape stain on frontcover of 2nd vol.). (70-90)
- 590 **Bauret, J.-F.** Portraits nus. Text by G. Bauret. Paris, Contrejour, 1984, 1st ed., 95,(1)p., 64 fotogr. plates, text ills., orig. cl. w. dustwr., 4to (fine). **Cunningham, I.** On the Body. Text by R. Lorenz. Boston/ New York/ London, Bulfinch, 2001, 168p., frontisp. and 56 text ills., 130 fotogr. plates, orig. wr., 4to (fine). **Biancani, L.** Miroir de Femme/ Woman's Mirror. Paris, Editions VM, 1984, no pagination, richly illustrated, orig. (yellowed) boards, folio. **Pawelec, W.** Friends of Zofia. Los Angeles, Melrose, 1985, no pagination, profusely illustrated, orig. cl. w. dustwr., 4to (fine). **Hendin, A. and Moskof, M.S.** Nude Landscapes. New York, University Books, 1968, no pagination, richly illustrated, orig. boards, folio. (50-70)
- Top and foot of spine and corners sl. rubbed/ bumped.
- 591 [**Bayros, F. von]. Delicado, F.** Die hübsche Andalusierin. (Munich), privately printed, 1907, (8),252p., 8 plates by F. VON BAYROS (under pseudonym), loosely inserted, printed in 600 numb. copies, orig. gilt vellum.
= Brettschneider 42; Hayn/ Gotendorf II, 24.
AND 2 others illustrated by VON BAYROS: G. BOCCACCIO, Das Dekameron (Berlin, n.d., orig. gilt half) and ABBÉ PREVOST, Die Geschichte der Manon Lescaut und des Chevalier des Grieux (Leipsic, 1911, contemp. hmor.). (150-250)

- 592 **Bibliothèque internationale d'érotologie**. Ed. J.M. Lo Duca. Paris, J.-J. Pauvert, 1959-1968, 11 vols. of the series, num. (col.) fotogr. and facs. ills., 5 vols. w. 1 col. plate, orig. unif. wr. w. dustwr. (5x)/ cl. w. dustwr. (1x)/ cl. w. transparent dustwr. and mounted plate on frontcover, square 8vo.
- Dustwr. of all vols. (sl.) dam.; vols. 1, 2 and 10 w. lower joint broken and bookblock loosening.
= Comprises nos. 1-3, 6, 10, 12, 15-19, i.a. on Métaphysique du strip-tease; Le Diable. Érotologie de satan; Érotique du surréalisme; Érotologie du Japon.
- Lo Duca, J.M.** Technique of Eroticism. Engl. transl. A.H. Walton. (London, The Eros Library), 1963, 230,(7)p., num. (col.) fotogr. and facs. ills., orig. boards w. (sl. dam.) dustwr., square 8vo. (60-80)
- 593 **Boegel, K.** Tigermann. 1977-1979. The Hague, De Dageraad, 1980, no pagination, num. fotogr. ills., orig. wr., 4to (fine and rare). **Olaf, E.** Joy. Amst., Focus, 1993, 1st ("Special US") ed., 144p., ±100 fotogr. ills., orig. boards, folio (fine). **Idem.** Blacks. 17 Royal Portraits. Ibid., idem, 1990, 24p., 17 fotogr. ills., orig. wr., folio.
- Covers sl. yellowed/ stained, otherwise fine. = Focus Cahier, year 1, no. 1.
- Fani-Kayode, R.** Black Male/ White Male. Amst., De Woelrat, 1988, 70p., num. fotogr. ills., orig. wr., sm. 4to (fine). - AND 4 others, i.a. T. RICHARDSON, Terryworld. Ed. D. Hanson (Cologne, 2004, num. (col.) fotogr. plates, orig. cl. w. dustwr. and mounted plate on frontcover, folio, shrink wrapped). (100-150)
- 594 **Borhan, P.** Men for Men. Homoeroticism and Male Homosexuality in the History of Photography Since 1840. Eng. transl. P. Clancy. London, Jonathan Cape, 2007, 286,(2)p., num. (col.) fotogr. plates and ills., orig. cl. w. (sl. creased) dustwr., sm. folio. **Guillot, M.** Cuir & fantasmies. Paris, H. Puig, 1982, no pagination, 40 fotogr. plates, orig. boards, 4to.
- Sl. yellowed/ worn along margins/ extremities; sm. crease in frontcover.
- Leddick, D.** George Platt Lynes 1907-1955. Cologne, Taschen, 2000, 239,(1)p., num. fotogr. plates, orig. boards, folio (fine). - AND 5 others on (male) photography, i.a. D. DEITCHER, Dear Friends: American Photographs of Men Together, 1840-1918 (New York, 2001, num. fotogr. ills., orig. boards w. dustwr., sm. 4to). (60-80)
- 595 **Brunn, L. von (ed.).** Ars erotica. Die erotische Buchillustration im Frankreich des 18. Jahrhunderts. Introd. G. Jacobsen. Schwerte, Harenberg, 1989, 3 vols., 399,(2); 381,(2); 373,(2)p., num. (col.) facs. ills., orig. unif. cl. w. dustwr., sm. folio.
- Vol. 2 a few lvs. w. creases. Vol. 1 and 3 w. vertical fold in dustwr. Otherwise fine.
- Klinger, D.M.** Erotische Kunst. Vol. 2a-b, 3a-b, 7, 12. Nuremberg, DMK, 1983-1987, 6 vols., num. (col.) facs. ills., orig. unif. giltlettered rexine, sm. folio. (50-70)
- Vol. 3a binding w. some (sl.) dam./ rubbed spots. Otherwise fine.
= Comprises: **I.** Erotische Kunst in Europa. Vol. 2a/ 2b/ 12. **II.** Erotische Kunst in China, Japan, Indien und Arabien. Vol. 3a/ 3b. **III.** Erotische Kunst der Antike. Vol. 7.
- 596 **Clergue, L.** Grands nus. N.pl., Marval, 1999, 143,(1)p., num. fotogr. ills. by L. CLERGUE, orig. boards w. dustwr., folio. (50-70)
= With AUTOGRAPH SIGNED DEDICATION on htitle.
- 597 **[Comics]. Aslan.** Aslan. Paris, les Humanoïdes Associés, 1979, 164p., num. (col.) ills., orig. wr., large 4to. **Filippini, H.** Petite histoire de l'érotisme dans la BD. Ibid., Yes, 1988, 129p., richly illustrated, orig. boards, 4to. **Gotha, E. von.** Het geheime dagboek van Janice. N.pl., (Tango), n.d. (2007), unpaginated, full-p. col. plates, orig. cl. w. mounted col. plate, 4to.
= With loosely inserted plate by the artist, SIGNED and "72/ 275" in pencil.
AND 15 others, i.a. C. ATAN and N. ANIS, Das Buch der Bösartigkeiten (Burgh-Haamstede, 1984, 2 vols., full-p. ills. and orig. wr. by J. BERKELOUW, folio) and works illustrated by SERPIERI and G. PICHARD. (100-150)
- 598 **Day, R.** Bel Ami. Berlin, Bruno Gmünder, 2016, no pagination, num. col. fotogr. ills., orig. boards w. dustwr., folio (fine). **Thoma, B.** Somos Cubanos. Ibid., idem, 1998, no pagination, num. fotogr. ills., orig. wr. w. dustwr., 4to. **Engel, G. a.o.** Wolff. Berlin, Querverlag, 1998, 1st ed., no pagination, num. (col.) fotogr. ills., orig. wr., 4to (fine). - AND 2 others similar. (80-100)

- 599 **DeSana, J.** Submission. Photographs 1977-1978. Introd. W. Burroughs. Engl./ German ed. Stuttg., FEY, 1980, no pagination, 29 photogr. plates, orig. wr., 4to. (100-150)
 - Sl. yellowed along margins. Binding sl. rubbed along extremities.
 = Rare copy of a collection of black-and-white photographs of staged S&M acts by the American photographer Jimmy DeSana (1949-1990), a key figure in the East Village (New York) punk art scene of the 1970s and 1980s. Cf. D. Sawyer (ed.), *Jimmy DeSana: Submission* (New York, 2022).
- 600 **Desergy, R.M.** Le vice d'une fouetteuse. Npl., n.publ., n.d. (±1925), 250p., helio-engr. plates, contemp. giltlettered blue hmr.
 = With a gilt morocco bookplate on upper pastedown showing a nude couple in a loving embrace.
 ADDED: 7 BDSM fictional literature works (in 9 vols.), all illustrated, i.a. MISS. The Memoirs of a young lady of quality containing recollections of boarding school discipline and intimate details of her chastisement (1975) and UNTER DER HERRSCHAFT DES UNTERROCKS (cyclostyled copy w. real photograph reproductions of drawings). (100-150)
- 601 **Elsken, E. van der.** Eye Love You. Bussum, Van Holkema & Warendorf, 1977, (1st ed.), no pagination, num. col. photogr. ills., orig. clothbacked boards, 4to. **Haskins, S.** Novembermeisje. Amst., De Bezige Bij, 1967, no pagination, num. full-p. photogr. ills., orig. giltlettered cl., folio.
 - Covers sl. stained, otherwise fine. = Rare Dutch ed.
Stahel, U. and Visser, H. (ed.). Peter Hujar. Eine Retrospektive. Zurich, Scalo, 1994, 207p., ±120 photogr. ills., orig. board w. dustwr., 4to (fine). - AND a copy of the 2nd ed. of the first work, and 3 others similar. (60-80)
- 602 **Fallai, A.** Almost One Year... New York, Takarajima Books, 1993, 1st ed., no pagination, num. full-p. photogr. ills., orig. cl. w. dustwr., 4to. **Gibson, R.** Infanta. Introd. A. Anderson-Spivy. Afterword M. Gaitskill. Ibid., idem, 1995, 119p., num. photogr. ills., orig. boards w. dustwr., 4to. **Oscenda, L. (ed.)**. Naked. Engl. ed. Berlin, Feierabend, 2004, 339p., num. (col.) photogr. ills., orig. cl. w. dustwr., 4to.
 - All very fine.
 AND 5 others similar, i.a. C. KUPFER (ed.), Internationale Aktfotografie (Leipsic, 1966, 1st. ed., no pagination, 140 photogr. plates, orig. clothbacked boards w. letterpiece, 4to). (50-70)
- 603 **Fini, L.** Fêtes secrètes. Text J.-C. Dedieu. Paris, Editions du Regard, 1978, no pagination, full-p. ills., printed in 5000 copies (4800), orig. boards w. dustwr., folio. **Portfolio Leonor Fini.** Ibid., Maîtres du XXe Siècle, 1980, (8) text., 10 col. plates, loose as issued in orig. wr., board drop back box, folio. - AND 3 others, i.a. P. BOURGEADE (introd.), Dessins érotiques de Menchior (Paris, 1971, full-p. col. ills., orig. leather, folio) and J.C. JENSEN, Paul Wunderlich. Eine Werkmonographie (Offenbach am Main, 1980, (col.) ills., orig. wr., folio). (50-70)
- 604 **Freeman, P.** Bondi Work. N.pl., P. Freeman, 2006, 199,(17)p., num. (mostly col.) photogr. plates, orig. boards, folio. **Cooper, E.** Male Bodies: A Photographic History of the Nude. Munich, Prestel, 2004, 142,(2)p., num. (col.) photogr. plates and ills., orig. boards w. dustwr., 4to.
 - Sl. yellowed along margins.
Guzmán, Á. (ed.). Ecce Homo. Dutch ed. Kerkdriel, Librero, 2001, 154,(5)p., num. photogr. plates and ills., sm. folio.
 - Sl. fingersoiled/ yellowed along margins. Dustwr. sl. frayed and scratched.
Hanson, D. (ed.). The Big Penis Book. Cologne, Taschen, 2008, 383,(2)p., num. (col.) photogr. plates and ills., orig. boards w. transparent dustwr., 4to (fine). - AND 5 others similar, i.a. D. LEDDICK, George Platt Lynes 1907-1955 (Cologne, 2000, num. photogr. plates, orig. boards, folio). (80-100)
- 605 **Gay Monopoly.** West Hollywood, Fire Island Games, 1983, contents: playing board, rule booklet ((8)p.), 22 property titles, 16 Ollie's Hanky Code Cards, 31 Ollie's Sleaze Bag Cards, 21 Family Pride Cards (Famous people), 6 Utility cards, 30 silver dime sized disks, 12 metal bathtubs, 6 metal game pieces (a jeep, teddybear, handcuffs, stiletto heeled shoe, hairdryer and a 'leather' cap) and 2 die, in orig. board box, 51x25x2 cm. (300-500)
 - Corners of box trifle rubbed (2x chafed). Otherwise fine.
 = Including board illustrations by Tom of Finland. Rare (presumably because only a small number of copies were published due to copyright infringement claims). SEE ILLUSTRATION PLATE XXIV.

- 606 **Gils, S. and J. van (ed.)**. *The Body*. The finest collection of aesthetic nude art photography. Berlin, Feirerabend, 2004, 239,(1)p, num. (full-p.) (col.) fotogr. ills., orig. boards w. dustwr., folio (fine). **Ritts, H.** *Pictures*. Munich/ Paris, Schirmer/ Mosel, 1st ed., no pagination, 80 (fold.) (full-p.) fotogr. plates, orig. cl. w. (sl. rubbed) dustwr., folio. **Coplans, J.** *A Body*. New York, powerHouse Books, 2002, 1st ed., 185,(3)p., num. (fold.) fotogr. plates, orig. cl. w. dustwr., folio.
- Sl. yellowed along margins, otherwise fine.
AND 3 others, i.a. A. BOOTH, *Corpus*. Beyond the Body. Introd. C. Cotton (Zurich/ New York, 1999, num. full-p. fotogr. ills., orig. boards w. dustwr., folio). (80-100)
- 607 **Giovanni**. UN*/CUT. Berlin, Bruno Gmünder, 2007, no pagination, richly illustrated, orig. boards. **Roffman, H.** *The Perfect Boy*. Ibid., idem, 2003, no pagination, profusely illustrated, orig. boards. **Bel Ami. Frisky Memories**. Ibid., idem, 1999, no pagination, richly illustrated, orig. wrappers. **Watson, T. a.o.** *Man: Photographs of the Male Nude*. New York, St. Martin's Press, 2000, 1st ed., 160p., profusely illustrated, orig. cl. w. dustwr., 4to. (80-100)
- 608 **Gloeden, W. von, Plüschow, G. and Vincenzo, G.** *Et in Arcadia ego*. Turn-of-the-Century Photography/ Photographien der Jahrhundertwende. Ed. T.G. Natter and P. Weiermair. Zurich, Edition Oehrlí, 2000, 111,(1)p., num. fotogr. plates, orig. cl. w. mounted plate on frontcover, obl. 8vo.
- Lettering on frontcover and spine sl. rubbed; backcover w. sm. stain. Otherwise fine.
Gloeden, W. von. *Taormina Début de Siècle*. Preface J.-C. Lemagny. Paris, Chêne, 1975, 105,(2)p., num. fotogr. plates, orig. cl. w. mounted plate on frontcover.
- Sl. yellowed along margins, otherwise fine.
Ammann, J.-C. a.o. (ed.). *Otto Meyer-Amden*. Wilhelm von Gloeden. Elisàr von Kupffer. Basel/ Muttenez, Schwabe & Co., 1979, 4 vols., num. facs. and fotogr. ills., 1 fold. plate, orig. unif. wr., slipcase, sm. 4to.
- Slipcase corners sl. worn; slipcase and wr. trifle yellowed along margins.
= The plate shows Von Kupffer's cyclorama *Die Klarwelt der Seligen* (1939).
Puig, H. (ed.). *Akademia: Le nu académique français*. Paris, H. Puig, 1981, no pagination, 40 fotogr. plates, orig. wr., 4to. - AND 6 others on (historic) nude/ erotic photography. (80-100)
- 609 **Gorman, G.** *As I See It*. Preface by Elton John. Afterword by John Hurt. New York, powerHouse Books, 2000, 1st ed., no pagination, num. fotogr. plates, orig. cl. w. mounted plate on frontcover, sm. 4to.
- Hinges (sl.) dampstained, otherwise fine.
Idem. *Just Between Us*. Santa Fe, Arena, 2002, no pagination, num. fotogr. plates, orig. cl. w. dustwr. and mounted plate on frontcover, 4to (mint). **Roffman, H.** *Johan Paulik*. Berlin, Bruno Gmünder, 2001, no pagination, num. fotogr. plates, orig. boards (fine). (50-70)
- 610 - -. *Just Between Us*. Santa Fe, Arena, 2002, no pagination, richly illustrated, orig. cl. w. dustwr. and mounted plate on frontcover, 4to.
- Fine copy but a few plates w. (factory) creases.
List, H. *Junge Männer*. Introd. S. Spender. Ed. M. Scheler and J. Woody. London, Thames and Hudson, 1988, 1st ed., 72 fotogr. plates by H. LIST, printed in 4000 copies, orig. cl. w. (sl. yellowed) dustwr., folio (fine). - AND 2 others similar. (40-60)
- 611 **Grenfell, K.** *Naked London*. Introd. TAKI. London, Quartet Books, 1987, (5),154p., num. fotogr. plates, orig. cl. w. dustwr., 4to.
- Prelim. lvs., dustwr. and top edge sl. stained.
Oscenda, L. (ed.). *Nudi*. Berlin, Gribaudo/ Feierabend, 2004, 339p., num. (col.) fotogr. plates, orig. cl. w. dustwr., 4to (fine). **Haskins, S.** *PhotoGraphics*. Geneva, RotoVision SA, 1980, no pagination, num. col. fotogr. plates, orig. cl. w. dustwr., 4to (fine). - AND 6 others similar. (40-60)
- 612 **Hamilton, D. and Robbe-Grillet, A.** *Dreams of a Young Girl*. New York, W. Morrow & Company, 1971, 143p., num. (col.) fotogr. ills. by D. HAMILTON, orig. wr., 4to. **Idem.** *Sisters*. Ibid., idem, 1973, 135,(8)p., num. (col.) fotogr. ills. by D. HAMILTON, orig. wr., 4to.
- Both w. traces of glue on hinges, otherwise fine.

- Hanson, D. (ed.).** Roy Stuart. Volume II/ The Fourth Body. Cologne, Taschen, 1999/ 2004, 2 vols., no pagination, num. col. photogr. ills. by R. STUART, the 2nd vol. w. DVD, orig. unif. boards w. dustwr., 4to (both fine). (50-70)
- 613 **Hanson, D. (ed.).** The Big Book of Breasts. The Golden Age of Natural Curves. Cologne, Taschen, 2006, 395,(2)p., richly illustrated, orig. boards w. transparent dustwr., 4to (fine).
D'Orazio, S. Pam: American Icon. New York/ Munich, Stellan Holm Gallery/ Schirmer/ Mosel, 2005, 93,(3)p., richly illustrated (incl. 26 numb. photogr. plates), orig. cl., folio.
 - Some rubbed spots on lower board edges.
 AND 1 other similar. (40-60)
- 614 **Hanson, D. a.o. (ed.).** Roy Stuart. Volume II/ III/ The Fourth Body/ V. Cologne, Taschen, 1999-2008, 4 (of 5) vols., no pagination, num. col. photogr. ills. by R. STUART, orig. unif. boards w. dustwr. (vol. 5 w. wrap-around slip), 4to. (50-70)
 - All very fine. The last 2 vols. w. DVD.
- 615 **Haskins, S.** Novembermeisje. Amst., De Bezige Bij, 1967, no pagination, num. full-p. photogr. ills., orig. giltlettered cl., folio.
 - Endpapers trifle foxed, otherwise fine. = Rare Dutch ed.
Idem. PhotoGraphics. Melzo/ Milan, Colucci Edizioni, 1980, Italian ed., no pagination, num. col. photogr. ills., orig. cl. w. dustwr., 4to.
 - Dustwr. sl. dam. (repaired w. paper tape), otherwise fine.
Elsken, E. van der. Eye Love You. Bussum, Van Holkema & Warendorf, 1977, (1st ed.), no pagination, num. col. photogr. ills., orig. clothbacked boards, 4to.
 - Endpapers sl. stained, otherwise fine.
 AND 5 others similar, i.a. D. LACHAPELLE, Portfolio Nr. 51 (Hamburg, 2008, num. full-p. col. photogr. ills., orig. boards, folio). (80-100)
- 616 **Ideale Schönheit.** Dresden, Geist und Schönheit, 1940, (4)p., 16 tipped-in photogr. plates showing female nudes by i.a. A. BINDER, R. LEßMANN and W. SCHMÖLCKE, loose as issued in orig. clothbacked board portfolio w. mounted photogr. plate on frontcover, folio. (100-150)
 - Some foxing. Otherwise fine.
- 617 **Karsten, T.** Days of Intimacy. Introd. H.-B. Ulrich. Tübingen, Konkursbuch, 2003, 2nd ed., 158,(2)p., num. photogr. plates, orig. boards w. dustwr., 4to (fine). **Bauret, J.-F.** Portraits nus. Text by G. Bauret. Paris, Contrejour, 1984, 95,(1)p., 64 photogr. plates, ills., orig. cl. w. (repaired) dustwr., 4to. **Oscenda, L. (ed.).** Naked. Berlin, Feierabend, 2004, 339p., num. (col.) photogr. plates, orig. cl. w. dustwr., 4to (fine). - AND 2 others similar. (50-70)
- 618 - -. Moments of Intensity. Tübingen, Konkursbuch, n.d. (2002), no pagination, num. photogr. ills., orig. boards w. dustwr., sm. folio. **Bisang, B.** Exposure. Kempen, teNeues, 2004, no pagination, 147 (full-p.) (col.) photogr. ills., orig. boards w. dustwr., folio. **Pedersen, B.M. (ed.).** Graphis Nudes 2. New York, Graphis, 1997, 2nd ed., 223,(1)p., num. (full-p.) (col.) photogr. ills., orig. boards w. transparent dustwr., folio.
 - Bookplate on final free endpaper.
 AND 2 others similar. (50-70)
- 619 **Kearney, P.J.** A History of Erotic Literature. London, Macmillan, 1982, 192p., ills., orig. cl. w. dustwr. **Thomas, D.** The Marquis de Sade. Ibid., Weidenfeld & Nicolson, 1976, 214p., ills., orig. cl. w. dustwr. - AND 9 others, i.a. J.R. CLARKE, Roman Sex 100 BC - AD 250 (New York, 2003, (col.) ills., orig. boards w. dustwr., 4to); A. WEIR and J. JERMAN, Images of Lust. Sexual Carvings on Medieval Churches (London/ New York, 1999, ills., orig. wr.); H.-J. DÖPP, The Erotic Museum in Berlin (London, 2000, num. col. ills., orig. boards w. dustwr., folio) and IDEM, The Temple of Venus. The Sex Museum, Amsterdam (New York, 2001, orig. boards w. dustwr., folio). (50-70)
- 620 **Kind, A.** Die Weiberherrschaft in der Geschichte der Menschheit. Vienna/ Leipsic, Verlag für Kulturforschung, 1930-1931, 4 vols., ±1570 (col./ double-p./ fold.) (facs.) plates and ills., orig. unif. pict. cl., 4to. (30-50)
 - Vol. 1 and 2 w. bookplate on upper pastedown; vol. 2 one plate torn loose, w. strips of tape and annots. in ballpoint.

- 621 **Kinsey, A.C., Pomeroy, W.B. and Martin, C.E.** Sexual Behavior in the Human Male./ Sexual Behavior in the Human Female. Philadelphia and London, W.B. Saunders, 1948/ 1953, 1st ed., 2 vols., XV,(1),804; XXX,842p., orig. unif. cl. (100-150)
- Both vols. without dustwr.
- 622 **Klinger, D.M.** Erotische Kunst. Vol. 1a-b, 2, 2a-b, 3, 3a-b, 7, 8, 10-15 and 17. Nuremberg, DMK, 1982-1987, 17 vols., num. (col.) facs. ills., orig. unif. giltlettered rexine, sm. folio (fine). (80-100)
= Vol. 13 w. erotic exlibris (signed and numb. "10/200") and dedication to G.H. VAN DER ZEE on upper endpaper. Comprises: I. Erotische Kunst in Europa. Vol. 1a/ 1b/ 2/ 2a/ 2b/ 10/ 11/ 12/ 14/ 15. II. Erotische Kunst in China, Japan, Indien und Arabien. Vol. 3/ 3a/ 3b. III. Erotische Kunst der Antike. Vol. 7. IV. Erotische Comics. Vol. 8. V. Erotische Exlibris. Vol. 13. VI. Erotische Fotografie. Vol. 17.
- 623 **L(ignac), L.F.L. de.** Natuurkundige beschouwing van den man en de vrouw, in den huwelykenstaet. Dutch transl. by P. L(euter). Rott., H. Beman/ Bennet en Hake, 1772, 1st ed., 2 vols., (12),291,(6); (2),348,(13)p., 4 fold. engr. plates, contemp. unif. boards. (40-60)
- Covers loose.
= Quérard II, p.468; BMN I, p.450; Gay/ Lemonnier I, p.813 (French ed.). The treatise is interspersed with delicate case histories to illustrate the arguments. Among many others, the work contains chapters on "Van de hulpmiddelen, welke men bekwaam acht om de liefdedrift te beteuigen", "Van de hulpmiddelen, om de liefdedrift aanteprikkelen", "Van den Maagdom" etc.
- 624 **Malassis, E.** "La vie des dames Galantes". Twenty four colour etchings, 1928-1930, ±19,5x16 cm., signed "E Malassis" in the plate, occas. w. small remarque in blue below, bound together in contemp. giltlettered blue hmr. (100-150)
- 625 **March, C.** Mann, oh Mann! Ein Vorschlag zur Emanzipierung des attraktiven Mannes. Kehl/ Rhein, Swan, 1977, 127,(1)p., richly illustrated, orig. cl. w. dustwr., folio (fine). **Avena, T. and Klein, A.** Jerome: After the Pageant. San Francisco, Bastard Books, 1996, 1st ed., 95,(1)p., 46 col. plates, text ills., orig. boards, 4to. **Baumann, A.** Carnet d'adresses. N.pl., Le Dernier Terrain Vague, 1984, no pagination, profusely illustrated, orig. cl. w. (sl. rubbed) dustwr., sm. folio. **Batts, C.** Wild Skin. Introd. R. Berry. Munich, Edition Reuss, n.d. (2001), no pagination, richly illustrated, orig. boards w. dustwr., folio. (80-100)
- Verso first free endpaper w. tipp-ex stain. Otherwise fine.
AND 4 others similar.
- 626 **Mariën, M.** Woman Ajar/ La Femme Entr'ouverte/ De openstaande vrouw. N.pl., Loempia, 1985, 3 vols., 111; 111,(1); 111,(1)p., 100 (col.) photogr. plates in each vol., orig. unif. boards w. dustwr., 4to. (80-100)
= Set of the simultaneously published English, French and Dutch edition.
Hamilton, D. La jeune fille. Paris, R. Laffont, 1978, 107,(4)p., 5 mounted photogr. plates, num. (col.) plates, ills., orig. cl. (lacks dustwr.), 4to. **Bauret, J.-F.** Portraits nus. Text by G. Bauret. Paris, Contrejour, 1984, 95,(1)p., 64 photogr. plates, ills., orig. cl. w. (sl. worn) dustwr., 4to. - AND 2 others on female nude photography.
- 627 **Matena, D.** De meisjes van het station. Zelhem, Arboris, n.d. (1991), 11 textleaves and 8 col. and 8 monochr. plates by DICK MATENA, printed in 400 numb. and signed copies, loose as issued in orig. clothbacked board portfolio, folio. (70-90)
- Fine.
= Consisting of 8 col. plates of scenes depicting prostitutes at the beginning of the 20th cent., each w. a monochr. plate of the orig. sketch and an accompanying textleaf by the artist. Numb. and signed on the colophon; each col. plate also numb. and signed.
- 628 **Monogrammist "H" (20th cent.).** (Woman performing fellatio). Drawing, pencil and watercolour, 17x11 cm., monogrammed "H" in pencil, 1960's/ 1970's, framed. - AND 5 other similar drawings by the same artist. (80-100)
- 629 **Nus Japonais/ Nus de l'Inde/ Nus d'Israel/ Nus Antillais.** Paris, Éditions Prisma, 1961-1967, 4 vols., num. (full-p.) photogr. ills., orig. wr. - ADDED 1 other: P. DE FENOYL, Chefs-d'oeuvre des photographes anonymes au XIXe siècle (n.pl., 1982, num. full-p. photogr. ills., orig. cl. w. dustwr. Owner's entry on first free endpaper). (40-60)

- 630 **Pawelec, W.** Privat 1-5. Special Collection. 24 Photo Lithos. Nuremberg, DMK, 1983-1984, 1st ed., 5 vols., 120 full-p. (col.) fotogr. plates by W. PAWELEC, orig. unif. wr. w. dustwr., folio.
- Sl. yellowed/ rubbed along margins/ extremities, otherwise fine. (70-90)
- 631 **Richardson, T.** Terryworld. Ed. D. Hanson. Cologne, Taschen, 2004, no pagination, num. (col.) fotogr. plates, orig. cl. w. dustwr. and mounted plate on frontcover, folio (mint).
Leddick, D. George Platt Lynes 1907-1955. Ibid., idem, 2000, 239,(1)p., num. fotogr. plates, orig. boards w. dustwr., folio.
- Trifle yellowed along margins, otherwise fine.
AND 2 other fotogr. folio books by Taschen. (40-60)
- 632 **Sabarsky, S.** Egon Schiele. Erotische Zeichnungen. Ed. M. de Smeccchia. Cologne, DuMont, 1982, 90,(1)p., full-p. col. ill., orig. cl. w. mounted plate on frontcover, slipcase, folio. **Finì, L.** Fêtes secrètes. Text J.-C. Dedieu. Paris, Editions du Regard, 1978, no pagination, full-p. ill., printed in 5000 copies (4800), orig. boards w. dustwr., folio. - AND 2 others: A. GUÉDRAS (ed.), Jean Cocteau. Erotic drawings (Cologne, 1999, num. ill., orig. boards w. dustwr., 4to) and K. NIEUWENDIJK, Hans Kanters (Amst., 1987, num. (col.) ill., orig. cl. w. dustwr., 4to). (50-70)
- 633 **Saldívar, C.** Juegos de luces. El sexo masculino en cien imágenes. Tübingen, Konkursbuch, 2003, 143,(1)p., 100 fotogr. ill., orig. boards w. dustwr., 4to (fine). **Ferrer, L. and Lahr, J. (ed.)**. Eros. Hedel, Librero, 1998, Dutch ed., 191,(1)p., 117 fotogr. ill., orig. boards w. dustwr., 4to (fine). **Guatti, A.** Nudes. Udine, A. Guatti Photography, 1996, no pagination, num. fotogr. ill., orig. boards w. dustwr., 4to.
- Sl. yellowed along margins, otherwise fine.
AND 3 others similar, i.a. F. GARDUÑO, Inner Light. Still Lifes and Nudes. Introd. V. Volkow (Boston/ New York/ London, 2002, 1st Engl. ed., 62 fotogr. ill., orig. cl. w. dustwr., 4to). (50-70)
- 634 **Schertel, E.** Der Flagellantismus als literarisches Motiv. N.pl., n.publ. (Rott., Bel-Rose?), ±1970, (4 vols.), richly illustrated, orig. unif. cl. w. dustwr.
= Facs. reprint of the edition Leipsic, 1930.
AND 8 others, i.a. R. HEYMANN, Der Masochistische Mann (n.pl., n.publ., ill., orig. cl. Facs. reprint of the edition Leipsic, 1931); P. FRANZEN, Die Flagellomanie und ihre heutige Erscheinungsformen (Hamburg, 1956, ill., orig. cl., 4to) and J. PAULY, Die Allogagnie (ibid., 1956, ill., printed in numb. edition, orig. cl., 4to). (80-100)
- 635 **Suck. First European sexpaper.** No. 1-8. London/ Amst., Joy Publishing, 1969-1974, 8 vols., ill., orig. wr., folio.
- All horizontally folded (as usual); partly sl. frayed and/ or sl. rubbed on fold.
= Rare complete set. With contributions by i.a. Germaine Greer, William Levy and Willem de Ridder. Contains photographic illustrations by i.a. ED VAN DER ELSKEN.
AND 9 others, i.a. SCREW. The sex review. No.223 (New York, 1973), 4 different posters by monogrammist "A.S." for Club LL International (all ±1979, 32x38,5 cm.) and 3 posters by M. HERMUS, partly made for LONG DON SHIRTS (±1978. All folded). (300-500)
- 636 **Suck. First European sexpaper.** No. 3-8. London/ Amst., Joy Publishing, 1969-(±1974), 6 (of 8) vols., ill., orig. wr., folio.
- All horizontally folded (as usual); no.8 sl. more defective.
AND 18 issues of GANDALF, 3 issues of KNIJP and 1 issue of BIJSTER. (200-300)
= All contain underground comics.
- 637 **Tauzin, M.** (Erotic scenes). N.pl., n.publ., n.d., series of 30 plates (each 32x42 cm.), loose in 2 rexinebacked stiff paper wrappers, together in giltlettered rexine portfolio, obl. folio. (100-150)
= Reproductions of explicit erotic prints/ drawings by Mario Tauzin (1909-1979), possibly scenes from the series "Interdit aux adultes".
- 638 **Tom of Finland (= T.V. Laaksonen).** The Art of Pleasure. Cologne etc., Taschen, 1998, 349, (3)p., num. (col./ tinted) ill., orig. boards w. dustwr., folio. **Hanse, D. (ed.)**. Tom Poulton. The Secret Art of an English Gentleman. Ibid., idem, 2006, 223,(1)p., num. tinted ill., orig. blindst. boards w. dustwr., 4to. - AND 2 others on Tom of Finland. (50-70)

- 639 **Uhlenbeck, C. and Winkel, M.** Japanese Erotic Fantasies. Sexual Imagery of the Edo Period. Amst., Hotei, 2005, 256p., num. col. ills., orig. cl. w. dustwr., folio. **Evans, T. and M.A.** Shunga. The Art of Love in Japan. New York/ London, Paddington Press, n.d. (1979), 284, (1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., obl. 8vo. - AND 4 others, i.a. M. BEURDELEY, Chinese Erotic Art (Fribourg, 1969, ills., orig. cl. w. dustwr., folio). (50-70)
- 640 (**Vorberg, G.**). Die Erotik der Antike in Kleinkunst und Keramik. Munich, G. Müller, 1921, textbooklet (35,(2)p.) and 113 tinted plates, loose as issued, orig. board box, folio. (70-90)
- Box sl. rubbed. = Hayn/ Gotendorf IX, p.613.
- 641 **Vuillaume, J.-M.** Déshabillez-vous. Paris, J.M.V. diffusion, 1984, no pagination, 58 (full-p.) fotogr. ills., orig. wr., sm. 4to. (70-90)
= Rare.
- 642 **Wilson, M. (ed.)**. A History of Andres Serrano/ A History of Sex. Amst., Idea Books, (1997), 120p., 60 col. fotogr. plates by A. SERRANO, orig. gilt and blindst. mor., a.e.g., 4to (fine).
= Copy, signed by the artist, of the book published on the occasion of the eponymous exhibition in the Groninger Museum, February 23 to May 19, 1997.
Vulis, R. Sexy Girl Next Door. Munich, Edition Reuss, n.d. (2001), no pagination, num. full-p. fotogr. ills., orig. boards w. dustwr., 4to (fine). - AND 4 others similar, i.a. D. HANSON (ed.), Vanessa del Rio: Fifty Years of Slightly Slutty Behavior (Cologne, 2010, num. col. fotogr. ills., DVD, orig. boards w. dustwr., 4to, shrink wrapped). (80-100)

VARIA.

FASHION and COSTUME, GASTRONOMY JUDAICA, MUSIC, PHILOSOPHY, SPORTS etc.

- 643 **[Cinema]. Irzykowski, K.** Dziesiąta muza. Zagadnienia estetyczne kina (The tenth muse. Aesthetic problems of cinema). Kraków, Krakowska Spółka Wydawnicza, 1924, 238,(2)p., orig. wr. by L. KOBIERSKI. (100-150)
- Bookblock frayed; yellowed; a few owner's stamps. Wr. fingersoiled and worn; frontwr. lacks portion of corner.
= Rare and important work of cinema criticism in 1920s Poland, with fine expressionist frontcover design. See at large K. KUC, Visions of Avant-Garde Film. Polish cinematic experiments from expressionism to constructivism (Bloomington, Indiana Univ. Press, 2016, p.55ff).
- 644 **[Cinema]. Oganosov, K.** Ruth Roland. Moscow, Kinopechat', 1927, 14p., ills., orig. photo-montage wr. by K. VYALOV, sm. 8vo. (40-60)
- Sl. yellowed. Spine strengthened.
= From a series of short biographies/ filmographies of international actors and actresses, published by the Soviet "cinema press".
AND 2 others from the same series on Werner Krauss and Henny Porten.
- [Cinema].** See also lot no.231
- 645 **[Fashion and costume]. Aglaja. Maandboekje voor dameswerken.** Year 1848, 1851-1853 and 1855. Haarlem, A.C. Kruseman, 1848-1855, 5 vols., 40 handcol steelengr. plates, 181 (of 224?) (fold.) (col.) lithogr. plates, contemp. partly unif. giltlettered hcl. (70-90)
- Lacks ±43 plates and 2 title-p.; some fold. plates partly torn on folds (occas. repaired w. thin Japanese). Bindings sl. worn.
- 646 **[Fashion and costume]. Baker, P.L., Tezcan, H. and Wearden, J.** Silks for the Sultans. Ottoman Imperial garments from Topkapı Palace. N.pl., Ertuğ & Kocabıyık, 1996, 250,(2)p., num. full.-p. col. fotogr. ills. by A. ERTUĞ, orig. giltlettered clothbacked blindst. silk, slipcase, folio (fine). (70-90)

- 647 **[Fashion and costume]. Beaux-Arts des Modes. Modèles Originaux.** Hiver 1929. (Paris), Bachwitz, 1929, 4 textp., 54 pochoir-col. lithogr. plates by ATELIER BACHWITZ (38,5x28 cm.), orig. wr., folio. (250-350)
 - Wr. rubbed; spine-ends and corners dam.
 = Fine collection of art deco plates showing lady's fashion for the winter season.
- 648 **[Fashion and costume]. La France Élégante. France Élegant & Paris Élegant réunis.** Year 1849. Paris, n.publ., 1849, 24 issues in 1 vol., 2 large fold. handcol. plates, 42 handcol. plates, contemp. gilt half w. 2 contrasting mor. letterpieces, folio. (250-350)
 - All plates w. central vertical fold; occas. minor defects. Binding partly sl. worn; backstrip dam.
 = Cf. Lipperheide Zb 114 (year 1854).
- 649 **[Fashion and costume]. La Mode illustrée. Journal de la famille.** Year 20-21. Paris, Firmin-Didot et Cie., 1879-1880, 60 handcol. steelengr. plates, num. woodengr. ills., large fold. sowing patterns, contemp. gilt hmr., folio. (100-150)
 - One textleaf dam.; 1 plate/ a few textp. w. (closed) tear(s); occas. sl. stained. Covers/ spine-ends (sl.) worn.
 = Colas 2082.
- 650 **[Fashion and costume]. Uzanne, O.** Les Modes de Paris. Variations du goût et de l'esthétique de la femme 1797-1897. Paris, Société française d'Éditions d'Art, 1898, (4),IV,242,(1)p., col. title-vignette, 100 col. plates and 240 ills. after F. COURBIN, printed in 1100 numb. copies (1000), contemp. hvellum w. orig. col. pict. wr. pres.
 - Upper hinge weak; owner's entry in pen and ink on upper pastedown (and w. remnants of paper ticket).
 = "Monument esthématique du XIXe siècle". Colas 2952; Lipperheide Fc 56; Monod 10836; Carteret V, p.190.
Robes Préparées mi-Confectionnées. Broderies. Dentelles. Hiver 1904-1905. Paris, Béraud & Cie., n.d. (±1900), index leaf and 36 lithogr. plates, loose as issued in orig. giltlettered cl. portfolio, large 4to. (80-100)
 - Plates trifle foxed. Covers sl. discol.
- 651 **[Freemasonry]. Vry-metselaars almanach voor het jaar 1807.** Rott., C.R. Hake, (1806), 72p., engr. title, contemp. chintz wr., 12mo. (50-70)
 - Bookblock split. Joints split at spine-ends.
- 652 **[Gastronomy]. Bertall, A.** La vigne. Voyage autour des vins de France. Etude physiologique, anecdotique, historique, humoristique et même scientifique. Paris, Plon & Cie., 1878, (4),659p., 94 woodengr. plates, over 400 woodengr. ills. by the author, orig. richly gilt hmr., a.e.g., 4to. (100-150)
 - Contents fine. Bookplate on upper pastedown. Binding sl. rubbed at extremities; joints starting at foot of spine.
 = First edition. Carteret III, p.89; Vicaire, Manuel I, p.439f; Vicaire, Bibl. gastronomique 87 and Bitting p.38 (both erroneously calling for 64 plates); Monod 1473 (erroneously dating 1876); Sander p.99; Oberlé, Bibl. Bachique 138. The first edition of this famous book. "The book is exceptional." (Bitting p38). "Le spirituel caricaturiste passe en revue les différents crus de la Bourgogne, de la Gironde et de la Champagne et conte avec beaucoup d'humour une foule d'anecdotes amusantes sur les vins, les vignes, les vignerons, les propriétaires et les dégustateurs. Les exemplaires du 1er tirage sont recherchés." (Vicaire, Bibl. gastronomique p.87).
- 653 **[Gastronomy]. Chaptal (de Chanteloup, J.-A.-C.).** l'Art de faire le vin. Paris, Deterville, 1819, 2nd rev. and enl. ed. [recte 3rd ed.], XVI,381p., 1 fold. engr. plate by J.E. THIERRY, bound by D. SAPORITO in dark green full morocco w. double fillet borders around sides and richly gilt spine, watered silk aquamarine doublures within red morocco borders within single gilt fillet border, a.e.g., in marbled board slipcase. (200-300)
 - Very fine copy.
 = Chaptal, Comte de Chanteloup (1756-1832) invented the process of "chaptalization", by which sugar is added to unfermented grape must in order to increase the alcohol content after fermentation. His invention revolutionized the wine production industry. Vicaire p.164 (stating that this is the 3rd ed.); cf. Oberlé, Fastes 951 (2nd ed., Paris, 1807); Simon, Bibl. Vinaria, p.18. SEE ILLUSTRATION PLATE LXVIII.
- 654 **[Gastronomy]. De ervarene en verstandige Hollandsche huyshoudster.** Onderwyzende alle Jonge Vrouwen, hoe zy zich in 't Bestuuren van het Huyshouden moeten Gedragen, door ieder zyn Plicht wel te doen Waarneemen. Alles wanneer het tydig en best koop is, op te doen en op te Dissen; hoe men zich na den tyd des Jaars moet Kleeden, &c. Dienende tot

een volmaakte Onderwyzing in deze groote en nuttige Kunst, en zonder welkers kennisse, alle Boeken, dewelke van de Kook Kunst en diergelyke Wetenschap-schappen [sic] handelen, vruchteloos zijn. Amst., B. Mourik, n.d. (±1780), 1st ed., LVI,214,(2)p., contemp. simple wr. (200-300)

- Partly. (sl.) foxed and fingersoiled; hinges widening. Paper over spine worn.

= Rare. Bibliotheca Gastronomica 2896; de Vries 526*; Waller 855 (1st ed.). SEE ILLUSTRATION PLATE XXII.

- 655 **[Gastronomy]. Geheel nieuw, en volkomen handboek voor minërvaren koks, keukenmeiden en jong gehuwde vrouwen**, bevattende meer dan duizend voorschriften van goedkoope, echter zeer smakelijke en gezonde spijsbereidingen van allerlei soorten (...). Amst., H. Gartman, n.d. (±1820), 3rd rev. ed., VI,344p., sl. later hcl., sm. 8vo. (200-300)

- Trifle stained in upper margins. Upper joint splitting.

= Rare edition. Bibl. Gastronomica 2391; Landwehr 60-3; Ferro 26c.

- 656 **[Gastronomy]. Rumohr, C.F. von (under pseud. J. König)**. Geist der Kochkunst. Ed. C.F. von Rumohr. Stuttg./ Tübingen, J.G. Cotta, 1832, 2nd corr. and enl. ed., XVI,196p., contemp. gilt silk[?], silk endpapers, a.e.g. (100-150)

- Contents fine. Binding worn; silk on backstrip mostly worn off.

= Methler, 4919a; Horn/ Arndt 568: "(...) der deutsche Brillat-Savarin".

- 657 **[Gastronomy]. (Sallengres, A.M.)**. Éloge de l'ivresse. Ed. P.A.M. Michet. Bacchopolis/ Paris, l'imprimerie du vieux Silène/ Michel, "an VI" (1798), 250,(2)p., engr. frontisp., contemp. gilt half w. red mor. letterpiece, sm. 8vo. (100-150)

- Occas. (sl.) foxed; stamp on title-p., annots. in pen verso first blank; cat. clipping on final pastedown.

= Oberlé, Bibliothèque Bachique 523; Biting p.415; Vicaire p.326 (both listing other eds.). "(...) charmant badinage (...)

On trouve dans cette apologie de l'ivresse de nombreuses anecdotes très réjouissantes, des considérations sur l'alcoolisme des gens d'église, des papes, saints, évêques, philosophes, poètes, savants... Les nations ivrognes, avec en tête les Allemands! Réponses (très judicieuses!) à toutes les objections contre l'ivrognerie; règles que l'on doit observer quand on s'enivre; les deux principales étant: en bonne compagnie et avec du bon vin." (Oberlé). "The title is somewhat of a misnomer, as the text gives the history of drinking in various countries with copious references rather than an eulogy of drinking." (Biting).

- 658 **[Gastronomy]. Wirthe, M.** Le confiseur national et universel, contenant les meilleurs procédés pour faire les confitures (...) suivi du distillateur-liquoriste et du limonadier, traité complet et pratique (..) par M. Mathieu. Paris, P. Baudouin, 1836, 316p., 2 woodengr. plates, contemp. gilt half. (200-300)

- Foxed throughout; one plate w. pencil scratches. Spine-ends dam.; rubbed/ worn along extremities.

= Rare. Vicaire p.878.

- 659 **[Gastronomy]. Zierikhoven, C.** Volkomen Nederlandsch kookkundig woordenboek, voorgesteld in de Vriesche keukenmeid en verstandige huishoudster (...). Leeuw., J. Proost, 1828, "Nieuwe geheel verbeterde en vermeerderde druk" (3rd ed.?), 2 parts in 1 vol., XI, (1),460p., orig. publ. boards, sm. 8vo. (80-100)

- Trifle foxed. Paper over spine partly worn away; covers soiled.

= Bibl. Gastronomica 7130; Landwehr 49,3; Tol 297.

- 660 **[Judaica and hebraica]. Böhm, A.** Die zionistische Bewegung bis zum Ende des Weltkrieges. Berlin, Jüdischer Verlag, 1935/ 1937, 2nd enl. ed., 2 vols., 732; 686,(1)p., orig. unif. giltlettered cl. (30-50)

- Spines sl. sunned. = The third vol. was never published.

- 661 **[Judaica and hebraica]. Ceramic plate w. handpainted rabbi**, Meissen, prob. early 20th century, Ø 21,5 cm. (150-250)

- 662 **[Judaica and hebraica]. Frug, S.** Dos Shteyssel. Vilnius, Ferlag far unzere kinder, 1914, 32p., portrait of the author, decorative head- and tailpiece, orig. wr., 12mo. **Gutman, R.** Yidish. Ilustrirte Khrestamatye farn tsveytn lern-yar. Warsaw, n.publ., 1923, 96p., ills., orig. wr.

- Front- and backwr. lack portion of upper corner. = Rare Yiddish reading tutorial.

AND 2 others: D. TARANT and B. FRIEDMAN, Kinder. Onfanger lernbukh farn ershtn yor (New York, 1933, ills., orig. dec. cl.) and A. KATZ, Dos telerl fun himl (ibid., 1934, ills., orig. dec. boards). (100-150)

- 663 **[Judaica and hebraica]. Goudsmit, N.N.** Handleiding tot de kennis der Voorschriften omtrent de Besnijdenis. Ed. T. Tal. Amst., J.L. Joachimsthal, 1887, (4),67,(1)p., ill., Dutch and Hebrew text, orig. wr., sm. 8vo.
 - Loose(ning). Backstrip worn off; frontwr. sl. stained/ soiled.
 = From the library of LEO POLAK, with his owner's stamp on title-p.
 WITH a Hebrew prayerbook (with presentation leaf to Joseph Samuel de la Bella, on occasion of his Bar Mitzva, dated 26 April 1941). (70-90)
- 664 **[Judaica and hebraica]. Hanging shabbat oil lamp.** Brass, ±45x24x24 cm., late 19th/ early 20th century. (80-100)
 = Type of shabbat oil lamp specific to the Rhine region. Very popular in the 19th century.
- 665 **[Judaica and hebraica]. Joodse Kinderliedjes.** Amst., Joodse Vrouwenraad in Nederland, 1935, 59p., scores, ill. and coverdesign by A. BRYKS, orig. hcl., obl. 4to. (100-150)
 - Owner's stamp on title; bookblock sl. shaken. Covers sl. soiled; spine-ends worn.
- 666 **[Judaica and hebraica]. Kritik.** No.1-9. Ed. M. Zilberg. Vienna, n.publ., 1920-1921, 9 (of 10) parts in 1 vol., Yiddish text, contemp. cl.
 - Without the final issue; printed on rather poor quality paper (very fragile and brittle); first leaf reattached w. sellotape; a few lvs. loose(ning).
 = Near complete run of this scarce literary periodical, entirely printed in Yiddish (with the title "Kritik" in striking modernist typography). Moïshe Zilberg (1884-1942) was a Hebrew teacher and publisher who resided in Vienna between 1918 and 1923 where he published this periodical, in collaboration with i.a. Moyshe Grosman-Tsimerman, Mendl Zinger, Meylekh Ravi'tsh, Dr. Meylekh Khmel'nitski and A.M. Fuks.
 AND 2 others, both Yiddish: J. GLATSTEIN, Kredos (New York, 1929, orig. gilt cl.) and B. GLOSSMAN, Atrunene: Finf Dertseylungen (ibid., 1935, orig. cl. w. dustwr.). (100-150)
- 667 **[Judaica and hebraica]. Large silver seder plate** w. floral and historiated decoration, Ø 48 cm., silver content 835, first half 20th cent., engr. "Hungarian handmade" on verso. (150-250)
- 668 **[Judaica and hebraica]. Octagonal carved wooden etrog box**, w. hinging lid, lined w. blue silk, early 20th cent., 11,5x17x8 cm. (70-90)
 - Lacks the key, box is open.
- 669 **[Judaica and hebraica]. Pinkhof, C.** Joodsche kinderliedjes. Amst., W. Versluys, 1918, 23p., scores, orig. wr. by W. POLENAAR.
 - Wr. w. some sm. marginal tears. = Rare. Scheurleer II, p.145.
Idem. Van twee joodsche vragertjes. Ibid., idem, 1918, 99,(1)p., orig. wr. by L. PINKHOF
 - Partly waterstained. Backstrip sl. dam.. (50-70)
- 670 **[Judaica and hebraica]. (Pocket watch with Hebrew letters showing Moses with the Tablets).** Sculpted brass in Art Nouveau style, enamel plate, 7x5 cm., early 20th cent. (100-150)
 - Some light corrosion.
- 671 **[Judaica and hebraica]. Syzk, A.** The Haggadah. Ed. C. Roth. Jerusalem/ Tel Aviv, Massadah and Alumoth, 1961, (22) lvs., 24 col. chromolithogr. lvs. bound as bookblock, orig. gilt blue velvet binding. (80-100)
 - Two business cards taped onto upper pastedown; owner's entry on upper pastedown.
 AND 1 other Haggadah illustrated by A. ALLWEIL.
- 672 **[Music]. Barth, K.** Wolfgang Amadeus Mozart 1756/1956. Zollikon, Evangelischer Verlag, (1956), 50p., orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION: "Voor Matthijs Vermeulen, de schrijver van een der fraaiste artikelen over Mozart, die ik ooit las, bij gelegenheid van de eindelijke erkenning van zijn muzikaal en compositorisch vermogen, van [signed]. Amsterdam, Zomer 1956".
Vriesland, V.E. van. Grondslag van verstandhouding. Proeve van verhoog ter begripvorming eener kenleer van het zijn, de ziel en het absolute. Amst., De Bezige Bij, 1946, 1st ed., 90,(1)p., orig. plain wr., large 8vo.
 - Sl. yellowed/ foxed.
 = Tandem Aliquando 3. The colophon, signed by the author, reading "(...) gedrukt in een oplage van 525, van I-XXV en van 1-500 genummerde exemplaren, waarvan alleen de laatste in den handel komen", of which "alleen de laatste" has been crossed out and replaced by "er geen" in ballpoint by the author. With AUTOGRAPH SIGNED DEDICATION "Voor Thijs Vermeulen van Vic".

AND 3 others, all w. AUTOGRAPH SIGNED DEDICATION to the same, i.a. TH. DE VRIES, De U.S.S.R. na 40 jaar (n.pl., 1957, num. photogr. ills., orig. rexine, 4to). (50-70)

- 673 **[Music]. Reed, L.** Between Thought and Expression: Selected Lyrics of Lou Reed. New York, Hyperion, 1991, 1st ed., (10), 182p., orig. clothbacked boards w. dustwr. (100-150)
- Tiny tear in lower margin of frontwr. (6 mm) and dustwr. trifle rubbed at top of spine and corners. A fine copy.
= With AUTOGRAPH SIGNED DEDICATION dated "Amsterdam 2 / 15 / 92" in ballpoint. With 5 loosely inserted concert tickets, one of which for the concert of 15 February 1992 at the Beurs van Berlage.
- 674 **[Music. Gramophone records]. Lot** of 75 records, 12" (23x) and 7" (52x), i.a. by the Rolling Stones, Beatles, Kinks, Pretty Things, The Who, The Motions and Boudewijn de Groot. (80-100)
- A few 7" records lack the orig. sleeve; several sleeves sl. worn.
- 675 **[Music. Popular songs]. Spandaw, H.A.** De nieuwe haring, Vaderlandsch Gezang; Ten gevolge van het programma van Eenige vrienden en Beroeffenaars der toonkunst binnen Groningen. In Muzijk gebracht door J. van Boom te Utrecht, aan wien de uitgelopen prijs is toegewezen. Gron., J. Oomkens (mounted ticket w. "te Amsterdam by J:B: Nolting" pasted over "Te Groningen, Bij J. Oomkens"), 1818, 3 (engr. title-p., 1p. w. scores, one textp.), (1 blank)p., obl. 4to. (50-70)
- Contemp. owner's entry cut from upper outer corner title-p. (sl. affecting pagination on verso).
- 676 **[Music. Popular songs]. Lot** of 40 pieces, ±1900-1940, songtexts in Dutch, mostly loose as issued/ published by i.a. J. Bakels (Amst.), E. van der Geer (ibid.), Snelpersdrukkerij Pasman (Rott.) and F.W. Vislaake (Amst.), various sizes. (30-50)
- Mostly sl. frayed/ dam.; some repaired w. scotch tape; a few w. collector's stamp.
= Some titles: Nieuw lied, op een aangename wijs (Napoleon waar zijt gij gebleven?); De bliksemtrein; Rolschaatsenmanie; Chique Lui; Het hutje aan de Zee; Nieuw Lied van de Transvaalsche Oorlog; Lied van den allerverschrikkelijksten oorlog tusschen Duitschland en Frankrijk and De Spoorwagen, vol zedelijke liederen ten dienste van alle fatsoenlijke gezelschappen (Amst., n.d., 12th rev. ed., woodcut title-vignette of a train "De Arend", contemp. chintz wr.).
- 677 **[Music. Sheetmusic]. Glazunov, A.** 3 Etudes. 3 etyuda dlya fortepiano. Opus 31. Leipsic, M.P. Belaïeff, 1892, 1st ed., 25,(1)p., tinted lithogr. title-p., scores, orig. wr., sm. folio (fine). **Idem.** 2 Morceaux pour Violoncelle avec accompagnement d'Orchestre. Adapt. for Cello and piano. Op. 20. Ibid., idem, 1890, 1st ed., 2 parts in 1 vol., 17,(1); 4p., col. dec. title-p., orig. wr., sm. folio.
- Owner's entry on 1st page of both parts and on frontwr.
AND a duplicate of the first work (also the 1st ed. Sl. yellowed and upper corner of backwr. clipped). (30-50)
- 678 **[Music. Sheetmusic]. Ravel, M.** l'Enfant et les Sortilèges. Fantaisie lyrique en Deux Parties. Paris, A. Durand & Fils, (1925), 1st ed., plate no. D. & F. 10699 (on final page), (4), 101,(1)p., orig. pict. wr. by A. HELLÉ, large 4to.
- Backstrip dam.
AND 2 others, i.a. G.F. MALIPIERO, Pause del Silenzio (...) (Vienna, 1919, plate no. F.1119 B., orig. wr., 4to). (50-70)
- 679 **[Music. Sheetmusic]. Wilms, J.W.** (Wien Neerlandsch bloed in de aders vloeit). Amst., P. den Hengst en Zoon, 1817, 1st ed., 1 fold. leaf, 3p. (title-p., score and text), entirely engraved, folio.
- Sl. soiled; vaguely stained; sl. frayed; splitting on fold.
= First edition of "Wien Neerlandsch bloed", published in the series "Volksliederen uitgegeven ingevolge het programma van (...) J.H. van Kinsbergen".
AND 5 others vols. with sheetmusic, i.a. L. DAVIDS and M. MORRIS, Negerliedje (The Hague, n.d. (±1920), orig. lithogr. wr. by A. or H. PIECK, folio. Sl. frayed) and K. PRUIS and W. CIERE, 'n Ploertje (The Hague, orig. lithogr. wr. by HARDY. Sl. frayed; owner's entry and stamp on frontwr.). (50-70)
- 680 **[Occultism]. Mystères des Sociétés Secrètes.** Paris, V. Huriot, 1869, 382,(2)p., contemp. gilt half w. mor. letterpiece, t.e.g., sm. 8vo. (100-150)
- Occas sl. foxed. = Caillet 7899: "Ouvrage extrêmement intéressant (...)". Very rare.

- 681 **[Philosophy]. Busch, O.** Arthur Schopenhauer. Beitrag zu einer Dogmatik der Religionslosen. Heidelberg, Basserman, 1877, (2),176p., original albumen frontisp. portrait of ARTHUR SCHOPENHAUER, contemp. hcl. (50-70)
- Browned/ foxed throughout (incl. the frontisp.).
= Original photograph by Johann Schäfer (Frankfurt am Main, 1859).
- 682 **[Philosophy]. Carnap, R.** Logische Syntax der Sprache. Vienna, J. Springer, 1934, XI, (1),274,(2 advert.)p., orig. wr. (50-70)
- Backstrip sl. dam.; wr. sl. dampstained.
Idem. Philosophy and logical syntax. London, P. Kegan etc., 1935, 100,(2)p., orig. hcl., sm. 8vo.
- Boards sl. dustsoiled.
- 683 **[Philosophy]. Gioja, M.** Filosofia della statistica. Milan, G. Pirotta, 1826, 1st ed., 2 parts in 1 vol., XVI,308; 415,(1)p., 5 fold. tables, contemp. boards w. mor. letterpiece, 4to. (50-70)
- Library blindstamp and annots. on title-p. vol. 1. Binding sl. scratched and rubbed.
= Einaudi 2570.
- 684 **[Philosophy]. Kant, I.** Sämtliche Werke. Ed. O. Buek, P. Gedan, W. Kinkel. K. Vorländer a.m.o. Leipsic, F. Meiner, 1905-1919, 1st-10th ed., 10 vols., frontisp. (vol. 10), orig. unif. gilt hcl. (70-90)
- Vol. 1 and 10 first few quires and covers (vol.1)/ frontcover (vol.10) sl. waterwrinkled; occas. sl. foxed.
= Complete set.
- 685 **[Philosophy]. Popper, K.R.** Conjectures & Refutations. New York/ London, Basic Books, 1962, 1st ed., XI,(1),412p., orig. cl. w. dustwr. (50-70)
- Owner's blindst. on first free endpaper.
- 686 **[Sixties]. Lot** of 40 vols., i.a. 3 copies of *Provo. Provo is dood! Leve provo!* (±1967, orig. xeroxed pict. wr., slim 4to. All published; rare); R. TEGELAAR, De droomfabriek (Amst., 1971, 1st ed., fotogr. ills. by ROB TEGELAAR, orig. wr., obl. 8vo. Frontwr. sl. dogeared); S. VINKENOOG, Weergaloos. Ontdekkingsreizen naar de waarheid (Amst., 1968, 1st ed., ills., orig. wr.); IDEM and T. LEARY, Het ABZ van de psychedelische avant-garde (Leyden, 1972, 1st ed., fotogr. plates, orig. wr.); R. VAN DUYN, Het witte gevaar. Een vademekum voor provoos (Amst., 1967, 1st ed., fotogr. plates, orig. wr.); C. JARING, Je bent die je bent (Amst., 1968, 1st ed., fotogr. plates by C. JARING, orig. wr.); N. DEN BRABER, Te heet om verder te gaan (Leijden, 1973, 1st ed., orig. wr.) and 2 issues of *Provo* (no.4 and 12). (80-100)
- 687 **[Sports]. 25 Jaar Roodbroek.** Gedenkboek gewijd aan het 25-jarig bestaan van de Haarlemsche football club "Haarlem" 1889-1914. Haarlem, G. Oostenbroek en Zoon, 1914, 279,(1)p., ills., orig. dec. cl., 4to. (60-80)
- Dedication on first free endpaper.
Vijftig jaar Roodbroek. Gedenkboek gewijd aan het vijftigjarig bestaan van de Haarlemsche footballclub "Haarlem" 1889-1939. Ibid., Ruijgrok & Co., 1939, 412p., ills., bound unif. w. the preceding, 4to. **Vijf en zeventig jaar Roodbroek.** Gedenkboek gewijd aan het Vijf en Zeventig jarig bestaan van de Haarlemse Footballclub 'Haarlem'. Alphen a/d Rijn, C. Haasbeek, 1964, 176p., ills., orig. dec. cl., 4to. - AND 1 duplicate of "Vijftig jaar Roodbroek".
- 688 **[Sports]. Crombie, C. (1885-1967).** (Laws of Cricket). Series of 9 (of ?) col. offset lithogr. plates by CHARLES CROMBIE, each ±15x21 cm., ±1910, signed, w. caption and "Copyright of "Perrier" Water" in the image. (100-150)
- All yellowed and laid down on board.
- 689 **[Sports]. Haarlemsche Football Club. Gedenkboek.** Ter gelegenheid van het 40-jarig bestaan./ - 50-jarig bestaan./ - 60 jarig bestaan./ - vijf en zeventig jarig bestaan./ Koninklijke Haarlemsche Football Club. - 100 jaar eigenzinnig amateur. Haarlem, H.F.C., 1929-1979, 5 vols., ills., orig. unif. cl. (1x w. dustwr.), 4to. - AND 2 others concerning Haarlemsche Football Club. (70-90)

- 690 **[Sports]. Lugard, B.E. (ed.).** Gedenkboek van het 25-jarig bestaan der Koninklijke Nederlandsche Automobiël Club 1898 - 3 juli - 1923. Haarlem, J.A.C. Boom, 1923, 216p., ill., orig. dec. cl. by A. VLAANDEREN, 4to. - AND 2 others: D.J. COUVÉ (ed.), Koninklijke militaire sportvereniging. Gedenkboek 1911-1936 (n.pl., (1936), ill., orig. wr.) and DE AMSTERDAMSCH E IJSC LUB 1864-1914. Gedenkschrift bij het 50-jarig bestaan (n.pl., (1914), ill., orig. wr., large 8vo. Wrappers sl. dogeared). (30-50)
- 691 **[Theology]. Newman, J.H.** Apologia pro sua vita: Being a Reply to a Pamphlet entitled "What then, does Dr. Newman Mean?" London, Longman, Green, Longman, Roberts, and Green, 1864, 1st ed. in bookform, 2 parts in 1 vol., IV,430; 127,(1)p., contemp. gilt half w. black mor. letterpiece. (70-90)
- Bookplate on upper pastedown; contemp. annots. in pen on verso first blank; contents fine. Upper joint splitting at top end; lower joint trifle wormholed at lower end; corners sl. worn; backstrip rubbed; letterpiece sl. dam.
= See PMM 312.
- 692 **[Theology]. Renan, E.** Histoire des origines du Christianisme. Paris, M. Lévy Frères/ C. Lévy, 1863-1883, 1st/ 3rd ed., 9 vols., 2 fold. col. lithogr. maps, contemp. (unif.) hmor. w. gilt spine. (200-300)
= Fine set containing: 1. Vie de Jésus (1863); 2. Les Apôtres (1866); 3. Saint Paul (1869); 4. L'Antechrist (1873, 3rd ed.); 5. Les Évangiles et la seconde génération Chrétienne (1877); 6. L'Église Chrétienne (1879); 7. Marc-Aurèle et la fin du Monde Antique (1882); 8. Index général (1883) and one dupl. of vol.4 (1873, 1st ed., AUTOGRAPH DEDICATION on title). PMM 352: "'Life of Jesus' (...) had an immediate and resounding success both at home and abroad. In six months sixty thousand copies of the French edition had been sold and edition succeeded edition".
- 693 **[Transport]. Renaud, W.F.** Wagens & Karren. Diversiteit van voertuigen op het platteland en de collectie van het Nederlands Openluchtmuseum. Zutphen, Walburg Pers, 2008, 655p., richly illustrated, orig. boards, 4to. **Fleurke, E. and Verdonk, B.** De handkar. Het vervoermiddel van de kleine man. Ibid., idem, 2013, 175p., richly illustrated, orig. boards, 4to. - AND 2 others similar (all vols. w. bookplate on upper pastedown). (50-70)
- 694 **[Underground press]. Hara Kiri. Journal Bête et méchant.** no.111, 172-175, 177-228, 231-262, 265-284, 286-291. Paris, 1970-1985, 114 issues, richly illustrated, orig. wr., (sq.) 4to. (100-150)
= Famous absurdist monthly satirical French periodical with much sexual and scatological content and fake advertisements. It was published between 1960 and 1986. The weekly edition was the precursor of Charlie Hebdo. Contains i.a. underground cartoons by WILLEM.
- 695 **[Underground press]. London OZ.** No.8-17, 19, 20, 25 and 36 and an unidentified issue. London, OZ Publications, 1968-1971, 15 issues, (col.) ill., orig. (not unif.) wr., various sizes (mostly sm. 4to). (150-250)
- One issue without wr.; no.12 appears to be incomplete or a different edition; issues lack the inserts i.a. Che Guevara poster and Yoko Ono flyer in issue no.8, the Janis Joplin poster in no.36, the legalize pot poster in no.13.
= No. 11 with the orange Dayglo Martin Sharp 'sticker' cover (there are 5 colour variations), lacks one sticker.
- 696 **[Underground press]. (Maagdenhuis bezetting).** Lot of documents and publications concerning the Maagdenhuis protest in Amsterdam in 1969. (50-70)
= I.a. 3 issues of GOD, NEDERLAND en ORANJE; issues of BOULESVARDBLAD, a stencil printed poster; issue of De TELERAAF; stencil printed pamphlets; ZWARTBOEK MAAGDENHUIS; BEZETTINGSLIED NUMMER 3; documents concerning the trial of the protesters after the sit-in of the Maagdenhuis and instructions for the protesters.
- 697 **[Underground press]. De Opstoot. "Dummy" issue and no.0-12. [All published].** Amst., Cooperatieve vereniging de Opstoot, 1981-1982, 14 issues., num. ill., orig. wr., folio.
= Rare. With the even more rare introduction issue "dummy" with 3 loosely inserted stencil printed announcement leaves, SIGNED i.a. by the chairman and cartoonist JOS COLLIGNON. I.a. contributions by Jos Collignon, Lex van Almelo, Hans van Laarhoven, Martin Šimek, Herbert Blankesteijn, Harrie Jekkers, Kamagurka.
AND 4 others, i.a. IETS no.16 (1968, w. psychedelic frontwr.); PSY-IN no.83 (=No.1) (1967). Only 3 issues were published: Psy-in, Spy-in and Py-in) and MARE no. 6 (N.pl., n.d., lacks the condom). (80-100)
- 698 **[Underground press]. Provo.** No.8-11. Amst., Provo, n.d. (1966-1967), 6 issues, ill., orig. wr., narrow 4to. (70-90)
= With a col. variant of no.10 and a duplicate copy of no.11.
AND 11 other provo publications: an issue of DE TELERAAF and 10 single-leaf publications.

- 699 **[Underground press].** Lot of ±35 protest publications, mainly ±1970, various sizes. (70-90)
 = Contains i.a. ±25 publications by/ concerning the Dolle Mina movement and women's rights (±1970, incl. i.a. a nice picture postcard w. folding flap on frontside ("Baas in eigen buik" printed on flap, revealing a sm. (6p.) folded pamphlet on the right of women to abortion); the official brochure for the launch of the so-called "Witkar" in Amsterdam, the first of many solutions for the problem of traffic congestion in Amsterdam and KABOUTER KRANT BERGEIJK. No. 3 (Bergeyk, 1971, ill., orig. wr., folded, folio).

DUTCH HISTORY and TOPOGRAPHY

- 700 **[Amsterdam and surroundings]. Aa, C. van der.** Beknopt en echt verslag van de oproerige bewegingen en gepleegde geweldenaarrijen binnen de stad Amsterdam, op den 15den en 16den november 1813. Vervat in twee missives (...). Aan één zijner Vrienden, ter logenstraffing van de alsints allarmerende, en vergrootende geruchten, allerwegen verspreid. Amst., J. Ruys, 1813, (4),44p., without binding.
 = Knuttel 23611; Saakes 6, p.3. Report on the pandemonium created by the leaving of the French troops from the Netherlands after their defeat in Germany, giving a short account of the events before and after they left, the riots and the recovery of the order due to the resistance of good fellow citizens.
Geloofsbelydenis van de Herstelde Luthersche Gemeente binnen Amsteldam. Ibid., J. Ammeling, 1792, VIII,64p., contemp. boards.
 - Bookplate on verso frontcover.
 AND 32 other (mainly small) publications concerning Amsterdam, i.a. 15 (for the larger part 19th cent.) publications concerning the "Luthersche Gemeente" or "Luthersche Kerk" and M. KALFF, Amsterdam in plaatjes en praatjes (Amst., 1878, 2nd ed., 2 parts in 1 vol., 1 fold. col. lithogr. plan, 16 col./ tinted plates, 1 fold. facs., orig. gilt and dec. cl., large 8vo). (70-90)
- 701 **[Amsterdam and surroundings]. Atlas van de gemeente Amsterdam,** bevattende de grondteekening van alle de gebouwen met de tegenwoordige nummering, en onderscheiding van gemeente-eigendommen, publieke en bijzondere gebouwen, woon- en pakhuizen. Amst., J.C. Loman Jr., 1876, title-leaf, index leaf and 100 engr. plans, printed in colours, loose as issued in hcl. portfolio, obl. large folio. (500-700)
 - Title-leaf sl. frayed and w. large (closed) tear. Spine of portfolio dam.
 = Hamelers p.137-149; d'Ailly 533. "Uit de vorige eeuw kennen we de buurtkaarten. De verdeling in buurten werd in 1851 ingesteld, waarna een aantal uitgevers atlassen op de markt bracht waarin van iedere buurt een kaart was opgenomen. De belangrijkste is wel die van J.C. Loman. Zijn in 1876 in druk verschenen atlas, waarin we alle buurten vinden op een schaal van 1:1250, geeft ook een perceelsgewijze indeling, waarbij de in 1875 ingevoerde en nog steeds in gebruik zijnde huisnummering is aangegeven. Ook wordt onderscheid gemaakt tussen publieke gebouwen, kerken, woonhuizen, pakhuizen en "gebouwde eigendommen der Gemeente, niet tot de publieke dienst bestemd". Verder vinden we op deze kaarten de brandschellen, lantaarns, urinoirs, riolen en de "tramway". (Hofman, Amsterdam. Burgerwijkkaarten, p.1).
- 702 **[Amsterdam and surroundings]. Bredius, A., Brugmans, H. a.o.** Amsterdam in de zeventiende eeuw. Pref. P.J. Blok. The Hague, W.P. van Stockum & Zoon, 1897-1904, 9 parts and index in 3 vols., fold. plans, num. (monochr.) (1x chromolithogr.) plans/ plates/ ill., orig. unif. richly gilt blindst. vellum, gilt coat of arms of Amsterdam w. mor. inlay pieces on frontcover, t.e.g., folio. (50-70)
 - Occas. sl. foxed. Bindings sl. stained. Otherwise a good/ fine copy in a DE LUXE binding (not traced).
 = Incl. the facsimile (in 9 fold. lvs.) of the large wallmap by B. Florensz van Berckenrode.
- 703 **[Amsterdam and surroundings]. (Conradi, P.).** De Hervorming van Amsterdam; in den Jare 1578, in de Kerke en den Burgerstaat, ingevoerd, in hare voornaamste Omstandigheden, beschreven; als eene Stoffe, tot blyde Viering van het Tweede Eeuwfeest, dezer gedenkwaardige Geschiedenis (...). Amst., P. Conradi, 1778, (8),131,(1)p., engr. frontisp., contemp. limp boards w. later manuscript title-piece.
 - Waterst. in inner margin throughout. Covers worn; spine strengthened w. paper.
 AND 4 others, i.a. A. CAPADOSE, Omstandig verhaal van de wederroeping der benoeming van den heer Hermanus Brasz, als ouderling der Nederlandsche Hervormde Gemeente te Amsterdam (ibid., 1825, contemp. wr.) and VERSLAG DER FEESTVIERING bij het driehonderd jarig bestaan van het Burger-Weeshuis der stad Amsterdam (ibid., 1830, engr. title, later wr.). (40-60)

- 704 **[Amsterdam and surroundings]. Dreesmann, W.J.R.** Verzameling Amsterdam. (Amst.), n.publ., 1942-1951, 3 vols., XVI,337,(6); XIV,(6),351-643,(6); XLIX,(7),657-911,(6)p., tipped-in col. frontisp., num. (fold./ col.) plates (1 fold. col. plan in rear pocket), printed in 350 copies (20).
 - Slipcase vol. 1 lacks top.
 = One of 20 Roman numbered copies in full gilt calf, t.e.g., matching slipcases. (300-500)
- 705 **[Amsterdam and surroundings]. Dudok van Heel, S.A.C.** Van Amsterdamse burgers tot Europese aristocraten. The Hague, Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde, 2008, 2 vols., 567; 568-1136p., num. (col.) ills., orig. unif. gilllettered cl. w. dustwr., 4to. **Bakker, B., Fleurbaay, E. and Gerlagh, A.W.** De verzameling Van Eeghen. Amsterdamse tekeningen, 1600-1950. Zwolle/ Amst., Waanders/ Gemeentearchief, 1988, 510p., num. (col.) (full-p.) ills., fold. plan loosely inserted in rear pocket, orig. cl., 4to. **Evenhuis, R.B.** Ook dat was Amsterdam. Amst./ Baarn, Ten Have, 1965-1978, 5 vols., ills., orig. unif. cl. w. dustwr., 4to. - AND ±55 others on Amsterdam, all in orig. binding (mostly cl. w. dustwr., 4to). (150-250)
 - All vols. w. bookplate on upper pastedown.
- 706 **[Amsterdam and surroundings]. "Herinnering aan Amsterdam in 1883."** Series of 16 col. lithogr. plates (11,5x18 cm.) and col. lithogr. "Plattegrond van het Tentoonstellingsterrein" (23,2x18,2 cm., printed legend on verso), together loose as issued in orig. col. lithogr. envelope, publ. Amst., Nieuws van den Dag, n.d. (1883/4).
 - Envelope dam. (lacks bottom flap).
 = Nice world exhibition souvenir. Eight plates devoted to pavilions concerning the Dutch colonies. AND 3 views and a plan of Amsterdam, all 18th cent., all w. minor defects. - ADDED: an anonymous drawing (Village view) (watercolour, 12,5x17,5 cm., late 18th/ early 19th cent.). (40-60)
- 707 **[Amsterdam and surroundings]. Janse, H.** De Oude Kerk te Amsterdam. Bouwgeschiedenis en restauratie. Zeist/ Zwolle, Rijksdienst voor de Monumentenzorg/ Waanders, 2004, 480p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Abrahamse, J.E.** De grote uitleg van Amsterdam. Stadsontwikkeling in de zeventiende eeuw. Bussum, Thoth, 2010, 428,(1)p., num. (col.) ills., orig. boards w. dustwr., 4to. **Meischke, R.** De provincie Noord-Holland: Amsterdam. The Hague, Staatsuitgeverij, 1975-1980, 2 vols., VIII,374,(2); X,290p., num. ills., orig. unif. gilt cl. w. dustwr., 4to.
 = I. Amsterdam Burgerweeshuis; II. Het R.C. Maagdenhuis en het St. Elisabeth-gesticht. AND 19 others on Amsterdam and architecture. (80-100)
 - All vols. w. bookplate on upper pastedown.
- 708 **[Amsterdam and surroundings]. (Marius, L.).** Amstelredams eer ende opcomen door de denckwaerdighe miraklen aldaer geschied aen ende door het H. Sacrament des Altaers. Anno 1345. Antw., H. Aertssens, 1639, (14),304p., engr. title and 16 plates by BOETHIUS À BOLSWERT, contemp. calf w. mor. letterpiece, sm. 8vo. (50-70)
 - Several owner's entries on free endpapers and htitle, i.a. of Franciskus Brasseler (1788-1860) and his 'housewife' Katriena Teewisse. Free endpapers mounted to pastedowns; hinges weak; (sl.) soiled/ stained/ dogeared; a few lvs. w. a sm. paper tab in upper corner. Joints splitting at top and foot of spine; backstrip/ letterpiece worn/ dam.; calf worn off at upper edge; corners showing.
 = Funck p.359. The best account of the so-called miracle of Amsterdam (1345). With dedication to Peter Paul Rubens (8p.).
- 709 **[Amsterdam and surroundings]. Naamwijzer, nummering, afmetingen, enz. van de bruggen en sluizen liggende binnen en onder de jurisdictie der gemeente Amsterdam.** Amst., Stadsdrukkerij, 1928, 239,(1)p., orig. wr. (40-60)
 - Bookplate on verso frontwrapper. Backstrip strengthened w. cl. w. paper ticket. = Rare.
- 710 **[Amsterdam and surroundings]. "Paleis voor Volksvlijt te Amsterdam. Geldleening groot 1,000,000 Gulden, in 400,000 Aandeelen à f2,50."** Letterpress share, lithogr. decoration w. view of the *Paleis voor Volksvlijt*, 14x19,5 cm., dated "Februarij 1869", framed w. both sides visible. - AND a wrapper w. logo of "Perry & Co." ("Filiaal Amsterdam, Galerij Paleis voor Volksvlijt No.36-37-38"), ±1900 (sl. creased). - ADDED: 1 other unrelated. (40-60)

- 711 **[Amsterdam and surroundings]. Scheltema, P.** De beurs van Amsterdam. Amst., G. Portielje, 1846, (4),VIII,86p., 4 steelengr. views after v. BING and 2 plates depicting medallions by J.D. STEUERWALD, orig. publisher's boards.
 - With the bookplate of Gerrit Komrij on verso frontcover. Endpapers foxed; plates waterstain in outer blank margin. Foot of spine dam.; rubbed/ worn along extremities.
Idem. Dichtstuk ter gelegenheid van het tweede eeuwgetijde der Beurs van Amsterdam. Ibid., J. Ruys, 1813, XVI,VIII,36p., engr. portrait of the author and frontisp., contemp. boards.
 - With the bookplate of Gerrit Komrij on verso frontcover. Corners and joints rubbed/ sl. worn.
- Zahn Jr., G.P.** De geschiedenis der verlichting van Amsterdam. Amst., Scheltema & Holkema's boekhandel, 1911, XII,235p., num. ills., contemp. gilt marbled half w. red mor. letterpiece, large 8vo. - AND 8 others, i.a. 3 copies of M. KALFF, Amsterdam. Zestien Stadsgezichten (Haarlem, 1883, Dutch, English and French edition, 16 tinted lithogr. plates, orig. unif. wr. First vol. contents loose(ning); 2nd vol. spine sl. dam.) and 18 engr. views of Amsterdam from A. RADEMAKER, Kabinet van Nederlandsche Oudheden (Amst., ±1725. Loose in contemp. wr.). (80-100)
- 712 **[Amsterdam and surroundings]. Verbaal der Vergadering van Aanzienlijken in Amsterdam, den 29sten Maart MDCCCXIV.** The Hague, J. Allart, 1814, (2),108p., 2 fold. engr. plates, contemp. limp marbled boards. (70-90)
 = Account of the meeting attended by 474 Dutch notables in the Nieuwe Kerk in Amsterdam where Willem I was appointed King of the Netherlands and the constitution was adopted.
- 713 **[Amsterdam and surroundings]. Lot of 16 broadsides, all Amst., dated 1680-1807, various sizes.** (40-60)
 - A few broadsides creased.
 = Mainly on renewal of the "patenten" of various labourers, artisans and shopkeepers and of a special sale ordered by the municipality of French and English antiquities.
- 714 **[Amsterdam and surroundings]. Lot of ±25 tourist guides and souvenir booklets on Amsterdam, mainly 1900-1940, Dutch and English language, various sizes and bindings.** (50-70)
 = Nice collection including some attractive original Nieuwe Kunst and Art Deco wrappers.
- 715 **[Archaeology]. Giffen, A.E. van.** De hunebedden in Nederland. Atlas. Utr., A. Oosthoek, 1925, 2 parts in 1 vol., (6); (4) textp., 155 plates (incl. plate 124a), orig. cl., obl. large folio. (150-250)
 - Without the text vols.
 = Splendid standard work on the subject, with photogr. plates of the megalithic tombs opposite their floorplans.
- 716 **[Atlases]. Atlas A.N.W.B.** Col. lithogr. map of the Netherlands in 36 sections, separate legend and general map, 1906-1907, scale 1:200.000, mounted on linen (except general map). (80-100)
 - The maps only, without the orig. metal box.
- 717 **[Atlases]. Beekman, A.A.** Geschiedkundige atlas van Nederland. De koloniën. The Hague, M. Nijhoff, 1924, 27 (double-p.) col./ tinted lithogr. maps (counted as 33), loose as issued in orig. clothbacked limp board portfolio, folio. (50-70)
- 718 **[Atlases]. Dornseiffen, I.** Atlas van Nederland en zijne overzeesche bezittingen, naar de nieuwste en beste bronnen bewerkt. Amst., Seyffardt, 1878, (4),48,XXp., handcol. lithogr. title-p., 31 double-p. lithogr. maps w. handcol. borders, orig. giltlettered and blindst. cl., folio. (70-90)
 - One map prob. lacks sm. section w. separate map. Binding dam.; backcover loose.
 = Koeman II, Dor 6, with addition by J.J. DE HOLLANDER.
- 719 **[Atlases]. Wijk Roelandszn, J. van.** Verzameling van kaarten, bevattende, behalve de wereldkaart, de vijf werelddeelen, het Koninkrijk der Nederlanden, de Overzeesche Bezittingen, Palestina en eene Platte Wereldkaart, waarop de Nederlandsche Ontdekkingen en de weg der voornaamste in- en buitenlandsche Zeereizen zijn aangenomen. Gron., J. Oomkens, n.d. (1847), lithogr. title-p. and 11 lithogr. maps by J. JAEGER, all w. handcol. borders, contemp. boards, obl. folio. (100-150)
 - Maps sl. frayed/ (finger)soiled / foxed (mainly in blank margins). Hinges weak; lacks backstrip; covers worn.
 = Very rare, no copies traced. Not in Koeman.

- 720 **[Beemster]. Keure en order Wegens de Keur of Spring-Stieren, in de Beemster.** Broadside, letterpress on 2 attached leaves, 100x43 cm., 1807, printed by Th. Peereboom, Purmerend. (80-100)
= Large broadside issued by "Gemeente Bestuur in de Beemster", with separate instructions for the "keurmeesters" and the "Omloopers" for the cattle breeding with breeding bulls in the Beemster. With a few manuscript corrections. The 'omloopers' were owners of breeding bulls. For a healthy breeding, surveyors were installed to prevent irregularities and inbreeding and solve any disputes between cattle owners and bull owners. The breeding bull owners were i.a. obliged to keep an account of how many cows were mounted and at which farm and to make sure no cows were harmed and that the bull had enough resting time.
- 721 **[Belgian Revolt]. Beschrijving van het oproer te Brussel.** Begonnen in de maand September 1830. In zijne gevolgen getoetst, en als medewerker van het ongeluk zijner volgelingen aangewezen. Alsmede: Een Korte Beschrijving van de Stad Brussel. Amst., A. Feteris, n.d. (1831), 16p., etched and aquatint frontisp., contemp. boards. - BOUND WITH: **Beschrijving der gebeurtenissen, voorgevallen te Antwerpen**, sinds den opstand in België, tot den glorieijken geëindigten Tiendaagschen Strijd (...). Benevens eene Korte Beschrijving van Antwerpen, in vroegere dagen. Ibid., idem, n.d. (1831), 16p., etched and aquatint frontisp. - AND BOUND WITH 6 others similar, i.a. **BESCHRIJVING VAN STAATS-VLAANDEREN (...)** Komende hierin voor, de kloeke daad van J. Hobein. Alsmede eene Beschrijving der Schelde, en van de steden en dorpen van Staats-Vlaanderen (ibid., n.d., etched and aquatint plate); **KORTE BESCHRIJVING VAN DE 10 DAAGSCHE VELDTOCHT (...)**. Benevens eene Korte Beschrijving der Steden en Dorpen, waar onze Helden zijn binnen getrokken (ibid., n.d., etched and aquatint frontisp.) and **DE BELEGERING EN GLORIERIJK VERDEDIGING VAN DE CITADEL VAN ANTWERPEN**, In December 1832 (ibid., n.d., etched and aquatint frontisp.). (150-250)
- First work contents loose(ning).
- 722 **Craandijk, J.** Wandelingen door Nederland met pen en potlood./ Nieuwe wandelingen (...). Haarlem, Kruseman & Tjeenk Willink/ H.D. Tjeenk Willink, 1875-1888, 1st ed./ 3rd ed. (1x), 8 vols., 128 tinted (2 col.) lithogr. plates by P.A. SCHIPPERUS, orig. unif. gilt dec. cl., 4to. (150-250)
- Without the atlas vol. Usual occas. (sl.) yellowing/ foxing (incl. part of the plates); all vols. w. bookplate on upper pastedown; one vol. w. library stamps. Bindings trifle worn at extremities; all vols. neatly rebound and rebacked w. use of orig. backstrip.
= Index to vol. I-V in vol. 5 and to VI and VII in vol. 7. Landwehr, Dutch Books with Coloured Plates, 264.
- 723 **(Engelberts, E.M.). Verdediging van de eer der Hollandsche Natie.** Amst., Yntema en Tieboel, 1776, 2nd enl. ed., (8),119,(1)p., contemp. wr. (50-70)
- 724 **[Floods]. Hoek, S. van.** Natuur- en geschiedkundige beschrijving van den verschrikkelijken watervloed tusschen den XIVden en XVden van louwmaand des jaars MDCCCVIII. Haarlem, A. Loosjes Pz., 1808, 2 (of 3) parts in 1 vol. w. continuous pagination, (2),IV,332,(2)p., engr. title, 8 fold. views of Vlissingen (4x), Veere and Kruiningen (3x) by I. DE WIT and J.P. VISSER BENDER after J.H. KOEKKOEK, sl. later hcl. (80-100)
- Without the 3rd part (publ. 1810), containing a fold. map. Title and plates trifle foxed; a fragment from an unrelated other work bound in at the end. Backstrip loose; frontcover loose(ning).
= Bodel Nijenhuis 1886. One of the rarer Dutch works on floods.
- 725 **[Friesland]. Berg, H.M. van den.** De Nederlandse Monumenten van Geschiedenis en Kunst. De Provincie Friesland. Noordelijk Oostergo. The Hague, Staatsuitgeverij, 1981-1989, 4 vols., 17 fold. maps (3x loosely inserted in rear-pocket), num. ills., orig. unif. boards, 4to (fine). (50-70)
- All vols. w. bookplate on upper pastedown. Backstrips dustwrappers sl. foxed.
= 1. Ferwerderadeel; 2. De Dongeradelen; 3. Dantumadeel; 4. Kollumerland en Nieuw Kruisland.
- 726 **[Friesland]. (Hilarides, J.).** It aade Friesche Terp of Kronyk der Geschiedenissen van de Vrye Friesen: met Bijvoegsels en Aanteekeningen van J. van Leeuwen. Leeuw., J. Proost, 1834, (2),VIII,480p., lithogr. title, later hcl., sm. 8vo. (40-60)
= Haitsma Mulier/ Van der Lem 224; Bodel Nijenhuis 2637: "De aanteekk. der laatste uitgave [this ed.] zijn zeer belangrijk".
- 727 **[Friesland]. Winsemius, P.** Chronique ofte Historische geschiedenis van Vrieslant. Beginnende vanden Jaere nae des Werelts scheppinghe 3635 ende loopende tot den Jaere

nae de gheboorte Christi 1622. Franeker, J. Lamrinck, 1622, 1st ed., (12),913,(57)p., 2 coats of arms and num. textills. (incl. 1 map and 2 portraits) by P. FEDDES VAN HARLINGEN, num. woodengr. vignettes and initials, contemp. calf w. 2 brass catches (clasps lacking), sm. folio. (80-100)
 - Lacks the 4 maps and plans; lacks leaf C2; a few lvs. loosely inserted prob. from a diff. copy; partly waterst. (incl. title) and sl. mouldy at the end. Rebacked; portion of backstrip loosening; joints splitting; covers scratched and rubbed.
 = Haitsma Mulier/ Van der Lem 523c; Carasso-Kok 98 and 224; De Wind p.555-557.

728 **Gedenkzuil, opgericht, ter gedachtenis van Neêrlands Heil en Oranjes Zegepraal.** Rot., J. Hofhout en Zoon, 1788, (16),267p., contemp. chintz wr. (60-80)
 - Bookplate on upper pastedown.

729 **[Gelderland]. (Nijhoff, I.A.).** Wandelingen in een gedeelte van Gelderland of geschiedkundige en plaatsbeschrijvende beschouwing van de omstreken der stad Arnhem. Arnhem, P. Nijhoff, 1820, 1st ed., (2),VIII,151p., contemp. red gilt mor., a.e.g. (30-50)
 - Contemp. owner's entry on first blank; 2 sm. stamps on title; bookplate on upper pastedown. Fine copy.
 = Gouda Quint p.112f; Bodel Nijenhuis 766.

730 **[Genealogy and heraldry]. Wijnaendts van Resandt, W.** Geschiedenis en genealogie van het geslacht De Jonge uit Zierikzee van pl.m. 1420 tot heden. N.pl., n.publ., 1924, 205p., num. portraits, plates (1 col.), ills., 10 fold. genealogical tables (1x loosely inserted in rear pocket), orig. giltlettered buckram, 4to.
 - Sl. yellowed; tables w. sm. tears/ stains, otherwise fine.

Jacobs, I.D. (ed.). Adel en ridderschap in Gelderland - tien eeuwen geschiedenis. (Zwolle), Wbooks, 2013, 383,(1)p., num. col. ills., orig. cl. w. dustwr., 4to (fine).
 = Twelfth vol. in the series *Adelgeschiedenis*.

AND 1 other similar. - ADDED: **Boogman, J.C. a.o. (ed.).** A.C.W. Staring: Dichter en landman, regionalist en nationalist. Zutphen, Walburg Pers, 1990, 255p., num. ills., orig. cl. w. dustwr., large 8vo (fine). **Righini, B.S.** A.C.W. Staring 1767-1840. Landheerlijk leven van een denker en doener van statuur. Ibid., idem, 2009, 350p., num. ills., orig. cl. w. dustwr. (fine). (60-80)

731 **[Gooi en Eemland]. Enklaar, D.Th. and Vrankrijker, A.C.J. de.** Geschiedenis van Gooiland. Amst., Parnassus, 1939-1941, 3 vols., 193; 212; (5),219-394p., num. (col.) plates/ ills., orig. unif. dec. cl. by A. PIECK, 4to. **Polak, H.** Tusschen Vecht, Eem en Zee. Hilv., Dagblad De Gooi- en Eemlander, n.d. (1934), (6),325p., num. plates/ full-p. ills. and orig. cl., 4to (sl. foxed). **Ravesteijn, P.J. van, Boerhout, J. and Heek, C.L. (ed.).** Gedenkboek 1424 - Hilversum - 1924. Uitgegeven bij gelegenheid van het vijfhonderd-jarig bestaan als zelfstandige gemeente. Hilv., Gemeente Hilversum/ B.C. Rozenbeek, (1924), (8),520,(4)p., etched fold. plate by L.K.C. PRINS, lithogr. plate by G. KOEKKOEK., num. (fold.) plates/ tables, bookdec. and orig. cl. by R.W.P. DE VRIES, folio (binding sl. fingersoiled). - AND 9 others all concerning Gooi and Eemland, i.a. W. MOES, Gooische Dorpsvertellingen (Amst., n.d. (1913), frontisp., orig. dec. cl.). (80-100)
 - All vols. w. bookplate on upper pastedown.

732 **Groningen, C.L. van.** De Utrechtse Heuvelrug. De Stichtse Lustwarande. Buitens in het groen/ Dorpen en landelijk gebied. Zwolle/ Zeist, Waanders/ Rijksdienst voor de monumentenzorg, (1999), 2 vols., 343; 388p., maps, plans, ills., orig. unif. cl. w. dustwr., 4to (fine). **Schulte, A.G.** Het Rijk van Nijmegen. Westelijke gedeelte./ Oostelijk gedeelte en de Duffelt. The Hague, Staatsuitgeverij, 1982/ 1983, 2 vols., VII,(1),405,(2); VI,341p., maps, plans, ills., orig. unif. cl. w. dustwr., 4to (fine). - AND 3 others, i.a. J. STINNER and K.-H. TEKATH (ed.), Gelre - Geldern - Gelderland. Geschiedenis en cultuur van het hertogdom Gelre (Geldern, 2001, (col.) ills., orig. boards, 4to). (50-70)

733 **[Haarlem and surroundings]. Allan, F.** Geschiedenis en beschrijving van Haarlem, van de vroegste tijden tot op onze dagen. Haarlem, J.J. van Brederode, 1874-1888, 1st ed., 4 vols., 30 (fold.) (col./ tinted/ monochr.) lithogr. plates/ plans, 1 photogr. plate, modern unif. cl., 4to.
 - Most plates (sl.) foxed. = Ekama 1475. (50-70)

- 734 **[Haarlem and surroundings]. Clothes brush**, late 19th/ early 20th cent., oval shaped, 13x7,5 cm., the metal top w. the embossed coat of arms of Haarlem. - ADDED: a set of 6 identical silver spoons, length 14 cm., the handle w. the silhouette portrait of Queen Wilhelmina and the monogram "W", the spoon section made of a rounded 2½ guilders coin w. the portrait of Wilhelmina, kept together in contemp. wooden rack. (40-60)
- 735 **[Haarlem and surroundings]. Handvesten, privilegien, octroyen, vry- en gerechtigheden aan de stad Haarlem en haare burgers verleend; mitsgaders overeenkomsten en handelingen door de regeerders dier stad met andere steden, gemeenschappen, of byzondere persoonen aangeaan.** Haarlem, I. and J. Enschedé and J. Bosch, 1751, LVIII,670,(38)p., engr. frontisp., title-vignette, armorial vignette, various other vignettes and ill., large fold. engr. facsimile of the oldest charter of Haarlem (1245), 14 full-p. plates depicting seals, contemp. mottled calf w. richly gilt spine w. red mor. letterpiece. folio.
- Some sl. occas. foxing. Top of spine sl. dam.; backcover (repaired) rubbed spot; upper joint splitting at top of spine; corners worn. A good copy.
= Ekama 493.
Kuerboeck der stad haerlem. Haarlem/ The Hague, J. Enschedé & Zonen/ Martinus Nijhoff, 1887, (4),II,XIII,(3),CXXXXIVp., printed by J. ENSCHEDÉ EN ZONEN with the Hendrik de Lettersnider-type in red and black on handmade paper in 110 numb. copies, orig. limp vellum wallet-binding w. brass clasp and catch, folio. (100-150)
- First blank duststained; last few lvs. narrow (water)stain in fore-edge margin. Binding soiled; spine-ends dam.; frontwr. sm hole in centre (below flap) and lacks portion from lower margin.
= Herwijnen 2064.
- 736 **[Haarlem and surroundings]. Huwlijks-Zangen voor den Heere Cornelis Gerlings en Mejuffer Susanna Maria van Walré; verëenigd binnen Haarlem op den 13den September 1803.** Haarlem, privately published, 1803, 50,(1)p., etched title w. handcol. ill., contemp. gilt calf.
- Title loose. = Published by the Haarlem secret society "Democriet". Very rare.
Dichtlievende Uitspanningen voor Vriendschap, Vreugde en Vaderland van het Gezelschap het Zootje van Democriet te Haarlem. Haarlem, J. Goteling Vinnis, 1826, VIII,184p., etched title, orig. boards. (50-70)
- 737 **[Haarlem and surroundings]. Jaarboekje voor de stad Haarlem.** Year 1-29. Haarlem, De Erven Loosjes a.o., 1891-1921, 29 vols., sl. later not unif. hcl. w. orig. boards. (60-80)
- 738 **[Haarlem and surroundings]. Jaarzang, aan de Broederschap van de aaloude Rhetorikkamer te Haarlem, bekend by de zinspreuk Trouw Moet Blyken.** Haarlem, 1785-1890, 105 vols., bound together in 6 unif. cl. bindings, 4to.
= A good set, comprising 1785-1890. The series started 1702 and was mainly printed by J. Enschedé en Zonen.
ADDED: a small collection of ephemera (menu-cards, clippings etc.) and a few publications on 'Trouw moet blycken', i.a. H.F. WALLER, Korte geschiedenis van de rhetorikkamer "Trouw moet blycken" (...) (Haarl., 1904, plates, orig. wr. Not for trade) and TROU MOET BLYCKEN 1924 (Haarlem, 1924, ill., orig. wr. Rare brochure). (100-150)
- 739 **[Haarlem and surroundings]. Koning, C. de.** Tafereel der stad Haarlem en derzelver Geschiedenis van de vroegste Tijden af tot op den Tegenwoordigen toe. Haarlem, A. Loosjes Pz., 1807-1808, 4 vols., 4 engr. titles w. diff. oval vignettes, 6 fold. and 4 full-p. plates, fold. plan, fold. table, contemp. unif. boards. (70-90)
- All vols. spines broken/ breaking, contents loose(ning); libr. stamp on verso of title-p. of vol.1. = Ekama 740.
- 740 **[Haarlem and surroundings]. - -.** Tafereel der stad Haarlem en derzelver Geschiedenis van de vroegste Tijden af tot op den Tegenwoordigen toe. Haarlem, A. Loosjes Pz., 1807-1808, 4 vols., 4 diff. engr. title-p., 6 fold. and 4 full-p. plates and 1 fold. table, contemp. unif. half w. 2 contrasting mor. letterpieces.
- Without the fold. plan; trifle soiled. Top of spines sl. dam. = Ekama 740.
(Quarles van Ufford, J.N.) Beknopte beschrijving der stad Haarlem, kunnende dienen tot eenen gids bij de beschouwing der merkwaardigheden, welke deze stad en derzelver omstreken opleveren. Ibid., V. Loosjes, 1828, (8),106,(1)p., orig boards. (50-70)
- Paper over backstrip worn off (new paper pasted over);
= Ekama 890. Uncertain attribution to Quarles van Ufford, sometimes attributed to Vincent Loosjes.

- 741 **[Haarlem and surroundings]. De lettergieterij van Joh. Enschedé en zonen.** Gedenkschrift ter gelegenheid van haar honderdvijftig-jarig bestaan op 9 maart 1893. Haarlem, J. Enschedé en zonen, (1893), (6),200p., frontisp. portrait, num. (engr.) plates (1x photo-engr.), (col.) ill. and typespecimens, orig. gilt cl., 4to.
- Bookblock shaken; upper hinge broken. Binding rubbed.
Feestreden en Feest-Cantate bij het Eeuwfeest der Nederlandsche Maatschappij ter Bevordering van Nijverheid, opgericht in 1777. The Hague, D.A. Thieme, 1877, 62p., orig. wr., kept in contemp. gilt and blindst. board chemise, 4to.
- Spine-ends chemise worn.
AND 8 others, i.a. Catalogus van voorwerpen betrekking hebbende op de geschiedenis van het bedrijf der firma Joh. Enschedé en Zonen (Haarlem, 1903, each page within decorative border, orig. pict. wr.). (50-70)
- 742 **[Haarlem and surroundings]. Razzia December 1944. Waar bleven onze mannen. "Kamp Rees".** Ed. H.M. Krimp. Overveen, Secretariaat Comite "Nazorg kamp Rees", 1947, 53 lvs., 20 mounted photographs, orig. ringbound pict. wr., 4to. (80-100)
= Very rare early document concerning the fate of the citizens that were captured during the "Sinterklaasrazzia" in Haarlem and surroundings and transported to the concentration camp "Rees" in Germany. Photographs show the graves of the murdered Haarlem citizens.
- 743 **[Haarlem and surroundings]. (Rooswyck, N. van).** Korte historische aantekeningen, wegens het voorgevallene in de Spaansche belegering der Stad Haarlem, in de jaaren 1572 en 1573: En verder vervolgt tot daar gemelde stad weder onder de gehoorzaamheid der Staaten van Holland en den Prins van Oranje is gekomen. Haarlem, J. Marshoorn and P. van Assendelft, 1739, (44),243,(1)p., fold. engr. bird's eye view and 1 fold. plate, contemp. hroan.
- Binding rubbed. Otherwise fine. = Ekama 427.
AND 6 other 19th cent. works on the siege of Haarlem. - ADDED: 1 other. (70-90)
- 744 **[Haarlem and surroundings]. De Voormalige Stadspoorten van Haarlem.** N.pl. (Haarlem), A. Vernout, n.d. (±1900), 20 mounted photographs (17x photographs of drawings and 3 photographs of the actual city gates), loose as issued in orig. blindst. giltlettered portfolio, sm.8vo. (30-50)
- 745 **[Haarlem and surroundings]. "Wandelkaart van Haarlem en omstreken".** Col. lithogr. map by W. KLOEK, folded in 16 sections, 86x55 cm., H.D. Tjeenk Willink, Haarlem, 1898.
Officieele dienstregeling der Eerste Nederlandsche Electricische Tram-Maatschappij te Haarlem. Haarlem, n.publ., n.d. (±1900), 32p., fold. lithogr. map and orig. lithogr. wr. by M.A. JACOBSON, sm. 8vo. - AND 11 others, mainly tourist guides and maps. - ADDED: 3 sm. prints of Haarlem. (80-100)
- 746 **[Haarlem and surroundings]. Wolff, J.** Beschrijving der Groote of St. Bavo-Kerk, te Haarlem, alsmede van het alom beroemde orgel in dezelfve. Haarlem, Gebroeders van Dobben, 1846, (8),XIV,192p., 2 lithogr. plates by W. NEHRICH, orig wr.
- Bookblock broken. Paper over spine partly worn off.
Gonnet, C.J. Het Zijklooster, convent der Kanonessen-Regulieren Ten Zijl, het St. Cecilia-Klooster, en het Clarissen-Klooster te Haarlem. Haarlem, Sint-Jacobs-Godshuis, 1891, (4),463p., contemp. hcl.
- Bookplate on upper pastedown; sl. foxed. Joints splitting.
AND ±30 others similar, incl. sm. publications. (50-70)
- 747 **[Haarlem and surroundings].** Lot of 4 seals: an embossed and engr. silver medal for the "Haarlemsche Maatsch. tot Verduurzaamg van Levensmiddelen, Verduurzaamde Groenten" (issued by the "Hollandsche Maatschappij van Landbouw 1847"); a brass embossed medal for the "Hollandsche IJzeren Spoorweg Maarschappij" (1889); a brass embossed medal for a "Buitengewoon gemeenteveldwachter Haarlem" and a copper medal awarded to "Mr. Ernst Anthon lordens" on occasion of his 25 anniversary as mayor of Haarlem (1891; with a letterpress permit signed by Mr lordens as mayor). (70-90)

- 748 **[Haarlem and surroundings].** Lot of 4 seals, all later casts, so-called "Grootzegel" (2x, 1x copper and 1x cast plaster) and "Kleinzegel" (2x (one duplicate), both embossed copper).
(50-70)
- 749 **Havard, H.** Les frontières menacées. Voyage dans les provinces de Frise, Groningue, Drenthe, Overijssel, Gueldre et Limbourg. Paris, E. Plon, 1876, IX,(1),480,(3)p., fold. col. map, woodengr. plates by M. DE CONSTANT-REBECQUE, contemp. gilt hmr., a.e.g.
- (Partly closed) tear in map; foxed; the plates sl. yellowed.
Idem. La Hollande pittoresque. Voyage aux villes mortes du Zuiderzée. Paris/ The Hague, E. Plon/ D.A. Thieme, 1875, 2nd ed., (2),VIII,403,(4)p., woodengr. plates by M. DE CONSTANT-REBECQUE, contemp. gilt hmr., a.e.g. (40-60)
- Bookplate on first free endpaper; occas. foxed; the plates sl. yellowed. Frontcover waterstained.
- 750 - -. La Hollande à vol d'oiseau. Paris, G. Decaux and A. Quantin, 1881, 2nd ed., (6),II,400p., tinted lithogr. map, 24 helio-engr. plates by M. LALANNE, num. ills., contemp. gilt hcaf, a.e.g., 4to.
- Bookplate on upper pastedown; sl. foxed. = Vicaire IV, p.44f.
Idem. Amsterdam et Venise. Paris, E. Plon et Cie., 1877, 2nd ed., XI,(3),636p., 7 etched plates on chine collé by L. FLAMENG and GAUCHEREL, 124 (full-p.) woodengr. ills., orig. gilt and dec. cl., 4to. (50-70)
- Sl. foxed. Binding worn. = Cf. Vicaire IV, p.42 (1st ed., 1876).
- 751 **Hupperetz, W. a.o. (ed.).** Kastelen in Limburg. Burchten en Landhuizen (1000-1800). Utr., Matrijs, 2005, 606p., richly illustrated, orig. boards, large 4to. **Olde Meierink, B. a.o. (ed.).** Kastelen en ridderhofsteden in Utrecht. Ibid., idem, 1995, 2nd ed., 596p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 11 others, i.a. J.C. BIERENS DE HAAN, Rosendael, Groen Hemeltjen op Aerd. Kasteel, tuinen en bewoners sedert 1579 (Zutphen, 1994, num. (col.) ills., orig. cl. w. dustwr., 4to) and A.J. GEVERS and A.J. MENSEMA, De havezaten in Twente en hun bewoners (Zwolle, 1995, richly illustr., orig. cl. w. dustwr., large 4to) and W. BEELAERTS VAN BLOKLAND and C. DUMAS, De kasteeltekeningen van Abraham Rademaker (ibid., 2006, num. ills., orig. cl. w. dustwr., folio). (80-100)
- 752 **Lennepe, J. van and Hofdijk, W.J.** Merkwaardige kasteelen in Nederland Amst., G.W. Tielkemeijer, 1854-1861, 6 parts in 3 vols., 6 col. lithogr. title-p., 6 col. lithogr. heraldic frontisp./ plates, 41 col. lithogr. plates, woodengr. ills., contemp. unif. gilt hcl. (50-70)
- Occas. (sl.) foxed (mostly the plates and surrounding lvs.); a few lvs. in 3rd vol. w. waterstain in upper outer corner.
= Cf. De Buck 597, listing the 2nd edition.
- 753 **[Leyden]. Posthumus, N.W.** De geschiedenis van de Leidsche lakenindustrie. The Hague, M. Nijhoff, 1908-1939, 3 vols., XII,452; X,500; VIII,501-1227,(1)p., fold. tables, fold. col. map, orig. unif. wr. (80-100)
- First vol. wrappers loose. Otherwise fine.
= Siegelaub, Bibliographica textilia historiae 265 (mentioning vol. I only).
- 754 **[Lopikerwaard]. Uyl, W.F.J. den.** De Lopikerwaard. I Dorp en kerspel tot 1814. II De waterschappen. Utr., v/h Kemink en Zoon, 1963, 2 vols., XII,488; (16),672p., 3 fold. maps, plates (1 col.), ills., orig. unif. wr., 4to. - ADDED: 2 others on 's Hertogenbosch and Hackfort. (50-70)
- 755 **Margry, P.K. and Caspers, C.** Bedevaartplaatsen in Nederland. Amst./ Hilversum, P.J. Meertens-Instituut/ Verloren, 1997-2004, 4 vols., ills., orig. unif. cl. w. dustwr. (60-80)
- All vols. w. bookplate on upper pastedown.
AND 1 other similar.
- 756 **[Maritime history]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruyter. Amst./ Rott./ The Hague, B. van Gerrevink en Erve Ratelband/ J.D. Beman/ C. Boucquet, 1746, 4th ed., (4),1065,(9 [of 23])p., engr. portrait, 6 (of 8) fold./ double-p. engr. plates (1x single-p.), mainly nice sea-battles by B. STOOPENDAEL, modern gilt hleather w. green letterpiece, folio. (100-150)
- Lacks the frontisp., 2 plates and final 7 (index) lvs.; white paper stubs at the end; margins title-p. restored; one plate dam. and restored; several plates margins strengthened/ restored; partly (sl.) stained and fingersoiled; some wormholes; a few lvs. w. pencil scribbling by a child. Sold w.a.f.

- 757 **[Maritime history]. Dorleijn, P.** Van gaand en stand want. De zeilvisserij voor en na de afsluiting van de Zuiderzee. Bussum and Weesp/ Zaltbommel, Van Kampen & Zoon/ Europese Bibliotheek, 1983-1996, 1st/ 2nd ed., 5 vols., ills., orig. unif. cl. w. dustwr., 4to. (50-70)
- 758 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. Vol. XXXIII, XLII, XLIV, XLVI, XLVIII, L (4 vols.), LI, LXIII, LXX, LXXI, LXXIII, LXXIV, LXXXII, LXXXIII, LXXXVI, LXXXVII, CI, CIX., The Hague, M. Nijhoff etc., 1930-2010, 10 parts in 21 vols., fold. maps, orig. unif. cl./ hcl.), 4x w. dustwr.
- Backcover of vol. XLII, part 1 dampstained.
AND 8 others (incl. 3 duplicates of Linschoten vol. XXXIII, vol. XLVIII, 4 and vol. L, 5) and incl. C.G.M. VAN ROMBURGH and C.E. WARNSINCK-DELPRAT (ed.), Tresoor der zee- en landreizen. Beredeneerd register op de werken der Linschoten-Vereeniging deel XXVI-L (The Hague, 1957, orig. gilt cl.) and A.P. VAN VLIET, Vissers en kapers. De zeevisserij vanuit het Maasmondgebied en de Duinkerker kapers (ca. 1580-1648) (Leyden, 1994, ills., orig. wr., thesis) (100-150)
- Occas. w. owner's entry on first free endpaper.
- 759 **[Maritime history]. Small archive**, concerning Hollandsche Stoomvaart Maatschappij, Technisch Tekembureau Eureka and Kramer en de Booy, ±1950, incl. many original designs for ships, type-script letters etc., kept in 3 cl. portfolio's. (50-70)
= Including correspondence regarding a dock for a fleet in Thailand.
- 760 **[Maritime history]. Ver Huell, Q.M.R.** Mijne eerste zeereis. Rott., M. Wijt & Zonen, 1842, X,315p., steelengr. frontisp., contemp. gilt cl. (80-100)
- Frontisp. sl. yellowed; occas. trifle foxed.
= Cat. NHSM p.124; Tiele 1147 (note). Account of Ver Heull's journey to the East Indies and his captivity by the Portuguese in Brazil.
- 761 **[Maritime history]. Vos, A.D. a.o.** Wereldvondsten uit een Hollands schip. Basisrapportage BZN17/ Palmhoutwrak. Ed. B. van den Hoven and I. Toussaint. Haarlem, Provincie Noord-Holland, 2019, 443,(5)p., sumptuously illustrated, orig. boards, 4to. **Paesie, R.** Het VOC-fluitschip Stavenisse en de ontdekking van Terra Natal. Amst., De Bataafsche leeuw, 2002, 237,(1)p., richly illustrated, orig. boards w. dustwr., 4to. - AND 9 others, i.a. J.H.G. GAWRONSKI, De Hollandia en de Amsterdam: Twee schepen en een bedrijf (...) (Amst., 1994, ills., orig. wr., 4to, thesis) and J.P. SIGMOND, Zeemacht in Holland en Zeeland in de zestiende eeuw (Hilv., 2013, richly illustrated, orig. wr., 4to). (70-90)
- Most vols. owner's stamp on (h)title-p. Otherwise fine.
- 762 **[Militaria]. Knoop, W.J.** Krijgs- en Geschiedkundige Geschriften. Schiedam, H.A.M. Roelants, 1861-1867, 8 parts in 4 vols., 1 fold. lithogr. map, contemp. unif. hcl.
- Occas. trifle foxed. Good set.
AND 7 others, various languages, i.a. J. PRINZ, Das Württembergische Kapregiment 1786-1808. Die Tragödie einer Söldnerschar (Stuttg., 1932, 2nd ed., 1 fold. map and num. plates (1x col.), orig. cl.) and E. SWART, Krijgsvolk. Militaire professionalisering en het ontstaan van het Staatse leger 1568-1590 (Amst., 2006, ills., orig. wr.). - ADDED: 5 soldier's manuals, i.a. HANDBOEK VELD-COMPAGNIEËN GENIETROEPEN. Deel V (Weltevreden, 1927, 2 vols. (text vol. and plate vol.), num. (fold.) plates/ tables, orig. unif. hcl. Covers partly fingersoiled). (70-90)
- 763 **[Militaria]. Roemer, J.** Gedenkschrift van den veldtogt der heeren studenten van de Hoogeschool te Leiden, ten heiligen strijd voor vaderland en Koning, In de Jaren 1830 en 1831./ Gedenkschrift van den uitogt der Heeren Studenten van de Hoogeschool te Leiden, ten Heiligen Strijd voor Vaderland en Koning Op den 13 November, 1830. Leyden, C.C. van der Hoek, 1831, VIII,160p., 2 (fold.) lithogr. plates, orig. lithogr. boards.
- Bookplates on upper pastedown; plate sl. foxed and w. sm. tear on fold.
ADDED: J. LE FRANQ VAN BERKHEIJ, Lijkgedachtenis van zijne doorluchtige hoogheid Prins Willem den Vijfde (Amst., 1806, engr. title and plate, contemp. boards). (40-60)

- 764 **[Militaria]. Sloos, L.P.** Voor den dienst der armée. De militaire uitgeverij-boekhandel De Gebroeders van Cleef te 's-Gravenhage en te Amsterdam 1739-1967/ Bibliografische catalogus militair uitgavenfonds De Gebroeders van Cleef 1806-1960. Amst./ Delft, De Buitenkant/ Legermuseum, 2001, 2 vols., 269,(2); 409,(2)p., ills., orig. cl., slipcase. **Joor, J.** De Adelaar en het Lam. Onrust, opruiing en onwilligheid in Nederland ten tijde van het Koninkrijk Holland en de inlijving bij het Franse Keizerrijk (1806-1813). Amst., De Bataafsche Leeuw, 2000, 864p., ills., orig. cl. w. dustwr. - AND 5 others, i.a. W.F. LICHTENAUER, De Nederlanders in Napoleons Garde d'Honneur (Rott./ The Hague, 1971, (col.) plates, orig. boards w. dustwr.). (50-70)
- 765 **Nederlandse cultuur in Europese context.** The Hague, SDU, 1999-2001, 5 vols., num. (col.) ills., orig. cl. w. dustwr. (60-80)
 - All vols. w. bookplate on upper pastedown.
 = Complete series. Comprises: 1650. Bevochten eendracht; 1800. Blauwdrukken voor een samenleving; 1900. Hoogtij van een burgerlijke cultuur; 1950. Welvaart in zwart-wit; 1650-2000. Rekenschap.
- 766 **[Noord-Holland]. Brandts Buys, L.** De landelijke bouwkunst in Hollands Noorderkwartier. Arnhem, Stichting Hist. Boerderij-onderzoek, 1974, 593p., 667 ills., loose fold. maps, orig. giltlettered cl. w. dustwr., large 4to. **Kranenburg-Lycklama à Nijeholt, M. a.o. (ed.)**. Het veranderend gezicht van Noord-Holland. Beelden van dorpen en steden, water en land uit de provinciale atlas. Amst., Meijer Pers, 1976, 158,(1)p., profusely illustrated, orig. gilt cl. w. dustwr., folio. - AND 9 others, i.a. 4 vols. from the series *Over geschiedenis en volksleven* concerning Oud Schoten, Spaarndam, Zandvoort aan Zee and Eemland, all orig. cl. w. dustwr. (60-80)
- 767 **[Noord-Holland]. Tarief der schutgelden, te betalen voor de schutting in en door de zee-waterkeerende schutsluis te Edam.** Broadside, 1831, 53,5x46 cm., printed by Hs. Koster, Alkmaar. - AND 2 other similar for the "kleine schutsluis te Zaandam" - AND 5 other documents and publications regarding the sluices in Kennemerland and West-Vriesland, i.a. BORDRELLE. De rekening van den rentmeester van de Uytwaterende Sluysen (1771). (50-70)
- 768 **[Overijssel]. Kuile, G.J. ter.** Geschiedkundige aantekeningen op de Havezathen van Twenthe. Almelo, W. Hilarius Wzn., 1911, (10),293p., num. (col.) ills., contemp. hmr., folio.
 - A few lvs. sl. (finger)soiled. Binding sl. worn (along extremities). Otherwise fine.
Slechte, H. Geschiedenis van Deventer. Oorsprong en Middeleeuwen/ Nieuwe en Nieuwste Tijd. Zutphen, Walburg Pers, 2010, 2 vols., 335; 820p., num. (full-p.) col. ills., orig. boards, 4to. - AND 2 works on Gelderland, incl. J. VAN BAREN a.o. (ed.), Gelderland (Arnhem, 1926, num. ills., orig. gilt and blindst. leather w. coat of arms of Gelderland on frontcover, 4to. A few lvs. sl. stained). - AND 1 other. (80-100)
- 769 **[Studentica. Utrecht]. "Triumphelijcke Incomst vanden doorluchtighen ende hooghgheboren Aerts-Hertoge Matthias, binnen die Princelijcke stadt van Brussele, in t'iaer ons heeren M.D.LXXVIII. den XVIII dach Januarij.** Gehouden door Heeren Leden van het Utrechtsche Studentencorps op den 28 Juni 1881 by gelegenheid van het 245-jarig bestaan der Hoogeschool." Utr., J.L. Beijers and J. van Boekhoven, 1881, 7 col. lithogr. plates by A.P. GROLMAN arranged in 7 scenes to be propped-up on wooden bars, accomp. booklet (title-p. and (7)p. each w. legend and lithogr. ill. of each of the 7 scenes (1x partly handcol.)), contemp. cl., obl. 8vo), together in contemp. board portfolio w. ties and w. chromolithogr. calligraphed title laid down on verso of upper cover, and w. letterpress list of the "Verklaring en Namen der Deelnemers" laid down on verso of lower cover, portfolio size: 31,5x80,3 cm. (100-150)
 - Some of the scenes need to be reattached to their wooden bar, otherwise contents fine. Calligraphed title a few small dam. spots and w. owner's entry in upper right corner. Portfolio worn.
 = Utrechts Archief 29166 - 29172. Nice 3-dimensional version of this "splendid ceremony".
- 770 **[Tourist guides, souvenir booklets etc.]. Plantenga, P.B.** Nederland. Reisboek met reiskaart en plattegronden, aangave van bezienswaardigheden, reisroutes, logementen, restauraties, koffijhuizen, enz. enz. Zutphen, P.B. Plantenga, 1863, VIII,243p., fold. lithogr. general map, 7 fold. plans/ maps, orig. giltlettered red cl.
 - A few lvs./ quires loose(ning); hinges weak; sm. tear in general map. Binding worn; lower joint splitting.

Te voet van Amsterdam naar Arnhem. The Hague/ Amst., A.N.W.B., 1928, 5th rev. enl. ed., 95p., large col. map in 3 separate fold. sheets, ills., orig. pict. cl. - AND 3 others, i.a. GIDS VOOR WALCHEREN (Middelb., n.d. (±1910), maps, plans, ills., orig. wr.) and J. WESSELINK, Oosterbeek en omstreken. Officiële gids van de Vereniging tot Bevordering van het Vreemdelingenverkeer (Oosterbeek, (1923), plates, orig. wr.). (70-90)

- 771 **[Tourist guides, souvenir booklets etc.].** Lot of ±50 tourist guides, maps, plans etc., ±1880-1960, all on Dutch cities, Dutch and English language, various techniques, various sizes and bindings. (50-70)
= Interesting collection, partly with attractive covers. Some cities: Monnickendam, Lochem, Zwolle, Rotterdam and Hilversum.
- 772 **[Twente]. Haan, F. de.** Een eigen patroon. Geschiedenis van een joodse familie en haar bedrijven, ca. 1800-1964. Amst., Aksant, 2002, 462p., num. (col.) ills., orig. clothbacked boards (mint). **Jesse, N.** Mensen van Menko (...). Text M. Verdenius. Enschede, N.J. Menko N.V., n.d. (1956), 1st ed., (64)p., num. fotogr. ills. and orig. boards by N. JESSE, 4to.
- Top of spine sl. dam.
= With identification of the many of the portrayed people in pencil. Thijsen, Het bedrijfsfotoboek, no.51.
S.N. Menko N.Jzn. Een halve eeuw Textiel. N.pl., n.publ., n.d. (Enschede, S.N. Menko N.J.zn, 1950), no pagination, ills. by J. SPIER, orig. wr., sm. folio.
- Wrappers sl. browned/ sl. dampstained in margins.
Elderink, C. Een Twentsch Fabriqueur van de achttiende eeuw. Uit brieven en familie-papieren samengesteld door C. Elderink in 1923. Hengelo etc., Boekhandel Broekhuis/Scholten's boekhandel, 1977, XII,299,(1)p., plates, orig. cl. w. (chipped) dustwr.
= Reprint of the ed. 1923.
AND 4 others, i.a. E.J. FISCHER, J.L.M. VAN GERWEN and H.J.M. WINKELMAN, Bestemming Semarang. Geschiedenis van de textielabrikanten Gelderman in Oldenzaal 1817-1970 (Oldenzaal/ Amst., 1991, num. ills., orig. cl. w. dustwr., large 4to. Fine). (70-90)
- 773 **[Twente]. Jesse, N.** Mensen van Menko/ Menko People/ Le monde de Menko. Text M. Verdenius. Enschede, N.J. Menko N.V., n.d. (1956), 1st ed., (64)p., num. fotogr. ills. and orig. boards by N. JESSE, 4to.
- Top of spine sl. dam. = Thijsen, Het bedrijfsfotoboek, no.51.
Stroink, L.A. Stad en land van Twente. Enschede, W.G. Witkam, 1974, 3rd ed., (8),796p., num. ills., orig. cl. w. (frayed/ sl. dam.) dustwr., 4to. - AND 15 others, i.a. FOTOBOEK OUD ENSCHEDE. Verzameling van foto's, tekeningen, reproducties enz. uit het verleden der stad geplaatst in het Twentsch Dagblad Tubantia in de jaren 1953-1954 (n.pl., n.d. (1954), num. fotogr. ills., orig. wr., obl. 4to) and a duplicate of the first work of this lot (owner's entries on title-p.; spine-ends dam.). (50-70)
- 774 **[Utrecht]. Geer van Oudegein, J.J. de.** Het oude Trecht als de oorsprong der stad Utrecht. Utr., Kemink en Zoon, 1875, (8),185p., 2 fold lithogr. maps (sl. foxed, 1 loosening), 4 tinted/ col. lithogr. plates (1x fold.), modern hcl. **Blondeel, V.J.** Beschrijving der stad Utrecht, Behelzende derzelve Opkomst, en voornaamste Lotgevallen, Mitsgaders de opvolging der Bisschoppen tot het einde der twaalfde eeuw (...). Ibid., H. Besseling, 1757, (2),LII,396p., engr. frontisp., 1 fold. map (of 2), modern cl.
- Lacks 1 map and the 2 plates; occas. trifle foxed/ yellowed.
AND 7 others, i.a. J.F. VAN SOMEREN, De Utrechtsche universiteitsbibliotheek, haar geschiedenis en kunstschaten vóór 1880 (Utr., 1909, (double-p.) (col.) plates, orig. cl., t.e.g., folio); H.J. ROYAARS, Geschiedenis der Hervorming in de stad Utrecht (Leyden, 1847, later hcl.) and STATISTIEKE AANTEKENINGEN BETREFFENDE UTRECHT. Naamlijst van geborenen, gehuwden en overledenen (...). Vol. 4 (Utr., 1850, orig. clothbacked boards). (70-90)
- 775 **[VOC]. Tuan, H.A.** Silk for Silver. Dutch-Vietnamese Relations, 1637-1700. Leyden/ Boston, Brill, 2007, XXIX,296p., num. maps, plates, ills. and diagrams, orig. boards w. dustwr.
= TANAP Monographs on the History of Asian-European Interaction. Vol.5.
Clulow, A. and Mostert, T. (ed.). The Dutch and English East India Companies (...). Amst., Amsterdam Univ. Press, 2018, 262p., ills., orig. boards. - AND 7 others, mainly similar, i.a.

D.W. DAVIES, *A Primer of Dutch Seventeenth Century Overseas Trade* (The Hague, 1961, frontisp., fold. maps and plates, orig. cl. w. dustwr.); R. PARTHESIUS, *Dutch Ships in Tropical Waters. The development of the Dutch East India Company (VOC) shipping network in Asia 1595-1660* (Amst., 2010, ills., orig. wr., 4to) and C.R. BOXER, *The Dutch Seaborne Empire 1600-1800* (London, 1965, 1st ed., plates, orig. cl.). (80-100)
 - Most vols. owner's stamp on (h)title-p.

- 776 **[World War II]. Archive**, consisting of ±100 documents, Dutch, 1944-1945, 1 to several cyclostyled lvs. each. (800-1.000)
 = Internal communiqués and bulletins of the Dutch underground resistance movement. Partly with heading "Uit I2. Aan M.C.M." and "Mededeelingen" ("Wij verzoeken er ten strengste op toe te zien, dat de "Mededeelingen" niet hun weg naar buiten vinden" (Mededeelingen dd. 15.11.1944)). Mostly containing information on activities and manoeuvres of the Germans, warnings against razzia's and lists of traitors or suspicious individuals, often with lively descriptions (i.a. from "Rapport betreffende Wachner": "Foute, doch waarschijnlijk niet gevaarlijke vent, die thans kinderlijke pogingen doet om zich te rehabiliteeren. Poenig opportunistische, die houdt van belangrijke verhalen doen, zonder te beseffen, dat hij zichzelf erbij loopt te zwammen"). Interesting collection of classified war-time documents.
- 777 **[World War II]. Dulm, J. van, Krijgsveld, W.J. a.o.** Geïllustreerde Atlas van de Japanse Kampen in Nederlands-Indië 1942-1945./ Supplement. Purmerend, Asia Major, 2000/ 2002, 2 vols., 224; 192p., num. (col.) ills., orig. unif. boards, folio (fine). - AND 8 others, i.a. J. RIJPSMA, *Radarstelling Biber. Kustverdediging op Voorne 1940-1945* (Rott., 2005, num. ills., orig. boards, folio) and *ZEEORLOG IN HET OOSTEN. De strijd der Duitsche oorlogsmarine tegen de Sowjets* (Amst., Westland, 1943, frontisp., maps/ plates, orig. pict. hcl. Owner's entry on first free endpaper). (50-70)
 - Most w. owner's entry on title-p.
- 778 **[World War II]. Frank, A.** *Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944.* Pref. A. Romein-Verschoor. Amst., Contact, (1947), 1st ed., 1st issue, IX,(1),253,(1)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 photogr. plates, 1 facs. plate), 1 facs. ill., orig. boards. (500-700)
 - Professionally restored copy. Lower corner title-p. reattached; final text leaf creased at inner margin. Binding w. some brownish stains; lettering on spine faded.
 = Proloog-reeks.
- 779 **[World War II]. - - .** *Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944.* Pref. A. Romein-Verschoor. Amst., Contact, (1947), 2nd ed., IX,(1),252,(2)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 photogr. plates, 1 facs. plate), 1 facs. ill., orig. boards. (50-70)
 - Frontisp. and 1st quire reattached; partly (sl.) foxed and yellowed; final text leaf sticking to final free endpaper at inner margin, w. sl. loss of text. Backstrip renewed; backcover waterst. along spine.
- 780 **[World War II]. - - .** *Het achterhuis.*] Lot of 6 copies, Amst., Contact, 1948-1956, 3rd/ 4th/ 7th-9th/ 12th ed., plates, orig. unif. boards (3rd/ 4th ed.)/ orig. unif. gilllettered cl. (7th-9th ed.)/ orig. gilt cl. w. dustwr. (12th ed.).
 - Various minor defects, but mostly in good/ fine condition.
 = Third and fourth edition published uniformly with the first edition of 1947.
 AND 1 other: IDEM, *Verhalen rondom het achterhuis* (ibid., 1960, orig. cl. w. dustwr.). (70-90)
- 781 **[World War II]. - - .** *Fragmenten uit het dagboek van Anne Frank.* - IN: **De Nieuwe Stem.** Year 1, no. 6. Ed. J. Romein a.o. Amst., Van Loghum Slaterus, 1946, 385-448p., orig. wr. (700-900)
 = First publication of any part of Anne Frank's diary, preceding the first book edition (1947). In 1946, Anne's father Otto Frank, after several failed attempts to have the diary published, gave a typed transcript to a friend who in turn lent it to Jan Romein (professor of modern history and one of the editors of the journal *De Nieuwe Stem*) and his wife Annie Romein-Verschoor. Romein was very impressed and arranged the publication of excerpts in his journal (p.432-442).
- 782 **[World War II]. - - .** *Fragmenten uit het dagboek van Anne Frank.* - IN: **De Nieuwe Stem.** Jaargang 1. Ed. N.A. Donkersloot, J. Romein, H. Pos a.o. Arnhem., Van Loghum Slaterus, 1946, VII,804p., orig. cl. (700-900)
 - Without the original wrappers. Spine sl. discoloured.
 = Very rare first publication of any part of Anne Frank's diary (on p.432-442), preceding the first book edition (1947). In 1946, Anne's father Otto Frank, after several failed attempts to have the diary published, gave a typed transcript to a friend who in turn lent it to Jan Romein (professor of modern history and one of the editors of the journal *De Nieuwe Stem*) and his wife Annie Romein-Verschoor. Romein was very impressed and arranged the publication of excerpts in his journal (p.432-442).

- 783 **[World War II].** - -. Das Tagebuch der Anne Frank. 14. Juni 1942 -1. August 1944. German transl. A. Schütz. Introd. M. Baum. Heidelberg, L. Schneider, 1950, 1st German ed., VIII,273, (2)p., 2 plates, 1 plan, orig. cl. w. paper letterpiece and dustwr.
- Bookblock sl. warped; owner's entry on first free endpaper; occas. sl. foxed. Joints sl. wormholed; spine dustwr. sl. browned and dam. at foot.
AND 2 other first editions of translations of the same work: French (Paris, 1950, portrait, orig. wr.) and English (New York, 1952 (later printing), orig. cl.). (50-70)
- 784 **[World War II].** - -. Weet je nog? Verhalen en sprookjes. Amst./ Antw., Contact, 1949, 1st ed., 64p., ills. and orig. boards by K. KELFKENS.
- Occas. trifle foxed/ stained.
AND 1 other: IDEM, Verhalen rondom het achterhuis (Amst., 1960, orig. cl. w. dustwr.). (50-70)
- 785 **[World War II].** - -. Weet je nog? Verhalen en sprookjes. Amst./ Antw., Contact, 1949, 1st ed., 64p., ills. and orig. boards by K. KELFKENS.
- Trifle foxed. Dustwr. sl. worn at spine.
AND a 3rd edition of IDEM, Het achterhuis (Amst., 1948, orig. boards). (50-70)
- 786 **[World War II. Frank, A.]. Winter-Levy, R.** Aan de gaskamer ontsnapt! Het satanswerk van de S.S. Doetinchem, C. Misset, n.d. (1945), 44p., orig. pict. wr. (300-500)
- Bookplate on verso frontwr.
= Very rare publication mentioning Edith Frank, the mother of Anne Frank. It came out two years prior to the publication of Anne Frank's diary. "Op een morgen komen nieuwe patiënten binnen. Ineens herken ik Edith, zij komt uit een andere ziekenafdeling. Zij is nog maar een schim. Enkele dagen nadien sterft zij, totaal uitgeput" (p.29). SEE ILLUSTRATION PLATE XXII.
- 787 **[World War II. Frank, A.].** Lot of ±25 miscellaneous items concerning theatre and cinema-adaptations of Anne Frank's diary, i.a. 11 orig. (press) photographs concerning *The Diary of Anne Frank* (1959) starring Millie Perkins (incl. scenes from the movie set and Perkins visiting Amsterdam and the Anne Frank House), booklets, leaflets, issues of periodicals (i.a. Wereld-Kroniek) and the printed script of *Achter het Huis* (theatre adaptation of *Het Achterhuis* by I.L. Pfeijffer). (80-100)
- 788 **[World War II]. De Gil. Periodiek verschijnend Orgaan voor Nuchter Nederland.** No. 3, 6 and 11-14. Ed. L. Thyssen. The Hague, n.publ., (1944), 6 (of 14) issues, ills., various sizes.
- All folded; partly sl. creased and frayed.
= Remarkable and subtle collaborationist propaganda periodical published by the National Socialists, ostensibly as an illegal, satirical journal. One of the contributors to the periodical was Willy van der Heide (= W.H.M. van den Hout), better known as the author of the Bob Evers series (cf. Groeneveld, Zwaard van de geest, p.86).
De Gil. Speciale extra editie! The Hague, n.publ. (Ons Volk), 1944, (4)p., ills., folio.
- Folded; a few tears.
= The so-called "Valse Gil", published by Ons Volk as counter-propaganda against the publishers of the true Gil.
AND a reprint of the "Valse Gil", publ. ±1950. (70-90)
- 789 **[World War II]. (Hillesum, E.).** Drie brieven van den kunstschilder Johannes Baptiste van der Pluym (1843-1912). Ed. A.C.G. Botterman-Van der Pluym (= D. Koning). Apeldoorn, Voor rekening van de schrijfster geëxploiteerd door het Boekenfonds "Die Raekse", 1917 (= Haarlem, De Vrije Katheder/ De Patriot, 1943), 42,(2)p., 2 plates, printed in 100 numb. and initialled copies, orig. hcl. (1.500-2.500)
- Endpapers sl. browned/ foxed. A fine copy.
= De Jong 664 (erroneously mentioning 1913 and 1944 as the resp. fictitious and actual date of publication). Very rare clandestine publication written by Etty Hillesum in camp Westerbork (from where she was deported to Auschwitz in 1943) describing life in the camp in a very penetrating way. Published for the benefit of the resistance. SEE ILLUSTRATION PLATE XXII.
- 790 **[World War II]. Lager Westerbork Gutscheine.** Four specimens of "gutschein", the currency in the concentration camp Westerbork, dated February 15th 1944. (40-60)
= Stamped; "Serie CC No. 2812" (10 cent); "Serie AA No. 1415" (25 cent); "Serie AA No. 3270" (50 cent) and "Serie CC No. 0020" (100 cent).
- 791 **[World War II]. Meijers, F.** Geschonden land. (Amst.), Gebrs. Voormolen, n.d. (±1945), 12 monochr. lithographs SIGNED in pencil by F. MEIJERS, each w. opposite letterpress poem, printed in 200 copies (one of 175 numb. and signed copies), orig. spiral bound boards w.

- mounted lithogr. plate on (sl. foxed) frontcover, 4to. - AND 3 others, incl. 2 clandestine publications, i.a. A. BOSMAN, Witte zwanen zwarte zwanen (Dordr., Semaphore pers, 1941, printed in 270 copies (120), orig. hcl. One of 120 signed copies) and A. LEMS (pseud. of N. VERHAAGEN), De laatste Adam (Amst., (1944), ills. by J. BERNAC, printed in 275 numb. copies (250), orig. wr.). (40-60)
- 792 **[World War II]. Nazi Hel.** Amst., Holkema & Warendorf, 1945, (32)p., full-p. fotogr. ills. i.a. by WILLEM VAN DE POLL, orig. ringbinder, obl. 8vo. **Gevangene no.172931.** Het vernietigingskamp. Amst., Fox-Hollandiae, n.d. (1945), 32p., ills., orig. wr. - AND ±20 other sm. publications, i.a. VERZETSTENTOONSTELLING GRONINGEN (Gron., 1946, orig. wr., sm. 8vo) and C. UYTENBOOGAARD, In de klauwen der SS (Amst., 1945, orig. wr.). (50-70)
- 793 **[World War II]. ...O, Dat Wintertje '45...** Laren, "Kleur en Beeld", 1945, (80)p., num. caricatural ills., printed on grey paper, orig. clothbacked pict. boards, sm. 8vo.
- Lacks portion of first free endpaper. Covers sl. (water)stained. = De Jong 614.
Vries, Th. de (under pseud. M. Swaertreger). WA Man. Utr., De Doezende Dar (= C.E. van Blommenstein and G. Lubberhuizen), 1944, 1st ed., 90,(3)p., printed in 150 numb. copies, caricatural ill. by F. WEIDEMA, orig. wr.
- Fine copy. = De Jong 797.
Moffenspiegel. Een boekje over Adolf de Eerste (en de laatste) en zijn trawanten. N.pl. (Amst.), De Bezige Bij, 1944, (40)p., ills. and orig. pict. cl.
- Waterst. in corners throughout; binding sl. stained/ soiled. = De Jong 569.
AND 5 others similar. (80-100)
- 794 **[World War II]. Vos, H.A.** Het ABC van het "Naziregiem". Louvain/ Brussels, A.N.U.M., (1944), (32)p. (incl. wr.), col. ills. and orig. wr. by H.A. VOS, sm. 8vo.
= Landwehr 22d. "Aangeboden aan het Naziregiem dat ons tijdens de vijf terreurjaren zoo prachtig behandeld heeft, met ons in concentratiekampen, tuchthuizen, werkkampen en strafgevangenissen te stoppen, ons daar met de dood bedreigde en dat niet naliet, dit laatste zelfs ten uitvoer te brengen" [introd.].
AND 4 others, i.a. J. KENNIS, De sprinkgermanenplaag (en de stoute dingen die Toontje deed) (Amst., 1945, ills., orig. boards, obl. 8vo) and DE KUNST VAN HET LIEGEN (...). Door A. Hitler en J. Goebbels (London, 1944, col. ills., orig. wr., sm. 8vo). (70-90)
- 795 **[World War II]. Wind, E. de.** Eindstation...Auschwitz. Amst., Republiek der Letteren, 1946, 1st ed., 195p., orig. wr.
- Owner's stamp on htitle.
= Eddy de Wind (1916-1987) was a Jewish physician and was deported from Westerbork to Auschwitz in 1943. He survived. Immediately after the Nazi death camp's liberation, he wrote down his experiences. It is thought to be the only complete account written within Auschwitz itself.
AND 2 other early eye-witness accounts of the Holocaust, both published in 1946, i.a. S. VAN DEN BERGH, Deportaties (Bussum, orig. boards). - ADDED: 3 others on the Holocaust. (80-100)
- 796 **[World War II. Posters]. Cejka, V. a.o. (20th cent.).** "5 Jaar onderdrukking". Col. offset poster, 60x48,5 cm., n.pl., n.publ., ±1946. (40-60)
- Rolled.
= Poster designed by pupils of the Gemeentelijke HBS, under guidance of their art teacher J.J. Hens. WITH: accomp. explanatory text leaf. Not in De Roos.
- 797 **[Zeeland]. Kanter, J. de and Utrecht Dresselhuis, J. ab.** De provincie Zeeland. Middelburg, Gebr. Abrahams, 1824, (4),XVIII,322; 98; 103,(1); 12; 11,(1)p., engr. title-p., 1 fold. engr. map, 1 fold. facs. plate, 2 fold. tables, contemp. h.calf w. mor. letterpiece. (100-150)
- Partly (sl.) foxed. = Scarce.
- 798 **[Zeeland]. Ysseldijk, W.E.P. van.** 1000 jaar Yerseke. N.pl. (Kruiningen), n.publ., (1973), XII,641,(1)p., (fold.) maps, ills., tables, orig. gilt rexine, 4to. **Slechte, H.** Geschiedenis van Deventer. Zutphen, Walburg Pers, 2010, 2 vols., 335; 336-820,(2)p., richly illustrated, orig. unif. clothbacked boards, slipcase (fine). - AND 8 others on various Dutch towns, i.a. H.W. HEUVEL, Geschiedenis van het Land van Berkel en Schipbeek (Lochem, 1927, fold. map, orig. cl. One quire loose) and W. VAN ITERSON, De stad Rheden (Assen, 1960, plates, orig. cl. w. dustwr.). (50-70)

- 799 **[Zuid-Holland]. Wijsenbeek-Olthuis, T. (ed.).** Het Lange Voorhout. Monumenten van mensen en macht. Zwolle/ The Hague, Waanders etc., (1998), 328p., 4 col. plans, num. (col.) ill., orig. cl. w. dustwr., 4to. **Dumas, C.** Haagse stadsgesichten. Topografische schilderijen van het Haags historisch museum 1550-1800. Ibid., idem, 1991, 747,(5)p., 24 col. plates, ±750 ill., orig. cl. w. dustwr., 4to. **Beschrijving van de Grafelijke Zalen op het Binnenhof te 's Gravenhage.** The Hague, Maatschappij tot Bevordering der Bouwkunst, 1907, 223, (1)p., 144 (col.) plates/ ill., folio. - AND 11 others, i.a. H. KLEIBRINK and R. SPRUIT, Gezicht op Leiden. De zeven Singels (Leyden, 1983, ill., orig. cl. w. dustwr., obl. folio). (50-70)
- All vols. w. bookplate on upper pastedown.

INDONESIA

BOOKS, MAPS and PLANS, PRINTS and DRAWINGS

- 800 **[Atlases]. Atlas van tropisch Nederland.** Amst., KNAG/ Topografischen dienst in Nederlandsch-Indië (and The Hague, M. Nijhoff on mounted strip of paper), 1938, 1st ed., (9)textp., 31 plates w. 70 col. (double-p.) maps, loosely inserted separate index (17p.), orig. giltlettered cl., folio. (80-100)
- 801 **[Atlases]. Atlas van tropisch Nederland.** The same work, same edition, orig. giltlettered cl. - Lower corner frontcover cracked; foot of spine sl. dam. (60-80)
- 802 **[Atlases]. Atlas van tropisch Nederland.** Landsmeer, Gemilang, 1990, (10)textp., 31 plates w. 70 (double-p.) col. maps, w. loosely inserted separate index, 17,(1)p., orig. giltlettered rexine, large folio.
= Facs. reprint of the ed. Amst., 1938.
AND 1 other: J.R. VAN DIESEN and R.P.G.A. VOSKUIL, Stedenatlas Nederlands-Indië (Purmerend, 1998, col. maps/ plans, orig. boards, folio). (50-70)
- 803 **[Atlases]. Gelder, W. van.** Schoolatlas van Nederlandsch Oost-Indië. Gron., J.B. Wolters, 1911, 11th rev. and enl. ed., col. lithogr. map on title-p. and 11 double-p. col. lithogr. maps (counted as 12), orig. clothbacked boards, 4to.
- Extensive contemp. annots. on verso maps. Covers soiled. = Koeman VI, Geld A11.
AND 3 others, i.a. a 15th ed. of the same work (1918). (50-70)
- 804 **Balk, G.L., Dijk, F. van and Kortlang, D.J.** The Archives of the Dutch East India Company (VOC) and the Local Institutions in Batavia (Jakarta). Leyden/ Boston, Brill, 2007, 571p., col. plates, English, Indonesian and Dutch text, orig. giltlettered cl. w. dustwr., 4to. **Jong, J.J.P. de.** De waaier van het fortuin. Van handelscompagnie tot koloniaal imperium. De Nederlanders in Azië en de Indonesische archipel 1595-1950. The Hague, Sdu, 1999, 715p., plates, orig. cl. w. dustwr. - AND 6 others, i.a. K.E.M. BONGENAAR, De ontwikkeling van het zelfbesturend landschap in Nederlandsch-Indië 1855-1942 (Zutphen, n.d., orig. boards w. dustwr.); P. MOREE and P. VAN STERKENBURG (ed.), Verdrinken zonder water. De memoires van VOC-matroos Jan Ambrosius Hoorn, 1758-1778 (ibid., 2014, (col.) ill., orig. cl. w. dustwr. Linschoten-Vereeniging CXIII) and E.M. JACOBS, Koopman in Azië. De handel van de Vereenigde Oost-Indische Compagnie tijdens de 18de eeuw (ibid., 2000, ill., orig. cl. w. dustwr., 4to). (70-90)
- 805 **Ballegoijen de Jong, M. van.** Stations en spoorbruggen op Sumatra 1876-1941. Amst., De Bataafsche Leeuw, 2001, 416p., num. (col.) ill., orig. boards w. dustwr., 4to.
= Exhaustive publication on all railway tracks and buildings of Sumatra, with numerous plans, designs, photographic comparisons - much attention being given to railway architecture.
Idem. Spoorwegstations op Java. Ibid., idem, 1993, 240p., num. (col.) ill., orig. boards w. dustwr., 4to. **Vries, H.M. de.** The importance of Java seen from the air. A book devoted to the interest of the island of Java. Batavia, H.M. de Vries, n.d. (±1927), 332p., fold. col. map, 315 ill., orig. gilt cl., 4to.
- One leaf loose; bookplate on upper pastedown; owner's entry on first free endpaper. Joints split(ting). = Ockeloen p.968. The illustrations mainly depict estates and plantations from the air.
AND 1 other. (70-90)

- 806 **Bastin, J. and Brommer, B.** Nineteenth century prints and illustrated books of Indonesia. A descriptive bibliography. Utr./ Antw., Spectrum, 1979, (14),386p., 107 col. and 271 monochr. ill., orig. cl., 4to.
- Without the dustwrapper. = Standard bibliography on the subject.
AND 2 others, i.a. B. BROMMER, Reizend door Oost-Indië. Prenten en verhalen uit de 19e eeuw (ibid., 1979, (col.) ill., orig. wr., 4to). (40-60)
- 807 **Batavia-Weltevreden-Meester Cornelis.** Batavia etc., N.V. Boekhandel Visser & Co., n.d., 32 photo-engr. plates, orig. wr., obl. 8vo.
- Ruststained from binding staples. Otherwise fine. = Rare.
AND 1 other: K.G. KNOL a.o., Kaart en tekst. Eerste atlas van Nederlandsch Indië voor de Indische lagere school (Gron., etc., 1932, 2nd ed., 38 (fold.) col. maps, orig. hcl, 4to. Upper hinge weak; upper right corner cut off from title-p.; spine-ends worn). (70-90)
- 808 **[Batavia]. Batavia, in deszelfs gelegenheid, opkomst, voortreffelyke gebouwen, hooge en laage regeering, geschiedenissen, kerkzaaken, koophandel, zeden, luchtgesteldheid, ziekten, dieren en gewassen.** Amst., J.W. Smit en W. Holtrop, 1799, 4 parts in 1 vol., engr. frontisp., 3 (of 4) ident. title-vignettes, 2 fold. maps, 2 fold. plans and 7 fold. plates, 20th cent. limp blindst. calf, 4to. (300-500)
- Lacks title-p. to the 4th part; occas. trifle foxed. Edges binding sl. rubbed; spine dried and sunned.
= Rouffaer/ Muller p.9; Tiele 77*; Feith 220. SEE ILLUSTRATION PLATE XXIV.
- 809 **Berg, L.W.C.** De inlandsche rangen en titels op Java en Madoera. The Hague, Nijhoff, 1902, 2nd rev. ed., VIII,129p., contemp. hcl., 4to.
= Rouffaer/ Muller p.14 (1st ed., 1887).
Hazeu, G.A.J. Tjeribonsch Wetboek (Pepakem Tjerbon) van het jaar 1768. Batavia and The Hague, Albrecht & Co/ M. Nijhoff, 1905, VII,(5),187p., contemp. hcl.
- A few sm. worm holes in outer and upper margin.
= Verhandelingen Bataviaasch Genootschap van Kunsten en Wetenschappen, deel LV, 2e stuk.
AND 11 other scientific publications, incl. offprints, mostly 19th cent., mostly with wormholes, i.a. A.H.J.G. WALBEEHM, De taalsoorten in het Javaansch. Eerste stuk (Batavia, 1896); T. ROORDA, Proeve van Jaansche poëzie uit het javaansche heldendicht de Brâtâ-joedâ of de strijd der Barâthâs (Leeuw., 1841); J. BRANDES, Pararaton (Ken Arok) of het boek der Koningen van Tumapel en van Majapahit (n.pl., n.d.) and H. KERN, Wrtta-sañc'aya. Oudjavaansch leerdicht over versbouw in Kawi-tekst en Nederlandsche vertaling (Leyden, 1875). (100-150)
- 810 **(Bergh van Eysinga, J.C.W. van den).** Aardrijkskundig en statistisch woordenboek van Nederlandsch Indië. Introd. P.J. Veth. Amst., P.N. van Kampen, 1869, 3 vols., X,730; (4),855; (4),1214p., contemp. unif. gilllettered hmor., large 8vo.
- First vol. lower hinge strengthened; all vols. bookplate on upper pastedown and owner's entry on htitle. All vols. leather on spine dried/ sl. dam.
= Rouffaer/ Muller p.50. Rare.
AND 1 other: T.J. BEZEMER, Beknopte encyclopaedie van Nederlandsch-Indië (The Hague/ Leyden, 1921, fold. tinted lithogr. map., plates, orig. gilt cl. Binding stained). (80-100)
- 811 **[Botany]. Blume, C.J.** Bijdragen tot de Flora van Nederlandsche Indië. 1ste-16de stuk. Batavia, Lands drukkerij, 1825-1826, 16 (of 17) parts in 2 vols., (10),1066p., 19th cent. gilllettered hcl./ modern cl. w. contemp. backstrip laid down. (250-350)
- Lacks the final installment and (as in most copies found) the tables to the 6th part and the plates to the 7th and 8th parts. Num. annots. in pencil; library stamp on first title-p. of each vol.
= Rare classification of the flora of Indonesia. Carl Ludwig Blume (1798-1862), was the director of the botanical gardens at Buitenzorg as well as of the botanical collection at Leyden. Junk 5326: "Vollständige Reihen dieser alten Sammlung sind ausserordentlich selten." Descriptions of the plants listed often come with information about their pharmaceutical use. Also contains the first list of orchids to be found on Java.
- 812 **Broersma, R.** Oostkust van Sumatra. I. De ontluiking van Deli; II. De ontwikkeling van het gewest. Batavia/ Deventer, Javasche Boekhandel & Drukkerij/ Ch. Dixon, 1919-1922, 2 vols., XI,(1),286; XI,(1),306p., fold. col. map, num. plates, orig. unif. pict. and dec. cl., 4to.
- Binding vol. 1 partly (vaguely) stained/ soiled. = Rouffaer/ Muller Suppl.II, p.16.

- Deli-Batavia Maatschappij 1875-1925.** Amst., Deli-Maatschappij, 1925, (8),80p., double-p. col. lithogr. map, num. plates, orig. gilt cl., 4to. **Deli-maatschappij. Gedenkschrift bij gelegenheid van het vijftigjarig bestaan.** Ibid., idem, 1919, 84p., fold. maps/ plans, portraits, plates, orig. gilllettered (sl. scratched/ worn) wr., 4to. - AND 2 others. (80-100)
- 813 **Brommer, B. and Vries, D. de.** Batavia. Lisse/ Helmond et., Stichting Historische Stadsplattegronden, 1992, 88 textp., num. ills., 25 maps, loose as issued in orig. gilt cl. portfolio, folio.
= Vol.4 of the series Historische plattegronden van Nederlandse steden.
AND 5 others, i.a. P.K.M. VAN ROOSMALEN, *Ontwerpen aan de stad. Stedenbouw in Nederlands-Indië en Indonesië* (Delft, 2008, ills., orig. wr. thesis); A.C. BOESHART a.o., *Soerabaja. Beeld van een stad* (Purmerend, 1994, (col.) ills., orig. boards w. dustwr., 4to) and A. WENTHOLT (ed.), *In kaart gebracht met kapmes en kompas (...)* (Heerlen, 2003, num. (col.) ills., 3 maps in rear pocket, orig. wr., sm. 4to). - ADDED: a collection of ±140 photographs concerning Batavia (all 2nd half 20th cent., various sizes). (70-90)
- 814 **Buijs, H.W. a.o. (ed.).** Midden-Oost-Borneo Expeditie 1925. Weltevreden, G. Kolff & Co., 1927, (8),423p., 4 fold. maps (1x loosely inserted in rear pocket), ills., orig. gilt cl., in custom made slipcase. (100-150)
- Binding sl. stained; joints splitting at spine-ends. = Rouffaer/ Muller suppl. III, p.15.
- 815 **Carpenter, B.W.** W.O.J. Nieuwenkamp. First European Artist in Bali. Abcoude, Uniepers, 1997, 208p., richly illustrated, orig. boards w. dustwr., obl. 4to. **Nieuwenkamp, W.O.J.** W.O.J.N. Leven & werken, bouwen & zwerven van de kunstenaar W.O.J. Nieuwenkamp. Opgetekend door zijn kleinzoon. Utr./ Antw., A.W. Bruna & Zoon, 1979, 160p., num. (tinted) ills., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. H. RHODIUS and J. DARLING, *Walter Spies and Balinese art* (Zutphen, 1980, ills., orig. cl. w. dustwr., 4to); T. KUIPER-WEYHENKE, *Bali gezien door Willem Hofker* (The Hague, 1978, (col.) ills., orig. cl. w. (sl. worn) dustwr., 4to) and K. VAN BRAKEL, *Charles Sayers 1901-1943. Pioneer painter in the Dutch East Indies* (Amst., 2004, (col.) ills., orig. boards, 4to). (70-90)
- 816 **[Cartography]. Diessen, J.R. van (ed.).** Grote Atlas van de Verenigde Oost-Indische Compagnie. I. Atlas Isaak de Graaf/ Atlas Amsterdam. II. Java en Madoera/ Java and Madura. III. Indische Archipel en Oceanië/ Malay Archipelago and Oceania. Voorburg etc., Asia Maior/ Atlas Maior etc., 2006-2008, 3 vols., num. (full-p.) col. maps and ills., printed in 1600 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio. (250-350)
- 817 **[Children's books]. Zeeman, H.** Het leven, de daden en lotgevallen van Jan Camphuis, gouverneur-generaal van Neerlands-Indië. Delft, A. van Alphen, n.d. (1833), (4),98,(1)p., engr. title-p., 1 plate, orig. boards, sm. 8vo. (80-100)
- Bookblock and covers mouldy and frayed along fore edge. = Huiskamp Z52.
- 818 **[Coen, J.P.]. Colenbrander, H.T. (ed.).** Jan Pietersz. Coen. Bescheiden omtrent zijn bedrijf in Indië (vol. I-V)/ Levensbeschrijving (vol. VI). The Hague, M. Nijhoff, 1919-1934, 6 vols., 2 frontisp. portraits, orig. unif. gilt cl., t.e.g., 4to. (100-150)
- All vols. w. sm. Chinese owner's stamp on title-p. and sm. owner's entry on htitle. Backstrip of vol. IV trifle rubbed.
= Without the separately published vol. VII (publ. in 1952-53).
- 819 **Collet, O.J.A.** *Terres et peuples de Sumatra*. Amst., Elsevier, 1925, 1st ed., XVI,562,(1)p., 1 fold. col. lithogr. map, num. plates and ills., printed in 1025 copies (1000), orig. dec. wr., 4to. (40-60)
- Frontwrapper sl. frayed; backstrip and backwr. chipped/ sl. dam. Contents fine.
= Important work on the people of Sumatra and Nias. Rouffaer/ Muller suppl.II, p.17.
- 820 **Crawfurd, J.** De Indische archipel, in het bijzonder het eiland Java beschouwd in de zeden, wetenschappen, talen, godsdienst, beschaving, koloniale belangen en koophandel van derzelver inwoners. Haarlem, Wed. A. Loosjes Pz., 1823-1825, 3 vols., XXII,332,(2); LXXII[= LXXIV],434,(1); LX,538,(1)p., large fold. engr. map w. handcol. borders, 3 (of 6) views and plates (1 handcol.), later 19th cent. unif. hcl. (100-150)
- Poor copy, lacks 3 plates, view of Buitenzorg bound at the end of volume 2; partly browned/ foxed. Second and 3rd volume bindings with wormholes, extending to lvs. Sold w.a.f.
= Tiele 283; Cat. NHSM p.243; Bastin/ Brommer n.124. Scarce.

- 821 **Djakarta Djaja. Sepandjang Masa.** Jakarta, Pemerintah D.C.I. Djakarta, 1969, 148,(10)p., num. (col.) (photogr.), orig. clothbacked boards, folio.
- Binding sl. foxed/ stained/ discoloured. = Nicely illustrated history of the Indonesian capital.
- Wachlin, S.** Woodbury & Page. Photographers Java. Leyden, KITLV Press, 1994, 219p., num. photogr. ills., orig. boards w. dustwr., obl. 4to. **Dulm, J. van a.o.** Geïllustreerde atlas van de Japanse Kampen in Nederlands-Indië. 1942-1945. Purmerend, Asia Maior, 2002, 2 vols., 224; 192p., richly illustrated, orig. unif. boards, folio. - AND 3 others. (70-90)
- 822 **Encyclopaedie van Nederlandsch-Indië.** Ed. J. Paulus, S. de Graaff, D.G. Stibbe a.o. The Hague/ Leyden, M. Nijhoff/ E.J. Brill, 1917-1939, 2nd ed., 8 vols. (incl. 3 suppl. vols.), orig. unif. cl., 4to.
- Fine set, with the often lacking supplements. = Rouffaer/ Muller Suppl. III, p.3. (70-90)
- 823 **Ferrand, G.** Java Bali. Esquisses Orientales. Amst./ Haarlem, Haks & Maris, 1992, 14 woodcut plates on rice paper, each numb. "68/80" in pencil, printed in 80 numb. copies, loose in orig. wr., orig. dec. cl. chemise and slipcase, folio (fine). (100-150)
- 824 **Gabriëlse, (J.)** Schetsboek op reis naar en door Indië. De Bilt, De Branding, n.d., 32 lithogr. plates, orig. cl. w. ties, obl. 4to. **Sluiter, W.** Per stoomvaart-mij. Nederland naar Java. N.p., n.d., 25 leaves (incl. title-p.) w. (col.) ills. by W. SLUITER, orig. dec. cl., obl. folio.
- Spine-ends sl. worn.
- Molenaar, J. a.o.** De Indische reis van H.P. Berlage. Rott., Nederlands Architectuurinstituut, n.d., text booklet (14p., ills., orig. wr.), 3 (double-p.) index/ key lvs. and 46 col. plates, together loose in orig. board box, sq. 4to size. - AND 5 others, i.a. H.P. BERLAGE, Mijn Indische reis (Rott., 1931, ills., orig. hcl.); R. NIEUWENHUYNS and F. JAQUET, Java's onuitputtelijke natuur. Reisverhalen, tekeningen en fotografieën van Franz Wilhelm Junghuhn (Alphen a.d. Rijn, 1980, (col.) ills., orig. cl. w. dustwr., folio) and J. POORTENAAR and G. POORTENAAR-VAN VLADERACKEN, Een kunstreis in de tropen (Zutphen, n.d., plates, orig. dec. cl.). (60-80)
- 825 **Giebels, L.** Soekarno. Nederlandsch onderdaan. Biografie 1901-1950. President. Een biografie 1950-1970. Amst., B. Bakker, 1999/ 2001, 2 vols., 531; 565,(1)p., photogr. ills., orig. unif. cl. w. dustwr. **Berg, N. van der and Wachlin, S.** Het album voor Mientje. Een fotoalbum uit 1862 in Nederlandsch-Indië. Bussum, Thoth, 2005, 247,(1)p., num. ills., orig. clothbacked boards. **Ravesteijn, W. and Kop, J. (ed.)** Bouwen in de archipel. Burgerlijke openbare werken in Nederlands-Indië en Indonesië 1800-2000. Zutphen, Walburg Pers, 2004, 343, (1)p., 4 fold. maps, num. ills., orig. cl. w. dustwr., 4to. - AND 8 others on Dutch Indonesian history. (50-70)
- 826 **Groneman, J.** De Garèbèg's te Ngajogyakarta. The Hague, M. Nijhoff, 1895, 88p., 1 plan, 25 plates ("photogrammen" by CEPHAS, loose as issued in pocket), scores, orig. hcl. w. ties, obl. 4to.
- Owner's stamp on title-p.; flaps of the plate-pocket loose(ning). Covers sl. waterstained (also sl. affecting first free endpaper and title-p.).
= Rouffaer/ Muller p.15.
- Snouck Hurgronje, C.** De Atjèhers. Batavia/ Leyden, Landsdrukkerij/ E.J. Brill, 1893-1895, 2 text vols., XX,512; XV,(1),438p., 2 fold. col. lithogr. maps, 2 fold. plates, modern unif. rexine, 4to.
- Without the atlas vol.; both vols. owner's entry on title-p.; occas. sl. foxed; sm. hole in final index leaf.
= Rouffaer/ Muller, p.25.
- Idem.** Het Gajoland en zijne bewoners. Batavia, Landsdrukkerij, 1903, XX,452p., photogr. plates, orig. clothbacked printed boards, 4to.
- As often without the separately issued map; bookblock loose. Binding soiled and worn. = Rouffaer/ Muller p.707.
AND 1 other: E.F.T. ARNOLD BIK, Gids voor het bevaren der vaarwaters van Atjeh (Batavia, 1894, orig. hcl. Owner's and cancel stamps on title-p.; sm. ticket on frontcover). (60-80)
- 827 - -. In den kedaton te Jogjakarta. Oepatjara, Ampilan en tooneeldansen. Leyden, E.J. Brill, 1888, 69p., orig. giltlettered cl. (100-150)
= Accompanying text part to the plate volume containing the photographs by CEPHAS. Rare. Rouffaer/ Muller p.14. G. Knaap, *Cephas, Yogyakarta. Photography in the service of the Sultan*, p.15 and 26.

- 828 **Haan, F. de.** Oud Batavia. Gedenkboek uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen naar aanleiding van het driehonderdjarig bestaan der stad in 1919. Batavia, G. Kolff & Co., 1922-1923, 1st ed., 2 text vols. and 1 plate vol., (10),559; (6),408; (10),XXXVlp., 2 loosely inserted fold. maps in rear-pockets, num. plates, orig. unif. giltlettered cl. w. mounted plate on frontcover, 8vo/ 4to (plate vol.).
- Top edge of back cover of vol.1 dam.; frontcover of 2nd text vol. sl. foxed
- Vuuren, L. van.** Het Gouvernement Celebes. Proeve eener monographie. Deel 1 (all published). N.pl. (Weltevreden), Encyclopaedisch Bureau, 1920, 2 vols., text vol.: XXIV, (2),534,(2)p., tinted lithogr. title-p. and textvignettes by P. DUCRO, 4 fold. (col.) lithogr. maps/plans, 51 plates, 99 ills.; atlas vol.: 25 fold. (col.) lithogr. maps on 28 leaves, loose as issued, in orig. unif. giltlettered hcaif/ hcaif portfolio, designed in batik style by P. DUCRO, 4to. (70-90)
- Lacks the index vol. to the plates (but w. mounted index leaf on verso frontcover); plate vol. worn at corners; first two leaves of text vol. reattached.
= Rouffaer/ Muller suppl. II, p.21.
- 829 - -. Priangan. De Preanger-Regentschappen onder het Nederlandsch Bestuur tot 1811. Batavia, Bataviaasch genootschap van kunsten en wetenschappen, 1910-1912, 4 vols., 2 col. maps, 46 (col.) (photogr.) plates/ portraits/ plans, contemp. unif. hcl. w. orig. wr. and backstrips laid down, 4to. (80-100)
- Upper hinge vol. 1 (nearly) broken. Bindings trifle soiled/ stained; corners bumped.
= Rouffaer/ Muller Suppl. I, p.24; Ockeloen p.246; Nieuwenhuys, Mirror of the Indies p.6-7.
- 830 **Hoëvell, W.R. van.** Reis over Java, Madura en Bali, in het midden van 1847. Amst., P.N. van Kampen, 1849-1854, 2 vols., IX,(1),227,(1); XII,227,(1)p., 3 fold. lithogr. maps, 17 (fold.) (col.) plates, 1 portrait, contemp. unif. hmor.,
- Without the rare 3rd volume, as usual; contents for a large part browned/ foxed and a few soiled. Spines heavily worn/ dam.; board-edges rubbed.
= Rouffaer/ Muller, Suppl.I, p.107; Bastin/ Brommer N404.
Idem. Uit Indische leven. Ibid., Wed. J.C. van Kesteren & zoon, 1865, 2nd ed., (8),215p., col. lithogr. plate, orig. gilt. ad blindstamped cl.
- Cl. fingersoiled. = Rouffaer/ Muller I, p. 257; Bastin-Brommer N404; Tiele 490 (note).
AND 1 other: M.C. KOOY-VAN ZEGGELEN, Jong Java's lief en leed (Rott., n.d., photogr. plates, orig. cl.). (100-150)
- 831 - -. Togten van een Engelschman door den Indischen Archipel, voor Nederlandsche lezers bewerkt door -. Zaltbommel, J. Noman en Zoon, 1853, 2 parts in 1 vol., (2),LXXV,(1),191; (2),III,(1),269p., 2 tinted lithogr. titles, 4 lithogr. plates, contemp. black hcl. (100-150)
- Plates trifle foxed mainly in margins; both title-p. sl. foxed. Lower hinge strengthened; joints split.
= Dutch adapt. of J. Beete Juke, *Narrative of the surveying voyage of HMS Fly (...) in Torres Strait, New Guinea, and other islands of the Eastern Archipelago, during the years 1842-1846: together with an excursion into the interior of the eastern part of Java* (London, 1847). Cf. Tiele 490; Rouffaer/ Muller, Suppl. 5, p.39. Rare. SEE ILLUSTRATION PLATE XXIV.
- 832 **Hofker, W.G.** Bali. Amst./ Djakarta, K.P.M. Line, n.d. (1938), title leaf and 10 (of 12) col. plates by W.G. HOFKER, loose in orig. dec. envelope, obl. 4to.
- Lacks 2 plates. = B. Carpenton, Wm. Hofker, p.40 and p.55.
ADDED: an anonymous drawing of an Indonesian(?) street scene (black ink and white chalk). (70-90)
- 833 **[Indonesian art].** Lot of ±35 (short) monographs and exhibition catalogues, all on late 19th - 20th cent. Dutch/ Indonesian artists/ art, i.a. on W. BAKKER, HASAN DJAAFAR, L. EVERSDIJK-SMULDERS, W. HALEWIJN, J.F.W. TEN KLOOSTER, J. RACH, and incl. a few general works on (Dutch)-Indonesian art, i.a. H. SPANJAARD, *Het ideaal van een moderne Indonesische schilderkunst 1900-1995* (Leyden, 1998, orig. wr., thesis); J.H. MARONIER, *Pictures of the Tropics* (The Hague, 1967, orig. cl. w. dustwr.), S. NEKA, *The Development of Painting in Bali* (Ubud., 1989. With autogr. signed dedication) and *INDONESIAN MODERN ART. INDONESIAN PAINTING SINCE 1945* (Amst./ Jakarta, 1992). (50-70)
- 834 **Jaarboek van Batavia en omstreken 1927.** Ed. J.J. de Vries. Weltevreden, G. Kolff & Co., n.d. (1927), XIV,647p., col. frontisp., fold. plans, num. fine (full-p.) photogr. ills., orig. gilt cl., folio.
- Partly speckled/ foxed. = All published. Rouffaer/ Muller suppl.III, p.9. Not in Ockeloen.

Faber, G.H. von. Oud Soerabaia. De geschiedenis van Indië's eerste koopstad van de oudste tijden tot de instelling van den gemeenteraad (1906). Soerabaia, Gemeente Soerabaia, 1931, VIII,424p., Dutch and English text, 3 fold. col. lithogr. plans loose in rear pocket, num. ills., orig. clothbacked dec. boards, folio.

- Upper hinge weak; one quire loose(ning). Binding rubbed at lower edge.

AND 2 others, i.a. L.F. VAN GENT a.o. (ed.), Gedenkboek voor Nederlandsch-Indië ter gelegenheid van het regeeringsjubileum van H.M. de Koningin 1898-1923 (Batavia etc., 1923, (col.) plates, orig. calfbacked gilt boards, folio. Upper hinge weak; binding rubbed).

(60-80)

835 **Jonge, J.K.J. de (ed.)**. De opkomst van het Nederlandsch gezag in Oost-Indië. Verzameling van onuitgegeven stukken uit het Oud-koloniaal Archief. The Hague/ Amst., M. Nijhoff/ F. Muller, 1862-1888, 16 vols., modern unif. black cl. w. gilt red rexine letterpieces. (70-90)

= Vol. 4-13 subtitled "De opkomst van het Nederlandsch gezag over Java". Incl.: J.W.G. VAN HAARST, Alfabetisch register (ibid., 1888), P.A. TIELE and J.E. HEERES, Bouwstoffen voor de geschiedenis der Nederlanders in den Maleischen Archipel. Eerste/ Tweede/ Derde deel (ibid., 1886/ 1895, 3 parts in 1 vol.) and incl. L.W.G. DE ROO, Documenten omtrent Herman Willem Daendels, Gouverneur van Ned. Oost-Indië (ibid., 1909, 2 parts in 1 vol.).

836 **Junghuhn, F.** Java, zijne gedaante, zijn plantentooi en inwendige bouw. Amst./ The Hague, P.N. van Kampen/ C.W. Mieling, 1850-1854, 2nd impr. ed., 4 vols., 4 (tinted) lithogr. titles (with title "Java, deszelfs gedaante, bekleeding en inwendige structuur"), 1 fold. col. lithogr. plate, 56 (fold.) lithogr. plates/ maps/ tables, contemp. unif. giltlettered hcaf. (150-250)

- Lacks as usual the atlas vol. and "Widai figuur 1"; contents (sl.) browned/ foxed; a few lvs. w. small waterstains (mostly in margins) and occas. frayed. Board edges rubbed/ worn; spine-ends dam./ frayed; frontcover and backstrip of vol.3 loose.

= Bastin/ Brommer p.28-29 and note 465; Rouffaer/ Muller p.11; cf. Landwehr, Col. plates 325 (listing 51 uncol. plates/ maps).

837 - -. Java, zijne gedaante, zijn plantentooi en inwendige bouw. The same work, same edition, 4 vols., 4 (tinted) lithogr. titles (with title "Java, deszelfs gedaante, bekleeding en inwendige structuur"), 1 fold. col. lithogr. plate, 55 (fold.) lithogr. plates/ maps/ tables, contemp. unif. giltlettered hcl. (200-300)

- Lacks as usual the atlas vol. and as often "Widai figuur 1" and "Diëng figuur 3"; some plates w. the usual (sm.) (partly closed) tears on folds or inner margin; (sl.) yellowed set; occas. foxed; vol.1 a few quires w. receding browned spot in blank outer margin; textp. occas. w. closed tears.

838 **Kloppenburger-Versteegh, J.** Atlas behorende bij de Indische planten en haar geneeskraft. Semarang, Boekhandel Masman & Stroink, n.d. (1907), 12 plates, each w. tipped-in photograph of in total 105 plants, loose as issued in orig. board portfolio w. ties, obl. folio.

- The atlas only. Frontcover stained in upper margin. = Atlas of the rare first edition.

Berkum, N. van. De Hollandsche Tafel in Indië. Gorinchem, J. Noorduyt & Zoon, 1913, 3rd enl. ed., (4),283,(1)p., plates, orig. cl.

- Binding foxed. = Bibl. Gastronomica 381; Landwehr 160,3.

AND 1 other: J.M.J. CATENIUS-VAN DER MEIJDEN, Nieuw volledig Oost-Indisch kookboek (Semarang etc., (1915), 2nd enl. ed., later plain green cl. Title-p. stained, otherwise fine).

(50-70)

839 **Lith, P.A. van der, Spaan, A.J. a.o. (ed.)**. Encyclopaedie van Nederlandsch-Indië. The Hague/ Leyden, n.d. (1899-1905), 4 vols., orig. unif. gilt hmor., 4to.

- Bindings rubbed/ sl. worn along extremities; vol. 3 top of spine worn/ sl. dam.; covers partly foxed.

= Rouffaer/ Muller p.8 and p.704.

AND 16 others in 18 vols., i.a. DE REIS VAN HARM KAMERLINGH ONNES. Brieven uit de Oost 1922-1923. Ed. D.A. Buiskool (Hilv., 1999, ills., orig. wr.); J. BREMAN, Koelies, planters en koloniale politiek (...) (Leyden, 1992, 2nd ed., ills., orig. wr.); G.F. PIJPER, Studiën over de Islam in Indonesia 1900-1950 (Leyden, 1977, plates, orig. wr.) and P.H. VAN DER KEMP, De teruggave der Oost-Indische koloniën 1814-1816 (The Hague, 1910, contemp. giltlettered hcl. Sl. foxed).

(80-100)

840 **Loos-Haaxman, J. de.** Johannes Rach en zijn werk. Batavia, G. Kolff, 1928, 141p., num. plates, modern hcl., 4to.

= Johannes Rach made drawings of Batavia between 1762-1783.

Koenraads, J.P. De gebroeders Jacob en Willem Dooijewaard. Hilv., v/h C. de Boer, 1966, 172p., (col.) ills., orig. cl. w. dustwr., folio.

- Dustwr. sl. worn/ dam. = Also contains an English translation of the text.

AND 10 others, i.a. J.P.M. BRENNAN a.o., A Vision of Eden. The Life and Work of Marianne North (London, 1989, col. ills., orig. cl. w. dustwr.); J.P. GLERUM, De Indische Israëls (Zwolle, 2005, col. ills., orig. wr., 4to); J. FISCHER (ed.), Modern Indonesian Art. Three Generations of Tradition and Change 1945-1990 (Jakarta/ New York, 1990, col. ills., orig. wr., 4to); H.G. PEDERSEN, Durch den indischen Archipel. Ein Künstlerfahrt (Stuttg./ Leipsic, 1902, 6 (of 8) tipped-in col. plates, orig. cl. 4to) and K. WENK, Theo Meier. Bilder aus den Tropen (Zürich, 1980, col. ills., orig. cl. w. dustwr., 4to). (70-90)

841 - -. Johannes Rach en zijn werk. Batavia, G. Kolff, 1928, 141p., num. plates, orig. gilt half, 4to.

- Upper hinge weak. Spine sl. rubbed; backcover sl. stained.

= Johannes Rach made drawings of Batavia between 1762-1783.

AND 5 others, incl. 1 duplicate, i.a. NEDERLAND TE PARIJS 1931. Gedenboek van de Nederlandse deelneming aan de internationale koloniale tentoonstelling. Ed. H.H. Zeijlstra (Parijs, ±1931, num. ills., later cl. w. orig. frontwr. laid down, 4to) and B. BROMMER a.o., Semarang, beeld van een stad (Purmerend, 1995, num. (col.) ills., orig. boards w. dustwr., 4to. Fine). (50-70)

842 **Majier, L.Th.** De Javaan, als mensch en als lid van het javaansche huisgezin. Batavia and Solo, Albrecht & Rusche, 1894, (4),III,(1),II,III,(3),262p., orig. printed boards.

- Sl. browned. Covers soiled and w. wormholes. = Rouffaer/ Muller I, p.15/16.

Pigeaud, Th. Javaanse Volksvertoningen. Bijdrage tot de beschrijving van land en volk.

Batavia, Volkslectuur, 1938, 545p., 125 (mounted col.) ills. on 45 plates, orig. cl., 4to. - AND 7 others in 10 vols., i.a. M.T.H. PERELAER, Het Kamerlid van Berkenstein in Nederlandsch-Indië (Leyden, 1888, 1 (of 2) vols., chromolithogr. plates, orig. gilt cl., large 4to. Poor binding); L.H.C. HORSTING, Uit het land van Kruyt. Wat Midden-Celebes ons Hollanders leeren kan (Bandung, 1933, ills., orig. cl.). (100-150)

843 **[Maps and plans]. "Kaart van Java en Madoera"**. Col. lithogr. map printed by E. DE GEEST, mounted in 32 sections on fold. linen (total size ±41x123 cm.), Amst., Seyffardt, 1896, orig. giltlettered blindst. cl., sm. 8vo.

- Spine sl. sunned.

= Nice detailed map of Java "naar de nieuwste bronnen bewerkt onder toezicht van I. Dornseiffen" (scale 1:950.000) with inset map of "Batavia met de havenwerken" and very sm. inset map of Bali.

ADDED: a fold. col. map of the Pacific, "Kompas van het Verre Oosten" (The Hague, ±1930).

(100-150)

844 **[Maps and plans]. "Makasser en Omstreken"**. Col. lithogr. plan on 2 sheets, both ±83,5x70 cm., Batavia, Topographische Inrichting, 1916.

- Both sheets w. some closed holes (mostly in blank area). = Rare, detailed plan (scale 1:5.000).

"Plattegrond van Batavia". Col. plan, 81x51 cm. (incl. caption/ legend), (Batavia), G. Kolff & Co., n.d. (±1940).

- Laid down on flexible metal plate.

AND 1 other, smaller sized plan of Makasar (1922). - ADDED: a col. lithogr. map "Trichinopoly" of South-Eastern India and Northern Ceylon (1917). (80-100)

845 **[Maps and plans]. "Nieuwe Kaart van het Oostelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen naar Oostindië"**. Handcol. engr. map, 32x36 cm., Amst., I. Tirion, 1755, framed. (70-90)

- A few faded white spots in right margin.

846 **[Medicine]. Kleiweg de Zwaan, J.P.** Die Heilkunde der Niasser. The Hague, Martinus Nijhoff, 1913, VII,(1),292p., frontisp., fold. map, orig. giltlettered cl.

- Owner's stamp on title-p. Covers foxed. = First and only edition.

Schoute, D. De geneeskunde in den dienst der Oost-Indische Compagnie in Nederlandsch-Indië. Amst., J.H. de Bussy, 1929, (2),347,(1)p., orig. cl.

- A few sm. wormholes in covers.

AND 4 others, i.a. INDISCHE VERGIFTRAPPORTEN. Introd. H. Wefers Bettink. Ed. M. Greshoff (The Hague, 1914, 3rd rev. ed., orig. wr. Backwr. loose) and D.H. ARENDS, De belangrijkste Inlandsche vergiften van Nederlandsch Oost-Indië (Amst., 1927, col. frontisp., monochr. plates, orig. wr. Spine-ends worn). (50-70)

- 847 **[Militaria]. Kepper, G.L.** Wapenfeiten van het Nederlandsch-Indisch leger. The Hague, M.M. Couvée, (1901), 506,IVp., maps, plates/ ills. by J.P. DE VEER, contemp. cl., 4to.
- Htitle and title-p. soiled and w. closed tears; occas. sl. foxed. Backstrip loose (reattached).
= Rouffaer/ Muller p.49; De Buck 5201.
- Zentgraaff, H.C.** Atjeh. Batavia, De Unie, n.d. (1938), 2nd ed., (8),302,(3)p., num. (photogr.) ills., orig. pict. boards, 4to. - AND 3 others, i.a. F. WITKAMP a.o. (ed.), Gedenkbboek van het K.N.I.L. (n.pl., 1961, ills., orig. gilt cl. w. dustwr.). (60-80)
- 848 **[New Guinea]. Klein, W.C. (ed.)**. Nieuw Guinea. De ontwikkeling op economisch, sociaal en cultureel gebied, in Nederlands en Australisch Nieuw Guinea. The Hague, Staatsdrukkerij- en Uitgeverijbedrijf, 1953-1954, 3 vols., XIV,491; VII,(1),470; VIII,600p., 3 (of 4) fold. maps (1x col.) loose in rear pockets of vol. 1 and 3, num. other (fold.) maps., plates and tables, orig. unif. gilt cl., 4to.
- Lacks one of the loosely inserted maps.
Nederlands Nieuw-Guinea. Year 1953-1961. N.pl., Stichting het Nationaal Nieuw-Guinea Comité, 1953-1961, 9 parts in 4 vols., ills., contemp. unif. rexine w. orig. frontwr. laid down. - AND 3 others, i.a. J.L.R. HUYDECOPER VAN NIGTEVECHT, Nieuw-Guinea. Het einde van een koloniaal beleid (The Hague, 1990, ills., orig. wr.). (60-80)
- 849 **[New Guinea]. Lorentz, H.A.** Eenige maanden onder de Papoea's. Leyden, E.J. Brill, 1905, VIII,310p., fold. map, num. plates and ills., orig. gilt dec. cl.
- Sm. stain on backcover.
Idem. Zwarte Menschen - Witte Bergen. Verhaal van den tocht naar het Sneeuwgebergte van Nieuw-Guinea. Ibid., idem, 1913, XII,262p., loosely inserted fold. map, num. plates/ ills., orig. giltlettered cl. (50-70)
- Backstrip sl. faded; frontcover very vaguely waterst.
- 850 **[New Guinea]. Lot** of 24 miscell. works and (typescript) documents concerning the decolonisation, Dutch and Papoean language, 1950-1975. (60-80)
- A few documents w. ruststains due to paperclips and sl. frayed margins; sl. yellowed.
= Interesting collection comprising i.a. a document dated December 21st 1950 with an official statement by the "Vereniging Nederland-Indonesië": "Onze conclusie is daarom, dat noch het prestige-argument, noch het koloniale motief, noch het argument van de culturele zaak, noch het etnologische argument, noch deze tezamen, in staat zijn, een aannemelijke verklaring te leveren voor de Nederlandse politiek ten aanzien van Nieuwe Guinea"; a letter by Gerard van Hout, dated 1975, with essay attached by the same (dated 1954): "Het land Nieuw Guinea, het land van de Papoea, is zo ongestuurd en zo ondoordringbaar, dat betrekkelijk weinig Europeanen de periferie hebben doorbroken, of zich voor langere tijd waagden in het mysterieuze duister van de zwarte oerwouden"; an ANP press release (11 lvs.) and 17 issues of *Triton*, a Papoean magazine (1959-1960).
- 851 **[Paulides, H.]. Hammann, P.E.M.** Hendrik Paulides. Schilder en verteller. Singapore/ Haarlem, Photo Asia/ Hammann Fine Art, 1997, 176p., num. (col.) ills., orig. cl. w. mounted col. plate on frontcover, large sq. 4to. (50-70)
- 852 **[Photography]. Merrillees, S.** Batavia in Nineteenth Century Photographs. Richmond, Curzon, 2000, 282p., plans, 154 (tinted) photogr. ills., orig. cl. w. dustwr., 4to.
= Impressive survey of photographs of Batavia, with extensive background documentation on photographers, locations, history and architecture.
Toekang Potret. 100 Years of photography in the Dutch Indies 1839-1939. Amst./ Rott., Fragment/ Mus. voor Volkenkunde, 1989, 192p., num. ills., orig. wr., 4to. - AND 5 others, i.a. L'EMPIRE BRÉSILIEN ET SES PHOTOGRAPHES (...) (Paris, 2005, num. ills., orig. wr., 4to) and B. DEWITZ, An den süßen Ufern Asiens. Ägypten - Palästina - Osmanisches Reich. Reiseziele des 19. Jahrhunderts in frühen Photographien (Cologne, 1988, num. ills., loosely inserted panorama, orig. wr., 4to). (60-80)

- 853 **Prevost d'Exiles, A.F.** Historische beschrijving der reizen. Of nieuwe en volkome verzameling van de aller-waardigste en zeldzaamste zee- en landtogten, ter ontdekkinge en naspeuringe gedaan (...). Vol. XX. Leven der Gouverneurs Generaal van Nederlands India. Amst., J. Roman a.o., 1765, vol. 20 only (of 21), (4),409,(3)p., 12 mainly fold. plates, without binding, 4to. (100-150)
- Contents sl. dogeared; title-p. soiled and dam.; map yellowed; all fold. views fine. Lacks most of binding.
= Rouffaer/ Muller p.600; Tiele 103. First edition of the Dutch translation.
- 854 **[Prints and drawings]. Anonymous (early 19th cent.)**. "Doro, residence Peccalongqang, Java."/ "Doro". Two drawings, pen and ink and watercolour, both 17,5x24 cm., tipped onto mounts, both w. title in contemp. pen and ink on mount. (150-250)
- Vague stain in left margin of second drawing.
- 855 **[Prints and drawings]. Anonymous (early 20th cent.)**. (Flowers and branches, against the background of the bark of a tree). Intarsia panel, 47x34,5 cm., framed. (80-100)
- 856 **[Prints and drawings]. Arinata, D.W.(?) (20th cent.)**. (Balinese rituals with monsters and spirits). Lot of 8 drawings, pen and black ink and watercolour, from 8x5 to 20x15 cm., 1x signed and "Bali" in white gouache, together tipped onto one mount. (60-80)
= Attractive series of drawings.
- 857 **[Prints and drawings]. Kobell junior, H. (1751-1779)**. "Het Gouvernement te Batavia." "De markt te Batavia." "t Kasteel te Batavia." "De Diestpoort te Batavia". Four engr. views by M. SALLIETH, each 8,5x19,7 cm., all with engr. caption and date "1779" below image. (100-150)
- All sl. yellowed.
- 858 **[Prints and drawings]. Monogrammist "M.C." (first half 20th cent.)**. "Hindoekind". Drawing, watercolour and pencil, 19,1x13 cm., monogrammed and titled in upper right corner, laid down on mount. - AND 9 miscellaneous prints, i.a. H. VON ESSEN, Het gelaat in de bergen (17,8x13,4 cm., signed and "No.9" in pencil and signed and dated "N. 4-8-22" in the plate, titled by the artist (?) in ballpoint on verso. Sl. yellowed), A. AFFANDI (2 col. lithographs, 1x signed), ONG KIAN BIE (View of Pasir Putih (East Java)) (large photograph, w. "Studio Malang" stamp on verso), and incl. 3 col. offset caricatural portraits by ? (signature illegible) i.a. of Dr. G.K.Th.F. Baermann (inventor of the Baermann Technique for the extraction of larval roundworms). (50-70)
- 859 **[Prints and drawings]. "Ein Prospect der Insul Edam dreij und ein drittel Meil von Batavia gelegen"**. Etched view by A. HOFFER after J.W. HEYDT, 23x26 cm., dated 1739. (50-70)
= From J.W. HEYDT, Allerneuuester Geographische- und Topographischer Schau-platz, von Africa und Ost-Indien (Wilhelmsdorf, 1744). The island Pulau Damar near Djakarta was called Edam by the Dutch East Indies Company. It was used as a penal island, but in 1690 the ownership went to Johannes Camphuys when he retired as governor-general of the VOC.
- 860 **[Prints and drawings]. Rappard, J.C. van (1824-1898) (after)**. Lot of 38 chromolithogr. plates, each 17x23 cm., from M.T.H. PERELAER, Het kamerlid Van Berkenstein in Nederlandsch-Indië, Leyden, 1888-1889, all tipped onto mount. (100-150)
- Mounts foxed; plates mostly fine. = Bastin/ Brommer p.46 and 204-207.
- 861 **[Prints and drawings]. Stark, E. (1849-1933)**. (View on Merapi, Java). Drawing, watercolour, 9,5x14 cm., signed in pencil in lower right, framed. (100-150)
- 862 **Raffles, T.S.** The History of Java. Singapore/ New York, Oxf. Univ. Press, 1988, 2 vols., text vol.: XLVIII,479,(1); VIII,CCLXp., fold. map, (col.) plates, orig. unif. cl., slipcase, large 4to. (100-150)
- Corners trifle bumped. Otherwise fine.
= Facs. reprint of the ed. London, 1817.
- 863 **Reinwardt, C.G.C.** Reis naar het Oostelijk gedeelte van den Indischen Archipel, in het jaar 1821. Ed. W.H. de Vriese. Amst., F. Muller, 1858, XVI[=XIV],646,(1)p., 19 (fold.) (tinted/ col.) lithogr. plates, modern giltlettered cl., large 8vo. (120-150)
- Lacks title; title w. libr. stamps (i.a. Herbarium Bogoriense) and restored in inner margin; browned; some pages w. repaired tear(s); fold. plates strengthened on folds on verso (occas. also on recto).
= Landwehr, Col. plates 405; Rouffaer/ Muller p.4; Cat. NHSM I, p.247; Tiele 905; Bastin/ Brommer n166.

- 864 **Rumphius, G.E.** De Ambonse eilanden onder de VOC. Zoals opgetekend in De Ambonse Landbeschrijving. Ed. C. van Faassen and H. Straver. Utr., Landelijk Steunpunt Educatie Molukkers, 2002, 254p., ill., orig. pict. boards, 4to. **Buijze, W. (ed.)**. De generale lantbeschrijvinge van het Ambonse gouvernement (...) ofwel De Ambonse Lant-beschrijvinge door G.E. Rumphius. Transcript, noten, woordenlijst en een nieuwe biografie. N.pl., the author, 2001, ill., orig. wr. - AND 8 others, i.a. R. BROERSMA, Oostkust van Sumatra. Vol.1: De ontluiking van Deli (Batavia, 1919, fotogr. plates, orig. cl., 4to). (50-70)
- Most vols. owner's stamp on (h)title-p.
- 865 **Schaik, A. van.** Malang. Beeld van een stad. Purmerend, Asia Maior, 1996, 160p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Brommer, B. a.o.** Semarang. Beeld van een stad. Ibid., idem, 1995, 160p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Broeshart, A.C. a.o.** Soerabaja. Beeld van een stad. Ibid., idem, 1995, 160p., num. (col.) ill., orig. cl. w. dustwr., 4to. - AND 7 others similar/ from the same series, i.a. on Bandoeng, Jakarta/ Batavia, Medan, Djokja and Solo. (80-100)
- 866 **Stuers, F.V.A. de.** Mémoires sur la guerre de l'île de Java de 1825 à 1830. Leyden, S. and J. Luchtmans, 1833, 2 parts in 1 vol. (text vol. and atlas vol.), X,(2),226(2)p., 12 fold. lithogr. views and plans, 3 portraits, 2 lithogr. fold. maps handcol. in outline, contemp. gilt and blindst. dark blue hcalf, 4to. (1.200-1.500)
- Most fold. plates/ maps w. (closed) tears on folds; the large fold. map of Java w. a few closed tears (not on folds) and doubled; upper blank margin sl. dampstained and foxed almost throughout (decreasing at the beginning and increasing towards the end); the title-p. to the atlas not present. Binding sl. rubbed along extremities.
= The text vol. and atlas bound in one volume. Bastin/ Brommer n.226-228: "(...) Judging by the rarity of the Atlas of plates it is possible that fewer copies of this were published than of the text." Bastin/ Brommer appear to call for a total of 16 plates but our copy has 17 plates. Very rare complete copy (the last complete copy to come up for auction was sold in 1993). SEE ILLUSTRATION PLATE XXV.
- 867 - -. Mémoires sur la guerre de l'île de Java de 1825 à 1830. Leyden, S. & J. Luchtmans, 1833, X,(2),226(2)p., 3 lith. portr., 1 engr. fold. map w. handcol. borders, contemp. gilt boards, 4to. (150-250)
- Without the atlas. Bookblock loosening; first quire almost loose; frontisp. dampstained, mainly in margins; sl. foxed in blank margins. Blinding in poor condition: paper over covers lacking and backstrip dam.
= Bastin/ Brommer n.226.
- 868 **Sukarno.** Indonesië klaagt aan! Pleitrede voor den landraad te Bandoeng op 2 December 1930. Dutch transl. Amst., De Arbeiderspers, 1931, 112p., orig. photomontage wr. (30-50)
- Owner's stamp on frontwrapper and title.
- 869 **Sumatra Oostkust.** Medan, Meyster & Varekamp, n.d. (±1925), 50 fotogr. plates by ? (18x24 cm. or vice versa), all plates w. letterpress caption below, loose as issued in orig. paper portfolio. (40-60)
- With annot. on verso of frontwr. dated "1930". = Rare.
- 870 **[Trade-catalogues]. Dorp & Co., G.C.T. van and Boekhandel Sluyter.** Van Dorp's Prijslijst 1940. Semarang/ Soerabaia etc., G.C.T. van Dorp, 1940, 430p., num. ill., orig. wr. (30-50)
- Some foxing; wr. sl. creased. = Mostly articles of stationery.
- 871 **Valentyn, F.** Oud en Nieuw Oost-Indiën, Vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...). Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., fold./ double-p. maps, (fold./ double-p.) plates, tables, printed in 750 numb. copies, orig. unif. artif. leather, folio. (70-90)
= Facs. reprint of the ed. Amst./ Dordr., 1724-1726.
- 872 **Verslag van bestuur en staat van Nederlands-Indie, Suriname en Curacao.** Year 1924-1928. (The Hague), Algemeene Landsdrukkerij, 1924-1929, 6 vols., num. fold. tables, contemp. unif. hcl. w. red mor. letterpiece, folio. (40-60)
- 873 **Veth, P.J.** Java, Geographisch, Ethnologisch, Historisch. Ed. F. Snelleman en J.F. Niermeyer. Haarlem, Erven F. Bohn, 1896-1907, 2nd ed., 4 vols., 4 fold. maps, plates/ ill., orig. unif. gilt hmor., large 8vo. (60-80)
- All vols. bookplate on upper pastedown and owner's stamp on title-p. Backstrips sl. chafed.
= Cf. Rouffaer/ Muller p.14; Tiele 1157.

- 874 - -. Java, Geographisch, Ethnologisch, Historisch. Ed. F. Snelleman en J.F. Niermeyer. Haarlem, Erven F. Bohn, 1912, new ed. (vol. 1, 2 and 4)/ Haarlem/ Batavia, Erven F. Bohn/ G. Kolff & Co., 1902, 2nd ed. (vol. 3), frontisp. portrait, 4 fold. maps, ills., orig. unif. gilt cl. (vol. 1, 2 and 4)/ orig. gilt hmo. (vol. 3), large 8vo. (40-60)
- One map loose; vol. 1 occas. sl. foxed. Bindings sl. stained. = Cf. Rouffaer/ Muller p.14; Tiele 1157.
- 875 **[VOC]. Geer, W. van.** De opkomst van het Nederlandsch Gezag over Ceilon. Eerste gedeelte. Leyden, A.W. Sijthoff, 1895, XV,(1),153,(1); 100,(8)p., modern cl. (prob. all published). **Jacobs, E.M.** Koopman in Azië. De handel van de Verenigde Oost-Indische Compagnie tijdens de 18e eeuw. Zutphen, Walburg Pers, 2000, 304p., (col.) ills., orig. cl. w. dustwr., 4to. **Wagenaar, L.** Galle VOC-vestiging in Ceylon. Beschrijving van een koloniale samenleving aan de vooravond van de Singalese opstand tegen het Nederlandse gezag, 1760. Amst., De Bataafsche Leeuw, 1994, 248p., num. (col.) ills., orig. boards w. dustwr., large 4to.
- Owner's stamp on title-p. Fine copy.
Putten, L.P. a.o. Koopman en Diplomaat. Gouverneurs en Directeuren van Ceylon 1640-1796. Rott., Ger Guijs, 2006, 223,(1)p., num. col. ills., orig. cl. w. dustwr. - AND 5 others in 6 vols., i.a. N. MAC LEOD, De Oost-Indische Compagnie als zeemogendheid in Azië (Rijswijk, 1927, 2 text vols., (fold.) (col.) maps and diagrams, orig. unif. giltlettered cl. Without the atlas).
- Most vols. owner's stamp on (h)title-p. (70-90)
- 876 **Wall, V.I. van de.** Indische landhuizen en hun geschiedenis. Deel I (all published). Batavia, Kon. Bataviaasch Genootschap van Kunsten en Wetenschappen, 1932, XII,(4),123p., frontisp. and 45 plates w. ills. and plans, 4 (fold.) tables, orig. hcl., 4to.
- Very fine copy.
AND 3 others, i.a. R.D.M. VERBEEK, Oudheden van Java. Lijst der voornaamste overblijfselen uit den hindoetijd op Java met eene oudheidkundige kaart (Batavia, 1891, orig. clothbacked boards) and J. DE LOOS-HAAXMAN, Johannes Rach en zijn werk (Batavia, 1928, full-p. ills., orig. gilt hclaf, folio). (50-70)
- 877 - -. Oude Hollandsche buitenplaatsen van Batavia. Deel I. Deventer, W. van Hoeve, (1943), 2nd enl. ed., 174p., 83 ills. on plates, plans, (fold.) tables, orig. cl. w. (sl. dam.) dustwr., 4to.
= All published.
Temminck Groll, C.L. and Alphen, W. van. The Dutch overseas, architectural Survey. Mutual heritage of four Centuries in three Continents. Zwolle, Waanders, (2002), 479p., (col.) ills., orig. boards w. dustwr., 4to. **Ravesteijn, W. and Kop, J. (ed.).** Bouwen in de Archipel. Burgerlijke openbare werken in Nederlands-Indië en Indonesië 1800-2000. Zutphen, Walburg Pers, 2004, 343p., fold. maps, (col.) ills., orig. cl. w. dustwr., 4to. - AND 1 other: H. AKIHARY, Ir. F.J.L. Ghijssels. Architect in Indonesia [1910-1929] (Utr., 1996, col. ills., orig. boards, 4to). (50-70)
- 878 **[World War II]. Dulm, J. van a.o.** Geïllustreerde atlas van de Japanse Kampen in Nederlands-Indië. 1942-1945. Purmerend, Asia Maior, 2002, 2 vols., 224; 192p., richly illustrated, orig. unif. boards, folio. **Hartley, M.G.** Mijn kamp. Niet door Hitler maar door M.G. Hartley. Tekeningen en tekst uit het kampeven te Tjimahi-Java. Amst., Amsterdamsche Boek- en Courantmaatschappij, 1947, 128p., ills., orig. clothbacked boards, obl. 4to.
- Upper hinge weak. Covers sl. stained.
AND 4 others in 5 vols., i.a. J. ZWAAN, Nederlands-Indië 1940-1946. Vol. 1 and 2 (The Hague, n.d., 2 (of 3) vols., ills., orig. unif. cl. w. dustwr., folio) and J.A.G. WARMER, Java 1942-1945. Kampschetsen uit: Kesilir, Banjoe Biroe, Tjikoedapateuh 15e bat. in Bandoeng (Rijswijk, 1984, ills., orig. cl. w. dustwr., obl. 4to). (80-100)
- 879 **De zeeën van Nederlandsch Oost-Indië.** Leyden, Koninkl. Ned. Aardr. Genootschap, 1922, (2),IX,(1),506,(1)p., 8 col. lithogr. maps, fold. tables, orig. gilt cl., 4to.
- Traces of removed bookplate(?) on first free endpaper. = Rouffaer/ Muller Suppl. II, p.116.
Rinkes, D.A., Zalinge, N. van and Roever, J.W. de (ed.). Het Indische Boek der Zee. Weltevreden, Volkslectuur, 1925, VIII,310,1lp., (col.) (fold.) maps (2x loose in rear pocket), plates, ills., orig. pict. boards, 4to (upper hinge broken). - AND 3 others. (50-70)

- 880 **Zoete, B. de and Spies, W.** Dance and drama in Bali. Introd. A. Waley. London, Faber and Faber, 1938, 1st ed., XX,343p., fold. map, 112 plates, orig. cl., 4to. - AND 4 others, i.a. NIAS TRIBAL TREASURES. Cosmic reflections in stone, wood and gold (Delft, 1990, num. (col.) ills., orig. cl. w. dustwr., 4to) and F. GORIS, Bali, Godsdienst en Ceremoniën (n.pl., n.d. (±1930), full-p. fotogr. ills. by W. SPIES, orig. wr., obl. 4to). (50-70)

FOREIGN HISTORY and TOPOGRAPHY, TRAVELS

- 881 **[Africa]. Dapper, O.** Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Libyen, Biledulgerid, Negroslant, Guinea, Ethiopiën, Abyssinie: vertoont in de Benamingen, Grenspalen, Steden, Revieren, Gewassen, Dieren, Zeeden, Drachten, Talen, Rijkdommen, Godsdiensten en Heerschappyen. Naukeurige Beschrijvinge der Afrikaensche Eylanden: als Madagaskar, of Sant Laurens, Sant Thomee, d'eilanden van Kanarien, Kaep de Verd, Malta, en andere. Amst., J. van Meurs, 1668, 2 parts in 1 vol., (6),728,(18); (2),120[=128],(4)p., engr. frontisp., title-vignette, 12 (of 14 double-p./ fold.) maps, 31 (of 32) double-p. plates, large number of half-p. ills., contemp. vellum, folio. (1.000-1.500)
 - Lacks 2 maps (incl. the general map) and 1 double-p. plate; map of Guinea and plate of Benin dam. (both lack 1/3 of image); frontisp. dam.; lower blank half of final preliminary leaf cut off; 3 textleaves badly dam.; second part lacks final 2 unnumb. (index?) leaves; part of lower blank margin of view of Tripoli cut off; 1 plate w. closed tear; final 10 leaves of 2nd part waterstained (not affecting the plates); otherwise many leaves fingersoiled and/ or water-/ duststained/ foxed in (mainly blank) margins; lacks free endpapers and hittle. Vellum soiled.
 = The rare first edition. Tiele 296/ 297; Paulitschke 190. Cat. NHSM, Mendelssohn, Kainbacher, Gay all later editions and translations. The first large general description of the African continent. The work is based on the early accounts of the Portuguese and Spanish explorers, the English works by Purchass and Jarrick, the journals and descriptions of Dutch navigators like Van Noort, Van Neck, Linschoten, Spilbergen, but especially on unpublished reports and eyewitness accounts of Dutch merchants, visitors and soldiers. Very detailed on the West Coast, where the Dutch ivory-, gold- and slave-trade flourished and on Angola (Luanda was captured by a WIC fleet in 1647). On the settlement on the Cape only a cursory note is found, while the surrounding tribes are described with remarkable detail. The second part, devoted to the African islands, from Malta to Madagascar, includes an ample account of the French colonization of the latter. The work is famous for its splendid detailed maps and plates, i.a. engraved after drawings by Reinier Noomsz (Zeeman). SEE ILLUSTRATION PLATE XXV.
- 882 **[Africa]. Livingstone, D.** Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. London, J. Murray, 1857, 1st ed., IX,(1),687,(1)p., fold. woodengr. frontisp. view of the Victoria Falls, steelengr. portr. of the author, 2 fold. lithogr. maps, fold. woodengr. and letterpress cross-section, 22 woodengr. plates, num. textills., bound by R. NELSON in contemp. richly gilt half w. black mor. letterpiece, marbled edges.
 - Apart from a few false folds in the large map, a fine and attractively bound copy. (300-500)
 = Abbey Travel, 347; Mendelssohn I, p.908-910; Henze III, p.270; Gay 3034; cf. Kainbacher p.87. PMM 341: "Livingstone's services to African geography during thirty years are almost unequalled (...). He made three great expeditions; in 1853-56 (described in this book), 1858-64 and 1865-73, of which the first and third are the most important. During these years he explored vast regions of central Africa, many of which had never been seen by white men before." SEE ILLUSTRATION PLATE XXVI.
- 883 **[Africa]. Stanley, H.M.** How I found Livingstone. Travels, Adventures, and Discoveries in Central Africa; Including Four Months' Residence with Dr. Livingstone. Berlin, A. Asher and Co., 1873, copyright ed., 3 vols., XXIV,230,(1); X,266; IX,(1),272p., 6 woodengr. plates, contemp. giltlettered hmor. (80-100)
 - All vols. occas. sl. foxed, esp. first (incl. plates) and last lvs.; vol.1 upper hinge partly splitting; vol. 3 one leaf repaired w. sellotape. Binding sl. worn.
 = Vol. 54 of Asher's Collection of English Authors, British and American.
- 884 **[Africa]. - .** Through the Dark Continent. London, Sampson Low, Marston, Searle & Rivington, 1878, 1st ed., 2 vols., XIV,(2),522; VIII,566p., 2 tinted lithogr. frontisp. portr., 9 (of 10) fold. col. lithogr. maps (incl. 1 large loosely inserted fold. map in rear pocket), 32 woodengr. plates, 117 woodengr. ills., orig. unif. gilt pict. cl. (50-70)
 - Lacks one large fold. map; one map loose; both vols. hinges weak(ening). Second vol. upper joint split(ting); both vols. spine-ends/ corners rubbed/ sl. worn.
 = Henze V, p.214; Howgego S59.

- 885 **[Africa]. Wilkins, H. St. Clair.** Reconnoitring in Abyssinia: a Narrative of the Proceedings of the Reconnoitring Party, prior to the Arrival of the Main Body of the Expeditionary Field Force. London, Smith, Elder & Co., 1870, 1st ed., XVI,409,(1)p., 10 chromolithogr. plates (incl. frontisp.), woodengr. ill., later gilt half. (150-250)
 - Lacks the map. Frontisp., title and 2nd blank strengthened in inner margin w. tape; owner's entry on 2nd blank; 3 pages w. sm. tear in outer margin.
 = Gay 2696; Milkias 4997.
- 886 **[Africa]. Wissmann, H. von.** Meine zweite Durchquerung Äquatorial-Afrikas vom Congo zum Zambezi während der Jahre 1886 und 1887. Frankf. a.d. Oder, Verlag der Königlichen Hofbuchdruckerei Trowitzsch & Sohn, n.d. (1890), VII,(1),261p., engr. frontisp., 2 fold. col. maps in rear pocket, 30 engr. plates, ill., orig. dec. cl.
 - Library stamps on title-p. Sl. worn along margins.
 = Howgego W40; Kainbacher I, p.148. Hermann von Wissmann was a German explorer who travelled to Central Africa. He was in command of the military 'protection force', *Schutztruppe* and was renowned for his brutal suppression of Southwestern Africa.
 AND 4 others in 5 vols., various languages, i.a. H.W. WILSON, With the Flag to Pretoria (London, 1900, 2 vols., 2 fold. col. fold. maps, num. ill., orig. unif. gilt dec. cl., folio. Owner's stamps on title-p. Covers sl. fingersoiled; without the 2 subsequent vols. titled After Pretoria). (70-90)
- 887 **[America]. Bryant, W.C. (ed.).** Picturesque America; or, the land we live in. A delineation by pen and pencil of the mountains, rivers, lakes, forests, water-falls, shores, cañons, valleys, cities, and other picturesque features of our country. New York, D. Appleton and Company, n.d. (1872-1874), 1st ed., 2 vols., VIII,568; VI,576p., 2 diff. steelengr. title-pages, 47 steelengr. plates, num. (full-p.) woodengr. ill., orig. unif. gilt darkblue hmr., a.e.g., folio.
 - A few steelengr. plates dampstained; occas. sl. foxed. Otherwise a fine copy. = Sabin 62691. (80-100)
- 888 **[America]. De la Vega, G.** Histoire des Guerres Civiles des Espagnoles dans les Indes. Paris, "imprimé aux frais du Gouvernement", 1830, 4 vols., contemp. unif. gilt red hmr.
 - Sl. foxed. Otherwise fine. (150-250)
- 889 **[America]. Duyckinck, E.A.** National History of the War for the Union, Civil, Military and Naval. New York, Johnson, Fry and Comp., n.d. (±1865), 3 vols., (2),II,620; (2),II,660; (2),II,642p., 77 steelengr. plates (incl. title-p. and frontisp.) by A. CHAPPEL and T. NAST, contemp. unif. gilt hmr., 4to. (100-150)
 - Sl. foxed; lower hinge of vol.1 broken. Bindings sl. rubbed along extremities; corners sl. worn.
 = Attractive plates.
- 890 **[America]. Grant, U.S.** Personal Memoirs. New York, C.L. Webster, 1885, 1st ed., 2 vols., 584; 647,(1)p., 2 steelengr. frontisp. portraits, 2 plates, num. (fold.) facsimiles/ maps/ ill., orig. unif. giltlettered calf w. 2 contrasting mor. letterpieces. (150-250)
 - Frontisp. to vol.2 dampstained. Both vols. bookplates on upper endpaper; both vols. leather sl. dried and chafed/ sl. worn along extremities.
- 891 **[America]. Kendall, G.W.** Narrative of the Texan Sante Fé Expedition. Comprising a Description of a Tour through Texas, and across the Great Southwestern Prairies (...) with an Account of the Sufferings from Want of Food (...) and final Capture of Texas (...). London, Wiley & Putnam, 1844, 1st Engl. ed., 2 vols., (2),XII,13-405; XII,13-406p., 2 diff. steelengr. frontisp., fold. engr. map of Texas and 3 plates, contemp. unif. gilt calf w. gilt supralibros of the *Society of Writers of the Signet* and 2 red mor. letterpieces. (200-300)
 - Vol. 1 closed tear in map; 6 leaves w. receding inkstain in text (max. Ø 8 mm); occas. sl. foxed; both vols. shelf no. ticket on upper pastedown. Frontcover of the first vol. loose; both vols. foot of spine chipped and binding worn along extremities.
 = The rare first English edition, published in the same year as the first American edition. The 'Texan Santa Fe Expedition' was a commercial and military expedition to secure the Republic of Texas's claims to parts of Northern New Mexico for Texas in 1841. Sabin 37360; Howes K75; Palau 127837.
- 892 **[America]. Laet, J. de.** Beschryvinghe van West-Indien. Leyden, I. Elzevier, 1630, 2nd ed., engr. title, woodcut ill., contemp. vellum, folio.
 - Stripped copy; lacks at least 52 pages; bookblock broken; libr. stamps on title. Backcover loose; spine dam. Sold w.a.f. = Cf. Tiele 626; Willems 230; Asher 2; Sabin 38554; Borba de Moraes I, p.450. De Laet (Antwerp, 1581-1649) had participated in the Synod of Dordrecht on the Contra-Remonstrant side and was director of the West India Company. To

prepare for his work on the New World, he interviewed Dutch seamen and reviewed virtually all the existing books on the subject in all languages. The outcome was less alluring than Linschoten's *Itinerario*, but it was a more informative book with its clear sailing instructions and coastal cards."

Marmontel, (J.F.). *Les Incas, ou la destruction de l'empire du Perou.* Paris, Lacombe, 1777, 1st ed., 2 vols., (2),VIII,252; (4),280,(4)p., contemp. unif. calf w. gilt spine.

= Good/ fine copy of the first edition without the plates (published in the same year as the illustrated edition). Cioranescu 43018; cf. Cohen/ De Ricci p.690; Tchemerzine VII, 463; Sabin 44652; Sander 1303.

AND 2 others.

(100-150)

- 893 **[America]. Parkman, F.** *History of the Conspiracy of Pontiac, and the War of the North American Tribes against the English Colonies after the Conquest of Canada.* Boston, C.C. Little and J. Brown, 1851, 1st ed., XXIV,630p., 4 steelengr. maps (2x double-p.), modern gilt hcalf. (70-90)

- One map and 3 preceding textleaves sl. dampstained in outer margin. Otherwise fine.

- 894 **[America]. Quinn, D.B. and M. and Hillier, S.** *New American World. A Documentary History of North America to 1612.* London, The Macmillan Press, 1979, 5 vols., num. plates, ill., orig. unif. gilt cl. w. dustwr., together in orig. board slipcase, 4to. (70-90)

- 895 **[(Ant)arctica]. Archive** mainly concerning the Dutch expedition to the North-Pole of 1882-1883, consisting of 29 documents, (small) publications w. dedications (mainly to M. SNELLEN and H. EKAMA) and 1 manuscript item, mainly concerning the 1882-1883 expedition, but also a few on later expeditions by Dutch and Scandinavian explorers.

Comprises i.a. the following interesting items:

"Noordpoolied, of de waarachtige geschiedenis der kloekheid en onversaagdheid van Nederlanders in de IJzeeën". No date (±1883), pen and ink, 1 fold. leaf, (3)p.

= A festive song apparently written for H.J. Kremer, nicknamed "Oude Beer" or "alle bear" (accord. to a note on the first page), who was the doctor of the 1882-83 expedition.

Holm, Th. *Recherches anatomiques et morphologiques sur deux monocotylédones submergées.* Stockholm, P.A. Norstedt & Soner, 1885, 1st ed., 24p., 4 lithogr. plates, orig. wr.

- Partly dampstained, title-p. yellowed. Frontwr. loosening.

= With AUTOGRAPH DEDICATION signed "de l'auteur" to "Monsieur Dr. Ekama" on verso frontwr.

Idem. *Novaia-Zemlia's Vegetation, saerligt dens Phanerogamer.* Copenhagen, Bianco Lunos, 1885, 71p., 12 lithogr. plates, orig. wr.

- Damp/ waterstained almost throughout. Spine broken; frontwr. foxed.

= With AUTOGRAPH SIGNED DEDICATION to "le professeur M. Snellen" on frontwr.

Weyprecht, C. *Praktische Anleitung zur Beobachtung der Polarlichter und der magnetischen Erscheinungen in hohen Breiten.* Vienna, M. Perles, 1881, 48p., orig. wr.

- Contents loose and trifle dampstained/ yellowed along margins.

= With SIGNED "Mit Gruß!" on title-p. and w. owner's entry of "MAURITS SNELLEN" on frontwr. With loosely inserted AUTOGRAPH LEAF w. TRANSCRIPT (possibly by M. SNELLEN) of "Schema voor de Poollicht waarnemingen" (with annot. "Overgenomen uit Weyprecht" in lower margin). With another copy of the same work also w. owner's entry of "Maurits Snellen".

"Vad. H.C. Nielsens Begravelse Karqa havet den 18 Mai 1883". Bifolium, (3)p., lithogr. and manuscript text on p.(1), manuscript burial service text in pen and ink on p.(2-3).

= Nothing could be traced on H.C. Nielsen.

Koolemans Beynen, L.R. *De reis der Pandora naar de Noordpoolgewesten in den zomer van 1875/ 1876.* Amst., C.F. Stemler, 1880, 4 parts in 1 vol., 16 (fold.) maps/ plates/ tables, orig. cl. 4to.

- A few maps/ plates sm split on fold(s). Backcover dampstained.

= Also includes 2 parts on the expedition with the Willem Barents to and in "de IJzee, in den Zomer van 1878/ 1879."

Koolemans Beynen, L.R. *De reis der Pandora naar de Noordpoolgewesten in den zomer van 1875.* Amst., C.F. Stemler, 1876, 1st ed., (8),96p., 1 col. lithogr. map, orig. wr. (500-700)

- Backwr. sl. creased. = SEE ILLUSTRATION PLATE XXVI.

- 896 **[(Ant)arctica]. Ross, J.** *Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions During the Years 1829, 1830, 1831, 1832, 1833.* Paris, A. and W. Galignani & Cie., 1835, (6),XXVI,542p., 6 (1x fold.) lithogr. maps (1x printed in black and red), contemp. hcalf, richly gilt spine w. mor. letterpiece. (100-150)

- Bookplate on upper pastedown; a few lvs. waterst. in upper margin.

= Henze IV, p.668ff (on James Clark Ross) and p.677ff (on John Ross); Cat. Nat. Maritime Mus. 850: "As a result of the failure of his voyage in 1818, the Admiralty refused to support Ross in a second attempt. It was not until 1829 that the

assistance of Felix Booth, the Sheriff of London, enabled him to set out in the small paddle-steamer Victory, with his nephew, James Clark Ross, as second-in-command. The expedition survived four winters beset in the Arctic, during which James Clark Ross discovered the northern magnetic pole on May 31, 1831. John Ross was knighted on the expedition's return."

- 897 **[(Ant)arctica]. Snellen, M.** De Nederlandsche Pool-Expeditie 1882-83. Ed. B.J.G. Volck. Utr., L.E. Bosch en Zoon, 1886, XII,164p., photogr. frontisp. portrait (of Buys Ballot), 23 photogr. plates, folio. (600-800)
 - Occas. vaguely foxed. Both covers a few vaguely rubbed spots and trace of moisture.
 = Very rare copy of the DELUXE edition bound (by ?) in full gilt pannelled calf, inner panel unpolished blue calf surrounded by darkblue polished calf, gilt inside dentelles, gilt board edges, a.e.g., orig. gilt pict. cloth wrappers. Probably one of the 15 presentation copies printed for the 10 members of the expedition and 5 closely involved parties, incl. Buys Ballot. No other copy of the deluxe edition traced in the trade. SEE ILLUSTRATION PLATE XXVII.
- 898 **[Archaeology]. Ponce, N.** Description des bains de Titus, ou Collection des peintures trouvées dans les ruines des thermes de cet empereur. Paris/ Yverdun, the author, Barbou/ De Félice, 1786-1788, (2),99,(1) textp., 59 (of 60) engr. plates, orig. wr. to the three instalments pres., folio. (200-300)
 - Lacks plate 22 and the description of plates 1-3; three plates waterstained, otherwise fine. = Kat. Orn. Berlin 3951.
- 899 **[Atlases]. Grenet, l'Abbé.** Atlas portatif pour servir à l'intelligence des auteurs classiques. N.pl. (Paris), 1779-1790, double-p. engr. title-p., 86 double-p. maps w. handcol. borders (incl. 2 worldmaps) by M. BONNE, contemp. gilt hmor., 4to. (500-700)
 - Occas. trifle foxed. Binding sl. rubbed and chafed.
 = Cf. Phillips 288 (mentions only 44 maps). With (contemp./ sl. later) manuscript index bound at the beginning. SEE ILLUSTRATION PLATE XXVII.
- 900 **[Atlases]. Meyer, J.** Neuester Universal-Atlas für alte & neue Erdkunde. Hildburghausen, Verlag des Bibliographischen Instituts, n.d. (±1840), title and index leaf, celestial plate w. movable part, 89 partly handcol. steelengr. maps, 12 (fold.) letterpress tables, contemp./ sl. later hcl., sm. folio. (150-250)
 - Partly sl. foxed/ yellowed; one map (Switzerland) heavily browned; one table loose; one map loosening.
 = Espenhorst 3.1.1.1.
- 901 **[Australia]. Heeres, J.E.** The Part borne by the Dutch in the Discovery of Australia 1606-1765. London, Luzac & Co/ Leyden, Brill, 1899, (6),XVII,(1),106p., 19 (fold. col.) maps/ plates and ills., opposite Dutch and English text, modern gillettered hrexine, folio. (50-70)
 - Frontcover faded.
- 902 **[Belgium]. (Maaskamp, E.).** Reis door België in het jaar 1814. Amst., E. Maaskamp, 1815, XV,(1),165,(1)p., engr. title, 8 (of 10) (double-p.) (col./ tinted) etching and aquatint plans and plates, contemp. plain calf. (80-100)
 - Lacks the general map and the plan of Brussels; contents loosening. Spine rubbed.
 = Landwehr, Dutch Books w. Col. Plates 408.
- 903 **[Brazil]. Debret, J.B.** Voyage Pittoresque et Historique au Brésil. Rio de Janeiro/ New York, Distribuidora Record/ Continental News, 1965, 3 vols., (6),(8),XVI,17-56,(2); (6),162,(2); (4),XVI,252p., num. facs. plates, printed in 1000 numb. copies (900), loose as issued in original unif. cl. dropback box, large folio. (200-300)
 = Reprint of the original edition (Paris, F. Didot Frères, 1834-1839). Fine set.
- 904 **[Brazil]. Ferrez, G.** A muito leal e heroica cidade de São Sebastião do Rio de Janeiro. Paris, M. Mouillot, 1965, 259,(7)p., num. (col.) (full-p.) ills., printed in 1000 numb. copies, orig. hvellum, folio. **Livro que dá razão do estado do Brasil.** Rio de Janeiro, Instituto Nacional do Livro, 1968, 85,(3)p., col. facs. frontisp., 22 (fold./ full-p.) col. facs. maps, modern boards backed w. artif. leather, obl. folio. (70-90)
 - Upper endpapers sl. waterdam.; dedication on htitle. Frontcover sl. chafed.
 AND 1 other.
- 905 **[Ceylon]. Paravitana, K.D. and Silva, R.K. de.** Maps and plans of Dutch Ceylon. A representative collection of cartography from the Dutch period. Colombo, Central Cultural Fund/ Sri Lanka-Netherlands Association, 2002, VIII,187p., num. (col.) ills., orig. gilt cl. w. dustwr., sq. 4to. (70-90)
 - Upper hinge weak; contents loose(ning)

- 906 **[Ceylon]. Silva, R.K. de and Beumer, W.G.M.** Illustrations and Views of Dutch Ceylon 1602-1796. London/ Leyden, Serendib/ E.J. Brill, 1988, VIII,495p., (col.) (full-p.) ills., orig. boards w. dustwr., 4to. **Brohier, R.L.** Links between Sri Lanka and the Netherlands. A Book of Dutch Ceylon. Colombo, Netherlands Alumni Association of Sri Lanka, (1978), (6),165p., 3 (col.) (fold.) maps, plans, plates, ills., orig. gilt rexine, 4to. - AND 4 others, i.a. W.A. NELSON, The Dutch Forts of Sri Lanka. The Military Monuments of Ceylon (Colombo, 2004, 2nd rev. ed. by R.K. de Silva, (col.) ills., orig. gilt cl. w. dustwr.) and L. WAGENAAR a.o. (ed.), Gouverneur van Imhoff op dienstreis in 1739 naar Cochin, Travancore en Tuticorin, en terug over Jaffna en Mannar naar Colombo (Zutphen, 2007, ills., orig. cl. w. dustwr. Linschoten-Vereeniging CVI). (60-80)
- 907 **[Channel Islands]. Views of Channel Islands.** London, Rock & Co., n.d. (±1875), 98 steelengr. views, orig. gilt and blindst. cl., obl. 8vo. (70-90)
- Sl. foxed at the beginning (first view worse); hinges partly sl. weak. Binding partly faded/ sunned and sl. stained.
= Also contains views of Southern England and the Isle of Wight.
- 908 **[China]. Album des Familles Lou et Bovy.** N.pl., n.publ., n.d. (±1930), 14 fotogr. plates w. French, English and German captions, orig. wr., obl. 4to. (150-250)
- Wr. sl. frayed and creased.
= Nice and rare family album of Chinese diplomat and twice prime minister Lou Tseng-Tsiang (1871-1949) and his Belgian spouse Berthe-Françoise-Eugénie Bovy. Lou converted to catholicism and in 1927, after the death of his wife, entered the clergy under the name Dom Pierre-Célestin, in the Benedictine monastery of Sint-Andries in Bruges, Belgium. With AUTOGRAPH SIGNED DEDICATION "au Réverend Frère Supérieur Saint Gregorius-[] Utrecht. Dom Pierre Célestin Lou, O.S.B. En l'Octave de l'Assomption 1934." on frontwr.
- 909 **[China]. Giles, H.A.** A Chinese-English Dictionary. Shanghai, London etc., Kelly & Walsh Limited and B. Quaritch, 1912, 2nd ed., XVIII,920; (4), 921-1711,(1),84,(9)p., contemp. unif. giltletterd hmor., folio. (120-150)
= From the library of artdealer A. Vecht.
- 910 **[China]. Wright, G.N.** The Chinese Empire Illustrated: Being a Series of Views from Original Sketches, Displaying the Scenery, Architecture, Social Habits, &c., of That Ancient and Exclusive Nation. London/ New York, The London Printing and Publishing Co., n.d. (±1860), 4 parts in 2 vols., 4 diff. steelengr. titles, 3 fold. handcol. steelengr. maps, 159 plates mostly by T. ALLOM, contemp. unif. gilt mor., a.e.g., 4to. (600-800)
- First few lvs. in both vols. loosening; occas. sl. yellowed/ foxed; text lvs. in 3rd part (sl.) browned; bookseller's blindstamp on first free endpapers; backstrips rubbed and worn (vol. 2 chipped).
= Lust 363; Cordier I, p.80f. SEE ILLUSTRATION PLATE XXVIII.
- 911 **[Classical antiquity]. Wickham, H.L. and Cramer, J.A.** A Dissertation on the Passage of Hannibal over the Alps. London, G.B. Whittaker, 1828, 2nd ed., XXVIII,235p., 4 (fold.) engr. maps/ plates, contemp. gilt hcaf. (70-90)
- Bookplate on upper pastedown; partly foxed/ sl. yellowed. Joints split(ting).
- 912 **[Cook, J.]. Beaglehole, J.C. (ed.).** The Journals of Captain James Cook on his Voyages of Discovery. Cambridge, Hakluyt Society/ London, Hakluyt Society, 1967-1969/ 1974, 5 parts in 6 vols., 5 text vols.: 5 (col.) frontisp., (fold.) maps, plates, ills., orig. unif. gilt cl. w. dustwr., 8vo (4x); atlas vol.: 58 (fold.) charts/ views, loose in orig. unif. gilt portfolio w. ties, folio. (300-500)
- A few maps in the atlas foxed and the inside of the portfolio foxed along margins. Fine set.
= Vol. 1 and 2 reprints. Including the portfolio with the Charts and Views, drawn by Cook and his officers. Facs. reprint of the ed. n.pl., 1955. Hakluyt Society Extra Series No. XXXIV-XXXVI.
- 913 **[Economics]. (Darigrand, E.F.).** L'Anti-financier, ou relevé De quelques-unes des malversations dont se rendent journellement coupables les Fermiers Généraux, & des vexations qu'ils commettent dans les Provinces: servant de réfutation d'un écrit intitulé: Lettre servant de Réponse aux Remontrances du Parlement de Bordeaux; précédée d'une epître au Parlement de France, Accompagnée de Notes Historiques. Amst., n.publ., 1764, 56,84p., contemp. calf w. gilt spine. (60-80)
= Early edition, without *Réponse aux objets des remontrances du Parlement de Bordeaux* at the end, which was included from the second issue onwards. Barbier I, 214a. This edition in Kress Supplement S.2249 (but w. sl. different pagination); cf. Goldsmiths 9873-9874; cf. Einaudi 1431 and Higgs 3017-3018). Very rare. "(...) né pauvre, avait d'abord rempli des fonctions subalternes dans les gabelles; mais, n'ayant point obtenu l'avancement que méritaient ses services et ses talents, il quitta son emploi, et se fit recevoir, en 1761, avocat au parlement de Paris. Mettant à profit les

connaissances qu'il avait de la maltôte, il défendit devant la cour des aides, et souvent avec succès, les malheureux fraudeurs poursuivis à la requête des fermiers généraux; mais il ne s'en tint pas là. Darigrand signale tous les abus résultant du système des fermes dans un petit écrit intitulé: *l'Antifinancier* (...); cette brochure (...) fit beaucoup de bruit à sa publication, et l'auteur fut mis à la Bastille. Il en sortit plus animé contre ses irréconciliables ennemis, et ne cessa de les poursuivre jusqu'à sa mort, arrivée au mois d'octobre 1771" (Biogr. Univ. VI, 43).

- 914 **[Economics]. Oelhafen von Schöllnbach, T.** De Rei Monetariae hodierno, in Imperio Romano-Germanico, Statu corruptissimo ac periculoso, Orationes IIX. Nürnberg, M. and J. Fridericus, 1665, (30),311,(1)p., engr. frontisp. by I.F. FLEISCHBERGER, prob. 18th cent. red mor. w. gilt border around covers w. corner fleurons and gilt spine, a.e.g. (150-250)
- First free endpaper cut out. Covers sl. duststained. = Kress 1163.
- 915 **[Economics]. Say, J.B.** Traité d'économie politique, ou simple exposition de la manière dont se forment, se distribuent et se consomment les richesses. Paris, Deterville, 1819, 4th rev. and enl. ed., 2 vols., LXXXVI,477; (4),509p., fold. table, contemp. unif. boards.
- Both vols. contemp. owner's entry on upper pastedown; trifle foxed.
= Goldsmiths 22330. Cf. Kress B.7041 (3rd ed.).
- Chevalier, M.** Lettres sur l'organisation du travail ou études sur les principales causes de la misère et sur les moyens proposés pour y remédier. Brussels a.o., Méline, Cans et Compagnie/ J.P. Méline, 1848, 1st ed., (4),354p., contemp. gilt hcalf.
- Owner's entry on verso htitle. Otherwise fine.
= Goldsmiths 36047; Einaudi 1056 (mentioning this ed. as the first).
- Thiers, L.A.** De la propriété. Ibid., iidem, 1848, enl. ed., (4),385,(1)p., contemp. gilt hcalf. (60-80)
- Upper joint splitting. Contents fine.
= Goldsmiths 36121. Cf. Einaudi 5585.
- 916 **[Egypt]. Ebers, G.** L'Égypte. Alexandrie et le Caire./ Du Cair à Philae. French transl. G. Maspero. Paris, 1880/1881, 2 vols., VI,388; VI,432p., 2 tinted maps, num. woodengr. plates and ill., orig. unif. richly gilt hmor. by ENGEL after A. SOUZE, a.e.g., folio. (80-100)
- One map loose and foxed. Extremities binding worn/ rubbed.
- 917 **[Egypt]. Roberts, D.** Sketches in Egypt and Nubia. Ed. H.D. Schneider. Aalsmeer, Pulchri Press, n.d. (1985), 367,(1)p., 85 full-p. col. plates by D. ROBERTS, printed in 1000 numb. copies, orig. gilt dec. green hmor., a.e.g., large folio. (60-80)
- Mint. = Facs. reprint of the ed. publ. between 1846 and 1849.
- 918 **[Egypt]. - .** Sketches in Egypt and Nubia. Ed. H.D. Schneider. The same work, same facsimile edition (fine). (60-80)
- 919 **[France]. Auzou, (L.N.).** Discours en refutation des mandemens de plusieurs évêques de France, au sujet du choléra, prononcé le dimanche 6 Mai 1832, en l'église paroissiale de Clichy. Clichy/ Paris, Librairie Catholique Française/ Ledoyen, 1832, 23p., modern boards. (40-60)
= Lecture rejecting the notion that the 1832 cholera epidemic was a punishment from God. L'abbé Azou was one of the founders of the Église Catholique Française, which was of socialist tendency.
- 920 **[France]. d'Avaux, Comte.** Negotiatiën van den heer Graave d'Avaux (...) of, Nagelaten Schriften van al het gebeurde, zo geheim als openbaar, gedurende het verblyf van den genoemden Graaf, in 's Gravenhagen, zynde geweest van het Jaar 1679 tot 1688 (...). Dutch transl. P. Le Clercq. Rott., "Voor Rekening van de Compagnie", 1754, 6 parts in 3 vols., contemp. unif. hroan, sm. 8vo. (80-100)
- Occas. sl. foxed; all vols. w. bookplate on upper pastedown. Bindings rubbed along extremities.
= Cf. Quérard, La France littéraire I, p.137. Rare Dutch translation.
- 921 **[France]. Bornier, P.** Conférences des Ordonnances de Louis XIV, avec les anciennes Ordonnances du Royaume, le Droit Écrit & les Arrêts. Enrichies d'annotations et de décisions importantes. Paris, Chez les Associez Choisis, 1719, new ed., 3 parts in 2 vols., (20),558; (2),CCLVIII,(93); (6),813,(69)p., contemp. unif. gilt calf w. mor. letterpiece, 4to. (70-90)
- Both vols. bookplate on upper pastedown; occas. sl. foxed. Bindings rubbed; upper joint vol. 1 splitting.
= Camus 1128; Bourgeois/ André 6283: "L'auteur est conseiller du roi, lieutenant particulier en la sénéchaussée, gouvernement et siège présidial de Montpellier. Son ouvrage comprend deux parties. Dans la première sont traitées les matières civiles: dans la seconde, les matières criminelles, les duels, le règlement des maréchaux de France, le commerce, la procédure du conseil".

- 922 **[France]. Code Civil.** Livre premier. Paris, L'Imprimerie Nationale, An IX (1803), 224p., contemp. wr. (70-90)
 - Contemp. owner's entry on title and last blank; (sl.) waterst. throughout; 2 quires sl. wormholed in inner blank margin; 6 lvs. loose.
 = First appearance of the first section of the Code Civil, immediately after issuing of the laws and preceding the official 1804 edition. The first book contains 12 laws and a total of 481 articles w. corresponding commentary, justifications, opinions, rapports and debates. Rare. Cf. Camus p.164; En français dans le texte 210.
- 923 **[France]. Comte d'Avaux, J.-A. de Mesmes.** Négociations de Monsieur le Comte d'Avaux en Hollande, depuis 1679, jusqu'en 1684 [from vol. 4-6:] depuis 1685, jusqu'en 1688. Paris, Durand and Pissot, 1752-1753, 6 vols., contemp. unif. calf, gilt spine. (80-100)
 - Contents good. Spines worn/ rubbed.
 = Report of the negotiations between France and the United Provinces during the War of the Reunions, led by Comte d'Avaux, appointed ambassador of The Hague. Quérard, La France littéraire I, p.137.
- 924 **[France]. Détails particuliers sur la journée du 10 Aout 1792 (...) suivies de deux notices historiques, l'une sur (...) le Duc d'Enghien, l'autre sur (...) le Prince de Conti.** Paris, J.J. Blaise, 1792, XXXIX,(1),199,(1)p., modern hleather. - AND 1 other: P.-F. TISSOT (introd.), Mémoires historiques et militaires sur Carnot (Paris, 1824, stipple-engr. frontisp. portrait, fold. facsimile, later hcl., orig. wr. pres. Backwr. loose). (40-60)
- 925 **[France]. Durant, P. a.o. (ed.).** Chateaux, manoirs et logis. N.pl., Association Promotion Patrimoine, 1991-1996, 5 vols., richly illustrated, orig. unif. cl. w. dustwr., large 4to.
 = An atlas documenting hundreds of castles, manors and country houses in France with short histories of each building (complex), Parts present: Les deux-sevres (1991), La Charente (1993), La Charente-Maritime (1993), La Vienne (1995), Le Lot (1996).
 AND 7 others on similar buildings in France, i.a. C.-L. SALCH (ed.), L'Atlas des chateaux forts en France (Strasbourg, 1977, orig. cl. w. dustwr., sm. folio) and A. MONToux, Vieux logis de Touraine. Vol. 5-7 (Chambray-les-Tours, 1982-1987, 3 (of 8) vols., ills., printed in 2100 numb. copies, orig. unif. cl. w. dustwr.). (100-150)
- 926 **[France]. (Genton, L. a.o.).** La vérité sur les événemens de Lyon au mois d'Avril 1834. Paris/ Lyon, G.-A. Dentu/ Chambet, 1834, (8),280p., lithogr. frontisp. and 1 plate, contemp. gilt hclaf w. 2 mor. letterpieces. - BOUND WITH: **Sala, A.** Les ouvriers Lyonnais en 1834, esquisses historiques. Paris, Hivert, 1834, 164p. - AND WITH: **Relation historique des événemens de Lyon, pendant les journées des 9, 10 et 11 Avril 1834.** Lyon, J.M. Boursy, n.d. (1834), 8p. - AND WITH: **Beaulieu, C.** Histoire du commerce de l'industrie et des fabriques de Lyon, depuis leur origine jusqu'a nos jours. Ibid., A. Baron, 1838, VII,(1),310p.
 - Partly sl. yellowed.
 = Contemporary accounts of the 1834 Lyon uprising involving workers in the city's silk industry.
 AND 1 other: S. MARITCH, Histoire du Mouvement Social sous le Second Empire à Lyon (Paris, 1930, orig. wr.) (50-70)
- 927 **[France]. Hedendaagsche Historie of Tegenwoordige Staat van Frankrijk.** Amst., I. Tirion, 1756/ 1757, 4 parts in 2 vols., 2 diff. engr. frontisp., 3 fold. maps, 2 fold. plans of Paris and surroundings, 3 fold. views, 4 fold. plates each w. 6 circular plans, 1 portrait, contemp. unif. hclaf w. gilt spine and mor. letterpiece.
 - Usual occas. browning/ foxing. Binding (sl.) worn along extremities. = Tiele 1033.
 AND 1 other. (100-150)
- 928 **[France]. Michelet, J.** Histoire de la révolution française. Paris, Chamerot, 1847-1853, 7 vols., contemp. unif. gilllettered hclaf w. 2 mor. letterpieces. (50-70)
 - Occas. sl. foxed. A few vols. spine-ends chipped.
- 929 **[France]. Nolhac, P. de.** La reine Marie-Antoinette. Paris, Bousod, Valadon & Cie., 1890, 189,(2)p., col. mezzotint frontisp. portrait, 28 photo-engr. plates/ portraits, contemp. gilt and blindst. red morocco, gilt inside dentelles, marbled endpapers, a.e.g., folio. (50-70)
 - Binding trifle scratched and stained. Otherwise fine.

- 930 **[France]. Le Père Duchêne.** No. 1-68, 16 ventôse-3 prairial an 79 (6/III-23/V 1871) (all published). Ed. E. Vermersch, A. Humbert and M. Vuillaume. N.pl., n.publ. (Paris, Impr. Sornet), n.d. (1871), 68 parts in 1 vol., each w. headpiece "La République ou la mort", contemp. gilt hmor., t.e.g. (100-150)
= Del Bo, *Comune di Parigi* p.41; cf. Stammhammer II, p.248. Complete set of this political-satirical 'Blanquist' periodical of the Parisian commune, "le journal le plus violent de la Commune" (Lemonnyer, *Les journaux de Paris pendant la Commune*, p.60), inspired by the idea of a socialist revolution started by a conspiracy against the upper classes. Bound with 3 similar/ related publications: "Le pair du chêne" (no.1), "La mère duchêne" (no.2) and "Le pompiere de Nanterre aux Parisiens".
- 931 **[France]. Procès-verbal des séances de l'assemblée administrative du département de la Seine Inférieure, tenue à Rouen aux mois de Novembre & Décembre 1790.** Rouen, L. Oursel, 1791, 366,(7)p., woodcut title-vignette and headpiece, contemp. calf w. 3 mor. letterpieces, 4to.
- Occas. sl. foxed. Joints and spine w. a few sm. (worm)holed. = Camus 982.
AND 3 others similar, i.a. PROCÈS-VERBAL DES SÉANCES DE L'ASSEMBLÉE DE HAUTE-GUIENNE (...) (Villefranche, 1783, modern cl., 4to). (80-100)
- 932 **[France]. Rapport sur les opérations et les faits militaires auxquels la Garde Nationale a pris part, dans les journées des 5 et 6 juin.** Paris, Crapelet, 1832, (4),90p., modern giltlettered hmor., orig. wr. pres., 4to. (70-90)
- Occas. trifle foxed.
= Account of June Rebellion or Paris Uprising of 1832. Part of the events inspired Victor Hugo in his *Les Misérables*.
- 933 **[France]. Les Révolutions du XIXe Siècle.** Paris, Éditions d'Histoire Sociale, 1984-1988, 20 vols., ill., orig. unif. giltlettered rexine, 8vo (14x)/ 4to (5x)/ folio (1x). (200-300)
= Collection of facs. reprints of periodicals, leaflets, almanacs, pamphlets, documents etc. of political/ social importance, published in France between 1848 and 1872.
- 934 **[France]. Robespierre, M. de.** Rapport fait à la Convention nationale, au nom du Comité de salut public, par le citoyen Robespierre, (...) sur la situation politique de la République (...). (Paris), Convention nationale, (1793), 30p., contemp. boards. - BOUND WITH: **Barruel-Beauvert, A.J. de.** Actes des Apôtres. No. 1-12. Paris, n.publ., 1796, 1 plate w. engr. scores.
- Spine and edges worn. = A republican writing by Robespierre bound together with a royalist journal.
AND 5 others in 2 vols., i.a. A. BARRUEL, Question nationale sur l'autorité et sur les droits du peuple dans le gouvernement (Paris, 1792, contemp. calf w. red mor. letterpiece). (70-90)
- 935 **[France]. Taine, H.** Les origines de la France contemporaine. Paris, Hachette et Cie., 1876-1891, 1st ed., 5 (of 6) vols., contemp. unif. wr. (50-70)
- Lacks vol.6. Sl. foxed; one vol. inner hinge split. One vol. half of backwr. torn off and loose; three vols. backstrip dam.
- 936 **[France]. Turpin, (F.H.).** Les Fastes ou Tableau Historique de la Marine Française. Paris, Belin, 1784, 2 parts in 1 vol., (2),IV,58,194; 176p., later morocobacked limp boards w. paper letterpiece, 4to. (80-100)
- First title-p. w. erased owner's entry; 2nd title-p. loosening; final text leaf blank outer margin restored.
= Cf. Pohler III, p.750 (ed. 1797). Contains i.a. biographies of French naval heroes.
- 937 **[France]. (Vaysse de Villiers, J.).** Description routière et géographique de l'Empire français. Paris, Potey, 1813, 6 vols., 7 fold. engr. maps, contemp. unif. gilt half w. red mor. letterpiece. (150-250)
- Some foxing. Bindings trifle rubbed.
= Contains route descriptions from i.a. Paris to Rome, Paris to Lyon, Paris to Marseille and Marseille to Turin. The author was a French postal inspector.
- 938 **[France]. Lot of 5 fold.** letterpress broadsides, 1793-1794, each separately bound in modern unif. giltlettered hmor., folio. (100-150)
= I.a. concerning measures regarding quality, distribution and rationing of bread (Lyon) and illegal transport of goods of *première nécessité* during night time (Paris).
- 939 **[France]. Lot of ±60** small publications, pamphlets, ordinances etc., 18th/ 19th (and a few 17th) cent., without binding, various sizes. (300-500)

- 940 **[France]. Lot of ±80 small publications, pamphlets, ordinances etc., 18th/ 19th cent., all but a few bound in modern (partly unif.) boards/ hmor., various sizes. (500-700)**
= A fine, well-bound collection. The larger part related to the French Revolution.
- 941 **[France. Napoléon]. (Heweston, W.B.). The Life of Napoleon Bonaparte. London, J. Wallis, n.d. (±1809-1814), 3 vols., IV,551,(1); 546,(2); (2),430p., 3 diff. engr. frontisp. portraits and 2 diff. title-p., 25 plates and portraits, later unif. antique style burgundy calf w. gilt and blindst. spines. (50-70)**
- Without the title to the 3rd vol.; sl. foxed set. Paper over covers sl. rubbed.
Labédoyère, C.A.F.H. Memoirs of the Public and Private Life of Napoleon Bonaparte; with copious illustrations, and original anecdotes. London, G. Virtue, n.d., 2 vols., VIII,461; 426-1052p., 7 (of 9) (handcol.) plates/ portraits and a map sl. later unif. gilt and blindst. hcalf.
- Lacks 2 plates. (150-250)
- 942 **[France. Napoléon]. Laurent de l'Ardèche, P.-M.** Histoire de l'Empereur Napoléon. Paris, J.-J. Dubochet et Cie, 1839, 1st ed., 802p., woodengr. frontisp. and 500 ills. by H. VERNET, orig. richly gilt red mor., gilt inside dentelles, all edges gilt and gaufered, slipcase. (50-70)
- Spine trifle rubbed.
= Vicaire V, p.99; Carteret III, p.375; Sander 425; Ray 203: "His focus is less exclusively on Napoleon, allowing him to pay more attention to the surrounding circumstances of the Emperor's life, and many of his initial letters and tailpieces are allegorical (...)".
- 943 **[France. Napoléon]. Scheltema, J.** De laatste veldtocht van Napoleon Buonaparte. Amst., H. Gartman, 1816, 2 parts in 1 vol., XVI,300; 172,(1)p., engr. title with vignette of Napoleon by J.E. MARCUS after J.W. PIENEMAN, large fold. map of the battleground w. accomp. fold. explanatory leaf, contemp. gilt hcalf w. mor. letterpiece. (100-150)
- Engr. title trifle foxed. Binding w. some rubbed spots. A very fine copy.
- 944 **[France. Paris]. Guesnu, H.** La Ville de Paris en Panoramas. Paris, Guesnu, n.d. (±1860), steelengr. title and 24 views, bound as a leporello in orig. gilt cl., obl. large 8vo. (60-80)
- Sl. foxed. Joints splitting; covers sl. stained.
- 945 **[France and Switzerland]. Guibert, J.A.H. de.** Voyages dans diverses parties de la France et en Suisse. Faits en 1775, 1778, 1784 et 1785. Paris, d'Hautel, 1806, (2),414p., contemp. gilt hcalf. (70-90)
- Bookplate on upper pastedown. Joints splitting; frontcover loose(ning); covers worn along extremities.
- 946 **[French Guiana]. Ramel, J.P.** Journal de l'adjudant-général Ramel, commandant de la Garde du Corps Législatif de la République Française; l'un des déportés à la Guyane, après le 18 fructidor: Sur les faits relatifs à cette journée, sur le transport, le séjour et l'évasion de quelques uns des déportés; Avec des détails circonstanciés de la fin terrible du général Murinais, de Tronç-Ducoudray, Lafond-Ladebat, etc., etc. London, n.publ., 1799, (4),IV,174p., contemp. gilt hcalf w. mor. letterpiece, edges stained red. (40-60)
- Lacks the portrait; two engr. bookplates on upper pastedown.
= First French edition. Quérard, La France littéraire VII, p.446; Sabin 67627; cat. NHSM p.578f; Monglond IV, 830; cf. Cox II, 287 (English ed. of 1799). Account of the deportation to French Guiana of General Ramel and his followers after the failed royalist coup of 1797.
- 947 **[Germany]. Texier, E.** Voyage pittoresque sur les bords du Rhin. Paris, Morizot, 1858, (4),III, (1),502,(2)p., 22 steelengr. views and 2 handcol. woodengr. plates by ROUARGUE FRÈRES, contemp. brown hmor. w. ribbed spine, a.e.g., 4to. (50-70)
- Foxing (especially plates). Sl. rubbed along extremities.
= Vicaire VII, p.779. Views of i.a. Baden Baden, Cologne, Heidelberg, Mainz, Straßburg and Wiesbaden.
- 948 **[Germany]. - -. Voyage pittoresque sur les bords du Rhin.** The same work, same edition, contemp. brown mor. w. ribbed spine, a.e.g., 4to. (60-80)
- Foxing (especially plates). Sl. rubbed along extremities.
AND 1 other.
- 949 **[Germany. Rhine]. Tomblason, W.** Upper Rhine. Ober Rhein. Le Rhin Superieur. London, Black & Armstrong, n.d. (±1830), VIII,181,(3)p., steelengr. title and 68 (of 69) plates, fold. map, orig. gilt cl., a.e.g. (60-80)
- Lacks 1 plate; occas. foxed/ sl. yellowed and dampstained.

- 950 **[Ghana]. (Nagtglas, J. Dirks).** Een woord aangaande de vraag: "Wat moet Nederland doen met zijne bezittingen ter Kuste van Guineä?". The Hague, H.C. Susan, 1863, 23,(1)p., fold. col. lithogr. map, orig. clothbacked boards. (50-70)
 - Two library stamps on title-p.; several old annots. and some underlining in contemp. pen and ink/ pencil (also in pencil) on the map). Remains of paper ticket on frontcover.
 = Rare work on the usefulness of the colony of "Guinea", presentday Ghana, for the Dutch government. The author suggests that education is the best way forward and that it should be supported by sending more Dutch teachers and their wives to Ghana and by raising the salary of the local Dutch government employees.
- 951 **[Great Britain]. (Bolingbroke, H.P.).** Lettres sur l'Esprit de Patriotisme, sur l'Idée d'un Roy Patriote, et sur l'État des Partis, qui divisoient l'Angleterre, lors de l'Avènement de Georges I. London (= Paris), n.publ., 1750, (4),VII,(1),255p., contemp. gilt calf w. mor. letterpiece. (50-70)
 - Portion of htitle and sm. portion of title-p. (containing the word "Roy") cut out. Spine w. dam. spot.
 = One of the builders of the English party system, Henry Bolingbroke was considered a gifted orator and writer.
- 952 **[Great Britain]. Green, J.R.** A Short History of the English People. London, Macmillan and Co., 1902, 4 vols., 31 (col.) plates, num. woodengr. ills., contemp. unif. gilt full blueish green morocco w. central initials "WH" or "HW" on frontcover by "WHS", gilt inside dentelles, a.e.g., 4to. (150-250)
 - Corners sl. rubbed.
- 953 **[Great Britain]. Rush, R.** A Residence at the Court of London. London, R. Bentley, 1833, XVIII,420p., contemp. gilt hcalf w. mor. letterpiece. (50-70)
 - Bookplate on upper pastedown; title-p. sl. foxed. Frontcover loose(ning); portion of backstrip restored.
 = Sabin 74272. Richard Rush was an American diplomat in London.
 AND 1 other: E. HERBERT OF CHERBURY, The Life of Edward Lord Herbert, of Cherbury. Written by himself (London, 1826, steelengr. frontisp. portrait, contemp. gilt hcalf).
- 954 **[Humboldt, A. von]. Kletke, H.** Alex. von Humboldt's reizen in Amerika en Azië. Amst., Gebr. van Es, 1858-1860, 4 parts in 2 vols., 2 lithogr. frontisp. (incl.1 portrait) and 2 fold. maps w. handcol. track of Humboldt's journeys, contemp. unif. giltlettered hcl. (70-90)
 - Occas. sl. foxed; hinges partly weak/ broke (bookblock vol. 3 & 4 loose).
- 955 **[Hungary]. Kelemen, E.** Historia Juris Hungarici Privati, documentis, ac testimoniis illustrata. Buda, Typis Regiae Scientiarum Univer. Hungaricae, 1818, 4 vols., engr. frontisp. portrait, 2 tables, contemp. unif. gilt cl. (50-70)
 - Some foxing. Spines sunned. = Vols. 2-4 titled *Institutiones Juris Hungarici Privati (...)*.
- 956 **The Illustrated London News.** Vol. 24 ("Jan. to June") and 26 ("Jan. to June"). London, G.C. Leighton, 1854/ 1855, 2 vols., (2),634; (2),672p., 2 woodengr. titles, 2 large plates, num. (full-p.) ills., orig. unif. gilt hmor., folio. (50-70)
 - The 2 fold. plates torn/ dam.; occas. sl. foxed. = Covering i.a. the Franco-Prussian war.
- 957 **[India]. Haafner, J.** Reize in eenen palanquin; of lotgevallen en merkwaardige aanteeke-ningen op eene reize langs de kusten Orixia en Choromandel. Amst., G.J.A. Beijerinck, 1827, 2nd ed., 2 vols., VIII,260,(4); IV,289,(1)p., 2 ident. engr. titles, 4 handcol. costume plates, 3 fold. views, modern hleather. (80-100)
 - Occas. trifle foxed/ stained; one text leaf lacks lower corner w. sl. loss of text.
 = The first edition was published in 1808. Tiele 434, note; cat. NHSM I, p.243.
- 958 **[Italy]. Gourbillon, J.A. de.** Voyage critique à L'Etna en 1819. Paris, P. Mongie l'ainé, 1820, 2 vols., 541,(3); 463,(2)p., 2 ident. lithogr. titles w. view of the Etna, 3 plates, contemp. unif. gilt hcalf w. mor. letterpiece (200-300)
 - Both vols. bookplate on upper pastedown; occas. sl. foxed. Vol. 2 upper joint splitting and spine-ends worn/ dam.
 = Contains descriptions of i.a. Naples, Palermo, Syracuse and Messina.
- 959 **[Italy]. Hoare, R.C.** A Classical Tour through Italy and Sicily; tending to illustrate some Districts, which have not been described by Mr. Eustace, in his Classical Tour. London, J. Mawman, 1819, 2nd ed., 2 vols., XIII,(3),395; (6),358,(6)p., engr. frontisp. map of Sicily, contemp. unif. gilt hcalf. (100-150)
 - Both vols. bookplate(s) on upper pastedown (and first free endpaper); occas. sl. foxed. Gilt on spine sl. rubbed off.

- 960 **[Italy]. Musset, P. de.** Voyage pittoresque en Italie partie septentrionale. Paris, Belin-Leprieur et Morizot, 1855, 1st ed., VIII,544p., woodengr. title-vignette, 23 (incl. 6 handcol.) steelengr. views and plates, all by ROUARGUES FRÈRES, contemp. gilt hmor., 4to.
 - Lower hinge broken; later endpapers; some foxing; bookplate on upper pastedown. Spine discoloured.
 = Cf. Vicaire V, p.1314; Carteret III, p.429; Sander 518.
Idem. Voyage pittoresque en Italie, partie méridionale, et en Sicile. Ibid., Morizot, 1856, 1st ed., (4),524p., woodengr. title-vignette, 21 (of 23) (incl. 5 handcol.) steelengr. plates, all by ROUARGUES FRÈRES, contemp. gilt blindst. pict. cl., 4to, a.e.g., bound by ANTOINE LENÈGRE.
 - Lacks 2 plates; one plate loose; (sl.) foxed throughout. Spine-ends dam. (300-500)
 = Cf. Vicaire V, p.1314; Carteret III, p.429.
- 961 **[Japan]. Montanus, A.** (Gedenkwaardige gesantschappen der Oost-Indische Maetschappy in 't Vereenigde Nederland, aen de Kaisaren van Japan (...)). (Amst., J. van Meurs, 1669), 456,(15)p., 12 (of 25) fold./ double-p. engr. plates, 70 engr. ills., contemp. calf, folio. (200-300)
 - Incomplete copy: lacks title-p., htitle and 13 plates; some pages corners/ margins restored; a few tears closed; occas. waterstained in outer margins (partly affecting text/ plates); recased. New (matching) backcover; rebaked w. use of orig. backstrip. Sold w.a.f.
 = Cordier p.385; Alt-Japan Kat. p.1049; Tiele 762; Lipperheide Lf1.
- 962 **Journal des Voyages, Découvertes et Navigations Modernes; ou Archives Géographiques du XIXe Siècle.** Vol. 1, 3-6, 8-13, 15-18, 21, 22, 24, 25, 27, 28 and 31-44. Paris, Colnet etc., (1819)-1829, 35 vols., 13 (fold.) engr./ lithogr. maps, 13 (fold.) plates (1x handcol. engr., 1x etched and aquatint), contemp. (almost) unif. gilt half w. 2 contrasting mor. letterpieces. (300-500)
 - All vols. w. scattered library stamp; some plates and maps lacking and surrounding leaves loose/ lacking; occas. sl. foxed. Two vols. backstrip dam.
 = Attractive plates, incl. i.a. a view of Paramaribo and various ethnic types.
- 963 **[Levant]. Lamartine, A. de.** Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient (1832-1833), ou notes d'un voyageur. Paris, C. Gosselin, 1835, 1st ed., 4 parts in 2 vols., steelengr. frontisp. portr., 2 fold. engr. maps, 2 views, 1 fold. table, contemp. unif. gilt half, sm. 8vo. (60-80)
 - Sl. waterstained/ soiled/ foxed throughout. Bindings w. a few sl. worn spots; lettering sl. faded.
 = Blackmer Coll. 748; Navari 942; Atabey 659; Europa und die Orient p.336.
 AND 3 other works by the same i.a. Méditations poétiques (Brussels, 1838, contemp. gilt hmor., sm. 8vo).
- 964 **[Madagascar]. Pollen, F.P.L.** Recherches sur la Faune de Madagascar et de ses dépendances d'après les découvertes de F.P.L. Pollen et D.C. van Dam. 1re Partie. Relation de Voyage. Leyden, E.J. Brill, 1868-1877, 1 part (of 5) in 5 vols., 240 textp., 2 (fold.) col. lithogr. maps, 48 (double-p.) (mainly handcol./ tinted) lithogr. plates, 1 map in text, loose as issued in orig. unif. wr., folio. (400-600)
 - A few plates sl. waterst. in upper left corner; occas. trifle foxed. Final vol. wrappers frayed/ dam.
 = Gay 3251; Tiele 870; Landwehr, Dutch Books w. Coloured Plates 394; Nissen ZBl, 3215. Rare, even in this incomplete condition. SEE ILLUSTRATION PLATE XXIX.
- 965 **Mallet, A.M.** Beschreibung des gantzen Welt-Kreijses/ Erster Theil (...). Anderer Theil: Worinne das alte und neue Asia (...). Frankf.a.M., J.A. Jung, 1719, 2nd ed., 2 (of 5) parts in 1 vol., (20),263,(1); 276,(24)p., 2 engr. frontisp., 2 portraits, 168 (of 244?) plates/ maps/ views, contemp. vellum. (300-500)
 - Lacks at least 76 plates; upper hinge weak; bookblock shaken; yellowed; occas. straight cuts in inner margin from removal of plates; contemp. owner's entry on first free endpaper. Vellum sl. soiled.
- 966 **[Maritime history]. Brenton, E.P.** The Naval History of Great Britain, from the Year MDCCCLXXXIII to MDCCCXXXVI. London, H. Colburn, 1837, new corr. ed., 2 vols., XXIV, (2),640; (4),728p., 24 (fold.) engr. maps/ plates and portraits (incl. an extra fold. plan of the harbour of Cadiz not called for), sl. later 19th cent. richly gilt blue calf w. red mor. letterpiece. (150-250)
 - Foxed copy; a few false folds in the large folding plate of the ships of the British and Combined Fleets present at conclusion of the Battle of Trafalgar. Paper over covers sl. rubbed.
 = SEE ILLUSTRATION PLATE XXVIII.

- 967 **[Maritime history]. Campbell, J.** Lives of the British Admirals: containing a new and accurate Naval History, from the Earliest Periods. Continued to the year 1779, by Dr. Berkenhout. Ed. H. Redhead Yorke. London, C.J. Barrington, 1812-1817, new and revised ed., 8 vols., 8 engr. frontisp., contemp. unif. gilt calf w. 2 red mor. letterpieces. (150-250)
- All vols. w. offsetting of frontisp. on title-p.; first vol. w. prize (to Edward Victor Gatacre of Eton) mounted on upper pastedown. Bindings sl. rubbed.
- 968 **[Maritime history]. Eltis, D. and Richardson, D.** Atlas of the Transatlantic Slave Trade. New Haven/ London, Yale Univ. Press, 2010, XXVI,(2),307p., num. col. maps and ills., orig. cl. w. dustwr., 4to. **Brug, P.H. van der.** Malaria en malaise. De VOC in Batavia in de achttiende eeuw. Amst., De Bataafsche Leeuw, 1994, 256p., (col.) ills., orig. cl. w. dustwr. - AND 15 others, i.a. G. SCHILDER (ed.), Voyage to the Great South Land. Willem de Vlamingh 1696-1697 (Sydney, 1985, (col.) plates, orig. rexine w. dustwr.); V. ROEPER and D. WILDEMAN (ed.), Het Journaal van Abel Tasman 1642-1643 (The Hague/ Zwolle, 2006, ills., orig. boards); J.R. BRUIJN, The Dutch Navy of the Seventeenth and Eighteenth Centuries (Columbia, 1993, plates, orig. cl. w. dustwr.) and A. VAN DER MOER (ed.), Een zestiende-eeuwse Hollander in het verre Oosten en het hoge Noorden. Leven, werken, reizen en avonturen van Jan Huygen van Linschoten (1563-1611) (The Hague, 1979, ills., orig. boards w. dustwr.). (100-150)
- 969 **[Maritime history]. Mahan, A.T.** The Influence of Sea Power upon History 1660-1783. London, Sampson Low, Marston & Co., n.d. (1890), 1st ed., XXIV,557p., 4 (fold.) engr. maps, 21 plates, bound by RELFE BROTHERS in contemp. full blue gilt calf., gilt inside dentelles, marbled endpapers, gilt board edges, gilt spine w. 5 raised bands and red mor. letterpiece, marbled edges.
= Prize binding with the gilt coat of arms of WESTMINSTER CITY SCHOOL on frontcover. Fine copy.
Paasch, H. "From Keel to Truck". Marine Dictionary in English, French and German (...). Antwerp, the author, 1894, 2nd ed., (4),509,LXIIIp., helio-engr. portrait, 103 woodengr. plates w. opposite textp., contemp. gilt pict. cl., a.e.g., 4to. (100-150)
- Upper hinge broken; 3 plates w. sm tear in upper blank margin; 1 plate and 14 textp. (sl.) browned. Binding waterst.
- 970 **[Middle-East]. Ferdinand, K.** Bedouins of Qatar. Ed. I. Nicolaisen. London, Thames and Hudson, 1993, 399,(1)p., num. (col.) ills., orig. boards w. dustwr., large 4to. (100-150)
- Bookplate on first free endpaper; owner's stamp on htitle. Otherwise fine.
= Beautiful monograph on the fast disappearing culture of the Bedouins of Qatar.
- 971 **[Militaria]. (Album Militaire de l'Armée Française).** N.pl., n.publ., n.d. (Paris, Boussod, Valadon & Cie, ±1895), issues 1-15, 255 col. typographe plates, contemp. hmor., obl. 4to. (100-150)
- Occas. sl. foxed; two lvs. w. (sm.) tear in blank margin; issues 11/ 15 misbound.
- 972 **[Militaria]. Bellangé, H.** Collection des types de tous les corps et les uniformes militaires de la République et de l'Empire. Brussels, F. Michel, 1843, (4),72p., 50 handcol. engr. plates, later giltlettered hcl.
- Sl. yellowed and foxed.
= Colas 287; Hilfer p.78; cf. Lipperheide Qk 43 (German translation); cf. Pohler III, p.538.
ADDED: **Guérin, L.** Les marins illustres de la France. Paris, Belin-Leprieur, 1846, VIII,632p., lithogr. title, 18 tinted lithogr. plates w. handcol. coat of arms, contemp. gilt hclaf w. mor. letterpiece. (150-250)
- Occas. sl. foxed and waterst.; hinges sl. weak. Binding rubbed.
- 973 **[Militaria]. Boevaya Mashina 9P122. Tekhnicheskoe opisanie i instrukcia po ekspluatácii (The military vehicle 9P122. Technical description and instruction for use).** (Moscow), Ministry of Defence of the USSR, 1970, 128 (fold.) lvs., mounted photographs, tables, diagrams etc., orig. limp. cl. w. mounted title-piece, obl. folio. (100-150)
- A few library stamps and annots. on title-p. Binding sl. dustsoiled.
= Instruction book on the Soviet military vehicle 9P122, part of the 9K14M *Malyutka-M* anti-tank complex.
- 974 **[Militaria]. Hildred, A. a.m.o.** Weapons of Warre. The Armaments of the Mary Rose. Portsmouth, The Mary Rose Trust, 2011, 4 parts in 2 vols., XXXVI,516; XIV,517-1006p., num. monochr. ills., orig. unif. boards in slipcase, large 4to.
= Archaeology of the Mary Rose, vol. 3.

Das Büchsenmeister- und Kriegsbuch des Johannes Bensedans Kriegskunst und Kanonen. Ed. H. Blosen, R.A. Olsen a.o. Aarhus, Universitetsforlag, 2006, 2 vols., 287,(1); 149,(1)p., richly illustrated, orig. unif. boards, slipcase, folio.

= First vol. contains the facsimile of the manuscript and the German translation; the second vol. contains the transcription as well as the commentary.

Trim, D.J.B. and Fissel, M.C. *Amphibious Warfare 1000-1700. Commerce, State Formation and European Expansion.* Leyden/ Boston, Brill, 2006, 498,(2)p., col. frontisp., 30 monochr. plates, orig. boards.

= History of Warfare vol. 34.

AND 10 others, various languages, i.a. E. WALBERG, *Vapenlexikon Artilleri 1350-1880* (Stockholm, 2017, num. mainly col. ills., orig. giltlettered cl.); B. LAVERY, *The Arming and Fitting of English Ships of War 1600-1815* (London, 1987, num. ills., orig. boards w. dustwr., 4to); F.G. DE WILDE, *De uniformen van het Nederlandse leger ten tijde van de Bataafse Republiek en het Koninkrijk Holland 1795-1810* (Amst., 1999, col. ills., orig. boards w. dustwr., 4to) and A FAREWELL TO ARMS, *Studies on the history of arms and armour. Liber Armoricum in honour of Jan Piet Puype (...)* (Delft, 2004, num. ills., orig. boards, 4to). (100-150)

- Most vols. owner's stamp on (h)title-p. Otherwise fine.

975 **[Militaria]. Visser, G.L. and Bailey, D.W. (ed.).** *Aspects of Dutch Gunmaking.* Zwolle, Waanders, 1997, 472p., 24 col. plates, 392 ills., orig. giltlettered cl., large 4to. **Stone, G.C.** *A Glossary of the Construction, Decoration and Use of Arms and Armor in All Countries and in all Times.* New York, Jack Brussel, 1961, (1),694p., 875 ills., orig. hcl. w. dustwr., 4to. **Artillería y fortificaciones en la Corona de Castilla durante el reinado de Isabel la Católica 1474-1504.** N.pl., Ministerio de Defensa, 2004, 526,(2)p., num. col. ills., orig. wr., large 4to (fine). - AND 3 others. (50-70)

976 **[Nelson, H.J. Clarke, J.S. and McArthur, J.]** *The Life of Admiral Lord Nelson, K.B. From His Lordship's Manuscripts. (Abridged from the quarto edition).* London, T. Bensley for T. Cadell and W. Davies, 1810, XI,(1),702,(2)p., stipple-engr. frontisp. portr., contemp. gilt hcalf. (80-100)

- Frontisp. trifle dampstained in outer margins. Backstrip has traces of silverfish nibbling at foot of spine and at lower end of joint. Otherwise a fine copy.

977 **[New Zealand]. (Maning, F.E.) (under pseud. A Pakeha Maori).** *Old New Zealand, a Tale of the Good Old Times; and a History of the War in the North against the Chief Heke, in the 1845. Told by an old Chief of the Ngapuhi Tribe. By a Pakeha Maori.* London, Richard Bentley and Son, 1884, XXIV,(2),278p., orig. gilt dec. and blindst. cl.

- Sl. foxed at the beginning and end; bookplate on verso htitle. Backstrip sl. foxed.

= "A Pakeha Maori" means "A European turned native". Maning moved to New Zealand in 1833, where he worked as a trader in timber and flax. Through his work and his marriage with the sister of a Maori chief, he became very well acquainted with Maori culture, customs and language. *Old New Zealand* was first published in 1863 and has since become a classic of New Zealand literature.

AND 2 others, both on Captain Cook, i.a. J.C. BEAGLEHOLE, *The Life of Captain James Cook* (London, The Hakluyt Society, 1974, col. frontisp., plates, orig. cl. w. dustwr. Hakluyt Society, extra series XXXVII). (50-70)

978 **[Oceania]. Domény de Rienzi, G.L.** *Historia de la Oceania, ó quita parte del mundo.* Barcelona, Imprenta del Fomento, 1845-1846, 4 vols., 5 fold. steelengr. maps, 304 plates, contemp. unif. marbled calf w. gilt spines. (250-350)

- Plates generally yellowed; one plate censored w. pen and ink.

= Cf. O'Reilly/ Reitman 3773; Hill 485: "Domény de Rienzi gathered a particularly important collection of material on Malaysia, Micronesia, Polynesia and Melanesia. The work contains a thorough discussion of the area's peoples, natural history, geography, and commerce, as well as the history of its exploration. This edition also contains handsome illustrations and maps." SEE ILLUSTRATION PLATE XXIX.

979 **[Oceania]. - -.** *Océanie ou cinquième partie du monde. Revue géographique et ethnographique de la Malaisie, de la Micronésie, de la Polynésie et de la Mélanésie; offrant les résultats des voyages et des découvertes de l'auteur et des ses devanciers, ainsi que ses nouvelles classifications et divisions de ces contrées.* Paris, Firmin Didot frères, 1836-1837, 3

text vols., (4),399,(1); (4),397,(3); (4),635p., 5 double-p. steelengr. maps, 304 plates, contemp. unif. gilt hmor. w. 2 contrasting mor. letterpieces. (100-150)

- Foxed almost throughout. Joints of all vols. split(ing); paper over covers partly nibbled by silver fish.

= O'Reilly/ Reitman 3773; Hill 485: "Domény de Rienzi gathered a particularly important collection of material on Malaysia, Micronesia, Polynesia and Melanesia. The work contains a thorough discussion of the area's peoples, natural history, geography, and commerce, as well as the history of its exploration. This edition also contains handsome illustrations and maps."

- 980 **d'Orleans, P.J.** Histoire des revolutions d'Espagne. The Hague, H. Scheurleer, 1734, 4 vols., 4 ident. engr. title-vignettes, 1 fold. map, 1 fold. genealogical table, contemp. unif. gilt hcalf w. mor. letterpiece.

- Map w. sm. tear in inner margin, just touching image. All vols. spines dam.; joints (starting to) split; covers rubbed.

Idem. Histoire des révolutions d'Angleterre. Paris, Belin, 1794, new. enl. ed., 4 vols., contemp. unif. marbled calf w. gilt spine and 2 contrasting mor. letterpieces. (100-150)

- All vols. some offsetting from turn-ins; occas. trifle foxed; vol. 3 three lvs. waterst. in outer margin. All vols. backstrips discol. and lacking volumepiece; vols. 2 and 4 frontcover w. chafed spot; vols. 1 and 4 top of spine dam.

- 981 **[Pacific]. Parkinson, R.** Dreißig Jahre in der Südsee. Land und Leute, Sitten und Gebräuche im Bismarckarchipel und auf den deutschen Salomoinseln. Ed. B. Untermann. Stuttg., Strecker & Schröder, 1st ed., XXII,876,(4 publ. cat.)p., 4 double-p. maps, 56 plates, orig. cl. w. mounted view on frontcover (fine).

= Henze IV, p.15. Richard Parkinson, a Danish explorer, was sent to Samoa in 1875 as agent for the German trading firm Godeffroy and based the present work on his extensive travels in the region.

Baessler, A. Südsee-Bilder./ Neue Südsee-Bilder. Berlin, G. Reimer, 1895/ 1900, 2 vols., 371,(1); 419p., photogr. frontisp., 26/ 35 plates, 2 (of 3) (1x col.) maps, 6 ill., orig. unif. wr., large 8vo. (100-150)

- First vol. spine starting to split; second vol. lacks the map. Both frontwr. sl. frayed. = O'Reilly/ Reitman 4338.

- 982 **[Persia]. "Orient, Perse, Indes &c."** Engr. map, dec. cartouche, 28x36 cm., n.pl., M. Prideaux, ±1735. **"L'Attique, la Mégaride, et Partie de l'Isle d'Eubée (...)"**. Engr. map by P.F. TARDIEU, w. contemp. handcol. borders, 21,5x32,5 cm., Paris, J.D. Barbié, 1797. - AND a handcol. plan of the Bosphorus. (50-70)

- 983 **[Poland]. Smitt, F. von (ed.)**. Suworow und Polens Untergang. Nach archivalischen Quellen. Leipsic/ Heidelberg, C.F. Winter, 1858, 1st ed., 2 vols., (4),XVI,559,(1); VIII,534,(2 advert.)p., 4 fold. partly handcol. lithogr. battle plans, 6 (fold.) tables, sl. later unif. hcl. w. orig. frontwr. laid down (in incorrect order). (70-90)

- Occas. foxed. = The rare first edition. Pohler II, p.165; Cat. (...) des Russica S1579.

- 984 **Prescott, W.H.** History of the conquest of Peru, with a preliminary view of the civilization of the Incas. London etc., R. Bentley, 1847, 2nd ed., 2 vols., XXXVI,480; XX,490,(2)p., 2 steelengr. frontisp. portraits, lithogr. map, contemp. unif. blindst. gilt cl. w. gilt spine.

- Both vols. sl. foxed; vol. 1 upper hinge strengthened. Spines sl. faded and corners bumped.

= Cf. Sabin 65273; Palau 236507; Graesse V, p.438.

AND 1 other in 3 vols. by the same: History of the Reign of Ferdinand and Isabella, the Catholic (Paris, 1842, 10th ed., 3 vols., contemp. unif. gilt hcalf. Paper over covers sl. rubbed). - ADDED: an incomplete copy of H.M. STANLEY, In darkest Africa (lacks maps; frontisp. torn). (50-70)

- 985 **Réclus, É.** Nouvelle géographie universelle. La terre et les hommes. Vol. 1-5 (Europe). Paris, Hachette et Cie, 1876-1880, 5 vols., num. (double-p. col.) maps, plates, ill., orig. unif. hmor., 4to. (70-90)

= I. L'Europe méridionale; II. L'Europe centrale; III. L'Europe du nord-ouest; IV. La France; V. L'Europe Scandinave et Russe.

- 986 **[Russia]. Coxe, W.** Nouvelles découvertes des Russes entre l'Asie et l'Amerique, avec L'Histoire de la conquête de la Sibérie & du commerce des Russes & des Chinois. Neuchatel, Imprimerie de la Société Typographique, 1781, XXIV,320p., woodcut vignette on title-p., contemp. gilt calf w. gilt coat of arms (of the de Beauvoir-de Chastellux family?) on both covers.

- Lacks the maps and plate. Otherwise fine. = Cancel stamp of the Mairie de Versailles on title-p.

ADDED: 1 other.

(40-60)

- 987 **[Russia]. Gamba, J.F.** Voyage dans la Russie méridionale, et particulièrement dans les Provinces situées au-delà du Caucase, fait depuis 1820 jusqu'en 1824. Paris, C.J. Trouvé, 1826, 2nd ed., 2 vols., (4), LX, 444; (4), 480p., 4 fold. engr. maps/ plans, contemp. unif. hcalf w. 2 mor. letterpieces. (200-300)
 - Without the atlas vol.; partly foxed; both vols. bookplate on upper pastedown. Both vols. joints split(ting) and frontcover loose(ning).
 = Cat. (...) des Russica G125. Rare travel account along the Black Sea coast and into the Caucasus. Chevalier Jean François Gamba was French consul in Tbilisi, Georgia.
- 988 **[Russia]. Herzen, A. (under pseud. Iskander).** Kontsy i nachala (Ends and beginnings). Norrköping, E. Biornström, 1863, 1st ed. thus, (2), IV, 96p., modern black leather w. gilt red mor. letterpiece, orig. wr. pres., sm. 8vo. (100-150)
 - Tiny scratches on frontcover.
 = Zaleski 197. Letters by Alexander Herzen (the "father of Russian socialism") to Ivan Turgenev. The book was banned in Russia until the Revolution of 1917.
- 989 **[Russia]. Loterie de quatre propriétés seigneuriales et en outre d'une somme de 1.322.000 roubles à repartir entre 6.009 lots gagnans et 17 primes.** (St. Petersburg), n.publ., (1822), (3)p., without binding. (40-60)
 - Partly dam./ torn along central fold.
 = Prospectus of the lottery known as the *Loterie Comte Golovine*. Cat. (...) des Russica 1147.
- 990 **[Russia]. Otchet Imperatorskago Rossijskago Istoricheskago Muzeia imeni Imperatora Aleksandra III v Moskve za XXV let (1883-1908).** Moscow, Sinodalnaya Tipografia, 1916, (4), 208, (1)p., 2 phototype plates w. portraits, ills., orig. wr., 4to. (50-70)
 - Wr. trifle foxed; backstrip sl. worn. = Report of the Russian State Historical Museum over 1883-1908.
- 991 **[Russia]. Rostopchine, F.** La vérité sur l'incendie de Moscou. Paris, Ponthieu, 1823, (2), 47p., contemp. hcalf. (150-250)
 - Bookplate on upper pastedown; occas. sl. foxed. Frontcover loose.
 = Cat. (...) des Russica R1401. Fyodor Rostopchin was governor of Moscow during Napoléon's invasion of 1812. In this publication he refutes the general notion that the great fire which nearly destroyed the entire city was ignited on his orders. Very rare.
- 992 **[Scandinavia]. De regno Daniae et Norwegiae, Insulisque adjacentibus: juxtà ac de Holsatia, ducatu Sleswicensi, et finitimis provinciis, Tractatus varii.** Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1629, (16), 510, (2)p., engr. title, contemp. calf w. gilt spine, 12mo. (50-70)
 - Bookplate on upper pastedown. Binding worn along extremities. = Willems 320; Rahir 290.
- 993 **Séгур, L.P. de.** Algemeene geschiedenis. Oude geschiedenis. Geschiedenis van het Neder-Keizerrijk. Amst., H. Moolenijzer, 1834-1836, 20 vols., lithogr. frontisp. portrait, 40 engr. plates, contemp. unif. gilt hcalf w. orange mor. letterpiece. (80-100)
 - Occas. sl. foxed. A good/ fine set.
- 994 **[Socialism and communism]. Testut, O.** Le livre bleu de L'Internationale. Paris, E. Lachaud, 1871, (4), 3, (1), 324p., contemp. gilt hcalf w. raised bands.
 - Occas. sl. foxed.
 = Collection of reports and official documents read at the second to fourth congresses of the International Workers' Association (First International), held in Lausanne in 1867, in Brussels in 1868, and in Basel in 1869.
Marx, K. Die Klassenkämpfe in Frankreich 1848-1850. Introd. F. Engels. Berlin, Verlag der Expedition des "Vorwärts", Berliner Volksblatt, 1895, 112p., contemp. hcl. w. paper title-piece on spine, orig. frontwr. pres.
 - Sl. yellowed; some scattered annots. in pen and ink; frontwr. and title-p. (sl.) foxed.
 = First separate edition.
Engels, F. (introd.). Die Bürgerkrieg in Frankreich. Adresse des Generalraths der Internationalen Arbeiter-Association. Ibid., idem, 1891, 3rd German ed., 71, (1)p., contemp. hcl. (100-150)
 - Title-p. reattached; sl. yellowed.
- 995 **[South Africa]. Photographiën van Zuid-Afrika, bevattende nauwkeurige voorstellingen van de zich daarin bevindende steden, straten, kerken, parlamentshuizen (...) voorstellingen op het veld, inboorlingen. (...)** Bijeengebracht van De Kaapkolonie, Natal, den Orange-Vrijstaat, Transvaal, Basoetoland, Zoeloeland, Swazieland, de Delagoabaai,

- enz. Cape Town/ Johannesburg, Zuidafrikaansche Photographienuitgevers-Maatschappij, n.d. (±1895), (10)textp., 100 photogr. plates w. opposite text (printed on 1 side only), orig. gilt leather, a.e.g., obl. 4to. (150-250)
 - Sl. foxed. Covers sl. rubbed along extremities; frontcover partly discoloured. Otherwise fine.
 = A translation of *Photographs of South Africa (...)*, publ. London, 1894. Cf. Mendelssohn II, p.345f (erroneously listing 199 plates). Fine photographs, "Zijnde de grootste en Volmaakste Verzameling Photographiën van Zuid-Afrika, welke oot Gepubliceerd is. (...) Wordt verkocht bij intekening" (title-p.).
- 996 **[Spain]. Townsend, J.** Reize door Spanje, gedaan in de jaaren MDCCLXXXVI en MDCCLXXXVII. Uit het Engelsch. Haarlem, A. Loosjes P.z., 1791-1793, 3 vols., (6),395,(1); (4),425,(1); (4),452p., fold. engr. map w. handcol. borders, 7 engr. plates (incl. 2 fold. views), contemp. unif. hcaif w. contrasting green and red vol. number/ letterpieces. (150-250)
 - First vol. sl. foxed and 2 pages stained; sm. library shelf ticket on frontcover of vol.2. Otherwise fine.
 = Palau 338344; not in Tiele, Foulché-Delbosc, Cox.
- 997 **[Spain and Portugal]. Hedendaagsche historie of Tegenwoordige staat van Spanje en Portugal.** Amst., I. Tirion, 1759, (8),662,(18)p., engr. frontisp., 1 fold. map, 1 fold. chart and 3 (of 4) fold. plates, contemp. vellum. (100-150)
 - Lacks one plate; usual occas. foxing.
 = Contains a general map of the Iberian peninsula and a chart of part of the western Iberian coast incl. Gibraltar and Lisbon.
- 998 **[Switzerland]. Galiffe, J.A.** Matériaux pour l'histoire de Genève. Paris, J. Barbezat & Cie., 1829, 2 vols., (4),XXXVI,576; (4),XXXIV,635,(2)p., contemp. unif. gilt hcaif. (50-70)
 - Both vols. bookplate on upper pastedown; sl. foxed. Covers loose(ning); vol. 2 lacks backcover.
- 999 **Tafereel van natuur en konst, behelzende by eene algemeene landbeschryving en beknopte historie der verscheiden volken, alle de voornaamste byzonderheden (...).** Vol. 1, 2, 3, 14 and 16. Amst., P. Meijer, 1769-1778, 5 (of 21) vols., 4 fold. maps (Asia, Africa, Poland and surroundings, Tukey and surroundings), contemp. unif. wr. (50-70)
 - Contents occas. waterstained. Bindings worn/ dam.
 = Partly waterstained (incl. 2 maps). Not collated. Sold w.a.f.
- 1000 **[Tourist guides, souvenir booklets etc.]. Album Souvenir. Flowers from the Holy Land.** Fleurs et vues de la Terre Sainte. Album Souvenir. Jerusalem, N. de Simini, n.d. (±1920), 11 plates made of dried flowers, orig. gilt clothbacked wooden covers, obl. sm. 8vo. (30-40)
- 1001 **[Tourist guides, souvenir booklets etc.]. Baedeker, K.** Oesterreich. Koblenz, K. Baedeker, 1872, 15th ed., IV,306p., 10 (fold./ double-p.) (col./ tinted) maps, 10 (fold./ double-p.) (col./ tinted) plans, orig. gilllettered cl., sm. 8vo.
 - A few scattered library stamps and annots.; one fold. plan w. sm. tear. = Hinrichsen D182.
Idem. Nordost-Deutschland (von der Elbe und der Westgrenze Sachsens an) nebst Dänemark. Leipsic/ Paris, idem, 1905, 28th ed., XXX,464p., 39 (fold./ double-p.) (col./ tinted) maps, 64 (fold./ double-p.) (col./ tinted) plans, orig. gilllettered cl., sm. 8vo.
 - Bookplate on upper pastedown; library stamp on title-p. A fine copy. = Hinrichsen D128.
 AND 4 other Baedeker guides: Die Rheinlande (1905, 30th ed.); Deutschland in einem Bande (1906, 1st ed.); Schweden und Norwegen (1882, 2nd ed.) and La Suisse (1907, 25th ed.). (70-90)
- 1002 **[Tourist guides, souvenir booklets etc.]. Lot of 19 vols., 1890-1931, maps/ plans/ ills. etc., various orig. bindings, sm. 8vo. (60-80)**
 - The lot not collated; various (sm.) defects but mostly in good/ fine condition.
 = I.a. GRIEBENS REISEFÜHRER (12 vols., i.a. Dresden (1890), Copenhagen (1928) and New York (1931)); WOERL'S REISEHANDBÜCHER (2 vols.: Vienna (1906) and Budapest (1903)) and TAUNUS-FÜHRER (1909).
- 1003 **[VOC and WIC]. Brommer, B. and Heijer, H. den (ed.).** Grote Atlas van de West-Indische Compagnie. II. De Nieuwe WIC 1674-1791. Voorburg etc., Atlas Maior etc., 2012, 472p., num. (full-p.) col. maps and ills., printed in 1200 numb. copies, orig. cl. w. dustwr., in orig. slipcase, large folio. (80-100)

- 1004 **[VOC and WIC]. Naber, S.P. l'Honoré (ed.).** Reisebeschreibungen von deutschen Beamten und Kriegsleuten im Dienst der niederländischen West- und Ost-Indischen Kompagnien 1602-1797. The Hague, M. Nijhoff, 1930-1932, 13 vols., (fold.) (facs.) plates, orig. unif. clothbacked pict. boards. (80-100)
 - Vol. 12 paper over frontcover for the greater part lacking and extremities worn; vol. 2 backcover worn/ sl. dam. along extremities; a few covers vaguely waterst.
- 1005 **Wahlen, A.** Moeurs, usages et costumes de tous les peuples du monde. Europe./ Afrique, Amérique. Brussels, Librairie Historique-Artistique, 1843-1844, 2 vols., (4),368; 365p., handcol. and gommé woodengr. title-vignettes, 48/ 42 handcol. and gommé woodengr. plates, orig. unif. gilt hmo., 4to. (100-150)
 - One plate w. closed tear; a few plates (sl.) foxed. Bindings sl. worn.
 = Nice plates. Lipperheide Ad25; Colas 3041; Hiler 553.
- 1006 **[War of Austrian Succession]. (Charles VII, Holy Roman Emperor).** Manifeste de l'Electeur de Baviere. Munich, n.publ., 1741, 30p., modern boards, 4to.
 = Charles VII (at the time Charles Albert, Elector of Bavaria) on his differences with the court of Vienna, concerning the succession of emperor Charles VI of Habsburg.
 ADDED: **Manifeste de la part de Sa Majesté le Roy de Sardaigne.** Turin, J.-B. Chais, 1733, 10p., modern boards, sm. 4to. (50-70)
 = Concerning the War of Polish Succession.
- 1007 **[World War I]. Dyson, W.** Kultur Cartoons. Foreword by H.G. Wells. London, Stanley Paul & Co., 1915, (8)p., 20 tipped-in plates and orig. wr. w. mounted col. plate on frontwr. by W. DYSON, 4to. (50-70)
 - Text part foxed; upper hinge (partly) broken. Backstrip sl. dam.
- 1008 **[World War II]. Behnemann, Oberleutnant.** "Bericht über mein Durchschlagen vom Ostteil Welikije-Luki zu der 8. Panzerdivision". Typescript report, 6 lvs. (recto only), dated "O.U., den 25. Januar 1943", a few corrections in pen and ink. (150-250)
 - Two filing holes; creased and sl. foxed; one leaf w. pieces of sellotape.
 = First hand account of the German breakthrough operation during the siege of Velikiye Luki, sometimes referred to as "Little Stalingrad of the North". See at large R. FORCZYK, Velikiye Luki 1942-43. The Doomed Fortress (Oxf., 2020. Behneman's escape on p.85).
 AND ±20 other (small) (typescript) documents, i.a. from the German Red Cross.
- 1009 **[World War II]. Catalogue of Camps and Prisons in Germany and German-occupied Territories Sept. 1st, 1939 - May 8th, 1945.** Arolsen, International Tracing Service, 1949-1950, 2 vols., (2),486; 335,(1)p., 2 (of 3?) fold. maps, orig. unif. cl., large 4to. (80-100)
 - The preface calls for three maps, but only 2 maps are present; it also calls for an appendix, but no appendix is present (and apparently has never been bound with); libr./ owner's stamps on both title-p.
 = Both vols. w. the preface signed in pen by the director of the International Tracing Service. Rare.
 AND 6 others, i.a. M. EGGER, W. LACOSTE and H.R. NEUMANN, Die Festung Sewastopol: Eine Dokumentation ihrer Befestigungsanlagen und der Kämpfe von 1942 (Cologne, 1995, num. ill., orig. wr.) and M. KREUTZER, Der Polizei-Truppendienst (Munich, 1933, 2nd enl. ed., fold. col. map, num. tipped-in col. ill., orig. clothbacked boards. Fine).
- 1010 **[World War II]. "Deutsche Kulturkarte".** Large col. wallmap by F. LANGE, 160x138 cm., rolled on a wooden stick, Berlin, D. Reimer/ Andrews & Steiner, n.d. (±1937). (300-500)
 - Sl. creased; a few tears and dam. spots at upper edge; lower right corner sl. waterst. and mouldy.
 = Rare and curious wallmap showing the dispersion of Germanic culture in Europe, stretching from the Netherlands to the Baltics and Northern Balkans. With several inset maps and extensive legend. SEE ILLUSTRATION PLATE XXVII.
- 1011 **[World War II]. "Koniec tragedii Warszawskiej" (The end of the Warsaw tragedy).** Broadside, 63x94 cm., photogr. ill., text printed in black and red, n.pl., n.publ., (1944). (150-250)
 - Folded; sl. frayed.
 = Rare German propaganda broadside on the surrender of the Warsaw Uprising.
- 1012 **[World War II]. Der Neue Tag. Tageszeitung für Böhmen und Mähren.** No.1-264, Prague, n.publ., April-December 1939, 264 issues in 3 vols., ill., contemp. unif. hcl., folio. (100-150)
 - Each vol. w. sm. library stamp on first leaf.

- 1013 **[World War II]. Strabolgi, Lord.** The Campaign in the Low Countries. The first full-length account of the epic struggle in Holland and Belgium. London/ Melbourne, Hutchinson & Co., n.d. (1940), 1st ed., XI(1),259,(1)p., plates, orig. cl.
= SIGNED and with AUTOGRAPH "with the Compliments of the Author [signed] 18/7/1940" on first free endpaper. Rare analysis, written almost contemporarily with the events that deals with.
Speer, A. Spandauer Tagebücher. Frankf. a.M./ Berlin/ Vienna, Propyläen, 1975, 671,(1)p., num. ills., orig. cl. w. dustwr. (80-100)
- Frontwr. sl. frayed in top margin. = SIGNED on first free endpaper.
- 1014 **[World War II]. Uwaga! Uwaga!... Podajemy Komunikat Wojenny.** Warsaw, J. Powierza, 1940, 63p., orig. wr.
= Nice wrapper design.
AND 1 other on air defence (Warsaw, 1934). (30-50)
- 1015 **[World War II]. Collection** of ±75 buttons, medallions etc. prob. all German, ±1930-1945, metal, plastic, cloth etc., all fastened on 7 stiff paper leaves in contemp. hcl. album, 4to. (100-150)
- 1016 **[World War II]. Lot** of ±25 leaflets, all published by the Nationalkomitee Freies Deutschland and Bund Deutscher Offiziere.
- Partly sl. frayed; 1 leaflet restored w. sellotape.
= Anti-nazi organizations formed by German officers in Soviet captivity.
Stalingrad. Wie es kam. N.pl. (London), n.publ., (1943), (40)p. (incl. wr.), profusely illustrated, orig. wr., obl. 12mo. **Angriff. (Mit der Royal Air Force zusammen greift nun die amerikanische Flugwaffe an).** N.pl. (ibid.), n.publ., n.d. (1943?), (16)p. (incl. wr.), profusely illustrated, orig. wr., 12mo.
- Creased. = Booklets spread by the RAF over Germany.
AND 1 other: BEFEHL DES VOLKSKOMMISSARS FÜR VERTEIDIGUNG DER SOWJETUNION. No.130 (Moscow, 1942, orig. camouflage wr. showing actress Marika Rökk). (150-250)
- 1017 **[World War II]. Lot** of ±50 miscellaneous publications, various languages, publ. between ±1940-2010, i.a. K. RENATUS, Das neue Italien (Munich, 1933, fotogr. ills. by A. VON GRAEFE, orig. cl., 4to); K. VAN DIJK, Titanenstrijd 1939-1945 (Meppel, (±1945), 6 maps, orig. boards w. photomontage on frontcover); F.D. ROOSEVELT, Adresses and Messages (London, 1943, reprinted ed., orig. (foxed) wr.); DE SLAG OM GROOT-BRITTANNIË (London, 1941, 1st ed., ills., orig. wr.); THE POWER OF THEIR WINGS (n.pl., n.d. (±1944), 2 vols., ills., orig. unif. wr.) and 3 works on bunkers and tunnels built in WWI and WW2. (50-70)

CHILDREN'S BOOKS

(including COMICS, DRAWINGS, GAMES and TOYS)

- 1018 **[A.B.-books]. Het A-B-Boek voor Meisjes.** Gouda, G.B. van Goor, n.d. (±1830), (15)p., entirely lithogr. w. 27 hancol. ills. (incl. title-vignette), later plain wr. (70-90)
- Vignette on title-p. stained; sl. yellowed throughout. Lacks wr.
= Rare A.B.-book for girls, with edifying verses. Each letter stands for a girl's name (except for the Z for "Zakdoek").
- 1019 **A.J.O.** Het chineezen-boek. Alkmaar, Gebr. Kluitman, n.d. (±1928), 1st ed., 12p., full-p. col. ills. and orig. pict. boards by A.J.O., sm. obl. 8vo.
- Lacks first and final? free endpaper. Corners and spine-ends sl. worn; cover sl. fingersoiled.
= Rare first edition of this rather stereotype children's booklet.
AND 3 others, i.a. I. BOHATTA MORPURGO, Wouw-Wouw! (Kortrijk, ±1940, 10 col. plates, orig. pict. boards) and IDEM, Bonte vleugeltjes (ibid., ±1940, 9 col. plates, orig. pict. boards. Some scribbling). (30-50)
- 1020 **Alphabeth in beeldspraak. Fontein der eerste kennis.** (Gouda, G.B. van Goor, n.d.), six tinted lithogr. plates and (6) accomp. contemp. manuscript lvs. in pen and ink w. matching wr.
= No copies traced. Very rare.

De taalspiegel. Een prentgeschenk voor leerzame kinderen. Gouda, G.B. van Goor (on wrappers: Amst., J. Vlieger), n.d. (1859), 20 (of 24) p., 60 (of 66) handcol. circular engr. ills., orig. wr., obl. 4to. (80-100)

- Lacks 2 lvs. w. 7 engr. ills. Wr. sl. stained/ dam.

1021 **Alphen, H. van.** Kleine gedichten voor kinderen. Utr., J.G. van Terveen, 1821, (2),VIII,5-104p., engr. portrait by J.G. VAN TERVEEN after P. VELIJN, title and 66 plates by A.L. ZEELANDER, contemp. gilt blue half w. gilt spine, 12mo. (30-50)

- Binding and edges of pages sl. and unobtrusively nibbled by silverfish. Corners bumped; covers sl. rubbed.

= Warranted by the publisher. Huiskamp A130; The Children's World of Learning 407; Caljé-Van Gulik 6. Huiskamp and The Children's World of Learning w. slightly different pagination of the preliminary pages. The first illustrated Terveen edition, the so-called "Van Alphen met de Hoedjes".

1022 **Anslijn, N.** Geschenk voor de jeugd, bestaande in afbeeldingen en beschrijving van eenige van de belangrijkste voorwerpen der natuur. Vol. II and VII. Leyden, D. de Mortier en Zoon, 1830/ 1834, 2 (of 8) vols., (4),43; (2),38,(1)p., 24 handcol. engr. plates, orig. unif. wr., 12mo.

- Plate 1 in vol. II bound at the end; trifle fingersoiled. Sm. dam. spot in frontwr. vol. II caused by silverfish.

= Huiskamp A205.

AND 1 other: C.P.E. ROBIDÉ VAN DER AA, Merkwaaardigheden uit het dierenrijk. Een leesboek voor de Nederlandsche jeugd (Amst., 1833, engr. plates, contemp. hmor. Upper hinge broken). (70-90)

1023 **Baars, W.A. and Joling Oz., P.** De vaderlandsche kinderen. Ter opwekking van echte Nederlandsche gevoelens voor Koning en Vaderland. Sneek, F. Holtkamp, 1831, 163,(1)p., lithogr. title, frontisp., orig. limp boards.

- Mounted schoolprize on first free endpaper. Frontcover sl. creased. = Huiskamp B12.

Weeda, P. Geschiedenis van de togten en ontdekkingen der Nederlanders, in Aziën, Africa, America en Australië, van het laatst der 16e eeuw tot op onzen tijd. Een leesboek voor de jeugd. Dordr., Blussé en Van Braam, 1840, 1st ed., VIII,215,(1)p., 4 lithogr. plates, orig. boards, sm. 8vo.

= Huiskamp W33; The Children's World of Learning 2880.

AND 3 others in 4 vols., i.a. W.A. ELBERTS, Merkwaaardige gebeurtenissen uit onze geschiedenis (Schiedam, n.d. (±1870), col. lithogr. plates, orig. hcl., sm. 8vo) and J.L. EWALD, De goede jongeling, echtgenoot en vader, of middel om zulks te worden (Haarlem, 1805-1806, 2 vols., 2 engr. titles, contemp. unif. half w. mor. letterpiece). (60-80)

1024 **Beets, P.** Korte verhalen voor kinderen van zes tot tien jaaren. Dordr., A. Blussé & zoon, n.d. (1794), 2nd ed., 2 parts in 1 vol., IV,203,(1); II,205p., 2 engr. titles and 8 plates, contemp. half w. mor. letterpiece, sm. 8vo.

- A few lvs. w. stains; weak hinges. Top of spine dam.; lower joint split, but holding in cords; worn along extremities.

= With a manuscript filled-in letterpress prize by the "Vereenigde Doopsgezinde Gemeente", awarded to "Cath. de Ruijter". The introduction by the author is dated 1794. Buijnsters 1525. Rare.

Bouilly, J.N. de Raadgevingen aan mijne dochter. Dutch transl. M. Stuart. Amst., C.G. Sulpke, 1819, 3 vols., (4),228; (4),227; (4),250p., 3 engr. title-p. w. diff. stipple-engr. vignettes and 19 stipple-engr. plates, contemp. unif. simple boards w. printed letterpieces, sm. 8vo.

- Library stamps on first lvs.; a few lvs. sl. foxed. Spines browne.d. = Huiskamp B244.

AND 8 others in 10 vols., i.a. A.F. TYTLER, Lucie op het onbewoonde eiland (Rott., ±180, 1st Dutch ed., col. lithogr. plates, later hcl., sm. 8vo. Rare Robinsonade); F.H. DU SART, Zomerwandelingen van vader Goedhart met zijne kinderen (Amst., 1818, engr. title and plates, contemp. simple wr., sm. 8vo); TAFERELEN TOT NUT EN VERMAAK VOOR DE JEUGD (Zwolle, 1801, engr. plates, later hcl.) and P. MOENS and W.H. WARNSINCK, 'S menschen begin, midden en einde (Amst., 1824, engr. title and ills., orig. printed boards). (100-150)

1025 **Bernardin de Saint-Pierre, J.-H.** Paul en Virginia. Dutch adapt. W.N. Peypers. Amst., G.Th. Bom and J. Leendertz, 1878, 1st ed.(?), 16p., 8 chromolithogr. plates (2 double-p.) by J.D.G. GROOTVELD, later clothbacked boards w. orig. chromolithogr. wr. laid down, 4to.

- Creased; inner hinges strengthened w. paper; a few sm. tears (repaired w. sellotape) and tape ghost. Owner's entry on frontcover.

= Rare.

- Buurvrouw's poesje of de Geleerde Kat.** Deventer, A. Tjaden, n.d. (±1875), (8) lvs., 7 col. woodcut ill. (1 double-p.), later clothbacked boards w. orig. chromolithogr. wr. laid down.
- Two plates col. by child; last two lvs. w. manuscript labels pasted over printed text. Wr. sl. soiled/ stained. = Rare.
AND 8 others, i.a. W.F. OOSTVEEN, Leven en avonturen van Don Quichot (Leyden, ±1880, full-p. chromolithogr. plates and orig. wr. (laid down on later clothbacked boards) by G. FRANZ. A few lvs. sl. frayed. Wr. soiled/ dam.); J. SCHENKMAN, Asschepoester in het Circus Carré (Amst., ±1885, chromolithogr. plates (1 double-p., incl. verso wr.), orig. wr., sm. 4to) and De Rattenvanger van Hameln (ibid., ±1885, 5 chromolithogr. plates (incl. verso wr.), orig. wr., sm. 4to). (60-80)
- 1026 **Blaauw, H.** Kinderpret. Eene verzameling Versjes bij Aardige Plaatjes. Alkm., Gebr. Kluitman, n.d. (±1920), (16)p., 8 col. lithogr. ill., endpapers and orig. clothbacked boards w. pict. frontcover, 4to.
- Two sm. tears in final free endpaper.
Jolmers-Ronday, C.M. Hop-hop-hop 't ruitertje bovenop. Gouda, G.B. van Goor zonen, n.d. (±1920), (16)p., (full-p.) col. lithogr. ill. and orig. pict. hcl. by S. AAFJES, obl. 8vo.
- First and final p. sl. browned; occas. col. by child.
= From the "Guitig en Schattig" series. Cf. De Bodt/ Kapelle p.230.
AND 15 others, i.a. D. KOHNSTAMM, Pukjes droom (Amst./ Leipsic, (1907), col. lithogr. plates, orig. clothbacked boards, obl. 8vo. Bookblock loose; owner's stamp on dedication); I. RAHUSEN, De Wonderen van Kevelham (Zwolle, (±1920), full-p. col. lithogr. plates, ill., orig. hcl., obl. 8vo. Sl. foxed) and incl. 9 works (illustrated) by RIE CRAMER. (60-80)
- 1027 **Blanchard, P.** De schatkamer voor kinderen. Dutch transl. J.W. Bussingh. Dordr., Blussé en Van Braam, 1823, XV,(1),208p., engr. frontisp., 7 plates (each w. 2 ill.), contemp. boards w. blindst. coat of arms of Dordrecht on both covers.
- Boards sl. rubbed. Internally fine. = Huiskamp B161.
Ebert, J.J. Fabelen en vertellingen voor de jeugd. Ibid., idem, n.d. (±1830), 3rd ed., VIII,200p., engr. title, frontisp., contemp. boards.
- Occas. sl. foxed/ fingersoiled. Boards sl. rubbed. = Huiskamp E5.
AND 5 others, i.a. J. HAZEU CZ., De geschiedenis van Laura Guldenbeek (Amst., 1823, engr. title, plates, orig. boards) and IDEM, De heilrijke gevolgen van een deugdzaam leven (ibid., 1828, engr. title, plates, contemp. h.calf. Backstrip loosening). (70-90)
- 1028 **(Blasche, B.H.)** Werkboekje voor kinderen in de uren van uitspanning, of aangename en nuttige uitspanningen voor de jeugd, die weinige kosten veroorzaken, en aan de lichamelijke en zedelijke beschaving veel bijdragen. Uit het Hoogduitsch. Amst., J. Tiel, 1811, VIII,140p., 1 engr. plate, contemp. marbled boards, sm. 8vo. (80-100)
- Binding sl. worn and rubbed; backstrip lacks portion at foot.
= Huiskamp W69. With schoolprize (dated 1822) bound before title. Contains chapters on i.a. insect and plant collecting and modeling wax figures.
- 1029 **Bloeme, J. de (= F.H.N. Bloemink)**. Bob's autorit. Gouda, G.B. van Goor Zonen, n.d. (±1925), 16 col. lithogr. plates by B. GRIMMER w. inset text, orig. clothbacked pict. boards, obl. 4to.
- Bookblock loose(ning) (holding on cords). Frontcover sl. bent.
= Rare children's work in which a small boy accidentally starts a motorcar and drives away with it, with serious consequences.
Louise B.B. De Jeugd Onzer Koningin. Rott., Nijgh & Van Ditmar, 1891, (2),50,VIIIp., col. lithogr. title and 10 plates after J.L. SCHEIDEL, orig. cl., obl. 4to.
- Upper hinge weak. Good copy.
AND 4 others (incl. 1 duplicate). (60-80)
- 1030 **Bodenheim, N.** Luilekkerland. Amst., S. van Looy, n.d. (1915), 1st ed., (12)p., col. lithogr. title-p., (full-p.) ill. and orig. clothbacked boards w. col. lithogr. frontcover by N. BODENHEIM.
= Fine copy. De hele Biblebontse berg p.563; Ki.la.ki.le. 737.
(Mees-Verweij), M.E.A. De Geschiedenis van een Kraai. Santpoort/ Antw., C.A. Mees/ De Sikkell, 1923, 32p., ill. and orig. clothbacked pict. boards, entirely lithographed in orange and black by L(EON) S(ENF), sm. 4to.
= Good/ fine copy. Nicely illustrated picture book in Hoytema-style. De Bodt/ Kapelle p.44 and 101.

- Haanstra, W.** De spreek en de musch. Een Boek voor een Kind dat al leest. Leyden, Mej. L. Hardenberg, n.d. (±1890), 20 col. lithogr. leaves (incl. title), printed on one side only, ills. and orig. clothbacked col. lithogr. boards by J. HINGMAN, 4to.
= Boardedges sl. (water)stained. Contents fine. The Children's World of Learning 3695; De Koning 312; Caljé-van Gulik 491; De Bodt/ Kapelle p.240.
AND 7 others, i.a. M. VOS, Meiregen. (Amst., 1925, ills. and orig. cordbound clothbacked boards by R. HYNCKES, 4to) and M. VISSER-DÜKER, Baron van Hippelepip (Zaltbommel, 1917, scores (by M. van Ebbenhorst Tengbergen) within dec. borders, 8 col. plates and orig. clothbacked pict. boards by L. VISSER, large 8vo). (80-100)
- 1031 **Bruna, D.** Nijntje vliegt. Utr., A.W. Bruna en zoon, 1970, 1st ed., (26)p., 12 full-p. ills. and orig. pict. boards by D. BRUNA, sq. 8vo.
- Owner's entry on upper pastedown; 2 ills. scratched w. felt tip pen. Frontcover soiled.
AND 15 others by the same, publ. between ±1965-1990, by A.W. Bruna en zoon (Utr.) (12x)/ Mercis (Amst.) (2x), various eds., num. col. ills. and orig. pict. boards by D. BRUNA, (sq.) 8vo.
- Most vols. w. children's scribbles/ owner's entries. (40-60)
= Comprises 7 titles concerning Miffy (i.a. Nijntje, Nijntje in de dierentuin, Nijntje in de sneeuw and Nijntje aan zee) and i.a. Assepoester, Poesje Nel, Toto in Volendam and De vis.
- 1032 (**Budden, M.E.**). Claudine, of Nederigheid is de grondslag van alle deugde. Eene Zwitsersche vertelling. Amst., H. Frijlink, 1835, IV, 148p., 3 handcol. engr. plates (incl. title-p.), contemp. marbled boards, sm. 8vo (fine). **Schmid, C.** Het Huzarenkind, of God helpt altijd de zijnen. Amst., Ten Brink & De Vries, n.d. (1835), (4), 92p., 3 handcol. engr. plates (incl. title-p.), orig. gilt and blindst. cl., sm. 8vo.
- Trifle foxed; offsetting from endpapers. Worn along extremities. = Huiskamp S138.
AND 14 others, i.a. LOTGEVALLEN VAN ASSCHEPOESTER ALS KONINGIN. Een vervolg op de bekende Vertelling van Moeder de Gans. Rott., S. van Reijn Snoeck, (1860), handcol. lithogr. plates, orig. lithogr. boards. Hinge strengthened w. paper tape on title-p./ frontisp.; rebacked; corners trifle rubbed); C. SCHMID, Kleine vertellingen voor kinderen (Leyden, (±1860), 2nd ed., handcol. lithogr. plates, contemp. giltlettered blindst. cl., sm. 8vo. Later endpapers) and N.A. VAN CHARANTE, Kinderpoëzij/ Schetsen uit de kinderwereld (Schoonhoven, n.d. (±1850), 2 vols., both w. handcol. lithogr. plates, orig. unif. gilt and blindst. cl., sm. 8vo). (100-150)
- 1033 **Burssens, A.** 4 Histoires Congolaises. Brussels, Editions du Nord (A. Parmentier), 1945, (49)p., (full-p.) col. ills. and orig. wr. by G. VAN ROOSBROECK, obl. 8vo. (50-70)
- Edges wr. (sl.) frayed/ rubbed.
- 1034 **Cizek, F. (ed.)**. Weihnacht. Vierzehn farbige original Steinzeichnungen. Vienna, Burgverlag Richter & Zöllner, 1922, (4)p., 14 col. lithographed plates by T. CONRAD, G. HANUS, M. KIND, S. KRAUS, I. PROBST, E. STOI, B. VICHON, M. ZEHENTER and H. ZUCKERMANN, pict. endpapers, orig. clothbacked dec. boards, 4to. (200-300)
- Contents fine. Backstrip dam. and corners rubbed/ sl. worn; covers sl. browned along spine.
= Bilderwelt 552. Seebass II, 2155. "An der Gestalt des Buches (einschliesslich Einband und Vorsatz) haben 9 Schulerinnen der berühmten Jugendkunst-Klasse der Wiener Kunstgewerbeschule mitgearbeit. (...) Das vorliegende Buch (die berühmteste Publikation, die aus der Jugendkunst-Klasse hervorging) bringt Beispiele von Arbeiten junger Cizek-Schülerinnen, die im Alter von etwa 12 Jahren standen. Bei aller erstrebten Verschiedenheit lässt sich aus heutiger Sicht freilich durchaus ein hohes Mass an charakteristischer Stilisierung erkennen" (Bilderwelt). Splendid picture book in Wiener Werkstätte style. SEE ILLUSTRATION PLATE XXX.
- 1035 [**Comics**]. **Album du Diabolo-Journal**. Year 16, no.35-52 and year 17, no.1-34. Paris, 1912-1913, 52 issues in 1 vol., num. (col.) mainly col. ills., bound together in orig. hcl. w. pict. boards, folio. (80-100)
- Frontcover and backstrip loose; binding sl. worn.
= Rare album of this periodical running from September 1912 to August 1913.
- 1036 [**Comics**]. **Bernards, W.F.** De Doka van Hercules. Amst., CJP, 1981, 1st ed., (32)p., ills. by KEES MAAS and WILLEM WISSELINK (Enschedeese School), orig. wr., 4to.
= The rare first edition, which was taken out of circulation and destroyed by the CJP. A parody on the famous novel by W.F. Hermans, *De donkere kamer van Damocles*. Hermans was not asked for permission and the content was not deemed appropriate by the CJP.
AND 3 other parodies of comics, i.a. Kuifje in El Salvador (1983, 2nd ed.). (40-60)

- 1037 **[Comics]. Charlie Mensuel.** No.28, 33, 34, 37, 38, 43, 45-48, 54, 55, 57-61, 63, 72-74, 76-129, 137, 138, 149 and 150. Paris, Charlie, 1972-1981, 74 issues, richly illustrated, orig. wr., 4to. - AND 3 others in num. issues: TITANIC Stripmagazine (Zelhem, 1984-1988, 45 (of 50) issues, orig. unif. wr.); WORDT VERVOLGD stripmaandblad (Tournai, 1980-1989, 87 issues, orig. wr.); (A) SUIVRE (32 issues, orig. wr.). (70-90)
- 1038 **[Comics]. Disney, W.** De avonturen van Mickey Mouse. Dutch adapt. J.P.J.H. Clinge Doorenbos. Amst., Scheltens & Giltay, n.d. (1933?), (32)p., col. ills., endpapers and orig. pict. boards w. dustwr. by W. DISNEY. (60-80)
- Bookblock loose; sl. foxed and stained. Dustwr. w. some sm. marginal tears and stains.
= Copy with the rare dustwrapper. Matla MICKE 5.1.
- 1039 **[Comics]. Hergé.** Kuifje collectie. Het complete werk van Hergé. N.pl., Lekturama, 1990-1992, 18 (of 19) vols., (col.) ills., orig. unif. hrexine, 4to. (70-90)
- Lacks 1 vol. Otherwise fine.
- 1040 **[Comics]. The Incredible Hulk.** No.180. (And the Wind Howled Wendigo). New York, Marvel Comics Group, 1974, 32p., col. ills., orig. wr. (250-350)
- Ex libris library stamp on verso frontwr.; sl. dust-/fingersoiling on backwr. VG to FINE (5.0).
= Important issue with the introduction of the famous Marvel character Wolverine on the last page.
- 1041 **[Comics]. (Mazure, A.)** Dick Bos. Maz-series, no. 1-27 and Dick Bos-series, no. 1-72. The Hague/ Hilversum, Ten Hagen/ Uitg. Nooit Gedacht, n.d. (1941-1967), various eds., 99 vols., ills. by A. MAZURE, orig. wr., 12mo. (250-350)
- First vol. owner's entry on title in pen and ink. Wr. partly with (minor) damages/ imperfections (mainly on spine).
= Complete run. Matla DICKB 1.1-1.26/ 3.27 and 4.1-4.72.
- 1042 **[Comics]. Nasty Tales.** No.3. London, Bloom Publications, 1971, 50p., ills. i.a. by R. CRUMB, orig. wr.
- Minor imperfections. = Probably 1st and only printing. British underground comic with American contributions.
AND 5 others, i.a. ZAP no.10 (Berkeley, 1983, 2nd printing, orig. wr.); MOTORCITY COMICS no.2 (San Francisco, 1970, 3rd printing, ills. and wr. by R. CRUMB) and BIG ASS COMICS no.1 (ibid., 1969, prob. 5th printing, ills. and orig. wr. by R. CRUMB). (50-70)
- 1043 **[Comics]. Rebel Comics.** No.1. Amst., Rebel comics, 1984, 31p., ills. i.a. by ERIC HEUVEL, orig. wr. by STANLEY HEINZE, 4to.
= Rare Dutch underground comic founded by Stanley Heinze. Showed the first/ early printed comic stories by Eric Heuvel and Peter van Dongen.
Spruit. Mannekenblad. No.1. Antw., Ercola, 1971, (1),48,(1)p., (incl. wr.), ills., orig. wr.
= Rare Belgian underground comic. In total 6 issues were published.
AND 10 others, i.a. 2 issues of REAL FREE PRESS (no.5 and 6, Amst.); KRYPTON, no.1 (1981. Bimonthly SF-comic) and SPETTERS, no.1 (Ghent, 1981. Monthly comic). (40-60)
- 1044 **[Comics]. Red (20th cent.)**. (French football cartoons). Lot of 46 ORIGINAL DRAWINGS, pen/brush and ink, mostly 22x20 cm., all signed "Red" and partly dated ""39". - AND 7 others similar by JEAN-BERNARD ALDEBERT and "BEN". (120-150)
- 1045 **[Comics]. Ritman, L.** Kapitein Robs stormachtige leven. The Hague, Panda, 1995, 144p., num. (col.) ills., orig. pict. boards, 4to. (50-70)
= Scarce. Contains a bibliography.
- 1046 **[Comics. Toonder, M.] Het geheim van Marten Toonder.** Amst., De Bezige Bij/ Joh. Enschede, 2019, 416p., num. (full-p.) (col.) (photogr.) ills., w. DVD and orig. cliché number "6534", orig. gilt boards, in orig. blue board box, folio (fine). (100-150)
- 1047 **Corina (= Corina Agatha Smit).** Corina's ABC. N.pl., n.publ., n.d. (Amst., Republiek der Letteren, 1947), (13) lvs., each w. one full-p. col. illustration, orig. ringbound pict. wr., folio.
- Wr. and a few lvs. loosening at spine-ends.
Aafjes, B. De vogelvis. Utr., De Fontein, n.d. (1947), 1st ed., (17)p., (chromo)lithogr. ills., endpapers and orig. pict. boards by P. WORM.
- Boards trifle soiled. Otherwise fine.

- AND 8 others, i.a. TH. STORM, *De kleine Wildebras*. Dutch trans. M. Stomps (Eindh., 1943, 1st ed., col. plates, ill., orig. clothbacked col. boards and (sl. dam.) dustwr. by E. WENZ-VIËTOR, sq. 8vo) and K. FRYKSTRAND, *In de diergaarde*. Dutch transl. D. Steffelaar (n.pl., n.d., chromolithogr. plates, ill., orig. wr., sq. 8vo). (40-60)
- 1048 **[Cramer, R.]. Grimm, J. and W.** *Sprookjes van Grimm*. Dutch transl. O. Vere and C. Doorman. Utrecht, W. de Haan, n.d. (1917), (8),464p., 27 tipped-in col. plates and bookdecoration by RIE CRAMER, orig. gilt cl., t.e.g., in orig. board box, 4to.
- Hinges weak/ bookblock loosening; 2 plates loose; (sl.) (finger)soiled. Covers sl. soiled; box badly soiled; box lacks right edge.
= One of 350 numb. copies of the DE LUXE edition on handmade paper, SIGNED by the illustrator.
- Röntgen, J.** *Hollandsche kinderliedjes*. London/ Philadelphia, Augener and D. McKay, (1917), 1st ed., (2),31,(3)p., 15 col. plates and orig. gilllettered cl. w. mounted col. plate by H. WILLEBEEK LE MAIR, scores by J. RÖNTGEN, obl. 4to.
- Owner's dedication on first free endpaper; contents loose; sl. soiled; a few lvs. w. (repaired) tear. Covers trifle soiled; spine-ends sl. dam. Sold w.a.f.
= Heller 14C.
- ADDED 2 others (both w. defects): B. RABIER, *Het Circus Henri Bombari*. Dutch adapt. T. Naeff (Amst., n.d. (±1910), num. col. and monochr. ill. and orig. clothbacked pict. boards by B. RABIER, 4to) and A. SNELLEN, *In de muizenwereld. Een nieuwe vertelling aan 't klavier* (Amst., n.d. (1911), scores, ill. and orig. pict. cl. by L.W.R. WENCKEBACH, 4to). (40-60)
- 1049 **[Drawings]. Anonymous (1st half 20th cent.)**. (Nursery rhymes). Album containing 10 full-p. drawings on black paper lvs., col. crayon, w. accomp. calligraphed text on opposite leaf, contemp. boards, obl. folio. (30-50)
- One leaf dam. Covers loose and sl. rubbed.
= Nice and skilfully drawn album. Contains the following rhymes: "'s Morgens vroeg komt Kukeleku"; "Moriaantje, zo zwart als roet"; "Ik zag twee beren broodjes smeren"; "Konijntje lief, konijntje lief"; "Toosje smulde in een hoekje"; "Drie stoute kleine eendjes"; "Sinterklaas is jarig"; "Drie kleine kleutertjes"; "In een vliegmachien" and "Slaap, kindje, slaap".
- 1050 **[Drawings]. Funke, F. (1908-1993)**. "Moeder loopt door". Drawing, pen and ink, pencil, 23x27 cm. (leaf), signed "Funke 32".
= Illustration for an unidentified work.
AND 1 other by the same: "In t spel verdiept" (black chalk, signed). - ADDED: 2 caricatural drawings by W. VAN SCHAİK. (50-70)
- 1051 **[Drawings]. Louwerse, P. (1840-1908)**. Lot of 5 drawings, all orig. designs for bookillustrations, pen, brush and black ink and blue pencil, ±23x15 cm., all monogrammed, 4x tipped onto mount w. pencil annots. on mount. (70-90)
- Sl. yellowed/ browned/ some foxing.
= I.a. "Naar Zeel!", "De booze man" and "Met een goeden wil en weinig hulp".
- 1052 **[Drawings]. Nockels, D. (20th cent.)**. (A Weddell seal in winter coat and a bottle nosed dolphin surfacing to breath). Gouache, partly mounted, 37x28,5 cm., signed "D. Nockels", w. annots. in pencil en pen in margins.
= David Nockels was a prolific contributor to magazines and books, specialising in nature, animals and the environment, i.a. the periodical 'World of Wonder' in the early 1970s, in the Netherlands published as "Kijk". Illustration to World of Wonder issue no. 205 (1974), p.10.
AND 11 other similar gouaches by the same, all signed, all illustration designs for the same periodical, showing i.a. birds, a lion and a monkey, a hunting scene and a schematic world map with inset illustrations of various animals. - AND 13 others similar for the same publications by other illustrators, i.a. "P. and B. Windo", mostly animals, but also a profile view of an aircraft carrier. (400-600)
- 1053 **[Drawings]. Schermelé, W. (1904-1995)**. "Verjaardagskalender". Four drawings, col. gouache and pencil, each 14,5x13,3 cm. (image), each signed "Willy Schermelé", mounted on dec. boards.
- Boards duststained.
= Designs for illustrations on an anniversary calendar. Each seasonal scene shows children feeding animals: a squirrel in autumn, birds in winter, lambs in spring and rabbits in summer.
AND 6 other drawings by the same, all designs for (book)illustrations, i.a. a 19th century couple walking in the snow. (80-100)

- 1054 **[Drawings]. Visch, H. (1924-2008).** Lot of 3 drawings, gouache on heavy paper, ±1960, 1x signed "Henny Visch", all mounted on hardboard.
 = Each gouache shows a harlequin in a different scene: A harlequin surrounded by cats and owls (39,5x84 cm.); a harlequin with singing donkey and three serious ministers (23x86 cm.) and a harlequin in a horse-drawn cart talking to a nobleman on horseback (31,5x79 cm.). All mounted on hardboard. Probably displays made for use in a bookshop.
 ADDED: 4 anonymous col. printed board strips w. ill. to Dutch songs (±1970, each strip ±13x90 cm. Occas. foxed/ sl. soiled). (50-70)
- 1055 **Het eerste A.B. boekje met prenten.** N.pl., n.publ., n.d. (±1860), (8) lvs., each w. 4 col. lithogr. ill. (one for capital letters and one for lower case letters), orig. pict. wr. tinted in blue, sm. 8vo.
 - Sl. foxed; contents loose. = Rare.
Prentenboek. Vol. I and V. N.pl., n.publ., n.d. (±1860), 2 (of ?) vols., each w. 8 lvs. and col. lithogr. ill., orig. unif. tinted wr., sm. 8vo.
 - First vol. sl. foxed; second vol. title-p. sl. frayed in lower left inner margin and wr. faded.
 = Both clearly from the same series, but the second vol. is titled "Prentenboek voor brave kinderen." on p.(1).
 AND 2 others, i.a. fine copy of P.J. MOETON, Aan moedersschool (Amst., H. Höveker, 1868, woodengr. plates, orig. woodengr. wr., sm. 8vo). (50-70)
- 1056 **[Games and toys]. Het algemeen nieuws en Advertentieblad koddig gezelschapspel.** N.pl. (Delft?), J.T. Wagner, n.d. (±1850), 96 letterpress cards within lithographed borders and incl. 24 cards w. (22x handcol.) woodcut vignettes, loosely inserted letterpress card w. rules of the game, in orig. wooden box (10,5x17,8x2,5 cm.), w. sliding lid w. mounted lithographed plate warranted by the publisher. (60-80)
 - Lid and sliding system sl. dam.
 = Attractive vignettes. Papertoys p.294. Rare in this complete condition.
- 1057 **[Games and toys]. Boerenschroom.** N.pl., n.publ., n.d. (late 19th cent.), 8 handcol. lithogr. cards, 16,2x10,5 cm. (30-50)
 - Without the dice, explanation sheet and the box; trifle creased and fingersoiled.
- 1058 **[Games and toys]. Cloris en Roosje. Omgekeerd Apropos-spel.** Amst., C. Goos, ±1840, 2x21 lithogr. cards (each 7x4,5 cm., Cloris cards printed in black, Roosje cards printed in blue), together in orig. board box w. mounted lithogr. ticket on both sides (title-ticket and ticket w. rules of the game). (60-80)
 - Box partly split on one side.
 = A question and answer 'love' game in which the gentleman "Cloris" declares his love for the lady "Roosje" who rejects him or answers appreciatively. Papertoys, p. 297.
- 1059 **[Games and toys]. Jeu du blason.** Engraved playing board, 38x52 cm., flanked by an introduction on the left and the rules to the right, Paris, H. laillot, 1703. (50-70)
 - Folds; trifle frayed. = Rare.
- 1060 **[Games and toys]. Jeu du Jardin Zoologique. Thiergarten-Spiel.** Stencil col. and gilt table game, French and German rules below, *ibid*, F.C. Wentzel, ±1870. - AND 8 other paper toys and games, i.a. Das Christbaumspiel (paper table game, publ. by R. Ackermann, ±1900); 4 sheets w. paper cut dolls and 3 sheets w. cut-out models (i.a. a ship). (60-80)
- 1061 **[Games and toys]. Maison de Confiance. Boucherie Charcuterie.** French toy butchery, 20th cent., 29x23x9 cm., col. offset printed paper on cardboard. (30-50)
 - Some of the silhouette figures sl. worn; overall fine.
- 1062 **[Games and toys]. Model of a church in a snowy landscape,** mainly col. cardboard and paper, 20th cent., 46x40x20 cm., w. a loose upper part of the tower, carved wooden details in the interior, a sm. wooden toy priest in the gateway to the church. (50-70)
 - Small defects.
- 1063 **[Games and toys]. Nieuw gezelschap-spel. Loterij van vijf klassen.** N.pl., n.publ., n.d. (1830), 60 handcol. woodengr. pictorial cards, 58 (of 60) "Klasse" cards, 58 (of 60) letterpress

cards, all uniformly mounted on sturdy oak slabs, together in orig./ custom made two-tiered oak box (loosely inserted second tier w. 6 compartments), w. hinging lid and brass lock, letterpress rules of the game printed on pink paper mounted on inside of lid, 31x16x13,5 cm.

(200-300)

- Lacks 2 price cards ("3e klasse 2 1/2 ct" and "5e klasse 15 ct") and 2 text cards (no. 14 and 31), but all are present among the unmounted duplicate cards that are contained in the extra upper section in the box.

= Not in Papertoys. Remarkable lottery game with all cards mlaid down on wooden (oak?) slabs. SEE ILLUSTRATION PLATE XXX.

- 1064 **[Games and toys]. Rekenkundige Tover Kaartjes.** Amst., C. Goos, n.d. (±1850), 10 handcol. lithogr. cards, each 7,7x4 cm., together in orig. board slipcase w. handcol. lithogr. title on frontcover and handcol. rules of the game on backcover. (150-250)

- Fine copy in attractive handcolouring. Slipcase splitting on one side.

= Nice calculation game w. 12 curious ill. w. caption, each above 4 columns of numbers (or the 'Uitlegging' or the title).

"Uitlegging: Men denke een getal en vrage op welke Kaartjes dat getal gevonden wordt; daarna trekke men de eerste nummers van de voorste Kolom, waarop het getal gevonden wordt, te zamen, en de uitkomst is het gedachte getal." Game with on each card an apparently unrelated humorous anthropomorphic illustration in upper half, mostly (9x) concerning un(wanted) attention of men for women, but also showing Napoleon in the desert and two men with long noses bumping into one another when they turn the corner. Papertoys p.321. SEE ILLUSTRATION PLATE XXX.

- 1065 **[Games and toys]. Sinterklaas wooden clog,** w. a steel top serving as a money-box, ±1950, 11x32x12 cm., hand-painted image of Sinterklaas and Piet and "Voor het arme kind van [illegible]" on top. (30-50)

- Small defects.

- 1066 **[Games and toys]. Het vermakelijk Harlekijnspeel.** Col. lithogr. table game, 58x43,5 cm. (leaf), Amst., J. Vlieger, n.d. (±1890). (30-50)

- Folded. = Papertoys p.239.

- 1067 **Gellert, C.F.** Fabelen en vertelsels (...) voor jeugd./ (...) voor rijperen leeftijd. Ed. J. Schenkman. Amst., G.T. Bom, 1854, 2 vols., (6),145,(1); (6),136p., 7/ 5 handcol. lithogr. plates, orig. unif. gilt and blindst. cl.

= Lust en Leering p.276; The Children's World of Learning 3192.

Boer, F. de. Laat ons leven tot elkanders nut en vreugd. Nederlandsche verhalen, en eenige nieuwe dichtproeven.

Leyden, P.J. Trap, n.d. (1850), 74,(1)p., 6 handcol. lithogr. plates, orig. giltlettered blindst. cl.

- Fine. = Lust en Leering p.43.

AND 14 others, mainly good/ fine copies w. handcol. plates/ ill., i.a. VERHALEN UIT DEN VREEMDE (...). Naar het Fransch van (...) L. Leneveux, T. Richomme, L. de Mirbel (...) (Leyden, n.d. (±1860), handcol. lithogr. plates, orig. giltlettered and blindst. cl. Lower hinge weak); T. VAN WESTRHEENE WZ., A. ISING and G. KELLER, Zomervruchten (Leyden, 1859, handcol. lithogr. plates, orig. gilt and blindst. cl.) and C. WINTER, Sprookjes en prentjes. Dutch transl. by A.G. Bruinses (Amst., ±1860, handcol. lithogr. plates, orig. giltlettered and blindst. cl. Prob. recased; final leaf of introd. frayed/ chipped in inner margin. Rare). (100-150)

- 1068 **Geschiedenis van de kat en de muis.** Amst., P.M. van der Made, n.d. (±1850), (13) lvs., 6 full-p. woodcut ill., orig. wr.

- Sm. paper strip pasted on frontwr. and wr. splitting at top of spine. Otherwise fine.

= The title-p. calls for coloured plates, but they are uncoloured. Rare. SEE ILLUSTRATION PLATE XXXI.

Poes in de val! Leerzame historie voor kinderen. Ibid., idem, n.d. (±1860), 11,(1)p., 12 woodcut ill. and orig. wr. w. woodcut vignette.

- Foot of spine sl. worn, otherwise fine.

Geschiedenis van de drie beeren. Ibid., idem, n.d. (±1855), 16p., 6 woodcut plates, orig. wr.

= The title-p. calls for coloured plates, but they are uncoloured. Rare. (70-90)

- 1069 **Gilles Zeeman, of het leven, de lotgevallen en ontmoetingen van Een Oud Zeevaarder.** Amst., Koopman & Lotz, n.d. (±1840), (4),117p., 5 handcol. lithogr. plates, contemp. hcl., sm. 8vo. (80-100)

- Upper hinge sl. weak. Binding sl. rubbed along edges.

= Nice plates, showing the inhabitants of various countries. Not in the usual reference works.

- 1070 **De goede voorbeelden. Twaalf kleine vertellingen voor kinderen.** Leyden, Arnz en Comp., n.d. (±1850), (4),127,(1)p., 8 handcol. lithogr. plates, parallel French and Dutch text, contemp. boards, sq. 8vo.
 - Bookplate on upper pastedown. = Lust en Leering, p.390.
Kijkjes in de kinderwereld. Amst., H.J. van Kesteren, 1861, 150,(1)p., tinted lithogr. title-p., 6 handcol. lithogr. plates by P.W.M. TRAP, contemp. blindst. gilt cl., a.e.g., sm. 8vo.
 - Bookblock loose(ning); a few p. dogeared. Binding stained/ dam.
Hendrik Groothuijs, of de rampspoedige gevolgen van speelzucht en losbandigheid. Ibid., Wed. M.H. Helmig, 1845, (4),102p., handcol. lithogr. title and 2 plates by D. VEELWAARD after H.P. OOSTERHUIS, orig. boards.
 - Partly sl. stained (incl. 1 plate); owner's entry on first free endpaper. Backstrip dam.; remnants of ticket on frontcover.
 AND 3 others. (70-90)
- 1071 **Goeverneur, J.J.A.** Prettige tijdkorting. Een nieuw prentboek voor kleine en groote kinderen. Sneek, Van Druten & Bleeker, n.d. (±1855), (18)p., 8 handcol. lithogr. plates and orig. pict. wr.
 - Sm. inkstain on title-p. Otherwise fine.
 = Vol. 2 of a series of ? Lust en Leering p.203. Rare. SEE ILLUSTRATION PLATE XXXI.
 AND 10 others similar, i.a. G. VAN SANDWIJK, De lucht. Eene beschouwing van hetgeen de mensch door middel van de lucht heeft tot stand gebracht (Leyden, n.d. (±1860), 4 handcol. lithogr. plates, orig. wr. Backwr. restored); M.P. LINDO, Familie van ons (Arnhem, 1856, 6 tinted lithogr. plates, orig. gilt boards) and L. VAN HOOGEVEEN STERCK, De beste kinderschat (...) (Leyden, n.d. (1851), 5 handcol. lithogr. plates, orig. publ. boards. Backstrip lacking). (70-90)
- 1072 **[Goeverneur, J.J.A.] Heijningen Bosch, M. van.** De gestolen kersen. Een toneelspel voor jonge lieden. Op nieuw uitgegeven en vermeerderd met eenige verhalen en rijmen door J.J.A. Goeverneur. Gron., R.J. Schierbeek, n.d. (1853), 1st ed., (8),120p., 4 handcol. lithogr. plates by P.W.M. TRAP, orig. gilt blindst. cl., sm. 8vo.
 - Owner's entry on first free endpaper; last textp. browned. Otherwise fine. = The Children's World of Learning 4159.
Goeverneur, J.J.A. Jongenspret. Een geschenk aan Hollandsche jongens. Sneek, Van Druten & Bleeker, n.d. (1851), 1st ed., (8),110,(1)p., 6 lithogr. plates (incl. frontisp.), orig. wr., sm. 8vo.
 - One plate dam.; sl. fingersoiled. Rebacked; wr. (ink)stained.
 = The rare first edition, w. schoolprize dedication for "Vlijt en Goed gedrag" on htitle. Lust en Leering, p.197ff.
Cervantes Saavedra, M. de. Don Quichot van la Mancha. Adapt. J.J.A. Goeverneur. Leyden, D. Noothoven van Goor, n.d. (1871), 1st ed., (4),196p., 6 col. lithogr. plates, contemp. blindst. gilt cl.
 - One p. w. large tear. Rebacked w. use of orig. backstrip. = Lust en Leering, p.179 and 445.
 AND 7 others by J.J.A. GOEVERNEUR, i.a. Hoe langer hoe liever (Leeuw., ±1875, 26 tinted lithogr. plates after O. EERELMAN, gilt pict. cl., sq. 8vo. Owner's entry/ dedication on (verso) htitle; upper hinge weak) and 2 others in the "Goeverneur's fabelboek" series. (80-100)
- 1073 **Hazeu Czn., J.** Natuur onderwijzende gesprekken voor de jeugd in het buitenleven. Zaandijk/ Schagerbrug, J. Heijnis T.Zn./ J.C. Honigh, 1831, 1st ed., (2),VIII,258,(1)p., lithogr. title-p., 4 full-p. plates, orig. wr., sm. 8vo.
 - Plates sl. waterstained in outer margin. Otherwise a good copy.
 = Schoolprize for "goed gedrag en betoonde matigheid" awarded to B. Houtsma, dated 21 August 1833 and signed by schoolmaster H. Lofvers Meijer. The 4 plates show views in the surroundings of Haarlem, i.a. the Haarlemmerhout and the Badhuis at Zandvoort. Huiskamp H97; Waller 684.
Spieker, C.W. Avond-vertellingen voor de jeugd. Uit het Hoogduitsch. Haarlem, A. Loosjes, 1809, 1st ed., (4),206,(2)p., engr. title and 3 plates, contemp. wr., sm. 8vo.
 - Owner's entry on first free endpaper. = Huiskamp S309, Van Veen Sale II, 215.
(Aikin, J. and Barbauld, A.L.) Avond-onderhoudingen voor de jeugd, ter vorming van verstand en hart. Amst., W. van Vliet, 1819, 2nd ed., (8),324,(4 publ. cat.)p., 8 engr. plates, contemp. wr., sm. 8vo.
 - Two p. w. tear (repaired). Backstrip dam.
 = Huiskamp A69; Ki.la.ki.le. 195; not in The Children's World of Learning.
 AND 11 others, i.a. J. HAZEU CZN., De geschiedenis van Laura Guldenbeek (Amst., 1823, engr. title and 4 plates by D.J. VEELWAARD after J. VAN MEURS, contemp. gilt half w. red mor. letterpiece, sm. 8vo. One plate sl. waterstained in blank margin). (80-100)

- 1074 - -. Onderwijzende gedichtjes uit de natuur ontleend voor kinderen op de buitenverblijven. Amst., G. Portielje, 1828, VI,92p., engr. title-p. w. vignette by H.P. OOSTERHUIS after D. SLUYTER, 7 plates w. 4 ills. each, orig. boards, sm. 8vo.
 - Upper hinge weak. Binding sl. worn/ dam.
 = Waller 686; Ki.la.ki.le. 370; Caljé-Van Gulik 86; Van Veen sale II, 205; Huiskamp H99. "Men denke echter niet, dat ik deze Gedichtjes *alleen* voor kinderen op de buitenverblijven heb opgesteld; ook andere, in de steden wonende, kunnen er vruchten uit opzamelen; hoezeer het waar is, dat dezelve in de sprekende Natuur, den meeste invloed op het hart kunnen maken, ter hunner leering en opwekking, om hun het buitenleven leerzaam en genoegelijk te doen genieten." (introd.).
Hoën, P. 't. Nieuwe proeve van klijne gedichten voor kinderen. Utr., S. de Waal and G. van den Brink Jansz., 1783, 182p., engr. title, 6 div. titles and 48 engr. plates, later hcl., sm. 8vo.
 - Partly (sl.) waterstained. Recased; boards sl. rubbed.
 = Title-edition of the 3rd edition. Ki.la.ki.le. 223; BNK 1465; Waller 804.
 AND 1 other. (50-70)
- 1075 **Heukelom, J.B.** Hollandsch Strand. Rijmpjes en Vertelseltjes van Margaretha. Amst., D. Coene, n.d. (±1900), (32)p., col. lithogr. title, 15 col. plates and orig. dec. cl. by J.B. HEUKELOM, obl. 4to.
 - Inner hinge weak. Spine-ends dam.; corners sl. worn = Rare.
Leent, F.H. van. Haantje de Voorste bij de inhuldigungsfeesten. Amst., Gebrs. Koster, n.d. (1898), (32)p., 14 col. lithogr. plates (incl. 2 double-p.), monochr. lithogr. ills. and orig. col. lithogr. wr. by P. VAN GELDORP, folio. (70-90)
 - Wr. sl. nibbled by silverfish. Contents fine.
 = Koster's Serie Oorspronkelijke Prentenboeken No.1. Lust en leering p.288-289 ("schitterende originele illustraties"). Otherwise not in the usual bibliographies. Nice plates, depicting the festivities that took place on the occasion of Queen Wilhelmina's accession in 1898, i.a. two plates showing the impressive fireworks.
- 1076 **Hey, W.** Vertelseltjes bij moeders schoot. Vervolg op de fabelen en gedichtjes en hoe langer hoe liever. Dutch transl. J.J.A. Goeverneur. Gron., W. van Boekeren, 1838, 1st Dutch ed., (2),66,(2)p., 24 woodengr. plates, orig. boards, 12mo.
 - Some plates and text leaves loose. Covers fingersoiled in lower margin.
 = Fabelboek voor Kinderen III. Huiskamp G201; Lust en Leering p.195: "Terwijl hij in Delft nog bij zijn oom verbleef, kreeg Goeverneur een bundeltje met fabels [Fünfzig Fabeln für Kinder] in handen dat de hofpredikant Wilhelm Hey (1789-1854) in 1833 te Hamburg had gepubliceerd en dat toen als geen ander Duits kinderboek furore maakte (...). Het waren overigens geen fabels in de klassieke zin met een duidelijk afgegrensde moraal maar vers-vertellingen over dieren, vriendelijk van toon en meer gericht op gevoelsontwikkeling dan op moralisatie (...). En net als in Duitsland met Hey's fabels het geval was, werd ook Goeverneur's bewerking een groot succes. Zijn naam als kinderdichter was hiermee meteen gevestigd." Rare.
(Pinchard, E.) Het Blinde Kind. Eene kleine Familie geschiedenis. Voor Kinderen. Dutch transl. P.G. Witsen Geysbeek. Zaltbommel, J. Noman, 1818, 2nd corr. ed., VI,105,(5 publ. cat.)p., handcol. engr. frontisp., title-p. and 3 plates by J. KAMPHUYSEN and N. VAN DER MEER, contemp. marbled boards
 - Title-p. and frontisp. fingersoiled; lacks first free endpaper. Otherwise fine.
 = Huiskamp P88; coll. Caljé-Van Gulik 105; cf. BNK 1588 (ed. 1799) and Buisman 1063.
 AND 2 others, i.a. A.B. VAN MEERTEN a.o., Verhalen en gedichtjes, of leerzaam en nuttig allerlei voor de jeugd (Amst., 1832, 12 engr. plates (2 together forming a double-p. plate between p.42-43), orig. wr., 12mo. Upper hinger splitting). (60-80)
- 1077 **Hoe raar een knikker rollen kan. Een Kluchtig Verhaal dat Hollandsche jongens wel lezen mogen.** Amst., G.W. Tielkemeijer, n.d. (1857), 1st ed., 23,(1)p., 8 handcol. tinted lithogr. plates, orig. tinted lithogr. wr., obl. 8vo. (80-100)
 - Hinges and spine strengthened w. sellotape. Good copy.
 = Story about a couple of boys playing at marbles and causing a chain of tragic events evolving from bad to worse. At the end a moral is learned about taking small things seriously. Contains very nice illustrations. Not in the usual reference works. Cf. cat. De Koning 323 (3rd ed., ±1880). Only 2 copies in NCC. A second edition was published the same year.
- 1078 **Hoeksema, D.] and Doorenbos, C.** Uurtjes die wij nooit vergeten. No.1 Karel Kuifkop. Bussum, Gebr. Koster, n.d. (±1920), 19,(1)p., ills. and orig. wr. w. mounted col. plate by D. HOEKSEMA on both covers, obl. 8vo.
 = Rare.
Hoeksema, D. Silhouet-transparanten voor raam, schemerlamp, auto, e.a. Ibid., idem, n.d. (±1920), 4 silhouet plates and 7 transparent leaves, loose as issued in orig. portfolio w. window w. mounted transparent leaf in frontcover, obl. 8vo (corners sl. folded). - AND 8

- others, i.a. J. KRUIJDER BOUMAN, *Wipneus en Zwartjan* (Utr., n.d. (±1925), col. plates and orig. pict. boards by the author, 12mo. Bookblock loose; backstrip worn/ dam.); S. BOUMAN VAN TERTHOLEN, *Van vier kleuters* (Gouda, n.d. (±1945), col. ill. and orig. wr. by A. ALINDO, obl. 8vo) and A. LISTAL, *Driesje Dribbel by de Reuzen/ Else's Feestdag* (Alkm., n.d. (±1925), both 2nd ed., 2 vols., col. (black and red) plates and orig. clothbacked pict. boards by A. LISTAL, obl. 8vo). (50-70)
- 1079 **Hoffmann, E.T.A.** *Notenkraker en muizenkoning*. Dutch adapt. C. de Voogt. Amst., Scheltema & Holkema, n.d. (1898), 95,(1)p., col. lithogr. title-p., 6 col. lithogr. plates, monochr. ill. and mounted col. lithogr. plate on frontcover by L.W.R. WENCKEBACH, orig. cl., 4to.
- Spine-ends bumped. Otherwise (very) fine. = Braches 2274.
Louise B.B. *De Jeugd Onzer Koningin*. Rott., Nijgh & Van Ditmar, 1891, (2),50,VIIIp., col. lithogr. title and 10 plates, orig. clothbacked boards, obl. 4to.
- Hinges weak; a few lvs. loose.
AND 9 others, all w. imperfections, i.a. A. FOKKE, *Natuurlijke zedeprenten (...)* (Amst., 1810, 22 engr. ill. after J. LUYKEN, contemp. gilt boards, sm. 8vo). (70-90)
- 1080 **Kleine menagerie voor kinderen**. Gouda, G.B. van Goor, n.d. (1848), (16)p., 28 handcol. woodcut ill. and orig. woodcut wr., 12mo.
- Sl. foxed.
= Nummer 27 van *Prentenboekjes in differente soorten*. Rare, only 1 copy traced (Kon. Bibl.). SEE ILLUSTRATION PLATE XXXI.
AND 11 others, incl. 3 vols. of the series *NIEUWE NEDERLANDSCHE KINDERBOEKEN: Zangvogels./ Het Boerenleven./ Leven van Willem de Zwijger* (all Haarlem, I de Haan, ±1880, all w. col. lithogr. plates, orig. unif. wr. All very fine); *ONZE HUIS EN LANDDIEREN. Hoe zij leven en hoe zij er uit zien* (Leyden, (±1900), col. lithogr. ill., orig. pict. wr. Fine) and *JONGENS EN MEISJES SPELEN* (ibid., (±1900), col. lithogr. ill., orig. pict. Fine). (80-100)
- 1081 **De kleine Print-Bybel, Waar in door verscheide af-beeldingen een meenigte van Bybelsche spreuken verklaart worden. (...)**. Amst., D. onder de Linden en Zoon, 1772, (8), (24 key)p., engr. title-vignette, 150 plates, contemp. boards, sm. 8vo. (50-70)
- Lacks frontisp., several lvs. w. corners/ margins torn off (not affecting images), loose(ning) and waterst. Backstrip worn, foot of spine dam.
= Extremely popular hieroglyphic children's bible. BNK 959; Poortman IIa, p.166.
- 1082 **[Lada, J.]. Lot of 11 vols.**, all illustrated by J. LADA, i.a. B. NĚMCOVÁ, *Národní pohádky* (Prague, 1960, orig. hcl., 4to); K.J. ERBEN, *Pohádky* (ibid., 1961, orig. hcl., 4to) and J. HORÁK, *Český Honza* (ibid., 1963, orig. cl. w. dustwr.). (40-60)
- Various minor defects.
= Josef Lada is primarily known as the illustrator of Jaroslav Hašek's *Good Soldier Švejk*.
- 1083 **Leent, F.H. van.** *Haantje de Voorste. Bij de Inhuldigingsfeesten*. Amst., Gebrs. Koster, n.d. (1898), (32)p., 14 col. lithogr. plates (incl. 2 double-p.), monochr. lithogr. ill. and orig. col. lithogr. clothbacked wr. by VAN GELDORP, folio.
- Two lvs. w. some dam. spots to surface caused by former sticking together; partly trifle foxed.
= Koster's Serie Oorspronkelijke Prentenboeken No.1. Lust en leering p.288-289 ("schitterende originele illustraties"). Otherwise not in the usual bibliographies. Nice plates, depicting the festivities that took place on the occasion of Queen Wilhelmina's accession in 1898, i.a. two plates showing the impressive fireworks.
AND 1 other: P.J. ANDRIESEN, *Het Koningsboek voor onze Jongens en Meisjes. Geschiedenis van Nederlands drie eerste Koningen* (Amst., n.d. (±1875), col. lithogr. plates, orig. wr., 4to). (70-90)
- 1084 **Leerzame Kermis Wandelingen voor Knapen en Meisjes**. Franeker, G. Ypma, n.d. (±1835), 1st ed., (64)p., 6 handcol. woodengr. plates, orig. limp boards, sm. 8vo. (80-100)
- Partly waterst./ sl. browned in upper inner margin.
= Rare. Only one copy in NCC (2nd ed., Deventer, 1850); Huiskamp L67 (one copy traced).

- 1085 **Leerzame vertellingen en deugdlievende voorbeelden voor kinderen; benevens eenige merkwaardigheden uit het rijk der dieren.** Leyden, Ten Brink & De Vries, n.d. (±1830), 6th ed., 87,(1)p., engr. title-p. w. handcol. vignette and 6 handcol. plates, orig. publisher's boards, sm. 8vo.
 - Manuscript presentation ("Voor het verkrijgen van 180 kaartjes van vlijt geschonken aan A. Boomgaard") on verso frontcover. Backstrip sl. dam. at foot. A fine copy.
 = Huiskamp L91; Coll. Caljé-Van Gulik 253; cf. Waller 1762-1763; The Children's World of Learning 1100 (both earlier editions).
 AND 6 others, i.a. LETTER-BUNDELTJE VOOR DE LIEVE NEDERLANDSCHE JEUGD (Amst., 1824, 6 handcol. engr. plates, orig. boards, sm. 8vo) and AVOND-ONDERHOUDINGEN VOOR DE JEUGD (ibid., 1819, 2nd ed., 8 engr. plates, orig. boards, sm. 8vo). (70-90)
- 1086 **Lente-Knopjes. Rijmpjes voor lieve kinderen.** Rott., H.V. van Gogh, n.d. (±1850), 43,(1)p., 15 handcol. lithogr. plates, orig. gilt and blindst. cl., a.e.g., 12mo.
 - Vaguely waterstained (hardly visible on recto). Otherwise fine.
Omdat ik U lief heb. Leyden, P.J. Trap, n.d. (±1840), 32p., 6 handcol. woodengr. plates, contemp. chintz wr., 12mo (fine). - AND 2 others, i.a. A.B. VAN MEERTEN and C.P.E. ROBIDÉ VAN DER AA, Nuttige tijdorkting voor de jeugd (Amst., 1835, 12 engr. plates, orig. boards, 12mo. Fine). (80-100)
- 1087 **Listal, A. (= W.F. Gouwe).** Verdwaald in 't Bosch. Alkm., Gebr. Kluitman, n.d. (±1915), (29)p., 14 col. lithogr. plates and orig. clothbacked col. lithogr. boards by M. FRIMBERGER, 4to.
 - Covers sl. worn along extremities.
Idem. Wat Lisette droomde. Ibid., idem, 1918, 2nd ed., 8,(1) lvs., 8 col. lithogr. plates and orig. clothbacked col. lithogr. boards by A. LISTAL, obl. 4to.
 - Covers sl. yellowed and foxed/ stained. = Nice, reminiscent of Alice in Wonderland.
Op de Boerderij. N.pl., n.publ., n.d. (±1880), (12)p. (incl. wr.), 4 full-p. col. lithogr. ills., tinted ills., orig. chromolithogr. wr., obl. folio.
 - Fine copy.
 AND 6 others, i.a. A. SUTORIUS, Het Huis met de Wingerd (Rijswijk, n.d. (±1925), (col.) lithogr. ills. and orig. lithogr. pict. boards by B. JORDENS, 4to) and LEVEN DER DIEREN IN DE NATUUR./ DIEREN IN HUN OMGEVING. Een keurcollectie van 12 dieren in hun omgeving (...) (n.pl., n.d. (±1930), 2 vols., full-p. (col.) lithogr. ills., orig. unif. lithogr. wr., obl. folio). (80-100)
- 1088 **Löhr, J.A.C.** Kleinigheden voor kinderen. Amst., W. van Vliet, 1818, 2nd ed., (6),234,(2)p., handcol. engr. title and 11 handcol. engr. plates (incl. 1 multi-layered plate with a monkey and a double-p. plate) by J.P. VISSER BENDER, contemp. embossed cl., sm. 8vo. (80-100)
 - Sl. foxed; facs. of a manuscript leaf by J.A. Alberdingk Thijm (concerning the book) tipped onto first free endpaper.
 = The second edition, with the engr. title of the first edition of 1809 and a letterpress htitle added with "Tweede druk, 1818". Lust en Leering p.24 and p.394-395; Huiskamp L229.
- 1089 **Lot** of 15 booklets produced by Dutch firms for advertising purposes, ±1900-1955, i.a. R. HAMSTRA, De avonturen van Hansje, Tonny en de vlinderfee in Chocoladeland (Amst., F. Korff & Cie, n.d. (±1910), 2 vols., obl. 12mo); D. HOEKSEMA and P.A.E. OOSTERHOFF, De verkeerde Wereld of Als alles anders was (Bussum, Gebr. Koster, n.d. (±1920), orig. wr., obl. 12mo. Bookblock loose); A. VAN DIJK and M. GÜTHSCHMIDT, Een wonderlijke Ontdekking (Rott., n.v. Glimfabriek, n.d. (±1920), orig. wr., 12mo. Wrappers sl. dam. and bookblock loosening) and ANONYMOUS, Dáár komt Pietertje Pan weer ân! (n.pl., Persil, n.d. (±1930), orig. wr., square 12mo. Frontwr. trifle stained); (30-50)
 - Incl. a few incomplete copies.
- 1090 **Louwerse, P.** Een Zomerdag op de Rivier. Alkm., P. Kluitman, n.d. (±1900), (12)p., 1 double-p. and 4 full-p. col. lithogr. ills., lithogr. textills., orig. col. lithogr. wr., oblong 4to.
 - Frontcover sl. chipped, otherwise fine.
De Koningin op Reis. 1898-1923. Amst., Ph. van Amerongen, n.d. (±1923), (8)p., 9 full-p. col./ tinted lithogr. ills., orig. col. lithogr. wr., obl. 4to shaped in the form of a train with billowing smoke from its chimney.
 - Both wr. sl. rubbed/ worn in lower margin.
 AND 1 other: DE LOTGEVALLEN VAN SANCHE PANZA ALS GOEVERNEUR VAN HET EILAND GOEDKOPPENBURG. Dutch transl. by D. Winkler. Pref. T.C. Winkler (Amst., n.d. (±1910), chromolithogr. plates and orig. col. lithogr. wr., large 4to). (60-80)

- 1091 **[Magic lanterns]. Cinematograph**, Bavaria, without factory, ±1880, black sheet metal case, copper lense, brass movable section, with crank operator for rotating the shutter and for unwinding the filmroll, lens (Ø 3,4 cm.), lighted by a candle, total size 41(l.)x13(w.)x27(h.) cm., on wooden base. (60-80)
 - Apparently in working order, but one or two screws need fastening.
 = Also usable as a magic lantern.
- 1092 **[Magic lanterns. Glass slides]. Lot of ±95 "Laterna Magica" slides**, publ. Bavaria, "G.B.N.", ±1910, all w. 1 to 4 (mostly circular) col. images on glass, occas. monogrammed "T.v.K.", in 8 orig. board boxes, various sizes. (80-100)
 - Incl. 4 cracked slides. Boxes occasionally sl. dam.; one box lacks lid.
 = I.a. showing battle-ships, cyclists, a view of a city (London?), a race between a train and horse-drawn carriages, famous buildings, indians, streetviews, landscapes, soldiers, children's games, clowns, etc.
 AND 7 (movable) col. glass slides (the movable slides mostly defective), incl. 3 nice circular col. slides showing lighthouses.
- 1093 **(Mees-Verweij), M.E.A.** De Geschiedenis van een Kraai. Santpoort/ Antw., C.A. Mees/ De Sikkel, 1923, 32p., ills. and orig. clothbacked pict. boards, entirely lithographed in orange and black by L(EON) S(ENF), sm. 4to. (80-100)
 = Fine copy. Nicely illustrated picture book in Hoytema-style. De Bodt/ Kapelle p.44 and 101.
Visser-Düker, M. Baron van Hippelepip. Een Verhaaltje voor Kinderen met Plaatjes en Muziek. Zaltbommel, Nutsuitgeverij, 1917, 36p., scores (by M. van Ebbenhorst Tengbergen) within dec. borders, 8 col. plates and orig. clothbacked pict. boards by L. VISSER, large 8vo.
 - Owner's entry on first free endpaper. Binding sl. rubbed/ worn along extremities. Good copy.
 AND 7 others, i.a. N. BODENHEIM, Luilekkerland (Amst., 1915, 1st ed., col. lithogr. title-p., ills. and orig. hcl. w. col. lithogr. frontcover by N. BODENHEIM. Fine).
- 1094 **De Moeder, in twaalf Afbeeldingen met toepasselijke versjes voor kinderen.** Dordr., J. Zender, n.d. (±1840), 2nd ed., (12) lvs., lithographed title and 11 ills. w. lithogr. verses, printed on recto only, orig. printed publisher's wr. w. woodcut ill. on frontwr., sm. 8vo. (70-90)
 - Title-p. and first leaf sl. dampstained; owner's entry on verso frontwr. Spine worn.
 = Huiskamp M224, listing the first(?) edition, published ±1835. Rare. SEE ILLUSTRATION PLATE XXXI.
 AND 3 others, i.a. JAKOB, DE JAGERSJONGEN (Gouda, Van Goor, n.d., after the 4th Engl. ed., handcol. woodcut frontisp. and textills. by A. CRANENDONCQ, orig. wr., 12mo. Sl. foxed) and KINDERVREUGDE (n.pl., n.publ., n.d. (±1860), 8 lvs w. 12 handcol. lithogr. ills., orig. lithogr. wr., sm. 8vo. Wrappers sl. dam; very rare).
- 1095 **Moens, P.** Gedichtjes en nuttige gesprekken voor kinderen. Amst., Ten Brink & De Vries, 1826, VIII,110,(1)p., engr. and aquatint title, 4 aquatint plates, contemp./ sl. later hcl., sm. 8vo. (100-150)
 - Title vaguely waterst.; bookblock trimmed. = Huiskamp M242. Contains fine plates.
 AND 5 others by the same, i.a. 's Menschen begin, midden en einde (ibid., 1824, engr. title, plates, orig. boards); De jonge Sofia (ibid., 1820, engr. title, plates, contemp. hcl.) and Tafereelen uit de Nederlandsche geschiedenis, dichterlijk geschetst voor de jeugd (ibid., n.d., engr. title, plates, contemp. boards).
- 1096 **Moritz, K.P.** Proeve eener korte beoëffenende Redeneerkunde voor de jeugd; ook gedeeltelijk voor onderwijzers en denkers. Naar het Hoogduitsch. Amst., M. Schalekamp, 1789, 1st ed., (4),172p., 6 (of 7) handcol. engr. plates w. ills. by C.I. HUYSER after D. CHODOWIECKI, contemp. limp boards. (100-150)
 - Lacks 1 plate; stamps on verso title-p. Paper over board backcover partly loosening.
 = BNK 609; Waller 1239; Van Veen sale II, 325.
- 1097 **[Movable books, pop-up and shape books]. Degenhardt, W.** Wie kijkt er meê? Leerzaam prentenboek. Amst., J. Leendertz, n.d. (±1870), 35,(1)p., 8 (movable) handcol. lithogr. plates, modern cl. (40-60)
 - Rebound. Contents fine. = Cat. Beweegbare boeken 42; coll. Caljé-Van Gulik 327.

- 1098 **[Movable books, pop-up and shape books]. Giraud, S.L. (ed.).** Bookano Stories. With Pictures That Spring Up in Model Form. No.1. London, Strand, n.d. (±1930), no pagination, 6 double-p. col. pop-up plates, (col.) ill. and col. pict. endpapers, orig. clothbacked pict. boards. (50-70)
- Two pop-ups w. sellotape restorations. Lacks paper over backstrip; binding sl. worn along extremities.
- 1099 **[Movable books, pop-up and shape books]. Im Zoo/ Von Hasen und Hasenkindern/ Frohe Fahrt!/ Hallo! meine Eisenbahn!** Esslingen a.N./ Munich, J.F. Schreiber, 1937-1939, 4 vols., each w. 4 col. plates, orig. clothbacked pict. boards, obl. 8vo.
- Boards trifle soiled; 1 vol. backstrip dam. Two vols. figures fold./ dam.
= Schreibers Stehauf-Bilderbücher No. 321, 323, 324 and 326.
ADDED: 4 others, all German text. (50-70)
- 1100 **[Movable books, pop-up and shape books]. Rinke, J.** De vliegende kogel. Met versjes van Bram. Amst., Scheltens en Giltay, n.d. (1916), 1st ed., 15 col. lithogr. plates and orig. clothbacked col. lithogr. boards by J. RINKE, obl. 4to. (50-70)
- Covers sl. foxed/ duststained and rubbed.
= De Bodt/ Kapelle, p.251. A rare type of humorous book: the book is pierced by a "bullet" from frontcover to backcover, which alters the illustrations in a comical way, e.g. a dog's leash is snapped, a motorcycle racer's fuel tank is hit, a baby's milkbottle is emptied sooner than expected and a pudding is shattered.
- 1101 **Muller, C.** Laatste vruchten voor de Nederlandsche jeugd. Amst., W. van Vliet, 1807, 4th ed., VI,(2),92,(4 publisher's cat.)p., engr. title-vignette, 8 plates, contemp. richly gilt calf w. supralibros "Maatschappij tot nut van 't Algemeen" on both covers, gilt spine w. mor. letterpiece, sm. 8vo.
- Occas. sl. foxed/ waterst. = Huiskamp M336.
Beets Pz., P. Korte verhalen voor kinderen van zes tot tien jaaren. Tweede deeltje. Ibid., P.E. Briët, n.d. (±1800), II,205p., engr. title and 4 plates by J. VAN MEURS after D. VEELWAARD, contemp. half w. mor. letterpiece. (60-80)
- A few lvs. w. a child's pencil scribbling.
= Huiskamp B45; BNK 1523. Published as a sequel, but complete in itself.
- 1102 **Nuttige en onderhoudende verhalen, voor kinderen, die zich in het lezen oefenen (...).** Door eenen kindervriend. Dordr., Blussé en Van Braam, n.d. (±1808), IV,62,(1)p., 6 engr. ill. (1x on title-p.), orig. publ. wr., 12mo.
- Contents loose(ning); sl. foxed and fingersoiled; w. schoolprize (dated 1823) bound at the front (loosening).
= Huiskamp N248; BNK 1585 (suggesting the author might be F.E. Rochow).
AND 3 others, i.a. C. MULLER, Vertellingen en oefeningen voor Nederlandsche kinderen (Amst., 1838, 5th ed., engr. title, plates, contemp. hcl., 12mo). (70-90)
- 1103 **Onderwater, D.** De vriend der kinderen, of een bundeltje gedichten voor het opkomende geslacht. Leyden, P.H. Trap, 1822, 4th ed., 68,(4)p., 6 handcol. engr. plates, orig. boards, sm. 8vo.
- Trifle foxed. A good/ fine copy.
= Warranted by P.H. Trap in pen on verso of title-p. Huiskamp O37; cf. The Children's World of Learning 460, listing the 3rd edition (1817); Lust en Leering p.430, no.24 (first edition, 1808).
Mengelingen voor het Kinderlijk Verstand en Hart. Amst., Gebr. van Arum, n.d. (1834), (2),157,(3)p., engr. title w. handcol. ill., 23 (of 25) handcol. engr. plates, contemp. hcl., 12mo.
- Lacks 2 plates; sl. fingersoiled. Covers sl. worn. = Huiskamp M193, note.
AND 13 others, i.a. KLEINE VERHALEN VOOR DE LIEVE JEUGD (Amst., n.d. (±1830), engr. title, 2 plates, later hcl., 12mo); (A.B. VAN MEERTEN-SCHILPEROORT), Keetje en Frits; of de kleine wandelaars (...) (ibid., 1823, (crudely handcol.) engr. plates, orig. boards, 12mo) and E. JAEKEL, Vrolijke winteravonden voor goede kinderen (ibid., n.d. (±1850), lithogr. plates, contemp. gilt board schoolprize binding of Middelburg. Backstrip dam.). (100-150)
- 1104 **Oom Ben (= B.W. Wierink).** Pim's poppetjes. Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes, bedacht en geteekend door -. Amst., H. Gerlings, n.d. (1898), 1st ed., 26p., entirely lithographed in bright colours and orig. col. lithogr. boards by B.W. WIERINK, bound as a blockbook, obl. large 8vo. (150-250)
- Binding cord loose(ning). Spine-ends trifle rubbed. Otherwise fine.
= The Children's World of Learning 3802; Ki.la.ki.le. 726; Lust en Leering p.143; cat. B.W. Wierink p.46ff; De hele Bibe-
lebonntse berg p.258: "Echte ontspanningsleatuur zonder moraal is te vinden in de prentenboeken uit de tweede helft van

de vorige eeuw. Een mooi voorbeeld is *Pims Poppetjes (...)*"; De Bodt/ Kapelle p.99 and passim: "*Pim's poppetjes* werd voornamelijk om zijn artistieke kwaliteiten geroemd, maar is ook interessant omdat de kunstenaar hier (hoewel bijvoorbeeld het lettertype anders doet vermoeden) een bewuste poging deed de grondbeginselen van de Nieuwe Kunst te verenigen met de nieuwe inzichten in het waarnemen door kinderen (...)." The story is about a group of Japanese puppets and various puppet animals coming to life and celebrating the wedding of two of the Japanese puppets.

- 1105 - -. **Pim's poppetjes**. Een kijkspreekje. Amst., L.J. Veen, n.d. (1913), 2nd ed., 26p., entirely lithographed in colours, orig. col. lithogr. boards by B.W. WIERINK, obl. 8vo.
 - Binding sl. rubbed along extremities. Otherwise fine.
 = Rare art nouveau children's book. Cf. The Children's World of Learning 3802; Ki.Ia.ki.Ie. 726; Lust en Leering p.143; cat. B.W. Wierink p.46ff; De hele Bibelebontse berg p.258.
 AND 4 others, i.a. A. SUTORIUS, *Een Muizenbruiloft* (Rijswijk, n.d. (±1920), 3rd ed., oval col. lithogr. ills. and orig. pict. boards by B. JORDENS, obl. 8vo. Central quire loose; corners sl. worn) and P. LOUWERSE, *Hartje, wat wil je? Gedichtjes voor het kleine Volkje* (Schoonhoven, n.d. (±1880), col. lithogr. plates and orig. pict. wr., sm. 4to. Spine sl. rubbed). (70-90)
- 1106 **Oostkamp, J.A.** De merkwaardigste Nederlandsche zeereizen, sedert den jare 1594. Voor de vaderlandsche jeugd. Amst./ Leeuw., G.J.A. Beijerinck/ G.T.N. Suringar, n.d. (1825), 2 vols., VI,224; (6),200p., 2 ident. engr. titles, 7 (fold.) plates/ views, contemp. unif. hcl. w. paper letterpiece. (150-250)
 - Bindings trifle rubbed. A fine set.
 = Huiskamp O102/ 103; cat. NHSM p.122. Contains i.a. a view of Ternate.
- 1107 **Osselen-van Delden, B.E. van and Hildebrandt, M.** Bobo. Geschiedenis van een aap. Amst., Van Holkema en Warendorf, n.d. (1907), 72p., num. (col.) ills., orig. clothbacked pict. boards, 4to.
 = Very fine copy. De Bodt/ Kapelle p.30.
Bertha (= C. van Cleeff). De Zomerreis van heer Hans. Alkm., P. Kluitman, n.d. (1906), col. lithogr. title-p. and 15 col. plates each w. 2 ills. and printed caption and orig. clothbacked boards by G. CASPARI, 4to.
 - Upper hinge broken; a child's pencil drawings on verso final leaf. Board edges sl. worn.
Het prentenboek der Sporten. Baarn, J.F. van de Ven, n.d. (±1915), (32)p., num. (col.) lithogr. ills., orig. clothbacked col. lithogr. boards, folio.
 - Contents loose(ning). Binding sl. worn and w. some scribbling in pen; upper corner frontcover dam.
 = Rare, not in the usual bibliographies.
 AND 7 others, i.a. A. SUTORIUS, *Het Huis met de Wingerd* (Rijswijk, n.d. (±1930), 3rd ed., col. ills. and orig. boards by B. JORDENS) and C.O. PETERSEN, *Snip Snap Snor* (Amst., n.d. (±1930), col. ills., orig. clothbacked boards, 4to). (50-70)
- 1108 **(Perponcher de Sedlnitzky, W.E. de)**. Kleine lesjes voor Mimi. Utr., J. van Schoonhoven, 1791, 86p., later hcl. (70-90)
 - Binding sl. dustsoiled; portions of paper over frontcover loosening.
 = BNK 1250. Very rare collection of 188 edifying proverbs for children, each page printed within ornamental typographic border. The work was reprinted in 1810. No copy of this first edition in NCC.
- 1109 **De Pop van Bertha**. Amst., J. Vlieger, n.d. (±1885), 8p., 4 col. lithogr. plates, orig. col. lithogr. wr., sm. 4to.
 - Fine copy. = Lust en Leering p.142; cat. Children's world of Learning 5527.
Pierrot en Arlequin. Amst., J. Vlieger, n.d. (1884), 8p., 4 col. lithogr. plates, orig. col. lithogr. wr., sm. 4to.
 - Spine splitting. = Uniformly bound with the first work of this lot. Not in the usual reference works. Rare.
 AND 1 other: **De geleerde hond**. Tiel, H.C.A. Campagne, n.d., 6 col. lithogr. plates and orig. col. lithogr. wr., sm. 4to. (50-70)
 - Contents sl. foxed. Wrappers sl. foxed, chipped/ sl. frayed and reattached. = Not in Landwehr.
- 1110 **Prentenboekje voor kleine kinderen; voorstellende: de geschiedenis van de oude vrouw en hare bigge**. Amst., G.J. Beijerinck, n.d. (1827), 1st Dutch ed., 16p., 17 handcol. stipple-engr. plates, orig. frontcover, sm. 8vo. (70-90)
 - Closed tear in title-p. and first textleaf; textp. sl. fingersoiled in margins; partly strengthened in inner margin. Backcover renewed w. modern board; spine strengthened w. paper tape.
 = The very rare and early Dutch adaptation of *The History of the Old Woman and her Pig* (first publ. London, 1814). Lust en Leering, p.90f. SEE ILLUSTRATION PLATE XXXII.

- 1111 **De Rarekiek.** No.5. De kleine Minister van Finantien. Amst., J.H. en G. van Heteren, n.d. (±1840), (6) lvs., each w. a handcol. lithogr. ill. and lithogr. text below, orig. gilt wr. (80-100)
- Sl. yellowed. Wr. heavily darkened; paper ticket on spine. = Extremely rare, no copy traced.
- 1112 **Reis en Jacht Avonturen./ Op de Boerderij.** N.pl., n.publ., n.d. (Rott. etc., Grand Bazar Français, ±1880), 2 vols., (14); (12)p. (incl. wr.), both 4 full-p. col. lithogr. ills., tinted ills., orig. unif. chromolithogr. wr., obl. folio.
- First vol. sm. tear in lower margin frontwr. Otherwise fine copies.
= First vol. w. advertisement on verso of backwr. for Grand Bazar Français.
AND 4 others, i.a. WILDE EN TAMME DIEREN (n.pl., n.d. (±1900), col. lithogr. plates, tited ills., orig. col. lithogr. wr., obl. 4to. Backwr. fingersoiled) and EEN JACHTAVONTUUR IN AFRIKA (Amst., n.d. (±1870), col. lithogr. plates, orig. clothbacked col. lithogr. boards, large 4to. Several textleaves w. large (closed) tear (affecting one plate); later endpapers; covers sl. fingersoiled). (60-80)
- 1113 **Reitsma, E.** Het Verzenboek van Lysje. Gouda, G.B. van Goor, (1928), 23,(1)p., 9 full-p. col. lithogr. ills., 2 ills., orig. pict. wr. by E. RIEMERSMA, obl. 4to. (50-70)
- Frontcover w. sm. crease in upper outer corner. Otherwise very fine.
= Van Dam p.8ff.
- 1114 **Rennes, C. van.** Een wonderlijke Nacht! Klaviervertelling (vrij naar Andersen). Utr., W. de Haan, n.d. (1918), (24)p., 2 tipped-in col. lithogr. plates, ills. and orig. boards w. mounted col. plate by R. CRAMER, scores/ music examples by C. VAN RENNES.
- Binding sl. browned. = Burgers p.163. Rare.
AND 8 others similar, i.a. S. STREUVELS, Prutske's vertelselboek (Bruges, 1955, 8th ed., 9 chromolithogr. plates and orig. boards by G. BAKSTEEN, 4to) and R. CRAMER, October Wijnmaand (The Hague, ±1940, col. plates, ills. and orig. boards by R. CRAMER). (70-90)
- 1115 **Rinke, J.** Daar zaten zeven kikkertjes, al in een boerensloot (...) bekende wijsjes met prentjes van -. Amst., Vennootschap "Letteren en Kunst", n.d. (±1905), (21)p., (handcol.) lithogr. ills. and orig. boards w. mounted col. lithogr. plate by JAN RINKE, 4to.
- Inner hinge weak. Boardedges and spine-ends (sl.) worn.
Bouwmeester, J.C. Jocko. (Zutphen, W.J. Thieme & Cie., 1888), (32)p., (full-p.) chromolithogr. ills. and orig. clothbacked chromolithogr. boards by J. SCHEIDEL.
- Bookblock/ quires loose(ning); free endpapers browned/ dam. Covers sl. worn/ dam.
AND 10 others, i.a. A. LISTAL, Flipje Fluiters en zijn Vrind (Alkm., n.d. (1913), 1st Dutch ed., 8 full-p. col. lithogr. ills. and orig. clothbacked pict. boards, obl. 4to. Owner's entry on title-p. Boards rubbed/ dam.; spine partly discoloured. Contents fine) and S. ABRAMSZ, De Gelaarsde Kat (Amst., (1915), lithogr. ills. by J. WIEGMAN, (col.) dec. borders by M. WIEGMAN, orig. clothbacked (yellowed) boards). (70-90)
- 1116 **Robidé van der Aa, C.P.E.** Frederika Louisa Wilhelmina van Pruisen, eerste Koningin der Nederlanden, als een voorbeeld ter navolging, der Nederlandsche meisjes. Amst., G.J.A. Beijerinck, 1838, XXVI,(2),148p., 3 steelengr. plates, orig. printed boards. (30-50)
- Bookplate on upper pastedown. Joints splitting.; binding soiled. = Huiskamp R65. Rare.
- 1117 --. De wereld in haar zondagspak. Een geschenk voor de leergrage jeugd. Amst., H. Frijlink, n.d. (±1834), (18) lvs.: handcol. engr. title-p. (verso w. letterpress prologue), 16 contemp. handcol. lithogr. plates (each w. lithogr. 6-line verse below), letterpress epilogue, orig. printed wr., sm. 8vo. (150-250)
- Sl. foxed and fingersoiled.
= Huiskamp R83; otherwise not in the usual reference works. Nice costume-book for children, an adaptation of *The Costume, Manners and Peculiarities of Different Inhabitants of the Globe (...)*. The plates with the following captions: "Bergschotten", "Nederlandsche landlieden", "Spanjaarden", "Hongaren", "Turken", "Bengalezen", "Perzianen", "Japannezen", "Donsche Kozakken", "Egyptenaren", "Negers", "Otaheeters", "Noord-Amerikaansche Indianen", "Zuid-Amerikaansche Indianen", "Esquimaux" and "Lapländers". In the "naschrift", the author explains why there is no print showing French costume: "Want zij wisselen onophoudlijk, zoo van zeden als gewaad. Had ik thans hen afgeteekend, ligtlijk zou, naar alle schijn, eer het prentje gegraveerd was, weêr de smaak veranderd zijn."

- 1118 **Rop, A.L. de.** Gelukkige Uurtjes. Amst., J.G. Robbers, n.d. (±1900), 32p., (col.) lithogr. plates/ ills. by H.M. BENNETT, orig. clothbacked lithogr. pict. boards, 4to (fine). **Trelker, A.** Sprookje. Bussum, C.A.J. van Dishoeck, 1913, 1st ed., 75p., plates/ ills. and orig. pict. hcl. by T. BOTTEMA, sq. 8vo.
- A few pages sl. stained (mostly in blank margins).
AND 3 others. (40-60)
- 1119 --. Meibloemen. Schetsen uit het kinderleven. Rott., J.G. Robbers, n.d. (1886), (26)p., 12 full-p. chromolithogr. ills., lithogr. text within tinted lithogr. decoration, orig. clothbacked tinted lithogr. boards.
- Bookblock split and loose. = Very rare.
Last, F. Verstoorde pret. Amst., Ph. van Amerongen, n.d. (±1930), (8)p., 8 chromolithogr. plates w. text below, orig. pict. clothbacked boards, obl. 8vo.
- Sl. foxed/ soiled; hinges weak. Covers soiled/ sl. rubbed along extremities. = Rare.
Cramer, R. Tire, Lire, Letje. Utr., W. de Haan, n.d. (1916), 2nd ed., (29)p., col. ills. and orig. pict. boards by R. CRAMER, obl. sm. 8vo.
- Bookblock loose; sl. foxed/ creased. Covers soiled/ rubbed.
Oven-van Doorn, M.C. van. Allermerkwaardigste avonturen van de aardige aapjes van admiraal Adrianus Apekolio. Alfabet voor allen. The Hague, G.B. van Goor Zonen, n.d. (1935), 93p., title, 4 col. plates, ills. and orig. col. pict. boards by R. CRAMER, large 8vo.
- Owner's entry on first free endpaper; title-p. sl. browned; occas. sl. foxed. Covers sl. (water)stained; owner's entry on frontcover.
= A is een Aapje p.129: "De leukste ontdekking te midden van alle ABC-boeken uit onze eeuw is *Allermerkwaardigste avonturen* [...] (...). Het verhaal heeft zesentwintig hoofdstukken die steeds door één letter gedichteerd worden. Twee aapjes beleven dulle avonturen, waar soms geen touw aan vast te knopen is, omdat de letter die aan de beurt is de gebeurtenissen van hot naar her stuurt (...). Geheel in stijl is het allemaal het beste te karakteriseren als kolossale kolder (...)." An original approach to the A.B.-book, using the concept of alliteration in combination with Cramer's illustrations. Contains a prose chapter to each letter larded with words containing the letter in question. Burgers p.167. Rare.
AND 12 others, i.a. S. AAFJES, Bonte kleurtjes (Gouda, n.d. (±1930), col. ills. by the author, orig. pict. clothbacked boards, obl. 8vo); LENTEBLOEMEN (ibid., n.d. (1914), 1st ed., 14 mounted col. plates and orig. cl. w. mounted col. plate by R. CRAMER, obl. 8vo) and HET ENGELTJESBOEK (The Hague, n.d. (1958), 3rd ed., 9 col. plates and orig. pict. clothbacked boards by R. CRAMER, obl. 8vo). (80-100)
- 1120 **[Russian children's books]. Barto, A.** Bratushki (Little brothers). (Moscow), Molodaya Gvardia, 1934, 7th ed., 15p. (incl. frontwr.), col. lithogr. ills. and orig. wr. by G. ECHEISTOV.
- Spine splitting at foot; wr. sl. stained. (100-150)
= Lévêque/ Planteureux p.56: "(...) livre classique. Quatre enfants de couleurs différentes sont bercés par leurs mamans pendant que leurs papas sont ignoblement exploités par un système que l'on devine capitaliste et colonialiste. Seule l'illustration suggère la lutte prolétarienne, ainsi, les têtes des enfants sont coiffées de bonnets komsomols".
- 1121 **Schipper, L.** Gedichtjes voor kinderen./ Nieuwe versjes voor kinderen. Haarlem, Erven F. Bohn, n.d. (1838/ 1839), 2 vols., (6),68; IV,68p., each w. engr. title and 6 plates, contemp. almost unif. hcl. w. paper letterpiece, 12mo.
- Binding sl. soiled. = Huiskamp S99/ S100; the Children's World of Learning 468/ 469. Rare.
Kleyn Ockerse, A. Nieuwe gedichtjes en vertellingen, voor kinderen. Amst., Schalekamp en Van de Grampel, 1822, 2nd(?) ed., (4),96,(3)p., engr. title-p. w. vignette, 6 plates after J. STERK, orig. publ. boards, 12mo.
- Paper over backstrip worn. Otherwise a fine copy. = Huiskamp 130. Rare.
AND 9 others, i.a. Mijn spelen is leeren (Amst., n.d. (1855), handcol. tinted lithogr. title-p. and handcol. tinted plates, orig. gilt and blindst. publisher's cl., a.e.g., sm. 8vo) and P. MOENS, Gedichtjes en nuttige gesprekken voor kinderen (ibid., 1826, engr. and aquatint title, aquatint plates, orig. publ. boards, 12mo). (80-100)
- 1122 **[Scrapbooks]. Album** w. ±210 mounted scraps, cut-out ills. etc., mostly 19th cent., various techniques, mostly handcoloured, all mounted in contemp. exercise book, sm. 4to.
- Binding dam./ worn.
AND 1 other similar album, containing over 350 mounted scraps and cut-out images of catchpenny prints, almost all (hand)col. lithographs, ±1850 (contents loose; binding dam.). (60-80)

- 1123 **[Scrapbooks]. Album**, ±1880, (20) lvs. w. ±200 mounted chromolithogr. scraps, (14) blank lvs. (a few w. a pencil drawing by a child), contemp. dec. cl. album, 4to. (40-60)
- Contents loose; portions cut from several lvs. Lacks backcover and backstrip.
- 1124 **[Scrapbooks]. Album**, ±1890, (85)p. w. over 500 mounted col. lithogr. scraps and num. chromos issued by various companies, contemp. clothbacked boards, obl. folio. (100-150)
- Covers waterstained.
= Nicely composed album. I.a. three very large sailing ships, sea shells, birds, gallant men and women, sm. portraits, animals, children at play, flowers and gilt embossed scraps.
- 1125 **[Sculptures]. Sinterklaas and three little children**. Carved wood, painted with gouache, early 20th cent., 44x30x4,3 cm., consisting of 5 loose wooden elements: a Sinterklaas, a console, 2 chandeliers, a staff with an iron top. (100-150)
- Small parts of paint flaked off; trifle soiled. = Probably a wall console.
- 1126 **Silvey, A. (ed.)**. Children's Books and Their Creators. Boston/ New York, Houghton Mifflin, 1995, (16),800p., ills., orig. boards w. (trifle frayed) dustwr., 4to. - AND 10 others, i.a. P. MUIR, Victorian Illustrated Books (London, 1985, revised ed., ills., orig. boards w. dustwr., sm. 4to); IDEM, English Children's Books 1600 to 1900 (New York, 1969, ills., orig. cl. w. (sl. dam.) dustwr., sm. 4to) and A. FRASER (ed.), The Pleasure of Reading (London, 1992, ills., orig. giltlettered cl. w. dustwr., sm 4to). (60-80)
- 1127 **[Sinterklaas]. Schenkman, J.** Sint Nikolaas en zijn knecht. Amst., J. Vlieger, n.d. (±1880), (17)p., 8 chromolithogr. plates, orig. boards w. mounted chromolithogr. plate on frontcover, obl. 4to.
- Contents fine. Bookblock reattached w. new cords. Backstrip pasted over w. paper tape; corners and paper over frontcover sl. worn/ rubbed.
= The Children's World of Learning 3776; Caljé-Van Gulik 472. "Rare later edition by Vlieger of one of the first really happy and exciting children's picture books, depicting all festivities around the feast of Saint Nicholas (...)." (The Children's World of Learning). The first edition was published by Th. Bom, 1850.
ADDED 1 other: A. SUTORIUS, Een Muizenbruiloft (Rijswijk, n.d., 13 oval col. lithogr. ills. (1x uncol.) and orig. clothbacked boards by B. JORDENS, obl. 8vo. Hinges strengthened; a few soiled spots). (70-90)
- 1128 **Stolk, R.** Dierenprentenboek. Amst., G.W. Breughel, n.d. (±1950), (16)p., (col.) ills. and orig. wr. by R. STOLK. (70-90)
- Wrappers sl. foxed.
= Remarkable picture book: each right page with the silhouettes of animals and the opposite page with the names of the animals in type and lay-out matching these silhouettes.
- 1129 **[Struwwelpeter]. Boontje komt om zijn Loontje**. Amst., Van Holkema & Warendorf, n.d. (±1890), (14)p., col. lithogr. plates w. rhyming text below, orig. pict. wr. in the shape of a house, obl. 4to. (40-60)
- Spine previously broken (reattached w. tape); newly stitched; upper wr. lacks sm. portion; fingersoiled and sl. creased.
= Nice picture-book on two naughty boys who sneak into a bakery and are baked as loaves of bread in the end. Very rare, not in Rühle.
- 1130 **[Struwwelpeter]. (Drobisch, G.Th.)**. Leven en bedrijf van Daniel Dom, genaamd Domme Daan. Dutch adapt. L. van den Broek. Leyden, A.W. Sijthoff, n.d. (1863), 2nd ed., 27,(1)p., 16 handcol. woodengr. ills., orig. clothbacked handcol. woodengr. boards, large 8vo.
- Two lvs. stained; one leaf repaired; hinges strengthened. Covers browned/ stained; corners worn.
= Rühle 1036f, listing the first edition of this adaptation (Leyden, Sythoff, 1858) under G.Th. Drobisch, Der Tolpatsch, oder Kinder, nehmt ein Beispiel dran! (...): "Das einzig bekannte Exemplar ist unvollständig (S.9-22). Doch dürfte sich die Ausgabe inhaltlich wohl nach der früheren deutschen Version richten. Die einzelnen Kapital weisen jedoch im Gegensatz zu allen anderssprachigen Ausgaben keine Einzel-Überschriften auf(...)"; Lust en Leering p.306, p.441 and p.216: "In veertien tafereelen worden hier de stommiteiten van Daniel vertoond, meer ter lering dan tot vermaak (...)". Only one copy in NCC (ed. 1863).
AND one other: MODELME NSCHEN (Amst., 1860, 13 handcol. lithogr. plates, contemp. hcl., 4to. H-title w. owner's entry/ stamp and closed tears. Backstrip dam.). (150-250)
- 1131 **[Struwwelpeter]. "De Stoute Piet"**. Catchpenny print, stencil col. lithogr., 20 scenes, "No.78", each w. 2 line Dutch caption below, Weissenburg, C. Burckhardt Nachf., ±1890. (40-60)
= Not found in Rühle.

- 1132 **[Struwelpeter]. De Tooverlantaarn.** Amst., J. Vlieger, n.d. (±1880), 4 chromolithogr. plates w. movable discs, orig. chromolithogr. wr., large 4to. (700-900)
 - Discs reattached and in working order; final 2 plates loose; a few sm. tears in edges. Spine worn and sl. dogeared.
 = Very rare movable book. The plates show each 2 scenes of naughty children and their punishment (recto/ verso), 8 in total. Cf. Rühle 220b (mentioning publisher Campagne in Amsterdam): "Ausserdem soll es laut Gielen auch eine niederländische Ausgabe der nur aus den Bild-Drehscheiben bestehenden Version Geben". SEE ILLUSTRATION PLATE XXXII.
- 1133 **Sutorius, A.** Avonturen van Sim, Sam en Seppie. Rott., D. Bolle, n.d. (±1920), (24)p., 12 col. lithogr. plates and orig. clothbacked col. lithogr. boards, large 4to.
 - Frontcover trifle duststained. Otherwise fine.
Oever, K. van den. Perelierken en Ginneginneken. Rott., M. Boogaerd Jun., n.d. (±1910), 41,(1)p., 5 col. plates, tinted ills., dec. borders and orig. dec. cl. by C.J. ADDICKS, 4to (fine). - AND 3 others, i.a. I. RAHUSEN, De Wonderen van Kevelham (Zwolle, n.d. (1923), col. lithogr. plates, num. silhouette ills. and orig. clothbacked boards by I. RAHUSEN, obl. 4to. Hinges weak) and M. HILDEBRANDT, Mapje en Papje in het Hazenbosch (Amst., n.d., col. lithogr. plates and orig. pict. boards by S. VAN OLFERS, large 4to. Cords weak; spine splitting). (70-90)
- 1134 **Swift, J.** Gulliver's Travels. London/ New York, J.M. Dent/ E.P. Dutton, n.d. (±1900), XIII, (3),291p., 8 col. plates by A. RACKHAM, orig. richly gilt blindst. green cl. w. col. plate mounted on frontcover.
 - Binding sl. rubbed. = Latimore/ Haskell p.32-33, only mentioning a copy in red cloth.
Defoe, D. Geschiedenis en lotgevallen van Robinson Crusoe. Amst., G.T. Bom, n.d. (±1890), 5 handcol. lithogr. plates, orig. gilt blindst. red cl.
 - Lacks title; new endpapers; sm. owner's entry on title. Binding worn.
 AND 4 others, i.a. Goethe's Vertellingen voor Meisjes. Ed. M.C. Frank. (Leyden, n.d., 4 col. lithogr. plates, orig. gilt blindst. green cl.). (60-80)
- 1135 **(Swildens, J.H.).** Vaderlandsch A-B Boek voor de Nederlandsche jeugd. Amst., W. Holtrop, 1781, (34),58,(3)p., engr. title, 5 full-p. engr. and 27 half-p. ills., later half w. green mor. letterpiece.
 - Title-p. waterstained/ dam. (repaired) and w. owner's annot.; one plate dam.; occas. sl. foxed.
 = A is een Aapje p.60-66; Landwehr, Prentgeschenk 5c: "De tendens is patriotisch - dus tegen Oranje - en het tweede gedeelte geeft vrijmetselaars-ideeën, goed versluierd overigens."; Caljé-van Gulik 292; De Koning 20; Waller 1639; Muller 1012; De hele Biblebontse Berg, p.200-203; The Children's World of Learning 87: "Famous A B C book, as well for the special care given to its composition and production, as also for its Patriotic, i.c. revolutionary democratic, tendency. (...) Today the book easily belongs to the most interesting early A B C books, but at the time it only knew a short-lived popularity, as the Dutch Patriotic Revolution was completely defeated in 1787, only a few years before the outbreak of the Great French Revolution, and never really recovered."; BNK 38: "Wat Swildens voor ogen stond was een geïntegreerd leer- en leesboek in verlicht patriottische geest dat het oude, confessioneel gebonden haneboek geheel zou vervangen."
 AND 7 others, i.a. J. HAZEU CZN., Aangenaam onderwijs (Amst., 1792, 5 half-p. engr. ills., orig. wr., sm. 8vo. Occas. sl. soiled/ stained). (70-90)
- 1136 **Tienhoven, A.B. van.** Sinterklaas Kapoentje. Alkm., Gebr. Kluitman, n.d. (1928), (22)p., 10 full-p. col. ills., dec. endpapers and orig. clothbacked pict. boards w. mounted col. plate by F. LANGELER, obl. 4to.
 - Frontcover trifle stained.
Het Käthe Kruse Poppenboek. Adapt. T. Hellinga-Zwart. Alkm., Gebr. Kluitman, n.d. (1931), (26) textp., 12 col. plates, orig. clothbacked lithogr. boards, obl. 4to.
 - Corner trifle worn.
 AND 7 others, partly (illustrated) by R. CRAMER, i.a. G.W. LOVENDAAL, Tierelantijnjes (Utr., n.d. (1920), col. lithogr. plates and orig. wr. by R. CRAMER. Fine copy) and M. VAN BOVEN, De avonturen van Mioe en Pioe (Amst., n.d. (±1935), printed in green, red and black, ills. and orig. hcl. by J. THUMANN, obl. 4to). (50-70)
- 1137 **Tijl Uilenspiegel.** Geteekend door J.W.A. Hilverdink. Amst., G. Theod. Bom, n.d. (±1865), (20) leaves printed on one side only, 41 contemp. handcol. lithogr. ills. (incl. title-p.) and orig. contemp. handcol. lithogr. boards by J.W.A. HILVERDINK, 4to. (200-300)
 - Bookblock and a few leaves loose; final leaf w. closed tear in image and sl. frayed. Covers foxed; spine and corners worn.
 = Lust en Leering p.251 and 277 and colour illustration dustwr.; Caljé-van Gulik 535; not in The Children's World of Learning; not in Hinz and Tijl Uilenspiegel Wereldburger. Rare.

- 1138 **Tirages anciens. Imagerie Pellerin.** Épinal, Pellerin et Cie, n.d. (±1900), 46 pochoir col. woodengr. plates, modern clothbacked boards, obl. folio.
= All prints of religious nature.
AND 1 other: LOUWERSE PRENTEN 6e serie (Velp, n.d. (±1920), num. ills., orig. wr., obl. folio. Folded once). (50-70)
- 1139 **Veer, B. van der.** Spreekwoorden. Plaatjes en Rijmpjes. Vol. 1 and 2. Gouda, G.B. van Goor Zonen, n.d. (1915), 16; 16p., col. ills. and orig. unif. pict. hcl. w. dustwr. by B. VAN DER VEER, sq. 8vo.
- Vol.1 frontwr. w. sm. tear. Good copies.
= "(...) de intrinsiek geestige Bas van der Veer, die droevig miskend is." (Bibelebontse berg, p.569).
AND 3 others, i.a. H.J. VAN DER KRAAN, Kindervreugde. Part 1 (ibid., (1915), tinted lithogr. ills. by B. and J. MIDDERIGH-BOKHORST, scores, orig. pict. hcl., obl. 8vo. Covers sl. foxed); JAC. VAN DER KLEI, Kikkertje Dikkerdje (Laren, (1926), mounted col. lithogr. plate, full-p. lithogr. ills. by D. VIEL, orig. pict. hcl., obl. 8vo. Owner's entry on htitle and frontcover) and N. VAN HICHTUM (adapt.), Amelioranna en de groene parapluie (Alkm., ±1925, 2nd ed., ills. by S.B. PEARSE, obl. 8vo. Owner's entry on first free endpaper. Covers stained). (40-60)
- 1140 **Vegt, J. van der.** Vreugdeliedjes. Amst., Scheltens & Giltay, (1922), 23p., 11 full-p. monochrome lithogr. ills. and orig. clothbacked lithogr. boards by J.J. VAN DER ELST.
- First free endpaper creased in upper outer corner. Otherwise fine. = De Bodt/ Kapelle p.120 and 236.
Asschepeester. Ibid., Van Holkema & Warendorf, n.d. (1905), (16)p., 8 full-p. chromolithogr. plates, lithogr. ills. by A. MÜNZER, orig. clothbacked pict. boards, obl. 8vo.
= Artistieke Prentenboeken No. 3.
AND 7 others, i.a. A. SUTORIUS, Kleine kleuters (Utr., 1912, chromolithogr. ills., orig. clothbacked lithogr. boards by N. SPOOR. Mediocre copy). (30-50)
- 1141 **Verenet, G.C.** l'Invalide ou l'ami du jeune âge. Avec des détails sur le sol, les productions, les curiosités, les moeurs et les coutumes des habitans du Canada. Amst., G. Portielje, 1826, 1st ed., XIV,244,(2)p., engr. title w. vignette, 5 plates by H.W. HOOBKAMER, orig. printed boards, sm. 8vo.
- Sl. foxed/ (water)stained. Covers worn along extremities; paper on spine partly worn away.
= Gumuchian 5739; Sabin 98964 ("Notice sur le Canada pp. 181-244").
Zomerverlustiging, in verhalen voor de leerzame jeugd. Ibid., M.H. Helmig, 1829, (4),107p., engr. title-p. w. handcol. vignette, 5 handcol. plates, orig. publ. boards, sm. 8vo.
- Contemp. owner's dedication on first free endpaper; trifle foxed; lower hinge weak. Covers sl. soiled and plasticized.
= Huiskamp Z71. Rare.
AND 1 other: C.G. SALZMAN, ABC en Leesboekje, of Aanwijzing (...) (ibid., 1800, ills., later wr., sm. 8vo). (60-80)
- 1142 **Verzameling van Nederlandsche Tafereelen van Kunsten, ambachten en bedrijven, voor kinderen.** Zaltbommel, J. Noman, 1828-1832, 4 vols., 208 woodengr. plates, sl. later unif. hcl. (250-350)
- Occas. sl. foxed; one leaf w. closed tear.
= Rare set (last complete set was auctioned in 1992). Lust en Leering p.80. SEE ILLUSTRATION PLATE XXXIII.
- 1143 **Wijga, J.** Nieuw A.B.C. boek. Van Arie tot Zus. Spell en tellen met rijmpjes en prentjes. Amst., J.A. Luij & Co, n.d. (1953), (28)p., col. ills. and orig. pict. wr. by J. WIJGA, obl. folio.
- Disbound; title-p. lower outer corner torn off. Covers w. a few ballpoint marks. Otherwise fine.
= Nice A.B.-book of names (G stands for "Gerrit de zoon van tuinman Perk/ Vindt graven en gieten zijn liefste werk").
AND 17 others (incl. 5 dupl.), i.a. J.J.A. GOEVERNEUR, De gebroken vaas (Amst., n.d., 4 col. lithogr. plates, orig. col. lithogr. wr., 4to. Spine pasted over w. tape. Backcover sl. soiled); J.F. VAN DEN BROECKE, De vier vrolijke muzikanten (n.pl., n.d., 4 col. lithogr. plates, ills., orig. col. lithogr. wr., 4to) and J. WIJGA, Geschenk aan de jonge A.V.R.O. luistervinken (n.pl., 1934, 18 chromolithogr. plates forming a world map, 96x70 cm., fold. contest booklet, orig. (dam.) envelope). - ADDED: Two sketchbooks (±1950, each 39 lvs. w. (col.) drawings, obl. 8vo). (50-70)

- 1144 **Wooden school bag.** Painted wood, ±1900, the sliding lid showing a house with a mill, within dec. borders, 8,5(l.)x22(w.)x47(h.) cm. (incl. the handle).
- Partly slightly rubbed.
AND 1 similar smaller wooden school bag. (60-80)
- 1145 **[World War II]. Kriebeltje de Boskabouter.** N.pl., n.publ., n.d. (±1945), (8)p., 3 full-p. and 4 col. lithogr. ills. and orig. col. lithogr. wr. by CLIA, obl. 4to. (80-100)
- Sm. portion of upper left corner of frontcover worn off; two final leaves sl. dented in lower margin.
= Rare children's book with an anti-nazi parody in which Dolfje Mot, a moth caterpillar with the face of Adolf Hitler, confesses to Kriebeltje that he destroyed so much. An ant picks up Dolfje and brings him to the ant colony where Dolfje gets what he deserves. There is a reference to a "noodkacheltje", which was used during the 'Hongerwinter' of 1944/45.
- 1146 **Zelling, E.J.** Korte en gemakkelijke leeslesjes voor kinderen: bestaande uit woordjes van ééne lettergreep, zonder zamengestelde voor- en achtervoegsels, met een prentje bij ieder lesje. Winschoten, H.V. Huisinhg, 1852, 9th ed., 16p., 28 woodcut ills., plano.
- Folded; partly browned.
= "Vervolg op den Spelend leerenden Jan" (title-p.). Cf. Huiskamp Z62 (2nd ed., 1834). Rare Winschoten imprint.
Frits en Rika, of Broeder en Zusterliefde, prentgeschenk voor lieve kinderen, welke hun voorbeeld willen volgen. Amst., F.G.L. Holst, n.d. (±1850), 16p., 7 woodcut ills., plano (folded). - AND 13 duplicates of the 2nd work (folded). (30-50)
= Huiskamp F53.

DUTCH LITERATURE (including AUTOGRAPHS)

- 1147 **Achterberg, G.** Sintels. N.pl. (Bussum), Bayard Pers (F.G. Kroonder), 1944, 1st ed., 28,(3)p., printed in 500 copies (50), orig. wr.
= One of 50 copies SIGNED by the author. De Jong 28.
Idem. Reiziger "doet" Golgotha. N.pl. (The Hague), Mansarde Pers, n.d. (1943), 1st ed., (9)p., 3 ills. and orig. wr. by C.A.B. BANTZINGER, printed in 750 copies, 4to.
- Trifle foxed. = De Jong 27.
AND 3 other clandestine publications by the same: De Jong 22, 23 and 26. (80-100)
- 1148 **Alberts, A.** Verzameld werk. Ed. G. Dorleijn and M. van Hengel. Amst., G.A. van Oorschot, (2005), 3 vols., 754,(2); 845,(3); 603,(5)p., india-paper. (300-500)
= One of 10 copies in full unif. gilt and blindstamped morocco w. cl. slipcase.
- 1149 **Beets, N.** Ada van Holland. Haarlem, Erven F. Bohn, 1840, 1st ed., (2),XII,80p., steelengr. frontisp., contemp. hcl. (30-50)
= With MANUSCRIPT DEDICATION by the author on first free endpaper: "Mejuffrouw E. Beets, met achtting aangeboden door den autheur".
- 1150 **Biesheuvel, J.M.A.** In de bovenkooi. Amst., Meulenhoff, 1972, 1st ed., 236,(4)p., orig. wr.
- Cellophane over wr. sl. loosening at places as usual; edges sl. soiled.
= Debut. With AUTOGRAPH SIGNED DEDICATION: "voor CHA Broos (Petit chef) van JMA Biesheuvel (Bieswiel) den Haag, 11-XII-1972".
Idem. Het nut van de wereld. Ibid., De Harmonie, 1975, 1st ed., 161,(2)p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION: "voor Liesbeth [Brandt Corstius] & Kees [Broos] van Maarten B. "O o wat enigjes allemaal" [sign.] Leiden, 31-XI-1975".
Idem. Carpe diem. Ibid., Meulenhoff, 1989, 1st ed., 95p., orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION: "voor Broospiep en Liesbeth van jullie toegenegeen Maarten Bies".
AND 12 others by the same, mainly first editions eds., incl. 9 works w. AUTOGRAPH SIGNED DEDICATION. (120-150)
- 1151 **[Bindings].** Lot of ±60 art nouveau publisher's bindings, 1898-1920, all but a few Dutch, by various artists, mostly orig. dec./ pict. cl., various sizes. (300-500)
= A large collection of art nouveau publisher's bindings in fine condition. Containing i.a. *Nederlandsche dichters. Met proza van Albert Verwey* (Amst., S.L. van Looy/ H. Gerlings, 1893-1897, 6 vols., orig. unif. (variously) gilt dec. cl., all orig. wr. pres.). Complete series with bookdecorations by leading Dutch Art Nouveau artists: P.C. Hooft (dec. G.W. DIJSSELHOF; Braches 355); G.A. Bredero (dec. T. NIEUWENHUIS; Braches 1547); Jacob van Maerlant (dec. J. TOOROP; Braches 2108); Roemer Visscher tot Feitama (dec. L.W.R. WENCKEBACH; Braches 2462); Jhr. Onno Zwier van Haren en Mr. Willem Bilderdijk (dec. C.A. LION CACHET; Braches 990); Feith tot Jacques Perk (dec. T. COLENBRANDER; Braches 283). Cat. Ned. Boek 8.

- 1152 **Boeken, H.J.** "Sonetten". Two AUTOGRAPH POEMS SIGNED, pen and ink, 1 leaf, recto and verso.
 - Foxed. (50-70)
 = Two sonnets, numb. "I" and "II", signed in the heading: "Sonnetten van H.J. Boeken". The sonnets were addressed to Albert Verwey: "Toen ik thuis kwam vond ik een somber-vermanend vers - een sonnet van Hein Boeken. Dat lieve kind van een mensch is door de laatste gebeurtenissen meê van streek geraakt en moet nu een leelijk vers aan me richten. Al die menschen kunnen 't toch ook eigenlijk niet helpen dat ze mij niet begrijpen." (A. Verwey to K. van Vloten, 12/12/1888; *Briefwisseling*, 1995, p.646f).
- 1153 **Bomans, G.** Buitelingen. Aforismen, Buitelingen en Capriolen. Amst./ Brussels, Elsevier, 1948, 1st ed., (8),329p., ills. by C. BOOST, orig. gilt cl. w. dustwr.
 - Dustwr. dam. at margins and corners. Backstrip discol. at top of spine.
 = With AUTOGRAPH DEDICATION: "voor moeder van Godfried. 6 Dec. '48".
Idem. Op het vinkentouw. Utr., De Lanteern, (1957), 1st ed., 160p., ills. by PLUVIER, orig. limp pict. boards.
 = With AUTOGRAPH DEDICATION: "Voor moeder, van Godfried en Pietsie op de "Grande [?]", Hotel Groot Berg & Dal te Nijmegen, 3 Dec. 1957".
Idem. Beminde gelovigen. Bilthoven, Ambo, (1970), 1st ed., 158p., orig. wr.
 = With AUTOGRAPH DEDICATION: "Voor Oewa, die meer bemint dan gelooft, wat een goede verhouding is, van Godfried. 21 november 1970".
 AND 8 others by the same, all w. AUTOGRAPH DEDICATION, all but one first editions. (100-150)
 = From the collection of the author.
- 1154 - -. El Pintor's toverboek van 1001 nacht. Amst., Senefelder, 1941, stiff paper leporello with text on recto and 3 col. pop-up plates by EL PINTOR (= G. Ehrenfest) on verso, 4to.
 - Yellowed. Backwr. sm. dam. in upper margin. = L. Horn, *Galinka Ehrenfest en El Pintor*, p.150f.
Idem. Het ogenboek. Breda, N.V. Stoom Chocolate- en Cacaofabriek Kwatta, n.d. (1953), (16)p. (incl. wr.), col. ills. by H. PRENEN, orig. pict. wr. w. holes in all lvs. for the fluorescent plastic eyes looking through the book from the backwr., 4to.
 = Supplied in two copies (both sl. yellowed).
 AND 17 others by the same, all illustrated children's books and various editions of the *Pa Pinkelman* comics/ books, incl. 2 dummies. (100-150)
 = All from the library of Godfried Bomans.
- 1155 - -. Er dreigt een ramp! zegt Godfried Bomans. N.pl., n.publ., n.d. (Amst., Congregatie van broeders van Onze Lieve Vrouw van Zeven Smarten, 1951), 1st ed., (8)p., ills. by HARRY PRENEN, printed in 100 numb. and signed copies, orig. wr.
 = Rare.
Idem. Een paar niet in het Verzameld Werk opgenomen bijdragen uit *Het Venster*. N.pl. (Woubrugge), Jan Keijser, 2000, (9)p., printed in a small numb. of copies, orig. wr.
 = Printed as part of the project *Indrukwekkend* for the members of the Haarlem bibliophile and graphic society Het Beschreven Blad.
Idem, Andriessen, M., Verwey, K., Hartz, S. and Deysse, L. van. Portret van Thijm. Haarlem, Tuinwijkpers, 1968, (4),12,(2)p., etched ex libris S.L. Hartz, printed in 90 numb. copies, orig. wr. - AND 3 others by Godfried Bomans, all publ. in a limited (numb.) edition.
 = All from the library of Godfried and Pietsie Bomans-Verscheure. (50-70)
- 1156 - -. Erik i insektland. Norwegian transl. O. Eidem. Oslo, H. Aschehoug & Co., 1942, 1st ed., 193,(1)p., ills. by KAREL THOLE, orig. hcl. w. dustwr.
 - Pastedowns and first/ last leaf foxed/ browned. Dustwr. foxed/ soiled and dam.
 = Rare. The first foreign translation of *Erik of het klein insectenboek*. (1st Dutch ed. 1940), with AUTOGRAPH OWNER'S ENTRY "Godfried Bomans 19 april 1943" on title.
Idem. Erik oder das kleine Insektenbuch. German transl. G. Verscheure-Zehe. Munich, J. Müller, 1952, 1st ed., 171,(3)p., ills. by E. WENZ-VIETOR, orig. cl. w. dustwr. (fine). - AND 4 others (1x w. contribution) by the same (incl. 1 duplicate in diff. edition), all German translations, incl. 2 w. autogr. annotation(s) by the author and 1 w. manuscript dedication by the translator to the author. (50-70)
 = From the author's collection.
- 1157 - -. Een halve eeuw Trappistenleven. Kroniek der Cisterciënserabdij "Maria Toevlucht" te Zundert 1900-1950. Zundert, "Maria Toevlucht", 1950, 124p., ills., 4to.
 = The author's copy, bound in giltlettered full morocco (backstrip sl. rubbed, mainly on upper joint).

- Idem.** Er dreigt een ramp! zegt Godfried Bomans. N.pl., n.publ., n.d. (Amst., Congregatie van broeders van Onze Lieve Vrouw van Zeven Smarten, 1951), 1st ed., (8)p., ill. by HARRY PRENEN, printed in 100 numb. and signed copies, orig. wr.
= Rare. Copy signed by the author and the illustrator.
- Idem.** Van dichtbij gezien. Rome, Jeruzalem, Maastricht, Zundert. Leyden, A.W. Sijthoff, 1970, 1st ed., 205,(2)p., ill.
= The author's copy, bound in giltlettered full morocco.
AND 4 others by/ on the same, i.a. a copy of the last work in orig. wr., with extensive ms. dedication to the author by the publisher. (50-70)
- 1158 - -. Kopstukken. Amst./ Brussels, Elsevier, 1947, 1st ed., 153,(2)p., ill. by JO SPIER, orig. cl.
- Some sl. occas. foxing. Backstrip sl. faded; covers somewhat dampstained.
= With AUTOGRAPH ANNOTATIONS in pencil on first free endpaper and on contents page, probably on the selection of stories.
Idem. Buitelingen. Aforismen, buitelingen en capriolen. Amst./ Brussels, Elsevier, 1954, 5th ed., 320p., ill. by C. BOOST, orig. cl.
- Yellowed. Binding foxed; backstrip browned.
= With AUTOGRAPH ANNOTATIONS in pencil and ballpoint on first free endpaper and a few other pages, incl. markings and sm. corrections and variants in the text, partly concerning readings/ performances (i.a. "Kon. Inst. voor de Tropen 10 Jan. 56").
AND 11 others by the same, mainly first editions, all from the author's collection, all with his owner's entry or w. similar annotations to the above. (150-250)
- 1159 - -. Memoires of gedenkschriften van Mr. P. Bas. Rott., "Thijmfonds", n.d. (1936), 1st ed., 219p., 1 facs. ill., orig. dec. cl.
- Foxed. Binding dam. and dec. partly rubbed off.
= SIGNED "Godfried Bomans" in pen and ink on htitle and "1ste druk" in red pencil on title. With loosely inserted 2 typescript (carbon copies) of contracts by Bonaventura and Elzevier publishers, for the function of editor of *Elzeviers Weekblad* and for publishing Bomans' works by Elzevier, both without date and unsigned.
Idem. The same work. Rott., "Vox Romana", n.d. (1937), 2nd ed., 220,(1)p., ill. and orig. wr. by H. PRENEN.
- Foxed. Wrappers stained and worn; foot of spine "repaired" w. sellotape.
= SIGNED by the author on htitle: "signé: Godfried Bomans, 20 Febr. '41 Nijm." With (unrelated) AUTOGRAPH pencil annots. on last blank page.
AND a copy of the first German translation of the work (Munich, 1955, ill., orig. cl. w. dustwr.). (70-90)
= The author's copies.
- 1160 - -. De rijke bramenplukker. Woerden, the artist, 1980, (47)p., calligraphed and illustrated by ERIK UITENBOGAARD, printed in 50 numb. copies signed by the artist, orig. boards, obl. large 8vo.
= "Dit boek is een eindexamen werkstuk als afsluiting van mijn studie aan de kunstakademie (...)".
Idem. Er dreigt een ramp! zegt Godfried Bomans. N.pl., n.publ., n.d. (Amst., Congregatie van broeders van Onze Lieve Vrouw van Zeven Smarten, 1951), 1st ed., (8)p., ill. by HARRY PRENEN, printed in 100 numb. and signed copies, orig. wr.
= Rare.
Idem. De vleugelman. Een sprookje. Velp, Jeugdfestival, 1965, (4)p., printed in 500 numb. copies (12) for participants and contributors to the festival.
= One of 12 copies for the author, marked A to L. This copy marked "A".
AND 3 others by the same, all publ. in a lim. (numb.) edition. (50-70)
= All from the library of Godfried and Pietsie Bomans-Verscheure.
- 1161 - -. Sprookjes. Introd. H.L. Prenen. Amst./ Brussels, Elsevier, 1946, 1st ed., 154,(1)p., ill. by H.L. PRENEN, orig. gilt cl. w. (badly dam.) dustwr., 4to.
- Endpapers foxed. Spine-ends browned.
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper: "Eerste druk voor [erased name] van Godfried. Haarlem, 21 Febr. 1947".
Idem. Sprookjes. Introd. H.L. Prenen. Ibid., idem, 1947, (2nd ed.?), 154,(2)p., ill. by H.L. PRENEN, 4to. (100-150)
- Endpapers w. some offsetting in outer margins from turn-ins. Backstrip sunned.
= One of 150 Roman numb. copies printed on laid paper and bound by hand in giltlettered green hmo., t.e.g. SIGNED by the author on first free endpaper. From the collection of the author.

- 1162 --. Sprookjes. Introd. H.L. Prenen. Amst./ Brussels, Elsevier, 1947, (2nd ed.?), 154,(2)p., ill. by H.L. PRENEN, 4to. (100-150)
 - Endpapers foxed and some offsetting in margins from turn-ins; first and last few blanks/ lvs. sl. foxed. Binding sl. dampstained; backstrip sunned
 = One of 150 Roman numb. copies (this copy unnumbered) printed on laid paper and bound by J. BRANDT & ZOON in full blue morocco w. gilt fillet line around covers and on boardedges, gilt spine w. raised bands, turn-in w. double gilt fillet line, t.e.g. From the collection of the author.
- 1163 --. "Wanneer gij, madame mère/ vertelt van lief en leed/ dan zwijgen wij aandachtig/ verstomt zelfs de profet (...). AUTOGRAPH POEM, pen and ink, dated "Maastricht, 4 Dec.'43", 1 leaf, recto only.- Trifle foxed; horizontal and vertical fold.
 = UNPUBLISHED. With ms. pencil annotation (by ?) near the word "profeet": "(vriend van ons, zoo genoemd door Godfried)". SEE ILLUSTRATION PLATE XXXIII.
 ADDED: **Prenen, H.L.** AUTOGRAPH LETTER SIGNED ("H.Pr. Secr."), to "Pro domo, aan Godfried Bomans" ("Beste President"), dated "October '46", pen and ink, 1 leaf, recto and verso. (200-300)
 = I.a. extensively supplying information for a biography of him, to be written by Bomans and on the publication of *Sprookjes*. "(...) Je vroeg bovendien nog naar de data en wenschen betreffende de biografie die de President van zijnen Secretaris te schrijven hoopt. Data: Geboren 24 mrt '15. Doctoraal examen 9 Juli '42, sinds Aug.'42 leeraar a/h Sted. Gymnasium (...). Wenschen. Het is een vreemde situatie om inzake je eigen biografie wenschen uit te spreken. (...) Het gedicht dat je inleidt zal bij de lezers, die als zoodanig waarschijnlijk nooit van mij gehoord hebben, de gewone vraag doen rijzen welke publicaties ik op mijn geweten heb. Antwoord: geene, behalve dan enkele in het studentenblad (...). Wat mijn teeken-werkzaamheid betreft, ook hier een activiteit bij schokken (...). Tenslotte ben ik causer, sprker of redenaar, of hoe je het dan noemen wilt.(...) Verder is alles jouw zaak, hoe je het wilt doen en wat je de goegemeente over je Secretaris op de mouw wilt spelden. (...) Misschien is het goed het vers dan begin Nov. in Elsevier op te nemen en tegelijk daarmee elders in het nummer een sprookje met platen. Het is toch bedoeld als aankondiging en reclame van het boek en dat laat dan niet al te lang meer op zich wachte. . Namens de Société d'Adoration Mutuelle: [signed]".
- 1164 --. Werken. Ed. A. Feilzer and P. van Zonneveld. Amst., De Boekerij, 1996-1999, 7 vols., frontisp., orig. unif. cl. w. dustwr., 4to.
 - Top-edges sl. dustsoiled; 1 dustwr. sm. dam.
Idem. Werken. Supplement op deel 1 & 2/ 3/ 4/ 5/ De muziekstukken. N.pl., Godfried Bomans Genootschap, 1996-1998, 5 vols., printed in 300 copies (vol.1 in 250 copies), orig. unif. wr. (vol.5 w. cl. tape over spine). **Idem.** Een paar niet in het Verzameld Werk opgenomen bijdragen uit *Het Venster*. N.pl. (Woubrugge), Jan Keijser, 2000, (9)p., printed in a small numb. of copies, orig. wr. (80-100)
- 1165 --. Wonderlijke nachten. Utr./ Antw., A.W. Bruna & Zoon, 1949, 1st ed., 134p., ill. by K. THOLE, orig. (sl. thumbred) cl. **Idem and Coolen, A.** Liefde, dood en minne. Tilbiurg, W. Bergmans, 1948, 1st ed., 177,(2)p., orig. hcl.
 - Yellowed. Covers foxed/ soiled.
Idem. Draaitafelen met Bomans. Verhalen over ooms en andere familieleden door het kopstuk Godfried Bomans. N.pl., Anjerloterij t.b.v. het Prins Bernhard Fonds, 1963, 7" gramophone record, 45 r.p.m., in orig. sleeve. - AND 20 others (w. contribution) by the same, incl. small publications and duplicates, i.a. IDEM, De Kunst van het verkopen (IN: 60 Jaar Hartogs & Co. Leyden, n.d., ill., orig. cl., obl. 8vo); IDEM, Moeder de gans. Over sprookjes in het algemeen en over Charles Perrault in het bijzonder (Nijm., 1946, orig. wr., large 8vo); IDEM, Lof der Haarlemmers (Haarlem, 1950, fold. brochure for the Haarlemse Kunst Gemeenschap, sm. 8vo). (80-100)
 = From the collection of the author.
- 1166 --. Lot of 8 plays by (1x translated by) Godfried Bomans, all publ. by "Ons Leekenspel", Bussum, all n.d. (1937-1944), all orig. wr.
 = Bloed en liefde. Toneelspel in drie bedrijven (backstrip dam.); De drie koningen; Een eeuw achter. Spel in twee bedrijven; De huis-tyran, Klucht in twee bedrijven; De nieuwe kerststal van den pastoor. Spel in één bedrijf; Het ontbijt van Koning Habbeba. Een sprookjesspel voor Kinderen van 6-80 jaar; Sint Jeanne d'Arc. Spel in één bedrijf; A. TSJECHOV, De woesteling. Klucht in één bedrijf.
 AND 8 others by and publ. by the same (or its successor "De Toneelcentrale"), all but one variant editions of the above, but also incl. Vroolijke vertellingen (partly waterst.; backwr. w. autogr. annotations). - ADDED: **Gogol, N.** Huwelijks-candidaten. Dutch transl. A. van Zanten. Ibid., idem, n.d., 63p., orig. wr. (title w. owner's entry "Godfried Bomans"). (50-70)
 = All from the library of Godfried Bomans.

- 1167 **[Bomans, G.J. Boesman, N. "Aan Godfried Bomans. Ter herinnering aan onze ballonvaart en redding, 30-4-51. Nini Boesman". Unique handpainted dec. ("MOSA") ceramic tile, 10,3x20,5 cm. (70-90)**
 - Varnish yellowed; a few sm. chips.
 = On Queen's Day 1951, Godfried Bomans made a spectacular balloon flight together with balloonist Nini Boesman. The balloon departed at 5:00 PM from a festive hockey field in Bloemendaal but unfortunately ended in the sea instead of landing in the dunes, due to sudden gusts of wind. Bomans and Boesman could be rescued from drowning just in time by the Zandvoortse Reddingsbrigade. From the author's collection.
- 1168 **[Bomans, G.J. Chesterton, G.K. Avonturen van Father Brown. Ingeleid door en vertaald onder leiding van Godfried Bomans. Antw., Sheed & Ward, 1951, 1st ed., 2 vols., XIX, (1),325; 438p., orig. unif. cl. w. dustwr. (70-90)**
 - Some sl. foxing. Dustwr. sl. worn at extremities; bindings trifle dampstained.
White, E.B. Tom Trikkelbout. Dutch adapt. G. Bomans. Amst., De Bezige Bij, 1947, 1st ed., 141,(1)p., ill. by G. WILLIAMS, orig. hcl. w. dustwr. (70-90)
 - Yellowed. Dustwr. foxed and frayed/ sl. dam.
Nicklisch, H. Vader, het beste paard van stal. Dutch transl. G. Bomans. Haarlem, De Toorts, n.d., 1st ed., 182,(1)p., ill. by M. KARLSON, orig. rexine w. dustwr. by H. PRENEN. (70-90)
 - Some sl. foxing. Dustwr. sl. frayed in upper margin.
 AND 3 others translated by Godfried Bomans. - AND 16 works by Bomans translated into German (13x), English (2x) and Spanish, mainly first editions.
 = From the collection of Godfried Bomans.
- 1169 **[Bomans, G.J. Collodi, C. Die Geschichte vom hölzernen Bengele. Lustig und lehrreich für kleine und grosse Kinder. Dutch adapt. A. Grumann. Freiburg im Breisgau, Hers & Co., 1929, 29th-34th ed., XI,(1),256,(4)p., ill., orig. dec. cl. (60-80)**
 - Yellowed. Binding foxed.
 = From the library of GODFRIED BOMANS, w. his owner's entry on the first free endpaper: "Godfried Bomans, "Berkenrode", Heemstede, Holland, Europa"; on the title the annotation: "Op 2 Februari 1936 Gekocht in Amsterdam, bij een juidisch angehauchter Mensch, Oudemanhuispoort, voor de som van vijftig centen."; and on the title: "Es ist leider deutsch bearbeitet!"
Ernst, O. Asmus Sempers Jugendland. Der Roman einer Kindheit. Leipsic, L. Staackmann, 1928, (4),320p., portr., orig. cl. (60-80)
 - Waterstained in lower corner. Binding worn/ soiled.
 = Divisional title w. owner's entry "Godfried Bomans. Peter Brugmanstraat 45, Nijmegen". First free endpaper w. his annot. "H. Prenen. amicus Godfried Bomans, amico in natalitia. 2 Maart 1939." and upper endpaper "Aan G. Bomans p/a Mej van Gendt, Peter Brugmanstraat 45, Nijmegen".
 AND 3 others from the library of Godfried Bomans, all German literature, all w. his owner's entry, i.a. J. ROTH, Die hundert Tage (Amst., A. de Lange, 1936, 1st ed., orig. dec. cl. Sternfeld/ Tiedemann p.427).
- 1170 **[Bomans, G.J. Huxley, A. Heaven & Hell. London, Chatto & Windus, 1956, 1st ed., 87,(1)p., orig. cl. w. dustwr. (50-70)**
 - Two pages browned from inserted newspaper clipping. Dustwr. sl. browned and frayed at top of spine and upper corners.
 = With the owner's entry of GODFRIED BOMANS, dated "2 Juni 1956".
Idem. The Genius and the Goddess. Ibid., idem, 1955, 1st ed., 127,(1)p., orig. boards w. dustwr. (50-70)
 - Endpapers sl. foxed. Dustwr. dam. at spine-ends.
 AND 10 others by the same, publ. by the same in a collected edition, 1946-1950, orig. unif. green cl. w. gilt spine, incl. 4 vols. w. the owner's entry of GODFRIED BOMANS.
- 1171 **[Bomans, G.J. Leymarie, J. L'impressionnisme. Geneva, A. Skira, 1955, 117,(3)p., tipped-in col. plates, orig. (foxed) cl. w. dustwr., square 8vo. (50-70)**
 = From the library of GODFRIED BOMANS, w. his extensive annotation on first free endpaper: "Dit boek werd mij gegeven door Toon Hermans op 1 Augustus 1956 in de Mariastichting te Haarlem, waar Gabriël Hermans de dag tevoren geboren was en de volgende dag door mij ten doop werd gehouden. Godfried Bomans". With mounted newspaper clipping concerning the same event and w. mounted manuscript presentation leaf by TOON HERMANS: "Goede Peterschap!"
Andersen, H.C. Sprookjes en vertellingen. Ed. and introd. A. Coolen. Amst./ Antw., Contact, 1946, 3rd ed., XXXV,(1),352p., ill. by TH. MAUVE, orig. hcl. w. (sl. dam.) dustwr. (50-70)
 = With signed dedication "Aan Godfried Bomans, dit boek van den grootsten sprookjesdichter. [signed:] Antoon COOLENC. De Kempen Oudjaar 1946".

- AND 3 others from the library of Godfried Bomans, all w. his owner's entry, i.a. 2 works w. Dutch translations of the fairy tales by H.C. Andersen (i.a. "Dit boek is beslist zeker van Godfried Bomans, student in de Rechten. "Berkenrode" Heemstede, Holland"). (70-90)
- 1172 **[Bomans, G.] Milne, A.A.** Winnie-the-Pooh. The House at Pooh Corner. London, Methuen & Co, 1947/ 1948, 36th/ 25th ed., 2 vols., X,(6),158,(2); XI,(1),178,(2)p., ills. by E.H. SHEPARD, orig. unif. dec. cl.
- Endpapers foxed. = Both w. owner's entry of GODFRIED BOMANS.
AND 6 others from the library of Godfried Bomans, 4 with his owner's entry, i.a. works by A.A. Milne, Piet Paaltjens, Cornelis Paradijs (= F. van Eeden) and W. Somerset Maugham. (50-70)
- 1173 **Bosboom-Toussaint, A.L.G.** (Werken). The Hague, C. Ewings, n.d. (±1885), 25 vols., contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces. (60-80)
- 1174 **[Boutens, P.C.] Aischylos.** Doodenoffer. Dutch translation P.C. Boutens. Rott., W.L. & J. Brusse, 1919, 1st ed., 55p., printed on handmade paper, orig. gilt cl. by S.H. DE ROOS.
- Sm. bookplate on upper pastedown. Fine copy. (100-150)
= With AUTOGRAPH SIGNED DEDICATION: "aan Mejuffrouw J. Blauwkuip/ met vr. gevoelens/ van P.C. Boutens/ 5 Dec. 1919".
- 1175 **Braak.** Maandelijks cahier voor proza, poëzie en critiek. No. 1-7 (all publ.). Ed. R. Campert, R. Kousbroek, Lucebert and B. Schierbeek. (Amst.), n.publ., 1950-(1951), 7 vols, p.1-24; 25-48; 49-76; 77-104; 105-136; 137-164; 165-184, ills., each issue newly sewn in plain wr. and inserted in its orig. wr, kept in private cl. clamshell box w. mor. letterpiece. (500-700)
- Fine. Letterpiece on box w. sm. dam.
= Slagter VII (p.44-47). Rare. **no.1** contains contributions by i.a. Remco Campert (i.a. "Dichten is liegen op een hoger plan"), Rudy Kousbroek and Vincent Mureno, orig. (sl. yellowed) letterpress wr.; **no.2** contains contributions by i.a. Remco Campert, Lucebert and Rudy Kousbroek, orig. (sl. yellowed) letterpress wr. unif. w the first issue; **no.3** contains contributions by i.a. Lucebert (i.a. "De Nederlandse literatuur is dood, lang leve de Nederlandse literacteur", "Poëziezo easy job" and "Hu we wie"), Bert Schierbeek, Rudy Kousbroek, Remco Campert, Gerrit Kouwenaar, Hans Andreus and Hugo Claus, ills. and orig. wr. by LUCEBERT; **no.4** contains contributions by i.a. Hans Andreus, Bert Schierbeek, Rudy Kousbroek, Jan G. Elburg, Gerrit Kouwenaar, Lucebert and Remco Campert, printed in black, red, green and blue, ills. by LUCEBERT, orig. wr. by ERCE (= Remco Campert); **no.5** contains contributions by i.a. Remco Campert, Bert Schierbeek, Lucebert, Simon Vinkenoog, Rudy Kousbroek and Jan Hanlo, printed in black, red and green, ills., orig. wr. by LUCEBERT; **no.6** contains contributions by i.a. Gerrit Kouwenaar, Bert Schierbeek, Lucebert, Remco Campert, Hans Andreus, Hugo Claus and Rudy Kousbroek, double-p. ill. in red and black by LUCEBERT, orig. letterpress wr. w. ill. by OSCAR SCHEFFEL [= Lucebert]; **no.7** contains contributions by i.a. Bert Schierbeek and Lucebert, orig. wr. by NICO LIJSEN. SEE ILLUSTRATION PLATE XXXIII.
- 1176 **Brabander, G. den.** AUTOGRAPH POEM, pen and green ink, 1 leaf, 19x13 cm., recto only.
- Folded; a few vague stains.
= "Voor Stuiter(?) Benita. Langzame handschoen, in leerzwarte nacht. De wereld danst, de wereld is een schoen, de wereld leeft, de wereld is een poen. Gerard den Brabander".
AND 1 other by the same De verduisterde dichter (Amst., (1940), ills., orig. pict. boards). (30-50)
- 1177 **Campert, R.** "Lamento". AUTOGRAPH POEM SIGNED "Remco Campert", pencil, 12 leaf, 47x31 cm., framed in the left half of a hinging diptych frame, w. an ORIGINAL DRAWING by HANNES POSTMA (pencil, black chalk and yellow crayon, 25x24,7 cm., signed and "4 september 1991" below, "50" above and monogrammed in the image in pencil) in the right part of the frame.
= SEE ILLUSTRATION PLATE XXXIV. (300-500)
- 1178 **Carmiggelt, S.** "Vier Kroegmannen". ORIGINAL AUTOGRAPH MANUSCRIPT, (±1974), ballpoint, (1),16 lvs. (incl. title), recto only. - WITH: **Kuik, W.D. (1929-2008)**. Lot of 13 drawings (of 21), pen and black ink, 8,5x4,5 to 26.5x13,2 cm., all under passepartout, all orig. designs for S. CARMIGGELT, Vier kroegmannen (Amst., Galerie Petit, 1975). - AND WITH a manuscript copy for the printer with 18 lvs. in ballpoint/ pencil w. annots. concerning sizes, instructions etc. probably partly in the hand of W.D. KUIK. (1.000-1.500)
= SEE ILLUSTRATION PLATE XXXIV.

- 1179 **[Clandestine printing]. Baaren, Th. van.** Versteend zeewier. Utr., De Odyssee-Pers, 1941, 34,(2)p., 4 ills. by H. VAN NORDEN, printed in 270 numb. copies, orig. hcl., obl., 8vo (De Jong 51). **Verhagen, N.** De verboden vrucht. Gedichten. Ibid., idem, (1941), ills. by TH. KURPERSHOEK, printed in 270 numb. copies (120), orig. hcl., obl. 8vo (De Jong 844). **Gaetano, S. (= J.M. Prange).** Helse schepping. N.pl., n.d. (The Hague, the author, 1944), (12)p., 11 lithogr. ills. and lithogr. wr. J.M. PRANGE, printed in 100 numb. copies by A.A.M. STOLS, orig. wr. (De Jong 282). - AND 25 others, i.a. De Jong 58, 78, 166, 171, 202, 264, 341, 358, 469, 609, 868, 922 and 931. (80-100)
- 1180 **[Clandestine printing. De Bezige Bij]. Quousque Tandem.** N.pl., De Bezige Bij (= Ch.E. van Blommestein and G. Lubberhuizen), (1943-1944), 15 vols., printed in 525 numb. copies, orig. wr., various sizes. (70-90)
= Complete series. Comprises: **1.** H. MANTINGA (= M. Mok), De zeven hoofdzonden (woodcuts by W.J. Rozendaal. De Jong 534); **2.** A. ROLAND HOLST, In memoriam Charles Edgar du Perron et Menno ter Braak (De Jong 710); **3.** H. MANTINGA, De vader spreekt (De Jong 533); **4.** OMAR KHAYYAM, Kwatrijnen (ills. after J. Buckland Wright. De Jong 618); **5.** A. ROLAND HOLST, Eigen achtergronden. Inleiding tot een voordracht uit eigen werk (De Jong 705); **6.** R. VAN HARLINGEN (= R. Blijstra), Bij nadere kennismaking (De Jong 357); **7.** A. VAN SCHENDEL, Sparsa (De Jong 741); **8.** A. v.d. MERWE (= P. Geyl), Het wachtwoord (De Jong 561); **9.** B. VERHOEVEN, Pax hominibus (De Jong 846); **10.** M. VAN HAARSMA, Drie getuigen (De Jong 353); **11.** P. BAKX, Prieel in Troje (De Jong 59); **12.** M. CORT (J. van der Woude), Zeven brieven (De Jong 160); **13.** H. DE VRIES, Robijnen (De Jong 908); **14.** F. LANGEN, Achter slot en grendel (De Jong 477); **15.** E. MANDEAU (= F. Bordewijk), Verbrande erven (ills. by J.M. Prange. De Jong 532).
- 1181 **[Clandestine printing]. De Bezige Bij.** Lot of 20 vols. publ. by De Bezige Bij, all in orig. wr., various sizes, i.a. H. MANTINGA (= M. Mok), De zeven hoofdzonden (De Jong 534; Quousque Tandem 1); A. ROLAND HOLST, In Memoriam (De Jong 710; Quousque Tandem 2); A. VAN SCHENDEL, Sparsa (De Jong 741; Quousque Tandem 7); H. DE VRIES, Robijnen (De Jong 908; Quousque Tandem 13); R. VAN HARLINGEN, Haaien voor Nabatoe (De Jong 358); (A. MORRIËN), Luchtalarm (De Jong 520); J. VAN DEN BRACKEN VLOEDT (= J. Weiland), Gevlekte Sater (De Jong 112); A. LEMS (= N. Verhaagen), De laatste adem (De Jong 498) and A.H. NIJHOFF, Geboorte (De Jong 610). (70-90)
- 1182 **[Clandestine printing]. Buddingh', C.** Vier gorgelrijmen. Stadskanaal, W. Indenhaeck (Utr., J.P. Romijn), 1944, (12)p., 4 tinted full-p. ills. by R. DE CADT (= F. Weidema), printed in 125 numb. copies (100), orig. hcl. w. mounted ticket, 4to.
- Some foxing. Frontcover sl. warped. = De Jong 130.
Idem. Twinting sonnetten. N.pl. (Dordr.), Xelhua Pers, 1945, 24,(3)p., printed in 275 numb. copies, orig. wr.
- Wrapper foxed. = De Jong 129.
Idem. De Laarzen der Mohikanen of Niet goed, geld terug. Dordr., Semaphore Pers (A. Bosman), 1941 (=1943), 34,(3)p., printed in 270 numb. copies (120), orig. hcl., obl. 8vo.
= De Jong 126. One of 120 copies signed by the author.
AND 3 others (w. contribution) by the same: De Jong 101, 127 and 128. (80-100)
- 1183 **[Clandestine printing]. (Hillesum, E.).** Drie brieven van den kunstschilder Johannes Baptiste van der Pluym (1843-1912). Ed. A.C.G. Botterman-Van der Pluym (= D. Koning). Apeldoorn, Voor rekening van de schrijfster geëxploiteerd door het Boekenfonds "Die Raeckse", 1917 (= Haarlem, De Vrije Katheder/ De Patriot, 1943), 42,(2)p., 2 plates, printed in 100 numb. and initialled copies, orig. hcl. (endpapers sl. foxed). (1.500-2.500)
= De Jong 664 (erroneously mentioning 1913 and 1944 as the resp. fictitious and actual date of publication). Very rare clandestine publication written by Etty Hillesum in camp Westerbork (from where she was deported to Auschwitz in 1943) describing life in the camp in a very penetrating way. Published for the benefit of the resistance.
- 1184 **[Clandestine printing]. Holland, Folk. van De Nederlanden.** Amst., De rechtvaardige trou, 1943, 195,(4)p., ills. by H. BROWN, printed in 250 numb. copies, orig. giltlettered hvellum, t.e.g., 4to (De Jong 396). **Hove, J.J. ten (= D.G. Hoek).** Het raadsel van Arend en Hendrik Goudt. Ibid., Weduwe de Bye (= Utr., De Bezige Bij), 1647 (= 1944), title-vignette and initials by J. DEEN (= J. Dalenoord), printed in 325 numb. copies, orig. hvellum, t.e.g. (De Jong 404). **Hildebrand.** Hoe warm het was en hoe ver. Amst., Last en Co. (= F. Hoes), 1814 (= 1943), 51,(4)p., title w. gilt and red coat of arms, printed in 250 numb. copies, orig. hvellum, t.e.g., 4to (De Jong 387). - AND 15 others, i.a. De Jong 175, 309, 310, 735, 791, 797, 914 and 975. (70-90)

- 1185 **[Clandestine printing]. Nietzsche, F. (= A. Helman).** Aldus sprak Zarathustra. Driebergen, De Twee Fonteynen, n.d. (= Amst., F. Hoes, 1944), 191,(8)p., gilt title-vignette, printed in 275 numb. copies, orig. giltlettered hvellum, 4to.
- Occas. sl. waterst. in upper blank margin.
= De Jong 595: "Onder deze misleidende titel publiceerde Albert Helman een studie over Duitsland, het Duitse volk en het Duitse karakter, aan de hand van citaten uit het werk van Duitse schrijvers vanaf de oudste tijden tot heden." SIGNED by the author on title and colophon.
Gide, A. Over Duitschland. N.pl., De Bezige Bij, 1945, printed in 275 numb. copies, orig. wr. (De Jong 314). - AND 22 others, i.a. De Jong 189, 241, 321, 406, 409, 439, 618, 667, 780 and 869. (70-90)
- 1186 **[Clandestine printing]. Omar Khayyam.** Kwatrijnen. Dutch transl. Ponticus (= H.W.J.M. Keuls). N.pl. (Utr.), De Bezige Bij, 1944, (26)p., 11 ills. by J. BUCKLAND WRIGHT, printed in 525 numb. copies (500), orig. wr., 4to.
- Spine worn and browned.
= Quousque Tandem 4. Buckland Wright A42; De Jong 618.
Roland Holst, A. In memoriam Charles Edgar du Perron et Menno ter Braak. N.pl. (Utr.), (De Bezige Bij), n.d. (1944), printed in 525 numb. copies (500), orig. wr.
= Quousque Tandem 2. De Jong 710.
AND 20 other clandestine publications: i.a. De Jong 112, 140, 160, 220, 283, 353, 357, 358, 391, 451, 477, 534, 741 and 1009. - AND 2 others, i.a. D. DE JONG, Het vrije boek in onvrije tijd. Bibliografie van illegale en clandestiene belletrie (Leyden, 1978, orig. cl.). (50-70)
- 1187 **[Clandestine printing]. Schildpad-reeks.** Lot of 15 (of 27) vols. of the series, n.pl., n.d. (Utr., J.P. Romijn, 1943-1944), all printed in a lim. ed. of ±100-175 numb. and (all but 4) signed copies, orig. wr., sm. 8vo.
= (Eerste tental) no.5, 10 and "Bijzonder nummer"; Tweede tental no. 1, 3, 4, 6, 7, 9 and 10; Derde tental no.1, 3-5 and 6 (no. 3 erroneously numbered 4). De Jong 69, 176, 319, 421, 431, 446, 447, 461, 501, 581, 640, 701-703 and 910.
AND 10 others publ. by D. de Jong (Herberg-Reeks) and De Bezige Bij. (80-100)
- 1188 **[Clandestine printing]. Stuiveling, G.** Wordend kristal. XXV Kwatrijnen. N.pl. (Bussum), Bayard Pers, 1945, 29,(2)p., printed in black, red and blue, orig. wr.
= De Jong 792. One of 70 numb. copies on Dürer tekst paper for the author and publisher and one of 20 Roman numb. copies w. AUTOGRAPH SIGNED QUATRRAIN.
Mok, M. Europa. Gedicht. Ibid., idem, 1945, 26,(3)p., orig. wr.
= De Jong 572. One of 50 numb. and SIGNED copies.
AND 9 others by the same press, i.a. E. DEN TEX, Schipbreuk (De Jong 811. One of 50 numb. and SIGNED copies) and A. MARJA, Waar ik ook ga (De Jong 540. One of 50 numb. and SIGNED copies). (50-70)
- 1189 **[Clandestine printing]. Werumeus Buning, J.W.F.** De vergulde druiventros. Kortenhoef, De zeven bokalen (= Amst., F. Hoes), (1945), 129,(1)p., col. plates by H. BOLTE, printed in 275 numb. copies, orig. gilt hvellum, 4to (De Jong 938). **Hildebrand.** Hoe warm het was en hoe ver. Amst., Last en Co. (= F. Hoes), 1814 (= 1943), 51,(4)p., title w. gilt and red coat of arms, printed in 250 numb. copies, orig. hvellum, t.e.g., 4to (De Jong 387). **Mees-Verweij, M.** De verdolven landen. Gedichten. Ibid., L.J. Veen, (1945), 57,(6)p., printed in 500 numb. copies, orig. hcl., 4to (De Jong 557). - AND ±40 others, i.a. De Jong 34, 59, 131, 157, 277, 297, 358, 365, 477, 553, 706, 710, 792, 886 and 922. (100-150)
- 1190 **[Clandestine printing]. Lot of ±100 vols., i.a. G. STUIVELING,** Bij Nederlands bevrijding ('s Graveland, 1945, woodcut by J.T. GIESSEN, orig. wr. De Jong 791); E. DU PERRON, Over Stendhal ((The Hague, 1944), orig. wr. Astra Nigra 6; De Jong 655); R. VAN HARLINGEN, Haaien voor Nabatoe (Amst., 1944, orig. wr. De Jong 358); G. HOYER, 7 Stompjes kaars (n.pl., 1944, orig. wr. De Jong 408); M. VAN ROTTERDAM, Volk in smart (Maastr., 1945, orig. hcl. De Jong 718); J. ENGELMAN, Hart en lied (n.pl., 1944, ills. by C.A.B. BANTZINGER, orig. wr. De Jong 244); H. ROLAND HOLST-VAN DER SCHALK, De loop is bijna volbracht (n.pl., 1944, tipped-in frontisp. portrait by C. TOOROP, orig. wr., 4to. De Jong 712) and incl. De Jong 7, 50, 92, 96, 107, 191, 239, 298, 299, 303, 366, 378, 398, 487, 511, 663, 723, 844, 897, 907 and 940. (200-300)

- 1191 **Couperus, L. Babel.** Amst., L.J. Veen, n.d. (1901), 1st ed., 199p., orig. dec. cl. by J.TH. TOOROP.
 - Sl. foxed (also edges). Covers trifle stained. Otherwise fine. = Van Vliet p.212, no.1; Braches 2142.
Idem. God en Goden. Ibid., idem, n.d. (1903), 1st ed., (4),237,(2)p., orig. dec. cl. by J.TH. TOOROP.
 - Sl. foxed; first and last page w. some offsetting; two lvs. w. (sm.) tear. = Van Vliet p.230, no.1-2; Braches 2153.
Idem. Williswinde. Ibid., idem, n.d. (1895), 1st ed., (8),85,(1)p., orig. dec. giltlettered cl. by L.W.R. WENCKEBACH.
 - Sl. foxed (also lower edge). = Van Vliet p.164, no.1; Braches 2479.
 AND 3 others by the same. (100-150)
- 1192 - -. **De berg van licht.** Amst., L.J. Veen, n.d. (1905-1906), 1st ed., 3 vols., (4),239; (4),230; (4),265,(2)p., 7 photogr. plates, orig. unif. cream cl. w. purple lettering and mounted photogr. plate.
 - All vols. bookplate on first free endpaper; offsetting from photogr. plate on title-p.; occas. foxed. Mounted plates on frontcovers sl. rubbed/ scratched; bindings somewhat soiled; backstrips faded.
 = Van Vliet p.241, no.7-9 and p.240, no.10.
Idem. De berg van licht. The same work, 3 vols., orig. unif. wr.
 - All vols. bookplate on htitle; offsetting from photogr. plate on title-p.; occas. foxed. Mediocre set: spines badly dam. and split/ broken; wr. browned, stained, loose and frayed.
 = Van Vliet p.241, no.4-6.
 AND 2 copies of the same work, same edition, in later orig. publisher's bindings: **(1)** in 3 vols., unif. brown cl. w. lettering and dec. in black and **(2)** 3 parts in 1 vol., hcl. w. lettering in blue. (100-150)
- 1193 - -. **De boeken der kleine zielen.** Amst., L.J. Veen, n.d. (1901-1903), 1st ed., 8 parts in 4 vols., orig. unif. giltlettered and dec. cl. by TH. NEUHUYS.
 - All vols. bookplate on first free endpaper; occas. sl. yellowed/ foxed. Second vol. backstrip stained; most spine-ends trifle worn.
 = De kleine zielen (whitish dec. on light grey cl.); Het late leven (brown dec. on greenish grey cl.); Zielenschemering (dark blue dec. on grey cl.); Het heilige weten (green dec. on greenish grey cl.). Van Vliet p.216, no.1-4; Braches 1453 I-IV.
Idem. De boeken der kleine zielen. The same work, same edition, 5 (of 8) parts in 5 vols., orig. unif. wr.
 - All vols. w. bookplate on htitle; some foxing. Wrappers and backstrips worn/ w. (small) defects.
 = De kleine zielen (part 1 only); Het late leven (2 parts); Zielenschemering (2 parts). Van Vliet p.220, no.6 and 7 and p.221, no.8.
 AND 2 later eds. of the same work: **2nd ed.** (1935, 4 vols. in 1, orig. cl. w. dustwr.) and **without ed.** (n.d., 4 vols., orig. unif. boards w. (sl. worn) dustwr.). (150-250)
- 1194 - -. **Dionysos.** Amst., L.J. Veen, n.d. (1904), 1st ed., XVI,346,(2)p., orig. dec. cl. by J. ROTGANS.
 - Cl. sl. rubbed.
 = Scarce. Van Vliet, p.232, 1. Although printed in 3000 copies, only 600 copies were bound in cloth. The vine leaf border on the frontcover was later used for the blindstamped border of the 3rd edition of Psyche with illustrations from the English translation (cf. Van Vliet, p.189, no.11).
Idem. Psyche. Ibid., idem, (1904), 3rd ed., 176p., plates by D. CLAYTON CALTHROP, orig. blindstamped cl. by J. ROTGANS w. mounted plate by D. CLAYTON CALTHROP.
 - First few lvs. sl. foxed; with a bookshop stamp from Djakarta. Spine-ends worn/ dam.; covers soiled.
 = Van Vliet, p.185 and 191, no.17. Only 250 copies were bound in this binding in 1909. The contents were planos left from the 3rd edition, but with the illustrations from the English translation of Psyche. The border on the frontcover was designed by Jan Rotgans for the cloth binding of Dionyzos (1904) (not mentioned by Van Vliet).
 AND 7 others by the same, all but one first ed.: *Het late leven* (1902, Van Vliet 3); *Over lichtende drempels* (1902, Van Vliet 1); *God en Goden* (1903, Van Vliet 2); *Van en over mijzelf en anderen* (1910, Van Vliet p.248, 1); *Van oude mensen, de dingen, die voorbijgaan* (1906, Van Vliet, p.245, 2); *Het snoer der ontferming* (1924. Binding partly stained. Van Vliet, p.324, no.1) and *Fidessa* (1918, 3rd (=4th) ed. Van Vliet 9, but with a dustwr. (mentioning 4th ed.) showing the drawing made by Toorop which was used in the 2nd ed.). (100-150)
- 1195 - -. **Dionysos.** Amst., L.J. Veen, n.d. (1904), 1st ed., XVI,346,(2)p., orig. dec. cl. by J. ROTGANS.
 - Bookplate on first free endpaper. Binding sl. soiled and w. sm. rubbed(?) spots.
 = Scarce. Van Vliet, p.232, no.1. Although printed in 3000 copies, only 600 copies were bound in cloth. The vine leaf border on the frontcover was later used for the blindstamped border of the 3rd edition of Psyche with illustrations from the English translation (cf. Van Vliet, p.189, no.11).

- Idem.** Dionysos. The same work, same edition, later orig. orange publisher's cl. w. dec. in gold and black.
- Bookplate on first free endpaper. = Van Vliet, p.236, no.7.
- AND 3 other copies of the same work, same edition, in various publisher's bindings: Van Vliet p.235, **no.2** (orig. wr. w. dec. unif. w. no.1. Poor copy: foxed; wr. stained, backwr. dam.; spine pasted over w. paper), **no.6** (orig. wr. Wrappers sl. frayed; no. written on spine) and a copy in the so-called "behangsel"-binding. (70-90)
- 1196 --. Eline Vere. Een Haagsche Roman. Amst., P.N. van Kampen & Zoon, 1889, 1st ed., 3 vols., 249; 261; 261,(3)p., contemp. unif. giltlettered hcl., together in modern slipcase. (500-700)
- All vols. w. owner's entry "Fentener v. Vlissingen" and bookplate on first free endpaper; some sl. occas. foxing. Gilding on spine partly sl. faded; vol.3 w. sm. tear in backstrip; bindings sl. trifle rubbed/ worn at extremities, but professionally restored and coloured. A (very) good set of the rare first edition in contemporary bindings.
= Cf. Van Vliet p.117, no.2a.b.c. SEE ILLUSTRATION PLATE XXXV.
- 1197 --. Eline Vere. Een Haagsche Roman. The same work, same edition, modern unif. giltlettered hvellum., together in modern slipcase. (300-500)
- All vols. w. bookplate on first free endpaper; some occas. foxing. A good set of the rare first edition in nice modern bindings.
- 1198 --. Extaze. Een boek van geluk. Amst., L.J. Veen, n.d. (1892), 1st ed., 200p., orig. giltlettered dec. darkblue cl.
- Bookplate on first free endpaper, otherwise very fine. = Van Vliet p.129/ 130, no.1.
Idem. Extaze. Een boek van geluk. Ibid., idem, n.d. (1894), 2nd ed., 200p., orig. gilt dec. white cl.
- Bookplate on first free endpaper; some sl. foxing. Binding sl. (finger)soiled. = Van Vliet p.133, no.3.
Idem. Extaze. Een boek van geluk. Ibid., idem, n.d. (1905), 3rd ed., 169,(3)p., orig. brown cl. w. dec. in black.
- Bookplate on first free endpaper; some occas. foxing. = Not in Van Vliet.
AND 5 other copies/ editions of the same work: Van Vliet p.134, no.6 (**3rd ed.**, orig. (dam.) wr.; this copy); p.135, no.8 (**3rd ed.**, orig. cl.), no.9/10 (**4th ed.**, orig. boards w. dustwr.), no.11/12 (**4th ed.**, orig. boards w. dustwr.) and a "Grootdruk" edition (1981). (150-250)
- 1199 --. Fidessa. Amst., L.J. Veen, n.d. (1899), 1st ed., (4),121,(2)p., orig. yellow cl. w. dec. in blue by K. SLUYTERMAN.
- Bookplate on first free endpaper; owner's entry on upper pastedown and first free endpaper.
= Van Vliet p.194, no.2. With the publisher's advertisement on final leaf.
Idem. Fidessa. Ibid., idem, n.d. (1900), 2nd ed., (6),101p., frontisp. by J.TH. TOOROP, orig. green cl. w. gilt lettering, 4to.
- Bookplate and sm. owner's entry on first free endpaper; some sl. occas. foxing. Corners and spine-ends rubbed/ sl. worn.
= Van Vliet p.200, no.5.
Idem. Fidessa. The same work, same edition, orig. cream cl. w. lettering in orange.
- Bookplate and sm. owner's entry on first free endpaper; some sl. occas. foxing. Binding trifle soiled and a few sm. vague stains.
= Van Vliet p.200, no.6.
AND 2 other editions of the same work: **2nd [= 3rd] ed.** (1912, orig. dec. yellow cl., sm. 8vo. Van Vliet p.201, no.7) and **3rd [= 4th] ed.** (1918, orig. boards w. dustwr., sm. 8vo. Van Vliet p.201, no.9 and 10). - ADDED: **Idem.** Psyche en Fidessa. N.pl., Reith/ Hendriks & partners, (2014), 349p., col. frontisp., ills. by B. REITH, printed in 1250 copies, orig. gilt cl., 4to. (100-150)
- 1200 --. Gedachten (...) verzameld door Elisabeth Couperus. Amst., L.J. Veen, n.d. (1924), 256p., sm. 8vo. (30-50)
= Lot of 6 COPIES in various orig. publisher's bindings (all w. bookplate on first free endpaper): Van Vliet p.355-357, **no.1** (blue cl. w. dec. in blue), **no.2** (blue cl. w. diff. gilt dec.), **no.3** (salmon cl. w. dec. ident. to no.1 in black), **no.4** (gilt purple mor.), **no.5** (cream cl. w. dec. in black and brown. Binding dustsoiled, dent in backstrip) and **no.8** (giltlettered batik cl.). - ADDED: a modern reprint, orig. boards.
- 1201 --. God en goden. Amst., L.J. Veen, n.d. (1903), 1st ed., (4),237,(2)p., orig. cream cl. w. dec. in black and olive green by J.TH. TOOROP.
- Bookplate on first free endpaper; some sl. occas. foxing. Fine copy. = Van Vliet p.229, no.2; Braches 2153.

Idem. God en goden. The same work, same edition, orig. orange wr. w. dec. in green and red by J. TH. TOOROP.

- Bookplate on htitle; some foxing. Wrappers yellowed/ sl. browned; backwr. lacks sm. portion of lower margin; backstrip split and sm. defects, i.a. lacks narrow portion of upper joint.
= Van Vliet p.230, no.4 and 5; Braches 2153.

AND a copy of the same work, same edition in the so-called 'gordijntjes'-binding (Van Vliet p.231, no.8).

1202 - -. Herakles. Roman in twee deelen. Amst., L.J. Veen, n.d. (1913), 1st ed., 2 vols., (4),245; (4),226,(2)p., orig. unif. green cl. w. dec. in brown by R.N. ROLAND HOLST.

- Both vols. bookplate on first free endpaper and sm. stamp on title; some sl. occas. foxing. Both bindings some very sm. white specks and w. traces of glue (former ticket) at foot of spine.

= Van Vliet p.280, no.1 and 3 (this copy); not in Braches. Copy in the rare binding by Roland Holst (an adaptation of the binding he designed for *Majesteit* in 1893), with the title misspelled *Herackles* on the binding and with the addition "Roman in twee deelen" by L.J. Veen (disapproved of by Couperus) on the title-p. "Deze uitvoering in de band van *Majesteit*, met de eigenmachtige toevoeging op het titelblad en met de foutief gespelde titel geldt alleen voor exemplaren op dik papier [750 copies]". (Van Vliet).

Idem. Herakles. Roman in twee deelen. The same work, same edition, 2 vols., orig. grey wr. w. dec. in blue by R.N. ROLAND HOLST, unif. w. the above (w. the same misspelled title etc.).

- Both vols. bookplate on htitle, some sl. occas. foxing. Backstrips yellowed. = Van Vliet p.280, no.2.

Idem. Herakles. Roman in twee deelen. The same work, same edition, 2 parts in 1 vol., printed on thick paper, orig. clothbacked boards, the so-called 'behang'-binding.

- Bookplate on first free endpaper; some sl. foxing.

= Van Vliet p.349, no.39 (correct title on the binding, but title-pages with "Roman in twee deelen").

AND 2 other copies of the same work, same edition, both w. correct title on the binding and w. the title-pages replaced (without "Roman in twee deelen"); Van Vliet p.284, no.5 (2 parts in 1 vol., printed on thinner paper, orig. grey cl. w. lettering in blue) and no.6 (2 vols., orig. unif. giltlettered cl. Lettering on spine faded). (250-350)

1203 - -. Hooge troeven. Amst., L.J. Veen, n.d. (1896), 1st ed., (4),121,(1)p., orig. cream cl. w. dec. in brown by H.P. BERLAGE.

- Bookplate on first free endpaper; some foxing. Binding sl. soiled; backstrip faded.. = Van Vliet p.166, no.1; Braches 157.

Idem. Hooge troeven. The same work, same edition, orig. cream wr. w. dec. in purple by H.P. BERLAGE, unif. w. the above.

- Bookplate on htitle; some occas. foxing. Wrappers sl. browned. = Van Vliet p.166, no.2.

AND a copy of the 2nd ed. (1908), orig. grey cl. w. lettering in white and dec. in black by H.P. BERLAGE, unif. w. the above (lacks first free endpaper, bookplate on upper pastedown and htitle. Van Vliet p.170, no.5 and 6). (50-70)

1204 - -. Eene illuzie. Amst., L.J. Veen, n.d. (1892), 1st ed., (6),229p., orig. giltlettered dec. cl.

- Bookplate on first free endpaper; first and last few lvs. sl. foxed. Fine copy. = Van Vliet p.140, no.1.

Idem. Eene illuzie. The same work, same edition, orig. giltlettered cream and light blue cl. w. dec. in brown.

- Bookplate on first blank; first and last few lvs. sl. foxed. Binding sl. (finger)soiled; spine-ends trifle worn.

= Van Vliet, p.140, no.2 (erroneously describing the binding as halfvellum). Copy with the extra inserted portrait (cf. Van Vliet p.138). Rare.

Idem. Eene illuzie. The same work, same edition, orig. wr.

- Bookplate on first blank; some sl. occas. foxing. Wrappers foxed; spine splitting (repaired); upper joint partly split.

= Van Vliet, p.140, no.4, also w. the portrait. Rare.

AND a copy of the 2nd ed. (1901, orig. cream cl. w. dec. in orange by K. SLUYTERMAN. Van Vliet p.141, no.6) (100-150)

1205 - -. Iskander. De roman van Alexander den Groote. Rott., Nijgh & van Ditmar, 1920, 1st ed., 2 vols., 306,(2); (2),307-611p., orig. unif. gilt dec. cl.

- Both vols. bookplate on first free endpaper and sm. owner's entry on title; htitle and last p. of both vols. browned. Backstrips sl. soiled.

= Van Vliet, p.308, no.1.

Idem. Iskander. De roman van Alexander de Grote. The same work, same ed., 2 vols., orig. unif. wr.

- Both vols. bookplate on htitle. Backstrips sl. browned. = Variant, unrecorded by Van Vliet, cf. p.311 no.4. Rare.

AND 2 other editions of the same work: **2nd ed.** (1922, orig. cl. w. gilt and dec. backstrip. Van Vliet p.311, no.7) and **4th ed.** (n.d., orig cl. w. dec. in brown. Cf. Van Vliet p.311, no.7).
(100-150)

- 1206 --. De komedianten. Rott., Nijgh & Van Ditmar, 1917, 1st ed., 348p., orig. dec. cl.
- Bookplate on first free endpaper. Binding sl. yellowed on backstrip and along margins of covers.
= Van Vliet p.298, no.1.
Idem. De komedianten. The same work, same edition, orig. wr.
- Bookplate on htitle; yellowed/ sl. foxed; corner sl. bumped. Wrappers worn and partly browned; spine-ends dam.
= Rare. Van Vliet p.298, no.2.
AND 2 other copies of the same work, **2nd ed.** (1918, orig. cl. Poor copy. Van Vliet p.299, no.4) and **3rd ed.** (1922, orig. cl. Covers foxed along margins. Van Vliet p.299, no.4). (50-70)
- 1207 --. Korte arabesken. Amst., Maatschappij voor Goede en Goedkoope Lectuur, 1911, 1st ed., 359p., orig. giltlettered cl., t.e.g.
- Bookplate on first free endpaper; 2 owner's entries on htitle. Bookblock sl. loosening; trifle soiled copy.
= Van Vliet p.262, no.1.
Idem. Korte arabesken. The same work, same ed., orig. grey cl. w. red lettering.
- Bookplate on first free endpaper. Backstrip sl. browned. = Nederlandsche Bibliotheek. Van Vliet p.263, no.3.
AND 4 other copies of the same work: **2nd ed.** (n.d., orig. giltlettered cl. Owner's entry on dam. htitle), **3rd ed.** (n.d., orig. giltlettered cl.) and **5th ed.** (2 diff. versions, 1x dated 1951, orig. unif. gilt cl., one w. (dam.) dustwr.).
= Van Vliet p.263, no.5 and 6 (2nd and 3rd ed.).
AND 3 others by the same: Romantisch avontuur (Amst., 1931, ill. by A. HAHN Jr., orig. limp boards) and Fantasia (Amst., 1942, 2 copies: orig. hcl. and orig. wr.). (50-70)
- 1208 --. Langs lijnen van geleidelijkheid. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),240; (4),216p., orig. off-white cl. w. dec. in ochre and purple cl. by J.G. VAN CASPEL.
- Bookplate on first free endpaper; some sl. occas. foxing. Backstrip trifle sunned. A fine copy. = Van Vliet p.202, no.1.
Idem. Langs lijnen van geleidelijkheid. The same work, same edition, 2 vols., orig. yellow wr. w. dec. in black and brown, together in custom-made slipcase.
- Both w. bookplate on htitle; some occas. foxing. Backstrips and frontwr. of vol.1 sl. browned; backwr. vol.1 sl. stained; both vols. w. sm imperfections in margin. Good copy.
= Van Vliet p.205, no.2. Very rare.
AND 3 other copies of the same work, same edition, all 2 parts in 1 vols.: **(1)** orig. brown publisher's cl. w. dec. in black (identical to the dec. of *Van oude mensen*) (Van Vliet p.204, no.4); **(2)** later orig. brown publisher's cl. w. dec. in black (lacks first free endpaper); **(3)** private giltlettered burgundy cloth. (150-250)
- 1209 --. Een lent van vaerzen. Utr., J.L. Beijers, 1884, 1st ed., 90,(6)p., printed in black and red, modern giltlettered hvellum w. matching slipcase, orig. wr. by L.W.R. WENCKEBACH pres.
- Bookplate on first free endpaper and on verso orig. frontwr. Orig. backwr. trifle foxed and lacks tiny portion of fore-edge. A fine, clean copy.
= Van Vliet p.104, no.1; Braches 2419. The author's debut.
Idem. Een lent van vaerzen. Amst., L.J. Veen, n.d. (1893), 2nd ed., 90,(6)p., printed in black and red, modern board w. giltlettered letterpiece on spine, orig. wr. pres.
- Bookplate on first free endpaper; some foxing. = Van Vliet p.106, no.7.
Idem. Een lent van vaerzen. The same work, same ed., orig. gilt and dec. darkblue. cl.
- Bookplate on first free endpaper; some foxing (especially title). Backstrip. w. sharp fold. = Van Vliet p.107, no.4.
ADDED: **Idem.** Extaze. Een boek van geluk. Amst., L.J. Veen, n.d. (1892), 1st ed., 200p., orig. giltlettered dec. darkblue cl., unif. w. the preceding.. (120-150)
- Bookplate on first free endpaper, otherwise very fine. = Van Vliet p.129/ 130, no.1
- 1210 --. Majesteit. Amst., L.J. Veen, n.d. (1893), 1st ed., 2 parts in 1 vol., (4),256; (4),265,(2)p., orig. blue-greenish cl. w. dec. in brown by R.N. ROLAND HOLST.
- Bookplate on first free endpaper. Spine-ends and corners sl. worn; sm. hole in backstrip.
= Van Vliet, p.143, no.1; Braches 1665.
Idem. Majesteit. The same work, *ibid.*, *idem*, n.d. (1895), 2nd ed., (4),306,(2)p., orig. greenish cl. w. dec. in dark olive-green by R.N. ROLAND HOLST, unif. w. the above. **Idem.** Majesteit. The same work, *ibid.*, *idem*, n.d. (1904), 3rd ed., 2 parts in 1 vol., 155,(1); 159p., plates by W.F.A.I. VAARZON MOREL, orig. pink cl. w. dec. in red by R.N. ROLAND HOLST, unif. w. the above. **Idem.**

- Majesteit. The same work, *ibid.*, *idem*, n.d. (1911), 5th [= 4th] ed., (4),272p., plates by W.F.A.J. VAARZON MOREL, orig. cream cl. w. dec. in black by R.N. ROLAND HOLST, unif. w. the above.
 - All w. bookplate on first free endpaper; some sl. occas. foxing. First 2 vols. top of spine sl. worn.
 = Van Vliet p.152, no.4; p.155, no.13; p.155, no.11 and 12.
 AND 4 other copies/ editions of the same work: **2nd ed.** (Van Vliet p.152, no.5), **2nd ed.** (Van Vliet p.153, no.9), **5th ed.** (Van Vliet p.155, no.17) and **7th ed.** (not in Van Vliet; n.d., orig. wr., custom made slipcase). (150-250)
- 1211 - -. Majesteit. Amst., L.J. Veen, n.d. (1893), 1st ed., 2 vols., (4),256; (4),265,(2)p., orig. unif. greenish cl. w. dec. in dark green by R.N. ROLAND HOLST.
 - Both vols. bookplate on first free endpaper. Bindings a few vague (foxed) stains; spine-ends trifle rubbed.
 = Van Vliet p.142, no.4; Braches 1665, The very rare edition in 2 vols.
Idem. Majesteit. The same work, same edition, 2 parts in 1 vol., (4),256; (4),265,(2)p., orig. blue-greenish cl. w. dec. in brown by R.N. ROLAND HOLST, unif. w. the above. (150-250)
 - Bookplate on first free endpaper. A fine copy.
 = Van Vliet p.142, no.1; Braches 1665. SEE ILLUSTRATION PLATE XXXVI.
- 1212 - -. Metamorfoze. Amst., L.J. Veen, n.d. (1897), 1st ed., (8),429,(3 advert.)p., frontisp. portrait by H.J. HAVERMAN, orig. white cl. w. dec. in black by J.TH. TOOROP.
 - Two bookplates on first free endpaper; some sl. foxing. Binding decoration a few minor imperfections. Very good to fine copy.
 = Van Vliet p.172, no.1 and p.177, no.4; Braches 2124.
Idem. Metamorfoze. The same work, some edition and binding, w. decoration in brown.
 - Bookplate on first free endpaper; upper corner of first free endpaper cut off. Backstrip sl. soiled. Binding decoration a few minor imperfections.
 = Van Vliet p.178, no.3; Braches 2124. With the less common brown-white cover.
Idem. Metamorfoze. The same work, same edition, orig. light brown wr. w. dec. in dark brown, identical to the clothbound edition.
 - Two bookplates on htitle. Wrappers sl. foxed and some inevitable wear at joints and spine-ends; frontwr. loosening w. sm. tear at upper left corner.
 = Van Vliet p.178, no.3 (this copy); Braches 2124. Very rare.
 AND 1 other copy of the same work, privately bound in limp green cl. w. orig. frontwr. bound in. (300-500)
 = SEE ILLUSTRATION PLATE XXXVI.
- 1213 - -. Metamorfoze. Amst., L.J. Veen, n.d. (1897), 1st ed., (8),429,(3 advert.)p., frontisp. portrait by H.J. HAVERMAN, orig. dec. cl. by J.TH. TOOROP.
 - Upper hinge broken; first quire loose; title-p. w. some offsetting from frontisp.; a few lvs. sl. stained/ yellowed.
 = Van Vliet p.172, no.1; Braches 2124.
Idem. Psyche. *Ibid.*, *idem*, n.d. (1898), 1st ed., (8),178,(6 advert.)p., orig. dec. cl. by J.TH. TOOROP.
 - Various signatures on first free endpaper and htitle; a few lvs. w. a sm. tear/ crease. Binding trifle dam. along edges.
 = Van Vliet p.187, no.1; Braches 2128.
Idem. Wereldvrede. *Ibid.*, *idem*, n.d. (1895), 1st ed., (4),379p., orig. dec. cl. by H.P. BERLAGE.
 - Sl. stained in margins. Binding trifle faded; backcover sl. stained. = Van Vliet p.162, no.1; Braches 164.
 AND 2 others by the same. (80-100)
- 1214 - -. Noodlot. Amst., Uitgevers-Maatschappij "Elsevier", 1891, 1st ed., (6),211p., orig. gilt and dec. cl.
 - Bookplate on first free endpaper; sl. yellowed. Backstrip sunned and trifle soiled. = Van Vliet, p.122, no.1 Rare.
Idem. Noodlot. *Ibid.*, *idem*, 1884, 2nd ed., (6),211p., orig. gilt and dec. cl. unif. w. the above.
 - Bookplate on first free endpaper; sl. yellowed. Backstrip sl. sunned and w. sm. stain at upper joint.
 = Van Vliet, p.122, no.2.
Idem. Noodlot. The same work, same edition, orig. dec. cl. w. giltlettered spine.
 - Bookplate on first free endpaper; sl. yellowed. Backstrip sunned; top of spine sl. worn; foot of spine vague waterst.; covers some sm. stains.
 = Van Vliet, p.122, no.4.
 AND 3 other editions of the same work: **3rd ed.** (orig. lightbrown cl. w. dec. in black by R.W.P. DE VRIES Jr.. Van Vliet p.127, no.5), **4th ed.** (orig. gilt dec. cl. Not in Van Vliet) and **5th ed.** (orig. dec. boards, sm. 8vo. Binding soiled; backstrip dam., strengthened w. tape. Van Vliet p.128, no.11). (120-150)

- 1215 --. De Ode. Rott., Nijgh en Van Ditmar, 1918, 1st ed., 70,(3)p., printed in black and red in 250 numb. and SIGNED copies, orig. wr. (150-250)
 - Bookplate and dedication on first blank. Wr. a few sm. vague stains, sl. soiled and yellowed; frontwr. w. sm. repaired tear.
 = Van Vliet p.305, no.1. De Ode was privately published by the dedicatee F.E. Vlielanders Hein and distributed by Nijgh en Van Ditmar.
- 1216 --. De ongelukkige. Amst., Van Holkema & Warendorf, n.d. (1915), 1st ed., (4),298,(1)p., orig. gilt cl.
 - Bookplate on first free endpaper. Binding sl. dustsoiled and backstrip vaguely foxed.
 = Van Vliet p.294, no.1.
Idem. De ongelukkige. The same work, same edition, orig. wr.
 - Bookplate on htitle. Wrappers sl. soiled/ foxed (especially backstrip); overlapping lower margin of wr. frayed.
 = Van Vliet p.294, no.2.
 AND 3 other copies of the same work, same edition, all in orig. (later) publisher's binding: Van Vliet p.294, no.4 (binding soiled); p.294, no.4 (lacks first free endpaper and corner of last (advert.) leaf and last free endpaper; binding soiled); p.296, no.6 (backstrip browned; covers foxed/ stained along margins). (40-60)
- 1217 --. Oostwaarts/ Nippon. The Hague, H.P. Leopold, 1924/ 1925, 1st eds., 2 vols., XII,260,VI; VII,(1),217,(4)p., frontisp. portrait to the first work, num. plates, orig. unif. gilt dec. buckram (the 2nd work w. dustwr) by T. VISSER, large 8vo.
 - Both w. bookplate on first free endpaper. Dustwr. of the 2nd work sl. dam. at extremities and (water)stained on backstrip.
 = Van Vliet p.318, no.1 and p.326, no.2.
Idem. Oostwaarts/ Nippon. The same two works, same edition, orig. (almost) unif. wr.
 - Both w. bookplate on (verso) htitle. First work first few lvs. foxed and frontwr. w. tear and sl. creased in lower margin; second work sm. dam. at top of spine.
 = Rare. Van Vliet p.319, no.2 and p.326, no.3.
 AND a modern paperback edition of both works (both sl. worn). (80-100)
- 1218 --. Orchideeën. Een bundel poëzie en proza. Amst., A. Rössing, 1886, 1st ed., (8),208p., title-p. printed in red and black, orig. gilt dec. brown cl., t.e.g. **Idem.** Orchideeën. Een bundel poëzie en proza. The same work, same edition, orig. gilt dec. grey cl., t.e.g.
 - Both vols. bookplate on first free endpaper; some sl. occas. foxing. Both bindings spine-ends trifle worn.
 = Couperus' second publication in the orig. publisher's binding in 2 diff. colours. Van Vliet p.109, no.2 and 3. Rare. SEE ILLUSTRATION PLATE XXXVII.
Idem. Orchideeën. Een bundel poëzie en proza. The same work, same edition, later giltlettered green mor. w. orig. light blue wrappers bound in. (200-300)
 - Bookplate on prel. blank. Orig. wr. sl. soiled; mor. backstrip sunned. = Van Vliet p.108, no.4. Rare.
- 1219 --. Orchideeën. Een bundel poëzie en proza. Amst., L.J. Veen, n.d. (1895), 2nd ed., (8),207, (1)p., orig. giltlettered white cl. w. olive green dec. by L.W.R. WENCKEBACH.
 - Bookplate on first free endpaper. Decoration on spine rubbed. = Van Vliet p.110, no.2.
Idem. Orchideeën. Een bundel poëzie en proza. The same work, same edition, orig. wr. w. lettering in black and olive green dec. unif. w. the clothbound ed.
 - Large owner's dedication and bookplate on first free endpaper. Wrappers yellowed; spine-ends sl. dam.
 = Van Vliet p.110, no.3.
Idem. Orchideeën. Een bundel poëzie en proza. The same work, same edition, orig.(?) giltlettered white cl. w. sm. gilt dec. on frontcover.
 - Bookplate on first free endpaper. Binding (dust)soiled; backstrip vaguely (water)stained.
 = Possibly a publisher's binding; not recorded by Van Vliet.
 AND 2 other copies of the same work in orig. publisher's bindings: Van Vliet p.111, no.11 and 12. (80-100)
- 1220 --. Psyche. Amst., L.J. Veen, n.d. (1898), 1st ed., (8),178,(6)p., orig. cream cl. w. dec. in blue by J.TH. TOOROP. **Idem.** Psyche. The same work, same edition, orig. cream cl. w. dec. in black by J.TH. TOOROP.
 - Ad 1: Bookplate on first free endpaper; some foxing. Binding sl. soiled/ foxed; backstrip browned; spine-ends sl. rubbed; lower joint dam. at foot of spine. Ad 2: Lacks first free endpaper; bookplate and owner's entry on (browned) htitle; 2 lvs. stained from drying plants. Binding browned; corners and spine-end trifle worn.
 = Van Vliet p.187, no.1 and 2; Braches 2128; Cat. Ned. Boek 56.
Idem. Psyche. N.pl., n.d. (1898), 96p., contemp. giltlettered hcl.
 - Bookplate on first free endpaper; endpapers sl. foxed. = The pre-publication from *De Gids*, Jan. 1898.

- AND 11 other copies of the work in various editions and bindings, all w. bookplate on first free endpaper: **1st ed.** (1898, contemp. hcl.); **2nd ed.** (1899, frontisp. by J.TH. TOOROP, orig. grey cl. w. red. lettering, 4to. Van Vliet p.189, no.14); **2nd ed.** (1899, frontisp. by J.TH. TOOROP, orig. wr., 4to. Poor copy. Van Vliet p.189, no.15); **3rd ed.** (1904, orig. grey wr. w. dec. in purple by J.TH. TOOROP. Van Vliet p.185), **3rd ed.** (1909, plates and orig. blindst. cl. w. mounted plate by D.C. CALTHROP. Van Vliet p.185 and p.191, no.17); **4th ed.** (1916, orig. cream cl. w. dec. in darkbrown by J.TH. TOOROP. Lacks first free endpaper. Van Vliet p.190, no.18); **5th ed.** (1917, orig. cream boards w. dec. in purple by J.TH. TOOROP, sm. 8vo. Binding sl. soiled; top of spine sl. dam. Van Vliet p.192, no.22); **7th ed.** (n.d., orig. lightbrown wr. w. dec. in black by J.TH. TOOROP); **7th ed.** (n.d., orig. hcl. w. gilt dec. on frontcover); **without ed.** (n.d. (1927), plates by B. REITH, orig. gilt dec. brown cl., 4to. Large owner's entry on first free endpaper. Van Vliet p.358, no.2); **without ed.** (the same work, same ed., orig. gilt dec. black clothbacked boards w. (stained) dustwr. Cf. Van Vliet p.358, no.1). (200-300)
- 1221 - -. Reisimpressies. Amst., L.J. Veen, n.d. (1894), 1st ed., (4),175,(10)p., orig. brown cl., frontcover w. lettering and decoration in green by K. SLUYTERMAN within a double fillet gilt border.
- Bookplate on first free endpaper; some foxing (incl. binding). Top of spine trifle worn; foot of spine sm. dam. at upper hinge.
= Van Vliet p.156, no.1,
Idem. Reisimpressies. The same work, same edition, orig. grey cl., frontcover w. lettering and decoration in green by K. SLUYTERMAN within a double fillet red border.
- Bookplate on first free endpaper. Otherwise fine.
= Van Vliet p.155, no.2, but contents exactly identical to the above, without the blank page instead of the publisher's advert and without "Brief uit Venetië" at the end (cf. Van Vliet p.157f).
Idem. Reisimpressies. Ibid., idem, n.d. (1897), 2nd ed. (= title ed. of the above), 196p., sl. later giltlettered hmr. w. raised bands, t.e.g., orig. light green wr. w. decoration in green (identical to the above) by K. SLUYTERMAN. (100-150)
- Bookplate on prel. blank. Fine copy.
= Van Vliet p.155, no.3, with the blank page instead of the publisher's advert and with "Brief uit Venetië" at the end, but without "tweede druk" on the title. (cf. Van Vliet p.157f).
- 1222 - -. Het Snoer der Ontferming en Japansche Legendes. Rott., Nijgh & Van Ditmar, 1924, 1st ed., 271,(1)p., orig. giltlettered dec. blue satin by S.H. DE ROOS.
- Sl. foxed. Spine sunned. = Van Vliet p.324, no.1.
Elsschot, W. Het dwaallicht. Amst., P.N. van Kampen & Zoon, n.d. (1946), 1st ed., (6),99p., orig. boards.
- Lacks dustwr.
AND 12 others, i.a. S. VAN BUSSUM, Het Joodsche Bruidje (Amst., 1933, orig. col. and dec. wr. by FRÉ COHEN, sm. 8vo). (40-60)
- 1223 - -. De stille kracht. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p. (1.000-1.500)
- Bookplate on htitle (and signed bookplate of R.P. Cleveringa by C. LEBEAU loosely inserted). Some sl. foxing. Backstrip faded as usual and velvet worn off with a few sm. dam. spots; lower joint partly split; gilt lettering on spine w. a worn spot, but otherwise bright.
= Very rare DELUXE copy, bound in orig. giltlettered and dec. pink batik silk by C. LEBEAU, t.e.g., in modern custom made velvet box. Van Vliet p.206, no.1: "'Pracht-uitgave' in een roze fluwelen bland. Hiervan heeft Veen slechts 40 exemplaren laten maken." Braches 806. SEE ILLUSTRATION PLATE XXXVII.
- 1224 - -. De stille kracht. The same work, same edition, orig. giltlettered and dec. purple-pink batik cloth by C. LEBEAU. (300-500)
- Bookplate on first free endpaper. Occas. sl. foxed. Backstrip (as usual) sunned and vaguely waterstained. A very good copy.
= Van Vliet p.206, no.2; Braches 809.
- 1225 - -. De stille kracht. The same work, same edition, orig. giltlettered and dec. orange-yellow batik cloth by C. LEBEAU. (100-150)
- Bookplate on first free endpaper. Occas. sl. foxed in blank margins. Spine (as usual) sunned; covers vaguely and spine severely foxed; top of spine trifle worn. A good copy.
= Van Vliet p.206, no.3; Braches 809.

- 1226 - -. De stille kracht. The same work, same edition, orig. gilllettered and dec. orange-yellow batik cloth by C. LEBEAU. (80-100)
 - Bookplate on upper pastedown and on first free endpaper; owner's entry on htitle. Occas. sl. foxed. Binding faded and sl. foxed/ soiled; stain on frontcover; corners and top of spine sl. worn.
 = Van Vliet p.206, no.3; Braches 809.
- 1227 - -. De stille kracht. The same work, same edition, orig. gilllettered dec. blue-grey batik cloth by C. LEBEAU. (300-500)
 - Sm. owner's entry and ticket on title-p.; bookplate on first free endpaper. Backstrip (as usual) sunned. A very good copy.
 = Van Vliet p.206, no.4; Braches 809. The rare blue-gray binding.
- 1228 - -. De stille kracht. The same work, same edition, orig. gilllettered and dec. pink-purple batik cloth by C. LEBEAU. (250-350)
 - Bookplate on first free endpaper; sm. owner's entry verso first free endpaper. Occas. sl. foxed. Backstrip sunned (as usual), yellowed and vaguely stained; frontcover a few (very) vague reddish stains.
 = Van Vliet p.206, no.5 (the pendant of no.2); Braches 809.
- 1229 - -. Uit blanke steden onder blauwe lucht. Amst., L.J. Veen, 1912/ 1913, 1st ed., 2 vols., (6),200; (6),245,(3)p., printed in black and ochre, fotogr. plates, orig. unif. cream cl., gilllettered and w. dec. by K. SLUYTERMAN, 4to.
 - Both vols. bookplate on first free endpaper; some foxing; owner's entry on first free endpaper.
 = Vol.1 w. gilt lettering and decoration in darkblue and vol.2 w. gilt lettering and decoration in light blue. Van Vliet p.279, no.6 and 7. "(...) Ondanks de opmerking in de brief aan Sluyterman over de kosten heeft Veen toch een beperkt aantal bundels laten maken met een gouden belettering. Waarschijnlijk was dit zelfs de eerste bindoplage. Alleen van de eerste bundel (...) is ook een aantal exemplaren gemaakt in wit-en-donkerblauw, met gouden belettering (...)" (Van Vliet p.278).
Idem. Uit blanke steden onder blauwe lucht. The same work, same edition, 2 vols., orig. unif. cream wr. w. lettering in dark blue and dec. in light blue by K. SLUYTERMAN, unif. w. the above, 4to.
 - Both vols. bookplate on first free endpaper; some foxing. Wrappers sl. worn/ trifle frayed.
 = Van Vliet p.274, no.3 and 4. Rare.
Idem. Uit blanke steden onder blauwe lucht. The same work, same edition, 2 vols., orig. unif. cream cl. w. lettering in dark blue and dec. in light blue by K. SLUYTERMAN, unif. (dec. sl. darker) w. the above, 4to.
 - Both vols. bookplate on first free endpaper; some foxing. Fine set. = Van Vliet p.274, no.1 and 2.
 AND 2 other copies of the same work, same edition: a copy bound in blue hcl. w. lettering in black and decoration in grey (vol.1 only; this binding not recorded by Van Vliet) and a privately bound copy in gilllettered mor. (2 vols. in 1). (150-250)
- 1230 - -. Van oude mensen, de dingen, die voorbijgaan... Amst., L.J. Veen, n.d. (1906), 1st ed., 2 vols., (4),233; (4),221,(1)p., orig. unif. yellow wr. w. decoration in black by C. LEBEAU.
 - Both vols. bookplate on htitle; first and last few lvs. sl. foxed; vol.1 a few lvs. w. very narrow inkstain in fore-edge; vol.2 first few lvs. sl. waterwrinkled in lower cover; vol.2 w. some pencil annots. w. English translations of words in blank margin. A very good/ fine copy.
 = Van Vliet p.245 no.3, but mentioning only copies with 2 parts in 1 vol. Very rare, especially in this fine condition.
Idem. Van oude mensen, de dingen die voorbijgaan... The same, same edition, 2 parts in 1 vol., orig. yellow cl. w. decoration in purple by C. LEBEAU, unif. w. the above.
 - Bookplate on first free endpaper; some foxing. Rebound w. new endpapers and orig. (sl. faded) backstrip laid down on new. cl. spine.
 = Van Vliet p.245, no.2.
 AND 1 other copy of the same edition, w. trimmed margins (as published), in (orig.?) red cl. w. simple black lettering (possibly Van Vliet p.245, no.5, without dustwr.). - AND 2 modern reprints, incl. the 6th ed., *ibid.*, *idem*, 1963, 253,(2)p., printed in 1000 copies. (300-500)
 = Published on occasion of Louis Couperus' 100th birthday. One of 100 numb. copies printed on Oud Hollands Velin and bound in gilllettered full leather, t.e.g., slipcase.
- 1231 [**Couperus, L.**] **Goor, T. van de.** Het etsenboek. De berg van licht. Introd. H. Kreuzen. Eindhoven, the artist, 2003, etched introd. text leaf, etched colophon and 5 plates (incl. title), ±15x11 to 24x17,5 cm., all plates signed "Theo van de Goor 2003" and "2/50" in pencil, orig. gilllettered cl., cl. slipcase, folio. (150-250)

- 1232 **[Couperus, L.] Swarth, H.** AUTOGRAPH LETTER SIGNED "Hélène Swarth" to publisher J.L. Beijers, Utrecht ("Weledele Heer"), dated "Brussel, 7 Augustus '84", pen and purple ink, 1 fold. leaf, recto and verso (2p.). (50-70)
 - Sm. annot. "12/8" in black pen and ink below the date, probably the date of the answer.
 = On the content and design of her to be published work of poetry *Blauwe bloemen*. "(...) Het formaat, de druk en het papier van de la Montagne's 'Gedichten' zijn zeer net; de omslag echter bevalt mij niet. Zoudt ge niet iets in het genre van den keurigen omslag van Louis Couperus' "Lent van Vaerzen" als kleed aan mijn boekje kunnen geven? (...)". Van Vliet p.104.
- 1233 **[Couperus, L.] Vliet, H.T.M. van.** Versierde verhalen. De oorspronkelijke boekbanden van Louis Couperus' werk (1884-1925). Amst./ Antw., L.J. Veen, (2000), 399,(1)p., num. col. ills. (150-250)
 - Bookplate on first free endpaper.
 = One of 25 Roman numb. copies signed by the author and bound in gilt and blindst. leather w. matching slipcase. With autograph dedication on colophon: "Met heel veel dank voor de genereuze medewerking en de inspirerende belangstelling. Voor Han [Peek] van Dick [van Vliet]. 5.II.2000".
- 1234 **Deyssel, L. van.** Aanteekeningen bij leatuur. Pref. H.L. Prenen. Amst. and Brussels/ The Hague, Elsevier/ A.A.M. Stols, 1950, 1st ed., 51,(3)p., fotogr., frontisp. portrait, printed in 1000 numb. copies, orig. gilllettered cl.
 = With AUTOGRAPH SIGNED DEDICATION: "Aan mijn vriend Prof.Dr. P.H. van Moerkerken. Haarlem, 7 Augustus 1950. Lodewijk van Deyssel."
 AND 5 others by the same: Verzamelde opstellen, Tweede/ Derde bundel (Amst., 1901/1906, 2nd ed., 2 vols., orig. unif. cl.) and Verzamelde werken vol.4-6 (Amst., n.d., 2nd/ 3rd ed., 3 vols., orig. unif gilt cl.). (40-60)
- 1235 **Eeden, F. van.** De kleine Johannes. The Hague, Mouton & Co., 1887, 1st ed., (6),189p., etching by J. VETH, orig. gilt cl.
 - Occas. sl. stained. Binding trifle worn along extremities. Otherwise fine.
 = Braches 2277.
Idem. De kleine Johannes. Tweede deel/ Derde deel. Amst., W. Versluys, 1905/ 1906, 1st eds., 2 vols., (8),216; (4),355p., orig. not. unif. dec. green cl. by E.W. KONING.
 - First vol. edges and a few lvs. sl. stained. Fine set. = Braches 666 and 667.
 AND 5 others by the same. (100-150)
- 1236 **Elburg, J.G.** Serenade voor Lena. Amst., W.L. Salm & Co., 1941 (=1945), 2nd ed., 32p., printed in black and blue, orig. clothbacked boards (De Jong 239 note. Lacks dustwr.).
Gerhardt, I. De adelaarsvarens. Amst., Athenaeum-Polak & Van Gennep, 1988, 1st ed., 91, (2)p., orig. cl. w. dustwr. - AND 15 others, all but one first editions, i.a. E. EYBERS, Neerslag (Amst., 1958, orig. cl. w. dustwr.); J.C. BLOEM, Avond (The Hague, 1950, orig. hcl. w. dustwr., large 8vo) and M. VASALIS, De oude kustlijn (Amst., (2002), orig. cl. w. dustwr.). (50-70)
 - All vols. w. bookplate on upper pastedown.
- 1237 **Elsschot, W.** Pensioen. Amst., P.N. van Kampen & Zoon, n.d. (1937), 1st ed., (4),118p., orig. hcl.
 - Sm. owner's entry on first free endpaper, dated "Dec. '43". = W. Schuhmacher, *Willem Elsschot in boek en band K 11*.
Idem. Het tankschip. Ibid., idem, n.d. (1942), 1st ed., (4),85p., orig. dec. boards by E. DOEVE.
 - Badly yellowed throughout. Binding sl. soiled and rubbed at extremities.
 = W. Schuhmacher, *Willem Elsschot in boek en band L 1B*.
 AND 2 others by the same: Tsjip en de Leeuwentemmer. Introd. M. Gijsen (New York, 1943, orig. dec. cl. Binding stained/ dam.; Schuhmacher H/I 2/3) and De Verlossing (Amst., n.d. (1944), 2nd ed., orig. boards. Schuhmacher C 2). (40-60)
- 1238 **Gorter, H.** De interpretatione Aeschylī Metaphorarum. Dissertatio litteraria. Leyden, E.J. Brill, 1889, (4),100,(4)p., contemp. gilllettered hcl.
 - First and last few pages foxed. Backstrip sl. stained. = The rare thesis by Herman Gorter.
 ADDED: the (badly frayed) frontwr. only of C. TACITUS, *Libri qui supersunt* (Leipsic, 1885; with owner's entry "H. Gorter" in upper blank margin). (40-60)
- 1239 - -. "In het grof duister zit mij mijnen vrouw (...)". AUTOGRAPH POEM, pen and ink, 1 leaf, recto only. (150-250)
 - Foxed.
 = Published in *De school der poëzie* (Verzamelde Werken, vol.2, p.213), with variant first line ("In het grof duister zit mij eenen vrouw (...). Line 7 of the manuscript has a (declined?) variant: "dringt" written above the (published) word "drijft".

- 1240 --. "De pijl der spitsboek is een slank pilaar (...)". AUTOGRAPH POEM, pen and ink, 1 leaf, recto only, w. sm. drawing of a pointed arch in upper left corner. (150-250)
 - Some foxing. Signature(?) at the foot of the page covered (illegibly) w. ink.
 = Published in *De school der poëzie* (Verzamelde Werken, vol.2, p.485), with various variants, i.a. entirely different last two lines, reading "En zoo gekleurde verzen zijn een droom/ in leege kerken - Koom, geloofge koom".
- 1241 **[Gramophone records]. Stemmen van schrijvers.** Amst., Querido, second half 1950s, 10 from the series of 20 gramophone records (7") each w. recordings of 2 Dutch novelists/ poets reading from their own work, all in orig. sleeve.
 = A. Roland Holst/ J.C. Bloem; A. Coolen/ J. Fabricius; S. Vinkenoog/ C. Nooteboom; B. Aafjes/ G. Bomans; A. Salomons/ I. Boudier-Bakker; A. Zikken/ H.S. Haasse; G. van der Graff/ G. Smit; A. van Duinkerken/ J. Engelman; G. Kouwenaar/ H. Andreus; J. Greshoff/ H.W.J.M. Keuls.
 AND 15 other 7" records (incl. 1 flexi disc), i.a. from the series "Vlaamse Juwelen" and "Poëtische Klanken". (70-90)
- 1242 **Haan, J.I. de.** Pijpelijntjes (het leven van Cor Koning en Felix Deelman). Amst., Jacq. van Cleef, 1904, 2nd rev. ed., (4),226,(2)p., orig. gilt blue cl., t.e.g. (150-250)
 - Sl. yellowed. Good/ fine copy.
 = This second edition, published in November 1904, was revised by De Haan after the first edition was heavily criticised by i.a. Arnold Aletrino and P.L. Tak for its homo-erotic content and was withdrawn from trade. That first edition, published in June 1904, was dedicated to Aletrino and he recognized himself as the character "Sam" in the novel. After being pressed by his editor, De Haan decided to substitute the dedication with a motto by Catullus and change the names of the main characters, but the homo-erotic content was slightly accentuated.
- 1243 **Helman, A.** Kleine kosmologie. Amst., Amsterdamsche Boek- en Courantmij, 1947, 1st ed., 251p., orig. hcl. w. (sl. dam.) dustwr.
 - Foxed.
 = With AUTOGRAPH SIGNED DEDICATION "Aan Matthijs Vermeulen, den schrijver van "Het avontuur van den geest" in oprechte bewondering. Albert Helman, 27-12-47".
Mok, M. Storm uit het oosten. Amst./ Antw., Contact, (1952), 1st ed., 46,(2)p., orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION "Voor Matthijs Vermeulen, met bewondering voor zijn werk in 't algemeen en speciaal zijn artikel in De Groene van 3 Jan. '53 [signed] 3/1/'53".
 AND 9 others, all w. AUTOGRAPH SIGNED DEDICATION to the same, i.a. by J. ENGELMAN ("Aan Matthijs Vermeulen, die mij in mijn jeugd leerde wat geestdrift voor het Schoone is. Jan Engelman, Juli '39" in a badly waterstained/ dam. copy of *Tuin van Eros*, 3rd ed.), P. VAN DE MEER DE WALCHEREN, H. ROLAND HOLST-VAN DER SCHALK and E. ZANDSTRA. (50-70)
- 1244 **Hermans, W.F.** Koningin Eenoog. Amst., De Bezige Bij, 1986, unpaginated, num. (full-p.) photogr. ills. by W.F. HERMANS, 4to. (60-80)
 = Copy bound in orig. giltlettered cl. Janssen/ Van Stek 390 (not specifying the number of clothbound copies).
- 1245 **Hermans, W.F. (contrib.).** Parade der profeten. Litterair tijdschrift. No.5/6 and 7/8/9 ("Poëziesnummer"). N.pl. (Utr.), n.publ., 1944, 2 vols., 121-175; 177-295p., tipped-in plates by i.a. J. BALJEU and H. AALDERINK, printed in a numb. cyclostyled edition, orig. unif. cordbound wr. w. mounted plate, 4to.
 - No. 5/6 lacks portion of backstrip.
 = Rare. This issue of *Parade der profeten* contains 5 poems by W.F. Hermans on pages 273-275. Janssen/ Delvigne 31; Bakker, *Litteraire tijdschriften* p.239ff: "*Parade der profeten* is een tijdschrift waaraan auteurs die nog niet publiceerden, konden meewerken. Schrijvers die wel al ooit hadden gepubliceerd werden slechts bij uitzondering toegelaten (...)." "(...) Parade der profeten was voor mij in twee opzichten belangrijk. Ten eerste heeft daar als ik mij goed herinner mijn eigenlijke poëziedebuut plaatsgevonden. En ten tweede heb ik daar Paul Rodenko ontmoet. Dat was eigenlijk de ster van Parade der profeten. Maar de jongens van Parade der profeten stonden daar een beetje aarzelend tegenover, jammer genoeg vonden ze Guillaume van der Graff de ster. Nee, Paul Rodenko, dat was voor mij echt een schok." (W.F. Hermans in an interview with R. Bloem in *De Groene Amsterdammer*. 03/03/93). De Jong 998: "De oplage varieerde van 63 exemplaren (van nr. 1/2) tot 375 exemplaren (van nr. 12/13)."
 AND 3 other issues of the same periodical: no.3, 10/11 and 12/13 (without contributions by W.F. Hermans). (150-250)
- 1246 **Heyting, A.T.A.** Van dood en leven. Amst., D. Coene, n.d. (1914), 1st ed., 61,(3)p., title and orig. wr. by C. LEBEAU.
 - Sl. foxed. Corners sl. bumped.
 = With AUTOGRAPH SIGNED DEDICATION to J. Cossaar (painter Ko Cossaar?) on first free endpaper. Braches 861.

- Idem.** Lieder en Hymnen. *Ibid.*, idem, n.d. (1914), 1st ed., 45,(2)p., title and orig. wr. by c. LEBEAU.
 - Sl. foxed. Corners sl. bumped
 = With AUTOGRAPH SIGNED DEDICATION to idem on first free endpaper. Braches 860.
 AND 5 others i.a. F. VAN EEDEN, *De kleine Johannes* (The Hague, 1893, 3rd ed., tinted lithogr. portrait and orig. dec. grey cl. by J. VETH). (80-100)
- 1247 **Kloos, W.** "In memoriam Mr. A.D. de Vries Azn., Obiit 8 Febr 1884". AUTOGRAPH POEM SIGNED "11 Febr. 1884 Willem Kloos" and w. "Nederlandsche Spectator 1884 no. 7" below the signature, pen and ink, 1 leaf, recto and verso. (150-250)
 - Foxed.
 = With a few sm. variants compared w. the version published in *Verzen* (1894). SEE ILLUSTRATION PLATE XXXV.
- 1248 (**Kneppelhout, J.**). *Studenten-typen door Klikspaan*. Leyden, H.W. Hazenberg & Comp., 1841, 1st ed., XX,386p., 13 lithogr. plates by O. VERALBY (= A. VERHUEL), contemp. gilt hcl.
 - Two plates loose (1x. frayed/ chipped); occas. (sl.) foxed; hinges weak. Corners sl. worn.
 AND a copy of the same work in 3rd edition (fine). (50-70)
- 1249 **Lennepe, J. van.** *De Roos van Dekama*. Amst., P. Meijer Warnars, 1836, 1st ed., 2 parts in 1 vol., XVI,373; (2),426,(2)p., 2 diff. engr. titles, 2 engr. maps, contemp. gilt half w. red mor. letterpiece.
 - Engr. titles sl. dampstained; new endpapers. Joints sl. split; spine sl. rubbed/ chafed; corners worn.
Idem. Elizabeth Musch. Een tafereel uit de zeventiende eeuw. *Ibid.*, idem, 1850-1851, 1st ed., 3 vols., IV,238; (2),239; (2),226p., contemp. unif. gilt half.
 - Occas. trifle foxed.
 AND 2 others in 4 vols.: 2 copies of "Eerste deel" and "Tweede deel" of *Nederlandsche legenden* by the same, both first edition. (60-80)
- 1250 **Lucebert.** *De soldatenmoeder*. Original 7" gramophone record by DE ZANGERES ZONDER NAAM, Weert, Telstar TS 1439, in orig. sleeve.
 - Owner's entry on verso sleeve.
 = The A-side of the single has song composed by Bruno Maderna (arr. J. Kraft) with lyrics written by LUCEBERT.
Idem. Oh oor o hoor. Opnamen uit de jaren vijftig en zestig. Introd. R. Kousbroek. Bergen/ Amst., Lucebert Stichting/ De Bezige Bij, 1997, (48)p., two CDs in rear pocket, printed in 555 numb. copies, orig. boards, 4to. **IJpma, B. and Melick, B. van (ed.)**. Ik ben een gemanteerde saxofonist. Lucebert & Jazz. Rimburch/ Amst., Huis Clos, 2013, 173,(1)p., (col.) ills., 2 CDs in rear pocket, orig. (soiled) wr., slipcase, large 8vo. - AND 5 others similar: 1 gramophone record and 4 CDs. (60-80)
- 1251 - -. *Unica*. Zeven unieke cahiers in facsimile. Ed. S. Héman and P. Gerbrandy. Amst., Sted. Mus./ De Bezige Bij, 2011, 7 facs. booklets and accomp. textbook, loose as issued in orig. board box, folio. **Idem.** *Dag en nacht*. Vijftig stadsfoto's van 's-ochtends tot 's-avonds met gedichten van -. Hilversum, G. van Saane, ±1960, 40,(2)p., full-p. fotogr. ills. by M. AUSTRIA, C. BLAZER, P.H. GOEDE, C. OORTHUYNS, E. POSTHUMA DE BOER a.o., typography by J. SCHROFER, orig. wr., 4to.
 - Wrappers sl. sunned along spine. = Offprint from *Forum*, year 14 no.12.
 AND 4 others by/ on the same. (50-70)
- 1252 - -. *Van de afgrond en de luchtmens*. The Hague, A.A.M. Stols, 1953, 1st ed., 61p., orig. wr. (fine). **Idem.** *De moerasruiter uit het paradijs*. Gedichten 1981-1982. Amst., De Bezige Bij, 1982, 1st ed., 36,(3)p., w. orig. 7" gramophone record in rear pocket, orig. cl. w. dustwr. by LUCEBERT, 4to. **Idem.** *Troost de hysterische robot*. Gedichten en een oratorium. *Ibid.*, idem, 1989, 1st ed., 80,(3)p., orig. cl. w. dustwr. by LUCEBERT, 4to. **Idem.** *Van de maltentige losbol*. *Ibid.*, idem, 1994, 1st ed., 135,(8)p., full-p. (col.) ills. by LUCEBERT, orig. wr., large 4to. - AND 8 others by/ on the same. (70-90)
- 1253 - -. *Verzamelde gedichten*. Ed. C.W. van de Watering a.o. Amst., De Bezige Bij, 1974, 1st ed., 2 vols., 541,(19); (8),569-813p., ills. by LUCEBERT, facs. text, typography by W. SANDBERG, orig. (dec.) limp cl., slipcase.
 - Covers and slipcase soiled. = Vol. 2 comprises *Verantwoording, varianten, dokumentatie, bibliografie en registers*.

Idem. Verzamelde gedichten. Ibid., idem, 2002, 912p., ill. by LUCEBERT, orig. (sl. soiled) wr. and slipcase, 4to. - AND 7 works on the same, i.a. A. DE FEIJTER, *Apocrief/ de analphabetische naam*. Het historische debuut van Lucebert in het licht van de intertekst van Joodse mystiek en Hölderlin (Amst., 1994, (col.) ill., orig. wr.); W. HAZEU, *Luceber*. Biografie (ibid., 2018, 1st ed., ill., orig. boards); P. HOFMAN, *Lichtschikkend en zingend*. De jonge Lucebert (ibid., 2004, (col.) ill., orig. wr.); L. KUITERT (ed.). *De lezende Lucebet*. Bibliotheek van een dichter (Nijm., 2009, ill., inserted cd-rom, orig. wr., large 8vo). (60-80)

1254 **Marsman, H.** *Paradise regained*. Utr., De Gemeenschap, 1927, 1st ed., 82,(3)p., printed in 325 numb. copies, orig. wr.

- Sl. foxed. Wr. sl. dam. (frontwr. lacks portion).

= With AUTOGRAPH DEDICATION in pencil: "voor Dirk Coster van Henny M. II-'27".

Idem. *Witte vrouwen*. Ibid., idem, 1930, 1st ed., 24,(4)p., printed by C. NYPELS in 550 numb. copies, orig. wr., sm. 4to.

- Sl. foxed. Bookblock loose; lower joint splitting at top of spine.

= Owner's entry of Dirk Coster on first free endpaper. Van Laar 117.

AND 4 others incl. 2 by the same.

(100-150)

1255 **Minne, R.** *Verzameld werk*. Ed. Y. T'Sjoen. Amst., G.A. van Oorschot, (2006), 1st ed., 364, (1)p., india-paper.

(250-350)

= One of 10 copies in orig. blindst. gilt full black morocco.

1256 **Nescio.** *Dichtertje, de uitvreter, titaantjes*. Haarlem, J.H. de Bois, n.d. (1918), 1st ed., 129, (1)p., orig. dec. wr. by REYER STOLK, large 8vo.

(600-800)

- Title-p. and first leaf sl. foxed. Wrappers sl. foxed; frontwr. loosening; lacks lower part of backstrip.

= Good copy of Nescio's rare debut, one of 500 copies, printed on heavy paper. SEE ILLUSTRATION PLATE XXXV.

1257 - -. *Mene tekel*. Amst., De Bezige Bij, 1946, 1st ed., 44,(2)p., orig. boards. **Greshoff, J.** *Gedichten 1907-1934*. The Hague, L.J.C. Boucher, 1934, XXIII,(1),264,(8)p., woodcut frontisp. by J. BUCKLAND WRIGHT, printed at The Halcyon Press in 640 copies (600), orig. gilt buckram w. dustwr. - AND 2 others by T. DE VRIES and I. BOUDIER-BAKKER, both signed by the author.

(50-70)

- All vols. w. bookplate on upper pastedown.

1258 - -. *De Uitvreter. Historisch-kritische uitgave (...)*. Ed. L. Frerichs. Assen/ Maastr., Van Gorcum, 1990, 2 vols., orig. unif. cl. w. dustwr., 4to.

= Monumenta Literaria Neerlandica IV, 1 and 2.

Lehmann, L.Th. *Gedichten 1939-1998*. Amst., De Bezige Bij, 2000, 697p., orig. cl. w. dustwr.

Slijper, B. *Van alle dingen los. Het leven van J.C. Bloem*. Ibid., Arbeiderspers, 2007, 390p., orig. cl. w. dustwr. - AND 8 other biographies on Dutch authors, i.a. M. KOENEN, *Dwars tegen de keer* (Amst., 2014, orig. cl. w. dustwr.) and L. HANSSSEN, *Want alle verlies is winst*. Menno ter Braak 1902-1940 (ibid., 2000, ill., orig. cl. w. dustwr.).

(50-70)

- All vols. w. bookplate on upper pastedown.

1259 **Nooteboom, C.** *Small archive, covering the years 1957-1959, comprising manuscripts, (carbon copy) typescripts, correspondence (mainly from his publishers), contracts, drafts, annotations etc.*

(1.000-1.500)

- A few lvs. dam. w. loss of text; larger texts partly consisting of unnumb. lvs. and not collated.

= Interesting collection, comprising i.a. (1). 5 manuscript notebooks, containing i.a. a draft of the 2nd and 3rd act of "De Zwanen van de Thames" (32; 29p., blue ballpoint), a draft of a unpublished(?) play ("De Keizer van San Estéban", 73p., pen and ink and blue ballpoint), a few untitled ms. poems and short stories/ fragments, but also drafts for advertising slogans; (2). "De Gijzelaar" (typescript (carbon copy) play, 53 lvs., corrections in ballpoint); (3). "Een nieuwe vriend" (typescript (carbon copy) story, 30 lvs., corrections in ballpoint); (4). Correspondence by Em. Querido's Uitgeversmij. (mainly Tine van Buul) concerning proofs, corrections, contracts, settlements, i.a. containing the contracts for *De verliefde gevangene*, *Koude gedichten* and *Philip en de anderen*. (5). Eleven lvs. w. annotations, apparently partly concerning the plays mentioned above; (6). Three photographs of Liesbeth List by Theo Sanders (each 24x18 cm., verso w. the photographer's stamp). Also present is a curious typescript letter by a student, asking Nooteboom if the style of the poems in *Koude gedichten* was inspired by that of Simon Vinkenoog, as stated in a review by Ab Visser. In the lower blank part of the letter Simon Vinkenoog(!) has written the answer in blue ballpoint: "Het feit dat de heer Nooteboom - in wiens appartement ik dit briefje ter inzage kreeg - een gedicht aan mij opdraagt (en terecht, mag ik wel zeggen), houdt niet in dat ik hem poëtisch zou beïnvloeden. De heer Ab Visser weet niets van poëzie af en schrijft wel vaker onzin. Hoogachtend, Simon Vinkenoog". SEE ILLUSTRATION PLATE XXXVIII.

- 1260 **Oosterzee, R. van.** Wij vergeten niet... Verzen van oorlog en bevrijding. Rott., W.L. & J. Brusse, 1948, 63p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION "Voor Hein Kohn (...)" on httle.
Stuiveling, G. Bij Nederlands bevrijding. 's Graveland, G.W. Breughel, 1945, 15,(1)p., woodengr. ill. and orig. wr. by J.TH. GIESSEN. - AND ±50 others, mostly small publications, i.a. A. DEN DOOLAARD, De partizanen en andere gedichten (Amst., 1945, orig. wr.); J. GRESHOFF, In de verstrooiing. Een verzameling letterkundige bijdragen van schrijvers buiten Nederland 1940 - 10 Mei -1945 (New York, 1945, orig. cl. w. dustwr.) and J.J.A. ZUIDWEG, Drie Heiligenlegenden (Amst., 1946, orig. wr.). (70-90)
- 1261 **Ostaijen, P. van.** Gedichten. Utr./ Antw., De Gemeenschap/ De Sikkel, n.d. (1928), 146,(5)p., portr., printed in 525 numb. copies, orig. wr., 4to.
= Contains the reprint of 8 poems from *Music-Hall*, 12 poems from *Het Sienjaal* and the first edition of *Feesten van angst en pijn* and *Eerste boek van Schmoll*.
Idem. Krities proza I/ II. Utr./ Antw., De Gemeenschap/ De Sikkel, (1929/ 1931), 1st ed., 2 vols., 156,(3); 159,(4)p., each printed in 525 numb. copies (500), orig. wr. unif. w. the above., 4to. (50-70)
- All sl. yellowed/ browned, but fine.
- 1262 **Reve, G.** AUTOGRAPH LETTER SIGNED "Gerard K. van het Reve" to "Zeer geachte Heer [Kees] Broos", dated "Greonterp Post Oudega Wijmbritseradeel (Fr.), 17 Februari 1966", pen and ink, 1 leaf, recto only, w. orig. envelope (addressed to "De Heer Koos [sic] Broos").
= Answering a question concerning Reve's story 'Melancholia': "(...) Het boek 'Melancholia' is nooit verschenen, & het is bij de publikaatsie van enkele fragmenten gebleven, of, voltooid, in portefeuille gehouden, zoals *De Drie Soldaten*, dat ik misschien nog eens herzie, herschrijf, bewerk, of wat ook (...)"'. Also announcing his new book *Nader tot U* and ending with: "Met mijn beste wensen - misschien bent U iemand die ik ontmoet heb, & vrij goed ken, maar namen vervlieden bij mij op een onrustbarende manier - ben ik, [sign.]"'. Verso w. an unfinished autogr. sentence, possibly the beginning of a blurb for *Nader tot U*.
AND a short autogr. letter signed by the same to "Mejuffrouw Albers Meyer", dated "Amsterdam, 29 april 1961", in orig. envelope, sending photographs (not present). (70-90)
- 1263 **Reve, G.K. van het (= G. Reve).** De ondergang van de familie Boslowits. Amst., De Bezige Bij, 1950, 1st ed., 48p., orig. boards w. dustwr. by T. LOUW.
- Two opposite pages w. stains in inner and lower margin (lower margin w. thin spot). Dustwr. repaired w. tape on fold. flaps.
AND 2 others by/ on the same, i.a. Vier wintervertellingen (Amst., 1963, 1st ed., orig. boards w. dustwr. (dustwr. a few sm. (closed) tears). (30-50)
- 1264 **[Reve, G.] (Portrait of Gerard Reve).** Gelatin silver print SIGNED in black ballpoint on verso, with (also on verso) "Voor Ewoud Vindt [sic] je geil Zaterdag 18.00 uur Schiedam station?" in ballpoint in different hand, 11,5x7,9 cm. (80-100)
- 1265 **Roland Holst, A.** Thirteen AUTOGRAPH LETTERS SIGNED and 1 AUTOGRAPH PICTURE POSTCARD SIGNED (all "Jany") to J. Vervoort-van Zwijndregt ("Lieve Giocamina", "Lieve Jacomina", "Lieve dochter van Attila", "Mijn lieve Barbara (= Barbarendochter, want Papa Attila was een barbaar)", "Lieve Dondersteen", "Dierbare Barbara", "Zeer lieve zuster Barbara"), dated from "Donderdag (...) Park Nasilla 3.VI.'54" to "Donderdag (...) Bergen N.H. - 21-XII-'67", blue ballpoint, together 17 lvs. (incl. the picture postcard), all but four recto and verso, all letters w. orig. autogr. addressed and stamped envelope. (500-700)
- The last letter and envelope w. sm. waterstains.
= Intimate letters, i.a. on his mental condition, his activities, on obligations, contacts and appointments. "(...) en ook of je mij mijn klungelig en ongelukkig gedrag van dien laatsten avond hebt kunnen vergeven. Wat mij sinds enkele maanden mankeert, mag de hemel weten. (...) ik voel mij dof, en als een schim van mijzelf (...)" [03/06/1954]; "(...) Ik moet Donderdag in A'dam zijn. Als ik eenigszins kan kom ik 's morgens tegen 10 uur bij je. (...) Ik zal mijn best doen, want ik verlang er wel 'n beetje veel naar je weer aandachtig te bezichtigen. Niet weinig liefs (...)" [05/07/1954]; "(...) Wat een zegen voor West-Europe, dat je je weer "stralend gezond" voelt! (...) Jacomina, minus haar tonsillen/ staat van levenslust thans weer te trillen. (...) Van je situatie, met zooveel adressen, snap ik maar weinig (...) Jacomina, die niets in paring ziet/ bewoont de straat van het Haringvliet. (...) En toch vind ik je wel lief en dien je - helaas in gedachten - een lange zoen toe (...)" [31/01/1955]; "(...) Ik ben jaloersch op die A-griep, die je legerstede met je mocht deelen... Met pillen, tabletten, etc. hield ik haar (of Hem?) buiten de deur - tot nu toe, want ik geef de voorkeur aan jou... (...)" [23/10/1957]; "(...) Wij moeten elkaar gauw zien-en-zoo! Wij moeten onze teedere vernielzucht aan elkaar uitvieren en

dan lang en aaneen geveleid liggen praat, want alleen zoo kunnen wij onze weelderige wraak nemen op alles wat ons dwarszit in dit bestaan. (...) [07/02/1958]; "(...) Mij leven lang heb ik een zuster gemist - en nu ik er dan eindelijk een heb, mis ik de bloedschande, die mijn samenzijn met haar, na afloop, tot de diepste vertrouwelijkheid kon brengen. - Je kon 't mij moeilijk moeilijker maken. (...) In de Stadsschouwburg sprak ik Knap nog - maar heel even, want ik bleef niet op het Boekenbal, dat ik het meest imbecile en vernederende festijn vind. (...) [05/03/1958]; "(...) Ik zit erg in de drukte, - gelukkig ook wel door mijn werk - vandaar dit slordig epistel, waar ik jaloersch op ben, omdat het morgen bij je zal zijn (...) [27/04/1958]; "Van je brief (...) snap ik vrijwel niets. - Het is mogelijk, dat dit grotendeels aan mij ligt, want door de zeer gevaarlijke depressie waarin ik ruim een jaar geleden kwam en waar ik pas sinds enkele weken uit verlost ben, zijn veel dingen totaal uit mijn geheugen verdwenen (...) [23/06/1965]. SEE ILLUSTRATION PLATE XXXVIII.

- 1266 - -. Shelley (een afscheid). Geschreven n.a.v. de 100ste verjaring van zijn sterfdag (1792-1822). Brussels, A.A.M. Stols, 1928, 1st ed., 16p., printed in 150 numb. copies (25), orig. wr.
 - Spine-ends sl. dam.; wrappers browned along margins.
 = Van Dijk 161. No."1" of 25 copies not for sale, with AUTOGRAPH SIGNED DEDICATION to the composer Matthijs Vermeulen: "Aan Thijs van Jany. Bergen N.-H. April. '28."
Idem. De wilde kim. Bussum, C.A.J. van Dishoeck, 1925, 1st ed., (4),48,(2)p., orig. wr.
 - Foxed. = With AUTOGRAPH SIGNED DEDICATION: "Aan Thijs van Jany. Bergen. N.-H. Febr. 1927."
Idem. De afspraak. Ibid., idem, 1926, 1st ed., (4),79,(2)p., orig. cl.
 - Yellowed; first and last few pages foxed.
 = With AUTOGRAPH SIGNED DEDICATION: "Aan Thijs van Jany. Bergen. N.-H. Jan. 1927."
 AND a ms. addressed envelope by and to the same (postmark 1934), containing 3 articles by A. Roland Holst from periodicals (1x in proof, w. sm. autogr. corrections and an AUTOGRAPH SIGNED DEDICATION). (70-90)
- 1267 - -. Tegen de wereld. The Hague, A.A.M. Stols, 1947, 1st ed., 43,(2)p., 1 plate, orig. cl. w. dustwr.
 - Partly sl. yellowed.
 = Van Dijk 777. With AUTOGRAPH SIGNED DEDICATION to the composer Matthijs Vermeulen: "Aan Thijs van Jany. De ziel erkent uit zelfbehoud maar twee gegevens: het eeuwige (het goud), het ogenblik (het zout) des levens. - Bergen N.-H. 23.I.'48."
Idem. De twee planeten. Amst./ Kaapstad, A.A. Balkema, 1947, 1st ed., 42,(1)p., printed in 250 copies, orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION: "Aan Thijs, voor het geval dat er in zijn heeal nog plaats is voor deze 2 bezeten planeten - van Jany. Bergen N.-H. 23.I.'48."
Idem. Onder koude wolken. The Hague, Bert Bakker/ Daamen, 1962, 1st ed., 30p., printed in 2500 copies, orig. cl. w. (sl. dam. and discol.) dustwr.
 = With AUTOGRAPH SIGNED DEDICATION: "voor Thijs, die model zat voor "Tweegesprek III" - p.12 - van Jany. Bergen N.-H. nov.23.'62."
 AND 5 others by the same, mainly first editions, all w. AUTOGRAPH SIGNED DEDICATION to the same (1x to the widow and daughter of Matthijs Vermeulen). (150-250)
- 1268 - -. Van erts tot arend. N.pl., 1947, 1st ed., 21,(3)p., printed in black and green in 250 numb. copies, orig. wr.
 - Foxed (incl. wr.). Foot of spine sl. dam.; two sm. tears in lower blank margin frontwr.; wr. partly browned.
 = Kentaurodruck 8. With AUTOGRAPH SIGNED DEDICATION to the composer Matthijs Vermeulen: "Matthijs, in optimisme zoo voortvarend/ schrijvend als ik in pessimisme schrijf, / wees vast en zeker, dat ik ben en blijf/ je vriend van erts tot arend. - Jany. Bergen N.-H./ 23.I.'48."
Idem. Een winterdageraad. N.pl. (Utr.), De Bezige Bij, n.d. (1945), 2nd ed., (6)p., printed "in het verborgene" in 1250 copies, orig. wr.
 - Sl. foxed (incl. wr.).
 = De Jong 704, note: "Een 2e druk verscheen in 1945 na de bevrijding (...)". With AUTOGRAPH SIGNED DEDICATION: "Thijs van Jany. Laren. N.H. 4.IX.'45."
 AND 2 others similar, both w. AUTOGRAPH SIGNED DEDICATION to the same. (100-150)
- 1269 **Roland Holst, H. (ed.)** Tijdsignalen. Bloemlezing uit moderne revolutionnaire poëzie van Jan W. Jacobs, Jef Last, Freek van Leeuwen en Garmt Stuiveling. Amst., Ontwikkeling, 1929, 112p., 4 woodcuts and orig. clothbacked boards w. dustwr. by J. VAN HELL.
 - Bookplate on first free endpaper. Dustwr. sl. dam./ foxed/ stained. Otherwise fine. = De Cort Tl 4.
Löb, K. (Boeken)balboekje. Boekenbal-impressies van een tekenaar. Epe, drukkerij Hooiberg, 1965, (20)p., 10 (double-p.) ills., limited numb. copy, orig. wr. by K. LÖB. **Grafische almanak voor het jaar 1934.** Rott., W.L. & J. Brusse, n.d. (1933), 45p., woodcuts and orig. wr. by W.J. ROZENDAAL, typography S.H. DE ROOS, printed in 300 numb. copies (200), sm. 8vo.
 - Bookblock loose; bookplate on htitle. Wr. foxed. = Signed by the illustrator.
 AND 15 others similar in 16 vols. (60-80)

- 1270 **Schierbeek, B.** De Boom. De rustige boom. Silkscreen poem, 1 leaf, recto only, 50x65 cm., signed dedication in black pen: "Voor Rina vriendschappelijk. Van Bert Schierbeek 22-6-93 A'dam". - AND 8 other leaves w. poems by Remco Campert and Kathleen Raine. (40-60)
- 1271 **Slauerhoff, J. under pseud. John Ravenswood.** Oost-Azië. N.pl. (Utr.), De Gemeenschap, 1928, 1st ed., 51,(1)p., title-p. printed in red, blue and black, typography C. NYPELS, printed in 800 numb. copies, orig. dec. blue cl.
- Unnumb. copy; occas. sl. foxed. Lettering on spine sl. defective. Otherwise fine.
= Van Laar 72.
Idem. De opstand van Guadalajara. Rott., Nijgh & Van Ditmar, 1937, 1st ed., 153,(3)p., orig. dec. yellow wr. by P.A.H. HOFMAN.
- Occas. sl. stained. Backstrip sl. worn and w. sm. tears at top and foot; covers partly sl. discoloured.
= L. Faasen, 'P.A.H. Hofman (1885-1965): book binding designer and decorator', *Quaerendo*, 11.1 (1981), p.66.
Idem. Verzamelde gedichten. The Hague, A.A.M. Stols, 1947, 3rd ed., 2 vols., 439,(1); 438,(2)p., orig. unif. cl.
- First and last lvs. sl. discoloured/ soiled. = Van Dijk 781.
AND 1 other on Slauerhoff. (70-90)
- 1272 **Terborgh, F.C.** AUTOGRAPH QUOTATION, pen and blue ink, 1 leaflet (10,5x14,8 cm., recto only), (later?) dated "13.X.1935." and w. caption "Het Gezicht van Peñafiel/ Hoofdst. II"
= "... kinderen roepen er en geven mijn tekens; hun stemmen dringen duidelijk tot mij, maar hun woorden zijn niet te verstaan."
AND 3 col. fotogr. portraits, 12,5x8,8 cm. (or vice versa), 2x w. autogr. date "voorjaar 1980" in pen and blue ink on verso. (40-60)
- 1273 --. Het gezicht van Peñafiel. Curaçao, De Stoep, 1945, 1st ed., 57,(2)p., printed in black and red, orig. wr., 4to.
- Wr. sl. yellowed along margins; otherwise fine. = De Stoep, Tweede serie No.5. Rare.
ADDED: IDEM, "Over bezit" - IN: *De Stoep, Nederlands periodiek*, Tweede serie No.3, p.13-14 (ibid., idem, (1944), 56p., orig. wr., 4to). (30-50)
- 1274 --. Kusten. Zandvoort, Eliance Pers, 1971, 12,(3)p., printed in 50 numb. copies, orig. wr.
Idem. Kusten. Ibid., idem, 1973, 14,(2)p., printed in 50 numb. copies (30), orig. wr.
= Eliance-reeks 14 and 22.
Idem. El gran cañon. Utr., Stichting De Roos, 1965, 27,(2)p., 6 lithogr. plates by JENNY DALENOORD, typogr. by JAN KUIPER, printed in 175 numb. copies, orig. cl., 4to (backstrip sl. sunned). **Idem.** Het gezicht van Peñafiel. Curaçao, De Stoep, 1945, 1st ed., 57,(2)p., printed in black and red, orig. wr., 4to. (80-100)
- Wr. partly browned/ discol. = De Stoep, Tweede serie No.5. Rare.
- 1275 --. Padreöns. Buenos Aires, n.publ., 1958, 1st ed., printed in 100 numb. copies, orig. wr., 4to.
- Wrappers sl. soiled, partly sl. yellowed and sl. worn along margins; top of spine worn. Good copy. (100-150)
= Rare.
- 1276 --. Le petit chateau. Beijing, the author, 1940, 1st ed., 28,(2)p., printed in 100 numb. copies "op de pers der Paters Lazaristen te Peking", orig. wr. (100-150)
- Fine copy. = Rare.
- 1277 **[Terborgh, F.C.] Assche, P. van (1879-1974).** De Condottiere. Painting, gouache and pastel/ crayon on board, 42,5x36 cm., signed "Petrus van Assche", orig. frame (verso w. label "DES CADRES/ L. Bourbon/ (...) Paris").
- Frame with a few sm. imperfections.
= The original painting that inspired Terborgh to write the story *De Condottiere*: "...We maken nu weer een grote sprong: van 1916 ga ik naar 1937. Ik zit in St. Jean-de-Luz, tijdens de Spaanse burgeroorlog, en vind in de Nieuwe Rotterdamse Courant een verslag van een tentoonstelling in Brussel van een zekere Petrus van Assche, een schilder. Bij deze bespreking is een van zijn schilderijen afgebeeld, genaamd *De Condottiere*. Ik ben dusdanig onder de indruk van de evocatie van deze Vlaming, dat ik onmiddellijk naar Brussel schrijf, het schilderij koop, dat veertien dagen later bij mij, keurig door de post bezorgd, op tafel in St Jean-de-Luz lag. Dat kon nog in dat akelige Europa van voor de oorlog! Het heeft niet lang geduurd of ik had het antwoord op wat van Assche had willen zeggen. De verklaring van wat Petrus van Assche geëvoceerd had, is door mij gegeven in het korte verhaal *De Condottiere*, opgenomen in mijn eerste bundel. Het is geschreven in een namiddag zonder enige moeite, want we hebben van hier: we hebben aan de ene kant de schepping van een Vlaming en daarop de onmiddellijke reactie van een noorderling. Dus een gelijkgerichte belangstelling, een gelijkgericht denken, in zekere mate een gelijke gevoelswereld. Ik heb dat nooit vergeten." (F.C.

Terborgh in H.C. TEN BERGHE, *Een schrijver als grenskozak - F.C. Terborgh over zichzelf en zijn werk* (Amst., 1977). The painting came in the possession of the present owner through the journalist Giacomo Antonini, a friend of Terborgh, who wrote about art and literature for i.a. *Het Vaderland, Groot Nederland, Forum* and *NRC*. In "Een charmante Einzelgänger", his recollections on occasion of the passing of Terborgh, published in *NRC Handelsblad* of 3 July 1981, he wrote: "(...) Toen hij in Peking gestationeerd zou worden, kwam hij op weg naar Nederland vanuit Spanje met Marguérite door Parijs. Hij had een schilderij bij zich van een Vlaamse schilder dat hij had gekocht na een foto ervan in een krant gezien te hebben. Hij had het uit Brussel laten komen omdat het een diepe indruk op hem gemaakt had. Elke dag ernaar kijken bracht hem er toe zijn korte verhaal *De Condottiere* te schrijven. Het stelt een eenzame ruiter voor op woest strand. Daar hij er zo op gesteld was, wilde hij het ingelijst hebben, zodat we samen naar een lijstenmaker op de Boulevard Raspail gingen. Maar toen we een paar dagen later - juist voor zijn vertrek - het gingen afhalen, zei de lijstenmaker dat hij geen tijd had gehad en dat het pas over ongeveer drie weken klaar zou zijn. Terborgh betaalde de kosten en wij spraken af dat, daar hij al met Buitenlandse Zaken in Den Haag had geregeld dat ik zijn twee zoonpjes (ik ben de peelvader van zijn jongste zoon) later in het jaar naar Peking zou vergezellen, als hij en Marguérite na een verblijf op Java daar al zouden zijn, ik het schilderij mee zou brengen naar Peking. Een paar weken later viel Hitler Tsjecho-Slowakije binnen en vanwege het oorlogsgevaar ging ik nooit naar Peking... Kort na het einde van de oorlog werd hij tot gezant benoemd in Warschau en op weg daarheen kwam hij langs Parijs en zagen we elkaar voor het eerst sinds 1938. Ik liet hem het schilderij, dat in onze eetkamer hing, zien en zei tot hem: 'Hier is je schilderij. Eindelijk kun je het meenemen.' Hij bekeek het intens en zei na een poosje: 'Nee, beste vriend, het schilderij is al die tijd hier geweest en het moet hier blijven. Het is nu van jou en je moet het houden als een blijk van onze vriendschap.' En zo gebeurde het. Het hangt nu in mijn studeerkamer." SEE ILLUSTRATION PLATE XXXVIII.

WITH: F.C. TERBORGH, 'De Condottiere' (IN: *De Fakkel*, year 1 (1941), no.7, p.537-539, orig. wr. Backstrip sl. worn). (500-700)

- 1278 **[Terborgh, F.C.]. Raviez, S. (1942-2017)**. Lot of 23 negatives and 10 colour slides, all showing F.C. Terborgh in and around his house in Portugal. - WITH: 35 black and white prints of the negatives ($\pm 12,7 \times 18,8$ cm. (20x) and $29,6 \times 20,9$ cm. (15x), or vice versa; 3x w. the photographer's stamp on verso and 8x w. his name and tel. no. in ballpoint) and 10 colour prints of the slides ($25,2 \times 20,2$ cm.). (300-500)
= Photographs taken as illustration to an interview by Jan Brokken for the *Haagse Post* (a copy of the issue with the published interview included in the lot).

- 1279 **Verwey, A.** Aarde. Gedichten. Amst., Scheltema & Holkema's Boekhandel, 1896, 1st ed., (6), 132p., orig. dec. green cl. by L.W.R. WENCKEBACH, t.e.g.

- Uncut copy w. a few lvs. unopened; owner's entry on first blank; last textleaf sl. stained. Backstrip faded. Otherwise fine.

= Braches 2480.

Eeden, F. van. De kleine Johannes. The Hague, Mouton & Co., 1896, 4th ed., (6), 192,(3)p., tinted lithgr. frontisp. portrait and orig. dec. grey cl. by J. VETH.

- Hinges weak/ broken; owner's entry on title; some offsetting from frontisp. on title-p.; occas. sl. stained. Binding sl. worn along extremities.

= Braches 2277.

AND 5 others similar.

(80-100)

- 1280 **Vestdijk, S.** Het schuldprobleem bij Dostojewski. Bussum, Bayard Pers, 1945, 23,(1)p., orig. wr.

- Some foxing at the beginning. Frontwr. waterst. = One of 50 numb. and SIGNED copies.

AND 11 others publ. by the same, i.a. M. COUTINHO, De redding van Robert Fentener (1946, orig. wr. With AUTOGRAPH SIGNED DEDICATION on first blank) and incl. works by J. LAST, A. MARJA, J. DEN HAAN, L. BOEKRAAD and M. MOK. (40-60)

- 1281 **Veth, C.** Parodieën. Eerste - Tweede Reeks. Amst., Elsevier, 1918-1919, 1st ed., 2 vols., 94, (2); 103,(1)p., num. ills., all handcoloured by the author, contemp. unif. giltlettered cl., orig. wr. of both vols. pres. (70-90)

= Fine copies, with all illustrations handcol. by the author. Annotation in pen and ink by the owner stating on recto of title-p. "Geïllustreerd door Den Schrijver" and on verso listing the names of the authors that are parodied.

- 1282 **Vinkenoog, S. (ed.)**. Atonaal. Bloemlezing uit de gedichten van Hans Andreus - Remco Campert - Hugo Claus (...). The Hague, A.A.M. Stols, 1951, 1st ed., 104,(3)p., ills. by K. APPEL and CORNEILLE, orig. cl. w. dustwr. by J. ROËDE.

- Dustwr. sl. yellowed. = Slagter 19; Van Dijk 878.

Schierbeek, B. De derde persoon. Amst., De Bezige Bij, 1955, 1st ed., 171,(4)p., ills. and orig. wr. by LUCEBERT.

- Sl. yellowed. Backstrip and backwr. soiled/ stained.

Constant. Paris, exhib. cat. Bibliothèque d'Alexandrie, 1959, (28)p., ills., orig. wr., 4to. - AND 7 others similar. (40-60)

- 1283 **Voskuil, J.J.** Het Bureau. Amst., Van Oorschot, 1996-2000, 1st ed., 7 vols., orig. unif. cl. w. dustwr.
- Fine, complete set.
AND 1 other (publ.) by the same: De moeder van Nicolien (1999, 1st ed., orig. cl. w. dustwr.). (120-150)

FOREIGN LITERATURE

- 1284 **[Bataille, G.] Arethuse. No. 16, 18, 20, 22, 24-27.** Paris, J. Florange, 1927-1930, 8 vols., 48 plates, orig. wr., 4to. (40-60)
- All vols. title-p. dam.; vol.16 and 18 eleven plates loose/ inserted from other issues; vol.20 backwr. upper outer corner torn off.
= Numismatical/ archeological series of which 30 issues were published; contains 2 contributions by GEORGE BATAILLE: Notes sur la numismatique des Koushans et des Koushan-shahs sassanides (vol.18, p.19-35) and La collection Le Hardelay du cabinet des médailles (vol.20, p.117-119).
- 1285 **Bergeret, J.A.G.** Les événements de Pontax. Paris, La librairie illustrée, n.d. (±1893), (6),72p., 40 orig. watercolour ill. by DRANES[?], orig. wr., contemp. gilt hcl. w. brown mor. letterpiece, orig. wr. pres. (100-150)
= Satire of late 19th century French government administration and politics, containing charming original watercolour drawings of various scenes. Bound in are two letters by the unidentified illustrator [signature unread] (dated "2 Novembre 93" and "9 Août 94"), referencing his work: "Je vous fais remettre le volume en même temps que les dessins et [...] croquis" and "Voici enfin les aquarelles du Pontax ainsi que les trois titres que vous aviez demandé. (...) Bien difficile, ces titres à dessiner sur ce detestable papier non-collé!". The well-known ed. illustrated by Henriot is of a later date (1899). This edition and the illustrator not traced. SEE ILLUSTRATION PLATE XXXVIII.
- 1286 **Boreham, F.W.** A Witch's Brewing. London, Epworth Press, 1932, 1st ed., 262,(2 publ. cat.)p., orig. cl. (30-50)
- Dedic. in pen and ink on first free endpaper; endpapers w. some offsetting. Upper edge sl. stained (sl. affecting a few textlvs.); backcover partly discoloured. Otherwise fine.
- 1287 **Büchner, G.** Sämtliche Werke und handschriftlicher Nachlaß. Ed. K.E. Franzos. Frankf. a.M., J.D. Sauerländer's Verlag, 1879, 1st ed., (8),CLXXX,472p., steelengr. portrait frontisp. and 1 plate, contemp. gilt hmr. (250-350)
- Frontisp. sl. foxed and reattached. Upper joint splitting; corners and spine-ends sl. worn.
= From the library of Georg Büchner's younger brother, the philosopher "Professor Dr. Ludwig Büchner Darmstadt" (blindst. owner's stamp on first free endpaper).
- 1288 **Bulgarin, T.** Lotgevallen en avonturen van den Russischen Gilblas. Een vrolijke roman. Leeuw., Steenbergen van Goor, 1832, 3 vols., (4),264; (2),248; (2),264p., 3 engr. titles, contemp. unif. limp boards w. paper letterpiece. (50-70)
- Partly (badly) waterst. and mouldy, mostly at the beginning and end. Backstrips sunned and worn; vol. 2 lacks letterpiece.
= Rare Dutch translation of *Ivan Vyzhigin* (St. Petersburg, 1829), generally considered the first ever Russian best-seller. In only five days upon publication the novel sold over 2000 copies in Russia and by 1832 it had been translated into eight foreign languages. Scheepers II, 392.
- 1289 **Burroughs, W.** The naked Lunch. Paris, The Olympia Press, 1959, 1st ed., 225,(2)p., orig. wr. (80-100)
- Without dustwr.; corners sl. bumped. Backstrip yellowed and some (vague) folds.
= The first edition, w. a green border on the title-p. and priced "Francs: 1.500" on the backwr. Kearney, The Paris Olympia Press 151.
- 1290 **Burroughs, W. and Gysin, B.** The Third Mind. New York, The Viking Press, 1978, 1st ed., (8),194p., ill., orig. clothbacked boards w. dustwr. (fine). (100-150)
- 1291 **Coetzee, J.M.** Als een vrouw ouder wordt. Dutch transl. P. Bergsma. Amst., Cossee, 2004, 1st Dutch ed., 91,(5)p., orig. boards w. dustwr.
- Fine copy. = With SIGNED DEDICATION "Voor Wieke" on title-p.
Greenaway, P. The Falls. Paris, Dis Voir, 1993, 125,(3)p., orig. wr.
- Fine copy. = With SIGNED birthday wish on first blank.
AND 9 other works, all signed copies and all in fine condition, i.a. by BILL CLINTON, ZHANG JIE, M. PAM, S. RUSHDIE and S. VINKENOOG. (50-70)

- 1292 **Colonna, F.** De droom van Poliphilus. Dutch transl. I. Cialona. Amst., Athenaeum/ Polak & Van Gennep, 2006, 2 vols., (4),466,(8); 174p., (full-p.) ills., orig. unif. gilt cl. w. dustwr., slipcase, 4to. **Ariosto, L.** Orlando furioso. De Razende Roeland. Introd. I. Calvino. Dutch transl. I. Cialona. Ibid., idem, 1998, 2 vols., 834; (4),839-1783p., (full-p.) ills. by G. DORÉ, orig. unif. cl. w. dustwr., slipcase, 4to.
= Both published in the Grote Belletrise Serie (Gouden Reeks).
ADDED 2 others, i.a. P. GERBRANDY, Het feest van Saturnus. De Literatuur van het heidense Rome (Amst., 2007, orig. cl. w. dustwr.). (50-70)
- 1293 **Conan Doyle, A.** The Memoirs of Sherlock Holmes. London, G. Newnes, 1894 [= 1893], 1st ed., (8),279p., frontisp. and num. ills. by S. PAGET, orig. giltlettered pict. cl., a.e.g., in custom made giltlettered clamshell box. (1.000-1.500)
- A fine copy, with the following minor defects: some sl. occas. foxing; contemp. dedic. in pen and ink on verso frontisp.; last free endpaper formerly sticking to pastedown in upper corner w. sm. dam. The binding remarkably fresh, w. only tiny imperfections to the gilding and minimal wear at the spine-ends.
= De Waal 596; Green & Gibson 14a; Sadleir 746. SEE ILLUSTRATION PLATE XXXV.
- 1294 - -. The Sign of Four. London, G. Newnes, n.d. (1906?), sixpenny copyright novels ed., 128p., orig. pict. white and blue wr.
- Slightly yellowed. Wrappers worn (along extremities); spine worn.
= Green & Gibson p.578: w. the number "22" on the spine.
AND 3 others by the same, publ. by the same in the same series: The adventures of Sherlock Holmes (1909?, orig. wr.), The Hound of the Baskervilles (1912, modern boards) and The Last Galley (1914, modern boards). (100-150)
- 1295 **[Crime fiction]. Wheatley, D. and Links, J.G.** Wie doodde Robert Prentice? London/ n.pl., Hutchinson & Co. for the Crime-Book Society/ n.publ., n.d. (±1940), 118p. (recto only), plates/ ills., inserts etc., orig. wr., 4to. (30-50)
- Very fine copy. Bookplate on verso frontwrapper.
= Curious crime files with actual pieces of evidence loosely inserted. Containing notes, reports, newspapers and interviews, all printed on different kinds of paper.
- 1296 **Dickens, C.** The Battle of Life. A Love Story. London, Bradbury & Evans, 1846, 1st ed., 4th issue, 175,(1),(2 advert.)p., woodengr. frontisp., title-p. and ills. i.a. by D. MACLISE, orig. gilt cl., a.e.g., sm. 8vo.
- Contents fine. Top of spine sl. dam. (repaired); lower joint partly split; cloth partly sl. sunned on spine.
= Eckel p.122; Sadleir 681. This issue has no imprint beneath the scroll on title-p.
AND a mediocre copy of IDEM, The Cricket on the Hearth. A Fairy Tale of Home (ibid., 1846, ills. by G. and E. DALZIEL and T. WILLIAMS. Sold w.a.f.). (100-150)
- 1297 - -. Bleak House. London, Bradbury & Evans, 1853, 1st ed. in bookform, XVI,624p., woodengr. frontisp., title and 38 plates by PHIZ (= H.K. Browne), later hmr. w. richly gilt spine.
- Plates severely foxed; bookplate on upper pastedown.
= Eckel p.80; Kitton p.106ff; Sadleir 682.
AND 4 others in 5 vols. by the same author. (50-70)
- 1298 - -. Dombey and Son. London, Bradbury and Evans, 1848, 1st ed. in bookform, XIV,624,(2)p., etched frontisp. and title-p. w. vignette, 52 plates (incl. 13 extra plates) by PHIZ (= H.K. Browne) (incl. some lithogr. plates), contemp. gilt half w. red mor. letterpiece.
- Lacks "List of plates"; frontisp., title and plates foxed as usual; owner's entry on verso of first free endpaper. Rebound w. strengthened backstrip.
= First edition in book form with the following points: with the added engraved title page vignette, on which Capt. Cuttle's hook is on his left arm; with "Capatin" in final line of p.324 unamended; p.426, line 9, the first word "if" omitted; with the 12-line errata slip bound after the "Contents" and on p. 582, the last line has no period. Errata slip w. annot. on verso by Godfried Bomans in ballpoint: "This is to testify that this is a first edition, augmented by 13 extra plates drawn by Phiz. Godfried Bomans. 19 Aug. 1960" and w. stamp of "The Dickens Fellowship. Haarlem - Branch. Holland".
AND a mediocre copy of *The Life and Adventures of Nicholas Nickleby* (ibid., 1839, 39 engr. plates by PHIZ (= H.K. Browne). Sold w.a.f.). (100-150)

- 1299 - -. De firma Dombey en Zoon, handelaars in 't groot en klein. Dutch transl. by Boudewijn. The Hague/ Haarlem and Rott., J.L. van der Vliet, A.C. Kruseman and H. Nijgh, 1847-1848, 1st Dutch ed., 3 parts in 1 vol., (6),245; (6),277; (6),263p., 20 lithogr. plates on chine collé, contemp. gilt half.
- Sl. yellowed and occas. foxed; margins of 1st title strengthened on verso. = Scheepers II, 533. Rare.
AND 2 others by the same (both in mediocre condition): *Leven en lotgevallen van Maarten Chuzzlewit* (...) (Amst., 1843-1844, 3 parts in 1 vol.) and *Olivier Twist* (ibid., 1840, 2 parts in 1 vol.). (60-80)
- Sold w.a.f.
- 1300 - -. Kleine Dora. Dutch transl. by C.M. Mensing. Amst., P.N. van Kampen, 1856-1857, 3 vols., (4),280; (4),302; IV,(2),283p., 3 tinted lithogr. title-p. w. vignette, 2 (of 3) col./ tinted plates, contemp. unif. clothbacked boards.
- Lacks 1 plate; sl. foxing; all vols. hinges weak/ broken; owner's stamps scattered throughout; bookplate on upper pastedowns. Bindings rubbed.
= First Dutch edition. Scheepers II, 536.
Idem. Onze wederzijdsche vriend. Dutch transl. by Van Westrheene. Sneek, Van Druuten & Bleeker, 1865-1866, 3 vols., VI,388,(2); VI,366; VI,382p., 3 lithogr. frontisp., contemp. unif. gilt clothbacked boards.
= First Dutch edition. Scheepers II, 538.
AND 1 other by the same (incomplete): *Levensgeschiedenis (...) David Copperfield de Jong* (2 (of 3) vols. Sl. foxed). (50-70)
- 1301 - -. De klok van meester Humphrey. Amst., H. Freijlink, 1840-1842, 1st Dutch ed., 5 vols., 32 lithogr. plates by H.J. BACKER (each w. 2 scenes), woodengr. ills., contemp. unif. gilt hcl. (2x)/ orig. pict. publ. boards. (80-100)
- Occas. foxed; 1st vol. lacks title and frontisp. Bindings worn along extremities.
= Dutch translation by C.M. Mensing of *Master Humphrey's clock*. Comprising i.a. "Nelly" (the Dutch translation of *The Old Curiosity Shop*). Incl. a duplicate vol. 4.
- 1302 - -. The letters. Vol. 1-6. Ed. M. House, G. Storey a.o. Oxford, Clarendon Press, 1965-1990, 1st ed. (vol. 6 2nd ed.), 6 (of 12) vols., 6 diff. frontisp., orig. unif. cl. w. dustwr. (150-250)
- All but the last vol. w. sm. bookplate and blindst. owner's entry. Vol. 1 dustwr. dam. (repaired w. sellotape); backstrips of dustwr. sl. browned. Otherwise a fine set.
= Covering the years 1820-1852.
- 1303 - -. Leven en lotgevallen van Maarten Chuzzlewit, zijne bloedverwanten, vrienden en vijanden. Naar het Engelsch. Amst., H. Frijlink, 1843-1844, 3 vols., (4),282; IV,320; IV,314p., 21 lithogr. plates, orig. unif. pict. publ. boards.
- First vol. backcover partly detached, sm. ticket on frontcover and paper over spine for the larger part worn off; binding. sl. rubbed.
= First Dutch edition. Scheepers II, 531: "Di. I verscheen in 't zelfde jaar als de Engelsche uitgave"; Sabin 20009; The Children's World of Learning 825.
AND 1 other. (50-70)
- 1304 - -. The Life and Adventures of Nicholas Nickleby. London, Chapman and Hall, 1839, 1st ed. in bookform, XVI,624p., engr. frontisp. portrait by FINDEN after D. MACLISE, 39 engr. plates by PHIZ (= H.K. Browne), contemp. blindstamped cl.
- Plates foxed as usual; bookplate on upper pastedown. Binding sl. rubbed.
= Later issue of the first ed.: p.123, line 17 with "sister"; p.160, line 6 up with "letter". Eckel p.64-66; Sadleir 695.
AND a mediocre copy of IDEM, *Dombey and Son* (ibid., 1848, engr. title-p., frontisp. and 38 plates by PHIZ (= H.K. Browne). Sold w.a.f.). (60-80)
- 1305 - -. Master Humphrey's Clock. London, Chapman & Hall, 1840-1841, 3 vols., (4),IV,306; VI,306; VI,426p., 3 woodengr. frontisp., num. ills. by G. CATTERMOLLE and H.K. BROWNE ("Phiz"), contemp. gilt and blindst. mauve cl., 4to. (150-250)
- New endpapers w. bookplate; title monogrammed in pen and ink. Professionally restored at spine-ends; backstrips sunned and w. scattered ink(?) stains.
= Eckel p.67ff; Wolff 1801. First edition in book-form.

- 1306 - -. The Mystery of Edwin Drood. London, Chapman & Hall, 1870, 1st ed. in bookform, VI, (2),190,(4),30,(8) advertp., engr. frontisp. portrait by J.H. BAKER, engr. title ill. and 12 plates by L. FILDÉS, contemp. full brown morocco by BAYNTUN w. gilt portrait of C. DICKENS on frontcover, gilt signature of the author on backcover; richly gilt spine; gilt boards edges, gilt inside dentelles, orig. cl. pres. (300-500)
- Exceptionally fine copy. Bookplate on upper pastedown. = Eckel, p.96. SEE ILLUSTRATION PLATE XXXIX.
- 1307 - -. Our Mutual Friend. London, Chapman and Hall, 1864/ 1865, 1st ed., 20 parts in 19 vols., 40 steelengr. plates by M. STONE, orig. unif. green wr. w. steelengr. ill. by M. STONE, kept in contemp. cl. dropback box. (400-600)
- Without the rare Economic Life assurance ad following the plates in part 14 and 19/ 20. First part lower wrapper loose; occas. sl. foxed; on 7 parts w. contemp. owner's entry in upper outer corner of frontwrapper in pen and ink ("Lady Binning Mellerstam"). All wrappers occas. sl. frayed along margins.
= Part 9: back advertisements 6 and 7 bound in other order. Part 15 contains 2 copies of "The Book of Perfumes" advertisement. Part 18 with extra advertisement at the back "Messrs, Chapman and Hall's/ New publications" (same as in part 17). Part 19/20 advertisement for "Foreign Bank Notes" on bright orange paper. "The reader slip" in part 1 . annot. on verso by Godfried Bomans in ballpoint: "This is to testify that these 19 monthly parts form the 20 numbers of "O.M.F." as they were originally issued, Godfried Bomans" and w. stamp of "The Dickens Fellowship. Haarlem - Branch. Holland". Hatton and Cleaver p.345-377.
- 1308 - -. Our Mutual Friend. London, Chapman and Hall, 1865, 1st ed. in bookform, 2 vols., XI, (1),320; VII,(1),309,(1)p., 20/ 20 woodengr. plates by MARCUS STONE, modern unif. hcalf. (70-90)
- New endpapers; bookplate on upper pastedown; some plates w. marginal tears and occas. foxed.
= Eckel p.94ff.
- 1309 - -. The Personal History of David Copperfield. London, Bradbury and Evans, 1850, 1st ed. in bookform, XIV,(2),624p., etched frontisp., title and 38 plates by H.K. BROWNE, modern cl.
- Frontisp. and etched title browned; plates sl. foxed as usual; bookplate on upper pastedown; new endpapers.
= Eckel p.77-78; Sadleir 686; Muir p.94-96; Harvey p.142-151. Most points indicating a first issue are present: our copy has the following points: on p.132 "screwed" instead of "screamed"; chapter XXVII on page 282 and not page 283 as listed on the contents page; on p.16, line 1 and p.225, line 22: "recal" instead of "recall"; p.19, 12 lines from the bottom: "cha pter ;ut"; on p.387, 6 lines from the bottom: "coroboration" instead of "corroboration"; on p.472, 13 lines from the bottom there is no closing of the quotation marks; "1850" under the publishers' imprint on the engraved title-page, i.a. the date 1850 below the etched title.
Idem. Little Dorrit. Ibid., idem, 1857, 1st ed., XIV,625,(1)p., steelengr. title-p. and 40 plates by H.K. BROWNE (= PHIZ), contemp. gilt hcalf w. red mor. letterpiece. (100-150)
- Lacks the List of plates; the plates occas. sl. foxed; new endpapers. Upper joint split(ting).
= First edition w. the following points: "Wiliam" for "Frederick" on p.317, line 27; B2 instead of BB2 on p.371; and "Rigaud" for "Blandois" on p.469, 472, and 473; three line errata on page XIV. Eckel p.84f; Sadleir 691.
- 1310 - -. The Posthumous Papers of the Pickwick Club. London, Chapman and Hall, 1837, XIV, (2),609,(1)p., engr. frontisp., engr. title w. vignette and 41 plates by R. SEYMOUR and PHIZ (= H.K. Browne), modern hcl. w. use of contemp. cl. backstrip.
- Plates badly foxed; contemp. owner's entry on title-p.; one plate tear in lower half; new endpapers. Rebound w. use of contemp. backstrip.
= Following points in our copy: the plates are without captions; the marginal note on p.9 present; p.342/ line 5 reads "S. Veller"; 50 lines to the page. Without the two "Chapters III" and without the two deleted plates by BOZ. Early version of the first edition, according to Eckel p.56-57.
AND 2 others (1x related), i.a. a mediocre copy of *The life and adventures of Martin Chuzzlewit* (ibid., 1844, steelengr. title-p., engr. frontisp. and 38 plates by PHIZ (= H.K. Browne). Sold w.a.f.). (50-70)
- 1311 - -. Slechte Tijden. Een Verhaal voor onzen Tijd. Dutch transl. by C.M. Mensing. Amst., P.N. van Kampen, 1854, 1st Dutch ed., (6),371p., lithogr. title w. ill. by C.A.A. LAST, contemp. giltlettered clothbacked boards.
- Sl. foxed; pastedowns browned.
Idem. Huisgezin en Volksleven. Nieuwe Verhalen en Tafereelen. Dutch transl. by C.M. Mensing. Utr., W.H. van Heiningen, n.d. (1851), 1st Dutch ed., 2 parts in 1 vol., (2),314; (2),251p., 2 diff. lithogr. titles w. ill., contemp. giltlettered clothbacked boards.
- Sl. foxed; pastedowns browned.
AND 11 others in 13 vols., all Dutch translations (mostly first editions) of works by C. DICKENS (incl. incomplete and mediocre/ poor copies), i.a. Gedenkschriften van Jozef Grimaldi (Amst., 1845, 4 woodengr. plates, contemp. clothbacked boards). - AND 1 other on C. Dickens's works in the Netherlands. (100-150)

- 1312 - -. *A Tale of Two Cities*. London, Chapman and Hall, 1859, VIII,254p., 1st ed., 1st issue, steelengr. title-p., frontisp. and 14 plates by PHIZ (= H.K. Browne), later hcalf. (150-250)
 - Three plates sl. chipped and doubled; several lvs. (incl. title-p. and frontisp.) sl. chipped in outer margins (strengthened and remargined with use of japanese); occas. foxed (mainly plates); new endpapers.
 = First edition in bookform. With p.213 misnumbered as 113 and signature "b" present on List of Plates at end. Eckel p.86ff; Sadleir 701.
- 1313 **[Dickens, C.] The Dickens-Kolle Letters**. Ed. H.B. Smith. Boston, The Bibliophile Society, 1910, XI,(1),90p., woodengr. colophon, frontisp. portrait, dec. title-p., 2 (facs.) plates, printed in 483 copies for members of the Bibliophile Society, orig. gilt vellumbacked boards.
 - Bookplate on upper pastedown and on verso first free endpaper. Vellum sl. foxed.
Charles Dickens' Original Autograph Copy of his letter to Henry Colburn upon the Controversy occasioned by the Contribution of Walter Savage Landor to Pin Nic Papers together with a note to Forster on the Subject. April 1st 1841. London, C. Clark, 1918, 15p., 2 facs. lvs., orig. giltlettered cl.
 - Bookplate on upper pastedown. Cloth sl. soiled.
 AND 2 others on the same. (70-90)
- 1314 **[Dickens, C.] The Dutch Dickensian**. No. 1-26. Haarlem etc., Haarlem Branch van de Dickens Fellowship, 1961-2016, 21 vols., ill., 8vo/4to. (40-60)
- 1315 **[Dickens, C.] "Illustrations from (...)"**. Series of 6 col. decorated glazed plates, Ø 24,5 cm., produced by ADAMS, England ("Estb. 1657"), 20th cent., each showing a scene from one of the novels by CHARLES DICKENS.
 = Each w. a quotation in caption on recto and identification of the novel on verso.
 AND 6 other Dickens related objects, all. 20th cent., i.a. a col. stoneware jug in the shape of Mr. Pickwick and a col. glazed ceramic buste of Charles Dickens. (100-150)
- 1316 **[Dickens, C.] Osborne, A. (early 20th cent.)**. "Mr Pickwick addressing the members of the Pickwick Club "The proudest moment of his existence"". Bas-relief (col. ivorex plaque), ±29x45 cm., titled in caption below, framed. (80-100)
- 1317 **[Dickens, C.] - -**. "Whist at the Assembly Rooms Bath. "poor Mr Pickwick"". Bas-relief (col. ivorex plaque), ±21x19 cm., titled in caption below, framed. (50-70)
 - Frame some sm. defects.
- 1318 **[Dickens, C.] - -**. "Whist at Wardles. "Mr Pickwick humorous"". Bas-relief (col. ivorex plaque), ±21x19 cm., titled in caption below, framed. (50-70)
 - Frame some sm. defects.
- 1319 **[Dickens, C.] Wilkins, W.G.** Dickens in Cartoon and Caricature. Ed. B.W. Matz. Boston, The Bibliophile Society, 1924, 241p., woodengr. colophon, frontisp. portrait, 60 plates, printed in 440 copies for members of the Bibliophile Society, contemp. cl. w. paper letterpiece.
 - Bookplate on upper pastedown.
Kyd (= J. Clayton Clark). The Characters of Charles Dickens (...). London etc., Raphael Tuck & Son,s, n.d. (±1890), tinted lithogr. title-p., 24 col. lithogr. plates w. accomp. textpage, tinted lithogr. ill. on verso final page, and orig. clothbacked tinted lithogr. boards by KYD, a.e.g., 4to.
 - Spine-ends and corners sl. rubbed; covers sl. foxed. Good copy.
 = Nice plates of the major characters from Dickens' novels.
 AND 4 others, i.a. IDEM, Some Well-Known Characters from the Works of Charles Dickens (London/ New York, n.d., 16 col. lithogr. plates by J. CLAYTON CLARK, orig. gilt dec. cl.). (100-150)
- 1320 **[Exil]. Döblin, A.** Babylonische Wandrung oder Hochmut kommt vor dem Fall. Amst., Querido, 1934, 1st ed., 694p., ill. and orig. wr. by P.L. URBAN.
 - Wrapper worn; frontwr. repaired w. scotch tape. = Sternfeld/ Tiedemann p.103.
Roth, J. Die Kapuzinergruft. Bilthoven, De Gemeenschap, 1938, 1st ed., 231p., orig. cl.
 - Sl. foxed. Lacks dustwr.; spine darkened; lower joint starting. = Sternfeld/ Tiedemann p.427.
Zweig, S. Ungeduld des Herzens. Stockholm/ Amst., Bermann-Fischer/ A. de Lange, 1939, 1st ed., 443p., orig. gilt cl.
 - Owner's entry on first free endpaper. = Sternfeld/ Tiedemann p.569.

- AND 20 others, all Exil publications (1x on Exil), all German language, all orig. cl. lacking dustwr., i.a. J. ROTH Hiob (Amst., 1933), A. ZWEIG, Einsetzung eines Königs (ibid., 1937), B. BRECHT, Dreigroschenroman (ibid., 1934) and T. MANN. (100-150)
- 1321 **[Exil]. Heymann, F.** Der Chevalier von Geldern. Eine Chronik vom Abenteuer der Juden. Amst., Querido, 1937, 1st ed., 480p., orig. cl. (40-60)
 - Bookblock sl. warped; some foxing.
 = With AUTOGRAPH SIGNED DEDICATION on first free endpaper. The author's only exil publication. He died in Auschwitz in 1944. Sternfeld/ Tiedemann p.216f.
- 1322 **Ferlinghetti, L.** A Coney Island of the Mind. Poems. New York, New Directions, (1968), 20th ed., 93,(3)p., orig. wr.
 - Sl. yellowed. Wr. sl. rubbed. = With AUTOGRAPH SIGNED DEDICATION.
Goldstein, R. 1 in 7. Drugs on Campus. New York, Walter and Company, 1966, 234,(1)p., orig. boards w. dustwr.
 - Yellowed/ browned. Dustwr. sl. stained. = With AUTOGRAPH SIGNED DEDICATION.
 AND 4 works by ALLEN GINSBERG, all orig. wr.: Prose Contribution to Cuban Revolution (Detroit, 1966, 1st ed. Browned and sl. brittle; waterst. in blank margin), T.V. Baby Poems (London, 1967, 2nd ed., ills.), Iron Horse (San Francisco, 1974, 1st ed., obl. 8vo) and Your Reason & Blake's System (Madras/ New York, 1992, reprint ed., col. ills., 12mo). (70-90)
- 1323 **Fo, D.** Toneel. Introd. E. van Vlijmen. Amst., International Theatre Bookshop, 1989, 1st Dutch ed., 339,(3)p., orig. wr. (120-150)
 = With AUTOGRAPH SIGNED DEDICATION "a Joke" with orig. drawing in blue pen by DARIO FO on verso title-p.
- 1324 **Hemingway, E.** Across the River and Into the Trees. London, Jonathan Cape, 1950, 1s UK ed., 254p., orig. cl. w. dustwr.
 - Dustwr. sl. rubbed at corners and spine-ends; frontcover sl. foxed and sl. faded along outer lower margin; both spine-ends sl. faded.
 = Preceding the first American edition. Hanneman A44a
Idem. A Moveable Feast. Ibid., idem, 1964, 1st UK ed., 192p., orig. cl. w. dustwr.
 - Minor imperfections, otherwise a fine copy. = Hanneman A46.a.
 AND a 2nd impression of the first UK edition of the Old Man and the Sea by the same. (150-250)
- 1325 **Hugo, V. and Crémieux, G.** La peine de mort. Procès de l'événement. Discours de MM. Victor Hugo et Crémieux. Paris, Librairie Nouvelle, 1851, 48p., modern gilletlettered boards, orig. wr. pres. (50-70)
 = Charles Hugo was defended by his father, Victor Hugo, for having written an article against the death penalty. He was nevertheless sentenced guilty. The manager of the journal *L'Événement*, A. Erdan, was defended by Crémieux and sentenced not guilty.
- 1326 **Huxley, A.** Brave New World. London, Chatto & Windus, 1932, 1st ed., (6),306,(2)p., orig. gilletlettered blue cl. (fine). (150-250)
- 1327 - -. Island. A Novel. London, Chatto & Windus, 1962, 1st ed., 286p., orig. cl. w. dustwr.
 - Spine dustwr. sunned and backcover unevenly browned; dustwr. a few rubbed spots in corners.
Maugham, W. Somerset. A Writer's Notebook. Ibid., Heinemann, 1949, 1st ed., 349p., orig. cl. w. dustwr.
 - Dustwr. sl. chipped near spine-ends and w. a few sm. tears.
Santayana, G. Persons and Places. The Background of My Life. New York, Charles Scribner's sons, 1944, 1st ed., 262p., orig. cl. w. dustwr.
 - Dustwr. dam. at outer corners and spine ends.
 AND 2 others: O. SITWELL, Tales My Father Taught Me (London, 1962, 1st ed. 2nd impr., orig. cl. w. dustwr. Fine) and E. WAUGH, Men at Arms (ibid., 1952, 1st ed., orig. cl. w. defective dustwr.). (50-70)
- 1328 **Irving, W.** Verhalen van een' reiziger. Dutch transl. by Steenberg van Goor. Amst., C.L. Schleijer, 1826, 1st Dutch ed., 2 parts in 1 vol., (2),X,315; IV,330p., 2 engr. title-vignettes by P. VELYN, later boards.
 - New endpapers. = Rare Dutch translation.
 AND 3 others in 5 vols, all translations in Dutch, i.a. S.C. HALL, Marianne (Deventer, 1841, 3 vols., 3 diff. engr. title-vignettes, modern unif. hcl. w. buckram letterpiece). (50-70)

- 1329 **Ivnev, R. (= M.A. Kovalyov).** Zoloto smerti (The gold of death). Moscow, Tsentrifuga, 1916, 14,(2)p., orig. wr., sm. 4to. (100-150)
 - Bookblock loose; wr. chipped and worn.
 = Rare publication of the Russian futurist publishing house *Tsentrifuga* (active between 1913-1917).
- 1330 **Jerkovic, D.** 333. Poema ljubavi (Love poem). Belgrade, n.publ., n.d. (1926), (3),8,(5)p., orig. wr., folio. (50-70)
 - Sl. creased and fingersoiled.
 = With AUTOGRAPH SIGNED DEDICATION on title-p. The title refers to the number of lines in the poem.
- 1331 **Joyce, J.** Letters. Ed. S. Gilbert (vol. I) and R. Ellmann. London, Faber and Faber, 1957-1966, 1st ed., 3 vols., 437; LXXII,472; XXXI,(1),584p., plates, orig. unif. cl. w. dustwr. (150-250)
 - Fine set.
- 1332 **Kerouac, J.** The Dharma Bums. New York, The Viking Press, 1958, 1st ed., (6),244p., orig. cl. w. dustwr. (100-150)
 - Binding sl. dampstained; dustwr. trifle rubbed and sl. worn at extremities w. sm. tears/ imperfection at top of spine.
- 1333 **Kipling, R.** The Second Jungle Book. London, MacMillan and Co., 1895, 1st ed., (6),238,(2 advert)p., ills. by J. LOCKWOOD KIPLING, orig. dec. gilt cl., a.e.g. (150-250)
 - Binding trifle rubbed.
 = SIGNED by the author on mounted slip on upper pastedown.
- 1334 **Kolár, J.** Sedm kantát. (Prague), Družstvo Dílo, 1945, 1st ed., 22,(2)p., frontisp. and orig. wr. by F. HUDEČEK. (80-100)
 = Second collection of poetry by Jiří Kolář, co-founder of the existentialist post-war art movement "Skupina 42" to which these poems stylistically belong.
 AND 1 other: V. HAVEL, Protokoly (ibid., 1966, 1st ed., orig. limp cl.).
- 1335 **Lawrence, T.E.** Revolt in the Desert. London, Jonathan Cape, 1927, 1st impression of the 1st trade ed., (2),445,(1)p., fold. map, 16 plates, orig. giltlettered cl. (40-60)
 - Title-p. trifle foxed.
 AND 1 other: IDEM, Seven Pillars of Wisdom. A Triumph (London, 1935, 4th impression of the 1st trade ed., fold./ double-p. maps, plates, orig. gilt buckram, large 8vo. Owner's entry on first free endpaper).
- 1336 **Mann, T.** De Tooverberg. Dutch transl. C.J.E. Dinaux. Amst., Van Holkema & Warendorf, 1927, 1st Dutch ed., 2 vols., 429; 478p., orig. unif. gilt cl. (50-70)
 - Gilt partly rubbed off (mainly on spine). = Rare.
 AND 1 other: G.G. MÁRQUEZ, One Hundred Years of Solitude (New York, 1970, 1st Am. ed., 4th(?) printing, orig. giltlettered green cl.).
- 1337 **Milne, C.** The Enchanted Places. London, Eyre Methuen, 1977, XIII,(1),169,(1)p., frontisp., orig. boards w. dustwr. (40-60)
 - Owner's entry on first free endpaper. Dustwr. price-clipped; spine sunned. = SIGNED on title-p.
- 1338 **Morley, C.** The Eighth Sin. Oxf./ London, B.H. Blackwell/ Simpkin, Marshall & Co., 1912, 59p., printed in 250 copies, orig. wr., sm. 8vo. (100-150)
 - Lacks htitle. Wrappers sl. frayed and creased; frontwr. discoloured and reattached; spine-ends sl. worn.
 = Lee 1. The author's rare debut.
Idem. Paumanok. London, Henry and Longwell, 1926, 13p., printed in 107 numb. copies, signed by the author and publishers, orig. boards w. dustwr., custom made cl. portfolio.
 = Lee 57. Briefcase Breviaries 1.
Idem. A Letter to Leonora. (London), Marshall Field & Co., n.d. (1928), 1st ed., (19)p.
 = Lee 70. One of 125 numb. and SIGNED large paper copies, printed on English handmade paper, bound in orig. (trifle rubbed) gilt boards, sm. 8vo.
 AND 10 others, all but one by the same, i.a. A Bookseller's Breviary (n.pl., n.d. (1924), orig. wr., sm. 8vo), "Rare" Books. An Essay (New York, 1935, printed in 75 copies, orig. wr.), The House of Dooner. The Last of the Friendly Inns (Philadelphia, 1928, printed in 1000 numb. copies, orig. boards, sm. 8vo) and A Ride in the Cab of the Twentieth Century Limited (Lancaster PA, 1928, tipped-in portrait, 6 tipped-in plates, printed in 250 numb. copies, orig. wr. w. green paper title-piece, in custom made cl. portfolio).

- 1339 --. Lot of 48 works in 59 vols., mainly first editions, incl. a few duplicates, i.a. I Know a Secret (New York, 1927, 1st ed., col. frontisp. and ills. by J. WARMUTH, orig. cl. w. dustwr. Lee 62. With AUTOGRAPH SIGNED DEDICATION on first free endpaper); Where the Blue Begins. A Divine Comedy (ibid., 1925, orig. wr. Backstrip sunned. Lee 34. With AUTOGRAPH SIGNED DEDICATION on first blank); The Man Who Made Friends with Himself (London, 1949, 1st Engl. ed., 2nd printing, orig. cl. w. dustwr. SIGNED); Streamlines (New York, 1936, 1st ed., orig. cl. w. dustwr. SIGNED); The Blue and The Grey. Or, War is Hell (ibid., 1930, 1st ed., orig. cl. w. dustwr. SIGNED); The Haunted Bookshop (ibid., 1934, later ed., orig. cl. SIGNED) and In the Sweet and Dry (ibid., 1919, 1st ed., ills. by G. WILLIAMS, orig. cl. SIGNED). - AND 17 others w. contributions by the same. (200-300)
- 1340 **Der Nibelunge Lied** nach dem Abdruck der ältesten und reichsten Handschrift des Freiherrn Joseph von Lassberg. Ed. O.F.W. Schönhuth. Tübingen, C.F. Osiander, 1834, XVIII,(2),734, (1)p., contemp. hcl., sm. 8vo. (70-90)
- Sl. foxed.
= First edition of this version and the second printed edition of the Donaueschingen manuscript "C" of the Nibelungenlied, which formed part of the private library of Baron Joseph von Laßberg. Goedeke I, p.184.
- 1341 **Orwell, G.** Animal Farm. New York, Harcourt, Brace and Comp., 1946, (4),118p., orig. green cl. w. dustwr.
- Frontwr. trifle creased/ trifle chipped in margins and lacks sm. strip of top margin (4x47 mm.) and portion of 4 mm. at top of spine;
= Fenwick A. 10f (Book of the Month edition, printed in the same year as the first Am. edition). With "Printed in U.S.A." on inside rear flap.
Idem. Nineteen Eighty-Four. Toronto/ London, S.J. Reginald Saunders & co., 1949, 1st Canadian ed., (4),314p., orig. cl. (lacks dustwr., otherwise fine). **Huxley, A.** Heaven & Hell. London, Chatto & Windus, 1956, 1st ed., 87,(1)p., orig. cl. w. (trifle rubbed) dustwr. - AND 2 other first eds. by the same, i.a. The Doors of Perception (ibid., idem, 1954, orig. cl. w. dustwr. Near fine copy). (70-90)
- 1342 --. Nineteen eighty-four. London, Secker & Warburg, 1949, 1st impression of the 1st ed., 312p., orig. green cl. (100-150)
- Bookplate on first free endpaper; sm. bookseller's ticket on upper pastedown. Without dustwrapper; sl. sunned on spine; corners sl. bumped; frontcover and spine one corner browned, both covers and spine a few tiny foxed spots and a small dampstain.
= Fenwick A.12a. Listed in Connolly 100.
- 1343 **Le Parnasse Contemporain. Recueil de vers nouveaux.** Paris, A. Lemerre, 1866-1869, 2 (of 3) vols., (4),284,(3); (4),401p., contemp. giltlettered hcl. w. red mor. letterpiece. (200-300)
- Lacks vol.3. Both vols. bookseller's ticket/ bookplate on upper pastedown; owner's stamp on title; (occas. sl.) foxed; 2nd vol. upper hinge weak; title-p. loose. Both vols. binding (sl.) worn.
= Contains 15 previously unpublished poems by Charles Baudelaire (Nouvelles Fleurs du Mal) and contributions by i.a. Paul Verlaine, Stéphane Mallarmé, Leconte de Lisle, Catulle Mendès, Auguste Villiers de L'Isle-Adam and Anatole France.
- 1344 **[Privé-domain].** Lot of 24 vols., Amst., De Arbeiderspers, 1981-2021, various eds., plates, orig. unif. wr.
- A few vols. w. rubbed foot of spine; spines trifle yellowed.
= No. 16, 50, 73, 108, 112, 117, 132, 133, 142, 145, 147, 149, 156, 157, 161, 187, 192, 208, 220, 223, 272, 277, 304 and 316.
AND 1 vol. of the series Open Domein: M. BROD, Franz Kafka (Amst, 1983, orig. wr. Fine). (100-150)
- 1345 **Schmidt, A.** Zettels Traum. Stuttg., Goverts Krüger Stahlberg, 1970, (2),1330,(2)p., printed in 2000 SIGNED copies, orig. cl., slipcase, folio. (200-300)
- Frontcover w. sm. dam. spot. = Facs. ed. of the original typescript.
- 1346 --. Zettels Traum. Bargfeld, Arno Schmidt Stiftung/ Suhrkamp, 2010, 1513p., ills., orig. gilt cl. w. dustwr., slipcase w. mounted paper title-piece, large 4to.
= With the editor's large fold. col. poster loosely inserted.
Idem. Abend mit Goldrand. Frankf. a.M., S. Fischer, 1975, (2),215,(1)p., orig. hcl., cl. title-piece mounted on frontcover, (stained/ dam.) slipcase, folio. - AND another by the same: Julia, oder die Gemälde (Zürich, 1983, orig. cl., slipcase, folio). (100-150)

- 1347 **[Science fiction]. Asimov, I.** The Naked Sun. Garden City, Double Day & Comp., 1957, 1st ed., 187p., orig. yellow boards w. dustwr. by R. RAY. (400-600)
 - Owner's entry in pen on first free endpaper. Spine-ends trifle rubbed; dustwr. chipped/ dam. along top margin and at corners; sl. frayed along both top and lower margin.
 = Rare first edition.
- 1348 **Scott, W.** The Abbot. Edinb./ London, Longman, Hurst, Rees, Orme, and Brown/ Archibald Constable and Company, 1820, 1st ed., 3 vols., (2),IV,348; (2),351,(1); (2),367,(3)p., contemp. unif. gilt hcalf.
 - Bookplate on upper pastedowns; occas. sl. foxed, otherwise contents fine. Corners and joints sl. rubbed; backstrips sunned.
Idem. The Monastery. Ibid., iidem, 1820, 1st ed., 3 vols., (4),351,(1); (4),333,(1); (4),331,(1)p., contemp. unif. gilt hcalf. (100-150)
 - All vols. bookplate (of Godfrey Phipps Baker) on upper pastedown. Spine-ends and corners rubbed/ sl. worn. Otherwise fine.
- 1349 **Storm, Th.** Ein Doppelgänger. Berlin, Gerb. Paetel, 1887, 1st ed., 125,(3 publ. advert.)p., orig. gilt and dec. cl., a.e.g., sm. 8vo. (200-300)
 - Trifle age-toned and a few foxed spots. A fine copy.
 = Remarkable copy with AUTOGRAPH SIGNED DEDICATION to Gräfin Kalkreuth dated "Hademarschen 12/ 11. 87".
 SEE ILLUSTRATION PLATE XXXIX.
- 1350 **Transition. An International Quarterly for Creative Experiment.** No.15, 18 and 21. Ed. E. Jolas. The Hague, The Servire Press, 1929-1932, 3 vols., 298,(10); 291,(9); 325,(11)p., plates, ills., orig. wr. by H. ARP (no.21)/ later unif. hcl. w. orig. wr. by MAN RAY (no.15) and K. SCHWITTERS (no.18) laid down. (40-60)
 - No.15 and 18 paper rather brittle and sl. browned/ yellowed. No.21 wrapper sl. yellowed along edges and foot of spine strengthened w. sellotape.
 = Important and influential magazine, of which 25 issues were published between 1927-1938, featuring almost every avant-garde writer of the period.
- 1351 **Verlaine, P.** Oeuvres complètes. Paris, Librairie de France, 1931-1932, 8 vols., num. (32x pochoir-col.) plates and ills. by B. MAHN, printed in 1500 numb. copies (42), orig. unif. wr., 4to. (80-100)
 - All vols. bookplate on first free endpaper. Very fine set.
 = One of 42 numb. HC copies. Carteret IV, p.396; Monod 11110.
- 1352 - -. (Works). Collection of 13 works in 4 vols., Paris, L. Vanier, 1886-1891, contemp. unif. gilt hcl. (50-70)
 - All vols. trifle/ sl. foxed; a few hinges starting/ broken.
 = Comprises: **1.** Paul Verlaine (1888, lithogr. frontisp. portrait of the author); **2.** Les poètes maudits (1888, nouvelle édition, 6 lithogr. portraits by LUQUE); **3.** Poèmes Saturniens (1890, lithogr. printer's vignette); **4.** Fêtes galantes (1891, lithogr. printer's vignette); **5.** La bonne chanson (1891); **6.** Romances sans Paroles (1891); **7.** Sagesse (1889); **8.** Amour (1888); **9.** Parallèlement (1889); **10.** Bonheur (1891); **11.** Les mémoires d'un veuf (1886); **12.** Louise Leclercq (1886); **13.** Les uns et les autres (1891, lithogr. printer's vignette).
- 1353 **Verne, J.** L'Ile mystérieuse. Paris, J. Hetzel et Cie., n.d. (1881), (4),616,(8)p., woodengr. ills., orig. gilt pict. cl., a.e.g., large 8vo.
 - Some foxing; portion cut from first free endpaper. Spine sunned.
 = Bottin p.252, no.4: Cartonnage bicolore type "Au Ballon", dos type "D", 2e plat type "j".
 AND 6 others by the same, all publ. by J. Hetzel et Cie., various defects. (150-250)
- 1354 **White, T.H.** The Goshawk. New York, G.P. Putnam's Sons, 1951, 1st Am. ed., 215,(1)p., orig. red cl. w. dustwr.
 - Bookplate on upper pastedown. Dustwr. price-clipped; backstrip of dustwr. sl. worn. Good/ fine copy.
 AND 1 other. (50-70)
- 1355 **Wierzynski, K.** Wróble na dachu. Warsaw, Ignis, 1921, 1st ed., 86,(2)p., orig. wr., sm. 8vo.
 - Wr. sl. creased and darkened along edges.
Idem. Wielka niedźwiedzica. Ibid., idem, 1923, 1st ed., 78,(2)p., orig. wr., sm. 8vo.
 - Bookblock loose; annots. on verso htitle.
 AND 1 other by the same: Wiosna i wino (ibid., 1921, 3rd ed., orig. wr., sm. 8vo). (70-90)

- 1356 **Zola, É.** Humanité, vérité, justice. l'Affaire Dreyfus. Lettre à la Jeunesse. Paris, Eugène Fasquelle, 1897, 13p., orig. wr. (70-90)
 - Sl. foxed. Wr. sl. browned.
 = Carteret II, p.497. The first of Zola's 2 pamphlets in the Dreyfus affair, published on 14 December 1897. A few days after publication of the second pamphlet, "Lettre à la France", published on 6 January 1898, the acquittal of the traitor Esterhazy provoked his most vehement intervention: "J'Accuse!", published in the newspaper L'Aurore on 13 January 1898. See also En français dans le texte, no.296. Very rare.
- 1357 **Zola, E.** Nos auteurs dramatiques. Paris, G. Charpentier, 1881, 1st ed., (6),416p., contemp. hcl. (200-300)
 - Occas. frayed; first and last few lvs. sl. foxed. Paper over boards sl. worn; sm. dam. spot at foot of spine.
 = With AUTOGRAPH SIGNED DEDICATION on title: "à Paul Haag son dévoué Emile Zola" (probably Jean-Paul Haag (1854-1906), French painter of mainly interior and domestic scenes).
- 1358 **Zweig, S.** Jeremias. Eine dramatische Dichtung in neun Bildern. Leipsic, Insel-Verlag, 1918, 216,(3)p., orig. gilt cl. w. dustwr., orig. board slipcase w. mounted ill. on frontcover. (60-80)
 = Sarkowski 1963 (13.Tsd.).
 AND 2 others: A. ZWEIG, Mädchen und Frauen (Berlin, 1931, 1st ed., orig. cl.) and H. KESTEN, Copernicus und seine Welt (n.pl., n.d., orig. cl.).

FINE PRINTING and ILLUSTRATED BOOKS (including CARICATURE)

- 1359 **Apollinaire, G.** Alcools. (Paris), ed. Lidis, 1966, 183,(5)p., 19 col. lithogr. plates and num. ills. by P. GUIRAMAND, printed in 240 numb. copies (38), loose as issued in orig. wr., cl. chemise and matching slipcase, folio. (80-100)
 - Lacks the suite of lithographs called for in the colophon for the edition of 38 numb. copies. Occas. sl. foxed; htitle sl. creased in lower margin. Slipcase dampstained.
 = Monod 333. SEE ILLUSTRATION PLATE XXXIX.
- 1360 **[Appel, K.] Andreus, H.** De ronde kant van de aarde. Paris, privately printed, 1952, (12)p., 7 ills. (5x full-p.) and orig. wr. by KAREL APPEL, printed in 100 numb. copies, loose as issued. (300-500)
 - Trifle foxed/ stained. Wrapper split along spine and restored w. scotch tape. = Slagter 22.
- 1361 **[Arethusa Pers]. Mensinga, J.R.** Acht etsen bij Les Fleurs du Mal van Charles Baudelaire. Baarn, Arethusa Pers, 1963, (4) textp., 8 etchings, each ±18,2x27,5 cm., each signed in pencil, each under passepartout w. letterpress title, printed in 60 numb. copies, loose as issued in orig. limp cl. portfolio, folio. (80-100)
 - Portfolio trifle worn and faded along lower margin.
 = "Le crepuscule du matin"; "Les sept vieillards"; "Le beau navire"; "l'Examen de minuit"; "Une charogne"; "Le jeu"; "Les petites vieilles" and "Le portrait".
- 1362 **Arnim, L.A. von and Brentano, A. von.** Des Knaben Wunderhorn. Alle deutsche Lieder. Leipsic, Insel, 1910, 3 vols., 480,XI,(1); (4),448,(2); (2),255,(1); (2),103,(1)p., 3 engr. title-p., 1 frontisp., printed in 800 numb. copies (750), orig. unif. gilt red hmr. (150-250)
 - All vols. bookplate of H. Boekenoogen on upper pastedown; each vol. sl. foxed at the beginning. Vol. 1 and 2 top of spine chipped. a few rubbed spots on covers.
 = Deluxe edition. Sarkowski 941.
- 1363 **[Atalanta Pers]. Bakker, R.** Elementair. Baarn, Atalanta Pers, 1981, (2)p., 4 etchings by G. VAN ASSCHE, each 16x12 cm., "33/55" in pencil, printed in 55 numb. copies, signed by the artist and the printer RENÉ BAKKER, loosely inserted in orig. cl. portfolio, 4to. (80-100)
 - Covers sl. sunned.
Vroman, L. Oorlog. Ibid., idem, 1982, (9)p., etched frontisp. by L. STRIK, printed in 80 copies (30), orig. cl.
 = One of 30 copies bound in cloth, with an extra copy of the etching loosely inserted.
 AND 5 others published by the same, i.a. R. KOPLAND, Vroeger (1984, printed in 117 copies. This copy "H.C.", not mentioned in colophon) and J. CORTÁZAR, Het te pletter slaan van de druppels (1981, 3 etchings by Z. JANECEK, printed in 80 copies, orig. cl. This copy "H.C.", not mentioned in colophon).

- 1364 **[Atalanta Pers]. Bakker, R. (ed.)**. *Uit de leegte*. Masha Trebukova. Baarn, Atalanta Pers, 2013, (40)p., col. ills. by M. TREBUKOVA, printed in 56 numb. copies (50), signed by the artist on colophon, orig. boards, 4to, in black perspex slipcase w. two orig. etchings by the artist on front and back cover behind transparent perspex lid. (80-100)
= Published in collaboration with the Borzo Gallery on the 50th anniversary of the artist.
- 1365 **[Atalanta Pers]. Bakker, R. and Oosterkerk, K.** *Zwart is een kleur*. Ko Oosterkerk een portret. Baarn, Atalanta pers, 2010, unpaginated, ills., printed in 82 copies (75), all signed by the artist, orig. boards, 4to; two etchings, signed by the artist, loosely inserted in printed chemise in orig. portfolio, together in metal slipcase, 4to. (60-80)
- 1366 **[Atalanta Pers]. Berge, H.C. ten.** *Vreemde vondsten*. Baarn, Atalanta Pers, 1991, (28)p., 5 col. linocut ills. and orig. dec. boards by R. BAKKER, printed in 60 numb. (50), signed by the author and the artist, 4to (this copy unnumbered). **Oey Tjeng Sit**. *Een stilte die gelukkig maakt*. Ibid., idem, 1990, (7)p., col. linocut ills. by OEY TJENG SIT, typography by R. BAKKER, printed in 115 numb. copies, orig. wr. w. dec. stiff paper wr., 4to. **Bouchet, A. du**. *Asgrijs overhellend naar het blauw*. Ibid., idem, 1989, (25)p., etching by F. LODEIZEN, printed in 60 copies (50), signed by the artist, orig. boards w. dustwr. - AND 10 others, published by the same, i.a. R. KOPLAND and E. JANSMA, *Sporen* (1996, printed in 100 copies (90), orig. wr.). (100-150)
- 1367 **[Atalanta Pers]. Budé, F.** *Over land*. Baarn, Atalanta Pers, 2012, (40) lvs., col. fotogr. ills. and typography by R. BAKKER, printed in 40 numb. copies (35), signed by the artist and author, orig. clothbacked boards, square 4to. **Toorn, W. van**. *Van de lucht*. Ibid., idem, n.d. (2012), (40) lvs., col. fotogr. ills. and typography by R. BAKKER, printed in 40 numb. copies (35), signed by the artist and author, orig. clothbacked boards, square 4to. (80-100)
= Second and third part in the series *Elementen*.
- 1368 **[Atalanta Pers]. Knibbe, E.** *Er is altijd*. Baarn, Atalanta Pers, 2013, (32)p., 8 col. linocut plates by C. ANDRIESEN on Japanese, printed in 42 copies (36), signed by the author and artist, orig. wr., wooden covers, large 4to. **Graham, W.S.** *Benaderingen van hoe ze zich gedragen*. Dutch transl. W. van Toorn. Ibid., idem, 1986, (28)p., 6 silkscreen plates by H. LANDSAAT and typography by R. BAKKER, printed in 52 numb. copies (40), signed by the author and the artist, orig. boards w. dec. plastic wr., 4to. - AND 4 others published by the same, i.a. J. TRIFONOV, *...de koude nadert...* (1985, woodcut by L. STRIK, printed in 54 copies (30), signed by the artist, orig. wr., sq. folio). - AND 6 sm. occasional publications by the same. (80-100)
- 1369 **[Atalanta Pers]. Verkenningen. No. 0-7. [All published]**. Baarn, Atalanta Pers, 2013-2019, 8 vols., col. ills., various sizes and bindings. - AND one orig. board box w. lid containing the colophons for the series *Verkenningen* and a duplicate copy of no.3. (200-300)
- 1370 **[Atalanta Pers]. Vroman, L. and Sanders, G.** *Aan elkaar*. Baarn, Atalanta Pers, n.d. (2001), (25),2p., printed in 110 numb. copies, ills. by L. VROMAN, orig. boards, 4to. **Idem**. *De 10 verzoeken*. Ibid., idem, 2008, (28), ills. by LEO VROMAN, printed in 120 copies (110), signed w. a small drawing by the author on colophon, orig. wr. **Boog, M.** *Maak Water*. Ibid., idem, n.d., (44)p., 4 col. fotogr. plates by R. BAKKER, printed in 85 copies (75), signed by the author and photographer, orig. boards, 4to. - AND 4 others published by the same, i.a. M. BOOG, *Seizoenen* (2005, ills., printed in 110 copies (100), signed by the author, orig. wr.). (100-150)
- 1371 **[Atalanta Pers]. Wang Wei and Pei Di**. *Bij de rivier de Wang*. Dutch transl. S. Marijnissen. Baarn, Atalanta Pers, 2010, (24) lvs., col. ills. by R. BAKKER and H. LANDSAAT, printed in 47 numb. copies (35), signed by the artists, orig. wr., orig. perspex slipcase, obl. folio. **Brassinga, A. and Digges, D.** *Wervende stilte*. Ibid., idem, 2012, 15,(2)p., printed in 82 numb. copies (75), signed by A. BRASSINGA, orig. wr. **Gerbrandy, P.** *Moerbeivlekken*. Ibid., idem, 2011, (20)p., printed in 80 copies (75), signed by the author on colophon, orig. wr. - AND 5 others, publ. by the same, i.a. H.H. TER BALKT and M. BOOG, *'t Weerlichten langs de weg* (2010, printed in 110 copies (100), signed by both authors). (100-150)

- 1372 **Baj, E.** La cravate ne vaut pas une medaille Geneva, Rousseau, 1972, (40) folded lvs. w. serigraph text, ills. and collages (incl. a mounted col. plastic tie) on both sides by ENRICO BAJ, printed in 200 numb. and signed copies, loose as issued in orig. board cover, rexine chemise w. embossed "BAJ", in rexine slipcase w. mounted "LEGO" multiple, numb. and signed by the artist, square folio. (1.000-1.500)
 - Occas. sl. offsetting from the plates on opposite pages. Fine.
 = One of 85 copies on vélin d'Arches. A remarkable and rare artist's book. Monod 737. SEE ILLUSTRATION PLATE XXXIX.
- 1373 **Balzac, H. de.** Sur le moyne Amador qui feut ung glorieux abbé de Turpenay. Paris, R. Kieffer, 1921, 81,(1)p., pochoir col. woodcut ills. by J.P. QUINT, printed in 580 numb. copies, large sq. 8vo. (100-150)
 - Sm. piece of scotch tape at foot of spine. = Monod 907.
- 1374 **Baudelaire, C.** Douze poèmes. Les fleurs du mal. The Hague, D.A. Daamen, 1939 [= 1943], (33)p., ills. by C.A.B. BANTZINGER, printed in 500 numb. copies (470), orig. wr., folio.
 - Lvs. sl. creased. Wr. sl. stained/ soiled/ dam. at extremities. = De Jong 71.
Aafjes, B. Omne animal. N.pl., n.publ. (The Hague, Mansarde Pers (B. Bakker, C.A.B. Bantzingen and F. Tamminga)), 1944, (32)p., ills. by C.A.B. BANTZINGER, printed in 275 numb. copies, orig. wr., folio.
 - Bookblock loose; last leaf sl. foxed. Wr. sl. foxed/ worn at extremities; backstrip dam. = De Jong 13.
Prange, J.M. Bratsh. Proeve van veredeld caricatuur in diverse grafische werkwijzen door JM. Prange Amsterdam 1948-1952. Zaandijk, De Getijdenpers, n.d. (±1953), 19 (col./ tinted) woodcut plates on 10 fold. lvs. and orig. lithogr. paper portfolio by J.M. PRANGE, printed in 120 numb. and signed copies (100), loose in fold. lvs. as issued, 4to.
 - Portfolio corners sl. bumped, otherwise fine.
 AND 1 other similar. (50-70)
- 1375 **[Berg, S. van den]. Lucebert.** De zeer oude zingt. N.pl., Niesje Hoek, 2002, broadside, 31,8x48 cm., w. illustration in black and red by SIEP VAN DEN BERG, printed by René Treumann in 25 numb. copies. - AND a collage by S. VAN DEN BERG, signed, "89" and "Voor Niesje" in pencil. (30-50)
- 1376 **Bieruma Oosting, J.** De twaalf maanden van het jaar. Introd. J.W.F. Werumeus Buning. Amst., A.J.G. Strengholt, n.d. (1959), 54,(1)p., 25 (full-p.) woodcut ills. and orig. giltlettered cl. w. gilt dustwr. by J. BIERUMA OOSTING, printed in 250 numb. and signed copies, 4to.
 - Some offsetting from fold. flap of dustwr. on endpapers. Binding foxed. Otherwise fine.
La Fontaine, J. de. De krekkel en de mier en andere fabels. Transl. J.W.F. Werumeus Buning. Ibid., idem, 1945, 55p., 12 etchings by J. BIERUMA OOSTING, printed in 1000 numb. copies signed by the translator and artist, orig. giltlettered hvellum, 4to.
 - Binding trifle stained.
 AND 2 others similar. (80-100)
- 1377 **[Bilibin, I.]. Pushkin, A.** Zolotoi Petushok (The Golden Cockerel). (Moscow), S.I. Zimin, n.d. (1909), no pagination, portraits, 24 tipped-in col. plates, ills. (1x full-p. col.) and orig. wr. by I. BILIBIN. (100-150)
 - Sl. fingersoiled. Backstrip and lower corner frontwr. restored/ strengthened.
 = Lemmens/ Stommels p.55f and 258. Accompanying promotional book for Rimsky-Korsakov's opera *Zolotoi Petushok* in Sergei Zimin's opera house, for which Bilibin also did the stage design.
- 1378 **[Bindings]. The Anglo-Saxon Review. A quarterly miscellany.** Ed. Lady Randolph Spencer Churchill. London and New York, J. Lane, 1899-1901, 10 vols., 62 photo-gravure plates, orig. unif. richly gilt and blindst. full calf des. by C. DAVENPORT, sm. folio. (200-300)
 - Sl. rubbed along extremities.
- 1379 **[Bindings]. Nieuwbarn, M.C.** Antoon van Dijck. De mensch en de meester. Twintig photogravures naar zijne meest beroemde werken. Amst., Scheltema en Holkema, n.d. (±1910), 24,(2) textp., 20 photogravure plates, together loose in orig. gilt and dec. hcalf portfolio by C.A. LION CACHET, large folio. (100-150)
 - Plates and portfolio (sl.) foxed and vaguely scratched. Foot of spine sl. worn and top of spine sl. dam.
 = Braches 1054.

- 1380 **[Bindings]. Tombleson, W. and Fearnside, W.G.** Views of the Rhine. Vues du Rhin. Rhein Ansichten./ Upper Rhine. Le Rhin Supérieur. Ober Rhein. London, W. Tombleson & Co., 1832, 2 vols., 190; VIII,181,(3)p., fold. map, 2 steel engr. title-pages, 69/ 69 plates, contemp. unif. gilt treecalf, gilt spine w. mor. letterpiece.
 - Lacks the leporello map in the first vol.; partly foxed. Bindings rubbed along extremities.
 = Both French language. Nice views of i.a. Boon, Cologne, Remagen, Andernach, Koblenz, Bad Ems, Rüdesheim, Mainz, Wiesbaden, Frankfurt, Heidelberg, Mannheim, Worms, Baden-Baden, Freiburg, Basel etc.
 AND 40 others, 19th/ early 20th cent., in various bindings, mostly gilt half, all but one 8vo. (70-90)
 = I.a. J. RACINE, Oeuvres (Paris, 1820, 6 vols.), GUY DE MAUPASSANT, H. DE BALZAC, LA FONTAINE, N. BOILEAU, Oeuvres complètes (Paris, 1873, handcol. engr. plates by E. BAYARD, contemp. gilt hmor.); LE SAGE, Le diable boiteux (ibid., 1840, wood-engr. plate and ills. by T. JOHANNOT, contemp. gilt half) and TASSO, La Jérusalem Délivrée (ibid., n.d., ills. by Baron and C. NANTEUIL, contemp. gilt hmor. With a signed dedication, dated 1882, by C.J. van Tuyl van Serooskerken (later mayor of Zeist) to Georg(e) Baud, possibly G.L.C.H. Baud (later mayor of Aalten)).
- 1381 **[Bindings. Hatchards]. Ninon de Lenclos.** London, A.L. Humphreys, 1905, (2),310p., bound in full gilt panelled calf by "Hatchards 187 Piccadilly" (signed on inside backcover), both covers w. four inlay green mor. dots in the corners of the triple fillet line of the inner panel, double fillet line around both covers, 4 fillet lines around covers on turn-ins of pastedown, ribbed spine w. gilt compartments, a.e.g. (30-50)
 - Frontcover loose; upper joint sl. weak/ splitting; top of spine chipped.
 = "This Volume upon Ninon de Lenclos is translated and compiled from the most authentic French sources" (pref.). The text sometimes is attributed to Antoine Bret (1717-1792).
- 1382 **[Bindings]. Lot of ±235 art nouveau publisher's bindings, 1898-1920, all but a few Dutch, by various artists, mostly orig. dec./ pict. cl., various sizes. (500-700)**
 = A large collection of art nouveau (and a few art deco) publisher's bindings in fine condition. Containing i.a. works w. bindings designed by the following artists: J.B. Heukelom, C. Lebeau, E. Riemersma, P.A.H. Hofman, D. Nijland, L.W.R. Wenckebach, J.H. THOM Prikker, A.A.M. Stols, H. Luns, A. Vlaanderen. All in fine condition.
- 1383 **Bos Wz., J.** De gevolgen van het drankgebruik, voorgesteld in acht steenetsen, naar de oorspronkelijke gravuren van G. Cruikshank. Utr., J. Bos Wz, 1891, 8 tinted lithogr. plates by J. BOS WZ. after G. CRUIKSHANK w. accomp. textlvs., orig. wr., obl. folio.
 - Spine wr. rebounded = Rare.
Verhuell, A. Afspeelingen. Schetsen uit de portefeuille. Arnhem, P. Gouda Quint, 1884-1885, 1st ed., 6 vols., 52 (tinted) lithographs, orig. unif. wr., obl. folio. (70-90)
 - Wrs. sl. (dust)soiled, otherwise fine. = Tijdspiegelrealiteiten; London in 1862; Wit en Zwart; Verspreide Platen.
- 1384 **Boulenger, J.** Miroir à deux faces. Paris, Le Divan, n.d. (±1930), 2 vols., X,(2),303,(7)p., 34 (15x full-p.) col. lithogr. ills. by L. CAPIELLO, printed in 80 numb. copies (20), text and plates loose as issued in orig. unif. wr., large 8vo.
 = Very fine copy. One of 20 Roman numb. copies printed on Japon nacré and with the suite of the colour decompositions of the 15 full-p. plates in a separate volume. Monod 1755; Carteret V, p.34; Capiello / Rennert p.12. Monod states that there are two different sets of 20 Roman numbered copies on Japon nacré, those with and those without the suite, and only 20 copies contain the autograph leaves (see below). SEE ILLUSTRATION PLATE XL.
 WITH loosely inserted: **Idem.** Two AUTOGRAPH LEAVES from the orig. manuscript of *Miroir à deux faces*, both in pen and green ink, both recto only. (1.000-1.500)
 - Both leaves w. sm. page(?) number in pen and red ink in top right corner.
 = With annot. in pencil on first leaf identifying the source of the autograph and the page number in the printed text (p.44 and 45).
- 1385 **[Braak, M. ter]. Gordijn, H.G. (1932-2017).** (Portrait of Menno ter Braak). Softground etching, printed in brown, 29x24,5 cm., signed "Herman Gordijn" and "épreuve" in pencil. (40-60)
- 1386 **[Brayer, Y.]. Dedet, C.** La Fuite en Espagne. N.pl., Libr. Séguier, 1989, 90,(14)p., 28 (double-p.) (col.) plates and 16 monochr. ills. by Y. BRAYER, loose as issued in orig. pict. chemise in burgundy cl. slipcase, folio. (100-150)
 = SEE ILLUSTRATION PLATE XL.
- 1387 **Broodthaers, M.** Minuit. Poème. Brussels, G. Houyoux, 1960, 1st ed., 22,(2)p., printed in 225 copies, orig. wr. (150-250)
 - Wrappers sl. soiled. Unnumb. and unopened copy, without the frontisp. illustration by Serge Vandercam called for on the title (as in all unnumb. copies?).

- 1388 **Brouwers, J.** De Zondvloed (Uitgegumde fragmenten). N.pl. (Zoeterwoude), Ned. Vereeniging voor Druk- en Boekkunst, 1997, (20)p., 1 silkscreen print (signed in pencil) and 5 vignettes by JOOST VEERKAMP, printed in black and green in 220 numb. and signed copies, orig. giltlettered cl., 4to. **Braches, E.** The Steadfast Tin Soldier of Joh. Enschedé en Zonen, Haarlem. Enschedé English-bodied Roman No.6. Aartswoud/ Amst., Spectatorpers/ Just Enschedé, 1992, 53,(2)p., printed in blue, red and black by BRAM DE DOES in 195 numb. copies (175), orig. boards, 4to. **Vasalis, M.** Fifteen poems. Engl. transl. by J. Brockway. Woubrugge, Avalon Pers, 1977, (20) lvs., orig. giltlettered cl., 4to. - AND 20 others, i.a. A.TH. WITTEVEEN, De dans van het penseel. Een korte inleiding tot de Chinese calligrafie (Zoeterwoude, 2004, tipped-in calligraphed frontisp., 7 full-p. ills., printed in 190 copies on Kozo, orig. boards, bound as a blockbook, 4to). - AND a stack of sm. publications, mainly for the Nederlandsche Vereniging voor Druk- en Boekkunst. (100-150)
- 1389 **Büchner, G.** Woyzeck. Stuttg., Müller und Schindler, 1968, 2 vols., text vol: 55,(1)p., lithogr. ills., loosely inserted in orig. chemise, plate vol.: suite of 12 lithographs by J. MARANOVA, each signed and "277/280" in pencil, all loosely inserted in orig. chemise, printed in 280 copies, together in orig. cloth box, folio. (50-70)
- 1390 **Burssens, G.** 12 Nigger-songs naar het Kiluba van Vidye Kalombo. Antw., De Sikkel, 1946, 1st ed., 20,(2)p., printed in 120 numb. copies on Van Gelder, orig. dec. wr. (60-80)
- Bookplate on verso wr. Verso final leaf browned. Backstrip sl. dam.
- 1391 **Camoëns, L. de.** Saudades en andere verzen. Dutch transl. D. Verspoor. Utr., Stichting De Roos, 1953, 41,(4)p., frontisp. portr. by J.B. SLEPER, printed in black and red in 175 numb. copies, orig. clothbacked boards, t.e.g., 4to. **Duinkerken, A. van.** Tobias met den engel. Ibid., Het Spectrum, n.d. (1946), 1st ed., 126p., orig. hcl. - AND 9 others, all printed in lim. ed., all in orig. binding. (50-70)
- 1392 **[Cantré, J.]. Cervantes Saavedra, M. de.** De historie van Grisóstomo en Marcela. Dutch transl. E. de Bock. Antw./ Arnhem, De Sikkel/ Van Loghum Slaterus & Visser, n.d. (1922), 52p., 3 full-p. woodcuts, 6 woodcut vignettes/ initials and orig. pict. wr. by J. CANTRÉ, orig. wr., printed in 200 numb. copies (150), folio.
- Wrappers doubled; frontwr. loosening; backstrip dam./ lacking.
Duhamel, G. La lumière. Antw. etc., La voile rouge (L. Opdebeek a.o.), 1921, 125,(2)p., woodcut bookdecoration, num. ills. and headpieces and orig. col. woodcut wr. by J. CANTRÉ, printed in 565 numb. copies (500) in black and lilac by J.-E. BUSCHMANN, 4to.
- Wr. loose(ning); backstrip lacking. = Monod 4032; Lebeer 36.
ADDED: 2 others, i.a. M. KEMP, De zeven broeders (Maastr., 1921, woodcut plates and vignettes by H. JONAS, printed in 325 numb. copies (300), orig. wr., folio. Frontwr. dampstained in lower margin and loose; backstrip worn). (50-70)
- 1393 **[Cantré, J.]. Teirlinck, H.** Elckerlyc. Oorspronkelijke tekst voor een hedendaagsche opvoering overschreven en met een inleidende toelichting voorzien. Antw., De Sikkel, n.d. (1937), 50,(1)p., 37 woodcut ills. and orig. wr. by J. CANTRÉ, printed in black and orange in 200 numb. copies, 4to.
- Backstrip dam. at top and foot of spine w. loss of sm. portions; wr. sl. yellowed/ discol., otherwise fine.
De legende van Sint Christoffel. Maastr., Leiter-Nypels, 1931, XLVIIp., 16 woodcut plates by P. REINALD RATS, printed in black and blue in 100 numb. copies, orig. wr. w. dustwr., folio.
- Lower hinge broken; a few lvs. unopened; occas. sl. foxed. Binding sl. rubbed along extremities.
= Van Laar 130.
AND 1 other illustrated by J. Cantré. (150-250)
- 1394 **[Caricature]. Gil Blas Illustré** (hebdomadaire). Year 6-8 and 11. Paris, 1896-1901, 208 issues, loose as issued, num. (full-p.) (col.) lithogr. ills., orig. wr., large 4to. (100-150)
= Famous weekly illustrated supplements to the daily newspaper *Gil Blas*, which was published until 1903. The main illustrator of the periodical was A. Steinlen, present with (full-page) (colour) illustrations. in each number.

- 1395 **[Caricature]. Raemaekers, L.** Dessins d'un neutre. 1st/ 2nd series. Amst., n.publ., n.d. (±1916), 2 postcard booklets, each containing 21 picture postcards, orig. wr.
 - A few postcards loose.
 = Anti-German World War I caricatures, published in favour of the French Red Cross (1st series) and war orphans (2nd series).
 AND a duplicate copy of the first series. (30-50)
- 1396 **[Carmiggelt, S.] Simon Carmiggelt vijftig jaar.** Amst., n.publ., 1963, 74,(1)p., ills. by i.a. c. BANTZINGER, C. BOOST, O. DICKE, W. HUSSEM and M. POST, endpapers by J. VAN WIJK, printed in 43 numb. copies by Bosch (Utr.), orig. cl., t.e.g, 4to. (150-250)
 = From the library of Godfried Bomans. Contains contributions by i.a. G. Bomans, W. Hussem, W. Kan, A. Koolhaas, R. Kuipers, M. Nord, A. Roland Holst and A.M.G. Schmidt.
- 1397 **Carrache, A.** l'Arétin d'Augustin Carrache ou Recueil de postures érotiques. N.pl., "à la Nouvelle Cythere", n.d. (±1920), (4),10,(2),80p., 20 plates, contemp. full giltlettered darkblue mor., t.e.g., slipcase, folio. (200-300)
 - Occas. sl. foxed. Otherwise fine.
 = Reprint of the undated (prob. early 19th cent.) edition listed by Cohen/ De Ricci on p.88f. SEE ILLUSTRATION PLATE XL.
- 1398 **Cervantes Saavedra, M. de.** L'Ingénieux hidalgo Don Quichotte de la Manche. French transl. L. Viardot. Paris, J.-J. Dubochet et Cie., 1836/ 1837, 2 vols., (4),744; (4),758p., 2 woodengr. titles, 2 frontisp. and a large number of woodengr. ills. by T. JOHANNOT, contemp. unif. richly gilt red hmor. w. orange letterpiece, t.e.g., 4to. (100-150)
 - Fine copy, without any foxing. = Rius I, p.542; Vicaire II, p.155/156; Sander 148.
- 1399 **[Chagall, M.] Arland, M.** Maternité. Paris, au Sans Pareil, 1926, (4),95,(2)p., 5 full-p. etchings by M. CHAGALL, one of 960 numb. copies (no. 932) and one of 765 copies on Lafuma de Voiron paper, orig. wr. (250-350)
 - Vague oblique fold in second half of the book (also vaguely visible in 2 plates). Wrappers sl. faded along extremities.
 = A short story with original early etchings by Chagall, told in reverse beginning with the death of an unmarried girl's baby up to the first night she spend together with her lover. Kornfeld 63-69; Sorlier, p.20ff; Cramer, p.20f.
- 1400 **[Chagall, M.] Longus.** Daphnis and Chloe. Engl. transl. G. Moore. New York, G. Braziller, (1977), (4),222p., col. plates by MARC CHAGALL, orig. cl. w. dustwr., folio. (40-60)
 - Dustwr. nibbled by silverfish along margins and one spot on frontwr.
- 1401 **Les contemporains célèbres. Portraits, Autographes. Notices biographiques illustrées des célébrités contemporaines.** Paris, G. de Malherbe for O. Beauchamp, 1904, (8)p., 28 (chromolithogr.) portraits w. accompanied textleaf by P. ACKER and ills. by H. VOGEL, orig. clothbacked wooden covers w. cut-out circular portion in frontcover showing a white portrait of Sarah Bernhardt by A. MUCHA, large 4to. (100-150)
 - Trifle soiled. Covers sl. dulled; corners sl. worn. = Album Lefèvre-Utile. Première Série.
- 1402 **[Corneille]. Vinkenoog, S.** Driehoogballade. N.pl. (Paris), n.publ. (the author), n.d. (1950-1951), 1 fold. leaf, 4p., facs. manuscript text by S. VINKENOOG, handcol. offset ills. by CORNEILLE, printed in 60 numb. copies signed by the author and the artist, 28,3x22,4 cm. (fold.). (600-800)
 - Partly trifle yellowed; horizontal fold in center and some marginal creases.
 = Slagter 12. Fine copy with the "URGENT"-slip mounted on the front-page.
- 1403 **Crane, W.** Flora's feast. A masque of flowers. London/ Paris/ Melbourne, Cassell & Company, 1890, 40,(2),8 publ. advert.jp. with 40 full-p. col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (40-60)
 - All leaves cut open; first/ final (advert.) lvs. sl. foxed. Boards sl. darkened. Good copy.
 = Ray 247; Houfe p.271; Spencer, Walter Crane p.106: "(...) [his] first and finest flower book (...)"
- 1404 **[Cruikshank, G.] Bos Wz., J.** De gevolgen van het drankgebruik, voorgesteld in acht steenetsen, naar de oorspronkelijke gravuren van G. Cruikshank. Utr., J. Bos Wz, 1891, 8 tinted lithogr. plates by J. BOS WZ. after G. CRUIKSHANK w. accomp. textlvs., orig. (front)wr., obl. folio. (60-80)
 - Loose(ning); lacks backwr.; frontwr. stained.

- 1405 **[Cruikshank, G.]. Fashion. Dedicated to all the town.** London, J.J. Stockdale, 1818, 5th ed., 171,(1)p., 6 handcol. etched plates by G. CRUIKSHANK, contemp. gilt hmr.
 - One plate sl. frayed; occas. sl. foxed/ soiled; lacks final free endpaper.
 = Cf. Cohn 305 (first ed. London, 1817); Maggs Bros., English literature of the 19th and 20th centuries no. 865.
BOUND AFTER: Dress and Address. Ibid., idem, 1819, 2nd ed., 201,(1)p., 4 (of 6) handcol. etched plates by G. CRUIKSHANK. (100-150)
 - Lacks 2 plates and 1 textleaf.
 = Not in Cohn; Maggs Bros., English literature of the 19th and 20th centuries no. 553.
- 1406 **Cyrano de Bergerac, S. de.** Voyage aux États de la Lune. Paris, Société Normande des Amis du Livre, 1953, 122,(8)p., 8 engr. plates and num. ill. by S. LEPRI, printed in 100 numb. copies (80), loose as issued in orig. wr., chemise, slipcase, sm. folio. (80-100)
 - Backstrip of chemise sl. sunned. = Monod 3350.
- 1407 **[Decaris, A.]. Anacreon.** Odes. French transl. by R. Belleau. Paris, H. Javal, 1950, 212,(3); engr. frontisp., 20 full-p. plates and 2 ornaments by A. DECARIS, printed in 255 numb. copies (120), loose as issued in orig. clothbacked board chemise and matching slipcase, folio. (80-100)
- 1408 **[Derain, A.]. Beaumarchais, P.A.C. de.** Le Barbier de Seville. Paris, Au Pont des Arts, 1963, 155p., 10 double-p. mostly col. lithogr. plates, 46 (col.) lithogr. ill. and orig. wr. by ANDRÉ DERAÏN, printed in 270 numb. copies (250), board chemise, slipcase, folio. (250-350)
 - Owner's entry on inside slipcase and inside frontwr. Slipcase partly worn along extremities. = Monod 1248.
- 1409 **[Derain, A.]. La Fontaine, J. de.** Contes et nouvelles en vers. Paris, Aux Dépens d'un Amateur, 1950, 2 vols., 270,(4); 417,(6)p., 67 full-p. lithogr. ill. by A. DERAÏN, printed in 200 numb. copies (160), loose as issued in orig. unif. wr., hcl. chemise and board slipcase, 4to. (300-400)
 - Wrappers chemise and slipcase partly browned/ sl. worn. = Monod 6687.
- 1410 **[Dijkstra, J.]. Mérode, W. de (= W.E. Keuning).** Ganymedes. Een gedicht. Amst., "De Gulden Ster", 1924, 1st ed., 30p., 5 full-p. orig. woodcuts and orig. woodcut on frontwr. (printed in ochre) by JOHAN DIJKSTRA, printed in 125 numb. copies signed by the author and illustrator, bound as a blockbook, orig. stiff paper wr. w. raffia stitching, 4to. (200-300)
 - First and last few lvs. sl./ trifle foxed. Wr. partly sunned; trifle bumped at extremities. Otherwise fine.
 = De Vries p.23ff and p.342f.
- 1411 **[Doré, G.]. Balzac, H. de.** Les contes drolatiques. Paris, Bureaux de la Société générale de Librairie, 1855, 5th ed., XXXI,(1),614,(1)p., 425 woodengr. ill. after G. DORÉ, contemp. hmr., a.e.g.
 - Foxed as usual; mounted newspaper clipping on prelim. lvs. (incl. htitle); hinges broken but holding strong. Paper over boards partly worn off.
 = The first edition with the illustrations by Doré. Vicaire I, p.190; Sander 38; Carteret III, p.48: "Ce livre est considéré comme le chef-d'oeuvre d'illustration de Gustave Doré (...)". This copy with "Joyeux" on p.326, but p.425 with the address and "36" and p.426 with "Naïveté".
Uzanne, O. Fashion in Paris. The various phases of feminine taste and aesthetics from 1797 to 1897. Engl. transl. M. Loyd. London, W. Heinemann, 1901, new ed., VI,(2),180p., 24 handcol. engr. plates and 250 ill. after F. COURBOIN, orig. gilt cl., 4to.
 - Foxed.
 AND 2 other 19th cent. illustrated vols., both French language. (50-70)
- 1412 **[Doré, G.]. Jerrold, B. and Doré, G.** London. A Pilgrimage. London, Grant & Co., 1872, (12),XII,191,(1)p., 53 woodengr. plates and num. ill. by G. DORÉ, orig. gilt cl., a.e.g., folio. (60-80)
 - Trifle/ sl. foxed (as usual). Binding partly worn along extremities; upper joint split but holding.
 = Leblanc p.154: "(...) Par la magie de son crayon, par la clairvoyance de son regards, a réussi à rendre la vie londonnienne sous ses aspects les plus divers et les plus saisissants."
- 1413 **[Doré, G.]. La Fontaine, J. de.** Fables. Paris, L. Hachette et Cie, 1867, 2 vols., (4),XL,317, (2); (4),383,(1)p., steelengr. frontisp. portrait, 85 full-p. woodengr. plates, num. ill. and vignettes by G. DORÉ, contemp. gilt hcalif, folio. (200-300)
 - Both vols. hinges strengthened; bookplate on upper pastedown; dedication on first free endpaper; (sl.) foxed. Both vols. binding worn/ dam.; vol.1 joints split(ting).
 = First edition with the illustrations by Doré. Leblanc 206; Vicaire IV, p.905; Sander 413; Brivois 242; Bassy 45.

- 1414 **[Drukwerk in de Marge]. Bladwijzerproject.** (Santpoort), (Mercator Pers), 1987, title-/ colophon-leaf and 32 bookmarkers, all 7x20 cm. (1x smaller), printed in 90 copies, in dec. board slipcase in black perspex box by BINDERIJ PHOENIX. (30-50)
 - Board slipcase needs to be glued back onto base of perspex box.
 = Bookmarkers printed by i.a. Avalon Pers, Mercatorpers, Eric van der Wal, The Cherub Press, De Lange Afstand, Hein Elferink, Hans van Eijk, De Ammoniet, Slofpers. A project of Drukwerk in de Marge, the Dutch association of private press printers.
- 1415 **[Drukwerk in de Marge]. Printing in Oxford & Leiden. Drukwerk in Leiden & Oxford.** Oxford/ Leyden, Oxford Guild of Printers/ Stichting Drukwerk in de Marge, 1989, fold. title/ index-leaf and 17 booklets, together loose as issued in orig. marbled board box by C. HICKS, produced in 150 copies. (70-90)
 = A joint project between members of the Oxford Guild of Printers in England and Stichting Drukwerk in de Marge in the Netherlands. Comprises publications by Alex Barbaix, Alembic Press, Demi-Griffin Press, Clipeus Press, Veerpers, Atlantis Press, Carpathian Press, Kit-Cat Press, Priegelpers, Frans de Jong, Avalon Pers, Cobbenhagen Pers & Ex Officiana Gervoviana, Bert Post, Word Wynker Press, Old Forge Press, De Uitvreter and Dick Wessels.
- 1416 **[Dulac, E.J. Andersen, H.C. Stories.** London, Hodder & Stoughton, 1911, 1st ed., VIII,250, (2)p., 28 tipped-in col. plates, bookdecoration and orig. gilt cl. by E. DULAC, 4to.
 - Edges bookblock duststained, causing trifle staining in margins; endpapers foxed. Spine-ends rubbed; cl. cover of binding sl. wrinkled.
 ADDED: **Thackeray, W.M.** De Kermis der ijdelheid. Rijswijk, n.d. (±1910), (8),458p., 20 tipped-in col. plates by L. BAUMER, orig. gilllettered cl. w. mounted col. plate, 4to (fine copy). (70-90)
- 1417 **[Dulac, E.J. Housman, L. Stories from the Arabian Nights.** London, Hodder and Stoughton, n.d. (±1912), XVI,132,(1)p., 50 tipped-in col. plates and orig. gilt and dec. cl. by EDMUND DULAC, 4to.
 - Trifle duststained on edges bookblock (just affecting a few of the margins of lvs.). = Hughey 16u.
 AND 1 other illustrated by the same: Picture-Book (London etc., n.d., tipped-in plates, orig. gilt cl., 4to. Occas. sl. foxed (incl. frontcover)). (100-150)
- 1418 **[Dulac, E.J. - -. Stories from the Arabian Nights.** London, Hodder and Stoughton, n.d. (±1912), XVI,132,(1)p., 50 tipped-in col. plates and orig. gilt and dec. cl. by EDMUND DULAC, 4to.
 - All plates fine, but text leaves darkened along margins (partly also extending into text) and yellowed. Corners and top of spine trifle rubbed.
 = Hughey 16u. With on verso title-p.: "French and English translations of this work have been published, and the sale in those countries is prohibited."
 AND 2 others illustrated by the same: Picture-Book (London etc., n.d., tipped-in plates, orig. gilt cl., 4to. Occas. sl. foxed (incl. frontcover); top of spine sl. worn) and Fairy-Book. Fairy Tales of the Allied Nations (ibid., n.d., tipped-in col. plates, orig. dec. cl., 4to. Lacks first blank; owner's entry on title-p.). (100-150)
- 1419 **[Dulac, E.J. Poe, E.A. The Bells and Other Poems.** London/ New York/ Toronto, Hodder and Stoughton, n.d. (1912), no pagination, 28 col. plates, tinted ills. and bookdec. by EDMUND DULAC, orig. richly gilt cl., 4to. (150-250)
 - Owner's stamp on title-p. and verso first free endpaper; vague owner's entry on list of contents. Otherwise a very fine copy.
 = Hughey 29a.
- 1420 **[Dulac, E.J. Quiller-Couch, A.T. (ed.). De Schoone Slaapster en andere sprookjes.** Dutch adapt. E. Couperus. Amst., Van Holkema & Warendorf, n.d. (1911), 115p., 29 tipped-in col. plates E. DULAC, printed in 350 numb. copies, orig. gilt mor. by E.P. VAN BOMMEL w. mounted col. plate by E. DULAC, 4to.
 - Sl. foxed; a few plates creased in lower left corner (1x worse). Lower half of spine dam. and w. traces of tape on both covers from former repair.
Valentiner, R. Rembrandt Kalenderboek voor 1906. Introd. C. Hofstede de Groot. Amst., Meulenhoff, n.d. (1905), 48p., tipped-in (tinted) plates, ills. by REMBRANDT, bookdec., ills., calendar and orig. cl. w. vignette by J.G. VELDHEER, 4to. (50-70)
 - Frontcover trifle duststained in top margin. Good/ fine copy.
 = Published on occasion of the Rembrandt-year 1906.

- 1421 **[Dunoyer de Segonzac, A.A.M.]. Héron de Villefosse, R.** L'Île de France. Bièvres, Pierre de Tartas, 1966, 131,(5)p., 17 (double-p.) (col.) lithogr./ woodengr. plates by A. DUNOYER DE SEGONZAC (incl. frontwr.), printed in 299 numb. and signed copies (15), orig. wr., orig. red mor. dropback box, folio. (150-250)
 - Corners and spine-ends of box rubbed. Contents very fine.
 = One of the first 15 numbered copies printed on Japon nacré, signed by the artist, the author and the publisher, and containing extra suites of (a) a double-page lithographed plate, SIGNED in pen and ink by the artist, (b) the four double-paged. woodengraved plates without the colour engraving on Japanese, (c) the same suite with colour engraving on "vélin d'Arches" and (d) the 13 single-p. and double-p. lithographed plates on "vélin d'Arches". Monod 5989.
- 1422 **[Dunoyer de Segonzac, A.A.M.]. Virgilius Maro, P.** Les Géorgiques. French transl. M. de Marolles. Paris, the artist, 1947, 2 vols., 204; 216,(6)p., 119 (99 full-p.) etchings by A. DUNOYER DE SEGONZAC, printed in 250 numb. copies (175), loose as issued in orig. wr., unif. clothbacked board chemise and slipcase, folio. (800-1.000)
 - Partly (vaguely) foxed, especially vol.2. Slipcases partly dam.
 = Monod 11340; The Artist & the Book 281. Massive publication.
- 1423 **Dura, C.** Ogen-blikjes. Amst., De Beuk, n.d., no pagination, 17 printed poems w. 15 (reliëf) etchings by F.C. BERGISCH, loosely inserted in orig. wooden box w. glass hinging lid. **Loman, J.** Akte van berusting. Beetsterzwaag, the author, 1994, colophon and 4 loose fold. lvs. w. printed text and silkscreen illustrations, printed in 140 numb. and signed copies (115), loosely inserted in orig. paper chemise, 4to. - AND 3 others, all miscell. bibliophile publications, i.a. M. ASSCHER and M. WIELENGA a.o., Talen naar een tuin (Bedum, 1991, colophon, 12 text lvs., 4 signed and numb. col. stencil prints by M. WIELENGA, printed in 85 numb. copies, all loosely inserted in paper chemise, 4to). (70-90)
- 1424 **[Dyl, Y.B.]. Régnier, H. de.** miracle du fil. Seize Sonnets. Paris, Simon Kra, 1937, (37) textp., 16 pochoir col. plates by Y.B. DYL, printed by D. Jacomet in 350 numb. copies, loose as issued in orig. wr., folio. (300-400)
 - Plates in fine condition. Textp. offsetting from plates. Wr. partly sl. frayed. = Striking Art Deco plates.
- 1425 **Eekman, N.** Voyageur Immobile. 33 Petits Poèmes Dont un avec Musique. Paris, Berger-Levrault, 1933, 1st ed., 73,(2)p., (col.) ill. and spiral bound boards by N. EEKMAN, music examples by M. GAULTHER-VILLARS, 4to. (80-100)
 - Sl. rubbed/ worn along extremities. = Bréon, p.92.
- 1426 **[Eliance Pers]. Perron, E. du (under pseud. Cesar Bombay).** De koning en zijn min - Eroties Gedicht in Veertien Zangen./ Kloof tegen Cylinder. In memoriam Agathae. Een Sonnettenkrans./ Kloof tegen Cylinder. Het lied van Vrouwe Carola./ Kloof tegen Cylinder. Naar ouden trant. Ed. K. Lekkerkerker. Amst., Eliance Pers, 1980, 1st ed., 4 vols., printed in 125 numb. copies, orig. unif. wr., together in orig. hcl. slipcase, 4to.
 - Fine copies. = Erotisch Panopticum 5-8.
Reym, K.E. van. Het slaapmiddel. Ibid., idem, 1975, 21,(3)p., printed in 100 numb. copies, orig. wr. **Piccardt, E.** Sperma en tranen. Ibid., idem, 1976, 44,(4)p., printed in 100 numb. copies, orig. wr.
 - Both fine. = Erotisch Panopticum 1 and 2.
 ADDED: 4 others. (80-100)
- 1427 **[Eragny Press]. The Book of Ruth & The Book of Esther.** Epping, The Eragny Press, 1896, (2),LXXXII,(1)p., 5 woodcut ill. and initials by L. PISSARRO, printed in 155 copies in black and red, orig. giltlettered boards w. dec. paper over covers, sm. 8vo. (300-500)
 - Free endpapers w. offsetting from pastedowns; vague crack in backstrip; joints sl. rubbed; covers somewhat thumbled.
 = With a loosely inserted errata-leaflet. Franklin p.257; Tomkinson 2.
- 1428 **[Fini, L.]. Shakespeare, W.** La Tempête. French transl. A. du Bouchet. Paris, Trinckvel, 1965, 167p., 22 col. lithographs (12 full-p., incl. wr.) by LÉONOR FINI, printed in 200 signed and numb. copies (50), loosely inserted in orig. wr., orig. box, folio. (500-700)
 = One of 50 numb. copies with an extra suite of the lithographs on grand vélin de Rives. Monod 10307.

- 1429 **[Folon, J.-M.] Giono, J.** *l'Homme qui plantait des arbres.* Paris, Éditions F.B., 1982, (20)p., blindst. title, 3 col. etchings and aquatint by J.-M. FOLON, each signed and "HC IX [XI and XII] / XII" in pencil, 1 facs. plate, printed in 130 numb. copies (12), loose as issued in orig. blindst. cl. box, large folio. (400-600)
- Title sl. foxed. = One of 12 copies H.C. for the collaborators.
- 1430 **La Genèse.** French transl. by Le Maître de Sacy. Paris, J. Porson, 1949, (14),233,(9)p., 87 etched ills. (incl. etching on frontwr.) by J. HOUPLAIN, printed in 250 numb. copies (125), orig .wr., orig. clothbacked dec. chemise in orig. slipcase, sm. folio. (100-150)
- Slipcase w. sl. shelfworn spots. Very fine copy. = Monod 5241.
- 1431 **[Giacometti, A.] Cervantes Saavedra, M. de.** *La danse du chateau.* Paris, Les Impénitents VIII, 1962, no pagination, etched frontisp. by A. GIACOMETTI, 14 etchings by L. CHAVIGNIER, printed in 120 numb. copies, loose in orig. wr., board chemise, matching slipcase, 4to. (200-300)
- Upper joint chemise starting.
- 1432 **Grafiek nu 8 & Poezie.** (Laren/ Amst., Singer Museum/ Galerie Clement/ Galerie Petit, 1998), complete series of 28 prints, each signed and numb. "13/50" in pencil, each with accomp. manuscript poem, together loose as publ. in orig. red cloth box, large folio.*] (1.200-1.500)
- Occas. (sl.) foxed.
= C. ANDRIESSEN, (Untitled)/ (Untitled) (2 tinted (in red and in grey-blue) woodcuts, 55,7x18/ 33x39 cm., attached to paper mounts, both woodcuts signed, dated "1998" and numb. in pencil), each with autograph signed poem by ANNA ENQUIST ("Excursie I" and "Excursie II");
H. ANDRINGA, "Even"/ "De merel" (2 etchings with some watercolour, both 27x20,7 cm., both etchings signed, dated, numb. and "ets/ aquarel" in pencil), each with autograph signed poem by EVA GERLACH ("Ontwaken" (vaguely foxed) and "Even");
S. BAKKER, (Untitled)/ (Untitled) (2 col. etchings with aquatint, both ±28x15,7 cm., both etchings signed "Ed. Sjoerd Bakker", dated and numb. in pencil, with artist's stamp in red), each with autograph signed poem by TH.A. SONTROP ("Wat wit is, rond en kwetsbaar (...)") and "Wie rood is, zwaar gepanserd (...)");
D. CASSÉE, (Untitled)/ (Untitled) (2 col. screenprints, each 49,7x14,7 cm., screenprints attached to paper mount, signed "Cassée 98" and numb. in pencil on the mount), each with autograph signed poem by HENK J. BERNLEF ("Kleuren tussen alle kleuren in (...)") and "De bleke berk staart ontbladerd (...)");
H. GORDIJN, (Untitled)/ (Untitled) (2 etchings in brown, 29,7x23,3/ 29,2x23,6 cm., both etchings signed "Herman Gordijn" and numb. in pencil), each with autograph signed poem by GERRIT KOMRIJ ("Alles blijft" and "Waar ik van hou");
D. VAN HAL, "De komst van de Koning"/ "Nikè" (2 col. relief prints, 27,5x16/ 26,8x16 cm., both signed "Diana van Hal 98", titled and numb. in pencil), each with autograph signed poem by JAN EIJKELBOOM ("De komst van de Koning" and "Nikè (fragment)");
F. DE JONG, (Untitled)/ (Untitled) (2 col. stencilprints, both 49x31,5 cm., both prints signed "Frans de Jong" and numb. in pencil), each with autograph signed poem by RUTGER KOPLAND ("Het dal" and "Een zeug vertelt");
R. LUCASSEN, "Praag Bild 998"/ "Prg en Bild 2 998" (2 etchings, both 28,3x21,6 cm., both etchings signed, "Lucassen 98" and numb. in pencil, both titled in the plate), each with autograph poem by H.H. TER BALKT ("De houtkist" and "Tycho Brahe");
T. NIERMEIJER, (Untitled)/ (Untitled) (2 watercolours/ gouaches, both 56x39,8 cm., both monogrammed "T.N.'98" in pencil. One w. tear, each with autograph signed poem by SIMON VINKENOOG ("Op mijn handschrift" and "Intiem");
R. NIJBURG, "Het slotakkoord"/ "Dubbele grote morgen" (2 handcol. etchings, both ±17,7x23,5 cm., both signed "Rinke Nijburg", both titled, "1998" and numb. in pencil), each with autograph signed poem by REMCO CAMPERT ("Schiegbed" and "Is het er?");
V. VAN OJEN, (Untitled) (Untitled) (2 col. woodcuts, both 37x27,2 cm., both woodcuts signed "v Ojen 98" and numb. in pencil), each with autograph signed poem by ED LEEFLANG ("Donor" and "Van onbekend merk");
W.T. SCHIPPERS, (Untitled)/ (Untitled) (2 col. serigraphs (1x w. collage), 40,1x28/ 41x29,2 cm., both attached to mount and both prints signed "Wim T. Schippers", dated and numb. in pencil), each with autograph signed poem by HUGO CLAUS ("D'r" and "Polonaise");
R. TOLMAN, (Untitled)/ (Untitled) (2 col. etchings with aquatint, both 23,5x20 cm., both signed "Roland Tolman", dated and numb. in pencil), each with autograph poem by ESTHER JANSMA ("Raam in de lucht" and "Europa");
F.M. WOUDESTRA, (Untitled)/ (Untitled) (2 col. etchings, 39,2x24,8/ 38,9x24,7 cm., both signed and numb. in pencil), each with autograph signed poem by KEES VAN KOOTEN ("Verrekijken" and "Zien te bekijken").
- 1433 **Grandville, J.J.** *Les fleurs animées.* Text T. Delord and Cte. Foelix, introd. A. Karr. Paris, P. Martinon, n.d. (±1850), 2 parts in 1 vol., (2),232,(4); 68p., 2 handcol. steelengr. frontisp. and 50 plates by GILLOT after GRANDVILLE, 2 uncol. plates, contemp. gilllettered hmor., 4to. (70-90)
- Htite mounted onto first free endpaper; a few lvs. sl. foxed/ soiled. Corners worn; upper joint splitting at foot of spine.
= Cf. Gumuchian 2799 (1st ed. Paris, 1847); Vicaire III, p.133-135; Brivois 147; Carteret III, p.286 (earlier eds.); Ray, p.268-279: "By preference, however, he still turned towards the strange and wonderful images that came to him during the night, images reflected in his two final volumes of phantasies, both illustrated with colored steel engravings, *Les fleurs animées* and *Les étoiles*." Adhémar, Introd. *l'Oeuvre graphique* (1975), I, 7: "a large part of modern art, from expressionism to surrealism, has come from his images".

- 1434 **[Grandville, J.J.]. La Fontaine, J. de.** Fables de la Fontaine. Paris, H. Fournier Ainé, 1838, 2 vols., (4),XXVIII,(2),292; (4),312p., woodengr. frontisp., 120 woodengr. plates and num. vignettes by J.J. GRANDVILLE, contemp. unif. gilt and blindst. green half w. 2 burgundy mor. letterpieces. (80-100)
 - Sl. foxed almost throughout (a few quires w. somewhat heavier foxing); one leaf inkstained.
 = Vicaire IV, p.898; Carteret III, p.358; Sander 404.
- 1435 **Grieshaber, HAP.** Die Arche I. Text by M. Hannsmann and I. Negrepondis. Munich, Studio Bruckmann, 1975, text vol.: 85,(5)p., num. ill., full-p. woodcut ill. by HAP GRIESHABER, printed in 290 copies, orig. cl., 8vo, kept in cloth portfolio, folio. (150-250)
 = With 6 loosely inserted woodcuts "Musikanten (zwei Blätter)", "Das Paar", "Blumenstrauß", "Überlebender" and "Noah und die Kreatur", each ±42x27 cm., signed "Grieshaber" and "68/290", together in orig. wr., folio.
- 1436 - -. Die Arche II. Munich, Studio Bruckmann, 1975, text vol.: 85,(5)p., num. ill., full-p. woodcut ill. by HAP GRIESHABER, printed in 290 copies, orig. cl. w. dustwr., 8vo, kept in cloth portfolio, folio. (100-150)
 = With 4 loosely inserted woodcuts "Wald", "Sturzflag", "Pan" and "Engel", each 19x25 cm., each signed "Grieshaber" and "243/290", each ±42x27 cm., together in orig. wr., folio.
- 1437 **[Grieshaber, HAP]. Hannsmann, M.** Schaumkraut. Düsseldorf, Eremiten-Presse, 1980, printed in 2000 numb. copies (1700), 4 woodcuts and orig. wr. by HAP GRIESHABER, 4to. **Grieshaber, HAP.** Botschaften, Zeitzeichen. Bildbriefe, Holzschnitte, Texte, Notate. Wiesbaden, Drei Lilien Verlag, (1983), 306,(4)p., (col.) ill., orig. cl. w. dustwr., board slipcase, 4to. **Swiridoff, P.** Die Holzwege des Hap Grieshaber. Stuttg./ Zürich/ Berlin, 1973, (116)p., 87 (col.) plates/ ill. (incl. 1 col. lithogr. plate), orig. hcl. w. col. metal frontcover within rexine borders and mounted plate on backcover within rexine borders, folio. - AND 6 others, all but one on HAP GRIESHABER. (150-250)
- 1438 **[Grieshaber, HAP]. Neruda, P.** Die Höhen von Macchu Picchu. German transl. R. Hagelstange. Hamb., Hoffmann und Campe, 1965, 34,(2)p., 1 double-p., 7 (1x almost) full-p. col. woodcut ill. and col. woodcut endpapers by HAP GRIESHABER, printed in 810 numb. copies (750), orig. dec. cl., folio.
 = Fürst 65b.
Wyszynski, St. Kreuzweg. Meditationen. Berlin, Rembrandt Verlag, (1967), no pagination, 14 orig. woodcuts (partly col.) by HAP GRIESHABER, printed in 3000 numb. copies, text in Polish and English, orig. cl. w. (dam.) dustwr., folio.
 = Fürst 67/19-67/32.
Idem and Moltmann, J. Kreuzwege. Basel/ Vienna, Herder, 1979, no pagination, (col.) (full-p.) ill. and orig. cl. in orig. dec. board slipcase by HAP GRIESHABER, folio. - AND 6 others illustrated by the same, all in orig. bindings w. woodcuts by HAP GRIESHABER. (150-250)
- 1439 **Grimm, Gebrüder.** Deutsche Märchen. Berlin, B. Cassirer, n.d. (1918), 94,(2)p., num. ill. (1x handcol.) by L. VON KALCKREUTH, printed in 100 numb. copies, orig. gilt green suede, t.e.g., orig. slipcase (fine). **Binding, R.** Reitvorschrift für eine Geliebte. Kassel, Thiele & Schwarz, n.d., 45,(3)p., printed in 625 numb. copies (595), orig. gilt red suede.
 = Facs. reprint of the ed. Chemnitz, Gesellschaft der Bücherfreunde, 1924.
 AND 5 others, i.a. G. FLAUBERT, Die Versuchung des Heiligen Antonius. German transl. H. Liesmann (Munich etc., 1921, 14 full-p. woodcuts by H. LISMANN, orig. giltlettered half. Sl. foxed throughout; binding sl. rubbed along extremities). (70-90)
- 1440 **Grosz, G.** Der Spiesser-Spiegel. 60 Berliner Bilder nach Zeichnungen mit einer Selbstdarstellung des Künstlers. Dresden, C. Reissner, 1925, 1st ed., 14 textp., 60 plates, orig. giltlettered cl., 4to. (100-150)
 - Sm. mark in ballpoint in margin of p.12. Frontcover faded.
 = Lang 44. From the library of ARMANDO (with his owner's entry on first free endpaper).
- 1441 **Guérin, M. de.** Le Centaure & la Bacchante. Paris, Albin Michel, (1947), 57,(3)p., 14 lithogr. plates and ill. by R. MARTIN, printed in 30 numb. copies (10), loose as issued in orig. wr. in chemise and slipcase, 4to.
 = One of 10 numb. copies w. a suite of the plates and illustrations in sanguine. Not in Monod.

- Roger-Marx, C.** Vertès un et divers. Paris, J. Vialéay for Trinckvel, 1961, 150,(2)p., num. (double-p./ full-p.) (col.) ills. and orig. wr. by M. VERTÈS, printed in 1000 numb. copies, 4to (fine). (80-100)
- 1442 **Hansi, l'oncle (= J.J. Waltz).** l'Histoire d'Alsace. Racontée aux Petits Enfants d'Alsace et de France. Paris, H. Floury, 1916, (6),102,(4)p., 4 col. plates, num. ills. and orig. clothbacked pict. boards by the author and HUEN, 4to.
- Spine-ends sl. worn.
= Cf. Bilderwelt 2648 (not mentioning this edition). Monod 5822. The history of the Alsace explained to children from a strongly anti-German point of view.
AND 2 others, i.a. J. FEITH, Herinnering aan het bloemen-corso, 12 April 1896 (Haarlem, ±1896, ills. and orig. lithogr. boards by W.F.A.J. VAARZON MOREL, 4to). (70-90)
- 1443 - -. Mon Village. Ceux qui n'oublent pas. Paris, H. Floury, n.d. (1913), 1st ed., (4),31,(5)p., (full-p.) col. ills. and orig. gilt and pict. cl. by the author, obl. 4to. (40-60)
- Frontcover mouldy in left margin. Contents fine.
= Monod 5824. Bilderwelt 2647: "Die Erstaussgabe erschien 1913 und brachte Hansi eine Verurteilung durch die deutschen Behörden ein. In der Tat machte sich der Autor in seiner Bilderbüchern, die das Elsaß hervorheben, zum Wortführer eines elsässischen Patriotismus, der die deutsche Besatzung bekämpfte".
- 1444 **Helman, A.** Chinesesche gedichten bewerkt door Albert Helman. N.pl., n.publ., 1935, (10)p., 4 woodcut ills. (printed in purple) by JO SCHIPPERIJN, bound as a blockbook, printed in 10 numb. copies on blue tinted paper, signed by the author and artist, orig. cordbound wr., obl. 4to.
- Frontwr. sl. foxed. Otherwise fine.
= Contains poems by Tou Fou, Li Tai Po and Chang Wou Kien. Fine publication produced in a very small number of copies.
- Omar Khayyám.** Rubáiyát. Haarlem/ Amst., J. Enschedé en Zonen for A.A. Balkema, 1945, (29)p., orig. wr., sm. narrow 8vo. - AND 4 miscell. others, i.a. A. VAN DUINKERKEN, Het wereld-orgel (Utr., 1931, col. ills. and orig. gilt clothbacked boards by C. EYCK, obl. 8vo). (70-90)
- 1445 **Hendrix, J. and Waarsenburg, H. van de.** Los Árboles. Bomen. Banholt, In de Bonnefant, 1999, no pagination, 12 silkscreens by J. HENDRIX on semi transparent Nepalese paper, printed in 50 copies (7), orig. wr., orig. cl. dropback box, folio. (70-90)
= SIGNED by the author and the artist.
- 1446 **[Henricus]. Boutens, P.C.** Tafereelen uit het leven van Lorenzo de' Medici. Delft, J. Waltman Jr., n.d. (1908), 12 textlvs. (2 w. col. lithogr. border), 10 col. lithogr. plates by HENRICUS, loose as issued in orig. gilt dec. cl. portfolio, obl. 4to. (50-70)
- Occas. trifle soiled. Portfolio sl. stained/ worn; joints weak/ starting; tear on inside backcover.
= Published on the occasion of the 60th anniversary of the Delft student corps, w. loosely inserted the score booklet *Italiaansch liedje gezongen door de Bloemenmeisjes in: Het tournoi gegeven ter gelegenheid van het 12de lustrum van het D.S.C.* (Ibid., idem, 1908).
- 1447 **[Hervieu, L.]. Baudelaire, C.** Poèmes. Paris, Textes et Prétextes, 1946, 105 (7)p., 19 plates (incl. frontwr.) by L. HERVIEUX, printed in 370 numb. copies (330), orig. wr., orig. dropback box, 4to.
- Dropback box sl. worn at upper joint. = Monod 1160.
Longus. Daphnis et Cloé. Translation by D'Amyot. Ed. P.L. Courier. Paris, Éd. du Bélcier, 1945, 2 vols., 116,(4); 109,(7)p., col. plates and ills. by L. TOUCHAGES, printed in 805 numb. copies (700), orig. unif. wr., chemise, slipcase, 4to. (100-150)
= Monod 7255.
- 1448 **[Heusden, W.B. van]. Gorter, H.** Een fragment uit "Pan". N.pl., Vereeniging tot bevordering der Grafische Kunst, 1931, (4)p., entirely lithogr. by W. VAN HEUSDEN, printed in 100 numb. copies by S. van Leeuwen, signed in pencil by the artist, orig. wr. w. dustwr., 4to.
- Bookplate on first free endpaper; trifle soiled. Wr. splitting at top and foot of spine; dustwr. split/ sl. dam./ partly sunned. = Stierner p.49.
De zeven hoofdzonden. Prentenboek voor de rijpere jeugd en overrijpe ouderdom, samengesteld door de Vereniging tot bevordering der grafische kunst. Zutphen, Walburg Pers, 1969, 20 woodcut/ woodengr. plates by i.a. G. ARNTZ, L. STRIK, W. ZWIERS and P.G. RUETER, printed in 375 numb. copies, orig. wr. w. "obonai" gilt wr., 4to.
- Wr. w. 2 corners trifle bumped; dustwr. sl. rubbed at extremities. Otherwise fine.
AND 6 others similar. (60-80)

- 1449 **[Hogarth Press]. Rilke, R.M.** Duineser Elegien. Elegies from the Castle of Duino. Engl. transl. V. Sackville-West and Edward Sackville West. London, printed by the Cranach Presse for the Hogarth Press, 1931, 1st ed. thus, 132,(2)p., woodcut initials by ERIC GILL, printed in 238 numb. copies (?), orig. gillettered hvellum, t.e.g. (2.000-3.000)
= Ritzer E9. One of the few Roman numbered copies. Roman numbered "VII" on colophon, H.C. copy not for sale on Maillol-Kessler paper and printed for the translator EDWARD SACKVILLE WEST. The Cranach Presse was known for its finely printed editions of non-German literature. So it was natural for the Woolfs to commission the Cranach Presse to print the English edition of Rilke's Duineser Elegien. It is one of the finest printed works by the Hogarth Press. With a loosely inserted letterpress folding leaf: R.M. RILKE, The Ninth Duino Elegy. Transl. by B.J. Morse (n.pl., n.d. Brown stain near lower edge. SIGNED by the translator in pen and ink. SEE ILLUSTRATION PLATE XLI.
- 1450 **Homolacs, K.** "Kusy". Nowa szopka Krakowska. Utwór sceniczny dla Młodzieży. Warsaw, Książnica Polska, 1923, 64,(2)p., 2 pochoir col. plates, ills. and orig. clothbacked pict. boards by K. HOMOLACS.
- Sm. owner's entry on title-p. Binding trifle worn along extremities.
Zegadłowicz, E. Na Wiedzeni. Misterjum balladowe w trzech aktach. Kraków, S.A. Krzyżanowski, 1925, 115,(2)p., orig. linocut wr. by L. MISKY.
- Wr. sl. frayed and dogeared.
AND 2 others, both Polish, by E. LIGOCKI and B. OBERTYŃSKA. (70-90)
- 1451 **Huysmans, J.-K.** Marthe. Paris, Éd. d'Art Devambez, 1931, (4),I,(1),125,(3)p., 29 (full-p.) etchings by A. BROUET, printed in 221 numb. copies (160), loose as issued in orig. wr., orig. chemise in slipcase, folio. (100-150)
- Fine copy. = Monod 6225.
- 1452 **[Icart, L.]. Dumas fils, A.** La Dame aux Camélias. Paris, F. Guillot, 1938, (4),246,(3)p., 25 etchings by LOUIS ICART, printed in 200 and a few copies, orig. wr., 4to. (1.000-1.500)
- Traces of bookplate(?) on first blank, w. some offsetting on htitle. Backstrip sl. cracking; sm. dam. spot at foot.
= Monod 4084; Carteret IV, p.147: "Une des meilleures illustrations de l'artiste. Édition cotée, surtout en grand papier." SEE ILLUSTRATION ON TITLE-PAGE.
- 1453 **Jong, F. de.** Achtzehn maschinelle Ansichten. Eine Fußreise durch das Reich von Kaiser Jan. Woubrugge, the artist, 1982, (2),(1) lvs., 18 stencilprints, bound as a leporello, the final print signed and dated by the artist, orig. cl. w. paper title-piece mounted on frontcover, obl. 8vo. - AND 3 others, i.a. w. SCHÖNFELD, De schipbreukeling. Een oude Egyptische vertelling (Amst., 1979, 4 col. woodcut ills., printed in 150 numb. copies, orig. (foxed) wr., folio). (70-90)
- 1454 **Kaulbach, W. von, Echter, M. and Muhr, J.** Kaffee-Klexbilder. Humoristische Handzeichnungen. Leipsic, E. Schloemp, n.d. (1881), title-leaf, 20 leaves w. 48 mounted reproductions of drawings inspired by coffee-stains, loose as issued in orig. clothbacked portfolio w. mounted plate on frontcover, folio (sl. foxed). (100-150)
= Rare portfolio containing pre-Rorschach coffee-stain interpretations made while Kaulbach, Echter and Muhr worked together on the murals in the Neue Museum in Berlin.
- 1455 **[Kieffer, R.]. Poe, E.A.** Le Roi Peste. Paris, Editions René Kieffer, 1925, 5 versions in 2 vols.: VOL. I: 3 parts in 1 vol.: I. (80)p./ (77) lvs., calligraphy and num. handcol. (full-p.) ills. by J. HAMMAN, printed on Japon, orig. col. lithogr. frontwr. bound with, one of 50 copies with an uncoloured suite of the entire contents printed on normal paper; II and III. (35); (37) lvs., two proofs for handcolouring on thick paper: first version a definitive proof with the amended colours; second version a proof w. num. annots. concerning colours. Bound by RENÉ KIEFFER in full brown morocco binding with gillettered title and col. and gilt onlay morocco of a plumed crowned skull on both covers, and with gillettered spine w. abstract col. mor. onlay, gilt turn-ins signed "René Kieffer", t.e.g., sm. 4to. VOL. II: 2 parts in 1 vol.: IV.,76) lvs., orig. manuscript in pen and black ink, orig. handcol. lithogr. frontwr.; V. (77) lvs., first reduced size printed version after the orig. manuscript, all lvs mounted, uniformly bound with the first vol. but in larger brown morocco binding by R. KIEFFER with identical gilt decoration on both covers and spine, t.e.g., 4to. (3.000-5.000)
- Two duplicate pages included twice in part III and intentionally pasted together (with lower outer blank corner cut off). Both vols. sl. worn along joints. One slipcase (of 4to vol.) paper sl. worn at base. Otherwise fine.
= UNIQUE DELUXE COPY with colophon in the first volume filled out in manuscript in pen and ink by the binder/publisher and reading as follows: "Réservé à l'exemplaire contenant les originaux à la plume et les corrections de couleurs. [SIGNED:] René Kieffer". Monod 9182. SEE ILLUSTRATION PLATE XLI.

- 1456 **Kleekamp, C.** Een dag uit het leven van een wijngaardslak. The Hague, W.A. Palm, 1975, letterpress title and colophon, 5 handcol. etchings by C. KLEEKAMP, all signed and numb. in pencil, printed in 25 numb. copies on Hahnemühle, loose as issued in orig. cl. dropback box, large 8vo. (50-70)
= With AUTOGRAPH SIGNED DEDICATION to "Hein Kohn" on the colophon leaf.
- 1457 - -. De trouwdag. Den Bosch, Grafiek Galerie, 1977, letterpress colophon, 4 (of 5) (hand)col. etchings by C. KLEEKAMP, all signed, titled and numb. in pencil, printed in 36 numb. copies on Vélín d'Arches, loose as issued in orig. cl. dropback box, folio. (40-60)
- Lacks the first etching.
- 1458 **Klement, F. and Bloem, M.** Zwartwit in en achter kleuren. N.pl., the authors, 1992, leporello consisting of (17) printed sections: blindst. first leaf, col. lithogr. title-p. and 7 col. prints by F. KLEMENT, 7 letterpress poems by M. BLOEM and colophon, typogr. by Jack Jacobs, printed in 90 numb. copies signed by the author and the artist, orig. cl., cl. slipcase, folio. (150-250)
- 1459 **Kloos, W.** Herfstgeneurie. Utr., J. van Rennes, 1900, (8)p., scores by C. VAN RENNES (opus 35), lithogr. bookdec. and orig. wr. by T. GOEDVRIEND, obl. folio. (30-50)
- Fine copy of this rare work. = Braches 2401.
- 1460 **Koehn, A.** Japansche bloemensymboliek. Beijing, Imprimerie des Lazaristes for Lotus Court Publications, 1937, 1st ed., (46)p., 20 col. woodcut plates (1x half-p.), ills., orig. wr. (100-150)
= Orig. publisher's address pasted over w. address of "Scheltema & Holkema's Boekhandel".
- 1461 **Komrij, G.** Het schip De Wanhoop. Gedichten 1964-1979. Amst., De Arbeiderspers, 1979, 1st ed., 148p.
- Slipcase sl. foxed.
= One of 70 numb. DELUXE copies on Ossekop Antiek Druk (50), bound in gitterlettered half, in orig. cl. box, with an orig. numb. and signed aquatint etching by CHARLES HOFMAN; signed by the author and illustrator. With AUTOGRAPH SIGNED DEDICATION "Voor Annemarie, Uit dank voor zoveel lieve gastvrijheid, van Gerrit Komrij".
AND 2 other first editions by the same, both SIGNED (1x w. dedication): Op de planken (1978, orig. wr.; edges and wr. sl. foxed) and Dood aan de grutters (1978, orig. wr.; top edge foxed). (100-150)
- 1462 **[Koning, E.W.] Eeden, F. van.** De kleine Johannes. The Hague, Mouton & Co., n.d. (1898), 5th ed., 190,(2)p., 9 lithogr. plates, tinted bookdecoration, endpapers and binding design by EDZARD KONING, printed on handmade paper, richly gilt hvellum w. olive-green cloth covers, t.e.g., 4to. (150-250)
- A few sm. foxed spots on frontcover and a few sm. spots on vellum left from centre on frontcover. A fine copy.
= Braches 661. Our copy with printed on the first blank: "Presentemplaar" (unknown to Braches).
- 1463 **[Koning, E.W.] - -.** De kleine Johannes. The same work, same edition. (100-150)
- Final 3 leaves w. receding waterstain; both free endpapers browned. Backcover sl. foxed.
- 1464 **Kringloop VI. Middelburg Oktober 1980.** Middelb., De Storm, 1980, 15 (of 16) lvs. (incl. title, introduction, 1 leaf w. ill. depicting Winddrukkerij "De Kringloop", colophon and 11 (of 12) lvs. w. contributions), printed on handmade paper in 75 numb. copies, SIGNED by all contributors, loose as issued in orig. clothbacked limp board portfolio, large folio. (200-300)
- Lacks one leaf (w. contribution by Nico van den Boezem).
= "Deze uitgave 'Kringloop VI' vormt een onderdeel van het projekt Kringloop en werd gedrukt te Middelburg in de maand oktober 1980 door Winddrukkerij 'De Kringloop' op één voor deze gelegenheid gewatermerkt en ter plaatse handgeschept papier. Er werd gedrukt op een zelfgebouwde mechanische pers door windkracht aangedreven, gekonspieerd en gerealiseerd door Mass en Individual Moving te Brussel" (introduction leaf). With contributions by Burny Bos, Mies Bouhuys, Jules Deelder, Johnny van Doorn, Wim Hofman, Maurice Horsthuis, Theo Joling, Neeltje Maria Min, Jan de Noord, Hans Verhagen and Simon Vinkenoog. Rare, no copy traced.
- 1465 **Kruiningen, H. van.** Eight Coloured Lithographs to the Hymn of the Sun of Akhnaton. In the Original Text and the Translation by Prof. Dr. A. de Buck. Amst., Le Canard, 1954, (59)p., 8 tipped-in col. lithographs on Simili Japon by H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in a lim. numb. ed., loose as issued in orig. wr., folio. (80-100)
- Backstrip repaired at foot of spine.
= Number 19 of an unspecified numb. English-language ed., numbered and signed in pen in colophon by the artist.

- 1466 **Kuipers, A.** Grönneger laidjes. N.pl., n.publ., n.d. (Gron., the author, 1946), 23p., printed in black and green on the presses of H.N. WERKMAN, woodcut title-vign., 8 handcol. woodcuts, 4 handcol. initials, handcol. woodcut borders, all by ABE J. KUIPERS, printed in 100 numb. copies, orig. cl. w. mounted handcol. woodcut on frontcover. (250-350)
 - Trifle foxed. Frontcover sl. warped.
 = Signed by the illustrator in the colophon. Merelreeks 1. De Jong 336, note.
- 1467 - -. "Uit Grönneger laidjes." Lot of 4 (of 8) broadsides w. 4 handcol. woodcut illustrations and 4 (uncol.) vignettes, letterpress text, 28,5x23 to 33x22,7 cm. (lvs), all signed, titled and "44" (1x) or "45" in pencil. (80-100)
 = Cf. Merelreeks 1 and De Jong 336, note (both listing the book). "'t Hooge Laand"; "In Terbörg"; "Speullaidje" and "Onder neerhangende takken".
- 1468 **La Fontaine, J. de.** Choix de fables. Illustrées par un groupe des meilleurs artistes de Tokio. Sous la direction de P. Barboutau. Tokyo, Tsoukidji (S. Magata), 1894, 2 vols., no pagination, 14/ 14 double-p. col. woodcut ill. by KADJI-TA HAN-KO, OKA-KOURA, SHIOU-SOUI, KAWA-NABE KIYO-SOUI, KANÓ TOMA-NOBOU, EDA SADA-SHIKO, woodcut textills. and vignettes, printed on Japanese crêpe-paper, bound as a blockbook, orig. unif. wr., sm. 4to.
 - Both vols. bookplate mounted on verso frontwr. Otherwise fine.
 = Bassy, Les fables de La Fontaine - Quatre siècles d'illustration 50: "Édition particulièrement originale (...)"; Carteret IV, p.228: "Intéressante publication Japonaise estimée (...)". Rare. With stamp "E. Flammarion Éditeur" on both frontwrappers. SEE ILLUSTRATION PLATE XL.
 AND 1 other similar: DER SPIEGEL ZU MATSUYAMA (ibid., idem, ±1900, col. woodcut ill., printed on Japanese crêpe-paper, bound as blockbook, orig. wr., sm. 8vo. Wrappers foxed and dog-eared). (250-350)
- 1469 **De Laatste Schreeuw.** No. 7, 9 and no. 10. Amst., 1991-1998, 3 vols., plates by i.a. A. BARBAIX, F. DE JONG, W. MOLIN, M. VELTMAN, D. DE VRIES, contents loose as issued, orig. wr., square 4to, in orig. envelope.
 = Printed in an unspecified limited edition. Contains a great variety of original artwork, printed in colours and in various techniques, using i.a. typographical material. Rare.
 AND 1 piezography by J. SWARTE, Haarlemse Nachten 2 (signed and numb "9/55). (50-70)
- 1470 **[Lambert, A.] Hoffmann, E.T.A.** Contes Fantastiques. French transl. Loève-Weimars. Paris, G. & R. Briffaut, (1925), (2),244,(4)p., tinted etching and aquatint title-p., 21 col. plates and num. uncol. woodcut head- and tail-pieces by A. LAMBERT, printed in 500 numb. copies (420), orig. wr., 4to. (100-150)
 - One leaf w. offsetting from opposite plate. Wrappers darkened along margins. Otherwise fine.
 = Monod 6050; Carteret IV, p.205: "Intéressante illustration de ce bel artiste (...)". SEE ILLUSTRATION PLATE XLII.
- 1471 **[Laurens, H.] Lucianus Samosatensis.** Dialogues. Paris, Tériade, 1951, 152,(8)p., 25 col. woodcut plates (incl. frontwr.) and 7 col. vignettes by H. LAURENS, printed in 275 numb. and signed copies (250), loose in quires as issued in orig. wr., in chemise and in slipcase, folio. (600-800)
 - Joints of chemise and slipcase split(ting) and worn. Otherwise fine.
 = Monod 7469; Brusberg/ Nobis 33; The Artist and the Book p.128: "His superpositions of mask-like faces and linear arabesques (...) can be compared with the relief-like designs and sculpture in the cubist manner by his great friend Braque. By a skilful use of simple shapes of attractive colour areas printed on laid Arches paper Laurens has produced superb and lively illustrations (...)".
- 1472 **[Leech, J.] (Surtees, R.S.).** "Ask Mamma;" or, The Richest Commoner in England. London, Bradbury, Agnew & Co., n.d. (±1880), (2),VIII,(2),423p., handcol. woodengr. title-vignette, 13 handcol. plates and num. ill. by J. LEECH, orig. gilt pict. cl., large 8vo.
 - Fine copy. = Subscription edition. Cf. Tooley 472 (1st ed. 1858); Ray p.84.
 AND 5 others by the same, all in orig. gilt and pict. cl., all Subscription edition, all but one w. handcol. woodengr. plates by J. LEECH (1x by PHIZ), all fine copies: Mr. Romford's Hounds; Plain or Ringlets; Hawbuck Grange; Mr. Sponge's Sporting Tour and Handley Cross. (80-100)

- 1473 **[Lemagny, P.]. Poèmes d'amour.** Pref. by J. and J. Tharaud. Reims, Éd. Hébé, 1949, 2 vols., no pagination, 53 plates and ills. by P. LEMAGNY, printed in 335 numb. copies (15), orig. (not unif.) wr. (1x w. etching on frontcover), orig. unif. giltlettered chemises, orig. slipcase, large 8vo. (100-150)
 - Frontcover of one chemise loose. Otherwise fine.
 = Number I of 15 Roman numb. copies w. two extra suites (one printed on Lana and one on Auvergne), both containing two discarded engravings. This copy printed on the name of "Monsieur S.H. Gagneux", with manuscript dedication by J. and J. Tharaud and the artist in pen and ink on htitle. WITH an extra engraving by P. LEMAGNY (Snowy landscape) (signed and "29/50") in pencil). Monod 9192. SEE ILLUSTRATION PLATE XLII.
- 1474 **[Librairie des Bibliophiles]. Petits Chefs-d'Oeuvre.** Paris, D. Jouaust, 1872-1891, 54 (of 55) vols., contemp. unif. hmor., t.e.g., sm. 8vo. (200-300)
 - Without no.48. = Near complete fine set, nicely bound in variously coloured morocco.
 AND 1 other, publ. by the same.
- 1475 **Lont, P. and Zijlstra, J.** Landschapsideeën. Hippolytushoef, the authors, 1987, no pagination, 11 woodcuts by P. LONT, printed in 95 numb. copies, signed by both authors and the typesetter K. MARKUSSE and paper maker K. VERGÉ, orig. wr., 4to. **Lont, P. and Brouwers, D.** Ontzonken aan de tijd. Ibid., the authors, 1990, 10,(1)p., 10 woodcuts by P. LONT, printed in 50 numb. copies, signed by both authors, orig. wr., 4to. - AND 3 others, i.a. a book made from ripped pieces of paper by G. T HART (n.pl., 1984, signed, contemp. wr.). (50-70)
- 1476 **Louÿs, P.** Les Aventures du Roi Pausole. Paris, G. & R. Briffaut, 1924, (12),301,(2)p., 87 pochoir-col. ills. by CARLÈGLE, printed in 1000 numb. copies (925), contemp. hmor. w. richly gilt spine, orig. wr. pres., 4to. (80-100)
 - Fine copy. = Monod 7369.
Fellowes, D. Les Dimanches de la Csse de Narbonne. Paris, Éditions de France, 1935, (4),191,(5)p., 75 plates and ills. by M. VERTÈS, printed in 1000 numb. copies (900), contemp. gilt hmor., orig. pres., t.e.g., 4to.
 - Fine copy. = Monod 4561.
- 1477 **Lucibert.** Acht brieven. Terhorst, Ser J.L. Prop, 2000, (20)p., col. ills., printed in 125 numb. copies, orig. wr., 4to. (50-70)
 = With the prospectus loosely inserted.
Idem. Jandl en rothm. Amstelveen, Stichting Beheer Museumfonds, 1993, (5)p., ill. by LUCEBERT, printed in 250 numb. and signed copies by Hans van Eijk, In de Bonnefant, loose as issued in orig. cl. portfolio.
 = Published on occasion of the start of the construction of the Amstelveens Museum voor Moderne Kunst (Cobra Museum),
 AND 1 other small publication by the same.
- 1478 - -. Minnebrief aan onze gemartelde bruid Indonesia. Heemstede, Galerie De Bleeker, 1991, 5 lvs., comprising a letterpress title-leaf and 4 lvs. w. a facs. of a part of the manuscript poem, each leaf w. a signed and numb. etching by JAN SIERHUIS, printed in 35 copies signed by the author and the artist on the title, loose as issued in orig. plain cl. portfolio, large folio. (100-150)
 - All lvs. a few sm. stains in outer right blank margin. Portfolio some vague stains.
 = Verwant Contrast III. With a loosely inserted invitation to the presentation of the portfolio.
- 1479 **Lucretius Carus, T.** De rerum natura. French transl. by A. Ernout. Paris, aux dépens de l'artiste, 1950, 295,(5)p., 47 (full-p.) copperengrs. by P. JOSSO, printed in 200 numb. and signed copies (21), contemp. giltlettered mor. w. black onlay mor. decoration on frontcover, orig. wr. pres., t.e.g., large 4to. (150-250)
 - Backcover sl. faded; foot of spine sm. worn spot. Fine copy.
 = One of 21 numb. and signed copies containing a suite of all the ills. w. remarques and 2 orig. drawings in pencil (designs for two of the engravings). Monod 7484. SEE ILLUSTRATION PLATE XLII.
- 1480 **Maelderlick, M.** l'Etoile du couchant. Geneva, Arte & Biblio Press, 1978, 93,(6)p., 21 double-p./ full-p. tinted lithogr. plates by A. DE BOIS, printed in 99 numb. and signed copies (36), loose as issued in orig. dustwr. in orig. cl. dropback box, folio. (150-250)
 - Top of box sl. worn.
 = One of 36 numb. copies of the definitive edition. SEE ILLUSTRATION PLATE XLIII.

- 1481 **Magee, W.K. under pseud. John Eglinton.** Some Essays and Passages. Ed. W.B. Yeats. Dundrum, Dun Emer Press, 1905, 1st ed., (4),55,(1)p., printed in black and red, in 200 copies, orig. hcl. w. paper letterpiece. (50-70)
- A few lvs. unopened/ sl. stained/ yellowed. Binding sl. (damp)stained/ worn along extremities; corners showing. Otherwise fine.
= Rare. Wade 232; not in Miller.
- 1482 **[Maillol, A.]. Lucian of Samosata.** Dialogues des courtisanes. French transl. C. Astruc. Paris, H. Creuzevault & D. Vierny, 1948, (4),93,(4)p., 35 (full-p.) lithographs by A. MAILLOL, printed in 275 numb. copies (225), loose in orig. vellum wr., orig. hvellum chemise and board slipcase, folio. (1.000-1.500)
- Small tear in lower inner margin first (sl. browned) lithograph. Upper joints slipcase splitting.
= One of 225 numbered copies of a total limited edition of 275 on hand-made "papier spécial pur chanvre" from the Canson et Montgolfier paper mill. Text printed by Pierre Bricage, lithographs printed under the supervision of Fernand Mourlot. All stones were erased after printing. Monod 7468.
- 1483 **[Maillol, A.]. Ovidius Naso, P.** l'Art d'aimer. French transl. H. Bornecque. Lausanne, Gonin, 1935, 122,(2)p., 12 full-p. lithogr. plates (6x printed in brownish red) and 16 woodcut ill. by A. MAILLOL, printed in 225 numb. copies, loose as issued in orig. wr., orig. vellumbacked board chemise and slipcase, folio. (1.200-1.500)
- Contents occas. sl. foxed (first and last lvs. worse). Chemise and slipcase stained.
= Guérin 64-75; Monod 8793. SEE ILLUSTRATION PLATE XLII.
- 1484 **[Maillol, A.]. Ronsard, P. de.** Livret de Follastries, a lanot Parisien. Paris, A. Vollard, 1938 [=1940], 190,(15)p., 16 etched plates and 43 etched ill. (incl. title-vignette and ill. on front- and backcover) by A. MAILLOL, printed in 230 numb. copies (170), loose as issued, orig. wr., board slipcase, 4to. (800-1.000)
= One of 170 numb. copies on vergé de Montval. The only publication with etchings by A. Maillol. Monod 9911.
- 1485 **Mallarmé, S.** l'Après-midi d'un faune. De namiddag van een faun. Amst., Pont Neuf, 1945, (18)p., 4 (2x full-p.) tinted lithogr. ill. and orig. lithogr. wr. by D. LAMMERS, printed in 58 numb. copies, signed by the artist, folio. (40-60)
- 1486 **[Masereel, F.]. Villon, Fr.** Le Testament. Paris, Pierre Vorms (Galerie Billiet), 1930, 78, (2)p., 12 woodcuts by F. MASEREEL, printed in 165 numb. and signed copies (150), contemp. giltlettered blue hmor., orig. frontwr. pres., 4to. (250-350)
- Frontwrapper sl. browned from offsetting. Top of spine, upper corners and margins of covers (sl.) rubbed. Otherwise fine.
= Ritter Ca 45; Vorms/ Von der Gabelentz 45. SEE ILLUSTRATION PLATE XLIV.
- 1487 **Matena, D.** De meisjes van het station. Zelhem, Arboris, n.d. (1991), 11 textleaves and 8 col. and 8 monochr. plates by DICK MATENA, printed in 400 numb. and signed copies, loose as issued in orig. clothbacked board portfolio, folio. (70-90)
- Fine.
= Consisting of 8 col. plates of scenes depicting prostitutes at the beginning of the 20th cent., each w. a monochr. plate of the orig. sketch and an accompanying textleaf by the artist. Numb. and signed on the colophon; each col. plate also numb. and signed.
- 1488 **Milton, J.** Le Paradis Perdu. Pais, G. Guerin, 1882, XXVI,157,(1)p., 3 steelengr portraits, 27 plates i.a. after FLATTERS, contemp. giltlettered hmor., t.e.g., folio.
- Sl. foxed throughout (mainly in blank margins and not affecting the images). Paper over frontcover sl. dam.; leather over both cover stained; spine-ends (sl.) dam.
AND 1 other: J. DE LA FONTAINE, Fables (Paris, 1868, woodengr. portrait, plates and ill. by G. DORÉ, contemp. gilt red hmor., t.e.g., folio. Occas. trifle worn; upper hinge broken; binding worn along extremities). (100-150)
- 1489 **[Miró, J.]. Éluard, P.** À toute épreuve. Introd. A.H. Greet. (New York), G. Cramer, n.d., (93)p., col. ill. by J. MIRÓ, orig. boards. w. dustwr., orig. giltlettered board chemise and slipcase, 4to. (40-60)
- Fine copy. = Facs. reprint of the edition Geneva/ Paris, 1958.
- 1490 **Molkenboer, A.** Mincelyn. Amst., Ipenbuur & Van Seldam, 1897, 1st ed., 33p., col. bookdec. and orig. wr. by A. MOLKENBOER.
- Occas. (sl.) foxed. Wr. reattached. = Braches 1260.

- XII oude liederen.** Ibid., S.L. van Looy, 1900, 37,(3)p., 5 plates printed in ochre and dec. title (repeated on frontwr.) by P.H. VAN MOERKERKEN JR., orig. wr.
 - Bookplate on first free endpaper w. some offsetting on upper pastedown; a few lvs. sl. stained. Wr. sl. worn/ foxed.
 = Braches 1233.
- Moerkerken Jr., P.H. van.** Modron. Een dramatisch spel. Ibid., idem, 1903, 79,(1)p., bookdec. and orig. wr. by the author.
 - Occas. sl. waterstained in lower blank margin. = Braches 1235.
- Moorsel, A.J.M. van.** De kinkhoorn. Maastr., A.A.M. Stols, 1927, 1st ed., 46,(3)p., portrait, 1 plate and vignette on frontwr. by J.TH. TOOROP, printed in black and red in 220 numb. copies.
 - Some lvs. unopened. Wr. sl. dam. at extremities.
 = Trajectum ad Mosam 24. This copy printed on "Engelsch papier" w. Errata leaf loosely inserted. Van Dijk 118.
 AND 11 others similar. (80-100)
- 1491 **Montherlant, H. de.** Pasiphae. Le chant de Minos. Paris/ Lyon, Archat, 1953, 100,(6)p., 29 (double-p./ full-p.) engr. plates and ill. by P.Y. TREMOIS, printed in 225 numb. copies (195), loose as issued in orig. wr. in orig. giltlettered hvellum chemise, slipcase, folio. (300-500)
 - Slipcase dam. Otherwise a fine copy. = Monod 8394. SEE ILLUSTRATION PLATE XLIII.
- 1492 **Morley, C.** To Fra Giovanni at Pontassieve, near Firenze. N.pl., Yale University Press, 1939, (4)p., printed in black and brown.
 = "Written by Christopher Morley as a suitable reply to a Christmas letter from Fra Giovanni to the Contessina Allagia which was composed by Ernests Temple Hargrove." [colophon].
Idem. A Prologue for the Old Rialto Theatre, Hoboken. N.pl., n.publ., 1928, broadside, 44x32 cm., printed in black and brown, ill.
 - Browned and colours sl. faded.
 = "Written (...) in the manner of the famous "Drury Lane Prologue", with no end of apologies to Dr. Johnson, and spoken by Mr. Morley at the first performance of "After Dark; or Neither Maid, Wife nor Widow", at the Old Rialto, December 10, 1928" [heading]. SIGNED in pen and ink by the author in upper margin.
 AND 3 others by the same: Rubaiyat of Account Overdue (N.Y., 1935, printed in 350 copies, self-wr., 4to); The Gutenberg Address (Los Angeles, 1942, orig. wr.); D. RANDALL, The Adventure of the Notorious Forger (with a letter from Christopher Morley) (San Francisco, 1978, printed in 300 copies, orig. wr., 4to). (50-70)
- 1493 **Le Mot.** No.1-20. Ed. P. Iribe. Paris, 1914-1915, 20 issues, ill. by i.a. L. BAKST, J. COCTEAU, A. LHOTE and R. DUFY, text contributions by i.a. J. COCTEAU, orig. diff. col. lithogr. wr. by P. IRIBE, folio. (300-500)
 - No.1-3 and 5 contents loose; wr. browned, brittle and sl. soiled/ dam.
 = A rare, near-complete set of this satirical-political wartime review, founded by Jean Cocteau and Paul Iribe.
- 1494 **Musset, A. de and Stahl, P.-J.** Voyage où Il vous Plaira. Paris, J. Hetzel, 1843, 1st ed., (4),170,(2)p., woodengr. frontisp., 63 woodengr. plates and several ill. after T. JOHANNOT by i.a. BRUGNOT, ANDREW, ROUGET and BRABANT, orig. richly gilt cl., a.e.g. (100-150)
 - Lower corners sl. rubbed, otherwise a very fine and clean copy.
 = Vicaire IV, p.1252/ 1253; Sander 516; Ray 186: "The illustrations for this book are among the most original and amusing in all of Johannot's work (...). The text is indeed a trifle, the chief merit of which lies in the opportunities it provides for Johannot's fantastic inventions. The macabre imagination which he sometimes displayed in his vignettes is fully developed here". SEE ILLUSTRATION PLATE XLIV.
- 1495 **[Nicolas]. Établissements Nicolas, maison fondée en 1822.** Liste des grands vins fins 1927-1973. Paris, Société Anonyme au Capital de 25 Millions, (1926-1972), 35 issues, design and typography by i.a. A.M. CASSANDRE, DRANZY, E. LEGRAND, DARCY, C. VAN DONGEN and DIGNIMONT, orig. not unif. wr. (700-900)
 = Oberlé, Bibliothèque Bachique 597, 33. Comprises year 1927-1939, 1949-1951, 1953-1967, 1969-1973.
- 1496 **Omar Khayyám.** Rubáiyát. Engl. adapt. E. Fitzgerald. London, Hodder and Stoughton, n.d. (±1910), no pagination, 20 col. tipped-in plates and orig. gilt dec. cl. by E. DULAC, 4to.
 - Foxed. Covers sl. soiled.
 = Hughey 21a. With on verso title-p.: "Printed from the second edition by kind permission of Messrs. Macmillan & Co. Ld."
Cervantes Saavedra, M. de. Adventures of Don Quixote de la Mancha. Engl. transl. C. Jarvis. London, Ward, Lock and Tyler, n.d. (±1880), (6),XXIV,766p., num. woodengr. plates and ill. by T. JOHANNOT, orig. gilt dec. cl. (sl. frayed). - AND 3 others. (50-70)

- 1497 **Ostaijen, P. van.** De bende van de Stronk. Een romanties verhaal van roof en liefde. Wilrijk-Antwerp, Uitgeversbedrijf Avontuur, n.d. (1932), 1st ed., 116,(1)p., frontisp. by FLORIS JESPER, orig. wr.
- Erased owner's entry on first blank. = Copy of the first edition which was published with 3 diff. imprints.
Idem. Vogelvrij. Grotesken. Antw., De Sikkel, n.d. (1928), 2nd ed., 146,(2)p., printed in 525 copies (500), orig. wr.
- Backstrip sl. discol. and top of spine sl. dam.
= "2e uitg." published June 1928 (first March 1928). "Geen nieuwe uitgave, doch het restant van de eerste, waarbij uitsluitend het omslag en de eerste 4 blz. werden vervangen" (Doc. Ned. Letk. Mus.). Van Ostaijens rare last work, published immediately after his death in 1928.
Idem. Diergaarde voor kinderen van nu./ Self-defence. Antw./ Amst., De Sikkel/ De Spiegel, 1932-1933, 1st ed., 2 vols., 85,(1); 88p., orig. unif. wr. (50-70)
- 1498 --. Bezette stad. Antw., Sienjaal, 1921, 1st ed., (151)p., w. loosely inserted errata leaf, full-p. woodcuts and frontwr. by O. JESPER, typography by O. JESPER and RENÉ VICTOR, printed in 540 numb. copies (this copy unnumb.), copy on Vélín Registre (500), orig. wr., 4to. (1.500-2.500)
- A very good to fine copy w. the following minor defects: frontwr. sm. fold in upper corner; last leaf and backwr. very vague diagonal fold; backwr. lacks sm. chip of fore-edge; wrappers sl. dustsoiled as usual.
= A major publication of the modernist movement. Remarkable typography expressing the complexity of the big city. Andel p.120. SEE ILLUSTRATION PLATE XLIV.
- 1499 --. Het Bordeel van Ika Loch. Antw., De Driehoek, n.d. (1926), 1st ed., 29,(2)p., frontisp. by RENÉ MAGRITTE, printed in 330 numb. copies (300), orig. wr. (250-350)
- Unnumb. copy; sl. yellowd. Spine sl. sunned. Fine copy. = Cahiers van de Driehoek no. 5.
- 1500 --. Intermezzo. N.pl., Bibliofielenvereniging Tyl, 1929, (59)p., 3 woodcuts by J. MINNE, printed in black and red in 85 numb. copies signed by the artist (75), orig. black wr. w. mounted title-piece on frontcover, sm. 4to. (200-300)
- Wrappers sl. rubbed along margins; sm. tear in upper margin frontwr.; backstrip sl. dam.
- 1501 --. De Trust der Vaderlandsliefde. Antw., De Driehoek, 1925, 1st ed., 32,(2)p., frontisp. portr. by ARNOLD TOPP, printed in 330 numb. copies (300), orig. wr. (80-100)
- Sl. yellowed. Staples in spine sl. rusty. Otherwise fine.
= Cahiers van De Driehoek 2.
- 1502 [**Ostaijen, P. van**]. **Baeyens, A.L. and Albert, K.** Zes Van Ostaijen-liederen. In memoriam Paul Van Ostaijen. Antw., De Sikkel, n.d. (±1930), 15,(1)p. (incl. wrappers), woodcut on frontwr. by J. CANTRÉ, folio.
- Wrappers sl. fingersoiled along margins and trifle frayed and sl. yellowed.
= The poems "Melopee", "Herfstlandschap" and "Zeer kleine speeldoods" w. scores by Baeyens; "Berceuse presque nègre", "Oude bekenden" and "Rust" w. scores by Albert. Rare.
ADDED: A. TANSMAN, Sonatine transatlantique. Piano adapt. (Paris, 1930, 1st ed., score, orig. wr. by PO, folio). (80-100)
- 1503 [**Paladino, M.J. Kober, J.** Le feu navigué. Paris, Maeght, 1987, no pagination, drypoint by M. PALADINO (17,5x11 cm., monogrammed and "1986" in the plate), 3 (col.) ill. by i.a. J. MIRO and A.G. VAN DE VELDE, printed in 200 signed and numb. copies (50), orig. stiff wr., orig. cl. slipcase, 4to. (60-80)
= One of the first 50 copies that should contain a copy of the drypoint signed by the author and artist, however this copy erroneously unsigned.
- 1504 **Perk, J.** Gedichten. Pref. C. Vosmaer, introd. W. Kloos. Amst., S.L. van Looy, 1897, 2nd ed., (2),194p., col. lithogr. bookdecoration and orig. dec. cl. in batik style by Th.W. NIEUWENHUIS. (70-90)
- Endpapers sl. yellowed. Corners and top of spine sl. worn; upper joint split (closed).
= Braches 1568 ("Tweede band"); Cat. Ned. Boek 47; Gans p.56 and ill. 47. Fine Dutch Art Nouveau book. Endpapers, title and divisional titles decorated, num. vignettes, each page framed with different decorated borders.
- 1505 **Petit.** No. 1-6. Amst., Galerie Petit, 1979-1980, 6 parts in 5 vols., orig. signed and numb. lithographs by J.H. MOESMAN (2x), D. KUIK (2x), N. WIJNBERG (3x, 1 col.), numb. col. print by F. DE JONG, num. plates/ ill., printed in 200 numb. copies, orig. unif. wr., folio, loose as issued in orig. mor. backed box by monogrammist "BD ASD". (150-200)
= Complete series.

- 1506 **Petit.** No. 1-6. The same series, orig. unif. wr. (150-200)
= Complete series.
- 1507 **Petit.** No. 1-6. The same series, orig. unif. wr. (150-200)
= Complete series.
- 1508 **Picasso, P.** Les déjeuners. New York, H.N. Abrams, 1963, 36 textp., 165 (double-p.) (col.) plates and orig. dec. cl. in dec. board slipcase by P. PICASSO, folio.
- Slipcase rubbed. Otherwise fine.
Vargas Llosa, M. Botero. N.pl., Ed. de la Difference, 1984, 185,(3),(1)p., 130 (full-p.) (col.) plates/ ills. and orig. cl. by BOTERO, folio (fine). (70-90)
- 1509 **Poetry International 'Magic Box' 1990.** Rott., Stichting Poetry International, 1990, 20 fold. lvs., each w. a poem and opposite lithogr. plate, signed by the artists, published in 135 numb. copies, loose in orig. cl. dropback box, 34,3x34,3x4,5 cm. (300-500)
- Title-p. vaguely folded. Fine copy.
= Contributions by i.a. Gennadi Aigi/ Bert Wisman; Remco Campert/ Lucebert; Neeltje Maria Min/ Klaas Gubbels; Cees Nooteboom/ Hans Wap; Leo Vroman/ Geer Pouls; Bert Schierbeek/ Ger Lataster. SEE ILLUSTRATION PLATE XLV.
- 1510 [**Pogány, W.]. Rolleston, T.W.** Parsifal or the Legend of the Holy Grail retold from Ancient Sources, with acknowledgement to the "Parsifal" of Richard Wagner. London, Harrap & Co., 1912, no pagination, 16 tipped-in coloured plates, num. (col.) lithogr. ills. (partly full-p.) and fine bookdecoration by W. POGÁNY, printed on light-grey paper, 4to. (300-500)
- Fine.
= One of 525 numb. DELUXE copies signed by the illustrator, bound in richly gilt full vellum, t.e.g. SEE ILLUSTRATION PLATE XLV.
- 1511 [**Pogány, W.]. - .** The Tale of Lohengrin Knight of the Swan after the Drama of Richard Wagner. London, G.C. Harrap, n.d. (±1910), no pagination, 8 tipped-in col. plates, num. (col.) (lithogr.) plates/ ills. and bookdec. by W. POGÁNY, orig. overlapping brown suede, 4to.
- Rebound w. use of the original suede covering. = One of the deluxe copies.
Idem. Tannhäuser. A Dramatic Poem by Richard Wagner Freely Translated in Poetic Narrative Form. Ibid., idem, (1911), no pagination, 16 tipped-in col. plates, num. (full-p.) (col.) lithogr. ills. and fine bookdecoration by W. POGÁNY, printed on light-grey paper, orig. gilt and dec. cl., 4to. (150-250)
- 1512 **Rabelais, F.** Oeuvres. Edition Variorum, augmentée de pièces inédites, des Songes drolatiques de Pantagruel (...). Ed. Esmangart and E. Johanneau. Paris, Dalibon, 1823, 9 vols., 1 fold. map, 12 steelengr. plates, 120 facs. woodcut plates, contemp. gilt and blindst. red half w. 2 black mor. letterpieces. (150-250)
- Occas. sl. yellowed/ sl. foxed. Good/ fine set. = Vicaire VI, p.923f. SEE ILLUSTRATION PLATE XLV.
- 1513 **Rackham, A.** Book of Pictures. Introd. A. Quiller-Couch. London, W. Heinemann, 1913, 1st ed., 43,(1) textp., 44 tipped-in col. plates, bookdecoration and endpapers by A. RACKHAM, modern cl., 4to. (50-70)
= Latimore/ Haskell p.41f.
- 1514 [**Rackham, A.]. Barrie, J.M.** Peter Pan in Kensington Gardens. London, Hodder & Stoughton Limited, n.d. (1912), new ed., (8),125,(1)p., 50 tipped-in col. plates (incl. frontisp.), ills., bookdec. and orig. gilt cl. by A. RACKHAM. (80-100)
- Bookplate on first free endpaper; owner's entry on first free endpaper and first blank. Corners and spine-ends sl. rubbed; faded patches on frontcover.
= Latimore/ Haskell p.40: "This edition is a reprint from the 1906 edition and has a new coloured frontispiece and seven full-page black and white drawings that are not in the 1906 edition."
- 1515 [**Rackham, A.]. Grimm, Brothers.** Gedenkwaardige aantekeningen, gedaan door een reisiger in de jaaren 1697 en 1698 van geheel Engeland, Schotland, en Yrland. London, Constable & Co., 1917, 1st ed., XI,(1),250,(1)p., 12 tipped-in col. plates, textills. (7x full-p.) and orig. gilt green cl. by A. RACKHAM, 4to.
- First free endpaper browned as usual. Sm. stain on frontcover; backcover whitish rubbed spot.
= Latimore/ Haskell p.46-47.

- AND 1 other illustrated by the same: W. IRVING, Rip van Winkle (Amst., n.d. (1917), 20 tipped-in col. plates, printed in 500 numb. copies, orig. gilt cl. w. mounted col. plate, t.e.g., 4to. Sl. foxed; upper outer corner of 1st blank cut out; remnants of bookplate on upper pastedown). (70-90)
- 1516 **[Rackham, A.], Wagner, R.** The Rhinegold & the Valkyrie./ Siegfried & the Twilight of the Gods. English transl. M. Armour. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1910/ 1911, 1st ed., 2 vols., IX,(1),159,(1); IX,(1),181,(1)p., 64 tipped-in col. plates and orig. unif. gilt cl. by A. RACKHAM, 4to. (100-150)
- Both vols. trifle foxed, mostly in first and last few lvs. All in all fine copies. = Latimore/ Haskell, p.37f.
- 1517 **Rafalovich, S.** Speculum Animae. N.pl. (St. Petersburg), Shipovnik, 1911, 98,(1)p., title-p. by V. CHAMBERS, (mounted) (col.) plates and ills. by S. SUDEIKIN, B. ANISFELD, M. DOBUZHINSKY, D. YAKOVLEV and S. CHEKHONIN, orig. wr. w. mounted oval plate on frontwr. by S. CHEKHONIN. (150-250)
- Backstrip and edges of wrappers restored/ strengthened; frontwr. w. some sm. dam./ rubbed spots. = Kilgour 915. Rare Russian art nouveau publication, illustrated by members of the *Mir Iskusstva*.
- 1518 **[Renoir, P.-A.], Mallarmé, S.** Pages. Brussels, E. Deman, 1891, 1st ed., 192p., etched frontisp. by P.A. RENOIR, printed in black and red, printed in 325 numb. copies (225), contemp. giltlettered dark blue hmor., orig. wr. pres., t.e.g., large 8vo. (1.000-1.500)
- Sl. offsetting from title-p. on frontisp. A few sm. rubbed spots along margins of binding. Fine copy. = For the etching see Deltel 3. Not in Monod.
- 1519 **[Roche-grosse, G.], Banville, T. de.** Les princesses. Paris, A. Ferroud, 1904, (4),VI,(2),42, (3)p., engr. title, 24 engr. plates and text ills. by R. ROCHEGROSSE, printed in 400 numb. copies, bound by RIVIERE AND SON in full turquoise morocco w. double gilt fillet lines w. 4 gilt cornerpieces showing a harp and crown,richly gilt ribbed spine, gilt inside dentelles, a.e.g., 4to. (150-250)
- Covers detached. = Presentation copy for "Lionel Isaac" numbered "Reserve", signed by the publisher. Monod 934.
AND 1 other by P. LOUYS in similar binding and in similar condition, illustrated by the same (Monod 7367).
- 1520 **Ronsard, P.** Livret de folastres de Pierre Ronsard à Janot Parisien. Paris, aux dépends d'un amateur, 1947, 96,(4)p., 14 col. engr. plates/ ills. by J. BERQUE, printed in 350 numb. copies (285), loose in orig. wr., in chemise, orig. slipcase, sm. folio. (50-70)
= SEE ILLUSTRATION PLATE XLVII.
Hamilton, A. Histoire de Fleur-de-l'épine. N.pl., n.publ. (Brussels, Malvaux), 1983, 131p., num. (full-p.) col. ills. and orig. wr. by M. HOWET, printed in 300 numb. copies (unnumb. copy), obl. folio. (50-70)
- Frontwr. vague folds.
- 1521 **Rousseau, J.-J.** Julie ou la nouvelle Héloïse. Paris, Barbier, 1845, 2 parts in 1 vol., XVIII, (2),375(1); (2),369,(3)p., 37 woodengr. plates on chine appliqué and num. ills. by i.a. T. JOHANNOT, A. WATTIER and E. LEPOITEVIN, contemp. gilt hmor., large 8vo. (70-90)
- Sl. foxed copy. = Vicaire VI, p.1211-12.
AND 3 others, i.a. a nicely bound copy of: A. DE LAMARTINE, Méditations poétiques/ Harmonies poétiques et religieuses (Paris, 1835, new ed., contemp. gilt and blindst. red calf, a.e.g., sm. 8vo. Joints starting at lower end).
- 1522 **[Salim, S.], Achterberg, G.** Dead End. The Hague, A.A.M. Stols, 1940, 1st ed, 46,(2)p., printed in 300 copies, orig. dec. boards. (100-150)
- Joints partly splitting.
= Helikon X/4. Illustrated with 14 ORIGINAL DRAWINGS by S. SALIM in pen and ink/ pencil/ gouache.
- 1523 **Sartre, J.-P.** Oeuvres romanesque. Vol. I-V. Paris, Éd. Lidis, 1964-1965, 5 vols., 64 (double-p.) col. lithogr. plates by WALTER SPITZER, printed in 5012 numb. copies (4000), orig. unif. wr., in unif. gilt hcalf chemises and board slipcases, 4to. (70-90)
- Very fine set.
= Monod 10171. Complete set: 1. La Nausée; 2. Le Mur; [Les Chemins de la Liberté:] 3. L'Âge de Raison; 4. Le Sursis; 5. La Mort dans l'Âme.

- 1524 **Schendel, A. van.** Tristan en Isolde. Nieuwe Nederlandsche bewerking van -. Utr., W. de Haan, n.d., 1st ed., (4), 112p., 6 col. tipped-in plates, num. ills., vignettes and bindingdec. by RIE CRAMER, sq. 8vo. (60-80)
 - Covers vaguely thumbred/ stained; without the box.
 = One of 200 numb. copies of the DELUXE edition, SIGNED by the author, and bound in gilt and dec. full cl., t.e.g.
- 1525 **Sichulski, K.** Moim dzieciom wybrane wierszyki. Autolitografie. Lvov, the author, 1925, 108p., (full-p.) lithogr. ills. by K. SICHULSKI, text partly printed in lithography, later cl., 4to. (200-300)
 - Title-p. w. restored spot in margin and sm. hole; a few lvs. reattached; sl. fingersoiled.
- 1526 **[Šíma, J.]. Durych, J.** Panenky. Prague, Aventinum, 1927, 84,(3)p., vignette and 14 full-p. ills. by JOSEF ŠÍMA, printed in 600 numb. copies, orig. giltlettered hvellum, folio. (100-150)
 - Corners bumped; frontcover trifle stained.
- 1527 **[Šíma, J.]. Storch-Marien, O.** Venuše s červenou parukou. Prague, Aventinum, 1925, 71, (6)p., vignette and 14 ills. by JOSEF ŠÍMA, layout by V.H. BRUNNER, printed in 600 numb. copies, orig. black wr., 4to. (150-250)
 - Fine copy.
- 1528 **Steadman, R.** Sigmund Freud. New York/ London, Paddington Press, 1979, 1st ed., 118p., num. (full-p.) ills., orig. boards w. dustwr., 4to. (100-150)
 - Spine-ends dustwr. sl. rubbed.
Idem. Between The Eyes. London, Jonathan Cape, 1984, 1st ed., 239,(1)p., num. (full-p.) (col.) ills., orig. boards w. dustwr., sq. 4to (fine). - AND 13 others mainly on/ by the same, partly first editions, all hardcover and in fine condition, i.a. Gonzo. The Art (London, 1998); The Grapes of Ralph (ibid., 1992) and The Book of Jones (ibid., 1997).
- 1529 **[Steinhardt, J.]. Perez, J.-L.** Musikalische Novellen. German transl. A. Eliasberg. Berlin, F. Gurlitt, 1920, 64p., 5 lithogr. plates by J. STEINHARDT, contemp. giltlettered hmor., t.e.g., 4to. (50-70)
 - Sl. foxed.
Nadel, A. Rot und glühend ist das Auge des Juden. Ibid., idem, 1920, (34)p., 8 tipped-in etched plates by J. STEINHARDT, contemp. giltlettered hmor., t.e.g., 4to.
- 1530 **Stendhal.** Oeuvre romanesque. Paris, Trianon, 1928-1930, 11 vols., 3 engr. frontisp. portraits and num. woodcut plates and ills. by i.a. A.F. COSYNS, P. JACOB-HIANS, G. TCHERKESSOF and P. GANDON printed in 1975 numb. copies (1820), contemp. unif. gilt hmor., orig. wr. pres. (150-250)
 - Two vols. leather on upper outer corner of backcover sl. dam./ chafed. Otherwise a fine set.
 = Monod 10438.
- 1531 **Stern, A. and Szczuka, M.** Europa. Maastricht, AAP, 1982, (16)p., printed in black and red, richly illustrated, printed in 100 numb. copies, orig. pict. wr., sq. 4to. (50-70)
 = Reprint of the 1929 edition.
Jong, F. de. De Laatste Schreeuw no.9. Amst., the author, 1998, 1 fold. textleaf (4p.) and 3 stencil prints by H. VAN MAARSEVEEN, I. METER and R. HEIDEMA, 1x signed in pencil and numb. "154/190" in pencil, loosely inserted in col. paper wr., sq. folio. - AND 3 miscell. publications.
- 1532 **[Stichting De Roos]. Terborgh, F.C.** El gran Cañon. Utr., Stichting De Roos, 1965, 27,(2)p., 6 lithogr. plates by J. DALENOORD, typography by J. KUIPER, printed in 175 numb. copies, orig. cl., 4to. **Lampedusa, G.T. di.** De Sirene. Dutch transl. J.C. Romein-Hütschler. Ibid., idem, 1974, 66,(1)p., 11 etchings by N. WIJNBERG, typography by M. KEMPERS, printed in 175 numb. copies, orig. boards, slipcase, sm. 8vo. **Steen, E. van der.** Zestien kwatrijnen uit 'Het leven in vlakken'. Ibid., idem, 1955, 24,(2)p., 16 silkscreen ills. by A. SIEGENBEEK, bound as a blockbook, printed in 175 numb. copies, typography and orig. blindst. wr. w. chemise and slipcase by D. DOOMES, 4to. - AND 3 other publications by Stichting De Roos, all fine and printed in 175 numb. copies.
- 1533 **[Stols, A.A.M.]. Middelieeuwsche liedekens.** Maastr., A.A.M. Stols, n.d. (1935), 1st ed., (85)p., 40 woodcut ills. and orig. cl. w. dustwr. by V. STUYVAERT. (50-70)
 - Two bookplates. Wrappers trifle worn. = Van Dijk 352.

- Kuyle, A.** Seinen. Een Bundel Verzen. Utr./ Nijm., Dekker, Van de Vegt en Van Leeuwen, 1924, 1st ed., 57,(1)p., 5 woodcut ill. by J. NICOLAS, printed in red and black by BOOSTEN AND STOLS in 360 numb. copies (300).
- Wrapper yellowed; spine trifle worn. = Debut. Van Dijk 20.
AND 6 others publ. by Stols, i.a. S. VINKENOOG (ed.), Atonaal (1952, 2nd ed., ill. by CORNEILLE and KAREL APPEL, orig. cl. w. (sl. yellowed) dustwr.) and C. LENNART, Rouska (1953, 2nd enl. ed., ill. by LUCEBERT, orig. boards w. dustwr.). (50-70)
- 1534 **[Swarte, J.J. Moormann, G. (ed.).** Roes. Tussen bezieling en bezetting. 50 gedichten, een uitgave voor een porseleinen jubileum 1989-2009. Haarlem, De Zingende Zaag, 2009, 260, (2)p., num. ill. by JOOST SWARTE, bound as a blockbook, orig. wr., in orig. porcelain slipcase and w. matching porcelain "boekfles" (bookshaped bottle), both designed by JOOST SWARTE. **NBb 100 jaar.** N.pl., NBb, 2007, tin bookshaped cookie jar, 25x22x6 cm., decorated by JOOST SWARTE (some sl. traces of wear). (80-100)
- 1535 **Tellegen, T.** A Miracle. Gron., Mangelgang Editie, 1969, (33) leaves, num. col. silkscreen ill. by G. VOSKAMP, printed in 100 numb. copies signed by the illustrator, orig. cl., in orig. slipcase, obl. sm. 8vo.
- Slipcase sl. (finger)soiled, otherwise fine. = Rare.
Vroman, L. Sdsi "Boek" pfhpa. Agenda voor het jaar 2000. (Amst., Thomas Rap, 1968), (38)p., orig. boards, sm. 8vo.
= No. 2 of the "Kleine boeken" series. Description in NCC: "Text, in Dutch, is reproduced from handwriting and incorporates ciphers. Pages [34-38] are printed inverted and include partial key to the ciphers. Title may be interpreted as "Dit boek was dood," according to key."
AND 7 others similar, incl. 3 vols. from the "Kleine boeken" series (no. 1, 4 and 6). (80-100)
- 1536 **Teshigawara, S. and Shigemori, M.** A New Selection of Modern Flower Arrangements. Engl. transl. by M. Hashizume. (Kyoto, 1933), (7), 11 textp., 60 col. (woodcut?) illustrations on 48 plates w. opposite explanatory leaf (Chinese and English text), orig. giltlettered boards, obl. 8vo. (120-150)
- Frontcover sl. waterstained (not affecting contents).
= Rare. SEE ILLUSTRATION PLATE XLVI.
- 1537 **[Toorop, J.Th.]. Ahn-De Jong, L.** Een Boek van Verbeelding. Spoken en Vertellingen. Amst., "Elsevier", 1893, 267,(1)p., num. plates/ ill., orig. dec. cl. by J. TOOROP, 4to. (200-300)
- Frontcover sl. scratched; covers sl. worn/ (dust)soiled.
= Very attractive frontcover design by JAN TOOROP and richly illustrated by i.a. M. BAUER, P. JOSSELIN DE JONG, J. TOOROP and W. DE ZWART. Braches 1918:1.
- 1538 **[Toorop, J.Th.]. Nouhuys, W.G. van.** Egidius en de vreemdeling. Haarlem, Erven F. Bohn, 1899, (4), 46p., frontisp. portrait of the author, 2 plates and orig. wr. by J. TOOROP, 4to. (80-100)
- As often bookblock loose(ning); some offsetting from wr.; owner's entry on first page. Wr. sl. dam.
= One of 200 numb. copies of the deluxe edition. Braches 2134.
- 1539 **Utopia.** No.4-6, 8-10 and Utopia-Special on Jujol. Delft, 1976-1978, 8 parts in 9 vols. (incl. a duplicate vol. of No.8), (col./ tinted) ill., printed in a lim. (numb.) ed., orig. wr./ board box, various sizes. (60-80)
- Apart from some sl. foxing, generally in good condition.
= Including Utopia no.8 (Schrijfmachinenummer), which contains i.a. the first publication of Schrijfmachines - Capita Selecta by W.F. Hermans. No.9 consists of two parts and a folded advertising leaf for American paperbacks imported by Van Ditmar (which prob. served as a model for Utopia no.10) is also included. Rare.
- 1540 **V(er) H(uell), A.** Denkende Beeldjes. Eerste-Dertiende (Slot-) Aflevering. Arnhem, P. Gouda Quint, n.d., 5 vols., num. (col./ tinted) lithogr. plates, orig. unif. wr., obl. large 4to. (40-60)
- Occas. sl. foxed. Wr. sl. dam.
AND 18 others by the same (incl. 14 duplicates).
- 1541 - -. Ze zijn er!/ Zijn er Zoo?/ Denkende Beeldjes/ Zoo zijn er!/ Afspiegelingen/ Eerste en Laatste Studentenschetsen. Arnhem, P. Gouda Quint, n.d., 7 vols. (incl. 1 duplicate), num. (col./ tinted) lithogr. plates, orig. unif. giltlettered blindst. blue cl., obl. 4to. (40-60)
- Trifle foxed.

- 1542 **Vergilius Maro, P.** Les Bucoliques. French transl. by A. Berry. Bièvre, P. de Tartas, 1962, 108,(6)p., 29 (double-p.) (col.) lithographs by J. COMMÈRE (incl. 2 double-p. drypoints printed in yellow and incl. frontwr.), printed in 246 numb. copies signed by the editor and the artist (135), loose as issued in orig. dec. wr. in orig. dec. clamshell cl. box (also by the artist), folio.
- Very fine copy. = Monod 11342. SEE ILLUSTRATION PLATE XLVI. (100-150)
- 1543 **Verhaeren, E.** Les villages illusoires. Paris, Devambez, 1929, 17 col. etchings (incl. the colophon etching and 1 uncol. etching not called for) and 7 col. etched tailpieces by J. VAN SANTEN, printed in 200 numb. copies (40), loose as issued in orig. wr., orig. giltlettered hmor. chemise w. marbled covers, matching slipcase, folio. (250-350)
= Monod 11052. One of 40 numb. copies printed on Japon impérial with the full-p. etchings supplied in 2 different states (1x in 3 states and one plate in 1 state (the colophon etching)); uncoloured and coloured. Also contains 1 uncol. etching not called for, possibly intended for this work, but not used for publication. SEE ILLUSTRATION PLATE XLVII.
- 1544 **Verwey, A.** Uit de lage landen by de zee. Amst., W. Versluys, 1904, 1st ed., 101,(3)p., printed in 200 copies by JOH. ENSCHEDÉ EN ZONEN, orig. giltlettered vellum, 4to.
- Bookplate on upper pastedown; owner's entry on first free endpaper. Binding warped; lower outer corner of frontcover stained. Contents fine.
Haan, J.I. de. Een nieuw Carthago. The Hague, J. van Krimpen, 1919, 1st ed., 39,(1)p., printed in red and black in 220 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN, orig. wr. (tear in frontwr.). (30-50)
- 1545 **Veth, C.** Parodieën. Eerste - Tweede Reeks. Amst., Elsevier, 1918-1919, 1st ed., 2 parts in 1 vol., 94,(2); 103,(1)p., num. ills., all handcoloured by the author, later cl. w. mounted plate on frontcover. (100-150)
- Final leaf sl. waterstained; a few leaves sl. affected by the watercolouring used and w. restoration by the author (1x w. a new (small) watercolour drawing by the author).
= With SIGNED DEDICATION in pen and ink on first free endpaper to "Theo Kolstee en vrouw: December 1954" and with AUTOGRAPH annotation in pen and ink on both title-pages reading "manu auctoris picta" and with AUTOGRAPH annotation in pen and ink on verso of both titles listing the names of the authors parodied: "Louis Couperus, Bosboom-Toussaint, van Lennep, Schimmel, Marie Corelli, Captain Marryat, Gustave Aimard, Agatha, X" and "Arthur van Schendel, Jules Verne, H.G. Well, Alexandre Dumas, père, E.Th.A. Hoffmann, Oscar Wilde, Rich. Strauss, Van Riemsdijk".
- 1546 **Vinkenoog, S.** Louter genieten. Teksten & tekeningen. Ed. L. Schrama and C. de Jonge. Eindhoven, Kempen, 1993, (80)p., num. tipped-in col. plates, ills. and facs., printed in 1100 numb. and signed copies (10), orig. board slipcase, square folio. (80-100)
- Slipcase partly waterstained and sl. dam. at one corner.
= One of 65 copies (incl. 10 copies "e.a.") of the "Topeditie", bound in orig. plain boards, numb. "13/55", signed and "1993" on the title, with loosely inserted original SIGNED drawing (44x44 cm. (leaf), col. crayon, signed "Simon Vinkenoog 1993" and titled "Chemin clair" in pencil) and w. an inserted original AUTOGRAPH poem ("O,wat staan wij bloot! (...)", pencil, signed "Simon Vinkenoog, Louter genieten, 1993").
- 1547 **Virgilius Maro, P.** Les Géorgiques. French transl. by A. Berry. Bièvre, P. de Tartas, 1959, 125,(7)p., 23 (double-p.) (col.) lithographs by J. COMMÈRE, printed in 211 numb. copies signed by the editor and the artist (135), loose as issued in orig. pict. wr. in orig. dec. clamshell cl. box, folio. (70-90)
- Very fine. = Monod 11424.
- 1548 **Vondel, J. van den.** Gysbrecht van Aemstel. D'ondergang van syn stad en syn ballingschap. Treurspel. Haarlem, Erven F. Bohn, (1893-1901), 2 vols., (6),63,(1),88,(17); (2),122,(1)p., chromolithogr. bookdecoration and num. ills. by A.J. DERKINDEREN, chromolithogr. plates w. stage-decorations by H.P. BERLAGE, scores by B. ZWEERS and A.J.M. DIEPENBROCK, orig. unif. dec. cl., t.e.g., folio. (150-250)
- Spine-ends worn; backstrips fixed.
= Originally issued in parts from 1893 up to 1901, it reflects the development of the "Nieuwe Kunst", a Dutch variant of the international Art Nouveau. It contains a large number of full- and halfpage illustrations, vignettes, borders, all lithographed in delicate colours, partly with gold and silver. See at length Braches 2006 143-146, 150, 172; cat. Ned. Boek, no.14; B. Polak, Het Fin-de-siècle in de Nederlandse schilderkunst (1955), p.226.
- 1549 - -. Gysbrecht van Aemstel. D'ondergang van syn stad en syn ballingschap. Treurspel. The same work, same edition, orig. unif. dec. cl., t.e.g. (80-100)
- Contents loose(ning) and sl. fingersoiled. Bindings sl. stained and soiled; vol. 2 joints and spine-ends dam./ splitting; frontcover waterst. Sold w.a.f.

- 1550 **[Vos, P.J. Carmiggelt, S. Simon Carmiggelt/ Peter Vos. N.pl., Stichting Taal & Teken, 1981, (32)p., 2 lithogr. plates by PETER VOS, typography w. WANDEL, printed in 200 numb. copies signed by the author, artist and typographer, loose as issued in orig. cl. portfolio, orig. cardboard box w. calligraphed title, folio. (120-150)**
 = Rare publication, with contributions by Kees Fens, Simon Carmiggelt (also under pseud. Karel Bralleput), Peter van Straaten and Peter Vos. Contains a facsimile by Carmiggelt and "Rapport behorende bij de brief van de jury voor de Staatsprijs voor Letterkunde P.C. Hooftprijs 1974". For the lithographs by P. VOS: PV-P-81-1 and PV-P-81-2.
- 1551 **[Vroom, J.P.J. Déon, M. Fleur de Colchique. Paris, J.P. Vroom, 1957, 51,(4)p., 9 etched plates and etched wr. by J.P. VROOM, printed in 230 numb. copies, signed by the author and illustrator, loose as issued, orig. chemise and slipcase, 4to. (100-150)**
 = This copy numb. "I", containing 2 extra etchings from the suite, both signed and "1e Staat" and a leaf w. pencil sketches of the etchings, but without the manuscript of M. Déon and the 2 extra suites called for in the colophon. Monod 3636.
Saudet, A. La Doulou. Ibid., idem, 1957, 101,(6)p., 14 etched plates and orig. aquatint and etched wrappers by J.P. VROOM, printed in 200 numb. copies, loose as issued, orig. giltlettered clothbacked chemise and matching board box, 4to. (100-150)
 - Box sl. worn. = Monod 3446.
Hugnet, G. Les Revenants Futurs. Paris, J.P. Vroom, n.d. (1952), no pagination, etched title-p., 12 plates and orig. wr. by J.P. VROOM, in quires as issued, printed in 75 numb. copies (30), signed by the author and illustrator, orig. wr., orig. clothbacked veneered board chemise and matching slipcase, 4to. (100-150)
 = One of 30 copies "sur Lana". Monod 6132.
- 1552 **Wagner, R. Wieland der Schmiedt. Leipsic, Insel Verlag, n.d. (1911), 51,(2)p., calligraphed title and initials by WILHELM KLEUKENS, printed in black and ochre in 225 copies (160), orig. richly gilt full mor., gilt boardedges and inside dentelles, t.e.g. (250-350)**
 - Binding sl. scratched and chafed; backstrip sunned.
 = The 11th book of the Ernst Ludwig Presse. Sarkowski 1864.
- 1553 **Der Weg. Nedeln, Kraus, 1969, 8 parts in 1 vol., (114)p., facs. plates/ ills., printed in 50 numb. copies, orig. cl. 4to. (50-70)**
 = All published. Facs. reprint of the ed. Munich, 1919.
Beheim-Schwarzbach, M. and Ziegler, R. Führer sehen Dich an. Hilversum, Edition Selva, 1973, (24) lvs., 19 ills., printed in 600 numb. copies (400), orig. boards, folio. - WITH 7 facsimiles of etchings by R. ZILLER (pseud. of R. ZIEGLER) made for his *We Make History* (London, 1940) (portraits of Nazi's and their victims) (various sizes, partly with captions in German in pencil). - AND 1 other: DER GEGNER. Blätter zur Kritik der Zeit. Jahrgang 1 (...)/ Der Gegner mit dem satirischen Teil "Die Pleite". Jg. 2 (...) 1920-1921; Jg. 3 (...) 1922 (Berlin, 1979, facs. ed., (loosely inserted) (col.) plates/ ills., orig. cl.) (50-70)
- 1554 **[Wegener, G.J. Fontaine, J. de la. Contes. Paris, G. Briffaut, 1928-1929, 2 vols., (4),VI, (2),327,(2); (4),263,(2)p., 2 diff. pochoir col. frontisp., 12 pochoir col. plates and num. pochoir col. ills. by GERDA WEGENER, printed in 1.000 numb. copies, contemp. unif. darkblue mor., 2 unif. darkblue mor. slipcases. (200-300)**
 - Occas. vague foxing. = Monod 6692.
- 1555 **[Weidenhaus, E.J. Krumdorf, E. Das Lachen des grossen Pan und andere panische Geschichten. Wiesbaden, Zikaden Presse, 1959, without pagination, 8 monochr. lithogr. plates, endpapers and orig. col. lithogr. boards by E. WEIDENHAUS, printed in 500 numb. and signed copies, folio. (50-70)**
 - Spine and corners worn. = The first publication by the Zikaden Presse.
- 1556 **[Werkman, H.N.J. (Henkels, F.R.A.). Het lied van de vergeten ooms. N.pl. (Heerenveen), De Blauwe Schuit, 1943, (16)p., 2 full-p. ills. (one printed in 2 colours and 1 in one colour) and orig. wr. printed in 3 colours by H.N. WERKMAN, printed in 25 copies, folio. (2.000-3000)**
 - Occas. trifle foxed (incl. frontwr.); blank margins trifle creased throughout (incl. the leaf w. the full-p. ill.). Vague waterstain in top left corner of frontwr.; both wr. and the leaf w. the full-p. ill. a sm. tear in outer margin (±1 cm.).
 = Dekkers/ Van der Spek/ De Vries, Cat. Hot Printing 43-g5; Logboek van De Blauwe Schuit 26 ("Een gedicht van een gijzelaar, ontstaan in 1942 te Sint Michielsgestel. Het papier, voor het binnenwerk gebruikt, is uit den vorigen oorlog afkomstig Pro Patria"); De Jong 510. With autograph dedication signed below the colophon: "Aan mijn vriend Fré Kooyma zomer '43 August Henkels". Rare. SEE ILLUSTRATION PLATE XLVII.

- 1557 **[Werkman, H.N.]. Péguy, C.** Prière pour nous autres charnels. N.pl. (Heerenveen), De Blauwe Schuit, 1941, (4)p., printed in 90 copies, orig. wr. w. frontwr. in 4 colours printed by H.N. WERKMAN. (500-700)
 - Spine rubbed, otherwise a remarkably fine copy.
 = Dekkers/ Van der Spek/ De Vries BS-5; Cat. Hot Printing 41-g4; Logboek van De Blauwe Schuit 5; De Jong 676.
- 1558 **[Werkman, H.N.]. Vestdijk, S.** Allegretto Innocente. N.pl. (Gron.), In agris occupatis, 1944, 1st ed., 13,(2)p., printed in 110 numb. copies (100), orig. wr. w. frontwr. printed in 7 colours by H.N. WERKMAN. (250-350)
 - Very vague knack in upper corner; wr. sl. yellowed; spine broken (wrappers loose). Otherwise fine.
 = Volière reeks 5. Dekkers/ van der Spek/ de Vries G-249; Cat. Hot Printing 44-g12; De Jong 860.
- 1559 **[Werkman, H.N.]. (Visser, A.).** Bos-Idylle. Naar een 18e eeuwse gravure. N.pl. (Gron.), In agris occupatis, 1944, 12,(3)p., frontisp. by C.A.B. BANTZINGER, printed in black and purple by H.N. WERKMAN in 310 [=178] numb. copies (68), orig. wr. (70-90)
 - Bookplate on htitle. Stain on backwr.; front- and backwr. partly sunned/ discoloured.
 = With AUTOGRAPH SIGNED DEDICATION "Voor Menno Kohn, de aardigste lit. agent van Nederland" by Ab Visser on title-p. Volière reeks no.12. Dekkers/ Van der Spek/ De Vries G-256; Cat. Hot printing 44-g22; De Jong 99. With a loosely inserted leaflet: "Door ingrijpen van den overheerscher gelukte het dezen de hand te leggen op een deel van deze uitgave. Slechts 68 exemplaren bereikten "De Bezige Bij". Deze werden genummerd van I-LXVIII." One of the 68 (instead of the projected 200) copies intended for De Bezige Bij.
- 1560 - -. Bos-Idylle. Naar een 18e eeuwse gravure. The same work, orig. wr.
 = One of the 68 (instead of the projected 200) copies intended for De Bezige Bij.
Evenhuis, N. De Leerling Alexander. N.pl. (Gron.), In agris occupatis (A.T. Mooij), 1944, 13, (2)p., printed by H.N. WERKMAN in 200 numb. copies, orig. wr., sm. 8vo.
 = Portefeuille-serie 1. Cat. Hot Printing 44-g23. De Jong 255: "Gedrukt door H.N. Werkman te Groningen."
't Spuigat. No.1. Ed. G. den Brabander. N.pl., n.d. (Amst., 1944), (30)p., printed by H.N. WERKMAN in 1000 copies, orig. wr. (De Jong 1002). (100-150)
 - Wrapper sl. foxed/ stained.
- 1561 **Wiegersma, H.** Het Hooglied van Salomo. Deurne, the author, 1934, (52)p., title-vignette (repeated on frontwr.) and 24 ills. of female nudity by the author, printed in 25 numb. copies, loose in fold. lvs. as issued, orig. wr. w. transparent dustwr., sm. 8vo. (70-90)
 - Some lvs. w. sl. offsetting. Wr. sl. dam./ worn (at extremities).
 = Rare. With AUTOGRAPH SIGNED DEDICATION to Albert Plasschaert.
- 1562 **[Ysbrant]. Campert, C.** Bioscoop. Amst., Printshop, 1981, letterpress colophon leaf and 4 fold. lvs., each w. letterpress poem by REMCO CAMPERT and accomp. col. lithograph by YSBRANT (= IJ.D. van Wijngaarden) (each 40x35 cm., signed "Ysbrant" and "16/40" in pencil), printed in 44 numb. copies (40), signed by the author and the artist, loose as issued in orig. cl. box, folio. (250-350)
 = With small pencil drawing on the colophon w. dedic. "Voor Kees en Barbara [van Kooten]" by the artist.
- 1563 **Zaccone, P. (introd.).** Nouveau langage des fleurs avec la nomenclature des sentiments dont chaque fleur est le symbole et leur emploi pour l'expression des pensées. Paris, L. Hachette et Cie., 1856, (4),209,(2)p., 18 chromolithogr. plates, woodengr. ills., orig. gilt pict. cl., a.e.g., 12mo. (40-60)
 - Trifle foxed. Spine sl. sunned. Fine copy.
- 1564 **Zille, H.** Zwanglose Geschichten und Bilder. Berlin, F. Gurlitt, 1919, 48 lithogr. leaves incl. 17 (nearly) full-p. lithographs (often with some text), 27 lithographs in text, printed in 250 numb. copies on handmade paper (200), signed in pencil by H. ZILLE, orig. clothbacked lithogr. boards, folio. (1.000-1.500)
 - First free endpaper, title-p. and colophon creased. Frontcover sl. (water)stained; backstrip sl. worn and w. the author's name in black felt tip pen.
 = Rosenbach 59-107; Hayn-Got. IX, 640; Oschilewski IV, 11. SEE ILLUSTRATION PLATE XLVII.
- 1565 **[Zilverdistel]. Lanseloet van Denemerken.** The Hague, De Zilverdistel, 1913, 47,(1)p., printed in 100 copies in black and red by JOH. ENSCHEDÉ EN ZONEN, orig. giltlettered limp vellum w. the gilt Zilverdistel vignette on frontcover. (150-250)
 = From the library of Jan Greshoff, with his bookplate on upper pastedown. The 4p. glossary loosely inserted. De Zilverdistel 9.

**FALCONRY AND HUNTING
BOOKS, PRINTS, DRAWINGS
PAINTINGS, SCULPTURES, MISCELLANEA etc.**

- 1566 **Abeele, B. van den.** La fauconnerie au moyen âge. Connaissance, affaitage et médecine des oiseaux de chasse d'après les traités Latins. N.pl., éd. Klincksieck, 1994, 343,(1)p., 22 (col.) ills., orig. wr.
- Bookplate on verso frontwr., first free endpaper and owner's stamp on title-p.
Tilander, G. Dancus Rex. Guillelmus Falconarius. Gerardus Falconarius. Les plus anciens traités de fauconnerie de l'occident publiés d'après tous les manuscrits connus. Lund, Carl Blom, 1963, 294p., 1 plate, orig. wr.
- Spine sl. sunned. = Cynegetica IX.
AND 3 others, i.a. P. DE GOMMER, De l'Autourserie et de Ce Qui Appartient au Vol des Oiseaux. New ed. by H. Chevreul (n.pl., 2006, ills., orig. wr. Reprint of the ed. Paris 1878) and A.G. BAGLIANI and B. VAN DEN ABEELE (eds.), La Chasse au Moyen Age. Société, traités, symboles (Sismel, 2000, plates, orig. wr. Bookplates on first free endpaper). (60-80)
- 1567 **Al-Timimi, F.** Falcons & Falconry in Qatar. Qatar, the author, 1987, 1st ed., 172,(2)p., 266 (full-p./ double-p.) col. ills., orig. rexine w. dustwr., large 4to.
- Bookplate on first free endpaper; owner's stamp on title-p. = Rare.
Allen, M. Falconry in Arabia. Introd. W. Thesiger. London, Orbis Publ., 1980, 1st ed., 142, (2)p., (col.) plates and vignettes, orig. cl. w. dustwr., large 8vo.
- Bookplate on first free endpaper and owner's stamp on title-p.
AND 1 other: D. REMPLE, Falconry and Birds of Prey in the Gulf (Dubai, 1993, (col.) ills., orig. wr., large 4to). (80-100)
- 1568 **d'Arcussia, C.** Falconry. Engl. transl. J. Loft. N.pl., n.publ., n.d. (2003), XXXVI,471,(1)p., ills., orig. boards w. dustwr. (mint). - AND 4 others, i.a. THE MIRROR OF FALCONRY BY PIERRE HARMONT AND THE FALCONRY OF FRANÇOIS DE SAINTE AULAIRE. Engl. transl. by J. Loft (Louth, 2013, num. ills., orig. boards w. dustwr. With signed dedication by the translator on htitle; fine copy); R.S. OGGINS, The Kings and Their Hawks. Falconry in Medieval England (New Haven/ London, 2004, col. plates, orig. boards w. dustwr.) and The Art of Falconry being the De Arte Venandi cum Avibus of Frederick II of Hofenstaufen (Stanford, 1961, plates/ ills., orig. cl. Very good copy). (80-100)
- 1569 **Belvallette, A.** Traité d'Autourserie. Paris, Librairie Pairault, 1887, 1st ed., 137,(5)p., printed in 400 numb. copies, 12 plates, num. ills. and orig. preserved wr. by E. ORANGE, contemp. gilt mor., orig. wr. pres. (300-500)
- Bookplate on upper pastedown and on verso first free endpaper; owner's stamp on first blank.
= Thiebaud p.66; Harting 219; Schwerdt I, p.59.
- 1570 **[Bibliography]. Souhart, R.** Bibliographie Générale des Ouvrages sur la Chasse, la Vénérie & la Fauconnerie. Paris, P. Rouquette, 1886, 1st ed., VII,(5),750,(7)p., printed in 550 copies (500), contemp. giltlettered hcalf. (100-150)
- Trifle foxed. Leather of backstrip sl. dried.
- 1571 **[Bibliography]. Swift, J.R.** Bibliotheca Accipitraria II. A Catalogue of Books Ancient & Modern Relating to Falconry Published in the English Language 1486 to 2000. Ed. by W.G. Mattox. N.pl. (Boise), The Peregrine Fund, 2011, XLIII,(3),371,(9)p., frontisp. consisting of a tipped-in orig. bifolium from Simon Latham's *New and Second Booke of Faulconry* (ed. 1633), the 80 col. plates, lists publications of over 615 authors and institutes, printed in 750 numb. copies (40), orig. gilt green calf, a.e.g., orig. green cl. slipcase, 4to. (150-250)
- Very fine copy.
= The (substantially) enlarged edition of J.E. Harting's *Bibliotheca Accipitraria* (publ. London, 1891). One of 40 numb. copies published in the Author's Edition. Published in the Heritage Publications Series as vol. IV of The Archives of Falconry. SEE ILLUSTRATION PLATE XLVIII.

- 1572 **Blaine, G.** Falconry. London, Philip Allan, 1936, 1st ed., 253,(3)p., 8 plates, ills., orig. giltlettered cl.
 - Bookplate on upper pastedown and on first free endpaper; occas. sl. foxed. Good/ fine copy.
 = The Sportsman's Library vol. XV.
- Harting, J.E.** Hints on the Management of Hawks and Practical Falconry. Hindhead, Saiga Publishing Comp., 1981, X,276,(2)p., col. frontisp., plates and ills., orig. gilt rexine.
 - Bookplate on upper pastedown and on first free endpapers.
- Oliphant, L.** Developing the Modern Gamehawk. The Four Week Window and Similar Natural Approaches./ The Four Week Window. Saskatoon, Prairie Sky Falcons, 2015/ 2012, 1st/ 3rd ed., 2 vols., (4),164; 67p., 4/ 4 col. ills. (on inside of covers), orig. wr./ orig. ringbound wr., 4to. **Upton, R.** O for a Falconer's Voice. Ramsbury, Crowood Press, 1987, 208p., (col.) plates/ ills., orig. boards w. dustwr., large 8vo. - AND 10 others, i.a. P. GLASIER, Falconry and Hawking (London, 1984, 5th impression, plates/ ills., orig. boards w. dustwr., 4to. Bookplate on upper pastedown). (80-100)
- 1573 **Blome, R.** Hawking or Faulconry. London, The Cresset Press, 1929, XXXII,123,(1)p., fold. frontisp., 7 plates and ills., printed in 650 numb. copies (50), orig. giltlettered overlapping vellum, t.e.g. (200-300)
 - Two bookplates on upper pastedown. Fine copy.
 = One of 50 Roman numbered copies printed on handmade paper.
- 1574 **Blosseville, C. de.** La chasse au vol et les sociétés de fauconnerie modernes. Paris, Bureau de la Gazette Anecdotique, 1904, (2),17,(1)p., printed in 100 copies, orig. wr.
 - Sm. tear in fore-edge margin of one leaf. Otherwise fine.
 = Thiébaud 104. Very rare work on the history of six falconry societies in Europe: "Le Hawking-Club de Didlington", "Falconer's Club de Alconbury Hill", "Le Royal Loo Hawking club (Hollande 1840-1852)", "Société de Fauconnerie de Champagne", "Le Old Hawking Club" and the "Société des chasseurs fauconniers". AND 1 other. (150-250)
- 1575 **Boyer, A. and Planiol, M.** Traité de fauconnerie et Autourserie. Paris, Payot, 1948, 283,(5 publ. advert.)p., 12 fotogr. ills. on 8 plates, num. textills., modern giltlettered cl., orig. wr. pres. - AND 13 miscell. others, i.a. V. TANARA, La Caccia degli uccelli (Bologna, 1969, orig. wr., sm. 8vo. Reprint of the ed. Bologna, 1886); J.-C. CHENU, La Fauconnerie ancienne et moderne (Paris, 1980, ills., orig. wr. Reprint of the ed. Paris, 1862); A.L. BLAT, Les Braques (Bordeaux, 1986, (col.) plates, orig. boards) and E. DUBOIS, Images de Chasses (n.pl., 1972, num. fotogr. ills., orig. cl. w. (sl. frayed) dustwr., sm. 4to). (70-90)
- 1576 **Brown, L. and Amadon, D.** Eagles, Hawks and Falcons of the World. London etc., Country Life, 1979, 3rd ed., 2 vols., 945p., richly illustrated, orig. unif. gilt cl. in slipcase, 4to.
 - Bookplate on upper pastedowns.
 AND 3 others, i.a. T.J. CADE, The Falcons of the World (Ithaca, 1982, num. (mainly col.) plates/ ills. by R.D. RIGBY, orig. boards w. (frayed) dustwr., folio) (40-60)
- 1577 (**Bulliard, P.**) and **Kresz ainé, C.** Avicéptologie française, ou traité général de toutes les ruses dont on peut se servir pour prendre les oiseaux (...) Augmentée d'un traité complet sur la chasse aux cailles, aux alouettes et autres oiseaux de chant et de volière, Contenant l'Art de leur faire passer la mue forcée, pour qu'ils chantent tout l'hiver (...) Suivie D'un Traité succinct du Rossignol et des Oiseaux de volière ou de chant (...). Paris, Corbet ainé, 1830, 10th rev. ed., XXVII,368p., 35 plates, contemp. gilt hcalf. (50-70)
 - Lacks frontisp. Paper sl. wavy, mainly in second half. Otherwise fine.
 = Ronsil 1556; Souhart p.274 (note); Thiébaud p.532 (stating that this is the 10th edition of Bulliard and Cussac's *Avicéptologie française* of which Kresz here unjustifiably claims the authorship).
- 1578 **Campbell, J.** A Treatise of Modern Falconry. Postscript W.A. Huston. Ranchester, Ranchester Western Sporting publications, 2003, 133p., frontisp., printed in 375 numb. copies, orig. cl. w. (plain) dustwr. (fine).
 = Reprint of the edition Edinb., 1773.
- Fredric II of Hohenstaufen.** The Art of Falconry being the De Arte Venandi cum Avibus. Engl. transl. by C.A. Wood and F.M. Fyfe. Boston, C.T. Branford Comp., 1955, CX,637,(1)p.,

- num. plates, orig. gillettered cl., large 4to. - AND 6 others, i.a. G. BLAINE, Falconry (Machynlleth, 2002, plates, printed 500 numb. copies, orig. boards w. dustwr. Reprint of the ed. London, 1936; bookplate on verso first free endpaper). (70-90)
- 1579 - -. A Treatise of Modern Faulconry: To which is prefixed, from authors not generally known. an Introductio, Shewing the Pactice of Faulconry in certain Remote Times and Countries. Edinb., Balfour & Smellie for the author, 1773, (2),IV,(3)-264p., 1 engr. plate, modern gilt hcalf. (500-700)
- One leaf w. repaired large tear; old owner's entry on recto of first blank; occas. sl. foxed; bookplate on first free endpaper.
= The work ends with "A Glossary of the Technical Terms of Faulconry", headed by the call "The Faulconer's Word is, Hold Fast" (p.259-264). Harting 49; Schwerdt I, p.93. SEE ILLUSTRATION PLATE XLVIII.
- 1580 **Carlson, G. von.** Tal, med utkast til falk-slågtets, i synnerhet de svenska arternes, indelning och beskrifning; hållet för kongl. Vetenskaps academien vid præsidi nedläggande den 31 jan. 1798 Stockh., J.P. Lindh, 1798, (2),30p., engr. title-vignette, 30p., modern boards. (30-50)
= Contains description of 16 kinds of falcons.
- 1581 **Carnie, S. Kent.** An Ancient Sport In The New World: A History of Falconry in the Americas. Boise, The Archives of Falconry, 2013, XVI,504p., num. (col.) ill., printed in 600 numb. copies (200), orig. gillettered hmor. w. marbled endpapers and in mor. lined slipcase, sm. 4to. (200-300)
= Heritage Publications Series I. Fine copy of the deluxe Patron's Edition, with the loosely inserted Addendum (15p.).
- 1582 - -. An Ancient Sport In The New World: A History of Falconry in the Americas. The same work, same editions, one of 400 copies in orig. gillettered hcl.. (150-250)
= Heritage Publications Series I. Fine copy of the Subscriber's Edition, with the loosely inserted Addendum (15p.).
- 1583 **Charavay, É.** Étude sur la chasse à l'oiseau au moyen age. Une fauconnerie princière et l'éducation des faucons d'après des documents inédits du Xlve siècle et du XVe. Paris, Auguste Aubry, 1873, (8),31,(1),8(publ. cat.)p., preliminary leaves printed in red and black, 9 fold. plates, ill., printed in 100 numb. copies, contemp. gillettered blue hmor., orig. wr. pres. (bookseller's ticket on verso frontwr.), large 8vo. (400-600)
- Fine copy.
= Thiébaud, p.168 ("devenu rare"); Souhart p.95; Harting 210. SEE ILLUSTRATION PLATE XLVIII.
- 1584 **Chenu, J.C. and Des Murs, O.** La fauconnerie ancienne et moderne. Paris, L. Hachette et Cie, 1862, (4),176p., over 50 ill., modern gillettered cl., orig. wr. pres. (70-90)
- Bookplate on first blank; orig. pres. wrappers doubled; backwr. lacks lower outer corner.
= Harting 200; Souhart p.100; Thiébaud p.192; Schwerdt I, p.109.
- 1585 **Chindgren, S.** The Hawking Of Sage Grouse. N.pl., Skyking, 2015, 1st ed., 152p., richly illustrated, orig. cl. w. dustwr., obl. folio.
= With SIGNED DEDICATION on htitle, on occasion of a meeting at the Archive of Falconry in December 2016.
Beebe, F.L. and Webster, H.M. North American Falconry and Hunting Hawks. Denver, North American Falconry and Hunting Hawks, 1985, 5th ed., XII,386,(2)p., num. col. plates by F.L. BEEBE, num. ill., orig. gilt rexine, large 4to.
- Owner's entry on verso first free endpaper.
Stevens, R. The Taming of Genghis. London, Faber and Faber, 1956, 1st ed., 127,(1)p., woodengr. title vignette and orig. cl. w. dustwr. by C.F. TUNNICLIFFE.
- Bookplate on first free endpaper. Otherwise fine.
Haak, B.A. The Hunting Falcon. Surrey, Hancock House, 1992, 239,(1)p., (col.) plates/ ill., orig. blindst. boards w. dustwr. (fine). - AND 1 other. (80-100)
- 1586 **Cochet de Corbeaumont, L.-G.** La fauconnerie ou Essais sur la chasse du vol. Pref. C. Campanini Bonomi. Paris, Montbel, 2004, XXV,(1),161,(3)p., 14 plates (incl. frontisp.), printed in 500 numb. copies (450), orig. wr. (70-90)
- Small chip in lower margin of frontwr. Otherwise fine.
López de Ayala, P. Traité de fauconnerie et d'autres oiseaux de vol. French transl. and ed. by M. Garcia. Geneva, Droz, 2018, 235,(5)p., orig. gilt cl. (70-90)
= Bibliotheca Cynegetica 8.
AND 1 other.

- 1587 **Coutépoiff, N.** La Chasse Tsarienne en Russie. XVII Siecle - La Chasse des Tsars Mikhail Feodorovitch et Alexis Mikhailovitch. French transl. by A. Lupus. St. Petersburg, "Expédition pour la confection des Papiers d'État", 1900, XXVI,(2),297,(3)p., col. frontisp., col. calligraphed precept in Russian, 32 (double-p.) (col. lithogr.) plates after i.a. C.V. LEBEDEV, V.I. SURIKOV and V.I. VASNETSOV, (col. lithogr.) bookdecoration, num. (full-p.) monochr. ills. and orig. gilt and blindst. morocco backed gilt dec. pict. cl. (mainly) by N.S. SAMOKISCH, a.e.g., folio. (1.000-1.500)
 - Two monochr. plates sl. dampstained in blank margins. Otherwise contents very fine. Binding fine apart from the following minor imperfections: corners, joints and spine-ends sl. rubbed; 2 sm. stains on frontcover (0,5 cm. and 1 cm.) and some vague fingersoiling on both covers.
 = Vol. II of a lavishly illustrated series of 4 vols. devoted to Tsarist hunting in Russia. Only the first 2 vols. were translated into French. The work is also remarkable for its striking bookdecoration, executed in colours and gold, by NICOLAY SAMOKISCH. Schwerdt I, p.292; Thiébaud p.217: "Luxueuse publication, d'une remarquable exécution typographique, qui a été faite aux frais du gouvernement russe." SEE ILLUSTRATION ON FRONTCOVER.
- 1588 **Craighead, J.J. and Craighead Jr., F.C.** Life with an Indian Prince. Journals of -. August 6, 1940 to April 11, 1941. Boise, Archives of American Falconry, 2001, XX,277,(3)p., richly illustrated w. both monochr. and col. photogr. ills., printed in 1500 numb. copies (1200), orig. gilt cl., obl. 4to. (150-250)
 - Bookplate on first free endpaper. Very fine copy.
 = Published as vol. 2 in the Heritage Publication Series.
- 1589 **Demytyev, G.P.** Okhota s lovchimi pitsami (Hunting with decoy birds). Moscow, KOIZ, 1935, 94,(2)p., ills., later 19th cent. style gilt hmor. w. mor. letterpiece, orig. wr. pres. **Idem.** Sokola-krechety (Stone-falcons). Ibid., MOIP, 1951, 187,(1)p., 1 col. plate, ills., private cl. w. orig. frontwr. and backstrip laid down. **Fyodorov, V. and Malov, O.** Sokolinaya okhota (Falconry). Ibid., Veche, 2005, 365,(11)p., num. col. ills. by V. GORBATOV, orig. boards, 4to.
 = With AUTOGRAPH SIGNED DEDICATION by the authors and artist on first free endpaper.
 AND 4 others, all Russian, i.a. Y. NOSKOV, C lovchej pitsej po svetu (Yekaterinburg, 2002, (col.) ills., orig. wr. With AUTOGRAPH SIGNED DEDICATION on verso frontwr.) (40-60)
- 1590 **Drouot, P.** Une chasse au faucon. Liège, Éd. Dynamo, 1954, 9,(1)p., woodengr. ills. by H. COLS, printed in 66 numb. copies (60), orig. wr. **Ferme, A.** Chasse au faucon en Tunisie. Ibid., idem, (1957), 15,(1)p., woodengr. ills. by A. LEBAS, printed in 66 numb. copies (60), orig. wr. **d'Orléans, P.** Les aigles chasseurs. Ibid., idem, 1959, 9,(1)p., printed in 66 numb. copies (60), orig. wr. (70-90)
 = Babioles Cynégétiques 7, 15 and 28.
- 1591 **Egan, P.** Book of Sports, and Mirror of Life: embracing the Turf, the Chase, the Ring, and the Stage (...). London, T.T. and J. Tegg, 1832, 1st ed., IV,414p., woodengr. ills., bound by J. LARKING in contemp. full calf w. gilt spine and red mor. letterpiece, orig. (dam.) frontwr. pres., t.e.g. (150-250)
 = Partly bound in the orig. parts (no.IX-XXV) (without the orig. wrappers). Schwerdt I, p.159.
- 1592 **Ferreira, D.F.** Ferreira's Falconry being a translation from the Portuguese of "Arte da Caça de Altanería". Engl. transl. A. Jack. Lockerbie, Signet Press for Anthony Jack, 1996, X,262p., printed in 900 copies (100), orig. giltlettered blue boards. (80-100)
 - Bookplate on first free endpaper. Otherwise a fine copy.
 = One of 100 numb. and signed deluxe copies. Rare.
- 1593 **Fisher, C.H.** Reminiscences of a Falconer. London, J.C. Nimmo, 1901, 1st ed., XIV,188p., 13 plates, orig. gilt cl., t.e.g.
 - Bookplate on first free endpaper; occas. sl. foxed. Corners and spine-ends trifle rubbed.
Bastyai, L. de. Hunting Bird from a Wild Bird. London, Pelham Books, 1968, 1st ed., 172, (2)p., plates and ills., orig. boards w. dustwr.
 - Bookplate on upper pastedown; owner's entry on first free endpaper. Otherwise fine.
 = With SIGNED DEDICATION to A.G. Faulkner on first free endpaper.
Loft, J. A Merlin for Me. Louth, the author, 2006, 2nd ed., VII,(3),310p., orig. boards w. dustwr. - AND 8 other autobiographies of falconers, i.a. IDEM, All my Life with Hunting Birds (Sudbury, 1982, 1st ed., orig. boards w. (frayed) dustwr.); J. MAVROGORDATO, Behind the Scenes (...) (Tisbury, 1982, 1st ed., orig. boards w. dustwr. Bookplate on first free endpaper;

fine); R. STEVENS, Laggard (London, 1953, 1st ed., ill. by B. ALLDERIDGE, orig. cl. w. dustwr. Bookplate on first free endpaper; dustwr. sl. stained) and I. ARAMILEV, Beyond the Ural Mountains. The Adventures of a Siberian Hunter (London, 1961, 1st ed., plates, orig. boards w. dustwr.). (80-100)

1594 **Foye, G.** Manuel pratique du Fauconnier au XIXe Siècle contenant tout ce qu'il faut savoir pour dresser les faucons et autour sà la chasse au vol des Perdreaux, Faisans, Canards, Lièvres, Lapins, etc. Paris, Libr. Pairault, 1886, 112,(2)p., fold. frontisp. and 2 plates by A. BETTANIER, "Volume tiré à petit nombre", modern boards w. orig. (sl. yellowed) wr. laid down. (100-150)

1595 **Friedrich II.** l'Art de chasser avec les oiseaux. Le traité de fauconnerie De arte venandi cum avibus. French transl. and ed. by A. Paulus and B. van den Abeele. Nogent-le-Roi, J. Laget, 2000, 561,(3)p., 9 col. plates (incl. frontisp.), 8 monochr. plates, orig. cl. w. dustwr. = Bibliotheca Cynegetica 1.

Le "Liber accipitrum" de Grimaldus: un traité d'autoursérie du haut moyen âge. French transl. and ed. by A. Smets. Ibid., idem, 1999, 187,(1)p., 8 monochr. plates, orig. cl. w. dustwr.

- Bookplate on first free endpaper. = Bibliotheca Cynegetica 2.

AND 1 other: B. VAN DEN ABEELE, La Fauconnerie dans les lettres françaises du XIe au XIVE siècle (Louvain, 1990, col. frontisp., orig. wr. Bookplate on verso frontwr.). (80-100)

1596 - -. Bücher von der Natur und der Vögel und der Falknerei mit den Zusätzen des Königs Manfred. Ed. H. Schöpffer. Berlin, Paul Parey, 1896, XVI,212p., 8 plates, num. ill., orig. cl., large 4to.

- New endpaper. Rebacked w. use of orig. backstrip; corners sl. worn.

= Nissen, IVB 337

Waller, R. Der wilde Falk ist mein Gesell. Beizjagderlebnisse und praktische Falknerei für deutsche Verhältnisse um das Jahr 1937. Neudamm, J. Neumann, 1937, 1st ed., 403,(5)p., frontisp., num. ill., later mor. w. brown mor. letterpiece. (150-250)

1597 **Galesloot, A.L.** Recherches sur la maison de chasse des Ducs de Brabant et de l'ancienne cour de Bruxeles; précédées d'un aperçu sur l'ancien droit de chasse en Brabant. Brussels/Leipsic, Kiessling, Schnée et comp., 1854, (4),246p., woodengr. frontisp., later giltlettered hcl., orig. wr. pres. (100-150)

- Wrappers soiled/ waterstained; frontwr. doubled; bookplate on upper pastedown.

= Thiébaud p.440f; Souhart p.206. Rare.

1598 **Göchhausen, H.F. von.** (Notabilia Venatoris, Oder Jagd- und Weidwerks Anmerkungen (...)). Nürnberg, D. Tauber heirs, (1731), 5th ed., (30 [of 32],300,(28)p., engr. frontisp., woodcut publ. mark at the end, contemp. vellum. (150-250)

- Lacks title-p.; old annots. in pen and ink on first free endpaper and final endpapers; bookplate on upper pastedown; sl. stained in outer blank margin of final ±60p.

= One of the rarities of German works on hunting. Lindner 11.0745.09; Schwerdt I, p.209; Souhart p.221. Contains at the end (between p.257-300): *Siebenzig Geheime und bißhero meist verborgen gewesene Jäger-Künste aus Noe Meurers Jagd- und Forst-Rechte. Welches An. 1618. zu Marpurg durch Paul Egenolffen gedruckt worden.*" (with a divisional title with the address of Tauber's heirs and the date "1731"). See on the latter work: Linder 11.2033.02 note 1.

1599 **Haak, B.A.** Beach Bird. Renaissance Falconry With Passage Peregrine Falcons. Eagle, Falco Sapience Press, 2016, 1st ed., 140,(4)p., num. (col.) ill., orig. cl. w. dustwr. = Fine copy w. SIGNED DEDICATION on htitle.

Upton, R. Hood, Leash & Lure. Falconry in the 20th Century. Pref. by U. Caproni de Taliedo. Marlborough, the author, 2004, 1st ed., 303,(1)p., num. ill., orig. boards w. dustwr.

= With SIGNED DEDICATION by Umberto Caproni di Taliedo on title-p.

Idem. O for a Falconer's Voice. Memories of the Old Hawking Club. Ramsbury, The Crowood Press, 1987, 208p., num. (col.) ill., orig. boards w. dustwr.

- Bookplate and owner's stamp on first free endpaper; owner's stamp on title-p.

AND 4 others, i.a. R. UPTON, Falconry. Principles & Practice (Machynlleth, 2011, num. ill., orig. boards. Fine). (60-80)

- 1600 **Hamilton, J.P.** *Reminiscences of an Old Sportsman*. London, Longman, Green, Longman, and Roberts, 1860, 1st ed., 2 parts in 1 vol., XII,(4),298; (2),VII,(1),308p., 6 woodengr. plates, orig. gilt cl.
 - One plate loose and sl. dam at inner margin; occas. foxed.
Cox, H. and Lascelles, G. *Coursing and Falconry*. Ibid., Longmans, Green, and Co., 1892, XIII,(1),413,(3)p., 20 plates and num. ills., orig. pict. cl (fine). **Champion de Crespigny, C.** *Memoirs*. Ed. G.A.B. Dewar. Ibid., Lawrence and Bullen, 1897, 3rd ed., XIV,(2),371,(1)p., orig. gilllettered and blindst. cl. - AND 4 others, i.a. I. NALL, *The Poacher's Handbook* (Ibid. etc., 1951, woodengr. frontisp. and ills. by B. GREG, orig. blindst. and gilllettered cl.) and A.N. FORMOSOV, *Manuel du Trappeur. La faune des steppes et des forêts de Russie* (Paris, 1953, num. ills., orig. wr.). (70-90)
- 1601 **Harmont, P.** *Le miroir de fauconnerie, ou se verra l'instruction pour choisir, nourrir, & traicter, dresser & faire voler toute sorte d'Oyseaux, les muer & essimer, cognoistre les maladies & accidents qui leur arrivent, & les remedes pour les guerir*. Paris, P. Billaine, 1634, 2nd ed., 38p., woodcut title-vignette, 7 large woodcuts of different types of falcons, contemp. limp vellum, 4to. (800-1.000)
 - Frontcover and first 5 leaves w. large waterstain (affecting the first 6 ills.).
 = The first 4to edition, publ. together with Du Fouilloux, *La Vénerie* and preceded by two 8vo editions. This 4to edition contains more illustrations than the preceding editions. Cf. Harting, *Bibl. accipitraria* 156 note; Souhart, p.237; Thiébaud, p.493; cf. Schwerdt, p.230f (1620 ed.) SEE ILLUSTRATION PLATE XLIX.
- 1602 **Harting, J.E. (introd. and glossary).** *A Perfect Booke for Keping of Sparhawkes or Goshawkes*. Written about 1575. London, B. Quaritch, 1886, XXXII,51,(1)p., frontisp., printed in 100 numb. copies, contemp. gilllettered hmor. (400-600)
 - Bookplate on first free endpaper. Spine restored w. use of orig. backstrip; backcover sl. rubbed.
 = "Now first printed from the original MS. on Vellum." (title-p.). SEE ILLUSTRATION PLATE XLIX.
- 1603 **Ibn Manglî.** *De la chasse. Commerce des grands de ce monde avec les bêtes sauvages des déserts sans onde*. French transl. by F. Viré. Paris, Sindbad, 1984, 310p., orig. wr.
 = Published in the series *La Bibliothèque Arabe*, ed. P. Bernard.
Mercier, L. *La Chasse et les sports chez les Arabes*. Paris, Marcel Rivière, 1927, 1st ed., (4),256p., 10 (col.) plates (incl. frontisp.), orig. wr.
 = With SIGNED DEDICATION on title-p. Published in the series *La vie musulmane et orientale*.
 AND 3 others, i.a. H. LHOÏE, *La chasse chez les touaregs* (Paris, n.d. (1951), plates and ills., orig. wr. With SIGNED DEDICATION on first free endpaper). (80-100)
- 1604 **Jameson Jr., E.W.** *The Hawking of Japan. The History and Development of Japanese Falconry*. Davis, the author, 1962, 1st ed., (12),94,(3)p., 5 tipped-in col. plates, 5 plates, 19 ills., orig. cl. (80-100)
 - Owner's stamp on recto and verso of first free endpaper. Otherwise fine. = The rare first edition of this monograph.
- 1605 **Klüh, P.N.** *Die Falkneri im Nazionalsozialismus*. Darmstadt, Peter N. Klüh, 2017, 264p., richly illustrated, orig. boards, 4to. **Vietinghoff-Riesch, Fhr von and Pfeiffer, M.U.** *Falken über uns*. Berlin, Andres & Steiner, 1937, 1st ed., 79,(1)p., 32 plates, orig. cl., large 8vo.
 - Bookplate on first free endpaper. Upper hinge broken.
 AND 15 others, almost all German language, i.a. GREIFVÖGEL UND FALKNERI 1988/ 1999/ 2004/ 2012/ 2013/ 2017/ 2018 (Melsungen 1988-2018, 7 vols., num. (col.) ills., orig. boards (2x)/ orig. wr., 4to/ 8vo) and C.J. TILLISCH, *Falkejagten og Dens Historie* (Copenhagen, 1949, ills., orig. wr.). (70-90)
- 1606 **Latham, S.** *Latham's Faulconry, or the Faulcons Lure and Cure: In Two Books*. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. London, R. Hodgkinsonne for Th. Rooks, 1658, 2 parts in 1 vol., (32),176,(2); (22),144,(6)p., woodcut frontisp., several repeated plates and ills., 19th cent. hcalf, sm. 8vo.
 - Occas. trifle foxed in blank margins. Binding sl. rubbed along extremities. Fine copy. (1.500-2.500)
 = The second part is titled: *Latham's New and Second Book of Faulconry*. The two works were first published separately in 1614 and 1618. The frontisp. to the first part shows the Haggard falcon surrounded by various falconer's tools; the woodcut vignette on the title-p. of the second work shows a falconer on horseback carrying his falcon on his arm. Harting 20 (note); Souhart p.285 (note) and cf. Schwerdt I, p.302. Very rare. SEE ILLUSTRATION PLATE XLIX.

- 1607 **Le Masson, E.** Souvenirs d'un chasseur touriste suivis d'un essai sur la chasse souterraine du blaireau et du renard. Avranches/ Paris, Tostain, A. Anfray a.o., 1859, (4),304,(2)p., orig. wr.
 - Uncut copy with approx. half of the leaves sl. frayed in outer margin. Wrappers chipped/ frayed.
 = Thiébaud 578.
 AND 4 others, i.a. H. ADELON a.m.o., La chasse moderne. Encyclopédie du chasseur (Paris, n.d. (±1900), 11th ed., ills., scores, modern boards, orig. wr. pres. Bookplate on first free endpaper); J. DE SABRAN-PONTEVÈS, Les Veillées du Gerfault. Epilogue by P. Ternier (Paris, n.d. (±1910), 5th ed., num. plates/ ills., orig. wr. Wrappers sl. foxed/ spotted and w. owner's entry in top margin) and J.C. CHENU (ed.), Les trois regnes de la nature. Lectures d'histoire naturelle. Year 1865, no.55-105 (Paris, 1865, 51 issues in 1 vol., num. woodengr. ills., orig. gilt dec. cl., 4to. Sl. yellowed and sl. foxed; upper hinge split). (80-100)
- 1608 **Leonardi, G.** The Lanner falcon. N.pl., privately published, 2015, 299,(1)p., 30 col. fotogr. plates, num. ills. by M. PREZIOSI, orig. wr.
 - Both outer corners of frontwr. vaguely folded. Otherwise fine.
Blain, G. Falconry. London, Philip Allan, 1936, 1st ed., 252,(3)p., 8 plates and 14 ills., orig. giltlettered cl.
 - Owner's entry on recto and bookplate on verso of first free endpaper; occas. sl. foxed. Backstrip sunned and whitish stain on frontcover.
 = With tipped-in manuscript menu for a falcon lover at the end, with a small drawing of a perched hooded falcon (dated 1941).
 AND 10 others in 13 vols., i.a. T.J. CADE a.m.o., Peregrine Falcon Populations. Their management and recovery (Boise, 1988, num. monochr. ills. on plates, maps and diagrams, orig. cl. w. dustwr. Bookplate on upper pastedown. Fine copy); F.L. BEEBE, The Marine Peregrines of the Northwest Pacific Coast (n.pl., (1960), col. plate, orig. wr. Offprint from The Condor May/ June 1960); R.R. and S. OLELNDORFF, An Extensive Bibliography on Falconry, Eagles, Hawks, Falcons and Other Diurnal Birds of Prey (n.pl., 1968, 3 vols., printed in 1000 numb. copies, orig. unif. wr., 4to. All vols. bookplate on verso frontwr.) and R.T. WATSON a.o., Gyrfalcons and Ptarmigan in a Changing World (Boise, 2011, 2 vols., orig. unif. wr.). (50-70)
- 1609 **Lindner, K.** Geschichte des deutschen Weidwerks. Berlin/ Leipsic, W. de Gruyter, 1937-1940, 1st ed., 2 vols., VI,(4),435,(1); IX,(3),477,(1)p., 40 plates and 128 ills./ 112 plates, orig. cl./ later plain cl.
 = 1. Die Jagd der Vorzeit; 2. Die Jagd im frühen Mittelalter.
 AND 4 others, i.a. A. GILLE, Anleitung zum Fangen des Raubzeuges (Liegnitz, Haynauer Raubtierfallen-Fabrik, 1893, 4th enl. ed., ills., contemp. hcl.). (80-100)
- 1610 **[Manuscripts]. Dauvet, A-F, Marquis Desmarets, Grand Fauconnier de France,** Manuscript filled-in letterpress document, signed and dated 30 april 1685 in pen and ink, 1 leaf, recto only. (200-300)
 = Alexis-François marquis Desmarets was the Grand Falconer of France from 1672 till 1688 (his death). This documents states that Charles Huerne "sieur de Lorme" was in service of the Grand Fauconnerie of France with the accompanying rights, exemptions and wages.
- 1611 **[Manuscripts]. Ordinance forbidding falconry in Holland and Westfriesland during the hunting season,** pen and ink, 1654, fold. leaf, (2)p. (recto and verso) and blank leaf (titled on verso "Patrijs ofte Hoen: jacht"). (150-250)
 = On 17th century laid paper with foolscap watermark. Probably a transcript duplicate of the official ordinance by the "deurwaarder ofte geswooren exploitier van den comptoire des ontvangers van des graeffelijckheijts Wildernisse". The reason for forbidding the hunting of partridges is the extensive falconry by licensed people and poachers causing a sharp decline of the birds. "(...) Doen te weten alsoo t'seder eenige jaeren herwaerts het hoen ofte partrijs alomme in den Lande van Hollandt ende Westvrieslandt seer is geruijneert door het continuel vliegen soo van de weijluiden daer toe gequalificeert, als door de disordre en de onbehoor[lick] vliegen van de Valckeniers ende andere, sulcx dat geschapen is dat het landt daer van t'eenemaal in korten sal wesen gedepopuleert, ten waere daerinne promptelijck wierde voorsien (...)".
- 1612 **(Martin, C.).** (Les généalogies et anciennes descentes des Forestiers et Comtes de Flandre avec brièves descriptions de leurs vies et gestes). (Antw., J. Mesens for J. B. Vrints, 1598),

2nd ed., engr. heraldic plate, 40 full-length portraits of the Counts and Forresters of Flanders by J. COLLAERT and J. WOUTNEEL after i.a. O. VAENIUS, contemp. limp vellum, large 4to.

(150-250)

- Lacks engr. title-p., map and 2 tables; waterstained throughout; heraldic plate cut short; closed tear in 3 plates (into touching image); one plate dam. (hole in image). Vellum stained. Sold w.a.f.

= Attractive plates, the first 7 showing the "forestiers" with their falcons and/ or with their hunting dogs; the remaining 33 plates show the 33 Counts of Flanders, starting with and ending with King Philip II of Spain. Funck, *Le livre belge à gravures*, p.359f; Simoni M50; *De Wind* p.250f; Hollstein 1402 (Collaert). SEE ILLUSTRATION PLATE L.

- 1613 **Mavrogordato, J.** Ein Beizvögel fürs Gebüsch. Eine Abhandlung über das Abtragen des Sperbers und anderer Kurzschwinger-Greifvögel. Geman transl. by K. Müller. Darmstadt, P.N. Klüh, 2001, XX,226,(2)p., num. plates/ ills. by G.E. LODGE, orig. boards. **Baumgart, W.** Greifvögel, Artproblem und Evolutionstheorie - ökofunktionell betrachtet. Neudamm, Neumann, 2015, X,515,(3)p., num. mainly col. ills., orig. boards. - AND 8 others, i.a. AL GITRIF IBN QUDAMA A: GASSANI, *Die Beizvögel (Kitab dawari at-tayr)*. Ein arabisches Falknereibuch des 8. Jahrhunderts. German transl. by D. Möller and F. Viré (Hildesheim, 1988, (col.) plates/ ills., orig. rexine w. dustwr., large 8vo). (70-90)

- 1614 - -. A Falcon in the Field. A Treatise on the Training and Flying of Falcons Being a Companion Volume and Sequel to A Hawk for the Bush. London, Knightly Vernon, 1966, 1st ed., X,123p., 12 col. plates by D.M. HENRY and G.E. LODGE, 12 plates w. hoods, 3 ills., orig. cl. w. dustwr., 4to. (150-250)

- Bookplate on first free endpaper. A fine copy.

= SIGNED twice on htitle (1x dated "September 1968" and 1x dated "August 1974"). Standard work. The rare first edition.

- 1615 - -. A Falcon in the Field. A Treatise on the Training and Flying of Falcons (...). London, Knightly Vernon, 1966, 1st ed., X,123p., 12 col. plates by D.M. HENRY and G.E. LODGE, 12 plates w. hoods, 3 ills., sl. later giltlettered hcaf, 4to.

- A fine copy.

= Standard work, published as a companion volume and sequel to *A Hawk for the Bush*. The rare first edition.

Idem. A Hawk for the Bush. A Treatise on the Training of the Sparrow-hawk and other Short-winged Hawks. New York, C.N. Potter, n.d. (1973), XVIII,206p., 9 (col.) plates and 12 ills. by G.E. LODGE, 12 plates w. hoods, orig. cl. w. dustwr., 4to. (150-250)

- Bookplate on first free endpaper. Dustwr. trifle rubbed. Otherwise a fine copy.

- 1616 - -. A Hawk for the Bush. A Treatise on the Training of the Sparrow-hawk and other Short-winged Hawks. Newton, C.T. Branford Comp., 1961, 1st Am. ed., XVI,144p., 8 (col.) plates and ills. by G.E. LODGE, orig. cl. w. dustwr., 4to. (150-250)

- Bookplate on first free endpaper. A fine copy.

= SIGNED on htitle and dated "August 1974". Standard work, published as a companion volume to Mavrogordato's *A Falcon in the Field*. The rare first American edition.

- 1617 **McElroy, H.** Desert Hawking: With A Little Help From My Friends. N.pl., privately published, 1996, 2nd enl. ed., 430p., num. (col.) photogr. ills., orig. boards, 4to. (100-150)

- Bookplate on first free endpaper. = SIGNED on first free endpaper

- 1618 **Meredith, R.L.** American Falconry in the Twentieth Century. Boise, Peregrine Fund for the Archives of American Falconry, 1999, XXX,136,(2)p., tipped-in frontisp., plates/ ills., printed in 500 numb. copies (125), orig. gilt morocco-backed cloth, orig. matching slipcase. (150-250)

- Very fine copy.

= One of 125 numb. copies printed in the Patron's Edition. Published as vol.I of the Heritage Publications Series.

- 1619 **Michell, E.B.** The Art and Practice of Hawking. London, Methuen & Co., 1900, XII,291,(40 publ. cat.)p., 3 photo-engr. and 10 other plates, orig. gilt cl. (70-90)

- Bookplate of Charles Edward Walker on upper pastedown; first few leaves sl. foxed. Backstrip trifle rubbed.

= Schwerdt IV, p.66.

- 1620 **[Miscellanea]. (A falconer holding a rack full of hooded hawks).** Bone carved covers of a small ball book or notebook w. silk lined endpapers and a miniature pencil w. a silver attachment on a string, 9,5x6,5x1 cm., early 19th cent. (100-150)

= Intricate and delicate carving.

- 1621 **[Miscellanea]. (Falconer on horseback).** Plaque, Iznik style decorated glazed ceramic, 20x13,5 cm., 20th cent. (?), framed. **Wooden lacquer plaque**, w. painted and gilt decoration showing two falconers with their falcon and a horse, 16x12 cm., 20th cent. (30-50)
- 1622 **[Miscellanea]. Inro**, bone decorated w. carved mother of pearl image of a game falcon bound to a beam and flowers, 1,5x8x5 cm., w. 2 middle sections (dan), prob. 20th cent. (60-80)
- 1623 **[Miscellanea]. (A lady falconer).** Wooden carved panel, 42,5x31x2 cm., 18th/ 19th cent.
- Wormholed on verso. (300-500)
= Probably a panel placed in a cabinet or chest. SEE ILLUSTRATION PLATE L.
- 1624 **[Miscellanea]. Leather cigar(?) case, w. mounted bronze plaque showing a falconry hunt party resting**, 10x16x2,5 cm., ±1900. - AND 4 other falconry related items, i.a. a silvered tin electric bell switch in the shape of a falcon (pre-1940) and 3 leather falcon hoods (1x w. wooden holder). (60-80)
- 1625 **[Miscellanea]. "Rien sans pennes".** Button w. mounted falcon, gilt metal (silver(?)), Ø 1,8 cm., 20th cent. (100-150)
= From the attire of a French falconer, a monsieur Charmerlot (from Allier).
- 1626 **[Miscellanea]. (Saint Tryphon on horseback with a falcon).** Russian orthodox icon, handpainted wooden panel, 22,5x18x2,7 cm., 19th cent. - AND 3 other small objects with the image of Saint Tryphon, i.a. 2 medallions (painted porcelain/ enamel, set in a metal case, (early) 19th cent.). (150-250)
- 1627 **[Miscellanea]. (Saint Tryphon on horseback with a falcon).** Miniature Russian orthodox icon, tempera on wood, w. silver hallmarked embossed cover, 5x4 cm., ±1864.
- Left rim of silver cover split.
= Silver hallmarked 84 zolotniki (.875 silver), dated 1864, probably Moscow, maker's mark unidentified.
AND a larger miniature icon with the same saint, hallmarked 84, St. Petersburg, date mark 1890, maker's mark "AC". (150-250)
- 1628 **[Miscellanea]. Lot of 4 lacquer boxes showing falcons**, wood and paper maché, 4,5x7x7 to 4,5x16x12 cm., (partly?) Russian, 20th cent. (100-150)
= I.a. twice with the same scene showing a trained falcon on a stick.
- 1629 **[Miscellanea]. Lot of 5 Russian lacquer boxes**, all with falconers or with falcon scenes, wood and paper maché, various sizes, 3,5x6,5x4,5 to 4,5x10,5x15,5 cm., all signed, 20th cent. (200-300)
= I.a. 3 boxes from the village of Mstera and one from Palekh.
- 1630 **Morais de Fortille, C. de.** Le véritable Fauconnier. Paris, G. Quinet, 1883, 96p., woodengr. title-vignette of a falcon, num. head- and tail-pieces, printed "à petit nombre", sl. later hcl. w. giltlettered mor. letterpiece, orig. wr. pres. (100-150)
- Wrappers sl. foxed. Fine copy. = Bibliothèque de la Gazette des chasseurs II. Thiébaud 668.
- 1631 **Morel, P.** The Art of Falconry. Engl. transl. D. Horobin. Surbiton, Medina, 2016, 464p., richly illustrated, orig. boards w. dustwr., large 4to.
= SIGNED on title-p.
Amirsadeghi, H. Sky Hunters. The Passion of Falconry. London, Thames & Hudson, 2008, 318p., lavishly illustrated, orig. boards w. dustwr., large 4to.
- Bookplate on upper pastedown. Fine copy.
AND 3 others, i.a. P. MOREL, l'Art de la Fauconnerie (Chaumont, 2013, richly illustrated, orig. boards, obl. 4to. With SIGNED DEDICATION on title-p.). (70-90)
- 1632 **Nahayan, Zaid Bin Al.** Falconry as a Sport. Our Arab Heritage. Ed. Y. Badr. N.pl. (Abu Dhabi), Ministry of Information and Culture, 1977, 2nd rev. ed., 41,(3)p. (English text), (108)p. (text in Arabic), num. (col.) ills. on plates, orig. wr., 4to (rare). **Meinertzhagen, R.** Birds of Arabia. Edinb./ London, Oliver and Boys, 1954, 1st ed., XIII,(1),624p., 28 (col.) plates, num. maps and ills., tinted fold. plate in rear pocket, orig. cl., large 8vo.
- Plasticized. Otherwise very fine.

- Osman, S.M.** Falconry in the Land of the Sun. The memoirs of an Afghan Falconer. Ranchester, Western Sporting Publications, 2001, 268p., num. ills., orig. cl. w. (sl. frayed) dustwr.
- Bookplate on first free endpaper.
AND 3 others, i.a. M.C. JENNINGS, The Birds of Saudi Arabia: A check-list (Whittlesford, 1981, ills., orig. wr.). (60-80)
- 1633 **Newton, I.** The Sparrowhawk. Calton, T. & A.D. Poyser, 1986, 1st ed., 396p., 24 plates, num. ills., orig. boards w. dustwr.
- Bookplate on upper pastedown.
Cobham, D. and Pearson, B. A Sparrowhawk's Lament: How British Breeding Birds of Prey Are Faring. Princeton, Princeton University Press, 2014, 272p., ills., orig. boards w. dustwr. - AND 9 others, i.a. P.A. JOHNSGARD, Hawks, Eagles, & Falcons of North America (Washington/ London, 1990, num. (col.) plates and ills., orig. cl. w. dustwr., large 8vo); D.S. HEINTZELMAN, The Migrations of Hawks (Bloomington/ Indianapolis, 1986, orig. cl. w. dustwr. Bookplate on first free endpaper); H. WALTER, Eleonora's Falcon. Adaptations to Prey and Habitat in a Social Raptor (Chicago/ London, 1979, plates, orig. cl. w. dustwr.) and J. MAVROGORDATO, A Hawk for the Bush (...) (Saffron Walden, 1985, (full-p.) ills., orig. cl. w. dustwr. Bookplate on first free endpaper). (80-100)
- 1634 **Paltusova, I.N. a.o. (ed.).** Pridvornaya okhota (Courtly hunting). Moscow, Khudozhnik i Kniga, 2002, 431,(1)p., richly illustrated, orig. boards, sm. folio. **Khinayat, B. and Isabekov, K.M.** Sayat. Kazakhskaya tradicionnaya okhota (Sayat. Kazakh traditional hunting). Almaty, Almatykitap, 2007, 207,(1)p., richly illustrated, orig. boards, sm. folio.
= For the larger part dealing with Kazakh falconry.
AND 20 others, all Russian (language), i.a. V. FLINT and A. SOROKIN, Sokol na perchatke (Moscow, 1999, col. plates, ills., orig. boards w. dustwr. With AUTOGRAPH SIGNED DEDICATION on title); V. FYODOROV and A. MALOV, Sokolinaya okhota (ibid., 2005, num. (col.) ills., orig. boards, 4to); I. STARKOV and P. STARIKOV, Pernatye khischniki Buryatii (Ulan-Ude, 1984, ills., orig. wr.) and several small publications on Kazakh traditional falconry. (70-90)
- 1635 **Phebus, G.** Le Livre de la Chasse. Ed. M. Thomas a.o. Graz, Akademische Druck- u. Verlagsanstalt, 1976, 2 vols., facs. vol.: 138 col. facs. leaves, printed in colours and gold, orig. peau de suède w. vellum title-piece on frontcover; text vol.: XVIII,58p., richly illustrated, orig. cl., printed in 3000 copies (1000), folio. (200-300)
- Sm. owner's entry on lower pastedown.
= Codices Selecti series, vol. LIII. Facsimile edition of the Manuscrit français 616 in the Bibliothèque Nationale, Paris. Zotter 426.
- 1636 **Phillott, D.C.** Observations on Eastern Falconry. N.pl. (London), The Eryr Press, 2001, X,214,(2)p., 1 tipped-in col. plate, plates/ ills., printed in 250 numb. copies (200), orig. cl. w. (sl. frayed) dustwr. **Sami ur Rahman.** The Art of Falconry in the Mughal Empire. Abu Dhabi, n.publ., 2017, 247,(1)p., richly illustrated, orig. boards, 4to. - AND 1 other: S.M. OSMAN, Falconry in the Land of the Sun. The memoirs of an Afghan Falconer (Ranchester, 2001, ills., orig. cl. w. dustwr.). (70-90)
- 1637 **[Photographs and picture postcards]. Anonymous (early 20th cent.).** (A hunter posing with a killed wolf in a snowy landscape). Mounted gelatin silver print, 14,2x8,5 cm., ±1920. - AND 6 others: a photograph showing hunter with a shot bird of prey near present day Kovin (Serbia) and 5 picture postcards with hunting parties (±1900-1920. 2x real photographs). (70-90)
- 1638 **[Photographs and picture postcards]. Michel, Eugene (late 19th cent.).** (Two Algerian falconers near Biskra). Collodion print, 22,7x27,6 cm., w. the photographer's stamp on verso, Algiers, ±1890. - AND 6 picture postcards, ±1900-1920, showing North African falconers. (100-150)

- 1639 **Picard, E.** La venerie et fauconnerie des ducs de Bourgogne d'après des documens inédits. Paris, Honoré Champion, 1881, 127,(1)p., 1 fold. engr. map, 3 plates (1x printed in red), ills., printed in 100 copies, modern boards w. central part of orig. frontwr. and backwr. laid down on frontcover. (150-250)
 - One plate (printed in red) yellowed/ browned; frontwr. and backwr. browned; bookplate on first free endpaper. Otherwise fine.
 = Thiébaud 739: "Devenu rare".
- 1640 **Pichot, P.-A.** Les oiseaux de sport. Paris, Librairie Ad. Legoupy, 1903, (6),206,(2)p., num., plates and ills., contemp. gilt red hmr., t.e.g., 4to. (100-150)
 - Bookplate on first free endpaper. Fine copy.
 = An interesting work on the history of falconry and sport birds, dealing with i.a. cockfighting, pigeon shooting, hawk hunts, cormorant fishing, etc. Thiébaud 471.
- 1641 **Pitcher, E. and Velarde, R.** The Flying of Falcons. A contemporary approach to falcon management. Madrid, Delfin Seral, 1991, 1st ed., XX,396p., num. col. plates by E. PITCHER, orig. cl. w. dustwr.
 - Dustwr. sl. rubbed along extremities and a sm. stain on both wrappers.
 = SIGNED by both the author and the artist and w. hooded falcon blindstamp on htitle.
Upton, R. Hood, Leash & Lure. Falconry in the 20th Century. Preface by U. Caproni de Taliedo. Marlborough, the author, 2004, 1st ed., 303,(1)p., num. ills., orig. boards w. dustwr. (100-150)
 - Bookplate on upper pastedown; owner's entry on title-p.
 = SIGNED by the author and Count Umberto Caproni di Taliedo on the title-p.
- 1642 **[Prints, drawings and paintings]. Andrieux, A.L. (1879-1945).** (An eagle owl on a pole attacked by falcons). Oil on canvas, 41x52 cm., signed "A. Andrieux 22", framed. (80-100)
 = Ticket on verso: "Andrieux (Alfred Louis) 42 rue Scheffer Paris XVI no.4 Chasse au Grand-Duc". From the collection of André & Alexe Dupuy.
- 1643 **[Prints, drawings and paintings]. Anonymous (late 17th cent.).** "Jacht en Veld-Tuych". Series of 12 engravings (incl. title-p.), each 13,5x20,5 cm., numb. "2" to "12", publ. by F. de Wit, ±1700, contemp. marbled wr., obl. 4to. (300-500)
 = Not found in the usual reference works. No other copy traced. Very rare. SEE ILLUSTRATION PLATE LI.
- 1644 **[Prints, drawings and paintings]. Anonymous (17th/ 18th cent.).** (Dead goldfinches hanging from a tree). Two paintings, oil on panel, both 21x12,5 cm., unif. framed. (300-500)
 = Probably decoys for birds of prey.
- 1645 **[Prints, drawings and paintings]. Anonymous (18th cent.).** (A bird of prey attacking a family of ducks). Oil on canvas, 67x86 cm., framed. (1.200-1.500).
 = Slightly in the style of Jacob Bogdani. SEE ILLUSTRATION PLATE LI.
- 1646 **[Prints, drawings and paintings]. Anonymous (late 18th/ early 19th cent.).** (A wooded landscape with a falconry hunting party). Oil on panel, 55x72 cm. (200-300)
 - With some dam. and worn spots; w. retouched sections and craquelé.
- 1647 **[Prints, drawings and paintings]. Anonymous (19th cent.).** (Young falconer holding a falcon). Handcoloured lithograph, 61,5x47 cm., framed. (80-100)
 - Closed tear in lower edge.
- 1648 **[Prints, drawings and paintings]. Barraband, J. (1768-1809) (after).** (Black-winged kite and Greater spotted eagle). (The Yellow-billed kite and the Pharaoh eagle-owl). Two engravings by BOUQUET, each ±45x61 cm. (platemark). (200-300)
 - Sl. foxed and a few other minor defects.
 = From VIVANT DENON a.o., Description de l'Egypte. Zoologie. Oiseaux. (1809, J. Savigny, Histoire Naturelle, planche 2 and 3).
- [Prints, drawings and paintings]. Beeldsnijder van Voshol- van Toulon, M.A.M. (1792-1880).** See lot no.5727
- 1649 **[Prints, drawings and paintings]. "Chasse Fauconerie".** Three engravings i.a. by A. CANOCCHI, each ± 35x22,5 cm. (platemark), numb. "VIII", "IX" and "X".
 - Two plates browned.
 = From *DIDEROT/ D'ALEMBERT*, Encyclopedie methodique arts et metiers mecaniques (Paris, 1762-1777). Showing i.a. attributes, a falconry (exterior and interior), people preparing the food for the falcons.

- AND 5 others, i.a. 4 plates from the same work: "Chasse, Petites Chasses et Pieges" (bird catching). (100-150)
- 1650 **[Prints, drawings and paintings]. Danchin, L. (1887-1938).** (English setters on the lookout). Tinted and handcol. (helio)engraving, 33x65,2 cm. (image), signed "Léon Danchin" in pencil. **Idem.** (Two English Pointers looking). Tinted and handcol. (helio)engraving, 33x65 cm. (image), signed "Léon Danchin" in pencil, Paris, La Gravure française, 1932. (200-300)
- 1651 **[Prints, drawings and paintings]. Digby, R. David (b.1936).** (A peregrine falcon on the block). Drawing, pencil, 16,5x7 cm., signed in pencil. (70-90)
- 1652 **[Prints, drawings and paintings]. Duncan, J. (20th cent.).** (Head of a falcon). Drawing, pen and ink, colour pencil, 39,5x36 cm., signed and "88" in pen and ink. (60-80)
- Sl. duststained and yellowed. = Artist's ticket on verso.
- 1653 **[Prints, drawings and paintings]. "Falco Rubeus Rother Falcke, Falco Aliter, Falco alies (...)"**. Engraving, 18,5 x 29,5 cm.
= Plate 12 from J. JOHNSTON, *Historiae Naturalis. De Avibus Libri VI* (Frankfurt a.M., Matthias Merian, 1657).
AND 4 other similar prints, i.a. "Le Faucon Sort" (etching by R. DE LAUNAY after De SEVE, from DE BUFFON, *Histoire naturelle* (1770)). (100-150)
- 1654 **[Prints, drawings and paintings]. "Falco tinnunculus, Foemina". "Falco tinnunculus, Mas" (Common kestrel).** Two handcol. engravings, 43x33 and 37,2x31,5 cm., from C. NOZEMAN, M. HOUTTUYN and J.C. SEPP, *Nederlandsche Vogelen*, Amst., 1770-1829 (fine). (200-300)
- 1655 **[Prints, drawings and paintings]. "Falco, Subbuteo" (Eurasian Hobby).** Handcol. engraving, 33x31 cm. (platemark), from C. NOZEMAN, M. HOUTTUYN and J.C. SEPP, *Nederlandsche Vogelen*, Amst., 1770-1829 (fine). (100-150)
- 1656 **[Prints, drawings and paintings]. Gorbatov, V. (b.1940).** (Chinese manchu falconer). Handcoloured print, 38x30 cm., signed (in Cyrillic), "23.11.2001" and w. signed dedication in English in pen and ink. (100-150)
- 1657 **[Prints, drawings and paintings]. - -.** (A goshawk catching a sparrow). Handcoloured print, 26,4x21,1 cm., signed (in Cyrillic) and "93" in pencil. (100-150)
- 1658 **[Prints, drawings and paintings]. - -.** (A goshawk looking over his shoulder at a diving common teal). Handcoloured print, 28x21 cm., signed (in Cyrillic) and "92" in pencil. (100-150)
- 1659 **[Prints, drawings and paintings]. - -.** (Goshawk on a tree stump eyeing his prey). Handcoloured print, 29x24 cm., signed (in Cyrillic) and "93" in pencil. (100-150)
- 1660 **[Prints, drawings and paintings]. - -.** (Goshawk with a captured crow). Handcoloured print, 25,5x21,2 cm., signed (in Cyrillic) and "91" in pencil. (100-150)
- 1661 **[Prints, drawings and paintings]. - -.** (A magpie escapes the clutches of a goshawk). Handcoloured print w. watercolour, 31x28 cm., signed (in Cyrillic) and "93" in pencil. (100-150)
- 1662 **[Prints, drawings and paintings]. - -.** (Peregrine falcon holding down a mallard duck, a falconer approaching on horseback). Colour offset print, cm., signed in Cyrillic and w. dedication in English and "AE 13/30" in pencil. **Idem.** (Humming bird approaching a flower). Colour etching w. watercolour, 24x12,7 cm., signed and titled in Cyrillic. - AND 2 other prints by the same, i.a. an etching of a tiger attacking a hunting party. (80-100)
- 1663 **[Prints, drawings and paintings]. - -.** (Two wolves walking in the snow). Handcol. print w. brush and watercolour, 27x21 cm., signed, titled in pencil (in Cyrillic) and "2002" in pencil. (100-150)

- 1664 **[Prints, drawings and paintings].** - -. "White goshawk and hare". Handcoloured print w. watercolour, 26x24 cm., signed (in cyrillic), "94" and titled in brown pen and ink. (100-150)
- Sl. sunned.
= Vadim Gorbатов is considered (one of) the best wildlife artists from Russia. SEE ILLUSTRATION PLATE L.
- 1665 **[Prints, drawings and paintings]. Harris, J. (19th cent.).** "Fox Hunting". Series of 4 handcol. and gommé etching and aquatints after H. ALKEN, each ±41x62 cm., engr. captions, w. the address of R. Ackerman, London, 1844., unif. framed. (200-300)
- Sl. yellowed in images (sl. worse in blank margins).
= Titled: "The Meet", "Away!", "The Brook" and "Who-Hoop!".
- 1666 **[Prints, drawings and paintings]. (Hunting falcons).** Three engravings, ±21x15 cm., ±1615, unif. framed. (200-300)
= From an unidentified 17th century edition of CH. D'ARCUSSIA, *La fauconnerie ... divisée en cinq parties* (Paris, 1615-1650). Cf. Harting 153 (note). Nissen, IVB 35; Schwerdt 41; Souhart 16; Thiébaud 28 & Suppl. col. 1050. Wellcome I, 388; Lindner 11.0077.01.
- 1667 **[Prints, drawings and paintings]. Jazet, E.P. (1815-1856).** "Algérienne a la chasse". Mezzotint engraving after HORACE VERNET, 55,5x42,5 cm. (image), Paris, Goupil, 1840. (400-600)
- Some foxing in margins.
- 1668 **[Prints, drawings and paintings].** - -. "Châtelaine partant pour la chasse". Mezzotint engraving after HORACE VERNET, partly handcol., 55,5x42,5 cm. (image), Paris, Goupil, 1840. (400-600)
- 1669 **[Prints, drawings and paintings]. Lewis, C. (1808-1880).** (Hooded falcon on a perch). Engraving after E. LANDSEER, 39x57 cm., signed in pencil by both artists, w. engr. address vaguely visible in lower blank margin "[...?] published Feb.y 24, 1842 by Graves & Warmsley, printersellers to her Majesty & H.R.H. Prince Albert [...?]" (600-800)
- Small crease in image; browned w. offsetting from former passepartout; trifle foxed in lower margin; backed with linen.
= Proof before the engraved artists' names, but with the printer's. Scarce and impressive print, rarely found signed. SEE ILLUSTRATION PLATE LII.
- 1670 **[Prints, drawings and paintings].** - -. (Unhooded falcon on a perch). Engraving with roulette after E. LANDSEER, 39x57 cm., signed in pencil by both artists, publ. by Graves & Warmsley, prob. 1842. (600-800)
- Backed with linen and reinforced with stiff paper; closed tear in upper part; browned w. offsetting of former passepartout; lower left corner blank margin sl. dam.
= Proof before the letters. Scarce and impressive print, rarely found signed. SEE ILLUSTRATION PLATE LII.
- 1671 **[Prints, drawings and paintings]. Lodge, G.E. (1860-1954).** The falcon. Drawing, brush and ink, white gouache, black chalk, 22x17 cm., signed in pen and ink, framed. (2.000-3.000)
- 1672 **[Prints, drawings and paintings]. Peeters, H.J. (b.1937).** (Falcon chasing a sparrow in mid-air). Oil on panel, 42x37 cm., signed "Hans Peeters '08", framed. (300-500)
- 1673 **[Prints, drawings and paintings]. Pöppelmann, B. (b.1946).** (Two peregrine falcons making a nest). Drawing, pastel, 44,5x58 cm., signed and "78", framed. (100-150)
- 1674 **[Prints, drawings and paintings]. Rabel, D. (±1578-1637) (after).** (A falconry hunting party). Etching and engraving, w. the address of François Langlois, Paris. (100-150)
- Cut just within the borderline; two closed tears in upper part; fingersoiled.
AND 12 other 17th/ 18th cent. prints, related to falconry or hunting, incl. book illustrations.
- 1675 **[Prints, drawings and paintings]. Reeve, R.G. (1780-1840).** "The Fatal Stoop". Handcoloured aquatint after F.G. TURNER, 39x31 cm. (image), 51x40,2 cm. (platemark), publ. by I.W. Laird, London, 1839. - AND 20 other 19th/ early 20th cent. prints showing falconry, i.a. "Chasse au faucon" (etching by L. MONZIES after E. FROMENTIN). (120-150)

- 1676 **[Prints, drawings and paintings]. Ridinger, J.E. (1698-1767).** "Nach der Natur entworfene Vorstellungen Wie alles Hoch u. Niedere Wild, samt dem Feder Wildpraeth auf verschiedene weise mit Vernunft List u: Gewalt lebendig oder tod gefangen wird! (...)". Series of 4 (of 28?) etchings, each 23,8x35 cm., engr. captions below image, Augsburg, 1750.
 - Apart from some sl. dustsoiling in margins of first print and a small lacking portion of the blank lower corner of the final print, a fine set.
 = 1. Title-leaf; 2. "Schlag-baum vor einen Luchs aufgestellt!"; 3. "Selbst-Geschoss, auf einen Baehren."; 4. "Selbst-geschoss auf ein Schwein in der Suhle."
Idem. Der Reyer wird von den Falcken oben herab geschlagen. Engraving, 30x21 cm., tipped onto mount.
 - Without caption and trimmed within the borderline.
Idem. Falconier Knecht den Uhu auf der Hand führend. Engr. by M.E. RIDINGER after J.E. RIDINGER, 30x21 cm., tipped onto mount.
 - Without caption and trimmed within the borderline.
 AND 1 other from the same series (similar condition). (250-350)
- 1677 **[Prints, drawings and paintings]. Slijper, H.J. (1922-2007).** "Accipiter gentilis, de Havik". Offset, w. gouache, 49x38 cm., signed and "no.26" in pencil, title printed. - AND 1 other colour print by the same, signed and "37" in pencil (edition of 350 prints). (50-70)
- 1678 **[Prints, drawings and paintings]. Spy (= Leslie M. Ward) (1851-1922).** (Portrait of Gerald William Lascelles with one of his falcons). Chromolithograph, 32x18,6 cm., signed "Spy" on the stone.
 = Part of the series of society portraits in Vanity Fair. Lascelles was the deputy surveyor of the New Forest and author of i.a. "The Art of Falconry".
 AND 4 other prints, i.a. a hooded falcon with attributes (col. lithogr. plate XXVI from O. VON RIESENTHAL, Die Raubvögel Deutschlands und des angrenzenden Mittel-Europas). (80-100)
- 1679 **[Prints, drawings and paintings]. Stradanus, J. (1523-1605) (after).** Woodcock hunt with net and snare. Bird hunt with owls. Two engravings by J. GALLE and J. COLLAERT, 1596, each 19x29 cm., numb. "67" and "68" in the plate. (80-100)
 - Ample margins.
 = Part of the series *Hunting parties*. First print: New Hollstein (P. Galle), 546, 4th state of 4; 2nd print: New Hollstein (Stradanus) 520, 3rd state of 3. Probably from the edition of 1634.
- 1680 **[Prints, drawings and paintings]. Upton, M.L. (b.1964).** (Hooded peregrine falcon on the block). Oil on canvas, 30,5x25,5 cm., signed in lower right. (200-300)
- 1681 **[Prints, drawings and paintings]. Waller, R. (1895-1979).** "Falke Tarek". Oil on canvas, 47x38 cm., signed "RWaller DdF" in lower left, titled and "1925 Herbetz" in pencil on verso, framed. (2.500-3.500)
 = The artist was one of the most profound falconers of the 20th century in Europe. He reintroduced falconry in Germany (and Europe) from 1920 onwards and was responsible in 1923 for the foundation of the *Deutschen Falkenordens* (DFO. Order of the German Falcons), of which he was chairman from 1932 till 1957. His book "Der wilde Falk ist mein Gesell", first published in 1937, is still regarded as one of the most important standard works in modern falconry (5th edition in 2010). **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE LII.
- 1682 **[Prints, drawings and paintings]. Waterloo, A. (1609-1690).** Two riders. Etching, 11,7x14 cm. (100-150)
 - Good impression with margins.
 = Hollstein 63, the 2nd state (of 3), before the Basan edition. Showing two huntsmen on horseback with a servant running behind them.
- 1683 **[Prints, drawings and paintings]. Wolf, J. (1820-1899).** Falco Islandicus. Icelandic Gyr-falcon. Handcol. lithograph by J. WOLF, 50,8x38,5 cm., Philadelphia, Bowen & Co., 1867.
 - Somewhat foxed.
 AND 4 other (chromo)lithogr. plates showing falcons and hawks, i.a. "Falco Gyrfalco" (from O. VON RIESENTHAL, Die Raubvögel Deutschlands und des angrenzenden Mittel-Europas (1894)) and a Northern Goshawk. (100-150)

- 1684 **[Prints, drawings and paintings]. Wouwerman, P. (1619-1668) (after).** (Depart for a falconry hunt). Oil on canvas, 83x114 cm., monogrammed "P.W. 1691 f." on column on the left, 19th cent., framed. (800-1.000)
- Sections repainted; w. heavy craquelure in the right part.
- 1685 **Raimondi, E. Delle caccie.** N.pl., n.publ., n.d. (1630), 3rd ed., (12),512,(28)p., engr. title, 19 plates (incl. 2 duplicates), 20th cent. rexine. (1.000-1.500)
- Bookplates on upper pastedown (Harry Cecil Clifton) and first free endpaper. Most leaves fingersoiled in lower outer corner; occas. (sl.) stained (affecting plates); one quire (p.433-440) browned and waterstained; 2 quires (p.457-464 and p.473-480) sl. waterstained mainly in margins; one plate sl. stained.
= Souhart p.395; Harting 277 (p.150); Nissen ZBI, 3273; cf. Schwerdt II, p.123 (misprint of page number 337 not in our copy): "One of the most noted Italian books on hunting". SEE ILLUSTRATION PLATE LII.
- 1686 **Rudradeva of Kumaon.** Syainika Sâstra: or a Book on Hawking. English transl. by Mahâmahopâdhyâya Haraprasâda Shâstri. Calcutta, the Baptist Mission Press for the Asiatic Society, 1910, 2 parts in 1 vol., (2),III,(43) [Sanskrit text]; 35,(1) [English transl.]p., modern cl. w. orig. frontwr. laid down. (60-80)
- Bookplates on upper endpaper. Mounted frontwr. sl. dam. = Rare.
- 1687 - -. Syainika Sâstra: or a Book on Hawking. English transl. by Mahâmahopâdhyâya Haraprasâda Shâstri. The same work, same edition, modern cl. (50-70)
- Title-p. soiled; bookplate on first free endpaper.
- 1688 **Schegel, H. and Verster van Wulverhorst, A.H.** Traité de Fauconnerie. Greifvögel und Falkneri im 19. Jahrhundert. Darmstadt, P.N. Klüh, 1999, 300,(4)p., 18 col./ tinted plates, printed in 750 numb. copies, orig. cl. w. dustwr., 4to.
- Bookplate on first free endpaper.
AND 3 others, i.a. FREDERIC II OF HOHENSTAUFEN, l'Art de chasser avec les oiseaux. Le traité de fauconnerie De arte venandi cum avibus. French transl. and ed. by A. Paulus and B. van den Abeele (Nogent-le-Roi, 2000, (col.) plates, orig. cl. w. dustwr. Bookplate on first free endpaper. Bibliotheca Cynegetica I); B. VAN DEN ABEELE, La Fauconnerie dans les lettres françaises du XIle au XIVe siècle (Louvain, 1990, col. frontisp., orig. wr. Bookplate on verso frontwr.). (100-150)
- 1689 **[Sculpture and ceramics]. Bouret, I. (1833-1906) (after).** (A falconer in renaissance style clothes and his falcon). Figurine, gilt bronze and bone, 26 cm. (height), inscribed "Bouret", on a marble pedestal. (100-150)
- Lacks (?) chain attached to the falcon's claw. = Probably a later copy.
- 1690 **[Sculpture and ceramics]. (A Chinese Manchu falconer and his companions on horseback).** Blue and white glazed earthenware vase, 29 cm. (height), 19th/ 20th cent. (100-150)
- 1691 **[Sculpture and ceramics]. Esser, M. (1885-1945).** (Falcon with a pigeon in its claws). Figurine, white porcelain, 65,5 cm. (height), inscribed "M. Esser 1929" in the foot, w. the Meissen mark. (1.000-1.500)
- One tip of the feathers neatly reattached. = SEE ILLUSTRATION PLATE LIII.
- 1692 **[Sculpture and ceramics]. - -. (Hunting falcon).** Figurine, white porcelain, 66,5 cm. (height), inscribed "Esser" on the foot of the pedestal, Meissen blue glaze sign on the foot, incised "A1222" (model number), Meissen sign and "Meiss" and "149" under the foot. (2.000-3.000)
- Small chip at lower corner pedestal. = Rare large piece. SEE ILLUSTRATION PLATE LIII.
- 1693 **[Sculpture and ceramics]. Frémiet, E. (1824-1910).** (Falconer with a falcon on his arm). Figurine, terracotta, 43 cm. (height), inscribed "E. Fremiet". (250-350)
- 1694 **[Sculpture and ceramics]. Fritz, M.D.H. (1873-1948).** (Eagle). Figurine, white porcelain, 28 cm., (height), inscribed "M.H. Fritz", stamped "Lichte VEB" under the foot, VEB (formerly Heubach), Lichte, ±1950.
= Originally designed in the 1920's. The factory was expropriated and renamed in 1948 VEB Lichte.
AND a small similar figurine of an eagle by the Heubach company, ±1910 (w. the blue mark). (100-150)

- 1695 **[Sculpture and ceramics]**. - -. (Two falcons sitting on top of a rock). Figurine, white porcelain, 34,8 cm. (height), incised "X185" and "137" (300-500)
= Designed in 1908 for the 200 year anniversary of the Meissen factory in 1910. Probably a later casting.
- 1696 **[Sculpture and ceramics]**. Hösel, E. (1869-1851). (Scouting eagle). Figurine, white porcelain, 28 cm. (height), Meissen, incised Meissen sign w. "Meiss" and "V.181" and "124". (500-700)
- 1697 **[Sculpture and ceramics]**. Krieger, W. (1877-1945) (after). (Falcon looking down). Figurine, patinated bronze, 21,5 cm. (height, including granite pedestal), signature "W. Krieger". (150-250)
= Modern cast after the original sculpture by the artist.
- 1698 **[Sculpture and ceramics]**. Pilet, L. (1840-1916). (An Arab falconer). Figurine, bronze, 40 cm. (height, without granite pedestal), engraved "L. Pilet" at the foot, on a black granite pedestal. (200-300)
- 1699 **[Sculpture and ceramics]**. Thomsen, C.L. (1860-1921). (Icelandic falcon). Figurine, handpainted glazed porcelain, 28 cm. (height), incised and numb. "263", artist's mark "dhx", Royal Copenhagen, Copenhagen, date mark for 1951. (50-70)
= Originally designed in 1900.
- 1700 **[Sculpture and ceramics]**. Zeiller, P. (1889-1915). (Falcon). Figurine, handpainted porcelain, cm., inscribed "Paul Zeiller", w. crowned Metzler & Orloff ("M&O") underglazed stamp, ±1910. (60-80)
- 1701 **Sherley, Th.** A Short Discourse of Hawking to the Field with High Flying Long-winged Hawkes, together with the Sorting and Ordering of Spaniels. Inrod. P.B. Devers. Boise, Peregrine Fund for the Archives of American Falconry, 2004, XXXI,(3),79,(4)p., 13 mainly col. plates, printed in 625 numb. copies (75), orig. gilt morocco-backed cloth, orig. matching slipcase. (150-250)
- Very fine copy.
= One of 75 numb. copies printed in the Patron's Edition. Published as vol.III of the Heritage Publications Series. The *Short Discourse* (...) (publ. 1603) was the first work to be published on the subject in the English language. Only one copy is known to exist and that is kept in the Beinecke library.
- 1702 **Smet, I.A. de.** La fauconnerie à la renaissance. Le Hieracosophon (1582-1584) de Jacques Auguste de Thou, Geneva, Droz., 2013, X,691,(1)p., ill., orig. giltlettered cl. (60-80)
= Bibliotheca Cynegetica 7.
AND 3 others (incl. 1 incomplete work), i.a. C. D'ANTHENAISE, Portraits en costume de chasse (Paris, 2010, num. ill., orig. boards w. dustwr., large 4to).
- 1703 **Soubets, G. and Saint-Marc, C. de.** Précis de fauconnerie contenant les indications nécessaires pour affaier et gouverner les principaux oiseaux de vol. Suivie de l'éducation du cormoran. Niort, L. Clouzot, 1887, (2),123,(1)p., 4 plates, sl. later giltlettered hmr., orig. wr. pres. (300-500)
- Contents occas. trifle foxed and orig. wr. sl. foxed. Otherwise fine.
= Thiébaud p.853, stating that only 150 copies were printed. With one extra plate (cut out from a French periodical) bound with (between p.74-75). With AUTOGRAPH SIGNED DEDICATION to an unnamed gentleman by C. DE SAINT-MARC on title. SEE ILLUSTRATION PLATE LIII.
- 1704 **Tappe, E.** Waidwerck und Federspiel. Von der Häbischen unnd Falcken natur, art, unnd eygenthumb, wie mann sie berichten, gewehnen/ ätzen, unnd von allen iren franckheyten soll erledigen. Allen Häbich unnd Falcken tregern vast nötig unnd zu wissen nützlich. Strassb., J. Scheible, (1886), no pagination, ill., printed in 250 numb. copies, modern giltlettered cl., orig. wr. pres. (150-250)
- Bookplate on upper pastedown. Backwr. sl. creased in lower outer corner. Otherwise fine. = Schwerdt II, p.249.
- 1705 **Tardif, G.** Livre de l'art de faulconnerie et des chiens de chasse. Ed. E. Jullien. Paris, Librairie des Bibliophiles, 1882, 2 vols., 3 parts in 2 vol. (vol. 1 w. continuous pagination), (4),XXXII,153,(3); (4),111,(1)p., printed in 340 numb. copies (20), bound by LACORNÉE in contemp. unif. red mor. w. richly gilt spines w. dark brown oval onlay decoration, orig. wr. pres., t.e.g. (400-600)
- Sl. foxed throughout. Otherwise fine. = One 20 copies printed on Chine. Thiébaud 875.

- 1706 --. Livre de l'art de faulconnerie et des chiens de chasse. The same work, same edition, one of 300 in orig. wr. (150-250)
- Vol.1 sm. stain in top margin of frontwr. Fine copy.
- 1707 **(Taymur Mirza)**. The Baz-nama-yi Nasiri. A Persian Treatise on Falconry. Engl. transl. D.C. Phillott. London, B. Quaritch, 1908, XXIV,195p., 25 ills., printed in 500 copies, orig. richly gilt cl., t.e.g., 4to. (600-800)
- From the library of Harry Cecil Clifton (bookplate on upper pastedown); modern bookplate on first free endpaper. Upper joint wormholed at top of spine; corners worn; covers foxed.
= Schwerdt IV, p.92; Wood p.519; Zimmer p.623. Rare.
- 1708 **Thou, J.A. de**. Il Falconiere. Italian translation by P.A. Bargeo. Venice, G. Albrizzi q. Girol, 1735, 2 parts in 1 vol., (40),223,(1); 50,(18)p., engr. frontisp., portrait, 10 vignettes and head-and tailpieces, parralel Latin and Italian text, contemp. vellum w. red mor. letterpiece, large 4to. (400-600)
- Fine copy. Bookplate on upper pastedown and first free endpaper.
= Schwerdt II, p.261; Harting 284; Souhart p.461. SEE ILLUSTRATION PLATE LIV.
- 1709 **Tjernereld, H.** Moamin et Ghatrif. Traités de Fauconnerie et des chiens de chasse. Stockh./ Paris, C.E. Fritze/ J. Thiébaud, 1945, (8),442,(2)p., 3 plates, loosely inserted errata leaf, orig. wr. (80-100)
- Bookplate and owner's entry on verso frontwr.; owner's stamp on title-p. = Fine copy.
- 1710 **Waller, R.** Der wilde Falk ist mein Gesell. Beizjagderlebnisse und praktische Falknerei für deutsche Verhältnisse um das Jahr 1937. Neudamm, J. Neumann, 1937, 1st ed., 403,(5)p., frontisp., num. ills., orig. cl. w. dustwr. (150-250)
- Bookplate on first free endpaper; upper hinge weakening. Dustwr. chipped at spine-ends.
= With AUTOGRAPH SIGNED DEDICATION to "Minard Stevens" dated "Sept. 1948". SEE ILLUSTRATION PLATE LIV.

NATURAL HISTORY, MEDICINE, SCIENCE, TECHNOLOGY etc.

- 1711 **[Aeronautics]. Esnault-Pelterie, R.** L'Astronautique. L'Astronautique complément. Paris, A. Lahure, 1930/ 1935, 1st ed., 2 vols., (4),248; 93,(7)p., 10 fold. tables, orig. unif. wr. (200-300)
= One of the earliest papers on interplanetary travel and on the exploration of the upper atmosphere, by means of rockets. Norman Library 714.
- 1712 **[Aeronautics]. Kooy, J.M.J. and Uytenboogaart, J.W.H.** Ballistics of the Future. With special reference to the dynamical and physical theory of the rocket weapons. New York and London, McGraw-Hill Book Company, 1st American ed., 472p., 11 fold. plates, num. ills., tables, diagrams etc., orig. gilt cl. (50-70)
= The first post-war scientific publication on the V1 and V2 rockets. Rare.
- 1713 **[Anatomy]. Albinus, B.S.** Tabulae sceleti et musculorum corporis humani. Leyden, J. and H. Verbeek, 1747/ 1753, 2 vols., (48)lvs., engr. title-vignette, 3 engr. text leaves (title-p., dedication and introduction) and 117 plates by J. WANDELAAR (incl. 46 key leaves), contemp. unif. calf w. rchly gilt spine and mor. letterpiece, large folio. (5.000-7.000)
- Exceptionally fine copy apart from the following minor imperfections: a few lvs. w. some minimal waterstains. Spine-ends chipped; covers sl. chafed.
= Three plates with skeletons (each w. accomp. key leaf); 25 plates to the Musculorum section (9 plates w. accomp. key leaf); 34 plates to the *Ossium humanorum* section (each w. accomp. key leaf); 7 plates to *Uteri mulieris gravidae*; 1 plate "Tabula vasis chyliiferi (...)" (w. the accomp. textleaf). Presented by the Rector Magnificus of Leyden University Hendricus Albertus Schultens to his physician w. manuscript dedication on first blank 1st vol.: "Henrico Cuypers medico experientissimo, viro probo, amico fido Henricus Albertus Schultens, hunc librum dono dat (...)".
The *magnum opus* of Albinus, professor of surgery at Leyden. The splendid plates are the result of 30 years of collaboration between the scholar Albinus and the artist Wandelaar, pupil of Fokkema and De Lairese and illustrator of many 18th cent. books published in the Netherlands. "Albinus's *Tabulae selecti et musculorum*, based on his concept of the "ideal man" (*homo perfectus*), is among the most artistically perfect of anatomical atlases. Albinus and his artist Jan Wandelaar used some ingenious methods to prepare the illustrations (...) with the aid of compass and ruler. In addition Wandelaar placed his skeletons and musclemen against lush ornamental backgrounds to give them the illusion of vitality, using contrasts of light and mass to produce a three-dimensional effect. The most famous plate in the atlas depicts a skeletal figure standing in front of an enormous grazing rhinoceros, sketched by Wandelaar from the first living specimen in Europe, which had arrived at the Amsterdam zoo in 1741." (Norman Library 29). Wellcome II, p.26; Heirs of Hippocrates 831; Garrison-Morton 399; Choulant-Frank p.276-283. SEE ILLUSTRATIONS PLATE LIII.

- 1714 **[Anatomy]. Cooper, A.** Die Anatomie und Chirurgische Behandlung der Leisten-Brüche und der angeborenen Brüche. German transl. by J.F.M. Kruttge. Breslau, J.F. Korn, 1809, (4),48, (6)p., 9 (of 12) engr. plates, contemp. hcalf, folio. (50-70)
- Lacks 3 plates. Spine-ends dam.; binding worn along extremities.
- 1715 **[Anatomy]. Nuhn, A.** Chirurgisch-anatomische Tafeln. Mannheim, F. Basserman, n.d. (1856), 30 engr. plates, 29 (of 30) partly col. lithogr. plates, contemp. hcalf, folio. (250-350)
- Lacks plate XIX; partly waterstained; foxed; contents loosening. Lacks backstrip; binding worn along extremities.
- 1716 **[Anatomy]. Paulet, V. and Sarazin, J.** Traité d'anatomie topographique, ou anatomie des régions du corps humain, considérée spécialement dans ses rapports avec la chirurgie et la médecine opératoire. Atlas. Paris, Victor Masson et Fils, 1867-1869, 1st ed., 2 (of 4) vols., (8); (8)p., 164 chromolithogr. plates w. opposite textp., contemp. unif. gilt hmor., 4to. (1.500-2.500)
- Without the 2 text vols. Both vols. a few scattered owner's stamps on textp.; occas. sl. foxed; vol. 1 occas. waterst. in upper (blank) margin; endpapers inkstained; vol. 2 one plate dam. w. remnants of sellotape. Both vols. spine w. a few dam. spots; boards worn; corners showing.
= Hirsch IV, p.509. Rare, no copies traced in NCC. SEE ILLUSTRATION PLATE LV.
- 1717 **[Anatomy]. Weber, M.J.** Anatomischer Atlas des Menschlichen Körpers in natürlicher Grösse, Lage und Verbindung der Theile./ Erklärung des Anatomischen Atlases. Düsseldorf, Arnz & Co., 1850/ n.d., 5th/ 2nd ed., plate-vol.: double-p. lithogr. title and 46 double-p. (partly handcol.) lithogr. plates, text-vol.: (4),332,72p., contemp. (not unif.) gilt hcalf, obl. folio/ 8vo. (250-350)
= Hirsch VI, p.210; not in Choulant.
- Contains plate I-XL as well as 6 supplementary plates. The title calls for 84 plates, but all traced copies only have 46 plates, as our copy. Probably all published. Partly with waterstains in mainly blank margin. Sold w.a.f.
- 1718 **[Astronomy]. Gauss, C.F.** Théorie du mouvement des corps célestes parcourant des sections coniques autour du soleil. French transl. by E. Dubois. Paris, A. Bertrand, (1864), XII,VIII,380p., 3 engr. plates, orig. wr., large 8vo (wrappers detached).. (50-70)
= First French translation of Gauss' *Theoria motus*, first published in 1809. Cf. PMM 257n; Norman 879; Dibner 114n; DSB V, p.299f.
- 1719 **[Astronomy]. Herschel, J.F.W.** Observations of Nebulae and Clusters of Stars, made at Slough, with a Twenty-foot Reflector, between the years 1825 and 1833. (London, n.publ., 1833), 359-505p., 8 engr. plates, without binding. (100-150)
= Published in Philosophical Transactions of the Royal Society of London, Volume 123. Norman 174; DSB VI, p.323ff.
- 1720 **[Astronomy]. Laplace, P.-S.** Exposition du système du monde. Paris, Cercle-Social, An IV (1796), 1st ed., 2 vols., 314,(4); 312,(4)p., contemp. hcalf w. 2 mor. letterpieces. (300-500)
- Sl. foxed and yellowed/ browned; sm. stamp on htitle. Paper over board partly worn off.
= Houzeau/ Lancaster 8940; PMM 252; Bibliotheca Mechanica p.196f; Poggendorff I, p.1375f; DSB XV, p.273ff. "The two-volume work consists of five books. Book I begins with what any attentive observer may see if he will open his eyes to the spectacle of the heavens on a clear night with a view of the whole horizon. Book II (...) sets out the 'real' motions of planets, satellites, and comets and gives the dimensions of the solar system. Book III is a verbal précis of the laws of motion as understood in eighteenth-century rational mechanics, with special reference to astronomy and hydrostatics. In Book IV, Laplace in effect summarized his own work in gravitational mechanics. (...) Only Book V contains material that Laplace had not written up in technical form or presupposed. It gives an overview of the history of astronomy and concludes with the speculation since called the nebular hypothesis and another on the nature of the universe in outer space". (DSB XV, p.343).
- 1721 **[Astronomy]. Pot, J.J.** Planetoscoop. Handmade two dimensional volvelle model of our solar system, w. 16 movable circular paper discs (for the 9 planets and i.a. the weeks, months, years, decades and centuries (indicated in manuscript)), total size ±46x46 cm., n.d. (1950s?), fastened on the inside of a board portfolio w. folding flaps. (200-300)
= With 2 typescript leaves SIGNED by J.J. Pot serving as manual and w. suggestions for improvements and inviting interested people to come up with improvements. The model was intended as "leermiddel, als aanschouwelijke voorstelling waar de planeten zich op een bepaald ogenblik bevinden en hoe snel of langzaam zij bewegen" (as an educational tool intended to provide a graphically comprehensible model showing where the planets of solar system are located at a certain point in time (future or past) and showing the relative pace at which they move). Apparently never published. The little that we know about J.J. Pot, shows that he was born in 1908 and was a critical member of the Georgist international union (the movement that followed the ideas of Henry George: the belief that people should own the value they produce themselves, but that the economic value of land (including natural resources) should belong equally to all members of society). The "Planetoscoop" has obviously nothing to do with Georgism, but is the product of a man who was an independent thinker (see the interview with Pot on occasion of his 90th birthday on <https://www.sdnl.nl/gv3k98-4.htm>).

- 1722 **[Astronomy]. Secchi, P.A.** Le Soleil. Paris, Gauthier-Villars, 1870, 1st ed., XVI,422p., 3 fold. handcol. steelengr. plates, 129 (handcol.) lithogr. ills., contemp. gilt hcalf. (100-150)
- Binding sl. worn along extremities.
- 1723 **[Astronomy]. Valk, G.** 't Werkstellige der Sterre-konst, Zoo na de Eerste, als de Tweede beweging, Mitsgaders van de toestand des aard-kloots, In 't gebruyk van der zelve hemel en aard-globen; Benefens de bysondere nieuwen planeten-wyzer (...). Amst., G. Valk, n.d. (±1701), (6),140p., engr. frontisp., 4 fold. plates, contemp. wr., sm. 4to. (150-250)
- A few marginal annots.; occas. sl. (water)stained. Backstrip partly lacking; covers sl. rubbed.
= Houzeau/ Lancaster 9732 (dating 1695); Hoogendoorn Valk01, 1.1 (p.883); cf. Bierens de Haan, 4942 (other ed. by Leonard Valk). Rare complete edition.
- 1724 **[Astronomy]. (Verbiest, F.)** (Ecliptic armilla). Brass scale model of the ecliptic armilla at the Beijing Observatory, 35(h.)x28x(w.)x15(d.) cm., on red velvet and silk covered wooden base, in orig. board box w. silk lining and bone clasps, 38x29,5x22 cm. (box). (400-600)
= A fine scale model of one of the six new instruments that Verbiest designed for the Beijing Imperial Astronomy Observatory, when he had become head of the observatory in 1673. The original ecliptic armilla is 6 feet in diameter. This model has a diameter of 19,5 cm. SEE ILLUSTRATION PLATE LV.
- 1725 **[Astronomy]. Visser, S.W.** Draaibare Sterrenkaart voor de Tropen. Gron./ Djakarta, n.d. (±1925), movable board disc w. constellations of stars surrounded by sections with months and days of the year in outer edge, set within a four-pointed ring indicating the time of the day and the phases of the moon (fine). (80-100)
- 1726 **Beeckman, I.** Journal tenu par Isaac Beeckman de 1604 à 1634. Introd. and ed. C. de Waard. The Hague, M. Nijhoff, 1939-1953, 4 vols. (incl. supplement), ills., music examples, printed in 200 numb. copies, orig. unif. gilt cl., t.e.g. (2 vols.), 4to. (200-300)
- Fine set.
= Isaac Beeckman (1588-1637), Dutch philosopher and scientist, student of Simon Stevin and friend of Rene Descartes.
- 1727 **Bélidor, (B.F. de).** Nouveau cours de mathématique, à l'usage de l'artillerie et du genie (...). Paris, C. Jombert, 1725, 1st ed., (24),560,(32)p., 2 engr. headpieces, 34 fold. plates, contemp. calf, 4to. (100-150)
- Final ±90 lvs./ 10 plates (sl.) waterst. in (blank) margins; partly sl. wormholed; first textleaf w. closed tear. Spine-ends dam.; joints split(ting).
= Bibl. Mechanica p.29; DSB I, p.581-582; Sloos 10006.
- 1728 **Bergson, H.** Durée et simultanéité à propos de la théorie d'Einstein. Paris, F. Alcan, 1922, 1st ed., VIII,245p., orig. wr. (100-150)
- Bookblock broken; upper outer corner of htitle cut out; p.1 underlined. Frontwrapper detached and frayed.
= H.L. Bergson (1859-1941), important philosopher, winner of the Nobel Prize for Literature in 1928. "Bergson's philosophy offers a new interpretation of four main ideas: time, freedom, memory, and evolution. These ideas are construed so as to produce a doctrine that is opposed to materialism as well as to mechanistic and deterministic theories of living things. (...) Bergson's interest in science was shown not only by his discussion of biology but also by his discussion of physics. This subject is treated in *Durée et simultanéité* (...). Here, as in the case of evolution, Bergson sought to demonstrate how philosophy can supplement science by providing a more adequate account of phenomena (...)" DSB II, p.8ff.
Idem. L'énergie spirituelle. Essais et conférences. Ibid., idem, 1919, 1st ed., (6),227p. (100-150)
- Lacks wrappers. = With AUTOGRAPH SIGNED DEDICATION on htitle.
AND 1 other by the same.
- 1729 **Bernardin de Saint-Pierre, J.H.** Études de la nature. Paris, Didot le jeune/ Mequignon l'aîné, 1791-1793, 8 parts in 4 vols., engr. frontisp., 4 fold. plates, contemp. unif. boards w. gilt spine and paper letterpiece, 12mo. (50-70)
= Incl. the often lacking supplemental vols. 7 and 8 titled *Voeux d'un Solitaire, pour servir de suite aux Études de la Nature*.
- 1730 - -. Études de la Nature. Paris, Deterville, 1804, new ed., 5 vols., 10 (fold.) engr. plates (incl. frontisp.), 1 diagram, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces. (70-90)
- All vols. first blank w. owner's stamp and entry.
= Jacques-Henri Bernardin de Saint-Pierre is best known for his 1787 novel Paul et Virginie. He was elected to the Institut de France in 1795, and in 1803 to the Académie Française. The friendship with Jean-Jacques Rousseau did much to mould the views expressed in Bernardin's *Études de la nature*. To the third edition of *Études* (1788) he appended Paul et Virginie. Bernardin was one of the first to celebrate cultural primitivism, which became one of the central ideas of the Romantic movement.

- 1731 **Blatt, J.M. and Weisskopf, V.F.** Theoretical Nuclear Physics. New York/ London, John Wiley & Sons/ Chapman & Hall, 1952, 1st ed., XIV,864p., orig. cl. w. gilded spine.
= From the library of Prof. H.J. Groenewold, with his owner's entry in pencil on first blank. Fine copy.
Perrin, J. Die Atome. German transl. A. Lottermoser. Dresden/ Leipsic, T. Steinkopff, 1914, XX,1st ed., 196p., 13 ills., contemp. blindst. cl.
- A few scattered owner's stamps. Spine and boardedges sunned.
Weizsäcker, C.F. von. Die Atomkerne. Grundlagen und Anwendungen ihrer Theorie. Leipsic, Akademische Verlagsgesellschaft, 1937, VIII,214,(2)p., 40 ills. and 1 fold. table, orig. blindst. cl. w. gilt spine.
- Top of spine dam. Contents fine.
AND 5 others similar, i.a. F. RASETTI, Elements of Nuclear Physics (London/ Glasgow, 1937, 8 fotogr. plates, ills., orig. gilt blindst. cl. w. (dam.) dustwr.). (40-60)
- 1732 **Bohr, N.** Die Atomtheorie und die Prinzipien der Naturbeschreibung. Offprint from: *Die Naturwissenschaften*, No.18, Berlin, J. Springer, 1930, p.73-96, orig. wr. (100-150)
- Library stamp on frontwrapper. Otherwise fine. = First German edition, offprint issue.
- 1733 - -. Atomtheorie und Naturbeschreibung. Vier Aufsätze mit einer einleitenden Übersicht. Berlin, J. Springer, 1931, 1st ed., (4),77,(1)p., orig. wr.
- Owner's stamp on verso title-p. = Cf. DSB II, p.254.
Idem. The Penetration of Atomic Particles through Matter. Copenhagen, E. Munksgaard, 1948, 144p., ills., orig. wr. (60-80)
- Foot of spine dam. = DSB II, p.254.
- 1734 **Born, M.** Vorlesungen über Atommechanik. Erster band. Berlin, J. Springer, 1925, 1st ed., IX, (1),358p., 1 fold. plate, orig. cl.
= DSB XV, p.39ff.
Idem. Dynamik der Kristallgitter. Leipsic und Berlin, B.G. Teubner, 1915, (10),122p., orig. cl. (80-100)
- Cloth partly sunned.
- 1735 **[Botany]. Anslijn Nz., N.** Afbeelding der Artsenij-Gewassen, welke in de Nederlandsche apotheek als zoodanige vermeld zijn. Naar de beste Uitlandsche Afbeeldingen geteekend en op Steen gebragt. Vol. 1-2. Leyden, D. du Mortier en Zoon, 1832-1838, 4 parts in 2 vols., 265 handcol. lithogr. plates, printed by MET and MELIJNINK, contemp. unif. blindst. hcl. w. paper ticket, sm. folio. (1.500-2.500)
- Some occas. sl. foxing; both vols. upper hinge broken but holding on cords; otherwise contents fine.
= Landwehr, Dutch Books Col. Plates 6; Nissen, BBI 39. Published between 1832-1838 in 53 parts. Probably only 130 copies were published. SEE ILLUSTRATION PLATE LV.
- 1736 **[Botany]. Baillon, H.** Iconographie de la Flore française. Plate 1-500. Paris, O. Doin, n.d. (1885-1894), 5 vols., each vol. w. booklet, 500 col. zincotypes, verso w. descriptive text, loose as issued, kept in orig. unif. gilded cl. chemise. (120-150)
- Occas. trifle foxed. = Published in 50 instalments of 10 plates each. Nissen, BBI 64.
- 1737 **[Botany]. Baxter, W.** British Phaenogamous Botany; or, Figures and Descriptions of the Genera of British Flowering Plants. Oxf., the author, 1834-1843, 6 vols., 509 handcol. engr. plates, contemp. unif. gilt hmr. (500-700)
- All vols. bookplate on upper pastedown; former missing plate (no.23) loosely inserted plate 29-36 (and text) bound in duplicate. Binding rubbed. Despite defects a fine copy.
= Nissen, BBI 107; Pritzel 524. Main work of William Baxter, curator of the Botanical Garden of Oxford. SEE ILLUSTRATION PLATE LV.
- 1738 **[Botany]. Bennett, A.W.** Alpine plants painted from nature. London, Swan Sonnenschein & Co., n.d. (1879-1884), 4 vols., 4 chromolithogr. frontisp., 400 plates by J. SEBOTH, orig. unif. gilt hmr., t.e.g. (70-90)
- All vols. occas. (sl.) foxed; vol.1-3 w. owner's ticket on upper pastedown; vol.1 and 3 a few plates loose(ning). Vol.1-3 spine-ends sl. worm/ dam.; vol.4 recased/ rebaked w. use of orig. (dam.) backstrip.
= Nissen, BBI 1826.
- 1739 **[Botany]. Bulletins d'Arboriculture, de floriculture et de culture potagère. Organe du Cercle d'Arboriculture de Belgique fondé en 1864.** Year 1876, 1878-1879, 1882, 1884-

- 1885, 1887 and 1892. Ed. F. Burvenich a.o. Ghent, C. Annoot-Braeckman, 1876-1887, 8 vols., 92 (fold.) chromolithogr. plates, lithogr./ woodengr. plates/ portraits/ ills., orig. unif. wr. (100-150)
 - Occas. sl. dampstained (esp. year 1876 and 1892) affecting ±15 plates in margin(s); all vols. w. libr. stamp on (h)title and frontwr.; one vol. spine broken. Bindings worn/ dam. (one vol. backwr. and final few leaves mouldy w. dam.).
 = Not in Nissen. Nice plates.
- 1740 **[Botany]. Conder, J.** The Floral Art of Japan: being a second and revised edition of the Flowers of Japan and the Art of Floral Arrangement. Tokyo, Kelly and Walsh, 1899, 2nd ed., XI,142,VIII,(1)p., 14 handcol. woodcut plates by O. GEKKO, 55 monochr. plates, num. ills., orig. gilt pict. cl., folio. (300-500)
 - Extensive owner's entry on first blank; endpapers (sl.) foxed; bookseller's ticket on lower pastedown. Spine sl. sunned/ dampstained at foot of spine; backcover w. sm. dam. spot. Fine copy.
 = Nice monograph on the art of floral arrangement. A painter and designer of woodblock prints, Ogata Gekkō (1859-1920) was one of the earliest Japanese artists to win an international audience. Von Wenckstern II, p.321. SEE ILLUSTRATION PLATE LVI.
- 1741 **[Botany]. Dietrich, D.N.F.** Forstflora oder Abbildung und Beschreibung der für den Forstmann wichtigen Bäume und Sträucher, welche in Deutschland wild wachsen, so wie der ausländischen, daselbst im Freien ausdauernden. Jena, A. Schmidt, 1838, 2nd ed., 1 vol. (of 2), 126p., 129 handcol. engr. plates, contemp. cl., orig. frontwr. pres., 4to. (250-350)
 - One of two vols. only (plates numb. 158-286 and vol. no. "2" on spine, but according to Nissen, the 1st vol. contains 128 plates and the 2nd vol. 157 plates); sl. yellowed; first plate w. library stamp; upper hinge broken. Joints splitting; backstrip rather crudely strengthened w. tape.
 = Nissen, BBI 487; Pritzel 2256. SEE ILLUSTRATION PLATE LVI.
- 1742 **[Botany]. Duhamel du Monceau, H.L.** Des Semis et Plantations des Arbres, et de leur Culture; ou Méthodes pour multiplier et élever les Arbres, les planter en Massifs & en Avenues; former les Forêts & les Bois; les entretenir, & rétablir ceux qui sont dégradés: Faisant partie du Traité complet des Bois & des Forêts. Paris, H.L. Guerin & L.F. Delatour, 1760, 1st ed., (4),LXXX,383,27,10p., engr. vignette, 17 fold. plates, contemp. (front)wr., 4to.
 - Partly wormholed in inner blank margin. Lacks backwr. and backstrip. = Cf. Nissen, BBI 544. (250-350)
- 1743 **[Botany]. E.H.N. (= Norton, E.H.).** Brazilian Flowers drawn from Nature in the years 1880-1882 in the neighbourhood of Rio de Janeiro, viz. Larangeiras, Tijuca, Paquetá, Petropolis, many of the specimens gathered in primeval forests. N.pl., Coombe Croft, 1893, lithogr. title-leaf, contents leaf, 45 (of 50) lithogr. plates by E. HOLLAND NORTON, each 75,5x55 cm., loose as issued.
 - Lacks 5 plates (nos. 7, 36, 37, 39 and 40); plate 41 tear (10 cm.) in top margin; plate 8 and 35 w. number added in pencil; plate 35 duststained; title and index leaf foxed.
 = Nissen BBI, 1453.
 WITH: 15 duplicates and triplicates, mostly duststained/ (sl.) foxed and occas. dam. (150-250)
- 1744 **[Botany]. Esser, P.** Die Giftpflanzen Deutschlands. Braunschweig, Friedrich Vieweg und Sohn, 1910, XXII,212,(2)p., 113 col. lithogr. plates, contemp. giltlettered cl. (40-60)
 - Contents fine. Binding worn and discoloured. = Nissen, BBI 607.
- 1745 **[Botany]. Hibberd, S.** Familiar garden flowers. First-fifth series. Londen etc., Cassell & Company, n.d. (±1893), 5 vols., 200 col. (lithogr.) plates by F.E. HULME, num. ills., contemp. unif. gilt cl., t.e.g. (80-100)
 - All vols. trifle foxed. = Nissen, BBI 952.
- 1746 **[Botany]. Hulme, F.E.** Familiar wild flowers. London etc., Cassell, Petter, Galpin, n.d. (±1878), 1st ed., 5 vols., 200 col. lithogr. plates, orig. unif. blindst. dec. gilt cl. (70-90)
 - Occas. contents loose(ning); bookblocks shaken. Bindings sl. worn along extremities.
 = Nissen, BBI 951.
- 1747 **[Botany]. Jussieu, A.L. de.** Genera plantarum secundum ordines naturales disposita, juxta methodum in horto regio Parisiense exaratam (...). Paris, Widow Herissant/ T. Barrois, 1789, 24,LXXII,498,(1)p., contemp. hcalf w. modern marbled paper on covers, gilt spine w. paper letterpiece. (120-150)
 - Title-p. w. tear of 4 cm. in inner margin; a few lvs. fingersoiled; one leaf dam. w. sl. loss of text; lower hinge weak; a few scattered contemp. annots.
 = Pritzel 4549.

- 1748 **[Botany]. Knoop, J.H.** Beschouwende en werkdadige Hovenier-Konst of Inleiding tot de Waare Oeffening der Planten. Waarin aangewezen word al 't gene een Hovenier en aan andere Tuin-oeffenaars dienstig en nodig zyn kan te weeten. Leeuw., A. Ferwerda, 1753, (26),594,(1)p., 16 fold. engr. plates by I. FOLKEMA, title-vignette, later hmor., 4to. (250-350)
 - New endpapers; (sl.) waterstained throughout, plates fine. Spine w. some sm. rubbed spots.
 = Oldenburger-Ebbers/ Stehouwer, Bibliografie 18de eeuwse Ned. boeken tuinarchitectuur, p.8: "Knoop dankt zijn reputatie voornamelijk aan de vele publikaties over de cultuur van gewassen. Zijn *Beschouwende en werkdadige Hovenier-konst* valt enigszins buiten deze reeks. Behalve dat het boek handelt over het kweken van bloemen en planten, komen ook de vormgevende aspecten van een tuinontwerp aan bod. Zijn aanbevelingen leveren Baroktuinen op." A very useful and instructive garden manual. One of the rarest Knoop publications.
- 1749 **[Botany]. - -.** Beschrijving en afbeeldingen van de beste soorten van appelen en peeren. Beschrijving van vruchtboomen en vruchten, die men in hoven plant en onderhoudt. Beschrijving van plantagie-gewassen, die men in hoven aankweekt, zo om te dienen tot sieraad by het maaken van laanen, cingels, heggen, berceaux, kabinetten, pyramiden, slinger-boschjes enz., als tot huishoudelijk gebruik. Amst. and Dordr., Allart, Holtrop, De Leeuw and Krap, 1790, 2nd ed., 3 works in 1 vol., VIII,36; (4),70; (4),87,(5)p., the first and second work with resp. 20 and 19 fold. contemp. handcol. plates of apples, pears, cherries, prunes etc., sl. later half, gilt spine, folio. (500-700)
 - Contents fine. Slightly rubbed along extremities/ covers.
 = The first two works: Nissen, BBI 1078 and 1077 and Landwehr, Dutch Books w. Col. Plates 89 and 93. "A gardener's son from Hesse, Johann Hermann Knoop developed into the founder of descriptive pomology." (Pomona's Harvest p.279).
- 1750 **[Botany]. - -.** Beschrijving en afbeeldingen van de beste soorten van appelen en peeren. Beschrijving van vruchtboomen en vruchten, die men in hoven plant en onderhoudt. Beschrijving van plantagie-gewassen, die men in hoven aankweekt, zo om te dienen tot sieraad by het maaken van laanen, cingels, heggen, berceaux, kabinetten, pyramiden, slinger-boschjes enz., als tot huishoudelijk gebruik. The same work, same ed., contemp. half w. gilt spine and red mor. letterpiece, folio. (300-500)
 - One plate torn in two (reattached) and creased; most plates (sl.) creased in outer margin; occas. a few foxed spots.
- 1751 **[Botany]. - -.** Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, welke in Neder- en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde gecultiveert worden. / Fructologia, of Beschryving der Vrughtbomen en Vrughten die men in de hoven plant en onderhoudt: waar by Derzelve differente Benamingen (...) en Huishoudelyk Gebruik, als mede het Confyten en meer andere Toebereidingen der Vrughten (...). / Dendrologia, of Beschryving der Plantagiegewassen, die men in de Tuinen cultiveert (...). Leeuw., A. Ferwerda and G. Tresling, n.d. (1790), 2nd ed., 3 works in 1 vol., (2),36; (4),70; (4),87,(5)textp., first and second work resp. 20 and 19 fold. handcol. engr. plates, later hcl., folio. (400-600)
 - Part 1 title-p. w. sm. closed tear; last plate w. tear of 3,5 cm. along middle fold in lower margin; part 2 two lvs. w. sm. closed tear(s); part 3 (water)stained; partly dogeared. Lower joint splitting.
 = Ad 1: cf. Nissen, BBI 1078; cf. Landwehr, Dutch Books w. Col. Plates 89. Ad 2: (Fructologia): cf. Nissen, BBI 1077; cf. Landwehr, Dutch Books w. Col. Plates 93.
- 1752 **[Botany]. Kops, J.** Flora Batava. Vol. I-VIII. Amst., J.C. Sepp en Zoon, n.d. (1800)-1844, 7 bound vols. and 29 loose issues (incl. 3 index issues), containing in total 684 (of 689) delicately handcol. engr. plates w. accomp. textleaves, contemp. partly unif. half (vol. 1-7)/ orig. almost unif. wr. (29x (= vol. 8)). (1.200-1.500)
 - Lacks 5 plates; some of the plates cut trifle short; some of the loosely inserted plates sl. duststained in upper or lower margin. Contents otherwise fine. One vol. top of spine sl. dam.; wrappers partly loose(ning)/ frayed and a few backwr. lacking.
 = Collaborators for the later vols. of the series were first H.C. van Hall, then F.A.W. Miquel and lastly J.E. van der Trappen. The publication continued up to 1934 and by that time comprised 28 volumes. Landwehr, Dutch Books w. Col. Plates 60; Nissen, BBI 2247; Pritzel 4822. SEE ILLUSTRATION PLATE LVI.
- 1753 **[Botany]. Lindman, C.A.M.** Bilder ur Nordens Flora. Stockholm, Wahlström & Widstrand, 1905, 1st ed., 3 vols., text vol.: (6),420p., ill.; plate vols.: 8; 9p., 519 chromolithogr. plates, contemp. unif. gilt half. (100-150)
 - Owner's stamp on upper pastedowns; owner's entry in pen and ink on first free endpapers. Fine set.

- 1754 **[Botany]. Maout, M.E. le.** Botanique. Organographie et taxonomie. Histoire naturelle des familles végétales et des espèces suivant la classification de M. Adrien de Jussieu. Avec l'indication de leur emploi dans les arts, les sciences et le commerce. Paris, L. Curmer, 1852, (4),XXVIII,387,(1)p., 30 contemp. handcol. lithogr. plates and 3 steelengr. plates, 17 tinted woodengr. plates and num. ills., orig. richly gilt cl., a.e.g., 4to. (70-90)
- Free endpapers sl. foxed. Backstrip worn; upper joint startin at foot of spine.
- 1755 **[Botany]. Martin, L.-A.** Le langage des fleurs. Brussels, Société Belge de Librairie Hauman et Cie., 1842, (4),291p., 14 handcol. stipple-engr. plates (incl. frontisp.), contemp. gilt hvellum w. red mor. letterpiece, 12mo.
- Trifle foxed. Fine copy. = Not in Nissen BBI or Pritzel; cf. Gumuchian 3975.
Darwin, E. Les amours des plantes. French transl. J.P.F. Deleuze. Paris, Digeon, 1800, 1st ed., (4),412p., contemp. gilt hcalf, 12mo.
- Contemp. owner's entries on title; a few lvs. sl. browned. Covers worn along edges.
AND 2 others: P. ZACCONE, Nouveau langage des fleurs avec leur valeur symbolique et leur emploi pour l'expression des pensées (Paris, 1862, chromolithogr. plates, woodengr. ills., modern cl.) and another copy of the same work (1877, contemp. blindst. gilt hcalf, a.e.g. Dedication on first free endpaper; sl. foxed). (80-100)
- 1756 **[Botany]. Martius, C.F.P.** (Nova genera et species plantarum quas in itinere per Brasiliam annis 1817-20 suscepto collegit et descripsit). (Munich, the author, 1824-1829), atlas vol. only w. 170 (of 300) (double-p.) handcol. lithogr. plates (a few uncol.) by/ after i.a. TH. BISCHOFF, W. SIEGRIST and J. PRESTELE, modern gilt hcalf, folio. (1.200-1.500)
- Without the text vols. Occas. sl. foxed/ sl. stained, but generally in fine condition.
= Nissen, BBI 1288; Pritzel 5888; Dunthorne 192.
- 1757 **[Botany]. Les Meilleurs Fruits au début du XXe siècle. Histoire, description, origine et synonymie de 250 variétés fruitières recommandées.** Paris, Société Nationale d'Horticulture de France, 1928, new rev. ed., 638p., (fold.) plates and (full-p.) ills., orig. wr., 4to.
- Joints splitting at spine-ends. Contents fine.
AND 4 others, i.a. E. LE MAOUT, Leçons élémentaires de botanique (Paris, (1867), 3rd ed., 12 handcol. woodengr. ills., num. textills., contemp. gilt dec. cl., a.e.g. Lower joint splitting. Nissen, ZBI 1172) and H. GALEOTTI (ed.), Journal d'horticulture pratique de la Belgique (Brussels, 1853-1854, 12 issues in 1 vol., 12 handcol. lithogr. plates, contemp. gilt hcalf, orig. wr. pres.). (70-90)
- 1758 **[Botany]. (Moris, G.G.).** Flora Sardo. Iconographia. Vol. III only. (Taurini, ex Regio Typographeo, 1859), (2)p., 73 stipple-engr. plates by S. BOTTA after M. LISA, contemp. boards w. 2 paper letterpieces, 4to. (400-600)
- Plates occas. sl. foxed.
= The first and only major flora published of Sardinia and adjacent islands. Pritzel 6461; Nissen, BBI 1410. Very rare.
- 1759 **[Botany]. Morren, C.** La Belgique Horticole. Journal des jardins, des serres et des vergers. Vol. III. Liège, à la Direction Générale, 1853, XIX,(1),398p., 1 lithogr. portrait, 24 chromolithogr. plates, woodengr. ills., contemp. hmor.
- Trifle foxed; owner's entry on first free endpaper. Corners bumped; spine-ends rubbed.
= Nissen, BBI 2218; Pritzel 6488.
AND 7 others similar, i.a. M. LE DOCTE, Nouveau système de culture (Liège, 1845, 9 lithogr. fold. plates, contemp. gilt hcalf) and F. BURVENICH, La culture potagère (Ghent, 1912, 5th ed., 6 chromolithogr. plates, 497 lithogr. ills., contemp. cl. Upper joint split). (80-100)
- 1760 **[Botany]. Morren, C. (ed.).** Annales de la Société Royale d'Agriculture et de Botanique de Gand, journal d'horticulture et des sciences accessoires. Vol. 2. Ghent etc., Au Local de la Société etc., 1846, 1 vol. (of 5), (4),518p., steelengr. title, lithogr. portrait, 57 handcol. plates, ills., contemp. gilt hmor. (200-300)
- Occas. trifle foxed. Binding partly sl. rubbed. = Nissen, BBI 2212.

- 1761 **[Botany]. Munting, A.** Waare oeffening der planten, waar in De rechte Aart, Natuire, en verborgene eigenschappen der Boomen, Heesteren, Kruiden, ende Bloemen, door een veeljarige onderzoekinge, zelfs gevonden; Als meede op wat maniere zy, in onze Neder- en Hoog-duitsche Landen, gezaait, geplant, bewaart, ende, door het geheele Jaar, geregeert moeten zijn, kenbaar gemaakt worden. Amst., J. Rieuwertsz., 1672, 1st ed., (72),652,(38)p., 39 (of 40) engr. plates, contemp. vellum, 4to. (250-350)
 - Lacks upper pastedown, frontisp. and 1 plate; larger part title-p. invisibly doubled on recto; partly w. very vague (marginal) waterst. Vellum worn.
 = The first edition. Nissen, BBI 1430; Pritzel 6556; De Belder 251.
- 1762 **[Botany]. Nylandt, P.** De Nederlandtse Herbarius of Kruydt-Boeck, Beschryvende De Geslachten, Gedaente, Plaetse, Tijd, Oeffeningh, Aert, Krachten en Medicinael gebruyck van allerhande Boomen, Heesteren, Boom-gewassen, Kruyden, en Planten, die in de Nederlanden in 't wilde gevonden, ende in de Hoven onderhouden worden. Als mede De Uytlandtsen, of vreemde Droogens, die gemeenlijck in de Apothekers Winckels gebruyckt worden. Amst., M. Doornick, 1670, 1st ed., (8),342,(24)p., large engr. title-vignette, 152 woodcut ill., contemp. vellum, sm. 4to. (300-500)
 - Some sl. occas. foxing; title-p. foxed/ soiled and trifle worn in outer blank margins. New endpapers. A (very) good copy.
 = The rare first edition. Nissen, BBI suppl. 1458n; Pritzel 6785; Wittop Koning p.151/152.
- 1763 **[Botany]. Palla, E.** Atlas der Alpenflora. Graz, Deutschen und Oesterreichischen Alpenvereins and J. Lindauer, 1897, 2nd ed., 5 vols., 500 col. lithogr. plates, contemp. unif. giltlettered cl. (100-150)
 - Fine. = Nissen, BBI 779.
- 1764 **[Botany]. Paxton, J.** Magazine of Botany. Year 1848. London, Orr & Smith, 1848, XII,280p., 49 (5 fold.) handcol. engr. plates, contemp. gilt hmr. (150-250)
 - Ex library copy w. (punched out) stamps on first and last few lvs. Spine worn. = Nissen, BBI 2351.
- 1765 **[Botany]. Schlechtendal, D.F.L. von, Langenthal, L.E. and Hallier, E.** Flora von Deutschland. Vol. 1-15. Gera-Untermhaus, Fr. Eugen Köhler, 1880-1883, 5th rev. and enl. ed., 15 (of 30) vols., ±1550 chromolithogr. plates, contemp. unif. gilt hmr., blindst. cl. boards. (150-250)
 - All vols. owner's stamp on title-p. and first blank/ upper pastedown; trifle foxed; ±20 plates loose(ning). Vol.11 spine discol.
 = Nissen, BBI 1771.
- 1766 **[Botany]. Schulze, M.** Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz. Gera-Untermhaus, F.E. Köhler, 1894, 1st ed., (8),17,(1)p., steel engr. portr., 92 chromolithogr. plates, 1 monochr. lithogr. plate, orig. clothbacked dec. boards, 4to. (100-150)
 - Binding sl. rubbed.
 = Contains 92 chromo plates as called for on the title-p. Nissen BBI, 1817 (calling for 95 chromo plates).
 AND 1 other.
- 1767 **[Botany]. Serrurier, J.F.** Fruitkundig woordenboek, behelzende all [sic] hetgeen betrekking heeft tot de kennis en het huishoudelijk gebruik der verschillende soorten van fruiten; tot het aankweeken, veredelen, snoeijen en behandelen van vruchtboomen; tot het aanleggen van broeibakken, trekkassen en oranjehuizen enz. Amst., J. Allart, 1805/ 1806, 2 vols., (2),VIII,483,(1); (6),517,(1)p., 18 engr. plates on 17 fold. leaves, sl. later unif. gilt hmr. (150-250)
 - Vol. 2 vaguely waterst in lower corner throughout.
 = Rare fruit encyclopaedia, based on the work of J.C. Christ and enlarged with the main information from W. Forsijth "over eene nieuwe wijze van boomsnoeijen, en de door hem uitgevondene middelen om oude, kwijnende, of verwaarloosde boomen te genezen, en op nieuws te doen herleven." Pomona's Harvest p.239.
- 1768 **[Botany]. Sowerby, J.E. and Smith, J.E.** English Botany; or, Coloured Figures of British Plants, with their Essential Characters, Synonyms, and Places of Growth. (...) The Figures by James Sowerby. Vol. I-XII. London, R. (and J.E.) Taylor for C.E. (and J.) Sowerby, (1832-1846), 2nd ed., 12 vols., 2295 (of 2296) contemp. handcol. lithogr. plates (5x fold.) and 453 supplementary handcol. plates, contemp. unif. cl. (700-900)
 - All vols. remnants of bookplate on upper pastedown; all plates w. contemp. owner's annots.; occas. (sl.) foxed; title-p. of all but one vol. upper outer corner cut off; first vol. bookblock loose; title-p. and 1 plate loosening; 4th vol. lacks 1 plate. All vols. spine sunned; first vol. backstrip torn along joints at top of spine; 4th vol. spine dam.
 = Nissen, BBI 2225.

- 1769 **[Botany]. Sowerby, J.E.** English botany; or, coloured figures of British plants. Vol. I-XI/ Supplement to vol. I-IV. London, R. Hardwicke/ G. Bell & Sons, 1863-1892, 3rd enl. and rearranged ed., 12 (of 13) vols., 1851 contemp. handcol. lithogr. plates, contemp. unif. gilt hcl., t.e.g., sm. 4to. (500-700)
 - Without vol.12. A few lvs. w. sm. tear in margin. All vols. corners sl. worn (1x at spine-ends).
 = Nissen, BBI 2227. Good set.
- 1770 **[Botany]. Thomé, O.W.** Flora von Deutschland, Österreich und der Schweiz. Gera, R. von Zezschwitz, 1903-1905, 2nd rev. and enl. ed., 4 vols., 616 chromolithogr. plates, contemp. unif. hmor. w. gilt spine. (150-250)
 - First vol. a few lvs. loose; all vols. w. bookplate on prelim. leaf. Bindings rubbed; backstrips sunned.
 = Nissen, BBI 1947.
- 1771 **[Botany]. - -.** Flora von Deutschland, Österreich und der Schweiz. The same work, same edition, contemp. unif. hmor. w. gilt spine. (150-250)
 - Vol.1 two lvs. loosening. Gilding sl. worn. = Nissen, BBI 1947.
- 1772 **[Botany]. Weber, J.C.** Die Alpen-Pflanzen Deutschlands und der Schweiz in colorirten Abbildungen nach der Natur und in natürlicher Grösse. Munich, C. Kaiser, 1880, 4th ed., 4 vols., each w. 100 handcol. lithogr. plates (400 plates in total), handcol. frontisp. to vol. 1, orig. unif. gilt dec. cl., sm. 8vo. (100-150)
 - A few lvs. trifle foxing, otherwise a fine set.
 = Nicely illustrated and in fine handcolouring, all plants and flowers in actual size. Nissen, BBI 2119; Pritzel 10040.
- 1773 **Bourneville, D.M. and Regnard, P.** Iconographie photographique de la Salpêtrière (Service de M. Charcot). Vol.3. Paris, Aux bureaux du Progrès Médical, Vve. A. Delahaye & Lecrosnier, 1879-1880, 1 vol. (of 3), (4),259,(3)p., 40 photogr. plates, 25 ill., contemp. gilt hmor., t.e.g. (300-500)
 - The 3rd vol. only. Occas. sl. foxed. Spine-ends and corners rubbed (one corner worn).
 = Garrison-Morton 4558.1; Norman Library 291. The third vol. of the set of three volumes on historia and hypnosis. "The third volume includes discussion of hypnotism, somnambulism and magnetism" (Garrison-Morton). The photographs were specially made for the work by the intern Paul Regnard and were so well received and useful that the board of the Salpêtrière decided to provide the neurologist Charcot with a photographic atelier. "Like Duchenne, he is considered a key figure in the incorporation of photography to the study of neurological cases" (Wikipedia). SEE ILLUSTRATION PLATE LVI.
- 1774 **Boyle, R.** Essays Of the Strange Subtily, Great Efficacy, Determinate Nature of Effluvioms. To which are annex New Experiments To make Fire and Flame Ponderable. Together with A Discovery of the Perviousness of Glass. London, Printed by W.G. for M. Pitt, 1673, 1st ed.?, 5 parts in 1 vol., 5 div. title-p., later giltlettered hcl., modern hcl., sm. 8vo. (250-350)
 - Lacks general title-p. and "An Advertisement to the Reader"; part 1 div. title-p. strengthened/ repaired w. tape; first 4 lvs. sl. stained; part 3 later owner's annot. on div. title-p.; sl. wormholed in lower outer corner; (4 lvs. repaired); part 4 one leaf torn, repaired w. tape; new endpapers.
 = The first edition of Boyle's important work on effluvioms comprises 5 parts: **1.** Strange subtily of effluvioms; **2.** Great efficacy of effluvioms; **3.** Of the determinate nature of effluvioms; **4.** New experiments to make the parts of fire and flame stable & ponderable; **5.** A discovery of the perviousness of glass to ponderable parts of flame. Fulton 105-107; PMM 141; Wing 3951-3952. "Effluvioms is one of the most important but perhaps less widely known works of Boyle and a most significant one. Had Boyle been bolder in his conclusions which he drew from his experiments on oxidisation, he would have forestalled phlogiston theory which was problematic to chemistry in the eighteenth century" (Fulton).
- 1775 **Buffon, G.L.L. de.** Oeuvres complètes, suivis de ses continuateurs Daubenton, Lacépède, Cuvier, Duméril, Poiret, Lesson et Geoffroy-St-Hilaire. Brussels, Th. Lejeune, 1828-1833, 14 vols., 2 lithogr. portr., 2 double-p. maps, 1 fold. table, 736 (the greater part handcol.) lithogr. plates, contemp. unif. gilt mor. (400-600)
 - All vols. owner's stamp/ entry on first free endpaper; (sl.) foxed throughout. A few vols. spine sl. rubbed/ stained.
 = The first collected Belgian edition. Nissen, ZBI 689 (calls for 733 plates, w. a slightly diff. collation). Good set.
- 1776 - -. Oeuvres complètes. Paris, F.D. Pillot, 1837-1838, 5 vols., 1 engr. portrait, 4 fold. maps, 233 (of 236) plates, contemp. unif. gilt brown hmor., large 8vo. (200-300)
 - Lacks 3 plates; hinges weak; occas. (sl.) foxed; vol.2 p.425-432 replaced w. manuscript text. All vols. backstrip worn/ loose/ dam.
 = Nissen, ZBI 699.

- 1777 - -. Oeuvres complètes. Ed. M. Flourens. Paris, Garnier Frères, (1855-1857), new ed., 12 vols., steelengr. portrait, frontisp., 151 handcol. plates and 7 handcol. maps, later unif. hcl. (300-500)
- All vols. contemp. owner's entry on htitle. Vol.1 occas. (sl.) foxed (incl. one plate) and a few lvs. w. tear; vol.3 partly stained in lower outer corner; vol.5 and 6 a few lvs. loose. Boards sl. rubbed. Good set.
= Nissen, ZBI 705.
- 1778 **Buffon, G.L.L. de, Daubenton, L.J.M., a.o.** Histoire Naturelle, générale et particulière, avec la description du Cabinet du Roy. Amst./ Dord., J.H. Schneider/ Blussé, 1766-1799, new ed., 38 parts in 19 vols., engr. portrait, 1152 (fold.) plates (incl. 10 maps), contemp. unif. green richly gilt polished hcalf w. red mor. letterpiece, 4to. (1.000-1.500)
- All vols. w. owner's stamp on first free endpaper. Vol. 11, 12, 13, vol. 7 of "Oiseaux" and vol. 6 "Supplément" partly waterstained. On the whole and despite these imperfections a (very) fine set of one of the finest natural history works published in the Netherlands.
= Nissen, ZBI 678; Pivetau 150. This complete set consists of 38 parts., with the "Oiseaux" (9 vols.), the "Quadrupèdes ovipares et serpents" (2 vols.), "les Minéraux" (5 vols.) and 7 suppl. vols. Originally published Paris 1749-1804, this Dutch edition with French text was enlarged by J.N.S. Allamand, not containing the vols. on fishes and whales, which were published later. Of this Dutch edition only 200 copies were published. The plates are engraved by Séve. SEE ILLUSTRATION PLATE LVII.
- 1779 - -. Histoire Naturelle, générale et particulière, avec la description du Roy. Vol. 1-15 (mammals). Paris, Imprimerie Royale, 1749-1767, 15 vols., 1st ed., 573 fold. engr. plates, contemp. unif. mottled calf, spines richly gilt w. raised bands, 4to. (800-1.000)
- Very fine set. = Nissen, ZBI 672.
- 1780 **[Buffon, G.L.L. de]. Lesson, R.P.** Compléments de Buffon. Paris, P. Pourrat frères, 1840, 2nd rev. and enl. ed., 2 vols., (4),660; (4),733p., 99 (of 120) handcol. steelengr. plates, contemp. unif. gilt hmor., sm. 4to. (100-150)
- Lacks 21 plates. A few plates browned; both vols. (sl.) foxed throughout (incl. plates). Backstrip sl. worn/ rubbed.
= Nissen, ZBI 2462.
- 1781 **[Calculators]. Thales calculator**, metal and brass(?), ±1900, 24x12x11 cm., on orig. wooden base and with orig. wooden cover w. brass handle and brass lock. (50-70)
- Key to lock lacking. Otherwise apparently in working order. Some wear/ chipping to the wooden base.
= With the original seller's metal name tag "Adr. Koller & van Os Rotterdam - Amsterdam - Den Haag".
- 1782 **[Cars]. Les automobiles à l'exposition de 1900. Extrait du rapport de la commission militaire de l'exposition universelle de 1900.** Paris/ Nancy, Berger-Levrault et Cie., 1903, VII,(1),356p., 366 (full-p.) (photogr.) ill., contemp. hcalf w. giltlettered spine. (80-100)
- Spine sunned and w. ticket. Contents fine.
= Contains extensive information on current technical aspects and developments, as well as descriptions of various car types and models presented at the exhibition (with over 40 photographs). Very rare, no copies traced.
- 1783 **[Cars]. Volkswagen.** Instruction book for Volkswagen type 11. Wolfsburg, Volkswagenwerk, 1948, 31 [= 30]lvs., (fold./ tinted) ill., orig. boards.
- Bookblock loose; one leaf w. tear in inner margin. Spine strengthened w. tape; frontcover w. owner's stamps.
Hispano-Suiza. Moteurs 12 X. Notice technique. Paris, Société Française Hispano-Suiza, n.d. (±1935), 112,(2),(20 blank)p., 12 fold. plates, ill., orig. cl. (80-100)
- 1784 **Casimir, H.B.G.** On the Interaction between Atomic Nuclei and Electrons. Haarlem, Erven F. Bohn, 1936, (12),95p., orig. boards. (50-70)
- Paper over boards sl. discoloured; backstrip dam.
= The prize winning essay published on behalf of the Teyler's Tweede Genootschap.
- 1785 **[Casks]. Fougeroux de Bondaroy, A.D.** Art du tonnelier. N.pl. (Paris), n.publ., 1763, (2),68p., 6 engr. plates, contemp. marbled wr., large folio. (70-90)
- One plate w. tear of ±6 cm. (hardly affecting image). Occas. (sl.) foxed/ yellowed. Lacks backstrip.
= From *Descriptions des Arts et Métiers*. Poggendorff I, p.782.
- 1786 **[Cats]. Simpson, F.** The Book of the Cat. London etc., Cassell and Comp., 1903, 1st ed., VIII,380,(4 publ. cat.)p., col. frontisp. and 11 col. plates, num. (full-p.) (photogr.) monochr. ill., orig. gilt dec. cl., 4to. (70-90)
- All hinges weakening/ broken; title-p. w. owner's stamp. Spine-ends frayed; binding trifle soiled/ browned.
= First edition of this early overview of the feline species, providing a brief history, including references to cats in literature, practical information on cat care, discussions of the various breeds of cats (with an emphasis on Persians), information on the rearing of kittens, and sections on common diseases, breeding, cat shows, and photographing cats.

- 1787 **[Ceramics]. Milly, N.Ch. de Thy, Comte de.** L'art de la porcelaine. N.pl. (Paris), n.publ., 1771-1772, XXXII,60,(1)p., engr. title, 8 (fold.) plates, contemp. marbled wr., large folio.
- Backstrip dam. Contents fine. = From *Descriptions des Arts et Métiers*. (200-300)
- 1788 **[Chemistry]. Perrin, J.** Traité de chimie physique. Les principes. Paris, Gauthier-Villars, 1903, 1st ed., XXVI,299,(1)p., woodengr. ills., contemp. gilt hroan.
- Upper joint splitting; spine sunned. Contents fine.
= DSB X, p.525: "Perrin was placed in charge of developing a course in physical chemistry at the Sorbonne, for which he wrote his pro-Boltzmannian *Traité de chimie physique. Les principes* (1903)".
Duhem, P. Thermodynamique et chimie. Leçons élémentaires à l'usage des chimistes. Ibid., A. Hermann, 1902, 1st ed., IX,(1),496p., woodengr. ills., contemp. hroan, orig. wr. pres.
- Backstrip worn along extremities; spine-ends dam. = DSB IV, p.233.
AND 2 others similar: J. LIEBIG, Traité de chimie organique (Brussels, 1843, contemp. gilt hroan. Bookplate of Oscar Van Schoor on upper pastedown; (sl.) foxed) and W. OSTWALD, Grundlinien der anorganischen Chemie (Leipsic, 1900, ills., contemp. cl. Owner's entry/ stamps on title-p.). (70-90)
- 1789 **[Civil engineering]. Béliidor, B.F. de.** Architecture hydraulique, ou l'art de conduire, d'élever et de ménager les eaux pour les différens besoins de la vie. Paris, C.-A. Jombert etc., 1782-1790, 2 parts in 4 vols., 2 engr. frontisp., 2 diff. woodcut and 2 diff. engr. title-vignettes, 6 engr. headpieces, 219 fold. maps/ plans/ plates, contemp. unif. cat's paw calf w. gilt spine, 4to. (300-500)
- All vols. bookplate on upper pastedown; vol.3 inner hinge weak. All vols. covers worn/ dam.; joints split(ting); backstrips dam./ some loss of gilding due to dry leather; 1 vol. portion of backstrip torn/ loose at top of spine. Despite external defects a good copy.
= Poggendorff I, p.138; Kat. Orn. Berlin 3555; DSB I, p.582; Roberts & Trent p.29-30: "Béliidor's work is one of the earliest scientific books in the field of engineering. Concentrating on civil construction, he considers transportation, shipbuilding, waterways and watersupply, ornamental fountains, windmills and pumps, epitomizing their state on the eve of the Industrial Revolution." Béliidor was the first to use differential and integral equations for the solution of hydrotechnical problems. The work remained the standard authority on practical water engineering long after most of the techniques it describes became obsolete.
- 1790 **[Civil engineering]. Brisson, B. and Dupuis de Torcy, P.-L.** Essai sur le système général de navigation intérieure de la France; suivi d'un essai sur l'art de projeter les canaux a point de partage. Paris, Carilian-Gooury, 1829, (4),XXVIII,172p., large fold engr. map w. handcol. indication of roads, contemp. wr., 4to. (100-150)
- Foxed; the map sl. yellowed. Backstrip partly worn off.
= Concept design for a canal system linking the five main rivers and cities in France.
- 1791 **[Civil engineering. Suez Canal]. Lesseps, F.** Percement de l'Isthme de Suez, exposé et documents officiels. Troisième-Sixième Série. Paris, H. Plon, 1856-1866, 1st eds., 4 vols., 5 col. lithogr. fold. plates, orig. unif. wr.
- All vols. w. the same library stamp on title All but one vol. spine strengthened.
= With AUTOGRAPH SIGNED DEDICATION on title "Sixième Serie". PMM 339; Norman, 1336. "In 1832, while quarantined on his voyage to Alexandria to take up the post of vice-consul, de Lesseps passed the time by reading a copy of Lepère's report to Napoleon on the practicability of a canal connecting the Mediterranean with the Red Sea. Having befriended Mohammed Said, the viceroy's son and later himself viceroy, during his time in Egypt, on his resignation from the consular service in 1854 de Lesseps obtained the concession for the construction of a canal across the Isthmus of Suez. Undeterred by the practical and political objections he set about seeking capital to finance the project; "In this treatise of nearly three hundred pages, with maps... he set out the whole case for the canal and his proposed method of building it. He secured the support of Napoleon III and raised a capital of two hundred million francs. Construction was begun in 1859 and completed ten years later" (PMM).
WITH: a small archive concerning the construction of the Suez Canal, dated between 1864 and 1867, consisting of i.a. lithographed copies of manuscript documents, two manuscript letters signed by F.P. VOISIN and a manuscript profile drawing of the canal from the "Côte Afrique" to the "Côte Asie", kept together in contemp. red hmor. album, folio. (400-600)
- All but four documents mounted along left margin in album with some remnants of glue occas. visible.
= Comprising i.a. two manuscript letters SIGNED by F.P. VOISIN, the chief engineer for the Suez Canal Company, one regarding meetings in June and August 1864 and one addressed to Mr. Laroche, chief engineer in Port Said, ordering him to do all to prepare the Suez Canal as indicated by the scientific research done ((2)p., dated "7 Octobre 1864"); one large drawing in red and black pen and ink showing the canal's profile with height calculations ("Profil", 60x47 cm.); 18 lithogr. "Ordre de Service", numb. "1" to "18" by the Direction générale des Travaux from the Compagnie universelle de Canal maritime de Suez (signed in lithography by F. LESSEPS and F.P. VOISIN), each approx. 2-3 lvs., dated between 1863-1866 and 10 lithogr. "Instructions" in similar style.

- 1792 [**Conchology**]. **Lesser, F.C.** Testaceo-theologia, Oder: Gründlicher Beweis des Daseyns und der vollkommnesten Eigenschaften eines göttlichen Wesen, Aus natürlicher und geistlicher Betrachtung der Schnecken und Muschelen, zur gebührenden Verherrlichung der grossen Gottes und Beförderung des ihm schuldigen Dienstes ausgefertigt. Leipsic, M. Blocherberger, 1744, (6),984,(80)p., engr. frontisp. portrait, 22 plates of sea shells, contemp. calf w. richly gilt spine. (300-500)
 - Modern armorial bookplate of F. Mulders-Peer on first free endpaper; hinges broken but holding on cords; occas. sl. foxed. Upper joint broken; three tiny wormholes on frontcover.
 = Nissen, ZBI 2459.
- 1793 **Curie, M.** Etalon radia i izmerenia v oblasti radioaktivnosti. Russian transl. N. Tamamsheva. Ed. N.A. Bulgakov. St. Petersburg, Fizika, 1913, 63,(3)p., ill., orig. wr. (70-90)
 - Wrappers waterst.; backstrip worn.
 = First Russian translation of *Les mesures en radioactivité et l'étalon de radium* (Journal de Physique, October 1912).
- 1794 **Cuvier, G. (ed.)**. Rapport historique sur le progrès des sciences naturelles depuis 1789, et sur leur état actuel (...). Paris, J.-B. Baillière, 1827, new ed., VI,364p., contemp. blindst. gilt calf, "LYCÉE IMPÉRIAL DE BORDEAUX" on frontcover.
 - Bookseller's ticket on upper pastedown; occas. (sl.) foxed. Backstrip dam.
(Marcet, J.) Entretiens sur la chimie, d'après les méthodes de MM. Thénard et Davy. Ibid., Boulland et Cie., 1826, 1st ed., (4),610p., engr. portrait, 8 (of 15) plates, contemp. gilt half w. black mor. letterpiece, 12mo.
 - Lacks plates 1-4, 13-15; duplicate set of plates 7-12 bound with; owners' entry and annots. on endpapers. Paper on backcover dam.
 AND 1 other similar: (J.L. KESTELOOT) (ed.), Discours sur le progrès des sciences, lettres et arts (...) (Paris/ "Hollande", 1809, later boards. AUTOGRAPH SIGNED DEDICATION on verso title; occas. sl. foxed/ stained). (40-60)
- 1795 **Darwin, C.** Het uitdrukken der gemoedsaandoeningen bij den mensch en de dieren. The Hague, J. Ykema, 1873, 1st Dutch ed., IX,(1),435p., issued in 5 separate vols., 7 lithogr. plates, 7 loose helio-engr. plates, fold. lithogr. plate, woodengr. ill., orig. unif. wr. (50-70)
 - Owner's entry on frontwrappers; two vols. bookblock broken. Wrappers frayed. On the frontwrapper it states: "NB De proefplaten in deze aflevering, worden vervangen door Photographiën. Alle platen worden bij de laatste aflevering verzonden".
 = Rare edition issued in separate vols. for publication. Freeman 1182.
- 1796 **Darwin, C.** De l'origine des espèces par sélection naturelle ou des lois de transformation des êtres organisés. French transl. C.A. Royer. Paris, V. Masson et Fils/ Guillaumin et Cie., 1866, 2nd ed., (4),LIX,(1),614,(1)p., lithogr. plate, contemp. gilt calf.
 - Hinges weak; owner's entry on upper pastedown/ title; occas. sl. foxed. = Freeman 656.
Idem. The Foundations of the Origin of Species. Two Essays written in 1842 and 1844. Ed. F. Darwin. Cambridge, at the University Press, 1909, XXVII,(1),263p., photogr. facs. portrait, contemp. cloth w. gilt coat of arms of EYE GRAMMAR SCHOOL on frontcover.
 - Top of spine chipped. Contents fine.
 = With "Miller Prize for French (Upper School)", dated 1926-1927 and awarded to Elsie Alderton, after whom the character of obsessive would-be writer Laura Wissilcraft in Henry W. Williamson's novel *The Gale of the World* (1969) was modelled. Freeman 1556.
 AND 1 other on the same: R.B. FREEMAN, *The Works of Charles Darwin* (London, 1965, orig. cl. w. (dam.) dustwr.). (150-200)
- 1797 **Desarces, H.** Grande encyclopédie pratique de mécanique et d'électricité. Paris, A. Quillet, n.d. (±1930), 4 textvols. and 1 atlas vol., num. (fold.) plates/ ill., 20 col. lithogr. volvelle plates (in atlas), orig. unif. giltlettered pict. cl., 4to. (150-250)
 - Binding sl. rubbed.
 = Contains nice col. lithogr. volvelle models of i.a. a motorcar, a locomotive, an aeroplane, a zeppelin.
- 1798 (**Dezallier d'Argenville, A.J.**). *l'Histoire naturelle éclaircie dans deux de ses parties principales, la Lithologie et la Conchyliologie, dont l'une traite de pierres et l'autre des coquillages.* Paris, De Bure l'Aîné, 1742, 2 parts in 1 vol. w. continuous pagination, (8),491, (1)p., engr. frontisp., 32 plates, contemp. calf w. mor. letterpiece, 4to. (400-600)
 - Partly (sl.) yellowed and foxed; stamp on title-p. and first free endpaper. Binding sl. worn; joints partly restored w. leather; corners showing.
 = Nissen, ZBI 144. SEE ILLUSTRATION PLATE LVII.

- 1799 **Diderot, D. and d'Alembert, J.** Encyclopédie méthodique, ou par ordre de matières. Arts et Métiers M/écaniques./ Recueil de planches de l'encyclopédie, par ordre de matières. Vol. 1-4. Paris/ Liege, Panckoucke/ Plomteux, 1782-1791, 8 text vols., and 4 plate vols.: 227/ 242/ 267/ 256 (of 257) (double-p.) engr. plates, sl. later unif. gilt half w. 2 contrasting mor. letterpieces, large 4to. (1.000-1.500)
 - Fourth plate vol. lacks 1 plate. Contents in very fine, untrimmed condition.
 = Plate vols.: vol. 1: "Cartier" (how to make playing cards), alphabets, "Canons", "Cartonnier", "Cidre" and "Cuisinier, Pâtissier, Traiteur, Rotisseur"; vol. 2: "Diamantair, Lapidaire, Metteur-en-oeuvre", "Écrivain, Art d'écrire", "Fayencerie", "Filets de Pêche et de Chasse", "Glaciere, Glace artificielle", "Globes", "Gravure en Lettres, Topographie, Géographie & Musique" and "Horlogerie"; vol. 3: "Horlogerie", "Imprimerie", "Instruments de Musique", "Luthier", "Marbrerie", "Marbreur de Papier", "Menuisier en Meubles", "Menuisier en Voitures" and "Meunier"; vol. 4: such as the fabrication of mozaics, gold- and silversmiths, paper, porcelain, gunpowder and tobacco and pipes.
- 1800 --. Encyclopédie, ou dictionnaire universel raisonné des connoissances humaines. Forges ou Art du Fer. Ed. F.B. de Felice. (Yverdon, Société Typographique de Berne, 1777), 100p., 58 (double-p.) engr. plates, contemp. wr., 4to.
 - Double-p. plates are counted as 2 plates. Plates sl. waterst. in lower inner (blank) margin; final 3 plates loose. Lacks backwr.
 = From the 4to edition, vol.5. Cf. PMM 200 and Norman Libr. 637.
 AND 6 others from the same work: Fourreur (5 plates, later wr.); Gnomonique (3 plates, later wr.); Gravure (3 plates, later wr.); Hongroyeur (3 plates, later wr.); Forge des enclumes (1 plate, without wr.); Forge des ancras (11 plates, without wr.). (150-250)
- 1801 --. Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication. Vol. 1. Paris, Briasson a.o., 1762, 265 (of 269) engr. plates w. accomp. textp., contemp. calf, gilt spine w. brown mor. letter- and volume-piece, folio. (600-800)
 - Double-p. plates are counted as 2 plates. Lacks 4 plates (incl. 1 double-p.) and a few textp. (p.17ff of the anatomy section; 5 plates added from another copy, incl. 2 dupl.). Joints splitting; spine-ends dam.; corners showing.
 = PMM 200; Graesse II, p.389. The plates to the famous *Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers*, first published 1751-1765, covering all aspects of science, industries and arts. Contains plates of i.a. the following series: "Fabrique de tabac", "Sucrierie & affinage", "Anatomie", "Antiquités", "Architecture", "Arquebusier", "Art Militaire" and "Artificier".
- 1802 --. Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication. Vol. 6. Paris, Briasson, David and Le Breton, 1768, 256 (of 294) (fold.) engr. plates w. accomp. textp., contemp. mottled calf, gilt spine w. contrasting mor. letter- and volume-piece, folio. (600-800)
 - Lacks 38 plates, i.a. sections "Calamine & Cuivre" (6 plates), "Fer-blanc" (3 plates) and 1 plate from "Fabrication des Poudres"; one plate lower outer corner torn off; one plate w. tear of 5 cm. in lower margin; occas. sl. browned. Binding stained; spine sl. dam.
 = PMM 200; Graesse II, p.389. The plates to the famous *Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers*, first published 1751-1765, covering all aspects of science, industries and arts. Contains plates of i.a. the following series: "Quadrupèdes", "Oiseaux", "Coquilles fossiles", "Volcans", "Le Cuivre et l'Argent", "Fromage d'Auvergne" and "Fromage de Gruieres & de Gerardmer".
- 1803 **Duhamel du Monceau, H.L.** Art du charbonnier, ou manière de faire le charbon de bois. Paris, Desaint & Saillant, 1761, (4),IV,30p., 1 engr. plate, contemp. marbled wr., large folio.
 - Backstrip dam. Contents fine.
 = From *Descriptions des Arts et Métiers*. Poggendorff I, p.618.
Fourcroy de Ramecourt, (C.R.). Art du chaudronnier. N.pl. (Paris), n.publ., 1766, (2),74p., 15 engr. plates, contemp. marbled wr., large folio. (70-90)
 - Occas. sl. yellowed. Backstrip dam.
 = From *Descriptions des Arts et Métiers*. Poggendorff I, p.783.
- 1804 **Einstein's 1912 manuscript on the Special Theory of Relativity**. New York/ Jerusalem, G. Braziller/ Jacob E. Safra Philantropic Foundation, 1996, 1st ed., 192p., 43 facs. plates, fotogr. ills., orig. gilt cl., slipcase, folio. **Einstein, A. and Infeld, L.** Physik als Abenteuer der Erkenntnis. Leyden, A.W. Sijthoff, 1938, 1st German ed., VIII,222p., plates/ ills., orig. cl.
 - Endpapers foxed/ browned. Spine sunned.
Lorentz, H.A., Einstein, A. and Minkowski, H. Das Relativitätsprinzip. Eine Sammlung von Abhandlungen. Leipsic/ Berlin, B.G. Teubner, 1922, 4th enl. ed., (4),159,(1)p., frontisp., orig. wr.
 - Owner's stamp on title-p.; yellowed. Tickets on frontcover/ foot of spine.
 = Fortschritte der mathematischen Wissenschaften in Monographien 2.

- AND 3 others (incl. 1 duplicate) on the subject, i.a. 2 offprints from Deutschen Physikalischen Gesellschaft: M. LAUE, Die Wellenstrahlung einer bewegten Punktladung nach dem Relativitätsprinzip (Braunschweig, 1908, orig. wr. Vertical fold) and IDEM, Ein Beispiel zur Dynamik der Relativitätstheorie (ibid., 1911, orig. wr.). (50-70)
- 1805 **Einstein, A.** Beiträge zur Quantentheorie. Braunschweig, F. Vieweg & Sohn, 1914, 1st ed., 820-828p., contemp. hcl. w. paper ticket. **Idem and Haas, W.J. de.** Experimenteller Nachweis der Ampèreschen Molekularströme. Ibid., idem, 1915, 1st ed., 152-170p., bound unif. w. the above. **Einstein, A.** Strahlungs-Emission und - Absorption nach der Quantentheorie. Ibid., idem, 1916, 1st ed., 318-323p., bound unif. w. the above.
= Provenance: all from the "Physisch Kabinet" Leyden. All published in *Verhandlungen der Deutschen Physikalischen Gesellschaft*, year 16, 17 and 18. Also contains all other issues of the same year. Weil 67; 73 and 85. Year 14 also including the paper "Über Zusammenstöße zwischen Elektronen und den Molekülen des Quecksilberdampfes und die Ionisierungsspannung desselben" by J. FRANCK and G. HERTZ and the first appearance of the famous Franck-Hertz Experiment.
AND 29 years in 15 vols. of the same periodical between 1912 and 1942. (800-1.000)
- All vols. libr. stamps on prelim. lvs. Some vols. cloth over spine worn/ sl. dam.; a few vols. paper tickets partly worn off.
- 1806 - -. The Collected Papers. Ed. J. Stachel a.o. Princeton, Princeton Univ. Press, 1987-2004, 10 vols., plates/ ills., orig. unif. cl. w. dustwr., 4to. (400-600)
= Fine set: **1.** The early years, 1879-1902; **2.** The Swiss years: writings, 1900-1909; **3.** The Swiss years: writings, 1909-1911; **4.** The Swiss years: writings, 1912-1914; **5.** The Swiss years: correspondence, 1902-1914; **6.** The Berlin years: writings, 1914-1917; **7.** The Berlin years: writings, 1918-1921; **8A.** The Berlin years: correspondence, 1914-1917; **8B.** The Berlin years: correspondence, 1918; **9.** The Berlin years: correspondence, January 1919-april 1920.
- 1807 - -. Die Grundlage der allgemeinen Relativitätstheorie. Berlin, J.P. Barth, 1916 [= 1919], 64p., orig. wr.
- Wrappers frayed; sm. ticket on frontwr.; frontwr. lacks portion outer edge and partly doubled. Otherwise fine.
= Early reprint edition of the first separate edition, published before in *Annalen der Physik*, Vierte Folge, vol. 49, p.769-822. This reprint only differs from the first separate edition in the imprint on verso title-page: "Druck von Omnitypie-Ges., Nachfl. L. Zechnall, Stuttgart" [first: "Druck von Metzger & Wittig in Leipzig"], imprint on backwrapper is "Metzger & Wittig, Leipzig. 285" and some of the books advertised on backwrapper have the date "1919". Boni 78.1; Weil 80a; PMM 408; Norman Library 696 and cf. 695: "The theory's impact upon twentieth-century science and thought can hardly be overstated."
AND the 5th ed. of the same work. (200-300)
- 1808 - -. Physik und Realität/ Physik und Realität (II). Paris, "Science et Literature", 1938, 2 vols., 5-19/ 1-14p., orig. unif. wr. (50-70)
= In Zeitschrift für freie Deutsche Forschung, year 1, issues 1-2 (first issue w. owner's stamp on first textp.; backwr. sl. (water)stained; backstrip dam.).
- 1809 - -. Eine Theorie der Grundlagen der Thermodynamik. Leipsic, J.A. Barth, 1903, p.170-187, contemp. giltlettered hcaf.
= Published in *Annalen der Physik und Chemie*, Band 11, Vierte Folge. Also contains all other issues of the year. Weil 4.
Idem. Eine neue Bestimmung der Moleküldimensionen. Ibid., idem, 1905, p.289-306, contemp. giltlettered hcaf. - BOUND WITH: **Idem.** Zur Theorie der Brownschen Bewegung. Ibid., idem, 1905, p.371-381.
= Published in *Annalen der Physik und Chemie*, Band 19, Vierte Folge. Also contains all other issues of the same year. Weil 7 and 11.
Idem. Die Plancksche Theorie der Strahlung und die Theorie der spezifischen Wärme. Ibid., idem, 1907, p.180-190, contemp. giltlettered hcaf. - BOUND WITH: **Idem.** Über die Gültigkeitsgrenze des Satzes vom thermodynamischen Gleichgewicht und über die Möglichkeit einer neuen Bestimmung der Elementarquanta. Ibid., idem, 1907, p.569-572.
= Published in *Annalen der Physik und Chemie*, Band 22, Vierte Folge. Also contains all other issues of the same year. Weil 15 and 16.
Idem. Bemerkung zu dem Gesetz von Eötvös. Ibid., idem, 1911, p.165-169, contemp. clothbacked boards. - BOUND WITH: **Idem.** Eine Beziehung zwischen dem elastischen Verhalten und der spezifischen Wärme bei festen Körpern mit einatomigen Molekül. Ibid., idem, 1911, p.170-174.
= Published in *Annalen der Physik und Chemie*, Band 34, Vierte Folge. Also contains all other issues of the same year. Weil 38 and 39. Possibly a publisher's collection (?) with the Metzger & Wittig in Leipzig stamp below index.
AND 3 other vols. of *Annalen der Physik und Chemie*, years 1887, 1888 and 1895, containing articles by i.a. M. PLANCK and G. HERTZ. (600-800)

- 1810 **Einstein, A. and Mayer, W.** Systematische Untersuchung über Kompatible Feldgleichungen, welche in einem Riemannschen Raume mit Fernparallelismus gesetzt werden können. Berlin, Verlag der Akademie der Wissenschaften, 1931, 11p., orig. wr. (50-70)
 - Frontwrapper partly sunned.
 = First edition of the rare offprint with separate title and separate pagination. See Weil 180, where this is not mentioned.
- 1811 **[Electricity]. Boltzmann, L.** Vorlesungen über Maxwells Theorie der Elektrizität und des Lichtes. Leipsic, J.A. Barth, 1891/ 1893, 1st ed., 2 vols., XII,139,(5 advert); VIII,166,(2 advert)p., 4 (fold.) lithogr. plates, orig. unif. wr. (50-70)
 - Sl. foxed. Paper over spine sl. dam.
- 1812 **[Electricity]. Fleming, J.A.** Fifty Years of Electricity. The Memories of an Electrical Engineer. London/ New York, Wireless Press, n.d. (1921), 371p., 110 (photogr.) plates, 166 ills., contemp. gilt cl., sm. 4to.
 - Owner's stamp on first blank/ (h)title; (sl.) foxed throughout.
 AND 2 others similar: J.J. THOMSON, Notes on Recent Researches in Electricity and Magnetism (Oxford, 1893, ills., contemp. gilt cl. Backstrip dam.) and J. CLERK MAXWELL, The Electrical Researches of the honourable Henry Cavendish (n.pl., 1967, ills., orig. gilt cl.) (40-60)
- 1813 **[Electricity]. Maxwell, J.C.** A Treatise on Electricity and Magnetism. Oxf., Clarendon Press, 1873, 1st ed., 1st issue., 2 vols., XXIX,(3),425; XXIII,(1),444,(2),15(publ. advert.)p., 21 lithogr. plates, woodengr. ills., diagrams etc., w. errata-slip bound before p.1, orig. unif. blindst. giltlettered cl. (4.000-6.000)
 - Small bookseller's ticket on upper pastedown vol. 1; vol. 2 upper hinge broken; plates sl. foxed. Upper joint vol. 1 splitting; both vols. spine-ends dam.; corners showing.
 = Cf. Norman Library 1466 (1st ed., 2nd issue; see the next lot); Poggendorff III, p.889; DSB IX, p.198ff. "(...) the aim of the *Treatise* was not to expound his theory finally to the world but to educate himself by presenting a view of the stage he had reached (...). He saw electricity not as just another branch of physics but as a subject of unique strategic importance (...)" SEE ILLUSTRATION PLATE LVII.
- 1814 **[Electricity]. - -.** A Treatise on Electricity and Magnetism. The same work, same edition, 2nd issue, orig. unif. blindst. giltlettered cl. (3.000-5.000)
 - Plates (sl.) foxed; hinges weak; vol. 1 upper hinge broken. Joints and spine-ends dam.; vol. 1 lacks half of backstrip.
 = Both vols. with an errata-leaf (2p.) bound before p.1 and w. 32 publ. advert. pages at the end of vol. 2. Norman Library 1466. From the library of J. Clay, with his stamp on htitle.
- 1815 **[Electricity]. - -.** A Treatise on Electricity and Magnetism. Oxf., Clarendon Press, 1881, 2nd ed., XXXI,(1),464; XXIII,(1),456p., 21 lithogr. plates, woodengr. ills., diagrams etc., contemp. unif. calf w. 2 mor. letterpieces. (300-500)
 - Ex library copy w. (cancellation) stamps throughout; lacking the advert. pages. Both vols. upper cover almost loose (both holding on 1 cord); both vols. w. sm. paper ticket at foot of spine; both vols. calf sl. chafed.
 = Poggendorff III, p.889; DSB IX, p.198ff.
- 1816 **[Entomology]. Chenu, J.C.** Coléoptères. Vol.1-2. Paris, Marescq et Cie./ G. Havard, n.d. (1850), 2 (of 3) vols., (4),312; (4),312p., 28 (of 40) woodengr. plates, num. ills., contemp. unif. gilt hmor., 4to. (50-70)
 - Lacks vol.3. Occas. sl. foxed. Spines sunned; spine-ends dam.
 = Vol.13-14 of the Encyclopédie d'histoire naturelle ou traité complet de cette science (...). Nissen, ZBI 4620.
- 1817 **[Entomology]. Fabre, J.-H.** Souvenirs entomologiques. Études sur l'instinct et les moeurs des insectes. Paris, Delagrave, ±1914-1924, 1st ed., 10 vols., frontisp. portrait, num. plates and ills., contemp. unif. gilt hcalf w. 2 red mor. letterpieces, orig. frontwr. pres. - WITH a uniformly bound copy of G.-V. LEGROS, La vie de J.-H. Fabre, naturaliste (...) (ibid., idem, 1924, plates). (100-150)
 - Fine set.
- 1818 **[Entomology]. Kleynhoff, C.F.** Bedenkingen over het einde, waartoe de insecten vermoedelyk geschapen zyn. Amst., P.J. Uylenbroek, 1805, (8),300,(12)p., 1 engr. plate, contemp. gilt hcalf w. green mor. letterpiece. (100-150)
 - Corners sl. worn. Otherwise fine. = Horn-Schenkling 11913.
- 1819 **[Entomology]. Stoll, C.** Natuurlyke en naar 't leeven naauwkeurig gekleurde afbeeldingen en beschryvingen der cicaden, in alle vier waerelds deelen Europa, Asia, Africa en America

- huishoudende. Amst., J.C. Sepp, (1780-)1788, 124 textp. in 2 columns w. Dutch and French text, contemp. handcol. engr. frontisp. and 29 contemp. handcol. plates depicting 173 insects, modern hrexine w. marbled boards, large 4to. - BOUND WITH: **Idem.** Natuurlyke en naar 't leeven naauwkeurig gekleurde afbeeldingen en beschryvingen der wantzen, in alle vier waerelds deelen Europa, Asia, Africa en America huishoudende. Ibid., idem, 1787, 174 textp. in 2 columns w. Dutch and French text, contemp. handcol. engr. frontisp. and 41 contemp. handcol. plates depicting 298 insects. (1.000-1.500)
 - Modern owner's entry on upper pastedown. Bound in a somewhat confusing order but complete. Good/ fine untrimmed copy w. ample margins.
 = From the library of Kikumaro Okano with his library stamp on title-p. Nissen, ZBI 3999 and 4000; Horn-S. 21554; Landwehr 191. Very fine entomological work with delicately coloured plates. SEE ILLUSTRATION PLATE LVIII.
- 1820 **Figuier, L.** Le savant du foyer ou notions scientifiques sur les objets usuels de la vie. Paris, Hachette et Cie., 1864, 3rd ed., (4),IV,504p., 244 woodengr. ills., contemp. blindst. half w. gilt spine, a.e.g.
 - Occas. (sl.) foxed.
Idem. Les grandes inventions scientifiques et industrielles chez les anciens et les modernes. Ibid., idem, 1865, 2nd ed., (4),III,(1),312p., woodengr. ills., sm. 8vo.
 - Sl. foxed.
 AND 11 others similar, i.a. (T.A.L.) COUNT DU MONCEL, The Telephone, the Microphone & the Phonograph (London, 1879, 70 woodengr. ills., contemp. cl. w. giltlettered spine, sm. 8vo. Owner's stamp on 1st blank/ last free endpaper) and D. BIERENS DE HAAN a.o., De wetenschap en hare toepassing (Leyden, ±1870, woodengr. ills., contemp. gilt cl., a.e.g., sm. 8vo. Frontcover soiled; spine-ends worn). (50-70)
- 1821 - -. Tableau de la nature. Paris, Hachette, 1866-1880, 8 vols., num. woodengravings by i.a. A. MESNEL and BÉVALLET etc., contemp. unif. (all but one) half, large 8vo. (100-150)
 - Occas. trifle/ sl. foxed.
 = Zoophytes et mollusques, 1866 (1st ed.); Oiseaux, 1876 (3rd ed.); Les poissons et les reptiles, 1876 (3rd ed.); L'homme primitif, 1876 (4th ed.); Les mammifères, 1879 (3rd ed.); La terra avant le déluge, 1879 (8th ed.); La terre et les mers, 1880 (6th ed.).
- 1822 **[Fishery]. Duhamel du Monceau, H.L. and De la Marre, L.H.** Traité général des pesches, et histoire des poissons qu'elles fournissent, tant pour la subsistance des hommes, que pour plusieurs autres usages qui ont rapport aux Arts et au Commerce. Paris, Saillant & Nyon/ (Widow) Desaint, 1769-1777, 1st ed., 2 parts in 9 vols., 152 (of 177) engr. plates, contemp. (unif.) (marbled) wr., large folio. (800-1.000)
 - Lacks 25 plates. Occas. sl. yellowed; 4th vol. one plate w. large tear; one plate foxed. All vols. backstrip damaged/ lacking.
 = From *Descriptions des Arts et Métiers*. Contains Part 1, sections 1-3 and Part 2, sections 1-4. Nissen, ZBI 1186; Westwood/ Satchell p.82: "One of the finest works on fishing and the fisheries in any language." SEE ILLUSTRATION PLATE LVIII.
- 1823 **Foster, S.** Elliptical, or Azimuthal Horologigraphy. Comprehending severall wayes of describing Dials upon all kinds of Superficies either plain or curved: And unto upright Stiles in whatsoever position they shall be placed. London, R. & W. Leybourn for N. Bourn, 1654, 4 parts in 1 vol. w. continuous pagination, (6),204,(4)p., 1 woodengr. plate, num. ills., contemp. calf covers w. modern calf backstrip w. red mor. letterpiece. (400-600)
 - Lacks A4. Final two leaves misbound; lower blank margin occas. sl. waterstained/ fingersoiled/ wormholed. Backstrip renewed.
 = SEE ILLUSTRATION PLATE LVIII.
- 1824 **Francoeur, L.B. a.o.** Dictionnaire technologique, ou nouveau dictionnaire universel des arts et métiers, et de l'économie industrielle et commerciale. Brussels, Lacrosse et Cie./ Th. Lejeune, 1831-1839, new ed., 12 vols., 1 fold. double-p. table, 275 lithogr. plates, contemp. (unif.) gilt half. (300-500)
 - All vols. (sl.) foxed/ browned; vols.1-7 w. owner's stamp on title; vols. 4-6 final few lvs. sl. mould stained in upper margin; plate vol. first 6 textlvs. and last two plates foxed/ waterst. (restored). Upper joint splitting.
- 1825 **Frédol, A.** Le monde de la mer. Paris, Hachette et Cie., 1881, 3rd ed., VIII,632p., 22 chromolithogr. plates and 200 woodengr. ills. after P. LACKERBAUER, contemp. gilt hmr., a.e.g., 4to.
 - Joints sl. worn. Contents fine.

AND 8 others (incl. 1 duplicate), i.a. J.C. CHENU, *Leçons élémentaires d'histoire naturelle comprenant (...) un traité de conchyliologie* (ibid., 1847, first ed., 12 engr. plates, num. woodengr. ills., contemp. gilt half. Occas. (sl.) foxed) and V. MEUNIER, *Les animaux à métamorphoses* (Tours, 1867, contemp. cl. w. gilt spine, a.e.g. Occas. foxed). (40-60)

- 1826 **Freundlich, E.** *Die Grundlagen der Einsteinschen Gravitationstheorie*. Berlin, Julius Springer, 1916, 1st ed., 64p., orig. wr.
- Owner's entry ("E. Lagueres[?] 2044") on frontwr. Otherwise fine.
Bohr, N. *Atomteori og naturbeskrivelse*. 3 artikler med en indlidende oversigt. Copenhagen, Bianco Lunos, 1929, 1st ed., 76p., orig. wr.
- Wrappers browned along edges; backstrip sl. dam.
AND 1 other: IDEM, *The penetration of atomic particles through matter* (ibid., 1948, 1st ed., ills., orig. wr.) (200-300)
- 1827 **[Gardens and gardening]. Agricola, G.A.** *Nieuwe en Ongehoorde dog in de Natuur welgegronde Queek-Konst van Boomen, Heesters en Bloemgewassen, ofte derselver algemeene vermeerdering. Behelsende hoedanig men allerly Bomen, door in stukken gesnedene Wortels, Stammen, Takken, ja selfs door Bladeren, op een gemakkelijke manier kan aanqueeken en vermenigvuldigen*. Dutch transl. and ed. J. Le Long. Amst., A. van Damme, 1724, 2nd ed., 2 parts in 1 vol., (14),208; (6),92,(10)p., 2 diff. engr. frontisp., 34 fold. plates, contemp. overlapping vellum, sm. 4to. (400-600)
- Partly sl. waterstained in outer (blank) margins. Binding sl. soiled; two stains on frontcover.
= Cf. Henry II, p.443f (1st ed.); Hunt 452 (1st ed.): "This was the first treatise on cuttings and graftings, and it made Agricola famous". SEE ILLUSTRATION PLATE LIX.
- 1828 **[Gardens and gardening]. Sterbeeck, F. van.** *Den Nederlandschen verstandigen Hovenier, over de XII. Maenden van het Jaer, beschryvende hoe men op de beste en bekwaemste maniere Hoven, Tuynen, Lust-Hoven en Boomgaerden zal verordineren, bereyden, beplanten en bezaeyen*. Ghent, Wed. Steven en Zoon, n.d. (±1800), 11th rev. ed., (12),137,(1),20p., 7 full-p. woodcut ills., 20th cent. vellum, large 8vo. (250-350)
- Title margins strengthened. = Not in Springer. SEE ILLUSTRATION PLATE LVII.
- 1829 **[Geology]. Suess, E.** *La face de la terre*. French transl. E. de Margerie. Paris, A. Colin, 1921-1924, 4 parts in 7 vols., 1st/ 2nd ed., 14 (large fold.) (chromo)lithogr. maps, 6 (fold.) plates, 1 frontisp. portrait, 675 woodengr. ills., contemp. unif. gilt hmr., 4to. (70-90)
- Two maps w. tear in inner margin; vol.2 a few owner's entries; vol.5 two lvs. torn (repaired w. paper tape). Good set.
= This authorized French ed. of the German classic is not merely a translation but it is considerably enlarged and most of the ills. were drawn specially for this edition. Cf. *Heralds of Science*, 99.
- 1830 **Graham, T.** *The Bakerian Lecture - On Osmotic Force*. (London, Richard Taylor and William Francis, 1854), 177-228p., contemp. plain wr., 4to.
= With AUTOGRAPH DEDICATION on title-p. Offprint from *Philosophical Transactions of the Royal Society of London*, Volume 144.
Idem. *On the Law of the Diffusion of Gases*. Edinburgh, Neill & Co., 1832, (2),37p., contemp. plain wr., 4to. (100-150)
- Sl. frayed; sm. tear in outer blank margin throughout.
= With AUTOGRAPH DEDICATION on title-p. Offprint from *Transactions of The Royal Society of Edinburgh*.
- 1831 **'s-Gravesande, W.J.** *Physices elementa mathematica, experimentis confirmata. Sive Introductio ad Philosophiam Newtonianam*. Leyden, J.A. Langerak and J. and H. Verbeek, 1742, 3rd enl. ed., 2 vols., (4),LXXXVI,(2),572; (2),573-1073,(43)p., 127 fold. engr. plates, contemp. unif. calf w. gilt spine and contrasting letter- and volume-piece, 4to. (300-500)
- Both vols. occas. sl. foxed; vol.2 one plate sl. stained. Vol.2 top of spine dam.
= Originally publ. in 1720-1725. Bierens de Haan 1806; cf. Honeyman Coll. IV, 1541 (1st ed.); Poggendorff I, p.944. DSB V, p.510ff: "(...) The scientific reputation of 's Gravesande is enshrined in this book, which he constantly corrected and amplified in later editions. (...) his *Mathematical Elements of Physics* [the English translation published in 1720-1721], was easily the most influential book of its kind, at least before 1750. (...) The strength of his exposition was in his perfection of the method of justifying scientific truths either by self-evidence or by appeal to experimental verification in the manner already begun by Keill and Desaguliers, perfected by him through the design of many new instruments constructed by the instrument maker Jan van Musschenbroek (...)." Many of these instruments are illustrated on the plates.

- 1832 **Gregory, D.** A Dictionary of Arts and Sciences. London, printed for Richard Phillips, 1807, 2 vols., VI,(2),960; (2),928,(2)p., 138 engr. plates, contemp. unif. giltlettered hmor., brown mor. letter- and volumeno.-piece, 4to. (100-150)
 - Both vols. w. armorial bookplate and binder's ticket on upper pastedown; owner's entry on title; occas. (sl.) foxed/ browned; vol.2 12 textlvs. and 2 plates torn over ±13 cm. (clumsily repaired). Both vols. joints splitting at foot of spine.
 = Covering a host of subjects, i.a. pharmacy, stenography, galvanism, electricity, husbandry and optics. Poggendorff I, p.948.
- 1833 **Guillemin, A.** Le monde physique. Paris, Librairie Hachette et Cie., 1881-1885, 5 vols., profusely illustrated, contemp. unif. richly gilt hmor. w. elaborate blindst. and dec. boards by MAGNIER, 4to. (100-150)
 - Spines sl. sunned.
- 1834 --. Les phénomènes de la physique. Paris, L. Hachette et Cie., 1868, 1st ed., (4),III,780p., 11 chromolithogr. plates, ±450 woodengr. ills., contemp. hmor., gilt spine, a.e.g., large 8vo.
 - Endpapers sl. mouldstained; occas. foxed. Spine-ends (sl.) worn.
Temple, L. du. Communications et transmissions de la pensée. L'audition, la vue, la parole, les sons (...). Paris, J. Hetzel et Cie., n.d. (1878), (4),316,(8)p., woodengr. frontisp., 179 ills., orig. dec. gilt cl., a.e.g., bound by JEAN ENGEL.
 - One p. w. sm. tear in outer blank margin; occas. sl. foxed. Corners bumped.
Rey, I.-Aristide. Travailleurs et malfaiteurs microscopiques: microbes-ferments. Ibid., idem, n.d. (±1900), 230,(8)p., woodengr. frontisp., 16 plates after MATTHIS, ills., orig. dec. gilt cl., a.e.g., bound by ANTOINE LENÈGRE (fine). - AND one other: E. MULLER, Causeries sur la nature et l'industrie (ibid., ±1885, woodengr. frontisp., 16 plates, ills., contemp. dec. gilt cl., a.e.g. Hinges broken). (60-80)
- 1835 **Hall, W.H. and Lloyd, T.A.** The New Royal Encyclopaedia; or, Complete Modern Universal Dictionary of Arts and Sciences. London, printed for C. Cooke, n.d. (1791/ 1796?), 2nd rev. and enl. ed., 3 vols., (558); (724); (640)p., engr. frontisp., 7 fold. maps, 142 (of 150?) plates, contemp. unif. marbled calf, spine w. contrasting mor. letter- and volume-piece, folio. (250-350)
 - All vols. w. owner's entry on first free endpaper; occas. (sl.) foxed/ yellowed (incl. plates); vol.1 partly waterstained (incl. frontisp.); vol.3 lacks title-p., first 3 textlvs. torn/ loose(ning) and one map w. hole and tear of 4 cm. All vols. binding soiled/ stained/ dam.; cover(s) loose/ lower joint split.
 = Ebert 6704b.
- 1836 **Havinga, E. a.o. (ed.).** Planetarium-boek Eise Eisinga. Arnhem, Van Loghum Slaterus, 1928, VIII,416p., fold. plate, num. ills., orig. gilt cl., 4to.
 - One fold of fold. plate w. sm. (strengthened) split. Upper hinge weak.
Daumas, M. Scientific Instruments of the Seventeenth and Eighteenth Centuries and their Makers. English transl. M. Holbrook. London, B.T. Batsford, 1972, 361,(1)p., 142 ills. on plates, 11 text ills., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. E.G.R. TAYLOR, The Haven-Finding Art. A History of Navigation from Odysseus to Captain Cook (London,1958, plates, orig. boards w. (sl. dam.) dustwr.). (50-70)
 - Most vols. owner's stamp on (h)title-p.
- 1837 **Heisenberg, W.** Die physikalischen Prinzipien der Quantentheorie. Leipsic, S. Hirzel, 1930, 1st ed., VIII,117,(3)p., 2 plates, orig. giltlettered cl. (60-80)
- 1838 **Hilbert, D. and Ackermann, W.** Grundzüge der Theoretischen Logik. Berlin, J. Springer, 1928, 1st ed., VIII,120p., orig. cl. (50-70)
 = Die Grundlehren der Mathematischen Wissenschaften in Einzeldarstellungen, Band XXVII.
- 1839 **[Horses and horsemanship]. Eerelman, O. and Quadekker, E.A.L.** Paardenrassen. Zutphen, Schillemans & Van Belkum, n.d. (1898), 41 chromolithogr. plates w. accompanying letterpress text by J.L. GOFFART after O. EERELMAN in 12 orig. paper wrappers, together loose as issued in orig. gilt cl. portfolio, obl. large folio. (2.500-3.500)
 - Some plates towards the end w. some occas. offsetting on opposite textlvs. Sides and flaps portfolio sl. rubbed. Otherwise a fine and complete copy.
 = Fine and colourful prints of horses; with the "lijst der teekenaaren", letterpress text and the extremely rare paper wrappers included. The final wrapper erroneously calls for a 42nd plate. SEE ILLUSTRATION PLATE LIX.

- 1840 **[Horses and horsemanship]. Quadekker, E.A.L.** Het paardenboek. Een geïllustreerd handboek voor iederen bezitter en liefhebber van paarden. Zutphen, Schillemans & Van Belkum, n.d. (1903-1905), 3 vols., (4),570,(2); (2),606,(2); (2),421,(2)p., 32 (col.) (woodengr.) plates, ±900 (woodengr.) ills., orig. unif. giltlettered cl., 4to. (50-70)
- All vols. owner's entry on title-p.; occas. owner's stamps on verso plates. Vol.1 and 2 bookblock loose; hinges broken, repaired w. tape. Vol.1 lower joint split.
- 1841 **[Horses and horsemanship]. Sidney, S.** The Book of the Horse: (thorough-bred, half-bred, cart-bred), Saddle and Harness, British and Foreign, with hints on horsemanship; the management of the stable; breeding, breaking and training for the road, the park, and the field. London/ Paris/ New York, Cassell & Company, n.d. (1884), 2nd ed., X,608,(4)p., 25 chromolithogr. plates, num. (full-p.) woodengr. ills., orig. gilt pict. cl., a.e.g., 4to. (100-150)
- Bookseller's ticket on upper pastedown; owner's entry on title-p.; occas. sl. foxed. Fine copy.
= Cf. *Mennessier de la Lance II*, p.508: "(...) une véritable encyclopédie hippique".
- 1842 **[Husbandry]. Chomel, N.** Huishoudelyk woordboek, Vervattende vele middelen om zyn goed te vermeerderen, en zyne gezondheid te behouden (...). Leyden/ Amst., S. Luchtmans/ H. Uytwerf, 1743, 2 vols., (6),610 [of 616]; (2),617-1496p., engr. frontisp. by J. PUNT, 80 engr. fold. plates by F.D. BAKKER, modern unif. gilt hleather w. 2 black letterpieces, 4to. (100-150)
- Lacks final 3 text lvs. of vol. 1 and title-p. of vol. 2; occas. foxed; first lvs. of vol. 2 w. brown stain.
= The first Dutch edition of this very popular general reference work, first published in France in 1709 as the "Dictionnaire Oeconomique". The Dutch translation contains 80 plates, of which some were made specifically for the Dutch edition. The plates contain a broad variety of useful information, ranging from how to catch birds, fish and mammals to distilling techniques and landscaping.
- 1843 **[Husbandry]. Liger, L.** La nouvelle maison rustique, ou économie générale de tous les biens de campagne (...). Paris, Durand, 1762, 8th enl. ed., 2 vols., (2),III,(5),916; (8),894,(26)p., 37 engr. plates, 33 (full-p.) woodcut ills. in text, contemp. unif. gilt calf w. 2 mor. letterpieces, sm. 4to. (150-250)
- Spine-ends professionally restored. A good/ fine set.
= The 18th cent. much enl. version of the famous "La maison rustique" by Charles Estienne and Jean Liebault, first published in Latin in 1554, in French in 1564.
- 1844 **[Husbandry]. Oeconomische Nachrichten.** Vol. 3 and 5. Leipsic, J. Wendler, 1751-1753, 24 parts in 2 (of 15) vols., (18),925,(13); (18),893,(21)p., 2 ident. engr. title-vignettes by J.M. BERNIGEROTH, 24 ident. woodcut printer's marks on divis. titles, 1 fold. engr. plate, 1 fold. table, contemp. unif. hvellum w. mor. letterpiece. (80-100)
- Vol. 3 and 5 (of 15) only. Both vols. bookplate on upper pastedown; occas. sl. yellowed.
- 1845 **Huygens, Chr.** Opera reliqua. Ed. G.J. 's Gravesande. Vol.1. Amst., Janssonius-Waesberghe, 1728, 1st ed., 1 (of 3) vol., 10,(24),315p., 15 fold. engr. plates, contemp. hcalf w. marbled boards, 4to. (200-300)
- Title-p. and first textp. corner dam. (repaired); a few p. sl. wormholed in blank margin; occas. sl. foxed/ browned. Good copy.
= Bierens de Haan 2239; Poggendorff I, 1165; DSB VI, p.612, 22; Houzeau-Lancaster I, 3429. Deals i.a. with the grinding of lenses, dioptrics, geometrics, centrifugal forces, gravity and light.
- 1846 **[Ichthyology]. Gronovius, L.T.** Museum Ichthyologicum, sistens piscium indogenorum & quorumdam exoticorum. Leyden, T. Haak, 1754-1756, 2 parts in 1 vol., (10),70; (8),88p., 7 engr. plates by A. DELFOS, contemp. hcalf, folio. (400-600)
- Hinges strengthened; one plate browned. Frontcover partly detached; binding severely worn; backstrip dam.
- 1847 **Joigneaux, P. (ed.).** Le livre de la ferme et des maisons de campagne. Paris, V. Masson et Fils/ Dezobry, Fd. Tandou et Cie., 1863/ 1865, 2 vols., (4),1008; (4),1115,XXXIXp., num. woodengr. ills., contemp. unif. gilt hmor., large 8vo. (50-70)
- Occas. (sl.) foxed/ browned; hinges weak; vol.2 last 10 p. waterst. in lower margin. Boards sl. worn/ dam.
- 1848 **Journal polytechnique, ou bulletin du travail fait à l'école centrale des travaux publics.** Premier-neuvième, onzième-quatorzième cahier, supplément. Paris, Imprimerie de la République/ Imprimerie Impériale, 1795-1808, 14 parts in 8 vols., 31 plates (22 fold.), 18 (fold.) tables, contemp. unif. hcalf with red mor. letterpiece, 4to. (250-350)
- Lacks cahier 10; sl. browned/foxed. All vols. spine-ends worn/ dam.; first 2 vols. backstrip loose(ning)/ dam.; most vols. lack volume-piece.
= Easton 398.

- 1849 **Keesom, W.H.** Helium. Amst./ London/ New York, Elsevier, 1942, 1st ed., XX,494p., 258 ills., orig. cl.
 - Owner's entry on htitle. Otherwise fine. = DSB VII, p.272.
- Haber, F.** Thermodynamik technischer Gasreaktionen. Sieben Vorlesungen. Munich/ Berlin, R. Oldenbourg, 1905, 1st ed., XV,(1),296p., ills., orig. cl.
 - Stamp on first free endpaper. Otherwise fine. = DSB V, p.621.
- AND 3 others similar: R. MAYER, Die Mechanik der Wärme in gesammelten Schriften. Ed. J.J. Weyrauch (Stuttg., 1893, 3rd enl. ed., lithogr. portrait, plate, 2 fold. facs. lvs., later (sl. stained) wr.); IDEM, Kleinere Schriften und Briefe. Ed. J.J. Weyrauch (ibid., 1893, lithogr. portrait, plate, woodengr. ills., later hcl.) and FOURTH INTERNATIONAL CONGRESS OF REFRIGERATION, LONDON JUNE 1924 (Leyden, 1924, ills., orig. (sl. sunned) wr.). (80-100)
- 1850 **Kepper, H.** Handboek voor de toepassing en het gebruik van water-, gas-, benzine-, petroleum-, stoom-, en electro-motoren voor de kleine industrie en voor automobielen. Nijm./ Arnhem, E. & M. Cohen, n.d. (1898), 1st ed., 351,(1),XXXI,(1)p., 157 ills., contemp. limp cl.
 - Owner's entry on htitle. Frontcover waterstained/ dam. in upper outer corner.
 = First Dutch publication on automobiles and the diesel engine, discussing the workings and performances of i.a. Daimler, Peugeot and Benz motors, as well as various electric motors. Includes 30p. of car advertisements.
- Riche, A. and Halphen, G.** Le pétrole: exploitation - raffinage - éclairage - chauffage - force motrice. Paris, J.-B. Baillière et Fils, 1896, (2),VI,484,16,(2)p., 115 (photogr.) ills., contemp. cl.
 - Hinges broken; occas. (sl.) foxed.
- AND 1 other: G.D. JERIE, Die Verbrennungsmotoren (Leipsc, 1915, 1st ed., 7 double-p. hand-col. lithogr. plates, num. ills., contemp. hcl. Owner's entry on first textp.). (70-90)
- 1851 **Klein, F.** Vorträge über ausgewählte Fragen der Elementargeometrie. Leipsic, B.G. Teubner, 1895, 1st ed., V,(1),66p., 2 fold. lithogr. plates, 10 ills., contemp. hcl. (150-250)
 - Title-p. sl. browned; plates trifle foxed. Good copy.
 = Klein's famous lectures on elementary geometry, which were translated into English two years later as "Famous problems of elementary geometry: the duplication of the cube; the trisection of an angle; the quadrature of the circle". Poggendorff IV, p.756.
- 1852 **Kooy, J.M.J. and Uytenboogaart, J.W.H.** Ballistics of the Future. With special reference to the dynamical and physical theory of the rocket weapons. Haarlem, H. Stam, n.d. (1946), 472p., 12 loose fold. plates kept in rear pocket, num. ills., tables, diagrams etc., contemp. custom gilt vellum w. mor. letterpiece, kept in custom clothbacked slipcase, large 8vo. (100-150)
 - From the library of J.W.H. Uytenboogaart with his bookplate on upper pastedown. SIGNED by the author. With "Certificate of Service" of the United Nations mounted on first free endpaper (w. printed signature of B. Montgomery).
 = The first post-war scientific publication on the V1 and V2 rockets. Rare.
- 1853 **Kultur der Gegenwart. Physik.** Ed. E. Warburg. Leipsic and Berlin, B.G. Teubner, 1915, VIII,762,(8)p., 106 ills., orig. gilt hmor. w. marbled boards, sm. 4to. (200-300)
 = Deluxe edition. Collection of articles concerning physics with contributions by i.a. A. EINSTEIN: Theoretische Atimistik (p.251-263) and Die Relativitätstheorie (p.706-713). Weil 70 and 71; M. PLANCK: Das Prinzip des kleinsten Wirkung (p.692-702) and Verhältnis der Theorien zueinander (p.732-737) and H.A. LORENTZ: Die Maxwell'sche Theorie und die Elektronentheorie (p.311-333).
- 1854 **Laboulaye, Ch.-P. Lefebvre de a.o.** Dictionnaire des arts et manufactures de l'agriculture, des mines, etc. Description des procédés de l'industrie française et étrangère. Paris, Librairie du dictionnaire des arts et manufactures, 1867-1868, no pagination, 3rd enl. ed., 3 vols., num. woodengr. ills., contemp. unif. gilt hmor., 4to. (50-70)
 - Not collated but apparently complete. Some occas. sl. foxing. All vols. binding sl. rubbed; vol.3 backcover nibbled by silverfish.
- 1855 **Lagrange, J.-L.** Mécanique analytique. Ed. M.J. Bertrand. Paris, Mallet-Bachelier, 1853-1855, 3rd ed., 2 vols., (4),XIV,428,(2); (4),IV,390,(1)p., later unif. hcalif, 4to. (200-300)
 - Library and cancellation stamps on title-p.; bookplate on upper pastedowns. Bindings worn along extremities.
 = DSB VII pp. 569f.

- 1856 **Langevin, P. and Broglie, M. de.** La Théorie du Rayonnement et les Quanta. Rapports et discussions de la Réunion tenue à Bruxelles, du 30 octobre au 3 novembre 1911, sous les auspices de M.E. Solvay. Paris, Gauthier-Villars, 1912, (6),461,(1)p., orig. wr. (150-250)
 - Inner hinge weak; owner's entry on frontwr. and title-p.; occas. owner's annots. Backstrip dam.
 = From the library of C.A. Crommelin (1878-1965), physicist and one of the founders of the Nederlandsch Historisch Natuurwetenschappelijk Museum (nowadays Rijksmuseum Boerhaave).
- 1857 **Lavoisier, A.L.** (Opuscles physiques et chimiques). (Paris, Deterville, 1801), 2nd ed., XXX,443p., 3 fold. engr. plates, (50-70)
 - Lacks title-p. and first advertisement lvs.; first plate stuck to final text leaf.
- 1858 **Lenard, P.** Über Kathodenstrahlen. Nobel-Vorleseung. Leipsic, J.A. Barth, 1906, 44p., 11 text ill., orig. wr.
 = With MANUSCRIPT DEDICATION by the author on frontwr. in pen and ink.
 AND 10 offprints by the same, all but one publ. by the same between 1895-1905 for *Annalen der Physik*, all in orig. wr. (6x SIGNED on frontcover by P. ZEEMAN). (400-600)
 = Some titles: Ueber die Absorption der Kathodenstrahlen (1895); Ueber die electriche Wirkung der Kathodenstrahlen auf atmosphärische Luft (1897) and Ueber die electrostatischen Eigenschaften der Kathodenstrahlen (1898).
- 1859 [**Lepidoptera**]. **Morris, F.O.** A History of British Butterflies. London, Groombridge and Sons, 1860, VI,168p., 71 handcol. and 2 uncol. woodengr. plates, orig. green gilt blindst. dec. cl., 4to. (100-150)
 - A fine copy. Bookplate and owner's entry in pen and ink of John William Burns on prelim lvs. = Nissen, ZBI p.290.
- 1860 **Lorentz, H.A.** Het Relativiteitsbeginsel. Drie voordrachten gehouden in Teyler's Stichting. Ed. W.H. Keesom. Haarlem, De Erven Loosjes, 1913, 1st ed., 60p., orig. wr.
 - Owner's entry on frontwr./ stamp on title-p. Lacks backwr./ backstrip; frontwr. top edge strengthened w. scotch tape.
 = From the library of Jacob Clay (1882-1955).
 WITH loosely inserted: **Idem**, "Het relativiteitsbeginsel II/ III", 3,(1); 6p.
 - Second booklet w. owner's annots.; 3rd booklet first leaf w. tear of 12 cm. in inner margin. Rare.
Cassirer, E. Zur Einstein'schen Relativitätstheorie: Erkenntnistheoretische Betrachtungen. Berlin, B. Cassirer, 1921, 1st ed., 134,(2)p., orig. wr.
 - Owner's entry on title-p. Wrappers (sl.) sunned along extremities; spine-ends dam. = DSB III, p.112.
Edington, A.S. Relativitätstheorie in mathematischer Behandlung. German transl. A. Ostrowski and H. Schmidt. Ibid., J. Springer, 1925, XIV,377,(5)p., orig. cl.
 - Spine-ends sl. worn. Contents fine. = Cf. DSB IV, p.282.
 AND 3 others similar, i.a. **IDEM**, Raum, Zeit und Schwere. German transl. W. Gordon (Braunschweig, 1923, orig. (stained) cl.) and R.C. TOLMAN, Relativity, Thermodynamics and Cosmology (Oxf., 1934, orig. cl. w. giltlettered spine). (100-150)
- 1861 - -. Les théories statistiques en thermodynamique. Conférences faites au collège de France en novembre 1912. Ed. L. Dunoyer. Leipsic/ Berlin, B.G. Teubner, 1916, 1st ed., (4),120p., orig. wr., large 8vo.
 - Occas. sl. waterstained in lower blank margin. Backstrip dam. at spine-ends; wrappers sl. foxed. = DSB VIII, p.499.
Idem. Abhandlungen über theoretischen Physik. Issue 1-2. Ibid., idem, 1906-1907, 2 vols., 298; (4),299-489,(5)p., 40 lithogr. ill., orig. unif. wr. (80-100)
 - Both vols. w. owner's stamp ("Kristallografisch Instituut") on title; vol.1 first quire and frontwr. loose and lacks backwr.; vol.2 last 3 lvs. and backwr. w. sm. inkstain. Both vols. wrappers dam.
 = Poggendorff V, p.762; Krieg, MNE I, 435; DSB VIII, p.499: "This vol. contains material Zeeman and Fokker (Collected Papers, Den Haag 1935-1939) did not republish".
- 1862 **Mangin, A.** Les mystères de l'Océan. Tours, A. Mame et Fils, 1884, 398p., num. woodengr. ill. by W. FREEMAN and J. NOËL, orig. richly gilt and dec. cl., a.e.g., large 4to.
 - Lacks first free endpaper; foxed. Joints and spine-ends worn.
Saint-Yves, G. L'Océanie. Ibid., idem, n.d. (±1880), 309,(2)p., num. woodengr./ fotogr. ill., orig. col. gilt and dec. cl., large 4to.
 - Trifle yellowed. Binding soiled.
 AND 3 others in 5 vols. (50-70)

- 1863 **[Manuscripts]. "Cours d'Histoire Naturelle donné en 1848-49-50, à l'Athénée royal de Bruxelles, par Monsieur Weesmael"**. Manuscript, pen and ink on paper, ±1850, 3 parts in 1 vol., 399,(1)p., French language, contemp. gilt half (binding sl. worn). (70-90)
 = Natural history reader with sections on "Zoologie" ("Les Vertébrés", "Les Articulés", "Les Mollusques" and "Les Zoophytes"), "Minéralogie" and "Botanique", incl. a section on the Linnean taxonomy system. Constantin Wesmael (1798-1872) was an entomologist and a member of the Académie royale de Belgique.
- 1864 **Martinet, J.F.** Katechismus der natuur. Amst., J. Allart, 1778-1779, 1st ed. (vol. 2, 3 and 4/ 3rd ed. (vol. 1), 4 vols., 4 diff. engr. frontisp., 20 fold. plates (3x handcol.), 12 (2x col.) full-p. plates incl. a portrait of the author, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces. (60-80)
 - Occas. (sl.) foxed; vol.1 owner's stamp on htitle. Vol.1 and 4 binding trifle stained; vol.4 top of spine chipped and volume-piece dam.
 = B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuwer, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstrekken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).
- 1865 **[Mathematics]. Brouwer, L.E.J.** Over de grondslagen der wiskunde. Amst./ Leipsic, Maas & Van Suchtelen, 1907, 1st ed., (8),183,(1)p., later cl., thesis. (300-500)
 - Lacks wrappers. Contents in fine condition.
 = DSB II, p.512: "(...) Brouwer reacted vigorously to the debate between Russell and Poincaré on the logical foundations of mathematics. These reactions were expressed in his doctoral thesis, *Over de Grondslagen der Wiskunde* (...). In general he sided with Poincaré in his opposition to Russell's and Hilbert's ideas about the foundations of mathematics. He strongly disagreed with Poincaré however, in his opinion on mathematical existence. To Brouwer, mathematical existence did not mean freedom from contradiction, as Poincaré maintained, but intuitive constructibility."
- 1866 **[Mathematics]. Cartan, E.** La Géométrie des espaces de Riemann. Paris, Gauthier-Villars, 1925, 1st ed., (4),58,(1)p., orig. wr. (200-300)
 = With AUTOGRAPH DEDICATION on htitle. DSB III, p.95f: "Cartan was one of the most profound mathematicians of the last hundred years, and his influence is still one of the most decisive in the development of modern mathematics."
- 1867 **[Mathematics]. Dedekind, R.** Stetigkeit und irrationale Zahlen. Braunschweig, F. Vieweg und Sohn, 1892, 2nd ed., (8),24p., orig. wr. (50-70)
 - Contemp. owner's entry on htitle; first/ last textp. sl. browned along edges.
 = DSB IV, p.3-4: "With this publication (...), Dedekind had become one of the leading representatives of a new epoch in basic research (...)" . Poggendorff IV, p.305.
- 1868 **[Mathematics]. Gelder, J. de.** Wiskundige lessen, Eerste cursus, bevattende de gronden der telkunst, benevens de eerste beginselen der stelkunst./ Tweede cursus, bevattende de volledige gronden der stelkunst, en, onder anderen, de theorie der logaritmen, de combinatorische analysis, en de meest merkwaardige reeksen. The Hague, Gebr. van Cleef/ E. Scheurleer, 1808-1809, 2 vols., XXXII,473; XXII,542,(1)p., 11 fold. engr. plates and tables, contemp. unif. half w. mor. letterpiece. (70-90)
 - Bindings trifle rubbed. = Bierens de Haan 1554.
 AND 3 others, i.a. IDEM, Allereerste gronden der cijferkunst (The Hague/ Amst., 1824-1825, 2 parts in 1 vol., contemp. hcl.).
- 1869 **[Mathematics]. Hausdorff, F.** Grundzüge der Mengenlehre. Leipsic, Von Veit & Comp., 1914, 1st ed., VIII,476p., contemp. clothbacked boards. (50-70)
 - Upper joint starting; sm. stamp on first free endpaper; owner's entry on title; one leaf loose.
 = First edition of "a very rare case in mathematical literature: the foundations of a new discipline are laid without the support of any previously published comprehensive work" (DSB). DSB VI, p.176f.
- 1870 **[Mathematics]. Hilbert, D.** Les principes fondamentaux de la Géométrie. French transl. by L. Laugel. Paris, Gauthier-Villars, 1900, 1st French ed., 114p., contemp. half, 4to. - BOUND WITH: **Klein, F.** Sur la Géométrie dite non Euclidienne. French transl. by L. Laugel. N.pl., n.publ., n.d. (Toulouse, 1897), 62p. - AND WITH: **Riemann, B. and Dedekind, R.** Sur les hypothèses qui servent de fondement à la Géométrie. French transl. by J. Hoüel. N.pl., n.publ., n.d. (±1868), 18p. (150-250)
 - Joints starting/ splitting.
 = From the library of the engineer Emile Tassel with his bookplate on upper pastedown. Probably all offprints.

- 1871 **[Mathematics]. Hoëné-Wronski, J.M.** Sept manuscrits inédits, écrits de 1803 à 1806. Paris, "au depot des ouvrages de l'auteur", 1879, VIII,240p., contemp. gilt hcalf.
 - First 2 lvs. loose; 1 textp. w. horizontal tear; occas. sl. foxed. Binding worn/ dam.
 AND 7 others, i.a. 2 copies of H. REICHENBACH, *Wahrscheinlichkeitslehre* (Leyden, 1935, orig. gilt cl. Fine/ owner's stamp on first blank) and É. GALOIS, *Oeuvres mathématiques* (Paris, 1951, helio-engr. portrait, orig. (dam.) wr.). (70-90)
- 1872 **[Mathematics]. L'Hospital, G.F.A. de.** *Traité analytique des sections coniques et de leur usage pour la resolution des equations dans les problèmes tant déterminez qu'indéterminez.* Paris, Montalant, 1720, 2nd ed., (8),459p., engr. headpiece, 33 fold. engr. plates, later limp calf, sm. 4to.
 - Lacks first free endpaper. Binding badly worn. = Poggendorff I, 1146.
 AND 2 other vols.: one work containing 71 engr. (double-p.) plates from *Recueil de planches (...)* *Sciences Mathématiques* by D. DIDEROT and J. D'ALEMBERT and one work from the library of P. EHRENFEST (w. his signature on title). (100-150)
- 1873 **[Mathematics]. Lagny, T. Fantet de.** *Analyse générale ou méthodes nouvelles pour résoudre les problèmes de tous les genres & de tous les degrez à l'infini.* Paris, la Compagnie des Libraires, 1733, 1st ed., XXII,612,(12)p., contemp. calf, richly gilt spine w. red mor. letterpiece. (100-150)
 - Title-pages (sl.) browned; upper hinge weak. Joints splitting; top of spine dam.; covers sl. chafed.
 = Published in: *Memoires de l'Académie Royale des Sciences, depuis 1666 jusqu'à 1699*, vol.XI. Colophon is dated 1732, making this a first ed. DSB VII, p.559: "(Lagny's) collaboration with L'Hospital and his first publication concerning the approximate calculation of irrationals (1690-1691) show that he was a good mathematician. (...) Lagny's work belonged to a type of computational mathematics at once outmoded and unappreciated. He lived during the creation of integral calculus without being affected by it. While the idea of the function was gaining dominance, he continued to approach mathematical problems - both ancient problems such as the solution of equations and new ones such as integration - with the aid of numerical tables. Employing with great skill the property possessed by algebraic forms of corresponding to tables in which the differences of a determined order are constant, he recognized the existence of transcendental numbers in the calculation of series. Lagny made pertinent observations on convergence, in connection with the series that he utilized to calculate the first 120 decimal places in the value of π . He attempted to establish trigonometric tables through the use of transcription into binary arithmetic, which he termed "natural logarithm" and the properties of which he discovered independently of Leibniz".
- 1874 **[Mathematics]. Landau, E.** *Handbuch der Lehre von der Verteilung der Primzahlen.* Leipzig/Berlin, B.G. Teubner, 1909, 1st ed., 2 vols., XVIII,564; IX,(1),565-961,(1)p., contemp. blindst. cl. w. gilt coat of arms of TRINITY COLLEGE, CAMBRIDGE on both covers and spine.
 - First vol. hinges broken. Both vols. binding worn/ rubbed along extremities.
 = DSB VII, p.616: "the first systematic presentation of analytic number theory. For decades it was indispensable in research and teaching and remains an important historical document". The first volume w. prize "First Class in the Examination for the Mathematical Tripos", dated June 1921 and awarded to philosopher, mathematician and economist F.P. (Frank Plumpton) Ramsey (1903-1930). Cf. DSB XI, p.285.
 AND 1 other by the same: *Aus der Zahlentheorie und über die Fermatsche Vermutung* (Leipzig, 1927, orig. gilt cl. Spine sunned. Vorlesungen über Zahlentheorie vol.3). (150-250)
- 1875 **[Mathematics]. Lulofs, J.** *Grond-beginselen der wynroey- en peil-kunde.* Leyden, Wed. A. Honkoop en Zoon, 1764, XXIII,(1),309,(3)p., 3 fold. engr. plates, modern hcalf. (150-250)
 = Bierens de Haan 2933. "Wynroeykunde" or "peilkunde" is the stereometric science to gauge the content of wine casks.
- 1876 **[Mathematics]. Monge, G.** *Traité élémentaire de statique, à l'usage des écoles de la Marine.* Paris, Bachelier, 1826, 6th ed., VII,(1),215,(1)p., 5 fold. engr. tables, contemp. cl. (50-70)
 - (Sl.) foxed throughout, incl. plates; upper outer corner of title torn off; owner's ticket on upper pastedown.
- 1877 **[Mathematics]. Newton, I.** *Mathematische Principien der Naturlehre.* Ed. and transl. by J.Ph. Wolfers. Berlin, R. Oppenheim, 1872, VIII,666p., num. lithogr. ills., contemp. hcl. (150-250)
 - Title-p. and final 2 textp. (sl.) browned. Lower edge sl. stained. = Poggendorff III, p.1461.
- 1878 **[Mathematics]. Panser, S.** *Mathematische Rariteit-Kamer. Zynde een volkoomen Beschryvinge van de Algebra. Vervat in IV. boeken (...).* Gron., J. Sipkes, 1747, (14),474, (1)p., woodcut portrait, contemp. plain blue wr., 4to. (250-350)
 - Occas. sl. mouldy; upper hinge (nearly) broken before portrait; first lvs. incl. title-p. frayed, creased and fingersoiled; title-p. restored on verso; bookblock shaken; final 3 lvs. lack portion of upper margin (affecting text on final leaf).
 = Rare. Bierens de Haan 3714/3715 gives editions Groningen 1749 and Amsterdam 1766. With a very curious chapbook-like woodcut portrait by J. Heze Franse Cantor, Embden. Symon Panser, born 1699, astronomer and mathematician at Embden.

- 1879 **[Mathematics]. Russell, B.** Essai sur les Fondements de la Géométrie. French transl. by A. Cadenat. Paris, Gauthier-Villars, 1901, 1st French ed., (10),274p., orig. wr. (80-100)
- Bookblock broken.
- 1880 **[Mathematics]. Skolem, Th.** Begründung der Elementaren Arithmetik durch die rekurrierende Denkweise ohne Anwendung scheinbarer veränderlichen mit unendlichem Ausdehnungsbereich. Offprint from: *Videnskapsselskapets Skrifter. I.Mat.-Naturv.Klasse.* No.6, Kristiania, J. Dybwald, 1923, p.1-38, orig. wr., large 8vo. (300-500)
= First separate edition.
- 1881 **[Mathematics]. Stäckel, P. and Engel, F.** Die Theorie der Parallellinien von Euklid bis auf Gauss, einen Urkundensammlung zur Vorgeschichte der nichteuklidischen Geometrie. Leipsic, B.G. Teubner, 1895, X,325p., 4 col. facs. plates, 145 lithogr. ills., contemp. gilt half.
- Clipping attached to first free endpaper w. sellotape. Spine-ends sl. worn. Contents fine.
Kleene, S.C. Introduction to Metamathematics. Amst./ Gron., North-Holland Publishing Co./ P. Noordhoff, 1952, X,550p., orig. blindst. cl. w. gilllettered spine.
- Upper hinge weak. Spine-ends sl. worn.
AND 5 others similar, i.a. H.A. LORENTZ, Leerboek der Differentiaal- en Integraalrekening en van de eerste beginselen der analytische meetkunde (Leyden, 1882, contemp. cl. w. gilt spine. Contemp. owner's entry on first free endpaper and title. DSB VIII, p.499). (50-70)
- 1882 **[Mechanics]. Lot** of 4 drawings showing machinery, pen and black ink, 1877, 29,5x49,5 to 39x47 cm., each titled and w. manuscript legend and with signature "Jules Verbrugge. Bruges 1877".
- Each trifle yellowed; occas. sl. frayed.
= Interesting technical drawings showing i.a. "Machine a Condensateur", "Machine a vapeur a cylindre horizontal" and "Presse hydraulique".
AND a drawing of an unidentified machine and classical ornaments (pen and black ink and watercolour, 45x28,5 cm.). (100-150)
- 1883 **[Medicine]. Astruc, J.** L'art d'accoucher réduit à ses principes, ou l'on expose les pratiques les plus sûres & les plus usitées dans les différentes espèces d'Accouchemens. Paris, P.G. Cavalier, 1771, LXXII,308p., 20th cent. boards.
= Wellcome I, p.65. On the art of midwifery of complicated deliveries. With a "Lettre sur la conduite qu'Adam & Eve durent tenir à la naissance de leurs premiers enfans".
AND 3 others similar, i.a. C.H. VALENTIN, Essai sur les pertes Qui précèdent, accompagnent ou suivent l'Accouchement (ibid., 1799, modern boards. Annot. in pen and ink on title-p.) and J.-M. BAYSSELLANCE, Dissertation sur le renversement de l'uterus (ibid., 1803, modern boards). (70-90)
- 1884 **[Medicine]. Bruns, V. von.** Chirurgischer atlas. Bildliche Darstellung der Chirurgischen Krankheiten und der zu ihrer Heilung erforderlichen Instrumente, Bandagen und Operationen. Tübingen, Laup & Siebeck, 1854, 2 parts in 1 vol., title-p., 15; 15 (col.) lithogr. plates, each w. accomp. text leaf (4to size), contemp. half, folio. (200-300)
- Margins occas. waterstained and frayed; contents loose; foxed
- 1885 **[Medicine]. Capmas.** Réflexions critiques, En forme de Lettre, Sur la cause de l'Accouchement. Brussels/ Paris, Didot le Jeune/ Mequignon, 1779, XXXVI,108p., contemp. marbled wr., sm. 8vo. (80-100)
- Sl. dogeared at beginning. Frontcover and spine-ends sl. dam. = Rare, not in the usual bibliographies.
- 1886 **[Medicine]. Cazenave, P.L.A.** Die Syphilitiden oder venerischen Krankheiten der Haut. German ed. by W. Walther and C. Streubel. Leipsic, Gebhardt & Reiland, 1844, atlas vol.: (4)p., 12 handcol. lithogr. plates, orig. boards, folio. (150-250)
- Lacks text vol. Plates sl. fingersoiled. Lacks backstrip; dam. along extremities; boards waterstained.
= Proksch I, p.63.
- 1887 **[Medicine]. Helmholtz, H. von.** Handbuch der Physiologischen Optik. Hamburg/ Leipsic, L. Voss, 1896, 2nd rev. ed., XX,1334p., 8 (col.) lithogr. plates loose in rear pocket, 254 ills., later gilllettered hrexine. (150-250)
- Backstrip sunned. = DSB VI, p.246-247.

- 1888 **[Medicine]. Kulm(us), J.A.** Ontleedkundige tafelen, Benevens de daar toe behoorenden afbeeldingen en aanmerkingen, Waar in het Zamenstel des Menschelyken Lichaams, en het gebruik van alle des zelfs Deelen afgebeeld en geleerd word. Dutch transl. G. Dichten. Amst., Janssoons van Waesberge, 1734, (26),249,(11)p., engr. frontisp. by J.C. PHILIPS and 25 fold. plates (counted as 28), contemp. hcalf w. mor. letterpiece. (700-900)
 - Without plate I as usual (title-page is probably counted as the first); owner's stamp on first free endpaper. Extremities binding rubbed/ worn.
 = The first Dutch edition. Rare. BMN I, p.84; cf. Wellcome III, p.419. SEE ILLUSTRATION PLATE LVIII.
- 1889 **[Medicine]. Lenoir, A., Sée, M. and Tarnier, S.** Atlas de l'art des accouchements. Paris, V. Masson et Fils, n.d. (1871), (4)p., 105 chromolithogr. plates by E. BEAU w. accomp. textp., contemp. gilt hcalf, t.e.g., 4to. (200-300)
 - (H)title, first textp. and two plates w. accomp. textp. foxed; otherwise occas. sl. foxed. Corners bumped.
 = Hirsch III, p.670; Bibliotheca Walleriana 5715. SEE ILLUSTRATION PLATE LX.
- 1890 **[Medicine]. Sammlung auserlesener Abhandlungen zum Gebrauche paktischer Aerzte.** Vol. 2, 4, 5, 11, 14, 15, 17, 20, 23, 26, 29, 31 and 34. Leipsic, Im Verlage der Dyckischen Buchhandlung, 1778-1827, 14 vols. (incl. index over vol. 1-12), contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces. (150-250)
 - Bindings sl. rubbed along spine(ends); most vols. w. blue shelf ticket.
 = From vol. 25 onwards titled *Neue Sammlung (...)*, w. parallel new and continuous vol. numbering.
- 1891 **[Medicine]. Sandifort, E.** Heel- en ontleed-kundige verhandeling over eenen slagader-breuk in de groote slag-ader, uitwendig opengebarsten. The Hague, P. van Cleef, 1765, XVI,38p., engr. fold. plate, contemp. wr. (40-60)
 - First few lvs. waterstained in upper part; library stamps on title-p. and verso frontwr.; spine worn.
 = Hirsch, vol.5, p.171; BMN p.103.
- 1892 **[Medicine]. Smellie, W.** Verzameling van ontleedkundige afbeeldingen, met derzelver uitleggingen; benevens een kort begrip der Vroedkunde (...)/ Verzameling van vroedkundige gevallen en waarneemingen./ Verzameling van tegennatuurlyke gevallen en waarneemingen in de vroedkunde. Dutch transl. M. van der Haage. Amst., J. Morterle, 1765-1766, 4 parts in 1 vol. (the first part bound in 3 separate sections), 42; XXVIII,266; XII,p.43-64; 262; VIII,XVI,p.65-78; 304p., 43 fold. engr. plates, each w. accomp. textleaf, contemp. 19th cent. hcalf, sm. 4to. (400-600)
 - Partly water-/ duststained in (blank) margins (occas. sl. affecting image/ text); large (double-p) calligraphed bookplate. ("Th.B. Lekkerkerker") pasted over 2 textpages; Corners sl. rubbed.
 = BMN I, p.338; Bibliotheca Walleriana 9014; Hagelin p.118-119 on the orig. Engl. ed. "Smellie contributed more to the fundamentals of obstetrics than virtually any individual." (Garrison/ Morton 6154). SEE ILLUSTRATION PLATE LX.
- 1893 **Meyer, S. and Schweidler, E.R. von.** Radioaktivität. Leipsic/ Berlin, B.G. Teubner, 1916, 1st ed., XI,(1),541,(5)p., contemp. hcl. w. orig. wr. pasted on. (50-70)
 - First blank upper outer corner cut off; owner's entry on verso series title. Covers sunned along edges. Rare.
Gamov, G. Der Bau des Atomkerns und die Radioaktivität. German transl. C. and F. Houtermans. Leipsic, S. Hirzel, 1932, 1st ed., (10),147,(5)p., woodcut ill., orig. wr.
 - Wrappers sl. stained; backwr. w. sm. hole. Contents fine.
Bragg, W.H. Studies in Radioactivity. London, Macmillan and Co., 1912, X,(2),196,(2)p., ill., orig. blindst. cl. w. gilt spine (fine). (50-70)
 = DSB II, p.399-400.
- 1894 **Mirabaud (= P.H. Dietrich, Baron d'Holbach).** Système de la Nature ou Des loix du monde Physique & du monde Moral. London (= Amst.), n.publ., 1775, new ed., 2 vols., 400; 448p., contemp. unif. boards w. paper letterpiece. (100-150)
 - Vol.1 one quire (sl.) dampst., mostly in blank margins; vol.2 htitle dam. (repaired). Both vols. worn/ dam. at spine-ends.
 = Copy with preface, which, according to Brunet, makes this a second edition. Brunet III, p.1739; Quérard 1156-1157; Weller II, p.187. Cf. PMM 215; Cioranescu 34051, 45104. The so-called 'Bible of Materialism'.
- 1895 **[Motorcycles]. Herz, D. and Krackowizer, H.** Motorrad Edition. Vol. I-IV. Braunschweig, Archiv-Verlag, n.d. (±1990), 4 vols., w. num. loosely inserted facs. motor brochures and motoring publications, printed in 3500 numb. copies, orig. unif. ringbinder w. slipcase, 4to. (250-350)
 = I.a. Norton Road-Holder of 1936, "NSU-Rekordversuche 1951".
 AND 3 others similar: MOTORRAD ARCHIV (3 vols., printed in 3500 numb. copies).

- 1896 **Mozillo, A. (ed.)**. Vesuvio. Napels, F. di Mauro, 1994, 573,(8)p., 136 (full-p.) col. plates, (full-p./ double-p.) (col.) ills., printed in 2999 numb. copies, orig. gilt half, mounted col. plate on frontcover, slipcase, large folio. (100-150)
- Fine copy. Slipcase partly sl. waterst.
- 1897 **Musschenbroek, J. van**. Beginselen der natuurkunde, Beschreven ten dienste der Landgenooten. Waar by gevoegd is eene Beschryving der nieuwe en onlangs uytgevonden Luchtpompen, met haar gebruyk tot veele proefnemingen door J.V.M. Leyden, S. Luchtmans, 1736, 1st ed., 2 parts in 1 vol., (26),800,(14); 74,(8)p., 27 (of 28) fold. engr. plates, contemp. blindst. vellum, 4to. (600-800)
- Lacks 1 plate (no.IX); 1 leaf dam. in blank lower margin; final 4 plates sl. dampstained in lower margin; final few fold. plates w. (closed) tear in inner margin (not affecting image); occas. sl. foxed. Vellum soiled duststained.
= The rare 1st edition. Our copy enriched with the (mounted) portrait of Van Musschenbroek by J. HOUBRAKEN after J.M. QUINKHARD on verso of the dedic. leaf. Cf. Bierens de Haan 3472 (listing the 2nd part, 1738); Bibliotheca Mechanica p.232 (French transl. 1739): "One of the best 18th-cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds, (...)." The final 8 pages contain "Lyst der natuurkundige, wiskundige, anatomische, en chirurgische instrumenten, welke by Jan van Musschenbroek, te vinden zyn te Leyden." (Bierens de Haan 3474 (French transl.)). SEE ILLUSTRATION PLATE LX.
- 1898 - -. Beginsels der natuurkunde, Beschreeven ten dienste der Landgenooten. Waar by gevoegd is eene Beschryving der nieuwe en onlangs uitgevonden Luchtpompen, met haar gebruyk tot veele proefnemingen door J.V.M. Leyden, S. Luchtmans, 1739, 2nd ed., 3 parts in 1 vol., (22),510; (2),511-900,(20 index); 62,(2),8p., engr. portrait of the author, 1 fold. map, 30 fold. plates w. diagrams/ ills. (1st/ 2nd part), 4 fold. plates (3rd part), contemp. hroan, 4to. (400-600)
- Lacks half title and title-p. to the first part. Paper over covers worn off. Otherwise a fine copy.
= Bierens de Haan 3472 (1st ed., 1738); Bibliotheca Mechanica p.232 (French transl. 1739): "One of the best 18th-cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds (...)." The final 8 pages contain "Lyst der natuurkundige, wiskundige, anatomische, en chirurgische instrumenten, welke by Jan van Musschenbroek, te vinden zyn te Leiden." (Bierens de Haan 3474 (French transl.)).
- 1899 **New Theories in Physics. Conference Organized in Collaboration with the International Union of Physics and the Polish Intellectual Co-operation Committee, Warsaw, May 30th-June 3rd, 1938**. Paris, International Institute of intellectual co-operation, 1939, XX, (2),247p., orig. cl.
- Bookplate/ ticket/ stamp/ annots. on pastedowns and spine. Binding sl. worn/ rubbed.
= Contributors include N. Bohr, L. de Broglie, A. Eddington, G. Gamow, S. Goudsmit, H.A. Kramers, P. Langevin and F. Perrin.
Dirac, P.A.M. The Principles of Quantum Mechanics. Oxf., Clarendon Press, 1949, 3rd ed., XII,311,(1)p., orig. gillettered cl. (fine).
= DSB XVII, p.224-233: "Dirac was one of the greatest theoretical physicists in the twentieth century. He is best known for his important and elegant contributions to the formulation of quantum mechanics; for his quantum theory of the emission and absorption of radiation, which inaugurated quantum electrodynamics (...). Present expositions of quantum mechanics largely rely on his masterpiece The Principles of Quantum Mechanics (1930) (...) his fundamental textbook (...)" (p.224). Dirac received the Nobel prize for physics in 1933 together with E. Schrödinger.
AND 7 others similar, i.a. J. MEHRA and H. RECHENBERG, The Historical Development of Quantum Theory (New York a.o., 1982, orig. gilt cl.) and P.A.M. DIRAC, The Principles of Quantum Mechanics (Oxf., 1958, 4th ed., orig. gillettered cl.) (80-100)
- 1900 **Nollet, J.** Leçons de physique expérimentale. Vol.I and III. Paris, Durand, 1771/ 1769, 7th (vol.1)/ 6th (vol.3) ed., 2 (of 6) vols., IV,514; (4),CVIII,379p., frontisp., 38 fold. engr. plates, contemp. unif. calf w. richly gilt spine and 2 contrasting mor. letterpieces, sm. 8vo.
- Without vols. II and IV-VI. Vol.1 spine-ends dam. Contents fine.
= Poggendorff II, p.248. Classical work on experimental physics, containing numerous illustrations, mainly depicting apparatus. Nice bindings.
ADDED: N.A. PLUCHE, Le spectacle de la nature (Paris,1737, vol.3 (of 9), engr. frontisp., 32 fold. plates, contemp. gilt half w. contrasting mor. letter- and volume-piece. Armorial bookplate on upper pastedown. Spine-ends worn.) (50-70)

- 1901 **[Ornithology]. Arnold, F.** Die Vögel Europas. Ihre Naturgeschichte und Lebensweise in Freiheit und Gefangenschaft. Nebst Anleitung zur Aufzucht, Eingewöhnung, Pflege, samt den Fang und Jagdmethoden. Stuttg., Verlag für Naturkunde (Sprösser & Nägele), 1897, 1st ed., LXXX,457,(1)p., 48 chromolithogr. plates, contemp. giltlettered cl., large 4to.
- Index misbound. Top of joints splitting. Otherwise fine. = Nissen IVB, 40.
Friderich, C.G. Naturgeschichte der Vögel Europas. Stuttg., K. Thienemann, 1863, 2nd enl. ed., LXVI,920p., 17 handcol. lithogr. plates, 2 uncol. plates, later clothbacked boards, 4to.
- Lacks 2 index lvs.; one col. plate frayed and loose; one col. plate dam.; preliminary leaves, first 2 quires and final 60p. dampstained (not affecting plates). Sold w.a.f.
= Nissen IVB, 331.
AND 9 others, i.a. an odd. vol. of G.L.L. DE BUFFON, Oeuvres. Vol. 21. Oiseaux (Paris, 1828, 14 handcol. engr. plates, contemp. half.) and J. BÜTTIKOFER, (The Birds of the Dutch Borneo-expedition (n.pl., n.d., 3 chromolithogr. plates, modern cl. Note VII of the Zoological results of the Dutch scientific expedition to Central Borneo). (150-250)
- 1902 **[Ornithology]. Brown, L.H., Urban, E.K. and Newman, K.** Birds of Africa. Vol. I-III. London etc., Academic Press, 1982-1988, 3 (of 7) vols., col. plates, num. ills., orig. unif. cl. w. dustwr., folio. (50-70)
- 1903 **[Ornithology]. Buffon, G.L.L. de.** Histoire naturelle des oiseaux. Paris, Imprimerie Royale, 1770-1783, 9 vols., 9 ident. engr. title-vignettes, 9 headpieces, 245 (of 262) plates after J. DE SÈVE, contemp. unif. mottled calf w. triple gilt fillet border round sides, gilt spine w. red mor. letter- and volume-piece, 4to. (400-600)
- Lacks 17 plates; 9 plates loose/ added from another copy; vols. 6, 7 and 9 lack 2 textlvs.; occas. (sl.) foxing/ browning. Vol.5 boards sl. dam. near top of spine.
= The rare 4to edition of the first edition of the complete ornithological section of the famous *Histoire Naturelle*, also published in folio, small folio and 12mo. Nissen, IVB 160 and ZBI 672; Anker 74; Ronsil 413. All vols. w. the armorial bookplate of Joachim Napoléon Murat (1856-1932) (showing "Rocquencourt" and the coat of arms of the kingdom of Naples).
- 1904 **[Ornithology]. - .** Oiseaux. Ed. B.G.E. de Lacépède. Paris, Eymery, Fruger et Cie., 1828, new ed., 8 vols., 126 handcol. engr. plates, contemp. unif. treecalf, gilt spine w. contrasting mor. letter- and volume-piece. (200-300)
- Occas. (sl.) foxed/ browned (incl. some of the plates). Covers sl. chafed; 1 vol. wormholed along upper joint. Otherwise a fine set.
= Vol. 18-25 of the Oeuvres complètes, the complete section of birds. Contains delicately handcol. plates, some heightened w. gold. Nissen, ZBI 694. SEE ILLUSTRATION PLATE LX.
- 1905 **[Ornithology]. (Buffon, G.L.L. de and Gueneau de Montbeillard, Ph.).** Histoire naturelle des oiseaux. Paris, Imprimerie Royale, 1770-1781, 8 (of 9) vols., 8 ident. engr. title-vignettes, 8 headpieces, 231 engr. plates after J. DE SÈVE, contemp. unif. mottled calf w. triple gilt fillet border round sides, gilt spine w. brown mor. letter- and volume-piece, 4to. (400-600)
- Lacks vol.9. Occas. sl. foxing/ browning, contents otherwise fine. All vols. top of spine worn/ chipped; 5 vols. joints starting at spine-ends; one vol. backcover sl. chafed.
= The rare 4to edition of the first edition of the complete ornithological section of the famous *Histoire Naturelle*, also published in folio, small folio and 12mo. All vols. w. the armorial bookplate of John Pratt, 1st Earl Camden, on upper pastedown. Nissen, IVB 160 and ZBI 672; Anker 74; Ronsil 413.
- 1906 **[Ornithology]. Chapman, F.M.** Bird-life. A Guide to the Study of our Common Birds. New York, D. Appleton and Company, 1898, XVI,195p., 75 chromolithogr. plates by E.S. THOMPSON, woodengr. ills., contemp. gilt pictorial cl., t.e.g.
- Upper pastedown w. remnants of glue. Backcover sl. stained. = Cf. Nissen, IVB 183 (ed. 1897).
AND 10 others similar, i.a. M.D. HAVILAND, Wild Life on the Wing (London, 1913, 8 plates, ills., orig. gilt pict. cl., t.e.g. Occas. sl. foxed; spine sunned) and H.K. JOB, Wild Wings (London etc., n.d., 160 photogr. ills., orig. gilt blindst. pict. cl., t.e.g.). (50-70)
- 1907 **[Ornithology]. A diving kingfisher in a natural setting**, mounted taxidermy model on a painted background, late 19th cent., in an oval glass dome covered frame, 45x37 cm. (frame). (100-150)
- 1908 **[Ornithology]. Heerkens, G.N.** Aves Frisicae. Rott., C.R. Hake, 1788, (2),298,(1)p., engr. title ill. by J.L. ANSELIN, contemp. boards. (400-600)
- New endpapers. Rebacked. = Very rare.

- 1909 **[Ornithology]. Lackowitz, W.** Die Vögel Europas. Bilder aus dem Volgelleben unseres Erdteiles. Berlin, F. Ebhart & Co., (1890), 2nd ed., (4),621,(1),p., 26 handcol. lithogr. plates, 204 woodengr. ills., orig. dec. and gilt cl., large 8vo. **Specht, A. and Naumann, J.A.** Die Vögel Europas. Gemeinverständliche Beschreibung von Prof. Dr. Otto Buchner. Stuttgart, K.G. Lutz, 1922, 2 parts (9 issues) in 1 vol., 246,IV; (2),249,(1),Vlp., 144 col. lithogr. plates by A. SPECHT, later plain clothbacked boards.
- Bookplate on upper pastedown; sl. yellowed. = Nissen, ZBI 2956.
AND 1 other. (50-70)
- 1910 **[Ornithology]. Lilford, Lord.** Lord Lilford on Birds: Being a Collection of Informal and Unpublished Writings. London, Hutchinson & Co., 1903, 1st ed., XVII,(1),312p., 13 plates, orig. gilt cl., t.e.g., large 8vo.
- Bookplate on pastdown and on first free endpaper. Otherwise fine.
AND 9 others, mainly English language, i.a. R. POTAPOV and R. SALE, Grouse of the World (London etc., 2013, num. (col.) ills., orig. boards w. dustwr., large 8vo. Fine); C. CHIAPPELLA, Manuel de l'oiseleur et de l'oiselier (...) (Bordeaux/ Paris, 1873-1874, contemp. giltlettered hmr.) and DESLOGES and P.-C. JOUBERT, l'Oiseleur (...) (Paris, (1952), ills., orig. wr.). (40-60)
- 1911 **[Ornithology]. Mackworth-Præd, C.W. and Grant, C.H.B.** Birds of Eastern and North Eastern Africa. Vol. 1 and 2. London etc., Longmans, Green and Co., 1952-1981, 1st/ reprint of the 2nd ed., 2 vols., XXV,(1),845,(1); XI,(3),1113,(65 index)p., num. (col.) plates and ills., orig. unif. giltlettered cl.
= In total 4 more vols. were published on birds of the Southern third of Africa and West Africa.
Lewis, A. and Pomeroy, D. A Bird Atlas of Kenya. Rott., A.A. Balkema, 1989, XV,(1),620p., num. plates and ills., transparent key leaf in rear pocket, orig. boards. - AND 13 others on African birds, i.a. F.O. CAVE and J.D. MACDONALD, Birds of the Sudan (Edinb. and London, 1955, col. plates, ills., orig. cl.) and P.J. GINN a.o. (ed.), The Complete Book of Southern African Birds (Winchester, 1989, richly illustrated, orig. cl. w. dustwr., folio). (100-150)
- 1912 **[Ornithology]. Makatsch, W.** Die Eier der Vögel Europas. Leipsic, Neumann Verlag, 1974-1976, 2 vols., 468; 460p., num. plans, (col.) ills., orig. unif. cl. w. dustwr., large 4to.
- Both vols. w. bookplate on upper pastedown. Dustwr. sl. dam. Otherwise fine.
Savi, P. Ornitologia Toscana. Milan, Luciano Ferriani Editore, 1959, 2 vols., 440; 441-917, (3)p., num. (col.) ills., orig. unif. cl. w. dustwr., large 8vo.
- Endpapers sl. yellowed/ dam., otherwise fine.
Voous, K.H. In de ban van vogels. Geschiedenis van de beoefening van de ornithologie in Nederland in de twintigste eeuw. Tevens Ornithologisch Biografisch Woordenboek. Utr., Scheffers, 1995, 605p., ills., orig. cl. w. dustwr., 4to (fine).
= SIGNED by the author on title-p. and w. attached facs. letter by the same.
AND 9 others similar, i.a. B. GÉNSBØL and B. BERTEL, Roofvogels van Nederland. Plus CD met roofvogelgeluiden. Dutch transl. G. Meesters (Zeist, 2009, 2nd ed., num. (full-p.) col. ills., loosely inserted CD, orig. boards w. dustwr., 4to). (80-100)
- 1913 **[Ornithology]. Meinertzhagen, R.** Nicoll's birds of Egypt. London, Hugh Rees, 1930, 2 vols. w. continuous pagination, XVI,700p., frontisp. portr., 3 col. fold. maps, 31 col. and 6 monochr. plates, 88 textills., orig. unif. gilt cl., sm. folio. (150-250)
- Upper hinge of vol.1 weak. Otherwise a very good/ fine set.
= Nissen, IVB 675; Wood 492; Anker 363: "Nicoll had completed the manuscript dealing with two-thirds of the Passeres when he died, and on the basis of this Meinertzhagen finished the work. The latter extended its scope to include Sinai".
- 1914 **[Ornithology]. Morris, F.O.** A History of British Birds. London, Groombridge and Sons, 1851-1857, 1st ed., 6 vols., 358 contemp. handcol. woodengr. plates, orig. unif. gilt half, a.e.g., 4to. (300-500)
- Occas. lvs./ plates sl. foxed (mainly) in (blank) margins. Spines sl. chafed. Nevertheless an attractive set.
= Nissen, IVB 645; cf. Anker 346.
- 1915 **[Ornithology]. - - .** A History of British Birds. London, George Bell and Sons, 1870, 2nd ed., 6 vols., 365 handcol. woodengr. plates, orig. unif. gilt and blindst. cl., 4to. (300-500)
- Occas. trifle foxed. Otherwise a fine set. = Nissen, IVB 645.

- 1916 **[Ornithology].** - -. A History of British Birds. London, J.C. Nimmo, 1903, 5th ed., 6 vols., 400 handcol. woodengr. plates, orig. unif. gilt and blindst. cl., 4to. (300-500)
 - All vols. bookplate on upper pastedown. Fine set.
 = Nissen, IVB 645; cf. Anker 346. SEE ILLUSTRATION PLATE LXI.
- 1917 **[Ornithology].** - -. A Natural History of the Nests and Eggs of British Birds. London, G. Bell and Sons, 1875, 2nd ed., 3 vols., VIII,164; IV,164; IV,171,8(advert.)p., 233 col. lithogr. plates of eggs, orig. unif. gilt blindst. dec. cl. (200-300)
 - Corners and spine-ends sl. worn. Otherwise a fine and spotless set. Bookplate of B. Wardle on all upper pastedowns.
 = Cf. Nissen, IVB 646; Zimmer p.444.
- 1918 **[Ornithology].** **Nozeman, C. and Houttuyn, M.** Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven. Tiel/ The Hague, Lannoo/ Koninklijke Bibliotheek, 2014, 5 parts in 1 vol., 816p., 250 (full-p.) col. ills., orig. boards in orig. board box w. plastic handle, large folio. (100-150)
 = Very fine, in the (often lacking) orig. box. Full-size facs. reprint of the ed. *Nederlandsche vogelen* (Amst., J.C. Sepp, 1770-1829, 5 vols.).
- 1919 **[Ornithology].** **Oort, E.D. van.** Ornithologia Neerlandica. De vogels van Nederland. The Hague, M. Nijhoff, 1922-1935, 5 vols., 407 full-p. polychrome collotype plates after M.A. KOEKOEK, orig. unif. gilt hmor., t.e.g., folio. (800-1.000)
 - Without the small index volume. All vols. w. bookplate on upper pastedown; first vol. w. catalogue clippings on upper pastedown. Contents fine. Bindings sl. foxed and occas. trifle rubbed along extremities. Good/ fine set.
 = Nissen, IVB 694; Anker 381. SEE ILLUSTRATION PLATE LXI.
- 1920 **[Ornithology].** **Pelt Lechner, A.A. van.** Oologia Neerlandica. De eieren der in Nederland broedende vogels. The Hague, M. Nijhoff, 1910-1913, 2 vols., 667 mounted (col.) plates on 191 lvs., each leaf w. accomp. text., contemp. unif. hcl. (500-700)
 - Binding sl. scuffed. Otherwise a fine copy.
 = With signed dedication by the publisher Wouter Nijhoff: "Aan den heer P. van der Loo, boekdrukker bij de firma Mouton & Co, wordt als waardering voor de voortreffelijke zorgen besteed bij het drukken van tekst en platen een exemplaar van dit werk aangeboden door den dankbaren uitgever, 22 april 1914." Nissen, IVB 709; Anker 390; Wood 610: "A beautiful and unusually well-designed work on the eggs of the birds of Holland. The plates consist of separate figures of single eggs mounted in panels with suitable tinted backgrounds, to show their marking and colors." Limited edition of only 250 copies. SEE ILLUSTRATION PLATE LXI.
- 1921 **[Ornithology].** **Perlo, B. van.** "Ber's Birdguide of Eastern-Africa. 1478 Birds in colour". Original mock-up by the artist BER VAN PERLO (b.1936), 77 plates w. 1478 sm. colour pencil drawings of birds, accomp. cyclostyled text leaves, contemp. cl. w. dustwr. w. colour pencil drawings. - WITH a complete cyclostyled copy of the above (all plates in black and white), bound in limp cyclostyled boards. (300-500)
 = According to the title-p. this guide was intended to be published in 1991 by Collins, London. This title not found, but in 1995 Collins published *Birds of Eastern Africa*. *Collins Checklist* illustr. by the artist. SEE ILLUSTRATION PLATE LXII.
- 1922 **[Ornithology].** **Seebohm, H.** The birds of Siberia. A record of a naturalist's visits to the valleys of the Petchora and Yenesei. London, J. Murray, 1901, XIX,(1),512p., fold. tinted map, num. woodengr. ills., orig. gilllettered pict. cl., t.e.g. (new endpapers). - AND 2 others, i.a. A. ABULADZE, Birds of Prey of Georgia (Tbilisi, 2013, orig. wr.). (40-60)
- 1923 **[Ornithology].** **Sharpe, R.B.** A Hand-book to the Birds of Great Britain. London, W.H. Allen & Co., 1894-1897, 4 vols., 128 chromolithogr. plates, woodengr. ills., contemp. unif. gilllettered hcl. (70-90)
 - Vol.2 one plate loosening. Vol.1 lower joint splitting; vol.4 spine sunned. = Nissen, IVB 863; Anker, 466.
- 1924 **[Ornithology].** **Wright, M., W. and F. von.** Svenska Fåglar. Efter naturen och på sten ritade. Text E. Lönnberg. Stockholm, I. Baarsen, Svenska Fåglar, 1927-1929, 3 vols., 9,(3),295; 9,(2),296-545; 16,547-902p., 146/ 109/ 109 polychrome collotype plates after M., W. and F. VON WRIGHT and B. HALLBERG, ills., contemp. unif. marbled calf w. gilt eagle on frontcovers, gilt and blindst. spine w. 2 leather letterpieces and w. repeated eagle ornament in 2 compartments, marbled edges, folio. (800-1.000)
 - Vol. 1 scratched on frontcover.
 = Nissen, IVB 1026; Bradley Martin 240; Anker 544: "(...) the work contains figures of the majority of the birds found in Sweden, such forms as rarely appear, or have only appeared a few times in that country, not being represented." SEE ILLUSTRATION PLATE LXII.

- 1925 **[Philips]. "6th/ 8th/ 10th European Philips Contest for young Scientists and Inventors."** Four embossed commemorative brass medallions for the contests of 1974 (2 copies), 1976 and 1978, all Ø 4,7 cm., embossed on recto and verso. - AND 1 gilt metal medallion for the "Tour d'Iran Car Rally May 1970" (Ø 5 cm.). - AND 4 publications concerning/ by N.V. PHILIPS' GLOEILAMPENFABRIEKEN, i.a. "Das war 1979" (LP in orig. gatefold sleeve with attached booklet, with very early mention of the Compact Disc and predicting its future success). (40-60)
- 1926 **[Physics]. Collection** of several hundred offprints from the collection of R. KRONIG, w. German, English, French and Russian text, often w. owner's entry of R. KRONIG and occas. w. a few of his ms. annots./ remarks, publ. between ±1930-1960, i.a. from *Annalen der Physik*, *Physikalische Zeitschrift*, *Proceedings of the Royal Society of London* and *Sonderabdruck aus der Zeitschrift für Physik*, various authors, various publishers. (800-1.000)
= Ralph Kronig (1904-1995) was a German physicist. He is noted for the discovery of particle spin and for his theory of X-ray absorption spectroscopy. Comprises i.a. of 27 offprints by W. HEISENBERG; 5 offprints by E. FERMI (i.a. Artificial radioactivity produced by neutron bombardment, publ. 1934); 3 offprints by G. HERZBERG w. AUTOGRAPH SIGNED DEDICATION and by Y. NISHINA, S. TOMONAGA and H. YUKAWA (On the Interaction of Elementary Particles II-IV).
- 1927 **[Physiognomy]. Camper, P.** Discours sur le moyen de représenter d'une manière sûre les diverses passions qui se manifestent sur le visage; sur l'étonnante conformité qui existe entre les quadrupèdes, les oiseaux, les poissons et l'homme; et enfin sur le beau physique. Ed. A.G. Camper. Utr., B. Wild and J. Altheer, 1792, (4),VIII,107p., engr. frontisp. portrait, 11 (fold.) plates, contemp. gilt calf w. mor. letterpiece, 4to. (150-250)
- Upper joint splitting and w. a few wormholes. A fine copy.
= Nissen, ZBI 799. Petrus Camper (1722-1789), anatomist and naturalist, was educated at the university of Leyden, and graduated in philosophy and medicine in 1746. He was professor of medicine, anatomy and surgery at the universities of Franeker, Groningen and Amsterdam.
- 1928 **Planck, M.** Vorlesungen über die Theorie der Wärmestrahlung. Leipzig, J.A. Barth, 1906, 1st ed., VIII,222,(2)p., orig. cl. (400-600)
- Bookblock shaken. Joints splitting.
= ANNOTATED COPY by P. EHRENFEST on p.15, p.148-154 and p.176f in pencil and pen and ink.
- 1929 - -. Vorlesungen über die Theorie der Wärmestrahlung. Leipzig, J.A. Barth, 1913, 2nd ed., XII,206,(2 advert.)p., orig. cl. (200-300)
= With owner's entry on title in pen and ink by P. EHRENFEST and some leaves ANNOTATED in pencil by the same.
- 1930 - -. Vorlesungen über Thermodynamik. Leipzig, Veit & Comp., 1897, 1st ed., VI,(2),248p., 5 textills., orig. cl. (60-80)
- From the library of the Dutch physicist J. Clay w. his owner's entry on title. Binding yellowed and sl. soiled.
= One of the major works on thermodynamics and the first collected edition of Planck's twenty papers on the subject. These papers originally appeared in scientific journals, and were published between 1879 (his thesis) and 1896; at the end of the present volume Planck gives a bibliography of them. This classic work of modern physics went through numerous editions, the 9th German edition appeared in 1930 and English, French and Russian translations were published between 1900 and 1927. Poggendorff VI, 1172.
- 1931 - -. Zur Theorie des Gesetzes der Energieverteilung im Normalspectrum. Leipzig, J.A. Barth, 1900, 237-245p., contemp. hcl. (6.000-8.000)
= Norman Library 1713: "The first printing of Planck's quantum theory, marking the dividing line between classical and modern physics". Particle movement had previously been described in terms of classical mechanics (cf. Newton, Leibnitz). In order to account for non-continuous energy pulses or bursts of action observed during his own experiments, Planck developed the idea of the energy quantum and introduced the "Planck constant" to calculate a particle's energy level. In 1918, Planck received the Nobel prize for his work on quantum theory. Dibner 166; DSB Horblit 26a; PMM 391a.
BOUND WITH: **Idem.** Ueber eine Verbesserung der Wien'schen Spectralgleichung. Ibid., idem, 1900, 202-204p. - AND WITH: **Idem.** Ein vermeintlicher Widerspruch des magneto-optischen Faradayeffectes mit der Thermodynamik. Ibid., idem, 1900, 206-210p. (6.000-8.000)
= Verhandlungen der Deutschen Physikalischen Gesellschaft, year 2, issues 17, 13 and 14. Also contains all other issues of the same year (15x) and of year 1 (1899, 15x. Owner's stamps on (issue) title-p.). SEE ILLUSTRATION PLATE LXII.
- 1932 **Poincaré, H.** Thermodynamique. Leçons professées pendant le premier semestre 1888-89. Ed. J. Blondin. Paris, G. Carré, 1892, 1st ed., XIX,(1),432p., contemp. gillettered hcalf. (60-80)
- Libr. bookplate on upper pastedown. Leather of binding dried and rubbed.

- AND 3 others by the same, i.a. Leçons sur les hypothèses cosmogoniques professées à la Sorbonne (Paris, 1913, 2nd ed., loosely inserted portrait of the author, orig. wr. Owner's entry on title-p. Fine). (80-100)
- 1933 **Prigogine, I.** Etude Thermodynamique des Phénomènes irréversibles. Liege, Editions Sedoer, 1947, 1st ed., IX,(1),143p., orig. wr., thesis. (70-90)
- Sl. browned as usual.
- 1934 **[Psychology and psycho-analysis]. Freud, S.** Eine Kindheitserinnerung des Leonardo da Vinci. Leipsic and Vienna, F. Deuticke, 1910, 1st ed., (2),71p., frontisp., orig. wr.
- Underlining in red pencil. Backstrip sl. dam.; wr. discoloured. = Grinstein 135.
Idem. Über Psychoanalyse. Fünf Vorlesungen gehalten zur 20jährigen Gründungsfeier der Clark University in Worcester Mass. September 1909. Ibid., idem, 1910, (2),62p., orig. wr.
- Spine strengthened. (50-70)
- 1935 **[Psychology and psycho-analysis]. - -. Totem und Tabu.** Einige Übereinstimmungen im Seelenleben der Wilden und der Neurotiker. Leipsic/ Vienna, H. Heller & Cie., 1913, 1st ed. in bookform, (6),149p., orig. wr., 4to.
- Wrappers sl. waterstained along edges.
= Grinstein 221; Norman Library F85: "Freud's *Totem and taboo* was originally published as four essays in the psychiatric journal *Imago*, under the general title *Resemblances between the psychic lives of savages and neurotics*; the four essays were titled "The horror of incest," "Taboo and emotional ambivalence," "Animism, magic and the omnipotence of thoughts," and "The return of totemism in childhood." This important work represents Freud's first attempt to analyze some of the unsolved problems of social psychology from a psychoanalytic standpoint; in the final essay, he concluded that "the beginnings of religion, morality, social life and art [meet] in the Oedipus complex."
AND a mediocre copy of the same work. (60-80)
- 1936 **[Psychology and psycho-analysis]. James, W.** Principles of Psychology. London, Macmillan and Co., 1890, 1st Engl. ed., 2 vols., XII,689,(1); VI,704p., 94 ills., orig. unif. giltlettered cl., t.e.g. (200-300)
- Owner's entry in both vols.; a few sm. specks on sl. faded backstrips. Contents fine.
= Published in the same year as the American first edition. Cf. Norman Library 1153; Garrison/ Morton 4977.2: "The foundation of the American school of experimental psychology. (...) James viewed psychology as an experimental science based on physiology (...); "(...) one of the first attempts to treat psychology as a natural science in which the mind is conceived of as being subject to both Darwinian evolutionary principles and to acts of will (...)." (Norman Library).
- 1937 **[Psychology and psycho-analysis]. Taine, H.** De l'intelligence. Paris, Hachette et Cie., 1870, 2 vols., (4),492; (4),508p., contemp. unif. gilt red hmar. (80-100)
- Occas. sl. foxed. Spines sunned.
- 1938 **[Railways]. (NS sluitbord).** Painted metal, red and white paint, w. die cut "NS" and grip, 33,8x34,8 cm. (30-50)
- 1939 **[Railways]. Romers, H.** Spoorwegarchitectuur in Nederland 1841-1938. Zutphen, Walburg Pers, (1981), 336p., ills., orig. artif. leather w. dustwr., obl. folio. **Douma, C.** Stationsarchitectuur in Nederland 1938-1998. Ibid., idem, 1998, 352p., ills., orig. artif. leather w. dustwr., obl. folio. - AND 3 others on railways, i.a. HET SPOOR. 150 JAAR SPOORWEGEN IN NEDERLAND. Ed. J.A. Faber (Amst./ Utr., 1989, ills., orig. cl. w. dustwr., 4to). (30-50)
- 1940 **Rapport du jury central sur les produits de l'agriculture et de l'industrie exposés en 1849.** Paris, Imprimerie Nationale, 1850, 3 vols., (4),CIC,(1),352; (4),903; (4),877p., contemp. unif. gilt hcaif.
- Vol.1 w. dedication by J. ANDRY, general secretary of the Société Nationale d'Horticulture de la Seine, on title-p. Spines sl. rubbed.
= Rare.
AND 3 others similar, i.a. H. VALÉRIUS, Les phénomènes de la nature, leurs lois et leurs applications aux arts et à l'industrie (Paris/ Brussels, 1858, 2 vols., col. lithogr. frontisp., 3 col. lithogr. maps, woodengr. ills., contemp. gilt hcaif. Both vols. binding sl. worn/ dam.). (150-250)

- 1941 **Reuleaux, F.** Der Constructeur. Ein Handbuch zum Gebrauch beim Maschinen-Entwerfen für Maschinen- und Bau-Ingenieure, Fabrikanten und Technische Lehranstalten. Braunschweig, F. Vieweg und Sohn, 1861, 1st ed., XXVII,(1),345,(6)p., 250 woodengr. ills., contemp. blindst. giltlettered cl.
 - Some scattered owner's annots./ stamps; foxed. Spine and board edges sunned. Rare. = DSB XI, p.384-385; cf. Poggendorff III, p.1111 (4th ed.).
- Idem.** Cinématique. Principes fondamentaux d'une théorie des machines. French transl. A. Debize. Paris, F. Savy, 1877, 1st ed., 2 parts in 1 vol., textpart (4),IV,651p., 459 woodengr. textills., atlas (4)textp. and 8 fold. plates, contemp. hmor. (200-300)
 - Upper hinge broken; lower margin partly sl. waterst. (incl. 1st plate and (h)title atlas). Joints split(ting); corners showing. = Roberts and Trent p.277 (1st German ed., 1875). First French translation of the main work of the 'Father of Kinematics'.
- 1942 **Rutherford, E.** Radioactive Substances and their Radiations. Cambr., University Press, 1913, 1st ed., VII,(1),699,(1)p., 5 plates, ills., orig. cl.
 - Owner's ticket/ stickers/ stamp on first free endpaper/ (h)title; trifle foxed. Binding plasticized. = DSB XII, p.35.
- Joliot, F. and Curie, I.** Radioactivité artificielle. Paris, Hermann & Cie., 1935, 1st ed., 28, (1)p., 3 fotogr. plates, orig. wr.
 - Newspaper clipping pasted on verso title-p. Backstrip dam. = DSB VII, p.157. Actualités scientifiques et industrielles 199.
- AND 10 others similar, i.a. F. SODDY, Die Natur des Radiums. German transl. G. Siebert (Leipscic, 1909, (photogr.) ills., orig. (sunned/ dam.) wr. A few lvs. loose. DSB XII, p.508) and E. RUTHERFORD, Radioactive Transformations (London, 1912, 1st ed., ills., orig. gilt cl. Rare. DSB XII, p.35). (80-100)
- 1943 **Sandick, R.A. van.** In het rijk van Vulcaan. De uitbarsting van Krakatau en hare gevolgen. Zutphen, W.J. Thieme & Cie., n.d. (1890), 195,(1)p., tinted lithogr. map, modern cl. w. orig. pict. wr. laid down.
 - New endpapers; owner's stamp on title; map and wr. sl. foxed. Fine copy (rare).
 AND 5 others, i.a. G. CUVIER, Discours sur les révolutions du globe (Paris, 1875, fold. table, 3 fold. engr. plates, contemp. gilt blindst. cl. Table w. tear in inner margin. Binding sl. worn) and A. WEGENER, La genèse des continents et des océans. French transl. A. LERNER (ibid., 1937, 63 ills., orig. gilt artificial leather). (50-70)
- 1944 **Schlick, M.** Allgemeine Erkenntnislehre. Berlin, J. Springer, 1918, 1st ed., IX,(1),344,(2)p., sl. later clothbacked boards. (70-90)
 - Paper mounted on upper outer corner title. Lacks wrappers.
- 1945 - -. Raum und Zeit in der gegenwärtigen Physik. Zur Einführung in das Verständnis der allgemeinen Relativitätstheorie. Berlin, J. Springer, 1917, 1st ed., (4),63,(1)p., orig. wr. (80-100)
 - Spine sl. dam.; wrappers partly browned.
 = Rare first edition of one of the earliest works on Einstein's *Theory of Relativity*.
- 1946 **[Shipbuilding]. Romme, C.** L'art de la marine, ou principes et préceptes généraux de l'art de construire, d'armer, de manoeuvrer et de conduire des vaisseaux. Paris, Barrois, 1787, (6),587,(1)p., 7 engr. fold. plates, woodcut headpieces, contemp. gilt calf w. black mor. letterpiece, 4to. (120-150)
 - Stamp on title-p.; 2 parts cut out of first blank and restored w. paper; plates waterstained along inner blank margin, not touching text, otherwise internally fine. Frontcover chafed; joints starting; top of spine chipped.
- 1947 **Sommerfeld, A.** La constitution de l'atome et les raies spectrales. French transl. H. Bellenot. Paris, A. Blanchard, 1923, 2 vols., VII,(1),384; (4),385-743,(3)p., orig. unif. wr.
 - Both vols. owner's stamp on title-p. and spine sunned; vol.2 foot of spine dam. = DSB XII, p.529. Rare.
- Bohr, N.** Les spectres et la structure de l'atome. Trois conférences. French transl. A. Corvisy. Ibid., J. Hermann, 1923, (4),152p., orig. wr.
 - Backstrip dam. = Rare.
- AND 3 others similar, i.a. one volume of 41 offprints on cosmic radiation by i.a. J. CLAY, M. RUTGERS VAN DER LOEFF, A. VAN GEMERT, H. DEN HARTOG and F.A. MULLER (1933-1944, 2 typescript/ manuscript index lvs. bound with, contemp. hcl., orig. wr. pres., mostly from PHYSICA and PROCEEDINGS OF THE NEDERLANDSCHE AKADEMIE VAN WETENSCHAPPEN. Owner's entry and annots.). (50-70)

- 1948 **Tesla, N.** Experiments with Alternate Currents of High Potential and High Frequency. New York, W.J. Johnston Company, 1896, 2nd ed, IX,(1),146,(20)p., photogr. portrait, 35 ills., contemp. giltlettered cl. (200-300)
- Hinges broken; final p. loose; a few scattered owner's stamps. Spine-ends worn.
= Cf. Poggendorf IV, p.1486 (1st ed. London, 1892); DSB XIII, p.287. Rare.
- 1949 **La théorie du rayonnement et les quanta. Rapports et discussions de la réunion tenue à Bruxelles, du 30 octobre au 3 novembre 1911, sous les auspices de M.E. Solvay.** Ed. P. Langevin and M. de Broglie. Paris, Gauthier-Villars, 1912, 1st ed., (8),461,(1)p., orig. wr., large 8vo. (300-500)
- Contemp. owner's entry on wrapper and htitle. Backstrip sl. dam.
= Very rare first edition of the proceedings of the first international Solvay Conference on physics, devoted to radiation theory and the quanta.
- 1950 **Thomé, O.W.** Flora von Deutschland, Österreich und der Schweiz in Wort und Bild für Schule und Haus. Gera-Untermhaus, Fr. Eugen Köhler, 1886-1888, 1st ed., 4 vols., 616 chromolithogr. plates, contemp. unif. gilt hmor. (200-300)
- Vol. 3 one plate loose; occas. trifle foxed. Otherwise a fine set. = Nissen, BBI 1947.
- 1951 **[Trade-catalogues]. Hageda.** "Hageda" Drogen und Vegetabilien. Drogensammlung. Faux leather salesman's suitcase containing 6 cloth trays with in total 120 different drugs in separate boxes w. mica lids, n.pl., ±1930, suitcase measurements: 31(w.)x41(d.)x24(h.) cm., suitcase w. metal locks w. key. (200-300)
- Mica window of one lid loosening; suitcase sl. rubbed on lower corners. Without the accompanying booklet listing the drugs and their uses. Otherwise fine.
= SEE ILLUSTRATION PLATE LXIII.
- 1952 **Trimolt, J.G.** Merkwaardige voorbeelden, ter bevordering der kennis van de zielvermogens der dieren, voor de meer gevorderde jeugd en weetgierige beminnaars van dieren, verzameld, gerangschikt en verklaard. Uit het Hoogduitsch. Amst., W. van Vliet, 1799, VIII,176,(8)p., orig. publ. boards, sm. 8vo. (100-150)
- Owner's stamp on title-p.; large owner's entry (dated 1827) on lower pastedown; sl. fingersoiled. Rebacked w. paper; boards sl. soiled and stained.
= Rare work arguing that animals do have a sense of conciousness and strongly condemning animal abuse.
- 1953 **Turgan, J.F.** Les grandes usines de France. Tableau de l'industrie Française au XIXe siècle. Paris, A. Bourdilliat et Cie./ M. Lévy Frères, 1860-1867, 7 vols. containing 140 issues, (double-p./ full-p.) lithogr. plates/ ills., contemp. unif. gilt hmor., 4to. (150-250)
- Occas. sl. foxed; 3 vols. (partly) waterst. in blank margins. Bindings worn/ dam. along extremities.
= First vol. w. the bookplate of F.E. FARWERCK. Vicaire VII, 904.
- 1954 **(Uilkens, J.A.).** Technologischer handboek, of beschrijving van het gebruik hetwelk de mensch van de voortbrengselen der natuur maakt. Amst., C. de Vries, H. van Munster and J. van der Hey, 1809-1819, 3 parts in 1 vol., (4),143,(1); (4),160; (4),236p., 3 ident. woodcut vignettes on title-p., contemp. gilt hcalf w. red mor. letterpiece. (120-150)
- A few leaves sl. soiled in lower blank margin; occas. sl. foxed. Otherwise fine.
= Published for the *Maatschappij: tot nut van 't algemeen*. Bierens de Haan 4891.
AND 1 other by the same: Beschrijving van de merkwaardigste voortbrengselen der natuur (...) (ibid., 1805-1807, 3 parts in 1 vol., unif. bound w. the preceding in contemp. hcalf w. red mor. letterpiece. Lower joint starting at upper end).
- 1955 **Uilkens, J.A.** De volmaaktheden van den Schepper. Rott., D. Bolle, (1849-1852), 2nd rev. ed., 5 vols., 18 lithogr. plates, fold. table, ills., contemp. unif. gilt hmor. (50-70)
- Vol. 1 lacks title-p.; plates sl. water-/ dampstained in margins. Backstrips sl. sunned.
- 1956 **Verhandelingen uitgegeeven door de Hollandsche Maatschappye der wetenschappen te Haarlem.** Vol. IX (part 3)-XVI and XIX-XXIII. Haarlem, J. Bosch, 23 parts in 16 vols., 1767-1786, engr. title, num. (fold.) plates., contemp. unif. gilt calf w. mor. letterpiece (6x)/ contemp. hvellum (10x). (300-500)
- Occas. sl. mouldy/ stained/ dogeared. Calf vols. pastedowns detached/ dam.; vol. XIII hinges broken; first and last leaf loosening (reattached w. tape). Hvellum vols. ex library set (ticket/ stamp on htitle); vol. XX lacks 1 plate; vol. XXII lower hinge splitting. All bindings (sl.) worn/ dam.; 5 vols. lack letterpiece.
= Various subjects, i.a. treatises on the speed of the wind, on the use and abuse of someone else's ignorance, on the brains of fish and a description of the 'Haarlem mermaid'. SEE ILLUSTRATION PLATE XCVIII.

- 1957 **Verhandelingen van het Bataafsch Genootschap der Proefondervindelyke Wysbegeerte te Rotterdam.** Vierde/ Vyfde Deel. Rott., R. Arrenberg, 1779-1781, 2 parts in 1 vol., XXII,289; XXIV,228,(1)p., 4 fold. engr. plates, contemp. calf, 4to. (70-90)
 - Partly waterst. (incl. the plates); calf loosening at turn-ins. Binding worn and dustsoiled; spine-ends dam.
 = Contains i.a. L. BICKER, Verhandeling over de molenroeden and J.R. DEIMAN a.o., Antwoord op de vraag (...) of de Vaste Lucht een bijzondere Hoofdstof zij".
- 1958 **Verhandlungen der Physikalischen Gesellschaft zu Berlin/ Deutschen Physikalischen Gesellschaft.** Year 11-17/ 3-13. Leipsic/ Braunschweig, J.A. Barth/ F. Vieweg & Sohn, 1893-1911, 244 issues in 12 vols., contemp. (unif.) hcl., (sm.) 8vo. (500-700)
 - All vols. owner's stamp on first title-p.; first 2 vols. owner's stamp on issue title-p.; one vol. bookblock loose; a few vols. hinges weak. All vols. ticket(s) on spine.
 = Contains publications by i.a. W. von Bezold, M. Born, E. Dorn, P. Drude, A. Einstein, J. Franck, H. Geiger, O. Hahn, G. Hertz, J.H. van 't Hoff, M. Laue, O. Lehmann, O. Lummer, L. Meitner, W. Nernst, M. Planck, R. Pohl, H. Rubens, A. Sommerfeld, J. Stark, E. Warburg, W. Wien and P. Zeeman.
- 1959 **Young, T.** The Bakerian Lecture. On the Theory of Light and Colours./ An Account of some Cases of the Production of Colours, not hitherto described. (London, W. Bulmer for G. & W. Nicol, 1802), 12-48; 387-398p., fold. engr. plate, without binding (sl. yellowed).
 = Published in *Philosophical Transactions of the Royal Society of London*, Volume 92. Dibner 152; PMM 259; Norman 2275 and 2276. "Young was the last of the natural philosophers who could know all that was to be known. He was the perfecter of the wave theory of light, he expounded the mechanism of vision (...) This Bakerian Lecture delivered in November 1801 is an epoch-making contribution to the theory of light in all its phases (...) Young, in this and two subsequent papers printed in the *Philosophical Transactions*, July 1802, and his Bakerian Lecture, November 1803, based himself firmly on the theory that "radiant light consists of undulation of the luminous ether". Extremely rare.
 AND 2 others published in the same series by H. DAVY and M. FARADAY, also without binding. (700-900)
- 1960 **[Zeppelins]. Goldschmidt, R.** Les aéromobiles. Paris/ Brussels, H. Dunod et E. Pinat/ Ramlot, 1911, (2),422p., 327 (i.a. fotogr.) ill., orig. wr. w. fotogr. ill. mounted on frontcover. (80-100)
 = Early work on zeppelins.
- 1961 **[Zoology]. Brehm, A.E.** Thierleben. Allgemeine Kunde des Thierreichs. Leipsic, 1883-1884, 2nd rev. and enl. ed., 10 vols., 170 chromolithogr. plates, num. woodengr. plates and ill., contemp. unif. gilt hmr., large 8vo. (100-150)
 - All vols. new endpapers. Binding sl. rubbed. Fine set. = Cf. Nissen, IVB 138.
- 1962 **[Zoology]. Buffon, G.L.L. de.** De algemeene en byzondere natuuryke historie, met de beschryving van des konings kabinet. Vol. 1-17. Amst., J.H. Schneider, 1773-1785, 17 vols., engr. portrait of the author, 17 ident. title-vignettes, 722 plates and maps (a few fold.), 38 ill., contemp. unif. boards w. gilt spine, large 4to. (500-700)
 - Some occas. sl. foxing/ dampst., mostly in blank margins; 3 vols. lower/ inner hinge broken. All vols. binding sl. worn; paper over boards dam.; a few vols. spine sl. dam. A good complete set.
 = LARGE PAPER COPY. Nissen, ZBI 737. SEE ILLUSTRATION PLATE LXIII.
- 1963 **[Zoology]. - -.** Oeuvres complètes. Ed. P. Lourens. Paris, Garnier frères, (1855-1857), 12 vols., steelengr. portrait, frontisp. and 147 (of 149) handcol. plates, orig.?/ contemp. unif. giltlettered hmr. (200-300)
 - Lacks 2 plates; occas. sl. foxed; vol. 3 p.135 torn. Binding sl. worn along extremities.
 = Nissen, ZBI 705. Title-page mentions 150 plates and Nissen calls for 163 plates.
- 1964 **[Zoology]. Buffon, G.L.L. de a.o.** Histoire naturelle, générale et particulière/ Oiseaux/ Quadrupèdes ovipares et serpents/ Minéraux/ Supplément. Amst./ Dordr., J.H. Schneider/ A. Blussé & Fils, 1766-1799, new ed., 38 vols., engr. portrait, 33 (ident.) title-vignettes, 4 maps and 1128 (of 1142) plates after i.a. J. DE SÈVE, contemp. unif. hcl. w. paper letterpiece, 4to. (1.000-1.500)
 - Lacks 14 plates; 8 plates loose(ning)/ added from another copy/ ed.; all vols. owner's stamp on first free endpaper; 6 vols. hinges weak; *Histoire naturelle* vol. 1 owner's stamp on title and lacking 1 textleaf; vol. 2 lacks one text leaf; vol. 3 lacks 2 text lvs.; *Quadrupèdes* first vol. waterst. throughout, affecting plates; 5 vols. sl. waterst. in blank margin(s).
 = LARGE PAPER COPY. Nissen, ZBI 678; Pivetau 150. Good set with plates in sharp impression, consisting of the "Histoire naturelle, générale et particulière" (15 vols.), "Oiseaux" (9 vols.), "Quadrupèdes ovipares et serpents" (2 vols.), "les Minéraux" (5 vols.) and 7 suppl. vols. Originally published Paris, 1749-1804, this Dutch edition with text in French was enlarged by J.N.S. Allamand, not containing the vols. on fishes and whales, which were published later. Of this Dutch edition only 200 copies were published, the plates engraved by De Sève. SEE ILLUSTRATION PLATE LXIII.

- 1965 **[Zoology]**. - -. Histoire naturelle, générale et particulière (...). Supplément. Amst., J.H. Schneider, 1774-1778, new ed., 4 vols., 4 ident. title-vignettes, 4 diff. headpieces, 89 (1x fold.) plates after i.a. J. DE SÈVE, contemp. unif. marbled calf, richly gilt spine w. red mor. letter-piece, 4to.
 - One plate loosening; a few plates sl. foxed/ waterst. All vols. spine sl. rubbed; vol.3 frontcover sl. chafed.
 = Nissen, ZBI 678; Pivetau 150.
 AND: IDEM, Histoire naturelle des oiseaux (ibid., 1775, 1st vol. (of 9), 29 engr. plates, unif. bound w. the preceding set. One plate sl. waterst. Spine sl. rubbed). (150-250)
- 1966 **[Zoology]**. **Buffon, G.L.L. de and Lacépède, (B.G.E. de)**. Oeuvres complètes, avec les suppléments, augmentées de la classification de G. Cuvier/ Oeuvres, comprenant l'histoire naturelle des quadrupèdes ovipares, des serpens, des poissons et des cétacés. Paris, P. Duménil, 1835-1836, 12 vols., 507 (incl. 1 dupl.) (of 508) steel engr. plates, contemp. unif. h.calf, gilt spine w. mor. volume-piece. (200-300)
 - Lacks 2 plates; occas. (sl.) foxed/ browned; vol.6 four typescript index lvs. pasted in. All vols. binding sl. worn/ rubbed along extremities; 1 vol. lower joint repaired.
 = Nissen, ZBI 692 (on the first 9 vols.): "Seule éd., dans laquelle on ait indiqué l'ordre, la famille et le genre auxquels appartient chaque animal, d'après la classification de G. Cuvier". Nissen, ZBI 2345 (on the last 3 vols.).
- 1967 **[Zoology]**. **Buffon, G.L.L. de, Daubenton, L.J.M., a.o.** Histoire naturelle, générale et particulière, avec la description du cabinet du roy. Nine odd vols. from the series, all Amst./ Dordrecht, J.H. Schneider/ A. Blussé & fils, 1766-1799, new ed., 9 vols. (incl. 2 duplicates), 15 (ident.) engr. vignettes, 171 (fold.) plates, 13 (of 14) fold. maps, contemp. (unif.) stiff wr. (7x)/ contemp. h.calf w. gilt spine and red mor. letterpiece (2x), 4to. (200-300)
 - One Supplément vol. lacks 1 map of Polar regions; one Supplément vol. (wr.) partly (sl.) waterst. in blank margins; Histoire naturelle vol.9 partly sl. waterst. (incl. 2 plates); Oiseaux vol. lacks backstrip; hinges weakening and quires loosening; Quadrupèdes 2nd vol. 2 textlvs. w. (large) tear (in blank margin); Minéraux vol. partly waterst. in upper outer corner (not affecting maps).
 = Histoire naturelle, générale et particulière, vols.3 (1766) and 9 (1767); Supplément, vol.6 (1779, 3x (incl. 2 dupl.)); Oiseaux, vol.9 (1799); Quadrupèdes ovipares et serpens, vols. 1-2 (1799); Minéraux, vol.5 (1799). Nissen, ZBI 678; Pivetau 150.
- 1968 **[Zoology]**. - -. Histoire Naturelle, générale et particulière, avec la description du Roy. Vol. 1-15 (mammals). Paris, Imprimerie Royale, 1750-1767, 15 vols., 573 fold. engr. plates, contemp. unif. mottled calf, spines richly gilt w. raised bands, 4to. (600-800)
 - A few leaves loose(ning) and frayed; occas. sl. foxed/ browned (i.a. offsetting from turn-ins). All vols. lack letterpiece; spine-ends occas. sm. defects. Good set.
 = Vol. 1-3 in second edition. Nissen, ZBI 672. From the library of professor E.J. Slijper, with his bookplate on upper pastedowns.
- 1969 **[Zoology]**. **Hengeveld, G.J.** Het rundvee, zijne verschillende soorten, rassen en veredeling. Haarlem, Erven Loosjes, 1865, 2nd enl. ed., 2 vols., (8),IV,467; (4),IV,519,(1)p., 1 fold. lithogr. map, 1 plan, 86 col. lithogr. plates (1x fold.), 2 fold. (lithogr.) tables, contemp. unif. giltlettered h.calf, 4to. (200-300)
 - Both vols. trifle foxed. Both vols. sl. worn along extremities.
 = Nissen, ZBI 1887; Landwehr, Dutch Books w. Col. Plates 72.
- 1970 **[Zoology]**. **Jonston, J.** Theatrum universale omnium animalium piscium, avium, quadrupedum, exanguium, aquaticorum, insectorum, et angium (...). Ed. H. Ruysch. Amst., R. & G. Wetstenios, 1718, 6 parts in 2 vols., engr. frontisp. by J. WANDELAAR, 6 ident. woodcut title-vignettes, 270 engr. plates, contemp. unif. calf w. gilt spine and brown mor. letter- and volume-piece, folio. (2.500-3.500)
 - Frontisp. w. remnants of owner's stamp; plates occas. sl. yellowed and w. contemp. owner's annots.; 1 plate loose; 1 plate foxed. Both vols. joints split(ting); binding worn/ dam. along extremities; corners strengthened/ restored; vol.1 backcover leather torn (restored). Good copy.
 = Jonston's famous work on natural history, with the supplement section on exotic fish added by Ruysch. Anker 236; Nissen, IVB 482; Nissen, ZBI 2137; cat. Jammes 181. DSB VII, p.164: John Johnston (1603-1675) made a "significant contribution (...) to the growing interest in natural history during the first half of the seventeenth century. For example, four of his dictionary-style works on fish, birds, quadrupeds, and insects (...) with excellent illustrations were widely read and translated". SEE ILLUSTRATION PLATE LXIV.

- 1971 **[Zoology]. Lacépède, B.G.E. de.** Oeuvres, comprenant l'histoire naturelle des quadrupèdes ovipares, des serpents, des poissons et des cétacés (...). Ed. A.G. Desmarest. Brussels, T. Lejeune, 1836, (4),3p., 188 (mostly handcol.) lithogr. plates (a few heightened w. gold), contemp. blindst. green cl. w. gilt spine and brown mor. letterpiece. (400-600)
 - Owner's tickets on htitle; (partly) sl. yellowed/ foxed. Bindings sl. rubbed, otherwise a fine set.
 = Compises: 1. Cétacés; 2. Reptiles; 3. Poissons. Cf. Nissen, ZBI 2344. SEE ILLUSTRATION PLATE LXIV.
- 1972 **[Zoology]. Lydekker, R. (ed.).** The royal natural history. London/ New York, F. Warne & Co., 1893-1896, 6 vols., 72 full-p. chromolithogr. plates, ±1600 (full-p.) lithogr. ill., orig. unif. gilt pict. cl., 4to. (150-250)
 - Vol.5 inner hinge broken. All vols. spine-ends rubbed/ worn. Otherwise fine. = Nissen, ZBI 2612.
- 1973 **[Zoology]. Lydekker, R.** The New Natural History. New York, Merrill & Baker, n.d. (±1900), 6 vols., 72 full-p. chromolithogr. plates, ±1600 (full-p.) lithogr. ill., orig. unif. gilt hmor., 4to. (100-150)
 - Vol.6 penultimate blank w. tear in inner margin. All vols. spine sunned; corners/ spine-edges sl. worn; one vol. upper joint splitting. Good set.
 = American ed. of the Royal Natural History. Nissen, ZBI 2612.
- 1974 **[Zoology]. Sainte-Beuve, Ch.A.** Galerie d'histoire naturelle tirée des oeuvres complètes de Buffon. Paris, Garnier Frères, n.d. (±1850), (4),XII,622.(1)p., 32 handcol. steelengr. plates, ill., contemp. gilt blindst. cl., a.e.g., 4to. (80-100)
 - Occas. (sl.) foxed (incl. plates). Binding rubbed; corners showing; covers stained.
 = Very delicately handcoloured plates, showing i.a. birds (eagle, pheasant, bird of paradise), a lion, tiger, polar bear, horses and dogs. Not in Nissen.
- 1975 **[Zoology]. Shaw, G. and Stephens, J.F.** General zoology or systematic natural history. London, Printed by T. Davidon, 1800-1826, 14 parts in 28 vols. (incl. index vol.), 27 diff. steelengr. title-p., 1217 steelengr. plates, contemp. unif. gilt calf. (1.500-2.500)
 - From the library of Thomas Monro with his bookplate on each upper pastedown. Occas. trifle/ sl. foxed (incl. plates); 2 plates loose (probably added later). A few vols. professionally rebaked w. use of orig. backstrip.
 = Nissen, IVB 870. SEE ILLUSTRATION PLATE LXIV.
- 1976 **[Zoology]. Wagener, G.R.** Beiträge zur Entwicklungs-Geschichte der Eingeweidewürmer. Haarlem, De Erven Loosjes, 1857, XVIII,(4),112p., 36 (partly handcol.) lithogr. plates, orig. limp boards w. paper letterpiece, 4to. - BOUND WITH: **Bosquet, J.** Notice sur quelques Cirripèdes récemment découverts dans le terrain crétacé du Duché de Limbourg. Ibid., idem, 1857, (4),36p., 3 lithogr. plates, 1 fold. table. (50-70)
 - Trifle foxed.
 = Natuurkundige verhandelingen van de Hollandsche Maatschappij der Wetenschappen te Haarlem. Tweede Verzameling. Dertiende deel. Nissen, ZBI 4300.
 AND 4 others, i.a. M. DE SERRES, Mémoire sur les causes de migrations des divers animaux, et particulièrement des oiseaux et des poissons (Haarlem, 1842, orig. wr., 4to) and W.G. VIGELIUS, Vergleichend-anatomische Untersuchungen über das sogenannte Pankreas der Cephalopoden (Amst., 1881, 4 tinted lithogr. plates, orig. wr., 4to).

MANUSCRIPTS, AUTOGRAPHS, DOCUMENTS

- 1977 **[Alba amicorum]. Album amicorum**, unused album, ±1790, (84) leaves, watermark "Willem Frederik Erf Pr V. Oranjen" (Voorn 186), orig. red mor., both covers w. gilt central vase and gilt leafy border around sides and corner fleurons, backstrip in 4 compartments each w. gilt flowerhead, a.e.g., obl. 8vo. (50-70)
 - Backcover faded. Otherwise fine.
- 1978 **[Alba amicorum]. Album amicorum**, for ?, ±1830, consisting of seven floral embroideries in two frames (2x on silk, 3x on (pierced) paper and 2x on meshed linnen), each embroidery ±13,7x7,8 cm., with the orig. richly gilt morocco-backed board box w. giltlettered red mor. letterpiece reading "Souvenir d'amitié", w. embroidery on inside of lid, a.e.g. (80-100)
 = Seven refined embroidered leaves, i.a. one showing an urn with the initials "GVV" under a tree and three embroideries using silk thread. The orig. box in very attractive binding.

- 1979 **[Amsterdam]. Archive** concerning the De Rijk and D'Ailly families, mostly 19th cent., manuscript/ typescript documents, pen and ink on vellum (4x) and on paper, all folded, 2x w. wax seal(s) (1x in brass container on silk ribbon), 5x w. paper seal attached, various sizes.
 - Wax seal cracked but complete. (150-250)
 = Comprises i.a. the appointments as Stedelijk Apotheker of Barend Hendrik D'Ailly (6 August 1821), Gerard Rijk (5 August 1822) and Anthony Johannes Rijk (5 November 1849) in Amsterdam and a Doctor's degree awarded to Gabriël Petrus Rijk (7 December 1850), as well as pharmacist apprenticeship inscription slips (2x, 1811-1843) schoolprizes (5x, 1842-1843), documents pertaining to Leyden University and the Amsterdam Studenten Corps, cheques, receipts, invitations, various photographic portraits (11x, late 19th cent.) and 24 wax seals (a few dam.).
- 1980 **[Archaeology]. Coptic texture fragment**, Egypt, ±4th cent., 17x7 cm., framed. (200-300)
- 1981 **[Archaeology]. Five papyrus fragments**, ±4th-7th cent., Greek and coptic script (and hieratic?), between 3x4 and 12x27 cm., all framed. (400-600)
- 1982 **[Archaeology]. Syriac manuscript fragment**, black and red ink on vellum, late 1st millennium(?), 8x13 cm., framed. (200-300)
 = Script identified (on verso frame) as *Estrangela*, the classic Syriac script in use up onto the 10th cent.
- 1983 **[Art]. Doesburg, N. van (1899-1975)**. AUTOGRAPH CORRESPONDENCE CARD SIGNED "Nelly van Doesburg", to "Monsier E.J. Bonset", dated "Meudon, 27/Dec. '68", blue ballpoint, recto and verso, in orig. envelope. (70-90)
 - Card w. vague fold; envelope sl. soiled.
 = Letter by Nelly van Doesburg (1899-1975), widow of the dadaist painter/poet and founder of *De Stijl*, Theo van Doesburg (1883-1931), concerning Van Doesburg's pseudonym I.K.Bonset. "Geachte mijnheer Bonset, U kunt misschien mijn verwondering begrijpen, toen ik vanmorgen uw brief doorgestuurd v.h. van Abbe-Museum ontving. Mijn man heeft nooit geweten dat er een familie Bonset bestaat! Het zou hem zeer zeker geamuseerd hebben dit destijds te vernemen! Hij had deze naam zelf uitgevonden ± vóór 1920. - Nooit heeft iemand tot zijn dood in 1931 geweten dat I.K.Bonset en Theo van Doesburg dezelfde persoon was. Hij heeft zeer zeker uw oom Jacques Bonset niet gekend. (...)".
- 1984 **[Art]. Monet, C. (1840-1926)**. AUTOGRAPH LETTER SIGNED "Claude Monet" to undisclosed recipient "monsieur", pen and brown ink, dated "Giverny par Vernon Eure 27 fev 93", fold. leaf, 16,5x20,6 cm., 2p., recto only. (800-1.000)
 = Perhaps to a Dutch recipient (a gardener or a nursery man), on verso a Dutch contemporary annotation "R [monogram] 11 maart R. factverz." suggesting the recipient replied on March 1 and sent an invoice. On receiving plants he bought for his famous garden in Giverny: "J'ai bien votre lettre m'annoncerat l'envoi des plantes que je vous ai demandé (...)", i.a. "pour la culture des iris Kaempferi". SEE ILLUSTRATION PLATE LXV.
- 1985 **[Art]. Schelfhout, L. (1881-1943)**. AUTOGRAPH LETTER SIGNED "je Toegenegenen Lodewijk Schelfhout" to "Beste Beb", dated "Amsterdam 1932. Vrijdag middag", pen and ink, 1 leaf, recto only, watercol. drawing of a man in a blue raincoat wearing a top hat, folded twice.
 = Possibly addressed to Bernardus Antonius Johannes ("Beb") Reith (1894-1974), discussing i.a. the latter's trip to Budapest, an exhibition "in de zaak" on Italian ceramics, gothic statues and furniture that Schelfhout helped organize, his visiting a performance by Maria Ivogün in the Concertgebouw and the upcoming exhibition on Hilversum painters, "nog wel liefst 22 stuks, ik wist niet dat er zoovele waren". The watercolour is possibly a self-portrait.
Idem. AUTOGRAPH card, pen and ink, 2 handcol. drawings, pen and ink, red/ orange/ blue pencil, recto and verso, depicting a winged angel on top of a cloud ("mocht ik je niet meer zien dan in de Hemel. derde wolk links naast Garbo"; possibly another self-portrait)/ a lady carrying a pile of books on her back ("Daar het heel niet staat een Dame met bontjas te zien sjouwen zendt [sic] ik je de boeken per bode."). (100-150)
- 1986 **[Art]. Sluijters, J.C.B. (1881-1957)**. AUTOGRAPH POSTCARD SIGNED "Jan Sluijters", addressed to "Den Weledelgeb. Heer de Bois, Middenweg 94", pen and ink, recto and verso, poststamped 10 November 1927.
 = "Weledelgeb. Heer Zooals u mij destijds beloofde mocht ik het portret van uw dochttertje en de naaktfiguur ter leen hebben voor de a.s. tentoonstelling, die ik in het Stedelijk Museum te Amsterdam ga houden. (...) Ik hoop, dat het een belangrijke tentoonstelling zal worden waar ±30 portretten zullen komen, verder naakt en stilleven etc. (...). [Signed]." WITH 2 catalogues for the exhibition at the Stedelijk Museum Amsterdam in April-May 1941 and for the exhibition at the Gemeente Museum of The Hague in December 1941 - January 1942 (both fine). (100-150)

1987 **[Art. Swart, S. de (1861-1951).** Lot of 3 AUTOGRAPH LETTERS (1 correspondence card) and 6 TYPESCRIPT LETTERS, all signed "Saar" (3x "Sara"), all to the wife (Elsa) and daughters (Thea and Joanna) of composer ALPHONS DIEPENBROCK, 4 dated "Zaterdag (...) 2 Sept.", "22 Juli 1938", "Woensdagmiddag 19 Juli -39" and "Roma de Eeuwige - 29 Maart 1941", otherwise undated (2x dated "18-8-'32" and "26-1-38" later in a diff. hand), all 1 leaf, various sizes, recto and verso (2x recto only), 2x w. orig. stamped and addressed envelope. (300-500)

= Interesting and intimate letters by the sculptor Saar de Swart, who lived in Capri with her friend Emilie van Kerckhoff. She was an old friend of the composer Alphons Diepenbrock and befriended his wife and daughters. I.a. on her memories of Diepenbrock, the death of Elsa, on Capri and travelling, her friend, music, on the war etc. "Daarby is iets hetgeen me interesseert, n.l. de tambour-majoor. Ik vind dien prachtig èn om zyn uniform èn vooral om zyne handige bewegingen met zyn staf. Die gooyt hij zelfs hoog in de lucht en vangt haar (misschien hem?) weer op. Heel precies en op maat! Als men zoiets ziet denkt men aan lang geleden, toen ik kind was en voor het raam van vaders atelier klom om de rydende artillerie voorby te zien trekken en geen leerboek kon me weerhouden dit schouwspel van geel en goed en dansende paarden te missen. Och, hoe onschuldig waren toen de wapens ten opzichten van nu! (...) Muziek en theater gaan zyn gang en vele mooie concerten zyn er al geweest - ook Mengelberg - die wij verachten (...). Ik lees je laatsten brief over en zie dat er toen toen kwestie was van uitvoeringen van Pappies muziek - Is het "Grossen Schweigen" nog uitgevoerd? Ik was ZOO bly dat jelui het eindelyk zelf zoudt hooren! (...) Het prettigst lykt my, huisconcerten by fynere lui te geven. Dat kan werklyke cultuur zyn - die meestal ver te zoeken is - Of er nog resten ergens van zouden zyn???? Het plebs regeert - en de wansmaak is algemeen - Tot zelfs in Africa waar de negers volgens de missionaren vergiftigd zyn met jazz-muziek enz!!!!!! (...) Hier zyn we omringd van lieve, beste vrienden - vooral It: en ook eenige Duitsers, die gelukkig zyn in deze vryere lucht de lente te kunnen vieren. Ik kan altyd zóó goed vergeten dat deze of gene tot dit of dát volk behoort, daar ik meer den mensch zie die my sympatisch of onsympatisch aandoet - die vryheid is nu zeer van pas - want anders sluit men zich af van de menscheid en dat mag nooit - als ze niet fanatisch is, dan is het meestal een angstig meegaan met ideeën en gedachten waar ze zelfs eigenlyk heel graag aan ontkwamen - Zoo zal het nu ook weer gebeuren dat opeens de haten en gelooven omkeeren - "in waarheid is gezegd: ze weten niet wat ze doen" Steeds maar weer "weten ze niets" - en zondigen of houden evolutie tegen" [29/04/1941].

1988 **[Art. Zürcher, P.J.]. Maris, W. (1844-1910).** AUTOGRAPH LETTER SIGNED "Willem Maris" to "Waarde Heer Zürcher", dated "den Haag. 29/11 1906", pen and ink, 1 fold. leaf (4p.) w. the printed letterhead of the artist.

= Very interesting letter. "Eindelyk heb ik 't kleine schilderijtje klaar gekregen, en het een paar dagen geleden naar je magazijn gebracht. Er hebben er zeker wel een 20 andere op gestaan, 't is een duvels werk, eer ik er af kan blijven... enfin, ik ben er nu van verlost, hopen we in 't vervolg een beetje minder te tobben. - Uit je schrijven merk ik [dat] je nog niet ingeleefd ben[t] bij de Amerikanen. Ik sprak er gister nog met Nijhoff over, die een half jaar er is geweest, hij had ook in de eerste tijd stierlijk 't land, en vond er niet een fatsoenlyk mensch; maar dat is gaandeweg verbeterd, en hoe meer hij kennis maakte met verschillende lui, hoe meer hij er zich toe aangetrokken gevoelde. (...) Wat zwendel betreft, daar behoeven de Hollanders niet voor de Amerikanen onder te doen, de valsche schilderijen hier vermeederen bij den dag. Van mij (ten minste aan mij toegeschreven) heb ik er in 2 weken weer 3 moeten afkeuren; zelfs dingen die heelemaal met mijn werk niets uittestaan hadden; van deze week hadden we in Pulchri een tentoonstelling en daarna verkoop van de Collectie [door] Schulman; daar waren de onechte legio, ik heb ze er op gewezen, dat dit niet mocht gebeuren, hij heeft ze dan ook niet onder den hamer gebracht; het grootste gedeelte is opgehouden. De slager Verwey had zyn hele collectie er ingestopt maar niets verkocht. (...)"

AND 3 others: an AUTOGRAPH SIGNED POSTCARD by and to the same (dated "den Haag 9/1 02"); a mounted photogr. portrait of the same in his studio by DALBEY-BOER, the Hague, SIGNED in pen and ink "Willem Maris"; and a photograph portrait of the wife of Maris, tipped onto paper mount, w. later ballpoint annot. on mount: "2de Mevr: Willem Maris - geb. Bijlevelt". - ADDED: **Boer, H. de.** Willem Maris. The Hague, P.J. Zürcher Uitgever-Kunsthandaelaar, n.d. (1905), 95p., ill., orig. wr. (200-300)

- Some sl. occas. foxing. Backstrip browned and sl. dam. at ends.
= Errata leaf tipped onto verso backwr.

1989 **[Art. Zürcher, P.J.]. Small archive** concerning the art dealer and publisher Petrus Jacobus Zürcher (1868-?). comprising:

(1). Anonymous (early 20th cent.). (Cradle). Drawing, pencil, 17,7x16,4 cm., "anno 1906" in the image.

- Yellowed and dustsoiled; horizontal fold.

= Design of the cradle for Zürcher's daughter Nella Elisabeth ("Honnij") Zürcher, born 24 June 1906. The four sides of the cradle were decorated with panels by painters represented by Zürcher, i.a. Jozef Israëls and W. Maris. - WITH a contemp. photograph of the cradle in the richly decorated interior of the Zürcher family (16,5x22 cm. Verso mouldy; lower left corner sl. dam.).

(2). Catalogue des éditions de P.J. Zürcher. Editeur et Marchand des Beaux Arts. The Hague, P.J. Zürcher (Villa "Erica"), n.d. (±1911), (4), 54p., ill., orig. wr., sm. 4to.

- Last page sl. dam. from formerly sticking together w. last blank. Owner's entry on frontwr.

(3). Leeuwen, M. van (early 20th cent.). (Full-length portrait a seated P.J. Zürcher). Oil on canvas, 100x79,5 cm., signed in lower left corner, framed.

- Craquelé and some flaked spots. In need of cleaning and restoration.

= Possibly by Marinus Willem Justus van Leeuwen (1885-1945). SEE ILLUSTRATION PLATE LXV.

(4). Weissenbruch, J.H. (1824-1903). AUTOGRAPH POSTCARD SIGNED "Weissenbruch" to "Waarde Mevrouw Zürcher", dated "Haag 29 jan 1903", pen and ink, recto and verso (verso address only).

= "(...) Ontvang bij deze mijne welgemeende dank voor het heerlijke gebak maar Gij moet mij niet gaan verwennen want dit is niet goed voor mij. Dieet is mij zeer aanbevolen door mijn dokter (...)".

(5). (P.J. Zürcher Art Gallery). Two photographs of the interior of the gallery, ±1909, each 16,5x23 cm., mounted on (sl. soiled and 1x dam.) board, showing an exhibition of paintings. - WITH ±30 photographs of contemp. paintings (from the stock of the Gallery?), various sizes, partly attached to paper mounts.

- Mainly (partly badly) waterstained/ mouldy/ damaged.

= Most photographs w. identification of the artist on verso in red pencil. One photograph w. extensive annots. in pen and ink on verso: "Collection "Jacob Ankersmit" Vente publique à Amsterdam; Direction: C.F. Roos & Co.; le 24 Janvier 1905. No.24 Jacob Maris (1872) "Vue de ville". Toile - Haut. 46cm Largeur 93cm".

(6). (Zürcher family). Lot of 13 miscellaneous photographs (incl. 1 duplicate), ±1905-1930, various sizes, mainly mounted on (occas. sl. dam.) boards. (400-600)

= I.a. showing P.J. Zürcher, his wife, his daughter as a baby and young child, the staff(?) of the family (i.a. a car with chauffeur) and group portraits at the wedding of Zürcher's daughter. - ADDED: 2 (diff.) menucards on occasion of the "Trouwdag van Honnij Zürcher en Wim Barends. 6 Dec: 1927", both w. an anonymous watercolour.

After working for several international art galleries in Paris and London, Zürcher found employment in 1895 at the art gallery Frans Buffa & Zonen and became a partner with Jacobus Slagmulder. In 1901 he started to exploit the new Buffa Gallery in The Hague, Noordeinde 33. After Slagmulder and Zürcher ended their collaboration in 1904, Zürcher stayed in The Hague where he founded his own art gallery P.J. Zürcher. In ca. 1911 he moved the gallery to the "Villa Erica" at the Scheveningscheweg 25. In January 1913, P.J. Zürcher, his brother L.A. Zürcher and broker J. Lobatto developed plans to build a business hotel-café-restaurant on the Dam in Amsterdam. Several designs were made by Willem Kromhout, the architect of the Hotel Americain that was built on the Leidseplein in 1902. After the rejection of several of Kromhout's designs by a committee of the Amsterdam city council, a design was finally approved. Problems with the financing and the outbreak of the First World War ended the further development of the building project and meant the bankruptcy of Zürcher.

1990 **[Artists' manuals]. Recipe book for ink or paint, 17th cent., pen and ink on paper, (8)p., 2 diff. hands.**

= Contains 12 recipes, i.a. "Om gheel te verwen", "Om slecht orani[?] te verwen", "Om filemort te verwen" and "Om roset te maecten".

AND 1 other.

(150-250)

1991 **[Batavian revolution and patriots]. Feith, R. (1753-1824).** Manuscript award SIGNED

"Rhinvis Feith", Manuscript, = "Op den huishoudelijken Tak van de Hollandsche Maatschappij der Wetenschappen te Haarlem. Den edelmoedigen bijstand, door de Vlissingsche Gebroeders Jacob en Frans Narrebout aan de ongelukkige Schepelingen van het Oost-Indisch comp. schip Woestduin bewezen, met een gouden eereprijs belonende. De beste maatschappij, uit de eelste zucht ontsproten, schenkt aan Bataafsche deugd een gouden Eerekroon, hij schat verdiensten hoog in Neerlands achtbre[sic] grooten, maar vindt ze in 't Visschers kleed, hoe needrig ruim zoo schoon. Straks is de taal van 't hart in ieders oog te lezen, De wensch, de Patriot, al wat gevoel heeft, schreit. Dit heilig Goud, der Deugd, eenstemmig toegewezen, vereeuwigt, Bataviërs! Uw deugd en menscheijkheid. Was getekend. Rheinvis Feith."

ADDED: 2 manuscript documents, i.a. a baptism document signed "Somveen R.P. Pastoor van vorm. Kerk te Haarlem" (1797). (80-100)

1992 **[Belgium]. Albert II, King of Belgium (b.1934) and Paola, Queen of Belgium (b.1937).**

AUTOGRAPH SIGNED PHOTOGRAPH "Albert" and "Paola", to "Mevrouw Marie Knaepen", dated "9.XII.2001", pen and black and blue ink, framed. (60-80)

1993 **[Belgium]. Lot of 7 manuscript documents, pen and ink on vellum, dated 1653-1787, folded.**

= Mostly relating to Mechelen. Other place names: St-Gillis-bij-Dendermonde (1x) and Willebroek (1x). (50-70)

1994 **[Biblia graeca]. (New Testament Gospel of John 14:31-16:19).** One leaf w. part of the text of the gospel of St. John, pen and ink and red gouache on vellum, Greek text, 24x18 cm., recto and verso, with ornamental verse markers left of the text. (80-100)

- Small hole in the leaf, without loss of text; lacks part of lower corner; nevertheless in fine condition.

= Possibly a (later) copy of a 13th century text, based on the minuscules.

- 1995 **[Calligraphy]. Anonymous (17th cent.)**. Calligraphed manuscript album, consisting of 49 oblong leaves, pen and ink, each leaf 20x31 cm., alternating calligraphed Dutch text and calligraphed (fantasy) animal, sewn together with original cord. (1.000-1.500)
 - Outer lvs. sl. fingersoiled and frayed along edges; 1 leaf w. drawing of animal w. tear (± 10 cm.) in outer blank margin; first 5 lvs. sl. (water)stained.
 = On paper with "Horn" watermark (Laurentius 680, 681 or 682, dated between 1685 and 1691). Each text with a biblical reference, i.a. "Fonteyne Jacobs. Joannes 4:6", "Jonas Walvis Jona 4:", "Moses Handen Exodus.17" and "Noachs Arcke. Genesis 7:17". The depictions of the animals include a whale, an elephant, an unicorn, various sea creatures and a lion. Fine specimens with beautiful decorations. SEE ILLUSTRATION PLATE LXVI.
- 1996 **[Calligraphy]. Elink, G. (1st half 18th cent.)**. "Raadsel". Pen and ink on paper, signed "G. Elink scrip." in lower right corner, 26x18 cm., entirely mounted, framed (80-100)
 - Sl. faded.
 = "Ik droeg myn Moeder: zy droeg my/ Van jongs op hing ik aan haar zy/ Toen zy vermoord werd en geplukt/ Ben ik van haare Zy gerukt/ Hoewel ik stom gebooren ben/ En geene Taalen Spreek nog ken/ Dog spreek ik klaar in yeders Land/ En vliegen van myn Meesters hand/ Myn laaffen is bittere Gal/ Ik dien de Menschen overal/ Nu[?] heeft men myn Natuur besneen/ Nogtans bemind my yeder een/ Kan Yemand raaden wat ik ben./ Die druk myn naam uyt met de Pen. [signed]."
- 1997 **[Calligraphy]. Gross, J. (1st half 20th cent.)**. "Chansons antiques". N.pl., n.d. (± 1920), (13) manuscript calligraphed leaves in pen and red and black ink, interleaved w. blank leaves, red silk binding w. embroidered floral decoration w. silk thread on both covers.
 - Silk over spine worn/ sl. dam.
Kruitwagen, B. (1874-1954). De sensus Monasticus. N.pl., (1932), manuscript in pen and blue ink, (4),24,(1)p., bookdecoration in watercolour (2 vignettes, title-p., head-piece and tail-piece), orig. wr. w. coat of arms in blue, red, silver and gold ink on frontcover. (50-70)
- 1998 **[Calligraphy]. Hoebé, C.L.J. (1st half 19th cent.)**. "Verzameling van Geschriften en Teekeningen." Amst., dated between "12 November 1838" and "5 Maart 1840", calligraphed title in pen and col. ink, 51[= 50] numb. double-p. calligraphed leaves in black, red and/ or blue ink (skipping no. 50), interleaved w. 43 mostly double-p. unnumb. calligraphed leaves, contemp. gilt half w. red mor. letterpiece, folio. (60-80)
 - Covers sl. rubbed; lower joint splitting at spine-ends; top of spine sl. dam.
 = The final 2 leaves contain several drawings of vases, fruit baskets and monuments in black crayon. The calligraphed leaves show various types of script, some leaves contain sheetmusic and others are practical writing exercises for i.a. "Meetkunstige Werkstukken", "Additions-Beispiel", "Koopmans rekenkunst", "Kort Overzicht der algemeene Balans voorstellende van alle Rekeningen van een Grootboek met dubbele Posten" and "Tableau het welk (...) het Dubbel of Italiaansch Boekhouden voorstelt (...)". Most numbered leaves are signed and dated in lower margin; some also have sm. corrections on sm. pieces of paper that are pasted over the text and several leaves are marked in red pencil (presumably by the calligraphy teacher).
- 1999 **[Calligraphy]. Kloppenburg, G. (1st half 18th cent.)**. "Seer Eerwaarde Oom. Noyt sag men Meerder vreugd op Aerde, Als doen een Maagd een sone baarde (...)". Calligraphed New Year's wish, pen and brown ink, flanked by 2 putti in green, 39x31,5 cm. (leaf), signed "UE Onderdanige Dienaresse en Nigte Gesyna van Kloppenburg", dated "s. Hage Den 1. Jan 1711".
 - Folded; several strengthened/ restored spots on verso.
 AND 1 other similar: "Kers Brieven Aan Mijn Eerwaarde Vader en Moeder en Zusters" (signed "W. Kool", dated "Wolvega den 25 December 1792"). (50-70)
- 2000 **[Calligraphy]. Luijken, D. Jansz.** "Ter Vereerende Naagedagten, voor mijn en mijne thans in Leeven zijnde sestal Kinderen. Over het Allersmertelijkst Afsterven van mijne Hartelijkst Geliefde Huysvrouw en hunne Voorbeeldeloos Zorgvuldige en Deugdzzaam Weldoende Moeder Margaretha Overtwater Bakker, Mijn en hunner Dierbaarste Pand door den Dood op den 30ste van Wintermaand Ao. 1800 voormiddag ten half Twaalf Uuren, ontruikt in den Vroegen Ouderdom van 27 Jaaren en 11 Maanden". Calligraphy, pen and black ink, decoration in blue and green w. gold, within black mourning border, 56,5x43 cm. (70-90)
 - Sl. foxed; old horizontal fold; a few closed marginal tears.
- 2001 **[Calligraphy]. Two calligraphed notebooks**, one with poetry and the other with moral lessons, both pen and black ink, 1821/ 1851, (48); (32)p., contemp. wr. (50-70)
 - One vol. wr. worn; occas. folds.
 = Comprises writings such as "De Mensch, die het geluk van anderen bevoordert, tevens zijn eigen welzijn. (...) Het geduld is de vriendin der ongelukkigen".

- 2002 **[Den Bosch]. Berckel, T. van (late 18th cent.)**. "Namen en Wapenen den Heeren Broederen van Onse Lieve Vrouw in 's Hertogenbosch; Sedert den Jaere 1642 tot dese tijd vervolcht". Manuscript in pen and ink and watercolour, 1799, 12 lvs. w. text; 51 lvs. w. ±250 coats of arms in pen and ink and watercolour, num. blank lvs., contemp. calf w. gilt spine.
- Nineteenth cent. ms. annots. in pen and ink and pencil by the later owners on first 3 blank lvs. (500-700)
= The confraternity is also known as the Zwanenbroeders. The text lvs. concern the "Nieuw Reglement" after 1642 when the confraternity transformed and it was decided that from then on it should consist of 18 Catholic and 18 Reformed sworn members. SEE ILLUSTRATION PLATE LXV.
- 2003 **[Den Bosch]. Deed of transport**, pen and black ink on vellum, Dutch text, dated "Elffden Meert Seventien hondert tweendartig" (March 11th, 1732), 16,2x24,8 cm., recto only, folded, w. 2 wax seals attached. (40-50)
= Concerning the transfer of "3 morgens lant" along the "bosse sloot" or "de Veerkamp" to the children of Louis of Montfort and Euphanie Minten.
- 2004 **[France]. Vignerot du Plessis-Richelieu, E.-A. de, duc d'Aiguillon (1720-1788)**. Manuscript letter SIGNED "le Duc d'Aiguillon", pen and ink, dated "à Compiègne le 15. Aoust 1771", (1),(4)p.
= Letter addressed to Monsieur le Ministre de Monteynard, concerning the "Canton de Schwitz", which regrets that its alliance with France has suffered. D'Aiguillon encloses a (4)p. report of all that has been found concerning this matter in the archives of the Foreign Office. In 1770 d'Aiguillon became minister of Foreign Affairs. In 1775, following the disgrace of the marquis De Monteynard, he also became Minister of War.
AND 10 miscell. other letters and documents, 18th/ 19th cent. (80-100)
- 2005 **[Gastronomy]. "Memorie om goede kragtige wijngaarden voort te queeken"**. Pen and ink, no place, n.d. (late 18th cent.), 4 fold. leaves, recto and verso, (7)p.
= Instructions on how to grow strong vines.
"Lied op de Herfst of het Feest van Bacchus gezongen op het s'Gravenhaagse Schouwborg." Song, pen and ink, dated "1753", 1 fold. leaf, (4)p.
= "Kom lustig vat den arbeid aan; Laat ons dees druifjes plukken gaan! (...)." This song was written by Jan Jacob Mauricius and published for/ by Het Kunstgenootschap in 1755.
Nieuwenhuys Junior (18th cent.). "De Wyn is ook den Wyzen dienstig. Gelijk Een Damp of dikke Lucht, Des Nachts op 't Aardrijk Neergestreken (...)". Calligraphed poem, pen and ink, n.d. (18th cent.), 1 leaf, recto only, 22x32 cm.
- Some unobtrusive ink corrosion.
AND an 18th cent. engraved calligraphed poem: "De wijn is een spotter de/ sterke drank is woelag/ tig: al wie daar in dwaalt/ en sal niet wys zijn" (sl. stained/ soiled). - AND 5 proclamations etc. on 6 letterpress leaves, all concerning winesellers and wineselling, dated between 1758-1833. (50-70)
- 2006 **[Germany]. Adenauer, K. (1867-1976)**. Photographic portrait SIGNED "Adenauer", in pen and ink, 11,5x9,5 cm., not dated (±1950). **Brandt, W. (1913-1992)**. Photogr. portrait postcard SIGNED "Willy Brandt", signed 2x (on recto in blue pen and ink and on verso w. black felt-tip pen), on stamped postcard, postdated "Hofgeismar 1 24-6.78-18". (100-150)
- 2007 **[Germany]. Merkel, A. (b.1954)**. Colour photograph portrait SIGNED "Angela Merkel", in black felt-tip pen, on recto of a CDU election promotion card, ±1994, 13,2x9,6 cm. (40-60)
- 2008 **[Germany. Dieburg]. Sixteenth century document**, consisting of (38)p. w. manuscript in pen and ink, dated between 1550-1566, bound in earlier vellum document, dated "Dat[um] d[e] anno d[o]m[in]i millesimo quingentesimo quarta sabatho post domi[...]ta Jubilate". (70-90)
- Vellum binding truncated w. loss of the first words of each line.
= Contents prob. listing the payments for candles purchased by the church of Dieburg (near Darmstadt, Germany). The text on the vellum binding refers to the purchase of properties near Dieburg.
- 2009 **[Great Britain]. Bagnold, E. (1889-1981)**. Lot of 8 letters to ENID BAGNOLD, dated between 16 November 1918 and 28 June 1944, pencil (2x)/ pen and ink (6x), recto and verso, by H.H. Asquith, 1st Earl of Oxford (3x, 1918-1920, 3 lvs., 1 marked "Confidential"); Elisabeth "Beth" Bibesco-Asquith (n.d., 1 leaf); Arthur Asquith (1937, 3 lvs.); Margo Asquith (1940, 1 leaf) and Cynthia Asquith (2x, 1940-1944, 5 lvs.). - ADDED: a photograph of F. FRANCO w. accompa-

- nying letter of secretary F.P. MARTÍNEZ-VALDÉS, envelope addressed to "Sr. Don Gys Poortes", dated 18 September 1957. - AND 2 manuscript documents: a (draft) speech on the occasion of a farewell party of a British officer stationed in Egypt (±1925, pen and ink, 3 lvs. w. embossed seal of Great Britain, recto only) and a letter from the prefect of the Aisne department to the Minister of Justice concerning information given by Paul Panckouke on a group of anarchists from Oleron island (1803, French language, 1 leaf, pen and ink, recto and verso). (120-150)
- 2010 **[Great Britain]. Blair, A.C.L. (Tony) (b.1953)**. Colour photograph portrait SIGNED "Tony Blair", in black felt-tip pen, 16,7x12 cm. **Major, J. (b.1943)**. Colour photographic portrait card SIGNED "John Major", in black felt-tip pen, 16,2x10,7 cm. (50-70)
- 2011 **[Great Britain]. Thatcher, M. (1925-2013)**. Photographic portrait SIGNED "Margaret Thatcher", in pen and black ink, 16x11,2 cm. (80-100)
- 2012 **[Groningen]. Lot** of 8 manuscript documents, 1585-1805, pen and ink on vellum, w. several attached wax seals, all folded. (100-150)
 - A few seals dam.
 = Incl. notarial acts and deeds concerning real estate, i.a. in Noordbroek, Warffum and "de Haar onder Marum".
- 2013 **[Haarlem and surroundings]. Inheritance/ testamentary deed by "Jan Ghysbrechtszoon"**, pen and ink on vellum, dated "Vierthienden dach Novembris inden jaere ons heren duysent vyffhonderts twee ende vyfftych", 58x50,5 cm.
 - Lacks wax seal.
 = Extensive list of this resident of Schoten, a village north of Haarlem, in which he declares who shall inherit his land and other possessions.
 AND 10 manuscript documents (mostly deeds of sale or property or other legal documents, pen and ink on vellum, 1720-1860, occas. w. (parts of) wax seals, various sizes), i.a. for Jan Pluijmoen (parental authority declaration), M. Coehoorn van Holwerda and Otto Bonger. (100-150)
- 2014 **[Haarlem and surroundings]. Luitingh, G.A. (20th cent.)**. "Als blijk van hoogachting en waardering wordt aan Ds. C.J. van Paassen, Predikant der Nederduitsch Hervormde Gemeente ter gelegenheid van zijn 25 jarig ambtsjubileum dit huldeblijk aangeboden (...)". Calligraphed manuscript in pen and colours, heightened w. gold, together (39) lvs., incl. calligraphed (divis.) titles, 5 lvs. w. mounted photographs (i.a. large photographs of the Groote Kerk, the Nieuwe Kerk, the Janskerk and the Bakenesserkerk, all Haarlem), 3 lvs. w. mounted signatures (of members of "Het eere-comité" and "Het Comité" and 23 lvs. w. the calligraphed "Namen van deelnemers aan het huldeblijk" (all within ornamental lithographed borders), last leaf signed "G.A. Luitingh Calligraaf Haarlem", orig. morocco backed vellum, frontcover w. gilt coat of arms of Haarlem within small calligraphed border, t.e.g., folio, in plain board drop back box.
 - Last two lvs. sl. dam. by silverfish in upper blank margin. Box badly worn/ damaged.
 = Presented to C.J. van Paassen on occasion of his 25th anniversary 1891-1916 as minister of the Dutch Reformed Congregation in Haarlem. SEE ILLUSTRATION PLATE LXVI.
Idem. "Oorkonde aan Ds. Christiaan Jacobus van Paassen Predikant der Nederl. Hervormde Kerk wordt bij het neerleggen van zijn ambt, hulde en dank gebracht (...)". Calligraphed charter in pen and colours, heightened w. gold, (2) leaves, mounted on the inside of the covers of a mor. backed cloth portfolio, w. decorated front- and backcover, all by G.A. Luitingh, folio. (300-500)
 - Inside partly (sl.) affected by silverfish. Covers sl. soiled; top of spine worn.
 = Presented to C.J. van Paassen on occasion as his abdication on 15 November 1935. The decoration i.a. includes the coats of arms of Langweer, Meppel and Haarlem, a pen and (washed) ink drawing of the Groote Kerk and 2 (cracked) wax seals, i.a. w. the coat of arms of Haarlem. The calligrapher, G.A. Luitingh, was also sexton of the Groote Kerk.- Some sl. foxing. Binding sl. soiled/ foxed and trifle rubbed; joints worn.
- 2015 **[Horses and horsemanship]. Anonymous (19th cent.)**. "Beschrijving van de Paarden Wapenzaal in de Tower te London." Manuscript, n.pl., n.d. (Dutch, 19th cent.), pen and black ink, calligr. htitle and title and 105 ms. pages, 13 handcol. pen and ink drawings: title ill.

(7x9,5 cm.) of fighting knights on horseback and 12 equestrian portraits of (armored) knights (each approx. 12x10 cm.), orig. boards w. calligr. title (on frontcover) and sm. pen and ink drawing w. grey wash (on backcover), both within ornamental border, 21,5x16,5 cm.

- Some sl. foxing. Binding sl. soiled/ foxed and trifle rubbed; joints worn.

(400-600)

= Interesting manuscript with very skillful drawings, describing and showing in detail the so-called "Line of Kings" in the Tower of London, created in the 17th century and known to be one of the earliest museum exhibits. It was installed for King Charles II by the Royal Armouries to promote the restored monarchy. The historic armours were displayed on life-like wooden figures, including those of Henry VIII, Charles I and later James II, in a parade of carved horses. Nothing could be traced on the manuscript, which on the one hand describes the exhibited items, but also gives extensive historical background information. SEE ILLUSTRATION PLATE LXVI.

- 2016 **[Horses and horsemanship]. "De Nederlandsche Stalmeester of Grondige Onderrigting van al het geen betrekking heeft tot het kennen der ziekten en gebreken der Paerden."** Manuscript, pen and ink on paper, "In den Haag, By Isaac van Cleef, MDCCCIII", 220p., 4 fold. plates (pencil and pen and ink), contemp. half w. mor. letterpiece, sm. 4to.

(100-150)

= Transcript of selected chapters from L.W.F. OEBSCHELWITZ, *De Nederlandsche Stalmeester (...)* (The Hague, 1763).

- 2017 **[House of Orange]. Emma, Queen Regent of the Netherlands (1858-1934).** AUTOGRAPH LETTER SIGNED "Emma", to "Heer Cort van der Linden", dated "8 Aug. 1928", pen and ink, 1 folded leaf (17,5x27,5 cm. unfolded), (3)p., on letterheaded paper (embossed in black "Soestdijk"), in orig. stamped and addressed envelope, sealed on verso with 2 paper seals blindst. w. royal coat of arms and w. black embossed "Soestdijk" on verso.

(200-300)

= Thanking him and his wife for their well wishes and kind words in the book "De Koningin Moeder".

- 2018 **[House of Orange]. Wilhelmina, Queen of the Netherlands (1880-1962).** AUTOGRAPH LETTER SIGNED "Wilhelmina" to "Waarde Heer Cort van der Linden", dated "29 Nov. 1916", pen and ink, 1 fold. leaf, (3)p., on letterheaded paper (embossed in gold "Wilhelmina" w. a crown), in orig. stamped and addressed envelope.

= Congratulatory letter regarding the "bezegeling van uw onzichtbare zege over de geesten. Niet minder wensch ik ons vaderland geluk met het bereiken van dezen mijlpaal van het afleggen van uw langen en moeizame weg. Dat ik dit historisch oogenblik mag beleven stemt mij tot groote dankbaarheid. Moeilijk zoude ik mij iets kunnen denken dat mij zooveel voldoening schonk" [on the augmentation of the Grondwet regarding voting rights ("algemeen kiesrecht")].

WITH a New Year wish typescript telegram from Queen Wilhelmina to Cort van der Linden, dated January 1st 1917.

(300-500)

- Folded and w. a few tears on folds.

- 2019 **[Linden, P.C. van der (1846-1935)]. Small archive,** consisting of various documents, including ±50 letters, billings, etc., kept in

(150-250)

= Cort (P.C.) van der Linden was a Dutch politician and prime minister during the First World War. Documents consisting of mainly personal affairs, for a large part on his second wife. Including several poems, drafts for a mourning letter written to Queen Wilhelmina after the death of the Queen's mother Emma, a contract for a medical stay at "Stichting der Krankzinnigen" in Utrecht, signed by Cort van der Linden (dated 1923) and several billings from "firma de Nooy".

- 2020 **[Maritime history]. "Journaal, gehouden aan boord van het schip (...)"**. Manuscript log book, entries dated 1858, w. letterpress title w. woodengr. vignette and w. bookseller's address: "Rotterdam, P.M. Bazendijk", followed by (117) lvs. w. annots. in pen and ink and (33) unused lvs., orig. boards w. heavy cl. dustwr., folio.

(400-600)

= Title-p. not filled out with the names of the ship and its captain and the destiny of the journey. On the basis of the entries in the log book, it becomes clear that the ship left Rotterdam on Wednesday 29 June 1858. Its cargo consisted of 1 passenger, "10 vaatjes zilvergeld, 40 ledige waterleggers (...), 1 kistje goud en zilver werk (...) 150 vaatjes boter gem. JK (...) en 30 last ballast (...)". The first island that is mentioned is St Anthonie (off the coast of Canada) in the North Atlantic Ocean; from the North Atlantic Ocean the ship sailed to the Southern Atlantic Ocean and then on to the Indian Ocean on the 8th of September, "Straat Soenda" on 6 October and arrived on 8 (or 9?) October at the "Reede van Batavia", where it unloaded its cargo and loaded new cargo for its next destiny. The ship remained at Batavia until 29 October. From there it travelled in the direction of the "berg van Pagal" and the "berg van Cheribon[?]", where it loaded sugar and coffee onto the ship. On the 10th of December the ship began its return journey to The Netherlands, via the Indian Ocean, the Bank of Agulhas, then over the Southern Atlantic Ocean to the Northern Atlantic Ocean, then via "De Groden" to the English Channel (7 April 1859) and finally reaching Holland on 10 April 1859 (no mention of the port). The log ends with the following annotation: "A. van der Eyck. 129 dagen van de Reede van Batavia [signed by the captain]."

- 2021 **[Maritime history]. Waardenberg, J. (2nd half 18th cent.).** "Joost Waardenberg zijn te boeck gestelde zeilen in den briel 1745." Manuscript, pen and ink, entries dated between 1745-1882, (276) lvs., most of the textleaves have a schematic drawing of the sail with all its measurements, contemp. vellum, 15,5x20 cm. (leaf size). (2.000-3.000)
 - Contents loose(ning). Vellum fingersoiled (as it should be!).
 = The first 80 leaves read like a textbook on how to cut the various different types of sails for the huge variety of ships that sailed the seas in Holland at the time. This section is written in a very fine hand. In the leaves that follow after folio 80, the text becomes more practical (and the handwriting less neat), and the author mentions the names of the shipowners and/ or the name and type of their ships, the year in which he made the sail, and comments on how the sail functioned, with phrases such as: "dit Zeil stont moey en Was Wee Van diepten" and "dit Zel[sic] was voor den Nieuw: heins van Cees en Jacob boogert En stont Wel". Another note shows that the sail cutter also kept his "snijboek" for the practical purpose of being able to work more efficiently: "dit Zeil is ook goed Voor Rotterdam En ook voor delff" (referring to the "Loosbooten" (pilot boats) for which he cut sails). Occasionally Waardenberg also mentions the price that he asked/ received for his work. A remarkable and very rare type of book (especially because of the long period that it covers), shedding light on the long (and sl. secretive) tradition of the craft of sail cutting. Only a small number of these "cutter's books" have survived. SEE ILLUSTRATION PLATE LXVII.
- 2022 **[Medicine]. (Diploma for "Johannes Immerman" becoming a "Meester Chirurgyn" in Amsterdam).** Letterpress diploma on vellum, with dates and signatures in pen and black ink, woodcut vignette of coat of arms of Amsterdam and of the Amsterdam college of surgeons, Amst., "Colleg. Chirurg. Civit Amstelaed.", "den 15 Augustus des Jaars Zeventienhonderd en Drie en Taggentig". (50-70)
 - Folded.
- 2023 **[Medieval manuscripts]. Document on vellum,** three attached fold. lvs., dated 1365, French text in pen and black ink, between 10x31 and 18x37 cm., attached w. vellum string. (200-300)
 = Prob. a deed or contract of sale involving "Jehan seigneur de Chasteillon en Basois" (Châtillon-en-Bazois). The two smaller lvs. contain the same text.
- 2024 **[Medieval manuscripts]. Document on vellum,** dated 1256 (in top line), Latin text in pen and black ink, 21 lines, 19x34 cm. (leaf). (300-500)
 - One dam. spot (±9x1 cm.); creased.
 = Charter or official document, not referable by us. Recurring names are Guitta(?) and Agnes.
- 2025 **[Medieval manuscripts]. (Prayerbook).** Manuscript in Middle-Dutch on paper, late 15th cent., (212) lvs., pen and black and red ink, *littera hybrida cursiva*, 16-19 lines to the page, leaves measuring ±140x104 cm., contemp. blindst. calf., brass clasps and catches. (1.000-1.500)
 - Lacks at least the first two and final two lvs. (possibly an entire quire at both ends) and at least 8 lvs in the text; fingersoiled and partly waterstained; new endpapers. Professionally restored w. new leather straps for clasps.
 = With watermarks "Letter P, quatrefoil, wide dash, to right" and "Pot, large, Latin cross, double line, ear left" (on: watermark.kb.nl, dating between 1485-1488). Collection of religious texts compiled in the eastern region of the Netherlands in the 15th century. I.a. the Hours of St. Anne and the Hours of St. Catherine. Written in at least 2 different hands.
- 2026 **[Medieval manuscripts. Membra disiecta].** Lot of 16 fragments/ pieces of manuscript leaves, ±14th-15th cent., various sizes, all vellum, Latin text, recto and verso. (100-150)
 - With the usual scuffing and soiling due to previous use as part of a later binding.
- 2027 **[Medieval manuscripts. Miniatures]. (Christ before Pilate).** Miniature in colours and gold by the Masters of the Dark Eyes (Croesink group), ±3,3x2,5 cm., on recto of a leaf from a Book of Hours, Southern Netherlands, ±1490-1500, Latin text in black ink on vellum, *littera bourguignonne*, rubricated, 14,2x11 cm. (leaf), 8,8x6,7 cm. (text), 17/ 17 lines, two 2-line dentelle initials, 3/4 border in colours and gold in the style of Ghent-Bruges school. (1.000-1.500)
 = The historiated initial to the prime of the Hours of the Cross formerly from the Book of Hours of Catharina van Wassenaer, currently held at the UB Leyden (BPL 3091). For further reading see: K.H. van Broekhuijsen, *The reconstruction of the Book of Hours of Catharina van Wassenaer* (Quaerendo 33/1-2, p.54-76). SEE ILLUSTRATION PLATE LXVII.
- 2028 **[Music]. Armstrong, L. (1901-1971), Barcelona, D., Kyle, B. and Shaw, A.** SIGNED program booklet, signed in ballpoint by all four members of Armstrong's All Stars band on p.13 of the program booklet of FESTIVAL BLOKKER 1965. (150-250)

- 2029 **[Music]. Autograph album**, containing ±450 signatures in ringbound exercise book, mainly ±1958-1960, i.a. by Arthur Rubinstein, Julius Katchen, Robert Casadesus, Aldo Ciccolini, Theo Bruins, Wilhelm Kempff, Gerard Hengeveld, Emil Gilels, Vladimir Ashkenazy, Claudio Arrau, Clifford Curzon, Arthur Grumiaux, Jo Juda, Herman Krebbers, Theo Olof, Alberto Lysy, David Oistrakh, Yehudi Menuhin, Gaspar Cassado, Paul Tortelier, Leonard Rose, Eduard Flipse, Bernard Haitink (2x), Eduard van Beinum, Eugen Jochum, Jean Fournet, Rafaël Kubelik, Kurt Masur (on a tram/ bus ticket ("strippenkaart")), Peter Pears, Benjamin Britten, Frank Martin, Henk Badings, Rudolf Escher, all members of the Danzi quintet (Frans Vester, Koen van Slogteren, Pem Godrie, Brian Pollard and Adriaan van Woudenberg), all members of Janaček quartet (Jiří Trávniček, Adolf Sýkora, Jiří Kratochvíl and Karel Krafka), and numerous members of various mainly Dutch orchestras in the years 1958-1960, i.a. the Concertgebouw Orchestra, Residentie Orkest and the Rotterdams Philharmonisch Orkest.
= Some of the signatures are loosely inserted or tipped in, and almost all are dated by the collector. (200-300)
- 2030 **[Music]. Callas, M. (1923-1977) and Stefano, G. di (1921-2008)**. Photographic portrait of both singers SIGNED "Maria Callas" and "di Stefano", in white felt-tip pen/ black felt-tip pen on photograph by C. STEINER, 24,7x19,5 cm., w. mounted typescript label and stamp of "Charles Aerts Theaterproducties (...)" on verso. (300-500)
- A few small and vague creases in image.
- 2031 **[Music]. Diepenbrock, A. (1862-1921)**. Lot of 6 vols. and 5 books from the library of ALPHONS DIEPENBROCK, mostly with his owner's entry, i.a. H. CONSCIENCE, *Flämisches Stilleben, in drei kleinen Erzählungen*. German transl. by Melchior Diepenbrock (Regensburg, 1845, 1st German ed., 3 parts in 1 vol., ills. by ?, contemp. gilt hcl. Melchior Diepenbrock was Alphons' great-uncle); *DE GEHEILIGTE SONN- U. FEIERTAG DES KATHOLISCHEN CHRISTEN* (Mönchengladbach, (1857), engr. frontisp., col. lithogr. title-p., contemp. mor., 12mo. With ALPHONS DIEPENBRÖCK's owner's entry in pen and ink dated "Amsterdam, April, 1875" on first blank) and 5 manuscript exercise books w. translations of classical authors (probably by one (or two) of Diepenbrock's students). (60-80)
- 2032 **[Music]. "Handteekeningen van musici"**. Collection of 23 SIGNATURES by Ignace Paderewski (1929), Percy Grainger (1922), Myra Hess (n.d.), Willem Mengelberg (with music quotation from Ernest Schelling's "Impressions of an Artist's Life, Variaties voor orkest en piano" (2 bars, dated "11 XI 1922"), Ernest Schelling (w. music quotation of 4 bars from his Artist's Life, w. autograph sentiment "En souvenir d'une magnifique performance à La Haye la première en Europe 11 nov 1922"), Alexander Schmuller (n.d.), Max Orobio de Castro (1921), Willem Andriess (1921), Louis Schnitzler (1922), Judith Bokor (1922), Jacques Urlus (1922), Dr Karl Muck (n.d.), Eleonor Spencer (1922), Adolf Busch (n.d.), Louis Zimmermann (1922), Bronislaw Huberman (n.d.), Jacques Thibault (n.d.), the members of the Wiener Trio (Severin Eisenberger, Fritz Rothschild and Joachim Stutschewsky) (1922), "Quatuor Capet: Lucien Capet, Maurice Hewitt, Henry Benoit, Camille Delobelle" (n.d.), Erna Rubinstein (1923), Nikolaus Schwalb (1923), Jan [illegible] (1923), José [illegible] (1926), Marie-Thérèse Fourneau (1957) and Gerda Vette (1932), mostly with accomp. mounted printed portrait, ±1920-1936, together in contemp. cl. album, 8vo-size. (300-500)
- Album worn along extremities (strengthened w. tape along sides). = SEE ILLUSTRATION PLATE LXVIII.
- 2033 **[Music]. Karajan, H. von (1908-1989)**. PORTRAIT PHOTOGRAPH CARD SIGNED, pen and ink, dated on verso in pencil (by collector) "9.10.1982". - AND 5 others: 4 photographic picture postcards of tenor ANGELO ROSELLI (all SIGNED in pen and partly w. autograph identification in pen and ink of the opera in which he sang (i.a. Don Juan and Tosca)) and a col. photogr. card SIGNED by both ROBERT STOLZ and his wife EINZI STOLZ. - ADDED: 1 unrelated signed photogr. portrait card (of H.G. Konsalik). (150-250)
- 2034 **[Music]. Mengelberg, W. (1871-1951)**. AUTOGRAPH PORTRAIT POSTCARD SIGNED "Willem Mengelberg" to an unidentified addressee ("Aan den heer W.Z. [...?] ter herinnering" on recto and "Met vriendelijke groeten van Prof. dr. Willem Mengelberg" on verso), pen and ink, dated "Amsterdam July 1937".
- Ink on recto faded and name of addressee on verso covered by glue used for former mounting in album.

- ADDED: 2 other picture postcards, both directed to the Dutch soprano "Annie Siewe", incl. one w. a 3-quarter photogr. portrait of himself by A. MOLKENBOER, concerning his travel schedule in the coming days (London, Nijmegen and Amsterdam) (dated "20 July 1900").
(70-90)
- 2035 **[Music]. - - . SIGNATURE DATED "4.April 1940"**, pen and ink on paper w. 4 mounted cut-out printed photographs, 23,7x23 cm. **Flipse, Ed. (1896-1973)**. SIGNED programme booklet, pen and ink, ±1955. (70-90)
- Sharp horizontal fold in programme booklet (splitting at both ends.
= Also SIGNED in pen and ink by the pianist BRAM BOELEEE.
- 2036 **[Music]. "Missa J. Haydn No. 4"** [= Schöpfungsmesse]. N.pl., n.d. (early 19th cent.), manuscript full score, pen and ink, 15 manuscript staves to the page, 209[= 226]p., written on heavy paper, contemp. half w. simple gilt spine, folio. (600-800)
- Binding sl. worn/dam. along extremities; top of spine strengthened w. tape. Contents fine.
= Hoboken XXII Nr. 13, dating the first edition of this mass to 1801. Judging by the paper and the manuscript an early manuscript copy. No watermark in the manuscript leaves; both free endpapers have a watermark of a crowned French lily with letter "VG" below.
- 2037 **[Music]. "Proprium Sanctorum"**. Manuscript songbook, 18th cent., pen and black ink, music bars in red, (2),CCCXXIVp. (one extra leaf bound between CIV and CV), contemp. calf, gilt spine w. red mor. letterpiece. (200-300)
- Bookplate on upper pastedown. Covers w. some eroded spots at lower edge; foot of spine sl. worn and w. paper ticket.
- 2038 **[Music]. Saint-Saëns, C. (1835-1921)**. Photogr. portrait with AUTOGRAPH SIGNED DEDICATION in purple pen and ink on verso, "à monsieur Carte souvenir de Samson & Dalila. Alger 1892 [signed]", photographer BENQUE & CO., 13x9 cm. (portrait). **Beinum, E. van (1900-1959)**. MANUSCRIPT DEDICATION on an engr. portrait of Anton Brückner, drypoint (10,1x7 cm.), signed illegibly in pencil below the plate, "Anton Brückner" engr. in lower margin in the plate, framed. = MANUSCRIPT DEDICATION by EDUARD VAN BEINUM in pen and ink on verso frame, reading: "Een kleine, maar dankbare herinnering aan een fijne vriendschap van Eduard van Beinum". AND 2 anonymous portraits of musicians: an engr. portrait of Anton Rubinstein and an etching and aquatint portrait of Arthur de Greef, both framed. (150-250)
- 2039 **[Music]. Schweitzer, A. (1875-1965)**. Real photo postcard portrait SIGNED "Albert Schweitzer" pen and ink in lower left corner, signed in the plate "phot. N. & C. Hess" and "'Ross" B.V.G. Berlin SW68". - WITH a cyclostyled transcript of a radio interview (6 (fold.) leaves, recto only). - AND WITH 3 others: IDEM. J.S. Bach. Introd. C.M. Widor (Leipsic, 1908, 1st ed., frontisp., music examples, contemp. giltlettered hmor. Two leaves loose. Backstrip darkened at foot of spine); w. NEUMANN (ed.), Sämtliche von Johann Sebastian Bach vertonte Texte (ibid., 1974, ill., orig. giltlettered cl.) and L. KÖCHEL, Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke. Wolfgang Amade Mozarts. Ed. A. Einstein (Michigan, 1947, 3rd ed., num. music examples, orig. giltlettered cl., large 4to). (100-150)
- 2040 **[Music]. Strauss, J.E. (1866-1939)**. SIGNATURE dated "19.VII.34", pen and ink on paper card w. mounted cut-out profile portrait, 15,5x9,3 cm. (card). **Votto, A. (1896-1985)**. SIGNATURE, not dated, pen and ink on paper card w. mounted cut-out portrait, 15,5x9,3 cm. (card). = Antonio Votto, Italian opera conductor and vocal coach. AND a similar SIGNED mounted cut-out portrait by the conductor IGNAZ NEUMARK (1888-1959). (70-90)
- 2041 **[Music]. Tebaldi, R. (1922-2004)**. SIGNED concert programme, in black felt-tip pen on frontcover of a concert given in 1974 with Eduardo Müller, Amst., Charles Aerts Theaterproducties, 1974. - AND 3 other concert programmes, SIGNED by JOSÉ CARRERAS (Royal Albert Hall, 1995), BORIS CHRISTOFF (±1975) and GRACE BUMBRY (Scheveningen, Holland Festival, 1965). (70-90)
- 2042 **[Music]. Walter, B. (1876-1962)**. SIGNATURE "Bruno Walter", pen and ink, on paper card w. mounted cut-out portrait, 15,5x9,3 cm. (card). - AND 3 similar SIGNED cards w. mounted cut-out portraits by GEORG SZÉLL, ERICH KLEIBER and ERNEST ANSERMET. (100-150)

- 2043 **[Netherlands].** Lot of 12 manuscript documents, 16th-19th cent., pen and ink on vellum (9x) and paper (3x), w. several attached wax seals, all folded. (100-150)
= Mostly notarial acts and deeds, i.a. concerning "een Huys metten erve, staende en leggende in de Witte Heerensteegh [Haarlem]", and properties in Ghent, Veere, Utrecht and Harlingen.
- 2044 **[Occasional poetry].** "Zegen Wens toegewijt op de Vijftig Jaariege egt Vereeniging van Mijne Agtbaare Ouders Joris Accersdijk, en Mariae Vermeer op Den 12 van Bloeijsmaant 1822". Pen and ink on paper, (3)p., contemp. chintz paper wr., sm. 4to. "Zegenwensch aan mijne Eerwaarde Vader & Moeder op de vijftigste verjaardag van haar Goude Bruiloffs Feest. Invallende op den 12e van Bloeijsmaand 1822". Pen and ink on paper, (7)p. (recto only), contemp. chintz paper wr., a.e.g., sm. 4to. (40-60)
- 2045 **[Oriental manuscripts].** **Armenian manuscript leaf**, pen and black and red ink on vellum, 14x10 cm., framed w. both sides visible. (100-150)
- A few tiny holes and one larger hole w. loss of text; sl. stained/ soiled.
AND a small Hebrew *mezoeza*, also framed.
- 2046 **[Oriental manuscripts].** **Batak manuscript on wooden leaves**, prob. late 19th/ early 20th cent., (17) lvs. (incl. pastedowns), written on bark on both sides in black ink, w. 7 ill. black and red ink, bound as a leporello between contemp. wooden covers w. a carved lizard on one side, 12x9,5 cm. (100-150)
- Two lvs. dam. = Drawings of i.a. lizards, insects and human figures.
AND 1 other Batak manuscript (wooden covers loose).
- 2047 **[Oriental manuscripts].** **Buddhist lontar manuscript**, South East Asian, early 20th cent.(?), (14) rectangular palm leaves w. ill. and text, between 2 (carved dec.) cordbound wooden covers, 18x3,5x2 cm. **Lontar manuscript**, prob. late 19th/ early 20th cent., (±200) rectangular palm leaves w. engr. script on both sides, between 2 cordbound wooden covers, 24x15x4 cm. (150-250)
- Wormholed.
AND 1 similar lontar manuscript.
- 2048 **[Oriental manuscripts].** **(Calligraphed miniature manuscript)**, prob. 19th cent., (68) thin paper lvs. (and 2 blanks), Arabic script, each page within rectangular border heightened w. gold, first page w. very delicate headpiece in gold and colours, contemp. morocbacked boards w. 2 diff. glazed miniature paintings in colours and gold and front- and back-cover, 8x5,5 cm. (500-700)
- Occas. sl. fingersoiled; corner of 2 lvs. torn loose (1x reattached). Paintings on covers w. craquelure and some small flaked spots (mainly along margins).
= Most textleaves divided in 4 parts, each w. a diagonal calligraphed text and w. textlines above and below. The nice cover paintings show 2 halflength portraits of a Persian woman in an oval frame within a richly gilt ornamental border: the woman on the front fully dressed with her arms crossed before her breasts and the woman on the back touching her uncovered breast w. one hand and with her other hand pointing upwards.
- 2049 **[Oriental manuscripts].** **Coptic manuscript**, pen and black ink on paper, (12)p., bound in contemp. limp vellum. (100-150)
- Sl. fingersoiled. = Seemingly also contains one line in Arabic.
- 2050 **[Oriental manuscripts].** **Ethiopian prayerbook**, early 20th cent., (91) vellum lvs., Amharic script in black and red ink on recto and verso, 1 leaf w. full-p. drawing in black ink, 2 lvs. w. decorative border (1x in black and red pen and ink and 1x in black pen and ink), contemp. blindst. leather over wooden covers, 11x7 cm., in leather pouch consisting of 2 retractable pieces. (50-70)
- Most lvs. darkened/ fingersoiled in lower margin.
- 2051 **[Oriental manuscripts].** **Ottoman calligraphed leaf**, prob. 17th cent., 10x10 cm., calligraphy in pen and black ink, on verso and recto, with ornament in left half painted in gold, blue, and black gouache, within borders in pen and black and gold ink (a few sm. creases). **Tibetan(?) manuscript**. Early 20th cent., 10 lvs., pen and black ink, 5 lines per page, most pages with watercolour drawing (±7,5x5 cm.), contemp. cordbound wr., obl. 8vo. (70-90)
- Sl. worn; yellowed; wormholed.

- 2052 **[Oriental manuscripts]. Persian manuscript**, (46) lvs., pen and black and red ink, 19th cent.(?), contemp. dec. calf. (200-300)
 - Bookblock loose; stained/ (finger)soiled throughout; corner of 2 lvs. torn off (repaired). Crudely rebaked; binding worn/ stained.
- 2053 **[Oriental manuscripts]. Persian manuscript**, (60) lvs. w. (114) textp. in pen and black and red ink, probably early 19th cent.(?), contemp. blindst. panelled red mor. w. brown mor. letterpiece. (150-250)
 - Extensive owner's annots. in Persian writing on endpapers and final textleaf; occas. sl. fingersoiled; a few owner's entries/ annots. in English ("Hindoostan Stories", "W.A. Shualti(?) B.D."). Spine-ends dam.
 = Provenance annot. on lower pastedown: "Bought at Quaritch. (No.470), [...] Black 22/5/51".
- 2054 **[Oriental manuscripts]. Tibetan manuscript**, ink on mulberry paper, Buddhist text, 20th cent., (10) leaves w. script in ink on both sides, each leaf w. a small square drawing of a deity in watercolour on one side (each 6x6 cm.), loose between 2 wooden carved covers, each w. 4 scenes painted on the inside of the covers, the whole measuring ±9,5(d.)x31(w.) cm. - AND a Lontar manuscript (contents loose). (50-70)
- 2055 **[Oriental manuscripts]. Two leaves from a Persian work**, prob. 16th cent., text in pen and black ink within elaborate decorative border in colours and gold (2x) w. very fine illuminated headpiece on first (title) leaf, recto only (1st leaf)/ recto and verso (2nd leaf), both 30x18,5 cm. (leaf size). (200-300)
 - Sl. fingersoiled; first leaf lacks sm. portion of upper corner and vaguely waterst. in lower margin (w. sl. bleeding of red ink).
 = Two consecutive leaves, prob. the beginning of an official document from a court or palace. Persian text interspersed with Arabic (the title being entirely in Arabic). SEE ILLUSTRATION PLATE LXVII.
- 2056 **Rand, Ayn (1905-1982)**. Promotion leaflet for *Anthem* SIGNED "Ayn Rand", in pen and ink on verso, 17,6x10,2 cm., New York, Signet, n.d. (80-100)
- 2057 **[Rhine]. Ina (2nd half 19th cent.)**. "Ons Reizen langs den Rijn." Manuscript diary, n.d., pen and ink, 524p., contemp. gilt hmr. (70-90)
 - Backstrip lacks portion at foot.
 = In this extensive travelogue, Ina describes her train journey with a group of five people along the Rhine in 1870, starting in Steenwijk (Netherlands) via Elten (just across the German border) to Cologne. Here, she stays in the luxurious Dom-Hotel. Next, she travels to Bonn, Rolandseck, Remagen, (Schloss) Ahrenthal, Koblenz, Königswinter and back to Cologne.
- 2058 **[Rotterdam and surroundings]. Lot of 10 manuscript documents**, pen and ink on paper, dated between 1840-1910, all bound in/ folded in modern wr., each folded, 32x20 cm. (50-70)
 - Occas. sm. defects.
 = Mainly deeds of transport and other notarial deeds for Rotterdam families, such as Rietstap, Van Waesberge, Bartels-Van de Stolp and Logeman.
- 2059 **[Royalty]. Photographic portrait SIGNED "Noor al Hussein"**, in black felt-tip pen, not dated, 23,8x17 cm. (photograph faded and discoloured). - AND 5 other SIGNED (post)cards/ photographs by Prince Albert II of MONACO, Princess Stéphanie of MONACO, Jean of LUXEMBOURG (2x, incl. a signed letterpress thank-you card), Mariae Gloria Princess of THURN UND TAXIS and Maria Theresia de BOURBON. (100-150)
- 2060 **"Schets van enige soorten van Dieren welke in de bosschen omstreeks Cijlon gevonden worden."** Anonymous manuscript, late 18th cent., pen and ink, (26)p., orig. chintz wr., sm. 8vo. (50-70)
 = The first part ((14)p.), consists of a chapter listing 14 animals and a chapter headed: "Boomen - Vruchten planten en gewassen." in which 6 trees, fruits and plants are listed. The second part ((12)p.) contains riddles, humorous stories and French verses.
- 2061 **[Signatures]. Autograph album**, ±150 signatures of singers, actors and authors in an exercise book, mainly 1958-1960, i.a. by Victoria de los Angeles, Aafje Heynis, Erna Spoorenberg, Max van Egmond, John van Kesteren, A. den Doollaard, Hans Andreus, Simon Carmiggelt, Mary Dresselhuys, Peter Oosthoek, Allard van der Scheer, Albert Vogel, Ellen Vogel, Ko van Dijk, Ramses Shaffy and Joop Admiraal. (50-70)
 = Some of the signatures are loosely inserted or tipped in, and almost all are dated by the collector.

- 2062 **[Studentica]. Certificate of promotion.** Manuscript on vellum, pen and ink, issued by the "Rector et Professores Universitatis Rheno-Trajectinae", promoting "Guilielmus Arnoldus Roelvink" as doctor in "Juris Romani et hodierni doctorem", dated "Trajecti ad Rhenum, a.d. XIV m. Junii anni MDCCCXLV", signed by several notable professors and senator "Bouman", with attached wax seal in a protective brass case (Ø 7,5) on a silk cord, 28x53,5 cm., folded.
= Nice certificate, issued by the University of Rheno-Trajectinae, now the University of Utrecht. (50-70)
- 2063 **Temminck, C.L. (1778-1843).** "Geschiedenis van mijn leven of Aanteekeningen der Merkwaardigste voorvallen eener Vriend der Waarheid bejegend en door hem zelven beschreven." Manuscript, pen and ink, n.pl., n.d. (2nd half 19th cent.), 121,(4),(6)p. and a number of blank lvs., plain hcalf, sm. 4to. (150-250)
- Upper and lower hinge weak, last free endpaper loose; some sl. occas. foxing. Binding badly worn, covers cracked; spine-ends repaired w. tape.
= Contains transcripts of various texts by Coenraad Librecht Temminck, done by one of his children. Comprises: "Geschiedenis van mijn leven (...)" (p.1-102; w. annot. "Tot dusver door Coenraad Librecht Temminck zelve beschreven" at the end); "Naschrift door een zijner kinderen" (p.103-104); "Journaal van eene gedane reize naar Batavia door C.L. Temminck. 1820" (p.104-118; report in rhyming verses, "Op de reede van Batavia na eene reis van 115 dagen" at the end); "Waarschuwing tegen Diefstal" (p.119-120; "Rouveen 20 November 1832. (get.) C.L. Temminck" at the end); "Ter gedachtenis der terugkomst van mijne geliefde Vrouw Anna Elisabeth Leyendekker met het beurtschip van Amsterdam op Genemuiden op den 19 September 1833 (...)" (p.121; poem, "Uwe liefhebbende man (was get.) C.L. Temminck" at the end); a polemic poem featuring i.a. Hoyncck van Papendrecht, John Jardine and "Heer Wolpert" (p.(122-125) and upside down at the other end 6p. with "Geslacht Register der Familie Temminck". Interesting manuscript, i.a. extensively on Temminck's stay in Indonesia, where he lost his first wife.
- 2064 **[The Hague and surroundings]. Lot of 2 manuscript documents, both pen and ink on paper, dated "1660" and "1754", one leaf, recto only, ±30x20 cm.**
= First document is a guardianship discharge in form of a letter, signed by "Amelie P. d'Orange" (Countess of Solms, princess of Orange) and the second an official appointment deed of Jan Beuker as assessor of the "Friessche en Nassausche Regimenten".
AND 1 manuscript debt document, signed by "M. de Nassau", "Johand de Veer" and "M. Baijer" (1705, wax seal). (100-150)
- 2065 **[Theatre and cinema]. "Handteekeningenboek".** Nine SIGNATURES, partly w. sentiment, pen and ink, ±1922, i.a. by THEO MANN BOUWMEESTER, LOUIS MOOR, LOUIS VAN GASTEREN and HENRI EERENS, in sm. cl. boeklet w. attached pencil, sm. 8vo. - WITH: A. RUTTEN, *Haagse Comedie 40 jaar* (The Hague, 1987, (col.) plates/ ills., orig. wr., folio. SIGNED on title-p. by i.a. GUIDO DE MOOR, ANNE WIL BLANKERS, EDDIE HABBEMA, JULES ROYAARS and CARLIEN BROUWER). (40-50)
- 2066 **Tollens Cz., H. (1780-1865).** "Aan mijnen vriend M A Bogaers, bij den dood zijner Echtgenooten". AUTOGRAPH POEM SIGNED "H. Tollens", n.d., pen and ink, 1 folded leaf, recto and verso, (4)p. (sl. yellowed/ creased). (40-60)
= After retiring from the vice-presidency of the Rotterdam Court, Mr. Adriaan Bogaers (1795-1870) developed into a man of letters. After his death, his extensive collection was given to the Koninklijke Bibliotheek by his daughter J.M. Bogaers.
- 2067 **[Utrecht]. Rijks Hoogere Burgerschool.** Minutes taken between 1 September 1866 and 13 July 1917, pen and ink, approx. (190)p., contemp. hcalf, folio. (50-70)
= The "Rijks HBS" in Utrecht was opened on 24 September 1866 and was closed just over a century later in 1968.
- 2068 **[VOC and WIC]. Letter signed "Prinsipaal Matth's Schenkenberg".** Manuscript letter to "Harmen van Zoelen, (...) Bewindthebber vande Oostindische Comp. ter Camer Aldaar", pen and ink on paper, dated "Den 3en Januarij 1699", 5p., recto and verso, bound together w. a cord. (200-300)
= From 1697 to 1701, Mattheus Schenkenberg was the commander of the old Portugese fort on Ceylon, that was conquered by the Dutch in 1658. In this letter Schenkenberg refers to all his previous governmental servitudes to the VOC and he wishes to get compensated as befits a commander of his stature.
- 2069 **[VOC and WIC]. Transcript of the Missive of 6 March 1773, (18)p., pen and ink, folio.**
= On the difference of opinion that had arisen between the "Kamer van Zeeland" and the other members of the "Generale West-Indische Compagnie" concerning "de Separate begeevening of Splitsing der thans vacerende Ampten voor de Colonie van Essequibo en Demerary, de verkoping van 's Compagnies Plantagien aldaar, en het verleenen eener Octroy door laatsgem. kamer tot het graven van een Canaal van Communicatie in de Rivieren (...)".
WITH: s. FOKKE, "De Zittingneming zijner Doorluchtige Hoogheid Willem, den Vijfden; als Opper Bewindhebber der E.W.I. Comp.ie te Amsteldam, op den Pmo Juny 1768" (engr., 28x37 cm., engr. caption below. Folded, sl. creased and trifle stained). (70-90)

- 2070 **[Waesbergen family]. Archive** concerning the history of the Rotterdam family of book printers and binders. Rott., 1659-1969, consisting of manuscript testaments, transfers, marriage and ownership certificates, but also manuscript/ typescript business correspondence, contracts and commissions (mainly by clerks and representatives of the city of Rotterdam), loosely inserted in four unif. modern folders w. manuscript letterpiece on frontcover, kept together in board box, folio. (400-600)
 = The Waesbergen family started as 'Stadsdrukker' and printer of the 'Admiraliteit van de Maze' in Rotterdam in the late 17th century. Rich and well documented archive, spanning over three centuries. Contains i.a. **1.** "Extract uijt het Register der Resolutien van haer Ed: Moog. De Heeren gecommiteerde Raden ter Admiraliteit op de Maze" (dated "1659", containing a contract with "Pieter van Waesberge, boeckverkooper hier ter Stede", to supply the Admiralty with "papier, pennen, Registers, passepoorten, Cardoes-papier en de diergelijcke behoeften"); **2.** contracts and notarial documents regarding the transfer of the firm and its commissions from Abraham van Waesberge to his son Pieter (all dated "1699"); **3.** similar documents regarding the transfer of the firm to Pieter, Gerard and Hendrik van Waesberge (all dated "28 Febr. 1737"); **4.** two similar documents regarding the transfer of the firm to Hendrik van Waesberge (both dated "15 Maert 1777"); **5.** similar documents regarding the transfer of the firm to the (widow) Pieter van Waesberge (dated "1811"); **6.** correspondence between the secretary of the city of Rotterdam and the "commissie voor plaatsel. financien" (early 19th cent., regarding the delayed delivery of printed matter due to lack of type); **7.** a letter by Adriana Francisca Landman, the widow P. van Waesberge to "Waarde Zoon" [Pieter Anthonij van Waesberge] (not dated (early 19th cent.), regarding the loss of a commission to print all government documents for the city of Rotterdam); **8.** proofs for a register of the "Nationale Vee-Verzekering-Maatschappij" and short manuscript letters by its directors A.J. Samson and M.J.J. Kröller; **9.** a number of judicial summons issued by the firm P. van Waesberge & Zn, a verdict and related correspondence (regarding the default of the "Nationale Vee-Verzekering-Maatschappij" in 1867); **10.** the typescript conditions of a contract to publish the ordinances of the city council of Rotterdam (dated "1912"). See at large A.M. Ledeboer, *Het geslacht Van Waesberghe. Eene bijdrage tot de geschiedenis der boekdrukkunst en van den boekhandel in Nederland* (passim).
- 2071 **[World War I]. Autograph book**, (24) lvs w. manuscript entries and ±40 tipped-in snapshots for/ by "Yonnie Scheidius", dated between 1915-1918, ±120 leaves unused, on early 20th cent. paper bound in 18th cent. calf prize-binding w. gilt coat of arms of Haarlem on both covers, 4to. (80-100)
 - Binding dam.
 = Yonnie Scheidius came from a well-to-do family that lived at Menthenberg near Arnhem. She apparently left home for England in 1915. The first part consists of farewell wishes by her family and friends (mainly in English and French), as well as about 20 entries by tennis friends on occasion of a tournament played at Noordwijk in August 1915. Later on she lived in the UK (between 1916-1919) and visited the Watermouth Convalescent Home for wounded officers in October 1916. The snapshots show scenes at Watermouth Castle with nurses and convalescing officers as well as views of the countryside and neighbouring villages.
- 2072 **[World War II]. Kujau, K. (1938-2000)**. Forged AUTOGRAPH SIGNED LETTER from Hitler to "Mein lieber Himmel!", dated "München, der 8. März 1935", pen and ink, 1 leaf, recto only. (300-500)
 = German artist and forger of World War II memorabilia Konrad Kujau gained notoriety as the author of the so called *Hitler Diaries*, which for some time were believed to be authentic. In 1983 Kujau sold the manuscripts to a journalist for 2.5 million DM, who in turn sold it to Stern Magazine for 9.3 million. When the diaries turned out to be forgeries, Kujau turned himself in and spent 3 years in jail.
- 2073 **[World War II]. Postcard** signed by "Maximilian Goldenberg", to "Mevrouw C. (G.?) v. Inzen" and "Lieve Gré", dated "1-11-43", pen and black ink, recto and verso. (70-90)
 = Maximilian Goldenberg and his wife Hanna Goldenberg-Mendes Chumaceiro, certified German translators residing in Amsterdam, were arrested (probably in 1942) and interned in Kamp Westerbork before being transported to Bergen-Belsen on 15 February 1944. On his card, Maximilian asks the addressee to send any food or money she can spare: "Ik dank je ten zeerste voor de pakjes, die je mij gezonden hebt. Dit is vooral voor de kinderen zoo noodig, daar je weet dat Kurt zoo groot en veel te mager is. Als je boter, Duitsch brood en jam kunt missen en andere belegsels voor de boterham dan zijn deze zeer welkom.". Maximilian died in Bergen-Belsen on 18 March 1945 while Hanna died on 7 April, one week before the camp's liberation by the British army.
- 2074 **[Woudrichem]. Manuscript document**, pen and ink on fold. vellum, dated "29e Maart (...) duizend zeventhonderd twee en tachtig", concerning the conversion of loan into allodial of property near Woudrichem at the request of Dowdall Piggott of Cappart, in Queens County, Ireland. (60-80)
 = Dowdall Piggott (surname probably misspelt Piggot), 1719-1785, came from a wealthy Irish family and was the 7th child of Southwell Piggott (1670-1756), who was married "at Woodrichen, Netherlands, on 2 May 1705, to Henrietta Wynanda Van Der Graaf." This explains his having property near Woudrichem.

- 2075 **Zola, É. (1840-1902)**. AUTOGRAPH LETTER SIGNED ("Emile Zola"), to the playwright Henry Céard ("Mon cher Céard"), dated "Medan, 9 mai 80", pen and blue ink, 1 fold. leaf, 20x15,5 cm. (unfolded), recto only. (500-700)
 = On the announcement of Gustave Flaubert's death (8th of May): "Je suis idiot de chagrin. Une dépêche de Maupassant m'apprend la mort de Flaubert. Je lui écris pour savoir tout de suite le jour et l'heure des obsèques. (...) Oh! mon ami, il faudrait mieux nous tous en aller. Ce serait plus vite fait. Décidément, il n'ya que tristesse, et rien ne vaut la peine qu'au vive". SEE ILLUSTRATION PLATE LXVIII.

OLD and RARE BOOKS

1st part: lot **2076-2575** [authors **A-L**] to be auctioned on Wednesday 23 Nov., at **approx. 1.00 pm**
 2nd part: lot **2576-2859** [authors **M-Z**] to be auctioned on Wednesday 23 Nov.. at **6.30 pm**

- 2076 **Aa, P. vander**. Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, Mitsgaders andere Gewesten, ter eerster Ontdekking (...) gedaan. Leyden, P. vander Aa, 1707, 5 parts in 1 vol., 4 ident. engr. title-vignettes, contemp. calf w. gilt spine. (150-250)
 - First part. lacks title-p. Top of spine sl. dam.
 = Cf. Tiele 5. Contains 5 parts describing together 11 travels: **I**: Twee onderscheydene reys-togten d'eene ter zee en d'ander te land, in de West-Indiën, beyde gedaan in het jaar 1524 (...) door Gil Gonzales Davila. (...) De tweede (...) door Ferdinand Cortes na las Ybueras gedaan, den oproer binnen Mexico (2 travels, 107,(10)p., 1 (of 3) fold. engr. map, 1 double-p. plate); **II**: Aanzienelyke scheeps-togt door (...) Vasco da Gamma, (...) van Indien, derwaarts gedaan in 't Jaar 1524 (...) Zee-togt door Henrique de Menezes (...) van Couchin gedaen na Panana (...) Reys-togt door Pero Mascarenhas van Couchin gedaen na Malacca (3 travels, (2),138,(5)p., 2 fold. engr. maps, 2 plates); **III**: Twee verscheyde scheeps-togten gedaen na de Moluccos en St. Martha, in 't jaar 1525 (...) door Garcia Jofre de Loyasa na de specery-eylanden, de tweede door (...) Rodrigue de Bastidas en P. Alvares Palomino, uyt de Haven van St. Domingo na St. Martha (...) (3 travels, (2),114,(12)p., 1 (of 2) fold. engr. maps, 3 (of 4) double-p. plates); **IV**. De trotsmoedige Scheeps-togt van Sebastiaan Gaboto (...) na de Moluccos (...) Beneffens de Scheeps-Togt van Diego Garcia (...) langs de Kusten van America. Beyde in 't jaar 1526 (2 travels, (2),83,(9)p., 1 fold. map, 2 plates); **V**. Vervolg der Verrigtingen en Ontmoetingen Van Ferdinandes Cortes In de West-Indien En elders In het Jaar 1536 (...) (55,(7)p).
- 2077 - -. Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, Mitsgaders andere Gewesten, ter eerster Ontdekking (...) gedaan. Leyden, P. van der Aa, 1709, 2 parts in 1 vol., 61,(7); (2),192,(10)p., 36 fold. engr. plates; 3 fold. maps and 3 fold. plates, contemp. gillettered hcafl. (150-250)
 - New endpapers. First part (sl.) yellowed throughout; second part fine. Paper over covers rubbed.
 = Cf. Tiele 5. Contains 2 parts, describing in part 1 "Seer Aanmerkelijke Scheeps-Togten, Gedaen door Franciscus Pizarrus en Diacus Almagrus, Van Panama Na Peru. In den Jare 1526"; part 2 contains the "Staat-zugtige scheeps-togten en krygsbedryven ter handhaving van der Portuygzen Opperbestuur in Oost-Indien, door Don Lopo vaz de Sampayo, gedaan in 't Jaar 1526". SEE ILLUSTRATION PLATE LXIX.
- 2078 [**Académie Royale de Musique**]. Lot of 8 ballets and "comédie-ballets", (Paris), l'Académie Royale de Musique, 1748-1749, 8 parts in 1 vol., contemp. gilt mottled calf w. coat of arms of the DE PINTO family on both covers and w. (repeated) crowned unidentified monogram in 5 compartments on spine, 4to. (150-250)
 - Two leaves loose. Corners worn and spine-ends chipped.
 = Contains the texts of i.a. the following pieces: A.H. DE LA MOTTE, Le Carnaval et la folie (set to music by A.C. Destouches); BALLOT DE SAUVOT, Pigmalion (set to music by J.Ph. Rameau); L. DE CAHUSAC, Les festes de l'himen et de l'amour ou Les dieux d'Egypte (set to music by J.Ph. Rameau); LE VALOIS D'ORVILLE after J. AUTREAU, Platée (set to music by J.Ph. Rameau) and S.J. PELLEGRIN, Médée et Jason (set to music by J.F. Salomon). Most of the texts were printed around the time of the first performance. On the binding: the unidentified monogram on the backstrip is not the monogram of "AJDP" (Aaron de Joseph de Pinto).
- 2079 [**Africa**]. **Hedendaagsche Historie of Tegenwoordige Staat van Afrika. Waar in uitmunt, de Beschryving van Barbarie, Senegal, Guinee, de Kaap der Goede Hoop, van de Kanarische, Vlaamsche en Fransche Eilanden, van St. Helena enz. Volgens de Waarneemingen van de Heeren Shaw, Adanson, De la Caille en andere hedendaagsche Reizigers.** Amst., I. Tirion, 1763, (4),810,(18)p., engr. frontisp., 4 large fold. maps (incl. a map of the entire continent) and a fold. view of Algiers, contemp. vellum. (150-250)
 - Usual occas. browning/foxing. = Mendelssohn II, p.502; not in Gay. Rare.

- 2080 **[Africa]. Park, M.** Reize in de binnenlanden van Afrika, gedurende de jaren 1795, 1796 en 1797. Benevens een aanhangsel behelzende aardrijkskundige ophelderingen over Afrika; door den majoor Rennel. The Hague, J.C. Leeuwestijn, 1801-1802, 3 vols., XVIII,284,(8); (4),261,(9); XXVIII[= XXVII],322,(6)p., stipple-engr. oval frontisp. portrait by L. PORTMAN, 2 (of 3) fold. engr. maps, 5 (fold.) plates, 1 fold. plate w. engr. score, contemp. unif. gilt h.calf. - BOUND WITH: **Houghton, D. and Park, M.** Reize en ontdekkingen in de binnenlanden van Africa. Haarlem, F. Bohn, 1800, (2),X,242p., 3 fold. engr. maps. (300-500)
 - First title lacks 1 map. Upper joint of second vol. starting and top of spine sl. dam.
 = **Ad 1:** Rare copy of the first Dutch edition of Mungo Park's classic *Travels in the Interior Districts of Africa* (London, 1799). Cf. Cox I, p.394f; Henze IV, p.14; Kainbacher II, p.168; Gay 2788; Howgego P21: "In 1794 Park offered his services to the African Association, the intention being to follow the route pioneered by Daniel Houghton across West Africa in an attempt to reach the River Niger. (...) His offer was accepted and it was decided to recruit fifty more men to act as his escort. (...) Park eventually left Pisanía (2.12.95) with an English-speaking Mandingo guide called Johnson, a slave called Demba, a horse and two asses, food supply for two days, an umbrella, a sextant, a compass, a thermometer and four firearms. (...) He reached Segou (= Segou) on the River Niger on 20.7.96, where he was at last able to confirm that the river flowed towards the east. (...) [He] arrived back at Pisanía on 10.6.97 (...). Warmly received in London, Park spent the next year writing his immensely popular *Travels in the Interior of Africa* (1799) (...)." **Ad 2:** The very rare first Dutch edition. Cf. Henze II, p.635 (Houghton), IV, p.14 (Park) and p.579-580 (Rennel). Cf. Gay 2788, listing i.a. the first edition published in London, 1797. SEE ILLUSTRATION PLATE LXIX.
- 2081 **Algemeene histori van het begin der wereld af tot den tegenwoordigen tijd toe (...)** Beschreeven door een Gezelschap van geleerde mannen in Engeland. Utr., H. and J. Besseling, 1741-1755, 37 parts in 19 vols. (incl. index vol.), 18 engr. frontisp., 112 (of 114) (mostly fold.) maps/ plates/ plans/ views/ tables (incl. full-p. dedic. engr.), contemp. unif. calf w. gilt spine, sm. 4to. (400-600)
 - Lacks 2 engravings; one plate torn in two (provisionally reattached); some fold. plates w. false folds; occas. sl. waterstained (vol. 8 partly worse); fold. plates occas. sl. duststained along outer edges; occas. sl. foxed (esp. index vol.). Joints and corners sl. rubbed. Nevertheless a good set.
 = SEE ILLUSTRATION PLATE LXX.
- 2082 **Allestree, R.** The Ladies Calling. Oxf., n.publ., 1673, 2nd impression, 2 parts in 1 vol., (24),144,(1); (2),95 [=103],(1)p., engr. frontisp., title-vignette, contemp. gilt panelled calf w. central crowned monogram "J.C." on both covers, sm. 8vo. (100-150)
 - Vaguely waterstained. Binding trifle rubbed along extremities. Bookplate on upper pastedown.
 = Supralibros also stamped twice on title-p. (1x in gold and 1x in black). An early edition of this very popular work on the conduct expected of women.
- 2083 **[Almanacs]. Burger- en Huismans Almanach en Leerzaam Belang-boekje voor alle standen en kostwiningen (...)** voor het jaar 1789/ 1790. Amst., W. Holtrop, (1788/ 1789), 2 parts in 1 vol., (36),96; (36),112p., 2 woodcut title-vignettes, 2 (identical) double-p. woodcut maps w. handcol. borders of "De republiek der Vereenigde Nederlanden", 1 full-p. woodcut ill., contemp. h.calf, 12mo.
 - Leather of corners and backstrip dried and rubbed; covers sl. worn. Contents fine.
 = All published. Waller 59; The Children's World of Learning 2482 on this "rare and interesting" almanac: "Both volumes are perfectly representative for Swildens primary concern: to educate the Dutch people to nationally conscious and proud democratic citizens".
 BOUND BEFORE: **Almanach en politiek zakboekje voor de Vereenigde Nederlanders.** Amst., W. Holtrop, 1781 [for the year 1782], (32),120p., engr. title w. vignette and engr. triple-portrait plate, contemp. boards, 12mo. (80-100)
 - A few sm. scattered brown inkstains. Boards rubbed; backstrip dam. at top and w. old ticket at foot.
 = Very rare patriotic almanac, this year all published. The portraits of "Willem I" (William of Orange), Jan van Nassau and P.C. Hooft.
- 2084 **[Almanacs]. Comptoir Almanach Op 't Jaer Onses Heeren Jesu Christi, M.D.C.C.XIV. Voorsien met alle de Jaer, Paerden, Beesten, en Leer-marckten (...). Door Jan Albertsz. van Dam.** Amst., Wed. C. Stichter, 1713, 2 parts in 1 vol., (32); (8)p., woodcut title-vignette and 13 ills., printed in black and red, contemp. richly silver-stamped panelled vellum w. on both sides a central image (recto: the virgin of Holland; verso: three drummers), a panorama of Amsterdam below and an elaborate border incorporating 27 coats of arms of Dutch cities, sm. 4to. - BOUND WITH: **Anno 1714. Schutters Wacht-Almanach, Aenwijnende wat Compagnien, en op wat Nacht sy te saemen Waecken moeten, om de vijfthiende Nacht.**

Nevens een Ordre wat Posten yder heeft te besetten. Ibid., idem, 1713, (8)p., large woodcut coat of arms of Amsterdam on title-p.

- Small flaked spot in the central panel on the frontcover. Otherwise a very fine, interleaved copy.

= Rare early and nicely illustrated almanac, with interesting entries in a well legible hand. The manuscript annotations, dating from the period from 1714 to 1741, are by Katharina van Tarelink, referring to (expensive) presents given and received, naming some of the recipients of these presents, clothing purchases, births and baptisms (daughter Anna and Marregreta), illness and death (her daughter Marregreta), as well as the ministers who baptized the children (i.a. "domine d'Outreijn"). She also lists her payments to the various teachers (dance master, French teacher, reading teacher etc.) of her children and to her employees as well as to the wet nurses that helped her with her newborn children. Some of the other names listed: Willem van Asperen, Abraham and Pieter van Tarelink, suster Droogenhorst and members of the family Engelbrechts. She also lists about 7 cookery recipes. On the almanac see Salman p.395. SEE ILLUSTRATION PLATE LXVIII.

Comptoir Almanach Op 't Jaer Onses Heeren Jesu Christi, M.D.C.C.XVII. Voorsien met alle de Jaer, Paerden, Beesten, en Leer-marckten (...). Door Jan Albertsz. van Dam. Amst., Wed. C. Stichter, 1716, 2 parts in 1 vol., (32); (8)p., woodcut title-vignette and 13 ill., printed in black and red, contemp. richly silver-stamped panelled vellum w. on both sides a central image (recto: the virgin of Holland; verso: three drummers), a panorama of Amsterdam below and an elaborate border incorporating 27 coats of arms of Dutch cities, sm. 4to.

- Contents fine. A few rubbed spots on binding.

(1.000-1.500)

= An interesting copy of year 1717 of the same almanac in an identical binding, w. similar manuscript entries by Katharina van Tarelink (1695-?), mostly overlapping in content with the almanac above, but written in a more chronologically ordered fashion. Apparently this was the almanac that a member of the Tarelink family (Katharina?) wished to keep in the family, judging by an annotation in pen on the frontcover: "Deeze almanach moet bewaard Bij den genealogies. No.15". The entries begin with the marriage of Katharina with "Johannis van Droogenhorst", she was 19 at the time and he was 44 years old. Johannis Droogenhorst (1669-1732) was a wealthy merchant; the Van Tarelink family was equally wealthy and had earned their money in whaling industry and as merchants of grain. The third family related to the wealthy Van Tarelinks was the Ingelbrechts family (who were active in the business of sugar refinery). Many members of these three families were related to each other, either directly through marriage or indirectly, making the Van Tarelink family one of the richest of the Dutch Republic (listed by Kees Zandvliet as no.85 of the 500 wealthiest families of the Dutch Republic).

2085 **[Almanacs]. Dam, D.J. van.** Almanach, op 't Jaer ons Heeren Jesu Christi, 1774. Voorsien met de Jaer-/ Paarde-/ Beeste- en Leermarken: En de Maans op- en ondergang, door Dirk Jansz. van Dam. Amst., Erfgen. Wed. Corn. Stichter, n.d. (1773), 4 parts in 1 vol., (32); (16); (16); (16)p., the almanach printed in red and black, 15 woodcut ill. (in the 2nd part), contemp. richly gilt calf w. a central ornament of a hawk-like bird surrounded by richly gilt corner fleurons within gilt borders, w. 2 brass catches and brass stylus, a.e.g., 32mo.

- Fine and attractively bound copy.

(150-250)

= Apart from the almanac, this copy contains a "Reys-Wyzer", "Het Tooneel Van Gezonde en Kranke, Van Kreupele en Manke, Van Speelensgezinde En Scheele en Blinde Beedelaars en Beedelaressen" (w. 15 woodcut ill.) and "Korte Kronyk, Beginnende van den Jare 1711" (woodcut title-vignette). SEE ILLUSTRATION PLATE LXXI.

2086 **[Almanacs]. Königl. Sächs. allergnädigst privilegirter Meissnischer gemeinnütziger und unterhaltender Kalender für Stadt und Land für das Jahr 1812.** Meissen, sold by Friedrich Traugott Utz, (1811), 2 parts in 1 vol., (32); (30)p. fold. etched plate, woodcut ill., modern wr. (60-80)

- Foxed; (library) stamps on title-p.; last part w. waterstain in upper outer corner.

= Rare. With *Jahrbuch für Freunde des Angenehmen und Nützlichen. Als Anhang zu dem Meissner gemeinnützigem Kalender*. With a woodcut illustration on divisional title showing people in Spanish costume and a bull fight. The folding plate shows historical events, i.a. Russians bringing their wares to the market in Leipsic in 1810, English goods destroyed, the birth of the son of Napoleon Bonaparte and Napoleon visiting Breda and having an audience with the local catholic and protestant clergy in Breda. With manuscript annotations in pen and ink in the margins of the calendar leaves, mostly biblical references.

2087 **[Almanacs]. Nierop, P.R. van.** Comptoir Almanach, Met de Maens Op en Ondergangh. Op 't Jaer ons Heeren Jesu Christi, M.DCCV. Na den Nieuwen-stijl. Voorzien met alle de Jaer, Paerden, Beesten, en Leer-marckten: Als mede de Vacantien voor den Hove van Holland, Utrecht (...) Het varen der Treck-schuyten en Beurt-schepen; Het reysen der Posten en Booden (...). Amst., C. Stichter, 1705, (32)p., printed in black and red, large woodcut printer's mark on title-p., 13 woodcut ill. (incl. 12 to the months), contemp. wr., sm. 4to.

- (Sl.) yellowed/ stained; September and October w. contemp. annots. in pen and ink w. offsetting. Wr. sl. faded/ worn.

= Rare.

Dam, J.A. van. d'Erven Stichters Comptoir Almanach, Op 't Schrikkel Jaer onses Heeren Jesu Christi, M.D.C.C.XXXVI (...). Amst., heirs of widow C. Stichter, (1736), (32)p., printed in

- black and red, large woodcut printer's mark on title-p., 13 woodcut ill. (incl. 12 to the months), contemp. wr., sm. 4to. (80-100)
 - Months January, September-December w. contemp. annots. in pen and ink. Wr. sl. worn; tears at top and foot of spine.
 = Rare, partly interleaved copy.
- 2088 **[Almanacs]. Taschenbuch für das Jahr 1814. Der Liebe und Freundschaft gewidmet.** Frankfurt a.M., F. Wilmans, (1813), (30),302,(2)p., engr. frontisp., 5 plates by W. JURY, contemp. mor. wallet binding, sm. 8vo (unused; binding worn). (80-100)
- 2089 **[America]. Hedendaagsche Historie, of Tegenwoordige Staat van Amerika.** Amst., I. Tirion, 1766-1769, 3 vols., (4),676,(22); (4),685,(19); (4),620,(16)p., 3 diff. engr. frontisp., 23 fold. maps and plans and 2 fold. views, contemp. unif. marbled calf w. gilt spine and 2 contrasting (red and brown) mor. letterpieces. (700-900)
 - Several of the large fold. maps creased on folds and along edge(s) and a few w. tear at inner margin. Two vols. w. sl. worn backstrip, otherwise bindings and contents fine.
 = Contains a large number of interesting and detailed maps and plans of both Americas, i.a. of "Mexico en Nieuw Granada", Vera Cruz (2x diff.), Porto Bello, Panama, Carthagen (2x diff.), Lima, Rio de la Plata, Valparayso, Surinam, Martinique, Porto Rico, New Orleans, Quebec (siege of the English) and Canada. Sabin 31212: "The latter half of the third volume relates to Louisiana, Canada and the countries near Hudson's Bay. The numerous maps and plates are well executed." SEE ILLUSTRATION PLATE LXX.
- 2090 **[America]. Hedendaagsche Historie, of Tegenwoordige Staat van Amerika.** The same work, same edition, 3 vols., contemp. vellum (1x) and contemp. unif. gilt half w. 2 contrasting mor. letterpieces, (700-900)
 - First vol. pastedowns loose; occas. partly waterstained/ sl. browned. = SEE ILLUSTRATION PLATE LXXI.
- 2091 **[America]. Lewis, M. and Clark, W.** Travels to the Source of the Missouri River, and across the American Continent to the Pacific Ocean. Performed by order of the Government of the United States, in the years 1804, 1805, and 1806. London, Longman, Hurst, Rees, Orme, and Brown, 1817, 3 vols., XXVI,(2),411,(1); XII,434; XII,394,(2 publ. advert.)p., 6 (1x fold.) maps/ plans, contemp. unif. gilt half w. 2 black mor. letterpieces. (4.000-6.000)
 - Partly sl. foxed (also affecting the maps); vol. 1 and 3 without title; closed tear (5,5 cm.) in upper margin of large fold. map. First vol. both joints restored/ strengthened.
 = Very rare set, in good and complete condition. With the rare folding map ("A Map of Lewis and Clark's Track Across the Western Portion of North America, from the Mississippi to the Pacific Ocean (...)") (39x60,5 cm.). The expedition by Lewis and Clark was one of the major factors leading up to the opening up of the North West of America. After earlier plans conceived by President Jefferson had been shelved, the Louisiana Conquest was the logical moment for the execution of his wish to explore the region between the Mississippi and the Pacific. The map of Lewis and Clark's track as well as their account of the exploration (first publ. Philadelphia, 1814), more or less directly led to the Great American Westward movement. Howes L317; cf. Johnson, *America Explored* p.219ff; Church1309; Sabin 40830 and Howgego L31. SEE ILLUSTRATION PLATE LXXII.
- 2092 **[Amsterdam and surroundings]. Campen, J. van.** Afbeelding van 't Stadt Huys van Amsterdam. Amst., F. de Wit, 1664, (4),11,(1)p., engr. title, woodcut headpiece and initial, engr. portrait of the architect, 29 plates on 30 mainly double-p. sheets by J. VENNEKOOL, later boards, folio. (500-700)
 - Third text-leaf w. large closed hole in blank area; approx. 5 plates (incl. title) w. large brown spot in lower corner. Backstrip dam.
 = The first edition of this splendid work illustrating the full glory of the Amsterdam townhall was published by D. Danckerts in 1661. Fowler 77; Kat. Orn. Berlin 2234.
- 2093 **[Amsterdam and surroundings]. Commelin, C.** Beschryvinge van Amsterdam, Dessels eerste oorspronk uyt den Huyse der Heeren van Aemstel en Aemstellant; met een Verhaal Van haar Leven en dappere Krijgsdaden; Amsterdams kleyne Beginselen; Oudhey, Bemuring, en verscheyde Vergrootingen: De gelegenhey en hoedanighey der Stad, de voornaamste Gebouwen, en wijze van Regeeringe. Beneffens een historisch Verhaal, vervattene 't geene in, en om de zelve, van den beginne af, tot in den Jare 1691 toe, is voorgevallen./ Vervolg van de Beschryving der Stadt Amsterdam (...). Amst., A.D. Oosaa, 1694/ 1693, 1st ed., 2 parts in 1 vol., (18),528; (4),529-1223,(41)p., 2 woodcut coats of arms on title, 2 ident. engr. frontisp., 4 (of 5) (fold./ double-p.) maps/ plans, 47 (double-p.) plates (incl. 1 fold. panorama), 3 double-p. tables, 77 (often half-p.) textengrs., woodcut textills., contemp. blindst. vellum, sm. folio. (600-800)
 - Lacks 1 map; 1 plan loose; bookplate on upper and lower pastedown. Lacks 2 large pieces of vellum at both spine-ends; covers sl. soiled.

= The first edition of the best 17th cent. description of Amsterdam, based on the works by the predecessors Dapper and Van Domselaar and on materials furnished by the author's father Isaac Commelin. The author (1636-1693) had free access to the archives of the city and therefore his work contains much more reliable sources and official documents than the works by Dapper and Van Domselaar. Nijhoff/ Van Hattum 66/ 67.

- 2094 **[Amsterdam and surroundings].** - -. Beschryvinge van Amsterdam, (...) Haar Vergrooting, Rykdom, en Wyze van Regeeringe, tot den Jare 1691/ Vervolg van de Beschryving der Stadt Amsterdam. Amst., A. van Damme, J. Ratelband etc., 1726, 2nd ed., 2 vols., (20),600[=572]; (2),601-1223,(41)p., engr. frontisp., 2 ident. woodcut coats of arms on title, 62 (fold.) (double-p.) engr. maps, plans, views and plates, 79 (often half-p.) ills., woodcut textills., tables, contemp. unif. hroan w. sl. later marbled boards, gilt spine w. mor. letterpiece, folio. (600-800)
 - Vol.1 one plate w. false fold; vol.2 one ill. (p.1028) torn along ±10 cm. of plate edge, not affecting image; lower hinge weak; both vols. occas. sl. foxed/ browned/ lvs. w. marginal defects (sm. tears, sm. stains). Both vols. spine sl. worn; corners bumped. Good copy.
 = LARGE PAPER copy w. 10 additional plates (incl. one double-p.). Nijhoff/ Van Hattum 68. The second edition (first 1693-94) of the best 17th cent. description of Amsterdam, based on the works by the predecessors Dapper and Van Domselaar and on materials furnished by the author's father Isaac Commelin. The author (1636-1693) had free access to the archives of the city and therefore his work contains much more reliable sources and official documents than the works by Dapper and Van Domselaar.
- 2095 **[Amsterdam and surroundings].** - -. Beschryvinge van Amsterdam (...). The same work, same edition, 2 vols., engr. frontisp., 2 ident. woodcut coats of arms on title, 52 (fold./ double-p.) maps/ plans/ plates, num. (half-p.) textengrs., woodcut textills., contemp. unif. sprinkled calf w. richly gilt spine, gilt boardedges, folio. (700-900)
 - Very fine copy, the plates clean and in strong impressions. Frontcover of vol.1 some scratches in lower margin.
 = SEE ILLUSTRATION PLATE LXXII.
- 2096 **[Amsterdam and surroundings].** - -. Beschryvinge van Amsterdam (...).The same work, same edition, 2 vols., engr. frontisp., 2 ident. woodcut coats of arms on title, 52 (fold./ double-p.) maps/ plans/ plates, num. (half-p.) textengrs., woodcut textills., contemp. unif. calf w. gilt spine, folio. (600-800)
 - One plate loosely inserted and printed on smaller leaf; blank upper outer corner of title-p. cut off; occas. sl. foxed. Frontcover of vol.1 two restored dam. circular spots (both Ø ±3 cm.); vol.2 top of spine chipped; both vols. corners worn.
 = SEE ILLUSTRATION PLATE LXXIII.
- 2097 **[Amsterdam and surroundings]. Hand-vesten, privilegien, octroyen, costumen en willekeuren der stad Amstelredam.** Amst., O.B. and J. Smient, 1662-1683, 4 parts in 1 vol., large title-engr., 1 full-p. map, 4 double-p. and 1 full-p. engr. bird's eye plans, contemp. blindst. vellum w. mor. letterpiece, folio. (300-500)
 - Occas. (sl.) foxed and yellowed/ browned. Binding sl. stained.
- 2098 **[Amsterdam and surroundings]. (Philips Jacobszoon, C.).** Verzaameling van alle de huizen en prachtige gebouwen langs de Keizers en Heere-grachten der stad Amsteldam, beginnende van den Binnen Amstel en eindigende aan de Brouwers-gracht, bestaande in ruim 1400 prachtige en trotsche Gebouwen origineel van Huis tot Huis geteekend en op Kunstige koopere Plaaten Afgebeeld. Amst., B. Mourik, n.d. (±1768-1770), unbound copy w. letterpress title and list of subscribers, and 23 (of 24) double-p. engr. plates, loosely inserted in modern hmor. portfolio, folio. (500-700)
 - Lacks the final plate, no.24; title-p. sl. foxed and sl. yellowed; outer blank margins of a few plates occas. trifle foxed. Otherwise fine.
 = Leonhardt sale, Atlas van Amsterdam 85. Detailed depiction of over 1400 houses bordering the Amsterdam canals, very important for the history of Amsterdam architecture. "Dit fraay en allzints nutlyk werk is niet alleen zeer aangenaam aan de Bewoonders deezer prachtige Gebouwen, maar ook aan zodanige Liefhebbers welke hunne Kunst Kabinetten verryken met alles wat van dien smaak het licht ziet. Het is ook van niet minder dienst aan Timmerlieden, Metzelaars, Steenhouwers, Schilders, Smits en meer andere die aan de Bouwkunst behooren, vermits veele deezer Gebouwen na de Ontwerpen en Teekeningen van beroemde Italiaansche en Fransche Architecten vervaardigt zyn en duizende voorwerpen van Modellen doen zien, zonder te gedenken dat de kunst Beminnaars deeze Plaaten in of by de Beschryving van Amsteldam kunnen voegen." [title-p.].
- 2099 **[Amsterdam and surroundings].** - -. Verzaameling van alle de huizen en prachtige gebouwen langs de Keizers en Heere-grachten der stad Amsteldam (...).The same work, same edition, printed title and list of subscribers, 21 (of 24) double-p. copperengr. plates, contemp. ribbed gilt half w. mor. letterpiece, large folio. (300-500)
 - Owner's stamp on title-p.; lower blank corner of the title-p., subscriber's list and the first plate mouldy/ dam.; lacks plate 11-13; most plates sl. (partly vaguely) waterst. in outer lower blank corner. Spine pasted over w. paper; corners worn.

- 2100 **[Amsterdam and surroundings]. Reglement voor het makelaars-gild.** Amst., Stads-Drukkerije, 1797, 32p., woodcut coat of arms of Amsterdam on title-p., contemp. wr., sm. 4to. - BOUND WITH: **Nieuwe Lijste van Courtrage voor de Makelaars der Stad Amsterdam.** Ibid., P.H. Dronsberg, 1749, 32p. - AND BOUND WITH 7 fold. copies of early 19th cent. decrees (occas. trifle foxed; wr. trifle frayed along extremities). (30-50)
- 2101 **[Amsterdam and surroundings]. Wagenaar, J.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe, beschreeven. Amst., I. Tirion (vol. 1 and 2)/ Yntema en Tieboel (vol. 3), 1760-1767, 3 vols., (10),XXIV,743,(1); 552; (2),565,(1)p., engr. frontispiece, 3 ident. title-vignettes, 80 (fold.) maps/ plans/ views/ plates/ portraits, modern 18th cent. style half w. red mor. letterpiece, folio. (300-500)
- Occas. sl. foxed/ yellowed. Otherwise a fine, professionally rebound large paper copy.
= Nijhoff/ Van Hattum 311. As often without the fourth volume published 21 years after the third volume.
- 2102 **[Amsterdam and surroundings]. - -** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe, beschreeven. Amst., I. Tirion/ Yntema and Tieboel (vol. 10-13), 1761-1768, 11 (of 13) vols., 11 ident. woodcut coats of arms on title-p., double-p. views/ plates, contemp. unif. hroan. (100-150)
- Lacks vol. 1 & 2; all vols. w. bookplate on pastedown; occas. foxed/ sl. yellowed. Not collated but apparently complete.
= Nijhoff/ Van Hattum 312.
- 2103 **[Amsterdam and surroundings]. Witkamp, P.H.** Amsterdam in schetsen. Amst., G.W. Tielkemeijer, 1861-1869, 1st ed., 2 parts in 1 vol., XII,163,(1); IV,236,(1)p., col. lithogr. title and 46 (of 50) col. lithogr. plates (incl. the title of vol.2) by W. HEKKING JR., contemp. hcl.
- Usual foxing; bookplate on upper pastedown; lacks "Voorberigt" 2nd vol. (supplied in photostat); 4 lithogr. plates added in photostat.
= Landwehr, Dutch Books w. Col. Plates 480.
ADDED: 1 other. (200-300)
- 2104 **Anson, G.** Reize rondsom de wereld, gedaan in de Jaaren 1740 tot 1744. Ed. R. Walter. Amst., I. Tirion, 1749, 2nd corr. ed., (24),384,(2)p., engr. title-vignette, dedication leaf, 15 (fold.) maps/ plans (incl. worldmap), 20 (fold.) plates, contemp. vellum, 4to. (400-600)
- Fine and clean copy. Backstrip lacks letterpiece.
= Tiele 42; Cat. NHSM p.136; Howgego A100; Henze I, p.82-83; cf. Borba de Moraes I, p.38-39 and Bosch 199 (French editions); Sabin 1641 (Dutch editions 1754 and 1765); Cox I, p.49 (ed. London, 1740): "This famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost at around Cape Horn and on the coast of Chile and out of 900 men who left England on board more than 600 perished. (...) The primary object of the expedition was not attained, but by the capture of the Manila Galleon near China, Anson and the surviving members of his crew reached England much the richer. (...) Walter's account of the voyage is a model of what such literature should be." SEE ILLUSTRATION PLATE LXXIII.
- 2105 - -. A Voyage round the World In the Years MDCCXL, I, II, III, IV. Ed. R. Walter. London, J. and P. Knapton, 1776, 15th ed., XX,417,(3)p., large fold. map frontisp., 42 fold. engr. charts/ maps/ plates, contemp. treecalf w. gilt borders around sides and gilt spine w. red mor. letterpiece, large 4to. (700-900)
- A few plates (sl.) foxed, otherwise contents clean. Upper joint carefully restored. A fine and attractively bound copy.
= Sabin 1629; Cox I, p.49; Borba de Moraes I, p.38: "This is a classic account of circumnavigation which has been published in countless editions in French and other languages (...)." Cox: "This famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost around Cape Horn and on the coast of Chili and out of 900 men who left England on board more than 600 perished. (...) Walter's account of the voyage is a model of what such literature should be. The mournful beauty of the passage describing their approach to Cape Horn compares well with that of Masefield's in his poem *Dauber*." SEE ILLUSTRATION PLATE LXXIV.
- 2106 **[Antisemitism]. Cafmeyer, P. de.** Hooghweirdighe historie van het alder-heylichste sacrament van mirakel. Brussels, G. de Backer, 1720, (32),205,(1)p., woodcut title-vignette, 27 (fold.) engr./ woodcut plates, contemp. calf w. gilt spine and letterpiece. (30-50)
- Large fold. plate of the relic holder torn. Joints starting at spine-ends; corners showing.
= The legend, which takes place in the 14th century Brussels, tells of the miraculous return of sacred hosts after they were stolen from the church by a group of Jewish people. Six Jewish people were sentenced to death for the "killing" of the sacred hosts. Title page reads 'Eersten druck' and 'nieuwen Druck'.

- 2107 **Antonides van der Goes, J.** Gedichten. Amst., J. Rieuwertsz./ P. Arentsz./ A. Magnus, 1685, 2 parts in 1 vol., (60),138,(4); (2),307,(4)p., contemp. vellum, 4to.
 - Contemp. owner's entry ("J. de Fremeri") on title; waterstained throughout.
 = The first part contains "De Ystroom. Begreepen in vier boeken" (etched frontisp. and 5 plates by ROMEYN DE HOOGHE (Landwehr, R. de Hooghe as bookill. 9 (listing the first ed. 1671)).
 BOUND WITH: 2 others by/ on the same: Trazil, of overrompelt Sina (ibid., 1685) and Het leven van Joannes Antonides vander Goes (n.pl., n.d.). (100-150)
- 2108 - -. De Ystroom. Begreepen in vier boeken. Amst., P. Arentsz, 1671, 1st ed., (30),138,(4)p., engr. armorial vignette, etched frontisp. and 4 plates by R. DE HOOGHE, contemp. vellum, 4to.
 - Pastedowns loose. Vellum duststained. = Landwehr, R. de Hooghe as book ill. 9. (100-150)
- 2109 - -. De Ystroom. Begreepen in vier boeken. Amst., N. ten Hoorn, 1708, (32),138,(5)p., etched frontisp. and 4 plates by R. DE HOOGHE, contemp. vellum, sm. 4to.
 = Landwehr, R. de Hooghe as bookill. 9 (listing the first ed. 1671); Nijhoff/ Van Hattum 7 (note).
 BOUND WITH: 2 others by the same: Trazil, of overrompelt Sina (ibid., n.d.) and Gedichten (ibid., 1702). (100-150)
- 2110 **[Arabia]. Niebuhr, C.** Beschryving van Arabie, uit eigene waarnemingen en in 't land zelf verzamelde narigten. Uit het hoogduits vertaald, en Vermeerderd met een volledig register van 't geheele werk. Amst./ Utr., S.J. Baalde/ J. van Schoonhoven & comp., 1774, (4),XXXI, (1),408,(14)p., engr. title-p. w. vign., 7 maps (5 fold., 1 partly handcol.), 18 plates (3 fold.), 1 fold. table, contemp. boards, 4to.
 - Partly (sl.) waterstained (sl. affecting only a few of the minor plates). Paper over covers worn/ sl. dam.
 = Tiele 795; Howego N24; cf. Graesse IV, 674; Cox I, 237; Aboussouan 682-683 and Lipperheide Lc6. Carsten Niebuhr (1733-1815) travelled extensively in Arabia, Persia, Palestine and Asia Minor, and became by his descriptions and maps and the richness of his observations the pioneer of a more profound knowledge of the Orient. Henze III, p.610: "Als erste literarische Hauptfrucht der langen Reise veröffentlichte er in 1772 die *Beschreibung von Arabien*, ein Werk klassischen Gepräges, das mehr Stoff darbrachte als alle früheren europäischen Werke zusammengenommen; hinzu kam, daß es größtenteils auf Autopsie basierte. N. hielt sich fern von jeder Kompilation nach anderen Autoren und trug nur vor, was er selbst beobachtet und gesammelt hatte". "His accounts are probably the best and most authentic of their day" (Cox). On Niebuhr see also *Europa und die Orient*, cat. 1/190. SEE ILLUSTRATION PLATE LXXIV.
Michaëlis, J.D. Vragen aan een gezelschap van geleerde mannen, die op bevel zyner majesteit des Konings van Denemarken naar Arabie reizen. Ibid., iidem, 1774, XLVI,270, (2)p., contemp. boards, 4to. (250-350)
 - Mouldy towards the end; a few leaves loose. Backcover loose and paper over boards dam. Sold w.a.f.
- 2111 **[Architecture]. Blondel, J.F.** Cours d'architecture ou traité de la décoration, distribution & construction des bâtiments. Paris, Dessaint, 1771-1777, 6 text vols. and 6 plate parts in 3 vols., 381 engr. plates, contemp. unif. mottled calf w. 2 mor. letterpieces. (1.000-1.500)
 - Contemp. owner's entry in pen and ink on title-p. of plate vols.; contents w. minor defects. Bindings (sl.) rubbed; a few corners showing. All in all, a very good to fine series. SEE ILLUSTRATION PLATE LXXV.
- 2112 **[Architecture]. Campen, J. van.** Architecture, peinture et sculpture de la Maison de Ville d'Amsterdam. Amst., D. Mortier, 1719, 22p., engr. title-vignette, 109 (fold./ double-p.) engr. plans and plates by/ after A. and H. QUELLINUS, contemp. gilt and panelled calf w. floral cornerpieces, gilt spine, folio. (800-1.000)
 - A few plates (incl. title) sl. yellowed. Contents otherwise fine. Frontcover detached; binding worn/ dam. at extremities.
 = Despite faulty binding, an attractive copy of this famous work on the Amsterdam municipal building designed by Jacob van Campen and built between 1648 and 1655. Kat. Orn. Berlin 2235. SEE ILLUSTRATION PLATE LXXV.
- 2113 **[Architecture]. -.** Architecture, peinture et sculpture de la Maison de Ville d'Amsterdam. Amst., D. Mortier, 1719, 22p., engr. title-vignette, 107 (of 109) (fold./ double-p.) engr. plans and plates by/ after A. and H. QUELLINUS, contemp. sprinkled calf, gilt spine w. raised bands and burgundy mor. letterpiece, folio. (500-700)
 - Lacks 2 plates showing the tympanum (no. 9 and 13); a few plates (incl. title-p.) sl. yellowed; owner's stamps on upper endpaper of "Dr. Carl Rohrbach Gotha" and "Eberhard". Contents otherwise fine. Corners sl. worn; spine-ends chipped; a few rubbed spots on covers.
 = Interesting provenance: the library of the abbey of Gandersheim, with a manuscript statement of donation by the abbess of Gandersheim, Elisabeth Ernestine Antoinette von Sachsen-Meiningen, to the Abbey library with her engr. bookplate (engr. by Martin Tyroff) below on the upper pastedown: "Je destine ce livre à la chambre d'Architecture à ma Maison de Brunshausen le 16. de dec. 1727 Elisabeth Ernestine Antoinette Ab. D.G.D.V. SM[?]" Also with a manuscript dedication by a certain C.F. de Bronsart on the first free endpaper, dated "à Gandersheim Le 14. Decem.: 1727.", stating that he had offered the work as a birthday present to the Abbess (C.F. de Bronsart is known to have donated another

work to the Abbess on her birthday in 1730, but we could not further identify him/ her). The following is a quote from the data of the the online reconstruction of the library of the Gandersheim Abbey (see: <https://bibliotheksrekonstruktion.hab.de/gandersheim/gandersheim.xml>), in which both the copy that we offer here and the name of C.F. de Bronsart are recorded: "Die Bibliothek wurde von Fürstäbtissin Elisabeth Ernestine Antonie von Sachsen-Meiningen (1681-1766) mit Unterstützung ihres Haushofmeisters Johann Anton Kroll von Freyen (1666-1749) durch Ankauf auf dem internationalen Buchmarkt sowie durch teils erbetene Schenkungen geschaffen. Die Bibliothek befand sich in einem prächtig ausgestatteten Raum im Nordflügel des Abteigebäudes. Bücher, Graphikmappen und Münzsammlung waren in 11 Schränken und drei Kommoden systematisch geordnet untergebracht. Die Stiftsbibliothek umfasst etwa 1000 Titel in 1400 Bänden. In der Sammlung befanden sich auch Buchbestände aus der Sommerresidenz der Fürstäbtissin in Brunshausen. Diese Bände waren einheitlich in Leder gebunden und teilweise mit dem goldenen Stiftswappen und dem Exlibris der Äbtissin versehen. Widmungen weisen auf die jeweiligen Stifter hin. Nach der Aufhebung des Stiftes 1810 wurden wesentliche Teile der Bibliothek von Karoline Ulrike Amalie von Sachsen-Coburg-Saalfeld nach Coburg gebracht wo sie bis heute in der Landesbibliothek und den Kunstsammlungen erhalten sind. Die ebenfalls von Elisabeth Ernestine Antonie gegründete, in der Stiftskirche aufgestellte Stiftskirchenbibliothek befindet sich heute als Depositum im Predigerseminar Braunschweig." The abbey was dissolved in 1810. Despite the missing plates, an attractive copy of this famous work on the Amsterdam municipal building designed by Jacob van Campen and built between 1648 and 1655. Kat. Orn. Berlin 2235.

- 2114 **[Architecture]. Duhamel du Monceau, H.L.** Art du couvreur. N.pl. (Paris), n.publ., 1766, p., 4 engr. plates, contemp. wr., large folio.
- Occas. sl. yellowed. = From *Descriptions des Arts et Métiers*.
AND 3 others similar, all in contemp. wr., large folio: IDEM, Art du cirier (Paris, 1762, 8 engr. plates. Plates waterst. in lower margin); IDEM, De la forge des enclumes (ibid., 1762. Lacks the plate; 2 lvs. waterst. in upper margin); A.D. FOUGEROUX DE BONDAROY, Art de tirer des carrières la pierre d'ardoise (Paris, n.d., 2 (of 4) engr. plates. Lacks 2 plates). - ADDED: 44 plates from DIDEROT and D'ALEMBERT's Encyclopédie (±1770, folio): Agriculture Economie Rustique (various mills, 9x); Tonnelier (8x); Potier d'Étain (Bimblotier) (15x) and Fayancerie (12x).
- 2115 **[Architecture]. Duhamel du Monceau, H.L., Fourcroy de Ramecourt, C.R. and Gallon, (?)**. L'art du tuilier et du briquetier. N.pl. (Paris), n.publ., 1763, (2),67p., 9 engr. plates, contemp. marbled wr., large folio. (80-100)
- Backstrip dam./ lacking. Contents fine. = From *Descriptions des Arts et Métiers*. Poggendorff I, p.618 and 783.
- 2116 **[Architecture]. Normand, C.** De Vignola der ambachtslieden, of gemakkelijke wijze om de vijf bouwoorders te teekenen, deuren, vensters en onderscheiden boogen, taflementen en eenvoudige kornissen de gepaste evenredigheden te geven, overeenkomstig met de hoogte der gebouwen. Dutch transl. J. van Straaten. Amst., S. de Grebber, 1824, (2),XIV,84p., engr. title, frontisp. and 36 plates, contemp. giltlettered hcalf., 4to. (100-150)
- Plates occas. sl. soiled. Board edges rubbed. = Cf. Bierens de Haan 4634 (ed. 1821).
- 2117 **[Architecture]. Post, P.** La sale d'Orange, bâtie par son altesse Amelie, princesse douairière d'Orange./ Les plans, elevations, et description de la Maison nommée Vredenburg, située dans le Beemster. Leyden, P. vander Aa, 1715, 2 parts, 8; 6p., 2 ident. engr. title-vignettes by J. GOEREE containing a view of Leyden, frontisp. and 10 (counted as 12)/ 4 double-p. plates, loose without binding, folio. (150-250)
= Sections 2 and 7 from *Les ouvrages d'architecture ordonnez par Pierre Post*. Kat. Orn. Berl. 2231.
- 2118 **[Artists' manuals]. Beauvais-Raseau, P. de.** L'art de l'indigotier. N.pl. (Paris), n.publ., 1770, (2),118p., 11 engr. plates, contemp. marbled wr., large folio. (150-250)
- Quires loose(ning). Lacks backstrip; backwr. lower outer corner torn off. = From *Descriptions des Arts et Métiers*.
- 2119 **[Artists' manuals]. Bloemaert, A.** Oorspronkelyk en vermaard konstryk tekenboek (...) Hooglyk dienstig en nut voor Schilders, Beeldhouwers, Plaatsnyders, Tekenaars en Konstbegeerige Leerlingen van de beyde Sexen. Amst., R. and J. Ottens, 1740, 8 parts in 1 vol., tinted engr. frontisp., tinted portrait, title vignette, dedic. engraving, 171 (of 173) engravings by F. BLOEMAERT (incl. frontisp. and 6 (of 7) duplicates in the tinted version), contemp. plain boards, folio. (1.000-1.500)
- Lacks 2 plates (incl. 1 tinted duplicate plate); final ±25 plates lower corner nibbled off (by mice?), not affecting image. Backcover loose; binding worn.
= Bolten p.253: "The leading example of the master model in the Netherlands is the drawing book by Abraham Bloemaert. (...) Bloemaert's drawing examples are not derived from those of other authors. They represent the fruits of a life of industrious study in academies and after nature (...)." The original edition of this work was published by the artist in 1650 as *Artis Apellae Liber* and contained approx. 120 plates. SEE ILLUSTRATION PLATE LXXVI.

- 2120 **[Artists' manuals].** - -. "Teekenkonst". Amst., Joachim Ottens, n.d. (±1700), 7 parts in 1 vol., 140 engr. by F. BLOEMAERT (incl. divis. titles), contemp. half w. mor. letterpiece, sm. folio.
 - First few plates w. waterst. in outer section of lower part. Boards chafed; rubbed/ worn along extremities. (600-800)
 = Copy in reverse after the editions of Visscher II (1679-1701). Bolten p.253: "The leading example of the master model in the Netherlands is the drawing book by Abraham Bloemaert. (...) Bloemaert's drawing examples are not derived from those of other authors. They represent the fruits of a life of industrious study in academies and after nature (...)." The original edition of this work was published by the artist in 1650 as *Artis Apellae Liber* and contained approx. 120 plates. SEE ILLUSTRATION PLATE LXXVI.
- 2121 **[Artists' manuals]. Bosse, A.** *Algemeene Manier van de Hr. Desargues, tot de practyk der perspectiven, gelijk tot die der Meet-Kunde, met de kleine Voet-maat, mitsgaders der plaatsen, en proportien van de sterke en flauwe Rakingen, of Kleuren.* Dutch transl. J. Bara.
 - BOUND AS USUAL WITH: **Idem.** *Algemeen middel tot de practijck der doorzicht-kunde op tafereelen, of regel-lose buytengedaenten. Mitsgaders eenige bijzonderheden, nopende dees kunst, en die der plaet-snijdingh.* Amst., J. Dankerts, 1686, 2 parts in 1 vol., 154; 40p., 2 diff. engr. titles, frontisp. to the 2nd part, div. title, 188 plates (1x fold.), contemp. vellum. (70-90)
 - Lacks title-p. and first 3 text lvs. of the 1st part; frontisp. to the 2nd part lacks portion at right side and bound before the plates in part 1; upper corner sl. waterst. at the beginning; hinges weak; lacks upper pastedown.
 = Bierens de Haan 522 (first work, ed. 1694) and 523 (second work, ed. 1664); DSB III, p.333-334 (Bosse) and IV, p.46-51 (Desargues). The famous universal method of perspective by Abraham Bosse (1602-1676). Cat. Spelman, *The complete artist* 186 (other ed.): "Bosse was the first professor of perspective at the Academie Royale and "one of the last great defenders of geometrically correct perspective construction". His unacknowledged appropriation of his fellow academician Desargue's work, in attempting to formulate a complete theory of painting based upon the principles of scientific perspective, led to his dismissal from the Academie."
- 2122 **[Artists' manuals]. Diderot, D. and d'Alembert, J.** "Tourneur (Art du)". (Paris, publ.?, ±1760), (65)textp., 26 engr. plates, later half, 4to. (40-60)
 - First 12 plates (sl.) waterst. Spine rubbed, corners worn.
 = Section from the 4to edition of the *Encyclopédie*. Depicting the tools, techniques and products of (wood)turners.
- 2123 **[Artists' manuals]. Duhamel du Monceau, H.L.** *Art du cirier.* N.pl. (Paris), n.publ., 1762, (2), 113p., 8 engr. plates, contemp. marbled wr., large folio. (80-100)
 - Occas. sl. yellowed. = From *Descriptions des Arts et Métiers*. Poggendorff I, p.618.
- 2124 **[Artists' manuals]. Hoogstraeten, S. van.** *Inleyding tot de hooge schoole der Schilderkonst: Anders de Zichtbaere Werelt. Verdeelt in negen Leerwinkels, yder bestiert door eene der Zanggodinnen.* Rott., F. van Hoogstraeten, 1678, (14), 361,(9)p., etched title, engr. portr. by J. OUDAAN, 14 (fold.) plates and 4 ills., contemp. blindst. vellum, sm. 4to. (500-700)
 - Preliminary leaves and several quires in the first 65p. waterstained, (sl.) affecting the 5 plates showing the human proportions, the frontisp., the portrait and the "Euterpe" plate; index leaves at the end also (sl.) waterstained; plate of "Calliope" expurgated (the three nude graces replaced by a king on his throne). Binding dustsoiled.
 = Arntzen/ Rainwater H63; Kunst op schrift 23. The first and only edition of this handbook for artists by one of Rembrandt's pupils. Five plates devoted to the human proportions, the other nine representing the classical muses and the 4 remarkable textiles. illustrating the way light falls and shadows are cast. SEE ILLUSTRATION PLATE LXXVI.
- 2125 **[Artists' manuals]. Kikkert, P.** *Proeve van ets-kundige uitspanningen, of verzameling van plaatjens, door de ets-naald in 't koper gebracht, met bijgevoegde verhandelingen, de tekenen etskunde betreffende.* Amst., W. van Vliet, 1798, 88p., 18 etched plates by the author, contemp. gilt half. (80-100)
 - Title-p. dustsoiled. Contents otherwise fine. Corners and spine-ends sl. rubbed.
 = Kunst op schrift 1452. With some portraits of famous/ notorious inhabitants of Leyden, i.a. Klaas Langenakker and Marytje van Harten (a.k.a. "Kluit water en brij"). Rare.
- 2126 **[Artists' manuals]. La Fosse, J.C. de.** *Nouvelle iconologie historique ou attributs hieroglyphiques. Nieuwe historische beeldspraak of hieroglyphische merkbeelden, (...) dat men dezelve kan gebruiken tot bouwkunstige vercierzelen, fontynen, pronknaalden en schoorsteenen, ornamenten, medaillons, tropheën, vazen, tombs, pendules, enz. Ten gebruike van bouwkunstenaaren, schilders, teekenaars, borduurers, kamerbehangsel- en rytuigschilders, goudsmiden, en alle handwerken die tot de afbeeldende kunsten betreklyk kunnen worden gemaakt.* Amst., C.S. Roos and A. Fokke Simonsz. for C.S. Roos, n.d. (±1790), (4), 39,(1)p., 2 diff. engr. titles and 102 (of 103) plates engr. by I. JANSZ DE WIT after J.C. DE LA FOSSE, French and Dutch text, contemp. hroan, folio. (150-250)
 - Lacks plate 87; two plates w. brown stain in outer margin; otherwise occas. sl. foxed in margins (one plate worse). Binding rubbed along extremities.

= Kunst op Schrift 1027; Guilnard p.217-222; Landwehr, Romanic emblem books 440; Praz p.393; not in Kat. Orn. Berlin. Fine iconological work with explanation of the plates in French and Dutch.

- 2127 **[Artists' manuals]. Le Brun, C.** Afbeelding der Hertstogten, of Middelen om dezelve volkomen te leeren afteekenen. Dutch transl. F. de Kaarsgieter. Amst., F. van der Plaats, 1703, 1st ed., (16),55,(1)p., engr. frontisp. by P. SLUYTER after J. GOEREE, title-vignette and 43 plates, contemp. limp boards. (100-150)
- Inner hinge broken; occas. sl. fingersoiled in blank margins. Backstrip worn/ dam.
= Kunst op schrift 85; cf. Brunet III, p.910; Graesse IV, p.136 (French eds. Paris/ Amst. 1698 and Amst. 1713).
- 2128 **[Artists' manuals]. - -.** Afbeelding der Hertstogten, of Middelen om dezelve volkomen te leeren afteekenen. The same work, same edition, contemp. vellum (80-100)
- Plates occas. sl. foxed or soiled; one text leaf stained; a few plates w. pencil markings and last free endpaper w. sm. sketches. Vellum somewhat soiled.
- 2129 **[Artists' manuals]. Le Vieil, P.** L'art de la peinture sur verre et de la vitrerie. N.pl. (Paris), n.publ., 1774, XIV,245p., 13 engr. plates, contemp. marbled wr., large folio. (150-250)
- Occas. sl. yellowed. Backstrip dam./ lacking. Otherwise fine. = From *Descriptions des Arts et Métiers*.
- 2130 **[Artists' manuals]. Lomazzo, G.P.** Trattato dell'arte de la pittura (...). Ne'quali si contiene tutta la Theorica, & la pratica d'essa pittura. Milan, P.G. da Ponte, 1584, 1st ed., (40),700[=698],(2)p., woodcut portrait, 18th cent. giltlettered vellum. (1.000-1.500)
- A few leaves foxed in text; occas. sl. waterstained (final 6 index leaves worse); title-p. sl. fingersoiled and w. (old) owner's stamp. Otherwise near fine copy.
= Without the 2 leaves at the end with the additional Chapter 17 from Book VI. Adams, L 1419; Cicognara 159; Kat. Orn. Berlin 4612; Arntzen/ Rainwater H43: "The most complete treatise on the art theory, design, and iconography of the Mannerist period. Also important for the study of Milanese painters. Book 7 includes a veritable dictionary of iconography for the period. [The seven books deal with the following subjects:] 1. Proportion; 2. Expression of emotions; 3. Color; 4. Light and shade; 5. Perspective; 6. Painting practice, genres of painting, painting for various places, composition, etc.; 7. Representation of subjects (Religious and mythological)". Very rare important and early artist's manual.
- 2131 **[Artists' manuals]. Piles, R. de.** Beknopt verhaal van het Leven der vermaardste Schilders, met Aanmerkingen over hunne Werken. Benevens een Schets van een volmaakt Schilder, een verhandeling van de kennisse der tekeningen en Schilderyen, en van de nuttigheid der Printen. Dutch transl. J. Verhoek. Amst., B. Lakeman, 1732, (30),531,(5)p., engr. frontisp., contemp. mottled calf w. gilt spine and red mor. letterpiece, sm. 8vo. (150-250)
- Fine copy. Frontisp. cut sl. short in outer margin. Binding trifle rubbed long extremities; top of spine trifle worn.
= Kunst op schrift 270, the 2nd Dutch ed. (first ed. 1725).
- 2132 **[Artists' manuals]. Ploos van Amstel, C.** Aanleiding tot de kennis der anatomie, in de tekenkunst, betrekkelyk tot het menschbeeld. Amst., J. Yntema, 1783, (8),IV,12,114p., engr. head-piece, 18 plates printed in black, 9 fold. plates printed in sanguine, orig. limp boards. (80-100)
= Kunst op schrift 1100.
- Lacks htitle; 1 fold. plate sl. waterst. at lower edge. Joints and spine-ends sl. worn; later paper title-piece on frontcover.
- 2133 **[Artists' manuals]. Ralph, B.** The School of Raphael; or, the student's Guide to Expression in Historical Painting. London, J. Boydell, 1782, 21[=25],(1)textp., 103 engr. plates (of 104) (incl. 1 engr. div. title), contemp. giltlettered half, folio. (150-250)
- Plates sl. foxed almost throughout (a few sl. worse); lacks the outline plate to plate no. 33. Frontcover loose; covers worn.
= With 2 loosely inserted academic drawings (of one only the lower half). The 2nd edition of this artist's manual, of which the principal design is "to encourage the study of the most profound part of painting, the *characteristics of the passions*; in order to which, the sacred histories, represented in the inimitable Cartons of Raphael, have been considered separately, and the principal characters in each described and referred to in the several heads in the work (...)" (introduction).
- 2134 **[Artists' manuals]. Sandrart, J. von.** Sculpturae Veteris Admiranda, sive Delineation vera perfectissimarum eminentissimarumque Statuarum, una cum artis hujus nobilissimae Theoria. Nürnberg., C.S. Froberger, 1680, (16),74p., engr. title-ill., 1 headpiece, 70 (fold.) plates by i.a. R. COLLIN, 1 woodcut ill., contemp. calf, gilt spine w. raised bands and mor. letterpiece, folio. (600-800)
- Without the portrait; one plate and opposite text leaf w. sl. surface dam. caused by former sticking together; heraldic bookplate on upper pastedown. Binding sl. chafed. Nevertheless a fine copy.
= Rossetti 9143; Kissner 412; Cicognara 286: "Splendida edizione d'una delle più insigni opere di Sandrart (...)"
SEE ILLUSTRATION PLATE LXXVI.

- 2135 **[Artists' manuals]. Wit, J. de.** Proportions du corps humain. De proportien van het menschlyk ligchaam geinventeerd en geteekend door --. Amst., W. Vermandel and J.W. Smit, 1790, 2nd ed., 15p., engr. frontisp. and 12 plates by J. DE WIT, engr. by J. PUNT, orig. limp publisher's boards, folio. (100-150)
- Spine dam. and splitting; covers w. waterstain. = Cf. Kunst op schrift 385; Bolten 82-88 and passim.
- 2136 **[Asia]. Chandler, R.** Travels in Asia Minor: or an Account of a Tour made at the Expense of the Society of Dilettanti. Oxf., Clarendon Press for J. Dodsley a.o., (1775), 1st ed., XIV,XIII, (3),283,(1)p., 1 large fold. engr. map by TH. KITCHIN, contemp. gilt half w. red mor. letterpiece, 4to. (400-600)
- Fold. map sl. yellowed. Corners trifle rubbed; frontcover loose.
= In 1764 three members of the Society of Dilettanti set off from England to Ionia, the coastal area of present day Turkey and the islands in the Aegean Sea near that coast. Apart from the author Richards Chandler (1738-1810), the two other members of the Society of Dilettanti on the expedition were the architect Nicholas Revett (1720-1804) and the artist William Pars (1742-1782). The Society of Dilettanti, founded in 1734 by a group of people who had been on the Grand Tour, was a society of noblemen and gentlemen that sponsored the study of ancient Greek and Roman art. Its aim was to influence and correct the public taste of the country. The expedition was the Society's first independent mission. Its goal was to explore and describe the antiquities of Ionia. Atabey 215; Blackmer 318; Cox I, p.232. SEE ILLUSTRATION PLATE LXXVII.
- 2137 **[Asia]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). I. Deel. Behelzende de Tegenwoordigen Staet der keizerryken China en Japan, als mede van de Ladrones, Filippynsche en Molukkische eilanden, en van Makassar. Amst., I. Tirion, 1729, (20),645,(27)p., engr. frontisp., 3 fold. maps, 7 (fold.) plates, contemp. vellum. (400-600)
- Usual occas. browning/ foxing. Otherwise fine.
= The rare first vol. Contains maps of "China en aangrensende landen", Japan and "Filippynsche, Landrones, Moluccos of specery eilanden, als mede Celebes". Tiele 1033; Lust 454; Cordier, Bibl. Sinica 44; Bibl. Alt-Japan-Katalog 1342. SEE ILLUSTRATION PLATE LXXVII.
- 2138 **[Asia]. - -.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). II. Deel. Behelzende de Tegenwoordige Staet der Sundasche Eilanden, en wel inzonderheid Borneo, Java, Sumatra en der Koninkryken Siam, Kochin-China en Tonkin. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1730, (16),676,(14)p., engr. frontisp., 2 fold. maps, 9 (fold.) views/ plates, contemp. vellum. (300-500)
- Usual occas. browning/ foxing. Otherwise fine.
= Contains maps of Borneo, Sumatra and Java and of "Malakka, Siam, Cambodia, Chiampa, Kochinchina, Laos, Pegu enz." and a nice fold. view of Batavia.
- 2139 **[Asia]. - -.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). III. Deel. Behelzende den Tegenwoordigen Staat van de Koninkryken Pegu, Ava, Arrakan, Acham. Als mede van het Eigentlyke India, of het ryk van den Groten Mogol en van Malabar, Kormandel, en het Eiland Ceilon. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1731, (8),680, (8)p., engr. frontisp., 2 fold. maps, 10 (fold.) plates, contemp. vellum. (150-250)
- Usual occas. browning/ foxing. Otherwise fine.
- 2140 **[Asia]. - -.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). III. Deel. Behelzende den Tegenwoordigen Staat van de Koninkryken Pegu, Ava, Arrakan, Acham. Als mede van het Eigentlyke India, of het ryk van den Groten Mogol en van Malabar, Kormandel, en het Eiland Ceilon. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1731, (8),680, (8)p., engr. frontisp., 1 (of 2) fold. maps, 10 (fold.) plates, contemp. sprinkled calf w. gilt spine.
- Lacks the map of Ceylon; sl. yellowed throughout. Corners and spine-ends worn.
AND an incomplete copy of: IDEM, Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). IV. Deel, Behelzende den Tegenwoordigen Staat van Persia, Arabia, en het Asiatisch Tartaryen. Dutch transl. and enl. ed. M. van Goch (ibid., 1732, engr. frontisp., 2 (of 3) fold. maps, 1 (of 9) (fold.) plates, contemp. sprinkled calf. Spine-ends dam.; corners worn). (150-250)
- 2141 **[Atlases]. Anville, J.B. Bourguignon d'.** Atlas Antiquus Davillianus. Nürnberg, Weigel and Schneider, 1784, engr. title-p., 12 engr. maps w. handcol. borders, contemp. boards, large folio. (150-250)
- All maps waterstained (some more severely); title-p. soiled/ darkened; bookplate on upper pastedown. Binding badly worn.
= Phillips 3268.

- 2142 **[Atlases]. Colom, J.A.** De Vyerighe Colom, Klaer Vertoonende in vyftich onderscheydene Curieuse Caarten de XVII Nederlantsche Provincien, alsmede de Hartogen, Houtvesters en Graven van Vlaenderen, Hollandt ende Zelandt, met Desselfs beschryving. Amst., J.A. Colom, n.d. (±1660), (2),4,(14),223,(2)p., engr. title, 47 (of 48) maps and 3 portrait plates, contemp. vellum, obl. 4to. (700-900)
 - Lacks 1 map; first and final ±10 lvs. loose and frayed (incl. title and 3 portrait plates); "Belgii vetris typus" w. large tear; Lacks ties; covers wrinkled and browned.
 = Koeman, Col 5. Second Dutch edition (first published in 1635), with the text enlarged.
- 2143 **[Atlases]. Nieuwen atlas der jeugd.** Brussels, B. Le Francq, 1787, (4),236p., engr. frontisp. and 24 fold. handcol. maps, contemp. calf, sm. 8vo. (100-150)
 - Occas. sl. yellowed and foxed; sl. cramped inner margin between frontisp. and title. Joints splitting; binding worn along extremities.
 = The translation of the *Atlas des enfans* (Amst., 1779).
- 2144 **[Atlases]. Ostervalt, F.** (De geographische onderwyzer. Behelzende een volkomen zaamenstel der aardrykskunde; nevens een kortbondig onderwys in de kennis en 't gebruik der spheer en globe (...). Dutch ed. B. Bosma). Atlas volume only. Amst., J. Loveringh, 1765, atlas vol.: 17 fold. handcol. engr. maps incl. a worldmap and the 4 continents, contemp. calf. (100-150)
 - Rare, not in the usual reference works.
 - Waterstain in upper and lower margin; some foxing and soiling in margins. Binding waterstained; upper joint splitting near spine-ends; corners worn/ showing.
- 2145 **[Atlases]. Renard, L.** Atlas van Zeevaart en Koophandel door de Geheele Weereldt. Vertoonende in bizondere op elkander volgende Kaerten (...). En nu Alle de Kaerten (...) vernieuwt; en een groot getal plaetsen neevens verscheide nieuwe Kaerten daer ingebragt door R. en I. Ottens. De Beschryvingen (...) verrykt door J. van den Bosch. Amst., R. and I. Ottens, 1745, (6),152 textp., engr. title, dedic. leaf, 28 double-p. and 4 large fold. maps, contemp. hroan, folio. (15.000-25.000)
 - One map and 1 text leaf loose; three maps and the surrounding textleaves w. sm. inkstain in extreme outer blank margin (receding from 3 mm.); "Hemisphere Septentrionale" map w. one false crease along central fold and small light brown stain on the North Pole. Otherwise all maps in fine and very clean condition. Binding dam.
 = Phillips 601. Koeman IV, Ren 3: "This edition with text in Dutch was published by R. and I. Ottens after a careful correction of the original plates obtained from Louis Renard. The Ottens Firm had previously published a French version of the atlas (1739) without altering the plates. In this edition with Dutch text the name of Louis Renard was effaced from the plates and replaced by the names of Reinier and losua Ottens. Apart from that, nearly all the plates were corrected by adding place names, altering coast lines, shoals and soundings." Six maps are new in this edition: the world map, 2 maps with the hemispheres, the famous world map with isogones by Edmund Halley, a map with the European postal communications and the "Nieuwe Paskaart van Hitland met de daar Omliggende Eylanden". SEE ILLUSTRATION PLATE LXXVIII.
- 2146 **[Atlases]. Roux, J.** Receuil [sic] des Principaux Plans, des Ports, et Rades de la Mer Mediterranée Estraits de ma Carte en Douze Feuilles. Marseille, the engraver, 1764, engr. title, list of contents and 67 charts (±19,5x13 cm.), contemp. calf, obl. 4to. (500-700)
 - Binding sl. rubbed; corners showing. Internally fine. = Cf. Phillips 195. SEE ILLUSTRATION PLATE LXXVIII.
- 2147 **Augustinus.** De Belydenisse. Antw., F. van Metelen, 1688, (16),365[=363],(1)p., engr. title-p., sl. later calf w. richly gilt spine, gilt boardedges, 12mo.
 - Clipping tipped onto first free endpaper; contemp. owner's entry ("Maria Sophia de Sweersen") on 5th blank.
 = BCNI 14757. Cf. De Rynck/ Welkenhuysen p.106 (1st Nutius-ed. 1604).
 BOUND WITH: **Idem.** Vierige Meditatie ofte Aendachten, ende de Alleen-spraken der Zielen tot Godt (...). Ibd., idem, 1687, 4th ed., 343,(5)p., engr. title-vignette, 4 ident. woodengr. title-vignettes. (100-150)
 = Contains the following parts: **1.** Vierige Meditatie; **2.** Innige Alleen-spraecken der Zielen tot Godt; **3.** Handt-boecxken Van der Aenschouwinghe Christi; **4.** Devote Meditatie ofte Aendachten van den Heyligen ende Honigh-vloeyenden Leeraer Bernardus and **5.** De Strael der Goddelyker Liefden De welcke de sommige S. Anselmo toeschrijven.
- 2148 - -. Vierighe Meditatie oft aendachten. Ende die alleenspraken der ziele tot God. Ende dat hantboecxken van der aenschouwinghe Christi. Item noch S. Bernardus devote aendachten. Ende een boecxken van S. Anselmus, ghe-naemt: De Strale der Godlijcker liefden, met sommighe van zijnen Ghebeden. Nu van nieuws overgheset door Anthonium van Hemert. Antw., S. Cock, (1547), 4 parts in 1 vol., title-vignettes showing Augustine (3x ident.), 53 woodcut ill. (partly repeated), contemp. overlapping vellum. (250-350)
 - Contents fine, but loosening. Vellum stained. = Belgica typographica 5125.

- 2149 **[Australia]. Collins, D.** An Account of the English Colony in New South Wales. Vol.1. London, T. Cadell Jun. and W. Davies, 1798, 1 vol. (of 2), XX,XXXVIII, (2),617,(3)p., 2 (1x fold.) engr. maps, 18 plates and 4 ills., contemp. gilt speckled calf w. black mor. letterpiece, 4to. (600-800)
 - Vol. 1 only. One plate and opposite textp. mouldy in upper margin; plates and textp. occas. sl. foxed. Frontcover loose(ning).
 = A supplementary vol. was published in 1802. The rare first edition, containing some of the earliest views of Sydney and Parramatta. Ferguson 263: "Collins went to Botany Bay with the first fleet as Judge Advocate. He was also secretary to Governor Philip and had unique opportunities of observing the conditions of and transactions in the infant settlement [the colony of New South Wales was proclaimed by Philip in February 1788]. His record is consequently most valuable and trustworthy. The illustrations were engraved from watercolour drawings made by Edward Dayes from sketches made in the colony, apparently by a convict artist, Thomas Watling (...)." The final eight plates are remarkable in showing the initiation rite that young boys had to undergo in order to become men. SEE ILLUSTRATION PLATE LXXIX.
- 2150 **[Austria]. Handlungseinverständniß zwischen dem kaiserl. königl. Hofe, und der ottomanischen Pforte zum Vortheile der österreichischen Handlung unter dem Namen Sined, oder Einverständniß geschlossen den 24. Hornung 1784.** Vienna, S. Hartl, 1785, 276p., 1 fold. table, contemp. calf w. triple gilt floral and wavy-line borders around sides and corner fleurons (oval wreath surrounding a drum with banners) on both covers, richly gilt backstrip, a.e.g. (300-500)
 - Contents very fine. Binding some stains and top of spine chipped.
 = Contains the text of the Ottoman-Austrian Trade Agreement of 24 March 1784 and preceding trade agreements between Austria and Turkey and Russia.
- 2151 **Basan, P.F.** Recueil d'estampes gravées d'après les tableaux du cabinet de Monseigneur le Duc de Choiseul. Paris, "chez l'Auteur", 1771 [= 1774], (2),12 engr. textp., 1 engr. portrait, 125 (of 127) engr. plates, modern hleather, 4to. (300-500)
 - Lacks 2 plates; foxed, mostly in blank margins; bookplate on upper pastedown.
 = Cohen/ De Ricci 115-116; Graesse I, p.306.
- 2152 **[Batavian revolution and patriots]. (Capellen tot den Poll, J.D. van der).** Aan het volk van Nederland. N.pl., (the author), n.d. (1781), 76p., contemp. calf w. mor. letterpiece.
 - Trifle foxed; first fold. proclamation w. tear and sm. hole. Frontcover loose.
 = Knuttel, Verboden boeken 423; Knuttel 19864. Probably the most notorious anti-orangist pamphlet, published anonymously, causing a stir and string of reactions in the Netherlands upon publication. "Er werd dan 25 en 26 September 1781 op de straten der voornaamste Hollandsche steden een boekje gevonden, dat als een donderslag in de ooren deed klinken van allen, allen in den lande, vriend en vijand. (...) Het droeg den naam van Ostende als plaats van herkomst aan het einde, maar ieder wist wel, dat de schrijver met het noemen van den naam dier toenmalige vrijplaats voor politieke misdadigers niets anders bedoelde dan dat hij wist waarheen te vluchten als hij ooit bekend werd." (A. LOOSJES, Een Krachtig Libel. Studie over het pamflet Aan het volk van Nederland, p.13 (Haarlem, 1886. A copy is included in the lot)).
 BOUND WITH the following related publications: **1.** Nacht-Praatje tusschen Louw en Krelis, Over een op Kattenburg, op Straat gevonden gedrukt Boekje, genaamt: Aan het volk van Nederland (n.pl., n.d.); **2.** Vrymoedige aanmerkingen op het berucht werkje, betyteld: Aan het volk van Nederland (...) (n.pl., n.d.); **3.** Missive, betreffende de zo beruchte Aan het volk van Nederland ("In Holland", 1782); **4.** Brief van Batavus aan zyne waarde landgenooten, het volk van Nederland. Kunnen strekken tot een byvoegsel op den verboden brief (...) (Alkm. etc., n.d.); **5.** Myne eerste aanspraak, aan het volk van Nederland ("In Holland", 1785); **6.** De Verrekyker waar door het zo streng verboden boekje, betyteld, Aan 't volk van Nederland, van verre geleezen is (n.pl., n.d.); **7.** De gepaste aanspraak aan 't volk van Nederland in 't algemeen, en aan de inwoonders der stad Amsterdam in 't byzonder (...) door Roterodamo-Anglus (Rott., n.d.); **8.** and **9.** Aan het volk van Nederland (n.pl., n.d. Two diff. editions of the same pro-orangist pamplet). - AND WITH 2 fold. broadside proclamations (The Hague, I. Scheltus, 1781) condemning the publication ("seeker seer oproerig en lasterlyk Libel") and offering a bounty to anyone who can reveal the identity of the author.
 AND 21 others related, 18th-20th cent., incl. small publications, i.a. I. DU PUY, Lof-rede op J.D. van der Capellen (Zwolle/ Amst., 1784, engr. title, contemp. wr.); CONSIDERATIEN OVER HET PLACAAAT (...) afgekondigt tegens een boekje genaamt; Aan het volk van Nederland (Utr., n.d., contemp. wr.); ANTWOORD VAN 'T GOEDE VOLK VAN NEDERLAND, Aan den verborgen schryver des briefs, gevonden op de straaten der voornaamste Hollandsche steden (n.pl., n.d., later wr.); K. VAN LIGTDAL, Le despotisme de la maison d'Orange (n.pl., n.d., contemp. wr.) and DEDUCTIE VOOR DE HEEREN VAN DE RIDDERSCHAP VAN OVERYSSEL. Nopens de zaak van den Heer J.D. van der Capellen tot den Pol en de drostendiensten (Kampen, 1783, later hvellum). (800-1.000)
 = A very interesting collection.

- 2153 **[Batavian revolution and patriots].** - -. Aan het volk van Nederland. N.pl., (the author), n.d. (1781), 76p., modern leather.
 - Bookblock frayed; partly sl. stained in outer blank margin; annot. in pen and ink on first free blank; sm. marking in ballpoint on title-p. and A2r.
 = Knuttel, Verboden boeken 423; Knuttel 19864.
AND 3 others, incl. 2 duplicates of the first work and Consideratien over het Placaat (...)
afgekondigt tegens een boekje genaamd; Aan het volk van Nederland. Utr., n.publ., n.d. (1781), (2),42p., without binding. (200-300)
 - Library stamp on title-p.
 = Fictitious imprint "Gedrukt te Antwerpen, by Justus Roelof Jonas." Knuttel 19870.
- 2154 **[Batavian revolution and patriots]. De Post van den Neder-Rhijn.** Ed. P. 't Hoen. Utr., G.T. van Paddenburg, 1781-(1787), 12 vols. and 3 vols. *Bijlagen* (part 1-24), 7 ident. engr. titles, contemp. unif. h.calf. - WITH: **Grondig en volledig Register over de zes laatste deelen van de Post van den Neder-Rhijn.** Ibid., idem, 1798, 116p., bound unif. w. the above. (500-700)
 - All vols. w. bookplate on upper pastedown. Binding sl. rubbed. A fine set.
 = All published. "(...) in de Patriottentijd, toen de burgerij zich heel nadrukkelijk met binnenlandse politiek ging bezighouden. Deftige herensociëteiten werden plotseling getransformeerd tot politieke clubs. Het koffiehuis diende nu als aktiecentrum voor het opstellen van petitie's. Maar de moraliserende weekbladen hebben deze politieke emancipatie niet begeleid, laat staan gedirigeerd. Zij bleven als voorheen vertogen leveren over abstracte thema's als vrijheid en vaderlandsliefde. Concrete invulling van die idealen werd overgelaten aan diverse partijbladen die in de jaren tachtig ontstaan, zoals de patriottische *Post van den Neder-Rhyn* (1781-1787) van Pieter 't Hoen en zijn orangistische tegenhanger, *De Ouderwetse Nederlandsche Patriot* (1781-1782) van Rijklof Michaël van Goens." (Buijnsters, *Spectatoriale geschriften*, p.76).
- 2155 **[Batavian revolution and patriots]. De Prince vlag, Oranje boven.** N.pl., "Te Amsterdam by H. Arends, s'Hage P. F. Gosse, en van Os (...)", (1784), (2),75p., partly handcol. title-engraving showing Kaat Mossel and Ruige Keet, modern hleather. (30-50)
 - Owner's stamp on first blank and title-p.
 = Banned anti-Orangist pamphlet. Knuttel 20755; Knuttel, Verb. boeken 324.
- 2156 **[Batavian revolution and patriots]. Scharp, J.** Aan mijne medeburgers, ter gelegenheid van de tweede verjaaring der blijde omkeering van zaaken in het lieve vaderland. Rott., J. Hofhout en Zoon, (1789), XIV,(2),104,114,(2)p., engr. portrait on title-p., contemp. wr. (100-150)
 - Two portions cut out from title, 1x into the portrait; first 2 quires almost entirely loose. Frontwr. detached.
- 2157 **[Batavian revolution and patriots]. Lot of 10 pamphlets/ broadsides, 1 or 2 columns, i.a. publ. by Delft/ Utrecht, Stadsdrukker/ G.T. van Paddenburg en Zoon, 1795-1802.** (120-150)
 - Occas. fold./ sl. frayed/ w. tears.
 = Comprises i.a. "Declaratoir door het Committé Revolutionair aan de van hunne posten ontslagen staats-leeden, van den Lande van Utrecht; met vernietiging van de twee voorstemmende leden van Staat" (Utr., Paddenburg en Zoon, 1795) and "Waarschouwinge Heil en Broederschap. De municipaliteit der Stad Delft, tot haar innig leedweezen onwaar wordende, dat niettegenstaande (...)" (Delft, Jan de Groot, 1795).
- 2158 **[Batavian revolution and patriots]. Lot of 10 pamphlets/ broadsides, 1 or 2 columns, i.a. publ. by Delft/ Utrecht, Stadsdrukker/ G.T. van Paddenburg en Zoon, 1795-1802.** (100-150)
- 2159 **[Batavian revolution and patriots]. Lot of 12 pamphlets and other documents, all Dutch, 1795-1815, mostly a few lvs. and w. (contemp.) wr., various sizes, loosely inserted in modern stock folder.** (60-80)
 = Comprises i.a. "Concept plan (...) Declaratie van de Rechten van den mensch en Burger" (1795), "Dagverhaal der verhandelingen van de tweede Nationaale Vergadering" (1797) and an appointment of "Willem van Zwieten" as "Eleve-chirurgyn, by het 1ste Bataillon 2de Regiment van Waldeck" (1802).
- 2160 **Bayle, P.** Dictionaire historique et critique (...) Avec la vie de l'auteur, Par Mr. Des Maizeaux. Amst./ Leyden, H. Waesberghe etc./ S. Luchtmans, 1730, 4th rev./ corr./ enl. ed., 4 vols., 4 almost ident. engr. title-vignettes by J. SCHENK and G. VAN DER GOUWEN after A. VAN DER WERFF, contemp. unif. calf, richly gilt spine w. mor. letterpiece, folio. (100-150)
 - Bindings sl. rubbed/ scratched; top (and foot) of spine sl. dam. Otherwise a fine copy.
 = From the library of F.R.J. Knetsch (1924-2006), Professor of Dutch Church History at the University of Groningen (his stamp on the first free endpapers). PMM 155b; Ebert 1792; Zischka, p.7: "Das Werk ist eine Kritik historischer und philosophischer Grundsätze im Geiste der frühen Aufklärung. Die kritischen Anmerkungen überwuchern den eigentlichen Text."

- 2161 --. Dictionaire historique et critique (...) Avec la vie de l'auteur, Par Mr. Des Maizeaux. Amst., Compagnie des Libraires, 1734, 5th rev./ corr./ enl. ed., 5 vols., 5 ident. engr. title-vignettes, 1 vignette, contemp. unif. calf, gilt spines w. 2 contrasting mor. letterpieces, folio. (150-250)
- Bindings sl. rubbed.
= PMM 155b; Ebert 1792; Zischka p.7: "Das Werk ist eine Kritik historischer und philosophischer Grundsätze im Geiste der frühen Aufklärung. Die kritischen Anmerkungen überwuchern den eigentlichen Text."
- 2162 **Bedencken, über dem Casselschen Colloquio, so zwischen denen Rinthelschen, und Marpurgischen Theologen, Im Jahr Christi 1661.** Wittenberg, M. Henckel for the heirs of D.T. Mevius and E. Schumachers, 1663, (20),160p., later boards, 4to. - BOUND WITH: **Epicrisis de Colloquio Cassellano, Rinthelio-Marpurgensium Anno MDCLXI.** Ibid., J. Haken for idem, 1663, (27)p. - BOUND WITH: **Brevis relatio colloquii inter Theologos quosdam Marpurgenses et Rintelenses (...).** Kassel, S. Schadewitz, 1661, (12),87p.
- Browned throughout. Binding sl. worn. (80-100)
= Three works that were published in response to the Colloquy of Kassel (1661), during which an agreement was reached between the Reformed professors of the University of Marburg, Sebastian Curtius and Johannes Hein, and the Lutheran professors of the University of Rinteln, Peter Musäus and Johannes Heinichen.
- 2163 **[Belgium]. Cantillon, P. de.** Vermakelykheden van Brabant, en deszelfs onderhoorige landen. Amst. D. Weege, 1770, 1st ed., 4 vols., engr. frontisp., 4 ident. engr. title-vignettes, 5 (fold.) plans, 4 (fold.) profiles, 178 (of 180?) views (i.a. by G. BOUTTATS, H. CAUSE and J. HARREWIJN), and 4 handcol. heraldic plates, 19th cent. unif. gilt h.calf. (300-500)
- Possibly lacks 2 views; all vols. bookplate on upper pastedown; occas. waterstained; all text-p. browned. Two vols. lack backstrip; 2 vols. backstrip dam.; all vols. worn along extremities. Mediocre copy.
= With the plans and profiles of Antwerp and Brussels and many views of castles, nobles' houses, ruins and other important estates in the dukedom of Brabant.
- 2164 **[Belgium]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...).** Xde Deel, Behelzende eene Beschryving van den Tegenwoordigen Staat der Oostenrijksche, Fransche en Pruisische Nederlanden. Amst., I. Tirion, 1738, (12),562,(12)p., engr. frontisp., 4 fold. maps, 6 (of 8) fold. plans, 3 fold. profile views/ plates and 1 portr., contemp. vellum.
- Lacks 2 plans; usual occas. browning/ foxing. (80-100)
= Contains profile views of Charleroi, Gelder and Scherpenheuvel, and plans of Antwerp, Bruges, Brussels.
- 2165 **[Belgium. Antwerp]. Lot of 8 ordinances by the city of Antwerp, 1786, various subjects, mostly folded, various sizes.**
= I.a. on the training and conditions for exercising various medical professions ("de konste der Medecynen", "vry Meester Apotheke", "de Konste der Chirurgie ofte Heel-kunde"), tariffs for burials within all parish churches, dog taxes, and public estate sales.
AND a publication by the bishop of Antwerp, authorizing the consumption of meat on regular Saturdays and eggs and dairy during Lent, due to the scarcity of fish (1786, folded). -
ADDED: VEEL-GELUK-WENSCH AEN ALLE WELPYZENDE NEDERLANDERS, over den langgewenschten zegen van de vredelievende vryheid, en bezonder aen die van Antwerpen (Antw., ±1790). (70-90)
- 2166 **Bentivoglio, G.** Guerra de Flandes. Tradúxole de la Lengua Toscana en la Española el Padre Basilio Varen de los Clérigos Menores. Madrid, F. Martinez, 1643, (8),540,(2)p., engr. title-p., contemp. limp vellum, 4to. (150-250)
- Bookblock loosening; entirely browned and mostly waterstained in blank margins.
= The rare first edition in Spanish of Bentivoglio's *Della guerra di Fiandra*.
- 2167 **[Biblia anglica]. (The Bible in Englyshe of the Largest and Greatest Volume).** (Rouen, Richard Carmarden, 1566), 542 (of 589) lvs., 2 woodcut titles, num. initials, contemp. calf. (1.000-1.500)
- Lacks at least 22 prelim. lvs, 3 titles (incl. general title), final 2 quires and several lvs. throughout; partly loose; lvs. frayed/ dam. throughout; numerous owner's entries in pen and ink on blank free endpaper by members of the "Douglas" family. Binding badly dam. Sold w.a.f. Not subject to return.
= Herbert 119.
- 2168 **[Biblia gallica]. Le Nouveau Testament de Nostre Seigneur Jesus Christ, Traduit en François Selon l'édition Vulgate, avec les différences du Grec.** Mons, G. Migeot (= Amst., D. Elzevier), 1667, vol. 1 (of 2), (44),538p., engr. frontisp. by P. VAN SCHUPPEN after P.

DE CHAMPAGNE, woodcut printer's mark, contemp. vellum w. gilt wreathed cross of Christ on both covers, a.e.g.

- Frontisp. w. some offsetting; occas. sl. stained. Binding trifle rubbed. Otherwise fine.

= Rare. This French Bible translation by the Jansenist Solitaires of Port-Royal was both celebrated and criticised (for its alleged latent Protestantism and therefore censured) in France. Willems 1389; Rahir 3387. "Édition originale de cette célèbre traduction, connue sous le nom de Nouveau Testament de Mons; elle est fort belle et sort positivement des presses de Daniel Elzevier." (Willems).

(Treuvé, S.-M.). Le directeur spirituel pour ceux qui n'en ont point. Paris, E. Josset, 1692(?), new ed., (24),408p., contemp. gilt calf.

- Title-p. erroneously w. "M. DCICII". Lacks free endpapers; sl. later annot. in pen and ink on upper pastedown; title-p. lacks sm. blank portion; occas. sl. stained/ soiled/ dogeared. Binding sl. worn; lacks letterpiece.

= Rare. Copy of the often reprinted Christian directory by the French Jansenist theologian Simon-Michel Treuvé (1651-1730). Cf. Quérard IX, p.550.

AND 2 others similar.

(100-150)

2169 **[Biblia germanica]. Biblia, Das ist: Die gantze Heilige Schrift, dess Alten und Neuen Testaments.** German transl. M. Luther. Nürnberg, son and heirs of J.A. Endter, 1725, 2 parts in 1 vol. w. continuous pagination, (100),1181,(23)p., 2 diff. engr. frontisp., 11 full-p. portr. by A. NUNZER, 1 portr. of Luther, 6 full-p. plates (each w. accompanying textleaf) by J.A. DELSENBACH after P. DECKER, num. woodcut ill., contemp. mor. over wooden covers, spine w. raised bands, 2 brass clasps and catches, folio. (250-350)

- Upper hinge split(ting) but holding on cords; first and last lvs. (sl.) frayed/ stained; sl. wormholed throughout (mostly in margins); some lvs. w. sm. tears/ holes/ creases (occas. sl. affecting text/ ill.); 2 portraits w. tears (1 repaired w. paper tape); partly sl. stained in lower margin causing some lvs. to stick together. Covers and edges heavily stained; backstrip loosening at top and lacks portion at foot; dam. spots along extremities.

= The portraits show different German prince-electors and dukes; the plates show various characters/ prophets from the Old Testament and the Four Evangelists. Darlow/ Moule 4229.

2170 **[Biblia graeca]. Novum Testamentum Graecum, cum lectionibus variantibus mss. exemplarium, versionum, editionum, SS. Patrum et scriptorum ecclesiasticorum; et in eadem notis.** Ed. J. Mill and L. Küster. Leipsic, son of J.F. Gleditsch, 1723, 2nd ed., 2 parts in 1 vol., (20),168,(2); 632p., engr. title-vignette, ill., contemp. gilt calf w. mor. letterpiece, folio. (70-90)

- Owner's entry on verso first free endpaper; library stamp on title-p.; a few lvs w. pencil annots. Spine-ends dam. w. earlier repairs; upper joints splitting; dam. spots along extremities.

= Darlow/ Moule 4735.

2171 **[Biblia graeca]. Hē Palaia Diathēkē kata tous hebdomēkonta. Vetus Testamentum ex versione Septuaginta interpretum.** Ed. D. Mill. Amst., Sumptibus Societatis, 1725, 2 vols., (138),24,903[=895]; (2),928p., 1 engr. text ill., contemp. unif. vellum. (80-100)

- Both vols. w. owner's stamp "Christus-Kirche Antwerpen" on title-p. affecting text; occas. sl. stained/ browned. Vol. 1 frontcover sl. scorched and w. horizontal cut in backstrip below title. Otherwise fine.

= This Greek edition of the Old Testament by the German theologian Mill contains two lists of variants (with the Roman Septuagint) according to the 5th-cent. codex Colberto-Sarravianus, preserved in Leyden, of which a facsimile specimen is included. Darlow/ Moule 4736.

2172 **[Biblia graeca]. Hē Kainē Diathēkē. Novum Testamentum Graecum editionis receptae cum lectionibus variantibus codicum MSS. editionum aliarum, versionum et patrum (...).** Ed. J.J. Wettstein. Amst., Ex officina Dommeriana, 1751-1752, 2 vols., (12),966,(2); 920, (3)p., engr. title-vignette by P. TANJÉ after L.F. DUBOURG, engr. plate w. Greek alphabet, later unif. h.calf, folio. - BOUND AS USUAL WITH: **Idem.** Duae epistolae S. Clementis Romani, discipuli Petri Apostoli, quas ex codice manuscripto Novi Testamenti Syriaci. Leyden, E. Luzac, 1752, X,27p.

- (Traces of) library tickets on upper pastedowns and spines; occas. sl. foxed/ stained; a few lvs. w. sm. tears. Bindings w. dam./ rubbed spots on spine and along extremities; upper joints (sl.) splitting.

= Second work contains Syriac version w. Latin transl. of two letters on virginity attributed to POPE CLEMENS I reading from right to left. Darlow/ Moule 4753.

AND 2 others: C. REINECCIUS, Hē Palaia Diathēkē kata tous ebdomēkonta. Vetus Testamentum Graecum ex versione Septuaginta interpretum una cum libris Apocryphis (Leipsic, 1730, 2 parts in 1 vol., contemp. vellum) and J.C. DIETERICH, Antiquitates Biblicae (Giessen, 1671, engr. portrait of author by J.P. THELOTT, engr. title-vignette, contemp. vellum, folio). (150-250)

- 2173 **[Biblia graeca]. Schmidt, E.** Novi Testamenti Jesu Christi Graeci, hoc est, originalis linguae Tameion (aliis Concordantiae). Wittenberg, J.W. Fincel for the heirs of C. Berger, 1638, (680)p., engr. title by A.C. KALLE after J. HAUER, contemp. overlapping vellum, folio.
 - Library tickets of the Mennonite Church Amsterdam on upper pastedown and spine. Title loose(ning); heavily foxed/browned.
 = First posthumous ed. of this concordance of all the words in the Greek New Testament by Erasmus Schmidt (1570-1637), German philologist, theologian and mathematician. Cf. ADB XXXII, p.27f.
 AND 1 other: J. USSHER, *Annales Veteris et Novi Testamenti, a prima mundi origine deducti* (Geneva, 1722, new ed., 3 parts in 1 vol., engr. portr. of the author by J.G. SEILLER, contemp. half w. mor. letterpiece, folio). (100-150)
- 2174 **[Biblia graeca]. Trommius, A.** Concordantiae Graecae versionis vulgo dictae LXX interpretum. Ed. B. de Montfaucon. Amst./ Utr., Sumptibus Societatis, 1718, 2 vols., (18),1008; (4),716,134,(4),70,XXXVlp., contemp. unif. calf, richly gilt spine w. 2 mor. letterpieces. (40-60)
 - Occas. sl. stained; a few lvs. sl. wormholed. Vol. 2 lacks portion of letterpiece and top of spine dam. Otherwise a fine copy.
 = Concordance on the Septuagint, with a supplement on the Hexapla and an index of Hebrew and Chaldean words by L. BOS. Fürst III, p.448.
- 2175 **[Biblia hebraica]. Vorstius, J.** De Hebraismis Novi Testamenti commentarius, sive Philologia Sacra (...) De Adagiis N.T. diatriba. Frankf. a.M./ Leipsic, J.N. Andreae, 1705, 3 parts in 1 vol., (20),344,(15); (8),264,(12); (4),60p., 2 identical woodcut printer's vignettes in 2nd part, contemp. vellum, 4to. (70-90)
 - Occas. foxed and stained.
- 2176 **[Biblia latina]. Biblia sacra Vulgatae editionis.** Ed. Clemens VIII. Cologne, J. Naulaeus, 1679, 6 parts in 5 vols., 5 diff. engr. title-p., contemp. unif. vellum, 12mo. (200-300)
 - Vellum sl. fingersoiled (mainly on spine).
 = Cf. Darlow & Moule 6181 (for the first ed. of 1590). The so-called Sistine Vulgate was the first edition to be edited by a Pope.
- 2177 **[Biblia neerlandica]. De Boecken ghenaeht Apocryphe.** Amst., P.A. van Ravesteyn, n.d. (1647), 74 leaves, woodcut title-vignette, contemp. vellum w. ties. (100-150)
 - Pastedowns detached, otherwise fine.
 = Very rare separate edition w. Amsterdam imprint (we found only 1 copy: Tilburg, University Library, CBC TFH A 4234). Usually w. Leyden imprint as part of the (also rare) 8vo edition of *Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonycke Boecken des Oude en des Nieuwen Testaments* (Leyden, 1647, 6 parts in 1 vol.). States-General version; not in Darlow/ Moule.
- 2178 **[Biblia neerlandica]. Biblia, dat is De gantsche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments.** Amst., Weduwe wijlen P. van Ravestein, 1660, 4 parts in 1 vol., engr. title, double-p. worldmap and 5 double-p. maps and plans of the Holy Land, 18th cent. leather over wooden covers, brass clasps, catches, centre- and corner-pieces, folio. (400-600)
 - All maps sl. frayed (sometimes affecting image); first quire loose; sl. waterstained and yellowed. Top of spine sl. dam.
 = Poortman I, p.233. For the worldmap with the address of N. Visscher, Shirley 431: "The map can be distinguished from Visscher's bible map of 1657 (entry 401) by the shorter form of title which is now contained in a banner rather than in a long panel at the top. The allegorical scenes in the corners are also presented in a more polished and artistic fashion."
- 2179 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments.** Amst., Ph. Losel etc., 1754, 5 parts in 1 vol., engr. title, contemp. panelled and blindst. calf w. 2 brass clasps catches, 4to. (80-100)
 - Extensive contemp. ms. annots. on first and final prelim. lvs. in pen and ink documenting the family Scholl. Corners showing.
- 2180 **[Biblia neerlandica]. Biblia dat is de gantsche H. Schrifture vervattende alle de Canonycke Boecken des Ouden en Nieuwen Testaments.** Haarlem, J. Enschedé en Zoonen, 1780, 5 parts in 1 vol., engr. title-p. w. inset view of Haarlem, 38 plates after J. LUYKEN, contemp. gilt calf. (50-70)
 - Bookplate on upper pastedown. Warrented by H. Spijkers.

- 2181 **[Biblia neerlandica]. Biblia. Dat is de Gantsche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments.** Amst., H. Brandt etc., 1780-1781, 3 parts in 1 vol., (26),485; (2),152; (162) lvs., engr. title, scores, contemp. marbled gilt calf w. giltlettered. "N. Tersmitten" on frontcover, red mor. letterpiece.
- Spine-ends, corners and joints sl. worn. Otherwise fine.
AND 1 other: TH. À KEMPIS, Viator Christianus recta ac regia in coelum via tendens (Cologne, 1682, engr. plates, contemp. calf, 12mo. Not collated, but apparently complete; contents partly cut short in top margin; foot of spine dam.) (50-70)
- 2182 **[Biblia neerlandica]. Calmet, A.** Het algemeen groot, historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel. (...)/ Byvoegzel tot -. Dutch transl. M. Gargon/ J. van Ostade and A.H. Westerhovius. Leyden/ Amst., S. Luchtmans/ De Wetstein and Smith and S. Luchtmans, 1725-1731, 4 parts in 3 vols., 1 engr. frontisp., 2 ident. title-vignettes, 2 dedic. plates, 7 (fold.) maps, 153 (of 156?) (fold./ double-p.) plates/ plans, 6 ills., contemp. unif. blindst. and panelled vellum, folio. (500-700)
- Third vol. lacks 3 plates on death penalties. Joints starting; remnants of paper tickets at tops of spine; vellum sl. soiled = Zischka p.31, listing the original French edition published in 1722-1728; Poortman II, p.169-171: "Calmet's Naam- en Woordboek is geen prentbijbel maar een woordenboek met prenten. Het zijn geen prenten die de bijbelse geschiedenis afbeelden, maar de zeden en gewoonten der Joden, de godsdienstplechtigheden, de tabernakel, de tempels enz." The plates illustrate the history and culture of the Jews: ceremonies, costumes, plans and views of synagogues and other buildings, views of Jerusalem etc. All copies traced had varying numbers of plates (at the most 157 plates).
- 2183 **[Biblia neerlandica]. - -.** Het algemeen groot, historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel. (...)/ Byvoegzel tot -. The same work, 4 vols., 1 engr. frontisp., 2 (ident.) title-vignettes, 2 dedic. plates, 7 (double-p.) maps, 152 (of 156?) (fold./ double-p.) plates/ plans, 6 textills., contemp. unif. calf w. richly gilt spines w. later paper (?) letterpiece, folio. (400-600)
- Lacks 4 plates. All vols. partly waterstained in (mainly) outer blank margins. All vols. spine-ends dam./ chipped; one vol. large dam. spot on frontcover; corners showing.
- 2184 **[Biblia neerlandica. Printbibles]. Afbeeldingen Der voornaamste Historien, Soo van het Oude als Nieuwe Testament (...).** Amst., N. Visscher (II), n.d. (±1700), 3 parts in 1 vol., (8),71; (2),121; (2),85 lvs., engr. title, title-vignette, 3 half-p. ills. on divisional titles, 277 half-p. textills. by i.a. M. MERIAN, text in French, English, German, Dutch and Latin, contemp. blindst. vellum, large 4to. (150-250)
- A few leaves carefully remargined and some leaves w. closed tear or other sm. restorations. Foot of spine sl. worn; paper over covers sl. chafed. Good/ fine copy.
= Poortman II, 31c.
- 2185 **[Biblia neerlandica. Printbibles]. Basnage, J.** 't Groot Waerelds Tafereel, Waer in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds Tot het uiteinde van de Openbaring van Johannes, Door Konst-Tafereelen Historieel en Sinbeeldig worden afgemaalt (...). Dutch translation A. Alewyn. Amst., J. Lindenberg, 1715, 3 parts in 1 vol., (8),12,168; 92; 66p., 2 etched frontisp. (1x contemp. handcol. and heightened w. gold, and w. accomp. textleaf w. 2 etched vignettes also contemp. handcol. and heightened w. gold), 2 portraits (1x of the author, 1x of J. Trip Berkenrode w. elaborate pict. borders and w. accomp. textleaf w. 2 etched vignettes), 2 double-p. maps, 1 double-p. (bird's eye) view (of 2), 82 (of 84) plates w. 2 half-p. ills. and/ or vignettes (a few vignettes handcol.), by i.a. ROMEYN DE HOOGHE, C. HUIBERTZ and C. LUIKEN, contemp. gilt panelled mottled calf w. on both sides large gilt central medallion depicting an allegorical scene of a fettered man lying on the floor with a flight of angels descending from heaven past an armillary sphere (on which two evangelists are seated) to liberate him, the whole flanked by gilt leafy borders, folio. (200-300)
- Lacks 1 bird's eye view ("Temple de Jerusalem" present) and 2 plates; occas. sl. foxed. Spine-ends dam.; corners (sl.) worn.
= On this printbible of Basnage and Alewyn, which went through 10 editions between 1705 and 1721, in extenso Poortman II, p.109-120. Landwehr, R. de H. as book ill. 100; Hollstein IX, 2; Van Eeghen/ Van der Kellen 40; Klaversma/ Hannema 130. SEE ILLUSTRATION PLATE LXXVIII.

- 2186 **[Biblia neerlandica. Printbibles]. Icones Biblicae (...). Biblische Figuren (...). Figures de la Bible (...). Bibel Printen (...). Figgers of the Bible (...)./ Het Derde Deel, Bevatende Het Nieuwe Verbondt (...).** Amst., C. Danckertz, 1648, 1st ed., 3 parts in 1 vol. partly w. continuous pag., 325 [of ?],(3); (2 [of 6]),159 [of ?],(1)p., 3 diff. engr. titles, num. full-p. ills. after M. MERIAN, 19th cent. hcl., sm. obl. 4to. (150-250)
- Mediocre copy: lacks at least 19 leaves; Old Testament cut short in top margin, partly with loss of running title; New Testament cut sl. short in top margin (affecting running title); all three engr. titles trimmed to the border/ cut short in lower or upper margin; num. leaves (incl. plates) of Old Testament dam./ frayed in margins. Sold w.a.f.
= Poortman II, 30, 1. Poortman calls for 233 plates in the first edition. The first part of the Old Testament does not have an engr. title-page.
- 2187 **[Biblia neerlandica. Printbibles]. De kleine Print-Bybel Waar in door verscheide afbeeldingen een meenigte van Bybelsche spreuken verklaart werden. (...).** Amst., G. Bouman, 1730, (12),(24 key)p., engr. frontisp., 150 plates, contemp. gilt calf w. mor. letterp., sm. 8vo. (80-100)
- Binding w. minor imperfections. A fine copy.
= Rare edition of this extremely popular hieroglyphic children's bible. BNK 953.
- 2188 **[Biblia neerlandica. Printbibles]. Martin, D. Historie des Ouden en Nieuwen Testaments.** Dutch transl. W. Sewel. Amst., A. Schoonenburg a.o., 1722, 2nd ed., 2 parts in 1 vol., (24),315; (16),202,(12)p., 2 engr. frontisp., 2 ident. title-vignettes, ±400 ills. by J. LUIKEN, contemp. calf, later giltlettered hmor., folio. (100-150)
- Thirteen lvs. torn/ dam., partly affecting text/ one plate; first frontisp. doubled; occas. sl. soiled/ (damp)stained, mostly in blank margins. Upper joint splitting; top of spine chipped.
= The second edition of the so-called "Kleine bijbel van Mortier" (first published in 1703). Klaversma/ Hannema 185 and 192; cf. Van Eeghen/ Van der Kellen 351; Poortman p.35ff.
- 2189 **[Biblia neerlandica. Printbibles]. ('t Schat der zielen, dat is: het geheele leven ons heeren Iesu Christi. (...)).** (Amst., P.J.P.(aets), 1648), 658 (of 686) woodcuts incl. 3 title-pages by CHRISTOFFEL VAN SICHEM II, modern giltlettered hcalf. (150-250)
- Lacks first quire and final 10(?) pages. Frequently mispaginated; a few leaves dam. (lacking words/ phrases; 1x lacking approx. half of text). Sold w.a.f.
= Poortman II p.92-97; Hollstein 52, 39 and 40. The first edition, also containing "De Wercken der Apostelen Met seer schoone uyt-beeldingen, van twee d'alderbeste Nederlandsche Schilders, seer konstelijck af-gemaect: Namentlijck, Martinus Heemskerckius Van Haerlem, diese begonnen heeft; ende Ioannes Stradanus Van Brugge, diese voleyndt heeft", "'t Bosch der Eremyten ende Eremitinnen" and "Goddelycke Wenschen (...)", the last work the Dutch translation of H.Hugo's *Pia Desideria*.
- 2190 **[Biblia neerlandica. Printbibles]. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, en andere boeken, bij de Heilige Schrift gevoegt.** The Hague, P. de Hondt, 1728, 3 vols., (2),148[=150]; (2),149-280,14; 158p., 2 engr. frontisp., 3 (2 diff.) title-engrs., 2 engr. dedic. leaves and 212 (double-p.) plates after G. HOET, J. HOUBRAKEN and B. PICART, large number of engr. head- and tailpieces, contemp. unif. blindst. vellum, folio. (800-1.000)
- Occas. sl. yellowed/ sl. foxed. A fine set.
= Poortman II, p.139-145. Sumptuous printbible, the so-called "Prent-bijbel van Pieter de Hondt". SEE ILLUSTRATION PLATE LXXIX.
- 2191 **[Biblia]. Cheitomaëus, M.P. Graeco-Barbara Novi Testamenti quae Orienti originem debent.** Amst., L. Elzevier, 1649, 173p., woodcut printer's mark, later gilt blindst. mor., a.e.g., 12mo. (100-150)
- Rebacked w. green mor.; board edges sl. worn.
= Study of words of i.a. Hebrew and Aramaic origin in the New Testament. From the collection of Henry Drury, headmaster of Harrow (England), classical scholar and friend of Lord Byron (annotation on the first free endpaper: "Coll. perf. H. Drury. Harroviae 1820. C.14.2."; this copy appears in his auction catalogue, 1827, no. 2897). Willems 1097; Rahir 1088.
- 2192 **[Biblia]. Walton, B. Biblicus Apparatus, Chronologico, Topographico, Philologicus (...).** Zurich, Ex Typographeo Bodmeriano, 1673, (8),570,(6)p., 11 chronological Bible tables, a few woodcut initials, contemp. vellum, folio. (100-150)
- Both pastedowns detached; later annots. in pen and ink on prelim. lvs.; owner's stamp on title-p.; occas. sl. stained; final free endpaper dam. Binding sl. stained; one corner sl. worn.
- 2193 **Bibliothèque choisie de contes, de facéties, et de bons mots.** Paris, Royer, 1786, 4 parts in 2 vols., sl. later unif. gilt hcalf. (60-80)
= Compilation of tales that were to remain unpublished, i.a. the Tale of Dorat, Clémence d'Argèles, Azef, The errors of Florine and The Oracle of Graces.

- 2194 **[Bindings. Bozerian jeune, F.]. Martialis, M.V.** Epigrammata. Ed. T. Farnabius and C. Schrevelius. Leyden, Ex officina Hackiana, 1670, (24),794,(46 index)p., engr. title-p., 18th cent. gilt vellum signed at foot of spine "Rel. F. Bozerian Jeune", a.e.g. (300-500)
 - One quire very faint waterstain in upper margin. Vellum on frontcover sl. foxed; backstrip sl. fingersoiled. Nevertheless a fine copy in a very elegant binding.
 = Schweiger p.599: "Beste Ausgabe der c. not. var. Im Auslande gesucht."
- 2195 **[Bindings. Double Fleuron Bindery]. Voltaire, F.M.A. de.** La Henriade. The Hague, P. Gosse and J. Neaulme, 1728, (2),262p., engr. frontisp. by FLETCHER, all lvs. w. woodcut ornamental floral border, contemp. speckled calf by the DOUBLE FLEURON BINDERY w. gilt intricate double fleuron lacework patterns within double gilt roll tooled border, richly gilt tooled spine w. black mor. letterpiece, gilt boardedges, gilt inside dentelles, a.e.g., double marbled endpapers. (100-150)
 - Blank prelim. leaf and title w. stamp "Bibliotheek Rembrandt". Binding dam. at corners and boardedges; foot of spine chipped; upper joint worn.
 = Storm van Leeuwen IIA, p.123ff.
- 2196 **[Bindings. Hardy-Mennil]. Commines, P. de.** Les mémoires. Leyden, chez les Elzeviers (B. and A. Elzevier), 1648, "dernière édition", (24),765[=763],(19)p., engr. title, bound by HARDY-MENNIL in 19th cent. polished crushed blue mor., triple gilt fillet lines around both covers w. French lily ornaments in all corners and double fillets on boardedges, richly gilt spine w. raised bands w. repeated French lily ornament in each compartment, gilt inside dentelles, marbled free endpapers, a.e.g., signed "Hardy-Mennil" on verso frontcover, 12mo. (300-500)
 - Without pages 673-674 (mispagination); occas. trifle foxed. Spine-ends sl. rubbed.
 = Rahir 630; Willems 634 (listing a number of copies bound by Trautz-Bauzonnet): "Edition admirablement executée dont les exemplaires grands de marge et bien conservé se paient fort cher". P. de Commines (1447-1511), chronicler for Philip the Good and Charles the Bold, later confidant of Louis XI.
- 2197 **[Bindings]. Binding of the "Admiralitis Zelandiae"**, 18th cent. calf portfolio, w. gilt central coat of arms of ZEELAND with giltlettered "Admiralitis Zelandiae" within an oval border, surrounded by a semis of flowers and w. acorn cornerpieces in corners of richly gilttooled triple borders on both covers, 20,5x16 cm. (400-600)
 - New endpapers and ties; verso of spine professionally strengthened w. calf. Spine sl. rubbed. Nevertheless very fine.
 = SEE ILLUSTRATION PLATE LXXX.
- 2198 **[Bindings]. 18th cent. full burgundy morocco binding**, both covers w. double gilt floral borders, a central ornament and 4 ornamental corner pieces, spine w. raised bands, gilt fleurons and acorns in compartments and brown mor. letterpiece, gilt board edges, marbled endpapers. - ON: **album w. 115 blank lvs.** of laid paper. (100-150)
 - Corners bumped; spine-ends worn.
 = Leaves mostly w. "Pro Patria" watermark. Bookplate of John Landwehr on verso first free endpaper.
- 2199 **[Bindings]. Almanach Royal, année Bissextile M.DCC.LXXVI.** Paris, Le Breton, 1775, 655p., woodcut royal coat of arms on title-p., contemp. red mor. w. elaborate gilt floral and vegetal borders, double gilt vegetal border around sides, richly gilt spine w. repeated fleur-de-lis in each compartment, silk endpapers, gilt boardedges, a.e.g. (500-700)
 - From the library of the Chateau de Marchais (bookplate on upper pastedown). Corners showing; upper joint starting at foot of spine; foot of spine sl. chipped; binding rubbed/ sl. worn.
- 2200 **[Bindings]. Late 18th cent. richly gilt calf binding w. silver worked clasps**, representing Caritas, silver worked catches, representing Spes and Sapientia, all edges gilt w. gaufered floral decoration, chintz endpapers. - ON: **Biblia. Dat is de gantsche H. Schrifture** (Dord., n.publ., 1794).
 - Silver clasp and catches heavily oxidized.
18th century full calf, w. unidentified gilt coat of arms on both covers, richly gilt spine, gilt boardedges, marbled endpapers, sm. 4to. - ON: SAMMLUNG DER NEUESTEN STAATS-SCHRIFFTEN ZUM BEHUF DER HISTORIE DES JETZIGEN KRIEGES IN TEUTSCHLAND (Frankfurt/ Leipsic, 1756). (100-150)
 - Bookplate of the Earl North of Guilford on upper pastedown and bookplate of W.C. Baert de Waarde; sl. browned. Binding worn along extremities.

- 2201 **[Bindings]. Embroidered Ottoman leather portfolio**, Turkey, 18th/ (early) 19th cent., frontcover w. all-over embroidered symmetrical decoration in silver- and gold thread of a vase with abundant flowers within a triple floral-ornamental border, backcover w. similar central symmetrical embroidery of a vase with flowers, simple embroidered line along margins, inside covered w. red velvet, 29x19,5 cm. (700-900)
 - A few tiny imperfections; covers trifle rubbed at extremities. Otherwise very fine.
 = A very fine example of a richly decorated Ottoman binding. SEE ILLUSTRATION PLATE LXXX.
- 2202 **[Bindings]. French armorial binding**, full red mor. w. central gilt coat of arms of ÉLISA NAPOLEONE BACIOCCHI LEVOY inside quadruple gilt interlacing fillet lines w. vegetal cornerpieces and quadruple gilt fillet lines around borders on both covers, gilt spine w. raised bands, a.e.g., large 8vo. - ON: **Concours d'animaux reproducteurs, d'instruments, machines, ustensiles ou appareils à l'usage de l'industrie agricole (...)**. Paris, Imprimerie Impériale, 1859, (4),537p., 127 lithogr. plates. (50-70)
 - Plates (sl.) foxed, mostly in blank margins; textp. browned; partly sl. waterst. in upper blank margin. Binding sl. worn at extremities.
 = From the library of Élisabeth Napoléone Baciocchi Levozy (1806-1869), daughter of Élisabeth Bonaparte (who was sister to Napoleon I and princess of Piombino and Lucca).
- 2203 **[Bindings]. Late 19th cent. full dark brown morocco binding**, frontcover gilt fleur-de-lis, pointillé and floral decorations w. col. mor. onlay, backcover double gilt fillet line, richly gilt ribbed spine, richly gilt inside dentelles, silke moiré doublures, a.e.g., kept in custom-made box w. hinging lid. - ON: **Missel Romain**. Dijon, Pellion et Marchet, 1867, (12),622,(2)p., woodengr. frontisp., all lvs. w. woodengr. dec. and historiated border. **Late 19th cent. full blue crushed morocco**, frontcover w. central silver intertwined initials "MV", gilt boardedges, gilt inside dentelles w. blue silk moiré doublures, a.e.g. - ON: **Heures Romaines**. Tours, A. Mame et Fils, 1876, (24),516p., num. woodcut (full-p.) ill. and all lvs. w. woodcut borders by A. GUSMAN after A. QUEYROY. - AND 1 other similar. (80-100)
- 2204 **[Bindings]. Late 19th cent. full dark blue crushed morocco binding**, bound by M. MICHEL, frontcover w. central silver engr. inlay medallion w. initials "AV"(?) surrounded by floral inlay mor. decoration in colours, gilt boardedges, gilt inside fillet w. corner pieces, burgundy silk moiré doublures, signed "Marius Michel" in lower margin, all edges gilt w. marbled fore-edge, in modern slipcase. - ON: **Livre d'Offices pour les Dimanches et les principales fêtes de l'année. Rite Romain**. (Paris), E. Plon, Nourrit & Cie. pour M. Michel, 1885, (6),462,(2), 4 engr. plates by LEVASSEUR, all lvs. w. decorative woodcut border. (100-150)
 - Joints starting at top of spine.
 = Presentation copy for "Madame Reynal" signed by M. Michel.
- 2205 **[Bindings]. Late 19th cent. full crushed brown morocco binding**, frontcover w. silver central ornament showing a bird and floral decorations, richly gilt inside dentelles, green silk moiré doublures w. "J.J. 15 Novembre 1887", a.e.g., kept in modern slipcase. - ON: **Paroissien Romain**. Tours, A. Mame et Fils, 1885, (4),535,(1)p., woodengr. frontisp., all lvs. w. a woodengr. dec. and historiated border. **Late 19th cent. brown crushed morocco**, gilt boardedges, gilt inside dentelles w. silk moiré doublures w. gilt initials "AL" w. a crown above, a.e.g. - ON: **Heures de la Sainte Vierge**. Ibid., idem, 1878, 432p., chromolithogr. frontisp., 11 chromolithogr. miniatures, all lvs. w. woodcut borders by A. GUSMAN after A. QUEYROY. - AND 1 other similar. (80-100)
- 2206 **[Bindings]. Late 19th cent. full green morocco binding**, frontcover gilt monogrammed "E.D." on frontcover, richly gilt inside dentelles, dec. endpapers, kept in silk lined custom-made box w. hinging lid. - ON: **Baunard, M.** Le Livre de la Première Communion et de la Persévérance. Paris, Librairie Poussielgue Frères, 1888, (8),551p., engr. frontisp., num. full-p. woodengr. ill. and border decorations. **20th cent. binding w. celluloid covers and spine**, frontcover w. silver onlaid decoration: a chalice and branches w. floral motifs and onlaid nacre ends, a.e.g., kept in contemp. board clamshell box. - ON: **Missel Romain**. Limoges, G. Barlet, R. Ardant & cie., 1910, 390p., steelengr. frontisp., richly decorated borders around text. - AND 1 other similar. (80-100)

- 2207 **[Bindings]. Late 19th cent. full brown calf**, blindst. and panelled w. gilt ornaments on both covers, gilt spine, gilt inside dentelles w. col. dec. endpapers, a.e.g., 12mo. - ON: **Petit Paroissien Romain contenant les Offices des dimanches et des principales fêtes les saints évangiles et le chemin de la croix**. Limoges, M. Barbou, n.d. (±1890), 288p., frontisp. **Late 19th cent. full brown crushed morocco**, w. decorative gilt border w. corner fleurons on both covers, gilt spine, gilt inside dentelles w. col. dec. endpapers, a.e.g., sm. 8vo. - ON: **Le petit Office de la Sainte Vierge Marie**. Tournai, Desclée, Lefebvre et cie., 1881, XXIII, 193,(1)p., 2 woodcut ill. - AND 8 others similar, all small sized theological works in similar bindings. (100-150)
- 2208 **[Bindings]. 20th cent. full crushed brown morocco binding**, richly gilt floral and vegetal border on both covers, frontcover gilt monogrammed "L.v.d.S.", gilt inside dentelles, dec. col. endpapers, kept in silk lined custom-made box w. hinging lid. - ON: **Missel des Catacombes**. Tours, A. Mame & Fils, 1896, (4), 543,(1)p., num. full-p. woodengr. ill. and all. lvs. w. full historiated borders. **Late 19th cent. dark brown morocco** w. 2 gilt tooled ornaments on both covers, gilt tooled spine w. 6 compartments, gilt inside dentelles w. dec. paper doublures w. initials "AM", 2 gilded filigrain clasps and catches, gilt boardedges, a.e.g., sm. 8vo, in modern slipcase. - ON: **Flavigny, C. de**. Le première communion règlement de vie pour la persévérance. Ibid., idem, 1878, 3rd ed., 360p., 4 full-p. chromolithogr. and gilt miniatures. (70-90)
- 2209 **[Bindings]. 20th cent. red velvet binding**, frontcover w. silver central ornament showing the Virgin with Child w. ornamental silver cornerpieces, backcover w. 2 silver scallops, silver clasps and catches extending onto covers, kept in custom-made dropback box. - ON: **Eckartshausen, F. von**. Gott ist die reinste Liebe. Vienna, J. Wallner, n.d. (±1850), 384p., steelengr. frontisp. by M. HOFFMANN after C. RUSS, steelengr. title, 3 plates by i.a. G. LEYBOLD after C. RUSS. **Missal, rosary wallet and wallet in unif. dark burgundy morocco**, late 19th/early 20th. cent., missal (printed 1932) w. gilt single fillet line framing geometrical tooled border, giltlettered spine, rosary wallet containing fake-pearl rosary, kept together in contemp. silk lined board box w. goldplated chased clasp and catch. - AND 1 other similar. (80-100)
- 2210 **[Bindings]. Mother-of-pearl binding**, late 19th cent., panelled diced covers w. chiselled silver inlays (on frontcover), a.e.g., 10,5x6,5 cm. - ON: a Roman catholic prayerbook (lacks title-p.). (50-70)
- Lacks a few pieces on frontcover and spine; lacks clasp and catch; silver sl. oxidized.
- 2211 **[Bindings]. Tortoiseshell binding**, early 20th cent., 15,5x10,5 cm., with 2 shield shaped gold catches and 2 hinges (attached w. gold plated silver pins), a.e.g. - ON: **Het nieuwe testament (...)**. Amst., De Nederlandsche Bijbel-compagnie, 1869, 387p. - BOUND WITH: **Godsdienstige liederen**. Ibid., De evangelische gezangen-compagnie, 1900, 559,(1)p. (500-700)
- Very fine.
= With hallmarks (20 karat gold and unread goldsmith mark), ±1913. Clasps with engraved initials and dated between 1804-1913. Kept in velvet lined burgundy cloth box. SEE ILLUSTRATION PLATE LXXX.
- 2212 **[Bindings]. Schoolprize binding of Amersfoort**: contemp. vellum w. central gilt coat of arms of AMERSFOORT within ornamental border w. corner fleuron on both covers, spine gilt w. fleuron, silk ties. - ON: **Mela, P.** De situ orbis libri III. Ed. O.J. Nunnesius, J. Perizonius and A. Gronovius. Leyden, S. Luchtmans et Fil., 1748, 2 parts in 1 vol., (20), 375,(5), 379-1081,(55)p., engr. frontisp., fold. map and ill.
- Sm. stamp on title and last page; endpapers dustsoiled; last few lvs. vague waterst. in upper margin. Binding soiled; ties worn.
= Spoelder 7. With the prize to "Theodorum Halswijk", dated 1784. On the contents: Schweiger p. 611.
AND another schoolprize binding of Amersfoort on: J.F. REITZIUS, De ambigu, mediis et contrariis, sive De significatione verborum ac phrasium ambigua (Utr., 1752, title-p. printed in red and black. Spoelder 4 or 7). (120-150)

- 2213 **[Bindings]. Schoolprize binding of Amsterdam "Maatschappij: Tot Nut van 't Algemeen"**: contemp. calf w. large gilt central medallion of the "Leer en Kweek Sch. voor Jonge Dochteren" w. ornamental border reading "Amst: Tweede Dep: Tot Nut van 't Algemeen" and gilt floral border on both covers, smooth gilt spine w. red mor. letterpiece, gilt boardedges, sm. 8vo. - ON: **Martinet, J.F.** Kleine catechismus der natuur voor kinderen. Amst., J. Allart, 1792, 3rd ed., (8),204p., engr. frontisp. (250-350)
= Fine copy, with the letterpress prize ("Derde eerprijs") w. calligr. entries bound in at front presented to "C. Dijkman (...)
14de Julij, 1803". BNK 574; Van Rijn 328; Biblebontse Berg p.199f; Caljé-van Gulik 439 (1st ed., 1779); cf. De prijs is het bewijs 45.
- 2214 **[Bindings]. Schoolprize binding of Amsterdam "Maatschappij: Tot Nut van 't Algemeen"**: contemp. mottled calf, both covers w. large central gilt medallion of the "Maatschappij Tot Nut Van 'T Algemeen" w. ornamental border reading "Amsterdams Tweede Departement Schoolbestuur" and gilt tooled border, smooth richly gilt spine w. red mor. letterpiece, gilt boardedges, sm. 8vo. - ON: **Tableaux de la nature et des bienfaits de la providence.** Paris, P. Blanchard, 1824, 3rd ed., VIII,362p., engr. frontisp. and title.
- With the bookplate of Bob Luza on pastedown. Sl. rubbed; upper joint starting at spine-ends; backcover sl. chafed.
= With the letterpress prize w. woodcut ill. of the Maatschappij tot Nut van 't Algemeen, filled out in manuscript to "J.H. (last name crossed out)" dated 7 July 1825. Cf. De prijs is het bewijs 45.
AND 1 other schoolprize binding of Amsterdam (not in Spoelder). (100-150)
- 2215 **[Bindings]. Schoolprize binding of Appingedam**: contemp. sprinkled calf w. gilt coat of arms of APPINGEDAM within double gilt fillet line border w. corner fleurons on both covers, richly gilt spine w. floral ornaments. - ON: **Leusden, J.** Philologus Hebraeus, Continens Quaestiones Hebraicas quae Circa Vetus Testamentum Hebraeum fere moveri solent. Basel, E. & J.R. Thurnisius, 1739, 5th ed., (16),440p., engr. frontisp. portrait. - BOUND WITH: **Idem.** Philologus Hebraeo-mixtus, una cum Spicilegio Philologico, Continente Decem Quaestionum & positionum praecipue Philologico-Hebraicarum & Judaicarum Centurias. Ibid., idem, 1739, 4th ed., (10),489,(11)p., 8 engr. plates. - BOUND WITH: **Idem.** Philologus hebraeo-Graecus generalis, continens quaestiones Hebraeo-Graecas, Quae circa Novum Testamentum Graecum fere moveri sunt. Ibid., idem, 1739, 3rd ed., (14),220,(12)p. (200-300)
- Without the prize. Lower blank corner of frontisp. portrait lacking; title-p. and frontisp. sl. dusty (mostly in margins); sm. closed tear in title-p.; sl. foxed in margins. Spine-ends dam./chipped; corners and upper joint worn.
= Variant of Spoelder 2 ("Appingedaemium"); cf. Fürst II, p.235.
- 2216 **[Bindings]. Schoolprize binding of Breda**: contemp. calf w. central gilt coat of arms of BREDA within gilt double fillet line on both covers, gilt boardedges and gilt spine w. red mor. letterpiece. - ON: **Eutropius.** Breviarium Historiae Romanae, cum metaphrasi Graeca Paeanii (...). Ed. H. Verheyk. Leyden, S. and J. Luchtmans, 1793, (2),LIV,(76),772,(88)p.
- Without the prize; first blank w. owner's stamp; 3p. (incl. title and first textp.) torn/ loose along upper inner margin; occas. (sl.) foxed. Covers sl. worn; lacks ties.
= Spoelder 4. On the contents: Schweiger p.349; Dibdin II, p.4.
ADDED: S.A. PROPERTIUS, Elegiarum Libri IV (Utr., 1780, 1 engr. textill., sl. later polished gilt treecalf w. "Praemium Gymnasii Franequerani MDCCCLV" on frontcover and black mor. letterpiece, 4to). (80-100)
= With schoolprize to "Sijds Andries Banga" bound at the beginning. Spoelder 2.
- 2217 **[Bindings]. Schoolprize binding of Brielle**: contemp. calf w. gilt coat of arms of BRIELLE on both covers within gilt border, gilt spine w. mor. letterpiece. - ON: **Bibliotheca Classica sive lexicon manuele quo nomina propria pleraque apud scriptores Graecos & Romanos maxime classicos obvia illustrantur.** Deventer, L. Leemshorst a.o., 1794, VI,555,(1)p. (50-70)
- Bookblock loose; sl. yellowed. binding rubbed along extremities.
= Spoelder 4. With the letterpress prize, filled out in manuscript to "Cornelio Theodoro Hoije" dated 1814.
- 2218 **[Bindings]. Schoolprize binding of Den Bosch**: contemp. calf w. gilt central coat of arms of 'S HERTOGENBOSCH within lozenge shaped floral border on both covers, gilt backstrip, 12mo. - ON: **Hildebrand, M.F.** Antiquitates Romanae, in Compendium Contractae, et juxta Ordinem Alphabeti dispositae bono juventutis. Utr., J. and M. Visch, 1740, 3 parts in 1 vol., (16),523, (1); 60; (16),103,(1)p., engr. frontisp. and 22 plates. (100-150)
- Libr. stamp on first free endpaper and paper libr. ticket on upper pastedown and frontcover; new endpapers; lacks ties and final free endpaper. = Spoelder 8. Without the prize.

- 2219 **[Bindings]. Schoolprize binding of Dokkum:** contemp. marbled calf w. central gilt coat of arms of DOKKUM on green rectangular morocco ground laid down on larger red morocco onlay on both covers, within double gilt floral borders, the inner border w. corner fleurons, gilt spine w. red mor. letterpiece, folio. - ON: **Simsonius, E.** Chronicon historiam catholicam complectens, Ab Exordio Mundi ad Nativitatem D.N. Jesu Christi, Et exinde ad Annum a Christo nato LXXI. Ed. P. Wesseling. Leyden, J. vander Linden, 1729, (16),1716[numb. in columns],(50)p., woodcut title vignette, title-p. printed in red and black. (100-150)
- Without the prize. Bookplate and owner's entry on upper pastedown and verso of first free endpaper; final few textp. and index (sl.) waterstained; upper hinge weakening. Binding rubbed along extremities and a few chafed spots on covers (lower corner of frontcover sl. worse).
= Spoelder 4. From the library of Petrus Muntinghe (1713-1777), drost of Wedde and Westerwoldingeland, with his owner's entry on title-p. dated 1734.
- 2220 **[Bindings]. Schoolprize binding of Groningen:** contemp. treecalf w. central gilt coat of arms of GRONINGEN within gilt border w. corner fleurons on both covers, gilt spine w. black mor. letterpiece, gilt boardedges. - ON: **Mela, P.** De situ orbis libri III. Ed. P.J. Nunnesius, J. Perizonius and A. Gronovius. Leyden, S. and J. Luchtmans, 1782, 3rd ed., (20),1081[= 1083], (55)p., engr. frontisp., fold. map and (numismatic) ills. (50-70)
- Without the prize. Binding sl. rubbed; letterpiece loosening/ dam.; lower joint splitting; lacks ties.
= Spoelder 4. On the contents: Schweiger p.611f.
- 2221 **[Bindings]. Schoolprize binding of Haarlem:** contemp. full polished treecalf w. gilt coat of arms of HAARLEM within double decorative border and 4 corner fleurons on both covers, richly gilt spine w. red mor. letterpiece, folio. - ON: **Faber, B.** Thesaurus eruditionis scholasticae omnium usui et disciplinis omnibus accomodatus (...). Frankf./ Leipsic, J.F. Gleditsch, 1749, 2 parts in 1 vol., (20),1792[numb. in columns]; (2),1308[numb. in columns],(194)p., woodcut title-vignette.
- Contents browned almost throughout. Binding lacks ties; scratch on frontcover; spine cracking. = Spoelder 3.
AND another schoolprize binding on Haarlem (contemp. marbled calf w. central gilt coat of arms of HAARLEM. Spoelder 3). (100-150)
- 2222 **[Bindings]. Schoolprize binding of Leeuwarden:** contemp. treecalf w. gilt coat of arms of LEEUWARDEN on both covers, richly gilt spine w. mor. letterpiece, gilt boardedges, ties, 4to. - ON: **Eutropius.** Breviarium Historiae Romanae, cum Metaphrasi Graeca Paeanii (...). Accedit Rufus festus. Ed. H. Verheyk. Leyden, S. and J. Luchtmans, 1793, revised ed., (2),LIV, (76),772,(88)p.
- Occas. sl. foxed. One tie broken; joints and spine-ends sl. rubbed; letterpiece chipped.
= Spoelder 3. With the manuscript prize for "Aemilius Vitringa Goulon" dated 1811. Schweiger p.831: "Diese schätzbare Ausg. soll schon längst nicht mehr im Handel zu haben sein".
AND 2 schoolprize bindings of LEEUWARDEN: contemp. unif. treecalf w. gilt coat of arms on both covers, richly gilt spine w. mor. letterpieces. - ON: C.C. TACITUS, Opera (Leipsic, 1801, 2 vols. Mediocre condition. Spoelder 3). (50-70)
- 2223 **[Bindings]. Schoolprize binding of Leyden:** contemp. full blindst. panelled vellum w. gilt coat of arms of LEYDEN and 4 cornerpieces w. acorns on both covers, ribbed spine w. gilt acorns in compartments, 4to. - ON: **Valerius Maximus.** Libri novem factorum dictorumque memorabilium. Ed. J. Perizonius, A. Schultingius and A. Torrenius. Leyden, S. Luchtmans, 1726, (46),914,(183)p., engr. frontisp. (50-70)
- Without the prize; vaguely waterst. at the beginning (incl. frontisp.). Binding sl. spotted; frontcover partly discol./ (water)stained (not affecting coat of arms).
= Spoelder 2; Schweiger p.1111: "Neue, gute Recens."
- 2224 **[Bindings]. Schoolprize binding of Utrecht:** full vellum w. gilt coat of arms of UTRECHT inside a wreath on both covers within gilt fillet line and corner fleurons. - ON: **Florus, L.A.** Rerum romanarum editio nova. Ed. J. Freinshem. Strasbourg, heirs L. Zetner, 1636, (14),(2 blank),436,(150)p. - BOUND WITH: **Freinshem, J.** Dissertatiuncula de calidae potu. Ibid., idem, 56p. (100-150)
- Without the prize; yellowed/ sl. browned; annotated in (red) pencil throughout; contemp. owner's entry on title-p. in pen and ink. Lacks ties; sl. dustsoiled.
= Spoelder 1, not dated before 1642. Very rare and early schoolprize binding of Utrecht. Schweiger p.360.

- 2225 (**Boekholt, B.**). De Wonderlijke vryagien en Rampzaalige, doch bly-eyndige, Trouw-gevallen van deze tijdt, tusschen Aramus en Rosemond. Grannadus en Cielinde. Coredon en Leliana. Fierandus en Leonora. Herkelus en Narsisse. Voorgevalle in het roem-ruchtigh Hollandt, herwaerts in weynigh Jaeren. Amst., Baltes Boekholt, 1668, 234p., engr. frontisp., 6 plates, contemp. vellum, sm. 8vo. (250-350)
 - One leaf w. sm. rusthole, occas. sl. stained. New endpapers. Otherwise fine.
 = Rare. Buisman 195. "Deze oorspronkelijk roman was een navolging van de F[ranse] heroïsch-galante romans; hij bevat 5 liefdesgeschiedenissen vol sentimentaliteit en avonturen (...)." (Ter Laan, Letterkundig Woordenboek). SEE ILLUSTRATION PLATE LXXXI.
- 2226 **Bosch, L. van den.** Toneel der Ongevallen, Verhandelende in een Schat van Oude en Hedendaagsche Voorbeelden, de Ellendigheden der Wereltsche Mogentheden, op en ondergang der Grooten, Borgerlijke en Staetsrampen, (...). Rott., A. van Dyck, 1699, 2nd ed., 2 parts in 1 vol., (8),368; (2),344,(8)p., engr. title and 20 plates by A. HOUBRAKEN, contemp. vellum, sm. 4to. (150-250)
 - Two quires in 2nd part sl. browned. Vellum dustsoiled. = Scheepers II, 960.
- 2227 [**Brabant**]. **Hedendaagsche historie, of Tegenwoordige Staat van alle Volkeren. Xilde Deel.** Vervolgende de Beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amst., I. Tirion, 1740, (12),608,(20)p., 2 (of 3) fold. maps, 5 fold. plans, 16 fold. views/ plates, contemp. calf w. gilt spine. (50-70)
 - Annotated copy (pen and ink, 20th cent.). Lacks frontisp. and 1 map. Joints broken (holding on cords).
- 2228 **Brandt, C.** Historie van het leven des heeren Huig de Groot, beschreven tot den aanvang van zyn Gezantschap wegens de Koninginne en Kroone van Zweden aan 't Hof van Vrankryk (...) en vervolgt tot zyn doodt door A. van Cattenburgh. Dordr./ Amst., J. van Braam and G. Onder de Linden, 1727, 3 parts in 1 vol., (22),456; (6),454; 74,(26)p., engr. frontisp., 2 ident. title-vignettes, 2 portraits, 1 plate and 3 ill., contemp. calf w. gilt spine and red mor. letterpiece, folio. (50-70)
 - Lacks dedic. plate; hinges strengthened; owner's stamp on 2nd blank; part 2 w. dedication and 2nd htitle stained. Binding sl. rubbed along extremities; covers sl. stained.
 = Ter Meulen/ Diermense 232, 913 and 1249: "L'ouvrage est en grande partie basé sur des manuscrits et des lettres manuscrites". The main old source for the Grotius study in first edition.
- 2229 **Breviarium Romanum (...). Pars Autumnalis.** Madrid, M. Escribano, 1788, (3),536,CXCII, (6)p., engr. title-vignette, 2 full-p. ill., printed in black and red, contemp. gilt panelled calf w. brass clasps and catches. - BOUND WITH: **Proprium Festorum, quae generaliter in Hispania (...) celebrantur. Pars Autumnalis.** Ibid., idem, 1788, (8),90,(8)p., engr. title-ill., printed in black and red. - AND WITH: **Officia Propria Sanctorum Trium Ordinum S.P.N. Francisci. Pars Autumnalis.** Ibid., F.E. de Mena, 1769, (16),150p., engr. title-ill., printed in black and red.
 - Binding sl. rubbed; lacks one clasp.
 AND 1 other: **MISSALE ROMANUM (...)** (Madrid, 1786, engr. plates, scores, printed in black and red, contemp. calf, folio. Waterstained. Binding dam.). (40-60)
- 2230 **Brockes, B.H.** Irdisches Vergnügen in Gott, bestehend in Physicalisch- und Moralschen Gedichten. Hamb. etc., J.C. Herold etc., 1728-1748, various eds., 7 (of 9) vols., 7 engr. frontisp. by i.a. C. FRITZSCH, contemp. (almost) unif. vellum.
 - Without vols. 1 and 5; occas. (sl.) waterst. and yellowed; all vols. bookplate on upper pastedown. Red stains on frontcover vol. 6; backstrip vol. 9 sl. dam.
 = Cf. Faber du Faur 1393ff.
 AND a diff. edition of vol. 2 (1727). (200-300)
- 2231 **Bruin, C.** Veertig samen- en alleenspraaken uit het nieuwe verbond. Amst., J. ter Beek, 1744, 2nd ed., (16),348,(4)p., engr. frontisp., engr. title-vign., 40 double-p. oval plates by J. LUIKEN, contemp. calf w. gilt lozenge-shaped drawerhandle tool surrounded by gilt floral border around sides on both covers, richly gilt spine w. red mor. letterpiece, sm. 8vo. (80-100)
 - Occas. trifle foxed. Letterpiece sl. chipped. A fine copy.
 = Klaversma/ Hannema 306; Van Eeghen/ Van der Kellen 351.

- 2232 **Bruyn, C. de.** Reizen over Moskovie, door Persie en Indie. Amst., R. and G. Wetstein, J. Oosterwyn and H. van de Gaete, 1714, 2nd ed., (8),472,(12)p., engr. frontisp., portrait, 2 double-p. maps, 260 ill. on 109 (fold./ double-p.) plates, 36 textills., contemp. blindst. vellum, folio. (2.000-3.000)
 - Upper hinge broken but holding strong on cords. Contents fine. Upper joint split; vellum soiled.
 = With the large fold. panoramas of i.a. Moscow, Persepolis, Isfahan and Astrakhan. Tiele 209; Cat. NHSM p.257; Cox II, p.251; Schwab, La Perse p.74. Cornelis de Bruin (De Bruyn, Le Brun, Lebrun) (1652-1726), "Holländ. Zeichner und Asien-Reisender (...) reiste 1701-08 durch Russland und Persien (...) nach Ost-Indien. Auf der schon häufig begangenen Wegen in Persien (...) wusste er doch viel Neues, auch naturwissenschaftlich, zu beobachten, und seine Reisebeschreibung, die Gebriel eine der besten aus jener Zeit nennt, verdiente wohl eine kritische Analyse und Würdigung. (...)" (Henze I, p.378/379). SEE ILLUSTRATION PLATE LXXXI.
- 2233 **Burmanning, F.** Synopsis dat is kort begryp der heilige god-geleertheid, en insonderheit van de huishouding der verbonden Gods, van het begin tot aan het einde der wereldt. Dutch transl. by D. Smout. Utr., F. Halma and W. vande Water, 1688, 2 vols., (32),874; (18),739, (55)p., contemp. unif. vellum, 4to.
 - Both vols. pastedowns loose or lacking; vol. 1 modern owner's entry in ballpoint on prelim. lvs. and title; vol. 1 first free endpaper remnants of scotch tape along margins; vol. 2 w. 18th cent. owner's entry on first free endpaper; both vols. (partly) waterstained. Vol. 2 vellum dam. and mould-stained.
 AND 2 others, i.a. z. URSINUS, Het Schat-boeck der Verklaringhen over de Catechismus der Christelicke Religie (...). Ed. F. Hommius (Amst., 1650, 2 parts in 1 vol., engr. portrait ill., contemp. blindst. vellum, 4to). (100-150)
- 2234 **[Bruyn, N. de]. Bynaesus, A.** Gekruiste Christus Ofte Verklaringe over de Geschiednisse van het Lijden, Sterven ende begraven onses Heeren ende Salighmakers Jesu Christi, Uyt Joodsche, Romeynsche, en andere Oudtheden. Dordr., D. Goris, 1711, new ed., (34),508[=580],(34)p., engr title by A. HOUBRAKEN, 2 plates, textills., contemp. vellum. 4to. (200-300)
 - Sl. waterstained in fore-edge margin (sl. affecting the plates by De Bruyn). Vellum sl. stained.
 = Desirable copy: EXTRA ILLUSTRATED with 10 (of 12) engravings by N. DE BRUYN from *The Passion of Christ* (Hollstein 75 (3rd state), 77 (2), 78 (2), 79 (2), 80 (2), 81 (2), 82 (2), 83 (2), 84 (2) and 85 (2) (all engr. folded in lower (and 3x in outer) margin in order to fit into the book).
- 2235 **Bynaeus, A.** Gekruiste Christus, ofte Verklaringe over de Geschiednisse van het Lyden, Sterven, en Begraven van onsen Heere en Saligmaker Jesus Christus, volgens overeenstemming der Evangelisten. Uyt Joodsche, Romeynsche, en andere Oudtheden opgeheldert. Dordr., J. 't Hooft, 1725, 6th ed., (32),580,(36)p., engr. title by A. HOUBRAKEN, 2 engr. plates, textills., contemp. vellum. 4to.
 - Partly waterst. in upper corner. Vellum over frontcover loosening at turn-ins; traces of paper ticket on spine.
 AND a sl. worn copy of L.W. VAN MERKEN, David. In twaalf boeken (Amst., 1767, engr. plates by S. FOKKE, contemp. h.calf, 4to). (50-70)
- 2236 **[Calligraphy]. Velde, J. van den.** Duytsche exemplaren van alderhande gheschriften, seer nut ende bequaem voor de duytsche schoolmeesters ende alle beminders der pennen (...). Haarlem, D. van Horenbeeck, 1620, 1 vol. (of 2), 12 engr. calligraphed leaves by G. GAUW after J. VAN DEN VELDE, modern cl., sm. folio. (200-300)
 - The first part only; leaves occas. sl. chipped in outer margin.
 = Bonacini 1927; Kat. Orn. Berlin 5020; Graesse suppl. p.487. Even single parts are very rare.
- 2237 **Calvin, J.** Harmonia, dat is, Een t'samen-stemminghe, ghemaect wt de dry Evangelisten, namelijk: Mattheo, Marco ende Luca (...). Dutch transl. by G. Gallinaceus. Dordr., P. Verhaghen, 1625, 2 parts in 1 vol., (12),426; (2),224p., woodcut title-vignette, contemp. blindst. calf over wooden covers, 2 brass clasps and catches, sm. folio. - BOUND WITH: **Idem.** Wtlegginghe Op De Handelinghen der Apostelen, beschreven door den Evangelist Lucam. Dutch transl. by J. Florianum. Ibid., idem, 1625, (1),157 lvs., woodcut title-vignette (portrait of Calvin). (150-250)
 - New endpapers; title-p. sl. ink- and duststained in corners; occas. trifle yellowed; a few leaves trifle dampstained in blank margin. Rebacked w. modern calf; some minor restored patches on both covers. Good/ fine copy.
 = Erichson, p.37; cf. Bibliotheca Calviniana 82/2 (first Dutch ed. Antw., 1582).

- 2238 - -. *Institutionum Christianae religionis libri quatuor. (...) Praemissa est Vita ejusdem Calvini, Authore Theodoro Beza.* Leyden, F. Hackius, 1654, (40),544,54p., engr. title-vignette, contemp. overlapping panelled vellum w. gilt coat of arms of The Hague and corner fleurons on both covers, and w. mor. letterpiece, folio. (100-150)
 - Lacks schoolprize; library tickets on pastedowns and backstrip; later annot. and stamp on first textleaf; lower pastedown partly reattached w. tape; occas. (sl.) stained/ foxed; partly trifle wormholed in upper left margin. Coat of arms faded; upper hinge split at top and foot of spine; lower outer corner dam.; vellum frayed; lacks ties.
 = Schoolprize binding of The Hague. Spoelder 1 only lists one early example of a prize-binding (on a sm. 8vo binding, located in Trinity College, Cambridge, prize dated 1657), and lists no early instance on a folio-size binding. Willems 741 note ("magnifique édition (...) mais ils [= this and two other Leyden editions] ne contiennent pas l'épître dédicatoire des Elzevier"); Erichson, p.50.
- 2239 **Cartagena, J. de.** *Homiliae catholicae De Sacris Arcanis Deiparae Mariae Et Josephi.* Vol. 1 only. Cologne, B. Wolter, 1613, 1 vol. (of 2), (6),844,(49)p., engr. armorial frontisp., title-p., contemp. calf w. central blindst. ornament within blindst. border on both covers. (60-80)
 - Without the 2nd vol. Large modern armorial bookplate on both pastedowns; several library stamps on prelim. lvs.; hinges weak.
- 2240 **Cats, J.** *Alle de Wercken, So ouden als nieuwen.* Amst., J.J. Schipper, 1658, 2nd ed., 12 parts in 1 vol., 1 engr. general title incorporating the author's portrait, 3 double-p. plates, large number of fine (emblematical) plates (2x w. author's portrait)/ divisional titles/ text ill. i.a. after A. VAN DE VENNE, 19th cent. h.calf w. contemp. gilt spine, folio. (120-150)
 - Lower margin of textpages sl. worn/ frayed, esp. at the beginning (occas. strengthened); occas. sl. foxed; engr. title trimmed to upper and left border and sl. yellowed along borders. Fore-edge of bookblock inkstained; 1 of the 3 double-p. plates ("Dodelycke uytgang (...)") sl. foxed/ soiled in lower margin. Corners restored; joints splitting; spine-ends sl. dam.
 = Cats, STCN 2; Mus. Cats. 2.
- 2241 - -. *Alle de wercken.* Amst., J.J. Schipper, 1664/ 1665, 6 parts in 1 vol., engr. title w. incorporated portrait, 2 frontisp., 5 diff. title(-ills.), num. emblematical ill. (incl. a few larger ill. incl. "Kinder-spel" and "Sic transit Gloria Mundi"), contemp. vellum, 4to. (100-150)
 - Occas. sl. waterstained; title-ills. occas. trimmed to the outer border. Lacks ties; vellum over upper outer corner torn off.
 = Cats STCN 5.
 AND 2 odd vols.
- 2242 - -. *Alle de wercken.* Amst./ The Hague, J. Ratelband etc./ P. van Thol and P. Husson, 1726, 2 parts in 1 vol., (22),666,(10); (18),608,67,(1)p., 2 engr. frontisp. w. incorporated portrait of the author, 2 ident. title-vignettes, 3 full-p. portraits, 1 sm. portrait, 2 (of 3) double-p. plates, 2 full-p. titles, 1 plate, large number of title- and textengrs., incl. fine emblems, contemp. gilt calf, folio. (150-250)
 - Lacks 1 double-p. plate; marking and underlining in col. pencil almost throughout; lower corner waterst. at the end. Binding rubbed and sl. worn; upper joint splitting.
 = Cats STCN 9; Mus. Catsianum 8.
- 2243 - -. *Self-strydt. Dat is Krachtighe beweginghe van Vleesch ende Geest, Poëtischer wijze vertoont in den persoon ende uyt de gelegenthey van Joseph, ten tijde hy van Potiphars huysvrouwert wert versocht tot overspel.* Middelburg, Wed. J.P. vande Venne, 1625, 3rd enl. ed., (36),119p., woodcut printer's mark, engr. title, sm. woodcut view of Dordrecht, 4 half-p. engr. ill. (i.a. after A. VAN DE VENNE), contemp. calf, 4to. (150-250)
 - Partly sl. yellowed; a few lvs. at the end w. dam. spot (closed w. pieces of paper). Binding sl. rubbed along edges.
 = Mus. Catsianum 81; Cats STCN 149.
Idem. *Tooneel vande mannelicke achtbaerheyt, aen-gewesen in de voor-sprake, teghen-sprake, ende uyt-sprake gedaen over de weygheringhe van de Koninginne Vasthi, aen de Ghesanten des Konincx Assuerus.* Ibid., J.P. vande Venne, 1623, 2nd enl. ed., (16),60,(19)p., woodcut printer's mark, 4 half-p. engr. ill. by i.a. P. DE JODE after A. VAN DE VENNE, contemp. vellum, 4to. (150-250)
 - Title-p. and first leaf restored/ strengthened in upper margin; (vaguely) waterst. in lower inner corner almost throughout; one engraving w. sm. rubbed/ dam. spot; fingersoiled. Vellum sl. warped.
 = Mus. Catsianum 99 ("Dezelfde platen van van de Venne als in de uitgave van 1622, doch hier à rebours en veel fraaier gegraveerd (...)"); Cats STCN 211.

- 2244 - -. Self-strydt. Dat is Krachtighe beweginghe van Vleesch ende Geest, Poëtischer wijze vertoont in den persoon ende uyt de gelegentheynt van Joseph, ten tijde hy van Potiphars huysvrouwert versocht tot overspel. Middelburg, Wed. J.P. vande Venne, 1625, 3rd enl. ed., (36),119,(1)p., woodcut printer's mark on printed title, engr. title, sm. woodcut view of Dordrecht, 4 half-p. engrs. (i.a. after A. VAN DE VENNE), contemp. vellum, 4to.
- Nineteenth cent. endpapers; title-p. sl. yellowed; a few leaves sl. foxed in blank outer margin. Otherwise fine.
= Cats STCN 149; Mus. Cats. 81, 83.
BOUND WITH: **Idem.** Tooneel vande mannelicke achtbaerheyt, aen-gewesen inde Voor-sprake, teghen-sprake, ende uyt-sprake, Gedaen Over de weygheringhe van de Koninginne Vasthi, aen de Ghesanten des Koninx Assuerus. Ibid., J.P. vande Venne, 1623, 2nd ed., (16),60,(20)p., woodcut printer's mark on title-p., 4 half-p. engr. ills. after A. VAN DE VENNE.
- A few leaves sl./ trifle stained in blank margin. = Cats STCN 211; Mus. Cats. 99. (100-150)
- 2245 - -. 's Werelds Begin, Midden, Eynde, besloten in den Trouwring, met den Proef-steen van den selven. Amst., Wed. G. de Groot, 1706, (44),673,(3)p., engr. title, 2 portraits, 1 div. title, num. emblematic ills., contemp. vellum.
- Sl. yellowed; one leaf w. large tear just below emblem. = Mus. Catsianum 182; Cats STCN 246.
Idem. Spiegel van den ouden en nieuwen tydt, Bestaende Uyt Spreekwoorden, ontleent van de voorige en jegenwoordige Eeuwe (...). Vermeerderd met groote meenigte van Spreekwoorden/ door geheel het Werk. Ibid., J. Konynenberg, n.d. (±1715), (14),320p., engr. title, num. woodcut ills., contemp. vellum. - BOUND WITH: **Idem.** Gedachten op slapeloose nachten (...) mitgaders Het Twee-en-tachtig-jarig Leven van den selven Heere, van zyn geboorte tot zyn dood toe; door hem zelf in vaerzen beschreven. Ibid., A. van Damme, 1716, 4th ed., (16),235,5p., engr. title, div. title, num. ills.
- First work sl. yellowed/ browned.
= Ad 1: Mus. Catsianum 167; Cats STCN 202. Ad 2: Mus. Catsianum 233; Cats STCN 45.
AND 1 other by the same: Huwelyk, dat is, het gantsche beleyt des Echten Staats (ibid., 1766, engr. title, fold. plate, ills., contemp. vellum). (80-100)
- 2246 - -. 's Werelds Begin, Midden, Eynde, Besloten in den Trou-ring, met den Proef-steen van den selven. Amst., Erve de Wed. Gysbert de Groot, n.d. (2nd quarter 18th cent.), (40),673,(3)p., engr. title and 1 div. title, 2 portraits, 48 ills., all (sl. later) handcol., contemp. vellum, sm. 8vo.
(50-70)
- Sl. yellowed, foxed and fingersoiled; handcolouring occas. sl. crude; some wormholes in inner margin at the end. Vellum darkened.
= Cats STCN 251; this ed. not in Mus. Catsianum.
- 2247 - -. (Works). Set of 7 vols., Leyden/ Amst., H. van der Deyster/ A. Cornelis a.o., 1764-1779, (fold.) engr. plates and ills., contemp. unif. marbled calf w. gilt spine and black mor. letterpiece, sm. 8vo.
(250-350)
- One title-p. (Huwelyk) sl. dam. Spine-ends sl. chipped; corners sl. worn; letterpieces partly sl. worn/ 1x lacking.
= Comprises: Sinne- en minne-beelden (...) (Leyden, H. van der Deyster, 1779); Huwelyk (...) (Amst., A. Cornelis, 1779); Spiegel van den Ouden en Nieuwen Tydt (ibid., erve H. van der Putte and B. Boekhout, n.d.); 's Werelds begin, midden, eynde, beslooten in den Trou-ring (...) (Amst., J. Morterle, 1764); Ouderdom, Buyten leven, en Hof gedachten (...) tachtig jarig leven en bedenkingen op Zorgvliet (Amst., Erv. A. vander Putte, n.d.); Spiegel van den Ouden en Nieuwen Tydt (ibid., erve H. van der Putte and B. Boekhout, n.d.); Gedachten op slapeloose nachten (Leyden, H. van der Deyster, 1769, 10th ed.) and Nuttelyck Huys-Boeck (ibid., H. van der Deyster, 1769, 2nd ed.).
- 2248 **Cave, W.** Kerkelyke Oudheden, of Beschrijving van het leven, bedrijf, dood en Schriften der voornaamste Vadersen, Die gebloeyd hebben in de vierde eeuw (...). Dutch transl. S. Bor. Utr., F. Halma and W. vande Water, 1698, (2),12,(4),726,(20)p., engr. title-vignette, frontisp. by J. VAN VIANEN and 9 plates by P. SLUYTER after J. GOEREE, 5 ills., contemp. blindst. panelled vellum w. mirror ornament, large 4to.
- Upper pastedown and frontisp. loose(ning); first and last ±15 lvs. sl. waterstained/ (finger)soiled. Upper joint starting; covers (sl.) duststained; corners sl. bumped.
AND 1 other: B. SMYTEGELT, Het gekrookte riet, of hondert-vyf-en-veertig predicatien over Mattheus XII: 20, 21. Eerste deel (The Hague/ Middelb., 1744, contemp. vellum, 4to). (60-80)
- 2249 **[Censorship].** Lot of 3 publications regulating the book trade, n.pl., 1768-1783. (30-50)
= Mainly regulating the prohibition of the publishing of books that attack Christendom, and more specifically on the anonymous publication of a libellous piece against the Princess of Oranje Nassau.

- 2250 **Cervantes Saavedra, M. de.** De ridder Don Quichot van Mancha. Ed. P. van Woensel. The Hague, J.C. Leeuwewstyn, 1802, 2 vols., XXXVI,477[= 427]; VIII,379p., 2 engr. title-p., etched portrait and 12 plates by R. VINKELES, contemp. boards (vol. 2)/ sl. later plain boards.
 - Both vols. uncut; library stamp(?) cut out of first two lvs.; hinges weak; a few quires loose(ning); occas. sl. foxed/ (water)stained. Bindings worn/ stained.
 = Arents 11; Rius I, p.807; Graesse II, p.107; Scheepers II, 728; Buisman 367.
 ADDED: **Gellert, C.F.** Het leven der Zweedsche Gravinne, G***. Amst., J. Dóll, 1777, 3rd ed., XII,209p., engr. title-vignette, 4 plates by J. PUNT after J. BUYS, contemp. gilt half. (100-150)
 - Occas. sl. stained; free endpapers dam./ unopened; shelfmark on lower pastedown. Binding worn; lacks letterpiece.
 = Dutch transl. of *Leben der Schwedischen Gräfinn von G**** (1747), the first German attempt at a psychological novel (Encyclopaedia Britannica). Scheepers II, 416; Buisman 633.
- 2251 - -. De voornaamste gevallen van den wonderlyken Don Quichot (...). Beschreeven op een' vryen en vrolyken trant, door J. Campo Weyerman; En door den Zelfden met Gedichten ter Verklaaring van iedere Kunstprint, en het Leeven van M. de Cervantes Saavedra verrykt. The Hague, P. de Hondt, 1746, (2),XXVI,420p., engr. title-vignette and 31 full-page plates by S. FOKKE, B. PICART, P. TANJÉ a.o. after F. BOUCHER, C.-A. COYPEL, B. PICART, C.N. COCHIN a.o., contemp. marbled calf w. gilt spine and red mor. letterpiece, 4to. (300-500)
 - Partly waterstained in lower margin (touching text and affecting a few plates). Spine-ends chipped and corners worn.
 = Rius I, p.806; Cohen/ De Ricci p.216: "Superbes illustrations; livre très recherché". SEE ILLUSTRATION PLATE LXXXI.
- 2252 **Chambers, E.** Cyclopaedia: or, an Universal Dictionary of Arts and Sciences (...). London, printed for J.F. and C. Rivington etc., 1779-1786, rev. and enl. ed., 5 vols., engr. frontisp., 144 (fold.) plates, 5 (fold.) typespecimen lvs., contemp. unif. calf, richly gilt spine w. contrasting mor. letter- and volume-piece, large folio. (500-700)
 - Fold. plate and typespecimen torn over ±5 cm. in lower inner margin; vol.3 endpapers mouldy; a few p. creased. All vols. joints split(ting); spine-ends worn; 3 vols. cover(s) loose; 3 vols. covers stained.
 = PMM 171.
- 2253 **[China]. Nieuhof, J.** Het Gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, Den tegenwoordigen keizer van China (...) Beneffens Een naauwkeurige Beschryvinge der Sineesche Steden, Dorpen, Regeering, Weetenschappen, Handwerken, Zeden, Godsdiensten, Gebouwen, Drachten, Scheepen, Bergen, Gewassen, Dieten, &c. (...). Amst., Wolfgang/ Waasberge etc., 1693, 3rd Dutch ed., 2 parts in 1 vol., (6),208; 258,(9)p., engr. frontisp., portr., fold. map, 34 double-p. plates and 110 textills., contemp. calf, ribbed and gilt spine, folio. (1.500-2.500)
 - Top of spine dam.; corners showing.
 = The "Paolinx Pagode", mentioned in the binder's instructions, was actually only inserted in the Latin edition of 1668. Landwehr, VOC 539; Tiele 800; Cat. NHSM I, 499; Lust 539; Cordier, Bibl. Sinica p. 2344. Walravens, China illustrata 63/64 (later German editions): "Nieuhofs Chinawerk ist bis heute eines der bedeutendsten und gesuchtesten. Allein die 150 Abbildungen und Karten, die das Buch zieren und die nach Zeichnungen des Autors angeführt wurden, haben beachtlichen Wert. Bis weit in das 18. Jahrhundert hinein wurden sie immer wieder nachgedruckt und nachgeschnitten und prägen weitgehend das Chinabild der Zeit". The double-p. plates mainly depicting panoramic city views. "Was aber seinem Buch den höchsten Wert verleiht ist die Fülle prachtvollster Kupfertafeln von Städten, Landschaften, Volkstypen" (Henze). SEE ILLUSTRATION PLATE LXXXII.
- 2254 **Christiani, D.** Systema geographiae generalis: duobus libris absolutum (...). Marburg, J.D. Hampel, 1645, (24),723,(20)p., contemp. overlapping vellum, 12mo. (50-70)
 - Annots. on upper pastedown; bookplate on first free endpaper; sl. foxed/ browned; final few lvs. waterstained. Spine lacks sm. portion of vellum.
 = David Christiani (1610-1688) was a German mathematician, philosopher and Lutheran theologian. In 1643 he became a professor of mathematics at the University of Marburg.
- 2255 **[Classical antiquity and neolatinitism]. Aesopus.** Fabulae Aesopi Graecè & Latinè, nunc denuo selectae (...) in usum Scholarum. Amst., P. Matthijsz, 1660, 158,(2)p., 47 woodcut ills. by J.C. JEGHER, contemp. blindst. panelled vellum. (400-600)
 = Rare edition of the Latin school version by Daniel Heinsius, with a rhyme translation by Avianus; also contains the *Batrachomyomachia* of Homer. Monogram of Jegher ("I.C.I.") on a.o. p.15. Possibly first publication with these woodcuts, used in many later editions. Hollstein, IX, 355-402; Thieme-Becker, XVIII, p.500; this edition not in Landwehr and Bodemann; 3x in NCC. SEE ILLUSTRATION PLATE LXXXI.
- 2256 **[Classical antiquity and neolatinitism]. Anacreon and Sappho.** Les Odes d'Anacreon et Sappho en vers François par le poëte Sans Fard (= F. Gacon). Rott., Fritsch et Böhm, 1712,

- (2),CCXI,(1),354,(5)p., engr. frontisp. by B. BERNARDI after B. PICART, title-vignette, contemp. calf.
 - Bookplate on upper pastedown; old annots. in pen and ink on verso frontisp. Lacks letterpiece; traces of removed ticket on frontcover.
 = Schweiger p.27. Rare.
 AND 2 others: (A.M. DE) RAMSAY, *Les Voyages de Cyrus avec un Discours sur la Mythologie* (London, 1757, contemp. calf w. mor. letterpiece) and a mediocre copy of P. OVIDIUS NASO, *Metamorphoseon Libri XV*. Ed. T. Farnabius (Amst., 1670, engr. title, contemp. calf, 12mo).
 (70-90)
- 2257 **[Classical antiquity and neolatinism]**. - -. *Poésies*. French transl. and ed. Madame Dacier. Amst., P. Marret, 1699, (34),320,(4)p., engr. frontisp., title-vignette, contemp. vellum. (50-70)
 - Owner's entry on first blank. A good/ fine copy. = Schweiger p.27.
- 2258 **[Classical antiquity and neolatinism]**. **Apuleius, L.** *L'Asino d'Oro (...)*. Tradotto nuovamente in lingua Volgare dal molte illustre Sig. Pompeo Vizani (...). Venice, Santo Grillo & Fratelli, 1614, (16),301p., woodcut printer's mark, later plain boards. (100-150)
 - Occas. (vaguely) waterst.; sl. fingersoiled. = Rare edition. Not in Schweiger.
- 2259 **[Classical antiquity and neolatinism]**. **Aristoteles**. *Histoire des animaux, avec la Traduction Française*, par M. Camus. Paris, Veuve Desaint, 1783, 2 vols., (10),LVI,758,(1); (4),XLVIII,850,(6)p., opposite Greek and French text, contemp. unif. marbled calf, gilt spines w. 2 contrasting mor. letterpieces, 4to. (80-100)
 - Both vols. occas. (sl.) foxed; vol.1 first/ last few lvs. and vol.2 last ±30 lvs. mouldstained. Both vols. binding dam.
 = Schweiger p.64; Ebert 1130.
- 2260 **[Classical antiquity and neolatinism]**. **Barlaeus, C.** *Poematum editio nova, priore castigatio et altera parte auctior*. Leyden, Ex Officina Elzeviriana (B. and A. Elzevier), 1631, (16),511,(1)p., engr. title, contemp. overlapping vellum, 12mo.
 - Contemp. and later annots. on upper pastedown and first free endpaper. Contemp. owner's entry on title; title lacks upper blank corner; bookblock shaken. Binding dam.
 = Willems 344; Rahir 319.
Sallustius Crispus, C. (*Opera*). *Cum Veterum Historicorum Fragmentis*. Editio Novissima. *Ibid.*, *ibidem*, 1634, 1st ed., (14),310,(34)p., engr. title, woodcut portrait of the author, 19th cent. blindst. calf, 12mo. (60-80)
 - Upper hinge broken; lower hinge strengthened; inner margin title and first leaf glued onto upper pastedown. Lacks backstrip; binding worn. Sold w.a.f.
 = Willems 412; Rahir 399.
- 2261 **[Classical antiquity and neolatinism]**. **(Boysen, P.A.)**. *Neue Acerra Philologica. Oder gründliche Nachrichten aus der Philologie, und den Römischen und Griechischen Antiquaeten, darinn die schwersten Stellen aller Autorum Classicorum der Studirenden Jugend (...) gründlich erkläret werden*. Halle, Rengerische Buchhandlung, 1715-1723, 12 parts in 2 vols., (16),955,(3); (18),898,(84)p., 9 engr. plates, contemp. unif. vellum. (100-150)
 - Frontcover vol. 2 trifle spotted. A fine set.
- 2262 **[Classical antiquity and neolatinism]**. **Cicero, M.T.** *Opera quae extant omnia*. London, J. Dunmore etc., 1681, 4 parts in 1 vol., engr. frontisp., contemp. blindst. vellum w. ties, folio. (100-150)
 - Frontisp. sl. frayed and w. owner's entry and stamp. Several superficial cuts in frontcover; lacks a few sm. pieces of vellum.
 = Schweiger p.106.
- 2263 **[Classical antiquity and neolatinism]**. - -. X. *Reedenvoeringen. Neevens twee aanmerkenswaardige Brieven van den selven*, in 't Latyn en Duits. Dutch transl. by ? Amst., S. Petzold, 1702, (20),457,(1)p., engr. title-vignette, Latin and Dutch text, contemp. vellum, sm. 8vo.
 - Fine copy. = Geerebaert CIII, no.7. First Dutch translation of the *Orationes*. Rare.
 AND 3 others in 6 vols., i.a. OVIDIUS, *Metamorphoseon. Métamorphoses*. Ed. M. Desaintange (Paris, 1808, 4 vols., contemp. unif. speckled calf w. gilt decoration around sides and gilt spine w. 2 red mor. letterpieces. One vol. lacks backstrip; corners and spine-ends rubbed/ sl. worn). (80-100)

- 2264 **[Classical antiquity and neolatinism]. Claudianus, C.** Quae extant. Ed. N. Heinsius. Amst., Ex Officina Elzeviriana (D. Elzevier), 1665, (28),917,(15)p., engr. title, 20th-cent. antique style half w. mor. letterpiece. (60-80)
 - Sl. waterstained throughout; partly sl. wormholed.
 = Willems 1350; Rahir 1400; Schweiger p.283f; Dibdin I, p.471.
- 2265 **[Classical antiquity and neolatinism]. Contarenus, C.** De Republica Venetorum Libri quinque. Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1628, 2nd enl. ed., 431,(1)p., engr. title w. bird's eye view of Venice, contemp. vellum, 12mo.
 - Lacks free endpapers; partly waterstained; occas. sl. dogeared/ foxed. Lacks ties; covers w. sm. holes/ stains.
 = Willems 293 note; Rahir 260. The first (Elzevier) edition was published in 1626.
Seneca, L.A. a.o. Tragoediae. Amst., J. Janssonius, 1664, corr. ed., 288p., engr. title, contemp. vellum, 12mo. (100-150)
 - Pastedowns detached; hinges weak; occas. sl. (water)stained/ foxed. Dam. spot at lower joint/ edge of backcover; corners sl. rubbed.
 = Rare ed. of all the 10 tragedies by/ attributed to Seneca: Hercules furens, Thyestes, Thebais (= Phoenissae), Hippolytus (= Phaedra), Oedipus, Troas, Agamemnon, Medea, Hercules Oetaeus and Octavia. Schweiger p.940.
- 2266 **[Classical antiquity and neolatinism]. Corvinus, J.A.** Digesta per Aphorismos strictim explicata. Amst., Ex officina Elzeviriana (L. and D. Elzevier), 1664, 4th enl. ed., (14),631,(1)p., engr. title-p., contemp. overlapping vellum, 12mo. (60-80)
 - Lacks printed title; sl. waterstained in upper corners at beginning and end; later endpapers. Lower hinge split.
 = Willems 1324; Rahir 1368.
- 2267 **[Classical antiquity and neolatinism]. - -. Elementa iuris civilis.** Amst., L. Elzevier, 1645, 248p., engr. title, woodcut printer's mark, contemp. overlapping vellum, sm. 8vo. - BOUND WITH: **Cousin, G.** Receptarum juris utriusque. Ibid., idem, 1642, 52,(10)p., woodcut printer's mark.
 = Willems 1025; Rahir 1025.
Sulpitius Severus. Historia Sacra. Leyden, Ex Officinâ Elsevirianâ (= B. and A. Elzevier), 1643, 212p., woodcut printer's mark, 19th cent. full red mor. w. richly gilt vegetal ornamental border, richly gilt spine, signed by SIMIER at foot of spine, sm. 8vo.
 = Willems 561; Rahir 553. Reprint of the edition 1635.
 AND 1 other: M.J. JUSTINUS, In historias Trogi Pompeji epitomarum editio novissima (Utr., 1668, contemp. overlapping vellum). (150-250)
- 2268 **[Classical antiquity and neolatinism]. Curtius Rufus, Q.** Alexander Magnus. Ed. S. Pitiscus. The Hague, P. van Thol, 1708, 3rd enl. ed., 2 parts in 1 vol., (68),103,(5),468,(2); 469-855,(168)p., engr. frontisp. by J. VAN DEN AVELEN after G. HOET, portrait of Pitiscus by J. KLOPPER, 4 fold. maps, 6 fold. and 6 full-p. plates by J. VAN DEN AVELEN, contemp. gilt calf w. red mor. letterpiece. (100-150)
 - Upper joint splitting at top; portion of backstrip loosening; covers sl. scratched and chafed.
 = Schweiger p.322. Nice plates, i.a. showing Babylon and the hanging gardens.
- 2269 **[Classical antiquity and neolatinism]. Epictetus.** Enchiridion, et Cebetis tabula, Graecè, et Latinè. Leyden, Ex Officina J. Maire, 1634, (26),250p., woodcut title-vignette, juxtaposed Greek and Latin text, contemp. overlapping vellum, 16mo. (100-150)
 - Bookplate on upper pastedown; trifle yellowed. Good copy.
 = Schweiger I, p.106; Hoffman II, p.13.
- 2270 **[Classical antiquity and neolatinism]. Erasmus, D.** Colloquia, cum notis selectis variorum, addito indice novo. Ed. C. Schrevelius. Leyden and Rott., Ex officina Hackiana, 1664, (10),784,(20)p., engr. title, contemp. vellum. (70-90)
 - Partly sl. (water)stained/ wormholed (in blank margin). Vellum trifle stained. = Graesse II, p.495.
- 2271 **[Classical antiquity and neolatinism]. - -. Colloquia, cum notis selectis variorum, addito indice novo.** The same work, same edition, contemp. overlapping vellum. (50-70)
 - Bookblock sl. shaken; pastedowns loose. Vellum. sl. stained.
- 2272 **[Classical antiquity and neolatinism]. - -. Colloquia.** Amst., J. Wetstenius, 1754, 524,(4)p., engr. title, contemp. vellum, 12mo. (80-100)
 - Sm. hole in backstrip.

- 2273 **[Classical antiquity and neolatinitism]**. - -. Dialogus, Sive Expedita ad Dei Amorem Via. Trnava, L. Berger, 1739, (10),299,(5)p., contemp. mottled calf, sm. 8vo. (70-90)
- Bookplate on upper pastedown; lacks first free endpaper. Binding sl. worn.
= Rare Trnava (in present day Slovakia) edition.
- 2274 **[Classical antiquity and neolatinitism]**. **Flavius Josephus**. Ta euriskomena. Opera, quae reperiri potuerunt, omnia. Ed. J. Hudson. Oxf., E Theatro Sheldoniano, 1720, 2 vols., (40),704; (2),705-1411,(1),VI,(41)p., engr. title-vignette after M. BURGHES showing the Sheldonian Theatre, contemp. unif. gilt calf w. mor. letterpieces, folio. (100-150)
- (Sl.) browned/ stained at beginning and end; 1 leaf w. sticker. Bindings (sl.) worn along extremities; vol. 2 frontcover and headband loose(ning); spine cracking.
= From the library of Spencer Perceval (1762-1812), Prime Minister of the United Kingdom (his bookplate on pastedowns). Brunet III, p.569; Graesse III, p.480; Dibdin II, p.132: "the correctness of the Greek text, the judgment displayed in the annotations, the utility of the indexes, and the consummate knowledge which is evinced of the history and antiquities of the times, render this work deserving of every thing said in commendation of it by Fabricius, Harwood, Harles, and Oberthür."
- 2275 **[Classical antiquity and neolatinitism]**. **Fleetwood, W.** Inscriptionum Antiquarum Sylloge. London, W. Graves, 1691, 2 parts in 1 vol., (14),339,(1); (7),340-536,(12)p., contemp. vellum w. gilt supralibros of "The Society of Writers to the Signet" on both covers.
- Occas. sl. foxed/ stained; pastedowns w. tears on turn-ins.
= Rare first ed. of this historical study of Greek and Latin pagan and Christian inscriptions by the English preacher William Fleetwood (1656-1723), known for constructing a price index in his *Chronicon Preciosum* (1707). Graesse II, p.594.
ADDED: D. CALDERWOOD, Altare Damascenum, seu Ecclesiae Anglicanae politia, Ecclesiae Scoticae obrusa (Leyden, 1708, impr. ed., woodcut printer's mark, contemp. blindst. double panelled vellum w. central floral ornament, 4to). (80-100)
- 2276 **[Classical antiquity and neolatinitism]**. **Homerus**. De Ilias/ De Odyssea. Dutch transl. J. van 's Gravenweert. Amst., J. van der Hey, 1818-1824, 7 vols., 7 ident. steelengr. title-p. w. portrait of Homer, contemp. unif. gilt hcalf.
- Bindings rubbed along extremities and joints/ spine-ends sl. worn. Good set.
= Geerebaert no.24/ II and 27; P. de Rynck and A. Welkenhuysen p.208.
AND another translation by J. VAN 'S GRAVENWEERT. (60-80)
- 2277 **[Classical antiquity and neolatinitism]**. - -. Odyssea, Id est De rebus ab Ulysse gestis: Eiusdemque Batrachomyomachia, Hymni Deorum, aliaque eius opuscula, seu catalecta. Ed. D. Giphianius. Strassb., C. Dietzel and heirs of C. ab Heyden, n.d. (±1630), 827,(49 [of 52])p., woodcut printer's mark, Greek and Latin text, 18th/ 19th cent. boards, sm. 8vo. (200-300)
- Pages between p.384-p.400 replaced in manuscript (in pen and ink in old hand); lacks Hh1 and Hhh8 of index; partly browned; sm. hole in final leaf; occas. w. later annots. in blank margin. Backstrip dam.; covers rubbed.
= Rare edition, only 1 copy traced (in the Herzog August Bibliothek at Wolfenbüttel). The publishers C. Dietzelius and C. ab Heyden were the successors of the publisher Riehel of Strassburg, who had published an edition of the Ilias and Odyssey in 1572.
- 2278 **[Classical antiquity and neolatinitism]**. **Horatius Flaccus, Q.** Hekeldichten, brieven en dichtkunst. Dutch transl. B. Huydecoper. Amst., Erven J. Ratelband/ H. Uitwerf, 1737, (20),292,(1)p., engr. frontisp., title-vignette and portrait, contemp. blindst. and gilt calf w. mor. letterpiece, 4to. (70-90)
- Occas. trifle foxed/ yellowed; 19th cent. owner's entry on title-p. Otherwise a fine copy.
= Geerebaert CXI, 41 II.
BOUND WITH: **Idem**. The same work. Amst., W. Barents, 1726, L,(2),210p., engr. frontisp., title-vignette. (70-90)
- Nineteenth cent. annots. on first free endpaper.
- 2279 **[Classical antiquity and neolatinitism]**. - -. Hekeldichten, brieven en dichtkunst. Dutch transl. B. Huydecoper. The same work, same dition, contemp. blindst. vellum., (70-90)
- Occas. trifle foxed/ yellowed; 19th cent. owner's entry on title-p. Otherwise a fine copy.
- 2280 **[Classical antiquity and neolatinitism]**. - -. Opera Omnia. Ed. F.G. Doering and G. Regel. Leipsic, Hahn, 1839/ 1836, new/ 3rd enl. corr. ed., 3 parts in 1 vol., XXXVI,444; XVI,383,(1); IV,3-395,(1)p., contemp. gilt hcalf.
- Sl. foxed/ browned throughout; partly trifle dogeared. Binding sl. worn at extremities.

- Eklogai historikai. Selecta principum historicorum.** Herodoti, Thucydidis, Xenophontis, Polybii illustres loci, Plutarchi Vitae Demosthenis et Ciceronis. Ed. D. Wyttenbach. Leyden/Amst., S. and J. Luchtmans/ P. den Hengst and son, 1820, 3rd ed., (6),XLIII,476p., contemp. boards w. paper letterpiece.
- Annotation and owner's entry in pen and ink on (h)title; lower hinge weak; occas. sl. stained; 1 leaf w. tear. Binding/letterpiece sl. worn/ dam.; corners showing.
= Rare. Schweiger p.140.
AND 5 other 19th-cent. books. (70-90)
- 2281 **[Classical antiquity and neolatinism].** - -. (Opera). Ed. R. Bentley. Amst., R. and G. Wetstenius, 1713, (22),717,(1),239p., engr. frontisp., contemp. polished calf w. gilt tooled border on both covers, gilt spine and red mor. letterpiece, 4to. (60-80)
- Covers sl. chafed and scratched.
- With letterpress and manuscript schoolprize (to "J.J. van Hees", dated 1822) bound at the beginning. Schweiger p.406.
- 2282 **[Classical antiquity and neolatinism].** **Justinus, M.J.** *Historiae, Philippicae.* Ed. J.G. Graevius. Leyden, C. Boutesteyn etc., 1701, 4th rev. ed., (72),651,(117)p., engr. frontisp., contemp. gilt vellum schoolprize binding of LEYDEN.
- First free endpaper, frontisp., title-p. and first preliminary leaf sl. foxed in upper blank margin; without the prize and lacks ties. Otherwise fine.
= Schweiger II, p.491; Dibdin II, p.139; on the binding: Spoelder 2.
AND 3 other prize-bindings (incl. 1 odd vol. and 1 sl. incomplete vol.), i.a. C.V. CATULLUS, *Carmina.* Ed. F.G. Doering (Altona, 1834, contemp. gilt marbled calf w. gilt coat of arms of KAMPEN on both covers. Corners and backstrip sl. rubbed. Spoelder 1). (40-60)
- 2283 **[Classical antiquity and neolatinism].** **Livius, T.** *Historiarum quod extat.* Ed. I.F. Gronovius. Amst., D. Elzevier, 1678, 788p., engr. title, printed in 2 columns, contemp. blindst. double panelled vellum w. central floral ornament, sm. 8vo. (80-100)
- Lacks first free endpaper; both pastedowns sl. dam.; partly sl. waterstained/ trifle wormholed; upper hinge weak; a few lvs. w. pencil annots. Vellum sl. stained; two owner's entries in pen and ink on frontcover.
= Willems 1548: "Cette édition, qui renferme en un seul volume toute l'histoire de Tite-Live, est imprimée sur deux colonnes, avec caractères d'une extrême finesse et d'une grande netteté." Schweiger p.534: "In Frankr. wird diese Ausg. in guten Exx. sehr gesucht u. theuer bezahlt". Dibdin II, p.167: "These are the excellent editions of Gronovius, of which the first is a very neat and valuable one (...). The edition of 1678 is in one volume, in double columns, and may be pronounced a master-piece of printing. The text of Livy had never before appeared in so small a space (...)."
- 2284 **[Classical antiquity and neolatinism].** **Lucretius Carus, T.** *De rerum natura libri VI.* Ed. D. Lambinus. Antw., C. Plantin, 1565, (48),477,(1)p., woodcut printer's mark on title-p., contemp. vellum. (300-500)
- Sl. yellowed; bookplate on verso first blank; contemp. owner's entry on title-p. and annots. in contemp. pen on prelim. lvs. Vellum sl. dustsoiled.
= Voet III no.1589: " (...) The work was at first planned to be put on the market in early 1565. Finally, however, it was only finished in October 1565, too late for the September Fair at Frankfurt. A number of copies were sold with the date 1565 on the title-page, but very likely to sell them better during the Lent Fair of 1566 at Frankfurt, part of the edition received a title-page with the date of 1566. (...); Labore et Constantia no.314 (note): "This is the best edition of the text at that time (...); Schweiger p.574 (ed.1566); Dibdin II, p.200. Copies w. the date 1565 on the title-page rarely come up for sale.
- 2285 **[Classical antiquity and neolatinism].** - -. *De rerum natura libri sex.* Paris, A. Coustelier, 1744, XXXVI,288p., engr. frontisp. and 6 plates by C. DUFLOS after F. VAN MIERIS, woodcut printer's mark and 6 headpieces, contemp. gilt calf w. mor. letterpiece, sm. 8vo. (80-100)
- Owner's entry on first free endpaper; occas. sl. stained/ foxed. Backstrip sl. dam.; joints starting; 3 corners showing.
= Schweiger p.576.
- 2286 **[Classical antiquity and neolatinism].** **Magnum Speculum Exemplorum, ex plusquam octoginta auctoribus, pietate, doctrina, et antiquitate venerandis, variisque Historiis, Tractatibus & Libellis excerptum (...).** Ed. J. Major. Cologne, Ex officina Metternichiana, 1747, (16),683[=691],(69)p., contemp. blindst. panelled calf, a.e.g.
- Last 10 lvs. sl. wormholed; final free endpaper dam.
= Unidentified contemp. engr. armorial plate bound with.

- Scriptores rei rusticae veteres latini.** Ed. J.M. Gesner. Leipsic, C. Fritsch, 1773-1774, 2nd ed., 2 vols., (8),LVIII,936; (4),484,163,(1)p., engr. frontisp., 2 diff. title-vignettes, 4 (of 6) fold. plates, contemp. calf w. gilt spine, sm. 4to. (70-90)
 - Lacks 2 plates; both vols. sl. wormholed; contemp. owner's entry on first free endpaper; occas. dogeared/ creased; vol.2 lacks p.7-10. Both vols. binding stained; corners bumped/ worn; spine sl. rubbed/ worn.
 = Schweiger p.1307.
- 2287 **[Classical antiquity and neolatinism]. Marca, P.** De Concordia Sacerdotii Et Imperii Seu De Libertatibus Ecclesiae Gallicanae Libri Octo. Frankfurt/ Leipsic, T. Fritsch, 1708, 4 parts in 1 vol., woodcut title-vignette, engr. frontisp. portrait, contemp. half w. richly gilt spine and mor. letterpiece, folio. (80-100)
 = Brunet III, p.1392.
- 2288 **[Classical antiquity and neolatinism]. Ovidius Naso, P.** De gedaant-wisselingen in het Latyn en Nederduitsch. Ed. A. Banier, Dutch transl. I. Verburg. Amst., R. and J. Wetstein and W. Smith, 1732, 2 vols. w. continuous pagination, (18),524,(4)p., engr. frontisp., 2 sl. diff. title-vignettes, 1 vignette, 124 1/2-p. ills. and 3 plates with 2 ills. each by P.P. BOUCHE, J. FOLKEMA, P. VAN GUNST, J. SCHENCK, J. WANDELAAR a.o. after C. LEBRUN, B. PICART, J. PUNT a.o., contemp. unif. calf w. gilt spine and mor. letterpiece, large folio. (500-700)
 - Occas. foxed/ yellowed. Binding sl. rubbed, corners (sl.) worn. A good copy.
 = Cohen/ De Ricci p.768: "Magnifique ouvrage"; Geerebaert CXXII, 39; cat. Ovidius Herschepen 41.
- 2289 **[Classical antiquity and neolatinism]. - -.** Gedaantewisselingen en derzelve verklaring door den Abt [A.] Banier. Amst., D.J. Changuion and G. Warnars, 1779, 2 vols., (14),278; (4),308,(10)p., 2 ident. engr. title vignettes, 140 engr. plates by LE MIRE, LONGUEIL a.o. after EISEN, GRAVELOT, MOREAU a.o., 1 allegorical plate ("Fin des estampes des Metamorphoses") bound at the beginning of vol.1, contemp. unif. gilt hmor. w. black mor. letterpiece, 4to. (400-500)
 - Paper over boards chafed. Otherwise a fine and very clean copy.
 = All plates w. French text/ captions. Reprint of the ed. Amst., 1732; Dutch transl. I. Verburg. Geerebaert CXXII, 39. For the orig. French ed. Paris, 1767-1771, with the same ills. see Cohen/ De Ricci 769-772 ("Superbe ouvrage (...). C'est un des plus galamment illustrés de tout le siècle"), Sander 1472, Fürstenberg p.79 ("Hauptwerk französischer Illustrationskunst") and Levine p.395 ("One of the most elegantly illustrated books of the last century"). SEE ILLUSTRATION PLATE LXXXII.
- 2290 **[Classical antiquity and neolatinism]. - -.** Herscheppinge. Dutch transl. J. van den Vondel. Amst., P. and J. Blaeu a.o., 1703, (16),538,(6)p., engr. title-vignette, 124 textills. by i.a. F. BOUTTATS and M. BOUCHE, contemp. calf w. gilt spine and red mor. letterpiece, folio. (200-300)
 - Title-p. and preliminary leaves sl. yellowed; title-p. sl. creased; new endpapers. Corners worn and spine-ends dam.
 = Geerebaert p.145 (ed. 1671). Bound with P.C. HOOFT, Paris oordeel. Tafelspel (Amst., 1703, engr. title-vignette).
- 2291 **[Classical antiquity and neolatinism]. - -.** Metamorphoses, Argumentis Brevioribus ex Luctatio Grammatico collectis expositae (...). Antw., ex Officina Plantiniana (widow & J. Moretus), 1591, 361,(20)p., title within engr. border, printer's mark, portrait and 168 (of 178) full-p. ills. by P. VAN DER BORCHT, contemp. vellum, obl. sm. 8vo. (300-500)
 - Lacks 10 lvs.; a few engravings cut out and pasted over other engraving or cut short and remargined; (sl.) waterst.; fingersoiled; upper endpaper renewed; bookblock sl. shaken.
 = Adams O 504; New Hollstein VI, no.1655-1834; not in Schweiger. Fine engravings.
- 2292 **[Classical antiquity and neolatinism]. - -.** Les Metamorphoses en latin et françois, divisées en XV. livres. Transl. by P. du Ryer. Amst., P. and J. Blaeu etc., 1702, (12), engr. title ill., 124 half-p. ills. by i.a. F. BOUTTATS and M. BOUCHÉ after A. VAN DIEPENBEECK and H. ABBÉ, later calf, folio. (400-600)
 - A few lvs. stained (incl. the ills.); sm. owner's stamp on htitle; occas. trifle yellowed/ foxed. Binding sl. dam.; covers scratched.
 = Brunet IV, p.285.
- 2293 **[Classical antiquity and neolatinism]. Phaedrus.** Ezopische fabelen van Fedrus, gevryden slaef des keizers Augustus. Dutch transl. D. van Hoogstraten. Amst., F. Halma, 1704, (36),198,(12)p., engr. frontisp., title-vignette, fold. portrait, 10 (large) vignettes, 9 historiated initials and 106 circular ills. by J. VAN VIANEN, contemp. blindst. vellum, 4to. (100-150)
 - One leaf sl. stained in lower blank margin. Backcover stained in upper half. Good/ fine copy.
 = The second issue of the first edition. Geerebaert CXXV,II; Landwehr F181; Fabula Docet 69; The Children's World of Learning 3181; Bodemann 94.2.

- 2294 **[Classical antiquity and neolatinism]. Plautus, M.A.** Comoediae. Ed. J.F. Gronovius. Leyden, Ex officina Hackiana, 1669, 2 parts in 1 vol. (w. continuous pagination), (24),624,(2), (4),629-1220,(52)p., engr. title, contemp. overlapping vellum. (100-150)
- Occas. old annots. in pen and ink. Backcover sm. stain. Otherwise fine. = Cf. Schweiger p.766.
- 2295 **[Classical antiquity and neolatinism]. Plinius Caecilius Secundus, C.** Historiae Mundi Libri XXXVII. Ed. J. Dalekamp. Cologny [= Geneva], J. Crispin, 1631, 2 parts in 1 vol., (36),32,746 [=744]; (8),114,29,(160)p., woodcut printer's device, headpieces and initials, contemp. calf.
- Contents loose(ning); water-/ dampstained and (sl.) foxed throughout; owner's entry/ armorial bookplate ("John Field") on upper pastedown. Binding worn along extremities; leather on backstrip dried.
= Schweiger p.790.
- Lucretius Carus, T.** De rerum natura libri sex. London, R. Taylor, 1824, 295,(1)p., contemp. gilt blindst. calf, sm. 4to. (100-150)
- Endpapers (sl.) foxed; paper cutting pasted on first blank. Upper joint split; backcover (sl.) chafed; top of spine dam. (restored). Contents clean.
= A reissue of the 1813 edition, privately printed for Dr. Keate, headmaster of Eton. Cf. Lowndes, p.1411: "An elegant and very correct edition, without notes"; Brunet III, 1221: "un superbe specimen des efforts typographiques de M. Taylor"; Schweiger p.578.
- 2296 **[Classical antiquity and neolatinism]. Plinius Secundus, C.** (Naturalis historiae opus. Ed. J. Caesarius). (Cologne, E. Cervicornus, 1524), (15),311,(60) lvs., woodengr. divisional title w. ornamental border, woodcut initials, contemp. calf, sm. folio. (1.500-2.500)
- Lacks title-p.; first leaf (finger)soiled and cut halfway along hinge; occas. contemp. owner's annots.; final ±100 textlvs. and index trifle wormholed (w. loss of letters); 3 (index) lvs. torn in lower inner margin (repaired w. paper strip); a few inkstains. Boards sl. chafed; spine worn/ dam.; joints breaking.
= Adams P 1556; Schweiger 785.
- 2297 **[Classical antiquity and neolatinism]. Pomey, F.** Pantheum Mythicum, seu fabulosa deorum historia, Hoc Epitomes eruditionis volumine breviter delucidéque comprehensa. Amst., A. Schoonenburg, 1730, (16),298,(14)p., engr. frontisp. and 27 plates by J. VAN VIANEN, contemp. vellum, sm. 8vo. (80-100)
- Fine copy.
- 2298 **[Classical antiquity and neolatinism]. Propertius, S.A.** Elegiarum libri quatuor. Ed. J. Broukhusius. Amst., H. Wetstenius and R. and G. Wetstenius, 1702, (28),423,100,(1)p., engr. printer's mark on title-p., frontisp., contemp. gilt pannelled marbled calf w. central floral ornament.
- Contents fine. Binding rubbed along extremities; top of spine chipped. = Schweiger p.830.
AND 1 other: PHAEDRUS. Fabularum Aesopiarum Libri V. Ed. P. Burmannus (Utr., 1718, 2 parts in 1 vol., engr. frontisp., contemp. blindst. vellum. Partly foxed). (150-250)
- 2299 **[Classical antiquity and neolatinism]. Rutilius Lupus.** De figuris sententiarum et elocutionis. Accedunt Aquilae Romani et Julii Rufiniani de eodem argumento libri. Ed. D. Ruhnkenius. Leyden, S. and J. Luchtmans, 1768, XCIX,(1),276,(16)p., contemp. vellum schoolprize-binding w. the gilt coat of arms of THE HAGUE on both covers within gilt floral border, gilt spine. (70-90)
- Without the prize. Fine copy. = Schweiger p.859; on the binding: Spoelder 3.
- 2300 **[Classical antiquity and neolatinism]. Sallustius, C.C.** Opera novissime recognita. Zweibrücken, Ducalus, 1779, XLI,(1),320,(8)p., engr. portrait on title-p., contemp. gilt hcalf.
- Occas. annots. in text and/ or margins, partly in pen. Libr. stamp on title-p.; contemp. annot. on verso first free endpaper. Spine and corners rubbed/ sl. worn.
AND 5 others, i.a. P. OVIDIUS NASO, Tristium libri quinque. Ed. R. Merkelius (Berlin, 1837, contemp. gilt treecalf w. "Praemium Alcaariensis" at foot of spine. Sl. foxed; frontcover sl. waterst.; binding trifle rubbed along extremities) and J.G. HEINECCIUS, Antiquitatum Romanarum Iurisprudentiam illustrantium syntagma secundum ordinem Institutionum Iustiniani (...) (Frankf. a.M., 1771, 2 parts in 1 vol., engr. frontisp., contemp. gilt hcalf w. red mor. letterpiece. Leather of backstrip sl. dried and rubbed). (100-150)

- 2301 **[Classical antiquity and neolatinism]. Scriverius, P.** Respublica Romana. Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1629, 2nd ed., 575p., engr. title, contemp. overlapping vellum, 12mo.
 - Bookplate and sm. ticket on upper pastedown; a few lvs. waterstained.
 = Willems 321 note; Rahir 293. The second of two 1629 editions, this one w. p.63 mispaginated "36".
Emmius, U. Graecorum Respublicae. Ibid., idem, 1632, 2 parts in 1 vol., 426,(6); 323,(7)p., engr. title, contemp. vellum, 12mo. (70-90)
 - Bookplate on upper pastedown. = Willems 364; Rahir 345.
- 2302 **[Classical antiquity and neolatinism]. Silius Italicus, C.** De secundo bello Punico. Amst., J. Jansonius, 1628, 279p., engr. title, contemp. vellum, 12mo.
 - Bookplate on upper pastedown; contemp. owner's entry on title in pen and ink; first few lvs. w. tiny wormhole. Vellum soiled.
Velleius Paterculus, C. (Opera). Ed. G. Vossius. Ibid., Ex Officina Elzeviriana [L. and D. Elzevier], 1664, 2 parts in 1 vol., (12),116,(28); 128,(1)p., engr. title-p., contemp. vellum, 12mo. (80-100)
 - Upper pastedown partly loosening. Vellum trifle stained.
 = Willems 1329; Rahir 1373; Schweiger p.1127.
- 2303 **[Classical antiquity and neolatinism]. Smids, L.** Pictura loquens; sive Heroicarum tabularum Hadriani Schoonebeeck, Enarratio et Explicatio. Amst., H. Schoonebeeck, 1695, (16),240,(16)p., engr. frontisp., full-p. dedic. ill. and 60 full-p. ills., contemp. vellum, sm. 8vo.
 - Later endpapers, otherwise fine. (200-300)
 = Praz p.498. A finely illustrated gallery of mythological and historical pictures.
- 2304 **[Classical antiquity and neolatinism]. Stanley, Th.** Historische beschrijving der Grieksche en Oostersche wijsgeeren, behelsende der selver daaden, gevoelens en gedenkwaardige spreuken. Waar by gevoegd is, Basilius Kennet, Levensbedrijf der Grieksche digteren. Dutch transl. S. Bor. Leyden, P. van der Aa, 1702, 2 parts in 1 vol., (14),432,(8); (8),114,(2)p., engr. frontisp., 2 ident. engr. title-vignettes, 43 full-p. portraits, 4 textills., contemp. gilt calf w. mor. letterpiece, folio. (100-150)
 - Partly (sl.) yellowed and foxed; bookplate on upper pastedown; pastedowns partly detached. Binding chafed and sl. worn; upper joint splitting.
- 2305 **[Classical antiquity and neolatinism]. Suetonius Tranquillus, C.** Opera. Ed. S. Pitiscus. Utr., F. Halma, 1690, 2 vols., (38),932; (2),924p., engr. frontisp., 36 (double-p./ fold.) plates/ portraits, contemp. unif. vellum.
 - Vol. 1 frontisp. and title-p. loose(ning) and upper hinge weak; several lvs. dam. spot in lower blank margin; sl. fingersoiled. Bindings sl. stained.
 = Schweiger p.978.
 AND 2 others, i.a. S. VEREPAEUS, Latinae grammatices syntaxis (...) (Ghent, n.d. (±1800), contemp. calf. (80-100)
- 2306 **[Classical antiquity and neolatinism]. Tacitus, C.C.** Opera quae extant. Ed. J. Lipsius. Leyden, F. Raphelengius, Ex officina Plantiniana, 1589, 3 parts in 1 vol., (8),335,(9); (8),194, (2); (4),LXVIII,(15)p., 3 ident. woodcut title-vignettes, fold. table, contemp. calf, folio. (200-300)
 - Upper hinge weak (strengthened w. tape); bookplate on first free endpaper; owner's entry on title; partly wormholed in lower outer corner; sl. (water/ ink)stained in lower/ outer blank margin. Rebacked; binding worn/ stained/ dam.
 = From the library of the Agen Jesuit College (founded in 1591). Schweiger II, p.1000; Dibdin II, p.450; Voet 2281.
- 2307 **[Classical antiquity and neolatinism]. Theophilus Antecessor.** Paraphrasis Graeca Institutionum Caesarearum (...). Ed. G.O. Reitz. The Hague, O. and P. van Thol, 1751, 2 parts in 1 vol., LXXX,612; (2),613-1327p., Greek and Latin text, 2 ident. engr. title-vignettes, 1 armorial vignette, 2 plates, contemp. vellum w. the gilt coat of arms of ARNHEM on both covers, 4to.
 - First free endpaper w. large tear; lacks last free endpaper; sl. yellowed. Binding soiled/ stained; lacks ties.
 = With manuscript prize to "Danielem Arnoldum Alexandrum Mackay", dated "10mo. Martii 1790". Spoelder 2; Schweiger p.318 ("Bis jetzt beste Ausg.").
 AND 1 other schoolprize binding of ARNHEM (Spoelder 3), on: A. LYTTON BULWER, Athens; its Rise and Fall (Paris, 1837, contemp. blindst. and gilt calf. Without prize; top op spine dam.). (120-150)

- 2308 **[Classical antiquity and neolatinism]. Tibullus, A.** (Opera) quae exstant. Amst., Ex Officina Wetsteniana, 1708, (18),476,(72)p., engr. frontisp., title-vignette, 9 plates, textills., contemp. gilt vellum, 4to.
 - Hinges weak; endpapers sl. stained/ dam. Lacks ties; binding sl. soiled. = Schweiger p.1089.
Nepos, C. Vitae Excellentium Imperatorum. Ed. J. Gebhardus, H. Ernstius and J.A. Bosius. Leyden, S. Luchtmans, 1734, (32),765,(90)p., engr. title by J. VISSCHER, 12 ills. (mainly portraits), sl. later gilt half w. mor. letterpiece.
 - Binding sl. worn at extremities; backstrip sl. dam.; corners showing. = Graesse II, p.271; Schweiger p.300.
 AND 9 other 18th-cent. books, i.a. H. TURSELLINUS, Historiarum, ab origine mundi, usque ad annum à Christo nato MDXCVIII. Epitomae Libri Decem (Utr., 1730, new ed., engr. frontisp., sl. later gilt half). (100-150)
- 2309 **[Classical antiquity and neolatinism]. Vergilius Maro, P.** Herders-kóuten en Landgedichten: mitsgaders De XII. Boecken van Aeneas. Dutch transl. D. Doncker. Gouda, L. Cloppenburgh, 1703, 3rd ed., (24),94,300,(4)p., woodcut title-vignette, engr. portr. in text by H. BARIJ after C. PIERSON, 12 plates w. ½-p. engraving by C. DE PASSE I w. engraved captions and letterpress text, contemp. vellum, 4to. (100-150)
 - Partly waterstained. Vellum (dust)stained. = Geerebaert CXLII 17, II. Hollstein 232ad, no.3-14.
- 2310 **[Classical antiquity and neolatinism]. - -.** Oeuvres. Transl. and ed. Abbé des Fontaines. Paris, P. Plassan, 1796, new ed., 4 vols., 17 steelengr. plates, a few ills., contemp. mottled calf w. double gilt tooled border on both covers, richly gilt spine in 6 compartments, 2 green mor. letterpieces, gilt tooled boardedges, gilt inside dentelles, marbled endpapers, a.e.g., large 8vo. (100-150)
 - Most plates foxed in blank margins, image usually fine. All vols. top of spine dam.; vol. 1 and 4 upper/ lower joint starting to split at top/ foot of spine.
- 2311 **[Classical antiquity and neolatinism]. - -.** Opera. Ed. P. Masuicius. Leeuw., F. Halma, 1717, 2 vols., (248),717,(1); (1),718-1308,(197)p., 2 ident. engr. printer's marks, frontisp., 1 fold. map, ills. by M. POOL after A. HOUBRAKEN, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces on spines and w. coat of arms of AMSTERDAM on both covers, 4to.
 - Without schoolprize and ties. Upper joints of both vols. split(ting); covers and backstrips sl. chafed; corners sl. worn. = Schweiger II, p.1172; Spoelder 10.
 AND 1 other: ARISTOPHANES, Comoediae undecim. Ed. S. Bergler and C.A. Duker (Leyden, 1760, 2 parts in 1 vol., Latin and Greek text, contemp. gilt calf w. the coat of arms of LEYDEN on both covers, 4to. Upper joint split; spine-ends chipped/ worn). (80-100)
- 2312 - -. (De twaelf Boecken Aeneas, ghenaeamt int Latijn Aeneidos. (...) In Duytscher talen door Cornelis van Ghistele Rhetorijckelijc overghezet: plaisant ende weerdig om lesen). (Antw., J. van Waesberge, 1589), 264,(3) lvs., 12 woodcuts in text, 19th cent. giltlettered half, sm. 8vo. (300-500)
 - Lacks title-p.; occas. sl. waterstained in blank margin.
 = Very rare. Geerebaert CXLIII, 1 IIB, b; Bibl. Belgica III, p.209; Scheepers I, 36 ("Zeldzame uitgave der vertaling van de 12 boeken"). SEE ILLUSTRATION PLATE LXXXII.
- 2313 **[Classical antiquity and neolatinism]. Vives, J.L.** De anima & vita libri tres. Eiusdem argumenti Viti Amerbachii de Anima Libri IIII. Philippi Melanthonis Liber unus. His accedit nunc primum Conradi Gesneri De anima liber, sententiosa brevitate, velutique per tabulas & aphorismos magna ex parte conscriptus, philosophiae, rei medicae ac philologiae studiosis accomodatus: in quo de tactilibus qualitatibus, saporibus, odoribus, sonis, & coloribus, copiose accurateque tractatur. Zürich, J. Gessner, n.d. (1563), (16),718,(2); (2),719-951, (53)p., contemp. blindst. pigskin. (3.000-5.000)
 - Vague owner's stamp on title-p. (crowned (illegible) monogram); occas. vaguely (water)stained (mainly in blank margin); one leaf w. old tear. Lower corners and foot of spine worn; lacks ties. A good/ fine copy.
 = Adams V 941. The rare first edition of this group of three texts on Aristotle's *De Anima* in one volume. Part of the curriculum of medical students was that they were expected to have studied and written about Aristotle's *De anima*. Conrad Gessner, who had studied medicine and was deeply interested in the human soul wrote his *De anima* in this tradition. It is the fourth of the works contained in this book and is published here for the first time. "Es ist Gessners Hauptverdienst, die fünf Sinne, die Mensch und Tier gemeinsam haben, über Aristoteles hinaus in Aussehen, Potenz und Akt klassifiziert zu haben." (A.-S. Goeing, in: Gessner-Katalog Zürich, 2016, S. 50). SEE ILLUSTRATION PLATE LXXXIII.

- 2314 **[Classical antiquity and neolatinitism]. Wendelinus, M.F.** Admiranda Nili. Commentatione philologica geographica, historica, physica & hieroglyphica, ex CCCXVIII Autoribus, Graecis & Latinis vetustis & recentibus illustrata. Frankf. a.M., Wechelanus for D. and D. Aubris and C. Schleich, 1623, 3,(61),255,(1)p., woodcut printer's mark, 1 fold. table, later plain boards. (100-150)
- Apart from the simple binding a fine copy. = Rare.
- 2315 **Coccejus, J.** Summa theologiae ex Scripturis repetita. Geneva, J.H. Widerhold, 1665, 2nd ed., 2 parts in 1 vol., (12),988; (8),296p., sm. woodcut printer's mark, contemp. vellum, 4to. - BOUND WITH: **Bonae Spei, F. [= F. Crespin].** Magni prophetae Eliae (...) visio de Immaculata Deiparae Virginis Conceptione. Antw., E. Gymnich, 1665, (42),516p., engr. title-vignette, showing Saint Elias' triumphal vision of the Immaculate Conception, and the coat of arms of Maximilian van Leefdael. (100-150)
- Title-p. of first work w. owner's entries; partly sl. stained; 1 leaf with sm. tear in right margin; scattered (old) annots. and underlining in pen and ink/ pink pencil (mostly in first work). One previous owner was not amused w. the content of the second work, as he wrote: *Magno conatu magnas nugas agit autor* ("With great effort the author talks great nonsense", cf. Terence, *Heautontimorumenos* 4.1). Binding sl. stained.
= Two rare works bound together. Ad 1: TRE VIII, p.132ff. Ad 2: De Seyn (1930), p.269.
- 2316 **Cook, J.** Reize rondom de waereld. Dutch transl. J.D. Pasteur. Leyden/ Amst./ The Hague, Honkoop/ Allart/ Van Cleef, 1797-1803, 14 text vols. (incl. index, publ. 1809), 13 ident. engr. title-pages, 1 (of 134) fold. plate, contemp. unif. gilt half w. 2 contrasting red and black mor. letter-/ vol. number pieces. (150-250)
- All plates but one lacking. One vol. w. black letter-/ vol.-number pieces. Contents and bindings very fine.
= Title-p. of vol.2 reads "Reize" instead of "Reizen". Beddie 52; Tiele 268; Cat. NHSM p.140.
- 2317 - -. Reizen rondom de waereld. Dutch transl. J.D. Pasteur. Leyden/ Amst./ The Hague, Honkoop/ Allart/ Van Cleef, 1795-1803, 13 vols., 13 ident. engr. title-pages, 4 fold. letterpress tables, atlas w. 51 (of 52) (fold.) engr. maps and 134 (fold.) plates, contemp. unif. gilt half w. 2 contrasting mor. letterpieces, 8vo (text vols.)/ folio (atlas). (1.000-1.500)
- Lacks 1 map; all vols. w. a few scattered sm. perforation libr. stamps and w. a circular libr. stamp on title-p.; all vols. w. paper pocket for libr. ticket on upper pastedown and w. unobtrusive remains of library ticket on first free enpaper; lacks 1 map; 2 plates sl. waterstained; a few maps and plates sl. split on folds or w. sm. (strengthened) tear in inner margin; one plate reattached. Paper over covers partly rubbed/ sl. chafed; all vols. w. library stamp on lower side of bookblock.
= Title-p. of vol.2 reads "Reize" instead of "Reizen". Beddie 52; Tiele 268; Cat. NHSM p.140. SEE ILLUSTRATION PLATE LXXXIII.
- 2318 - -. Reizen rondom de waereld. Dutch transl. J.D. Pasteur. Leyden/ Amst./ The Hague, Honkoop/ Allart/ Van Cleef, 1795-1803, 14 vols. (incl. index vol., publ. in 1809), 13 ident. engr. titles, portrait, 52 fold. maps, 134 plates, 3 fold. letterpress tables, contemp. gilt half w. 2 contrasting mor. letterpieces. (1.500-2.500)
- Several plates w. (closed) tear(s) on folds (a few (closed) tears into image). Good/ fine complete set.
= Including the rare separately published "Bladwijzer der voorvallen en ontmoetingen" by W. Chevallerau (Amst., 1809, uniformly bound with the set); title-p. of vol. 1 reads "Reize" instead of "Reizen". Beddie 52; Tiele 268; Cat. NHSM p.140. SEE ILLUSTRATION PLATE LXXXIII.
- 2319 - -. A Voyage towards the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. London, W. Strahan and T. Cadell, 1777, 1st ed., 2 vols., XL,378; (8),396p., engr. frontisp. portrait, 64 (fold.) engr. maps/ charts/ plates/ portraits after w. HODGES a.o., modern unif. half in antique style w. 2 contrasting mor. letterpieces, 4to. (2.000-3.000)
- One fold. plate cut sl. short in lower blank margin (affecting publ. address); 13 (fold.) plates in vol. 2 (sl.) waterstained (partly hardly visible on recto). Otherwise fine.
= First edition of the official account of Cook's second voyage, published when he was away on his third voyage. Sabin 16245; Beddie 1216; National Maritime Museum London 577; Henze II p.713; Hocken p.15; Hill 358; Cox I, p.59; Mendelssohn p.377; O'Reilly-Reitman 390; Kroepelien 206; PMM 223; Smith p.53f. "The succes of Cook's first voyage led the Admiralty to send him on a second expedition, described in the present work, which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved there was no "Terra Australis" which supposedly lay between New Zealand and South America, but became convinced that there must be land beyond the ice fields. Further visits were made to New Zealand, and on two great sweeps Cook made an astonishing series of discoveries and rediscoveries including Easter Island, the Marquesas, Tahiti and the Society Islands, Niue, the Tonga Islands, the New Hebridies, New Caledonia, Norfolk Island and a number of smaller islands (...) William Hodges was the artist with the expedition" (Hill). SEE ILLUSTRATION PLATE LXXXIV.

- 2320 **Cook, J. and King, J.** *A Voyage to the Pacific Ocean. Undertaken by Command of his Majesty, for making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore (...) in the Years 1776, 1777, 1778, 1779 and 1780 (...)*. London, G. Nicol and T. Cadell, 1785, 2nd ed., 3 vols., (10),XCVI,421,(1); (14),548; (14),556p., 87 (large) fold. maps/ views/ plates, 1 fold. table, contemp. unif. marbled calf rebacked w. modern gilt spine w. 2 contrasting mor. letterpieces, large 4to. (5.000-7.000)
 - A fine set. The two large fold. maps are doubled w. linen; one fold. plate doubled; a few pages sl. foxed.
 = Beddie 1552; Sabin 16250; Cox I, p.63; Forbes 69. "Cook discovered the Hawaiian Islands on this, his third voyage of discovery, and named them the Sandwich Islands in honor of his patron, the Earl of Sandwich." (Judd/ Lind p.1); "On his return from the second voyage Cook was promptly rewarded for his achievements (...). In 1776 he volunteered for his third and final voyage, with specific instructions to investigate the coasts of the north Pacific, and to settle once and for all the question of the northwest passage. (...) While on Hawaii [after his return from the Bering Sea] relationships with the natives deteriorated, resulting in the death of Cook (14.2.79) during a skirmish. After the theft by natives of one of the Discovery's boats, Cook had gone ashore with a party of marines. A scuffle ensued which compelled the party to return to their boats, but during the retreat Cook received a blow from behind and was subsequently overpowered." (Howgego C175). SEE ILLUSTRATION PLATE LXXXIV.
- 2321 - -. *A Voyage to the Pacific Ocean; Undertaken by Command of his Majesty, for making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779 and 1780 (...)*. London, J. Stockdale etc., 1784, abridged ed., 4 vols., engr. frontisp. portrait, 1 fold. plan and 48 views and plates (1x fold.), contemp. unif. calf w. matching later gilt backstrip w. mor. letterp., 4to. (400-600)
 - Vol. 1 lacks title and the general map; plates occas. sl. foxed. Corners sl. rubbed; all vols. rebacked and w. new endpapers.
 = Beddie 1545; Sabin 16251; Cox I, p.63; Howgego C175; Forbes 69 ("This edition had a very wide circulation and is notable for its extensive index"); Hill 362: "An abridgment of Captain Cook's third voyage. This octavo edition is not to be confused with the second edition, which did not appear until 1785. This abridged account is preferred by some readers because, the nautical and technical parts having been deleted, the work reads more like an adventure." "Cook discovered the Hawaiian Islands on this, his third voyage of discovery, and named them the Sandwich Islands in honor of his patron, the Earl of Sandwich." (Judd/ Lind p.1). SEE ILLUSTRATION PLATE LXXXV.
- 2322 **[Cook, J.]. Hawkesworth, J.** *An Account of the Voyages undertaken by the Order of his Present Majesty for Making Discoveries in the Southern Hemisphere, And successively performed by Commodore Byron, Captain Carteret, Captain Wallis and Captain Cook.* London, W. Strahan and T. Cadell, 1773, 3 vols., (12),XXXVI,(12),456; XIV,410; (6),(411)-799,(1)p., engr. frontisp. portrait by J.K. SHERWIN after N. DANCE HOLLAND, 25 (fold.) maps/ charts, 27 (fold.) plates, contemp. unif. gilt calf w. matching modern gilt backstrip w. 2 contrasting mor. letterpieces, 4to. (3.000-5.000)
 - Partly sl. foxed (mainly in vol. 2 and 3) and occasionally sl. (dust)stained/ sl. offsetting of prints; some wormholing in blank margins in vol. 2. Covers of all vols. sl. spotted.
 = Provenance: Castle Goring. First edition, published in the same year as the second, recognizable by the continuous pagination between vol. 2 and 3. Our copy with the *Chart of the Straights of Magellan* in vol.1 (not contained in earliest copies of the first edition). Cox I, p.19; Hill 782; Sabin 30934; Beddie 648; Henze II, p.713; Kroepelien 535; Smith p.46f. Contains the official account of Cook's first voyage commanding the *Endeavour*, edited from his journals by Hawkesworth and containing in the preceding sections the official accounts of the voyages of Byron, Wallis and Carteret. Hawkesworth's compendium contains the cream of English exploring voyages of the mid-18th century. "Hawkesworth was expected to add polish to the rough narratives of sea men, and to present the accounts in a style befitting the status of the voyages as official government expeditions, intended to embellish England's prestige as a maritime power." (Hill). The copy of the rare and striking portrait of Captain Cook that is bound with at the beginning of vol. I makes this an extra desirable copy (on this portrait see Beddie 3378). SEE ILLUSTRATION PLATE LXXXIV.
- 2323 **Cudworth, R.** *The True Intellectual System of the Universe: the first part; wherein, All the Reason and Philosophy of Atheism is Confuted; and its Impossibility Demonstrated.* [All published]. London, R. Royston, 1678, (20),899,(87)p., engr. frontisp., contemp. gilt calf w. mor. vol. piece, sm. folio. (300-500)
 - Bookplate on verso frontisp.; a few scattered (library) stamps. Lacks letterpiece; lower corners bumped.
 = Wing 7471. The author's main work. Ralph Cudworth was a prominent figure among the *Cambridge Platonist* group of philosophers and theologians.
- 2324 **Dailé, J.** *De Imaginibus Libri IV.* Leyden, Ex Officinâ Elzeviriana (B. and A. Elzevier), 1642, (16),552,(3)p., woodcut printer's mark, contemp. vellum, sm. 8vo.
 - Lacks first free endpaper; large section cut out from upper pastedown; lower pastedown w. ticket and sm. wormhole; some annots. on title-p. and a few textlvs.; occas. trifle foxed/ stained. Manuscript shelfmark on spine.
 = Willems 536; Rahir 532. Latin translation (by the author himself) of *De la création des Pères sur le fait des images* (Geneva, 1641).

AND 1 other: F. SPANHEIM, *Historia imaginum restituta, praecipuè Adversos Gallos Scriptores nuperos Lud. Maimburg, et Nat. Alexandrum* (Leyden, 1686, sl. later hvellum, sm. 8vo).
(100-150)

- 2325 --. *De usu patrum ad ea definienda religionis capita, quae sunt hodie Controversa, libri duo.* Latin transl. J. Mettayer. Geneva, J.A. Chouët, 1656, (16),367p., woodcut printer's mark, contemp. vellum, 4to.
- Lacks first free endpaper; sm. closed hole in title-p.; owner's entry on verso title-p.; (sl.) stained/ foxed throughout.
= A Latin translation of a collection of tracts by the French Huguenot minister Jean Daillé (1594-1670), including *Traité de l'employ des saints pères* (1632), in which Daillé calls into question the authority of the Church Fathers.
AND 2 others: J.F. BURG, *Chrestomathia Patristica Graeca sive Loci illustres ex antiquissimis Patribus Graecis selecti* (...) (Wrocław, 1739-1745, 6 parts in 1 vol., contemp. vellum) and G.D. KYPKE, *Observationes sacrae in novi foederis libros* (Wrocław, 1755, 2 parts in 1 vol., contemp. vellum).
(100-150)
- 2326 **[Dance of death]. Rusting, S. van.** *Het Schouw-Toneel des Doods; Waar op na 't leeven vertoont wort De Doot op den Throon des Aard-Bodems: heerschende over alle Staatten en Volkeren.* Amst., J. ten Hoorn, 1707, (16),218 [=318]p., engr. frontisp. and 30 full-p. ills., sl. later gilt half, sm. 8vo.
(300-500)
- Lacks final text leaf (p.319); trifle yellowed; one quire loosening.
= Oppermann 1183; Langlois II, p.132,105; Massmann p.54; Reichelt 90; cat. Memento Mori, Dansen met de Dood 36; Waller 1458; Scheepers I, 347. The very rare first edition. "Epos in Alexandrinern mit originellen Radierungen des Verfassers, die sich in Komposition z. Teil eng an den Holbein'schen Totentanz anschliessen. Zu Grunde liegt die Lyoner-Ausgabe, davon sind abgeändert: der König, der Astrolog, der Soldat, der Mönch, der alte Mann und der Krämer. Viele dieser Totentanz-Bilder sind aber vollständig freie Erfindung und z. Teil lokaler Art, so kommen der Windmüller und der Schlittschuhläufer vor. Der gestochene Titel zeigt oben den Tod gekrönt auf einem Throne, zu jeder Seite ein trompetender Tod. Unten Tanz von 7 Toten um ein gekröntes Skelett. (...) Seltener und fast unauffindbarer Totentanz mit der wesentlichen Neuerung, dass Rusting den Tod in das Alte Testament einführt, was sonst nie vorkommt" (Oppermann). SEE ILLUSTRATION PLATE LXXXV.
- 2327 **[Democriet]. Democritische feestzangen, bij de eerste verjaardag der revolutie van het jaar 1795.** (Haarlem, Gezelschap Democriet, 1796), (6),92,(2)p., stipple-engr. title-vignette (portrait of Democritus), fold. etched plate "Vryheid, Gelykheid, Broederschap" by JB. DE VOS JZ. after A. BEEKHOF, mounted warranting wax seal on recto of final leaf, orig. yellowish board w. stipple-engraving ident. to title-vignette on frontcover.
(80-100)
- Fold. plate partly waterstained and w. closed tear in inner margin; wax seal at the end sl. cracked; blue ticket mounted on upper pastedown; bookblock loosening. Backstrip and corners worn.
= F.M. 5388 ("Geestige spotprent op de Bataafsche Omwenteling, in 15 langw. ruitjes (...)"). Last page with printed verse: "Geen afdruk wordt 'er egt gerekend, Dan door den jongsten van den kring, Met zijnen bijnaam onder tekend, Die, tot nog meer verzekering Van de onvervalschtheid deezer stukken, Ons zegelmerk 'er bij zal drukken" signed by "Jan Zoet Secundus" (= J. van Walré). This collection of poems was printed for the members of the society in a limited number of no more than 100 copies. Scheurleer p.242, 2; Sliggers p.209-210.
- 2328 **[Den Bosch]. Bor Chrz., P.** *Geleghenthey van 's Hertogen-Bosch, Vierde Hooft-Stadt van Brabant. Haer oorspronck, fundatie ende vergrootinge, verscheyden hare Belegeringen. Ende eyntlijcke overwinninge Verrasinghe ende inneminghe van Wesel Ende meer andere Geschiedenissen des laers 1629* (...). The Hague, A. Meurs, 1630, 3 parts in 1 vol w. continuous pagination, (26),1-176,(4),177-412,(3)p., engr. frontisp., contemp. vellum, sm. 4to.
(200-300)
- Contemp. owner's entry on title ("Wilhelmus van Eem"); one quire sl. foxed. A fine copy with the rare frontisp.
= Nijhoff/ Van Hattum 40.
- 2329 **[Den Bosch]. Costuymen, ende Usantien der Hooft-Stadt ende Meyerye van s'Hertoghen-Bossche.** Den Bosch, J. Scheffers, 1684, (8),446p., woodcut printer's mark, contemp./ sl. later calf, 12mo.
(80-100)
- Partly w. contemp. underlining and annots. in pen and ink. Frontcover loose; lacks backstrip.
- 2330 **[Den Bosch]. Heurn, J.H. van.** *Historie der stad en meyerie van 's Hertogenbosch, alsmede van de voornaamste daaden der hertogen van Brabant.* Utr., J. van Schoonhoven en Comp., 1776-1778, 4 vols., engr. frontisp., 1 fold. plate, 1 portr. and 1 engr. textill., contemp. unif. half w. gilt spine w. repeated ornament of a horn, violin and puppet, 2 contrasting mor. letterpieces,
(200-300)
- Paper over covers sl. worn off. = Nijhoff/ Van Hattum 132; Haitsma Mulier/ Van der Lem 221; De Buck 4209.

- 2331 **[Den Bosch]. Oudenhoven, J. van.** Silva-Ducis aucta, et renata of Een Nieuwe ende gantsch Vermeerderde Beschrijvinge van de stadt van 's Hertogen-Bossche. Een nieuwe ende vermeerderde beschrijvinge van de meyerie van 's Hertogen-Bossche (...). 's-Hertogenbosch, J. Scheffers, J. van Oudenhoven and Wed. I. van Dockum, 1670, 2 parts in 1 vol., (8),235,(7); (6),146,(5)p., engr. title w. a fine view of 's-Hertogenbosch, contemp. vellum, sm. 4to. (100-150)
- Occas. sl. foxed/ w. marginal waterstains. Spine-ends dam.
= Nijhoff/ Van Hattum 232; Van Herwijnen 2903.
- 2332 **Desmarests de Saint-Sorlin, J.** De Onvergelykelyke Ariane. Dutch transl. by J.J. Schipper. Amst., J.J. Schipper, 1641, (16),627,(1)p., engr. title-p., 15 plates by s. SAVRY, contemp. vellum, sm. 8vo.
- Lacks the portrait; title-p. and one textleaf loose; occas.waterstained; a few leaves dam. in upper outer corner (1x w. loss of text); upper hinges split(ting).
= Muller 44: "Eerste, zeldzame druk van dezen populairen roman." Very popular work, first publ. in Paris, 1632. Rare. SEE ILLUSTRATION PLATE LXXXV.
AND 1 other: J. CATS, 's Waerelds begin, midden, eynde, besloten in den trou-ring, met den proef-steen van den zelve (Amst., n.d. (±1730), engr. title, portraits, div. title, emblematic woodcut ill., contemp. vellum. Not collated, but apparently complete). (150-250)
- 2333 **[Dictionaries]. Hübner, J.** Algemeen Kunstwoorden-boek der Wetenschappen. Waar in de eige Benaamingen van al het geene in het gansche Ryk der Natuur gevonden word, nevens die van allerlei Kunsten, Wetenschappen (...) enz. verklaart worden. Dienende tot een tweede deel van de Staats- en Koeranten Tolk. Leyden, D. Haak and S. Luchtmans, 1734, (14),919p., engr. frontisp., contemp. gilt calf, 4to. (100-150)
- Owner's entry on frontisp. Lacks letterpiece and piece of calf of corner backcover; joints rubbed.
= Claes 167. The sequel to the *Staats- en Koeranten Tolk* (1732), complete in itself.
- 2334 **[Dictionaries]. Wachter, J.G.** Glossarium Germanicum, continens origines & antiquitates totius linguae Germanicae. Leipsic, J.F. Gleditschii B. Filium, 1737, 2 vols., (86),1006 (paginated in 2 columns); (2),1013-1999,(18)p., 4 engr. vignettes by C.F. BOËTIUS, later unif. hcalf, folio.
- Sl. browned. Binding worn along extremities; backstrips badly worn.
Schwan, C.F. Nouveau dictionnaire de la langue allemande et française. Mannh., C.F. Schwan/ M. Fontaine, 1782-1784, 2 vols., (12),806; (2),1311p., contemp. unif. gilt calf, 4to. (80-100)
- Both vols. bookplate on upper pastedown. Both bindings rubbed/ sl. worn along extremities; joints split.
- 2335 **(Drelincourt, C.)** Dry Tractaten. Nodich om zich te bereyden tot het H. Avontmaal. Bestaende in Oeffeningen, Gebeden en Meditatie. Rott., J. Vishoeck, 1656, (12),156p., engr. title, contemp. overlapping vellum, 12mo.
- Title sl. dustsoiled; lacks lower pastedown. = Rare, two copies in NCC.
BOUND WITH: **Breen, G. van.** d'Oeffeninge van het H. Avontmael onses Heeren Jesu Christi. Ibid., idem, 1655, 180p. - AND WITH: **Idem.** Een korte somma vande beginselen der Religie, in Vragen en Antwoorden. Ibid., idem, 1655, 47p. (80-100)
- 2336 **[Drenthe]. Picardt, J.** Korte beschrijvinge Van eenige Vergetene en Verborgene Antiquiteten Der Provintien en Landen Gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe. Waer by gevoeght zijn Annales Drenthiae (...). Mitsgaders een korte Beschrijvinge der Stadt, des Casteels, en der Heerlickheydt Covorden. Amst., T. Houthaak for G. van Goedesbergh, 1660, (14),302,(1)p., engr. portr. of the author, 1 fold. map, 8 (fold.) etched plates, (fold.) etched/ engr. portraits (mainly by P. HOLSTEIJN), contemp. overlapping vellum, sm. 4to. (300-500)
- Very fine copy. Owner's entry on upper pastedown (in pencil): S. GRATAMA.
= With 19th cent. manuscript annot. in pen and ink on the "Witte Wieven" bound with after p.46. Nijhoff/ Van Hattum 246. The first edition. SEE ILLUSTRATION PLATE LXXXVI.
- 2337 **Echard, L.** Dictionnaire géographique-portatif, ou Description des Royaumes, Provinces, Villes, Patriarchats, Evêches (...). Transl. and ed. Vosgien. Paris, Chez les Libraires Associés, 1769, XII,(4),816p., 2 fold. engr. maps (Europe and a double-hemisphere world-map), contemp. gilt calf w. mor. letterpiece. (70-90)
- Trifle foxed and yellowed; the worldmap sl. stained. Binding sl. rubbed and worn; spine-ends chipped.

- 2338 **[Economics]. (Accarias de Sérionne, J.).** La richesse de la Hollande. London, Aux Dépens de la Compagnie, 1778, 2 vols., XVI,384; (4),371 [=367],(9)p., later unif. hcl., 4to. (40-60)
 - Ex-library copy: both vols. 2 stamps on verso title-p.; traces of sm. ticket on first free endpaper; spine plasticized; libr. tickets on spine and frontcover. Slight occas. foxing; upper hinges strengthened.
 = The work has been attributed to E. Luzac. Kress B96; Sabin 79236.
- 2339 **[Economics]. Rousseau, J.J.** Contenant les ouvrages de Politique. Geneva, n.publ., 1782, 2 vols., 11,(1),341,(1); (2),441,(2)p., contemp. unif. calf w. gilt spine, sm. 8vo. (50-70)
 = Published in *Collection complète des oeuvres de J.J. Rousseau*, vol. 1 and 2. Dufour II, p.68; Eitner VIII, p.336.
- 2340 **[Economics]. Terrai Coquereau, J.B.L.** Mémoires de l'abbé Terrai, controleur général, contenant sa vie, son administration, ses intrigues et sa chute, avec une rélation de l'émeute arrivée à Paris en 1775. N.pl., À la Chancellerie, 1776, 2 parts in 1 vol., 386; 212p., contemp. gilt calf w. mor. letterpiece.
 - A few lvs. wormholed in lower blank margin. Upper corners bumped.
 = Kress 7203; Goldsmiths 11453. Apocryphal memoirs, aiming to demonstrate the bad management of Terrai, a hard-liner on deficit reform and member of the triumvirate, with Maupeou and the Duc d'Aiguillon, that ruled France and promoted centralized government at the expense of traditional liberties and vested interests.
(Essuile, J.F. de Barandierey-Montmayeur de). Traité des Communes, ou Observations sur leur origine & état actuel, d'après les anciennes Ordonnances de nos Rois, les Coutumes, Edits, Déclarations, Arrêts & Règlements intervenus sur cette matiere (...). Paris, Colombier, 1777, XVI,395,(1)p., 2 fold. tables, contemp. gilt calf w. mor. letterpiece.
 - Title-p. foxed. Binding trifle worn along edges. = Goldsmiths 11547; cf. Kress 6726 (ed. 1770).
 AND 2 others. (100-150)
- 2341 **[Economics]. (Toussaint, F.-V.) (transl.).** Recueil d'actes et pieces concernant le commerce de divers pays de l'Europe. London (= Paris), n.publ., 1754, VII,(1),230p., contemp. gilt calf, sm. 8vo. (150-250)
 - Trifle yellowed/ foxed. Top of spine sl. dam.
 = Kress 5390; Goldsmiths 8921; not in Einaudi. Rare collection of speeches held at the House of Lords in London, in favour of or against free trade in and with the Levant, and the Bill extending this freedom to all ports and subjects of Great Britain.
- 2342 **[Economics]. Vauban, S. Le Pestre de.** Projet d'une dixme royale. Qui supprimant la taille, Les Aydes, les Doüanes d'une Province à l'autre, les Décimes du Clergé, les Affaires extraordinaires; & tous autres Impôts onereux & non volontaires: (...). N.pl., n.publ., 1708, 8th ed., VIII,270p., 4 fold. tables, contemp. calf w. gilt spine and red. mor. letterpiece, sm. 8vo. (100-150)
 - Lower corner vaguely waterst. at the end. Upper joint splitting at top.
 = Kress 2606; cf. Goldsmiths 4432.
- 2343 **[Egypt]. Denon, D.V.** Reize in Opper- en Neder-Egipte, gedurende den veldtocht van Bonaparte. Uit het Fransch door H. Bosscha. Amst., J. Allart, 1803-1805, 1st Dutch ed., 3 vols., XXX,323,(3); (4),311,(1); (4),192,63,(1)p., 2 fold. engr. maps, 41 (fold.) plates/ views by VINKELES and VRIJDAG after the author, 1 fold. text leaf, contemp. unif. gilt hcl. w. 2 contrasting mor. letterpieces. (300-500)
 - Paper over cover worn/ sl. rubbed; backstrips sl. rubbed. Otherwise a very fine copy.
 = Tiele 310; cf. Blackmer 471; Gay 1998; Henze II, p.50; Atabey 338 (ed. London, 1807); De Meulenaere p.62-64. "Französischer Graveur, machte Napoleons Expedition nach Ägypten, 1798-99, mit. Im Schutz der französischen Armee durchzog er das Land. (...) Sein Reisewerk erschien 1802, die "erste wichtige Frucht der Aegyptischen Expedition". Es ist in Tagebuchform gehalten, ausgezeichnet durch lebendige, ja brillante Darstellung. In den Mittelpunkt der Betrachtung rücken immer wieder die Altertümer des Landes, war doch der Zweck seiner Reise, wie er selbst bemerkt, die Untersuchung der Denkmäler gewesen. Doch das Land selbst und seine Bewohner kommen nicht zu kurz." (Henze). "Denon's work has been justly praised. As a member of the Commission des Sciences et Arts which accompanied Napoleon's expedition to Egypt, he remained in Egypt for thirteen months, working continuously to record the Egyptian monuments. He was the first to reveal the richness of Egyptian art to Europe." (Atabey). SEE ILLUSTRATION PLATE LXXXVI.
- 2344 **[Egypt]. Pignorius, L.** Mensa Isiaca, qua Sacrorum apud Aegyptios ratio & simulacra subjectis tabulis aeneis exhibentur & explicantur. Accessit Ejusdem Authoris Magna Deum Matre discursus, & sigillorum, gemmarum, amuletorum aliquot figurae & eundarem ex Kirchero Chifletioque interpretatio. Nec non Jacobi Philippi Tomasini Manus Aenea, & de vita

rebusque Pignorii dissertatio. Amst., A. Frisius, 1669, 2 parts in 1 vol., (10),96,(12); (8),96p., engr. title-p., 3 (2x different) title-vignettes, 11 fold. engr. plates, 35 (incl. 8 full-p.) ills., contemp. vellum w. gilt coat of arms of ARNHEM on both covers, 4to. (250-350)
 - Bookblock loose; fold. plates mostly creased on folds and/ or split on folds and 2x loose. Lacks part of ties; vellum sl. duststained.
 = Hilmy II, p.119; Gay 1567 (quoting Brunet:) "Cette édition est la troisième et la meilleur de cet ouvrage curieux (...)."
 The first ed. was publ. in Venice, 1605 and the 2nd ed. in Frankfurt, 1608. The various editions have different titles. The 1669 edition is the only one to contain an illustration of the Mensa Isiaca (also known as the Bembine Table of Isis), which is a richly worked tablet that originally was thought to be of Egyptian origin, but is now regarded as a Roman object made in the style of Egyptian art. Spoelder 2.

- 2345 **Elvervelt, H. van.** (Plays). Amst., Izaak Duim/ the author, 1734-1768, 18 parts in 3 vols., 18 (ident.) engr. title-vignettes; 3 (full-p.) ills., contemp. unif. h.calf w. red mor. letterpiece.
 - All vols. heraldic bookplate on upper pastedown. One vol. top of spine dam. Otherwise fine. (200-300)
 = Contains the following plays: **vol.1:** De Graaf van Warwick (1765); Democritus, of de verliefde filosoof (1742); De glorieus, of vermederde hoogmoed (2nd ed., 1757); Henrick en Pernille (1758); **vol.2:** De Amerikaan (2nd ed., 1756); Arlequin Tamerlan (1737); De gewaande heidin of de bedrogen gelukzoeker (1746); De verstandzoekster (1758); De bedrogen officier (1761); De vermaakelyke tweegevechten (1767); **vol.3:** De drie gebroeders medeminnaars (1734); Het eiland van verwarring (1765); Philemon en Baucis (n.d.); Guascar en Rosamira (1768); Jan Rokes of de gewaande drie koningen (1768); De herberg (1768); De ontwapende schildwacht (1768); Arlekyng edelman by geval (1768); De slaapende boer (n.d.) and Joris en Tryntje (1768).
- 2346 **[Elzevier and annexes]. Commines, P. de.** Les mémoires. Leyden, chez les Elzeviers [B. and A. Elzevier], 1648, "dernière édition", (24),765[=763],(19)p., engr. title, contemp. vellum, 12mo. (150-250)
 - Without pages 673-674 (mispagination as published); old owner's entry on title-p. Fine copy.
 = Rahir 630; Willems 634: "Edition admirablement executée dont les exemplaires grands de marge et bien conservé se paient fort cher". P. de Commines (1447-1511), chronicler for Philip the Good and Charles the Bold, later confidant of Louis XI.
- 2347 **[Elzevier and annexes]. Corvinus à Belderen, A.J.** Ius canonicum, per Aphorismos strictim explicatum. Amst., L. Elzevier, 1648, (12),380,(12)p., engr. title, contemp. vellum, 12mo. (60-80)
 - Lower pastedown detached. Later annots. in pen end ink on frontcover.
 = Willems 1061; Rahir 1070; Dekkers p.140,2.
- 2348 **[Elzevier and annexes]. Gyllius, P.** De Bosporo Thracio Lib.III. Leyden, Apud Elzevirios [B. and A. Elzevier], 1632, 379,(5)p., engr. title incl. a small view of the Bosporus, contemp. calf, 16mo. (80-100)
 - Bookplate on upper pastedown; owner's stamp on lower pastedown. Modern leather strip over upper joint; binding badly worn.
 = Willems 366; Rahir 347.
- 2349 **[Elzevier and annexes]. Justinianus.** Institutionum Libri Quatuor. Additi sunt tituli Digestor, De verborum significatione et regulis juris. Leyden, D. Gaesbeeck, 1678, (16),318,(22)p., engr. title, contemp. calf, 12mo bound as sm. 8vo. (80-100)
 - Frontisp. cut out and laid down; wax seal w. unidentified coat of arms laid down on upper pastedown; top of spine chipped; upper joint rubbed.
 = Scarce edition. Rahir 2634: "Exemplaire tiré sur grand papier".
- 2350 **[Elzevier and annexes]. Respublica, sive Status Regni Scotiae et Hiberniae. Diversorum Autorum.** Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1627 [=1630], 2nd ed., 282,(2)p., engr. title, contemp. vellum, 12mo.
 - Waterstained; title partly pasted to verso first free endpaper; bookplate on upper pastedown. Vellum soiled.
 = Willems 287 note; Rahir 252. Colophon at the end dated 1630, but the engr. title still mentioning 1627.
(Laet, J. de). Gallia, sive de Francorum Regis Dominiis et opibus Commentarius. Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1629, (14),461,(1)p., engr. title, contemp. chintz wr., 12mo. (70-90)
 - Bookplate on verso frontwr. = Willems 311, the first of two 1629 editions; Rahir 279.
- 2351 **[Elzevier and annexes]. Sleidanus, J.** De Quatuor Summis Imperiis Libri tres. Leyden, Ex Officina Elzeviriana, 1655, 309,(25)p., engr. title-p., contemp. vellum, 12mo.
 - Lower pastedown dam.; upper pastedown needs reattaching.
 = Willems 763; Rahir 766.
Satyre Menippée de la vertu du Catholicon d'Espagne, Et de la tenüe des Estats de Paris. A laquelle est adjoutée un Discours sur l'interpretation du mot de Higuiero del Inferno,

- & qui en est l'Authour. Regensburg, Mathias Kerner, 1664, 8,336p., woodcut printer's mark on title-p., bound by R. PARIER in 19th cent. gilt blond calf w. gilt spine and red and black mor. letterpiece, 12mo. (200-300)
 - Bookplate on verso first free endpaper (offsetting on first blank). = Willems 2007 note; Rahir 3285.
- 2352 **[Emblemata]. Aris Montana, B.** Humanae salutis monumenta. Antw., C. Plantijn, 1571 (=1583), 83 (of 86) lvs., engr. title-p. by "P.H." (= P. HUYS), portrait and 67 (of 70) plates by/ after i.a. P. VAN DER BORCHT, C. VAN DEN BROECK, A. DE BRUYN and J. and H. WIERIX, 19th cent. boards. (400-600)
 - Leaves of various sizes (the smaller leaves were added from other copies); lacks 3 leaves w. plates (leaf H1, H4 and O1), but 2 plates (trimmed to/ just outside the borders) are loosely inserted; 3 leaves dam. (1x in blank margin, 2x in image). Most leaves fingersoiled mostly in lower right corner (occas. also sl. stained). Corners bumped.
 = One plate partly handcoloured. Voet 590 (the 3rd issue of 1st ed.); Landwehr 46. All issues of the first edition are rare (and frequently incomplete). SEE ILLUSTRATION PLATE LXXXVII.
- 2353 **[Emblemata]. Brouërius van Niedek, M.** Zederyke zinnebeelden der tonge. Amst., J. Oosterwyk and H. vande Gaete, 1716, 1st ed., (32),326,(10)p., engr. frontisp., 3 (title-)vignettes and 40 half-p. emblems by J. SCHIJNVOET, contemp. vellum. (100-150)
 - Occas. sl. foxed; occas. (sl.) yellowed. = Large paper copy. Landwehr 81; Praz 436.
- 2354 **[Emblemata]. - -.** Zederyke zinnebeelden der tonge. The same work, same edition, contemp. vellum w. manuscript title on spine, sm. 8vo. (80-100)
 - First part sl. waterstained in upper (blank) margin; bookblock shaken. Covers sl. wrinkled/ stained; lower cover small dam. spot.
- 2355 **[Emblemata]. Bruin, C.** Veertig samen- en alleenspraaken uit het nieuwe verbond. Amst., M. Schagen, 1729, 1st ed., (20),349,(5)p., engr. frontisp., title-vignette, 40 double-p. oval engr. plates by J. LUIKEN, contemp. vellum, sm. 8vo.
 - Fine copy. = Klaversma/ Hannema 306; Van Eeghen/ Van der Kellen 351.
Graauwhart, H. Christelyke bedenkingen En Zeede-lessen Afgeleid uit de Schepzelen, Als Dieren, Vogels, Gewassen enz. Voorgesteld in Leerzaame Zinnebeelden (...). Eerste Deel. Amst., J. ter Beek, 1750, 1 vol. (of 2), 217,(8)p., engr. frontisp. and 109 emblematic ill., contemp. vellum, sm. 8vo.
 - Without the 2nd part; one ill. w. simple handcolouring; occas. sl. soiled in margin; one leaf lacks part of blank margin.
 = Landwehr 252.
 ADDED: 2 others, both in incomplete and mediocre condition, i.a. B. À BOLSWERT, Duyfkens en Willemynkens Pelgrimagie tot haren beminden Ierusalem (...) (Antw., 1638, num. full-p. engr. ill., modern vellum, sm. 8vo. Lacks 1 prelim. leaf and several leaves heavily restored). (150-250)
- 2356 **[Emblemata]. Brune, J. de.** Emblemata of Zinne-werck: voorghestelt, in Beelden, ghedichten, en breeder uijt-legginghen, tot uijt-druckinghe, en verbeteringhe van verscheijden feijlen onser eeuw. Amst., A. Latham, n.d. (±1661), (8),378[= 380]p., engr. title and 52 emblematical ill., modern gilt green hmo., 4to. (300-500)
 - First half waterstained, mainly in blank margin; occas. sl. fingersoiled; final quire and index (sl.) yellowed.
 = Unchanged reprint of the second and best edition. Landwehr 90; Praz p.288; Hendriks and Mateboer p.52 on the probable publication date of ±1661. SEE ILLUSTRATION PLATE LXXXVII.
- 2357 **[Emblemata]. Cats, J.** Proteus ofte minnebeelden verandert in sinne-beelden. The Hague, A. vander Venne, 1629, 3 parts in 1 vol., (48),402[= 302],(2); 103,(1); 62p., 1 engr. title, 52/44 emblems, 1 ill., contemp. vellum. (200-300)
 - Sl. yellowed; occas. sl. wormholed and occas. sl. stained in upper margin.
 = Cats STCN 176; Landwehr 119; SEE ILLUSTRATION PLATE LXXXVII.
- 2358 **[Emblemata]. Duikerius, J.** Voorbeeldzels Der Oude Wyzen. Waar in op een Zinrijke voet, en bevallige swier, de Menschelijke Hartstogten, en daar uit rijzende deugden en gebreeken, behandeld worden. Uit meest alle de Oostersche Taalen, Grieksche en Romeinsche vergaderd (...). Amst., J. van Heekeren, J. Graal and P. Visser, 1714, (2),XXXII,(12),710, (24)p., engr. frontisp., 24 half-p. ill. by J. LUIKEN, contemp. vellum, sm. 8vo.
 - One quire loosening; one quire sl. waterstained in lower margin (touching text); lower hinges weak.
 = Rare edition. Cf. Klaversma/ Hannema 460 (only mentioning ed. 1693 and 1724); cf. Van Eeghen/ Van der Kellen 224; Landwehr, Dutch emblem and fable books, F227; cf. De Vries 83 (only mentioning ed. 1693, 1724 and 1740); Scheepers I, 384 (ed. 1740); Waller 488 (ed. 1724).

- (**Allestree, R.**). *De gantsche pligt Van een Christen of de Christelyke zedekunde (...)*. Amst., J. ter Beek, 1741, 2nd ed., (4),XXXII,(12),545,(7)p., engr. frontisp. and 25 (emblematic) ills., contemp. blindst. vellum. (150-250)
 - One leaf w. ill. inkstained; lacks free endpapers. Otherwise contents fine. Backcover stained; frontcover sl. stained.
 = Cf. Van der Haar 998, listing this as a transl. of *Discourse of family-worship* by G. Hammond, but it is actually the Dutch translation of Richard Allestree, *The whole duty of man*. Not in Landwehr.
- 2359 [**Emblemata**]. **Elger, W. den.** *Zinne-beelden der liefde, Met Puntdigten en Aanteekeningen*. Amst., Wed. J. van Heekeren/ I. vander Putte, 1725, 2nd ed., (10),368p., engr. title-p., title-vignette, 50 emblematic ills., contemp. giltlettered hroan, 4to. (100-150)
 - Lacks the engr. title; 2 leaves w. closed tear; occas. sl. stained in (mainly blank) margins; owner's stamp on verso of first blank. Corners and paper over covers rubbed.
 = Landwehr 213; Praz p.323.
- 2360 [**Emblemata**]. **Gambara, L.** *Rerum sacrarum liber. Cum Argumentis Jacobi Pacti Siculi Mamertini*. Antw., C. Plantijn, 1577, 194,(2)p., engr. title-p. w. letterpress text, 54 engr. ills., contemp. gilt panelled vellum w. crowned corner ornaments on inner panel, sm. 4to. (700-900)
 - Very fine copy.
 = Voet 1235; Adams, G 186. SEE ILLUSTRATION PLATE LXXXVII.
- 2361 [**Emblemata**]. **Heinsius, D.** *Nederduytsche Poemata*. Amst., W. Jansz., 1618, 2nd ed., 2 parts in 1 vol., (20),132; 29-67,(1)p., the first work with engr. title by C. DE PASSE II, 1 dedic. plate, 4 small engravings to the *Poemata* by C. DE PASSE I and II, 48 small engrs. to *Het ambacht van Cupido* and the *Emblemata amatoria* by C. DE PASSE I and II, 12 engrs. to the *Hymnus of Lof-Sanck van Bacchus* after D. VINCKBOONS, and 2 other small engrs., contemp. vellum w. black mor. letterpiece, sm. 4to.
 - Partly sl. waterstained; a few leaves sl. frayed; title-p. doubled (as a result the Privilege is no longer visible).
 = Praz p.366; Landwehr 293 (our copy without cancellans plates); Franken, De Passe 1348. Not in Oberlé, Bibl. bachique; cf. Oberlé, *Fastes* 1032 (1st ed.). Rare. SEE ILLUSTRATION PLATE LXXXVIII.
 BOUND WITH: **Idem.** *Lof-sanck van Iesus Christus, den eenigen ende eeuwigen Sone Godes*. Ibid., idem, 1618, (24),92[=94],(2)p., engr. title-vignette, title-p. printed in black and red. (500-700)
 - First part partly (sl.) waterstained in lower and upper margin.
- 2362 [**Emblemata**]. (**Hoogstraeten, F. van**). *Het voorhof der ziele, behangen met leerzaeme prenten en zinnebeelden, door F.v.H. Rott., F. van Hoogstraeten, 1668, 1st ed., (16),199, (9)p., etched frontisp. and 60 emblems by ROMEYN DE HOOGHE, contemp. vellum, sm. 4to. (400-600)*
 - Blank outer margin of engr. title restored; closed tear in lower margin of engr. title; page 1 sl. dam. (sm. hole); first few quires waterstained in outer margin; p.93-96 and p.177-184 sl. stained.
 = A rare complete copy. Landwehr 325; Praz p.372; Hollstein 757-816; Landwehr (Romeyn de Hooghe): "This is the first book illustrated by De Hooghe, who depicted the physiognomies in a masterly way". SEE ILLUSTRATION PLATE LXXXVIII.
- 2363 [**Emblemata**]. **Hoogstraten, J. van.** *Zegepraal der goddelyke liefde, Vertoont in zeven en veertig Ziel opwekkende zinnebeelden*. Amst., J. Ratelband, 1728, 2nd enl. and corr. ed., (24),222,(2)p., engr. frontisp., 47 ills., contemp. vellum, sm. 8vo. (150-250)
 - Fine. = Landwehr 331.
- 2364 [**Emblemata**]. **Houbraken, A.** *Stichtelyke zinnebeelden, gepast op deugden en ondeugden, in LVII tafereelen (...)* verrykt met de bygedichten van Juffrouw Gezine Brit. Amst., Erven F. Houttuyn, 1767, 2nd (= 3rd) ed., (20),272[=268],(8)p., engr. frontisp., title-vignette and 57 circular engr. emblems, contemp. hvellum.
 - Partly (sl.) yellowed/ browned. Ink stain on fore edge. = Landwehr 340.
Spiegel, H.L. *Hertspiegel en andere zedeschriften, Met verscheidene nooit gedrukte stukken verrijkt, en door aanteekeningen opgeheldert door P. Vlaming*. Amst., I. Tirion, 1730, 3rd ed., (68),364p., engr. frontisp., title-vignette, portrait, 2 fold. and 12 full-p. plates/ ills. and 9 headpieces, 2 fold. tables, contemp. hroan. (100-150)
 - First lvs./ quires loose(ning)/ reattached; a few mounted clippings/ bound in later lvs. w. annots.; (sl.) yellowed throughout. Spine sl. worn.
 = Landwehr 755.

- 2365 **[Emblemata]. Hugo, H.** De godlievende ziel vertoont in zinnebeelden door Herman Hugo en Otto van Veen, met kunstige verklaringen. Utr., H. and J. Besseling, 1737, 2 parts in 1 vol., (16),116,(6)p., engr. frontisp., 2 introd. emblematical plates, 45 full-p. emblems by I. SMIT after BOETIUS À BOLSWERT to part I and 60 full-p. emblems by I. SMIT after O. VAENIUS to part II, title-p. printed in red and black, contemp. blindst. (sl. soiled) vellum, sm. 8vo. (100-150)
- Lacks title to 2nd part, lower corner frontisp. and endpapers; lower hinge broken; fingersoiled. = Landwehr 775.
- 2366 **[Emblemata]. - -.** Pia desideria. Libri III. Antw., H. Aertssens, 1632, 6th ed., (32),442,(4)p., engr. title, engr. coat of arms of Pope Urbanus and 46 full-p. emblematic ill. by BOETIUS À BOLSWERT, contemp. calf w. mor. letterpiece, 12mo. (100-150)
- Owner's stamp and old owner's entries on title-p.; occas. (sl.) stained. Backstrip lacking and corners worn.
= Landwehr 347; De Backer/ Sommervogel II, p.220-223; Praz 376-377: "Between 1624 and 1757 no less than 42 Latin editions are recorded". Rare and nice small-sized edition.
- 2367 **[Emblemata]. (Huygen, P.)** Alleenspraake met God. Amst., J. ter Beek, n.d. (±1738), 52p., engr. title-vignette by J. LUIKEN, contemp. vellum. - BOUND WITH: **Huygen, J.** Stichtelyke Rymen op Verscheide Stoffen. Ibid., idem, n.d. (±1723), 2 parts w. continuous pagination, (20),141,(3)p., 12 engr. emblems by J. LUIKEN.
- Sl. yellowed; lacks endpapers; new pastedowns. Binding worn/ sl. dam.
= Klaversma/ Hannema 726 and 729; Van Eeghen/ Van der Kellen 465 and 325; Landwehr 365.
Luiken, J. Het leerzaam huisraad, vertoond in vyftig konstige figuren. Ibid., Erven F. Houuttuyn, 1771, (8),182,(2)p., engr. frontisp. and 50 emblems by J. LUIKEN, contemp. gilt calf.
- Occas. trifle yellowed/ dustsoiled. Corners worn; joints splitting; spine dried.
= Landwehr 515; Klaversma/ Hannema 981; Van Eeghen/ Van der Kellen 439.
Idem. De Onwaardige Wereld, Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Ibid., idem, 1778, (6),208,(10)p., engr. frontisp. and 50 emblems by J. LUIKEN, later wr., sm. 8vo (binding worn). (100-150)
= Klaversma/ Hannema 997; cf. Van Eeghen/ Van der Kellen 435 (not mentioning this edition); Landwehr 506.
- 2368 **[Emblemata]. Huygen, P. and J.** De Beginzelen van Gods Koninkryk in den Mensch. Uytgedrukt in Zinne-beelden. (...) Benevens eenige Stigtelyke Rymen. Amst., J. ter Beek, 1740, (1),158,(4)p., engr. frontisp. and 25 emblematic ill. by J. LUIKEN, later hcalf, sm. 8vo. - BOUND WITH: **Huygen, P.** Alleenspraake met God. Ibid., J. Verheyde, n.d., 64p. - AND WITH: **Huygen, J.** Stichtelyke Rymen op Verscheide Stoffen. Ibid., J. ter Beek, n.d., 2 parts w. continuous pag., (22),141,(2),(2),5,(2 publ. cat.)p., 1 full-p. ill. and 11 emblems by J. LUIKEN.
- Bookplate on upper pastedown.
= Klaversma/ Hannema 735; Van Eeghen/ v.d. Kellen 165, 465 and 352; Landwehr 376, (2nd work not listed) and 365.
Spiegel, H.L. Hertspiegel en andere zede-schriften. Met verscheidene nooit gedrukte stukken verrykt. Ed. P. Vlaming. Ibid., G. Lequien, 1764, 3rd(?) ed., (64),364p., engr. title, title-vignette, 10 (fold.) plates, 9 headpieces, 4 lvs. w. elaborate engr. borders by J. GOEREE, 2 fold. geneal. tables, contemp. marbled wr. (70-90)
- Tear in blank margin title. = Landwehr 756; cf. Praz p.501 (ed.1723).
- 2369 **[Emblemata]. Klinkhamer, G.** Stichtelyke zinnebeelden en bybel-stoffen. Amst., J. Hayman, 1742, 2nd ed., (20),216,(6)p., engr. frontisp. and title-vignette A. VAN DER LAAN, 40 half-p. emblematical engr. ill., contemp. blindst. vellum, sm. 8vo. - BOUND WITH: **Idem.** Leerzaame zinnebeelden, en Bybel-stoffen (...). Ibid., idem, 1740, (6),220,(4)p., engr. frontisp. by J.C. PHILIPS and title-vignette by A. VAN DER LAAN, 30 half-p. emblematical engr. ill.
- Annot. in pen on upper pastedown, otherwise fine. = Landwehr 416 and 418.
AND an incomplete copy of A. à BURGUNDIA, (Des wereldts proef-steen ofte de ydelheydt door de waerheyde beschuldight ende overtuyght van valscheydt. Dutch transl. P. Gheschier) (Antw., 1643, engr. emblematical ill., later hvellum. Lacks title-p. and several other leaves; partly waterstained in margins). (100-150)
- 2370 **[Emblemata]. Krul, J.H.** Minne-spiegel ter deughden. Amst., C. Danckertsz van Zeevenhoven, 1639, 2 parts in 1 vol. (erratic pagination), engr. title and 38 half-p. (mainly emblematical) ill., several songs w. scores, contemp. overlapping vellum, spine gilt and w. red mor. letterpiece, 4to. (300-500)
- Two lvs. (sl.) dam./ torn, affecting image; ±8 lvs. waterst. Backstrip sl. darkened and w. remnants of paper letterpiece.
= Landwehr 424: "editio princeps and the only edition in the 4-to format"; Praz 389; Scheurleer p.47. SEE ILLUSTRATION PLATE LXXXVIII.

- 2371 **[Emblemata]**. - -. Pampiere Wereld ofte Wereldsche Oeffeninge, Waer in begrepen zijn meest alle de Rijmen en Werken. Amst., Wed. J.J. Schipper, 1681, 3rd ed., 4 parts in 1 vol., (12),320; 447,(5)p., engr. frontisp., 92 (mainly half-p.) engr./ etched ills., 18th cent. sprinkled calf w. gilt spine and red mor. letterpiece, 4to. (150-250)
 - Occas. (sl.) waterstained in margins, mainly at beginning and end. Upper joint splitting (but holding well); corners sl. worn.
 = Praz p.390; Landwehr 432; De Vries 160; Graesse IV, p.49.
- 2372 **[Emblemata]**. **De Leermeester der Zeden**, Verdoond in Horatius Zinnebeelden, Lierzangen, enz. Lof van 't Landleven, en Bespiegelingen op 't Leven der Menschen, Verbeeld in de Vier Getyden des Jaars. Amst., T. Bliet, 1781, 6th ed., (8),434,(2)p., fold. engr. frontisp. (w. accomp. printed textleaf), title-vignette and tail-piece, 11 plates (5 fold.) i.a. by/ after J. LUIKEN and 47 ills. (incl. 26 emblems partly after O. VAENIUS), 1 fold. letterpress table, contemp. calf w. gilt border around sides and gilt spine, sm. 8vo. (100-150)
 - A few sm. closed tears; hinges weak; occas. sl. fingersoiled. Frontcover worn spot; corners sl. worn.
 = Landwehr 454; De Vries 43; Klaversma/ Hannema 828; Van Eeghen/ Van der Kellen 481.
- 2373 **[Emblemata]**. **Luiken, J.** Beschouwing der wereld, bestaande in Hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Amst., Wed. P. Arentz and K. vander Sys, 1708, (6),406,(2)p., engr. frontisp. and 100 engr. emblems by J. and C. LUIKEN, contemp. blindst. panelled vellum. (200-300)
 - Two plates pasted over older plates; frontisp./ 12 (text)lvs. sl. waterst. in inner margin; 2nd blank w. remnants of glue. Good copy w. sharp impressions of the plates.
 = Landwehr 499; Van Eeghen/ Van der Kellen 425; Klaversma/ Hannema 909. The first edition.
 AND 2 others by the same: Het Leerzaam Huisraad (ibid., 1711, 1st ed., engr. frontisp. and 50 emblems, 19th cent. hcl. Frontisp./ final textleaf sl. browned) and De Bykorf des Gemoeds (ibid., 1711, engr. frontisp. and 101 emblems, contemp. blindst. panelled vellum. Mediocre copy).
- 2374 **[Emblemata]**. - -. Beschouwing der wereld, bestaande in Hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Amst., Wed. P. Arentz and K. vander Sys, 1708, (8),406,(2)p., engr. frontisp. and 100 engr. emblems by J. and C. LUIKEN, contemp. calf w. gilt spine. (150-250)
 - Spine-ends rubbed/ sl. worn; corners and covers sl. rubbed. Good/ fine copy.
 = Landwehr 499; Van Eeghen/ Van der Kellen 425; Klaversma/ Hannema 909-912. The first edition.
 AND 1 other by the same (sl. incomplete): De Bykorf des Gemoeds, Honing zaamelende uit allerly Bloemen (Amst., 1711, num. etched half-p. emblems by J. LUIKEN, modern h.calf. Lacks frontisp. and at least 1 leaf; title-p. soiled).
- 2375 **[Emblemata]**. - -. De Bykorf des Gemoeds, Honing zaamelende uit allerly Bloemen. Amst., Wed. P. Arentz and K. vander Sys, 1711, (10),404,(2)p., engr. frontisp. and 101 half-p. emblems by J. LUIKEN, contemp. panelled vellum w. blindst. lozenge mirror ornament and corner fleurons on both covers, sm. 8vo. (150-250)
 - Very fine copy.
 = Landwehr 509 (erroneously 100 emblems); Klaversma/ Hannema 922-926; Van Eeghen/ Van der Kellen 438. The first edition.
- 2376 **[Emblemata]**. - -. Jezus en de Ziel. Een Geestelyke Spiegel voor 't gemoed, Bestaande in veertig aangenaame en stichtelyke Sinne-beelden. Amst., Wed. P. Arentz, 1696, 6th ed., 189,(3),(93)-108p., engr. frontisp. and 39 emblems, contemp. vellum, sm. 8vo. - BOUND WITH: **Idem.** Voncken der liefde Jezus, Van het Godt-begerende Zielen-vuur. Zynde Bloemetjes der Saalige Hoop, tot verheugelykheid der Wandelaars, langs den Weg, na vreden-Ryk. Ibid., idem, 1696, 3rd ed., (1),212,(20)p., engr. frontisp. and 49 plates. - BOUND WITH: **Huygen, P.** De Beginzelen van Gods Koninkryk in den Mensch. Ibid., A. Visscher, 1690, 2nd ed., (14),158,(4)p., engr. frontisp. and 25 plates. (120-150)
 = Landwehr 477/ 488/ 369; Klaversma/ Hannema 961/ 1026/ not in Klaversma/ Hannema (cf. 729 (for the 3rd ed. dated 1700); Van Eeghen/ Van der Kellen 6/ 124/ 171.

- 2377 **[Emblemata]**. - -. Jezus en de Ziel. Een Geestelyke Spiegel voor 't gemoed, bestaande in veertig aangenaame en stichtelyke Zinnebeelden. Amst., Wed. P. Arentz/ K. vander Sys, 1714, 8th ed., 190,(2)p., engr. frontisp. and 39 emblems by J. LUIKEN, contemp. gilt half, sm. 8vo.
- Hinges splitting; sl. soiled/ stained. Binding sl. worn; lacks letterpiece; upper joint splitting at foot; 2 corners showing.
= Landwehr 480; Klaversma/ Hannema 965; Van Eeghen/ Van der Kellen 448.
ADDED: 1 other (Dutch bible, ±1800). (50-70)
- 2378 **[Emblemata]**. - -. Het leerzaam huisraad, vertoond in vyftig konstige figuren. Amst., Wed. P. Arentz/ K. vander Sys, 1711, (6),182,(2)p., engr. frontisp. and 50 engr. emblems by JAN LUIKEN, contemp. blindst. vellum, sm. 8vo. (100-150)
- Hinges weak. Backcover w. sm. dam. spot; vellum worn.
= Klaversma/ Hannema 975; Landwehr 512; Van Eeghen/ Van der Kellen 439. The first edition.
- 2379 **[Emblemata]**. - -. De Onwaardige Wereld, Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., Wed. P. Arentz and K. vander Sys, 1710, 1st ed., (6),208,(10)p., engr. frontisp. and 50 emblems by J. LUIKEN, contemp. vellum. (100-150)
= Landwehr 503; Klaversma/ Hannema 991-994; Van Eeghen/ Van der Kellen 435.
- 2380 **[Emblemata]**. **Mayvogel, J.C.** Gulden-spiegel, Ofte Opwekkinge tot Christelyke Deugden (...) Noch is hier bygevoegt, Tamars Ontschaking, Of de verdoolde liefde van Amnon. Als mede De vermakelijke Bruilofts-Kroon, Doorvlochten met verscheyde leersame Gedichten, Vermakelijke Bruylofts en aendachtige Liedekens; Voorgesteld op de Vier Getijden van den dagh. Amst., Erve de Wed. G. de Groot, n.d. (±1699), 3 parts in 1 vol., 246; (6),52; (2),206p., woodcut frontisp. (with i.a. a view of the harbour of Hoorn), 3 diff. title-vignettes, 21 half-p. ills., contemp. vellum, sm. 8vo. (100-150)
- Vellum dustsoiled. = Cf. Praz p.416 (note); cf. Landwehr 550 (ed. Amst., 1659) and Scheurleer, Ned. Liedboeken p.58.
- 2381 **[Emblemata]**. - -. Gulden-spiegel ofte Opwekkinge tot Christelycke Deugden (...) Noch is hier bygevoegt, Tamars-Ontschaking, Of de verdoolde Liefde van Amnon: Als mede De Vermakelijcke Bruylofts-Kroon, (...) leersame Gedichten, Vermakelijcke Bruilofts-Kroon (...) Voorgestelt op de vier Getyden van den dag. Amst., A. Cornelis, 1765, 3 parts in 1 vol., 246; (6),52; (2),208p., woodcut frontisp., woodcut ills., contemp. vellum. (50-70)
- Bookplate on upper pastedown and first free endpaper; occas. minor defects to the contents.
= Praz p.416; Landwehr 550 (ed. Amst., 1659). This ed. not in Waller, Scheurleer etc.
- 2382 **[Emblemata]**. **Nerrincq, F.** De Goddelycke Voorsienigheydt uyt gebeeldt in Joseph Onder Konink van Egijpt en Verciert met Sinnebeelden ende Sede-leeringen. Antw., I. Leyssens, 1710, (6),282,(5)p., engr. title by L. CAUSE, 19 emblems, contemp. calf w. gilt spine. (250-350)
- Sm. bookplate on upper pastedown; lacks first free endpaper; sl. fingersoiled and occas. trifle waterstained in outer blank margins. Spine-ends restored w. use of leather; sl. rubbed along extremities.
= BCNI 16871; Landwehr 593; Praz 435. "The emblems are derived from *Imago Primi Saeculi S.J.*, see nr. 378" (Landwehr). Rare.
- 2383 **[Emblemata]**. **Sambucus, J.** Emblemata cum aliquot nummis antiqui operis. Antw., C. Plantijn, 1564, 1st ed., 240p., letterpress title within woodcut borders, portrait of the author, dedic. woodcut, 166 woodcut emblems by i.a. A. NICOLAI, C. MULLER and G. JANSSEN VAN KAMPEN after L. D'HEERE and P. HUYS, 46 numismatic ills., 18th cent. gilt half. (1.000-1.500)
- Title-p. sl. dam. in centre; sl. yellowed almost throughout; occas. sl. foxed; one leaf loosening. Foot of spine sl. dam.; sm. old ticket at top of spine.
= Voet 2168; Landwehr 709; Praz, p.148; Adams S218; Fairfax Murray, German 391; Funck, p.391. The rare first edition, also interesting for the fact that it contains the first book illustration of a tennis game on p.133. SEE ILLUSTRATION PLATE LXXXIX.
- 2384 **[Emblemata]**. **Schabaelje, J.P.** Emblemata sacra, Bestaande in meer dan Drie hondert Bybelsche Figuren, Soo des Ouden als des Nieuwen Testaments. Vertoonende Alle de voornaemste Historien, betreffende het leven der Patriarchen, Koningen, Vorsten, en Propheten der Joden; als oock der vier Monarchen, der Sibyllen (...) Ende insonderheyth het

Leven onses Heeren Jesu Christi, en sijner H. Apostelen (...). Amst., T. Houthaak, 1654, 4 parts in 1 vol., (381) lvs., consisting of 51 textp. and 330 leaves w. 455 (fold.) etched/ engr. plates (incl. engr. title) and ill. by/ after i.a. P. VAN DER BORCHT, J. DE GHEYN, K. VAN MANDER, A. COLLAERT, M. DE VOS and C.Jzn. VISSCHER, contemp. gilt pannelled mottled calf, large obl. 4to. (8.000-10.000)

- A very good/ fine copy, with the following minor defects: one fold. plate (Visser 1a) strengthened on folds; a few leaves cut sl. short in top margin (affecting the running title or just touching the borderline); occas. sl. waterstained (in mostly lower) blank margin (touching the border of only a few plates); 19th cent. marbled endpapers.

= The most complete copy of this sumptuously illustrated work traced on the auction market in the past 30 years.

Contains i.a. the following series: P. GOOS and W. TYBAUT (after), The four ages; M. DE VOS (after), The four elements; J. BASSANO (after), The four seasons; J. DE GHEYN II (after K. VAN MANDER), The 12 patriarchs; H. GOLTZIUS (after), The seven Virtues; H. VAN CLEVE (?) (after), The Signs of the Zodiac; K. VAN MANDER a.o. (after), The prodigal son; H. GOLTZIUS (after), The Passion and Resurrection; H. VON AACHEN, The Roman Empire (Italy, Germany, France and Spain), and a large series of "Bijbelsche Tafereelen" after P. VAN DE BORCHT.

From the list of plates that Visser mentions in his *Broeders in de geest* vol. II, Bijlage IV, 2, the following numbers are not present: Visser 1c, 76, 155a, 182a, 263a and j, 310, 343/344, 354/355, 357bis, 358bis, 359bis, 363bis, 364bis, 365bis (but 357, 358, 359, 363, 364 and 365 are present) and 386-397 (but these are present in the bis version). This is the edition w. "Johanne" instead of "Johannis" on the engr. title (the second issue acc. to Visser). Our copy contains the following extra plates: "Iohannes spreeckt (...) den Engel sprack" (bound after Visser 75); "Dum sedet in mensa Rex ebrius, hic mala fata scribuntur muro (...)" (bound after Visser 103) and the engr. to "Van Joannis des Doopers jonckheydt, en beginselen in de Woestijne" (bound before Visser 398). See also: Visser vol. II, Bijlage I, 13.b1 1654; Van der Coelen p.164ff. Poortman, Bijbel & Prent, dl.II, p.34ff. SEE ILLUSTRATION PLATE LXXXIX.

2385 **[Emblemata]. Schim, H.** Bybel- en zededichten, bestaende in Zinnebeelden, Het Zalige Lant-leven, Eerkroon der volmaekte Overheden, Harpgezangen, en Gebeden enz. Delft, R. Boitet, 1726, (32),500,(4)p., engr. title, title-vign., 15 emblematic ill. and 8 headpieces, all (?) by F. OTTENS, contemp. blindst. vellum, 4to. (100-150)

- Sm. closed hole in title. Vellum sl. duststained. Otherwise fine.

= From the library of A.M. Ledeboer (owner's entry and bibl. reference on upper pastedown. Landwehr 725.

2386 **[Emblemata]. Schoonhovius, F.** Emblemata, partim moralia, partim etiam civilia. Cum latiori eorundem ejusdem auctoris interpretatione. Accedunt et alia quaedam Poëmata in alijs Poëmatur suorum libris non contenta. Gouda, A. Burier, 1618, 2 parts in 1 vol. w. continuous pag., (12),251,(1)p., engr. title, portrait and 74 emblems by C. DE PASSE THE YOUNGER, contemp. vellum w. giltlettered "H. Henbergius" on frontcover and "Gouda 1631" on backcover, sm. 4to. (300-500)

- A few leaves sl. stained; first blank closed tear. Top of spine dam.; lacks ties; closed tear in backstrip. A good/ fine copy.

= From the library of H. Hensbergius, not traced. The rare first edition. Landwehr 727; Praz p.493. SEE ILLUSTRATION PLATE LXXXVIII.

2387 **[Emblemata]. Sluiter, W.** Eenzaam Buitenleven, met Aantekeningen en Zinnebeelden verrykt. Benevens zijne Vreugde- en Liefdezangen. Amst., J. van Royen, 1717, 2 parts in 1 vol., (16),100; 140p., engr. title-vignette, 39 emblematic ill., contemp. vellum. (200-300)

- One w. closed tear (into image). Lacks final free endpaper. Good/ fine copy.

= Praz p.498; not in Landwehr. Very rare. SEE ILLUSTRATION PLATE XC.

2388 **[Emblemata]. Spiegel, H.L.** Hertspiegel en andere zede-schriften. Meest noyt voor dezen gedrukt. Amst., H. Wetstein, 1694, 1st ed., (12),224p., engr. title, title-vignette, 9 (of 10) plates (1x fold.), 19th cent. hcl. (40-60)

- Lacks the portrait of the author and 1 plate, but extra illustrated with 4 fold. plates by N. Visscher (1x torn).

= Landwehr 753; Praz p.501.

2389 **[Emblemata]. Spinneker, A.** Leerzaame zinnebeelden./ Vervolg der leerzaame zinnebeelden, spiegel der boetvaardigheid en genade en eenige stichtelyke gezangen. Haarlem, J. Bosch, 1757/ 1758, 2nd/ 1st ed., 2 vols., (10),220,(4); (8),XII,144,90p., engr. frontisp., 2 ident. title-engravings, 50/ 30 half-p. emblems by V. VAN DE VINNE, 4 half-p. plates by J.C. PHILIPS, contemp. unif. blindst. vellum, 4to. (300-500)

- Second vol. good/ fine copy. First vol.: a few engravings coloured in later hand; a few quires waterstained; most leaves (sl.) fingersoiled/ foxed and occas. sl. stained. Binding of vol.1 partly stained and backstrip sl. dam.

= Landwehr 759 and 760; Praz p.502. Rare set. SEE ILLUSTRATION PLATE XC.

- 2390 **[Emblemata]. Typus mundi in quo eius calamitates et pericula nec non Divini, humanique amoris antipathia, Emblematicè proponuntur a RR.C.S.I.A.** Antw., Widow Cnobbaert, 1652, 3rd ed., 240,(3)p., engr. title-p., 32 full-p. emblematical engr. by P. DE MALLERY, contemp. pigskin w. brass clasps, sm. 8vo. (100-150)
 - Title-p. and first seven engravings crudely coloured w. red (occas. offsetting onto opposite page); lacks both free endpapers; final textleaf (w. publisher's address) laid down on verso backcover. Lacks 1 clasp and catch; binding sl. rubbed along extremities.
 = Landwehr 815; Praz p.166. The authors are the "Rhetores Coll. Soc. Iesu Anverp."
- 2391 **[Emblemata]. Vaenius, O.** Amoris divini emblemata. Antw., M. Nutus and J. Meursius, 1615, 127,(1)p., title-engr., 60 full-p. emblems by OTTO VAENIUS, contemp. vellum, 4to. (500-700)
 - Occas. sl. (water)stained in blank margin. Old stain on backcover. Otherwise a good copy.
 = The rare first edition of 1615. Landwehr 837; Praz p.526. SEE ILLUSTRATION PLATE XC.
- 2392 **[Emblemata]. - .** Quinti Horatii Flacci Emblemata. Imaginibus in aes incisus, notisque illustrata. Antw., Ph. Lisaert, 1612, 2nd ed., 212,(2)p., engr. portrait of the author on title-p., 103 full-p. engr. emblematic ill. by OTTO VAENIUS, text in Latin, Spanish, Dutch, Italian and French, contemp. gilt panelled calf w. gilt spine, a.e.g., 4to. (400-600)
 - Small restored spot in inner margin of title-p. Contents otherwise very fine. Chafed spots on both covers; spine-ends chipped.
 = Impressive series of emblemata. Landwehr 820; Praz p.523; De Vries 36. SEE ILLUSTRATION PLATE XCI.
- 2393 **[Emblemata]. Vondel, J. van den.** Vorstelijcke Warande der Dieren. Amst., S. Wybrandsz, 1682, (6),125,(1) lvs., etched title ill., 125 half-p. etched emblems by M. GERARDS, contemp. calf w. gilt spine w. red mor. letterpiece. - BOUND BEFORE: 2 others by the same, i.a. **Idem.** Toonneel Des Menschelyken Levens. Of de vernieuwde Gulden Winkel. Ibid., W. Lamsvelt, 1699, (10),148,(2)p., engr. title, 74 engr. emblems.
 - Libr. stamp on first free endpaper and title-p. of the second work mentioned. Corners rubbed/ sl. worn. Fine copy.
 = Ad 1: Landwehr 882; Schuytvtlot 51; Unger 77. Ad 2: Landwehr 889; Schuytvtlot 55; Unger 85.
 AND 1 other translated by the same and unif., bound with the preceding: P. OVIDIUS NASO, Herscheppinge (Amst., A. de Wees, 1671, engr. frontisp., engr. ill. Libr. stamp on first free endpaper and printed title-p. Otherwise fine). (300-500)
- 2394 **[Emblemata]. Wither, G.** A Collection of Emblemes, ancient and moderne: Quickened With Metricall Illustrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. London, R. Allot a.o., 1634-1635, 4 parts in 1 vol. w. continuous pagination, (20),270,(10)p., engr. title by W.H. MARSHALL, engr. portrait of the author, 50/ 50/ 50/ 50 circular emblematic ill. by C. DE PASSE, woodcut lottery table, contemp. calf, 4to. (800-1.000)
 - Occas. stained/ foxed in margins; two leaves dam. in lower outer corner (both w. loss of text); margins occas. repaired; one leaf w. closed tear; pointers of lottery table missing. Leather over covers sl. worn; rebacked w. use of orig. backstrip.
 = The engravings by Crispin de Passe were originally done for Gabriel Rollenhagen's *Emblemes* (published 1611-13). George Wither wrote the new accompanying verses in English. Veldman, Crispijn de Passe and his Progeny p.196-197 ("De Passe's prints appear in their original order, but Rollenhagen's epigrams were cut off from the plate and replaced with Wither's long-winded and extremely moralistic English poems"); Praz p.538; Franken, Van de Passe 1344. SEE ILLUSTRATION PLATE XCI.
- 2395 **Encyclopédie, of handboek van vrouwelijke bedrijven en raadgever in alle vakken van den vrouwelijken werkkring.** Dutch transl. A.B. van Meerten. Amst., C.G. Sulpke, 1835, (2),XVI,199[=197],(1)p., engr. title-p. w. vignette, contemp. handcol. frontisp., 20 plates, orig. dec. boards. (60-80)
 - Spine-ends chipped. Fine copy.
 = Frontcover reading "Encyclopédie voor Vrouwen en Meisjes uit den beschaafden Stand". Contains chapters on embroidery, fashion etc., but also on "De behandeling van de wasch en het uitdoen van vlekken", "Aangename kunstwerkjes", "Over het verwen", "Van het ordonneren eener tafel", "Over het kappen en de behandeling van het hoofdhaar", "Beverding van vrouwelijke schoonheid" and "Over de vorming van verstand en hart bij de vrouwen".
- 2396 **Erasmus, D.** Colloquia. Nunc emendatior. Cum omnium Notis. Amst., L. Elzevier, 1650, (8),589,(3)p., engr. title-p., contemp. vellum, 24mo. (80-100)
 - Trifle yellowed; 20 leaves at the end (sl.) waterstained in top half.
 = Willems 1110; Rahir 3316. "Il y a deux éditions différentes sous cette date. On reconnaîtra la plus jolie des deux à la p.269 cotée par erreur 169 [this edition] (...)" (Willems).

- 2397 --. L'Éloge de la Folie. Avec les Notes de Gérard Listre. French transl. Gueudeville. Amst., F. l'Honoré, 1731, new ed., (22),234,(18)p., engr. frontisp., title-vignette, 1 engr. plate w. the portraits of Erasmus, Holbein and More, 6 fold. plates and 75 ill. after H. HOLBEIN, contemp. hroan, sm. 8vo. (100-150)
 - Occas. sl. soiled/ sl. foxed. Spine rubbed.
 = Van der Haeghen I, p.126; Cohen/ De Ricci p.348; Cioranescu 32954; Sander 613.
- 2398 [Erotica]. **Venus en Cupido; of het Tooneel der Liefde; waarop vertoond wordt, alles wat men, in den uitgebreidsten zin, kan verwachten, dat 'er op vertoond zal worden. Met groote moeite byeengebracht, ten dienste van hun, die onder de regeering van Venus en Cupido, trachten te leeven (...). Vercierd met een aantal, niet alleen wel uitgevoerde, maar ook zeer aandoenlyke Kunstplaatén, waarop de bevallige Natuur, in al derzelve schoonheid, vertoond wordt.** N.pl., n.publ. ("Gedrukt voor de Koopers"), n.d. (±1780), 192p., 2 engr. plates, 20th cent. giltlettered half w. marbled covers. (300-500)
 - With modern copper-engr. erotic bookplate by W. ZWIERS tipped onto first blank (signed in pencil). (Sl.) foxed throughout (not affecting the plates).
 = Extremely rare erotic novel. Our copy with other plates than the other copies that we found, which contain 8 and 10 plates. See at length Annemariëke Houben, "Venus en Cupido" (in: Mededelingen van de Stichting Jacob Campo Weyerman. Jaargang 42). The two plates in our copy are refined and explicit (see *Ars Erotica* vol.3, p.211 and 213, plate 2 and 4). Buisman 2295 (calling for 8 plates); Waller 1733 (calling for 10 plates). SEE ILLUSTRATION PLATE XCI.
- 2399 **d'Espagne, J. d'.** Geistliche Schrifften. Aus dem Frantzösischen in unsere Hochteutsche Mutter-Sprache übersetzt. Berlin/ Frankf. a.M., R. Völcker/ M. Müller, 1676-1679, 5 (of 6) parts in 1 vol., engr. frontisp., contemp. vellum. (100-150)
 - Lacks part VI. Etliche sonderliche Geistliche Schrifften. Partly sl. wormholed in lower margin; frontisp. w. vertical fold; otherwise a fine copy.
 = Rare German translation of a collection of works by the French Reformed theologian Jean d'Espagne (1591-1659), who was a pastor at Orange, The Hague and London. See ODNB and NNBW IV, p.578f.
- 2400 **Europäischer Staats-Cantzley.** Vol. 4, 15, 17, 22, 32 and 41. Ed. A. Faber (= C.L. Leucht). N.pl., n.publ., 1700-1723, 6 odd vols. from the series, 6 diff. engr. frontisp. (portraits), 1 fold. table, contemp. (almost) unif. calf w. mor. letterpiece (150-250)
 - Bindings rubbed and chafed.
 = Kirchner 1548. Collection of decrees, letters, statements etc. by high officials, royals and other statesmen of Europe. A total of 115 vols. was published.
- 2401 **Fabricius, J.A.** Salutaris lux Evangelii toti orbi per divinam gratiam exoriens, sive Notitia historico chronologica literaria et geographica propagatorum per orbem totum Christianorum sacrorum. Hamburg, widow of T.C. Felginer and P.L. Stromer, (1731?), (6),796[=792],234, (2)p., engr. frontisp. by C. FRITZSCH, woodcut printer's mark on title-p., contemp. vellum w. black mor. letterpiece, 4to. (100-150)
 - Lower margin frontisp. cut to borderline w. loss of caption; title-p. cut short w. loss of printer and publication year; partly (sl.) wormholed (sl. affecting frontisp.); occas. trifle foxed; library ticket on upper pastedown. Letterpiece chipped.
 = This work is concerned with the history of Christian missionary activities and how Christianity spread throughout the old and new world.
- 2402 [Fencing]. **Capoferro, R.** Gran Simulacro dell' Arte, e dell' Uso della Scherma. Siena, E. Gori, 1629, 2nd ed., (3),(38) [of 43] lvs. (recto only), large title-engraving w. portrait of the author, dedication ill. and 38 (of 43) ¾p. ill. by R. SCHIAMINOSI, modern vellum w. title in pen and ink on spine, obl. 4to, in custom made slipcase. (2.000-3.000)
 - Lacks lvs. 1, 2, 14, 18 and 43; several lvs. w. carefully restored margins and corners.
 = Pardoel 511; cf. Thimm p.44f (listing the 1st edition of 1610 and the "2nd" of 1652); cf. The Mokken Collection 14 (1st ed. 1610); cf. Vigeant p.43f (idem). "Of all the Italian works on fencing, none ever had such a share in fixing the principles of the science" (Thimm); "Capoferro, un des principaux auteurs italiens, est regardé comme chef d'école et le livre qu'il a composé mérite, non seulement d'être recherché comme oeuvre bibliographique, mais aussi comme traité original et pratique" (Vigeant). SEE ILLUSTRATION PLATE XCII.
- 2403 **Fénélon, F. de Salignac de la Mothe.** Les aventures de Telemaque, fils d'Ulysse. Amst./ Rott., J. Wetstein, G. Smith and Z. Chatelain/ J. Hofhout, 1734, new ed., (4),X,XXVII, (1),424p., engr. frontisp., title-vignette, portrait, 24 plates after B. PICART, L.F. DUBOURG and G.F.L. DEBRIE and 38 ill./ vignettes, contemp. calf w. gilt border around covers, gilt spine w. red mor. letterpiece, large 4to. (200-300)
 - Partly yellowed/ (sl.) foxed. Binding badly worn/ sl. dam. at extremities; frontcover almost loose.
 = Sander 657; Cohen/ De Ricci p.381; Ray p.7f; Boissais/ Deleplanque p.75.

- 2404 - -. *Les aventures de Telemaque, fils d'Ulysse*. Leyden/ Amst., J. de Wetstein and Z. Chatelain & Fils, 1761, new ed., (18),385p., engr. frontisp., title-vignette, portrait, 24 plates after B. PICART, L.F. DUBOURG and G.F.L. DEBRIE and 38 ills./ vignettes, later hcalf, folio. (100-150)
- Occas. trifle/ sl. yellowed. Rebacked w. use of orig. backstrip.
= Sander 657 (note); Cohen/ De Ricci p.382; Lewine p.181.
- 2405 - -. *Telemachus*. In *Nederduitsche Vaerzen overgebracht*. Amst., P. Meijer, 1763, (8),VIII, 576p., engr. frontisp., title-vignette, 2 portraits, 1 fold. map, 24 plates after L.F. DUBOURG, contemp. hcalf w. mor. letterpiece, 4to. (150-250)
= Fine copy, extra illustrated with the 24 plates from the French edition (Leyden/ Amst., 1761). Versnel 642; Scheepers I, 181.
- 2406 **Ferus, J. (= J. Wild)**. *Opuscula varia*. Lyon, G. Rovillius, 1567, 1020p., woodcut printer's mark, later calf, sm. 8vo. (100-150)
- Lacks pastedowns; owner's blindstamp on 2nd blank; occas. sl. yellowed. Frontcover loose(ning); top of spine sl. chipped.
= Adams F330; Baudrier IX, p.315.
- 2407 **Fiddes, R.** *Theologia Speculativa/ Practica: or, The First/ Second Part of a Body of Divinity Under that Title. Wherein are explain'd the Principles/ Duties of Natural and Reveal'd Religion*. London, W. Bowyer for B. Lintot, 1718-1720, 2 vols., (14),XXXII,(6),660; (2),XIII, (5),555,(17)p., engr. frontisp. portrait of the author by N. PIGNÉ, contemp. unif. calf, richly gilt spine w. mor. letterpiece, folio. (70-90)
- First and last lvs. (heavily) stained; partly (sl.) browned/ stained; some offsetting from frontisp. on title-p. Covers loosening; bindings sl. rubbed/ scratched.
= A large paper copy of the first ed. of this work. Richard Fiddes (1671-1725) was an English Anglican priest and historian. Maslen and Lancaster 431/ 589; Lowndes I, p.796.
- 2408 **[Firefighting]. Bakker, G.** *Hulpmiddel tot redding van menschen, uit de bovenverdiepingen van een brandend huis*. Gron., W. van Boekeren, 1824, 2nd rev. ed., (4),26p., fold. engr. plate, orig. printer's wr. (50-70)
= Publication describing the use of an apparatus which consists of i.a. a long linen tube with holes at various heights, permitting people to escape a burning house: "En nu blijft hem niets meer overig dan vrouw en kinderen, kostbaarheden enz. door den Cilinder naar beneden te laten, en eindelijk zelf te volgen". Very rare.
- 2409 **[Firefighting]. Heyden, J. van der and Heyden de Jonge, J. van der.** *Beschryving der nieuwlyks uitgevonden en geotrojeerde Slang-Brand-Spuiten, en haare wyze van Brand-Blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking, en die van d'oude Blus-gereedschappen en Spuiten; zó uit de werktuigen zelve, als uit de blussing der Branden, welke binnen deeze Stad, onder 't gebruik van beyde, zijn voorgevallen. Nevens Beschrijving der Brand-ordres van de Stad Amsterdam*. Amst., heirs J. van der Heiden, 1735, 2nd ed, (8),50,(2)p., 7 double-p. and 18 full-p. plates, contemp. hroan, folio. (1.000-1.500)
- First few quires (up to p.14) (sl.) mouldy/ dampstained in outer (and occas. upper) blank margin, not affecting the image/ text. Covers rubbed/ sl. worn; backstrip sl. worn.
= The second edition of this fire fighting classic, introducing the hose-pump and showing in its plates several large fires in Amsterdam between 1652-1684 and the tools and implements used before and after the introduction of the author's new hose-pump.
- 2410 **[Fireworks]. Publicatie Tegens het loopen met Hoepels, Flambauwtjes, &c. Mitsgaders het werpen en maken van Slangetjes, Voetzoekers, Klakkebussen, en andere Vuurwerken, &c.** Utr., J. van Poolsum, 1736, (8)p., woodcut coat of arms of Utrecht on title-p., without wr. (30-50)
= Publication proscribing punishment for children lighting firecrackers in the streets: "en ten regarde van de onvermogende/ op poene van by de Kop gevat / op den Huyse van Hasenberg gestelt / ende vervolgens sonder verschoninge aen den Lijve gestraft te worden / sullende d'Ouders ten opsigte van de pecuniele boete voor hare kinderen / en de Voogden voor hare pupillen moeten instaan en betalen".
- 2411 **Fontenelle, B. (Le Bouyer) de.** *Oeuvres diverses*. The Hague, P. Gosse and J. Neaulme, 1728-1729, 3 vols., (12),376; (8),440; (6),434p., 5 engr. frontisp. and num. engr. head- and tail-pieces by B. PICART, contemp. unif. calf w. mor. letterpiece, folio. (200-300)
- Contemp. owner's entry on each title-page; all vols. pastedowns and first free endpapers browned due to offsetting from turn-ins; first vol. 2 frontispieces and upper pastedown loose.
= Cioranescu 30703; Cohen/ de R. 407: "superbes illustrations"; Sander 720.

- 2412 **[France]. François VI, Duc de la Rochefoucauld.** Memoires de M.D.L.R. sur les Brigues à la mort de Louys XIII. Les Guerres de Paris & de Guyenne, & la Prison des Princes (...). Cologne, P. van Dyck, 1662, (8),326p., 19th-cent. giltlettered hmor., 12mo. (50-70)
 - Fine copy.
 = Clandestinely published memoirs on the civil wars of France under Louis XIII. Cf. Tchemerzine VII, p.42; cf. Willems 1997 (different pagination).
- 2413 **[France]. Le Clerc, J.** Het leeven van Armand Jean, Kardinaal Hartog van Richelieu, Eerste Dienaar van Staat onder Lodewyk XIII. Koning van Vrankryk en Navarre. Amst., B. Lakeman, 1728, 2 vols., (18),547,(2); (2),587,(68)p., contemp. unif. gilt hcaif w. contrasting mor. letter-and vol. piece.
 - Stamps and sm. annots. on titlepages. Joints and spines rubbed.
 = Anonymous transl. of *Vie d'Armand Jean, Cardinal Duc de Richelieu* (Amst., 1694).
 AND 1 other: (G. BERTOUX), *Anecdotes françaises, depuis l'établissement de la monarchie jusqu'au règne de Louis XV* (Paris, 1768, 2nd rev. enl. ed., contemp. gilt calf). (70-90)
- 2414 **[France]. Le Conservateur.** No. 1-52. Ed. F-R. de Chateaubriand, M.-B. de Castelbajac a.o. Paris, Le Normant, 1818-1819, 52 (of 78) parts in 4 (of 6) vols., contemp. unif. gilt boards.
 - Spine ends (sl.) worn. (70-90)
 = Ultra-royalist periodical containing various contributions on politics, published until 1820. In his memoirs, Chateaubriand writes that the revolution wrought by this journal was unheard of: in France, it changed the majority in the Chambers, abroad it transformed the spirit of the cabinets.
- 2415 **[France]. (Maffei, F.S.).** Galliae antiquitates quaedam selectae atque in plures epistolas distributae. Paris, C. Osmont, 1733, 1st ed., (4),VIII,174,(6)p., engr. title-vignette, 10 engr. (fold.) plates, modern gilt hcaif w. contemp. boards, sm. 4to. (150-250)
 - Recased; hinges strengthened w. leather strip; contemp. owner's annot. on title. Covers rubbed/ worn.
 = Brunet II, 1467. Cf. Cicognara 4035; Ebert 12739.
- 2416 **[France]. L'Officier et Catholique Royal sur le Droit Annel [sic] & le I. article du tiers Etat.** N.pl., n.publ., 1615, 163p., modern gilt hmor.
 - Bookblock trimmed; old owner's entry(?) on title-p. Covers rubbed.
 = Kress 337. The "Droit annuel" often called the *Paulette*, had to be paid by the "propriétaires d'offices" if they were to pass their position over to their heirs.
Le Financier à Messieurs des Estats. N.pl., n.publ., 1615, 43[=42],(1)p., modern boards.
 - Yellowed. (100-150)
 = Kress 343/ 344; Goldsmiths 443. A call for better control of finances in the realm, including abolition of the *Paulette*.
- 2417 **[France]. Scheelten, W.F. van (ed.).** Mémoires sur la Reine Hortense, aujourd'hui Duchesse de Saint-Leu. Paris, U. Canel/ A. Guyot, 1833, 2 vols., 367; 375p., contemp. unif. gilt hcaif w. black mor. letterpiece.
 - Binding partly worn along edges.
 = Rare biography of Hortense de Beauharnais, Queen Consort of Louis Bonaparte, King of the Netherlands.
Soulavie, J.-L. Mémoires Historiques et Anecdotes de la Cour de France, pendant la faveur de la Marquise de Pompadour. Paris, A. Bertrand, 1802, LXIV,424,6p., 12 engr. plates by F. JOURDAN (after MME. DE POMPADOUR), later gilt hleather w. black mor. letterpiece.
 - Htitle reattached.
 = Biography of Madame de Pompadour, to whom the author attributes the degradation of the prestige of the monarchy and the advent of the French Revolution.
 AND 1 other: A. DE TILLY, *Mémoires pour servir à l'histoire des moeurs de la fin du 18e siècle* (Paris, 1828, 3 vols., contemp. unif. gilt hcaif). (80-100)
- 2418 **Friedberg, C.G. von (= C. Schoppe).** Newer Calvinischer Modell deß heiligen Römischen Reichs. N.pl., n.publ., 1616, (2),137p., later boards, 4to. (80-100)
 - Brown offsetting on endpapers; (sl.) foxed; owner's entry on first free endpaper. Binding w. rubbed spots along extremities.
 = Rare copy of this pseudonymous work by the German Catholic controversialist Caspar Schoppe (1576-1649). Dünnhaupt 48.3; Hohenemser 4762. On Schoppe, see Killy Literaturlexikon X, p.559ff.
- 2419 **[Friesland]. Foppema, J. (= S. Feitema?).** Aristophanis senatus consultum. (Franeke?), T. Tietes, (1761), 16p., modern leather. (50-70)
 = This unique academic satire is a result of the polemic between two Franeke professors and a local doctor, in the form of a supposedly unpublished and only fragmentarily transmitted satire by the Greek comedy-writer Aristophanes,

'translated' into Dutch, in which the Athenian popular assembly judges the doctor's previously published open letter to the professors. Cf. D. van Miert, 'Vroegmoderne campus novels? Academische satire als discours over kennisidealen', in: L.J. Dorsman and P.J. Knegtmans eds., *Spiegel of Lachspiegel? De betekenis van de campusnovel voor de wetenschaps- en universiteitsgeschiedenis* (Hilversum, 2015), 27-48.

- 2420 **[Friesland]. Napjus, E.** Historisch Chronyk, of Beschryvinge van Oud en Nieuw Sneek. Sneek, M. Olingius, 1772, 1st ed., (2),156p., woodcut title-vignette, contemp. marbled boards w. blue paper over spine. (30-50)
- Sl. yellowed. Spine-ends and joint sl. worn.
= Warranted by the author on verso of title. Haitsma Mulier/ Van der Lem 347a; Nijhoff/ Van Hattum 209.
- 2421 **Froissart, J.** l'Histoire et cronique. Ed. D. Sauvage. Paris, J. de Tournes, 1559-1561, 4 parts in 2 vols., 4 identical woodcut printer's marks on title-p., 18th cent. giltlettered calf, a.e.g., large 4to. (1.000-1.500)
- Second part a few quires (very) vaguely waterstained in lower margin; scattered pencil annots. and a few 18th cent. annots. in pen and ink. Both vols. one spine-end and both joints neatly restored, and both vols. w. later endpaper. Nevertheless a fine copy.
= Provenance: Henry Seymour (bookplate on upper pastedowns). Adams F1066. SEE ILLUSTRATION PLATE XCII.
- 2422 **Fulgosus, B. (= B. Fregoso).** Factorum, dictorumque memorabilium libri IX. Aucti, et restituti. Antw., J. Bellerus, 1565, (48),798p., woodcut printer's mark, contemp. overlapping limp vellum. (250-350)
- Title-p. sl. stained/ spotted and w. crossed out owner's entry; pastedowns creased/ wormholed.
= Cf. Adams F1150 (ed. Paris, 1578); cf. Sabin 26140. Contains short chapters on Gutenberg and Columbus on p.634. Battista Fregoso was *doge* of Genoa.
- 2423 **[Furniture]. Magazzino di Mobilia o sieno Modelli di Mobili di ogni genere.** No. 1 and 2. Florence, F. Neri Buonaiuti, 1796-1797, 2 vols., X; XI-XVlp., 9 handcol. engr. plates printed on bleuish paper, orig. unif. wr. w. mounted letterpress title-piece, folio. (500-700)
- Wrappers sl. stained and soiled.
= Beautifully illustrated periodical cum trade-catalogues of furniture, interior decoration and furnishing for wealthy homes. The plates numb. I-IX, mostly with multiple items, all numbered and with extensive description in the text part. I.a. chairs, mirrors, cabinets, as well as an entire carriage and wall paintings. Very rare. SEE ILLUSTRATION PLATE XCIII.
- 2424 **Garsault, F.A.P. de.** Art du paumier-raquetier, et de la paume. N.pl. (Paris), n.publ., 1767, 1st ed., IV,34p., 5 engr. plates, contemp. marbled wr., large folio. (500-700)
- One plate sl. browned in blank margins, not affecting image; occas. (sl.) foxed/ yellowed. Lacks portion of backstrip at spine-ends.
= From *Descriptions des Arts et Métiers*. SEE ILLUSTRATION PLATE XCII.
- 2425 **[Gastronomy]. Eobanus Hessus, H.** De tuenda bona valetudine. Frankfurt, Heirs Chr. Egenolph, 1571, (4),185,(3) lvs., woodcut ill., contemp. limp vellum. (600-800)
- New endpapers; partly (vaguely) waterst.; title-p. stained and w. some rubbed spots (erasing part of publication year); one quire loose(ning). Vellum trifle stained; fore-edge frontcover sl. trimmed.
= A 16th century guide with precepts for preserving good health. Eobanus, a humanist and distinguished poet, also studied medicine for several years. The book includes chapters on daily life, food, herbs, brewing beer and wine. Woodcuts include: a vomiting drunkard ("De ebrietate"), a man taking a siesta ("De somno meridiano"), a couple embracing in bed ("De venere") and a man crouched over a chamber-pot. Durling 2293; Simon, Bibliotheca Bacchica 221; cf. Oberlé, Bibliothèque Bachique 54 (ed. 1582); cf. Vicaire 331 (ed. 1531); cf. Bibliotheca Walleriana 2768 (ed. 1560). SEE ILLUSTRATION PLATE XCIII.
- 2426 **Geel, J. van.** De gedichten. Ed. K. van Arkel. Rott., J.D. Beman, 1724, (16),416,(7)p., engr. frontisp. portrait by J. HOUBRAKEN, title-vignette by F. VAN BLEYSWYCK, contemp. vellum, 4to.
- Occas. trifle foxed. Vellum sl. soiled. = Rare.
Haes, F. de. Stichtelyke Gedichten. Ibid., N. Smithof, 1746, (32),208,(2)p., engr. title-vignette by J. PUNT, contemp. hcalf, 4to. (60-80)
- Binding sl. rubbed.
- 2427 **[Gelderland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren: XIIIde Deel (...)** vervattende byzonderlyk die der Provincie Gelderland. Amst., I. Tirion, 1741, 2 vols., (10),302; (2),303-526,(26)p., engr. frontisp., 5 fold. maps, 3 fold. plans, 4 profiles, 2 fold. views, contemp. unif. vellum. (200-300)
- Usual occas. browning/ foxing. Otherwise fine.

- 2428 **Gellert, C.F.** Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. Amst., P. Meijer, 1781-1785, 3 vols., (4),166,(2); (2),168,(3); (4),155,(4)p., engr. frontisp. and 149 plates by N. VAN DER MEER after J. BUYS, 3 ident. engr. title-vignettes by R. VINKELES, contemp. unif. gilt hcaif w. 2 contrasting mor. letterpieces.
- Bindings trifle worn. = The 3rd Dutch edition. Landwehr F107; Waller 589; Bodemann II, 158.
AND a later edition of the same work (Dordr., 1829). (100-150)
- 2429 --. Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. The same work, same edition, 3 vols., contemp. unif. gilt hcaif w. contrasting mor. letter- and volume-piece. (70-90)
- Occas. sl. (water)st./ soiled. Covers, boardedges and corners sl. rubbed/ worn; dam. spots on backstrips; letterpieces defective/ lacking.
- 2430 (**Geluwe, A. van**). Beschaeemde Krevelingh' vande Geusche Sperteling', vreesende voor den dagh te komen. Midtsgaders Nies-Cruyt voor Samuel Dorislaer ghereformeert Predicant van de ghepretendeerde Kercke van Delft. Ofte rechtsinnighe antwoorde op de Voorstellinge van eenen sijnen Artijckel (...) waer mede hy tracht onwederleggelijck ghenoeghsaem te bewijzen, dat de Roomsche Catholijcke, van de oude Kercke Christi afgheweecten is. Antw., Wed. J. Cnobbaert, 1650, 275,(10)p., contemp. overlapping vellum, sm. 8vo. (150-250)
- Pastedowns detached; first lvs. sl. mouldy in upper margin. Vellum dam. at upper edge covers; lacks part of backstrip.
= On the author, calling himself the "onghestudeerden Vlaemschen Boer van Hardye", see at large Nationaal Biografisch Woordenboek XI, p.250-254 ("controversist").
- 2431 **[Genealogy and heraldry]. Ferwerda, A.** Adelyk en aanzienelyk wapen-boek van de zeven provincien; Waar by gevoegt zyn een groot aantal genealogien van voornaame adelyke en aanzienelyke familien. Vol. I and III. Leeuw., A. Ferwerda and G. Tresling, 1760/ 1763, 2 (of 3) vols., 55 engr. plates with altogether 490 contemp. handcol. coats of arms and 5 empty coats of arms, contemp. unif. calf w. richly gilt spine and 2 contrasting mor. letterpieces, gilt boardedges and mor. letterpiece, folio. (250-350)
- Lacks vol.2. One plate trifle browned/ frayed in portion of outer margin (strengthened on verso). Upper outer corner of frontcover of vol.1 restored; spine-ends of vol.3 restored; both vols. backcover sl. scratched.
= Six (occas. 5) coats of arms remained blank in all copies. An additional part without plates was published in 1772/ 1781.
- 2432 **[Genealogy and heraldry]. Geslacht lijst der Familie Messchaert en Messchert, beginnende met het Jaar 1555.** Rott., H. van den Bergh, 1836, (2),64p., contemp. gilt hcaif, folio. (50-70)
- Joints splitting at top of spine; corners showing.
- 2433 **[Genealogy and heraldry]. (Leene, J. van den).** Le Theatre de la Noblesse du Brabant representant les Erections des Terres, Seigneuries, & Noms des Personnes, & des Familles Titrées, les Creations des Chevaleries, & Octroys des Marques d'Honneur & de Noblesse. Liège, J.F. Broncaert, 1705, 2 parts in 1 vol., (16),224,(54)p.; unpaginated, woodcut title-vignette, contemp. vellum, sm. 4to. (150-250)
- Partly sl. browned (worsening towards the end).
- 2434 **Gerdes, D.** Specimen Italiae reformatae, sive Observata quaedam ad historiam Renati in Italia tempore reformationis evangelii, una cum syllabo reformatorum Italarum. Leyden, J. Le Mair and C. van Hoogeveen, 1765, (4),XXVIII,(2),354p., engr. printer's mark and vignette, sl. later hcaif w. mor. letterpiece, 4to. (80-100)
- Owner's entry on first blank, repaired tear in title-p.; first and last lvs. sl. waterst./ foxed. Backstrip sl. rubbed.
= First posthumous ed. of a fundamental essay on Italian Protestantism by the German Calvinist theologian and historian Daniel Gerdes (1698-1765), a passionate defender of the Protestant freedom of conscience. See NNBW III, p.460ff.
- 2435 **[Germany]. Joachim, J.F.** Einleitung zur Teutschen Diplomantik, worin die Regeln an die Hand gegeben werden, nach welchen schriftlichen Urkunden der Teutschen Könige und Keiser können gelezen, beurtheilet, und die wahren von falschen unterschieden werden. Halle, Renger, 1785, 3rd ed., (40),274,(24)p., fold table, contemp. hcaif. (70-90)
- Inkstain on upper pastedown and inner margin of preliminary leaves; sl. foxed. Top of spine dam.; corners worn/ dam.
= Guide to the reading and understanding of royal and imperial German official documents.

- 2436 **[Germany]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige staat van alle Volkeren (...). VIII. Deel, Behelzende den Tegenwoordigen Staat van 't Duitsche Keizerryk in 't algemeen; als mede van de Opper-Saxische, Neder-Saxische, Westphaalsche en Nederrynsche Kreitsen in 't byzonder./ (...) IX. Deel, Behelzende 't Vervolg (...) En wel in 't byzonder van de Opper-Rhynsche, Frankische, Zwabische, Beyersche en Oostenrijksche Kreitzen. Als mede van het Koninkryk Bohemen, Moravien, Silesien, Hungaryen, Zevenbergen en de Frontierlanden des Keizerryks. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1736/ 1737, 2 vols., 12,(4),670,(10); (4),673,(15)p., 2 diff. engr. frontisp., 9 fold. maps, 1 fold. plan, 3 fold. plates, 3 portraits, contemp. unif. vellum. (100-150)
- Usual occas. browning/ foxing. = Tiele 1033. Incl. nice views of Strasbourg and Vienna.
- 2437 **Gessner, S.** Werken. Ed. E.M. Post Amst., J. Allart, 1804, 2nd ed., 3 vols., XII,XII,271,(1); 280; 275,(5)p., 3 ident. engr. title-p., 15 plates, contemp. unif. treecalf w. red mor. letterpiece and richly gilt floral backstrips, a.e.g., sm. 8vo. (70-90)
- Fine set.
- 2438 **Gibbon, E.** History of the Decline and Fall of the Roman Empire, abridged. London, A. Strahan and T. Cadell, 1790, 2 vols., XI,(1),569,(1); XI,(1),562p., contemp. unif. gilt calf w. black mor. letterpiece. (200-300)
- Both vols. w. owner's entry on first free endpaper and bookplate on upper pastedown. Corners sl. worn/ rubbed; backstrips sl. rubbed; vol.2 upper joint starting.
= The relatively scarce abridged version, using the sheets that were printed for the first abridged edition printed by J. Kearsley in 1789, but without the htitles (which explains that the first preliminary leaf of both vols. is absent).
- 2439 **[Glass]. Nouveau tarif du prix des glaces. 1765.** Paris, Prault, (1765), 74,(2),4p., contemp. marbled boards, sm. 8vo. (70-90)
- Binding worn; frontcover loosening.
= Goldsmiths 9339; not in Kress and Einaudi. Details on formats and prices of glass. The publisher Prault obtained the right to publish these tariffs in 1758 and continued to publish them until the arrival of the Empire. With a few loosely inserted lvs. w. annots. and calculations, incl. 2 contemp. playing cards.
- 2440 **Goeree, W.** De Kerklyke en Weereldyke Historien; uyt d'Aal-Ouwde aardbeschryving, en Uytgezogte Gedenk-Penningen opgehelderd. Leyden, J. van Abkoude, 1730, 2nd ed., (42),746,(94)p., engr. frontisp., fold. portrait of the author, 3 (of 4) fold. maps, 16 plates, num. portraits in text, 1 fold. genealogical table, contemp. hcalf, 4to. (100-150)
- Lacks one map. Binding chafed; lower joint splitting.
= Contains a worldmap in 2 hemispheres "De aard-kloot volgens de hedendaagse gedaante" (17x29,3 cm.) and fine ½-page portraits of Baruch Spinoza and Baltasar Bekker.
- 2441 **[Great Britain]. Hedendaagsche Historie, of Tegenwoordige Staat van Groot Brittannie.** Amst., I. Tirion, 1754-1755, 4 vols., 2 diff. engr. frontisp., 6 fold. maps (incl. 1 plan of London), 7 views on 6 fold. plates, 1 portrait, contemp. unif. vellum. (200-300)
- Usual occas. browning/ foxing; 2nd-4th vols. new endpapers.
= Includes a nice map of the eastern part of North America: "Nieuwe Kaart van de Grootbrittannische Volksplantingen in Noord America".
- 2442 **[Great Britain]. Larrey, J. de.** Geschiedenis van Engelandt, Schotlandt en Ierlandt. Dutch transl. J.L. Schuer. Amst., S. Schouten/ J. Covens en Mortier, 1728-1741, 4 vols., 2 engr. frontisp. by J. VAN DER GOUWE after A. VAN DER WERFF, 5 fold. engr. maps, 67 portraits (incl. dedic. portrait) by P. VAN GUNST, G. VLACK a.o. all after A. VAN DER WERFF, 2 large fold. plates by R. DE HOOGHE, 4 diff. engr. title-vignettes, 4 headpieces, num. woodcut tailpieces, contemp. unif. gilt hmor. w. 2 light blue mor. letterpieces, folio. (400-600)
- Partly foxed; all vols. bookplate on upper pastedown. Corners and spine-ends sl. rubbed; lower end of upper joint of vol.2 split over 12 cm.
= The portraits, plates and maps all in fine condition. Landwehr, R. de Hooghe the etcher p.159. SEE ILLUSTRATION PLATE XCIV.
- 2443 **[Great Britain]. Respublica, sive Status Regni Scotiae et Hiberniae. Diversorum Autorum.** Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1627 [=1630], 2nd ed., 282, (2)p., engr. title, contemp. overlapping vellum w. later ms. text on spine, 24mo. (70-90)
- Fine copy.
= Willems 287 note; Rahir 252. Colophon at the end dated 1630, but the engr. title still mentioning 1627.

- 2444 **[Greece]. Dapper, O.** Naukeurige Beschryving van Morea, Eertijts Peloponnesus; En de Eilanden, Gelegen onder de kusten van Morea, en binnen en buiten de Golf van Venetien. Amst., Wolfgangh, Waesbergen a.o., 1688, 2 parts in 1 vol., (8),48,34-40,1-56,25-168 [as published]; (12),1-116,121-164,(6)p., engr. frontisp., 4 (fold.) maps, 13 views/ plates, 31 textills., contemp. blindst. vellum w. (partly lacking) later ties, folio. (1.500-2.500)
 - Apart from a few textleaves w. foxed spots, a very fine and clean copy.
 = Tiele 303; Navari 452: "his books on the Morea and Archipelago are compiled from other sources and are of special interest for their plates"; Blackmer sale 89. SEE ILLUSTRATION PLATE XCIV.
- 2445 **Greenwood, F.** Vervolg van F. Greenwoods Gedichten, en Boere-Pinxtervreugt. Dordr., Erve J. van Braam, 1760, 1st/ 2nd ed., 2 parts in 1 vol., (10),208,(4); 39,(1)p., engr. frontisp., 4 engr. plates by the author, contemp. gilt vellum, a.e.g. (200-300)
 - Old owner's entry on first free endpaper (illegible); gilt on top edge dulled.
 = The rare continuation of Greenwood's Boere-Pinxtervreugd, first publ. Rott. 1733 and here included in the 2nd edition as the second part. *Boere-Pinxtervreugd* is a satirical poem on the Pentecost festivities in a Dutch village, illustrated with 4 nice etchings, starting with the festive entry of the drummers and ending with a mass brawl at the inn.
- 2446 **Grotius, H.** Vergelijking der gemeenebesten. Derde boek: over de Zeden en den Inborst der Atheniensen, Romeinen en Hollanderen. Uit een echt Handschrift uitgegeven, in 't Nederduitsch vertaald, en met Aanmerkingen opgehelderd door Mr. Johan Meerman. Haarlem, A. Loosjes Pz., 1801-1803, 4 vols., later unif. gillettered hmo. (100-150)
 - Bookplate on verso first free endpaper (in vol. 4 also annot. on title-p.); occas. sl. foxed/ soiled/ (water)stained/ creased (esp. first and last lvs.). Bindings trifle rubbed.
 = Latin text with Dutch translation of a work that Grotius wrote at the age of 19 and of which only the third book has been rediscovered. Ter Meulen/ Diermanse 750; Haitsma Mulier/ Van der Lem 192g. Including the 4th vol. "Register (...) gevolgd door eene narede, gelijk mede door Athenen onder Cleo, of eene verhandeling over het tooneeldicht van Aristophanes: De ridders, als bijlage tot het hoofddeel der vrijheid en slaavernij".
- 2447 **[Grotius, H.]. Brandt, C.** Historie van het leven des heeren Huig de Groot, beschreven tot den aanvang van zyn Gezantschap wegens de Koninginne en Kroone van Zweden aan 't Hof van Vrankryk (...) en vervolgt tot zyn doot door A. van Cattenburgh. Dordr./ Amst., J. van Braam and G. Onder de Linden, 1727, 3 parts in 2 vols., (22),456; (6),454; 74,(26)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 2 portraits, 1 plate and 3 ill., contemp. unif. hroan, folio. (60-80)
 - Vol. 1 partly waterst. in lower blank corner, not affecting text; vol. 2 sm. owner's entry on first blank. Bindings worn.
 = Ter Meulen/ Diermanse 232, 913 and 1249: "L'ouvrage est en grande partie basé sur des manuscrits et des lettres manuscrites". The main old source for the Grotius study in first edition.
- 2448 **[Haarlem and surroundings]. Ampzing, S.** Beschryvinge ende lof der stad Haerlem in Holland (...) mitsgaders Petri Scriverii Laure-kranz voor Laurens Koster van Haerlem, eerste vinder vande boek-druckerye. Haarlem, A. Rooman, 1628, 2 parts in 1 vol., (88),520,(6); 4,124p., engr. frontisp. by T. MATHAM, 17 (double-p.) engr. plans/ views/ plates by/ after W.O. AKERSLOOT and J. VAN DE VELDE II, engr. portr. of Laurens Jansz. Coster by J. VAN DE VELDE II, 2 ident. woodcut printer's marks to both parts, contemp. mottled calf, sm. 4to. (1.000-1.500)
 - Occas. sl. yellowed. Frontcover almost loose; binding w. severe acid bite/ dam. from mottling; backstrip dam. on letterpiece, on part of raised bands and at spine-ends.
 = Nijhoff/ Van Hattum 6; Ekama 120; Hollstein XXXIII, 391 and 417-427 (Van de Velde); Hollstein XXIII, 2 and 3 (P.J. Saenredam); McMurtrie, The invention of printing 848; Bigmore/ Wyman I, 8 and II, 326; not in Carter/ Vervliet. One of the finest Dutch town descriptions with beautiful etchings by Jan van de Velde II. Also important for being the main early source for Laurens Jansz. Coster as inventor of the art of printing and for its typography with the alternating use of roman, gothic and civillité types. SEE ILLUSTRATION PLATE XCV.
- 2449 **[Haarlem and surroundings]. Const-thoonende luweel,** By de loflijkce stad Haerlem, ten versoecke van Trou moet blijcken, in 't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den mensche mach wecken om den Armen te troosten, ende zijnen naesten by te staen. In twaelf spelen van sinne, soo veel intreden, refereyenen ende liedekens (...). Zwolle, Z. Heyns, 1607, no pagination, title-engr., 2 engr. plates, 11 (of 13) large folding plates depicting the entrances of the various chambers of rhetoric, 11 (of 13) full-p. engr. blazons of the chambers with i.a. emblematical references to the cities, 12 pages w. woodcut scores, printed in various types, i.a. civillité, contemp. vellum, 4to. (500-700)
 - Lacks 2 lvs. w. blazons and 2 fold. plates; 4 fold. plates lack one or more parts; plates occas. sl. creased and erroneously assembled or bound. Usual (sl.) foxing/ yellowing; occas. sl. soiled and a few lvs. w. marginal (water)stain. Binding soiled/ sl. stained. Sold w.a.f.

= Bibl. Belg. J.37; Praz 307; Scheurleer 138; Simoni H.104; Ekama 59; Moes/ Burger IV, p.257-261; Carter/ Vervliet 307. Generally considered the most beautiful Dutch rhetorical work. The rhetorical competition - in plays and poems on Christian charity - was organized by the Haarlem Chamber of Rhetoric "Trou moet blijcken" and the most important Dutch chambers participated (i.a. Leyden, Katwijk, Schiedam, Amsterdam, Noordwijk, The Hague). SEE ILLUSTRATION PLATE XCIII.

- 2450 **[Haarlem and surroundings]. Leegh-water, J.A.** Het Haarlemmer-Meer-Boek. Ed. W.J.C. van Hasselt. Amst., G.J.A. Beijerinck, 1838, 13th ed., (4),112,80,(1)p., lithogr. portr. of the author, 2 fold. maps, contemp. hcl. w. orig. boards.
- Brownd. = Bierens de Haan 2697.
Enschedé, A.J. Bijdrage tot de geschiedenis van den Grafelijkheidstol te Sparendam. N.pl., n.publ., n.d. (1874), 52p., orig. boards.
- Paper over backstrip for the larger part worn off.
AND 5 others similar, i.a. P. BOEKEL, Geschiedenis van het Haarlemmermeer in schetsen en tafereelen (Amst., 1868, 2 fold. lithogr. maps, orig. wr.). (50-70)
- 2451 **[Haarlem and surroundings]. Loosjes P.z., A.** Het Hout of Boschgedachten in Zes Bespiegelingen. Haarlem, A. Loosjes P.z., 1793, 1st ed., 228,(1)p., engr. title-p. w. handcol. circular plan of "De Hout", 6 plates, contemp. limp boards. (60-80)
- Spine broken (contents loose(ning). Backstrip lacking. = Ekama 480.
- 2452 **[Haarlem and surroundings]. (Loosjes Pz., A.)**. Geschiedkundig gedenkstuk van het voorgevallene binnen Haarlem in de laatste helft van het jaar 1799. Haarlem, A. Loosjes Pz., 1803, (6),277,(1),VIII,132,XXVI,(8)p., engr. title and 3 fold. plates, contemp. h.calf w. red mor. letterpiece. (80-100)
- Fine copy. = Ekama 712.
- 2453 **[Haarlem and surroundings]. Loosjes Pz., A.** Hollands Arkadia, of wandelingen in de omstreken van Haarlem. Haarlem, A. Loosjes Pz., 1804, 2 vols. w. continuous pagination, VI,280; (2),281-605p., engr. title w. handcol. ill., 4 handcol. fold. plates by F.A. MILATZ, 1 ill. and 5 plates w. scores, contemp. unif. marbled boards. (150-250)
- Lacks the map. Otherwise a fine copy.
= Ekama 721. Contains views of "Duin en Daal", "De nieuwe Brouwerskolk", "Het Slot van Heemstede" and "Beverwijk".
- 2454 **[Haarlem and surroundings]. Naamlijst der overledenen, met omschrijving van hunnen ouderdom, woon- en begraafplaatsten; benevens der genen, welke zich in den huwelykenstaat hebben begeven; alsmede het getal der geborenen binnen Haarlem en deszelfs jurisdictie (...) benevens eene lyst der verkochte huizen, lustplaatsen, landerijen, enz. in de maand Januarij 1829 [- December 1832].** Haarlem, 1829-1832, 48 issues in 1 vol., contemp. wr. (80-100)
- All issues w. 2 contemp. seal stamps on title-p. = Rare uninterrupted run.
- 2455 **[Haarlem and surroundings]. Oosten de Bruyn, G.W. van.** De stad Haarlem, en haare geschiedenissen, in derzelver opkomst, aanwas, vergrootingen, en lot-gevallen, uit d'oudste gedenk-stukken, en eigene stads-registers, nagespoord en beschreeven. Eerste deel. [All published]. Haarlem, J. Enschedé and J. Bosch, 1765, (22),341p., engr. title-vignette by H. SPILMAN after T. JELGERSMA, portrait of L.J. Coster by J. HOUBRAKEN after T. JELGERSMA, 7 plates w. 27 ills., contemp. h.calf, folio.
- Plates sl. browned; occas. trifle foxed. Paper over boards partly worn off; joints splitting; worn along extremities.
= Ekama 543; Nijhoff/ Van Hattum 54; McMurtrie 1082.
Naam-register, van de Heeren van Regeering der Stad Haarlem, van de Ministers van dien; en van derzelver Commissien; als meede van eenige Ampten en Employen binnen dezelve. Ibid., G. van Kessel, 1733, no pagination, woodcut printer's mark, contemp. hroan, 4to.
- Fine, untrimmed copy.
= Warranted by the municipal secretaries D. Guldegewagen and P. Steyn on verso title-p. Interesting copy with numerous extensive manuscript additions and annotations on interleaved blanks and blank spaces of the printed pages, supplementing the printed data to approx. 1853.
AND 2 others on Haarlem. (70-90)

- 2456 **[Haarlem and surroundings]. Resolutie/ By de Heeren Raeden ende Vroetschappen der Stadt Haerlem. Ghenomen op seekere Missive aen haer lieden ghesonden/ van d'E. Groot Moghende Heeren Staten van Hollande ende West-Vrieslandt/ Nopende 'tstuck vanden Treves.** Haarlem, A. Roman, 1630, 18p., woodcut coat of arms of Haarlem on title-p., partly printed in civilité, without wrappers.
- Remnants of wax seal on title. = Knuttel 4009; Ekama 133. Rare.
Bakker, A. Memorie van Rechten (...) in de crimineele saak tegens Romein de Hooge, etser aldaer. Amst., J. Rieuwertsz, 1690, 31p., later wr.
= Knuttel 13545.
AND 13 others on Haarlem, i.a. 11 vols. of MAANDELYKSE NAAM-LYST VAN ALLE DE OVERLEDENE MENSCHEN (...) (Haarlem, 1813, orig. wr. Lacks the month of February). (60-80)
- 2457 **[Haarlem and surroundings]. (Rooswyck, N. van).** Korte historische aantekeningen, wegens het voorgevallene in de Spaansche belegering der Stad Haarlem, in de jaaren 1572 en 1573: En verder vervolgt tot daar gemelde stad weder onder de gehoorzaamheid der Staaten van Holland en den Prins van Oranje is gekomen. Haarlem, J. Marshoorn and P. van Assendelft, 1739, (44),243,(1)p., fold. engr. bird's eye view and 1 fold. plate, contemp. vellum.
- BOUND AS USUAL WITH: **Fruytiers, J.** Korte beschryvinge Van De strenge Belegeringe En wonderbaarlyke Verlossinge Der Stad Leiden In den Jaare 1574. Ibid., iidem, 1739, (18),193,(1)p., fold. engr. bird's eye view. - AND WITH: **Nanning van Foreest.** Kort verhaal van de Belegering van Alkmaar, Welke de Spanjaard na zeeven weeken met zyne groote schaade en schande heeft moeten opbreken in het Jaar 1573. Ibid., iidem, 1739, (32),130p., fold. engr. bird's eye view. (120-150)
- Upper hinges almost broken; lacks first free endpaper. Final part increasingly waterstained towards the end.
= Ad 1: Ekama 427; ad 2: Bodel Nijenhuis 1611; ad 3: Bodel Nijenhuis 1010.
- 2458 **[Haarlem and surroundings]. - -.** Korte historische aantekeningen, wegens het voorgevallene in de Spaansche belegering der Stad Haarlem, in de jaaren 1572 en 1573: En verder vervolgt tot daar gemelde stad weder onder de gehoorzaamheid der Staaten van Holland en den Prins van Oranje is gekomen. Haarlem, J. Marshoorn and P. van Assendelft, 1739, (44),243,(1)p., fold. engr. bird's eye view and 1 fold. plate, contemp. marbled calf.
- Haarlem plate w. closed tear. Frontcover loose(ning); top of spine chipped. = Ekama 427. (70-90)
- 2459 **[Haarlem and surroundings]. Schrevelius, T.** Harlemias, of Eerste Stichting der Stad Haarlem (...). Haarlem, J. Marshoorn, 1754, 2nd ed., (22),344,(2),345-755,(1)p., engr. frontisp. and 46 (of 48?) (fold.) plates by R. DE HOOGHE, J. LUIKEN, J. SCHIJNVOET a.o., modern hcalf. (100-150)
- Lacks 2 plates. Bindings sl. rubbed.
= Nijhoff/ Van Hattum 277; Ekama 508; Klaversma/ Hannema 1297; Van Eeghen/ Van der Kellen 488. The second edition, the first with the plates. According the binder's instructions possibly complete w. 46 plates present.
- 2460 **[Haarlem and surroundings]. Smids, L.** Korte leevensschets en afbeeldingen der Graaven van Holland, van Dirk de eerste, tot Koning Filip de tweede [sic], zynde de laatste, Zo als dezelve voor 't grootste gedeelte op het raadhuis der Stad Haarlem vertoont worden. Haarlem, J. Marshoorn, 1744, (32),200p., engr. fold. frontisp., fold. geneal. tree, 35 portraits (1 fold.), contemp. hcalf w. mor. letterpiece, 4to. (100-150)
- Fold. plates w. sm. tear at lower inner margin. Sl. worn along extremities.
= Ekama 449; Haitsma Mulier/ Van der Lem 447c.
- 2461 **[Haarlem and surroundings]. Vosmaer, A.** Beschrijving van de zoogenaamde meermin der stad Haarlem, of eigentlyk der stad Edam in Noord-Holland, als aldaar in MCCCIII in de Purmermeer, na eenen zwaaren storm en het doorbreken van den Zuider-Zeedyk, gevonden, en van daar naar Haarlem overgebracht. N.pl., n.publ., n.d. (±1786), 85-112p., 3 engr. plates (1x fold.), contemp. wr. (50-70)
- Owner's stamp of the Dutch zoologist Johan F. Snelleman (i.a. director of the Museum voor Volkenkunde) on title-p.; sl. foxed (not affecting the plates); first leaf torn (repaired).
= Complete in itself. Orig. published in the 23rd part of the "Verhandelingen van de Hollandsche Maatschappij Ao 1786."
AND 2 others, i.a. (J.C. DE LANNOY), De belegering van Haerlem. Treurspel (Amst., 1770, later wr., sm. 8vo. Stamp on title-p.)

- 2462 **[Haarlem and surroundings]. Vruchten ingezameld door de aloude rederijkkamer de Wijngaardranken, onder de zinspreuk: Liefde Boven Al, te Haarlem.** Haarlem, V. Loosjes, 1833/ 1836/ 1840, 3 vols., (4),VIII,(2),221; (6),220; (2),IV,(2),198,(1)p., 3 engr. titles by P. VELIJN after G.J. MICHAELIS, fold. facs. plate, orig. unif. wr., 4to.
 - Trifle foxed. Paper over spine-ends worn off.
 = Among the famous members of "De Wijngaardranken" was Frans Hals.
 AND 1 other on the same society. (70-90)
- 2463 **[Haarlem and surroundings]. Westerhoven, J. van.** Den schepper verheerlykt in de schepselen, of Verhandeling van alle geschapene dingen, voorgesteld in zeven Zaamenspraaken, onder Zomerse Wandelingen, Dienende wyders tot Lof van Haarlems vermaakelyke Landsdouwen. Haarlem, C.H. Bohn, 1771, 4th ed., (36),457,(3)p., engr. title and 6 etched plates w. views of the surroundings of Haarlem by C. DECKER, contemp. blindst. vellum w. mirror ornament on both covers, sm. 8vo.
 - Backstrip dam. = Harlema illustrata 177-182; cf. Van der Linde 482.
Schermer, L. Poëzy. Amst., E. Visscher, 1730, 2nd ed., (24),557,(7)p., engr. frontisp., 20 engr. plates (w. letterpress captions) by J. VAN VIANEN, contemp. hroan.
 - Binding badly worn.
 = Contains i.a. ills. of the "Haarlemmer Hout", "Het Sparen" and "Het Haarlemmer Meer".
 ADDED: 1 other. (70-90)
- 2464 **Haen, A. de.** De Herderszangen en Mengeldichten. Amst., T. Crajenschot, 1751, (20),392, (8)p., engr. frontisp. by C.F. FRIETZSCH, portrait and a large number of vignettes, contemp. gilt hcalf, 4to. (60-80)
 - Joints splitting at top of spine.
- 2465 **Hammond, H.** The Workes. London, E. Flesher for R. Royston and R. Davis, 1674-1684, 3 (of 4) vols., engr. title-vignette, contemp. unif. hcalf w. gilt mor. letterpiece, folio. (200-300)
 - Vol. 2 pagination starts at p.561. All vols. first and last lvs. (sl.) frayed; partly (sl.) stained/ foxed; vol. 1 and 2 wormholed throughout; vol. 3 w. owner's entry on htitle. Vol. 1 and 2 poor binding; vol. 1 backcover loose; vol. 1 and 2 upper joints split(ting).
 = Vol. 1-3 (of 4) of the collected works of the English churchman Henry Hammond (1605-1660). DNB XXIV, p.242f.
- 2466 **Haren, W. van.** Gevallen van Friso, koning der Gangariden en Prasiaten. Amst., S. Schouten, 1741, 1st ed., (24),500,(12)p., engr. title-vign., contemp. vellum.
 - Sm. ticket on upper pastedown; occas. (sl.) yellowed.
 = First edition of this epic poem on the legendary first king of the Frisians.
Haren, O.Z. van. De Geusen. Zwolle, S. Clement, 1771, (8),224,(1)p., warranted by the author, later hcl. (50-70)
 = With contemp. dedication on verso of the title-page: "Dit exemplaar werd aangeboden aan den Heer Quintús, Fiseaal van 't Oldamp'".
- 2467 **Hazart, C.** Kerckelycke historie vande gheheele wereldt, naemelyck vande voorgaende ende teghenwoordighe eeuw, inde welcke verhaelt worden de gheleggheden der landen, manieren, ceremonien, ende Religien der inwoonders, maer naemelijck de verbreydinghe des H.Gheloofts, Martelaren, ende andere Cloecke Roomsche Catholijcke daeden, inde vier ghewesten des wereldts. Vol. 1-3. Antw., M. Cnobbaert, 1668-1682, 3 (of 4) vols., (10),484, (34); (20),406,(26); (14),455,(21)p., 3 diff. engr. frontisp., 95 plates and portraits i.a. by LOMMELIN after DIEPENBOECK, LAMORLET and HERREGAULTS, contemp. unif. blindst. vellum w. 2 contrasting letterpieces, folio. (200-300)
 - Without the 4th vol.; frontisp. in vol. 1 and a few plates loose(ning); occas. (sl.) yellowed (incl. some of the plates). Bindings sl. stained.
 = De Backer/ Sommervogel IV, p.185f; Cordier BJ p.379; Alt-Japan-Kat. 647; Sabin 31115; Landis III, p.232. Containing the history of christening in i.a. Africa, Brazil, China, Florida. A large part of the work is devoted to the missions and martyrs in Japan and America. The plates depicting horrendous torturing, portraits of various saints, priests and natives.
- 2468 **Hedendaagsche Historie, of Tegenwoordige Staat der Vereenigde Nederlanden.** Xlde deel Vervattende eene Algemene Beschryving des Lands (...). Amst., I. Tirion, 1739, (28),638,(22)p., engr. frontisp., 2 fold. plates and 5 portraits by J.C. PHILIPS, fold. map, contemp. gilt hcalf w. mor. letterpiece.
 - Occas. sl. waterstained/ foxed. Covers/ edges/ corners worn; vertical tear in backstrip.
 = First vol. of the *Tegenwoordige Staat der Vereenigde Nederlanden*.

- Zutphen, A. van.** Aardrijks- en geschiedkundige beschrijving der provincie Utrecht. Gorinchem, J. van der Wal, 1820, IV,209[= 210]p., woodcut view on title, 1 fold. engr. map by H. VISSER, contemp. wr., sm. 8vo.
- Lacks the (3) woodcut plates. First free endpaper cut in half; lacks last free endpaper; occas. sl. foxed. Backstrip worn.
= Huiskamp Z74; The Children's World of Learning 2903.
ADDED: C.F. GELLERTS, Zedekundige lessen. Dutch transl. J. Lublink den Jongen (Amst., 1775, 2nd ed., engr. portrait of the author by J. HOUBRAKEN after S.F. DINGLINGERIN, title-vignette, contemp. half w. mor. letterpiece). (50-70)
- 2469 **Heemskerck, J. van.** Batavische Arcadia, Waer in: Onder 't Loof-werck van Liefkooserye gehandelt werdt, Van den oorspronck van 't Oudt Batavien, Vryheydt der voorige en volgende Bataviers, Vrye Zee, Zee-vonden, Vinders van verborgen Schatten, verbeurten van goederen, uytpersen der waerheydt door pynigen (...). Amst., A. Wor and Erve G. onder de Linden, 1729, (24),679,(81)p., engr. frontisp., title-engr., armorial plate and 5 double-p. (etched) plates (incl. a bird's eye plan of Batavia), contemp. vellum, sm. 8vo. (100-150)
- Very fine and clean copy.
= Provenance: 18th cent. annotation on verso of first blank reading: "Dit boek is mij present gedaan door de heer D.W. Verroten den 25 Maart 1763, en hebbe zijn Ed. daarvoor gegeven Supplementum Anatomicum, authore Philippo Verheijen Professore &c. [signed:] C.J. Bloijs." Also signed and dated by "D.W. Verroten 1760 16 8br." Mateboer 89; Buisman 773; Muller 29 (erroneously 6 plates); De Vries 18. The "prototype" of all Dutch arcadian novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc.
- 2470 **Heinsius, D.** Hymnus van Bacchus, Waer in 't gebruyck ende misbruyck vande Wijn beschreven wort. (Amst., W.J. Blaeu, 1622), 14 engr. ills., (60)p., later vellum, sm. 8vo. (100-150)
- Bookplate on upper pastedown; otherwise fine.
= On the first edition of this hymn to Bacchus (publ. Leyden, 1615), see Oberlé, *Fastes* 1032: "(...) Heinsius semble avoir eu une tendresse particulière pour le dieu du vin car, déjà en 1610, il donnait une dissertation sur les *Dionysiaques* du grand poète grec de la décadence, Nonnos. Il est d'ailleurs probable qu'il ait tiré son hymne de Bacchus de cette collosale épopée." Part of D. Heinsius' *Lof-sanck van Iesus Christus (...)* ende zyne andere *Nederduytse Poemata*. Praz p.366; Landwehr 296; De Vries, *Emblemata* 32.
- 2471 - -. *Poemata*. Leyden, Ex Officina Elseviriorum, 1653, (22),256p., woodcut printer's vignette, contemp. overlapping vellum, 12mo. (50-70)
- Few few leaves foxed; upper hinge broken; contents sl. wrinkled. Binding soiled and warped/ wrinkled.
= Willems 724; Rahir 724. "J. Rutgers, dont les poésies ont été recueillies à la fin de l'ouvrage, était l'oncle maternel de Nicolas Heinsius." (Willems).
- 2472 **Hervey, J.** Theron en Aspasio of reeks van godvrugtige gesprekken en brieven, over de gewigtigste, noodigste, en nuttigste onderwerpen. Amst., P. Meijer, 1759-1761, 2nd ed. (vol. I & II)/ 1st ed., 4 vols., 1 engr. title and 24 plates by S. FOKKE, contemp. unif. gilt calf. (50-70)
- Bindings sl. rubbed.
= Dutch transl. of *Theron and Aspasio: Or, a Series of Dialogues and Letters, upon the Most Important and Interesting Subjects* (1755).
- 2473 - -. Theron en Aspasio of reeks van godvrugtige gesprekken en brieven, over de gewigtigste, noodigste, en nuttigste onderwerpen. Amst., P. Meijer, 1760/ 1765-1768, 2nd (vol. 3)/ 3rd rev. enl. ed., 4 vols., 1 engr. title and 24 plates by S. FOKKE, contemp. unif. gilt half w. mor. letterpiece. (50-70)
- Occas. sl./ trifle yellowed/ stained; vol. 1 partly sl. wormholed (a few lvs. closed w. paper tape). Bindings sl. worn; corners showing.
- 2474 **(Heussen, H.F.)** Batavia sacra of Kerrellyke Historie en oudheden van Batavia (...). Dutch transl. H. van Rijn. Antw., C. Vermey, 1715-1716, 3 vols., 32,CLX,665,(29); (4),656,(47); (4),542,(26)p., engr. frontisp., 25 (10 fold.) portr. by i.a. F. VAN BLEYSWYK, 34 heraldic plates, contemp. blindst. double panelled vellum w. central floral ornament. (100-150)
- Some minor foxing; some plates w. sl. offsetting. Covers/ backstrip trifle stained. Otherwise fine.
- 2475 **[Holland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren; XIVE-XVIIIde Deel, Vervolgende de Beschryving der Vereenigde Nederlanden (Vierde-Agtste Deel), En wel in 't byzonder van Holland.** Amst., I. Tirion, 1742-1750, 5 parts in 10 vols., 5 diff. engr. frontisp. plates, 12 fold. maps, 24 fold. plans, 21 (fold./ double-p.) plates/ views, contemp. unif. vellum. (1.500-2.500)
- Usual occas. browning/ foxing.
= Contains maps of i.a. Haarlemmeer, Rijnland, Gooiland, Delftland, Schieland/ Krimperwaard, Amstelland and

Kennermerland and (profile) views of i.a. Amstelveen, Amsterdam, Delft, Gouda, Haarlem, Rotterdam and The Hague. Apart from plans of all the large towns in Holland, a number of plans of smaller cities are included, incl. Enkhuizen, Geertruidenberg, Gorinchem, Hellevoetsluis, Medemblik, Purmerend, Schiedam and Schoonhoven. SEE ILLUSTRATION PLATE XCVI.

- 2476 **Hoof, P.C.** Werken. Amst., J. Lescaillie, 1671, 1st ed., 5 parts in 1 vol., engr. title-p., full-p. portrait of Henricus Magnus, 30 emblematical ills., contemp. blindst. calf, folio. (60-80)
- Occas. sl. waterst. in blank margin(s); upper margin of htitle repaired w. piece of paper, causing brown offsetting on first blank and on engr. title. Upper joint split and backstrip loosening; top of spine dam.
= Leendertz 1; Landwehr 323.
- 2477 [**Hoof, P.C.**]. **Tacitus, C.C.** Jaarboeken en historien, ook zyn Germanië, en 't leeven van J. Agricola. Dutch transl. P.C. Hoof. Amst., H. and widow D. Boom, 1684, (40),528,(4),11, (72)p., woodcut title-vignette, 7 (of 8) double-p. engr. plates by J. MULDER, 14 full-p. portraits by A. VAILLANDT, contemp. vellum, folio. (100-150)
- Lacks 1 plate and first free endpaper. Htitle and a few textlvs. loose(ning); hinges weak; first part w. horizontal crease; partly stained in lower margin, occas. trifle foxed. Binding sl. stained; tear at top of spine; corners bumped.
= Leendertz 138.
- 2478 **Hooghe, R. de.** Aesopus in Europa. Amst., S. Petzold, 1701-1702, 1st ed., 40 title-pages w. etched illustration by R. DE HOOGHE (first title w. letterpress text in black and red, others w. letterpress text in black), each with mostly 6 accomp. textpages, contemp. gilt half w. brown mor. letterpiece, 4to.
- Occas. (sl.) yellowed/ (sl.) foxed; first title-p. cut sl. short in outer margin, doubled and somewhat browned. Spine-ends, upper joint and corners rubbed/ sl. worn.
= The rare first edition. Landwehr, R. de Hooghe as bookill. 95 (1738 and 1739); Hollstein 204-243. Fine caricatural etchings, alluding to contemporary events. "Deze in 40 afleveringen verschenen reeks vormt een zeer vroeg voorbeeld van zowel een geïllustreerde periodiek als een uiting van journalistieke spotprentkunst" (H. Slechte, Boekenwereld 5 (1988), p.16). SEE ILLUSTRATION PLATE XCV.
BOUND BEFORE: **Scriverius, P.** Het oude Goutsche Chronycxken van Hollandt, Zeelandt, Vrieslandt en Utrecht (...). Als mede met een byvoeghsel en toet-steen. Amst., J.H. Boom/ J. Pluymmer/ C. Commelij, 1663, (8),280p., engr. title, 36 full-length portraits by A. MATHAM.
= Fine portraits. Haitsma Mulier/ Van der Lem 436d; De Buck p.107-109; De Wind 412. (500-700)
- 2479 [**Hooghe, R. de.**]. (**Wicquefort, A. de (attrib.)**). Kort verhaal Raakende het Gepasseerde der Ongehoorde en Onmenschelyke Wreedheden der Franse, gepleeght In de Nabuurige Provintie, inzonderheyt in de Dorpen van Swammerdam en Bodegraven, Dienende tot een vervolg tot de Historie van de Belegeringe en ontzet der stad Leyden. The Hague/ Leyden, F. Moselagen/ G. Langerak and D. Lucht, 1736, 217,(1)p., engr. printer's mark by J.V. SOLINGEN after L.V. VINNE, 8 fold. engr. plates by R. DE HOOGHE, contemp. mottled calf w. gilt spine and red mor. letterpiece, sm. 8vo. (100-150)
- A few plates strengthened (esp. on folds) w. paper on verso; plates partly trimmed to the borderline; occas. sl. fingersoiled. Spine-ends sl. worn; corners rubbed.
= Rare 8vo edition, with smaller plates than in the original French 4to edition of The Hague, 1673. Landwehr, R.d.H. as bookillustrator 30, note; Hollstein IX, 90-96.
- 2480 **Hoogvliet, A.** Abraham de Aartsvader in XII boeken. Amst., J.D. Beman, 1736, 3rd ed., (46),288p., engr. frontisp. by J. WANDELAAR, portrait by J. HOUBRAKEN after D. VAN NIJMEGEN, title-vignette by F. VAN BLEYSWYCK and 12 plates by J. PUNT, contemp. panelled and blindst. vellum w. central mirror ornament on both covers. (60-80)
- Occas. trifle yellowed and foxed.
AND a copy of the first edition of the same work but without the plates. (60-80)
- 2481 - -. Mengeldichten. Delft, P. vander Kloot, 1738, (36),518,(8)p., engr. title-vignette by J. PUNT, contemp. vellum. (100-150)
= Warranted by the author.
- 2482 [**Hoogvliet, A.**]. **Ovidius Naso, P.** Feestdagen. Dutch transl. A. Hoogvliet. Rott., J.D. Beman, 1730, 2nd ed., (40),226,(1)p., fold. engr. frontisp. and title-vignette by J. GOEREE, contemp. gilt calf w. mor. letterpiece, sm. 4to. (60-80)
- Spine trifle rubbed; lower corners showing. Otherwise fine.
= Geerebaert CXXII, 36a; this ed. not in Schweiger.
WITH: **Hoogvliet, A.** Vervolg der Mengeldichten. Ibid., Ph. and J. Losel, 1753, (32),213,(3)p., large engr. title-vignette and fold. plate by J. PUNT, bound unif. w. the preceding. (60-80)

- 2483 (**Hoop Jr., A. van der**). De tocht naar Tervueren; Heldenzang; opgedragen aan Sylvanus van de Weijer. Rott., A.F.H. Smit, 1832, 3rd enl. ed., 39,(1)p., 3 engr. plates, orig. publ. boards.
- Sm. inkstain in blank outer margin (also affecting frontcover), not penetrating further than 1 cm.; traces of bookplate on upper pastedown.
Claudius, M. Liedjes. Dutch transl. by H. Tollens. Leeuw., G.T.N. Suringar, 1834, 2nd ed., VIII,112p., engr. title-p. by P. VELYN, 7 ills. by J.C. BENDORP after C. ROCHUSSEN, contemp. blindst. and gilt darkblue boards, a.e.g.
- Occas. trifle foxed, otherwise fine.
= Bound with title and dedic. leaf of a legal thesis by S. TAK before the engr. title.
AND 9 others, i.a. J. IMMERZEEL JR., Hugo van 't Woud (Rott., 1813, plates by J.C. BENDORP, contemp. gilt cl. One plate w. closed tear); W.J. HOFDIJK, Aeddon (...) (Delft, 1852, engr. plates by K.F. BOMBLED, orig. gilt cl. Lower corners and foot of spine sl. worn) and W.H. WARNSINCK BSZ, Lorenzo en Blanca (Amst., 1839, lithogr. plates after N. PIENEMAN, orig. boards). (80-100)
- 2484 **Hottinger, J.H.** *Historiae Ecclesiasticae Novi Testamenti*. Hannover/ Zürich, M. Schufelberger/ J.H. Hamberger, 1655-1667, 9 parts in 8 vols., contemp. unif. overlapping vellum. - BOUND WITH (in vol. 8): **Clemens I, Pope**. *Epistola ad Corinthios*. Ed. Z. Hogel. Erfurt, P. Michael, 1667, (16),55p. - AND WITH: **Theophrastus Eresius**. *Ēthikoi charaktēres. Notationes morum, cum interpretatione Is. Casauboni*. Ed. A. Rechenberg. Leipsic, J.E. Hahn, 1679, (8),64p. - AND WITH: **Bartholin, T.** *De morbis biblicis miscellanea medica*. Frankf. a.M., D. Paull, n.d. (1672), 2nd corr. ed., (8),100,(2)p. (250-350)
- All vols. w. owner's entry ("Haasenritter. 1822") on first free endpaper/ pastedown; library stamp on title-p.; pastedowns w. sm. tears; occas. sl. stained/ browned/ wormholed; some vols. w. a few scattered annots. and underlining in pen and (green) ink. Binding of some vols. w. (sl.) worn/ stained spots; vol. 9 portion torn from backstrip; vol. 5 erroneously numbered on spine. Otherwise fine.
= Rare complete set of this comprehensive Christian church history by the Swiss theologian Johann Heinrich Hottinger (1620-1667). It is the first church history to make extensive use of Islamic sources to describe the church in the Near East. Cf. Ch. 5 in: J. Loop, *Johann Heinrich Hottinger: Arabic and Islamic Studies in the Seventeenth Century* (Oxford, 2013). Not in NCC; 3rd work not in Schweiger.
- 2485 **Houbraken, A.** *Dichtkundige bespiegelingen op LVII gepaste in koper gebragte zinnebeelden. Verrijkt met eenige nagelaate gedichten, van mejuffrouw Gezine Brit*. Amst., L. Groenewoud, 1782, 2nd ed., (18),272 [=268],(8)p., engr. frontisp., 57 textills., contemp. wr.
- Library stamp on htitle. Wrapper badly worn. = Landwehr 341; Praz, p.375.
Poot, H.K. *Gedichten*. Delft, R. Boitet, 1722/ 1728, 2 vols., (20),444,(4); (24),448,(7)p., engr. frontisp. by F. BLEYSWYK, 2 diff. title-vignettes, num. full-page subtitles, num. large vignettes of mainly emblematical nature, contemp. vellum/ without binding, sm. 4to.
- First vol. hinges broken; 2nd vol. occas. waterstained.
Bellamy, J. *Vaderlandsche gezangen van Zelandus*. Utr., J. van Vlotten, n.d. (±1784), 1st ed., (4),134,(2)p., engr. title-p. w. vignette by J. DE WIT after A. HULK and engr. dedic. page, contemp. boards (bookplate on upper pastedown). - AND 12 others, all Dutch language, i.a. 11 vols. of tragedies by J. VAN DEN VONDEL (mostly 1st ed.). (100-150)
- 2486 [**House of Orange**]. *Afbeeldingen van de Heerlyke graf-tombe En van de Oude en Nieuwe Grafkelder der Princen van Oranje Met alle de Kisten, zoo als die in dat Graf geplaatst zijn (...)*. Delft, C. van Graauwenhaan, n.d. (±1760), 34[= 30]p., 3 fold. engr. plates, 1 fold. legend, contemp. marbled wr., sm. 8vo.
- Sl. foxed.
De 26ste October, of beschrijving en afbeelding van den plegtigen begrafenisstoet, waarmede het stoffelijk overblijfsel van Neêrlands koningin naar den koninklijken grafkelder te Delft is overgebracht. The Hague, S. de Visser en zoon, 1837, 2nd impression, (2),50p., fold. lithogr. plate showing the funeral procession, later giltlettered cl., sm. 8vo.
- Sl. foxed; bookplate on upper pastedown
= Rare work on the funeral of queen Wilhelmina (1774-1837). F.M. 6977.
AND 9 others, mostly small publications, i.a. DE DOOD EN BEGRAFENIS VAN ZIJNE MAJESTEIT KONING WILLEM II (Haarlem, 1849, 4th ed., fold. lithogr. plate, orig. wr., sm. 8vo) and J.J. ABBINK, *Het leven van Koning Willem II, zijn overlijden en plegtige begrafenis* (Amst., 1849, woodengr. frontisp. portrait, fold. plate, later hcl.). (80-100)

- 2487 **[House of Orange]. Commelin, I.** Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf. Amst., J. Janssonius, 1651, 1st Dutch ed., 2 parts in 1 vol., (8),276,(6); (2),216,(4)p., engr. title-p., full-p. portr. and 34 fold./ double-p. maps, plans and plates (incl. "De laaste lykplicht van syn Hoogheit"), 20th cent. antique style mottled hcaif w. red mor. letterpiece, folio. (1.500-2.500)
 - The two plates that are usually joined together and show the "Zeeslach in Duyns door Marten Harpers Tromp den 21 October Anno 1638" are bound separately in two different parts (the righthand leaf in the first part and the lefthand part in the second part) but are usually counted as one plate; one text leaf misbound; owner's stamp and 19th cent. manuscript owner's entry on verso of title-p.; 4 plates cut sl. short; most leaves w. vague receding dampstain in lower outer corner. Fine copy.
 = Haitsma Mulier/ Van der Lem 117-b; Alden and Landis 652/56; Borba de Moraes I, p.194. Complete copy of the first Dutch edition. Describing the life of the famous Dutch general, the book gives a good survey of the history of the Netherlands between 1627 and 1647. The plates depicting i.a. plans of Breda, Den Bosch, Maastricht, Oldenzaal and Wesel; sea-battles and also plates of Brazilian and African interest: Olinda, the Rio Grande and Angola. SEE ILLUSTRATION PLATE XCVI.
- 2488 **[House of Orange]. - -.** Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf. The same work, same edition, 2 parts in 1 vol., engr. title-p., full-p. portr. and 29 (of 34) fold./ double-p. maps, plans and plates, contemp. blindst. vellum w. later (leather) ties, sm. folio. (1.000-1.500)
 - Lacks 5 plates (4 plates and "De laaste lykplicht van syn Hoogheit") and lacks first free endpaper; outer margin of 2 plates strengthened; one plate tiny chip in outer blank margin; two plates in sl. grey impression. Covers (sl.) stained.
- 2489 **[House of Orange]. Nomsz., J.** Willem de Eerste, of de grondlegging der Nederlandsche vryheid. In vier en twintig zangen. Amst., De Erven van D. Klippink, 1779, (8),XIV,504p., engr. frontisp., 24 plates and 1 portrait, 2 vignettes, contemp. gilt hcaif, 4to. (70-90)
 - Backstrip dam. Internally fine.
- 2490 **[House of Orange]. Rotgans, L.** Wilhem de derde, door Gods genade, koning van Engeland, Schotland, Vrankryk en Ierland, beschermer des geloofs, enz. enz. Utr., F. Halma/ W. vande Water, 1698/ 1700, 1st ed., 2 parts in 1 vol., (38),174,(2); (4),184p., engr. title by G. VAN DER GOUWEN after G. DE LAIRESSE, 2 ident. woodengr. printer's vignettes, 1 engr. headpiece and 4 plates by J. BAPTIST, 1 headpiece and 4 plates by R. DE HOOGHE, contemp. calf w. gilt spine w. mor. letterpiece, 4to. (60-80)
 - Upper pastedown partly detached; otherwise minor imperfections.
 = Landwehr, Romeyn de Hooghe as book illustrator 92. Without the usually bound with *Boerekermis* by the same (1708).
- 2491 **[House of Orange]. (Uytenhage de Mist, J.)** Apologie ofte Verantwoordinge van den Ondienst der Stadthouderlyke Regeeringe. Tegens Den Hersteller van den Prins van Orangie tot Stadthouder ende Capiteyn Generael der Vereenigde Nederlanden. Door Aesopum Stomachatum. Amst., J.C. van der Gragt, 1663, (16),335p., contemp. overlapping vellum. (80-100)
 - Bookplate on upper pastedown. Fine copy.
 = First and only edition of this well-known but rare anti Stadtholder treatise against Prince William III (the later King of England). Van de Klashorst 251; Knuttel 8794a; Meulman 3998. The author defends the thesis that "a stadholder would be a menace to and not the perfection of the aristocratic constitution, in particular the Prince of Orange whose ancestors tried to attain sovereign authority and whose private interests are not necessarily in accordance with the national interest." (Van de Klashorst).
- 2492 **Huygens, C.** Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken. The Hague, A. Vlack, 1658, 1st ed., (28),1355p., engr. frontisp., portrait by C. DE VISSCHER after C. HUYGENS, fold. plan (Hofwijck) by R. DE HOOGHE, contemp. vellum, 4to. (100-150)
 - Fold. plan dam. in centre, laid down on modern paper and reattached; waterstain in outer lower corner; occas. sl. foxed; upper hinge widening.
 = Bibl. Belg. H120; Van Someren 2677a.
- 2493 **- -.** Ses Boecken Van de Ledige Uren (...). Zijnde Ghedichten van verscheyden Talen, Stijlen, ende Stoffen. Haarlem, J. Passchiers van Westbusch, 1634, 2nd ed., (2),542,(2)p., contemp. vellum, obl. 12mo. (3.500-4.500)
 - Without free endpapers; Dutch title-p. sl. worn and soiled and strengthened along fore-edge w. modern paper; last leaf creased, soiled and frayed, lacks sm. portion from upper margin w. loss of a few letters and w. lower margin strengthened on verso w. modern paper (repairing large tear); 4 lvs. lack sm. portion of blank margin and a few other lvs. w. sm. marginal tear; tiny wormhole(s) in lower inner corner, almost throughout, only occas. touching/ affecting text; last last 45 lvs. w. sm. inkstain in lower blank margin; sl. yellowed. Vellum soiled. A good, complete copy.
 = The very rare second edition of this collection of Huygens' juvenile poems, in an attractive oblong duodecimo edition.

Contains: I. Farrago Latina; II. Des heures oisives de Constantin Huygens (...) Qui contient les efforts françois et italiens; III. Der ledige uren van Constantin Huygens (...) Daer in meest Bibel-stoff; IV. Der ledige uren (...) Daer in 't Costelick mall ende 't Voor-hout. Met weinigh meer; V. Der ledige uren (...) Daer in de Stemmen eeniger Steden ende Dorpen van Holland: Mitsgaders syne Characteres oft Printen; VI. Der ledige uren (...) daer in van als. Bibl. Belg. H102; Scheurleer, Liedboeken 150. The only other (incomplete) copy sold at auction in the last 30 years that we could trace, was sold in our rooms in Dec. 2021. SEE ILLUSTRATION PLATE XCVII.

- 2494 **[Incunabula and early 16th cent. books]. Valerius Maximus.** Illustrium exemplorum ad virtutes & vitia dignoscenda ornatissimum compendium (...). Lyon, M. and G. Trechsel, 1533, 433,(19)p., woodcut printer's mark, later limp boards. (300-500)
- Sl. yellowed; upper corner (vaguely) waterst. at the beginning. Binding worn; paper over boards partly loose(ning)/lacking.
= Baudrier II, p.241; not in Adams.
- 2495 **[Incunabula and early 16th cent. books].** Lot of 20 woodcuts, from J. DE VORAGINE, *Legenda Aurea* (Delft, 1489), each ±9x6,5 cm., tipped into 19th cent. hvellum album. (80-100)
- Album lvs. sl. foxed (occas. also woodcuts).
- 2496 **[Ironwork]. Courtivron, G.D. de and Bouchu, E.J.** Art des forges et fourneaux a fer. N.pl., n.publ., n.d. (Paris, 1761-1762), 4 vols., 47 engr. plates, contemp. (unif.) marbled wr., large folio. (150-200)
- Without the 2 supplement parts. Occas. sl. yellowed. All vols. backstrip dam./ lacking.
= From *Descriptions des Arts et Métiers*. Vol.2 w. an extra suite of 16 plates (3rd section). Poggendorff I, p.489 and III, p.168. Rare.
- 2497 **Isidorus Hispalensis.** Enarrationes doctissimae brevissimaeque in Genesim, Exodum, Leviticum, (...). Rouen, F. Vaultier, 1647, (6),384[=378]p., woodcut title-vignette (Jesuit device), contemp. vellum. (100-150)
- New upper endpaper; quires Y and Z bound in reversed order; verso of title-p. and A3 strengthened w. sellotape; a few lvs. w. sm. (marginal) tears and wormholes; partly sl. stained.
= Rare edition of a mystical interpretation of the first Old Testament books by St. Isidore of Seville.
- 2498 **Isidorus Pelusiota** De interpretatione divinae Scripturae Epistolarum Libri IV = Eis tēn hermēneian tēs theias grafēs epistolōn biblia tessara. Ed. J. de Billy de Prunay and K. Rittershausen. (Heidelberg), Ex Officina Commeliniana, 1606, 2 parts in 1 vol., (14),357 [=338],(2); 112,(127)p., title-p. w. elaborate woodcut border, contemp. vellum, folio. (100-150)
- Waterst. throughout; partly browned (mostly at the end); sl. wormholed in blank lower margin at the end; part of first free endpaper torn off; 2nd part w. some old annots., underlining and erasure in pen and ink. Binding darkened/ waterst. at lower edge.
= From the library of Théodore Marcile (1548-1617), a French humanist of Dutch origin, with his entry on the pastedown. A Greek-Latin edition of 1443 letters by the 5th-cent. saint Isidore of Pelusium.
- 2499 **[Italy]. Pinelli, B.** Nuova Raccolta di cinquanta Costumi pittoreschi. Rome, N. de Antoni and I. Pavon, 1816, engr. calligraphed title-p. and 50 etched plates, each ±20x27,7 cm., signed "Pinelli Fece 1815 Roma" and titled and numbered in the plate, contemp. hvellum w. gilt spine and red mor. letterpiece, obl. folio. (400-600)
- Sl. foxed, mostly in blank margins; library stamp "Bibliotheek Pulchri" on title-p. and plates 1, 21 and 28; inventory number on title-p.; bookplate on upper pastedown. Binding sl. dam. along edges; paper ticket on spine.
= Lipperheide Ja 16; Hiler & Hiler, p.667; Colas 2378. The plates documenting the costume and various scenes in and about Rome, including festivals, the wine harvest, young men serenating a woman, a magic lantern show, a puppet show, and numerous local costumes and games. SEE ILLUSTRATION PLATE XCVIII.
- 2500 **[Italy. Rome]. Moschetti, A. a.o.** Raccolta delle principali Vedute di Roma antica e moderna. Rome, (A. Franzetti), 1843, 1 engr. plan, 38 plates, each ±16,5x22,5 cm., orig. wrappers, oblong folio. (200-300)
- Sl. foxed in blank margins. Lacks backwr.; frontwr. sl. creased/ frayed.
= Detailed prints of exteriors and interiors of Roman landmarks embellished with characters, carriages etc. Rossetti 7252: "The number of plates may vary from copy to copy." (we found copies w. between 32 and 41 plates). Some plates read: "In Roma presso Agapito Franzetti al Corso". SEE ILLUSTRATION PLATE XCVII.
- 2501 **[Italy. Venice]. (Frescot, C.)** Nouvelle relation de la ville et république de Venise. Utr., W. van Poolsum, 1709, 2 parts in 1 vol., (24),456; 214,(14)p., engr. title, contemp. blindst. panelled calf w. gilt spine, sm. 8vo. (200-300)
- First and final few leaves (incl. title-p., engr. title and pastedowns) browned in margins from turn-ins. Spine-ends trifle rubbed; sm. spots of (unobtrusive) wear on covers. Otherwise a fine copy.
= Rare.

- 2502 **Ittig, T. (ed.)**. *Bibliotheca Patrum Apostolicorum Graeco-Latina, qua continentur I. S. Clementis (...), II. S. Ignatii (...), III. S. Polycarpi (...)*. Praemissa est *Dissertatio de Patribus Apostolicis, seu Scriptoribus ecclesiasticis, qui Apostolorum comites & discipuli fuisse perhibentur*. Leipsic, J.H. Richter for heirs Lanckisch, 1699, 3 parts in 1 vol., (14),298,(6); 120; 432p., engr. portr. of the author by C. ROMSTET, woodcut initials in 2nd and 3rd part, contemp. vellum. (80-100)
 - Frontisp. cut sl. short, affecting left side image and caption; library stamp on verso title-p.; traces of ticket on spine. Otherwise a fine copy.
 = A collection of the writings of the Apostolic Fathers, in which the German Lutheran theologian Ittig included only those who stood in what he regarded as the 'apostolic tradition'. Cf. J.A. Fischer, 'Die ältesten Ausgaben der Patres Apostolici. Ein Beitrag zu Begriff und Begrenzung der Apostolischen Väter. Erster Teil' (*Historisches Jahrbuch* 94 (1974), p.178).
- 2503 **[Jansenism]. (Arnauld, A. and Nicole, P.)**. *La Perpetuité de la foy de l'église catholique touchant l'eucharistie, deffendue Contre le Livre du Sieur Claude, Ministre de Charenton*. Paris, Sigismond d'Arnay & Compagnie, 1781-1782, 6 parts in 7 vols., engr. title-vignette, modern unif. hbuckram, 4to. (100-150)
- 2504 **Jansenius, C.** *Notarum spongia quibus Alexipharmacum civibus Sylvae-Ducensibus nuper propinatum aspergit Gisbertus Voetius (...)*. Louvain, H. Hastenius and J. Zegers, 1631, 1st ed., (40),510[=506],(8)p., contemp. overlapping vellum. (100-150)
 = Van der Aa, VII, p.32: "(...) [dit werk was] het gevolg van eene uitdaging der Hervormde predikanten van 's Hertogenbosch, aan de Roomschegezinden in 1630, om met hen in tegenwoordigheid der regering, over de waarheid en den ouderdom der Roomsche kerkleer, te redetwisten, waarvan echter niets kwam en waarom Jansenius goed vond het eerste werk in het licht te zenden [1630], dat hij, nadat het door Voetius beantwoord was, door zijne *Spongia Notarum* deed volgen."
- 2505 **[Japan]. Assendelft de Coningh, C.T. van**. *Mijn verblijf in Japan*. Amst., Gebr. Kraay, 1856, VI,180p., lithogr. title-p. w. vignette by C.W. MIELING after F.A.B. DE GROOT, sl. later hcl. (1.200-1.500)
 - Small waterstain on title; bookplate on upper pastedown; new endpapers. Otherwise a remarkably clean copy.
 = Cordier, *Bibl. Japonica* p.522. SEE ILLUSTRATION PLATE XCV.
- 2506 **[Japan]. Casembroot, F. de**. *De Medusa in de Wateren van Japan, in 1863 en 1864*. The Hague, Gebr. van Cleef, 1865, (2),XII,150p., 5 fold. tinted lithogr. maps, a.e.g., contemp. giltlettered hmor. (3.000-4.000)
 - Mounted newspaper clippings on 1st and 2nd blank; plates sl. foxed. Dam. spot at foot of spine; binding sl. rubbed.
 = The rare first edition of this account of the defence of the Dutch corvette *Medusa*, commanded by De Casembroot, against the ships and batteries of the Japanese, who attacked the *Medusa* in the strait of Shimonoseki on 11 July, 1863. With AUTOGRAPH SIGNED DEDICATION to the author's son on verso of first free endpaper. Tiele 234; Cordier 579 (2nd ed.). SEE ILLUSTRATION PLATE XCIX.
- 2507 **[Japan]. Doeff, H.** *Herinneringen uit Japan*. Haarlem, Erven F. Bohn, 1833, VIII,268p., bound by A. VAN ROSSUM in contemp. gilt marbled calf w. red mor. letterpiece. (1.200-1.500)
 - Spine-ends and corners trifle rubbed. A very fine copy.
 = Tiele 318; Cordier 488; *Alt-Japan-Katalog* 422. Hendrik Doeff (1777-1835) was president of the Dutch factory at Decima. The present work is based on Doeff's memories of his 18 year long stay in Japan from 1801-1819, during which he gained practically unsurpassed knowledge of Japan and Japanese culture. On his return to Holland, the ship on which he and his pregnant wife travelled was shipwrecked. Apart from the sad loss of his (pregnant) wife, he also lost all his papers in the shipwreck, and as a result had to write these memoirs from memory. On Doeff in extenso J. Stellingwerff, *De diepe wateren van Nagasaki* (Franeker, 1983), p.39-68 and passim.
- 2508 **[Japan]. Kaempfer, E.** *De Beschryving van Japan, behelsende een verhaal van den ouden en tegenwoordigen Staat en Regeering van dat Ryk, van deszelfs Tempels, Paleysen, Kasteelen en andere Gebouwen; van deszelfs Metalen, Mineralen, Boomen, Planten, Dieren, Vogelen en Visschen. Van de Tydrekening, en Opvolging van de Geestelyke en Wereldlyke Keyzers (...)*. Amst., J.R. de Jonge, 1733, (4),50,500p., 49 fold./ double-p. engr. maps, plates and plans, contemp. blindst. panelled vellum w. mirror ornament on both covers, folio. (2.500-3.500)
 - Occas. trifle yellowed/ foxed. Vellum chafed and darkened.
 = Landwehr VOC, 531; Cordier *Bibl. Japonica*, p.417f; *Alt-Japan Katalog* 717; DSB p.204ff; Howgego p.562; Henze III, p.3-6; cat. NHSM p.233; Tiele 584; Rouffaer/ Muller p.440; cf. Wellcome III, p.376. "Kaempfer's Werk is das erste auf Autopsie und Quellenauswertung beruhende Grundwerk über Japan" (Henze); "Kaempfer arrived in Java in October 1689. The following year he was appointed to accompany the annual voyage to Japan of the East India Company as a physician. He remained in Nagasaki from September 1690 to October 1692 and twice accompanied the chief of the factory at Deshima on his embassy to Edo (now Tokyo). In Nagasaki he made a profound study of Japanese history, geography, customs, and flora. (...). The *History of Japan* (1727) [of which our copy is the translation] was for more than

a century the chief source of Western knowledge of the country. It contains the first biography of Kaempfer, an account of his journey, a history and description of Japan and its fauna, a description of Nagasaki and Deshima; a report on two embassies to Edo with a description of the cities which were visited on the way; and six appendixes, on tea, Japanese paper, acupuncture, moxa, ambergris, and Japan's seclusion policy (...)" (DSB). SEE ILLUSTRATION PLATE XCIX.

- 2509 **[Japan]. Meijlan, G.F.** Japan. Voorgesteld in schetsen over de zeden en gebruiken van dat rijk, bijzonder over de Ingezetenen der stad Nagasaky. Ed. J.H. Tobias. Amst., M. Westerman & Zoon, 1830, (12),190p., handcol. engr. title-vignette heightened w. gold, 2 fold. etching and aquatint plates, sl. later hcl. (1.500-2.500)
 - Htitle and 3 final lvs. browned; title sl. yellowed.
 = Alt-Japan Katalog 1001; Landwehr, Dutch Books w. Col. Plates 376; Cordier, Bibl. Japonica p.486. Very rare. SEE ILLUSTRATION PLATE C.
- 2510 **[Judaica and hebraica]. Atling, J.** Fundamenta punctationis linguae sanctae (...). Synopsis institutionum Chaldaearum et Syrarum (...). Simili institutionum Samaritanarum (...) synopsi, a Georgio Othone. Frankf. a.M., F. Knoch and son, 1717, 7th ed., 3 parts in 1 vol., contemp. vellum, sm. 8vo.
 - Annots. on prelim. lvs.; (sl.) foxed/ browned throughout; a few lvs. dogeared and lacking sm. portion (1 leaf repaired).
 = A collection of Semitic grammars by Jacob Atling (1618-1679), Dutch professor at the University of Groningen, and Georg Otho (1634-1713), German professor at the University of Marburg. Freimann, p.85; not in Fürst.
 AND 2 others: C. STOCK, Clavis linguae sanctae aditum aperiens, vocum radices juxta ordinem alphabeticum exhibens (...) (Jena, 1717, 2 parts in 1 vol., contemp. vellum) and C. CELLARIUS, Rabbinitus sive Institutio Grammatica Rabbinarum scriptis legendis & intelligendis accomodata (Zeit, 1684, contemp. vellum w. later mor. letterpiece, 4to). (150-250)
- 2511 **[Judaica and hebraica]. Basnage, J.** Vervolg op Flavius Josephus; of algemene historie der Joodsche Naatsie (...). Amst./ Delft, G. onder de Linden/ R. Boitet, 1726/ 1727, 2 parts in 1 vol., (46),658,(8); (6),659-1940p., engr. frontisp., 2 diff. engr. title-vignettes, 2 portraits, 1 dedic. plate, 1 plate, fold. table, 90 ills. by J. and L. LUIKEN, contemp. blindst. vellum, folio.
 - Binding sl. soiled. = Klaversma/ Hannema 132; not in Van Eeghen/ Van der Kellen. (80-100)
- 2512 **[Judaica and hebraica]. Buxtorf, J.** Synagoga Judaica, de Judaeorum Fide, Ritibus, Ceremoniis, tam Publicis & Sacris, quam Privatis, in domestica vivendi ratione. Basel, E. König, 1680, 3rd ed., (32),779,(37)p., engr. frontisp., contemp. overlapping vellum. (100-150)
 - Occas. foxed and (sl.) browned.
 = Cf. Fürst I, p.138 and Freiman p.147 (not listing this ed.). The frontisp. showing i.a. a circumcision scene. SEE ILLUSTRATION PLATE C.
- 2513 **[Judaica and hebraica]. Coccejus, J.** Lexicon et commentarius sermonis Hebraici et Chaldaici Veteris Testamenti. Leyden/ Amst., A. Verhoef for J. van Someren, 1669, (20),1037,(99)p., woodcut printer's mark on title-p., engr. portr. of the author by A. BLOTELINGH after A. PALAMEDES, contemp. blindst. pigskin over wooden covers w. raised bands and 2 brass clasps and catches w. engr. "IHS" on both, folio. (150-250)
 - Occas. browned; a few wormholes in blank margins; two old annots. in pen and ink on first blank verso and title-p.; covers sl. rubbed. Fine, nicely bound copy.
 = From the library of P. Scherrer-Bylund (1900-1992) w. his bookplate on upper pastedown. First edition of Coccejus' concordance and lexicon of biblical Hebrew and Aramaic w. transl. into Latin, Greek, German and Dutch; also vol. 8 of his *Opera omnia*. Fürst I, p.181.
- 2514 **[Judaica and hebraica]. Cunaeus, P.** De republyk der Hebreën, of Gemeenebest der Joden. In drie Boeken. Amst., W. Goeree, 1682, 3 parts in 1 vol., (30 [of 32]),518,(26)p., engr. frontisp., 1 fold. map, 1 fold. plan of Jerusalem, 8 fold. and 7 full-p. plates, contemp. vellum, sm. 8vo. (80-100)
 - Lacks one prelim. text leaf; yellowed and (water)stained almost throughout; partly sl. mouldy. Vellum sl. darkened.
- 2515 **[Judaica and hebraica]. Danz, J.A.** Medakdek sive Compendium grammaticae Hebraeae, seiuncto Chaldaismo, ad arctiores limites redactum. Ed. J.H. Zopf and J.C. Mylius. Jena, Ex officina Bielckiana, 1748, 3rd rev. ed., (8),16,192p., 1 fold. letterpress table, contemp. hvellum. (50-70)
 - Contemp. annots. and underlining in pen and ink throughout; owner's entry in ballpoint on title-p.; binding sl. rubbed/ worn.
 = An influential Hebrew grammar by the German Lutheran theologian Danz. The table shows the accentuation of Hebrew prose words.

- 2516 **[Judaica and hebraica]. Flavius Josephus.** Alle de werken (...). Nôgh zyn daarby gevoegt de vyf boeken van Egesippus. Dutch transl. W. Séwel. Amst., J. Oosterwyk, 1722, 3 parts in 1 vol., (34),782,(30); 113,(11)p., engr. frontisp., 2 title-vignettes, 2 fold. maps, 12 double-p. plates, 1 full-p. plate, 208 ills., the greater part by J. LUIKEN, contemp. calf, large folio.
- Some waterstains at the beginning. Covers chafed; backstrip worn; lacks letterpiece. (150-250)
= Poortman II, p.241-243; Klaversma/ Hannema 748; Van Eeghen/ Van der Kellen 396.
- 2517 **[Judaica and hebraica]. - -.** Alle de werken. Ed. J.F. Martinet. Amst., Allart en Holtrop, 1783-1787, 9 vols., 48 engr. plates (each w. 2 ills.), contemp. unif. gilt hmor. w. 2 mor. letterpieces. (80-100)
- Scattered sm. owner's stamps; contents otherwise fine. Binding sl. rubbed along extremities; letterpieces w. vol. no. partly dam./ lacking; traces of paper letterpiece at top of spines. Good/ fine set.
= Poortman II, p.54; Geerebaert LIII, e; Paasman p.82. "In zijn voorbericht schrijft Martinet over de uitgave van Martin Schagen in 1732: 'Deeze druk geheel verkoght en thans zeldzaam te bekomen zijnde, werd ik verzogt, eenen anderen in een gemakkelijker Formaat, aan mijne landgenooten te geven.' Het is dus geen nieuwe vertaling, Martinet heeft alleen het werk van Haverkamp met uitvoerige voetnoten uitgebreid. De prenten die in deze uitgave voorkomen zijn van Simon Fokke en N. van der Meer." (Poortman). "Zo groot was zijn [Martinet's] werkkraft, dat hij in deze zelfde tijd nog kans zag de uitgave van *Alle de Werken* van Flavius Josephus te verzorgen (1783-1787). Hij vergeleek de bestaande vertalingen met de Griekse tekst en bracht, waar nodig, verbeteringen aan. Zijn aantekeningen waren voor niet-deskundigen geschreven, zodat Josephus' werk in breder kring gelezen kon worden." (Paasman).
- 2518 **[Judaica and hebraica]. Fleury, C.** Les mœurs des Israelites où l'on voit le modèle d'une Politique simple & sincere pour le Gouvernement des Etats & la reforme des mœurs. The Hague, A. Moetjens, 1682, 2nd ed., (4),175p., woodcut title-vignette, contemp. vellum, 12mo.
- Partly sl. browned. = Fürst I, p.284; this ed. not in Freimann.
Kimhi, D. Rabbi Davidis Kimhi Commentarii in Psalmos Davidis Regis et Prophetæ. Latin transl. A. Ianvier. Paris, L. Billaine, 1666, (22),653,(19)p., woodcut title-vignette, contemp. vellum, 4to. (60-80)
- Occas. (badly) browned. = Fürst II, p.184; not in Freimann.
- 2519 **[Judaica and hebraica]. - -.** Les mœurs des Israëlités où l'on voit le modèle d'une politique simple & sincère pour le gouvernement des Etats & la réformation des mœurs. / Les mœurs des Chrétiens. Brussels ("Et se vend à Liège"), J.-F. Broncart, 1769, new corr. enl. ed., 2 parts in 1 vol., 158,(2); (4),243,(1)p., contemp. gilt calf w. mor. letterpiece, 12mo.
- Partly sl. (water)stained/ foxed (mostly first/ last few lvs. and 2nd part). Binding sl. dam.; joints splitting at top of spine. = This ed. not in Fürst and Freimann.
Calmet, A. Histoire de l'Ancien et du Nouveau Testament, et des Juifs. Vol. 4 and 5. Paris, "Emery Fils, Saugrain, l'aîné, Pierre Martin", 1725, 2 (of 7) vols., (4),552; (4),497p., 2 diff. engr. frontisp., 1 plan of the Second Temple of Herod the Great in Jerusalem, woodcut printer's mark, contemp. gilt calf w. mor. letter- and vol. piece, 12mo.
- Bookplate of De Caieu de Vaducourt from Abbeville on upper pastedowns; vol. 4 occas. sl. stained; vol. 5 partly sl. wormholed. Both vols. backstrip dam.; vol. 5 joints starting at top of spine. Otherwise a fine set. = Not in Fürst and Freimann.
AND 7 other 18th-cent. French theological works, i.a. A. DE TRAGOPONE, Sermons prêchés à Toulouse (Amst., 1772, contemp. gilt calf w. mor. letterpiece, from the library of M.-F. PIDANSAT DE MAIROBERT). (100-150)
- 2520 **[Judaica and hebraica]. Goeree, W.** Mosaïze historie der Hebreeuwse kerke, Zoo als dezelve was in de Stam-Huyzen der H. Vaderen des Ouden Verbonds, Voor en Onder de Belofte; En in alle die Plegtelijke Toebereydzelen van het dienstbaar Ierusalem (...). Amst., W. and D. Goeree, 1700, 4 vols., 4 diff. engr. frontisp., 4 (fold.) maps and 70 (of 72) (42 double-p./ fold.) plates and 12 ills. i.a. by J. LUYKEN, contemp. unif. calf w. gilt double border and richly gilt spine, folio. (700-900)
- Lacks the portrait of the author and 2 plates. Frontcover of vol. 4 loose; bindings sl. worn along extremities.
= Fürst I, p.339; Poortman II, p.169; Klaversma/ Hannema 559ff; Van Eeghen/ Van der Kellen 350. "In de vier delen komen 50 prenten voor van Jan Luyken, van allerlei afmetingen, waaronder ook de grootste die hij gemaakt heeft (60 bij 30 cm.)" (Poortman).
- 2521 **[Judaica and hebraica]. Goodwin, Th.** Moses et Aaron seu Civiles & Ecclesiastici Ritus Illustrati (...). Ed. J.H. Hottinger. Frankf. a.M., D. à Sande, 1710, (38),976,(48)p., engr. frontisp., contemp. vellum, sm. 8vo.
- Lacks fold. map; frontisp. sl. cut short in left margin and mounted to first free endpaper; owner's entry on first free endpaper and prelim. text leaf; a few lvs. w. sm. tears repaired w. sellotape. = Fürst I, p.339.

AND 1 other: G. HOFFMANN, *Synopsis theologiae purioris dogmaticae* (Tübingen, 1720, later hvellum, sm. 8vo). (80-100)

- 2522 **[Judaica and hebraica]. Modena, L.** Kerk-zeeden en de gewoonten, die huden in gebruik zijn onder Jooden. Uit het Italiaansch van Leo de Modene, Venetiaansch Rabbi. Met een vervulling, nopende de gesindheid der hedendaagsche Caraïten en Samaritanen waar by nog een tweede deel is gevoegt, welkers opschrift is: vergelyking der Joodse Kerk-Zeeden met de leere der kerke (...) door Simonville. Dutch transl. A. Godart. Amst., D. van Dalen, 1700, 2 parts in 1 vol., (64),198,(8); 203,(4)p., 4 etched fold. plates by J. LUIKEN, contemp. vellum, sm. 8vo. (100-150)
- Upper hinge broken; pastedowns detached/ lacking; partly sl. fingersoiled.
= In this Dutch translation the four famous plates by J. Luiken were added, depicting 17th cent. rites of the Amsterdam Jewry: wedding, divorce, refusal and circumcision. Klaversma/ Hannema 1096.
- 2523 **[Judaica and hebraica]. Selden, J.** De Jure Naturali et Gentium, Juxta Disciplinam Ebraeorum, Libri Septem. Leipsic and Frankf. a.M., J. Schrey, 1695, new ed., (46),892,(26)p., engr. title and 7 (fold.) plates, woodcut ill., contemp. panelled vellum w. central floral ornament. (100-150)
- Sm. annot. on first free endpaper; title-p. w. sm. hole and owner's entry; a few lvs. w. sm. tear (1 w. loss of portion of blank margin, 1 repaired); occas. (sl.) foxed/ browned; 2 fold. plates w. minor imperfections. Rebacked w. use of old backstrip; covers sl. soiled.
= Plates showing a plan of the Temple of Jerusalem and various views of the exterior and interior of the sanctuary. In this influential work, the English jurist John Selden describes a system of natural law based on the idea of divine revelation. Fürst III, p.309.
AND 1 other: J. SPENCER, *De legibus Hebraeorum ritualibus et earum rationibus* (Leipsic, 1705, 3rd ed., engr. title-vignette, contemp. vellum, 4to). (150-250)
- 2524 **[Judaica and hebraica]. - -.** De synedriis & praefecturis juridicis veterum Ebraeorum libri tres. Frankf. a.M., J. Schrey and the heirs of H.J. Meyer, 1696, new ed., (22),1383,(55)p., woodcut printer's mark and ill., contemp. calf w. richly gilt spine and mor. letterpiece, 4to. (100-150)
- First endpapers lack sm. portions of paper and w. wormholes; sm. hole in htitle and title-p.; a few annots. in pen and ink on prelim. lvs.; occas. sl. stained. Binding (sl.) rubbed along extremities.
= A trilogy on the Sanhedrin and ancient Jewish law by John Selden (1584-1654), English jurist and scholar of Jewish law. Fürst III, p.309. On the work, see G.J. Toomer, *John Selden: A Life in Scholarship* (Oxford, 2009), p.692ff.
- 2525 **[Judaica and hebraica]. Stock, Ch.** Clavis linguae sanctae Veteris Testamenti aditum aperiens, vocum radices iuxta ordinem alphabeticum monstrans (...) breve dictionarium Chaldaeo Rabbinicum. Jena, J.F. Bielcke, 1739, 4th impr. ed., 2 parts in 1 vol., (6),133,(3); 1098,(50)p., engr. portrait of the author, woodcut vignette, contemp. gilt calf w. mor. letterpiece. (100-150)
- Traces of tickets on upper pastedown; first free endpaper cut in half; (sl.) foxed/ browned throughout; partly sl. dog-eared. Binding/ backstrip sl. worn (at extremities); joints splitting.
= Fürst III, p.391; cf. Freimann p.91. "Seine *Clavis linguae sacrae* (...) enthält nicht eine Ordnung des hebräischen Wortschatzes nach der alphabetischen Reihenfolge, sondern führt nach der Anordnung der einzelnen Bücher des Alten Testaments, die in jedem Capitel vorkommenden Worte an, deren Formen er analysirt und nach seinem Gutdünken auf eine Radix zurückführt." (ADB XXXVI, p.279).
Thomas à Kempis. De imitatione Christi, libri quatuor. Liège, J.F. Bassompierre, 1783, 374, (10)p., engr. frontisp. by H.J. GODIN after C. EISEN, text within borders, contemp. gilt calf, 16mo. (100-150)
- Owner's entry on first and penultimate blank; occas. trifle stained. Binding sl. worn along extremities; corners showing. Otherwise fine.
= Edition by the (unmentioned) Belgian Jesuit François-Xavier de Feller (1735-1802). De Backer/ Sommervogel III, p.620, no. 23.
AND 7 other, all but one 18th-cent. Latin theological works, i.a. (N. LEGROS), *Tractatus dogmaticus et scholasticus de Ecclesia* (Venice, 1784, 2 vols., contemp. paper over boards w. contrasting paper letter- and vol. piece, 12mo. Rare).
- 2526 **[Judaica and hebraica]. Surenhuys, W.** Sefer ha-mašweh sive Biblios katallagēs in quo secundum veterum theologorum Hebraeorum Formulas allegandi, & Modos interpretandi concilianur loca ex V. in N.T. allegata. Amst., J. Boom, 1713, (24),712p., contemp. vellum, 4to. (100-150)
- Occas. sm. old annots. in blank margin. A fine copy.
= A comprehensive comparison of the introductory formulae and exegetical methods in the New Testament with those found in rabbinic writings, by the Dutch hebraist Surenhuys, who also translated the Mishnah into Latin.

- Rivet, A.** *Isagoge, seu Introductio generalis, ad Scripturam Sacram Veteris & Novi Testamenti.* Leyden, I. Commelin and J.C. van Dorp, 1627, (32),520,(36)p., contemp. vellum, 4to. (150-250)
 - Upper margin prelim. lvs. sl. stained; owner's entries in pen and ink on first free endpaper (recto and verso) and title-p.; annots. in pencil and a few in pen and ink. Binding sl. darkened along upper edge.
 = In his general introduction to the Old and New Testament, Rivet, Huguenot professor of theology at Leyden, defends the recourse of Reformed scholars to original sources, against Catholic restrictions, to establish an uncorrupted biblical text.
- 2527 **[Katwijk]. Pars, A.** *Catti Aborigines Batavorum. Dat is: De Katten De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdye van Rijsburg.* Ed. P. van der Schelling. Leyden/ Amst., J.A. Langerak/ G. de Groot, 1745, (122),604,(89)p., engr. frontisp., armorial plate, portrait, 11 double-p./ fold. and 3 full-p. views and plates, ill., contemp. panelled vellum w. mirror ornament on both covers. (120-150)
 - Endpapers browned. Foot of spine chipped.
 = Nijhoff/ Van Hattum 241. The second (= third) and best (enl.) ed.
- 2528 **[Kennemerland]. Brouërius van Nidek, M.** *Het Zegenpralend Kennemerland, Vertoond in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stedegebouwen; Beginnende met Kastrikum (...) en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek.* Amst., A. and H. de Leth, n.d. (±1725), 2 parts in 1 vol., (6),24; 18p., 2 ident. engr. frontisp., title-vignette and 1 other vignette, fold. map, 100 views on 50 plates by H. DE LETH, contemp. calf, gilt border round sides, back richly gilt w. raised bands and red mor. letterpiece, marbled edges, folio. (250-350)
 - Occas. sl. (finger)soiled; a few sm. (water)stains; map w. repaired tear. Binding (sl.) rubbed/ discol.
 = Cat. Harlema Illustrata 295-394; cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include detailed plans of the gardens).
- 2529 **Kilian, G.C.** *Li Contorni delle pitture antiche d'Ercolano con le Spiegazioni incise d'apresso l'originale./ Antichità di Ercolano esposte.* Vol. 1-6. Augsb., n.publ. (C. Deckardt), n.d. (1777-1787), 8 parts in 7 vols. (incl. 1 text vol.), text vol.: 2 works in 1 vol., (6),30; (4),IV,63,(1)p., 1 engr. ill., contemp. hcl., folio; plate vols.: 6 vols., 413 (of 439) engr. plates (1x fold.) (incl. 4 extra plates), by G.C. KILIAN after i.a. G. MORGHEN, later unif. hcl., obl. folio. (500-700)
 - Lacks in total 23 plates, 3 engr. title-p. and without most of the accomp. text vols.; the plates were formerly folded and approx. 58 plates are waterstained w. occas. dam. on the fold (mostly restored, but occas. w. loss of image); a few plates restored in upper blank margin; a few plates cut sl. short in top margin affecting plate number; occas. duststained; final 3 leaves of text vol. a few sm. holes (printing flaw). Spine-ends occas. (sl.) dam.; corners worn.
 = An 18th cent. reprint of the plates (in reverse) of the first edition of the *Antichità die Ercolano esposte* (orig. published in 9 vols. in Naples between 1755-1792). Blackmer 38 (on this ed.): "First German edition. The work is a reduced version of *L'Antichità di Ercolano* published simultaneously in German and Italian. (...) The work was intended as a popular edition of the *Antichità*, for the use of scholars and as a pattern book for artists (...)." Cf. Blackmer 37 (on the orig. ed.): "The illustrated volumes of antiquities published under direction of the Royal Herculaneum Society, founded in 1755, represent the first attempt at a systematic record of all the discoveries made during the excavations at Herculaneum carried out under the aegis of the King of the Two Sicilies, Charles III."; cf. Cicognara 2645. G.C. Kilian's edition of the *Antichità* was one of various editions that saw the light soon after first volumes of the original work, which were published in a small number of copies for the "happy few" only, were published. Kilian published his edition in Italian, because it was his opinion that the citizens of the country in which the treasures of Herculaneum originated had a right to know everything possible about their history. The text vol. that accompanies this edition also contains: C.G. VON MURR: *Abbildungen der Gemälde und Alterthümer, in dem Königlich Neapolitanischen Museo zu Portici (...)*. Siebenter Theil 98 Kupfertafeln (Nürnberg, 1793).
- 2530 **Krause, C.F. (ed.)**. *Thesaurus epistolico-homileticus, oder Epistolischer Prediger-Schatz.* Dresden, widow of J.J. Winckler, 1724, (10),1930,(28)p., engr. frontisp. of the editor(?), contemp. vellum, 4to.
 - Lacks first free endpaper; occas. sl. foxed/ stained. Otherwise fine.
 = Sermon dispositions on the Apostolic Letters by the German pastor Christian Friedrich Krause (1683-1765). Meusel IV, p.324. Rare.
 AND 3 others: R. BAXTER, *Die nothwendige Lehre von der Verläugnung Unser Selbst.* German transl. J. Fischer (Hamb., 1665, contemp. overlapping vellum); E.S. CYPRIAN, *Überzeugende Belehrung vom Ursprung und Wachsthum des Pabsthums* (Frankf. a.M., 1736, 5th ed., contemp. vellum) and J.A. BENGEL, *Sechzig erbauliche Reden über die Offenbarung Johannis oder vielmehr Jesu Christi* (Stuttgartard, 1747, contemp. vellum). (80-100)

- 2531 **La Bruyère, J. de.** Les Caractères de Théophraste, Traduits du Grec. Avec les caractères ou les moeurs de ce siècle. Amst., Frères Wetstein, 1720, new ed., 3 vols., (16),536,(2); (2),408,(2); (2),417,(3)p., 3 engr. frontisp., dedic. ill., contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces, sm. 8vo.
- Occas. sl. foxed. Vol. 1 joints splitting and spine-ends sl. worn.
- Salignac de la Motte Fenelon, F. de.** Les aventures de Telemaque, fils d'Ulysse. Amst., D.J. Changuion, 1775, new ed., CVI,490p., engr. frontisp., fold. map, 9 plates by S. FOKKE, contemp. marbled calf w. gilt spine (corners sl. rubbed). (100-150)
- 2532 [**La Pérouse, J.F.G. de.**] **Ontdekkingen in de Zuidzee, en berichten aangaande De la Pérouse en zijne tochtgenoten**, opgemaakt uit sporen van zijne reis, op onderscheidene eilanden en landen der Stille Zee gevonden; alsmede aangaande een groot eiland thans door Fransche Vluchtelingen bevolkt. Uit het Fransch vertaald. Haarlem, F. Bohn, 1799, (2),480p., engr. portrait by R. VINKELES, large fold. map, contemp. half w. gilt spine and dark green letterpiece. (300-500)
- (Vague) library stamp on first blank and on first textp.; occas. sl. foxed (incl. the margins of the portrait). Backstrip sl. worn; upper joint splitting; top of spine chipped.
= Sabin 38969; Ferguson 295; cat. NHSM, I, p.141. Dutch translation of the imaginary *Découvertes dans la mer de sud*. Cf. Forbes 285, Kroepelien 283 and Imaginary Voyages 62, all listing the first French edition published in 1798. "The disappearance of La Pérouse led to intense speculation in France, and many writers used the mystery as the catalyst for fantastic Utopian accounts of the crew's possible survival in the South Seas. This work claims to be printed from a letter written by a French traveller who, in 1793, joins a Portuguese expedition of four vessels to the South Seas. Although much of the book is dedicated to the description of a Utopian community composed of refugees from the French Revolution and the Terror, it also sets out to explain the mysterious disappearance of La Pérouse, missing since at least 1790." (Imaginary Voyages). Very rare complete copy. SEE ILLUSTRATION PLATE C.
- 2533 **La Pérouse, J.F.G. de.** Reize van de La Pérouse, in de jaaren 1785, 1786, 1787, en 1788. Dutch ed. J. van der Linden. Amst., J. Allart, 1801-1804, 3 vols., LI,(1),269,(1); (2),290,(2); (2),265p., engr. frontisp. portr., fold. map and 7 fold. plates, sl. later unif. giltlettered cloth-backed boards. (400-500)
- Vol.2 title-section of htitle cut out; vol.3 two leaves (1x sl.) stained. Fine set.
= Ferguson 334; Cat. NHSM p.141 (listing the first ed. Paris, 1798); Forbes 330; Howgego L20. Not in Sabin, Muller, Hill etc. The accounts of the famous voyages of La Pérouse to i.a. the American coast, Hawaii, Macao, Formosa, Samoa and Australia. La Pérouse disappeared after leaving Botany Bay in Australia and it was only after almost forty years that it was discovered that his ships had been wrecked on the reef of one of the Santa Cruz Islands. SEE ILLUSTRATION PLATE CI.
- 2534 **La Porte, J. de.** De nieuwe reisiger; of beschryving van de oude en nieuwe waerelt. Vol. 1, 2, 5-32. Uit het Fransch van den abt De la Porte. Dordr., A. Blussé, 1766-1783, 30 (of 32) parts in 15 vols., contemp. unif. gilt half w. 2 contrasting mor. letterpieces. (150-250)
- Lacks all maps. Leather of spine and corners dried; bindings worn/ dam. along extremities; a few letterpieces lacking/ dam.
= Tiele 643; cf. Sabin 19359 and Cox I, p.33. Originally published as *Le voyageur français ou connaissance de l'ancien et du nouveau monde* (1765-1795). In total the original French work comprises 42 vols., of which 32 were translated into Dutch. Vols. 1-26 were written by J. de la Porte and 27 and 28 were written by the abbot De Fontenay, the author of vols. 29-32 was Domairon.
- 2535 **Lange, V.** De annis Christi libri duo. Leyden, J. Maire, 1649, (24),436,(27)p., woodcut printer's mark, contemp. vellum, sm. 4to.
- Library ticket and sm. annots. on first endpapers; a few lvs. sl. stained. Traces of tickets on spine; otherwise fine.
= Rare work on biblical chronology by the Danish mathematician and astronomer Lange, in which he calculated that the first day of creation was Monday, April 30, 4042 BCE and the crucifixion had taken place on a Thursday. For a biography, see Dansk Biografisk Leksikon, 'Villum Lange'. On the intriguing connection between this work and Newton's *Observations upon the Prophecies of Daniel and the Apocalypse of St. John* (1733), see A. Belenkiy and E. Vila Echague, 'Stirring Astronomy into Theology: Sir Isaac Newton on the Date of the Passion of Christ', *arXiv* (2008). See also lot nr.2649.
AND 3 others in 2 vols., all bound in contemp. vellum, sm. 4to: H. WITSIUS, *Exercitationes sacrae in symbolum quod Apostolorum dicitur. Et in Orationem dominicam* (Amst., 1697, 3rd rev. ed.) and J. DAILLÉ, *De duobus Latinorum ex unctione sacramentis confirmatione et extrema ut vocant unctione disputatio/ De sacramentali sive auriculari Latinorum confessione disputatio* (Geneva, 1659/ 1661). (150-250)

- 2536 **Langendijk, P.** De gedichten. Haarlem, J. Bosch, n.d./ 1751-1760, 4 vols., engr. frontisp., 4 diff. title-engrs., 2 portraits of the author by J. HOUBRAKEN, 3 plates w. coins, 4 allegorical plates by J. WANDELAAR, contemp. unif. gilt half w. black mor. letterpiece. **Idem.** Willem de Eerste, Prins van Oranje, Stadhouder van Holland en Zeeland (...). **Idem.**, 1762, (4), 112p., engr. title-vignette, contemp. calf w. gilt spine and red mor. letterpiece, gilt boardedges. (100-150)
- 2537 **Lapide, C.C. à (= C.C. van den Steen).** (Commentaria). Antw., J. Meursius, 1673-1684, new ed., 17 parts in 10 vols., 8 engr. titles and 7 title-vignettes i.a. by C. GALLE (i.a. after P.P. RUBENS), woodcut initials and vignettes, contemp. unif. blindst. vellum w. paper letterpiece and later straps, folio. (300-500)
 - Library stamps on first free endpapers/ htitles; occas. browned/ foxed; 8 vols. sm. blank portion cut from top margin of title-p. (prob. owner's entry); vol. 3 partly wormholed in engr. title. Letterpieces dam.; a few corners sl. worn.
 = Fine and complete set of the extensive commentaries on the entire Bible (except Job and Psalms) by the Flemish Jesuit Van den Steen, who exegetes Scripture through the four senses. Comprises: **I.** Commentaria in Pentateuchum Mosis (1681); **II.** Commentarius in Josue, Judicum, Ruth, IV. libros Regum et II. Paralipomenon/ (...) in Esdram, Nehemiam, Tobiam, Judith, Esther, et Machabaeos (1676/ 1679, 3 parts in 1 vol.); **III.** Commentaria in Salomonis Proverbia (1681); **IV.** Commentarii in Ecclesiasten/ (...) in Canticum Canticorum/ (...) in librum Sapientiae (1680, 3 parts in 1 vol.); **V.** Commentaria in Ecclesiasticum (1674); **VI.** (...) in quatuor Prophetas Maiores (1676); **VII.** (...) in duodecim Prophetas Minores (1673); **VIII.** Commentarius in quatuor Evangelia (1681, 2 parts in 1 vol.). **IX.** Commentaria in omnes Divi Pauli Epistolas (1679); **X.** (...) in Acta Apostolorum, Epistolas Canonicas, et Apocalypsin (1684/ 1681, 3 parts in 1 vol.). De Backer/ Sommervogel IV, p.1511ff, no. 2-11 (except 3).
- 2538 **Laplace, C.P.T.** Reis rondom de wereld door de zeeën van Indië en China; uitgevoerd met Z.M. Korvet van Oorlog La Favorite, gedurende de jaren 1830, 1831, en 1832, onder bevel van den Fregatskapitein La Place, uitgegeven op last van den vice-admiraal Graaf de Rigny. Zaltbommel, J. Noman and Son, 1834-1836, 7 vols., 7 different lithogr. title-p., large fold map, 13 (fold.) views/ plates, contemp. unif. gilt h. mor. w. 2 black mor. letterpieces. (400-600)
 - First free endpaper in first vol. partly cut out and owner's stamp on htitle; occas. sl. foxed. Otherwise fine.
 = Hill 980 (ed. Paris, 1833-35); cf. Sabin 38985 ("valuable work"); Borba de Moraes p.457, Ferguson II, 1669 and Henze III, p.147f. Dutch translation of the French edition of Laplace's account of his first Journey in the Favorite. "The purpose of his voyage was to show the French flag in eastern and other waters, in order to re-establish French influence over Indo-China and the Pacific. The voyage was also very successful scientifically. (...) The hydrographic work was thorough and reliable, the work done in the Anamba and Natuna groups of Malaysia was valuable, and a good collection of natural history specimens was brought back." (Hill). SEE ILLUSTRATION PLATE CI.
- 2539 **(Las Casas, B. de).** Den Vermeerderden Spiegel der spaensche tierannije - geschiet in Westindien waerin te sien is de onmenschelijcke wreede feijten der Spanjaerden met samen de beschrijvinge der selver lant en volcken aert en nature. Amst., G.J. Saeghman, 1664, 80p., engr. title and 18 half-p. ills., early 20th cent. gilt panelled calf w. gilt spine w. red mor. letterpiece, sm. 4to. (700-900)
 - Three leaves w. receding brown stain in text (sl. affecting 1 ill.); the last 10 lvs have mild waterstains, mainly to upper middle fold. Otherwise a fine copy.
 = Fine illustrated Dutch edition, with very sharp impressions of the plates of the famous complaint by Bartolomé de Las Casas (1474-1566). It is usually found together with Saeghman's edition of *De Grootte Spaensche Tiranye*, which was published in 1667. First published in Spanish in 1552, it made Las Casas the first political activist of the New World. His account of the sufferings of the Indians at the hands of the Spaniards remained very popular, especially during the Eighty-Year's War of the Dutch against the Spaniards, when the work was published with the aim of discrediting the Spanish enemy. It was first published in Dutch in 1578 and was enlarged in 1621 with an account of the discovery of the New World, and a note on the situation in the Americas before the Spaniards arrived. The 17 plates were copied from the German editions of De Bry from 1597-1599 and helped to create the image of the Spaniard as a ruthless and inhuman monster. One plate was replaced by an engraving of the ship of Columbus. Our edition has an extra plate, showing Columbus breaking an egg, also copied from De Bry's collection of voyages. Sabin 11264; Tiele, Mémoire 329; cf. Waller 1006 (Amsterdam ed. of 1607). Provenance: Eric Quayle. SEE ILLUSTRATION PLATE CII.
- 2540 **[Law]. Borcholten, J.** Commentaria in insignem titulum pandectarum de acquirenda vel amittenda possessione. Helmstadt, J. Lucius for L. Brandes, 1597, 2nd ed., (12), 338,(16)p., later half w. mor. letterpiece. (80-100)
 - New endpapers. Binding worn along extremities.
- 2541 **[Law]. Burgerlijk Wetboek. Officiële uitgave./ Wetboek van Strafvordering./ Wetboek van Burgerlijke Regtsvordering. Officiële uitgave./ Wetboek van Koophandel. Officiële uitgave.** The Hague, Ter Algemeene Lands Drukkerij, 1837/ 1837/ 1838/ 1838, 4 vols., contemp. unif. half. (80-100)
 - Second and third vol. (sl.) foxed throughout. All vols. binding sl. worn along extremities.

- 2542 **[Law]. Bynkershoek, C. van.** Opera omnia. Leyden, S. and J. Luchtmans, 1767, 2 parts in 1 vol., (6),459,(1); (4),532p., contemp. vellum w. central coat of arms of Amsterdam on both covers within gilt border w. floral decoration and tiny coat of arms on both covers, sm. gilt coat of arms in corners, giltlettered spine and sm. gilt coat of arms in each compartment, silk ties, folio. (60-80)
 - Lacks the engr. portrait; modern owner's entry in pen on title; without the prize. Some dam. spots in gilt ornaments on both covers; tiny inkstains on frontcover.
 = Star Numan 461-468; Dekkers p.16,19.
- 2543 **[Law]. Criminele sententien, Ten laste van Pieter de Praetere, filius Pieter; ende Pieter de Praetere, filius Aernout, Geexecuteert binnen de Stede van Harelbeke, den 17. Maerte 1778.** Ghent, P. Gimblet, (1778), (4)p., bifolium. (80-100)
 - Sl. stained.
Akte van beschuldiging met het arrest van teregtstelling in zake tegen Hendrik Jacobus Jut en zijne huisvrouw Christina Goedvolk. Met plattegrond van het huis waarin de moorden zijn begaan. The Hague, C.A. van Reyn, 1876, 23p. (incl. wr.), 2 groundplans, folio. (80-100)
 - Folded; a few lvs. frayed.
 = "Bijvoegsel, behorende bij "Het Vaderland."" Interesting bill of indictment against H.J. Jut and his housewife C. Goedvolk for murdering the widow Van der Kouwen and her servant H. Beelo and the unlawful appropriation of stocks and cash money. Notorious crime from which the Dutch proverb *Kop van Jut* originates.
- 2544 **[Law]. Le Financier à Messieurs des Estats.** N.pl., n.publ., 1615, 43[=42],(1)p., modern boards. (100-150)
 = Kress 343/ 344; Goldsmiths 443. A call for better control of finances in the realm, including abolition of the *Paulette* or *Droit Annuel*, to be paid by the "propriétaires d'offices" if they were to pass their position over to their heirs.
Cahiers generaux des articles resolu et accordez entre les Deputez des 3. Estats. Paris, n.publ., 1615, 40p., modern boards (unif. w. the preceding).
- 2545 **[Law]. Forme de Proces Verbal d'Attestations, ou Enquestes, suyant les Loix & Ordonnances Royaux, qu'on fait soubz les Seigneurs Conseilliers de la Court Souveraine de Parlement en Provence: tant en presence de partie adverse, qu'en son default.** Lyon, P. de Tours, 1549, (9)p., modern boards, 4to. (80-100)
 - Sl. yellowed/ (water)stained; one leaf w. some sm. inkstains.
 = Rare. Not traced in the usual reference works.
- 2546 **[Law]. Hespe, J.C. and Verlem, J.** Memorie ter adstructie van het verzoek (...) aan hun edele groot mogende Heeren Staaten van Holland en Westvriesland by requesten gedaan (...). Amst., J. Verlem, 1786, 249p., orig. printed wr. (70-90)
 - Spine-ends sl. worn.
Ordonnantie ende maniere van procedeeeren voor den Geregte der Stad Amsterdam. Ibid., S. Lamsveld, 1742, 196,(4)p., contemp. h.calf, 12mo. - BOUND WITH 6 others similar. - AND 5 miscell. others, i.a. E. OTTO, Notitia Praecipuarum Europae Rerumpublicarum (Utr., 1739, contemp. h.calf).
- 2547 **[Law]. Lessius, L.** De Iustitia et lure ceterisque Virtutibus Cardinalibus Libri Quatuor. Antw., Ex Officina Plantiniana/ B. Moretus, 1626, 6th ed., (16),825,(69)p., engr. title by C. GALLEUS after P.P. RUBENS, contemp. blindst. calf over wooden covers, 2 brass clasps and catches, folio. (80-100)
 - Trifle yellowed. Binding w. minor imperfections. = Dekkers p.100, no.1.
- 2548 **[Law]. Proceduren voortaan te houden voor den Gerechte der Stadt Wyck.** Utr., W. van Paddenburgh, 1679, (28)p., later dec. wr., 4to. (100-150)
 - Cut sl. short in upper margin. Tear at foot of spine.
 = Rare pamphlet, comprising (judicial) procedures issued by the mayor and city council of Wijk bij Duurstede on January 29, 1656. Not in Knuttel.
- 2549 **[Law]. Pufendorf, S.** Of the Law of Nature and Nations. Oxf., L. Lichfield etc., 1710, 2nd ed., (24),724,(22)p., contemp. blindst. panelled calf. (300-500)
 - New endpapers; some browning; first 50 lvs. upper half waterstained. Rebacked; corners showing.

- 2550 **[Law]. Royarde, L. de (= L. de Briarde).** Tractaet, hoe ende in wat maniere dat men nae dispositie van geschreven Rechten schuldigh is ende behoort te procederen in Accien, personele, criminele, reele, mixte, en oock in Beneficialibus. Antw., H. de Laet, 1562, (8),99, (1) lvs., woodcut printer's mark, contemp. calf, sm. 8vo.
- Rather poor copy: partly mouldy; edges partly brittle. Needs rebinding (binding heavily worn/ eroded). = Dekkers p.27,1
Le Roy, J. Institution de la Chambre des Comptes du Roi en Brabant à Bruxelles, du 19. Juin l'an 1404 (...). Brussels, t'Serstevens, 1716, (2),94p., contemp. wr., sm. 8vo. (80-100)
- Worn copy; wr. loose(ning). The lot sold w.a.f.
- 2551 **[Law]. Slingelandt, S. van.** Staatkundige geschriften. Amst., P. Schouten, 1784-1785, 4 parts in 2 vols., contemp. unif. gilt half w. blue mor. letterpiece. (50-70)
- Part 1 frontisp. and title-p. reattached w. traces of glue in inner margin; vol. 2 upper hinge weak and tear at top of spine backstrip. Fine copy.
= Warranted on verso title-p. by A. van Slingelandt. Dekkers p.161, 1.
- 2552 **[Law]. Suárez, F.** Tractatus de legibus ac deo legislatore. Lyon, H. Cardon, 1619, (4),747, (20)p., woodcut title-vignette, later hvellum, folio. (80-100)
- Title-p. w. contemp. owners' entries; new endpapers; (sl.) foxed/ browned throughout; occas. dampstained; partly wormholed in outer blank margin. Vellum w. a few dam. spots.
- 2553 **[Law]. Voet, J.** Commentarius ad pandectas. The Hague, P. de Hondt, 1731, 6th ed., 2 vols., (20),974,(61); (8),1180,(68)p., contemp. unif. calf w. mor. letterpiece, folio. (80-100)
- Vol. 2 sl. wormholed in lower inner margin at the beginning; both vols. waterstain on title-p. from erased owner's entry. Bindings rubbed and sl. worn.
= Dekkers 181,9: "Voet's major work, often reprinted. Voet (1647-1713) was the first at Leyden University to teach both roman and modern law."
- 2554 **[Law]. Vromans, P.** Tractaet de foro competenti verclaerende, van wat saecken het Hoff van Hollandt, ende den Hoogen Raedt, ter eerster instantie kennisse nemen, en voorts wat de plicht van den rechter, advocaet, en procureur is, tot bevorderinge, en beslechtinge van de litigieuse saecken dewelcke voor de respective hoven van justitie werden geventileert; als mede van appel, reformatie, ende revisie. Leyden, F. Haaring, 1699, 2nd ed., (8),717, (3),96p., contemp. vellum.
- Backcover sl. stained. = Dekkers p.185.
Oudenhoven, J. van. Oude Hollandsche [sic] Landen, Heeren, Luyden, Rechten en Rechtsplegingen, oprechten van 't Hoff van Hollandt Zeelant en West-Vrieslandt, Leenhoff in Hollandt, en den Hogen-Raedt, &c. Amst., S. van Esveldt, 1743, (8),228p., engr. title-vignette, modern plain hvellum, sm. 4to.
- Trifle dustsoiled; title-p. waterst. in outer lower blank margin. = Haitsma Mulier/ Van der Lem 366j. Publ. posthumously.
AND 1 other on the Codex Batavus. (120-150)
- 2555 **Le Francq van Berkhey, J.** Eerbare proefkusjes van vaderlandsch naïf, in de arkadische vrijerijen van Dichtlief en Gloorroos. Amst., J. Allart, 1782, 1st ed., XXXVII,(3),388p., engr. title-vignette and 4 plates by N. VAN DER MEER, 19th cent. gilt blindst. cl. (60-80)
- Title-p. sl. dampstained/ yellowed; later endpapers.
= Arpots 63. With 4 nice plates, one of which shows the Burcht in Leyden and two others showing skating scenes.
- 2556 **Le Noble, E.** Contes et fables avec le sens moral. Paris, M. Brunet, 1699, 2 parts in 1 vol., (22),224; 244,(4)p., engr. frontisp., num. ills., 18th cent. hroan, sm. 8vo.
- Num. leaves (esp. of first part) frayed/ sl. dam. in lower and/ or outer margins; occas. sl. fingersoiled. Binding rubbed along extremities.
= Rare edition. Cf. Bodemann 93.1 (ed. Amst., G. Gallet, 1699, w. identical collation; this specific ed. not in Bodemann).
AND 2 others, i.a. L. LAUS DE BOISSY, Autant en emporte le vent, ou recueil De Pièces un peu... un peu... on le verra bien (Gaillardopolis (= Paris, Cazin), 1787, 2 parts in 1 vol., contemp. mottled and gilt calf, a.e.g., 12mo. Occas. sl. foxed; binding sl. worn along extremities; lower outer corner frontcover seared. Gay/ Lemonnier I, 304). (100-150)
- 2557 **Leuter, P.** De kruiskerk, of spiegel van gewetensdwang. Dordr., A. Blussé en Zoon, 1776, (10),368,(2)p., engr. title by L. BRASSER, contemp. boards.
- Title pasted unto board.
Boddaert, P. Nagelatene Mengeldichten en Levensbeschryvinge. Middelburg, H. Sas and J. Dane, 1761, (28),LXXIII,(1),74,89,(4)p., contemp. blindst. vellum. (50-70)
- Lacks portrait and title. Backstrip sl. dam.

- 2558 **[Levant]. Bruyn, C. de.** Reizen door de vermaardste Deelen van Klein Asia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien En Palestina. Delft, H. van Krooneveld, 1698, (18),398,(8)p., engr. frontisp., portrait, 213 (incl. 3 plates numbered as 22A, 22B and 22C) views/ plates (incl. 17 (very) large fold. panoramic views and 25 fold./ double-p. views/ plates and num. full-p. plates and half-p. ills. (all numb.)), contemp. calf w. gilt spine, folio. (2.000-3.000)
 - A few minor plates sl. yellowed; a few textleaves sl. foxed. Otherwise plates and contents fine. A few rubbed spots on frontcover; corners and top of spine sl. worn.
 = Navari 159 ("The sheer extent of the work is impressive"); Tiele 207; Cat. NHSM 257; Boucher de la Richarderie I, 245; Röhricht 1184; Lipperheide Ci48. The first edition of "one of the best illustrated works on the Levant" (Cox I, p.218). Splendid (large) panoramic views of i.a. Constantinople (190x30 cm.), Jerusalem (120x30 cm.), Smyrna, Rhodos, Bethlehem, Aleppo, Alexandria. SEE ILLUSTRATION PLATE CIII.
- 2559 **[Levant]. - -.** Reizen door de vermaardste Deelen van Klein Asia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien En Palestina. The same work, some edition, engr. frontisp., portrait, fold. map, 17 (of 18) (very) large fold. panoramic views, 27 (of 28) fold./ double-p. plates and 56 full-p. plates, num. half-p. ills., contemp. blindst vellum w. central ornament on both covers, folio. (1.500-2.000)
 - Lacks one panorama and one double-p. plate;
- 2560 **[Levant]. Dapper, O.** (Naukeurige Beschryving der Eilanden, in de Archipel der Middelantsche Zee, en ontrent dezelve, gelegen: Waer onder de voornaemste Cyprus, Rhodus, Kandien, Samos, Scio, Negroponte, Lemnos, Paros, Delos, Patmos, en andere, in groten getale, (...)). (Amst., Wolfgangh/ Waesbergen a.o., 1688), engr. frontisp., 6 (of 8) double-p. maps, 17 (of 31) (double-p.) plates, 4 numism. plates, num. ills., remains of contemp. boards, sm. folio. (150-250)
 - Poor, incomplete and dam. copy; contents loose and mostly frayed. Lacks binding. Sold w.a.f.
- 2561 **[Levant]. (Salmon, T.).** Lo Stato Presente di tutti i paesi, e popoli del mondo (...). Volume VI. Della Turchia, della Caldea dell'Assiria (...). Venice, G. Albrizzi, 1738, (16),431p., engr. frontisp., 3 fold. maps and 13 fold. views/ plates, contemp. calf w. gilt spine and red mor. letterpiece. (150-250)
 - Contents fine. Binding worn/ dam.
- 2562 **[Leyden]. Leeuwen, S. van.** Korte besgryving van het Lugdunum Batavorum, nu Leyden. Leyden, J. van Gelder, 1672, (8),16,593,(20)p., 1 fold. engr. plan, 11 fold. plates, contemp. vellum, sm. 8vo. (150-250)
 - Lacks the map and the full-p. plate; hinges weak; pastedowns detached/ torn; occas. sl. stained/ fingersoiled. Hole in vellum backcover.
 = Nijhoff/ Van Hattum 187. The first and only edition.
- 2563 **[Leyden]. Mieris, F. van and Alphen, D. van.** Beschryving der stad Leyden, haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaante (...). Leyden, Wed. A. Honkoop/ C. van Hoogeveen, 1762/ 1770/ 1784, 3 vols., (18),362,90; (4),XXVI,(2),24,(2), 363-860,68,78; (4),VIII,865-1137,(1),106p., 3 ident. engr. armorial vignettes, 1 fold. plan, 1 dedic. plate, 7 plates w. 14 half-p. views, 23 (mostly) double-p./ fold. views/ plates by i.a. A. DELPHOS after J. DE BEYER, contemp. unif. calf, folio. (400-600)
 - Plates occas. trifle foxed. Bindings sl. worn; vol. 1 frontcover and backstrip loosening; vol. 2 lacks backstrip and frontcover loose.
 = Nijhoff/ Van Hattum 201. SEE ILLUSTRATION PLATE CIII.
- 2564 **Lightfoot, J.** Opera omnia. Franeker, L. Strik, 1699, 2nd corr. ed., 3 parts in 2 vols., (94),803, (52); (12),940,(60); (6),202,(16)p., engr. title by J. MULDER, 3 ident. engr. printer's marks, 1 fold. map, 2 fold. plans, contemp. unif. vellum, large 4to. (200-300)
 - Both vols. w. annot. on upper pastedown; library stamp on verso title-p.; occas. (sl.) foxed/ browned; upper and lower hinges and first few lvs. sl. wormholed. Shelfticket on spine. Otherwise a fine copy.
 = Contains a map of the Holy Land and plans of Jerusalem and the Temple. Fürst II, p.249.
- 2565 **Limborch, P. a.** Commentarius in acta Apostolorum et in epistolas ad Romanos et ad Hebraeos. Rott., B. Bos, 1711, 1st ed., (14),734,(18)p., engr. title-vignette, portrait, contemp. vellum, folio.
 - Ex library copy w. i.a. library tickets on upper pastedown; foxed in margins along extremities.
 = Philipp van Limborch (1633-1712), influential remonstrant theologian and close friend of John Locke.

AND 13 other (sm.) (protestant theological) works (incl. odd volumes), mostly 18th cent., i.a. F. TURRETIN, *Compendium Theologiae didacto-elencticae ex theologorum nostrorum* (Leyden etc., 1731, contemp. calf); J. LANGIUS, *Historia ecclesiastica vet. testamenti* (Halle, 1718, engr. frontisp., contemp. vellum). (100-150)

- 2566 **[Linguistics]. Sewel, W.** A compendious Guide to the Low-Dutch Language; Containing the most necessary and essential Grammar-Rules, whereby one may speedily, and without much difficulty, attain to the knowledge of the aforesaid Language, and the right use of the Dutch Particles de and het, so much wanted hitherto. Amst., K. de Veer, 1760, 3rd enl. ed., 3 parts in 1 vol., 167,(1); 268; (76)p., contemp. calf, 12mo. (70-90)
- Title-p. browned in margins. Binding chafed; joints splitting. = Cf. Waller 1544.
- 2567 **Lithgow, W.** 19. Jaarige Landt-Reyse Uit Schotlandt, naer de vermaerde Koninkrycken Europa, Asia en Africa. Voltrokken In drie diergekogte Voyagien en in het besichtigen van 48 oude en moderne Koningrijken, 32 Republyken, 10 Absolute Vorstendommen en 200 Eylanden; Waar in Begreepen is een pertinent Verhael van de Wetten, Religien, Policien en Regeeringe van alle hare Princen, Potentaten en Natien. Als mede, d'Onuitspreekelyke Tormenten die den Auther geleeden heeft, door d'Inquisitie van Mallagom, in Spangien (...) En van de laatste wederkomst uit de Noordsche Eylanden en andere bygelegde Plaatsen. Uit 't Engels overgeset. Amst., P. Verbeek, 1705, 3rd (= 5th) ed., 2 parts in 1 vol., (8),187; 98p., engr. frontisp., 1 plate, 6 (full-p.) ills., sl. later boards, 4to. (120-150)
- First quire reattached; sl. yellowed; first lvs. (incl. frontisp. and title-p.) waterst. in upper margin. Rebacked w. cloth.
= Tiele 695 (note); Cat. NMSM I, p.133 (ed. 1652); Stoye p.382-389; cf. Von Hünersdorff/ Hasenkamp II, p.903 (Lithgow's writings brought news of coffee houses to England). William Lithgow (1582-1645?), famous Scottish traveller, who walking from Scotland, through Europe, the Levant and North Africa, on his way to Africa, was imprisoned and tortured by the Spaniards, first on suspicion of being an English spy and later for being an heretic.
- 2568 **(Lokeren, J.B. van).** Christelyke Academie, dat is: De oeffen-plaets der geleerdheyd, Bekwaem om de kinderen te oeffenen in de Christelyke Deugden (...). Turnhout, P.J. Brepols, n.d. (1796?), 72p., contemp. wr. (50-70)
- Title-p. reattached w. paper tape; armorial bookplate and owner's stamps on verso wrappers; occas. dogeared. Upper joint splitting; library ticket/ sellotape on foot of spine.
- 2569 **(Loosjes Pz., A. and Moens, P.).** Rijkdom, middelbare stand en armoede. In drie bespiegelingen. Haarlem, A. Loosjes Pz., 1803, 1st ed., IV,208p., engr. title and 3 plates by R. VINKELES, sl. later hcl. (30-50)
- Library and cancellation stamp on title; new endpapers. = Rare, two copies in NCC.
- 2570 **Lot of 13 broadsides, all Dutch, dated between 1701-1815 (majority 18th cent.).** (50-70)
- All folded.
= Contains i.a. the following broadsides: Placaet (...) dat (...) egeen het minste Silver ofte Munt-materiael van wat soorte of gedaente 't selve oock soude mogen wesen, ende wel specialijck daer onder begrepen de Spaensche realen (...) jegenwoordigh binnen dese Landen zijnde ofte namaels werdende ingebracht, sal mogen werden uytgevoert, ofte n andere Landen overgebracht (...) (The Hague, J. Scheltus, 1701); Placaat, Houdende verbodt tegens het vaarendt Volck, Ingezeten deeser Landen, van haar te begeven in vreemden dienst, en revocatie van de selve (ibid., idem, 1727) and two broadsides warning and regulating against the spread of infectious diseases from the North of Germany (dated 1712) and from the Greek Levantine islands of "Zante, of van Corfu, Veniza, Cephalonia, St. Mauro, ofte uyt de havens van Morea (...)" (ibid., idem, 1728).
- 2571 **Lottini, G.A.** Scelta d'alcuni miracoli e grazie della Santissima Nunziata di Firenze. Firenze, Nella Stamperia de Landini, (1636), (10),254,(14)p., engr. title and 39 (of 40) almost full-p. engr. ills. by J. CALLOT, later hcafl. (250-350)
- Lacks one ill. (no.9: page left blank); some sl. foxing/ thumbing/ soiling throughout; one leaf w. repaired tear in lower margin w. brown gluestains. Backstrip rubbed/ worn; spine-ends sl. dam.
= The engravings, except for the title, were done by JACQUES CALLOT, after G. BILIVERTI, F. BOSCHI, A. MASCAGNI, POMERANCIO, M. ROSSELLI and TEMPESTA. Plan 73-112; Lieure 80-119. This copy with the plates of the first edition of 1619, numbered in the right lower corner only and w. erratic order (corrected in later eds.) and with the title (a later(?) copy on Japanese paper) undated (like the 3rd ed.), but w. the address of the 2nd ed. of 1636; also without the general "L'Annonciation" plate, only present in the first ed.: "Il se rencontre des exemplaires de l'ouvrage avec le titre du 3e état et les estampes du 1er. Cette anomalie "ne peut s'expliquer d'après Meaume, que par la découverte d'anciens exemplaires restés en magasin, mais incomplets du titre"." (Lieure p.32).

- 2572 **[Luiken, J.], Leti, G.** Het leven van Filips den II, Koning van Spanje. Amst., Janssoons van Waesberge, 1733, 2nd ed., 4 parts in 2 vols., engr. portrait, frontisp. and 16 plates by J. LUIKEN, contemp. unif. gilt calf, sm. 8vo.
 - Partly (sl.) waterst.; one plate partly sl. crudely handcol. Bindings sl. worn; gilt on spines partly rubbed off.
 = Van Eeghen/ Van der Kellen 340; Scheepers II, 980.
 ADDED 1 other: MAHOMET'S ALKORAN (...) ((Amst., 1696)(?), engr. plates by C. LUYKEN, later h.calf. Lacks title-p. and prelim. lvs.). (100-150)
- 2573 **Lundorp, M.C.** Ioannis Sleidani De statu religionis ac reipublicae Continuatio ab anno, videlicet supra millesimum quingentesimum quinquagesimo sexto, ad nostra usque Tempora. Frankf. a.M., widow M. Becker, 1614, (2),1056,(26)p., contemp. overlapping vellum. (100-150)
 - Hinges weak; bookplate on upper pastedown; partly sl. dogeared; occas. sl. stained; a few lvs. sl. dam. Two corners showing.
 = Rare. Continuation of Sleidanus' *De statu religionis et reipublicae* (Strasbourg, 1555), an ecclesiastical and political history of Europe under the reign of Charles V (1517-1555). In this continuation, the German historian Michael Caspar Lundorp (1580-1629) describes the years 1555-1569. Feter p.203 about Sleidanus: "Sleidan durfte lange Zeit als der am besten unterrichtete Autor über die Geschichte der Reformation gelten. Er war in seiner Art ein Kühner Neuerer, der erste nicht theologische Autor, der in einem humanistischen Geschichtswerk die kirchlichen Kämpfe des 16. Jhdts. eingehend behandelte."
- 2574 **Luther, M.** Tomus quartus et idem ultimus omnium operum (...). Jena, C. Rhodius, 1570, (4),806 lvs., title within elaborate woodcut border, 1 full-p. ill., contemp. blindst. pigskin over wooden covers, showing a portrait of M. LUTHER on recto and P. MELANCTON on verso, folio. (200-300)
 - The 4th vol. (of 4) only; title-p. pasted to first free endpaper along inner blank margin; occas. sl. browned. Binding sl. darkened (w. lighter spots from former catches and cornerpieces) and trifle rubbed.
 = Adams L1750.
- 2575 **Machiavelli, N.** Il Principe (...) Con alcune altre operette. Palermo, Antoniello dagli Antonielli (= London, John Wolfe), 1584, 78,(4)p., woodcut printer's mark, 19th-cent. hcl. w. letterpiece. (600-800)
 - Sm. tear in last leaf repaired w. paper on verso. Upper hinge broken; letterpiece worn. Otherwise fine.
 = Rare copy of John Wolfe's fictitious Italian edition of Machiavelli's *Il Principe*, which had been put on the *Index librorum prohibitorum* in 1559 in Italy. From the library of Artur Buchenau (his bookplate on upper pastedown). Bertelli/ Innocenti 171; Gerber II, p.87, 2.
- 2576 - -. Princeps, ex Sylvestri Telii Fulginatis traductione dilligenter emendatus. Leyden, H. de Vogel, 1648, 441,(11)p., engr. frontisp., woodcut printer's mark, contemp. vellum, 12mo. (300-500)
 - Cut sl. short in upper margin, occas. affecting running title; pagination erratic, but complete. Backcover some old stains. Otherwise fine.
 = Willems 1649; Rahir 2000; Bertelli/ Innocenti 48. SEE ILLUSTRATION PLATE CII.
 BOUND WITH: **Idem.** Disputationum De Republica, quas discursus nuncupavit, Libri III. Quo modo in rebusp. ad antiquorum Romanorum imitationem actiones omnes bene maleve instituantur. Ibid., P. Leffen, 1649, 432p., engr. frontisp., woodcut printer's mark. (300-500)
 - Fine. = Willems 1656; Rahir 2018,
- 2577 **Maldonatus, J.** Commentarii in quatuor evangelistas. Mainz, A. Mylius, 1602, 2 parts in 1 vol., engr. title-p., (12),814[numb. in columns],(17); (8),1038[numb. in columns],(15)p., contemp. blindst. vellum, folio. (50-70)
 - Partly yellowed/ browned; bookplate on upper pastedown; some scratching in pen and ink in lower blank margin of title-p.; sm. bookplate on upper pastedown. Vellum sl. scratched and wrinkled and sl. browned along margins; lower joint splitting at foot of spine; top of spine chipped; corners worn; lacks ties.
- 2578 **Marck, J. à.** Scripturarum exercitationes ad Quinque & Viginti Selecta Loca Novi Testamenti. (...) Oratio Funeris in Obitum Clar. Viri, Hermanni Witsii. Amst., J. Borstius, 1710, (32),736, (32)p., woodcut printer's mark, contemp. vellum. (200-300)
 - (Traces of) library tickets and stamps on spine, lower edge bookblock, verso frontcover and title-p.; pastedowns lacking/ detached. Sm. cuts at foot of spine.
 = Marck (1656-1731) was a Reformed theologian and professor in Franeker, Groningen and Leyden (NNBW IX, p.648f).
 AND 6 others by the same, i.a. Exegeticae exercitationes ad Quinquaginta Selecta Loca Veteris & Novi Testamenti (Amst., 1697, woodcut printer's mark, contemp. vellum, 4to); Christianae theologiae medulla didactico-elentica (Amst., 1721, 5th corr. enl. ed., woodcut printer's mark, contemp. vellum) and Fasciculus dissertationum philologico-exegeticarum, ad selectos textus Novi Testamenti (Leyden, 1727, contemp. vellum, 4to).

- 2579 **[Maritime history]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruiter. Amst., Waasberghe/ Boom/ Goethals, 1701, (10),1065,(23)p., engr. frontisp. (with the 1699 address of P. and J. Blaeu), portrait and 8 (double-p./ fold.) plates incl. 2 nice sea-battles by D. STOOPENDAEL, contemp. blindst. vellum, folio. (150-250)
 - A few quires sl. wormholed in upper blank corner; large fold. plate sl. browned; contents otherwise fine. Vellum dustsoiled/ stained and worn along extremities.
 = Cat. NHSM p.844. The most important old source on the famous Dutch admiral.
- 2580 **[Maritime history]. "In Amsterdam, Anno 1820. Verkoop, op Maandag, zynde den 17den July 1820 (...). Van een Extra Ordinair Welbezeild Twee-Mast Sloep-Schip, genaamd Iris (...)."** Broadside, topped by a woodcut of a ship (9,5x9 cm.), totally measuring 57,5x48,5 cm. (leaf), Amst., B. van Seldam, (1820), framed. (200-300)
- 2581 **[Maritime history]. "Scheeps Gereedschappen, Te Koop tot Amsterdam, Op Maandag, den 16 Maart 1778. Denys Tentye, Makelaar (...). Een Party Scheeps-Gereedschappen, Bestaande in Ankers, Touwen, Zeylen & Cc. Als meede een nieuwe Scheepsboot en Jol, Alles Geborgen uijt het Verongelukte Schip De Elias en Pieter, Schipper Age Obbes (...)."** Broadside, topped by a woodcut of ships (7,5x10,7 cm.), totally measuring 44,5x22,5 cm. (leaf), Amst., Widow A. van Ryschooten and Son, (1778), framed. (300-500)
 - Results(?) listed in contemp. pen and ink in upper right corner.
- 2582 **[Mazarinades]. (Brousse, M.).** Le vray courtisan sans flaterie, qui declare ce que c'est que l'Authorité Royale. Paris, Veuve A. Coulon, 1649, 16p., woodcut printer's mark, modern boards, sm. 4to.
 = Moreau 4067. Against absolute royal power.
Très-humble remonstrance du parlement au roy, et à la reyne régente. Ibid., Les Imprimeurs & Libraires dy Roy, 1649, 16p., woodcut printer's mark, modern boards, sm. 4to.
 = Moreau 3814.
 AND 2 others: Moreau 1361 and 2427 (both without binding). (50-70)
- 2583 **[Mennonites]. Schaap, J.C.** Bloem-tuintje, Bestaande in twee deelen: Het eerste in Innerlyke Bedenkingen, En Geleikenissen. Het tweede in eenige Zang- en Lees-Rymen. Amst., Jacob ter Beek, 1724, 5th enl. ed., (16),403,(9)p., engr. frontisp., 27 ills. by J. LAMSVELT, orig. blindst. vellum, sm. 8vo. (120-150)
 - Occas. fingersoiled in blank margin. Lower hinge broken. = Rare..
- 2584 **Merken, L.W. van.** Het nut der tegenspoeden, brieven en andere gedichten. Amst., P. Meijer, 1762, 1st ed., (8),344,(4)p., engr. frontisp. by J. V. SCHLEY after C. PLOOS VAN AMSTEL, title-vignette, later gilt hcalf w. mor. letterpiece, 4to (binding sl. worn). - AND 1 other by the same and N.S. WINTER. (70-90)
- 2585 - -. Het nut der tegenspoeden, brieven en andere gedichten. Amst., P. Meijer, 1762, 1st ed., (8),344,(4)p., engr. frontisp. by J. V. SCHLEY after C. PLOOS VAN AMSTEL, title-vignette, contemp. hroan, 4to.
 - Title-p. lacks lower outer corner. Backstrip sl. worn.
Idem. Germanicus. Ibid., idem, 1779, 1st ed., (8),474,(2)p., engr. frontisp., title-vignette, contemp. hcalf, 4to. (70-90)
 - Binding baldy worn.
- 2586 - -. Het nut der tegenspoeden, brieven, en andere gedichten. Amst., P. Meijer, 1768, 2nd ed., (8),344,(5)p., engr. frontisp. and title-vignette by J. VAN SCHLEY, later green hmor., 4to.
 - Binding worn along extremities, otherwise fine.
Haen, A. de. De Herderszangen en Mengeldichten. Ibid., T. Crajenschot, 1751, (20),392,(8)p., engr. frontisp. by C.F. FRIETZSCH, portr. and a large number of vignettes, contemp. hroan, 4to. (60-80)
 - Binding badly worn.
- 2587 - -. Het nut der tegenspoeden, brieven, en andere gedichten. Amst., P. Meijer, 1768, 2nd ed., (8),344,(5)p., engr. frontisp. and title-vignette by J. VAN SCHLEY, contemp. gilt mottled calf w. mor. letterpiece, 4to. (50-70)
 - Owner's entry on upper pastedown. Lower joint starting; binding w. some sl. dam./ rubbed spots. Otherwise fine.
 = Cf. Te Winkel III.37.

- 2588 **Merken, L.W. (van Winter-van) and Winter, N.S. van.** (Works). Amst., P. Meijer/ P.J. Uylenbroek, 1766-1804, 7 vols., contemp. unif. hcalf, spine gilt w. 2 mor. letterpieces, 4to.
 - Corners and paper over covers sl. worn. Otherwise fine. (100-150)
 = L.W. VAN MERKEN, Het nut der tegenspoeden, Brieven en andere gedichten (P. Meijer, 1762, 2nd ed., engr. title-vign., frontisp. and 2 divis. titles); IDEM, David (P. Meijer, 1767, engr. frontisp., title-vign. and 12 plates by S. FOKKE); IDEM, Germanicus (P. Meijer, 1779, engr. frontisp., title-vign. and 16 plates after J. GRANDJEAN); IDEM and N.S. VAN WINTER, Tooneelpeözy (P.J. Uylenbroek, 1774-1776, 2 vols., engr. title-vignette, 9 plates by/ after J. and R. VINKELES, 6 portraits. Plates foxed); P. VAN WINTER, Proeve eener nieuwe overzetting van den Eneas (P.J. Uylenbroek, 1804, engr. title-vign.); N.S. VAN WINTER, De jaargetijden (P. Meijer, 1769, engr. title-vignette).
- 2589 **[Middle East]. Niebuhr, C.** Reize naar Arabië en andere omliggende landen. Amst./ Utr., S.J. Baalde/ J. van Schoonhoven & Comp., 1776/ 1780, 1st Dutch ed., 2 vols., VIII,(6),484, (2); (16),455,(1)p., 2 engr. titles w. 2 ident. engr. title-vignettes, 32 (fold.) maps/ plans (incl. the large fold. map of Yemen), 93 (fold.) plates, contemp. unif. boards, 4to. (400-600)
 - Complete set. A few leaves sl. waterstained in outer margin; waterstaining in one text quire sl. worse, contents otherwise fine. Paper over bindings worn/ dam.
 = Tiele 796; Howgego N24; Gay 3589; Cat. NHSM I, p.258; Cox I, p.237: "Niebuhr, though German born, took part as astronomer and naturalist in the Royal Danish expedition to Arabia, 1763-1767. His accounts are probably the best and most authentic of their day. Though Arabia was his chief concern, his travels extended into Egypt, Persia and Hindustan". SEE ILLUSTRATION PLATE CIII.
- 2590 **[Middle East]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). IV. Deel, Behelzende den Tegenwoordigen Staat van Persia, Arabia, en het Asiatisch Tartaryen. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1732, (8),638, (16)p., engr. frontisp., 3 fold. maps, 9 (fold.) plates, contemp. vellum. (100-150)
 - Usual occas. browning/ foxing. Otherwise fine.
 = The plates depicting i.a. the Kaaba and a coffee plant.
- 2591 **[Middle East]. - -.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). V. Deel. Behelzende (...) het Turksche Ryk in Asia en Afrika. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1733, (10),622,(14)p., engr. frontisp., 3 fold. maps, 2 (of 3) double-p. views and 6 (of 7) double-p./ fold. plates by J.C. PHILIPS, contemp. vellum. (80-100)
 - Lacks one view and one plate; usual occas. browning/ foxing.
 = Contains profile views of Jerusalem and the pyramids at Gizeh.
- 2592 **[Militaria]. Beaurain, J. de.** Histoire de la campagne de M. le Prince de Condé, en Flandre en 1764. Paris, the author, C.A. Jombert etc., 1774, 2 parts in 1 vol., (6),XIV,63,(1); 216,(4)p., engr. title-p., 40 fold./ double-p. (battle-)plans/ maps (incl. a few handcol.), 2 portrait plates by i.a. MOETTE after GODEFROY (incl. a fine portrait of the Prince de Condé on horseback), 5 vignettes by i.a. MOETTE after NORBELIN, contemp. gilt hcalf w. red mor. letterpiece, folio. (250-350)
 - A few of the fold. maps/ plans sl. worn at intersection of folds; a few textp. sl. yellowed. Contents otherwise fine. Covers worn; frontcover stained.
 = Cohen/ De Ricci 128.
- 2593 **[Militaria]. Dumont, J.** Oorlogskundige beschryving van de veldslagen, en belegeringen, der drie doorluchtige en wydvermaarde krygsoversten, hunne vorstelyke hoogheden, den prins Eugenius van Savoye, den prins en hertog van Marlborough, en den prins van Oranje- en Nassau-Vriesland. The Hague, I. van der Kloot, 1729, 2 vols., (2),LXIII,(1),147; (2),358p., 2 engr. title-vignettes, 1 double-p. portrait, 8 double-p./ fold. maps, 76 (of 79) double-p./ fold. engr./ etched plates, 2 full-p. plates, num. vignettes, tables, contemp. unif. hroan, large folio. (2.500-3.500)
 - Lacks the 3 plates concerning the bombardment of Geldern. Occas. slight foxing. Backstrips badly worn; paper over covers partly worn off.
 = Monumental publication, thoroughly describing the history of the battles by Prince Eugene of Savoye (1663-1736), the Duke of Marlborough (1650-1722) and Prince Johan Willem Friso of Orange and Nassau (1687-1711) during the War of the Spanish Succession and against the Turks, written by Jean Dumont, baron of Carlsroon (1660-1726). The plates include 12 beautiful etched battle-scenes/ views by Jan van Huchtenburg, depicting i.a. Coni, Zenta, Chiari, Luzzara, Höchststadt, Cassano, Turin, Oudenaarde. Also containing plates and plans of i.a. Belgrade, Antwerp, Bruges, Brussels, Ulm, Landau, Lille, Ypres. F.M., Historieplaten 3032. SEE ILLUSTRATION PLATE CII.
- 2594 **[Militaria]. Ufano, D.** (Archeley, Das ist: Gründtlicher, unnd eygentlicher Bericht von Geschütz unnd aller Zugehör, beneben außführlicher Erklärung was einem General oder Obersten uber das Geschütz beydes in einem Läger, und in einem belägerten Ort oblige, und

befohlen). German transl. by Th. de Bry. N.pl., n.publ., n.d. (Frankf., Egenolf, 1614), 6,176p., 28 (of 29) (double-p.) engr. plates, modern vellum, 4to. (400-600)
 - Lacks title-p., 1 text leaf, 1(?) plate and the index leaves; 2 plates badly dam. (almost totally lacking); plates occas. stained.
 = Cockle 684 ("very famous work, holding a prominent place in the history of artillery"); Jähns II, 980. Cockle calls for 27 plates.

- 2595 **Mill, J.S.** *On Liberty*. London, J.W. Parker and son, 1859, 2nd ed., 207,(1)p., orig. cl. (120-150)
 - Spine faded; spine-ends worn.
 = One of the most fundamental works on liberal thought and politics. PMM 345; Encyclopedia of Philosophy V, p.320f: "Mill thought that his essay *On Liberty* was the most likely of all his works to be of enduring value. In it he maintained the view, which he had expressed as early as 1834, that "the sole end for which mankind are warranted, individually or collectively, in interfering with the liberty of action of any of their number, is self-protection". Mill argued for this view especially in regard to freedom of thought and discussion. "We can never be sure," he wrote, "that the opinion we are endeavoring to stifle is a false opinion; and if we were sure, stifling it would be an evil still" (...) Even eccentricity is better, he held, than massive uniformity of personality and the stagnation of society that would result from it (...) Democratic tyranny would be far worse, he held, than aristocratic or despotic tyranny, since it would be far more effective in utilizing the most efficient of means of social control, the pressure of public opinion. Against this the only reliable safeguard would be the development of personalities strong enough to resist such pressures".
- 2596 **[Miniature books]. Du Bois, J.P.J.** *La Sainte Bible, Mise en Vers Par -*. The Hague, P. Servas, 1762, new corr. and augm. ed., 266[=270],(22)p., handcol. engr. frontisp. and 11 plates, contemp. richly gilt full calf w. mor. letterpiece, a.e.g. and gaufered, 59x39 mm. (100-150)
 - Sl. foxed. Rubbed/ sl. worn along extremities binding; spine-ends w. chip/ sm. tear
 = Adomeit C32; cf. Welsh 1229, 1231 and 1234 and Bondy p.37 (other eds.).
- 2597 **[Miniature books]. Kern der Kerkelyke Historie, enz. Eerste Deeltje**. Dordr., A. Blussé, 1755, (14),244p., 23 engr. plates, contemp. boards, 4,6x3,6 cm. (100-150)
 - The first vol. (of 2) only; backstrip sl. worn.
 = Adomeit C28; Welsh 4140; Bondy p.256; Spielmann 277: "The two volumes are hardly ever found together".
- 2598 **(Mirabeau, H.G. Riquetti de)**. *Histoire secrete de la cour de Berlin, ou correspondance d'un voyageur François, Depuis le 5 Juillet 1786 jusqu'à 19 Janvier 1787*. Rott., R. van Damme, 1789, 2 parts in 1 vol., (4),VIII,3-139; (4),148p., 2 engr. frontisp. portraits, contemp. gilt hcalf. (60-80)
 - Binding a few rubbed spots.
 = Posthumously published. Cf. Hayn-Gotendorff I, 296; Peignot, Dictionnaires des livres condamnés au feu, I, p.322.
- 2599 **Missale Romanum Ex decreto Sacrosancti Concilii Tridentini restitutum**. Ed. Pius V and Clemens VIII and Urbanus VIII. Cologne, C. ab Egmond, 1658, (64),540,CIII,(5)p., engr. title-vignette, 10 engr. plates, scores, printed in red and black, contemp. sharkskin over wooden covers, a.e.g. and gaufered, folio. (150-250)
 - Lacks one leaf in 2nd part; first part occas. waterstained in margins (incl. title-p.), worsening in 2nd part; library stamps on first free endpaper, blank and title-p. Upper joint starting; backcover (water)stained and damaged in lower margin.
 = With 4 manuscript leaves in pen and ink bound with at the end listing the holy feast days of the year.
- 2600 **Moens, P.** *De twaalf maanden des jaars*. Haarlem, A. Loosjes Pz., 1810, VIII,678p., engr. title by J.P. VISSER BENDER and 12 fold. plates to the months by J. DE WIT JZ. after J. CATS, contemp. hvellum. (600-800)
 - Hinges weak; one text leaf w. partly closed tear; lower corner waterst. at the end.
 = Waller 1223. SEE ILLUSTRATION PLATE CIV.
- 2601 **Molière, J.B.P. de**. *Oeuvres*. Amst./ Leipsic, Arkstee & Merkus, 1750, 4 vols., 35 engr. plates by J. PUNT, contemp. unif. hcalf, sm. 8vo. (60-80)
 - All vols. owner's entry on first free endpaper. Bindings rubbed/ chipped along extremities; spines cracked; hinges occas. worn.
- 2602 **Montesquieu, C.L. Secondat de**. *Oeuvres*. Amst./ Leipsic, Arkstée & Merkus, 1758, new rev. ed., 3 vols., (4),LXXXVI,527; (4),XVI,634; (4),638p., 1 engr. vignette w. portrait of the author by N. LE MIRE, 2 fold. maps, contemp. unif. calf w. triple fillet line along edges and w. richly gilt spine, 4to. (100-150)
 - One vol. lacks first blank. A few pages sl. duststained. Corners and spine-end(s) sl. worn/ chipped; covers sl. rubbed. Vol. 1 and 3 all joints for the greater part split.
 = The second collective edition, revised, corrected and greatly enlarged by the author. Copies are known with and without (2) maps. Our copy with maps. Cioranescu 46064; Tchemerzine VIII, 463,a (without maps). Florilège du livre Français imprimé au Pays-Bas no. XII: "Après la mort de Montesquieu Richer avec le concours du fils de l'auteur publia une édition des ouvrages, qui, dans une belle typographie, parût à Amsterdam en 1758".

- 2603 - -. Oeuvres. London (= Paris), Nourse, 1767, 3 vols., VII,(1),30,LXXXII,484; (4),XVI,638; (4),682p., engr. frontisp., 2 fold. maps, contemp. unif. half w. gilt spines, 4to. (150-250)
 - Frontisp. partly waterstained. Paper over covers sl. worn.
 = Brunet III, p.1858; Cioranescu 46065; Tchemerzine IV, p.933.
- 2604 (**Morel, R.**). Effusion de coeur, ou Entretien spirituel et affectif d'une âme avec Dieu, sur chaque verset des Pseaumes & des Cantiques de l'Eglise. Paris, J. Vincent, 1739, new rev. corr. enl. ed., 5 vols., contemp. unif. gilt calf, 12mo. (50-70)
 - Occas. trifle stained; a few lvs. trifle dam. Bindings (sl.) worn at extremities; 3 vols. sl. dam. at spine-end(s). Otherwise a good set.
 = Often reprinted theological work "Par un Religieux Bénédictin de la Congregation de Saint Maur" (on title-p.), i.e. the French Benedictine monk Robert Morel (1653-1731).
- 2605 **Moubach, A.** Naaukeurige beschryving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt. The Hague etc., R.C. Alberts etc., 1727-1738, 6 vols., engr. frontisp., 6 title-vignettes and 224 (numb.) (fold./ double-p.) plates by B. Picard, vignettes and ills. by i.a. F. MORENDON LA CAVE and B. PICARD, contemp. unif. gilt hroan w. black mor. letterpiece, folio. (1.000-1.500)
 - Occas. (sl.) foxed; vol. 1 sl. moulded in upper margin at the end of the 2nd part (sl. affecting a few plates); a few pages waterst. in blank margins. Upper free endpaper vol. 2 cut short. Bindings worn along extremities; chintz over covers partly dam.; vol. 6 joints/ hinges split but holding well.
 = Rubens p.1103-1215, 1244-1273; Sabin 62600 (praising the engravings). One of the main sources documenting the history of religion, with extensive descriptions of the Jewish and Roman Catholic faith (incl. the activities of the inquisition), Greek-Orthodox and Protestant churches, Quakers, Anabaptism, Freemasonry, Islam, Buddhism, Chinese and Persian religions, American and African creeds etc. The first vol. i.a. dealing with the rites and customs of the Dutch Jewry in the 17th and 18th century, with fine plates. SEE ILLUSTRATION PLATE CIV.
- 2606 [**Music**]. **Quantz, J.J.** Grondig onderwys van den Aardt en de regte Behandeling der Dwarsfluit; Verzeld met een treffelyken regelenschat van de Compositie En van de Uitvoering der voornaamste Muzyk-stukken, op de gebruikelykste Instrumenten. (...) Uit het Hoogduitsche vertaald door Jacob Wilhelm Lustig, Organist van Martini Kerk te Groningen. Amst., A. Olofsen, n.d. (1752), 1st Dutch ed., (16),240,(16 index)p., (21)p. w. engr. scores, contemp. giltlettered mor. w. red. mor. letterpiece, 4to. (500-700)
 - Bookblock split (contents loosening). Covers plasticized; backstrip sl. dam. and leather dried; corners worn.
 = Goovaerts 1138; Scheurleer I, p.332; Ebert 9896ff: "Da er aber wenig Gelegenheit fand, sich als Oboist auszuzeichnen und die Flöte traversière damals noch etwas Neues was, nahm er bei Buffardin Flötenunterricht und erreichte in kurzer Zeit eine bedeutende Fertigkeit." Johann Joachim Quantz (1697-1773), famous composer of flute music and music teacher to Frederick the Great. The rare first Dutch translation of *Versuch einer Anweisung die Flöte traversière zu spielen* (Berlin, 1732) a valuable source for performance practice and flute technique in the 18th century. Rare.
- 2607 [**Music. Sheetmusic**]. **Beethoven, L. van.** Fidelio. Leonore. Oper in zwei Aufzügen. Piano adapt. Braunschweig/ London, G. Meyer Jr./ J.J. Ewer & Co., n.d. (±1840), early ed., plate no.170, 144p., lithogr. frontisp. portrait and lithogr. title-p., type-set score, contemp. boards, obl. 8vo.
 - Lower outer corner partly thumbed (also affecting title-p. and portrait). Binding worn
Idem. Deux Trios pour Piano Forte, Violon et Violoncelle. Oeuvre 70, no.1 and 2. Piano score. Paris, I. Pleyel, n.d. (1810), 2 parts in 1 vol., plate no. 862 and 881, (2),27,(1); (2),29, (1)p., engr. scores for piano, contemp. vellumbacked boards, folio.
 - Partly trifle yellowed. Covers rubbed; corners sl. worn.
 = An early edition of the piano part of these Trios (first publ. Leipsic, Breitkopf u. Härtel, 1809).
 AND 5 others, i.a. a volume w. the violin parts only to 6 duos for violin and violoncello (2x violin and alto), by i.a. A. ROLLA, F. FIORILLO, A.J. ROMBERG and A.B. BRUNI (all Paris, Janet et Cotelle (2x), Boieldieu (1x), Pleyel (1x) and Duhan et Comp. (2x), ±1820-1830, contemp. hvellum w. gilt mor. letterpiece on frontcover, folio. Corners worn). (70-90)
- 2608 [**Music. Sheetmusic**]. **Cherubini, L.** Médée. Opera en III Actes. Full score. Paris, Imbault, ±1800, early ed., plate no. 687, (8),388p., engr. title-p. w. ill. by A. TARDIEU to Act 3, "Caches-les", engr. score (engr. by HUGNET), contemp. green hvellum, folio. (300-500)
 - One leaf loose; occas. sl. foxed. Good/ fine copy.
 = With the OWNER'S ENTRY of ALPHONS DIEPENBROCK dated "February 86" in pencil on first free endpaper. Rare.

- 2609 **[Music. Sheetmusic]. Gluck, W. von.** Iphigénie en Aulide (...). Iphigenie in Aulis, Lyrische Tragödie in drei Aufzügen, in Musik gesetzt von dem Ritter Gluck. (...). Erster Act. Berlin, Sander, n.d. (1808), (2),74p., letterpress score, modern marbled boards, folio.
- Occas. sl. foxed (title-p. worse). = RISM G2755.
- Boieldieu, A.** La Dame Blanche. Die weisse Dame. Piano adapt. Bonn/ Cologne, N. Simrock, n.d., plate no. 2413, 102,(2)p., engr. score, contemp. plain blue wr., obl. folio.
- Title-p. sl. foxed. Frontwr. sl. dam.
AND 1 other. (70-90)
- 2610 **[Music. Sheetmusic]. - -.** Iphigenie en Aulide. Tragédie. Opera en trois Actes. Full score. Paris, Des Lauriers, n.d. (1783), (4),298p., 3rd ed., engr. full score on light blue paper, contemp. hroan w. contemp. manuscript paper title-piece on frontcover, folio. (300-500)
- Occas. sl. waterstained in outer blank upper right corner/ blank right margin. Binding sl. rubbed along margins. Good/ fine copy.
= With the owner's entry of ALPHONS DIEPENBROCK dated "1882" in pen and ink on first free endpaper. RISM 2749. SEE ILLUSTRATION PLATE CV.
- 2611 **[Music. Sheetmusic]. Grétry, A.E.M.** Les mariages Samnites. Oeuvre XIII. Paris/ Lyon, Houbaut/ Castaud, n.d. (1776), (2 [of 4]),186p., engr. full-score, contemp. hvellum, folio.
- Lacks 1 preliminary leaf; title-p. dam. in blank margin, foxed/ dustsoiled and w. several scattered waterstains; a few leaves splitting on the outer plate mark; occas. sl. foxed. Binding fingersoiled.
= With OWNER'S ENTRY of ALPHONS DIEPENBROCK dated "1882" in pencil on first free endpaper. RISM G4259.
- Idem.** Panurge dans l'Isle des Lanternes. Oeuvre XXIII. Paris, l'Auteur, n.d. (±1780), (2 [of 4]),232p., engr. full-score, contemp. hroan w. paper letter piece on frontcover w. manuscript title in pen and ink, folio. (150-250)
- Lacks 1 preliminary leaf; sl. weak impression; occas. sl. foxed (first few leaves incl. title-p. foxed and waterstained). Corners and joints sl. worn.
= With OWNER'S ENTRY of ALPHONS DIEPENBROCK in pencil on first free endpaper. This (early) ed. not in RISM, nor in Lenoir.
- 2612 **[Music. Sheetmusic]. Mozart, W.A.** La Clemenza di Tito. Piano-adapt. Ch. Zulehner. Mainz, B. Schott (pasted over w. address "Anvers, chez A. Schott"), n.d. (1815), plate no.787, 58p., lithogr. scores, without binding, obl. 4to.
- Upper corner vaguely waterstained; edges sl. frayed. = Cf. Köchel 621.
AND 2 others, incl. one (dam. hcl.) volume containing the violin parts of several operas, i.a. G. DONIZETTI, Lucie de Lammermoor. Adapt. for 2 violins, viola and bass (Paris, n.d., 3 (of 5) parts, plate no. B.L. 2990 (3), (4) and (5), engr. score, folio) and IDEM, Duo de Lucie de Lammermoor. 1er Suite/ 2me Suite. Adapt. for 2 violins, viola and bass (ibid., n.d., plate no. B.L. 2787, engr. score) and the flute part of G. ROSSINI, Guillaume Tell. Adapt. for flûte, violin, viola and bass by J. Küffner (Mainz/ Antw., n.d., plate no.3280, engr. score). (70-90)
- 2613 **Nederduitse en Latynse Keurdigten**, By een verzamelt door de Liefhebberen der Oude Hollandse Vryheit. Rott./ Utr., P. van der Goes, 1710-1734, 4 vols., engr. frontisp., 2 plates (1 fold.), contemp. unif. hroan w. paper tickets. (150-250)
- Partly waterstained; vol. 1 bookplate on upper pastedown.
- 2614 **[Netherlands]. Baudius, D.** Libri tres de induciis belli Belgici. Leyden, L. Elzevier, 1613, 1st ed., (28),318[=218]p., contemp. vellum, 4to. (70-90)
- Lacks pastedowns; waterstained throughout; bookplate on upper pastedown.
= Willems 78; Rahrir 64; Haitsma Mulier/ Van der Lem 36a. The best old source on the history of the *Twaalfjarig Bestand* written by "een man van losse zeden, overgegeven aan het onmatig gebruik van den wijn en aan de ontucht (...) In alle andere opzigten was hij een uitstekend man." (De Wind p.514).
- 2615 **[Netherlands]. Bockenbergh, P.C.** Catalogus, genealogia, et brevis historia, regulatorum Hollandiae, Zelandiae et Frisiae. Leyden, J. Paets, 1584, 1st ed., (16),78,(1)p., modern gilt hcalf. (50-70)
- New endpapers. Contents fine.
= De Buck 291; De Wind p.219, no. 1 and cf. 296. Four vols. were published (De Wind p.219, no. 2-5) and were later published together with a new general title *Historiae Batavorum* (...): "Ofschoon deze geschriften zeker aan Bockenbergh den naam van geschiedschrijver niet konden verschaffen, is het echter jammer dat zijn groot werk, waar van wij straks melding maakten, en waar aan hij jaren lang gearbeid had, niet in het licht verschenen is. (...) Bockenbergh trachtte historieschrijver van *Holland* te worden, en werd dit in 1591, in weerwil van Dousa, die ijerig, maar vruchteloos, voor zijnen vriend Baudius om dezen post verzocht had." First part of a work Bockenbergh meant to combine into a single large work on the History of Holland, Zeeland and Friesland, a work he never finished.

- 2616 **[Netherlands]. Brouerius van Nidek, M. and Le Long, I.** Kabinet van Nederlandsche en Kleefsche oudheden. Dordr., A. Blussé and son, 1770-1771, 2nd ed., 6 parts in 3 vols., 6 partly ident. title-vignettes by N. VAN DER MEER, 300 engr. views by A. RADEMAKER, contemp. unif. gilt hcaf w. black mor. letterpiece. (250-350)
 - Vol. 1 w. bookplate of P.P.C. Lammens on upper pastedown; schoolprize for Joannes Lemaire from Ghent (1817) on first free endpaper. All vols. sl. foxed/ yellowed throughout; some lvs. sl. dam./ stained. Bindings sl. worn; corners showing; vol. 1 and 3 top of spine dam.
 = Vol. 1 w. ex libris of the art dealer (not painter) Vincent van Gogh (1866-1911) by M. BAUER on upper pastedown. Bodel Nijenhuis 95; Haitsma Mulier/ Van der Lem 86c. ("Het gedeelte van Brouërius loopt tot deel 2, p.145, daarna nam Le Long het werk over (zie: 309c.)").
- 2617 **[Netherlands]. - -.** Kabinet van Nederlandsche en Kleefsche oudheden. Vol. 1 and 4. Ed. J.H. Reisig. Amst., J.A. Crajenschot, 1792-1793, 2 (of 8) vols., XVI,418; (16),464p., engr. frontisp., 86 engr. views on 43 plates by A. RADEMAKER, contemp. hcaf (vol. 1)/ modern hleather w. black and red letterpiece (vol. 4). (70-90)
 - Vol. 1 spine sl. cracking and paper over covers renewed. = Haitsma Mulier/ Van der Lem 86c; Tiele 893.
- 2618 **[Netherlands]. - -.** Kabinet van Nederlandsche en Kleefsche oudheden. Vol. 5-8. Ed. J.H. Reisig. Amst., J.A. Crajenschot, 1793-1803, 4 (of 8) vols., engr. frontisp., 127 views on 65 plates by A. RADEMAKER, contemp. unif. hcaf w. 2. mor. letterpieces. (100-150)
 - Most plates and surrounding lvs. sl. foxed. Three vols. top of spine dam. and leather sl. dried out.
 = Haitsma Mulier/ Van der Lem 86c; Tiele 893.
- 2619 **[Netherlands]. Burgundius, N.** Historia Belgica, ab anno MDLVIII. Ingolstad, J. Bayr for W. Ediri, 1633, (8),355p., contemp. overlapping vellum, sm. 8vo. (100-150)
 - Partly trifle yellowed. A fine copy. = De Buck 2091.
- 2620 **[Netherlands]. (Court, P. de la).** De Gulde Legendes Van de Stadthouders in Hollandt ende West-Vrieslandt. Dat is Eenige noodige Uytbreydingen van de Toetsen over de 40 Stellingen van der selver Stadthouderlijcke Regeeringh. Amst., F. Legendus, 1663, 336p., contemp. vellum, sm. 8vo. (50-70)
 - Lacks frontisp.; heraldic bookplate and owner's stamp on (verso) first free endpaper. Stain on frontcover; binding partly worn along edges.
 = Van de Klashorst etc. 249: "Refutation of a pamphlet discussing the historical arguments of the *Stadhouderlijke regeeringe*. Though almost exclusively a work of history, its political thesis is that the Princes of Orange always tried to subvert the constitution in order to acquire sovereign authority in the Dutch state." Wildenberg 1101; Knuttel 8806c (attributing this work to J. Uytenhage de Mist).
- 2621 **[Netherlands]. Frisius, E.E. (= J. Gysius).** Origo & Historia Belgicorum Tumultum immanissimaeque crudelitatis per Cliviam & Westphaliam patraeae fidelissime conscripta & tabellis aeneis repraesentata: Accedit Historia Tragica de furoribus Gallicis. Leyden, B. vander Bild, 1619, 2 parts in 1 vol., (14),288; 46p., 2 ident. engr. title-vignettes, 1 plate (of 3), 18 portraits, contemp. vellum w. mor. letterpiece, a.e.g. (60-80)
 - Lacks 2 plates; the plate present cut short in right margin; large hole in prelim. leaf w. loss of some text; sl. yellowed; some old underlining. Binding sl. wormholed; letterpiece dam.
 = The first Latin translation of "Oorsprong en voortgang der Nederlandscher beroerten" (1619). De Buck 2298.
- 2622 **[Netherlands]. (Glazemaker, J.H.).** Verhael van staet-saken, Vertonende d'oprechtingh van de Triple Alliantie, of het drievoudigh Verbont, tusschen Engeland, Sweden en de Vereenighde Nederlanden, beneffens de Ligue van Garantie, of Verbont van onderlinge Beschermingh, tusschen de voorgedachte drie Staten. (...) Amst., J. Rieuwertsz and P. Arentsz, 1673, (4),239p., contemp. hvellum, sm. 4to. (70-90)
 - Waterst. and mouldy at the beginning. Paper over covers almost completely worn off.
 = Glazemaker clandestinely translated Spinoza, Descartes, Montaigne and the Quran. This rare anonymously published pamphlet, about the Triple Alliance of 1668, is the only known work for which Glazemaker acted as editor/ author and which he did not merely translate. See at large: P. Visser, *Godslasterlijck ende Pernicieuus (...)* (Amst., 1996), p.16f; Knuttel 10907.
- 2623 **[Netherlands]. Grotius, H.** Nederlandsche Jaerboeken en Historien, Sedert het jaer MDLV tot het jaer MDCIX; met de belegering der stad Grol en den aenkleven des jaers MDCXXVII; Als ook het Tractaet van De Batavische nu Hollandtsche Republyk en de vrye zeevaert, met aenteekeningen: Voorts met het Leven des Schrijvers, twee volkomen registers (...). Alles Vertaelt door Joan Goris. Amst., Wed. J. van Someren, A. Wolfgang and H. and D. Boom, 1681, 3 parts in 1 vol., (42),591,(77); 19,(1); (6),74p., engr. frontisp., 20 portraits and 27

- double-p. plates/ plans/ views by J. LUIKEN, C. DECKER and G. VAN DER GOUWEN, contemp. calf w. gilt spine, sm. folio. (600-800)
 - Contents fine. Corners and spine-ends restored.
 = Ter Meulen/ Diernanse 749; Van Eeghen/ Van der Kellen 38; Klaversma/ Hannema 585/ 586. The only Dutch edition (first Latin ed. 1657). SEE ILLUSTRATION PLATE CV.
- 2624 **[Netherlands]. Hedendaagsche Historie, of Tegenwoordige Staat der Vereenigde Nederlanden; Xlde deel. Vervattende eene Algemene Beschryving des Lands (...)/ Xllde deel (...) vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland met den Staat der Bezetting in de Barriere-Plaatsen enz.** Amst., I. Tirion, 1738-1740, 2 parts in 4 vols., 2 diff. engr. frontisp., 4 fold. maps, 5 fold. plans, 6 fold. plates and 5 portraits, contemp. unif. vellum (occas. trifle browned/ waterst.). (200-300)
 = Contains i.a. a view of Bergen op Zoom and a plate depicting the tomb of Engelbert II and his spouse in the Grote Kerk in Breda.
- 2625 **[Netherlands]. Hooft, P.C.** Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Kaarel den Vyfden, op Kooning Philips zynen Zoon, tot de doodt des Prinsen van Oranje. Met het Vervolgh tot het einde der Landtvooghdye des Graaven van Leicester. Amst., J. van Someren, A. Wolfgangk and H. and D. Boom, 1677, 3rd ed., (20),27, (1),1242,(41)p., engr. title by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 9 double-p. etched plates (i.a. by C. LUIKEN/ C. DECKER), 12 portraits (incl. the portrait of Hooft), contemp. blindst. vellum, folio. (150-250)
 - Apart from some foxing mainly in the second half of the book, a fine copy.
 = Leendertz 126; Haitsma Mulier/ Van der Lem 235 b and c. SEE ILLUSTRATION PLATE CVI.
- 2626 **[Netherlands]. - -** Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Kaarel den Vyfden (...). The same work, same edition, contemp. mottled calf w. richly gilt spine and red mor. letterpiece, folio. (150-250)
 - A few leaves trifle foxed; first free endpaper duststained. Professionally rebaced with use of original backstrip; sl. worn along extremities; upper corners restored.
- 2627 **[Netherlands]. Kok, J.** Vaderlandsch woordenboek. Amst., J. Allart, 1785-1799, 2nd ed., 35 parts and 3 suppl. parts in 19 vols., engr. frontisp. and 138 plates/ portraits by R. VINKELES after J. BUYS, 4 (of 6) fold. (of which 2 partially handcol.) maps by A. VAN KREVELT, 1 fold. plan, num. fold. genealogical tables, contemp. unif. gilt half w. contrasting mor. letter- and volumepiece. (150-250)
 - Lacks 2 maps, otherwise complete. All vols. occas. sl. foxed/ stained; some lvs. sl. dam./ unopened. Backstrips worn (letterpieces partly illegible); spine-ends and corners sl. dam./ rubbed.
- 2628 **[Netherlands]. Kolyn, K.** Geschied-historiaal rym, of rymchronyk (...); beginnende met den Simberschen vloed, en eyndigende met de dood van Graaf Dirk (...) In 't jaar elfhonderzesenvyftig voorgevallen (...). Ed. G. van Loon. The Hague, P. de Hondt, 1745, (4),XII,477,(12)p., engr. title-vignette, contemp. hroan, folio. (30-50)
 - Sl. foxed; sm. stain on title-p.; bookplate on upper pastedown; occas. modern annots. on blank margins. Spine-ends dam.; paper over boards torn off; binding worn along extremities.
 = Famous mystification, ascribed to Regnerus de Graaf, engraver from Haarlem.
- 2629 **[Netherlands]. - -** Geschied-historiaal rym, of rymchronyk (...). The same work, same edition, 20th cent. blindst. mor., folio. (30-50)
 - Foxed and sl. dampstained; occas. waterst. in blank margins. Old owner's entry on first blank: "Uit de Bibliotheek van J.v.Wijk Rz., aangekocht Junij 1847. MPr."
- 2630 **[Netherlands]. Korte Schets der tegenwoordige Beroerten in de Vereenigde Nederlanden, voornaamlyk over het Afschaffen der Pachteryen, in de Provincien van Groningen, Vriesland, Holland (...).** N.pl., "Gedrukt voor den Uitgever. En te bekomen te Groningen by Barlinkhof, (...)", 1748, 2nd rev. ed., (4),112,44p., 1 fold. engr. plate, contemp. vellum. - BOUND WITH: **Korte Schets of Dag-verhaal van het tegenwoordig Gedrag der Burgeren van Amsterdam.** N.pl., idem, 1748, 3 parts w. continuous pagination, 189,(5)p. (70-90)
 - Fine copy.
 = Rare pamphlets about the peasant uprisings ('Pachtersoproer') in the 18th-century Dutch Republic, caused by the dissatisfaction with the system of commercial tax-collection, with a map of Dam Square in Amsterdam indicating the civil militias during the revolt of June 28, 1748. Knuttel 17879/ 17961b.

- 2631 **[Netherlands]. Langendyk, P.** De graaven van Holland, in jaardichten beschreven. Haarlem, J. Bosch, 1745, 2 vols., (4),8,XX,(52),207[=223]; 224[=232],(1)p., engr. frontisp., 2 ident. title-vignettes and 32 full-p. portraits by H. SPILMAN after T. JELGERSMA, all with explanatory letterpress textleaf, contemp. unif. hroan w. vellum corners, 4to. (60-80)
- Some occas. mouldy specks, mainly in blank margins. Backstrips sl. rubbed; paper over covers chafed/ dam.
= Large paper copy.
- 2632 **[Netherlands]. Loon, G. van.** Beschryving der aloude regeeringwyze van Holland/ Historisch bewys, dat het Graafschap van Holland, sedert het begin der Leenen tot den afgezwooren Philips den II toe, altyd een Leen des Duytschen Ryks geweest is (...). Leyden, P. vander Eyk, 1744-1750, 9 parts in 4 vols., contemp. unif. blindst. double panelled vellum w. central floral ornament. (80-100)
- (Occas. sl.) yellowed/ foxed; vol. 1 and 4 prelim. lvs./ pastedowns trifle wormholed. Bindings sl. stained/ soiled. Otherwise fine.
= Haitsma Mulier/ Van der Lem 311f and 311h.
- 2633 **[Netherlands]. (Martinet, J.F.).** Het vaderland, met geheel nieuw geteekende en gekleurde kaarten van iedere provincie, de generaliteitslanden en de geheele republiek, en zeer gewigtige vaderlandsche afbeeldingen. Amst., J. Allart, 1791, XI,(1),656,(20)p., 9 fold. engr. maps w. handcol. borders, 8 plates, sl. later hcalf. (120-150)
- Partly waterstained; hinges broken (holding on 2 cords). Binding rubbed/ worn.
- 2634 **[Netherlands]. Martinet, J.F.** Het vereenigd Nederland. Amst., J. Allart, 1788, 1st ed., (12),605,(15)p., 1 handcol. engr. fold. map of the Netherlands, 6 plates each with 2 ill., 3 fold. plates w. facsimiles of 103 signatures, 4 fold. tables, contemp. hcalf. (50-70)
- The facs. plates sl. browned and frayed in margins. Library ticket on frontcover; binding sl. worn along extremities.
- 2635 **[Netherlands]. Matthaeus, A.** De nobilitate, (...) de advocatis ecclesiae, de comitatu Hollandiae et dioecesi Ultraiectina libri quatuor. Amst./ Leyden, J. van Waesberge/ F. Lopez [de Haro], 1686, 2 parts in 1 vol., (24),768; (54),769-1151p., 6 engr. plates, ill., mainly depicting seals and coins, contemp. blindst. double panelled vellum w. central floral ornament, 4to.
- Three owner's entries on upper pastedown/ first blank; partly sl. waterstained; some lvs. w. sm. tears (w. loss of portion of blank margin); pastedowns loosening/ detached. Vellum backcover loosening at turn-ins; sm. tear at top of spine; 3 corners showing.
= From the library of Jacob Hooft Graafland (1865-1931), court clerk in Utrecht (his bookplate on upper pastedown). Haitsma Mulier/ Van der Lem 328a; Dekkers p.112, 10; Camus 871; De Buck 7114; Van Heynsbergen p.94f. Two plates depicting officials and militia of the city of Utrecht, with resp. the banner and the coat of arms.
Idem. De jure gladii tractatus et de toparchis qui exercent id in diocesi Ultrajectina. Leyden, J. Kellenaar, 1689, (16),704,(8)p., engr. title-vignette showing Charles V, contemp. blindst. double panelled vellum w. central floral ornament, 4to. - BOUND WITH: **Idem.** De Rebus Ultrajectinis Et Inprimis de Bello Cum Covordensibus, Tarantiis, seu Drentinis Olim gesto Auctoris Incerti (...). Leyden, H. vander Boxe, 1690, (44),203,(5)p. - BOUND WITH: **Idem.** Chronicon Egmundanum seu annales regalium abbatum Egmundensium auctore Fr. Johanne de Leydis Ordinis Praedicatorum Harlemi. Leyden, F. Haaring, 1692, (16),267p. - BOUND WITH: **Idem.** Rerum Amorfortiarum scriptores duo inediti. Alter auctor incertus. Alter, cui nomen, Theodorus Verhoeven. Leyden, F. Haaringh, 1693, (56),412[=400],(4)p., engr. title-vignette, fold. plate w. view of Amersfoort by T. DOESBURGH. (250-350)
- Owners'/ library stamp on first free endpaper/ title-p.; occas. sl. foxed; 4th work (sl.) browned/ stained. Covers sl. stained. Otherwise fine.
= Ad 1: Dekkers p.112, 11; De Buck 6891. Ad 2: Haitsma Mulier/ Van der Lem 328b. Ad 3: Haitsma Mulier/ Van der Lem 328c. Ad 4: Haitsma Mulier/ Van der Lem 328d; De Buck 3816; Nijhoff/ Van Hattum 266; Bodel Nijenhuis 2496. A collection of the four most important works by the Dutch jurist and historian Antonius Matthaeus III (1635-1710).
- 2636 **[Netherlands]. - -.** Veteris aevi analecta seu vetera monumenta hactenus nondum visa. The Hague, G. Block, 1738, 2nd enl. and corr. ed., 5 vols., engr. fold. plate, contemp. unif. vellum, 4to. (80-100)
- Without the 20 heraldic plates (sometimes found in other copies) and the portrait. All vols. w. bookplate of Henri Jacques Scharp (1874) on upper pastedown. (Sl.) browned/ foxed/ stained throughout; vols. 2 and 3 w. a few scattered annots. in (pink) ballpoint/ pencil; vol. 3 w. owner's entry on first free endpaper. Bindings sl. stained.
= Haitsma Mulier/ Van der Lem 328e; De Buck 1393. Extensive and important collection of medieval and later chronicles, letters, travel journals, mainly in Dutch, otherwise in Latin. As mentioned on the title-page i.a. concerning "Res Germaniae, Gelriae, Hollandiae, Ultrajecti, Frisiae, tam Occidentalis, quam Orientalis, & Groningae; ut & Gesta Equestris Ordinis Teutonici, Dominorum de Brederode, de Culenburch, & de Arckel".

- 2637 **[Netherlands]. Rademaker, A.** Spiegel van Amsterdams Zomervreugd, op de dorpen Amstelveen, Slooten, en den Overtoom. Amst., L. Schenk, n.d. (±1730), (8)p., 20 engr. views on 10 plates by A. RADEMAKER, contemp. sprinkled calf w. gilt spine and red mor. letterpiece, folio. - BOUND WITH: **Idem.** Hollands Tempe verhérelykt, Vertoond in dertig uitmuntende Gezigten; Beginnende van Amsterdam af langs de Haarlemmer Trekvaart; gaande verders door Sparewou, Sparendam, tot Marquette. Ibid., idem, n.d. (±1730), (14)p., 30 engr. views on 15 plates by the same. - AND BOUND WITH: **Idem.** Hollands Arcadia, Of de vermaarde Rivier Den Amstel. Ibid., idem, 1730, (20)p., engr. view on title-p. and 100 views on 50 plates by the same. - AND BOUND WITH: **Idem.** Rhyndlands fraaiste Gezichten; Van Halfwegen Haarlem en Leyden af (...) tot Leyderdorp toe. Ibid., idem, 1732, (18)p., engr. view on title, 2 contemp handcol. double-p. armorial plates *Wapenen der weledele Heeren Dyckgraven & Hoogbaljuwen, Hoogheemraden, Rentmeesters, en Secretarissen van Rhyndland* and 100 engr. views on 50 plates by the same. - AND BOUND WITH: **Idem.** Alle de voornaamste Gesigten Van de Wydberoemde Steeden Alkmaar, Delft en Dordregt. Ibid., idem, 1736, (2)p., 67 engr. views on 34 plates by the same. (1.500-2.500)
- One plate w. closed tear ("Gesigt van de Boterbrugge, en Engelse beurs"); fold of one of the armorial plates strengthened on verso; one textp. lacks sm. portion of lower blank margin. Otherwise contents (very) fine. Corners, joints and spine-ends sl. worn.
= Rare collection, giving an enticing survey of the fine manors and gardens of the rich 18th century noblemen and merchants of the Netherlands and showing Abraham Rademaker (1676/77-1735) at his best. All parts with title-p. in Dutch and French. SEE ILLUSTRATION PLATE CVI.
- 2638 **[Netherlands]. (Scrivierius, P.)**. (Batavia Illustrata, seu de Batavorum Insula, Hollandia, Zelandia, Frisia, territorio Traiectensi et Gelria, Scriptores varij notae melioris). Part 2-4. (Leyden, L. Elzevier, 1609), 3 (of 4) parts in 1 vol., 184; 56; 40p., 36 woodcut portraits, ills., contemp. vellum, 4to. (50-70)
- Without the first part. Vellum w. deep horizontal cut on both covers and lacks part over frontcover.
= Willems 57 (calls for 39 portraits); Rahir 39; Haitsma Mulier/ Van der Lem 436b. The fourth part is by H. AQUILUS, *Chronica Gelriae compendium* (Willems 68).
- 2639 **[Netherlands]. Scrivierius, P.** Oude en Nieuwe Beschryvinge van Holland, Zeeland en Vriesland: Mitsgaders de Opkomst, Geslachte, Regeeringe en Daden der selver Grave, van Diederick den I. tot Philips den III. (...) Als mede Een vervolgh van de voornaemste geschiedenissen (...) Ed. P. Brugman. The Hague, L. van Dyck, 1667, 2 parts in 1 vol., (26),120; (4),620,(4)p., 2 diff. engr. frontisp., 1 large partly handcol. dedic. armorial vignette, 2 fold. maps w. handcol. borders, 1 fold. plate, 49 (of 50) portraits w. handcol. coats of arms, contemp. overlapping vellum w. burgundy mor. letterpiece, 4to. (200-300)
- Lacks the portrait of Willem I; new endpapers; sm. stain in lower blank margin of first frontisp.; approx. 40 leaves w. receding dam. (dent) in lower blank margin; final leaf of first part and one leaf in second part w. restored tear in blank margin; second map sl. foxed and w. closed tear in inner margin. Vellum somewhat duststained. Despite the defects an attractive copy w. well thought out handcolouring entirely appropriate for this type of book.
= The portrait of Wolphard van Brederode accompanied by extra tipped-in 4p. "geslacht-register" of the "Heeren van Brederode". Haitsma Mulier/ Van der Lem 436b.
- 2640 **[Netherlands]. - .** Het oude Goutsche Chronycxken van Hollandt, Zeelandt, Vrieslandt en Utrecht (...). Als mede met een byvoeghsel en toet-steen. Amst., J.H. Boom/ J. Pluymer/ C. Commelij, 1663, (8),280p., engr. title, 36 full-length portraits by A. MATHAM, contemp. overlapping vellum, sm. 4to. (150-250)
- Lower pastedown detached. Covers trifle soiled. Otherwise fine.
= Fine portraits. Haitsma Mulier/ Van der Lem 436d; De Buck p.107-109; De Wind 412.
- 2641 **[Netherlands]. Smids, L.** Schatkamer der Nederlandsse outheden; of woordenboek, behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huysen, Oude Volkeren, Rievieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711, 1st ed., (18),402,(26)p., engr. frontisp., title-vignette and 60 double-p. plates by L. SCHYNVOET after R. ROGHMAN, modern cl., large 8vo. (120-150)
- Trifle yellowed/ agetoned. Otherwise fine.
= Tiele 1010; Haitsma Mulier/ Van der Lem 447a; Bodel Nijenhuis 88.
- 2642 **[Netherlands]. Stoke, M.** Hollandse Jaar-Boeken of Rijm-Kronijk. Ed. C. van Alkemade. Leyden, J. du Vivie and I. Severinus, 1699, (6),23,(3),263,(63)p., 31 (incl. 1 double-p.) engr. plates depicting counts and countesses of Holland, 4 other engr. plates (incl. the figure of

- death and a portrait of Gerard van Velsen), contemp. gilt panelled mottled calf, both covers w. large central ornament within 2 gilt tooled borders, inner border w. corner pieces, richly gilt spine, sm. folio. (100-150)
 - Partly sl. wrinkled/ vaguely waterst. in upper margin; occas. yellowed/ sl. browned/ foxed (plates generally fine). Top of spine sl. dam.; corners worn; binding sl. rubbed at extremities; covers (sl.) scratched.
 = The list of plates mentions 4 more portraits, but they were never added to this edition. Haitsma Mulier/ Van der Lem 9a; Lipperheide Gb25. Chronicle covering the years 647-1305. Stoke was the first Dutch historiographer describing Dutch history from an international perspective.
- 2643 **[Netherlands]. Temple, W.** L'estat present des Provinces-Unies des Pays-Bas. Paris, G. Clouzier/ C. Barbin, 1674, 2 vols., (8),245; (2),197p., contemp. unif. calf, 12mo.
 - Partly trifle yellowed. Bindings sl. worn.
Martinet, J.F. Het vereenigd Nederland. Amst., J. Allart, 1788, 1st ed., (12),605,(15)p., 1 handcol. engr. fold. map of the Netherlands, 5 (of 6) plates each with 2 ills., 3 fold. plates w. facsimiles of 103 signatures, 4 fold. tables, contemp. h.calf.
 - Lacks 1 plate; occas. trifle foxed. Backstrip sl. cracking; lacks letterpiece.
 AND 7 miscell. others, i.a. T. BOEY, Bedenkinge over de Oudheyt; mitsgaders Korte Schets van het Aansien en Gezag van den Hove van Holland, Zeeland ende Vriesland (...) (The Hague, 1760, later hvellum, 4to) and a few pamphlets. (100-150)
- 2644 **[Netherlands]. (Veer, E. de).** Historie: D'eerste Deel van alle de Nederlantsche Gheschiedenissen/ Oorloghen ende veranderinghen inde Religie/ ende des lants Regieringe/ onder Philippo den tweeden van dien Name/ Coninck van Spaignien/ van alle wat hem in dese onse Nederlanden heeft toeghedraghen van den Jare 1566. af/ tot den uitganghe des Jaers 1591./ Appendix, Andersins genoem een byvoechsel (...). Dordr., J. Troyen, 1597, 2 parts in 1 vol., (4),720,(12); (6),394p., 2 ident. woodcut title vignettes, contemp. calf w. richly gilt spine, sm. 8vo.
 - First title doubled and lacking 2 portions in outer blank margin; bookplate on upper pastedown and first free endpaper; 19th cent. annots. on verso first blank. Binding rubbed; backstrip worn.
 = From the library of J.W. Six. Haitsma Mulier/ Van der Lem 483b and d.
- 2645 **[Netherlands]. Vossius, M.** Historische jaer-boecken van Holland en Zeeland, handelende van 't leven en bedrijf der graven, van Diderick den eersten af, tot het einde van Vrouw Iacoba toe. Dutch transl. N. Borremans. Gorinchem, P. Vink, 1677, (22),700,(94),(2 advert)p., etched frontisp. by R. DE HOOGHE, engr. armorial title-vignette, later gilt h.calf, 4to. (60-80)
 - Frontisp. lacks tiny portion of lower corner; last few quires w. sm. wormhole in outer margin and waterstain in upper outer corner. Extremities rubbed/ sl. worn.
 = De Wind p.421-424. A history of Holland and Zeeland up to 1433, first published in Latin, 1635. Bound with sm. publisher's list.
- 2646 **[Netherlands]. Wagenaar, J.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af./ (...) Verkort. Amst., J. Allart, 1790-1796, 2nd ed., 22 vols., engr. frontisp., 5 fold. maps, 1 fold. plan, num. (fold.) plates and portraits, contemp. (1x not unif.) unif. wr. - BOUND WITH: **Wyn, H. van, a.o.** Byvoegsels en aanmerkingen voor het eerste [- twintigste] deel der Vaderlandsche historie van Jan Wagenaar. Ibid., J. Allart, 1790-1795, 21 parts, 2 fold. engr. plates. - WITH: **Wyn, H. van, Lambrechtsen, N.C., Martini, A., Engelberts, E.M. a.o.** Byvoegsels en aanmerkingen, bestaande in noodige naleezingen./ Register op de byvoegsels en naleezingen (...). Ibid., idem, 1797-1798, 3 vols., fold. engr. plates, portraits, contemp. unif. wr.
 - Contents not collated, but appears to be complete. = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
 AND 3 others by/ on J. WAGENAAR. (150-250)
- 2647 **[Netherlands]. - -.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1749-1759, 19 (of 21) vols., engr. frontisp., 5 fold. maps, 37 fold. plates by i.a. S. FOKKE, 87 portraits by i.a. J. HOUBRAKEN, contemp unif. vellum w. modern green letterpiece. (100-150)
 - Without vol. 10 and 21; vol. 2 title-p. loose; occas. sl. yellowed/ foxed. A few bindings w. restorations/ minor imperfections; two vols. lack letterpiece.
 = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.

- 2648 **[New Zealand]. Nicholas, J.L.** Narrative of a Voyage to New Zealand, Performed in the Years 1814 and 1815, in Company with the Rev. Samuel Marsden. London, J. Black and Son, 1817, 1st ed., 2 vols., XIX,(1),431,(1); XII,397,(1)p., 2 engr. maps (1x fold.), 4 engr. plates, contemp. unif. gilt half w. red mor. letterpiece. (300-500)
 - Bookplate (Sir Joseph Verdin) on upper pastedown of vol. 1; both vols. lack title; vol. 2 lacks the book advertisements; both vols. sl. foxed (also affecting the plates/ maps). Upper joint of vol. 1 weak; backstrips sl. worn and spine-ends partly chipped.
 = Ferguson 690. SEE ILLUSTRATION PLATE CV.
- 2649 **Newton, I.** Observations upon the Prophecies of Daniel and the Apocalypse of St. John. London, J. Darby and T. Browne, 1733, VI,(2),323p., engr. coat of arms of Peter King, 1st Baron King, late 19th/ early 20th-cent. gilded red mor., t.e.g., 4to. (400-600)
 - Library tickets and stamp of King's College on first endpapers and title-p.; a few lvs. trifle stained/ foxed; two lvs. w. sm. tear in blank margin. Upper joint sl. splitting. Otherwise a fine, clean copy.
 = The first posthumous ed. of Newton's theological work. "It seems remarkable that a scientist could have written this theological study of abstruse prophecy, but *Brewster* says that Newton 'had been a searcher of the Scriptures from his youth, and he found it no abrupt transition to pass from the study of the material universe to an investigation of the profoundest truths, and the most obscure predictions, of Holy Writ (...). This ingenious work is characterized by great learning, and marked with the sagacity of its distinguished author.'" (Knight Babson, p.110).
- 2650 **Nieuwen leucht Spiegel Verciert met vele schoonen nieuwe Figuren ende Liedekens ter eeren Van de lange dochters Van Nederlant.** N.pl., n.publ., n.d. (Arnhem, Jan Janszoon, 1617), 224 (of 323)p., engr. frontisp. by C. DE PASSE and 48 (of 49) plates by the VAN DE PASSES, contemp. blindst. vellum, obl. 8vo. (600-800)
 - Lacks 3 preliminary leaves and the final 4 leaves; engr. title cut to the borderline and dam. (w. loss of image) in lower right corner; partly waterstained; fingersoiled/ duststained; a few sm. rustholes; partly cut short in lower margin affecting catchwords and quire signatures; new endpapers.
 = Veldman, Profit and Pleasure p.33ff: "The *Nieuwen ieucht spiegel* [our title-p. reads "*spiegel*"] is in fact a sequel to Van der Heyden's *Jeucht-Spiegel* (1610), which consists of 14 prints and letterpress Dutch poems by Zacharias Heyns, most of them warning against rashness in affairs of the heart. With 232 pages and 49 prints, it is much larger than its forerunner. (...) De Passe was himself involved in the publication, and designed a frontispiece with a depiction of the five senses." Extremely rare. SEE ILLUSTRATION PLATE CVII.
- 2651 **[Noord-Holland]. Bruin, C.** Noordhollandsche Arkadia; verrykt met aantekeningen van den heere Gerrit Schoemaker. Amst., E. Visscher, 1732, (18),502,(8)p., etched/ engr. frontisp. and 24 plates w. 2 views each by A. ZEEMAN, 1 full-p. plate, contemp. calf w. gilt spine, sm. 8vo. (120-150)
 - Occas. browned incl. plates; bookplate on upper pastedown. Spine-ends dam.; backstrip creased; corners showing.
 = Nijhoff/ Van Hattum 53; De Vries 26; Waller 343. The first and only edition.
 AND 2 others on Amsterdam and surroundings, i.a. D. WILLINK, *Amsterdamsche Buitensingel* (Amst., 1738, 2nd ed., engr. frontisp., 4 fold. views and 11 plates w. each 2 views, 1 plate, contemp. calf (sl. dam.)).
- 2652 **[Noord-Holland]. Heussen, H.F. van.** Oudheden en gestichten van Kennemerland, Amstelland, Noordholland, en Westvriesland (...)/ Oudheden en gestichten van Amstelland, Noordholland, en Westvriesland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermeij, 1721, 2 vols., (44),560,(20); (2),507,(23)p., fold. engr. plan, 6 fold. plates, 2 fold. portraits, contemp. unif. vellum. (100-150)
 - Owner's entry on upper pastedown. Vellum trifle soiled; 1st vol. upper joint splitting.
 = Haitsma Mulier/ Van der Lem 222.
- 2653 **[Numismatics]. Ausfuhrliches muntzbedencken:** auss dess heyligen Römischen Reichs publicierten Münz Edicten, und Constitutionen (...): Über die Frag: Ob ein Creditor, welcher vor etlich Jahren dem Debitori ein gewisse Summen Geldts inn damaligen gangbarer Reichsmüntz an allerley Geldts Sorten vorgestreckt und gelihen, sich vor dem Debitore (...), dass der Debitore zur zeit der Ablösung gleicher gestallt das debitum mit gangbahrer Reichsmüntz an sich zu lösen befugt, bezahlen zu lassen und verbunden seije (...). Augsb., J. Schuler for S. Müllers, 1624, (32),111,(61,(2 blank))p., moden vellum. (100-150)
 - Foxed/ (sl.) browned; scribbling in pen and ink in blank margins of a few preliminary leaves. = Goldsmiths 551.
 BOUND WITH 7 others similar, all publ. in 1623-1624, all similarly foxed/ browned, i.a. J.W. HILLER, *Responsum Iuris Über die Frag Ob ein Schuldner seinen Glaubiger, der ihme vor disem mit guter gangbarer unverrufter Reichs Müntz lehensweiß aussgeholfen mit jetziger im*

Schwang gehender geringhäftig oder gesteigerten Münz rechtmässig bezahlen könne (...) (Augsb., 1624, 4th corr. ed. Kress 411); J. LUSTRICIUS, Responsum Iuris Alterum (...) Ob einer welcher voretlich Jahren gut Geldt aussgelihen oder darmit jährliche Pensiones erkaufft hat schuldig seye sich mit grassen Müntzen der jetzigen gesteigerten hohen Valuta nach bezahlen zu lassen oder nicht (Augsb., A. Aperger, 1624. Kress 402); DER STATT FRANCKFURT AM MAIN TAXORDNUNG (Frankf. a.M., J. Schmidling, 1623); H. KNIEPHOFF (under pseud. TH. GLEICHRECHT), De controversiis ex moneta adulterina noviter exortis secundum adminicula Iuris ex aequo & bono dicendis. Oder Unvorgreiffliches Bedencken, Wie nunmehr nach restituirtem rechtmässigen Müntzwesen die hieraus angesponnene Streitigkeiten mehrentheils vermüge der Rechte und natürlicher Billigkeit erortert und verglichen werden (...) (Erfuhr, 1623. Final 4 lvs upper blank corners restored. Not traced). (150-250)
= Rare

- 2654 **[Numismatics]. Beschrijving van Nederlandsche historie-penningen, ten vervolge op het werk van Mr. Gerard van Loon.** Amst., Kon. Akademie van Wetenschappen, 1821-1869, 9 (of 10) parts in 5 vols., 81 (of 88) engr. plates, contemp. (not unif.) boards/ without binding (part 6-10 in 1 vol.), folio. (300-500)
- Lacks part 5 (containing 7 plates). Bindings dustsoiled and sl. worn along edges. Contents fine.
= Lipsius/ Leitzman, suppl. p.81.
- 2655 **[Numismatics]. Loon, G. van.** Beschryving der Nederlandsche historipenningen: Of beknopt Verhaal van 't gene sedert de Overdracht der Heerschappye van Keyzer Karel den Vyften op Koning Philips zynen Zoon, Tot het sluyten van den Uytrechtschen Vreede, In de zeventien Nederlandsche Gewesten is voorgevallen. The Hague, C. van Lom a.o., 1723-1731, 4 vols., engr. frontisp., 4 ident. engr. title-vignettes, 4 dedic. plates, 1 portrait of the author, nearly 3000 (full-p./ double-p.) ills., contemp. unif. panelled calf w. gilt spine and red mor. letterpiece, folio. (300-500)
- Occas. yellowed/ sl. browned. Corners worn; spine-ends partly chipped; covers chafed/ sl. scratched; joints partly splitting/ starting at top of spines. Nevertheless a good copy.
= Haitsma Mulier/ Van der Lem 311-b; Lipsius/ Leitzmann p.235.
- 2656 **[Numismatics]. Mieris, F. van.** Beschryving der Bisschopyke munten en zegelen van Utrecht in 't byzonder, Midsgaders van den Oorsprong, de Waarde en Benaaming van 't Geld, het verschil der Muntstoffen en Weegingen, de Waarde der Metaalen, 't Recht van Geldmunten, en het eerste Geldgebruik in 't algemeen. Leyden, S. Luchtmans, D. Haak and J.A. Langerack, 1726, (14),296p., 11 fold. engr. plates, later hvellum. (80-100)
- Title-p. lacks portion w. loss of title and doubled w. contemp. paper and reattached w. sellotape; first 2 plates cut/ (almost) torn in half along fold; a few lvs. w. offsetting; occas. sl. stained/ foxed. Covers/ corners sl. worn.
= Lipsius/ Leitzmann p.261.
- 2657 **[Numismatics]. - -. Histori der Nederlandsche vorsten, Uit de Huizen van Beijere, Borgonje, en Oostenryk; Welken, sedert de regeering van Albert, Graaf van Holland, Tot den dood van keizer Karel den Vyften, Het hooggezag aldaar gevoerd hebben: (...) met meer dan duizend historipenningen Gesterkt en opgehelder.** The Hague, P. de Hondt, 1732-1735, 3 vols., (34),466,(108); (8),484,(58); (4),446,(58)p., engr. frontisp., dedic. page, 3 ident. title-vignettes, portrait and over 650 textills. with one or more coins, 2 fold. tables, contemp. unif. calf w. red mor. letterpiece and gilt spine, folio. (200-300)
- Occas. sl. yellowed; vol. 3 w. 19th cent. owner's ticket on verso of first free endpaper. Corners sl. worn; covers rubbed/ sl. worn and partly stained.
= Lipsius/ Leitzmann p.261; Clain/ Stefanelli 14862; Graesse IV, p.521; Ebert 14022.
- 2658 **[Occasional poetry]. Gulhertigen zegenwenschingen, aan den Eerwaardigen, Godsaligen, Hooggeleerden Heere den Heere Abraham Jakob Schluiter, Predikant te Scherpenzeel, Bruidegom, ende de Begaafde, Deugdrike Jonkvrouwe Mejuffrouw Katharina Geertruid d'Outrein, Bruid.** Op het voltrekken van hun Huwelyk Binnen Amsteldam, op den XXIII van Slagmaand, MDCCXVII. (Amst., n.publ., 1717), 22,(2 blank)p., loose in quires, without wr., large 8vo.
- Trifle yellowed/ foxed; stitching holes in blank margin.
= Contains poems by Francina Jacoba Coets Geg.: van Westrem, J.F. Teekman, N.S. van Leeuwaarden, D. Willink, C. Biben and J. D'Outrein.
AND a wedding-poem by Hendrik van den Born (rector at the Gymnasium of Hattem) on

- occasion of the marriage of ASSUËER JAN BARON TÖRCK ("Heer van Pettecum, Beschrevene in de Ridderschap van Velue, Hoofdschout van Maestricht &c. &c. &c.") and EUSEBIA JACOBA BARONESSE ROODE VAN HEEKEREN on June 8th 1758 (fold. broadside, Zwolle, S. Clement, 1758). (50-70)
- 2659 **[Occultism]. (Defoe, D.).** Histoire du Diable. Amst., Aux Dépens de la Compagnie, 1729, 2 parts in 1 vol., (12),264; (6),302p., 2 ident. engr. frontisp., later gilt half w. green mor. letterpiece, 12mo. (100-150)
- Frontisp. to 1st part sl. yellowed/ foxed and loosening. Corner of frontcover sl. knacked.
= Caillet 4046 ("Livre singulier et rare qui a été mis à l'index par la Cour de Rome le 29 avril 1744").
- 2660 **[Occultism]. (Kersteman, F.L.).** Triumph-Zaal, van astrologische voorzeggingen; of de nieuwe spiegel der waereld, van den roemverdienende, philosophische, genees, en planeetkundige Joh. Christoph. Ludeman. Arnhem etc., Moeleman a.o., 1787-1788, 1st ed., 3 parts in 1 vol., 8,142,(4); 143-344; 134p., engr. frontisp., later hcl., 4to. (70-90)
- Occas. sl. browned at inner margin; the final part (Sleutel) without the final 9 unnumb. pages (index?). Otherwise fine.
= Including "Sleutel van meester Franciscus, Op het Astrologisch werk van Docter Ludeman". D.J.H. ter Horst, Franciscus Lievens Kersteman p.132 ff.; Scheepers II, 842; Mateboer 1419 and (for the "Sleutel") 1357.
ADDED: NEDERLANDSCHE MUZEN-ALMANAK 1823 (lacks backstrip)/ 1834 (2 vols., orig. (not unif.) boards, 12mo).
- 2661 **[Oldenbarnevelt, J. van]. (Bosch, C.).** Waerachtige historie van 't Geslachte, Geboorte, Leven, Bedrijf, Gevangenis, Examinatie, Bekentnisse, Rechters, Procedures, Brieven, laatste Woorden en Dood, van wijlen Heer J. van Olden-Barnevelt; Ridder, Heere van den Tempel, Berkel, Rodenrijs, Advocaat en Groot-zegel-Bewaarder van Holland, &c. Amst., J. van der Straten, 1669, (16),616p., 2 (of 3) engr. (1x fold.) plates, 3 (of 4) portraits, contemp. overlapping vellum. (50-70)
- Lacks 1 plate and 1 portrait. Vellum sl. rubbed; spine sl. stained. Otherwise fine. = Haitsma Mulier/ Van der Lem 228.
- 2662 **Olyf-Krans der Vreede, Door de Doorluchtigste Geesten, en Geleerdste Mannen, dezes tijds, gevlochten.** Amst., G. van Goedesberg, 1649, (10),414,(1)p., engr. frontisp., contemp. overlapping vellum, sm. 8vo. (80-100)
= A collection of 18 texts i.a. by J. VAN DEN VONDEL, M.Z. VAN BOXHORN, G. BRANDT and R. ANSLO.
- 2663 **Ordonnancien, ende Decreten vanden heylighen Concilie generael, ghehouden tot Trenten (...) Hier by is ghevoecht de Confirmatie van desen Concilie solemnelijck ghedaen by Pius de vierde paus van Rome.** Antw., W. Silvius, 1565, (1),284,(23) lvs., contemp. limp vellum w. ties, sm. 8vo. (100-150)
- Contemp. owner's entry on title.
- 2664 **Origenes.** Kata Kelsou en tomois ē. tou autou Philokalia. Contra Celsum Libri Octo: Ejusdem Philocalia. Ed. W. Spencer. Cambr., J. Hayes for W. Morden, 1676-1677, 3 parts in 1 vol., (10),428,(2); (6),110; (2),98,(38)p, contemp. blindst. calf, 4to. (80-100)
- Owner's entry on first blank and title-p; portion cut from upper part of second blank; 1 leaf w. tear; partly sl. wormholed in upper left margin; lacks last free endpaper; last part w. pagination in pen and ink. Frontcover loose(ning); corners bumped; lacks letterpiece.
= Spencer's second ed. of the most influential work of early Christian apologetics, in which Origen defends Christianity against the Platonist Celsus.
- 2665 **[Paleography]. Koning, J.** Algemeene ophelderende verklaring van het oud letterschrift, in steenplaatdruk uitgegeven door de Maatschappij tot nut van 't algemeen. Leyden etc., D. du Mortier en Zoon etc., 1818, 2 vols., text vol.: IV,66p., contemp. wr.. 8vo; plate vol.: 17 lithogr. leaves, loosely inserted in 19th cent. marbled portfolio, 4to. (50-70)
- First plate sl. duststained and w. sm. purple inkstain.
= Early attempt at a facsimile-edition and early specimen of lithography.
- 2666 **[Pamphlets, ordinances etc.]. Het Frans ende Hollants Verkeer-Spel, uytleggende hoe de cans verdrayt is in het Spel d'welck onlanckx begost is by den Fransman ende Hollander.** N.pl., n.publ. ("Ghedruet in den Swijgher, by den Hollanschen krijgher, als was verspelt, het Hollandts ghelt"), n.d. (1635), (2),10[numb. in columns]p., woodcut title-vignette (showing two men playing tric trac), later wr. (80-100)
= Rare piece of satire, prob. alluding to the treaty of Paris (Traité de Partage) between France and the Dutch Republic (1635).

- 2667 **[Pamphlets, ordinances etc.]. Huybert, P.** Apologie, Tegens de algemeene, en onbepaalde Vryheyd, Voor de oude Hollandsche Regeeringe, Waer inne klaerlijck werd aangewesen, dat Holland (...) is geregeert geworden by Personagien van Illustere qualiteyt (...). Middelb., K. de Vrye, 1669, 127p., modern half, sm. 4to. (30-50)
- Partly waterstained; washed copy; new endpapers. = Knuttel 9762.
- 2668 **[Pamphlets, ordinances etc.]. Oldenbarnevelt, J. van.** Remonstrantie Aende Hooge ende Moghende Heeren Staten vande Landen van Hollandt ende West-Vrieslandt. The Hague, Hillebrandt Jacobssz., 1618, 80p., woodcut title-vignette, modern marbled paper wr., sm. 4to.
- Title loose and browned; heavily annotated copy in contemp. hand, possibly by W. Baudartius.
= Knuttel 2624.
Sententien: By den Hove van Hollant ghearresteert jegen Reynier van Oldenbarnevelt/ Heere van Groenevelt: David Coorenwinder/ gewesene Secretaris van Berckel: Adriaen Adriaensz van Dijck/ gewesene Secretaris van Bleyswijck over haerluyder grouwelijcke en moordadige Conspiratie/ jegens den Persoon vanden Doorluchtigen en hoogh-gebooren Vorst/ den Heere Prince van Orangien, &c. mitsgaders tegens den welstand van 't Landt. Ibid., Wed. van Wouw, 1623, (30)p., woodengr. vignette, without wr., sm. 4to (Knuttel 3450). - AND 4 other pamphlets concerning the convicted attempts of murder on Maurits, Prince of Oranje, all executed in 1623 (Knuttel 3442, 3453, 3460 and 3461). - AND 7 other 17/ 18th cent. pamphlets, 5x in contemp. chintz. wr. (200-300)
- 2669 **[Pamphlets, ordinances etc.]. Ordonnantie Hoe Honden langs der Straten &c. zullen mogen lopen; en aen wien in het geheel voortaan verboden is Honden te houden, mitsgaders tegens het in het water laten leggen van verdrinken Honden; als mede hoe, en waer de doode Honden onder de Aerde te delven.** Utr., Widow J.J. van Poolsum, 1762, (8)p., woodcut coat of arms on Utrecht on title-p., without wr. **Nadere Ordonnantie Rakende het lopen van Honden op de publicque Wegen of Straten binnen dese Stad en Vryheid van dien.** Ibid., eadem, 1763, (8)p., woodcut coat of arms of Utrecht on title-p., without wr. **Waarschouwinge Tegens het houden van Honden Door Armen en Bedeeld wordende Persoonen.** Ibid., eadem, 1775, (8)p., woodcut coat of arms of Utrecht on title-p., without wr. - AND 14 other ordinances and publications on (rabid/ stray) dogs (ibid., 1775-1814, all without wr.). (100-150)
- 2670 **[Pamphlets, ordinances etc.]. Placaet tegens het mes-trecken, slaen en wonden.** Gron., F. Bronchorst, 1669, (8)p., woodcut coat of arms of Groningen on title-p., modern wrappers. - Waterstained.
Placaet tegens concubinaetschap, hoererye, en ehebreuke. Ibid., widow of J. Barlinkhof, 1723, (8)p., woodcut coat of arms of Groningen on title-p., without wr. (50-70)
- 2671 **[Pamphlets, ordinances etc.]. Placcaet vande Eertz-Hertogen onse ghenaedichste heeren ende princen. Ghemaect teghen de beroepinghen tot Vechten/ by vorme van Duel.** Brussels, R. Velpius and H. Anthoon, 1610, (12)p., coat of arms of Archduke Albert of Austria on title-p., later boards. (50-70)
- Owner's stamp on verso title-p. Frontcover loose(ning). = Van der Wulp 1185.
- 2672 **[Pamphlets, ordinances etc.]. Practycke van den Spaenschen Raedt. Dat is: Clare vertooninghe dat den Raedt door I. Lipsium, Er. Puteanum, ende Fran. Campanellam ghegeven, om de vereenighde Nederlanden wederom te brenghen onder 't gebied van den Coningh van Spangjen in alle hare deelen ofte alreede in 't werck gestelt is ofte noch daghelijcks in 't werck ghestelt wordt.** N.pl., n.publ., 1618, 54p., woodcut title-vignette, later plain wr., sm. 4to.
- (Vaguely) waterst. = Knuttel 2618. Attributed to F. Aerssen.
AND 2 others, i.a. (J. TRIGLAND), Ontrouwe des valschen Waerschouwers, die teghen een seker boecxken, ghenaemt Stant vande hedendaegsche Gheschillen (...) is uytghevaren (Amst., 1616, woodcut title-vignette, later plain wr., sm. 4to. Knuttel 2291). (60-80)

- 2673 **[Pamphlets, ordinances etc.]. Publicatie. Hun hoog mogende, vertegenwoordigende het Batafsch gemeenebest (...)**". Letterpress broadside, 52x45 cm., woodcut vignette w. "Crescunt Concordia Res Parvae", 4 columns of text, The Hague, Staatsdrukkerij, 1806. **"Publicatie. Verbodt van uitvoer van Hooy en Stroo"**. Letterpress broadside, 53x42 cm., large engr. title vignette, Leeuwarden, Willem Coulon, 1763. - ADDED: 12 miscell. lvs. w. printed text, i.a. "Opwekking, aan de leden der oprechte vaderlandsche societeit (...)" (1788); "Geslacht Reeckening van Dirck Jonge Jan ende Commertje Jan Cocken Dogter" (1602) and "Lyst, van het getal der huwelyken, in XI steden van Holland" (late 18th cent.). (60-80)
- 2674 **[Pamphlets, ordinances etc.]. Verklaringhe Des Doorluchtighsten Conincks van Groot Britannien, Over zyne handelingen by de Staten Generael van de Vereenichde Nederlanden, Belanghende de saecke van Conradus Vorstius**. "Nae de copye ghedruckt tot Londen by Jan Norton, ordinaris Drucker des Conincks in uytheemsche spraken" (= Amst.), W.J.Blaeu(?), 1612, (35)p., woodcut coat of arms of James I on title-page, modern plain wr. (70-90)
= Knuttel 1960. One of four different Dutch translations of the *Declaration du Serenissime Roy de la Grand' Bretagne sur ses actions devers les Estats Generaux des Pais bas unis touchant le fait de Conradus Vorstius*. Pamphlet on the attack of King James I on the Dutch heretic Conrad Vorstius, whom he wished to be expelled by the States General for his publications *Tractatus Theologicus de Deo* (1610) and his *Exegesis Apologetica* (1611). When the Remonstrant Vorstius was appointed to succeed Arminius as Professor of Theology at Leyden University, the polarization and growing opposition against Vorstius not only led to the burning of his books at the orders of King James I, but eventually led to Vorstius' removal from his post.
- 2675 **[Pamphlets, ordinances etc.]. De Waereld in Rou. Over het ontijdig afsterven van haare Koningklyke Majesteit Maria Stuart, Koningin van Engeland, Schotland, Vrankrijk, en Ierland (...)**. Utr., G. Muntendam, 1695, 8p., contemp. wr.
= Knuttel 14105.
Het gedrag der Engelschen, omtrent den staet der Vereenigde Nederlanden, in den voorgaenden en tegenwoordigen oorlog. Amst. etc., S. van Esveldt etc., 1756, 15,(1)p., contemp. wr. (30-50)
- Contemp. owner's entry on title-p. = Knuttel 18528.
- 2676 **[Pamphlets, ordinances etc.]. Lot of 17 ordinances concerning the production and sale of beer/ wine etc., 1659-1808, mostly w. woodcut coat of arms of Utrecht on title-p., all without wr., i.a. Ordre ende Reglement op 't vercopen van Dun-bier (1659); Publicatie, Rakende den Eyk van de Bier-tonnen (1708. Waterst.); Waerschouwing, Wegens het Zweeren en Vloecken, en het verbieden van Tappen op Zondag en Vier-dagen, &c. (1723); Ordonnantie en Reglement voor de Craan-Kinders, Nopende haer-lieder Werck en Loon (1723. First/ last leaf loosening) and Publicatie Tegens het verswygen van Vegterien Der Herbergiers, &c. (1758).** (100-150)
- 2677 **[Pamphlets, ordinances etc.]. Lot of ±85 vols., 17th cent. and 18th cent., all (modern) wr., sm. 4to.** (200-300)
= Nice miscellaneous collection concerning i.a. the First Stadtholder Tijdperk and the inheritance of Prince Willem III.
- 2678 **Pamplona, M.A.** *Devoção pratica ou methodo de desaggravos do Santissimo Coração de Jesus*. Lisbon, Regia Officina Typografica, 1782, (8),372,(2)p., later red velvet over boards.
- Endpapers, first blank and felt trifle wormholed; hinges weak; occas. sl. (water)stained/ dogeared. Binding sl. worn/dam.
= Portuguese practical guide to understanding and practicing the Catholic devotion to the Sacred Heart of Jesus. Very rare. Not found in Worldcat/ usual reference works.
José, P. De Jesus Maria. *Mystica cidade de Deos praticada em meditações para toto o tempo do anno*. Ibid., F. Borges De Sousa, 1764, vol.1 (of 3), (32),399p., contemp. gilt mottled calf w. marbled edges and mor. letterpiece.
- Title-p. loosening; a few lvs. sl. stained. Binding sl. rubbed. Otherwise fine.
= Portuguese collection of Catholic meditations throughout the year based on the Spanish revelational book *Mystical City of God* by the 17th-century Franciscan nun Mary of Jesus of Ágreda. Very rare. Not found in Worldcat/ usual reference works.
AND 1 Italian Catholic directory: B. DA CASTELVETERE, *Direttorio mistico per li confessori, ovvero istruzione* (Rome, 1756, contemp. vellum). (100-150)

- 2679 **Pars, A.** Catti aborigines Batavorum. Dat is: De Katten De Voorouders der Batavieren, ofte de twee Katwijkken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdye van Rijnsburg. Ed. P. van der Schelling. Leyden/ Amst., J.A. Langerak/ G. de Groot, 1745, (122),604,(89)p., engr. frontisp., armorial plate, portrait, 11 double-p./ fold. and 3 full-p. views and plates, ills., 19th cent. h.calf.
- Occas. trifle foxed/ yellowed; first free endpaper loose. Binding worn.
- Bruin, C.** Noordhollandsche Arkadia; verrykt met aantekeningen van den heere Gerrit Schoemaker. Amst., E. Visscher, 1732, (20),502,(8)p., etched/ engr. frontisp. and 22 (of 24) plates w. 2 views each by A. ZEEMAN, 1 full-p. plate, contemp. vellum, sm. 8vo. (100-150)
- Mediocre copy: lacks 2 plates; most leaves waterstained in margins; bookplate loose. Sold w.a.f. = Nijhoff/ Van Hattum 53; De Vries 26; Waller 343. The first and only edition.
- 2680 **Passe I, C. de.** Liber Genesis. Cleves, J.A. Biesen, 1629, 3rd(?) ed., engr. title and 59 half-p. ills. w. 4-line Latin caption by C. DE PASSE, text in Latin and German, contemp. vellum, 4to. (600-800)
- First ±30 leaves (incl. title-p.) waterstained in lower half (diminishing towards p.XXXII); a few leaves loose. Vellum wrinkled.
= Rare. Veldman, Profit and Pleasure, VI and p.61-72; Hollstein 855, cf. the second edition of 1616; the engravings in first state (without the number in lower right). SEE ILLUSTRATION PLATE CVII.
- 2681 **Passe, C. van de.** Les planches des Heures. Introd. by M. Rooses. Antw., Plantin-Moretus, ±1900, (10) textp., 46 engravings by C. VAN DE PASSE, contemp. gilt calf antique style, orig. wr. pres., a.e.g. (250-350)
- Most plates w. offsetting from former flimsies. Binding trifle rubbed along extremities.
= The engravings printed from the orig. plates. SEE ILLUSTRATION PLATE CVII.
- 2682 **[Pedagogics]. Schul-Ordnung vor die Churfürstl. Braunschweig-Lüneburgische Lande.** Darinnen sonderlich 1 Eine allgemeine und zusammenstimmende Lehr-Art alles dessen, was in den Schulen tractiret werden soll: 2 Die Art die Zucht und Disciplin zu führen: 3 Die Einrichtung des Seminarii Philologici zu Göttingen: 4 Die Pflichten der Eltern und Vormünder deutlich vorgeschrieben werden. Göttingen, A. Vandenhoeck, 1738, (12),232p., contemp. plain boards. (100-150)
- Partly foxed; binding trifle worn.
- 2683 **Pels, A. Q.** Horatius Flaccus Dichtkunst, Op onze tyden, én zéden gepast. Amst., Kunstgenootschap/ J. Lescaille, 1705, (32),64p., engr. frontisp. and title-vignette by G. LAIRESSE, contemp. calf, sm. 8vo. - BOUND WITH 4 others similar: IDEM, Gebruik én misbruik des Tooneels (ibid., 1706, engr. frontisp. and title-vignette); BYGEDICHTEN OP OTTO VAENIUS ZINNEBEELDEN UIT Q. HORATIUS FLACCUS (ibid., 1709, engr. frontisp. and title-vignette); D. JUNIUS IUVENALIS, Satyra X, of tiende berispdicht (ibid., 1711, engr. frontisp. and title-vignette) and IDEM, Dérde berispdicht (ibid., 1712, engr. frontisp., woodcut printer's mark). (80-100)
- Sl. later owner's entry in pen and ink on upper pastedown; sm. owner's ticket on first free endpaper. Upper joint completely split w. remnants of former reattachments still visible along edges; corners showing.
= All titles either by Andries Pels or by members of/ on behalf of the society *Nil Volentibus Arduum*, of which Pels was one of the founders.
- 2684 **Penn, W.** Works. London, J. Sowle, 1726, 2 vols., (6),911; (2),916,(4)p., contemp. calf w. sl. later calf covers, 4to. (60-80)
- Corners showing; spine-ends worn; vol. 2 w. contemp. owner's entry on title-p.
- 2685 **Pers, D.P.** Ionas de Straf-Prediker: van Gode afgesonden, om die van Ninive tot boete ende beteringe des levens op te wecken. Amst., for D. Pietersz. [Pers], 1623, (8),88,(4)p., woodcut printer's mark on title, 4 large circular engrav. by H. COLLAERT after H. BOL, full-p. engr. depicting Christ by J. DE GHEYN II, 19th cent. wrappers, 4to. (80-100)
- Waterstained almost throughout (affecting text and engravings). Sold w.a.f. = Very rare.
- 2686 **Philo Germano, G.W.J. (= Weyer, G.)** Ephemerides oder kurtze Jahr und Tag-Geschichten vom Auff- und Untergang deß Lutherischen ersten Evangelii und des Melanthonis Augsburgerischer Confession. N.pl., n.publ. (Cologne, heirs of J. Widenfelt), 1679, 2 parts in

- 1 vol., (34),294; (8),228,(1)p., 1 fold. letterpress genealogical table, 3 engr. plates by J. GOOSSENS, contemp. overlapping vellum, 12mo.
 - Library stamps on first blank and verso title-p.; outer margin of 1 plate extended; a few lvs. w. sm. marginal tear; sl. foxed/ stained. Spine dam.; lacks ties.
 = From the library of the Jesuit College of Ingolstadt (annot. on title-p.). Anti-Lutheran historical publication by the Jesuit Gottfried Weyer (1610-1682). Plates showing Melancthon, Zwingli and Luther. De Backer/ Sommervogel VIII, p.1087. Cf. C.T. Berkhout, *Early Printed Books in the Heiko A. Oberman Library at the University of Arizona* (Tucson, 2017), p.33f.
- Widerlegtes L.L.L. Das ist: Liederlich-Lutherisch-Lomerisches neulich außgestecktes fünfft - Evangelisches Panier oder Zeichen, deme von recht-gesinnten Catholischen Gegneren Billich und kräftig widersprochen wird.** Augsb., sold by J. Stretter, 1701, 8 parts in 1 vol., contemp. vellum w. ties, 4to. (100-150)
 - Lacks first free endpaper; annots. on upper pastedown and title-p. Occas. sl. stained and dogeared.
 = Collection of 8 (Jesuit) pamphlets against the work *Evangelisches Panier* (1701) by the Lutheran theologian Gottfried Lomer. Cf. De Backer/ Sommervogel I, p.873f. Jantz, reel 595, no. 3349.
- 2687 **[Philosophy]. Kant, I.** Kritik der reinen Vernunft. Riga, J.F. Hartknoch, 1790, 3rd "verbesserte" ed., XLIV,884p., contemp. publisher's boards. (200-300)
 - Paper over spine and boards partly worn off.
 = First printing of the third edition of Immanuel Kant's major work, with "verbesserte" on title-page instead of "unveränderte". "Kant's great achievement was to conclude finally the lines on which philosophical speculation had proceeded in the eighteenth century, and to open up a new and more comprehensive system of dealing with the problems of philosophy" (PMM 226). Warda 61; cf. Norman 1167.
- 2688 **[Philosophy]. Leibniz, G.W.** Oeuvres Philosophiques Latines & Françaises. French transl. R.E. Raspe. Amst. and Leipsic, J. Schreuder, 1765, 1st ed., (4),XVI,(2),540,(17)p., engr. title vignette, contemp. calf w. richly gilt spine and green mor. letterpiece, 4to. (600-800)
 - Partly sl. foxed. Good copy.
 = First edition thus, being the first collected edition of Leibniz' philosophical works in French and Latin, and containing the first printing of one of Leibniz' most important philosophical works, his "Nouveaux essais sur l'entendement humain" (New Essays on Human Understanding), in which he attacks and refutes Locke and his "Essay on Human Understanding" and gives important testimony to his own philosophical ideas (as stated in the preface by Raspe, p.X). Graesse IV,152. With the armorial bookplate and owner's entry of Joseph (Ferdinand), Count of Rheinstein-Tattenbach. SEE ILLUSTRATION PLATE CVIII.
- 2689 **[Picart le Romain, B.]. (Labarre de Beaumarchais, A.)** Le temple des muses, orné de LX. tableaux Où sont représentés les Evenemens les plus remarquable de l'antiquité fabuleuse. Amst., Z. Chatelain, 1733, (10),152,(4), engr. title and 60 engr. plates and 2 vignettes by B. PICART LE ROMAIN, contemp. mottled calf w. gilt spine and red mor. letterpiece, large folio. (600-800)
 - Partly (sl.) foxed; heraldic bookplate on upper pastedown; hinges partly split. Foot of spine dam.; corners worn; upper joint split at top end; covers rubbed/ sl. worn.
 = Tall (large paper?) copy (47x31 cm.). Beautiful plates. A Dutch edition was published in the same year as the French edition. Cohen/ De Ricci 531; cf. Fürstenberg, *Das französische Buch* 71 and Sander 1899. SEE ILLUSTRATION PLATE CVIII.
- 2690 **[Plague]. (Jauffret, L.-F.)** Pièces historiques sur la Peste de Marseille et d'une partie de la Province, en 1720, 1721 et 1722, trouvées dans les Archives (...) a l'occasion de l'Année Séculaire de la Peste. Marseille, Chez les Principaux Libraires, 1820, 2 vols., (6),420; (4),416p., lithogr. frontisp. portrait, fold. facs. plate, contemp. unif. h.calf. (100-150)
 - Both vols. bookplate on pastedown. Both vols. frontcover loose(ning) and backstrip worn (vol. 1 lacks portion at foot).
- 2691 **Platina, B.** Historia de vitis Pontificum Romanorum ad N. Iesu Christo usque ad Paulum II. Cologne, P. Cholinus, 1626, (20),537,(17),80p., woodcut portrait on title-p., num. portraits in text, contemp. vellum, 4to. (100-150)
 - (Sl.) yellowed throughout; old annots in pen and ink on first free endpaper; sm. section of lower margin of first free endpaper cut out. Covers w. old stains.
 = Standard work on papal history, originally published in Venice, 1479. BM German books S12.
- 2692 **Pluimer, J.** Gedichten. Amst./ Leyden, Erven van A. Magnus/ De Janssoons vander Aa, 1692/ 1723, 2 parts in 1 vol., (20),233,(1); (32),429,(1)p., 2 engr. frontisp., 2 woodengr. printer's devices, 1 engr. vignette, contemp. mottled calf w. gilt spine and red mor. letterpiece. (100-150)
 - First frontisp. cut sl. short. Part 2 a few pages sl. browned. Spine-ends trifle worn; corners bumped. Good/fine copy.
 = Rather rare and only edition.

- 2693 **Poot, H.K.** Gedichten. Delft, R. Boitet, 1722/ 1728/ 1735, 3 vols., (20),444,(4); (24),448,(8); (12),61,(3),164, (2),167-268p., engr. frontisp. by F. BLEYSWYK, 3 diff. title-vignettes, portrait of the author by J. HOUBRAKEN after T. VAN DE WILT, num. full-page subtitles, num. large vignettes of mainly emblematical nature, contemp. unif. vellum, sm. 4to. (80-100)
- Preliminary leaves of vol.1 sl. stained in lower margin. Fine set. = All vols. in first edition.
- 2694 - -. Gedichten. Amst., J. Roman, 1759 (vol. 1 and 2) and Delft, R. Boitet, 1747 (vol. 3, 2nd ed.), 3 vols., (54),442,(6); (24),448,(7); (14),61,(3),268p., engr. frontisp., 3 title-vign. (2 ident.), fold. portrait, 15 full-p. divisional titles and 27 headpieces, contemp. unif. hroan, sm. 4to.
- All bindings worn/ rubbed; spine-ends dam.
= The third vol. also contains "Het leven van Hubert Korneliszoon Poot".
AND 3 others in 6 vols., i.a. the same work (Delft, 1726-1747, 2nd (vol. 1 and 3)/ 1st (vol. 2) ed., 3 vols., engr. frontisp., title-vign., portrait, full-p. divisional titles and headpieces, contemp. (unif.) (h)cal, sm. 4to. All vols. remnants of bookplate on upper pastedown; vols.1 and 2 hinges weak. Backstrip worn/ dam.) (80-100)
- 2695 **Pope, A.** Versuch von Menschen, nebst verschiedenen andern Uebersetzungen und einigen eigenen Gedichten. German transl. B.H. Brockes. Hamb., C. Herold, 1740, (30),318p., engr. frontisp. portrait by C. FRITZSCH, contemp. vellum.
- (Sl.) waterst. at the beginning (incl. frontisp. and title-p.); bookplate on upper pastedown. Covers vaguely waterst.; lower corner backcover bumped.
= Dünnhaupt 26.
AND 1 other: B.H. BROCKES, Verdeutschte Grund-Sätze der Welt-Weisheit (...) als der Irdischen Vergnügens in Gott Dritter Theil (ibid., 1728, engr. frontisp., contemp. vellum). (100-150)
- 2696 **[Popular literature]. 't Bedrogh van de Wereldt op-ghedraghen voor een nieuwe jaer aen de ghene Die vande Wereldt verleydt worden.** Antw., M. Cnobbaert, 1669, 2nd ed., 32p., 2 full-p. engr., contemp. wr., 12mo. (100-150)
- First leaf and wr. sl. waterst.; one ill. cut short. Sm. ticket on spine.
= Rare, no copies traced. The "transformation" ills. show a man and a woman half dead and half alive.
- 2697 **[Popular literature]. Bosch, L. van den.** Treur-toonneel der doorluchtige mannen, of op- en ondergang der Grooten, Vertoont in de Rampzalige Geschiedenissen van Keyzers, Koningen, Prinsen, Vorsten, En andere voorname Personagien. Beginnende met het Roomsche Keizerryk, en vervolgende tot aan 't Jaar 1698. Amst., J. ten Hoorn, 1698, 2 parts in 1 vol., (4),331; (4),281[=284]p., 8 engr. plates by J. LUYKEN, contemp. vellum, 4to. (60-80)
- Owner's entry on first free endpaper; 1 plate w. sm. tear in outer (blank) margin.
= Klaversma/ Hannema 281; Van Eeghen/ Van der Kellen 315; Muller 779; Scheepers II, 961.
- 2698 **[Popular literature]. Bunyan, J.** Eens Christinnes Reyze na de eeuwigheyd (...) Vertoonende onder verscheyden aardige zinne-beelden, hoe de vrouw en kinderen van de Christen De gevaarlyke Reyze ook aangevaard, en het gewenschte Land, vergenoegt bereykt hebben. Amst., J. Kannewet, n.d. (±1770), 269,(3)p., 3 woodcut plates (incl. frontisp.), contemp. limp vellum, 12mo.
- Several owner's entries on verso of covers (the earliest dating 1776); sl. dogeared. Backstrip strengthened w. tape.
= Very rare Dutch edition of the separately published second part of The Pilgrim's Progress, written from the wife and children's point of view. Not in the usual reference works and not in the JAP 1990-2020.
AND 1 other: F.L. KERSTEMAN (under pseud. J.C. Ludeman). Kroonwerk; of laatste eeuwbazuin (Arnhem etc., 1788, engr. frontisp., 1 plate, contemp. marbled wr., 4to). (100-150)
- 2699 **[Popular literature]. Fokke Simonsz., A.** Verzameling der werken. Amst., J.C. van Kesteren, 1830-1835, 12 parts in 6 vols., engr. frontisp. portrait, 34 engr. plates by D. VEELWAARD (4x handcol.), later 19th cent. unif. gilt hcl.
- Libr. stamp on title-p. and first free endpaper and/ or htitle; htitles browned. Traces of ticket at foot of spine of all vols.
Hood, Th. Luimige reis langs den rijn. Uit het Engels. Amst., G.J.A. Bijerinck, 1840, VI,338p., woodengr. title-vignette, 12 woodengr. plates, 1 text-ill., contemp. hcl.
- Htitle and frontisp. plate dam; one plate cl. tear in lower blank margin. Corners rubbed. Otherwise fine.
AND 1 other: J. IMMERZEEL JR., Lotgevallen van Balthazar Knoopius. Luimig beschreven door - (Amst., 1842, line-engr. plates by J.G. BENDORP, contemp. boards). (50-70)

- 2700 **[Popular literature]. Fréville, A.F.J.** Levensbeschryvingen van beroemde honden, of merkwaardige voorbeelden van derzelve uitmuntende hoedanigheden. Naar het Fransch. Zutphen, H.C.A. Thieme, 1803, IV,193,(1)p., 5 engr. plates, contemp. marbled boards. (50-70)
- Sl. yellowed; a few lvs. w some reddish stains. Joints splitting; traces of sello tape at foot of spine.
= Rare Dutch translation (first published in Paris, 1796). Waller 566. At the end a treatise on different species of dogs.
- 2701 **[Popular literature]. Guevare, A. de.** Mispriysinge des Hofs, en Vorstelikke Hoogheid. Mitsgaders het Lof der Laagheid en Burgerlikke Staat./ Leyts-man der Hovelingen. Amst., N. Franzen, 1652, 2 parts in 1 vol., 277; 223 [of 225],(5)p., 13 (of 14) plates, woodcut printer's device on title-p. and (diff.) on final page, contemp. overlapping vellum, 12mo. (100-150)
- Lacks title and p.1 and 2 of *Leytsman*; lacks 1 plate; sl. waterstained throughout; bookblock broken and some lvs. loose; bookplate on upper pastedown.
= Muller 581, De Vries 413 and Scheepers I, 487. The first Dutch edition was published in 1613. Very rare.
- 2702 **[Popular literature]. Heerman, F.** Guldene annotatien. Verthoonende de Heerelickste Deughden, Daden, Leeringhen ende Sententien, van de Alder-doorluchtigste ende vermaertste Mannen der Werelt. Amst., J.F. Stam, 1657, 12th ed., (12),680,(10)p., engr. title, contemp. overlapping vellum (bookblock shaken). (50-70)
= Cf. Muller 383, Scheepers II, 755 and Waller 694. "Weinig Nederlandsche boeken zijn zóó populair geweest als deze bloemlezing van kernspreuken uit de klassieke en nieuwere schrijvers" (Muller).
- 2703 **[Popular literature]. Heppener, H.** Raadgevingen bij het aangaan van een huwelijk. Amst., C. de Vries etc. for the Maatschappij tot Nut van 't Algemeen, 1821, 127,(1)p., modern hcl., sm. 8vo. (50-70)
- Very good, unopened copy.
- 2704 **[Popular literature]. De Historie van Floris en Blanchefleur. Dewelke na datse lange gescheyden waren, ende veele perykkelen geleeden hadden, tot den houwelyken staat kwamen. Zeer plaizant ende vermakelyk om te leezen.** Amst., Erven Vander Putte, 1779, 24p., woodcut vignette on title, 6 woodcut ills. (250-350)
- Corners sl. dogeared/ dam.; sl. foxed. = Rare ed. Cf. Muller 679.
AND a facs. edition of the same work (Haarlem, 1895, 6 woodcut ills., contemp. wr., sm. 4to).
= Cf. Mateboer 400.
- 2705 **[Popular literature]. Kotzebue, A. von.** Myne vlucht naar Parijs. Amst., H. van Kesteren, n.d. (1810), 1st and only Dutch ed., VIII,(2),199,(1)p., engr. title-p., 1 plate, contemp. gilt mottled calf, sm. 8vo. (70-90)
- Later final free endpaper.
= Very rare, no copy traced on the market. Buisman 1142. SEE ILLUSTRATION PLATE CVIII.
- 2706 **[Popular literature]. La Serre, J.P. de.** De spiegel die niet vleid, Handelende van de verachtinge der Waereld, en des Doods. Dutch transl. W. Spiring. Amst., J. Krellius, 1709, (16),248p., engr. frontisp. and 4 plates by C. HUIJBERTS, contemp. hcalf. (100-150)
- Bookplate on first endpaper; owner's stamp on title; occas. trifle stained. Upper joint splitting; worn along extremities.
= Waller 1009.
- 2707 **[Popular literature]. Leti, G.** Het Leeven van Sixtus den Vyfden, Paus van Rome. Dutch transl. W. Sewel. Amst., Jansoons van Waesberge, 1722, 4th rev. enl. ed., 2 vols., (18),712, (52); (2),800,(61)p., 7 engr. plates (1x fold.), 2 portraits and 23 ills. (mostly) by J. LUIKEN, contemp. unif. calf, gilt spine w. mor. letterpiece, sm. 8vo. (50-70)
- Vol. 1 lacks frontisp. and 1 leaf repaired w. sellotape; vol. 2 lacks quire Q and bookblock splitting; both vols. owner's stamp on first blank. Boards scuffed along edges; backstrip rubbed and vol. 2 letterpiece worn away.
= From the library of M. BUISMAN J.FZN., with his entry on 1st blank. Van Eeghen/ Van der Kellen 304; Klaversma/ Hannema 851, 854; Scheepers II, 978 (ed. 1702).
- 2708 **[Popular literature]. Het leven van de Alderheylighste ende Aldersuyverste Moeder Godts ende Maget Maria, Gedeylt in XXII. Capittels, Met stichtelijcke Leeringen op elcke verholenthey des selfs. Getrocken uyt verscheyde Schryvers, ende meest uyt d'Oude Vaders, tot het gebruyck der Jonckheyt.** Antw., Widow H. Verdussen, ±1710, 9 woodcut ills., 56p., contemp. wr. (100-150)
- Armorial bookplate and owner's stamps on verso wrappers. Printer's name on title-p. traced w. ballpoint. Library ticket/ sellotape on foot of spine.
= Van Heurck p.111-112.

- 2709 **[Popular literature]. Het leven van Tyll Uilenspiegel.** N.pl. ("In Holland"), n.publ., 1790, 2 parts in 1 vol., (2),416p., engr. frontisp. portr., title w. vignette, 6 full-p. plates, 1 ill. and a few woodcut scores, contemp. gilt half w. mor. letterpiece. (80-100)
 - First and last few lvs. sl. foxed/ yellowed. Binding rubbed/ worn; top of spine chipped; upper joint splitting.
 = Waller 1073; Buisman 1380; Scheepers II, 278; Cat. Tijl Uilenspiegel Wereldburger 32; Hinz 713; cat. The Children's World of Learning 1908: "First and only edition of a satirical treatment of the Uilenspiegel legend". Rare.
- 2710 **[Popular literature]. Maandelyksche Berichten uit de andere Waerelt; of de spreekende dooden.** Bestaande in Redeneeringen, tusschen allerhande verstorvene Potentaten en Personagien van Rang (...). Tweehonderd en Elfde - Tweehonderd en Zestiende Zamenkomst (...). Amst., Erven J. Ratelband, 1739, 6 parts in 1 vol. (January-June 1739), 724,(4)p., 6 (4x diff.) engr. frontisp., 1 fold. plate, contemp. blindst. vellum, sm. 8vo. (50-70)
 - Partly waterst. in outer blank margin; stamp on verso first title-p. Traces of paper ticket on spine.
 = Interesting fictitious posthumous dialogues of famous people. Contains conversations between i.a. Frederik August II of Poland and Mauritius of Saxony and between Cardinal Radziejowsky of Poland and the Bishop of Strasbourg.
- 2711 **[Popular literature]. Marmontel, J.F.** Belisarius. Amst., P. Meijer, 1768, 2nd ed., (32),324,(4 publ. advert.)p., engr. frontisp., 3 plates, contemp. gilt half w. 2 contrasting mor. letterpieces. (70-90)
 - (Sl.) waterstained in upper margin throughout; occas. owner's annots.
 = Buisman 1557; Scheepers II, 652: "Het verschijnen van deze vertaling verwekte in kerkelijke kringen een storm van verontwaardiging".
(Cradock, H.C.). Anne Grey. Ibid., J.S. Sijbrandi, 1838-1839, 2 parts in 1 vol., (4),327,(3); (2),315p., 2 lithogr. title-p., contemp. gilt half w. green mor. letterpiece.
 - Hinges weak; partly waterstained in lower (inner) blank margin; contemp. owner's entry on first blank. Top of spine dam.
 AND 2 others similar, i.a. De school voor de vaders/ De verkwister, of de eerlijke bedriegster/ Het gelukkig huwelijk (ibid., 1763-1791, 3 parts in 1 vol., contemp. hroan. Partly waterst.).
- 2712 **[Popular literature]. Martinet, J.F.** Huisboek voor vaderlandsche huisgezinnen. Amst., J. Allart, 1793, 1st ed., (8),546p., modern boards. (50-70)
 - Trifle foxed.
 = B. Paasman, J.F. Martinet, p.75-80: "(...) heeft hij in zijn laatste levensjaren nog een aanval tegen de ordeloosheid ondernomen en een boek geschreven waarin hij gedragsregels gebaseerd op Godsdienst en Rede gaf. Hij beschouwde het huisgezin als het belangrijkste element van de samenleving en daarom richtte hij zich tot het huisgezin in een werk dat vooral als een "Conquest of happiness" en voor een deel ook als een "Hoe hoort het eigenlijk" bedoeld was: *Huisboek voor vaderlandsche huisgezinnen* (1793) (...) Het *Huisboek* bevat, ter aanmoediging en bestendiging van de orde, huwelijksvoorlichting, de gehele kinderverzorging, onderwijsadviezen, gedragsregels voor jonge mensen die belangstelling in de andere sexe beginnen te tonen, rechten en plichten voor armen en rijken, en troostrijke gedachten voor de ouden van dagen."
- 2713 **[Popular literature]. Nouvelle ecole publique des finances ou l'art de voler sans ailes par toutes les régions du monde.** Paris, Robert de Turc, 1707, 1st ed., (4),274,(6)p., 19th cent. marbled boards, sm. 8vo. (100-150)
 - Bookplate of P.P.C. Lammens on upper pastedown; first few leaves trifle foxed. Corners and spine-ends worn.
 = Goldsmiths 4402. A very rare critique on the financiers and taxcollectors, attacking them not only because of their financial misdeeds, but also for their decadence in amatory matters
- 2714 **[Popular literature]. Ribadeneira, P. and L. de la Puente.** Het leven ons heere Jesu-Christi, Gedeylt in dry deelen, Met schoone Leeringen op elke verholentheyd des zelfs. Dutch trans. F.B. Ghent, J. Begyn, ±1763, 56p., 7 woodcut ill., contemp. vellumbacked boards. (40-60)
 - Owner's ticket and bookplate on upper pastedown. Otherwise fine. = Van Heurck p.110-111.
- 2715 **[Popular literature]. (Richardson, S.).** Historie van den ridder-baronet Karel Grandison. In een' reeks van gemeenzaame brieven (...). (Dutch transl. J. Stinstra). Harlingen/ Amst., F. van der Plaats/ K. van Tongerlo, 1756-1757, 7 vols., contemp. unif. half w. 2 contrasting letterpieces (1x mor.). (200-300)
 - Occas. sl. foxed/ waterstained. Fine set.
 = Waller 1432; De Vries 220; Buisman 1956. The first Dutch translation of this work.

- 2716 **[Popular literature]. Een Schoone Historie en Miraculeuze Geschiedenis van den Ridder met de Zwaan. Die te Nymegen in Gelderland te Scheep kwam, by het geleide van eene Zwaan, uit den Landen Lilefoort, hetwelk men zegt te wezen: Ryssel, Douway en Orchy, gelegen in Vlaanderen.** Amst., B. Koene, n.d. (±1815), (40)p., woodcut vignette on title, 3 half-p. woodcut ills., contemp. plain wr., sm. 4to. (40-60)
 - Browned. Frontwr. and backstrip loose.
 = Waller 776; Muller 693; De Vries 140. On Helias, the Knight of the Swan.
- 2717 **[Popular literature]. Een schoone historie van de edele Jan van Parys, Koning van Frankryk: die, door zyn groote Vroomheid, Geschiktheid en Subtielheid, verkreeg en Trouwde de Dochter van den Koning van Spanjen, dewelke ondertrouwd was met den Koning van Engeland, zeer aangenaam om te lezen.** Amst., S. and W. Koene, n.d. (±1800), (48)p., large woodcut ill. on title-p., 7 woodcut ills., contemp. wr., sm. 4to. (150-250)
 - Occas. sl. browned. Frontwr. loose.
 = Waller 755; Muller 687; De Vries 130; Buisman sale 912; cat. The Children's World of Learning 1841. The woodcut on the title-p. depicts Frederik Hendrik, Prince of Orange, on his horse, during the siege of Den Bosch.
- 2718 **[Popular literature]. Een Schoone Historie van de geduldige Helena, van Konstantinopolen; Een Konings Dochter, die 27 Jaren achter Land doolde; in groote armoede Brood biddende. Zeer aangenaam om te Lezen.** Deventer, P. de Lange, n.d. (±1840-1848), 24p., woodcut on title-p., contemp. wr., sm. 4to. (70-90)
 - Three lvs. sl. dampstained in inner/ lower margin. = Waller 751; Muller 704.
- 2719 **[Popular literature]. Een Schoone Historie van de twee Gebroeders en vrome Ridders Valentyn en Oursson den Wilden Man, Zoonen van Alexander Keyser van Konstantinopolen, en Neven van Pipinus Koning van Vrankryk.** Antw., J. Thijs, n.d. (±1820), "nieuwen druk", 99,(1)p., woodcut title-vignette, 3 full-p. woodcut ills., later hcl. (100-150)
 - A few lvs. unobtrusively waterstained in upper blank margin; one leaf w. some sm. damages.
 = Waller 675. No other copy found in public holdings. Rare edition.
- 2720 **[Popular literature]. Stukken van onderscheidenen aard. Volksliedjens.** Amst., H. Keijzer, A. Fokke and C. de Vries for "De Maatschappij tot nut van 't Algemeen", 1790, 4 vols., 24 loosely inserted engr. plates, contemp. unif. wr. (50-70)
 - Occas. sl. dampstained; third vol. waterstained (affecting the plates); 2 vols. w. dam. title-p. All vols. wr. sl. worn.
 = Scheurleer p.235.
- 2721 **[Popular literature]. Tempel der Zanggodinnen, bevattende zestig tafereelen uit de aëloude Godenleere.** Amst., J.S. van Esveldt-Holtrop, 1808, 2 parts in 1 vol., (2),VI,198; VI,169,(1)p., 60 engr. plates, contemp. gilt hcalf, sm. 8vo. (100-150)
 - Corners and paper over covers sl. worn. Otherwise fine.
 = Not in the usual popular literature reference works.
- 2722 **[Popular literature]. (Thienen, F. van). Den dobbelen Zielentroost ende Vaderlyke Leeringe, Troostelyk voor de godvrugtige Christene Zielen, gestelt by maniere van Saemenspraeke tusschen eenen Vader en zyne Kinderen (...).** Ghent, J. Begyn, (1780?), 80p., woodcut title-vignette, later wr., sq. 8vo. (70-90)
 - Browned; paper ticket and bookplate on inside frontwr. = Van Heurck p.166-168.
- 2723 **[Popular literature]. (Tysens, G.). Apollo's Marsdrager, Veylende Alderhande Scherpzinnige en Vermakelyke Snel, Punt, Schimp-, en Mengeldigten: En daar onder De Wetten van het Verkeerspel, de Lof van de Rhynsche Wyn, een t'Samenspraak over de Tabak, &c./ (...) en daar onder De Stoel-storm der Zonnisten, op Groote Vasten-Avonds-Dag. Op Parnas, Valerius Maximus and D. Junius Juvenalis (= prob. Amst., H. Bosch), 1715/ 1717, 1st ed., 2 parts in 1 vol., (8),164,(8 index); (8),192,(8)p., 2 ident. engr. frontisp., 16 (almost) half-p. engrs. by J. GOEREE, contemp. vellum. (100-150)
 - Without the third part (published in 1728). Occas. sl. fingersoiled; lacks both free endpapers; old annot. on upper pastedown; first part a few quires sl. waterstained in upper blank margin; second part 3 index leaves (sl.) waterstained. Vellum duststained.
 = Waller 1707; cf. Scheepers I, 268 and Scheurleer p.199; Van der Steur, cat. 25, L3574; Arents 658-A.**

- 2724 **[Popular literature]. (Villedieu, M.-C. Desjardins de).** Verhaal van 't leven, en de voorvallen van Henriette Sylvie de Moliere. Dutch transl. J.H. Glazemaker. Amst., P. Arentsz., 1672, (4),163,(1)p., 5 engr. plates, 19th cent. marbled boards, sm. 8vo. (200-300)
 - First few leaves browned spot in upper right margin and corner.
 = Glazemaker Cat. 120; Buisman 2204 (attributing the novel to A.Th. Perdou de Subigny); Thijssen-Schoute 56 ("Geen ex. in UB Amsterdam"). Very rare Dutch translation of this semi autobiographical work by Marie-Catherine Desjardins de Villedieu (ca. 1640-83), a prolific writer, important for the evolution of the early modern French novel. She was one of the first women to write for a living. SEE ILLUSTRATION PLATE CVIII.
- 2725 **[Popular literature]. Wenzel, G.J.** De man, die zijne wereld verstaat, of grondstellingen en regelen van welvoegelijkheid, bevalligheid, goede levensmanieren, beleefdheid en wellevendheid. Amst., W. Brave Jr., n.d. (Gron., W. Wouters, 1818 on frontwr.), (2),12,194p., engr. title w. vignette, orig. printer's wr. (60-80)
 - Hinges split. Wr. rubbed; paper over spine partly worn away/ dam.
 = "Naar den zesden Hoogduitschen druk" (title-p.). Waller 1842. Rare.
- 2726 **[Popular literature]. XII bedpredicatiën, een werkje voor gehuwde dames, om aan zanekende, grommende echtgenooten tot Kermis-geschenk te worden aangeboden.** Amst., H. Thompson, n.d. (1852), 64p., orig. publ. (soiled/ stained/ dam.) wr., sm. 8vo. **Nieuw-jaars Wensch en Gift, uitgedeeld aan alle Roomsche Catholyke Vryers en Vrysters, jongmans en jonge dochters, van den Predikstoel voorgedragen.** Ibid., T. Crayenschot, 1776, 53,(3)p., engr. title-vignette.
 - Title-p. sl. foxed. Lacks wr.
 AND 2 others: S. WHITING, De gedenkschriften eener maag (Sneek, 1854, lithogr. title; wr., sm. 8vo. Lacks backstrip; wr. and several p. loose) and DE PRINCE VLAG, ORANJE BOVEN (Amst. etc., 1784, handcol. engr. title-vignette, fold. plate, modern wr. Plate w. repaired tear; ticket on verso wr. Knuttel 20752). (60-80)
- 2727 **[Portugal]. Haes, F. de.** Het verheerlykte en vernederde Portugal, (...) waer achter gevoegd is eene verzameling van verscheide gedichten. Amst., F. Houttuyn, 1758, (16),248,(8)p., engr. title-vignette by J.C. PHILIPS, 1 fold. engr. map, 1 portrait, 4 textills., contemp. hcalf, 4to.
 - Backstrip worn. = Contains an extensive description of the 1755 earthquake in Portugal.
 BOUND WITH: **Kortebrand, J.** Tweede Eeuwgetijde der Rotterdamsche Vrijheit. Rott., R. Arrenberg, 1772, 112p., engr. title-vignette by F. VAN BLEYSWIJK. - AND WITH: **Vlieg, C.** De val van Adam, in drie boeken; en de Bekeering van Saulus. The Hague, Wed. O. van Thol and Zoon, 1765, VIII,144p., engr. title-vignette by R. VINKELES. (80-100)
- 2728 **[Portugal]. Portugallia Sive de Regis Portugalliae Regnis et opibus Commentarius.** Leyden, Ex Officina Elzeviriana [B. and A. Elzevier], 1641, (16),460,(9)p., engr. title, contemp. overlapping vellum, 24mo. (60-80)
 - Bookplate on upper pastedown.
 = Willems 525; Rahr 523. "Cette République ne pouvait paraître à une époque plus intéressante. Le révolution de Portugal s'était faite le 1er décembre de l'année précédente (1640), et on en parle dans la préface et même dans le corps de l'ouvrage" (Willems).
- 2729 **Prado, J. and Villapando, J.B.** In Ezechielem explanationes et Apparatus Urbis, ac Templi Hierosolymitani. Rome, C. Vulliettus, 1596-1604, 3 vols., XV,(3),360,(6),104; (20),655; XVI,573,(1)p., 3 diff. engr. titles, 28 (fold./ double-p.) engr. plates/ plans, 4 (full-p.) ill., woodcut bird's eye plan in text, several sm. woodcut ill., num. (fold.) letterpress tables (1x printed in red and black), contemp. (almost) unif. calf w. 2 contrasting mor. letterpieces, folio. (1,500-2,500)
 - Vol. 3 partly (sl.) waterst. and occas. mouldy; a few scattered library stamps; titles vol. 1 and 2 cut sl. short w. loss of address; several (large) fold. plates strengthened/ restored w. paper. Bindings sl. rubbed; joints splitting.
 = Adams 2050; De Backer/ Sommervogel VI, p.1149f. Monumental work containing an elaborate description of Solomon's Temple. SEE ILLUSTRATION PLATE CIX.
- 2730 **(Prévost d'Exile, A.F.).** Le Philosophe Anglois, ou histoire de monsieur Cléveland, fils naturel de Cromwel. Rouen, J. Racine, 1785, 8 vols., sl. later unif. gilt hcalf, sm. 8vo. (50-70)
 - Bindings trifle rubbed along extremities.

- 2731 **[Prussia]. Pufendorf, S. de.** De rebus gestis Friderici Wilhelmi Magni, electoris Brandenburgici. Berlin, J. Schrey/ heirs H.J. Meyer, 1695, 1st ed., (14),1634,(82)p., engr. title and frontisp. portrait by S. BLESENDORFF after resp. M. PROBNER and A. CLERCK, title-vignette and heraldic headpiece, contemp. overlapping vellum, folio. (300-500)
 - First lvs. (incl. frontisp. and title) sl. waterst. in blank margins; title-p. w. weak spot strengthened on verso. Backcover stained. Still a fine copy.
 = Pohler IV, p.353. Biography of Friedrich Wilhelm, Elector of Brandenburg, Duke of Prussia. A second ed. was published in 1733.
- 2732 **[Quakers]. Croese, G.** Historia Quakeriana, sive De vulgò dictis Quakeris, Ab ortu illorum usque ad recèns natum schisma, Libri III. Amst., H. and widow Th. Boom, 1695, (16),582p., contemp. vellum, sm. 8vo. (150-250)
 - Some offsetting from title-p., first and last textleaf; sm. annot. on verso first blank. Covers trifle stained. Otherwise fine.
 = First ed. of this important work on the history of the Quakers in The Netherlands and America (i.a. in Virginia and Pennsylvania, Sabin 17583). Graesse II, p.302; Knuttel, Bibl. Kerkgesch., p.77; Sepp, Ned. Kerkgesch., p.424f.
- 2733 **Racine, J.** Oeuvres. London, J. Tonson & J. Watts, 1723, 2 vols., (16),440; (4),488p., engr. portrait after G. VERTUE, engr. frontisp. and 12 plates after L. CHÉRON, woodengr. head- and tailpieces, contemp. unif. gilt calf, triple fillet line around borders, gilt spine w. 2 contrasting mor. letterpieces, 4to. (100-150)
 - Both vols. plates (sl.) yellowed; endpapers loose; vol.2 one leaf dam. (repaired). Both vols. covers loose(ning); bindings worn/ dam.
 = Cohen-De Ricci 844-845.
- 2734 **Raemond, F. de.** L'Histoire de la naissance, progresz et decadence de l'heresie de ce siecle. Paris, C. Chastellain, 1610, (24),1065,(31)p., engr. portrait of the author by C. DE MALLERY, contemp. vellum, 4o. (200-300)
 - (Erased and partly torn out) owner's entries on title-p. Lacks vellum ties.
- 2735 **Raffles, T.S.** The History of Java. London, Black, Parbury and Allen ("Booksellers to the Hon. East-India Company"), 1817, 1st ed., 2 vols., XLVIII,479; VIII,288,(4),CCLX,(1 advert.)p., large fold. handcol. map of Java, 9 handcol. aquatint costume plates and one handcol. plate of a Papuan boy and 55 monochrome (line/ softground) etched plates, engr. vignettes, fold. tables, contemp. unif. full green mor. by J. MACKENZIE w. red mor. gilt inlay cornerpieces, gilt tooled ornaments and richly gilt border on both covers, spine w. sixrichyl gilt compartments, 4x w. repeated central ornament w. red mor. inlay and 2 contrasting mor. letterpieces, gilt boardedges, gilt inside dentelles, a.e.g., 4to. (4.000-6.000)
 - First vol. occas. (sl.) foxed (incl. frontisp., title, htitle and the map); second vol. occas. (sl.) foxed, mostly the plates. A good/ fine copy in a splendid binding.
 = With the often lacking htitles (monogrammed in pen and ink by the "Auditor"). Abbey Travel 554; Tooley 391; Rouffaer/ Muller p.9; Bastin/ Brommer n 80 and 81; cat. NHSM, p.244 (ed. 1830); Tiele 896 (abridged Dutch ed., 1836); Von Hünersdorff/ Hasenkamp II, p.1213-1214; Wellcome IV, p.464. "In 1817 appeared the monumental work of Sir Thomas Raffles, which in spite of certain inaccuracies is still a standard book (...) begun in October 1816 and published in the following May. He was interested in every aspect of his subject, and devotes whole sections to Javan ethics, literature, poetry, music and musical instruments, drama, games of skill and methods of hunting, besides the more ordinary matters of interest, population, natural history, religion, antiquities and the military system. At the end of the second volume a hundred and fifty pages are given up to the comparative vocabularies of Java and the neighbouring islands, and the whole is a unique monument erected by a great ruler to those over whom he rules, and incidentally, to his own honour (...) stands very high in its own class and the aquatint plates are full of interest" (Prideaux p.152)." An influential work valued for the author's firsthand observations on the customs and condition of the Javanese under his administration as Governor-General during the British occupation of the Dutch East Indies (1811-1815)." (Von Hünersdorff/ Hasenkamp). SEE ILLUSTRATION PLATE CIX.
- 2736 **[Rederijkers]. Spelen van Sinne vol schoone allegatien, loflijkce leeringhen ende schriftuerlijcke onderwijsinghen.** Op de vraghe: wie den meesten troost oyt quam te baten, die schenen te zijn van Godt verlaten. Ghespeelt ende vertoont binnen der Stadt Rotterdam/ by de neghen kameran van Rethorijcken/ die hen daer ghepresenteert hebben den XX. dach in Julio/ anno 1561. Rott., J. van Waesberghe de Jonghe, 1614, 2nd ed., (154) lvs., woodcut title-vignette and 10 emblematic blasons of the competing chambers of rhetoricians, contemp. vellum. - BOUND WITH: **Dryderley referynen ghepronunceert opte Rethorijckfeest der 'blauwe Acoleyen' van Rotterdam, anno 1561.** Ibid., idem, 1614, (44) lvs., woodcut title-vignette. (1.000-1.500)
 - Final part sl. dampstained. Spine-ends chipped.
 = Very rare second edition of the plays performed at the rhetorician or 'Rederijkers' festival of Rotterdam, 1561. Although

these competitions in rhetorical theatre and poetry existed for centuries in the Southern Netherlands under the name of 'Landjuweel', these festivals were only introduced in the northern part at the second half of the 16th century. The festival here mentioned was organized by the Rotterdam chamber of Rhetoricians called 'Die Blauwe Acolye', which was therefore excluded from the competition. The following chambers were invited to perform the plays present in this edition: De Lelie onder de doornen (Noordwijk), De Goudsbloem (Gouda), De Roode Angieren (Rijnsburg, including a short song w. musical scores), De Pellecaen (Haarlem, old chamber), De Wijngaertrancken (Haarlem, young chamber), De Roode Alcolye (Leyden), De Rapenbloem (Delft), De Roode Roosen (Schiedam) and D'Egelantier (Amsterdam, winner of the festival). See at large H. Hollaar, *De Rotterdamse spelen van 1561* (2006). Van Aken, *Cat. Ned. Toneel p.4*; *Bibl. Belg. S226*; *Scheepers I, 64*; not in STCN or Adams. SEE ILLUSTRATION PLATE CIX.

- 2737 **Regnier, M.** Oeuvres complètes. Avec le commentaire de Brossette publié en 1729. Paris, Lequien, 1822, (4),395,(3)p., contemp. calf w. gilt and blindst. borders around sides and gilt and blindst. backstrip.
 - Fine copy in attractive binding. = Bookplate of Edmond Réverende Du Mesnil on upper pastedown.
Molière, J.B.P. de. Oeuvres. Paris, V. David., 1760, new ed., 8 vols., engr. portrait and 32 plates by L. LEGRAND, contemp. unif. calf w. red mor. letterpiece, sm. 8vo.
 - All vols. spine dried and chafed; bindings sl. worn; corners bumped.
 AND 6 miscellaneous others in 10 vols., i.a. (RESTIF DE LA BRETONNE), *Tableaux de la bonne compagnie ou Traits caractéristiques, anecdotes secrettes, politiques, morales & litteraires, recueillies dans les sociétés du bon ton, pendant les années 1786, et 1787* (Paris, 1787, 2 parts in 1 vol., contemp. gilt marbled calf. Sl. foxed; binding sl. rubbed). (100-150)
- 2738 **Reland, A.** *Antiquitate sacrae veterum hebraeorum*. Leipsic, J.F. Wehrmann, 1713, 1st ed., (14),476,(66)p., engr. frontisp. by J.C. OBERDORFFER, contemp. giltlettered hcalf.
 - Frontisp. and title-p. loosening; sl. browned/ foxed; waterstain in lower outer corner, owner's entry on upper pastedown. Board-edges worn.
 = An explanatory text and translations of Hebrew words denoting Jewish religious places, people and words occurring in the texts of the Old Testament. Cf. Fürst III, 150.
 AND 2 others: J. ALTING, *Fundamenta punctationes linguae sanctae* (Frankf. a.M., 1701, 6th ed., 2 parts in 1 vol., contemp. vellum) and P. MINTERT, *Lexicon Graeco-Latinum in novum D.N. Jesu Christi Testamentum (...)* (ibid., 1728, contemp. hvellum). (80-100)
- 2739 **[Remonstrants and Counter-Remonstrants]. Gomarus, F.** *Waerschouwinghe Over de Vermaninghe aen R. Donteclock (...)*. Leyden, J.J. Orlers, 1609, (4),51,(1),56p., modern wr.
 = Knuttel 1652 "De Regeering trachtte vruchteloos de uitgave van dit pamflet te beletten."
(Corvinus, J.A.) *Christelicke Ende ernstighe vermaninghe tot vrede aen R. Donteclock (...)* aengaende de Goddelijcke Predestinatie. The Hague, H. Jacobs, 1609, (76)p., woodcut title-vignette, modern wr.
 = Knuttel 1642.
Antwoorde Op een seker Schrift/ eens Onbekenden/ 'tonrechte geintituleert/ Christelicke ende ernstighe Vermaninghe tot vrede, aen R. Donteclock, over sijne 'tSamensprekinghe etc. Delft, J. Andriesz., 1609, 114p., modern wr.
 = Knuttel 1644.
 AND 14 other pamphlets concerning the famous Arminianus/ Gomarus dispute, all in wr., i.a. Knuttel 1992, 2074, 2076, 2123 and 2188. (150-250)
- 2740 **Robertson, W.** *The History of the Reign of the Emperor Charles V with a View of the Progress of Society in Europe, from the Subversion of the Roman Empire, to the Beginning of the Sixteenth Century*. London/ Edinb., W. Strahan and T. Cadell/ J. Balfour, 1769, 1st ed., 3 vols., XV,(1),394,(13); (4),479; (4),456,(39)p., contemp. unif. speckled calf w. richly gilt spine and 2 contrasting mor. letterpieces, gilt and gaufered edges, 4to.
 - All vols. bookplate on upper pastedown; occas. trifle/ sl. foxed.
 = Highly regarded work on European history by one of the great 18th cent. English historians. Graesse VI, p.138.
Idem. *The History of Scotland during the Reigns of Queen Mary and of King James VI. till his Accession to the Crown of England. With a Review of the Scottish History previous to that Period; and an Appendix containing Original Papers*. London, A. Millar, 1762, 5th ed., VII,437, (3); (2),260,118,39,(31)p., contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces, gilt and gaufered edges, 4to. (40-60)
 - Vol. I bookplate on upper pastedown. Top of spines chipped.
 = Includes a critical dissertation concerning the murder of King Henry (39p.) Cf. Lowndes p.2106.

- 2741 **Robidé van der Aa, C.P.E.** De gevolgen van huisselijke achteloosheid, wanorde en verkwisting, in voorbeelden. Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Amst., C. de Vries, H. van Munster en Zoon and J. van der Hey en Zoon, 1827, VIII,148p., contemp. limp boards.
 - Bookblock loose, partly waterstained, library stamp on htitle.
 = The winning entry for a competition of the Dutch Society for Public Welfare, these 18 short scenes of disastrous households provide many soc(iet)al insights into 19th-century daily life.
 AND 1 other: (W. VAN DEN HULL), Over de belangrijkheid eens zestigjarigen ouderdoms, in den Jare 1831; of Schets der hoogst merkwaardige verschijnselen welke dien leeftijd bij uitstek kenmerken (Amst., 1831, orig. boards). (40-60)
- 2742 **[Robinsonades]. Defoe, D.** Levensgeschiedenis en lotgevallen van Robinson Crusoe, behelzende, onder andere ongehoorde uitkomsten, een verhaal van zijn agt-en-twintig jaarig verblijf op een onbewoond eiland, gelegen op de kust van America, bij den mond van de rivier Oronoque: alles door hem zelve beschreeven. Amst./ Rott., J. Allart/ D. Vis, 1791, new corr. ed., 4 parts in 3 vols., (4),352; (4),256; (2),160; (4),161-508.(1)p., engr. frontisp., 1 fold. worldmap, 17 plates by R. VINKELES, later marbled boards. (200-300)
 - New endpapers; occas. sl. (water)st./ soiled. Dam. spots on backstrips and along extremities.
 = Ulrich, p.31, 4; The Children's World of Learning 1532; Gumuchian 4815.
- 2743 **Rocca, A.** De Sacrosancto Christi Corpore Romanis Pontificibus iter conficientibus praefendo Commentarius (...). Rome, G. Facciotti, 1599, (16),115,(13)p., engr. title-ill. and 2 full-p. ills., contemp. limp vellum, sm. 4to. (400-600)
 - Bookblock loose(ning). Vellum sl. wrinkled and stained.
 = STC BM Italian, p.558; not in Adams. Very rare account of the holy procession escorting pope Clement VIII on his entry into Ferrara in 1598, containing fine engravings. Angelo Rocca founded the Biblioteca Angelica in Rome in 1604. SEE ILLUSTRATION PLATE CX.
- 2744 **Roquefeuil, C. de.** Journal d'un Voyage autour du Monde, pendant les années 1816, 1817, 1818 et 1819. Paris, Ponthieu, Lesage and Gide, 1823, 2 vols., XLIX,(1),344; (2),407p., 2 fold. engr. maps (incl. double-hemisphere worldmap), contemp. unif. gilt half w. green mor. letterpiece. (3.000-5.000)
 - Both vols. bookplate on upper pastedown; vol. 1 possibly lacks prelim. text leaf; occas. (sl.) foxed. Joints split(ting)/ worn; backstrips lack sm. portion; vol. 2 frontcover loose(ning).
 = Sabin 73149; Lada-Mocarski 86; Forbes 569; cf. Hill 1483 (English ed.). The only account of the third French circumnavigation, containing important information on i.a. the American (North) West coast, Alaska and Hawaii. Without official government sanction, it was probably printed in a small number of copies. "In the preface the editor mentioned that the present work had been written three years ago (in 1820) but that the author, due to various circumstances and to certain timidity, refrained from having it printed. It was only because of his undertaking another long sea voyage that he agreed to leave it to his family, allowing them to use it in the way they wished. It was one of his brothers who took charge of the publication of the *Journal* without making any changes whatsoever. Its wording is exactly what was written on board the *Bordelais*" (Lada-Mocarski). SEE ILLUSTRATION PLATE CX.
- 2745 **Rotgans, L.** Poëzy, van verscheide mengelstoffen. Leeuw., F. Halma, 1715, 1st ed., 2 vols. w. continuous pagination, 14,(60),680p., engr. frontisp., title-vignette, heraldic headpiece, 45 vignettes by J. FOLKEMA after A. HOUBRAKEN, 2 tailpieces, 2 fine full-p. plates to the "Boerekermis", contemp. unif. vellum, sm. 4to. (100-150)
 = Also comprises "Boerekermis".
- 2746 - -. Poëzy, van verscheide mengelstoffen. Amst., A. Schoonenburg, 1735, 2nd ed., 14,(62), 680p., engr. frontisp., title-vignette, heraldic headpiece, 45 vignettes by J. FOLKEMA after A. HOUBRAKEN, 2 full-p. plates to the 'Boerekermis', contemp. calf, richly gilt spine w. mor. letterpiece, sm. 4to. (80-100)
 - Occas. trifle foxed. A fine copy. = From the library of J.W. Six.
- 2747 - -. Wilhem de Derde, door Gods genade, koning van Engeland, Schotland, Vrankryk en Ierland (...) In Heldendicht beschreven. Amst., A. Schoonenburg, 1735, 2nd ed., 2 parts in 1 vol., (40),174; (4),184p., 2 ident. engr. publisher's marks, frontisp., 8 plates by i.a. R. DE HOOGHE (2 headpieces and 4 plates) and J. BAPTIST, contemp. hroan w. calf letterpiece, sm. 4to. (80-100)
 - Trifle foxed; frontisp. sl. yellowed. Covers sl. warped.
 = Landwehr, Romeyn de Hooghe as book illustrator 92.

- 2748 **[Rotterdam]. Smits, D.** De Rottestroom. Rott., Ph. Losel etc., 1750, 1st ed., (52),179,(3)p., engr. allegorical frontisp., title-vignette, half-p. vignette, 1 fold. portrait of Willem IV by P. TANJÉ, 3 full-p. allegorical plates and 1 fold. map of De Rottestroom by J. PUNT, contemp. hroan, 4to. (100-150)
- Lacks mor. letterpiece; top of spine dam. Contents very fine; large paper copy.
- 2749 **Rousseau, J.J.** Oeuvres posthumes. Neuchâtel, S. Fauche, 1782, 9 parts in 4 vols., engr. fold. table, contemp. unif. gilt hcaif w. contrasting mor. letter- and volume-piece. (100-150)
- Table w. sm. tear, not affecting text. Corners bumped; vol.4 top of spine dam. Contents fine. = Dufour 388.
- 2750 **[Russia]. (Castéra, J.H. de).** Vie de Catherine II, Impératrice de Russie. Paris, F. Buisson, 1797, 2 vols., (4),IV,427; 467p., 6 engr. portraits by A. TARDIEU, contemp. unif. gilt green boards w. red mor. letterpiece. (50-70)
- Hole in frontispiece in 2nd vol. closed w. paper on verso. Backstrips worn. Good/ fine copy.
= First major biography of Catherine the Great, written by one of the historiographers at Catherine's court in St. Petersburg. Cat. (...) des Russica C184; Hayn/ Gotendorf III, p.524; Gay/ Lemonyer III, p.1335.
- 2751 **[Russia]. The Costume of the Russian Empire, illustrated by a series of seventy-three engravings.** London, W. Miller, 1803, (18) (introd./ index)p., 73 handcol. stipple-engr. plates, each w. accomp. text leaf in English and French (1st plate bound before title), contemp. richly gilt and blindst. panelled burgundy morocco, a.e.g., folio. (1.200-1.500)
- First and final blanks sl. foxed and yellowed; some sl. offsetting from plates on opposite lvs. Binding trifle rubbed along extremities. A fine and splendidly bound copy.
= Cat. (...) des Russica 1187; Lipperheide Kaa 18; Colas 702; Hiler p.192; Abbey, Travel 244. The fine plates are based on those in J.G. GEORGI, *Beschreibung aller Nationen des Russischen Reichs* (...) (St. Petersburg, 1776-1780), but slightly enlarged. SEE ILLUSTRATION PLATE CX.
- 2752 **[Russia]. Kort waerachtigh Verhael, van de bloedige Rebelye in Moscovien, aengerecht door den grooten Verrader en Bedrieger Stenko Rasin, Donsche Cosack (...) Nevens sijne Sententie die hem opentlijck op de Rechts-Plaets voor-gelesen is, ende hoe hy sich in alles gedragen heeft.** Haarlem, P. Casteleyn, 1671, 16p., woodcut printer's mark, modern hleather, sm. 4to. (100-150)
- Library stamp on title-p.; bookplate on upper pastedown; sl. yellowed and foxed.
- 2753 **[Russia]. Pallas, P.S.** Voyages du Professeur Pallas, dans plusieurs provinces de l'Empire de Russie, et dans l'Asie Septentrionale; traduits de l'Allemand par le Cit. Gauthier de la Peyronie (...). Tome neuvieme (planches). Paris, Maradan, "An deuxieme de la République" (1794), atlas vol. only, (4) textp., 108 (fold./ double-p.) maps/ plates incl. the large fold. engr. map "Carte générale de l'Empire de Russie 1787" (56x120 cm.), contemp. boards, folio. (300-500)
- Final endpaper torn. Binding sl. worn; upper joint dam./ splitting.
= Nissen, ZBI 3076; Cox I, p.199: "Pallas was one of the savants chosen by the St. Petersburg Academy to carry on the work of examining the resources of the far distant parts of the Russian Empire. He left St. Petersburg in 1768 and spent full six years investigating various districts of Siberia - the Urals, the Caspian, Tobolsk, Lake Baikal, the Lower Volga, etc. His reports on the geology, fauna and flora are of great scientific value."
- 2754 **[Russia and Scandinavia]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). VII. Deels, behelzende ene korte Beschryving van den Tegenwoordigen Staat van Rusland, Zweden, Denemarken en Noorwegen: Alsmede van de Landen onder de Noord Pool gelegen, en van de Groenlandsche Visscherij. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1735, (8),317-976,(8)p., engr. frontisp., 4 fold. maps, 1 fold. plan, 4 (fold.) plates, 3 portraits, contemp. vellum. (120-150)
- Usual occas. browning/ foxing.
= Cat. des Russica 1376; Tiele 1033. With extensive descriptions of Russia (incl. a plan of St. Petersburg), Sweden, Denmark, Norway and the Arctic. Including details about whaling, illustrated by 2 plates (depicting Zorgdrager's Greenland bowhead whale and the sperm whale (Ingalls 374)).
- 2755 **Ryssen, C. van.** Gedigten verdeeld in snel, punt- en mengeldichten. Als mede eenige bendvaarzen en liederen in de jaaren 1668 en 1669 te Romen gemaakt. Amst., H. Schette, 1704/1708, 2 parts in 1 vol., (16),152; (2),119p., 19th cent. boards, sm. 8vo.
- A few occas. small stains. = Scheepers I, 204. The 1st edition.
- Poeraet, P.** Gedichten. Utr., J. Visch, 1722, (16),205,(3)p., engr. title-vignette and armorial vignette, contemp. gilt hcaif. (70-90)
- Bookplate on upper pastedown.

- 2756 **Saint-Évremont, C.M. de St. Denis de.** Oeuvres meslées. Paris, C. Barbin, 1690, 2 vols., (4),540,(2); (8),488,(4)p., 2 ident. woodengr. title-vignettes, head- and tailpieces, contemp. unif. calf w. gilt spine w. contrasting letter- and volume-piece. (70-90)
 - Both vols. bookplate on upper pastedown; contemp. owner's entry on first free endpaper/ blank. Both vols. spine worn along extremities. Otherwise fine copies.
 = LARGE PAPER COPY. Brunet V, p.38; Graesse VI, p.221. From the library of Leyden anatomy and embryology professor and politician J.A.J. Barge (1884-1952).
- 2757 **Salmasius, C.** Epistola ad Andream Colvium: super Cap. XI. Primae ad Corinth. Epist. de Caesarie Virorum et Mulierum Coma. Leyden, Ex Officinâ Elzeviriorum (B. and A. Elzevier), 1644, 747,(1)p., woodcut printer's mark, portrait vignettes, contemp. overlapping vellum, sm. 8vo. (80-100)
 - Owner's entries (1743 and 1777) on upper pastedown; first final blank w. long old annot. in pen and ink; last part sl. wormholed in lower margin; a few lvs. sl. stained. Manuscript shelfmark on spine.
 = Willems 580; Rahir 577. "Imprimé en gros caractères. - Cet écrit se rattache à une polémique bizarre, qui passionna et tint divisés durant des années les plus fameux docteurs de l'église évangélique hollandaise. Le roi Louis XIII, qui portait toute sa chevelure, avait introduit et fait prévaloir la mode des cheveux longs. Cette innovation choqua bon nombre de ministres protestants. (...) Saumaise n'était pas homme à laisser passer une si belle occasion de déployer son érudition. Tout d'abord il se déclara le champion de la liberté des coiffures, et descendit dans l'arène armé du formidable factum dont nous avons transcrit le titre. (...). Tout cette érudition fut dépensée en pure perte. Le public resta indifférent. En dépit des objurgations et des anathèmes, la mode prévalut, et chacun continua à se coiffer à sa guise." (Willems).
- 2758 **Schermer, L. Poëzy.** Haarlem/ Amst., W. van Kessel/ J. Ratelband, 1725, 2nd enl. ed., (24), 557,(7)p., engr. frontisp., 20 engr. plates (w. letterpress captions) by J. VAN VIANEN, contemp. vellum.
 = Contains i.a. ills. of the "Haarlemmer Hout", "Het Sparen" and "Het Haarlemmer Meer".
- Smids, L. Poesye.** Amst., H. Bosch, 1724, 2nd ed., (12),304p., contemp. wr. - BOUND WITH: **Idem.** Konradyn. Ibid., idem, (12),84p., engr. title frontisp. by SCHYNVOET. (70-90)
- 2759 (**Schiller, F. von**). Die Räuber. "Frankfurt und Leipsic", n.publ. [= Stuttgart, Metzler], 1781, 1st ed., (2),222p., engr. title- and tail-vignette by J.E. NILSON, contemp. red hmor. by E. DUQUESNE (Ghent) w. marbled boards and richly gilt spine, sm. 8vo. (6.000-8.000)
 - Armorial bookplate on upper pastedown; two contemp. owner's entries and sm. stamp ("G. YORK") on first blank; title sl. yellowed; occas. trifle foxed (as usual). Binding trifle rubbed along extremities; sm. (worm?)hole in upper joint.
 = First edition of Schiller's first drama, anonymously published. One of the most sought-after books of classic German literature in a well-preserved and broad-margined copy. With the characteristic features as described by Deneke: the misprints "lansch" and "grossr" on p. 65 as well as the erroneously paginated pages 69, 163 and 204, also with the uncorrected numbering of the 2nd scene in the 4th act. Very rare. Marcuse 31; Goedeke V, 162, 24; Kat. Deneke 749; Borst 429; Brieger 2102. SEE ILLUSTRATION PLATE CXI.
- 2760 **Scriverius, P.** Beschryvinge van alle de Graven van Hollandt, Zeelandt ende Vrieslandt, van den eertsen Diederick af, tot den laetsten Philips, Koning van Spanjen, toe. Vol. 1. The Hague, J. Tongerloo etc., 1678, (36),592,(12)p., engr. frontisp., 2 dedic. engr., 21 portraits, 2 fold. genealogical tables, contemp. vellum, 12mo. (50-70)
 - Without vol. 2; lacks 2 text lvs. (H6 and H7); sl. yellowed; frontisp. and a few portraits outer margin cut sl. short; bookplate on upper pastedown.
 = Haitsma Mulier/ Van der Lem 436b (note).
- 2761 - -. Gedichten. Benevens een Uytvoerige Beschryving van het Leeven des Dichters. Amst., J. Hartig, 1738, (16),71,(3),153,(1)p., large engr. title-vignette by J. FOLKEMA, depicting Scriverius in his library, Haarlem in the background, 2 full-p. (1x fold.) engr. portraits by I. VAN VELDEN and J. HOUBRAKEN, contemp. calf w. richly gilt spine and red mor. letterpiece. (80-100)
 - Extensive annots. on the author on verso first blank. Chipped at foot of spine.
 = Poetry, accompanied by an extensive biography, of Petrus Scriverius (1576-1660), the writer of the *Laure-Crans voor Laurens Coster van Haerlem, Eerste vinder vande Boeck-Druckery*, the second part of Ampzing, *Beschryvinge ende lof der stad Haerlem*, with i.a. a reprint of the poetry concerning the Gutenberg/Coster-question from that work. Not in Bigmore/Wyman, McMurtrie, Ekama.
- 2762 **Sels, W.H.** Salomon, Koning van Israël. In XII boeken. Amst., F. de Kruyff/ A. van der Kroe, 1765, (20),292p., engr. frontisp. and large vignette by R. VINKELES after J. DE BOSCH, title-vignette by J.C. PHILIPS, 12 plates by R. VINKELES, contemp. gilt half w. letterpiece on spine, 4to.
 - A few leaves trifle stained in blank margin. Paper over covers sl. worn (backcover also w. stain).

- Hoogvliet, A.** Abraham, de Aartsvader. Rott., J.D. Beman en Zoon, 1766, (54),287,(1)p., engr. frontisp., title-vignette, portrait, 12 plates, contemp. blindst. vellum, 4to.
- Upper joint starting. Otherwise fine.
- AND 1 other:** B. DE BOSCH, Dichtlievende verlustigingen (Amst., 1758, 3 (of 4) vols., engr. (emblematic) ills., contemp. unif. gilt half w. red. mor. letterpiece. Lacks vol. 4; occas. sl. foxed). (100-150)
- 2763 - -. Zedelyke uitspanningen, bestaande in vier geschiedenissen. Amst., F. de Kruyff, 1771, 3 vols., (40),341,(3); (12),480; (18),464p., 12 engr. plates in 2 versions: one set in contemp. handcolouring heightened with gold and one set in uncol. state, 3 plates w. engr. songs w. score, contemp. unif. half w. red mor. letterpiece. (400-600)
- Contents very fine. First vol. spine broken; 2nd and 3rd vols. frontcover loose(ning); 2nd and 3rd vol. joints weak.
= A remarkable set with beautifully handcoloured plates, undoubtedly by one of the more important colourists of the 18th century. SEE ILLUSTRATION PLATE CXI.
- 2764 [**Seneca, L.A.]. (Puget de la Serre, J.).** L'Esprit de Seneque, ou les plus belles Pensées de ce Grand Philosophe; enseignant l'Art de Bien Vivre. Pour servir de guide à conduire nos passions, pratiquer la vertu & fuir les vices. Augmenté de la Mort & des dernières Paroles de ce Philosophe. Brussels, Frères t'Serstevens, 1708, "dernière edition", (18),382p., engr. frontisp. by J. HARREWIJN, 19th cent. hcl., 12mo. (50-70)
- Good/ fine copy.
- 2765 **Shakespeare, W.** Tooneelspelen. Amst., A. Borchers, 1778-1782, 5 vols., 15 engr. plates by A. HULK and C. BOGERTS, contemp. unif. half w. 2 contrasting letterpieces. (150-250)
- One plate sl. waterstained in outer blank margin. All vols. paper over cover(s) (sl.) worn/ dam.; vol. 4 backstrip dam.; some letter- and vol. number pieces lacking.
= First Dutch edition by Albrecht Borchers and Bernard Brunius.
- 2766 - -. The Works. Ed. C. and W. Cowden Clarke. London, Bickers & Son, J. Bumpus a.o., 1874, 4 vols., engr. frontisp., contemp. unif. burgundy calf w. triple gilt fillet lines around sides on covers and w. richly gilt spine w. 2 green mor. letterpieces. (100-150)
- Offsetting from portrait on opposite title-p. Backcover of vol.4 loose; a few rubbed spots on covers.
- 2767 **Simon, R.** A Critical History of the Old Testament. English transl. H. D(ickinson). London, printed for J. Tonson, 1682, 4 parts in 1 vol., (30),207,(1); 180; 182; 91p., contemp. calf w. mor. letterpiece, 4to.
- Owner's entry on title-p.; a few lvs. w. annots. in pen and ink; occas. (sl.) foxed/ stained; 2 lvs. lack portion from right margin. Worn/ dam. at/ on top of spine; rubbed spots along extremities.
= Bookplates on first endpapers, incl. coat of arms of one of the Viscounts/ Earls Fauconberg. First ed. of the English transl. of this controversial book on biblical criticism by the French priest Richard Simon (1638-1712). The work was destroyed and censored in France, for Simon claimed that Moses could not have been the author of the Pentateuch. Cf. New Schaff-Herzog X, p.422.
AND 1 other: P. VAN LIMBORCH, Theologia Christiana ad praxin pietatis ac promotionem pacis Christianae unice directa (Amst., 1686, woodcut printer's mark, contemp. calf w. richly gilt spine, 4to. Sl. wormholed; dam. spine). (150-250)
- 2768 **Simons, A.** Gedichten. Amst., J. ten Brink Gerritsz., 1805, 1st ed., VIII,126,(2)p., engr. title-p. w. portrait vignette and 3 ills., contemp. gilt half w. red mor. letterpiece.
- Offsetting from tape(?) in margins of pastedowns; owner's entry on title-p.
= With AUTOGRAPH SIGNED DEDICATION "Aan mijnen Vriend J. Van Heumen. [signed]. 17 Sept. 1805".
- Themmen, P.H.** Een tuiltje van dichtbloemen, aan zyne vrienden en vriendinnen. N.pl., prob. privately published, "Mai, 1799", (2),14,(2)p., engr. ill. (silhouette of the author), contemp. gilt half w. red mor. letterpiece (rare).
= Themmen is known for the fact that he was the first doctor to vaccinate people against cowpox in Amsterdam.
AND 1 other. (70-90)
- 2769 **Sluyter, W.** De werken. Amst., (Heirs) Widow G. de Groot, 1716-1739, various eds., 9 parts in 1 vol., engr. frontisp., 8 ills. (in the 1st part), contemp. vellum. (50-70)
- Vellum sl. stained and soiled.
= I.a. Buyten-, eenssaem huys-, somer- en winter-leven (...); Gesangen van heilige en godvruchtige stoffen; Eybergsche Sang-lust mitsgaders vreugd- en liefdesangen; Christelyke Doods-betrachting, bestaende in verscheide Sterf-Gesangen en doods-echt-scheydinge; Lyk-reden aen de gemeente J.C. t'Eybergen and Lofsang der Heilige Maegd Maria en triumpherende Christus.

- 2770 **Smits, D.** Israëls Baalfegorsdienst of gestrafte wellust. Rot., P. Losel, 1753, 2nd ed., (38),100p., engr. frontisp. and title-vignette, contemp. hvellum, 4to. **Idem.** Gedichten./ Nagelaten gedichten. *Ibid.*, idem (vol. 1)/ J. Burgvliet (vol. 2 and 3), 1740-1758, 3 vols., (32),268,(4); (10),358,(7); (6),369,(6)p., 3 ident. title-vignettes, portrait of the author, contemp. unif. hroan, 4to. - AND 1 other by the same. (100-150)
- All bindings worn.
- 2771 **(Snakenburg, Th. van and Elias Mz., J.)**. Proeve van dichtoeffening, bestaende in herderszangen, brieven, klink- en mengeldichten. Door A.L.F. en A.P.S. Leyden, De Janssoons vander Aa, 1731, (26),353,(5)p., engr. frontisp., title-vignette and 5 divisional titles by J. FOLKEMA and J. WANDELAAR after F. VAN MIERIS, 28 textengrs. (11 by J.C. PHILIPS), contemp. marbled calf w. gilt border around sides and gilt spine w. burgundy mor. letterpiece.
- Spine-ends dam.; binding rubbed along extremities.
Schermer, L. Poëzy. Haarlem, W. van Kessel, 1712, 1st ed., (24),535,(7)p., engr. title and 20 plates, contemp. sprinkled calf w. gilt spine. (100-150)
- Covers rubbed.
= Scheepers I, 205. "Verder erste Jan van Vianen de titelpagina van de in 1712 gepubliceerde *Poëzy* van de Haarlemse dichter en student in de rechten Lukas Schermer die in 1711 op 22-jarige leeftijd was overleden. Het boek geldt als een der fraaist geïllustreerde literaire werken uit de 18e eeuw en men neemt aan dat ook de ongesigneerde etsen in de tekst van de hand van Jan van Vianen zijn." (Cat. Harlemlia illustrata 220-224).
- 2772 - -. Proeve van dichtoeffening, bestaende in herderszangen, brieven, klink- en mengeldichten. Door A.L.F. en A.P.S. Leyden, De Janssoons vander Aa, 1731, (26),353,(5)p., engr. frontisp., title-vignette and 5 divisional titles by J. FOLKEMA and J. WANDELAAR after F. VAN MIERIS, 26 textengrs. (11 by J.C. PHILIPS), contemp. vellum. (60-80)
- 2773 **[Socinianism]. Outramus, G. (= Owtram, W.)** De sacrificiis libri duo; Quorum Altero explicantur Omnia, Judaeorum nonnulla gentium profanarum Sacrificia: Altero sacrificium Christi. (...). Amst., A. van Someren, 1688, (12),344,(12)p., contemp. vellum. (100-150)
- Library tickets and (blind)stamps on upper pastedown, two textlvs., spine and lower edge; title-p. loose; occas. sl. stained. Otherwise fine.
= Rare copy of Owtram's defence of the doctrine of atonement against the Socinians. Knijff/ Visser 4280.
- 2774 **[Socinianism]. Socinus, F.** Bibliotheca Fratrum Polonorum quos Unitarios vocant, instructa Operibus omnibus Fausti Socini (...) quae omnia simul juncta totius Novi Testamenti explicationem complectuntur. "Irenopoli, Post annum 1656" (= Amst., F. Kuyper and D. Bakkamude, 1668), 2 vols., (22),814; (4),812,(10)p., engr. portr. of the author, contemp. unif. calf w. mor. letterpiece, folio.
- Vol. 1. lacks 1 errata leaf. Endpapers sl. browned; a few lvs. w. sm. marginal tears, wormholes and foxing; owner's entry on lower pastedowns. Hinges split(ting) but holding on cords; rubbed/ dam. spots (along extremities).
= Knijff/ Visser 2004 and 2005, both in the first edition. Vols. 3 and 4 of *Bibliotheca Fratrum Polonorum* (published in 10 vols.), the monumental corpus of Socinian Bible commentaries in folio format. Rare.
AND a duplicate in 1 vol. (poor binding; lacks the portrait). (250-350)
- 2775 **[Spain]. Robertson, W.** The History of the Reign of the Emperor Charles V with a View of the Progress of Society in Europe, from the Subversion of the Roman Empire, to the Beginning of the Sixteenth Century. London/ Edinb., W. Strahan and T. Cadell/ J. Balfour, 1769, 1st ed., 3 vols., XV,(1),394,(14); (4),479,(1); (4),456,(40)p., contemp. unif. calf w. richly gilt spine and 2 contrasting (red and darkgreen) mor. letterpieces, marbled endpapers, gilt tooled edges, 4to. (70-90)
- Corners sl. worn (one corner bumped), otherwise a very fine and clean copy.
= Highly regarded work on European history by one of the great 18th cent. English historians. Graesse VI, p.138.
- 2776 **Spanheim, F.** Opera omnia. Leyden, C. Boutestein a.o., 1701-1703, 4 parts in 2 vols., (20), 204[numb. in columns],(34); (4),1920[numb. in columns],(41); (14),1558[numb. in columns], (29); (6),1350[numb. in columns],(47)p., 3 ident. engr. title-vignettes by H. ELAND, engr. portr. of the author by P.S. VAN GUNST after M. MERIAN THE YOUNGER, 13 (fold.) maps, 1 plate, 4 textills., contemp. unif. blindst. panelled vellum, folio. (200-300)
- New endpapers; (sl.) foxed/ browned throughout. Covers sl. stained. Otherwise a fine copy.
= The complete works of Friedrich Spanheim the Younger (1632-1701), Calvinistic theology professor at the University of Leyden. New Schaff-Herzog XI, p.36; Brunet V, p.473; Graesse VI, p.459.

- 2777 **[Spectator]. Steele, R. (and Addison, J.).** De Snapper, of de Britsche Tuchtmeester. Dutch transl. P. Le Clerc. Amst., H. Vieroot, 1733, 4 vols., 4 ident. engr. title-vignettes, portrait, contemp. unif. hcalf, sm. 8vo. (50-70)
 - Spines sl. worn and dried; chipped at top of spine.
 = Buijnsters, Spectatoriale geschriften 81. Not in Waller, Buisman etc.
- 2778 **[Splendid ceremonies]. Andriessen Jak.z., A.** Plegtige inhuldiging van zyne doorlugtigste Hoogheid, Willem Karel Friso (...) als markgraaf van Vere; op den 1. Juny des jaars 1751 (...). Amst., I. Tirion, 1751, (10),52p., 11 engr. plates (1x fold.) by J.C. PHILIPS, 1 textill., without binding, folio.
 - Title and final leaf loose; sl. frayed along edges, waterstained in upper part.
 BOUND WITH: **Huët, D.T.** Inhuldiging van Zijne Doorluchtige Hoogheid Willem Karel Hendrik Friso, Prins van Oranje en Nassau, enz. enz. enz. (...) als erf-heer van Vlissingen, op den Vden Junij MDCCLII. Ibid., idem, 1753, (22),73,(1)p., engr. frontisp., portrait, 8 (fold./ double-p.) plates, 2 ill. (80-100)
 - Occas. sl. yellowed, mainly in blank margins.
 = Landwehr, Splendid Ceremonies 227 and 228; Kat. Orn. Berl. 2967 and 2968; Lipperheide Sd 31; Vinet 642; Lotz, Feuerwerk p.105.
- 2779 **St. John, Viscount of Bolingbroke, H.** The Works. London, D. Mallet, 1754, 5 vols., contemp. unif. calf w. 2 contrasting mor. letterpieces, 4to. (200-300)
 - Sl. browned; some sm. dam. spots on all covers.
- 2780 **Suicerus, J.C.** Thesaurus ecclesiasticus, e Patribus Graecis ordine alphabetico exhibens Quaecunq; Phrases, Ritus, Dogmata, Haereses, & huiusmodi alia spectant. Utr., G. van Paddenburg a.o., 1746, 3rd impr./ enl. ed., 2 vols., (10),1476[numb. in column]; (4), 1654[numb. in column];(66)p., engr. frontisp. and headpiece by C. DUFLOS and F. MORELLON LA CAVE after G.F.L. DEBRIE, contemp. unif. calf, gilt spine w. mor. letterpieces, folio.
 - Library stamps on prelim. lvs., title-p. and first textleaf; endpapers and blanks w. stains, sm. tears and annots. Bindings rubbed/ scratched; backstrips dam., partly repaired; vol. 2. lacks letterpiece.
 = Most important work of the Swiss Reformed theologian Schweizer, a dictionary of the language of the Fathers of the Greek Church.
Hase, T. and Iken, C. Thesaurus novus theologico-philologicus, sive Sylloge dissertationum exegeticarum ad selectiora atque insigniora Veteris et Novi Instrumenti loca. Leyden/ Amst., T. Haak a.o., 1732, 2 vols., (18),1116; (6),1055,(53)p., contemp. unif. vellum, folio. (100-150)
 - Library tickets and stamp on endpapers; stains (and annot.) on first endpapers; (partly) browned and waterst.; both lack last free endpaper; a few lvs. w. sm. marginal tear. Bindings sl. stained; traces of library ticket and shelfmark on spine. Vol. 1 w. dam. headband.
 = From the library of M.J. O'Farrell (1832-1894), the first Bishop of Trenton (his bookplate on upper pastedowns). Compilation of short works by various Protestant theologians, mostly originally published in Germany between 1660 and 1730.
- 2781 **[Surinam]. Fermin, P.** Description générale, historique, géographique et physique de la colonie de Surinam, Contenant Ce qu'il y a de plus Curieux & de plus Remarquable, touchant sa Situation, ses Rivières, ses Forteresses; son Gouvernement & sa Police; avec les moeurs & les usages des Habitants Naturels du Païs, & des Européens qui y son établis; ainsi que des Eclaircissements sur l'oeconomie générale des Esclaves Negres, sur les Plantations & leurs Produits, les Arbres Fruitiens, les Plantes Médicinales, & toutes les diverses Especies d'animaux qu'on y trouve, &c. Amst., E. van Harreveld, 1769, 2 parts in 1 vol., XXIV,252; (4),352p., large engr. fold. map and 3 fold. plates, contemp. gilt hcalf w. black mor. letterpiece. (300-500)
 - Fine copy.
 = The first edition. A Dutch edition was published one year later. Sabin 24112; Van Doorne/ Van Kempen 1943; Tiele 356; Kolfin p.37-38 and passim. Fine detailed map and interesting plates of i.a. the "beestenmolen" and the "tentboot". "One of the best books, at the time it was written, in regard to the colonies." (Sabin). SEE ILLUSTRATION PLATE CXII.
- 2782 **[Surinam]. Willige Verkoopinge, In de Maand Augustus, September of October 1770, ten huize van Arnoldus Dankmeyer (...) Van een Extra Welgesitueerde Coffie-Plantagie, Genaamt Nieuw Moccha, Gelegen in de Colonie van Suriname (...).** Broadside, printed in red, 74,5x45 cm., Amst., A. Hupkes, 1770, framed. (1.000-1.500)
 - Formerly folded; partly sl. browned. = SEE ILLUSTRATION PLATE CXI.

- 2783 **Swaanenburg, W. van.** Parnas, of de zang-godinnen van een schilder. Amst., H. Bosch, 1724, (28),255,(1)p., engr. frontisp. and title-engr., contemp. calf w. double gilt fillet line along borders, 4to.
 - Vaguely waterstained in upper inner blank margin. Binding sl. dam.
 = At the end the famous treatise "Een eenvoudige, dog duidelyke verklaring over de zo genaamde onverslaanbare parnasdreun te bruilofte &c. door den autheur zelve opgesteld, alleen uit liefde en zugt voor de onbedreeve poëten en dozynwerkers van zyn gelukkig vaderland". "In het werk dat zoveel weerstand heeft opgeroepen verwerpt Van Sw. het polijsten van verzen en de onderworpenheid aan regels, principes (...). Daartegenover stelt hij inspiratie en extase. Zijn overtuiging wordt gemotiveerd door de hermetische filosofie op naam van Hermes Trismegistos, waarin lijdzame overgave en extatische terugkeer naar de goddelijke harmonie kernthema's zijn. Het unieke satirisch-hermetische werk van Van Swaanenburg dient men te beschouwen tegen de 18de-eeuwse achtergrond van deze filosofie" (Moderne Encycl. van de Wereldliteratuur IX, p.198).
 AND another work of Dutch poetry by P. RABUS (Amst., 1741). (100-150)
- 2784 **Swift, J.** Voyages de Gulliver./ Le nouveau Gulliver, ou voyages de Jean Gulliver. French transl. by l'Abbé des Fontaines. Paris, Librairie Économique, 1807, 8 parts in 4 vols., 8 woodengr. printer's marks, 8 engr. frontisp. plates, contemp. unif. gilt hmr., a.e.g., sm. 8vo. (70-90)
 - The titles and parts of the Voyages de Gulliver and of the Nouveau Gulliver are bound out of order: vol. 1 contains part 1 and 2 of the Voyages ((4),XIX,(1),252p.); vol. 4 contains part 3 and 4 of the Voyages ((4),271,(1)p.) but the title-p. to part 3 of the Nouveau Gulliver and the title to part 1 of the Nouveau Gulliver and the title to part 2 of the Voyages; vol. 2 contains the 1st and 2nd part of the Nouveau Gulliver ((4),214p.) but the title of the 3rd part of the Voyages; vol. 3 contains the 3rd and 4th part of the Nouveau Gulliver ((4),203,(1)p.). One quire in vol.1 sl. waterst. and loosening.
 = Cf. Imaginary Voyages 94 (on the edition of 1722): "(...) sequel by the French translator of Swift. The stunning succes of Desfontaines' heavily bowdlerised 1727 translation of Swift's famous novel no doubt provided the impetus to this unofficial sequel. The fiction that it was translated from an original English text is exposed in the preface, where its relationship to *Gulliver's Travels* is said to be akin to that of Fénelon's *Aventures de Telemaque* with the *Odyssey*. As Gove comments, this is one of the very few works to use Gulliver as a model for imitation (unlike the endless array of Robinsonades, for instance) and thus occupies an important position in the history of Swift's novel."
- 2785 **[Switzerland and Italy]. Hedendaagsche historie, of tegenwoordige staat van Switzerland en Italie. Eerste deel. Vervattende De Beschryving van gantsch Switzerland en van de onderhoorige en aanhoorige Landen. Als mede Van 't Noordelykste gedeelte van Italië (...)/ Tweede deel. Vervattende De Beschryving der middelste en Zuidelyke deelen van Italië (...).** Amst., I. Tirion, 1760-1761, 3 parts in 2 vols., (4),368,(4),369-660,(24); (4),664,(20)p., 2 diff. engr. frontisp., 4 fold. maps, 1 fold. plan, 3 fold. views, 1 fold. plate, contemp. gilt half/ contemp. vellum. (250-350)
 - Paper over covers partly torn off; spines (sl.) creased; bindings worn along extremities. Despite defects a fine copy.
 = Contains i.a. a map of Switzerland, 2 maps of Italy and a map of Malta together with Gozo and Comino, a plan of Geneva, a view of Rome and 2 very nice panoramic views of Basel and Venice (17,7x43,8 and 17x40,9 cm.).
- 2786 **[Synod of Dordrecht]. Acta Synodi nationalis (...) Dd. ordinum generalium foederati belgii provinciarum, Dordrecht habitae. Anno 1618 en 1619.** Dord., I.J. Caninius, 1620, 3 parts in 1 vol., (40),352; 276; 323,(4)p., woodcut coat of arms of Dordrecht on title-p., later half, folio.
 - Title-p. and a few lvs. (sl.) foxed; last few quires waterstained and frayed in outer and lower margin.
 = Knuttel, Bibl. Ned. Kerkgesch. p.4f; De Buck 7692.
 AND 1 other in 2 vols.: THESAURUS THEOLOGICO-PHILOGICUS, SIVE SYLLOGE DISSERTATIONUM ELEGANTIORUM (...) (Amst. etc., 1701, contemp. unif. vellum, folio. Joints splitting). (50-70)
- 2787 **[Tapestries and textiles]. Macquer, (P.J.).** Art de la teinture en soie. N.pl. (Paris), n.publ., 1763, IX,86p., 6 engr. plates, contemp. marbled wr., large folio.
 - Occas. sl. yellowed/ foxed. Lacks backstrip.
 = From *Descriptions des Arts et Métiers*. Poggendorff II, p.7.
 ADDED: **Duhamel du Monceau, (H.J.).** Fabrique de l'amidon. (Ibid.), n.publ., 1772, (2),11p., 1 engr. plate, contemp. wr., large folio (fine). (150-250)
- 2788 **[Tapestries and textiles]. Saint-Aubin, C.G. de.** L'art du brodeur. N.pl. (Paris), n.publ., 1770, (2),50p., 10 engr. plates, contemp. marbled wr., large folio.
 - Occas. sl. yellowed. Lacks backstrip. = From *Descriptions des Arts et Métiers*.
Réaumur, (R.A.F.) de and Duhamel du Monceau, (H.L.). Art de l'épinglier. (Ibid.), n.publ., n.d. (1761), 77p., 7 engr. plates, contemp. marbled wr., large folio. (70-90)
 - Occas. (sl.) yellowed. Backstrip dam.
 = From *Descriptions des Arts et Métiers*. Poggendorff II, p.580.

- 2789 **Tasso, T.** *Aminta. Favola Boscareccia.* Paris, Prault, 1745, XIX,103p., engr. title and 9 vignettes by AVELINE after COCHIN FILS, contemp. gilt polished calf w. mor. letterpiece, a.e.g., 12mo.
 - Upper blank margin wormholed almost throughout.
 = Cohen/ De Ricci 979 ("Charmantes vignettes très finement gravées").
 AND 7 miscell. others in 8 vols., i.a. (C. VON SCHMID), *Histoire de Rose de Tannembourg* (Paris, 1829, engr. title, plates, orig. boards, 12mo) and *LE PRINCE DE BEAUMONT, Éducation complète, ou abrégé de l'Histoire Ancienne* (Brussels, 1818, 3 parts in 2 vols., 3 engr. frontisp., contemp. unif. hcalf, 12mo). (80-100)
- 2790 **Temple, W.** *The Works. To which is prefixed, The Life and Character of Sir William Temple.* London, J. Round, R. Gosling, T. Woodward a.o., 1740, 2 vols., XIV,(2),480; (8),585,(1)p., engr. portrait, contemp. unif. mottled calf w. gilt spine and red mor. letterpiece, folio. (80-100)
 - Covers dam./ chafed and w. surface dam. from acid bite of mottling; corners worn; spine-ends chipped.
- 2791 **Tentzel, W.E.** *Exercitationes selectae in duas partes distributae.* Leipsic/ Frankf. a.M., J.F. Gleditsch, 1692, 2 parts in 1 vol., (8),456; 355,(12)p., contemp. blindst. vellum, 4to. (80-100)
 - Occas. foxed and stained; backstrip w. sm. dam. spot.
 = This dissertation on the Apostolicum first appeared in Wittenberg in 1683 and documents the dispute between the Lutheran polymath Tentzel and the Jesuit theologian Emmanuel Schelstrate. Cf. M. Vinzent, *Der Ursprung des Apostolikums im Urteil der kritischen Forschung* (Göttingen, 2006), p.65f.
- 2792 **[The Hague]. Cretser, G. de.** *Beschryvinge van 's Gravenhage (...). Waar achter bygevoegt is de Zeestraat op Scheveninge door de Heer van Zuylichem.* Amst., J. ten Hoorn, 1711, 1st ed., 3 parts in 1 vol., (16),140,(8); 104,(8); 56p., 2 diff. engr. frontisp., 6 (of 8) (fold.) plates, without binding, sm. 4to. (50-70)
 - Lacks the fold. profile view and 2 fold. plates; waterstained throughout; contents loose(ning). Lacks binding.
 = Nijhoff/ Van Hattum 70.
- 2793 **[The Hague]. "Publique verkoping in den Nieuwen Doelen in 's Gravenhage, van Huizen, Erven, Thuin en Effecten, waarvan de Veiling zal zyn op Maandag den 22 December 1817. des Avonds ten vyf uren".** The Hague, H.P. de Swart, 1817, large fold. letterpress broadside, 126x46 cm.
 - Creased; a few sm. holes; central fold rather weak/ fragile.
 = Concerning i.a. "Een huis en erve, staande en gelegen aan de Noordzyde van de Langegracht"; "Een huis, erve, thuin en agterhuis, staande en gelegen in de Nieuwe Stolpers of Glasblazers Laan" and "Een blok huizen en erven, bestaande in twee voor aan straat, en zeven in de Poort, staande en gelegen aan de Noordzyde van de Noordstegragt of Amuntiehaven".
 AND 4 other broadsides, all The Hague, 1840-1853. (100-150)
- 2794 **[Theatre]. (Halmael, H. van).** *Collection of 8 plays, all publ.* Amst., E. Solmans, 1707-1708, 17 engr. plates (incl. frontisp.), together in contemp. vellum. (80-100)
 - A few leaves sl. waterstained, otherwise fine.
 = Contains the following plays: *De zedemeester en de Kantoorknegt*; *Wysheid en Zotheid*; *Waarheid en Loogen*; *De Panlikker*; *Crispyn, de bedrieger, Of de gewaande baron*; *Crispyn, boek- en kashouwer, bedrieger*; *Crispyn en Crispaan, bedriegers, of de gestrafte beurs en kelderplagen* and *Crispyn weezenplaag en Bloedverzaaker*.
- 2795 **[Theatre]. Lot of 10 English theatre plays,** London, J. Bell/ G. Cawthorn, 1791-1792, 10 vols., num. engr. plates, unif. hcalf (8x) w. mor. letterpiece on spine. (60-80)
 - Occas. leaf loose(ning); a few plates sl. chipped; some dustsoiling. One spine lacks chip; corners bumped.
 = Works by i.a. E. GRIFFITHS, *The school for rakes*; BROWN, *Barbarossa*; A. HILL, *Zara*; N. LEE, *Lucius Junius Brutus. Father of his country*; C. CIBBER, *The refusal or the ladies philosophy*.
- 2796 **[Theatre]. Lot of 11 Dutch plays, published between 1690-1804, 11 vols., various publishers (i.a. by JACOB LESCAILJE and IZAAK DUIM), various contemp. wr., sm. 8vo.**
 - All vols. usual foxing; some vols. sl. (finger)soiled. All bindings (sl.) rubbed.
 = Works by i.a. A. LEEUW, *De Toverés Circe* (Amst., 1690); (B. HUYDECOPER, *Achilles* (ibid., 1719); T. ASSELYN, *De Stiefvaar. Blyspel* (ibid., 1755) and J. VAN DEN VONDEL, *Gysbrecht van Aemstel* (ibid., 1745).
 ADDED: 2 others. (60-80)
- 2797 **[Theology]. Lot of 20 vols., Dutch, 17th-early 19th cent., various (mostly contemp.) bindings.**
 - Incl. a few mediocre copies. (100-150)
 = I.a. G. HORNIUS and B. BEKKER, *Kerkelyke en Wereldlyke Historie (...)* (The Hague, 1696, 4 parts in 1 vol., engr. ill., contemp. vellum); M. HENRY, *Schriftuurlyke Catechismus* (Middelb./ Amst., 1755, contemp. vellum schoolprize

binding of Middelburg); P. SCHOUTEN, *Verhandeling (...) ter beantwoording van voorgestelde vraag, welke bewijzen leveren Natuur en Reden op, voor het bestaan van God (...)* (Amst., 1786, contemp. calf); I. DE LOYOLA, *Geestelycke Oeffeninghen* (Antw., 1673, engr. frontisp., plates, contemp. overlapping vellum. Incomplete copy) and J. LEUSDEN, *Compendium Biblicum continens, ex 23202 versiculis totius Veteris Testamenti, tantum versiculos 2289 (...)* (Utr., 1673, Latin and Hebrew text, contemp. vellum, 12mo).

- 2798 **[Theology]. Lot** of 23 works in 30 vols., all Dutch language, i.a. J. VAN HOOGSTRATEN, *De kuisheid, of het leven van de grooten Apostel Paulus, leeraar der Heidenen* (Amst., 1712, engr. plates, contemp. vellum, sm. 4to); A. VAN LOO, *Algemeyne Onderwysingen met vragen en antwoorden (...)* (Ghent, 1714, 2 parts in 1 vol., contemp. gilt panelled calf); *HET ROOMSCHE MISBOEK, Volgens het besluit van 't H. Concilie van Trenten (...)* (Antw., 1767, engr. plates, contemp. gilt calf); G. DE VILLE-THIERRY, *Het leven der Regtveerdige (...)* (Ghent, 1728, contemp. gilt calf, 12mo); P. DINANT, *De Achtbaarheid van Godts Woort* (Rott., 1720, engr. frontisp., contemp. blindst. vellum, sm. 4to) and J. NYLOË, *Schriftuurlyke Aanmerkingen, waarin vele plaatsen der Heilige Schrift verklaart, of uit historien en outheden opgeheldert worden* (Leeuw., 1709, 2 parts in 1 vol., engr. plates, contemp. calf, sm. 4to). (300-500)
- Various (minor) defects.
- 2799 **Thomas à Kempis.** *Die Alleen-Spraecke Der Zielen met Godt.* Louvain, Ian Maes, 1628, (6),135,(5)p., title within woodcut border, 20 woodcut plates by C. VAN SICHEM, 19th giltlettered cent. hcalf, sm. 8vo. (50-70)
- A few quires at beginning and end waterstained; a few quires loosening. Vellum sl. soiled; new endpapers.
= De Backer 3047.
- 2800 **Thomson, J.** *Jahres-Zeiten.* German transl. B.H. Brockes. Hamb., C. Herold, 1745, (30),543p., engr. frontisp. and 4 plates by C. FRITZSCH, opposite English and German text, contemp. vellum. (150-250)
- Partly (sl.) waterst. and yellowed. Sharp dents in backcover and backstrip left by tight string or cord; vellum sl. stained.
= Faber du Faur 1396; Dünnhaupt 31.
- 2801 **(Thomson, J.)** *Les saisons.* N.pl., n.publ., n.d. (±1777), 315p., engr. frontisp., 4 plates and 4 vignettes after C. EISEN, engr. by J.-C. BAQUOY, contemp. gilt burgundy, triple gilt fillet lines around borders, inside dentelles, gilt spine w. green mor. letterpiece, 12mo. (60-80)
= Fine copy. Cohen/ De Ricci 991; Sander 1912; Salomons, Eisen 166. Probably bound by H.-M. CAZIN, cf. Cazin, sa vie et ses éditions, p.69 (<https://books.google.nl/books>)
- 2802 **Trigland, J.** *Kerckelycke geschiedenissen, begrypende de swaere en bekommerlijcke geschillen, in de Vereenigde Nederlanden voor-gevallen, met derselver beslissinge, ende aenmerckingen op de kerckelycke historie van Johannes Wtenbogaert.* Leyden, A. Wyngaerden, 1650, (12),1161,(16)p., engr. title-vignette, contemp. blindst. vellum, sm. folio. (150-250)
- Contemp. owner's entry in pen and ink on title "Wilhelmi Goed". Lacks upper portion of backstrip; vellum soiled.
= Haitsma Mulier/ Van der Lem p.471.
- 2803 **Tuinman, C.** *Fakkels der Nederduitsche Taale; (...) Om de weetgierige Vaderlanderden hunne Moedertaal te leeren verstaan, door opheldering van den oorsprong en de waare betekening van zeer veele Woorden en Spreekwyzen, die nu in dagelyks gebruik, maar onbekent of duister zyn.* Leyden/ Middelb., S. Luchtmans/ M. Schryver, 1722/ 1731, 3 parts in 1 vol., (48),504; (16),75,(1); (90),263p., 2 ident. engr. frontisp. by F. VAN BLEYSWYK after H. VAN DER MY, 19th-cent. hroan w. mor. letterpiece, sm. 4to. (80-100)
- Upper hinge sl. weak; partly waterstained; occas. sl. foxed/ yellowed. Binding sl. worn; upper joint splitting at top of spine; corners bumped.
= Including the third part ("Vervolg") of 1731.
- 2804 - -. *De Oorsprong En Uitlegging Van dagelyks gebruikte Nederduitsche Spreekwoorden, Opgeheldert Tot grondig verstand der Vaderlandsche Moedertaal.* Middelb., M. Schryver, 1726/ 1727, 2 vols., (32),374,(58),36,(7); (34),248,(28), 54,(2),16,10,66p., engr. frontisp. by F.H. LA CAVE, 2 title-vignettes, contemp. unif. vellum, sm. 4to. (150-250)
- Sl. foxed/ yellowed throughout. Traces of shelf ticket on spine; vol. 1 backcover sl. stained. Otherwise fine.
= Important publication explaining the origin and meaning of approximately 1500 Dutch proverbs. The four parts at the end of vol. 2 contain the Dutch translation of the medieval didactic poem *Regimen sanitatis Salernitanum*, which includes popular meteorological knowledge, forecasts and superstitions.

- 2805 - -. De Oorsprong En Uitlegging Van dagelyks gebruikte Nederduitsche Spreekwoorden (...). The same work, same edition, 2 vols., contemp. (not unif.) gilt calf w. mor. letterpiece, sm. 4to. (120-150)
 - Both vols. w. owner's entry on first free endpaper; occas. sl. foxed/ stained; vol. 1 sl. yellowed throughout. Both vols. w. joints splitting at top (and foot) of spine.
 = Vol. 1 is a large paper copy, warranted by the author.
- 2806 - -. Rymlust: behelzende I. Het ongerymde pausdom, met eene rommelzode van paapen-heiligdom. II. Uitspannings uitspanning. en III. Rymproeve. Alles tot betoog van de rymrykheid der Nederduitsche taal. Noch een byvoegzel van gedichten. Middelburg, M. Schryver, 1729, (12),403,(1),16p., engr. title-vignette by F. VAN BLEYSWYK, contemp. vellum, sm. 4to. (200-300)
 - Occas. trifle stained; upper hinge weak. Otherwise fine. = Rare, not in the usual reference works.
Idem. Mengel-stoffe van Veelerlei stichtelijke Gezangen; op Verscheide, zo Oude als Nieuwe, Toonen en Psalm-wijzen. Utr., W. Broedelet, 1709, 2nd enl. ed., (16),387,(11)p., engr. title-vignette, num. woodcut scores, contemp. vellum. (200-300)
 - Occas. trifle stained; sl. wormholed; lower hinge weak. Otherwise fine. = Rare. Scheurleer, p.91.
- 2807 **[Turkey]. Rykaut (= Ricault, P.).** Verhaal Van de tegenwoordige Staat van het Turksche Kaizeryk (...). Dutch transl. J.H. Glazemaker. Amst., A. Wolfgang, 1670, (8),224p., 20 half-p. engr. ill. (incl. 1 duplicate), later (18th cent.) overlapping vellum, 4to. (300-500)
 - Very fine copy. = Tiele 921; Scheepers I, 656. Rare.
- 2808 **[Turkey and Poland]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). VI. Deel, behelzende den Tegenwoordigen Staat van het Europisch Turkyen, en van de Grieksche Kerk. Als mede van het Koningryk Polen, en 't Groot-Hertogdom van Litthauwen. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1734, 2 parts in 1 vol., (8),316; 326,(14)p., engr. frontisp., 3 fold. maps, 1 fold. plan, 5 (fold.) plates, 2 portraits, contemp. calf w. gilt spine. (150-250)
 - Usual occas. browning/ foxing. Otherwise fine.
 = Incl. a panoramic view of Constantinople, a plan of Gdansk and a Polish bear hunting scene.
- 2809 **[Utrecht]. Beka, J. de and Heda, W.** De episcopis Ultraiectinis. Ed. A. Buchelius. Acc. Lamb. Hortensii Montforthi Secessionum Ultraiectinarum libri, et S.P. Frisii Appendix ad Historiam Ultraiectinam. Utr., J. van Doorn, 1642-1643, 3 parts in 1 vol., (20),191[=173],(15); (4),331, (1),12,(32); (8),180,(32)p., engr. title, fold. map, a few textengrs., contemp. vellum, sm. folio. (50-70)
 - A few lvs. w. sm. wormhole in upper inner margin.
 = Haitsma Mulier/ Van der Lem no.214a; Romein, Geschiedenis der Noord-Nederlandse geschiedschrijving M.E. no.30, p.82-86: "Niet aan zijn waarde als geschiedbron - ofschoon men verkeerd zou doen die (...) te onderschatten - maar aan het literaire karakter van zijn werk dankt Beka, evenals zooveel andere geschiedwerken uit vroeger en later tijd, den schier onmetelijken invloed, dien hij op de latere historiografie in Nederland heeft geoefend (...). Beka zou twee eeuwen lang de kroniek blijven, totdat hij door Heda verouderde en door de Divisie-kroniek verdrongen werd."
- 2810 **[Utrecht]. Biographia Ultrajectina, of Gulde Legende van de Stichtsche Sinter-Klaas./ Bericht uit het ryk der dooden (...)** bevattende een zamenspraak tusschen Mr. Hendrik Assuerus Wttewaal (...) en Mr. Bartholomeus de Gruyer (...) en Mr. Jan Frederik Röell (...) om te dienen tot een Byvoegsel van Biographie Ultrajectina./ Waare Oorsprong van het Hoog-Aenzienelyke Israëlitische en in Utrecht Zo zeer gehaet, als by Oranje en deszelvs geheime Raad Neef Wolffenbuttel bemind wordende Pestersche Stamhuis (...) Om te Voegen agter de Biographia Ultrajectina (...). N.pl., "Te Drukkerye, van de Olikoek-Bakker der zeeven dorpen in brand Daar de Schout en secretaris uythangt", 1782, 4 vols., 2x w. woodcut vignette on title-p., without wr. (80-100)
 = Knuttel 20283-20286. Pamphlets on the problematic behaviour of Willem Nicolaas Pesters (nicknamed the "Stichtsche Sinterklaas" because of his nepotism). His behaviour led to a conflict with the patriotist movement in Utrecht.
- 2811 **[Utrecht]. Blondeel, V.J.** Beschryving der stad Utrecht, Behelzende derzelve Opkomst, en voornaamste Lotgevallen, Mitsgadens de opvolging der Bisschoppen tot het einde der twaalfde eeuw (...). Utr., H. Besseling, 1757, (2),LII,396,(2 publ. advert.)p., engr. frontisp., 2 fold. maps, 2 fold. plates by A. BLOKHUYSE (1x w. fold. flap), modern cl. (60-80)
 - Occas. trifle yellowed (final leaf worse).
 = One plate with a mounted part that can be lifted to reveal the new situation of the church. Nijhoff/ Van Hattum 30; Haitsma Mulier/ Van der Lem 60.

- 2812 **[Utrecht]. Burman, K.** Utrechtsche jaarboeken van de vyftiende eeuw, vervattende het merkwaardige in het gesticht, en voornamentlyk in de stad Utrecht, Zedert den jare 1402/ 1441/ 1470. en vervolgens voorgevallen. Utr., J.H. Vonk van Lynden, 1750-1758, 3 vols., (38),525,(39); (10),542,(38); XXVI,545,(30)p., engr. frontisp. by J.C. PHILIPS, contemp. unif. hvellum. (100-150)
 - All vols. lack (last) free endpaper; vol. 1 and 2 occas. sl. stained; vol. 3 foxed/ yellowed throughout; vol. 1 one leaf w. later annot. in lower margin. Covers rubbed.
 = From the library of C.W. Wagenaar (1860-1942), municipal archivist of Utrecht (his bookplate on upper pastedowns). With annot. by a previous owner on upper pastedowns: "P.J. de Fremerij. Verkogt aan F. van der Capellen te Utrecht in 1821." Bodel Nijenhuis 2288; De Buck 3840; Haitsma Mulier/ Van der Lem 94c.
- 2813 **[Utrecht]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volken (...) vervolgende den Tegenwoordigen Staat der Vereenigde Nederlanden, elfde/ twaalfde deel, Behelzende eene Beschryving van de Provincie van Utrecht.** Amst., (widow) I. Tirion, 1758/ 1772, 2 vols., (8),447,(9); (8),450,(13)p., 2 diff. engr. frontisp., 4 fold. maps, 1 fold. plan, 21 views (all but 1 fold.) by i.a. J.C. PHILIPS after i.a. J. DE BEYER, contemp. unif. vellum. (300-500)
 - Occas. (sl.) foxed/ yellowed. Otherwise a fine copy.
 = Contains folding profiles of Amersfoort, Montfoort, Utrecht and Wijk bij Duurstede.
- 2814 **[Utrecht]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volken (...) vervolgende den Tegenwoordigen Staat der Vereenigde Nederlanden, elfde/ twaalfde deel, Behelzende eene Beschryving van de Provincie van Utrecht.** The same work, 2 vols., contemp. blindst. vellum/ contemp. half w. mor. letterpiece. (300-500)
 - Usual occas. browning/ foxing; vol. 2 waterstained throughout. Paper over boards vol. "XII" torn off.
- 2815 **[Utrecht]. Iets zakelijks voor Utrechts burgeren.** In vijf stukken met het aanhangzel. N.pl., n.publ., 1783-1784, 9 parts in 1 vol., 3 diff. engr. title-vignettes, contemp. gilt half w. contrasting mor. letter- and vol. piece.
 - Uncut copy; owner's entry on first free endpaper. Covers and edges sl. worn/ rubbed; 3 corners showing.
 = Rare series of patriotic pamphlets w. requests of citizens to the mayors and the city council of Utrecht, concerning i.a. the militia, civil rights and the removal of Rijklof Michaël van Goens from the council. Knuttel 20683ff. Cf. N.C.F. van Sas, 'Politiek als leerproces. Het patriotisme in Utrecht, 1783-1787', in: idem, *De metamorfose van Nederland* (Amst., 2004), p.223ff.
(Ondaatje, P.P.J.Q.). Historiesch verhaal van de onwettige behandeling de provincie, en stad van Utrecht. Aangedaan, in de jaaren 1672, 73, en 74. N.pl., n.publ., 1784, VIII,212p., contemp. wr.
 - Uncut copy; occas. sl. stained. Binding worn.
 = From the library of Jacob Hooft Graafland (1865-1931), court clerk in Utrecht (his bookplate on verso frontwr.). Rare publication by the Utrecht patriotic leader Quint Ondaatje (1758-1818). Knuttel 20951; Van Doornick II, 578; Bodel Nijenhuis 2302.
 ADDED: G. VAN LOON, Beknopte verhandeling van de week- en jaarmarkten, Midsgaders van de kermissen in Holland (Leyden, 1743, contemp. wr.). (80-100)
- 2816 **[Utrecht]. Water, J. vande.** Groot placaatboek vervattende alle de placaten, ordonnantien en edicten, der edele mogende heeren staten 's lands van Utrecht; Mitsgaders van de ed. groot achtb. heeren borgemeesteren en vroedschap der stad Utrecht; tot het jaar 1728 ingesloten. Utr., J. van Poolsum, 1729, 3 vols., (52),115,(1),764; (2),1222; (4),1124p., 2 ident. engr. frontisp. by J. WANDELAAR, 3 title-vignettes by J. GOEREE, contemp. unif. blindst. double panelled vellum w. central floral ornament, folio. (300-500)
 - All vols. (sl.) foxed/ yellowed throughout; last part (sl.) creased. Bindings sl. stained. Otherwise fine.
 = Dekkers p.187, 3.
 WITH the continuation: **Moorrees, C.W. and Vermeulen, P.J.** Groot Plakkaatboek 's lands van Utrecht aangevuld en vervolgd tot het jaar 1810. Utr., Kemink en zoon, 1856-1860, 2 vols., (8),952; (4),778,(2)p., later unif. vellum w. mor. letterpiece, folio. (300-500)
 - Both vols. w. ex libris of H.J. de Soeten (collector of 'Utrechtiana' and member of the association 'Oud-Utrecht') on upper pastedown. Vol. 1 occas. sl. foxed; vol. 2 endpapers w. a few imperfections. Vol. 1 upper joint split; a few sl. worn spots along extremities. Otherwise fine.
- 2817 **[Utrecht]. - -. Groot placaatboek vervattende alle de placaten, ordonnantien en edicten (...)/ Moorrees, C.W. and Vermeulen, P.J.** Vervolg van het Groot Plakkaatboek 's lands van Utrecht (...). The same 2 works as the preceding lot, 3/ 2 vols., 19th-cent. unif. hroan w. paper letterpiece (first work)/ later unif. hvellum (2nd work). (200-300)

- Ad 1: uncut; occas. sl. foxed/ stained/ soiled; first and last part sl. creased; vol. 1 second quire loose(ning). Backstrip, letterpiece and corners sl. worn; vol. 1 upper joint splitting. Ad 2: both vols. free endpapers browned; prelim. lvs. sl. stained/ foxed; vol. 1 occas. trifle foxed. Covers sl. stained/ scratched. Otherwise fine.
= Dekkers p.187, 3.

- 2818 **[Utrecht].** Lot of 9 publications by the city of Utrecht on poverty reduction and charity, 1686-1813, various sizes, folded. (60-80)
= Includes a "waerschouwinge" prohibiting the housing of soldiers' wives, children and other non-citizens (1686) and an announcement for a fundraising campaign on the occasion of the Leyden gunpowder disaster (1807).
- 2819 **[Utrecht].** Lot of 29 publications by the city of Utrecht, 1714-1789, (large) folio, folded. (150-250)
- A few publications w. tears along folds, (partly) repaired/ strengthened w. tape.
= I.a. on the prohibition of religious insults (1672); the disturbance of "de Swanedrift, Swane Broey-nesten, Als mede (...) 't Koopen van Swanen of Swaansvellen" (1722); the placement of canopies (1745); the processing and expedition of apples (1781) and smoking tobacco in the vicinity of the gunpowder factory (1783), as well as rules and regulations for various guilds (blacksmiths (1758); "Grutters en Gorters Gild" (1784)) and occupations (clothes' traders (1759); sale of mobile goods and real estate (1776)).
- 2820 **Vanière, J.** *Prædium rusticum*. Toulouse, P. Robert, 1730, (8),320,(6)p. (1 unnumb. leaf between p.253-254), engr. frontisp. and 16 plates by I.F. CARS after L.M. DUMESNIL, contemp. calf, back gilt, 12mo. (150-250)
- Contents sl. foxed. Small damage upper joint; corners worn.
= The first edition to contain the complete text in 16 parts by the 'French Vergilius'. The former 4 editions only contained 10 or 14 parts (without the parts on hunting and fishing). Thiébaud p.917: "Le Prædium Rusticum, qui eut une grande vogue au XVIIIe siècle, et fut reimprimé jusqu'en 1829, est une réunion de 16 poèmes sur les travaux et les plaisirs de la vie champêtre." Cf. Vicaire 857; Simon, *Gastr.* 1522; Oberlé, *Bibl. Bachique* 527 /528: "En 16 poèmes il célèbre les agréments de la campagne, les bergers et leurs troupeaux, les arbres, les saisons, l'olivier ornement de sa patrie, les oiseaux de la basse-cour, les colombes, les abeilles, les étangs et les rivières. Les livres X et XI concernent entièrement la VIGNE ET LE VIN (2 belles planches)."
- 2821 **Varthema, L. de.** *De uytnemende en seer wonderlijcke Zee- en Landt-reyse van d'heer Ludowiick di Barthema (...). Gedaen in de Morgen-Landen/ Syrien/ Vruchtbaer- en Woest-Arabien/ Perssen/ Indien/ Egypten/ Ethiopien en andere. Uyt het Italiaens in Hoogh-duyts vertaelt, door H. Megiserium.* Dutch transl. F.S. Utr., W. Snellaert, 1655, (6),136,(2)p., engr. frontisp., woodcut printer's mark on title-p., 3 (of 4) engr. plates, contemp. vellum, sm. 4to. (300-400)
- Lacks 1 plate (Tiele calls for 4 plates) and 2 leaves (F2 and F3); occas. (water)stained/ soiled / foxed (mainly in margins and 1x in margin of image of 1 plate); p.129 misprinted. Vellum soiled and creased; backcover dam.
= Tiele 1128; *Cat. NHSM* p.255; *Cox I*, p.202 (listing the ed. London, 1576); *Gay* 140 (listing the first edition published in Rome, 1510); *Henze* 385f. "Varthema was a real traveller whose driving purpose was to see the sights. His reports on the social and political conditions of the various lands he visited are reliable as being gathered from personal contact with places and peoples, and are rich in the personal adventures of the author. His account of the overland trade is of great value in that we are made to see it before it had begun to give way to the all-seas route." (*Cox*). Very rare Dutch edition. SEE ILLUSTRATION PLATE CXI.
- 2822 **Velde, A. vande.** *De wonderen des Alder-hoogsten, ofte Aanwisinge van de oorsaeken, wegen en middelen, waar door de Geunieerde Provintien, uit hare vorige onderdrukkinge zoo wonderbaarlijk, tegen vermoeden van de heele Wereld, tot zoo grooten magt, rijkdom, eere, en ontzaggelijckheydt zyn verheven (...).* Amst., P. Visser, 1740, 6th ed., (28),626p., engr. title, 8 plates, contemp. vellum, sm. 8vo. (50-70)
- Fine complete copy. = *Haitsma Mulier/ Van der Lem* 484a.
- 2823 **Vitringa, C.** *De synagoga vetere libri tres.* Weissenfels, F. Wehrmann, 1726, rev. ed., (54),1140,(31)p., contemp. vellum w. giltlettered title on spine, 4to. (30-50)
- Lacks frontisp. depicting gentiles visiting the Temple of Jerusalem (cf. *Zechariah* 8:22-23). Large portion torn from title-p. w. loss of considerable part of title. Owner's annots. on verso final free endpaper.
= Monograph on the ancient synagogue and development of the early Church by the Dutch Cocceian theologian Kempe Vitringa, Professor of Oriental Languages at the University of Franeker.
- 2824 **[VOC and WIC]. (Usselincx, W.).** *Memorie vande ghewichtige redenen die de Heeren Staten generael behooren te beweghen, om gheensins te wijcken vande handelinghe ende vaert van Indien.* N.pl., n.publ., n.d. (1607/ 1608), (8)p. (last blank), modern wr., sm. 4to. (120-150)
= *Landwehr*, *VOC* 48C; *Knuttel* 1432; *Muller*, *Cat. America* 1548; *Asher* p.91, no.38; *Asher* list of the *Byecorf* no.4: "Memorial of the weighty reasons which ought to determine the States General not to give up the commerce and navigation to the (West) Indies in the treaty with Spain". Printed at the end "In dese derde Editie verbeterd".

- 2825 **Voet, P.** Theologia naturalis reformata. Cui subjecta Brevis de Anima separata disquisitio. Utr., J.J. van Waesberge, 1656, (8),614,(34)p., woodcut printer's mark on title-p., contemp. blindst. vellum, 4to. (80-100)
 - Pastedowns detached; sm. tear and stains in first free endpaper and blanks; owner's entry on verso third blank and title-p.; sm. bookplate on verso title-p.; occas. old underlining. Binding stained; ties lacking.
 = Paul Voet, son of the famous Dutch theologian Gijsbert Voet, in this work elaborates his theory of a natural theology.
- 2826 **Voltaire, F.M.A. de.** Monsieur de Voltaire, peint par lui-même, ou lettres de cet écrivain (...). Lausanne, Compagnie des Libraires, 1768, 291p., contemp. gilt half w. mor. letterpiece. (50-70)
 - Binding trifle rubbed/ worn. = Bengesco 1957.
- 2827 (**Voltaire, F.M.A. de.**) La pucelle d'Orléans. Poëme, divisé en vingt chants. London, Aux depens de la Compagnie, 1764, XVI,384p., engr. frontisp., 4 vignettes and 20 plates, contemp. calf. (80-100)
 - Occas. sl. waterst. and fingersoiled in blank margin. Binding sl. worn; frontcover scratched and stained; portion of backstrip loose(ning) at top of spine.
 = Bengesco 491; Cohen/ De Ricci 1030 ("Les figures son amusantes quoique médiocrement gravées. Quelques-unes sont libres"); Sander 2012.
- 2828 **Voltaire, F.M.A. de.** Romans et contes. Bouillon, Société Typographique, 1778, 3 vols., VI,304; VIII,320; (4),236p., engr. frontisp. portrait by L.J. CATHELIN after M. DE LA TOUR, title-vignettes, 57 plates i.a. by DAMBRUN after i.a. C. MONNET, J.M. MOREAU, F.N. MARTINET and C.P. MARILLIER, vignettes by C. MONNET, contemp. unif. mottled calf, both covers w. decorative gilt border, spines richly gilt w. 2 contrasting mor. letterpieces, a.e.g. (500-700)
 = Bengesco 1522; Ray p.71f: "This book belongs to Monnet, for most of its fifty-seven plates and all of its thirteen allegorical head-pieces are from his hand. (...) His designs for *Candide* are the best contemporary illustrations for this masterpiece. If he gives the novel a sensual emphasis which goes beyond Voltaire's text, it is to capitalize on his special talent (...)"
Idem. La Henriade. Paris, Veuve Duchesne, Saillant etc., 1770, new ed., 2 parts in 1 vol., XL,272; 316,(4)p., engr. frontisp., engr. title-p., 10 plates and 10 ill. by DE LONGUEIL after CH. EISEN, bound unif. w. the preceding.
 = Bengesco 384; Ray p30.
Idem. Théâtre complet. Geneva, n.publ., 1776, 9 vols., engr. frontisp. portrait, 36 plates, bound unif. w. the preceding.
 - Occas. sl. foxed/ yellowed. = This edition not in Bengesco.
- 2829 **Vondel, J. van den.** Alle de treur-spelen. Amst., J. de Wees, 1700, 31 (of 32) parts in 2 vols., 3 (fold.) engr. plates, 1 engr. title-vignette, 30 ident. woodcut printer's marks, contemp. unif. mottled calf w. gilt spine, sm. 4to. (80-100)
 - Vol.1 lacks the first play (Pascha, of Verlossing Israël uit Egypten, Schuytvlot 414). Both vols. upper hinge weak; 2nd blank loosening; vol.2 trifle foxed; Noah title-p. dam. Both vols. backstrip (sl.) worn; top of spine dam.; vol.1 corners showing.
 = Unger 25a and 25b; not in Schuytvlot. Contains the following plays (as listed in both tables of contents): **vol.1**, 2. Schuytvlot 421; 3. Schuytvlot 442, Unger 122; 4. Schuytvlot 430; 5. Schuytvlot 488; 6. Schuytvlot 525; 7. Schuytvlot 561; 8. Schuytvlot 597; 9. Schuytvlot 614; 10. Schuytvlot 503; 11. Unger 316; not in Schuytvlot; 12. Schuytvlot 583; 13. Schuytvlot 629; 14. Schuytvlot 640; 15. Schuytvlot 655; 16. Schuytvlot 648; **vol.2**, 1. Schuytvlot 668; 2. Schuytvlot 677; 3. Schuytvlot 684; 4. Schuytvlot 711; 5. Schuytvlot 691; 6. Schuytvlot 704; 7. Schuytvlot 698; 8. Schuytvlot 715; 9. Schuytvlot 723; 10. Unger 666, not in Schuytvlot; 11. Schuytvlot 743; 12. Schuytvlot 749; 13. Schuytvlot 754; 14. Schuytvlot 757; 15. Schuytvlot 762; 16. Schuytvlot 766.
 AND 4 others by the same, i.a. Bespiegelingen van Godt en Godtsdienst (Rott., 1700, 2nd ed., engr. title, contemp. gilt calf. Rebacked w. use of orig. backstrip. Bound w. 2 other titles) and Altaer-geheimenissen ("Keulen" (= Amst.), 1718, engr. frontisp., title-vignette, contemp. gilt half). (80-100)
- 2830 - -. Palamedes of Vermoorde Onnozelheit. Treurspel, Met aantekeningen uit 's Digters mondt opgeschreven. Den tweeden druk merkelyk vermeerderd. Amersfoort, P. Brakman, 1707, (16),82p., engr. frontisp. portrait, title, 2 (fold.) plates (1x w. fold. sections in the plate), contemp. vellum, sm. 8vo. - BOUND AS USUAL WITH: **Idem.** Hekeldigten, met aantekeningen, Uit 's Digters mondt opgeschreven, Nooit voor dezen gedrukt. Ibid., idem, 1707, (2),154,14,(4)p., 7 engr. portraits and plates. (70-90)
 - Good/ fine copy.
 = According to binder's instructions, plates complete. Schuytvlot 467 and 34; not in Unger.

- 2831 - -. (Works). Amst. etc., various publishers, 1646-1730, 49 parts in 10 vols., engr. plates, portraits, ill., contemp. unif. gilt panelled calf, spines richly gilt w. 2 mor. letterpieces. (700-900)
 - A few vols. spine-ends trifle worn/ dam. A good/ fine attractively bound set.
 = I-II. *Poëzy of verscheide gedichten* (Franeker, L. Strik, 1682, engr. portrait. Schuytvlot 11; Unger 8).
 III. *Vorstelijcke Warande der dieren* (...) (Amst., S. Wybrantsz, 1682, 125 engr. emblematical ill. Schuytvlot 55; Unger 86; Landwehr 736); *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1727, 38 ill. Schuytvlot 63; Unger 102); *Toonneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., J. Graal, 1718, 74 ill. Schuytvlot 52; Unger 78); *Brieven der Heilige Maegden, Martelaressen* (Amst., wed. B. Visser, 1721 title-vignette and 12 ill. Schuytvlot 69; Unger 394); *Altaer-Geheimenissen ontvouwen in drie boecken* (Cologne, "In de Nieuwe Druckerye", 1718. Schuytvlot 72; Unger 412. Partly yellowed).
 IV. *Koning Davids harpzangen* (Amst., Erven wed. G. de Groot, 1723. Schuytvlot 83; Unger 572); *Bespiegelingen van Godt en Godtsdienst* (...) (Amst., Wed. B. Visscher, 1723, portrait. Schuytvlot 87; Unger 646); *Joannes de Boetgezant* (Amst., Erven wed. G. de Groot, 1696. Schuytvlot 89; Unger 648); *De Heerlykheit der Kercke* (...) (Amst., E. Visscher, 1725, 3 vignettes. Schuytvlot 98; Unger 664).
 V. *Publius Virgilius Maroos Wercken vertaelt door I. v. Vondel* (Amst., A. de Wees, 1646, engr. title. Schuytvlot 787; Unger 422); *Q. Horatius Flaccus Lierzangen en Dichtkunst* (Amst., J. Lamsvelt, 1703, engr. title. Schuytvlot 798; Unger 512); *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette, plate. Schuytvlot 780; Unger 389).
 VI. *Publius Virgilius Maroos Wercken In Nederduitsch dicht vertaelt door J. v. Vondel* (Amst., B. Visser etc., 1696, engr. title. Schuytvlot 802; Unger 613).
 VII. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. van Vondel* (Amst., E. Visscher and J. Tirion, 1730, engr. title, 15 ill. Schuytvlot 805; Unger 715).
 VIII-IX. *Alle de Treuspelen* (Amst., J. Oosterwyk, 1720/ 1719, 32 parts in 2 vols., 2 diff. engr. titles. Schuytvlot 409; Unger 27a and 27b).
 X. *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title and frontisp. portrait, 2 plates (1x fold. w. 2 movable parts). Schuytvlot 464; Unger 139); *Hekeldigten* (Amersf., P. Brakman, 1707, 2 plates, portrait. Schuytvlot 30; Unger 15). SEE ILLUSTRATION PLATE CXII.
- 2832 - -. (Works). Amst. etc., various publishers, 1660-1737, 49 parts in 10 vols., contemp. unif. gilt calf w. mor. letterpiece. (600-800)
 - A few vols. joints split(ting); one vol. lacks letterpiece.
 = I-II. *Poëzy of verscheide gedichten* (Franeker, L. Strik, 1682, engr. portrait. Schuytvlot 11; Unger 8).
 III-IV. *Alle de Treuspelen* (Amst., J. Oosterwyk, 1720/ 1719, 32 parts in 2 vols., 2 diff. engr. titles. Schuytvlot 409; Unger 27a and 27b).
 V. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, engr. title, 15 ill. Schuytvlot 803; Unger 713); *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette. Schuytvlot 780; Unger 389).
 VI. *Publius Virgilius Maroos wercken in Nederduitsch dicht vertaelt door J. v. Vondel* (Amst., A. de Wees, 1660, engr. title, heraldic headpiece. Schuytvlot 801; Unger 612).
 VII. *Publius Virgilius Maroos wercken vertaelt door J. v. Vondel* (Amst., J. Roman etc., 1737, engr. title. Schuytvlot 794; Unger 429); *Q. Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (Amst., E. Visscher, 1735, engr. title. Schuytvlot 799; Unger 514).
 VIII. *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title and frontisp. portrait, 2 plates (1x fold. w. 2 movable parts). Schuytvlot 464; Unger 139); *Hekeldigten* (Amersf., P. Brakman, 1707, 4 plates (1x fold.), 5 portraits. Schuytvlot 30; Unger 15); *Vorstelijcke Warande der dieren* (...) (Amst., Heirs and widow G. de Groot, n.d. (±1730?), 125 engr. emblematical ill. Schuytvlot 57; Unger 89); *Toonneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., J. Graal, 1718, 74 ill. Schuytvlot 52; Unger 78).
 IX. *Bespiegelingen van Godt en Godtsdienst* (...) (Amst., Wed. B. Visscher, 1723, engr. title. Schuytvlot 87; Unger 646); *Altaer-Geheimenissen ontvouwen in drie boecken* (Cologne, "In de Nieuwe Druckerye", 1718. Schuytvlot 72; Unger 412. Partly yellowed); *De Heerlykheit der Kercke* (...) (Cologne, "Ter oude Druckerye", 1663 [=±1700]. Schuytvlot 95; Unger 662); *Brieven der Heilige Maegden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vignette and 12 ill. Schuytvlot 68; Unger 391. Sl. waterst.).
 X. *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1727, 38 ill. Schuytvlot 63; Unger 102); *De Vaderen* (...) *Vervatende Abrahams Offerande. Ghedicht by wylen den E.G. de Saluste* (...) *ende nu wt het Fransch in Nederlandts vertaelt door J. van Vondelen* (Leyden, J. vander Deyster, 1722, 1 plate. Schuytvlot 772; Unger 83); *Joannes de Boetgezant* (Amst., Erven wed. G. de Groot, 1696. Schuytvlot 89; Unger 648).

- 2833 **Vossius, G.I.** *Historiae, de controversiis, quas Pelagius ejusque reliquiae moverunt, libri septem.* Leyden, J.J. Paets, 1618, (20), 791p., contemp. vellum, 4to. (100-150)
 - Upper endpaper w. dam. spots and library stamps; owner's entries on verso first free endpaper and title-p.; a few lvs. w. annots. and underlining in pen and ink; occas. trifle yellowed. Covers sl. stained.
 = From the library of S.H. Turner (1790-1861), professor in Hebrew at the General Theological Seminary of the Episcopal Church in New York (dedication to him on verso first free endpaper). Rare first ed. of Vossius' study on (semi-)Pelagianism. Rademaker 6. "The entire work is clear and composed in a comprehensive way, demonstrating that the author had a firm grasp of this difficult material and that he was at home like none other in patristic literature. (...) he wanted only to offer a modest contribution to the restoration of love and unity in the divided church. He wished to show that it was unjust to accuse the Remonstrants of heretical ideas in which they had neither part nor share." (Rademaker p.124).

- 2834 **Wachter, J.G.** Glossarium Germanicum, continens origines & antiquitates totius linguae Germanicae. Leipsic, J.F. Gleditschii B. Filium, 1737, 2 parts in 1 vol., (86),1006 (paginated in 2 columns); (2),1013-1999,(18)p., 4 engr. vignettes by C.F. BOËTIUS, contemp. calf w. gilt spine, folio. (70-90)
- Sl. wormholed. Binding severely wormholed; spine-ends dam.; joints split(ting).
- 2835 **Walpole, H.** Private correspondence. Now first collected. London, Rodwell and Martin/ Colburn and Co., 1820, 4 vols., engr. frontisp. portrait, bound by J. MACKENZIE ("Bookbinder to the King") in contemp. unif. gilt calf w. gilt floral corner pieces and triple gilt fillet borders, marbled edges. (70-90)
- All vols. bookplate (of Joseph Neeld) on upper pastedown; frontisp. sl. waterstained in outer blank margin. Backcover of vol.1 stained (prob. from incorrect cleaning).
- 2836 **Weislinger, J.N.** Huttenus delarvatus. Das ist: Warhafte Nachricht von dem Authore oder Urheber verschreyten Epistolarum Obscurorum Virorum Ulrich von Hutten (...). Konstanz/ Augsburg, M. and T. Wagner, 1730, 62,519,(1)p., fold. engr. heraldic plate, 4 portraits, contemp. blindst. pigskin w. 2 brass clasps on leather straps. (80-100)
- Sm. contemp. annot. on title-p. Otherwise fine. = Jantz 2661.
- 2837 **Wellekens, J.B.** Bruiloff Dichten. Amst., G. Bos, 1729, (4),510,(4)p., engr. frontisp. by J. WANDELAAR, contemp. blindst. vellum w. mirror ornament on both covers. **Rotgans, L.** Poëzy, van verscheide mengelstoffen. Leeuw., F. Halma, 1715, 1st ed., 2 parts in 1 vol., 14,(62),298; (2),301-680[=688]p., engr. frontisp., title-vignette, heraldic headpiece, 45 vignettes by J. FOLKEMA after A. HOUBRAKEN, 2 full-p. plates to the "Boerekermis", 2 tailpieces, contemp. calf w. gilt spine w. mor. letterpiece, sm. 4to. (60-80)
- Frontcover detached (holding on 1 cord); binding worn along extremities.
- 2838 **Wellekens, J.B. and Vlaming, P.** Dichtlievende uitspanningen. Bestaande in Herders- Hoef- en Veldgezangen, Tafereelen, Brieven enz. Amst., J. ter Beek, 1735, 2nd ed., (16),228,(2)p., engr. frontisp., title-vignette, 8 engr. divis. titles, 6 plates (1 fold.) and 16 ill., all by J. GOEREE, contemp. blindst. vellum w. mirror ornament on both covers. (70-90)
- Library stamp of Hageveld on first free endpaper. Spine sl. dustsoiled. = Scheepers II, 297.
- 2839 **Werenfels, S.** Dissertatio de logomachiis eruditorum. Accedit diatribe de meteoris orationis. Amst., H., R. and G. Wetstein, 1702, (16),328,(24)p., contemp. blindst. vellum. - BOUND WITH: **Idem.** Dissertationum theologicarum sylloge. Basel, J.K. von Mechel, 1709, (24),528p. (80-100)
- Title-p. sm. tear repaired w. tape; 2nd work occas. stained.
= Rare copy of works by the Swiss theologian and rhetorician Werenfels: 1st title on the misuses of disputation (logomachies) and the bombastic style of speaking (following Longinus' treatise *On the sublime*); 2nd title is a compilation of theological dissertations.
- 2840 - -. Opuscula theologica, philosophica et philologica. Lausanne and Geneva, M.-M. Bousquet et Sociorum, 1739, 2nd ed., 2 parts in 1 vol., XLIV,505; XXXII,(2),579p., engr. portrait, contemp. calf w. richly gilt spine w. mor. letterpiece. (100-150)
- Occas. (sl.) foxed/ browned. Leather top of spine worn away; otherwise extremities (sl.) rubbed.
AND 1 other: E. LEIGH, Critica Sacra, id est Observationes Philologico-Theologicae, in omnes radices vel primitivas voces Hebraeas veteris Testamenti (Frankf. a.M. and Leipsic, 1696, engr. portrait, contemp. vellum).
- 2841 **Wetstein, G.** (Plays). Amst., Erven J. Lescaijje and D. Rank, 1721-1723, 3 parts in 1 vol., 88; 83,(1); 87,(1)p., 2 engr. frontisp., title-vignette, contemp. blindst. panelled vellum. (80-100)
- First play frontisp. blank margin repaired; section of first textp. torn away; 3rd play lacks frontisp. and title-p.
= With AUTOGRAPH SIGNED DEDICATION to Balthazar Huydecoper on 2nd blank. Contains the following works: Het gelukkig ongeval (1721); Erik, Prins van Zweden (1722) and Gustavus Adolphus, koning van Zweden, beschermer der Duitse vryheit (1723).
Gellert, C.F. Blyspelen. Ibid., G. Warnars and P. den Hengst, 1778, (14),511,(1)p., 4 engr. plates by R. VINKELES, contemp. limp boards. (80-100)
- Lacks the portrait; owner's stamp on htitle. Backstrip dam.
Kotzebue, A. von. De verwarde schaking/ De verwarring. Amst., H. van Kesteren/ W. Holtrop, 1798/ 1803, 2 parts in 1 vol., 151,(1); (4),167,(1)p., 2 engr. title-vignettes, contemp. limp boards, sm. 8vo. (80-100)
- Occas. sl. (water)stained. Spine-ends sl. worn.

- AND 8 others similar in 4 vols., i.a. 5 plays by L. VAN HOLBERG (ibid., 1768, contemp. limp boards, sm. 8vo. Backstrip dam.) (70-90)
- 2842 **Wicquefort, A. de.** L'Ambassadeur et ses fonctions (...). Augmentée des Reflexions sur les Memoires pour les Ambassadeurs, de la Reponse à l'Auteur. Et du Discours historique de l'Electon de l'Empereur, & des Electeurs. Cologne, P. Marteau, 1690/ 1689, 3 parts in 1 vol., (4),457; 219,(47); (2),266,(1)p., contemp. calf, 4to. (150-250)
- Covers worn; backstrip sl. dam. and w. restored parts.
= Brunet V, p.1442; Camus 218 (other ed.); Paquot I, p.359: "Ouvrage fort bon".
- 2843 - -. De Fransche Tyrannie, Dat is: Oprecht en Waerachtig Verhael van de Grouwelijke Wreetheden tot Bodegraven, Swammerdam en elders door de Franssen gepleegt (...) met bygevoegde autentijke Stukken. Amst., J.C. ten Hooren, 1674, 2 parts in 1 vol., 166; 150p., 10 engr. ills. on 8 fold. plates by R. DE HOOGHE, later hvellum, sm. 8vo. - BOUND WITH: **Vervolg van de fransche tyrannie in Duitslant, en voornamelijk in de Palts gepleegt, Met verscheide brieven van sijn keurvorstelijke hoogheid de Paltsgraaf aan sijn kaiserlijke majesteit (...).** Ibid., idem, 1674, 48p., woodcut title-vignette showing French soldiers slaughtering people. (50-70)
- Soiled and (sl.) browned throughout; last part w. waterstains in lower part.
= On the first work: Muller 810; Scheepers II, 1012; Landwehr, Romeyn de Hooghe as bookillustrator 33. With the rare "Vervolg (...)".
- 2844 **[Willemstad]. Oldenborgh, P. van.** De belegering en verdediging van de Willemstad, in maart 1793. Dordr./ Amst., A. Blussé en Zoon/ J. Allart, 1793, XXIV[=XXII],144p., engr. silhouette-portrait on title-p., 1 fold. plan, 4 fold. views, 2 plates w. silhouette-portraits, 1 silhouette-portrait in text, contemp. wr. (200-300)
- Occas. sl. fingersoiled/ stained. Wr. sl. creased and worn. Otherwise fine.
= F.M. 5198 (the 4 fold. views). SEE ILLUSTRATION PLATE L.
- 2845 **Winter, N.S. van.** De Amstelstroom, in zes zangen. Amst., P. Meijer, 1755, (32),207p., engr. frontisp., title-vignette and 7 other vignettes, fold. map "Nieuwe Kaart van den Amstel Stroom", contemp. hcalf w. red mor. letterpiece, 4to.
- Modern owner's entry on title in pen and ink. Spine-ends chipped; backstrip worn.
Merken, L.W. van. Het nut der tegenspoeden, brieven en andere gedichten. Ibid., idem, 1768, 2nd ed., (8),344,(5)p., engr. frontisp. and title-vignette by J. VAN SCHLEY, later hcl., 4to. (60-80)
- 2846 - -. De jaargetyden, in vier zangen. Amst., P. Meijer, 1769, (8),197,(3)p., engr. title-vignette by S. FOKKE, contemp. gilt hcalf w. mor. letterpiece. **Idem and Merken, L.W. van.** Tooneelpeözy. Amst., P. Meijer, 1774, (4),549,(3)p., engr. title-ill., 5 portraits, 5 plates, contemp. hroan, 4to. - AND 1 other by the same authors. (80-100)
- 2847 **With, K.J. de.** De Getrouwe Herderin. Lantspel. (...) Benevens eenige andere Gedichten (...). Rott., A. Willis, 1719, 2nd ed., 2 parts in 1 vol., (32),228; (10),89p., engr. frontisp. by F. VAN BLEYSWYCK, contemp. vellum. (70-90)
- Sm. heraldic stamp on title; bookplate on upper pastedown. Otherwise fine.
- 2848 **Witsius, H.** Miscellaneorum sacrorum libri IV. Leyden, C. Meyer, 1736, new rev. enl. ed., 2 vols., (70),683,(35); (10),741,(45), engr. portr. of the author after G. HOET, engr. frontisp. by J. MULDER after G. HOET, and 8 (fold.) plates (incl. 1 plate w. movable part) by J. VAN DEN AVELE, contemp. unif. mottled calf, richly gilt spines w. red mor. letterpiece, 4to.
- Bookplate on upper pastedowns; 2 lvs lack sm. (marginal) portion; occas. sl. foxed/ browned. Joints split(ting); corners (sl.) bumped; otherwise a fine copy.
= Fürst III, p.525. One of the chapters is devoted to the Tabernacle, the frontisp. and most of the plates depicting its exterior and interior (w. movable section) and Jewish rites performed at the site.
Idem. Exercitationes sacrae in symbolum quod Apostolorum dicitur et in Orationem dominicam. Basel, J.R. Imhoff, 1739, 2 parts in 1 vol., (16),188,(4); 412,(4), woodcut printer's mark, bound unif. w. the preceding. - BOUND WITH: **Idem.** Judaeus Christianizans circa principia fidei et SS. Trinitatem. Leyden, C. Meyer, n.d. (±1736), 168p.
- Bookplate on upper pastedown; second work heavily foxed nearly throughout; corners sl. bumped.
= Second work: Fürst III, p.525 (ed. 1661).

- Idem.** De oeconomia foederum Dei cum hominibus, libri quatuor. Utr., F. Halma and W. vande Water, 1694, 3rd rev. enl. ed., (36),919,(17)p., woodcut printer's mark, contemp. blindst. panelled vellum, 4to. (200-300)
 - Pastedowns loosening; prelim. lvs. frayed; 1 leaf detached; frontcover stained.
 = From the library of H. Berkhof (1914-1995), an influential Dutch theologian. The first edition was published in 1677 and an English translation w. the title *The oeconomy of the covenants between God and man* appeared in 1762. Cf. Glasius III, p.611ff: "Het voornaamste systematische werk van onzen godgeleerde was: *de oeconomie foederum* (...). Het getuigt van grondige geleerdheid en van onafhankelijk zelfdenken." (p.614).
- 2849 **Wolf, J.C.** *Curae philologicae et criticae in IV. SS. Evangelia et actus apostolicos* (...). Hamburg, C. Herold, 1737-1739, 3rd/ 2nd ed., 4 parts in 3 vols., contemp. unif. vellum.
 - With library tickets and stamps on first endpapers; contents w. minor imperfections. Vellum (finger)soiled. (100-150)
 = With the manuscript owner's entry of Johannes Melchior Goeze (1717-1786) (dated 1741), later Lutheran pastor and theologian and head of the Lutheran church in the State of Hamburg. He is mostly known as the most important opponent of Ephraim Lessing in the *Fragmentenstreit* (Lutheran orthodoxy versus Enlightenment).
- 2850 **Wolff, C. (von).** *Redenkundige bedenkingen over het Vermogen van het Menschelyke Verstand, en het rechte Gebruik van dien in de Kennisse der Waarheid.* Dutch transl. J.C. van Sprögel. Amst., J. Hayman etc., 1758, 2nd ed., (26),259,(40)p., engr. frontisp., contemp. vellum. (80-100)
 - Partly sl. yellowed and vaguely waterst.; pastedowns torn/ lacking. Backstrip dam.; frontcover waterst.
 = One of the most important German philosophers between Leibnitz and Kant (cf. Ziegenfuss II, p.903-907).
- 2851 **Wolff-Bekker, E. and Deken, A.** *Fabelen.* The Hague, I. van Cleef, 1784, XXXI,(3),172p., engr. frontisp. w. the portraits of the authors, engr. title, 40 ill. by R. VINKELES and A. CARDON, contemp. gilt marbled calf.
 - Contents fine. Covers partly wormholed; backstrip and corners sl. worn.
 = The first ed. Buijnsters 171; Waller 1885; Landwehr F234; The Children's World of Learning 3209; Bodemann 172.1.
 ADDED: C.F. GELLERT, *Zedekundige lessen/ Brieven (...)/ Mengelschriften* (..) (Amst., 1774-1776, 4 vols., engr. frontisp. portrait, contemp. unif. mottled calf w. gilt spine. Portrait loose; bindings a few rubbed spots). (80-100)
- 2852 - -. *Historie van den heer Willem Leevend.* The Hague, I. van Cleef, 1784-1785, 1st ed., 8 vols., contemp. unif. gilt half w. mor. letterpiece. (50-70)
 - Occas. sl. (water)stained/ foxed/ dogeared. Bindings sl. rubbed/ worn; 3 vols. lack letterpiece.
 = Buijnsters 173; Waller 1889; Muller 261.
- 2853 **[Zaanstreek]. Loosjes, A.** *Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaandijk, Wormerveer, Westknollendam, en Nauwerna.* Haarlem, F. Bohn and A. Loosjes Pz., 1794, (4),XXIV,(2),322,(2)p., engr. fold. map by K. SEM, 8 fold. plates after J. BULTHUIS, 2 fold. tables ("De Lijsten van de Groenlandsche en Straatdavidsche Visscherijen"), contemp./ orig. publ. boards. (100-150)
 - Partly loose(ning). Backstrip partly worn away. Internally fine.
 = Nijhoff/ Van Hattum 194; cat. NHSM p.319.
- 2854 **[Zaltbommel]. (Hasselt, J.J. van).** *Beschryving der stad Bommel. Behelzende in het kort al het geene men omtrent die Stad en Inwoonders, met opzigt tot desselfs Opkomst, Aanwas, Voorregten, Regeeringe, Daden en Handelingen heeft kunnen uitvinden* (...). Amst, A. Borchers/ J. Groenewoud, 1774, 2nd ed., (8),279p., contemp. wr. (100-150)
 - Frontwr. loose; backstrip worn off. = Nijhoff / Van Hattum 128; Gouda Quint p.216.
- 2855 **[Zeeland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren.** Vol. XIX and XX, Zeeland. Amst., I. Tirion, 1751/ 1753, 2 vols., (18),435,(11); (12),579,(24)p., 2 diff. engr. frontisp., 6 fold. maps, 6 fold. plans, 15 (of 16) fold. (panoramic) and 4 full-p. views, contemp. unif. vellum. (400-600)
 - Lacks 1 view; usual occas. browning/ foxing. Vellum sl. soiled.
- 2856 **[Zeeland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren.** Vol. XIX and XX, Zeeland. Amst., I. Tirion, 1751/ 1753, 2 vols., (18),435,(11); (12),579,(24)p., 2 diff. engr. frontisp., 6 fold. maps, 6 fold. plans, 16 fold. (panoramic) and 4 full-p. views, contemp. unif. blindst. vellum.
 - Two bookplates on first free endpaper in both vols.; a few fold. plates outer blank margins sl. frayed. First vol. w. sm. ticket on upper cover; binding both vols. trifle soiled.

(Heussen, H.F. van). Oudheden en gestichten van Zeeland (...). Dutch transl. H.V.R. (= H. van Rijn). Vol. 2 only. Leyden, C. Vermey, 1722, 2 parts in 1 vol., (4),56; 210,(14)p., 1 fold. engr. map, 7 fold. views, contemp. vellum. (500-700)

- Lacks vol. 1. Bookplate on upper pastedown.

= Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.

2857 **[Zeeland]. Smallegange, M.** Nieuwe Cronyk van Zeeland. Eerste deel [all published]. Middelburg/ Amst., J. Meertens/ A. van Someren, 1696, (12),774,11,(1),(12)p., engr. frontisp., title vignette, 1 large fold. general map, 2 double-p. maps, 81 (fold./ double-p.) plates w. num. (grand) views, 6 double-p. heraldic plates, 1 map in the text, later gilt half w. mor. letterpiece, folio. (1.200-1.500)

- Upper joint splitting; binding worn/ stained; upper compartment of spine leather worn away/ dam.; rubbed/ sl. worn along extremities.

= LARGE PAPER COPY. With the 6 often lacking heraldic plates. Verkrujssse 1046; Nijhoff/ Van Hattum 282. The topographic bible of 17th century Zeeland, with splendid plans and (panoramic) views. SEE ILLUSTRATION PLATE CXII.

2858 - -. Nieuwe Cronyk van Zeeland. Eerste deel [all published]. The same work, contemp. blindst. vellum, folio. (400-600)

- Lacks the final 12p., comprising "Beschryving van den Zeelandschen Adel" and "Byvoegselen tot de Chronyk van Zeeland" (normally bound at the end of the work) and without the (often lacking) 6 heraldic plates; frontisp. cut trifle short in lower margin (just touching the publ. address); occas. annots. in pen and ink in margins and occas. underlining and a few annots. in red pencil; fold. views generally w. defects (fraying and duststaining) in margins and (occas.) creasing on folds; specifically both the fold. views of Middelburg and panoramas of Zierikzee need flattening (the latter also w. browned false fold); fold. plan of Middelburg tears on folds and some surrounding creases; plan of Zierikzee chipped and browned in fold. margins; view of Ambachts-heerlykheit (...) Oost-Cappelle chipped and browned in fold. margins; Het Raadhuis tot Zierikzee dam. in inner margin; lacks first free endpaper. Vellum duststained/ soiled; lower joint splitting at foot of spine.

2859 **Zeus, J.** Gedichten. Overgeblevene gedichten. Amst., A. Schoonenburg, 1737, 2nd ed., 2 vols., (32),552,(8)p.; XLIII,(36),288,LIII,(1)p., engr. title, 2 ident. title-vignettes by I. RUYTER, 2 portraits by J. HOUBRAKEN after A. HOUBRAKEN, 10 full-p. plates/ div. titles and 34 half-p. textills. by i.a. F. BLEISWYCK and F. LAMSVELD, contemp. unif. vellum. (100-150)

- Occas. sl. foxed in margins. Good/ fine copy.

VOLGENDE VEILINGEN

23 t/m 26 MEI 2023

21 t/m 24 NOVEMBER 2023



NEXT AUCTIONS

23 - 26 MAY 2023

21 - 24 NOVEMBER 2023

RESULTS AUCTION SALE no.76 - 17-20 MAY 2022

1 - 80	86 - 100	177 - 100	262 - 40	336 - 1600	433 - 475
3 - 110	87 - 190	178 - 210	263 - 200	337 - 160	434 - 400
4 - 90	88 - 500	179 - 100	264 - 150	338 - 140	435 - 400
5 - 60	89 - 60	180 - 50	266 - 2200	339 - 210	436 - 80
6 - 100	90 - 50	181 - 700	267 - 220	341 - 210	437 - 80
7 - 100	91 - 550	182 - 80	268 - 1700	342 - 160	438 - 60
8 - 90	92 - 130	185 - 80	269 - 900	343 - 50	439 - 120
9 - 90	93 - 150	186 - 80	270 - 2500	344 - 2500	441 - 70
11 - 40	96 - 325	187 - 400	271 - 4250	345 - 600	442 - 150
13 - 700	97 - 325	188 - 700	272 - 500	348 - 350	443 - 50
14 - 2500	98 - 70	190 - 350	273 - 2100	349 - 50	444 - 60
15 - 120	99 - 110	191 - 450	274 - 5000	350 - 150	445 - 325
16 - 50	100 - 160	192 - 190	275 - 4500	352 - 350	448 - 60
18 - 30	103 - 50	193 - 900	277 - 5500	353 - 230	449 - 70
19 - 140	104 - 80	194 - 350	278 - 5000	354 - 1800	451 - 1300
20 - 100	105 - 130	195 - 350	279 - 4500	356 - 60	452 - 3500
21 - 110	106 - 80	196 - 500	280 - 7500	357 - 90	453 - 400
22 - 140	107 - 325	197 - 190	281 - 1700	358 - 1100	455 - 70
23 - 140	108 - 80	199 - 200	282 - 350	359 - 60	456 - 130
24 - 80	109 - 120	200 - 170	283 - 375	360 - 30	457 - 60
25 - 130	110 - 80	201 - 150	285 - 6000	363 - 325	458 - 140
27 - 100	111 - 90	203 - 130	286 - 160	366 - 425	459 - 90
28 - 100	113 - 400	204 - 30	287 - 2100	367 - 100	460 - 1100
29 - 140	114 - 275	205 - 90	288 - 500	368 - 60	461 - 15000
30 - 60	115 - 200	207 - 150	289 - 40	369 - 70	462 - 80
31 - 70	116 - 200	208 - 100	290 - 3250	371 - 170	463 - 100
32 - 100	117 - 40	209 - 50	291 - 700	372 - 100	464 - 600
33 - 100	119 - 50	210 - 170	292 - 3250	373 - 170	465 - 150
34 - 70	120 - 70	211 - 120	293 - 3500	374 - 200	466 - 600
35 - 200	121 - 100	212 - 90	294 - 3250	375 - 150	467 - 60
36 - 80	122 - 200	213 - 375	295 - 3000	376 - 100	469 - 2100
37 - 70	125 - 100	215 - 475	296 - 3750	378 - 60	470 - 50
38 - 50	126 - 60	216 - 80	297 - 3750	379 - 300	472 - 80
40 - 70	130 - 450	217 - 450	298 - 3000	380 - 150	473 - 850
43 - 100	131 - 150	218 - 400	299 - 4250	381 - 70	474 - 80
44 - 90	132 - 2300	220 - 275	300 - 1300	383 - 100	475 - 50
45 - 50	133 - 40	221 - 80	301 - 12000	385 - 100	477 - 900
46 - 90	134 - 230	223 - 80	302 - 6000	386 - 7000	478 - 140
47 - 60	135 - 200	224 - 800	303 - 5500	387 - 5000	479 - 160
48 - 110	136 - 6500	225 - 130	304 - 300	389 - 50	480 - 100
50 - 160	137 - 80	226 - 50	305 - 1900	391 - 1300	481 - 120
51 - 130	138 - 70	227 - 6000	306 - 425	392 - 160	482 - 70
54 - 50	139 - 150	228 - 1600	308 - 800	393 - 80	484 - 70
56 - 120	143 - 160	229 - 80	309 - 130	394 - 500	485 - 50
57 - 600	145 - 80	230 - 300	310 - 160	395 - 150	486 - 80
58 - 425	146 - 110	233 - 90	311 - 2000	396 - 50	487 - 90
59 - 375	147 - 110	234 - 400	312 - 40	398 - 120	488 - 130
60 - 140	149 - 120	236 - 350	313 - 160	401 - 40	489 - 110
61 - 70	150 - 100	237 - 650	314 - 210	404 - 350	490 - 120
63 - 80	151 - 50	240 - 230	315 - 250	406 - 450	492 - 70
64 - 220	153 - 80	241 - 120	316 - 1100	407 - 30	493 - 130
65 - 200	154 - 30	242 - 130	317 - 1800	408 - 100	494 - 50
66 - 150	156 - 50	243 - 80	318 - 600	410 - 100	495 - 140
67 - 120	157 - 250	244 - 110	319 - 500	412 - 100	499 - 1000
68 - 130	158 - 300	245 - 230	320 - 2000	413 - 325	500 - 250
69 - 850	159 - 50	246 - 120	321 - 300	415 - 1800	502 - 850
70 - 600	160 - 450	247 - 100	322 - 40	418 - 30	505 - 100
71 - 3000	162 - 40	248 - 100	323 - 2000	420 - 300	506 - 100
72 - 70	166 - 110	249 - 150	324 - 600	421 - 1700	507 - 190
73 - 250	167 - 300	251 - 275	325 - 1900	422 - 800	508 - 60
74 - 600	168 - 80	252 - 70	326 - 350	423 - 100	509 - 100
75 - 325	169 - 120	253 - 50	327 - 3000	424 - 150	510 - 60
77 - 700	170 - 80	254 - 120	329 - 240	425 - 70	511 - 800
78 - 425	171 - 170	255 - 90	330 - 1000	426 - 120	513 - 70
80 - 300	172 - 2300	257 - 170	331 - 800	427 - 275	514 - 50
81 - 110	173 - 700	258 - 100	332 - 1800	428 - 5000	515 - 100
83 - 600	174 - 325	259 - 2400	333 - 190	429 - 50	520 - 110
84 - 110	175 - 120	260 - 150	334 - 60	431 - 110	522 - 160
85 - 100	176 - 250	261 - 300	335 - 1700	432 - 80	523 - 100

RESULTS AUCTION SALE no.76 - 17-20 MAY 2022

524 - 120	636 - 425	745 - 700	842 - 70	939 - 70	1069 - 100
527 - 550	637 - 110	747 - 120	845 - 230	942 - 80	1071 - 80
528 - 60	638 - 275	748 - 100	846 - 90	943 - 250	1072 - 40
530 - 275	640 - 70	749 - 250	847 - 50	946 - 100	1073 - 325
531 - 170	644 - 1200	750 - 150	848 - 550	947 - 50	1074 - 80
532 - 100	645 - 70	751 - 200	849 - 100	952 - 475	1075 - 250
533 - 120	647 - 120	756 - 170	850 - 100	953 - 80	1076 - 150
534 - 80	650 - 100	758 - 400	852 - 130	954 - 500	1077 - 90
537 - 250	652 - 80	759 - 300	854 - 100	959 - 400	1078 - 300
538 - 90	653 - 100	760 - 120	856 - 60	960 - 150	1079 - 110
539 - 600	655 - 130	761 - 550	857 - 80	961 - 300	1082 - 750
542 - 110	658 - 250	762 - 150	858 - 60	963 - 100	1083 - 110
544 - 120	659 - 120	763 - 900	859 - 50	964 - 200	1085 - 220
545 - 160	660 - 80	764 - 375	860 - 50	965 - 50	1086 - 110
547 - 110	661 - 190	765 - 210	865 - 90	968 - 275	1087 - 70
548 - 300	662 - 425	766 - 850	866 - 130	969 - 190	1088 - 50
549 - 2500	663 - 160	767 - 500	867 - 90	970 - 300	1089 - 100
551 - 130	664 - 160	768 - 2100	868 - 60	973 - 100	1090 - 210
552 - 375	665 - 70	770 - 50	869 - 60	974 - 250	1091 - 50
553 - 100	666 - 100	772 - 60	872 - 60	975 - 140	1092 - 110
554 - 210	667 - 35000	773 - 40	873 - 50	981 - 60	1093 - 100
555 - 80	668 - 300	775 - 90	874 - 210	982 - 130	1094 - 40
557 - 1300	669 - 200	776 - 40	875 - 100	983 - 80	1095 - 110
559 - 900	670 - 5500	777 - 60	877 - 800	987 - 80	1096 - 50
560 - 550	671 - 210	778 - 90	878 - 130	991 - 80	1097 - 90
561 - 550	672 - 60	779 - 40	879 - 150	992 - 130	1099 - 200
562 - 50	673 - 425	781 - 80	880 - 110	993 - 130	1100 - 500
563 - 120	674 - 210	783 - 50	882 - 80	994 - 80	1101 - 800
569 - 50	675 - 150	784 - 110	883 - 90	995 - 90	1102 - 160
570 - 1400	676 - 850	785 - 120	884 - 30	996 - 325	1104 - 140
574 - 60	677 - 750	786 - 800	885 - 60	997 - 50	1106 - 110
576 - 900	678 - 100	787 - 110	887 - 60	998 - 100	1107 - 50
577 - 50	679 - 100	788 - 70	888 - 80	1000 - 70	1108 - 1800
578 - 250	681 - 50	789 - 100	889 - 70	1003 - 110	1109 - 190
579 - 200	682 - 30	790 - 110	890 - 70	1004 - 90	1110 - 475
583 - 60	684 - 70	791 - 80	891 - 275	1008 - 210	1111 - 200
584 - 170	685 - 550	792 - 300	892 - 700	1011 - 60	1113 - 750
585 - 90	686 - 70	793 - 60	893 - 130	1012 - 110	1114 - 475
586 - 60	687 - 210	796 - 150	894 - 110	1013 - 160	1115 - 250
590 - 2100	691 - 1800	797 - 90	895 - 150	1014 - 130	1116 - 60
596 - 170	692 - 150	798 - 250	896 - 110	1015 - 100	1117 - 500
597 - 60	693 - 50	804 - 100	897 - 70	1016 - 50	1119 - 70
599 - 50	695 - 350	806 - 250	898 - 425	1021 - 30	1120 - 60
602 - 230	702 - 250	807 - 150	899 - 100	1022 - 60	1122 - 250
603 - 200	705 - 150	809 - 100	901 - 80	1023 - 100	1123 - 220
604 - 350	708 - 400	810 - 150	904 - 130	1028 - 150	1124 - 300
606 - 500	711 - 240	811 - 90	905 - 110	1029 - 80	1125 - 240
607 - 110	712 - 120	816 - 30	906 - 220	1031 - 110	1126 - 40
608 - 300	713 - 220	817 - 50	907 - 400	1035 - 100	1127 - 170
609 - 140	714 - 120	818 - 60	908 - 180	1036 - 200	1128 - 1400
610 - 250	715 - 160	820 - 40	909 - 100	1038 - 70	1129 - 350
612 - 250	716 - 150	821 - 70	910 - 210	1039 - 70	1130 - 70
614 - 250	717 - 1900	822 - 50	911 - 60	1040 - 100	1131 - 250
615 - 150	718 - 300	823 - 70	915 - 170	1042 - 100	1132 - 50
616 - 80	719 - 400	824 - 90	916 - 30	1043 - 400	1133 - 1500
617 - 170	720 - 170	825 - 110	917 - 210	1045 - 70	1134 - 160
618 - 180	721 - 300	828 - 70	918 - 300	1046 - 100	1135 - 400
619 - 230	722 - 200	829 - 80	919 - 2100	1048 - 120	1137 - 50
623 - 900	723 - 325	830 - 230	920 - 100	1049 - 80	1138 - 250
624 - 210	725 - 8000	831 - 100	921 - 70	1050 - 100	1139 - 80
625 - 110	729 - 4250	832 - 160	922 - 1000	1052 - 80	1140 - 200
627 - 350	731 - 150	833 - 80	923 - 160	1053 - 70	1141 - 210
628 - 50	732 - 200	834 - 50	924 - 60	1054 - 100	1142 - 650
630 - 190	735 - 325	835 - 120	925 - 90	1059 - 70	1143 - 160
631 - 100	736 - 80	836 - 70	927 - 50	1061 - 50	1144 - 80
632 - 130	739 - 150	837 - 100	928 - 100	1062 - 150	1145 - 350
633 - 60	742 - 375	839 - 100	934 - 300	1065 - 50	1146 - 110
634 - 325	743 - 200	840 - 80	935 - 130	1066 - 60	1147 - 425
635 - 1200	744 - 150	841 - 300	937 - 150	1067 - 100	1148 - 110

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1149 - 190	1243 - 50	1327 - 170	1424 - 150	1505 - 100	1596 - 150
1150 - 325	1244 - 50	1328 - 80	1426 - 90	1506 - 80	1597 - 80
1151 - 425	1246 - 475	1330 - 130	1427 - 70	1508 - 150	1599 - 60
1152 - 300	1248 - 90	1331 - 100	1428 - 120	1509 - 60	1601 - 275
1153 - 90	1249 - 160	1332 - 50	1429 - 150	1510 - 180	1602 - 150
1154 - 110	1250 - 425	1334 - 30	1430 - 150	1511 - 170	1603 - 400
1155 - 275	1251 - 50	1335 - 350	1431 - 180	1512 - 180	1604 - 120
1156 - 110	1252 - 60	1336 - 80	1432 - 100	1516 - 120	1606 - 100
1157 - 500	1253 - 500	1337 - 200	1433 - 110	1517 - 50	1609 - 200
1158 - 60	1254 - 100	1338 - 220	1434 - 80	1518 - 110	1610 - 130
1159 - 90	1255 - 1200	1339 - 80	1435 - 210	1519 - 160	1611 - 150
1160 - 150	1256 - 8500	1340 - 120	1436 - 130	1520 - 160	1614 - 210
1161 - 120	1257 - 120	1343 - 1600	1437 - 50	1521 - 120	1615 - 130
1162 - 230	1258 - 80	1346 - 200	1438 - 650	1522 - 190	1616 - 210
1163 - 400	1259 - 60	1348 - 1600	1439 - 325	1524 - 120	1617 - 190
1164 - 210	1262 - 40	1349 - 100	1441 - 250	1525 - 300	1618 - 210
1165 - 80	1267 - 70	1350 - 80	1442 - 300	1527 - 70	1619 - 400
1166 - 130	1268 - 50	1352 - 90	1445 - 120	1528 - 150	1620 - 325
1167 - 250	1269 - 100	1355 - 70	1446 - 40	1529 - 80	1621 - 500
1170 - 60	1270 - 100	1357 - 100	1447 - 110	1530 - 80	1623 - 400
1171 - 140	1271 - 90	1359 - 150	1448 - 230	1531 - 80	1625 - 300
1172 - 70	1273 - 100	1362 - 500	1449 - 475	1532 - 80	1626 - 200
1173 - 325	1274 - 375	1363 - 400	1450 - 60	1533 - 80	1627 - 1200
1174 - 130	1275 - 100	1364 - 200	1452 - 250	1534 - 100	1628 - 80
1175 - 80	1276 - 80	1365 - 70	1453 - 180	1535 - 100	1630 - 600
1176 - 170	1277 - 80	1367 - 100	1454 - 100	1536 - 90	1631 - 400
1177 - 220	1278 - 70	1368 - 130	1456 - 120	1537 - 120	1634 - 2500
1178 - 200	1279 - 100	1369 - 90	1457 - 425	1538 - 160	1635 - 500
1179 - 180	1280 - 90	1370 - 90	1459 - 50	1539 - 190	1637 - 100
1180 - 160	1281 - 100	1371 - 600	1460 - 70	1540 - 110	1638 - 19000
1182 - 150	1282 - 140	1372 - 60	1461 - 80	1541 - 70	1640 - 100
1183 - 50	1283 - 70	1373 - 90	1462 - 100	1542 - 100	1641 - 3000
1185 - 100	1284 - 200	1374 - 40	1463 - 325	1543 - 80	1642 - 275
1186 - 160	1285 - 100	1375 - 70	1464 - 70	1544 - 70	1643 - 3000
1187 - 80	1286 - 160	1377 - 70	1465 - 60	1545 - 110	1644 - 200
1188 - 80	1287 - 130	1379 - 425	1466 - 700	1546 - 120	1645 - 100
1189 - 80	1288 - 110	1380 - 1900	1468 - 375	1547 - 150	1647 - 170
1190 - 50	1289 - 1100	1382 - 300	1469 - 60	1548 - 120	1648 - 180
1191 - 130	1290 - 60	1383 - 300	1470 - 50	1549 - 100	1649 - 70
1194 - 210	1292 - 150	1384 - 120	1472 - 210	1550 - 90	1650 - 50
1195 - 50	1293 - 60	1385 - 600	1474 - 1600	1551 - 80	1651 - 325
1206 - 100	1294 - 190	1386 - 300	1475 - 1900	1552 - 100	1654 - 2000
1207 - 120	1295 - 150	1387 - 80	1477 - 150	1553 - 110	1655 - 1000
1208 - 80	1296 - 650	1388 - 80	1478 - 150	1554 - 100	1656 - 100
1209 - 60	1297 - 160	1389 - 70	1479 - 50	1555 - 80	1657 - 100
1211 - 120	1298 - 250	1390 - 375	1480 - 210	1557 - 200	1658 - 130
1212 - 170	1299 - 80	1391 - 100	1481 - 120	1559 - 80	1659 - 130
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1222 - 80	1308 - 70	1401 - 425	1489 - 110	1572 - 130	1668 - 2400
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1227 - 100	1314 - 190	1406 - 80	1493 - 200	1579 - 70	1674 - 500
1230 - 120	1315 - 700	1407 - 100	1494 - 40	1581 - 130	1675 - 160
1231 - 120	1316 - 120	1408 - 80	1496 - 210	1583 - 50	1678 - 210
1232 - 30	1317 - 100	1410 - 50	1497 - 300	1584 - 70	1679 - 50
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1237 - 210	1322 - 210	1417 - 2500	1500 - 1400	1589 - 100	1683 - 3250
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1239 - 1200	1324 - 210	1419 - 110	1502 - 120	1591 - 150	1685 - 475
1241 - 400	1325 - 150	1421 - 90	1503 - 70	1593 - 80	1687 - 50
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1689 - 60	1777 - 50	1854 - 110	1943 - 1300	2032 - 1400	2115 - 120
1690 - 120	1779 - 40	1855 - 70	1944 - 140	2033 - 425	2117 - 230
1691 - 120	1780 - 250	1856 - 80	1945 - 160	2034 - 150	2118 - 170
1692 - 60	1781 - 80	1857 - 170	1946 - 160	2035 - 500	2120 - 300
1693 - 1000	1782 - 60	1860 - 4000	1947 - 140	2036 - 800	2121 - 110
1695 - 150	1783 - 150	1861 - 500	1949 - 140	2038 - 700	2122 - 110
1696 - 250	1784 - 130	1862 - 200	1950 - 180	2040 - 500	2123 - 170
1697 - 200	1785 - 110	1863 - 150	1953 - 70	2041 - 300	2124 - 100
1698 - 240	1786 - 500	1865 - 250	1954 - 200	2042 - 130	2125 - 120
1699 - 150	1787 - 4750	1866 - 100	1955 - 140	2043 - 210	2126 - 120
1700 - 400	1788 - 700	1867 - 500	1956 - 90	2044 - 170	2127 - 100
1701 - 100	1789 - 50	1868 - 160	1957 - 150	2045 - 110	2128 - 90
1702 - 60	1790 - 425	1869 - 200	1958 - 70	2046 - 750	2129 - 180
1703 - 500	1793 - 70	1870 - 450	1959 - 160	2048 - 240	2130 - 190
1704 - 110	1794 - 160	1871 - 42500	1960 - 475	2049 - 650	2131 - 230
1705 - 160	1795 - 50	1872 - 325	1961 - 250	2050 - 200	2132 - 100
1706 - 120	1796 - 180	1873 - 300	1962 - 275	2051 - 500	2134 - 150
1707 - 120	1797 - 350	1874 - 180	1963 - 160	2052 - 850	2136 - 80
1710 - 120	1798 - 170	1875 - 425	1965 - 170	2053 - 70	2137 - 130
1711 - 150	1799 - 250	1877 - 190	1968 - 2000	2054 - 600	2138 - 150
1712 - 1800	1800 - 70	1878 - 350	1969 - 425	2055 - 325	2139 - 100
1713 - 210	1801 - 275	1879 - 1500	1970 - 800	2056 - 300	2140 - 190
1714 - 180	1802 - 80	1883 - 50	1971 - 6000	2057 - 120	2141 - 180
1715 - 40	1803 - 140	1884 - 1100	1972 - 5000	2058 - 180	2142 - 200
1717 - 1000	1804 - 400	1885 - 80	1975 - 550	2059 - 500	2143 - 100
1719 - 850	1805 - 30	1887 - 70	1976 - 750	2060 - 120	2144 - 70
1720 - 100	1806 - 90	1888 - 1800	1977 - 425	2061 - 550	2145 - 120
1721 - 220	1807 - 200	1889 - 160	1978 - 100	2062 - 425	2146 - 100
1722 - 80	1809 - 90	1890 - 300	1979 - 400	2064 - 800	2147 - 180
1724 - 550	1810 - 300	1891 - 425	1980 - 350	2065 - 130	2149 - 120
1725 - 120	1811 - 700	1893 - 650	1981 - 25000	2066 - 100	2150 - 100
1727 - 110	1812 - 300	1894 - 400	1984 - 500	2067 - 100	2151 - 425
1729 - 275	1813 - 60	1895 - 50	1985 - 500	2068 - 80	2152 - 300
1731 - 120	1814 - 6000	1897 - 300	1986 - 90	2070 - 700	2153 - 160
1732 - 70	1815 - 6000	1900 - 450	1988 - 150	2071 - 160	2154 - 100
1733 - 190	1817 - 230	1901 - 1300	1989 - 70	2072 - 160	2156 - 120
1734 - 180	1818 - 160	1902 - 650	1990 - 275	2073 - 110	2157 - 150
1737 - 170	1819 - 60	1903 - 60	1992 - 100	2074 - 300	2158 - 130
1738 - 110	1820 - 140	1904 - 40	1995 - 70	2075 - 475	2159 - 110
1739 - 100	1821 - 100	1905 - 3000	1996 - 150	2076 - 80	2160 - 130
1741 - 800	1822 - 375	1906 - 70	1997 - 100	2077 - 90	2161 - 140
1742 - 700	1823 - 300	1907 - 70	1998 - 100	2078 - 90	2162 - 180
1743 - 275	1824 - 500	1908 - 80	1999 - 140	2079 - 80	2163 - 80
1744 - 90	1825 - 450	1909 - 350	2002 - 70	2080 - 200	2164 - 70
1745 - 200	1826 - 110	1910 - 850	2003 - 140	2081 - 90	2165 - 110
1746 - 160	1827 - 70	1911 - 160	2004 - 150	2082 - 130	2166 - 550
1747 - 120	1828 - 800	1913 - 300	2005 - 275	2088 - 130	2167 - 120
1749 - 80	1829 - 220	1914 - 60	2006 - 230	2089 - 80	2168 - 200
1750 - 190	1830 - 60	1915 - 180	2007 - 120	2090 - 80	2169 - 150
1751 - 150	1831 - 70	1918 - 100	2008 - 800	2091 - 80	2170 - 110
1752 - 70	1832 - 140	1919 - 180	2009 - 70	2092 - 190	2171 - 130
1753 - 120	1833 - 70	1922 - 100	2010 - 250	2093 - 130	2172 - 100
1754 - 60	1834 - 70	1925 - 800	2011 - 180	2094 - 120	2173 - 80
1755 - 300	1835 - 110	1926 - 600	2012 - 80	2095 - 70	2174 - 70
1756 - 180	1836 - 160	1927 - 600	2013 - 160	2096 - 100	2175 - 190
1757 - 210	1837 - 300	1928 - 750	2014 - 60	2097 - 90	2176 - 150
1758 - 170	1838 - 6500	1929 - 500	2015 - 400	2100 - 130	2177 - 130
1759 - 300	1839 - 6500	1930 - 400	2016 - 190	2101 - 150	2178 - 90
1760 - 100	1841 - 900	1931 - 350	2017 - 600	2102 - 325	2179 - 120
1761 - 50	1842 - 6000	1932 - 450	2018 - 130	2103 - 130	2180 - 150
1762 - 650	1843 - 1100	1933 - 180	2019 - 375	2104 - 150	2181 - 160
1764 - 150	1844 - 350	1934 - 200	2021 - 70	2105 - 130	2182 - 110
1765 - 300	1845 - 160	1935 - 150	2022 - 80	2106 - 450	2183 - 120
1767 - 300	1846 - 190	1936 - 110	2023 - 750	2107 - 200	2184 - 350
1768 - 70	1847 - 1200	1937 - 110	2025 - 400	2108 - 190	2185 - 170
1769 - 210	1848 - 3500	1938 - 80	2026 - 400	2109 - 200	2186 - 160
1771 - 80	1849 - 650	1940 - 140	2027 - 150	2110 - 150	2187 - 140
1774 - 275	1850 - 80	1941 - 140	2028 - 80	2111 - 300	2188 - 120
1776 - 650	1853 - 2100	1942 - 600	2031 - 7000	2112 - 100	2190 - 120

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2191 - 100	2264 - 100	2334 - 2100	2415 - 110	2497 - 120	2583 - 90
2192 - 110	2265 - 210	2335 - 1500	2416 - 100	2498 - 500	2584 - 70
2193 - 110	2266 - 160	2336 - 1300	2417 - 130	2499 - 110	2586 - 80
2194 - 90	2267 - 210	2337 - 3000	2418 - 200	2500 - 100	2588 - 70
2195 - 300	2268 - 70	2338 - 1000	2419 - 100	2501 - 190	2589 - 70
2196 - 140	2269 - 70	2339 - 120	2420 - 100	2502 - 100	2590 - 80
2197 - 325	2270 - 80	2340 - 130	2421 - 110	2503 - 110	2592 - 100
2198 - 375	2271 - 100	2341 - 190	2422 - 70	2504 - 100	2593 - 50
2199 - 80	2272 - 110	2342 - 80	2423 - 70	2505 - 1100	2594 - 550
2200 - 150	2273 - 170	2343 - 60	2424 - 100	2506 - 190	2595 - 110
2202 - 70	2274 - 100	2346 - 160	2426 - 60	2507 - 350	2596 - 110
2203 - 150	2275 - 70	2348 - 190	2427 - 80	2508 - 60	2597 - 110
2204 - 110	2276 - 160	2349 - 120	2429 - 180	2509 - 275	2598 - 150
2205 - 120	2277 - 80	2350 - 190	2430 - 70	2511 - 500	2599 - 425
2207 - 150	2278 - 400	2351 - 450	2432 - 50	2512 - 100	2601 - 120
2208 - 100	2279 - 80	2353 - 300	2433 - 140	2513 - 600	2602 - 70
2209 - 170	2280 - 140	2354 - 700	2434 - 210	2514 - 150	2603 - 650
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2217 - 130	2288 - 140	2363 - 110	2442 - 100	2525 - 80	2613 - 150
2218 - 80	2289 - 100	2364 - 220	2443 - 160	2526 - 200	2615 - 50
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2221 - 120	2292 - 120	2367 - 200	2446 - 100	2530 - 150	2619 - 100
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2223 - 110	2295 - 250	2370 - 190	2448 - 80	2532 - 140	2622 - 50
2224 - 100	2296 - 200	2371 - 800	2449 - 60	2534 - 120	2624 - 240
2225 - 160	2297 - 70	2372 - 1200	2450 - 80	2535 - 275	2625 - 100
2226 - 100	2298 - 110	2373 - 50	2451 - 100	2536 - 325	2626 - 650
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2228 - 90	2300 - 100	2376 - 180	2453 - 325	2539 - 90	2628 - 80
2229 - 70	2301 - 100	2377 - 110	2454 - 300	2540 - 600	2629 - 80
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2232 - 60	2303 - 180	2380 - 80	2457 - 425	2542 - 140	2631 - 300
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2237 - 110	2307 - 275	2384 - 200	2462 - 70	2547 - 140	2639 - 50
2238 - 70	2308 - 110	2385 - 100	2463 - 160	2548 - 210	2640 - 275
2239 - 80	2309 - 150	2387 - 900	2464 - 80	2549 - 250	2642 - 80
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2242 - 120	2312 - 100	2390 - 170	2467 - 100	2553 - 130	2647 - 275
2243 - 1400	2313 - 250	2391 - 60	2469 - 130	2554 - 100	2648 - 1600
2244 - 130	2314 - 130	2392 - 50	2470 - 70	2555 - 150	2649 - 60
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2249 - 210	2319 - 90	2397 - 250	2478 - 100	2564 - 400	2657 - 500
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2252 - 130	2322 - 2100	2401 - 140	2481 - 120	2569 - 150	2660 - 60
2253 - 230	2323 - 170	2402 - 130	2482 - 70	2570 - 70	2661 - 100
2254 - 210	2324 - 70	2403 - 120	2483 - 50	2571 - 70	2662 - 80
2255 - 120	2325 - 90	2404 - 110	2484 - 250	2573 - 80	2663 - 300
2256 - 140	2326 - 130	2406 - 130	2485 - 80	2574 - 120	2664 - 100
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2258 - 130	2328 - 150	2408 - 80	2488 - 100	2576 - 150	2666 - 1700
2259 - 100	2329 - 210	2409 - 210	2490 - 100	2577 - 140	2667 - 120
2260 - 50	2330 - 100	2410 - 70	2492 - 70	2578 - 130	2668 - 90
2261 - 150	2331 - 210	2412 - 120	2494 - 900	2580 - 80	2669 - 100
2262 - 140	2332 - 180	2413 - 100	2495 - 160	2581 - 700	2670 - 100
2263 - 170	2333 - 70	2414 - 40	2496 - 110	2582 - 90	2671 - 100

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2673 - 100	2766 - 100	2863 - 500	2962 - 200	3055 - 240	3146 - 300
2675 - 100	2767 - 80	2864 - 150	2963 - 100	3056 - 50	3148 - 130
2676 - 375	2768 - 170	2866 - 160	2964 - 80	3057 - 160	3149 - 70
2677 - 150	2770 - 100	2867 - 210	2965 - 80	3058 - 70	3150 - 230
2678 - 1700	2773 - 50	2868 - 100	2966 - 180	3059 - 300	3151 - 325
2680 - 1600	2776 - 100	2870 - 70	2967 - 50	3062 - 70	3152 - 150
2681 - 100	2777 - 110	2871 - 230	2969 - 110	3063 - 170	3154 - 1000
2682 - 1500	2780 - 60	2873 - 100	2970 - 100	3066 - 350	3155 - 50
2683 - 10000	2781 - 50	2874 - 100	2971 - 80	3067 - 850	3156 - 100
2685 - 850	2782 - 70	2875 - 60	2972 - 70	3068 - 90	3157 - 1500
2686 - 1500	2783 - 50	2876 - 400	2973 - 70	3071 - 800	3159 - 210
2687 - 170	2785 - 90	2879 - 160	2974 - 700	3073 - 70	3160 - 70
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2690 - 500	2792 - 3250	2884 - 40	2978 - 200	3078 - 70	3166 - 100
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3236 - 160	3342 - 1200	3427 - 230	3532 - 50	3636 - 170	3740 - 1200
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4435 - 350	4535 - 250	4639 - 150	4737 - 190	4836 - 120	4921 - 180
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4454 - 80	4546 - 100	4648 - 700	4745 - 350	4851 - 150	4930 - 190
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5011 - 300	5107 - 300	5200 - 90	5304 - 70	5410 - 70	5504 - 350
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5604 - 200	5702 - 130	5811 - 475	5898 - 80	6010 - 100	6112 - 1600
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5619 - 210	5711 - 240	5819 - 200	5917 - 60	6019 - 70	6127 - 60
5620 - 150	5712 - 160	5820 - 275	5919 - 110	6021 - 1300	6129 - 160
5621 - 750	5713 - 150	5821 - 350	5920 - 90	6022 - 210	6136 - 220
5622 - 1200	5714 - 140	5822 - 550	5926 - 3000	6023 - 1200	6137 - 200
5624 - 600	5715 - 2500	5823 - 500	5927 - 250	6025 - 70	6138 - 450
5625 - 130	5716 - 150	5824 - 160	5928 - 100	6026 - 70	6140 - 4000
5626 - 80	5717 - 950	5826 - 300	5929 - 425	6027 - 80	6141 - 700
5627 - 400	5718 - 150	5827 - 100	5930 - 250	6028 - 210	6142 - 400
5629 - 325	5719 - 275	5828 - 750	5931 - 475	6033 - 100	6146 - 300
5632 - 130	5720 - 200	5829 - 100	5932 - 250	6035 - 210	6147 - 400
5633 - 600	5721 - 190	5831 - 200	5933 - 3000	6036 - 100	6151 - 100
5634 - 250	5727 - 275	5832 - 200	5934 - 400	6039 - 100	6156 - 150
5635 - 750	5733 - 60	5833 - 80	5935 - 90	6040 - 400	
5636 - 190	5734 - 250	5834 - 240	5936 - 1400	6043 - 2300	
5637 - 50	5736 - 80	5835 - 110	5937 - 6000	6044 - 90	
5640 - 160	5737 - 100	5836 - 3000	5939 - 150	6047 - 400	
5641 - 80	5738 - 100	5837 - 200	5940 - 210	6048 - 1000	
5642 - 70	5739 - 50	5838 - 500	5941 - 80	6049 - 800	
5644 - 400	5740 - 200	5839 - 70	5942 - 160	6050 - 200	
5645 - 325	5744 - 700	5840 - 210	5943 - 90	6051 - 150	
5646 - 800	5750 - 100	5841 - 210	5944 - 120	6052 - 210	
5648 - 100	5752 - 325	5842 - 140	5945 - 80	6053 - 550	
5649 - 425	5753 - 210	5843 - 100	5947 - 140	6054 - 200	
5650 - 100	5754 - 110	5844 - 150	5948 - 100	6055 - 140	
5652 - 80	5756 - 325	5845 - 80	5949 - 375	6057 - 150	
5654 - 100	5757 - 200	5846 - 3500	5951 - 150	6058 - 250	
5655 - 170	5758 - 200	5848 - 100	5952 - 100	6059 - 550	
5657 - 80	5759 - 100	5849 - 100	5954 - 300	6060 - 110	
5658 - 475	5763 - 80	5850 - 180	5955 - 100	6061 - 375	
5659 - 300	5765 - 70	5852 - 1700	5957 - 425	6062 - 210	
5661 - 350	5766 - 325	5853 - 50	5958 - 80	6063 - 550	
5662 - 160	5768 - 70	5854 - 1600	5959 - 1000	6064 - 150	
5663 - 90	5771 - 300	5855 - 200	5963 - 80	6065 - 550	
5664 - 50	5772 - 180	5856 - 160	5966 - 160	6066 - 375	
5665 - 150	5775 - 60	5857 - 150	5968 - 140	6068 - 70	
5666 - 750	5777 - 70	5858 - 100	5969 - 80	6069 - 200	
5668 - 250	5778 - 100	5859 - 70	5971 - 1000	6070 - 1900	
5669 - 130	5779 - 70	5861 - 200	5973 - 1000	6071 - 90	
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5674 - 500	5783 - 100	5863 - 70	5975 - 150	6075 - 140	
5675 - 3000	5784 - 120	5865 - 80	5977 - 210	6077 - 600	
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5678 - 1500	5786 - 600	5867 - 70	5979 - 150	6081 - 2750	
5680 - 4000	5787 - 80	5868 - 200	5980 - 1100	6082 - 100	
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5682 - 4000	5789 - 325	5870 - 230	5983 - 1500	6087 - 150	
5683 - 8000	5791 - 70	5871 - 70	5984 - 90	6089 - 140	
5684 - 5500	5793 - 400	5872 - 100	5985 - 4000	6090 - 150	
5685 - 17000	5794 - 6000	5874 - 240	5986 - 100	6091 - 1000	
5686 - 4000	5795 - 230	5875 - 190	5987 - 400	6095 - 250	
5687 - 1200	5796 - 600	5877 - 110	5988 - 425	6096 - 700	
5688 - 300	5797 - 200	5878 - 130	5989 - 140	6098 - 200	
5689 - 350	5798 - 100	5880 - 80	5992 - 400	6099 - 60	
5690 - 100	5799 - 110	5881 - 70	5997 - 300	6100 - 300	
5691 - 450	5801 - 5000	5883 - 200	5998 - 100	6101 - 2000	
5692 - 425	5802 - 1100	5884 - 275	5999 - 100	6102 - 2100	
5693 - 1100	5803 - 3000	5885 - 90	6002 - 325	6103 - 150	
5694 - 400	5805 - 1300	5888 - 50	6004 - 170	6104 - 150	
5695 - 500	5806 - 950	5890 - 140	6005 - 650	6105 - 800	
5697 - 300	5807 - 3500	5891 - 350	6006 - 150	6108 - 200	
5699 - 70	5808 - 300	5892 - 70	6008 - 130	6110 - 100	
5701 - 80	5809 - 300	5894 - 80	6009 - 100	6111 - 400	

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onze kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

БК