

Design

London Auction / 26 April 2023 / 2pm BST

Sale Interest: 140 Lots



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PHILLIPS

Design

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Sale Interest: 140 Lots

Auction & Viewing Location

26 April 2023 2pm GMT
30 Berkeley Square, London, United
Kingdom, W1J 6EX

Design Department

Antonia King
Head of Sale, Design
Antonia.King@phillips.com

Sale Designation

When sending in written bids or making
enquiries please refer to this sale as
UK050223 or Design.

Absentee and Telephone Bids

tel +44 20 7318 4045
bidslondon@phillips.com

Design

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Sale Interest: 140 Lots



1
Paolo Venini
Large wall light
Estimate £10,000 — 12,000



2
Gio Ponti
Rare sofa
Estimate £10,000 — 15,000



3
Max Ingrand
Coffee table
Estimate £25,000 — 35,000



4
Paolo Venini
Pair of table lamps
Estimate £4,000 — 6,000



5
Gio Ponti
Rare swivel desk chair
Estimate £5,000 — 7,000



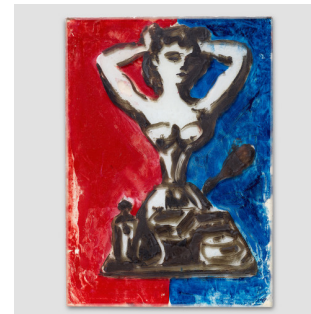
6
Paolo Buffa
Cabinet
Estimate £8,000 — 12,000



7
Carlo Scarpa
Floor lamp, model no. 518
Estimate £15,000 — 20,000



8
Gio Ponti
'Nudo di donna sul letto'
Estimate £5,000 — 7,000



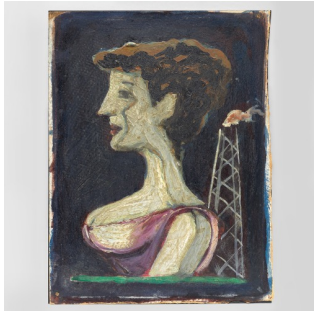
9
Gio Ponti
'Donna allo specchio'
Estimate £4,000 — 6,000



10
Gio Ponti
Pair of rare slip chairs
Estimate £15,000 — 20,000

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11
Gio Ponti
'Profilo di donna su sfondo indu...
Estimate £4,000 — 6,000



12
Gio Ponti
'Profilo di donna su sfondo giallo'
Estimate £4,000 — 6,000



13
Gio Ponti
Desk from Casa di Fantasia, Mil...
Estimate £80,000 — 120,000



14
Gio Ponti
Coffee table from Casa di Fanta...
Estimate £40,000 — 60,000



15
Gio Ponti
Two rare lidded boxes, model no...
Estimate £8,000 — 12,000



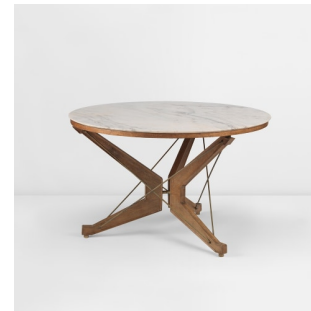
16
Gio Ponti
Pair of armchairs
Estimate £6,000 — 8,000



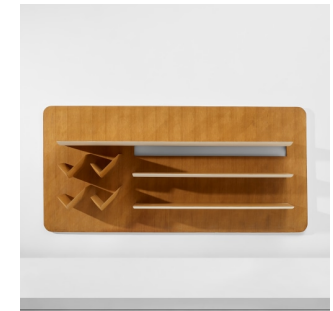
17
Mario Asnago and Cla...
Rare table
Estimate £12,000 — 18,000



18
Studio B.B.P.R.
Ceiling light
Estimate £6,000 — 8,000



19
Studio B.B.P.R.
Rare centre table
Estimate £11,000 — 18,000



20
Gio Ponti
Wall-mounted shelves and mag...
Estimate £18,000 — 24,000

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21
Toni Zuccheri
Ceiling light, model no. 807.1, fr...
Estimate £6,000 — 8,000



22
Giovanni Ferrabini
Console table
Estimate £4,000 — 6,000



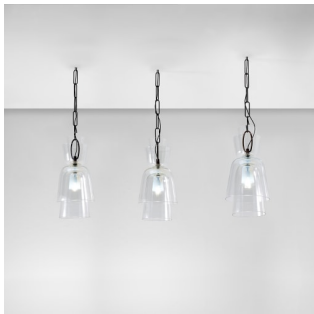
23
Gio Ponti
Set of four armchairs
Estimate £10,000 — 15,000



24
Carlo Mollino
Unique pair of wall-mounted be...
Estimate £50,000 — 70,000



25
Gio Ponti
Pair of chairs
Estimate £6,000 — 8,000



26
Seguso
Set of three ceiling lights
Estimate £20,000 — 30,000



27
François-Xavier Lalanne
'Mouton de Pierre' and 'Mouton ...
Estimate
£250,000 — 350,000



28
Pierre Guariche
'G1' adjustable wall light
Estimate £5,000 — 7,000



29
Jean Prouvé
Low table, model no. 402
Estimate £15,000 — 20,000



30
Jean Royère
Sofa
Estimate £40,000 — 60,000

Design

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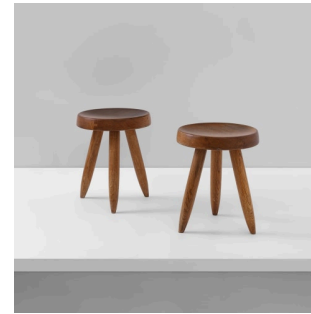
31
Charlotte Perriand
Side table, designed for the Hôt...
Estimate £3,000 — 5,000



32
Jean Prouvé
Pivoting 'Potence' wall light
Estimate £12,000 — 18,000



33
Georges Jouve
Chalice
Estimate £2,000 — 3,000



34
Charlotte Perriand
Pair of high 'Berger' stools
Estimate £8,000 — 12,000



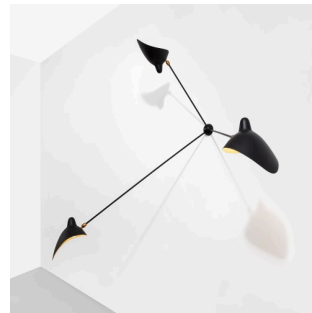
35
Gino Sarfatti
Adjustable wall light
Estimate £10,000 — 15,000



36
Charlotte Perriand
High 'Berger' stool
Estimate £4,000 — 6,000



37
Jean Royère
Set of four chairs
Estimate £18,000 — 24,000



38
Serge Mouille
Three-armed wall light
Estimate £12,000 — 15,000



39
François-Xavier Lalanne
'Grand Bouquetin'
Estimate
£500,000 — 700,000



40
Barovier & Toso (Co.)
Set of four wall lights
Estimate £10,000 — 15,000

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41
Jean Royère
Pair of armchairs
Estimate £25,000 — 35,000



42
Michel Dufet
Table with three stools
Estimate £4,000 — 6,000



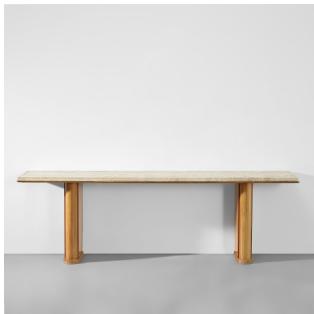
43
Wolfers Frères
Canteen with flatware service fo...
Estimate £3,000 — 5,000



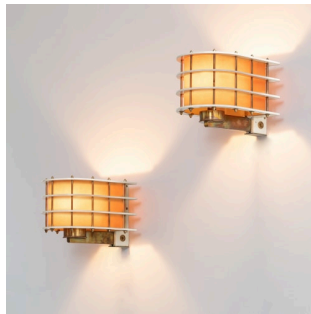
44
Paul Dupré-Lafon
Dining table
Estimate £50,000 — 70,000



45
Paul Dupré-Lafon
Set of ten armchairs
Estimate £5,000 — 7,000



46
Paul Dupré-Lafon
Console
Estimate £12,000 — 18,000



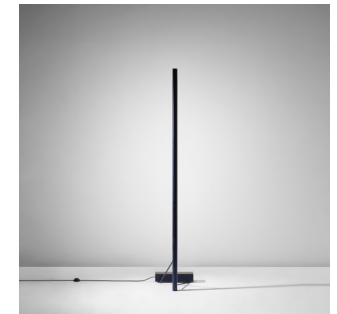
47
Paul Dupré-Lafon
Pair of wall lights
Estimate £20,000 — 30,000



48
Paul Dupré-Lafon
Pair of bedside tables
Estimate £6,000 — 8,000



49
Paul Dupré-Lafon
Coffee table
Estimate £30,000 — 50,000



50
Gino Sarfatti
Floor lamp, model no. 1063
Estimate £12,000 — 18,000

Design

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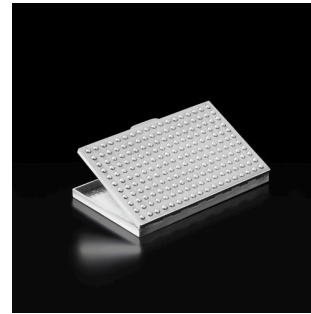
51
Gilbert Poillerat
Unique wall-mounted sideboard
Estimate £20,000 — 30,000



52
Ronan and Erwan Bou...
'Bells' large ceiling light
Estimate £10,000 — 15,000



53
Marc Newson
'Nickel chair'
Estimate £25,000 — 35,000



54
Jean Puiforcat
Vanity case
Estimate £3,000 — 5,000



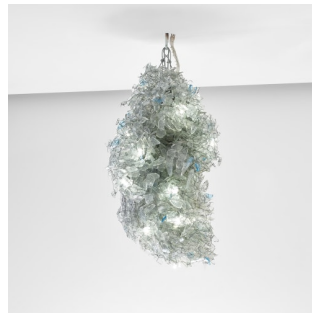
55
Jean Puiforcat
Tureen
Estimate £15,000 — 25,000



56
Jean Puiforcat
Vase
Estimate £800 — 1,200



57
Jean Puiforcat
Tankard
Estimate £3,000 — 5,000



58
Deborah Thomas
Unique ceiling light
Estimate £7,000 — 9,000



59
Rick Owens
'Stag' chair
Estimate £10,000 — 15,000



60
Robert Venturi and De...
Prototype 'Chippendale' chair
Estimate £4,000 — 6,000

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61
Maarten Baas
Side table, from the 'Clay' series
Estimate £1,500 — 2,000



62
Atelier Van Lieshout
'Prick Lamp Thin (Black)'
Estimate £4,000 — 6,000



63
Donald Judd
'Library Table'
Estimate £8,000 — 12,000



64
Pierre Patout
Double-sided bookcase from th...
Estimate £3,000 — 5,000



65
Gino Sarfatti
Ceiling light, model no. 2047 B
Estimate £5,000 — 7,000



66
Gio Ponti
'Distex' armchair, model no. 811
Estimate £12,000 — 18,000



67
Carlo Bugatti
Centrepiece
Estimate £6,000 — 8,000



68
Gio Ponti
Wardrobe
Estimate £7,000 — 9,000



69
Gio Ponti
Two beds
Estimate £4,000 — 6,000



70
Ettore Sottsass, Jr.
Fruit bowl, model no. 'Y10', from...
Estimate £3,000 — 5,000

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71

Ettore Sottsass, Jr.

Vase, model no. 'Y19', from the '...

Estimate £3,000 — 5,000



72

Ettore Sottsass, Jr.

Vase, model no. 'Y36', from the '...

Estimate £3,000 — 5,000



73

Ettore Sottsass, Jr.

Lidded box, model no. 'Y25', fro...

Estimate £3,000 — 5,000



74

Ettore Sottsass, Jr.

Fruit bowl, model no. 'Y11', from ...

Estimate £2,500 — 3,500



75

Ettore Sottsass, Jr.

Vase, model no. 'Y30', from the '...

Estimate £2,500 — 3,500



76

Ettore Sottsass, Jr.

Vase, model no. 'Y16', from the '...

Estimate £3,000 — 5,000



77

Ettore Sottsass, Jr.

Vase, model no. 'Y39', from the '...

Estimate £4,000 — 6,000



78

Ettore Sottsass, Jr.

Vase, model no. 'Y37', from the '...

Estimate £4,000 — 6,000



79

Ettore Sottsass, Jr.

Vase, model no. 'Y21', from the '...

Estimate £3,000 — 5,000



80

Bauhaus Tischlerei-We...

Cabinet, commissioned by the B...

Estimate £12,000 — 18,000

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81
Ettore Sottsass, Jr.
Vase, model no. 388-B
Estimate £10,000 — 15,000



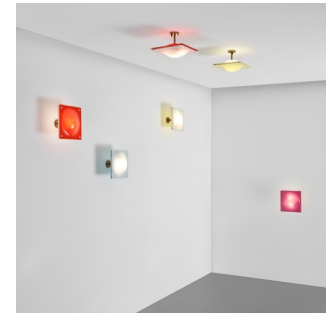
82
Franco Albini and Fra...
Set of 12 'Luisina' dining chairs, ...
Estimate £8,000 — 12,000



83
Ettore Sottsass, Jr.
Pair of flower holders
Estimate £6,000 — 8,000



84
Gio Ponti
'Dattilo' desk, designed for the V...
Estimate £5,000 — 7,000



85
Ettore Sottsass, Jr.
Set of six rare lights
Estimate £18,000 — 22,000



86
Alvar Aalto
Large folding screen
Estimate £5,000 — 7,000



87
John Ward
Large disc pot
Estimate £4,000 — 6,000



88
Bernard Leach
Bottle vase
Estimate £1,500 — 2,000



89
Max Ingrand
Adjustable floor lamp, model no...
Estimate £7,000 — 9,000



90
Paul Evans
Table, model no. PE-46
Estimate £6,000 — 8,000

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91
Paul Evans
'Deep Relief' wall-mounted cabi...
Estimate £10,000 — 15,000



92
Lucie Rie
Conical bowl
Estimate £20,000 — 30,000



93
Lucie Rie
Conical bowl
Estimate £15,000 — 20,000



94
Lucie Rie
Conical bowl
Estimate £5,000 — 7,000



95
Lucie Rie
Footed bowl
Estimate £20,000 — 30,000



96
Hans Coper
Important early pot
Estimate £150,000 — 200,000



97
Hans Coper
Early large vase
Estimate £15,000 — 20,000



98
Hans Coper
Monumental bottle with disc top
Estimate £120,000 — 180,000



99
Hans Coper
Composite form with vertical im...
Estimate £40,000 — 60,000



100
Hans Coper
Large ovoid vase with vertical i...
Estimate £80,000 — 120,000

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101
Arne Jacobsen
'Swan' swivel armchair from the...
Estimate £6,000 — 8,000



102
Gino Sarfatti
Set of eight adjustable lights, m...
Estimate £7,000 — 9,000



103
Ico Parisi
Wall-mounted console
Estimate £5,000 — 7,000



104
Fulvio Bianconi
'Venezia' figure, model no. 2999
Estimate £3,000 — 5,000



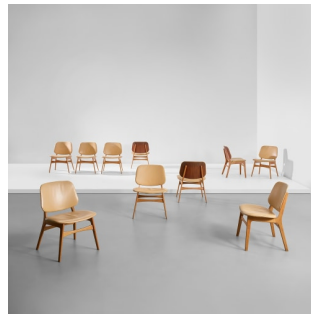
105
Gio Ponti
'Diamond' flatware service for 10
Estimate £5,000 — 7,000



106
Edvard Kindt-Larsen a.o.
Sofa
Estimate £10,000 — 15,000



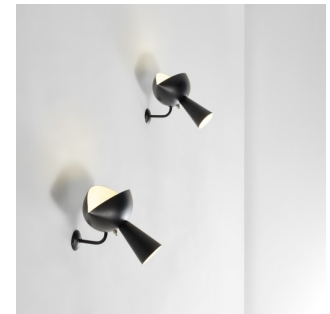
107
Sir Edwin Lutyens
'Cardinal's hat' ceiling light, desi...
Estimate £15,000 — 20,000



108
Børge Mogensen
Set of ten rare dining chairs
Estimate £12,000 — 18,000



109
Børge Mogensen
Rare dining table
Estimate £25,000 — 35,000



110
Serge Mouille
Pair of 'Cachan' wall lights
Estimate £6,000 — 8,000

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111
Fritz Hansen
Pair of armchairs, model no. 1669
Estimate £8,000 — 12,000



112
Frits Schlegel
Pair of unique side tables
Estimate £1,800 — 2,400



113
Paolo Venini
Mirror
Estimate £7,000 — 9,000



114
Pietro Chiesa
Table lamp
Estimate £4,000 — 6,000



115
Hans J. Wegner
Two folding chairs, model no. 512
Estimate £4,000 — 6,000



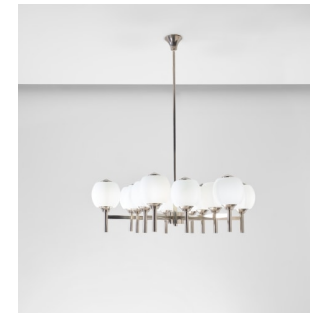
116
Gio Ponti
Daybed
Estimate £7,000 — 9,000



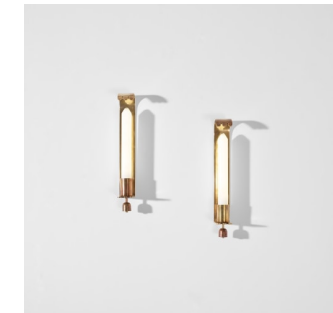
117
Alvar Aalto
Cabinet
Estimate £3,000 — 5,000



118
Hans J. Wegner
Extendable dining table, model ...
Estimate £8,000 — 12,000



119
Angelo Lelii
Rare chandelier
Estimate £12,000 — 18,000



120
Gio Ponti
Pair of wall lights
Estimate £5,000 — 7,000

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121
Gabriella Crespi
'Bar Ovale' cabinet, from the 'M...
Estimate £15,000 — 20,000



122
Gabriella Crespi
Pair of 'Scultura' low tables, fro...
Estimate £25,000 — 30,000



123
Guglielmo Ulrich
Rare sofa from Casa Lanfrancon...
Estimate £8,000 — 12,000



124
Guglielmo Ulrich
Rare bench from Casa Lanfranc...
Estimate £15,000 — 20,000



125
Carlo Scarpa
Ceiling light, model no. 5417
Estimate £8,000 — 12,000



126
Gio Ponti
Coffee table
Estimate £15,000 — 20,000



127
Gio Ponti
Early armchair
Estimate £6,000 — 8,000



128
Piero Fornasetti
'Pisces' and 'Aries' ceiling lights ...
Estimate £7,000 — 9,000



129
Gio Ponti
Centre table
Estimate £12,000 — 18,000



130
Franco Albini
Pair of 'Fiorenza' armchairs, mo...
Estimate £12,000 — 18,000

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131
Carlo Scarpa
Large ceiling light, model no. 52...
Estimate £6,000 — 8,000



132
Paolo Buffa
Occasional table
Estimate £4,000 — 6,000



133
Max Ingrand
Large ceiling light
Estimate £12,000 — 18,000



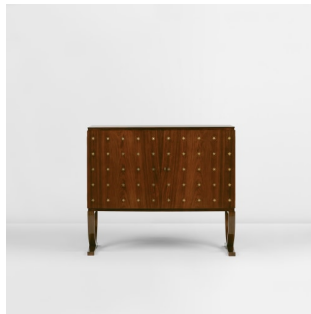
134
Gio Ponti
Armchair
Estimate £3,000 — 5,000



135
Gio Ponti
Low table
Estimate £3,000 — 5,000



136
Carlo Scarpa
Rare floor lamp, model no. 527
Estimate £18,000 — 24,000



137
Paolo Buffa
Drinks cabinet
Estimate £10,000 — 15,000



138
Vittorio Zecchin
Twelve-armed chandelier
Estimate £10,000 — 15,000



139
Gio Ponti
Centre table
Estimate £18,000 — 24,000



140
Fausto Melotti
Group of 145 tiles, model 'FA'
Estimate £12,000 — 18,000

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1

Paolo Venini

Large wall light

circa 1954

A canne glass, brass.

114 x 27.5 x 33.5 cm (44 7/8 x 10 7/8 x 13 1/4 in.)

Produced by Venini & C., Murano, Italy.

Estimate

£10,000 — 12,000 †

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Paolo Venini

Provenance

Venini, Via Monte Napoleone, Milan

Private collection, Milan

Acquired from the above by the present owner

Exhibited

'Venini: Luce 1921-1985', Le Stanze del Vetro, Venice, 18 September 2022–8 January 2023

Literature

Marino Barovier and Carla Sonogo, *Venini Light 1921-1985*, exh. cat., Le Stanze del Vetro, Venice, 2022, illustrated p. 499

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2

Gio Ponti

Rare sofa

circa 1936

Fabric, stained beech.

75.6 x 290 x 77.5 cm (29 3/4 x 114 1/8 x 30 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£10,000 — 15,000 ‡

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Provenance

Private collection, Milan

Literature

'Una villa a tre appartamenti in Milano', *Domus*, no. 111, March 1937, front cover, p. 7

Design

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3

Max Ingrand

Coffee table

circa 1958

African mahogany-veneered wood, coloured mirrored glass.

36.9 cm (14 1/2 in.) high, 80.1 cm (31 1/2 in.) diameter

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£25,000 — 35,000 †

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Provenance

Private collection, Turin

Literature

Laura Falconi, *Fontana Arte: Una Storia Trasparente*, Milan, 1998, pp. 114, 214

Design

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4

Paolo Venini

Pair of table lamps

1950s

Zanfirico glass, coloured *pasta vitrea*, glass, coloured glass, copper.

Taller: 64 x 36.5 x 36.5 cm (25 1/4 x 14 3/8 x 14 3/8 in.)

Produced by Venini & C., Murano, Italy. Base of each impressed *VENINI/MURANO*.

Estimate

£4,000 — 6,000

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Provenance

Private collection, Venice

Phillips, London, 'Important Design', 18 October 2018, lot 9

Acquired from the above by the present owner

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5

Gio Ponti

Rare swivel desk chair

circa 1951

Fabric, chestnut, beech, brass.

95 x 64.2 x 64.7 cm (37 3/8 x 25 1/4 x 25 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£5,000 — 7,000 ‡

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5

Gio Ponti

Provenance

Private collection, Milan

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6

Paolo Buffa

Cabinet

circa 1940

Oak, oak-veneered wood.

137 x 162.9 x 48 cm (53 7/8 x 64 1/8 x 18 7/8 in.)

Executed by Mario Quarti, Milan, Italy. Together with a certificate of expertise from the Paolo Buffa Archive.

Estimate

£8,000 — 12,000 ‡

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Provenance

Private collection, Milan

Literature

Roberto Aloj, *L'Arredamento Moderno*, Milan, 1947, pl. 291, 593

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7

Carlo Scarpa

Floor lamp, model no. 518

circa 1942

Coloured glass, *lattimo* glass, brass.

184.5 cm (72 5/8 in.) high

Manufactured by Venini & C., Murano, Italy.

Estimate

£15,000 — 20,000 ‡

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Provenance

Private collection, Brussels

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 262

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Volume 1, The Blue Catalogue*, Turin, 2007, pl. 178b



PROPERTY FROM A MILANESE ESTATE

8

Gio Ponti

'Nudo di donna sul letto'

circa 1955

Oil on panel, in artist's frame.

29.5 x 27.5 cm (11 5/8 x 10 7/8 in.)

Framed: 41.1 x 38.2 x 6 cm (16 1/8 x 15 x 2 3/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£5,000 — 7,000 ±

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Provenance

Giordano Chiesa, Milan

Thence by descent to the present owner

Literature

'Accanto alla architettura', *Domus*, no. 312, November 1955, illustrated p. 19

Design

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PROPERTY FROM A MILANESE ESTATE

9

Gio Ponti

'Donna allo specchio'

circa 1950

Painted and reverse-painted glass, mounted on card.

27.9 x 19.9 cm (10 7/8 x 7 7/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£4,000 — 6,000 [‡]▲

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Provenance

Giordano Chiesa, Milan

Thence by descent to the present owner

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PROPERTY FROM A MILANESE ESTATE

10

Gio Ponti

Pair of rare slip chairs

circa 1954

Walnut-veneered wood, sapele-veneered wood,
beech, fabric, brass.

Each: 77 x 54.8 x 73 cm (30 3/8 x 21 5/8 x 28 3/4 in.)

Executed by Giordano Chiesa, Milan, Italy. Together
with a certificate of expertise from the Gio Ponti
Archives.

Estimate

£15,000 — 20,000 ‡

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10

Gio Ponti

Provenance

Giordano Chiesa, Milan

Thence by descent to the present owner

Design

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PROPERTY FROM A MILANESE ESTATE

11

Gio Ponti

'Profilo di donna su sfondo industriale'


circa 1955

Oil on board.

22.1 x 17.2 cm (8 3/4 x 6 3/4 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Giordano Chiesa, Milan

Thence by descent to the present owner

Literature

'Accanto alla architettura', *Domus*, no. 312, November 1955, illustrated p. 19

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM A MILANESE ESTATE

12

Gio Ponti

'Profilo di donna su sfondo giallo'

circa 1955

Oil on panel, in artist's frame.

36.9 x 25.2 cm (14 1/2 x 9 7/8 in.)

Framed: 47.2 x 36.4 x 6.5 cm (18 5/8 x 14 3/8 x 2 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£4,000 — 6,000 ±*

[Go to Lot](#)



Provenance

Giordano Chiesa, Milan

Thence by descent to the present owner

Literature

'Accanto alla architettura', *Domus*, no. 312, November 1955, illustrated p. 20

Design

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PROPERTY FROM A MILANESE ESTATE

13

Gio Ponti

Desk from Casa di Fantasia, Milan

circa 1951

Burr walnut-veneered wood, glass, brass.

83 x 166 x 69 cm (32 5/8 x 65 3/8 x 27 1/8 in.)

Executed by Giordano Chiesa, Milan, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£80,000 — 120,000 †

[Go to Lot](#)



Provenance

Lucano family, Milan

Giordano Chiesa, Milan, acquired from the above

Thence by descent to the present owner

Literature

Chiesa Arredamenti, sales catalogue, 1950s, illustrated n.p.

Gio Ponti, 'Casa di fantasia', *Domus*, no. 270, May 1952, illustrated p. 34

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM A MILANESE ESTATE

14

Gio Ponti

Coffee table from Casa di Fantasia, Milan

circa 1951

Burr walnut-veneered wood, glass, brass.

40.6 x 89.3 x 49 cm (15 7/8 x 35 1/8 x 19 1/4 in.)

Executed by Giordano Chiesa, Milan, Italy. Underside of glass top acid-etched *PROTEX*. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£40,000 — 60,000 †

[Go to Lot](#)



Provenance

Lucano family, Milan

Giordano Chiesa, Milan, acquired from the above

Thence by descent to the present owner

Literature

Gio Ponti, 'Casa di fantasia', *Domus*, no. 270, May 1952, illustrated pp. 28, 33

Design

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15

Gio Ponti

Two rare lidded boxes, model nos. 853 S and 848 S

circa 1930

Biscuit porcelain with gilding.

Left: 27.8 cm (10 7/8 in.) high, 19.6 cm (7 3/4 in.) diameter

Right: 19 cm (7 1/2 in.) high, 15.8 cm (6 1/4 in.) diameter

Manufactured by Manifattura Richard-Ginori di Doccia, Florence, Italy. Underside of each with manufacturer's mark *DOCCIA*. Each box together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£8,000 — 12,000 ‡

[Go to Lot](#)



Provenance

Private collection, Florence

Literature

Società Ceramica Richard-Ginori: Ceramiche Moderne d'Arte, sales catalogue, Florence, 1930, p.

78

Design

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16

Gio Ponti

Pair of armchairs

circa 1932

Chrome-plated steel, vinyl.

Each: 76.2 x 50 x 40.9 cm (30 x 19 5/8 x 16 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



Provenance

Private collection, Milan

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM A PRIVATE COLLECTION,
GERMANY

17

Mario Asnago and Claudio Vender

Rare table

circa 1937

Painted steel, glass.

76 x 290 x 80 cm (29 7/8 x 114 1/8 x 31 1/2 in.)

Base with brass label impressed XVI. Together with a certificate of authenticity from the Archivio Asnago Vender Architetti.

Estimate

£12,000 — 18,000 ‡

[Go to Lot](#)



Literature

Ornella Selvafolta, ed., *Rassegna*, no. 4: *Il Disegno del Mobile Razionale in Italia 1928/1948*,
October 1980, pp. 4, 75

Design

London Auction / 26 April 2023 / 2pm BST



18

Studio B.B.P.R.

Ceiling light

circa 1954

Tessuto glass, brass.

156 cm (61 3/8 in.) drop

Manufactured by Venini & C., Murano, Italy.

Estimate

£6,000 — 8,000 †

[Go to Lot](#)



Provenance

Galleria Forum, Naples

Acquired from the above by the current owner

Literature

Jean François Grunfeld and Marie-Laure Jousset, *Lumières, je pense à vous*, exh. cat., Centre de Création Industrielle, Paris, 1985, p. 126

Marino Barovier and Carla Sonogo, *Venini Light 1921-1985*, exh. cat., *Le Stanze del Vetro*, Venice, 2022, p. 500

Design

London Auction / 26 April 2023 / 2pm BST



19

Studio B.B.P.R.

Rare centre table

circa 1940

Marble, oak, oak-veneered wood, brass.

75.5 cm (29 3/4 in.) high, 124 cm (48 7/8 in.) diameter

Estimate

£11,000 — 18,000 ‡

[Go to Lot](#)



Provenance

Private collection, Turin

Literature

'Mobili ed inquadrature di B.B.P.' *Domus*, no. 162, June 1941, pp. 22, 26-27

Luigi Claudio Olivieri, *Illuminazione della Casa, Quaderni Domus no. 5*, Milan, 1946, p. 31

'Casa intorno a un camino. Studio architetti B.B.P.R.', *Domus*, no. 258, May 1951, p 16

Design

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20

Gio Ponti

Wall-mounted shelves and magazine racks from Casa Lucano, Sanremo

circa 1951

Oak-veneered wood, painted wood.

124.8 x 260.8 x 33.4 cm (49 1/8 x 102 5/8 x 13 1/8 in.)

Executed by Giordano Chiesa, Milan, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£18,000 — 24,000 ₺

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Provenance

Lucano family, Sanremo

Finarte, Milan, 'Arti Decorative del Novecento', 29 May 1989, lot 243

Private collection, Milan, acquired from the above

Acquired from the above by the present owner



21

Toni Zuccheri

Ceiling light, model no. 807.1, from the 'Trofei' series

circa 1966

Stracciato lattimo a rilievi glass, chrome-plated metal.

97.5 x 63 x 40 cm (38 3/8 x 24 3/4 x 15 3/4 in.)

Produced by Venini & C., Murano, Italy. Metal structure
impressed *venini s.a.s./Murano/MADE IN ITALY.*

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



Provenance

Private collection, Rome

Acquired from the above by the present owner

Literature

Venini: Lighting Catalogue, sales catalogue, 1966, n.p.

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Volume 1*, Turin, 2007, p. 252

Design

London Auction / 26 April 2023 / 2pm BST



22

Giovanni Ferrabini

Console table

circa 1957

Painted iron, glass.

87.1 x 229.1 x 63.6 cm (34 1/4 x 90 1/4 x 25 in.)

Base with metal label with facsimile signature *Giovanni Ferrabini*.

Estimate

£4,000 — 6,000 †

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

'Il "Securit" nell'architettura', *Domus*, no. 333, August 1957, p. 57 for a similar example
Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano degli Anni '50*, Milan, 1985, p. 58 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



23

Gio Ponti

Set of four armchairs

circa 1937

Fabric, stained beech.

Each: 81 x 68.5 x 75.5 cm (31 7/8 x 26 7/8 x 29 3/4 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£10,000 — 15,000 ‡

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Domus, no. 111, March 1937, front cover, pp. 5, 7-8, 23, 25

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings, 1920-1976*, Milan, 2010, p. 112 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



24

Carlo Mollino

Unique pair of wall-mounted bedside tables from Casa Orengo, Turin

circa 1949

Maple, glass, painted steel, brass.

Each: 12.7 x 48.3 x 35.6 cm (5 x 19 x 14 in.)

Executed by Apelli & Varesio, Turin, Italy. One glass shelf acid-etched *VITREX*.

Estimate

£50,000 — 70,000 ‡

[Go to Lot](#)



Provenance

Marquis Vladi Orengo, Turin, circa 1949

Acquired from the above

Phillips, London, 'Design', September 26 2013, lot 147

Acquired from the above by the present owner

Literature

'Casa verso la collina', *Domus*, no. 265, December 1951, pp. 16-22 for images of the commission

'The baroque spirit in a modern house', *Interiors*, no. 112, December 1952, pp. 88-91 for images of the commission

Fulvio Ferrari and Napoleone Ferrari, *The Furniture of Carlo Mollino*, New York, 2006, illustrated pp. 194, 225

Design

London Auction / 26 April 2023 / 2pm BST



25

Gio Ponti

Pair of chairs

circa 1935

Walnut, gilt wood, fabric, brass.

Each: 84.1 x 39.3 x 47.2 cm (33 1/8 x 15 1/2 x 18 5/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000 †

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

'Alcuni particolari dell'appartamento P. in Milano', *Domus*, no. 98, February 1936, p. 31 for a similar example

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings, 1920-1976*, Milan, 2010, p. 107 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



26

Seguso

Set of three ceiling lights

1950s

Glass, iridescent *lattimo* glass, brass.

Each: 144 cm (56 3/4 in.) drop, 35.3 cm (13 7/8 in.) diameter

Produced by Seguso Vetri d'Arte, Murano, Italy.

Estimate

£20,000 — 30,000 ±

[Go to Lot](#)



26

Seguso

Provenance

Private collection, Veneto

Design

London Auction / 26 April 2023 / 2pm BST



27

François-Xavier Lalanne

'Mouton de Pierre' and 'Mouton Transhumant'

designed 1979 and 1988, executed 1993

Epoxy stone, patinated bronze.

Mouton de Pierre: 85 x 91.5 x 39.7 cm (33 1/2 x 36 x 15 5/8 in.)

Mouton Transhumant: 89.3 x 102.3 x 38.4 cm (35 1/8 x 40 1/4 x 15 1/8 in.)

Number 2 from 30 artist's proofs and number 45 from an edition of 250 respectively. Side of Mouton de Pierre head impressed 2/30. Back of Mouton Transhumant head impressed 45/250 fxl LALANNE. Underside of each incised LALANNE 93.

Estimate

£250,000 — 350,000 ‡▲

[Go to Lot](#)



Provenance

Guy Pieters Gallery, Sint-Martens-Latem

Acquired from the above by the present owner, 1993

Literature

Paul Kasmin, *Claude & François-Xavier Lalanne*, New York, 2012, n.p.

Adrian Dannatt, *François-Xavier & Claude Lalanne: In the Domain of Dreams*, New York, 2018, pp.

66, 84-85, 181, 192, 254-55

Design

London Auction / 26 April 2023 / 2pm BST



28

Pierre Guariche

'G1' adjustable wall light

circa 1952

Painted aluminium, painted steel, brass.

100 x 180 x 43.5 cm (39 3/8 x 70 7/8 x 17 1/8 in.)

Manufactured by Disderot, Paris, France.

Estimate

£5,000 — 7,000 ‡

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Literature

Jean François Grunfeld and Marie-Laure Jousset, *Lumières, je pense à vous*, exh. cat., Centre de Création Industrielle, Paris, 1985, p. 164

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights (1950-1990)*, Paris, 2012, pp. 58-59

Lionel Blaisse, Delphine Jacob and Aurélien Jeauneau, *Pierre Guariche: Luminaires, Mobilier, Architecture d'Intérieur*, Paris, 2020, pp. 48-49

Design

London Auction / 26 April 2023 / 2pm BST



29

Jean Prouvé

Low table, model no. 402

circa 1952

Oak, painted steel.

35.5 cm (13 7/8 in.) high, 80 cm (31 1/2 in.) diameter

Manufactured by Les Ateliers Jean Prouvé, Nancy,
France.

Estimate

£15,000 — 20,000

[Go to Lot](#)



Provenance

Mr. S., acquired directly from Les Ateliers Jean Prouvé

Thence by descent

Artcurial, Paris, 'Art Déco/Design', 31 May 2021, lot 36

Acquired from the above by the present owner

Literature

Laurence Allégret and Valérie Vaudou, eds., *Jean Prouvé et Paris*, Paris, 2001, p. 264

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 3: 1944-1954*, Basel, 2005,
p. 152

Galerie Patrick Seguin and Sonnabend Gallery, *Jean Prouvé, Volume 1*, Paris, 2007, pp. 29, 105, 112,
126, 136, 157

Design

London Auction / 26 April 2023 / 2pm BST



30

Jean Royère


Sofa

circa 1962

Oak, fabric.

84.7 x 211 x 280.7 cm (33 3/8 x 83 1/8 x 110 1/2 in.)

Estimate

£40,000 — 60,000 

[Go to Lot](#)



Provenance

Private collection, Beirut, 1960s

Mr. De Saint Martin Beyrie, Beirut, acquired from the above

Acquired from the above by the present owner, 2021

Design

London Auction / 26 April 2023 / 2pm BST



31

Charlotte Perriand


Side table, designed for the Hôtel de France, Conakry

circa 1953

Stained beech-veneered wood, okoume, aluminium.

70.1 x 74.9 x 75 cm (27 5/8 x 29 1/2 x 29 1/2 in.)

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Christie's, Paris, 'Design', 25 May 2022, lot 21

Acquired from the above by the present owner

Literature

Jacques Barsac, *Charlotte Perriand: Complete Works, Volume 2: 1940-1955*, Paris, 2015, pp. 341,

343, 347

Design

London Auction / 26 April 2023 / 2pm BST



32

Jean Prouvé

Pivoting 'Potence' wall light

circa 1947

Painted steel.

30 x 3.6 x 154.5 cm (11 3/4 x 1 3/8 x 60 7/8 in.)

Produced by Les Ateliers Jean Prouvé, France.

Estimate

£12,000 — 18,000

[Go to Lot](#)



Provenance

Private collection, France

Sotheby's, Paris, 'Design', 19 May 2017, lot 82

Acquired from the above by the present owner

Literature

Peter Sulzer, *Jean Prouvé: Œuvre Complète / Complete Works, Volume 3: 1944-1954*, Basel, 2005, pp. 168-69 for similar examples

Galerie Patrick Seguin and Sonnabend Gallery, *Jean Prouvé, Volume 2*, Paris, 2007, pp. 371, 374-75 for similar examples

Design

London Auction / 26 April 2023 / 2pm BST



33

Georges Jouve

Chalice

circa 1955

Glazed earthenware.

25.2 cm (9 7/8 in.) high, 13 cm (5 1/8 in.) diameter

Underside incised with artist's cipher, *JOUVE* and *M.*

Estimate

£2,000 — 3,000 †

[Go to Lot](#)



Provenance

Private collection, Paris

Literature

Michel Fare, *Georges Jouve Céramiste*, Paris, 1965, p. 71 for a similar example

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, pp. 157, 287 for similar examples

Design

London Auction / 26 April 2023 / 2pm BST



34

Charlotte Perriand

Pair of high 'Berger' stools

circa 1960

Oak.

Each: 40 cm (15 3/4 in.) high, 32.5 cm (12 3/4 in.) diameter

Estimate

£8,000 — 12,000 ‡

[Go to Lot](#)



Provenance

Private collection, Paris

Literature

Mary McLeod, ed., *Charlotte Perriand: An Art of Living*, New York, 2003, p. 192 for similar examples

Élisabeth Védrenne, *Charlotte Perriand*, Paris, 2005, p. 52 for a similar example

François Laffanour et al., *Living with Charlotte Perriand*, Paris, 2019, throughout for similar examples

Design

London Auction / 26 April 2023 / 2pm BST



35

Gino Sarfatti

Adjustable wall light

circa 1951

Painted aluminium, painted brass, painted steel, brass.

125 x 53 x 184 cm (49 1/4 x 20 7/8 x 72 1/2 in.), as shown

Manufactured by Arteluce, Milan, Italy.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Private collection, Savona

Gifted by the above to the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: Selected Works 1938-1973*, Milan, 2012, p. 404

for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



36

Charlotte Perriand

High 'Berger' stool

circa 1960

Ebonised wood.

45.5 cm (17 7/8 in.) high, 32.5 cm (12 3/4 in.) diameter

Estimate

£4,000 — 6,000 †

[Go to Lot](#)



Provenance

Private collection, Paris

Literature

Mary McLeod, ed., *Charlotte Perriand: An Art of Living*, New York, 2003, p. 192 for similar examples

Élisabeth Védrenne, *Charlotte Perriand*, Paris, 2005, p. 52 for a similar example

François Laffanour et al., *Living with Charlotte Perriand*, Paris, 2019, throughout for similar examples

Design

London Auction / 26 April 2023 / 2pm BST



37

Jean Royère

Set of four chairs

circa 1945

Limed oak, fabric.

Each: 74.5 x 48 x 47 cm (29 3/8 x 18 7/8 x 18 1/2 in.)

Estimate

£18,000 — 24,000 ‡

[Go to Lot](#)



Provenance

Private collection, Paris

Acquired from the above by the present owner

Literature

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2002, p. 176

Galerie Jacques Lacoste and Galerie Patrick Seguin, *Jean Royère, Volume 1*, Paris, 2012, p. 54

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2017, p. 82

Jean Royère, Ligne, Forme, Couleur, exh., cat. Galerie Jacques Lacoste, Paris, 2022, pp. 69, 122

Design

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38

Serge Mouille

Three-armed wall light

circa 1955

Painted steel, painted aluminium, brass.

145 x 140 x 87 cm (57 1/8 x 55 1/8 x 34 1/4 in.)

Manufactured by Atelier Serge Mouille, Paris, France.

Estimate

£12,000 — 15,000 Ω

[Go to Lot](#)



Provenance

Private collection, Switzerland

Acquired from the above by the present owner

Literature

Pierre-Émile Pralus, *Serge Mouille: A French Classic*, Saint-Cyr-au-Mont-d'Or, 2006, pp. 66, 122, 162



39

François-Xavier Lalanne

'Grand Bouquetin'

1999

Patinated bronze.

100.7 x 135 x 26.8 cm (39 5/8 x 53 1/8 x 10 1/2 in.)

Produced by Fonderie d'Art Bocquel, Grainville-Ymauville, France. Number 1 from the edition of 8.

Proper right front hoof impressed 1/8 and incised *fxL*.

Proper back left hoof incised with foundry mark

bocquel Fd.

Estimate

£500,000 — 700,000

[Go to Lot](#)



Provenance

François-Xavier and Claude Lalanne, Ury

Acquired from the above by the present owner, 2008

Literature

Paul Kasmin, *Claude & François-Xavier Lalanne*, New York, 2012, n.p.

Design

London Auction / 26 April 2023 / 2pm BST



40

Barovier & Toso (Co.)

Set of four wall lights

1950s

Reticello glass, copper.

Each: 15 x 38 x 44.5 cm (5 7/8 x 14 7/8 x 17 1/2 in.)

Produced by Barovier & Toso, Murano, Italy.

Estimate

£10,000 — 15,000 Ω

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Provenance

Private collection, Veneto

Design

London Auction / 26 April 2023 / 2pm BST



41

Jean Royère


Pair of armchairs

circa 1962

Oak, fabric.

Each: 91.3 x 57.2 x 69 cm (35 7/8 x 22 1/2 x 27 1/8 in.)

Estimate

£25,000 — 35,000 

[Go to Lot](#)



Provenance

Private collection, Beirut, 1960s

Mr. De Saint Martin Beyrie, Beirut, acquired from the above

Acquired from the above by the present owner, 2021

Design

London Auction / 26 April 2023 / 2pm BST



42

Michel Dufet

Table with three stools

circa 1933

Nickel-plated brass, glass, fabric.

Table: 64.5 cm (25 3/8 in.) high, 60.9 cm (23 7/8 in.) diameter

Each stool: 41.7 x 44.4 x 24.3 cm (16 3/8 x 17 1/2 x 9 5/8 in.)

Underside of stools impressed *MADE IN FRANCE*.

Estimate

£4,000 — 6,000

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Literature

L'Art dans la Maison, June 1934, n.p.

Bourdelle/Dufet, exh. cat., Tokyo Metropolitan Teien Art Museum, Tokyo, 1987, p. 146



43

Wolfers Frères

Canteen with flatware service for 12

circa 1949

Silver, stainless steel.

Largest utensil: 32.8 cm (12 7/8 in.) long

Manufactured by Wolfers Frères, Brussels, Belgium.

Reverse of each handle impressed with *LS* monogram.

Each piece excluding grape scissors impressed with

fineness mark *A835* and silversmith's mark. Blades of

each dinner knife, dessert knife, fruit knife and grape

scissors impressed *INOXYDABLE*. Comprising 12

dinner forks, knives and spoons, 12 lobster forks, 12

dessert forks, knives and spoons, 12 fruit forks and

knives, 12 pastry forks, 12 teaspoons, coffee spoons,

mocha spoons and ice cream spoons, 2 butter knives,

and 12 service pieces (182).

Estimate

£3,000 — 5,000 Ω

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Provenance

Private collection, Belgium, commissioned directly from the manufacturer, circa 1949

Thence by descent to the present owner

Design

London Auction / 26 April 2023 / 2pm BST



44

Paul Dupré-Lafon

Dining table

circa 1955

Travertine, African mahogany, brass.

74.8 x 200.9 x 100.9 cm (29 1/2 x 79 1/8 x 39 3/4 in.)

Estimate

£50,000 — 70,000 Ω

[Go to Lot](#)



Provenance

Private collection, Belgium, commissioned directly from the designer, circa 1955
Thence by descent to the present owner

Design

London Auction / 26 April 2023 / 2pm BST



45

Paul Dupré-Lafon

Set of ten armchairs

circa 1955

African mahogany, fabric, brass nailheads.

Each: 88 x 62.5 x 56.2 cm (34 5/8 x 24 5/8 x 22 1/8 in.)

Estimate

£5,000 — 7,000 Ω

[Go to Lot](#)



Provenance

Private collection, Belgium, commissioned directly from the designer, circa 1955
Thence by descent to the present owner

Literature

Thierry Couvrat Desvergnès, *Dupré-Lafon, Décorateur des Millionnaires*, Paris, 1990, p. 190

Design

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46

Paul Dupré-Lafon

Console

circa 1955

Travertine, African mahogany, brass.

76 x 239 x 36.5 cm (29 7/8 x 94 1/8 x 14 3/8 in.)

Estimate

£12,000 — 18,000 Ω

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Provenance

Private collection, Belgium, commissioned directly from the designer, circa 1955

Thence by descent to the present owner

Design

London Auction / 26 April 2023 / 2pm BST



47

Paul Dupré-Lafon

Pair of wall lights

designed circa 1949, produced circa 1955

Painted steel, brass, paper.

Each: 20 x 20 x 31 cm (7 7/8 x 7 7/8 x 12 1/4 in.)

Estimate

£20,000 — 30,000 ±

[Go to Lot](#)



Provenance

Private collection, Belgium, commissioned directly from the designer, circa 1955

Thence by descent to the present owner

Literature

'La lumière: premier élément d'ambiance', *Art et Décoration*, no. 8, January-March 1948, p. 21

Thierry Couvrat Desvergnès, *Dupré-Lafon, Décorateur des Millionnaires*, Paris, 1990, pp. 78, 147, 153, 165

Design

London Auction / 26 April 2023 / 2pm BST



48

Paul Dupré-Lafon


Pair of bedside tables

circa 1955

Travertine, oak, leather-covered wood, painted steel,
brass.

Each: 62.1 x 41.1 x 51.2 cm (23 5/8 x 16 1/8 x 20 1/8 in.)

Estimate

£6,000 — 8,000 

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Provenance

Private collection, Belgium, commissioned directly from the designer, circa 1955
Thence by descent to the present owner

Design

London Auction / 26 April 2023 / 2pm BST



49

Paul Dupré-Lafon

Coffee table

designed circa 1949, produced circa 1955

Patinated steel, marble, bronze.

37 x 97.5 x 69 cm (14 5/8 x 38 3/8 x 27 1/8 in.)

Estimate

£30,000 — 50,000 †

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Provenance

Private collection, Belgium, commissioned directly from the designer, circa 1955
Thence by descent to the present owner

Literature

Art et Décoration, no. 15, October-December 1949, p. 41
Thierry Couvrat Desvergnès, *Dupré-Lafon, Décorateur des Millionnaires*, Paris, 1990, p. 185

Design

London Auction / 26 April 2023 / 2pm BST



50

Gino Sarfatti

Floor lamp, model no. 1063

circa 1954

Painted steel.

215.5 x 39.1 x 45 cm (84 7/8 x 15 3/8 x 17 3/4 in.)

Manufactured by Arteluce, Milan, Italy. Underside of base with label printed *MADE IN ITALY*.

Estimate

£12,000 — 18,000 Ω

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Provenance

Phillips, London, 'Design', 25 May 2011, lot 90

Acquired from the above by the present owner

Literature

Frederic Leibovitz ed., *Gino Sarfatti*, Paris, 2008, pp. 44-45, 145-46, 151, 154

Marco Romanelli and Sandra Severi, *Gino Sarfatti: Opere Scelte 1938-1973*, Milan, 2012, p. 452

Gino Sarfatti: Il Design della Luce / Designing Light, exh. cat., Triennale Design Museum, Milan, 2012, p. 90

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights (1950-1990)*, Paris, 2012, p. 93

Design

London Auction / 26 April 2023 / 2pm BST



51

Gilbert Poillerat

Unique wall-mounted sideboard

circa 1960

Patinated brass, nickel-plated metal, lacquered metal, brass.

53.0 x 179.0 x 37.5 cm (20 $\frac{7}{8}$ x 70 $\frac{1}{2}$ x 14 $\frac{3}{4}$ in.)

Together with a copy of the original invoice.

Estimate

£20,000 — 30,000 ±

[Go to Lot](#)



Provenance

Mr. R., Neuilly-sur-Seine, commissioned directly from the designer, circa 1960

Design

London Auction / 26 April 2023 / 2pm BST



52

Ronan and Erwan Bouroullec

'Bells' large ceiling light

2004

Painted copper, painted aluminium.

78.5 cm (29 7/8 in.) drop, 61 cm (23 3/4 in.) diameter

Produced by Galerie kreò, Paris. Number 3 from the edition of 8 plus two artist's proofs and two prototypes. Interior bulb fixture impressed *N° 3/ 8.2004.R+E BOURULLEC.*

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Galerie kreò, Paris

Acquired from the above by the present owner, 2008

Literature

Sophie Lovell, *Furnish: Furniture and Interior Design for the 21st Century*, Berlin, 2007, p. 226 for a similar example

Ronan and Erwan Bouroullec: Bivouac, exh. cat., Centre Pompidou-Metz, Metz, 2012, n.p.

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designer's Lights II*, Zürich, 2014, p. 366 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



53

Marc Newson

'Nickel chair'

2006

'Grown' nickel.

90.2 x 55.2 x 48.3 cm (35 1/2 x 21 3/4 x 19 in.)

Produced by Marc Newson for Gagosian Gallery, New York. Number 10 from the edition of 10 plus 2 artist's proofs. Underside with metal label impressed *Nickel chair 10/10* and with artist's facsimile signature.

Estimate

£25,000 — 35,000 £

[Go to Lot](#)



Provenance

Gagosian Gallery, New York

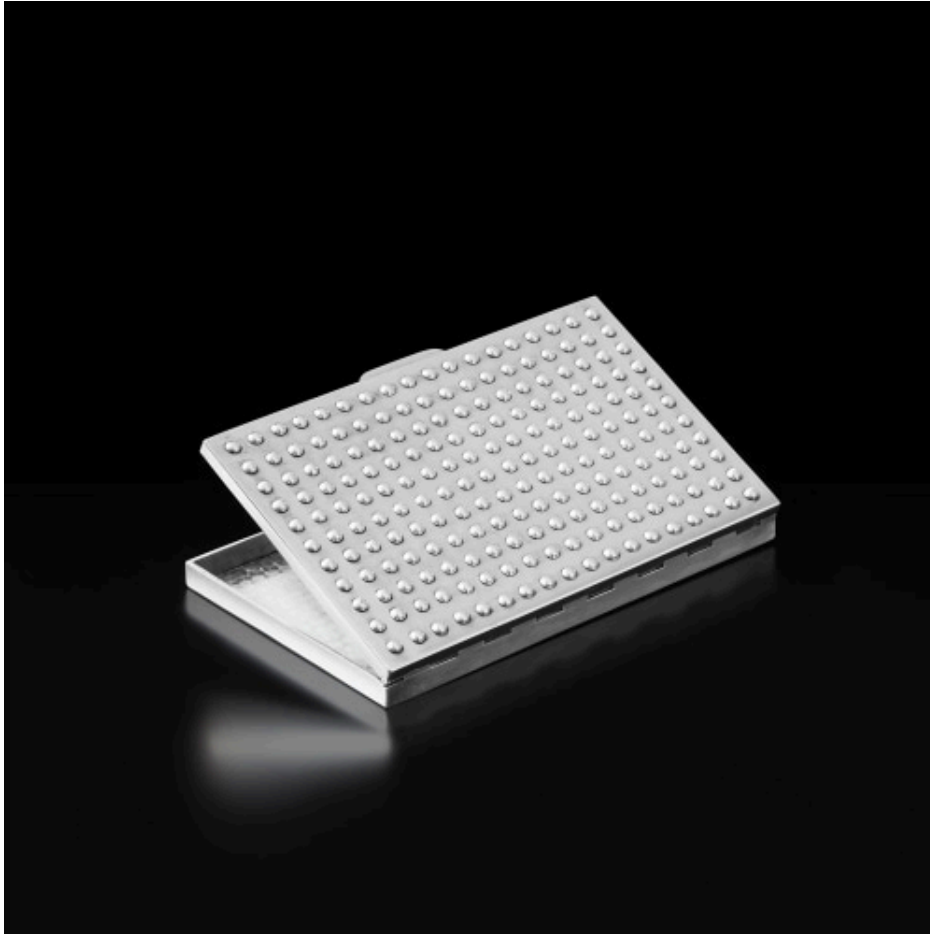
Acquired from the above by the present owner, 2014

Literature

Louise Neri, ed., *Marc Newson*, exh. cat., Gagosian Gallery, New York, 2007, pp. 52-54

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM THE JEAN PUIFORCAT FAMILY
COLLECTION

54

Jean Puiforcat

Vanity case

circa 1943

Silver, mirrored glass.

2.2 x 19.5 x 12.5 cm (0 7/8 x 7 5/8 x 4 7/8 in.)

Interior edge impressed *MADE IN MEXICO JEAN
PUIFORCAT STERLING.*

Estimate

£3,000 — 5,000 Ω

[Go to Lot](#)



Provenance

Jean Puiforcat, Paris

Thence by descent to the present owner

Literature

Rene Herbst, *Jean Puiforcat: Orfèvre Sculpteur*, Paris, 1951, n.p.

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM THE JEAN PUIFORCAT FAMILY
COLLECTION

55

Jean Puiforcat

Tureen

1937-1945

Silver, white onyx.

19 cm (7 1/2 in.) high, 24.9 cm (9 3/4 in.) diameter
Executed by Jean Puiforcat. Side of base impressed
STERLING JEAN PUIFORCAT MADE IN/MEXICO and
with silversmith's mark. Side of lid impressed with
French Minerva head hallmark and silversmith's mark.

Estimate

£15,000 — 25,000 †

[Go to Lot](#)



Provenance

Jean Puiforcat, Paris

Thence by descent to the present owner

Literature

Françoise de Bonneville, *Jean Puiforcat*, Paris, 1986, p. 94

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM THE JEAN PUIFORCAT FAMILY
COLLECTION

56

Jean Puiforcat

Vase

circa 1925

Silver.

13 cm (5 1/8 in.) high, 13 cm (5 1/8 in.) diameter

Side incised *JEAN E. PUIFORCAT*. Lip impressed with
Minerva head French hallmark and silversmith's mark.

Estimate

£800 — 1,200 ₤

[Go to Lot](#)



Provenance

Jean Puiforcat, Paris

Thence by descent to the present owner

Literature

Lisa Schlansker Kolosek, *The Invention of Chic: Thérèse Bonney and Paris Moderne*, London, 2002,
p. 152 for a larger version of the model

Design

London Auction / 26 April 2023 / 2pm BST



PROPERTY FROM THE JEAN PUIFORCAT FAMILY
COLLECTION

57 Σ

Jean Puiforcat

Tankard

circa 1943

Silver, Brazilian rosewood, crystal.

12 x 11.5 x 15.5 cm (4 3/4 x 4 1/2 x 6 1/8 in.)

Executed by Jean Puiforcat. Side of base impressed
with silversmith mark and *MADE IN MEXICO JEAN
PUIFORCAT STERLING JEAN PUIFORCAT.*

Estimate

£3,000 — 5,000 \pm

[Go to Lot](#)



Provenance

Jean Puiforcat, Paris

Thence by descent to the present owner

Literature

Rene Herbst, *Jean Puiforcat: Orfèvre Sculpteur*, Paris, 1951, n.p.

Design

London Auction / 26 April 2023 / 2pm BST



58

Deborah Thomas

Unique ceiling light

2003

Glass, coloured glass, steel wire.

87 cm (34 1/4 in.) drop

Estimate

£7,000 — 9,000

[Go to Lot](#)



Provenance

Commissioned directly from the artist by the present owner, 2003

Design

London Auction / 26 April 2023 / 2pm BST



59

Rick Owens

'Stag' chair

2007

Stained plywood, moose antler.

138.5 x 65.5 x 87.5 cm (54 1/2 x 25 3/4 x 34 1/2 in.)

Produced by Rick Owens, France. Number 8 from the edition of 20 plus four artist's proofs. Side with inset painted wood label impressed with facsimile signature *Rick Owens* and *8/20 R*.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Literature

Michele Lamy, *Rick Owens Furniture*, New York, 2017, pp. 129-31, 132-33 for similar examples

Design

London Auction / 26 April 2023 / 2pm BST



60

Robert Venturi and Denise Scott Brown

Prototype 'Chippendale' chair

circa 1983

Plastic laminate-covered plywood, fabric.

94.6 x 58.8 x 58.9 cm (37 1/4 x 23 1/8 x 23 1/4 in.)

Manufactured by Knoll International, Inc., New York.

'Bacterio' pattern designed by Ettore Sottsass, Jr. for
Abet Laminati, Bra, Italy.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Provenance

Estate of Marion Boulton Stroud, Philadelphia
Wright, Chicago, 'Design', 22 March 2018, lot 236
Acquired from the above by the present owner

Literature

Michael Collins and Andreas Papadakes, *Post-Modern Design*, New York, 1989, pp. 102, 110, 112 for similar examples
David B. Brownlee, David G. DeLong, and Kathryn B. Hiesinger, *Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates*, exh. cat., Philadelphia Museum of Art, Philadelphia, 2001, pp. 201, 209 for similar examples
Nancy Schiffer, *Knoll Home & Office Furniture*, Atglen, Pennsylvania, 2006, p. 164 for a similar example
Judith Gura, *Post-Modern Design Complete*, New York, 2017, p. 24 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



61

Maarten Baas

Side table, from the 'Clay' series

2019

Industrial pigmented clay-covered steel.

55.5 x 47.1 x 46.5 cm (21 7/8 x 18 1/2 x 18 1/4 in.)

Underside inscribed *Maarten/2019* and one leg with inset metal lettering *BASS*.

Estimate

£1,500 — 2,000

[Go to Lot](#)



Design

London Auction / 26 April 2023 / 2pm BST



62

Atelier Van Lieshout

'Prick Lamp Thin (Black)'

circa 2004

Foam, reinforced fiberglass.

145 cm (57 1/8 in.) high

Produced by Atelier Van Lieshout, the Netherlands.

Number 5 from the edition of 6. Underside with paper label incised with artist's signature, 6/5, printed AVL and impressed 001609.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Literature

Sophie Lovell, *Limited Edition: Prototypes, One-Offs and Design Art Furniture*, Basel, 2009, p. 171
for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



63

Donald Judd

'Library Table'

designed 1982, fabricated 2003

Pine.

76.5 x 223.7 x 112 cm (30 1/8 x 88 1/8 x 44 1/8 in.)

Fabricated by Wood & Plywood Furniture, New York, USA. Underside impressed *Judd 2003 © LT CP 420 WPF.*

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Estate of Donald Judd

Private collection

Wright, Chicago, 'Art + Design', 27 February 2014, lot 135

Acquired from the above by the present owner

Literature

Donald Judd Furniture: Retrospective, exh. cat., Museum Boymans Van Beuningen, Rotterdam, 1993, p. 40

Design

London Auction / 26 April 2023 / 2pm BST



64

Pierre Patout

Double-sided bookcase from the bibliothèque municipale, Tours

circa 1957

Oak, oak-veneered wood, Brazilian mahogany, painted steel.

200.5 x 179.1 x 83.1 cm (78 7/8 x 70 1/2 x 32 3/4 in.)

Estimate

£3,000 — 5,000 Ω

[Go to Lot](#)



Provenance

Bibliothèque Municipale, Tours

Piasa, Paris, 'Vente du mobilier de la bibliothèque municipale de Tours réalisé par Pierre Patout et les frères Dorian', 19 May 2012

Acquired from the above

Sotheby's, Paris, 'Important Design', 17 December 2020, lot 72

Acquired from the above by the present owner

Design

London Auction / 26 April 2023 / 2pm BST



65

Gino Sarfatti

Ceiling light, model no. 2047 B

circa 1950

Acrylic, painted brass, brass.

129.6 cm (51 in.) drop

Manufactured by Arteluce, Milan, Italy.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Private collection, Savona

Gifted by the above to the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: Selected Works 1938-1973*, Milan, 2012, p. 466

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights (1950-1990)*,

Paris, 2012, p. 44

Design

London Auction / 26 April 2023 / 2pm BST



66

Gio Ponti

'Distex' armchair, model no. 811

circa 1956

Painted wood, fabric, rubber webbing.

88 x 70.8 x 90.2 cm (34 5/8 x 27 7/8 x 35 1/2 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£12,000 — 18,000 ‡

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Pier Carlo Santini, *Gli Anni del Design Italiano, Ritratto di Cesare Cassina*, Milano, 1981, p. 109

Design

London Auction / 26 April 2023 / 2pm BST



67

Carlo Bugatti

Centrepiece

circa 1902

Brass.

32.2 x 49 x 46 cm (12 5/8 x 19 1/4 x 18 1/8 in.)

Top section stamped twice *MARCA DEPOSITATA/BUGATTI CARLO*. Bottom section further stamped *MARCA DEPOSITATA/BUGATTI CARLO*.

Estimate

£6,000 — 8,000 †

[Go to Lot](#)



Provenance

Private collection, Milan

Design

London Auction / 26 April 2023 / 2pm BST



68

Gio Ponti

Wardrobe

circa 1954

Stained poplar, stained poplar-veneered wood, fabric-covered wood, enamelled metal, plastic, brass.

189.2 x 240.9 x 58.6 cm (74 1/2 x 94 7/8 x 23 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£7,000 — 9,000 †

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68

Gio Ponti

Provenance

Private collection, Pavia

Design

London Auction / 26 April 2023 / 2pm BST



69

Gio Ponti

Two beds

circa 1954

Painted veneered wood, birch-veneered wood, glass.

Left: 95 x 209 x 100 cm (37 3/8 x 82 1/4 x 39 3/8 in.)

95 x 247.4 x 138.4 cm (37 3/8 x 97 3/8 x 54 1/2 in.),

including fold away table

Right: 96 x 209 x 159 cm (37 3/4 x 82 1/4 x 62 5/8 in.)

Together with a certificate of expertise from the Gio
Ponti Archives.

Estimate

£4,000 — 6,000 ±

[Go to Lot](#)



Provenance

Private collection, Pavia

Design

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70

Ettore Sottsass, Jr.

Fruit bowl, model no. 'Y10', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

17.2 x 24.9 x 24.5 cm (6 3/4 x 9 3/4 x 9 5/8 in.)

Underside inscribed *SOTTASS/Y / 10.*

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 168

Milco Carboni, *Ettore Sottsass Jr. '60-'70*, Orléans, 2006, p. 163

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 145

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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71

Ettore Sottsass, Jr.

Vase, model no. 'Y19', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

30.3 x 33.3 x 10.3 cm (11 7/8 x 13 1/8 x 4 in.)

Underside inscribed *SOTTASS/Y / 19.*

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 170

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 147

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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72

Ettore Sottsass, Jr.

Vase, model no. 'Y36', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

35 x 22 x 14.5 cm (13 3/4 x 8 5/8 x 5 3/4 in.)

Underside inscribed *SOTTASS/Y / 36*.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

'Ettore Sottsass Ceramiche dal 1955 al 1970', *Domus*, no. 749, May 1993, p. 73

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 177

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 152

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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73

Ettore Sottsass, Jr.

Lidded box, model no. 'Y25', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

21.3 x 13.8 x 13.4 cm (8 3/8 x 5 3/8 x 5 1/4 in.)

underside inscribed *SOTTASS/Y / 25*.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Fulvio Ferrari, *Ettore Sottsass Tutta la Ceramica*, Turin, 1996, p. 170

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 147

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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74

Ettore Sottsass, Jr.

Fruit bowl, model no. 'Y11', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

23.4 x 27 x 27.3 cm (9 1/4 x 10 5/8 x 10 3/4 in.)

Underside inscribed *SOTTASS/Y / 11.*

Estimate

£2,500 — 3,500

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 168

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 145

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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75

Ettore Sottsass, Jr.

Vase, model no. 'Y30', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

20.6 x 28.5 x 20.4 cm (8 1/8 x 11 1/4 x 8 in.)

Underside inscribed *SOTTASS/Y / 30.*

Estimate

£2,500 — 3,500

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

'Ettore Sottsass Ceramiche dal 1955 al 1970', *Domus*, no. 749, May 1993, p. 73

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 149

Design

London Auction / 26 April 2023 / 2pm BST



76

Ettore Sottsass, Jr.

Vase, model no. 'Y16', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

27.7 x 17.6 x 17.6 cm (10 7/8 x 6 7/8 x 6 7/8 in.)

Underside inscribed *SOTTASS/Y / 16.*

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Barbara Radice, *Ettore Sottsass: A Critical Biography*, London, 1993, p. 139

Hans Höger, *Ettore Sottsass jun.: Designer, Artist, Architect*, Berlin, 1993, p. 176

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 169

Milco Carboni, *Ettore Sottsass Jr. '60-'70*, Orléans, 2006, p. 162

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 146

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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77

Ettore Sottsass, Jr.

Vase, model no. 'Y39', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

45.7 x 23.3 x 23.1 cm (17 7/8 x 9 1/8 x 9 1/8 in.)

Underside inscribed *SOTTASS/Y / 39*.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Hans Höger, *Ettore Sottsass jun.: Designer, Artist, Architect*, Berlin, 1993, p. 176

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 177

Milco Carboni, *Ettore Sottsass Jr. '60-'70*, Orléans, 2006, p. 160

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 152

Design

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78

Ettore Sottsass, Jr.

Vase, model no. 'Y37', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

42.1 x 25 x 26.5 cm (16 5/8 x 9 7/8 x 10 3/8 in.)

Underside inscribed *SOTTASS/Y / 37*, mostly faded.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Barbara Radice, *Ettore Sottsass: A Critical Biography*, London, 1993, p. 138-39

Hans Höger, *Ettore Sottsass jun.: Designer, Artist, Architect*, Berlin, 1993, p. 175

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 176

Milco Carboni, *Ettore Sottsass Jr. '60-'70*, Orléans, 2006, p. 159

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

London Auction / 26 April 2023 / 2pm BST



79

Ettore Sottsass, Jr.

Vase, model no. 'Y21', from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

23.6 x 23.5 x 18.6 cm (9 1/4 x 9 1/4 x 7 3/8 in.)

Underside inscribed *SOTTASS/Y / 21*.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1971

Literature

Fulvio Ferrari, *Ettore Sottsass Tutta la Ceramica*, Turin, 1996, p. 170

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 147

Ivan Mietton, *Sottsass: Poltronova 1958-1975*, Paris, 2021, p. 199

Design

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80

Bauhaus Tischlerei-Werkstatt

*Cabinet, commissioned by the Brauner family, Saxony
circa 1927*

Painted wood, painted beech-veneered plywood, pine,
glass, nickel-plated brass, brass.

178.3 x 180.1 x 65.3 cm (70 1/4 x 70 7/8 x 25 3/4 in.)

Executed by the Marcel Breuer carpentry workshop,
Dessau, Germany. Reverse of unit stamped *bauhaus
dessau tischlerei* and inscribed *Brauner Halle/
Kopernikusstrasse 5*, sliding glass door metal fixture
impressed *ZIEHL/Tür una/Torbeschlag* and patent
mark *D.R.G.M.*

Estimate

£12,000 — 18,000

[Go to Lot](#)



Provenance

Brauner family, Saxony

Phillips, London, 'Design', 24 September 2014, lot 227

Acquired from the above by the present owner

Literature

Christopher Wilk, *Marcel Breuer Furniture and Interiors*, exh. cat., Museum of Modern Art, New York, 1981, p. 60 for a similar example

Magdalena Droste, Manfred Ludewig and Bauhaus Archiv, *Marcel Breuer Design*, Berlin, 1994, pp. 82-83 for a similar example

Bauhaus Furniture, A Legend Reviewed, exh. cat., Bauhaus-Archiv Museum für Gestaltung, Berlin, 2002, pp. 177, 191, 207 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



81

Ettore Sottsass, Jr.

Vase, model no. 388-B

circa 1958

Glazed earthenware, *chamotte*.

33.9 cm (13 3/8 in.) high

Manufactured by Bitossi, Montelupo Fiorentino for
Galleria Il Sestante, Milan, Italy. Underside inscribed
388/IL SESTANTE/SOTTASS/ITALY.

Estimate

£10,000 — 15,000 ‡

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

'Ettore Sottsass: Ceramiche dal 1955 al 1970', *Domus*, no. 749, May 1993, p. 68

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, p. 90

Design

London Auction / 26 April 2023 / 2pm BST



82

Franco Albini and Franca Helg

Set of 12 'Luisina' dining chairs, model no. SD 9

circa 1959

Teak, vinyl, painted steel.

Each: 79 x 43.5 x 53.3 cm (31 1/8 x 17 1/8 x 20 7/8 in.)

Manufactured by Poggi, Pavia, Italy.

Estimate

£8,000 — 12,000 ‡

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Giuliana Gramigna, *1950/1980 Repertorio: Immagini e Contributi per una Storia dell'Arredo Italiano*, Milan, 1985, p. 133

Stephen Lee ed., *Franco Albini: Architecture and Design 1934-1977*, New York, 1990, p. 89

Carlo Olmo, *Franco Albini: La Sostanza della Forma*, exh. cat., Istituto Italiano di Cultura, Paris, 2016, p. 129 for a similar example

Design

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83

Ettore Sottsass, Jr.

Pair of flower holders

circa 1950

Stained birch, copper.

Each: 48.7 cm (19 1/8 in.) high

Retailed by Home, Turin, Italy. Front of one flower holder with remnants of retailer's label printed *HOME*.

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



Ettore Sottsass, Jr.

Provenance

Private collection, Turin

Literature

'I vasi di Sottsass jr.', *Domus*, no. 279, February 1953, p. 38

Design

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84

Gio Ponti

*'Dattilo' desk, designed for the Vetrocokerie offices,
Milan*

circa 1939

Glass, oak, nickel-plated brass, rubber-covered metal.
70.2 x 77.3 x 40.3 cm (27 5/8 x 30 3/8 x 15 7/8 in.)

Each glass pane acid-etched VITREX. Together with a
certificate of expertise from the Gio Ponti Archives.

Estimate

£5,000 — 7,000 ‡

[Go to Lot](#)



Provenance

Private collection, Turin

Literature

'Il cristallo negli uffici', *Domus*, no. 135, March 1939, p. 47

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings, 1920-1976*, Milan, 2010, p. 120

Design

London Auction / 26 April 2023 / 2pm BST



85

Ettore Sottsass, Jr.

Set of six rare lights

circa 1956

Coloured acrylic, brass, painted brass.

Each: 28 x 28 x 22 cm (11 x 11 x 8 5/8 in.)

Manufactured by Arredoluce, Milan, Italy.

Estimate

£18,000 — 22,000 ‡

[Go to Lot](#)



Provenance

Private collection, Como

Cambi, Milan, 'Fine Design', 2 December 2020, lot 71

Acquired from the above by the present owner

Literature

Giuliana Gramigna, *Repertorio del Design Italiano 1950/1980*, Milan, 1985, p. 115 for a similar example

Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano degli Anni '50*, Milan, 1985, p. 222 for a similar example

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights (1950-1990)*, Paris, 2012, p. 114 for a similar example

Barbara Radice, *Ettore Sottsass: There is a Planet*, exh. cat., Triennale Design Museum, Milan, 2017, p. 24 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



86

Alvar Aalto

Large folding screen

circa 1935

Pine.

200 x 250 x 1 cm (78 3/4 x 98 3/8 x 0 3/8 in.), fully extended

Produced by O.y. Huonekalu-ja Rakennustyötehdas A.b. for Artek, Finland.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Phillips, London, 'Nordic Design', 24 September 2014, lot 112

Acquired from the above by the present owner

Literature

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 85

Thomas Kellein, ed., *Alvar & Aino Aalto: Design Collection Bischofberger*, exh. cat., Kunsthalle Bielefeld, Zürich, 2005, pp. 102-03

Sandra Dachs, Patricia de Muga, and Laura Garcíá, *Alvar Aalto Objects and Furniture Design*, Barcelona, 2007, p. 122 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



87

John Ward

Large disc pot


circa 2002

Stoneware, white and ochre glazes with a radiating banded design.

41.5 x 33.5 x 16.5 cm (16 3/8 x 13 1/4 x 6 1/2 in.)

Underside impressed with artist's seal.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Courcoux & Courcoux, Stockbridge

Acquired from the above by the present owner, circa 2003

Literature

Emma Crichton-Miller, *The Pottery of John Ward*, London, 2022, pp. 78-79 for a similar example



88

Bernard Leach

Bottle vase


circa 1967

Stoneware with engraved design of trees in a mountainous landscape, beneath an ash glaze.

19.6 cm (7 3/4 in.) high

Underside impressed with artist's personal and Leach pottery seals. Together with the original drawing and invoice.

Estimate

£1,500 — 2,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist, St Ives, and gifted to the present owner, 1967

Literature

Carol Hogben, *The Art of Bernard Leach*, London, 1978, p. 93 for a similar example

Tony Birks and Cornelia Wingfield Digby, *Bernard Leach, Hamada & their Circle: from the Wingfield Digby Collection*, Yeovil, 1992, p. 51 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



89

Max Ingrand

Adjustable floor lamp, model no. 2214

circa 1962

Painted iron, nickel-plated metal, glass.

169.1 cm (66 5/8 in.) maximum height

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£7,000 — 9,000 ‡

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Provenance

Private collection, Milan

Literature

Quaderni Fontana Arte 4, sales catalogue, Milan, 1962, n.p.

Design

London Auction / 26 April 2023 / 2pm BST



90

Paul Evans

Table, model no. PE-46

1969

Painted and patinated steel, bronze, glass.

71 cm (27 7/8 in.) high, 122.1 cm (48 1/8 in.) diameter

Produced by Paul Evans Studio for Directional Furniture Company, New York. One leg welded *PE 69*.

Estimate

£6,000 — 8,000

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Provenance

Todd Merrill Studio, New York

Acquired from the above by the present owner, 2010

Literature

Jeffrey Head, *Paul Evans: Designer & Sculptor*, Pennsylvania, 2012, p. 74 for a similar example

Design

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91

Paul Evans

'Deep Relief' wall-mounted cabinet, model no. PE-19

1971

Painted and patinated steel, bronze, cleft slate,
mirrored glass, glass.

44 x 122.8 x 38.1 cm (17 3/8 x 48 3/8 x 15 in.)

Produced by Paul Evans Studio, New Hope,
Pennsylvania, for Directional Furniture Company, New
York. Underside of one door welded *Paul Evans 71 S*.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Todd Merrill Studio, New York

Acquired from the above by the present owner, 2010

Literature

Jeffrey Head, *Paul Evans: Designer & Sculptor*, Pennsylvania, 2012, p. 79 for a similar example



92

Lucie Rie

Conical bowl


circa 1974

Porcelain with manganese glaze, radiating inlaid and *sgraffito* design.

10 cm (3 7/8 in.) high, 22.1 cm (8 3/4 in.) diameter

Underside impressed with artist's seal. Together with a copy of the original invoice.

Estimate

£20,000 — 30,000 

[Go to Lot](#)



Provenance

Private collection, Aix-en-Provence, acquired directly from the artist, London, 1976

Thence by descent to the present owner, 1978

Literature

Lucie Rie - Hans Coper: Keramik, exh. cat., Museum für Kunst und Gewerbe, Hamburg, 1972, p. 11
for a similar example

John Houston, ed., *Lucie Rie: A Survey of Her Life and Work*, exh. cat., The Victoria and Albert
Museum, London, 1981, p. 88 for a similar example

Margot Coatts, ed., *Lucie Rie & Hans Coper-Potters in Parallel*, exh. cat., Barbican Art Gallery,
London, 1997, p. 114 for a similar example

Andrew Nairne and Eliza Spindel, eds., *Lucie Rie: The Adventure of Pottery*, exh. cat., Kettle's Yard,
Cambridge, 2023, front cover, p. 98 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



93

Lucie Rie

Conical bowl


circa 1990

Porcelain, golden bronze glaze, a ring of terracotta with *sgraffito* design in the well.

6.5 cm (2 1/2 in.) high, 20.4 cm (8 in.) diameter

Underside impressed with artist's seal.

Estimate

£15,000 — 20,000 

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Lucie Rie

Provenance

Private collection, Israel, gifted by the artist, circa 1985
Thence by descent to the present owner

Literature

Tony Birks, *Lucie Rie*, Catrine, 2009, p. 197 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



94

Lucie Rie

Conical bowl

circa 1972

Porcelain, pale green glaze with a feathered manganese rim.

10 cm (3 7/8 in.) high, 22.7 cm (8 7/8 in.) diameter

Underside impressed with artist's seal. Together with a copy of the original invoice.

Estimate

£5,000 — 7,000 ⁺▲

[Go to Lot](#)



Provenance

Private collection, Aix-en-Provence, acquired directly from the artist, London, 1976
Thence by descent to the present owner, 1978

Literature

John Houston, ed., *Lucie Rie: A Survey of Her Life and Work*, exh. cat., The Victoria and Albert Museum, London, 1981, p. 81 for a similar example

Design

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95

Lucie Rie

Footed bowl


circa 1980

Porcelain, pure matt white glaze with a golden manganese rim.

9.6 cm (3 3/4 in.) high, 11.6 cm (4 5/8 in.) diameter

Underside impressed with artist's seal.

Estimate

£20,000 — 30,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist and gifted to the present owner, circa 1980

Literature

Lucie Rie, Hans Coper, and their Pupils: A Selection of Contemporary Ceramics illustrating their Influence, exh. cat., Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 1990, p. 29 for a similar example

Tony Birks, *Lucie Rie*, Yeovil, 1994, pp. 201, 221 for similar examples

Design

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96

Hans Coper

Important early pot


circa 1952

Stoneware, layered manganese glaze and white slip
with a carved design, beneath a clear glaze.

26.5 cm (10 3/8 in.) high, 31.9 cm (12 1/2 in.) diameter

Underside impressed with artist's seal.

Estimate

£150,000 — 200,000 

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Provenance

Primavera Gallery, Sloane Street, London, 1958

Lucie Rie, London

Jane Coper, Frome, 1995

Private collection, London, 1996

Private collection, United States

Exhibited

'Stoneware Pots by Hans Coper', Primavera Gallery, Sloane Street, London, 6-19 May 1958

'Hans Coper 1920-1981', Sainsbury Centre for Visual Arts, Norwich, 20 September-11 December

1983, item 7; Hetjens Museum, Düsseldorf, January-March 1984; Museum Boijmans Van Beuningen, Rotterdam, March-May 1984; Serpentine Gallery, London, 7 June-15 July 1984

Design

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97

Hans Coper

Early large vase


circa 1952

Stoneware with manganese glaze, the body with incised and inlaid design, the interior with a manganese glaze.

32 cm (12 5/8 in.) high, 22.8 cm (8 7/8 in.) diameter

Underside impressed with artist's seal.

Estimate

£15,000 — 20,000 

[Go to Lot](#)



Provenance

Georg Bunzl, London, 1950s
Thence by descent

Literature

Andrew Nairne and Eliza Spindel, eds., *Lucie Rie: The Adventure of Pottery*, exh. cat., Kettle's Yard, Cambridge, 2023, p. 176 for a similar example



AN IMPORTANT HANS COPER FROM THE HENRY MOORE FAMILY COLLECTION

98

Hans Coper

Monumental bottle with disc top

circa 1959

Stoneware, layered porcelain slips and engobes over a textured body, the neck, lip and interior with a manganese glaze.

66.5 cm (26 1/8 in.) high

Front of foot impressed with artist's seal.

Estimate

£120,000 — 180,000 ♦

[Go to Lot](#)



Provenance

Harry Fischer, commissioned directly from the artist, circa 1959

Henry Moore collection, gifted from the above

Literature

Timotheé Trimm, *Henry Moore Intime*, exh. cat., Didier Imbert Fine Arts, Paris, 1992, illustrated p. 10

David Mitchinson, *Hoglands: The Home of Henry and Irina Moore*, Aldershot, 2007, illustrated pp. 89, 97, 169

Design

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99

Hans Coper

Composite form with vertical impressions

circa 1972

Stoneware, layered porcelain slips and engobes over a textured body, the lip and interior with a manganese glaze.

27.5 cm (10 7/8 in.) high

Underside impressed with artist's seal.

Estimate

£40,000 — 60,000 ‡*

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Provenance

Rolf Overberg, Osnabrück, Germany

Thence by descent to the present owner, 1993

Literature

Lucie Rie, Hans Coper, and their Pupils: A Selection of Contemporary Ceramics illustrating their Influence, exh. cat., Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 1990, p. 13
for a similar example

Tony Birks, *Hans Coper*, Yeovil, 2013, pp. 67, 201 for similar examples



100

Hans Coper

Large ovoid vase with vertical impressions

circa 1972

Stoneware, layered porcelain slips and engobes over a textured body, the lip and interior with a manganese glaze.

30.7 cm (12 1/8 in.) high

Underside impressed with artist's seal. Together with a copy of the original invoice.

Estimate

£80,000 — 120,000

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Provenance

Private collection, Paris, acquired directly from the artist, Frome, 1974

Thence by descent to the present owners, 1978

Literature

Tony Birks, *Hans Coper*, London, 2013, pp. 72, 206, 211 for similar examples

Design

London Auction / 26 April 2023 / 2pm BST



101

Arne Jacobsen

'Swan' swivel armchair from the SAS Royal Hotel, Copenhagen

circa 1957

Leather, brass plated aluminium, steel, rubber.

74.5 x 79.5 x 68.5 cm (29 3/8 x 31 1/4 x 26 7/8 in.)

Manufactured by Fritz Hansen, Copenhagen, Denmark. Underside stamped *FH*. Underside of one leg impressed *13* and with crown symbol.

Estimate

£6,000 — 8,000

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Provenance

SAS Royal Hotel, Copenhagen

Acquired from the above, 1983

Kunst & Design, Krefeld, 'Auction 9', 7 May 2002, lot 569

Acquired from the above by the present owner

Literature

Poul Hvidberg-Hansen, *Fritz Hansen 1872-1997: Danish Furniture Design Through 125 Years*, Kolding, 1997, pp. 30-33

Carsten Thau and Kjeld Vindum, *Jacobsen*, Copenhagen, 2001, pp. 138, 142, 182-83, 469-70, 478-79, 489, 511-14, 530

Christopher Mount, *Arne Jacobsen*, San Francisco, 2004, pp. 53-54, 59, 66-67, 69, 85

Design

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102

Gino Sarfatti

Set of eight adjustable lights, model no. 586/s

circa 1962

Painted aluminium.

Each: 22 x 20.8 x 18.5 cm (8 5/8 x 8 1/4 x 7 1/4 in.)

Manufactured by Arteluce, Milan, Italy. Interior of four shades with manufacturer's paper label printed *AL/MILANO/ARTELUCE*.

Estimate

£7,000 — 9,000 ‡

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Provenance

Private collection, Milan

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: Opere Scelte 1938-1973*, Milan, 2012, p. 488

Design

London Auction / 26 April 2023 / 2pm BST



103 Σ

Ico Parisi

Wall-mounted console

circa 1949

Indian rosewood-veneered wood, ebonised wood.

80 x 112.5 x 31.5 cm (31 1/2 x 44 1/4 x 12 3/8 in.)

Manufactured by Fratelli Rizzi, Capiago Intimiano, Italy or ArteCasa, Cantù, Italy. Together with a certificate of authenticity from the Archivio del Design di Ico Parisi.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Caira Mandaglio, London

Acquired from the above by the present owner, 2015

Literature

Franco Grigioni, *Arredamento, Mobili, Ambienti*, Milan, 1956, no. 48

Giuliana Gramigna, *Repertorio del Design Italiano 1950-2000 per L'Arredamento Domestico, Volume 1*, Turin, 2003, p. 21

Irene de Guttry, *Il Mobile Italiano degli Anni '40 e '50*, Rome, 2010, p. 217

Roberta Lietti, *Ico Parisi Design: Catalogo Ragionato 1936-1960*, Milan, 2017, pp. 201, 308-09



104

Fulvio Bianconi

'Venezia' figure, model no. 2999

circa 1949

Zanfirico and a canne glass, coloured glass, glass.

24.7 cm (9 3/4 in.) high

Produce by Venini & C., Murano, Italy. Underside acid-etched *venini/murano/ITALIA*.

Estimate

£3,000 — 5,000

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Provenance

Private collection, Helsinki, acquired in Venice, circa 1960

Literature

Anna Venini Diaz de Santillana, *Venini, Catalogue Raisonné 1921-1986*, Milan, 2000, Catalogo Rosso, no. 999, p 274

Marino Barovier with Carla Sonego, eds., *Fulvio Bianconi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2015, p. 381

Design

London Auction / 26 April 2023 / 2pm BST



105

Gio Ponti

'Diamond' flatware service for 10

circa 1958

Precious metal, stainless steel.

Largest utensil: 27 cm (10 5/8 in.) long

Manufactured by Reed & Barton, Taunton,

Massachusetts. Reverse of each solid-handled piece

impressed *Reed & Barton/STERLING*. Blades of each

hollow-handled piece impressed *REED & BARTON/*

MIRRORSTEEL/STERLING HANDLE. Comprising 10

dinner forks, 11 dinner knives, 10 dessert forks, 12

dessert spoons, 10 butter knives, 10 teaspoons, 1

serving spoon, 1 cake server (67).

Estimate

£5,000 — 7,000 ±

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Provenance

Private collection, San Francisco

Thence by descent to the present owner

Literature

'Nice Weather for Parties', *Vogue*, 15 April, 1958, pp. 118-19

Jewel Stern, *Modernism in American Silver: 20th Century Design*, exh. cat., Dallas Museum of Art, Dallas, 2005, p. 245 for a drawing and an advertisement

William P. Hood and Jewel Stern, 'The Diamond Pattern by Reed & Barton', *Silver Magazine*, May-June 2007, cover, pp. 2, 14, 17-18, 20-22

Sophie Bouilhet-Dumas, Dominique Forest, and Salvatore Lictira, eds., *Gio Ponti: Archi-designer*, Paris, 2018, p. 136

Design

London Auction / 26 April 2023 / 2pm BST



106

Edvard Kindt-Larsen and Tove Kindt-Larsen

Sofa

circa 1956

Teak, fabric.

85.6 x 201.4 x 76.8 cm (33 3/4 x 79 1/4 x 30 1/4 in.)

Executed by master cabinetmaker Thorald Madsen, Copenhagen, Denmark. Underside with metal label printed *THORALD MADSENS/Snedkeri/København* and impressed 1269.

Estimate

£10,000 — 15,000 ‡

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Provenance

Private collection, Copenhagen

Acquired from the above by the present owner

Literature

'Snedkerlaugets utstilling 1956', *Dansk Kunsthåndværk*, no. 29, August-September 1956, p. 157

Grete Jalk, ed., *Dansk Møbelkunst Gennem 40 Aar, Volume 3: 1947-1956*, 1987, p. 377

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 47

Design

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107

Sir Edwin Lutyens

'Cardinal's hat' ceiling light, designed for the Campion Hall chapel, Oxford

circa 1935

Coloured glass, painted steel, passementerie.

61 cm (24 in.) drop, 47 cm (18 1/2 in.) diameter

Interior of ceiling rose impressed *MADE IN ENGLAND.*

Estimate

£15,000 — 20,000

[Go to Lot](#)



Literature

Colin Amery et al., *Lutyens: The Work of the English Architect Sir Edwin Lutyens*, exh. cat., Hayward Gallery, London, 1981, p. 146 for a similar example

Elizabeth Wilhide, *Sir Edwin Lutyens: Designing in the English Tradition*, London, 2000, p. 84 for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



108

Børge Mogensen

Set of ten rare dining chairs

circa 1950

Ash, teak-veneered wood, leather.

Each: 74.3 x 51 x 53.3 cm (29 1/4 x 20 1/8 x 20 7/8 in.)

Executed by master cabinetmaker Ludvig
Pontoppidan, Copenhagen, Denmark.

Estimate

£12,000 — 18,000 ‡

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Provenance

Klassik, Copenhagen

Acquired from the above by the present owner, circa 1991

Literature

Grete Jalk, ed., *Dansk Møbelkunst Gennem 40 Aar, Volume 3: 1947-1956*, Copenhagen, 1987, p. 153

Design

London Auction / 26 April 2023 / 2pm BST



109

Børge Mogensen

Rare dining table

circa 1950

Teak, ash.

68.7 x 260.5 x 128.4 cm (27 x 102 1/2 x 50 1/2 in.)

Executed by master cabinetmaker Ludvig
Pontoppidan, Copenhagen, Denmark.

Estimate

£25,000 — 35,000 †

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Provenance

Klassik, Copenhagen, Denmark

Acquired from the above by the present owner, circa 1991

Literature

Grete Jalk, ed., *Dansk Møbelkunst Gennem 40 Aar, Volume 3: 1947-1956*, Copenhagen, 1987, p. 153

Design

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110

Serge Mouille

Pair of 'Cachan' wall lights

circa 1957

Painted aluminium.

Each: 20.7 x 28.8 x 26.9 cm (8 1/8 x 11 3/8 x 10 5/8 in.)

Manufactured by Atelier Serge Mouille, Paris, France.

Estimate

£6,000 — 8,000

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Literature

Pierre-Émile Pralus, *Serge Mouille: A French Classic*, Saint-Cyr-au Mont-d'Or, 2006, p. 181

Design

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111

Fritz Hansen

Pair of armchairs, model no. 1669


1940s

Sheepskin, stained beech.

Each: 76.4 x 78.2 x 75.5 cm (30 1/8 x 30 3/4 x 29 3/4 in.)

Manufactured by Fritz Hansen, Copenhagen, Denmark.

Estimate

£8,000 — 12,000 

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Provenance

Private collection, Copenhagen

Literature

Fritz Hansen, sales catalogue, Copenhagen, 1942, pp. 17, 19 for a similar example

Design

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112 Σ

Frits Schlegel

Pair of unique side tables

circa 1949

Brazilian rosewood-veneered wood, Brazilian rosewood.

Each: 54 x 63.8 x 44 cm (21 1/4 x 25 1/8 x 17 3/8 in.)

Estimate

£1,800 — 2,400 Ω

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Provenance

Erik Nyegaard, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

Design

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113

Paolo Venini

Mirror

circa 1950

Mirrored glass, iridescent coloured glass.

100 x 65.5 x 7.8 cm (39 3/8 x 25 3/4 x 3 1/8 in.)

Produced by Venini & C., Murano, Italy.

Estimate

£7,000 — 9,000 †

[Go to Lot](#)



Provenance

Private collection, Rome

Literature

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Volume 1*, Turin, 2007, p. 29



114

Pietro Chiesa

Table lamp

circa 1942

Glass, brass, ebonised wood.

52.1 x 55.3 x 55.3 cm (20 1/2 x 21 3/4 x 21 3/4 in.)

Manufactured by Fontana Arte, Milan, Italy. Top of shade impressed with manufacturer's mark *F/X/MILANO*, partially faded.

Estimate

£4,000 — 6,000 Ω

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

'Lampade di domani e di una volta', *Domus*, no. 174, June 1942, p. 242

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, p. 74

Design

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115

Hans J. Wegner

Two folding chairs, model no. 512

circa 1949

Oak, cane, brass.

76 x 61 x 73 cm (29 7/8 x 24 x 28 3/4 in.)

Executed by master cabinetmaker Johannes Hansen, Copenhagen, Denmark. Underside of each impressed with cabinetmaker's mark and *JOHANNES HANSEN/COPENHAGEN/DENMARK*. Together with two hanging hooks.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Provenance

Piasa, Paris, 'Design Scandinave', 29 October 2013, lot 297

Acquired from the above by the present owner

Literature

Johan Møller Nielson, *Wegner en Dansk Møbelkunstner*, Copenhagen, 1965, pp. 48, 52, 85

Jens Bernsen, *Hans J Wegner: Om Design*, exh. cat., Dansk Design Center, Copenhagen, 1995, pp. 15, 38-39, 77

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 110

Dansk Møbel Kunst, *Hans J. Wegner*, Copenhagen, 2007, pp. 22-23

Christian Holmsted Olesen, *Wegner: Just One Good Chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 52, 183

Design

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116

Gio Ponti

Daybed

circa 1966

Sapele laminate, fabric, leather, painted steel, rubber, brass.

58 x 201.2 x 86 cm (22 7/8 x 79 1/4 x 33 7/8 in.)

Manufactured by Italbed, Pistoia, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£7,000 — 9,000

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Provenance

Private collection, Savona

Literature

'Le immagini piu' significative della prima Eurodomus', *Domus*, no. 440, July 1966, n.p. for a similar example

Design

London Auction / 26 April 2023 / 2pm BST



117

Alvar Aalto

Cabinet

circa 1940

Birch, birch-veneered plywood, painted wood.

106.3 x 70.8 x 40.9 cm (41 7/8 x 27 7/8 x 16 1/8 in.)

Produced by Artek, Helsinki, Finland.

Estimate

£3,000 — 5,000

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Literature

Finmar: Furniture of the Future for the Home of To-day, sales catalogue, London, 1939, p. 37 for a similar example

Design

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118

Hans J. Wegner

Extendable dining table, model no. 567

circa 1952

Teak, oak.

71.6 x 178.4 x 131.2 cm (28 1/4 x 70 1/4 x 51 5/8 in.)

71.6 x 370.7 x 131.2 cm (28 1/4 x 145 7/8 x 51 5/8 in.),

fully extended

Executed by master cabinetmaker Johannes Hansen, Copenhagen, Denmark. Underside with metal label impressed *JOHANNES HANSEN/CABINET MAKER/COPENHAGEN-DENMARK/DESIGN: H.J.WEGNER.*

Estimate

£8,000 — 12,000 Ω

[Go to Lot](#)



Provenance

Private collection, Copenhagen

Literature

Johan Møller Nielsen, *Wegner: En Dansk Møbelkunstner*, Copenhagen, 1965, p. 105

Grete Jalk, *Dansk Møbelkunst Gennem 40 Aar, Volume 3: 1947-1956*, Copenhagen, 1987, p. 213



119

Angelo Lelii

Rare chandelier

circa 1960

Nickel-plated brass, glass.

138.2 x 103 x 111.5 cm (54 3/8 x 40 1/2 x 43 7/8 in.)

Manufactured by Arredoluce, Monza, Italy.

Estimate

£12,000 — 18,000 †

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Provenance

Private collection, Carate Brianza

Design

London Auction / 26 April 2023 / 2pm BST



120

Gio Ponti

Pair of wall lights

circa 1930

Brass.

Each: 45 x 6 x 9.5 cm (17 3/4 x 2 3/8 x 3 3/4 in.)

Manufactured by Luigi Fontana & C., Milan, Italy.

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£5,000 — 7,000 ‡

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120

Gio Ponti

Provenance

Private collection, Milan



121

Gabriella Crespi

'Bar Ovale' cabinet, from the 'Menhir' series

circa 1976

Brass-covered wood, plastic-laminated wood.

79.7 x 59.8 x 39.7 cm (31 3/8 x 23 1/2 x 15 5/8 in.)

Number 12 from the production of circa 120 examples.

Side impressed with facsimile signature *Gabriella Crespi/BREV 12* and with affixed designer's brass logo impressed with facsimile signature *Gabriella Crespi ®*.

Together with a certificate of authenticity from the Archivio Gabriella Crespi.

Estimate

£15,000 — 20,000 ‡

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Provenance

Rolf Wirth, Herrliberg, Switzerland

Thence by descent

Acquired from the above by the present owner

Literature

Rosaria Zucconi and Doriana Torriero, 'Fuga nel Tempo', *Elle Decor Italia*, April 2015, p. 294

Design

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122

Gabriella Crespi

Pair of 'Scultura' low tables, from the 'Plurimi' series

circa 1976

Brass-covered wood.

Each: 41.5 x 80.1 x 60.8 cm (16 3/8 x 31 1/2 x 23 7/8 in.), closed; 41.5 x 91 x 71.3 cm (16 3/8 x 35 7/8 x 28 1/8 in.), open

Numbers 159 and 160 from the production of circa 300 examples. Side of one impressed with facsimile signature *Gabriella Crespi/BREV.* 160 and side of other impressed with facsimile signature *Gabriella Crespi/BREV.* 159. Side of each with affixed designer's brass logo impressed with facsimile signature *Gabriella Crespi* and ®. Together with a certificate of authenticity from the Archivio Gabriella Crespi.

Estimate

£25,000 — 30,000 ‡

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Provenance

Rolf Wirth, Herrliberg, Switzerland

Thence by descent

Acquired from the above by the present owner

Literature

Gabriella Crespi, *Il Segno e lo Spirito: Mobili, Plurimi, Sculture e Gioielli*, exh. cat., Palazzo Reale, Milan, 2011, p. 67

Pierluigi Masini, *Gabriella Crespi: Spirito e Materia, Arte e Design*, Bologna, 2018, p. 88

Design

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123

Guglielmo Ulrich

Rare sofa from Casa Lanfranconi, Bergamo

circa 1934

Fabric, brushed and stained oak-veneered wood.

74 x 238.4 x 106.6 cm (29 1/8 x 93 7/8 x 41 7/8 in.)

Produced by Ar.Ca., Milan, Italy. Underside impressed with producer's mark and 46344.

Estimate

£8,000 — 12,000 ‡

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Provenance

Lanfranchi family, Bergamo

Thence by descent to the present owner

Literature

Luca Scacchetti, *Guglielmo Ulrich: 1904-1977*, Milan, 2009, p. 397 for a comparable armchair version of the model

Design

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124

Guglielmo Ulrich

Rare bench from Casa Lanfranconi, Bergamo

circa 1934

Leather, brushed and stained oak-veneered wood.

38.1 x 200.8 x 49.8 cm (15 x 79 x 19 5/8 in.)

Produced by Ar.Ca., Milan, Italy. Underside impressed with producer's mark and 46345.

Estimate

£15,000 — 20,000 †

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Provenance

Lanfranchi family, Bergamo

Thence by descent to the present owner

Literature

Luca Scacchetti, *Guglielmo Ulrich: 1904-1977*, Milan, 2009, p. 256

Design

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125

Carlo Scarpa

Ceiling light, model no. 5417

circa 1931

Reticello glass, brass.

81 cm (31 7/8 in.) drop, 47 cm (18 1/2 in.) diameter

Produced by Venini & C., Murano, Italy.

Estimate

£8,000 — 12,000 ‡

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Provenance

Private collection, Rome

Thence by descent to the present owner

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 256 for similar examples

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Volume 1, The Blue Catalogue*, Turin, 2007, pl. 138

Marino Barovier and Carla Sonigo, *Venini Light 1921-1985*, exh. cat., Le Stanze del Vetro, Milan, 2022, pp. 154, 155, 522 for similar examples

Design

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126

Gio Ponti

Coffee table

circa 1937

Elm, elm-veneered wood, glass.

39.8 cm (15 5/8 in.) high, 79.7 cm (31 3/8 in.) diameter

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£15,000 — 20,000 †

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Provenance

Private collection, Brescia

Literature

'Una villa a tre appartamenti in Milano', *Domus*, no. 111, March 1937, p. 7 for a similar example

Design

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127

Gio Ponti

Early armchair

circa 1928

Cherry, rush.

109.7 x 74.8 x 87.7 cm (43 1/4 x 29 1/2 x 34 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000 ‡

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Provenance

Private collection, Milan

Literature

Domus, no. 12, 1928, p. 87 for a similar example

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings, 1920-1976*, Milan, 2010, p. 44 for a similar example

Design

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128

Piero Fornasetti

'Pisces' and 'Aries' ceiling lights from the 'Zodiaci' series

circa 1957

Transfer-printed painted aluminium, brass.

Each: 64.5 cm (25 5/8 in.) drop, 99.5 cm (39 1/8 in.) diameter

Estimate

£7,000 — 9,000 ‡

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Provenance

Private collection, Sanremo

Literature

Barnaba Fornasetti, ed., *Fornasetti: The Complete Universe*, New York, 2010, p. 494-95 for a similar example

Design

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129

Gio Ponti

Centre table

circa 1927

Walnut, walnut-veneered wood, brass.

80.2 x 153 x 153 cm (31 5/8 x 60 1/4 x 60 1/4 in.)

Possibly executed for Il Labirinto, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£12,000 — 18,000 ‡

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Provenance

Private collection, Milan

Literature

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings 1920-1976*, Milan, 2010, p. 47 for a comparable design

Design

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130

Franco Albini

Pair of 'Fiorenza' armchairs, model no. 432

designed circa 1940, produced circa 1948

Cherry, fabric.

Each: 85.5 x 63.5 x 82 cm (33 5/8 x 25 x 32 1/4 in.)

Manufactured by Cassina, Meda, Italy.

Estimate

£12,000 — 18,000 †

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Provenance

Private collection, Turin

Literature

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano degli Anni '40 e '50*, Bari, 1992, p. 75

Giampiero Bosoni and Federico Bucci, *Il Design e gli Interni di Franco Albini*, Milan, 2016, p. 100

Giovanna Vitali, ed., *Franco Albini: La Continuità di un Segno*, Milan, 2017, pp. 108-11

Design

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131

Carlo Scarpa

Large ceiling light, model no. 5258

circa 1931

Reticello glass, brass, brass plated aluminium.

125 cm (49 1/4 in.) drop, 45.5 cm (17 7/8 in.) diameter

Produced by Venini & C., Murano, Italy.

Estimate

£6,000 — 8,000 ‡

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Provenance

Private collection, Veneto

Literature

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Volume 1, The Blue Catalogue*, Turin, 2007, pl. 142

Design

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132 Σ

Paolo Buffa

Occasional table

circa 1952

Cherry with Brazilian-rosewood inlay, Peruvian onyx.
57 cm (22 1/2 in.) high, 79 cm (31 1/8 in.) diameter
Executed by Serafino Arrighi, Cantù, Italy. Together
with a certificate of expertise from the Paolo Buffa
Archive.

Estimate

£4,000 — 6,000 \ddagger

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Provenance

Private collection, Cantù.

Literature

Michele Marelli, Aurelio Porro and Alfio Terraneo, eds., *Paolo Buffa a Cantù*, Cantù, 2022, p. 28

Design

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133

Max Ingrand

Large ceiling light

circa 1955

Glass, coloured glass, painted aluminium, brass.

26.5 cm (10 3/8 in.) drop, 92.3 cm (36 3/8 in.)

diameter

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£12,000 — 18,000 ‡

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Provenance

Private collection, Milan

Literature

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, pl. 318

Design

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134

Gio Ponti

Armchair

circa 1937

Walnut, walnut-veneered wood, painted iron.

80 x 54.3 x 57 cm (31 1/2 x 21 3/8 x 22 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£3,000 — 5,000 †

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134

Gio Ponti

Provenance

Private collection, Milan

Design

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135

Gio Ponti

Low table

circa 1947

Birch, glass.

49.2 x 76.1 x 40.2 cm (19 3/8 x 29 7/8 x 15 7/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£3,000 — 5,000 †

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135

Gio Ponti

Provenance

Private collection, Milan

Design

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136

Carlo Scarpa

Rare floor lamp, model no. 527

circa 1942

Coloured *sommerso a bollicine* glass with gold leaf inclusions, brass, paper shade.

170.8 cm (67 1/4 in.) high

Produced by Venini & C., Murano, Italy.

Estimate

£18,000 — 24,000 ‡

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Provenance

Private collection, Feltre

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 262

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Volume 1, The Blue Catalogue*, Turin, 2007, pl. 178A

Design

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137 Σ

Paolo Buffa

Drinks cabinet

circa 1938

Brazilian kingwood-veneered wood, brass, mirrored glass, glass.

119 x 126 x 40.8 cm (46 7/8 x 49 5/8 x 16 1/8 in.)

Executed by Mario Quarti, Milan, Italy. Together with a certificate of expertise from the Paolo Buffa Archive.

Estimate

£10,000 — 15,000 \pm

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Provenance

Private collection, Forlì

Literature

Roberto Aloj, *L'Arredamento Moderno*, Milan, 1945, pl. 396 for a similar example

Irene de Guttry and Maria Paola Maino, *Il Mobile Déco Italiano 1920-1940*, Bari, 1988, p. 105 for a similar example

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano degli Anni '40 e '50*, Bari, 1992, pp. 116-17 for a similar example

Roberto Rizzi, *I Mobili di Paolo Buffa*, exh. cat., Mostra Internazionale dell'Arredamento, Cantù, 2001, p. 35 for a similar example

Design

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138

Vittorio Zecchin

Twelve-armed chandelier

circa 1925

Coloured glass, aluminium, painted steel.

138 cm (54 3/8 in.) drop

Produced by M.V.M. Cappellin & C., Murano, Italy.

Bottom hemisphere acid-etched with producer's mark,
partially faded.

Estimate

£10,000 — 15,000 †

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Provenance

Private collection, Florence

Literature

Marino Barovier and Carla Sonogo, eds., *Vittorio Zecchin: Transparent Glass for Cappellin and Venini*, Milan, 2017, p. 466 for a similar example

Design

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139 Σ

Gio Ponti

Centre table

circa 1938

Brazilian rosewood-veneered wood, walnut, reverse-etched mirrored glass.

74.3 cm (29 1/4 in.) high, 126.6 cm (49 7/8 in.) diameter

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£18,000 — 24,000 \pounds

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139

Gio Ponti

Provenance

Private collection, Forlì

Design

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140

Fausto Melotti

Group of 145 tiles, model 'FA'

circa 1964

Glazed earthenware.

Each: 25 x 25 x 1.4 cm (9 7/8 x 9 7/8 x 0 1/2 in.)

Produced by Ceramica Melotti, Milan, Italy. Underside of each impressed *Ceramica/Melotti/Milano Italy*.

Estimate

£12,000 — 18,000 Ω

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Provenance

Private collection, Milan

Literature

Ceramica Melotti, sales catalogue, Milan, circa 1960

Antonella Commellato and Marta Melotti, eds., *Fausto Melotti: L'Opera in Ceramica*, exh. cat., Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Milan, 2003, p. 449