



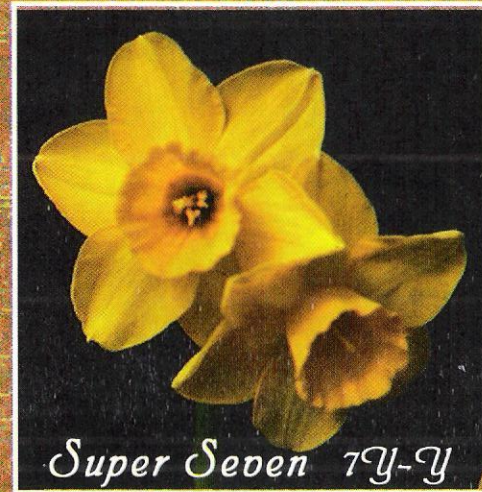
Chapel Bimes
5W-W



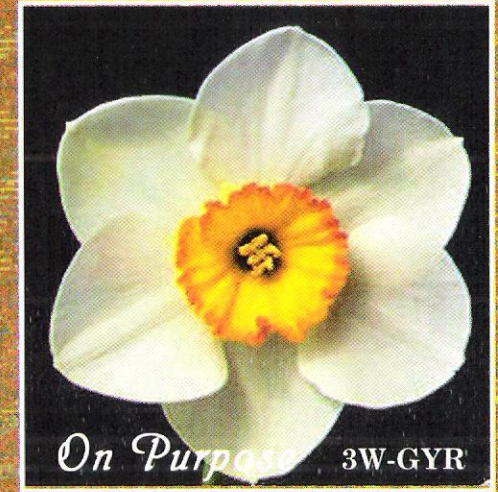
Sorcerer's Apprentice
2Y-P

Cherry Creek Daffodils

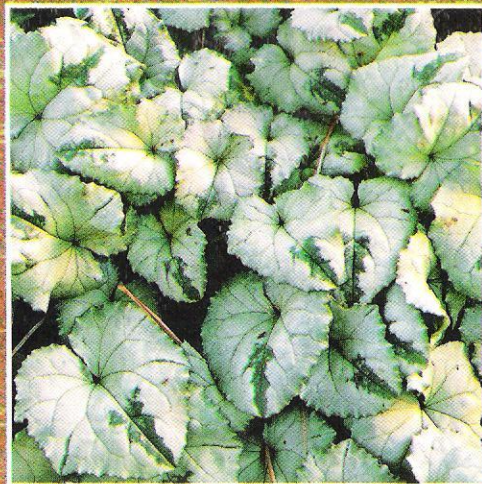
*Modern Hybrid Narcissus,
Plants and Bulbs for the Collector*



Super Seven 7Y-Y



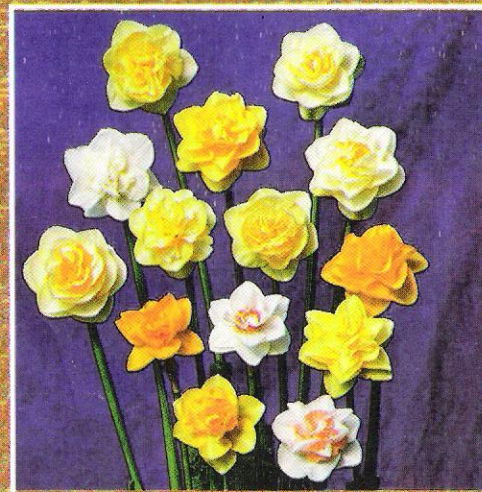
On Purpose 3W-GYR



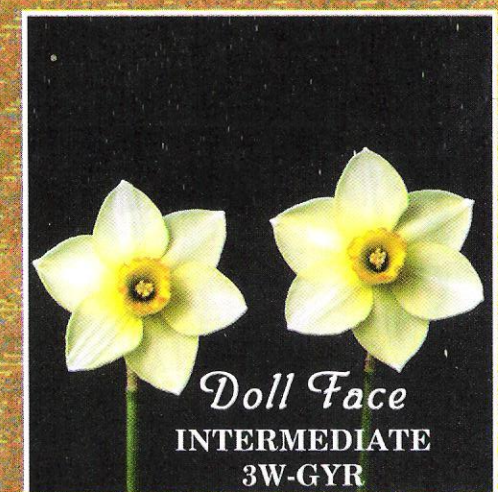
Cyclamen hedertifolium
Silver Leaf



Edgedin Gold
A.D.S. MINIATURE
7Y/W-Y



New Double Seedlings



Doll Face
INTERMEDIATE
3W-GYR

Cherry Creek Daffodils

21700 S. W. Chapman Road • Sherwood, Oregon, USA, 97140-8608
Phone (503) 625 - 3379 • Fax (503) 625 - 3399
URL: <http://www.cherrydaf.net>

Year 2005 Edition

\$2.50

Season Notes From Sherwood

As we enter our ninth season of producing a catalog and growing daffodils full time, I most sincerely thank you, our customers and friends for your interest, support and orders! It is you and your enthusiasm that makes our livelihood possible.

There has been low rainfall in Oregon this winter along with lots more sunshine. It seems to be an early season this year. The bulb foliage looks great and my expectation is that the bulbs will be in fine form. It will be a fun year for our commercial displays with two more venues added. If we have not met and you are at one of these events, please introduce yourself. I'd love to meet you and express my thanks in person!

There are a couple of catalog highlights to mention for this year. New daffodil offerings include a new fragrant poetaz, two new superb Intermediates, a lovely Div. 3, and the return of 'Miss Primm'. Please also look at the silver leaf cyclamen offering. The parent plant is on the back cover. These are choice, hardy shade plants. I really do have some exceptional seedlings with white and silver leaves held back for you and your garden. The new Ipheion 'Jessie' is worth a close look for the collector. I. 'Jessie' is a first ever release in the USA.

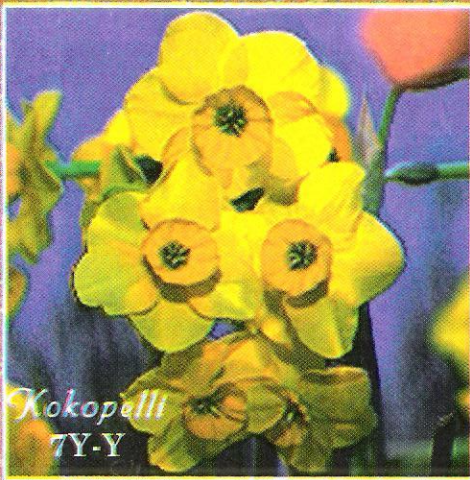
In the supplies section, I've added a wonderful new horticultural marking pencil that everyone should find most useful. Each year I ship lots of vinyl labels and paint pens. As with labels and pens, I think this new marking pencil will also become a best seller. If you order 3 or more vinyl label bundles, I'll throw in one of these new pencils for you to try.

I always include a 'Late List' in all bulb parcels. The 'Late List' is only available to customers that have ordered. It is NOT on the Internet or sent out by request. This listing contains many specials, closeouts, Miniatures, and Standards that we have too small quantities to list in the main catalog. I have been told that "it's worth it to order simply to get the Late List".

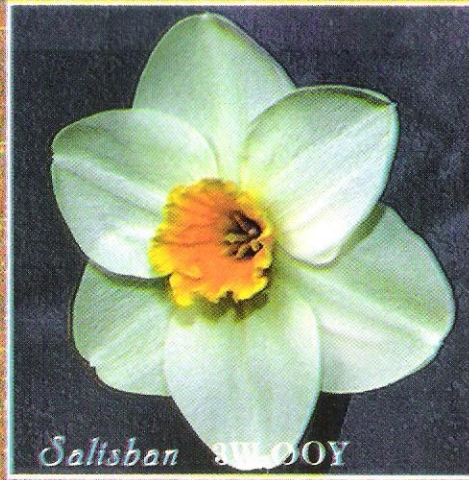
Last years prediction for increases in bulb prices in garden centers and mass merchants came to pass. With an even weaker dollar against the Euro, my guess is that prices will soar even higher for imported bulbs. As a result, I've added a number of "tried and true", dependable, lower priced show bulbs to the catalog. Along these lines, please check out our new Bargain Box Collection on page 8.

Rare, choice, unusual, and well grown are what we strive for. We hope you'll find a number of new and exciting bulbs and plants to try in your garden!

With Sincere Thanks and All Good Wishes for 2005,
Steve & Heather Vinisky



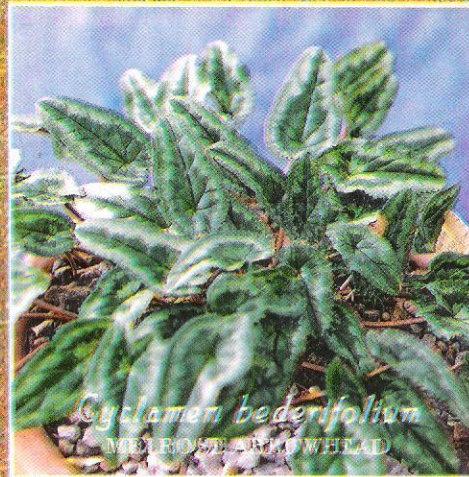
Kokopelli
7Y-Y



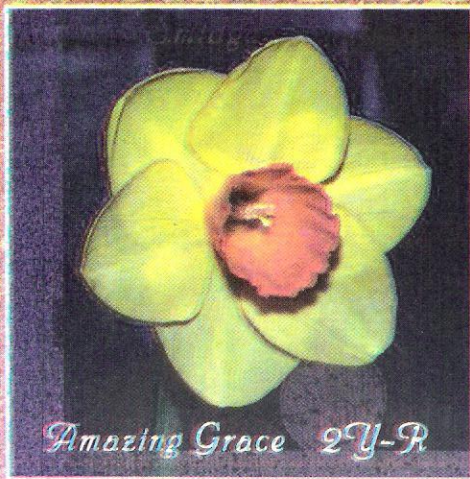
Salisban 8W-00Y



Glow Alley 8Y-O



Cyclamen bederifolium
METROSE BLOWHEAD



Amazing Grace 2Y-R



Cayenne 2Y-R
Intermediate

2005 New Daffodil Introductions

Amazing Grace 2Y-R, Seedling # V92-137-25 = (Scarlet Chord x Uncle Duncan), S.J. Vinisky, USA, 2005, 2-3

Noted here for its consistent production of exquisite, deeply colored show flowers. A high quality introduction that will please the most discriminating exhibitor. Beautiful, rounded, crisp, clean yellow perianth is wide, smooth and overlapped. Rarely catches, nicks, or comes with mitten thumbs. The half length corona is evenly fluted, straight sided and is a rich, striking red color. In winning collections and well liked in our exhibits. Fertile both ways, a good parent, and has fine health and vigor. See Photo \$54.00 each

Clown Alley 8Y-O, Seedling # V89-69-4 = (C34-2 x O. P.), S. J. Vinisky, USA, 2005, 2-3

This has been a fun, distinct, unusual, and highly fragrant new poetaz. Raised from a sibling of 'Bright Spangles' open pollinated. It usually has three or four flowers on the main stems. The flowers are often smooth enough for show but some flowers will have an annoying fold or pleat in the perianth. On opening, they are yellowish but quickly pass to white. The small cup corona is bright, dark reddish/orange. The cup is unique having two or sometimes three rows of ruffled segments. The corona reminds me of the ruffled and pleated collar on a clown costume. Much liked in our displays. See Photo \$30.00 each or 3 for \$82.00

Depoe Bay 3W-GYO, Seedling # V92-163-16 = (Port Patrick x Torr Head), S.J. Vinisky, USA, 2005, 4-5

This is a cross of two favorite Sir Frank Harrison flowers. 'Port Patrick' (sent while under seedling number) has a poet like appearance although it is a Div. 3. 'Torr Head' is a strong growing, rapid increasing, and utterly lovely poet. 'Depoe Bay' is a medium size flower and has a poet like touch and quality with strong Div. 3 type foliage. The perianth is poeticus white, circular, nicely overlapped, and has a smooth satin like finish, with prominent mucro tips. The disc shaped corona is evenly crinkled with a creme de menth green eye that merges into mid yellow and finishes with a wide orange band at the mouth. This is a refined collection flower and has given us many evenly matched vases of three. Well liked with positive comments in our collection entries and in our commercial displays. Remarkable for its fast rate of increase, healthy foliage and overall vigor. Nicely fragrant too! \$38.00 each

Jan Dalton 2YYW-Y, Sdlg. 2-24-54 (Filoli x Eastern Promise), Clive Postles, Eng., 1999, 3-4

Winner of the Best in Show at the 2003 ADS National Convention. Sibling to 'Sundust' but of different character and color. Ultra smooth, wide, and well overlapped perianth segments are creamy yellow with sublime, silky texture and a distinct white halo around the base of the corona. The tubular, three quarter length corona opens creamy yellow, passes to a pinkish amber that pales to an ivory-buff with pinkish tones. The pose is slightly shy but can be groomed to perfection. Vigorous grower with good health and nice bulbs. Distinctive, lovely, and clearly capable of winning at the highest levels. \$48.00 each

Sorcerer's Apprentice 2Y-P, Seedling # V92-150-9 = (Lorikeet x Twilight Zone), S.J. Vinisky, USA, 2005, 3

Has been up for Best in Show at the National Convention ('Sundust' won the honors) and is a consistent, show worthy, yellow-pink. Ultra smooth, wide and well overlapped with a clear, medium yellow color that stands out. The dark pink corona reminds me of 'Lorikeet's' corona but with a deeper, more intense color. It is nicely expanded and frilled at the mouth. A bold corona yet visually balanced. A potent parent and strong seeder. Unusual quality for such a frilled corona. Strong grower. See Photo. \$65.00 each

Sun Face 4Y-Y, seedling # = (Matador x Tamar Fire), Robert Spotts, USA, 2001, 3-4

An exceptional, jewel like INTERMEDIATE double bred by Bob Spotts. In rare seasons it will have two flowers on a stem but most often is single flowered. Totally "in scale" as its bulbs, stems, and flowers are all Intermediate in size. Height is about eight to ten inches with the flowers around 2 3/4 inches in diameter. A consistent producer of show caliber flowers. The flowers have prominent mucro tips, heavy substance, and a glistening texture. The perianth is yellow and the petaloids a golden yellow with reddish gold highlights. Enthused over and admired at the national, regional and local levels. In winning Link Trophy at Louisville National Convention. A choice flower for this sparsely represented category. Limited availability. \$62.00 each

Division 1 - Trumpet Daffodils

Blush of Rose 1W-P, Sdlg # V92-181-8 = (Pink Silk x Nexus), S. J. Vinisky, USA, 2004, 2

A large (almost massive) yet refined, early pink trumpet with beautiful coloration. The broad, pure white, wide spreading perianth segments form two huge equilateral triangles. The long, elegant trumpet is a delightful, clear, mid-pink finished at the mouth with a modest flare. Impressive both in the garden and on the show bench. Very much "in scale" and well proportioned for a big flower. Many stems can be of high quality for such an early flower. The buds are often above the ground early in the season and as such may be more subject to miserable weather conditions. If the buds are frozen and thawed a few times, flower quality can suffer. Often has a shy pose in the field but may be groomed to exceptional standards. A fine addition to the relatively few flowers in the very early pink trumpet category. Introduced because of numerous favorable comments from winning Collections and the many requests from visitors here. A strong grower. See Photo \$35.00 each

Bugle Boy 1Y-Y, Sdlg # V90-13-9 = (Comal x Midas Touch), S. J. Vinisky, USA, 1999, 3

Although named in 1999, this is the first season stocks will support an Introduction. Much commented on in our Collections. The key traits are very wide, smooth, velvety segments which form a rounded flower and a long elegant trumpet that is gently (and symmetrically) flared at the mouth. The color is a clean and crisp mid-yellow. A most healthy and vigorous grower. A fine parent as well as a good seeder with potent pollen. See Photo \$30.00 each

Corbiere 1Y-YOO, Seedling # L1-13-77 = (Gold Convention x Glenfarclas), J.S.B. Lea/Clive Postles, Eng., 1988, 3

One of the best and most available in the difficult orange trumpet class. A breakthrough flower when first introduced it still has the quality, balance, and impact to win its class as well as contribute mightily to any collection. Has a rounded, smooth perianth and a funnel shaped, well balanced trumpet that opens yellow becoming suffused with a glowing rich orange. A strong seeder and pollen parent. Fine health and vigor. \$6.00 each

Elmbridge 1W-Y, Seedling #1-20-77 = (Sdlg. 1-29-71 x Owston Wood), J.S.B. Lea/Clive Postles, Eng, 1990, 2-3

A highly favored bicolor trumpet for show. 'Elmbridge' is a large, imposing flower of impeccable quality. The white perianth is ace of spades shaped and well overlapped with a glistening texture and thick substance. The deep yellow trumpet is slightly expanded with the mouth flared. Fertile both ways and a good parent for bicolors. Big, beautiful and refined. \$8.00 each

Gold Fusion 1Y-Y, Sdlg. #V91-66-3 = ('Gold Convention' x 'Tenterfield'), S. J. Vinisky, USA, 2002, 2-3

Many awards to its credit as a seedling under number. A most graceful yet still a tall large and imposing trumpet daffodil. Has character and style with a truly beautiful pose that looks you in the eye both in the garden and on the show bench. The perianth segments are wide, full and smooth. The elegant, spare trumpet is evenly fluted and slightly expanded at the symmetric mouth. The entire flower is a vivid and bright polished golden yellow. Rarely nicks for us with a high percentage of flawless show caliber blooms. I believe that this flower will please even the most discriminating grower. Unusually rapid and prolific increaser. The physical bulb also rates highly. See Photo. \$45.00 each

Misquote 1Y-Y, Seedling # 14/79 = (Akala x Warcom), Jacksons Daffodils, Tas., 1989, 2-3

Massive yet refined yellow trumpet that I still consider to be one of the best in commerce. One parent to our finest yellow trumpet seedlings. Very wide, ace of spades shaped, well overlapped segments form a perfect double triangle with beautiful white mucro tips. The texture is ultra smooth and silky. The long trumpet is narrow, cylindrical, smooth with slight, even flaring at the mouth. Really a striking, beautiful flower that is consistent. Large, strong bulbs. Not too many to go. \$22.00 each

Exhibitors Collection

This is our most popular collection. We try hard to make this a special value. Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes and color codes. All will be excellent, dependable flowers of exhibition quality. A fine and inexpensive way to build a show collection of modern show flowers. There will again be NO duplication of the cultivars sent the last three seasons. All are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Gift Certificates Available.

Exhibitors Collection - \$45.00 each

Pumpkin Ridge 1Y-R, Sdlg. # V90-15-6 = [Glen Clova x (Comal x Brer Fox)], S. J. Vinisky, USA, 2004, 3

Twice a winner in the quite competitive Oregon Red Trumpet Challenge class. The ultra smooth, ace-of-spades shaped segments form a wide spreading perianth that is a bright butter yellow. The segments form a rounded backdrop for the grand, funnel shaped, intense orange/red trumpet. The corona clearly measures trumpet length by 3-4 millimeters. Vigorous grower with healthy foliage and an excellent bulb. Fertile both ways. See photo. \$55.00 each or 3 for \$150.00

Thunderhead 1Y-O, Seedling #V92-200-6 = (Corbiere x Uncle Duncan), S.J. Vinisky, 2001, 2-3

Back after a three year absence. A nice, early season orange trumpet for show that has now settled in and is starting to win awards in multiple climates. A blend of the nicest attribute of both parent. Large, smooth, well overlapped, clean yellow perianth is the perfect foil for the mid orange, true trumpet corona. The cylindrical trumpet is pale orange on opening and deepens with age. Many flowers are of show caliber. Fertile both ways and an especially heavy seeder. Excellent health and a rapid increaser. \$24.00 each

Division 2 - Large Cupped Daffodils

Amity Angel 2W-W, Sdlg. #V89-41-9 = ('Misty Glen' x 'Rhapsody'), S. J. Vinisky, USA, 2001, 3-4

Refined, smooth, wide and consistent come to mind as hallmarks of this exciting new introduction. Much earlier than its illustrious seed parent. Wide, ace of spades shaped perianth segments have a smooth, pearl like finish. The symmetrical, gently expanded funnel shaped corona is well proportioned with a lovely green cast in the throat. Has been in contention for Best in Show both as a Single Stem entry and Vase of Three while under number. Good bulbs and a steady, sturdy grower. I think this will be a good show flower as well as an impressive garden plant. Few. See Photo. \$35.00 each

Another Aspect 2W-P, Sdlg. # DHA51-5 = (Inverpolly x Raspberry Rose), Sidney DuBose, USA, 2004, 3

A first Introduction of a seedling with 'Raspberry Rose' as a parent. An exciting cross with many resulting seedlings of remarkable, above average quality. Chosen for its overall characteristics, this is one of the best yet Selected from the cross. For those of you that wonder about such obscure points, the nonlinear DuBose seedling number denotes a cross made by Sid in Ohio while visiting Handy Hatfields plantings in the mid 1980's. After ripening, Handy sent the seed back to Sid for growing on. 'Another Aspect' is a thoughtful Selection of Sids that clearly combines the best points of both highly awarded parents. Scores up at the top for pure poeticus whiteness of the wide, glistening, perianth segments. The segments appear almost polished and are finished with a pearl like opalescence. The corona color might be described as a 'French Pink' which is a pure pink with a touch of either a lavender haze or perhaps a slight wash of gray/blue. An utterly lovely and intriguing color that is pure yet rich. The neck of the flower resembles the seed parent but the pollen parent has contributed an almost perfect pose. A much coveted, midseason, quality, show pink. A good parent and fertile both ways. Will sell out early. \$60.00 each or 3 for \$160.00

Ashland
Ashland 2W-Y, Seedling #72/41 = ('Broughshane' x 'Rose Royale'),
William G. Pannill, USA, 1994, 3-4

Elegant and refined, this remarkable flower may well herald a new "style" for bicolors. A product of white trumpet breeding, 'Ashland' has a pure white perianth which is immaculate, appearing almost "starched and pressed flat" in its refinement. If you find narrow based tubular coronas rich, glowing, reddish orange. Excellent pose and carriage to each and every flower. Fine, dense, hard bulbs with good skins. Smooth and sophisticated. \$18.00 each

Bailey 20-O, Seedling # 2/2/80 = (Bunclody x Fire Raiser), Arthur Robinson/Carncairn Daffodils, N. Ire., 1990, 3-4

Bailey can be a stunning flower. The deeply orange flushed perianth is broad and wide. The corona is cup shaped with a delightful frill at the brim and is of an intense, heavily suffused, reddish orange. Proving to be a superb parent and is a heavy seeder here. \$8.00 each or 3 for \$21.00

Broadway Village 2Y-YRR, Seedling # 7-42-75= (Stourbridge x Torridon), Clive Postles, Eng., 1985, 2-3

An early and now inexpensive show flower with quality to spare. Named by Clive for one of the loveliest villages in England. Nice consistency with the flowers smooth, rounded, and intensely colored. Perfect for collection classes and a winner at the highest levels. \$5.00 each or 3 for \$12.00

Brooke Ager 2W-P, Seedling # N16-18 = ['Pink Ice' x ('Coral Light' x 'My Word')], Sidney DuBose, USA, 1997, 4

Named in memory of Brooke Ager, this flower is a fitting and loving tribute. **Intermediate** in size as it grows to 13" or so in height. The flower is just at two inches in diameter. The cup is the most stunning deep red, 'pink' on opening and assumes a deep reddish rose coloration at maturity. The color is intense. The perianth is flat with prominent micro tips and carries a deep pink flush even in the heat of California. Fine for the garden, lovely in arrangements and is gaining more than its share of ribbons on the show bench. A great selection with both form, consistency, and deep, intense color. Fertile both ways. A must for breeders of miniature and small flowers as it transmits its deep color and fine form characteristics to its offspring. 'Brooke Ager' has been awarded accolades, rave reviews from knowledgeable hybridizers, and first place ribbons around the world. It garnered a coveted Award of Merit (AM) by the RHS for its performance at the trials held at Wisley in 2004. We've worked hard to keep stocks equal to demand and still allow us to reduce prices. Highly recommended. See Photo. \$48.00 each

Cardinal Knowledge 2Y-R, Seedling # V91-121-1 = ('Chianti' x 'Loch Lundie'), S. J. Vinisky, USA, 2000, 2-3

The first Y-R I've been able to list from my breeding program. Admired both in the field and in my seedling collection at the A.D.S. National Show when last held here in Portland. Early mid season Y-R's have been a long time passion. This cross was made with that goal in mind. Tall, strong stems hold the large flower well above the healthy, vigorous foliage. The overlapped perianth is a dark yellow with smooth, flat segments with a fine satin texture and heavy substance. The corona is a slightly expanded bowl shape and is of a deep, rich, glowing, reddish orange. Excellent pose and carriage to each and every flower. Fine, dense, hard bulbs. \$40.00 each or 3 for \$100.00

Cayenne 2Y-R, Seedling # D220 = (Chianti x Resplendent), Ben Hager, USA, 2004, 2-3

Winner of Rose, White, and Gold Ribbons while under number, this is a splendid example of the late Ben Hagers wonderful eye and his commitment to petite flowers. Ben was one of the leading breeders in the Iris world. His lifelong efforts almost single-handedly revitalized the Miniature Tall Bearded and the Standard Dwarf Bearded Iris category. Ben applied this same fervor and enthusiasm to the, then, unpopular and unknown Intermediate Daffodil category. 'Cayenne' is a Selection of one of the few petite daffodils that flowered from the above cross. Truly jewel like in appearance it reflects Bens eye for color and his unswerving desire for consistency. A smooth flower with a velvety sheen to the perianth and a dark, striking color to the precise, bowl shaped corona. I can report that 'Cayenne' is a super parent. Fertile both ways and has given us Miniature Daffodils with Y-R coloration. This is a winner! See Photo. \$36.00 each

Charleston 20-R, Sdlg. # D566 = (Altruist x Ulster Bank), B.S. Duncan, N. Ire., 1983, 3

Smooth rounded flower with a wide apricot/orange flushed perianth. The corona is a goblet shape, evenly fluted and a deep red. A most brightly colored exhibition flower that clearly combines the best traits of both parents. Fertile. \$5.00 each or 3 for \$12.00

Doll Face 3W-YYO, Seedling #HD188 = [(O.P. dwarf seedling) x (Accent x Salmon Trout)], Ben Hager, USA, 2004, 3

One of Ben Hagers highly acclaimed, very dwarf, Div. 3 Intermediate daffodils. The perfectly orbicular, rounded perianth looks as if it was starched and then ironed flat. The segments are smooth as silk and creamy white. The bowl shaped corona is brilliant yellow with a vivid orange band at the mouth. The bulb itself, stem, and flower are well balanced and very much in proportion as an Intermediate. This is NOT a small flower on a standard daffodil sized stem. "Cute as a toy baby doll" comes to my mind as a description for this refined show flower. Fertile both ways and a must for breeders. See Photo \$50.00 each

Dove Song 2W-WWP, Seedling #C43-8 = (Rainbow' x Carita), Sidney DuBose, USA, 1990, 4

Another inspired cross. A perfect 'joining' of the perianth texture, smoothness, and width of the pollen parent with the deep, vivid color of the seed. A quality show flower with scads of winning ribbons to its credit both in this country and overseas. It is a fine grower, with very good foliage and health. A steady, solid choice for fine show blooms. Often with a delightful reflex that clearly sets the flower apart. \$ 7.00 each or 3 for \$18.00

Dynasty 2Y-ORR, G.W.E. Brogden, NZ,

A top rated show flower from our friend, Spud Brogden of New Zealand. 'Dynasty' is an unusually consistent producer of exhibition flowers. The perianth has a silky smooth texture with thick substance and can be flawless. The perianth segments are clean, clear, mid yellow and well overlapped. The striking, bowl shaped corona has an orange eye that merges to an intense, fiery red for two thirds of the cup length. An eye catching flower of merit and high quality. Fertile both ways. Last time I listed it there was a complete sell out. One of Spud's overall best that has proven to be a winner over time. \$6.00 each

Fiesta Sun 2Y-O, Sdlg. # HD205 = [Resplendent x (Multnomah x Trendsetter)], Ben R. Hager, USA, 2004, 2-3

If the large flowered 'Resplendent' is selfed, a number of the progeny turn out to be dwarf, small flowers. Ben actively pursued, bred with, and Selected a number of small flowers in this manner. 'Fiesta Sun' is a very early dwarf flower. Widely ovate, flat, silken smooth segments form a deep yellow backdrop for the expanded, bowl shaped corona. The corona is heavily suffused with a glowing, tangerine color. Again, the entire flower is in scale for an Intermediate. Great pose. Good health and vigor. \$30.00 each

Frost on Gold 2YYW-W, Sdlg. # V93-81-4 = (Twilight Zone x Swedish Fjord), S. J. Vinisky, USA, 2004, 3

A highly contrasted reverse bicolor that will please the most discriminating exhibitor. 'Frost on Gold' flowers during the main show season. As with all of the reverses, it opens Y-Y but the slender, tubular corona quickly passes to an icy, glistening white. The reversal occurs with notable rapidity. The refined perianth is a perfect blend of attributes of both outstanding parents. Flat, wide, smooth and well overlapped sunny yellow segments have a pristine white halo where they meet the corona. The perianth provides a nice backdrop for the corona. A consistent producer of refined flowers. The physical bulb itself is one of the best we've produced having an almost ideal shape and density as well as a tight neck and a thick skin. A most healthy plant with strong growing ability. A good friend that helped evaluate it while under number suggested the name of "Reputation Maker"; I thought 'Frost on Gold' was more descriptive! This is a real winner that I feel has a better than average chance of standing the test of time. See Photo. \$56.00 each or 3 for \$150.00

Geometrics 2W-Y, Seedling #MS42-30 = (Precedent x 'Camelot'), Sidney DuBose, USA, 1992, 2-3

A favorite. Absolute show perfection as far as its form. Aptly named, it grows with precision and is rated with the highest marks for consistency. The milk white perianth is flat, smooth, wide and is complimentary to the straw yellow, short tubular cup. Fertile as both a seed and pollen parent, it is transmitting its superb form to its progeny. A 'must have' for showing and hybridizing. Clearly one of the best show flowers in this list based on its "wins" in shows across the USA and now overseas. An A.D.S. **Pannil Award Winner** in 2001. One tip from Sid is to refrigerate the cut bloom to intensify the yellow in the cup. Fertile both ways and a fascinating parent. Highly, highly recommended. See Photo \$10.00 each or 3 for \$27.00

Habanero 2O-YRR, Seedling # HD278 = (Velvet Robe x Uncle Remus) x (Cinel x Paricutin), Ben Hager, USA, 2004, 3

One of Ben Hagers most "advanced" Intermediate crosses. Named for the spicy, blistering hot, chili pepper that turns a fiery red orange at maturity. This excellent show flower matches its name. The beautiful perianth is a "hot" molten orange/gold with a velvet like texture that looks almost enameled. The expanded, evenly fluted, bowl shaped corona is an intense, heavily suffused, deep red with a yellow "eye" at the base. \$40.00 each

Bargain Box Collection

A new Collection of five show bulbs of our choice for a *Bargain* price. Perfect for new exhibitors, club awards, gifts, and gardens. A range of strong growing, healthy, named show bulbs. Five bulbs for \$24.50 having a catalog value of at least \$32.00! The price of \$24.50 **includes** postage and packing. A great value with a savings of at least 43%.

In Depth 2W-P, Seedling # E6-2= (Accent x Sonia Sloan) Sidney DuBose, USA, 1999, 3

This exceptional flower has given us great pleasure along with worthy show blooms for several years. The perianth is white and forms a double triangle of classic proportion and shape. The tubular, slightly expanded cup is heavily and evenly suffused with medium rose pink. It grows with the uncompromising vigor that Sid demands in every flower he names. The two and three year down bulbs in the rows grabs the eye with the extravagant amount of bloom and intensity of color. Many show bench "firsts" and in winning collections in California, Oregon and Ohio. A sell out when first offered four years ago. Knowledgeable exhibitors feel that 'In Depth' will stand "the test of time" due to intensity of color, smooth finish and vigorous growth. \$30.00 each or 3 for \$82.00

Jubilant Spirit 2W-P, Sdlg. # M73-3 = [(Precedent x Cordial) x Dailmanach], Sidney DuBose, 1996, 3-4

A prime example of the hybridizers art as well as a demonstration of Sids flawless ability to Select outstanding flowers. 'Jubilant Spirit' combines three of the finest show pinks of Grant Mitsch, Murray Evans, and John Lea. Painstaking Selection and careful evaluation of the resulting seedlings has given a fine show flower that expresses few, if any, of the weak points of the parents. The wide spreading perianth segments are flat, crystalline white, overlapped by half and have good substance. The well balanced, very symmetric corona is slightly flared at the mouth and is a clear, satisfying, mid-pink. Gives many show caliber blooms and increases with unusual vigor. A wonderful clumper upper in the garden. Also recommended for breeders and especially exhibitors. Truly a jubilant spirit in your garden! \$23.00 each or 3 for \$60.00

Kiwi Gossip 2Y-R, Not yet Registered, M.E. Brogden, N.Z., 1996, 3

Not in the Registration data yet but too fine a flower to be ignored. We rate it as one of the best Y-R's that we grow and candidly, we grow a lot of them. Sublimely smooth dark yellow perianth is nick free, flat and has a velvet finish. The dark red corona is tubular. Has perhaps the deepest color value of any 2Y-R as it grows here. Excellent parent giving progeny of merit and worth. Wonderful show flower especially when cut in loose bud. Not too many available and I expect a sell out. \$30.00 ea.

Lake Tahoe 2W-GWP, Seedling # D1160 = (High Society x Valinor), Brian S. Duncan, N. Ire., 1993, 4

A lovely show pink that combines the finest attributes of both parents with few (if any) of their weaknesses. A combination that demonstrates why Brian Duncan is one of the leading hybridizers in the world. Tall, strong stem and wide, overlapped, flawlessly smooth, white perianth segments that exude quality. The funnel shaped corona has a green eye that merges to white becoming deep salmon pink at the even, wavy rim. A choice pink that can win its class and impresses in collections. \$7.00 each or 3 for \$18.00

Miss Primm 2Y-Y, (Arctic Gold x Fine Gold), C.K. Dorwin, USA, 1976, 3

✓
✓
Extraordinarily consistent producer of gorgeous show flowers. Smooth, almost polished, rounded perianth segments have great substance and are a scrumptious yellow with faint greenish undertones. The corona is cylindrical and very regular with a slightly expanded rim. A classic yellow daffodil of merit and worth bred by the late Ken Dorwin. Few. \$8.00 each or 3 for \$20.00

Mongleath 2W-P, Seedling #149 = (Dailmanach x Accent), R. A. Scamp, 1994, 4

A fine show flower from the talented Ron Scamp of Cornwall, England. A nice large flower that is smooth and can come flawless. Often featured in Ron's Gold Medal winning collections. Admired in our trade displays. A strong grower of good health. Later than 'Accent' and earlier than 'Dailmanach'. \$8.00 each

Nob Hill 2YYW-Y, Seedling #G26-15 = ('Daydream' x 'Sabine Hay'), Sidney DuBose, USA, 1993, 3

For years I have turned to this flower for dependable, Quinn Collection quality blooms. I have yet to be disappointed. Strong, medium yellow with the 'Daydream' halo on the perianth where it meets the slightly deeper yellow cup. It blooms during the peak show season and increases with vigor. May be very useful for breeding deeply flushed perianth due to its parentage. A flower of extreme merit and consistency. Seems to always give show caliber blooms. One of the most consistent show flowers in this list. Indispensable for showing, great in the garden. See Photo. \$ 9.00 each or 3 for \$24.00

Pacific Monarch 2Y-Y, Sdlg. # V88-19-1 = (D846 x 'Gold Convention'), S. J. Vinisky, USA, 2003, 3

A brilliant yellow reminiscent of the butterfly (which is where the name originates). I've often said, "The world DOES NOT need any more 2Y-Y's unless it is sensational". I believe that this flower may potentially qualify. Highly consistent (unusually consistent in fact) with literally every bloom being able to be cut. Has drawn much enthusiastic comment both staged in Vases of Three and growing in the fields. The precisely sculptured perianth segments lightly overlap and have the same "polished gold" texture and quality as its pollen parent. Excellent pose and neck with beautiful bulbs also being a constant. The refined corona is a few shades darker yellow, evenly fluted and slightly expanded at the mouth. Named due to strong encouragement from visitors here. A 2003 registration with good stock. One of our most consistent show flowers. See Photo. \$32.00 each

Patsy's White 2W-W, Seedling #H10-10= (Bluebird x Rhapsody), Sidney P. DuBose, USA, 2004, 2-3

This is an outstanding gem of an Intermediate named by Sid in honor of longtime NCDS Treasurer, Patsy Sabin. Generally flawless, rounded, broad, ultra smooth segments form a glistening, orbicular flower. The half length corona is evenly and lightly fluted which often is a strong indicator of a flower that seldom catches. The texture of the icy white flower is sublime as it has a pearl like finish. Fine health and vigor as well as being in proportion in all its parts. A true, jewel like Intermediate that exudes quality. A flower which, I believe, sets a new standard for white Intermediates. See Photo. \$50.00 each

Pipestone 2W-R, Seedling # N-51 = Accent x (Caro Nome x Allurement), Murray W. Evans, USA, 1979, 3-4

'Pipestone' is one of those flowers that really grabs your attention with its form and depth of color. The 'R' in the color code is from the pink side and not the orange/red. Can grow to large size. Has a perianth that can be quite good. The segments are blunt but nicely overlapped. The inner segments are often slightly smaller. The corona is cylindrical, shortish but evenly ribbed with a hot, dark, reddish pink coloration that can be breathtaking. When this flower is good, it is really good. Still a fine parent lending its coloration to many of its progeny. Good health and vigor as well as fine bulbs. \$6.00 each or 3 for \$15.00

Pink Platinum 2W-P, Sdlg.#V90-70-6 = ('Cool Flame' x 'Obsession'), S. J. Vinisky, USA, 2003, 3

David Jackson's wonderful 'Obsession' added much substance and width to Grant Mitsch's intensely colored 'Cool Flame' Not quite a red/pink but instead a clear, almost crystalline deep rose, with a tinge hot pink. The perianth is flat, white and ultra smooth. A main show season pink that has the perianth quality normally seen in Season 4 & 5 pinks. High marks given it by those growing it for evaluation and has been much admired in shows. An above average producer of show caliber blooms here. Few. See Photo. \$35.00 each or 3 for \$90.00

Redlands Too 2Y-R, Seedling # 53/83 = (Sdlg# 5/75 x Sdlg#33/77), J. M. Radcliff, Tasmania, 1987, 3

I'd rate this Y-R as one of the "best of the best". Excellent show quality, high consistency of flawless flowers, combine with strong color intensity to make up a stunning overall flower. The heavy suffusion of color and marked color contrast make this a "must have" for hybridizers and exhibitors alike. Wide, broad, overlapping, velvety smooth segments are dark yellow. The bowl shaped corona is evenly waved, lightly lobed at the rim and colored a deep, dark, satisfying red. Blooms during the main show season. \$24.00 each or 3 for \$61.00

Red Treasure 2Y-R, (Dunkeld x Sun Chariot), J.A. O'More, NZ, 1972, 3-4

A nice show flower bred by the late Jim O'More. Notable for its color intensity. Good collection flower and when well grown can still hold its own against more recent introductions. Satin smooth perianth segments are ovate and a deep, dark yellow. The corona is cup shaped and a rich reddish orange. Strong grower and a good seed/pollen parent. \$6.00 each or 3 for \$15.00

Rosy Posy 2W-P, Seedling #R141= [(Carita x Peacpipe) x Lorikeet] x [(Coral Ribbon x Cordial) x Verran], Sidney P. DuBose, USA, 2004, 1-2

It is difficult to convey the excitement that 'Rosy Posy' has caused on the show bench as well as among a select circle of hybridizers. The parentage is correct. Sid consciously chose small flowers to breed with from each cross. The result is an impressive jewel. Oily smooth, 'Verran' width, segments form a mother-of-pearl backdrop for the glowing, hotly colored, rosy pink, narrow funnel shaped corona. It is a small flower that measures close to Miniature. Very early so it will "time" well for shows. An absolute must for breeders of both Intermediate and Miniature flowers as it is a good seeder, has potent pollen, and will give pink Miniatures. The first bulb ever released sold at auction for over \$225.00 and was/is considered a bargain by its purchaser. See Photo. \$60.00 each

Salmon Circle 2W-WWP, Seedling # V87-32-9 = (Broomhill x Eileen Squires), S. J. Vinisky, USA, 2000, 4

Our first introduction which I think is a pretty nice rimmed flower. I've been encouraged to introduce this flower due to the many favorable comments from late season visitors. Broomhill has given the whiteness as well as the flawless polished texture and the nearly extinct, super rare, 'Eileen Squires' added width to the perianth and corona as well as adding color. Excellent smooth texture and a good balance between the perianth and corona. The bowl shaped corona has a bright, intense, reddish salmon pink rim about a third of an inch wide. Tall, strong stems, good neck, and a fine pose. It's a superb show flower here and is highly consistent. \$35.00 each

Saxonbury 2Y-Y, Sdlg. # 1.5.83 = (Viking x Gold Convention), N.A. Burr, Eng., 1995, 3

We think this is one of Noel Burrs best, available, flowers. Simply outstanding for us. A large flower with broad, spreading, well overlapped segments that are silky smooth and a vivid yellow. The cylindrical corona is smooth at the base and slightly lobed as it opens to a gently flared rim. The corona color is a shade or two deeper yellow than the perianth. Unusually consistent producer of show blooms. Very nice indeed. \$ 30.00 each

Soft Rain 2YYW-Y, Sdlg. # G49-2 = (Limeade x Camelot), Sid DuBose, USA, 1996, 4

Only a few available. Much liked by visitors and those that have seen it on the show bench. A beautiful, rounded flower with substance to spare. The color is a soft, melting yellow with the famous 'Daydream' halo developing a few days after opening. Choice, recommended but still only a few available. \$16.00 ea.

Soothing Touch 2Y-WWY, Seedling #K47-1 = (Rima x Moonshot) x (Camelot x Daydream)], Sidney DuBose, USA, 4

Another flower of Sids that I have rebuilt stocks to be able to list once again. Evocative, beautiful and ethereal come to mind when I think of this flower. The creamy, melting lemon perianth is wide, flat, and smooth as silk, which gives a rounded overall appearance. The perianth segments form a perfect foil for the pale, luminous white cup that finishes a deep yellow rim. A great show flower that also gives breeders alternate gene lines for breeding Y-Ps. \$ 16.00 each

Southeast 2W-GYY, Seedling # 3.2.75 = (Homage x Irish Minstrel), Noel A. Burr, Eng., 1986

A favorite, top caliber exhibition flowers from Noel Burr. A quality flower in every regard. 'Southeast' is a very large, rounded flower. Pure white, highly refined perianth with flawless texture. The corona is medium yellow, bowl shaped and tightly frilled at the mouth. Has a moss green eye. Tall, strong stems and an excellent neck with great pose. It has taken six years to rebuild the stock since last listed. Recommended. \$15.00 each

Monthly SPECIALS and lots more photos on
our WEB Site
Please Visit us at:
<http://www.cherrydaf.net>

Sundust 2Y-Y, Sdlg. 2-24-88 (Filoli x Eastern Promise), Clive Postles, Eng., 2003, 3

Those of you at the American Daffodil Societies 2002 National Convention in Kentucky simply swooned over this fabulous flower of Clive Postles. It was awarded the Best in Show and won by a landslide! Could be color coded as: 2Y-amber, rosy, peachy, apricot, pinky, buffy, etc.. The sophisticated coloration is so difficult to describe but so luscious to behold. Hybridizers and exhibitors take note, this trend in subtle, evanescent, variable coloring seems to be on a big upswing. 'Jan Dalton', which is a sibling to 'Sundust', won the Best in Show at the 2003 National Convention in Asheville! In 2004 'Sundust' won Best Bloom in four shows in four diverse climates. Honest to goodness, this is a fabulous flower. The wide, Ace-of-Spades shaped, burnished smooth perianth segments are very thick with tremendous substance. 'Sundust' also has an impeccable pose as opposed to the somewhat shy pose of its sibling. The physical bulb of 'Sundust' is one of the best I've seen. The first bulb released at the ADS Bulb Auction was quickly and fiercely bid up to many times the 2004 Introductory price. Strong vigorous grower and an early mid season bloomer. \$80.00 each

Wild Thing 2Y-PPY, Sdlg. # V89-19-1 = (Water Music x Pol Voulin), S. J. Vinisky, USA, 2004, 2-3

A 2004 introduction has the most unusual color value of anything in my field. The seed parent, 'Water Music' blooms for us during Season 2. The pollen parent, 'Pol Voulin', blooms at season 5. The cross was made (using pollen held in the freezer for a year) with the intent of producing an earlier show caliber Y-P with all the smoothness and excellent attributes of the much later pollen parent. This selection has several remarkable qualities. When viewed dead on (looking into the cup) the flower would be color coded 2Y-PPY making it a very nice yellow-pink. When viewed from the side it would be color coded 2Y-WWY so it looks like a reverse bicolor in profile. The bold cup is a deep rose pink inside while a clean chalk white on the outside. Both the inside and outside of the 3/4 length, lightly frilled cup is completed by a bright narrow band of chrome yellow at the mouth. The perianth is wide and smooth with good overlap. It is of high quality for such an early flower. Much commented on and admired by Judges, other hybridizers and visitors here. My guess would be that 'Wild Thing' will be an early sell out. See Photo \$54.00 each or 3 for \$138.00

Division 3 - Small Cupped Daffodils

Centre Ville 3Y-R, Seedling #67/14 = (Russet x Altruist), T.D. Throckmorton, USA, 1976, 3

I've admired this fine show flower of the late Dr. Throckmorton's for many years. An elegant combination of the finest attributes of both parents. It marries the heavy, almost leathery substance of 'Russet' with the orange flushed perianth of 'Altruist'. A much under appreciated show flower that should be cut before it has a chance to burn. The perianth is smooth, well rounded and "toned" an eye catching, tawny, orange/gold. The small, disc shaped corona is bright red and evenly ribbed with a perfectly fluted rim. One parent to the darkest orange seedlings that I've flowered. Fertile both ways. Fine collection flower for the careful grower. \$6.00 each or 3 for \$15.00

Evesham 3W-GYY, Seedling # 1-37-76 = (Loch Assynt x Sdlg 68/15A), J.S.B. Lea/Clive Postles, Eng., 1990, 3

Imposing, grand, superb quality, show flower with a string of awards at the highest levels. The perianth is large, rounded, well overlapped, with prominent mucro tips and is a silky smooth, snowy white. The shallow, bowl shaped corona is very precise, even, and is colored a clean crisp, yellow. Tall stems with a great neck and healthy bulbs. Truly one of the best in its class. A connoisseurs flower of great merit. Oversold when last listed. \$7.00 each or 3 for \$18.00

Halftone 3W-Y, Seedling #E71-1 = (Olivet x O. P.), Sidney P. DuBose, USA, 3-4

The ethereal colored 'Halftone' has always been much sought after by experienced exhibitors. I'm pleased to be able to offer it again after too long an absence. The modest size allows it to perfectly "balance" the smaller upper Division flowers usually required in large collection classes. Usually gives perfectly formed flowers with a soft, delicate, ivory perianth which is perfectly set off by the luminous, mid-yellow corona. A connoisseurs flower on the show bench, or in the garden. Several stems, arranged a vase can be both stunning as well as subtle and understated. Much liked and recommended at this new low price. \$ 8.00 ea. or 3 for \$20.00

Invercassley 3W-R, Sdlg # 4-25-76 = (Colley Gate x Sdlg 68-15A), J.S.B. Lea, England, 1977, 4

This can be a perfect flower when well grown. A strongly contrasted 3W-R. The large flower has broadly ovate segments that overlap and are a perfect white. The shallow, bowl shaped corona is a dark, ruddy red. Like almost all Div. 3's, does best when cut in loose bud and allowed to open in a cool, dim room. A most beautiful John Lea flower. Highly recommended. \$7.00 each, or 3 for \$18.00

Killearnan 3W-GYR; (Andrew Marvel x Greenfinch), J.S.B. Lea, Eng., 1985;

A wonderful John Lea show flower with an admirable winning record in shows across the US and overseas. Best in Show awards many times. Moved from Div. 9 to Div. 3 in 2003 by the RHS. \$8.00 each or 3 for \$21.00

Lisnamulligan 3W-R, (Woodland Star x Faraway hybrid), Ballydorn Bulb Farms, N. Ire., 1990

A refined collection flower bred by Sir Frank Harrison. The parentage is intriguing. The seed parent, 'Woodland Star' is a cross of ('Brayura' x 'Glenwherry') and the pollen parent is a cross of 'Cornrake' (a Guy L. Wilson 3W-R) times a Ballydorn green eyed poet! The flower is of average size. The perianth is flat, pure white, and smooth. The disc shaped corona is ribbed evenly and a deep red. There is a noticeable green eye in the tube. A quality flower that is often overlooked. Fertile and nicely scented. \$6.00 each

Lynx 3W-YYR, (cross unknown), Phil Phillips, NZ, 1964, 3-4

Highly recommended to me by Graham Phillips as a show flower and wow, was he right. A large Div. 3 show flower with both character and quality. Can compete and win at the highest levels of competition. Very broad, well overlapped, pristine white segments form a large, rounded flower. It has substance and texture to spare. The expanded, bowl shaped corona is dark yellow with a band of rich red at the mouth \$10.00 each or 3 for \$26.00

New Penny 3Y-Y, (Lemonade x Lemnos), William G. Pannill, USA, 1972, 3

Now considered to be a classic exhibition flower which should be in everyone's garden. A top notch grower which can give amazingly refined blooms. I can't heap too much praise on this highly acclaimed show flower. Truly a stellar example of Bill Pannills creative breeding in a most difficult color code. This flower is unusually consistent. Always in contention on the show bench. The perianth is medium sized, rounded and overlapped. It is a clear, medium yellow. The shallow, bowl shaped corona is a few shades darker yellow. Essentially a nick free flower. Much recommended. \$7.00 each

On Purpose 3W-YYO, Seedling # N89-22 = [('Evenlode' x 'Cool Flame') x 'Glenwherry', Sidney DuBose, USA, 2003, 3

An exciting and important 2003 introduction of Sids. Hybridizers should take careful note of the extremely complex gene lines combined in this most beautiful, jewel of a flower. A large flower, it will still be useful for breeding Miniatures, Intermediates, Div. 3 and may well be a potent addition for breeding better 3W-P's. Pristine white perianth segments have the classic, ace of spades shape as well as a polished, velvety finish The corona is flat with a saucer shape and colored mid yellow finishing with a band of bright, succulent orange at the mouth. There is emerald green deep in the throat. Truly a stunning show flower. Fertile, healthy, and a great increaser. A remarkable introduction. See Cover Photo. \$28.00 each or 3 for \$70.00

Port William 3W-GYO, (Portstewart x Northern Spell), Ballydorn Bulb Farm, N. Ire., 1991, 4

Another superb collection flower bred by the late Sir Frank Harrison. Under appreciated and still can win its class. Pure white, circular perianth with prominent mucro tips and a sleek, velvety smooth texture. Also has heavy substance so it lasts well. The saucer shaped corona has a dark, emerald green eye which merges to a soft, creamy yellow and finishes with a band of orange at the evenly frilled rim. Nicely scented. \$6.00 each

Refresh 3W-R, (Parentage unknown), P. & G. Phillips, NZ, 1981, 3-4

From our friend Graham Phillips and what an excellent show flower it is. Pure white perianth is broad and overlapped. Excellent substance. The corona is a shallow bowl shape and colored a deep, dark orange red which is quite striking. Will burn in strong sun but can be superb if cut in loose bud and allowed to open in a cool, dim room. I've become a real fanatic for consistency. 'Refresh' scores highly in this category. Great bulbs for a Div. 3. Fertile both ways and a fine parent. One of the top 3W-R's for show as it grows here. Sorry for the poor photo. The image was enlarged from a winning Quinn Collection which has 24 stems. Not too many available. See Photo \$10.00 each or 3 for \$25.00

Salishan 3W-OOY, Sdlg. # V91-121-1= ('Random Event' x 'Torcross'), S. J. Vinisky, USA, 2003, 3-4

Sibling to 'Tangelo' but of quite different character. Not as large as its sibling but whiter and more rounded. The corona is a shallow bowl filled with mid orange and banded by striking yellow at the mouth. Much liked by those that have it for evaluation. Used here in winning Quinn Collections. Held for three years longer than 'Tangelo', so I have a good stock. Superb color and substance. Tall strong stems and great pose. Fine show flower. See Photo. \$20.00 each or 3 for \$54.00

Division 4 - Double Daffodils

Crackington 4Y-O, Seedling # 75/35A = ('Golden Aura' x 'Beauvallon'), D. A. Lloyd, 3

Certainly in the top 3 double daffodils for show in its season as it grows here. Unusually symmetrical petaloids colored light golden orange. The perianth segments are wide, smooth and generally nick free. Always in bloom during the main show season i.e.. midseason. Many awards to its credit. Very vigorous. Excellent and a potent parent. \$9.00 each or 3 for \$24.00

Fortescue 4W-R, Seedling # 147/84 = (Glowing Red x Potent), Jackson's Daffodils, 1992, 3

I was fortunate enough to obtain this stellar double under number at an A.D.S. Auction. If it was whiter and a tad bit larger, it would be a PERFECT flower. As it is I would rate it only exceptional..... (that is meant tongue firmly in cheek and as an understated joke as this flower is a real jewel) A whitish perianth with superb substance. The petaloids are notable for the deep red color and the unusually symmetrical arrangements. The neck is longish but has an absolutely "dead on" pose. Blooms at main show season but with the quality of later season doubles. As I said above, it can be perfect. A fine, extremely choice, show double. Recommend \$12.00 each or 3 for \$30.00

Kiwi Solstice 4Y-O, (Parentage not listed), Koanga Daffodils, NZ, 1995, 2-3

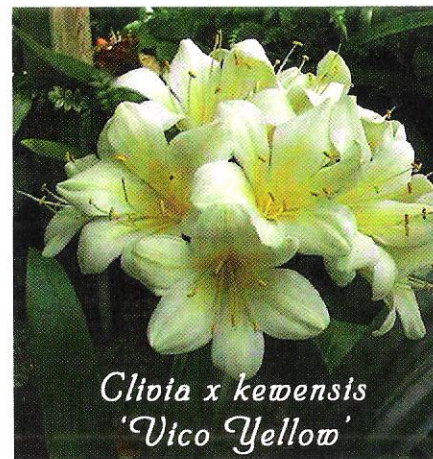
This exceptionally fine new double has been much used in Collections. A most consistent flower giving an quite high percentage of show flowers. A beautiful double with mid-light gold petals and petaloids of a luscious, tawny orange. The back of the perianth is unusually regular and precisely formed. A highly symmetrical double. Excellent substance and a good neck. Often has pollen. This will make a name for itself as a show flower. Few. \$27.00 each

Last Call 4Y-R, Seedling # V90-7-2 = (Smokey Bear x Solar Tan), S. J. Vinisky, USA, 2004, 5-6

An exceptionally formed, highly consistent late double. Blooming at the start of the poets, this sophisticated late double provides strong, intense yellow red coloration. It stands out among the mostly white perianth flowers generally in flower this late in the season. The heavy, thick substance of the brilliant, deep golden perianth has with an almost translucent, glowing appearance. The coronal segments are even and quite regular in form and are of a dark, rich reddish orange. It does have a longer neck than I'd like but the flower is held at an ideal pose. Good health and vigor as well as afine bulb. See Photo \$35.00 each

Lemon Puff 4W-Y, Sdlg. # V91-10-3 =(Golden Amber x Crackington), S. J. Vinisky, USA, 2002, 3

Has steadily advanced to become a dependable, highly rated seedling while under number. Strong stems and a short neck which holds the flower at 90 degrees. No green backs on it here in Oregon. The perianth has the substance and ultra smoothness of the seed parent. The petaloid segments are often evenly distributed giving a most symmetric flower. A lovely bicolor at peak bloom. May show a touch of apricot or peach coloration in favorable seasons. Blooms at early main season and has often been in winning collections. The photo shows a bloom of a secondary stem. Main stems have fuller flowers. Similar in this respect to 'Crackington' \$30.00 each or 3 for \$81.00



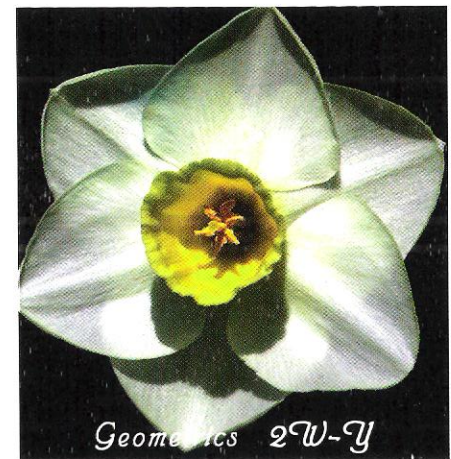
Clivia x kewensis
'Vico Yellow'



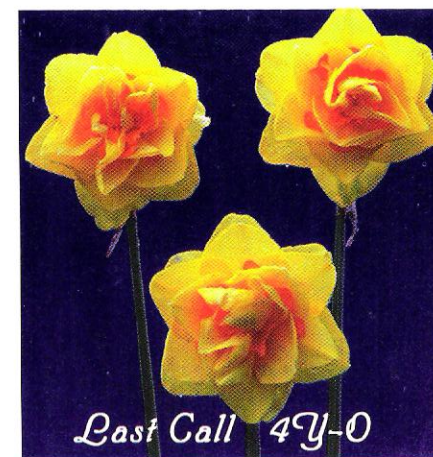
Bugle Boy
1Y-Y



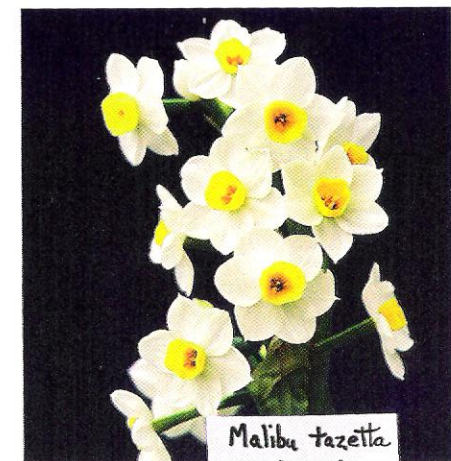
Frost on Gold 2Y-Y-W-W



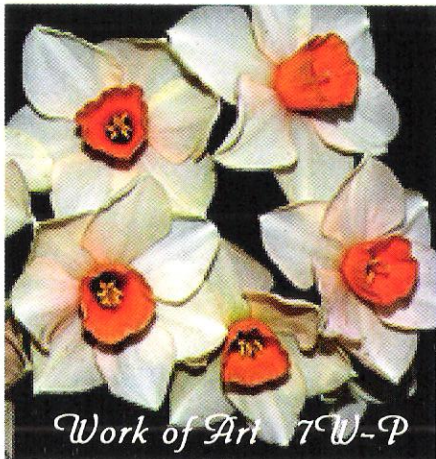
Geometrics 2W-Y



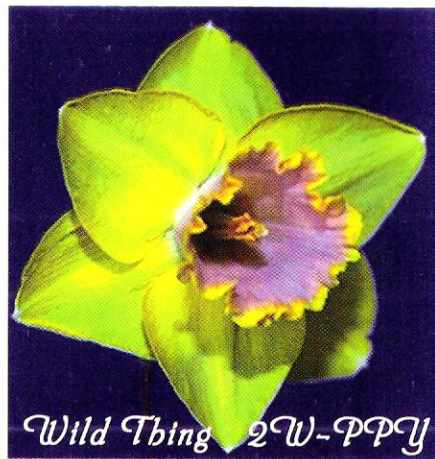
Last Call 4Y-O



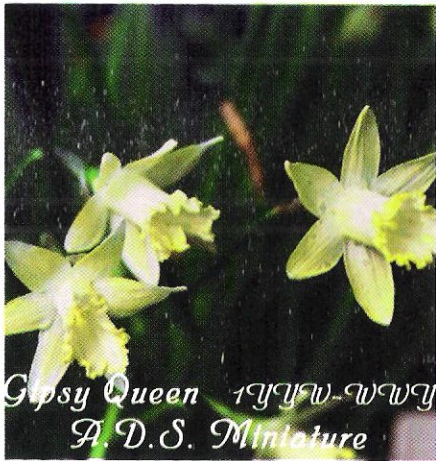
Malibu tazetta



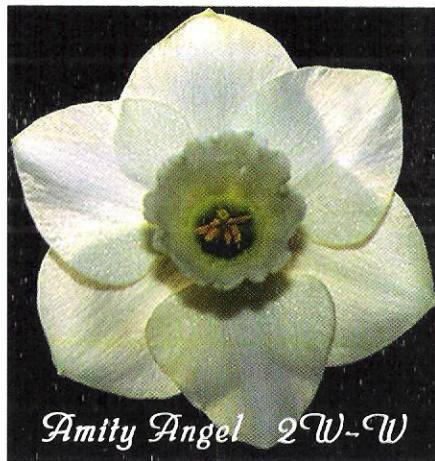
Work of Art 7W-P



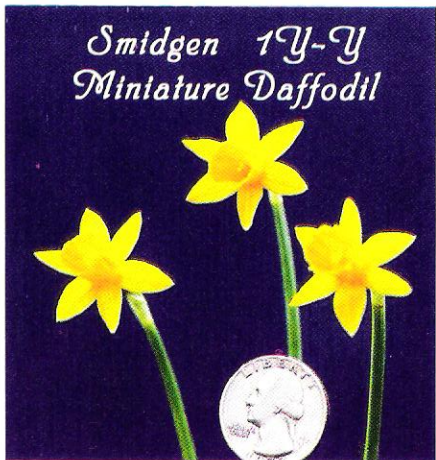
Wild Thing 2W-PPY



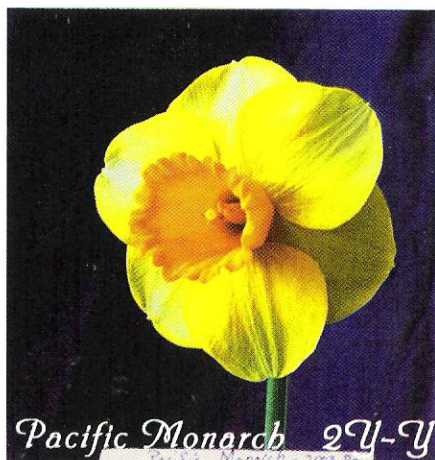
*Gipsy Queen 1YYW-WWY
A.D.S. Miniature*



Amity Angel 2W-W



*Smidgen 1Y-Y
Miniature Daffodil*



Pacific Monarch 2Y-Y

Orange Marmalade 4W-O, Sdlg. # V91-107-1 = (Tamar Fire x Golden Strand), S. J. Vinisky, USA, 2003, 3

I've gotten some very nice doubles with 'Tamar Fire' as a seed parent. 'Orange Marmalade' will sunburn but what an unusual, scrumptious orange color. Wide, overlapped perianth segments are milk white, smooth and precise with fine symmetry. The petaloids are a warm, bright, melting orange color. Good stems and necks from both parents. 'Golden Strand' added size and passed on its color. Also nice bulbs. Striking show double if cut just as it develops the W-O color and then held cool. \$25.00 each or 3 for \$60.00

Ruby Rose 4W-R, Pink Paradise x (Polonaise x [Interim x Rose Caprice]), Brian S. Duncan, N. Ire., 1987, 4

I've liked this deeply colored pink double from day one. Notable for its smooth, icy white perianth and dark, ruby red petaloid segments. It rarely comes with green backs in our climate. Some few flowers will come with a stigma and it is a good breeder. Not quite as consistent as Brian's magnificent 'Dorchester' but will give many flowers suitable for double classes or collections. A flower that can win in high levels of competition. Stock has been carefully built up here for breeding. A strong increasing show double of merit. \$12.00 each

Division 5 - Triandrus Daffodils

Chapel Chimes 5W-W, Sdlg. # V92-96-20 = (Hillstar x N. triandrus var. capax), S. J. Vinisky, USA, 1999, 3-4

A flower of significant merit and worth. It has won numerous awards at the highest levels of competition including Gold, White and Rose Ribbons as well as many National hybridizing awards. 'Chapel Chimes' is a supremely lovely N. triandrus capax hybrid. It visually gives the impression of being a large, superior form of the extremely rare species, Narcissus triandrus var. capax. (Perhaps a triandrus on steroids???) The seed parent, 'Hillstar' has contributed health, vigor, strong rate of increase, as well as the wonderful light fragrance. Waxy substance and a connoisseurs form allow almost every single stem to be cut and shown. Two, three and even four perfectly spaced, pendant flowers per stem are the norm. Exceptionally pure white, refined coloration is a hallmark of this selection. The bulbs are round, squat and dense with fine tight neck and close in size to a smaller standard daffodil. 'Chapel Chimes' has had the highest number of requests for release of any flower we've yet produced. A good stock exists but I still predict an early sell out. Photo on Front Cover \$80.00 each

✓ **Jingle Bells 5W-Y**, (Fair Colleen x N. triandrus), Wm. G. Pannill, USA, 1983, 3

A much loved and admired Div. 5 from our friend, Bill Pannill. Beautiful in form and performance. Fine garden and show flower with many wins to its credit. Nicely reflexed smooth white perianth and a perfect mid yellow corona. Two and three florets average on the main stems. Has enough floral mass to balance larger flowers in collection classes. Strong, healthy grower and a good increaser. Much in demand by knowledgeable exhibitors. Recommended. \$6.00

each or 3 for \$15.00

Lively Lady 5W-W, N. triandrus v. loiseleurii x N. rupicola ssp. watieri, Alec Gray, England, 1969, 4

I think this is a gorgeous dwarf Div. 5 hybrid. Pure frosty white, smooth, well formed perianth segments reflex vertically as in N. triandrus. The cream colored corona is goblet shaped. A supremely lovely dwarf flower no longer on the Miniature list. Superb garden and show flower. Well drained soil is a must along with no summer water. Think of it as an improved, dwarf, white 'Hawera'. Choice and now almost impossible to find. Was worth a small fortune when on the Miniature list and was ardently sought after by Miniature growers. Really most beautiful and elegant. Recommended. \$16.00 each

Mission Bells 5W-W, Sdlg #GO27/1 = ("Silver Bells" x O.P.), Grant E. Mitsch, USA, 1984, 3-4

Choice, lovely white triandrus hybrid. One, two, or even three, long cupped, pendant ivory white blooms. Nice width to the perianth. Good show flower that grows with health and vigor. \$6.00 each or 3 for \$15.00

Division 6 - Cyclamineus Daffodils

American Robin 6Y-O, Seedling # 83-96-1 = ('Cock Robin x O. P.), John R. Reed, USA, 1997, 2

I've admired Dr. John Reed's massive breeding program for years. 'American Robin' is an early show flower that exhibitors will enjoy. Nice smooth perianth segments are gently reflexed. The short, bullet shaped corona is a soft, mid-orange. A good steady grower. Much under rated but clearly verifies John's keen eye and ability to select superb flowers. Very few. \$10.00 ea.

Bezzababe 6Y-O, Sdlg. #1/88 = (N. fernandesii x N. cyclamineus), Glenbrook Bulb Farms, Tasmania, Pre-1992, 2-3

Very close to a miniature for us but listed by Rod Barwick as a standard Div. 6. Nice show flower that is in bloom during the main show season. The perianth segments are soft yellow, smooth, and gently reflex. The half length, rather bell shaped corona is a soft yellow with an orange cast and neatly serrated at the rim. Capable of winning in its class as well as useful for "balancing" other smaller upper division flowers in collection classes. First release in the U.S.A. with acclimated bulbs. Please order early. Few. \$19.00 each

Wind Dancer 6W-Y, Seedling V89-10-1 = (Phalarope x Trena), S. J. Vinisky, USA, 2000, 2-3

My first introduction of a cyclamineus hybrid. Combines many of the best traits of both parents. Well reflexed, graceful, smooth perianth opens a creamy yellow which passes to white as it ages. Should be cut while in the bicolor stage because it is close to going over when it passes to white. The long, soft yellow corona is straight sided with a slightly expanded mouth. Has the classic pose of N. cyclamineus with grace and perfect pose being key points. As with many Div. 6's, long lasting both cut and in the garden. Nice show form and a consistent producer of show quality blooms. Much liked with good reviews from those growing it. Still not too many available. \$34.00 each

Division 7 - Jonquilla Daffodils

Art Nouveau 7W-P, Seedling # P38-411 = ('Cordial' x 'Canby') x N. jonquilla, Sidney DuBose, USA, 2003, 3

Finally the release of a sibling to 'Work of Art'. Of completely different character and also blooms almost a full season earlier than its illustrious sibling.. The perianth is wider, rounder, of the same heavy substance and whiteness but with the appearance of a "softer" flower. The solidly colored corona is larger with a flaring, bowl shape that shows off the heavy suffusion of intense, ribbon candy rose pink. An excellent show flower many times in winning entries here in the West. Has been held back for five seasons to build stocks to prevent the terrible oversold problem we faced with 'Work of Art'. Throws a superior bulb that is sturdy and squat, with thick, dense skins. \$32.00 each or 3 for \$86.00

Kokopelli 7Y-Y, Seedling # 84-87 = (Sundial x O. P.), Robert Spotts, USA, 1993, 3

This is a WONDERFUL flower raised by my good friend, Past ADS President, Bob Spotts. It's a winner. In Oregon it grows with 15" stems and will have three, four, and more florets per stem. It appears to me as if each and every secondary growth point flowers in the same year it first shows above ground. I know of no other daffodil with this trait. Floriferous as all get out and perfectly formed. Superb, light sweet fragrance. Everyone should grow it. A show bench winner today that WILL stand the test of time. 'Kokopelli' gained the Award of Garden Merit (AGM) for its remarkable performance during the 2004 RHS trials held at Wisley. A strong increaser and healthy grower. Oregon grown from Bob's original stock. Bulbs are normally smallish. See Photo. 3 for \$7.00 or 6 for \$12.00

Super Seven 7Y-Y, 'Topnotch' x N. jonquilla, Wm. H. Roese, USA, 198?, 4

Bred by my much missed friend, ADS past President, the late Bill Roese. A 2003 Registration with additional stocks sent here by Rosemary Roese. This is simply too fine a show flower not to get out to the market and into appreciative hands. Much desired and coveted by those that have seen this out on the West Coast Show benches. Very well formed flowers and consistent for a Div. 7.. Between one and four clear, mid yellow flowers per stem. Each about two to two and a quarter inches in diameter. The funnel shaped corona is symmetrical. Fragrant and a mighty increaser. The large floral mass is perfect for balancing standard flowers in collection classes. Bill's name is perfect as it really is a super seven! Recommended. See Photo on front cover \$13.00 each or 3 for \$34.00

Monthly SPECIALS and lots more photos on
our WEB Site
Please Visit us at:
<http://www.cherrydaf.net>

Work of Art 7W-P, Seedling # P38-411 = ('Cordial' x 'Canby')
x *N. jonquilla*, Sidney DuBose, USA, 1998, 4

Named for the work of Art Davis who followed Sid's instructions to the letter. Art was asked to cross a few flowers in a row of one of Sid's pink selections. He crossed a few hundred flowers which resulted in a beer stein full of seed!

In the mid 1980's Sid and I sweated in very hot weather to plant out several thousand seedlings from this one, immense cross. Even as a seedling under evaluation, 'Work of Art' was so much better, it was easy to pick out among a sea of siblings. Simply put: The best pink show jonquil I have ever seen. No hyperbole but in actual fact, a clear advance in both consistency of form and deep color. Unusually smooth, very white and deeply rose pink. Every stem can be cut and shown. Two, mostly three, or even four superbly spaced, flawless blooms. Heavenly, light, sweet, mouthwatering fragrance. The bulbs are of rapid and vigorous increase. Has not been seed fertile for me (not for lack of trying!) although it may be pollen fertile. I believe that the release of 'Work of Art' has raised the standard against which new Division 7s must be measured. Has been given "rave" reviews by those that own it from every part of the country including the deep south! Yes, it is that good. High demand has kept the stock in short supply. See Photo

\$48.00 each

Division 8 - Tazetta Daffodils

Avalanche of Gold 8Y-Y, (Avalanche x Newton), William R. P. Welch, USA, 2000

Bred by my good friend and acknowledged tazetta expert, Bill Welch. Averages 15 to 20 flowers per stem. Earlier and shorter than Avalanche. Soft yellow perianth segments with a darker yellow cup. Excellent fragrance. Thick, heavy substance with a fine show form. Does very well here in pots. Bill and I believe this is an advance in tazetta breeding. Does extremely well outside in Zones 9 & 10.

\$12.00 each or 3 for \$35.00

Bright Spangles 8Y-O, Seedling # C34-6 = (Matador x O. P.), Sidney DuBose, USA, 1992, 3

An award winning fertile (both seed and pollen) show tazetta from Sid DuBose. A very good seeder that is producing exceptional children. Show form and when well grown is just about unbeatable in its class. A must for collections. Fragrant and lasts when cut for floral display. Tall strong stems with the bloom scapes held well above the foliage. Blooms at main show season.

\$8.00 ea

Bright Spot 8Y-O, Seedling # A16-1 = (Matador x O. P.), Sidney DuBose// William R. P. Welch, USA, 1993, 3

Raised by Sid with the stocks purchased, named and introduced by Bill Welch. Similar to 'Bright Spangles' but more deeply colored. Two or three florets per stem average. Great fragrance of the poetaz and tall, strong stems. Pollen fertile only. A really lovely addition to the small number of modern poetaz.

\$10.00 ea or 3 for \$28.00

Liquid Sun 8Y-O, (Newton x Autumn Sol), William R. P. Welch, USA, 2000, 1

A fine new tazetta that has garnered numerous positive accolades. The parents are two rare hybrids of the *Soleil d'Or* style. 'Liquid Sun' has bright yellow, reflexed perianth segments and a wide, bowl shaped, bright orange

crown. Six to eight florets average per stem. Second and third year down plants will give more than an occasional smooth show flower. However, it will bloom so early, it will probably never show up on the show bench. The fragrance is something special. Sweet and light. Not at all like Paperwhite. It has excellent substance.

Three qualities are very important to note. Firstly, this flower lasts an extraordinary length of time either cut or on the plant. Secondly, it is very, very early. Often times by Christmas or January in California or the South. Last, but not least, it is highly fertile. Probably not too hardy but it's too new a plant and too little grown yet to know. Regardless, it is a great pot plant and seems to do fine on a window sill until late spring when the pot goes outside. Good reports from many growers.

\$10.00 each or 3 for \$24.00

Malibu Tazetta 8W-Y, Clone found in a California garden by Polly Anderson/Bill Roese, 2

Sids stock of this came from Bill Roese. Hardy in the field, the segments open with some creamy yellow but passes to white. Gives a bicolor appearance in the garden. Smooth perianth and great presentation with stiff, tall sturdy stems. The foliage is a really marvelous blue-green and tazetta like in character. Reliable early flower for the difficult upper Divisions. A welcome tazetta addition to the short list of newer Div. 8's.

3 for \$10.00

Division 9 - Poeticus Daffodils

Chesterton 9W-GYR, (Milan x Cantabile), B.S. Duncan, N. Ire., 1988, 2n=14;

Consistent for us and much liked. Medium sized, pure white segments are slightly incurved. The flat crown has a pale green eye merging to lemon yellow and completed by a fine deep red band. Good health and vigor.

\$7.00 ea or 3 for \$18.00

***Felindre Seedling 94/10, 9W-YYO**, Ballydorn, N. Ire., 1991;

Really nice. Like 'Felindre' in form. It has an intensely colored corona that is a greenish yellow shading to a pretty, wide band of dark orange at the rim. Sent by Sir Frank Harrison while under number after Heather and I visited his planting in Northern Ireland. Tall strong stems with great pose. Good parent. Another poet of Sir Franks that I like a lot. Few to go.

\$15.00 ea or 3 for \$40.00

Hill Head 9W-GGR, Cantabile x O.P., Ballydorn Bulb Farm, N. Ire., 1990, 5

A distinctive poet with a gentle and most graceful reflex to the jewel like perianth. The shallow, disc shaped corona is deep jade green with a bright band of crimson red at the rim. Long style and a good breeder. A strong grower with exceptional increase for us. Nice light scent. A good poet for show. Sent by Sir Frank with a note that said, "useful for breeding". Late.

\$6.00 ea

Division 11, Split Corona Daffodils

Astropink 11aW-P, Seedling #2Q8/2 = [(Pink Frost x Accent) x (Accent x Sdlg. Q97/2)], Mitsch/Havens, USA, 1993, 3

A most beautiful pink split corona daffodil that has been a winner since first introduced. Flat, smooth perianth segments are a perfect foil for the split corona. The corona has six segments that lie flat against the perianth. The corona is colored a bright pink. Every flower has a stigma and this is a fine, choice breeder for pink splits. Much liked here.

\$6.00 each

Hot Shot 11aY-R, Seedling # V92-155-9 = (Boslowick x Loch Hope), S. J. Vinisky, USA, 2004, 2-3

My first Div. 11 Introduction. An early, colorful split corona that gives a decent percentage of show flowers. Earliness, strong color contrast, good substance and smooth texture as well as an ideal pose are the key points for this flower. Ron Scamp's superb 'Boslowick' has given its nice form while John Lea's 'Loch Hope' has imparted earliness, smoothness, as well color intensity. Many of my Div. 11 crosses have been made with the intent of smaller corona segments which allows more of the perianth to be seen. Highly fertile and a potent pollen parent. Will be useful for breeding early, show quality split cups. Has given us many beautiful matched Vases of Three. See photo. Nice show form for a Div. 11. Recommended. \$45.00 each

Papillon Blanc 11bW-W, Cross unknown, J.W.A. Lefeber, Holland, 1963, 3-4

This is true stock that has been grown here for a decade and more. Substitutions seem to be an ongoing issue with imported Div. 11's. Another one of the few available 11b's. Often has a stigma. Pure white perianth segments with creamy ivory split segments. Can be shown and is one of the best show types from the late Mr. Lefeber. Useful for breeders and enthusiasts. \$4.00 each or 3 for \$10.00

Twotees 11bW-P/W, Seedling # 5301 = (Precedent x Romance), Harold Cross, Tasmania, 1991, 2-3

Unusual and rare Div. 11b from the late Harold Cross. An extremely hard to find pink papillon type split corona. Gorgeous color but, alas, variable form. Some seasons almost every flower is a Div. 2 with no split. When it's good, it's great. On offer for breeders as there is just so little 11b breeding material. High rating on the bulb, health, vigor, as well as substance and texture. Be prepared to grow a lot of it to insure some will be available with the lovely split form. Few available. \$22.00 each

Species and Miniature Narcissus

All of the bulbs are raised from seed or propagated through division. None of the bulbs listed have been collected from the wild. I sincerely embrace the concept of "Stewardship" when it comes to species and rare Miniatures. No one "owns" a species exclusively. My belief is that they are in my care for a minute flash of time on a plant evolutionary scale. Along with their joy and beauty comes the responsibility of distributing and further spreading of the gene pool.

If this is your first "journey" into the world of Species and Miniature Narcissus please consider purchasing in twos or threes. Most will set seed readily. Seeds and resulting bulbs can be shared with your gardening friends and seed exchanges which will help YOU further spread the gene pool.

Many of the Miniature and Species bulbs seem to resent being out of the ground more than necessary. Consequently they are the last bulbs to be dug and always the first to be replanted. In some cases I may lift, clean, dry and dispatch literally to your order so the bulbs are out of the ground as little time as possible. If the bulb is known to desiccate quickly, if there are active roots or if the basal ring has swollen, your bulbs will be packed in damp peat moss. Quite frankly, handling the miniature and species bulbs this way is a pain in the neck organizationally, hard work, helps keep the prices higher than I'd like, but it does seem to make a big difference with the quality and condition of the bulbs you receive.

Angel's Breath 5Y-Y, (N. triandrus var. triandrus x N. fernandesii), Glenbrook Bulb Farm, Tas, 1997, 3

A little later for us than 'Angels' Whisper'. Perhaps somewhat better formed. Perfect bloom placement on a scape. Three or four florets average. The same lovely fragrance as in its "sister" listed below. A choice Miniature that is much admired. \$12.00 each or 3 for \$30.00

Angel's Whisper 5Y-Y, (N. triandrus var. triandrus x N. fernandesii), Glenbrook Bulb Farm, Tas, 1997, 3

Wow. This may possibly be the single most exciting new Miniature daffodil hybrid to appear in a long, long time. The bloom scapes reach about six inches in height for us. When well grown, it has had as many as six florets per stem, with three seeming about average. The flowers are pendant with a bell shaped cup which is nicely matched by the dainty, graceful, upswept perianth. The flowers are beautifully formed looking much like a good sized, soft yellow triandrus.. The fragrance is absolute heaven being close to that of its jonquilla parent. Showing true "hybrid" vigor it is prolific with flowering side scapes and forms multiple bulbs. Has pretty much won every major Miniature Award in sight. \$15.00 each or 3 for \$40.00

* *A Miniature Pair of Angels* *

One Bulb each of:

Angel's Breath, 5Y-Y and Angel's Whisper, 5Y-Y
Heavenly Fragrance, Strong, Sturdy Miniatures.

catalog value \$27.00

One Bulb of Each for \$24.00 or
3 of each for \$70.00

Bee Jay 6Y-Y, Seedling # V93-16-5 = [Mite x (Snipe x N. cyclamineus)], S. J. Vinisky, USA, 2004, 2-3

Named for Betty Jean Forster, one of the key founders of the Oregon Daffodil Society. It has often been featured in our winning Miniature collections. Perhaps the two key attributes are the true hybrid vigor with which it grows and the winsome grace it displays. Nicely reflexed, narrow yet elegant segments are a perky yellow. The cylindrical corona is evenly fluted and finishes with a gentle roll at the evenly serrated mouth. Calls to my mind a yellow 'Snipe' in form. Has the same grace and presence as many species. It increases with abandon and gives many buds on mature bulbs. I think this will be a long term "keeper" and as it is named after a lady that I greatly respect, it has been Selected with much care. The picture does not do too good a job in conveying the grace and beauty represented in this new cultivar. See Photo. \$40.00 each

Monthly SPECIALS and lots more photos on
our WEB Site

Please Visit us at:

<http://www.cherrydaf.net>

Edgedin Gold 7W/Y-Y, Sdlg. # V89-21-10 = (Baby Moon x O. P.), S. J. Vinisky, USA, 2000, 4-5

The first Miniature Introduction I've been able to release. Certainly distinctive and now added to the A.D.S. Miniature List. The color code is indeed correct. 'Edgedin Gold' has a clean, stable, golden yellow picotee edge on the ivory white perianth. Grows 10" to 12" tall with inch to inch and a quarter diameter flowers. Seedlings now flowering from it also display the picotee edge. It is a heavy seeder and a choice parent. Unusual and much commented on. Hardy, a strong grower and increaser. Only a few available. Truly striking, different and a true miniature. See Photo on back cover. \$30.00 each

Fyno 10W-W, (Nylon Group x N. cantabricus v. foliosus), Glenbrook Bulb Farms, Tas., 1997,1

Our first ever listing of 'Fyno'. Always one of the earliest to flower here blooming in winter. A most thoughtful back cross ('Nylon' is itself N. c. foliosus x N. romieuxii) from the talented hand of Rod Barwick. Foliage grows up in the fall and remains over the winter. Does very well in pots and makes an impressive pot or pan. Hardy outside for us in Zone 7. See Phot o. \$8.00 each or 3 for \$ 20.00

Gipsy Queen 1YYW-WWY, (Selection from N. minor x N. asturiensis), Alec Gray/Broadleigh Gardens, Eng., 1969, 1-2

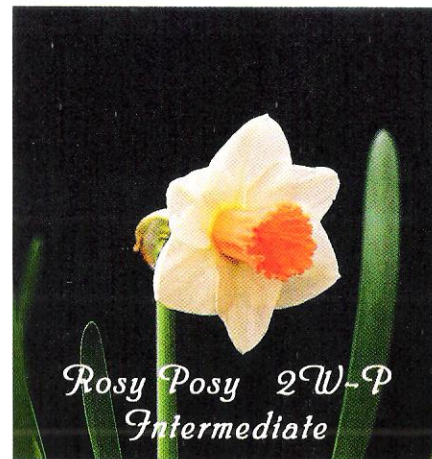
We now grow a lot of this highly favored Miniature cultivar. One of the few Miniature reverse bicolors. Often seen in early shows. A 3" to 5" tall Miniature that is well proportioned. Indispensable for those interested in breeding Miniatures as it can give tiny progeny with unusual colors as well as hybrid vigor. A strong seeder with potent pollen. Recommended. \$7.00 ea or 3 for \$19.00

Hummingbird 6Y-Y, Seedling # F015/2 = {[(Market Merry x Carbineer) x Armada] x N. cyclamineus} x O.P. G.E. Mitsch, USA, 1975, 2

An indispensable miniature with scores of show bench awards. It is a very good grower and increaser in our climate. Should be a first choice for anyone that would like to grow but can't find species N. cyclamineus. Looks like the species but about 15% larger. Lovely Form, presence and grace. Clear, crisp yellow throughout. Has a strong ability to offset so it increases well. Very fertile here with both seed and pollen. Proving to be an outstanding parent and is a Miniature I wouldn't be without. Not too many available \$12.00 each

Little Missus 12Y-Y, Sdlg. #1/88 = (N. fernandesii x N. cyclamineus), Glenbrook Bulb Farms, Tasmania, Pre-1992, 2-3

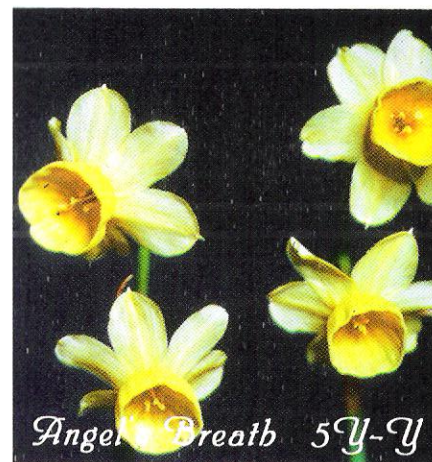
Two tiny, clear yellow flowers average per stem. Th main stems may have three or four florets and the secondary noses may have only a single flower. Slight reflex to the perianth like the pollen parent. Still only a few dozen to go this year but now well turned around, settled in, and doing very well indeed. Has become an early/main season favorite here. Makes a fine, small, well matched Mini vase of 3 (but you'll have to grow it up to three bulbs). Excellent clumper here with tiny, short, N. jonquilla like rounded leaves about six inches tall. Much recommended and only a few are available. Please only one to a customer at this lower price. A superb, teeny tiny miniature. \$22.00 each



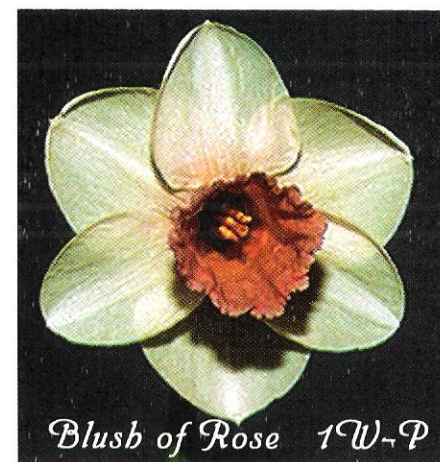
Rosy Posy 2W-P
Intermediate



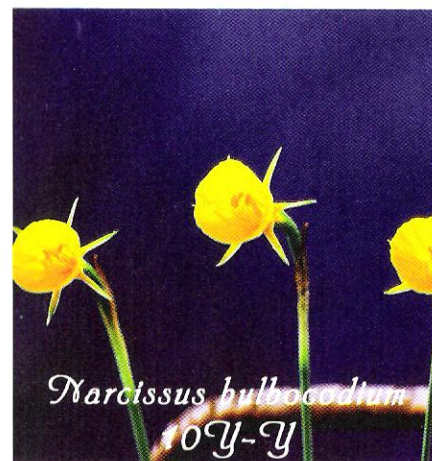
Thunderhead 1Y-0



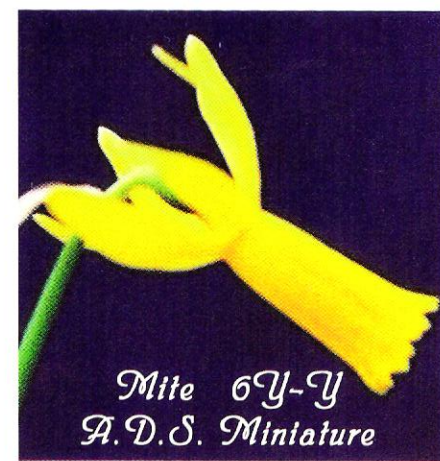
Angel's Breath 5Y-Y



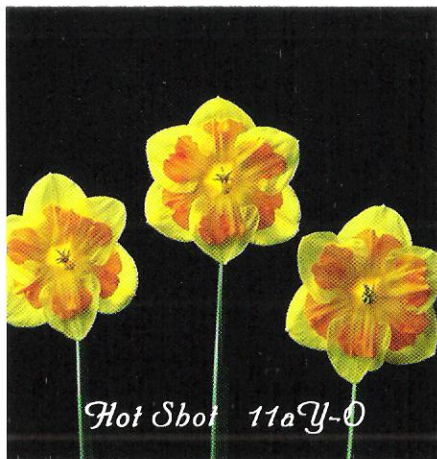
Blush of Rose 1W-P



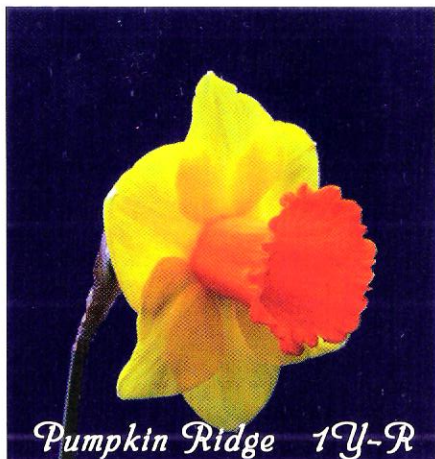
Narcissus bulbocodium
10Y-Y



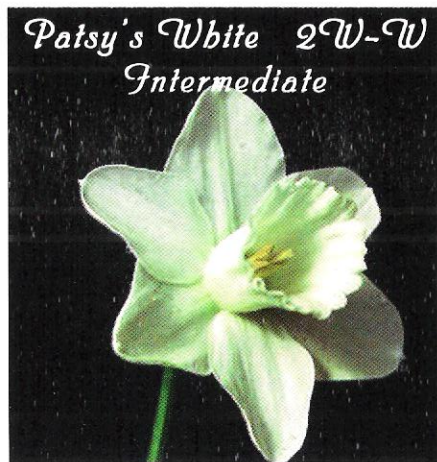
Mite 6Y-Y
A.D.S. Miniature



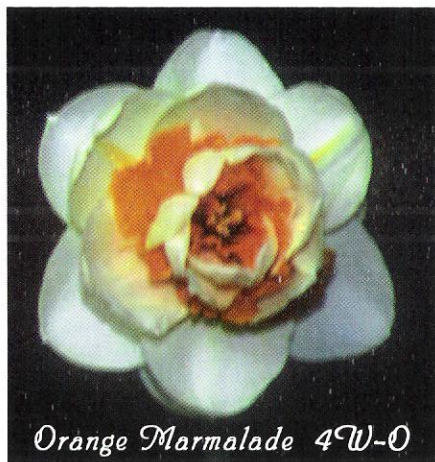
Hot Shot 11aY-O



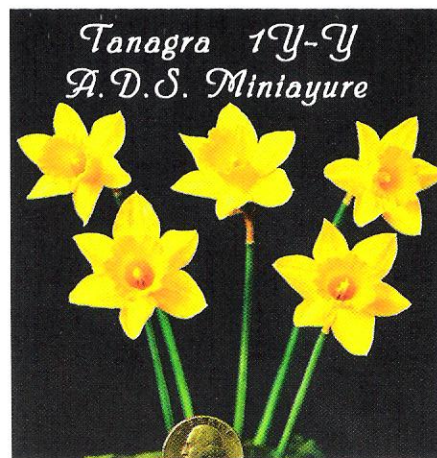
Pumpkin Ridge 1Y-R



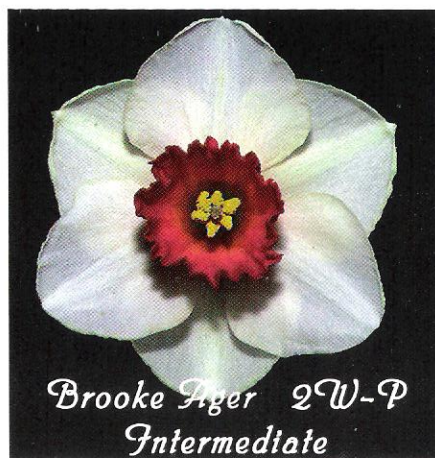
Patsy's White 2W-W
Intermediate



Orange Marmalade 4W-O



Tanagra 1Y-Y
A.D.S. Miniature



Brooke Ager 2W-P
Intermediate

Mite 6Y-Y, (believed to be a cross of *N. obvallaris* x *N. cyclamineus*),
A. R. Gore-Booth, Eng., c1935, G.E. Mitsch, USA 1965, 2

Fairly tall Miniature as well as a sturdy grower. Has the strongly
backswept look of *N. cyclamineus* so it visually appears to be riding in the wind.
Has been a good grower for us. Stocks were rogued hard for several seasons and
now looks clean. Nice Form with none of the blocky or chunky look often
associated with *N. obvallaris*. Good show flower and fertile both ways. Heavy
seeder here and I've found it to be a good parent. Has been a good doer for many,
years. Not too many available. See Photo \$8.00 each

Narcissus assoanus 13Y-Y, (Syn. *N. requenii*; *N. juncifolius*),
Species raised from seed.

Still only a few of these domestic *N. assoanus* seedlings are available.
Two and three small flowers (roughly 1/3 the size of *N. jonquilla*) average on
the main stems once it has "settled in". That may take a season or two even given
full sun and acid, very well drained soil. Likes a hot summer baking and will
thrive mightily in conditions it likes.. Blooming season is variable here, generally
some are in flower in Seasons 3, or 4, or 5, Very rare now and almost never listed.
Five to eight inches in height. Noted for its unusually intense mouth watering *N.*
jonquilla fragrance. Few. See Photo \$11.00 each; 3 for \$27.50

Narcissus bulbocodium 10Y-Y, Oregon Garden seedling
strain, seed raised, 2-4

Highly refined mixture for garden with almost all of them suitable for
show. The bulbs on offer are a seedling strain and all will vary somewhat. Clear
yellow, cheerful, nicely clumping crosses of the famous "hoop and petticoat" type.
Excellent multi-purpose bulbs as they are fine garden plants that are also
suitable for showing. True to type and at a low price. See Photo. 3 for \$7.50, or 6
for \$12.50, or 12 for \$20.00

Narcissus cantabricus foliosus 13W-W, (Species, bulbs raised
from seeds here at Cherry Creek)

Excellent, sparkling white bulbocodium species. Grows well for us both
outside in the field as well as indoors in pots. Early blooming, with 8" to 10" tall
stems. Distinctive, fertile, and floriferous when established. Can make a
wonderful pot or pan for exhibition. \$6.00 each or 3 for \$15.00

Narcissus fernandesii 13Y-Y, (Species seed raised.)

To my mind, the form of the species is a key factor when they are used
as a parent in hybridizing. This offering of *N. fernandesii* is the result of a 1990
cross made strictly for form. We offer row run seedlings from this selfing. Most
will be better formed than the average. Many will be of fine form. Clear yellow,
multiple flowers, and has the light, sweet, evocative fragrance of the *Jonquilla*
tribe. I have continued to select and self this species with the fond if faint hope of
developing a superior formed "strain" for hybridizers. \$ 6.00 each

Narcissus henriquesii 13Y-Y, (Via bulb division)

This is the form perhaps most loved for exhibition and for hybridizing.
Well formed, exhibition quality, clear yellow flowers mostly in groups of two or
three but sometimes single and occasionally, in fours or fives. Multiple blooming
side scapes are produced when left down two or more seasons. Flower stems are
about eight to ten inches tall in our unprotected, raised, outdoor Miniature beds.
Has the heavenly, clean fragrance of the jonquils. Seeds are regularly produced
and the pollen is fertile. Recommended. \$ 5.00 each or 3 for \$12.00

Narcissus jonquilla 13Y-Y, (Mitsch N. jonquilla 'Select' x N. jonquilla 'Select'), Vinisky, USA

I'm now on my third generation of selecting N. jonquilla species for form. We'll have a few named species Selections soon that I think may please the most critical. These are the non selected seedlings from the first generation cross and may be shown as N. jonquilla. They will range from very well formed to average. I dug up and discarded the poor forms. Typical luscious fragrance. A very hardy species in all Zones. \$7.00 each or 3 for \$20.00

Narcissus rupicola 13Y-Y, (Species raised from seed; Oregon Select Strain)

Bulbs are raised from seed by our friend, Walter Blom and will vary slightly in form, size and character. The height of the scape is about five or six inches. The rounded, clear yellow, flat blooms range in size from an inch to inch and a half in diameter. The form of the cup varies from almost flat through bowl shapes to nearly goblet forms. All will have a graceful appearance and special charm. Succeeds in varied climates given a gritty, well drained soil. \$ 7.00 each or 3 for \$20.00

Narcissus serotinus 13W-Y, (Species raised from seed), 7

A truly difficult to find **Fall Blooming** species offered at an unusually attractive price. Does well here when grown in pots. Blooms after the first fall rains. The foliage extends and grows over the winter. It grew well for us in a one gallon nursery container in our North facing kitchen window over winter. The pot would go outside (after the chance of freezing weather) in full sun and was kept moist until the foliage matured. In the Fall the pot would again be brought inside to the windowsill just before freezing weather. Pure white perianth with a tiny, small corona that varies from yellow to orangeish. 3 for \$11.00 or 6 for \$19.00

Narcissus triandrus var. triandrus 13W-W, (Species raised from seed.)

Species raised from seed here in Oregon, Season varies from 3-5 Pale creams to whites through to a greenish ivory. Blooming size but may take a year to settle in. I really recommend buying in threes to keep seed raised bulbs coming along. Also may be grown in up to 3/4 shade.. Beautiful, rock garden plant. Give full to 3/4 sun, well drained soil and NO summer water. See Photo. \$8.00 ea. or 3 for \$22.00

Narcissus wilkommii 13Y-Y, (Species raised from seed.)

A very small, petite, graceful species. Clear yellow perianth. Grows about 4" tall here in the open garden with 1" diameter flowers. Reputed to be shy flowering but I haven't found that to be the case here. Two and three year down clumps are heavily flowered. I find this a much under appreciated species. Fertile and most useful for showing and especially Miniature breeding. Few available. \$4.00 each

Orculus 10W-W, (N. b. conspicuus x N. cantabricus v. foliosus), Glenbrook Bulb Farms, Tasmania

Much liked Bulbocodium hybrid from the talented hand of Rod Barwick. 'Orculus' is one of the earliest of the Detective Series. The name reflects a slangy way of pronouncing "Hercules" (as in "Hercules Poirot"; the other half of his name matches up with 'Spoirot', 10W-W, say both names together, Orculus Spoirot. Pretty cool!). \$8.00 each

Segovia 3W-Y, N. watieri sdlg?, Mrs. F. M. Gray, Eng., 1962, 4

Resembles 'Xit' (see below) in form except with a greenish yellow cup. Indispensable for the exhibitor as it balances 'Xit' and others in collections. Has a fine rounded perianth. Strong grower for us. \$4.00 each or 3 for \$10.00

Smarple 10W-W, (N. b. conspicuus x N. cantabricus v. foliosus), Glenbrook Bulb Farms, Tasmania, 1997, 1-2

Playfully named by Rod for another great fictional Detective "Miss Marple". We rate this particular clone highly. \$8.00 each or 3 for \$20.00

Smidgen 1Y-Y, Seedling # V93-195-4 = (Small Talk x O. P.), S. J. Vinisky, USA, 2004, 2

Although registered with the RHS as above, my best guess is that 'Smidgen' arose from a dropped seed of 'Small Talk' x 'Xana' ('Xana' is a truly superior form of N. asturiensis found in Spain by past ADS President, Marilynn Howe). The plant habit is to thrust through the ground late as well as having the bud right between the first leaves. It comes up late but blooms rapidly and early. This is much the same as N. asturiensis. It is half the height and overall size of the seed parent (flowering at about 4" in height) which makes it a very petite Miniature Daffodil. It has been added to the "official" ADS Miniatures List. 'Smidgen' has excellent form for such a tiny flower. It is also consistent and has a superb pose. The perianth segments are a crisp, vivid yellow, wide, slightly overlapped and of good substance which is unusual for many Miniatures. The elegant trumpet is quite symmetric, evenly fluted at the mouth and is usually a darker gold although in unusually cool and wet seasons it can develop an orange hue. It grows lustily and throws an above average number of offsets. 'Smidgen' is also a heavy seeder with potent pollen and is proving to be a superb parent for Miniatures. The few bulbs that have been made available at ADS auctions have done very well in various climates. It is another I predict will sell out to those that have seen it. Only a tiny smidgen of bulbs available for sale. See Photo. \$80.00 each

Tanagra 1Y-Y, (N. asturiensis x N. obvallaris), Alec Gray, Eng., pre 1946, 1-2

Back on offer after over selling when last listed. Well loved miniature trumpet daffodil. Grows about four or five inches tall here. The perianth is clear yellow with ovate and blunt tips. Often comes flat but some flowers will have a symmetric twist to their segments. The inner segments are more narrow. The long corona narrows towards the mouth. The mouth is ribbed and expanded at the mouth. The rim is closely and deeply notches sometimes appearing to be fringed. Good, strong clump former. See Photo. \$ 7.50 each or three for \$20.00

Tarlatan 10W-W, (N. cantabricus foliosus x N. romieuxii), D. Blanchard, Eng., pre-1952, 2

A superb Miniature and a favorite bulbocodium hybrid here both in the garden and for show. Grows about 5 to 6 inches tall and perfectly in proportion. The smallish flower opens a greenish yellow which matures to an icy white. A strong, healthy plant and a really vigorous grower compared to many others. Fine pot plant. Distinctive. \$5.00 each or 3 for \$13.00

Kit 3W-W, (*N. rupicola* ssp. *watieri* x Div. 2W-W) Alec Gray, Eng., Pre-1948, 4

Always in contention on the show bench. Beautiful in both the garden and on the show bench. High up on the ADS Miniature popularity lists. Icy, snow white, smooth segments have prominent mucro tips. The segments form a flat, rounded flower. The disc shaped corona is greenish white at the base becoming pure white. Lovely in the garden and on the show bench. \$9.00 ea or 3 for \$25.00

Other Plants and Bulbs for the Collector

***Buxus sempervirens* 'Graham Blandy'**

I'm excited to have this available for you. Listed and grown here as a "test tube wedging plant" but also a superior garden plant leaving aside its use on the show bench. This is a "new" fastigiate or columnar growing form of boxwood. Perfect for smaller gardens, hedges, large tubs or anywhere a strong vertical accent is needed. Grows in a tight column that can spread 3 to 4 foot wide and will grow to 12 or so feet tall after ten years without pruning. We keep our original plant at 2 foot wide and 6 foot tall by a once a season pruning for test tube wedging material in spring. "Introduced" by a large, mail order gardening catalog at \$19.95 each (although it has been available from specialist nursery lists for ten years). Our stocks have been propagated here from our original plant now 14 years old. We offer Quart sized plants with strong root balls that will grow on with strength and vigor. Plant three foot apart if used as a hedge.

\$7.50 each or 3 for \$20.00

Clivia Species and Hybrids

Clivia have become something of a "hot" plant in the gardening trade. This is with good reason. While Clivia are hardy outdoors only in Zones 9 and 10, they make superior houseplants everywhere. They tolerate the dry air and the dim light in most homes quite well. The glossy, broad strappy foliage always looks fresh and clean. They enjoy tight quarters happily blooming away in six or eight inch pots. I have great success growing them inside on a north facing windowsill in winter and move them outdoors to the windowboxes on the north and east side of the house for the summer. They make choice container plants for the summer shaded patio. Even minimal care will reward you with extravagant bloom.

The prices charged for seedling plants is incredible. Hundreds of dollars are regularly charged for unbloomed, yellow Clivia seedlings. Named plants are only from offsets and may cost up into the thousands of dollars.

Clivia are similar to Daffodils in that increase, up until recently, has always been by division for an exceptional clone or via seed strains for the "mass market". As with daffodils, seed raised plants vary. Often, seed raised plants may not be as good as either parent. Certainly this is true with daffodils. For a further discussion, please refer to Dr. Harold Koopowitz's new book, "CLIVIAS" which is on special offer below.

Clivias, by Dr. Harold Koopowitz

ISBN# 0-88192-546-2, 384pp, 113 color illustrations, 1 b/w photo, 2 keys, 1 map, 6" x 9", hardcover, Timber Press

Dr. Koopowitz "has written a delightful book, the first to detail the members of the genus CLIVIA. Beginning with the story of their discovery, he moves on to issues of cultivation, hybridization, and propagation. The bulk of the book is a profusely illustrated examination of the diversity of Clivia variation, from the familiar orange and red flowers to the famous yellow forms and the pastel forms which are creating so much excitement today."

Published in August 2002. Dr. Koopowitz's book is in stock and I will send them as soon as your order is received. The discounted price of \$28.00 includes packing and shipping to your door.

Clivia x kewensis 'Vico Yellow' and its story

We imported flasks of the first ever tissue culture of a superior, named Clivia clone: 'Vico Yellow'. It was bred by Sir Peter Smithers. His book, "Adventures of a Gardener" is must reading for anyone who has a passion for plants. The story of how Sir Peter bred 'Vico Yellow' is fascinating and is summarized below in his own words:

"In 1925 two plants collected from the wild in the Eshowe Forest in South Africa were sent to UK. One went to Lewis Palmer, my neighbour, Treasurer of the RHS and the other to Lord Aberconway, the president. Both plants died, but not before setting seed. The seed of the Kew plant, which had been growing in a house with numerous orange flowered *C. miniata* all produced orange flowers.

Kew then set about a program of breeding back from the orange plants to select a yellow, and finally this was achieved, resulting in a plant which was named *C. x kewensis* 'Cream'. There were also a number of good quality seedlings from this program which were in varying shades of orange. All those retained had large flowers and broad petals.

In 1971 I obtained a plant of *C. x kewensis* 'Cream' and a plant each of *C. x kewensis* 'A' and *C. x kewensis* 'B'. I hand pollinated these plants in all directions - pollen dabbing of the worst kind and sowed a large quantity of seed. As there was more seed than I wanted to raise the surplus was discarded under the greenhouse stage (where there is quite a nice growing climate with ferns and so forth). My *C. x kewensis* 'Cream' then died (the third mysterious death in this story).

The seedlings flowered in about four years, all in varying shades of orange with varying amounts of yellow in the throat of the flower. They were quite good - much above the Clivia sold in flower shops - but no yellow.

Several years later to my astonishment, a Clivia flowered under the stage: a fine clear yellow and good shape. This is 'Vico Yellow'! I shall not burden you here with the rest of the story or further details, but it makes the antecedents reasonably clear: Eshowe - Kew - Vico Morcote - and an astonishing stroke of undeserved luck."

Clivia x kewensis 'Vico Yellow'

The Clivia 'Vico Yellow' plants we offer are now one gallon, blooming size plants. These are NOT seed raised but instead a CLONE. They will begin to bloom next spring. Offsets that form can be grown on separately. Truly a very choice and rare plant of exceptional merit, and worth. Clear buttery yellow with excellent vigor. See Sir Peter's photo inside the front cover. Shipped bare root, year round. An exceptional and most elegant Clivia. \$95.00 each

Clivia Species & Hybrids (all sent bare root)

Clivia caulescens

Only a few of these four year old seedlings available. Salmon pink tipped with green and yellow. Flowers drooping with a gentle reflex. An almost stemless species that can grow tall and large. May produce an elongated rhizome that wanders around before surfacing. Seed collected Kai Mouth, South Africa. Elegant and much in demand by breeders. \$24.00 each

Clivia x hybrid - Pastel Group

The pastel hybrids are all the rage and with good reason as they expand the familiar color range. Soft orange, peaches, creams, pinks, etc. From warm sunset colors to blended tropical fruit punch. Individual seeds sells in South Africa for as much as fifteen dollars each. The plants offered are two year, un-flowered seedlings. Two to three seasons away from flowering depending on care. \$24.00 each

Clivia seedlings; Sahin's Twice Flowering x 'Harold's Yellow'

Cross made here. So far all have favored the dominant *C. miniata* parent but with more or less yellow in the throat. It is in the F2 generation that these seedlings will shine. A cross back to yellow will produce a beautiful peach strain. One gal. Blooming size \$18.00 each

Clivia gardenii

Imported seed collected in Natal, South Africa. Narrow but long leaves are very graceful and long. The pendant, narrowish funnel shaped flowers are salmon with a yellow/orange throat and sometimes a greenish band at the mouth. Six inch pots with three year old, multi-leaved seedlings. Rare in commerce and a very choice species. \$20.00 each

Clivia miniata (Coll. Natal)

South African seed from the type locale. Typical red/orange. Add the vigor of "wild" genes. Seed collected from Everton Falls, Kloof Gorge, Natal, South Africa. 4" pots with two and three leaved seedlings \$7.00 each

Cyclamen coum,

This along with *Cyclamen hederifolium* are our favorite, hardy, garden cyclamen. Bloom time ranges from late winter through spring. Will seed around delightfully in a location it likes. I find it indispensable under hedges and trees. Typical rounded, squat flowers ranging from purple/reds through to whites. Some are bicolored. The leaves are rounded and range from bright, solid deep green to green with intense silver marbling. Needs a well drained soil. \$4.00 each or 3 for \$10.00

Cyclamen hederifolium

Much loved bone hardy garden Cyclamen. Profuse fall blooms in conditions it likes. The huge number of flowers actually increases as the years go by. Will seed around delightfully when established. Seed raised here from specific "hand crosses" with the parents chosen for strongly contrasted leaf patterns. \$4.00 each or 3 for \$10.00

Cyclamen hederifolium, Melrose Arrow Leaf Form

(*Cyclamen hederifolium hastate leaf*)

When Sid DuBose and I first met more than twenty years ago (can it really be that long ago???), both of us had already been raising Cyclamen from seed. This extreme form originated from seed obtained by Sid. The resulting plants were planted under the Oak tree out front of Sids home. These have been "encouraged" by careful removal of non arrow leaf forms that have appeared as it has seeded itself around. Sid sent up a baggy with small plants many years ago. The plants on offer come from hand crosses from this group of plants. Leaf measurements are roughly 1.0 to 1.5 inches wide and 3.0 to 5.0 inches long. Very beautiful in drifts and much commented on by visitors. Another choice, rare, distinctive and utterly lovely plant. Summer dormant. Large corms will be sent. \$14.00 each

Cyclamen hederifolium, ex 'Silver Leaf'

See the back cover for a photo of the seed parent of the exceptional seedlings on offer! These are really striking and strongly white/silver. Some may mature with the desirable small "Christmas Tree" pattern along the leaf vein. From careful hand pollination of our two best silvers, these seedlings are in 2 1/4" pots and should begin to bloom in a year or two. They sold like mad last fall and during the winter plant sales. Rare, expensive, and quite hard to find. I've held back some of the finest plants for this years catalog. You will be pleased! Hardy, strong growing, and lights up a shady area with its bright foliage. The usual price in catalogs for silver leaf cyclamen is between \$15.00 and \$25.00 per plant. Highly recommended and at an attractive price. See Photo on back cover. \$11.00 each or 3 for \$26.00

Erythronium x hybrid 'Sundisc'

This new hardy hybrid Erythronium is truly exceptional. Rapidly makes a large clump which will produce many flowering stems. Bright, semi-glossy leaves also make a fine impression in the garden. The flowers are large, wider than usual and yellow. Has a deeper yellow eye zone. Grows really well here in 1/2 to 3/4 sun just inside the drip line of trees. We offered it first in the USA. Summer dormant. Limited and very choice. \$8.50 each

Ipheion peregrinans 'Rolf Fiedler'

One of our favorite, and certainly one of the most asked for bulbs in my garden. Long time correspondent and fine grower of many rare bulbs, Dr. Thad Howard, has kindly informed me of the valid scientific name of this Ipheion species. If you follow such things, change your plant labels! This is a fantastic companion bulb for underplanting Miniature Daffodils and "facing down" taller bulbs like tulips. 'Rolf Fiedler' is a vast improvement in color over the more commonly available 'Wisley Blue'. Deep sky blue with few purplish overtones in favorable years. For us, the flower is much more rounded and broad than the type. It flowers here at about four inches in height and has prostrate, bright green foliage. Flowers appear at the middle of the daffodil season. Likes a well drained soil in full sun. Originally imported from England at nine English Pounds each. Rare and extremely choice. I think you'll fall in love with this bulb. Worthy for trial in every garden. 8 bulbs for \$6.00

Ipheion uniflorum, 'Alberto Castillo'

A splendid new named white Ipheion. An ideal planting partner to the above blue 'Rolf Fiedler' and a superb companion bulb to interplant with miniature daffodils. The flowers are large, rather pointed, and a pure glistening white. A profuse bloomer that blooms during the main daffodil season. Limited and choice! \$4.00 each or 3 for \$10.00

Ipheion 'Charlotte Bishop'

Another color break that has caused great excitement for those interested in this genus. The color is a definite hot to rose pink. Color intensity seems to be temperature related but I'm not 100% sure of that. Still at stratospheric prices per bulb in England. We offered it first in the USA. A choice, lovely, and RARE, bright pink for the garden. Few. \$7.00 each or 3 for \$20.00

Ipheion x hybrid 'Jessie'

This new Ipheion is NOT yet in general commerce. It was sent here with a color notation reading: Deep, midnight blue. It is indeed three or four shades darker blue than I. 'Rolf Fiedler' but not the inky blue/black I'd hoped for. Intense, deeply colored center stripe with dark blue petals. It may be darker with cooler temperatures and full sun. This is a first ever offering in the USA. Not quite as vigorous as I. 'Rolf Fiedler' but still a strong grower and distinct. Collectors and breeders will be impressed. A strong color contrast in the garden and wonderful underplanting miniature narcissus. Few available. \$12.50 each or 3 for \$32.00

Ipheion SPECIAL

1 Bulb each of 'Jessie', 'Alberto Castillo', 'Charlotte Bishop' and 4 bulbs of 'Rolf Fiedler'
Catalog Value of \$27.50 SPECIAL price of \$21.00

Muscari macrocarpum

A large, tall, and most beautiful yellow muscari with a fabulous fragrance. One of the rarest and hardest to find offerings in this years catalog. Grows to about 10" to 12" tall and has the largest flowers spikes in the genus. The florets are a dusky golden yellow at the top of the spike while the lower (and fertile) florets blend to a tawny purple/brown. The potent fragrance is remarkable. It has been described as a mixture of citrus, cinnamon, musk and vanilla!!! Originating high in the mountains of the Turkish plateau, it is hardy to Zone 3. Requires well drained soil and full sun to do its best. It is a slow and steady increaser with none of the thug like, almost invasive qualities of some of the other muscari. Ideal for raised beds, in the rock garden, and along walkways or garden paths where its unusual color and wonderful fragrance can be enjoyed. I originally paid \$20.00 for a single offset growing in a one gallon container and still consider that I got a "deal"! Choice and highly recommended. I will send large, blooming sized bulbs that have flowered in our field.

\$7.50 each or 3 for \$20.00

Growers Supplies

All Supplies will be shipped on receipt of order

Vinyl Seedling, bulb or Pot Labels - These are NOT the usual "disposable", cheap, styrene plastic labels sold in most stores, garden centers and catalogs. The labels offered are die cut from heavy gauge vinyl that will last. Vinyl plastic does not become brittle and degrade nearly as quickly when exposed to the sun. These are ideal for labeling pots and for labeling daffodil seedlings. When written on with a soft pencil or grease marker, the label will remain legible and intact for four or five seasons. They'll last even longer if buried. Great for long term plantings. Five inches long by one inch wide. I've found out the hard way that the popular, supposedly, indelible ink pens will still fade away after two seasons of sun exposure. Trust me, use a soft pencil, (see below) or a paint pen. These high quality labels are very hard to find. A perennial best seller. Bundle of 100 labels, \$ 9.50 or 500 labels, \$37.00

"Disposable", cheap, styrene plastic labels - Several of you mentioned that you would like inexpensive garden labels listed and that they were hard to find as well as expensive. These are standard styrene labels. They are very inexpensive by the thousand. Standard 5/8" wide by 5" long in white. The prices are well below those charged by garden centers and discount mass merchants. Bundle of 100 labels, \$2.25 each, 3 bundles minimum; or box of 1000, \$19.50

Paint Pens - Discount chains of auto parts stores used to be the place to get these hard to find "paint pens". Last years price raise on auto touch up paint pens to well above \$10.00 each at retail spurred me to find a wholesale source. I was successful and the pens we offer contain a high quality, quick drying, black touch up enamel. Designed specifically for horticultural applications, the enamel is fade resistant and is perfect for either styrene or vinyl labels. Available in "fine point" only. \$7.50 each or 3 for \$20.00

Horticultural Marking Pencil - This pencil was recommended to me several years ago by a Nurseryman friend in Europe. He was right, they are superior to anything else I've ever used. They are honest to goodness imported from the Czech Republic. The best way I can describe it is as a blend of an artists pencil, grease pencil, and a soft #1 graphite pencil. Waterproof, legible, doesn't fade, will write on glass, metal, china, wood, styrene and vinyl. I know it's hard to get excited about a pencil, but if you've had trouble with faded, illegible labels, these will please you. \$3.50 each or 3 for \$9.00

Aluminum Tags - Growing lots and lots of daffodils and keeping track of them in garden or field conditions presents a challenge. Our answer for long term, legible tags has been to use the "impressible", soft, aluminum tags which we wire on to a stake. May be embossed with any pencil or ballpoint pen. Perfect for trees, shrubs or any long term plant. Box of 100 labels and matching precut wires \$16.50

Color Coded Label Kit - We combine the aluminum tags from above with a can of Liquid Vinyl Plastic Dip. We dip each end of the (wired and filled out) aluminum label in this liquid vinyl coating. The plastic seals the ends and reinforces the wire leaving you with a sturdy, almost indestructible, highly legible, color coded label. Kit includes one can of vinyl dip, a box of 100 aluminum labels. Label samples and complete instructions. Label Kit - \$24.00

Please Order Early

- A Limited Number of Bulbs Are Available -

No Orders After September 30th. Bulbs will be shipped in strict rotation beginning in LATE AUGUST.

Please make Checks Payable To: Cherry Creek Daffodils.

For your convenience, we accept Visa, Discover and Master Card. Credit Card orders are charged when your order is received here. No credit card numbers are retained or filed. For both our protection, card numbers and/or records are shredded after order entry!

The pricing for our bulbs is strictly based on availability of stocks. As with any other crop, supply is subject to the season and the weather. Many bulbs listed have never been offered for sale in the USA and this year are so noted. All Southern Hemisphere bulbs that are listed have been grown for at least four seasons in my fields. They are "turned around" and fully acclimated to the Northern Hemisphere.

• About Our Bulbs, Packing and Postage •

Our fields are now (and have been) regularly Inspected at least twice during each growing season by the Oregon Department of Agriculture. Bulbs are inspected by us on lifting. At lifting, all bulbs are dipped in Zeritol and/or Formalin to minimize or eliminate any skin diseases or fusarium. Bulbs are again inspected individually during packing.

Many of our customers think our packing is the best in the business. Bulbs are packed in old fashioned paper bags. I do not use the more inexpensive nylon mesh bags as I feel too much skin dust and debris filters through the mesh. The solid paper bags eliminate the potential of skin dust or debris causing cross contamination in your order. I use old fashioned, sterile, wood excelsior (expanded wood tow) for cushioning. Excelsior is completely biodegradable (unlike the detested and now ubiquitous styrofoam peanuts), cushions well, traps air providing some insulation to lessen temperature swings, and maintains a modest amount of buffering humidity.

Shipments are made for a flat charge domestically via Priority Mail as the bulbs travel to you faster (3-4 days). Postage and Packing are most emphatically NOT a "profit center". We do all that we do because we think its better for you, the environment and the bulbs!

Overseas Ordering

Overseas orders are most welcome!

Payment: Unless arrangements are made in advance, full payment is requested with your order. Personal checks are accepted and we charge no bank fees for processing. You may use the daily currency conversion factor at the time you place your order to calculate the U.S. Dollar value. Visa™, MasterCard™ and Discover™ credit cards are accepted. Credit cards are charged by Cherry Creek Daffodils on receipt of your order.

Overseas Shipping and Phytosanitary Certificate fees.

We are charged \$10.00 for each Phytosanitary Certificate. Please include this fee with your order. If the regulations where you live require an Import Permit, please include this with your order.

We have been forced to raise our flat fee for Postage to \$10.00 USD for all overseas orders. We feel both the Phytosanitary fee and Postage are a burden for every customer so our policy has been to include free bulbs of our choice to help offset these very real expenses. These extra bulbs are in addition to the Gratis bulbs we normally include with each order. Suggestions for these extra bulbs are always welcome. In this way, both you and I share in these expensive fees. Group orders have become a popular way to effectively lower the costs of individual orders.

About our WEB Site

Please visit our WEB Site at:
<http://www.Cherrydaf.net>

This years catalog is on the WEB. Many new photos are adjacent to each catalog description. There are a huge number of seedling photos in the "FLOWERS OF THE FUTURE" area. We update our WEB Site monthly. There will also be a monthly SPECIAL on, choice, rare and special things in small quantities. These will disappear from the WEB Site as soon as stocks sell out. I am most grateful for your INTERNET (as well as Catalog!) orders.

Due to cost, our smallness, as well as the specialized nature of our business, I DO NOT have a "secure" WEB Site for credit card transactions. Please e-mail your orders without credit card information. I will confirm your order and amount due within 24 hours via return e-mail. You may choose to : FAX a credit card number, or PHONE in a credit card number, and/or MAIL (snail Mail) a check or credit card number. The bulbs ordered by e-mail will be removed from our inventory with your name assigned, pending the receipt of your payment. Please read the ORDER Instructions at the WEB Site before ordering!

CHERRY CREEK DAFFODILS

Stephen J. Vinisky - Proprietor
21700 S. W. Chapman Road
Sherwood, Oregon, 97140-8608
Phone (503) 625 - 3379 FAX (503) 625 - 3399

Index

Symbols

*Pacific Monarch 2Y-Y 10

*Platinum Pink 2W-P 11

A

Aluminum Tags 34
 Amazing Grace 2Y-R, 2
 Angel's Breath 5Y-Y, 23
 Angel's Whisper 5Y-Y 23
 Another Aspect 2W-P, 5
 Arctic Breeze 1W-W 5
 Art Nouveau 7W-P, 19
 Ashland 2W-Y 5, 6
 Astropink 11aW-P, 21
 Avalanche 8W-Y, 20

B

Bee Jay 1Y-Y, 24
 Bezzababe 6Y-O, 18
 Blush of Rose 1W-P, 3
 Bright Spangles 8Y-O, 20
 Bright Spot 8Y-O, 20
 Broadway Village 2Y-YRR, 6
 Brooke Ager 2W-P, 6
 Bugle Boy 1Y-Y 3
 Buxus sempervirens 'Graham Blandy' 28

C

Cajun Spice 2Y-R, 6
 Cardinal Knowledge 2Y-R, 6
 Centre Ville 3Y-R, 13
 Chapel Chimes 5W-W, 17
 Charleston 2O-R, 7
 Chesterton 9W-GYR, 21
 Clivia caulescens 30
 Clivia gardenii 30
 Clivia miniata 31
 Clivia Species & Hybrids 30
 Clivia Twice Flowering x 'Haro 30
 Clivia 'Vico Yellow' 30
 Clivia x hybrid Pastel Hybrids 30
 Clivia x kewensis 'Vico Yellow' 28, 30
 Clivias, by Dr. Haold Koopowitz 29
 Color Coded Label Kit 34
 Corbiere 1Y-YOO, 4

Crackington 4Y-O 16
 Cyclamen coum, 31
 Cyclamen hederifolium 31
 Cyclamen hederifolium hastate 31

D

Depoe Bay 3W-GYO, 2
 Doll Face 3W-YYO, 7
 Dove Song 2W-WWP 7
 Dynasty 2Y-ORR, 7

E

Edgedin Gold 7W-W/Y, 24
 Elizabeth Ann 6W-GWP 18
 Elmbridge 1W-Y, 4
 Erlicheer 4W-Y, 2
 Erythronium 'Sundisc' 31
 Evesham 3W-GYY, 13, 14

F

Felindre Seedling 94/10, 9W-YYO, 21
 Fiesta Sun 2Y-O, 7
 Fortescue 4W-R, 16
 Frosted Gold 2Y-W 8
 Fyno 10W-W, 24

G

Geometrics 2W-Y 8
 Gold Fusion 1Y-Y 4
 Growers Supplies 33

H

Habanero 2O-YRR, 8
 Hill Head 9W-GGR, 21
 Horticultural Marking Pencil 33
 Hot Spot 11aY-R, 22
 Hummingbird 6Y-Y 24

I

In Depth 2W-P 8
 Invercassley 3W-R, 14
 Ipheion 'Alberto Castillo' 32
 Ipheion 'Charlotte Bishop' 32
 Ipheion uniflorum (?) 'Rolf Fiedler' 32

J

Jan Dalton 2Y-W, 2
 Jingle Bells 5W-Y, 17

Jubilant Spirit 2W-P, 9

K

Kiwi Gossip 2Y-R, 9
Kiwi Sunset 4Y-O, 16
Kokopelli 7Y-Y, 19

L

La Paloma 3W-YYR 14
Label Kit 34
Labels 33
Lake Tahoe 2W-GWP, 9
Last Call 4Y-R 16
Lemon Puff 4W-Y, 16
Liquid Sun 8Y-O, 20
Lisnamulligan 3W-R, 14
Lively Lady 5W-W, 18
Lynx 3W-YYR, 14

M

Malibu Tazetta 8W-Y, 21
Melrose Arrow Leaf 31
Misquote 1Y-Y, 4
Miss Primm 2Y-Y, 9
Mission Bells 5W-W, 18
Mite 6Y-Y 25
Mongleath 2W-P 10
Muscari macrocarpum 33

N

Nanty 6Y-Y 25
Narcissus assoanus 13Y-Y, 25
Narcissus bulbocodium 10Y-Y, 25
Narcissus cantabricus foliosus 13W-W, 25
Narcissus fernandesii 13Y-Y 26
Narcissus henriquesii 13Y-Y 26
Narcissus jonquilla 13Y-Y, 26
Narcissus rupicola 13Y-Y 26
Narcissus triandrus var. triandrus 13W-W 26
Narcissus willkommii 13Y-Y, 27
New Penny 3Y-Y, 14
Nob Hill 2YYW-Y 10

O

On Purpose 3W-YYO, 15
Orange Marmalade 4W-O 17
Orculus 10W-W, 27
Overseas Ordering 33

P

Paint Pens 33
Pair of Angels 23

Patsy's White 2W-W 10
Pipestone 2W-R, 10
Port William 3W-GYO, 15
Pumpkin Ridge 1Y-R 4

Q

Quaker Maid 2W-WWP, 2

R

Red Treasure 2Y-R, 11
Redlands Too 2Y-R 11
Refresh 3W-R, 15
Rolf Fiedler 32
Rosy Posy 2W-P, 11
Ruby Rose 4W-R, 17

S

Salishan 3W-OOY 15
Saxonbury 2Y-Y, 12
Segovia 3W-Y, 27
Sheerline 2W-W, 12
Smarple 10W-W 27
Smidgen 1Y-Y, 27
Snook 6Y-Y, 28
Soft Rain 2YW-Y 12
Soothing Touch 2Y-WWW, 12
Sorcerer's Apprentice 2Y-P 3
Southeast 2W-GYY 12
Species and Miniature Narcissus 22
styrene plastic labels 33
Sun Face 4W-Y, 3
Sundust 2Y-Y 12
Super Seven 7Y-Y 19

T

Tanagra 1Y-Y, 28
Thunderhead 1Y-O, 5

V

Vinyl Seedling or Pot Labels 33

W

Wild Thing 2Y-PPY 13
Wind Dancer 6W-Y, 18
Work of Art 7W-P 19

X

Xit 3W-W; 28

Cherry Creek Daffodils

21700 S.W. Chapman Road, Sherwood, Oregon 97140-8608
Phone (503) 625 - 3379 • Fax (503) 625 - 3399

2005 ORDER FORM

Please Print

Name _____
Address _____
City _____ State _____
Phone () _____ ZIP _____
List Substitutes/Special Instructions On Reverse

In the event we are out of a cultivar, would you like us to:

Substitute
Credit
Refund

Minimum Order : \$ 25.00 • Please Include \$ 4.50 for Packing & Postage

Quantity	Name of Cultivar	Amount

We Accept Visa, Master Card, & Discover	Sub Total	
	Packing Charge	4.50
	Amount Enclosed	

Card Number _____

Expiration Date _____

Signature _____

Quantity	Name of Cultivar	Amount
SubTotal		

Special Instructions / Substitutions

