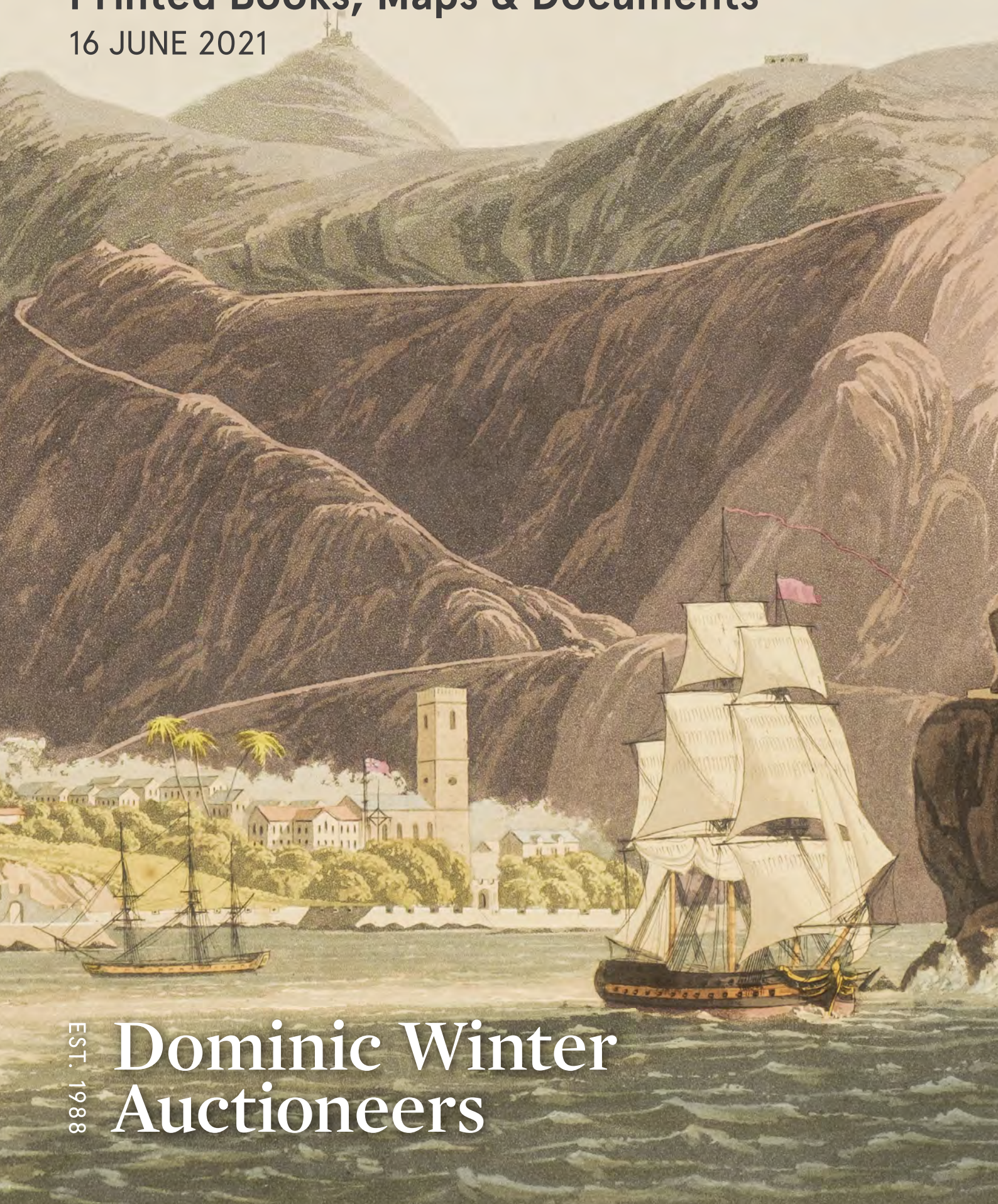


# Printed Books, Maps & Documents

16 JUNE 2021



EST. 1988

# Dominic Winter Auctioneers



# British & European Paintings & Watercolours Old Master & Modern Prints

including The Oliver Hoare Collection

23 JULY 2021



Gerald Leslie Brockhurst (1890-1978). *Dorette*, 1932, etching on wove paper, one of 111 proofs, published May 1932, signed in pencil, plate size 234 x 187 mm (9.25 x 7.3 ins). Wright 72, vi/vi; Fletcher 72.

Estimate £1500-2000

For further information or to consign please contact Nathan Winter or Susanna Winters:

[nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)

[susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

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# PRINTED BOOKS, MAPS & DOCUMENTS

16 June 2021 commencing at 10am

VIEWING: By appointment only

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EST. 1988

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Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

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## SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays

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Libraries, Continental  
Books & Music

**Chris Albury**  
Books, Manuscripts,  
Documents &  
Photographs

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Textiles & Cookery

**Helen Pedder**  
General Cataloguer

Cover illustrations:

Front cover: lot 2

Back cover: lot 619



George Brookshaw. Groups of Flowers [Groups of Fruit & Six Birds], 2nd edition, 1819, 3 parts bound in one, 18 hand-coloured stipple engraved plates and 18 uncoloured duplicates, contemporary straight-grained red morocco, folio.  
6 October : £1,000-1,500

## FORTHCOMING SALES IN 2021

Wednesday 21 July

Printed Books, Maps & Decorative Prints  
British Topography & Natural History

Thursday 22 July

Antiques, Regency Furniture, Historic & Vintage Textiles

Friday 23 July

British & European Paintings & Watercolours  
Old Master & Modern Prints including The Oliver Hoare Collection

Wednesday 11 August

Printed Books & Maps  
20th century Photography, The Collection of Dr Richard Sadler FRPS  
(Online catalogue only)

Wednesday & Thursday  
8/9 September

Early Printed Books & Manuscripts  
English Literature & Science

Wednesday 6 October

Printed Books, Maps & Documents  
Travel & Exploration

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



**TRAVEL & EXPLORATION**

To commence at 10am



Lot 1

1 **Allom (Thomas, illustrator).** China, in a Series of Views, displaying the scenery, architecture, and social habits, of that ancient empire... with Historical and Descriptive Notices by the Rev. G.N. Wright, volumes 1 & 2 (of 4) bound as 1, 1st edition, Fisher, Son, & Co., [1843], *additional steel-engraved title-pages, 62 engraved plates correct as lists, occasional spotting and offsetting to text, linen hinge repairs, all edges gilt, contemporary morocco gilt, rubbed, cracked on joints, spine wear, 4to* (1) £200 - £300

2 **Bellasis (George Hutchins).** Views in Saint Helena, London: John Tyler, 1815, *subscribers list, 6 fine hand-coloured aquatint plates by Robert Havell after George Bellasis, slight vertical crease to verso of plates, light offsetting to text, previous owner label at front, one original paper label from original wrappers loosely inserted, later red morocco-backed boards, a little rubbed with some fading and stains, oblong folio, sheet size 31 x 46.5cm* Abbey Travel 309; Tooley 87. Bellasis' fine series of aquatint views of Saint Helena, dedicated to the Duke of Wellington, and issued shortly after Napoleon's arrival on St. Helena, thus making it (according to the dedication) "at this time an object of interest to the whole world". The six views are: St. Helena Taken from the Sea; The Roads, St. Helena; Scene Taken from the Castle Terrace; Plantation House, the Country Residence of the Governor; The Friar Rock in Friars Valley; The Column Lot, Fairy Land, Sandy Bay. (1) £1,000 - £1,500



Lot 2

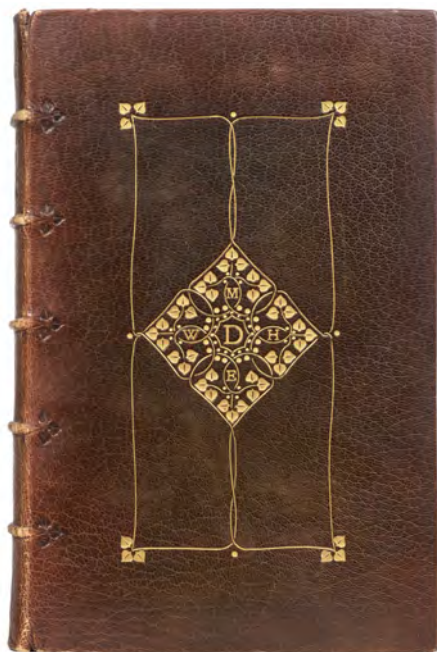


3 **Bickham (George).** *The British Monarchy: Or, a New Chorographical Description of all the Dominions Subject to the King of Great Britain. Comprehending the British Isles, The American Colonies, the Electoral States, the African & Indian Settlements...*, 2nd edition, published according to Act of Parliament, October 1st, 1748, *engraved allegorical frontispiece after Gravelot, engraved title, list of subscribers, 5 engraved maps (one folding, British Isles maps partly hand-coloured), 190 numbered engraved leaves printed to rectos (leaves numbered to 161 & 164-190), folding hand-coloured table, numerous engraved vignettes, the second part 'A Short Description of the American Colonies' dated 1747, some light toning and spotting, a couple of small marginal tears, frontispiece reinforced at gutter to verso, modern russet morocco gilt, folio*

ESTC T88514; Sabin 52222.

(1)

£400 - £600



Lot 4

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

4 **Douglas Cockerell binding.** *General Sir Richard Meade and the Feudatory States of Central and Southern India. A Record of Forty-Three Years' Service as Soldier, Political Officer and Administrator*, by Thomas Henry Thornton, 1st edition, London: Longmans, Green, 1898, *portrait frontispiece, folding map (small reinforcement to verso), half-tone illustrations, marginal offsetting to endpapers, all edges gilt, contemporary green morocco by Douglas Cockerell, upper cover with foliate design in gilt with initials 'M W D H E', spine a little rubbed, spine and extremities faded to brown, 8vo*

The binding was commissioned by Sir Willoughby Dickinson (1859-1943) for his wife, whose father was General Sir Richard Meade. Douglas Cockerell (1870-1945) was a bookbinder, his elder brother Sydney Cockerell was William Morris's secretary. He learned his craft under T.J. Cobden-Sanderson at the Doves Bindery in Hammersmith before opening his own bindery in 1897, and later taught at the London County Council Central School of Arts and Crafts and at the Royal College of Art.

(1)

£150 - £200



5 **Blackie & Son (publishers).** *The Comprehensive Atlas & Geography of the World*, Glasgow, Edinburgh & Dublin, 1882, *additional half-title, preface, contents and introduction, 67 colour lithographic maps and 10 colour costume plates, index bound at rear, very occasional spotting, all edges gilt, contemporary half morocco gilt, rubbed and worn, folio, together with Guthrie (William). A New Geographical, Historical and Commercial Grammar and Present State of the Several Kingdoms of the World...*, Illustrated with a Correct Set of Maps, 18th edition, printed for G. G. & J. Robinson and J. Mawman (successor to Mr Dilly) by S. Hamilton, 1800, *frontispiece of a folding engraved map of the world on a hemispherical projection, some worming affecting the printed image, advertisement and preface, 1 engraved plate of an armillary sphere and 26 uncoloured engraved folding maps, slight spotting throughout, slight worming and marginal fraying to front and rear blanks, later endpapers, modern half morocco gilt, 8vo, with Cassell, Petter & Galpin (publishers). Picturesque Europe - The British Isles, 2 volumes (only), circa 1870, additional decorative engraved titles, 24 uncoloured steel engraved plates and numerous wood engravings throughout, slight spotting, marbled endpapers, contemporary calf with gilt decorated spines, some spotting and wear to extremities, folio*

(4)

£200 - £300





6 **Borthwick (John David)**. *Three Years in California*, 1st edition, Edinburgh and London: William Blackwood, 1857, 8 tinted lithograph plates, light offsetting to title and text, prize label, contemporary calf gilt, joints cracking, a little rubbed, 8vo Howes B622; Sabin 6436. Classic account of the California Gold Rush by Borthwick, a visiting Scotsman, who spent three years observing life in the mining camps from 1851.

(1) £150 - £200



7\* **Britton & Rey (lithographers)**. *San Francisco & Bay, as seen from the Clifton House, & Clifton House, Saucelito, Marin Co., California*, circa 1880, uncoloured lithographic panorama of San Francisco Bay, and View of Clifton House, Saucelito, printed on a single sheet of wove paper, published by Moore & De Pue, San Francisco, trimmed to image, and laid down on old card, some light spotting and surface marks, sheet size 335 x 408mm (13.2 x 16ins), together with: **Hancock (Robert, 1730-1817)**. *The Waterfall of Niagara*, 1794, copper engraving with old hand-colouring on wove paper, published 12th May, 1794, by Laurie & Whittle, some marks and surface soiling, some discolouration to sky area, trimmed to plate margins on left and right edges, plate size 260 x 400mm (10.25 x 15.75ins), sheet size 287 x 400mm (11.3 x 15.75ins) hinge-mounted on card, plus:

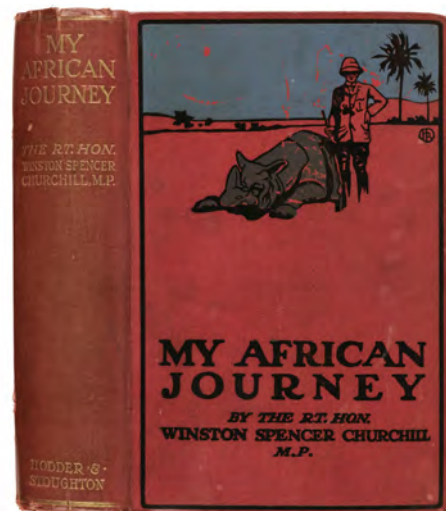
**Smillie (James, 1807-1885)**. *American Harvesting, & Dover Plains*, 1851, 2 engraved views on pale cream wove paper, after Jasper F. Cropsey, and A.P. Durand, published by the American Art Union, 1851, some light surface soiling, plate size 275 x 375mm (10.8 x 14.75ins), sheet size 360 x 460mm (14.2 x 18.1ins)

(4) £200 - £400



8 **Brookes (Richard)**. *The General Gazetteer: or, Compendious Geographical Dictionary*, 1st edition, London: J. Newberry, 1762, 9 folding engraved maps (a few with closed tears and frayed margins), front endpaper detached, contemporary calf gilt, upper cover detached, spine rubbed and chipped at ends, 8vo, together with **[Barrow, Sir John]**. *The Eventful History of the Mutiny and Piratical Seizure of H.M.S. Bounty: Its cause and consequence*, 2nd edition, 1835, half title, 6 engraved plates, some light offsetting and spotting, contemporary calf gilt, edges a little rubbed, 12mo, plus **Maudrell (Henry)**. *A Journey from Aleppo to Jerusalem at Easter, A.D. 1697*, 6th edition, Oxford, 1740, title with engraved vignette, 15 engraved plates, including 9 folding, a little minor spotting, contemporary calf gilt, small splits to joints, a little rubbed, 8vo, and *Charles Sheridan's A History of the Late Revolution in Sweden*, 2nd edition, 1783

(4) £200 - £300



9 **Churchill (Winston Spencer)**. *My African Journey*, 1st edition, London: Hodder & Stoughton, 1908, half-title, 61 monochrome illustrations after photographs (taken by Churchill himself), 3 maps, including one folding, 18-page publisher's list at end, early ownership signature of F. Morris, dated Xmas 1908 to front endpaper, original pictorial red and blue cloth, spine lettered in gilt, a little rubbed and some marks, rear joint with traces of light insect or worm damage, 8vo Woods A12. Czech 37.

First edition in book form of Churchill's two-month tour in British East Africa, principally Uganda and Kenya, while Under Secretary of State for the Colonies, in 1907.

(1) £200 - £300





10\* **Company School.** Two soldiers, mounted on camelback, with rifles, 19th century, watercolour and gouache on paper, collection stamp to lower right corner, numbered in Arabic script, 228 x 311mm (9 x 12.25ins), mounted (1) £200 - £300



Lot 11

11 **Hall (Captain Basil).** Forty Etchings, from sketches made with the Camera Lucida, in North America, in 1827 and 1828, 1st edition, Edinburgh: Cadell & Co.; London: Simpkin & Marshall, and Moon, Boys, & Graves, 1829, hand-coloured folding engraved map of the United States by W.H. Lizars, 40 uncoloured engraved plates by Lizars after Basil Hall on 20 leaves, tissue-guard to each, a few light spots to margins, and endpapers, rough-trimmed, contemporary ownership inscription in brown ink to front endpaper 'W. Inge Junr Octr 1829', original printed boards, some spotting and soiling, small paper label to upper cover and spine, bearing the number 30 in ink, joints partly cracked, and minor wear to extremities, 4to Sabin 29721; Howes H46; Staton & Tremaine, Canadiana 1490. (1) £200 - £300



12\* **India.** Two views on the River Ganges, India, circa 1830s-40s, two fine pencil drawings on paper, showing boats on the river, buildings and trees by the riverside, each with double ink ruled border to outer edge, one with ink title caption on paper below the sheet 'On the Ganges', laid down on card, sheet size 135 x 242 mm and similar (5.4 x 9.5 ins), old matching painted black frames, glazed, together with nine 19th-century Indian mica paintings, including eight of individual street sellers and performers (mounted as two sets of four images) in period mahogany veneered frames, glazed, one with early framer's label of T.W. Halliday, 395 High Street, Rochester to verso, and one of a street stall selling food or confectionary, framed and glazed, two 20th-century Indian miniature paintings in watercolour and gouache, one of an elephant, and another of a dancing girl, in matching frames, one glazed, plus a later 19th-century finely carved small sculpted wood relief of a huntsman by an eagle's nest, attacked by a flying eagle, framed and glazed (8) £200 - £300



Lot 13



13 **Jacob (William).** *Travels in the South of Spain, in letters written A.D. 1809 and 1810*, 1st edition, London: J. Johnson and W. Miller, 1811, *folding plan of Cadiz (with aquatint panorama below), and 12 uncoloured aquatint plates, occasional minor spotting and light offsetting from the plates to facing leaf, mottled edges, marbled endpapers, bookplate of Matthew White, Viscount Ridley 2nd Baron Wensleydale to front pastedown, with small shelf mark below label, contemporary gilt-decorated diced full calf, some light marks and hairline split to head of upper joint, 4to* Abbey, Travel 145; Palau VII, 122598.

William Jacob (1762-1851), English merchant, ship owner and parliamentarian. Arriving at Cadiz on a diplomatic mission in September 1809, he stayed in Andalusia for 6 months, during which time he wrote the present work. The illustrations include views and buildings in Seville, Malaga, Granada including the Alhambra, and Gibraltar.

(1) £300 - £400

15 **La Expedicion Malaspina.** *La Expedicion Malaspina 1789-1794*, 9 volumes in 10, Madrid: Lunwerg Editores, 1987-1999, *numerous colour & monochrome illustrations, some minor spotting & toning, publishers uniform original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, together with;*

*La Expedicion Malaspina en Los Mare Americanos del Sur, la Coleccion Bauza 1789-194* por Bonifacio Del Carril, facsimile edition, Buenos Aires: Emecé Editores, 1961, *25 colour & monochrome plates (duplicated to 50), Ex-Libris Kenn Back book plate to front pastedown, some light toning, loosely bound in publishers original half calf boards in slipcase, folio*

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(1) £100 - £150



14 **Jesuits.** *Lettres edifiantes et curieuses ecrites des missions etrangeres*, [edited by Yves Querbeuf], Nouvelle edition, ornee de cinquante belles gravures, 14 volumes, Lyon: J. Vernarel, libraire, Et. Cabin ..., 1819, *22 folding engraved maps (including Kino's map of California in volume 5), 27 engraved plates & plans (including 15 folding), one folding diagrammatic table, closed tear to single leaf in volume 2 (pp.213/214), some browning & scattered spotting, occasional light damp stains (mostly to volume 7), ex-library with ink stamps to endpapers, early 20th century cloth by Speakman of Liverpool, slight fading to spines, 8vo*

(14) £300 - £400



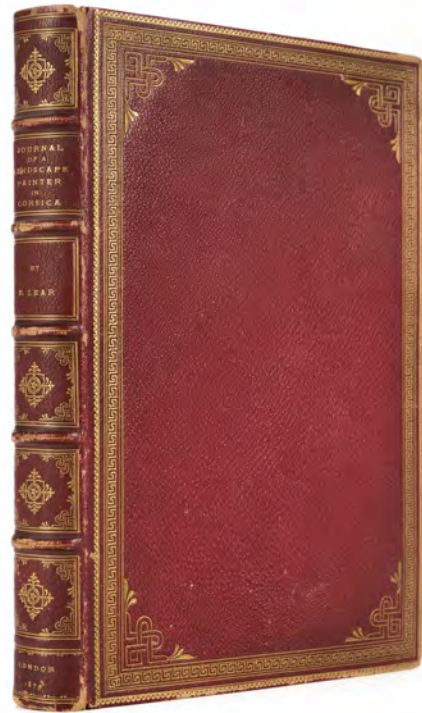
16 **La Perouse (Jean-Francois Galaup, comte de).** *The Voyage of La Perouse Round the World, in the Years 1783, 1786, 1787, and 1788*, 2 volumes, London: John Stockdale, 1798, *engraved portrait frontispiece and 50 engraved maps and plates, one folding map with reinforcement to verso, one or two imprints partly shaved, some offsetting and light spotting, light water stain to volume II frontispiece, contemporary mottled calf, modern calf rebacks, a little rubbed, 8vo*

Ferguson 269; Hill 974; Howes L93; Sabin 38963. One of two English editions published in the same year. The other edition, published by J. Johnson in 3 volumes with less plates, is supposed to have slightly preceded this John Stockdale edition. La Perouse was commissioned by King Louis XVI to expand on Cook's discoveries in the Pacific. "The narrative of the enterprising but ill-fated Perouse, is full of interest in all portions, but his relations of the peculiarities he observed in the natives of the north-west coast of North America, are especially valuable. The mysterious fate of this distinguished navigator has never been satisfactorily cleared up. The above account was transmitted from Botany Bay, after leaving this place the expedition was never heard of again." (Sabin).

(2) £600 - £800



17 **Labillardiere (Jaques Julien Houton de)**. Voyage in search of La Perouse. Performed by Order of the Constituent Assembly, during the Years 1791, 1792, 1793, and 1794, 1st edition in English, 2 volumes in 1, London: John Stockdale, 1800, *folding engraved map (discreet reinforcements to verso), 45 engraved plates, a few close-trimmed, some offsetting and spotting, modern calf gilt, 8vo* Ferguson 309; Sabin 38421. No news had been received for three years from the Comte de la Perouse expedition so a two-ship search and exploration party was organised and set out in 1791. "Proceeding via the Cape of Good Hope to Tasmania, extensive investigations of its coastline were made, New Caledonia, the Solomon Islands, the Admiralty Islands, Tonga, New Britain and other groups were visited, but although most searching inquiries were made, no trace of the missing navigator was found. The crews of the ships suffered greatly from scurvy, and many men were lost from this cause and from the unhealthy climate of Java, where a protracted stay was made. The expedition made several important contributions to geographical knowledge, and the investigations of the naturalists into the productions of countries visited were of special value." (Ferguson).  
(1) £400 - £600



19 **Lear (Edward)**. Journal of a Landscape Painter in Corsica, 1st edition, London: Robert John Bush, 1870, *half-title, single-page map and 40 single-page wood-engraved illustrations, numerous wood-engraved illustrations to text, all edges gilt, contemporary gilt-decorated red morocco, lightly rubbed and scuffed to joints and extremities, generally in good condition, large 8vo*  
(1) £200 - £300



18 **Le Bruyn (Cornelius)**. Travels into Muscovy, Persia and part of the East-Indies, containing an accurate description of whatever is most remarkable in those countries..., volume 2 (of 2) only, Besttesworth, Hitch et al., 1737, *129 numbered plates on sixty-two leaves, 14 folding plates and 19 plates to text, occasional dust-soiling, contemporary calf, covers detached and some wear, folio*  
(1) £300 - £500



20 **Lear (Edward)**. Journals of a Landscape Painter in Calabria, 1st edition, London: Richard Bentley, 1852, *half-title, 2 single-page engraved maps, and 20 tinted lithograph plates, correct as list, 4-page publisher's advertisements at rear, early ownership signature to front pastedown of Lucy Patience Morewood, Ladbroke, with ownership label below bearing the initials in blue and gold gothic script CPM, original blindstamped blue cloth gilt, lightly rubbed and with minor fraying to head and foot of spine (generally a good copy), 8vo* Abbey, Travel 175.  
(1) £300 - £400





21 **Lyll (Robert)**. *The Character of the Russians, and a Detailed History of Moscow*, 1st edition, London: T. Cadell, 1823, 13 fine hand-coloured aquatint plates, 9 uncoloured engraved plates and plans, 1 uncoloured aquatint, large folding engraved plan of Moscow, some offsetting and light spotting, armorial stamp of Algernon Peckover (1803-1893, banker and member of the Quaker Peckover family from Wisbech), modern brown half morocco, spine with raised bands and gilt lettering, 4to

Abbey Travel 227. Contains fine aquatint views of the Kremlin by Edward Finden, including a folding panorama 'General view of the Kremlle' in bright condition. Robert Lyall (1789-1831) was a Scottish surgeon and botanist who had studied medicine in St. Petersburg, and the work includes a catalogue of plants found in the Moscow area, an essay on Russian architecture and an account of the 1812 Fire of Moscow during the occupation by Napoleon.

(1)

£1,000 - £1,500



22 **Major (Thomas)**. *The Ruins of Paestum, otherwise Posidonia, in Magna Graecia*, 1st edition, London: published by T. Major, printed by James Dixwell, 1768, printed title, dedication leaf with engraved vignette at head, list of subscribers, engraved head-pieces, and 25 full-page copper engraved views and plans of the early Greek temples, light waterstain to lower outer corners towards rear of volume, some minor marks to margins, ownership signature of the Irish archaeologist Hodder Michael Westropp (1820-1885) to front blank, marbled endpapers, contemporary half calf, joints cracked with some wear, large folio (sheet size 51.5 x 34cm)

Provenance: Hodder Michael Westropp (1820-1885), Irish archaeologist, who published the first handbook of archaeology in 1867, and who introduced the term Mesolithic in his volume of essays on Pre-historic Phases, issued in 1872.

Fowler 157. Harris 539. Blackmer 1065. Berlin Catalogue 1894. Following Robert Wood's Palmyra (1753) and Baalbek (1757), and the first volume of Stuart and Revett's Antiquities of Athens (1762), Major's careful archaeological account of the early Greek temples at Paestum in southern Italy is another important landmark in the 18th century neo-classical revival.

(1)

£1,000 - £1,500



23\* **Mayer (Luigi).** A collection of 19 colour aquatint plates from *Vues dans L'Empire Ottoman ...*, London: R. Bowyer, 1803, *hand-coloured aquatints, on wove paper, being plates 1, 3, 4, 8, 9, 11, 12, 14, 15, 16, 18, 20, 21, 22, 23, and 24 (from the set of 24 plates in all), and 3 duplicates of plates 4, 9 & 11, several sheets watermarked J Whatman 1805 (two watermarked 1809), four plates with some browning and mount-staining (plates 1, 9, 16 & 18), occasional short closed marginal tears, not affecting image, together with the printed title and plate list for the same publication, sheet size 34.5 x 48.5cm (13.75 x 19.25ins), loose and disbound without covers, plus an additional hand-coloured aquatint view of Kaskerat by Luigi Mayer, dated 1809, from Views in the Ottoman Dominions [1810]*  
Abbey, Travel 369.  
(20) £500 - £800



24 **[Merigot, James].** A Select Collection of Views and Ruins in Rome and its vicinity. Recently executed from drawings made upon the spot, London: sold by Messrs. Robinsons, White, Faulder and Evans, circa 1815-17, *62 tinted aquatint views, including frontispiece (correct as list at rear), plates dated 1796 and 1797, several text leaves with watermarked date of 1815, faint offsetting, contemporary ownership signature to title of J. Hassell, dated 1817, untrimmed, inner hinges restrengthened, contemporary straight-grained red full morocco gilt, rubbed and some marks, joints and edges scuffed, large 4to*  
Abbey, Travel 178. Large Paper copy.  
(1) £500 - £700

25 **Montbard (Georges, pseud., i.e. Charles Auguste Loyes).** Among the Moors, sketches of Oriental Life, 1st edition, London: Sampson Low, Marston & Co., 1894, *half-title, wood engraved portrait frontispiece, title in red & black, plates and illustrations, edge untrimmed, contemporary half vellum, morocco title label, joints splitting, few marks, large 8vo (limited edition 59/120 signed by the author), together with:*

**Robbins (George),** Extracts of letters from Tunis and Spain, written between the years 1835-1843, 1st edition, Bath: n.p., 1873, *14 mounted albumen plates (including frontispiece), scattered spotting, all edges gilt, original green cloth gilt, 8vo,*

**Fitzgerald (Sybil),** In the Track of the Moors, Sketches in Spain and Northern Africa, 1st edition, London: J.M. Dent & Co., 1905, *half-title, colour frontispiece and plates, illustrations to text, top edge gilt, remainder untrimmed, 4to,*

**Calvert (Albert F.),** The Alhambra, being a brief record of the Arabian conquest of the Peninsula with a particular account of the Mohammedan architecture and decoration, 1st edition, London & New York: John Lane, 1906, *half-title, monochrome frontispiece, chromolithograph and monochrome plates, monochrome illustrations, top edge gilt, original red cloth gilt, spine faded, 4to,*  
**Ibid.,** Moorish remains in Spain, being a brief record of the Arabian conquest of the Peninsula with a particular account of the Mohammedan architecture and decoration in Cordova, Seville & Toledo, 1st edition, London & New York: John Lane, 1906, *chromolithograph frontispiece, chromolithograph & monochrome plates, top edge gilt, original cloth red cloth gilt, spine faded, 4to*  
(5) £200 - £300



26 **Moor (Henry).** A Visit to Russia in the Autumn of 1862, 1st edition, London: Chapman and Hall, 1863, *8 tinted lithograph plates, 32 pp. catalogue at end, a little minor spotting and toning, modern half calf, spine with blue and orange labels and gilt decoration, 8vo*

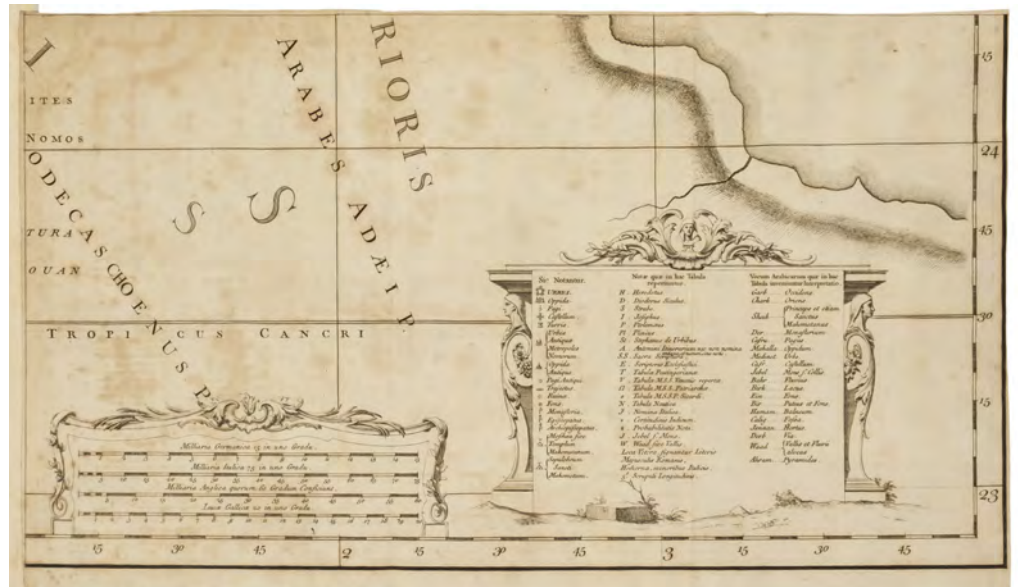
Rare. No copies recorded at auction.  
(1)

£150 - £200





Lot 27



Lot 28

27 **Newton (Charles)**. A collection of 31 plates from *A History of Discoveries at Halicarnassus, Cnidus and Branchidae ...*, London: Day & Son, [1862], 31 mostly tinted lithographed plates only, mostly antiquities and statues, with some half-page views, and including several uncoloured lithographed plans, from the total of 97 plates issued between 1862-1863, comprising plates: II, VI, VIII, IX, X, XII, XIV, XV, XXX, XXXII, XXXIV, XXXV, XXXVI, XXXVIII, XLIV, XLVI, XLVII, XLIX, LIV, LV, LVI, LVII, LIX, LX, LXXIV, LXXV, LXXVIII, LXXIX, LXXX, and LXXXIV, some marginal water-staining, light scattered spotting, most plates with several closed edge-tears and fraying, sheet size 55.5 x 37cm, with tinted lithograph title in similar condition, all loosely contained in original publisher's cloth gilt, heavy soiled and worn, large folio, together with:

**DeVaugondy (Robert)**, *Asia Minor in suas partes seu provincias divisa*, 1736, engraved map on two sheets, with outline hand-colouring, some fraying and minor staining to outer blank margins, sheet size 55 x 81cm

Atabey 868; Blackmer 1192.

Sold as a collection of plates, not subject to return.

(2)

£300 - £500

28 **Pococke (Richard)**. *Inscriptionum Antiquarum Graec. et Latin Liber. Accedit, Numismatum Ptolemaeorum, Imperatorum, Augustarum, et Caesarum, in Aegypto cursorum, e Scriptorum Britannicis, Catalogus*, [London]: Typis Mandati, 1752, half-title, title, single leaf of preface and single leaf of contents, 127 pages of text, and large engraved map of Egypt on 8 folding sheets at rear, some marginal spotting and light toning to map sheets, a few scattered marginal spots to text, contemporary full calf with 20th century plain reback, rubbed and scuffed to edges, gilt armorial to centre of each cover of George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland, folio (sheet size 46 x 28cm)

Provenance: George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland. Member of Parliament for Newcastle under Lyme from 1779 to 1784, and for Staffordshire from 1787 to 1799.

Richard Pococke (1704-1765), Bishop of Ossory and Meath, traveller and antiquarian, whose portrait in oriental costume was painted by the French artist Jean-Etienne Liotard in 1738 (Musée d'art et d'histoire, Geneva), is best known for his *Description of the East* of 1743-45.

(1)

£700 - £1,000



29 **Raffles (Lady Sophia)**. *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles*, particularly in the government of Java, 1811-1816, Bencoolen and its dependencies, 1817-1824; with details of the commerce and resources of the Eastern Archipelago, and selections from his correspondence, 2 volumes, new edition, London: James Duncan, 1835, portrait frontispiece to first volume, one folding uncoloured aquatint plate of the *Rafflesia Arnoldi* (the stinking corps lily native to the rainforests of Sumatra and Borneo), the second volume with folding facsimile letter at front, and 2 folding engraved maps (*Sketch of the Island of Singapore, & Map of the Indian Archipelago*), mottled edges, contemporary uniform brown half calf, spines gilt with maroon morocco labels, a few minor marks (otherwise a very good copy), 8vo

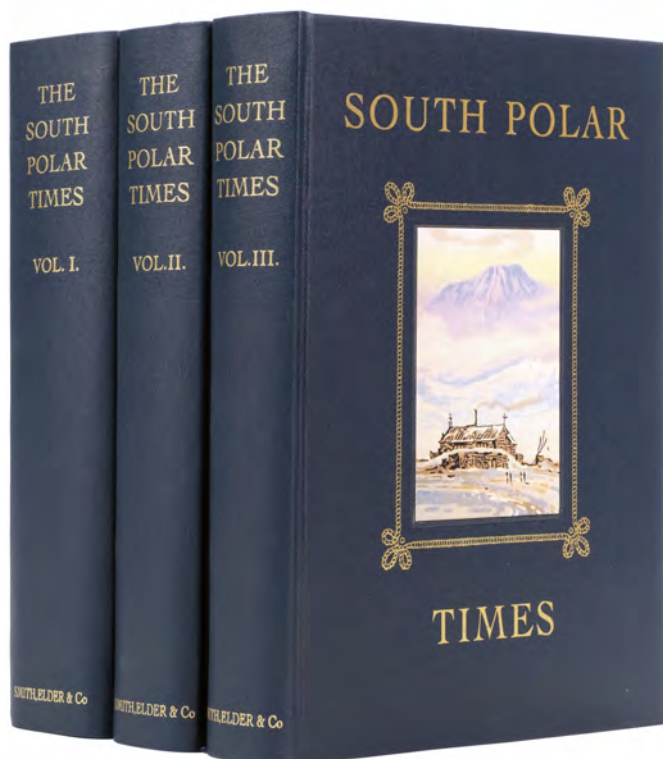
(2)

£200 - £300

30 **Rome.** Costumi della Corte Pontificia, Rome, 1846, 31 hand-coloured engraved plates of Vatican costume, including title, [by V. Mochetti and A. Bertini], bound concertina-style in publisher's boards, lacking spine and upper board detached, with matching slipcase, small 8vo

(1)

£150 - £200



31 **South Polar Times.** The South Polar Times, 3 volumes, Centenary Edition, Orskey, Bonham, Niner, 2002, numerous facsimile maps and illustrations, original blue cloth, upper covers with inset colour illustration, 4to

Limited edition of 350 copies.

(3)

£200 - £300

32 **Stanley (H.M.)** In Darkest Africa or the Quest, Rescue and Retreat of Emin, Governor of Equatoria, 2 volumes, 1st edition, London: Sampson Low, 1890, 3 folding maps (one torn without loss), illustrations, scattered spotting and light offsetting, contemporary presentation inscription, top edge gilt, original green half morocco by Griffith Farran & Co., with Stanley signature stamped in gilt to upper covers, spines faded to brown, some mottling to covers, a little rubbed and scuffed, 8vo

Subscribers edition.

(2)

£100 - £150

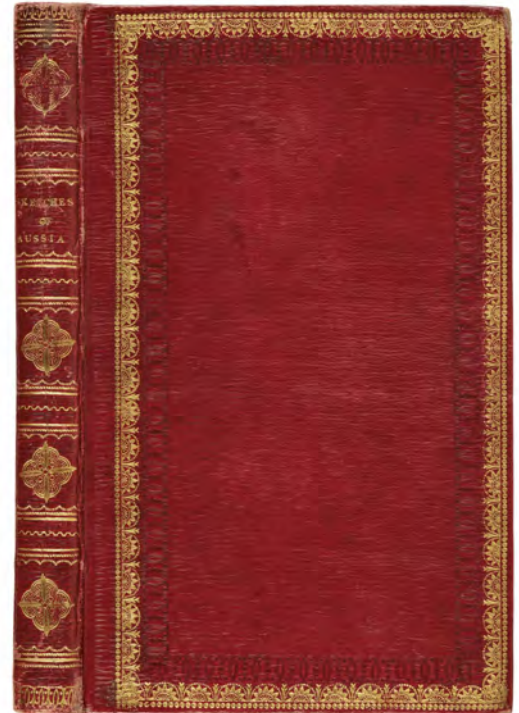


33 **Staunton (George).** An Historical Account of the Embassy to the Emperor of China, Undertaken by Order of the King of Great Britain; including the Manners and Customs of the Inhabitants; and Preceded by an Account of the Causes of the Embassy and Voyage to China. Abridged Principally from the Papers of Earl Macartney, John Stockdale, 1797, hand-coloured additional engraved title-page and frontispiece (spotting and browning to both), 21 engraved plates and 2 folding maps, some occasional hand-colouring, occasional spotting, old damp staining and browning, a little old adhesion damage affecting a few words on p. 213 and plate facing, lower margin of q4 torn with small loss not affecting text, contemporary half roan over marbled boards, heavily rubbed, rebacked with original spine relaid, 8vo

(1)

£150 - £200





Lot 34

34 **[Svin'in, Pavel Petrovich]**. Sketches of Russia; illustrated with 15 engravings, 1st edition, London: R. Ackermann, 1814, 15 fine hand-coloured aquatint plates, including 2 portraits, correct as list at front of volume, single engraved leaf of music (A Russian National Song), close-trimmed to fore-margin, just touching the staves, plates lightly offset to facing leaves, some spotting to final few leaves, all edges gilt, bookplate of Alexandre Sementchenkoff to front pastedown, small printed exhibition label to rear endpaper for the Lycée Russe de Paris, 2e Exposition 'Pouchkine et son Epoque' organisée par Serge Lifar (26 Juin - 10 Juillet 1949), inside gilt dentelles, contemporary gilt-decorated straight-grained red full morocco, a few minor marks, generally a very good copy, 8vo Abbey, Travel 225; Tooley 478. Handsome copy.

(1)

£700 - £1,000

35 **Waterloo**. Collection de Douze Vues de Waterloo, chez Gerard Lithographe editeur, Brussels: Rue de la Bergère, circa 1842?, 12 lithograph plates (many with imprints dated 1842) and hand-coloured folding plan, scattered spotting, original blue printed wrappers, slim oblong 4to, together with another copy of the same work (without plan), published Brussels: Rue d'Accolay, circa 1850, in original green printed wrappers, slim oblong 4to, and, **Napoleon Bonaparte**. A Panoramic View of the state funeral procession of Napoleon Bonaparte, from St Helena to Paris, 1840, contemporary lithograph panorama, comprising 15 conjoined sheets folding concertina style (of 16? incomplete at right end), captioned in French & English to lower margin, some spotting and toning, 15.3 x 304cm

(3)

£150 - £200



36 **Wyld (James)**. A General Atlas, Containing Maps Illustrating some Important Periods in Ancient History; and Distinct Maps of the Several Empires, Kingdoms and States in the World, John Thomson & Co. circa 1825, frontispiece of a comparison table of the 'Comparative Heights of the Principal Mountains of the World', calligraphic title, contents list and 28 pages of 'A Memoir of Geography' illustrated with hand-coloured engraved vignettes of topographical views, an additional comparison table of the 'Comparative Lengths of the Principal Rivers of the World', 44 (complete as list) engraved maps (including two double-page) all with contemporary outline colouring, index bound at rear, some marginal dust and finger soiling throughout, endpapers spotted and soiled, hinges cracked, later half calf gilt but retaining contemporary cloth boards, boards soiled and stained, 4to

(1)

£500 - £800

**BRITISH TOPOGRAPHY**



37 **Allom (Thomas & others, illustrators).** Westmorland, Cumberland, Durham, and Northumberland, Illustrated ..., with Descriptions by T. Rose, 2 volumes, London: H. Fisher, R. Fisher, & P. Jackson, 1832, 214 (of 215) engraved views (including additional title) on 109 leaves, without 'General View of Windermere Lake' as usual (possibly not issued), most with tissue guards, some toning, occasional spots, letterpress title (bound in volume 2) somewhat rubbed in places, each front pastedown with armorial bookplate 'Edward Wyndham', contemporary black half morocco gilt, rubbed and a trifle marked, 1st volume with short split at foot of front joint, volume 2 front cover nearly detached, 4to, together with:

**Westall (William, and Moule, Thomas),** Great Britain Illustrated, London: Charles Tilt, 1830, additional engraved title, 118 engraved views on 59 leaves, spotted and toned, contemporary maroon half morocco, rubbed with some wear to extremities, spine and top edges of boards sunned, 4to, plus:

**Pyne (William Henry & others),** Lancashire Illustrated, in a series of views ..., from original drawings by S. Austin, Harwood, Pyne ..., 1st edition, London: Henry Fisher, Son & Peter Jackson, 1829 [i.e. 1831], additional engraved title only (lacking letterpress title), 80 (of 104) engraved plates on 40 leaves, some spotting, a few plates with (generally light) dampstaining, front hinge cracked, near contemporary mottled green calf gilt, rubbed with some wear or skinning to extremities, faded spine with gilt crest at foot, joints cracking, 4to, with one other similar: Views [cover title], a bound compilation of 92 engraved plates (on 52 leaves) and letterpress descriptions, taken from 'Metropolitan Improvements', 'Great Britain Illustrated', 'The National Gallery', and 'Paris and its Environs'

(5) £150 - £200



38 **Blomefield (Francis).** An Essay towards a Topographical History of the County of Norfolk, 11 volumes, 2nd edition, London: William Miller, 1805-10, half-titles, mezzotint portrait frontispiece to volume 1, four folding engraved maps & plans (city plan of Norwich linen-backed), 31 engraved plates (including 4 folding), 15 pedigrees (including 8 folding, one with closed tear to fold and another linen-backed), two folding tables (all plates, maps/plans & pedigrees as Upcott), few engraved illustrations to text, list of subscribers present, occasional marginal notes and drawings to few leaves, some browning, damp-soiling and spotting, bookplates of Charles George Milnes Gaskell and Harry Lawrence Bradfer-Lawrence to front endpapers, top edges gilt, remainder untrimmed, late 19th/early 20th century uniform half vellum gilt by Riviere & son, green morocco title labels to spines, few volumes with light wear to boards (mostly fore-edges), large 4to (approximately 31 x 24cm)

(11)

£300 - £500



Lot 39



39 **Bowen (Emanuel & Owen John)**. *Britannia Depicta or Ogilby Improv'd...*, fourth edition, Thomas Bowles, 1753, *printed title with two near-contemporary manuscript ownership signatures, 8 pages of tables, 271 (lacking page 129) uncoloured engraved strip road maps and county maps, printed back to back, slight worming to foredge but not affecting the printed image, bookplate of Revd. James Burnell, upper hinge cracked, contemporary speckled calf, rebacked, worn at extremities, 8vo*

Chubb CLIVa.

(1)

£300 - £500

40 **Britton (John)**. *Picturesque Antiquities of the English Cities. Illustrated by a Series of Engravings of Antient Buildings, Street Scenery, etc...*, London: Longman, Rees [et al], 1830, *60 engraved plates, extra-illustrated with two tipped-in folding plates taken from The Building News 1892, and a supplement to the Building and Engineering Times 1882 respectively, occasional light spotting and offsetting, 3 plates with repair or loss to blank fore-margins, front pastedown with ink ownership stamp 'J.P. Moore, architect, Berkeley St., Gloucester', hinges cracked, 19th century maroon half morocco gilt, rubbed, small scuff to rear cover, spine faded, 4to*

(1)

£150 - £200

41 **Cary (John)**. *Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys...*, 1st edition, Sept 1st. 1787, *calligraphic title with two later manuscript ownership signatures, advertisement and dedication, 47 (complete) engraved maps with contemporary outline colouring, each with a page of descriptive text and tissue guard, near-contemporary manuscript number to verso and recto of each map, slight spotting to tissue guards, index and list of subscribers bound at rear, near-contemporary manuscript contents list on the verso of the front blank and the first free endpaper, joints and hinges weak, contemporary calf gilt with a contrasting red morocco label to spine, slight wear, 4to*

Chubb CCLX. This copy with a slightly odd pagination, with the maps of the northern counties first and the southwestern counties last.

(1)

£300 - £500

42 **Chamberlain (Henry)**. *A New and Compleat History of the Cities of London and Westminster, the Borough of Southwark, and parts adjacent; from the earliest accounts, to the year 1770*, London: J. Cooke, [1770], *engraved frontispiece and 64 plates, folding plan of London, folding engraved map of twenty miles around London (torn with loss), repaired closed tears to frontispiece, title and few other plates etc., some other short closed tears mostly to plate margins, occasional light dust-soiling and spotting, contemporary reversed calf, red morocco title label to spine, joints split at head & foot, some wear to extremities, folio, together with: Bentham (James), The History and Antiquities of the Conventual and Cathedral Church of Ely, from the Foundation of the Monastery, A.D. 673, to the Year 1771, 2 volumes in one, 1st edition, Cambridge: Printed at the University Press by J. Bentham, 1771, engraved folding frontispiece, 47 engraved views & plans on 45 plates (7 folding; plates 48-50 engraved on a single folding sheet), front blank with early 19th century manuscript note, later pencil note 'Heber - Phillipps copy', 20th century bookplate of Katharine Hely-Hutchinson of Chippenham Lodge, Ely, contemporary calf, gilt decorated spine and morocco title label (worn with loss), joints split, rubbed and worn, 4to, and other miscellaneous books including Cary's New Itinerary, 11th edition, 1828 and A Dictionary of Greek and Roman Antiquities, edited by William Smith, 1842*

(8)

£200 - £300



Lot 40



Lot 41

43 **Dearn (Thomas Downes Wilmot)**. Historical, Topographical and Descriptive Account of the Weald of Kent, Cranbrook: S. Reader, 1814, *eight uncoloured aquatint plates (including frontispiece), etched map, occasional marks, spotting and light offsetting, edges untrimmed, modern gilt decorated calf, contrasting morocco & calf labels to spine, 8vo, together with:*

**Blomefield (Francis)**, The History of the City and County of Norwich, Containing it's Original Rise, and Increase..., a Description of the Streets, Walls, River, remarkable Houses, and other things..., Fersfield: Printed at Fersfield, 1741, *title in red & black, 5 engraved plates only (of 8, one with repaired closed tear), engraved illustration to text, list of subscribers, short worm trails to few leaves at rear of volume, rear free endpaper detached, contemporary blind panelled calf gilt, joints cracked and some wear to extremities, folio (Upcott p.945-47),*

**Bibliotheca Topographica Britannica**, Nos. 27-41, in one volume, London: J. Nichols, 1783-87, *numerous etched & engraved plates (some folding), bound with Pegge (Samuel), Annales Eliae de Trickingham..., London: Ex Officina Nicholsiana, 1789, edges untrimmed, contemporary half calf gilt, 4to, and one other defective volume*

ESTC T226404 and Upcott, p. 945-7. Three UK institutional locations found (Birmingham University Library, Cambridge University Special collections & Norwich Cathedral). This is a self-contained volume on Norwich, being Volume 2 of the first edition of Blomefield's work on Norfolk 'A Essay towards a Topographical History of the County of Norfolk, 1739'. The number of plates within this work appears to vary from 5, 6 or 8. Upcott calls for eight plates, with this copy lacking the city plan and also the monument of Bishop Hall in Heigham Church.

(4) £150 - £200

44 **Dugdale (Thomas)**. Curiosities of Great Britain, England & Wales Delineated, historical, entertaining & commercial, alphabetically arranged, ...assisted by William Burnett, 8 volumes, City [i.e. London]: L. Tallis, c.1840, *decorative engraved title to each volume, 57 double-page engraved maps, 251 engraved plates (including frontispieces), some spotting to plates (mainly affecting blank margins), volume 8 with An Alphabetical Chronology of Remarkable Events ... by Leonard Townsend bound-in at rear (as usual), some finger- and dust-soiling, occasional generally minor marks or stains, volume 2 minor worming to foot of gutters at front, and two plates with juvenile colouring, volume 7 one plate with repaired tear, volumes 1 & 8 stitching strained (volume 1 hinges cracked), contemporary black half morocco, rubbed with some wear to extremities, spines of 4 volumes with minor worm holes at foot, (one volume with small loss to foot of front joint), 8vo, together with: **Ibid.** Curiosities of Great Britain, England & Wales Delineated ..., 2 volumes, London: Tallis & Co., 1835, *decorative engraved title to each volume, 58 double-page engraved maps, with contemporary hand-colouring in outline, 38 engraved plates (including frontispieces), occasional spotting, offsetting or toning to plates and maps, some toning to letterpress, volume 2 with a few leaves at front edge-frayed and chipped, all hinges strengthened, contemporary blue diced morocco, rubbed with a little wear to extremities, rebacked, 8vo**

(10) £80 - £120



45 **Finden (E. & W.)**. The Ports, Harbours, Watering-Places, and Picturesque Scenery of Great Britain, illustrated by views taken on the spot, 2 volumes, London: George Virtue, c.1841, *144 engraved plates, after Bartlett, Harding and Creswick, including frontispiece and additional titles (complete as list), 4pp. publisher's advertisements at rear of 1st volume, some spotting, volume 1 with intermittent dampstain to upper blank margins (affecting head of additional title), all edges gilt, original blind-stamped cloth, rubbed and lightly marked, some wear to extremities, spines a little cocked, 1st volume front cover stained at head, gilt-decorations to spines and front covers, 4to, together with:*

**Virtue (George, publisher)**, The Picturesque Beauties of Great Britain - Kent, London, c.1831, *engraved frontispiece, additional title, and 128 engraved plates on 64 leaves, folding engraved map (lightly offset), generally spotted and lightly toned, minor dampstaining to gutters of first few leaves, frontispiece and additional title a trifle edge-frayed, frontispiece edge-chipped with closed edge tears, one plate leaf edge-frayed and with long closed tear (repaired on verso), endpapers renewed, original maroon half morocco, with printed title and vignette to front board, rebacked, worn, 4to, plus:*

**Morris (F. O.)**, A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 4 volumes, c.1880, *additional decorative titles, numerous chromolithographed plates, letterpress toned with light spotting (lightly affecting some plate margins), three plates (with accompanying text leaf) detached, all edges gilt, publisher's decorative cloth gilt, rubbed with some wear to extremities, a few minor marks, 4to, and three others similar*

(10) £200 - £300

46 **Finden (William & Edward)**. Views of Ports and Harbours, Watering Places, Fishing Villages... on the English Coast, London: Charles Tilt, 1838, *additional engraved title and 49 engraved plates (correct as list), spotted, some staining to blank margins, contemporary dark blue half calf gilt, rubbed with some wear, 4to, together with:*

**Allom (Thomas, & Bartlett, W.H.)**, Devonshire & Cornwall Illustrated ... with Historical and Topographical Descriptions by J. Britton & E.W. Brayley, 2 volumes, London: H. Fisher, R. Fisher, & P. Jackson, 1832, *the 1st volume containing Devonshire, the 2nd Cornwall, additional engraved titles, two engraved county maps, numerous engraved plates, spotted, Cornwall stitching strained and hinges cracked (cover detached at front hinge), contemporary uniform half maroon morocco gilt, worn, 4to, plus:*

**Buckler (J.C.)**, Sixty Views of Endowed Grammar Schools, London: Thomas Hurst, 1827, *60 engraved plates (offset), occasional spotting, contemporary half black calf gilt, rubbed with a little wear to extremities, 4to, with two others: The History and Antiquities of Charnwood Forest, by T.R. Potter, 1842 (lacking frontispiece and 2 plates); The Picturesque Beauties of Great Britain - Kent, c.1831 (defective, and including part of Essex)*

(6) £150 - £250



47 **[Gleig, George Robert]**. The Veterans of Chelsea Hospital. By the Author of "The subaltern," "Traditions of Chelsea College," "Country curate," etc., 3 volumes, London: R. Bentley, 1842, *half-title to volume 1, partly uncut, original publisher's boards, spines worn with loss, 8vo*

Uncommon. Only four UK institutional locations found.

(3) £100 - £150

48 **Hoare (Richard Colt)**. The History of Modern Wiltshire, 14 volumes in 11, 1822-1844, *hand-coloured engraved maps, numerous engraved plates and plans, damp staining to each volume, mostly affecting fore-margins with some heavy damp-soiling and fraying, armorial bookplate of Henry Hume Lloyd to upper pastedowns of some volumes, uniform contemporary gilt decorated calf, some damp staining and wear mostly to fore-edges of boards, few spine labels deficient, together with two duplicate volumes of Modern History of Old and New Sarum, or Salisbury, 1843, one in original boards (detached), worn & lacking spine, and the other in contemporary half cloth, all folio*

The initial set of eleven volumes comprise Hundreds of Mere, 1822, Heytesbury, 1824, Branch & Dole, 1825, Everley, Ambresbury & Underditch, 1826, Westbury, 1830, Warminster, 1831, Chalk, 1833, Downton, 1834, South Damerham, 1835, Cawden, 1835, Alderbury, 1837, Old & New Sarum or Salisbury, 2 vols., 1843, Frustfield & Addenda, 1844.

Sold with all faults, not subject to return.

(13) £200 - £300

49 **Ingram (James)**. Memorials of Oxford, 3 volumes, Oxford: John Henry Parker & London: Charles Tilt, 1837, *large paper copy, vignette titles, 100 engraved plates (spotted), one uncoloured engraved map, numerous wood-engravings to text, plates in volume I with minor dampstain at head of gutters, each front pastedown with bookplate removed, all edges gilt, contemporary half maroon marocco gilt, rubbed with a little wear to extremities, spines with small circular label removed, volume I front cover nearly detached and light dampstain to rear joint, 4to, together with:*

**[Skelton, J., publisher]**, [Skelton's Engraved Illustrations of the Antiquities of Oxfordshire, Oxford: for J. Skelton, 1823], *large paper copy, bound from the parts, printed front wrapper from part XII bound in at front, lacking title and frontispiece, 47 (of 49) engraved plates, one uncoloured engraved map, numerous engraved vignettes in letterpress, subscriber's list, plates spotted (mainly affecting blank margins), contemporary half black morocco gilt, rubbed with some wear to extremities, front cover stained, folio*

(4) £150 - £200

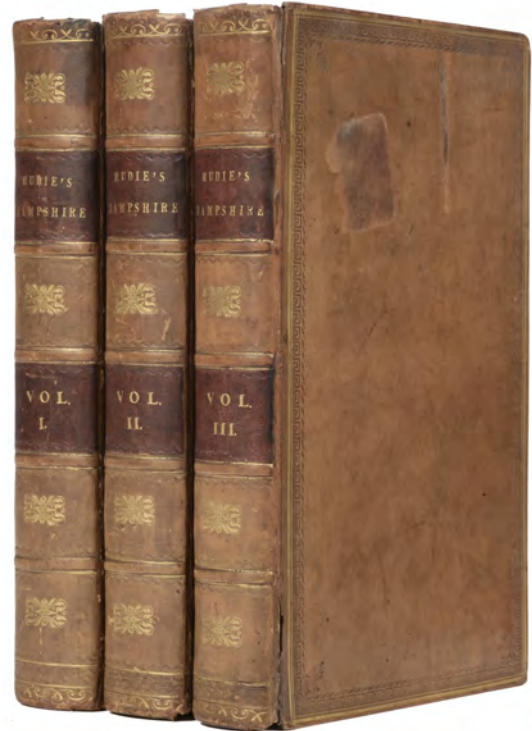


Lot 50

50 **Leighton (Clare)**. The Farmer's Year. A Calendar of English Husbandry, 1st edition, London: Collins, 1933, *12 wood-engraved plates, one or two minor spots, contemporary presentation inscription, original green cloth gilt, some fading to extremities, dust jacket, a few closed tears and light stains, oblong folio*

The first book Clare Leighton wrote, engraved and designed. She had written that the experience of making the work had given her 'a delicious sense of complete oneness'.

(1) £400 - £600



51 **Mudie (Robert)**. Hampshire: Its Past and Present Condition and Future prospects, 3 volumes, James Robbins. Winchester, [1838 - 39], *additional pictorial half-title and dedication to each volume, 131 uncoloured engraved plates, 3 folding maps (Hampshire, The Isle of Wight and The Channel Islands), the map of Hampshire with a closed handling tear and six single-page engraved maps, very slight spotting throughout, contemporary gilt calf with contrasting morocco labels to the gilt-decorated spines, joints partially split, bumped with slight staining to boards, 8vo*

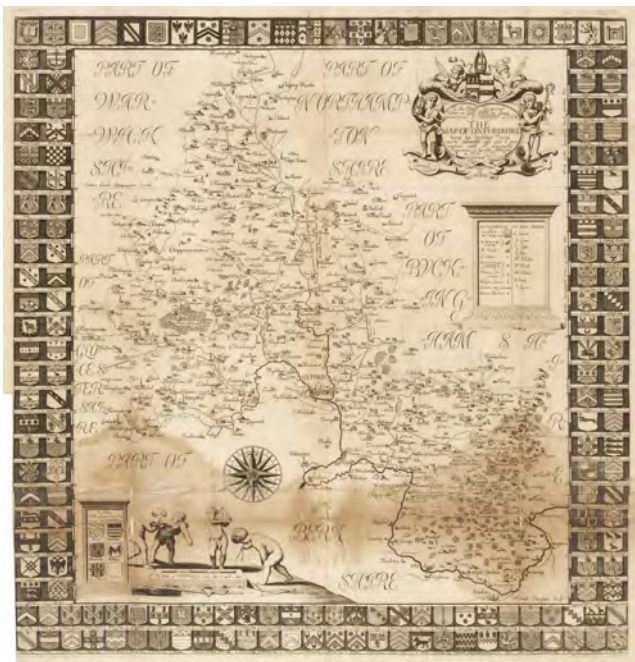
The third volume comprises of the Isle of Wight and the Channel Islands.

(3) £150 - £200

52 **Neave (Sir Digby)**. Four Days in Connemara, 1st edition, London: Richard Bentley, 1852, *occasional minor spotting, original green blindstamped cloth, some fading to spine, 8vo*

Presentation copy, inscribed to front endpaper: "W.H. Wyeth (?), with the sincere regards of the author."

(1) £100 - £150



53 **Plot (Robert).** *The Natural History of Oxfordshire, Being an Essay toward the Natural History of England*, Oxford: Printed at the Theater, [1676], *engraved illustration to title, imprimatur leaf dated 1676 cut down and attached to verso of title, folding engraved county map (browned, some wear to folds, lined to verso), 16 engraved plates, heavy damp staining mostly at foot throughout volume, initial 12 leaves crudely repaired & strengthened to fore-margins and lower margins, few other leaves also with strengthening repairs, late 18th century panelled sheep, old calf reback, upper joint split, folio (31.4 x 20.5cm)*

Upcott p.1069.

Sold with all faults, not subject to return.

(1)

£200 - £300

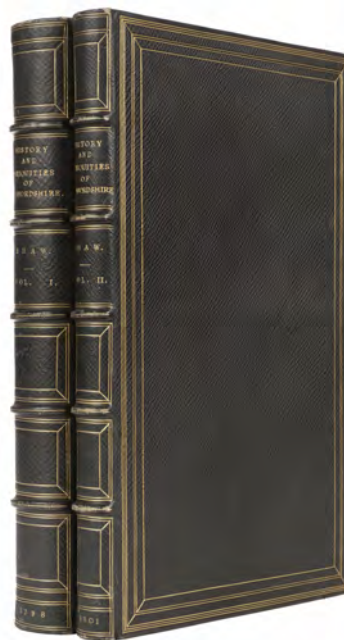
54 **Pountney (W. J.).** *Old Bristol Potteries...*, 1st edition, Bristol: J. W. Arrowsmith Ltd., 1920, *signed & inscribed by the author to the half-title, colour frontispiece, 55 black & white plates plus folding map to the rear, some light spotting to the endpapers & text block, publishers original red cloth, spine slightly faded with minor rubbing, 8vo, together with;*

**Bristol Records Society**, a broken run of 31 volumes, volume 15 - 50 (1949-99), *some minor toning, all in the publishers original boards with cloth spines, 8vo, and*

**The Bristol and Gloucestershire Archaeological Society**, a broken run of 19 volumes, volume 10 - 137 (1998- 2019), *all in the publishers original cloth in dust jackets/wrappers, 8vo, plus other Bristol reference, including 5 volumes by John Latimer, 8vo*

(58)

£150 - £200



55 **Shaw (Stebbing).** *The History and Antiquities of Staffordshire*, compiled from the manuscripts of Huntbach, Loxdale, Bishop Lyttelton, and other collections of Dr. Wilkes. The Rev. T. Feilde, &c. &c. including Erdeswick's survey of the county; and the approved parts of Dr. Plot's Natural History. The whole brought down to the present time..., 2 volumes [volume 1 and volume 2 part 1 (all published)], London: printed by and for J. Nichols, 1798-1801, *half-titles discarded, early signature at head of title pages (vol. 1 title creased), two folding engraved maps (county map linen-backed), 82 engraved and aquatint plates (few folding), four folding genealogical tables, engraved illustrations, few neatly repaired short marginal closed tears, some offsetting, occasional brownning and scattered spotting, all edges gilt, contemporary black morocco, gilt panelled borders to spine compartments and boards, folio (42 x 26cm)*

Upcott pp. 1176-1185. A handsome set.

(2)

£500 - £700

56 **Slater (Isaac, publisher).** *Slater's New British Atlas, Comprising the Counties of England (upon which are laid down all the Railways completed and in Progress) with Separate Large Sheet Maps of England and Wales, Scotland and Ireland and a Circular one of the Country round London...*, Isaac Slater (Late Pigot & Slater) and others, circa 1850, *decorative title, contents and seven distance and mileage tables, three large engraved folding maps of England & Wales, Scotland and Ireland, each with contemporary hand colouring and each laid on linen, slight wear where old folds cross, 39 (complete as list) engraved county maps, all with contemporary outline colouring, including one folding (Yorkshire), some marginal staining, dust and finger soiling throughout, the map of Warwickshire, with the margins crudely strengthened with tape, large circular map of London and its environs bound at rear, marbled endpapers, rear endpaper with long repaired closed tear, bookplate of Thomas King, contemporary half calf, re-backed but retaining the original boards, heavily rubbed and worn, folio Chubb CCCCXXIX. The distance tables reference the population census of 1841, however, the map of Scotland is dated 1850 and the map of Ireland 1845.*

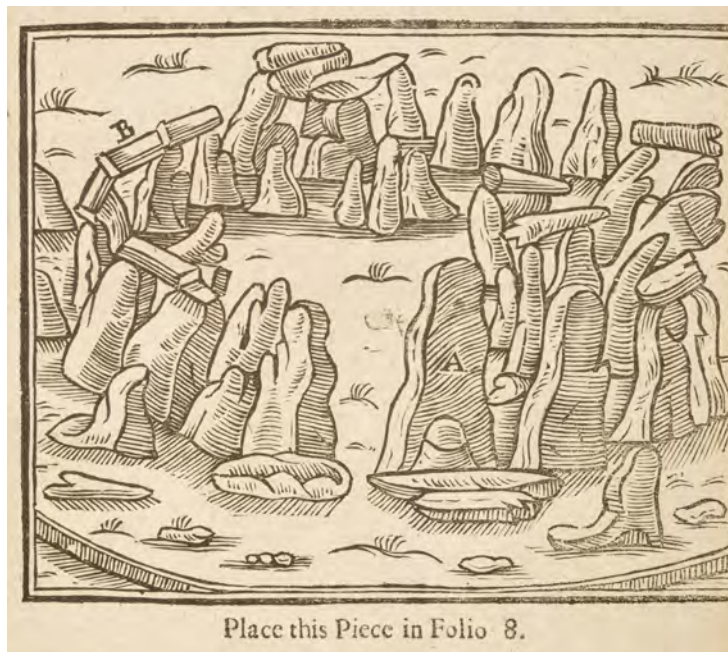
(1)

£600 - £900





Lot 56



Lot 57

57 **Stonehenge - Charleton (Walter)**. *Chorea Gigantum, or, the most Famous Antiquity of Great-Britain, Vulgarly called Stone-Heng, Standing on Salisbury Plain, Restored to the Danes*, 1st edition, London: Henry Herringham, 1663, [14], 64pp., preliminary imprimatur leaf not present, title in red & black with early manuscript annotations including ownership signature & date of John Hewell August 20th, 1763 (dust-soiled), one woodcut plate only (of two, close-trimmed at fore-edge border), verso of B4 inscribed 'John Hewell living in White Horse Street, Stepney near the School House, August the 22, 1763', some cropping to running titles, recent endpapers, modern limp vellum, slim 4to, together with:

**Wood (John)**, *Choir Gaure, Vulgarly called Stonehenge, on Salisbury Plain, Described, Restored, and Explained; In a Letter to The Right Honourable Edward Late Earl of Oxford, and Earl Mortimer*. By John Wood, Architect, 1st edition, Oxford: Printed at the Theatre, 1747, without frontispiece and all plates, closed tear to title & A2, dust-soiled to first & last leaf, scattered spotting, 20th century half sheep, 8vo

Macdonald, Dryden, 8ai; Wing C3665.

A reply to Inigo Jones's "The Most Notable Antiquity of Great Britain", which argued that Stonehenge had been built by the Romans. The main text is preceded by two poems addressed to Charleton by Robert Howard and John Dryden respectively. The poem by Dryden is the first printing of his poem, "To my Honour'd Friend, Dr Charleton, on his learned and useful Works; and more particularly this of Stone-heng, by him restored to the true founders", which appears on b2r/v. Alterations were made to Dryden's verses as the book was going through the press and this copy is in the final corrected state. Dr. Walter Charleton (1619-1707) was a scholar and physician to Charles I.

(2)

£300 - £400

58 **Storer (James)**. *History and Antiquities of the Cathedral Churches of Great Britain*, 4 volumes, 1st edition, London: Rivingtons [et al], 1814-1819, additional engraved title to each volume, 275 engraved plates & plans (correct as list), volume 2 extra-illustrated with a single plate from *The Building World* 1879 (tipped-in), some spotting, mostly affecting blank margins, letterpress generally toned, contemporary mottled calf gilt, rubbed with some wear to extremities, several spine labels deficient, some cracking to 5 joints, volume 3 front cover & volume 4 rear cover with some surface loss, 8vo, together with:

**Winkles (H. & B.)**, *Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*, 3 volumes, new edition with the addition of the Manchester cathedral, London: W. Kent & Co. (late D. Bogue), 1860, additional engraved titles (that to volume 1 spotted), 184 engraved plates and plans (correct as list), scarce spotting, each volume with minor dampstain to upper outer blank corners towards rear (final plate in volume 1 with blank fore-margin affected), bookplates, front hinges cracking, top edges gilt, contemporary maroon half morocco gilt, rubbed with some wear, spines sunned, 4to, and another edition of the same work, 2 volumes only (of 3), London: Tilt and Bogue, c.1845, plus one other similar: *French Cathedrals*, by B. Winkles ..., London: Charles Tilt, 1837

(10)

£150 - £200

## ART REFERENCE



59\* **Barnett (Edward, 1815-1894).** A collection of drawings, mainly for Nathaniel Mills, Silversmith, of Birmingham, circa 1835-1845, 21 pencil drawings on 19 sheets, variously on card or paper, most dust-soiled, some light spotting and marks, 1 or 2 pin holes and occasional minor corner creases, comprising: 2 studies of castles for rectangular or oval snuff boxes or vinaigrettes, one of Kenilworth; a design for a rectangular card case with foliate scrolls, the reverse with a section of a frieze with similar decoration; 6 studies for pear-shaped powder flasks, 4 depicting hunting scenes, 2 with views of Kenilworth Castle and Abbotsford respectively, most within a foliate cartouche; a sheet with 2 studies, probably for a belt or bracelet, showing 5 oval or rectangular links depicting *The Three Graces*, jockeys, an equestrian queen, game birds, and running hounds, with sixth link blank; a design (for a belt buckle?) with 2 ovals each enclosing a cricketer either side of a cricket trophy below laurel sprays, with inscription upper left in ink 'Harman Ho, Calcutta'; a sheet of studies of a lion and the heads of various other animals, including oxen, horses, hounds, and a fox, numbered 1 to 18, a small drawing of a cottage loaf on reverse; a sheet of 13 small hunting and game subjects, numbered 1 to 14, 5 with a cross beside in brown ink; a circular design, possibly for a box, decorated with flowers and foliate scrolls; a rectangular design, probably for a box or card case, decorated with a standing male figure flanked by a family group on one side and flower sprays amongst foliate scrolls on the other, below a frieze of armorials, some with mottoes; a drawing of *St George and the Dragon*, largest 11 x 19cm, smallest 4 x 7cm; 2 larger drawings, one of a spirited pony pulling a trap with 2 young gentlemen beside a milestone inscribed 'X to Birm', 17 x 22.5cm, the other a head and shoulders study of a mounted English cavalry officer of the Napoleonic period, titled in pencil on verso 'Soldier Charging', 25 x 20.5cm; and an album leaf with 3 drawings within embossed borders (with embossed lettering 'Rock, London'), 2 of rustic cottages, and the other of a fortress, some edge-fraying, sheet size 28 x 23cm  
 Provenance: The artist Edward Barnett (1815-1894), who married Ann Mills, second daughter of Nathaniel Mills; their daughter Ann Barnett (1841-1918); Edward Henry Parsons (born 1868), son of Henry Parsons and his wife Ann Parsons née Barnett; Mrs Myra Waterson, daughter of Edward Henry Parsons; Sotheby's, *English Silver*, Thursday 6th February, 1986, lot 1.

Renowned 19th century silversmith, Nathaniel Mills of Birmingham (1784-1843), is especially known for his objects of vertu, such as elegant silver boxes, vinaigrettes, snuff boxes, card cases and the like. He introduced a multitude of different designs and helped to popularise the so-called castle-top silver boxes and cases engraved with British landmarks and sold as souvenirs to tourists, becoming one of the most prolific Birmingham box makers of the time. After his death the firm carried on under the the successful and innovative leadership of Nathaniel's three sons, Nathaniel, William and Thomas.

Edward Barnett married Nathaniel the Elder's second daughter, Ann Mills, on 15th March 1838 and was subsequently mentioned in his will in 1842. He is listed as a Die Sinker and Seal Engineer in the 1871 census. The couple employed servants and lived in a large house in an affluent area of Handsworth. In Wright's Directory for 1855 Edward was listed as a designer and general die maker, a toolmaker and manufacturer of clock parts. (Cliff Proctor, *The Finial*, November/December 2010).

(19)

£2,000 - £3,000





60 **Eggert (Franz Xaver)**. Die Glasgemälde der neuerbauten Mariahilf-Kirche in der Vorstadt au zu München, ein Geschenk Seiner Majestaet des Koenigs Ludwig I. von Bayern und auf Allerhöchstdessen Befehl in der königl. Glasmalerei-Anstalt in München, unter der Leitung des Professors Heinrich Hess, gefertigt. In getreu auf Stein gravirten Abbildungen herausgegeben von Franz X. Eggert..., Munich: [Fr. Gyperu & R. Risch], circa 1845, 12 folding engraved plates (of 20), with original bright hand-colouring heightened with gum arabic (each made from two or three conjoined sheets with linen hinges), letterpress title of dark blue paper, hand-coloured decorative dedication leaf and single-page uncoloured plate, occasional light toning, scattered spotting, offsetting and minor dust-soiling, all loosely contained in portfolio (each folding plate opening out to sheet size of 120.5 x 40.5cm)

(1) £200 - £300

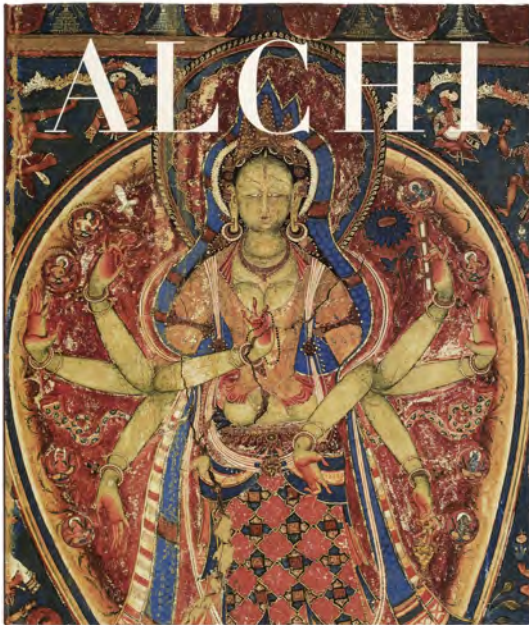
61 **Giès (Jacques, editor)**. Les arts de l'Asie centrale, La collection Paul Pelliot du musée national des arts asiatiques - Guimet, 2 volumes (plus separate volume of the text in English translation), Paris, Réunion des musées nationaux, 1995 (and London: Serindia Publications, 1996), numerous colour plates and illustrations, original publisher's faux vellum-backed orange cloth gilt, with slipcases, mint, contained in original publisher's card book boxes, folio (370 x 265)

French sinologist and orientalist Paul Eugene Pelliot (1878-1945) travelled throughout Central Asia during the expedition of 1906-1909, principally in search of early Dunhuang manuscripts and returned to Paris not only with manuscripts, but also with paintings, rubbings, antiquities and scientific materials, which formed the richest addition ever given to the oriental collections of the various museums in Paris.

(3) £800 - £1,200



Lot 61



62 **Goepper (Roger)**. Alchi, Ladach's Hidden Buddhist Sanctuary, The Sumtsek, Photography by Jaroslav Poncar with contributions by Robert Linrothe and Karl Ludwig Dasser, Serindia Publications, 1996, numerous colour plates and illustrations, original maroon cloth, lettered in white, in dust wrapper, in publisher's original protective card box, with matching slipcase, large 4to (365 x 305mm)  
(1) £150 - £200

63 **Hartt (Frederick)**. The Sistine Chapel. Text by Frederick Hartt; commentary on the plates by Gianluigi Colalucci; note on the restoration by Fabrizio Mancinelli; photographs by Takashi Okamura, 2 volumes, London: Barrie & Jenkins, 1991, numerous colour plates including some folding, original cloth, contained together in original slipcase, large folio  
Limited edition 180/500.  
(2) £80 - £120



Lot 64

64 **Lagerfeld (Karl)**. Visionaire 23. The Emperor's New Clothes, New York: Visionaire Publishing, 1997, 42 sepia-tinted plates from photos featuring portraits of male & female nude celebrities and models, each 358 x 290mm, loosely contained in original wooden box carry case, with hinged lid, title label to lid (limited edition 596/5000), together with:

**Testino (Mario)**, Visionaire 22. Chic, New York: Visionaire Publishing, 1997, colour and monochrome illustrations from photos, few original material samples etc. bound-in, original cloth-backed boards, in slip-case, 4to (limited edition 329/5000)

(2) £300 - £400



65 **Levinson (Andre)**. Bakst: The Story of Leon Bakst's Life, Berlin: Alexander Kogan, 1922, 68 lithographs, mostly coloured and full page, with additional illustrations to text, printed on heavy paper stock, some spotting throughout and a little fore-edge damp staining to preliminary leaves, rough-trimmed, original vellum boards lettered in black with decorative spine, rubbed and soiled, folio (36 x 28cm)

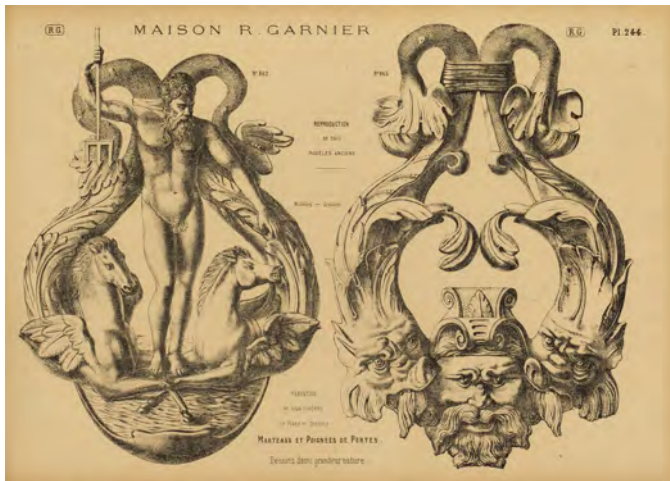
Limited edition, 295/300 copies issued for Great Britain and colonies. 300 copies were also published for the United States.

(1) £300 - £500



66 **McDonald (Mark).** The Print Collection of Cassiano dal Pozzo, 3 volumes, London: Royal Collection Trust, 2019, *numerous black & white illustrations, original cloth in dust jackets, 8vo, together with; Lugt (Frits), Les Marques de Collections de dessins & d'estampes...*, Amsterdam: Vereenigde Drukkerijen, 1921, *contemporary green cloth, spine lightly rubbed to head & foot, 8vo, Vodret (Rossella [editor]), Caravaggio's Rome 1600-1630, 2 volumes, 1st edition, Milan: Skira, 2012, numerous colour & monochrome illustrations, publishers original wrappers in slipcase, slipcase slightly rubbed with minor wear to head, foot & spine, large 4to, plus other old master & drawing collections monographs, some original cloth in dust jackets, many in publisher's original wrappers, G/VG, 8vo/4to*  
(37) £150 - £200

67 **Ottley (William Young).** A Series of Plates, engraved after the paintings and sculptures of the most eminent masters of the early Florentine school; intended to illustrate the history of the restoration of the arts of design in Italy; and dedicated to John Flaxman, Esq. R.A., London: Published by the Editor ... and sold by Colnaghi & Co., 1826, *engraved frontispiece and 55 plates, offsetting to thin paper guards and somewhat browned (frontispiece guard largely torn away), some browning and scattered spotting, top edge gilt, contemporary dark green half morocco, gilt decorated spine, worn at head & foot of spine and to board edges, folio*  
(1) £200 - £300

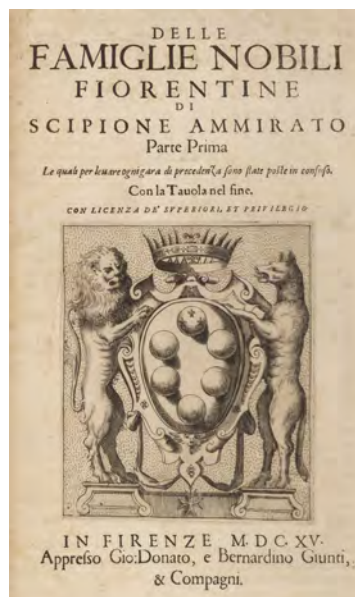


68 **Trade Catalogue.** Maison R. Garnier, Cuivrerie & Serrurerie Artistiques [Cremones en tous genres a combinaisons diverses et a serrures...], 2 volumes in one, Paris: Garnier, [c.1885], *lithograph illustrations throughout of door & window furniture etc. (four leaves of plates with short closed tear to fore-edge blank margins), browned throughout, hinges cracked, original printed green cloth, spine slightly rubbed, oblong folio (31 x 22.2cm)*  
Limited edition 892/1000.  
(1) £150 - £200

69 **Trade Catalogue.** Illustrated Catalogue and Price List of Smith & Wellstood's (Limited) Open and Close Fire Ranges, Hotel and Restaurant Ranges, Yorkshire and Lancashire Ranges, Grills, and Baking Ovens ... Gates and Railings, Gratings, Hat and Coat Hooks and various other General Castings. Head Office and works - Bonnybridge, Scotland, catalogue No. 4 B.B.F., Edinburgh: Printed by Morrison & Gibb Ltd., circa 1880s, *title in red & black, numerous wood engraved illustrations throughout, original maroon cloth, slightly marked, 4to*  
(1) £150 - £200



70 **Whitfield (Roderick).** The Art of Central Asia, The Stein Collection in the British Museum, 3 volumes (Paintings and Dunhuang I & II, and Textiles, Sculpture and Other Arts), Kodansha International/Trustees of the British Museum, 1982-85, *English language edition, numerous colour plates, monochrome illustrations and maps to text, mostly after photographs, original publisher's faux vellum-backed red cloth gilt, VG, each volume contained in original publisher's mustard yellow cloth drop-over book boxes, with colour pictorial label to upper cover, bookbox spines sunned, folio (365 x 255mm)*  
Fine catalogue of the extraordinary collection of paintings and artefacts collected by Aurel Stein during his three expeditions to China and Central Asia in 1900-01, 1906-07 and 1913-16. Limited edition of 550 copies.  
(3) £2,000 - £2,500



Lot 73

71 **Aesop.** Select Fables of Esop and other Fabulists..., Birmingham: printed by John Baskerville, for R. and J. Dodsley, 1761, *engraved frontispiece (verso with various inscriptions including 'To Miss Cartwright from the author ... 1811'), engraved vignette to title, 14 engraved plates, few head & tailpieces, front free endpaper detached, contemporary calf, gilt decorated spine without title label, rubbed and some wear, upper board detached, lower joint cracked, 8vo, together with:*

**Dodsley (Robert)**, Miscellanies, 2 volumes, London: J. Dodsley, 1777, *engraved portrait frontispiece, engraved vignette to two part titles, occasional light spotting, contemporary gilt & blind decorated calf, spines lightly faded, extremities slightly rubbed, 8vo,*

**Ibid.**, The Oeconomy of Human Life. Translated from an Indian Manuscript, written by an Ancient Bramin. To which is prefixed, an account of the manner in which the said manuscript was discover'd. In a letter from an English Gentleman now residing in China, to the Earl of \*\*, 1st edition, London: M. Cooper, 1751, *engraved frontispiece, contemporary panelled calf, upper board detached, gilt decorated spine with defective title label, upper board detached, lower joint cracked, some wear, 8vo,*

**Ibid.**, A Muse in Livery: or, the footman's miscellany, London: Printed for the author, 1732, *contemporary calf, joints cracked, gilt decorated spine, lacking title label, slim 8vo,*

**[Dodsley, Robert, edit.]**, A Collection of Poems in six Volumes. By several hands, 6 volumes, London: Printed by J. Hughs for J. Dodsley, 1766, *half-titles, engraved vignettes to title, bookplate of Mr Hart Cotton to upper pastedowns, contemporary calf, joints cracked, title labels lacking (except for volume 6), spines and extremities rubbed, 8vo,*

**Dodsley (Robert)**, The King and the Miller of Mansfield. A Dramatick Tale, London: Printed for the Author, 1787, *half-title, bound with Ibid.*, Sir John Cockle at Court. Being the sequel of the King and the Miller of Mansfield. A Dramatick Tale, London: R. Dodsley, 1738, *half-title, contemporary speckled calf, lower board detached, lacking spine, 8vo, and two others related*

(14) £300 - £400

72 **Almanack.** The Treble Almanack for the Year MDCCCIV, containing I. John Watson Stewarts Almanack, II. The English Court Registry, III. Wilsons Dublin Directory..., forming the most complete lists published of the present civil, military and naval establishments of Great Britain & Ireland, 3 parts in one, Dublin: [John Watson Stewart], 1804, *engraved frontispiece and general title, without plan to third part (as usual), all edges gilt, original straight-grain red sheep, gilt armorial to centre of each board and gilt decorated spine, 8vo, together with:*

**Almanack**, Watson's or the Gentleman's and Citizen's Almanack, (as compiled by the late John Watson Stewart,) for the year of our Lord 1841..., Dublin: C. Hope, 1841, *bound with The English Registry for the year of our Lord 1841; or, a collection of English Lists...*, Dublin: C. Hope, 1841, *bound with General Post-Office Directory for Dublin and its vicinity, 1841, all edges gilt, original straight-grain red sheep, gilt armorial to centre of each board, rebacked preserving gilt decorated spine, 8vo*

(2) £200 - £300

73 **Ammirato (Scipione).** Delle Famiglie Nobili Fiorentine, Florence, parte prima [all published], Appresso Gio. Donato, e Bernardino Giunti, & Compagni. 1615, *title with engraved armorial of the Medici family, [6], 5-212, [8]pp., and 13 engraved genealogical charts, or family trees, of Florentine noble families, including many folding, a few marks, one or two small paper repairs to folds, 3rd chart (of the Cancelliera family) with left margin torn with slight loss, touching the engraved area, three later sepia mezzotint plates bound in at the front of the volume of the Ponte della Santa Trinita, Florence, and Vallombrosa (2) by Thomas Lupton after Rev. Edward Bury [from Lady Charlotte and Reverend Edward Bury, The Three Great Sanctuaries of Tuscany, Valombrosa, Camaldoli, Laverna: A Poem, with Historical & Legendary Notices, Illustrated by engravings of the scenery from original drawings by the late reverend Edward Bury, London: John Murray, 1833], the first with some spotting, marbled endpapers, 19th century black full morocco gilt, with gilt armorial to upper cover, scuffed and worn with covers detached, some loss to head of spine, folio (38.2 x 25.5cm, 15 x 10ins)* Lozzi I, 1578: "raro".

(1) £500 - £700



74 **Bates (Ely)**. Rural Philosophy: or reflections on knowledge, virtues, and happiness; chiefly in reference to a life of retirement in the country, London: Longman & Ress, 1803, *contemporary inscription to front free endpaper, contemporary calf, maroon morocco title label to spine, joints slightly cracked, board corners worn, 8vo, together with:*

**Edwards (George)**, The true original scheme of human economy, applied to the completion of the different interests, and preservation, of the British Empire, or, Heads proposing the establishment of the third, the British dispensation, Newcastle upon Tyne: Printed for the author by S. Hodgson, 1808, *early manuscript annotation to title, modern cloth, 8vo,*

**Aikin (Arthur)**, An Address, delivered on the 27th of May, 1817, at the annual distribution, by the hands of His Royal Highness the Duke of Sussex, &c. &c. President. Of the rewards adjudged by the Society for the Encouragement of Arts, Manufactures, and Commerce, London: Printed by T. Woodfall, 1817, *scattered spotting and light dust-soiling, ring mark to title & following leaf, modern cloth-backed boards, slim 8vo,*

**Wylie (Alexander)**, Labour, leisure and luxury, a contribution to present practical political economy, new edition, London: Longmans, Green & Co., 1887, *front blank inscribed by the author to Samuel Smith M.P., bookplate of Andrew A. Miller to upper pastedown, contemporary calf, gilt decorated spine with morocco title label, slim 8vo,*

**Richardson (Thomas, publisher)**, The true and affecting history of Henrietta Belgrave, a woman born only for calamities: being an unhappy daughter, a wretched wife, and an unfortunate mother, Derby: Thomas Richardson, [1830?], *folding hand-coloured engraved frontispiece (repaired to fore-edge), toning and scattered spotting, original printed wrappers bound-in (lined to verso), modern terracotta morocco, worn at head of boards, spine faded, slim 12mo, and other miscellaneous antiquarian including few bound 19th century pamphlets*

(13) £200 - £300

75 **Bentura Beleña (Eusebio)**. Recopilacion Sumaria de todos los Autos Acordados de la Real Audiencia y Sala del Crimen de esta Nueva España, Volume 1 only [of 2], Impresa en Mexico: por Don Felipe de Zúñiga y Ontiveros, 1787, [2], xxxvi, 100, 114, 373 pp., 5 parts with separate title to each, parts 3-5 paginated as one, 2 engraved portraits including one on title-page verso and one at the head of the Prologo, some worming with occasional loss of letters, edges tinted yellow, contemporary vellum, lettered on spine, 4to (27.5 x 19.5cm), together with:

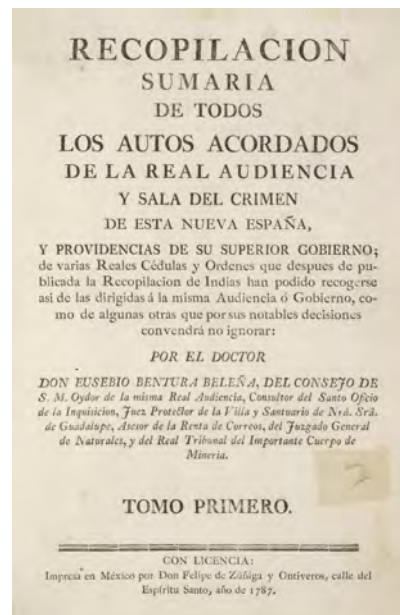
**Van Espen (Zegero Bernardo)**. Jus ecclesiasticum universum hodiernae disciplinae accommodatum..., 5 parts in 3 volumes, Madrid: Raimundi Ruiz, 1791, *text in double columns, full vellum, lettered on spines, folio,*

**Lancellotto (Roberto)**, Tractatus de attentatis et innovatis lite, & apellatione pendente, & in aliis casibus, qui pagina quinta distincté indicantur, Frankfurt on Main: Matthaei Beckeri, 1600, *title printed in red and black with woodcut device, minor rodent damage to covers and extremities of margins without affecting the text, browned throughout, contemporary vellum, small folio*

First work: Beristáin I, p. 151; Leclerc 3065; Medina: México 7698; Palau 26 569; Sabin 4419 ('of the utmost rarity').

An important summary of judicial decrees and edicts for application in Spanish overseas territories, covering the period from 1528 up until the date of publication. Includes a list of subscribers and Index by subject.

(5) £200 - £300



Lot 75

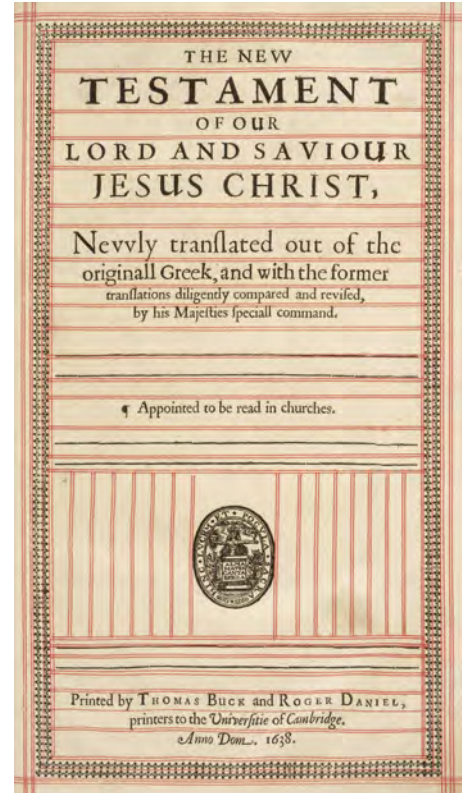


76 **Bible [English]**. The Bible: Translated according to the Ebrew and Greeke and conferred with the best translations in divers languages..., Imprinted at London by Robert Barker, 1611, *general title and New Testament titles within decorative woodcut borders (NT title imprint dated 1610), Apocrypha present, double-column black letter text, general title torn with slight loss, detached and crudely repaired to fore-edge margin, preliminaries defective with loss, initial two leaves of Old Testament (A1 & A2) torn to gutter margins and near detached (with old stitch repair at gutter), final leaf of Apocrypha with inked-out inscription, bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall..., Imprinted at London by Robert Barker, 1611, leaf E7 of 'second table' at rear torn with slight loss, occasional damp staining throughout volume (mostly towards rear), toning and some light dust-soiling, without front free endpaper, contemporary panelled calf, upper joint splitting and with old leather repair (lifting), lower joint cracked, board corners worn and showing, 4to in 8s (21.5 x 15.8cm)*

Herbert 307; Darlow & Moule 238; STC 2214.

(1)

£200 - £300



Lot 77

Lot 78

**77 Bible [English].** The Holy Bible containing the Old and New Testaments, newly translated out of ye original tongues, and with the former translations diligently compared and revised, London: Printed by John Field printer to the Parliament, 1653, *engraved title signed W.V. at foot (trimmed to image and lined to verso, New Testament title also dated 1653 (repaired closed tear), colophon dated 1653, no Apocrypha (not called for), bound with: The Whole Book of Psalmes: collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, London: Printed by John Field, printer to the Parliament, 1654, text-block close-trimmed at head with some loss to running titles and close-trimmed to fore-edge, light dust-soiling, all edges gilt, marbled endpapers, near contemporary black shagreen, later white metal clasps, 24mo in 12s (10.9 x 5.5cm)*

Herbert 637; Darlow & Moule 498.  
(1) £300 - £400

**78 Bible [English].** The Holy Bible containing the Old Testament and the New: Newly translated out of the original Tongues, and with ye former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in Churches, Cambridge: printed by Tho. Buck, and Roger Daniel. Printers to the University, 1638, *engraved general title (detached and torn with loss), letterpress New Testament title with imprint dated 1638, Apocrypha present, double-column roman text with few decorative woodcut initials, small rust holes to L2, 2C2, 2D1, 2L4 & 3H1 in Old Testament, few closed tears (2S2 with old stitched repair), bound with The Whole Book of Psalmes, Collected into English metre, by Th. Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall..., Cambridge: printed by Thomas Buck and Roger Daniel, printers to the Universitie, 1638, ornamental border and woodcut device to title, red ruled borders to all titles and text throughout volume, some marginal fraying mostly to leaves at front and rear of volume, last few leaves at rear of volume detached and torn with slight loss, toning and light dust-soiling, occasional marks etc., without marbled free endpapers, pastedowns with 18th & 19th century genealogical entries pasted in (torn & worn with loss), contemporary morocco with blind panelled and decorated boards (formerly gilt but now very faint), lacking spine with cloth spine strip partly attached with wear to boards particularly at spine edge where old repairs previously attached, lacking ties, folio (380 x 240mm), together with a defective Missale Romanum, circa 1700, lacking title, text in red & black, decorative woodcut initials and few full-page engraved illustrations, some toning, without free endpapers, upper pastedown with the signature of John Trafford (1752-1815) of Croston, Lancashire, dated 1806, contemporary sheep over wooden boards, lacking spine and upper board detached, worn, folio Herbert 520; Darlow & Moule 403; STC 2331.*

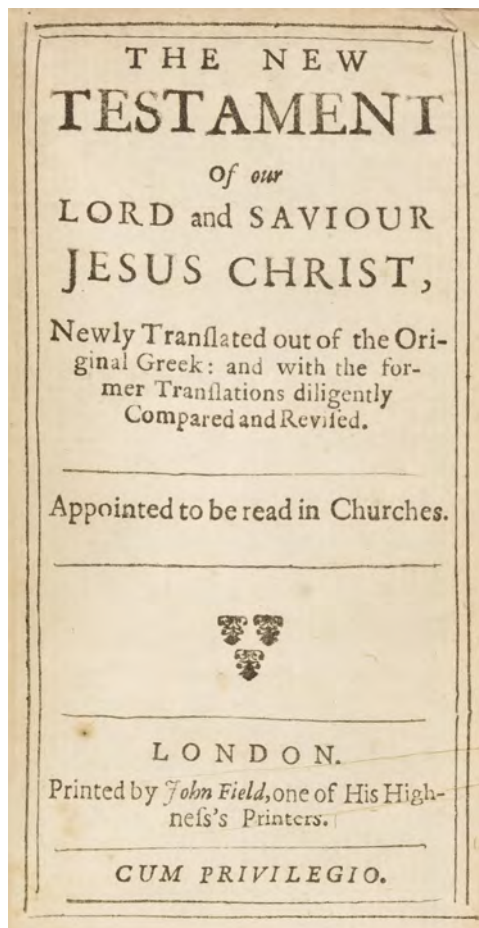
'The authentique corrected Cambridge Bible, revised Mandato Regio, by the learned Doctor Ward, Doctor Good of Hadley, Mr. Boyse, Mr. Mead, &c., and printed by the elaborate industry of Thomas Buck Esquire and Mr. Roger Daniel in folio in 1638.' (William Kilburne's tract *Dangerous Errors in Several late printed Bibles ...*, 1659, reprinted in the Introduction to Loftie's *A Century of Bibles*, 1872, p.35.)

In this edition, thus favourably noticed by Kilburne, the work of correction begun in the folio Cambridge Bible of 1629 was carried further. The revisers took special pains to render uniform the use of italics; and they also introduced a certain number of new readings: e.g. Matt. xii. 23, *Is not this the sonne of David?* (for *Is this ...*), and 1 John v. 12 ... *hath not the Sonne of God (of God added)*. Here first occurs the famous reading in Acts vi. 3, ... *whom ye may appoint (for ... whom we ...)*. This alteration has often been ascribed to the Puritans, and was reputed to have cost Cromwell a bribe of £1000; yet here it is found as early as 1638, in a Bible prepared under the royal sanction. This remained the standard text until the publication of Dr. Paris' Cambridge edition of 1762. (Herbert/ Darlow & Moule)

(2)

£300 - £500

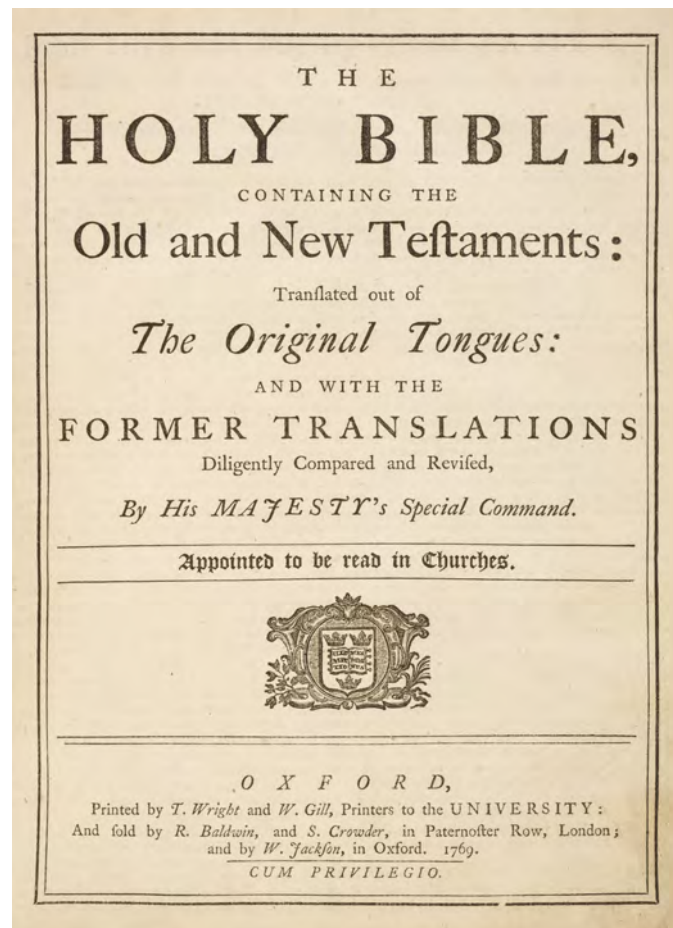




79 **Bible [English].** The Holy Bible containing ye Old and New Testaments newly translated out of ye original tongues and with the former translations diligently compared and revised, London: Printed by John Field, printer to the Parliament, 1653, *engraved general title (signed in the left hand bottom corner: 'L. Lucas fecit', and has list of books on verso), letterpress New Testament title (undated and bearing the words 'Appointed...'), and designates Field 'one of His Highness's Printers'), general title with adhesive tape at gutter and torn, without front free-endpaper, all edges gilt (rubbed), contemporary maroon morocco, gilt decoration to spine and around boards, joints broken and boards loose (upper board held with adhesive tape to general title), worn, 24mo in 12s (12 x 6.5cm)* Herbert 639; Darlow & Moule 500. The text ends on 3D7a. No Apocrypha. Only two verses of Ps. i are printed on 2A4a, the first page of the Psalter. John iii. 21 is correct.

(1)

£300 - £400



80 **Bible [English - Dr Blayney's 'Standard' Bible].** The Holy Bible, containing the Old and New Testaments: Translated out of the original tongues: and with the former translations diligently compared and revised, Oxford: Printed by T. Wright and W. Gill, Printers to the University: and sold by R. Baldwin, and S. Crowder, in Paternoster Row, London; and by W. Jackson, in Oxford, 1769, *general & New Testament titles present, Apocrypha present, 5P4 torn to fore-margin at foot, manuscript initials at foot of final leaf of index, bound with at front The Book of Common Prayer, and Administration of the Sacraments ... together with the Psalter of Psalms of David..., Oxford: Printed by T. Wright and W. Gill, Printers to the University: and sold by R. Baldwin, and S. Crowder, in Paternoster Row, London; and by W. Jackson, in Oxford, 1769, occasional minor toning and spotting, some light dust- & finger-soiling mostly to lower outer corners of fore-margins, contemporary reversed calf, loss to morocco title label to spine, upper board detached and lower joint cracked, worn at head & foot of spine and to board corners, 4to (27.5 x 21.5cm)* Herbert 1196; Darlow & Moule 887.

This and the folio Oxford edition of the same year are known as the Oxford "Standard" editions, being a revision of the Authorised version by Benjamin Blayney following the lines of Paris's Cambridge edition of 1762. According to the editor's Report the quarto was finished first, the folio being afterwards printed from the same type, differently disposed. The example in the collection cited by Herbert/Darlow & Moule refers to the copy having 'a MS. note by Josiah Pratt (1768-1844, English clergyman) states that 'a great part of the folio edition of 1769 having been destroyed at Woodmason's fire, a copy of that edition is scarcely to be purchased at any price. A copy of this edition is also very rarely to be met with; sometimes it may be found with a New Testament of later date substituted for that of 1769'.

(1)

£1,000 - £1,500



81 **Bible [Latin].** Biblia Sacra, Vulgatae Editionis, Sixti V. Pont. Max., auctoritate recognita. Nunc Cleri Galliciani, denuo edita, 8 volumes, Paris: Antonius Vitre, 1651-52, *half-title and additional engraved title to volume 1, single-line red ruled border throughout each volume, marbled endpapers, press mark 'L 7/4' to verso of each front free endpaper, all edges gilt, 18th century dark brown crushed morocco, spines gilt ruled and with maroon morocco labels, small 8vo (16.3 x 9.1cm)*

Provenance: the library of Arundel Castle (purchased by the vendor in the 1960's), with press mark to each volume.

Darlow & Moule II, p.974.

Vitre had already printed the Paris Polyglot in ten volumes, 1629-45, and executed editions of the Latin Bible in folio and quarto. Some later editions of the Vulgate were printed 'juxta editionem Parisiensem A. Vitre'. In this set, the index to the Psalms, 3pp., is bound at the end of volume 4. At the end of volume 8 is bound Augustin Lubin, Tabula Sacra Geographicae, sive notitia antiqua, medii temporis, & nova nominum utiusque Testamenti ad Geographicam pertinentium, Paris: Petri le Petit, 1670.

(Zero)

£500 - £800

82 **Bible [Welsh].** Y bibl Sanctaidd: sef, yr Hen Destament a'r Newydd, gyd a nodau a sylwiadau ar bob pennod, Caerfyrddin [Carmarthen]: argraffwyd dros y Parchedig Mr. P. Williams, gan I. Ross [printed for the Reverend P. Williams, by I. Ross], 1770, *two folding engraved maps, general title creased and slightly torn to gutter margin, Apocrypha present (genealogical entries to verso of last leaf), New Testament title torn with right half of leaf, Psalms at rear, occasional short closed tears mostly to margins, slight worm trails towards rear of volume, light toning and dust-soiling, without front free endpaper, contemporary panelled calf, worn at head & foot of spine, joints and to board corners, 4to*

Darlow & Moule 9603. An annotated edition of the Bible, prepared by Peter William (1722-1796), a Welsh Calvinistic Methodist, famous as an itinerant preacher. This is not only the earliest Welsh Bible issued with a commentary, but the first edition of the Bible printed in Wales. The prohibitions of the Bible-patent apparently did not apply to texts with a commentary. In 1766 Peter William began to prepare his commentary, taking as his model the English Bible, and in the same year a prospectus was issued. The work was sold in instalments, each part costing 1s., and the publication extended over four years, 1767-70. The Old Testament and the New Testament, with metrical Psalms appended, were comprised in fifteen parts, of which 8,600 copies were printed. The Apocrypha were printed last, and in a smaller number, the purchase of this section being at the subscriber's option: hence some copies omit the Apocrypha. The price of the complete work was £1. This Bible was printed for the editor by John Ross, of Carmarthen, a Scotsman who had learnt Welsh and become an active printer and publisher of Welsh books. The earliest appearance of his imprint is 1763, and it occurs as late as 1807.

(1)

£150 - £250

83 **Cervantes Saavedra (Miguel de).** The Life and Adventures of Don Quixote de la Mancha, 4 volumes, new edition, London: Hurts, Robinson and Co., 1820, *additional engraved titles (volume IV title partially excised), engraved plates after Richard Westall, some light spotting, some rippling to leaves from water stains in volume III, all edges gilt, contemporary morocco gilt, spines a little rubbed and faded, 8vo, together with*

[Vivian, George]. Some Illustrations of the Architecture of Claverton, and of the Duke's House, Bradford, London, 1837, *26 lithographed plates, a few water stains, contemporary calf-backed boards, a little rubbed, 4to, with 2 others including Henry Todd's The Poetical Works of John Milton, 5 volumes only (of 6, lacking volume IV), 1801*

(11)

£100 - £150



84 **Cromwell (Oliver) - [Crouch, Nathaniel].** The History of Oliver Cromwel [sic]: being an impartial account of all the battles, sieges, and other military achievements [sic], wherein he was engaged, in England, Scotland and Ireland. And likewise, of his civil administrations while he had the supream government of these three kingdoms, till his death. Relating only matters of fact, without reflection or observation. By R.B., 1st edition, London: Nath. Crouch, 1692, *engraved portrait frontispiece (fore-edge blank margin torn and neatly repaired, fore-edge margin of title neatly repaired, 12 pages of publisher's advertisement leaves at rear frayed mostly to lower margin (touching a few letters of text), some dust-soiling and few marks, light dampstaining towards rear, contemporary calf, neatly repaired to head & foot of spine and to edges of boards, 12mo*

ESTC R21152; Wing C7331. Scarce, only three UK institutional locations found (British Library; Bodleian Library, Oxford; University of Bristol Arts and Social Sciences Library, Special Collections).

R.B. stands for Richard Burton or Robert Burton, pseudonyms of Nathaniel Crouch.

(1)

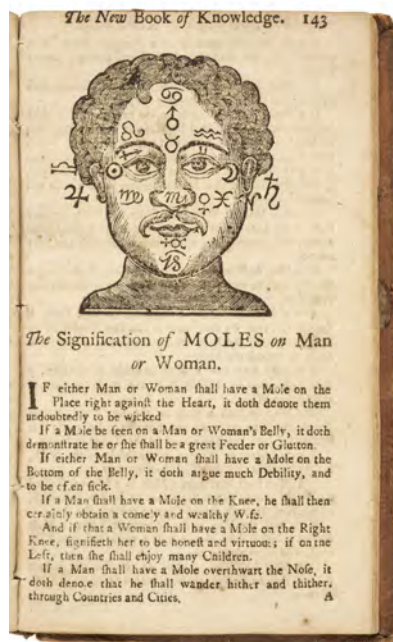
£200 - £300



85 **Fry (Joseph Storrs)**. An Essay on the Construction of Wheel-Carriages, as they affect both the Roads and the Horses; with Suggestions relating to the principles on which Tolls ought to be imposed, and a few remarks on the Formation of Roads, London: J. and A. Arch, Baldwin and Co., and Harding, and T. J. Manchee Bristol, 1820, *dedication within wood-engraved rural 'wreath', few illustrations to text, scattered spotting and some browning (initial 7 leaves with damp stain), 20th century boards, 8vo, together with: Telford (Thomas), Rules for making and repairing roads, as laid down by the late Thomas Telford, ... Extracted with additions, from a Treatise on the Principles and Practice of Levelling, by F.W. Simms, [London] : John Weale, Architectural Library, 59, High Holborn , [1837?], two folding engraved plates (spotted), 32pp. publisher's catalogue at rear, blind stamp to title and coloured pencil number, modern cloth-backed marbled boards, 8vo* Kress, C530; cf. Goldsmith, 22936 (first issue with Bristol imprint). Fry was from the well-known family of Bristol carriage-builders and supplied useful detail on the construction of carriages, load-bearing, and weight versus load. There are chapters on stage coaches, and the suspension of carriages.

(2)

£250 - £350



86 **[Godfridus]**. The New Book of Knowledge. Shewing the Effects of the Planets ... The Husbandman's Practice ... A brief Discourse of the Natural Causes of Meteors; with an Account of several Remarkable Earthquakes, Rains, Thunders, Lightenings, Comets, Blazing-Stars, &c. ... and Observations on the Weather ... A brief Collection of all the Members of Man Physiognomiz'd: The Signification of Moles on Man or Woman: The Interpretation of Dreams: and Pythagoras's Wheel of Fortune. With Several other Secrets of Art and Nature, not to be found in any other Book of this Kind, London: A. Wilde, 1758, *additional wood engraved title-page, woodcuts on letterpress, lightly toned, close-trimmed to upper edge, just clipping headlines in a few places, rear free endpaper with early mathematical annotations in brown ink on verso, remaining endpapers lacking (except for small portion of front pastedown), contemporary sheep, rubbed, and some wear, with joints splitting, slight loss to top of spine, and minor surface loss to upper outer corner of front cover, 12mo* ESTC T87385. Attributed to the astronomer Godfridus.

(1)

£150 - £200



87 **Gutierrez (Juan)**. *Canonicarum quaestionum, vtriusque fori, tam exterioris quam interioris animae, libri duo : cum eiusdem repetitorium, allegationum & consiliorum volumine vno, in quibus multa quaestiones in praxi admodum vtiliter continentur, cum indice rerum & verborum locupletissimo, 2 books in one, 1st edition, Frankfurt: E Collegio Musarum Paltheniano, 1607, [8], 504, [40]; [4], 203, [26] pp., Latin text in double columns, some spotting and browning, contemporary vellum, lettered on spine, 4to (36 x 22.5cm), together with:*

**Gutierrez (Juan)**. *Praxis criminalis civilis et canonica...*, 2nd edition, Lyon: Lavrentii Anisson, 1660, [2], 386, [12] pp., *title printed in red and black with large woodcut device, Latin text in double columns, worm tracks to first 7 leaves with loss of some letters, contemporary vellum, lettered on spine, 4to (35.5 x 23cm),*

**Bernal de Luco (Juan)**. *Constitutiones Synodales del obispado de Calahorra y la Calçada...*, Lyon, 1555, [12], cxxviii, [42], lxxiii pp., *large woodcut device to title, woodcut initials, lacks first 3 leaves of Index, some staining to early leaves, frayed at edges, contemporary vellum, lettered on spine, 4to (30 x 21.5cm), lacks signature 4P with a duplicate of signature 3P in its place*

(3)

£200 - £300





Lot 88



Lot 89

88 **Hogarth (William)**. The Works of William Hogarth; in a series of engravings: with descriptions, and a comment on their moral tendency, by the Rev. John Trusler, 2 volumes, London: Jones and Co., 1833, engraved portrait frontispiece, 108 engraved plates, occasional light offsetting and spotting, modern half calf gilt, 4to (2) £200 - £300

89 **Hooker (Richard)**. The Works of that learned and judicious divine ... to which are added, several other treatises by the same author ... the life of the author, sometime written by Isaac Walton, revised & corrected, London: Printed for R.C., S.S., B.W., et al., 1705, engraved portrait frontispiece and additional engraved title (bookplate removed from verso), letterpress title in red & black, modern blind panelled calf, folio, together with:

**Lempriere (John)**, A Classical Dictionary; containing a copious account of all the proper names mentioned in ancient authors, with the value of coins, weights, and measures, used among the Greeks and Romans, London: T. Cadell & W. Davies, 1804, toning and scattered spotting mostly to initial leaves, contemporary diced calf, blind & gilt ruled border to boards, blind decorated spine (paper label at foot), joints cracked, 4to,

**Lyttelton (George Lord)**, The Works ... formerly printed separately, and now first collected together: with some other pieces, never before printed. Published by George Edward Ayscough, Esq., London: J. Dodsley, 1774, engraved portrait frontispiece, signatures to title, light marginal worming at front & rear, contemporary half calf, gilt decorated spine, 4to,

**Sadler (Ralph)**, The State Papers ... edited by Arthur Clifford, 2 volumes, Edinburgh & London, 1809, half-titles, engraved portrait frontispiece to each (vol. 1 frontispiece detached), bookplate of Baron Londesborough to upper pastedown, contemporary half vellum, gilt decorated spine with crest at head, morocco title labels, 4to,

**Bewick (Thomas)**, A History of British Birds, (Land & Water Birds), Newcastle: R.E. Bewick, 1847, wood engraved vignette illustrations, light scattered spotting, all edges gilt, contemporary calf, gilt decorated spines with morocco labels, joints and extremities worn, 8vo, plus Burns, Coinage of Scotland, volume 1 only, 1887, 4to; Harmsworth Atlas and Gazetteer, circa 1910, folio; and Bulwer Lytton, The Last Days of Pompeii, 3 volumes, 1834, 8vo (12) £400 - £600



Lot 90



90\* **Illuminated Leaf.** Illuminated leaf from a Book of Hours, Northern France, circa 1500, *manuscript in black ink on a single vellum leaf, 18 lines of text, written in a lettre bâtarde hand, 3-line initial in white, infilled with a rose, and 11 single-line initials in liquid gold on blue or red grounds (5 to the recto and 6 to verso), line fillers in matching gold on blue or red backgrounds, text on recto enclosed within full geometric panel border, composed of blue and gold acanthus, coloured flowers (roses, daisies and bluebells) and in the lower border, 2 large cockerels, the decoration on white and gold grounds, leaf size 147 x 104mm, tab-mounted in cream card window-mount*

Provenance: Private Collection, South Gloucestershire, England.

The text is from the sixth of the Seven Penitential Psalms: *Domine ne in furore tuo arguas me, neque in ira tua corribias me. Miserere mei Domine, quoniam infirmus sum, sana me Domine quoniam conturbata sunt ossa mea (Lord rebuke me not in thy fury, nor chastise me in thy wrath. Have mercy on me Lord, because I am weak, heal me Lord, because all my bones be troubled).*

(1) £300 - £400

91 **Knight (Richard Payne).** Nummi Veteres civitatum, regum, Pentium, et provinciarum Londini in muse Tichardi Payne Knight Asservati, London: Gulielmus Nicol, 1830, *marginal pencil annotations, front & rear gutters cracked, some light toning & spotting, Latin & Greek language, contemporary half half to marbled boards, boards & spine slightly rubbed with minor loss to head & foot, 4to, together with;*

**Drake (Francis),** Eboracum: or, the History and Antiquities of the City of York,...and a description and history of the cathedral church,...2 volumes, York: printed for T. Wilson & R. Spence, 1788, *folding map frontispiece to volume 1, black & white engraved plates, bookplates to the front pastedowns, some light spotting & toning, later paper spines to blue boards, boards & spines rubbed & marked, 8vo, and*

**Pinkerton (John),** An Essay on Medals: or an introduction to the knowledge of ancient and modern coins and medals;... 2 volumes, 3rd edition, London: printed for T. Cadell & W. Davies, 1808, *book plates to front pastedowns, some light spotting & marginal toning, uniform contemporary gilt decorated plum half calf, boards & spines faded & rubbed, 8vo, plus other 18th & 19th numismatic & miscellaneous reference, some odd volumes, mostly leather bindings, some rubbed with loss, 8vo/4to*

(31) £200 - £300



Lot 92

92 **[La Mothe, N.]** Histoire de la vie et du regne de Louis xiv, redigée sur les memoires de feu monsieur le comte de \*\*\*, publ. par mr. Bruzen de la Martiniere, 5 volumes, The Hague: Jean Van Duren, 1740, *half-titles, volume titles in red & black with engraved armorial vignette, few engraved illustrations, volume 3 with slight worm trail to initial leaves at foot of gutter margin, contemporary calf, gilt decorated spines, minor wear at head & foot of spines, some scuffing, 4to, together with:*

**Ossat (Arnaud d', Cardinal),** Letres du Cardinal d'Ossat. Nouvelle eedition, corrigee sur la manuscrit original, & notablement augeementee avec des notes historiques & politiques de Mr. Amelot de La Houssaie, 2 volumes, Paris: Jean Boudot, 1698, *half-titles, woodcut to each title, armorial bookplate, contemporary speckled calf, gilt decorated spines, slightly rubbed, 4to,*

**Marsollier (Jacques),** Histoire de Henry de la Tour d'Auvergne, duc de Bouillon, Paris: Francois Barois, 1719, *title in red & black and with woodcut illustration, light damp staining to lower outer corners of initial leaves, armorial bookplate, contemporary speckled calf, gilt decorated spine, slightly rubbed, 4to*

(8) £150 - £200

93 **Lloyd (Robert).** Poems, London: Printed for the Author by Dryden Leach, 1762, *half-title, S3 frayed and a little soiled to fore-margin, contemporary calf, gilt decorated spine with morocco title label, joints cracked and light wear to extremities, 4to*

(1) £200 - £300



94 **Lyell (Charles).** Principles of Geology: being an inquiry how far the former changes of the Earth's surface are referable to causes now in operation, 4 volumes, 3rd edition, 1834, *half-titles present, upper blank margin of title-pages with early ownership name of James Rickett, 14 engraved plates and maps, some folding and/or hand-coloured (including frontispiece to volume 1 which is browned & spotted), numerous illustrations to text, occasional light toning and minor scattered spotting, contemporary dark green half calf, attractive gilt decorated spines with morocco labels, 8vo*

(4) £400 - £600

95 **Lyell (Charles).** The geological evidences of the antiquity of man, with remarks on theories of the origin of species by variation, London: John Murray, 1863, *half-title, wood engraved frontispiece and few illustrations, 32pp. publisher's catalogue at rear, endpapers renewed, original cloth gilt, neatly rebacked preserving original spine, 8vo, together with:*

**Owen (Richard),** Palaeontology or a systematic summary of extinct animals and their geological relations, 2nd edition, Edinburgh: Adam & Charles Black, 1861, *half-title with 20th century ownership signature, wood engraved illustrations, endpapers renewed, original cloth, neatly rebacked preserving original spine, 8vo*

(2) £200 - £300

96 **Mantell (Gideon)**. The Geology of the South-East of England, 1st edition, London: Longman, Rees, Orme, Brown, Green & Longman, 1833, *half-title discarded, lithograph frontispiece, title with wood engraved vignette (both leaves washed), five lithograph plates (including one folding), folding colour geological map (few tears with slight loss, archival tissue-lined to verso), illustrations to text, chapter 10 with few coloured pencil markings to blank margins, occasional light toning, modern half calf, contrasting morocco labels to spine, 8vo*

Chapter 10 refers to Mantell's discovery of a fossilised dinosaur in the Weald in 1832. It was the first armoured dinosaur discovered and he named it *Hylaeosaurus* or "fossil lizard of the Weald", proving that some dinosaurs at least had dwelt on land.

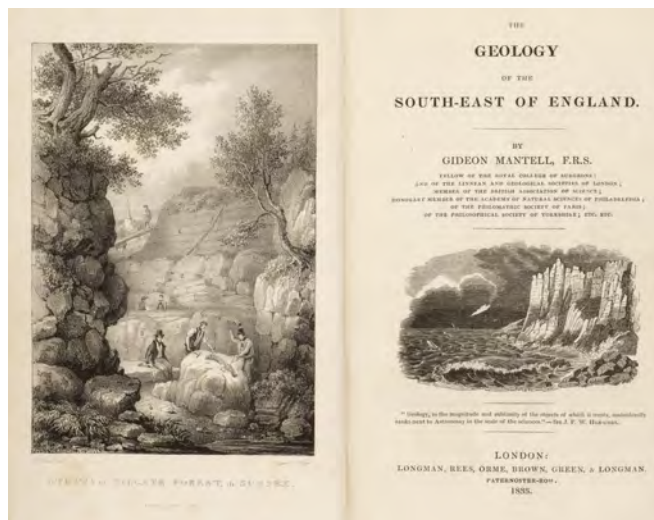
(1) £400 - £600

97 **[Michell, Abraham Louis]**. Exposition of the motives, founded upon the universally received Laws of Nations, which have determined the King (of Prussia) upon the repeated instances of his subjects trading by sea, to lay an attachment upon the capital funds, which his Majesty had promised to reimburse to the subjects of Great-Britain, in virtue of the Peace-Treaties of Breslau and Dresden; and to procure, out of the said capitals to his said subjects, an indemnity for the losses which they have sustained by the depredations and violences of the English privateers, exercised upon them on the high seas, London: J. Raymond, 1752, *parallel English and French texts, bound in a graduated fashion within larger binding (alternating gatherings towards head & some towards foot of binding), bound with: Newcastle (Thomas Pelham-Holles, Duke of)*, The Duke of Newcastle's letter, by His Majesty's order, to Monsieur Michell, the King of Prussia's secretary of the embassy, in answer to the memorial, and other papers, deliver'd, by Monsieur Michell, to the Duke of Newcastle, on the 23d of November, and 13th of December last, London: Printed by Edward Owen, 1753, *two folding tables (2nd table with repaired closed tears), some toning and occasional spotting throughout, modern panelled calf, 4to, together with: [Bird, William Wilberforce]*, State of the Cape of Good Hope in 1822, London: John Murray, 1823, *engraved folding plan frontispiece of Cape Town & Harbour, title-page with ink mark overlaid with paper patch, one other folding engraved plan, scattered spotting, contemporary green half calf, gilt decorated spine with morocco title label, 8vo,*  
**Barnes (John H. & Carroll, Elijah A.)**, Tariff or rates of duties, from and after the 3d day of March, 1833, until the 31st of December of said year, inclusive: and ... until the 30th day of June, 1842, on all goods, wares, and merchandise imported into the United States of America ..., 2 parts in one, Philadelphia: Printed for the proprietors, by Wm. S. Martien, June, 1834, *original boards, rebacked and corners repaired, 12mo,*

**Forman (Charles)**, Mr. Forman's letter to the Right Honourable William Pulteney, Esq: Shewing how Pernicious, the Imperial Company of Commerce and Navigation, lately established in the Austrian Netherlands, is likely to prove to Great Britain, as well as to Holland, London: S. Bussey, 1725, *half-title, toning and light spotting, modern cloth-backed marbled boards, small 8vo,*

**Kinnaird (Charles Kinnaird, Baron)**, Correspondence of Charles Lord Kinnaird with Sir Charles Stuart, His Britannic Majesty's Ambassador at Paris, London: Printed by J. M'Creery, 1819, *half-title inscribed at head, modern marbled boards, slim 8vo, and five others*

(10) £300 - £400



Lot 96

98 **Paley (William)**. The Principles of Moral and Political Philosophy, 1st edition, London: R. Faulder, 1785, [38], 657 pp., *scattered spotting, armorial bookplate of Hugh Smithson Percy, 1st Duke of Northumberland of Alnwick Castle, Northumberland (1715-1786) to upper pastedown, near contemporary gilt panelled calf by J. Calver of Cambridge (binder's label to verso of front free-endpaper), gilt ducal coronet and rose device to centre of upper board and ducal coronet & portcullis device to centre of lower board, neatly rebacked, with gilt & blind decorated spine, morocco title label, board corners repaired, 4to*

ESTC T60070, Goldsmiths 12824.

The first of Paley's three important treatises based on his lectures as a tutor at Christ's, Cambridge, which passed through numerous editions.

(1) £200 - £300

99 **[Pascal, Blaise]**. Les Provinciales, ou les lettres écrites par Louis de Montalte, a un provincial de ses amis, & aux RR. PP. Jesuites: sur le sujet de la morale, & de la politique se ces peres, Cologne: Pierre de la Valle's [i.e. Louis & Daniel Elzevir, Amsterdam], 1657, [24], 398, 111pp., *early ink annotation to title and later oval ink stamp of Solicitors Supreme Courts Library, Edinburgh, light toning and slight dust-soiling, endpapers renewed, contemporary vellum blind embossed armorial to centre of each board, gilt rose tool decoration to spine (gilt faint), covers recased, without ties, 12mo (13 x 7.5cm)*

Willems 1218; Rahir 1247. The first edition in small format, preceded only by the rare princeps, which appeared in parts, 1656-57 (see Printing and the Mind of Man 140). The Elzevirs issued two editions in rapid succession, differing only slightly in pagination; this, the earlier, collates \*12, A-P12, Q4, R12, S4 [S4 is blank], a8, b-e12. 'The Letters Provinciales, as they are called, are the first example of French prose as we know it today, perfectly finished in form, varied in style, and on a subject of universal importance' - PMM.

(1) £400 - £600

100 **Piganiol de La Force (Jean-Aimar)**. Nouvelle description des chasteaux et parcs de Versailles et de Marly, 2 volumes, 6th edition, Paris: la veuve Delaune, 1730, 14 *folding engraved plates, some browning, contemporary roan-backed boards, rubbed, 12mo, together with:*

**Jaillet (Jean Baptiste Michel)**. Recherches critiques, historiques et topographiques sur la ville de Paris, Paris, 1782, [4], 3-40 pages, *engraved folding plan of quartier des Howells (8me.quartier), 19th-century cloth-backed boards, some edge wear, slim 8vo, plus:*

**Dussieux (Louis)**, Le Chateau de Versailles, histoire et description, 2 volumes, Versailles, 1881, 14 (of 22) *engraved plans, contemporary gilt-decorated quarter morocco, a little rubbed, large 8vo, plus other French language, 18th & 19th-century antiquarian, including odd volumes, all leather-bound (one vellum), some occasional wear, various sizes*

(27) £150 - £200

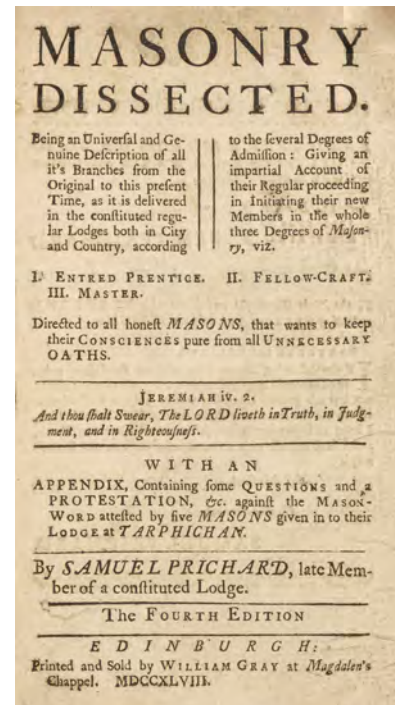




Lot 99



Lot 101



Lot 103

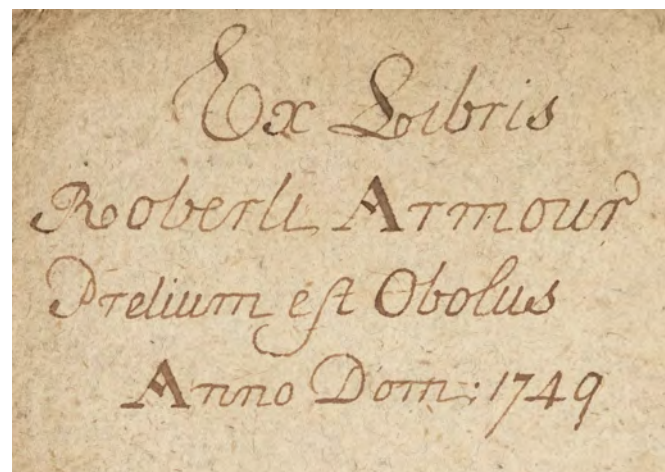
101 **Pliny (the Elder)**. The Historie of the World. Commonly called, The Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor in Physicke, 2 volumes in one, 1st English edition, 2nd issue, London: Impensis G.B. [Tome II: printed by Adam Islip], 1601, *general title within elaborate woodcut architectural border and with early ownership signature of John Booker (old worm trails & holes to margins, leaf trimmed at foot and lined to verso), woodcut device to title of second volume, woodcut initials and headpieces, without errata leaf and initial & final blanks (as often), first and last few leaves repaired (the two final index leaves slightly defective, the last crudely lined to verso & repaired), some occasional marginal worming (no loss of text), occasional damp stains mostly at front and rear, endpapers renewed, contemporary panelled calf, rebaked preserving earlier maroon morocco title label, board corners & fore-edges repaired, worn to board edges at head & foot, folio (32.3 x 20.5cm)* ESTC S94749; STC 20029.5; Pforzheimer 496 - 'this vast labour was the second of Holland's'.

This is the second issue (possibly produced a few years later), with the imprint of G[eorge] B[ishop] on the title to volume 1, and is more uncommon than the Islip title. The early ownership signature of John Booker could possibly be that of John Booker (1606-1667) the almanac maker and astrologer.

(1) £800 - £1,200

102 **Porny (Mark Anthony)**. The Elements of Heraldry..., To which is annexed, a dictionary of the technical terms made use of in heraldry, London: J. Newbery, 1765, *engraved frontispiece and 23 plates, few worm holes to blank fore-margins towards rear of volume and final four leaves of index strengthened to fore-margin, modern half half, black morocco title label to spine, 8vo, together with two others related, English Heraldry by Charles Boutell, 1867, and The Handbook of Heraldry by John E. Cussans, 1869, both in original cloth, 8vo*

(3) £100 - £150



103 **Prichard (Samuel)**. Masonry Dissected, 4th edition, Edinburgh: printed and sold by William Gray at Magdalen's Chappel, 1748, *pp.22, untrimmed, contemporary drab wrappers, somewhat soiled and worn, inside front wrapper with contemporary inscription 'Ex Libris Roberti Armour, Prelium est Obulus, Anno Domini 1749', slim 8vo*

Samuel Prichard's exposé of the Masonic world was one of the earliest, and was first published in 1730. All editions are scarce; this edition not listed in ESTC.

(1) £200 - £300





104 **Rapin de Thoyras (Paul)**. Histoire d'Angleterre, contenant ce qui s'est passé depuis l'Invasion de Jules Cesar, jusqu'à la Conquete des Normans [l'avenement de George I a la couronne. Contenant les dix dernieres Annees du Regne d'Anne], volumes 1-12 only (of 13), The Hague: Alexandre de Rogissart, 1724-35, half-titles, titles with engraved vignette, frontispiece to volume 1, seven folding engraved maps, 2 portrait plates, numerous tables and genealogies (some folding), engraved head & tailpieces, some light toning and spotting, armorial bookplate to upper pastedowns of volumes 1-10, contemporary calf, gilt decorated spines (volumes 11 & 12 spine decoration near matching to other volumes), upper joint of volume 6 repaired, slight wear to head & foot of spines, slightly rubbed, 4to  
(12)

£150 - £200

105 **Rees (Abraham)**. The Cyclopaedia; Or, Universal Dictionary of Arts, Science, and Literature, plate volumes 1-4 & 6 (World Atlas), Index to the Plates, London: Longman, Hurst, Rees, Orme, & Brown, 1820, numerous black & white engraved plates, folding plates & maps, later endpapers, some light spotting & toning throughout, volumes 1-4 in modern gilt decorated half calf to cloth boards, volume 6 in modern gilt decorated quarter calf to marbled boards, boards & spines lightly rubbed, 4to  
(6)

£300 - £500

106 **Reid (Thomas)**. Essays on the Active Powers of Man, 1st edition, Edinburgh: John Bell; London: G.G.J. & J. Robinson, 1788, [7], 493, [2] pp., half-title present, early ownership signature A. Leslie to upper blank margin of title, light damp staining mostly to lower outer corners, some light dust-soiling and occasional scattered spotting, adhesive smudge to front pastedown, top edge gilt, 20th century red half morocco, gilt panelled and decorated spine, light wear to lower outer corner of upper board, red cloth sides slightly scuffed, 4to  
ESTC T109117.

Thomas Reid (1710-1796) succeeded Adam Smith in the chair of Moral Philosophy at Edinburgh in 1764, and his later admirers included Dugald Stewart and Schopenhauer. This is his second major work, following Essays on Intellectual Powers of Man, and likewise derived from his lectures.

(1) £200 - £300



107 **Retsch (Friedrich August Moritz)**. Retsch's series of twenty-six outlines illustrative of Goethe's tragedy of Faust, engraved from the originals by Henry Moses, and an analysis of the tragedy, London: Boosey & Sons, 1820, 26 engraved plates (including frontispiece), occasional offsetting and scattered spotting, upper pastedown with armorial bookplate of Edward Montagu Stuart Granville, 1st Earl of Wharnclyffe (1827-1899), contemporary calf, boards with blind rollwork decoration to borders and gilt tool corner decoration, centre of each board with gilt embossed image of Faust in his study, neatly rebound with gilt decorated spine, board corners neatly repaired, 4to

Edward Montagu Stuart Granville, 1st Earl of Wharnclyffe (1827-1899) was the eldest son of John Stuart-Wortley-Mackenzie, 2nd Baron Wharnclyffe, and his wife Lady Georgiana Elizabeth, daughter of Dudley Ryder, 1st Earl of Harrowby. He was Chairman of Manchester, Sheffield and Lincolnshire Railway, which under his leadership became the Great Central Railway. Lord Wharnclyffe married Lady Susan Charlotte, daughter of Henry Lascelles, 3rd Earl of Harewood, in 1855. He died without issue.

(1) £500 - £800



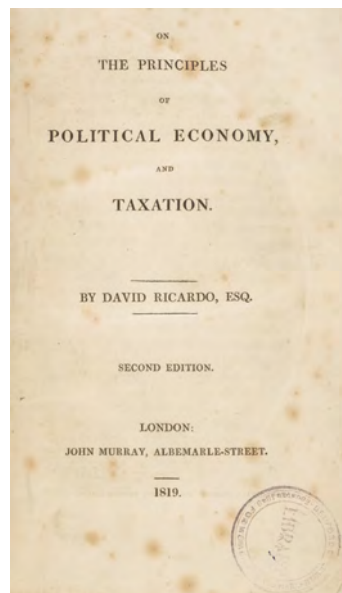
108 **Revenue & customs.** An Act for continuing of the excise till the five and twentieth day of December, One thousand six hundred and sixty, London: Printed by John Bill & Christopher Barker, 1660, *bound with* An Act for preventing frauds, and regulating abuses in His Majesties Customs, London: Printed by John Bill & Christopher Barker, 1662, *bound with* An Act for establishing an additional revenue upon His Majesty; His heirs and successors, for the better support of his and their crown and dignity, London: Printed by John Bill & Christopher Barker, 1662, *bound with* An additional Act for the better ordering and collecting the Duty of Excise, and preventing the abuses therein, London: Printed by John Bill & Christopher Barker, 1663, *bound with* An additional Act for the better ordering and collecting the Revenue arising by Hearth-Money, London: Printed by John Bill & Christopher Barker, 1663, *together five Acts of Parliament, some toning, damp staining and spotting, light dust-soiling, modern calf-backed marbled boards, red morocco title label to spine, slim folio, together with:*

**Fox (Charles James)**, Fox and Pitt's speeches in the House of Commons, on Tuesday, June 8, 1784. These speeches (which are an abridgement of all the arguments of both parties, upon (the business of the Westminster scrutiny, and contain the accusation of government by the former, and the defence of it by the latter leader ) are preceded by a brief impartial detail of the progress and proceedings in this affair..., London: J. Debrett, 1784, *scattered spotting, contemporary half calf, rebacked, 8vo,*

**[Nugent, Robert Craggs, 1st earl]**, Farther considerations upon a reduction of the land-tax: together with a state of the annual supplies of the sinking-fund, and of the national debt, at various future periods, and in various suppositions, London: R. Griffiths, 1751, *half-title, light toning and occasional light spotting, modern cloth-backed marbled boards, 8vo,*

**[Kington, John Barnett]**, Thirty letters on the trade of Bristol, the causes of its decline and means of its revival; by A. Burgess [i.e. J. B. Kington]..., Bristol: John Wright, 1834, *folding table, bound with Ibid., City and port of Bristol: letters, essays, tracts and other documents, illustrative of the municipal history of Bristol and of the trade of its port..., Bristol: W. Browne, M. Bingham, J. Wright, et al., 1836, bound with ten other similar Bristol related pamphlets, modern half calf, maroon morocco title label to spine, 8vo, and seven others*

(11) £200 - £300



109 **Ricardo (David)**. On the Principles of Political Economy, and Taxation, 2nd edition, John Murray 1819, *printed title, preface and contents list, index and two pages of publisher's advertisement bound at rear, some spotting throughout, ex-library with ink stamps to front pastedown and title with the cancelled bookplate of Bedford College, partially uncut, near-contemporary quarter cloth with manuscript title label to spine, old adhesion scaring at base of spine, bumped and worn at extremities, 8vo*

Kress C. 401.

(1)

£200 - £300

110 **Scott (Sir Walter)**, Scott's Waverley Novels, 48 volumes, Edinburgh: Adam & Charles Black, 1854-55, *engraved frontispiece and additional engraved title to each volume, few initial leaves loosening to volume 9, all edges gilt, together with:*

**Ibid.**, Scott's Miscellaneous Prose Works, 28 volumes, Edinburgh: Adam & Charles Black [& Robert Cadell], 1848-53, *engraved frontispiece and additional engraved title to each volume, all edges gilt,*

**Ibid.**, The Poetical Works, 12 volumes, Edinburgh: Robert Cadell, 1851, *engraved frontispiece and additional engraved title to each volume, all edges gilt, uniform contemporary light brown calf, elaborate gilt decorated spines with contrasting morocco labels, front boards of volumes 3, 6 and 8 of Poetical Works detached, volume 30 of Waverley Novels with slight stain to upper outer corner or upper board (staining continuing through to fore-edge of initial leaves), some light wear at head & foot of spines and to extremities, all 8vo*

(88)

£400 - £600



Lot 110

111 **[Scott, Walter]**. [Works], 32 volumes, Edinburgh & London, 1819-1827, comprising: *Novels and Tales of The Author of Waverley*, 12 volumes, 1819; *Historical romances of the author of Waverley*, 6 volumes, 1822; *Novels and romances of the author of Waverley*, 7 volumes, 1824; *Tales and romances of the author of Waverley*, 7 volumes, 1827, engraved vignette title to each volume (spotted), some (generally light) spotting, mainly at front & rear and to margins, uniform near contemporary half calf gilt, rubbed with a little wear in places, one volume with dint to top edge of front cover, a few spine labels with chips of minor losses (one with larger detached fragment loosely inserted in book), 8vo, together with: **Johnson (Samuel)**, *A Dictionary of the English Language*, 2 volumes, London: T. Tegg and Son [et al], 1837, engraved portrait frontispiece to volume 1 (a trifle spotted), volume 1 front hinge cracked after p.2, contemporary diced calf gilt, rubbed with some stains and marks, 4to (34) £200 - £400

112 **Segur (Phillippe Paul de)**. *History of the Expedition to Russia*, undertaken by the Emperor Napoleon, in the year 1812, 2 volumes in 1, 2nd edition, 1825, 7 portrait and plates, folding map, occasional light soiling, a few small repairs, presentation inscription, contemporary half calf, upper joint cracked, edges rubbed, 8vo, together with **Goldsmith (Lewis)**. *The Secret History of the Cabinet of Bonaparte*, 4th edition, 1810, some light spotting, contemporary half calf, spine repaired and a little wormed, 8vo, plus others related including P.M. Laurent de l'Ardeche's *Histoire de l'Empereur Napoleon*, Paris, 1840, William Hazlitt's *The Life of Napoleon Buonaparte*, 2 volumes, 2nd edition, 1852, *The History of Napoleon*, edited by R.H. Horne, 2 volumes, 1840, and *The Napoleon Gallery; or, illustrations of the Life and Times of the Emperor of France*, 1837 (12) £150 - £200



Lot 113

113 **Silius Italicus (Tiberius Catius)**, *De bello punico secundo libri XVII*. Christophorus Cellarius recensuit, & notis, & tabulis geographicis, ac semino indice, rerum & Latinitatis, illustravit., Leipzig: J. Thomam Fritsch, 1695, engraved frontispiece, title-page in red & black with woodcut device (frontispiece and title lined to verso), six folding engraved plates with later hand-colouring, repaired closed tear to final leaf of index, toning and scattered spotting, armorial bookplate to upper pastedown, late 18th/early 19th century calf, joints cracked and extremities rubbed, 12mo, together with:

**Parliament**. *The Laws and Acts of Parliament made by King James the First, and his royal successors, Kings and Queen of Scotland in two parts. Part I [Only]*. Collected, and extracted, from the publick records of the said kingdom, by Sir Thomas Murray of Glendook, Knight, and Barronet, clerk to His Majesties Council, register, and rolls, by His Majesties special warrant, Edinburgh: Printed by Josua van Solingen, and John Colmar, for David Lindsay, and his Co-partners, 1682, two preliminary leaves before title, front & rear blanks (early ownership 'Peter Paterson' & inscription to front blank), light toning and minor spotting, endpapers renewed, contemporary calf, centre of each board with two blind embossed crowns, neatly rebacked preserving original gilt decorated spine (gilt faint), corners repaired, 12mo,

**Missal**, *Missale romanum, ex decreto sacrosancti Concilii Tridentini restitutum...*, Paris: Societatis Typographicae Librorum Officii Ecclesiastici, 1660, title in red & black, with engraved vignette (torn to gutter margin), three full-page engraved illustrations (one with closed tear and near detached, text in red & black, dust-soiling, contemporary calf, upper board detached, lacking title label to spine and with some repairs, worn, 12mo, and three other 18th century antiquarian, including two odd volumes (6) £250 - £350

114 **Smith (William)**. *Review of a Publication, entitled, The Speech of the Right Honourable John Foster, Speaker of the House of Commons of Ireland; In a Letter, Addressed to him by William Smith, Esq.*, Dublin: Printed and sold by Marchbank, 1799, modern cloth-backed marbled boards, slim 8vo, together with:

**Foster (John, 1st Baron Oriel)**, *Speech of the Right Honorable John Foster, speaker of the House of Commons of Ireland, delivered in committee, on Monday the 17th day of February, 1800*, Dublin: James Moore, 1800, half-title, modern cloth-backed marbled boards, slim 8vo,

**[Ord, Benjamin T.]**, *The beginning of the end [conditions in Ireland] by a member of the Carlton Club*, London: Saunders & Otley, 1844, modern cloth, slim 8vo,

**[Rosse, William Parsons Earl of]**, *Letters on the state of Ireland*. By a landed proprietor, London: Bradbury & Evans, 1847, some spotting, modern cloth-backed marbled boards, slim 8vo

**[Rich, Henry?]**, *What is to be done? or, Past, present, and future*, London: James Ridgway, 1844, signature to upper blank margin of title 'Lord Wm. Russell', modern printed boards, slim 8vo

**Fraser (Alexander, shorthand writer)**, *An Account of the proceedings at the festival of the Society of Freemasons ... 27th of Jan. 1813, given to ... the Earl of Moira ... on his taking leave of the Fraternity, taken in short-hand by A. Fraser, revised*, London: James Asperne, 1813, half-title, engraved portrait frontispiece and double-page plate, occasional spotting, contemporary half calf with vellum corners, slim 8vo (6) £150 - £200



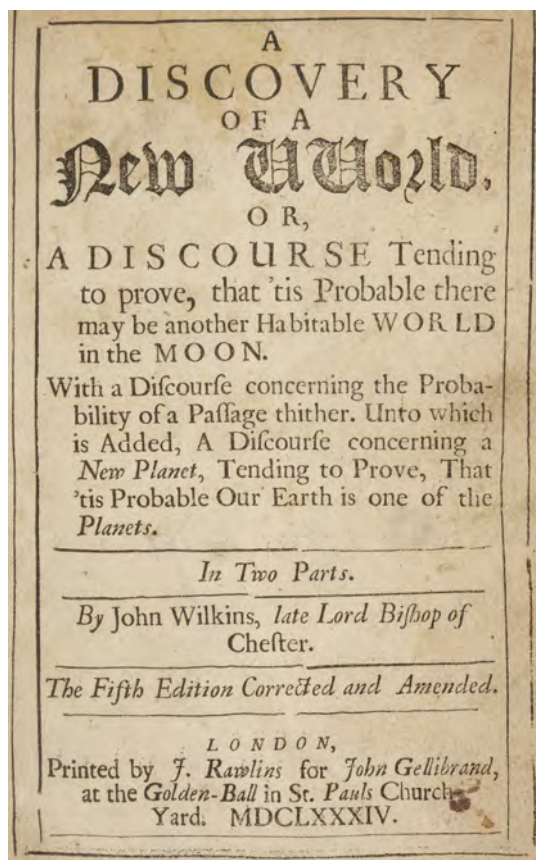


119 **Wilkes (John)**. The Speeches of John Wilkes, one of the Knights of the Shire for the County of Middlesex..., 2 volumes, 1777, engraved title to each, two leaves in volume 1 a little ink marked (leaves M8 & N1), contemporary sheep, joints cracked and some wear, small 8vo, together with:

**Craig (William Marshall)**, Memoir of Her Majesty Sophia Charlotte, of Mecklenberg Strelitz, Queen of Great Britain..., Liverpool: Caxton Press, [1818], additional engraved title, five engraved plates, four folding leaves of facsimile manuscript, three folding pedigrees, some browning and spotting, contemporary calf, joints split and some wear, 8vo, and volumes 2 & 3 only of Master Humphreys Clock, by Charles Dickens, 1st edition, 1841, in original cloth, tall 8vo

(5)

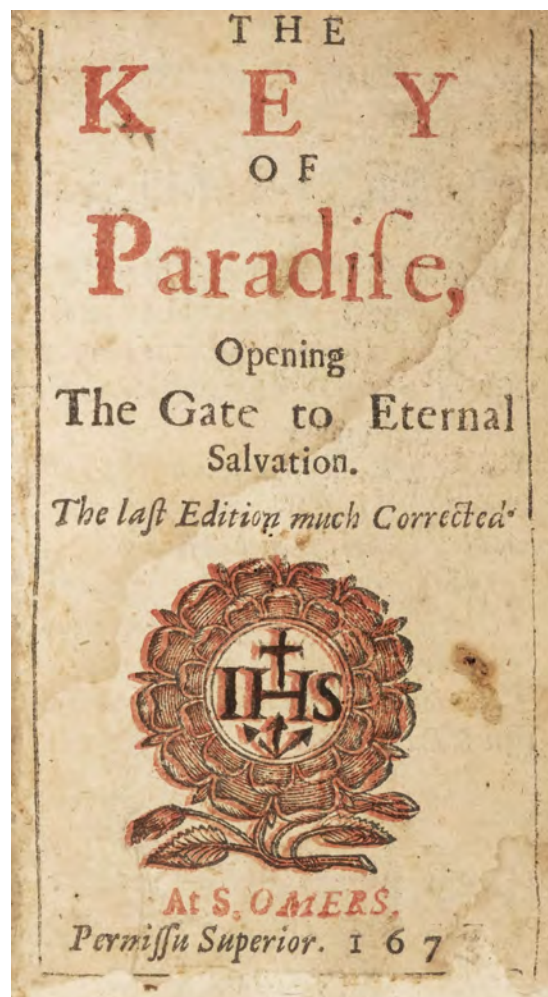
£100 - £150



120 **Wilkins (John)**. A Discovery of a New World, or, a discourse tending to prove, that 'tis probable there may be another habitable world in the moon. With a discourse concerning the probability of a passage thither. Unto which is added a discourse concerning a new planet, tending to prove that 'tis probable our earth is one of the planets, 2 parts in 1, 5th edition, corrected and amended, London: J. Rawlins for John Gellibrand, 1684, woodcut illustrations, some toning and spotting, a few marginal stains, previous owner signature, later blindstamped calf gilt, modern calf reback, 8vo ESTC R22749; Wing 2186. The earliest work in English to consider the mechanics of space travel. First published in 1638 as 'The Discovery of a Worlde in the Moone' in 1638, Wilkins discusses the controversial question of the motion of the earth and supports the arguments of Copernicus, Kepler and Galileo that the earth behaved as other planets, and that the moon is not a shining disk but a world with natural features and the possibility that it might be inhabited. There is a fifth edition copy recorded at auction with a portrait frontispiece and additional engraved title, as in the fourth edition, but ESTC does not state these to be present in this fifth edition.

(1)

£400 - £600



121 **[Wilson, John, Catholic priest]**. The Key of Paradise, Opening the Gate to External Salvation. The last edition much corrected, St. Omers: [s.n.], 1675, [24], 460pp., title in red & black with Jesuit woodcut device (torn to lower margin with loss of final digit of publication date, repaired to verso), quire A<sup>12</sup> printed in red and black, divisional title page on N7r, "Devout and godly petitions, commonly called The Jesus Psalter", bears imprint: Anno Dom. 1673, worm holes to lower plank margins of A2 & A3, few leaves including title close trimmed at head, damp staining mostly at front of volume, light dust-soiling throughout, late 18th/early 19th century decorative endpapers, later 18th/early 19th century sheep, insect damage to lower joint, head of spine worn, 18mo gathered in 12s and 6s (10.9 x 6.7cm), contained in 18th/19th century card slipcase

ESTC R10544; Wing K384.

Only five UK locations found (British Library; Oxford University Bodleian Library & Corpus Christi College; Downside Abbey and Lambeth Palace Library).

(1)

£400 - £600

122 **Winwood (Ralph)**. Memorials of affairs of state in the reigns of Q. Elizabeth and K. James I, collected (chiefly) from the original papers..., by Edmund Sawyer..., 3 volumes, London: Printed by W.B. for T. Ward, 1725, engraved portrait frontispiece to volume 1, upper pastedowns with armorial bookplate of Lord Viscount Lymington, contemporary panelled calf, joints cracked, light wear to head & foot of spines, folio

(3)

£200 - £300



**COSTUME, EMBLEM & EARLY PRINTED BOOKS**  
**THE COLLECTION OF DONALD & MONIQUE KING**



**Donald and Monique King**

Donald King (1920 – 1998) and Monique King (1922 – 2020) were outstanding textile historians of international repute.

Donald is considered the founding father of textile studies in England. He studied History of Art at the Courtauld Institute and in 1949 joined the Victoria and Albert Museum as Assistant Keeper in the Department of Textiles, becoming Keeper in 1972 until his retirement in 1980. He was President of the Centre Internationale d’Etude des Textiles Anciens from 1977 to 1992.

His many publications include sections in the three-volume work on *British Textile Design in the Victoria and Albert Museum* (1980) and the magisterial *Catalogue of European Textiles in the Keir Collection 400 BC – 1800 AD*, co-authored with Monique. His expertise was central to exhibitions such as the legendary *Opus Anglicanum* (Arts Council, 1963) and *The Eastern Carpet in the Western World* (Arts Council, 1983). He contributed regularly to *Hali Magazine* with articles on Ottoman kaftans, Islamic silks, medieval tapestries, Coptic textiles, textile conservation and research.

Monique Toury, as she then was, studied at the Ecole du Louvre in Paris and subsequently worked at the Louvre and at the Musée de Cluny. Donald and Monique met when Monique travelled to London on a British Council study visit and they married in 1957. She collaborated with Donald on many of his publications and also wrote articles in her own right on needlework, silks and tapestries. She was a founder member of the Centre Internationale d’Etude des Textiles Anciens and editor of their publications for many years.

This collection of books was bequeathed to Donald by his colleague John Lea Nevinson (1904 – 1986), an eminent dress and textile historian.

123 **Bembo (Pietro)**. Gli Asolani, Venice: Heirs of Aldus the Elder, May 1515, 130 leaves, italic letter, Aldine anchor device on title and final blank verso, ink signature of Philippe Desportes at foot of title and a second signature near top neatly crossed through, old ink stain to upper margin of front endpapers (free endpaper near detached) and just affecting upper margin of first 3 leaves, bound with:

**Sannazaro (Jacopo)**. Arcadia del Sannazaro, Venice: Heirs of Aldus the Elder, 1534, 92 leaves, italic letter, Aldine anchor device on title and final blank verso, bookplate of John L. Nevinson, 17th-century French calf with gilt-decorated spine, joints cracked, 8vo (157 x 91mm)

Adams B579 & S320; Renouard 72:5 & 112:5.

The Bembo work is a reprint of the 1505 edition with the dedication to Lucretia Borgia which was suppressed in most copies of the first edition. This copy is from the library of Philippe Desportes (1545-1606), the celebrated poet known as the French Tibullus. There are no ownership marks in the second work, a reprint of the 1514 edition, and it is impossible to say whether this also belonged to Desportes, the works seemingly bound some time after his death.

(1)

£700 – £1,000



Lot 123



124 Cicero (Marcus Tullius). Officia. Ein Buch zu seynem Sune Marco. Von den tugentsamen ämptern und zugehörungen, eynes wol und rechtlebenden Menschen, Translated by Johannes von Schwarzenberg and Johann Neuber, 1st edition, second printing, Augsburg: Heinrich Steyner, 29 April 1531, [8], 91 leaves, large woodcut on title and near full-page portrait of Schwartzberg by Hans Weiditz after Dürer to verso, 101 mostly half-page woodcuts by Weiditz, title-page fraying professionally repaired at all but upper margins and rehinged without affecting image or text, some additional slight soiling and closed tear to lower margin, paper strengthening or repairs to inner margins of following 3 leaves and one corner tip not affecting text, single wormhole to lower margin of first two signatures, some minor soiling, lacks final blank, bookplate of John L. Nevinson, modern boards with old parchment, folio (31 x 20.5cm) Fairfax Murray 118; VD 16 C 3239.

One of the finest 16th-century books with woodcut illustrations. Sixty-seven of Weiditz's woodcuts (including three repeats) were designed specifically for the Cicero. Subjects include a conjurer performing sleight-of-hand tricks, gaming, painters' studios, draper's and armourer's shops, an astrolabe and a dancing bear.

(1) £2,000 - £3,000





125 **Giovio (Paolo)**. Dialogo dell' imprese militari et amorse..., Lyon: Guillaume Rouillé, 1574, 280, [14] pp., Rouillé's woodcut device to title (an eagle perched on a pedestal, wings outspread, flanked by two snakes), oval woodcut portrait of Giovio to title verso, several large initial capitals, 102 oval woodcut emblems, lacks final blank, title dust-soiled and professional paper strip repair beneath imprint, scattered light browning, armorial bookplates of Wrest Park and John L. Nevinson, all edges gilt, 19th-century blind-stamped red morocco, gilt-titled spine with five raised bands, a little rubbed, 8vo (173 x 113mm)

Not in Adams; Landwehr 345. Giovio's dialogue was the first treatise on devices, originally published without illustrations in Rome in 1555. Rouillé issued the first illustrated edition in 1559.

(1) £300 - £500

126 **Martin (Cornelius)**. Les genealogies et anciennes descentes des Forestiers et Comtes de Flandre, avec briefves descriptions de leurs vies et gestes..., edited by Petrus Baltazar, 1st edition, Antwerp: Andre Bax for Pierre Baltazar, circa 1580, [6], 119, [3] pp., engraved title, 40 engraved portraits, numbered 1-7 and 1-33, three other full-page plates, woodcut coats-of-arms in text, closed tear to lower margin of M1, bound with:

**Barlandus (Hadrianus)**. Hollandiae comitum historia et icones..., 2 parts in one, 1st edition, Leiden: Christopher Plantin, 1584, [8], 127, 31 pp., printer's device to both titles, 34 full-length portrait plates by Ph. Galle after Wilhelm Thibaut, scattered minor soiling to both works, light old damp-stain to foremargin of final leaves, ink ownership inscription of 'Guglielmi Regemort'rri 1675' to front free endpaper and bookplate of John L. Nevinson to pastedown facing, contemporary calf with gilt centre-pieces, old neat gilt-decorated calf reback to match, slightly rubbed, folio (30.5 x 19.5cm)

Adams M717 & B211. The Barlandus work is the first illustrated edition of the Low Countries and one of the first humanist histories of any European country. It was printed in an edition of 400 copies and was the first work published by Plantin's Leiden establishment, although it was at least partly printed in Antwerp. Of the 36 portraits published by the artist in 1578 only 34 have been used for this edition of 1584 (nos. 1-27 & 29-35).

(Zero) £700 - £1,000



Hadriani Barlandi  
**HOLLANDIAE**  
COMITVM HISTORIA

ET ICONES:

*Cum selectis scholiis ad Lectoris lucem.*

Eiusdem Barlandi  
CAROLI BVRGVDIAE DVICIS VITA.

ITEM  
VLTRAIECTENSIVM EPISCO-  
PORVM CATALOGVS ET  
RES GESTÆ.

Eiusdem argumenti Libellus  
GERARDO NOVIOMAGO auctore.



LVGDVNI BATAVORVM,  
Ex officina Christophori Plantini.  
CLO. IO. LXXXIV.

Lot 126



127 **Nicolay (Nicolas de, sieur d'Arfeville)**. Le navigazioni et viaggi fatti nella Turchia [translated by François Flory], Venice: Francesco Ziletti, 1580, *woodcut device on title, 67 full-page engraved illustrations, woodcut initials, mis-paginated at pages 50 and 143-144 as issued, some see-through from plate impressions, light scattered spotting and old damp-staining, occasionally trimmed close to engraving borders at lower margins or foremargins, lacks final blank M8, bookplate of John L. Nevinson, modern vellum with leather spine label, folio (30 x 19cm)*

Adams, N253; Blackmer 1196; Colas II, 220.

Nicolay accompanied Gabriel d'Aramont, French diplomat and ambassador, on a mission to Constantinople in 1551. While there he wrote this account and sketched his remarkable figures of Ottomans, Arabs, Armenians and islanders in costume. The engravings are close copies of those made for the 1567 Lyon edition of the French text, with seven additional images made for this Ziletti edition.

(1)

£3,000 - £5,000



128 **Amman (Jost & Modius, Franciscus)**. Cleri totius Romanae Ecclesiae subjecti..., 2 parts in 1, 1st Latin edition, Frankfurt: Sigismund Feyerabend (for Martin Lechler), 1585, [114] leaves, of which folios C1-Z4 printed on recto only, 104 fine woodcut illustrations depicting clerical costumes by Jost Amman (including woodcut of the Pope on title, repeated on A4 verso), title of second part and colophon leaf at end of both parts with woodcut printer's device, scattered minor spotting, old neat paper repair to foremargin of H4, not affecting text, bookplate of John L. Nevinson, all edges gilt, 19th-century green morocco gilt, gilt-decorated spine with five raised bands and red leather spine label, small 4to (20 x 15.5cm)

Adams M1535; Fairfax Murray 33; Graesse, I, 102; Lipperheide Oe 3.

Each woodcut by Jost Amman (1539-1591) is accompanied by an eight-line verse by the Bruges humanist Franciscus Modius (1556-1597). The plates depict the costume of a number of religious persons, from the Pope to parish priests and mendicant friars, with additional subjects such as Spanish penitents, Templars, Knights of Rhodes, Teutonic Knights and various orders of monks and nuns.

The work is accompanied by an additional text by Modius on the history of various religious orders and the background to the various dresses.

(1)

£1,000 - £1,500





129 **Paradin (Claude)**, *Devises heroiques et emblemes*, Paris: Jean Millot, 1614, engraved pictorial title and 174 emblems within text, a few old ink marginalia and minor underscoring, a little worming at base of signatures I-N and affecting occasional lettering of gutter words on final line of leaves L4-N6, bookplate of John L. Nevinson, 18th-century calf, gilt-decorated spine, rubbed, 8vo (162 x 98mm)

Landwehr (Romantic) 571.

(1)

£200 - £300

130 **Pluvinel (Antoine de)**. *L'Instruction du Roy, en l'exercice de monter a cheval*, Paris: Macé Ruette, 1629, [8], 253 pp., text in French and German, 3 (of 4) engraved portraits, 55 (of 58) double-page engraved plates by C. de Passe (1-27, 31-56, 2B and one unnumbered), lacks additional double-page engraved title and 2(?) preliminary leaves including portrait of Roger Duc de Bellegarde with plates list to verso, scattered light browning or old damp-staining but generally clean, small brown stain to plate 9, closed tear paper repair to left margin of plate 22 and two closed tears to lower margin of plate 40, bookplates of Earl of Roden (with shelf label) and John L. Nevinson, contemporary blind-stamped vellum, slightly rubbed and soiled, folio (35.5 x 24.5cm)

Collation: [A]4 A-3R2 3S1.

(1)

£1,500 - £2,000



Lot 130

131 **Le Mercure Galant**, & *Le Nouveau Mercure Galant*, 28 volumes in 15, Paris, 1673, 1678-7, additional engraved titles, folding plates & plans, full-page engraved illustrations (many depicting costumes of the period) and numerous folding plates of music, few volumes with the armorial bookplate of the Hon. Scroop Egerton, Earl of Bridgewater, Viscount Brackley, Baron of Elsmere, dated 1703, contemporary calf, morocco title labels, joints cracked and one volume with board detached, worn, 12mo

Sold as a periodical, not subject to return.

(15)

£600 - £800



Lot 131





Lot 132



Lot 133

132 **Laroon (Marcellus, the Elder)**. The Cryes of the City of London, drawne after the life, printed and sold by Henry Overton, [1711?], 73 (of 74) copper-engraved plates by Pierce Tempest after Marcellus Laroon, including 2 engraved titles (plates 1 & 37), each plate with captions in English, French and Italian, lacks plate 61 [New River Water], professional paper repair to lower outer corner of first title not affecting image or text, closed tear to lower margin of plate 20, pinhead hole to lower area of plate 44, a little spotting and scattered light browning, bookplate of John L. Nevinson, 18th-century diced calf gilt with gilt arms of James Harris, 1st Earl of Malmesbury (1746-1820) to both covers, upper joint cracked but firm, slightly rubbed at extremities, folio (31.5 x 19.5cm) Colas 1793; Lipperheide 1019. First issued circa 1688, this undated Overton edition, published 1711 or perhaps later, has numbers added to the lower outer corners of each plate.

(1) £700 - £1,000

133 **Montfaucon (Bernard de)**. Les Monumens de la Monarchie Francoise, 5 volumes, Paris: Julien-Michel Gandouin & Pierre-Francois Giffart, 1729-33, engraved portrait frontispiece to volume 1, half-titles to volumes 2-5, titles in red & black, 306 engraved plates (including 114 double-page & one folding), engraved headpieces, one double-page plate in volume 4 with small hole to image, occasional offsetting, light browning and light scattered spotting, marbled endpapers with bookplate of John L. Nevinson to upper pastedowns, contemporary calf, gilt decorated spines with contrasting morocco labels (few labels lacking, joints cracked, upper board of volume 1 detached, extremities worn, folio Brunet, III, 1862; Lipperheide Fa 12.

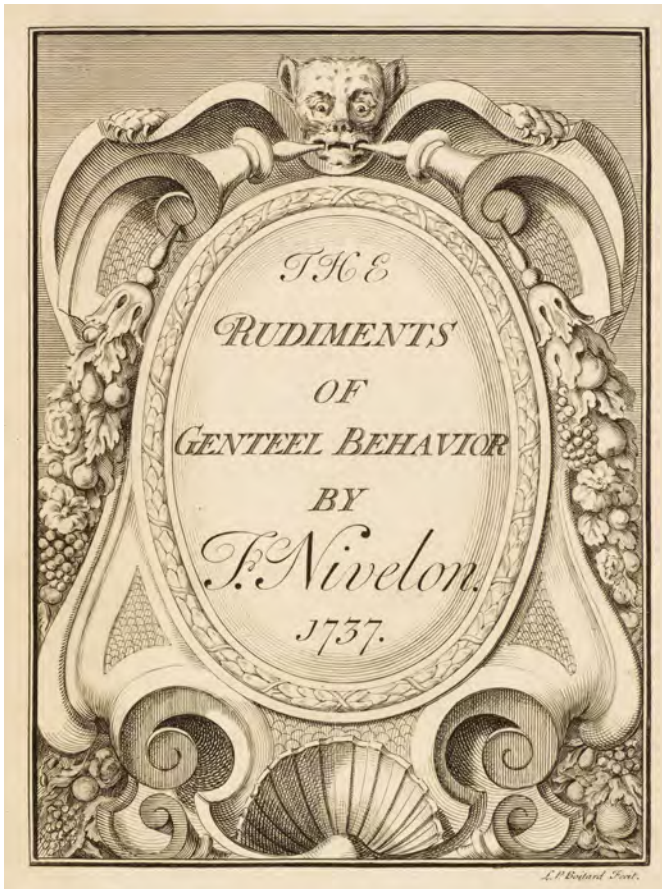
The plates illustrate historical scenes of after paintings, portraits, ceremonies, costumes, monuments, illuminated manuscripts, jewellery and silverware, etc. In particular, there is the integral representation of the tapestry of Bayeux.

(5) £800 - £1,200



Lot 134



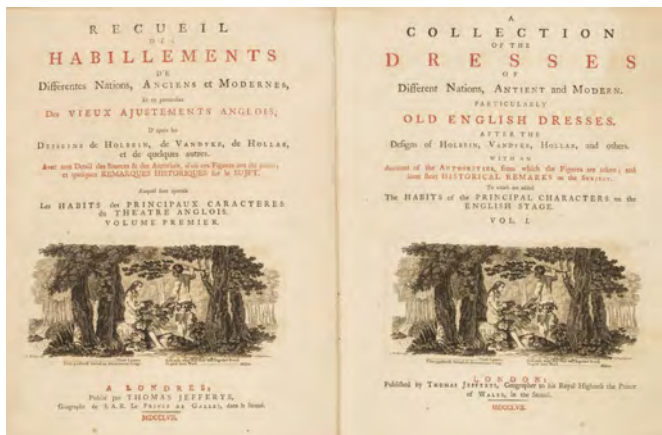


134 Nivelon (François). Rudiments of Genteel Behaviour, 1st edition, [London?, no publisher], 1737, engraved decorative title, 12 engraved plates by L.P. Boitard after B. Dandridge, bookplate of John L. Nevinson, all edges gilt, contemporary mottled calf with red leather title label to upper cover, joints cracked and a little wear to extremities, slim 4to (28 x 21cm)

Newberry Courtesy Books 1049. A guide to etiquette for both men and women, devoted to a "Method of attaining a graceful attitude, an agreeable motion, an easy air, and a genteel behaviour", illustrated by twelve figures representing, for example, "the Courtsie", "Walking and Saluting passing by" and "Dancing the Minuet".

(1)

£700 - £1,000

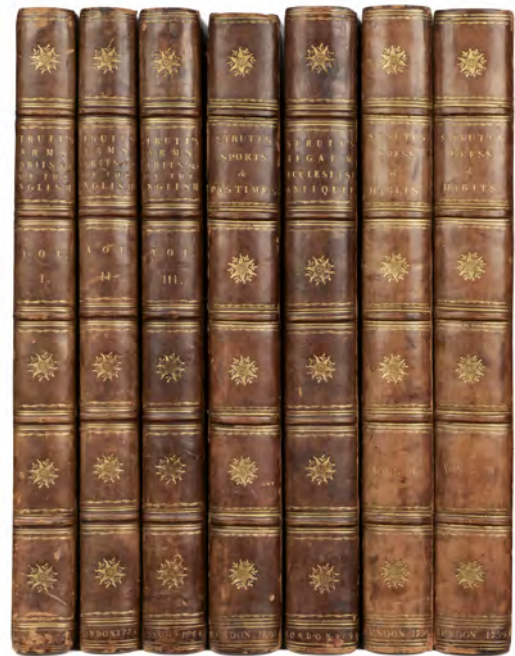


Lot 135

135 [Jefferys, Thomas, publisher]. Recueil des habillements... Collection of the Dresses of Different Nations, Ancient and Modern, After the Designs of Holbein, Van Dyke, Hollar..., 2 volumes, T. Jefferys, 1757, French and English titles to both volumes printed in red and black with engraved vignettes, 239 (of 240) numbered engraved plates, lacks plate 54, a little scattered soiling or light brownning, both volumes with bookplate of John L. Nevinson to front pastedown and old ink ownership signature of W[illiam] Wymondesold [of East Locking, Berkshire] to front free endpaper, contemporary half sheep over marbled boards, joints cracked, rubbed and a little wear to extremities, 4to (26.5 x 21cm)

(2)

£300 - £500



136 Strutt (Joseph). A Complete View of the Inhabitants of England, 3 volumes, London: Benjamin White [& Walter Shropshire], 1775-76, 158 sepia engraved plates, occasional spotting, together with:

*Ibid.*, The Regal and Ecclesiastical Antiquities of England ... from Edward the Confessor to Henry the Eighth, new edition, to which is now added a supplement, London: Benjamin & John White, 1793, 72 sepia engraved plates, occasional spotting,

*Ibid.*, A Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time, 2 volumes, London: J. Nichols for J. Edwards, R. Edwards, B. & J. White, et al., 1796-99, sepia engraved frontispiece to both volumes, 142 sepia engraved plates only of 153 (numbered 1-93 & 95-143), some offsetting and occasional spotting,

*Ibid.*, The Sports and Pastimes of the People of England: including the rural and domestic recreations, May-games, mummeries, pageants, processions, and pompous spectacles..., London: T. Bensley for J. White, 1801, sepia engraved frontispieces and 39 plates, scattered spotting and light toning, contemporary uniform light brown calf (faintly diced), gilt decorated spines and ruled borders to boards, joints rubbed and few lightly cracked, 4to

(7)

£600 - £800



137 **Grasset de Saint-Sauveur (Jacques)**. Costumes des représentans du peuple, membres des deux Conseils, du directoire exécutif, des ministres, des tribunaux, des messages d'état, huissiers, et autres fonctionnaires publics, etc., 1st edition, Paris: Deroy, 1796, [16] text leaves, additional aquatint vignette title and 15 aquatint plates with additional title and 10 plates in both coloured and plain states, plus one duplicate plain plate, a little spotting and soiling and some marginal browning to early leaves, small John L. Nevinson loan label to front free endpaper, top edge gilt, 19th-century calf gilt by Gruel (signed at foot of spine), silk doublures, slightly rubbed, slim 8vo (20.5 x 13cm)

Cohen-Ricci 452; Colas 1294; Lipperheide Qb5. Vgl.

(1)

£200 - £300



138 **Pyne (William Henry)**. The Costume of Great Britain, William Miller, 1808, [plate 18 watermarked 1817], half-title, hand-coloured vignette to title, 60 hand-coloured aquatint plates with partially coloured backgrounds, occasional offsetting to accompanying text leaves (some light browning), bookplate of John L. Nevinson, all edges gilt, contemporary gilt-decorated blue straight-grained morocco, a little rubbed, folio (36.5 x 26cm)

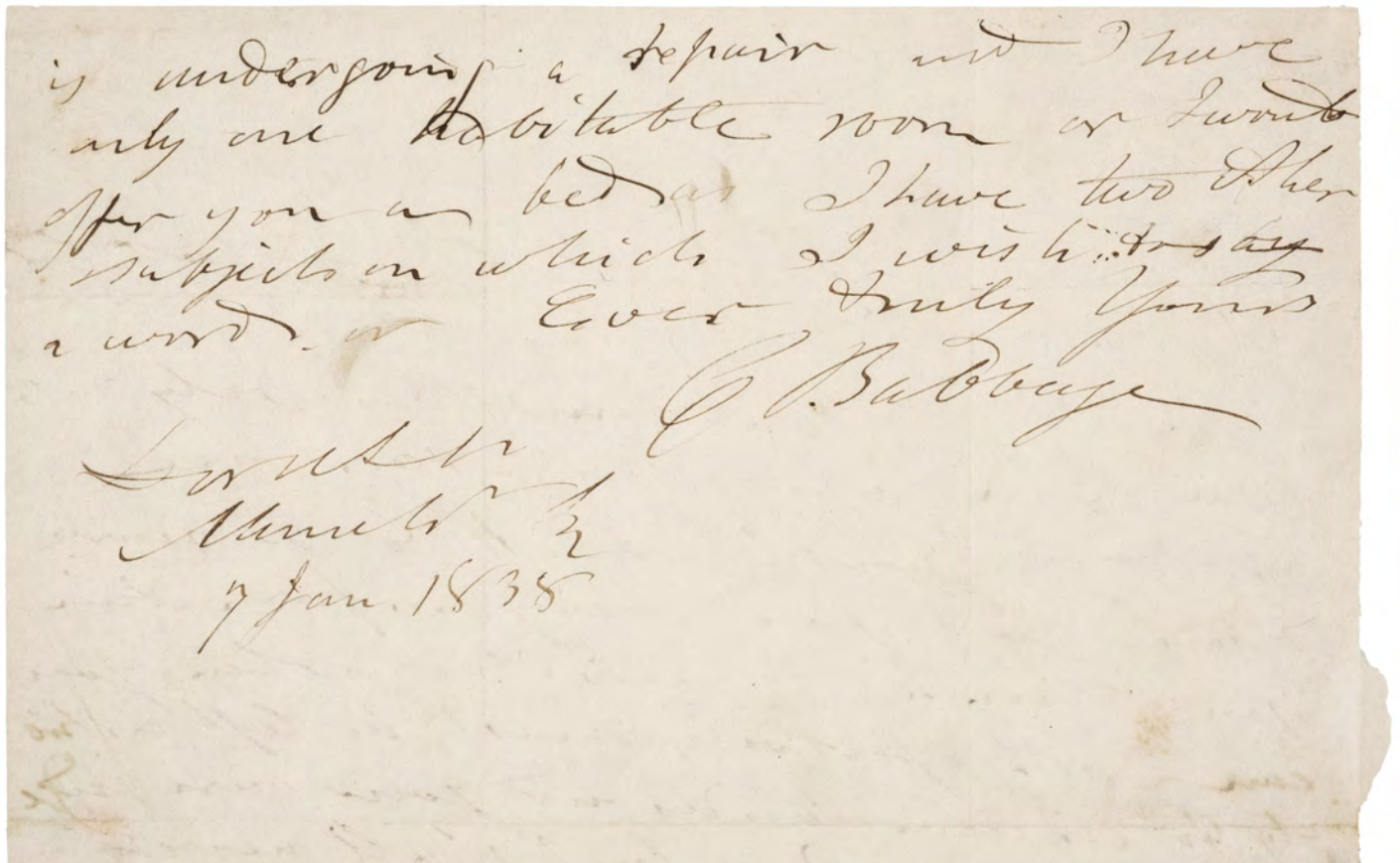
Abbey, Life 430; Tooley 388.

(Zero)

£400 - £600



**AUTOGRAPHS, HISTORICAL DOCUMENTS & EPHEMERA**



Lot 140

**139 Auction advertisement flyer.** To be Sold at Auction in this Town, by Messrs. Horner, and Co. this day, at the Sign of the Kings Arms in Halsted..., circa 1800, single leaf printed to one side, location of sale written in brown ink, light dust-soiling, few marks and old folds, 12.3 x 19.2cm

The advertisement flyer states, "The remainder of a quantity of goods sent to the fair by a person under misfortunes, what is left is to be absolutely sold as above, without the least reserve, to the highest bidders, consisting as follows; good beaver, felt and other hats, sundry silver handle and other knives and forks, plated buckles on copper, and sundry metal ditto, yard-wide, 7-8ths, 3-4ths, and other Irishes, Dutch, Irish, Gulicks and other Hollands, table cloths of different breadths and qualities, counterpanes, carpets, bedticks, blankets, worsted breeches pieces, black velvets and velverets, quilted petticoats, variety of muslins, muslin neckcloths, variety of silk and other handkerchiefs, great choice of worsted and other stockings; a neat common stage cart and harness, a stout bay mare, upwards of 15 hands high, 5 years old..., Catalogues to be had at the Place of Sale. The goods are all lotted in small lots for the better accommodation of house-keepers. This will be an excellent opportunity for any persons that chuse [sic] to become purchasers".

(1) £100 - £150

**140\* Babbage (Charles, 1791-1871).** *Mathematician and computer pioneer.* Autograph Letter Signed, Dorset Street, Manchester Square, 7 January 1838, to an unnamed correspondent, asking him to use his own judgement ('I at least shall never urge you'), and that they would need consult books and papers when they meet, 'I cannot readily suppose you have forgotten me nor do I wish at all to do more than give you every information you think requisite when you can act effectively must be left entirely to circumstances and your own judgement and I at least shall never urge you. Most probably it will be desirable that I should be able to refer to books and papers when I see you & therefore I do not offer to visit you at Mortlake. I am almost always at home until twelve - and will be so for the next three days certainly. But if you sleep in town will you come and eat a beefsteak with me either on Tuesday at six or at any hour you will fix or else on Thursday. My house is undergoing a repair and I have only one habitable room or I would offer you a bed. I have two other subjects of which I wish to say a word. ...', 1½ pages, 4to

Babbage had a very large circle of friends and acquaintances who were frequent visitors to his house, where they were able to examine and admire the various examples of the analytical and difference engines. They included William Charles Macready, a particularly close friend, who recorded in 1840 that 'David Colden came into my room and accompanied me Babbage's, where I saw Sydney Smith, Professor [Charles] Wheatstone, the Brockendens, two or three whom I knew but by name, Harness [probably William Harness, 1790-1869, literary scholar], Travers [probably Benjamin Travers, 1783-1858, surgeon], Hawes [probably Sir Benjamin Hawes, 1797-1862, politician and I.K Brunel's brother-in-law], Lady Stepney [Catherine Stepney, 1778-1845, novelist], Dr Arnott [Neil Arnott, 1788-1874, physician], Milman [probably Henry Hart Milman, 1791-1868, historian and dean of St Paul's], the Bishop of Norwich [Edward Stanley, 1779-1849] ... fon another occasion] Talfourd came into my Dickens came, and we went in his carriage, all three to Babbage's.' (Quoted in Charles Babbage, Pioneer of the Computer, by Anthony Hyman, 1982, pp. 178-9). Babbage is known to have corresponded with most these.

(1) £600 - £800

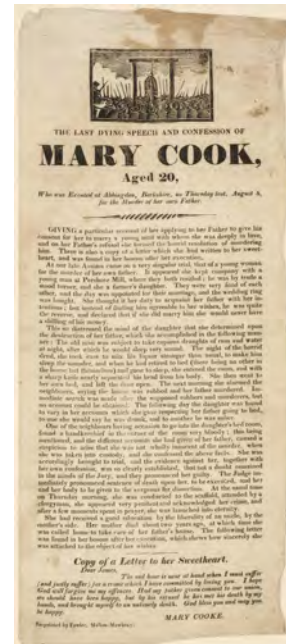


141 **Broadside - Towle (Christopher).** The present schools as Mr. Towle, teaches in for the year of 1783, as viz. Oxford, Coventry, Northampton, Daventry Woburn, Newport-Pagnell, Wellingborough, Wolston, and Hill..., Newport-Pagnell: Printed for B. Leverett, where every article of letter-press printing is reasonably performed, [1783], *single-sheet broadside, ornamental border, slight wear where previously folded, margins trimmed close to border, generally in good condition, folio (35 x 21.2cm)*

ESTC T228549. One location only (British Library). This is the earliest recorded piece of printing from Newport Pagnell, Buckinghamshire, and the printer Leverett is otherwise unknown.

A lengthy broadside handbook for an 18th century dancing master, asserting the value of dance to all branches of human achievement and offering instruction in virtually all the arts and sciences. Towle, based in Coventry but obviously itinerant, here offers tutoring for the fortnight or quarter. The key to life, in his view, is the ability to dance, "No man can be well prepared in any sort of genteel trades, professions, sciences [i.e. sciences], employments, servitudes, music, the army, or navy, unless they can dance exceedingly well; dancing will make make a man stand and walk, and look, and speak well; to be courteous, and civil, obliging, and complaisant, and genteel, and of a fine forgiving merciful disposition ... I have known and heard of persons who as been good dancers, to advance themselves from a Quirsiter to a Bishop, from a Private Man to a General, from a Cabinboy to an Admiral ... dancing gives a person a easy looking and speaking, to his superiors and inferiors, it takes off those slow and effeminately proud deluding look that some of the sectary make of ... in short dancing is the very greatest support to trades and manufactures of all sorts, and professions of every kind that can be mention'd, and all those sort of persons who has any thing to say against dancing are enemies to the whole community &c." Through Towle's training a boy of twelve can be brought to expertise with the gun and sword in 12 months, "he will prepare a person that must go to sea, to understand the use of the sails upon any sort of vessel, beginning at a scull or oar, up to a first rate man of war"; likewise he professes expertise in 20 musical instruments, and undertakes concerts, balls and assemblies on request. He will give instruction in "all sorts of English, French, Italian [sic], and Flemish, slow and quick dances", but prefers the English forms "The English dances that he teaches, is ten thousand times preferable to all the foreign-dances" and are useful "in the single-stick, quarter-staff, broad-sword, small-sword, wrestling, boxing, running, jumping, swimming, ringing, and horsemanship of all sorts, painting, drawing, stage-players of all sorts, music, surgery, in ev'ry circumstance of fraction and dislocation, &c." Christopher Towle's home establishment was a ladies boarding school in Coventry, where he offered "Needle-work, spelling and reading, at 12.l. 12.s. per year ... music, dancing, writing, French, and drawing, at usual prices to be paid for separately."

(1) £500 - £800



142 **Broadside.** The last dying speech and confession of Mary Cook, aged 20, who was excuted [sic] at Abbingdon, Berkshire, on Thursday last, August 5, for the murder of her own father..., reprinted by Fowler, Melton Mowbray, circa 1800, *single-sheet broadside, woodcut illustration depicting the execution, stain to upper margin, some light toning and minor dust-soiling, 38 x 16cm, framed & glazed*

Scarce. No location found.

The broadside provides a detailed narrative of the events leading up to and after the execution, "Giving a particular account of her applying to her father to give his consent for her to marry a young man with whom she was deeply in love, and on her father's refusal she formed the horrid resolution of murdering him... At our late Assizes came on a very singular trial, that of a young woman for the murder of her own father. It appeared she kept company with a young man at Pershore Mill, where they both resided; he was by trade a wood turner, and she a farmer's daughter. They were very fond of each other, and the day was appointed for their marriage, and the wedding ring was bought. She thought it her duty to acquaint her father with her intentions; but instead of finding him agreeable to her wishes, he was quite the reverse, and declared that if she did marry him she would never have a shilling of his money... The night of the horrid deed, she took care to mix his liquor stronger than usual, to make him sleep sounder, and when he had retired to bed ... and gone to sleep, she entered the room, and with a shape knife nearly separated his head from his body... The next morning she alarmed the neighbours, saying the house was robbed and her father murdered... The following day the daughter was found to vary in her accounts which she gave respecting her father going to bed, to one she would say he was drunk, and to another he was sober. One of the neighbours having occasion to go into the daughter's bedroom, found a handkerchief in the corner of the room very bloody; this being mentioned, and the different accounts she had given of her father, caused a suspicion to arise that she was not wholly innocent of the murder, when she was taken into custody, and she confessed the above facts. She was accordingly brought to trial... The judge immediately pronounced sentence of death upon her, to be executed, and her body to be given to the surgeons for dissection... She had received a good education by the liberality of an uncle, by the mother's side. Her mother died about two years ago, at which time she was called home to take care of her father's house. The following letter was found in her bosom after her execution, which shews how sincerely she was attached to the object of her wishes. Copy of a letter to her sweetheart. Dear James, The sad hour is near at hand when I must suffer (and justly suffer) for a crime which I have committed by loving you. I hope God will forgive me my offences. Had my father given consent to our union, we should have been happy, but by his refusal he has met his death by my hands, and brought myself to an untimely death. God bless you and may you be happy. Mary Cooke."

(1) £300 - £400





143\* **Buckley (Cecil W., 1830-1872)**. British Royal Navy Captain, Victoria Cross winner for his actions on board HMS Miranda in the Crimea on 29th May 1855. A rare illustrated Autograph Letter Signed, 'C W Buckley', off Lisbon, 7-10 January 1847, to his mother, Buckley sends news of his journey from Malta to Gibraltar and informs her that they shall soon be at anchor with the rest of the fleet under Admiral Parker, explaining that Christmas Day was spent at sea ('we were upon salt provisions as all our fresh stores had been long exhausted, however we had as jolly a one as the circumstances would permit, being in a heavy gale at the time, and the ship strained by our heavy guns leaking like a sieve') and continuing to remark 'You will think me very expensive writing on gilt edged paper, but this is only a borrowed sheet as I am out of writing paper. At Gibraltar one of my mess mates, a midshipman whose leave was stopped in consequence of his having run into debt took it into his head to run away from us, and about six months ago a Clerk cut his lucky at Smyrna. These circumstances will add very much to the bad name which the ship already has. You have no idea what a dreadful name she has on this station. A person belonging to her is quite looked upon with compassion by people in other ships, and we believe the reason that we are now joining the Admiral is that a Court of Enquiry may be held on the Captain on account of the great number of punishments which have taken place in her', Buckley also describes the ship as being a splendid corvette and fast sailer, and continues with news that their Captain is to be tried by a Court Martial rather than the Court of Enquiry he supposed, further briefly referring to some skirmishes, his view of Lisbon from the river, a sighting of several Portuguese Men of War and, in concluding the letter, his hopes that his Captain will be acquitted ('From what I hear there is not much against him; the greater part of the blame rests on the last 1st Lieutenant who left six months ago'), to the head of the first page Buckley has drawn a fine pen and ink sketch of HMS Amazon at sea, a few neat splits at the edges of folds and some light age wear, 3 pages (the final page cross-written), 4to

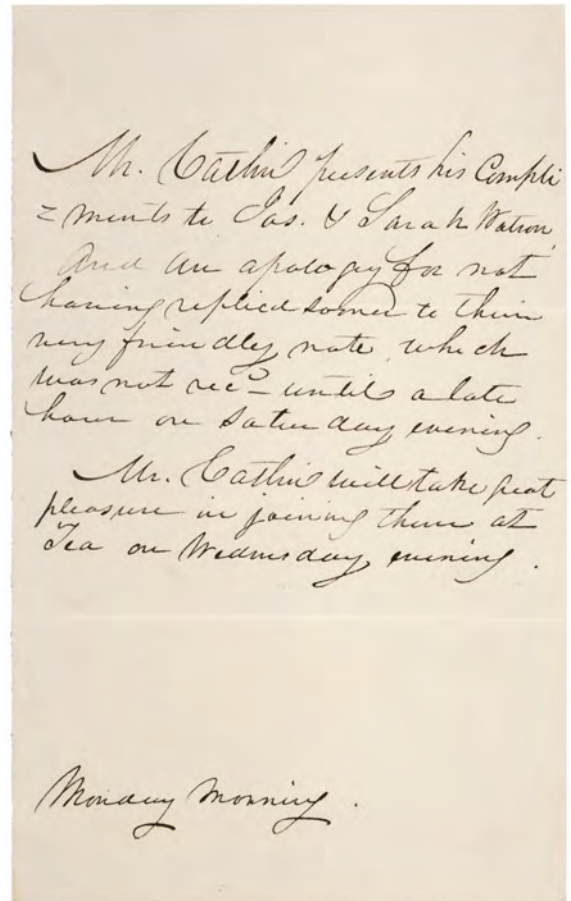
Buckley was the first winner of the Victoria Cross to be actually gazetted.  
(1) £200 - £300

144\* **Catlin (George, 1796-1872)**. American lawyer, painter, author and traveller. Autograph Letter (third person), 'Monday morning' no date, to James and Sarah Watson, written during a visit to England, apologising for the delay in replying, and accepting an invitation to tea, 1 page, 8vo

(1) £400 - £600

145 **Ceylon**. A personal scrap album relating to Cyril George Simpson, 1920s, largely relating to his time in Colombo with his wife Mary, including photographs, postcards, amateur dramatics programmes and ephemera, invitations, news cuttings, etc., mostly of Ceylon interest but including some postcards of European views and artworks, pasted and tipped on to rectos and versos of approximately 100 thick paper leaves, contemporary leather over boards, lacks backstrip, some wear, thick folio

(1) £150 - £200



Lot 144



Lot 145



146\* **Charles & Diana.** Twelve 75cl bottles of Charles Heidsieck Brut NV Champagne Royal Wedding Cuvee, 'Specially selected to celebrate the wedding of H.R.H. The Prince of Wales to Lady Diana Spencer on July 29th 1981', each bottle full and unopened, printed labels (lightly rubbed) and tin foils intact (a few small areas of loss), one label with minor surface loss to left edge, one neck label with tear and small loss

(12) £300 - £400

147\* **Charles I (1600-1649).** King of England, Scotland & Ireland, 1625-49. Document Signed, 'Carolus R', Beverley, [Yorkshire], 19 July [1642], in Latin, a Royal letters patent to Henry Earl of Bath, Edward Viscount Chichester, Edward Seymore and others, appointing Commissioners of Array for Forces in Devon for the defence of the county against the King's enemies, also calling for beacons to be put in place to give warning of danger, a little ink loss affecting lettering of one or two words near the centre of lines 5-14, a few letters rubbed with a little loss of lettering near lower right margin not affecting sense, blank upper margin clipped at centre lto accommodate tag at lower margin when folded], lacks pendant Great Seal, a little yellowing at extremities (probably from previous framing for display), decorative initial 'C' and signature of the King upper left, countersigned Willys lower right, endorsed 'A Commission of Array for the County of Devon, Willys', 27 x 51 cm, accompanied by an old printed transcription and English translation on two card sheets with mounting remains to extremities where presumably displayed with the document

Although long obsolete, commissions of array were revived by King Charles I in 1642 at the start of the Civil War, in an unconstitutional manner, without Parliament having been consulted, in order to counteract the equally unconstitutional Militia Ordinance enacted by Parliament in 1642 without the usual Royal Assent. Both decrees were issued in order to attempt to gain control of existing militia forces and to raise further troops. The Commission of Array issued by the king thus sought to muster a Royalist army at the onset of the English Civil War. Commissioners were appointed for each county, generally from leading members of the local aristocracy and gentry who might be assumed to wield great influence over their feudal tenants and the population in general. The commissioners proceeded to the major population centres and read out in public gatherings the text of their commission. Frequently such innovative royal decrees, uncertain in precedent and purpose, were met with open hostility on the part of the local inhabitants who suspected them as being instruments designed for general suppression of the people. Opponents of the king, whilst playing down the role of the Militia Ordinance in augmenting civil strife, portrayed the Commission of Array as being a sign that it was the king and not Parliament who was the real aggressor in the developing conflict. 28 Commissioners of Array were appointed in Devon.

(1) £2,000 - £3,000



Lot 147





**148\* Court Rolls:** Hensall Court, Yorkshire, 1600-1623 & 1626, 1633, 1635 & 1639, manuscript on two rolls of stitched vellum membranes, each court is conducted by Robert Somerscales, then from 1602, William Richard, and opens with a prescription giving the date of its holding, then a list of the sworn panel of jury men, then often a list of men who owe suit at court but are in default, with their fines indicated above their names, usually 4d or 6d, plus records of land conveyances, with some precise descriptions and scattered references to the old manorial strip system of farming, fines include one relating to a feud between Charles Salmon and Lord of the Manor of Hethensall, Alan Percy, succeeded in 1619 by Jaslin Percy, whereby Salmon is accused of various offences including cutting and uprooting woodland and digging up the dividing baulk between his Lord's lands and another, leading to the Salmon's lands being seized and a heavy fine being paid, etc., the earlier court rolls for 1600-23 on 16 stitched vellum membranes, the other for courts on 5 stitched membranes, each measuring approximately 60-80 cm in length x 28 cm wide, some soiling, occasional rubbing of text with loss of legibility, a few scattered holes and tears

Hensall is a village now in North Yorkshire in an area known as the Humberhead Levels. An old 15-page photocopy of a typed summary of the Rolls plus a few other related photocopies is included with the lot.

(2) £800 - £1,200

**149\* Victorian Letters Patent.** A commission by letters patent for John Bearnese of Lincolns Inn for the Queen's Counsel Learned in the Law, 10 July 1837, manuscript on vellum with printed red rules and decorative black borders, pendant brown Great Seal of William IV in tin skippet, appended by slightly frayed red threads, overall 51 x 72cm

This was produced in the second month of Queen Victoria's reign and before the Great Seal with her visage had been made.

(1) £100 - £150



**150\* Edison (Thomas Alva, 1847-1931).** American Inventor and Businessman. Autograph signature, 'Thomas A. Edison, written in brown ink on a small strip of paper, 5 x 9.8cm, pasted on to a card mount with a half-length photographic portrait of Edison by E. Bieber mounted above, 22 x 16cm, overall 29.5 x 17.5cm

(1) £300 - £500

**151\* Gilbert (William Schwenck, 1836-1911 & Sullivan, Arthur, 1842-1900).** Two Autograph Signatures in pencil on a single sheet, the first a signed sentiment 'Arthur Sullivan' beneath a pencil inscription in another hand, and directly beneath a dated pencil note, 19 August 1903, signed 'W. S. Gilbert', single brown spot at head, 4 pages (the first 3 pages blank), small brown spot at head, 16mo

(1) £100 - £150



effectually put a stop to the sneers of those little minded Persons who think everything impossible which does not come within the narrow sphere of their own comprehension. I regret that your confirmation of the Fact I had adduced, is not more generally known. You will be surpris'd to hear that this day before a Committee of the House of Commons, Dr Pearson exalted at having refuted my preposterous supposition respecting the origin of the Cowpox. This circumstance alone will, I trust, induce you to send some of your Pamphlets to London where they have a long time been loudly call'd for. And I hope too that you will fully advertise it in the London Papers. This will induce Foreigners to come for it, & it would afford me a peculiar satisfaction to find it freely circulated thro' the Continent; for this is the only point advanced by me, which continues to be controverted.

Accept my best thanks for your kindness in directing your work to me & be assur'd of the esteem of dear Sir  
Your very faithful humble Serv<sup>t</sup>  
Edw<sup>d</sup> Jenner

Bond Street  
130 - April 15  
1802

152\* **Edward Jenner (1749-1823)**. Pioneer of smallpox vaccination and the father of immunology. An important unpublished Autograph Letter Signed, 'Edw[ar]d Jenner', Bond Street, [London], 15 April 1802, to the Yorkshire physician Dr [John Glover] Loy, about vaccination and equination, being an enthusiastic and triumphant response to a pamphlet by Dr Loy [dedicated to Jenner] proving Jenner's own early assertions about the equine origin of cowpox, '... I know of no Production on the Vaccine subject which has afforded me more satisfaction, since it was first brought before the Public, than yours. It contains the Experimentum Crucis & has effectually put a stop to the sneers of those little minded Persons who think everything impossible which does not come within the narrow sphere of their own comprehension. I regret that your confirmation of the Fact I had adduced, is not more generally known. You will be surpris'd to hear that this day before a Committee of the House of Commons, Dr [George] Pearson exalted at having refuted my preposterous supposition respecting the origin of the Cowpox. This circumstance alone will, I trust, induce you to send some of your pamphlets to London where they have a long time been loudly call'd for and I hope too that you will fully advertise it in the London Papers. ...', concluding the letter with indirect reference to true and spurious horsepox, 3 pages with further text written horizontally at head and foot of page 4 (inside folds of address panel), some age wear to folds, small contemporary light blue-green stain to one fold intersection in lower part of letter, with very slight acidic loss to paper but barely touching letters and with no loss of sense and away from signature, indistinct circular postmark and seal remains, address and outer panels soiled, 4to, together with a half-length oval albumen print portrait of Dr Loy as an elderly man, 1850s, 9 x 7cm, passe-partout mount within decorative oval wooden wall frame, inscribed 'Dr Loy' in an old hand to backing paper, overall 27 x 23cm

From the family of Dr John Glover Loy (1774-1865) by direct descent.

An important unpublished letter concerning the work of Dr Loy which proved Jenner's view that the origins of cowpox was a disease of horses known as 'grease' (horsepox), and supported the role of horsepox in the prevention of smallpox. W.R. LeFanu, *A Bio-Bibliography of Edward Jenner 1749-1823* lists only 3 letters from Loy to Jenner, 26 December 1802 and two undated letters from 1803.

See John G. Loy, *An Account of Some Experiments on the Origin of Cow-Pox*, Whitby, 1801. Dedicated 'To Edward Jenner, M.D., F.R.S., F.L.S., etc.'. 13 October 1801. [LeFanu, p. 151]

José Esparza, Livia Schrick, Clarissa R. Damaso & Andreas Nitsche, 'Equination (inoculation of horsepox): 'An early alternative to vaccination (inoculation of cowpox) and the potential role of horsepox virus in the origin of the smallpox vaccine', *Vaccine*, 35:52, 19 December 2017, pp. 7222-7230:

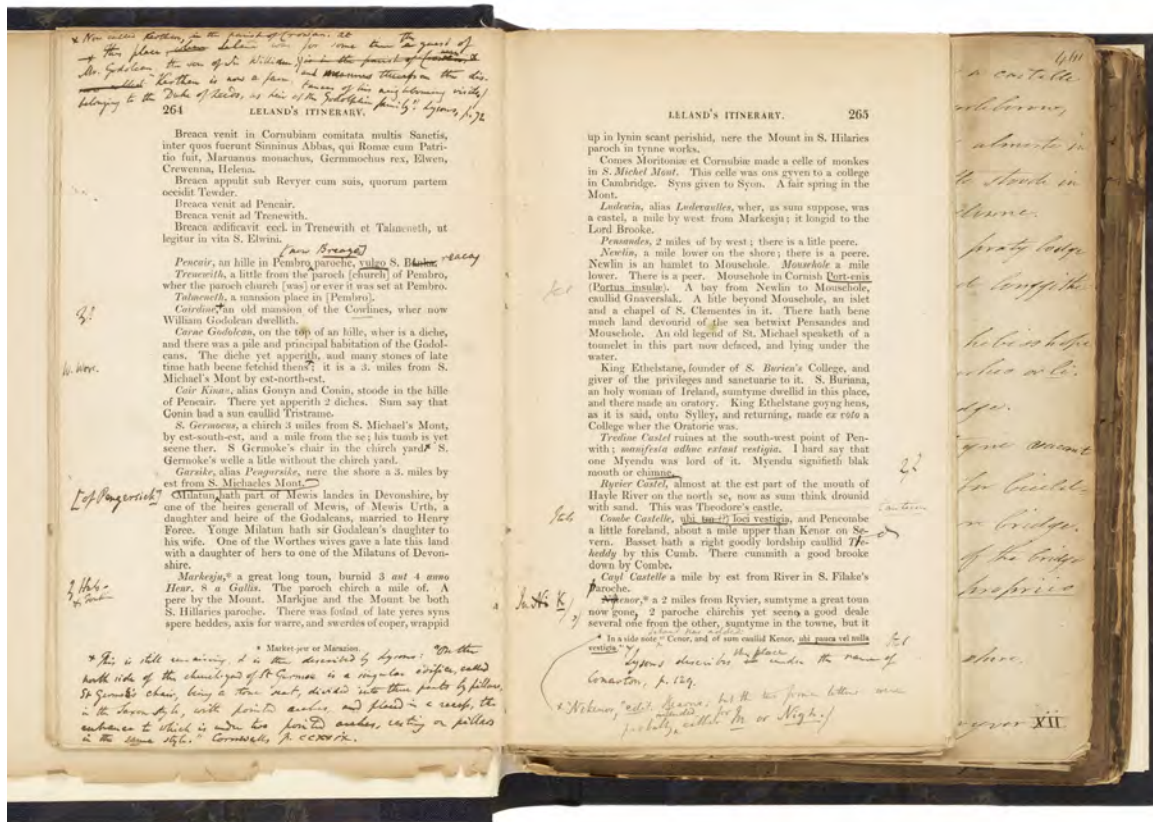
'A little-known fact is that Edward Jenner himself considered that the preventative against smallpox which is present in cowpox lesions, in fact derived from a disease of horses known as "grease" (horsepox). Early in the 19th century, European physicians conducted experiments that seemed to confirm the hypothesis that horsepox could protect against smallpox. Because of the relative rarity of cases of spontaneous cowpox, matter obtained from either cowpox or horsepox was interchangeably used in the protection against smallpox. Congruent with the use of the word vaccination, the inoculation from the horse (Lat. *equus*) was referred to as "equination".' (p. 7223)

'The first independent evidence in support of a horsepox role in the prevention of smallpox was published in 1801 by John Glover Loy, a Yorkshire physician. Loy described several cases of people who became infected while treating horses suffering from grease or of individuals inoculated with horse matter that had been passaged in cows. Loy reported that the lesions produced had exactly the appearance of genuine cowpox, and in many cases the individuals were shown to be protected from variolation. A most important observation made by Loy was that "two kinds of Grease exist, differing from each other in the power of giving disease to the human or brute animal", an observation that mirrors Jenner's description of "true" and of "spurious" cowpox, which could explain the lack of success of some earlier investigators who attempted to equinate. The work of Loy was not in total agreement with Jenner's original hypothesis which required that the horse matter was first modified by a passage in the cow before it could fully function as a preventative of smallpox. Nevertheless, Jenner considered that Loy's work "decisively proves (his) early assertions" about the horse origin of vaccinia, although Jenner never again adopted the horsepox theory in his publications.

Additional confirmation of the horsepox hypothesis was provided by Luigi Sacco, an Italian physician responsible for the early introduction and widespread use of vaccination in Northern Italy. In a letter from Sacco to Jenner, dated 25 March 1803, he explains that after reading the book by John Loy, he was encouraged to continue his own experiments to try to obtain the vaccine from horses with grease.' (pp. 7224-5)

(2) £5,000 - £8,000





153 **Leland (John, c.1503-1552).** An undocumented and largely complete manuscript copy of Leland's Itinerary, 19th century, a total of 1,772 pages written in ink in a legible, scribal hand, with upwards of 1200 words of annotations in the hand of John Gough Nichols (1806-1873, English printer and antiquary), a total of 86 pages apparently missing (see below), page edges smoke-marked with no loss of text or legibility, smartly bound in 4 recent blue cloth volumes with titled spines (retaining one original cover retained in volume 4), 4to  
 The volumes are bound as follows:

Volume 1: 398 pages

*Leland / Vol I* written in pencil by John Gough Nichols on one of the blank pages. Nichols has also annotated a few of the pages either on the text itself (rectos) or on the blank verso (43 words). pp. 1-47 present (page 1 headed *Leland Itinerary*); pp. 48-85 missing; pp. 86-268 present; pp. 269-438 present - p. 269 headed *Leland Itinerary / Vol II*.

Volume 2: 378 pages

*Leland / Vol II* written in pencil by Nichols on one of the blank pages. pp. 1-120 present; pp. 121-180 (blank pages); pp. 181-438 present; "The End of the Fourth Volume of Mr Leland's Itinerary". This volume also has a separate sheet of notes written in both J. G. Nichols' hand (24 words), as well as the scribal hand.

Volume 3: 317 pages

*Leland / Vol III* written in pencil by Nichols on one of the blank pages. Bound in before the first page of the handwritten manuscript is a portion of John Bowyer Nichols [J. G. Nichols' father] and son's 1838 publication *Cornwall (England: County)* which includes pp. 241-304, the first part (Appendix VI) of which is titled *William of Worcester's Itinerary*. Between pp. 256 and 292 is Appendix VII 'The Itinerary of John Leland / So far as relates to Cornwall' which has been heavily annotated in brown ink by John Gough Nichols. Two pages of autograph notes by Nichols can be found bound in between pp. 270-271 and pp. 272-273. The third part of the printed text (Appendix VIII) is titled *Drayton's Poly-Olbion Cornwall*.

The first page of the scribal hand begins at page 461. Nichols' annotations run to approximately 839 words, with a further 170 minor alterations also in his hand. pp. 461- 559 present; pp. 560-599 missing; pp. 600-659 present (the page following 659 returns to page 1 and is headed *Leland Itinerary / Vol the Vth*), pp. 1-160 present.

Volume 4: 680 pages

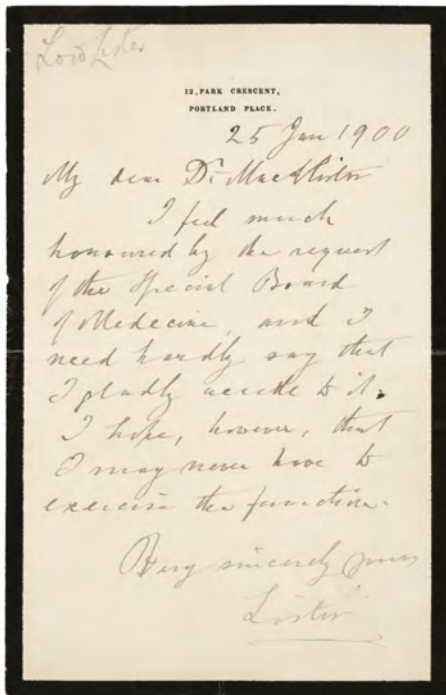
This volume begins on p. 161 and follows on from the previous volume; pp. 161-252 present (p. 253 headed *Leland's Itinerary Vol VI*); pp. 253-842 present, (page 842 being the end of the entire *Itinerary*); pp. 843-859 blank pages previously paginated. The detached inside back cover has also been written on by Nichols (48 words) and bound in at the end of the scribal text. There are many pages (both recto and verso) with pencil annotations (c.100 words) by John Gough Nichols. The verso of page 670 has a passage of notes in his hand (85 words in brown ink) and a separate small sheet placed between pages 361 and 362 (a further 43 words also in ink): a total of 266 words.

Although several transcriptions of Leland's *Itinerary* were made in the 16th century, notably in 1576 by the historian John Stow (1525-1605), it was only published in 1710-12 by the English diarist and antiquarian Thomas Hearne (1678-1735), with successive editions appearing in 1744/45 and 1768/70. After a lapse of more than a century, Lucy Toulmin Smith (1838-1911) published a new edition of the full *Itinerary* between 1906 and 1910.

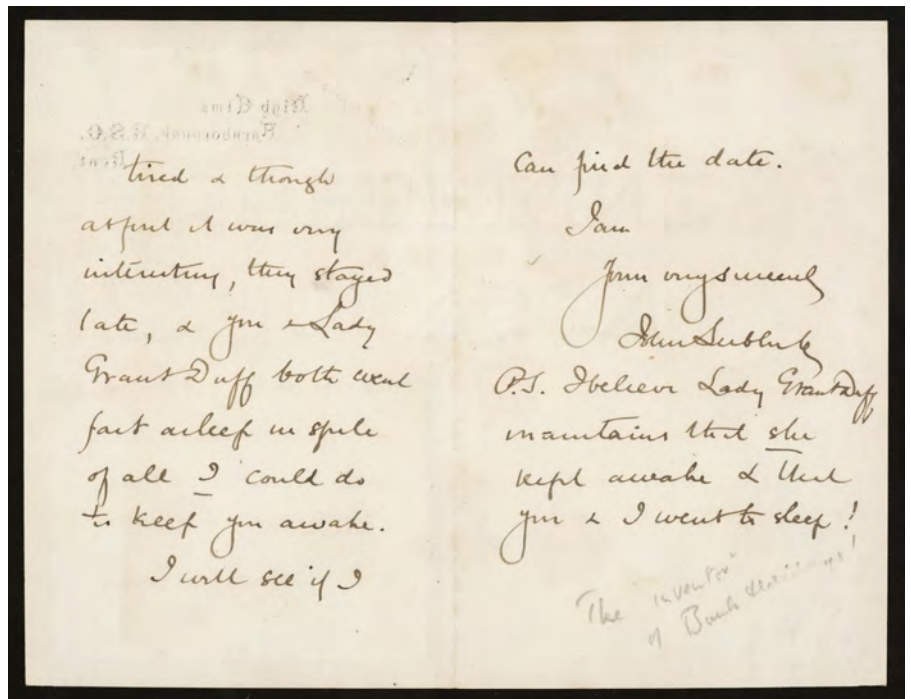
The present manuscript, acquired by the current owner in Cheltenham, Gloucestershire, represents what can only be determined as an unrealised attempt to publish the *Itinerary* some time before 1873 (the year of John Gough Nichols' death) and thus provide what would have been the only 19th-century publication of Leland's most famous and important work. There is no mention of the manuscript in *Memoires of the late John Gough Nichols FSA* (1874), nor in the annotated catalogues of the library and manuscripts sold off by Sotheby's in 1874, and now held by the British Library.

(4)

£700 - £1,000



Lot 154



Lot 155

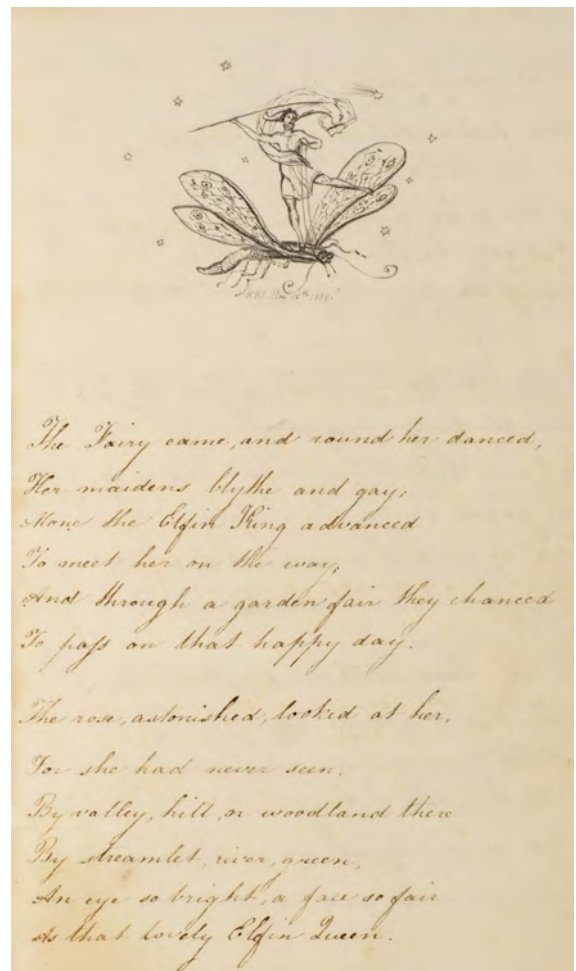
154\* **Lister (Joseph, 1827-1912).** Surgeon. Founder of antiseptic surgery. Autograph Letter Signed, 12 Park Crescent, 25 January 1900, to Dr [Donald] MacAlister (1854-1934), acceding to a request of the Special Board of Medicine ('I hope, however, that I may never have to exercise the function'), 1 page on black-edged paper, 8vo Donald (later Sir Donald) MacAlister was an influential member of the General Medical Council for forty-four years from 1889, and was unanimously elected as president in 1904. 'MacAlister ruled the GMC with a rod of iron. He made himself expert on such diverse business matters as preliminary and postgraduate education, the registration of nurses and midwives, Indian medical education, and the National Insurance Act. In the council chamber he displayed an uncanny memory, while his command of precedent and procedure coupled with a native ability of reconciling divergent views enabled him to streamline GMC business.' [A.J. Crilly in Oxford DNB].

(1) £300 - £500

155\* **Lubbock (John, first Baron Avebury, 1834-1913).** Banker, scientist and author. A large group of approximately 78 letters, variously signed, 'John Lubbock' or 'Avebury', various dates, a few typewritten or with the text in secretarial hands; mostly in good condition, with occasional evidence of mounting, etc.

Inevitably many of the letters are of a social nature, but they also touch on parliamentary and banking business, entomology etc. and are addressed to many correspondents, including Leonard Huxley thanking him for proofs; Francis Darwin ('Mr Darwin will be interested to hear that the House has this afternoon expelled Bradlaugh'); Hooker (?Sir William Jackson Hooker) concerning a visit to the Royal Mint; John Murray; Sir Edwin Arnold thanking him for his 'careful article'; to the bookseller H. Rees ordering a copy of 'The Wonders of Wireless Telegraphy' by H.A. Fleming (sic actually John Ambrose Fleming, 1849) and various other works; to Grant Duff reminiscing about a long evening spent with Renan and Gambetta; and many others.

(a folder) £500 - £700



Lot 156



156 **[Manuscript Poetry]**. Four volumes of manuscript poetry, 19th century, comprising:

1. 'Elfe. No. 1, February, 1838', including poems titled 'Chorus of Fairies', 'The Fairies' Lullaby', etc., 16 leaves (loose in bifolia), text in black ink, illustrated with 6 original pencil sketches of fairies and other scenes, contemporary gold-sprinkled glazed purple boards, surface-crack to spine, 8vo (18.8 x 11.6cm),

2. 'Septentriones. A Christmas Vision', c.1850, 8 leaves, text in black ink, calligraphic title-page and headings ('Introduction', 'Alice', 'Ann', 'Louie', 'Rosa', 'The Children') in gold and colours, white moiré cloth doublures, gilt turn-ins, contemporary maroon morocco richly gilt, cover-title 'Dedicated (without permission) to A.A.L.R. and their Sisters' stamped in gilt, extremities rubbed, 8vo (17.3 x 11.1cm),

3. Commonplace book of R. Haws of Lynstead, Kent, 1804, 30 leaves + numerous blanks, text in brown ink in a neat italic hand with fine calligraphic titles, including 'The Faithful Negro' (otherwise untraced; line 4: 'Good massa like me and me serve him fair'), 'The Superannuated Horse to his Master' (published in Samuel Jackson Pratt, Pity's Gift, 1798), Thomas Campbell's 'The Exile of Erin', William Cowper's 'The Negro's Complaint', Amelia Opie's 'The Orphan Boy's Tale', and similar, marbled endpapers, contemporary calf, rebounded, covers pitted, 8vo (15.9 x 8.8cm),

4. "'Coeur de Lion" by W. H. Sampson', c.1850, apparently unpublished poem on Richard the Lionheart in 189 quatrains, approx. 30 leaves, manuscript corrections, contemporary half skiver, spine defective, 8vo (15.3 x 10cm),

together with 2 manuscript commonplace books: 'Selections from private thoughts on religion and other subjects connected with it, extracted from the Diary of the Revd Thomas Adam, late Rector of Wintringham, 1828' (12 leaves, manuscript floral cornerpieces, contemporary black half roan, 16mo); 'Collection of Poems, etc.' [spine-title], c.1850 (38 leaves, written in neat roman-style script, contemporary half roan, worn, 8vo)

(6) £200 - £300

157\* **Miscellaneous Ephemera**, mostly 19th & 20th century, including scrap albums and assorted bound and loose ephemera (6 cartons) £200 - £300

158\* **Miscellaneous Ephemera**, mostly 19th & 20th century, including postcards, diaries, printed and manuscript material in bound and loose format (6 cartons) £200 - £300

159\* **Nelson (Frances, Viscountess Nelson, 1761-1831)**. Wife of Horatio Nelson. Autograph Letter (third person), 'Tuesday Night', no date, to an artist (undeciphered), asking him 'to allow her the pleasure of shewing his Portraits - to some of her friends tomorrow at 1 O'clock', 1 page, oblong 8vo, laid down on the remains of an album leaf

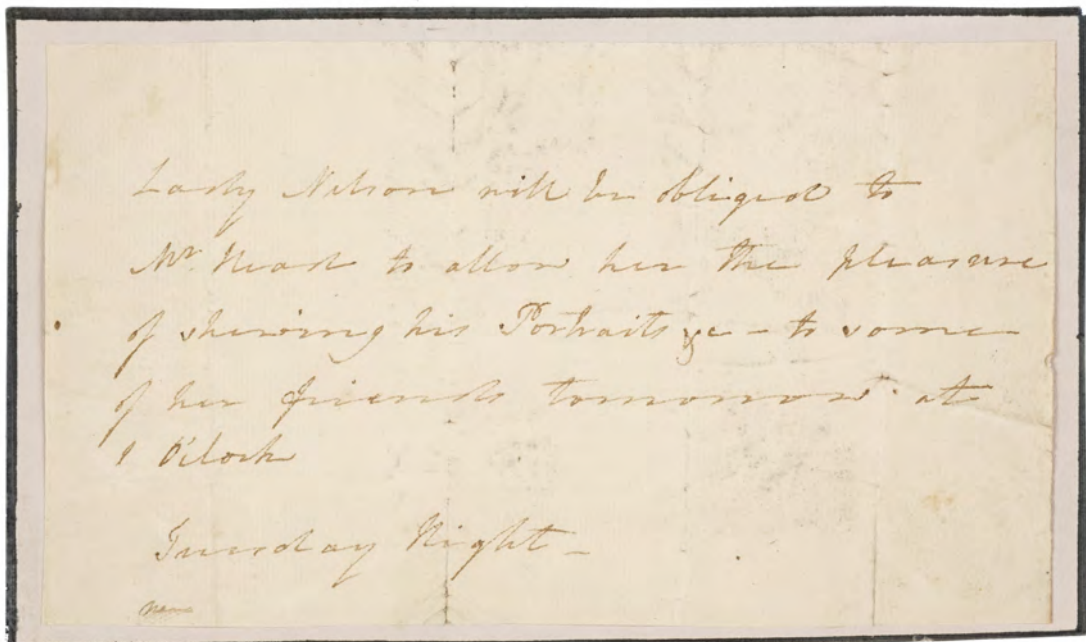
(1) £300 - £500

160\* **Peter the Great (1682-1725, Tsar of Russia)**. Copie du plan de domination Européenne, laissé par Pierre-le-Grand à ses successeurs au trône de la Russie, et déposé dans les archives du palais de Pétérhoff, près Saint-Petersbourg, no place, no date, circa mid-19th century, 3 pages, drop-head title, followed by an introduction and 14 numbered statements, a little creasing and soiling with some spotting along folds to final blank page, a contemporary pencil note in English at head, slim 4to, 27.5 x 22cm  
The Will of Peter the Great is a political forgery that alleged his plan to subjugate Europe, and helped influence political attitudes in Great Britain and France towards the Russian Empire. Originally forged at the start of the 19th century, it resurfaced during the Crimean War, later during the Russo-Turkish War of 1877-1878, then again during World War I and in the immediate post-World War II times. The pencil note at the head of this unlocated printing indicates that a copy of the will was given to the Reverend Mr Bolton by Lord Cowley at Frankfurt and that Mr Bolton had it printed, 'The copy having been found amongst some old papers belonging to the British Embassy at that city'.

(1) £100 - £150

161\* **Postcards**. A group of 82 postcards, 1900s-1930s, including 27 female nudes, 29 with bathing costumes, 27 comic postcards and one view of Antwerp, postally unused, mostly VG

(82) £200 - £300



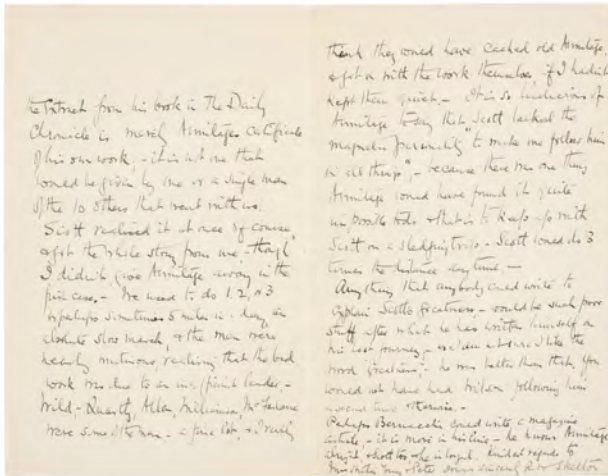
Lot 159



162\* **Regimental Crests.** An album containing approximately 310 embossed colour crests on paper, circa 1900, *hinged and displayed in an album with red ruled grid marks, the majority arranged in groups of 9 on a total of 49 rectos with occasional gaps, many blank leaves, calligraphic title page, some finger soiling throughout and occasional pencil trials to blanks, contemporary half roan over cloth, rubbed, small 4to (23.5 x 19cm)*

The collection is predominantly for India regiments, plus some in Egypt, China, Canada, Ireland, etc.

(1) £150 - £200



163\* **[Scott, Robert Falcon, 1868-1912].** Autograph Letter Signed from Reginald Skelton who served as Chief Engineer and Official Photographer of Scott's Discovery Expedition, Royal Naval Club, Portsmouth, 16 September 1925, to Edward Hilton Young, being a defence of Captain Scott and a blistering attack on Albert Armitage and his book *Two Years in the Antarctic* which had come out in 1905, Skelton comments, 'It is so ludicrous of Armitage to say that Scott lacked the magnetic personality "to make me follow him in all things" - because there is one thing Armitage would have found it quite impossible to do, that is keep up with Scott on a sledging trip. Scott would do 3 times the distance anytime', dismissing Armitage as 'a poor fish' and elucidating about Scott's greatness, 'I am not sure I like the word "greatness", - he was better than that, you would not have had [Edward] Wilson following him a second time otherwise', 4 pages, 8vo

Edward Hilton Young, 1st Baron Kennet (1879-1960) married Captain Scott's widow Kathleen in 1922, becoming stepfather to Kathleen's son Peter Scott. Albert Armitage (1864-1943) had fallen out with Scott during the Discovery Expedition. Reginald Skelton (1876-1956) was overlooked as second in command for the Terra Nova expedition, in favour of Edward Evans, and his hostility towards Armitage and spirited defence of Scott is clear evidence of the loyalty Scott inspired in his men.

(1) £300 - £400

164 **Scrap Albums.** A collection of 25 scrap albums, 19th century, Victorian scrap albums containing numerous engravings, lithographs, original drawings, scraps, newspaper articles and photographs, the albums vary from 8vo to folio, various condition Sold as a collection of prints and engravings, not subject to return.

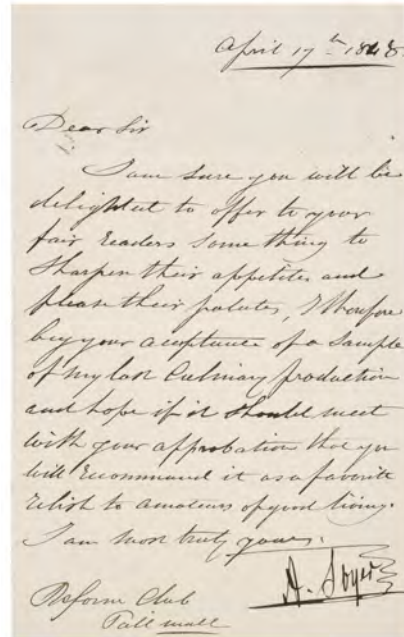
(25) £200 - £300

165 **Scrap Albums.** An early 20th century scrap album, possibly compiled by Dorothy Amy Netherwood, c.1911-1917, containing 10 watercolour drawings, 4 pencil sketches, 1 sketch in pen & coloured inks, 3 in pen & black ink, and one (of HMS Dreadnought) in graphite & grey/black watercolour, most signed and dated (in different hands), several heightened with bodycolour, some with (often partly erased) pencil scribbles, plus a few chromolithographs, etc., original green straight-grained morocco, rubbed and somewhat marked, oblong 8vo, together with:

A scrap album, possibly compiled by 'M.G.W.', mostly 1830-1848, containing approx. 22 drawings in watercolour, wash, pen & ink, and/or pencil, some heightened with bodycolour, plus 10 miniature Baxter's Patent Oil prints, 12 engravings, 2 botanical paper collages, 1 highly coloured aquatint, and 2 hand-coloured lithographs, etc., original maroon straight-grained morocco gilt, rubbed with a little wear to extremities, rear cover stained, 4to, with:

Album, c.1860s-1880s, compiled by Eliza Mary Weatherall, signed and dated 1st September 1861 on preliminary blank, comprising: gilt-stamped title page (gutter strengthened on verso), one pen & black ink sketch, and two watercolours (one of a harbour scene believed to be after J.M.W. Turner), with approx. 42 pages of ink manuscript poems and verses, in different hands, original dark green morocco gilt, rubbed and faded, some wear to extremities, 4to

(3) £150 - £200



166\* **Soyer (Alexis Benoît).** French cook and writer on cookery. Letter Signed, Reform Club, 17 April 1848, to the *Lady's Newspaper*, offering 'to your fair readers some thing to sharpen their appetites and please their palates ... my last culinary production and hope if it should meet with your approbation that you will recommend it as a favourite relish ...', 1 page, 8vo

Soyer, the distinguished chef of the Reform Club, published *Soyer's Charitable Cookery* in 1847 and *The Poor Man's Regenerator* in 1848.

(1) £250 - £350



2.61+2/

Engines. I think such models  
 as would be required could  
 be procured in London at  
 a trifling cost. I shall  
 prepare a set of models of  
 the Mechanical powers at my  
 own cost for the institution, & as  
 soon as they are made I shall  
 give you a Lecture upon  
 them -

I am dear Sir

Yours Truly  
 G. Stephenson

167\* **Stephenson (George, 1781-1848)**. *Colliery and railway engineer*. Letter Signed to an unnamed correspondent, Tipton House, 25 June 1841, agreeing to lecture to a *Mechanics' Institution*, and suggesting that the Institution should be supplied with models to illustrate the mechanical powers and the various steam engines, '... I think however it will be more clear to the young Mechanics if I get models made of all the mechanical powers to lecture on, the models will continue to be useful to all new members. I think by and Bye you ought to have skeleton models of the condensing Engine, High Pressure Engine, Locomotive Engine Cow Steam boat Engine. These models ought to be made in sections to show the interior working part of the different Engines. ...', 4 pages, (the last a little soiled), 8vo

Stephenson was an enthusiastic supporter of the various Mechanics' Institutes which had grown up in the northern counties. As early as 1824 he had presided at a public meeting for the purpose of establishing an Institute in Newcastle, and he became himself a very popular lecturer. Samuel Smiles (*Lives of the Engineers*, 1861, vol. 3, page 362) describes the effect: 'On more than one occasion, the author [Smiles] had the pleasure of listening to George Stephenson's homely but forcible addresses at the annual soirées of the Leeds Mechanics' Institute. He was always an immense favourite with his audiences there. His personal appearance was greatly in his favour. A handsome, ruddy, expressive face, lit up by bright dark-blue eyes, prepared one for his earnest words when he stood up to speak and the cheers had subsided which invariably hailed his rising. He was not glib, but he was very impressive. ...'

(1)

£600 - £800

The image shows a small, folded piece of paper. On the left, the name 'Sun Yat Sen' is written in a cursive Western signature in black ink. To the right, the name is written vertically in Chinese characters '孫逸仙' in watercolor and brush. The paper is aged and slightly yellowed.

168\* **Sun Yat-sen (1866-1925)**. Autograph signature in Western and Chinese script, early 20th century, the Western signature 'Sun Yat Sen' in black ink with his autograph in Chinese characters inscribed in watercolour and brush vertically and adjacent on a small folded piece of paper, 9.5 x 14.5 cm

A rare double-autograph of the Chinese statesmen, physician, and political philosopher, who served as the provisional first president of the Republic of China and the first leader of the Kuomintang (Nationalist Party of China). He is called the 'Father of the Nation' in the Republic of China, and the 'Forerunner of the Revolution' in the People's Republic of China. 2021 marks the 150th anniversary of his birth.

This autograph is from the family of James Cantlie by direct descent.

While Sun was in exile he visited London in 1896 where he was kidnapped at the Chinese legation in London by the Chinese Imperial Secret Service who planned to smuggle him back to China and execute him for his revolutionary actions. However, he was released after 12 days through the efforts of James Cantlie and the Foreign Office, plus *The Times* and *The Globe*. James Cantlie was Sun's former teacher at the Hong Kong College of Medicine for Chinese and the two maintained a lifelong friendship.

(1)

£3,000 - £5,000

169 **Turing (Alan, 1912-1954)**. *The World at War*. A brief history of the origins, military operations, and related events of World War II. Materials for the use of Army Orientation Program. Prepared from public sources by Military Intelligence Division, War Department, Washington: Infantry Journal, 2nd edition, 1945, signed on title in blue ink 'A M Turing', original printed wrappers, some creasing and soiling with small split at base of spine, 8vo

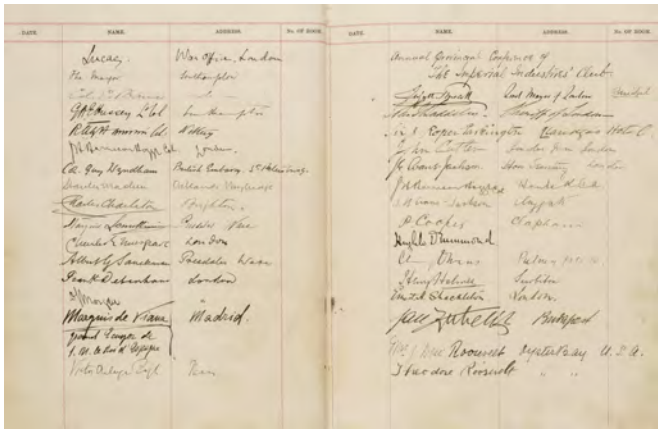
(1)

£700 - £1,000

170\* **Vellum Deeds**. A miscellaneous collection of approximately 190 vellum documents, 18th - early 20th century, including approximately 30 18th century & 140 19th century folding vellum documents, relating to British property conveyances, mortgages, leases, probates & settlements etc., together with other 19th & 20th century folding paper documents, including wills and deeds etc.

(2 cartons)

£250 - £350



171 **Visitors' Book:** South Western Hotel, Southampton. A visitors' book, circa 1899-1912, a printed ledger with columns for date, name, address and room number, with autograph signatures of visitors completed variously on the first 21 leaves, the ledger then continuing with numerous leaves of mostly pencil accounts, circa 1928-33, the final half of the album largely blank save for further accounts at rear, autograph signatures include Ernest Shackleton, Theodore & Mrs Roosevelt, Andrew Carnegie, Arthur Sullivan, Rudyard Kipling, Field Marshal Roberts, 13 names from the Australian Cricket Team of 1902, Paderewski, Lillie Langtry, Ellen Terry, Arthur James Balfour, Princesses Beatrice and Victoria Eugenie, Lord Kitchener, Marie Corelli, Austen Chamberlain, plus various dignitaries, nobility, etc., a total of approximately 500 signatures, ownership signature of Charles Cox of Cheltenham (the presumed keeper of the accounts within) to front free endpaper, contemporary calf with gilt title to upper cover, heavily rubbed and some corner wear, 4to

The South Western Hotel, Southampton, belonged to the London & South Western Railway.

(1) £300 - £500

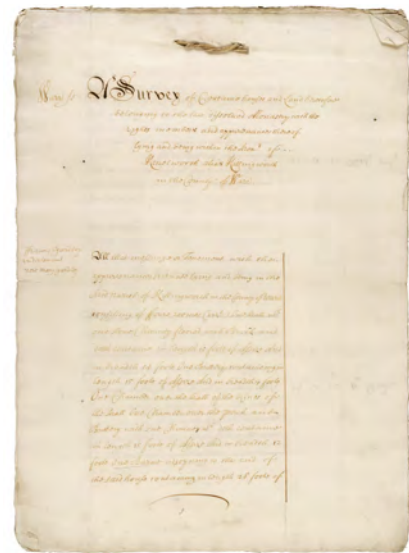
172\* **[War on Want].** An archive of correspondence and printed ephemera etc. between the British philanthropist Frank Harcourt-Munning (administrator and leader of the anti-poverty charity War on Want) and various individuals, mainly Labour politicians, including Harold Wilson (10 typed letters signed and a typed statement signed, most on the printed stationery of the Prime Minister from 10 Downing Street, 1965-75, making references to India, Tanzania, the Middle East, etc., other correspondents include Marcia Falkender (2), Reg Prentice (3), Hugh Gaitskell (3), Roy Jenkins (writing in his capacity as the newly appointed Chancellor of the Exchequer), Shirley Williams (4), etc., also including a small number of typed carbon copies of letters from Harcourt-Munning to Harold Wilson and others; a small group of six plain quarto sheets bearing signatures including Harold Wilson, Barbara Castle, Tom Driberg, Edith Summerskill, Hugh Gaitskell etc; various invitation cards issued to Harcourt-Munning by James Callaghan (2); one for a luncheon in honour of Josip Broz Tito, Prince Sadruddin Aga Khan, the President of India, the ambassadors of Morocco, Tunisia, Vietnam, Yugoslavia, Algeria etc; a few House of Commons menus (most bearing multiple signatures) and other photographs, newspaper clippings etc. relating to Harcourt-Munning

Fuller details available on request.

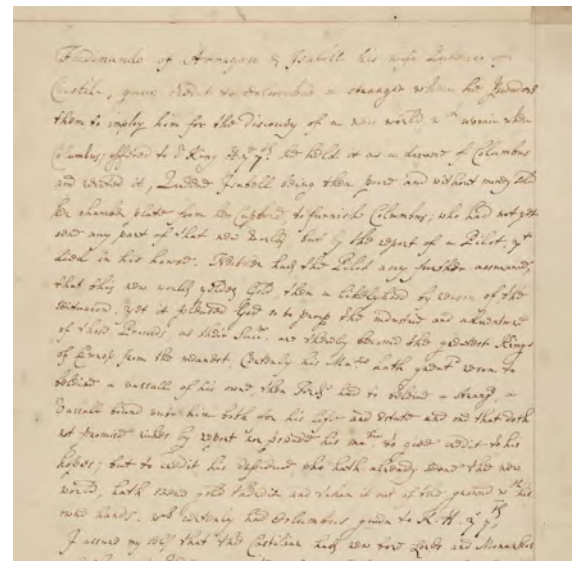
(a folder) £150 - £200

173\* **Warwickshire.** A survey of Certaine houses and Land heretofore belonging to the late dissolved Monastery with the rights members and appurtenances thereof lying and being within Kenelworth alias Killingworth in the County of Warwickshire, entered 12 August 1650, contemporary manuscript fair copy on rectos of 16 laid paper leaves, property owner names include Francis Yardley (now Mary Yardley), Elizabeth Grainer, John Norton, Martha Phipps, Zachary Taylor, with an abstract at end for the Earls of Monmouth, and the name William Webb as Surveyor General, a little soiling and closed tear to final leaf with old tape repairs to verso, final leaf verso a little frayed and soiled, tied at upper margin, 43 x 31 cm

(1) £300 - £500



Lot 173



174\* **West Indies.** Manuscript application for funds and assistance in promoting a voyage to the West Indies, mid 18th century, five pages written in an unidentified hand on five separate leaves paginated from an earlier volume (non-consecutive), watermarked with a fleur de lis and GR surmounted by a crown, and countermark IV, red rule border to each page, folio

The writer opens his request with an account of the support given by Ferninand and Isabella to Columbus, and continues to describe his intention to lay claim to and work a gold mine, which he describes as "there was never a mine of gold in the world promising do great abundance". Included are two pages of "an estimate of the (costs) of 4 ships and 2 barques with their victuals and their ... for a voyage to Guiana in the West Indies", with a full priced listing of all the necessities, including the "charge of victualling for 425 men, £3966.13s.4d", "for the finding and buying of two flyboats or other ships of 200 tunns each shipp ... £2,000", "the charge of furnishing 4 chestes for 4 chirurgions (approx.(?) the rate of 25E, the chest) with drugges and other ... for the curing of the sick and wounded ... £100", "the whole charge for as much as I can suddenly call to mind ... £9,593.6s.8d", and concludes that if they wish to discuss any matters or question the amounts, they should do so with "Sir William St. John by word of mouth".

(1) £700 - £1,000



## GENERAL LITERATURE

- 175 **Austin (Paul Britten)**. 1812..., 3 volumes, 1st editions, London: Greenhill Books, 1993-96, *black & white illustrations, all original cloth in dust jackets, 8vo, together with;*  
**Mikaberidze (Alexander)**, The Battle of Bordino, Napoleon Against Kutuzov, 2007, The Battle of the Berezina, Napoleon's Great Escape, 2010, [Campaign Chronicles, Napoleonic Wars], both 1st editions, Barnsley: Pen & Sword, *black & white illustrations, both original cloth in dust jackets, 8vo, and*  
**Blond (Georges)**, La Grande Armée, 1st English language edition, London: Arms & Armour, 1995, *black & white illustrations, original cloth in dust jacket, 8vo, plus other modern Napoleonic reference & related, including approximately 80 volumes of Osprey Men-At-Arms series, & publications by Spellmount, Sutton, Greenhill Books, some original cloth in dust jackets, many paperbacks, 8vo*  
 (Approximately 100) £150 - £200
- 176 **Bethune-Baker (Alfred A.)**. An Historical and Genealogical Account of the Bethunes of the Island of Sky, (reprint), London: Printed by A. Chilver for Alfred A. Bethune-Baker, 1893, 40pp., *engraved armorial frontispiece, original half vellum, printed paper title label to upper board, slim 4to, together with:*  
**Green (Everard)**, Pedigree of the family of Wing of North Luffenham and Market Overton, Co. Rutland; and of Thorney in the Isle of Ely, Co. Cambridge, London: Mitchell & Hughes, 1886, 12pp., *original cloth, slim 8vo,*  
**Collectanea Adamantaea**, 4 parts in one (comprising nos. 21-23 & 27), Edinburgh: Privately printed, 1887-89, *title in red & black, top edge gilt, remainder untrimmed, contemporary half morocco, extremities rubbed, 8vo (Large paper copies, each limited to 75 copies printed)*  
 Collectanea Adamantaea nos. 21-23 & 27 comprising the following titles, The History of the Devil of Loudun ... translated from the original French, and edited by Edmund Goldsmith, vols. 1-3; Pathomachia: or, the battell of affections. Shadowed by a faigned sledge of the citie Pathopolis; Two rare tracts relating to the state of New York 1609-15; and A history of the states-general of Normandy by A. Canel.  
 (3) £100 - £150
- 177 **Folio Society**. The World Crisis, 5 volumes, 2007, The Second World War, 6 volumes, 2nd printing, 2002, by Winston S. Churchill, The Rise and Fall of the Third Reich..., 4 volumes, by William L. Shirer, 2004, The Desert War Trilogy, 3 volumes, by Alan Moorehead, 2010, The First World War, 2 volumes, 3rd printing, 2014, The Second World War, 2 volumes, 3rd printing, 2014, by Martin Gilbert, *together with 22 further volumes of WW1 & WW2 Folio Society publications, all original cloth in slipcases, VG, 8vo*  
 (44) £200 - £300
- 178 **Folio Society**. Inferno, by Dante Alighieri, illustrated by William Blake, reprinted, 2004, *original quarter morocco in slipcase, large 8vo*, Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 5th printing, 1998, The Prince And The Pauper, by Mark Twain, 2008, Zuleika Dobson, by Max Beerbohm, 2008, The Wind In The Willows, by Kenneth Grahame, 6th printing, 2009, *together with 68 further volumes of Folio Society publications, all original cloth, 5 volumes without slipcases, some as new in original plastic wrap, G/VG, 8vo*  
 (73) £200 - £300
- 179 **Folio Society**. The Campaigns of Wellington, 3 volumes, edited by Ian Fletcher, 2007, The Civil War, A Narrative, 3 volumes, by Shelby Foote, 2nd printing, 2010, *original cloth in dust jackets & slipcase*, The Wooden World, an anatomy of the Georgian Navy, by N. A. M. Rodger, 2009, The Reason Why, by Cecil Woodham-Smith, 2015, On The Psychology of Military Incompetence, by Norman F. Dixon, 2016, *together with 41 further volumes of military history Folio Society publications, all original cloth in slipcases, VG, 8vo*  
 (50) £150 - £200
- 180 **Folio Society**. A History of the English Speaking Peoples, 4 volumes, by Winston S. Churchill, 2003, The Ottoman Empire, by Lord Kinross, 6th printing, 2008, Rubicon, The Triumph and Tragedy of the Roman Republic, by Tom Holland, 2016, Memoirs From Beyond The Tomb, by François-René de Chateaubriand, 2016, God's Englishman, Oliver Cromwell and the English Revolution, by Christopher Hill, 2013, *together with 47 further volumes of history reference & non-fiction Folio Society publications, all original cloth in slipcases, VG, 8vo*  
 (55) £150 - £200
- 181 **Folio Society**. Rudyard Kipling, Selected Poems, [The Folio Poets], edited by Andrew Lycett, 2004, *original quarter morocco in slipcase, large 8vo*, The Castle, by Franz Kafka, 2011, Count Belisarius, by Robert Graves, 2010, Catch-22, by Joseph Heller, 2nd printing, 2005, The Golden Bowl, by Henry James, 2008, *together with 54 further volumes of Folio Society publications, including 'Aubrey Maturin' novels, 8 volumes, by Patrick O'Brian, circa 2012, all original cloth in slipcases, VG, 8vo*  
 (59) £200 - £300
- 182 **Folio Society**. The Novels of Anthony Trollope, 17 volumes (plus 3 duplicate volumes), circa 1990s, The Novels of Jane Austen, 7 volumes, 1987, The Fables of Aesop, illustrated by Edward J. Detmold, 6th printing, 2003, The Adventures of Huckleberry Finn, by Mark Twain, 1993, Alice's Adventures in Wonderland, Through the Looking-Glass, 2 volumes, by Lewis Carroll, 7th printing, 1993, *together with 34 further volumes of Folio Society publications, all original cloth, 5 without slipcases, G/VG, 8vo*  
 (65) £150 - £200
- 183 **Folio Society**. Reportage, 5 volumes, by George Orwell, 1998, The Right Stuff, by Tom Wolfe, 2009, The Zimmerman Telegram, by Barbara Tuchman, 2004, Moonfleet, by J. Meade Falkner, 2010, Meditations and Other Writings, by René Descartes, 2011, *together with 73 further volumes of non-fiction Folio Society publications, all original cloth, 5 without slipcases, some as new in original plastic wrap, G/VG, 8vo/4to*  
 (78) £200 - £300
- 184 **Folio Society**. The Novels of Anthony Trollope, 48 volumes, London: Folio Society, circa 1981-99, *all original cloth in slipcases, overall condition is very good, 8vo*  
 (48) £150 - £200
- 185 **Lang (Andrew, editor)**. The Animal Story Book, with numerous illustrations by H.J. Ford, 1st edition, London: Longmans, Green & Co., 1896, *numerous wood-engraved illustrations, including many full-page, some light scattered spotting, modern presentation inscription to half-title, all edges gilt, original gilt-decorated blue cloth, very slightly rubbed to extremities (generally in good or very good condition), 8vo, together with:*  
**Reade (Charles)**. The Cloister & The Hearth, A Tale of the Middle Ages, illustrated by Gordon Browne, circa 1912, *colour plates, top edge gilt, original gilt-decorated pictorial cloth, a few marks, 4to, plus:*  
**Crane (Walter, illustrator)**. Wonder Book for Girls & Boys by Nathaniel Hawthorne, London: Osgood McIlvaine & Co., 1892, *colour plates, original pictorial cloth, rubbed, and a little wear to head and foot of spine, 8vo, and other children's illustrated books, including Tanglewood Tales by Nathaniel Hawthorne, illustrated by Edmund Dulac, Hodder & Stoughton, circa 1910, Claire de Lune and Other Troubadour Romances, pictured by Evelyn Paul, London: George G. Harrup, 1913, Quality Street, A Comedy in Four Acts by J.M. Barrie, illustrated by Hugh Thomson, Hodder & Stoughton, circa 1910, original gilt-decorated blue cloth, Marie de Bosguerard, Nos Enfants, Ce qu'ils sont souvent, Ce qu'ils devraient être, Paris, circa 1870s, The Horkey, a ballad by Robert Bloomfield, with illustrations by George Cruikshank, Macmillan & Co., 1882, etc., all late Victorian/early 20th century, original decorated cloth or boards, 4to/8vo*  
 (23) £150 - £200

186 **Lawrence (T. E.).** T.E. Lawrence to his Biographer Robert Graves, [and] T.E. Lawrence to his Biographer Liddell Hart, 2 volumes, limited edition, London: Faber & Faber, 1938, 2 black & white frontispieces, limitation pages signed by Liddell Hart & Robert Graves, top edges gilt, publishers original cloth in slipcase, spines slightly faded, 8vo, 175/1000

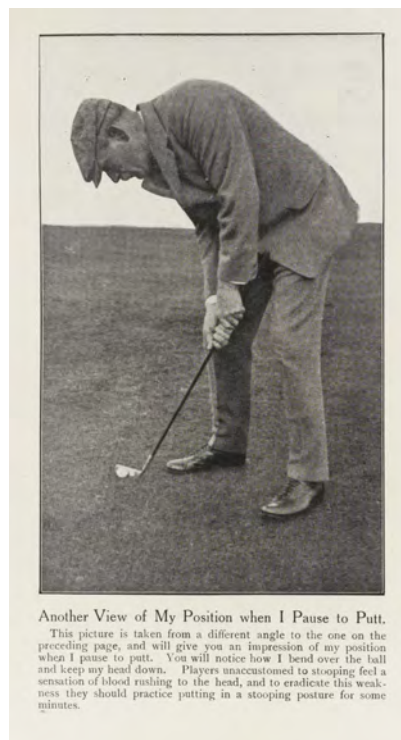
The Letters of T. E. Lawrence of Arabia, edited by David Garnett, 1st edition, London: Jonathan Cape, 1938, black & white folding map & illustrations, previous owner inscription to the front endpaper, minor spotting to the text block, original cloth in dust jacket, covers lightly rubbed, 8vo,

The Home Letters of T. E. Lawrence and His Brothers, 1st edition, Oxford: Basil Blackwell, 1954, numerous monochrome illustrations, previous owner inscription to the front endpaper some light toning & marks, some light spotting to the top edge, original cloth in dust jacket, covers lightly rubbed to head & foot, spine lightly toned, 8vo, Seven Pillars of Wisdom, a triumph, 1st trade edition, London: Jonathan Cape, 1935, numerous monochrome illustrations, some minor toning, publishers original gilt decorated brown cloth, spine slightly faded & rubbed to head & foot, together with approximately 20 further modern volumes of T. E. Lawrence reference & related, mostly original cloth in dust jackets, 8vo (approximately 25) £150 - £200

187 **Lees-Milne (James).** The Age Of Adam, 1st edition, London: B. T. Batsford, 1947, ex-libris bookplate to the front pastedown, black & white illustrations, minor marginal toning, original cloth in dust jacket, covers slightly rubbed with some loss to head & foot, 8vo, Baroque In Italy, 1st edition, London: B. T. Batsford, 1959, black & white illustrations, minor marginal toning, original cloth in dust jacket, covers rubbed with some loss to head & foot, 8vo, Another Self, 1st edition, London: Hamish Hamilton, 1970, black & white wood engravings by Reynolds Stone, previous owner inscription to the half-title, original cloth in dust jacket, cover light rubbed & toned, 8vo, together with 34 further volumes by James Lees-Milne, including Ancestral Voices, 1st edition, London: Chatto & Windus, 1975, Diaries, 11 volumes, mixed editions, 1977-2005, mostly original cloth in dust jackets, 13 paperback edition, 8vo (37) £100 - £150

188 **McCullin (Don).** Southern Frontiers, A Journey Across the Roman Empire, 1st edition, London: Jonathan Cape, 2010, inscribed & signed by Don McCullin to the title page, numerous monochrome illustrations, original boards in price-clipped dust jacket, covers slightly rubbed to head & foot, oblong 4to (1) £100 - £150

189 **Navy Records Society.** Life of Captain Stephen Martin 1666-1740, edited by Clements R. Markham, 1895, Letters of Admiral of the Fleet The Earl of St. Vincent whilst First Lord of The Admiralty 1801-1804, 2 volumes, edited by David Bonner Smith, 1921-26, The Journal of Edward Mountagu First Earl of Sandwich Admiral and General at sea 1659-1665, edited by R. C. Anderson, 1928, Boteler's Dialogues, edited by W. G. Perrin, 1929, The Naval Miscellany, 6 volumes, edited by John Knox Laughton et al, 1901-2003, together with 45 further volumes of Navy Records Society, circa 1930s-2010, all in publishers original cloth, some spines lightly rubbed & faded, 8vo (56) £200 - £300



Another View of My Position when I Pause to Putt.

This picture is taken from a different angle to the one on the preceding page, and will give you an impression of my position when I pause to putt. You will notice how I bend over the ball and keep my head down. Players unaccustomed to stooping feel a sensation of blood rushing to the head, and to eradicate this weakness they should practice putting in a stooping posture for some minutes.

190 **Park (Willie).** The Art of Putting, 1st edition, Edinburgh: J. & J. Gray & Company, 1920, half-title (with contemporary gift inscription), 12 halftone plates, front inner hinge gone, top edge gilt, others untrimmed, original red cloth, front board lettered in gilt, 8vo Donovan & Murdoch 28670.

Copies were also issued in blue or green cloth.

(1) £150 - £200

191 **Poetry & Literature.** A group of 32 books signed by authors or owners, all 20th century, books signed by the owners include Max Beerholm (A Variety of Things, 1928, limited edition), George Moore (Hale and Farewell, 2 volumes, 1925, limited edition with dust jackets), Richard Findlater, James Pope-Hennessy, Benton Fletcher, Ian Cameron, Edward Craig, David Cecil, Margaret Lane, Arthur J. Cummings, David Cecil, John Masefield; books with ownership inscriptions of Christopher Fry, Hugh Walpole, Richard Wilson, Roy Fuller, Arthur Bliss, Leff Pouishnoff; plus 30 1st edition poetry hardbacks including titles by Walter de la Mare, Lemn Sissay, Leonard Clark, Humbert Wolfe, L.A.G. Strong, Bryan Guinness, Robert Bly, James Berry, etc., mostly very good condition, but including a few signed non-poetry in poor condition, mostly 8vo

(approximately 60) £150 - £200

192 **The Aero,** incorporating "Flying" (established 1902) & "The Airship", Volume III, Tuesday July 5th 1910-Wednesday December 28th 1910, 25 original issues bound in one volume, original upper wrapper to each issue bound in, numerous monochrome illustrations after photographs, a little browning to outer edges, contemporary plum cloth, rubbed and some fraying and slight wear, spine faded, 4to, together with:

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**Ford (Henry).** My Life at Work, 1st English edition, London: William Heinemann, 1923, original maroon cloth gilt, a little rubbed and some minor marks, large 8vo

(3) £100 - £150



## GENERAL STOCK

193 **Fletcher (Joseph S.)**. Picturesque History of Yorkshire, 6 volumes, London: Caxton Publishing Co., circa 1900, *frontispieces, colour & monochrome plates, numerous illustrations, all edges gilt, original cloth gilt, 4to, together with:*

**Ogilvy (John)**, The Imperial Dictionary, English, Technical, and Scientific..., 2 volumes, London, Edinburgh & Glasgow: Blackie & Son, 1854, *engraved frontispiece to volume 1, wood engraved vignette illustrations, contemporary diced calf, gilt decorated spines, large 4to,*

**Blackie (Walter G.)**, Imperial Gazetteer; a general dictionary of geography, 2 volumes, London, Edinburgh & Glasgow: Blackie & Son, 1855, *engraved frontispiece to each, wood engraved vignette illustrations, occasional spotting, contemporary diced calf, gilt decorated spines, large 4to,*

**Hall (Samuel Carter)**, The Book of the Thames from its rise to its fall, by Mr. and Mrs. S. C. Hall, new edition, London: J.S. Virtue & Co., [1877], *wood engraved vignette illustrations, occasional spotting, all edges gilt, contemporary dark green morocco, gilt decorated spine and gilt panelled boards, extremities slightly rubbed, 8vo, and other miscellaneous books including British topography & travel etc., and a defective edition of Barrow (John), A Collection of authentic, useful, and entertaining voyages and discoveries, 3 volumes, 1715, and incomplete edition of The Picture of London, for 1813; being a correct guide to all the curiosities, amusements, exhibitions, public establishments, and remarkable objects, an and near London, 14th edition, London: Longman, Hurst, Rees, et al., [1813], and with Barclay (James), Barclay's Universal Dictionary, new & improved edition, [1813?]; The Ladies' Pocket Magazine, volume 1, 1828*  
(2 cartons) £200 - £300

194 **Dodsley (Robert)**. The Oeconomy of Human Life, translated from an Indian manuscript, written by an Ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discovered. In a letter from an English Gentleman now residing in China to the Earl of E\*\*, London: Printed by T. Rickaby, for E. Harding, 1798, *engraved portrait frontispiece, stipple engraved vignette illustrations throughout, front free endpaper excised, contemporary mottled calf, gilt decorated borders to boards, black morocco title label, upper joint and head & foot of spine worn, 12mo, together with:*

**Ibid.**, The King and the Miller of Mansfield. A Dramatick Tale, London: Printed for the Author, 1737, *light dust-soiling and scattered spotting, later vellum, slim 8vo in 4s,*

**Arden (Thomas)**, The lamentable and true tragedie of M. Arden, of Feversham, in Kent, who was most wickedly murdered, by the means of his disloyall and wanton wyfe, who for the love she bare to one mosbie, hyred two desperat ruffins, Blackwill and Shagbag, to kill him. Wherin is shewed, The great malice and discimulation of a wicked woman, the unsatiable desire of filthie lust, and the shamefull end of all murderers. With a preface; in which some reasons are offered, in favour of its being the earliest dramatic work of Shakespear now remaining..., London: Printed for Edward White, dwelling at the lyttle North Dore of Paule's Church, at the Sign of the Gun. 1592. And re-printed verbatim by J. & J. March, for Stephen Doorne, 1770, *title in red & black repaired to gutter and fore-edge margins, dust-soiling and spotting mostly to few & last leaves, light damp stains, all edges gilt, 19th century dark green half morocco, slim 8vo, and other miscellaneous antiquarian and later reference, including The Complete Works of Lord Byron, Paris: A. & W. Galignani, 1831, a defective copy of Select Fables of Esop and other Fabulists, London: R. & J. Dodsley, 1761 and The History of the town of Newark, by William Dickinson, Newark: M. Hage, 1816, etc.*  
(a small carton) £150 - £200

195 **Bible [English]**. The Holy Bible, conteyning Old Testament and the New, facsimile edition of 1611 King James Bible, Cleveland, Ohio: The World Publishing Company; London: George Rainbird Limited, [1965], *facsimile decorative title and text, contemporary gilt panelled sheep, upper board detached and lower board split, extremities rubbed, folio (limited edition of 1500 copies), together with:*

**De Sancto Caro (Hugo)**, Sacrorum biblorum vulgatae editionis concordantiae, auctore Hugone cardinali ... ad recognitionem iussu Sixti V. pont. max. Bibliis adhibitam recensitae atque emendatae: primùm à Francisco Luca theologo et decano Audomaropolitan, Lyon: Antonii Iullieron, 1664, *half-title, title-page in red & black with engraved vignette device, 19th century annotation to verso of final leaf, light toning and some scattered spotting, few light damp stains towards rear of volume, 20th century brown half morocco, 4to, plus other 19th century English Bibles etc.*  
(a carton) £150 - £200

196 **Bell (Malcolm)**. Edward Burne-Jones, a record and review, limited edition, London: George Bell & Sons, 1892, *numerous black & white plates & illustrations, the entire volume is disbound, some light toning, top edges gilt, publishers original white cloth, boards & spine slightly toned & rubbed, large 8vo, 283/390, together with other art & sporting reference, mostly original cloth in dust jackets, G/VG, 8vo*  
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197 **Military**. A collection of military, naval, & railway reference, including *The Worcester Regiment in the Great War*, by H. FitzM. Stacke, 1st edition, Kidderminster: G. T. Cheshire & Sons, circa 1928, *Railway World, approximately 108 issues, 1963-67, Jane's Fighting Ships 1943-44, London: Sampson Low, Marston & Co., 1944, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*  
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198 **Menpes (Mortimer & Dorothy)**. Venice by Mortimer Menpes, text by Dorothy Menpes, London: Adam and Charles Black, 1904, *100 colour plates, top edge gilt, original cream cloth decorated in blue and gilt, rubbed and marked, spine somewhat discoloured, with minor fraying at extreme head, 4to, limited edition de luxe 60/500, signed by Mortimer Menpes, together with:*

**Churchill (Winston S.)**. The Second World War, 6 volumes, 1st editions, Cassell & Co., 1948-54, *numerous folding maps, etc., original uniform black cloth gilt in bright condition, in dust wrappers, very slightly frayed to extremities, 8vo, plus:*

**Kirkland (John)**. The Modern Baker, Confectioner, and Caterer, New and Revised edition, 4 volumes, Gresham Publishing Company Ltd., 1924, *colour plates, colour and monochrome plates and illustrations to text, original uniform maroon cloth gilt, some marks, large 8vo, and other miscellaneous books, including Eliza Acton, The People's Book of Modern Cookery, thirty-fifth edition, circa 1880s, Holy Bible, Red Letter Art edition, Philadelphia, National Bible Press, circa 1870s, Robert Sanderson Whitaker, Whitaker of Hesley Hall, Grayshott Hall, Pylewell Park, and Palermo, 1907, two modern hand-carved wooden sculptures of figures, possibly African, etc.*  
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199 **Goldsmith (Oliver)**. A History of the Earth and Animated Nature, 2 volumes in 6 divisions, London: Blackie & Son, 1876, *additional colour-printed engraved title to volumes 1 & 2, colour printed and uncoloured engraved plates (few detached), occasional spotting, original pictorial cloth, light wear at head & foot of spines, 8vo, together with:*

**Brunhoff (Jean de)**, Babar en Famille, [Paris]: Hachette, 1938, *colour printed illustrations and pictorial endpapers, original cloth-backed pictorial boards, folio,*

**Hansi**, L'Alsace heureuse, la grande pitie du pays d'Alsace et son grand bonheur, racontes aux petits enfants, [Paris]: H. Floury, [1920], *colour lithograph title and illustrations, few tears to margins (mostly closed tears), occasional toning and marks, pictorial endpapers (lacking front free endpaper), original pictorial cloth, transparent sticky-back plastic to spine and 5cm over boards, folio, and other miscellaneous books including children's books & annuals, general literature, some works in French*  
(4 cartons) £150 - £200

200 **[Foxe, John]**. [Actes and monuments of matters most special and memorable, vol. 2 only (portion), London: Printed by Humphrey Lownes for the Company of Stationers, 1610], *portion of volume 2 comprising pp.745-1952, [20] only, woodcut illustrations, some leaves torn & excised with loss, soiling and staining, few leaves detached, contemporary calf, covers and leather detached, torn with loss, worn, folio (ESTC S123056; STC 11227), together with:*

**Bible [English]**, The Oxford Family-Bible; or, Christian's compleat library. Containing the sacred text of the Old and New Testament, at large; together with the Apocrypha. With notes theological, moral, critical, and explanatory... by the Rev. Charles Stanhope, D.D. Rector of Brinkworth, in Wilts. Assisted by a Society of Gentlemen of the University of Oxford, London: Printed for the authors, 1779, *numerous engraved plates, first and last leaves frayed and slightly torn to margins (last two leaves detached), some dust-soiling and occasional spotting, lacking free endpapers, contemporary marbled calf, spine torn with loss, boards detached, with hand-stitched fabric dust jacket, 4to,*

**Mant (Richard)**, The Order for the visitation of the sick, from the Book of Common Prayer..., 4th edition, London: F.C. & J. Rivington, 1821, *volume interspersed with manuscript notes in the hand of John Meade (signature & date 1836 to front pastedown) and few related printed leaves from other works, contemporary boards, extremities worn, 8vo, and a poor copy of A Display of Heraldry by John Guillim, 2 parts in one, 5th edition, 1679, and few other antiquarian*  
Sold with all faults, not subject to return.

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201 **Alderson (E. A. H.)**. With The Mounted Infantry and the Mashonaland Field Force 1896, 1st edition, London: Methuen & Co., 1898, *10 monochrome illustrations, minor marginal toning, publishers original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo, together with:*

**Spurgin (Karl B.)**, On Active Service with the Northumberland and Durham Yeomen, Under Lord Methuen (South Africa, 1900-1901.), London: Walter Scott Publishing Co., circa 1902, *15 monochrome illustrations, bookplate to front pastedown, some light spotting & toning, publishers original gilt decorated green cloth, spine slightly rubbed, 8vo, and*

**Williams (Basil)**, Record of the Cape Mounted Riflemen, 1st edition, London: Sir Joseph Causton & Sons, 1909, *11 colour illustrations plus colour folding map, some spotting throughout, publishers original gilt decorated black cloth, boards & spine rubbed, rear hinge cracked & spine partially detached, 8vo, plus other late 19th-century & modern Boer War reference & related, including South Africa Field Force Casualty List 1899-1902, Essex: Oaklands Books, 1972, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*  
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202 **Comte (Michel)**. People And Places With No Name, Göttingen: Steidl, 2000, 1st edition, *colour and black & white illustrations, original cloth in dust jacket, rubbed to head & foot, minor spotting to covers, tear to upper left of cover, large 4to together with;*

**Feldstein (Peter)**, The Oxford Project, New York: Welcome Books, 2008, 1st edition, *numerous black & white illustrations, original boards, large 4to and;*

**Haviv (Ron)**, Afghanistan: The Road To Kabul, New York: de.MO, 2002, 1st edition, *colour illustrations original boards, 4to plus other photography and art reference, many original cloth in dust jackets some original wrappers, G/VG, 4to/8vo,*  
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203 **Pugh (Peter)**. The Magic of a Name, The Rolls-Royce Story, 3 volumes, reprinted, Cambridge: Icon Books, 2001, *black & white illustrations, original cloth in dust jackets in slipcase, 8vo, together with;*

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**Harvey (A. D.)**, Collision of Empires, Britain in Three World Wars, 1793-1945, 1st edition, London: The Hambledon Press, 1992, *original cloth in dust jacket, 8vo, plus other history, transport, exploration & miscellaneous reference, all original cloth in dust jackets, G/VG, 8vo*  
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**Dugdale (William)**, Warwickshire; being a Concise Topographical Description of the different Towns and Villages in the County of Warwick, Coventry: printed by John Aston, 1817, *8 black & white engraved plates plus a colour county map, bookplate to front pastedown some light marginal toning, later gilt decorated calf spine retaining contemporary gilt decorated boards, boards lightly marked & rubbed, 8vo, and other 19th & 20th-century miscellaneous history reference, including The Modern Carpenter Joiner and Cabinet-Maker, 8 volumes, by G. Lister Sutcliffe, London: Gresham Publishing, 1903, publishers original uniform green cloth designed by Talyn Morris, large 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*  
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205 **Holtman (Robert B.)**. Napoleonic Propaganda, 1st edition, Baton Rouge: Louisiana State University Press, 1950, *minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with;*

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At Aboukir and Acre, a story of Napoleon's Invasion of Egypt, New York: Charles Scribner's Sons, 1898, *monochrome frontispiece plus map, front gutters cracked, some minor toning, publishers original illustrated red cloth, spine light rubbed to head & foot, 8vo, together with;*  
**Manville Fenn (George)**, The Black Tor, or a tale of the reign of James I, London: W. & R. Chambers, circa 1911, *monochrome illustrations, blind stamp & period inscription to the front endpaper, some light spotting & toning, top edge gilt, publishers original gilt decorated blue cloth, boards & spine lightly rubbed & marked, 8vo, and other late 19th & early 20th-century illustrated picture cloth literature by G. A. Henty & George Manville Fenn, G/VG, 8vo (approximately 90 volumes)*  
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**Rennles (Keith)**, Independent Force, the War diary of the Daylight Squadrons of the Independent Air Force June - November 1918, 1st edition, London: Grub Street, 2002, *black & white illustrations, original cloth in dust jackets, plus other modern aviation & military reference & related, including publications by Crowood, Greenhill Books, Airline, Oxford, Princeton, Arms and Armour, many original cloth in dust jackets, many paperback editions, G/VG, 8vo/4to*  
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(6 shelves)

£200 - £300

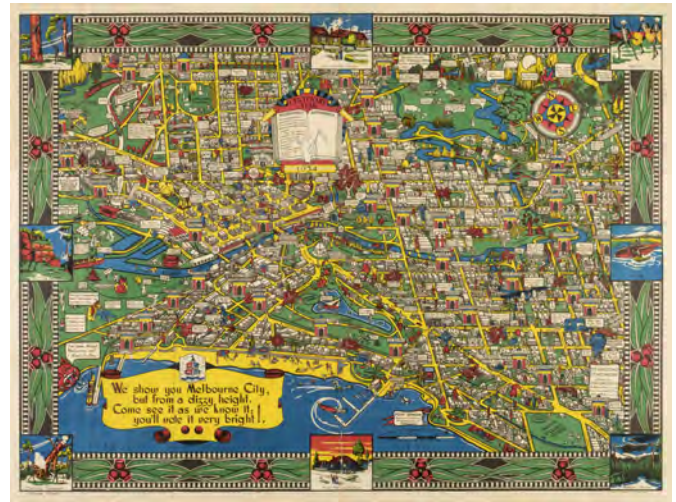




MAPS



254 **Asia.** De Fer (Nicolas), *L'Asie Dressée selon les dernières Relations et Suivant les Nouvelles Decouvertes...*, Paris, 1705, *hand-coloured engraved map, additional horizontal fold, folds worn and a little frayed, strengthened and repaired on verso*, 465 x 600mm  
(1) £150 - £200



256 **Australia.** John Power Studios - for Wonder Maps Australia (publisher), *The Wonder Map of Melbourne, We show you Melbourne City from a Dizzy height. Come see it as we know it, you'll vote it very Bright!* 1934, *bright chromolithographic folding pictorial map, slight wear to old folds, 720 x 960mm, contained within its contemporary colour pictorial 'envelope style' wrapper* A derivative of Macdonald Gill's 1914 'Wonderground map' of London. and although a pastiche of Gill's work, this has an 'Australian' feel and dimension that stands on its own merit. Uncommon.  
(1) £400 - £600



255 **Asia.** Homann (Johann Baptist), *Asia secundum legitimas Projectionis Stereographicae...*, 1744, *engraved map with contemporary outline colouring and some later enhancement to the cartouche and mileage scales, additional title in French above the upper neatline, some dust soiling and staining to the margins, separately printed key plate affixed below the lower neatline which is affected by worming*, 505 x 555mm  
(1) £200 - £300



257\* **Bedfordshire.** Speed (John), *Bedford Shire and the Situation of Bedford described with the armes of thos Honorable Families that have borne ye titles of Dukes and Earls thereof, George Humble, circa 1627*, *hand-coloured engraved map, inset town plan of Bedford, large strapwork cartouche and mileage scale, slight creasing and fraying to the central fold, strengthened and repaired on verso*, 380 x 510mm, *English text on verso, mounted, framed and double-glazed*  
(1) £100 - £150





258 **Berkshire.** Blaeu (Johannes), Bercheria vernacule Bark Shire, Amsterdam, circa 1648, *engraved map with contemporary hand colouring, ornate decorative cartouche and two heraldic crests, 385 x 500mm, French text on verso, together with Bedfordiensis Comitatus Anglis Bedford Shire [on sheet with] Buckinghamiensis Comitatus Anglis Buckingham Shire, Amsterdam, circa 1648, 2 engraved maps with contemporary hand-colouring on one sheet (as published), overall size 420 x 530mm, French text on verso*  
(2) £200 - £300



260 **Bermuda.** Blaeu (Willem), Mappa aestivarum insularum, alias Barmudas..., Amsterdam, circa 1640, *hand-coloured engraved map, large allegorical cartouche, two milege scales, lists of the tribal names below the map, compass rose and numerous rhumb lines, 405 x 530mm, French text on verso*  
Below the cartouche is a miniature map of Bermuda which shows the correct proportion of the island and its relation and distance from the coast of mainland America. A bright clean example.  
(1) £500 - £800



259\* **Berkshire.** Speed (John), Barkshire Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, panorama of Windsor Castle, some spotting and slight staining, central fold partially repaired on verso, 385 x 515mm, English text on verso, framed and double-glazed*  
(1) £150 - £200



261 **Birmingham.** Beilby, Knott & Beilby (publishers), To the Right Honourable William Earl of Dartmouth, Viscount Lewisham &c. &c. the Zealous Promoter of the interests of the Town and Liberal Patron of its Public Institutions, This Map of Birmingham engraved from a minute Trigonometrical survey, made in the years 1824 & 1825, is with permission dedicated..., Birmingham, March 25th 1828, *uncoloured engraved map, sectionalised and laid on linen, inset plan of the town of Birmingham in the year 1731, large calligraphic cartouche, compass rose and milege scale, some staining, edged in green silk, 1380 x 1290mm, marbled endpapers, contained in a contemporary calf book box, worn and frayed*  
Rare. Copac lists only four known copies.  
(1) £500 - £800



262 **British County Maps.** A collection of 53 county maps, mostly 17th & 18th century, engraved county maps including examples by Jansson, Saxton/Kip/Hole, Morden (large format) and Emanuel Bowen, several duplicates, some maps torn with substantial loss and crudely repaired, various sizes (53) £600 - £900

263 **British County Maps.** A mixed collection of approximately 110 maps, 17th - 19th century, engraved county, road, regional and town plan maps, including examples by Morden (small format), Archer, Lewis, Phillips, Cole & Roper, Hall, Palmer, Moule, Laurie & Whittle, Oddy, Cary, Owen & Bowen, Moll, Ogilby, Saxton/Hole and Blome, occasional duplicates, various sizes and condition (approx. 110) £150 - £200



Lot 262

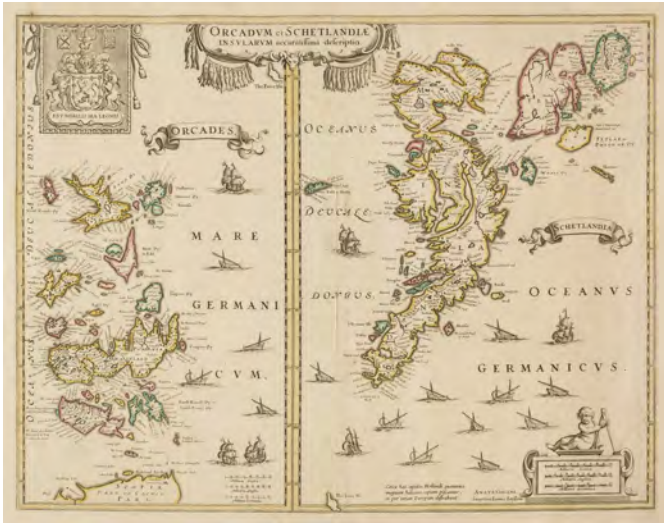


264 **British Isles.** Homann (Johann Baptist, heirs of), Regnorum Magnae Britanniae et Hiberniae Mappa Geographica..., Nuremberg, 1749, engraved map with contemporary hand colouring, additional title in English above the map, inset map of the Shetland Islands, large uncoloured allegorical cartouche, slight staining and dust soiling, 490 x 555mm, together with Homann (Johann Baptist). Magnae Britanniae pars Meridionalis in qua Regnum Angliae tam in septem antiqua Anglo Saxonum Regna..., Nuremberg, circa 1720, engraved map with contemporary hand-colouring and some later enhancement to the cartouche and vignette, slight creasing, slight staining, but largely confined to the margins, 575 x 490mm, with Philippe (Pierre). Les Isles Britanniques comprenant L'Angleterre, L'Ecosse et L'Irlande, circa 1750, hand-coloured map engraved by J. Vallet, large compass rose and decorative cartouche, 280 x 405mm (3) £150 - £200



265\* **British Isles.** Munster (Sebastian), Engellandt mit dem Anstossenden Reich Schottland so vor Zeiten Albion und Britannia haben Geheissen, Basel [1588 or later], uncoloured woodcut map, orientated to the west, some staining and toning, 320 x 370mm, mounted, framed and glazed (1) £150 - £200





266 **British maps.** A mixed collection of 39 maps, 17th - 19th century, engraved maps, charts and road maps of the British Isles and regions, with examples by Chatelain, Morden, Cary, Jaillot, Ordnance Survey, Jansson, Mercator, Laurie & Whittle, Weller, Senex, Bonne and Von Reilly, various sizes and condition including 12 county maps of Herefordshire with examples by Morden (large format), Dawson, Owen & Bowen, Hinton, Badeslade & Toms, Moule, Cary, Kitchin, Seller/Grose and Baker, various sizes and condition  
(39) £200 - £300



268 **Cambridge, Bedford & Huntingdonshire.** Drayton (Michael). Two allegorical maps, [1622], two hand-coloured engraved allegorical maps, the first centred around the Isle of Ely, the second showing parts of Cambridge, Bedfordshire and Huntingdonshire, slight staining to the second map, each approximately 240 x 310mm  
Published in the 2nd edition of the Poly-Olbion  
(2) £200 - £300



267\* **Caernarvonshire.** Speed (John), Caernarvon both Shyre and Shire-Towne with the ancient Citie Bangor described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Caernarvon and Bangor, large strapwork cartouche and mileage scale, 385 x 510mm, mounted, framed and glazed, together with Blaeu (Johannes). Comitatus Nottinghamiensis, Nottingham Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, slight overall toning, slight mount staining, 390 x 500mm, Latin text on verso  
(2) £100 - £200

269 **Camden (William).** Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., revised by Edmund Gibson, 2 volumes, 2nd edition, circa 1730, engraved portrait frontispiece, title printed in red & black, 10 plates of coins and antiquities, 10 (only) uncoloured engraved double-page maps (Bedfordshire, Huntingdonshire, Northamptonshire, Shropshire, Staffordshire, Nottinghamshire, Rutland, Leicestershire, Hereford and Monmouth), slight spotting throughout, bookplates of J. B. Boulton & Peter Delme, contemporary mottled calf, upper board on volume 1 detached and on volume 2 near detached, rubbed and worn, folio, together with Johnston (Alexander Keith). Handy Royal Atlas of Modern Geography, 1881, numerous double-page colour lithographic maps, slight spotting, contemporary half morocco gilt, rubbed and worn, folio, with Dugdale (Thomas). England and Wales Delineated..., volumes 2, 3 & 4 (only), circa 1840, decorative titles, 21 uncoloured engraved portraits, 157 engraved topographical views and 45 uncoloured engraved county maps by J. Archer, occasional offsetting, contemporary half morocco gilt, slight wear to extremities, 8vo, plus Lewis (Samuel). A Topographical Dictionary of England..., 4 volumes, together with the Atlas volume, 1831, the atlas volume comprising of an uncoloured engraved folding map of England and Wales and 42 uncoloured engraved maps by Thomas Starling (including 13 folding), lacking the plan of London, contemporary half morocco gilt, worn at extremities, 4to, with 11 other atlases similar, including examples by Bacon, Letts, Vertue & Co and part of a later Camden atlas containing the map and description of Lincolnshire, including a folding engraved map by John Cary  
Sold as a collection of maps and plates, not subject to return.  
(22) £200 - £300





270 **Channel Islands.** Blaeu (Johannes), Sarnia Insula vulgo Guernsey et Insula Caesarea vernacule Jarsey, Amsterdam 1648, engraved map with contemporary hand-colouring, slight text show through, slight soiling to margins, 390 x 470mm French text on verso (1) £100 - £200



272 **Derbyshire.** Blaeu (Johannes), Darbiensis Comitatus vernacule Darbie Shire, Amsterdam, 1646, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 385 x 495mm, Latin text on verso, together with Comitatus Nottinghamiensis; Nottingham Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, 385 x 490mm, French text on verso (2) £200 - £300



271 **Cumberland & Westmorland.** Drayton (Michael), Untitled allegorical map, [1622], hand-coloured engraved allegorical map, slight mount staining, very slight worming, 245 x 310mm Published in the 'expanded' 2nd edition of the 'Poly-Olbion'. The map is not present in the earlier 1612 edition. (1) £100 - £150



273 **Derbyshire.** Speed (John), Anno Darbieshire described, John Sudbury & George Humble [1616], hand-coloured engraved map, an inset town plan of Derby and a vignette of Buxton, large strapwork cartouche and compass rose, trimmed to neatline with margins extended, a repaired hole at the base of the central fold, slight overall toning, 385 x 515mm, Latin text on verso, together with The West Ridinge of Yorkshyre with the most famous and fayre Citie Yorke described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, an inset town plan of York, some creasing, 380 x 505mm, English text on verso (2) £200 - £300





274 **Eastern Europe.** A collection of eight maps, 16th century, eight small uncoloured engraved maps of the Baltic, Poland, Saxonia, Hungary, Sarmatia, Moscovia and Livonia, with examples by Magini, Botero, Gastaldi, Vogtherr der Ältere and Munster, small format, good condition

(8)

£200 - £300



276\* **England & Wales.** Speed (John), The Kingdome of England, published Thomas Bassett & Richard Chiswell, [1676], engraved hand coloured 'carte-a-figure' map, eight inset costumed figures, slight overall toning, slight staining, laid on card, 395 x 520mm, mounted, framed and glazed

(1)

£200 - £300



275\* **Eastern Europe.** Wells (Edward), A New Map of Present Poland, Hungary, Walachia, Modavia, Little Tartary &c. [and] A New Map of Sarmatia, Europaea, Pannonia and Dacia..., circa 1700, two hand-coloured engraved maps, each with an elaborate strapwork cartouche and mileage scale, each approximately 365 x 500mm, uniformly mounted, framed and glazed

(2)

£150 - £200

277 **England & Wales.** Cary (John), Cary's New Map of England and Wales with Part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, 1794, dedication, printed title with slight staining, general map of England & Wales (frayed with slight loss), table of explanation and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, each page laid on contemporary linen, slight fraying and loss to some map sheets, slight spotting and staining, contemporary limp morocco 'envelope style' binding, rubbed and worn at extremities

A copy of Cary's multi-sheet map of England Wales adapted for travelling, with each map sheet backed with linen and gently rolled over to create a pocket-sized portable map.

(1)

£100 - £150

278 **England & Wales.** Geological Map of England and Wales (with all the Railways), by Roderick Impey Murchison, 5th edition, 1864, folding engraved map by J. & C. Walker, with original hand-colouring, sectionalsised on linen, light dust-soiling & toning, slight spotting, contained within original green cloth covers, 153 x 100mm, map dimensions approx. 385 x 320mm

(1)

£100 - £150





279 **England & Wales.** Homann (Johann Baptist), *Magna Britanniae pars Meridionalis in qua Regnum Angliae tam in Septem Antiqua Anglo-Saxonum Regna...*, Nuremberg, circa 1720, *engraved map with contemporary hand-colouring, margins stained and dust-soiled, very slight spotting, 580 x 490mm, together with Ogilby (John). A New Map of the Kingdom of England & Dominion of Wales whereon are Projected all ye Principal Roads, Actually Measured & Delineated by John Ogilby Esq. [1675 - 76], hand-coloured engraved map, slight dust-soiling, short split at the base of the central fold, 380 x 500mm, with Cary (John). A New Map of England from the Latest Authorities, 1807, engraved map with contemporary hand-colouring, some creasing and dust soiling, 460 x 520mm*  
(3) £150 - £200



280 **England & Wales.** Jansson (Jan), *Anglia Regnum*, Amsterdam, circa 1648, *engraved map with contemporary hand-colouring, slight mount staining and dust soiling, central fold strengthened and repaired on verso, 390 x 495mm, French text on verso*  
(1) £100 - £200



281 **Europe.** A collection of 21 maps, 17th - 19th century, *engraved regional and country maps, many with contemporary hand colouring, including examples by Coronelli, Jansson, Ortelius, Visscher, De Wit, Hondius, Cary and Homann, various sizes and condition*  
(21) £400 - £600



282\* **Europe.** Schedel (Hartmann) *Untitled map of Northern & Central Europe*, Nurnberg [1493], *uncoloured woodcut map engraved by Hieronymus Munzer and published in the 'Nurnberg Chronicle', some restoration and strengthening of the central fold, 390 x 580mm, mounted, framed and glazed*  
The map is one of the earliest depictions of Europe, extending to Russia in the east and Ireland in the west. In the south, the map extends south of the Alps to Istanbul, Venice and the northernmost coast of the Mediterranean Sea and up to Scandinavia in the north. Schedel's map is a cartographic landmark, widely regarded as being the earliest obtainable map of Central Europe available to collectors.  
(1) £1,000 - £1,500





283 **Foreign Maps.** A mixed collection of approximately 160 maps, 18th & 19th century, engraved and lithographic maps of countries and regions, with examples by Cary, Tallis, J & C Walker, Johnston, D'Anville, Harrison, Blair, Rollos, Wells, Dower, Findlay, Bonne, Bowen and Rapkin, various sizes and condition (approx.160) £150 - £200

285 **France.** Jaillot (Hubert), A collection of 15 regional maps, Paris, circa 1700, double-page engraved regional maps with contemporary outline colouring, each approximately 410 x 630mm (15) £200 - £300



286 **Fullarton (Archibald & Co. publisher).** The Royal Illustrated Atlas of Modern Geography, Introductory Notice by Dr N. Shaw, London & Edinburgh, circa 1862, engraved pictorial title, 76 colour printed single and double-page engraved maps, a few maps with closed tears affecting the printed image, some water staining and spotting throughout, one map detached, printed ink ownership stamp to contents list and the margin of two maps, upper hinge broken, all edges gilt, contemporary half morocco gilt, heavily worn and stained, folio, together with **Bacon (George W. publisher).** New Complete Atlas of the World, circa 1900, title and preface, 124 (complete as list) colour printed maps, a few maps detached with subsequent fraying to the foreedge, slight finger and dust soiling, contemporary half calf gilt, lacking spine, heavily worn and frayed, folio

Sold as a collection of maps, not subject to return. (2) £400 - £600



284 **France.** A collection of 19 maps, 17th - 19th century, engraved regional and country maps including examples by Mercator/Hondius, Jeffreys, Bowen, Ortelius (4 examples) and Coronelli, various sizes and condition (19) £200 - £300



287 **Germany.** A collection of 17 maps, 16th - 18th century, engraved regional maps and a town plan, 14 with outline colouring, including examples by Braun & Hogenberg, De Fer, Falken, Scherer, Desnos and Homann, various sizes, generally in good condition (17) £200 - £300



Lot 285





288 **Glasgow.** Richmond (George, publisher), New Map round Glasgow from the Ordnance Survey, with Two Miles Radiating Circles, Scale 2 Miles to an Inch, Birmingham, 1884, large scale lithographic map with bright contemporary outline colouring, sectioned and laid on linen, 1020 x 1340mm, marbled endpapers, contemporary cloth boards with red morocco gilt title label to upper cover

(1)

£100 - £200



289 **Gloucestershire.** Blaeu (Johannes), Glocestria Ducatus vulgo Gloucestershire, Amsterdam circa 1646, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 410 x 495mm, Latin text on verso, together with Herefordia Comitatus Hereford-Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, 410 x 495mm, French text on verso

(2)

£200 - £300

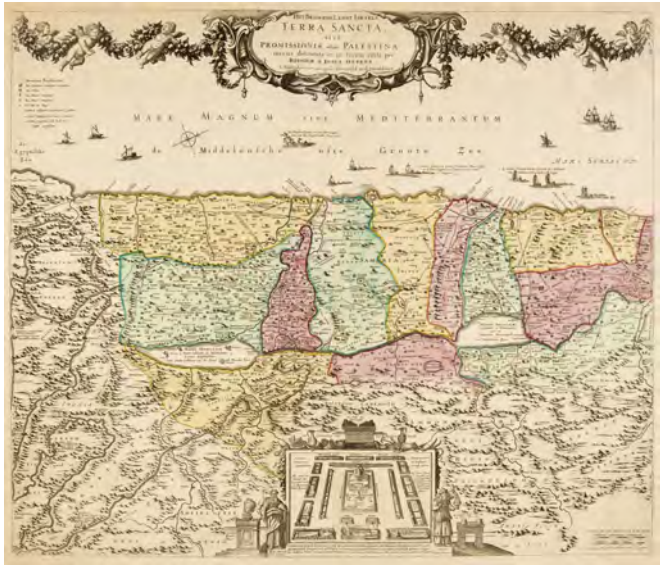


290 **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three several hundreds and those againe in to four principall devidions. The Cite of Gloucester & Bristow describ'd with the armes of such noble men as have bene dignified with ye titles of earles & Dukes thereof, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Gloucester and Bristol, several repaired closed tears affecting the printed image, some marginal fraying and repaired closed tear, the whole backed with Japanese paper, 385 x 515mm, English text on verso, together with another copy from circa 1611, several repaired closed tears, trimmed to neatline, laid on Japanese paper, 380 x 510mm, with Hantshire describ'd and divided, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, an inset town plan of Winchester, toned overall, central fold strengthened on verso, several small repaired closed tears along the central fold, 380 x 505mm, English text on verso

(3)

£300 - £400





291 **Holy Land.** Ottens (Reiner & Joshua), Het Beloofde Landt Israels. Terra Sancta sive Promissionis, olim Palestina..., Amsterdam, circa 1765, engraved map with contemporary outline colouring, orientated to the west, large uncoloured cartouche decorated with a long floral garland supported by cherubim, inset plan of the tribes camped around the Tabernacle, flanked by Moses and Aaron, 505 x 595mm, together with **Delamarche (Charles Francois)**. Carte de la Terre des Hebreux ou Israelites Partagee selon l'Ordre de Dieu aux Douze Descendantes des Douze Fils de Jacob..., Paris, circa 1790, hand-coloured engraved map after **Sanson (Nicolas)**. Geographiae Sacrae ex Veteri et Novo Testamento desumpta Tabula Secunda in qua Terra Promissa sive Judaea..., 1662, hand-coloured engraved map, decorative floral cartouche, slight creasing, 395 x 505mm, plus **Covens (Jean & Mortier Cornelius)**. Carte de la Turquie De L'Arabie et de la Perse..., circa 1730, engraved map with contemporary outline colouring, large uncoloured cartouche, title repeated above map in Latin, 485 x 580mm and **Munster (Sebastian)**. Syria / Cypren / Palestina / Mesopotamia / Babylonia / Chaldea und Zwei Arabia mit Bergen Wassern und Stetten, circa 1578, hand-coloured woodblock map, small holes affecting image repaired on verso, some creasing, margins strengthened on verso, 320 x 360mm, German text on verso, together with **Zatta (Antonio)**. Terra di Canaan ov. Terra Promessa..., Venice, 1785, engraved map with contemporary outline colouring, inset map of the tribes of Israel, 325 x 420mm, with **Conder (Lieuts C. R. & Kitchiner H. H. surveyors)**. Map of Western Palestine..., Special edition Illustrating the New Testament and the Talmud and Josephus..., published for the Committee of the Palestine Exploration Fund by Edward Stanford, 1882, colour lithographic map, sectionalsised and laid on linen, marbled endpapers, 1520 x 890mm, contained in a contemporary cloth slipcase with printed label to upper cover, slipcase faded and worn at extremities, plus another four maps of the Holy Land and the Middle East, including examples by **Cruchley, Zatta, Wyld and Stanford**, various sizes, all in good condition (11) £600 - £900



292 **Ireland.** Taylor (Alexander), A New Map of Ireland, having the Great features of the Country described in a manner highly expressive, and the distances between the Towns & Stages marked in Miles and Furlongs for the use of Travellers, circa 1793, engraved map with contemporary outline colouring, sectionalsised and laid on linen, large uncoloured allegorical cartouche and dedication, slight dust soiling, 725 x 610mm, contained in a contemporary marbled card slipcase with printed label to upper cover, slipcase worn (1) £200 - £300

293\* **Jerusalem.** Adrichom (Christian van), Jerusalem, et suburbia eius, sicut tempore Christi floruit cum locis in quibus Christus passus est quae religiose a Christianis observata etia nu Venerationi habetur descripta per Christianum Adrichom Delphum, 1682, large uncoloured engraved imaginary plan of Jerusalem, old folds, 515 x 735mm, mounted, framed and glazed Eran Laor. Maps of the Holy Land, no. 934. Originally published in Adrichom's "Theatrum Terrae Sanctae", which was published in Cologne in 1590. This is a later edition from 1682 (1) £1,000 - £1,500



Lot 294





Lot 293

294 **Kent & Sussex.** Muggeridge (Charles J.), Map of the Hop District of Kent and Sussex, shewing the Canterbury, Rochester and Sussex Collections of the Duty, number of acres in cultivation in each Parish and the Divisions of the Several Growths in the County of Kent. Dedicated by Permission to the Chairman & Directors of the London & Dover (South Eastern) Railway Company..., 1844, lithographic map with contemporary outline colouring, sectionalised and laid on linen, compass rose, triangular distance tables, table of explanation and a list of the number of acres in cultivation in each county, some staining, 630 x 990mm, card endpapers (one lacking)

A scarce and unusual 'agricultural' map of Kent. Not recorded on Copac.  
(1) £100 - £200



Lot 295

295 **Lancashire.** Speed (John), The Countie Pallatine of Lancaster Described and Devided into Hundreds, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Lancaster and decorated with eight portraits of Plantagenet monarchs, small repair at base of central fold, some marginal fraying and staining, 385 x 515mm, English text on verso  
(1) £200 - £300



296 **Levasseur, (Victor).** A collection of approximately 78 maps, Paris, circa 1850, engraved decorative maps of French departments and world regions, with contemporary outline colouring, occasional duplicates, each approximately 330 x 455mm (approx.78) £100 - £200





297 **Lincolnshire.** Blaeu (Johannes), *Lincolnia Comitatus Anglis* Lincoln-shire, Amsterdam, circa 1646, *engraved map with contemporary hand-colouring*, 420 x 500mm, *Latin text on verso* (1) £100 - £200



299 **Lincolnshire.** Speed (John), *The Countie and Citie of Lyncolne Described with the Armes of them that have bene Earles thereof since the conquest*, 1st edition [1611], *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche and compass rose, some repaired marginal closed tears, central fold partially stained and crudely strengthened and repaired on verso* 390 x 515mm, *English text on verso*, mounted (1) £100 - £150



298 **Lincolnshire.** Speed (John), *The Countie and Citie of Lyncolne Described with the armes of them that have bene Earles thereof since the Conquest*, circa 1627, *hand-coloured engraved map, inset town plan of Lincoln, one small repaired hole affecting image, some marginal fraying and closed tears, vertical borders trimmed with the loss of the printed strapwork margins and replaced in facsimile*, 385 x 515mm, *English text on verso, together with Norfolk a Counties Florishing & Populous described and divided with the armes of such Noble Families as have borne the titles thereof, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Norwich, some marginal repaired closed tears to lower margin*, 380 x 510mm, *English text on verso* (2) £200 - £300



300\* **London.** Noorthouck (John), *A collection of 16 ward plans*, 1772, *hand-coloured engraved ward plans, originally published in Noorthouck's 'A New History of London, Including Westminster and Southwark', slight staining and offsetting, each approximately 175 x 230mm, uniformly mounted, framed and glazed, together with Moule (Thomas). Essex, circa 1845, hand-coloured engraved decorative map, 205 x 260mm, mounted, framed and glazed, with another copy similar*

The plans are reduced versions of Benjamin Cole's maps of 1756. The ward plans consist of:- Tower Street Ward, Broad Steet Cornhill Wards, Cripplegate Ward, A New and Accurate Plan of Walbrook and Dowgate Wards, Queen Hith and Vintry Wards, Aldersgate Ward, A New and Accurate Plan of Billingsgate Ward and Bridge Ward within, Portsoken Ward, Cheap Ward, Breadstreet and Cordwainers Ward, Baynards Castle Ward and Faringdon Ward within, Lime street Ward, Bishops Gate Ward, Farringdon Ward without, Aldgate Ward [and] Candlewick and Langborn Wards. (18) £150 - £200





301 **London.** Rocque (John), A New and Accurate Survey of the Cities of London and Westminster, The Borough of Southwark with the Country about it for nineteen Miles in Length and thirteen in Depth..., Begun in 1741, finish'd in 1745 and published in 1746 and 1748.... Sold by the Proprietor John Rocque and printed by W. Edwards at the Globe without Newgate, 1748, *title page printed in red & black with the title repeated in Latin and French, inset allegorical vignette, list of subscribers with an index of the Towns and villages in the survey and a list of the Noblemen's Seats, Colleges and Hospitals printed on the verso, double-page general keymap and 16 (complete) uncoloured double-page maps engraved by R. Parr, one map with a small printer's fold, very slight marginal spotting, later endpapers, bookplate of Harry Lawrence Bradfer-Lawrence, modern red half morocco over marbled boards, gilt decorated spine with contrasting green morocco label, slim upright folio*

J. Howgego. Printed Maps of London, 94.4. This is the second of Rocque's large scale plans of London and if assembled would measure approximately 1980 x 3960 mm. The map sheets are clean and bright.

(1)

£3,000 - £5,000







302\* Lviv/Ukraine. Braun (Georg & Hogenberg Franz), Leopoldis Russuae Australis Urbs primaria emporium mercium Orientalium celeberrimum, Cologne, circa 1618, engraved city prospect with contemporary hand colouring, large strapwork cartouche and decorated with the coats of arms of the city and the subsequent granted by Pope Sixtus, slight text show through, 280 x 505mm, mounted, framed and glazed

Lviv is a city in western Ukraine, around forty miles from the border with Poland. The prospect is taken from the west of the city.

(1) £300 - £500



304 Middlesex. Blaeu (Johannes), Middle-Sexia, Amsterdam circa 1648, engraved map with contemporary hand colouring, decorative allegorical cartouche, 390 x 405mm, French text on verso, together with Cantium vernacule Kent, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, 390 x 530mm, French text on verso

(2) £200 - £300



303 Maps. A mixed collection of 14 maps, mostly 17th & 18th century, engraved maps including examples by Munster, Heylen, Wells, Browne, Ogilby and Fries, occasional duplicates, various sizes and condition

(14) £200 - £300



305 Middlesex. Rocque (John), A Map of the County of Middlesex from an Actual Survey in four Sheets, 1757, engraved map with contemporary outline colouring, sectionalised and laid on linen, title repeated in French, mileage scale, compass rose and a decorative cartouche showing a surveyor using a waywiser, some wear and splits to the linen along old folds, edged in green silk (frayed), 520 x 685mm, retaining the boards of a contemporary marbled card slipcase with near-contemporary ink manuscript title to the upper cover

(1) £100 - £200





306 **National Geographic Magazine (publishers)**. Northern and Southern Hemispheres, Washington D. C. 1943, colour lithographic map with airline distances between principal cities in triangular tables in each corner, old folds, 520 x 1020mm, together with The Top of the World, Washington D. C. 1949, colour lithographic map, old folds, 700 x 690mm, with The World Map, Baltimore, 1943, colour lithographic map on a Mercator projection, old folds, slight wear and splitting where folds cross, 645 x 1020mm, with another copy similar, plus Northern Hemisphere, Washington D. C. 1946, colour lithographic map, old folds, 585 x 520mm, and another damaged copy of the World map, together with another 28 maps from the same series, some with dust soiling and staining, some fraying and slight loss along old folds, some duplicates, various sizes and condition

The additional maps comprise of:- Australia, Japan and Korea, Atlantic Ocean, Japan and Adjacent Regions, Union of Soviet Socialist Republics, India and Burma, The Bible Lands, Pacific Ocean (2 copies), Asia (2 copies), Africa (2 copies), Europe and the Near East (3 copies), China, South America (2 copies), Western Europe, Indian Ocean including Australia New Zealand and Malaysia, Classical Lands of the Mediterranean (2 copies), Countries of the Caribbean, Canada Alaska and Greenland, The Philippines, Central Europe and the Balkan States, Southeast Asia and Pacific islands from the Indies and the Philippines to the Solomons [and] Mexico Central America & The West Indies.

(36)

£150 - £200



307 **Northamptonshire**. Blaeu (Johannes), Comitatus Northantonensis vernacule Northampton Shire, Amsterdam, circa 1646, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 415 x 495mm, Latin text on verso, together with Rutlandia Comitatus Rutland Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 385 x 500mm, French text on verso

(2)

£150 - £250



308 **Northamptonshire**. Speed (John), Northamptonshire, Henry Overton, [1713 - 43], hand-coloured engraved map, inset town plans of Northampton and Peterborough, some creasing, slight marginal fraying, 385 x 500mm, no text on verso, together with Gloucestershire contrived into thirty three several hundreds and those againe in to four principall devidions. The Citie of Gloucester & Bristow discribed with the armes of such noble men as have bene dignified with ye titles of earles & Dukes thereof, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Gloucester and Bristol, trimmed to neatline, central fold strengthened on verso, dust-soiled and toned, 380 x 510mm, English text on verso

(2)

£200 - £300



309\* **Northamptonshire**. Speed (John), Northamptonshire, George Humble, circa 1627, hand-coloured engraved map, inset town plans of Northampton and Peterborough, 390 x 510mm, English text on verso, framed and double-glazed

(1)

£200 - £300





310\* **Ogilby (John)**. The Road from the City of Salisbury com Wilt. to Camden com Gloc. [and] The Road from Oxford to Bristol, circa 1676, together 2 hand-coloured engraved strip road maps, the road from Salisbury to Camden is toned overall, the road from Oxford to Bristol is dust-soiled and creased, each approximately 335 x 440mm, uniformly mounted, framed and glazed, together with **Gardner (Thomas)**. The Road from the City of Salisbury com Wilt. to Camden com Glocestr. [and] The Road from Oxford to Bristol, [1719], together 2 hand-coloured engraved strip road maps, each approximately 170 x 270mm, mounted, framed and glazed, with **Bowen (Emanuel & Owen John)**. Road map from Abingdon to Monmouth & the Road from Monmouth to Cardiff [1720 or later], hand-coloured engraved strip road maps, printed on both sides, 180 x 115mm, mounted, framed and glazed (5) £150 - £200



311\* **Ogilby (John)**. The Road from Tinmouth in Northumberland. to the City of Carlisle in Cumberl. circa 1676, hand-coloured engraved strip road map, slight toning, marginal repaired tears, slight creasing, 330 x 445mm, framed and glazed, together with **Collins (Captain Greenville)**. The River Humber..., [1693 - 1779], uncoloured engraved sea chart, 450 x 565mm, framed and glazed, with **Gardner (Thomas)**. The Continuation of the Road from York to West Chester [and] The Continuation of the Road from London to Barwick..., [1719], together 2 hand-coloured engraved strip road maps, slight toning, each approximately 175 x 275mm, mounted, framed and glazed, plus two hand-coloured engraved road maps in Yorkshire from Owen & Bowen's 'Britannia Depicta', each approximately 185 x 125mm, framed and glazed, and **Rocque (John)**. Surrey, circa 1753, hand-coloured engraved map, 165 x 205mm, framed and glazed, with two maps (of England & Wales and Leicestershire) by George Cooke in one frame and two small framed engravings of Beverley and Hull, various condition (10) £150 - £200



312\* **Oxfordshire**. Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University Ao 1605, John Sudbury and George Humble, circa 1627, hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 shields of university colleges, some creasing, central fold strengthened and repaired on verso, 380 x 510mm, English text on verso, mounted, framed and double glazed (1) £200 - £300



313 **Poland**. Bohmer (G.), Sorau in Nieder Lausitz, [1759], uncoloured engraved city panorama of Zary after Christian Jaehne, 305 x 415mm, together with **Sorau**. Unattributed panorama, originally published in 'Sächsischer Postillion' [1803], uncoloured panorama, 190 x 290mm, with **Mentzel (J. G.)**. Sorau von Mitternacht [and] Sorau von Mittag [1714], two uncoloured engraved panoramas after C. P. Prün on one sheet (as published), overall size 185 x 310mm Zary is a town in South Western Poland. (3) £200 - £300





314\* **Poland.** Braun (Georg & Hogenberg Franz), *Cracovia Minoris Poloniae Metropolis*, Cologne, circa 1617, *engraved city panorama with contemporary hand-colouring, based upon an earlier view by E. Vander Rye and engraved by Georgius Hoefnagel, vertical borders trimmed to the neatlines, 300 x 540mm, mounted, framed and glazed*

A panorama of Kraków in Southern Poland, originally published in the scarce volume VI of 'Civitates Orbis Terrarum'.

(1) £500 - £800



316 **Poland.** Merian (Matthaus), *Wahre Contrafactur der Statt Elbing wie dieselbe von König... in Schweden... besetzt worden, Anno 1655*, circa 1640, *uncoloured engraved aerial prospect, 235 x 320mm, together with Prospect dess Ampts Zahden, circa 1650, uncoloured engraved panorama, old folds, slight staining to old folds, 235 x 705mm, with Meisner (Daniel). Königsberg in Preuss. circa 1630, uncoloured engraved prospect, 95 x 150mm, tipped on to later card, plus Bodenehr (Gabriel). Breslau und Danzig circa 1720, two uncoloured engraved plans with descriptive text in German in the vertical margins, 150 x 265mm and 160 x 270mm respectively, each with another duplicate copy similar, with another five 18th century city plans similar* (12) £200 - £300



315\* **Poland.** Braun (Georg & Hogenberg Franz), *Tipus Civitatis Lublinesi in Regno Poloniae...*, Cologne [1617], *engraved city plan with contemporary hand-colouring, key below image identifying 22 of the principal buildings within the city, slight spotting, 310 x 500mm, mounted, framed and glazed*

A panorama of the city of Lublin in Eastern Poland, originally published in the 'Civitates Orbis Terrarum'.

(1) £300 - £500



317 **Poland.** Munster (Sebastian), *Teutschland mit seinem gantzen begriff und eingeschlossen Landschafften [and] Landtafeldes Ungerlands / Polands / Reuffen / Littaw / Walachei / Bulgarei*, Basel circa 1570, *two hand-coloured wood-engraved maps, originally published in the 'Cosmographia', each approximately 270 x 350mm, German text on the verso* (2) £200 - £300





318 **Poland.** Von Reilly (Franz Johann Joseph), A collection of 31 regional maps, circa 1790, engraved regional maps with contemporary outline colouring, each approximately 220 x 295mm Originally published in "Schauplatz der Fünf Theile der Welt...".  
(31) £300 - £500



320 **Prussia.** Homann (Johann Baptist), Regnum Borussiae..., Nuremberg, 1701, engraved map with contemporary hand colouring and some later enhancement to the large allegorical cartouche, trimmed to neatline with three margins extended, slight spotting, some areas of the margins restored and replaced in facsimile, 480 x 570mm, together with another slightly later example with the portrait of Frederick III replaced by a Prussian eagle, some fraying and staining to the margins, with Homann (Johann Baptist, heirs of). Tabula Geographica Totam Borussiam ut et Districtum Notecensem..., Nuremberg, circa 1772, engraved map with contemporary outline colouring, inset map of the 'Netz District', 485 x 565mm  
(3) £200 - £300



319 **Pomerania.** De Jode (Cornelius), Pomerania utriusq Contientis..., [on sheet with] Thietmarsorum Simbricae Chersonesi Populorum..., Antwerp [1593], two uncoloured maps on one sheet (as published), 165 x 460mm and 150 x 230 respectively, Latin text on the verso  
The second edition of De Jode's map of Pomerania with the map of Prussiae now removed.  
(1) £200 - £300



Lot 321



321 **Prussia.** Zatta (Antonio), *Il Regno de Prussia con la Prussia Polacca...*, Venice, 1781, engraved map with contemporary outline colouring and some later enhancement to the cartouche, slight marginal staining, 320 x 415mm, together with Schedel (Hartmann). *Prussia nunc germanie provincia*, Nuremberg, circa 1495, uncoloured woodblock, Latin text above and on the verso of the image, overall size 390 x 250mm, image size 235 x 230mm, with Probst (Johann Michael). *Das Königreich Preussen nebst dem Polnischen Antheil...*, Augsburg, 1787, engraved map with contemporary outline colouring, slight overall toning, 170 x 255mm, with another copy similar, plus Chamouin (Jean Baptiste Marie). *Prusse. Gd. Duché de Varsovie*, Paris, circa 1800, engraved map with contemporary outline colouring, 220 x 300mm, with another copy similar, and Rizzi Zanoni (Giovanni Antonio). untitled engraved map of Prussia and Poland with contemporary hand-colouring, 315 x 460mm, with another uncoloured copy with Russian text, together with another three maps similar, including examples by Cary, Remondini (publisher) and Walch, various sizes and condition

(11)

£200 - £300



323 **Russia.** Jansson (Jan), *Russiae, vulgo Moscovia Dictae, Partes Septentrionalis et Orientalis. Auctore Isacco Massa*, Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight overall toning, slight spotting, some text show through, slight fraying to lower corners, 420 x 540mm, Dutch text on verso

(1)

£200 - £300



322\* **Russia.** Hogenberg (Franz), *Schmolenska*, circa 1590, hand-coloured engraved city plan showing it under siege by the Polish army, top margin skilfully extended, displayed in a double-aperture mount with another uncoloured example, each 245 x 325mm, framed and glazed

Originally published in Hogenberg's "Geschichtsblätter" and shows an early view of the city of Smolensk in Western Russia. The scene depicts the siege of Smolensk by the Polish Army, from 1609-1611, with the Dniepr River shown above the City.

(1)

£300 - £500



324\* **Saxton (Christopher & Hole Guillaume).** *Oxoniensis Comitatus vulgo Oxfordshyre qui pars olim Dobunorum [and] Lancastriae Comitatus Palatinus olim pars Brigantum*, [1610 - 37], two hand-coloured engraved maps, both with a large decorative strapwork cartouche, compass rose and mileage scale, each approximately 295 x 310mm, mounted, framed and glazed

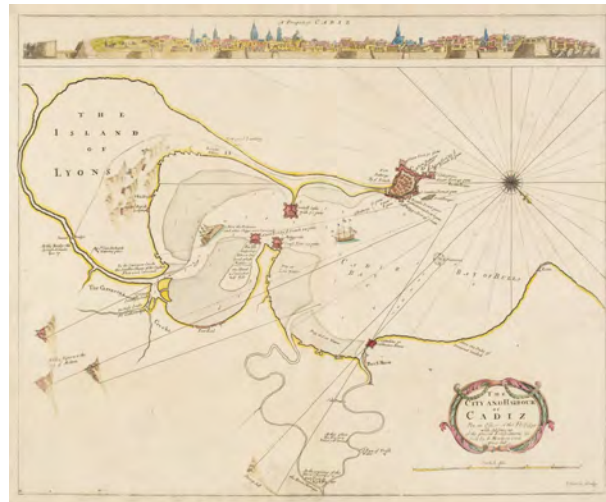
(2)

£150 - £200





325 **Scandinavia.** Rossi (Giacomo Giovanni), *La Scandinavia Divisa nelli suoi Regni di Svezia, Danemarca, Norvegia, e Paese de Lapponi...*, Rome, circa 1678, *decorative map engraved by Giorgi Widman with contemporary outline colouring, large martial cartouche and mileage scale, slight spotting, 420 x 555mm*  
(1) £200 - £300



327 **Sea Charts.** Mount (R.), *The City and Harbour of Cadiz by an officer of the Fleet...*, [and] *A Chart of the Sea Coasts of Algrave (sic) and Andalusia between Cape St. Vincent and the Strait of Gibraltar...*, circa 1760. *two hand-coloured engraved sea charts, both with a perforated blind-stamp affecting the image, and repaired on verso, the second with a small hole affecting the printed image and marginal closed tears, each approximately 440 x 530mm, together with Seale (R. W.). A Chart of the Pacific Ocean from the Equinoctial to the Latitude of 39 1/2d No. circa 1730, uncoloured engraved chart, old folds, slight offsetting, some marginal closed handling tear, 275 x 880mm, with A Correct Chart of the English Channel from the No. Foreland to the Lands End...*, circa 1730, *an uncoloured chart with 4 inset maps of the Scilly Isles, Falmouth Haven, Plymouth Sound and the Isle of Wight, slight staining, of folds, 380 x 480mm and two others similar, various sizes and condition*  
(6) £150 - £200



326\* **Scotland.** Senex (John), *A New Map of Scotland according to Gordon of Straloch, 1721, engraved map with contemporary outline colouring, additional title "A New Mapp of Scotland, the Western, Orkney and Shetland Islands, Most Humbly Inscib'd to His Grace the Duke of Hamilton & Brandon &c."*, *inset map of The Shetland Islands, one closed tear affecting the image, slight staining, 565 x 470mm, framed and glazed*  
(1) £150 - £200



328\* **Spain & Portugal.** Senex (John), *Spain and Portugal Distinguish't into their Kingdoms and Principalities &c. According to ye Newest Observations...*, 1719, *engraved map with contemporary outline colouring, some creasing, 485 x 550mm, mounted, framed and glazed, together with A Map of Greece with part of Anatolia...*, 1720, *engraved map with contemporary outline colouring, inset plan of Constantinople, slight overall toning, 485 x 570mm, mounted, framed and glazed*  
(2) £150 - £200

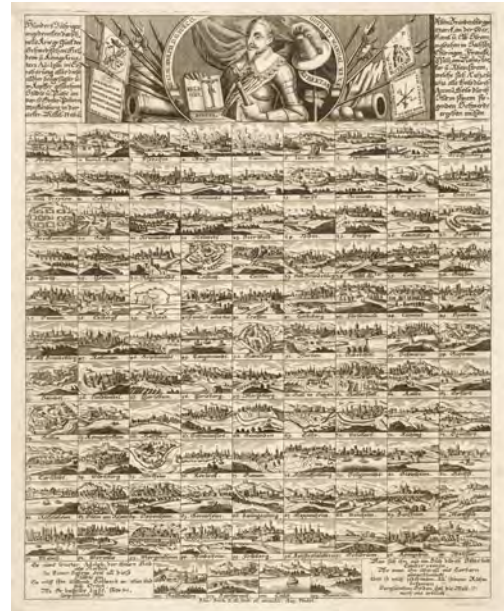




329 **Surrey.** (Bowen (Emanuel), An Accurate Map of the County of Surrey Divided into its Hundreds..., Carington Bowles & Robert Sayer, circa 1765, engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', several marginal closed tears, slight creasing and dust soiling, torn with loss to the plate mark but not affecting the printed image, toned overall, laid on later card, 540 x 720mm, together with **Blaeu (Johannes).** Comitatus Salopiensis Anglice Shrop Shire, Amsterdam, circa 1648, engraved map with contemporary hand colouring, some spotting and staining, laid on later card, 390 x 500mm, mounted  
(2) £70 - £100



330 **The Americas.** Homann (Johann Baptist, heirs of), Americae Mappa Generalis Secundum Legitimas Projectionis Stereographicae Regulas ... Concinnata et Delineata ab Aug. Gott Boehmio Phil. Magistro..., Nuremberg, 1746, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, 470 x 540mm  
(1) £200 - £300



331 **Thirty Years War.** Beck (Elias, alias 'Heldenmuth'). Hundert Jahriges angedencken das schnelle Kriegs Glück des Schwedischen Heldens u. Königs Gustavi Adolphi in Eroberung..., Augsburg [1732], uncoloured engraved broadside of 103 miniature city panoramas, all of which were captured by King Gustav Adolphus of Sweden, and whose portrait surmounts the vignettes, German text, 360 x 290mm  
A rare engraved print showing twelve rows of thumbnail size images of 103 German cities and towns captured by King Gustavus Adolphus of Sweden in campaigns between 1630 and 1632 during the Thirty Years War. Published on the hundredth anniversary of the death of Gustavus Adolphus in the Battle of Lützen in 1632.  
(1) £200 - £300



332 **Tokyo.** Takehara Yoshibeï (publisher), [Edo], circa 1860, engraved map with contemporary outline colouring, large table of explanation and four compass rose, slight abrasion to the printed surface, old folds with wear causing slight loss, slight dust soiling, 410 x 330mm, retaining one cloth board  
(1) £400 - £600





333 **Wales.** A collection of 43 maps and plans, 18th & 19th century, including **Langley & Belch (publishers)**. Langley's new Map of Montgomeryshire, Langley's New Map of Brecknockshire [and] Langley's New Map of Flintshire, 1818, together 3 engraved maps with contemporary outline colouring, sectionalised and laid on linen, each approximately 200 x 270mm, each contained in a contemporary marbled card slipcase with a black on orange printed label to the upper cover, with another 28 engraved Welsh county maps, including examples by Owen & Bowen, Morden (small & large format), Saxton/Kip, Kitchin, Cary, Pigot, Seller/Grose and Langley, plus 11 Welsh boundary commission maps by Robert Dawson and Henry James, each approximately 240 x 200, mounted, and Cary (John). England and Wales, 1806, engraved map with contemporary outline colouring, 150 x 100mm, mounted (43) £200 - £300



335 **Wales.** Blaeu (Johannes), Ceretica sive Cardiganensis comitatus Anglis Cardigan Shire, Comitatus Brechiniae; Brecknock [and] Radnorica comitatus Radnor Shire, Amsterdam, circa 1648, together three engraved maps with contemporary hand-colouring, slight dust soiling, each approximately 375 x 500mm, French text on verso (3) £200 - £300



336 **Wales.** Blaeu (Johannes), Glamorganensis comitatus vulgo Glamorgan Shire [and] Monumethensis comitatus vernacule Monmouth Shire, Amsterdam, circa 1648, together 2 engraved maps with contemporary hand-colouring, Glamorgan with some creasing and slight staining, each approximately 385 x 495mm, French and Latin text on verso respectively (2) £200 - £300



334 **Wales.** Blaeu (Johannes), Montgomeria comitatus et comitatus Mervinia [and] Dengigiensis comitatus et comitatus Flintensis; Denbigh et Flintshire, Amsterdam, circa 1668, together 2 engraved maps with contemporary outline colouring, slight dust soiling, each approximately 385 x 500mm, French text on verso (2) £150 - £200





337 **Wales.** Blaeu (Johannes), Wallia Principatus vulgo Wales, Amsterdam, circa 1646, engraved map with contemporary outline colouring, slight spotting, slight text show through, 385 x 500mm, Dutch text on verso

(1) £200 - £300



339 **Wales.** Speed (John), Five county maps, The County of Monmouth with the situation of the Shire Towne Described, Merioneth Described, Caermarden Both Shyre and Towne Described, Montgomery Shire [and] Breknoke both Shyre and Towne Described, John Sudbury & George Humble, circa 1627, five engraved maps with contemporary outline colouring, each with an inset town plan, one small hole to Merioneth and Breknoke, some oxidization to old watercolour, slight staining and marginal fraying, one printer's fold to Monmouth, each approximately 385 x 510mm, English text on verso

Unusual to find a collection of John Speed maps, all with contemporary colouring.

(5) £500 - £800



338 **Wales.** Speed (John), Cardigan Shire Described with the due forme of the Shire Towne as it was Surveyed by J. S. J. Sudbury & G. Humble, [1611 or later], hand-coloured engraved map, inset town plan of Cardigan, some repaired marginal closed tears to lower margin, laid on later card, 385 x 515mm, together with The County of Monmouth with the situation of the Shire-towne described, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Monmouth, laid on later card, 390 x 515mm

(2) £100 - £200



340\* **Warwickshire.** Speed (John), The Countie of Warwick, The Shire Towne and Citie of Coventre described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Warwick and Coventry, large strapwork cartouche and mileage scale, 385 x 510mm, English text on verso, framed and double-glazed

(1) £200 - £300





341\* **Wiltshire.** Saxton (Christopher), Wiltoniae comitatus (Harbida planicie nobilis) hic ob oculos proponitur..., [1579], uncoloured map engraved by Remigius Hogenbergus, large ornate strapwork cartouche surmounted by the royal coat of arms of Elizabeth I, with the coat of arms of Thomas Seckford, very slight browning to central fold, trimmed with the loss of the strapwork margin along the lower margin and replaced in facsimile, 425 x 480mm, mounted, framed and glazed  
(1) £500 - £800



342 **World.** Bowles & Carver, Bowles's New Four-Sheet Map of the World, on Mercator's Projection, exhibiting the Several Quarters of the Globe, divided into their respective Empires, Kingdoms, States, &c., agreeable to the latest treaties and political regulations now existing; together with all the new discoveries and most interesting tracks of those eminent circumnavigators, Cook, Byron, Bougainville, Perouse, Vancouver &c. circa 1800, engraved map with contemporary hand colouring, sectionalised and laid on linen, large uncoloured decorative cartouche and compass rose, some overall toning, 1050 x 1210 mm, contained in a contemporary marbled slipcase with publisher's printed label to the upper cover, slipcase worn and frayed  
(1) £1,000 - £1,500



343 **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis pars Occidentalis; The West Riding of Yorke Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, slight adhesion scaring, 385 x 500mm, French text on verso, with another copy similar, but with some mount staining, slight oxidization to the old watercolour and with the left-hand vertical margin trimmed and extended  
(2) £150 - £200



344\* **Yorkshire.** Blaeu (J.), Ducatus Eboracensis pars Orientalis, The East Riding of Yorkshire, Amsterdam circa 1645, engraved map with contemporary outline colouring, very slight toning, 2 closed tears affecting image, crudely repaired with tape on verso, 380 x 505mm, Latin text on verso, mounted, framed and double-glazed, together with Bowen (Emanuel). An Accurate Map of the East Riding of Yorkshire divided into its Wapontakes &c..., T & J Bowles, T. Tinney and Robt. Sayer, circa 1760, engraved map with contemporary outline colouring and some later enhancement, inset map of an 'Epitomised map of the East Riding', an engraved panorama of Kingston upon Hull, slight staining, some oxidization to old watercolour, one long crease affecting image, some marginal creasing and short closed tears, 255 x 650mm, framed and glazed, with Saxton (Christopher & Hole G.). Eboracensis comitatus...., pars Orientalis vulgo East Riding, [1607 - 10], hand-coloured engraved map, large strapwork cartouche and compass rose, 195 x 250mm, mounted, framed and glazed, plus Moll (Herman). The East Riding of Yorkshire, circa 1720, uncoloured engraved map with the vertical margins decorated with antiquities, 190 x 320mm, mounted, framed and glazed  
(4) £150 - £200



DECORATIVE PRINTS & ORIGINAL ART



Lot 345

345\* Aldin (Cecil Charles Windsor, 1870 - 1935). A Bunch of Mischief, etching, signed by the artist in pencil to the lower right, limited edition 41/150, 180 x 125mm, mounted, framed and glazed (1) £200 - £300

346\* Aldin (Cecil Charles Windsor, 1870 - 1935). A most Popular Gentleman (Spaniel), etching, signed in pencil by the artist to the lower right, limited edition 31/100, two small 'white spots', one affecting the image and one in the upper right margin, 265 x 210mm, mounted, framed and glazed (1) £200 - £300



Lot 346



347\* Aldin (Cecil Charles Windsor, 1870 - 1935). A Position of Trust, pen and ink on Ivory, signed by the artist to the lower left, 335 x 215mm, mounted, framed and glazed An original illustration for the 'Woggles' series. (1) £2,000 - £3,000

348\* Aldin (Cecil Charles Windsor, 1870 - 1935). A Sealyham Puppy, etching, signed by the artist in pencil to the lower right, limited edition of 121/150mm, 165 x 120mm, mounted, framed and glazed (1) £200 - £300



Lot 348



Lot 350



Lot 352



Lot 349

349\* Aldin (Cecil Charles Windsor, 1870 - 1935). After Dinner Rest Awhile, etching, signed in pencil by the artist to the lower right, limited edition of 33/150, 140 x 185mm, mounted, framed and glazed (1) £200 - £300

350\* Aldin (Cecil Charles Windsor, 1870 - 1935). Begging Spaniel, pen and ink drawing, signed by the artist to the lower right, very slight staining, 205 x 155mm, mounted, framed and glazed with a Chris Beetles Gallery label to the verso (1) £300 - £400

351\* Aldin (Cecil Charles Windsor, 1870 - 1935). Dandie Dinmont Puppy, uncoloured lithograph, boldly signed by the artist in pencil to the lower right, 220 x 525mm, mounted, framed and glazed. A rare and unusually large Aldin lithograph. (1) £300 - £400

352\* Aldin (Cecil Charles Windsor, 1870 - 1935). Five etching of dogs: I'm Delighted, Just Longing, Cheerio, Ready & Trusting, five zinc etched cards of dogs, each approximately 135 x 95mm, uniformly mounted, framed and glazed (5) £100 - £200



Lot 351





353\* Aldin (Cecil Charles Windsor, 1870 - 1935). Incoming Wave, pen and ink on Ivory, signed by the artist to the lower left, 345 x 215mm, mounted, framed and glazed  
An original drawing for the 'Woggles' series.  
(1) £2,000 - £3,000



Lot 354

354\* Aldin (Cecil Charles Windsor, 1870 - 1935). Portrait of a Sealyham, etching, signed by the artist in pencil to the lower right, 150 x 200mm, mounted, framed and glazed  
(1) £200 - £300



355\* Aldin (Cecil Charles Windsor, 1870 - 1935). Puppy & two large feet! pen & ink drawing, signed by the artist to the lower left, additional artist's monogram to the far left margin, slight staining, 230 x 380mm, together with Jumping Puppy, pen and ink drawing, signed and monogrammed by the artist in the lower left, 270 x 165mm, mounted, framed and glazed  
(2) £200 - £300



356\* Aldin (Cecil Charles Windsor, 1870 - 1935). Scottie and Sealyham, pen and ink on ivory, signed by the artist to the lower right, with a Christmas greeting 'With all good wishes for a Merry Christmas' in pencil to the lower left, 140 x 190mm, mounted, framed and glazed  
(1) £300 - £500



357\* Aldin (Cecil Charles Windsor, 1870 - 1935). Scottish Terrier, pen and ink on ivorine, signed by the artist to the lower right, 95 x 120mm, mounted, framed and glazed  
(1) £150 - £200



359\* Aldin (Cecil Charles Windsor, 1870 - 1935). Sealyham Puppy, pen and ink on ivorine, signed by the artist to the lower right, 90 x 120mm, mounted, framed and glazed  
(1) £150 - £200



358\* Aldin (Cecil Charles Windsor, 1870 - 1935). Scottish Terrier, pen and ink on ivorine, signed by the artist to the lower right, 130 x 180mm, mounted, framed and glazed  
(1) £200 - £300



360\* Aldin (Cecil Charles Windsor, 1870 - 1935). Sounds like the Missus, etching, signed in pencil by the artist to the lower right, limited edition 11/150, very slight spotting, 295 x 215mm, mounted, framed and glazed  
(1) £200 - £300





361\* Aldin (Cecil Charles Windsor, 1870 - 1935). Studies of a Collies head, three pastel studies (on one sheet), signed by the artist in the lower left, slight creasing, 365 x 240mm, mounted, framed and glazed

(1)

£300 - £400



363\* Aldin (Cecil Charles Windsor, 1870 - 1935). Terrier study, large drawing in pastel of a seated terrier, signed by the artist to the lower right, 360 x 300mm, mounted, framed and glazed

A very fine drawing of a tri-colour terrier. Bright and clean.

(1)

£2,000 - £3,000



362\* Aldin (Cecil Charles Windsor, 1870 - 1935). Susan the Pekinese, etching, signed by the artist in pencil to the lower right, 225 x 315mm, mounted, framed and glazed

(1)

£200 - £300



364\* Aldin (Cecil Charles Windsor, 1870 - 1935). Terrier study, pencil and body colour sketch of a terrier, signed by the artist to the lower right, slight spotting, 180 x 135mm, mounted, framed and glazed

(1)

£400 - £600



365\* Aldin (Cecil Charles Windsor, 1870 - 1935). Three pen and ink illustrations, three pen & ink drawings probably executed as book illustrations, each signed by the artist in the lower right, each approximately 245 x 215mm, uniformly mounted, framed and glazed  
(3) £300 - £500



367\* Aldin (Cecil Charles Windsor, 1870 - 1935). Two studies of a West Highland Terrier, two pen ink and graphite studies of Westies on wood panels, each signed by the artist to the lower left, 130 x 180mm and 115 x 90mm respectively, framed in contemporary stained wood mouldings  
(2) £200 - £300



366\* Aldin (Cecil Charles Windsor, 1870 - 1935). 'Two Eyes' (Spaniel), pen and ink on ivory, signed by the artist to the lower right, 255 x 230mm, mounted, framed and glazed  
(1) £300 - £500



368\* Aldin (Cecil Charles Windsor, 1870 - 1935). What about a Walkie? Eyre & Spottiswoode (Publishers) Ltd, etching, signed in pencil by the artist below the image to the lower right, limited edition 78/150, 160 x 220mm, mounted, framed and glazed  
(1) £200 - £300

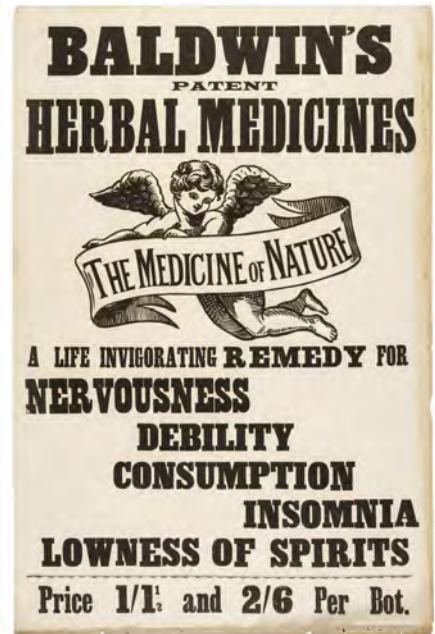




369\* Aldin (Cecil Charles Windsor, 1870 - 1935). Who said rats? etching, title inscribed in pencil on the mount, 185 x 135mm, mounted, framed and glazed (1) £150 - £200



370\* Aldin (Cecil Charles Windsor, 1870 - 1935). Young Lady cuddling a Terrier, 1902, pencil and crayon drawing, signed and dated in pencil by the artist to the lower left, 330 x 240mm, mounted, framed and glazed (1) £400 - £600



371\* Advertising Posters. Twenty medicinal advertising posters, circa 1900, large black & white advertising posters for 'Baldwins' offering various pills which claim to cure a variety of ailments, some duplicates, slight creasing, slight marginal fraying and staining, each approximately 760 x 505mm (20) £100 - £200



372\* Botanical Watercolours. Cypripedium Veitchii, Dendrobium Formosum, Zygopetalum Maxillaria, & Dendrobium Brymerianum 1879-87, together 4 original watercolours on buff or pale brown wove paper, each signed with initials E.W.P., and inscribed 'Cypripedium Veitchii, Aug. 6 1879', 'Dendrobium Hormosum, Dec 1881', 'Zygopetalum Maxillaria, Aug. 1883', & 'Dendrobium Brymerianum, March 27 1887', each 36.5 x 26.5cm mount aperture, matching modern frames, glazed (4) £150 - £200



373\* **Boxing.** Cruikshank (Isaac R.), The Great Match between Randal and Martin, S. W. Fores, circa 1820, hand-coloured etching with descriptive text above and below the image, very slight spotting, 285 x 415mm

(1)

£100 - £150



375\* **Brighton.** Sutherland (Thomas), Brighton, England's Favourite Watering Place, George Atkinson, 1825, uncoloured aquatint after George Atkinson, inset portrait of George IV and his brother the Duke of York, some marginal fraying and staining, slight abrasion and rust marks affecting image, 300 x 450mm, mounted, together with Wilkinson (J. H.). Chain Pier Brighton [and] West Pier Brighton, circa 1900, a pair of uncoloured etchings, some spotting, each approximately 150 x 250mm, mounted, with Cooke (W. J.). Brighton from the Chain Pier, J. T. Hinton, 1829, hand-coloured engraving after N. Whittock, slight spotting to margins, 125 x 190mm, mounted

(4)

£70 - £100



374\* **Boxing.** Elmes (William), Cribb uncorking Blackstrap, Thomas Tegg, 1811, etching with contemporary hand-colouring, thread margins and laid on near-contemporary stiff paper with another caricature tipped on to the verso, 325 x 235mm, mounted

Tom Cribb stands in the foreground, holding a bottle whose cork he has just drawn. In the bottle is a face of a black man - Tom Molineaux - who had been defeated by Cribb in a recent and famous match. The contents of the bottle explode violently, with inscriptions such as 'a Jaw breaker—Fibbing—Fibbing—More Punishment, A Floorer, —A Nobber A Doubler, —Want of Wind A Left Flush, Captain Barclay stands with one foot on the table raising his glass, to give the toast. Barclay who was a famous 'pedestrian' was also Cribb's manager.

(1)

£250 - £350



376\* **British Topographical Views.** A collection of 21 prints, 18th & 19th century, engraved views, including examples by or after Caddell, Higham, Godfrey, Byrne, Boydell, vue d'optiques, Tirion, Smith, Skelton, Cooke, Bowels and Kip, mostly large format, various condition, with another five genre, 'Hogarth' and classical engravings, various sizes and condition

(26)

£150 - £200





Lot 377

377\* **Chinese Pith Paintings.** 24 watercolour pith paintings of figures in traditional Chinese costume, circa 1860, each approximately 145 x 110mm, mounted in groups of six, some worn to edges, uniformly framed & glazed (glazing to one frame not present)  
(4) £150 - £200

379\* **Coaching.** Four watercolours of coach designs, mid 19th century, four ink and watercolour designs for coaches and phaetons, slight spotting and dust soiling, each approximately 120 x 260mm, one mounted  
(4) £100 - £150



378\* **Coaching.** A collection of approximately 45 prints, mostly 19th century, engravings and lithographs of coaching scenes, including examples by or after De Villain, Dighton, Cruickshank, Ackermann (publisher), Newhouse, Alken, Stock, and Harris, various sizes and condition  
(approx. 45) £200 - £300



380\* **Cutler (Cecil).** Four Portraits of Huntsmen and Characters of the Pytchley Hunt, Will Goodall Huntsman 1874 - 1895, Earl Spencer Master 1861 - 64, 1874 - 78 & 1890 - 94, Frank Freeman Huntsman 1906 - 31, Lord Annaly Master 1904 - 1914, one watercolour and three chromolithographic portraits of huntsmen and masters in their livery, the watercolour signed by the artist to the lower right, 2 approximately 260 x 210mm and 2 approximately 440 x 285mm, displayed together in a four aperture mount, framed and glazed, together with Col. J. G. Lowther, Master of the Pytchley 1923 - 1940 & 1949 - 1960, pen and watercolour oval portrait, 245 x 200mm, captioned on the mount, framed and glazed  
(2) £100 - £200



Lot 379



381\* **Devon & Cornwall.** A collection of approximately 170 topographical views, mostly 19th century, engravings and lithographs, including examples by or after Turner, Bartlett, Allom, Willis, Rowe, Martin, Hawkins, Finden, Spreat and Page, occasional duplicates, various sizes and condition (approx.170) £150 - £200



382\* **[D'Oyly (Charles)].** 24 plates from Tom Raw, The Griffin: A Burlesque Poem in twelve cantos: Illustrated by twenty-five engravings, descriptive of the adventures of a Cadet in the East India Company's service, from the period of his quitting England to his obtaining a staff situation in India. By a Civilian and an Officer of the Bengal Establishment R. Ackermann, circa 1828, 24 (of 25) aquatint plates with bright contemporary hand colouring, occasional marginal dust and finger soiling, each approximately 130 x 205mm Abbey Travel 450; Tooley 186. The humorous plates illustrate the arrival in India of a young junior officer in the service of the East India Company and his scrapes and adventures. When bound the engravings accompany and illustrate D'Oyly's epic doggerel poem. (24) £100 - £200



383\* **Duncan (Edward).** Count Sandor's Exploits in Leicestershire, the set of 10 plates, R. Akermann at his Eclipse Sporting Gallery, 1st August 1833. ten aquatint plates after John Ferneley of Melton Mobrai, all with bright contemporary hand colouring, plate 1 with the title page and explanation mounted and framed on the verso, each approximately 350 x 410mm, uniformly mounted, framed and glazed with Vicars Brothers Ltd Gallery labels to verso (10) £1,000 - £1,500



384\* **Foreign Topographical Views.** A collection of 29 engravings, 17th - 19th century, engraved views, including examples by or after Ortelius, Dapper, Sayer, Guicciardini, Merian, Le Gouaz, Ogilby and Pyall, various sizes and condition, together with 10 battle and campaign plans, with examples by J. Gabler, Gibier, Wallis, Luffman and Basire, mostly large format, various condition (39) £300 - £500





385\* **Foreign Topography.** A collection of 74 engravings, 18th & 19th century, *topographical views, customs and costume plates including examples from Millar's Geography, 14 uncoloured plates from Jacques Peeters 'Description des Principales Villes, Havres et isles du Golfe de Venise du Cote Oriental (published in 1696) and a collection of views of Turkey and the Levant including examples by De Bruyn, Lemonier, Marillier and Cole, various sizes and condition* (74) £150 - £200



Lot 387



386\* **France.** A good collection of 14 topographical views, 19th century, *lithographs, engravings and pencil & wash drawings, mostly large format, good condition* (14) £100 - £200

387\* **Fruit.** Volckamer (Johann Christoph), Five plates from 'Nürnbergische Hesperides oder Gründliche Beschreibung der Edlen Citronat-, Citronen- und Pomeranzen-Früchte, Nuremberg [1708], *hand-coloured engravings of fruit displayed above landscape vignettes, each approximately 325 x 210mm, together with Ferrari (G. B.). Malum Citreum Multifforme [and] Idem Citreum Dissectum Eiusque Semina [ 1646], two hand-coloured engraved plates of fruit with the titles presented on a 'ribbon cartouche', each approximately 300 x 200mm, with Berghuis (S.). Eight plates of fruit, originally published in 'De Nederlandsche Boomgaard...', [1864 - 68], chromolithographs of apples by G. Severyns, slight spotting and dust soiling, each approximately 290 x 220mm* (15) £300 - £500



388\* **Glass Painting.** St Pauls Cathedral, circa 1850, *glass-painting displayed within a highly ornate decorative painted glass mount, framed and glazed* (1) £150 - £200





389\* **Goissaud (Conrad)**. Société des Miniaturistes et Enlumineurs de France. Exposition, Paris: F. Champenois, [1895], lithograph in sepia tones on paper, some browning to left margin, 118 x 78cm, professionally linen-backed  
(1) £200 - £300



Lot 390

390\* **Heath (William)**. A Sketch of the Row in Parliament Street, T. McLean, circa 1829, etched caricature with contemporary hand-colouring, slight dust soiling to margins, 255x 370mm, together with **Holland (W. publisher)**. The Departure, a scene in the Beggars Opera! W. Holland, 1803, etched caricature with contemporary hand-colouring, slight staining to margins, 259 x 350mm, with **Rowlandson (Thomas)**. The Scotch Ostrich seeking Cover [and] A Scotch Sarcophagus, 1805, two etched caricatures with contemporary hand-colouring, slight browning and toning, each stuck to the verso of later mount board, each approximately 230 x 330mm, plus **Cruikshank (Issac)**. Major Sturgeon, O such Marchings and Counter Marchings from St James to Tottenham Court! from Tottenham Court to St James's !!! [with an additional inset title] Military Portraits - or a Race of Heroes. Inscribed upper right, 'Sarjeant I desire you will back upon that Old Woman facing the front rank the glare of her red cloak will put the Gentlemen out'. S. W. Fores, 1798, etching with contemporary hand-colouring of a nervous mounted officer wearing the high plumed hat of a St. James's Volunteer, he sits astride an old ungainly horse of dubious lineage and despite being in dress-uniform, with a drawn sabre, his appearance is the antithesis of military, trimmed to neatline with margins extended and with slight loss to the letters below the image, 320 x 355mm, mounted, and **John Bull tipping all Nine**, T. Williamson, 1803, etched caricature, some staining, trimmed to image, several closed tears and torn with slight loss to lower-left corner, 235 x 330mm, with **Rowlandson (Thomas)**. John Bull Listening to the Quarrels of State Affairs, R. Ackemann, 1803, etched caricature with contemporary hand-colouring showing Napoleonic dictating terms to Addington, slight staining, 245 x 315mm, together with **Cruikshank (Robert)**. Paul Pry at Widow C - 's, G. Humphrey, 1826, etched caricature with contemporary hand-colouring, slight abrasion to the printed image, one closed tear affecting image, repaired on verso, 255 x 355mm, with another six caricatures, including examples by Caldwell, Cruickshank (George), Robert Sayer (publisher) and John Doyle, various sizes and condition  
(14) £400 - £600



391\* **Hunt (Charles)**. Beeswing. The Property of the late Mr Orde Esq. of Nunny Kirk near Morpeth..., circa 1850, aquatint with contemporary hand-colouring after J. F. Herring, very slight spotting, 465 x 555mm, mounted, framed and glazed  
(1) £150 - £200





Lot 392



Lot 393

392\* **India.** Jukes (Francis), View of Golconda from a Range Rocks West of it, Thomas Albury, 1st June 1798, *aquatint after Thomas Aubrey (Royal Engineers) with the remnants of contemporary hand-colouring, the plate showing signs of cleaning, slight spotting to margins, 390 x 535mm, together with [D'Oyly (Charles)]. Church Entrance to the Dhurumtolla, circa 1848, a hand-coloured lithograph of the Portuguese Church in Calcutta, spotting and adhesion scarring to the margins with slight loss to printed margins, mount stained, slight spotting and staining to the printed image, 330 x 440mm, mounted, with Hunt (George). Scene upon the Terrace of the Great Pagoda at Rangoon looking towards the north, The Attack upon the Stockades near Rangoon by Sir Archibald Campbell K. C. B. on the 28th May 1824, The Storming of the Lesser Stockade at Kemmendine near Rangoon on the 10th June 1824 [and] The Storming of one of the Principal Stockades on its inside on the 8th July 1824, Kingsbury & Co. and T. Clay, 1825, 4 aquatints after J. Moore, with contemporary hand colouring, originally published for Lieutenant Joseph Moore and Captain Frederick Marryat's 'Rangoon Views, and Combined Operations in the Birman Empire', some mount staining and slight spotting to the first two items, occasional marginal closed tears, the second two images are taped on to mount board with a separate aperture cut for the title, mount stained, each approximately 285 x 380mm, plus Walton (W.). View near Bombay, circa 1830, uncoloured lithograph after Major Pouget, slight spotting, thread margins, 230 x 300mm (7) £300 - £500*



394\* **Kent & Essex.** A collection of approximately 400 topographical views, mostly 19th century, *engravings and lithographs, including examples by or after Bartlett, Wallis, Storer, De Louthembourg, Tomblinson, Finden, Wickes and Nash, occasional duplicates, various sizes and condition (approx. 400) £150 - £200*

393\* **Jousting.** A collection of 60 prints of mounted knights, circa 1890, *chromolithographs with German text above and below the image, slight dust soiling and occasional closed tears to the margins, each approximately 480 x 340mm* Originally published in Richard Mansberg's 'Mittelalterliche Turnierzug. 800 jährigen Jubelfeier des erlauchten Hauses Wettin' (The medieval tournament procession for the 800th anniversary celebration of the Illustrious House of Wettin). The plates are based on paintings by G. Hohnneck (1889) and depict personalities of the Saxon-Thuringian nobility, as knights on horseback with their squires in front of their castles. Uncommon. (60) £200 - £300



395\* **Knight (Charles)**. Tom and his Pigeons & The Favourite Rabbit, 1792, a pair of stipple engravings after John Russell, printed in colours and finished by hand, titles printed inside the neatline and partially obscured by near-contemporary decorative floriate over-painting, trimmed to image, each approximately 305 x 370mm, uniformly framed in near-contemporary gilt mountings, together with **Schiavonetti (Niccolo)**. The Dog's First Sight of Himself, Messrs. Schiavonetti, 1798, stipple engraving after John Russell, printed in colours and finished by hand, trimmed with loss of title, thread margins, small holes affecting printed image, 280 x 360mm, with **Knight (Charles)**. [Tom and his Pigeons], circa 1800, stipple engraving after John Russell, printed in colours and finished by hand, small holes affecting image, crudely repaired on verso, trimmed to image with loss of title, lower margin extended, 280 x 360mm  
The frames have a near-contemporary framer's label on the verso - Collings & Clearson. Carvers, Gilders, Picture-Frame Makers and Glass Grinders, no. 125, opposite Exeter 'Change, Strand.  
(4) £200 - £300



397\* **Le Prince (Jean Baptiste, 1734-1781)**. O fortunatos nimium, sua si bona norint Agricolas: Virg. Georg. II [Oh Happy Farmers did they but know the beauty they possess, Virgil, Georgics, Book II], 1768, fine hand-coloured etching with aquatint heightened with gum arabic, on French laid paper with watermark, signed and dated in the plate, plate size 395 x 545mm (15.5 x 21.5ins), close-trimmed to upper and side-margins, sheet size 407 x 547mm (16 x 21.5ins), mounted with ruled borders in gold, brown ink and pale blue wash, old gilt frame (slightly damaged), glazed, together with two other hand-coloured aquatints by Le Prince: Ire Pastorale, and Ile Pastorale, 1769, depicting a family at rest surrounded by farm animals, and shepherds with their flock, respectively, both signed and dated in the plate, and heightened with gum arabic, plate size 305 x 382mm, sheet size 365 x 410mm (Ile Pastorale 400 x 410mm), mounted with ruled borders in gold, brown ink and pale blue wash, gilt frames, glazed  
Hédou, Jean Le Prince et son oeuvre (1879), 158, 160 & 161.  
(3) £100 - £150



396\* **Landseer (Sir Edwin)**. [There's Life in the Old Dog Yet], circa 1872, uncoloured mixed-method engraving on India wove, proof before title and letters, Print Seller's Association blind stamp to lower right, slight staining to the margins, 700 x 860mm, framed and glazed  
(1) £100 - £150



398\* **Loggan (David)**. Collegium sive Aula Pembrochiana apud Cant. circa 1690, uncoloured engraved aerial prospect, very slight spotting, 355 x 450mm, mounted, framed and glazed  
(1) £100 - £200





399\* **Midland Counties.** A collection of approximately 150 topographical views of Warwickshire, Shropshire, Herefordshire and Worcestershire, mostly 19th century, engravings and lithographs, with examples by or after Neele, Dugdale, Ravenhill, Byrne, Radclyffe, Sanders, Ross, Miller, Cuitt, Ross, Nash, Ireland, Bonner, Aglio, Barnard and Buck, various sizes and condition (approx. 150) £150 - £200



400\* **Military.** A collection of approximately 75 prints, mostly 19th century, engravings and lithographs of portraits of military leaders including Napoleon and the Duke of Wellington), battles, topography, topographical views and genre scenes, various sizes and condition (approx. 75) £100 - £200



Lot 401

401\* **Military.** A collection of eight engravings, Stuttgart, circa 1830, eight unattributed aquatints with contemporary hand colouring of German cavalry and foot regiments, some staining and browning, three laid on later card, each approximately 390 x 545mm (8) £200 - £300



402\* **Morland (George, manner of).** Shooting Autumn & Shooting Winter, circa 1800, a pair of watercolours, slight water staining and fraying to the margins, slight spotting, each approximately 290 x 360mm (2) £200 - £300



403\* **Munnings (Alfred James, 1878-1959).** The Master of the Essex Union, 1936, colour photolithographic published by Frost & Reed and Rudolf Lesch Fine Arts, 1936, image size 39 x 51cm, with wide margins, period oak frame, glazed (63 x 71.5cm) (1) £100 - £150





404\* **Natural History.** A collection of 12 engravings, originally published in Johann C. Schreber's "Die Säugthiere in Abbildungen nach der Natur mit Beschreibungen", circa 1780, *twelve engravings with bright contemporary hand colouring, each approximately 230 x 175mm, uniformly mounted, framed and glazed*  
(12) £100 - £200

406\* **Northern Counties.** A collection of approximately 230 topographical views of Cumberland, Lancashire, Cheshire, Derbyshire, Leicestershire and Staffordshire, mostly 19th century, *engravings and lithographs, including examples by or after Neele, Clark, Wickes, Scott, Turner, Cooke, Radclyffe, Walton, Burghers, Fielding, Dibdin, Picken, Merigot, Bartlett, Haghe and Milton, occasional duplicates, various sizes and condition*  
(approx.230) £200 - £300



407\* **Oxford.** Basire (James), Magdalen Tower and Bridge, circa 1810, *hand-coloured engraving after E. Dayes, 340 x 450mm, mounted, framed and glazed*  
(1) £70 - £100



405\* **Northampton.** Buck (S & N), The South West Prospect of Northampton, 1731, *hand-coloured engraved prospect, old folds, slight overall toning, 285 x 785mm, mounted, framed and glazed*  
(1) £100 - £150



408\* **Payne (Charles Johnson 'Snaffles').** Merry England and worth a guinea a minute, [1927], *lithograph heightened with body colour, remarque of a fox jumping a dyke, snaffle bit blind stamp, signed by the artist in pencil to the lower left, overall size 390 x 360mm, framed and glazed*  
(1) £150 - £200



Lot 406





409\* **Phillips (G. H.)**. The Cricket Match between Sussex and Kent at Brighton..., E. Gambart & Co. 1st May 1849, *uncoloured engraving after W. Drummond and C. Basebe, toned overall, some surface scratches and abrasions, mounted on a stretcher and laid on later linen, 700 x 960mm, framed and glazed in a near-contemporary maple frame*

(1)

£200 - £300



410\* **Prints & engravings**. A collection of 20 prints, maps & engravings, 18th - 20th century, *including Whessell (John)*. Meteora. The Property of the Right Honble. the Earl Grosvenor. Plate 7th of Portraits of Celebrated Running Horse, Oct. 1st 1808, *uncoloured mixed-method engraving, fraying to margins with several closed tears, slight staining, 405 x 500mm, together with Bartolozzi (Francisco)*. [Miss Elizabeth Farren], Bull & Jeffryes, Jany. 1st 1792, *stipple engraving on laid after Thomas Lawrence, printed in colours and finished by hand, proof before title, slight mount staining and marginal dust soiling, 510 x 315mm, with Cousen (Charles)*. Beaumaris, Art Union of London, 1870, *uncoloured engraving after David Cox, 250 x 330mm, mounted, framed and glazed, plus Goya Y Lucientes*. Cinquante Planches... 5 parts, Introduction by Paul Lafond, H. Floury, Paris, 1910, *numerous black & white plates, bound in five parts in the publisher's stiff paper wrappers, contained in a contemporary half cloth card portfolio with linen ties, some soiling and staining to boards, folio, with other maps and prints similar, various sizes and condition*

(20)

£150 - £200



411\* **Prints & engravings**. A mixed collection of 30 prints & drawings, 19th & 20th century, *including Pritchard (William, publisher)*. Welsh Peasantry, Drawn from Living Characters in 1850, Carnarvon, June 1850, *uncoloured lithograph with Llanberis Slate Quarries and Dolbadern Tower in the background, slight creasing, several marginal closed tears, some dust soiling 355 x 455mm, together with Hunt (Charles)*. Bay Middleton. The Winner of the Derby Stakes at Epsom, 1836, S & J Fuller, July 1st, 1836, *aquatint after J. F. Herring with bright contemporary hand-colouring heightened with gum-arabic, thread margins on 3 sides, 350 x 415mm, mounted, with Picken (T.)*. Conway Tubular Bridge, W. Shone, Bangor, April 20th 1849, *tint stone lithograph after Samuel Crowther, some marginal fraying, heavily dust-soiled, some spotting, 325 x 465mm, plus Shone (W. publisher)*. A West View of the Britannia Tubular & Menai Suspension Bridges, printed by Day & Son, 10th July 1850, *unattributed tint stone lithograph, some marginal fraying, dust-soiled and spotted, 340 x 475mm, with a further 26 portraits, topographical views and late 20th-century male and female nude pencil drawings, various sizes and condition*

(30)

£200 - £300



412\* **Prints & engravings**. A mixed collection of approximately 190 plates, 18th & 19th century, *engravings and lithographs of sporting scenes, portraits, religion, classical, genre, British topographical views, marine and architecture, with examples by or after Watson, Coney, Sparrow, Wickes, Picken, Nash, Reeve, Tomkins, Reynolds, Earlom, Morland, Woollett, Bannerman, Bartolozzi, Byrne, Bourne, Jones, Mannin, Schiavonetti, Vivares, Gaugin, Cooper, Woodman and Alken, occasional duplicates, various sizes and condition*

(approx.190)

£300 - £500



Lot 413

413\* **Roberts (David)**. Alexandria, F. G. Moon, 1848, *hand-coloured lithograph, 400 x 525mm, mounted, framed and glazed* (1) £150 - £200



Lot 414

414\* **Rowlandson (Thomas, style of)**. Sportsmen departing for a days shooting, circa 1800, *watercolour of two sportsmen and a brace of pointers in a rural landscape, laid on near-contemporary thick paper, image size 340 x 440mm, framed and glazed* (1) £150 - £200



416\* **Somerset & Gloucestershire**. A collection of approximately 100 topographical views, mostly 19th century, *engravings and lithographs by or after, Wickes, Bartlett, Lamb, Neele, Morris, Dolby, Toms and Rowe, occasional duplicates, various sizes and condition* (approx.100) £100 - £150



415\* **Scotland**. A collection of approximately 370 topographical views, mostly 19th century, *engravings and lithographs, with examples by or after Hogg, Smith, Allom, Byrne, Prior, Picken, Godfrey, Cooke, Johnstone, Flowers, Fittler, Dobbin, Swarbeck and Roberts, occasional duplicates, various sizes and condition* (approx.370) £200 - £300



Lot 417



417\* **Southern Counties.** A collection of approximately 160 topographical views of Berkshire, Oxfordshire, Bedfordshire, Hertfordshire and Buckinghamshire, mostly 19th century, engravings and lithographs by or after Allom, Dugdale, Neele, Calvert, Byrne, Watts, Fittler, Skelton, Buck, Wickes and Nash, occasional duplicates, various sizes ad condition (approx. 160) £150 - £200



418\* **Southern Counties.** A collection of approximately 260 topographical views of Surrey, Sussex, Hampshire, Isle of Wight, Channel Islands, Dorset & Wiltshire, mostly 19th century, engravings and lithographs, including examples by or after Gaucci, Nelson, Brannon, Roberts, Cooke, Daniell, Watkins, Winkles, Brandard, Radclyffe, De Louthembourg, Finden, Basire, Prior, Turner and Wilkes, occasional duplicates, various sizes and condition (approx. 260) £150 - £200



*Costumes du Guggenberg au Canton de Berne*

Lot 419

419\* **Switzerland.** A collection of ten costume plates & topographical views, circa 1830, 9 engravings of male and female costume, all with bright contemporary hand-colouring and one topographical view, all tipped on to old album leaves, each approximately 235 x 165mm (10) £100 - £150



420\* **Turner (J. M. W.).** A collection of 29 engravings, mostly from 'The Turner Gallery', circa 1870, engravings (3 with later hand-colouring) by Rawle, Willmore, Miller, Kernot, Cooke, Chapman, Prior and others, including British and foreign topographical views, classical and marine scenes, each approximately 210 x 275mm, two framed and glazed (29) £100 - £200



421\* **Vanity Fair Caricatures.** A collection of approximately 95 prints, 1869 -73, colour lithographs of politicians, statesmen, clergymen, lawyers and royalty, mostly after 'Ape', many with a contemporary page of biography, occasional marginal spotting, each approximately 350 x 210mm (approx. 95) £150 - £200



422\* **Venice.** Bowles (Thomas), A View of the Place & Church of St. John & St. Paul at Venice & near them the Monastery of St. Mark with ye Equestrian Statue of Bartolomeo Colleoni [and] A View of the Great Arsenal at Venice which has two gates, one for the Workmen to enter at, the other for the Ships, P. Brooks & R. Sayer, August 8. 1749, a pair of uncoloured engravings after M. Marieschi, small margins, each tipped on to old 19th album leaves, very slight spotting, each approximately 270 x 415mm

(2)

£100 - £200



424\* **Yorkshire.** A collection of approximately 230 topographical views, mostly 19th century, engravings and lithographs by or after Winkles, Bevan, Neele, Finden, Lupton, Morris, Watts, Turner, Buckler, Lee and Carter, various sizes and condition (approx. 230)

£150 - £200



423\* **Wales.** A collection of approximately 190 topographical views, mostly 19th century, engraved and lithographic views, including examples by or after Childs, Hawkins, Byrne, Stadler, Wilkes, Jukes, Prout, Thomas, Coney, Fittler, Cuitt, Buck and Gastineau, occasional duplicates, various sizes and condition

(approx. 190)

£150 - £200



425\* **Plan Chest.** Seven drawer Pine Plan Chest, early 20th century, seven drawer stained pine plan chest in two sections, each drawer with two later brass half-cup handles, height 930mm, width 1180mm, depth 780mm, some wear to extremities

(1)

£200 - £300



# ANTIQUES & VINTAGE TEXTILES

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18th century brass equinoctial ring, unsigned, 9cm diameter, in original shagreen case  
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18th century ivory and boxwood folding pocket sundial, 4.5 x 3cm  
Estimate £200-300



17th century walnut and horn snuff box, the cover inscribed 'It is a friend to whom I lend', 'C. Yate 1675', 9 x 8cm  
Estimate £1,000-1,500



Early 18th century miniature of King William III, painted on enamel in a gilt metal frame, glazed 9.5 x 7cm  
Estimate £700-1000

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[henry@dominicwinter.co.uk](mailto:henry@dominicwinter.co.uk)  
[susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

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**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.



EST. 1988

# Dominic Winter Auctioneers

## Libraries & Archives

Nathan Winter & Chris Albury

## Paintings & Prints

Nathan Winter

## Antiques & Furniture

Henry Meadows

## Medals & Militaria

Henry Meadows

## Aviation & Transport Collections

Chris Albury & Henry Meadows

## Atlases, Maps & Prints

John Trevers

## Antiquarian Books

Colin Meays

## Modern First Editions

Paul Rasti

## Children's Books, Toys & Games

Susanna Winters

## Sports Books & Memorabilia

Paul Rasti

## Taxidermy, Fossils & Field Sports

John Trevers

## Vintage Photography & Cinema

Chris Albury

## Manuscripts, Autographs & Ephemera

Chris Albury

## Travel & Exploration, Antiquarian Literature

Dominic Somerville-Brown

For free valuations without obligation,  
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ  
01285 860006 / firstname or info@dominicwinter.co.uk

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)



## CONDITIONS OF SALE AND BUSINESS

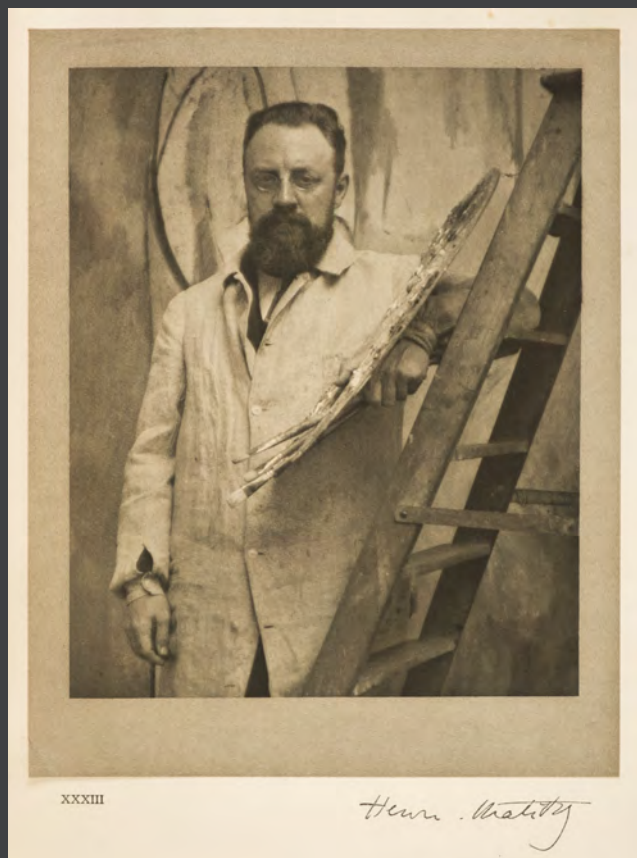
1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



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11 AUGUST 2021



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