

**Military & Aviation History
Medals & Militaria
Photography**

17/18 NOVEMBER 2021



EST. 1988

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MILITARY & AVIATION HISTORY MEDALS & MILITARIA PHOTOGRAPHY & CAMERAS

17/18 November 2021

VIEWING

Monday & Tuesday 15/16 November 9.30am–5.30pm
Morning of sale from 9am (other times strictly by appointment)

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Cover illustrations:

Front cover: lot 90

Back cover: lot 479

Inside front cover: lot 109

Inside back cover: lot 279



Sir Roger Gilbert Bannister CH CBE FRCP (1929–2018). *British middle-distance athlete and neurologist who ran the first sub-4-minute mile. The non-running Nero Lemania stopwatch used by (unofficial) timekeeper and stadium announcer Norris McWhirter on the occasion of Roger Bannister's world record, the first sub 4-minute mile, Iffley Road, Oxford, 6 May 1954, together with a small archive of related photographs, original and copy letters and papers, mostly between Bannister and McWhirter, c.1951–1973*

Provenance: From the family of Norris Dewar McWhirter CBE (1925–2004).

Estimate £3,000–5,000* : 15 December

FORTHCOMING SALES IN 2021

Wednesday 10 November

Books, Maps & Prints
Early English & Continental Books from a Private Collection (Part II)
Science & Medicine, Art & Architecture

Wednesday 15 December

Printed Books, Maps & Documents
The Sinclair Hood Library of Greek Archaeology
Historical Autographs & Artefacts
Bookbinding Tools, Finishing Equipment & Materials

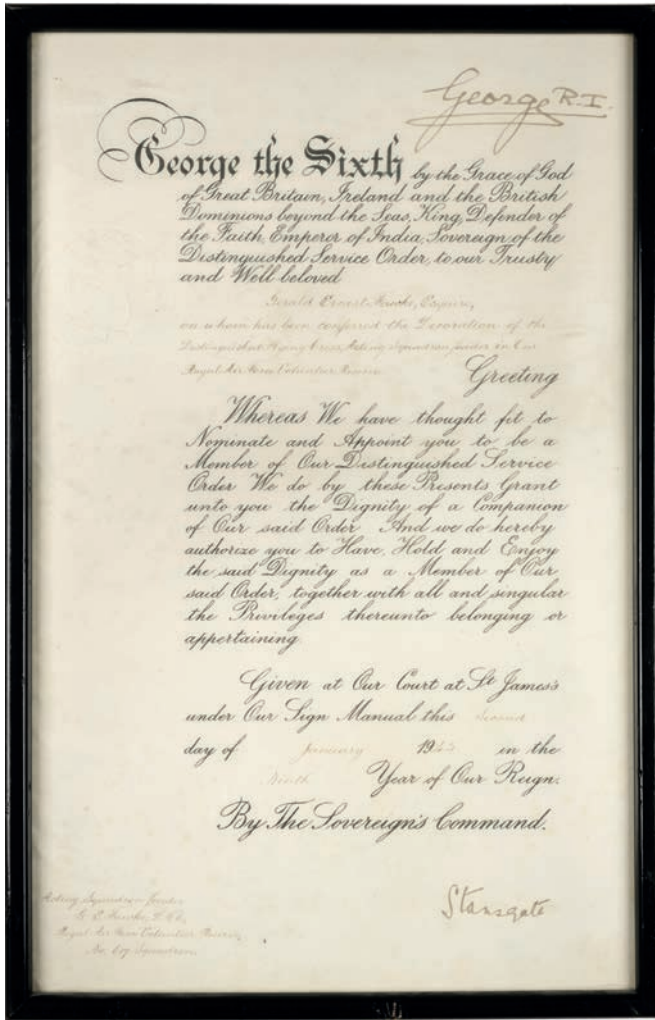
Thursday 16 December

Modern First Editions, Children's & Illustrated Books
Literary & Musical Autographs, Playing Cards
The Library of Charles Tomlinson, CBE (1927–2015)

Entries are invited for future book and specialist sales: please contact one of our specialist staff for further advice

AVIATION MEMORABILIA

To commence at 10am



1* **617 Squadron.** A Distinguished Service Order (DSO) bestowal document presented to Squadron Leader GE Fawke, DSO, DFC, 617 (Dambuster) Squadron, inscribed lower left 'Acting Squadron Leader G.E. Fawke, D.F.C., Royal Air Force Volunteer Reserve, 617 Squadron, dated 2 January 1945, 33 x 21cm, framed and glazed Squadron Leader Gerald Ernest Fawke, DSO, DFC, RAFVR was presented the DSO whilst serving as a pilot with 617 (Dambuster) Squadron. He carried out a huge number of sorties with 617 Squadron. DSO London Gazette 2 January 1945

'This officer has completed a very large number of sorties, many of them against dangerous and difficult targets. He has shown the greatest determination in pressing home his attacks, often in the face of bitter opposition, and the accuracy of his bombing has been proved by the excellent photographs taken. This officer has displayed exceptional leadership, great courage and zeal. His record is outstanding.' (1) £200 - £300

2 **807 Naval Air Squadron.** An album of photographs, relating to 807 Naval Air Squadron, circa 1960, approximately 80 monochrome photographs, mostly depicting crew, airmen and numerous scenes on board HMS Ark Royal, such as aircraft landing and taking off etc., also views of places visited by the ship, such as New York and Gibraltar, also including a group photograph of the squadron, most mounted with photo corners, original boards, the leaves tied together with the binding, the pictorial front cover with a brightly coloured Oriental scene, front joint cracking, rear joint loose, oblong folio (1) £100 - £150



Lot 2

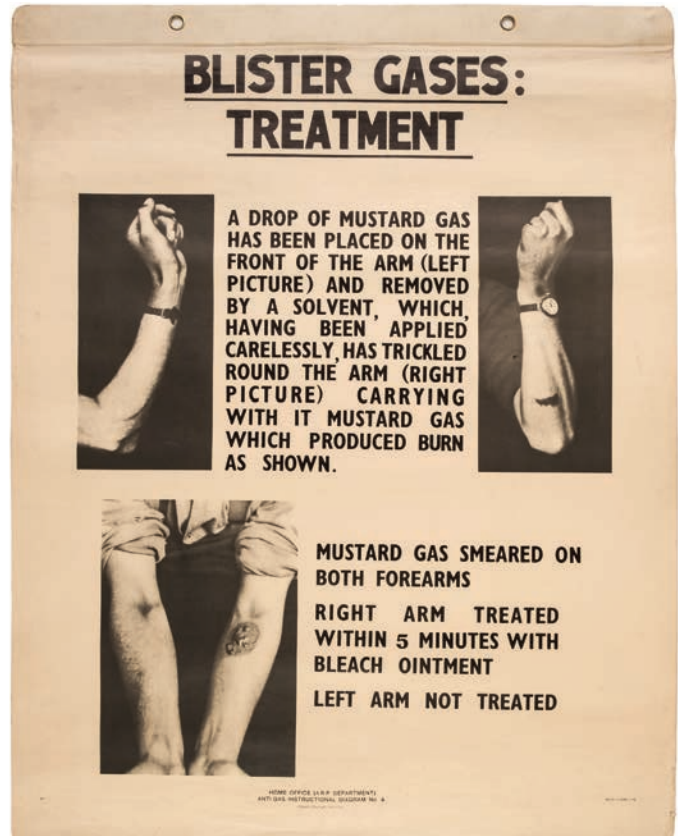


3 **82nd Heavy Anti-Aircraft Battery.** An album of photographs, 1938-1946, containing 54 monochrome photographs, the first page inscribed 'Eldon Cooke's Photo Album, India etc.', the images taken in India, Gibraltar, and England, many being photographs of both British and Indian soldiers in and out of uniform, plus views of ships etc., all mounted (some using photo corners), most with ink manuscript captions (several extensive), ring-bound original boards, a trifle soiled and rubbed, a little wear to extremities, oblong 8vo The photographs include: an image of a Walrus aircraft being loaded on board HMS Prince of Wales, signed on verso by 7 crew members of the ship; a photo of HMS Prince of Wales at Scapa Flow, signed on verso by the same 7 crew members, with the caption 'I returned from Gibraltar in this wonderful ship ... a more happy ship's company I have never met. My heart was heavy when I learned that she had been sunk with the loss of so many of her youthful crew'; the meeting of Churchill and Roosevelt on board HMS Prince of Wales in 1941; scenes around Cochin in India such as a Chinese fishing net, and a village bazaar; plus a few photos of haymaking in England before the war. Eldon Cooke apparently started in the 82nd Heavy Anti-Aircraft Battery before travelling to India and elsewhere, being transferred into different heavy anti-aircraft batteries. (1) £100 - £150



4* **Aerial Race Game.** "Flip-O-Hoy", a rare boxed parlour game, circa 1920, having large three-fold game-board with lithographed decoration and boxed slush-cast painted lead biplane counters with propeller-spinner game-controller, the large box with highly decorative colour-lithographed cover depicting WWI Spad fighter biplane with printed rules of play applied to inside cover, complete good original condition overall with minor older repairs to boxes
 (1) £150 - £200

5* **Airship R100.** A large clockwork toy model by Tipp & Co Germany circa 1930, of lithographed moulded pressed-tinplate construction with internal clockwork mechanism, having delicate openwork engine nacelles and observation gondola beneath fore-hull, one family ownership from new, shows colour distressing to upper hull from long-term storage, main propeller lacking and motor 64cm long
 (1) £500 - £700



6* **ARP Posters.** A collection of seven WWII Home Office (A.R.P.) Department Anti Gas Instructional Diagrams, (Malby & Sons), comprising Probable Zones of Contamination From Low Altitudes Aircraft Spray (No.1.), Persistent Gas Bombs (No.2), Blister Gas Burns (No.3), Blister Gas Treatment, (No.4), Volume of Air Breathed (No.5), Lay-Out of Cleansing Depot for A.R.P. Services (No.6) and Care of the Respirator (No.8), all posters have brown discolouration and some wear, number 6 is in very poor condition with a large tear
 (7) £100 - £150



Lot 5

7* **ARP.** A WWII ARP Wardens helmet, stamped JSS 1939, original lining and chinstrap, together with another steel helmet with webbing, original lining and chinstrap (2) £100 - £150



Lot 7

8* **Aviation Badges.** A collection of aviation badges, including various BOAC, Pan Am, British South American Airways, KLM, Silver City, Flugtag Darmstadt and other badges (approximately 50) £200 - £300



Lot 8

10* **Aviation Ephemera.** A mixed collection of aviation ephemera, mostly civil including Constellation Flight Engineer's Handbook, Lockheed Aircraft Service April 1946; Handbook Maintenance Instructions Navy Model P2V-5, 5-F Aircraft Section V Power Plant and Related Systems April 1953 (Sabre & Attacker Section - W.I.D.); Convair Model 340 Pilot's Handbook May 1952; Pilot's Flight Operating Instructions for Army Models C-47, C-47A, C-47B, Navy Models Dakota I and Dakota III Airplanes (presented in a modern folder); Air Safaris Ltd Route Manual E.1, circa 1960s; De Havilland Engine Company Limited 1949 brochure and other aviation literature (a carton) £100 - £150



Lot 9



11* **Aviation Negatives.** A collection of 4,600 black & white negatives, mainly taken at airports and air shows in the UK during the 1970/80s, all of the negatives come complete with their individual contact print sheets, contained in 4 ring binder folders (4 folders) £200 - £300



13* **Aviation Photographs.** A collection of colour military aircraft photographs circa 1990s (approximately 400), mostly 18 x 25.5cm, contained in two plastic crates (approximately 400) £200 - £300



12* **Aviation Photographs.** A collection of British military photographs, post-WWII period (approximately 400), various sizes, contained in two plastic crates (approximately 400) £200 - £300



14* **Aviation Photographs.** A large collection of approximately 1440 colour military and civil aviation photographs circa 1970-1990, contained in 24 albums each identified with type and quantity, comprising Hawk 200 and Hawk variants (70), various fighter aircraft and others (98), Harrier Mk5 (52), Historical Aircraft, monochrome (110), Harrier GR5 and variants (61), various historic aircraft (43), Rapier and miscellaneous subjects (63), Nasa, various military and others (52), BAE related and Falklands War (76), various helicopters (33), various guns and missiles (49), various ships and submarines (50), civil aircraft (130), EAP and Euro fighter (60), aircraft missiles (40), airbus variants (54), Tornado IDS and ADV (70), Red Arrows (44), USA Harrier AV-8A and AV-8B (40), BAE Hawk and T-45 plus variants of foreign (50), Sea Harrier FRS1, FRS2 and variants (78), Hawk TMMk1 and Hawk 200 single seat (45), Harrier GR3 Harrier GR1 Kestrel (45), Hawks and Hawks / Tornado (27), various sizes but mostly 20 x 25cm (24 albums) £300 - £500



15* **Aviation Photographs.** A collection of U.S. Civil Aircraft photographs, 1950s to 1970s period (approximately 170), various sizes 9 x 14cm and 16.5 x 21.5cm together with a collection of Helicopter photographs circa 1970s (approximately 240), contained in two plastic crates (approximately 410) £200 - £300



17* **Aviation Photographs.** A collection of U.S. Military photographs, 1930s to WWII period (approximately 100), mostly 21 x 25.5cm together with a similar collection but British military aircraft, 1930s to WWII period (approximately 200), contained in two plastic crates (approximately 300) £150 - £200



16* **Aviation Photographs.** A collection of U.S. Military aircraft photographs, post-war WWII, including X & Y aircraft (approximately 280), mostly 20.5 x 25.5cm, contained in two plastic crates (approximately 280) £100 - £150



18* **Aviation Table Lamp.** An early 20th-century Electric Desk-lamp, circa 1920s, of machinist-pattern design with cast metal circular-base and square-columnar pillar-support with copper & brass adjustable head, retaining a fine art-deco glass shade depicting an early biplanes & airliner above an airfield with landscape background, having hand-painted decoration on green and pastel glazed ground, 51cm high (1) £300 - £500



19* **Avro Lancaster.** A WWII brake shoe and inflatable main brake bellows from Avro Lancaster NX611 'Just Jane', the brake shoe 13 x 13cm, the inflatable main brake measuring 14cm wide, corrosion to both
Provenance: Lincolnshire Heritage Museum.

"Just Jane" was built by Austin Motors at Longbridge near Birmingham in April 1945. She was given the serial number NX611 and was one of the first 150 B Mk VII Avro Lancasters destined as part of the RAF's Tiger Force in the Far East. However, Japan's early surrender meant these aircraft were suddenly surplus to requirements and, instead of seeing service, NX611 ended up in storage at Llandow, where she stayed until 1952.

(2) £150 - £200



21* **Avro Lancaster.** A WWII Navigator's desk lamp, Air Ministry Type C, nickel finish with hinged arm and with black bakelite switch numbered 'Ref No 5c/537, mounted on a wooden base with electric cable, approximately 22cm high

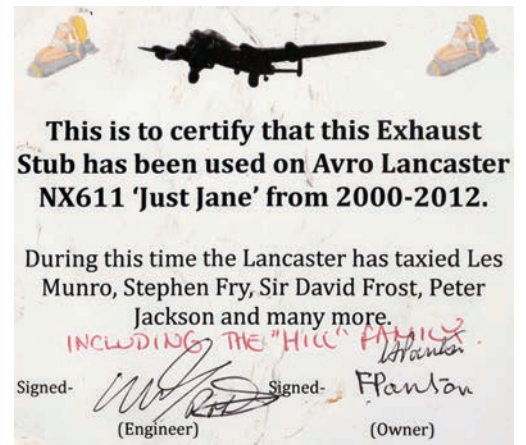
(1) £200 - £300

20 **Avro Lancaster.** A Merlin exhaust stub from "Just Jane", multi-signed including the Panton Brothers, with a certificate of authenticity, 33cm long

Provenance: Lincolnshire Heritage Museum.

The Lincolnshire Aviation Heritage Centre was set up a privately run museum by two farming brothers, Fred and Harold Panton. The museum was a tribute to their older brother Christopher Whitton Panton, who was killed in a bombing raid over Nuremberg in 1944.

(1) £300 - £500



Lot 20

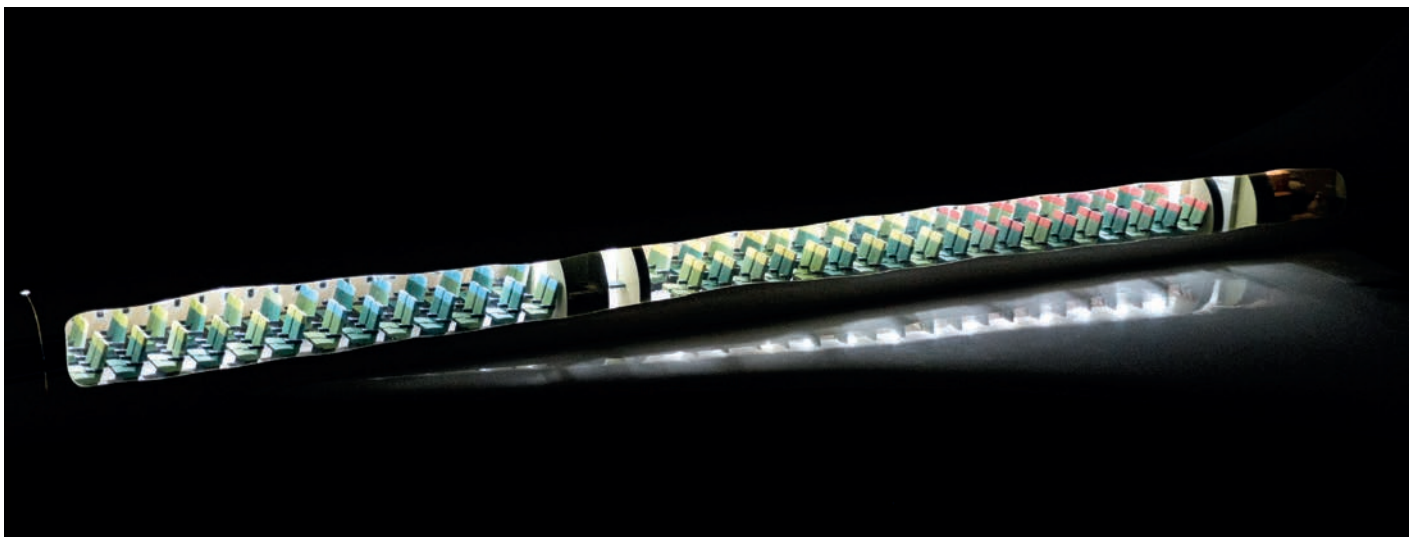


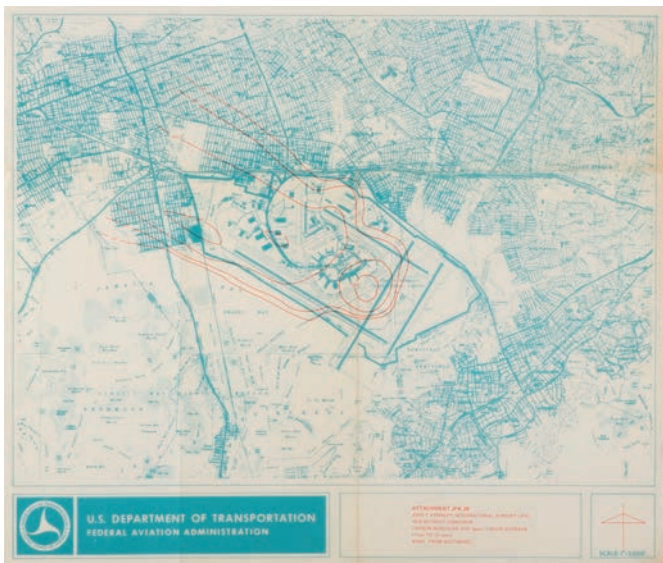
22* **B.A.C./Sud Aviation 'Concorde'**. A fine and large Concorde model, *the port side fuselage cut-away and glazed over to show the passenger cabin details for showroom purposes, mounted on a chromium-plated display stand, fitted for electric light illumination of the interior, 245cm long x 108cm wingspan*

Provenance: The model was presented to the Aeronautical Engineering department at Southall College of Technology (where the current owner was a lecturer). The college trained British Airways so could well have been gifted to the college by BA. The model was then given to the current owner when the department closed in 1990 (as they no longer had any connection to the aerospace industry) it has remained in his possession until now.

(1)

£2,000 - £3,000





23* **B.A.C./Sud Aviation 'Concorde'**. A collection of approximately 100 maps, circa 1978 (1"=3000 scale) each measuring Concorde's Carbon Monoxide level in a 1 Hour Average, issued by the U.S. Department of Transport Federal Aviation Administration, they include *John F Kennedy International Airport (JFK) and Dulles Airports*, 39.5 x 40cm (approximately 100)

£200 - £300



24* **B.A.C./Sud Aviation 'Concorde'**. A fine pair of the first British Concorde seats, circa 1968, metal frame, upholstered in original violet and orange fabric by Tibor Reich, reclining mechanism button and pull-out ashtray to both outer armrests, movable central armrest, fitted seatbelts, seatbacks with fold-down trays and storage pockets, overall 103cm high, 106cm wide, 62cm deep

In fine condition, these seats were the original design for the British Concorde. The initial drawings were provided in 1964. They were manufactured by L.A. Rumbold and Co., London, and installed in the mock-up at Filton in 1968.

The seats were eventually fitted with life jackets and seat belts prior to being installed on the prototype Concorde G-BSST. This aircraft was used on the world tour, carrying members of the royal family and politicians and a team of 60 sales people. The seats were multi-coloured, as was the fashion of the time, to show potential buyers a variety of colour options. Later the Concorde seating designs would be modified into various brown and beige colour schemes.

The seat fabric here is the original design by the legendary British-Hungarian textile designer Tibor Reich (1916-1996). His company's cutting-edge designs were popular with the public and featured in key post-war projects including The Festival of Britain, Royal Yacht Britannia, Coventry Cathedral, the QE2 and 10 Downing Street. One of his works "Age of Kings" is displayed in the Victorian and Albert Museum.

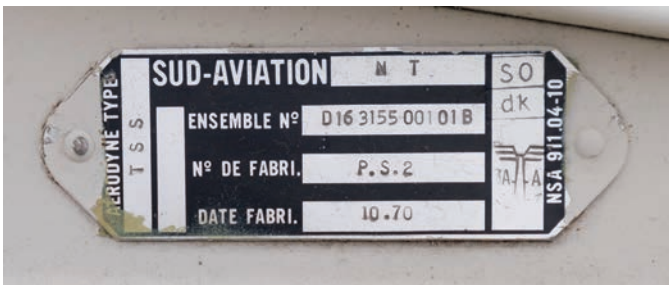
The seats were in storage for many years and eventually were bought by Concorde enthusiast Commander Douglas Kingsford-Hale MBE direct from British Aerospace. There are many archived photographs showing these seats on Concorde and the data plates confirm authenticity.

(1) £7,000 - £10,000



Lot 24





25* **B.A.C./Sud Aviation 'Concorde'**. Concorde Elevon, *sheet metal, finished in white with data plate, approximately 203 x 128cm.* Provenance: bought from the Commander Douglas Kingsford-Hale MBE Collection.

Following extensive investigations into this elevon by the vendor, it has been concluded that it could only have been fitted to the first-ever pre-production Concorde G-AXDN which is now housed at Duxford. The data plate confirms the production date and the fittings and paintwork also confirms that this was indeed used by G-AXDN.

The elevon would likely have been replaced at some point due to a couple of small punctures, most probably due to debris or tyre puncture during take-off or landing.

There will be a record of this in the aircraft technical log but gaining access may be difficult, however very worthwhile, to confirm the circumstances under which the elevon was replaced.

The elevon is a right-wing (starboard) number 4 elevon, which is immediately adjacent to the engine. There are photographs showing an identical replacement elevon currently in place at the Duxford Museum.

(1)

£5,000 - £8,000



Lot 26

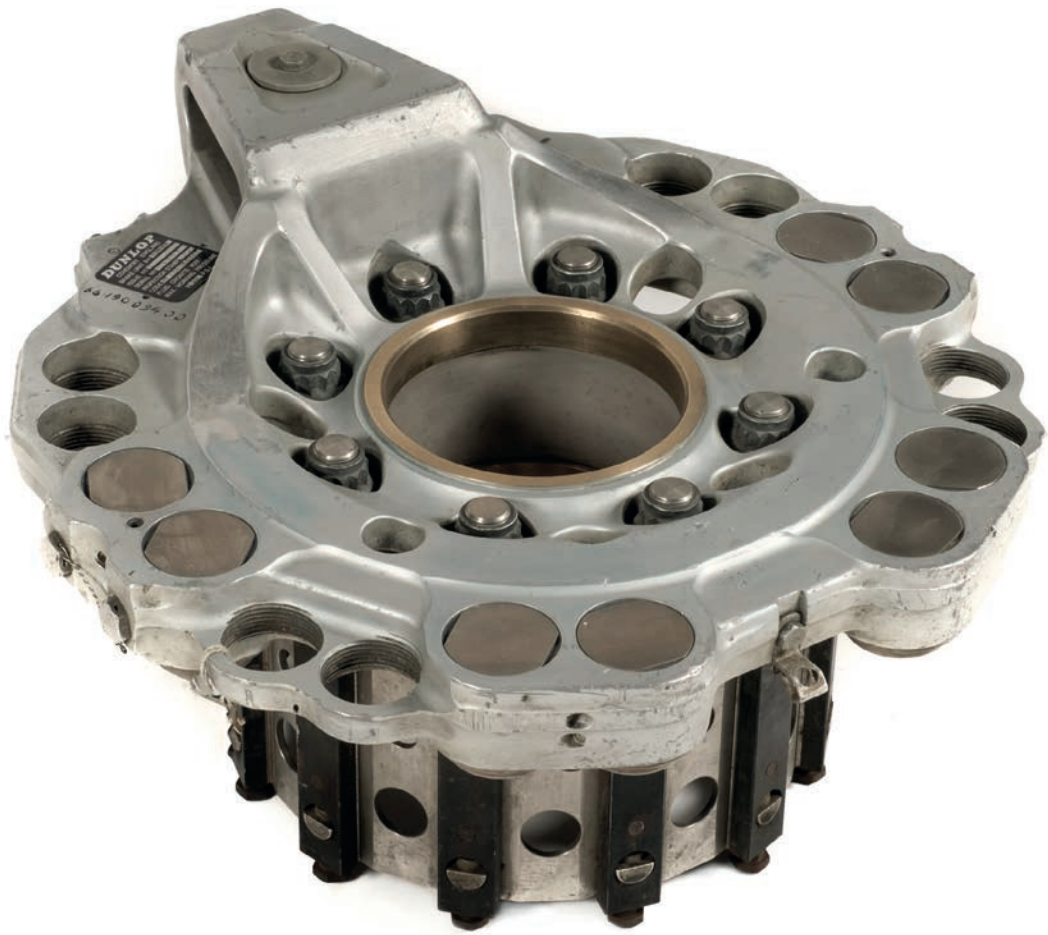
26* **B.A.C./Sud Aviation 'Concorde'**. Concorde Galley Box, circa 2001, the aluminium box embossed 'British Airways' and with Concorde badge applied to a steel plate, the data plate for 'Driessen Aircraft Interior Systems', 61.8cm high x 53cm long x 14cm deep
 These galley boxes were made for the British Airways Concorde.
 They were made for the purpose of transporting and storing the complimentary passenger gifts which were handed out prior to arriving at New York's JFK or London's LHR Airports. During summer the destinations would also have included Barbados BGI airport.
 Only one of these containers would have been used per flight making them exceptionally rare. These galley boxes came from British Airways and are in excellent condition having been carefully stored for around 18 years.
 (1) £400 - £600



Lot 27

27* **B.A.C./Sud Aviation 'Concorde'**. Concorde Galley Box, circa 2001, the aluminium box embossed 'British Airways' and with Concorde badge applied to a steel plate, the data plate for 'Driessen Aircraft Interior Systems', 61.8cm high x 53cm long x 14cm deep
 (1) £400 - £600





28* **B.A.C./Sud Aviation 'Concorde'**. Dunlop Brake Unit from the first ever British Concorde G-BSST circa 1969, with data plate, 44cm across
 The brake unit was made in 1969 and the inspection dates on the unit tie in with the time frame of the first Concorde G-BSST. The second Concorde G-AXDN was not brought in until almost two years after the second inspection stamp on the unit. It is therefore almost without question that this is the brake unit for G-BSST. An exceptionally rare piece and probably the only one still remaining in private hands.
 (1)

£2,000 - £3,000





29* **Battle of Britain.** A WWII Hurricane seat attributed to Hurricane V7497 shot down by Me109s on 28 September 1940, the reconstructed aluminium seat of a fragile nature rivetted and with operating lever, there are some stamped serial numbers in three places, as follows 'G500 0770 1 H1085', 'V 6119', 'N W 4384 H358 D93004/20 4 RC16', 80cm high

Provenance: Private collection having been purchased from a Battle of Britain specialist dealer.

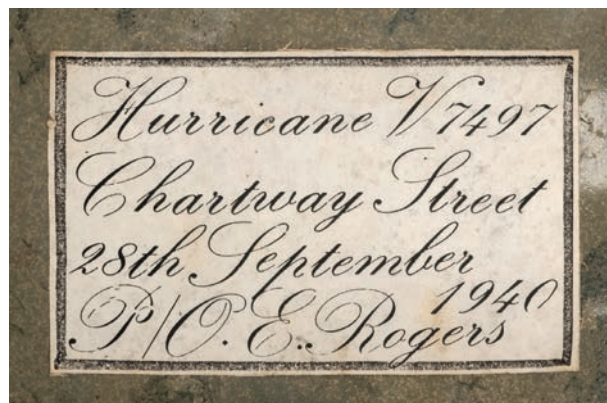
No supporting documentation, therefore, attributed to Hurricane V7497 which crashed at Chartway Street, East Sutton on 28 September 1940. The aircraft was flown by Pilot Officer Everett Bryan Rogers, 501 Squadron who was shot down by Bf109s and Rogers baled out, unhurt.

Earlier in the month on the 15 September, Rogers had shot down a Do17. He later served with bomber command being awarded the DFC as an acting Squadron Leader with 640 Squadron.

V7497 was discovered in the 1990s by a group of metal detectorists and later sold to Peter Kirkpatrick. The aircraft was recently restored by aircraft restoration and historic motorsport specialists Hawker Restorations and is now on display at the Imperial War Museum, Duxford.

(1)

£3,000 - £5,000



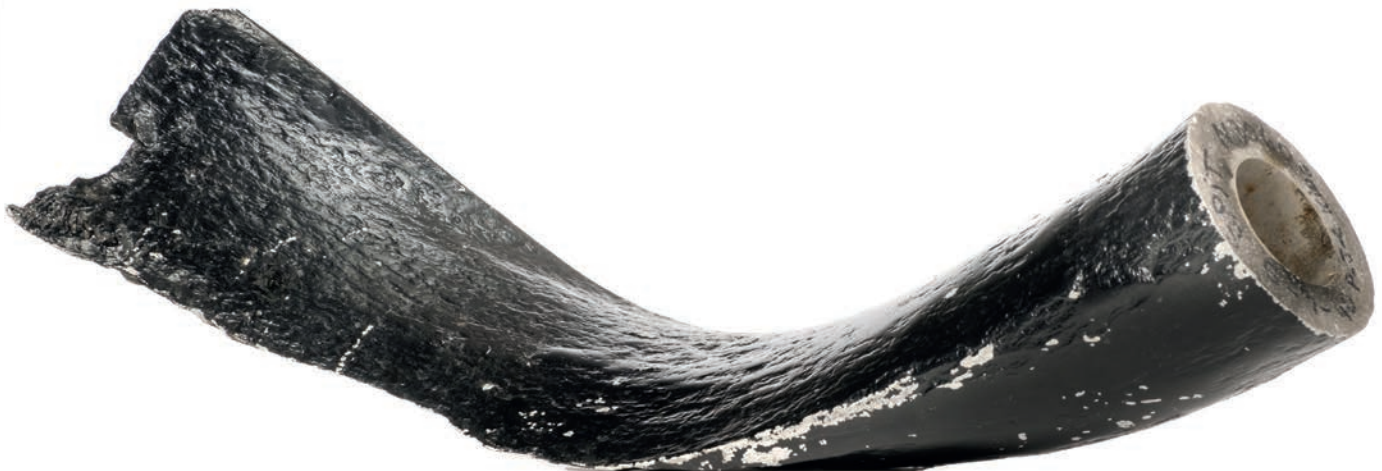


Lot 30

30* **Battle of Britain.** A Spitfire and Hurricane diorama made to commemorate the Battle of Britain, showing two composite aircraft in flight, Spitfire P7350 and Hurricane LF363, the oval wooden base with brass plaque engraved 'Presented by British Aerospace September 1990. To commemorate the 50th anniversary of The Battle of Britain', approximately 23cm high x 49cm wide, slight damage to the tail fin of the Spitfire and missing one aerial. Spitfire Mk.IIa P7350 is the only surviving Spitfire from the Battle of Britain still flying. The aircraft entered service in August 1940 and during the battle served with 266 and 603 Squadrons. Hurricane Mk.IIc was the last Hurricane to have entered service with the RAF. She appeared in the films *Angels One Five*, *Reach for the Sky* and *The Battle of Britain*.

(1)

£200 - £300



31* **Battle of Britain.** Spitfire propeller blade broken by a cannon shell, inscribed in white paint 'Spitfire N3060 5-9-1940', the end piece inscribed 'Spit N3060 P.J.C. King, 5-9-40', 65cm long

Provenance: Purchased from Andy Saunders, author, researcher, and Battle of Britain authority.

Flying Officer Peter James Christopher King (1920-1940) was born in Farnborough Warwickshire, he was educated at Kings College, Taunton, he joined the RAF in September 1938 and served with 66 Squadron at Coltishall in July 1940.

King shot down an Me109 on 4 September 1940 and his aircraft was badly damaged over Dover but he managed to return safely to Kenley. King was shot down on 5 September by Me109s over Medway, he baled out but was killed when his parachute didn't open. His Spitfire N3060 crashed into the sea off Hoo Marina. King is buried in St Botolph's churchyard, Farnborough.

(1)

£300 - £500



32* **Battle of Britain.** Spitfire propeller relic, heavily corroded, with label inscribed 'propeller blade from Spitfire which crashed at Wrotham' and with two labels attached inscribed 'this blade came to ... at Wrotham and pos came from Spit K9839 602 Sqn, P.O. E Aries unhurt and A.C. crashed at West Wrotham 7.9.40 ...' written by Ken Anscombe on a Rivoli Bingo Club Membership Card, the other label inscribed 'No history found on the building site Pilgrim Way, Wrotham', 113cm long

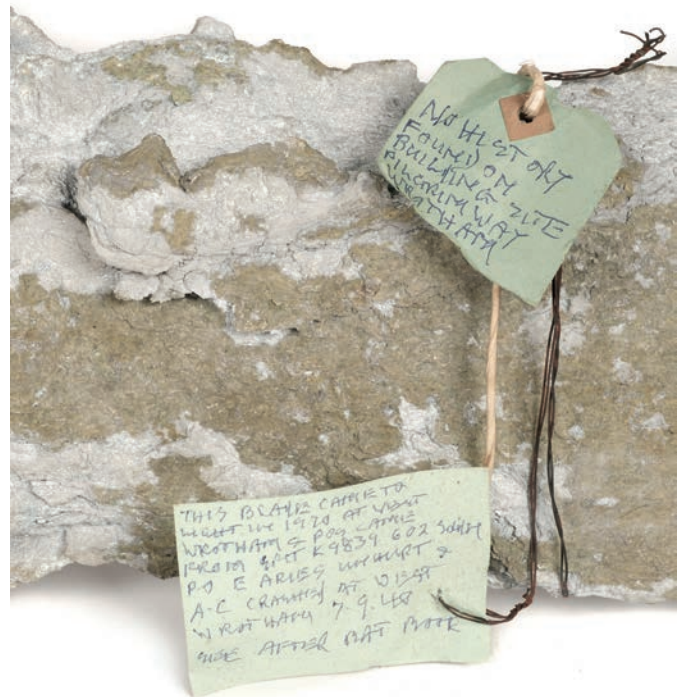
Provenance: Laidlaw's Auction, Ken Anscombe Aviation Museum, 7 December 2018 (lot 295)

Although the labels attached attribute the propeller to Spitfire K9839 flown by Pilot Officer Ellis Walter Aries, it would appear from the vendors personal research with Andy Saunders (Battle of Britain, author and authority) that this is incorrect. It seems likely although unproven that this propeller was from Spitfire P9422 flown by Squadron Leader P.H. Pinkham, 19 Squadron. 37208 Squadron Leader Philip Campbell Pinkham (1915-1940), was born in Wembley and educated at Kilburn Grammar School, he joined the RAF in 1935 and by 1936 joined 17 Squadron at Kenley. He served as a flying instructor before taking command of 11 Group Pool at Andover on 22 January 1940 (Acting Squadron Leader). The Pool became 6 OTU in March 1940 and Pinkham commanded it until 3 June, when he was given command of 19 Squadron at Duxford. He was awarded the AFC (London Gazette - 11 July 1940).

Pinkham was killed when his Spitfire was shot down by Me109s over the Thames Estuary on 5 September 1940, his Spitfire P9422 is believed to have crashed into Whitehorse Wood, Birling, Kent. Pinkham is buried in St Andrews' churchyard, Kinsbury, Middlesex.

Ken Anscombe was renowned for his 'digging' excavations and according to research is known to have excavated at the Wrotham site, finding a 'ropey' Spitfire blade, the only other known Spitfire to have crashed in the area was a later Mk IX, which this blade does not seem to be from.

(1) £300 - £500





33* **Bedard (Michael active 1956).** Baron Manfred von Richthofen (1892-1918). A fine hand painted resin bust of Manfred von Richthofen, mounted on a turned walnut socle, 8.5cm high
The Red Barron (1892-1918) was credited for 81 aerial victories during WWI, the bust was made by world-renown and award-winning artist, sculptor and model maker Michael Bedard from Minnesota, America.
(1) £70 - £100



34 **Berlin.** Berlin Air Safety Centre, 1948, an album containing 46 monochrome photographs, depicting people and scenes around and related to the air safety centre, including the 'Ops Room', Tower Templehof, and several images of aircraft, also scenes and views around Berlin, including the Russian sector, the stadium, Adolf Hitler Platz, S.S. HQ, a blitzed church, the power station etc., most mounted and with printed captions, two loosely inserted: a portrait photograph of a young man inscribed 'Cairo 1945' (possibly the compiler of the album?), and a group photograph of RAF personnel, with 24 signatures on the verso
(1) £150 - £200



35* **Black & White Negatives.** A comprehensive collection of over 9,000 high quality 35mm black & white negatives, covering both private visits and air shows in the UK from 1957-1975 as well as several Paris air shows, the majority being taken in the 1950s/1960s at locations such as Bentwaters, Burtonwood, Culdrose, Waterbeach, Squires Gate, London Airport, St Mawgan, Wyton, Lindholme, Speke, Woodvale, Stradishall, Yeovilton, etc., contained in two folders with each sheet of negatives giving details of location and date
(2 ring binders) £600 - £800



36* **Parachute Drop Container Shackle.** A WWII Type "C" parachute drop container shackle, repainted in black 29cm high x 45cm long

Attached to the drop container and was how it was lifted and held in the Halifax bomb bay during flight. The small shackle is the same as the normal bomb load shackle and it was the trigger that made the container drop and held it securely closed in the descent. This was thrown off the container by the resistance when collecting and opening the parachute drop containers. Purchased in France some years ago.

(1)

£100 - £150



38* **Bristol Aeroplane Company.** An Artificer or Apprentice-piece souvenir of the Battle of Britain period 1940, representing a well-crafted model of a Bristol Jupiter-type 9-cylinder radial engine, of aluminium and steel construction mounted vertically to rotate on a circular stepped base, inscribed in lead-pencil to underside "Filton - Bombed 21.9.'40 and 27.9.'40", propeller length 13.5cm, height 8.5cm

(1)

£200 - £300



37* **Bristol Aeroplane Company.** A fine presentation model of a Bristol "Bulldog" aeroplane, circa 1930, of silver-plated bronze representing the RAF front-line fighter biplane of the inter-war period, a fine and well-detailed model with excellent detail including radial-engine, exhaust-pipes, rotating propeller and incised detail to all flying surfaces & fuselage; mounted upon an ebonised wood plinth with stepped base and applied oval enamel "Bristol" plaque to profile side, patinated original condition, wingspan 18cm

(1)

£500 - £700



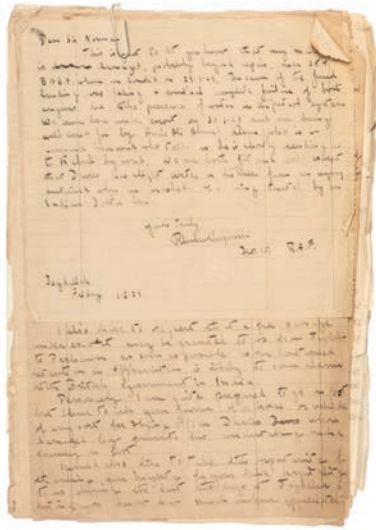
39* **Car Mascot.** Icarus car mascot designed by Colin George and retailed by Finnigans, London circa 1921, the chrome mascot stamped 'Finnigan's London', 'Made in France', numbered '1346', pitting to the chrome and base misshapen, approximately 17cm high x 19cm wingspan

Card (Peter W), Motor Car Mascots and Badges, page 8/9 refers

In 1919 the Farman company of France began to use the Greek mythological figure of Icarus as a car mascot in a model known as 'La Conquete de l'air'. In its original form, this was a tribute, commissioned by the French government, to show the achievements of the celebrated aviator Alberto Santos-Dumont, who, amongst other feats, in 1902 used a steerable airship powered by an internal combustion engine to travel from St Cloud to the Eiffel Tower and back again. The mascot was designed by Colin George (who inscribed his work 'Colin George'). Finnigans of London held the sole rights to manufacture and retail in Great Britain and at first offered a 5 inch (127mm) high model, but a 6 1/5 inch (165mm) version was added to the range in 1921 manufactured in France by Contenot-Lelievre, priced at 10 guineas.

(1)

£300 - £500



40 Ivelaw-Chapman (Ronald, 1899-1978). A fascinating WWII archive relating to a senior commander in the Royal Air Force and his time as a prisoner of war

Including typed service memoirs 'Evader' and P.O.W. (Germany) - 1944 to 1945 (10 pages); a manuscript letter to Ivelaw-Chapman written by Erich Killinger (German Commandant) about treatment to Ivelaw-Chapman during his time as a P.O.W., 5 December 1948 (3 pages); photographs of the recipient and personal photographs including an aerial photograph, inscribed verso 'Drogland Aerodrome, 10 Squadron R.F.C. March 1918', 21.4 x 16.2cm, another large scale photograph of Ivelaw-Chapman in a the cockpit, Armed Forces Information Office, Ministry of Defence stamp verso, 24 x 28.5cm; a page with 6 snapshot photographs of Ivelaw-Chapman as a P.O.W., inscribed 'Photos of RI-C taken at Hohemark in Oct 1944 and sent home to MI-C', a magazine article is affixed to the reverse titles 'Greatest Day in the Life of a P.O.W.' and inscribed 'Photos of the Liberation on 27 Mar 1945, by American Troops of Hohemark Hospital where RI-C spent 9 months. RI-C by then was at Buchenbuhl'; telegrams and letters, inter-war period circa 1929 including a telegram via Iraq Telegraphs congratulating Ivelaw-Chapman on his Air Force Cross. Letters written from Ivelaw-Chapman to Sir Norman detailing his damaged aircraft, Jugdulluck, 1 February 1929; a letter written by from Mademoiselle Lecomte to Ivelaw-Chapman, dated 13 May 1947 detailing her husband's death in a German labour camp at Wilhelmshaven. Monsieur Lecomte was shot and captured at the same time as Ivelaw-Chapman; two folders of letters relating to the award of the and K.B.E. (June 1951) and K.C.B. (June 1953); many personal papers, birth and death certificates, order of service and other related documents, all contained in a small brown leather briefcase with embossed initials 'R.I.C.', 12cm high x 40cm wide x 25cm deep

Air Chief Marshal Sir Ronald Ivelaw-Chapman GCB, KBE, DFC, AFC (1899-1978), was a senior commander in the Royal Air Force and RAE and commander-in-chief of the Indian Air Force. Ivelaw-Chapman was born in British Guiana and came to England in 1903. He was educated at Cheltenham College, before joining the Royal Flying Corps in 1917 where he served as a Bristol Fighter pilot over the Western Front with 10 Squadron.

By WWII Ivelaw-Chapman had advanced to Wing Commander and was part of the operations staff at RAF Bomber Command headquarter, by June 1940 he was promoted to Group Captain and appointed station commander at RAF Linton-on-Ouse. In 1941 he returned to a staff job at the Air Ministry involved in D-Day planning.

On the night of 6/7 May 1943 Ivelaw-Chapman was flying a second pilot of a 576 Squadron Lancaster on a mission to bomb an ammunition dump at Aubigne, France. His aircraft was shot down by a night fighter and Ivelaw-Chapman went on the run. Churchill ordered the French resistance to do all they could to help him return to England and he was to be killed if he was in danger of being capture by the Germans because of his experience and extensive knowledge. Ivelaw-Chapman was captured by the Gestapo on 8 June 1944 but the Germans failed to realise his seniority and importance and treated him as an ordinary prisoner of war. He was released by the Americans on 16 April 1945.

Post-War service saw Ivelaw-Chapman promoted to Air Marshal and seconded to the Indian Government. Having left India in 1922 as a Flying Officer, he returned as the Commander and Chief of the newly independent nation's Air Force and was the penultimate officer to hold the post.

(a briefcase)

£200 - £300





41* **Civil Aviation Timetables.** A collection of American timetables: *Alaska Airlines* (4), 1 January 1955 to 28 May 1965; *Alaska Coastal Airlines* (2), 1 May to 1 July 1950; *Aloha Airlines* (6), 17 September 1951 to 1 October 1964; *Allegheny Airlines* (13), 1 June 1954 to 1 December 1964; *Bonanza Airlines* (2), 28 April 1957 to 2 July 1957; *Boston-Maine Airways* (8), 28 April 1935 to 1 November 1940; *California Central Airlines* (3), 1 June 1953 to 26 September 1964; *Central Airlines* (19), 22 February 1935 to 1 August 1965 (58) £200 - £300



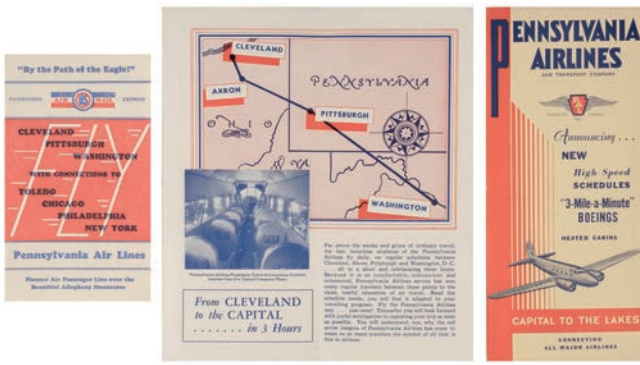
43* **Civil Aviation Timetables.** A collection of American timetables: *Continental Airlines* (4), 1 April 1950 to 1 December 1961; *Chicago and Southern Airlines* (31), 8 April 1935 to 1 April 1953; *Mid Continental Airlines* (12), 1 May 1947 to 15 June 1952 (47) £200 - £300



42* **Civil Aviation Timetables.** A collection of American timetables: *Braniff Airways* (63), 15 July 1931 to 10 January 1965 (63) £200 - £300



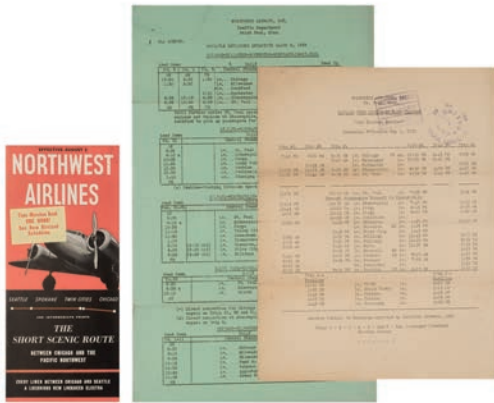
44* **Civil Aviation Timetables.** A collection of American timetables: *American Airways* (5), 1 May 1931 to 15 May 1933; *American Airlines System and American Overseas Airlines* (7), 1 May 1946 to 1 September 1950 (61) £200 - £300



45* **Civil Aviation Timetables.** A collection of American timetables: *Pennsylvania Airlines* (8), 1 January 1933 to 1936; *Pennsylvania Central Airline* (28), 1 November 1936 to 1 September 1944; *Pennsylvania Central Airline* (7), 10 December 1944 to 5 July 1946; *Capital Airlines* (21), 1 June 1947 to 31 May 1968 (64) £200 - £300



47* **Civil Aviation Timetables.** A collection of American timetables: *Mohawk Airlines* (15), 16 November 1952 to 20 September 1963; *New York Airways* (1), 15 August 1934; *Northeast Airlines* (5), 1 July 1941 to 1 March 1964; *Colonial Airways* (4), 29 June 1929 to 7 November 1941; *Colonial Airlines* (17), 3 June 1946 to 29 April 1956; *National Air Transport* (6), 1 June 1928 to 1 April 1931 (49) £200 - £300



46* **Civil Aviation Timetables.** A collection of American timetables: *Northwest Airways* (1), 2 March 1933; *Northwest Airlines* (23), 1 May 1935 to 17 March 1951; *Northwest Orient Airlines* (11), 7 August 1948 to 25 May 1963; *Northern Consolidated Airlines* (1), 13 December 1962; *Pacific Northern Airlines* (8), 1 December 1951 to 25 April 1965; *Pacific Southwest Airlines* (9), 1 August 1954 to 4 January 1967 (53) £200 - £300



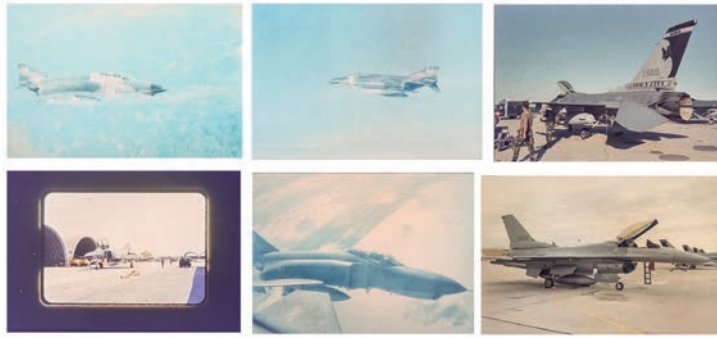
48* **Civil Aviation Timetables.** A collection of American timetables: *National Airlines* (31), 10 May 1941 to 31 October 1968; *Monarch Airlines* (1), 25 September 1949; *National Park Airways* (1), January 1930; *Ozark Airlines* (16), 6 November 1950 to 1 March 1958; *North Central Airlines* (14), 4 April 1953 to 24 April 1965 (63) £200 - £300

49* **Clow (H).** Aircraft flying over a Royal Navy flotilla, 20th century, drawing on card, signed lower right, 35 x 65cm, mount aperture, oak frame, glazed, (frame size 70 x 96cm) (1) £70 - £100



50* **Cobham (Alan, 1894-1973).** *English aviation pioneer.* An archive of scrap albums, photographs and ephemera, including a typed report by Cobham titled 'London to Capetown and Return Flight', 1926, foolscap folio sheets with punch holes and tie in card wrappers inscribed and signed by Cobham to upper wrapper, some soiling and wear, together with some related typed notes including two mounted photographs of the Imperial Airways aircraft including one signed on mount by Cobham and the engineer Arthur B. Elliott, dated 12 November 1925, [Elliott was shot and killed after they left Baghdad on 5 July 1926 during the flight to Australia]; a photograph of motor cars and an aircraft signed by A.H. Ward [Elliott's replacement mechanic on the Australia flight, 1926] and Cecil Capes, a typed letter signed from Cobham to Captain Charles E. Ward, dated 17 November 1938, two typed letters signed by Robert Blackburn of Blackburn Aircraft, plus associated notes and photos, a 10-inch 78rpm record 'To Australia and back in six minutes', signed on label by Cobham and dated 9 September 1968; two of Cobham's notebooks written in pencil, the first as Sergeant A.J. Cobham, 418 AVC, including veterinary notes made at the vet hospital, BEF, France, Spring 1916, the second containing thoughts and quotations, plus three cashbooks, c. 1919/1923, plus 2 well-presented albums of mostly news cuttings relating to early polar flights and Cobham's Australian flight, original wrappers, oblong folio; 5 aviation programmes including Cobham's flight to the Cape, plus 4 menus from 1926 celebrating Cobham and Ward's arrival in Australia, plus an assorted group of approximately 200 related photographs and snapshots including images of Cobham's aeroplanes, plus a few related negatives
Provenance: Much of the archive would appear to be from the estate of Sergeant A.H. Ward who replaced Arthur B. Elliott after the latter's death during Cobham's Round Trip Flight from Britain to Australia in 1926.
(a carton)

£700 - £1,000



51* **Colour Negatives.** A collection of over 300 35mm colour negatives, *mainly comprising F-4 and F-16 images of aircraft operating with the USAF 388 FW from Hill AFB, Utah, base shots as well as deployments and day-to-day operational images, also including images of other F-4 and F-16 aircraft from different US based units, each negative is contained in its own envelope with details of type, serial number and location* (1 box) £80 - £100



52* **Colour Slides.** A miscellaneous collection of approximately 4000 unsorted 35mm colour slides, *a mixture of both civilian and military subjects, some dating back to the 1960s, shot at various locations around the world* (1 box) £300 - £500



53* **Colour Slides.** An interesting & varied collection of approximately 2500 original 35 mm colour slides, *shot mostly in the 1960s-1980s, containing a mixture of both civil and military subjects taken mainly in the UK, Europe, South Africa and the United States, and including a large quantity of older light aircraft, contained in nine 4 drawer slide boxes with each drawer labelled alphabetically with its contents* (9 boxes) £200 - £300



54* **Compass.** A WWII handheld compass Type 06 A, inscribed with all crew names of 460 Squadron to commemorate the end of their third tour (over 800 hours of operational flying time and 123 operational sorties), 24cm high, presented on a wooden stand. Purchased over 40 years ago from an aircrew pilot of 460 Squadron. 460 Squadron was a Royal Australian Air Force Intelligence unit. It was first formed in November 1941 as a heavy bomber squadron.

(1)

£100 - £150



56* **De Havilland.** DH113 Vampire jet fighter rear boom rudder, aluminium finished in grey with yellow tip, data plate on the edge stamped 'D.H. 113, Serial No DHB 2133, Drg No 13TR 1 A/3, Issue No 16, Insp DHB 99, Mods 11-Y-7, 3621, 3628, 21/1/64', overall length 113cm. From T11 Vampire XD534, formerly owned by the vendor.

(1)

£200 - £300



55* **Costes (Dieudonné & Bellonte, Maurice).** Six apparently unpublished press photographs, comprising, the return of Costes and Bellonte from Manchuria (November 1929), two of Costes and Bellonte ready to depart Le Bourget for New York (1 September 1930), two showing the arrival in New York (2 September 1930), arrival of Costes and Bellonte back in Paris after their successful Atlantic flight, various sizes including 8 x 11cm, 17.5 x 23cm, each mounted onto thin card with photo corners, and captioned, housed in individual clear polyester pockets, together with a printed sheet of detailed description, contained together in a card folder.

Dieudonne Costes and Maurice Bellonte were pioneering French aviators. They set the world distance record, flying non-stop from Paris to the Manchurian city of Qiqihar in China in September 1929. The following year they flew from Paris to New York making the first westbound Atlantic crossing in their aircraft "The Question Mark".

(1)

£200 - £300



57 **Derby Aero Club.** A pre-war member's car badge, circa 1930s, art-deco design with propeller & winged motif design, chrome-plated with duotone blue enamel decoration.

(1)

£100 - £150



58* **Desktop Model.** A Spitfire Mk 1X 1-72 scale desktop model, aluminium model with roundel on the wings and tail fin, aircraft registration number JE J, mounted on a stepped base with labels applied for 'Johnny Johnson DSO DFC 1943, Mk 1X Spitfire', 15cm wingspan x 13cm nose to tail
(1) £70 - £100



60 **Fairey III F aircraft at Khartoum.** An album of 31 monochrome photographs, dated February 1929, relating to the RAF Cape Flight of that year, led by Squadron Leader Cox, the images mostly depicting one of the aircraft as it was transported through the streets to the River Nile and fitted with floats, before being hoisted over the quayside onto the water, several album pages with an ink manuscript caption, one image captioned 'S/Ldr. Cox loading his machine', another 'The Cape Flight over Khartoum, with Omdurman in the background', all mounted, some slightly toned, original wrappers with spine tie, rubbed, spine ends somewhat frayed, oblong 8vo

The 1929 RAF Cape Flight met with disaster on the return journey, when in March of that year one of the Fairey aircraft crashed while taking off from Gwelo, Rhodesia (now Gweru, Zimbabwe), killing its pilot Flying-Officer Burnett and a passenger Sergeant Turner.
(1) £200 - £300



59* **Drop Basket.** A WWII "C Type" parachute wicker basket as used to supply the French Resistance in France, the rectangular basket with black metal catches, rope carrying handles and white cloth lining, 50cm high x 82cm wide x 44cm deep
A fine example in excellent condition and was purchased by the vendor in Rabastans, South West France.
(1) £200 - £300



61 **Falklands Islands.** A staff car pennant from the Officer Commanding, Royal Air Force, Falklands Islands (with accompanying note), the cotton pennant with RAF roundel on a light blue ground and white cotton edge, 15 x 33.5cm, a further paper slip is included stamped in black ink 'Whitehall Theatre of War London War Museum 14 Whitehall London SW1'
(1) £100 - £150

62* **Flight and Aeroplane.** A collection of 91 periodicals circa 1940- 1947, one-third wartime the rest 1946 and 1947, overall condition good with fine artwork covers (approximately 90) £70 - £100

63 **Flight Engineer's Log.** Catalina Flight RAF Fanara, circa 1944, flying boat brief for Fanara (Egypt) to Habbaniya (Iraq), with maps and notes, also covering intermediate stops in Palestine, an interesting insight into a flying boat's service, 30.5 x 21.5cm (1) £200 - £300



64* **Flying Goggles.** WWII Air Ministry Mk VIII flying goggles, in original card box (tatty) with Air Ministry stamps and stores reference number 22C/930 (1) £150 - £200



65* **Flying Helmet.** An RAF bone dome flying helmet, the green Mk 4A medium size helmet by Helmet Ltd, with sun visor, earpieces and microphone, with stores reference label number 8029, with brown cloth bag plus green transporting case, 30cm high x 32cm wide x 34cm deep (1) £200 - £300



66* **Flying Helmet.** An RAF bone dome flying helmet, the silver Mk 1A size 3 helmet by Helmet Ltd, with sun visor, earpieces and microphone, with stores reference number 22C/2120, green cloth inner helmet and rubber oxygen mask, brown cloth bag plus green transporting case, 31cm high x 32cm wide x 34cm deep (1) £200 - £300



67* **Flying Helmet.** WWI period brown leather flying/motoring helmet, soft leather with front visor secured by pop-stud, additional side panels with padded wind protectors covering earpiece apertures, leather chin strap and buckle, chamois lining, with a pair of folding goggles, tinted glass, fur padding, nickel frame stamped A with war department broad arrow, elasticated strap and buckle, presented on a glass head which is included with the lot plus a pair of soft brown leather gauntlets in poor condition (3) £150 - £200



68* **Gloster-Napier.** An Artificer or Apprentice-piece souvenir of the Schneider Trophy Air-Race challenger, circa 1927, of solid nickel-steel construction with cold-painted decoration, rotating propeller detail and mounted on a drilled flat base for desk-display or possibly as a car-mascot, 10cm wingspan x 13cm long
(1) £300 - £500



70* **Halifax Seat.** A WWII Navigator's seat from a Halifax Bomber, the light tubular metal frame finished in black, lacking upholstery and non swiveling but with data plate stamped but mostly illegible, 88cm high
(1) £200 - £300



69* **Grumman TBF Avenger.** A collection of Avenger aircraft ephemera, including US Navy logbooks, handbooks, aircraft servicing form books and other related items all relating to types TBM-3, TBM-3E, A.S.4. and A.S.5. for the period of 1945 to 1955, comprising TBM-3E aircraft logbooks (7), naval aircraft gun logbook (3), standard inventory logbook for A.S.5 (1), handbooks of weight and balance data for TBM-3E and A.S.4 (3), naval aircraft master job cards relating to 815 Squadron A.S.5. (11), aircraft servicing form books for A.S.5 and A.S.5. (8) plus canvas '700 Travellers' (3)
The Grumman TBF Avenger was an American torpedo bomber developed initially for the United States Navy and Marine Corps, and eventually used by several air and naval aviation services around the world.
(a box) £100 - £150



Lot 71

71 Hawker Aircraft Company. A fine rare presentation model of an RAF Hawker Demon biplane fighter, circa 1933, of silver-plated brass representing almost the last type two-seater fighter biplane used by the RAF before WWII, finely crafted with fabricated hollow fuselage and displaying good detail with open cockpits, trailing exhaust-pipes, rotating propeller & wheels and with incised detail to upper-wing surfaces and cold-painted RAF roundels, displayed upon a large ebonised circular plinth having applied silver shield escutcheon engraved with the crest emblem for XIX Sqn and inscribed: 'No.19 "F" Squadron Duxford 1933', model shows older repair to wing-struts & propeller, patinated open-displayed condition, 24cm wingspan, c/w. (2)

Introduced during 1930/31 Hawker Demons were allocated to several squadrons of which XIX City of London Sqn was equipped when based at Duxford Aerodrome in 1933.

(1)

£800 - £1,200



Lot 72

72* Hawker Hunter. A fighter control column and grip circa 1950s, the composite grip with firing buttons, brakes and war department arrow, stamped 'PT No AC 64616 Mod J No D 5298', with various impressed and incised marks, 33cm long

(1)

£200 - £300



73* Helicopter Slides. An interesting collection of approximately 450 negatives/slides of helicopters, covering both civilian and military examples, the collection includes some very rare early images of 'one-off' designs and prototypes

(2 boxes)

£150 - £200

74 Hirschauer (L. & Dollfus, Ch.). L'Année Aéronautique, 10 volumes, Paris: Dunod, 1925-1937, comprising editions 7-9, 11-15, & 17-18, contents include details of planes and engines, competitions, commercial aviation worldwide, and details of many aviation-related companies, plus other details relevant for each year, editions 7 & 11 each have a picture excised from one page

(10)

£200 - £300



Lot 75

75 **Jaeger Voyant 8-Day Chronograph.** A rare aviation/motoring dashboard instrument, circa 1930s, "Chronoflyte" pattern 8-day movement, black-faced with luminous Arabic numerals, subsidiary dials for elapsed-time & suspended trip with sweep seconds stop-timing, Swiss-made with French inscriptions to dial excellent original working condition, 80mm diameter

(1) £2,000 - £3,000

76 **L'Aéronaute.** Bulletin Mensuel Illustré de la Société Française de Navigation Aérienne... , Paris, 1898 & 1900, 31e année, nos. 1-12, Jan 1898-Dec 1898, and 33e année, nos. 1-12 Jan 1900-Dec 1900, together 24 issues, black & white illustrations, advertisements at front and rear (detached in Dec 1900 issue), some toning, Aug 1898 with pale minor dampstaining at head and foot of gutters, Sep 1900 lacking advertisement leaf at front, original printed wrappers, some spotting and toning (mainly to Jan/Dec issues and edges), some wear to a few spines, with wrappers to Jan 1898 and Dec 1900 issues detached, 8vo

(24) £100 - £200

77* **Lancaster Bomber.** A WWII Navigator's Interception Plotter, a fine piece with Air Ministry data plate with Ref. No 6B/233 and Ser. No. 239/43, in a wooden transportation case finished in grey with stencilled AM 6B/233 Interception Plotter Case Transit 6B / 235, the inner lid with instructions for use and various accessories including a miniature desk lamp stamped '3V 19A', case size 18cm high x 71cm wide x 26cm deep

(1) £300 - £500



Lot 77



78* **Luftwaffe pilot photographs.** A collection of approximately 90 copy print photographs and others, a few signed, some with cut signatures and facsimiles, pilots including Alfred Eckert, Gordon Gollob, Hannes Trautloft, Heinz Marquardt, Eduard Rossmann, Gunther Seeger, Oskar Romm, Erich Rudorffer, Franz-Josef Beerenbrock, Georg-Peter Eder, Peter Duttmann, Gunther Rall, Carl-August Schoenebeck, Wolfgang Schenck, Theo Osterkamp, average size 14.5 x 9.5cm, all contained in sleeves in modern soft plastic ring binder, together with 2 copies of the Book of Photographs of the Waffen-SS. When All Our Brothers are Silent, Osnabruck, Munin-Verlag, 1973, one in a dust jacket with label signed by SS-Obersturmbannfuhrer Hubert Meyer, the other without the jacket signed by SS-Standartenfuhrer Walter Harzer (3) £150 - £200



Lot 79

79* **Luftwaffe.** WWII Bo-uk-1 Dashboard Clock Circa 1940, the circular black dial with illuminated hands and Arabic numerals, the backplate numbered 232, the movement numbered 47871, 45mm dial, in working condition

A Battle of Britain period piece used in both the Ju87 and Me109.

(1)

£500 - £700



80* **Luftwaffe.** WWII Junghans Borduhr Cockpit Clock, numbered 860604, black dial with illuminated hands and Arabic numerals, the movement stamped J30 BZ', 50mm diameter dial, in working condition and mounted in on a wooden display stand (1)

£400 - £600



81* **Luftwaffe.** WWII Junghans Borduhr Cockpit Clock, numbered 695751, black dial with illuminated hands and Arabic numerals, the movement stamped J30 BZ', 50mm diameter dial, in working condition and mounted in on an aluminium display stand (1)

£400 - £600



82* **Lydda Airport.** A collection of approximately 130 monochrome photographs, relating to Lydda Airport in Palestine, 1935-1944, several depicting the construction of the airport during 1935, scenes also include: the inauguration of Tel-Aviv landing ground, 1938; the airport building under construction, 1938; artist's scale model for the airport; various aircraft, aircrew, staff and officials at the airport (including Anthony Eden and Sir Harold MacMichael), all contained in clear polyester sleeves, 30 mounted with photo corners onto captioned thin card backing, the remainder loosely inserted, various sizes, approximately 123 x 172mm and smaller, contained together in a card box (1) £200 - £300



Lot 84



83* **Military Clock.** WWII period Bakelite mantel clock by Smiths, Enfield, the arched case with circular silvered dial, black Arabic numerals and broad arrow, single winding hole, the pierced rear door enclosing brass movement stamped 'Smiths Enfield Made in Gt Britain by the Enfield Clock Co. Ltd' numbered '5210', with pendulum and key, the base inscribed R.H.Q., small chip to the rear foot, 20.5cm high x 22cm wide (1) £100 - £150



Lot 85



Lot 85



84* **Military Diver.** Flying and Diving apparel belonging to diver Eric Drummond circa 1960s, comprising bone dome flying helmet by Helmets Ltd, size 4 with integral visor, with original blue transport case stamped with stores reference number 22C/2407, inner cloth flying helmet with integral earpieces and rubber oxygen mask inscribed 'Drummond', another blue cloth lightweight flying helmet with stores reference 22c/1730 label additionally inscribed 'Drummond', pair of Stadium flying goggles, aluminium and brown leather with grey rubber strap, green cloth lightweight flying suit Mk7A, size 6, the leg retaining original Joseph Rodgers survival knife, a green cloth life preserver, diver's torch by G.E.C., grey painted finish the glass with protective bars (still working), another rubberised torch by Bardic Systems with optional red filter light, a diver's knife by Siebe Heinke, the 20cm double edge blade with black composite grip and brass top nut, 34cm long in its brass sheath with brown leather belt and rope line attached, a certificate to 2228730 WOI Drummond REME for completing 22 years service in the British Army, framed and glazed, Army Diver's Log and other related items

22287820 WOI Eric Drummond was born in 1932, he qualified as a diver in 1964, his logbook lists various exercises until 1967 including diving trials with helicopter free drop. Drummond retired from service with the REME in 1972 (a framed certificate to Drummond titled 'Appreciation of Leaving the Colours' is included with the lot).
(a carton) £300 - £500

85* **Military Helicopter Pilot.** Flying apparel belonging to Lieutenant Commander Keith Atkin, Royal Naval Reserve circa 1980s, comprising green bone dome flying helmet with integral visor and Headset Electrical earpiece, beige leather padded lining with hinged microphone and leads, another similar flying helmet by Helmets Ltd with brown cloth bag, a kit bag containing green cloth lightweight flying suit with cloth badges for Keith Atkin and also Aviator's Night Vision Imaging System, two Naval officers hats with cloth badges, greatcoat, mess jacket, trousers, and other related items plus a grey cloth flight case containing charts, training manuals etc
(a carton) £300 - £500



86* Mosquito. Propeller tip attributed to Mosquito XVI NS795, the aircraft piloted by Flying Officer Raymond Morris Hays DFC and his Navigator Flight Sergeant Morgan Phillips, 544 Squadron were on a photo-reconnaissance sortie on the 16 March 1945 when their aircraft was attacked by enemy aircraft resulting in severe cannon and flak damage, Hays being awarded an immediate DFC *The propeller with yellow tip and severe damage, the lots also includes and navigator's board which was acquired with the propeller tip, green painted wood with original notepaper inscribed 'Sortie 4850, Back 4851'*

Provenance: The propeller tip and navigator's board were both purchased from an online auction. According to correspondence provided by the vendor the seller explains that she lived next door to Morgan Phillips as a child and he was a family friend. The seller then bought Phillips's house after he passed away and his "war items" were left in the house. The seller also provided a black and white photograph of Phillips in civilian clothes and also remembers a Phillips and "German pilot Rolf" meeting up after the war. It seems likely that this propeller tip was a war souvenir given to Phillips and once hung on his wall.

An extract supplied by the vendor is included.

A photo-reconnaissance sortie was made on 16 March by a Mosquito from No 544 Sqn RAF. The Mosquito XVI NS795, was flown by Flt Off R M Hays and Flt Sgt M Phillips based at RAF Benson. The squadron's operations log book recorded;

Gotha and Lutzendorf targets photographed then attacked by three Me 163s. Aircraft shot up and landed Lille.' This brief entry was also in more detail; 'Flt Off R M Hays DFC and Flt Sgt M Phillips had targets at Gotha, Chemnitz and Lutzendorf. Subsequently, Lutzendorf and Gotha were claimed. At 1145 hrs, flying 30,000 feet making a photographic run (with the navigator in the nose of the aircraft) on course 090 degrees over Leipzig, the pilot saw two Me 163s practically at ground level and climbing rapidly. The pilot altered course 90 degrees and opened up fully. 'Within three to five minutes both enemy aircraft were at Mosquito height (30,000 feet) and split up, one to starboard and one to port and slightly above, from which positions they attacked the Mosquito simultaneously on either beam. The pilot did a half-roll and dived vertically, attaining an IAS of 480mph pulling out at 12,000 feet. The pilot then saw that three Me 163s were attacking, one either beam approximately 500 yards from the Mosquito and the third the same distance astern, and all enemy aircraft slightly above. The pilot did not see the enemy aircraft fire but the navigator did... as the Mosquito levelled off at deck level the pilot saw his starboard engines smoking and without power - presumably as a result of a hit by cannon shells from the Me 163s. This engine was then feathered and the pilot climbed to 2000 feet ... after approximately 30 to 40 minutes flying the navigator saw a single Me 109 approaching from 1000 yards astern ... The Mosquito then dived to deck level again and then flew up and down valleys ... during this evasive action the Me 109 lost sight and made no further contact.

Approximately 45 minutes later the Mosquito crossed a small unidentified town and experienced intense flak - the Mosquito sustained hits and the navigator was injured in the foot. Shortly afterwards the pilot again climbed to 2000 feet to clear high ground and to take advantage of three-tenths/five-tenths prefrontal cloud (Cu). After flying for 30 minutes American C-47s and gliders were seen on the ground ... and the pilot decided to carry on... Mayday calls were made on all channels without result... the pilot was unaware that the starboard tyre was punctured by cannon shells and as soon as he touched down the aircraft swung violently to starboard, both port and starboard undercarriage legs collapsed, and the Mosquito was severely damaged. Inspection of the aircraft revealed damage by cannon shells - presumably from Me 163s . One shell passed through the starboard engine nacelle, another through the starboard engine near the boss ...A flak shell also hit the blade of the starboard propeller, spraying the fuselage and starboard engine with fragments.

Flying Officer R M Hays was awarded an immediate DFC for this action
DFC *London Gazette* 24 April 1945

"This officer was the pilot of an aircraft detailed for a reconnaissance covering the Leipzig area in March 1945. Whilst over the target, two enemy fighters attempted to close in. Pilot Officer Hays took violent evading action. Much height was lost. At this stage another enemy aircraft joined the fight. Pilot Officer Hays manoeuvred with great skill and although his aircraft was hit he succeeded in evading the attackers. The starboard engine had been badly damaged but course was set for home. Later on the return flight the aircraft was attacked by another fighter. Pilot Officer Hays manoeuvred with superb skill. Although the aircraft sustained further damage and the navigator was wounded, this pilot succeeded in evading the fighter. He afterwards flew to a landing ground in Allied territory. This officer, who has completed many sorties, has consistently shown courage and resolution."

(2) £1,000 - £1,500





87* **Northampton Aviation Trophy Finial.** An HM-silver model of a biplane, circa 1931, a filled silver ornament representing a biplane of the inter-war years, the tail-plane bearing Birmingham marks for 1931/2, mounted upon an art-deco squared & stepped plinth, later replacement silver niello propeller, lacking under carriage wheels, 17.5cm wingspan

Believed to have been an embellishment to a large trophy cover, such as appears lacking from the above lot.

(1)

£300 - £500



89* **Northamptonshire Aero Club.** A rare pre-war members car mascot badge, circa 1930s, of chrome-plated bronze with red, black & cream enamel to excellent imagery depicting a DH "Moth"-type biplane against the fine Art-Deco Clubhouse aerodrome building, pillar mount on a bakelite plinth base, some age-wear previously fitted to a car

The NAC was affiliated to Brooklands Aero Club, Cinque Ports Flying Club and South Coast Flying Club, so members could freely enjoy the hospitality of the facilities of the group alliance. The Clubhouse still stands in its period splendour, now refurbished as a hotel on the aerodrome site which is still very much a working aviation venue.

(1)

£500 - £700

88* **Northamptonshire Aero Club - Viscount Wakefield Trophy.** A fine & large Art-Deco silver trophy cup by Adie brothers, circa 1931, of tapering angular design with turned stepped stem, stepped integral plinth and tapered square-format handles, engraved inscription frontis "Presented by Viscount Wakefield of Hythe CBE, LLD", Birmingham & Maker's marks for 1931/2, with ebonised wood stepped plinth base, having engraved escutcheon with winner T. Poole named between 1978-1980, cover lacking, height 30cm (excluding plinth), weight 550g

Believed originally donated by Local philanthropist and patron of all powered sport Charles Cheers Wakefield whose Castrol company sponsored many such awards, it is supposed that this cup was rededicated in later years: the plinth bears marks where previous escutcheons have been removed, leaving the sole remaining plaque attached. T. Poole was a well-known Northamptonshire-based aviator who won many aero-racing and related events in the post-war era. This and other similar trophies acquired from his estate in recent years.

(1)

£1,500 - £2,000



Lot 88



Lot 90

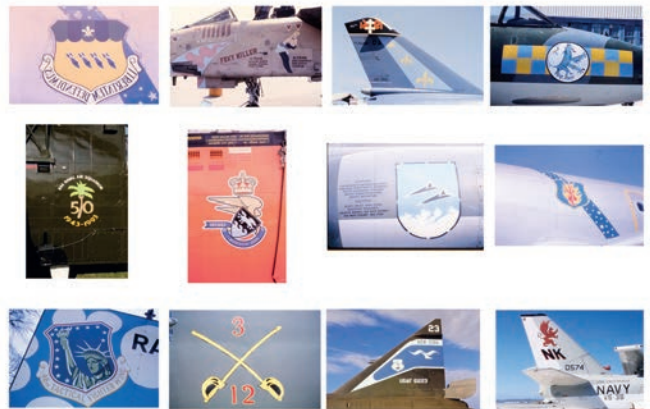
90* **Nose Art.** An interesting piece of WWII aircraft fabric, presumably "nose art", painted with Donald Duck holding a bomb inscribed 'From Donald with Love xxx', there are 7 grey "bombs" inscribed with bombing operations to the upper right the first inscribed Search and the last Mainz and 36 grey "bombs" on the lower right, again each inscribed with a bombing operation commencing with Ostend 21 December 1940, the final one inscribed Battleship German, inscribed '203-20 Op's Hrs Viv', 82 x 105cm

Provenance: acquired from Hewitt's estate by David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Pilot Officer Vivian Weston Parry was the son of John David and Eleonor Myfanwy Parry of Comlyn, North Wales. Eleonor was the house keeper of the pioneer aviator Vivian Hewitt (see lot 97). Parry was awarded the Distinguished Flying Cross whilst serving with 150 Squadron (London Gazette 13 March 1942), Parry was killed near Melbourne, Pocklington on 5 September 1942 when his aircraft Wellington Z1671 crashed. The crew were tasked with flying an operational flight to bomb Bremen and had taken off on 4 September at 23.35hrs. On their return to Yorkshire the aircraft suffered engine failure and was forced to land in a field at 05.25hrs. The aircraft turret struck a tree and the rear gunner (Parry) was killed, he is buried in Llanrhwydrys Churchyard, Anglesey.

(1)

£1,000 - £1,500



91* **Nose Art/Squadron Markings.** An unusual collection of approximately 500 original 35 mm colour slides depicting nose art, squadron markings and unit badges displayed on various military aircraft, examples from the last 50 years include many US military, RAF and NATO aircraft along with other worldwide air arms

(1 ring binder)

£80 - £120



92 **O'Brien (Sicele, 1887-1931, pioneering Irish pilot).** A well-presented and photographically illustrated scrap album relating to the O'Brien family of Lohort Castle, Mallow, County Cork, early 20th century, *photographs including interior scenes of the Castle, watercolour illustrations, autographs, a satirical recipe for 'Suffragette pudding', photographs of Miss O'Brien's horses and North Kildare Harriers hunting meets, visits to country houses in Ireland and England with signed cards including the Plunketts of Killeen Castle, the Lawrence family of Howth Castle, then entries for a visit to Prees Heath Camp and wartime entries including a photograph of Sicele O'Brien standing by her Red Cross ambulance, photographs of bomb damage at Ypres and St Omer Camp with her comrades, with further ephemera following the war including signed cards from Haselbech Hall (the home of the Ismays of White Star Line and Titanic), Stanford Hall, Loughborough and a trip to Italy, and ending with a section of photographs and ephemera relating to the Bournemouth Easter Flying Meeting, 16 April 1927, including an official race card, various clippings and cuttings, plus photographs of aircraft including the 1928 air crash which resulted in one of Miss O'Brien's legs being amputated, and finally of Scotland's First Air Rally, organised by Sicele O'Brien, a total of approximately 140 photos including some real photo postcards plus a number of other postcards, news cuttings, a few watercolours and sketches, various autographs including some on tipped-in sheets on rectos and versos of 70 leaves, 30 blank leaves at rear, all edges gilt, contemporary green straight-grain morocco, upper cover gilt-titled 'Lohort Castle 1892', slightly rubbed, 4to (23 x 20cm)*

Sicele O'Brien was one of Ireland's pioneering pilots and only the second woman in Britain or Ireland to get a commercial pilot's licence. She grew up in Dublin, London and Cork and spent time in the family home of Lohort Castle (which was burned in 1921). She served as a First Aid Nursing Yeomanry driver during the First World War between May 1917 and April 1919. She obtained her commercial pilot's licence in 1927 and won the first women's air race - the Aerial Oaks - in 1926. On 20 October 1928 she lost her leg in an accident near Mill Hill Golf Course, Middlesex. She remained passionate about aviation nonetheless, writing articles, organising air rallies and working on behalf of the Air League of the British Empire and was one of the two founders of the Aviation Ambulance Association of England. She was killed in 1931 when her plane crashed on takeoff at Hatfield, Hertfordshire.

(1) £200 - £300



Lot 93



93* **Palmer (Joseph Richardson).** An aviation collection of letters, flight manuals and other ephemera, most related to J. R. Palmer, mainly comprising a quantity of typewritten letters contained in 3 ringbinders, from Palmer, mainly aviation-related and dating between 1929-1932, browned, with occasional dampstaining to blank areas, each letter housed in a separate punched pocket, together with other related ephemera including: Pilot's notes, maintenance manual, operations manual, and a Service Flying Training School manual dated 1942, all belonging to J.R. Palmer, plus a newspaper poster for the Telegraph, dated June 8 1936, with the headline 'Red Rose plane goes up in flames'; a slightly used Pilot's log book for Elizabeth Palmer, dated 1978; a large newspaper cutting relating to Palmer; a card congratulating Palmer on attaining 10,000 flight hours (with several signatures); a large monochrome photograph of Palmer standing by an aeroplane; a RAAF flying badge (or 'wings'); and 4 other Australian aviation log books and similar (not Palmer-related)

Joseph's grandfather Joseph Palmer senior founded Joseph Palmer & Sons, Australia's oldest stockbrokers, in 1872. When Joseph senior died in 1930, his grandson Joseph Richardson Palmer, who had worked in the firm since 1917, took over his Stock Exchange seat, remaining active in the family business for 76 years. In his spare time Flight Lieutenant Joseph (Joe) Palmer (as he became), was a keen aviator who flew as a civilian pilot both before and after flying with the Royal Australian Air Force in World War II. Apparently nicknamed 'Mass Production Joe', he was known for having a very high number of flying hours logged: while with No. 36 Squadron RAAF his half yearly return of flying hours cites a total of 4,652 hours (of which 3,925.35 as a pilot).

The Avro Avian G-EBTU 'Red Rose' was the aeroplane in which Captain Bill Lancaster and Jessie (Chubbie) Miller attempted a record England-Australia flight in 1927-1928, Miller becoming the first woman to travel that route by air. In 1929 Joseph R. Palmer acquired the Red Rose and flew it privately including in air pageants until it was destroyed by fire when it crash-landed in June 1936.

(a carton) £200 - £300

94* **Pilot's Log Book.** Post-WWII RAF pilot's flying log book kept by Flight Lieutenant R. Fry, *commencing 22 July 1949 (No 6 F.T.S. Ternhill), aircraft type Prentice, last entry 12 September 1949, aircraft type Prentice, with RAF pocket book 1937 inscribed 'R Fry 1947, 2504834 Cdt/Pit Fry R 29 Pilot Course No1 I.T.S.', two training manuals inscribed Fry, comprising Standard Technical Training Notes, Aeronautics Handbook of the Collections Illustrating the Propulsion of Aircraft plus three classroom notebooks inscribed by Fry, plus a Royal Air Force Pilots' Flying Manual, Air Ministry January 1949, annotations by Squadron Leader J.P. Tyszko*

(9) £100 - £150



95* **Pilot's Notes.** Collection of WWII period pilot's notes comprising, Spitfire P.R. Mk.XIX dated 1940 however a 1946 reprint (1565W, Volume I); Sea Hornet PR Mk. 22 Aircraft (4037C Volume I) 1949, stamped 'Airwork General Trading Co Ltd Gatwick Airport Surrey; Seafire XV & XVII Griffon VI Engine (737); Hornet FIII, Merlin 130 & 131 Engines (December 1947), annotated; Stirling I, III, IV (annotated V), Mark I - Four Hercules XI Engines Mark III & IV - Four Hercules VI or XVI Engines, 3rd Edition (August 1944), stamped 'Technical Library Servicing Wing R.A.F. Melton Mowbray'; Sea Hornet F.20), 2nd Edition (January 1950); Sabre Mk.4 (inscribed XB952) (June 1953); Attacker F1, FB1 & FB2, 2nd Edition (August 1953), last 6 in clear protective sleeves

(8) £100 - £150



Lot 96

96* **Pioneer Aviation.** A large Edwardian black and white photograph, showing the pioneer aviator Bentfield C. Hucks in his Blackburn aircraft with ground crew, circa 1911, 32.5 x 45cm mount aperture, framed and glazed (frame size 64 x 55cm) together with a photographeur showing Hucks in his Blackburn Mercury, circa 1911, printed by J Bacon & Sons and numbered 10045, 27 x 36, framed and glazed (frame size 40 x 48.5cm)

Bentfield Charles Hucks (1884-1918) was an aviation innovator, he was a test pilot for numerous aircraft types and was the first Briton to perform a loop in an aircraft, which he performed in his Blériot at Hendon airfield in September 1913.

Hucks gained his Royal Aero Club certificate in May 1911, flying a Blackburn monoplane. He joined the Royal Flying Corps on the outbreak of WWI and was sent to the Western Front. He was invalided after an attack of pleurisy before returning home and working as a test pilot at Hendon. Hucks died of pneumonia on 7 November 1918 (just days before the end of WWI), he is buried in Highgate cemetery.

(2)

£200 - £300

97 **Pioneer Aviation.** An archive relating to Captain Vivian Hewitt, the first man to fly solo over the Irish Sea from Rhyl in 1912, a feat that was overshadowed by the sinking of the Titanic, including a silver presentation cup engraved 'Presented to Vivian Hewitt Esqr Rhyl by visitors to Rhyl & District in commemoration of his being the First Aviator to successfully cross the Irish Sea by flying from England to Ireland (Rhyl via Holyhead to Pheonix Park, Dublin) on 26 April. 1912. Time one hour 17 minutes (75 Miles) thereby establishing a worlds record over sea', the two-handled trophy cup by Joseph Rogers, Sheffield 1911, 23cm high x 21cm diameter, approximately 805g, mounted on a wooden plinth, a hand coloured certificate from the Members of the Rhyl Urban District Council, Magistrates, and Residents of the Rhyl and District, dated July 1912 with a fine depiction of Hewitt in his Bleriot over the coast, signed by five members, 47 x 30cm, gold mount aperture, period frame, glazed (frame size 66 x 53cm), three portrait photographs of Hewitt including one standing by his aircraft, 28 x 16cm, period black frame (frame size 42 x 32cm), another Hewitt in his cockpit and another wearing knitted flying helmet with brass presentation inscription, a wooden aircraft two blade propeller stamped 'Integrall Brevette S.G.D.G.', stamped on the boss 'Diametre 250 Pas 150', 'Numero 7 102', 'Serie 1213', 239cm long, in poor condition but most likely the propeller from Hewitt's Bleriot, a green knitted flying helmet with brown composite buttons, Royal Naval Division officers cap, black cloth with embroidered badge and brown leather sweatband and related items including a fine portrait miniature of Hewitt in full RNVR uniform, 9 x 7.5cm in an oval gilt metal frame and leather travelling case plus an archive of personal photographs and related documents

Provenance: acquired from Hewitt's estate by David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

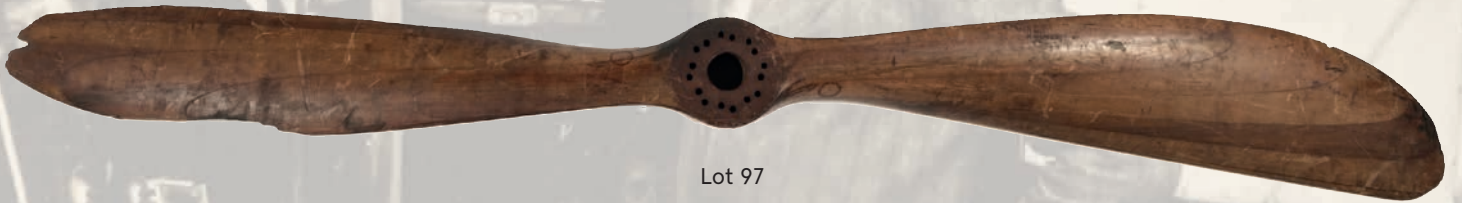
Vivian Hewitt (1888-1965) was born in Grimsby before moving to Bodfari, Denbighshire, North Wales he was a member of a wealthy Lincolnshire brewing family and inherited a vast fortune. After being educated at Harrow he went on to become an engineer being apprenticed to the famous engineer, George Wale at the Crewe Railway Works.

Hewitt also a keen aviator was the first man to fly solo over the Irish Sea on 26 April 1912, a flight which he undertook from Holyhead to Dublin (a distance of 75 miles). He undertook this journey in his Bleriot monoplane. He served during WWI Royal Navy where he rose to the rank of Captain, already a skilled aviator he was sent to America to become a test pilot with the Curtiss Wright Company.

Hewitt was also a keen ornithologist and set up a bird sanctuary at his home Bryn Aber at Cemlyn Bay, Anglesey. He was also known as the "world's greatest private Great Auk collector" of which a replica by Rowland Ward was sold in these rooms last year.

(archive)

£3,000 - £5,000



Lot 97





98* **Portsmouth Aero Club.** A pre-war member's club car badge, circa 1930s, *enamelled chromed winged design, inscribed verso "Portsmouth Aero club Ltd"*, together with a circa 1930s Surrey Gliding Club pre-war enamelled chrome car badge (2) £100 - £150



99* **Pre-War Ladies Flying/Motoring Ensemble.** An early 20th-century wind-cap & goggles, circa 1930s, *of fine silk-lined blue cotton with integral tie-wrap scarf (unworn but shows minor moth-holes), together with an unworn pair of lightweight goggles, having nickel-plated curved lens with chenille lining, unused in original box* (2) £100 - £150



100* **Propeller.** A fine WWI four-blade propeller from an Airco DH4, *the laminated mahogany blades sheathed in brass, retaining original red factory paint, the boss stamped D.H.4., A.B. 6861, 275 H.P. P.R., R.H., D.2850. P. 3600, G. 136. NO. 61, additionally stamped 138 No 61*
 The Airco DH4 was a British two-seat biplane day bomber used extensively during WWI. It was designed by Geoffrey de Havilland and was used for both day bombing and reconnaissance missions. Postwar service saw the DH4 used as a mailplane and an early commercial passenger airplane to Europe. (1) £2,000 - £3,000



101* **Propeller.** A WWI style two-blade propeller handpainted to commemorate Jasta 4 and dated 1917, showing a dogfight and titles 'Ehre den Siegern' (honour the winners), 61cm long, presented on a wooden stand, together with a propeller tip photograph frame encompassing a photograph of a distinguished German airman, the frame painted with a German aircraft, cracked, 22cm long, three WWI carved oak photograph frames each carved and dated, 25cm high, brass desktop model aircraft, 16cm wingspan, mounted on a propeller top, 16.5cm long, WWII marching compass, Mk III by T.G. Co Ltd, dated 1939 and other items

(11) £200 - £300

102* **Quarterly British Aerospace.** A run of periodicals in 6 albums comprising, Album 1 - Jan/Feb 1986, May/June 1986, September/October 1986, February/March 1987; Album 2 - July/August 1987, November/December 1987, April/May 1988, August/September 1988; Album 3 - Winter 1988/89, Summer 1989, Autumn 1989, Winter 1989/90; Album 4 - Spring 1990, Summer 1990, Winter 1990/91, Spring 1991; Album 5 - Summer 1991, Winter 1991, Spring 1992, Summer 1992; Album 6 - Winter 1992, Spring 1993, Winter 1993, Spring 1995, together with all the 35mm slides and photographs which relate to each magazine

(3 cartons) £100 - £150



Lot 103

103* **RAF Aboukir.** Series of 12 photographs taken on 19th July 1926 at Aboukir, including 9 images of the RAF Fairey IID aircraft which took part in the first long distance flight from Cairo to Cape Town earlier that year, the remaining 3 photographs depicting a Vickers Victoria on a test flight and a French monoplane, mostly 17 x 24cm, all mounted and in archival sleeves, contained together in a card folder, together with a group of 4 photographs depicting Southampton Supermarine Flying Boats, 1st August 1926, showing the flying boats anchored in the Eastern Bay at Aboukir, after returning from Cyprus, 18 x 24cm, all mounted and in archival sleeves, contained together in a card folder

The first folder of photographs shows the four RAF Fairey IIIDs which took part in the first long-distance flight by the RAF from Cairo to Capetown and Cairo to England. The flight started in Cairo on 1 March 1926 and finished in England on 1 June having flown 14000 miles. The flight was led by Wing Commander Pulford, AFC.

(2) £200 - £300



104* **RAF Biggin Hill WWII.** An unusual core-plug stamped & dated 1942, of weighted lead core within bronze rim, variously stamped frontis & verso inscribed "RAF Biggin Hill 1942, ASI - AM G PIT", together with a WWII RAF brass cap-badge, uniform-button and a silver & enamelled cuff-link, and sundry WWII military badges & uniform insignia

(16) £80 - £120



105* **RAF Directional Sign.** RAF Station St. Mawgan directional sign, circa 1950, the double-sided aluminium sign by Royal Label Factory with white lettering on a blue and red ground with 4 fixing holes, 92cm long

RAF St Mawgan in Cornwall is a No 22 (Training) Group Station. The station opened in 1943 and was used by the US Army Air Force for ferry operations during WWII. In 1947 the station was used to house Polish displaced persons and in 1951 it reopened for service, operating Lancasters at the School of Maritime Reconnaissance. Air-Sea Rescue operations first took place in 1956, with Whirlwind helicopters. Lancaster operations ended in 1956, to be replaced by Shackletons and then Nimrods in 1970, the world's first jet maritime patrol aircraft.

(1) £300 - £500



106* **Royal Air Force.** A post-WWII RAF uniform of an Air Chief Marshal, with silvered staybrite buttons, medal riband bar for KCB and AFC, 83cm long, inner arm length 47cm with trousers, plus a 1972 pattern mans jacket with corresponding medal riband bars (Size No 15) and trousers (2) £100 - £150

107* **Royal Air Force.** Uniforms belonging to Air Chief Marshal Sir David George Perry-Evans, GCB, CBE, comprising No.1 uniform with silver staybrite buttons, cloth brevet, medal riband bars, the pocket with Moss Bros tailors label inscribed with owners details, 84cm long, inner arm 50cm with trousers, tropical service dress comprising tunic with medal riband bar and trousers, greatcoat with silvered staybrite buttons, inner arm length 54cm, length 125cm, mess kit jacket and waistcoat, sword belt sash and aiguillette

Air Chief Marshal Sir David George Parry-Evans, GCB, CBE (1935-2020) was educated at Berkhamstead School before joining the RAF in 1953. He became Officer Commanding No.214 Squadron in 1974, Commandment of the RAF Staff College, Bracknell in 1981 and then went on to be Air Officer Commanding-in-Chief RAF Germany and Second Tactical Air Force in 1985, and last post as Air Member for Personnel in 1989 before retiring in 1991. He later became President of the Shackelton Association. (4) £300 - £500

Lot 106



Lot 107





108* **Raise Up.** A fine 1/48th scale travel agent model of an SE210 Caravelle by Raise-Up of Rotterdam circa 1960, the impressive metal model in Swiss Air Livery and with aircraft number HB-ELF to the upper and lower tip of wing, with manufacturers label printed in red to the undercarriage, some light scratches and wear commensurate with age, but in completely unrestored and in original condition, 69cm wingspan x 65cm long, displayed on a matching chrome stand

The Caravelle was a French jet airplane produced by Sud Aviation and was one of the first jet-propelled commercial airplanes. It was built from 1958 to 1972 and was used by Air France, Scandinavian Airlines, Swiss Air and Finn Air.
(1) £400 - £600



Lot 109

109* **Royal Flying Corps.** A photograph album, comprising approximately 100 snapshot and larger black and white photographs, including various aircraft including Bristol Scout 'C', Avro 504, squadrons, crashes, portrait images for example Flt Sub Lt N.W Frances, killed in Belgium on 28 November 1916, funeral processions and graves and some personal family photographs, many pasted into a modern ring album but also many loose! together with an Interwar Royal Air Force photograph album compiled by serving personnel in Egypt and the Middle-East, containing approximately 115 black and white photographs, mostly snap-shot size including aircraft and hangars (one bearing the crest of 27 Squadron), aircraft crashes, tennis, football and rugby, mountainous landscapes, genre including bear baiting, amateur theatre performances, together with two associated photographs, one showing a Bristol F2b, 27 x 35.5cm, laid on card and inscribed verso 'Bristol F2b F.O. Francis John Phillips No 13 (Army co-operation Sqdn 1925, front cockpit), the other showing a WWI squadron, 20 x 35cm, creased and damaged, plus a piece of Zeppelin fabric with a note inscribed 'German Zepp brought down at Billericay Essex at 1.30am Sept 24th 1916', presented in a modern frame, glazed plus other related ephemera (carton) £200 - £300



110* **Romford Flying Club.** A pre-war member's car badge, circa 1930s, art-deco relief design with rotary engine and winged motif design in chrome-plated brass
(1) £100 - £150

111* **Royal Air Force Aerodrome Flag.** A Battle of Britain period dated ensign flag, 1940, possibly from a Coastal Command Station, of heavy stitched canvas with roundel & union-flag panels on sky-blue ground, jute halyards with turned hardwood toggles, broad-arrow & AM King's crown wet-stamped marks and dated 1940, 71 x 137cm
(1) £300 - £500



Lot 111



Lot 112

112* **Royal Air Force.** A WWII RAF escape and evasion kit issued to Flight Lieutenant D Jones, DFC 49 Squadron, including silk escape map, magnifying lenses, four matches, animal snares, fly button compass, miniature button compass, four Gillette razor blades, together with six Bomb Station loading charts for raids on Turin (12 July 1943), Schweinfurt (24 February 1944 and 24 March 1944), Berlin (18 March 1944), Frankfurt (10 August 1943), Nurenburg (15 February 1944), Berlin, all six signed by Arthur T Harris AM RAF of Bomber Command (presumably post WWII)

Provenance: Ray Callow Collection. Flight Lieutenant David Jones, DFC flew over 40 operational sorties whilst serving with 49 Squadron between 1942 and 1945 flying from Scampton and Fiskerton in Lincolnshire. Jones was awarded the DFC on completion of his full tour in 1944.

His logbook (which has been retained by the owner) and escape kit were donated by Jones to a fellow aircrew member Ray Callow in the 1970s. The collection was presented in a frame and the logbook was screwed into the frame and adhesive marks on the documents and map.

(7)

£400 - £600



113* **Royal Flying Corps.** A scarce and large RFC officer's car badge, circa 1916, of heavy-cast plated bronze with strong detail to traditional winged badge & crowned RFC cypher motif design; shows evidence of wear & usage commensurate with having been fitted for many years to an air-cooled V-twin-engined Morgan motorcar with Brooklands connection, wingspan 24cm

(1)

£300 - £500



Lot 114

114* **Royal Flying Corps.** A comprehensive scrap album containing 404 pages (all pages numbered) scraps detailing individual RFC pilots, Squadrons and general history of the RFC, many obituaries, copied photographs of crashed aircraft, pilots and aircrew and squadrons, much of the information cut from *The Aeroplane* magazine circa 1930s, some more recent material, the final two pages show 62 profile pictures of pilots plus a printed image of a British airman dropping a wreath on a comrade's grave in the German lines (and so captioned), presented in a large hardback black album titled on the spine 'Personel 1914/18' folio, with ownership stamp of Chaz Bowyer

Raymond "Chaz" Bowyer (1926-2008) was a Royal Air Force armaments and explosives instructor, after retiring he wrote and edited over forty books relating to the operations, aircraft and men of the Royal Flying Corps, Royal Air Force and Royal Naval Air Service (many of these books have been sold in these rooms!).

(1)

£200 - £300



115* **Royal Flying Corps.** A collection of RFC memorabilia, comprising a swagger stick, the nickel top bearing RFC wings on a bamboo cane with nickel ferrule, 69cm long, together with a propeller tip photograph frame, carved with RFC wings and enclosing a black and white print of an airman, the back inscribed 'William Ewart Clarkson 56 Sqn France', 32cm long, a propeller hub with applied with a silver shield engraved '65 Squadron R.F.C. Wye September 1917', 18cm diameter and other items

Royal Air Force Wye was a temporary training airfield at Wye in Kent. It was established in May 1916 by the Royal Flying Corps.

No 65 Squadron was based at Wye from 29 May to 24 October 1917 before moving to France, they flew Sopwith Camels.

(6)

£150 - £200



116 **Royal Flying Corps.** WWI RFC brass Creagh-Osborne Type II, Pattern 259A compass, serial number 1045, the brass case four roundels, 7cm diameter x 9cm long

Designed by Captain Creagh Osborne, Superintendent of Compasses at the Admiralty, these compasses were used extensively by the Royal Flying Corps in all types of aircraft including Sopwith Camels from 1915 onwards.

Captain F. Creagh-Osborne (1867-1943) was an inventor and Superintendent of Compasses with the British Admiralty. He joined the Royal Navy in 1881 and went on to be a pioneer in the field of aerial navigation. He introduced numerous innovations in compass design, producing models for use on land and in aircraft. Many of his designs were put into production by H. Hughes & Son Ltd and the Sperry Gyroscope Company.

(1)

£200 - £300



117* **Saunders-Roe.** A collection of brochures and related literature, comprising, *Black Knight, Lateral control and stability with re-entry head, Computing Department Report No.50, March 1960 Test Vehicle Black Knight, May 1956 (Secret); Woomera Site (Secret), December 1956, and additionally inscribed with the date 14 June 1961, containing 9 diagrams; Princess Long-Range Transport Flying-Boat circa 1952-54; High Altitude Interceptor P.177, inscribed with the date July 1963; High Down Site, January 1958; N.P. Princess, Feasibility Study June 1960; Saunders-Roe Ltd, various notes on the operational advantages of a flying boat as an anti-submarine reconnaissance aircraft, July 1953 (Secret) plus some promotional brochures*

Black Night was a British research ballistic missile manufactured by Saunders-Roe on the Isle of Wight. On 7 September 1958 the first Black Knight was launched at Woomera in Australia. Between 1958 and 1965 a total of 22 launch vehicles were fired, none of which having suffered any major failures, after the 22 launches the Black Knight programme was closed.

(19)

£200 - £300



118* **Scottish Flying Club.** A fine large pre-war member's car mascot & lapel badge, circa 1930s, of heavy cast bronze, chrome-plated and enamel with lion rampant motif applied to strongly incised-detail spread-wings design, stamped makers mark verso for Walker & Hall, Sheffield, some enamel loss, otherwise good used condition, together with a companion Scottish Flying Club enamelled silver lapel badge, 20cm wingspan

(2)

£200 - £300



119* **Scramble Bell.** A WWII Battle of Britain period aerodrome station bell, with Air Ministry crown motif dated 1940, additionally stamped ATW with broad military arrow on the crown, with original clapper and rope, 29cm high x 28cm diameter
 Sold on behalf of Newbury Cricket Club and all proceeds to help with the upkeep and maintenance of the club.
 The bell has been in the storeroom at the club for many years, its former history is unknown.

(1)

£2,000 - £3,000

120* **Scramble Bell.** A WWII Air Ministry aerodrome bronze bell dated 1943, stamped with Air Ministry markings and dated 1943, makers stamp G&J, 24cm high with clapper and rope

(1)

£700 - £1,000





121* **Sea Harrier.** British Aerospace Sea Harrier Variable Thrust Nozzle, manufactured by Rolls Royce Ltd, *bearing company data plate, plus two others, engraved B934271, TTA 206.248", SER O EA375X, BAA 14, the other plate engraved B488549, B493735*

The Sea Harrier was fitted with a Rolls-Royce Pegasus engine which used two intakes and four vectorable nozzles for thrust vectoring. This enabled the Harrier to be a subsonic aircraft designed for strike, reconnaissance and fighter roles.

(1) £300 - £500



Lot 122

122* **Searchlight.** A WWII Francis searchlights Aldis signalling lamp with coloured filter, *stamped with Air Ministry markings and the filters numbered M5A /115A and 5A/1320 in original wooden box stamped 'R.A.F. Shallufa Egypt', box size 20cm high x 30.5cm wide x 24cm deep, together with handheld 06 A compass, stamped with Air Ministry markings and finished in black, overall length 23cm, with original wooden transportation case*

Purchased over 40 years ago from an aircrew pilot of 460 Squadron.
(2) £500 - £700

123* **Searchlight.** A Francis searchlight as used on Fire Appliances circa 1958, *chrome finish with data plate stamped 'Type SB CF D13', No S58 16/77, Volts 24, Watts 100, the glass with protectors, approximately 33.5cm diameter, presented on a tripod base with original extension cable*

Please note this has not been electrically tested and the buyer must seek professional advice before use!
(1) £600 - £800



Lot 123



Lot 124

124* **US Military Slides.** A group of approximately 600 35 mm colour slides of US military aircraft, mainly comprising subjects from the 1960/70s, the majority being shot in the US, types include A-4, A-6, B-52, B-58, C-47, C-54, C-97, C-119, C-121, F-4, F-100, F-101 and F-102, along with many others.
(1 box) £400 - £600



125* **V1 Flying Bomb.** A fine chrome finish presentation ashtray, modelled as a V1 with decals to the wings mounted on an ashtray stand engraved 'Presented to E.J. Layton by the Staff Xmas 1948', the base stamped 'WJF 1946', 14cm high x 15cm nose to tail
(1) £200 - £300



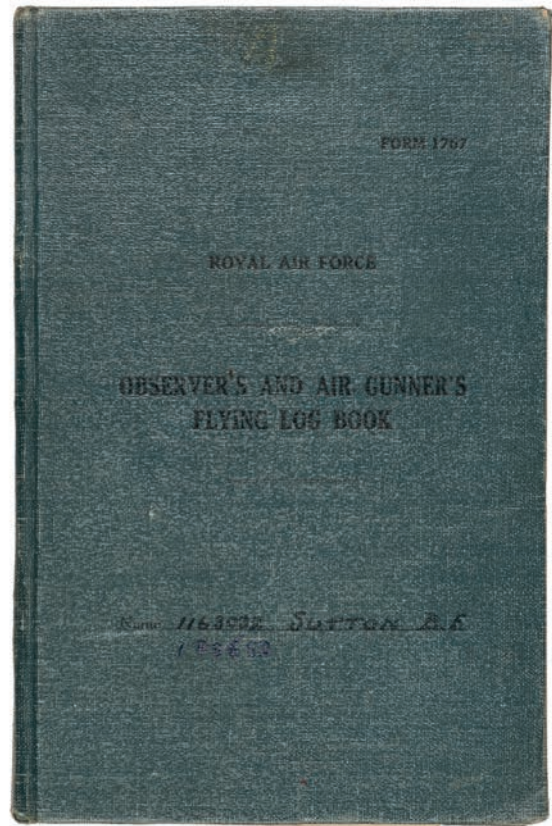
126* **Waddon Aerodrome.** A rare aviation poster, circa 1920, depicting biplanes circling above a flying-field with hangars, chromolithograph art-deco design with publisher's monograph "AC" lower right, in ebonised glazed frame, 71 x 51cm
Waddon Aerodrome located near Croydon, a former RFC flying-ground during WWI, was subsumed in redeveloped International Airport for London in the late 1920s.
(1) £600 - £800

127* **Wing Commander Guy Gibson VC, DFC (1918-1944)**. A WWII Observer's and Gunner's Flying Log Book kept by Flight Lieutenant Brian E Sutton, 106 and 199 Squadron, the log book signed 8 times by his commanding officer Guy Gibson

Commencing 1 October 1941, last entry 8 July 1945, Sutton flew 52 operations in total and the log book bears 8 signatures by Guy Gibson on 29 April 1942, 30 May 1942, 25 June 1942, 31 July 1942, 31 August 1942, 26 September 1942, 28 November 1942, 22 December 1942, particular operations to note are 2 October Krefield Bombs D.N.C.O. (recalled and crashed at Newton, minor injuries only received, A/C burnt out!), 5 June 1944, special duties "Operations - R.C.M. as Detailed ("D" Day), a handwritten letter accompanies the lot written by Sutton

The letter from Flight Lieutenant Brian Sutton reads as follows, 'I flew on operations on 106 Squadron commanded by Wingco Guy Gibson at Coningsby Lincs commencing in April 1942 flying in Manchesters. We converted to Lancasters in time for the first 1000 bomber raid on Cologne. I left "106" Squadron which was then at Syeston Notts. I was awarded the Air Crew Europe Star, then after instructing at various drones I went back on operations for a second tour on 199 Squadron on Special Duties in time for D Day. From North Creake, Norfolk. After finishing my second tour, I was awarded a bar to the Air Crew Europe Star. For the D Day landings, we were airborne for 7.5 hours using radar jamming sets to keep the Luftwaffe away from Normandy, and luckily for the invasion forces it worked.'

(1) £10,000 - £15,000



Date	Hour	Aircraft Type and No.	Pilot	Duty	REMARKS (including results of bombing, gunnery, exercises, etc.)	Flying Times	
						Day	Night
Time carried forward						132.25	
						120.10	157.35
DECEMBER							
7.12.42	1500	Lancaster D.	flt. Whamond.	Gunner. (M.V.)	AIR FRAME AND ENGINE TEST.	.45	
8.12.42	1800	Lancaster S.	flt. Healy.	M/op.	OPERATIONS - TURIN - BOMBS.	8.45	
14.12.42	1230	Lancaster D.	flt. Whamond.	Gunner	HIGH LEVEL BOMBING.	2.00	
21.12.42	1130	Lancaster D.	flt. Whamond.	M/op.	N.F.T.	.30	
21.12.42	1650	Lancaster B.	flt. Whamond.	"	OPERATIONS - MUNICH - BOMB.	8.20	
22.12.42	1250	Lancaster P.	flt. Burton.	"	N.F.T.	1.20	
						4.35	17.05
DECEMBER TOTAL HOURS DAY: 4.35							
" " NIGHT: 17.05							
TOTAL HOURS 106 SQDN DAY: 68.30							
" " " " NIGHT: 149.20							
P. Gibson O.C. 106 SQDN.						5/20	
W/O B. VC DSO+BAR, D.F.C.+BAR. TOTAL OPS: 160.00 TOTAL TIME ... 126.45 167.40							

128* **Woodman (Squadron Leader Ronald George, "Tim", DSO, DFC).** An archive of photographs, letters, private pilot's licence, vaccination certificates, a signed Squadron Reunion Dinner menu, ration books, typescripts and other items relating to Squadron Leader R.G., "Tim" Woodman, including a photo postcard, wartime and post-war photographs, postcards, inoculation and vaccination certificates, a 1952 private pilot's licence, two typescripts with corrections 'The Early Days of 410 (RCAF) Squadron. A Narrative by an Englishman: Sqn. Ldr. 'Tim' Woodman DSO, DFC', and 'Offensive Night Fighting to End of World War II', some letters and ephemera relating to the Empire Test Pilots' School, Boscombe Down, Wiltshire, four photocopied log books, plus unrelated items including an album containing copy photographs of various aircraft in air displays etc, 1960, an album of typescript copies and press cutting titled 'UFO cuttings and correspondence, and four slide trays containing colour slides of World War II aircraft and related

Squadron Leader Ronald George "Tim" Woodman was a night fighter ace, with seven confirmed victories in Mosquito Squadrons numbers 169 and 85, in 1944-45. He was awarded the DFC in June 1944 and the DSO in April 1945 for bravery in action and destroying enemy aircraft. (archive) £150 - £200

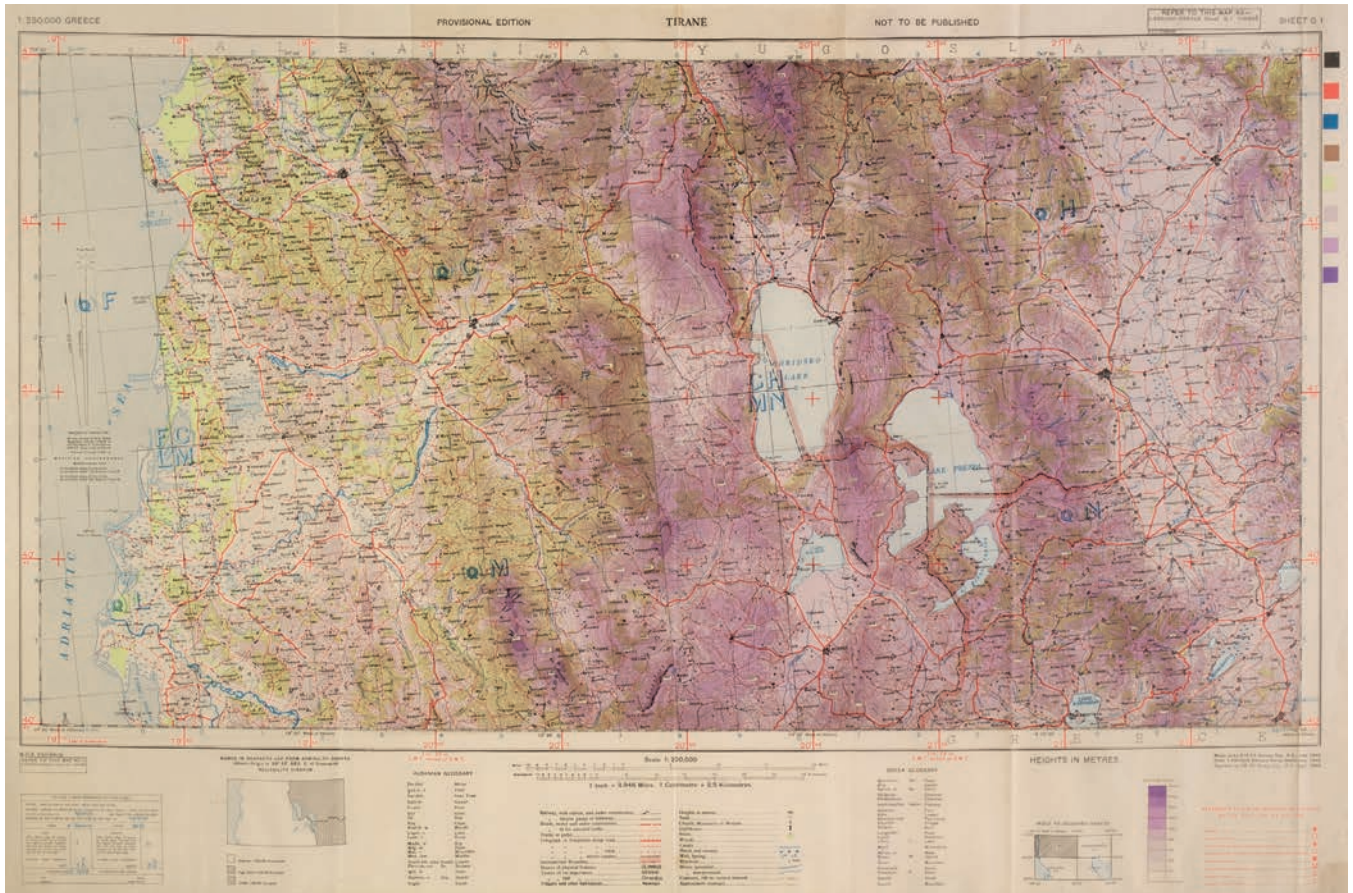


Lot 128

129 **World War I Egypt.** An album containing approximately 200 photographs of Aboukir aerodrome and camp, with balloon sheds, flying boats, No.2 Balloon Base Alexandria, seaplane base, Allenby's review, General Wingate's inspection, fully annotated, most leaves detached, spine missing, binding worn and mostly detached, album size 23 x 32cm (1) £200 - £300



Lot 129



Lot 130

130* **World War II Desert Air Force.** A collection of 63 operational maps, the areas covered include: Tunisia (26 maps), Greece (3 maps), Egypt (3 maps), Egypt & Cyrenaica (7 maps), Libya (2 maps: Tripoli & Zuara), Cyrenaica (1 map: Bengasi), French North Africa (2 maps: S.E. Gabes & S.W. Tozeur), Palestine (1 map: North Sheet), & Levant (1 map: Palmyre), most marked 'Not to be published' or 'Restricted', 2 annotated with operational notes, several laid down on open weave cloth, some with (generally light) soiling, creasing, edge-fraying and splits to folds, a few small edge losses, 1 Egypt map (Suez) rubbed, 1 Egypt map (Cairo) strongly edge-frayed with some losses to blank margins, Palestine map with tears to sea area and large loss to upper area, each map housed in clear polyester pocket, the collection contained together in an archival drop-spine box
(1) £200 - £300

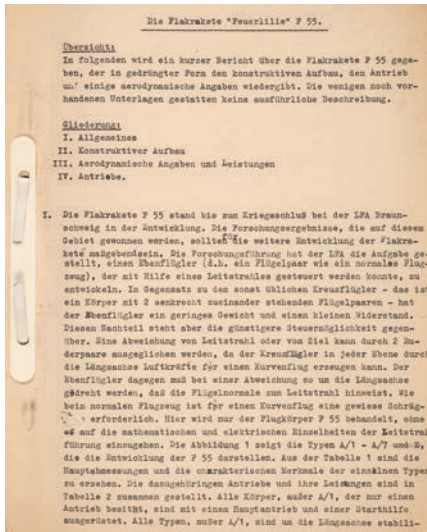
131* **WWI & WWII Aviation Badges.** A collection of sweetheart enamel badges, comprising RNAS, RAF and a WWII Air Gunners silver badge plus RFC anodised cap badge and three other badges, presented in a glazed frame together with a WWII USSAF silver Bombardiers badge stamped 'Sterling' plus a gilt metal pilots badge lacking pin and two cloth brevets
(11) £70 - £100

132* **WWII RAF.** An Air Ministry Reflector Gun Sight Mark II, A.M. Serial No 944/43c, blackened circular body with glass lens and rubber pad, stamped with patent marks and dated 1937 / 1938, Stores Ref No 8B/2446 2361 (2446 obliterated), contained in a wooden transit box retaining original paper label, 19.5cm high x 30.5cm wide x 14.5cm deep
Reflectors were widely used on Hurricanes and Spitfires particularly throughout the Battle of Britain.
(1) £200 - £300

133* **WWII RAF.** A WWII RAF SD hat belonging to Flight Lieutenant B.E.J. Hyde, gilt metal RAF insignia and embroidered crown, brown sweat band and attribution inscribed, beret with a fine gilded badge backed on black and red velvet, with tailors label for Compton Webb (Headress) Ltd, Oxon (size 57), forage cap with brass cap badge buttons for RCAF and tailors label for William Scully Montreal, Air Crew Association forage cap with enamel badge, lining inscribed 'B Hyde Folkstone 02641'
(2 cartons) £100 - £150

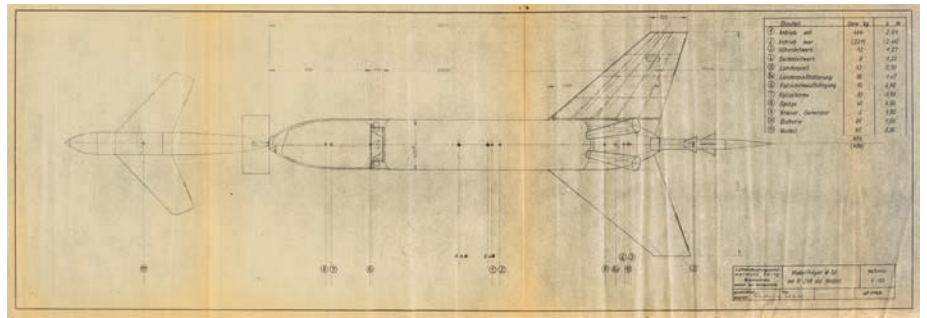


Lot 133



134* WWII. German Prototype Missile Designs, March 1945, contemporary typescript report in German on the prototype designs for the Fire Lily, or Orange Lily (Feuerlilie) F55 surface-to-air missile (Flakrakete), in development at the Hermann Goering Research Institute, near Braunschweig (Brunswick) in central Germany, consisting of 8 single-sided typescript leaves containing a general description and overview, numbered 1-8, plus 5 leaves of single-sided typescript describing the means of jet propulsion (Antrieb) with minor pencil annotations (with an additional copy of the first four leaves on propulsion, heavily corrected and augmented in German by a contemporary hand in pencil), an additional leaf entitled Zusammenstellung der Forderlichen Teile fur ein Gerat SG20 (Compilation of required parts for a SG20 device), 5 handwritten tables of data on the various prototypes (pages numbered 1-4 and 4a), and Roneo copies of 6 folding technical drawings (of the M-62, SC50, M62-1, M62-2, M61-1, and M62, dated 28.2.45, 9.3.45, 8.3.45, 6.3.45, 6.3.45, 28.2.45 respectively), minor fraying to extreme margins of one or two leaves, text leaves 30 x 20.5cm or slightly smaller, technical drawings measuring 29 x 85cm or smaller, all now contained in modern soft plastic binder

Provenance: Private collection, Wiltshire. This typewritten and photocopied document describes secret research carried out at the Hermann Goering Institute, also known as the Aeronautical Research Institute, near Brunswick (or Braunschweig), in the early months of 1945. The research institute facilities consisted of wind tunnels to test scale models and focused on issues such as directing missiles and identifying the best means of propulsion. The site was carefully camouflaged and never bombed directly; by the end of the war about 1500 people were working there, including around 150 scientists.



Lot 134

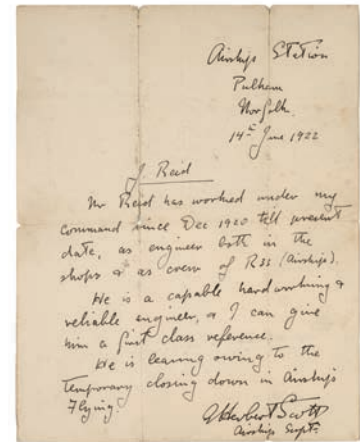
The American army occupied this site on the 11th of April 1945, and, contrary to prior orders from Berlin to destroy all documentation, thousands of pages of aeronautical research were handed over to the Allies. In July 1945 the Americans transferred the site to the British, who questioned the remaining scientists and brought some of the remaining apparatus back into use under the control of the Ministry of Aircraft Production.

The author of the initial portion of the document is not given, but it was very likely composed during the period of Allied control sometime in 1945. The six technical drawings are dated February and March 1945 and were thus created during the war itself. The information provided is highly technical and concerned principally with questions of propulsion. Of the seven prototypes suggested, A1 was driven by powder (perhaps saltpetre or ammonium nitrate), and A2-7 by a mixture of liquid oxygen and alcohol, subsequent to a powder ignition. A scale model was tested in the wind tunnel, and then A1 and A2 prototypes were actually tested, although A2, the first use of complex fuel, stalled immediately due to instability. A3 was never tested due to war circumstances.

Feuerlilie, or 'Orange Lily', a two-stage supersonic surface-to-air missile, never came into production. It would have been a weapon of great strategic importance, designed for easy mass production, and planned to reach a height of 20km with a range of 50km, and a payload of 150kg of explosives. Its operation was simple, under the radio control of an observer. The mass production of such a weapon would have made it possible to shoot down flying fortresses and Lancasters and could have transformed the balance of power in the sky over Germany. As a defensive weapon, Orange Lily was given less attention by Goering (and the Third Reich leadership in general), than aggressive weapons such as the V1 and V2, which were more in tune with Nazi ideology. This document offers a tantalizing glimpse of a weapon whose prompt and effective development might well have changed the course of the war.

We are grateful to E. D. R. Harrison, former lecturer in Modern History at the University of Salford for assistance with this catalogue description

(1) £300 - £500



135* Zeppelin. A signed black and white postcard, showing a Zeppelin airship and portrait photographs of Graf Zeppelin and Kaiser Wilhelm III, signed in ink by Graf Zeppelin, 9 x 14cm together with another period postcard of Graf Zeppelin (unsigned) plus a manuscript letter written by Herbert Scott (Airship Superintendent), Airship Station, Pulham, Norfolk, 14 June 1922, the letter (reference) concerns a Mr J Reid having worked under Scott's command since December 1920 as an engineer both in the shops and as a crew on R33 (airships), the latter in poor condition, 22 x 17.5cm

(1) £100 - £150

2152 (NORTH BRISTOL) SQUADRON ATC COLLECTION

Part of the RAF Air Cadets, a voluntary uniformed youth organisation, 2152 squadron had been operating for the benefit of young people in the North Bristol area since 10 October 1944 – residing at its current location in Filton since 1946.

With the desire to provide more up to date training facilities and in preparation of the redevelopment of the site, to meet this objective, the squadron is putting up for auction some of the training items that it amassed over the years.

The unit’s proximity to Filton Airfield and associated aerospace industry means that over the years many items have been donated for use on the unit.

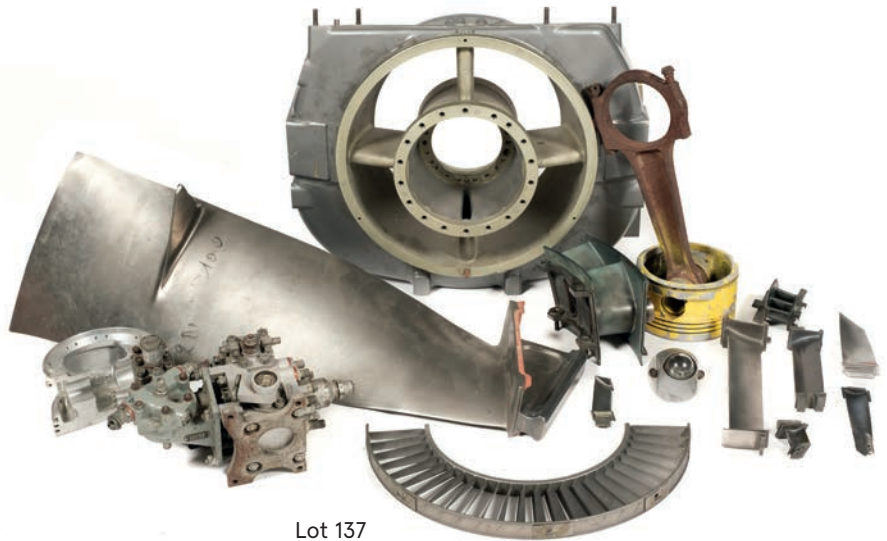
Additionally, through the commitment of staff volunteers, other items have been sourced. The proceeds of the auction will raise funds for the squadron.

136* Airbus. An Airbus promotional model and stand, together with an Etihad airline liveried Boeing 787 model and stand plus four large Airbus A400M marketing pictures for wall mounting

Provenance: 2152 (North Bristol) Squadron ATC.
(6) £50 - £70

137* Aircraft and Engine Components. A mixed collection, including various gas turbine compressor vanes and stators, HP and LP nozzle guide vanes, and LP and HP turbine blades, an RR Pegasus turbopan Phonic Wheel (for shaft speed measurement) with two tacho generators (Type KGA 0701), Turboshift engine oil tank, a gas turbine engine stage 1 fan blade, 75cm long, Rotax Magneto N12B/1 (anti clockwise rotation) of a type fitted to WWII V12 piston engines, V12 style aero engine piston (and half piston) complete with connecting rod shaft (probably from a Rolls Royce Griffon engine (as fitted to the Avro Shackleton), a Smiths differential pressure switch p/n 118PG/2B/1 (rated range of 0-5 psi), an Air Ministry marked control unit (p/n CCU40/37B) plus an aircraft identification lamp and other items

Provenance: 2152 (North Bristol) Squadron ATC.
(20) £100 - £150



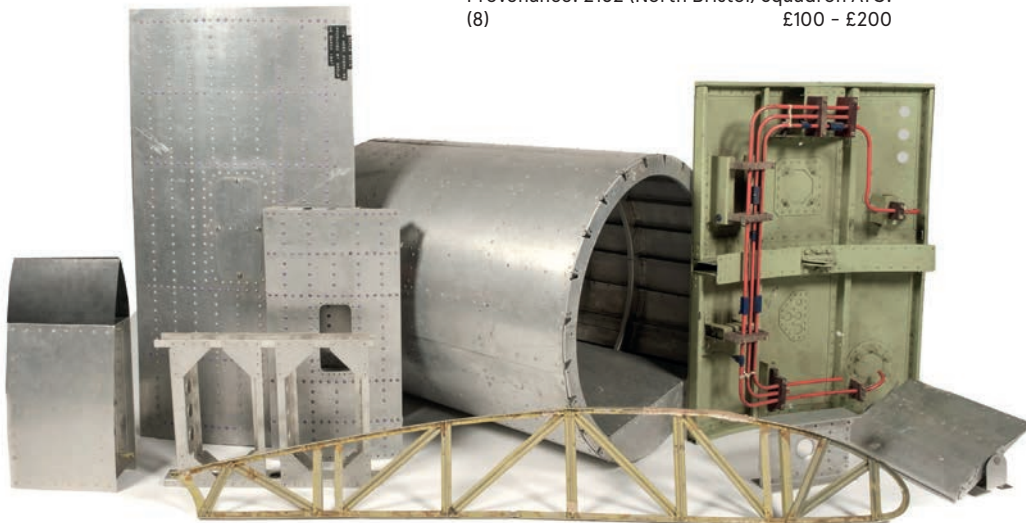
Lot 137

138* Apprentice Training Aids. A collection of apprentice aluminium training aids, comprising scale aircraft skin with access panel, 49 x 91.5cm, section of a wing leading edge, 42cm high x 20cm wide and stressed skin with ribs and frame section, a large semi-monocoque fuselage section, 77cm high x 61cm diameter plus an aircraft panel, finished in white, green and red, 76.5 x 60cm

Provenance: 2152 (North Bristol) Squadron ATC.
(8) £100 - £200

139 Aviation Books. A large collection of aviation books, including the history of the RAF, WWI aircraft, inter-war RAF aircraft, Concorde, Battle of Britain and WWII, modern jet aircraft, prototype aircraft, Time Life 'Epic of Flight' series, and navigational reference manuals (military and civil), many original cloth in dust jackets, some paperbacks, G/VG, 8vo

Provenance: 2152 (North Bristol) Squadron ATC.
(8 cartons) £100 - £200



Lot 138



140 Aviation Slides. The Dr John Harrison collection of 35mm aviation slides, comprising approximately 3,500, civil and military aviation, tanks and aircraft recognition, mostly contained in slide boxes

Provenance: 2152 (North Bristol) Squadron ATC.

Dr John Harrison was a Bristol GP and ardent supporter of the RAF Air Cadets. For many years, he was actively involved with 2152 Squadron as a Civilian Instructor. His personal specialty was the instruction of Aircraft Recognition techniques and over the decades personally developed a huge resource of slides that he would use on training nights.

When he retired as an instructor, he decided to donate this significantly important archive of many thousands of slides to the Squadron, which have been continued to be used. However, with improved digitisation techniques, having an archive of this size is no longer critical and therefore it is being put up for auction. (archive)

£2,000 - £3,000



141* **British Aerospace.** Head-Up Display by British Aerospace, Kingston Dunfold, probably from a BAe Harrier, 52cm long, together with a Winsor Model 30A Cathode Ray Oscillograph, numbered 65645 (Taylor Electrical Instruments Ltd, Slough, Bucks, England), plus a Firing Range spotting scope with achromatic coated lens 20x to 60x magnification

Provenance: 2152 (North Bristol) Squadron ATC.

(3)

£70 - £100



142* **Flight Instruments.** A flight instrument display as used by the cadets for training, the wooden display incorporating a directional gyro, altimeter, ASI, mach meter, altimeter, tail trim indicator, flap position indicator, engine RPM gauge, cabin air temp, pressure gauge, oil pressure gauge, fuel gauge and a vertical speed indicator, 49 x 69cm, together with a collection of loose instruments including two pressure gauges, turn slip indicator, oil pressure gauge, fuel flow gauge (lacking glass and indicator) and WWII period voltage gauge (broken glass),

(7)

£200 - £300



143* **Flight Simulator.** A flight simulator converted from a Piper PA-28 (G-BOXY), in full working condition, with a two-axis motion deck

Provenance: 2152 (North Bristol) Squadron ATC.

Please note this is not on display at Dominic Winter Auctioneers, it is currently stored in Filton, Bristol, and anyone wishing to view the lot prior to bidding should contact the auctioneers.

G-BOXY was a Piper PA-28. The cockpit was retained after a forced landing (damage to the cockpit still evident) and converted by a staff volunteer into a procedural flight simulator, with two axis motion deck. A commercial flight simulator package was utilised, but the gauges and switches in the cockpit panel were replaced with ones that could interface with the PC software.

(1)

£2,000 - £3,000



Lot 144



144 Model Aircraft. The Bruce Nicholls Collection of model aircraft, all kit built plastic models including Pioneer aviation, WWI, RAF inter-war, WWII (RAF, USAAF and Luftwaffe), post WWII early jet age and modern jet aircraft

Provenance: 2152 (North Bristol) Squadron ATC.

Mr Bruce Reginal Nicholls (affectionally known by many on the unit as 'Nick') was a Civilian Instructor with the squadron from 1976 to 1991. He was a prolific aeromodeller and shared his hobby with generations of cadets at the squadron. Rather than disperse it, he chose to donate his entire collection of model aircraft to the squadron and until recently took pride of place in a display cabinet within one of the squadron's buildings.

(approximately 100)

£200 - £300

145* Parachutes. An Irvin Air-Chute Type C Mk2 parachute, with white silk parachute, the green cloth bag with original cotton trade label stamped and dated 6 December 1957, together with two further parachutes with one retaining original razor blade for emergency use (coated in a red dye)

Provenance: 2152 (North Bristol) Squadron ATC.

For display purposes only.

(3)

£100 - £200

146* RAF Navigational Equipment. A WWII Air Ministry Drift Recorder MkII, with brass plate stamped with ref no 6B/258, serial no 17555, in wooden transit case marked 6B/191, 28cm high x 28 wide x 32cm deep together with an RAF P8 compass (a type used extensively in Spitfire and Hurricane), with wooden transit case together with a Link Aviation Devices Inc. flight instrument panel (lacking instruments) as used in a Link Trainer, 38 x 75cm

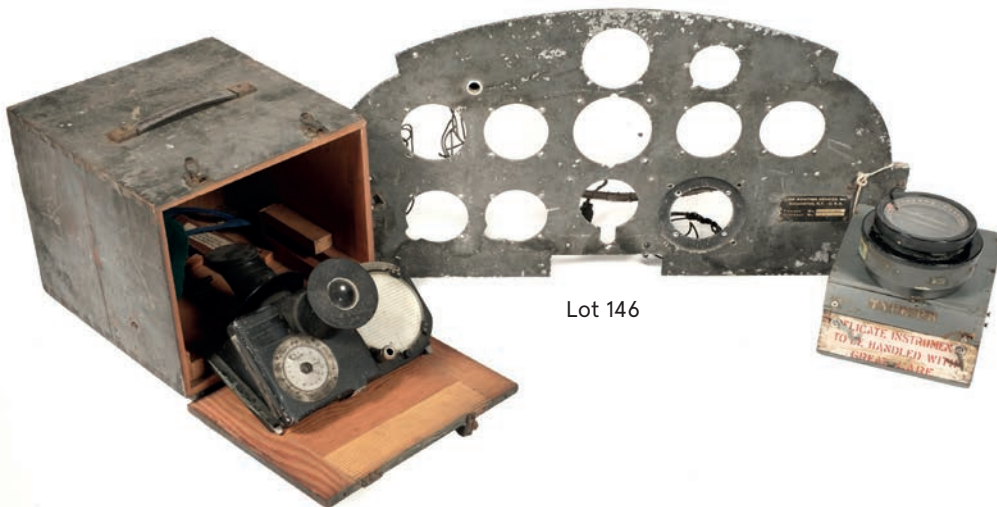
Provenance: 2152 (North Bristol) Squadron ATC.

(3)

£70 - £100



Lot 145



Lot 146



147* **RAF Uniforms.** An RAF No.5 mess dress uniform, comprising jackets, waistcoat and trousers, together with an RAF womens overcoat and other items all EIIR (modern)
Provenance: 2152 (North Bristol) Squadron ATC.
(5)

£50 - £70



149* **Sectioned Training Aids.** A collection of training aids used by the air cadets, comprising sectioned RR Gem turboshaft engine, 107cm high, gear pump which has been section to show the working gears, two gas turbine engine compressor spools each presented on a metal stand, sectioned turbopump by G Cussons, Manchester presented on a display stand, 'Bunca' three-cylinder four-stroke radial engine moving demonstration aid mounted on a white painted metal sheet, 76.5 x 76cm, two Float Carburetors each sectioned to show both the flat and mixing chambers with throttle butterfly, sectioned altitude compensator pressurisation valve, 11cm long mounted on an aluminium stand, section of RB199 turbofan combustion chamber complete with fuel spray nozzle, sectioned pressure valve and two sectioned engine control valves plus a compressor case (half) from a gas turbine engine with stator vanes and three rows of variable inlet guide vanes, 32cm high
Provenance: 2152 (North Bristol) Squadron ATC.
(14)

£200 - £300



148* **Rusuci Anne.** A torso and full-body manikin by Laerdal, boxed with original instructions
Provenance: 2152 (North Bristol) Squadron ATC.
(1)

£100 - £150

THE KEN DUFFEY MODEL AIRCRAFT COLLECTION

Ken Duffey AKA the "Flankerman" has been building model aircraft since 1957 when he purchased an Airfix Spitfire, this ignited a lifelong passion and in recent years Ken developed an interest in 1/72 scale models of Soviet and Russian aircraft, visiting Russia numerous times to attend air shows and aviation museums to take photographs, research and improve the accuracy of his models. Ken is considered the best in this niche field of model making and much of his work can be found online as well as books and reviews which Ken has undertaken over the years.



Lot 150

150* **Model Aircraft.** Two 1/72 model aircraft built by Ken Duffey, comprising; Bristol Brabazon – (with 1 x working contraprop) Amodel kit, Wingspan 38 in (.97m), Beech Starship – Amodel kit (2) £200 - £300

151* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Antonov An-22 'Antei' – Amodel kit. Wingspan 35 in (.57m), Antonov An-12 'Cub' – Roden kit, Antonov An-2 Colt, Antonov An-14 'Pchelka' – VEB Plastikart kit, Sukhoi Su-27 'Flanker' – Digital Camo (5) £200 - £300



Lot 151



152* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Myasishchev M-50 'Bouder' – Amodel kit. Wingspan 14 in (.35m), Mil Mi-6 'Hark' – Amodel kit, Mil Mi-1, Mil Mi-2 (4) £200 - £300



153* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Mil V-12 'Homer' – Amodel Kit, Tuplove Tu-128 'Fiddler'– Trumpeter kit, Mikoyan MiG-31 'Foxhound' – Zvezda kit, Tupolev TB-1 'Zveno' – Vacform kit, Sukhoi T4 'Sotka' – Amodel kit (5) £200 - £300



154* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Ilyushin Il-38 'May' – Amodel kit, Yakovlev Yak-141 'Freestyle' – Anigrand resin kit, Ilyushin Il-40 Unicraft resin kit, Il-102 – Scratchbuild. (4) £200 - £300



155* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Tupolev Tu-4 'Bull' – with 'Kometa' missiles – Academy kit, Tupolev Tu-16 'Badger' – Trumpeter kit, Petlyakov Pe-8 X 2 – Zvezda and Amodel kits (4) £200 - £300



Lot 156

Lot 157

156* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Ilyushin Il-76 'Candid' – Amodel kit, Beriev Be-10 'Mallow' – Deka vacform kit, Beriev Be-10N 'Mallow' – Amodel kit, Beriev R-1 – ABM resin kit, Beriev Be-200 – Amodel kit (5) £200 - £300

157* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Tupolev Tu-95MS 'Bear' – Trumpeter kit, Tupolev Tu-160 'Blackjack' – Russian resin kit, Sukhoi T-4 'Sotka' (3) £200 - £300



158* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Tupolev Tu-22KD 'Blinder' - Trumpeter kit, Myasishchev M-55 'Geophysica' - Modelsvit kit, Myasishchev M-17 'Stratosphera' - Anigrand resin kit, Sukhoi P-42 Flanker - Modified Airfix kit, Sukhoi Su-27SK Chinese Flanker - Airfix kit (5) £200 - £300



Lot 158



159* **Model Aircraft.** A collection of 1/72 model aircraft built by Ken Duffey, comprising; Bartini VVA-14 - Modelsvit kit, Bartini VVA-14 / VTOL version - Modified Modelsvit kit (with Base), Sukhoi Su-30MKI Indian Flanker - Modified Heller kit., Sukhoi Su-30MKM Malaysian Flanker - Modified Heller kit (4) £200 - £300

Lot 159



**THE IAN BRYANT
MODEL AIRCRAFT
COLLECTION**

160* Model Aircraft. A collection of Cold War 1:48 model aircraft, comprising; Macchi MC202, Macchi MC205, Supermarine Spitfire Prototype, Hawker Hurricane, Republic P47 Thunderbolt
(5) £200 - £300

161* Model Aircraft. A collection of Cold War 1:48 model aircraft, comprising; MiG 25, English Electric Lightning T4
(2) £200 - £300

162* Model Aircraft. A collection of Cold War 1:48 model aircraft, comprising; Mitsubishi F2, McDonnell Douglas F15J Eagle
(2) £200 - £300

163* Model Aircraft. A collection of WWII Allied 1:48 model aircraft, comprising; Republic F84F Thunderstreak, Douglas F4D Skyray, Grumman F9F Panther, North American F86D Sabre, North American F4J Fury
(5) £200 - £300

164* Model Aircraft. A collection of WWII German 1:48 model aircraft, comprising; Junkers Ju87 Stuka, Messerschmitt Me110 G4, Focke-Wulf Ta152
(3) £200 - £300



Lot 160



Lot 161



Lot 162



Lot 163



Lot 164



Lot 165



Lot 166

165* **Model Aircraft.** A collection of WWII German 1:48 model aircraft, comprising; Messerschmitt BF109 B, Messerschmitt BF109 E, Messerschmitt BF109 F, Messerschmitt BF109 F/TROP, Messerschmitt BF109 G
(5) £200 - £300

166* **Model Aircraft.** A collection of WWII Japanese 1:48 model aircraft, comprising; Mitsubishi F1M Pete, Mitsubishi A7M Sam, Mitsubishi Ki61 Tony, Nakajimi A6M2N Rufe, Tachikawa Ki9 Spruce, Nakajima Ki84 Frank
(6) £200 - £300



Lot 167

167* **Model Aircraft.** A collection of WWII Japanese 1:48 model aircraft, comprising; Aichi B7A Grace, Kawasaki Ki100, Kawanishi N1K1 Kyofu, Aichi D3A1 Val, Nakajima Ki44 Tojo
(5) £200 - £300

168* **Model Aircraft.** A collection of WWII Japanese 1:48 model aircraft, comprising; Kawanishi N1K2 George, Kyushu J7W1 Shinden, Mitsubishi J2M Jack, Mitsubishi Ki46 Dinah, Nakajima Ki27 Nate, Nakajima Ki84 Frank, Nakajima Ki44 Tojo
(7) £200 - £300



Lot 168

169* **Model Aircraft.** A collection of WWII Japanese 1:48 model aircraft, comprising; Aichi M6A1 Seiran, Mitsubishi Ki51 Sonia, Kawanishi N1K1 George, Mitsubishi Ki61 Tony, Mitsubishi A6M3 Zeke, Nakajima Ki115 Tsurugi
(6) £200 - £300



Lot 169

AVIATION ART



Lot 170

170* **American School.** U.S. Mail circa 1920s, oil on canvas, showing a pilot in U.S. Mail No 44 cockpit with another aircraft overhead, unsigned, 56 x 35.5cm, period giltwood frame with remains of the original label to verso '... Wabash Ave, Chicago', frame size 62 x 42cm

The U.S. Mail during the 1920s endured many harrowing journeys including flights over the Allegheny mountains between Cleveland and New York. The pilots developed a coffin humour about this leg of the trip which they called "hell stretch".

(1)

£800 - £1,200

171* **Aviation Prints.** 14 limited edition colour prints, comprising *Lothian* (Graeme), *Combat over Normandy*, signed by Johnnie Johnson, Pete Brothers, Geoffrey Page and the artist, sheet size 56.5 x 81cm (2), *Lothian* (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (2), *Lothian* (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (2), *Holt* (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (2), *Belling* (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (2), *Belling* (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (2), *Smith* (Simon), *Combat over the Pas De Calais*, signed by Johnnie Johnson and the artist, sheet size 43 x 60cm (2), all unframed

(14)

£200 - £300

172* **Aviation Prints.** 14 limited edition colour prints, comprising *Lothian* (Graeme), *Combat over Normandy*, signed by Johnnie Johnson, Pete Brothers, Geoffrey Page and the artist, sheet size 56.5 x 81cm (2), *Lothian* (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (2), *Lothian* (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (2), *Holt* (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (2), *Belling* (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (2), *Belling* (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (2), *Smith* (Simon), *Combat over the Pas De Calais*, signed by Johnnie Johnson and the artist, sheet size 43 x 60cm (2), all unframed

(14)

£200 - £300



Lot 171



Lot 172



173* **Aviation Prints.** 14 limited edition colour prints, comprising Lothian (Graeme), *Combat over Normandy*, signed by Johnnie Johnson, Pete Brothers, Geoffrey Page and the artist, sheet size 56.5 x 81cm (2), Lothian (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (2), Lothian (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (2), Holt (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (2), Belling (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (2), Belling (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (2), Smith (Simon), *Combat over the Pas De Calais*, signed by Johnnie Johnson and the artist, sheet size 43 x 60cm (2), all unframed (14) £200 - £300



175* **Aviation Prints.** 14 limited edition colour prints, comprising Lothian (Graeme), *Combat over Normandy*, signed by Johnnie Johnson, Pete Brothers, Geoffrey Page and the artist, sheet size 56.5 x 81cm (2), Lothian (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (2), Lothian (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (2), Holt (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (2), Belling (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (2), Belling (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (2), Smith (Simon), *Combat over the Pas De Calais*, signed by Johnnie Johnson and the artist, sheet size 43 x 60cm (2), all unframed (14) £200 - £300



174* **Aviation Prints.** 14 limited edition colour prints, comprising Postlewaite (Mark), *Wing Leader*, signed by Johnnie Johnson and the artist, sheet size 31.5 x 43cm (2), Lothian (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (2), Lothian (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (2), Holt (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (2), Belling (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (2), Belling (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (2), Smith (Simon), *Combat over the Pas De Calais*, signed by Johnnie Johnson and the artist, sheet size 43 x 60cm (2), all unframed (14) £200 - £300



176* **Aviation Prints.** 14 limited edition colour prints, comprising Lothian (Graeme), *Combat over Normandy*, signed by Johnnie Johnson, Pete Brothers, Geoffrey Page and the artist, sheet size 56.5 x 81cm (2), Lothian (Graeme), *Fighting Lady*, signed by the artist, sheet size 57 x 81cm (2), Lothian (Graeme), *Ranger*, signed by Johnnie Johnson and the artist, sheet size 39 x 62cm (2), Holt (Alan S), *Foes, now Friends*, signed by Johnnie Johnson and the artist, sheet size 49 x 59cm (2), Belling (Ron), *The Sailor*, signed by Johnnie Johnson, sheet size 32 x 43cm (2), Belling (Ron), *Winged Victory*, signed by Harry Walmsley, Peter Cowell, Ross Harding, Johnnie Johnson, Terry Spencer and the artist, sheet size 60 x 70cm (2), Smith (Simon), *Combat over the Pas De Calais*, signed by Johnnie Johnson and the artist, sheet size 43 x 60cm (2), all unframed (14) £200 - £300



Lot 177



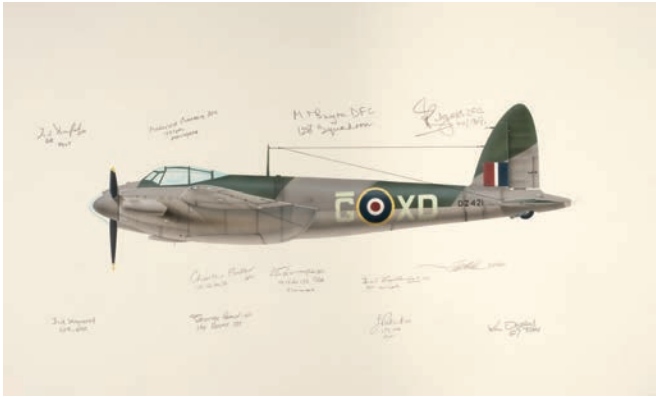
Lot 178

177* **Keck (Janice. G.)**. Battle of Britain, Wing Commander Geoffrey Page, D.S.O., D.F.C., 1990, black and white portrait print (artist's proof) published by "Legends" U.K., signed in pencil by Page and the artist, sheet size 61 x 40.5cm, together with four further prints by the same artist, comprising Victoria Cross, Flight Lieutenant Bill Reid, numbered 812/1000, Victoria Cross, Warrant Officer Norman Jackson, numbered 917/1000, Victoria Cross, Flying Officer John Cruickshank, numbered 274/1000 and Victoria Cross, Wing Commander R.A.B. Learoyd, numbered 909/1000, all signed by the recipient and the artist, sheet size 61 x 40.5cm, unframed (5) £100 - £200

178* **Keck (Janice G.)**. WWII Eighth Air Force Medal of Honor Recipient, Technical Sergeant Forrest L. Vosler, 1989, black and white portrait print, numbered 29/500, published by King's Crown Gallery, signed by Vosler and the artist, sheet size 65 x 48cm, together with two further WWII Eighth Air Force Medal of Honor Recipient prints by the same artist, comprising Second Lieutenant John C. Morgan, USAAF, numbered 144/500 and 1st Lieutenant William R. Lawley, Jr., USAAF, numbered 196/500, all signed by the recipient and the artist, sheet size 61 x 40.5cm, unframed (3) £100 - £200

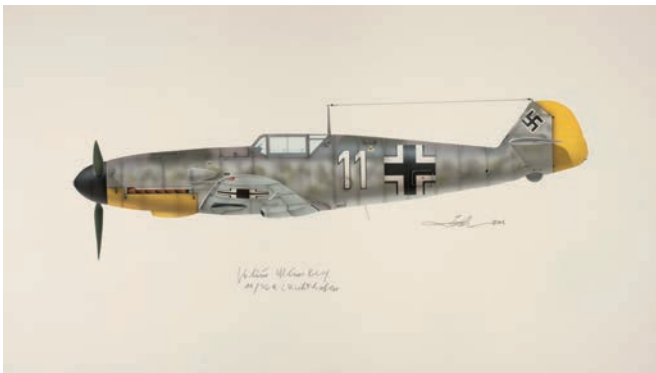


179* **Lea (G.E., active 1980s)**. Dakota over Burma, oil on canvas, signed and 19(87) lower right, 51 x 76.5cm, framed, manuscript label to verse inscribed '48 Squadron C47 Dakota over Burma' with a list of the crew, together with a mixed collection of colour prints including Spitfire Mk.XVI-TB752 No.403 (R.C.A.F.) 'Wolf Squadron' showing a side profile of the aircraft and signed by Al Deere and Johnnie Johnson, 29 x 41cm, framed and glazed (frame size 41 x 52cm), another print titled 6th June, 1944, numbered 249/250 and signed by Bernard Hyde (Flt Lt, 271 Sqn RAF Down Ampney' image size 25 x 43cm, framed and glazed (frame size 54 x 68cm), other prints include No.2 Staging Point Meiktila Burma 1945, signed by Frank Wootton 19.5 x 26cm, mount aperture, framed and glazed (frame size 37 x 44cm) and other prints plus a collection of 48 squadron memorabilia including a tapestry cushion with squadron badge for 48 and 271 squadrons and a quartz clock with squadron badge, two framed embroidered squadron badges for 48 and 271 squadrons, each framed and glazed 25 x 29cm (10 frames + a carton) £100 - £200



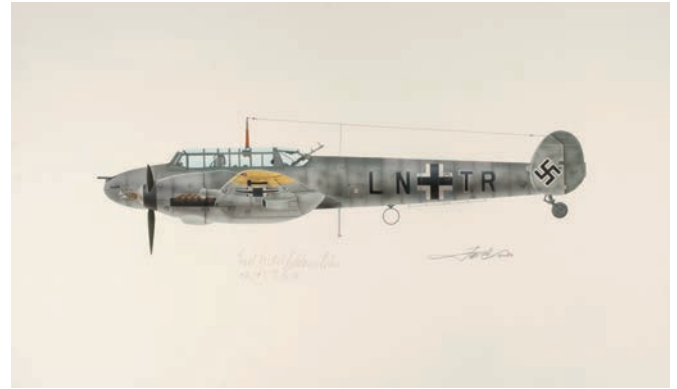
180* Valo (John C., circa 1963). DeHavilland Mosquito Mk. IV – 139 Squadron – original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by several WWII Mosquito crew members, including several D.F.C and D.F.M. recipients. Also signed in pencil by artist and dated 2012 to lower right, sheet 30.48 x 76.20cm (15 x 25ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: <https://www.youtube.com/watch?v=RtLXIPNrHfM&t=1s> (a copy of this short film accompanies object.)

(1) £150 - £200



181* Valo (John C., circa 1963). Messerschmitt Bf-109F-2 – Jagdgeschwader JG 2 "Richthofen," "White 11" – Pilot Major Julius Meimburg (11 January 1917 – 17 January 2012) – Knight's Cross - a Luftwaffe fighter ace, claiming 53 enemy aircraft shot down in over 500 combat missions flown. Original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil "Julius Meimburg – II / JG 2 Richthofen" – also signed in pencil by artist and dated 2003 to lower right, sheet 30.48 x 63.50cm (15 x 25ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: https://www.youtube.com/watch?v=RoU_mBqZ2ik&t=123s (a copy of this short film accompanies object.)

(1) £150 - £200



182* Valo (John C., circa 1963). Messerschmitt Bf-110E – Zergeschwader JG 5 "Eisemeer" – Pilot: Karl-Fritz Schlosstein [- WWII Luftwaffe ace pilot. Original profile painting in airbrush acrylic on wove paper, laid on card, signed by the pilot, "Karl-Fritz Schlosstein 11/ JG-5 Eisemeer" – also signed in pencil by artist and dated 2009 to lower right, sheet 30.48 x 63.50cm (15 x 25ins). Also included – signed B/W 8"x10" reproduction photograph of Schlosstein signed in permanent silver ink on high quality Fuji photo paper. John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: <https://www.youtube.com/watch?v=MOsBsIVSC-U&t=286s> (a copy of this short film accompanies object.)

(1) £150 - £200



183* Valo (John C., circa 1963). North American P-51B-5 Mustang – 357th Fighter Group – "Old Crow" – Pilot: Colonel C.E. "Bud" Anderson – Original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by pilot, Colonel C.E. "Bud" Anderson. Signed, "C.E. "Bud" Anderson – 363rd Sqdn. – 357th Ftr. Group – Leiston, UK 1943-45." Anderson was a "triple ace," with a combined total of 16.5 victories in WWII. This amazing, one of a kind, painting is also signed in pencil by artist and dated 2004 to lower right, sheet 38 x 63.4cm (15 x 25ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: https://www.youtube.com/watch?v=E_ocFQuZEmc&t=234s (a copy of this short film accompanies object.)

(1) £150 - £200



184* Valo (John C., circa 1963). 475th Fighter Group – Lockheed P-38H-LO Lightning – Original three quarter view profile painting in airbrush acrylic on wove paper illustration board, laid card, signed by dozens of 475th Fighter Group veterans. "Pudgy," flown by Major Thomas McGuire (2nd highest scoring fighter ace in WWII), signed in pencil several 475th F.G. Aces (C.O. McDonald, Loisel, Reeves, Dahl, Purdy, Forster, etc.), Marge Bong Drucker (wife of Major Richard I. Bong – top scoring U.S. fighter ace, who served with the 475th F.G.), McGuire's crew chief and wartime artist, George Jeschke, creator of "Satan's Angels" motif (original pencil drawing of motif on painting). Signed by artist and dated 1995 to lower right, sheet 38 x 63.4cm (15 x 25ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: <https://www.youtube.com/watch?v=HrtgOZKLHwl&t=584s> (a copy of this short film accompanies object.)

(1)

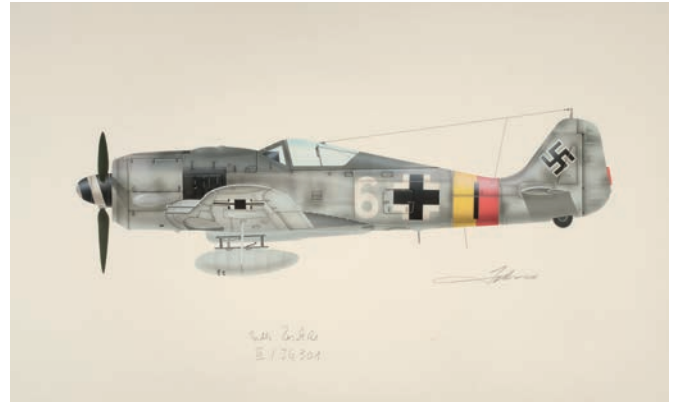
£250 – £300



185* Valo (John C., circa 1963). Eighth Air Force – Consolidated B-24J Liberator – #42-95592 – 466th Bomb Group – 784th Bomb Squadron, "Black Cat." Original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by several of WWII 466th Bomb Group veterans. "Black Cat" was the last Eighth Air Force bomber to be lost in the E.T.O. Also signed in pencil by artist and dated 2005 to lower right, sheet 30.48 x 76.20cm (12 x 30ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: https://www.youtube.com/watch?v=b_p8kmQRW-E&t=63s (a copy of this short film accompanies object.)

(1)

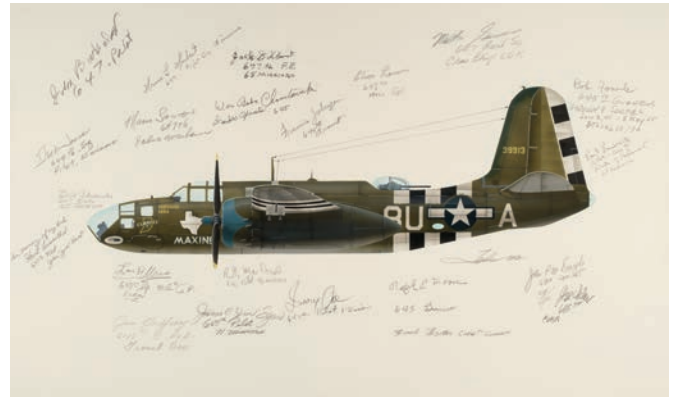
£250 – £300



186* Valo (John C., circa 1963). Jagdgeschwader JG 301 – Oberfeldwebel Willi Reschke, (3 February 1922 – 5 July 2017). Original profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by pilot Oberfeldwebel Willi Reschke. Signed, "Willi Reschke – J.G. 301" – also signed in pencil by artist and dated 2003 to lower right, sheet 38 x 63.4cm (15 x 25ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: <https://www.youtube.com/watch?v=jBwVPBkObKA&t=205s> (a copy of this short film accompanies object.)

(1)

£150 – £200



187* Valo (John C., circa 1963). Ninth Air Force – Douglas A-20G Havoc – 410th Bomb Group – 646th Bomb Squadron "Maxine." Original profile painting signed by multiple (20+) WWII 410th Bomb Group veterans in pencil – airbrush acrylic on wove paper, laid on card also signed in pencil by artist and dated 2003 to lower right, sheet 30.48 x 63.50cm (15 x 25ins). John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialised in aviation art. For more details, see: <https://www.youtube.com/watch?v=OLXFUcwhE3Y> (a copy of this short film accompanies object.)

(1)

£250 – £300

MILITARIA

188* **Air Rifle.** An early 20th-century underlever .22 air rifle, stamped Pape Newcastle and serial number S 15581, with chequered walnut saw handle gun butt, overall length 116cm together with a 19th-century percussion carbine, overall length 95cm
(2) £200 - £300



Lot 188



189* **Battle of Arnhem.** A uniform and related print belonging to CSM Robert Edward Grainger, "D" Company, 10th Parachute Battalion who was slightly wounded when a bullet passed through his helmet during the Battle of Arnhem, comprising a post-WWII tunic, the tunic with parachute regiment staybrite buttons and anodized metal collar badges, a full set of medal ribands showing entitlement to the breast, crimson and blue shoulder cord and cloth parachute regiment badge to the right arm, the lining with original tailors label with ownership stamps for Major Grainger, No 87327, dated September 1962, 82cm long, inner arm 42cm with trousers and trousers and Sam Browne belt together with Shepherd (David, 1931-2017), "Oosterbeek Crossroads", colour print, a dramatic image showing the aftermath of fierce fighting on 22 September 1944, 49 x 88cm mount aperture and signed in ink on the margin by CSM Grainger, Major Geoffrey Powell, CSM Tony Thomas, 3 further distinguished soldiers (one signed on the print) and the artist, framed and glazed, frame size 78.5 x 108cm



6395864 CSM Robert Edward Grainger joined the Royal Sussex Regiment in 1927, he served in India for 9 years before returning to England in 1936 before joining the Expeditionary Force to Northern Europe in 1939, Grainger was evacuated through Dunkirk in 1940 before serving in the Middle East and took part in the Battle of Alamein, he transferred to the Parachute Regiment in 1942 and served in Taranto and North Africa with the 10th Battalion. His wartime service ended with operations at Arnhem for which he was awarded the American Bronze Star,

American Bronze Star:
'During two days of heavy and enforced fighting on the 18th and 19th September in the woods West of Arnhem this CSM's company was heavily engaged and suffered a large number of casualties in officers and men. CSM Grainger was continually in the forefront of the battle leading and encouraging the men, and by his devotion to duty was an example to all. Later, when himself wounded, he attempted, under heavy fire and across completely open ground to rescue the company clerk who had been wounded. He was later taken to a hospital in enemy hands and showed great initiative in escaping and evading captivity for over four weeks. When it became necessary to patrol the riverfront with a view to crossing, CSM Grainger went with Captain

Wainwright for this task. This necessitated two long and extremely difficult night patrols through an area very strongly held. The final success of this evacuation was very largely due to the skill and determination of this patrol.'

Mentioned in Despatches:
'After being wounded in the right ear on 19th September 1944, Grainger was taken to a civilian hospital at Wolfheze. A week later, when this hospital was being evacuated in response to orders issued by the Germans, Grainger and 2 other paratroopers were led out by members of the Dutch Red Cross, who pretended that they were escorting lunatic patients. The three men were taken towards Ede, where they went into the woods. Almost immediately they found shelter and were hidden by various civilians until their journey to Allied lines was arranged. On 19th and 21st October Grainger accompanied an officer on extensive reconnaissance to find a route for the immediate mass evacuation of Allied service personnel. When this took place on 22nd October Grainger and the officer acted as guides, and it was to a large extent due to their excellent work that sixty men reached safety.'

A comprehensive collection of research is included with the lot.

(2) £300 - £500



190* **Battle of Waterloo.** A fine model 9lb field gun, the 20cm long bronze barrel with GR cypher (drilled touch hole) mounted on a wooden carriage with four large 12 spoke wheels, fitted with all corresponding accessories including a bucket and ramrod, approximately 70cm long, presented in a glass display case with brass plaque engraved 'British Royal Artillery brass 9lb Field Piece, as employed at Waterloo on June 18. 1815. Built in England to the scale of 1/10th, for Major Estcourt Cresswell M.C. late 15/19th The King's Royal Hussars sometime Captain Coldstream Guards, Gun Number 011 in a Limited Edition of 156', case size 25cm high x 80cm wide x 41cm deep, together with a Panorama Sketch Battle of Waterloo, printed circa 1815

(2)

£200 - £300



192* **Boer War & WWI Instruments.** A Watkin clinometer by T. Cooke & Sons, London & York, the brass instrument dated 1894 and numbered 304, with war department arrow, 17cm long together with a WWI alidade by Aston & Mander Ltd Maker, London, the wood and brass instrument numbered 2635 and with war department arrow, approximately 41cm long in brown leather case stamped W. Atkins 1916

(2)

£70 - £100



191* **Boarding Pike.** A Victorian boarding pike, the 11cm triangular speer spearhead fixed to a long wooden haft, approximately 228.5cm long overall, metalwork pitted and terminal of haft showing signs of use

(1)

£200 - £300



193* **Cabinet.** A Victorian mahogany collectors cabinet probably for coins or medals, the fine miniature desktop cabinet with glass door enclosing 10 drawers each with turned bone knob, the cabinet with a brass carrying handle and lock (lacking key), 18cm high x 19.5cm wide x 23cm deep

(1)

£100 - £150



194* **Changi Prison.** A WWII POW chair, the folding softwood chair with a brass plaque engraved 'Changi Prison Camp 1942 "Gert" ', 81.5cm high, with a letter of provenance

The letter included in the lot is written by Peter Scott, the nephew of Gert Walton, to the current owners and reads as follows

'Aunt Gert Walton and her husband were in Singapore during the war as military observers when the Japanese conquered Singapore all civilians and military were rounded up and put into guarded work sheds doing forced labour.

Aunt Gerts job was to give out the milk rations to the dozens of children in the mornings, she then went to the upholstery unit where she had the job of repairing the canvas covers for jeeps and army lorries, with any offcuts she then made canvas seats and backs of the field officers chairs.

Aunt Gert was given a quota to complete in a day, and if this quota was not met, she was whipped or other punishments.

I am not sure how long that she was in this camp until the Americans freed them all. By this time Gert was a physical and mental were all the other prisoners. To cut the story short, Gert had one chair to finish that day and would not be parted from it in case the "Japs" came back, she even took the chair to the military hospital when they were all taken to.

When Gert eventually arrived home back in the UK, she went home to her family even with the chair. Her family took one look at the chair and put it down in the cellar where it stayed untouched for over 60 years.

When Gert died many years ago, my other aunt Ivy, who lived with me in Bournemouth was executor to Gert's estate, and she brought the chair and other items back to Bournemouth and that is how I acquired it.'

(1) £500 - £800



195* **Cutlass.** British 1845 Enfield naval cutlass (1888 converted), the 68.3cm slightly curved steel blade with war department stamp and 1888 converted stamp, iron cup guard with brass lozenge stamped '23', iron grip and flat pommel, 83cm long overall, in its black leather scabbard with steel mounts

(1)

£300 - £500



196* **Duke of Wellington.** Wellington's Victories bronze box medal circa 1815, the interior with two fixed paper discs and 12 loose paper discs listing the British victories in Portugal, Spain and France from 1808-1815, some wear to the box, 46mm diameter

(1)

£200 - £300



197* **First Aid Nursing Yeomanry (FANY).** The WWII FANY uniform belonging to June Yvonne Scott nee Ladell (1926–2020) selected for SOE in 1944, comprising, green cloth cap with anodised brass 'F.A.N.Y., Women's Transport Services' and brown leather chin strap and F.A.N.Y. brass studs, the lining with white printed silk tailors label for 'Scott & Co, Official W.T.S. (F.A.N.Y.)', a similar beret by the same tailor, retaining brass regimental badge with maroon felt backing, the lining stitched with ownership label for 'June Ladell', the tunic with anodised brass buttons to the front, pockets, shoulder straps and cuffs, F.A.N.Y. collar badges, the lining with ownership label and red and blue silk shoulder cord, two Karki shirts each inscribed 'TP429 June Ladell 18294', plus a pair of trousers

Provenance: Sold by the family.

June Yvonne Scott nee Ladell (1926–2020) enlisted with FANY in 1944 and was selected for SOE, she trained at Fawley Court, Herefordshire, then Dunbar in Scotland, Thame Park then Poundon later that year. In January 1945, her final posting was to Poona with the SOE Force 139 as a radio operator for Calcutta Section, she was awarded the Defence and War Medal. The First Aid Nursing Yeomanry (Princess Royal's Volunteer Corps) was formed in 1907 and active in both nursing and intelligence work during WWI & WWII. They wore military-style uniforms but were not part of the Regular Army or Reserve.

During WWII they played a very active role not only with the Auxiliary Territorial Service (ATS) but also the Special Operations Executive (SOE) from 1940 onwards being trained in four fields, motor transport, wireless telegraphy, codes and general. They worked on coding and signals, acting as conductors for agents and providing administration and technical support for the Special Training Schools. Their work was top secret and often highly skilled.

Members operated in several theatres including North Africa, Italy, India and the Far East. Notable members were Violette Szabo and Noor Inyat Khan who were posthumously awarded the George Cross for their outstanding courage.

(1)

£400 - £600



198* **Gun Case.** A fine 1930s leather and brass shotgun case, the lid with a large brass nameplate (which is vacant and never been engraved), the brass lock stamped "Secure Lever", brass corners, the hinged lid enclosing red felt interior, the inner lid retaining original gunsmith label for D.B. Crockart, Gun and Rifle, Fishing Rod and Tackle Maker, Perth, 9.5cm high x 83cm wide x 22.5cm deep

(1) £100 - £150

199 **Gun Model.** Skoda Z.B. 37 German Machine Gun Model, stamped SKODA Z.B., Z.B. 37 No 0962, 40cm long, mounted on a tripod base

The ZB 37 was manufactured between 1937 to 1941, it was used by the German Wehrmacht and Waffen-SS-Units.

(1) £150 - £200



Lot 199



Lot 200



200* **Helmet.** Indo-Persian Kulah-Khud, late 19th century, the bowl depicting a devil's mask with horns, spike top, long movable nasal flanked by plume holders, engraved with floral decoration and traces of koftgari throughout with chain mail neck guard, 20.5cm diameter

(1) £400 - £600

201* **Helmet.** Indo-Persian Kulah-Khud, late 19th century, the bowl with detailed foliate and calligraphic decoration with traces of koftgari, spike top, long movable nasal flanked by plume holders with chain mail neck guard, a nice dark and rich colour, 19.5cm diameter

(1) £400 - £600



202* **Helmet.** A WWII steel helmet, retaining paintwork in the shade of the Desert Rats however there are no decals to confirm this, the inner rim stamped B20?, original liner, and khaki chinstrap

(1) £100 - £150



203* **Home Guard.** A WWII battle blouse and hat belonging to a member of the Malvern Company 7th Worcestershire Battalion Home Guard, the battle blouse with original tailors label stamped but mostly illegible and stamped in black in 'R W D 174' with war department arrow, brass buttons by Firman London, 1939-1945 medal riband bar and shoulder titles to right arm, the hat with Worcestershire Regiment bi-metal cap badge
(2) £200 - £300



204* **Imperial Russia.** A fine Tsar Alexander I silver-gilt seal box, St Petersburg 1812, the cover embossed with an Imperial eagle, enclosing a red wax seal awarded to a senior naval officer, the base applied with two highly ornate tassels, 13cm diameter, the cover weighs 121g (unable to weigh the base)
(1) £700 - £1,000



205* **Jambiya.** A modern Middle Eastern jambiya, the 15.5cm curved steel blade with silver and horn grip, 27cm long overall in its silver scabbard with gold bullion embroidered belt, presented in a blue velvet box
(1) £80 - £120

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

206* **Kris.** A 19th-century Indonesian kris, the 35cm wavy blade with carved wood garuda hilt, overall length 45cm, its wooden scabbard, together with a mixed collection of edged weapons including a WWI American Remington bayonet dated 1917 with leather scabbard, a reproduction Japanese dagger, an Indian jambiya plus a souvenir quality kukri (5) £100 - £200



207* **Lead Soldiers.** A large collection of primarily Britain's lead soldiers, comprising approximately Grenadier Guards with yellow tartan (18), Grenadier Guards with white pith helmets and yellow tartan (26), Pipers (13), Irish Guards (12), Welsh Guards (7), Scotts Guards (12), Royal Marines (54), Infantry with blue cloth helmets (32), Guards, various (29), Bandsmen with red plume (8), Scottish with white pith helmet and kilt and various soldiers (81), making a total of approximately 580, all play-worn (approximately 580) £300 - £500



208* **Lead Soldiers.** A large collection of primarily Britain's lead soldiers, comprising approximately Coldstream Guards (44), Grenadier Guards (97), various soldiers with blue cloth helmets (150), making a total of approximately 290, all play-worn (approximately 290) £200 - £300

209* **Medal Cabinet.** A 1920s oak tambour (rolltop) medal collectors cabinet, with 7 drawers, 51cm high x 39cm wide x 35cm deep (1) £70 - £100



210* **Sea Service Pistol.** A George III Sea Service Pistol, the 30.5cm circular steel barrel with proof marks, flintlock action (missing top jaw), the lockplate faintly stamped with Tower Armoury mark and crowned anchor, fully walnut stocked with brass furniture including "skull-crusher" butt cap, with ramrod, overall length 49.5cm, action in working order, pitting, scratches and wear commensurate with age and use (1) £300 - £500



211* **Military Badges.** A collection of military cap badges, including WWI period Westmorland & Cumberland Yeomanry (with pin back), Victorian Perth Highland Rifle Volunteers, Calcutta Scottish (India) badge (probably locally made), WWI New Zealand Machine Gun Corps by Gaunt London, Black Watch, Royal Scots Greys, Seaforth Highlanders and other regiments plus various buttons and a WWI period cloth RAF brevet (approximately 40) £200 - £300



212 **Mixed Badges.** A collection of medals and badges, including Special Constabulary Long Service Medal, GVR (Sub-Sect. Ldr. Rumbly W. Godfrey.), very fine, three bronze prize medals including Exeter College Boat Club, reverse engraved 'Made Fours 1862', 51mm diameter in original case (tatty), inert bullets (for display only), Order of St John felt hat with gilt enamel badge and other items (24) £70 - £100



213* **Pistols.** A pair of 18th-century flintlock travelling pistols by Laugher of London, the 12cm circular turn-off barrel with steel casing signed by the gunsmith (one worn and therefore illegible), proof marks and walnut slab butt, overall length 25.5cm, the actions are in good working order but both guns are pitted and worn
(2) £400 - £600



216* **Regimental Badges.** Mixed collection of cap badges, including Gloucestershire Regiment, Royal Gloucestershire Hussars, Devonshire Regiment, Princess Louise's Hussars, Dorsetshire Regiment, Wiltshire Regiment, Worcestershire Regiment, Devon & Dorset Regiment, South Wales Borderers, Royal Corps of Signals, King's African Rifles, Royal Australian Infantry Corps, Royal Rhodesia Regiment, Gordon Highlanders, SAS Parachute qualification cloth badge and another SAS cloth badge and other items
(a carton) £200 - £300



214* **Pocket Revolver.** A 19th-century rimfire 5-shot pocket revolver, nickel-plated casing and walnut grips, the barrel stamped 'Continental', the action appears to be in good working order, overall length 18cm
(1) £200 - £300

215* **Regimental Badge.** Victorian Badge of the 48th (Northamptonshire) Foot, silver bullion strung bugle on black cloth, 55mm wide
(1) £50 - £80

217* **Rifle.** A 19th century Martini Henri underlever rifle by P. Webley & Son, Birmingham, the 82.5cm barrel stamped C672, fully stocked with ramrod and sling straps, overall length 126cm with a Martini Henri sword bayonet (blade reduced in length), overall length 47cm, lacking scabbard
Please note this is an obsolete calibre and therefore no license required.
(2) £400 - £600

218* **Rifle.** A French M.1873 Gras bolt-action rifle, the 82.5cm barrel with various stamps including C 1876 and FM B9299, fully stocked and stamped on stock Octobre 1879, with ramrod and sling straps, overall length 130cm with a Gras bayonet and scabbard, with matching serial number M235, overall length of bayonet 64cm
Please note the rifle has been decommissioned (lacking certificate), however this is an obsolete calibre and therefore no license required.
(2) £200 - £300



Lot 217



Lot 218



Lot 219



Lot 221



Lot 223

Lot 222

219* Sea Service Sword. 1805 pattern Midshipman's sword, the 63cm curved blade with brass stirrup hilt, langets engraved with fouled anchor, wire-bound fish-skin grip and domed pommel, the blade showing signs of combat, overall length 74cm

(1) £300 - £500

220* Sidearm. A North European Napoleonic period shortsword, the 49.5cm long double edge blade with central fuller, ribbed brass hilt with upturned cross-guard and pommel, overall length 62cm, in its leather scabbard with blackened steel mounts

A crudely made piece with few comparable examples except a similar example sold by 'militaria hub' in which they note the sidearm being probably Northern European, carried by a Pioneer or Artilleryman.

(1) £200 - £300



Lot 220

221* Sidearms. A 19th-century French artillery shortsword, the 48.5cm gladius style blade stamped 'Talabot Fs 1832 Paris', brass grip, overall length 63.5cm, in its leather scabbard numbered '842', together with a 19th-century French briquette, the 59cm curved steel blade stamped 'No1', brass hilt, overall length 71cm, in its leather scabbard stamped with numbers

(2) £100 - £150

222* Sword. A 1796 pattern Infantry sword, the 81cm plain steel blade (pitted), with fixed gilt metal shell guard and wire-bound grip with urn finial, overall length 97.5cm, lacking scabbard

(1) £150 - £200

223* Sword. 1896 Pattern Mountain Artillery sword, the 75.5cm curved steel blade with proof mark, brass stirrup hilt and langets and ribbed iron grip, overall length 88.5cm

Carried by troops of mountain artillery batteries in northern India and Afghanistan. Often confused with the 1796 pattern Light Cavalry sabre.

(1) £100 - £150



Lot 224

224 **Sword.** An early 19th century French Briquette, the 68cm curved steel blade with a solid brass hilt, the knuckle-bow stamped 1381, pitted blade and worn, overall length 81.5cm

(1) £80 - £120

225* **Sword.** George III period 1796 Light Cavalry sabre, the 82cm curved steel blade with steel stirrup hilt and langets, down swept quillon and leather grip, 94cm long overall, in its steel scabbard, heavily rusted and pitted throughout

(1) £200 - £300



228* **Trench Knife.** A WWI American fighting knife, the 16.5cm clipped steel blade 'D' shape knuckle grip stamped 'U.S. 1917', overall length 27.5cm, in its brown leather scabbard

(1) £200 - £300



226* **The Welch Regiment.** A WWI silk embroidered picture of the LXIX The Welch Regiment, showing crossed standards with battle honours, on a yellow ground, staining, 67 x 68.5cm together with another for II The Welch Regiment, 49.5 x 58cm, laid on modern card with an old label printed 'Nagasaki H. Imamura Embroiderer, Japan'

(2) £100 - £150

227 **Third Reich.** WWII German army belt, the buckle stamped Gott Mituns, on a brown leather belt stamped K98 ... Dresden, 95cm long together with various belts including a WWI German army belt, two brown leather Sam Browne belts plus a Royal Military Academy Sandhurst officers with E.II.R. brass buckle and other items

(box) £100 - £150



Lot 225



229 **Trench Knife.** A WWI American fighting knife, the 16.5cm clipped steel blade with 'D' shape knuckle grip overall and leather grip, length 29cm

(1) £100 - £150



Lot 232

230* **Trench Knife.** A WWI Anzac fighting knife as carried by Australian and New Zealand troops, the 15.5cm double edge steel blade with hollow-cast aluminium knuckle grip, overall length 27cm, in its brown leather scabbard with 'The Lift Dot' pop stud
(1) £200 - £300

231* **Trench Knife.** A WWI period fighting knife, the 20.5cm hollow steel blade stamped 'Wilkinson Sword Co, MkIII, Made in England', oval steel cross-guard and circular aluminium grip stamped 526545/4, overall length 40.5cm, in its brown leather scabbard
(1) £100 - £150

232* **Trench Knives.** A mixed collection of WWI and later fighting knives, including an all-aluminium knuckle knife, the 18.5cm double edge blade with integral knuckle guard, 32cm long, a WWI period American bayonet converted to a fighting knife, the 21.5cm clipped steel blade stamped and dated 1919, 34.5cm long, another knuckle knife but incredibly crude, the 20cm blade stamped 'Barlow', knuckle guard and wooden grip, 34cm long, a large Bowie style knife with 23cm clipped steel blade, lacking grip, 35.5cm long and three others
(7) £200 - £300



Lot 231



233* **Truncheon.** A Victorian style turned wood truncheon, painted for Kennet & Avon Canal Company (Kintbury Lock) with VR and crown cypher on a black ground, 45.5cm long

Please note that although this truncheon appears to look Victorian, the general consensus is that it is not of the period.

During the early part of the 19th century and before the network of railways had taken over, canals played a very important part in the transportation of goods from one part of the country to another. There were - as with so many organisations of those days - many companies involved in the running of canals and a number of these appointed their own constables, The Policeman's Lot by Mervyn Mitton, page 50 refers

(1) £100 - £150



236* **Woolwork Panel - Bedford Regt.** A woolwork panel for the Bedford XVI Regiment, 1890, 46 x 46cm, framed & glazed, together with:

Armorial embroidered panel, taken from the sleeve of the state livery worn by one of the men-servants of Sir John Baddeley who was Sheriff of London 1908-1909, early 20th century, raised stumpwork embroidered armorial incorporating gold & silver threads, motto beneath 'in te domine confido', 21 x 15cm, oak frame, glazed, with manuscript label to verso

Sir John James Baddeley, 1st Baronet, JP (1842-1926) was the eldest son of John Baddeley and his wife Frances Beresford. Baddeley was alderman of Farringdon Within and a member of the Court of Common Council from 1886. He was nominated Sheriff of the City of London in 1908 and was made a Knight Bachelor in the following year. In 1921, Baddeley was appointed the 593rd Lord Mayor of London. After the end of his tenure in the following year, he was created a baronet, of Lakefield, in the Parish of St Mary, Stoke Newington, in the County of London on 24 November. Baddeley was a Commander of the Swedish Royal Order of Vasa and of the Russian Order of St Anna. He served as Justice of the Peace for the County of London.

234 **Sabretache.** A Victorian sabretache of the Royal Artillery, embroidered with the royal coat of arms and the motto 'Quo Fas Et Gloria Ducunt' (where faith and glory lead), brass cannon and with gold broken bias lace edge, with leather backing and pocket, 33 x 26cm

(1) £200 - £300

235* **Welsh Guards.** An officer's tunic of the Welsh Guards, with staybrite buttons and tailors label for Meyer & Mortimer Ltd, together with a blues tunic and mess jacket, all generally worn plus a gas mask and other items

(6) £100 - £150



237 **Wristwatch.** A modern U-Boat model U1001 wristwatch by Italo Fontana (limited edition number 2/1001), the large grey dial with luminous batons with calendar date, brushed steel case and rubber strap, working

(1) £200 - £300

238* **Wristwatch.** A WWI period Officer's Elgin wristwatch, the white enamel dial with black Arabic numerals and subsidiary seconds dial, large winding crown and silver case enclosing a double roller movement engraved 'Elgin U.S.A. 19331230', the case 30mm diameter, on a period brown leather strap, together with a WWI period silver cigarette case engraved 'Peter 1914', hallmarks for E.J. Trevitt & Sons, Chester 1917, 8.5 x 6cm, 68g, plus a WWII trench knife, the 16cm double edge blade with wooden grip, 28cm long, in its brown leather scabbard scratched 'H.W. Canada' and swastika emblem and other items

(5) £100 - £150



Lot 236



Lot 238

ORDERS, DECORATIONS AND MEDALS

239* 617 (Dambuster) Squadron. A WWII DFC group attributed to Flight Lieutenant A.W. Fearn, DFC, RAF who served with 617 Squadron *Distinguished Flying Cross, GVMR, reverse officially dated '1944' 1939-1945 Star*

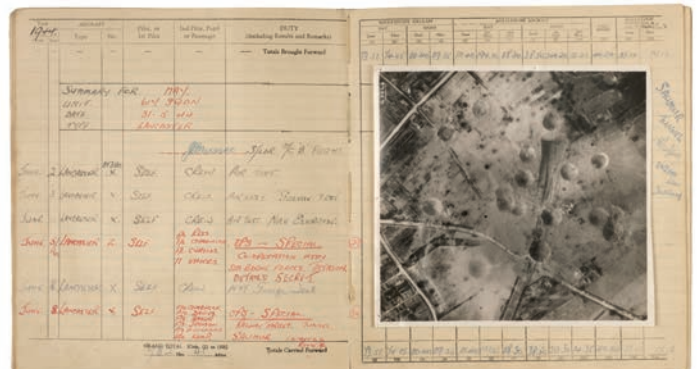
*Air Crew Europe Star with France and Germany clasp
War Medal, extremely fine and court mounted as worn, presented in a glass display case with cloth brevet and riband bar (frame size 40 x 32cm), with two logbooks and copy of Aircrew, The Story of the Men who Flew the Bombers by Bruce Lewis, in which Fearn is mentioned several times*

Provenance: Bosley's, Marlow 2010 (lot 482)
DFC London Gazette 21 April 1944

The recommendation for the DFC (19 January 1944) states, 'P/O Fearn was posted to No.57 Squadron from 1662 CON. Unit on the 28th June 1943. He has taken a part in attacks against many strongly defended targets in Germany, including 8 of the recent attacks on Berlin. P/O Fearn has shown courage and resolution throughout his tour. His example has been responsible for the excellent offensive spirit in his crew. P/O Fearn is strongly recommended for the award of DFC.'

Flight Lieutenant Arthur William Fearn joined the RAF in October 1941 and trained in Tiger Moths with 2 EFTS, he then trained in America in Vultee BT 13 before returning to England with No 6 AFU and then posted to 27 OTU, on 15 May 1943 he flew in a Wellington to Paris on a leaflet raid. On 1 July 1943 he was posted to Scampton with No.57 Squadron (Lancasters), his first operation with the squadron was on 3 July 1943 to Cologne with further operations in the prevailing months. On 4 October 1943 during an operation to Frankfurt his aircraft encountered a Ju88 over the channel and his aircraft was holed by flak. In November 1943, he flew four operations in 8 days taking part in the Battle of Berlin with a total of 8 operations over Berlin between November 1943 and January 1944. In total, he flew 21 operations with 57 Squadron before being posted to 617 (Dambuster) Squadron in February 1944. His first trip on a Special Operation to the Aero Works in Lyons was on 23 March 1944 with two further operations to Lyons a few days later. On 5 April another special operation on an aircraft factory in Toulouse, with other operations over Villacoublay (near Paris), Brunswick and Munich (a photograph of these two-night attacks are pasted in the logbook). In May the squadron were preparing for the D-Day landings and on 5/6 June special operation with cooperation with Sea-Borne Forces which was to fly a decoy mission, the squadron flew a low-level box pattern, depositing window, this affecting the German radar, the operators believing the invasion fleet was heading for Le Harve and not Normandy. On 8 June the Saunur Railway Tunnel was bombed as the allied commander believed the Germans would use the tunnel to move a Panzer unit to the Normandy battlefield. The tunnel was successfully bombed and the attack is regarded as a notable contribution to the success of the Normandy invasion. The operation marked the end of Fearn's tour and is signed by Wing Commander Leonard Cheshire VC. It was Cheshire's common practice to ask crews if they wanted to go on with operations or be posted, Fearn decided to continue his operations on 14 June 1944 over Le Harve destroying U Boats and E Boat Pens with the new Tallboy bombs, a similar operation the following day over Boulogne, on 20 July a special operation in the Pas de Calais area Fearn records 'target obscured by the cloud, ordered to bring 'bombs' back, landed with some 60,000 lbs. Saw first Buzz-bomb crossing area, over coast, then destroyed by Ack Ack fire', on 25 July his aircraft was hit by flak over target, the bomb release cable was severed and they were unable to aim bombs and therefore released them manually. Fearn flew 45 operations with 24 of them with 617 Squadron, his last operation with the squadron was on 18 August 1944, he was then posted as a flying instructor and then to the Coastal Command Development unit before returning to an operational squadron (15 Squadron) in June 1945 the unit was primarily ex 617 personnel and a record of this is in the logbook, the final entry is on 29 January 1946 and Fearn flew a total of 1124 hours 51 minutes.

(4) £5,000 - £6,000





The Air Officer in charge of Records, Royal Air Force, presents his compliments and forwards the flying log book of

FLIGHT SERGEANT J.P. RICHES.

The Air Officer in charge of Records feels sure you would like to have this personal record in your possession.

240 617 (Dambuster) Squadron. A group of WWII medals attributed to Flight Sergeant Air Gunner J.P. Riches, 617 Squadron who died along with his crew on 13 February 1944, the logbook signed by Guy Gibson

1939-1945 Star, Air Crew Europe Star, War Medal, extremely fine and in mint condition with card box of issue addressed to his widow 'Mrs. L. Riches 'Moss Lea' 3 Chester Street, Saltney, Chester', with transmission slip, a War Widows Association of Great Britain enamel badge, a 9ct gold wedding band and a gold RAF sweetheart brooch, plus Observers and Air Gunners Log Book, signed twice by Wing Commander Guy Gibson (106 Squadron), commencing 6 September 1942, 33 operational sorties, final entry 12 February 1944, the remarks read 'killed in crash whilst returning to base', a total of 158hrs10mins flying during the day and 208hrs night flying, type of aircraft flown Botha, Manchester, Lancaster and Halifax, plus 10 monochrome photographs of the recipient, mostly WWII showing squadron and aircraft and recipient in full RAF dress, memorial cards, letters of condolence from Buckingham Palace and the Royal Air Force, memorial scroll and a large circular silver plated salver engraved 'In Memoriam J.P. Riches 13th February 1944 on active service, 35cm diameter

Flight Sergeant John Paul Riches was born in 1922, he served during WWII with 106 Squadron (B Flight) his first operation with the squadron was on 17 January (Essen), 21 January 1943 (Essen), 23 January (Dusseldorf), 27 January (Dusseldorf), 30 January (Hamburg), signed by Wing Commander Guy Gibson VC, seven further operations over Cologne, Turin, Lorient, Wilhelmhaven, Nuremburg, Cologne and St Nazaire between the period of 2 and 28 February, signed by Guy Gibson, followed by 15 further operations with squadron before Riches was posted to 617 (Dambuster) Squadron on 13 November 1943 stationed at Coningsby, here he undertook various training alongside Squadron Leader Suggitt, on 4 January 1944 Riches was on operations over Northern France, followed by five further operations. On the 12th February 1944 eleven bombers set out from Ford and ten returned the following morning. One of those ten was Lancaster DV382 of 617 Squadron, then based at Woodhall Spa, Lincolnshire. They had landed at Royal Naval Air Station, Ford, on return from a bombing raid against the Antheor Viaduct in Southern France. After making a three hour stopover for de-briefing and a meal, the crew of DV382 took off from RNAS Ford at 8.15am on the 13th February 1944 to continue back to base at Woodhall Spa. The Lancaster took off in very poor morning visibility, having waited for their passenger, Intelligence Officer Squadron Leader Thomas Williams Lloyd to complete his business. Within five minutes, in low cloud, they flew into trees at the top Littleton Down, where the Lancaster broke up and burst into flames, scattering wreckage over a wide area. Riches was DV 382's mid-upper air gunner. All nine crew were killed including Riches, he his buried in Lingfield (Ss. Peter and Paul) Churchyard Extension.

(3) £2,000 - £3,000

Date	Start	End	Altitude	Time	Day	Remarks	Remarks (including results of bombing, gunnery, evasions, etc.)	Time carried forward	Day	Night
1-2-42	11-20	418	50	11-20	AIR GUNNER	BOMBING A.M.P.T.		1-00		
3-2-42	12-50	49-491	50	12-50	AIR GUNNER	OPS COLOGNE			2-00	
6-2-42	12-50	W-4272	50	12-50	AIR GUNNER	FROM WASHINGTON		-20		
1-2-43	18-20	49-303	50	18-20	AIR GUNNER	OPS TURIN			3-10	
7-2-43	19-30	49-341	50	19-30	AIR GUNNER	OPS LORIENT			3-30	
11-2-43	17-15	49-341	50	17-15	AIR GUNNER	OPS WILHELMHAVEN			4-25	
23-2-43	14-45	R-244	50	14-45	AIR GUNNER	BOMBING AT WAINFLEET.		1-50		
21-2-43	19-15	R-244	50	19-15	AIR GUNNER	OPS NUREMBURG			7-15	
26-2-43	19-30	R-244	50	19-30	AIR GUNNER	OPS COLOGNE			5-20	
28-2-43	19-30	R-244	50	19-30	AIR GUNNER	OPS ST NAZAIRE			4-10	
TOTAL DAY HOURS FEBRUARY 1942-1943									3-25	12-30
TOTAL NIGHT HOURS 19-21-43										
BANISTER. J.P. Riches Sgt.										
ops B FLIGHT 106 M. Gibson VC										
ops 106 SQUADRON Guy Gibson										
Total Time									37-45	52-35

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3-2-42	12-50	49-491	50	12-50	AIR GUNNER	OPS COLOGNE			2-00	
6-2-42	12-50	W-4272	50	12-50	AIR GUNNER	FROM WASHINGTON		-20		
1-2-43	18-20	49-303	50	18-20	AIR GUNNER	OPS TURIN			3-10	
7-2-43	19-30	49-341	50	19-30	AIR GUNNER	OPS LORIENT			3-30	
11-2-43	17-15	49-341	50	17-15	AIR GUNNER	OPS WILHELMHAVEN			4-25	
23-2-43	14-45	R-244	50	14-45	AIR GUNNER	BOMBING AT WAINFLEET.		1-50		
21-2-43	19-15	R-244	50	19-15	AIR GUNNER	OPS NUREMBURG			7-15	
26-2-43	19-30	R-244	50	19-30	AIR GUNNER	OPS COLOGNE			5-20	
28-2-43	19-30	R-244	50	19-30	AIR GUNNER	OPS ST NAZAIRE			4-10	
TOTAL DAY HOURS FEBRUARY 1942-1943									3-25	12-30
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BANISTER. J.P. Riches Sgt.										
ops B FLIGHT 106 M. Gibson VC										
ops 106 SQUADRON Guy Gibson										
Total Time									37-45	52-35



Lot 242



Lot 243



Lot 244

241* **Africa General Service 1902-52**, E.I.I.R., *one clasp, Kenya (KR.4668 Sgt. B.A. Wyatt. Kenya Regt.), good very fine*
(1) £50 - £80

242* **A Victorian Chaplains group to Reverend F.C Lang, Royal Navy, struck by a musket ball whilst trying to save the life of a wounded seaman on the shore of the River Niger, 1 August 1876 Ashantee 1873-74 (Revd F.C. Lang, M.A. Chapln. R.N. H.M.S. Active. 73-74)**

Egypt 1882-89, dated reverse, no clasp (Revd F.C. Lang, M.A.Chaplain, R.N. H.M.S. "Orontes", Khedive's Star, 1882, very minor official correction of the 'ain' of chaplain on the Egypt medal otherwise a lovely toning throughout and generally extremely fine, swing mounted as worn, with dress miniature awards

Reverend F.C Lang was serving in HMS Active when on 1 August 1876 during operations against pirates on the River Niger. A landing party was made at Sabogrega. Reverend Lang and Fleet Paymaster H.C.W. Gibson were not part of the landing party but they pulled ashore from a gun-boat in a dinghy to rescue a wounded seaman on the beach. While they were lifting the seaman the hostile native opened fire and wounded both men severely.

DNW: The group of four to Fleet Paymaster H. C. W. Gibson, Royal Navy, 1 December 2010 (lot 201) refers
(3) £500 - £700

243* **Baltic 1854, unnamed as issued, toned, suspension a little slack, good very fine**
(1) £100 - £150

244* **China 1857, 2 clasps, Fatshan 1857, Canton 1857, unnamed as issued, toned, extremely fine**
(1) £300 - £400

245* **Edward VIII.** Silver Investiture Medal, 13 July 1911, *issued by the Royal Mint, for the investiture as Prince Of Wales at Caernarvon Castle by William Goscombe John, the obverse with bust of Prince Edward, reverse with a view of Caernarvon Castle, 35mm diameter, 21.2g*
(1) £50 - £80

246* **Foreign Medals.** A collection of foreign medals including a group comprising, *Finland, Order of the Lion, silver with white and red enamel (enamel damaged), Finland, Medals of Liberty 1941, Finland, Constitution Medal 1941-1945, Decoration for Merit to the Republic of Austria, Order of the Orange-Nassau, swing mounted as worn together with various single medals including another Finnish Order of the Lion, red enamel centre and plain silver cross, Danish medals including Royal Medal of Recompense (Den Kongelige Belønningsmedaille), Frederik IX issue, 1947-1972 and others*
(12) £200 - £300

247* **Foreign Medals.** A WWI and WWII German unattributed group of medals, *comprising Iron Cross, 2nd Class, Oldenburg FA 1914 Cross, The Honour Cross 1914-1918, German Social Welfare Medal, Hungarian Pro Deo Patra 1914-1918 Medal, Bulgarian Medal for the War of 1915-1918, mounted as worn together with Dutch 40 year long service medal, another for 20 years with conforming dress miniature, Romanian Order of Tudor Vladimirescu, gilt metal in original case and other items*
(a carton) £200 - £300

248* **Foreign Medals.** A mixed collection, mostly French, Belgium and Dutch, *including Belgium, Order of the Crown, in P De Greef, Bruxelles case of issue; Belgium, Victory Medal (2) and 1914-1918 War Medal (2), Commemorative Medal of the Reign of King Albert I; Belgium, WWI Yser Medal, silver and enamel with miniature dress award; Belgium, Croix de Guerre with Swords; France, President's Medal in silver, in case of issue; France, St Helena Medal; Netherlands, Order of Nassau, silver medal in I.M.J. Van Wielik case of issue and another in gilt metal (lacking case) and other medals plus empty medal cases*
(27) £200 - £300



Lot 246



249* **General Service Medal 1918-62**, GVR, 1 clasp, Iraq (7832 Khan Mohd. Posts & Tels.), edge bruise, very fine and scarce to unit (1) £100 - £150



250* **The WWI DCM group to Private E.G. Forrest, Gloucestershire Yeomanry**, who on 19 September 1918 at Nahr-El-Falik galloped at a column of vehicles with drawn sword and captured the entire column consisting of 36 wagons, 4 officers and 100 men

Distinguished Conduct Medal, GVR (235124 Pte E.G. Forrest. 1/1 Glouc: Yeo:)

1914-15 Star (2043. Pte. E.G. Forrest Glouc. Yeo)

British War and Victory Medals (2043 Pte. E.G. Forrest. Glouc. Yeo.)

Defence Medal

Special Constabulary Long Service & G.C., GVR (Edward G. Forrest.), generally good very fine, with a copied drawing of the action incorporated into a Christmas card (which is modern)

DCM London Gazette 25 February 1920

'For conspicuous gallantry and initiative. This man when on patrol on the 19th September 1918, noticed a column of wagons moving north from Nahrel Falik. He at once galloped at the column with drawn sword and captured the entire column, consisting of 36 wagons, four officers, and 100 men. Pte. Forrest, acting on his own initiative, showed great pluck in charging, single-handed, what turned out to be an ammunition column.'

Private Edward G. Forrest (1896-1982) was born in Horfield, Bristol. He served with the Gloucestershire Yeomanry in the Egyptian Theatre from 20 April 1915. Forrest remained with a small party in Egypt so that he could look after the horses while the Regiment sailed for Gallipoli. He was one of the few officers and men who had mobilized with the regiment in 1914 to take part in the major parade on entering Aleppo on 27 October 1918. Forrest was demobbed on 16 April 1919 and returned to the family business as a baker.

(6)

£700 - £1,000



Lot 250



If a copy of this Form is required, Form S. 1243 is to be used.

S-459 (Revised—August, 1939).

CERTIFICATE of the Service of

SUBNAME (In Block Letters) **BANHAM** CHRISTIAN NAME OR NAMES **Edward Joseph**

in the Royal Navy.

NOTE.—The corner of this Certificate is to be cut off where indicated if the man is discharged with a "Bad" character or with disgrace, or if specially directed by the Admiralty. If the corner is cut off, the fact is to be noted in the Ledger.

Port Division **DEVENTRY** Man's Signature on discharge to Pension **E. BANHAM**

Official No. **D/JX 299077** **2 K K 188 H 91** Name known Relative or Friend. (To be noted in pencil) **E. BANHAM**

Date of Birth **12 January 1923** Relationship **WIFE**

Where born { Town or Village **Dulwich** Name **PLAYS VARIETY**
County **London** Address **20 Talfourd Road Peckham London S.E.15**

Trade brought up to **G.P.O. Messenger**

Religious Denomination **Church of England**

All Engagements, including Non-C.S., to be noted in these Columns.

Date of actually volunteering	Commencement of time	Period volunteered for	Date	Qualification	Signature
1. 17 Oct 41	17 Sep 41	Until the end of the period of the present engagement	1.		
2.			2.		
3.			3.		
4.			4.		
5.			5.		
6.			6.		

Swimming Qualifications.

Medals, Clasps, &c., L.S. and G.C. Gratuity (see also Page 4).

Date received or forfeited	Nature of Decoration	Date received or forfeited	Nature of Decoration
7 NOV 1943	10 10 43 STAR		
10th Sept 45	Africa Star		
	Italy Star		
	War Medal		

Description of Person	Stature	Fert. In.	Hair	Eyes	Complexion	Marks, Wounds, and Scars
On Entry as a Boy.....						
On accession to man's status, or on entry under 28 years.....						
On re-engagement or on entry in C.S. or on Non-C.S. after attaining the 28 years.....						
Further description if necessary.....						

CAUTION: This is an Official document. Any alteration made to it without proper authority will render the offender liable to severe punishment.

N.P. 11 2592/1927. N 7863/38. CHIEF, W. & A. MESSINGERS, LTD., 101, F.I. CO. ROAD, S. 459.

251* **HMS Orion.** A collection of items relating to Leading Seaman Edward J Banham who served in HMS Orion

1939-1945 Star, Africa Star, Italy Star and War Medal, extremely fine, in named card box of issue addressed to 'Mr E.J. Banham, 20 Talfourd Road, Peckham, London, SE15', together with an impressive bronze second armament gun tompon of HMS Orion, 22.5cm diameter mounted on an oak shield, various personal effects including original Certificate of Service on linen, Gunnery History Sheet, HMS Orion Proclamation, Memorandum for Defeat of the Axis in North Africa plus an HMS Orion "sweetheart" silk handkerchief and other related items

D/JX 299077 Leading Seaman Edward Joseph Banham was born in Dulwich in 1923, he joined the Royal Navy in 1941, he served throughout the war in various ships including HMS Duke (Stoker) 1941, Victory (Ordinary Seaman) 1941, Orion from 22 December to 21 February 1944.

HMS Orion served in the Mediterranean from June 1940, she took part in the bombardment of Bardia, and the Battle of Calabria in July 1940 and shortly after sank the small Greek freighter *Ermioni* which was ferrying supplies to the Dodecanese islands which were held by the Italians.

From 1941 she was in the Crete and Aegean areas and also at the Battle of Cape Matapan in March 1941. She was damaged during the evacuation of Crete on 29 May 1941, she was bombed badly while transporting 1900 evacuated troops with the loss of 360 lives. Although badly damaged the Orion made it Alexandria and then on to Simonstown, South Africa for temporary repairs and then on to California for major repairs. Later service saw Orion back in the Mediterranean and also took part in the Normandy Landings in June 1944, where she fired the first shell.

Leading Seaman Banham retired from service in 1945 and is also entitled to an Atlantic Star.

(small box)

£300 - £500





252* A group of medals awarded to Lieutenant Colonel Douglas Richard St. John Shannon, Indian Army

India General Service 1908-35, G.V.R., 4 clasps, Afghanistan N.W.F. 1919, Waziristan 1919-21, Waziristan 1921-24, North West Frontier 1930-31 (Lieut. D.R. St. J. Shannon, 2/33 Punjabis), 1939-1945 Star, Burma Star, War Medal with MID oak leaf, Indian War Service Medal, Indian Independence Medal, good very fine, swing mounted as worn, together with corresponding dress miniature awards and card box of issue addressed to 'Col. D.R. St. J. Shannon, 19 Wellington Park, Belfast, N. Ireland'

Various personal belongings, including a pair of WWII brown leather officers boots with wooden boot trees

Blue cloth uniform of the Royal Army Service Corps, the tunic with E.I.I.R. staybrite buttons and Royal Army Service Corps collar badges, officers pips to the epaulettes and medal riband bar to the left breast with corresponding trousers and hat

No.1 uniform of the Royal Army Service Corps, with E.I.I.R. staybrite buttons, collar badges and medal riband bar to the left breast with corresponding trousers and hat and related regalia, breeches, shirts, brown leather Sam Browne belt and related clothing

A collection of "war souvenirs" with a note inscribed 'Items picked up after the Battle of Burma by Grandfather ...', including a watercolour titled 'A Garden-Changi Prison', 1942-1944, sheet size 13 x 18 cm

Japanese Arisaka bayonet, the 40cm blade with arsenal mark near the tang, hooked quillon and flat wooden grip, overall length 51cm, in its steel scabbard

Japanese quill cutter in the form of a fountain pen, inscribed with rows of Japanese characters (lid split)

Pocket thermometer (case damaged)

Japanese identity tags engraved with recipients details, various documents including a soldiers identity card and military training manuals

Japanese water canister (lacking cover)

Glass or rock crystal snuff bottle beautifully decorated with flowers and insects, signed, red and green stopper, 7cm high

Brown leather flying helmet, interwar period with integral earpieces and tubes, chamois leather lining with tailors label for 'D Lewis Ltd Motoring & Aviation Equipment' a handwritten note accompanies the helmet inscribed 'Pappi's flying 'helmet' 1930's? - he ditched his plane (India) and landed in a tree once - he flew it himself'

Masses of original documents and training manual all relating to the recipient's military service including photographs, some of the recipient in military uniform, personal photographs etc, service records, a document issued by the Officer of the Director of Civil Aviation in India relating to the recipient crashing his aircraft near the village of Kheri, Gurgaon District, India on 6 October 1935 with Pilot's Log Book kept by the recipient from 14 February 1935 to 2 January 1937, pilot's license, Royal Indian Army Service Corps Standing Orders, various administration, a Proclamation of the Indian National Army 1944 poster (very poor condition), pocket diary circa 1945 onwards, maps of Burma, two bags containing hundreds of military buttons, cloth badges, kukri and other items

Lieutenant Colonel Douglas Richard St John Shannon was born in the Jersey, Channel Islands in 1900, he was educated at Kent College, Canterbury and Sandhurst where he passed out on 12 December 1918 before joining the Indian Army in 1919, he served with 45 Rattays Sikhs from March 1919 and was attested to the 2/33 Punjabis, stationed at the Khyber Pass in 1920. In 1924 he transferred to the Royal Indian Army Service Corps, he became a Major in Crasi 9th Highand Division in April 1940 advancing to Lieutenant Colonel in October 1941, he held various posts throughout 1940/50s before taking a position in Northern Ireland in 1961.

(3 cartons)

£700 - £1,000





253* An Indian Mutiny and Burma Archive to Major-General Walter Rowlandson who took part in the actions of Serowlie and Gurra and the re-occupation of Humeerpur during the Indian Mutiny and later commanded one the columns in the attacks on the batteries on 16 November 1885 in Burma

Pair: Indian Mutiny 1857-58, 1 clasp, Central India (Lieut. W. Rowlandson. 17th Regt N.I.) with silver riband buckle, claw a little loose, India General Service 1854-95, 1 clasp Burma 1885-(Colonel W. Rowlandson 12th Madras Infy), neatly engraved in running script, both medals attractively toned and about extremely fine, together with

Original printed obituary and newspaper cuttings relating to the recipient's funeral, four large black and white photographs of the recipient in uniform, including one in his earlier years wearing 17th Regiment Native Infantry uniform plus two black and white photographs of the recipient as a civilian in later life.

A small booklet written by the recipient titled 'English-And-Hinddostani, A Vocabulary of Words and Phrases likely to occur in the Extracts given by the Examiners at Madras for translation into Hindoostani' published in 1868, 8vo with related documents (Rowlandson is recorded as being an interpreter in Hindustani in 1861).

Commission documents for the rank of Lieutenant, Captain and Major, the record of officer's services to the recipient.

Eight original drawings and watercolours executed by other family members including a pencil drawing showing Grasmere Church and Village by C R 1833, 12 x 19cm, mounted on card, various letters, documents and related military ephemera to other members of the Rowlandson family plus four cased photographs and a bible published in 1825 and inscribed with family history.

Major-General Walter Rowlandson (1838-1896) was born in Bangalore, India, and entered the "John" Company's service aged 17. He joined the 17th Madras Native Infantry on 15 March 1855 and served with the regiment during the Indian Mutiny 1857-58, where he took part in the actions of Serowlie and Gurra and the re-occupation of Humeerpur. He was promoted to Lieutenant in 1858, Captain (without purchase) 1865, Captain (without purchase) 1874, and Lieutenant-Colonel 1874, he advanced to Major-General in 1890. He took command of the 12th Madras Infantry and took the regiment to Burma in 1885 where he took part and commanded one of the columns in the attacks on the batteries on 16 November 1885, and also in the subsequent advance up the river Irrawady to Mandalay and Bhamo. During his service, he acted in various extra regimental appointments, such as Acting Deputy Assistant Commissary General in the Commissariat Department from 22 October 1867 to 1 December 1871, for good service in which a special government order was published. He also acted as superintendent of the gaol at Salem in 1873. Rowlandson resided in Kent and died at his residence, the Gables, New Romney, Kent on 30 June 1896 having suffered an injury from a riding accident.

(2)

£1,000 - £1,500



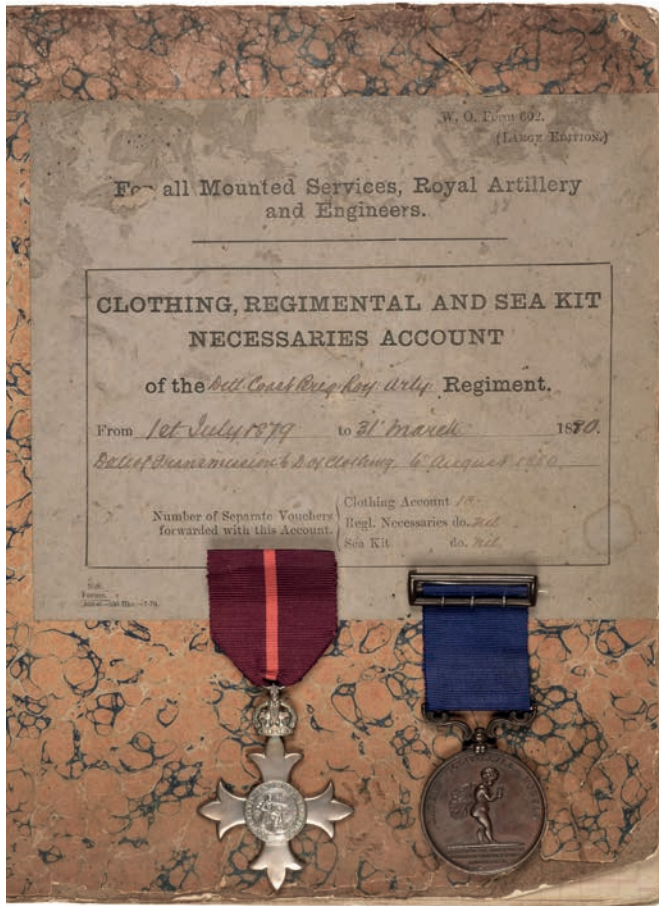
Lot 254

254* **Korean War.** A well presented pair of medals to Fusilier L. Silverman, The Royal Fusiliers
 Korea 1951-53, 1st Britt:Omn type (22576699. Fus L. Silverman. R.F.), United Nations for Korea, good very fine, presented in a glazed frame with a montage relating to the recipient's service including a monochrome photograph of the recipient titled 'Fusilier Lewis Silverman on the Western Front Korea 1952. A rest site from Hill 210 after two months on the front line', another photograph captioned 'Lew, Russ and Ken taken on Hill 210 Western Front Korea Winter 1952 in the background is Hill 355 where Bill Speakman of the K.O.S.B. Regt won his Victoria Cross', frame size 40.5 x 30.5cm
 (2) £150 - £200

255* **Masonic Medals.** Knights Templar neck badge, London 1938, enamel and silver-gilt, reverse engraved 'Presented to E. Kt V.F.K. Beckett in Appreciation of Service as Preceptor, 1949', suspended by a red and white silk ribbon with a silver-gilt and enamel badge attached for 'Lullington Preceptory No. 155', together with a Knights Templar breast star by Spencer, London, Birmingham 1905, silver and enamel, chipped enamel, 80mm, 14 various silver and silver-gilt Masonic medals, two Jubilee 1837-1887 Masonic medals, silver-gilt and enamel (one by Kenning, London), a gilt Masonic medal, the medal formed as a 5 pointed star with central triangle inset with a paste stone on both sides, inscribed Wisdom, Peace, Truth, Beauty, Concord, within a circular border engraved 'Sit Tibi Scire Satis Talia Jungere Possis' presented to 'Matthew Taylor Feb 14th 1807', Lodge 5811, 6.5 x 4.5cm mounted on crimson ribbon with additional gilt-metal sliding bar, two Victorian white metal and paste Masonic jewels, each with a swan feeding her young, encrusted with green, red and clear paste stones, 6.5 x 4.5cm (one in original 'Spencer & Co' box (tatty), The Order of St. John of Jerusalem, Knight of Grace neck badge, silver and enamel, 57mm and other Masonic medals
 (26) £300 - £500



Lot 255



256* An MBE and Royal Humane Society Medal to Captain Richard Shannon, Royal Garrison Artillery

The Most Excellent Order of the British Empire, M.B.E. (Military) Member's 1st type breast badge, the reverse hallmarked London 1919, extremely fine in Garrard & Co Ltd case of issue, with photocopy images of the original MBE certificate from King George V. Royal Humane Society, small bronze medal (unsuccessful) (Gunner R. Shannon. R.G.A. Apl 23. 1902), with integral top bronze buckle, edge bruise, very fine

Royal Humane Society: Case number 31957
23 April 1902

'On the 23rd April 1902, Gunner Reeve RGA, was washed from the breakwater at Jersey by the heavy sea running. The place is very dangerous owing to the sharp rocks all round. At great risk, Shannon plunged in and tried to rescue him, but failed.'

Captain Richard Shannon served with the Royal Garrison Artillery for 26 years 3 months, decribed by his commanding officer as a 'one of the finest examples of a soldier I have known in over 44 years experience and it is due to him (also other fine old soldiers) that this Depot has worked so smoothly and successfully during the past 4 years ...'. 'He is in possession of the Royal Humane Society Medal for an act of gallantry when stationed at Elizabeth Castle, Jersey; when a man was cut off by the tide rising unobserved and a heavy sea running.' additionally inscribed 'He has also been recommended for the Meritorious Service Medal.' See lot 252.

(2)

£200 - £300



257* MBE. The Most Excellent Order of the British Empire, M.B.E. (Civil) Member's 2nd type breast badge, silver, extremely fine in Royal Mint case of issue with dress miniature award

(1)

£100 - £150



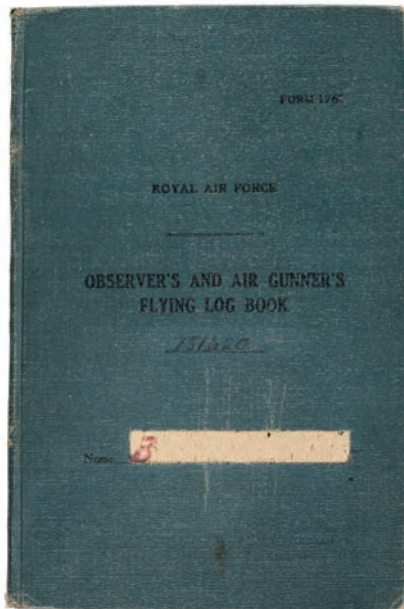
258* Queen's South Africa 1899-1902, 3 clasps, Cape Colony, Transvaal, South Africa 1901 (13029 Tpr: N. Green. 51st Coy 19th Imp: Yeo:), toned, good very fine, with a portrait photograph of the recipient in uniform, 7 letters written by the recipient to his mother whilst stationed at Mafeking (1900-01), two Philip's Large Scale Military Maps of South Africa for Orange Free State, W. & S. Frontier (with annotations around Mafeking) and Durban to Pretoria, plus a WWI period map for Gallipoli and other related ephemera

13029 Trooper Noel Green was born in San Mathews, Ealing in 1878, he served during the Boer War with 51st Padget's Horse Company 19th Battalion and was discharged from service on 24 June 1901. The letters give an informative insight into Green's time in South Africa, detailing the aftermath of the Siege of Mafeking noting the shell and bullet damage to buildings, escorting Boer prisoners and general movements around South Africa.

Green re-engaged for service during WWI and was commissioned Lieutenant with the Sherwood Foresters and was wounded on 1 July 1915.

(1)

£150 - £200



259* WWII RAF Medals. A WWII '1943' DFM group to Flight Lieutenant N.A. Beale, DFM, RAF

Distinguished Flying Medal, GVIR (751620. F/Sgt. N.A. Beale. R.A.F.), 1939-1945 Star, Air Crew Europe Star, Defence and War Medal, extremely fine and swing mounted as worn, together with a copied photograph of the recipient in full dress, framed and glazed plus Observer's and Air Gunner's Flying Log Book. commencing 7 July 1940 to 31 October 1945, type of aircraft flown 16 including Hawker Hart, Demon, Westland Wessex, Avro Five, D.H. Rapide, Avro Anson, Fairey Battle, Handley Page Hampden, Vickers Wellington, Halifax I & II, Vickers Wellington, Dakota and Fiesler Storch

DFM London Gazette 10 September 1943

'Flight Sergeant Beale as Wireless Operator / Air Gunner has completed in two tours of operations the splendid total of 53 offensive sorties involving 325 hours flying. During his second tour, he completed 20 sorties in 123 flying hours. These sorties have included visits to such heavily defended targets as Cologne, Essen, Duisburg and Berlin. On practically every occasion, the aircraft in which he flew successfully completed its mission and a good deal of the credit for this must go to him for his excellent work. He is a Wireless Operator in whom his crew have complete confidence. I consider that his fine record of achievement, which has been an inspiration to the rest of the squadron and to all who have ever flown with him, merits the award of the Distinguished Flying Medal.'

Norman Beale joined the Royal Air Force in 1940 and after finishing basic training he was assigned to RAF Cranwell where he qualified as a Wireless Operator. On successfully completing the course on 28th June 1940, Norman Beale was then assigned to various Operational Training Units where he received further advanced training as a Wireless Operator and qualified as an Air Gunner.

On 29th December 1940, he was transferred to 44 'Rhodesian Squadron, a front line unit operating with the Handley Page Hampden. Norman Beale finished his first tour of operations in October 1941, having completed a total of 34 operational sorties against targets in France and Germany.

After several assignments to various Operational Training Units during the remainder of 1941 and 1942, he began his second tour of operations with 102 Squadron, based at RAF Pocklington in Yorkshire, on 5th February 1943. He completed his last operational flight on 30th April 1943, his 21st with 102 Squadron, and his 55th in total, against the Ruhr city of Essen.

On 10th September 1943, the award of his Distinguished Flying Medal was announced in the London Gazette. Norman Beale finished the war as a Flight Lieutenant and left the Royal Air Force at the end of 1945.

(5)

£2,500 - £3,000



260* **Royal Victorian Medal, E.VII.R.**, bronze, unnamed as issued, very fine, in green leather case of issue
(1) £100 - £150



261* **Royal Victorian Medal, G.VI.R.**, silver, unnamed as issued, extremely fine and toned, in cream leather case of issue with sterling silver riband brooch
(1) £100 - £150



262* **Royal Victorian Medal, G.VI.R.**, silver, unnamed as issued, contact marks, fine
(1) £80 - £120

263* **Sweden.** A group of medals awarded to A Pettersson, comprising King Gustaf V's Jubilee Commemorative Medal, 1948, silver-gilt, King Gustaf VI Adolf's Commemorative Medal, 1967, silver, King Gustaf VI Adolf's Commemorative Medal, silver-gilt, reverse engraved 'A. Pettersson 196/6 69', King Gustaf VI Adolf's Commemorative Medal, smaller version, 28mm diameter, King Gustaf VI Adolf's Commemorative Medal, silver, reverse engraved 'A. Pettersson 196/6 52', swing mounted as worn, together with a group of 13 Swedish medals awarded to Lennart Ljung, circa 1970s, swing mounted as worn plus other loose medals including medals for King Oscar II and Queen Sofia's Golden Wedding Medal, 1907 and King Gustaf V's Jubilee Commemorative Medal (1928) and others
(26) £200 - £300



Lot 263



264* **Sweden.** Medal for Laudable Actions (För Berömliga Gerningar) Carl XV, 24mm, gold (C. E. Smith, Kadett) slight edge bruise and contact marks, very fine, approximate weight including the riband and brooch pin 16.8g
(1) £300 - £500

265* **Sweden.** Medal of Merit (Illis Quorum Meruere Labores), Gustaf V, 31mm, gold (Anna Sofia Johansson, Visborg) edge engraved, 'Guld 1945', nearly extremely fine, approximate weight 34g (including riband)

(1) £700 - £1,000



Lot 265



268* **A WWI Victory Medal to Brigadier-General C.T. Martin, DSO and Bar, Highland Light Infantry, killed in action whilst commanding 151st Infantry Brigade on the first day of the Third Battle of the Aisne, 27 May 1918**

Victory Medal (Brig. Gen. C.T. Martin.), extremely fine

Martin's DSO and Bar, Boer War Pair, and Memorial Plaque were sold at DNW on 9 May 2018 (Lot 15). For further reading please refer to the DNW online archive.

Brigadier-General Cuthbert Thomas Martin (1877-1918) was killed in action on the first day of the Third Battle of the Aisne, France.

The history of his division records his final moments on 27 May 1918: 'At 7 am. he [Brigadier-General Ridell] was at 151st Brigade Headquarters with Brigadier-General Martin, of the latter Brigade, when the enemy was reported close at hand. As the Brigadiers hurriedly left the dug-out they found themselves almost surrounded. As they began to fight their way through, the Germans were scattered by a salvo of their own shells, but one, however, unfortunately, burst overhead and General Martin was instantly killed and General Riddell wounded.'

Brigadier-General Martin has no known grave and is commemorated on the Soissons Memorial, France.

(1) £100 - £150



266* **Victoria Cross.** WWI silver war badge issued to Lance-Corporal Harold Sandford Mugford VC, Machine Gun Corps, the silver badge numbered '379066', vertical pin, 39mm diameter

51507 Lance-Corporal Harold Sandford Mugford (1894-1958) was born in St James' London, he served on the Western Front with 8th Squadron, Machine Gun Corps and was awarded the Victoria Cross for an action at Monchy-le-Preux, near Arras, France on 11 April 1917.

VC London Gazette: 23 November 1917

'For most conspicuous bravery and devotion to duty when, under intense shell and machine gun fire, L./Cpl. Mugford succeeded in getting his machine gun into a forward and very exposed position. From this point he was able to deal most effectively with the enemy, who were massing for counter-attack. His No. 2 was killed almost immediately, and at the same moment he himself was severely wounded. He was then ordered to a new position, and told to go to a dressing-station as soon as the position was occupied. He refused to go to the dressing station, but continued on duty with his gun, inflicting severe loss on the enemy. Soon after he was again wounded, a shell breaking both of his legs. He still remained with his gun, begging his comrades to leave him and take cover. Shortly afterwards this non-commissioned officer was removed to the dressing-station, where he was again wounded in the arm. The valour and initiative displayed by L./Cpl. Mugford was instrumental in breaking up the impending counter-attack of the enemy.'

As a result of his wounds sustained, Mugford was evacuated to England and underwent six operations, both legs were amputated above the knee and shrapnel was removed from his hip, tongue and jaw. He was confined to a wheelchair for much of the rest of his life. Mugford was awarded the silver war badge on 20 July 1918.

The Victoria Cross is on display in the Lord Ashcroft Medal Collection, Imperial War Museum, London. A powerful and emotive piece.

(1) £100 - £150

267* **WWII Medals.** A WWII group of medals to Captain K.S. Rackham, Royal Fusiliers who later became the Art Picture Editor of the Daily Sketch and Guardian Newspaper 1939-1945 *Star, Italy Star, War Medal, in Ministry of Defence card box of issue addressed to 'Mr K.S. Rackham, 7 Neville Road, Ealing, London, WS 1NN', extremely fine (later issues), with a small snapshot photograph of the recipient inscribed in ink 'Honi soit qui mal y pense Keith', the reverse 'Lenne Regis Fev De Joi August 45', plus a larger photograph of a group inspecting a crashed aircraft, 17 x 21.5cm*

Keith Rackham became a journalist after his military service and was deputy art editor to the Guardian and assistant art-picture editor of the Daily Sketch. His caricatures are available to view online. The press photograph of the crashed aircraft was taken after the aircraft crashed in the wash, Norfolk and shows Rackham on the right-hand side.

(3) £50 - £80



Lot 267



7 August 1948.

Sir,

I am commanded by My Lords Commissioners of the Admiralty to inform you that they have learned with great pleasure that, on the advice of the First Lord, the King has been graciously pleased to award you the Distinguished Service Cross for gallantry, skill and devotion to duty in air operations with the Fleet against enemy airfields on Sakishima Gunto and Northern Formosa.

This Award was published in the London Gazette Supplement of 31st July 1948.

I am, Sir,
Your obedient Servant,

J.P. Hoop

Temporary Sub-Lieutenant (A) Warwick Kenney Taylor,
D.S.C., R.N.V.R.



269* A WWII DSC group attributed to Lt. (A) W.K. Taylor, Royal Naval Reserve, for gallantry, skill and marked devotion to duty in air strikes in the Far East

Distinguished Service Cross, G.V.I.R., reverse officially dated '1945'

1939-1945 Star, Atlantic Star with France and Germany clasp, Burma Star with Pacific clasp, Defence and War Medals, good very fine, with dress miniature awards and three Soviet medals, with a letter from Buckingham Palace, another from the Admiralty dated 9 August 1948, related naval badges and an extensive folder of research

DSC London Gazette 31 July 1945

'For gallantry, skill and marked devotion to duty in air strikes in the Far East'

Warwick Kenney Taylor was born in Paddington, London in 1921, his mother was Annie Kenney, one of the heroines of the Suffragette movement. He was educated at Stratton Park Preparatory School, Great Brickhill, Buckinghamshire and in 1942 he was given a temporary commission in the Royal Navy Volunteer Reserve (Sub. Lt (A)).

In 1943 he was posted to HMS *Condor* in Scotland (No.2 Observer), he joined the training squadron 738 NAS in America in 1943, Taylor was introduced to the Grumman Avenger Torpedo Bomber aircraft, he was then posted to 846 NAS. 846 had officially been formed as a Torpedo Bomber Reconnaissance Squadron on 1 April 1943 in America with 12 Avenger 1s for escort carrier service. In May 1844 Taylor left 846 NAS and joined 849 NAS in Perranporth, Cornwall carrying out anti submarine patrols and anti shipping strikes during the invasion period under the control of RAF Coastal Command.

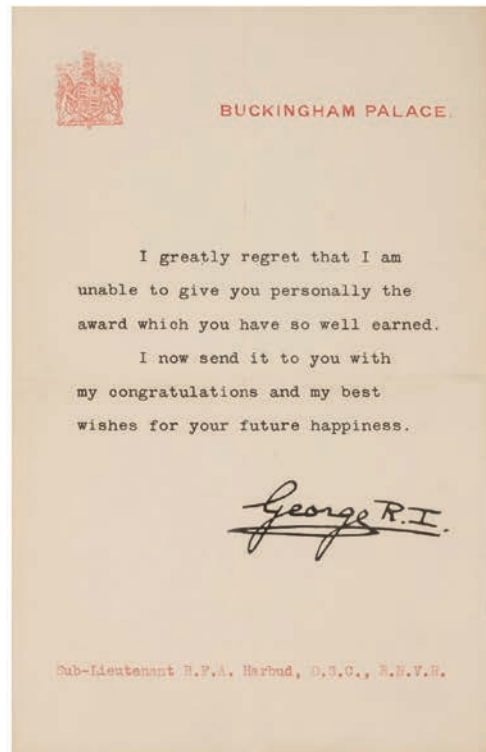
In September 1944 the squadron embarked on HMS *Rajah* and sailed for Ceylon, where its strength was increased to 21 aircraft (mainly Avenger Mk II). On 10 December it joined 820 squadron in No.2 Naval Strike Wing embarking in HMS *Victorious* to carry out bombing attacks on Sumatrab oil refineries during January 1945. Through losses sustained in these attacks the squadron strength was reduced to 14 aircraft, from March 849 participated in a series of strikes against shore targets in the Sakishima Islands in the South China sea, given the operational codename of Operation Iceberg, it was these strikes that Taylor was awarded his DSC. More strikes were carried out against the Fomosa and in the month before the Japanese surrender a series of similar attacks were carried out on the Japanese mainland in the Tokyo area.

Taylor was in Sydney, Australia along with his ship HMS *Victorious* and his commission was terminated as he was considered medically unfit, he resided in Great Yarmouth Norfolk and later Southwold, Suffolk.

In 1991 he attended a reception at the Russian Embassy as a representative of 846 squadron to celebrate the 50th anniversary of the first allied convoy to Russia (Operation Dervish). In 2005 he also attended a reception given by Prime Minister at 10 Downing Street to recognise the veterans of the Arctic Convoy. Taylor died in Southwold in 2007.

(6)

£1,500 - £2,000



270* A WWII 'Operation Gambit' DSC group attributed to Sub Lieutenant R.F. Harbud, Royal Naval Volunteer Reserve, who formed part of COPP1, a secret operation in Midget Submarine X20 on the morning of the D-Day landings, Normandy 6 June 1944

Distinguished Service Cross, G.V.I.R., reverse officially dated '1944', 1939-1945 Star, Africa Star with North Africa 1942-43 clasp, Burma Star France & Germany Star, War Medal, good very fine, mounted as worn, with a letter from Buckingham Palace and transmission slip, two silver and enamel medals relating to British Frozen Food Federation, both engraved 'R.F.A. Harbud' and an extensive amount of research DSC London Gazette 14 November 1944 'For gallantry, skill, determination and undaunted devotion to duty during the landing of Allied Forces on the coast of Normandy'

Sub Lieutenant Robin Frederick Harbud DSC, Royal Naval Volunteer Reserve was promoted to Midshipman on 12 February 1943, and advanced to Sub Lieutenant on 1 March 1944. Harbud was released from service on 21 April 1946 having served at HMS Quebec from August 1943 to his release date. HMS Quebec was a Combined Ops shore base. Harbud joined COPPS in the Spring of 1943.

Combined Operations Pilotage Parties (COPP)

Formed in December 1942, when the need for invasion beach reconnaissance and assault guidance was officially recognised. All COPP members had to be able to fight their way out of any situation they may find themselves in (but only as a last resort). Avoiding trouble and compromising the mission was the top priority, so they needed scouting and stalking skills as well as a variety of other skills including physical and mental strength. All members had to undergo commando and specialist training.

Harbud suffered poor eyesight and passed his COPP training by reading the chart twice with his left eye and in the preparation for the invasion of France he was assigned to Operation Gambit.

Operation Gambit

Two Midget Submarines (X20 and X23) were to be used by COPPs teams to identify Sword and Juno beaches and act as markers for the assault on D-Day. The Submarines were to identify the narrow Sword and Juno beaches and then submerge and lie hidden until darkness. On the morning of D-Day, while it was still dark they were to surface and show lights to seaward that would serve as leading marks for the assaulting craft destined to land on those beaches. The two beaches were difficult to identify, the few landmarks on the low shore would be hard to distinguish when approaching in darkness and even small inaccuracies in making a landfall might prove disastrous.

After being postponed for 24 hours the signal was given and Harbud operated the mechanical hammer on the "Bong Stick" getting a terrible hammering from the waves breaking right over him. Eventually just after first light the assault craft became visible, their sound hidden by the gale, swept past X20 and onto Juno beach. The submarines returned to their Depot Ship after observing the landing craft reaching the shore safely.

Five awards were handed out for this operation including the DSC to Harbud, after Normandy COPP1 was disbanded and reformed sometime later with Harbud being the only member of the Normandy COPP1 to remain, he was then sent to South East Asia Command where 7 operations were mounted, They carried out reconnaissance and chaung recce's by canoe and despite several encounters with the Japanese nobody was killed.

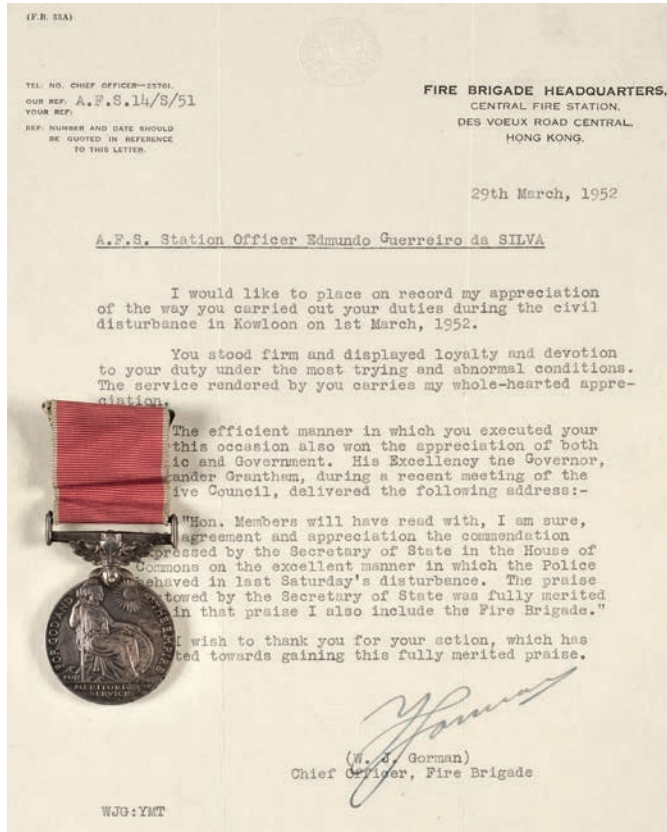
A more comprehensive account of this group is included with the lot.

(6)

£1,500 - £2,000

THE JIM BULLOCK MEDAL COLLECTION

Jim Bullock (1930–2019) was a highly regarded and much loved medal dealer from Romsey in Hampshire. Jim developed an interest in medals from the age of 8 years old and continued his passion throughout his lifetime. He was a consultant for Romsey Medals and was always happy to encourage new collectors and share his vast knowledge.



271* British Empire Medal. The BEM to Constable Edmundo Da Silva, Hong Kong Police Force, who dug through fallen debris of a bomb-damaged house to rescue for people *British Empire Medal, GVIR, Civil issue (Edmundo Da Silva), good very fine with an original letter from Fire Brigade Headquarters, Hong Kong dated 29 March 1952 in which Chief Officer W.J. Gorman describes his appreciation of the way da Silva carried out his duties during the civil disturbance in Kowloon on 1 March 1952 also a letter from Government House, Hong Kong dated 11 December 1947 inviting da Silva to Government House to receive his British Empire Medal*
 Provenance: Jim Bullock (1930–2019), Romsey.
 BEM London Gazette 25 March 1947

'The upper floors of a bomb-damaged house in Hong Kong, collapsed, and four persons were trapped in the kitchen of the ground floor, which was also in imminent danger of collapse because of the fall of cross beams and upper floor debris to reach the persons trapped and after working for more than half an hour managed to extract them. Had a further fall occurred during this attempt the Constables would have sustained serious, if not fatal injuries. By their rapid and gallant action, Malig and Sila were responsible for saving the lives of the persons they extracted.'

'1 March 1952 - Communist-led riots in Kowloon quelled'
 Rioting broke out at 5pm on 1 March 1952 in the colony of Kowloon, crowds estimated at over 10,000 gathered to welcome a Communist "comfort mission" which was expected to arrive from Hong Kong. The police broke up the rioters with tear-gas grenades and projectile shells 45 minutes later.
 (1) £300 - £400



272* Bullock. A WWI group of three to Private F Bullock, Army Service Corps
1914 Star with 1914 clasp and three rosettes stitched on to the riband (CMT-1508 Pte F. Bullock. A.S.C.), British War and Victory Medals (CMT-1508 Pte. F. Bullock. A.S.C.), extremely fine and a lovely tone to the British War Medal, presented in a fitted glazed leather display case, 13 x 14.5cm
 Provenance: Jim Bullock (1930–2019), Romsey.
 Private Frank Bullock served on the Western Front with the 6th Divisional Ammunition Park, Army Service Corps from 16 August 1914.
 (3) £80 - £120



273 Bullock. General Service Medal 1918–62, EIIR, 1 clasp, Malaya (22641700 Pte. G.A. Bullock. W. Yorks.), extremely fine
 General Service Medal 1962–2007, 1 clasp, South Arabia (K1928126 Cpl. M.J. Bullock. R.A.F.), very fine
 Provenance: Jim Bullock (1930–2019), Romsey.
 (2) £80 - £120

274* Bullock. A mixed collection of medals

A group of three to Bombardier H.T Bullock, Royal Artillery
1914 Star with copy clasp (35414 Bmbr: H.T Bullock. R.F.A.), British
War and Victory Medal (35414 B.Q.M. Sjt. H. Bullock. R.A.), very fine,
swing mounted as worn

1914-15 Star (85780 C.S.Mjr G. Bullock. R.E.), extremely fine
Mercantile Marine Medal (Harry Bullock), extremely fine
Special Constabulary Long Service Medal, GVR (Colin Bullock),
extremely fine

Provenance: Jim Bullock (1930-2019), Romsey.

Company Sergeant Major George Bullock served on the Western Front from
18 November 1915 he is entitled to a Meritorious Service Medal.

Seaman Harry Bullock was from Hopton, near Gorleston-on-Sea, East Anglia.
(6) £70 - £100



275* Bullock. A mixed collection of medals

Queen's South Africa 1899-1902, 2 clasps, Cape Colony, Orange
Free State (1551 3rd CI Tpr: G.C. Bullock, S.A.C.), edge bruises and
light contact marks, very fine

Volunteer Force Long Service Medal, GVR (Tpr. J. Bullock, Chota
Nag R., A.F.I.), loose suspension bar, very fine

Territorial Efficiency Medal, GVR, with 'Territorial' scroll suspension
(4262977 Fsr. G. Bullock. 4-R-North'd Fus.), very fine

Rhodesia General Service Medal (PR91343 Spr G. Bullock)

Imperial Service Medal, EIRR (Gladys Mary Bullock), extremely fine
in Royal Mint case of issue

Provenance: Jim Bullock (1930-2019), Romsey.

ISM London Gazette 4 January 1957 Bullock, Gladys Mary, Postal and
Telegraph Officer, Brighton.

(5) £100 - £150



Lot 276

276* Bullock. A group of four to Private C. Bullock, Liverpool
Regiment

1914-15 Star (10224 Pte. C. Bullock, L'Pool R.), British War and
Victory Medals (10224 Pte. C. Bullock. L'Pool R.), India General
Service 1908-1935, GVR, 1 clasp, Afghanistan N.W.F. 1919 (10224 Pte.
C. Bullock, 2/King's Regt.), very fine

A group of four to Sergeant L.P. Bullock, Royal Army Medical Corps
1914-15 Star (45018 Cpl. L.P. Bullock, R.A.M.C.), British War and
Victory Medals (45018 Sjt L.P. Bullock. R.A.M.C.), India General
Service 1908-1935, GVR, 1 clasp, Afghanistan N.W.F. 1919 (45018 Sgt.
L.P. Bullock, R.A.M.C.), very fine, both groups swing mounted as worn

Provenance: Jim Bullock (1930-2019), Romsey.

10224 Private Charles Bullock served in the Asian Theatre of War from April 1915.
45018 Sergeant Leonard P. Bullock served on the Western Front from 30
May 1915.

(2) £150 - £200



277* Bullock. A collection of WWI pairs

1914-15 Star (K.13643. E.R. Bullock. Sto. 1., R.N.), Victory Medal
(K.13643 E.A. [sic] Bullock. Sto. 1. R.N.), extremely fine

1914-15 Star (R.M.B. 1688, Mus. G.J. Bullock.), Victory Medal (R.M.B.
1688 Mus. G.J. Bullock.), unit obliterated on first, very fine

1914-15 Star (5-2349 Pte. R. Bullock, R. Suss. R.), British War Medal
(Lieut R. Bullock.), first lacquered, very fine

British War and Victory Medals (22060 Pte. J. Bullock. R.Ir.Fus.), very fine
British War and Victory Medals (172427 Pte. G.W. Bullock M.G.C.),
very fine

British War and Victory Medals (266419 Spr. F. Bullock: R.E.), very fine
Provenance: Jim Bullock (1930-2019), Romsey.

Stoker Edward Rudolph Bullock was from Bridgewater, Somerset, he
drowned in the English Channel on 4 April 1918 when serving in HMS *Bittern*,
the ship collided with SS *Kenilworth*, Bullock is commemorated on the
Plymouth Memorial.

Musician George James Bullock served with the Royal Marine Band, he was
discharged "invalided" in 1920.

Lieutenant Reginald Bullock, the medal index card lists his service number
as 5-6349. Bullock was wounded several times, 25 July 1916 (shell shock), 2
August 1916, 24 August 1916 (gas shell), 14 September 1918.

Sapper Frederick Bullock served on the Western Front with a Sapper and
later a Private in the Warwickshire Yeomanry (3373).

(12) £100 - £200



278* **Bullock.** A collection of WWI single medals
British War Medal (3) (Capt. C. Bullock./ 32547 Pte. H.F. Bullock. Norf. R. / 5377 Pte. B. Bullock. Linc. R.)
Victory Medal (6) (R-16384 Pte. W.A. Bullock. K.R.Rif.C./ 3-6546 Pte. H. Bullock. E. York. R. / 67669 Pte. G. Bullock. K.O.Y.L.I./ 28052 Pte. A. Bullock. L-N-Lan-R-/ 202977 Pte. A. Bullock. W.Rid.R./ R4-127811 Pte. C.H. Bullock. A.S.C.), variable condition but mostly good very fine or better

Provenance: Jim Bullock (1930-2019), Romsey.
 Captain C. Bullock, the naming on the medal is the South African style.
 Private Herbert F. Bullock served on the Western Front with the Norfolk Regiment and also York and Lancaster Regiment (3367).
 Private William Amos Bullock was killed in action on the Western Front on 23 April 1917, he is commemorated on the Arras Memorial, France.
 Private Harry Bullock was killed in action on the Western Front on 5 May 1915, he is commemorated on the Ypres (Menin Gate) Memorial, Belgium.
 Private George Bullock served on the Western Front with the King's Own Yorkshire Light Infantry and also Durham Light Infantry (92367).
 Private Albert Bullock was wounded on 25 June 1918.
 (9) £100 - £200

279* **Crimean War.** A historical Crimean War pair to Private J Kneller, Royal Welsh Fusiliers who was wounded in the trenches of Sebastopol subsequently losing an eye, during his time at Scutari Hospital he would regularly see Florence Nightingale with her lantern doing the ward rounds at night, later in life the frail veteran stood over Florence Nightingale's grave at her funeral, and was the only Crimean veteran to attend the funeral, this being photographed and extensively documented
Crimea 1854-56, 1 clasp Sebastopol (4614 Pte. J. Kneller. 23/Foot.), contemporarily engraved in small serif capitals, Turkish Crimea, Sardinian issue with later replaced suspension (4614 Pte J. Kneller. 23 Foot), engraved in sloping sans serif capitals, very fine and both toned, with a regimental badge applied to a black silk riband (morning perhaps), also included in the collection are several original photographs showing the recipient at the graveside of Florence Nightingale in 1910 plus another titled 'R.W.F. Crimean Survivor' showing Kneller seated wearing his medals amongst WWI soldiers dated 1914, newspaper articles from both 1910 and 2010 (covering the story of Kneller at the graveside of Nightingale), original letters and other items

Provenance: Jim Bullock (1930-2019), Romsey.
 Private John Kneller was born in King's Somborne in 1829, he served during the Crimean War with the 23rd Foot, he resided in Romsey, Hampshire, and as a veteran was regularly seen proudly wearing his medals and also a small Gold Medal which he received from London with Florence Nightingales name on the other side. The medal was in virtue for being the only Crimean veteran who attended the funeral of Florence Nightingale at East Wellow on 20 August 1910.
 Under the porch of the church stood a Crimean veteran, 84 years old, feeble and one-eyed. Private John Kneller, of the 23rd Foot (now the Royal Welch Fusiliers), lost his eye in the trenches before Sebastopol, and as he lay for three months in the hospital at Scutari he often saw Florence Nightingale carrying her lantern on nightly visits on to the place.
 The story was covered in the Daily Mirror on 22 August 1910 headlined 'Florence Nightingale laid to rest in a Wiltshires Village: Crimean veteran's last tribute to the "Lady with the Lamp."
 (2) £700 - £1,000



Lot 279



280* **Crimean War.** A Victorian group of three to G. Russ, Royal Marine Artillery
Crimea 1854-56, 1 clasp, Sebastopol (G. Russ. R.M.A.), impressed in large serif capitals, Baltic 1854, unnamed as issued, Turkish Crimea, Sardinian issue, unnamed as issued, first two with heavy contact marks and wear, good fine, the last very fine, presented in a period glazed rosewood frame with related gold and silver embroidered badges, frame size 35 x 29cm

Provenance: Jim Bullock (1930-2019), Romsey.
 (1)

£300 - £500

281* **Fire Service Medals.** National Fire Brigade Union, bronze, reverse engraved 'H.W. Courtman 1903', with two five year clasp, good very fine, together with The Fire Brigade Association, bronze, reverse engraved '1881 Fourteen Years Service h. jarvis' with riband buckle, good very fine, Surrey Fire Brigade Association (Khedive's Star form), silver (hallmarked Birmingham 1897), with two five years, ten year and blank year bar, in A.E. Halfhide case of issue, Lancashire Fire Brigades Friendly Society, silver-gilt and enamel, reverse engraved 'Chief Officer J. Pemberton 1961-63' plus some non related miscellaneous medals

Provenance: Jim Bullock (1930-2019), Romsey.
 (8)

£100 - £150



282* **French and Belgian Medals.** A collection of framed groups, including a group to Conducteur Charles Leon Jacquot wounded at Verdun 1915, comprising, Croix du Combattant, Verdun Medal and Victory Medal laid on a certificate with a cabinet card photograph of the recipient, in an elaborate walnut frame with gilt metal decoration, glazed (frame size 56 x 46cm) together with five further groups

Provenance: Jim Bullock (1930-2019), Romsey.
 (6)

£200 - £300



Lot 281

283* General Service Medals. A collection of General Service Medals
 A pair to Bombardier C. Borthwick, Royal Artillery
General Service Medal 1962-2007, 1 clasp, Northern Ireland (24004398 Bdr C Borthwick RA), Army Long Service & G.C., EIRR, with 'Regular Army' bar suspension (24004398 Sgt C. Borthwick RA), extremely fine, swing mounted as worn
General Service Medal 1918-62, GVMR, 1 clasp, Palestine 1945-48 (19034038 Pte. J. Tavendale. A. & S. H.), good very fine with related Farelf Boxing Championship prize medal engraved to the recipient
General Service Medal 1918-62, GVMR, 1 clasp, Palestine 1945-48 (W.330920 Pte. E. Falkner. A.T.S.), good very fine in named card box of issue
General Service Medal 1918-62, GVMR, 1 clasp, Malaya (22344272 Sigm. P.H. Priest. R. Sigs.), extremely fine and toned, in named card box of issue
 Provenance: Jim Bullock (1930-2019), Romsey.
 (5) £200 - £300



Lot 283

284* HMS Hood. A fine WWI and WWII group to Able Seaman W.G. Cleeter, Royal Navy, lost at sea along with 97% of his crew when HMS Hood was sunk by the German battleship *Bismarck*, 24 May 1941
 1914-15 Star (J. 21405, W.G. Cleeter, Ord., R.N.), British War and Victory Medal (J. 21405, W.G. Cleeter. A.B. R.N.) with MID oakleaves, Romania, Kingdom, Medal for Bravery and Loyalty, 2nd Class, with crossed swords, silver, second, third and fourth all polished, therefore good fine, swing mounted as worn, with WWII service medals comprising 1939-1945 Star, Atlantic Star, War Medal and Royal Fleet Reserve Long Service Medal, GVR (J. 21405 (PO. B. 16508) W.G. Cleeter. A.B. R.F.R.), extremely fine in named card box of issue addressed to next of kin 'Mrs V.E. Cleeter', with transmission slip, a photographic postcard of HMS Hood and certificate for the Romanian award
 Provenance: Jim Bullock (1930-2019), Romsey.
 Able Seaman William "Billy" George Cleeter (1897-1941) was born in Merton, London, he was a native of Bitterne, Hampshire and was lost in the sinking of HMS Hood on 24 May 1941, he is commemorated on the Portsmouth Naval Memorial.
 In May 1941 HMS Hood was ordered to intercept the German battleship *Bismarck* which was en route to the Atlantic. On the 24 May 1941, early in the Battle of the Denmark strait, HMS Hood was sunk after being hit by several shells from the *Bismarck*, she sank within 3 minutes with the loss of 1415 men, only 3 survived.
 (8) £1,000 - £1,500



Lot 284



285* **Lloyd's Medal for Bravery.** A group of seven to Second Officer D.M.L. Evans, Merchant Navy
The Most Excellent Order of the British Empire, M.B.E. (Civil) Member's 2nd type breast badge, silver, in Royal Mint case of issue 1939-1945 Star, Italy Star, Africa Star, Atlantic Star, War Medal in named card box of issue addressed to 'Mr D.M.L. Evans MBE'
Lloyd's War Medal for Bravery at Sea. silver (Second Officer D.M.L. Evans, S.S. "Earlston", 5th July 1942), in case of issue, extremely fine
 Provenance: Jim Bullock (1930-2019), Romsey.

Lloyd's Medal *London Gazette* 6 October 1942

David Meredith Lyon Evans was born 6 February 1917

'On 5 July 1942 Steam Merchant *Earlston* was damaged by bombs from German Ju88 aircraft of III./KG 30 at Banak, Norway. Later that day at 17.47 the German U Boat U-334 sank *Earlston* northeast of North Cape. The master and three gunners were taken prisoner. The Second Officer and 20 survivors landed on the Rabachi Peninsula after seven days. The chief officer and 26 survivors landed on Norwegian-occupied territory'.

Further reading please refer

Brown, George A, *Lloyd's War Medal for Bravery at Sea*: page 75.

Scarlett, R J, *Under Hazardous Circumstances*: page 44.

(7)

£700 - £1,000



Lot 286

287* **MBE.** The Order of the British Empire, M.B.E. (Military) 1st type, Ladies breast Badge, hallmarks for 1918, extremely fine and nicely toned in Garrard & Co Ltd case of issue (case scuffed and tatty) with dress miniature award
 Provenance: Jim Bullock (1930-2019), Romsey.
 (1) £100 - £150



288* **Medal Boxes.** A collection of WWI card medal boxes, all named, including Air Ministry, Navy etc
 Provenance: Jim Bullock (1930-2019), Romsey.
 (19) £80 - £120



289* **Medal Cases,** a collection of medal cases including DFC, OBE, MBE (Ladies) BEM, ISM and others
 Provenance: Jim Bullock (1930-2019), Romsey.
 (14) £100 - £150



Lot 287

290 **Medal Reference Book.** Seedie's Roll of Naval Honours & Awards 1939-1959, Revised Edition, Ripley Registers 1999, copy number 254, blue cloth and gilt block text, 30 x 21cm
 Provenance: Jim Bullock (1930-2019), Romsey.
 (1) £100 - £200

291 **Medal Reference Books.** A mixed collection, including *Tavender (Ian), The Distinguished Flying Medal for the Second World War, Savannah Publications, Volume I & II, Thyen (John) Canada General Service Medal Roll 1866-70, Maurice (Colonel J.F.) The Campaign of 1882 in Egypt, Fevyer (W.H.) The Distinguished Service Medal, Tozer (Charles W. Tozer) The Insignia and Medal of the Order of St. John, Bate (C.K., and Smith, M.G.) For Bravery in the Field and others*
 Provenance: Jim Bullock (1930-2019), Romsey.
 (2 cartons) £200 - £300

292 **Medal Reference Books.** A mixed collection including, *Walker (R.W.) Recipients Distinguished Conduct Medal 1914-1920, Casualty for the Crimea 1854-1855, Farrington (Anthony) Indian General Service Medal Casualty Roll, several publications of Honour the Officers, Everson (G.R.) The South Africa 1853 Medal, Mullen (A.L.T.) The Military General Service Roll, The Distinguished Service Order 1886-1923 and many other reference books and auction catalogues*
 Provenance: Jim Bullock (1930-2019), Romsey.
 (3 cartons) £300 - £500

293* **Mercantile Marine.** A WWI group of 3 to Petty Officer F.B. Meade, Merchant Navy *British War and Mercantile Marine War Medal (Frederick B. Meade), Naval Long Service Medal, GVR (K. 57690 F.B. Meade. S.P.O. H.M.S. Folkstone.), first two very polished, good fine, last very fine and toned, together with Mercantile Marine Medal (John Collopy), good very fine, Victory Medal (161479 Gnr. W.P. Collopy. R.A.), good very fine plus a German Honour Cross 1914-1918, reverse numbered '2'*
 Provenance: Jim Bullock (1930-2019), Romsey.
 (6) £100 - £150



Lot 293



294* **Miniature Medals.** A collection of miniature enamel foreign orders, including Spain Order of Isabella, Spain Military Merit, Senegal Order of the Lion, Greece Order of the Pheonix, Hungary Order of the Merit, Hungary Order of the Star, Portugal Order of Santiago, Iraq Order of Two Rivers, Italy Parma Order of St George, Italy, Parma Order of Constantine of St George, Tunisia Order of Merit, Chad National Order and others

Provenance: Jim Bullock (1930-2019), Romsey.

(15)

£200 - £300



295* **Miniature Medals.** A group of medals attributed to Captain A.C. Purnell, Middlesex Regiment

1914-15 Star, British War and Victory Medals, 1911 Delhi Durbar Medal, Volunteer Reserves Service Medal on Honourable Artillery Company ribband, with a Territorial Army Service Cape Badge and two conforming badges, all extremely fine and presented in a Spink glazed frame with attribution to verso 'Captain A.C. Purnell 16th (Public Schools) Battalion The Middlesex Regiment (D.C.O.)

Provenance: Jim Bullock (1930-2019), Romsey.

(8)

£70 - £100

296* **Mixed Medals and Badges.** A large mixed lot including Masonic regalia, RAF silver sweetheart brooch, ARP silver badge, Ministry of Pensions The King's Badge and other items

Provenance: Jim Bullock (1930-2019), Romsey.

(a biscuit tin)

£100 - £200

297* **Mixed Medals.** Army Long Service Medal, VR (50. Pte W. McMullen, 2-3rd Foot.), extensively polished and replacement suspension claw, fine together with Imperial Service Medal, GVIR (2) (Maud Nichols / James Sinden), both extremely fine and with original card box of issue, United Nations Medal for Korea, United Nations Medal with a pair of identity tags stamped '438 329 195 DG Hays CDN Forces Pres', Territorial Decoration Bar EIRR officially dated '1955', various miniature medals including a CBE trio with MID oakleaf, mounted as worn and other items

Provenance: Jim Bullock (1930-2019), Romsey.

(25)

£100 - £150



298* **Queen's South Africa 1899-1902, no clasp (6977 Pte J. Kennedy. Rifle Brigade.), edge bruise very fine**

Provenance: Jim Bullock (1930-2019), Romsey.

(1)

£50 - £70



Lot 299

299* A Royal Victorian Medal group of five awarded to Miss Lucy Lintott

Royal Victorian Medal, EIR, silver, unnamed on lady's bow riband, in Royal Mint case of issue and card box of issue
 Jubilee 1935, on lady's bow riband and box of issue
 Coronation 1937, on lady's bow riband and card box of issue
 Coronation 1953, on lady's bow riband and card box of issue
 Royal Household Faithful Service Medal, GVIR, 2nd type, suspension dated '1928-1948', with 2nd type 'Thirty Years' additional award bar (Lintott, Lucy) on lady's bow riband, in Royal Mint case of issue, all extremely fine with a fine white and yellow metal enamel brooch with GRE to the centre surround by a Honi Soit Qui Mal y Pense garter and surmounted by a crown, presented in a red leather Collingwood Ltd London box plus a photograph of the recipient wearing the brooch

Provenance: Jim Bullock (1930-2019), Romsey.
 RVM: London Gazette 1 January 1960 (Miss Lucy Lintott).
 Lucy Lintott was a former royal employee she lived in Augusta Tower, Windsor Castle, and moved to 5 Frogmore Cottages on retirement.
 (5) £300 - £500



303* Naval Long Service Medal, VR (Thos. Sargent. E.R.A. 2nd Cl. H.M.S. Plover.), good very fine and attractive tone, together with a WWI Victory Medal (127190 T. Sargent. C.E.R.A.1. R.N.), extremely fine
 Provenance: Jim Bullock (1930-2019), Romsey.
 (2) £100 - £150



300* Territorial Efficiency Medal, GVIR, with 'Territorial' scroll suspension (4) (4128016 Sigmn. G. Seeds. R. Sigs. / 2582141 Sigmn. J. Devine. R. Sigs. / 2583767 Sigmn. G.D. Whaley. R. Sigs. / 2575930 Sigmn G.P. Woodhams. R. Sigs.), mostly good very fine
 Provenance: Jim Bullock (1930-2019), Romsey.
 (4) £100 - £150



301* Territorial Efficiency Medal, GVIR, with 'Territorial' scroll suspension (4) (2578453 Sigmn. W. Gallagher. R. Sigs. / 2576225 Sigmn. F.H. Willis. R. Sigs. / 2578753 Sigmn F A Bridge R Signals / 2586188 Sigmn. W. Ritchie. R. Sigs.), last with edge cut but mostly good very fine or better
 Provenance: Jim Bullock (1930-2019), Romsey.
 (4) £100 - £150

304* Volunteer Force Long Service Medal, EVIIR (547 Gnr. S. Ball. 1/ Hants: R.G.A.V.), extremely fine and toned, presented in a modern glazed frame with black and white cabinet card photographs presumably of the recipient in uniform
 Provenance: Jim Bullock (1930-2019), Romsey.
 (1) £70 - £100



302* Territorial Efficiency Medal, GVIR, with 'Territorial' scroll suspension (4) (2980679 Sigmn. W.J. Sinclair. R. Signals. / 558093. Sigmn. F. Lloyd. R. Sigs. / 2585502 Sgmn J.J. Stares. R. Sigs. / 2575494 Sigmn. J. Ball. R. Signals), mostly good very fine or better
 Provenance: Jim Bullock (1930-2019), Romsey.
 (4) £100 - £150

305* WWI & WWII Medals. A WWI group of 3 to Gunner J.P. Matthews, Royal Artillery 1914 Star (30102 Gnr: J.P. Matthews. R.G.A.), British War and Victory Medals (30102 Gnr. J.P. Matthews. R.A.), good very fine
 WWII medals, comprising 1939-1945 Star, Atlantic Star, Africa Star with North Africa 1942 clasp, War Medal, Malta George Cross 50th Anniversary Commemorative Medal and Soviet Union Forty Years of Victory in the Great Patriotic War Medal, all mounted on a card with an Admiralty transmission slip and a named certificate for the Soviet award
 Plus a boxed set of WWII medals, 1939-1945 Star, Burma Star, War Medal, extremely fine, in a Naval card box 'Mr T.F Frost ... Southampton' with Admiralty transmission slip
 Provenance: Jim Bullock (1930-2019), Romsey.
 (12) £100 - £150



306* WWI Medals. A group of five to Trooper W.H. Graham, Life Guards

1914-15 Star (3594 Tpr. W.H. Graham, 1st L. Gds.), British War and Victory Medals (3594 Tpr. W.H. Graham. 1-L. Gds.), Defence Medal, Plymouth City Constabulary Good Service Medal, unnamed as issued, silver by T.F., Birmingham 1935, very fine and better

Provenance: Jim Bullock (1930-2019), Romsey.

3594 Trooper William H Graham, served on the Western Front with 1st Life Guard's from 15 October 1915, he transferred to the Guards Machine Gun Regiment (3532).

(5) £100 - £150



308* WWI Medals. A mixed collection including a DCM winner 1914-15 Star (3-2393 Pte W. Sivier. 1/Hamps: R.)

1914-15 Star (A-328 Pte R. Longley. K.R. Rif: C.)

Pair: 1914-15 Star (114498 Pnr. R.M. Lane, R.E.), Victory Medal (114498 Pnr. R.M. Lane. R.E.)

Pair: British War and Victory Medal (19971 Pte. J. Knight. W. Rid. R.) Pair: British War and Victory Medal (61566 Pte. J. Morley. Durh. L.I.)

Provenance: Jim Bullock (1930-2019), Romsey.

Private R Longley: DCM, London Gazette 20 October 1916.

'For conspicuous gallantry in action. When his platoon serjeant was wounded in the advance, he, though only a lance-corporal at the time, took command, captured the enemy's position, and consolidated it under machine gun and rifle fire.'

(8) £100 - £150

309* WWI Memorial Plaques, bronze, all heavily polished and therefore names illegible, can just make out Smith and Roberts! plus a letter of condolence from Buckingham Palace

Provenance: Jim Bullock (1930-2019), Romsey.

(3) £70 - £100



307* WWI Medals. A WWI MM group to Sergeant S Bowman, Hampshire Regiment

Military Medal, GVR (8173 Sjt: S. Bowman. 1/Hants: R.), converted to a pendant, 1914-15 Star (8173 Sjt S. Bowman. Hamps:R.) and Victory Medal (8173 A.W.O. Cl.2 S. Bowman. Hamps.R.) with two silver Hampshire Regiment sporting medals presented to the recipient, a photograph probably of the recipient in uniform, two related cloth badges plus a British War Medal (K.53499. R. White. Sto. 2. R.N.), probably unrelated but it was in the same bag and other items

Provenance: Jim Bullock (1930-2019), Romsey.

MM London Gazette 1 September 1916

Sergeant Sidney Bowman was wounded on 30 July 1917 and 3 May 1918, he was eventually discharged as a result of wounds on 12 December 1919.

(4) £150 - £200



Lot 310

310* **WWI Pairs.** British War and Victory Medals (4) (38827 Pte. F. Tyler. Lan. Fus. / 14289 Pte. H.A.E. Saltmarsh. E.Kent.R. / 45582 Pte. D. Robertson. H.L.I. / 53365 Pte. H. Agnes. W. York.R.), Victory Medal (2) (31542 Pte. A.C.R. Skinner. Dorset R. / 4696 Pte. A. Greeves. 1-Land R.) variable condition, mostly good very fine or better
Provenance: Jim Bullock (1930-2019), Romsey.
Private Arthur Charles Skinner served on the Western Front with the Dorsetshire Regiment and King's Royal Rifle Corps (45031) he was wounded on 11 October 1918.
(10) £100 - £150

311* **WWII Medals.** Five boxed sets comprising, 1939-1945 Star, France and Germany Star and War Medal, in RASC box of issue 'Mr C.A. Palmer ... Chelsea' with transmission slip Defence and War Medals, in Air Ministry box of issue 'A. Henwood ... Romsey' with transmission slip (Aircraftsman) 1939-1945 Star, France and Germany Star and War Medal, in RA box of issue 'Mr W.E. Haines ... Reading' 1939-1945 Star, Africa Star, Italy Star, France and Germany Star, in card box of issue (name illegible) 1939-1945 Star, France and Germany Star, Defence and War Medal, in RA box of issue 'Mr W.A.P. Smith ... Winchester'
Provenance: Jim Bullock (1930-2019), Romsey.
(15) £80 - £120

312* **WWII Medals.** Four boxed groups comprising, 1939-1945 Star, Atlantic Star, Africa Star, Burma Star, War Medal, in Admiralty card box of issue 'Mr D.M. Buxton ... Southampton' with transmission slip 1939-1945 Star, Atlantic Star, Italy Star, Defence and War Medal, in Admiralty box of issue 'Mr W.P. Wright ... Southampton' 1939-1945 Star, Atlantic Star, Defence and War Medal, in Admiralty box of issue 'Mrs P.D. Noble ... Southampton' 1939-1945 Star, Defence and War Medal, in REME box of issue 'Mr J.F. Wright ... Southampton'
Provenance: Jim Bullock (1930-2019), Romsey.
(17) £80 - £120



313* **WWII Medals.** Various WWII medals, comprising 1939-1945 Star, Africa Star, Italy Star, France and Germany Star, Defence and War Medals, in box (address illegible) 1939-1945 Star, Burma Star, Defence and War Medals, in RE box 'Mr G.S. Alston ... Birmingham' Defence and War Medals, in box 'Mr P.T. Theakstone ... Hull' Defence and War Medal in box 'Mr E. Perry ... Hull', together with loose WWII campaign medals comprising 1939-1945 Star (2), Atlantic Star (1), Africa Star (2), Burma Star (1), Italy Star (3), France and Germany Star (1), Defence Medal (4), War Medal (5)
Provenance: Jim Bullock (1930-2019), Romsey.
(33) £200 - £300

314* **WWII Medals.** Six boxed sets, comprising 1939-1945 Star, France and Germany Star, Defence and War Medal, in Air Ministry box of issue 'W.H. Boughton ... Bournemouth' 1939-1945 Star, Italy Star, France and Germany Star, Defence and War Medal (later issues), in card box 'Mr J. Scott ... South Shields' 1939-1945 Star, in card box 'Mr E.J. Herbert ... Dagenham' War Medal, in RASC card box 'Mr J.F. Williams ... Hampton' 1939-1945 Star, France and Germany Star, in Air Ministry box 'W.H. Olliver ... Brighton' 1939-1945 Star, Africa Star and War Medal, in RA box name illegible, South Harrow
Provenance: Jim Bullock (1930-2019), Romsey.
(16) £80 - £120

315* **WWII Medals.** A group of 7 attributed to Petty Officer Signalman K Davy, Royal Navy 1939-1945 Star, Atlantic Star, Africa Star, Burma Star, War Medal, Naval Long Service Medal, EIRR (KX. 96168. K. Davy. P.O.S.M. H.M.S. Eagle.), last lacquered, good very fine
A group of 4 attributed to R Villiers, Royal Navy 1939-1945 Star, Atlantic Star, Defence and War Medal, extremely fine, contained in a velvet box with a few pieces of paperwork including a copied photograph presumably of the recipient
Provenance: Jim Bullock (1930-2019), Romsey.
(11) £80 - £120

316* **WWII Medals.** A pair to Mrs Marjorie Stead (First Aid Post), comprising two Defence Medals, extremely fine and presented in a glazed frame with certificate from The Home Guard and transmission slip, frame size 43 x 25.5cm, together with a mixed collection of WWII medals comprising 1939-1945 Star, France and Germany Star, Defence and War Medal attributed to Lieutenant Arthur Christopher Di Castiglione (served with the Royal Artillery on the push through Nijmegen), Defence and War Medal in box of issue addressed to 'Mrs M.J. Bullock', another Defence and War Medal in box of issue addressed to 'R. Bullock', both pairs are to the same address which is 6 Cavendish Avenue, Ealing and other medals
Provenance: Jim Bullock (1930-2019), Romsey.
(20) £100 - £200



317* **Yarmouth Cavalry 1805,** silver-gilt medal of merit, the obverse engraved with a cavalryman on horseback with the motto PRO REGE ET PATRIA FOR MERIT, the reverse engraved YARMOUTH CAVALRY To Corpl H. Curtis For Skill at Sword Exercise Sept 1805, hallmarks for London 1805, 40mm diameter, approximately 8.5g
Provenance: Jim Bullock (1930-2019), Romsey.
(1) £200 - £300

DAY TWO

**MARITIME & TRANSPORT HISTORY
MILITARY EPHEMERA
PHOTOGRAPHY**



MARITIME AND TRANSPORT MEMORABILIA

To commence at 10am



319* **Barograph.** A 1920s brass barograph by Ross of London, presented in an oak and glass display case, 15cm high x 31cm wide x 18cm deep

(1) £200 - £300



Lot 320

320* **Bulkhead Clock.** A ship's clock by Dobbie McInnes & Clyde Ltd circa 1930s, the 17.5cm diameter white enamel dial with black roman numerals and subsidiary seconds dial, stamped 'Dobbie McInnes & Clyde Ltd Glasgow', glass door and brass case, the backplate stamped 'A.C.O./R/4/60 A.P.724' with broad military arrow, additionally scratched '16188', some damage to the dial, 24cm diameter, presented on a wooden base with key

(1) £150 - £200



321* **Bulkhead Clock.** A WWII Smith 8 Day 'Zig Zag' bulkhead clock, the 14.5cm diameter dial brass bolts and with black Roman numerals and stamped 'A.P.W. Time Swith Multi-Contact, 350 Milliamps', 'Serial No. Sec. 2422 Year 1944', black metal hands and winding hole, hinged glass and brass case, the back scratched 'D69 Tooting Fire St', slight damage to the dial, 18.5cm diameter

The marking D69 probably refers to the pennant number HMAS Vendetta of the Royal Australian Navy. The ship originally was in service during WWI and was transferred to Australia and commissioned into the Navy on 11 October 1933 (the latter part of its WWII career on convoys escorts). The brass bolts on the dial would have originally held electrical contact points which would have been triggered when someone touched them, setting off a bell every 10 minutes. This would have signalled the ship to change direction and set 'zig zag' course. It would appear after decommissioning, the clock found its way back to the United Kingdom residing in Tooting Fire Station! (Worthy of further research).

(1) £150 - £200

322* **Half Block Model.** A half block model of an Anchor Line Company steam ship circa 1900, with single funnel painted with a white anchor and various deck fittings, the hull finished in cream and laid on a brown painted back-board, 39cm x 159.5cm long

(1) £100 - £150



Lot 322



323* **HMS Amphion.** A Victorian sailor's woolwork picture, with a central portrait of HMS Amphion within a garter, surrounded by British flags and the motto True and Faithful above, an anchor to the lower section flanked by sailors and cannons within a floral wreath, 68 x 75, unframed with historical notes to verso

HMS *Amphion* was a 36-gun frigate of the Royal Navy, she was launched in 1846 and commissioned into service the following year. She was reduced to 30 guns in 1848 but restored to 36 guns in 1856. During the Crimean War, she served in the Baltic Sea and in June 1855 she ran aground at Vipuri, Grand Duchy of Finland and was fired upon by Russian artillery, resulting in one of her crew killed and two injured, her service ended in 1863 when she was sold to be broken up.

(1)

£700 - £1,000



324* Lighthouse. The Fresnel lens from the Little Ross island lighthouse, Galloway, Scotland, comprising 8 substantial glass panels each with steel frame, 80 x 39cm, contained in two wooden packing crates, 24cm high x 90cm wide x 48cm deep, plus four large Siemens Projector Lamp bulbs each in original card packaging

Provenance: acquired from Hewitt's estate by David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

The Little Ross Lighthouse was built in 1843 and automated in 1961 and remains in private hands. David Wilson is thought to have acquired them from the Northern Lighthouse Board in the late 1960s, labels are attached to the crates.

(1)

£200 - £300



325* Maritime Teak. A collection of maritime teak from various ships, comprising a large barrel HMS Iroquois, 8cm high, barrel HMS Warspite, 7.5cm, four small barrels, HMS Warspite, Ganges, Cambrian and one other, a small dish HMS Ganges, 7.4cm diameter, five napkin rings HMS Sirdar (3), Snapdragon (2)

(12)

£100 - £150



326* Model Ship. HMS Nurton, composite construction with deck fittings, 100cm long, housed in a glass display case, 48cm high x 106cm wide x 30cm deep, with conforming cap tally, case size HMS Nurton was a Royal Navy Minesweeper built by Harland & Wolff in Belfast 1957, she was withdrawn from service in 1993 and sold for scrapping in Portsmouth in 1995.

(1)

£100 - £150

Lot 324



Lot 326



327* Model Ship. Wooden scale model of the paddle steamer 'King of the Mississippi', with deck fittings and iconic wheel paddles, presented on a wooden display stand, 63cm long x 32cm high
Riverboats were jacks of all trades, transporting passengers, cotton and other valuable sources.
(1) £100 - £150



329* Model Ship. Wooden scale model of the 'U.S. Constellation 1798', with three fully rigged sails, deck fittings including brass cannon and figures, life rafts and planked hull, presented on a wooden display stand, 95cm long x 75cm high
USS Constellation was a 38-gun frigate of the United States Navy. She was named by George Washington to reflect a principle of the United States Constitution. Launched in 1797, her first duties were to provide protection for the American merchant shipping during the Quasi-War with France and to defeat the Barbary pirates in the First Barbary War (1801-1805).
(1) £100 - £150



328* Model Ship. Wooden scale model of the ship 'Charles M [sic] Morgan', with three fully rigged masts, deck fittings and life rafts, planked hull, mounted on a wooden display stand, 66cm long x 67cm high
Charles W. Morgan was an American whaling ship built in 1841, she served during the 19th and 20th century being used to harvest the blubber of whales for whale oil. She resides in Mystic, Connecticut.
(1) £80 - £120



330* Model Ship. Wooden scale model ship, with two fully rigged masts, deck fittings and white and green painted hull, 88cm long x 59.5cm high
(1) £80 - £120



331* **Model Ship.** Wooden scale model ship, with three fully rigged masts, deck fittings and life rafts, 70cm long x 54.5cm high
(1) £70 - £100



332* **Model Ship.** Wooden scale model ship of 'Juan Sebastian Elcano', with four fully rigged sails, deck fittings, life rafts, white and black planked hull, presented on a wooden stand with plaque inscribed 'J.S. Elcano, Spanish Training Ship 1927', 101cm long x 59.5cm high

Juan Sebastian Elcano was a training ship for the Royal Spanish Navy. Named after the Spanish explorer Juan Sebastian Elcano, captain of Ferdinand Magellan's last exploratory fleet and the man who completed the first circumnavigation of the world.
(1) £100 - £150



333* **Nelson (Horatio, 1758-1805).** HMS Victory centenary copper wall plaque, embossed with HMS Victory and 'England Expects T.E.M.W.D.H. Duty' copper worn, mounted on an oak shield, 26 x 21cm, together with a small copper pin tray with a bust of Nelson, 10cm diameter, an Edwardian photograph of HMS Victory, in a circular brass frame, 10cm diameter, an oval metal tobacco box with an old note inscribed 'old tobacco box with section for portrait reputed to belong to sailor who served on the "Old Victory"', 11cm wide and other items
(8) £100 - £150



Lot 334



334* **Octant.** 19th century 10-inch octant by J Hughes London, polished steel and brass scale, wooden handle with accessories, in a mahogany box with original trade label for 'J Hughes, Sextants & Quadrants, Compasses, Telescopes'
(1) £200 - £300



335* **Ship in a Bottle.** A Victorian ship in a bottle, *finely made and showing a steam tug pulling a five-masted named clipper out of port which has a lighthouse a church houses and plants (a tow line connects the two vessels), approximately 29cm long, presented on a later oak stand*
(1) £100 - £150



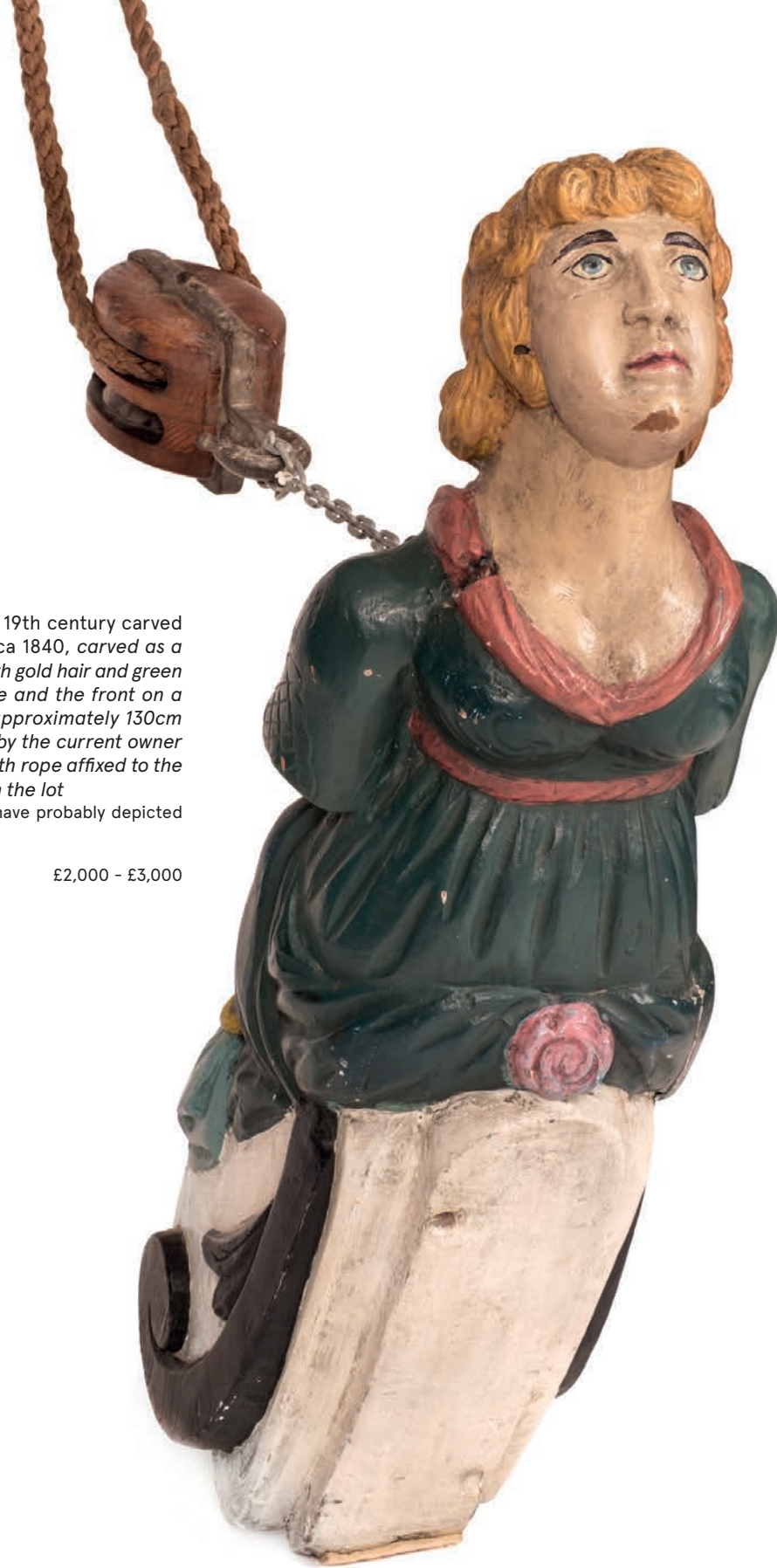
337* **Ships Badge.** Ships badge for HMS *Puffin* circa 1935, *the substantial pentagonal bronze badge showing a puffin perched on a rock within a rope twist border surmounted by a coronet, three holes drilled for fixing, 47cm high x 44cm wide*
HMS *Puffin* (L52), was a Kingsfisher-class sloop of the Royal Navy, she was built by Alexander Stephens & Sons in Glasgow and commissioned for service in 1936. She served extensively during WWII. *Puffin* sank the German submarine U-16 on 25 October 1939 in the English Channel near Dover. On 19 May 1940 she along with six trawlers and two destroyers took part in "Operation Quixote" cutting commercial cables from the UK to Europe off the coast of Norfolk and on 26 March 1945 *Puffin* rammed and sank a German Seehund midget submarine off Lowestoft. The impact caused the U-boat's torpedoes to explode and *Puffin* was badly damaged that she was written off and sold for scrapping in 1947.
(1) £300 - £500



336* **Ships Badge.** Ships badge for HMS *Miner VI*, *cast alloy metal and painted showing a mine suspended by chain within a rope twist border surmounted by a coronet, 23cm high, together with another ship's badge for HMS Upstart, 25cm high*
HMS *Miner VI* was built by Philip's and in service from 1942, she was an 'M' class minesweeper.
HMS *Upstart* (P65) was a U-class submarine was built by Vickers-Armstrong, she was launched in 1942 and spent most of WWII operating off the coast of France, where she sank various French and German vessels. After WWII she was loaned to the Greek Navy and renamed *Amphitriti*.
(2) £100 - £200

338* **Ships Crests.** HMS *Crane*, *a cast iron ships crest, two holes drilled on the back, 23.5 x 18cm, together with another for HMS Tiger, the composite crest painted and laid on a wooden shield, 26.5 x 21.5cm plus a small cast brass crest for HMS Birmingham, infilled in red, two holes for suspension, 15 x 12cm and an HMS Eagle Second Commission Paying off Dance, 28 May 1929*
(4) £70 - £100

339* **Ships Crests.** A mixed collection of maritime collectables, *including ships crests for HMS Drake, Cambria, Malabar, Pembroke, Flying Fox, Nato, Tamar, Dartmouth and Vernon, all-composite and mounted on a wooded shield, together with a brass model of a 21 inch Mk IV torpedo made by a Whitehead Artificer at HMS Vernon 1935, 27cm long, 5 ships in a bottle, a small three-blade propeller, a rusted cannonball, Zulu throwing spear, various nautical prints and other items*
(2 cartons) £100 - £200



340* **Ship's Figurehead.** A fine 19th century carved merchantman's figurehead circa 1840, carved as a female, polychrome painted with gold hair and green and red dress featuring a rose and the front on a white and black scroll base, approximately 130cm high, the piece was displayed by the current owner by a large ship's block pulley with rope affixed to the wall and so this is included with the lot

A finely carved piece that would have probably depicted the ship owner's wife or daughter.

(1)

£2,000 - £3,000



341* **Ship's Name Plate.** HMS Brereton circa 1950s, each letter chromed and mounted in a teak board, 150 x 24cm, together with a composite life ring from the same ship, approximately 68cm diameter

HMS Brereton (M1113) was a Ton-class minesweeper, built in Lowestoft by Richard Ironworks and launched in 1953, she entered service the following year. After decades of service around the British Isles and the Persian Gulf she was paid off in 1991 and broken up in Bruges in 1992.

(2) £200 - £300



342* **Ships Wheel.** An early to mid-20th-century teak and brass ships wheel, with 8-spokes and large brass central boss, 93cm diameter

(1) £100 - £150



343* **Tompion.** HMS Windsor, a cast bronze coronet, 12 x 11cm presented on a wooden shield with a brass plaque engraved 'H.M.S. Windsor', the opposite side with a modern printed label 'Gun tampion from the forward gun turret of HMS Windsor on the ship's visit to Bristol in 1936 prior to taking Edward VIII to France after his Abdication on 10th December 1936', overall size 17 x 14cm

(1) £100 - £150



344* **Wright & Logan.** A collection of approximately 460 black and white photographs of British aircraft carriers and seaplane carriers, comprising images of Audacious class, Colossus class, Hermes class, Majestic class, Courageous class, HMS Argos, Eagle, Hermes, Ark Royal, HMS Unicorn, and Colossus class, etc., images approximately 8.5 x 13.5cm, mostly with Wright & Logan credit stamps to versos, the majority corner-mounted and themed in two modern photograph albums, oblong folio (460) £150 - £200



346* **Wright & Logan.** A collection of approximately 900 black and white photographs of mostly British warships and related, comprising images of British Tugs, Tankers, landing craft, C class, W class, Z class, MTBs, and photographs from the Naval Review 1977, images approximately 8.5 x 13.5cm and similar, mostly with Wright & Logan credit stamps to versos, the majority themed and corner mounted in seven modern photograph albums, 4to/oblong folio (900) £300 - £500



345* **Wright & Logan.** A collection of approximately 750 black and white photographs of British frigates, comprising images of empty-submarine frigates, general-purpose frigates, HMS Salisbury Class 4, Leopard class 4, Derby Haven K438, Whitby class 6, Blackwood class 12, etc., images largely 8.5 x 13.5 cm, the majority with Wright & Logan, Copywrite stamps to versos and corner-mounted and partly arranged in six modern synthetic photograph albums with spine ties, oblong, 4to (750) £300 - £400



347* **Wright & Logan.** A collection of approximately 700 black and white photographs of mostly British destroyers and other naval warships, comprising images of British destroyers A class, B class, C class, D class, E class, F class, G class, H class, I class, T class, U class, V class, fleet destroyers, and related, images approximately 8.5 x 13.5cm, mostly with Wright & Logan credit stamps to verso, the majority corner-mounted and themed in six modern photograph albums, oblong folio (700) £200 - £300



348* **Wright & Logan.** A collection of approximately 550 black and white photographs of British destroyers and related naval warships, comprising images of Pre-WWII destroyers, Surface to surface guided missiles, County class 6 destroyers, early torpedo boats, and destroyers, etc., *images approximately 8.5 x 13.5cm, mostly with Wright & Logan credit stamps to versos, the majority corner-mounted and contained in three modern photograph albums, oblong folio*
(550) £200 - £300



350* **Wright & Logan.** A collection of approximately 840 black and white photographs of British cruises and related warships, comprising images of Dido class, Fiji class, London class, Norfolk class, York class, Southampton class, Cruise mine layers, etc., *images approximately 8.5 x 13.5 cm, mostly with Wright & Logan credit stamps to versos, the majority corner-mounted and themed in six modern photograph albums, oblong folio*
(840) £300 - £500



349* **Wright & Logan.** A collection of approximately 600 black and white photographs of British submarines and related, comprising images of A, O, P, S & T classes, *images approximately 8.5 x 13.5cm, mostly with Wright & Logan credit stamps to versos, the majority corner-mounted and organised by class in five modern photograph albums, oblong folio*
(600) £300 - £500



351* **Wright & Logan.** A collection of approximately 440 black and white photographs of Mine warfare forces and related warships, comprising images of minesweepers, coastal RNR escort sloops, patrol sloops, and minesweeping sloops, etc., *images approximately, 8.5 x 13.5cm, mostly with Wright & Logan credit stamps to versos, the majority corner-mounted in 3 modern photograph albums, oblong folio*
(440) £200 - £300



352* **Wright & Logan.** A collection of approximately 2400 black and white photographs of foreign warships, comprising images of warships from Argentina, Australia, France, Germany, Netherlands, Russia, USA, etc., *images approximately 8.5 x 13.5cm, mostly with Wright & Logan credit stamps and name identifications to versos* (2400)

£700 - £1,000



353* **Wright & Logan.** A collection of approximately 2000 black and white photographs of mostly British warships, comprising images of numerous classes, *images approx. 8.5 x 13.5cm, mostly with Wright & Logan credit stamps to versos and with name identifications, organised in old manilla envelopes* (2000)

£700 - £1,000



354* **Wright & Logan.** A collection of approximately 1600 black and white photographs of mostly British warships and related, images approx. 8.5 x 13.5 cm, mostly with Wright & Logan credit stamps to versos and name identifications, largely unsorted (1600) £500 - £800



356* **Wright & Logan.** A collection of approximately 1000 black and white photographs of British warships and related naval vessels, largely unsorted but including destroyers, submarines, MTBs, etc., images approx. 8.5 x 13.5 cm, mostly with Wright & Logan credit stamps and name identifications to versos (1000) £300 - £500



355* **Wright & Logan.** A collection of approximately 1600 black and white photographs of mostly British naval warships and related, largely organised alphabetically, images approx. 8.5 x 13.5cm, mostly with Wright & Logan credit stamps and name identifications to versos (1600) £500 - £800



357* **Wright & Logan.** A collection of approximately 270 mostly black and white photographs of British warships and related, comprising approximately 30 larger format photographs including images 29 x 40cm (12), 39 x 51cm (7), and 10 similar sizes, mostly with images Wright & Logan credit stamps to versos, some on-card mounts and some framed and glazed together with a group of approximately 270 black and white photographs by Wright & Logan and others measuring 20 x 25cm and similar sizes, largely unsorted but many with identifications (300) £300 - £500



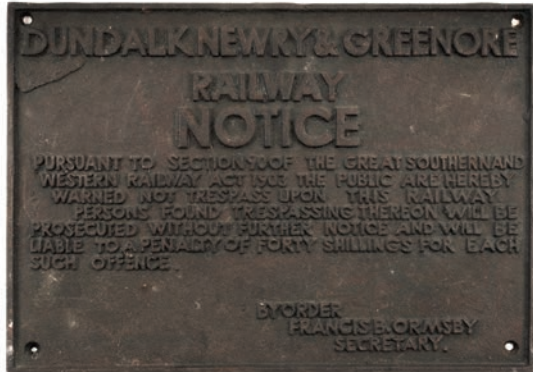
358* **Wright & Logan.** A collection of approximately 2000 mostly colour photographs of British and other naval warships, *images sizes 20 x 25cm and smaller, including majority 9 x 13cm and similar sizes, largely unsorted, plus approximately 600 warships maxicards with colour photo reproductions and information printed to versos, mostly contained in two publisher's ring binders, many of the larger loose photographs with Wright & Logan stamps to versos* (2600) £500 - £800



359 **La Fiat au Vatican.** "Bienvenue Soit La Fiat!", *Turin, Rome, le 20 Avril 1929 (VII), paperback publication bound in red card with gold embossed medals to the lower right cover, 25 pages including numerous black and white photographic illustrations, a little frayed around the edges and closed tears to cover, slim 8vo, 22 x 28cm*
An interesting account of the delivery and presentation of the Fiat 525 Sedan to Pope Pius XI in 1929, the car was armoured and manufactured with special leather and silk seats, metal parts of the interior were made of gold and the wooden panels were gold plated.
(1) £100 - £150

360 **London and Birmingham Railways.** 'Extracts from the Minutes of Evidence given before the Committee of the Lords on the London and Birmingham Railway Bill', 1st edition, London, 1832, Those giving evidence included Stephenson himself and John Rastrick, John Moss, Joseph Pease and Henry Booth, bound with Bradshaw, Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers, and Railways, in the Principal Part of England. Dedicated to Thomas Telford... , printed by E. Ruff, 1833, 15pp., a good copy with neat library stamp on verso of title, bound with Bradshaw, Lengths and Levels to Bradshaw's Maps of Canals, Navigable Rivers, and Railways from Actual Survey, T.G. White & Co., 1832, 15pp., misbound with pp. 9-15 bound before title, with a large folding map showing the London & Birmingham Railway 'George Stephenson & Son Engineers', some neat repair where folded, 55 x 43cm, contained in a pocket at end, with a folding plate in two halves showing (1) the continuation of the Lea Navigation and River Stort and (2) continuation of the Grand Junction Canal and the proposed London and Birmingham Railway, trimmed on right-hand margin, also bound in starting on A3 (page 5) 'Canals and Navigable Rivers' pp. 5-20, showing distances between locks and basins on various midlands canals, neat library blue cloth binding, 8vo
(1) £150 - £200

Lot 358



361* **Railway Signs.** An Irish cast iron railway notice for Dundalk, Newry & Greenore, the rectangular cast iron sign for 'Pursuant to section 90 of the Great Southern and Western Railway Act 1903 the public are hereby warned not to trespass upon this railway ...', 17 x 39cmm together with a cast iron wagon plate for 25 1/2 T Shildon 1957, number B438426, Lot No 2733, 16.5 x 28cm

Dundalk, Newry and Greenore Railway was opened between Greenore and Dundalk in 1873 and extended to Newry in 1876. The track was 26 miles long and provided essential links from Ireland to the London and the Northwest Railway. There was port at Greenore, from where a ferry service operated to Holyhead.

(2)

£70 - £100

362* **Rolls Royce.** A silver top travelling vanity case by Mappin & Webb, London 1900, each with later engraved 'Rolls Royce' and infilled in red, comprising 6 jars and 3 ivory brushes, shoehorn, letter opener and faux tortoiseshell glove stretchers, all contained in a green leather 'Gladstone style case, with a Mappin & Webb lock inscribed 'In any enquiry relating to this bag quote the regd no 04746', 24cm high x 34c, wide x 25cm deep

The engraving is undoubtedly a later "unofficial" edition as the Rolls Royce factory was not established until 1904.

(1)

£700 - £1,000



Lot 362



363 **Rose (Gerald)**. A Record of Motor Racing, 1st edition, London: under the authority of the Royal Automobile Club by Reveirs Bros., 1909, half-title and colour frontispiece, numerous monochrome illustrations, half-title & front free endpaper creased, front free endpaper with various inscriptions and front pastedown with bookplate of Holbrook Gaskell the Younger dated 1910, all edges gilt, original two tone cloth, joints split, spine with horizontal closed tear and frayed at head & foot, minor dust-soiling, slim 4to

(1)

£250 - £300



364* **Toys**. Meccano Motor Car Garage M250, green and red finish with original card box, overall condition good with minimal use

(1)

£300 - £500

365* **Toys**. Triang Single Deck Bus Red, the red London Transport clockwork bus with beige roof and Bisto advert to the back, 18cm long in original card box with key in good working condition, together with Astra 12" Heavy Howitzer, boxed plus tinplate clockwork bird and other toys

(6)

£150 - £200



Lot 365

MILITARY EPHEMERA



366* **Batey (Tony)**. HMS Sheffield, watercolour and gouache, showing Sheffield and other ships in stormy waters, signed lower left, 43 x 71cm, mount aperture, framed and glazed, 68.5 x 94.5cm
 HMS Sheffield was a Type 43 guided-missile destroyer and the second Royal Navy ship to be named after the Yorkshire city. She was commissioned for service in 1975 and was part of the Task Force 314 sent to the Falklands War. She was struck and heavily damaged by an Exocet air-launched anti-ship missile from the Argentine Super Étendard aircraft on 4 May 1982 and foundered while under tow on 10 May 1982.

(1) £300 - £500



367* **Batey (Tony)**. HMS St. David, watercolour and gouache, showing the ship in stormy waters, signed lower left, presented in a framed with information card and three cap tallies one for HMS St. David and the others for HMS Abdiel and Venturer, 43 x 71cm, framed and glazed, frame size 68 x 95cm

HMS St. David was one of 6 ships to take part in Operation Damsel Fair in the Eastern Mediterranean in May 1982. More than 1000 Royal Navy Reservists took part in the major NATO exercises Damsel Fair in the Mediterranean and Open Gate in the Eastern Atlantic. Drawn from all 11 RNR divisions and all communications training centres in Britain to command and man six of the 11 ships of the Tenth MCM squadron. The six taking part were HM ships St David (South Wales Division), Venturer (Seven), Hodgeston (Clyde), Lewiston (London), Kedleston (Forth) and Brereton (Mersey). The group provided a substantial part of the Royal Navy mine countermeasures effort in support of NATO.

(1) £300 - £500

368* **Bloomsbury Rifles**. A late Victorian photograph album relating to the Bloomsbury Rifles circa 1890-1900, containing approximately 90 black and white photographs, various sizes including 13.5 x 19cm, 18 x 28cm, 13 x 10cm, all pasted down, some captioned including 'St George's Opening of People's Palace by H.M. the Queen', 'Wimbledon South Mx Camp', 'Drum & Fife Band St George's Rifles', some topographical photographs including France and the Middle East, the album in poor condition and spotting throughout together with another album of newspaper cuttings and scraps relating to the regiment, both albums 29 x 24cm

(2) £200 - £300



Lot 368



369* **Boer War**. An archive of photographs, letters, receipts, telegrams and other documents mainly relating to Captain William Stewart Dick-Cunyngham, Black Watch regiment (born 1871), but including references to Lieutenant-Colonel William Henry Dick-Cunyngham VC, Gordon Highlanders, James Keith Dick-Cunyngham, Gordon Highlanders, and Captain Robert Henry Dick-Cunyngham, 21st Lancers, including a letter from the Duke of Atholl, dated 21 June 1901 to Captain William Stewart Dick-Cunyngham discussing in detail the raising and despatch of a new regiment of 221 men, other letters and receipts relating to the provisioning of the Scottish Horse regiment, photographs include a panorama of the Scottish Horse regiment on parade (faded), portraits of Captain Sir William Dick-Cunyngham, a portrait of William Henry and his grave, Lieutenant J.K. Dick-Cunyngham, a trio portrait of the Marquis of Tullibardine with Captain Arthur Blair (2nd in command) and Captain William Dick-Cunyngham (adjutant), together with two other files of Boer War letters and documents: one relating to the death in action of Corporal William Budd, 1st Battalion Scottish Guards (letter to his sister from the commanding officer, two unsent letters from Corporal Budd including one found on him at his death, and others), the other relating to Major Edward Peterkin, 8th Volunteer Battalion, Royal Scots in his duties as resident magistrate of the District of Fricksburg (1901-08), contained in three modern plastic albums

The Scottish Horse regiment was formed in 1900 in South Africa during the Second Boer War by Lord Tullibardine at the request of Lord Kitchener. Tullibardine appointed Captain Arthur Blair as second in command and Captain William Dick-Cunyngham as adjutant. A second regiment was raised by the Duke of Atholl in Scotland, and saw active service in the Western Transvaal.

(3) £200 - £300

370* [Churchill, Winston S.]. A small archive of photographs, letters and news cuttings belonging to Henry C. Shelley, 1899-1900, comprising: 8 photographs, all annotated on verso, some taken on board RMS Dunottar Castle, including 1 of Winston Churchill, 1 of General Buller, and 2 of Edgar Wallace (1 inscribed in pencil on verso 'Mr Edgar Wallace, Reuters, Author of a Kimberley poem published in the Cape Argus. The Editor sent 1,000 copies for distribution among the troops'); 3 items of shipboard printed ephemera, comprising a 4pp. List of Passengers, listing 'Mr. Winston Churchill and valet', split at hinge and annotated with ink crosses by a number of the names, 'The Dunottar Record', October 28, 1899, 8pp., and a 'Programme of Athletic Sports', October 25 & 26, 1899, 4pp., including such races as 'Chalking the Pig's Eye (Ladies)' and 'Bolster Fight'; 5 autograph letters signed from Harry Shelley to his wife Carrie, 1 on Dunottar Castle headed paper, describing battle scenes, climate and topography, the price of food and laundry, photographs taken and articles written, etc., 1 mentioning Rudyard Kipling's arrival, and another referring to Winston Churchill; a 4pp. 'Prospectus of Lectures by Henry C. Shelley War Correspondent', edge-frayed; and a small quantity of associated newspaper and periodical cuttings, e.g. for *The Westminster Budget*, and *The King*, various sizes

Henry C. Shelley, war correspondent, photographer and lecturer, spent eight months with the British Army in South Africa at the beginning of the Boer War between 1899 and 1900. As his Prospectus of Lectures states, "his experiences embrace actual knowledge and personal eyesight of all the chief events of the War on the Western side", going on to say "he was the only Correspondent who was allowed to make an ascent in the War Balloon, and, during the halt at Bloemfontein, he was accorded special privileges by Lord Roberts to enable him to secure the only pictures in existence of many historic incidents transpiring in that town". Harry, as he was known, travelling on RMS Dunottar Castle in October 1899, came to know another young war correspondent of the time, a certain Winston Churchill, with whom it seems he was less than impressed, writing in one of the endearing letters to his wife, Carrie, that one of the men in his cabin was "a perfect gentleman & a right good fellow, but the other (Churchill) is nothing but a cad", adding "when we get up to the front with the other press men it is likely he will have a rough time". By contrast, Shelley found Rudyard Kipling, whom he also met, "exceedingly pleasant ...full of high spirits".

(1)

£200 - £300



371* **Churchill Interest.** 4th (Queen's Own) Hussars photograph album, comprising approximately 60 black and white photographs, various sizes including 9 x 15cm, 16 x 20cm and 12.5 x 28cm, all pasted down, many captioned for example 'British Cavalry Lines, Secunderabad', 'Drum Horse, Secunderabad', 'Proclamation Parade, Secunderabad, "A" Squadron 1.1.04'm Meerut 1905', '4th Troop "A" Squadron, Meerut 1905', presented in a scrap album 33 x 27cm

The 4th Queen's Own Hussars was first raised in 1685 and saw extensive service over a number of centuries, including WWI and WWII. In 1895 Winston Churchill was commissioned as a cornet in the regiment.

(1)

£200 - £300

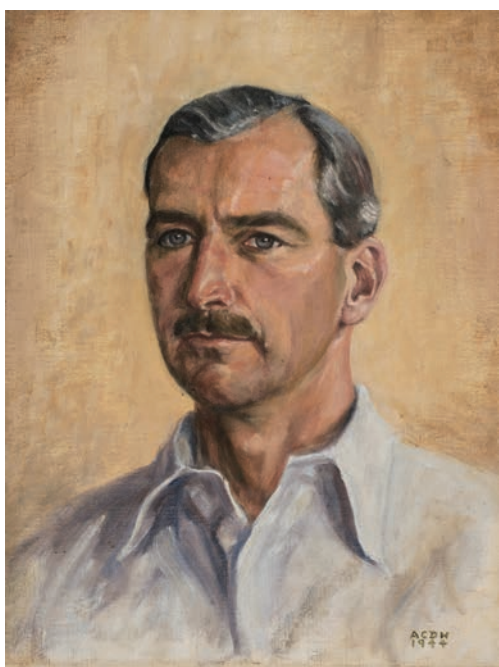
372* **Davidson-Houston (Aubrey Claude, 1906-1995).** Head and Shoulders self-portrait, 1944, oil on canvas, initialed and dated lower right, inscribed from the artist as P. O. W. at Oflag VII/B, Germany to his mother Mrs Davidson-Houston, Esher, Surry to verso, 33 x 25cm

Major Aubrey Davidson-Houston was a soldier and artist. Born in Dublin, educated at St Edward's School, Oxford, and trained at Sandhurst. he was commissioned into the Royal Sussex Regiment. His war was brief, being captured covering the retreat to Dunkirk in 1940. He was moved from camp to camp and eventually transferred to Oflag VII/B. Having made one unsuccessful escape attempt, his captors being persuaded there's nothing subsversive about sending drawings of prisoners home to their families, he spent the next five years painting his 700 fellow inmates.

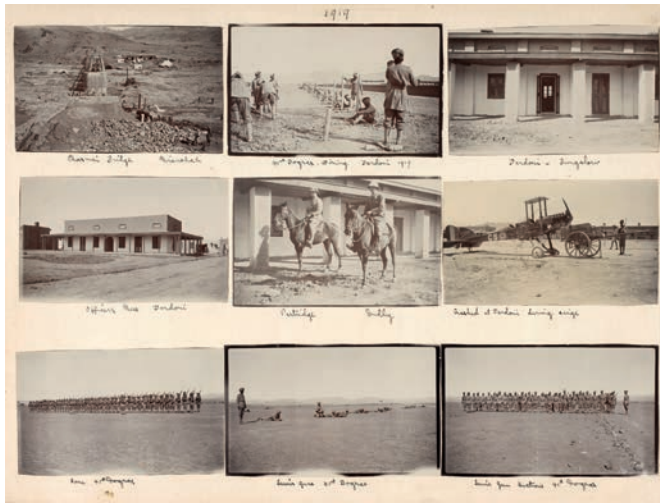
After the war, he secure a place at Slade School of Fine Art, and in 1953 he had his one and only 1-man exhibition at Walker's Gallery in Bond Street, London. As a result, he received a commission to paint the Queen, and his career as a portrait painter began. His other royal commissions included the Duke of Edinburgh, the Queen Mother, and the Duchess of Kent.

(1)

£200 - £300



Lot 372



373 **Dogra Regiment.** An album of photographs, compiled by Captain E.A. Evanson of the 41st Dogra Regiment, 1919-1932, approximately 420 black and white photographs, depicting army officers and soldiers, civilians (local and British), and scenes across India and the Middle East, places mentioned include: Jerusalem, Haifa, Cairo, Somaliland, Aden, Lucknow, Srinagar, Kangra Valley Railway, the River Indus, Ismailia, and Khyber, also a few photographs of Evanson's wedding at Dalhousie, plus a small number taken in England (including Frinton), all mounted, most with simple captions, one leaf lacking outer lower corner (and any accompanying photo(s): torn away), original quarter black morocco, worn and lacking spine, boards loose, oblong folio (1) £200 - £300



374* **Egypt Campaign.** A pair of oil paintings by Nina Burton 1888, showing 'trophies' collected by an officer, one signed and dated lower right and inscribed verso 'Campaign in the Soudan Battles of El Teb & Tamai. 1884. Trophies. Lieut. E.M. Burton. R.E.', 'Nina Burton. Pinxit', 92 x 72cm, both unframed with damage Lieutenant-Colonel E.M. Burton, Royal Engineers, served in the Egypt Campaign and was awarded a medal with two clasps, he was employed on special service, under the admiralty in connection with the murder of Professor Palmer and his party (August 1882-March 1883), he served in South Africa during the Boer War (Major) and was mentioned in despatches on 10 September 1901, Burton was promoted from Colonel to Lieutenant-Colonel in 1905.

The Murder of Professor Palmer and his Party
Edward Henry Palmer (1840-1882) better known as E.H. Palmer was an English orientalist and explorer. In 1882 the government asked Palmer to go to the east and assist the Egyptian expedition by his influence over the Arabs of the El-Tih desert. His job was to prevent the Arab sheikhs from joining the Egyptian rebels and to stop them from interfering with the Suez Canal. He was successful in doing so and was soon appointed interpreter-in-chief to the force in Egypt, and again sent into the desert to support Captain William Gill to procure camels and gain the allegiance of the sheikhs but offering them large sums of money. On this journey, he and his companions were led into an ambush and murdered (August 1882). His remains were recovered after the war and Palmer now lies in St Paul's Cathedral. (2) £100 - £150



Lot 374



Lot 375

375* **Heraldry.** An armorial panel of Major F.P.R. Nichols M.C. R.A.S.C., early 20th century, *painted moulded plaster armorial bearings on oak panel by Bertram Waller of 60 Caernarvon Road, Norwich, 30 x 22cm, captioned and labelled to verso, ebonised moulded frame, together with four other moulded panels, including one of carved oak, and six chromolithograph armorial bearings each printed on metal sheet* (a carton) £100 - £150



Lot 376

376* **Howell (Ernest Vernon, 1891-).** 77th Foot Officer, 1787/1807/1836, 1932, *three watercolour and gouache drawings of military uniform on pale cream wove paper, each signed and dated lower right, some very light spotting to the second work, each 31 x 15cm (12.2 x 6ins) mount aperture, matching frames, glazed (41 x 25cm), plus 2 others related* (5) £150 - £200

377 **India.** An album of photographs, compiled by D. A. Garnier, 1940-1941, *containing approximately 100 black and white photographs relating to 23/24 Medium Battery Royal Artillery, stationed in Campbellpur, India, most of the images depicting scenes of social and local life, including numerous British soldiers and their wives and other mostly British men and women at sports days, horse races, clubs, having picnics, at military displays, etc., also some group photographs of soldiers, including camping, places mentioned include Campbellpur, Kirkee, Attock, Poona, Rawalpindi, Madrota, Lower Topa, Ferozepur, all mounted, most with simple captions (many numerous), front pastedown with ink ownership stamp 'D.A. Garnier R.A. Mess', original patterned cloth, the leaves tied together with the binding, somewhat soiled and rubbed, a trifle faded, oblong folio*
The compiler of the album is believed to be Major Derick Alan Garnier, Royal Artillery.
(1) £200 - £300

378* **Liberation of Bergen-Belsen Concentration Camp.** A group of 40 vintage gelatin silver print photographs relating to the 11 Light Field Ambulance, Royal Army Medical Corps during their time working at Belsen Concentration Camp, April & May 1945, *with images of graves, bodies, survivors and the work the 11 Light Field Ambulance were doing helping clean up the Camp and help move the sick internees with the ongoing threat of disease and Typhus, including one image of a young, smiling Typhus survivor, a nurse pushing a young girl on a swing, plus a photograph of one of the ovens, a photograph of Josef Kramer (1906-1945), Commandant of the Camp, and another of some of the women who worked there, images approximately 11 x 15cm and similar, printed on card, alphanumeric pencil codes to versos, all a little soiled and marked with minor corner creases, together with an original mimeographed Special Order of the Day by Lieut. Colonel M.W. Gonin, RAMC, Belsen, 23 May 1945, thanking all ranks of the 11 (Br) Light Field Ambulance and every member of 567 Coy American Field Service Unit for all the work they had done and the sacrifices they had made in the five weeks spent there, worn on folds with some brown stains and edge fraying, one page, folio (plus a recent typed transcript of the full document)*
A disturbing but important and historical archive of the atrocities committed at this infamous concentration camp. The photographs were likely taken by various British officers of the No. 5 Army Film and Photo Section, Army Film and Photographic Unit.
(1) £600 - £800



Lot 377



Lot 378



379* Machine Gun Corps. A collection of WWI memorabilia relating to 2nd Lieutenant William Taylor Hewitt, Machine Gun Corps, who died of wounds having been captured by the Germans on 16 April 1918. A fine portrait miniature of Hewitt in military dress, 8.5 x 7cm, oval gilt metal frame and leather case, another photographic miniature of Hewitt as a young boy, gilt metal frame and leather case, a WWI memorial scroll, period gilt frame with MGC insignia painted on the mount, glazed, frame size 63 x 29cm, another from the County of Flint to honour and remember the dead, framed and glazed, frame size 39 x 25.5cm, a large number of WWI photographs of Hewitt including family photographs presented in an album, original correspondence relating to Hewitt being taken prisoner by the Germans and other items, a fascinating collection

Provenance: acquired from Hewitt's estate by David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

2nd Lieutenant William 'Billy' Taylor Hewitt (1898-1918) was the younger brother of pioneer aviator Vivian Hewitt (see lot 97) he enlisted in Rhyl, North Wales and served in the ranks from 1916 until he was commissioned 2nd Lieutenant in 1918 serving on the Western Front with the 36th Bn Machine Gun Corps from 14 January 1918, he died of wounds, being listed 'In Enemy Hands' having been captured by the Germans on 16 April 1918, Hewitt is buried in the Terlincthun British Cemetery, France.

(a carton)

£700 - £1,000





380* **Madeley (George E., 1798-1858)**. 42nd Royal Highlanders & 77nd Highlanders, circa 1840, *hand-coloured lithograph*, published by Ackermann, printed caption to lower margin, 22.5 x 27.5cm (8.8 x 10.8ins) mount aperture, framed and glazed (27.5 x 32cm), together with other 19th century military prints and engravings, including: William Miller, Cavalry Officer, The 10th (Prince of Wales's Own Royal) Hussars, 1805, *hand-coloured aquatint*; J.C. Stadler after C.H. Smith, A Private of the 3rd or King's Own Dragoons, circa 1815, *hand-coloured engraving*; George Rowe, Profile Portrait of Charles Craven, Scot's Guards, after R. Dighton, *hand-coloured lithograph*; Rudolph Ackermann, The 4th Queen's Own Light Dragoons (from Ackermann's Costumes of the British Army), numbered 28 to upper right corner, *hand-coloured aquatint* (some overall toning); London & Westminster Dismounted Light Horse Volunteer, No. 6, Shoulder Arms 1st Motion, after Thomas Rowlandson, published by Ackermann's Gallery, 1798, *hand-coloured engraving*; W.H. Pyne, Grenadier Guards, Fife and Drum at a Sumpter Stall, circa 1814, etc., all framed and glazed (the largest measuring 49 x 39cm), together with:

Debucourt (Philibert-Louis, 1755-1832). Famille Ecosaise, & Officiers Anglais et Ecosais, circa 1815, two *hand-coloured aquatints* after Vernet, published by Charles Bance, Paris, first work numbered 6 to upper right corner, 35 x 24cm mount aperture (and slightly larger), frame size 45 x 37.5cm, plus

Liberati (Giuseppe Filippo, circa 1735-1808). Civico della Scelta, circa 1800, *hand-coloured engraving* by Liberati after S. Morelli, some light spotting, 21.5 x 14.5cm mount aperture, framed and glazed (49 x 42cm), and

Draner (Jules Renard, 1833-1926). Angleterre 1863 - Officier d'Infanterie, Paris, circa 1862-68, *hand-coloured lithograph*, light waterstain, 31 x 22cm mount aperture, framed and glazed (41 x 31.5cm), and Ordnance Store Army Pay & Army Veterinary Departments (Military Types, No. 110), after Richard Simkin, circa 1890's, *colour lithograph*, 32.5 x 24.5cm, framed and glazed (41 x 33cm), together with other various prints and engravings, chromolithographs and similar, including the Gordon Highlanders Storming the Heights at Dargai, 28 September 1898, embossed chromolithograph mounted on a watercolour background, 29 x 36.5cm mount aperture, framed and glazed (38.5 x 46cm), several reproductions after John Mollo, a watercolour after Orlando Norie, mostly framed and glazed, plus a portfolio of Victorian sheet music covers featuring military subjects (loose)

(34)

£200 - £300



381 **Malayan Emergency - REME / 26th Gurkha Brigade**. An album of approximately 190 black and white photographs, circa 1951-1952, many depicting members of the Royal Electrical and Mechanical Engineers and of the 26th Gurkha Brigade, most images portraying damaged vehicles of various types and their repair, a few depicting more social and leisure scenes, some at rear taken in Singapore, plus a couple of wedding photographs (probably taken in England), a few brief captions, some photographs inscribed on versos, the majority corner mounted, Singapore riots, and a loosely inserted Royal Army Service Corps menu for Christmas Dinner 1952, with numerous signatures, front pastedown with manuscript title/address: 22246491. CFN. Stapleton, A.W.D. R.E.M.E. HQ 26th Gurkha Bde: Majedee Bks, Johore Bahru, Malaya', original cloth-covered boards, the pictorial front cover depicting Singapore, tied spine, somewhat rubbed and soiled, some wear to foot of spine, oblong 4to

(1)

£100 - £150



Lot 382

382* Military Photographs. An album containing 16 monochrome photographs (10.5 x 15cm) of 9th Queen's Royal Lancers at their Kingston camp, Lewes, Sussex in the summer of 1911, including a photograph of Major General E.E.H. Allenby, Inspector of Cavalry (later to become famous in the Middle East campaign), all tipped in the album and printed Reaves Lewis below, the soft brown leather album 22 x 31cm, together with another album for 1st L.R.V. Marching Column, Ayr, Dalmellington, Patna Easter 1899, containing 48 snapshot monochrome photographs showing parades, training and marching, the album 23 x 15.5cm, an album compiled by Colonel F.C. Wemyss, Commandant 3rd and 4th Battalions Duke of Wellington's West Riding Regiment 1884, the album records his military and career and includes newspaper cuttings, colour military prints, invitations, menus, letters and large photographs (pasted in the album) 15.5 x 20.5cm, another album with photographs relating to the East Kent Volunteers circa 1899, showing the regiment embarking for the Boer War, barrack life, officers, cyclists, troops and daily life, approximately 47 photographs, various sizes including 15.5 x 20cm and 10 x 7.5cm, plus an album of loose military photographs circa 1890, some captioned for example Bicycle Gymkhana at Sunderland Barracks June 1897, The Wicklow Artillery Camp etc

(5)

£200 - £300



383* Military Photographs. A collection of Victorian military photographs, comprising approximately 140 cabinet cards showing officers and men, various regiments, circa 1860-1890, including 20th Foot, 16th Foot, Cumberland Rifle Volunteers (J Warwick, Carlisle), London Scottish Volunteers, Devon Volunteers (Mrs J Haynes, Kingsbridge), Lt Col Randall 13th Foot (Alexander Brothers), 5th Lancers and many others showing soldiers wearing service medals, all 10.5 x 6.5cm, together with approximately 100 larger cabinet cards, Northumberland Yeomanry Farrier 1899, Highland Light Infantry, Welsh Yeomanry and other regiments, all approximately 16.5 x 10.5cm

(approximately 240)

£300 - £500



384* Military Photographs. Gunners Course, Malta 1900, gelatin silver print photograph by Cassar & Fenech, Valletta, Malta, laid down on original mount, with printed title above and key identifying the sitters below, some marks and one or two tears to outer margins, overall sheet size 33.5 x 38cm (13.25 x 15ins), together with other 19th and early 20th century military photographs, various, including group portraits (Military Accounts Department, 8th Lucknow Division, December 1918), field exercises, Calcutta Royal Review 1906, a portrait of an officer by Russell of London, Regimental Police, 1st Royal Fusiliers, 1934, etc.

(24)

£70 - £100



385* Military Photographs. A collection of Victorian military photographs, comprising approximately 75 cabinet cards showing officers and men, various regiments, circa 1860-1890, including Norfolk Regiment (G.W. Lawrie & Co, Lucknow and Naini Tal), 70th Foot (G. Woodcroft, India), 67th Foot (John Young Photographer 67th Regiment), Sergeant Major Staffordshire Volunteers (Mr Fried Drayton, Birmingham), Leicester Rifles Volunteers (John Burton & Sons), 13th Foot group photograph (William Lawrence, Dublin) and many others showing soldiers wearing service medals, all 10.5 x 6.5cm, together with approximately 40 larger cabinet cards, Duke of Cornwall's Light Infantry and other regiments, all approximately 16.5 x 10.5cm plus various photographic military photographs circa 1880-1900

A wonderful collection which the previous owner has made attempts to identify regiments etc (inscribed to verso)

(a small carton)

£200 - £300



386* Mollo (John, 1931-2017). A collection of ten original watercolour silhouette profiles, circa 1999, ten watercolour and gouache designs with pen and ink, on cream laid paper, each signed, dated and numbered in ink (60, 113, 735, 744, 746, 749, 753, 766, 772, 773), 17.5 x 11cm, mount aperture, each mounted (24 x 18cm) (three framed and glazed)

(10)

£200 - £300

387 Naval Signals Diaries. A group of 5 naval signals diaries, 1914-1915 & 1918,

Naval signaller George Farmer joined A.M.C. (subsequently H.M.S.) Kilfauns Castle from H.M. Yacht Alexandra on 11 August 1914, and was immediately involved in patrolling the seas on the lookout for enemy vessels. Ships were chased and boarded in order to check their papers, with the first capture of a German vessel occurring on August 22nd 1914, while on course for Cape Verde Islands: "Sat. 22. 1.23 am, got another sudden call from the bridge ... vessel sighted on Star'd bow, demanded Name & Country, reply Werner Vinnen of Bremen... stood by until daylight when the Boarding officer went on board ... When informed she was a lawful prize as we were at war with her Country, one or two officers attempted to draw their guns, but were too slow, sent a prize crew aboard & hoisted the W. Ensign above the German flag, & so secured our first prize." A second capture took place on 8 September 1914, when the Heinz barque of Hamburg was seized off West Africa.

In December the Kilfauns Castle bombarded Kilwa [present-day Tanzania]: "December 23rd, 1914. A most conspicuous day for me ... at 11 am K.C. proceeded to KILWA about 80 miles S of SIMBA Urdinga, a large German town of about 10 to 14,000 people, fortified & with a garrison, arrived about 6 pm, opened fire on some Dhows in the harbour, immediately the shore batteries opened on us, so Capt. bombarded the town. It is the first time I have been under fire, & the sensations are very peculiar, but one soon forgets to think as you warm to the work. We silenced all four batteries / they did not seem to be more than field guns."

Having been docked at Simon's Bay, south of Cape Town for some time, the crew received news on 10 July 1915 that "G.S.W.A. had surrendered to Botha... suppose this will mean a large South African Contingent for Europe now...". The ship returned to England in August of 1915, almost exactly a year after setting out, recounted in the third (short) volume. Volume 4 begins, following a long gap in the chronology, in April 1918, with a lengthy account of a grueling journey overland to Brindisi in southern Italy, from where Farmer was involved in the sinking of the German submarine U53: "Sat. Aug 3rd [1918]: Last day of the 4th year of war. Shall I ever forget ... At 6.30 started afresh, S/m report came in, further report to effect that S/m came to surface then sank stern first. Vessel reporting searching for survivors, we headed for scene, arrived about 10 pm... total survivors

picked up 27, one dead body, crew 38, 11 drowned. Lucky for them they had Englishmen to deal with, name UB53, makes the fourth that has been known to have come to their end just recently". On October 2 1918 Farmer's ship was involved alongside other British cruisers as well as Italian, American and Australian vessels, and airplanes, in the bombardment of Durazzo: "I saw one submarine go sky high in pieces, blew her to H- at the same time Battle cruisers started the bombardment with their 13.5 guns at the shipping ... & then the town was attacked & blown to the same place as above, our ships were putting out of action the forts & all vessels did good shooting, our airplanes did good work both in spotting for ships fire & bombing ... I saw one Hun T.B.D. who was running back for shelter turned completely around by a 13.5 shell & then the Tribune went in at full speed and finished her off." The 5th and final (short) volume gives details of the last days of the war, joy at the signing of the Armistice, and the return home to England. A detailed transcription of the logbook of H.M.S. Kilfauns Castle from August 1914 to August 1915 is available on www.naval-history.net.

(5)

£300 - £500

388* Royal Naval Lodge. A collection of Masonic items relating to Lodge No. 59, comprising *Historical Survey of Royal Naval Lodge No.59 1738/9 -1938/9, London 1938, with approximately 35 signatures of members, blue cloth binding with gilt title to cover and spine, 4to, silver-gilt Royal Naval Lodge No.58 Medal the reverse engraved 'Presented to W. Bro G.T. Peebles, O.B.E. In Appreciation of His Services as W.M. 1969-70' and three further related medals, 100 black and white portrait photographs of freemason members of all lodges circa 1890-1910, mostly captioned with name and lodge number, all approximately 17 x 10.5cm plus some mixed masonic ephemera*

(a small box)

£200 - £300



389 Royal Sussex Regiment. An album of 55 real photo postcards, 1907-1912, compiled by Lieutenant Colonel Leonard Charles Rudolph Messel, concerning the activities of the 2nd Volunteer Brigade (later the 4th Battalion) Royal Sussex Regiment (particularly the 'A' Company), including scenes of the army summer camps at Hassocks and Arundel, many captioned, some with pencilled annotations on verso indicating notable officers pictured, occasional generally light fading, the postcards housed in clear pockets, contained together in a small ringbinder with matching slipcase, small 4to

Lieutenant Colonel Leonard Charles Rudolph Messel (1872-1953) was born in London of German parents. His father, Ludwig, came to Britain in 1868 and founded the stockbroking firm L. Messel & Co., later buying Nymans in West Sussex. "Messel joined the 4th (Volunteer) Battalion of the Royal Sussex Regiment in 1892 and was awarded the Territorial Decoration by George V on 15 March 1912. Barred from overseas service in the First World War due to his German family background, he was responsible for raising and training the 4th Reserve Battalion of the Royal East Kent Regiment (the Buffs) and was appointed honorary lieutenant-colonel in 1916. He was awarded the OBE for his war service on 5 June 1919." (Oxford DNB.)

(1)

£150 - £200



390 **Singapore.** With the Far East Air Force in Singapore, circa 1950, an album containing approximately 130 black and white photographs, all corner mounted, depicting air force groups and individuals, scenes on and off board ship, and around Singapore (including buildings, temples & gardens, a funfair and swimming pool, up in the mountains, a few with local people), also several aircraft (including views of aircraft being maintained, taking-off, and in the air), with a loosely inserted decorative Christmas Menu for 1950, printed for Royal Air Force Maintenance Base (F.E.) Seletar, front pastedown with inscribed calligraphic title, original green cloth, the front cover with a large photographic image of boats in a harbour and titled 'Singapore', oblong 4to

(1) £200 - £300

391* **Smyth (Major B.).** A History of the Lancashire Fusiliers (Formerly XX Regiment), 2 volumes, Dublin 1903-04, colour and monochrome maps and illustrations, some spotting, original cloth gilt, spines faded, a few stains, 8vo, together with 3 bronze Royal Tournament Prize Medals by Mappin & Webb Ltd awarded for Western Command Foil v Foil Officers (1936), Sabre v Sabre (1936), Epee v Epee (1936) 38m diameter and another for Northern Ireland Bayonet Team Combats (1937) 32mm diameter all presented to Lieutenant W.F.T. Flint, Lancashire Fusiliers and with original leather boxes, plus 5 related military commission certificates

(13) £50 - £80

392* **Soviet War News.** Two bound volumes, comprising volume I, 11 July 1941 to 10 October 1941 (Nos 1-79), volume II, 11 October 1941 to 10 January 1942 (Nos 80-155), bound in red cloth with gilt and blue leather title and volume labels, folio

The Soviet Weekly was a propagandistic newspaper published from 1942-1991 and gave news of the Soviet Union in English. Its aim was to assist in the development of British-Soviet relationship by providing an overview of Soviet life and opinion. The first edition of this periodical was the Soviet War News which appeared in 1942 (the year after the German invasion led to the USST becoming an ally of the UK).

(2) £200 - £300

393* **Waters (W R, active 1829-1877).** An Officer of the 79th (Queen's Own Cameron Highlanders) Foot 1856, showing an officer in full dress with basket-hilt broadsword and dirk, signed and dated lower left, 31 x 26cm oval mount aperture, gilt frame, glazed, frame size 49.5 x 44cm, manuscript label to verso 'W.R. Waters fl. 1838-1867. Exh B1 and Royal Academy (8 portraits)'

The portrait depicts a young distinguished officer before a mountainous landscape (presumably symbolising home) the date 1856 signifies the end of the war and he has no doubt just returned home from the fighting.

(1) £500 - £700



Lot 393



394* **World Military Pentathlon.** A Greek poster for the World Military Pentathlon 1958, showing a soldier on an obstacle course, printed in green and folded several times, 69 x 50cm

The World Military Pentathlon was held in Athens, Greece in 1958, the individual champion was James Moore from America and the team champions were the French.

(1) £200 - £300



Lot 395

395* WWI Ambulance Photographs. A WWI photograph album containing 100 snapshot photographs, many featuring ambulances of the Derbyshire and Nottinghamshire Coal Owners Convoy which was attached to Section Sanitaire 18 (S.S.18.) of the French army (an unusual example of inter-allied cooperation at field level) the photographs illustrate the work of the ambulance in the Verdun sector, showing war-torn landscapes, medical staff and field guns, presented in a cigarette card album (the album is worn but the photographs generally in good condition) 19.5 x 27cm

The ambulances recorded in this album were part of the Derbyshire and Nottinghamshire Coal Owners Convoy. Sir Dennis Readett-Bayley (1878-1940) was a wealthy mine owner from the East Midlands, he set up the Dennis Bayley Fund to buy motor ambulances to serve under the Red Cross and St. John Ambulance Brigade on the Western Front. The money in the fund came from both sides of the coal industry by a voluntary levy on the coal owners and the miners (an extraordinary achievement at a time when industrial relations in the coal industry were so poor).

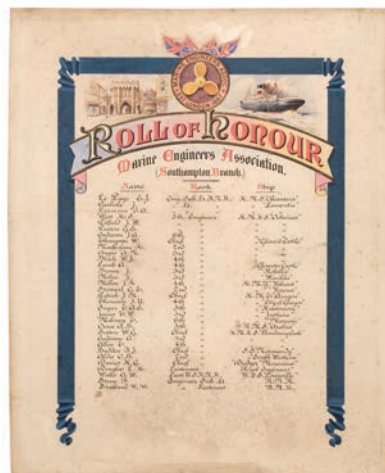
(1) £200 - £300

396 WWI German Batteries. A study of German Batteries in the Carlepont region, South of Noyen, France, a well-compiled photograph album containing 12 black and white photographs (various sizes including 16 x 22cm) showing WWI German batteries and aerial views of Carlepont and Champ di Merlier, all excellent images and annotated in red, a name is inscribed in pencil on the lower left of the cover 'Lt Gabaltrér' (presumably the compiler) and a typed explanation of each image is pasted in the album, creases and some discolouration, slim folio 38 x 27cm

(1) £70 - £100



Lot 397



Lot 398

397* WWI Postcards. WWI French military postcards, comprising approximately 170 black and white postcards from, including trenches, battle-damaged towns and villages etc, a good collection contained in a period green cloth album (170) £100 - £150

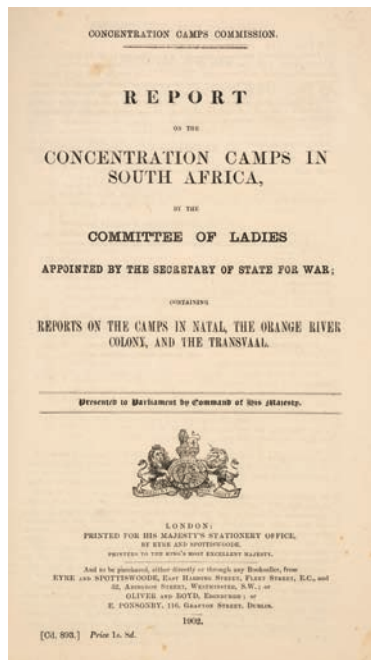
398* WWI Roll of Honour. Marine Engineers Association (Southampton Branch), a fine watercolour on card showing name, rank and ship for all the employees who lost their lives during WWI, with two vignettes showing Bargate and a steamship, bordered by a blue tasselled ribbon, card size 54 x 44cm, some spotting and scuffs to the edge (presumably as a result of being in a frame) (1) £100 - £150

399* WWI Trenches. A collection of trench related ephemera, including a manuscript document dated 1 July 1915 with extracts from letters written by Lieutenant Noel Green, 1st Battalion, Royal Inniskilling Fusiliers (21 pages), another by the same hand dated June 25th (4 pages), a manuscript notebook compiled by Captain N Green, The Sherwood Forresters 'Duties of Pioneers Generally' and other items (4) £70 - £100

400* WWI. A small archive relating to John Ronaldson Murray (born 24 November 1898), comprising London Scottish Swagger stick, a London Scottish regimental mug by Ashtade Potters, with relief regimental insignia to one side inscribed in ink to the other side 'J R Murray, 1923', and related regimental badge, a Field Service Pocket Book, 1914 (reprinted 1917) issued by the General Staff, War Office, with ownership inscription to front endpaper '6664515. L/Sergeant J. Ronaldson Murray, 14th Bn London Regiment, T. A.', a stained and slightly work color-printed map of northern France, showing Lens, Arras and Bapaume, sectionalised on linen, and inscribed to rear cover 'NO.2226 Murray SIH, 1st Corps Cav., attd. 6th Div 18th Bde', a brigade portrait photograph, and an issue of the London Scottish Regimental Gazette for May 1932, and printed presentation to J. R. Murray of the south London Harriers, for the coronation year marathon race of 1937, plus a quantity of modern photocopied research documents (contained in card folder)

According to the documentation supplied with this lot, John Ronaldson Murray joined the Honourable Artillery Company under age but was discovered, and a warrant for his arrest was issued. However, he returned to his native Ireland where he joined the South Irish Horse, with whom he saw active service in France by 1916. According to London Scottish records, he was wounded and transferred to the City of London Yeomanry, and subsequently became a prisoner of war in Germany from 21st March to 29th November 1918. He was awarded the British War Medal and the Victory Medal. (1) £100 - £200

MILITARY AND AVIATION BOOKS

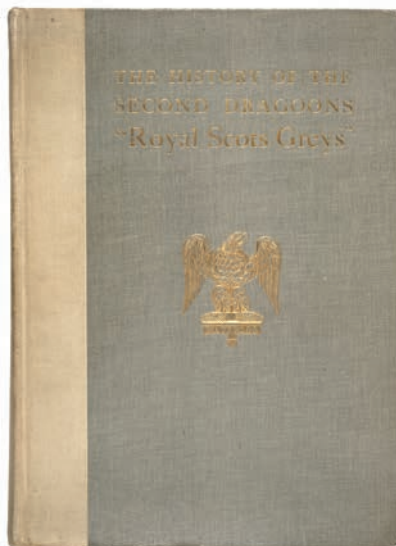


401 **South Africa.** A Selection of British Government Reports on South Africa, London: Eyre And Spottiswoode, circa 1900, including Report on the Concentration Camps in South Africa by the Committee of Ladies 1902, Papers Relating To Certain Legislation of the Late South African Republic Affecting Natives 1901, Papers Relating to the Complaints of British Subjects in the South African Republic 1899, Transvaal: Papers Relating to Legislation Affecting Natives in the Transvaal 1902, many uniformly bound in dark orange cloth with original cover laid on (some with gilt to spine), some in original paper wrappers with heavy chipping & loss to extremities & backstrip, together with around 25 further British Government publications relating to South Africa, 4to & 8vo
(c.30) £200 - £300

402 **Air-Britain.** DC-1, DC-2, DC-3, The First Seventy Years, 3 volumes, by Jennifer Gradidge, 2006-11, Piper Aircraft, The development and history of Piper designs, by Roger W. Peperell, 1996, The Grumman Amphibians, Goose, Widgeon & Mallard, by Fred J. Knight & Colin R. Smith, 2013, original cloth in dust jacket, Miles Aircraft, the post-war years 1945 to 1948, by Peter Amos, 2016, original cloth in dust jacket, On the Wings of a Gull, by David W. Gearing, 2012, original cloth in dust jacket, together with 4 further Air-Britain publications, numerous colour & monochrome illustrations, all original boards, VG, large 8vo
(11) £150 - £200

403 **Air-Britain.** Piper Aircraft, by Roger R. Peperell, 2006
False Dawn, the Beagle aircraft story, by Tom Wenham, 2015, original cloth in dust jacket,
The Boeing 707, 720 and C-135, by Tony Pither, 1999, original cloth in dust jacket, Sitting Ducks & Peeping Toms, targets, drones and UAV in British Military service since 1917, by Michael I. Draper, 2011, original cloth in dust jacket, Fleet Air Arm Helicopters since 1943, by Lee Howard et al, 2011, original cloth in dust jacket, together with 14 further Air-Britain publications, numerous colour & monochrome illustrations, 12 volumes in the publisher's original boards, 2 paperback volumes in original wrappers, VG, large 8vo
(19) £150 - £200

404 **Aircam Aviation Series.** 18 volumes. (numbers 2, 5, 7, 9, 11, 13,16-19, 21-22, 25, 30, S2, S6, S18), Canterbury: Osprey, circa 1970s, numerous colour & monochrome illustrations, all in publishers original wrappers, 8vo, together with other modern aviation reference, periodicals & pamphlets, some Japanese language, mostly paperbacks in original wrappers, G/VG, 8vo/4to
(2 cartons) £100 - £200



Lot 405

405 **Almack (Edward).** The History of the Second Dragoons 'Royal Scots Greys', London: [privately printed], 1908, list of subscribers, monochrome plates, top edge gilt, remainder untrimmed, original two-tone cloth gilt, a few minor marks, 4to, together with **Jackson (Major E. S.).** The Inniskilling Dragoons, The Record of an Old Heavy Cavalry Regiment, 1st edition, London: Arthur L. Humphreys, 1909, monochrome photograph view of plates, two folding maps at end, top edge gilt, untrimmed, original yellow cloth gilt, a little marked and fraying to joints, plus **Pomeroy (Major the Hon. Ralph Legge).** The Story of a Regiment of Horse, being the Regimental History from 1685-1922 of the Fifth Princess Charlotte of Wales' Dragoon Guards, two volumes, William Blackwood & Sons, 1924, colour frontispiece to first volume, several coloured plates, and numerous monochrome illustrations, original green cloth gilt, lightly rubbed and spines faded, large 8vo, and **Atkinson (C. T.).** History of The Royal Dragoons 1661-1934, printed for the Regiment by Robert Macle hose & Co., at the University Press, Glasgow, 1934, tipped-in colour plates, original red cloth gilt, 8vo, with printed pasted note to dedication leaf indicating that this volume has been prepared from over-copies of the sheets printed thirty years ago, with the text complete but with three plates missing, plus others related: Colonel Henry Graham, History of The Sixteenth, The Queen's Light Dragoons (Lancers), 1759-1912, privately printed, 1912, Gerald DeAinslie, Historical Record of the First or The Royal Regiment of Dragoons, 1887 (Tate central library, Brixham, copy with ink stamps, rebound), J. W. Fortescue, A History of The 17th Lancers (Duke of Cambridge's Own), 1895, Captain P. F. Stewart, The History of the XII Royal Lancers (Prince of Wales's), volume I only, 1950, and Frank H. Reynard, The Ninth (Queen's Royal) Lancers 1715-1903, William Blackwood & Sons, 1904, mostly original cloth bindings 4to/8vo
(10) £200 - £300

406 **Army Orders.** Army Regulations. Army Orders issued by Order of the Commander-in-Chief with the approval of the Secretary of State for War, six volumes, 1890, 1891, 1905, 1906, 1907 & 1909, contemporary uniform half calf, somewhat worn and with a little loss to spines, 8vo, together with Regulations for Conducting Muscatry Instruction of the Army, corrected up to 31 March 1868, bookplate removed to verso of title, illustrations, advertisements to endpapers, original blind-stamped red cloth, rubbed, plus General Annual Report on the British Army for the year ending 30th September 1905 [& 1906], two volumes, HMSO, 1906 & 1907, folding tables, both original blue printed wrappers, 2nd volume with rear cover detached and some chips and a little loss to edges, 8vo, and three others: R. de M. Rudolf, Short Histories of the Territorial Regiments of the British Army, including the names of the officers and soldiers who have won the Victoria Cross, or the Distinguished Conduct Medal, The Standing Orders of the 1st County of London Yeomanry (Middlesex Duke of Cambridge's Hussars), 1909 and The Life Guards, Regimental Standing Orders compiled Aldershot, 1929, all original red cloth, rubbed and some minor wear, 8vo
(12) £100 - £150

407 **Atkinson (C. T.)** The South Wales Borderers 24th Foot 1689-1937, 1st edition, Cambridge: University Press, 1937, numerous monochrome illustrations & plates, folding maps to the rear, some light spotting & toning, front & rear gutters cracked, publishers original gilt decorated green cloth, boards & spine slightly rubbed to head & foot, 8vo, together with;
Lomax (D. A. N.), A History of the Services of the 41st (The Welch) Regiment, (now 1st battalion the Welch Regiment) from its formation, in 1719, to 1895, limited edition, Devonport: Hiorns & Miller, 1899, 33 colour & monochrome plates, 9 illustrations, front & rear gutters reinforced with red cloth tape, some light marginal toning, all edges gilt, rebound retaining publishers original gilt decorated red cloth boards & spine, lightly rubbed to head & foot, spine slightly faded & marked with loss, 8vo, plus
Cary (A. D. L. & Stoupe McCance), Regimental Records of the Royal Welch Fusiliers (late The 23rd Foot), volumes 1 & 2 (of 4), 1st edition, London: Royal United Service Institution, 1921-23, 39 colour & monochrome illustrations, some light spotting & toning throughout, publishers original uniform blue cloth with red dragon insignia to the front boards, boards & spines lightly rubbed to head & foot, 4to, and other Welsh regimental history, including The Royal Monmouthshire Militia..., by B. E. Sergeant, 1st edition, London: Royal United Service Institution, 1910, History of the Volunteer Movement in Monmouthshire, by Thomas Mitchell, 1st edition, Newport: Newport & Monmouthshire Newspaper Co., 1913, 8vo/4to (9) £150 - £200

408 **Keenan (Richard M.)** The 20th Air Force Album, 1st edition, Washington: 20th Air Force Association, 1982, numerous monochrome illustrations, publishers original decorated blue cloth, large 8vo, together with;
Buttler (Tony), British Secret Projects, Jet Bombers Since 1949, 1st edition, 2003, Fighters & Bombers 1935-1950, 2nd impression, 2005, Hyperdronics, Ramjets & Missiles, 1st edition, 2007, Hersham: Midland Publishing, numerous colour & monochrome illustrations, all original cloth in dust jackets, minor rubbing to head of the covers, large 8vo, plus **Jarrett (Philip [editor])**, Faster, Further, Higher, leading-edge aviation technology since 1945 [Putnam's History of Aircraft], 1st edition, London: Putnam, 2002, numerous black & white illustrations, original cloth in dust jacket, minor rubbing to the head of the spine, large 8vo, and other modern aviation reference, including Aero Engineering..., 3 volumes (in 6) plus 'Charts' volume, London: George Newnes, circa 1930, & publications by PRC, Grub Street, Airline, Pen & Sword, Osprey Aerospace, Arms & Armour, all original cloth in dust jackets, G/VG, 8vo
(71) £200 - £300
Each lot is subject to a Buyer's Premium of 20%
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409 **Bader (Douglas, 1910-1982)**. Reach for the Sky, by Paul Brickhill, London: Collins, 1954, signed and dated by Douglas Bader on front free endpaper, black & white illustrations, occasional spotting, mainly at front and rear, hinges cracked, original boards, rubbed and a little soiled, creased spine with some fraying at ends, dust jacket, rubbed in places, some toning and a little edge fraying, 8vo, with another unsigned copy of the same, in generally good condition, together with: **Campbell (Donald, 1921-1967)**, Into the Water Barrier, London: Odhams, 1955, incised and signed by Donald Campbell on front free endpaper, black & white illustrations (frontispiece detached), original cloth, soiled and faded, a little wear to extremities, 8vo, and nine others related (mainly aviation), including Night Fighter, by C.F. Rawnsley and Robert Wright, 1957, incised and signed by Robert Wright
(12) £100 - £150



410 **Barrett (C. R. B.)** The 7th (Queen's Own) Hussars, two volumes, 1st edition, London: Royal United Service Institution, 1914, colour and monochrome plates and illustrations, original dark blue half morocco gilt, a few minor marks, large 8vo, together with, **Liddell (Colonel R. S.)** The Memoirs of the Tenth Royal Hussars (Prince of Wales's own) Historical and Social, 1st edition, London: Longmans, Green & Co., 1891, photographic portrait frontispiece of Prince Albert Edward, chromolithograph plates after Orlando Norie, minor spotting to endpapers, top edge gilt, remainder rough-trimmed, original gilt-decorated dark blue cloth, lightly rubbed, large 8vo, plus other Hussar regimental histories and related: **Captain G. T. Williams**, Historical Records of The Eleventh Hussars, Prince Albert's own 1908, **C. R. B. Barrett**, History of The Thirteenth Hussars, two volumes, 1911, **Colonel H. B. Hamilton**, Historical Record of the 14th (King's) Hussars 1901, **Colonel H. C. Wyly**, XVth (The King's) Hussars 1759-1913, 1914, **R. Blundell**, Historical Record of the Third (King's, own) Hussars, 1903, **Colonel Harold Malet**, Historical memoirs of the XVIIIth Hussars (Princess of Wales's, own), 1907 and Standing Orders of The 7th Regiment of Hussars, **John W. Parker and Son**, 1857, all original publishers cloth (except Blundell's Third Hussars bound in contemporary half calf gilt decorated spine), all large 8vo (except Captian Williams Eleventh Hussars, 4to, and the Standing Orders of the Seventh, small 8vo)
(11) £300 - £400

411 **Battle of the Somme**. A large collection (94) mostly relating to the 1916 Battle of the Somme, authors include Martin Middlebrook, Anthony Farrar-Hockley, Gary Sheffield, Michael Stedman, Lyn Macdonald, Rudyard Kipling and Peter Hart. This lot includes some contemporary volumes by Bruce Bairnsfather and John Buchan, together with a three volumes cloth bound set of The Great War by W S Churchill and a large number of modern battlefield guides relating to specific areas of the Somme campaign
(94) £100 - £200

412 **Berry (Robert Potter)**. A History of the Formation and Development of the Volunteer Infantry, from the earliest times, illustrated by the local records of Huddersfield vicinity from 1794-1874, 1903, colour plates, original dark blue cloth gilt, a little rubbed and marked, together with

Macdonald (J. H. A.). Fifty Years of It, the experiences and struggles of a volunteer of 1859, William Blackwood & Sons, 1909, minor spotting, original red cloth gilt, spine lightly faded plus

Whitton (Lieutenant-Colonel F. E.). A Short History of the Prince of Wales's Volunteers (South Lancashire), Aldershot, 1928, colour and monochrome plates, original blue cloth gilt, a little rubbed and spine faded, minor fraying to extremities, and Regulations for the Volunteer Force, War Office 18th September 1863, 212 pp., original blind-stamped red cloth gilt, very slightly rubbed, plus others relating to volunteer forces, including: T. H. Hayhurst, A History and some Records of the Volunteer movement in Bury in Haywood, Rossendale, and Ramsbottom, 1887, Colonel William Lamont, Volunteer Memories, 1911, Volunteer Regulations for 1884, 1887, 1891 and 1893, The Volunteer Service Gazette, Volumes I & III, October 1859-October 1860, & October 1861-October 1862, original cloth, re-cased with original spines laid down, folio, etc.

(20)

£150 - £200

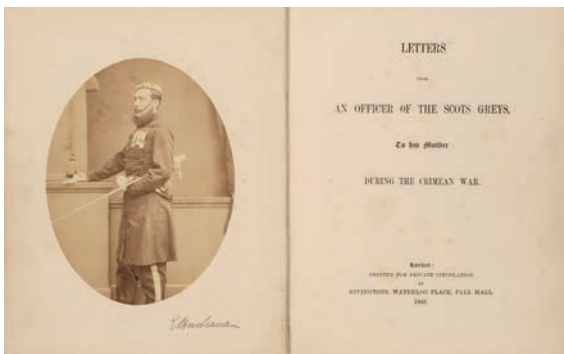
413 **Broughton (U. H. R.)**. The Dress of the First Regiment of Life Guards in three centuries, 1st edition, London: Halton & Truscott Smith, 1925, tipped-in coloured plates, top edge gilt, remainder rough-trimmed, original publishers brown full morocco, rubbed and joints slightly cracked at head and foot, 4to, limited edition 24/300, together with

Wheater (W.). Historical Record of the Seventh or Royal Regiment of Fusiliers, 1st edition, Leeds, 1875, mounted albumen photograph frontispiece, hand-coloured lithograph of Regimental colours (spotted), interleaved with additional illustrations of historical uniforms, contemporary cloth, rubbed and some wear with upper joint partly cracked, large 4to, plus

Whitby (Lieutenant-Colonel F. H.). Durham Light Infantry, 2nd Battalion, Historical publishing Co., Philidelphia/C. B. Burrows, Bombay and London, 1897, tinted photographic illustrations, all edges gilt, original plum morocco gilt, modern matching re-back, board edges some wear, oblong folio, and others on various military uniform, standards, colours and related including: Henry Manners, Chichester and George Burges-Short, The Records and Badges of Every Regiment and Corps in the British Army circa 1895, 3rd Volunteer Battalion Northumberland Fusiliers magazine, volume 1, March 1905 - May 1906, The Regiment, an illustrated military journal for everybody, three volumes 1896-1897, pictorial souvenirs for the First Battalion the Princes' Wales Volunteers, south Lancashire Regiment, Lahore, 1910, The Queen's Rifle Volunteer Brigade, Royal Scots in 1889, first Battalion The South Wales Borderers Illustrated, circa 1905, 2nd Battalion, Leicestershire Regiment, Belgaum, India, 1907, Richard Simkin's Life in the Army, bound with W. W. Lloyd, On Active Service, 1890, 20 colour plates to each part, oblong folio etc., various bindings, mostly large format

(23)

£200 - £300



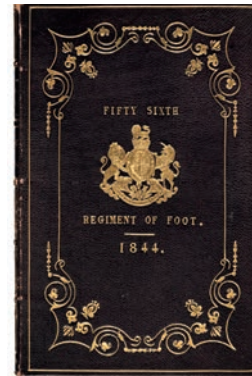
Lot 414

414 **[Buchanan, George]**. Letters from an Officer of the Scots Greys, to his Mother [Sarah Maria Clotilda Buchanan, née Hoare] during the Crimean War, 1st edition, Printed for private circulation by Rivingtons, 1866, mounted oval albumen print portrait frontispiece, 47pp., 8 uncoloured lithographic plates after drawings by Buchanan, a little spotting, contemporary ink signed inscription to front free endpaper, from the author's mother using the surname of her second marriage, 'In Remembrance of George Buchanan, from his mother, S.M.C. Raper', upper inner hinges slightly cracked, original red cloth gilt, rubbed and soiled, some wear to spine with a little loss at head and foot, small 4to

Only two copies located institutionally, at the British Library and National Museums Scotland Library.

(1)

£200 - £300



415 **Cannon (Richard)**. Historical Record of the 50-56th, or The West Essex Regiment of Foot: containing an account of the formation of the Regiment in 1755, and of its subsequent services to 1844, 1st edition, London: Parker Furnivall, and Parker, 1844, engraved general title, three hand-colored lithograph plates, all edges gilt, yellow chalk-glazed endpapers, contemporary gilt decorated burgundy full morocco, few minor marks to joints, but generally a very good copy, 8vo, together with

[S. Rogers]. Loyante m'oblige. Historical Record of the Eighty-First Regiment, or Loyal Lincoln Volunteers, Gibraltar: Regimental Press, 1872, two hand-coloured and one tinted lithograph floats, tipped-in before title, contemporary diced maroon morocco, heavily rubbed and scuffed, plus

Trimen (Richard). An Historical Memoir of the 35th Royal Sussex regiment of Foot, 1st edition, Southampton: Southampton Times Newspaper and Printing Company, 1873, six coloured lithograph plates, tissue-guard to each, modern maroon half morocco gilt, authors presentation copy, inscribed to front endpaper 'John Middleton from R. Trimén', and additionally signed above 'Henry Trimén 21 Oct 1873', and four others similar: Thomas Carter, Historical Record of The Twenty-Sixth, or Cameronian Regiment, 1867, with contemporary presentation inscription to head 'G.H. Wilson 26th Cameronians 16/12/67/A.V?? USS??, 6/9/85', Thomas Carter, Historical Record of the Thirteenth, First Somersetshire, or Prince Albert's Regiment of Light Infantry, 1867 (both the last two works re-cased with the original spine laid down), John R. Hume, Reminiscences of the Crimean Campaign with the 55th Regiment, 1894, author's presentation copy inscribed to front blank 'Charlotte Hume...with affection regards from the Author, 1896', & J. Redding Ware & R. K. Mann, The Life and Times of Colonel Fred Burnaby, circa 1887, with presentation inscription to head of title 'Eulania E. Burnaby F.R. Her affec cousins, and a thresher, Feb 1887', all original cloth (except Hume's Reminiscences bound in contemporary black calf), Records of the 54th West Norfolk Regiment, Roorkee, 1881, George Noakes, A Historical Account of the Services of the 34th & 55th Regiments, Carlisle, 1875, Richard Cannon, Historical Record of The Thirty-First, or the Huntingdonshire Regiment fo Foot, 1850, all 8vo

(10)

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Lot 416

416 **Cannon (Richard)**. Historical record of the First, or King's Regiment of Dragoon Guards, the 2nd, or Queen's Regiment of Dragoon Guards, & the Third, or Prince of Wales's Regiment of Dragoon Guards, together three volumes in one, London: William Clowes, 1837-38, engraved general title, for, 4 and 3, and hand-coloured plates to each work respectively, a few marks and some light spotting to preliminary leaves, marbled edges and endpapers, 19th century bookplates of John W. Thomas and Robertson Fernie to front endpaper, together with another similar bound volume of Regimental records of Dragoon Guards by Richard Cannon (Historical Record of the Fourth, or Royal Irish Regiment of Dragoon Guards, Historical Records of the Fifth, or Princess Charlotte of Wales's Regiment of Dragoon Guards, Historical Record of the Sixth Regiment of Dragoon Guards, or the Carabineers, & Historical Record of the Seventh, or Princess Royal's Regiment of Dragoon Guards), four volumes bound in one, Longorm & Co., 1839, each with Three hand-coloured plates (except the last title which has two plates), plus three further bound volumes of Cannon's Historical Record of the First, or the Royal Regiment of Dragoons, The Royal Regiment of Scots Dragoons: now the Second, or Royal North British Dragoons, commonly called The Scots Greys, The Third, or The King's own Regiment of Light Dragoons, three works bound in one, 1840 & 1847, Historical Record of the Seventh, or the Queen's own Regiment of Hussars, The Eighth, or The Kings Royal Irish Regiment of Hussars, The Tenth, the Prince of Wales's own Royal Regiment of Hussars & The Eleventh, or The Prince Albert's own, Regiment of Hussars, four works bound in one, 1842-1843, and Historical Record of The Ninth, or the Queens Royal Regiment of Light Dragoons; Lancers, 1841, The Twelfth, or the Prince of Wales's Royal Regiment of

Lancers, 1842, The Sixteenth, or The Queen's Regiment of Light Dragoons, Lancers, 1842 & The Seventeenth Regiment of Light Dragoons-Lancers, 1841, marbled edges and endpapers, 19th century engraved bookplates of John W. Thomas and Robertson Fernie, and 20th century bookplate of Derek J. Cross to front endpapers of each volume, contemporary uniform red half morocco spines, lettered in gilt in compartments, between gilt military motifs, very slightly rubbed, and a few scuffs to head and foot of joints (generally in good attractive condition), 8vo, and **Nolan (Captain L. E.)**. Cavalry; Its History and Tactics, 2nd edition, London: Thomas Bosworth, 1854, hand-coloured lithographed frontispiece, five plates including one hand-coloured, and one wood engraved illustration to text, single library stamp to front endpaper (otherwise unmarked), later half calf, some marks and wear to spine, 8vo (6) £300 - £400



Lot 417

417 **Cannon (Richard)**. Historical Records of the British Army. The 5th Regiment of Foot, Northumberland Fusiliers, 1837, Engraved general title, printed drop-title, four lithographed plates, including three hand-coloured, some pencil annotations to margins, original green cloth gilt, some marks and fading to edges, modern plain cloth reback, together with

Historical Record of the 7th Regiment, or the Royal Fusiliers..., 1837, engraved general title, engraved three hand-coloured plates (one loose), original blind-stamped and red cloth gilt, rubbed and spine faded, plus

Historical Record of the 8th, or, The Kings Regiment of Foot, 1844, engraved general title, five wood engraved plates, including four hand-coloured, ownership inscription in ink to front pastedown of Wilse Brown, Whitstone Rectory, January 1877, and with an autographed letter by Wilse Brown, dated January 22nd, 1877, bound in which he describes a skirmish in York (now Toronto) between the 8th Kings Regiment, and a detachment of American soldiers where heavy losses were sustained, subsequent to which human remains were discovered along the nearby river by the 7th Fusilier, which were carefully moved and buried on consecrated land, original blind-stamped red cloth gilt, some marks and minor fraying to extreme head and foot of spine, and other regimental histories from the same series (the 9th Foot, 10th Foot, 11th Foot, 13th Foot, 15th Foot, 16th Foot, 17th Foot, 20th Foot, 23rd Foot, 36th (Herefordshire) Foot, 39th Foot, 53rd Foot, 56th Foot, 70th Foot, 72nd Foot and 73rd Foot, 1848-53, all bound in original publishers blind-stamped red cloth gilt, rubbed and minor fraying, each with hand-colour plates, all 8vo (19) £300 - £500

418 **Canon (Richard)**. Historical Records of the British Army..., History of the Cape Mounted Riflemen; with a Brief Account of the Colony of the Cape of Good Hope, London: John W. Parker, 1842, 2 colour plates, ex-libris 'Ernest J. Martin' bookplate o the front pate down, modern endpapers, some water marks to the head of the title page through to B2, minor loss to left margin of pp.4, contemporary embossed green cloth, boards & spine rubbed & marked, slim 8vo (1) £300 - £500

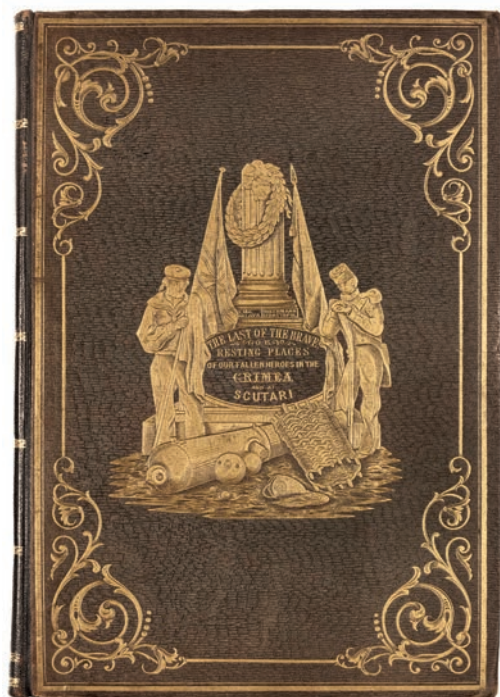
419 **Cavendish (Brigadier-General A. E. J.)**. An Reismeid Chataich, the 93rd Southerland Highlanders, 1799-1927, *privately printed 1928, some colour and numerous coloured plates, plans, etc., some after photographs, final two leaves with closed tear to each repaired (without loss), original publishers green cloth gilt, re-cased with original spine laid down, thick 4to, numbered 61 from an unspecified limited edition on the bookplate attached to front pastedown, together with*

Davidson (Major H.). History and Services of the 78th Highlanders (Ross-Shire Buffs) 1793-1881, *two volumes, Edinburgh and London: W. & A. K. Johnston, 1901, chromolithograph plates after Richard Simkin, monochrome plates, including some after photographs, light spotting to preliminary leaves, top edge gilt, rough-trimmed, original half calf, rubbed and some marks and wear, with joints partly cracked, 4to, plus*

Dunn-Pattison (R. P.). The History of the 91st Argyllshire Highlanders now the 1st Battalion Princess Louise's (Argyll and Southerland Highlanders), 1st edition, Edinburgh and London, William Blackwood and Sons, 1910, *monochrome plates, some light spotting, mainly to margins, top edge gilt, original gilt-decorated dark green cloth, short snag to head of spine, 4to, and others related all on Scottish Highlander regiments: Historical Records of the Queen's Own Cameron Highlanders, two volumes, 1909, Lieutenant-Colonel C. Greenhill Gardyne, The Life of a Regiment, the history of the Gordon Highlanders from its formation in 1794 to 1816, two volumes, reprinted, 1929, Captain T. A. Mackenzie and others, Historical Records of the 79th Queen's Own Cameron Highlanders, 1887, Roderick Hamilton Burgoyne, Historical Records of the 93rd Sutherland Highlanders, 1883, G. L. Goff, Historical Records of The 91st Argyllshire Highlanders, 1891, H. B. Mackintosh, The Inverness Shire Highlanders or 97th Regiment of Foot 1794-1796, Elgin 1926, Photographs and short record of services of some of the senior Officers of the Seaforth Highlanders, [1926], James Macveigh, The Historical Records of the 79th Highlanders, 1888, 'The Lads of the Don': donside Gordon Highlanders, Aberdeen, 1904, mostly original cloth, 4to/8vo*

(15)

£200 - £300



Lot 420

420 **Colborne (John)**. The last of the brave, or, Resting places of our fallen heroes in the Crimea and at Scutari, by Captains the Hon. John Colborne, 60th Royal Rifles, late 77th Regiment; and Frederic Brine, Royal Engineers, London: Ackermann and Co., 1857, *14 tinted lithograph plates, tissue guards, some spotting mostly to plates, all edges gilt, recent endpapers retaining earlier armorial bookplate of Henry Viscount St. John top upper pastedown, contemporary gilt & blind blocked cloth, 20th century morocco spine, slim folio*

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£200 - £300

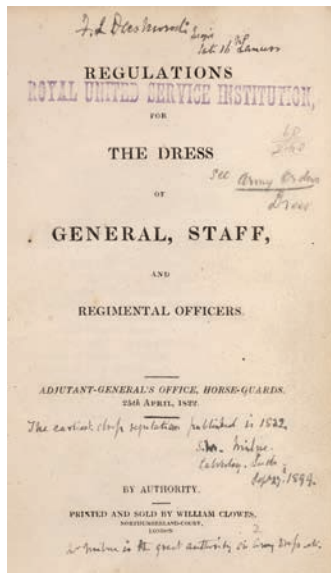
421 **Davis (Lieutenant-Colonel John)**. The History of the Second, Queen's Royal Regiment, now the Queen's (Royal West Surrey), six volumes, 1st edition, London: Richard Bentley & Son, 1887-1906, *monochrome plates, plans etc., a few minor marks, partly untrimmed, original uniform publishers blue cloth gilt, a little rubbed and minor fraying to extremities, several volumes with bookplate of the Army and Navy Club to front pastedown, large 8vo, together with*

Bonhote (Colonel J.). Historical Records of The West Kent Militia, printed for subscribers by Hudson & Keaerns, 1909, *color and monochrome illustrations, marbled endpapers, all edges gilt, contemporary maroon half morocco, with green morocco gilt spine label, large thick 8vo, plus*

Evans (E.T.). Records of the Third Middlesex Rifle Volunteers and of the various corps. which formed the Second & Sixth Middlesex administrative Battalions, 1st edition, London: Simpkin, Marshall, & Co., 1885, *monogram photographic frontispiece, coloured lithograph plates of historical military uniforms, all edges gilt, original light brown cloth gilt, re-cased with the British spine laid down????, 8vo, and Knight (Captain C. R. B.)*. Historical Record of the Buffs, East Kent Regiment (3rd Foot), formally designated The Holland Regiment and Prince George of Denmark's Regiment, 1704-1914, *two volumes, 1st edition, London: Medici Society 1935, monochrome plates, folding map, original blue cloth gilt in bright condition, in chipped and very slightly frayed dustwrappers, 8vo, plus others on Kent, Surrey and Middlesex Regiments: Rev. H. J. Burkitt, The History of The Queen's (Royal West Surrey) Regiment, 1917, Charles Stonham & Benson Freeman. Historical Records of the Middlesex Yeomanry 1797-1927, 1st edition, 1930, Captain Albert Larkin, History of the 4th V. B. East Surrey Regiment, [1912], Lieutenant-Colonel J. F. Edmeades, some Historical Records of the West Kent (Q.O.) Yeomanry 1794-1909, 1st edition, 1909, Lord Harris, A Century of Yeoman Service. Records of the East Kent Yeomanry, 1899, Charles Igglesden, History of the East Kent Volunteers, 1899 and Captain H. N. Edwards, A Short Record of the Colours of The Queen's Own Royal West Kent Regiment, 1933 (authors presentation in copy, inscribed to front endpaper, 'Cholmeley Harrison from The Author, October 1935'), mostly original cloth, all 8vo*

(17)

£200 - £300



422 **Dress Regulations.** Regulations for the Dress of General, Staff, and Regimental Officers, printed by William Clowes, 28 April, 1822, 101 pp., advertisements at end, a little light spotting, Royal United Service Institution ink stamps, previous owner signature of Major F.L. Dashwood, 16th Lancers to title, his annotations and presentation label to the RUSI, additional autograph letter relating to the book loosely inserted, original cloth-backed boards, rubbed with some wear, 8vo, together with Regulations for the Dress of General, Staff, and Regimental Officers of the Army, printed by William Clowes, 1st August, 1834, 155 pp., advertisements at end, some light toning and spotting, contemporary cloth, spine faded with tears, 8vo, with a few other editions of Dress Regulations, 19th century, plus 3 Dress Regulations for the Officers of the Army, 1900, 1904 & 1911 (with half-tone illustrations), plus a few costume plates and related (approximately 20) £200 - £300

423 **Dupin (Charles).** View of the history and actual state of the military force of Great British. Translated, with notes, by an Officer, two volumes, first English edition, London: John Murray, 1822, two volumes bound in one, some light spotting, mostly to first and last few leaves, contemporary black half calf, a little rubbed to joints, with upper cover becoming detached, 8vo, together with **Stewart (Colonel David).** Sketches of the character, manors, and present state of the Highlanders of Scotland; with the details of the military service of the Highland Regiments, two volumes, 2nd edition, Edinburgh, Archibald Constable and Co., etc., 1822, large folding hand-coloured engraved map (a few tears along folds, without loss, and a little restrengthened to verso), contemporary half calf over marbled boards, rubbed and some marks, and spine somewhat faded, with loss of morocco spine labels, 8vo, plus

Mackinnon (Colonel Daniel). Origin and Services of the Cold Stream Guards, two volumes, 1st edition, London: Richard Bentley, 1833, monochrome wood-engraved plates, contemporary ownership signature to front blank of Thomas Chatwin V. S., Chichester, and later bookplate of Arther Granville Soames two front pastedown of each volume, booksellers ticket of Sifton, Praed & Co., to each, contemporary dark blue half calf gilt, rubbed and scuffed to spines, 8vo, and a bound volume of The British Military Journal, April-September 1799, containing eight maps and five plates (one plate missing at page 356), some marks and light water stain to lower edges, contemporary half calf, worn, 4to (6) £200 - £300

424 **Earle (T. Algernon).** List of Officers who have served in The Lancashire Hussars,..., 1st edition, Liverpool: T. Brakell, 1889, inscribed by the author to the head of the half-title, 5 colour plates, 'corrigendum' insert to page 9, some pencil annotations to the margins, modern endpapers, some light toning, spotting & offsetting, modern red half morocco, 4to, together with; **Colonel Wingfield,** Historical Record of the Shropshire Yeomanry Cavalry, from its formation in 1795, up to the year 1887, 1st edition, Shrewsbury: Adnitt & Naunton, 1888, 7 colour plates, 'errata insert to the preface, some light toning & minor spotting, all edges gilt, contemporary gilt decorated & embossed red full morocco, minor rubbing to the spine, 8vo, plus **Parker, Furnivall, and Parker [publisher],** Yeomanry Regulations; being an abridgement of the regulations for the formations and movements of the cavalry,...new edition, London, 1844, previous owner inscription to the head of the front endpaper, some light marginal toning, publishers original embossed green cloth, boards & spine slightly rubbed & faded, 8vo, and other 19th & early 20th-century yeomanry reference, including The Yeomanry Record, edited by C. M. Wood, June 1898, The Yeomanry Cavalry of Gloucestershire and Monmouth, by W. H. Wyndham, 1st edition, Cheltenham: Westley's Library, 1898, 8vo/4to (13) £200 - £300

425 **Ferrar (Major M. L.).** A History of the Services of the 19th Regiment, now Alexandra, Princess of Wales's Own (Yorkshire Regiment), from its formation in 1688-1911, 1st edition, London: Eden Fisher & Co., 1911, monochrome plates including some after photographs, all edges gilt, bookplate to front pastedown removed, original green cloth gilt, very lightly rubbed, generally a good copy, together with

Wylly (Colonel H. C.). The York and Lancaster Regiment 1758-1919, 2 volumes, 1930, monochrome plates, plans, etc., light scattered spotting, original red cloth gilt, very slightly rubbed, spine lightly faded (2nd volume with spine discoloured), thick 8vo, plus

Jones (Robert J.). A History of the 15th (East Yorkshire) Regiment (the Duke of York's Own), 1958, monochrome plates after photographs, title somewhat toned, original maroon cloth gilt, large thick 8vo, and others relating to Yorkshire and Lancashire regiments, including: Colonel Jackson Hay, The Records of the Third Battalion Prince of Wales's Own West Yorkshire Regiment, late 2nd West York Light Infantry Militia, 1897, Captain N. H. Moore, Records of the Third Battalion The Duke of Wellington's (West Riding) Regiment, formally 6th West York Militia, 1910 (some library stamps), Colonel H. C. Wylly, History of the Kings Own Yorkshire Light Infantry, two volumes, 1924, Historical Record of the King's Liverpool Regiment of Foot, 3rd edition, Enniskillin, 1904, Captain Astley Terry, Historical Records of the 5th Administrative Battalion Cheshire Rifle Volunteers, 1879, Walter Crompton and George Venn, Warrington Volunteers 1798-1898, Warrington, 1898, Frederick Green, Leeds Engineers Volunteers, 1887, Clement W. Cowell, Records of the Mounted Infantry Company 2nd V. B. Manchester Regiment, 1887-1908, Manchester, 1908, etc., mostly original cloth, mainly 8vo (20) £200 - £300

426 **Fortesque (J. W.).** A History of the British Army, 20 volumes, Uckfield: Naval & Military Press, 2004, includes 6 separate maps volumes for volumes 4, 7, 8, 9-10, 12, 13, numerous colour maps, all in the publishers original wrappers, 8vo, together with;

Lawson (Cecil C. P.). A History of the Uniforms of the British Army, 5 volumes, reprint editions, London: Norman Military Publications/Kaye & Ward, 1961-69, numerous colour & monochrome illustrations, some minor spotting, all original cloth in dust jackets, some loss to head of volume 4 spine, covers lightly rubbed to head & foot, 4to, plus

Corbett (Julian S.), England In The Seven Years' War, 2 volumes, London: Greenhill Books, 1992, original cloth in dust jacket, 8vo, and other modern British Army reference & related, including publications by Arms & Armour, Osprey Military, Blandford, Spellmount, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) £300 - £400

427 **Groves (Lieutenant-Colonel Percy)**. History of the 91st Princess Louise's Argyllshire Highlanders now the 1st Battalion Princess Louise's Argyll and Sutherland Highlanders, 1794-1894, History of the 93rd Sutherland Highlanders now the 2nd Battalion Princess Louise's Argyll and Sutherland Highlanders, 1800-1895 & History of the 21st Royal Scots Fusiliers (formerly the 21st Royal North British Fusiliers) 1678-1895, three volumes, 1st editions, 1894-95, 8 *chrome lithograph plates after Harry Payne to each volume, original uniform red cloth gilt, very slightly rubbed to extremities, spines somewhat dulled, Royal Scots Fusiliers volume with small repaired tear to upper outer corner of title and following leaf without loss, 8vo, each volume printed in a limited edition of 530 copies, together with*

Leask (J. C., and H. M. McCance). The Regimental Records of the Royal Scots (the First of the Royal Regiment of Foot), 1st edition, Dublin, Alexander Thom & Co., 1915, *numerous colour and monochrome plates, top edge gilt, remainder rough-trimmed (some spotting to fore-edges), original publishers dark blue calf gilt, rubbed and a little scuffed, spine somewhat faded, thick 4to, plus*

Delavoye (Alex. M.). Records of the 90th Regiment (Perthshire Light Infantry), with Role of Officers from 1795-1880, 1st edition, London: Richardson & Co., etc., 1880, *some light spotting, pencil annotations to margins, original red cloth gilt, rubbed and some soiling, 8vo*
(5) £150 - £200

428 **Groves (Percy)**. Historical Records of the 7th or Royal Regiment of Fusiliers now known as The Royal Fusiliers (The City of London Regiment) 1685-1903, 1st edition, Guernsey: Frederick B. Guerin, 1903, *15 coloured plates, front gutter cracked, some minor marginal toning, original gilt decorated plum cloth, boards & spine faded & slightly rubbed, 8vo, together with;*

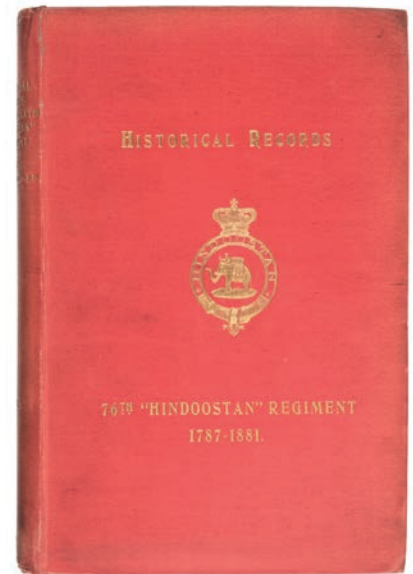
Hodgson (B. T.), Record of The Fourth Battalion Royal Sussex Regiment from 1859-1913, 1st edition, London: privately printed, 1914, *period bookplate to the front pastedown, some light toning & spotting, original gilt decorated blue cloth, boards & spine lightly rubbed, 4to, plus*

Rudd (R.), The Early History of the 17th (North) Middlesex Volunteer Rifles (formerly the 29th), 1859-1889, 1st edition, London: R and J. Widdicombe, 1895, *14 monochrome illustrations, some marginal toning & light spotting, original green cloth, spine lightly rubbed to head & foot, 4to, and other late 19th & early 20th-century*

regimental history, including Rifle Volunteers: How to Organize and Drill them,..., by Hans Busk, 7th edition, London: Routledge, Warne, and Routledge, 1860, Standing Orders of the 3rd Battalion of Lancashire Rifle Volunteers..., by Lieutenant-Colonel Munn, Manchester: "Guardian" Printing Offices, 1863, 8vo/4to
(17) £150 - £200

429 **Hamilton (Lieutenant-General Sir F. W.)**. The Origin and History of the 1st All Grenadier Guards, 3 volume, 1st edition, London: John Murray, 1874, *monochrome plates, original publishers red cloth gilt, with bookplate of W. H. Dalton, Charring cross to front pastedown of the first volume, and a time script copy of a letter addressed to G. E. Houth, Esq., Coldstream Guards, from Spink & Son, dated August 2nd, 1907, relating to the availability of a group of medals granted to Sir R. D. Jackson of the Coldstream Guards, loosely inserted, together with*
M'Nair (Robert French). The Colours of the Grenadier Guards, London: 1870, *21 chromolithograph plates of regimental flags, some light marks, yellow endpapers, original cloth-backed printed boards, rubbed and some wear, with spine restrengthened with clear adhesive tape, 4to, plus*

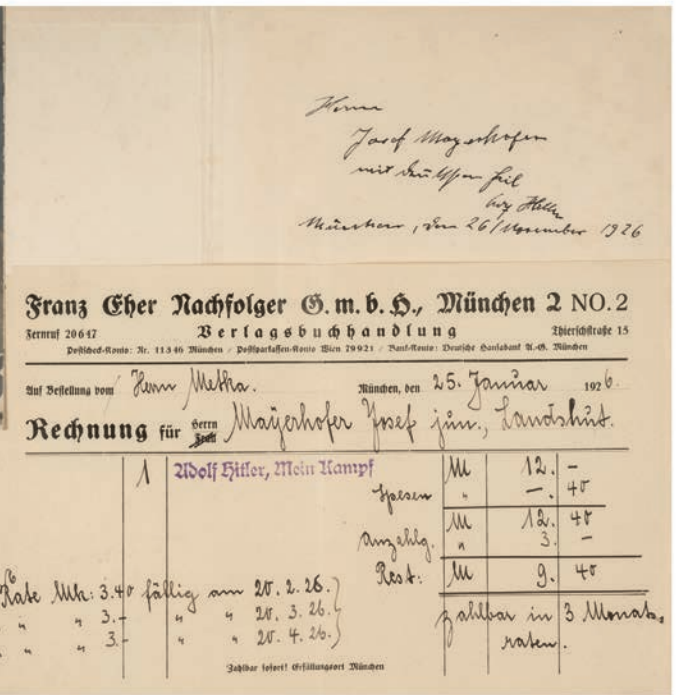
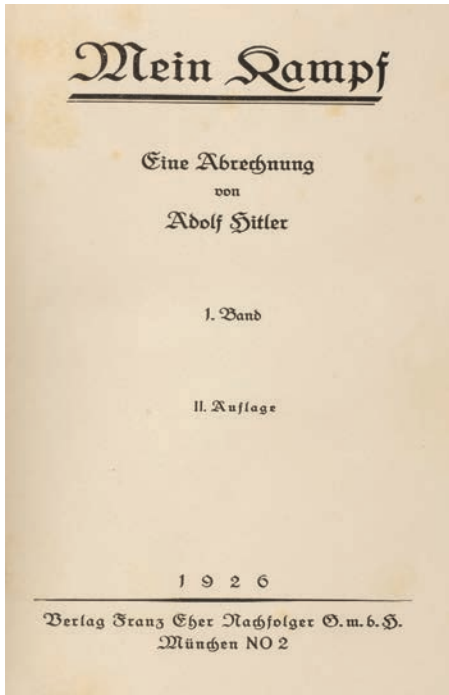
Packe (Edmund). An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues, London: Furnivall & Parker, 1847, *lithograph portrait frontispiece of the Earl of Oxford, engraved general title, lithographed main title with hand-coloured vignette, seven hand-coloured plates and one uncoloured, some light spotting to first few leaves and to verso final leaf of text, original blind-stamped red cloth gilt, rubbed and a little frayed to extremities, 8vo, and three other related works: Captain Sir George Arther, The Story of the Household Cavalry, two volumes, 1909, Lieutenant Colonel Ross of Bladensburg, A History of The Coldstream Guards form 1815-1895, London, A. D. Innes & Co., 1896, and H. L. Aubrey-Fletcher, A History of the Foot Guards 1856, 1st edition, 1927, and Major Nicolas Payan Dawney, The Standards, Guidons and Colours of the Household Division 1660-1973, Midas Books, 1975, all original cloth, a little rubbed, 8vo*
(10) £150 - £200



430 **Hayden Lieutenant-Colonel F. A.** Historical Record of the 76th 'Hindoostan' Regiment formation in 1787 to 30th June 1881, 1st edition, Lichfield, A. C. Lomax's Successors, 1908, *half-title, chromolithograph double-page frontispiece of the regimental colours, illustrations and folding plans etc., original red cloth gilt, light discolouration to spine (generally a good copy), 8vo, together with;*

The Watling Printing Works [publisher], Regimental Records of the 1st Battalion Highland Light Infantry formerly The 71st Highland Light Infantry 1777 to 1906, reprinted from the original records 1906, Dinapore, 1907, *period inscription to the front endpaper, some light toning, contemporary gilt decorated full calf, boards & spine slightly rubbed, 8vo, plus*
F. Bremner [publisher], 2nd Battalion The Gordon Highlanders XCII with brief Historical Account of the Services of the Regiment, 1st edition, Peshawar, 1907, *36 monochrome illustrations, some minor marginal toning, publishers original gilt decorated red cloth, boards & spine slightly rubbed, marked & toned, oblong 4to, and*

P. G. Evrard [publisher], The Gordon Highlanders 2nd Battalion, 1st edition, Cawnpore, 1911, *20 monochrome plates with tissue guards, some toning throughout, partially disbound, publishers original red cloth, boards rubbed & slightly marked with water damage to the foot of the front board, oblong 4to*
(4) £100 - £150



Lot 432

431 **Historical Records of The British Army.** 18 volumes, mixed editions, circa 1840s-80s, including *Historical Record of The King's Liverpool Regiment of Foot...*, 2nd edition, London: Harrison and Sons, 1883, 8vo
Historical Record of The Fifteenth, or Yorkshire East Riding Regiment of Foot, London: Parker, Furnivall, & Parker, 1848, 8vo
Historical Record of The Ninth, or The Queen's Royal Regiment of Light Dragoons; Lancers:..., London: John W. Parker, 1841, 8vo
Historical Record of The Seventh, or The Surrey Regiment of Foot, London: Parker, Furnivall, & Parker, 1949, 8vo, together with 14 further volumes of including 70th Foot, 71st Foot, 4th Dragoon Guards, 3rd Dragoons, 12th Lancers, 53rd Foot, many colour plates, some ex-libris bookplates, some spotting & general wear, all original cloth, 8vo
 (18) £200 - £300

432 **Hitler (Adolf, 1889-1945).** *Mein Kampf*. Eine Abrechnung, Volume I (of 2), 2nd edition, Munich: Franz Eher Nachfolger GmbH, 1926, portrait frontispiece, advert leaves at rear, a little spotting to preliminary leaves, signed personal inscription from the author in blue ink to front free endpaper, 'Herr Josef Mayerhofer mit deutschem Heil, Adolf Hitler, München, den 26/November 1926', original red cloth lettered in white, a little rubbed, 8vo, together with a real photo postcard of Oberleutnant [Wilhelm] Brückner [1924], signed in ink by the sitter for Mayerhofer to lower part of image, 'J. Mayerhofer zur Erinnerung Brückner 1926', the postally unused verso with a signed 5-line pencil inscription in Mayerhofer's hand indicating that for a fee of 10 marks Brückner obtained the dedicated inscription from Hitler to him in the accompanying book, 'Gegen eine Gebühr von 10 Mark wurde mir durch Vermittlung von Oblt. Brückner dieses Buch: "Mein Kampf" von Herrn Adolf Hitler persönlich gewidmet', plus the original printed invoice from the book's publisher, completed in ink, made out to Josef Mayerhofer Jun. of Landshut and dated 25 January 1926, accepting the first of four monthly payments for volume 1 of *Mein Kampf*, at a total cost of 12 marks and 40 pfennigs, oblong 8vo
 Wilhelm Brückner (1884-1954) was Adolf Hitler's chief adjutant until October 1940. Thereafter, Brückner joined the Heer (army), becoming an Oberst (colonel) by war's end. He died in August 1954 in Herbsdorf, Upper Bavaria. The full identity of Josef Mayerhofer Jun., of Landshut, Bavaria, is unknown, but it seems unlikely that there was any connection to Josef Mayerhofer (1887-1937), Hitler's foster father following the death of his father Alois, nor Josef's son of the same name, who would have still been a boy living in his family home in 1926. Clearly, the Josef Mayerhofer here knew Brückner well and paid him to get the book autographed by Hitler, but whether Brückner kept the 10 Marks paid, gave it to the NSDAP, or shared it with Hitler is a matter of speculation. An extraordinary item.
 (3) £7,000 - £10,000



433 **Holden (Captain Robert).** Historical Record of the Third and Fourth Battalions of the Worcestershire Regiment, 1st edition, London, Kegan Paul, Trench & Co., 1887, *monochrome illustrations, original dark blue cloth gilt, one or two small marks, generally in bright condition, large 8vo, together with*

Everard (Major H.). History Thos. Farrington's Regiment subsequently designated the 29th (Worcestershire) Foot 1694-1891, 1st edition, Worster, 1891, *monochrome plates and illustrations, contemporary ownership inscription to front pastedown and endpaper fo Francis G. M. Boileau 'bought off the Author-25/- 1892, F. G. M. B.', original dark blue cloth gilt, a few marks and snagged towards head of spine, without loss, large 8vo, plus*

Wylly (Colonel H. C.). History of the 1st & 2nd Battalions The Sherwood Forresters, Nottinghamshire and Derbyshire regiment 1740-1914, two volumes, 1st edition, 1929, *numerous monochrome plates, maps, etc., bookplate of L. P Morris to front pastedown of each volume, original two-tone maroon and green cloth gilt, spine is lightly faded, large thick 8vo, and others related on midlands regiments: George Fellows & Benson Freeman, Historical Records of the South Nottinghamshire Hussars Yeomanry 1794-1924, Aldershot, 1928, Colonel P. H. Dalbiac, History of the 45th: 1st Nottinghamshire Regiment (Sherwood Forresters), 1902, Major C. A. Markham, The History Northamptonshire & Rutland Militia, printed by subscription, 1924, Colonel C. J. Hart, The History of the 1st Volunteer Battalion, The Royal Warwickshire Regiment and its predecessors, Birmingham, 1906, P. C. G. Webster. The Records of the Queen's Own Royal Regiment of Staffordshire Yeomanry, 1870, Memoirs and Records of the Northamptonshire & Rutland Militia, printed for subscribers, 1873, Leftenant-Colonel E. A. H. Webb. A History of the Services of the 17th (The Leicestershire) Regiment, 2nd edition, 1912, Captain C. H. Wylly, Historical Records of the 1st King's Own Stafford Militia, now 3rd and 4th Battalions South Staffordshire Regiment, 1902 and Captain A. E. Lawson Lowe, Historical Record of the Royal Sherwood Forresters; or Nottinghamshire Regiment of Militia, 1872, mostly original cloth, a few marks, all 8vo*

(17)

£300 - £400



434 **Holmes (J. Sancroft).** Diary of the Norfolk Artillery, 1853-1894, Norwich: Jarrold & Sons [1894], 3 *mounted albumen photographs, including one of Lord Suffield on horseback and two group photographs (the second with identifications in ink below), all edges gilt, marbled endpapers, with bookplate of Sir William Ffolkes to front pastedown, original vellum gilt, some light soiling, and minor marks, small 4to, together with*

Harvey (Colonel Sir Charles). The History of the 4th Battalion Norfolk Regiment (late East Norfolk Militia), 1st edition, London: Jarrold & Sons, 1899, *colour frontispiece and monochrome plates, authors presentation copy to F. M. Wilson, inscribed in ink and dated Rainthorpe Hall, 13th September 1926 to front endpaper, original red cloth gilt, spine faded, a few marks and minor fraying to extreme head and foot of spine, plus*

Harvey (Lieutenant-Colonel J. R.). Records of the Norfolk Yeomanry Calvalry, London: Jarrold & Sons, 1908, *tipped-in colour and monochrome plates, Hunstanton Hall bookplate to front pastedown, original publishers blue and yellow cloth gilt, some minor marks, 4to, and others on Norfolk and Suffolk regiments: Lieutenant-Colonel E. A. H. Webb, History of the 12th (The Suffolk) Regiment 1685-1913, London: Spottiswoode & Co., 1914, Colonel C. H. Shepherd, Historical Records of the 2nd battalion of His Majesty's Ninth Regiment of Foot, now the 2nd Battalion Norfolk regiment, Cork, Gui & Co., 1898, C. H. G., The Annals of the Twelfth East Suffolk Regiment, 1908, J. Sancroft Holmes, Diary of the Norfolk Artillery 1853-1909, circa 1910, F. Lorraine Petre. The History of the Norfolk Regiment 1685-1918, volume one only, 1685-1914, Norwich, [1927], Major James Slack, The History of the late 63rd (West Suffolk) Regiment, 1884 (with authors presentation inscription in ink to head of title), and The Norfolk Military Gazette, January-December 1896, bound in one volume, mostly original cloth, mainly large 8vo*

(10)

£200 - £300

435 **Humphreys (Roy S.)**. Hawkinge 1912–1961, An in-depth history of the former Royal Air Force Station Hawkinge, 1st edition, Gillingham, Mearesborough Books, 1961, *monochrome illustrations after photographs, original printed boards, spine somewhat faded, 8vo, together with*

West (Kenneth S.). The Captive Luftwaffe, 1st edition, Putnam, 1978, *monochrome illustrations of the photographs, original blue cloth gilt in price-clipped dustwrapper, 8vo, plus*

Wooldridge (John de L.) Low Attack, the story of two mosquito squadrons, 1940–1943, 1st edition, Crecy Books, 1993, *monochrome illustrations of the photographs, original blue cloth gilt in dustwrapper, 8vo, and other Second World War military aviation history, all 20th century publications, including Richard Rohmer, Patton's Gap, an account of the battle of Normandy 1944, Arms and Armour Press, 1981, Von Hardestey, Red Pheonix the rise of Soviet Air Power, 1941–1945, Arms and Armour Press, 1982, Terence Kelly, Battle for Palenbang, Robert Hale, 1985, James Douglas-Hamilton, The Air Battle for Malta, the diaries of a fighter pilot, Edinburgh, 1981, Ralph Barker, The Thousand Plan, the story of the first thousands bomber raid on Cologne, Chatto & Windus, 1965, etc., mostly original cloth in dustwrappers, all 8vo, generally G–VG*

(90) £200 - £300

436 **Jocelyn (Robert)**. Six Months with the Chinese Expedition; or, Leaves from a Soldier's Note-Book, 1st edition, London: John Murray, 1841, *half title, folding lithographed frontispiece of the Great Wall of China, folding lithographed view of Chusan Harbour, 4 pp. advertisements at end, a little minor spotting and toning, hinges breaking, original cloth gilt, small tears at foot of spine, a few small stains and bumps, 8vo*

(1) £150 - £200

437 **Lawrence-Archer (J. H.)**. The British Army: Its Regimental Records, Badges, Devices, Etc., limited edition, London: George Bell & Sons, 1888, *black & white in-text examples of badges, bookplate to the front pastedown, some minor toning, top edge gilt, publishers original gilt decorated red cloth, spine slightly rubbed & faded, 8vo, un-numbered volume of 500 copies, together with; Baker (B. Granville)*, Old Cavalry Stations, 1st edition, London: Heath Cranton, 1934, *47 colour & black & white illustrations, some spotting & toning, publishers original green cloth, boards & spine very lightly rubbed, 8vo, plus*

Grant (James), Cassell's History of the War in the Sudan, 6 volumes, London: Cassell & Company, circa 1880, *numerous monochrome plates & illustrations, some toning & light spotting throughout, all edges gilt, all in the publishers original uniform gilt decorated red cloth, boards & spines lightly faded & rubbed to head & foot, large 8vo, and other military reference & related including The British Army: its Origin, Progress, and Equipment, 3 volumes, by Sibbald David Scott, London: Cassell, Petter, and Galopin, 1868, ex-library copy with associated stamps, 8vo, mostly original cloth, some in dust jackets, 8vo/4to*

(approximately 55) £150 - £200

438* **Leask, J.C. and H.M. McCance**. The Regimental Records of the Royal Scots (The First or The Royal Regiment of Foot), 1st edition, Dublin, 1915, *portrait frontispiece, colour and monochrome plates, light spotting, original blue calf gilt and red spine (faded), with owners stamp for 'O. Ramsay Brush' and the notes page at the rear is inscribed in ink with information relating to the uniform of 1878, 4to*

Captain Oliver Ramsay Brush was born in Torquay in 1858, he passed Military College in 1878 and was commissioned 2nd Lieutenant in 1879 advancing to Captain in 1888, he served in the Bechuanaland Expedition between 1884–85, he retired from service in 1898.

(1) £40 - £60

439 **Lee (Albert)**. The History of the 10th Foot (The Lincolnshire Regiment), two volumes, published for the regimental committee by Gayle & Polden, Aldershot, 1911, *colour and monochrome plates, contemporary ownership signature of R. H. L. Oulton, The Lincolnshire Regiment to front endpaper of each volume, original green cloth gilt in bright condition, together with*

Cowper (Colonel L. I.). The King's Own, the story of a Royal Regiment, two volumes, Oxford University Press, 1939, *monochrome plates, original blue cloth gilt, plus*

Adamson (Major William and Major Robert Scott). The Services of the 27th Northumberland Light Infantry Militia, now 3rd Battalion Northumberland Fusiliers, 1914, *some scattered spotting to front and rear, with typed letters signed by Robert Scott presenting the volume to a recipient dated March 1915 loosely inserted, additionally inscribed in ink to front endpaper 'R. W. H. R. from Robert Scott, 26/9/20', some spotting to first and last few leaves, original blue cloth gilt, a few marks, and other regimental histories, various including: Colonel E. A. C. Fazan, Cinque Ports Battalion, 1971, E. W. Gladstone, The Shropshire Yeomanry NDCCXCV-MCMXLV, 1953, H. M. Walker, A History of the Northumberland Fusiliers, 1919, C. L. Kingsford, The Story of the Duke of Cambridgeshire's Own (Middlesex Regiment) & The Story of the Royal Warwickshire Regiment (formally the 6th Foot), two volumes, country life, [1916] and 1921 respectively, The London Cyclist Battalion, 1932, J. W. Burrows, The Essex Regiment, volumes 1, 3 and 4 only, 1923–29, etc., mostly original cloth, 8vo*

(20) £200 - £300

440 **Lloyd's Register of British and Foreign Shipping**. A broken run of 77 volumes, London: J. & H. Cox, 1844–1918, *some spotting, toning & general wear, mostly in the publishers original full gilt decorated morocco, boards & spines rubbed with some heavy loss, 8vo/4to*

(77) £300 - £400

441 **The London Gazette**. January 1914–December 1921, a complete run lacking only volume 4 (June & July) of 1920, bound in a total of 47 volumes, 1914–21, *oval ink library stamps to upper margins of each issue throughout, the volumes for 1914–1919 complete with indexes bound in recent red cloth gilt, the remaining volumes in contemporary cloth gilt with gilt-titled leather labels to spines, some rubbing, fading and soiling, all small folio*

An excellent World War I military resource requiring approximately 4 metres of bookshelf space.

(47) £700 - £1,000

442 **Lundstrom (John B.)**. The First Team, Pacific Naval Air Combat from Pearl Harbour to Midway, & The First team and the Guadalcanal Campaign, Naval Fighter Combat from August to November 1942, 2 volumes, Naval Institute Press, 1984/1994 respectively, *monochrome illustrations, including some after photographs, both original cloth in dustwrappers, large 8vo, together with*

Reese (Lee Fleming). Men of the Blue Ghost (USS Lexington CV-16), Historical events of World War II in the Pacific as told by the men who lived them 1943-1946, *Lexington Book Company 1980, monochrome illustrations after photographs, original grey cloth in dustwrapper, a few minor marks, thick 4to plus others, including, Charles R. Johnston, The History of the Hell Hawks, Anaheim, 1975 (signed by the author), W. M. Cleveland, editor, Grey Geese Calling, Pacific Air War History of the 11th Bombardment Group (H) 1940-1945, Askov, Minnesota 1981 (limited edition 880/1000), Lee Fleming Reese, Men of the Blue Ghost (USS Lexington CV-16), San Diego, 1980, Steve Birdsall, Flying Buccaneers, The Illustrated Story of Kennie's 5th Air Force, Newton Abbot, 1978, etc., mostly original cloth in dustwrappers, but including some paperback publications, 4to/8vo, G/VG*
(60) £150 - £200

443 **Mahan (A.T.)**. The Life of Nelson: The Embodiment of the Sea Power of Great Britain, 2 volumes, 1st edition, Sampson Low, 1897, *black & white plates, illustrations, maps and plans including some folding, occasional spotting, upper hinges cracked, original cloth gilt, together with:*

Chatterton (E. Keble), Q-Ships and their Story, 1st edition, 1922, *black & white plates, original cloth gilt, a little rubbed, plus*

Bacon (R.H.), The Life of John Rushworth Earl Jellicoe, 2nd edition, 1936, *plates and plans including some folding, original cloth in chipped and toned dust jacket, all 8vo, plus other 20th-century naval books including some modern books and paperbacks*
(45) £100 - £150

444 **Marchioness of Tullibardine & Jane C. C. Macdonald**. A Military History of Perthshire 1660-1902, Perth: R. A. & J. Hay, 1908, *period ink stamps to the front pastedown, A Military History of Perthshire 1899-1902, Perth: R. A. & J. Hay, 1908, period inscription to the front endpaper, both with black & white illustrations, some minor spotting & toning, both volumes in the publishers original red cloth, boards & spines slightly faded & rubbed with minor loss to head & foot, 8vo, together with;*

Mackintosh (H. B.), The Northern or Gordon Fencibles, 1778-1783, limited edition, privately printed, 1929, *10 colour & monochrome illustrations, some spotting & toning, 242/250 copies,*

The Grant, Strathspey or First Highland Fencible Regiment 1793-1799, 1st edition, Elgin: James D. Yeadon, 1934, *7 colour & monochrome illustrations, some light spotting & toning, both in the publishers original red cloth, boards & spines lightly faded, 4to, plus*

Bulloch (John Malcolm), Territorial Soldiering in the North-East of Scotland during 1759-1814, limited edition, Aberdeen: The New Spalding Club, 1914, *2 (of 3) monochrome plates (lacks 'Gordon Highlander Officer' facing pp.192), some light marginal toning & spotting, front gutters cracked, publishers original gilt decorated dark green cloth, 8vo, 347/400 copies, and The Scots Army 1661-1669, by Charles Dalton, 1909, An Old Highland Fencible Corps, by I. H. Mackay Scobie, 1914, The Lowland Scots Regiments, by Herbert Maxwell, 1918, all in original cloth, slightly rubbed to head & foot, 8vo*
(8) £150 - £200

445 **Maurice (Frederick)**. The History of the Scots Guards, From the Creation of the Regiment to the Eve of the Great War, 2 volumes, 1st edition, London: Chatto & Windus, 1934, *39 colour & monochrome illustrations, 44 black & white maps & plans, some minor toning throughout, original uniform cloth in dust jackets, covers marked & rubbed with some small tears & minor loss to head & foot, 8vo, together with;*

Oatts (L. B.), Proud Heritage, the story of the Highland Light Infantry, 3 volumes, 1st edition, London: Thomas Nelson and Sons, 1952-61, *18 colour & monochrome plates, 25 black & white maps, some light marginal toning, all in original cloth in dust jackets, volumes 2 & 3 dust jackets price-clipped, covers lightly rubbed, small tears with some minor loss to the head & foot of the spines, 8vo, plus,*

Buchan (John), The History of The Royal Scots Fusiliers (1678-1918), 1st edition, London: Thomas Nelson and Sons, 1925, *12 monochrome illustrations, 25 black & white maps, some marginal toning throughout, publishers original red cloth, boards & spine faded & rubbed to head & foot, 8vo, and other Scottish regimental history, including History of the Scottish Highlands, Highland Clans and Regiments, 5 volumes, edited by John S. Keltie, new edition, London: William Mackenzie, circa 1900, 8vo*
(18) £150 - £200

446 **Moorsom (W.S.)**. Historical Record of the Fifty-Second Regiment (Oxfordshire Light Infantry) from the year 1755-1858, 2nd edition, London: Richard Bentley, 1860, *engraved portrait frontispiece of the Duke of Richmond, list of subscribers, two colour lithograph plates of military uniform, lithographic battle planes, etc., original red cloth gilt, some very light soiling (generally a good copy), large thick 8vo, together with*

Graham (Henry). The Annals of the Yeomanry Cavalry of Wiltshire, two volumes, Devizes, 1908, *monochrome plates after photographs, etc., original blue cloth gilt, very slightly rubbed, 8vo, plus*

Flower (Captain Lamorock). Historical Record of the 3rd Royal Surrey Regiment of Militia, No. 118. Raised in 1798 - revived in 1853. Headquarters: Kingston-on-Thames, 1st edition, London, W. Mitchell & Co., 1869, *mounted albumen photograph frontispiece of Colonel C. B. Chaloner, marbled endpapers, original maroon cloth gilt, little rubbed and some surface marks, 8vo, and three others related: An Historical Record of the Light Horse Volunteers of London and Westminster; with the muster rolls from the first formation of the regiment, London: William Nicol, Shakespeare Press, 1843, colour lithograph plates (one or two restored to margins), occasional light water stains, modern black half morocco gilt, J. Percy Groves, The 66th Berkshire Regiment, a brief history of its services at home and abroad from 1758 to 1881, Reading, 1887, and Robert Dwaris Gibney, The History 1st Batt. Wilts Volunteers from 1861-1885, London: W. H. Allen & Co., 1888, all 8vo*
(7) £150 - £200

450 **Pemberton (W. Baring)**. Battles of the Boer War, 1st edition, London: B. T Batsford, 1964, *monochrome plates after photographs, original blue cloth gilt, together with* **Woods (Frederick, editor)**. Winston S. Churchill War correspondent 1895-1900, *revised edition, brassy's, 1992, original black cloth gilt in dustwrapper, VG, plus other Boer War history and related, including, Brian Roberts, Those Bloody Women, 3 heroines of the Boer War, 1991, Will Bennett, Absent-minded Beggars, volunteers in the Boer War, 1999, Archie Hunter, Kitchener's sword-arm, the life and campaigns of General Sir Archibald Hunter, 1996, Saul David, Zulu The Heroism and tragedy of the Zulu War of 1879, 2004, John Hays Hammond, Autobiography, volume 1, New York, 1935, etc., mostly original cloth, many in dustwrappers, mainly 8vo (approximately 100 volumes)*
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451 **Previtera (Stephen Thomas)**. Imperial Sky, flight badges of The Imperial German & Bavarian Armies, volume 1 1st edition, Virginia: Winidore Press, 2012, *numerous colour & monochrome illustrations, publishers original boards, oblong 4to, together with;* **Bruce (J. M. et al)**, The Sopwith Pup, 1st edition, Kent: Air-Britain, 2002, *numerous monochrome illustrations, publishers original boards, large 8vo, plus* **Rogers (Les)**, British Aviation Squadron Markings of World War 1, 1st edition, Atglen: Schiffer, 2001, *numerous monochrome illustrations, original cloth in dust jacket, minor rubbing to the head of the spine, large 8vo, and approximately 55 further volumes of modern aviation reference, including publications by Putnam, Grub Street, Naval & Military Press, Crowood, mostly original cloth in dust jackets, some paperback editions, some spine slightly faded, G/VG, 8vo/4to*
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British Racing and Record-Breaking Aircraft, by Peter Lewis, 1st edition, 1970
Airspeed Aircraft since 1931, by H. A. Taylor, 1st edition, 1970
Airlines of the United States since 1914, by R. E. G. Davis, 1st edition, 1972
Fairey Aircraft since 1915, by H. A. Taylor, 1st edition, 1974
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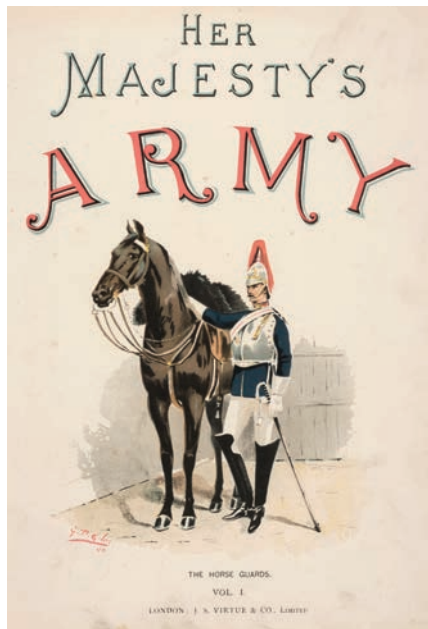
454 **Raikes (G. A.)**. Historical Records of the First Regiment of Militia; or, Third West York Light Infantry, 1st edition, London: Richard Bentley & Son, 1876, *9 colour & monochrome illustrations, bookplate to the front pastedown, front & rear gutters cracked, some light marginal toning, publishers original gilt decorated green cloth, spine lightly rubbed with a small tear to the front hinge, 8vo, together with;*

Turton (Robert Bell), The History of the North York Militia, now known as the 4th Battalion..., 1st edition, Leeds: J. Whitehead & Son, 1907, *handwritten letter by the author on 'Kildale Hall' headed notepaper & dated '24th May 1920' tipped into the front endpaper, 'Major M. L. Ferrar' bookplate to the front endpaper, later monochrome magazine illustrations stuck down to the verso of the title page, some light toning throughout, original green cloth, boards & spine slightly rubbed, 8vo plus*

Joseph Hawkes [printer], History of The Royal Berkshire Militia (now 3rd Battalion Royal Berks Regiment), 1st edition, Reading: printed for the authoress, 1897, *13 colour & monochrome illustrations, some toning & light spotting throughout, front & rear gutters cracked, publishers original gilt decorated red & blue cloth, spine slightly rubbed to head & foot, 8vo, and other late 19th & early 20th-century militia reference, including Records of the Services of the Northamptonshire and Rutland Militia from 1756 to 1889, 1st edition, Northampton: Cordeux & Sons, circa 1890, period inscription & handwritten note tipped into the front endpaper, original red cloth, 8vo/4to*
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Lot 453



455 **Richards (Walter)**. *Her Majesty's Army*, a descriptive account of the various regiments now comprising the Queen's Forces, from the first establishment to the present time, 4 volumes, London: J. S. Virtue & Co., circa 1890, 31 chromolithograph plates, including two titles, a few light spots, all edges gilt, original publishers red cloth, rubbed and some minor marks, spines somewhat faded, 4to, together with

His Majesty's Territorial Army, a descriptive account of the Yeomanry Artillery Engineers and Infantry with the Army Service and medical core, comprising of 'The King's Imperial Army of the Second Line', four volumes, London, Virtue & Co., circa 1908, colour plates after R. Caton Woodville, all edges gilt, original publishers red pictorial cloth gilt, a few minor marks, generally in good condition, 4to, plus

Cooper-King (Colonel C.). *The British Army and Auxiliary Forces*, two volumes, London, Cassell & Company Ltd., circa 1893, numerous monochrome plates after photographs, mostly with tissue-guards, first volume with partly erased juvenile drawing in pencil to recto of the frontispiece, all edges gilt, contemporary red half morocco gilt, little rubbed, large

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456 **Roberson (M. J.)**. *The History of No 15/XV Squadron*, 1st edition and *The History of No 20 Squadron*, both 1st editions, 1975, each including a typed & handwritten letter signed by Norman Roberson, the 2nd work inscribed by the author, front endpaper inscribed by the author, includes a typed & signed letter by Norman Roberson, monochrome illustrations, original cloth in dust jacket, 8vo, together with

Walpole (Nigel), *Dragon Rampant*, 1st edition, London Colney: Merlin Massara, 2007, numerous monochrome illustrations, original cloth in dust jacket, 8vo, plus

Rolt (L. T. C.), *The Dowty Story*, Part II 1961-1971, 1st edition, London: Leo Cooper, 1973, title page inscribed in ink by 4 members of The Dowty Group including Sir George Dowty, monochrome illustrations, some toning throughout, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, includes a memorial service program for William (Dick) Spire, and other modern aviation reference & related, including *Fire from the Sky*, surviving the Kamikaze threat, by Robert C. Stern, 1st edition, Barnsley: Seaforth, 2010, 8vo, & publications by Arms & Armour, *Red Kite*, Greenhill Books, Ian Allen

(75) £200 - £300

457 **Smythies (Captain R. H. Raymond)**. *Historical Records of the 40th (2nd Somersetshire) Regiment, now 1st Battalion The Prince of Wales's Volunteers (South Lancashire Regiment) from its formation in 1717-1893*, 1st edition, printed for subscribers by A. H. Swiss, Devonport, 1894, chromolithograph and monochrome plates, all edges gilt, original maroon cloth gilt, a little rubbed and some marks, thick 8vo, limited edition 84/250, together with

Lee (Albert). *History of the Thirty-third Foot, Duke of Wellington's (West Riding) Regiment*, 1st edition, Norwich, Jarrold & Sons, 1922, colour and monochrome plates, plans etc, original red cloth gilt, some marks and light soiling, plus

Cope (Sir William). *The History of the Rifle Brigade (The Prince Consort's Own) formally the 95th*, 1st edition, London: Chatto & Windus, 1877, colour lithograph plates of military uniform, battle plans, etc., original blind-stamped dark green cloth gilt, lightly rubbed, and

O'Donnell (Captain H., editor). *Historical Records of the 14th Regiment, now The Prince of Wales's Own (West Yorkshire Regiment)*, Devonport, A. H. Swiss, 1893, chromolithograph and monochrome plates, bookplates of Major Dudley Alexander to front pastedown with his signature in ink above 'Dudley Alexander 14th Regt.', contemporary full calf, rubbed and somewhat scuffed, 8vo, plus other regimental histories: *Leftenant-Colonel F. Brodigan, Historical Records of the 20-8th North Gloucestershire Regiment, 1884, Major H. H. Woollright, Records of the 70-7th (East Middlesex), The Duke of Cambridgeshire's Own Regiment of Foot, 1907, Colonel W. Rogerson, Historical Records of the 53rd (Shropshire) Regiment, 1890, Colonel John Biddulph, The 19th and their Times, 1899, Colonel Fyler, The History of the 50th (The Queen's Own) Regiment, 1895, B. Smyth, History of the XX Regiment, 1889, H. H. Woollright, History of the 50-7th (West Middlesex) Regiment of Foot, 1893, and Colonel George Paton and others, Historical Records of the 24th Regiment, 1892*, all original cloth (except final volume rebound in blue cloth), a little rubbed, all 8vo

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458 **Society For Army Historical Research Journal**. A complete run, volume 1-94 [number 1-379], 1921-2016 (Autumn), volumes 1-25 [numbers 1-104, 1921-47] bound in 9 volumes retaining original wrappers, uniform modern green cloth, volumes 26-58 [numbers 105-236, 1948-80] bound in uniform later green cloth retaining the 1st front wrapper of each volume, volumes 59-94 [numbers 237-379, 1981-2016 (Autumn)] all in original uniform wrappers, plus *General Index volumes I-XL 1921-1962 & General Index volumes XLI-XVIII 1963-1990*, both in original green cloth, overall condition is generally very good, 8vo

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459 **The Monthly Air Force List**. A broken run of 42 volumes, London: His Majesty's Stationary Office, 1918-82, including *April & June 1939, May 1940, May 1941, November 1942, July 1944, July 1947*, all 1st editions except *April 1918* which is a 1985 reprint, *May 1919 to July 1926 & Spring 1977* rebound in modern cloth retaining original wrappers, the remaining volumes are all in the publishers original wrappers, some covers & spines rubbed with loss, plus *Navy List 1918, Army List April 1914, February 1918, July 1924 & Graduation List of Officers of The British Army circa 1917*, 8vo

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460 **Tucker (E. N., and P. M. J. McGregor).** Per Noctem Per Diem, The Story of 24 Squadron South African Airforce, 24 Squadron album committee, reprinted 1962, *monochrome plates after photographs, folding map, original blue cloth gilt in slightly rubbed dustwrapper, with a typed letter signed by P. M. J. McGregor, dated 10 February 1979, thanking the recipient for his request for the publication, loosely inserted, large 8vo, together with*

Urbank (Axel). Green Hearts, First in Combat with the Dora9, The Men of Ill./JG 54JG 26 unite in defense of the homeland 1944-1945, 1st edition, Eagle Editions, 1997, *numerous monochrome illustrations after photographs, original green cloth gilt in dustwrapper, 4to, plus*

Brown (James Ambrose). A Gathering of Eagles, The Campaigns of the South African Airforce in Italian East Africa June 1940-November 1941, & Eagles Strike, the Campaigns of the South African Airforce in Egypt, Cyrenaica, Lybia, Tunisia, Tripolitania, and Madagascar 1941-1943 (South African Forces WWII, volumes II & IV, 1970/1974 respectively), *monochrome illustrations to each, both original cloth in dustwrapper, and other WWII military aviation history, mostly relating to Commonwealth Airforces, including H. J. Martin & Neil Orpen, Eagles Victorious, the operations of the South African forces over the Mediterranean and Europe..., 2nd impression 1978, Chris Rudge, Air-to-Air the story behind the Air-to-Air combat claims of the RNZAF, 2003 (signed), Ken Clift, The Saga of a Sig, the wartimes memories of six years service in the 2nd A.I.F., 1972 (signed presentation inscription by the author), various Canadian squadron histories, published by Canada's Wings and Hangar Books, several histories published in Italian, etc., mostly original cloth in dustwrappers, including some paperback editions, 8vo/4to*

(34)

£100 - £150

461 **Verner (Willoughby).** History & Campaigns of The Rifle Brigade, 2 volumes, 1st edition, London: John Bales, Sons & Danielsson, 1912, *numerous colour & monochrome illustrations, plans & maps, some spotting & light toning throughout, volume 2 rebound with later endpapers, all edges gilt, publishers original gilt decorated green cloth, boards & spines slightly marked & rubbed, large 4to, together with;*

Raikes (G. A.). The History of the Honourable Artillery Company, 2 volumes, London: Richard Bentley & Son, 1878, *numerous colour & monochrome plates, some spotting & marginal toning, front & rear gutters craked, publishers original gilt decorated blue cloth, boards slightly marked & rubbed, spines faded & rubbed with minor loss to head & foot, volume 2 front hinge cracked, 8vo, plus*

May (H. A. R.). Memories of the Artists Rifles, 1st edition, London: Howlett & Son, 1929, *numerous black & white illustrations, some minor marginal toning, publishers original grey cloth, spine slightly rubbed, includes a typed & signed letter by the author on headed notepaper, 8vo, and 5 related titles, 8vo/4to*

(10)

£150 - £200



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Milne (Captain B. A.). Historical Record of the 1st Cornwall (Duke of Cornwall's) Artillery Volunteers, 1st edition, 1885, *mounted albumen photographic frontispiece, light spotting to preliminary leaves, original blue cloth gilt, a little rubbed to extremities with short nick to head of spine, 8vo, plus*

Everett (Major-General Sir Henry). The History of the Somerset Light Infantry (Prince Albert's) 1685-1914, 1st edition, London: Methuen & Co., 1934, *colour and monochrome plates, plans, etc, including some folding, top edge gilt, original publishers black half morocco gilt, generally in very good condition, large 8vo, and others related on South-West and Southern Regiments: C. T. Atkinson, The Dorsetshire Regiment, two volumes, 1947, Colonel T. Sturmy Cave, History of the First Volunteer Battalion Hampshire Regiment, 1859-1889, 1st edition, 1905, Lieutenant-Colonel C. J. H. Mead, Cornwall's Royal Engineers, A History of the Regiment, Plymouth, circa 1946 (375 copies printed), C. W. Thompson, records of the Dorset Yeomanry, Dorchester, 1894, F. Loraine Petre, The Royal Berkshire Regiment, volume one, 1743-1914, Reading, 1925, Colonel G. C. Swiney, Historical Records of the 32nd (Cornwall) Light Infantry now the 1st Battalion Duke's of Cornwall's L. I., 1893, W. J. W. Kirr, Records of the 1st Somerset Militia, Aldershot, circa 1930, W. G. Fisher, The History of Somerset Yeomanry, volunteer and Territorial Units, Taunton, 1924, C. T. Atkinson, regimental History The Royal Hampshire Regiment, volume one to 1914, 1950, A Short History of the 3rd Volunteer Battalion of the Devonshire Regiment 1859-1908, Exeter, 1908, and Lieutenant-Colonel J. Mouat, Colonel Lloyd-Verney, F. Hunt, Records of the Infantry [& Artillery] Militia Battalions of the County of Southampton from A. D. 1757-1894 (defective copy, lacking all after page 238), mostly original cloth, generally in good condition, 8vo*

(15)

£250 - £350

463 **War Office.** Rules and Regulations for the Sword Exercise of the Cavalry, London, 1796, 28 (of 29) plates, *lacking plate 1, some light spotting & marginal water marks throughout, front & rear gutters cracked, some minor loss to the foot of the rear pastedown, later calf spine retaining contemporary marbled boards, slightly rubbed to head & foot, 8vo*

(1)

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464 **Waters (Colonel W. H. H., translator).** The War in South Africa prepared in the historical section of the great General Staff Berlin, 3 volumes, London: John Murray, 1904-1906, *folding colour maps, monochrome plates after photographs, extensively annotated in ink to margins, including copies of letters addressed to Lord Methuen concerning the Boer War, and including an original autographed letter signed to Lord Methuen from Gleichen, dated 28 April 1904 to the first volume, the first two volumes signed by Lord Methuen to front pastedown, original dark green cloth gilt, rubbed and fraying to joints and extremities, 8vo, together with*

The Fifes in South Africa being a history of the Fife and Forfar Yeomanry in the South African War, 1900-1901, by 9176 I. Y., Cupar-Fife: A. Westwood & Son, 1903, *monochrome plates after photographs, top edge gilt, rough-trimmed, original pictorial light brown cloth gilt, lightly rubbed, 8vo, plus others on South Africa and the Boer war, including Elspeth Huxley, White Man's Country, Lord Delamere and the Making of Kenya, 2 volumes, reprinted, 1953, Louis Creswicke, South Africa and the Trans Val War, 7 volumes, 1900, Sydney Galvayne, War Horses present and future: or Remount Life in South Africa, London: R. A Everett & Co., 1902, 3 Rhodesiana Reprint Library Series (autobiography of an old drifter by Percy M. Clarke, 1972, Travel and Adventure in South-East Africa by Frederick Courteney Selous 1972 & Great days, the autobiography of an empire pioneer by Lieutenant-Colonel Frank Johnson, 1972, The Times a History of the War in South Africa, 1899-1902, 7 volumes, 1900-1909, E. J. Buchanan, Cases decided in the eastern district's Court of the Cape of Good Hope, volumes 1-5, January 1880-June 1887, Cape Town, J. C. Juta & Co., 1881-1888, etc., mostly original cloth but including a few leather-bound, mainly 8vo, (approximately 65 volumes)*

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(5)

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466 **Wellington (Arthur Wellesley, Duke of)**. Selections from the dispatches and general orders of Field Marshal the Duke of Wellington [edited by John Gurwood], 1842, *five pen, ink & watercolour wash plans of battles on thin paper, early ownership J.M. Sutton 1845 to preface, two leaves of service history of J.M. Sutton in manuscript 1845 to 1850 at rear of volume, contemporary half calf, morocco title label, extremities rubbed, 8vo, together with:*

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Bostock (J.), The "Kingsway" Service Series, The Machine Gunners' Handbook including the Vickers, Maxim, Lewis, and Colt automatic machine guns, 10th edition, London: W.H. Smith & Son, circa 1916, *illustrations and diagrams, reference cards in front pocket, original cloth, small 8vo, plus other military history & aviation related reference etc., all 20th century publications including Putnam*
(3 cartons) £150 - £200

467 **Winn (Godfrey)**. The Hour Before the Dawn, 1st edition, 1942, London: Collins, 1942, *inscribed 'For Bea - in deep admiration, Godfrey Winn' to the front endpaper, 22 black & white illustrations, some toning throughout, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with;*

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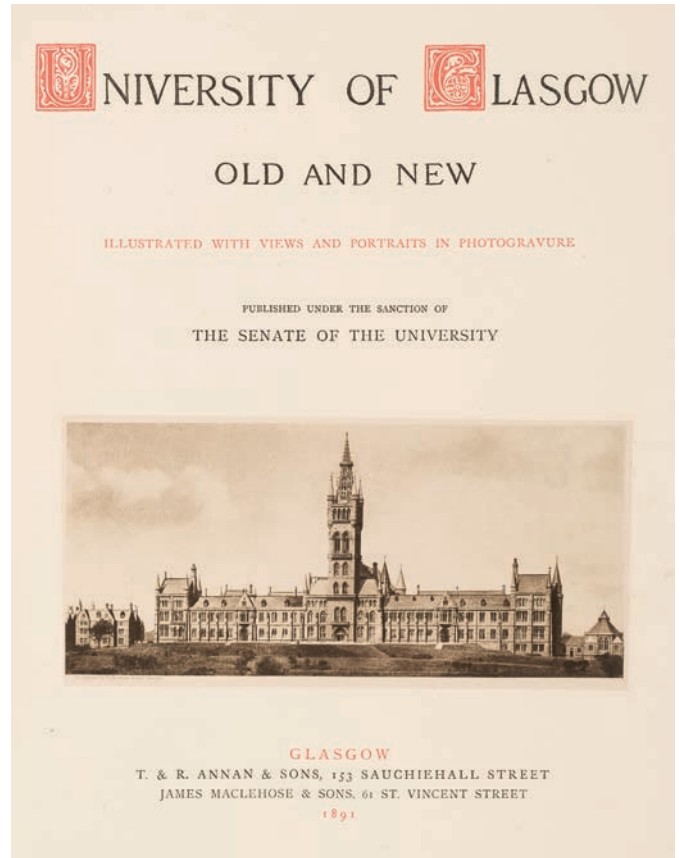


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471* **Arbus (Diane, 1923-1971)**. Identical twins, Roselle, New Jersey, 1967, gelatin silver print press print, printed c. 1970s, pinholes to blank outer corners, ink press stamps to verso with typed title label, image size 158 x 155mm
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472* **Archer (Frederick Scott, 1813-1857)**. Rochester Bridge, c.1855, albumen print, arch top, 164 x 221mm, original thin card mount with photographer's embossed stamp to lower margin
This photograph is taken from the castle and cathedral side of the bridge and features boats and a rustic timber building in the foreground.
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474* **Attributed to James Anderson (1813-1877)**. View of Piazza del Popolo from Mount Pincio, Rome, c. 1860, mammoth albumen print on original card mount with neat pen & ink caption to lower mount, 35 x 53cm
(1) £100 - £150



475* **Australia & Papua New Guinea.** An album containing approximately 190 photographs, c. 1917-20, gelatin silver prints including some real photo postcards and mostly postcard size (8 x 13.5cm) or slightly smaller, pasted as multiples onto rectos and versos of paper album leaves with ink captions, approximately 23 photos loose including 10 real photo postcards, some with inscribed details to versos and some with stamp of photographer John S. Hoskins of Sydney, a total of approximately 60 Australia and 130 Papua New Guinea interest, the Australian photographs mostly pasted at the front of the album with a few at the end, including scenes of the Timber Lands of Atherton Tablelands [near Cairns, Queensland] including timber felling, cutting sugar cane, Mission people and children, a broken jetty at Cardwell after the Cyclone, 1917, Crossing the Johnstone River by Ferry, etc., three Aboriginals detained for murder of a missionary in North Queensland; the Papua New Guinea photographs predominantly of indigenous people, activities including sago pith beating, gathering nuts at Gili Gili, latex rubber factory production (including three larger photographs, 10.5 x 17cm, on two separate album mounts), the Vermauri River and Plantation, Laloki copper miners, Albino native of Trobriand Islands, Port Darwin natives, Villagers of Isuleilei, etc., contemporary linen-backed boards, soiling and wear, backstrip deficient and covers near detached, oblong folio (25 x 30cm), together with a large collection of approximately 450 related roll film negatives, 8 x 13.5cm, many loose and unsorted and unidentified but including over 200 in three contemporary negative film wallets, featuring similar Mission scenes and people, farming, fishing, working and village scenes, scenes from both Australia and Papua New Guinea, one of the cloth wallets with ink signature of J.S. Hoskins, and presumably all taken by him, some negative sleeves with captions and one wallet with legible index at rear, wallets damp frayed but contents largely unaffected

An interesting and large photographic archive covering various economic activities with indigenous people in both Queensland, Australia and Papua New Guinea. The photographs would appear to have mostly been taken by John S. Hoskins of Sydney between around 1917 and 1920. Commercial rubber was first planted in Papua New Guinea in 1903 with most production in the Australian Territory of Papua (now the Southern Region of Papua New Guinea). The Australian interest in copper mining in Papua began in earnest around 1912.

(an album + 450 negatives)

£1,000 - £1,500



476* **Bear Hunters.** Three photographs of Russian bear hunters with their kills, *gelatin silver prints*, one dated 30.12.09 in the image, the other two probably slightly later, 12 x 17cm and smaller, mounted on to 3 uniform card album leaves, together with **Schiller (Anna)**. Oil 'blow-outs' at Campina, Romania, c. 1907, 3 *matte gelatin silver prints*, photographer's blind stamp to edge of each print, 30 x 23.5cm, original window mounts, some foxing and corner chips, plus a group of 21 photographs of a **Debenhams Longman & Co. Ltd.** furniture factory, possibly **Matthews Company factory**, Gloucester, c. 1930, 22.5 x 29.5cm
(27) £200 - £300

477* **Beato (Antonio, 1832-1909 & Robertson, James, 1813-1888).** A group of 3 photographs of the Holy Land, c. 1857-60, including *Church of the Holy Sepulchre*, with photographers' credit and date 1857 in the negative lower left, 22.5 x 29cm; *Valley of Jehoshaphat*, photographers' names in image lower right, 23 x 29.5cm; *The Garden of Gethsemane*, 22 x 27.5cm, aperture mounts
(3) £300 - £500



478* **Beato (Antonio, 1832-1909).** Tombs of the Mamluks, Cairo, c. 1870s, *albumen print*, signed in the negative lower right, 26 x 38cm, contemporary card mount and modern aperture mount
(1) £100 - £150



Lot 477



479* **Beaton (Cecil, 1904–1980)**. Francis Bacon in his studio, 1960, *gelatin silver print*, light diagonal crease to upper right corner, credit stamp, numbered in ink '554/69' with identity of sitter, a pencil note in an unidentified hand, 'Please treat with care', and a later press wet stamp from 1976, 18.8 x 19.0cm

Beaton and Bacon were kindred artistic spirits and enjoyed each other's company, sometimes spent drinking together in Soho. This photograph is from a series shot in Bacon's Battersea studio in January 1960, and captures the artist at the age of 50. In his journals Beaton evocatively described Bacon's studio as 'a Dostoevsky shambles of discarded paints, rags, newspapers and every sort of rubbish'.

(1)

£3,000 - £5,000



480* **Bedford (Francis, 1816–1894)**. A Devonshire Cottage near Torquay; Woodland Path, 2 albumen prints, each 235 x 290mm, the first signed in the negative, plus a landscape with ruins by Bedford's son William, the three issued by the City of London & National Art Union on uniform original card mounts with printed credits and dated 1865, 1873 and 1874

(3)

£100 - £150



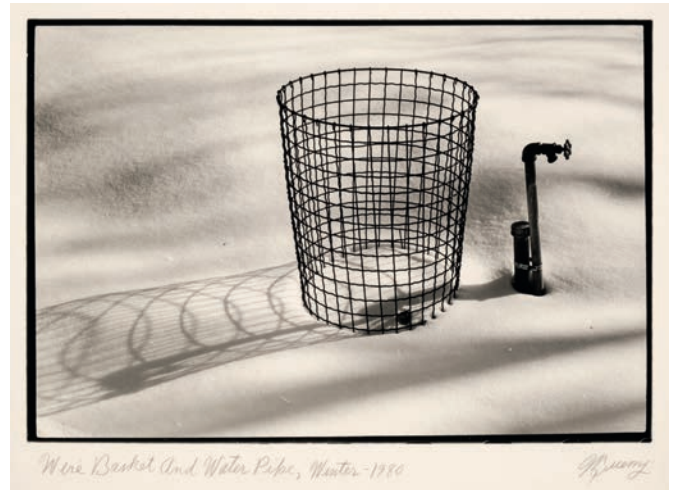
481* **Bourne (Samuel, 1834–1912)**. Bridge near Srinuggur [and] Gooroo-ki-Mandi or Temple of the Hindoo Saint, both c. 1865, albumen prints, signature and negative numbers 822 & 1273 in the negative to lower margins, 22.5 x 28cm & 22 x 27cm, aperture mounts (2)

£200 - £300



482* **Bradford (William, 1823–1892)**. Front view of the glacier near to the rocks over which it is moving [No. 38, from *The Arctic Regions*, Sampson Low, 1873], albumen print on original card mount with printed letterpress at foot, image 29 x 39cm, modern aperture mount (1)

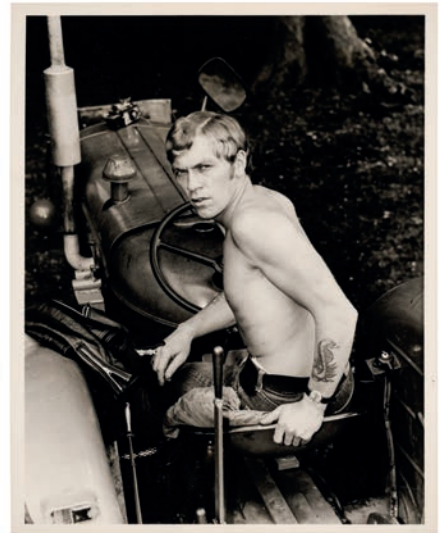
£100 - £150



483* **Buemi (Joseph, 1923–2007)**. A group of 28 vintage gelatin silver print photographs, 1950s/1980s, various subjects, wetstamps to versos, mostly with pencil signatures, titles and dates including some to rectos, sheet sizes 20 x 25cm and two smaller (28)

£100 - £150

484* **Cain of London**. A large photographic archive of gay and leather fetishism photographs by Cain of London [Anthony Clifford Burls], late 1960s/1970s, mostly vintage photographs of posing male models, many with leather fetishism interest, some on motorbikes but largely indoor studio shots, model names identified including Guy, Eric, Dave James, Scott Richardson, a total of 51 vintage gelatin silver prints with Cain stamps or credit labels to versos, 20 x 25cm, plus a further 24 similar with Anthony C. Burls stamps to versos, and a further 42 without credit stamps including 4 of Wolfgang von Jürgen (plus signed publicity leaflet for Tony and 3 typed letters signed to Burls including one aspiring to be a model, dated 27 July 1970), together with a large group of over 300 x 35mm contact print images, many on 30 sheets of eight contacts but including some sheets partly cut up, plus related photographs by 'Cain' including a series of 30



photographs of fairgrounds and male fairground workers, many with shirts stripped off, plus a further 30 photographs of amateur football teams and footballers, (including a small number of negatives), plus an assorted group of approximately 200 photographs including young male models, head shots, car rallying and assorted subjects, mostly postcard sizes and smaller but including a small number of large format photographs, plus a small quantity of printed ephemera including 4 small Cain of London catalogues, photograph price lists (with UK and US prices), plus an original certificate of registration of business name for Burls to be Cain of London, dated 2 May 1968, and another for the business name Cain of London dated 6 August 1969

An extraordinary photographic archive of gay and leather fetishism history, obtained by the owner from the estate of the photographer. The Sexual Offences Act was passed in 1967, decriminalising private homosexual acts between men aged over 21, while at the same time imposing heavier penalties on street offences. So while these photographs were taken in this more liberal new era the risks and challenges would still have been great. Some of the male models for 'Tom' Cain's photographs were gay but many were straight and not having the right leather gear of their own had to borrow from Cain's limited wardrobe. Due to the risqué content finding publishers for catalogues was near-impossible and Cain and friends had to make these improvised home-made photocopied catalogues. One stapled 4-page photographs price list has printed, (with remarkable social historical foresight), the words 'First Edition' on the upper wrapper.

(an archive)

£1,000 - £1,500



Lot 484

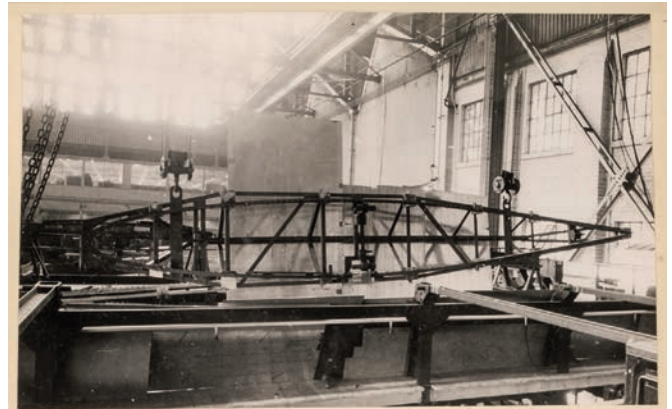


485* **Canada.** A group of approximately 60 photographs of Canada, including 17 images around Halifax, Nova Scotia, 1860s, mostly 8 x 7cm and similar sizes but including 4 larger format, all but 5 mounted on rectos and versos of 2 old card album leaves with ink captions to mounts, plus 2 late 19th-century photographs of logging interest and 40 smaller images of western Canada, c. 1930, mounted on rectos of 13 album leaves with neat white ink captions to mounts (approx. 60) £100 - £150

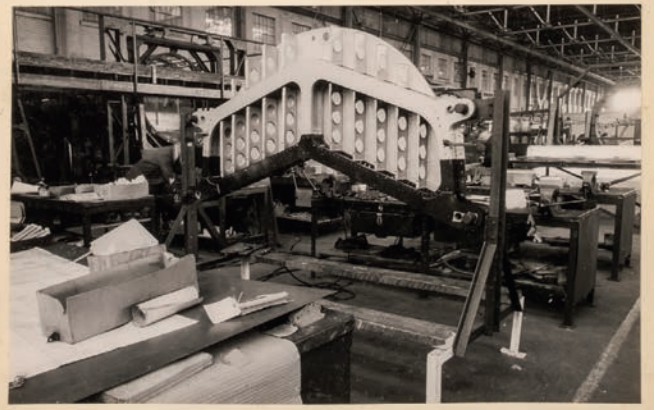


Lot 486

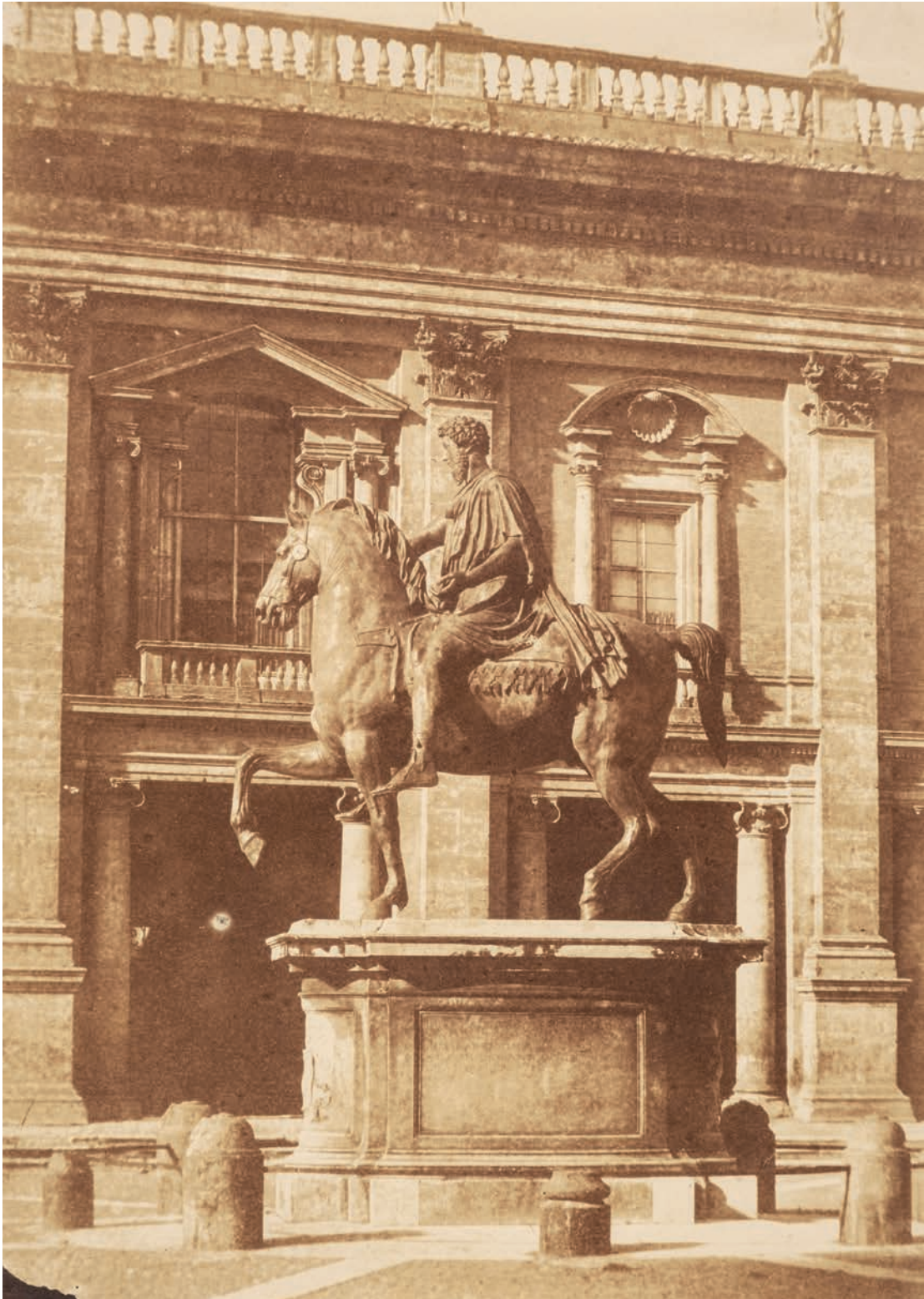
486* **Canada.** An album containing 38 real photo postcards of figures and scenes in Klondyke, Yukon, Hamilton Bay, etc. early 20th century, together with 8 related gelatin silver prints of various mostly small-format sizes, all corner-mounted into a decorative cloth postcard album, slight wear, slim 4to (1) £150 - £200



5472 Drill locating and Scribing Jig for Wing attachment angles.



487 **Canberra Bomber.** A presentation photograph album from Hanford Stevens, Senior Representative, Department of Supply, Commonwealth of Australia, London, SW1, early 1950s, containing 285 gelatin silver print photographs mounted singly and as pairs on stiff paper rectos with typed captions beneath, images mostly 18.5 x 11.5cm and similar sizes, original cloth with silver lettering to upper cover and screw studs to spine, soiled and frayed, oblong folio
A good pictorial record of the manufacture and engineering of the first British jet bomber, designed by English Electric and built by the Australian government aircraft factory. Joseph Hanford Stevens (1906-1976) first worked for the family firm of A.J. Stevens, Wolverhampton, manufacturing motorcycles. After the war he was appointed to the Commonwealth Public Service, serving at Canberra House until 1953. Here he was responsible for negotiating with the English Electric Co. Ltd to build a Canberra Bomber in Australia. (1) £200 - £300



488* **Caneva (Giacomo, 1813–1865)**. Equestrian statue of Marcus Aurelius, Rome, early 1850s, salt print, 254 x 182mm, together with Interior of the Arch of Titus, early 1850s, salt print, 275 x 215mm, both on contemporary paper mounts with pencil numbers 18 & 3 at upper margins

After training as a draughtsman and view painter Caneva settled in Rome in 1838 and subsequently took up photography. He began with the daguerreotype before mastering paper negatives which he employed to photograph monuments and figure studies of Italian peasants.

(2)

£1,000 - £1,500



489* **Caneva (Giacomo, 1813-1865)**. Fontana de Trevi, c. 1850, salt print, small split at centre of lower margin, 246 x 333mm, contemporary paper mount with pencil number 49 at head (1) £1,000 - £1,500



Lot 491



490* **Caneva (Giacomo, 1813-1865)**. Study with Rocks and Trees, Campagna Romana, c. 1853-55, salt print, 253 x 328mm, together with Study of Trees, early 1850s, salt print, short split with minor paper loss to lower left margin, 320 x 246mm, both on contemporary paper mounts (the first with brown stain and tear with loss), pencil nos. 217a and 139K on upper mounts respectively (2) £1,000 - £1,500



491* **Caneva (Giacomo, 1813-1865)**. The Arch of Constantine, c. 1850, salt print, split at upper margin and small hole with paper loss to upper right corner where lifted from paper, 256 x 329mm, together with Tivoli, near Porta del Colle, c. 1852, salt print, small tears without loss to both left corners where stuck down, 330 x 248mm, both on contemporary paper mounts with pencil numbers 4 & 275 to upper margin (2) £700 - £1,000

492* **Caneva (Giacomo, 1813-1865, attributed to)**. A group of 14 salt prints, early 1850s, subjects include a seated young woman in part-profile, 185 x 155mm, a male figure on a horse with stable help (two images, one 50 x 195mm & 145 x 190mm), three studies of religious figures and one of a young woman with infant, images 23 x 11cm and similar, plus seven studies of livestock, mostly oxen but including one horse and one goat, the largest 150 x 205mm, the smallest 98 x 64mm, some occasional soiling and a few small marginal tears and splits, individually mounted on contemporary paper mounts (14) £1,000 - £1,500

493* **Carnegie (Andrew, 1835-1919)**. A pair of family photograph albums, c. 1910, *the first containing 94 window-mounted photographs, mostly of Scottish people, scenes and houses including Skibo Castle and 2 images featuring Andrew Carnegie out on the moors with cars, images 8 x 13.5 cm, the second album with 96 window-mounted photographs of mostly English scenes, plus some of Germany, Paris, Vienna, etc., images 8.5 x 11.5 cm, both contemporary cloth, slightly rubbed, small folio, plus a small group of mostly studio portrait photographs of unidentified sitters* (a small carton) £150 - £200



AN OPEN-AIR SHAVE

The old style of shaving the front part of the head. The strolling barber carries his own stoue, firing, etc., and heats the water on the spot. In this picture the customer is holding a small basket to catch the hair.



SHOES MENDED WHILE YOU WAIT

Take off your shoes and the cobbler will cobble every needy place for a trifle. For the sake of economy the thread is wetted instead of waxed, the bowl in front being used for that purpose. The cobbler in this picture has put a piece of paper over his forehead to shade his eyes, and keeps it in position by tying with his pigtail.

494 **Carter (J.C.)**. Familiar Chinese Faces, A Selection of Figure Studies of Everyday Life from Photographs, 1st edition, Shanghai: McTavish & Co. Ltd., circa 1920s, *24 sepia photogravures of people tipped onto rectos with printed captions beneath, images 15 x 10cm and smaller, original decorative wrappers with spine tie, some spotting and browning, slim 4to* Rare. (1) £200 - £300

495* **Cartes de visite**. A large and assorted collection of approximately 900 cartes de visite, c. 1860s and later, *mostly unidentified men, women and children, some loose and many window-mounted in 9 Victorian albums, various sizes* (approx. 900) £400 - £600

496* **Cartes de visite**. An assorted group of 12 Victorian cartes-de-visite albums, *containing approximately 1,000 cartes de visite of unidentified men, women and children, plus approximately 100 cabinet cards, window mounted, various bindings, mostly worn, plus some mounted on loose album leaves* (2 cartons) £400 - £600



497* **Cased images**. A group of assorted cased images and related, c. 1860s and later, *portraits of unidentified men, women and children, including approximately 22 one-ninth plate ambrotypes, 28 tintypes and a small number of cased album prints, etc.* (approx. 60) £200 - £300

498* **Cased Images**. An assorted group of 5 daguerreotypes in cases, *including 4 one-sixth plate and 1 one-ninth plate, plus 4 ambrotypes (2 cased one-sixth plate and 2 one-quarter plate), plus 7 tintypes, varied condition* (16) £100 - £150



499* **Channel Islands**. A group of 27 photographs of the Channel Islands, c. 1880, *albumen prints, some by T. Singleton, various sizes, mostly on old card album leaves, plus one carte de visite* (27) £100 - £150



501 **China.** Queen Victoria's Diamond Jubilee at Shanghai, 1st edition, printed at the Shanghai Mercury Office, [1897], 87,[4] pp., 35 mounted albumen print photographs by W.R. Kahler, images 10.5 x 15cm and smaller, mounted one or two to a page with printed captions beneath, commercial adverts at front and rear including endpapers, old pencil notes and ballpoint inscription at head of Preface page, first few leaves a little split at margins and front free endpaper torn with loss of lower outer corner, original cloth-backed printed boards, rubbed, slight edge wear, spine a little faded, small folio (27 x 18.5cm) Very rare.

(1)

£500 - £800

500* **China.** A group of approximately 170 magic lantern slides, including approximately 110 diapositive lantern slides of China including Hankow and Peking, plus 20 of Russia and trains, all c. 1910, the China photographs showing views of the Emperor's summer palace, local people and scenes, Guling, Harbin, etc., and 30 late 19th century colour tinted magic lantern slides of Japanese scenes by Nakajima, plus 10 miscellaneous, a few slides cracked, contained in two wooden slide boxes

The compiler of these photographs may have been S.B. French who is identified in at least three of the images. Other names that appear are Davenport, Pearson and Hiscock.

(approx. 170)

£150 - £200



Lot 501



502* **Coburn (Alvin Langdon, 1882-1966).** Portrait of the young Peter Scott (1909-1989, conservationist and painter), c. 1913, platinum print, three-quarter length portrait of the young sitter facing camera, tipped on to backing card at upper margin with photographer's pencil signature beneath, the whole tipped on to an album mount, mount somewhat spotted and soiled, aperture mount An unrecorded portrait by Coburn.

(1)

£300 - £500



Lot 503

503* **Constantinople.** Panorama de Constantinople [so titled on upper cover], c. 1890, 9-part panorama mounted on board and folded into original cloth covers, image size 19 x 178cm, some spotting to images and mounts, covers slightly rubbed and frayed, oblong folio

(1)

£200 - £300



504* **Country House album.** A private photograph album, c. 1865, including country house scenes, portraits, views in UK and south of France, albumen prints of various sizes mounted singly and as multiples to album leaf rectos and versos, largely uncaptioned, a total of over 100 prints, contemporary embossed morocco gilt, rubbed, 4to

(1)

£100 - £150



505* **Crystal Palace.** A group of 5 matte albumen prints by Philip Henry Delamotte (1821-1889), c. 1854, all of statuary at the reconstruction of the Crystal Palace, 17 x 21cm and smaller

(5)

£100 - £150



506* **Cuba.** A group of 19 albumen prints, c.1890s, mostly of Havana and environs, the largest photograph of Havana harbour showing two steam ships (B.K.T. and Kit) crossing harbour with some old galleons, titled 'Havana Panoramic' in image lower left, 17.5 x 23cm, contemporary card mount with ink caption beneath dated 1895 and a slightly smaller photograph with negative caption, '547 Pictures of Cuba. Panorama of the Yumuri Valley', one further mounted photograph of Old Havana with ox carts, people and sacks of sugar beet, 13.5 x 21.5cm, the remaining photographs loose, 3 by Ramon Corral with his name and negative number in image, showing San Francisco Church, the US flag raising over Morro Castle in 1899 to mark victory over Spain, and an old sugar mill outside Havana, each 11.5 x 16.5cm and similar, the other loose photographs, many with pencil inscriptions to verso, and untitled including scenes of children carrying sugar cane outside Havana, a well dressed group of people in a simple village, San Juan River, 3 more views of Morro Castle, remains of battleship 'Maine' (corner tear without loss), buildings, monuments, mules, etc., mostly 11 x 16cm and similar sizes

(19)

£300 - £500



507* **Daguerreotypes.** A group of 6 British daguerreotypes, c. 1850s/1860s, including 2 quarter-plate portraits of an unidentified man and woman, plus 4 one-sixth plate portraits with colour tinting, one showing a man with younger woman and one a young woman possibly with her mother, all in cases with lids, one detached

(6)

£200 - £300



508* **Daguerreotype**. Ninth-plate daguerreotype of a young girl, 1850s, half-length and seated, in a tartan dress with hair plaits, tinted pink cheeks and hands, spot to left of head and at lower left of image, embossed leather case with fastener, rubbed (1) £100 - £150



Lot 511



509* **Delamotte (Philip Henry, 1821-1889)**. View of the nave of Crystal Palace, Sydenham, published by Negretti & Zambra, circa 1860, albumen print, 28.5 x 22.5cm, original card mount with publisher's imprint at foot, mount soiled, overall 45 x 35cm (1) £100 - £150

510* **Dogs**. A group of 36 photographs of dogs (and one cat), c. 1950, gelatin silver prints, various breeds, mostly 18 x 24cm and five smaller (36) £100 - £150

511* **Dovizielli (Pietro)**. Forno casereccio alle "Colonnacce", c. 1850, salt print, 252 x 198mm, together with [Spanish Steps, Rome], early 1850s, salt print, 265 x 204mm, both on contemporary paper mounts with pencil numbers 70 & 33 to mounts (2) £1,000 - £1,500



512* **Dow (Beth, 1965-)**. Girl and Boy, Sissinghurst, 2001; The Lime Walk, Sissinghurst, 2003, platinum prints on wove paper, printed 2004, images 29 x 33.5 and 29 x 37.5cm respectively, pencil signature and title to lower mounts and full printed and manuscript details to versos (2) £300 - £500



513* **Early Photography.** A group of 17 salt and albumen prints, c. 1840s & 1850s, including early portraits and some good tree studies, various sizes (17) £150 - £200



514 **Egypt and Palestine.** A pair of photograph albums with Egyptian views and RAF aviation interest, c. 1920s, containing a total of 77 black & white photographs, either corner mounted or pasted in, showing temples, river scenes, plus aeroplanes and crashes, a few views of King Fuad's Palace at Montaza and related celebrations, etc., images mostly 15 x 20cm and similar sizes, all but 4 mounted singly to album leaf rectos or versos, ink captions to mounts throughout, contemporary boards with fabric covering and contemporary wrappers (somewhat frayed), both oblong folio (2) £150 - £200



Lot 515

515* **Egypt.** A photograph album of Egyptian government vehicles, c. 1920s, 48 window-mounted gelatin silver prints, showing government garages, motorcycles, Cairo fire brigade van, repairs, loading of vehicles on trains and boats, cars and ancient monuments, street scenes, etc., fever hospital/GPO vans, early registration numbers in images identified as 73 EG, 90 EG, 102 EG, 123 EG, etc., images 8 x 13.5cm, a complete album without annotations, photographer's name inscribed on small ticket at rear, 'Verner-Furlong', original cloth with 'Mechanical Transport/Ministry of Communications' label to upper cover, rubbed, small folio

The photographer is probably 2nd Lieutenant William Albert Verner-Furlong of the Royal Flying Corps.

(1)

£300 - £500

516* **Europe.** An assorted group of 10 photograph albums, mostly late 19th century, mostly with European and UK views, albumen prints and other processes, various bindings and large-format sizes, generally worn (10)

£150 - £200



517* **Europe.** An assorted group of 9 photo albums, late 19th century, mostly containing albumen print views of Italy, Switzerland, Germany, France, Belgium, etc., images mostly 20 x 25cm and smaller and mounted to rectos and versos throughout, various bindings, some wear, folio/4to

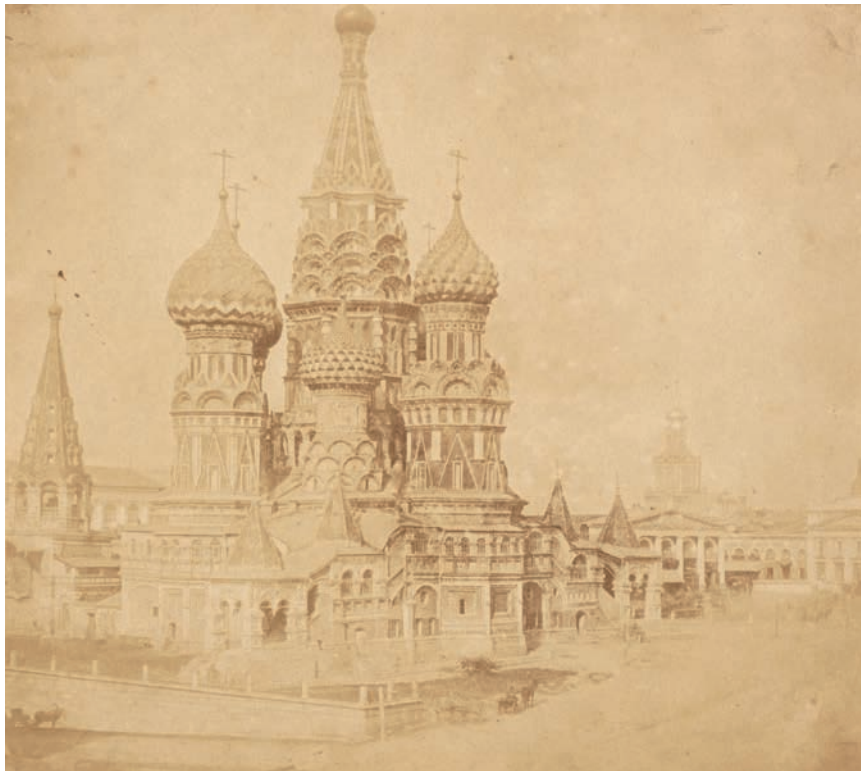
(9)

£200 - £300



518* **Fenton (Roger, 1819-1869)**. St Basil's Cathedral, Moscow, 1852, a pair of salt prints, the first showing a horse and carriage with the building blocked behind, edge-mounted on paper, glue stain and surface damage at top right corner, 178 x 215mm, the second from a distance showing the domes and spire, a little spotted and dust-soiled, light diagonal crease top left, 182 x 203mm, both tipped onto paper mounts
Fenton's Russian subjects are considered the earliest known examples of his work. The carriage in the foreground in the first photograph reappears in several of his Kremlin views, taken in September 1852, (see John Hannavy, *Roger Fenton*, 1975, plate 4).
(2)

£1,000 - £1,500





519* **Franco-Prussian War.** Siege de Paris 1870-71. 7ème Bataillon, panoramic albumen print photograph by Disdéri, some fading and marks, uneven central line where two photographs cut and jointed, photographer's stamp lower right, 16 x 50cm, original mount within red rule with photographer's studio stamp lower left and large ink caption at foot, framed and glazed, together with 6 related albumen prints of Sedan and ruined buildings, 19.5 x 25.5cm and similar sizes, on contemporary mounts with ink captions at foot (7) £100 - £150

520* **Great Britain.** An assorted group of 16 photograph albums, late 19th and some early 20th century, mostly albumen print and gelatin silver print processes, including views, people and architecture in Great Britain, plus some Continental views and a small number of non-European scenes, mounted to rectos and versos of album leaves throughout, some annotations, various bindings and sizes, some wear (16) £200 - £300

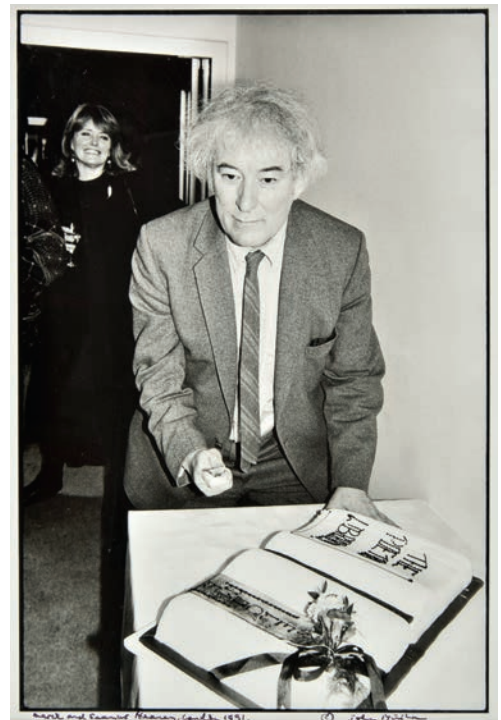


521* **Gsell (Emile, 1838-1879).** Village scene, Angkor Wat, Cambodia, c. 1866, albumen print, 26 x 36cm, aperture mount (1) £200 - £300

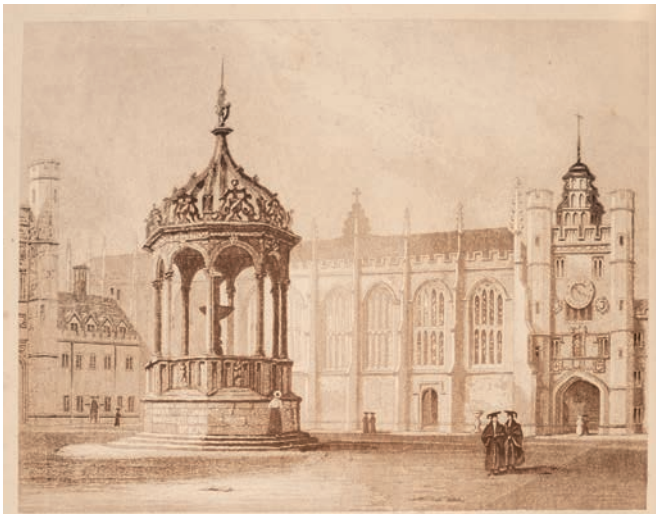
522* **Halsman (Philippe, 1906-1979).** Portrait of Mrs Bernard Rubinstein, 1949, gelatin silver print, printed later, photographer's wetstamp and manuscript title to verso, 34 x 26cm, modern aperture mount (1) £100 - £150



Lot 522



523* **Heaney (Seamus, 1939-2013).** Marie and Seamus Heaney, London, 1991, vintage gelatin silver print by John Minihan (born 1946), 29 x 19cm, signed, dated and captioned by the photographer to lower mount, copyright stamp to verso, framed and glazed, together with a larger head and shoulders gelatin silver print portrait of Heaney at the Bloomsbury Hotel, London, 23 February 2010, by Lucinda Douglas-Menzies, 37 x 25cm, photographer's wet stamp and pencil caption to verso, framed and glazed, plus a portrait of Heaney and his wife Marie by Judith Aronson, circa 1990s, gelatin silver print on card, signed by Aronson to the lower mount, image size 20.5 x 30.5cm, together with other unrelated photograph albums and loose prints (a carton) £200 - £300



A Positive Photograph



A Negative Photograph

PUBLISHED BY RICHARD GRIFFIN & CO. LONDON

524 **Hunt (Robert)**. *A Popular Treatise on the Art of Photography, including Daguerreotypes, and all the new Methods of Producing Pictures by the Chemical Agency of Light*, 1st edition, Glasgow: Richard Griffin, 1841, *sepia aquatint frontispiece, wood-engraved illustrations to text, a little spotting, original cloth, slightly rubbed, rebacked with printed paper label to spine, slim 8vo*

A scarce first edition of the first general treatise on photography. The frontispiece shows an image in positive and negative and is among the earliest such illustrations. Gernsheim, *Incunabula* 653.

(1) £500 - £800

525* **Hurn (David, 1934-)**. Sarah enjoys the fantasies of neverending realities, Abertillery, 1974, *vintage gelatin silver print, image size 18.5 x 28cm, wide lower margin, signed and inscribed by the photographer in black felt tip pen to verso for Barbara [Laws], together with a vintage gelatin silver print of the photographer David Hurn with student Liba Taylor by an unknown photographer, Newport, c. 1975, image 15.5 x 23.5cm*

(2) £150 - £200



Lot 525

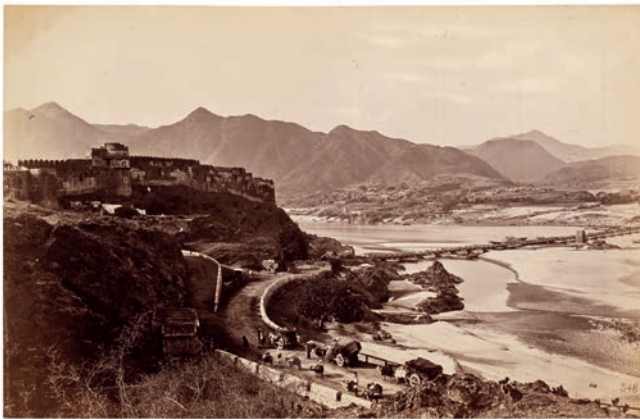


526* **Hurn (David, 1934-)**. *Transvestites' Drag Ball*, 1970, *gelatin silver print, printed later, near-invisible surface ripple in dark area near left margin, 37.5 x 25.5cm, together with another gelatin silver print by David Hurn of two women seated and waiting to be asked to dance at the Hammersmith Palais, 1963, 38 x 25cm*

(2) £200 - £300



527* Hyman (Caroline, 1944-). Pomegranates I [and] II, c. 2005, a pair of hand-coloured sepia-toned gelatin silver prints on card, images 25 x 25cm, aperture mounts, the first signed in pencil to lower mount with limitation 1/5, both with pencil titles and limitation numbers of 5 copies to versos, together with 4 others unrelated including 2 Fresson prints from the 'Bordello' series by Vee Speers (1962), both limitations of 20 numbered copies (6) £200 - £300



528* India & Ceylon. A group of over 50 photographs of India and Ceylon, c. 1870-1880, albumen prints including some by John Burke, Skeen, etc., various sizes, mostly on album mounts (approx. 50) £150 - £200



529* India, Ceylon, Burma. Photograph album of a journey from England to India, circa 1905-06, containing 96 gelatin silver print views beginning at Gibraltar, and including Stromboli, Port Said, Suez Canal, Aden, Bombay Harbour, Ahmedabad (the Jama Masjid, Ahmed Shah's mosque, Hathi Singh's temple, cattle market), Mount Abu (including women coolies and rickshaw men), the Adhi-din-ka-jhompra, Ajmere street scenes, Udaipur (temple, street scenes, etc.), Jaipur, Delhi, the Kubal-Minar, Lahore, Peshawar (including street scenes), and the Khyber Pass, each mounted on album leaves and with captions in English, some spotting to outer margins of leaves, all edges gilt, original half maroon morocco, somewhat worn with backstrip deficient, covers heavily marked, small folio, together with another similar-size album in similar binding (presumably composed by the same owner) containing views in Burma and Ceylon, including Chinese street scenes in Bhamo, Upper Burma, Burmese huts, bazaar, elephants at work, views of the harbour at Colombo, Newera Eliya, Rozelle, Kandy etc., similarly worn with backstrip deficient, plus a smaller photographic album of views in India taken by the wife of Colonel Harry Watson, Third King's Royal Rifles in 1912, containing 160 small photographs showing military life, parades, visits and hunting, Colonel Hallaran's pet Leopard, views in Cawnpore, Lucknow, Secundra, rickshaws, bearers, and ending with a group portrait photograph of the cast of the Third King's Royal Rifles production of *The Modern Aladdin*, small oblong 4to, another photograph album of India relating to the 1st Battalion, King's Shropshire Light Infantry circa 1929-1932, including views of camps on the North West Frontier including Razmak, Kuldana and Mahsud in Waziristan, a copy of *India through the Stereoscope*, *A Journey through Hindustan* conducted by James Ricalton, New York & London, Underwood & Underwood, 1907, plus two small carte-de-viste albums of cabinet photograph portraits, all edges gilt, original binding of tortoiseshell and mother of pearl with dark green leather spine and gilt metal clasp, another similar small carte-de-viste album bound in brown leather with decorative upper cover and gilt metal clasp, both 8vo, and a late 19th century musical photograph album containing over 50 carte-de-viste portraits, bound in original decorated brown leather gilt, with clasp in working order, 4to (8) £150 - £200



530* **India.** A group of 24 photographs of the family of the Maharaja of Indore and related court officials, c. 1911, *gelatin silver prints including copy prints of earlier photographs of Tukoji Rao Holkar II & III, from the 1870s and later, images 14.5 x 20.5cm and similar (and 6 smaller), mounted on rectos of 21 stiff card album leaves with printed captions pasted beneath, the majority showing large groups of Council and Ceremony groups* (24) £150 - £200



531 **India.** Views of Benares from the Riverside. Presented by the Maharaja of Benares, c. 1890, *19 mounted albumen prints within red rule borders with printed caption at foot, images 10 x 7cm, leporello red roan gilt, rubbed, some edge wear, upper joint split and a little loss at head and foot of spine, 16mo* (1) £200 - £300



532* **Indian Rulers.** A group of 60 colour photographs of Indian Maharajas, family members, palaces and treasures, etc., by Kozo Miyoshi (1947-), c. 1980, *a total of 60 vintage colour photographs of Fujicolor paper and one black & white photograph of a young Maharajah, image sizes 22 x 28cm, most with alphanumeric codes to versos, one with photographer's name and four with typed captions to lower blank margins of rectos: 'Princess Sabah Ali Khan of Rampur', 'Maharanis Peshwaz - Chamba', 'The Maharaja of Kashmir's Sarpech', and 'Durban Hall - Jai Vilas Palace - Gwalior', contained in a contemporary small black travel case with handle and straps* Kozo Miyoshi began his photographic career in the 1970s and started shooting a large-format camera in 1981. This would appear to be a set of photographs from an early private commission. The photograph titled 'Princess Sabah Ali Khan of Rampur' is otherwise known as Princess Mehrunissa of Rampur (Princess Mehrunissa Khan after marriage) and was the only child of the unofficial third queen of the Nawab of Rampur. (61) £500 - £800



533* **Iraq.** A group of 7 personal photograph albums from Wing Commander C.W.M. (Larry) Ling, DFC AFC (1911-2001) while based at RAF Habbaniya and Baghdad, Iraq, c. 1940-42, including numerous photographs of Crown Prince Abdallah (Prince Regent of Iraq), the future King Faisal II (as a boy, aged about 7), Nuri Pasha (later Iraqi prime minister), Princess Amal 'Asmahan' and senior British officers including Major Generals E.P. Quinan, D.G. Bromilow, Lieutenant Colonel V. Paley, with senior military presentations and royal visits at RAF Habbaniya, polo playing, hunting and shooting parties, street scenes in Kurdistan, Amman, Baghdad, Chaqlawa, Rowandez and Basra, also crashed aircraft at Amman aerodrome, a total of over 200 photographs, mostly 7.5 x 13cm and smaller sizes, pasted or window-mounted in 7 albums and largely captioned on mounts in ink, original cloth/limp leather, oblong 8vo and similar sizes

C.W.M. Ling was Chief Flying Instructor at No. 4 Flight Training School at RAF Habbaniya and was injured while defending it during the Iraqi Insurgency in 1941. The albums contain at least 10 images of the future King Faisal II.

(7)

£300 - £500



534* **Italy.** A large collection of over 100 photographs of Italian views, c. 1870/1880, albumen prints, including views of Rome, Pompeii, Florence, Venice, etc., many large format, some loose but mostly on old paper or card album mounts

(approx. 100)

£150 - £200

535* **Italy.** An assorted group of 8 photograph albums, mostly late 19th century, the majority containing albumen print views of Italy, plus other European views, scenes, etc., various bindings and sizes, generally worn

(8)

£150 - £200



536 **Japan.** A presentation photograph album, c. 1930, 31 gelatin silver print photographs pasted to rectos of 30 leaves, the first leaf with portraits of the Emperor and Empress of Japan followed by the Prince and Princess Chichibu, the remaining photographs of temples and views across Japan, typed captions on tissue guards, images 20 x 26cm (the first two portraits smaller), presentation inscription to the Earl of Airlie, MC, from the newspaper Hochi Shimbun inscribed in ink to front free endpaper, original decorative moire silk over boards with cloth spine ties, covers detached, oblong folio (27 x 38cm)

(1)

£150 - £200



537* **Jazz Musicians.** A group of 4 large-format gelatin silver prints of jazz musicians, including Archie Shepp at home, Cooper Square, New York, 1967, photographed by Val Wilmer, printed by the photographer, 2003, pencilled details and signature to verso, signed by the photographer in ink lower right, 23 x 34cm; Ronnie Scott, Gerrard Street, London, 1961, by Val Wilmer, printed by the photographer 2004 with pencilled details and signature to verso, 30 x 27cm, photographer's embossed stamp to blank lower margin; plus a photograph of the Temperance Seven by Richard Levin, 26 x 25cm; and an enlarged contact sheet of a 36-shot film, mostly featuring Benny Goodman playing clarinet, 38 x 46cm

(4)

£100 - £150



538* **Job (Charles, 1858-1930)**. On the Arun and another similar river scene, c. 1920, carbon prints, 25 x 35cm, aperture mounts (2) £150 - £200



539* **Knole and Ightham Mote, Kent**, circa 1880s, an album containing 33 uncaptioned albumen print views, including 24 of Knole House (exterior and interior shots, plus grounds), the remaining 9 photographs mostly of Ightham Mote and possibly other Kent buildings, images mostly approximately 17.5 x 23cm, mounted to rectos only, some leaves blank, one detached, contemporary red half morocco gilt, with title labels to upper cover, and spine, rubbed, folio

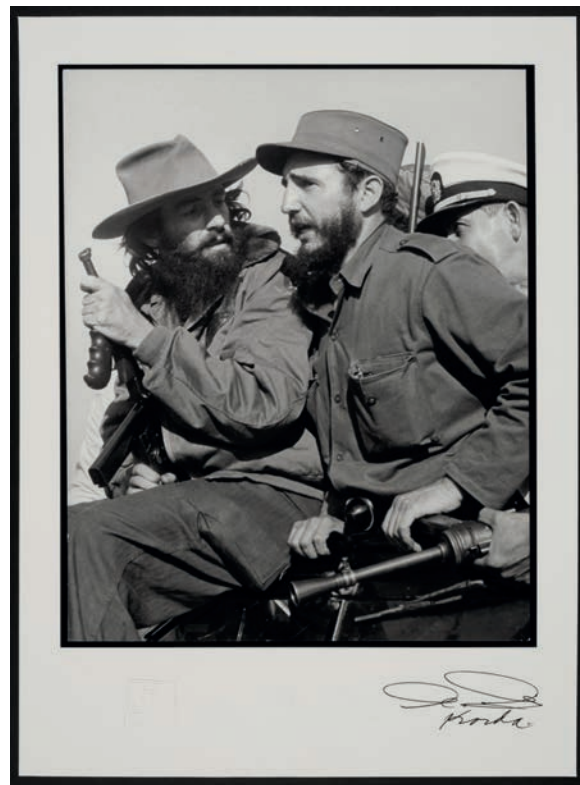
Though unidentified many or all of the photographs are probably by Charles Esenhigh Corke.

(1) £100 - £150

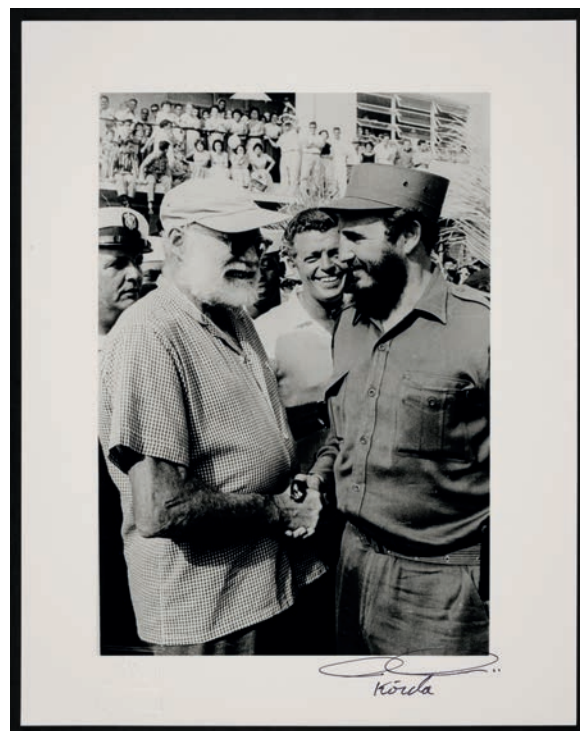
540* **Korda (Alberto, 1928-2001)**. Fidel Castro and Camilo Cienfuegos entering Havana on 8 January 1959, printed c. 2000, gelatin silver print, embossed photographer's stamp in wide blank margin lower left and signed by Korda in black fibre pen lower right, image size 30.5 x 25cm, inscribed 'Korda 4/100' in black felt tip to lower margin verso, sheet size 40 x 30cm

A fine photograph of this historic occasion. Korda, who was then not a photojournalist, took the photo to *Revolucion*, the revolutionary newspaper, who published it. Four months later, Korda was called by the newspaper with an offer to become Castro's personal official photographer, and so his career as the leading Cuban Revolutionary photographer began. Camilo Cienfuegos died in an aeroplane crash later that year.

(1) £500 - £800



Lot 540



541* **Korda (Alberto, 1928-2001)**. Fidel Castro and Ernest Hemingway shaking hands, 1960, printed c. 2000, gelatin silver print, embossed stamp and photographer's signature in black fibre pen to left and right of lower margin touching image, image size 24 x 17cm, sheet size 30 x 24cm

'The prize-giver for the [marlin] fishing competition was none other than Hemingway. And the winner of the contest that day was Fidel ...', *Cuba* by Korda, 2006.

(1) £300 - £500



542* **Korda (Alberto, 1928–2001)**. Fidel Castro preparing to scuba dive [in the Bay of Pigs], 1959, printed c. 2000, *gelatin silver print, embossed stamp and photographer's signature in black fibre pen to lower margin, touching image, image size 23 x 16cm, sheet size 30 x 24cm*

'Fidel was a great fan of underwater spear fishing. He introduced Korda to the sport, and Korda later went on to create the photographic department of Cuba's Institute of Oceanography', *Cuba by Korda*, 2006.

(1) £200 - £300



Lot 543

543* **Kurita (Koichiro, 1943–)**. Chesapeake, Virginia, February 1991; Loom Meadow, Norfolk, Connecticut, 1999; Water Grasses, September 1997, a group of 3 platinum prints on tissue paper, images 21 x 26cm, all signed in pencil by the photographer with limitations of 30 to lower margin and signed, titled and dated with limitation numbers to versos, aperture mounts

(3)

£300 - £500



544* **Landen (Clive, 20th century)**. Archangels of the Nativity, c. 1980s, *vintage gelatin silver print on Agfa paper, image size 20 x 30cm, sheet size 30.5 x 40cm*

Taken for a documentary series on the lives of the residents of Leigh Court Hospital for backward children, near Bristol.

(1)

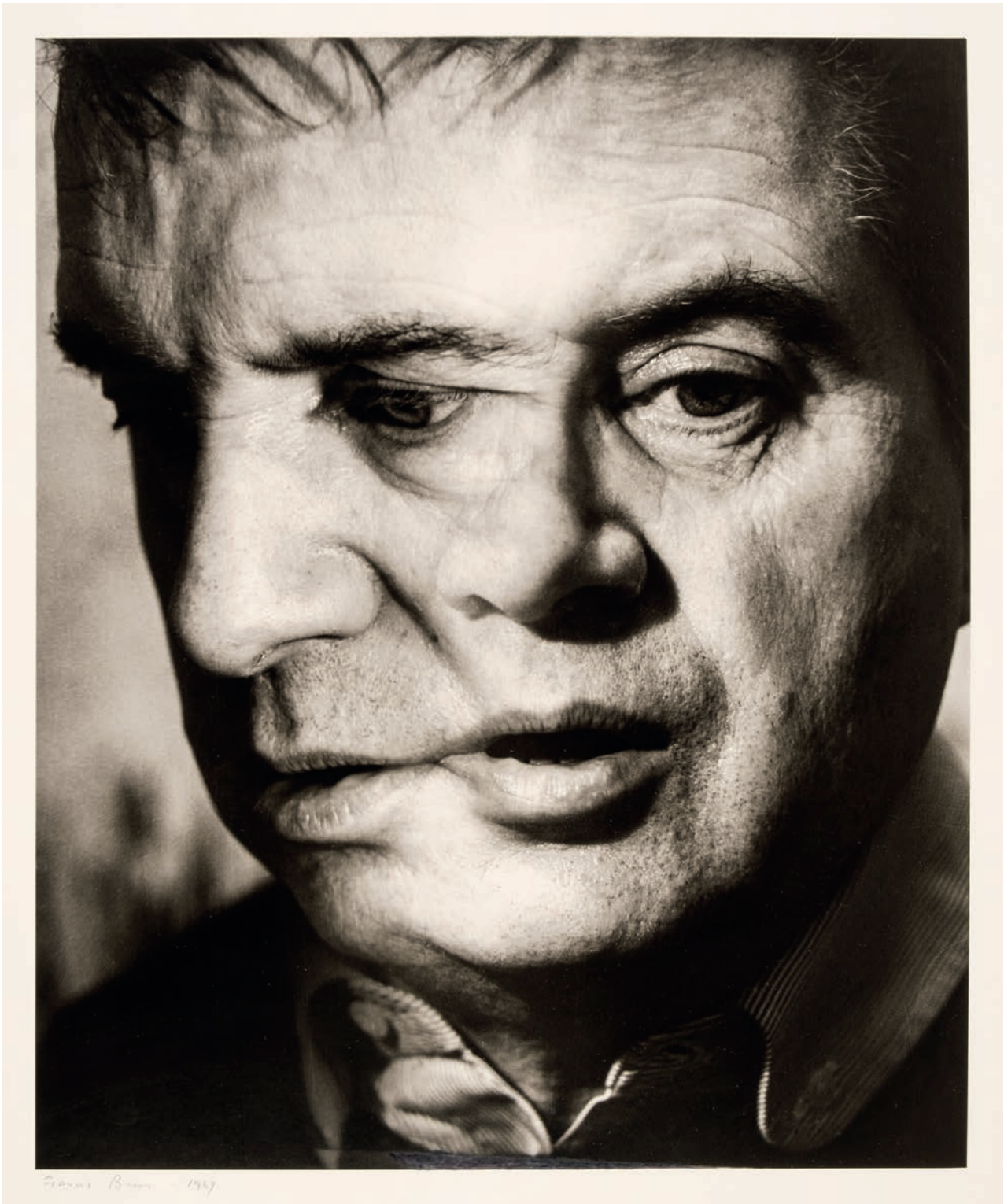
£100 - £150



545* **Laws (Barbara, 20th century)**. The twins, Chipperfield's Circus, c. 1975, *large format vintage gelatin silver print mounted on board, 39.5 x 40.5cm, together with a second vintage gelatin silver print by Laws of Maxine/Python & Crocodile girl ("Konchaks"), Chipperfield's Circus, 1976, image size 18 x 18cm, sheet size 28.5 x 23cm, signed, titled and dated by photographer to verso with additional signed inscription at head of verso*

(2)

£150 - £200



546* **Lewinski (Jorge, 1921–2008)**. Portrait of Francis Bacon (1909–1992), at the sitter’s studio, 1967, vintage gelatin silver print, image size 40 x 33cm, signed and dated by the sitter in pencil to lower left margin, touching up marks to foot of image centre, a few small wrinkles and very small old liquid spots on image surface (visible in darker areas in a raking light), longer crease to lower blank margin, sheet size 46.5 x 37.5cm, dry mounted on card, framed and glazed

A slightly smaller version of this rare portrait is held by the National Portrait Gallery, London (NPG x13707): ‘When Lewinski came to photograph Bacon at his studio, 7 Reece Mews in South Kensington, he found Bacon to be “civil and helpful, a charming and fascinating conversationalist.” With its multiple viewpoint and distorted features, the photograph resembles one of Bacon’s own portraits.’

(1)

£3,000 - £5,000



547* **Magic Lantern Slides.** A group of 29 diapositive magic lantern slides of China, early 20th century, together with a group of 60 diapositive slides of Egypt, including 2 hand-coloured China lantern slides and 9 hand-coloured Egypt slides, plus one dichromatic lithographic slide, contained in an old wooden slide box (90) £200 - £300



549* **Magic Lantern Slides.** A group of 48 diapositive magic lantern slides of Australia, c. 1900, mostly landscapes, plus 2 lithographic diagrams and a group of 46 diapositive lantern slides of the Alps, contained in 2 old slide boxes (approx. 100) £150 - £200



548* **Magic Lantern Slides.** A group of 29 hand-coloured lantern slides of the Glasgow Exhibition, c. 1890, showing pavilions, industry and people, together with a group of approximately 50 mostly diapositive magic lantern slides of Argentina, early 20th century, some hand coloured, printed caption labels to some seals, generally mildewed, contained in a wooden slide box, plus 2 related lantern slide lecture books (approx. 80) £100 - £150



550* **Magic Lantern Slides.** A group of 85 mostly hand-coloured diapositive magic lantern slides of India, early 20th century, including scenes with people, plus architecture and views, etc., contained in an old wooden slide box (85) £200 - £300



551* **Magic Lantern Slides.** A group of 9 magic lantern slides, c. 1920s, of an upper middle-class husband and wife, including 6 nude studies of the wife, one of her clothed and 2 of the husband. Probably taken for private use with no other copies made. (9) £150 - £200



553* **Magic lantern slides.** A group of approximately 120 magic lantern slides, early 20th century, mostly diapositives plus some colour lithographic views, scenes and ruins in Europe including Rome (60), plus London (18), plus two of China and two of Africa (approx. 110) £150 - £200



552* **Magic Lantern Slides.** A group of approximately 350 mostly diapositive magic lantern slides, early 20th century, including British rural views, plus some views of Germany, France, etc., contained in various boxes (approx. 350) £300 - £500

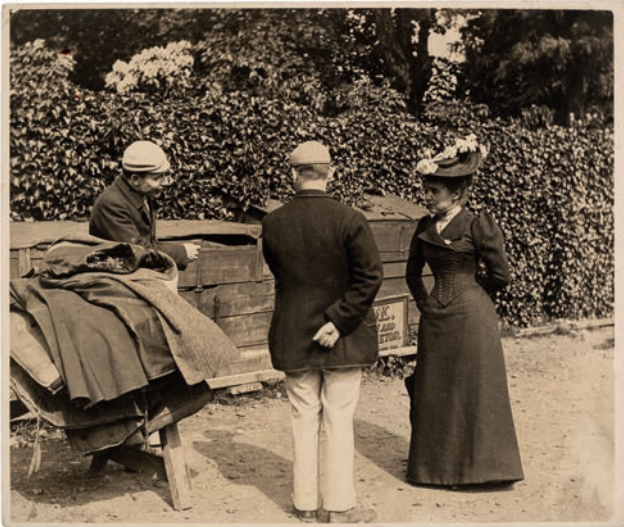


554* **Magic Lantern Slides.** A group of approximately 150 diapositive lantern slides of British views, early 20th century, some colour tinted, including views in Devon and Cornwall, plus approximately 100 other magic lantern slides including Mickey Mouse and other colour lithographic slides, some European views, etc. (approx. 250) £150 - £200



555* **Magic lantern slides.** A group of approximately 185 magic lantern slides, early 20th century, mostly diapositive views of Venice and Italy including some by George Washington Wilson and Giorgio Sommer, and including one showing the rebuilding of the Campanile in Venice, dated 7 April 1908, a few odds of Athens, Japan, Istanbul, Damascus and Alexandria, etc., many with manuscript or printed labels to seals (approx. 160) £100 - £150

556 **Martin (Charles Wykeham).** The History and Description of Leeds Castle, Kent, 1st edition, Westminster: Nichols and Sons, 1869, 8 mounted albumen prints photographed by J. Cruttenden (20 x 15.5cm and similar), plus a hand-tinted plan and double page pedigree and facsimile letter plates, engraved vignettes to text, occasional spotting, contemporary ink presentation inscription from the Mayor of Rochester to half title, dated 2 August 1873, inner hinges cracked, original red cloth gilt, rubbed and soiled, frayed at extremities, folio Gernsheim 458. (1) £70 - £100



Lot 557

557* **Martin (Paul, 1864-1944).** Waiting for the boat, Richmond, Surrey, 1889, vintage gelatin silver print, agency ink stamp and pencil annotation to verso, a little minor corner creasing, 25 x 29cm Illustrated in Bill Jay, *Victorian Candid Camera: Paul Martin, 1864-1944*, p. 66. (1) £70 - £100



558* **Metzner (Sheila, 1939-).** One of a Kind, 2000, a pair of Michel Fresson-prints, abstract studies, images 41.5 x 27.5 and 21.5 x 32.5cm, photographer's pencil initials to lower margin and title to versos, with photographer's embossed blind stamp to both lower margin rectos, aperture mounts, together with 3 further framed and glazed modern photography interest including 2 untitled and unidentified and 1 gelatin silver print by Martha Casanave (1946-), Man on Rock, 2002, gelatin silver print, signed and dated in pencil to lower margin, 31.5 x 42cm, limited edition 5/35 copies (5) £150 - £200



559 **Motoring.** A Tour Round the British Chevrolet Factory at Luton, Bedfordshire, c. 1925, a presentation album containing 34 window-mounted gelatin silver print photographs on rectos and versos of 17 stiff card leaves with printed captions beneath, images 14 x 19cm, name label of the photographer W. Brooks & Son of Erdington, Birmingham pasted at rear, 'Title-page' at front, original half morocco over green cloth with large gilt-titling to upper cover, some soiling and wear, oblong 4to (25 x 27cm)

The photographs show the manufacturing process of the Chevrolet sedan and pick-up truck, beginning with photographs of the offices, laboratory, planning department, tool room and workshops up until the assembly line and finished vehicles. (1) £200 - £300



Lot 560

560* **Nude.** A large diapositive glass slide of a reclining female nude, probably Paris, c. 1890s/1900, approximately 18 x 24cm, original seals with a few small later repairs
A fine image in good condition.

(1)

£500 - £800



561* **Nudes.** A collection of colour transparencies of female nude studies, late 20th century, including 68 x 35mm slides, 35 x 6cm square transparencies, and 25 x 35mm colour print negatives with contact strips, contained in a Paterson file

(128)

£150 - £200



562* **Nudes.** A group of 10 female nude real photo postcards, early 20th century, including 5 from a series showing two young women in a bedroom and 3 from a series by AN showing a young woman in a mirror, all but one plain backs and postally unused, plus 3 similar-size gelatin silver print photographs of female nudes and one slightly larger

(14)

£150 - £200



563* **Nudes.** A group of 15 photographs of female nudes, 20th century, *identified photographers include Mohan Juneja (2, both with some water staining) and Terrance Cripps, but mostly unidentified, 18 x 24cm and larger sizes (the largest three 41 x 31cm), plus two earlier 20th-century small snapshots of female nudes* (17) £100 - £150



564* **Nudes.** A group of 3 stereoscopic glass diapositives of female nudes, early 20th century, *the largest probably German showing a woman reading a newspaper on a settle, 9 x 18cm, some discreet repairs, the other 2 later Richard size of individual female poses, 6 x 13cm* (3) £200 - £300



565* **Packer (Sue, 20th century).** Brownies, 1989, *gelatin silver print, from the series 'Cheltenham Ladies', image size 22.5 x 22.5cm, wide lower margin, together with 'A dance class', Newport, 1975, gelatin silver print photograph taken while Sue was a student on David Hurn's documentary photography course, image size 14.5 x 21.5cm* (2) £100 - £150



566* **Parr (Martin, 1952-).** Bald Patch, Braga, Portugal, 1999, *modern pigment print, image size 15 x 23cm, sheet size 20 x 25.5cm, signed, titled and dated by the photographer in black felt tip to verso, 20th century* (1) £150 - £200

567* **Photograph albums.** An assorted group of 14 photograph albums, late 19th & early 20th century, *including a small leporello album containing 50 colour-tinted albumen prints of Japanese views and scenes in lacquered boards, images 9 x 13.5cm, an album with late 19th-century albumen print views including some Italy, an album with 8 albumen prints of Indian maharajas in very poor condition, c. 1880s, 3 albums containing over 100 cartes de visite, and 7 early 20th-century family snapshot photograph albums, various sizes and bindings* (14) £150 - £200

568* **Photograph albums.** An assorted group of photograph albums and album leaves, late 19th and early 20th century, *albumen prints, gelatin silver prints and other processes, including British and European views, architecture, family photos, etc., various sizes, including 15 worn albums, mostly 4to* (2 cartons) £200 - £300

569* **Pictorialism.** A small archive of photographs by Donald Brunt ARPS, c. 1920s/1930s, *including a collection of 300+ prints, loose and mounted, various sizes, and a large group of his mostly 6cm square negatives*

Donald Brunt was a member of the Letchworth Camera Club in the 1920s and 1930s. Subjects include portraits, architectural details, rural views, etc. (a carton) £100 - £150



570* **River Thames.** A photograph album containing 28 photographs of Thames River views, c. 1903, *including Weybridge, Byfleet, Chertsey, Shepperton, Laleham, etc., the largest photograph 14 x 29cm, mostly mounted singly to rectos with neat ink captions, a few leaves detached, contemporary half morocco, covers detached and lacking spine, oblong folio* (1) £100 - £150



571* **Rodger (George, 1908-1995).** Young Masai Girl, 1978, *gelatin silver print, printed later, credit stamp and photographer details to verso, 35 x 25cm, framed and glazed* (1) £250 - £350



572* **Ryan (Seamus A., 1964-).** Arum Lily, c. 2005, *platinum print on Arches thick wove paper, image size 50 x 39cm, signed in pencil to verso with limitation 1/25, aperture mount* (1) £300 - £500



573* **Ryan (Seamus A., 1964-).** Dangerous Nipple [and] Untitled, both 2001, *vintage gelatin silver prints, signed by the photographer in pencil to verso with limitation numbers 9/25 and 5/25 respectively, images 40.5 x 30cm, aperture mounts* (2) £200 - £300



574* Ryan (Seamus A., 1964-). Tulips, c. 2005, platinum print on Arches thick wove paper, signed in pencil with limitation 1/25 to verso, 50 x 39cm, aperture mount (1) £300 - £500



575* Sacabo (Josephine, 1944-). Woman in profile, c. 2000, vintage gelatin silver print, 25 x 30.5cm, signed in ink to lower margin right, framed and glazed, together with Contrejour, c. 2000, photogravure, with signature, caption and limitation 1/30 in pencil to verso, image 37.5 x 30cm, aperture mount, plus 5 others without credits, seemingly from the same series, images all 45.5 x 17.5cm or similar, uniformly framed and glazed (7) £500 - £800



576* Sadler (Richard, 1927-2020). A group of 9 large colour photographs, various dates, probably printed 1990s, including head of a man with pink hair, face colouring and numerous piercings, image size 37 x 27cm, signed in pencil by Sadler to lower mount, framed and glazed, the remaining 8 C-print photographs in matching frames and of similar sizes, depicting a desert scene, 'Last Day of Summer', and American evangelist preacher on his truck, a woman with a child in a basket on a pavement, an effigy of Jesus, a young woman in a waiting room, etc., images 26.5 x 34.5cm and similar sizes, all signed by Sadler in pencil to lower mounts, matching stained black frames, glazed, with the photographer's address labels to versos, plus 17 other gelatin silver prints by Sadler, including nude lying on grass, 1989, 30.5 x 39cm, signed in pencil on the mount, 'The Secret Garden...', female nude study, 'Sequence "Glory to God in the High Street"', 2004 from the series "Time passes but the memory remains", 1950s, plus two smaller unsigned photographs of Ken Dodd and an abstract study, images 46 x 36cm and smaller, all framed and glazed (26) £200 - £300



577* Silvy (Camille, 1834-1910). A group of 12 carte-de-visite portraits, c. 1860s, albumen prints with printed studio details to mount versos, subjects include Lord Palmerston, Lord Carrington (vignetted) and Henry Labouchere, 1st Baron Taunton, plus 9 others all but 2 of women (12) £150 - £200



578 **South Africa.** Kittleson & Rees Ltd. Johannesburg. Established 1903. A presentation album of photographs by T. Brittain, Johannesburg, circa 1920, 19 mounted gelatin silver prints including two of plans, showing the building, personnel, and work activities, images 15.5 x 20cm and similar, mounted to album leaf rectos (and one verso) with gilt-titling to lower mounts, original gilt-titled limp morocco, rubbed, oblong, small folio (20.5 x 25.5cm) (19) £150 - £200



579* **Tahiti Airport.** A group of 20 photographs relating to the construction and opening of Tahiti International Airport, c. 1960, vintage gelatin silver prints on thin card, the first image of a plan, the others showing aerial views, digging, construction and opening of the airport with aircraft and people, contemporary French presentation inscription dated December 1960 to upper wrapper, punch holes to left margins with string ties, a little edge wear, images 24 x 30cm (1) £100 - £150



580* **Tanqueray (Paul, 1905-1991).** A large group of approximately 140 gelatin silver prints from the Paul Tanqueray studio, c. 1940s, gelatin silver prints, mostly studio portraits but also including still life and abstract studies, fashion prints, etc., mostly 20 x 25cm (approx. 140) £100 - £150



581* **Thompson (Charles Thurston, 1816-1868).** A group of three photographs taken from The Sculpture Ornament of the Monastery of Batalha in Portugal, published by The Arundel Society, 1868, albumen prints on original mounts, all of the entrant's archway, printed numbered captions (nos. 13, 14 & 17) pasted to mounts beneath, images 22.5 x 28cm and similar, some spotting and chipping to mounts, with embossed loan stamps of Science and Art department, South Kensington Museum to mounts. Charles Thurston Thompson was the official photographer of the South Kensington Museum, later to become the Victoria & Albert Museum. The published portfolio of this work contained 20 photographs. (3) £150 - £200



582* Thomson (John, 1837-1921). The Independent Shoe-Black [from *Street Life in London*, 1878], mounted Woodburytype within printed red ruled border with caption at foot, image 11 x 9cm, aperture mount (1)

£100 - £150



583* Turner (Thomas Charles, 1839-1896). A photograph of a fencing match in a large stadium, c. 1890, albumen print, 23 x 30cm, original card mount with photographer's company name and London address printed to mount beneath, some spotting to mount, aperture mount (1)

£70 - £100



584* Twentieth-Century Photography. A large group of approximately 120 photographs of assorted subjects by various photographers, mostly late 20th century, identified photographers include Richard Levin, Anthony Denney, Mark James, etc., mostly gelatin silver prints but including a few colour photographs, mostly medium and large formats (approx. 120)

£150 - £200



585* Vandenberg (Al, 1932-2012). Untitled [Lemmy] and [Roger Taylor of Queen] from the series *On a Good Day*, c. 1975-80, the first photograph a vintage gelatin silver print, 21 x 31cm, the second a digital print, 23.5 x 31.5cm, both framed and glazed Provenance: From the estate of the photographer.

Al Vandenberg (1932-2012) was an American photographer notable for his street portraiture and collaboration on the album cover of Sgt Pepper's Lonely Hearts Club Band by The Beatles. His work is held in the collections of The Smithsonian Institution, Washington DC, The Kobal Collection, The Wagstaff Collection, Museum of Modern Art, New York, Victoria & Albert Museum, London and Tate Britain, London.

(2)

£200 - £300



586* Vandenberg (AI, 1932-2012). An archive of 38 photographs of street portraiture, vintage cars, advertising and related subjects, c. 1975-80, gelatin silver prints, the largest 7 images 32 x 21.5cm on larger sheets, the remainder mostly 12 x 19cm and similar sizes, one with photo credit to verso, 11 framed and glazed
 Provenance: From the estate of the photographer.
 (38) £200 - £300



587* Vandenberg (AI, 1932-2012). A group of 62 medium-format 4 x 5 film negatives of street portraiture, etc., c. 1970s/1980s, each contained in original paper wallet, together with a group of 38 Kodachrome colour transparencies of US street portraiture and related plus one colour photograph of a colourful group of American black men, 12 x 17.5cm, framed and glazed
 Provenance: From the estate of the photographer.
 (99) £500 - £800



Lot 587



588* **Venice.** An album containing 120 mostly large-format photographs attributed to Domenico Bresolin (1813-1899) & Carlo Ponti (1820-1893), c. 1860s, *albumen prints, mostly of Venetian buildings, architecture and design including decorative capitals and plinths, some images with partial titling and occasional numbers in the negative, mostly 27 x 35cm and similar sizes but some slightly smaller, pasted on to rectos and versos of paper leaves throughout with scattered indistinct pencil annotations, contemporary half morocco, some soiling and wear, oblong folio (33 x 44cm)*

Domenico Bresolin was a photographer active in Venice in the 1850s and early 1860s. He began with salt prints and later changed to the wet collodion process. He is noted for his photographs of Venice, but in 1864 he sold his photographic archive to Carlo Ponti, whom he had worked with previously, leading to difficulties in the attribution of some photographs. The photographs in this album largely display some fading but a good number retain a good tonal range across the central parts of the images.

(1)

£2,000 - £3,000



Lot 589

589* **Waxed Paper Negative.** Three-quarter view of the main gateway to the Taj Mahal, Agra, with trees and carriages in the foreground, [?by John Murray], c. 1860, 26 x 35cm
(1) £700 - £1,000

590* **World War II Intelligence Photographs of the Far East.** A collection of 239 reconnaissance photographs of the Far East, 1943-1946, compiled by the Inter-Service Topographical Department, Oxford, under the auspices of Naval Intelligence, comprising photographs depicting communications, resources, ethnicities, coastlines, and ports, within British North Borneo, Burma, Formosa, French Indo China, Japan, Netherlands East Indies, Philippines, and Siam, each country consisting of several photographic sheets (1-3 images per sheet), the images captioned and numbered, each country represented by 30 images (except Formosa with 29), plus a few sheets of typewritten text describing the images (except Burma), all photographs and text on rectos only, generally lightly toned, some fading, each sheet approximately 33 x 20cm, and housed in an individual clear polyester pocket, the collection contained together in an archival drop-spine box
(1) £200 - £300



Lot 590

CAMERAS & ACCESSORIES



591* **JVC VideoMovie.** JVC VideoMovie GR-C1E "Back to the Future" VHS-C video camera kit from the 1980s, complete with video camera GR-C1E, serial number 17980206, two battery packs (NB-P6U and NB-P5U), battery charger (BB-P1EK), viewfinder, cable, shoulder carry strap, several tapes, all stored in original hard case (CB-P1U), camera appears to be working but batteries no longer holding charge so unable to test fully, RF unit missing but a Canon version is included, due to age all items sold as seen, not subject to return
(1) £100 - £150



Lot 592

592* **Sony Professional Walkman WM-6DC.** Sony Professional Walkman WM-6DC cassette player / recorder with leather case, widely regarded as the ultimate device for portable cassette playing and recording, the 'daddy' of the Walkman range for professional use, untested, sold as seen

Although the WM-D6 was not the first Walkman model that could record, it was the first that could do so to such high standards that it was suitable for professional use. The unit was expensive but was also capable of outstanding performance, better than many full-sized cassette decks. It was quickly adopted by radio stations and news organisations as the ideal machine for reporters to use. It also became a favourite for making high quality but discreet "bootleg" recordings at concerts. The WM-D6C was almost identical but had Dolby C added to its functionality and was produced from 1984 until 2002.
(1) £150 - £200



593* **Pentax Auto 110.** Pentax Auto 110 SLR System sub-miniature film camera kit with 18mm f/2.8, 24mm f/2.8 and 50mm f/2.8 lenses, 9 filters, flash unit, winder, cases, strap and lens hoods in original box, 110 film format, all items untested and sold as seen
(1) £70 - £100



594* **Pentax.** Pentax Spotmatic SP II 35mm film camera (Serial No 5362127) with Takumar Super Multi-Coated 50mm f/1.4 manual focus lens (Serial No 5821544), horizontal black out-of-focus line in centre of viewfinder but otherwise camera and lens are in very good cosmetic condition, original black leather case included, together with Takumar Super Multi-Coated 135mm f/3.5 manual focus lens (Serial No 5250578) and hard case, Vivitar 24mm f/2.8 Auto Wide-Angle manual focus lens with Hoya UV filter and hard case, Pentax M42 screw fit (Serial No 37508633) and Steinheil 100-200mm f/5.6 Auto Zoom manual focus lens in original box, Pentax M42 screw fit, multi-coated (Serial No 81046), plus **Pentax K1000** 35mm film camera (Serial No 6408445) with Asahi Pentax-M Super Multi-Coated 50mm f/2 manual focus lens (Serial No 4762847), Asahi Pentax-M Super Multi-Coated 75-150mm f/4 manual focus lens (Serial No 7408331) and Asahi Pentax Super-Lite II flash, plus **Pentax PC35 AF-M** compact 35mm film camera, plus **Zeiss Ikon Contessamat SE** 35mm film camera with Color-Pantar 45mm f/2.8 manual focus lens, original brown leather hard case and user manual, plus **G.B. Bell & Howell (Model 624)** 8mm cine movie camera with Malham Carrilite lights and two Atlas Photoflood lamps in original box, all untested and sold as seen (a carton) £100 - £200



595* **Olympus, Pentax and Konica cameras and lenses.** Selection of 35mm cameras and lenses, including **Konica BM-201 Big Mini** Point-and-Shoot 35mm camera, some surface wear and light scratches but in working order, **Olympus OM-1** camera with Olympus Zuiko 35mm f/2.8 MC Auto-W, 50mm f/1.4 Auto-S and 85mm f/2 Auto-T manual focus lenses, untested and sold as seen, **Pentax K-1000** camera with Pentax-M SMC 50mm f/2 manual focus lens, untested and sold as seen, **Samsung 145S** Slim Zoom 35mm camera, untested and sold as seen, all items stored in a vintage **Billingham canvas camera bag** of the period (a carton) £150 - £200

596* **Vintage Cameras.** Collection of vintage camera equipment including **Ilford Sportsman** with **Dacora 45mm f/2.8** lens and original brown leather hard case and strap, **Minolta 7000 SLR** camera with **Minolta 28-85mm f/3.5-4.5** zoom lens, original manual and retail box, **Miranda MAF-32** flashgun, plus a small collection of photographic accessories including a **Kaiser lightbox** for viewing slides, all untested and sold as seen (3 small cartons) £50 - £80



597* **Photographic Equipment.** Collection of photographic equipment, including **Meyer-Optik Gorlitz Orestegor 300mm f/4** manual focus telephoto lens for 35mm cameras, M42 screw mount, excellent optical and cosmetic condition, **Optomax (Japan) 200mm f/3.5** manual focus telephoto lens, M42 screw mount, serial number 423737, excellent optical and cosmetic condition with leather hard case, super smooth focusing, **Zottor Auto 2X M42 Converter**, excellent condition with case, **Aico 300mm f/5.6** manual focus telephoto lens, M42 screw mount, serial number 67009, excellent optical condition, some marks on the barrel, plus a collection of vintage **Kodak box cameras** including Kodak Six-20 Popular Brownie, Kodak No 2 Brownie, Kodak Brownie Six-20 Model E, Kodak Brownie Reflex, Kodak Brownie Twin 20, Kodak Brownie Cresta 3 and Kodak Brownie Vecta as well as three Ensign Ful-Vue box cameras and a Gevaert Gevabox 6x9 box camera, together with a collection of **Cine/Movie Film Equipment** including Sankyo Super CM8 film camera (8mm) with 7.5-60mm f/1.8 zoom lens and original case, GAF 712 Reflex Zoom 8mm movie camera with Xytar f/1.8 zoom lens, manual and original case, Raynox DU-707A Dual-8 Super 8mm cine film projector, boxed with spare projector lamp, two empty spools and manual and in very good working order (tested) with a selection of 8mm vintage film reels with footage from 1973 Brand's Hatch and Silverstone races, 1972 Traction Engines, 1972 Colerne & Farnborough and other Air Displays, 1974 Paris, 1970s Yugoslavia, Battle of Jutland, German Flyers, Western Front, 1970s Belgium or Holland, 1970s football trip to France and others, Cherry 8-S film editor / cutter (boxed) and Lumaplak Wonderlite projection screen, plus 35mm slide equipment including GAF Model 131 35mm slide projector and carousel, Simon SVS-5824 table top slide viewer / projector, ION Film 2 SD 35mm negative and slide film scanner with unused slide and film strip holders and B.P.M. Universal Bellows Unit for copying slides, all items untested unless otherwise indicated and sold as seen
(7 cartons)

£100 - £150



599* **Vinten.** Vinten professional video tripod with Vision 5 heavy duty fluid head, aluminium legs, floor spreader, stored in protective padded Vinten bag, *probably dates from the 1980s or 1990s, good condition considering age*

(1)

£100 - £150

600* **Video Equipment.** Collection of video filming equipment, including two Canon EX1 Hi 8mm video cameras with matching microphone, batteries, chargers, manuals and accessories (no lenses) in a aluminium flight case, a box with approximately 40 Sony & Fuji Betacam SP Metal used tapes, small Videotek Sony Trinitron CRT monitor / TV in flight case, pair of Filmgear 300 ARRI Fresnel Tungsten lights / spots (300W each) with matching barn doors, two LTM 300W lights with barn doors, Videssence VMF-107 studio soft light with 3 x 36W tubes and a few spares, two large California Sunbounce reflectors, several Lastolite reflectors, plus several lighting stands, brackets, cables, clamps and other accessories, *all untested and sold as seen*

(several cartons)

£100 - £150

598* **Sachtler.** Sachtler professional video tripod with Panorama 7+7 heavy duty fluid head and Ikegami Quick Release plate tripod mount adapter, aluminium legs, floor spreaders, stored in protective aluminium flight case, plus a matching small ground-level Sachtler video tripod, all probably dates from the 1980s or 1990s, *all in good condition considering age*

(3)

£150 - £250



Lot 599

601* **Flight cases.** Selection of nine professional heavy duty photographic / video equipment flight cases by Protex / Cripple Creek Case Company, *probably from the 1980s or 1990s, all in working order, some surface rust and dents in places, some foam inners may need replacing, colours and measurements are as follows:*

- 1) Grey, W48cm H22cm D40cm
- 2) Grey, W45 H28cm D36cm
- 3) Dark Grey, W83cm H22cm D42cm
- 4) Red, W68cm H28cm D41cm
- 5) Red, W56cm H23cm D42cm
- 6) Red, W49cm H27cm D39cm
- 7) Red W49cm H27cm D39cm
- 8) Red, W56cm H23cm D42cm
- 9) Blue, W42cm H32cm D33cm

(9)

£150 - £200

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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Wellow Church
The early home of
FLORENCE NIGHTINGALE.
The upright monument marks the place

Park Lodge
Broadlands



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write as know
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your loving
sister



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can go to bed
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RWF. CRIMEAN SURVIVOR

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