



The David & Sarah Battie Collection
Asian Art, Antiques & Historic Textiles

19 OCTOBER 2023

EST. 1988

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The David & Sarah Battie Collection



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The David & Sarah Battie Collection Asian Art, Antiques & Historic Textiles

19 October 2023 at 10am

VIEWING Monday/Tuesday/Wednesday 16/17/18 October 9.30am-5.30pm
Morning of sale from 9am (other times strictly by appointment)

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FOREWORD

We are delighted to present the first of two special sales featuring the extraordinary and extensive collection of David Battie and his wife Sarah, whom he met while working at Sotheby's in the early 1970's.

David's remarkable career in antiques spans over six decades, as an auction house pioneer, avid collector, lecturer and TV personality. He initially trained as a graphic designer and worked for three years for Reader's Digest before joining Sotheby's in 1965 as a humble book porter. He rose rapidly through the ranks, was appointed a director of the company, spearheading the innovative ceramics and applied art sales at Sotheby's Belgravia, eventually retiring in 1999.

A specialist and favourite on the long-running BBC programme *Antiques Roadshow*, which regularly draws in more than six million viewers, David appeared in the very first broadcast in 1977. His infectious enthusiasm and obvious knowledge of his subject resulted in many memorable moments on the programme, including the most expensive item he ever valued: a stunning Chinese jade bowl, beautifully carved with flowers, which its owner used as her dog's water bowl. "It dated from around 1750, during the reign of Emperor Qianlong, and was unusual in that it had the emperor's mark engraved on it," recalls David. "It was missing its cover, which presumably had been broken, but I still valued it at around £25,000 – which would have risen to £150,000, had it been complete. She was, shall we say, suitably staggered. I suggested she didn't use it for her dog any more."

David has written or edited numerous books and articles on antiques, including *The Price Guide to 19th and 20th Century British Porcelain* (1975), *Sotheby's Concise Encyclopedia of Glass* (1991) and *Sotheby's Concise Encyclopedia of Porcelain* (1994), the *Antiques Roadshow A-Z of Antiques Hunting* (1996), and *The Antiques Handbook* (1998). He is a Fellow of the Royal Society of Arts.

We are especially grateful to David and his family for entrusting this collection to our care, and hope that the wider public will find as much enjoyment and wonder as we have amongst the widely varying lots presented here.

Nathan Winter

September 2023



INTRODUCTION

As soon as you enter David and Sarah's home in Sussex, there can be no mistake: David and Sarah like "stuff". And large quantities of their "stuff" are ceramic. Crossing their hall we veer from 19th century England to 18th century China, to Japan and then from the 20th into the 17th century and back again. Pottery and crockery from all times and places. Yes, David and Sarah are China Maniacs.

Drawn by an almost gravitational pull from the centre of their house, we mount the stairs arriving on the first floor where the Pot Quotient rises even higher. Enter the half-open door into David's bedroom and we are encased by Stuff. Stacked and crammed onto shelves, hanging from the walls, climbing from floor to ceiling - a frozen 'avalanche' of Oriental porcelain, - wares exported to the West, some blue and white, some coloured in *rose* or *famille-verte* enamels, some occasional monochromes, several European imitations, services for tea, coffee and chocolate, larger Japanese Arita and Imari wares, Satsuma and some rare Kakiemon, plus blanc-de-Chine gods, Japanese lacquer and carvings as well as archaic Chinese bronzes, &c., &c. The Batties have collected for half a century. Where to begin?



David was born in 1942, was schooled on the Isle of Wight, and alongside the musician Eric Clapton, attended the Kingston School of Art. David arrived in London's swinging 60s and joined Sothebys as a porter in 1965 (Books; then Ceramics and Oriental departments). In 1972 he married Sarah Francis - a lovely, budding glass expert at Sothebys. By the mid 1970s it was clear that David was melded into the decorative arts of China and Japan. Friends also noted that he was taking on the physical appearance of a moustachioed Samurai. In 1977 David was asked to head the recently formed Sotheby's Belgravia, soon to become the trail-blazing flagship for Applied Arts of the Modern period. In the same year, Sarah, now David's wife and secretary, was pregnant with their first child. David recalls having to dismiss his own wife from the firm, although she remained deeply involved in glass expertise, continuing to accumulate work on the history and identification of glass.

Spurred by the success of Sotheby's Belgravia (followed later by Christies South Kensington), Modern Decorative Arts saw an explosion of interest especially among the younger, now more affluent generations. New specialist dealers in the applied and fine arts emerged, many in the Kensington High Street area of London. Numerous publications emerged offering advice and price-guidance to the expanding band of new collectors - now including 'celebs' from pop, rock and TV. With his Sotheby colleague Michael Turner, David produced the first comprehensive guide to British Ceramics of the Victorian period, after which further price guides joined the shelves.

On TV, up until the early 1970s the museum world of artefacts ran along the academic line of *Animal, Vegetable, Mineral*; then came the quizzy *Going for a Song* format with valuations (anathema to most museum officials); this was followed in 1977 by a final "unbuttoned" approach in the *Antiques Roadshow*. The first *Roadshow* episode featured a thirty-five year-old David Battie, David appearing in all series right up to his TV retirement in 2019. In his forty-year plus *Roadshow* run, his unique interviewing style - cajoling and benign - has kept us on the edge of our seats until his final sentence: Good or Guillotine?

Among his most memorable conversations was his grilling of Mrs Ambrose:

DB "If I came to your door and offered you a thousand pounds for your punch-pot....?"

"No, I'd never sell it. It's been on top of the wardrobe in my bedroom since before I was born. I'd never sell it"

DB "Well, if I offered you five thousand pounds for it?"

Pause

"It's never worth that? Is it?"

DB "No"

Pause

DB "It's actually worth between £5000 and 8000

Pause

"Oooh....But....I'd never sell it"

Six months later she sold it - For £13,000 - and was able to buy the house she'd been born in. She also became David's very own 'Roadshow Groupie'.

Some years ago David rang me up to say that he had just devised and delivered a new talk title which he was "thoroughly enjoying". The title?
"My Life - David Battie".

In the wake of the Heritage Effect travel companies expanded the travel market creating Antiques Weekend Breaks, mini City Breaks, themed cruises and overland history tours. Over the years Gillian and I have enjoyed joining David and Sarah on many of these. Notwithstanding Sarah's failing health after a serious stroke, she has been able to join David on several cruises, including two memorable trips to the Pacific Ocean.

And noting from David's collection his example of a "Deshima Island" pattern Arita plate (lot 116), reminds me of one cruise trip visiting Japan: the Batties and Tharps disembarked in Nagasaki port. And together we visited the poignant nearby "Ground Zero" park. Our ship was tied up on the exact shadow of the 17th century Dutch Concession (Deshima) the name given to a pattern considered to illustrate the self-same port through which much Japanese porcelain was shipped to Europe. Many such personal resonances echo through "stuff" in the Batties' collection and in ARS recordings seen by the nation.

Lars Tharp MA FSA DL
Consultant tharp.co.uk
BBC Antiques Roadshow (since 1986 - thank you, David!)





E. H. Shepard (1879–1976). Promenade, circa 1930, watercolour, ink and pencil on artist's board, sheet size 39 x 54.6 cm, mounted, framed and glazed
 Estimate £500–800 (14 December 2023)

FORTHCOMING SALES IN 2023/2024

Wednesday 18 October	British & European Paintings Old Master & Modern Prints
Wednesday 15 November	Printed Books & Maps, Stamps & Coins
Wednesday 22 November	Photographs, Autographs, Historical Documents & Manuscripts
Thursday 23 November	Aviation & Military History, Medals & Militaria The John Procter Collection of Airship Memorabilia
Wednesday 13 December	Printed Books, Maps & Documents
Thursday 14 December	Modern First Editions, H. Rider Haggard The Mappowder Powys Family Collection Illustrated Books & Juvenilia Playing Cards, Toys & Games
Wednesday 31 January	The Library of the Late Christopher Foyle of Beeleigh Abbey: Part II

Entries are invited for the above sales: please contact one of our specialist staff for further advice

CHINESE CERAMICS

To commence at 10am



1* An impressive pair of large Chinese earthenware vases, late Qing (second half 19th century), of baluster form with trumpet shaped rims, polychrome decorated with a hawk on a pine tree staring down at a lion, with rocks, flowers, foliage and bats, on a mustard yellow ground, with two dragon head handles, some minor flaking to the glaze, and one with a little damage to the rim, each 57.5 cm high, presented on carved wooden stands

(4)

£1,500 - £2,000



Lot 2

2* A rare Chinese biscuit porcelain brush washer, Kangxi (1662 - 1722), modelled in the form of a crab with a soft three colour glaze of green, yellow and black, 6 cm long

(1)

£200 - £300

3* A large Chinese Tiexiuhua craquelure glaze celadon vase, 19th century, celadon porcelain vase with iron rust decoration, of baluster form with trumpet shape rim, bands of low relief brown ruyi yuntou, dog of Fo mask handles and a brown unglazed coloured base, large chips to the rim and some restoration, 56 cm high

(1)

£500 - £700



4* Chinese famille rose tea bowl, Qianlong (1735-1796), the exterior decorated with European figures, a peacock and a dog in a landscape setting with trees and hills, 7.5 cm diameter, together with a teacup and cover, Republic period (1911-1949), with Gaiwan, Qianjiangcai glaze, depicting figures in a lakeside scene with a Qijue poem 'The lakeside pavilions are reflected in the water, the birds in the wood are singing', the base marked 'Donghu Yeyue', which translates as 'A moonlight at the East Lake', the lid with Tengwangge Deco, titled 'Tengge Gaofeng' (the cover is not original but well matched), 10.8 cm diameter, a blue and white glazed teacup depicting a mother and son playing in the garden, Sanliang Joaozinho, in Kangxi style with motifs of Fangsheng decorated along the interior rim, the base marked 'Qingyutang Zhi', 6.7 cm diameter, plus a blue and white teacup, Yongzheng style, decorated with the story of 'Xi Xiang Ji', with a floral band along the interior rim, diameter 5.5 cm

(4)

£150 - £200



Lot 3



5* Chinese porcelain hors d'oeuvre dishes, Qianlong, comprising eight small blue and white dishes each of flared form decorated with buildings, trees and rocks with lined border, each dish 10.5 x 13.5 cm

(8)

£200 - £300



6* **Chinese and Japanese porcelain teawares, 18/19th century**, comprising a polychrome milk jug with lid, Qianlong (1735-1795), decorated in the Mandarin pattern, 14 cm high, a teacup, Qianlong, decorated in the Mandarin pattern, the base marked "Daqing Kangxi Nianzhi" (but this is later), 7.5 cm diameter, a famille verte teacup, circa 1750-1780 in the late Ming (mid-17th century) style, depicting Baxin (The Eight Deities), the base marked "Daming Wanli Nianzhi", 7.4 cm diameter, a Chinese octagonal Imari-style teacup and saucer, decorated with animals and flowers in alternating panels, another saucer, 18th century, two octagonal famille verte tea cups, 18th century plus five further Imari tea cups (11) £100 - £200



8* **Blanc de Chine Guanyin porcelain figural group, Qing, circa 1670**, Guanyin resting on a rock plinth with her parcel of books (Shujuan Guanyin) holding a child with a ruyi (Songzi Guanyin), a dragon crawling beneath and two attendants (Shancai Tongzi) standing on each side, with a water wave (Dubai Guanyin) base, hairline crack on the back and some minor loss, 24 cm high (1) £150 - £200



7* **Chinese ceramics, 18th-19th century**, comprising a Chinese famille rose porcelain trembleuse teabowl and saucer, decorated with butterflies and flowers with polychrome and gilt ground, the cup 6.5 cm diameter, the shaped saucer 14 cm long, together with a famille rose teabowl, decorated with panels of flowers and a boat with figures, the interior with a single spray of flowers and a pink beaded border, 7.5 cm diameter, a famille rose salt, predominantly decorated in blue with highlights of pink, green and gold showing a figure on a boat with fish and a European castle within a scroll border, the exterior similarly decorated, 7.8 cm long, plus a Douli bowl probably recovered from a shipwreck, incised with five peach shaped motifs, the interior having lost most of its glaze, chipped to the rim, 16.6 cm diameter

The Douli is styled after the traditional south Chinese and south east Asian hats traditionally used by farmers throughout the region. (4) £100 - £150



9* **Chinese famille rose porcelain plate, Qianlong (1735-1795)**, flower petal-shaped rim, bamboo leaves and prune flowers decorated on a brocade ground to the outer circle, in the centre two roosters staring at a frog with a grasshopper, a pair of birds above, with peonies and magnolia flowers by a rock, the exterior decorated with bunches of fruit, with two printed labels, 21.3 cm wide, together with an Imari armorial style plate, the centre decorated with scrolling foliage, flowers and pomegranates in iron red, underglaze blue and gilt, a band of scrolling roses, chrysanthemums and foliage to the outer border with a green armorial on a gilt ground, 22 cm diameter (2) £100 - £200



10* **Chinese famille rose porcelain plate**, Qianlong, circa 1775, polychrome decorated plate bearing the armorial of Grant of Scotland, armorial displaying a boar's head coupé between three Eastern crowns within a bordure, with crest above being a hand coupé at the top holding a branch of laurel fructed proper, with the motto of Grant of Darlway 'Radice Firmant Frondes', 22.7 cm in diameter

The plate formed part of a service made for Charles Grant, director and then chairman of the East India Company between 1797 and 1823. Items in the service displayed the family armorial of Grant of Scotland.

(1) £100 - £150

11* **A pair of Chinese Kangxi 'Wucaï' style ginger jars and covers**, 19th/20th century, each decorated with polychrome panels depicting noble ladies in a garden, auspicious objects and flowers on a deep blue ground with gilt ruyi pattern borders, the covers with similar decoration, the bases marked with a blue fungus within a double circle, 35 cm high

(2) £300 - £400



12* **Blanc de chine porcelain double-walled tea bowl**, 1680-1700, with everted rim, the outer skin pierced and incised with flowers and leaves, the base pierced with a coin motif, additionally inscribed 'Donnelly .. c1680-1700', interior with hairline cracks, 7.5 cm diameter

A similar bowl is illustrated in P.J. Donnelly, *Blanc de Chine* (Faber, 1969), page 30.

(1) £100 - £200



13* **Chinese and Japanese tea bowls**, 18th/19th century, including a teacup with lid, Qianlong, with blue and white decoration showing a lady in a landscape, 10 cm high, two Chinese bell-shaped teacups, 18th century, one decorated with a house and chickens, 7.5 cm high, with flowers in panels, 6.5 cm high, a Japanese teacup depicting the Chinese story 'Zhulin Qixian' (The Seven Scholars in Bamboo Garden), 9.5 cm diameter, the base marked 'Atsuma', a town located in Hokkaido, Japan, a Seto teacup, Meiji, of cylindrical form depicting birds and flowers, the base marked 'Nippon Meiji Nen Zo', 6.8 cm high, another Seto teacup in an octagonal bell shape, 6.9 cm diameter, mark to the base, and others

(16) £100 - £200

Lot 11



14* Chinese porcelain dish with Imari-style decoration, 18th century, with shaped rim and polychrome decoration of dragons and landscapes, the raised edge decorated with panels of deers, flowers and brocade, the exterior with floral branches and red square mark to the base, 28.3 cm diameter, together with a smaller porcelain plate decorated in a similar style, with red square mark to the base, chip to the underside rim, 23.4 cm diameter
Both plates of Chinese origin, with European decoration.
(2) £150 - £200



Lot 15

15* Chinese Dehua figure of Wenchang Dijun, 18th century, white porcelain figure modelled seated on a rocky base wearing traditional robes and holding a ruyi sceptre in his left hand, some loss and firing cracks to base, 23.5 cm high

In Chinese mythology, Wenchang Dijun is the god of culture and literature.
(1) £100 - £200



16* Chinese Tiexiuhua porcelain baluster vases, 19th century, comprising a craquelure glaze vase with relief-moulded black five-claw dragons on a celadon ground with two naturalistic prunus sprig handles, the base with incised mark 'Chenghua Nianzhi' in a brown square, damaged, 25.5 cm high, together with another vase with relief moulded blossoming prunus tree decoration applied on an ivory crackled glaze ground, 26 cm high, plus another with a light blue glaze on a crackle glaze ground with bands of floral brocade and water weave patterns, a naturalistic pomegranate sprig on each side of the neck, the base marked 'Chenghua Nianzhi' in a brown square, the rim chipped and some loss, 25.5 cm
(3) £300 - £500



17* Chinese porcelain lobed dish, 18th century, shaped as a flower petal, decorated in black with a European lady and a kneeling shepherd, in a landscape with a church, a floral band on rim and traces of gilding, 12.8 cm wide, together with a Chinese porcelain blue and white salt, decorated with a mountainous landscape, with geometric everted rim and florets on the exterior, 8.2 cm long
(1) £100 - £200



18* Fine Chinese polychrome porcelain charger, Kangxi (1662-1722), with Dutch decoration of a pair of parrots perched on rose branches, one holding a cherry in its mouth, two more cherries hanging on the branch, the other turning its head back to watch, two butterflies flying nearby in the garden, a band of lotus, peonies and scrolling leaves on the flat rim, 39.3 cm diameter

Exhibited: Oriental Ceramic Society, London, *China Without Dragons, Rare Pieces from Oriental Ceramic Society Members*, 2016, catalogue number 200.

(1)

£2,000 - £3,000



19* **Chinese Yingqing moulded pottery dish**, Southern Song (1127-1279), the centre decorated with a lotus and phoenixes flying amongst peonies (Feng Chuan Mudan), with a band of Greek key motifs, the exterior with unglazed rim, 18 cm diameter (1) £200 - £300



Lot 20

20* **Chinese porcelain bowls**, 17/18th century, including a blue and white bowl decorated with four figures on horseback separated by clouds and grasses, depicting 'Baman Jinbao' (foreign delegations presenting gifts to the emperor), with a blue double ring to the exterior and interior base and rim, the centre decorated with figures, 15 cm diameter, a blue and white saucer decorated with a Baicai (Chinese cabbage) at the centre flanked with alternating Jiguanhua (cockscomb) and dragonflies, symbolising Shengguan Facai (Good Career and Good Fortune), with auspicious objects decorated on the exterior, a square mark on the base, 13.3 cm diameter, plus various teabowls, one decorated with a scholar holding a brush pen probably 'Wenqixing' (the God of Academic Study), Zhangzhou kiln, 8.7 cm diameter, a matched pair, decorated with a figure riding on a bull, the base with retrospective mark 'Chenghua Nianzhi' (made in the reign of emperor Chenghua 1465-1487), plus a teabowl with everted rim and lustrous brown glazed exterior, the interior decorated with four carps among florets, 7.2 cm diameter, some pieces damaged (6) £150 - £200



21* **Chinese Hutian kiln Yingqing two-handle vase**, 12th-14th century, probably for purposes of worship, baluster form in an archaic bronze style mounted on an integral pierced stand, the neck moulded with stylised banana leaves and stylised Taotie mask motifs on the body, 14.8 cm high, together with a bowl from the same kiln, of moulded lobed form, with floral petal rim and eight lines from the rim to the centre, 15.4 cm diameter (2) £300 - £400



Lot 22

22* **Chinese Longquan (Zhejiang Province) celadon porcelain plate**, Ming Dynasty (1368-1644), the plate with incised decoration under celadon glaze, decorated on the interior with a central peony enclosed by further sprays in the well, the exterior decorated with a ribbed band, covered overall with a sea-green glaze with the exception of the unglazed base, excellent condition, 27.8 cm diameter

(1)

£1,500 - £2,000

23* **Miniature Chinese porcelain**, 17th/18th century, including a bullet shape teapot, decorated with tulips (probably for the Dutch export market), the spout replaced with metal, 8 cm high, a vase and cover of hexagonal form, decorated with alternating floral and landscape panels, with a high rim, flat shoulder and flared circular foot, the base marked with a Wanzi symbol, with Christie's, Vung Tau Cargo, Lot 777 label, 15.8 cm high, various blue and white double gourd vases plus a baluster black glaze vase with gold floral decoration, 6 cm high

Provenance (for the first item): Christie's Amsterdam, The Vung Tau Cargo, Chinese Export Porcelain, 7-8 April 1992, lot 777.

For a similar example, see Sotheby's Amsterdam, *Made In Imperial China*, January 2007, lot 780.

See P. J Donnelly, *Blanc de Chine* (Faber, 1969, p. 30).

(10)

£500 - £700



Lot 23



24* **Chinese famille rose porcelain charger**, 18th century, of lobed circular form, the centre with a pink chrysanthemum on a plain white ground with two bands of gold brocade, two hairline cracks, 41.3 cm diameter
(1) £100 - £200



25* **Chinese potiche**, Song Dynasty (960-1279), the low ribbed body under a partial dove grey glaze with small ring handles, 8 cm diameter
(1) £200 - £300



26* **Chinese crackle glazed earthenwares**, 18th/19th century, comprising a white glaze wine ewer of baluster form with faux bamboo handle and spout, the spout moulded with a snail, on a flared foot with an ebony cover, 19 cm high, together with a bowl with everted rim, probably a Zhadou, with incised central band of key fret decoration, the base incised with a square mark, plus a miniature vase, of plain slender baluster form, 7.3 cm high with a carved wooden stand
(3) £200 - £300



27* **Chinese armorial porcelain trinket box**, 19th century, the shaped box with armorial within foliate decoration, the sides similarly decorated with a brass band to the lid and base (detached with the lid is loose), 12 cm long, together with another enamel trinket box, the sides and lid decorated with rococo floral sprays, 7cm long, plus a go-to-bed chamberstick, 18th century, in pink and white enamel with gilt and foliate decoration, the enamel chipped, 4.5 cm high

The armorial indicates possibly one of the descendants of the Brochwel Ysgithrog of Wales.
(3) £100 - £150



28* A Chinese white glazed figure of Liu Haichan, 18th century, white porcelain figure depicting the Taoist legendary figure Liuhai Xi Jinchan (Liuha playing with a golden toad), modelled holding a rope with one foot stepping on a toad, crude repair to the head, 18cm high, together with two similar smaller white glazed figures of 'shancai tongzi' (apprentices to the goddess Guanyin), one modelled as a boy pranamasa (hands together) and the other as a girl holding a jar, 9.7 and 9.2 cm high respectively (3) £100 - £150



Lot 29

29* Chinese blue and white Ge porcelain plate, mid to late Qing, the heavy plate with a low relief brown squirrel standing on a cobalt blue grapevine on a crackle glaze ground, with a band of Tiexiuhua ruyi cloud pattern to the rim, the exterior with blue bamboo branches, the base with incised mark 'Chenghua Nianzhi' within a dark brown square, restored, 30.5 cm diameter (1) £150 - £200



30* Chinese bronze bottle vase, Song to Yuan dynasty, 12th-14th century, of plain undecorated form, the compressed globular body with elongated slender neck with wide band around the rim and conforming decoration on the foot, both decorated with crisply cast stylised cresting waves within a raised border, the base with label 'Oriental Ceramic Society, 124, 1921 Centenary 2021', 23 cm high

Oriental Ceramic Society, *Collectors, Curators, Connoisseurs: A Century of The Oriental Ceramic Society 1921-2021*, catalogue 124: '...probably intended as a flower vase, perhaps for use in a scholar's studio.... The motif of cresting waves was popular on Chinese bronzes from around the twelfth century while on ceramics it is found as the main motif on Jizhou wares of the thirteenth and fourteenth centuries. The rich brownish-black patina of the bronze was probably deliberately induced, in keeping with the interest in archaic bronzes and antiquarianism during this period.'

(1) £1,000 - £2,000



31* **Chinese teacup and two saucers**, 18th century, the cup and the smaller saucer of robed bodies, both decorated with parrots perched on rose bushes by Taihu rocks, late Kangxi (circa 1720), decorated in Holland circa 1720/30, the larger saucer with the same decoration but on low relief carved white ground, Yongzhen (circa 1723-1735), also with Dutch decoration, circa 1730/50, 11.4 cm diameter, with R&G McPherson Antiques London labels, the smaller saucer with several chips to the rim

(3) £250 - £350



32* **Blanc de chine libation cup**, Qing (circa 1660-1730), of fluted form, moulded with prunus, chipped around the rim, 8.5 cm diameter x 6 cm high, together with another in the form of a rhino horn with moulded crane, dogs and dragons decoration, minor chip to the rim, 10 cm wide x 6 cm high, plus another of rhino horn form with an oval rim, moulded with prunus, the branches on the footring with open spaces, vertical hairline crack, 9 cm wide x 6.5 cm high

(3) £300 - £400

33* **A collection of Chinese porcelain teacups**, comprising a famille verte lobed teacup, Kangxi, with petal-shaped rim, decorated with flowers, flower-and-bird, flower-and-dragonfly in panels, a band of lotus petals encircled above the footring, a pond with mandarin ducks and lotus decorated at the centre of the interior, florets on the wall, hairline cracks, chips and restoration, 8 cm diameter, together with a famille rose teacup, decorated with butterflies, the base marked "Tongzhi Nianzhi" in a red double square border, 7.5 cm diameter, another famille rose teacup with handle, decorated with pheasant, butterfly, ladybird, fly and grasshopper on rose sprigs and fluids, hairline crack, 6.6 cm diameter, another famille rose octagonal tea bowl, of trumpet form and with petal-shaped rim, decorated with figures in a garden, depicting the story of 'Xi Xiang Ji', 12 cm diameter, an armorial teacup, with a lion facing left surmounting a shield decorated with eagles and trees in panels, the shield flanked with floral scrolling, damaged and the pieces crudely reattached, 8.4 cm diameter plus another famille rose teacup

Xi Xiang Ji is the famous story of the young couple who consummate their marriage without the approval of their parents.

(6) £100 - £150



Lot 33



34* **Blanc de chine libation cup**, Qing (1660-1680), the lobed eight facet form cup with moulded prunus and figures on horseback, with a gilt metal rim and swing handle, firing faults, 7 cm high x 9 cm wide, together two similar libation cups moulded with prunus blossom and with brass rim and handle

(3) £250 - £350



35* **Chinese famille verte punch bowl**, Kangxi (1662-1722), the exterior decorated with a garden scene showing a magpie on rocks surrounded with peonies, berries and foliage, with a wide floral band on the interior rim, with large staple repair and white metal band around the rim, hairline cracks and a large chip to the footrim, 20.5 cm diameter

(1) £200 - £300



36* **Chinese armorial porcelain plate**, Yongzheng, circa 1735, the circular porcelain plate with armorial decoration in red and gold, the border over a brown ink patterned background, with spots of green, the central armorial with a shield in blue with three ears of guinea wheat, surmounted by a helmet and stag's head, repaired cracks, several small chips to rim, 21.7 cm diameter

Provenance: ECC Armorial Exhibition, 2008; Stockspring Antiques, *The Early James Giles and his Contemporary London Decorators*, 2008, number 5 (label to verso).

A style unique in British armorial porcelain, probably ordered through the Swedish East India Company for the Grand-George or Graundorge family of Lincolnshire and Yorkshire, Huguenot refugees originating in Normandy.

(1) £500 - £800

37* **Chinese porcelain charger**, 18th century, the iron red and underglaze blue charger, decorated with chrysanthemum and rose flowers, the exterior with orchids, with a leaf mark to base, extensive damage and crude repairs, 35.5 cm diameter, together with a famille verte charger, 18th century, decorated with three layers, with alternating lotus and mandarin ducks on the rim, a pond with lotus and mandarin duck in the centre, a band of carps and lobsters in panels separated by cobalt blue sections with fading gilt, a thin floral and fish motif band on the exterior rim and floral twigs underneath, double cobalt blue circle base mark, extensively damaged, 32.5 cm diameter, plus another charger, 18th century, decorated in iron red and underglaze blue, hairline crack and chip to the rim, 35 cm diameter

(3)

£100 - £150



38* **Chinese white glaze porcelain statue of the Laughing Buddha**, 18th century, modelled in traditional Buddhist robes, with characteristic smile, large belly and bare feet, holding a ball-shaped medical tablet and the other hand holding a gourd container, 21.5 cm, with old printed label for 'Old Antique House, Washington No 6686', together with a smaller white glazed buddha wearing a rosary, 12.8 cm high

(2)

£100 - £200



Lot 37

39* Chinese armorial export porcelain circular charger, Zhe Yan Pan, Qianlong (circa 1735), the centre polychrome and gilt decorated with the coat of arms of Willes Impaling Broster, surmounted with an eagle above a banner inscribed 'Tenax Propositi' (Tenacious of Purpose) within an anhua (hidden design) lotus flower and scrolling incised tendril rim, 38 cm diameter

The armorial blazon - Dexter side, Argent a chevron sable between 3 mullets gules. Sinister side, sable, 3 antelope heads (or ibex heads) carbosced Or. Crest, a hawk or falcon rising proper, with the motto 'Tenax Propositi'.

(1) £800 - £1,000



Lot 39



40* Blanc de chine porcelain 'Li-style' censer, Qing (circa 1650-1700), in the style of an archaic bronze censer, the squat body with two smiling Buddhism dog masks handles on spreading foot, firing faults and some areas of staining, 6.6 cm high x 14 cm across

(1) £500 - £700



Lot 41

41* Chinese famille verte charger, 18th century, the centre with a pond of lotus flowers with mandarin ducks (Man Chi Jiao), surrounded by a circle of ruyi clouds, the outer band with alternating panels of carp and lobster on a gilded cobalt blue ground, the flat rim with alternating lotus and mandarin ducks, base marked with double blue circles, old staple repairs and a chip to the rim, 32.5 cm diameter

(1) £300 - £500



42* **Chinese Tiexihua vase**, 19th century, of baluster form with a moulded underglaze blue family of lions playing with a cub, decorated on the underglaze yellow ground neck with two naturalistic prunus sprig handles, a band of brown floral low relief to the shoulder and a water weave band above a pattern of stones and grass in underglaze blue and light blue crackled ground, 43.5 cm high
(1) £2,000 - £3,000



Lot 43

43* **A rare Documentary Chinese porcelain dish**, 1879, of triangular form with raised rim and enamelled in 'Canton' style, richly decorated with roses, pomegranates, butterflies and pheasants, a central gilt square with gilt inscription in capitals 'Emily Canton 1879', 26.2 cm

Feller, *The Canton Famille Rose Porcelains* (Peabody Essex Museum, 1982), page 27 (illustrated).

David Sanctuary Howard, *A Tale of Three Cities*, Canton, Shanghai, Hong Kong (1997) page 52 (illustrated).

While Arabic inscriptions on Chinese bowls are not uncommon, fewer than half a dozen pieces with English dates and places are recorded. 'An effort to discover a ship *Emily*, which was clearly at Canton in 1879 has not been successful. A search of Lloyds Register reveals 23 ships and 6 ocean-going British yachts of the name at that time - the largest vessel being a barque of 403 tons. It seems less likely, however, that *Emily* was a person.' (Howard).
(1) £500 - £800



44* **Chinese pottery Xishuai Guan (jar for fighting crickets)**, circa 1850-1861, barrel-form pottery jar with cover, the body incised with boys holding a roundel and poems in alternating panels, with inscription 'Daqing Xianfeng' (Emperor Xianfeng 1831-1861), each poem describing a type of cricket, the cover decorated with similar characters in panels, one with signature 'Xuxiaozhon Zhi' (Made by Xuxiaozhong) in a circle, brass carrying handle, and signature 'Qing' on the underside of the lid, and two inscriptions on the base: 'Gusu Zhennanshishao Qimenwai Lumu', and 'Peng Nai Wenjiajun Decang Jiang Xuxiaozhong Zhi, indicating that this vessel was ordered by Wenjia and crafted by Xuxiaozhong in Suzhou, China, the base chipped, 10 cm high
(1) £500 - £1,000



45* **Chinese famille verte porcelain tea bowls**, 18th century, two porcelain tea bowls of octagonal form decorated with flowers on rocks in panels of lotus-petal shape, a band of waves on the interior rim with a rose at the centre, the base with a floral mark, 7 cm high, 7.9 cm diameter, together with a floral rim tea bowl, Lingkou rim, depicting a boy holding a lotus standing on a lily pad and a bird amongst flowers in panels, with a lotus motif at the interior centre, the base with a cobalt square, 5.5 cm x 7.5 cm across
(3) £100 - £150



47 **Chinese porcelain famille rose teabowl**, Qing, decorated with a pair of quails in a garden with rocks and flowers, the interior with a single red painted floret at the centre and a red and gold repeating band to the rim, 6 cm high x 12 cm diameter, together with a teacup and saucer, a small teacup and other ceramics all decorated in the quail pattern, some pieces damaged
Provenance: the first four items from the Jill McNeile collection.
(4) £100 - £150



46* **Chinese white-glazed porcelain vase**, Kangxi (1661-1722), of slender tapering form with everted rim, two Dog of Fo mask handles, the body incised in black calligraphy 'Huang Da Zong' (the name of the owner), the neck chipped with some pieces missing, 28 cm high, together with a Daoguang white glaze vase, 1820-1850, of plain form moulded in low relief with a blooming prunus tree and magpie (Xi Shang Mei Shao), two Dog of Fo mask handles, the neck with a band of ruyi clouds pattern, vertical hairline crack, 17.5 cm
(2) £200 - £300



48* **Chinese Dingyau ware bowl**, late Southern Song (1127-1279), the small white glazed bowl with everted rim, raised on a pronounced footring, three chips to the rim, 5 cm high x 11.3 cm
Although this lot bears a manuscript label describing it as 'Northern Song 960-1127' stylistically this piece is later.
(1) £300 - £500



49* A large Japanese Imari porcelain vase, Meiji (1868-1912), of baluster form, flared hexagonal mouth and everted rim, entwined by two dramatic white glazed dragons with a head on each side of the neck staring fiercely forward, with green glazed hair and red glazed fire flames, yellow and green clouds decorated on coral brocade ground with stylised water motifs to the lower section, the base with black painted mark 平戸造 三川内, 56 cm high

For a very similar elaborately decorated jar, see Schiffer, *Japanese Porcelain 1800-1950* (2nd edition, 1999): 'Hirado covered jar with elaborate dragons in relief and fish finial, marked Hirado, 19th century, 12.5" high'.

(1) £5,000 - £7,000



50 Chinese Yaozhou kiln celadon bowl, Jin Dynasty (1115-1234), of moulded lobed form (known as douliwan), flower petal rim and six moulded lines from the rim towards the middle section of the interior, outer band of foliage, within a wavy pattern motif surrounding lotus and other symbols to the centre, cracked in half and crudely repaired, 4.5 cm high, 13.3 cm in diameter (1) £400 - £600



51* Chinese blue and white porcelain globular teapot, 18th century, decorated with shaped panels encircled with auspicious objects on both sides on the ground of "wujin you" brown glaze, the lid decorated in the same manner and with the finial of "baozhu" (treasured pearl), 19 cm long x 14 cm high, together with a Chinese blue and white teacup decorated with a thin band of underglaze blue to the rim foot and handle, the white glazed body moulded with low relief depicting a garden scene with bamboo, chrysanthemum and "Taihu" rocks and other symbols, 6.5 cm x 6 cm diameter (2) £100 - £200



Lot 52

52* A pair of Chinese porcelain figures, 18th century, modelled as a scholar and a lady, the scholar wearing a celadon robe and the lady a light blue robe, both smiling and in conversation (indicating harmonious family life), each with a stoneware plinth, the scholar 19 cm high, the lady 17 cm high, together with a Blanc de chine Dog of Fo head, cracked and repaired, 7.5 cm high (3) £100 - £200



53* Chinese porcelain 'Dutch-decorated' coffee cups and a matching saucer, circa 1715-1725, the cups are a matched pair, incised with floral patterns under the white glaze, pencilled in underglaze blue with sprays of lotus, between narrow famille verte borders, 6.5 cm high x 5.5 cm diameter, the navette shape saucer with a wreath the same as on the cups, 13.5 cm long

Provenance: The Helen and John Espir Collection. Helen and John Espir were major collectors of Chinese ceramics. Helen was assistant secretary of the Oriental Ceramic Society from 1984-1990; the British Museum houses many pieces from their collection. (3) £100 - £150



54* A rare Chinese porcelain blue and white flower vase, Qing, formed as five vases merged into one, with six holes for flower arranging, decorated with a prunus design, the base with six footrings and in the centre with underglaze blue mark for 'Qianlong Nianzhi', damaged, 12 cm high x 17 cm wide (1) £100 - £200



55* A pair of Chinese Tiexihua porcelain vases, 19th century, of archaic Gu form, with flared floral petal shaped rim, dark brown decoration on all three sections of the vase, with two Dog of Fo mask handles and a band of banana leaves, the central section with a band of prunus flower heads and bamboo leaves, the lower section with another band of banana leaves on Ge-type cracked ground, the base marked with a shallow engraved 'Chenghua Nianzhi' in a brown square, some damage, height 24.7 cm (2) £250 - £350



56* Chinese polychrome porcelain globular teapot, 18th century, the circular body raised from a short foot, both the body and lid carved with low relief floral pattern, parrots and pheasants perched on prunus branches with tigers and bamboo, a band of flower heads on the shoulder, some staining to the glaze, 15 cm high (1) £300 - £400



57* Chinese Dehua white glazed figure of Guanyin, 20th century, modelled in her Buddhist robe and hood, rosaries around her neck, the right hand holding a scroll, the base formed as a dragons head flanked with waves, impressed marks to the back, 39 cm high (1) £200 - £300



58* Chinese blue and white porcelain hand warmer, 19th century, the oval section cylinder decorated with scrolling lotus, both ends pierced with the pattern of a coin but one with the mark 'Daoguang Nianzhi', 14.5cm long (1) £300 - £400

ORIENTAL BRONZES

59* **Japanese bronze mirror**, late 19th century, the substantial mirror with one side pierced with a pattern of cranes on pine trees and bamboo, surrounded with clouds and chrysanthemum blossoms, a character 'three' in a roundel at the top, signed 'Kawakami Yamashino Fujisawa Munetsugu', 12.3 cm diameter

Provenance: Purchased at Nagel Auction, Stuttgart.
(1) £1,000 - £2,000



Lot 59



60* **Chinese bronze vase**, Qing Dynasty, of a quatrefoil robed form, raised from a short foot, the body decorated with low relief of Taotie masks, water waves, Greek keys and trees etc., flanked by two stylised elephant mask handles, the base unusually also decorated with low relief motifs, 17 cm high

(1) £300 - £400



61* **Chinese bronze baluster vase**, 18th century, decorated with cartouches enclosing low relief Taotie mask motifs on the wider shoulder flanked with two beast mask handles, flared rim and short foot, a couple of shallow dents to body, 14 cm high, together with three cylindrical vases, circa 18/19th century, one decorated with low relief butterflies flying among flowers on brocade ground, a band of ruyi cloud patterns above the flared foot with diaper ground, the base missing, 11.5 cm high, the second decorated with three string patterns on plain body, 15 cm high, the third decorated with six low relief string patterns on the plain body, a line of inscription like motifs and a tiny loop handle at the middle of the body, two tiny punched holes under the rim, 14 cm high

(4) £200 - £300



62* **Japanese Bronze Samurai warrior**, Edo, modelled in Samurai robes, his right hand holding a book, his left hand holding a Ken (sword), standing on a plinth of a rock design, 6.5 cm high
(1) £150 - £250



63* **Chinese bronze 'Dragon' vase**, 17th century, of a pear-shape with everted rim and squatted circular lower section, the neck and body encircled by a Chilong, height 17 cm
(1) £200 - £300



65* **Bronze water jug**, 18th or 19th century, in the form of a gourd leaning to one side, with a flared rim and a new shoot stem modelled handle, short circular foot, height 16 cm
(1) £200 - £300



64* **Japanese gilt bronze Shokudai (candle holder)**, circa 1865, of a circular form with a stylised dragon head on the rim, the actual holder at the centre of the basin, three engraved scrolling foliage groups decorated on the flat rim, some gilt faded, base marked 'Dai Yamasaki Yamasho, 乙丑 Haru, Zokai', diameter (including dragon head) 13.5 cm
(1) £100 - £150



66* **Japanese bronze koro (incense burner)**, Meiji, with compressed circular body decorated with continuous low relief sea waves, with an everted rim, base marked 'Dai Nippon Bunsei Nen Seimin Ju' (大日本文政年整珉铸) by Murata Seimin 村田整珉 (1761-1837), height 10 cm, together with a smaller bronze koro, the circular body decorated with geometric low relief patterns on a brocade ground, two beast mask handles with slightly flared foot, base marked 'Dai Nippon Kyoto Murakami Zo' (大日本京都村上造), height 7 cm
(2) £150 - £200



67* **Chinese bronze figure of Guanyin, Qing Dynasty, modelled in Buddhistic robe and wearing a rosary on her chest, sitting on a raised plinth on a base of water-wave design and holding a baby on her lap (Songzi Guanyin), indicating fertility, 8.5 cm high**
(1) £100 - £150



Lot 69



68* **Japanese bronze Geisha figure, Meiji, modelled wearing a kimono with brocade decoration, kneeling on the floor and slightly leaning forward, in the posture of playing the Okoto, signed 'IKARI', height 14 cm**
(1) £150 - £200



69* **Chinese silver inlaid bronze camel, 19th century, standing on four feet and looking forward, with single hump, inlaid silver eyes and scrolling foliage motifs all over the body, height 23.5 cm**
(1) £500 - £700

70* **Chinese miniature bronze vase for a scholar's desk, Qing Dynasty, of a baluster form, with short neck, everted rim and spreader foot, decorated with silver inlaid florets on the body, a fine example, height 10 cm**
(1) £100 - £200



71* **Japanese bronze Kabin**, 18th/19th century, of quadrilateral form with flared neck and foot, flanked with two modelled Yuhualong (a fish evolving to a dragon) handles, 18.5 cm high, together with a hexagonal bronze vase, 18th or 19th century, with flared rim and foot, engraved with brocade design on the neck and low relief patterns of leaves in the middle section, 16 cm high
(2) £150 - £200



72* **Japanese bronze paperweight**, Meiji, of rectangular form, with squatted corners and double lined edge, silver inlaid bamboo on the top, incised signature on the base 'Kyoto Kuroda Zo', length 13 cm
(1) £100 - £150

73* **Japanese bronze brush pot**, Meiji, the cylindrical body decorated in copper, gilt metal, shakudo and silver with dragons, Buddhistic lions and flowers, within floral ironwork oval panels, 11 cm high x 9.2 cm diameter

Provenance: Toovey's Auction, 19th April 2012, lot 1200 (auctioneer's label attached to interior).
(1) £500 - £700



Lot 73



74* **Chinese bronze brush rest**, 17th century, in the form of a dog resting, with paws crossed and a long tail, underside with ink manuscript label RK978, length 7 cm
(1) £200 - £300



75* **Japanese bronze scholar's desk pieces**, 19th century, comprising a Suiteki (water dropper) in the form of a tree trunk, with a toad, and a modelled small plum tree as the handle, width 5.7 cm, and a paperweight of half bamboo trunk form, cast with bamboo leaves and a toad, base mark 'Ze' in the centre surrounded with six dots, height 6 cm
(2) £200 - £300



Lot 76

76* **Chinese archaic bronze Gu-shaped vase**, early Qing Dynasty (17th/18th century), the body (between trumpet rim and foot) fully decorated with low relief of flying Chilongs amongst clouds, base mark engraved 'Daming Xuande Nianzhi' in a rectangular frame, base also with ink manuscript label RK 0117, height 26.5 cm, weight 1700 g

(1) £800 - £1,500



Lot 77

77* **Japanese bronze koro (incense burner)**, Genroku Era (1688-1704), of a circular form with an everted rim, inscription on the body '... on the 15th of March of the 12th year of Genoku Era', the body (with lovely patina) supported by a tripod of three beast masks, 19cm at widest point, weight 2600 g

(1) £1,000 - £2,000

78* **Chinese four-sided baluster shape bronze vase**, 18th century, the body finely and lightly decorated with six layers of carved geometric and animal patterns, two elephant mask handles, base marked 'Shishou' (石叟), 14 cm high, 600 g

(1) £800 - £1,500



Lot 78



Lot 80



79* **Chinese Scholar's miniature vessel**, 17th century, a bronze vase of baluster form, the body decorated with sea waves, lotus petal-shaped panels on the long neck, flanked with two stylised elephant mask handles, a band of Greek key motifs on the foot, 12cm high, together with a small Chinese bronze baluster form vase, 17th century, plain body, a band of waves on the middle of the neck, flanked by two circular hoop handles, flared rim and foot, height 9 cm, plus a Chinese bronze teapot form water dropper, 17th century, ball-shaped body with a wide band of Taotie masks at the middle section, the tapering long neck with a hat shaped top, a floral band linking the spout and neck, stylised handle, short foot decorated with patterns, height 10.5 cm

(3)

£200 - £300

80* **Chinese bronze figure of Lu Dongbin**, Ming Dynasty, 16th to 17th century), bronze figure with dark brown patina, modelled wearing a Taoist robe, a small container hanging at his side containing medical tablets for treatments, his right hand holding a single tablet, standing on an oval wooden plinth, 27 cm high, weight 1600 g

(1)

£1,000 - £2,000



81* **Japanese bronze vase**, Meiji, of hexagonal archaic form, the top section engraved with stylised lotus leaves, the middle and lower sections with dragons flying among clouds, inscribed on the base 'Imarisuke [and seven other names], on the 15th October of the 18th year of Meiji period' (possibly indicating the craftsmen involved in its production), height 18.5 cm, weight 1700 g

(1)

£300 - £500



Lot 82



Lot 83

82* **Chinese archaic style bronze vase**, Qing Dynasty, with plain wide flared neck, the centre knob with four panels divided by flanges, each panel with a beast on brocade ground, the lower section with four flanges, circular foot, height 19.5 cm, together with two others similar, the necks, middle and lower sections all cast with beasts on brocade ground divided by flanges, on short circular feet, 15.5 cm & 14.5 cm high

(3) £600 - £800

83* **Chinese bronze miniature hand warmer**, 19th-20th century, the lid with pierced roundels pattern, the base signed 'Zhang Ming Qi' (one of the best bronze makers of Ming Dynasty), 8 cm long x 7.5 cm high (including handle)

(1) £150 - £200

84* **Chinese pear-form bronze vase**, 17th century, with a garlic-shaped head, the cylindrical body cast with a high relief Chilong, the squatted lower part raised on a short circular foot, 20.5 cm high

(1) £300 - £400

85* **Chinese archaic style bronze vase**, 12th-14th century, of baluster form with a wide flared petal shaped rim, the neck decorated with low relief of a dragon swimming in the sea, with two dragon masks handle, the slightly flared circular foot with a band of similar design, 21.8 cm high, together with another similar vase, of quadrilateral shape, neck and foot with similar low relief patterns of objects and waves, similar dragon mask handles, 21.6 cm high

(2) £300 - £500

86* **Chinese bronze vase**, 16th-17th century, the hexagonal body engraved with flowers, fruits and clouds, applied with a Chilong to the middle section, with everted rim and foot, small dent to side of lower body, 24 cm high

(1) £200 - £300



Lot 84



Lot 85



Lot 86



87* **Japanese bronze Inku Tsubo (inkwell), Meiji, of a ripe melon form, with two rats gnawing through the skin, the lid formed by the stalk, width 7 cm**
(1) £150 - £200



89* **Japanese bronze vase, Meiji, modelled as two cylindrical tree stumps on the ground, with sprouting bracket fungi to the sides of the hollow trunks, 8 cm high x 12.2 cm wide**
(1) £200 - £300



88* **Japanese bronze Koro (incense burner), Meiji, of a rare three-section tower form, the top square-shaped section with a central hole for releasing smoke, four sides decorated with low relief gilded Greek key motifs, the column beneath decorated with a crane flying among clouds, the second square-shaped section with a pierced design of scrolling foliage, a plain four-sided waisted column beneath, the third section decorated with leaves between four Taotie mask feet, the four hook-shaped tusks resting on a square double-layer plinth, traces of gilding remaining, 17 cm high**
(1) £250 - £350



90* **Chinese bronze incense burner, Qing Dynasty, of circular form, everted rim decorated with inlaid scrolling design and with two Chongtianer handles, a band of water waves underneath the rim, on the body low relief engraved figures of scholars and monks enjoying tea in the gardens, a band of Bingmei (crackling plum blossoms) patterns around the tripod feet, the feet modelled as bamboo sections and with a butterfly on each, base mark 'Xuande Nianzhi', 14 cm high x 15 cm diameter**
(1) £600 - £800



91* **Japanese bronze vase**, early Edo, of trumpet shape form, hexagonal petal rim, slender cylindrical body on a flared foot, a decorative pierced rectangular banner on each side of the body, base possibly marked 'Tateyama' (館山) and 'Supervised by Hiragana' (秀光监制 in a square frame, height 24 cm, together with a Chinese archaic bronze form vase, petal-shaped rim, geometric patterns on the middle section of the body and on the foot, two dragon head handles, base mark 吉川安芳, height 26 cm (2) £300 - £500



93* **Chinese bronze candle holders**, 17th-18th century, a pair of bronze hexagonal candle holders, with flared rims and two string patterns on the necks, the body with arch-shaped apertures, height 24 cm (including spikes) (2) £400 - £600



92* **Thai pillow end**, 19th century, silver gilt pillow end, embossed with precious objects encircling a snake, diameter 8.6 cm, together with a bronze basket, 19th century, decorated with low relief basket weave patterns, the rainbow handle (slightly deformed) across the top, gilt bow ties on each end of the handle, with two flip covers, 14 cm high (2) £100 - £150



94* **Japanese bronze teapot-shaped water dropper**, Meiji, the ovoid body decorated with scrolling gourd fruits and foliage, with two pierced handle fixings (no handle present), the lid with a gourd modelled finial, supported with three gourd shaped feet, base possibly marked 'Toyama', 9.5 cm high, together with another Japanese bronze teapot shaped water dropper, the ovoid body with continuous floral low relief, the hinged lid with a modelled lion finial, dragon handle, four ball feet, the base marked 'Omogou', 10 cm high (2) £300 - £500



95* **Japanese bronze boat study**, early 20th century, with pointed prow, a band of Greek key pattern engraved on both sides under the rim of the boat, spuming sea waves flanked at the base, one wave with small bird in flight, length 27 cm, resting on a wooden stand (27 x 20.5 cm), the underside with paper label stamped 'No.6547 Made in Japan'

(1)

£300 - £500



96* **Chinese bronze seal**, 18th century, in the form of a lion dog seated on a square base engraved with four Zuan style characters 'Bi?shen Zhi', indicating the name of the owner, height 2.7 cm, together with a copper belt hook, circa 1906, with head turned back and with silver inlaid wings and carapace, on the reverse a silver inlaid inscription 'Binngwu Shengou Junwufu Gaoguan', length 8 cm

(1)

£150 - £250



Lot 97

97* **Japanese bronze koro (incense burner)**, Meiji, of a compressed globular body, decorated with low relief birds and flowers above water, two Taotie mask handles, the flared circular foot with similar decoration, the lid with pierced patterns of clouds and a ball-playing Fo dog, traces of gilding remaining, 12.5 cm high

(1)

£150 - £250



98* **Chinese Gu shaped bronze vases**, 17th century, a matching pair, each of archaic Gu form with flared rim, cylindrical body cast with bands of Taotie masks and stylised lotus leaves on brocade ground divided by raised flanges, one with base mark 'Chunhui Zhenwan' (春晖珍玩), one with two small holes to central area (the holes not full depth), height 14.5 cm

(2)

£200 - £300



99* **Japanese bronze Koro**, Meiji, the circular body with a hexagonal rim, with one band of low relief Greek key design and one band of pierced 'Wanzi Mon' design, two groups of high relief flying cranes on the body, on a round disc foot, the base mark engraved '云松铸' in a rectangular frame, with original bronze stand with design of pierced clouds, overall height 17.4 cm x 23 cm wide

(1)

£300 - £400



100* **Japanese bronze Suiteki (water dropper)**, 19th century, in the form of a bird resting, with finely engraved feathers on its back, length 8 cm
(1) £150 - £250



103* **Murata (Seimin, 村田整珉 1761-1837)**. Japanese bronze tripod koro of stylised Jia form, the brocaded body surrounded with a high relief Chilong (a type of dragon), a band of Greek key patterns directly beneath the rim, further Greek key bands around body, and around and between feet, the base marked 'Dai Nippon Bunsei Nen Seimin Ju' (大日本文政年整珉铸), weight 1600 g, height 11 cm
A type of Chinese archaic bronze vessel originally for drinking wine.
(1) £300 - £400



101* **Japanese bronze mirror**, 19th century, of circular form and raised rim, cast with cranes and pine trees in landscapes, indicating longevity, the central string holder in the motif of a minogame (turtle), which also symbolises longevity, 10.4 cm diameter
(1) £100 - £150



104* **Chinese bronze vase**, Qing Dynasty, the flared neck cast with geometric curved lines and four flanges, lobed body in the form of a melon, on a raised circular foot with a pierced foliage rim, 3 dents to body (one slightly pierced), 21.5 cm high
(1) £300 - £500



102* **Chinese scholar's bronze water dropper**, Qing Dynasty, of the form of Shizi (persimmon), growing under four leaves on a branch, which acts partly as the handle as well as the spout, parcel-gilt, 6 cm at widest point
(1) £100 - £200



105* **Japanese bronze bell**, circa 1790, of a circular form, with two hanging loops and two short handles, decorated with moulded pattern of a lotus pod and petals surrounded with scrolling lotus foliage, a band of inscriptions engraved around the edge 'Kansei Jyuu Ni Nen, Jyu U Ga Tsu Kichijitsu' etc. (the second year of Kansei Era, October Lucky Day), circular string-patterns decorated on the back, with cavity inside, 23.5 cm, together with a smaller example in the same form, with simple circular string-pattern front and back, 9 cm, tied-on part label indistinctly typewritten 'Jap gong e...18th centy... W.R-S col...'

(2) £250 - £350



106* **Japanese bronze Suiteki (water dropper)**, 18th-19th century, in the form of a tangerine with overhead stalk and leaves, height 5.5 cm, together with another Japanese bronze water dropper, in the form of a persimmon with overhead stalk and leaves, 4.2 cm high

(2) £200 - £300



Lot 107

107* **Japanese brass Suiteki (water dropper)**, 17th-19th century, teapot-shaped, with a beast head spout and a loop handle, one side of the body decorated with a Kylin while the other a flying phoenix among clouds, with four bracket feet and base mark '龙文堂' (Ryuumondo), without lid (remnant of broken hinge), height 6.5 cm, together with a bronze water dropper, of a double gourd form, the body with low relief engraved scrolling foliage decoration, three spreading bracket feet, at the centre of the base with a stylised chrysanthemum pattern and surrounded with engraved dots, height 7 cm

(2) £150 - £250



108* **Chinese bronze paperweight**, 19th-20th century, in the form of a camel, the ungulate resting and chewing, with two small humps on its back, length 7.5 cm, together with another Chinese bronze paperweight, in the form of a dog resting, with its head turned to the left side, length 5.5 cm

(2) £150 - £200



109* **Japanese bronze koro (incense burner)**, Meiji, of a rounded quatrefoil shape, the everted rim in the form of a petal, the body decorated with peach-shaped panels, flanked by two tall curved rectangular handles with shaped openings, supported by four splayed feet, the quatrefoil and domed lid with openings on low relief patterned ground and a Kylin finial, height 16 cm

(1) £350 - £450

JAPANESE CERAMICS



110* **Japanese Iro-e Ko-Kutani style porcelain comport**, Edo (late 18th/19th century), the square dished top with pierced circle on each corner, decorated with a yellow ground central medallion and a diamond-shaped landscape showing a bird perched on a camellia tree with river and islands, the reverse decorated with leaves, the pedestal base with spread footring decorated with bands of patterns and a blue square mark inside the foot, 10 cm high (1) £300 - £500



111* **Japanese Imari porcelain bowl and cover**, Edo (18th century), of punch bowl size with shallow cover, decorated in underglaze blue and green, overglazed in red and gold cherry and chrysanthemum blossoms on milky white ground, the interiors with cherry blossoms encircled chrysanthemum heads, the base marked with a double blue circled floret, old hairline cracks to the base, 18 cm high x 21 cm diameter (1) £100 - £200

112* **Japanese Nabeshima blue and white porcelain plate**, 18th century, decorated with a view of Fujisan (Mount Fuji), several stilt marks to the base, cracked and repaired, 28.6 cm diameter, together with a petal rim porcelain plate, Edo, circa 1750-1780, decorated with a blue and white landscape with hills, bamboos and flowers, surrounded with polychrome flowers and fruits on a celadon ground, the base marked in underglaze blue 'Daming Chenghua Nianzhi', 27.6 cm diameter, plus an Arita porcelain dish, Edo (17th century), decorated in the Imari palette with carp leaping out of water, surrounded with motifs of scenery gardens in panels alternated with peony heads, chrysanthemum twigs decorated exterior, with single circulate base mark, cracked in half and old staple repairs, 25 cm diameter (3) £100 - £150



Lot 112



113* Japanese Arita porcelain polychrome plate, Edo (18th century), decorated with two leaping Shishi and a blossoming tree within a band of foliate scrolls, the base marked with a leaf motif within double blue lines, 21.7 cm diameter
(1) £100 - £200



Lot 114

114* Japanese Satsuma-style porcelain hexagonal vase, 19th century, depicting Miyamoto Musashi, the famous soldier-artist of the early Edo (1603-1867), fighting four opponents in a landscape, in iron red, green, black, fuchsia and gilt, the top and the bottom of the vase decorated with the pattern of ruyi in iron red and gilt and outlined with underglazed blue, 30.5 cm high
(1) £200 - £300



115* Japanese Kutani style polychrome porcelain plate, Meiji (1868-1912), with a petal-shaped rim and decorated with three frogs on a green lily pad which covers the whole interior, the base marked with '1910, Meiji? Nen December the 2nd' as well as a square framed signature, 20.5 cm diameter, together with another plate, decorated with a cucumber plant and fruits supported with bamboo sticks and bees, the base marked 'Shohakudo, 南久画', 18.4 cm diameter
(2) £300 - £400



116* Chinese blue and white Deshima Island plate, Kangxi Period (1662-1722), underglaze blue Deshima Island pattern decoration of three Dutch figures and a dog in a landscape of buildings, hills, water and sails on the horizon, the border decorated with wave pattern in two shades, 26.8 cm diameter

The view on this Deshima plate may be of the Dutch coastal town Scheveningen, perhaps originating from designs by the Dutch delft artist Frederick van Frytom (1652-1702).

For similar examples see Ashmolean Museum, Foliated plate with Deshima Island theme (EA 1978.771) online; Metropolitan Museum of Art, New York, Dish with Dutch Landscape (accession number 2002.447.117) online.

(1) £500 - £700



117* A rare Japanese canister and cover, 19th/20th century, decorated with blue and white roundels each painted with landscapes, sea waves, poems or floral patterns on an unglazed brown ground, the lid with an arched finial, the interior a band of blue and white scenes of riding and sailing figures in landscapes decorated in the central section of the fully glazed ground, 14.8 cm diameter x 15 cm high, together with an octagonal earthenware Satsuma tea caddy, Meiji - Taisho period, 19th/20th century, decorated with birds and trees, the base signed 'Dainipon Kyoto Kinkozan Zo', chip to the neck, 14 cm high, with wooden cover (2) £300 - £500



119* Japanese hexagonal polychrome porcelain vase, Meiji (1868-1912), the double gourd vase decorated in Kangxi style, the neck with panels of boys and scholars in landscapes, the central section with Shinu (Noble Ladies) in the garden on a spread foot, the base marked with a Japanese inscription within a rectangular frame, 28.5 cm high, together with a pair of Japanese polychrome porcelain hexagonal vases, decorated with flowers in alternating red and green panels, a band of lotus petals on the shoulders as well as on the feet, unmarked, both damaged, 19.8 cm high (5) £100 - £200



118* Japanese Satsuma polychrome porcelain plate, Meiji (1868-1912), decorated with a flying dragon among clouds and fire flames, with a gold painted mark to the base 'Meiji yonjuichi nen shigatsu tsuitachi' (1 April 1908) with an additional square framed signature 'Shoko Takebe', 18.6 cm diameter, together with a similar plate, unmarked and damaged, 18.4 cm diameter (2) £150 - £250



120* Japanese Kutani porcelain vase, 19th century, the four-sided vase with a square neck and a tapered and arched lower section, polychrome decorated with birds and floral designs in iron red, pink, green and gilt and other colours, two Biduan-head and cloud moulded handles raised on four bracket feet, hairline cracks to the neck, 32 cm high, together with another Japanese vase of beaker shape form, decorated with birds flying over reeds and water in an iron red, black and gilt (which has almost faded), brocade motifs on the top lower section with a band of waves at the bottom, the base marked in a red rectangular frame 'Ishikawa-Ken Kanazawa Atsumari Se Do Sei', several hairline cracks and other damage, 30 cm high (2) £200 - £300



121* **Japanese polychrome porcelain bowls**, 18th century, the Imari ware bowl decorated with two groups of parrots perching on a rose branch and the interior similarly decorated with parrots and butterflies with two red lines encircling a floret with a band of red Greek keys on the foot, hairline to the rim, 7cm high x 14.5 cm diameter, together with another Japanese porcelain bowl which is a late Jangxi example circa 1720, with Dutch decoration (probably a copy of the other bowl included in this lot), cracked and repaired, 14.4 cm diameter

(2)

£200 - £300



122* **A pair of Japanese polychrome 'samurai warrior' plates**, Meiji (1868-1912), decorated with Samurai warriors, in a winter landscape and the other with an interior view, each with gold rim and two gold and red semi-circular designs similar to the Mon of the Tokugawa clan (Tokugawa shogunate crest, 1603-1868), both inscribed 'Dai Nippon', the base marked in red '鸣尾制', one chipped, 21.2 cm diameter, together with a saucer decorated with a Samurai battle with one warrior held on the waist by a lady from his back with a band of gold and red patterns on black ground on the rim, the base marked 'Momota Zo', chip to the footring, 14 cm diameter

(3)

£200 - £300



123* **Japanese kutani polychrome earthenware charger (五彩手)**, Meiji (1868-1912), the interior and exterior decorated, with four alternating red and green scrolling floral panels flanking the centre with a crane dancing above water surrounded by bamboos, rocks, flowers and clouds on brocade ground, the exterior with hippeastrum rutilum flower heads on green ground, the base marked 'Dai Nippon Kutani Sei', 30 cm diameter

(1)

£300 - £500

124* **A pair of Japanese ko-kutani, Daishoji Imari porcelain saucers**, Edo (early 18th century), of lobed form with petal shaped rim, both interior and exterior walls decorated with alternating flower and brocade panels, the centre decorated with a sprig and chestnuts, the base marked '奇玉宝鼎之珍' (Treasure of magic jade Ding), 11.5 cm diameter, together with two bell-shaped cups, one decorated with landscapes in roundels surrounded by wisterias and chrysanthemum on white glazed ground, the other with alternating sakura and landscapes, the largest 8.6 cm and 7 cm

(4)

£100 - £200



125* **Japanese 'Nabeshima' style blue and white porcelain tripod plate**, 20th century, decorated with a blossoming chrysanthemum covering the interior, chrysanthemum branches on the exterior, the base marked 'Michi ? Sei', Vintage?, 8.5 cm high x 19 cm diameter

(1)

£100 - £150



Lot 124



126* A group of Eiraku kiln teacups, Kyoto, 19th century, comprising a pair of small teacups, decorated with the scenery of Gino in Kyoto in gold, red, blue and pink, signed 'Eiraku Zo' on the exterior wall, 6.8 cm diameter, together with another pair of small teacups, the top part of the exterior wall decorated with a gold phoenix and flowers on red ground, the lower section with underglaze diapers in stylised lotus petal shaped panels, the base marked 'Dai Nippon Eiraku Zo', 5.8 cm in diameter, plus other teacups, all signed 'Eiraku'

(8)

£150 - £250



127* Japanese character 'Shou' decorated bowl, probably Edo Kyoto stoneware, an imitation of late Ming Wucui style, the interior decorated with red and green flowers and the central medallion with blue and white Chinese character 'Shou' (Longevity), a band of floral motifs around the top section of the exterior wall, and four groups of florets underneath, an impressed signature just outside the footring meaning 'Ryuzen' with a rectangular framed mark on the base as '陶二' [?], raised from a short circular foot, 16.2 cm diameter, together with a Japanese Meiji Arita bowl, with a petal-shaped rim and curved lines moulded on white glaze, decorated with alternating character 'Shou' and pomegranates on interior with a floral motif at the centre encircled with double red lines, the base marked in red '大明成化年制' (Daimin Seika Nensei), 14.3 cm diameter

(2)

£150 - £250

128* Japanese Aote Ko-Kutani style porcelain bowl, Edo (18th/19th century), of quadrilateral petal shape form, the flat rim decorated with stylised clouds on yellow ground above a band of flower heads on green ground similarly decorated on the interior and exterior walls, additionally decorated with a bird flying by a branch of 紫阳花 (hydrangea), and a band of alternating triangles and flower petals, raised on four partly green glazed and tapered feet, the base with underglaze mark 'Fuku' on yellow ground, old vertical crack from the rim, 21.3 cm wide

(1)

£300 - £500



129* Japanese polychrome biscuit Biping (wall vase), Meiji, of lobed baluster form, decorated with pomegranates amongst floral foliage on a white glazed ground, two moulded Dog of Fo ring handles and two boys holding the handles, the base marked in red 'Kutani, Sakodo sei', minor hairline cracks, 17.2 cm high, together with a Japanese blue and white Biping porcelain vase of baluster form, decorated with a bunch of flowers in an archaic style vase and other floral objects, old staple repair, 21.2 cm high

(2)

£100 - £200



Lot 128



130* A scarce Japanese Arita square porcelain blue and white vase, circa 1660, finely decorated throughout with mountainous landscapes, rivers, rocks, temples and stylised roundels (皮球 Mon), 32.5 cm high

(1)

£800 - £1,000



131* Japanese Arita porcelain plate, Edo (late 17th century), of lobed petal form with brown rim, decorated with chrysanthemum and other flowers growing beside ornament Taihu rocks in underglaze blue and green as well as overglazed red and gold, with continuous foliage scroll on the exterior wall, the base marked with a double square '福' (Fuku), 22 cm diameter, together with another plate similarly decorated, 19.2 cm diameter

(2)

£300 - £500



132* A collection of Japanese teawares, Meiji or later, including a turquoise glaze stoneware teacup with a handle, decorated with three figures showing an army general with a 'Ji' (weapon) in left hand and the other holding a seal [?] with a dancing geisha and a drummer, the exterior with green, red and blue enamel geometric patterns, the base incised 'Banko', 7.1 cm diameter, together with another teacup with a handle (Meiji), decorated with pomegranates, landscape, flowers and portrait in panels and in polychrome, for example gold, green, fuchsia and black and others, the portrait showing Tenji (Divine Age), the base marked 'Dai Nippon Kansan Zei', 7.5 cm diameter, and other cups and saucers

(9)

£150 - £250



133* **Japanese ko-kutani polychrome bowl (五彩手)**, Edo, of a circular form with finely cracked ground decorated with a flying dragon and a flying phoenix on the interior wall among clouds flanking the central circle, in which a figurine sitting on the ground and enjoying the scenery, floral foliages decorated around the exterior wall, base marked in iron red with 'Kutani' in double squares, 25 cm diameter x 11cm high
(1) £400 - £600



135* **A pair of Japanese polychrome porcelain teacup sets**, Meiji, each with three pieces, comprising a tea cup, lid and saucer, 'Sancai Gaiwan', decorated with eagles flying and resting on rocks in the sea, marked with red characters '藏春亭 三保造', the teacup 11.2 cm diameter
(6) £100 - £200



134* **Japanese 'Kraak' style blue and white porcelain plate**, Edo (18th century), with shaped petal rim, foliate panels with gilt highlights, auspicious symbols around the exterior rim and conch mark to the base, 29.7 cm diameter
(2) £100 - £150



136* **Japanese porcelain blue and white porcelain desk stand**, 19th/20th century, of square column form, moulded in low relief with alternating dragons and flowers motif, the top decorated with phoenixes flanked with flowers and bands of cracked prune patterns on the edges, four bracket stylised feet, one foot chipped, 19.5 cm high
(1) £300 - £400



Lot 137

137* **Japanese Kutani dish**, of lobed form decorated with a mountainous landscape in red and gold and the centre encircled with a band of florets on yellow ground, the rim with a band of lotus petal patterns and maple leaves scattered on the exterior with a band of lotus petals encircling the footring, the base marked 'Kusube' for Kusube Sennosuke (1859-1941), 9 cm diameter, together with a cup decorated with a figure, landscape and flowers with gold cloud motifs on red ground, the base marked 'Kutani? Zhi', 5.8 cm diameter and other teawares

(4)

£150 - £250



138* **Japanese polychrome porcelain scholar's water dropper and brush rest**, Edo, modelled as a scholar sitting on a rock, his right hand holding a ruyi sceptre and the other arm around a wine vessel with an apprentice to his side, 8.3 cm high

The image may depict the Chinese poet Libai of Tang Dynasty (618-907) who is highly regarded in Japan and well known for his 'drinking stories'.

(1)

£100 - £150

139* **A pair of Japanese Satsuma porcelain plates**, Meiji, decorated with figures in a room with a view of Mount Fuji through the window, the base marked 'Meiji 25 June 1909' with a square framed signature 'Shoko Takebe', 18.5 cm diameter, together another decorated with a cobweb covering the whole interior with a couple of maple tree leaves caught on it and the spider with a golden ball, the base marked 'Meiji 20 August 1909' with a square framed signature 'Shoko Takebe', 21.5 cm diameter

(3)

£200 - £300



Lot 139



140* **Japanese porcelain circular box**, Edo, possibly for seal paste, rough matt glaze decorated with red and green enamels, flowers and a butterfly encircled by a narrow band of short blue line, 10.2 cm, together with another similarly decorated, 9.1 cm diameter

(2)

£100 - £200



141* Japanese 'Aote Ko-Kutani' style earthenware dish, Edo, of rectangular form, decorated with yellow loquat fruits on a leafy branch and geometric foliate decoration with waves, the exterior with black lines on a green ground, the base marked with a rectangular framed signature '九古' (Kutani), firing crack to the base, 19.5 cm long
(1) £250 - £350



142* Japanese Hirado blue and white porcelain Mizusachi, circa 1820, of globular form, with modelled and incised decoration and underglaze painting in blue, decorated with birds, cherry blossoms, reeds and water, in four stylised panels on low moulded relief brocade ground, with four relief moulded dragon masks applied on the shoulder, with a black lacquered wooden cover, 18.5 cm high x 22 cm wide
The Hirado kilns near Arita produced fine underglaze blue decorated porcelain from the mid-18th century, initially for the exclusive use of the local samurai rulers, then later for commercial distribution. For a similar example, see Ashmolean Museum, EA 1982.9 online.
(1) £600 - £800

143* Japanese porcelain famille verte style plate, decorated with phoenixes flying among peonies, the rim with a band of lotus, several old chips to the rim, 25.3 cm diameter, together with a Japanese polychrome porcelain peach-shaped plate, with foliate and peach decoration in Nabeshima style, the base marked in blue 'Daming Chenghua Nianzhi', 21.5cm long, plus another plate with polychrome pomegranate surrounded with foliage in the centre with a band of gilded floral panels and blue brocade on the rim, 18.5 cm diameter
(3) £150 - £300



144* A fine Japanese porcelain elephant, Meiji (1868-1912), decorated in the Kakiemon style carrying a removable three-tiered pagoda, with lavish polychrome enamel decoration and delicate garland over the body, 40 cm high x 42 cm long

See Christie's, London, *Patrick Moorhead, Hidden Treasures*, 25 Feb 2021, lot 50, for a similar example.

(1)

£1,000 - £2,000



145* **Japanese Seto blue and white porcelain vase**, Meiji (1868-1912), of baluster form decorated with chrysanthemum and foliage with two elephant head handles, marked on the base in blue 'Nippon Seto To aka Tsukuru Seu', small chip to neck rim, 22.5 cm high
(1) £150 - £200



Lot 146

146* **A collection of teacups and saucers**, mostly Meiji, the Satsuma egg-shell teacup and saucer, decorated with two men checking the wine brewing in the big pots on the floor, one carrying a long-handled ladle on his shoulder, the cups similarly decorated, with a gold mark on the base of the saucer '明治四十年一月十日' and a square framed signature 'Shoko Takebe', the cup 5.6 cm diameter, together with another Satsuma egg-shell teacup and saucer, decorated with cranes perched on snow covered pine trees with Mount Fuji at the background, with gold mark on the saucer '明治四十年四月十五日' and a square framed signature 'Shoko Takebe', the cup 6.2 cm diameter, a bell shaped teacup, late Edo, decorated with alternating characters 'Fu' and 'Shou' as well as brocades in panels, base mark 'Zoshuntei Sanyo Zo', 7.7 cm diameter, another bell shaped teacup, decorated with flower-and-butterfly motifs, including peonies, lilies, morning glories, chrysanthemum, and orchid, the base marked '肥, 深川制', 7.7 cm diameter, an egg-shell tea bowl, with flared rim, decorated with an eagle on a garden rock and staring down, surrounded with flowers, the base marked '三川内平戸造', 9.8 cm diameter and other teawares
(10) £100 - £200



147* **Japanese porcelain vase**, 20th century, the tall cylindrical body raised from a short foot, everted rim, decorated with alternating mountainous landscapes and animals with flowers in shaped panels on crane-motif blue ground, base mark double blue encircled '富善制' (Tomiyoshi Sei), 33 cm high
(1) £400 - £600

148* **Japanese polychrome teacups**, Meiji, comprising nine decorated with flowers on green, blue or turquoise ground on exterior walls in cloisonné style, six of which are decorated with florets at the centre of the interior, one with a fisherman sailing a boat in the river, five with base mark 'Dainihon Yosuke Sei' and one 'Dainihon Hoshiyama Sei' etc., the tallest 9 cm
(12) £150 - £250



Lot 148

ASIAN ART



149* **Chinese Lingzhi**, 18th-19th century, a large petrified fungus (Lingzhi), of traditional form and well preserved, presented on a wooden stand, 36 cm wide, 34 cm high

Lingzhi in Chinese Taoism tradition is believed to be a magic life-saving plant and symbolises luck and a good life. It was widely employed for decoration by royalties as well as commoners. This particular piece would have been for a scholar's desk and is beautifully aged.

(1) £200 - £300



151* **Chinese Bonsai Displays**, Qing Dynasty (1644-1911), a pair of semi precious stone bonsai, with agate berries, jade leaves, and enamelled birds, mounted in cloisonné planters of double-diamond shape, one flower lacking centre, heights 21 cm & 19.5 cm, with original wooden stands (each 2.5 cm high)

(2) £200 - £300



150* **Oriental treen scholar's desk vessel**, 18th-19th century, half peach-shaped bowl of patinated wood, carved with sprig and low relief scrolling flowers on the base, 12 cm long, together with Oriental wooden tray, in naturalistic form, carved with low relief bamboo and pine on rocks, 9.6 cm long

(2) £100 - £200



152* **Japanese coppered koro**, Meiji, modelled as a Kylin seated and snarling, the detachable head turning to the left, base mark with four characters in a rectangular frame, possibly 'Juzan 铸造', 13.5 cm high

(1) £150 - £200



153* **Chinese soapstone carving.** Cow and calf, later 19th or early 20th century, standing on a plinth with low relief carved grasses, 13 cm high x 16 cm long
(1) £100 - £200



154* **Japanese cloisonné miniature inro,** Meiji, of flattened flask form in pale blue, with florets and ammonite scroll, and an ivory stopper with screw thread, 4 cm high
Ivory Act registration reference: CVXXGTM7.
(1) £200-300



Lot 155

155* **Chinese copper high stem bowl,** Qing Dynasty, the circular bowl with moulded overlapping lotus petals, and two handles in the shape of lotus leaves, the foot with pierced wave design, 11.7 cm high, on a later wooden stand (5.5 cm high)
(1) £150 - £250



156* **Chinese soapstone carving.** Sow and piglets, later 19th or early 20th century, on a rock form base decorated with grasses and flowers, 14 cm long
(1) £100 - £200



157* **Persian style bottle vases,** late 19th century, a pair of Samson 'Persian' style bottle vases, each decorated with four stylised diamond-shaped blue panels on white glazed ground, one of the vases with panels decorated with gilt scrolling foliage designs, the other almost completely faded, the necks with formal lappets and a narrow green band, both drilled on the base, one with metal mount,
(2) £200 - £300



158* **Chinese silverware.** Dog of Fo, late 19th or early 20th century, *staring forwards with four paws firmly on the ground, the stylised tail curved onto the back, sitting on a two-layer hexagonal plinth with low relief dragons and dogs of Fo on brocade grounds, the base marked 'Chunyin' (Pure Silver), 5.8 cm high, together with a white metal hexagonal tapering bottle with lid, decorated with flowers in five panels, inscribed in the sixth panel, 'Jixiang Ruyi' (Peace, Luck and As one's wish), the lid jammed in place and with a central hole (possibly missing a finial), 6 cm high, plus a Chang Ming Suo (Longevity Lock), in white metal, for children to wear on the neck in order to be guarded from evil spirits, on one side decorated with low relief child surrounded with precious objects, the other with inscriptions 'Changming Fugui' (Longevity, Wealth and Nobility), 5.5 cm wide, with three further white metal objects: a belt buckle, embossed with a Dog of Fo flanked with pierced foliage, encircled with a band of short lines, 6.6 cm wide; a turtle, with base mark '?? He Ji', 6.6 cm long; and a tapering octagonal teacup, with decorative rim, 5.4 cm high*
(6) £150 - £200



160* **Japanese polychrome painted wooden figure of Kukai, Edo,** *wearing Buddhist robes, seated on a gilt lacquered wooden stand, surrounded with carved lotus petals, the base in red lacquer, rubbed, possibly lacking objects in hands?, very slight separation of wood sections in figure (no movement), 15 cm high*
Kukai (774-835), founder of Shingon Buddhism in Japan.
(1) £200 - £400



159* **Japanese polychrome stoneware figures, Edo,** *a pair of elderly figures, both in traditional costumes decorated with bamboo, prunus and other florets, the man holding a broom in left hand (small loss to broomhead), the woman holding remnant of a broom? handle, each with a small loss to kimono, 25 cm and 23.5 cm high respectively*
(2) £150 - £250



161* **Chinese Scholar's table screen,** late 19th or early 20th century, *of rectangular form, the jade screen decorated with polychrome agate and amethyst tree with flowers and fruits on a rock, the original wooden stand pierced with scrolling foliages, on four bracket feet, overall height 23 cm*
(1) £100 - £150



162* **Japanese silver ring box by Sanju Saku, Meiji (1868-1912), the rectangular box finely decorated with chrysanthemums, velvet lined interior (some wear), the base with triangular turtle mark, 7.7 cm long**

(1) £100 - £150

163* **Chinese gilt lacquer ancestral memorial tablet, Qing Dynasty, the rectangular wooden carving on a stand, with a pierced tiger mask head and a low relief inscription 'Huangqing Daizeng Xiansikao Bentao Chushi Shenzhu, Nan Yipu Fengsi', indicating the names of the late father and the son who set it up, two low relief carved dragons in the double lined frame, as well as two lions playing with a ball on the front of the wooden stand, the whole formed of three separate sections slotting together, rubbed, some splitting to base, 40 cm high**

(1) £200 - £300

164* **Shuiquan (Zhang, 1892-). Chinese Scholar's armrest, mid-20th century, fine carved bamboo, with motifs of the 'One Hundred Shou' (Longevity), 30 cm long x 7.7 cm wide**

The present work was carved by Zhang Shuiquan in 1955. Shuiquan was born in 1892 and won a first prize for his bamboo carving at the Panama-Pacific International Exposition in 1915 at the age of 23. His works were used as national gifts by the Chinese Government.

(1) £1,000 - £2,000



Lot 163



Lot 164



165* **Oriental jardiniere stands**, 19th century, a pair of carved oriental jardiniere stands, each with red lacquer carved base, and contrasting inset dark painted circular top, on four cabriole legs with creature-shaped heads, 61 cm high
(2) £200 - £300

166* **Chinese bamboo high relief and pierced incense burner**, possibly 20th century, depicting a pond with lotus and mandarin ducks, with wooden disc ends, 29.3 cm high, together with a boxwood vase carved in the form of archaic bronze on stand, one side decorated with mountainous scenery, the other with inscriptions in Oracle, crafted in the autumn of 1839 or 1899 as a scholar's object, small repair to lip, 24 cm high
(2) £100 - £200

167* **Oriental white metal vessels**, 19th-20th century, a miniature lobed spherical jar, with bamboo form tripod united with a disc, the body decorated with embossed chrysanthemum and butterflies, the top pierced with small holes and with a bamboo form handle, base mark '纯银' (pure silver), 7.8 cm high, together with a white metal hexagonal jar, decorated with embossed phoenix, turtle, dragon, lion and flowers in side panels, a band of scrolling just above the foot, an embossed flying crane among clouds decorating the lid, 7.5 cm high, plus two white metal rectangular belt buckles, decorated with embossed figures in landscapes, one depicting 'Magu xianshou', the other 'Sannian Jiaozi', 6.7 cm long, and two baluster miniature jars with lid, decorated with embossed Baroque scrolling foliage, heights 8.2 & 6.3 cm
(6) £300 - £500

168* **Chinese lacquered work stool**, 20th century, of pagoda form with a black rectangular top with red flared sides, above a single drawer on splayed supports, 29 cm high x 49.5 cm wide x 26 cm deep, together with a Chinese red and gold lacquered bench, of rectangular form with carved detail, 30 cm high x 131 cm wide x 29.5 cm deep
(2) £100 - £150

169* **Chinese red lacquer paperweight**, early Qing Dynasty, 剔红包铜镇纸一件, 清早期。 , of a double-gourd form, possibly with a bronze core, the front carved with a landscape of rocks, trees and a shashi roofed pavilion on a brocade ground, at the top there the stock and leaves of the fruit, 18.5 cm long
(1) £300 - £400



Lot 167



Lot 169



170* **Chinese carved hardwood brush rest**, 17th-18th century, in the form of Taibai Zuijiu (Drunken Taibai), one of the greatest poets in Chinese history, sprawling with a cup of wine beside a stack of poems, presented on the original pierced stand, length 9.8 cm
(1) £400 - £600



172* **Chinese cloisonné plate**, 19th century, of circular form and raised from a short circular foot, decorated with a rounded 'Shou' (longevity) at the centre surrounded by cranes flying among clouds on a turquoise ground, a band of geometric patterns to the upper part of the interior wall, the exterior wall decorated with 'Bajixiang' (Eight Buddhism Emblems), 19.8 cm diameter
(1) £200 - £300



171* **Oriental needlework chopstick case**, 18th-19th century, a long chopstick case, embroidered with polychrome silk and metal (possibly gold and silver) threads, depicting incense burners with flowing smoke, vases with peacock feathers and dust whisks, and other detail, with a pink stone pendant (possibly tourmaline) on woven strap (defective), few broken threads, 30.5 cm long, together with Oriental needlework chopstick case, similarly embroidered, but with the motif of fox and fruits, with two jadeite pendants on strap, sides of case split, few broken threads, 24.5 cm long, plus a spectacles case in satin, embroidered with motif of archaic coins, two porcelain pendants, few broken threads, 15 cm long, and an unusual Japanese purse worked in knotted stitches, one side with a hare in moonlight, metal fittings, outside worn, 18 cm wide
(4) £150 - £300



173* **Chinese stone carved brush rest**, Qing Dynasty, in the form of a mountain with five peaks, layers of low relief depicting figures in a landscape of pavilion, pine trees and a bridge at the front, at the back inscriptions alongside a dwelling, 'Tianxia Wenzhang Tianxiashi, Yizhong Shanshui Yizhongren' (Scholars of the country writing the articles for the country, the person I love is by the hill and water I love too), 12.3 cm wide, together with a Shoushan stone vase, a slender cylindrical miniature vase, with natural brown spots, with a brownstone stand, 12.5 cm high, plus a marble vase, of tapering four-sided form, on a wooden stand, 11 cm high
(3) £150 - £250



174* **Japanese wooden carved Buddha**, Edo, ebonised and in his Buddhism robe (small chip to top point), sitting straight on the plinth and looking forward, both hands holding his Faqi (one detached with old repair), inscriptions on the back, signed 'Suzuki Jika', 19.5 cm long
(1) £200 - £300



176* **Chinese carved Shoushan scholar's stone**, Qing Dynasty, the floral vases group with pierced carving of magpies perching on blossoming plum tree, with four vases behind on a rock-like base, inscriptions on the back 'Hanlaishuwang, Qiushoudongcang, Runyuchengsui, Lulutiaoyang' (the winter is coming when the summer has gone, harvest in the autumn and store in the winter', and 'Made In Qianlong period of Qing Dynasty', the brownstone base with a low relief fish on the top and a rectangular framed 'Qianlong Nian' on the front, 16.5 cm high
(1) £150 - £250



175* **Chinese carved mahogany jardiniere**, 19th-20th century, of slender baluster shape, the wooden encircled marble top supported by four S shaped long legs, decorated with low relief leaves above spreading clawed feet, legs joined with finely pierced floral scrolling aprons at the top and a Cross structure at both the upper and the lower section inside, height 91.5 cm
(1) £100 - £200



177* **Chinese Scholar's desk vessel**, 18th-19th century, a miniature stoneware water dropper, in peach-shaped teapot form, prunus decorations on the lustrous brown glazed ground, straight spout and ear-shaped handle, 5.8 cm high, on a carved wooden stand (2.5 cm high), together with a circular hardwood box, the lid decorated with a roundel of low relief Chilong flying among clouds, 13.5 cm diameter
(2) £100 - £200



178* **Chinese carved wood water buffaloes**, early 20th century, a matching pair, each carved in the recumbent position, licking one hoof with a bamboo hat on the back, glass eyes, beautifully carved with fine fur detailing throughout, some losses to horns, displayed on pierced floral wooden plinths, one plinth with small chip, one lacking a foot, 14.6 cm long
(2)

£100 - £200



181* **Oriental wooden water holder**, 18th-19th century, naturalistic carved burr wood, the natural warts of burr wood covering the side continuously, forming a charming aged rocky landscape appearance, a couple of possibly shrinkage cracks, 15 cm long
(1)

£100 - £150



179* **Japanese copper Suiteki (water dropper)**, 19th century, formed as a high straw-roofed dwelling, a prunus tree growing at one corner, 6 cm high
(1)

£200 - £300



182* **Japanese hardwood stand (possibly Zitan)**, early 20th century, of rectangular form, with fine line silver scrolling patterns incised on all four sides and the outer areas of the top, the four sides also with pierced decorative holes, on four everted feet, base mark incised 'Made In Japan', 35.5 x 23.5 cm
(1)

£400 - £600



180* **Chinese bonsai tree displays**, late 19th or early 20th century, a pair of polychrome flower plants, made with jades and agates, in rectangular cloisonné planters, with everted rims and four bracket feet, the bodies decorated with scrolling lotuses, the rim with scrolls and florets, engraved gilt Greek keys on the wall of the rim, floral patterns on the feet, 3 leaves detached (in a plastic bag), one leaf tip missing, heights 46 & 41 cm
(2)

£200 - £300



183* **Oriental cloisonné novelty boxes**, 19th century, a pair of toad-shaped boxes, of rounded-corner rectangular shape, decorated with stylised polychrome archaic patterns on a turquoise ground, a similarly decorated toad crouching on the top of the lid, with staring up eyes, as if about to catch a flying insect, 14 cm high
(2)

£400 - £600



184* Japanese Shippo cloisonné vase, Meiji, of baluster form, with flared rim and tapering cylindrical body, decorated with two polychrome dragons playing with each other, on black ground, bands of stylised lotus petals at the top and the bottom of the body, another band of floral design above the dragons, 46 cm high
(1) £200 - £300

185* Japanese cloisonné vases, Meiji, a pair, of four sides baluster form, spread square rims and feet, each neck with two elephant mask handles (one lacking a tusk), the bodies decorated front and back with double playing Dog of Fo, on diamond-shaped pattern grounds, the sides with dragons on stylised petal grounds, base marked 'Fuku' on turquoise square within a red circle, 26 cm high
(2) £400 - £600



186* Chinese carved cinnabar lacquer box and cover, Qing Dynasty or later, of a peach form, the arched cover top carved with 'Fushan Shouhai', peaches and bats over sea waves, surrounded with a band of peaches and bats, the sides of the cover and the box carved with brocade 'Jindi Wen', the interior and the base in black lacquer, some fine cracks and small repairs (mainly to lid edge), 13 cm wide
(1) £400 - £600



Lot 185



187* Japanese parcel-gilt silver Koro, 20th century, parcel-gilt silver (900) Koro of globular form, the neck with a band of scrolling lines, a band of stylised lotus leaves on the shoulder, the body with two Chilong motifs applied on a brocade ground, two Dog of Fo masks handles, tripod support, base mark '八代住, 釘谷洞石, 银 900', the lid with some pierced circles and a Dog of Fo finial, 8.8 cm high
(1) £200 - £300



188* **Japanese lacquered wood Zushi**, 19th century, the black lacquered case with two doors, opening to reveal the figure of Sakyamuni, sitting on double lotus thrones, on a tall base of pierced scrolling clouds, the whole interior gilded (rubbed), the doors with finely engraved fittings, few chips to shrine top, 26 cm high
(1) £150 - £200

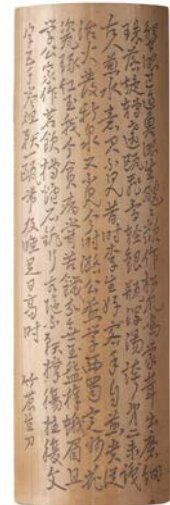


Lot 189

189* **Wooden stands**, various periods, a group of 12 wooden stands, including: a gilded red lacquer stand, raised from four-layer plinth (some damage to one layer), the cylindrical body carved with low relief lotus petals flanking a central ball, the top tray also with four layers, rubbed with some surface chips, 27 cm high; a burr wood rectangular stand, inlaid with silver wires in scrolling form on the top, sides and feet, top with probably shrinkage crack, the top 21.8 x 12.8 cm, height 7 cm, plus ten others
(12) £150 - £200



190* **Korean porcelain brush rest**, circa 1900, in the form of slightly arched five peaks, moulded with chrysanthemum blossoms, in underglaze indigo enamel, 9.5 cm wide, together with Korean porcelain water dropper, 19th century, in the form of a curled carp, with moulded scales, in underglaze indigo, 7 cm wide
(2) £200 - £300



191* **Japanese bamboo carved scholar's arm rest**, early to mid 20th century, carved with an eagle standing on a pine tree surrounded with clouds in low relief, signed 'Syuubeni', 28.5 cm long, together with Chinese carved bamboo arm rest, with very skilfully carved inscriptions, signed 'Zhu ? Sheng Dao', 18.5 cm long
(2) £200 - £300



192* **Chinese scholar's vessels**, Kangxi (1662-1722) and later, a group of 7 vessels comprising: three of finely carved coconut shell with tin liner, the smaller tea cup very finely carved, with low relief auspicious objects within four roundels, some cracks to wood, 7.3 cm diameter, the larger tea cup carved with alternating florets, namely plum tree and pomegranate, and poems 'Chuhuo cha kanshi, chakong qia daojing' (should taste the just cooked tea and arrived the capital as soon as finished the tea', the decorations in green and gold paint, 8cm diameter, the blush pot with top section decorated with low relief auspicious objects, the middle section with poems and the bottom with foliages and rocks, slightly chipped and cracked, wooden base defective, 10cm high; and four cloisonné teacups, of lobed petal form, including a pair decorated with scholars in mountainous landscapers and enjoying the garden, another decorated with auspicious objects in panels, on diaper patterned ground, plus another with character 'Shou' (Longevity) roundels, on flower heads patterned brocade ground, base marked with red prune flower head, some hairline cracks, one with few internal chips, all 3.1 cm high
(7) £150 - £250

193* **Chinese carved cinnabar lacquer box and cover**, Qing Dynasty, of lobed form, the cover carved to the centre with the legend Pantaohui with deities (Magu, and Nanji Xianweng and others) invited to Xiwangmu's birthday party and treated with magic peaches to give eternal life, within decorative alternating border panels of flowers and birds, and auspicious objects, all on a brocade ground, the box with similar decorations, the interior and the base in black lacquer, some chips to rims and foot, 25 cm wide
(1) £1,000 - £1,500



194* **Oriental bell-metal travelling incense burner**, 20th century, the central tier with lotus fringe supporting a bucket burner, below a cloud-pierced cover, with lotus-shaped finial, the tripod base with lotus fringe and Taotie feet, 7cm high
(1) £150 - £250

195* **Chinese bonsai tree display**, late 19th or early 20th century, a polychrome peony plant, of jade, agates and crystal, in a rectangular cloisonné planter with everted rim and four bracket feet, lacking one flower bud, 28 cm high, together with Chinese bonsai tree display, similar age, a prunus tree with red blossom, in a rectangular red lacquer wooden planter, painted with alternating landscapes and florets in panels, with everted rim and four bracket feet, several petals missing or broken, planter chipped (mainly to rim and feet), 30.5 cm high
(2) £150 - £250



Lot 193



196* **Chinese gilt wood carvings**, Qing Dynasty, Fujian carving in three panels, the central circular panel pierced with a bat between two layers of nets (several cracks and short splits), to its right within a rectangular frame five bats surrounding a double-gourd, among 'Wufu Pengshou' pattern, indicating good life and fortune, the left side rectangular frame with pierced phoenix and Chilin (auspicious animals) among scrolling, gilding rubbed, the three panels supported by two modern wood batons to the rear, 63 x 26 cm
(1)

£200 - £300



198* **Japanese gilded brass box and cover**, Meiji, of oval shape with fine lines on the sides, the cover decorated with engraved design of balls and lozenges, a modelled scholar applied on top, lying on his side, head resting on his left hand, the right hand holding a sliding hammer, lightly rubbed, 9.7 cm long
(1)

£150 - £200

197* **Oriental portable copper incense burner**, late 19th or early 20th century, of circular form, the burner embossed with lotus petals motif, on a stemmed circular stand embossed with lily pads pattern, the decorative lid pierced (hinge defective), and with a floral decorated long handle, 29 cm long
(1)

£100 - £150



199* **Japanese carved bamboo brush pot**, late 19th or early 20th century, carved in continuous high relief, with a hardwood liner, depicting a scholar travelling on horseback with his attendants, in a landscape of rocks, waterfalls and pine trees, signed 'Yokukaoru', few short splits, 14.5 cm high, 11cm diameter, together with Chinese carved bamboo brush pot, carved with bamboo plant, and an inscription of the famous poem 'Bamboo and Rock' by Qing scholar Zheng Ban Qian, signed '? Bo Shang', 14 cm high, single vertical split, 6.5 cm diameter
(2)

£100 - £200





200* **Chinese copper incense burner**, circa 18th or 19th century, of circular form, with two upright handles raised from the rim, a low relief string pattern encircling the middle, shallow tripod feet, width 10cm, together with a Qinlu metal incense burner, of similar age, of archaic original rectangular form (ding), with a row of studs under the everted rim, a pair of ear-shaped handles, the body supported by four feet, width 8 cm

(2) £200 - £300

201* **Japanese wooden lacquer tray**, late 18th or early 19th century, of round-corner rectangular shape, painted with polychrome figures in a gazebo, admiring a giant vase and surrounded by further porcelain vases, teapots and other symbols, background of river, boats and dwellings (perhaps depicting ceramic exporting at the port of Imari), 32 x 24 cm, together with wooden brush pot, similar age, with gold paint on black lacquered ground, of tapering shape in three stepped sections, the top part decorated with a band of grapes and leaves, the middle with figures enjoying the scenery in a park, the bottom a band of floral design, also florets on the circular foot, rubbed with vertical split, 10 cm high, plus four other Oriental treen vessels, comprising: a wooden jar with stopper, decorated with string patterns, used possibly for carrying incense powders, 14.6 cm high; a round column shaped vessel with lid, raised from a circular base, carved with geometric motifs, perhaps for incense sticks, 15.8 cm high; a burr wood roundel shaped snuff bottle with stopper, two low relief eree along the edge (with two small chips), their tails coiling onto each side, width 10 cm; and an oak vase with string decoration, 16.5 cm high, 10 cm diameter

(6) £200 - £300



202* **Japanese gilt lacquer wooden carved Buddha**, Edo Period, in Buddhist robes, the left side with painted motifs in red and blue on gilt, sitting on double lotus form plinth, eyes looking down and in the gesture of namaskar (palms together), rubbed, small hole to rear, 13.5 cm high

(1) £200 - £300



Lot 201



203* **Chinese cloisonné enamel vase**, mid-Qing Dynasty, of a tapering quadrilateral column form, gilt decorated, the four sides with cloisonné panels of archaic mask heads and foliages, round disc foot with flying dragon roundel bask mark, height 16 cm, weight 800 g
(1)

£300 - £400



204* **Chinese copper hand warmer**, mid-Qing Dynasty, of a circular form with straight raised rim, the body with a central circle of raised string design, the lid with pierced geometric patterns, the base with incised mark 'Mutongwen Zhi', 5.5 cm high
(1)

£100 - £200

205* **Oriental wooden toad**, 19th century, the carved amphibian crouching on a red wooden base, its body encrusted with warts (several warts missing), a small red carved amphibian at its mouth, a cavity in its back with sliding lid, a small square socket in the back of the neck, 23.5 cm long
(1)

£100 - £150

206* **Chinese decorative screens**, late 19th or early 20th century, a pair of rectangular wooden screens, decorated with jade, Shoushan stone and marble cut motifs of rose and lilies in archaic style vases, Fo Shou (Buddha's fingers) in a Yi shaped vessel, a Jue (a wine drinking vessel) and other plants, with original metal work, some (generally hairline) splits to wood, 103 x 25 cm
(2)

£150 - £300



Lot 205

OBJETS D'ART



207* **A fine Zardozi work panel**, India, 19th century, square panel heavily hand-embroidered with metal threads and coloured silk threads on a cream silk satin ground backed with muslin, with a Tree of Life design, incorporating a peacock, parrots, elephants, deer, a cockerel, a stork, and numerous scrolling floral motifs, with wide wavy line border to lower edge, the whole enclosed in a narrow border of spangles, trefoils, and flowers, worked in a variety of stitches and raised work, some stitching slightly loose (with occasional small losses), a few small marks to silk ground border, embroidered area 38.5 x 38.5 cm (15.25 x 15.25 ins), overall dimensions 52 x 52 cm (20.5 x 20.5 ins)

A very fine piece of Zardozi embroidery, surviving in very good condition.

(1) £300 - £500

208* **French School**. Bronze female nude, 19th century, unmarked, a standing female nude with one arm shielding her face and the other across her chest, mounted on a 4 cm black and white marble plinth, chipped and cracked, 15.5 cm high

(1) £100 - £150

209* **A South Staffordshire enamel etui**, circa 1770, tapered case of oval section with gilt metal mounts, front painted with a lady and a gentleman seated in a panelled interior, the reverse with a peasant boy and girl in a picturesque landscape with waterfall, hinged lid with floral panels (top slightly damaged and sometime repaired), the illustrations on a pink ground within gilded volute borders with white lattice between, a few fine cracks, push button hinged lid enclosing a pair of scissors (tarnished), a white metal ear scoop, an ivory aide-mémoire, and a penknife (difficult to extract), other tools lacking, 9.5 x 4.5 cm (3.75 x 1.75 ins)

Ivory Act registration reference: UUNUS33Q.

(1) £200 - £300



Lot 208



Lot 209



Lot 210

210 **Gothic oak wall bracket**, 18th century, of architectural form with dome raised on turned columns, an arched aperture flanked by columns and pierced trefoil and quatrefoil decoration with curved spindle base, approximately 105 cm high

(1)

£200 - £300

211* **Gutta-Percha dressing table box**, the moulded gutta-percha lid decorated with a central cartouche showing two birds perched on a nest with three eggs, surrounded by four panels of leaf and vine decoration, 11 cm x 8.5 cm x 3.5 cm, together with an ebony stamp box with hinged lid crossed torches and floral relief bordered with metal inlay, 15.2 cm x 9.6 cm x 4 cm

(2)

£100 - £150



212* **A South Staffordshire enamel etui**, circa 1770, tapered case of oval section with gilt metal mounts, painted on both sides and to hinged lid with classical riverscapes featuring architectural ruins, sailing boats, and figures, the illustrations on a deep blue ground within gilded volute borders with raised gilt floral and dot decoration between, a few fine cracks, hinged lid enclosing a pair of brass dividers, lacking other tools, push button mechanism loose, and with adjacent small chip, a few fine cracks, 10 x 5 cm (4 x 2 ins)

(1)

£200 - £300



Lot 211



Lot 213

213* A finely-carved 'Bugbear' coconut flask, 18th century, with pewter nozzle and carved with crossed standards, thistles and the initials 'H V', 10 cm long

(1)

£150 - £200

214 No lot

215* **Needlework Pictures.** Jacob and Rachel at the Well, circa 1790s, finely-embroidered and painted picture, depicting Jacob and Rachel in neo-classical garb, Jacob on the left and holding a shepherd's crook, and Rachel on the right holding a staff, with sheep beside water and a large rock in the foreground, against a tree, and with a large castellated building in the background, stitched using stumpwork and long and short stitch, with the faces, arms, and legs carefully drawn in, and the sky painted in watercolour, 31.5 x 27.5 cm (12.5 x 10.75 ins), glazed gilt moulded frame (49 x 43 cm), together with:

Vase of flowers on a table, circa 1830, finely embroidered in silk threads and metalwork on a ground of cream silk, the vase worked in bullion stitch in metallised gold and silver threads, the table and flowers (faded) stitched in shades of pink, green, and cream, in long and short stitch and french knots, various flowers, including a camellia, delphinium, and roses, 36.5 x 29 cm (14.5 x 11.25 ins), framed and glazed (48 x 40 cm), and 2 others: a petit point picture of 2 young girls beside a garden wall, one carrying a basket of flowers, 17 x 14.5 cm (6.75 x 5.75 ins), glazed gilt moulded frame (27.5 x 26 cm), with engraved label on verso of James Anderson, Carver & Gilder, 103 Nethergate, Dundee; and a beadwork picture of a parrot, 28 x 20 cm (11 x 8 ins), framed and glazed (38 x 30.5 cm)

(4)

£150 - £200



Lot 215



216* **French mantel clock**, 19th century, *the dial with Roman numerals and marked Gros A Lyon, alongside a gilt bronze figure of a reclining lady leaning against the clock case, mounted on a marble plinth with ormolu mounts, 31 cm high x 40 cm wide*
 (1) £100 - £150



217* **Novelty bronze armadillo form inkwell**, 19th century, *finely cast with hinged cover enclosing apertures for ink pots and pens, mounted on a rectangular base, 19 cm long*
 (1) £100 - £150



218* **Stained Glass**. Farmer and his Wife Ploughing, possibly Dutch, 17th century, *sepia stained glass scene depicting a gentleman farmer ploughing with a pair of yoked oxen, a woman behind, carrying a seed horn, inscribed on the glass 'Haus Meijer 1689 von Golthoff' [?] below image, a couple of small bubbles within the glass, tiny chip to lower left corner, crack across lower right corner, verso with adhesive tape across lower portion, with surround of coloured glass pieces (long upper piece cracked with adhesive tape both sides), 182 x 151 mm, together with a colour stained glass armorial with three spurs, inscribed on the glass 'Christoffer Luffer 1633' beneath, with unknown placename (?) to lower right, 120 x 88 mm, plus a small stained glass panel of a gentleman in 17th century costume, horizontal crack (adhesive tape over whole verso), 118 x 48 mm, with 8 other stained glass panels, various ages, sizes and conditions, including possibly a copy of a saint from Chartres Cathedral, and a man in possibly 17th century costume on horseback (cracked with tape), the largest 251 x 186 mm*
 (10) £300 - £500

Lot 218



219* A finely-carved 'Bugbear' coconut money box, 18th century, carved in relief with an urn flanked by dogs, a native and European man and woman, an aperture for coins and a double bugbear mask, 12 cm long
(1) £150 - £200



220* A South Staffordshire enamel etui, circa 1770, tapered case of oval section with gilt metal mounts, painted on both sides and to hinged lid with picturesque landscapes featuring architectural features and ruins with figures, the illustrations on a pink ground within gilded volute borders with raised gilt dot decoration between, push button hinged lid enclosing a pair of scissors (tarnished) and an ivory aide-mémoire, lacking other tools, a few fine cracks to top of lid, 9.5 x 4 cm (3.75 x 1.5 ins)

Ivory Act registration reference: L1CCJME4.
(1)

£200 - £300



221* Shagreen tobacco box, 18th century, of rectangular form with rounded corners and white metal floral scroll mounts, lined with gilded metal, 16 cm long
(1) £200 - £300



222* A finely-carved 'Bugbear' coconut flask by Henry Hill, 1757, finely carved in relief with a narrative scene depicting a castle, a 'Half Moon' tavern, a huntsman and stags, a native climbing a palm tree, inscribed 'Done by Henry Hill June 10th 1757, the windows and eyes of the bugbear mask inset with glass, with pewter neck, old repair to the base, 16 cm long

Other similar examples carved by Henry Hill are dated 1756. Hill was stationed at Gheria (Vijaydurg) Fort, the oldest fort on the Sindhudurg coast of Western India. In 1756 an expedition was led by Admiral Charles Watson and Lieutenant Colonel Robert Clive to overturn the Maratha chief Tulaji Angria, who was disrupting the East India Company trade by attacking ships. The fort was taken on the 4 March 1756; it is likely that Henry Hill was a sailor who took part in this expedition, remaining there until the following year.
(1) £300 - £500



223* A carved bone desk seal, probably Indian, 17th century, pierced with columns and suspension loop, diced impressed face, 22mm long
(1) £80 - £120



Lot 224

224* Meissen Blanc de Chine vessels, 18th century, the miniature teapot with moulded prunus sprigs and silver replacement spout, 7.5 cm high, the cup moulded with three sprigs, base mark, 6.8 cm high
(2) £100 - £200



225* After Henri Emile Adrien Trodoux (1815-1881). Dog Catching a Rat, 19th century, bronze sculpture with brown patina, presented on a red marble base, 15 cm long
(1) £100 - £150

226* A George III Anglo-Indian horn jewellery box, circa 1820, of sarcophagus form, the hinged lid enclosing sandalwood and engraved ivory interior, various compartments and a lift-out tray, 21.5 cm high x 32.5 cm wide x 25 cm deep
Ivory Act registration reference: TQGDVY2X.
(1) £300-500



Lot 226



(open)

227* **Victorian cameo bracelet**, formed as five panels each carved from a conch shell, depicting classical female profiles and the last with a male profile facing right, mounted in yellow metal 16.2 cm long, some of the panels with cracks, presented in a period leather box, together with two vulcanite cameo bracelets mounted in yellow metal, one with 10 panels, the other with 6, plus two cameo brooches, including one carved with classical figures and a cherub, presented in a white metal frame, 5 x 4 cm
(4) £200 - £300



Lot 227



228* **Continental hardwood box carved as a boar's head**, probably Black Forest, late 19th century, well carved with oak leaves and acorns, 17 cm long
(1) £100 - £150



Lot 230



229* **A pair of Victorian cast iron novelty chimney ornaments**, cast as a recumbent cat and dog, each with a stand to the rear, 18 cm high x 30 cm wide
(2) £100 - £150

230* **Ovoid copper samovar**, Regency, the cover with pierced ovoid finial, two ring handles, elongated tap with bone handle, raised on four reeded and paw feet supports and ball feet, 44.5 cm high
(1) £100 - £150



Lot 231

231* **A pair of Regency bronze censers**, each with acanthus moulded candle stick above ovoid bodies supported by three monopodium griffin on trefoil base with three ball feet, 19 cm high.
(2) £300 - £500



232* **Carved bugbear coconut**, 19th century, inset with geometric silver roundels, 13 cm long, together with a 19th century Indian carved coconut and cover, the cover carved as a peacock with head as the finial, the base carved with figures, and supported by three figures, cracked, 18 cm high, a 19th century carved coconut cup, foot damaged, 9.5 cm high, plus a carved hardwood ball, 8 cm across

(4) £150 - £200

233* **Mochi embroidered skirt length**, early 20th century, finely hand-embroidered using chain stitch in red, pink, cream, green, and yellow, on a bright blue ground, with repeated pattern of stylised floral motifs, and wide border to lower edge of birds and large flowers, occasional loss of threadwork, 64 x 253 cm (29.25 x 99.5 ins), together with other embroidered and printed items, including a Uzbekistan hand-embroidered ikat hanging, a few small holes and marks, modern gold fabric backing and velcro fixing, and a Phulkari shawl, hand-embroidered in silk, with repeated star motif in cream and gold, on a terracotta cotton ground, worn, with loss to threadwork and pieces cut from 2 corners, 145 x 237.5 cm (57 x 93.5 ins)

(19) £150 - £200



234 **Patinated bronze boar**, 19th century, finely modelled standing on all fours with characteristic face and tusks (one damaged), unsigned, 16.5 cm long

(1) £100 - £150



235* **A George III steel pincushion clamp in original box**, later 18th century, steel clamp with gilt metal highlights, with bead and leaf decorated circular frame, and drawer handle screw terminal, supporting a flower-form finial containing a crimson velvet domed pincushion, 21 cm (8.25 ins), contained in original pink velvet-lined hinged shaped box, with additional compartment for a sewing stiletto (not present), exterior covered with textured green paper, slightly rubbed, red paper and gilt beaded edging missing in places, 21.5 x 9 cm (8.5 x 3.5 ins), together with a Victorian ivory satin pincushion, with pinwork flower urn and lettering 'Welcome To The Little Stranger', fringed edging, 15 x 17 cm (6 x 6.75 ins)

An attractive sewing clamp found, most unusually, in its original box.
(2) £300 - £500



236* **Novelty footstool**, 19th century, carved in the form of a tortoise with glass eyes and brass nailed tapestry upholstery depicting a bird and flowers, some loss notably to the tail, approximately 43 cm long

(1) £200 - £300

PICTURES



237* **Lucknow School.** Standing female with a bottle and cup, Lucknow, circa 1780, pen, ink and gouache, heightened in gold, within gilt-ruled border with outer floral border in gold on blue background, image size 17 x 10 cm, overall size 33.5 x 22.5 cm, framed and glazed

(1) £200 - £300

238* **Pahari School.** A pensive princess listening to her confidante, seated on a carpet with bolster on a white stone terrace with a lush background of green trees and vegetation, and crow on a branch, circa 1820-50, fine Kangra school style watercolour with pen and ink, opaque watercolour and gold on paper, outer decorative border in blue with alternating motif of a white flower and gold leaf, additional orange wash outer border with double-rule in red ink, four lines of script to reverse, 242 x 170 mm (9 1/2 x 6 3/4 ins), framed and glazed, with printed auction description pasted to verso

Provenance: Sotheby's London, *Fine Oriental Miniatures, Manuscripts and Qajar Paintings*, 9 December 1975, lot 200.

(1) £700 - £1,000

239* **Rajasthan School.** A Tambur player kneeling before a ruler, who sits on a carpet with cushions on a verandah with decorated walls, and flowers in the foreground, at dusk, circa 1820-50, fine Ragamala miniature, opaque watercolour on paper with pen and ink, in red, yellow, green, grey-blue, pink, white and gold, a yellow band at top, decorative frame in yellow and black with outer double-rule in white, wide outer border in red, manuscript text to reverse, 280 x 185 mm (11 x 7 1/4 ins) mount aperture, framed and glazed, with printed auction description pasted to verso, dated by hand Sotheby's 11-12-73

(1) £700 - £1,000



Lot 238



Lot 239

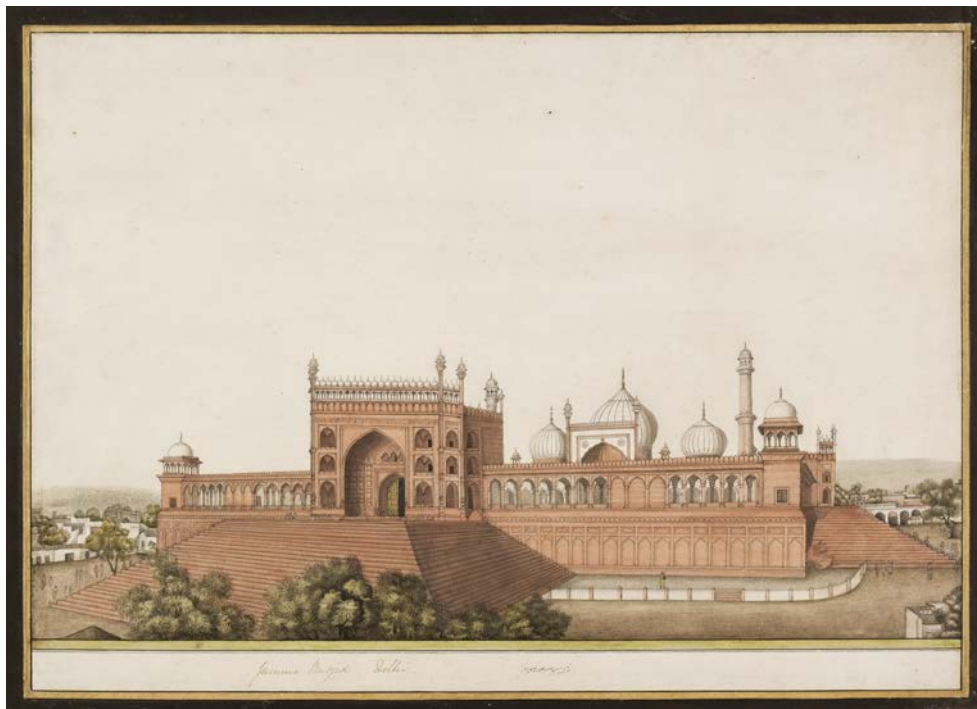


Lot 240

240* **Central India.** Radha's secret stupor (Jadata Dasa): Radha lies on a couch in a garden pavilion with three attendants, including her sister-in-law Kutila who holds her wrist, in a tree sits a peacock, circa 1750, *fine gouache with pen and ink and gold on paper, with three and a half lines of script above, lacquer red, 222 x 170 mm (), framed and glazed, with printed auction description pasted to verso, dated 18.12.68*
(1) £700 - £1,000



241* **Company School.** Species of Dove: Cheetul Pundook, & Totee, probably Calcutta, circa 1830, *pen and ink and opaque watercolour on watermarked paper, the first inscribed in brown ink at upper margin 'Species of Dove' and to lower margin 'Cheetul Pundook', the second inscribed to lower margin 'Totee', gilt wood frames decorated with bamboo, glazed, 355 x 342 mm*
(2) £700 - £1,000

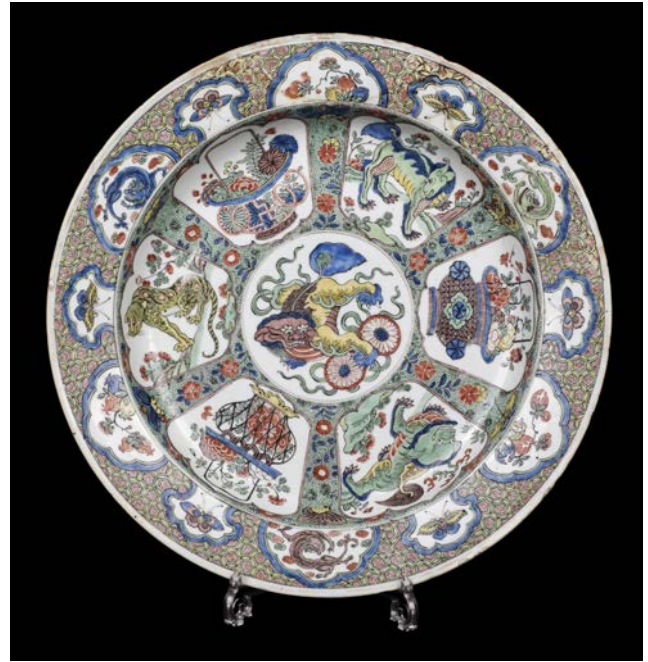


242* **Company School.** View of the Jama Musjid, Delhi, circa 1850, *fine large-scale watercolour with pen and ink and opaque watercolour on laid paper, inscribed in brown ink to lower margin 'Jumma Masjid, Delhi' and with further original inscription to the lower margin in arabic script, laid down (to sheet edges) on original backing card with border of pale yellow watercolour and dark brown bodycolour, framed and glazed (355 x 342 mm)*
(1) £700 - £1,000

EUROPEAN CERAMICS



243* Copeland parian ware busts of Enid and Oenone, circa 1860, a pair of statuary porcelain busts, after F. M. Miller and W. C. Marshall respectively, Enid modelled in a tiara and heraldic shawl, stamped Enid F.M. Miller SC Copeland, the socle stamped Crystal Palace Art Union, 29 cm high, Oenone modelled as a young girl with a garland of lily pads and flowers, stamped Oenone, W.C. Marshall BA Sculpt, Pub Jan 1 1860 by W.T. Copeland, the socle stamped Crystal Palace Art Union, damage to the central section of garland, 30 cm high
(2) £150 - £200



245* A fine Delft charger, 1705-1720, polychrome decorated with a central motif of a shishi, surrounded by six alternating panels of baskets of flowers and beasts, outer rim with individual motifs of flowers, butterflies, and beasts on a patterned brocade ground, three groups of florets on the exterior wall, 32.2 cm diameter
(1) £400 - £600



244* A Jose Alves Cunha Palissy ware plate, Caldas da Rainha, late 19th Century, Portuguese pottery modelled with a large toad and snake surrounded by a frog, lizard, two caterpillars and two butterflies on grass, the base with impressed oval mark, butterflies and caterpillar, a few small chips, 24 cm diameter
(1) £100 - £150



246* Chamberlain's Worcester porcelain ice-pail, by E.A. Woosnom, 1834, of gadrooned pedestal urn form decorated with two panels of flowers on a blue ground, overpainted in gold, moulded mask handles, liner and cover, the cover signed and dated but with hairline cracks, general rubbing to the gilding, 31 cm high
See Christie's, The Property of Gentleman, 11 December 2000, lot 56, for a similar example.
(1) £200 - £300



247* A pair of Minton Aesthetic Movement cuboid vases, circa 1870, each decorated with exotic birds on a turquoise and black ground, impressed marks to base, numbered 1544, general crazing throughout and old hairline cracks, 24 cm high
(1) £150 - £200



249* Two large Majolica platters by Minton, 1877-1878, one with turquoise ground and a dark blue border decorated with sprigs relief moulding, the other with cobalt ground in the same pattern, both with impressed marks to base, each 36.5 cm diameter
(2) £200 - £300



248* A set of six Hungarian Herend porcelain cabinet plates, circa 1900, each decorated in the Chinese famille-rose style with a seated female overseeing two playful children within gold painted borders painted with rabbits and other symbols, impressed and printed factory marks to base, 22 cm diameter, one cracked and repaired
(6) £200 - £300



250* Bristol Pottery Prattware spirit barrel, circa 1810, decorated with flowers and foliage, the base inscribed 'Mary Gale', 11 cm high
(1) £150 - £200



251* A collection of blue and white Royal Worcester porcelain, comprising of a blue and white Worcester baluster shaped porcelain teapot with Mansfield pattern, 14 cm high, a second smaller blue and white Worcester baluster shaped porcelain teapot, Mansfield pattern, with crescent mark to base, cracked and restored, lacking lid, 8.5 cm high, a blue and white Worcester bowl, Mansfield pattern with crescent mark to base, 11.5 cm diameter, a Worcester coffee cup with prunus root pattern, crescent mark to base, 6.3 cm high, a Worcester porcelain saucer with waiting chinaman pattern, 14.7 cm diameter plus 4 other pieces of blue and white porcelain mixed patterns, varying condition
(9) £150 - £200



Lot 253



252* Derby porcelain desk set, circa 1820, decorated in pink and gold flowers, the base with central candlestick flanked by a pen holder and cover plus a tape box and cover, damaged and loss notably to the handles of the tray and the candlestick, red factory mark to base, 28 cm long, together with a porcelain floral encrusted inkstand, damage and loss, 17 cm diameter
(2) £100 - £150

253* A large Dutch delft shoulder vase, circa 1680, decorated the 'transitional' style in blue with Chinese figures and landscapes with a banana leaf border to the foot, old chips to the neck and foot and general age damage, 39 cm high
(1) £500 - £800

254* Yorkshire creamware cow creamer and cover, 19th century, modelled as a cow with milkmaid seated beneath, finished in black and ochre sponging on a green naturalistic base, one horn repaired, 18 cm long
(1) £150 - £200



Lot 254



255 **Minton majolica teapot and cover**, modelled as a Chinese figure holding a characterful mask with a spout protruding from its mouth, impressed marks to base including date code for 1874, several chips notably to the rim and spout, approximately 19.5 cm long, together with another majolica teapot and cover, modelled as a Chinese figure resting on a nut, base unmarked, small chips to spout, 20 cm long
(2) £150 - £200

256* **Victorian majolica pottery sardine dish**, the cover with three fish forming the handle, with an overall seaweed design and scallop shell base, the interior with pink glaze, the base numbered '1831', chipped, 17 cm long, together with other majolica pottery including a Minton fish dish, impressed marks to base including registration mark, 28 cm diameter, all pieces damaged
(4) £200 - £300



257* **Samson porcelain rabbit tureen and cover**, circa 1870, modelled after the 18th century example by Chelsea, the rabbit in a naturalistic setting with a leaf and snail in its mouth, the base with gold anchor mark, large chip to the base and another to the rim of the cover, 22 cm long
(1) £200 - £300



258* **A pair of Minton 'Marine' majolica jardinières**, circa 1869, of turquoise campana form, moulded as a rocaille-shell with green swags and bearded tritons with bullrushes in their hair emerging from the ocean, their tails entwined around a socle, impressed Minton mark numbered 1362, some damage and a little loss to the heads, 40.5 cm high

Provenance: Sotheby's, London, 16 March 1999, lot 71.
(2)

£700 - £1,000



Lot 259

259* **Meissen polychrome porcelain plate**, late 18th or early 19th century, with *petal-shaped rim*, a butterfly on a blossoming branch decorated at the centre while florets on the flat rim, base marked blue crossed swords, 21.5 cm diameter

(1)

£100 - £200

260* **Saint Cloud trembleuse coffee cup and saucer**, circa 1730, blue and white porcelain with half gadrooned moulding and blue scroll decoration, the cup 7 cm high, the saucer 12.5 cm diameter

Provenance: Herbert Wolfe Collection; Juno Antiques London, labelled on the base of the saucer.

(1)

£200 - £300



261* **Worcester 'Milkmaids' pattern porcelain trio**, circa 1770, comprising, tea bowl, coffee cup, saucer and a larger dish, all with black transfer printed milkmaid decoration, the larger dish with underglaze blue crossed swords mark and numbered '9', 11.5 cm diameter

(4)

£100 - £150

262* **Minton majolica teapot and cover**, 1860, modelled as a yellow fruit, the stalk forming the handle and spout, the cover formed as a mushroom, impressed marks to base, Minton date code for 1860, small chip to the spout, 17 cm long, together with another majolica teapot, in the form of a cabbage, faintly impressed 'wood', staple repairs and restoration, 19 cm long

(2)

£150 - £200



Lot 260



Lot 262

GLASSWARE



263* A George III flat cut glass scent bottle, the monogram of interlaced initials within a shield surrounded with swags and festoons etched to the front with mitre cut to the reverse, worn white metal screw cap and glass stopper, 13.3 cm length, plus a glass table casket etched with swags and flowers with glass and white metal hinged lid, cracked, 6 cm high x 10.5 cm wide x 8.5 cm deep (2) £200 - £300



264* Drinking Glasses. A large collection of drinking glasses, 18th century and later, including a pair of 18th-century engraved plain stem wine glasses, with trumpet bowl engraved with flowers to the edge and the letter 'B' within a circle on conical foot, 15.5 cm one chipped to foot, an 18th century drinking glass with ogee bowl engraved flowers on a plain stem and folded foot, 14 cm high, a pair of 19th century pan topped rummer glasses, 11 cm high, 18th century rummer, ogee bowl with shaped edge engraved with a foliate pattern, 7.7 cm high, plus 47 other pieces of glassware various sizes some engraved, largest 17.5 cm high, smallest 7.5 cm high (53) £200 - £300



Lot 265

265* Drinking Glasses. A large collection of drinking glasses, 18th century and later, including an 18th century pedestal stem champagne glass, rib moulded bowl on 6 sided pedestal stem on a domed foot, 13 cm high, 4 Georgian glass rummers with ogee bowls above a bladed collar knop, plain stem and wide conical foot, 14 cm high, 3 glass rummers with ogee bowls bladed collar knop, plain stem and conical foot, 11 cm high plus 51 other pieces of glassware various sizes, largest 15 cm high, smallest 9 cm high (59) £150 - £200



266* Drinking Glasses. A collection of drinking glasses, 18th century, including a double series opaque twist wine glass with multi-ply spiral cable inside a multi-ply spiral band with vertical ribbed bowl and conical foot, minor chips, 14.5 cm high, a double series opaque twist wine glass with multi-ply spiral cable inside a multi-ply spiral band, waisted ogee bowl and conical foot, 14.8 cm high, a double series opaque twist ale glass with a pair of corkscrews outside a multi-ply spiral cable with round funnel bowl and conical foot, 19.7 cm high, a double series opaque twist wine glass with multi-ply corkscrew inside multi-ply spiral band, ogee bowl and conical foot, 13.3 cm high, plus three further opaque twist drinking glasses, the largest 14.2 cm, smallest 13.2 cm (7) £200 - £300



267* Glassware. A collection of glassware, 18th and 19th century, including a pair of cut glass decanters with prism cut neck, splice cut shoulders and body, star cut base, 24 cm high, glass water jug, shaped edge with prism cuts above cut swags, 21 cm high, a pair of cut glass bowls, oval shaped with shaped edge a band of diamond cutting above bands of prismatic cuts, star cut ovalar base, some minor chips to edge, 7 cm high, an 18th-century sweetmeat glass with cut shaped edge, Silesian stem and conical foot, snapped pontil, 14 cm high plus 10 other pieces of glassware including a pair of decanters and a large serving bowl various sizes, largest 19 cm high, smallest 4 cm high (16) £100 - £150



Lot 268



Lot 269

268* A tall multi-spiral air twist ale glass, 19th century, the round funnel bowl etched with hops and barley over a stem with shoulder knob and angular centre knob on a plain conical foot, 18.2 cm high (1) £100 - £150

269* George III opaque twist 'Toastmasters' glass, the illusion bucket bowl on a double series opaque twist stem comprised of a multi-ply spiral band outside a pair of corkscrews and conical foot, 14 cm high

An oddity of Georgian drinking glasses, this glass was designed to keep the toastmaster sober while creating the impression he was drinking full-sized glasses. (1) £200 - £300



Lot 271



272* Coloured Glass. A collection of coloured glass, 18th century, including a pair of green wine glasses with conical bowl, collar knob and central annular knob, 13 cm high, a pair of green Victorian wine glasses with a conical bowl above collared knob and central balded knob stem, conical foot, 13.5 cm high, a Georgian blue rimmed dram glass, with bucket bowl above a bladed knob stem and conical foot, 9 cm high plus 21 other pieces of glassware various sizes, largest 23 cm high, smallest 10.5 cm high (26) £100 - £150



270* Three glass comports, early 19th century, each with a Silesian stem, galleried tray, domed and folded foot, the largest 17 cm high x 31.5 cm diameter, smallest 13.5 cm high x 21 cm diameter (3) £200 - £300

271* A group of air-trap drinking glasses, 18th century, including a champagne/sweetmeat glass with an ogee bowl having shoulder knob with two rosettes of air bead and central knob above domed foot, 14.5 cm high, a Georgian wine glass with bell bowl above stem with angular knob with air tear, on domed foot, 17.7 cm high, an 18th century triple knob baluster glass with bell bowl above a shoulder triple annulated knob, central knob and basal knob above a conical foot, foot chipped, 16 cm high, plus 2 further air trap drinking glasses 12.6 cm high, 17.1 cm high (5) £200 - £300



273* Four wine glasses, 18th century, comprising a George III air twist stem wine glass, with a shaped bell bowl upon well defined multi-spiral air twist stem featuring a shoulder knob on a conical foot, 16 cm high, two air twist stem wine glasses each with trumpet bowl on multi-spiral air twist stem and folded foot, 14 cm high plus a George III wine glass with trumpet bowl on straight stem with air tear on conical foot, 17.6 cm high (4) £150 - £200

SILVERWARE



Lot 274

274* **Silver art nouveau photograph frame**, Boardman, Glossop & Co Ltd, Birmingham 1904, embossed with stylised flowers and scrolls, the oak backboard with easel stand and label for 'Ainsworth & Sons, Blackburn', 19 x 17 cm, the circular aperture 9.5 cm diameter

(1)

£100 - £150

275* **Sterling silver part set of silverware**, Elkington & Co Ltd, Birmingham 1891, comprising of 12 forks, 12 spoons, 16 dessert spoons, 12 table forks, 4 serving spoons, a teaspoon, a sifting spoon, 2 sauce ladles, some different makers, all sterling silver approximately 3536 grams

(60)

£1,000 - £1,500



Lot 275



276* **A George V silver coffee pot by Walker & Hall, Sheffield, 1921, of hexagonal tapered form with urn finial and pedestal foot, the handle with ivory spacers, 27 cm high, overall weight 867 g**

Ivory Act registration reference: BLPRABZK.

(1) £200-300

277 **A three-piece silver decagon tea service, Walker & Hall, Sheffield 1930, comprising teapot, milk jug and sugar bowl, the teapot with ebonised handle and finial, 26 cm long, overall weight including the handle and finial 784g**

(3) £200 - £300

278* **Continental silver sauceboat, probably Augsburg circa 1740, in the rococo fashion with two shell handles and scroll handle, the interior gilded, assayed on the side and the base additionally scratched F / Nq, 17.5 cm long, 287g**

(1) £200 - £300

279* **William IV silver marrow scoop, William Eaton, London 1834, of long plain form, 22.4 cm long, 61.5 g**

(1) £100 - £150



Lot 278



Lot 279



Lot 277



Lot 282

280* **Silver sugar caster**, Haworth, Eyre & Co Ltd, Sheffield 1896, of classical form with swags, 20 cm high, 216g, together with a heavy gauge silver flower dredger by George Gray, of cylindrical form with dome cover and scroll handle, 11 cm high, 208g, a George III silver milk jug, London 1808, plain oblong form with reeded bands, 10 cm high, 137g, and other items
(5) £200 - £300

281* **Victorian silver scent bottle**, Samson Morden, London 1888, of curved reeded form with screw cap, 9.5 cm long, 20g
(1) £100 - £150

282* **Victorian silver fiddle and shell pattern flatware**, George Adams, London 1875, comprising seven table forks, a serving spoon, four dessert spoons, all engraved with a dolphin family crest, total weight approximately 1086g
(12) £300 - £400



Lot 281

283* **A pair of George III silver sauce tureens**, James & Elizabeth Bland, London 1796, of navette form with covers, plain form body with wire highlights, oval pedestal foot, armorial of Addison family and Battie family on the escutcheon of pretence, two loop handles, 15 cm high, approximately 1225g

The Addison armorial is that of Joseph Addison (1672-1719) suggesting it belonged to a descendant or relation of Joseph Addison.

The Battie family originated from Casworth, Wadsworth and Warmworth Yorkshire. The family of Rightworth later adopted the Battie armorial.

(2) £700 - £1,000



Lot 283

FURNITURE



284* Adam style gilt moulded oval mirror, 19th century, with urn finial and floral swags, 105 cm high x 54 cm wide (1) £70 - £100



286* Victorian bobbin turned canterbury, with carrying handle on brass casters, 49 cm high x 41 cm wide (1) £150 - £200



287* A Victorian occasional table, with chessboard top, the shaped black slate top painted with a chess board within a floral border, over a black painted baluster pedestal with three scroll supports, 69 cm high, the top 42 x 45 cm (1) £150 - £200



285* William IV rosewood games table, the curved rectangular top applied with carved flowerheads, with red baize on a substantial plain pedestal with square base raised on lions paw feet, 75 cm high x 92 cm wide x 45 cm deep (1) £100 - £150





288* **Victorian bird's eye maple bookcase**, the glazed top enclosing shelves above an aperture supported by columns, above a glazed base enclosing shelves, 205 cm high x 130 cm wide x 38 cm deep
(1) £200 - £300

289* **Victorian Classical influence painted wood bookcase**, finely decorated with a heraldic crest and classical ruins and symbols, the side panels with the motto *FATO PRVDENTIA MAIOR* (Understanding is greater than Fate), the base with faded red velvet, 93 cm high x 119.5 cm wide x 25 cm deep
(1) £200 - £300

290 No lot



291* **Anglo-Indian hardwood chair**, 19th century, carved with reeded and scrolls, rattan back and seat on fluted supports, the rattan damaged, 101 cm high
(1) £200 - £300

292* **Edwardian satinwood and burr walnut breakfront sideboard**, with brass gallery top, above two collectors drawers each with a glass cover, two doors beneath enclosing shelves, flanked by two glazed cupboards each enclosing shelves raised on line inlaid tapered supports, 103 cm high x 215 cm wide x 38 cm deep
(1) £300 - £500



Lot 292



Lot 293

293* **William IV Pollard Oak Teapoy**, of carved sarcophagus form with one large ring turn handles (the other handle is missing), the hinged lid enclosing tooled green leather inset to the inner lid and divisional lift-out tray with four compartments, each with cover, on a trefoil pedestal base with lion's paw feet, 74 cm high x 49 cm wide (1) £300 - £500

294* **Square piano**. A mahogany square piano by Masterman & Company, circa 1820, 5 1/2 octave keyboard, manuscript serial no. 976 and initials JM internally, satinwood fascia board with painted floral decoration and manufacturer's name within cartouche inscribed 'Masterman & Comp., No. 100 Hatton Garden, London', soundboard also with early inscription 'From Japes, Old Kent Rd., London', mahogany case with ebony string detail, on stand with four tapering legs terminating in brass caps and castors, pedal present (without rod attachment), with later shelf to stand, width 168 cm, depth 60.5 cm, height 85 cm

Ivory Act registration reference: D2XSEEKY.

We have been unable to locate the firm of Masterman & Co. at 100 Hatton Garden, however, a firm called Masterman & Co. is listed in Robson London Directory for 1830 at Canal Warfs.

(1) £400-600



Lot 294

END OF THE DAVID & SARAH BATTIE COLLECTION, PART I

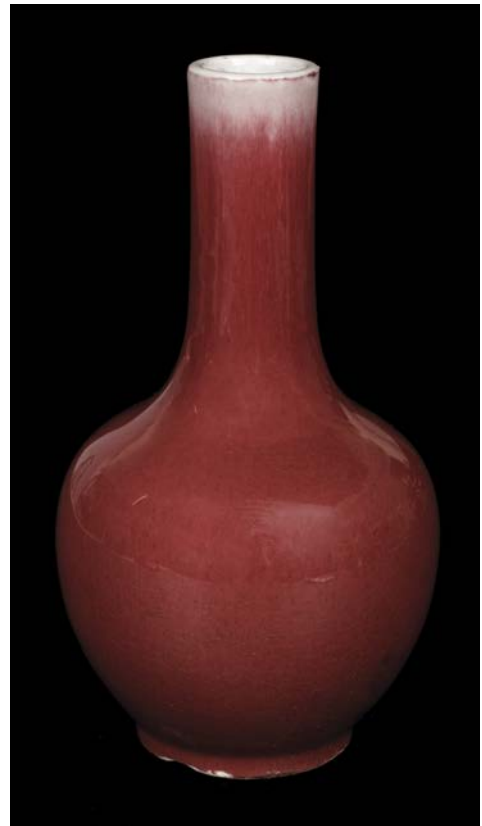
ASIAN ART



295* Japanese wooden hibachi (fire bowl), mid 20th century, decorated with gold lacquer work flowers and mother of pearl leaves, the interior with copper liner, remains of a trade label to the base, some loss of lacquer and mother of pearl, 20 cm high x 29 cm diameter

(1)

£100 - £150



Lot 297



296* Chinese white jade pei, carved in relief with a vase and mask, the other side similarly carved, with small hole for suspension, 5 x 5 cm

(1)

£200 - £300

297* Chinese Sang de Boeuf porcelain vase, 19th century, the bottle form vase with a deep red glaze, the base drilled and chipped, 24 cm high

(1)

£200 - £300

298* Chinese pottery vase, probably Han Dynasty, with Bluett & Sons trade label, of baluster form with two scroll handles, incised with black bands and traces of red paint, the base with Bluett & Sons London trade label and collection number 4746, an old chip the foot rim, 21 cm high

(1)

£200 - £300



Lot 298



299* **Chinese bronze louhun figures**, 19th century, modelled as wise men, one praying, another with staff and the last with hand raised, 12 cm high
(3) £200 - £300

300* **Chinese Batavia Ware blue and white porcelain tea bowl and saucer**, the interior decorated with bamboo trees, the exterior in a brown glaze, Christie's labels to base, small chip to the rim on of the bowl and 7.5 cm diameter, the saucer 12 cm diameter, together with another tea bowl and saucer decorated with pagodas and landscapes, the bowl 7.5 cm diameter, hairline to the saucer and 11.5 cm diameter, Christie's label to base

Provenance: Christie's April to May 1986, lots 5231 and 5063; Private Collection, Bristol, UK.
(2) £100 - £150



Lot 301

301* **Chinese bronze censer**, late 19th/early 20th century, of traditional form with grape and vine relief moulded decoration leading to two handles, raised of three feet with six character 'Xuande' mark to base, with pierced hardwood cover and jade finial carved as a bird and flower, overall height 15 cm
(1) £200 - £300

302* **Chinese hardwood scholar's table**, of rectangular form with carved moulding, staining to the top, 31 cm high x 75 cm wide x 51 cm deep, together with a 20th century Chinese hardwood table cabinet, with fret cut gallery above a bank of drawers with a cabinet door to the right, 40 cm high x 34.5 cm wide x 20 cm deep, a Chinese hardwood double gourd stand, 24 cm long, plus a 19th century miniature hardwood table, 19.5 cm high x 29 cm
(4) £200 - £300



303* **Chinese Famille Rose charger**, 18th century, polychrome decorated with birds and insects amongst flowers and leaves on a celadon ground, cracked and repaired with staples, contained in an ormolu frame with griffin handles (one loose) and three bacchanalian mask supports, approximately 37 cm diameter
(1) £100 - £150



304* **Chinese pebble**, early 20th century, carved a double gourd with fruit, 6 cm long
(1) £200 - £300



305* **Chinese carved wood box**, 19th century, *profusely carved with figures, pagodas and landscapes, the hinged lid enclosing red velvet interior, the base signed in black ink, 14 cm high x 18 cm wide x 14 cm deep*

(1)

£100 - £150

306* **Chinese jade bead necklace**, probably 1920/30s, *with 19 large beads suspended by silver, 32 cm, in original silk embroidered box, together with a Chinese hardstone bangle, plain form with a coral shade, 8.5 cm diameter*

(2)

£100 - £150



307* **A large Chinese jade belt hook**, *the mottled brown coloured stone carved as a dragon, 15 cm long*

(1)

£100 - £150

308* **Chinese bronze hand mirror**, 18th century, *of circular form with with central boss bordered by Chinese characters, age wear to the reverse, 16 cm diameter*

(1)

£100 - £150



309* **Chinese porcelain famille rose brush pot**, *of cylindrical form decorated with birds peched on branches and insects, the rim painted in gold, with red Guangxu mark to base, 12 cm high x 7 cm diameter*

(1)

£100 - £150



310* **A pair of Chinese blue and white porcelain miniature vases**, *decorated with flowers and mountainous landscapes, one has a firing fault on the foot rim, the other small chip, each with Christie's and Robert McPherson label to base, additionally inscribed in ink with numbers, 14 cm high together with a pair of octagonal porcelain tea bowls and saucers from the same wreck, each decorated with flowers and with a floral mark to base, the tea bowl 6 cm across, the saucer 9.8 cm across*

Provenance: Private Collection, Bristol, UK.
(3) £200 - £300

Lot 310



311* **Chinese celadon 'lotus' bowl**, probably Ming Dynasty, of plain circular form with moulded decoration, the footrim with an old manuscript collection label [?], 12 cm diameter x 5 cm high, presented on a hardwood stand
(1) £200 - £300



313* **Jade pebble**, 20th century, carved as a playful dog, 5.5 cm
(1) £100 - £150



312* **Chinese celadon porcelain vase**, 19th century, of squat form with long flared neck, decorated with scrolls, blue 'Yongzheng' mark to base, 34 cm high
(1) £200 - £300



314* **Chinese blue and white porcelain 'lotus' bowl**, early 20th century [?], with 'Guangxu' six character mark, hairline crack, 14 cm diameter x 6.5 cm high, with wooden stand
(1) £200 - £300



315* **Chinese jade belt hook**, the white stone carved as a dragon, 11.5 cm long, together with a smaller jade belt hook, similarly carved, 10 cm long
(2) £150 - £200



316* Chinese blue and white porcelain cup, of flared form decorated with dragons in a cloudy sky chasing a flaming pearl, with six character 'Kangxi' mark to base, 8 cm high x widest point 8.5 cm diameter, together with a blue and white porcelain bowl, decorated with immortals, the interior decorated with figures, with a blue band to the inner rim, the base with six character 'Kangxi' mark, 5 cm high x 9.5 cm diameter
(2) £150 - £200

317* Chinese porcelain panel, decorated with double gourd fruits, with three rows of calligraphy and signed red, 20.4 x 13.2 cm, presented in a wooden frame, together with a Chinese painted cloth panel, 23 x 45 cm, laid on card with a sheet of Chinese calligraphy, 36 x 30 cm
(2) £100 - £150



318* Banjuan (Zhou, Canadian/Chinese, 20th century). Study of flowers with insects, watercolour on paper, signed, laid on traditional cloth backing, sheet size 38.5 x 63 cm, framed and glazed, frame size 53 x 104 cm, together with two larger still life works by the same artist, both signed and presented in the same style, frame sizes, 155 x 75 cm and 136 x 62 cm
(3) £300 - £500

319* Chinese jade pebble, carved as a Lingxi tree, approximately 7 cm long, together with a shaped jade pebble with brown rivering, 9 cm long
(2) £150 - £200



320* Chinese Yuan style porcelain charger, 19th century, decorated with a chi-lin standing on a naturalistic base, bordered by flowers, scrolls and other plants, the decoration continuing to the underside, some minor damage and restoration, 46 cm diameter, presented on a hardwood stand
(1) £300 - £500

321* Chinese jade belt buckle, two parts carved with chilong, 11 cm long, together with a jade archer's ring, the flat face carved with a boy riding a feline, 3.4 cm diameter plus a brown jade pei, carved with a peach, the other side with Chinese characters, 5 x 4 cm
(3) £100 - £200



Lot 319



Lot 321



322* A fine pair of Chinese cloisonné bird censers, 19th century, modelled as a pair of doves, each with detachable heads and stamped '13', minor defects otherwise both generally in good original condition, 18.5 cm high
(1) £300 - £500



325* Japanese bronze tsuba, Meiji (1868-1912), finished in gold and silver, one side engraved with pine tree and a signed vertical panel, the other with two figures emerging side pouring a double gourd containing two mythical beasts, 6.5 x 5.8 cm, together with another bronze tsuba, probably late Edo, one side with a bird above cricket and flowers, the other side with a subtle foliate decoration, the whole piece with a hammered finish, 6.5 x 5.9 cm, inscribed along the inner edge with a collection number 0627 presented in a later collector's case
(2) £200 - £300



323* Chinese blue and white porcelain vase, 20th century, of baluster form decorated with two large panels of landscapes and children playing musical instruments, the base with blue 'Qianlong' mark, 21.5 cm high, with carved hardwood vase stand
(1) £200 - £300

324* Chinese Nanking Cargo 'Batavia Ware' blue and white porcelain bowl, the interior decorated with flowers, the exterior with a cafe-au-lait glaze, 16.5 cm diameter x 7 cm high, together with a Batavia Ware porcelain plate, 23 cm diameter plus another decorated with pagodas and landscapes, 23.5 cm diameter, all bearing labels for Christie's and R&G McPherson

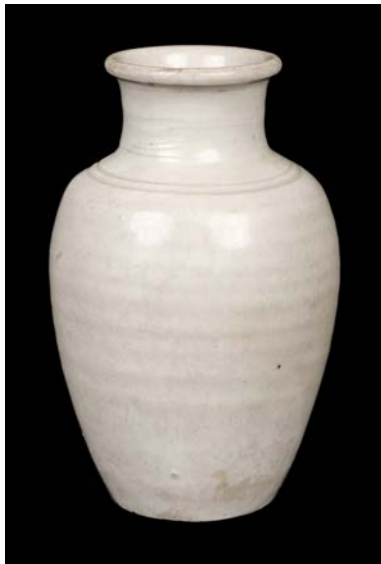
Provenance: Christie's The Nanking Cargo sale, 28 April to 2 May 1986, lots 2538, 3604, 1755; R&G McPherson, London; Private Collection, Bristol, UK.
(3) £200 - £300



326* Chinese porcelain blue and white vase, probably 19th century, of tall cylindrical form with long neck and flared rim, decorated with vases on stands, blue double circle mark to base, 25.5 cm high, with carved hardwood stand
(1) £100 - £150



327* **Chinese hardwood figure of Shou Lao (God of Longevity)**, early to mid 20th century, carved from one piece holding a staff and a fruit, on a naturalistic base with an exotic bird by his side, 75 cm high
(1) £200 - £300



328* **Chinese archaic vase**, probably Tang Dynasty, with white glaze, the remains of a printed label to the base and another to the neck, 12.5 cm high
(1) £100 - £150



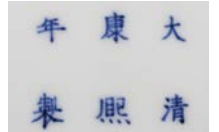
329* **Chinese jade bag toggle**, of splayed form carved in relief with a chilong, the opposite side with a taotie mask and a key cut edge, 3.5 cm x 4.5 cm, plus a Chinese jade pendant, carved as a beetle, 5 cm long
(2) £100 - £150



330* **Chinese pen or brush rest**, scroll wood inset with a carved jade panel showing three exotic birds amongst foliage, 13 cm long
(1) £100 - £150



331* **Chinese claire-de-lune glazed porcelain brush washer**, 20th century, of circular form with a pale blue glaze, the base with six character 'Kangxi' mark, 12 cm diameter
(1) £100 - £150





332* **Persian brass candlestick**, Qajar (1789-1925), of cylindrical form engraved with panels of figures forming a narrative, within floral engraved ground and the base with kufic script, hollow, 25.5 cm
(1) £150 - £200



333* **Chinese jade bi**, the whiteish stone carved with rodents, 4.5 x 4 cm, together with a larger bi, relief carved with brown rivering, 5 cm diameter x 1cm deep
(2) £100 - £150



Lot 334

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

334* **Chinese silver necklace**, early 20th century, the pierced foliate panel with bats, applied with a hardstone drop and two small rattles, the woven cord necklace with two further bells, 43 cm drop, together with a Tibetan silver box inset with an apple green jade disc and embossed dragons, 4.5 cm high x 7 x 8 cm, a small gilt metal snuff box, the enamel lid with a dragon chasing a pearl, 4 cm long plus an amber seal carved with monkeys, 3 cm
(4) £200 - £300



335* **Jirong (Wan, 20th century)**. Figures on a boat, watercolour on paper, signed, 66 x 45.5 cm mount aperture, framed and glazed (79 x 59 cm), together with **Buhong (Ye, 20th century)**. Landscape with waterfall and boat, watercolour on paper, signed, sheet size 29 x 89 cm, framed and glazed (40 x 108.5 cm)
(2) £150 - £200



336* **Chinese white jade pebble**, carved as a feline cub resting on a leaf whilst playing with a butterfly, 6 cm long
(1) £100 - £150



337* **Tibetan Thangka Scrolls**, 19th century, two thangka scrolls, opaque watercolour, both mounted onto a piece of silk fabric with various silk brocade with metallic thread bordering images, the first depicting Yama holding a Wheel of Life, with orange silk cover, some minor rubbing to surface of watercolour, image size 59.5 x 42 cm, overall size 103 x 71.5 cm, the second depicting a large Buddha sitting with left hand in vitarka mudra, two Buddhist monks to the left, Yama surrounded in flames below, Vajrapani above and to the left sitting in clouds a male seated figure wearing a pointed red hood, rubbing to surface with some small areas of loss across image, image size 71 x 46.5 cm, overall size 143 x 71.5 cm, both scrolls mounted on wooden batons

(2)

£200 - £400

338 **Chinese porcelain miniature vase**, 20th century, decorated in blue and red with flowers, six character 'Qianlong' mark to base, 7 cm high, restored, together with a 20th century Chinese porcelain cup decorated with flowers and Chinese script, 6.5 cm diameter x 5 cm high, damaged

(2)

£100 - £150



339* **Chinese jade carving of a crab**, 6.5 cm long, together with a jade pendant, carved with an overall pierced design showing a boy and lingxi, 5.5 cm long, threaded with two coral beads, plus a jade pendant carved with two fish, 4 cm long, suspended on a chain

(3)

£150 - £200



340* **Chinese jade belt hook**, the stone with brown areas carved as a ruyi sceptre, 10 cm long

(1)

£100 - £150



341* **Chinese Hatcher Cargo blue and white vase and cover**, Transitional period, circa 1643, porcelain vase of ovoid form decorated with flowers and prunus blossom, 20 cm high, with R & G McPherson Hatcher Cargo label to base plus the original retail price of £1250

Provenance: R & G McPherson, London; Private Collection, Bristol, UK.

The Hatcher Cargo was recovered from the wreck of a Chinese junk which sank in 1646 in the South China sea port of Batavia (now Jakarta). It gained its name from its finder Captain Michael Hatcher who discovered the wreck in 1983. The collection, comprising around 25,000 pieces of unbroken Chinese porcelain, was sold in four auctions conducted by Christie's in the Netherlands in 1984.

(1)

£200 - £300

CERAMICS



Lot 342

342* **Attic Greek krater**, probably 4th century BC, the terracotta two handle vessel of baluster form decorated in black with figures, one side showing a warrior with sword and shield, the other with a satyr chasing a woman, each bordered with Greek key and geometric decoration, one handle restored, 28 cm high

A large two-handled shape vase used as a mixing vessel in Ancient Greece, usually for mixing wine with water.

(1)

£300 - £500

343* **A William III Delft charger**, circa 1690, of lobed form and decorated in blue, green and yellow with a crowned half portrait facing right, W R above amongst tulips, the border also decorated with tulips, general crazing and some firing faults as you would expect, 34.5 cm diameter, collection labels to the base for Herbert E. Ward, Black Bess Hotel, Lumberville, Pennsylvania and William H. Plummer & Co Ltd, New York

Provenance: Bonhams, London, The Herbert Ward Collection, 8 September 1990, lot 872; Private Collection, Bristol, UK.

(1)

£1,000 - £1,500

344* **A Mary II Delft charger**, circa 1690, of lobed form, decorated in blue, green and yellow with a crowned half portrait facing left, M R above amongst tulips, the border also decorated with tulips, 35.2 cm diameter, the base with labels for the collection of Herbert E. Ward, Black Bess Hotel, Lumberville, Pennsylvania and Matthew & Elisabeth Sharpe Antiques, Spring Hill, Conshohocken, Pennsylvania

Provenance: Bonhams, London, The Herbert Ward Collection, 8 September 1990, lot 873; Private Collection, Bristol, UK.

(1)

£1,000 - £1,500



Lot 343



Lot 344



345* **A Queen Anne Delft charger**, probably Bristol, circa 1705-1710, showing Queen Anne standing, marked A R and crowned, with a sceptre in her right hand and an orb in the other, the trees with sponged foliage, the foreground washed in blue, green and yellow on a white ground, within a blue and yellow border, the base with a brownish lead glaze, old hairline crack running from the rim through the crown, head, and body, 34 cm diameter

Provenance: Purchased from Alistair Simpson Ltd in 1993 for the sum of £8950; Private Collection, Bristol, UK.

(1)

£2,000 - £3,000



346* A large Leeds creamware chestnut basket with cover and stand, each piece with a band of geometric piercing, the tureen with a scalloped rim and two double rope twist entwined handles, the cover with a pine cone handle, stand and tureen both impressed to base, crazed, stand 32 cm diameter, overall height 25 cm
(2) £200 - £300



Lot 347



Lot 348

347* Creamware pottery mug, probably Leeds, circa 1770, of spreading cylindrical form with green and brown abstract pattern, entwined strap handle having leaf and flowerhead terminals, 12.3 cm high

(1)

£100 - £150

348* Chinese 'Nanking Cargo' blue and white porcelain tea cup and saucer, circa 1752, decorated with landscapes, 'Christie's, The Nanking Cargo, Lot 5107' labels to base, the saucer 10.2 cm and the cup 6.3 cm diameter

(2)

£100 - £150



349* Pountney & Allies 'Bristol Views Series' pottery meat plate, circa 1830, blue and white transfer printed with a view of Hotwells, printed 'Bristol Hot Wells' mark to base, impressed '18', some light crazing, 35.5 x 46.5 cm

Provenance: Private Collection, Bristol, UK.

The view shows the River Avon with a prominent packet boat and is taken from an aquatint published by E. Wallis of Skinner Street, Snow Hill, London (circa 1823). The packets shown in the original engraving were *George IV*, a Bristol vessel that started a weekly run to Ilfracombe and Cork in 1822, and the *St Patrick*, an Irish vessel. However, the packet *George IV* was omitted when the series were produced for the blue and white transfer wares in 1830, and therefore it seems likely that by the time the plate was made the ship was no longer in service.

(1)

£200 - £300



350* **Commemorative earthenware jug**, circa 1821, with a copper and pink lustre decoration, printed in black with a half profile of Queen Caroline and printed on the opposite side with the seven lines of the 'Green Bag' rhyme within a foliate border entwined with a ribbon detailing her supporters, crazed and a small hairline near the spout, 15 cm high, together with a similar Queen Caroline memorial pottery jug, one side printed in black 'To the Memory of Queen Caroline' the opposite side with ten line verse 'Britton's in sackcloth on their own shore lament. Queen Caroline's no more ...', spout restored, 15 cm high, plus a pearlware blue and white transfer plate circa 1820, profile of Queen Caroline facing left, titled 'Her Majesty Caroline Queen of England', floral encrusted border, impressed crown mark to base, 21.5 cm diameter

Provenance: Private Collection, Bristol, UK.

(3)

£200 - £300



351* **A large Leeds creamware cruet set**, circa 1790, the stand with a band of geometric piercing, impressed mark to base, 23.5 cm diameter x 23 cm high, together with a Leeds creamware plate with pierced decoration, circa 1790, 24.5 cm diameter, plus a Leeds creamware pierced teapot by Hartley Greens And Co, with braided handle, 14.5 cm high

(3)

£200 - £300



Lot 352

352* **William IV pottery plate** made to commemorate the Reform Act of 1832, purple transfer print showing the dissolution of parliament (and so titled) with a humorous caricature of the King addressing parliament, the border with floral sprays, crazed, 22.5 cm diameter, Herbert Ward collection label to base

Provenance: Bonhams, London, The Herbert Ward Collection, 8 September 1990, lot 672 ; Private Collection, Bristol, UK.

Many of these plates were made by Goodwin, Bridgewood & Harris, although this example is unmarked.

(1)

£100 - £150



353* **A collection of Queen Victoria commemorative pottery jugs**, circa 1837, printed in various colours including green and black, many with profile portraits of the Queen, the largest 21.5 cm, the smallest 16.5 cm

Provenance: Private Collection, Bristol, UK.

(9)

£200 - £300



354* **A pair of George III and Queen Caroline commemorative plates**, 1820, a pmatched pair of underglaze blue and white transfer-printed commemorative plates, made at the Caledonian Pottery in Glasgow, Scotland, one with a portrait in the cavetto of George III in profile facing left, with inscription 'Sacred to the memory of King George III, who died 29th January 1820', the other commemorating his wife Queen Caroline, her profile facing left, titled 'The Queen of England', border to each decorated with emblems of the United Kingdom (shamrocks, thistles, and roses), the plate of Queen Caroline with small chip to the underside rim, both 25.5 cm diameter

Provenance: Private Collection, Bristol, UK.

See Lincoln Hallinan, *British Commemoratives: Royalty, Politics, War and Sport* (Antique Collectors Club, 1995), plates 65 and 66

(2)

£150 - £200



355* **Sutherland (Graham, 1908-1980)**. A pink and white bone china part tea service, comprising, two tea cups and saucers, a coffee cup and saucer, a teapot and milk jug, all decorated with flowers, together with an Eric Ravillious for Wedgwood 'sailing boat' travel series plate, 25 cm diameter and other items

(11)

£150 - £200



356* **A collection of Leeds creamware**, including a pierced sauce tureen, the cover with a flower finial with stand and ladle, the stand 18 cm diameter, together with a pierced lidded pedestal bon-bon dish and cover, 15 cm high, a small sauce boat by Hartley Green, with moulded scrollwork and foliate pattern and intertwined loop handle, a pair of pierced egg cups by Hartley Green, 6.7 cm high, a milk jug with intertwined loop handle, 11 cm high, a mug with intertwined loop handle, 9 cm high

(9)

£150 - £200

357* **Rococo porcelain candlestand**, probably Derby, 18th century, modelled as a young girl playing the lute with a lamb at her side on a naturalistic base with patch marks, 24 cm high

Provenance: Private Collection, Bristol, UK.

(1)

£100 - £150



Lot 358

358* **George III canary yellow pottery commemorative jug**, printed with a profile of Sir Francis Burdett facing right, with two line verse 'The determined enemy of corruption & the constitutional friend of his Sovereign', the opposite side with nine line description of Burdett being committed to the Tower on 6 April 1810', black lined border, some wear commensurate with age and small chip to spout and foot rim, 10 cm high

Provenance: Private Collection, Bristol, UK.

Sir Francis Burdett, 5th Baronet (1770-1844), was a politician and member of parliament who gained notoriety as a proponent of universal male suffrage, equal electoral districts, vote by ballot, and annual parliaments. His commitment to reform resulted in legal proceedings and brief confinement to the Tower of London.

(1)

£100 - £150



359* **A William IV & Queen Adelaide Coronation pottery jug**, 1831, Staffordshire pottery jug with underglaze transfer portraits of King William and Queen Adelaide in light maroon, printed inscription 'Our Patriotic King & Queen', floral printed decoration, 14 cm high, together with seven further William IV and Queen Adelaide commemorative jugs, mostly printed in purple or maroon, some in Garter robes, and others in informal attire, plus a smaller Minton jug with blue printed and moulded lattice decoration, 13.5 cm high

Provenance: Private Collection, Bristol, UK.

For the first named example see John and Jennifer May, *Commemorative Pottery 1780-1900: A Guide for Collectors* (Heinemann, 1972), page 52.

(8)

£200 - £300



360* **A Wedgwood porcelain fruit basket**, circa 1820, the oval fruit basket with a yellow band, blue flowers and green leaves pattern border, impressed mark to the base, 25.4 cm diameter, with an associated ladle, together with a pair of Leeds creamware plates with pierced border, the plate painted with sprigs of cornflower, 22 cm diameter

(4)

£150 - £200



361* Pountney & Allies 'Bristol Views Series' pottery meat plate circa 1830, blue and white transfer printed with a view of Clifton from the River Avon, printed 'Clifton' mark to base, impressed '14', some minor restoration, 28 x 36.5, together with another from the Bristol Views Series circa 1830, titled 'View near Bristol, River Avon', impressed '16', overall condition good with no sign of restoration, 31 x 41 cm, plus other related blue and white wares including a Chepstow meat dish, 23 x 32 cm, St Vincents Rock plate, 25 cm diameter

Provenance: Private Collection, Bristol, UK.

(6)

£200 - £300



362* A collection of George IV commemorative pottery jugs, circa 1830, four by Goodwin, Bridgewood & Harris, each printed in black having a profile of George IV facing right and the opposite side with 8 lines commemorating the life of the King, the largest 19.5 cm high, smallest 13.5 cm

Provenance: Private Collection, Bristol, UK.

(5)

£100 - £150

363* A rare George II commemorative porcelain mug, by Robert Hancock of the Worcester factory circa 1760, of baluster form printed in black showing a profile of George II facing left, the opposite side showing ships under sail, a military cartouche with trophies and a boy holding aloft the Cap of Liberty surmounted by a crown and inscribed below Liberty, RH monogram (Robert Hancock) Worcester, with moulded handle and raised on a deep foot rim, in good original condition with no sign or restoration or damage, 14.5 cm high

Provenance: Private Collection, Bristol, UK.

(1)

£300 - £500



Lot 363



Lot 364



364* Pountney & Allies 'Bristol Views Series' meat dish, circa 1830, large blue and white transfer printed dish with a view of Bristol harbour, printed 'Bristol' mark to base, impressed '20', some crazing and stains to the underside, 51 x 39 cm

Provenance: Private Collection, Bristol, UK.

The view on this fine and rare example depicts Bristol Harbour with the ship *David*, which belonged to the pottery proprietors. According to Pountney, *Old Bristol Potteries* (1920) "she was used for bringing to the pottery the Welsh coal, the Cornish and Dorsetshire (Poole) clay, and for taking pottery goods to Wales and South of England". See Coysh and Henrywood, *Dictionary of Blue and White Printed Pottery 1780-1880* (1982), page 56.

(1)

£300 - £500

365* A large collection of mixed ceramics, including a large Staffordshire vase/figure of a cow suckling her calf, 28 cm high, a pair of Staffordshire figures each holding a young child within a garden setting, 29 cm high, a blue and white earthenware plate, showing an early version of Willow pattern, chipped, 28.5 cm diameter, an English Delftware plate, circa 1780, hand painted with blue Chinese landscape, cracked ice pattern with a Chinese inspired building to the central panel beneath a weeping willow border intersected by the cracked ice Motif, 23 cm diameter, a Poole pottery volcano vase, 11 cm high, plus other items

(23)

£200 - £300



366* A collection of Queen Victorian commemorative pottery jugs circa 1837, printed in blue, pink and purple, with profile portraits, largest 18.5 cm, smallest 14 cm, together with Victoria and Albert pottery bowl, the base stamped 'Royal Family', the rim chipped, 14.5 cm diameter, plus a Queen Charlotte memorial cup and saucer circa 1818, printed in black with a profile facing left, and a banner beneath inscribed 'Great Britain Mourns Her Princess Weep!' with a pink lustre border, the saucer 14 cm diameter

Provenance: Private Collection, Bristol, UK.
(9)

£200 - £300



Lot 367



Lot 368

367* A collection of Sunderland lustre pottery, including a 19th century Sunderland pink lustre jug with transfer printed Wearmouth bridge scene, mariners compass, and sailors tear, spout and base cracked, 23 cm high, a Sunderland pink lustre jug with transfer printed and overpainted Wearmouth bridge scene, 12 cm high, a Dixon & Co. Sunderland lustre bowl, with transfer printed and overpainted Wearmouth bridge scene, mariners compass, and sailors tear, 31.5 cm diameter, plus 2 other pieces of Sunderland lustre pottery

(5)

£200 - £300

368* Wedgwood creamware sweet basket, circa 1780, with rolled handle and wickerwork moulding, stamped to base, together with a Wedgwood Creamware Veilleuse, circa 1872, body with pierced pattern and two loop handles, underneath plain form upper tier with lid and acorn finial, 27 cm high

(2)

£200 - £300



369* Pountney & Allies 'Bristol Views Series' pottery wash jug and basin, circa 1830, blue and white transfer printed with a harbour view, printed 'Bristol' mark to base, the jug impressed '6' on the lower section of the handle and the basin with impressed manufactures mark, the jug professionally restored, 21 cm high, the basin, 33 cm diameter

Provenance: Private Collection, Bristol, UK.

(1)

£100 - £150



370* Leeds pierced creamware pedestal urn with lid, the body of oval form and pierced geometric pattern on pedestal support upon a square base and 4 legs, 26 cm high

(1)

£150 - £200



371* **De Morgan (William, 1839-1917).** An early Fulham period silver-lustre yellow baluster pottery vase decorated by **B. Sirocchi**, with a design of peacocks on a white ground, impressed Fulham Pottery mark to base and over-painted 'S' (artist's mark), 21.5 cm high, light crazing but in mostly fine unrestored condition

Provenance: M. D. E. Clayton-Stamm, hence by family descent. Given to him as a gift by Charles Handley-Read (1916-1971), architectural writer and collector. This vase is illustrated in colour in William Gaunt and M. D. E. Stamm, *William De Morgan*, (London: Studio Vista, 1971), page 93.

(1)

£4,000 - £6,000



372* Ravillious (Eric, 1903-1942). A 1953 Elizabeth II coronation pottery mug from the design by Eric Ravillious for Wedgwood, black printed marks to base, in good condition, 10.5 cm high (1) £70 - £100



Lot 373

373* Aldermaston studio pottery jug, of ovoid form decorated in blue and green, unidentified potters mark to base, 27 cm high, together with a smaller Aldermaston pottery jug, of tall tapering form similarly decorated, potter's mark to base, 19.5 cm high (2) £100 - £150



374* A collection of studio pottery, including a Raku glazed studio pottery vase by Julie Furminger, of ovoid form on a round foot, raised JF seal mark to base, 15 cm high, a studio pottery bowl with cracked glaze finish, by David J White, impressed mark to base, 26.7 cm diameter, a Raku glazed studio pottery vase, by Pat Armstrong, 15 cm high, and other items (12) £100 - £150



375* Rie (Lucie, 1902-1995). A matched group of five stoneware coffee cups and saucers, circa 1957, all with an oatmeal and manganese glaze and decorated with fine sgraffito lines, impressed with an artist's seal to the base, one saucer chipped, the largest 8 cm high x diameter 13.9 cm, the smallest 7 cm high x diameter 12.1 cm (10) £1,500 - £2,000



Lot 375

COLLECTABLES



Lot 376

376* **German 16th century style stained glass panel**, 19th century, the upper right segment depicting a man and woman in a bed chamber, and the upper left segment depicting a murder scene, the main portion of the panel showing a man in armour and a well-dressed lady, with armorial bearing the motto 'Vetter Rutarda', some cracks, loss to lower left corner, 36.5 x 27 cm
(1) £200 - £300

377* **A set of six arch-shaped stained glass panels**, 19th century, subjects including Christ on the Cross, Maria, John the Baptist, St. John the Evangelist, St. Augustin, and St. Gabriel, panel with Maria with a few cracks, 43 x 22 cm
Provenance: W. A. Foyle; Christopher Foyle, Beeleigh Abbey.
(6) £300 - £500



Lot 377

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



Lot 378



378* Stained glass panel depicting Saint Edmund, 19th century, 91 x 23 cm, set within stained pine surround (101 x 33 cm), together with a smaller 19th century stained glass panel depicting Gabriel, small area of loss, 42.5 x 29 cm, within wood frame surround (47 x 34 cm)

Provenance: W. A. Foyle; Christopher Foyle, Beeleigh Abbey.

(2)

£200 - £400

379* Five stained glass roundels, 19th century, one depicting a set of tied arrows and half Tudor rose motif, surrounded by a decorative border depicting a crown above and stylised sunburst around remainder of border, diameter 31 cm, the other panels incorporating various 19th century fragments, including faces of Biblical figures, saints and a bishop, also fragments of musical notation, heraldic symbols etc., one pair with a diameter of 35 cm and one of 38 cm and 30 cm, some panels cracked

Provenance: Abbey of St Gregory the Great at Downside, Somerset.

The Abbey at Downside includes examples of stained glass by the architect Ninian Comper (1864-1960).

(1)

£300 - £500



Lot 379



380* A Minton parian ware figure of Miranda by John Bell (1811-1895), the semi-naked female seated by a sea shell, impressed marks, 39 cm high, together with a pair of parian ware figures, circa 1890, modelled as two girls in drapery (similar examples are modelled by James Hadley of the Royal Worcester factory, this pair unmarked), 28 cm high

Provenance: Private Collection, Bristol, UK.

Miranda was the daughter of Prospero in Shakespeare's *The Tempest*. The figure was produced for the Art Union of London and was first exhibited by Minton at the 1851 Great Exhibition.

(3)

£200 - £300



381* A fossilised crab (*Harpactocacinus punctatus*) from Verona, Italy, Eocene period, 45 million years old, presented on a rocky base, 18cm long

(1)

£200 - £300



382* Victorian cased bird of paradise, presented in a naturalistic setting, housed under a glass dome with ebonised base, 47.5 cm high

Provenance: Downside Abbey, Somerset, UK.

(1)

£100 - £150



383* Edwardian Jaques Staunton weighted chess set, circa 1910, the weighted boxwood and ebony chess set, complete, (one ebony pawn heavily damaged with similar replacement piece) one rook and knight from each with crown, each with green baize base, the king 10 cm high, the pawn, 5 cm, contained in a mahogany box with green printed trade label, split lid, boxwood king (damaged cross), bishop and three pawns all have some damage, ebony king (cross missing), queen, bishop, rook and three pawns with some damage

(1)

£300 - £500



384* Cogswell & Harrison brown leather brass bound cartridge case, circa 1910, the lid inscribed 'R Fleming', the interior with Cogswell & Harrison trade label, with five divisions and green baize lining, 13 cm high x 40.5 cm wide x 29 cm deep, recently polished

Provenance: Acquired from Neil Balfour, British financier and politician, who was married to Serena Spencer-Churchill (10th Duke of Marlborough's grand-daughter). It was given to his family by their friends, the Flemings. The case was originally owned by Robert Fleming, a financier who was the grandfather of the author Ian Fleming. The Balfours and the Flemings used to go shooting together on the Black Mountain estate in Argyll. Robert Fleming purchased a lodge on Loch Houran in the early 20th century.

(1) £200 - £300



385* English pair case pocket watch by William Howard, circa 1780, the circular white enamel dial with Arabic numerals, gilt metal hands, gilded case with single winding hole to the backplate, enclosing a fine verge escapement movement signed 'Wm Howard London 6647', contained in a tortoiseshell case with the backplate painted with a courting couple beside a window and a sailing boat in the background, the outer case approximately 50 mm, some minor loss of tortoiseshell and general wear commensurate with age, with key

William Howard is recorded as working in London from 1750.

(1) £400 - £600



386 French repeater and alarm open face pocket watch by Breguet & Fils, circa 1830, the circular white enamel dial signed 'Breguet & Fils' with black arabic numerals and single winding hole, the silver case with engine turned backplate, stamped CHFB 37235, with gilt finish movement engraved 'Breguet & Fils', case size approximately 55 mm

Breguet et Fils was used to sign Breguet pocket watches from 1807 to 1833 when Abraham-Louis Breguet took his son as his partner.
(1) £300 - £500



387* A set of silver tea knives and forks, Edward & Sons, Sheffield 1929, comprising 12 knives and 12 forks each with mother of pearl handles, in pristine condition and presented in a mahogany case
(1) £150 - £200

388 A Cooke, Troughton & Simms Theodolite, circa 1930, numbered 19774, black painted frame with brass mounts, adjustable optics, contained in wooden transport case (17 cm high, 29.5 cm wide, 21 cm deep), with accessories and instructions for use, with a wooden tripod stand
(1) £100 - £150

389* Silver bon-bon dish, Gorham Manufacturing Company, Birmingham 1915, of elegant art nouveau form pierced with flowers and leaves and scroll handles on flared pedestal base, 14 cm across, 102g, together with a silver bon-bon basket by E S Barnsley & Co, Birmingham, 1912, foliate pierced with engraved decoration, swing handle and blue glass liner, 11 cm diameter, plus a pair of oval silver salts each with blue glass liner (one with silver spoon)
(4) £100 - £150



Lot 390

390* Edwardian 9ct gold opal and garnet three stone ring, each stone secured in a claw setting, stamped 375, size O/P, gross weight 3.7g, together with a yellow metal five stone diamond ring, set with aligned old cut stones, size P, gross weight 2.8g, plus an Edwardian 9ct gold sapphire and pearl ring, stamped 375, size N, gross weight 1.8g
(3) £150 - £200



391* **Swiss Musical Box.** A rare lever wind interchangeable orchestrion with integral two-drawer stand, attributed to B.A. Bermond of Geneva, circa 1880, the orchestrion playing on an organ, drum, four bells with Mandarin automaton strikers, and castanets, the eight pinned cylinders measuring 43.5 cm (17 1/8 ins) long, the five-section comb divided with 8, 38, 24, 32, and 12 teeth, housed in a walnut and ebonised veneered case with rosewood crossbanding, two drawers below and a pair of cast brass carrying handles, raised on cabriole supports with ceramic casters, underside of lid with two contemporary calligraphic labels listing the music on each cylinder, within printed borders (one including the words 'Fabrique de Genève'), a further similar manuscript musical listing present relating to a nine cylinder musical box, with large British royal armorial engraved by Charles Orsat (damaged), case with minor loss of veneer and moulding, and some worm holes, 120 cm high x 120 cm wide x 63 cm deep

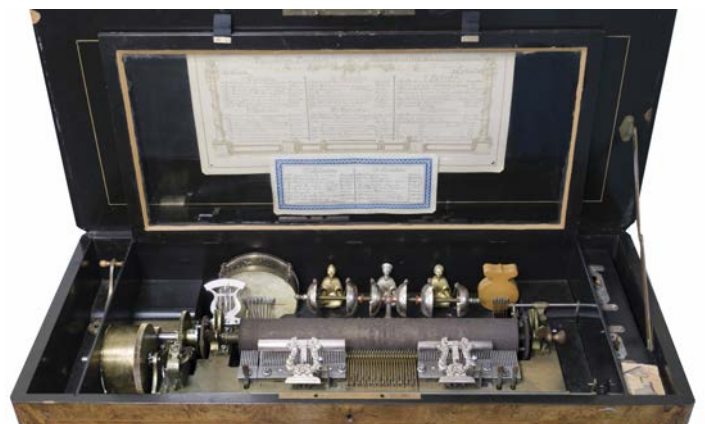
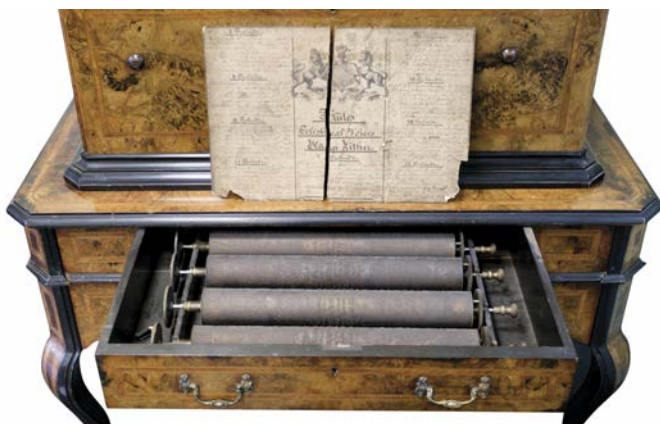
Provenance: Purchased by Sir Hugh Owen-Thomas (1834-1891); thence by descent.

Acquired in Switzerland, according to family tradition, by the vendor's great great uncle Sir Hugh Owen-Thomas, the eminent Welsh orthopaedic surgeon, and inventor of the 'Thomas' splint for bone fractures, which he developed following the Crimea War. It is believed the orchestrion was named 'Thomas', possibly by Sir Hugh's nephew Sir Robert Jones (inheritor of the musical box) who with Agnes Hunt established the orthopaedic hospital near Oswestry in Shropshire which still bears their names.

A rare and impressive musical box in working order and generally unrestored condition, which plays a variety of arias and excerpts from numerous operatic works by Verdi, Meyerbeer, Weber, Bizet, Donizetti, Strauss, Offenbach, Rossini, Wagner, and others (including 'Der Freischutz', 'La Fille du Régiment', 'The Barber of Seville', 'Ernani', 'Faust', 'La Traviata', 'I Puritani', 'Rigoletto', 'Tannhauser', 'Carmen', etc.), and chamber music favourites by Chopin, Schubert, Strauss, Mendelssohn (including 'Marche Funèbre', 'Serenade', 'Blue Danube', and 'Wedding March').

(3)

£5,000 - £8,000





Lot 392



392* **French rosewood inlaid musical box**, 19th century, of rectangular form, the cover with floral inlay and bordered by line inlay, enclosing cylinder, three bells and drum, with glass protective cover, the inner lid with a printed sheet titled 'Tambour Timbres' inscribed with 6 tunes, in good working order, the box 20 cm high x 43 cm wide x 26 cm deep
(1) £200 - £300

394 **French spelter figure after 'Roger'**, circa 1900, modelled as a young man standing by a half column with a tablet inscribed 'Honneur Aux Sports', with one arm raised holding a wreath standing on a brick base, 53.5 cm high
(1) £70 - £100

395* **A pair of silver cufflinks**, no. 90 designed by Flemming Eskildsen for Georg Jensen, of plain form with maker and silver purity stamps, 15.5g, with original presentation box
(1) £70 - £100



393* **Victorian Thompson type double lever corkscrew**, the brass cylinder affixed with royal coat of arms, bone grip and replaced brush, the helix in good condition, 20 cm long
(1) £150 - £200



396* **Coloured glass wax seal set**, early 19th century, the amethyst cut glass handle with interchangeable wax seals, each of differing colour and engraving, including Agité Mais Constant (restless but steady), Hope I don't intrude, John, Saturday, Sunday, Monday, Wednesday and Friday, contained in original brown leather box, with three seals missing, 7 x 11.5 cm
(1) £200 - £300



397* George III period regulator clock by William Hardy, London, circa 1806, the silvered dial signed 'Willm Hardy Inv et Fecit London' with outer minute track engraved with Arabic numerals, two subsidiary dials including seconds dial and a small winding hole, the brass movement supported by four substantial pillars and six-spoke wheels, with weighted pendulum with numbered brass nut (1-8 inclusive), with five-spoke brass pulley and brass weight, the oak case made in the early 20th century to support the clock (the old case damaged when the abbey observatory caught fire in 1867), the case 194 cm high

Provenance: Downside Abbey, Somerset, UK.

William Hardy is recorded as working at 28 Coppice Row, Cold Bath Square, Clerkenwell, London, from 1800-1830. He was a forward thinking horologist who was principally a chronometer maker, famous for patenting a number of compensated balances. In 1806 he submitted for trial at the Royal Observatory, Greenwich, a spring pallet remontoire escapement of such a high standard that it was considered by many a masterpiece. As a result of the Greenwich trial, a number of observatories, worldwide, ordered regulators from Hardy, but, mostly due to mishandling, corrosion, and climatic conditions, many of the regulators failed to perform well and were later fitted with different escapements. This destroyed the reputation of Hardy, his business went into decline in 1830 and he died two years later.

See B. Loomes, *Watchmakers and Clockmakers of the World* (London: N.A.G. Press, 2006; F.J. Britten, *Old Clocks and Watches and Their Makers - A History of Styles in Clocks and Watches and their Mechanisms* (London: Bloomsbury Books, 1986).

(1)

£5,000 - £7,000



HISTORIC TEXTILES & FANS



398* **Bags and purses**, early 19th–early 20th century, a collection, including: a beaded dark blue silk drawstring reticule with matching small purse attached (purse somewhat worn); 2 Regency coin purses with metal clasps and tassels, 1 with spider's web design; an Edwardian beaded bag (cream lining perished); a drawstring reticule embellished with cut steel; 4 beaded miser's purses; and 3 chain mail purses, 1 with drawstring, the others each with metal clasp, various condition and sizes, together with a pair of circular beaded floral pictures, each framed and glazed (19)

£200 - £300



399* **Set of beaded trinket boxes**, French, early 19th century, 4 small square card boxes, each with woven panels of seed beads to sides of base and pull-off lid, and with beading to top of lid (2 patterned and 2 with illustration: flower urn/picturesque ruin), edges and interior lined with laid paper and matching silk ribbon (2 boxes rose pink, the other 2 moss green), interior of each lid set with small mirror, some minor rubbing and wear to edges, each approximately 4.5 x 8 x 8 cm (1.75 x 3.25 x 3.25 ins)

An unusual and pretty set of carefully hand-made beaded boxes, no doubt intended to house hairpins, small jewels or other such feminine elements of trinketry.

(4)

£100 - £150



400* **A pair of bed curtains**, 18th century, 2 hand-sewn large green damask hangings, with repeated pattern of large stylised flowers and leaves, composed of 3 loom widths each 54.5 cm (21.25 ins) wide, 26 cm deep self border to top edges, with looped twisted chord for hanging (1 loop broken), lightly faded and a little discoloured/stained in places, some small holes and markings, one curtain with two 14 cm wide patches (total length 86 cm) to left-hand edge (with fraying above and below), each approximately 307 x 155 cm (121 x 61 ins), together with a hand-sewn 18th century panel of pieced green damask, using 3 different fabrics, those to sides and top woven with metallised gold thread (worn, with some fraying and loss), green fringing towards top, edged with gold metallic braid, backed with coarse linen, top edge with a curtain ring to each corner of verso, 140 x 83.5 cm (55 x 33 ins), plus: 2 non-matching pieces of green damask with large-scale repeated pattern of acanthus leaf motifs, the first an irregular pieced panel, some minor discolouration and marks, 1 or 2 small holes, length 211 cm (83 ins), width 93 cm (36.5 ins) at narrowest point, the second a long length, some marks, 263 x 53 cm (103.5 x 20.75 ins); 2 pieces of matching bright green damask, frayed and discoloured in places, each approximately 155 x 73 cm (61 x 28.75 ins); and a large piece of self-striped green taffeta, some discolouration, occasional small holes, 37 x 55 cm portion cut from one corner, 213 x 213 cm (84 x 84 ins)

(8)

£400 - £600



401* **Lace making bobbins**, English, mid 19th century, approximately 360 hand-carved bone or wood bobbins, some stained green or red, some possibly South Bucks, a number with wood inlays or metal wire bound (a few incorporating seed beads), and many highly decorated with coloured dots, bands, and other incised and applied ornamentation (including Bedfordshire tigers, leopards, and butterflies), 10 bone bobbins inscribed: Sarah, James, Nellie, Harriett, Dear George, Anne Horne, Dear Uncle, A Present From Phebe Tomkins, Sarah Ann Parry, I Love True, and a wooden one with the name Nelly, plus a bone bobbin with inked word in a foreign script, most with spangles (a few incorporating shells or buttons), 1 with a bone acorn), occasional surface rubbing, length approximately 14cm (5.5ins) and slightly shorter (approx. 360) £150 - £200



402* **Goldwork silk chasuble**, late 18th/early 19th century, green silk, expertly hand-embroidered in gold metal thread using couching and basketweave, the front and back each with large central panel (that to front 'T'-shaped) filled with sinuous foliate volutes and flourishes, within a fleur-de-lys and trefoil border, latter repeated at edges of front and back and along neckline, edged with gold metallised lace, lined with near-matching green silk, interior silk ties present, a few small faint marks, but overall in very good condition, 117 x 73 cm (46 x 28.75 ins)

A beautiful piece of embroidery, this chasuble survives in unusually good condition, appearing to have been little used and stored away from the light. (1) £400 - £600



403* **Chinese painted silk panels from a court dress**, circa 1750, 5 irregular pieces of brocaded cream silk, with woven pattern of 4 lines of dainty flower sprigs forming stripes, hand-painted with all-over polychrome pattern of sinuous flower and leaf stems, including roses, carnations, lilies, anemones, and morning glory, 2 pieces with yellow selvages (loom width 59.5 cm), some small holes and light staining, smallest piece 288 x 19.5 cm (113.5 x 7.5 ins), largest piece 119.5 x 59.5 cm (47 x 23.5 ins)

Made in China, most likely for the European export market.

(6)

£800 - £1,200



404* **Chinese embroidered silk borders and motifs**, late 19th/early 20th century, 14 hand-embroidered borders and motifs on 12 supports, worked in polychrome silk threads, and some with metallised threads, on silk, including: an uncut pair of borders for cuffs, finely-worked in mirror-image on pale green silk (support lightly faded and with some faint edge-stains just encroaching on stitching), with trees and flowers, pagodas, bats, and figures (an Oriental man brandishing a fan, another standing on his hands, and 2 women, one with a flag and the other with a stringed instrument on a donkey), with central vertical crease between, each border 51 x 9 cm (20 x 3.5 ins), overall size 96 x 37 cm (37.75 x 14.5 ins), and a pair of uncut cuffs similar on figured yellow silk depicting butterflies and Chinese symbols; a border of butterflies and flowers on bright green silk, blank edges slightly discoloured by turn-in, border 48 x 8.5 cm (19 x 3.25 ins), overall size 98 x 14 cm (38.5 x 5.5 ins); and a pair of mirror image cuffs depicting exotic birds amongst sinuous blossoming branches, on pink silk, top edge cut close to stitching (with possible loss), each border 46 x 10 cm (18.25 x 4 ins), overall size 57 x 15 cm (22.5 x 6 ins)

(12)

£200 - £300



Lot 405



406* **Ladies', children's and dolls' garments**, 19th/early 20th century, a collection, comprising: a group of ladies' clothing, including: a close-gathered hand-embroidered fine cotton lawn skirt, foxed and toned, a short-sleeved cream lace blouse, 3 fine lawn and net corset covers, and a lace-trimmed pale pink cotton bed jacket embellished with satin bows; a group of children's clothing, including a whitework christening gown, a fine lawn long petticoat with hand-embroidered large flower sprigs, 5 whitework baby dresses, several petticoats, and a number of Chilprufe vests; and a group of dolls' clothes, including 2 lace-trimmed christening gowns, a close-gathered long white cotton skirt, a turquoise wool silk-lined cloak with fringed edging, worn, 3 tiny shoes (each without their pair), 2 white cotton dresses, and a pair of split drawers, various condition and sizes

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.
(3 cartons) £200 - £300

405* **Ladies' garments**, early-mid 20th century, comprising: a 1930s black silk chiffon full-length sleeveless evening gown, with decorative frayed satin edging to straps, front of gown in 3 strips, and deep frill at hem, lining weighted at hem, side fastening with metal hooks and eyes (slightly torn to bottom of opening and with a few crude stitches), bust 80 cm (31.5 ins), waist 76 cm (30 ins), length 132 cm (52 ins); a green and black silk crepe Art Deco day dress, with geometric pattern, floor-length, with v-neck, long sleeves and side seams trimmed with matching crocheted edging, sides with gores, lined with cream silk, loops for tie or belt (none present), occasional small marks, bust 100 cm (39 ins), waist 82 cm (36 ins), sleeves 55 cm (21.5 ins), length 146 cm (57.5 ins); a beaded mantle from department store Waterloo House & Swan & Edgar, circa 1890, composed of tan grosgrain fabric, fitted, with mandarin collar, long lappets to front, and short tails to back, embroidered and heavily beaded overall in matching hue, incorporating strings of pendant beads on body of garment and as edging (occasional loss of beads), self-buttons to front and hand-stitched buttonholes, 10 x 3 cm stain to right-hand side of front (but generally in good condition), large tan moiré bow on right-hand armhole opening (no evidence of one having been present on the other), twilled lining, woven label at nape, bust 68 cm (27 ins), length including lappets (but not beaded trim) 83.5 cm (33 ins), length at back without tails 51 cm (20 ins), and with tails 60 cm (23.5 ins), and 5 others: a late Victorian black-spotted white muslin fitted bodice trimmed with black lace; a full-length purple moiré and blue satin evening gown with shirred detail, large puffed sleeves, and large waist bow, woven label at nape 'A. M & M. Hannan, 15, Meer St. Stratford-on-Avon.'; a white leather coat with pale blue fur lining, labelled 'Galeries Lafayette', lacking buttons; a full-length black silk chiffon evening dress, with wide long slit sleeves, and ruffle detail; and an apricot silk chiffon and cream lace wedding train with beaded and diamanté fixing tabs, plus a 1936 commemorative Olympic silk scarf (faded, some marks and tiny holes)

(9)

£200 - £400



407* **A prize-winning traditional shepherd's smock**, circa 1960, expertly stitched cream cotton smock (shown at the National Federation of Women's Institute Exhibition, 1960; second prize in 'Woman's Own' National Competition in 1961), finely-worked in cream silk thread using Dorset feather stitch and smocking, with Dorset cartwheel buttons at cuffs, foxed and lightly discoloured in places, with contemporary manuscript label attached, chest 83 cm (32.5 ins), sleeves 41 cm (16 ins), length 89 cm (35 ins), together with other garments, comprising: a 1930s nightdress and cape set of dusky pink chiffon, the full-length nightdress with frilled straps and side ties, openwork insertions to neckline and waist, some brown staining at hem, bust 76 cm (30 ins), waist adjustable, length 145 cm (57 ins), the cape with 3 frills, openwork insertions, and necktie, 1 or 2 small brown spots, length 41 cm (16 ins); an Edwardian combination undergarment with split drawers; a large hand-embroidered white cotton Victorian dressing gown (some staining); 2 Victorian flannel underskirts with hand-embroidered scalloped hems; 3 lace-trimmed white cotton nightdresses; and a hand-worked broderie anglais white cotton blouse, various condition and sizes
(11) £100 - £150



408* **Regency black mourning gown**, circa 1810, hand-stitched black silk muslin dress with woven vine leaf pattern, high-waisted, with long leg o' mutton sleeves lined with cream muslin, gathered taffeta trim on each side of neckline, and loop with button in centre, grosgrain ribbon waistband (somewhat frayed), edges of sleeves and neck trimmed with black satin ribbon, rear opening with 2 metal hooks and stitched loops, some small holes and marks, bust 76 cm (30 ins), waist 66 cm (26 ins), sleeves 70 cm (27.5 ins), length 138 cm (54.25 ins)
(1) £150 - £250



Lot 409

409* **Tree of Life crewelwork panel**, English, early-mid 17th century, hanging composed of needlework slips worked in polychrome wools and stitched to a thick brown cotton and linen ground, with a central vertical branch entwined with floral and fruiting foliate stems, including pears, pomegranates, irises, thistles, carnations, and strawberries, incorporating a leopard at the base of the tree, and various exotic birds amongst the stems, on a ground of semé dots and stars, worked using long and short stitch, satin stitch, and french knots, upper (12 cm) portion pieced from 3 fragments and backed to match, edged with twisted cord which forms hanging loop, lightly faded and occasional loss of threadwork, some small holes in ground, mostly to edges, 178 x 30 cm (70 x 11.75 ins)

Provenance: Collection of Mike Handford, 'Hillsleigh', Burford, Oxfordshire.

A wonderful early Tree of Life design, evidently once forming part of a decorative scheme in an affluent house, most likely part of a bed hanging. (1) £700 - £1,000



410* **Lithographs issued by the Working Men's Educational Union**, 1850s, 3 colour lithographed educational banners, printed on cream cotton, each with circular ink stamp to lower corner 'Working Men's Educational Union, King William St., Trafalgar Square, London', each titled in contemporary ink to verso: 'Overland Route Gibraltar'; 'Temple of Madras Exterior No 2'; and 'India - Native Christian Preaching to Natives No 14', all with metal eyelets to corners and loops to top left and right-hand sides for hanging, each with a few marks, Gibraltar with a small closed hole to lower edge (1 x 1 cm), each approximately 90 x 120 cm (35.5 x 47.25 ins)

(3)

£200 - £300



Lot 411

411* **Bawden (Edward, 1903–1989).** Day and Night, screenprint on heavy cotton, triptych design of pointed ovals, with vase of flowers in the centre, flanked by plants and insects, initialled lower right, Warner Fabrics label on verso, 63.5 x 116.5 cm (25 x 46 ins), framed (67.5 x 120 cm)

(1)

£400 - £600

412* **Kashmiri long embroidered coat,** early 20th century, cream twilled house coat with stand-up collar and long sleeves, patterned overall with flower and leaf stems hand-stitched in wool using tambour work, in shades of orange, red, pink, green, blue, and yellow, 5 cm long frayed tear near to left-hand side seam, at one time incorporated into the seam but repair now unpicked (evidence of matching tuck on right-hand side seam, also now unpicked), occasional small marks and minor holes or fraying, bust 94 cm (37 ins), sleeves 60.5 cm (23.5 ins), length 147 cm (58 ins), together with a finely-woven and embroidered Kashmir cream stole, hand-worked in pale blue and purple silk threads with wide borders of stylised flowers at each short end, with boteh cornerpieces, and a narrow border to long sides, short ends fringed, ink markings to one corner (maker's mark?), 50 x 216.5 cm (19.75 x 85.25 ins)

(2)

£150 - £200



Lot 412

413* **Embroidered bedcover**, English, circa 1700, cream cotton and linen coverlet, stitched with all-over fish scale pattern in cream silk using tiny running stitch, over-stitched with large pattern in cream, green, pink, and yellow silks, worked in chain, stem, and buttonhole stitches, consisting of a central wreath of oak leaves, carnations, and other floral motifs, enclosing a stylised fir cone, and incorporating a monogram 'SMS', and a wide border of linked quatrefoils, with carnations both within and without, fir cone motif repeated at each corner, some light marks and loss of threadwork (latter especially to fish scale pattern), some scattered small holes and neatly stitched consolidation, later cream lining and bound edge, 141 x 131.5 cm (55.5 x 51.75 ins)

Provenance: Peta Smyth, London.

(1) £1,000 - £1,500

414* **Embroidered panel from an ecclesiastical vestment**, 18th century, large embroidery on 4 pieced portions of beige silk backed with linen, in the shape of a trapezium, probably once part of a cope or similar, forming a symmetrical design of large stylised flowers and interlocking foliate volute stems, with partial sinuous border to lower edge, hand-worked in satin stitch incorporating stem stitch, latticework, and cross stitch, in shades of yellow, green, blue, pink, and cream, lightly faded, some loss of stitching, a few small areas of faint pink staining, top and side edges bound with near-matching silk, occasional minor fraying and short tears to edges, 90 cm (35.5 cm) x 150 cm (59 ins) at largest points

(1) £400 - £600



Lot 413



Lot 414

415 **Embroidered metalwork scroll case**, Italy, early 17th century, red velvet-covered leather case consisting of an inner and outer tube, the outer pull-off tube with pattern of fleurons and interlocking volutes stitched in metallised silver thread over parchment, base of both tubes similarly embroidered with metalwork, rubbed, with velvet threadbare in places (mostly to extremities) and needlework with some loss of metal coating (revealing yellow thread beneath), 12 cm (4.75 ins) long, 4 cm (1.5 ins) diameter

For an Esther scroll case very similar see The Stieglitz Collection, Masterpieces of Jewish Art, The Israel Museum, Jerusalem, accession number B86.0272, B86.0273; 140/083, 182/174.

A rare early scroll case, beautifully embellished with metalwork embroidery. (1) £200 - £300

416* **Stomacher with metalwork and silk embroidery**, English, circa 1700, cream linen stomacher, expertly embroidered with lavish fleuron design composed of roses, tulips and carnations, with smaller daisy-like flowers and leafy fronds, worked in polychrome silks and metallised gold threads, on a metallised silver thread ground worked in tiny stitches with a deep pink horizontal chevron pattern, using a variety of stitches, including long and short, satin, bullion, and chain, very occasional lost or loose threads (including tiny loss to upper corners), but generally in very good condition (never used?), 33.5 x 22.5 cm (13.25 x 8.75 ins), together with:

Embroidered trim for a dress, English, early 18th century, 5 matching fragments of trimming for a dress, composed of metallised mesh embroidered in polychrome silk and metallised threads with floral and foliate motifs, gathered at intervals with metallised thread bows to form scalloped edges, each section approximately 5.5 x 5.5 cm (2.25 x 2.25 ins), overall length 82.4 cm (32.5 ins)

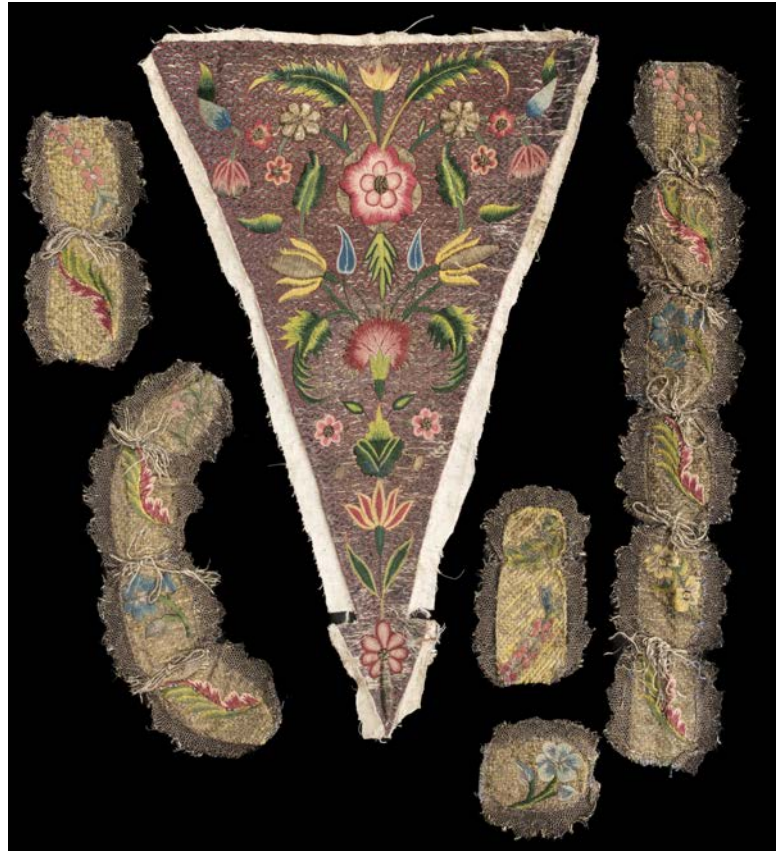
A wonderfully vivid stomacher, without any of the usual fading of colour. (2) £700 - £1,000



Lot 415



Lot 417



Lot 416

417* **Embroidered and beaded glove receptacle**, French, late 18th/early 19th century, in bookcover form, composed of cream moiré silk, upper cover finely hand-stitched with 'GANTS' in centre surmounted by a crown and with an exotic bird on a floral stem below, floral and foliate border and cornerpieces, worked in polychrome silk threads and chenille, incorporating metal threads, faux pearls, seed beads, spangles, and cut steel, using satin stitch, bullion stitch, stem stitch, and couching, padded, with hand-quilted cream silk lining, note in early manuscript pinned to quilting 'Sachet found with Mama's things history unknown', edged all round with loosely woven cream and gold metallic gimp (detached in places), with gold metal tassels to upper corners, water-stained, with consequent perishing of silk ground, particularly to upper cover, causing some wear and loss, 28.5 x 36 cm (11.25 x 14.25 ins), together with 6 other beaded or embroidered items: a reticule composed of early brocade and metallised trimmings; a velvet cushion embroidered with a large floral basket; a wooden work basket with beaded lid depicting flowers and a spider in a web, parquetry band to base of box (one small triangle missing); a circular floral beaded tapestry cushion; a beaded shield-shaped hanging depicting floral sprays; and a small oval framed beadwork picture of flowers, generally in good condition, various sizes

An unusual survival, beautifully stitched, which would have been used by a well-to-do French lady to house pairs of gloves.

(7)

£200 - £300



Lot 418

418* A pair of unused petit point embroideries for a reticule, Victorian, 2 matching shaped embroideries for the front and back of a purse or bag, hand-worked in petit point on fine canvas using polychrome silk threads, with an all-over design of flowers, including roses, tulips, and forget-me-nots, on a ground of cream stitching, stitched area 17 x 15 cm (6.75 x 7 ins), overall size approximately 24 x 24 cm (9.5 x 9.5 ins), together with 2 Victorian drawstring beaded reticules, a Victorian woollen cross-stitch and beadwork panel, 42 x 44.5 cm (16.5 x 17.5 ins), and 5 Victorian velvet or satin beadwork pincushions, some wear, including loss of beading in places, largest 23 x 24 cm (9 x 9.5 ins), smallest 10 x 11 cm (4 x 4.25 ins)

(10)

£150 - £200

419* Embroidered fragment relating to Queen Charlotte (1744-1818), late 18th-early 19th century, small piece of cream satin backed with cotton and hand-worked in polychrome silk threads with roses, heartsease, and honeysuckle, using long and short stitch, stem stitch, and french knots, with label attached inscribed in ink in a 19th century hand 'Silk embroidery on satin - said to have been worked by Queen Charlotte's "embroidery woman"', 22.5 x 25 cm (8.75 x 10 ins), together with: a folding blue fabric case with ribbon embroidery incorporating metallised thread, lined with figured cream satin (perished at edges) incorporating 2 pockets, 23 x 44 cm (9 x 17.25 ins); a piece of cerise silk backed with linen, hand-worked with allover pattern of floral sprigs, some discolouration, 61 x 80 cm (24 x 31.5 ins); and a quantity of fragments of Regency (and later) whitework embroidery (including Dresden work) preserved from gowns and other garments, including large pieces, collars, frills, edgings, and scraps, various condition and sizes, together with a large empty wooden box, lined with blue paper, inscribed inside the hinged lid 'A Table Cloth & 14 Dinner Napkins, contained in this Box, were spun by the Honble: Jane Estcourt, previous to the year 1818, given by her to her Daughter Charlotte Estcourt', 10.5 x 61 x 30.5 cm (4.25 x 24 x 12 ins)

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

The reference to Queen Charlotte's 'embroidery woman' may refer to Phoebe Wright or her niece Nancy Pawsey. Queen Charlotte was a skilled needlewoman, and she helped establish and financially support Mrs. Wright's 'Royal School of embroidering females', with the aim of enabling genteel but impoverished girls to earn a respectable income. The Queen was a regular visitor to the school and gave it a number of royal commissions (notably the magnificent bed furnishings now at Hampton Court (RCIN 1140). Her patronage led other members of the Royal family and aristocracy to give the school commissions both for new furnishings and garments, and for the repair and conservation of old textiles. Additionally some ladies of the gentry, who wished to improve their skills beyond what they'd been taught by their governess, engaged in lessons at the school, learning the finer elements of stitchery there. Queen Charlotte also became a friend and patron of gifted needlewoman Mary Morris Knowles, who was celebrated for the breadth of her interests - for example the abolition of slavery, garden design, and mystical science - as well as her skill at 'needle painting' (see her embroidered self-portrait in the Royal Collection: RCIN 11912).

(1 carton + wooden box)

£200 - £300



Lot 419



420* **Fabric**, 18th century, a collection, comprising: a hand-stitched silk brocade panel, possibly Spitalfields, circa 1750, curved at top edge and composed of two pieces (with vertical join 29 cm in from left-hand side), woven with pattern of large meandering flower stems in shades of pink, blue, yellow, and green, amongst foliated scrolls in metallised silver thread, on a cream ground figured with floral tendrils, sides and upper edge hemmed, lower edge raw, perishing in places and some light discolouration, 93 x 69 cm (36.5 x 27.25 ins); a large hand-stitched pieced brocade portion of a skirt (6 sections), woven in blue and white incorporating metallised silver thread, with large floral stems amongst vertical lines of sinous lattice ribbon embellished with flowers, leaves, and berries, loom width 54 cm (21.25 ins), top and side edges raw, lower edge with hem and with 10 cm high strip of pale blue silk on verso, perishing in places, approximately 57 x 165 cm (22.5 x 65 ins); and 4 fragments of bizarre silk, the first woven with metallised gold and silver threads on a deep cream ground, with swags, seedheads, scrolls, and floral and foliate motifs, top edge with hand-stitched hem, left-hand edge with folded hem (not stitched), green and yellow selvedge to right-hand side, lower hem raw, with manuscript note in a late 18th or early 19th century hand on laid paper attached with pin 'a piece of a Dress of Mrs Latley's in the family picture', 71 x 33 cm (28 x 13 ins), the second with white pattern on a blue ground, some marginal fraying, 94 x 55 cm (37 x 21.5 ins), the third white on a yellow ground, some marks, 7 x 23.5 cm patch to upper left corner, 99 x 43.5 cm (39 x 17.25 ins), the fourth white on a pale apricot ground, foxed, 104 x 54 cm (41 x 21.25 ins)

(6) £300 - £500



421* **Printed cotton fabrics**, mid-century, a collection, comprising: Heals "Treasure Chest", designed by Maggie Walker, red and brown colourways, unused, 143.5 x 129 cm (56.5 x 50.75 ins); Heptad, designed by Craven, olive green, brown, and black colourways, unused, 129 x 508 cm (50.75 x 200 ins); "Mosaic" by Monica Lorentzen, green and light grey/purple colourways, 2 widths joined to form a large panel, machine-stitched hem all round, occasional light marks, 249 x 220 cm (98 x 86.75 ins); Cosmos by Clarke & Clarke, unused, 208 x 144cm (82 x 56.75 ins); a piece of fabric patterned with poppies and other wild flowers, by David Whitehead, unused, 91 x 124 cm (35.75 x 48.75 ins); and "Dayspring", a Francis Price Screen Print, machine-hemmed all round, 141.5 x 119.5 cm (55.75 x 47 ins), and others, including 2 pieces of bark cloth, one patterned with kitchenalia, the other with wine bottles (14) £200 - £300



Lot 422

422* **Wool brocaded fabric**, circa 1750, *hand-stitched pieced cream cotton and linen panel, irregularly shaped to right-hand side, with additional brocaded wool pattern of large and small flower sprigs, and cornucopias, in shades of red, pink, blue, green, brown, and yellow, threadbare in places, a few small holes and period darns, top and left-hand edges hemmed with narrow tape, remaining edges raw or selve, 185.5 cm (77 ins) long, 146 cm (58 ins) at widest point and 113 cm (44.5 ins) at narrowest point*

A rare example of early wool brocading.

(1)

£200 - £300

423* **A pair of embroidered face screen fans**, early 19th century, *2 oval hand-held face screen fans, each hand-embroidered in chenille in greens, blues, pinks, and yellow, with flower and leaf stems, one with wreath-shaped design, the other with all-over pattern, on a beige cotton ground, each backed with pink silk (marked and beginning to perish), and edged with hand-gathered red velvet trim terminating in a bow, and dark cream lace, gilt-lacquered turned wood handles (some surface loss), 40.5 x 30 cm (16 x 11.75 ins), together with 7 folding fans, most with some degree of damage, 3 with leaf of lace, 1 in a glazed gilt fan case, 3 in fan boxes (1 with Duvelleroy label)*

(9)

£150 - £200



424* **Lace-trimmed and embroidered handkerchiefs**, 19th century, *27 white or cream fine cotton handkerchiefs, comprising 22 trimmed with lace edging (mostly hand-made), including 7 embroidered with initials, monogram, or armorial, and 5 with whitework embroidery, including 2 with large initials, and one with 'Eugenie', mostly in good condition, various sizes*

(27)

£200 - £400



Lot 423



425* A fine lace bedcover, probably Italian, circa 1730-1750, cream needle lace coverlet, finely hand-worked in the Point de Venise style, with central large motif of a lidded bulbous porcelain pot on a stand, decorated with a flower vase, below a bewigged head wearing a plumed headpiece and elaborate collar, surrounded by elaborate floral and foliate volutes, incorporating a pair of grotesque faces, dragon heads, and spider web motifs, joined by flower swags, occasional breaks in brides, small area of brown markings 43 cm in from right-hand edge, 228 x 208 cm (90 x 82 ins)

(1)

£800 - £1,200





426* **Honiton lace**, 18th-early 20th century, comprising 7 lengths of mid 18th century white bobbin lace, some holes and breaks in lace, variously 3-5.5 cm (1.25-2.25 ins) wide and 56-128 cm (22-50.5 ins) long, each stitch-mounted on velvet, and 10 other items of Honiton lace, comprising: a pair of early 19th century ivory lace lappets, straight ends stitched together; a narrow cream lace collar and pair of matching cuffs, 1856; an ivory lace collar with bird motif, 1860, and a pair of cuffs similar, late 19th century; a large white lace collar, 1870; an ivory lace collar, 1885; and a child's cream lace collar, 1903, occasional light marks or minor wear, tipped onto 4 pieces of fabric over card (except the 1856 collar and cuffs stitch-mounted to velvet), together with:

Four items of Maltese lace, late 19th century, 4 pieces of cream bobbin lace, comprising: a lace collar, a light shade, and a silk handkerchief, tipped onto one piece of fabric over card; and a parasol, some breaks and small holes, mounted on a modern frame without a handle, together with 9 pieces of Bedfordshire lace mounted in 2 groups, comprising: a dress front, circa 1900, and 4 lengths of Maltese bobbin lace; and a collar of Maltese lace with Florentine knots, and 3 lengths of Maltese bobbin lace, all late 19th century, plus 6 items of Irish lace: a collar of needlerun lace, early 20th century; and a jobot (originally a handkerchief), 1870, 2 dress fronts, and 2 edgings, all of Irish crochet, mounted as before, and 16 other lace items, comprising 4 late 19th century cuffs, 2 collars, 9 edgings, including a length of black East Midland Yak lace, and a length of hardanger lace, variously mounted, plus a cream lace fan mounted on mother-of-pearl sticks, and a cream lace shawl made on a Pusher machine, 1860, various sizes and condition

Provenance: Collection of lace expert and lecturer Thyra Nicholl (1899-1987). (approx. 50) £200 - £300



427* **Lace**, 19th-mid 20th century, approximately 80 pieces, some hand-made, all white or cream, including lappets, collars, a stole, modesty panels, cuffs, lengths, and flounces, various condition and sizes (approximately 80) £200 - £300



428* **Lace**, 17th-20th century, a collection of mostly cream and some black lace items, hand and machine-made, some with embroidery, including a finely-stitched infant's mitten, second half 17th century, lengths, flounces, and scraps, handkerchiefs (one with fine Ayrshire whitework), cuffs and collars (one set trimmed with black velvet and labelled in a 19th century hand 'Lace belonging to Mrs Edmund Estcourt - Newnton Rectory'), and a small cardboard box containing various items of lace with old manuscript notes, inscribed in black ink on the lid in a 19th century hand 'J G Buckland Estcourt Esqr Point ruffles, frills and lappets Court Dress 1829', some bundles of lace with later identifying labels: Mechlin, Brussels, Torchon, Valenciennes, Buckinghamshire, Honiton, Carrickmacross, Maltese, Lille, various condition (some discoloured) and sizes, contained in 1 large and 1 small suitcase, each with 'Estcourt' manuscript luggage label

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire. (2 suitcases) £200 - £400



Lot 429



Lot 430

429* **Lace**, 19th-20th century, a collection of white, cream, ivory, and black lace items, machine and hand-made, some with embroidery, 1 or 2 monogrammed, including lengths and flounces, bedcovers and table cloths (e.g. a linen table cloth and 12 matching napkins with manuscript label 'Robinson & Cleaver, Regent Str. London'), garments and garment parts, e.g. collars and modesty panels, nightdress cases, handkerchiefs, pillow and bolster cases, mats and runners, 2 panels with horses, including Tenerife lace, filet lace, drawn threadwork, tape lace, broderie anglais, duchess lace, Maltese, Irish crochet, Honiton, various condition and sizes (3 cartons) £200 - £300

430* **Lace cap back**, probably Mechlin, early 18th century, probably Mechlin, finely hand-worked ivory lace cap back, with pattern of flowers, leaves, and other motifs, lightly toned, and a few small holes, 18 x 20 cm (7 x 7.75 ins), together with 24 lengths of early handmade lace, mostly very fine, longest 173 cm (68 ins), shortest 20 cm (8 ins) (25) £300 - £500



431* **Continental needlework genre picture**, mid 19th century, petit point, finely-stitched in polychrome wools, depicting a woman seated in an interior, with a dog beside her, a bonneted woman proffering a dead chicken through the open stained glass window, with paintings on the wall, the edge of an impressive fireplace, and other interior accoutrements, a few stitches missing, but overall in good condition and the colours bright, 39 x 28 cm (15.25 x 11 ins), gilt mount, framed and glazed (61.5 x 50 cm) (1) £100 - £200



432* **Ceremonial uniform belonging to Josslyn Seymour Egerton**, worn as First Page of Honour to Queen Victoria, 1894-1901, comprising: a scarlet wool frock coat made by L. & H. Nathan, with wide dark blue velvet turn-back cuffs with false sleeves of muslin trimmed with lace, 2 pockets with flaps, royal cypher brass buttons, and edges trimmed with gold braid, ivory silk ribbon aigulette with bow to right-hand shoulder, lined with cream silk (beginning to perish in a few places), maker's gilt-lettered label at nape; a cream satin silk waistcoat, with buttons and braid as before, rear panel perishing; a pair of cream wool front-fall breeches, buttons stamped 'Nathan, 17 Coventry St' (3 detached), with cypher buttons and thistle, rose, and shamrock-decorated buckles at knees, a few small marks; a white fine cotton lawn dress shirt, the sleeves sometime detached, some foxing and marks; a black tricorne hat trimmed with red ostrich feathers and gold braid, with black moiré silk ribbon bow embellished with plaited gold braid and a royal cypher button, lined with lilac silk (with 'J. Egerton' name tape tacked in); a pair of black patent leather shoes, rubbed and creased, and with some paper residues, right shoe with black grosgrain bow (lacking to left shoe), pair of additional yellow metal shoe buckles present (one with black bow a little torn); 2 pairs of stockings; a pair of fabric and leather braces, various sizes, and a ceremonial sword by E. Thurkle, Soho, London, steel blade etched with VR cypher and decorative scrolls, blade with maker's name and stamped on edge 'London Maker', gilt metal crossguard with beast heads, ivory grip and gilt metal horse head pommel, gold bullion sword knot, blade length 54 cm (21.5 ins), contained in white leather scabbard with engraved gilt metal mounts, overall length 69 cm (27 ins), together with a framed sepia studio photograph of Josslyn Egerton dressed as a Page, by Alice Hughes, 52, Gower Street, London, with framer's label 'W.M.



Power' on backboard, plus: a navy blue wool frock coat embellished with gold braid and silk bows, made by Henry Poole & Company, Savile Row, with manuscript paper label pinned at nape 'Old Uniform of the Bleus[sic]. Household Cavalry worn by Sir Alfred Egerton as fancy dress'; 2 ceremonial sashes, 1 with stylised royal armorial in elaborate embossed and metalwork embroidery; and a belt, all contained in a black metal trunk, lettered on lid 'J.S. Egerton', 24.5 x 68 x 34.5 cm (9.75 x 26.75 x 13.5 ins)

Ivory Act registration reference: YTNGTZ1T.

Provenance: Josslyn Seymour Egerton (1883-1946) was the the vendor's grandfather.

Josslyn Seymour Egerton was the third and eldest surviving son of Colonel Sir Alfred Mordaunt Egerton, KCVO, CB, and his wife, the Honourable Mary Georgina, eldest daughter of William Richard Ormsby-Gore, second Baron Harlech. He was educated at Eton from 1896 to 1900 and at the Royal Military Academy Sandhurst. He served as First Page of Honour to Queen Victoria between 1894 and 1901, before embarking on a military career during which he served in the Coldstream Guards, rising to the rank of Major. His mother was lady-in-waiting to HRH The Duchess of Connaught and to HRH Princess Patricia of Connaught.

(a trunk)

£700 - £1,000





Lot 433

433* A pair of watercolour pinprick pictures of birds, early 19th century, 2 watercolours on paper with pinprick outlines, each of an exotic bird (peacock/parrot) perched on a leafy branch, toned, lightly rubbed in places, and some edge-staining, peacock with a few small holes to edges, 21.5 x 17 cm (8.5 x 6.75 ins), matching glazed frames (27 x 22 cm)

(2)

£100 - £200

434* **Broderie perse bedcover**, circa 1830s, hand-stitched coverlet, with large central square panel from an 18th century palampore, depicting a flower garden with waterfalls, a bridge, 2 swans, and a humming bird, within a border of Oriental musicians, huntsmen, sailing boats, and pagodas, surrounded by large appliquéd motifs consisting of flower baskets alternating with floral swags, wide floral border, the whole in shades of pink, blue, and brown, on a cream ground, backed with cream cotton, butted edges, quilted overall in pale thread (avoiding appliqués), largely with lattice pattern, but border with chevron quilting and spirals and fans at corners, toned and a few small marks, some holes and losses, 266.5 x 272 cm (105 x 107 ins)

(1)

£300 - £500



Lot 434



Lot 435

435* Patchwork quilt, early 19th century, printed cotton patchwork quilt, all over scattered wear, composed of squashed hexagons, within a border of diagonal lozenges, and outer border of patterned stripes, backed with cream cotton (some staining), butted edges, borders quilted overall with cream thread, 236 x 259 cm (93 x 102 ins)

(1)

£100 - £200

436* Welsh quilts, circa 1910, four quilts, comprising a double-sided pink floral/peacock feather quilt, a sprigged purple quilt, a double-sided lilac with white border/white with lilac border quilt, and a double-sided floral and dot quilt in pink, yellow, brown, green, and black, all hand-quilted overall, first 3 with some motifs including circles, spirals, wheels, all with butted edges, some light marks and occasional minor wear, various sizes

(4)

£100 - £200



437* Genealogical sampler by Jane Smith, 1820, stitched in silks on cream muslin, with a family tree and a devotional 4-line verse in black worked in cross-stitch, 'Jane Smith worked this 1820' below, with a wide polychrome border of large flower sprigs, floral urns, a dog, birds, and a few other decorative motifs, within an outer scalloped floral border, worked mainly in satin stitch, long and short stitch, stem stitch, and chain stitch, support lightly toned and a little cockled, 42 x 37.5 cm (16.5 x 14.75 ins), framed and glazed (47 x 43 cm)

A George IV needlework sampler, worked with the dates of birth of Joshua and Mary Smith (born 1778 and 1775 respectively) and their six children; it records the birth date of Jane as 25th July 1806, the maker having therefore been around the age of 14 when she stitched this needlework. More unusually, and rather poignantly, Jane records the tragic premature death of her mother, not long before her own eighth birthday: 'Mary Smith died July 8th 1814'. Also unusual is the medium - gauzy muslin with complex freestyle embroidery (apart from the text), rather than the more commonly-found - and easier to work - cross-stitch on linen. An interesting sampler in good condition.

(1)

£150 - £200



Lot 436



Lot 438

438* **Lace-trimmed darning sampler**, early 19th century, stitched in polychrome threads on a cream coarse linen ground with a central large rose stem worked in stem stitch, surrounded by 4 samples of darning, all even-armed crosses, showing a variety of darning stitches, within a circular border of sinuous flower stems, occasional very minor loss of threadwork, edged with wide border of cream hand-made lace, latter with a little foxing in places and a few clumsy joins (or repairs?), 48 x 48 cm (19 x 19 ins), mounted on canvas fabric, framed and glazed (55 x 55 cm)

(1)

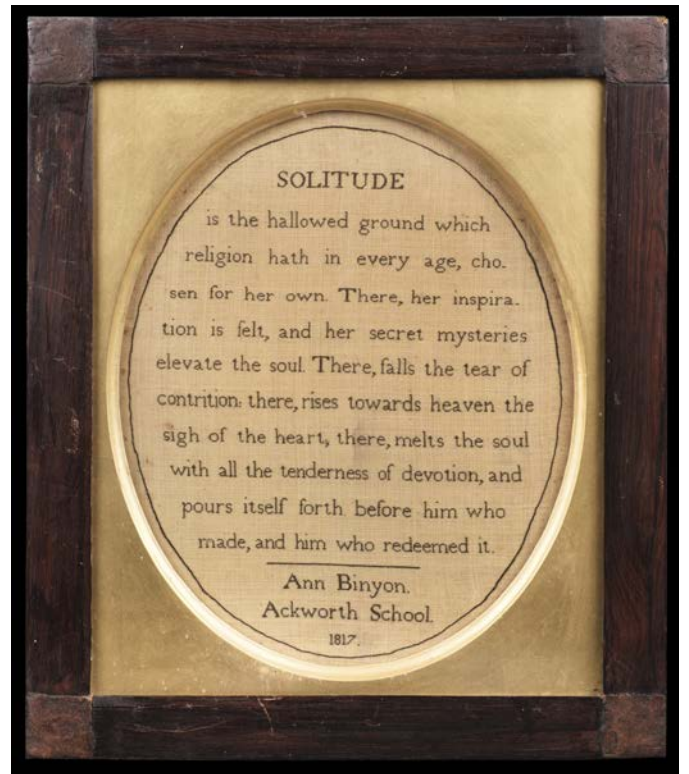
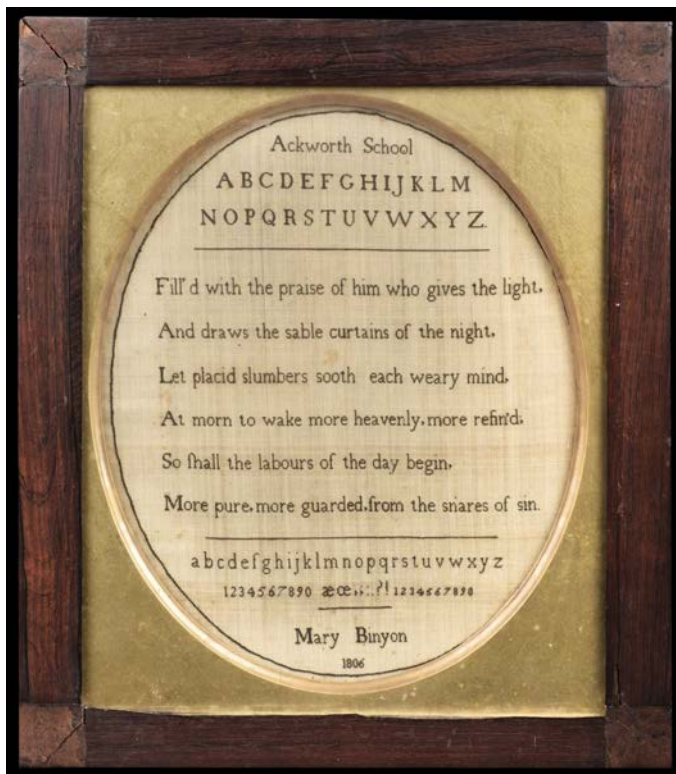
£200 - £300

439* **A pair of Ackworth School samplers by sisters Mary and Ann Binyon**, 1806 & 1817, 2 linen samplers worked in fine cross-stitch in black thread, the first with a sacred 6-line stanza, with 'Ackworth School' and alphabet above, and alphabet, numerals, and punctuation below, 'Mary Binyon 1806' stitched at foot, the second with quotation entitled 'Solitude', with 'Ann Binyon. Ackworth School. 1817.' below, each within an oval line border, the first with a few fox spots, the second toned and with a small faint stain, 31 x 25.5 cm (12.25 x 10 ins) and 29.5 x 24 cm (11.5 x 9.5 ins) respectively, matching oval gilt mounts and glazed wooden frames (40.5 x 35.5 cm)

It is most unusual to find a pair of samplers made by sisters. Mary and Ann Binyon lived in Manchester and left the famous Quaker School of Ackworth, in Yorkshire, in 1807 and 1818 respectively (pupil numbers 2549 and 3584). There are other children with the surname Binyon who are known to have attended the school in the late 18th or early 19th century: Margaret, Benjamin, Edward, Thomas, Samuel and Hannah. They all lived in Manchester, and were likely further siblings of the industrious sisters Mary and Ann, whose handiworks survive here in such remarkably good condition. (Ackworth School Catalogue, Harvey and Darton, 1831)

(2)

£1,000 - £1,500



Lot 439



440* **Two Alton School darning samplers made by Maria Tothill and L. Saunders**, circa 1790s and 1807, the first finely stitched on cream linen, with 'Maria Tothill' in black cross-stitch in centre, and an even-armed cross darning sample at each corner worked in yellow and black, some surface rubbing and wear, selvedge to right-hand side, remaining sides neatly hemmed by hand, 19.5 x 20 cm (7.75 x 8 ins), the other stitched in dark blue and white on a canvas ground, with 'L. Saunders Alton 1807' in cross-stitch in centre, and 4 even-armed crosses as before, 1 or 2 small fox spots, selvedge to top, remaining edges neatly hemmed, 22 x 22 cm (8.75 x 8.75 ins), together with 3 other similarly-sized unframed needleworks: an alphabet and numeral sampler with 2 medallions in the style of Ackworth School samplers, a number of small holes; an alphabet and numeral sampler by Gertrude Tothill; and a tapestry picture of a King Charles spaniel sitting on a cushion, initialled 'MJH'

Alton School was situated in the Quaker Meeting House at Alton, Hampshire. Built in 1672, the school taught around 40 boys and 20 girls to read, write and cast accounts. Alton School samplers are rare.

(5)

£700 - £1,000

441* **Sewing box**, Thomas Lund, 57 Cornhill, London, circa 1815, red morocco-covered wooden box of sarcophagus shape, green paper-covered compartmentalised interior, with 2 cream silk pincushions, a slot with leather needlecase, 6 bone spools, and 3 compartments with leather lids, the largest with maker's engraved label inside and with slots on lid containing scissors etc., above a drawer lined with matching green paper, containing various sewing accoutrements, including a red tating shuttle and 3 bone crochet hooks, hinged lid lined with ruched cream silk, exterior with brass furniture, including feet (becoming loose) and ring handles at sides (key missing from lock), leather faded and with some cracking and small losses, 10 cm (4 ins) high, 20.5 cm (8 ins) wide, 12.5 cm (5 ins) deep

(1)

£100 - £150



Lot 441



442* **Shawl**, British or French, 1830s/40s, silk stole of pale and mid blue woven with metallised silver thread, with 5 large boteh at each short end, and pattern of small boteh to large central panel, enclosed by scrolling floral borders, short ends with knotted silver fringe, 180 x 54 cm (71 x 21.25 ins) excluding fringe

A beautiful stole surviving in excellent condition.

(1)

£200 - £300

443* **Egyptian Assuit stole**, 1920s, cream net woven with hammered white metal pieces forming geometric alternating horizontal bands of chevrons, figures, and camels, with large lozenge in centre, 1 small brown stain at one end (3 x 3 cm, starting 5.5 cm in from one short end), but otherwise in very good condition, 231 x 80 cm (91 x 31.5 ins), together with other items related, including: a heavily beaded black flapper dress, some loss of beading; a beaded and sequinned black net cape, terminating in beaded tassels front and back; a black lace mantilla; a shaped black lace stole, with wide fringe to lower edge gathered up in centre on the back; a black lace stole; a gold lace stole; a diamanté black belt; a pair of white kid gloves with woven black and white checkerboard cuffs; a length of pink and white beaded trim; a small beaded black net panel on pale blue silk; and a zipped cream evening bag woven with rows of white metal circles, moiré cream lining foxed, various sizes

(27)

£200 - £300

444* **Smart (George, 1774-1846)**. The Soldier and the Maid, circa 1817, moveable watercolour and collage picture on card, including cut fabric (mostly felt), depicting a young girl in a tweed dress with chequered apron and blue felt hat, and a dashing military gentleman wearing red trousers with gold trim and a dark blue jacket (uniform similar to the 10th Hussar's Regiment), each with operating tab, the maid curtseying and the gentleman raising his hat, a thatched rustic dwelling and the sea with sailing ships in the background, toned, some light spotting and marks, old pin holes to edges, 27.8 x 22.5 cm, laid down on a blue paste paper-covered stretcher, verso with original printed paper label 'Smart, Cat Manufacturer, Frant, Near Tunbridge Wells' above a 26-line verse, with imprint 'Clifford, Printer, Tunbridge Wells' below, and a handwritten contemporary label 'Patronized by His Royal Highness the Duke of Sussex', with later pencilled date of 1820 below

Christie, *George Smart*, pp. 90-93 (this example unknown to Jonathan Christie).

Rare: just two other examples of this subject - the only articulated picture by George Smart - are known to exist, and one of these is defective. The first is a double portrait showing both the maid and the soldier (minus his hat) set against a stone building similar to that depicted in the present example, and a church spire, but without the ships at sea. It was sold at Christie's in 2020 (Collection of Alexandra Tolstoy). The second is a pair of portraits showing the maid and soldier separately, the dwelling appearing in the former picture, and the sea visible in both (held by Tunbridge Wells Museum).

East Sussex tailor George Smart, famed for his unique works of art fabricated from the scraps of cloth left over from his trade, was also noted for his portraits and dummy boards. His works were mentioned in several contemporary local guidebooks in the early 19th century which earned him minor celebrity status. His most famous subjects were ones he observed from his shop - Old Bright, the local postman, and The Goosewoman. Twenty-one works by George Smart were included in Tate Britain's 'British Folk Art' exhibition in 2014, and he is now recognised as one of the key figures in the history of English Folk Art.

(1)

£2,000 - £3,000



Lot 443



Lot 444



445* **Smart (George, 1774-1846)**. *The Earth Stopper*, circa 1820s, watercolour and collage (including cut felt) on paper laid down on bevelled wood panel (as issued), depicting a mounted countryman and his two dogs terrified by the silhouette of a chimney sweep standing in front of a donkey, crude paper repair to upper edge, rubbed in places, some chipping to edges, 26.2 x 38.8 cm, original printed paper label to verso 'G. Smart, maker of cloth & velvet figures, Frant, near Tunbridge Wells' above a 24-line verse, with imprint 'Clifford, Printer ... Tunbridge Wells' below, base of label with contemporary ink manicle and Latin inscription 'Ne plus ultra'

Christie, *George Smart*, pp.74-83.

East Sussex tailor George Smart, famed for his unique works of art fabricated from the scraps of cloth left over from his trade, was also noted for his portraits and dummy boards. His works were mentioned in several contemporary local guidebooks in the early 19th century which earned him minor celebrity status. His most famous subjects were ones he observed from his shop - Old Bright, the local postman, and The Goosewoman. Twenty-one works by George Smart were included in Tate Britain's 'British Folk Art' exhibition in 2014, and he is now recognised as one of the key figures in the history of English Folk Art.

Unusually for Smart the subject of this creation is a borrowed one. Images of the earth stopper - an estate worker whose task it was to block up fox holes at night - date back to 1767, although Smart's humorous scene, in which the startled earth stopper interprets the silhouette of a chimney sweep and his donkey as a devil figure, most closely matches an unattributed print of around 1790, currently in the Lewis Walpole Collection at Yale University.

(1)

£1,500 - £2,000



446* **Silk velvet tablecloth**, probably late 19th/early 20th century, *gold crushed silk velvet tablecloth for a circular occasional table, with close-gathered skirt, lined with matching cotton twill, a few small marks to lining, but otherwise in excellent condition, diameter 76 cm (30 ins), skirt length 71 cm (28 ins)*

A sumptuous, probably professionally-made, tablecloth in excellent, usable, condition.

(1)

£100 - £150



Lot 447

447* **Zamperoni (Luigi, 1820-1905)**. Two theatre costumes for a production of Giuseppe Verdi's *Aida* at the Opéra de Monte-Carlo, 1884, 2 *handmade heavyweight long tunics composed of various fabrics, including one woven with metallic thread, variously embellished with sequins and other metal ornaments and metallic braid, both with ink label of Luigi Zamperoni on lining stamped 'Aida' and annotated in brown ink 'Mori Atto 2' and 'Soldato Atto 2' respectively, with additional hand-written labels 'Bruno' and 'Gobbi' respectively, latter with 2 other manuscript labels, one mentioning 'Cleopatre', each with stencilled number (87 and 88) loosely tacked to exterior, and with luggage label tied on inscribed 'Monte Carlo Opera original production 1884', some wear and loss of embellishments, with old darns and repairs, chest and waist 96 cm (38 ins), sleeves 17 cm (6.75 ins), length 111 cm (43.5 ins), and chest 112 cm (44 ins), waist 102 cm (40 ins), sleeves 22 cm (8.75 ins), length 117 cm (46 ins), together with several other theatre costumes and accoutrements, including a pair of Roman soldier wrist cuffs worn by Jon Vickers (1926-2015) as Aeneas in a 1972 production of *The Trojans* at the Royal Opera House, Covent Garden, and a pair of wide cuffed trousers with belted unstructured tunic worn by Christopher Carr (born 1945), each with Royal Opera House label annotated 'Firebrand, Youth, Carr', various condition and sizes, contained together in a large suitcase*

Provenance: Collection of Margaret Nicholson (Canadian opera aficionado living in London from the 1960s who regularly attended the Royal Opera House from the 1960s to the 1980s). She purchased the first two items from Christie's South Kensington (20th April, 1982, lot 188).

(1 suitcase)

£150 - £200



448* **Tobacco silks tablecloth**, early 20th century, *composed of 500+ cigarette silks, backed with cream linen (discoloured), all neatly stitched together using feather stitch in white, cream, pale blue, and yellow silk threads, with a Union Jack in the centre with sailing ships above and below, and the Royal Standard at each corner, surrounded by a large collection of small and large tobacco silks, including regiments, medals, flowers, flags, animals, etc., approximately 15 silks with some fraying, 156 x 117 cm (61.5 x 46 ins)*

(1)

£100 - £150



Lot 449

449* **Toile de Jouy large panel**, Les Quatre Parties du Monde (The Four Continents) designed by Jean-Baptiste Huet, Jouy-en-Josas, France: Christophe-Philippe Oberkampf, circa 1792-94, *pieced cotton panel copper plate printed in raspberry on a cream ground, with scenes representing Africa, the Americas, Asia, and Europe, including flora and fauna e.g. elephants, emus, camels, lions, monkeys, parrots, flying fish, etc., indigenous people, and allegorical scenes, edges bound with raspberry silk ribbon, sometime backed with cream cotton, top edge with 3 large hanging rings, toned (especially to backing), some small holes and marks, 179 x 140 cm (70.5 x 55 ins), together with a pair of quilted Toile de Jouy cushions printed in brown, one with a group of cottagers in a landscape beside a spinning wheel, the other with peasant figures in a landscape, including a young woman and child on a donkey with a hound beside, both a little toned and with a few small holes, ivory twisted fringe edging, 36 x 42 cm (14 x 16.5 ins)*

V&A accession number 622-1897.

(3)

£150 - £250

450* **Trade samples**, Tootal Fabrics, Manchester, 1979-1982, a pair of large ledgers containing approximately 3,000 printed fabric samples, mounted on rectos and versos (some pages blank, and some samples missing), with up to 20 samples per page, including floral, plaid, figurative, geometric, stripes and spots, etc., annotations above most of the samples, including name, fabric type, stock number, date, some staining, one volume with a few fabric tabs, leaves 30 x 45.5 cm (11.75 x 18 ins), near-matching black half morocco, rubbed and some minor wear, one ledger with Tootal printed label to upper cover, large thick oblong folio (30.5 x 47 cm), together with an album of American machine-made lace samples mounted on green paper leaves, 66pp., 300+ white (and a few black) lace edging samples, up to 8 to a page, labels with stock number and price per yard in \$ (ink prices scratched out), adhesive marks to front pastedown and facing leaf, original cloth-backed boards tied at spine, small ink numeral sticker to upper cover, oblong 4to (24.5 x 35 cm), plus a concertina trade catalogue of approximately 140 machine-made embroidered and broderie anglais lace samples manufactured by Eduard Schreiber, Lustenau, Austria, tall 8vo (29 x 17 cm)

(4)

£100 - £200



Lot 450



451* **Wellington (Arthur Wellesley, 1st Duke of)**. Commemorative handkerchief, mid 19th century, *fine silk, printed in black with a profile head and shoulders portrait of Wellington within a laurel wreath in centre and flag cornerpieces each with a cluster of beribboned medallions naming famous battles, on a cream ground, with raspberry pink border, top and bottom hems hand-stitched, selvedges to sides, large neat period darn upper left (39 cm long, 3 cm at widest point), 2 small holes below, occasional light marks, 81.5 x 94 cm (32 x 37 ins)*

A rare printed handkerchief; we have been unable to find another either at auction or in institutions.

(1)

£200 - £300



452* **Wellington (Arthur Wellesley, 1st Duke of)**. The Funeral Procession of His Grace the Duke of Wellington, 1852, *fine cotton, printed in sepia with a procession of various figures mounted and on foot, including pages, soldiers, cavalry, clergymen, etc., culminating in the funeral carriage pulled by 12 plumed horses, top and bottom edges hemmed by hand, selvedges to sides, title to upper margin, bead border (partly incorporated into upper hem), lightly toned and a few fox spots, 39.5 x 51cm (15.5 x 20 ins)*

Rare: we have been unable to find another, either sold at auction or in an institution.

(1)

£200 - £300



Lot 453

453* **Caricature fan**, a printed paper fan, no publisher, circa 1800, folding fan, etched on textured paper with a medley of caricatures and reversible heads, toned, pink paper verso (spotted, with some faint show-through to recto), several folds splitting, and with archival tape repairs on verso, mounted on wooden sticks, 17.5 cm (7 ins), contained in a contemporary cardboard fan box, with engraved label 'Kennard Fan Maker ... No. 57, Poultry, London', rubbed, 21 cm (8.25 ins)

(1)

£200 - £300

454* **Caricature fan**, Bailes del Candil, Spain, circa 1830, hand-coloured folding paper fan, etched with a frieze of peasant figures, some dancing and others looking on, conversing, smoking pipes, etc., with notice pinned to the wall 'Gran Baile', within a gilt Greek key border, lettered to top edge in black beneath border 'Baile del Candil', verso with lilac paper stencilled with boteh-shaped foliate sprigs in gilt, 1 fold slightly frayed on verso (with slight loss at head) and carefully strengthened with fabric (just visible), mounted on wooden sticks inlaid with white metal dots (a number missing), 24.5 (9.75 ins)

Rare: we have been unable to trace another.

(1)

£200 - £300



Lot 454



455* **Caricature fan**, The World Grown Odd & Crazy, London, Publish'd by Ashton & Co. No. 28, Little Britain, April 12th. 1797, folding paper fan, etched with twenty-five small subjects scattered over the leaf, representing absurd perversions of ordinary life ('Pigs playing at Cards', 'Coblers turn'd Kings & Kings turn'd Coblers', etc.), with a numbered description of each below, 11 mm split at upper edge of one fold, some short splits along lower edge, and 12 x 12 mm piece missing from lower edge with loss of a few words, mounted on wooden sticks, 25.5 cm (10 ins)

Rare. Schreiber Collection 124, p.85 (unmounted). The Fan Museum has this fan, unmounted (object number LDFAN1990.14).

(1) £200 - £400



457* **Conundrum fan**, a printed paper fan, no publisher, circa 1791, hand-coloured double-sided fan, etched with various riddles and puzzles in English and French, accompanied by several illustrations, including a pair of scales, a stone archway, buildings, a book, verso with 6 stanza poem beginning 'Behold this graceful Toy ...', above a circular device incorporating letters and roman numerals, some offset from sticks, 1 or 2 small repairs to folds on verso, mounted on wooden sticks, 20 cm (8 ins), contained in the lower part of a contemporary red paper-covered card fan case (lacking the pull-off lid)

See Schreiber Collection 204 and 205, pp.97/8 (unmounted): with the imprints 'Engraved & Published by permission of Lady Townshend' and 'Published Jan'y 1st, 1791, by John Cock and Co., No. 21, Wood Street' respectively.

(1) £200 - £400



456* **Conundrum fan**, a printed paper fan, no publisher, circa 1790, hand-coloured etched folding paper fan, with central illustration of an arcaded classical building, surrounded by a medley of conundrums in English and French, some with accompanying illustrations, e.g. 'A word of three Syllables seek till you find/That has in it the 24 letters Combined', some mottled discolouration and staining, small paper repair on verso, some splitting to folds and discreet strengthening with archival tissue, mounted on wooden sticks, 24.5 cm (9.5 ins)

Extremely rare. Not in the Schreiber Collection; we have been unable to trace another such fan sold at auction or in an institution, nor have we been able to identify the publisher.

(1) £400 - £600



458* **The New Caricature Dance Fan for 1794**, Publish'd as the Act directs Novr. 10th. 1793, by Stokes, Scott & Croskey, No 18 Friday Street, folding paper fan, etched in sepia with a frieze of 14 caricatures of couples dancing along the top, and musical notation and lyrics for fourteen dances including *The Musicians Flight to America*, *Little Farthing Rushlight*, *Prince Apolphus Fancy*, *The Primrose Girl*, foxed and toned, several tiny holes, small discreet archival tape repair to lower edge on verso adjacent to right-hand guard stick, mounted on wooden sticks, 26 cm (10.25 ins)

Schreiber Collection 51, p.11.

(1) £150 - £200



459* **The New Country Dance Fan**, for 1803, no publisher, [1803], folding paper fan, etched with a central oval of 3 young female musicians, playing a harp, tamborine, and triangle, surrounded by 16 cartouches containing musical notation and lyrics for various dances, e.g. 'Picnicks Waltz', 'Mr. Otto's Whim', 'A Trip to Preston Guild', slightly split (and a little chipped) at upper and lower edges, with some discreet repairs, mounted on wooden sticks, 18 cm (7 ins), together with:

New Roscius, Country Dance Fan, for 1805, no publisher, [1805], folding paper fan, with 3 oval stipple-engravings of putti and child musicians and etched with a trompe l'oeil of 12 music sheets for various dances, including 'Female Jockey', 'The Humours of Dublin', 'Female Volunteers', 'The Goe' and 'Earl Moira's Nuptials', foxed and browned, worn at edges and with old repairs, mounted on wooden sticks, 17.5 cm (7 ins)

Neither listed in the Schreiber Collection; first item particularly rare, with no other traced at auction or in an institution.

(2) £200 - £300



460* **The Art of Fortune Telling by Cards, The New Gipsy Fan**, London: Published by D. Kerr, circa 1800, engraved folding paper fan, with some crude early hand-colouring, central stipple-engraved oval portrait of a gypsy woman telling a fortune with cards, titled above and below, and flanked by columns of the 4 suits, each card with a corresponding prediction, e.g. the 3 of spades 'Shews that you will be unfortunate in marriage' whereas the 3 of clubs 'Shews you will be married 3 times to wealthy persons', silver border to top edge, some small signs of adhesive repair to lower edge, mounted on wooden sticks, 18.5 cm (7.25 ins)

Schreiber Collection 58, p.12.

(1)

£200 - £400



461* **The New Trafalgar Fan, Dedicated to Lady Collingwood**, no publisher, circa 1805, engraved folding paper fan, with an oval portrait of Lord Nelson crowned by putti in the centre, surrounded by vignettes of war ships in full sail and text, toned, slightly frayed to lower edge and repaired, 1 fold split on verso and neatly strengthened, mounted on wooden sticks, 20 cm (8 ins)

A rare contemporary souvenir fan commemorating Lord Nelson's victory at the Battle of Trafalgar in 1805. This fan was pictured on the front cover of The Fan Museum's catalogue 'Nelson's "Fans"' produced for its 2005 exhibition. Not in the Schreiber Collection.

(1)

£400 - £600



462* *The Surrender of Valenciennes by General Ferrand to his Royal Highness the Duke of York*, London: Publish'd as the Act directs 12th Augt. 1793, by Messrs. Stokes, Scott & Croskey, Friday Street, *double-sided folding paper fan etched in terracotta, with a large oval medallion depicting General Ferrand surrendering his sword to the Duke of York, titled on a scroll above, with oval map of The Netherlands on the verso titled 'Map of the Seat of War', slightly frayed and chipped in places, with adhesive repair to one fold, mounted on wooden sticks, 25 cm (10 ins)*

Schreiber Collection 12, p.4 (printed in blue ink).

A rare French Revolution fan commemorating the end of the Siege of Valenciennes on 28th July 1793. The command of the besieging forces was given to Prince Frederick, Duke of York and Albany (1763-1827), second son of King George III, who was the Grand Old Duke of York of the famous children's nursery rhyme. French General Jean Ferrand (1736-1805) initially refused to comply when his superior ordered he surrender, but eventually, after a two-month long siege, he was forced to capitulate. His is one of the names inscribed on the Arc de Triomphe.

(1) £300 - £500



463* *A Regency fan with watercolours and manuscript verse, circa 1800, double-sided folding paper fan, each side with a central oval watercolour of classical female deities, surrounded by verse written in sepia ink in small neat copperplate, toned, with some heavier browning/slight smudging in places where fixed to support, folds lightly rubbed and with a few short splits to upper edge (a couple supported by archive tape), mounted on wooden sticks, 25.5 cm (10 ins)*

A beautifully executed fan with various philosophical verses, e.g.: 'Does true felicity on grandeur wait?/Delights she in the pageantry of show?/Say, can the glitt'ring gew-gaws of the great/An hour of inborn happiness bestow?'.
(1) £500 - £800



Lot 464

464* **Opera fan**, publish'd as the Act directs by the Proprietor for the Opera Office, Feb. 26. 1796, *folding paper fan, engraved with a plan showing box numbers and renters' names for the 1796 season at The King's Theatre in Haymarket, with the Royal Coat of Arms to centre of upper edge, flanked on each side by a dancer in an oval frame and a sunburst device, green paper verso, folds toned (and 2 with an 8 mm split), mounted on wooden sticks, 26.5 cm (10.5 ins)*

V&A accession number S.395-1978 (noting the engraved initials 'H.W.' at the base of the fan leaf, not present on ours). Not in the Schreiber Collection.

(1)

£200 - £300

465* **A hand-painted face screen fan**, circa 1830, *scallop-edged papier mâché fan, depicting a continental landscape with picturesque turreted castle, figures, cattle, and sheep, overall craquelure, a few small light abrasions, black-lacquered reverse, gilt-lacquered turned wood handle (rubbed with loss of gilt), 39 x 27.5 cm (15.25 x 10.75 ins)*

A well-executed and attractive face screen fan, designed to shield a lady's delicate face (and make-up) from the heat of an open fire.

(1)

£150 - £200



Lot 465



466* **A hand-made programme fan for a concert**, March 31st 1896, *brisé fan, watercolour on paper, of 13 sections joined with cream grosgrain ribbon, the first and last with title 'Programme March 31st 1896' and 'Finis' respectively, remainder each with a landscape vignette above the title of a piece and the performer(s), e.g. 'Piano Solo Octave Study, C. Krebs, Miss Thompson', 'Minuet and Trio, Beethoven, the Orchestra', 'Part Song, Come sisters come, MacKenzie, 1st. Choir', a few minor fox spots, 19 cm (7.5 ins)*

(1)

£100 - £150



467* **Shakespeare's Seven Ages**, Publish'd 1st. Jany. 1796 by Sarah Ashton, No. 28 Little Britain, *folding paper fan, stipple-engraved with 7 oval medallions illustrating the seven ages of man, with ornaments between and text below, titled to upper edge, toned, some wear, with paper and archival tape repairs (mostly on verso), mounted on wooden sticks, 25 cm (9.75 ins), together with:*

Three Plagues of Life, no publisher, circa 1790, *etched folding paper fan, with 10 caricature vignettes each accompanied by humorous text, titled to upper edge, browned and foxed, some wear and repairs, mounted on wooden sticks, 19.5 cm (7.75 ins)*

First item: Schreiber Collection 156, p.90.

Second item rare: we have been unable to trace another either in insitutions or sold at auction.

(2)

£150 - £250



468* **Sunday fan belonging to Francis Ann Cline**, published as the Act directs for John Cock & I P Crowder, Wood Str, Cheapside, London, April 29 1794, *double-sided folding paper fan, etched in dark green on both sides with various religious writings, including church history ('Church of England from the Reformation'), scripture quotations, prayers, etc., ownership signature and date in sepia ink to lower edge of one side 'Francis Ann Cline 1794', and a few contemporary corrections to the text, also in sepia ink, toned, some short edge-splits, mounted on pierced wooden sticks, 3 with a break at the top, 25 cm (9.75 ins), together with:*

Chapel fan, a printed paper fan, Enter'd at Stationer's Hall by the Proprietor, July, 1, 1796, *folding paper fan, engraved in sepia with title beneath a central oval medallion of 'The Resurrection of a Pious Family' after Revd W. Peters, below 'Glory to God in the Highest' within sunburst, flanked by 2 half medallions each with a female figure kneeling in adoration, remainder of leaf with prayers and psalms, and decorated with putti, toned, some fraying to lower edge repaired on verso, mounted on wooden sticks, 25 cm (10 ins)*

V&A accession numbers E.246-1947 (unmounted) & T.74-1937.

First item not in the Schreiber Collection; second item Schreiber Collection 56, p.12 (mounted) and 128, p.86 (unmounted).

(2)

£150 - £200

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