

Printed Books, Maps & Original Art
Modern First Editions & Illustrated Books
13/14 DECEMBER 2023



**ALDOUS
HUXLEY**

EST. 1988

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The Little Artist Magic Painter, circa 1775

An exceedingly rare Georgian table game, comprising a box housing a rotating disc with 8 miniatures of paintings plus 4 double-sided pasteboard squares depicting the eight paintings in larger format.

To play, place the box on top of one of the paintings and the disc will automatically rotate and select the matching miniature in its small viewer. Magic!



**PRINTED BOOKS, MAPS & ORIGINAL ART
MODERN FIRST EDITIONS & ILLUSTRATED BOOKS
PLAYING CARDS, TOYS & GAMES**

13/14 December 2023 at 10am

VIEWING

Monday & Tuesday 11/12 December 9.30am-5.30pm
Mornings of sale from 9am (other times strictly by appointment)

AUCTIONEERS

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EST. 1988

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST 1861
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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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Collections
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Cover illustrations:

Front cover: lot 742

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Inside front cover: lot 444

Inside back cover: lot 479



The Library of the Late Christopher Foyle of Beeleigh Abbey

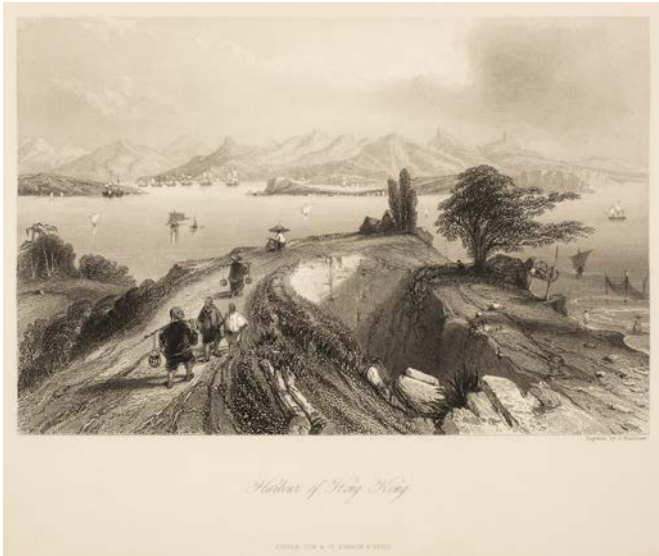
FORTHCOMING SALES IN 2024

Wednesday 31 January	The Library of the Late Christopher Foyle of Beeleigh Abbey Part II
Wednesday 7 February	Printed Books, Maps & Ephemera
Wednesday & Thursday 6/7 March	Printed Books, Maps & Ephemera Natural History including Herbals & Charles Darwin
Wednesday 13 March	British & European Paintings & Works on Paper Old Master & Modern Prints, Vintage Posters
Thursday 14 March	Antiques & Historic Textiles
Wednesday 10 April	Printed Books, Maps & Ephemera Architecture & the Applied Arts
Wednesday 15 May	Printed Books, Maps & Ephemera Early Printed Books
Wednesday 22 May	Photographs, Autographs & Historical Documents
Thursday 23 May	Military & Aviation History, Medals & Militaria

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



- 1 **Allom (Thomas, illustrator).** China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices by the Rev. G. N. Wright, 4 volumes in 2, 1st edition, London: Fisher, Son, & Co., 1843, *four additional engraved decorative title-pages, 124 uncoloured plates (complete), each with tissue guard, index bound at rear, very occasional marginal spotting, all edges gilt, contemporary calf with gilt decorated spines, boards a little frayed, spines faded and worn, 4to* (2) £300 - £500



Lot 2

- 2 **Anson (George).** A Voyage Round the World in the years MDCCXL, I, II, III, IV by George Anson, Esq., now Lord Anson, commander in chief of a squadron of His Majesty's ships, sent upon an expedition to the South-Seas. Compiled from his papers and materials by Richard Walter, M.A., chaplain of His Majesty's ship the Centurion in that expedition, 5th edition, London: Printed for the author by John and Paul Knapton, 1749, *folding engraved world map facing title, 40 folding engraved plates and plans only (of 42, lacking the final two plates 41 and 42, chart of the Pacific Ocean, and Chinese vessels to face pages 385 and 414 respectively), engraved bookplate of Joseph Loscombe to front pastedown, contemporary full calf, rubbed and scuffed, thick 4to*

Sabin 1626; ESTC T74545; Borba de Moraes, p.38; Hill I, pp. 317-318.

Official and highly popular account of Anson's four-year circumnavigation of the globe. In 1740 six ships and two merchant vessels with 1900 men, under the command of Commodore Anson, were sent to harass Spanish ships off the western coast of South America, and thus cut their supply routes from the Pacific Area. The voyage was fraught with sickness and deaths among the crew, attacks by Spanish ships, storms and mutinies, but nevertheless successfully captured a Spanish galleon off the coast of the Philippines which yielded an immense treasure of over 34 tons of silver. After a brief pause in Canton, Anson started his voyage back to England in December 1743, rounding the Cape of Good Hope in April, arriving in England in June 1744.

(1) £200 - £300



- 3 **Baker (Samuel White).** The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs, 1st edition, London: Macmillan and Co., 1867, *portrait frontispiece, 2 colour maps (one folding), 24 wood-engraved plates including one extra plate at p. 485, light spotting front and rear, prize label, contemporary half calf gilt, edges lightly rubbed, 8vo, together with Brassey (Lady Annie).* In the Trades, the Tropics, & the Roaring Forties, 1st edition, London: Longmans, Green and Co., 1885, *folding maps and illustrations, some spotting front and rear, original pictorial cloth gilt, edges a little rubbed and bumped, 8vo, with a presentation inscription from the author to her son, Thomas Allnutt Brassey, 2nd Earl Brassey, 1884, his bookplate, together with 3 others: Lady Brassey's Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople, 1st edition, 1880 (rebound in modern cloth), China to Peru over the Andes. A Journey through South America, by Lady Howard Vincent, circa 1894, inscribed by the author, and Farthest North, by Fridtjof Nansen, 1st pictorial cloth edition in English, 2 volumes, 1898*

(6) £200 - £300



4 **Bentley (William Holman).** Dictionary and Grammar of the Kongo Language, 2 volumes, including Appendix, 1st edition, London: Baptist Missionary Society and Trübner & Co., 1887-95, *folding table at rear of first volume, title to second volume torn at foot of gutter and strengthened to verso, endpapers renewed, original blue cloth, spines strengthened, lightly rubbed, 8vo, together with:*

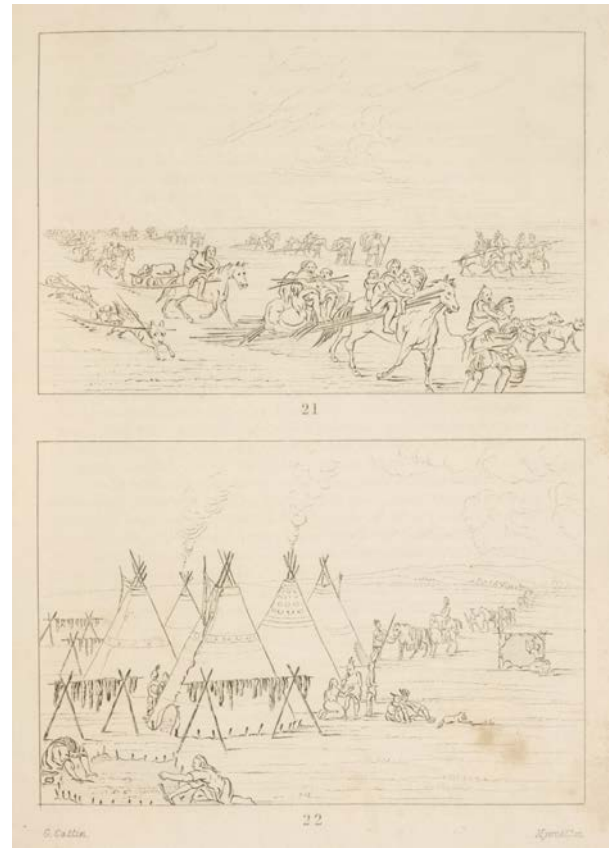
Sutherland (James). The Adventures of an Elephant Hunter, 1st edition, London: Macmillan and Co., 1912, *monochrome frontispiece and illustrations from photographs, light spotting mostly to half-title, free endpapers browned, top edge gilt, original gilt-blocked dark blue cloth in bright condition, 8vo, plus* **Candler (Edmund).** The Unveiling of Lhasa, 4th impression, London: Edward Arnold, 1905, *colour frontispiece, monochrome plates from photographs, folding map, 16 pp. publisher's catalogue at rear, edges untrimmed, original gilt-blocked green cloth, lightly rubbed, 8vo*

(4) £300 - £400

5 **Bruce (James).** Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 6 volumes, Dublin: Printed by William Sleater for P. Wogan, L. White, P. Byrne [et al.], 1790-1791, *half-title to volumes 1 & 6 only, 62 engraved plates, maps and plans (including 7 folding maps), few leaves loosening in final volume, some occasional spotting and light dust-soiling, ownership label of Francis E. B. Witts to upper pastedowns, contemporary calf, volumes 1 & 4 rebounded preserving original gilt decorated spines, maroon morocco title label to final volume only, some cracking to joints and spines, wear to extremities, 8vo, together with* **Holcroft (Thomas).** Travels through Germany, Switzerland, Italy, and Sicily. translated from the German of Frederic Leopold Count Stolberg, volume 2 only (of 2), London: G. G. and J. Robinson, 1797, *10 folding engraved plates, some light offsetting and spotting, bookplate of Richard Clemson Barnett and ownership label of Francis E. B. Witts to upper pastedown, contemporary marbled calf, rebounded preserving original gilt decorated spine with green morocco labels, corners refurbished, 4to, plus* **[Kingleake, Alexander William].** Eothen, Or Traces Of Travel Brought Home From The East, 2nd edition, 1845, *with one hand-coloured lithograph plate only (lacking folding frontispiece), toning and spotting, contemporary half calf, rebounded, 8vo*

Volume 6 of Bruce's Travels is titled 'Select specimens of natural history collected in travels to discover the source of the Nile...'

(8) £200 - £300



6 **Catlin (George).** Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 volumes, 2nd edition, London: Published by the author at the Egyptian Hall, 1841, *3 maps (1 folding), engraved plates throughout, errata slip discarded, occasional spotting, rear portion of volume 1 damp-stained to lower outer margin (sometimes affecting image), original green cloth, paper title labels (some loss), head of spines worn with loss, 8vo*

Howes C 241; Sabin 11536; Wagner-Camp 84.

(2) £200 - £300

7 **Chamouin (Jean Baptiste Marie).** Collection de 28 vues de Paris. Prises au daguerréotype. Gravures en taille douce sur acier. Paris: Chamouin, c.1850, *engraved title, 28 engraved plates, tissue guards, original maroon sheep-backed boards, gilt decorated spine, gilt title to upper board within cartouche, gilt and blind decoration to boards, joints rubbed, worn at head and foot of spine, oblong folio (26 x 33 cm)*

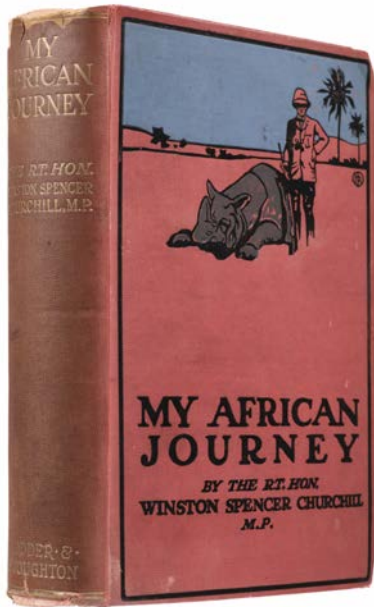
(1) £100 - £150

8 **Churchill (Winston S).** My African Journey, 1st edition, London: Hodder and Stoughton, 1908, *photographic frontispiece, 46 photographic plates (one loose), 3 maps, publisher's advertisements at rear, neat contemporary gift inscription to head of front blank, preliminary leaves spotted, original pictorial red cloth gilt, some wear to head of spine, 8vo*

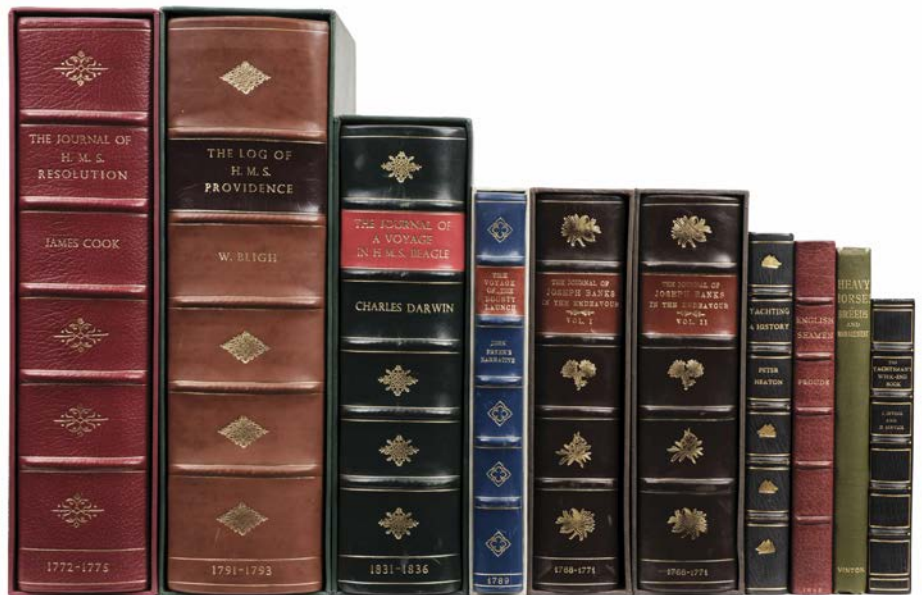
Woods A12.

The account of the author's travels around British East Africa 'bubbles with Churchill's irrepressible interest in everything new, whether it was the thrill of hunting rhino, the dangers of sleeping sickness, or the engagingly extempore justice of the District Officers'.

(1) £150 - £200



Lot 8



Lot 9

9 **Cook (James).** The Journal of H. M. S. Resolution, 1772-1775, Guildford: Genesis Publications, 1981, mounted colour frontispiece, mounted colour illustrations, further black and white illustrations, all edges gilt, original red half morocco gilt, gilt ship to upper cover and lower cover with gilt signature, 4to, with original red cloth slipcase with paper title label to upper cover, 34 of 500 copies, together with:

Bligh (William). The Log of H. M. S. Providence, 1791-1793, Guildford: Genesis Publications, 1976, colour frontispiece, folding maps throughout, original half calf gilt, 4to, with original green cloth slipcase with paper title label to upper cover, 63 of 500 copies, with

Darwin (Charles). The Journal of a Voyage in H.M.S. Beagle, Guildford: Genesis Publications, 1979, frontispiece, 4 sepia plates, signed to limitation by George Pember Darwin, all edges gilt, original green half morocco gilt, 4to, with original green cloth slipcase with paper title label to upper cover, 27 of 500 copies, plus 7 others, including *The Journals of Joseph Banks* (2 volumes) and *John Fryer's The Voyage of the Bounty Launch*, both published by Genesis Publications

(10)

£600 - £800

10 **Cousin (Louis, translator).** Histoire de Constantinople depuis le règne de l'Ancien Justin, jusqu'à la fin de l'Empire, Traduite sur les originaux Grecs par Mr Cousin, President en la Cour des Monnoies, 8 volumes bound in 6, 2nd edition, Paris: Damien Foucault, 1685, engraved additional title to volume I, titles with woodcut devices, engraved head and tail pieces, occasional minor toning, contemporary vellum, volume numbers in manuscript to spines, some light dust-soiling and small stains, 8vo

Atabey 295. The second edition, first published in Paris in 1672-74, an abridged edition of the *Corpus Byzantinae Historiae*.

(8)

£300 - £500

11 **Dennys (Nicholas Belfield).** An Account of the Cruise of the St. George on the North American and West Indian Station. During the years 1861-1862, 1st edition, London: Saunders, Otley and Co., 1862, frontispiece, folding map, illustration, one or two light finger marks, original blindstamped cloth, a little rubbed, 8vo, together with **Biddlecombe (George).** Naval Tactics and Trials of Sailing... to which are added the established plan of lights for steam-vessels and regulations to avoid collision, 1st edition, London: Charles Wilson, 1850, engraved frontispiece of H. M. S. St. Vincent, diagrammatic plates and illustrations, some spotting and occasional water stains, original cloth gilt, tear and splits to spine, some light fading, 4to, with 3 others: *Blue Jackets of '61. A History of the Navy in the War of Secession*, by Willia J. Abbot, 1st edition, New York, 1886, *The Bounty Ships of France*, by Alan Villiers & Henri Picard, 1972, and *The Book of Common Prayer...* together with the *Psalter*, John Baskett, 1715-16

(5)

£150 - £200

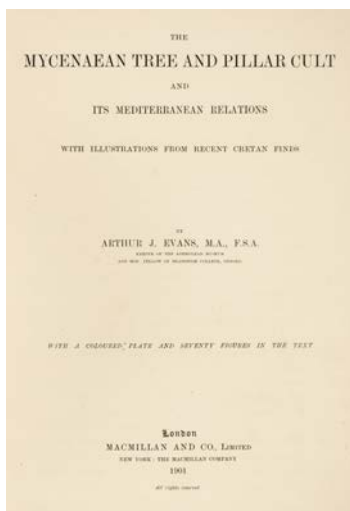


Lot 10



Lot 13

12 **Evans (Arthur J.)** *The Mycenaean Tree and Pillar Cult and its Mediterranean Relations with illustrations from recent Cretan finds*, 1st edition, London: Macmillan and Co., 1901, *colour plate, illustrations, with some underlining in red and blue pencil and annotations throughout, endpapers lightly toned, original cloth, spine faded, a little rubbed at ends, 4to, presentation copy, inscribed 'To W. M. Ramsay from Arthur J. Evans, Jan. 1902' (Sir William Mitchell Ramsay, 1851-1939, archaeologist and biblical scholar), together with*



Gutzlaff (Charles). *China Opened; or a display of the topography, history, customs, manners, arts, manufactures, commerce, literature, religion, jurisprudence etc. of the Chinese Empire...* revised by the Rev. Andrew Reed, 2 volumes, 1st edition, London: Smith, Elder and Co., 1838, *folding map with outline colour (with small marginal tears), folding specimen plate, a little light toning, modern black half morocco, a few small marks, 8vo, plus Dowson (John)*. *A Classical Dictionary of Hindu Mythology and Religion, Geography, History and Literature*, 2nd edition, London: Trubner & Co., 1888, *Trubner's Oriental Series advertisements at front, some spotting front and rear, hinges tender, original cloth gilt, joints and edges rubbed, 8vo, with others related including George Clifford Whitworth's An Anglo-Indian Dictionary, 1885, Korean Tales. Being a collection of stories translated from the Korean Folk Lore, by H. N. Allen, 1889, and Cha-No-Yu Tea Cult of Japan, by Yasunosuke Fukukita, 1932*

(32)

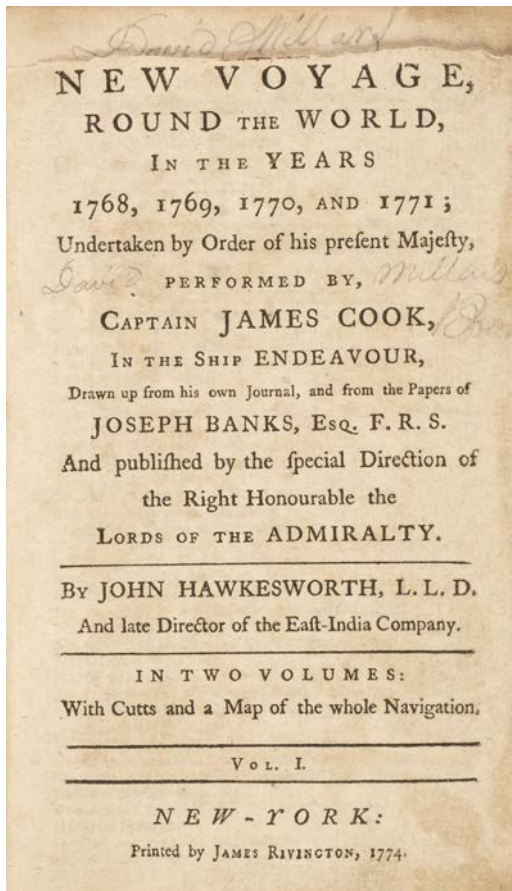
£300 - £400

13* **German Panoramas**. A group of five hand-painted layered views on the Rhine, Germany, circa 1810, *titled in contemporary manuscript: Das Schloss Wartenstein und die Eisenschmoltz in der Aue; Ansicht von Rüdesheim, an Rhein; Ansicht der Stadt Ofen und Pest (crossed through and inscribed in a later hand Ansicht von Caub an Rhein gegen Oberwesel); Ansicht der Stadt Köln am Rhein; and Ansicht uns Dorfes Maria brunn nächst Wienn und der umligenden Gegend, gouache and watercolour on cut-out card, incorporating cotton for boat rigging, each composed of 4 or 5 layers to form a 3-dimensional scenic view, each depicting a large and impressive building, and incorporating variously river and mountain scenes, village settlements, boats, peasant figures, and animals, minor dust-soiling and marks in places, occasional small breaks or creasing to fine detail of cut-out edges, the first view (with painted backdrop) in a contemporary gilt-moulded box frame, glazed, 38.7 x 65.7 x 9.7 cm, remainder loose (with 2 further painted backdrops) in original paper folders, contemporary manuscript titles to folders and to the back of each section, each layer approximately 21 x 61 cm and smaller*

A most unusual and attractive group of three-dimensional panoramas, skillfully executed and large in scale, yet beautifully detailed; we have not seen any similar. Three of the scenes bear a close resemblance to published scenic views: for the first see a coloured etching titled 'Wartenstein Castle and the Iron Foundry', by Laurenz Janscha (1749-1812) and Johann Ziegler (1749-1802); for the second see an aquatint titled 'Rüdesheim am Rhein', by Johann Jacob Sperli (1770-1841); and for the third see a coloured etching titled 'Ansicht von Caub gegen Oberwesel', by Johann Ziegler (1749-1802). The fourth scene shows the monastery of Mariabrunn, Penzing, Vienna.

(5)

£1,000 - £1,500



14 **Hawkesworth (John)**. New Voyage, Round the World, in the Years 1768, 1769, 1770 and 1771; Undertaken by Order of his present Majesty, performed by Captain James Cook In the Ship Endeavour, volume 1 only (of 2), 1st American edition, New York: Printed by James Rivington, 1774, engraved frontispiece by Paul Revere, engraved map, portion of head of title excised (missing 'A' in title), both map and frontispiece torn with loss of around half the illustration, 19th-century ownership inscription 'John Anderson' to pastedowns, contemporary sheep, black morocco title label lettered in gilt, upper joint cracked, some wear to extremities, 8vo (1) £150 - £200

15 **Hughes (Griffith)**. The Natural History of Barbados. In Ten Books. By the Reverend Mr. Griffith Hughes, A. M. Rector of St. Lucy's Parish in the said Island, and F.R.S., 1st edition, London: Printed for the Author, 1750, title, dedication leaf, list of subscribers, folding engraved Map of the Island of Barbados, by Thomas Jefferys (plate size 43 x 36 cm), short closed tear without loss to right margin, 30 full-page engraved plates of mostly botanical and natural history subjects by James Mynde and George Bickham after Georg Dionysius Ehret and others, woodcut head-and tail-pieces, some spotting, mainly at front of volume and to margins, bookplate to front pastedown removed, contemporary calf-backed marbled boards, rubbed and joints partly cracked, folio (text block 36 x 23 cm)

Nissen 950; Sabin 33582; Hunt 536; Great Flower Books p. 60.

According to Hunt, this work 'is one to place beside Catesby's Natural History'. Hughes's Natural History of Barbados is the first book to describe a grapefruit calling it the Forbidden-Fruit-Tree.

(1) £1,500 - £2,000



Lot 15



16 **Keate (George)**. An Account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in The Antelope, a packet belonging to the Honourable East India Company, 3rd edition, London: printed for Captain Wilson; and sold by G. Nicol, 1789, *portrait frontispiece (laid down), folding engraved chart of the Pelew Islands and adjacent seas, (trimmed to lower margin, touching engraved area, and with minor loss to extreme lower outer corner, a few splits to folds repaired on verso), 15 engraved plates, correct as list, some plates with contemporary oval library stamp of Malton Subscription Library, dated 1781, some scattered spotting (mainly to margins), and light toning, with a facsimile of the Supplement to the Account of the Pelew Islands by Reverend John Pearce Hockin, 1803, bound in at rear printed on cream paper, modern black half morocco gilt over marbled boards, red leather spine labels, 4to*

Cox II, 302-303; Hill 907.

'In 1783, the Antelope commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao, taking with them Prince Lee Boo, one of King Abba Thulle's sons, who made a good impression in London but soon died of smallpox'. (Hill).

(1)

£200 - £300



Lot 17

17 **Leyland (J.)**. Adventures in the Far Interior of South Africa including a Journey to Lake Ngami and Rambles in Honduras to which is appended...., London: George Routledge and Sons, 1866, *author's presentation copy, inscribed on flyleaf 'To Mr. J. C. Baker with J. Leyland's Compts.'*, half-title, wood engraved frontispiece, 17 wood engraved plates, modern green quarter calf, gilt spine with black calf title label, small 8vo, together with:

Wood (John). A Journey To The Source Of The River Oxus..., new edition, edited by his son..., London: John Murray, 1872, *engraved frontispiece, 2 engraved folding maps (one trimmed and one with repaired margin), 32 pp. publisher's advertisements bound at rear, partially erased minor juvenile scribbling to verso of frontispiece, modern green quarter calf, gilt spine with black calf title label, 8vo*

A relatively early work concerning sport in Africa, in which Leyland describes three trips into the interior of South Africa between 1848 and 1852, including an account of a meeting with Dr. Livingstone in 1850.

(2)

£200 - £300



18 **Mayer (Luigi)**. Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople, 2nd edition, London: Thomas Bensley for R. Bowyer, 1804, 48 hand-coloured aquatint plates, all edges gilt, contemporary full calf, gilt central panel incorporating blindstamped foliate cornerpieces and central device, rebacked to style, contrasting morocco title labels lettered in gilt, rubbed, folio (45.5 x 30.5 cm)

Abbey, *Travel* 369; Blackmer 1097; Colas 2018.

(1)

£1,500 - £2,000

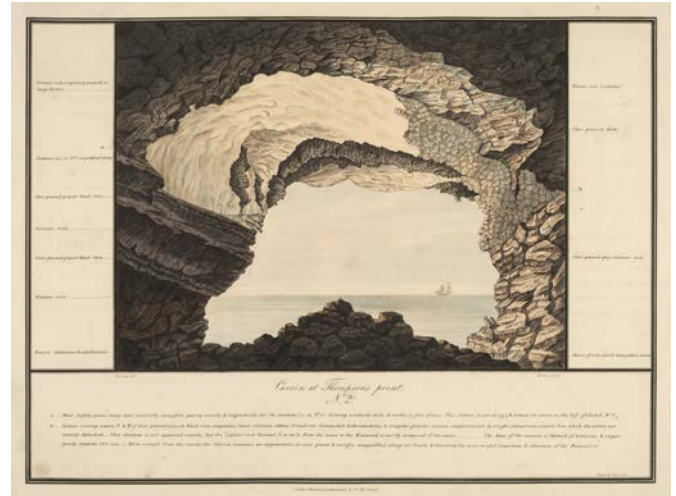


19 **Salmon (Thomas)**. A New Geographical and Historical Grammar; Wherein the Geographical Part is truly Modern and the Present State of the several Kingdoms of the World..., William Johnson, 1754, additional half-title, dedication to George II, title printed in red and black, preface and 20 (only, lacking the map of the world and the Sphere) engraved folding maps by Thomas Jeffreys, two maps (Europe & Spain & Portugal) with naive later colouring, map of North America torn with slight loss to the upper right corner, skillfully repaired, hinges and joints cracked, upper board near detached, contemporary calf, rubbed and worn, 8vo, together with **Heywood (John)**. John Heywood's County Atlas of England and Wales..., circa 1880, printed title, folding map of England and Wales, and 42 uncoloured lithographic county maps, printed back-to-back, modern boards with old publisher's printed title and advertisement pasted to the front and rear boards, slim 8vo, with **Law (James Thos. & Francis William F.)**. A New Set of Diocesan Maps. published by Lichfield Theological College, 1864, printed title and 27 double-page lithographic maps by W. J. Sackwell, each with explanatory text, slight offsetting and toning, later endpapers, publisher's boards with printed title to the upper siding, re-backed, folio, plus, **George Philip & Son Ltd (publishers)**. Philips' Atlas of the British Isles..., circa 1920, 61 double-page colour lithographic maps, endpapers a little toned, publisher's cloth, faded and worn at extremities, folio, and, Philips' Introductory School Atlas, Philips' Elementary Atlas of Comparative Geography, Philips' Standard School Atlas [and] Philips' Progressive Atlas of Comparative Geography, all early 20th century, together four atlases containing numerous colour printed maps, mixed bindings, 4to, together with **The Literary Press Ltd. (publishers)**. The Wonder Atlas, circa 1950, 24 colour printed maps, publisher's limp card pictorial boards, 4to, with a 'Barclays Dictionary' and a 'Guthrie's Geographical Historical and Commercial Grammar', but excised of all maps, plus, **Dugdale (Thomas)**. Curiosities of England & Wales Delineated, 3 volumes, circa 1850, 9 (only double-page engraved maps and numerous engraved topographical views, manuscript presentation inscription to the front pastedown, contemporary calf gilt, worn and rubbed, 8vo

Sold as a collection of maps, not subject to return.

(14)

£200 - £300



20 **Seale (Robert F.)** The Geognosy of the Island St. Helena, Illustrated in a Series of Views, Plans and Sections; Accompanied with explanatory remarks and observations, 1st edition, London: Ackermann and Co., 1834, 11 hand-coloured lithograph plates, 8 lithograph mounted vignettes, most hand-coloured, contents detached, some offsetting, waterstain and light spotting to first plate and to a few other plates and leaves, light dust-soiling and small marginal tears to dedication, original half morocco over boards, lacking spine, covers detached, some wear, oblong folio, 36.5 x 53.5 cm

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

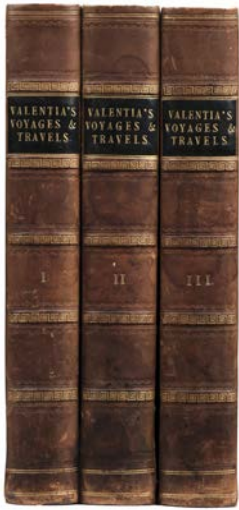
Presentation copy, inscribed to head of title: 'Capt. Brandreth, with the author's complts. 25 Decr. 1834'. Provenance: from the library of Alan Clutton-Brock (1904-1976), Times art critic and essayist.

Abbey Travel 317: 'One hundred and four copies were subscribed, including forty to the East India Company'.

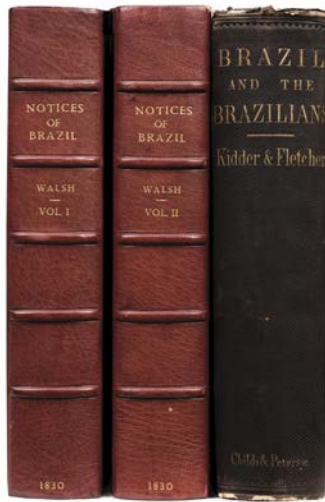
'Seale appears to have been a scientific geologist, and in a set of engravings published in 1834 he provides a scholarly essay on the geology of St. Helena as well as drawings detailing its relief and geological structures. These include annotated, schematic illustrations of geological strata. There are also striking drawings of the huge trachyte columns (the Asses Ears, Lot and Lot's Wife) which are the erosion resistant remains of old volcanoes. While these works provide considerable technical detail they also seem strongly influenced by romanticism - awe-inspiring structures in almost alien landscapes.' (The National Archives).

(1)

£1,000 - £1,500



Lot 22



Lot 23



Lot 24



21 **Stanford (Edward)**. Stanford's London Atlas of Universal Geography exhibiting the Physical and Political Divisions of the Various Countries of the World, folio edition, 2nd issue, revised & enlarged, London: Edward Stanford, 1896, *half-title, dedication to Queen Victoria, title in red & black, preface and contents list, 100 colour lithograph maps (86 double-page, 14 single-page), all edges gilt, publisher's dark brown half morocco gilt, cloth sides with gilt-blocked title to upper cover, bumped with slight wear to extremities, rear siding scuffed and marked, large folio*

(1) £200 - £300

22 **Valentia (George Annesley, Viscount)**. Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802, 1803, 1804, 1805, and 1806, 3 volumes, 1st edition, London: William Miller, 1809, *first volume with half-title inscribed to verso 'To his beloved aunt Apphia Lady Lyttelton from her affec. nephew the author', 60 engraved plates (3 folding), 9 folding engraved maps and plans, 3 engraved vignette illustrations, lacking advertisement leaf at end of volume 3, some light spotting, occasional damp staining (mostly light in vols. 1 & 2, majority to vol. 3), armorial bookplate of Edward Francis Witts to upper pastedowns, contemporary half calf, spine with Greek key gilt decoration to raised bands and black morocco title labels, spines very slightly damp marked, minor wear to extremities, 4to*

Cf. Abbey, Travel 515.

Apphia Lyttelton (née Witts), Lady Lyttelton (1743-1840) was the wife of Thomas Lyttelton, 2nd Baron Lyttelton (1744-1779).

(3) £400 - £600

23 **Walsh (Robert)**. Notices of Brazil in 1828 and 1829, 2 volumes, London: Frederick Westley and A. H. Davis, 1830, *2 folding lithograph maps, 19 lithograph and wood-engraved plates, leaf of music, occasional light spotting, top edge gilt, recent maroon half morocco by Sangorski & Sutcliffe, slight fading to spines, 8vo, together with Kidder (Daniel Parish). Brazil and the Brazilians, portrayed in historical and descriptive sketches, 1st edition, Philadelphia: Childs & Peterson, 1857, portrait frontispiece, folding map (small adhesive tape repairs to verso), 2 hand-coloured plates, single-page map, wood-engravings, advertisements at rear, contemporary ownership inscription, Rio de Janeiro, 1863 at front, bookseller ticket of R. J. L. Harper, Rio de Janeiro, original blindstamped cloth gilt, spine ends rubbed with tiny splits, 8vo*

First work Borba de Moraes p. 933; Sabin 101153.

'Walsh was not only a very cultured man, but had travelled widely in other 'underdeveloped' countries and was familiar with cultures other than his own. Thus he attempted to explain the manners and customs of the Brazilians rather than criticize them, and tried to understand them as well as to make the reader appreciate Brazilian culture and the institutions of the young Empire. This approach and his eagerness to learn and observe everything make this book extremely interesting and one of the best about that period.' (Borba de Moraes).

(3) £300 - £500

24 **Weinthal (Leo, editor)**. The Story of the Cape to Cairo Railway and River Route, from 1887 to 1822, 5 volumes, 1st edition, London, The Pioneer Publishing Company Ltd, 1923-26, *12 loose folding maps contained in map and index volume, a further 5 folding maps contained in both volumes 3 and 4, colour illustrations and smaller maps throughout, including mounted portraits, original black half morocco gilt, 4to, together with:*

Playne (Somerset). East Africa (British). Its history, people, commerce, industries, and resources, 1st edition, London: Gresham Press, 1908-09, *black and white illustrations after photographs throughout, maps, all edges gilt, original crushed maroon pictorial morocco gilt, spine faded, some rubbing to extremities, 4to, with*

Tucker (Alfred). Eighteen Years in Uganda & East Africa, 2 volumes, 1st edition, London: Edward Arnold, 1908, *frontispieces to each, folding map contained in rear pocked in volume one, black and white illustrations throughout, a few light spots, original blue cloth gilt, some light wear, 8vo*

(8) £500 - £800

BRITISH TOPOGRAPHY



25 **Badeslade (Thomas)**. Chorographia Britanniae. Or, a new set of maps of all the counties in England and Wales, 2nd edition, London: C. Hitch and W. H. Toms, 1745, *double-page engraved title and dedication, four engraved general maps of England and Wales, and 42 engraved maps (complete), seven engraved tables (all maps and tables double-page), few maps slightly torn to central folds, blank fore-margin of map of South Wales torn away (without loss to plate mark or printed area), endpapers renewed, contemporary calf, rebaked and corners repaired, maroon morocco title label to spine, 8vo* (1) £200 - £300



Lot 26

26 **Camden (William)**. Camden's Britannia, Newly Translated into English: with large Additions and Improvements..., printed by F. Collins and A. & J. Churchill, 1695, *title page, dedication and three pages of the preface in facsimile, engraved portrait and b2 and b3 repaired and strengthened along the fore-edge, 50 uncoloured engraved double-page maps (2 folding, Kent & Norfolk), a few maps with fore-edge 'softened' and frayed, eight engraved plates of coins, with a few woodcut and engraved illustrations (including a view of Stonehenge and the Rollright Stones) index and appendix at rear, last two leaves torn with loss and crudely repaired, later endpapers, modern half morocco over marbled boards, elaborate gilt decorated spine, folio*

Chubb CXIII.

(1)

£1,000 - £1,500

27 **[Cary, John]**. [New Map of England and Wales with Part of Scotland], circa 1794, *title, dedication and preliminary leaves lacking, hand-coloured engraved general map and bound with 56 hand-coloured engraved map sheets only (lacking sheets 4, 7, 8, 28, 37, 46, 53-55, 62-66, 70-76 & 78-81), modern half calf, 4to, together with Cary (John). Cary's New Itinerary, 2nd edition, with improvements, 1815, *engraved title and dedication leaf, 7 folding engraved maps, occasional spotting, contemporary calf, rebaked, 8vo, Ogilvy (David)*. A General Itinerary of England and Wales, with part of Scotland, 1804, *folding engraved map of England and Wales with contemporary hand-colouring in outline (repairs to verso), modern half calf, 8vo, Butler (Samuel)*. An Atlas of Ancient Geography, 1826, *engraved title and 21 double-page engraved maps (20 with outline hand-colouring), light dust-soiling, sewing weak, contemporary red half morocco, worn, 8vo and 4 others* (8) £150 - £200*



28 **Cary (John)**. Cary's New and Correct English Atlas: being a New Set of County Maps from Actual Surveys..., Jany. 1st. 1793, *ownership signature to front endpaper, title page and contents list, 47 (complete as list) engraved maps with contemporary outline colouring, each map with a sheet of descriptive text, very occasional spotting, occasional pencil marginalia and annotations to the descriptive text, index bound at rear, bookplate of Edward Francis Wits, hinges and joints cracked, contemporary half calf, bumped and a little worn at extremities, some scaring to the boards, 4to*

Chubb. CCLXIII (but slight variant). Three of the maps have different publication dates. Leicestershire is dated 1792, Monmouth & Worcestershire, 1787.

(1)

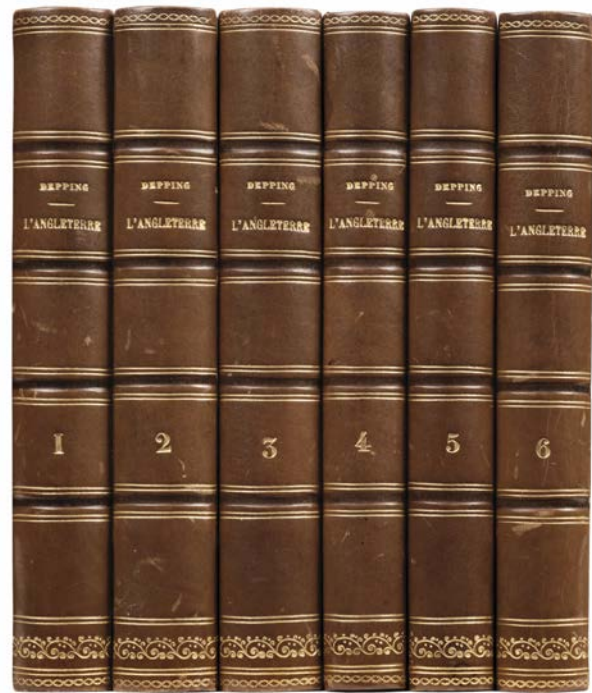
£200 - £300



29 **Colnaghi & Co. (publishers).** A Collection of Select Views in London and Westminster..., circa 1800, *printed title, 15 uncoloured engraved plates (only), each with a page of descriptive text, contemporary half morocco, heavily worn and frayed with printed label to the upper cover, 4to, together with Shepherd (Thomas H.).* London and its Environs in the Nineteenth Century, Illustrated by a Series of Views..., Jones & Co. 1829, *decorative title page, 187 uncoloured engraved views on 79 sheets, many with tissue guards, slight spotting throughout, contemporary half morocco gilt, rubbed and worn, 4to, with two other volumes similar, but partially excised and containing 222 (only) uncoloured engravings, one volume with hinges and joints cracked, contemporary half morocco gilt, rubbed and worn, the other lacking boards and spine, both 4to, plus Mead (J. publisher).* London Interiors with their Costumes & Ceremonies..., 1841, *additional decorative title, engraved frontispiece, 70 uncoloured engraved plates, all edges gilt, contemporary cloth gilt, spine partially lacking, rubbed and worn, 4to, plus Ritchie (L.).* Windsor Castle and its Environs, Including Eton College, 2nd edition with additions, Henry G. Bohn, 1848, *frontispiece of a young Queen Victoria, additional decorative half-title, engraved map of Windsor Park and 13 (complete) engraved plates, slight spotting and finger soiling throughout, contemporary calf, rebacked, heavily rubbed and worn, 8vo, together with Charles Knight (publisher).* The Land We Live In, 3 volumes, circa 1850, *numerous wood engravings throughout, publishers cloth gilt, boards faded and worn, 4to, with a collection of approximately 650 engravings of London after Thomas Shepherd, numerous duplicates and a collection of approximately 100 views of Oxford and Cambridge by J. Le Keux, each approximately 120 x 150 mm*

Sold as a collection of prints, not subject to return.
(approx. 750)

£150 - £200



30 **Depping (George Bernhard).** L'Angleterre ou Description historique et topographique du Royaume Uni de la Grand-Bretagne, 6 volumes, 3rd edition, Brussels: L. J. Brohez, 1828, *additional half-title to each volume, folding contents list and decorative engraved scale, folding map of the British Isles and 58 engraved maps (complete) each with contemporary outline colouring, 19 uncoloured aquatint topographical views, slight spotting throughout, early 20th-century quarter calf gilt over marbled boards, 12mo*

(6)

£300 - £500

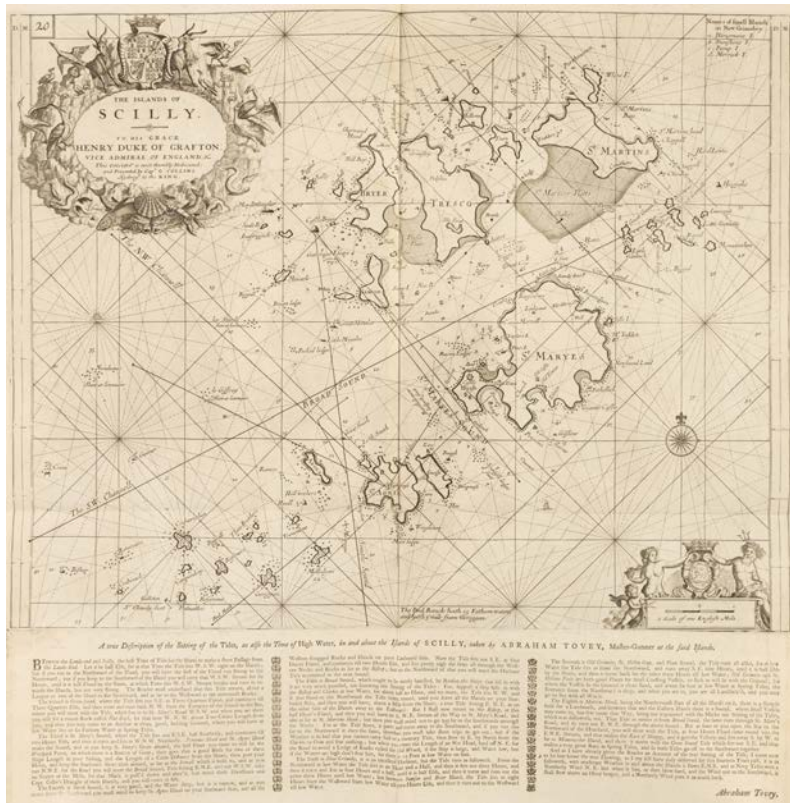
31 **Fosbrooke (Thomas Dudley).** Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 volumes, Gloucester: Printed by Jos. Harris, 1807, *additional etched title to volume 1, numerous plates, some toning and scattered spotting, endpapers renewed, contemporary half calf, modern reback, 4to, together with:*

Tunnicliffe (William). A Topographical Survey of the Counties of Stafford, Chester, and Lancaster..., Nantwich: Printed and sold by E. Snelson, 1787, *3 folding engraved maps and 16 plates of armorial bearings printed back to back, damp-stained throughout, armorial bookplate of J. Finch Smith, Rector of Aldridge, Staffordshire, early 19th-century half calf, light wear to joints and extremities, 8vo,*

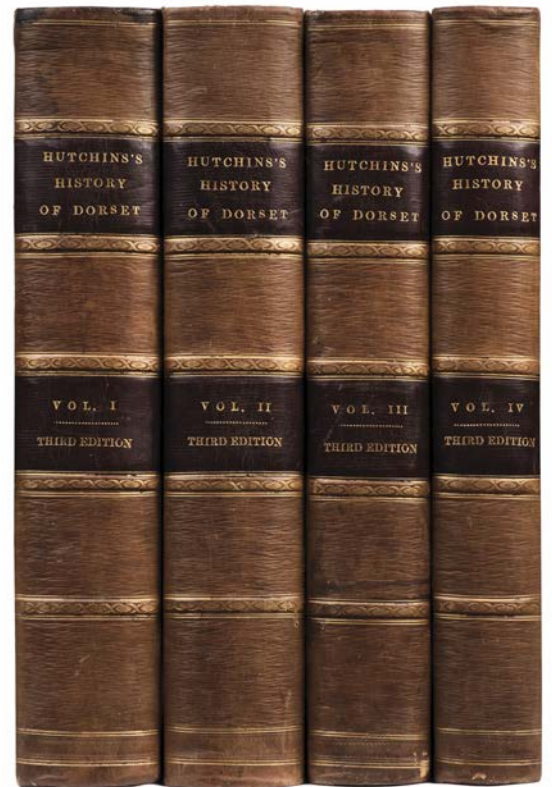
Skelton (Joseph). Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire from Original Drawings by F. Mackenzie, Oxford: J. Skelton, 1823, *engraved frontispiece, title and numerous plates, vignette illustrations to text, toning and some scattered spotting, ownership label to E. M. Onslow and armorial bookplate of Edward Francis Witts to upper pastedown, contemporary calf, rebacked preserving original gilt and blind decorated spine, large 4to, plus three others*

(7)

£150 - £250



Lot 32



Lot 33

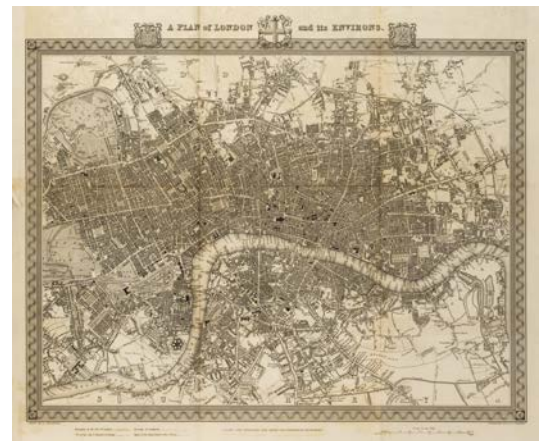
32 Greenville Collins (Captain). Great Britain's Coasting Pilot. In Two Parts. Being a new and Exact Survey of the Sea-Coast of England and Scotland from the River of Thames to the Westward and Northward, with the Isles of Scilly, and thence to Carlisle. Likewise the Islands of Orkney and Shetland... William Mount & Thomas Page, 1744, *letterpress title printed in red & black, additional decorative title with an inset map of the British Isles, dedications to the Master and Wardens of Trinity House, preface and general description, 48 uncoloured engraved charts (one set into the text), mostly double-page, four folding (English Channel, Carlingford Loch, Scilly Isles and the River Thames) and three horizon profiles, printed on thick paper, very occasional dust soiling and spotting, front endpaper and one map with early 19th-century French manuscript text to verso, contemporary panelled sheep, repaired at head and foot of spine, joints lightly cracked, corners and boards refurbished, large folio*

Greenville Collins (d. 1694; fl. 1669-1693) served in the Royal Navy with Sir John Narborough in his expedition to southern South America and the Straits of Magellan where he became highly proficient at surveying and chart-making. In the early 1680s, Collins proposed that he undertake a full-scale survey of the British coastal waters. This was a priority because the majority of existing charts were out of date and were based on earlier Dutch surveys. King Charles II was persuaded of the importance of the project and funding was duly promised, and in 1681 Collins was given command of the yacht 'Merlin', and sent to survey the British coastline. The survey took seven years (between 1681 and 1688) and resulted in about 120 manuscript charts, from which were produced forty-seven engraved charts, covering most of the British Isles. Throughout the production of the 'Pilot' Collins struggled to get paid and eventually resorted to funding part of the project with his own money. Collins' work represents the first systematic survey of the coast of the British Isles created by an Englishman, as well as being the first marine atlas to be engraved and printed in London. As such it stands as a landmark in British chart-making and publishing. It also broke the reliance and dependence on Dutch maritime surveying. The 'Great Britain's Coasting Pilot' remained in print for one hundred years. This example is unusually clean, with wide margins and bound in contemporary boards.

(1) £3,000 - £5,000

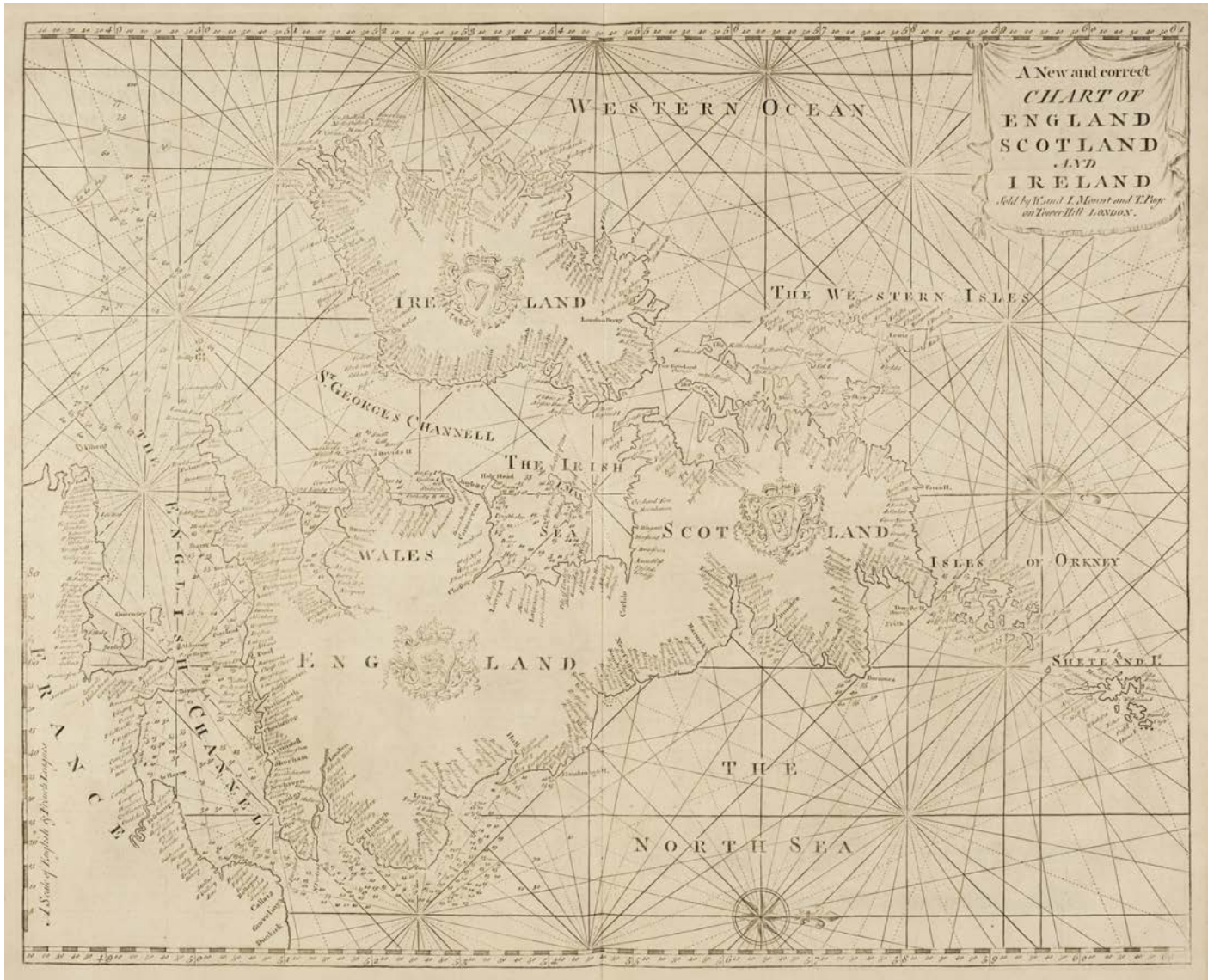
33 Hutchins (John). The History and Antiquities of the County of Dorset, 4 volumes, 3rd edition, corrected, augmented and improved, London: Printed by John Bowyer Nichols and Sons, 1861-70, *numerous engraved plates (few double-page and folding), occasional spotting, contemporary half calf gilt, burgundy morocco labels to spines, extremities lightly rubbed and few marks, folio*

Provenance: From the collection of the late Prof. Malcolm Deas (1941-2023).
(4) £250 - £300



34 Lewis (Samuel). A Topographical Dictionary of England, 4 volumes, London: S. Lewis and Co., 1831, *title pages to each volume, preface and list of subscribers, 44 uncoloured engraved maps including two folding of England & Wales and London, some staining, spotting and offsetting, contemporary half-calf with gilt decorated spines, joints and edges a little rubbed and worn, bumped, 4to*

(4) £150 - £200



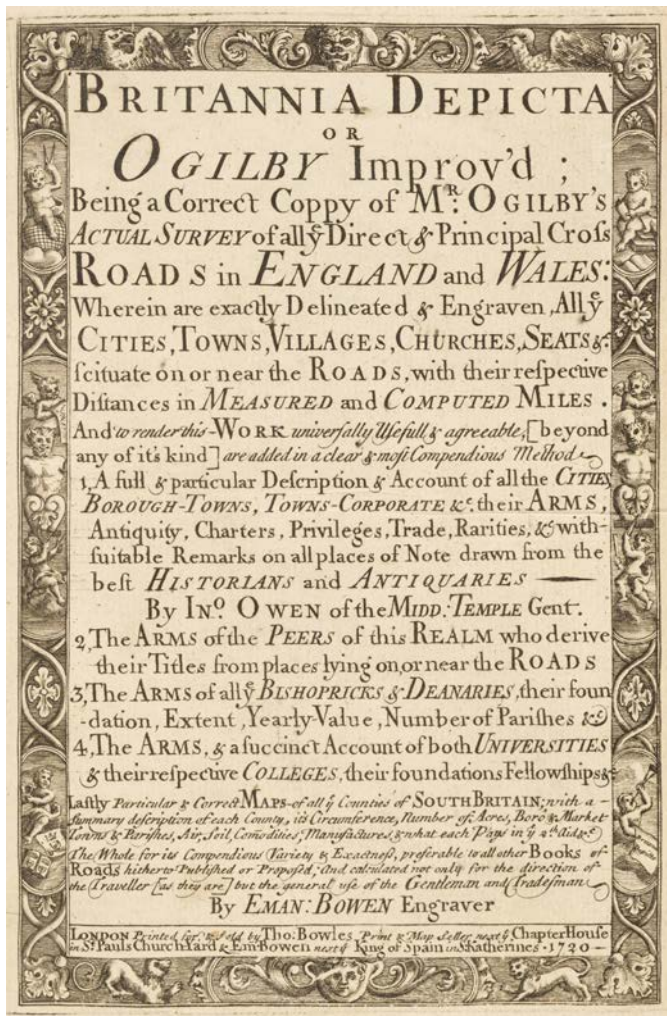
Lot 35

35 Mount (W. & J., T. Page and Son). *The English Pilot for the Southern Navigation: Describing the Sea Coasts, Capes, Headlands, Bays, Roads, Harbours, Rivers and Ports; Together with the Soundings, Sands, Rocks and Dangers on the Coast of of England, Scotland, Ireland, Holland, Flanders, Spain, Portugal, to the Streight's-Mouth; with the Coasts of Barbary, and off to the Canary, Madeira, Cape de Verde, and Western Islands...*, London: 1758, *letterpress calligraphic title, 24 engraved charts, 17 double-page, 5 folding and two inset in the text, numerous horizon profiles throughout, a few maps with the compass rose coloured, a few maps with slight toning, but largely a clean unmarked copy, mid-20th-century bookplate and manuscript ownership signature of Colonel M. Browne, The Middlesex Regiment, and a manuscript index list, all to the front pastedown, 20th century 'antique style' speckled sheep with raised bands and a contrasting morocco gilt label to spine, slight wear to extremities, folio*

An unusual late printing of the 'English Pilot' covering the coasts of Ireland, England & Wales and Scotland, together with the Atlantic coasts of France and Spain, including the Straits of Gibraltar, together with the Cape Verde, Azores and Canary Islands. The 'English Pilot' was the principal chart book used for navigation during this period. The publication of this edition coincides with the Seven Years' War and covers those areas considered most likely to be the scene of any potential French invasion or landings. An unusually clean example with the contents in good condition.

(1)

£2,000 - £3,000



Lot 36

36 **Owen (John & Bowen Emanuel).** *Britannia Depicta or Ogilby Improv'd*; being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales..., London: Printed and sold by Thomas Bowles ... & Em. Bowen, 1720, engraved title, four pages of tables of roads, 273 uncoloured engraved strip road and county maps, printed back-to-back, pages 21/22 bound before pages 19/20, repaired closed tear and few ink markings to final leaf, endpapers renewed, contemporary blind panelled calf, modern reback, 8vo

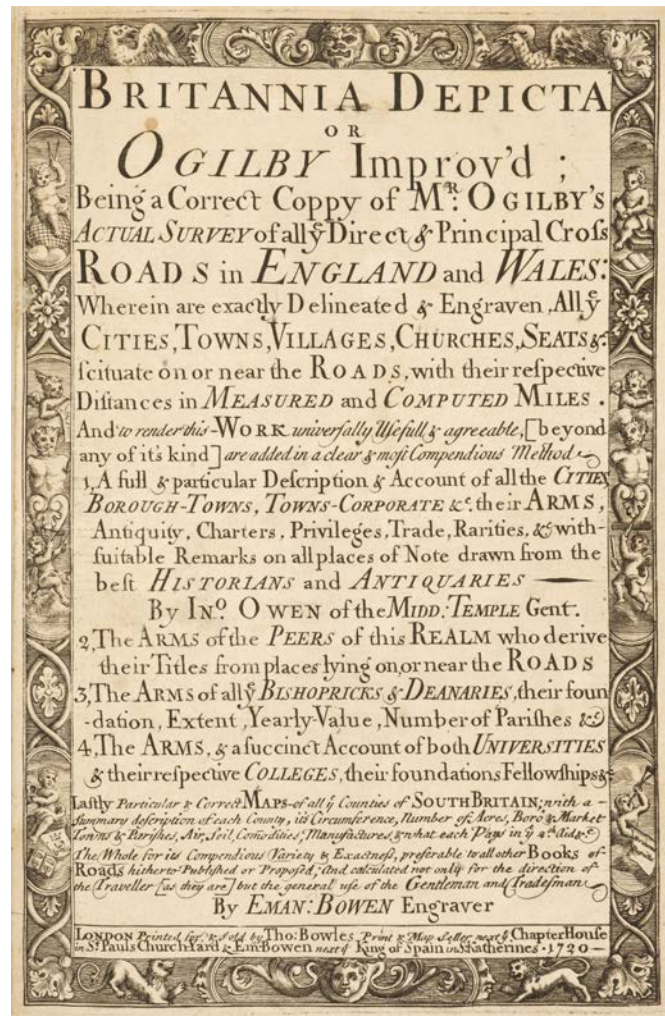
Chubb CXLVII. The first, second and third editions are all dated 1720, but this example has the Em. Bowen imprint, indicative of the first edition.

(1) £300 - £500

37 **Owen (John & Bowen Emanuel).** *Britannia Depicta or Ogilby Improv'd*; being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales..., 1st edition, Large Paper copy, printed and sold by Thomas Bowles & Eman. Bowen, 1720, engraved title, four pages of tables of roads, 273 uncoloured engraved strip road and county maps, printed back-to-back, slight staining, 19th century half morocco gilt, worn at extremities, 8vo

Chubb CXLVII. The first, second and third editions are all dated 1720, but this copy has the 'King of Spain' imprint on the title which Chubb indicates is the first edition.

(1) £400 - £600



Lot 37

38 **Paterson (Daniel).** *Paterson's British Itinerary* being a new and accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain, 2 volumes, London: Printed and sold by Carington Bowles, 1785, double-page engraved map frontispiece to volume 1 of England & Wales with contemporary hand colouring, engraved calligraphic titles and dedication leaf, 180 engraved strip road maps printed two to a page and back to back, contemporary marbled calf gilt with contrasting morocco labels to spines, 8vo, together with:

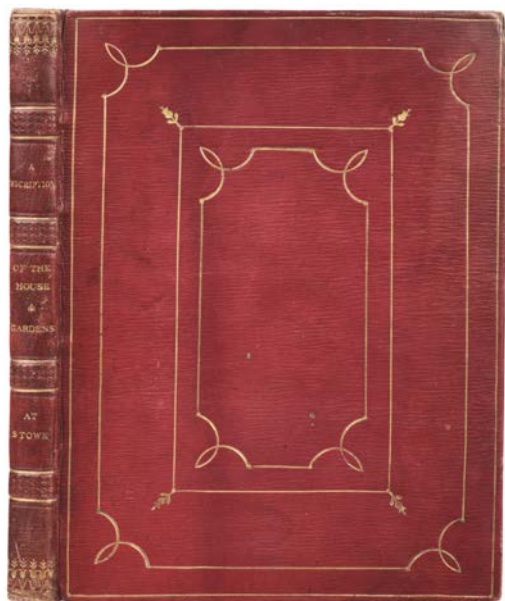
Cary (John). *Cary's Traveller's Companion, or, A Delineation of the Turnpike Roads of England and Wales...*, London: John Cary, 1806, 43 engraved maps with outline hand-colour including folding map of Yorkshire (lined to verso), upper blank margin of map of Derbyshire with small burn hole, modern calf, small 8vo,

(3) £200 - £300

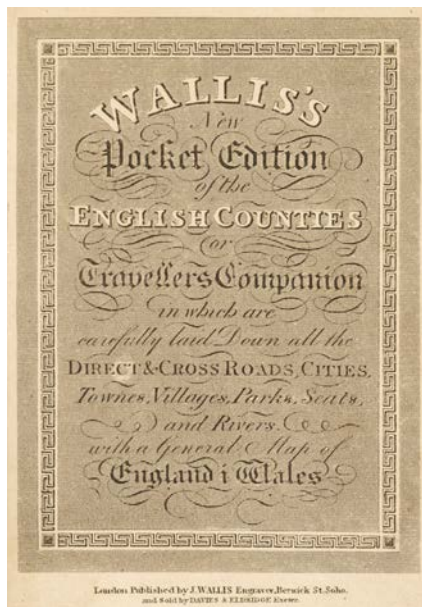
39 **Pocock (Mrs. Rose R.).** *The Longleat Views*, published Bristol, circa 1840, title lacking, dedication leaf (browned, torn to fore-edge, large newspaper cutting to verso) and six tinted lithograph plates by A. Pocock with four accompanying description leaves, some browning, spotting and soiling throughout, Bath Municipal Library bookplate to front free endpaper, modern cloth, library number at foot of spine, slim oblong folio

Abbey Scenery 422.

(1) £100 - £150



Lot 40



Lot 41



Lot 42

40 **Stowe, Buckinghamshire.** Stowe. A Description of the House and Gardens of the most noble and puissant prince, Richard Grenville Nugent Chandos Temple, Marquess of Buckingham, Buckingham: Printed and sold by J. Seeley: Sold also by L. B. Seeley, 169 Fleet Street, London, 1820, 24 engraved plates (including frontispiece), 7 engraved plans (including 2 folding), repaired closed tear to central fold of plan of Stowe House, some light scattered spotting, light damp stain to lower blank margins of few leaves, from blank inscribed 'Presented to the Lady Lyttelton by her affectionate friends A. E. L. Buckingham & Chandos, Chandos Buckingham & Chandos, Stowe 1822', purple endpapers, all edges gilt, contemporary gilt panelled and decorated straight-grain red morocco, gilt decorated turn-ins, 4to

(1) £300 - £400

41 **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter, circa 1812, letterpress title and contents list, the contents list with a near-contemporary manuscript annotation to the upper margin, forty-three (complete) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight, later pencil figures to the rear blank, some dust soiling and occasional staining throughout, original boards with calf reback and repaired corners, worn, 12mo

Chubb CCCLXIV

(1) £100 - £150

42 **York & North Midland Co. Railway timetables.** A volume containing 29 railway timetables, a broken run, June 1850-Dec 1853, few with folding tables (one torn with loss), occasional oval ink stamps of 'N.E.R. Office of Supt. of the Line, Time Table and Excursion Dept., York' and to endpapers, majority of timetables with attached fabric tab, light fraying to few leaves, contemporary cloth, printed paper label to upper cover and spine 'Y. & N. M. Passenger Time Tables, June 1850, to December 1853', spine faded and extremities lightly rubbed, 8vo

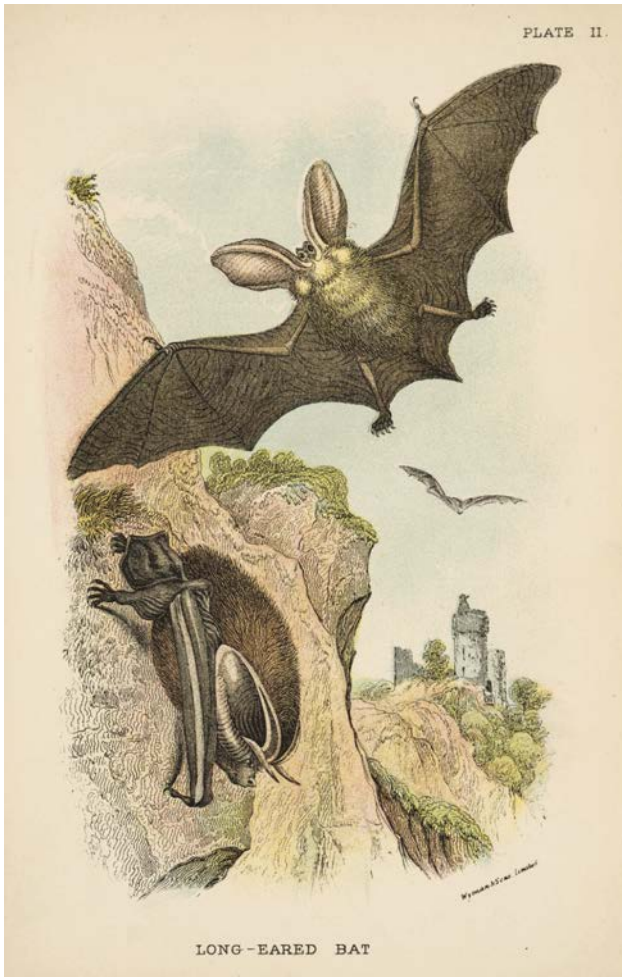
(1) £200 - £300

43 **Yorkshire Ramblers' Club.** Annual Report and List of Members, Leeds, 1893-1898, an unbroken run of the first six reports, all retaining original printed wrappers, bound with Pilkington (Charles). Mountaineering without Guides. The Conclusion of a Lecture to the Yorkshire Ramblers' Club, given on October 27th, 1896, Leeds: J. Whitehead & Son, 1897, retaining original printed wrappers, also bound with other ephemera relating to the Yorkshire Ramblers' Club including a copy of a letter from Edward Whymper accepting the offer of becoming an honorary member of the club, an original copy of the club rules from 1892 and card containing a list of the original members, a folding sheet advertising an 1895 lecture by Hermann Woolley titled 'The Alps of the Central Caucasus', plus a few cuttings, top edge gilt, remainder untrimmed, contemporary green cloth by Goodall & Suddick of Leeds, upper board with blocked design in black depicting mountaineers, with club motif to lower board, light fraying to foot of spine, 8vo, together with Wilson (Claude). Mountaineering, 1893; Benson (Claude Ernest). Crag and Hound in Lakeland, 1902; Benson (Claude Ernest). British Mountaineering, 1909; and Anderson (Robert), The Cairngorm Club Journal, volume 10 only, Aberdeen: Cairngorm Club, 1923, each in original cloth, 8vo

The Yorkshire Ramblers' Club was formed in 1892, only the second English mountaineering club after the Alpine Club. This collection of reports and ephemera formerly belonged to Lewis Moore, one of the original members listed in the first report, and bears his name to the front blank. There are several neat annotations made by Moore throughout the reports, often adding more information about a climb.

(5) £150 - £250

NATURAL HISTORY



44 **Bowdler Sharp (Richard, editor)**. Lloyd's Natural History, 15 volumes (of 16), London: Edward Lloyd, 1896-97, *colour plates throughout, contemporary ownership inscription 'A Henderson' to head of half-title or title, a few leaves loose, contemporary red cloth gilt, lightly rubbed, 8vo, together with:*

Lardner (Dionysius). The Museum of Science and Art, 12 volumes in 6, London: Walton and Maberly, 1854-56, *wood-engraved illustrations throughout (some full-page), contemporary ownership inscriptions to front blanks, a few light spots, contemporary half calf gilt, rubbed, 8vo*

(21) £100 - £150

45 **Bowlker (Charles)**. The Art of Angling, Greatly Enlarged and Improved; Containing Directions for Fly-Fishing, Trolling, Bottom Fishing, making Artificial Flies, &c., Ludlow: Richard Jones, 1833, *half-title, hand-coloured plate of flies, woodcut illustrations, a little minor spotting, modern brown half calf gilt by Aquarius, London, spine with burgundy and green labels, 8vo*

Westwood & Satchell pp. 39-40. First published in Worcester in 1747.

(1) £100 - £150

46 **Cook (Moses)**. The Manner of Raising, Ordering, and Improving Forest-Trees..., 3rd edition, corrected, London: Eliz. Bell, John Darby, Arthur Bettesworth [et al.], 1724, *engraved portrait frontispiece, 2 folding engraved diagrams at rear, armorial bookplate of Philip Eyre and the Parlett family to front endpaper, contemporary calf, modern reback with red calf title label, 8vo, together with:*

Elkington (Joseph & Johnstone, John). An Account of the Mode of Draining Land, according to the system practised by Mr. Joseph Elkington, 2nd edition, corrected and enlarged, London: Printed by B. McMillan, sold by G. and W. Nicol, and to the Board of Agriculture, 1801, *19 folding engraved plates and plans, armorial bookplate of William Balston to upper pastedown, original cloth with printed paper label to spine, 8vo,*

Skellett (Edward). A Practical Treatise on the Breeding Cow, and Extraction of the Calf..., London: Sherwood, Gilbert, and Piper, 1829, *early ownership in manuscript to upper blank margin of title, 13 folding engraved plates, toning and spotting, original cloth-backed boards, rebacked with recent printed paper title label to spine, 8vo,*

Radcliff (Thomas). A Report on the Agriculture of Eastern and Western Flanders; drawn up at the desire of the Farming Society of Ireland, London: John Harding and Dublin: W. Porter, 1819, *hand-coloured engraved map frontispiece, 10 engraved plates (four folding), some offsetting and spotting, armorial bookplate of Henry Wise Harvey to upper pastedown, contemporary half calf, blind and gilt decorated spine, lightly rubbed, 8vo,*

Cullyer (John). The Gentleman & Farmer's Assistant..., 2nd edition, Norwich: Printed for the Author, [1798], *preface with author's signature, contemporary mottled sheep, joints cracked and light wear, 12mo, plus other 18th & 19th-century horticulture and agriculture related*

(11) £200 - £300

47 **Costa (Emanuel Mendes da)**. Elements of Conchology: Or, an Introduction to the Knowledge of Shells, London: Benjamin White, 1776, *7 hand-coloured folding engraved plates, two folding tables, some light offsetting, contemporary calf, gilt decorated spine with maroon morocco title label, upper joint cracked, lower board detached, worn, 8vo, together with:*

Martyn (Thomas). Thirty-Eight Plates, with Explanations; intended to illustrate Linnaeus's System of Vegetables, and particularly adapted to the letters on the Elements of Botany, London: J. White, 1799, *title with upper blank margin excised, 38 hand-coloured engraved plates, early inscription to upper margin of A2, some light toning and spotting, modern half calf, 8vo,*

Darwin (Erasmus). The Botanic Garden. A Poem, 2 volumes, 4th edition, London: J. Johnson, 1799, *22 engraved plates (including by Blake and after Fuseli), one plate torn with loss, some damp-stains, L2 in volume 1 torn to lower outer blank corner, contemporary half calf, gilt and blind decorated spines, extremities lightly rubbed, 8vo, plus other natural history related, including a defective copy of European Butterflies and Moths by W. F. Kirby, bound in 2 volumes, 1882, and The Natural History of Bees, [by William Dunbar], Edinburgh: W. H. Lizars; London: S. Highley, 1840, The Natural History of the Felinae, by William Jardine, 1834 and The Naturalist's library edited by Sir William Jardine, volume 38 (Entomology, Bees), 1843*

(14) £200 - £300

48 **Darwin (Charles)**. The Descent of Man, and Selection in Relation to Sex, 2 volumes, 1st US edition, New York: D. Appleton and Company, 1871, 4 pp. advertisements tipped-in at front of volume I, wood-engraved illustrations, advertisements bound at rear including trimmed and mounted printed 2 pp. piece titles 'The New Scriptures According to Tyndall and Others' bound at end of volume II, one or two light spots, small bookseller blindstamp to front endpapers, original russet cloth stamped in black, some mottled fading and stains, spine ends a little rubbed, 8vo

Freeman 941. 'The word 'evolution' occurs for the first time in any of Darwin's works, on page 2 of the first volume of the first edition, that is to say before its appearance in the sixth edition, of *The origin of species* in the following year.' (Freeman).

(2)

£200 - £300



49 **De Nobleville (Arnault)**. Aedologie ou traite du rossignol franc, ou chanteur, 1st edition, Paris: Chez Debure l'ainé, Quai des Augustins, à l'Image S. Paul, 1751, 2 folding engraved plates including frontispiece, contemporary mottled, gilt decorated spine with maroon morocco title label, spine torn at head with slight loss, small 8vo, together with:

Abercrombie (John). The British Fruit-Gardener; And the Art of Pruning: Comprising the Most Approved Methods of Planting and Raising every Useful Fruit-Tree and Fruit-Bearing-Shrub, whether for Walls, Espaliers, Standards, Half-Standards, or Dwarfs..., 1st edition, London: Lockyer Davis, 1779, title also written in manuscript to lower margin, contemporary calf, joints split and leather at head of spine torn, corners worn and showing, 8vo,

Mawe (Thomas). Every Man his own Gardener. Being a new and much more complete Gardener's Kalendar, and General Director, than any one hitherto published, 13th edition, London: J. F. and C. Rivington, T. Longman, B. Law [et al.], 1791, engraved frontispiece, contemporary half calf, extremities rubbed, 12mo,

Marshall (William). Planting and Rural Ornament, 2 volumes, 2nd edition, London: G. Nicol, G. G. and J. Robinson and J. Debrett, 1796, contemporary calf, spines lacking labels, upper board of volume 1 detached, worn, 8vo,

Macculloch (John). Remarks on the Art of Making Wine, 4th edition, enlarged and improved, London: Longman, Rees, Orme, Brown, & Green, 1829, half-title, light damp-staining at foot of initial leaves, original green cloth, 12mo, and *The Modern Cookery, written upon the most approved and Economical Principles, and in which every Receipt has stood the Test of Experience, by a Lady*, 9th edition, greatly improved and enlarged, Derby: Henry Mozley and Sons, 1846, wood engraved frontispiece, two plates and several illustrations of bills of fare, light toning, original cloth, 12mo, plus four other natural history and botany related

(11)

£200 - £300

50 **Dykes (William Rickatson)**. Notes on Tulip Species, 1st edition, London: Herbert Jenkins Ltd., 1930, 54 colour plates, some light spotting mostly to text, top edge gilt, remainder untrimmed, original green cloth in dust jacket, horizontal crease to dust jacket, folio, together with **Millais (John Everett)**. Magnolias, 1st edition, London: Longmans, Green and Co. Ltd., 1927, photogravure frontispiece and plates, original cloth, chipped at head, 8vo, plus **Arnold (Marion, editor)**. South African botanical art: peeling back the petals, 1st edition, Vlaeberg, South Africa: Fernwood Press, 2001, colour and few monochrome illustrations, original boards in dust jacket, 4to

(3)

£150 - £200



51 **Fischer (Friedrich Ludwig Ernst, and C. A. Meyer)**. Sertum Petropolitano seu icones et descriptiones plantarum, quae in horto botanico Petropolitano floruerunt, 2 parts bound in one volume, St. Petersburg: Imprimerie de Fischer/Typis Academiae Caesareae Scientiarum, 1846/52, title page to each part in Latin, additional title at front in French: *Jardin de Saint-Petersbourg 1846*, introductory text to each part in French, botanical descriptions in Latin, 5 plans (including one interior view) of a palm-house (each with caption in Russian and French), 20 lithographed and engraved botanical plates (several captioned J. A. Satory ad nat. pinx), including 13 hand-coloured, light spotting and minor marks, first colour plate (*Almeidea rubra*) with light dampstain to lower portion, not affecting image, final leaf of text somewhat heavily spotted, contemporary green morocco-backed cloth, upper cover titled in gilt, some marks and wear, principally to joints and head and foot of spine, large folio

Nissen 629; Sitwell and Blunt, p. 56; Pritzel 2916; Stafleu 1788.

(1)

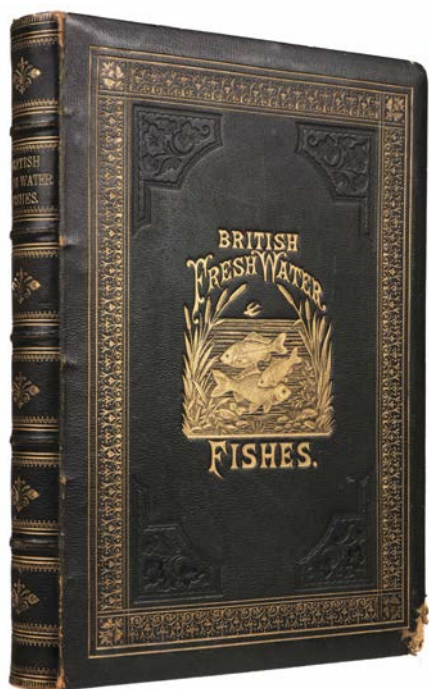
£300 - £500

52 **Gould (John)**. *The Birds of Europe, Volume 2, Incessores*, 1st edition, London: Printed by Richard and John E. Taylor, 1837, *title page detached, index and 99 lithographs (complete as list), all with contemporary hand-colouring, each plate with a leaf of descriptive text, a few text pages creased, very occasional spotting, bookplate of Helen Elizabeth Pease (1914-1987), contemporary half morocco with gilt decorated spine, some wear to extremities, folio, binding size 575 x 415 mm, together with the boards, spines and descriptive text only from volumes 1, 3, 4 & 5*

Ayer/Zimmer 251; Jackson, *Bird Illustrators*, pages 32-58; Nissen, *IVB 371*.
(5) £2,000 - £3,000



Lot 52



Lot 53

53 **Houghton (William)**. *British Fresh-Water Fishes*, 1st edition, London: William Mackenzie, [1879], *half-title, title in red & black (with signature to upper outer blank corner), 41 colour plates, with tissue guards, wood engraved vignette illustrations, occasional scattered spotting and few marks, all edges gilt, contemporary dark green morocco, gilt and blind decoration, gilt-blocked vignette of fishes and title to centre of each board, some wear to extremities particularly to board corners, folio*

Nissen ZBI 2009.
(1)

£200 - £300



54 **Humphreys (Henry Noel & Westwood, John Obadiah).** British Moths and their Transformations, 2 volumes, new edition, revised and corrected, London: William Smith Orr and Co., 1844, 124 hand-coloured lithograph plates, occasional light toning and scattered spotting, top edge gilt, contemporary dark green half morocco, gilt decorated spines, upper joint cracked at foot, extremities rubbed, 4to, together with:

Humphreys (Henry Noel & Westwood, John Obadiah). British Butterflies and their Transformations, London: William Smith, 1841, additional hand-coloured lithograph title, 42 hand-coloured lithograph plates, some toning and scattered spotting, top edge gilt, contemporary dark green half morocco (matching above title), gilt decorated spines, extremities rubbed, 4to

(3) £200 - £300

55 **Marshall (William).** Minutes of Agriculture, made on A Farm of 300 Acres of Various Soils, Near Croydon, Surry [sic]..., 2 parts in one, 1st edition, London: J. Dodsley, 1779, 4 engraved plates, contemporary tree calf, morocco title label to spine, 4to

(1) £150 - £200



Lot 56

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

56 **Maw (George).** A Monograph of the Genus Crocus, 1st edition, London: Dulau and Co., 1886, half-title, double-page colour lithograph map, 81 hand-coloured lithograph plates (plate 17 was never published, faint blind stamp to plates), letterpress wood engraved vignette illustrations, toning and spotting mostly to first and last leaves, inscription to upper pastedown 'Presented to the Society by Mrs E. A. Walker, Spencer's Belle View, Bath, 1889', and with bookplates of the Bath Branch of the Selborne Society and Bath Public Reference Library, hinges repaired, top edge gilt, remainder untrimmed, original green cloth with bevelled edges to boards, rebacked preserving original spine, some wear to extremities, large 4to

Nissen 1316. Considered the finest work ever published on the Genus Crocus. George Maw was a polymath whose occupations included chemistry, geology, botany, archaeology, watercolour painting and gardening. He was a manufacturer of caustic and other tiles which were exported all over the world. Maw and Company also produced art pottery, employing well-known designers such as Walter Crane. Maw was an experienced plant hunter and accompanied Sir Joseph Dalton Hooker on a plant-hunting exhibition to Morocco and the Atlas Mountains in 1871. He became an expert on the Crocus and illustrated his monograph - the result of ten years toil - with his own watercolours, of which John Ruskin wrote that they were "most exquisite... and quite beyond criticism".

(1) £500 - £800



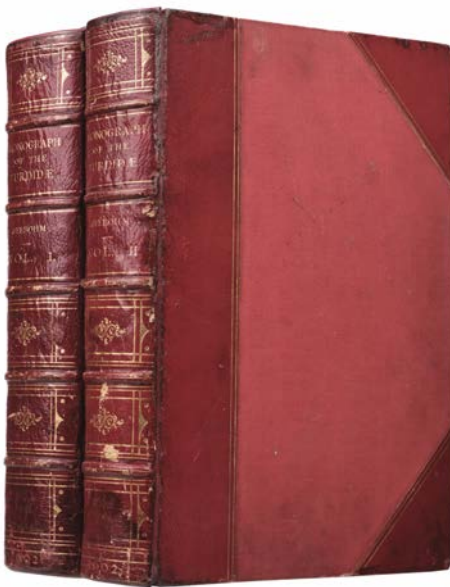
57 **Morris (F. O.).** A History of British Birds, 6 volumes, 2nd edition, 1870, 365 hand-coloured plates, a few light spots, original pictorial blindstamped green cloth gilt, lightly rubbed, 8vo, together with:

A Natural History of the Nests and Eggs of British Birds, 3 volumes, 3rd edition, London: John C. Nimmo, 1892, 232 chromolithograph plates, neat contemporary ownership inscriptions to front free endpapers, scattered spotting, original green cloth gilt, rubbed, 8vo

(9) £200 - £300



Lot 58



58 **Seebohm (Henry)**. A Monograph of the Turdidae. Or Family of Thrushes, 2 volumes, 1st edition, London: Henry Sotheran & Co, [1898]-1902, *photogravure portrait frontispiece, 149 hand-coloured lithographed plates by J.G. Keulemans, heightened in gum arabic, bookseller's ticket (Joseph McDonough, Albany) to foot of front pastedown, top edge gilt, remainder untrimmed, contemporary crushed red half morocco gilt, rebaced with original spines relaid, rubbed with a few light marks, folio*

Anker 458; Fine Bird Books, p. 106; McGill/Wood, p. 561; Nissen IVB 852; Zimmer, pp. 570-571.

'A thorough monograph of a limited section of the family Turdidae ... Several new species are described. The hand-colored plates by Keulemans are excellent' (Zimmer).

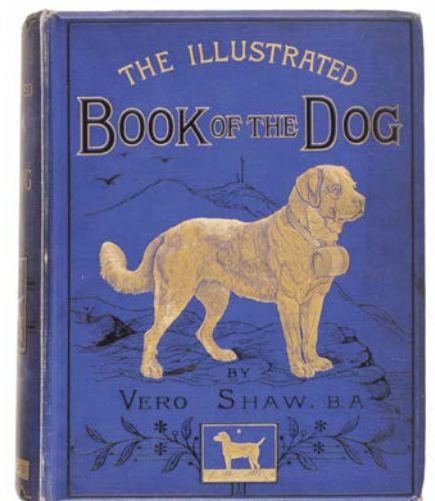
(2)

£3,000 - £5,000

59 **Shaw (Vero)**. The Illustrated Book of the Dog. With an appendix on Canine Medicine and Surgery, London: Cassell & Company, 1890, *28 chromolithograph plates, publisher's catalogue at end, occasional light spotting, hinges a little tender, all edges gilt, original blue cloth gilt, spine a little faded and rubbed at ends and corners, 4to, together with The Book of the Horse: Thorough-Bred, Half-Bred, Cart-Bred), Saddle and Harness, British and Foreign, by S. Sidney, circa 1886 and The Illustrated Book of Canaries and Cage-Birds, British and Foreign, by W. A. Blakston, W. Syaysland and August F. Wiener, circa 1880*

(3)

£300 - £500



Lot 59



Lot 60

60 Sowerby (James & Smith, James Edward). English Botany; or, coloured figures of British plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks, 36 volumes in 19, London: printed for the author, by J. Davis [& others], 1790-1814, 2592 hand-coloured engraved plates (few folding), scattered spotting, contemporary calf, 9 volumes rebacked to style (endpapers in these volumes renewed), some scuffing and light wear, 8vo, with a small collection of early 20th-century manuscripts relating to the purchase of the set included

Henrey 1366; Hunt 717; Nissen BBI 2225.
(19)

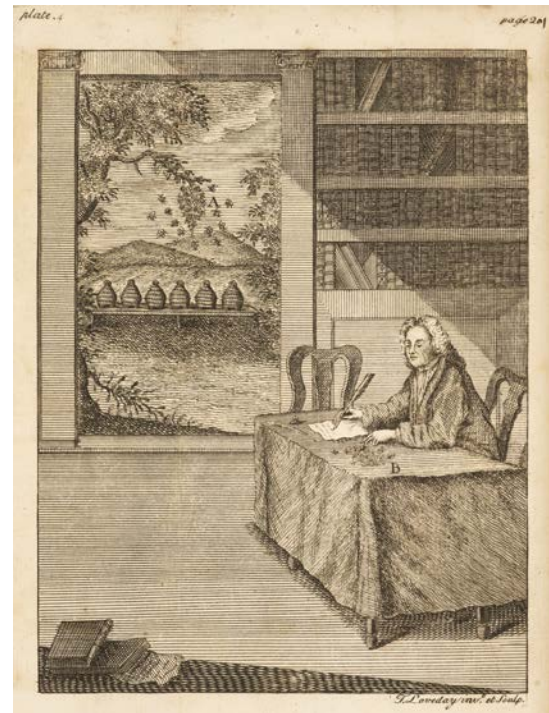
£1,500 - £2,000



61 [Sterbeeck, Franciscus van]. Den verstandighen hovenier, over de twaelf maenden van 't jaer..., Antwerp: Gaspar van Gaesbeeck, 1698, engraved illustration to title, fore-margins of initial four leaves strengthened and few other small strengthening repairs, two blank leaves at front of volume with early manuscript (repaired), 20th-century marbled boards, slim 4to

No UK institutional location found for this edition.
(1)

£200 - £300



62 Thorley (John). Melisselogia [title in Greek] Or, the Female Monarchy. Being an Enquiry into the Nature, Order, and Government of Bees, 1st edition, London: printed for the author, 1744, engraved frontispiece (trimmed with slight loss to left side), 4 folding engraved plates, some spotting and light offsetting, contemporary calf gilt, modern calf reback, a little rubbed with small areas of worming, 8vo, together with Culpeper's Complete Herbal to which is now added, upwards of one hundred additional herbs, with a display of their medicinal and occult qualities; physically applied to the cure of all disorders incident to mankind, London: Richard Evans, 1818, engraved frontispiece, 40 hand-coloured plates, some spotting and water stains, modern half calf gilt, 4to

British Bee Books 97 (Thorley).
(2)

£300 - £400

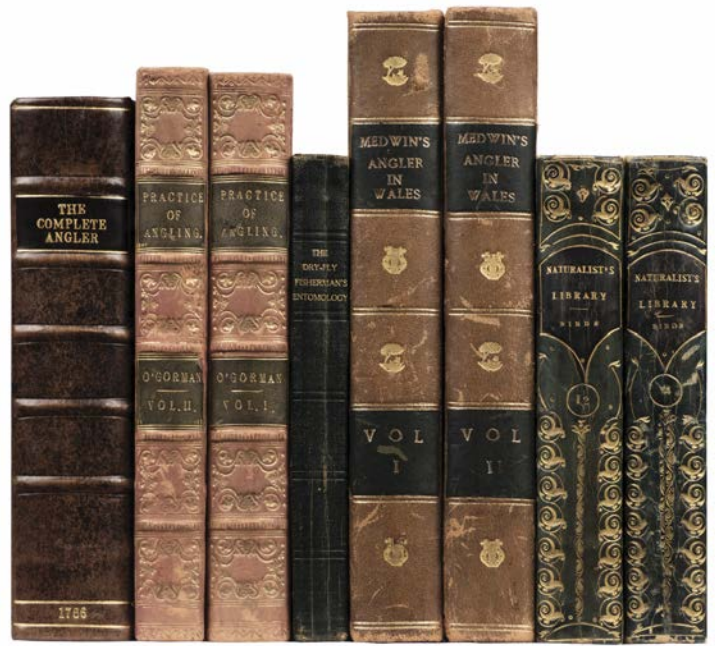
63 **Walton (Izaak & Cotton, Charles Cotton).** *The Complete Angler: or, Contemplative Man's Recreation. Being a discourse on Rivers, Fish-Ponds, Fish, and Fishing, 2 parts in one*, 2nd Hawkins edition, London: J. Rivington, T. Caslon and R. Withy, 1766, 14 engraved plates only (of 16, including 2 frontispieces and 1 of 2 music plates), wood engraved illustrations of fish and few headpieces, advertisement leaf at front, repaired closed tears to E2, E5, S1, S8 and T1, few ink marks and splashes, some toning and scattered spotting, endpapers renewed, contemporary speckled calf, rebaked, 8vo, (Coigney 10; Westwood & Satchell, p. 221), together with:

O'Gorman. *The Practice of Angling, particularly as Regards Ireland*, 2 volumes, Dublin: William Curry, Jun. and Company, 1845, engraved portrait frontispiece to first volume, some minor toning, contemporary half calf, gilt decorated spines with green morocco labels, spines and extremities rubbed, 8vo,

Mosely (Martin E.). *The Dry-Fly Fisherman's Entomology... being a supplement to Frederic M. Halford's The Dry-Fly Man's Handbook*, London: George Routledge and Sons, Ltd.; New York: E. P. Dutton & Co., 1921, portrait frontispiece, 16 hand-coloured plates, publisher's green cloth wallet binding gilt, small 8vo,

Medwin (Thomas). *The Angler in Wales, or Days and Nights of Sportsmen*, 2 volumes, London: Richard Bentley, 1834, etched frontispiece to each volume, few vignette illustrations, light toning and scattered spotting, armorial bookplate of George Douglas-Pennant, 2nd Baron Penrhyn (1836 -1907) to upper pastedowns, hinges splitting, contemporary half calf, sheep rebaked spines with gilt decoration, rubbed, 8vo, plus Jardine (William). *The Naturalist's Library, Ornithology volumes 12 & 14 only*, Edinburgh, 1842-43, numerous hand-coloured engraved plates, uniform contemporary half calf, gilt decorated spines, 8vo

(8)



£300 - £400



64 **Willmott (Ellen).** *The Genus Rosa*, 25 parts bound in 2 volumes, London: John Murray, 1910-1914, title page to each volume, 132 chromolithograph plates after watercolours by Alfred Parsons, 87 black and white plates and numerous illustrations to text, additional engravings majority of plates with tissue guards, instructions to binder bound to rear of volume 1, original printed wrappers bound in at rear of each volume, edges untrimmed, contemporary green quarter morocco, folio

Nissen 2166.

Ellen Willmott (1858-1934) was a celebrated English horticulturist, prominent member of the Royal Horticultural Society and one of the first recipients of the Victoria Medal of Honour in 1897. She is best known for her contributions to the world of botany including the financing of worldwide plant-hunting expeditions. Her work in hybridization and cultivation led to the introduction of several plant species into cultivation in England. Willmott's garden on her family estate at Warley Place, Essex, became the object of national admiration after a visit from Queen Mary, Queen Alexandra and Princess Victoria who praised Willmott's skilled work and horticultural experimentation. Given its historical importance and relevance to horticulture, "The Genus Rosa" is still a highly valuable reference and Willmott's impact on the field of gardening remains notable.

(2)

£1,500 - £2,000



Lot 65



Lot 66



Lot 67

65 **Wright (John)**. *The Flower Grower's Guide*, 6 volumes, London: Virtue & Company, [1896-1901], 46 chromolithograph plates, each with tissue-guard, all edges gilt, original publishers light blue decorated cloth gilt, very lightly rubbed (generally in very good condition), 4to, together with:

Thompson (William). *The New Gardener's Calendar; or, Everyman a Complete Gardener...*, a new essay on the mystery and management of bees..., London: Printed for Alex. Hogg, [1779], engraved frontispiece (fore-and lower edge somewhat trimmed), 107 pp., with advertisements to verso of final leaf, and 12-page publishers catalogue bound in at rear, a few minor marks to margins, untrimmed, rebound in modern half-calf, spine gilt-ruled with morocco title label, 8vo, plus

[Edward Beck]. *The Florist, Fruitist, and Garden Miscellany*, 1861, 12 hand-coloured lithograph plates by J. Andrews, including one large folding plate of grapes (minor wear to folds), contemporary black half leather gilt, some marks to covers, 8vo, and other natural history and related including Robert Thompson, *The Gardener's Assistant*, new edition revised and extended by Thomas Moore, Blackie & Son, 1884, (with chromolithograph and monochrome plates, contemporary full calf, thick 8vo, John M. Wilson, *The Rural Cyclopaedia, or a General Dictionary of Agriculture, and of the arts, sciences, instruments, and practice necessary to the farmer, stock farmer, gardener, forrester, land steward, farrier, & c.*, 4 volumes, Edinburgh: A. Fullarton, 1848 (bound in contemporary uniform green half calf gilt, spines gilt decorated), E. J. Lowe, *A Natural History of British Grasses*, 1st edition, George Bell and Sons, 1871, in original publishers green cloth, and six others

(20)

£300 - £400

66 **Wright (John)**. *The Fruit Grower's Guide*, 5 divisions only (of 6, lacking division II), London: J. S. Virtue, circa 1890, 2 chromolithograph titles, 35 chromolithograph plates, one or two light spots, light toning to endpapers (small water stain to division 6), all edges gilt, original green pictorial cloth, spine ends a little rubbed, 4to

(5)

£150 - £200

67 **Wright (Lewis)**. *The Illustrated Book of Poultry*, 1st edition, London: Cassell, Petter & Galpin, circa 1875, 50 chromolithograph plates (including frontispiece), wood engraved illustrations including some full-page, occasional scattered spotting mostly to text, 20th-century half calf, blind decoration and green morocco title label to spine gilt, 4to

(1)

£200 - £300

68 **Young (Andrew)**. *The Book of the Salmon: in two parts. Part I. The Theory, principles, and practice of Fly-Fishing for Salmon...*, Part II. *The Natural History of the Salmon...*, by Ephemera..., London: Longman, Brown, Green, and Longmans, 1850, 8 hand-coloured engraved plates (including frontispiece) and one uncoloured engraved plate, 32 pp., publisher's catalogue at rear of volume, slight toning to margins, front endpaper slightly adhered together at hinge, original cloth, worn at head and foot of spine, 8vo

(1)

£150 - £200

MAPS

All lots unframed unless otherwise stated

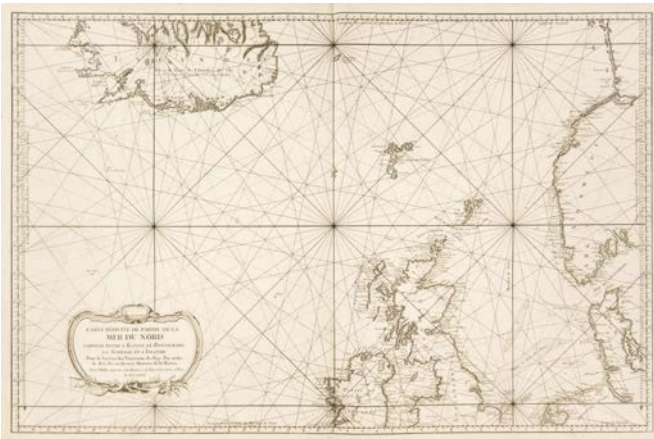


69 **Africa.** A collection of 15 regional maps, 16th - 19th century, engraved and wood block regional maps and city plans, including examples by or after Ogilby, Munster (city plan of Cairo), Jansson, Ruscelli, Weimar Geogr. Institute (publishers), Fullarton, Sanson, Hondius, Bellin, Bonne, De Vaugondy, Schley and D'Anville, various sizes and condition (15) £200 - £300



71* **Braun (Georg & Hogenberg Franz).** Monachium Utriusque Bavariae Civitas Primar, circa 1580, engraved city plan of Munich, contemporary hand-colouring, slight creasing and staining, 285 x 485 mm, mounted, framed and glazed, together with **Ortelius (Abraham).** Silesiae Typus Descriptus et Editus a Martino Heilwig Neisense, et Nobili Viro Nicolao Rhedinger Dedicatus. Anno 1561 [1570 or later], engraved map with contemporary hand-colouring, 280 x 385 mm, mounted, framed and glazed

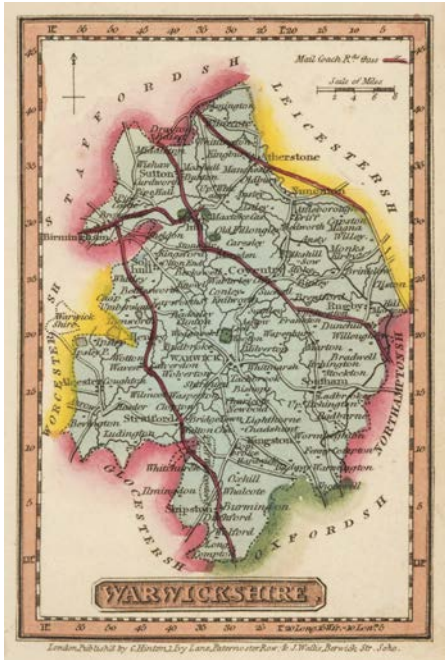
The second described item. Marcel Van den Broecke, Ortelius Atlas Maps, number 102. (2) £200 - £300



70 **Bellin (Jacques Nicolas).** L' Hydrographie Françoise Recueil des Cartes Générales et Particulieres..., Premiere Partie, Paris, 1756, additional decorative title page, double page plate of flags, torn in half, 20 (only of 29) engraved maps (one with later outline colouring), including 18 double-page, some marginal closed tears, slight fraying and spotting, some dust soiling, modern half calf gilt, contents disbound and loose, large folio Sold as a collection of maps, not subject to return. (20) £400 - £600



72 **British County Maps.** A collection of 25 maps, 17th - 19th century, engraved county & regional maps, town plans and road maps, including examples by or after Blome, Morden (large and small formats), Smith, Owen & Bowen, Hall, Cary, Teesdale, Moule, Seller, Mercator/Hondius, Mogg and Luffman, occasional duplicates, various sizes and condition (25) £100 - £200



73 **British County Maps.** A collection of approximately 85 maps, 19th-century, engraved county maps, many with contemporary colouring, including examples by or after Dawson/Miller, Gibson, Whittaker, Cooke, Nichols, Hinton/Wallis, Butters and Lewis, some duplicates, small format, but various sizes and condition (approx. 85) £150 - £200



75 **British Isles.** Walker (J. & C.). Map of the British Isles Showing the Cities, Borough & Market Towns, The Principal Villages, Railways, Mail & Turnpike Roads, Navigable Rivers & Canals with the Soundings & Sand Banks round the Coast, sold by Edward Stanford, circa 1850, engraved map with contemporary wash colouring, sectionalsised and laid on linen, calligraphic title, table of explanation, inset maps of the Scilly Isles and the Shetland & Orkney Islands, endpapers as advertisements for Edward Stanford, 1240 x 1065 mm, together with Cruchley (GH. F. publisher). North of England with part of Scotland from the Ordnance Survey, circa 1860, engraved map with contemporary outline colouring, sectionalsised and laid on linen, some dust soiling and slight staining, some staining to the verso, marbled endpapers, 1450 x 1570 mm, bound in contemporary cloth boards with gilt morocco label to the upper siding, upper board detached, bumped, worn and frayed (2) £150 - £200



74 **British Isles.** A collection of approximately 100 maps, mostly 19th & early 20th century, engraved, lithographic and photolithographic maps of the British Isles, England & Wales and regions, including examples by or after Mercator, De Vaugondy, Brué, Pinkerton, Moll, Morden, Bonne, Stockdale, Kipferling, Teesdale, Dower, Weller, Fisher, Bartholomew, Petermann, Wyld, Stanford, Hewitt, Smith, Lizars, Migeon, Mitchell, Andree, Johnston, J & C Walker, Collins, Flemming, Cole & Roper, Mogg, Lewis, Archer, Cary, Bickham, Neele, Aiken, Bell, Barlow, Cooke, Oddy, Wallis, Whittaker, Lowry, Wilkinson, Bonne and Cowley, occasional duplicates, various sizes and condition (approx. 100) £150 - £200



Lot 76

76 **Cardiganshire.** Speed (John), Cardigan Shyre Described with the due forme of the Shiretown as it was Surveyed, 1st edition, John Sudbury & George Humble [1611], *uncoloured engraved map, inset town plan of Cardigan, large strapwork cartouche, mileage scale and compass rose, slight spotting and text show-through, occasional marginal closed tears, 385 x 510 mm, English text on verso, together with Montgomery Shire, John Sudbury and George Humble, circa 1646. hand-coloured engraved map, inset town plan of Montgomery, large strapwork cartouche, mileage scale and compass rose, some marginal dust soiling and fraying, central fold strengthened on verso, slight text show-through. 385 x 510, English text on verso, with Huntington Both Shire and Shire Towne with the Ancient Citie Ely Described, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plans of Huntington and Ely, burnt with loss to the printed image in both upper corners, slight marginal fraying, 385 x 510 mm, English text on verso*
 (3) £150 - £250



77* **Cartographic Curiosity.** Cook (Captain James). Resin faux turtle shell with 'scrimshaw', 20th century, *18th Century style resin "scrimshaw" faux turtle shell, decorated with a portrait of James Cook flanked by two rondels of the HMS Adventure and HMS Resolution, two maps of Botany Bay and The Entrance to the Endeavour (sic) River, the royal crest and portraits of native people, a Kangaroo and a view of Botany Bay, the edges decorated with mermaids, dolphins and hippocampus, 400 x 330 mm*
 (1) £50 - £80

78 **Cary (C. & J.).** Cary's Improved Map of England and Wales with a considerable Portion of Scotland, Planned upon a Scale of Two Statute Miles to one Inch, Drawn from the most Authentic Surveys and Parliamentary Documents, 1832, *calligraphic double-page title, index map, and 65 (complete as keymap) engraved double-page map sheets, all with contemporary outline colouring, each sheet sectionalised and laid on linen, very slight spotting and very occasional contemporary ink marginalia to a few sheets, each sheet with marbled endpapers and a small publisher's title and miniature map to the upper cover, contained in 8 uniform half-calf book boxes, boxes worn and frayed*
 (8) £500 - £800



79 **China.** Mercator (Gerard), China, [1606 - 1630], *engraved map with contemporary outline colouring, insular Korea, large margins, margins with slight toning, 345 x 465 mm, French text on verso*
 A decorative and early map of China. The Great Wall is shown in the northwest of China, and to the left is a vignette illustration of a Chinese land yacht. The Bering Strait is annotated as the Strait of Anian, with a small section of the northwest American coast in the upper right corner. Two ships, one a Chinese junk and the other European patrol the Pacific Ocean. In an additional cartouche, there is a description and illustration of a Japanese crucifixion.
 (1) £700 - £1,000



80 **China.** Ortelius (Abraham), *Chinae olim Sinarum regionis nova descriptio, auctore Ludovico Georgio, Antwerp [1592], engraved map with bright contemporary hand-colouring, the margins heightened with gilt, orientated to the west, large strapwork cartouche and mileage scale, good margins, 370 x 470 mm, Latin text on verso*

Marcel van den Broecke. Ortelius Atlas Maps, number 164. A fine copy of the first European map of China. The Second state, with "Les Philippinas" inserted above "Sinus Magnus".

(1)

£2,000 - £3,000



82 **Derbyshire.** (Greenwood (C. & J.), *Map of the County of Derby, from an actual survey made in the years 1824 & 1825..., Greenwood, Pringle & Co., December 21st. 1825, large-scale engraved map with contemporary wash colouring, sectionalised and laid on later linen, calligraphic cartouche, engraved vignette view of Chatsworth House, compass rose and table of explanation, some staining, edged in later green cloth, 1535 x 1190 mm, contained in a contemporary green gilt morocco book box, slight wear to extremities*

(1)

£200 - £300



81 **Denmark.** A collection of 40 maps, 17th - 19th century, *engraved country and regional maps, city and battle plans, including examples by or after Lotter, Blaeu, Gold, S. D. U. K., Bonne, Rossi, Dahlberg, Bellin, Tallis/Rapkin, Bowen, Moll, Mitchell, Thomson and Jaillot, various sizes and condition*

(40)

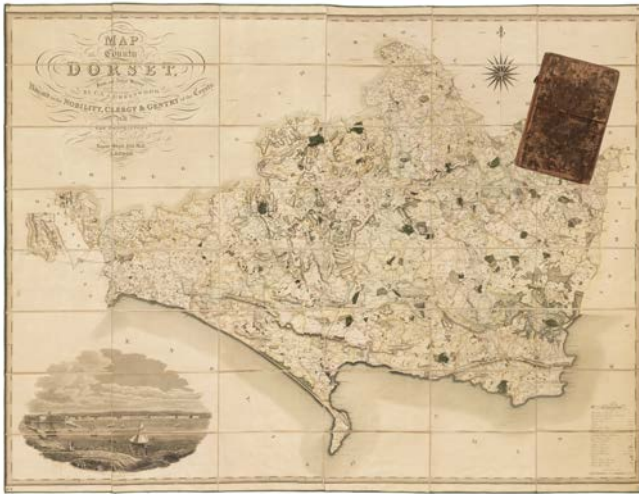
£200 - £400



83* **Devon.** A collection of 18 maps. 17th - 19th century, *engraved county maps, including examples by or after Saxton/Kip, Osborne, Van den Keere, Perrot, Wallis, Seller/Grose, Owen & Bowen, Badeslade & Toms, Cruchley, Emanuel Bowen (maps from the Large English Atlas & the Royal English Atlas), Smith, Donn (keymap) and Weller, occasional duplicates, various sizes and condition, all framed and glazed, together with two county maps of Cornwall by Kitchin/Jeffries and Owen & Bowen, both framed and glazed and maps of Somerset and Dorset by Owen & Bowen, Dorset mounted but not framed*

(22)

£200 - £400



84 **Dorset.** Greenwood (C. & G.), Map of the County of Dorset, from an actual survey, made in the years 1825 & 1826..., published Sept. 11th 1826, large engraved map with contemporary wash colouring, calligraphic title, compass rose, table of explanation and a large uncoloured vignette view of Weymouth, slight overall toning, old drawing pin holes in each corner, the whole edged in green silk, marbled endpapers, 1170 x 1580 mm, contained in a contemporary calf book box, worn and rubbed

(1)

£300 - £500



86 **East Indies.** Mercator (Gerard & Hondius Jodocus), Insulae Indiae Orientalis Praecipuae In quibus Moluccae celeberrimae sunt, Amsterdam, [1606 - 1620], hand-coloured engraved map, two large strapwork cartouches, large margins, slight toning to the margins, 355 x 485 mm, French text on verso

A striking map of South East Asia and the Spice Islands. It clearly shows the influence of the Dutch East India Company, which extended from the Philippines to Timor, Sumatra and New Guinea. The annotation "Huc Franciscus Dra. Appulit" on the southern coast of Java, acknowledges Francis Drake's landing during his circumnavigation of the globe in 1577-80 and is one of the few maps to record this achievement.

(1)

£500 - £800



85 **East Indies.** Blaeu (Willem Janszoon), India quae Orientalis dicitur et Insulae Adjacentes, circa 1640, hand-coloured engraved map, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, large margins, 420 x 510 mm, Latin text on verso

(1)

£600 - £900



87 **England & Wales.** Abery (William), England, Hungerford, 'Midsummer' 1846, large manuscript map in ink and watercolour, slight spotting and staining, occasional marginal tape staining, one repaired closed tear affecting the title cartouche, 890 x 620 mm

An unusually large manuscript map.

(1)

£100 - £200



88 **England & Wales.** Allard (Carel), Regni Angliae et Walliae Principatus Tabula divisa in LII Regiones Anglice Shire dictas..., Amsterdam, circa 1689, engraved map with contemporary wash colouring, large decorative cartouche, 510 x 595 mm, together with Visscher (Nicholas Jansz). A New Mapp of the Kingdome of England Representing the Princesdome of Wales and other Provinces, Cities, Market Towns, with the Roads from Town to Town and the Number of Reputed Miles between them are given by Inspection without Scale or Compass, Printed and given out at Amsterdam by Nicolas Visscher upon the Dam at the signe of the Fisher, with priviledge of ye states Generalls and are to be sould at London by John Overton at the White Horse without Newgate, [1694], engraved map with contemporary wash colouring, sparsely coloured heraldic cartouche, old manuscript number to lower margin but outside the printed image, 575 x 500 mm, with Morden (Robert). England [1695 or later], hand-coloured engraved map, old folds, 365 x 425 mm

The first map described is a separate publication but is occasionally found in composite Dutch atlases. R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Allard 3, state 1. The second map Visscher 2, state 4. The third map is Morden 10.

(3) £200 - £400



Lot 89

89 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Rail Roads and Principal Roads, published J. & C. Walker, March 15th 1838, engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation, two geological and mineralogical cross sections below the map, slight browning, 940 x 655 mm, later ink ownership signature on verso

(1) £300 - £500



90 **Estate Plan.** Bowra (John), A Map of the Hole Farm and the Sprouds lying in the Parish of Speldhurst in the County of Kent, Belonging to Dr George Kelley, by John Bowra at Groombridge, 1757, pen, ink and watercolour plan on vellum, strapwork cartouche, compass rose, contents list and scale of perches, old folds, very slight dust soiling, 315 x 685 mm

(1) £150 - £250



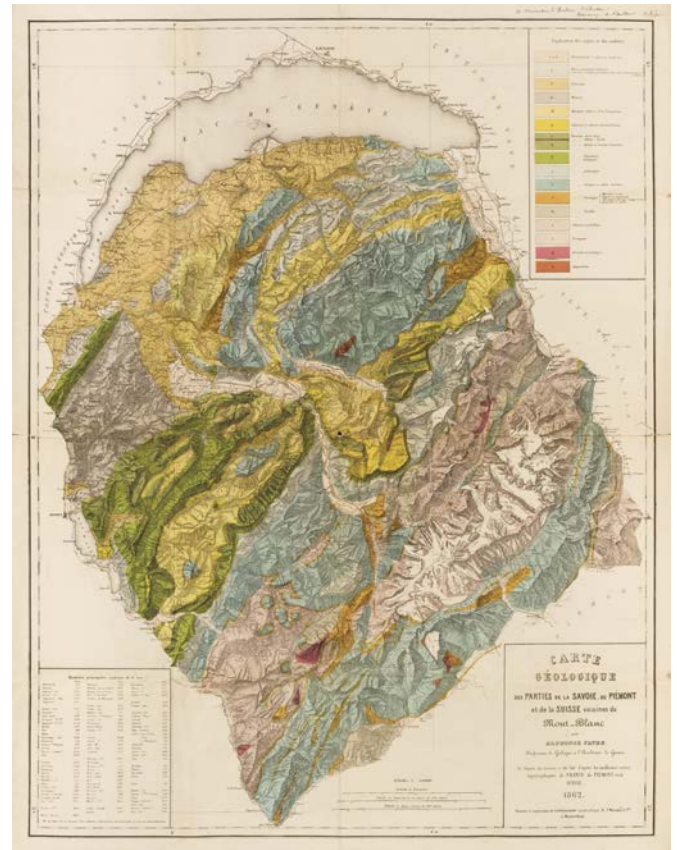
91 **Europe.** De L'Isle (Guillaume), Theatrum Historicum ad Annum Christi Quadringentesimu in quo tum Imperii Romani tu Barbarorum..., / An Historical Map of the Roman Empire and the Neighbouring Barbarous Nations..., Paris, 1709 and London: Herman Moll, T & J Bowles and Son, Robert Sayer and John King, large engraved map on two conjoined sheets, contemporary outline colouring, title cartouches in Latin and English, inset circular maps of the two hemispheres, slight overall toning, some creasing, upper margin strengthened with tape on the verso, 495 x 1155 mm

(1) £150 - £250



92 Folding Maps. Fullarton (Archibald), A Collection of Eight Maps: United States North Eastern Section, United States South Central Section, North America, Canada with the Great Lakes, Indian Archipelago, The Holy Land, Central America [and] India, circa 1864, *eight maps engraved by J. Bartholomew, each sectionalised and laid on modern cotton, contemporary outline colouring, each approximately 530 x 410 mm, each contained and presented in a modern marbled card slipcase with a reproduction colour printed label to the upper cover, together with Black (A. & C. publishers).* A Collection of 23 Maps: Scotland, North America x 2, United States (North-East), United States (South), United States x 2, Roman & Persian Empires, Sweden & Norway, Russia in Europe, Holland and Belgium, Northern England, Southern England, Norway & Sweden, Italy, German Empire (West) x 2, Austria & Hungary, North America, United States of America North East & Canada, United States of America South, United States Railway Map [and] France 1873 - 95, *colour lithographic maps, sectionalised and laid on modern cotton, occasional duplicates, 415 x 575 mm, each contained and presented in a modern marbled card slipcase with a reproduction colour printed label to the upper cover, with Bartholomew (J.)* A Collection of 47 Regional Maps of the British Isles, circa 1903, *colour lithographic maps, sectionalised and laid on later cotton, each approximately 430 x 555 mm, with a large reproduction map after Samuel Lewis of Scotland, 1370 x 2035 mm, contained in a modern lidded marbled card slipcase and a large reproduction map of Kent after Henry Teesdale, 2035 x 1420 mm, contained in a modern marbled card slipcase, plus six reproduction maps of London, all folding and laid on modern cotton and bound in modern cloth boards with a printed title to the upper cover, with a reproduction panorama of Ben Nevis, laid on modern cotton and bound in modern cloth boards with a printed title to the upper cover* (87) £200 - £300

93 Foreign Maps. A collection of approximately 70 maps, mostly 18th & 19th century, *engraved regional and country maps, sea charts and city plans, including examples by or after Barrow, Gibson, Darton, D'Anville, Bonne, Migeon, Barlow, Bowen, Bernizet, Bartholomew, Mitchell, Wyld, J & C Walker, Thomson, Wells, Lizars and Laurie & Whittle, occasional duplicates, various sizes and condition* (approx. 70) £200 - £400



94 Geological Map. Favre (Alphonse), *Carte Géologique des Parties de la Savoie, du Piémont et de la Suisse Voisines du Mont Blanc...*, J. Wurster et Cie, Winterthur, 1862, *lithographic map with contemporary colouring, two inset tables of explanation, slight dust soiling, some marginal splits along old folds, near contemporary manuscript ownership signature to the upper margin, 820 x 630 mm* (1) £100 - £200



95 Germany. A collection of approximately 70 maps, 16th - 19th century, *engraved and woodblock country and regional maps and city plans, including examples by or after Gibson, Munster, Cluver, Hinton/Seale, Philippe, Kitchin, Mallet, Vincent, Jansson/Cloppenburg, Rollos, Van Loon, Van den Keere and Blaeu, occasional duplicates, various sizes and condition* (approx. 70) £200 - £400



96 **Hampshire.** Greenwood (C. & J. and Kentish N. L. publishers), Map of the County of Southampton from an Actual Survey made in the Years 1825 & 1826, published June 15th, 1826, *large scale engraved map on six sheets, all with contemporary wash colouring, calligraphic title, compass rose, table of explanation and an uncoloured vignette of the South East View of Winchester Cathedral, occasional marginal closed tears, slight dust soiling to the borders, each sheet approximately 550 x 730 mm, with an additional colour lithographic map of The Whithedswood Estate, Shirley, Southampton, by W. Frank Perkins, circa 1900, bound at rear, contemporary half calf with burgundy morocco gilt label to the upper cover, boards near detached, lacking spine, heavily worn and frayed, slim folio*

Rodger 174.

(1)

£500 - £800



97 **Hong Kong.** The Territory of Hong Kong, published by the Director of Military Survey, Ministry of Defence, 1986, *colour printed folding map, inset map of Ping Chau, some dust soiling, some wear and small holes where old folds cross, 970 x 1250 mm*

(1)

£100 - £200



98 **India.** Walker (John), This Newly Constructed and Extended Map of India from the Latest Surveys of the Best Authorities Published Principally for Use of the Officers of the Army in India, is respectfully Inscribed to Major General Sir John Malcolm..., by his most obedient Servants Kingsbury, Parbury & Allen, London: Jany. 11th. 1825, *large engraved map, sectionalised and laid on linen, contemporary wash colouring, inset map of the Birman Empire, calligraphic title, table of reference and mileage scale, slight offsetting and staining, the map edged in green silk, 1565 x 1240 mm, contained in a contemporary green card slipcase, worn, cracked and rubbed*

(1)

£500 - £800



99* **Ireland.** Speed (John), The Kingdome of Irland Devided into Severall provinces and then againe Devided into Counties Newly described, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, six inset vignettes of costumed figures, central fold partially split and repaired, 390 x 515 mm, mounted, framed and glazed*

(1)

£500 - £800



100* **Ireland.** Van den Keere (Pieter). Five Maps of Ireland: The Kingdome of Irland, Connack, Mounster, Ulster [and] Linster circa 1627, five hand-coloured engraved miniature maps, each approximately 85 x 120 mm, mounted, framed and glazed in one frame with each map displayed in a multi-aperture mount, English text on verso, together with **Cary (John)**. A Map of Ireland divided into Provinces and Counties from the best Authorities, John Stockdale, 1805, uncoloured engraved double-page map, toned overall, small margins, 510 x 420 mm, with **Bayley (J.)**. A New Map of the Kingdom of Ireland Divided into its Several Provinces &c. Drawn from Several Surveys of Sr. Wm. Petty and also from all the Surveys of the Counties made since his Time, T. Bowles, John Bowles & Son and R. Sayer, circa 1780, hand-coloured engraved double-page map, very slight creasing, largely confined to the margins, one marginal closed tear, but not affecting the printed image, 570 x 495 mm, plus **Mercator (Gerard & Hondius H.)**. Northumbria, Cumberlandia et Dunelmensis Episcopatus [1595 or later], engraved map with contemporary outline colouring, large strapwork cartouche, some toning and staining, 355 x 465 mm, mounted, framed and double-glazed, Latin text on verso (4) £100 - £200



Lot 101

101 **Ireland.** Wyld (James), Ireland, published by James Wyld, Geographer to the Queen [1838], very large engraved map on four sheets, sectionalised and laid on linen, contemporary wash colouring, the title surrounded by a large uncoloured view (possibly of Killarney) with another large vignette of the Giant's Causeway to the lower right, table of reference and scales, floriated border, slight staining, each sheet approximately 920 x 695 mm, overall size approximately 1820 x 1380 mm, near contemporary ink title above the advertisement on the verso of one sheet, contained in a contemporary green cloth book box, slight wear to extremities

Andrew Bonar Law. The Printed Maps of Ireland, number 345 (ii). The second state with the addition of a monogram 'JW' to the lower left and with the publishing legend below the map.

(1)

£500 - £800



102 **Jamieson (Alexander)**. A Celestial Atlas Comprising a Systematic Display of the Heavens in a Series of Thirty Maps Illustrated by Scientific Descriptions of their Contents, and Accompanied by Catalogues of the Stars and Astronomical Exercises, G. & W. B. Whittaker, T. Cadell and N. Hailes, 1822, engraved calligraphic title and dedication, thirty (complete) engraved celestial maps and charts, twenty-eight with sparse contemporary wash colouring, each with tissue guard, errata slip bound at rear, occasional pencil marginalia, slight spotting, near contemporary manuscript ownership signatures to the first front blank, contemporary half calf gilt with publisher's printed label to the upper siding, boards detached, heavily worn and frayed, oblong 4to

(1)

£500 - £800



103 **Japan.** Mercator (Gerard, Hondius H. & Jansson Jan), Japoniae Nova Descriptio, Amsterdam, circa 1640, *hand-coloured engraved map, insular Korea, decorative cartouche and mileage scale, large margins, very slight toning to the central fold, 345 x 455 mm, Latin text on verso*

A good example of one of the earliest European maps of Japan. Jansson has updated an early rendering of Japan by Mercator-Hondius, which in turn was taken from a separately published map of Japan by the sixteenth-century missionary Luís Teixeira.

(1) £500 - £800



105 **La Perouse (Comte Jean de).** Atlas du Voyage de la Perouse, circa 1799, *title page torn with slight loss, 41 single and double-page engraved maps and charts, all heavily waterstained with some marginal fraying, some maps with tape repairs to verso, with 36 engraved plates showing genre scenes, natural history, costume and portraits, water stained with tape repairs to verso, disbound, single sheets approximately 345 x 500 mm, double sheets each approximately 510 x 680 mm*

Sold as a collection of maps and prints, not subject to return.
(78)

£200 - £400



104 **Kent.** Greenwood (C.), Map of the County of Kent, from an actual survey made in the years 1819 & 1820, published G. Pringle July 19th, 1821, *large engraved map, sectionalised and laid on linen, bright contemporary wash colouring, calligraphic cartouche and dedication, table of explanation and reference to the hundreds, very slight dust soiling and offsetting, edged in green silk, 1145 x 1750 mm, marbled endpapers, contained in a contemporary calf book box with contrasting gilt morocco label to the spine, book box worn at extremities*

A clean and bright example.

(1) £400 - £600



Lot 106



Lot 107

106 **Lancashire.** Hennet (G.), A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, Henry Teesdale and Co. May 1st. 1830, *large-scale map engraved by James Bingley, bright contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, uncoloured vignette of the New Custom House Liverpool, slight staining, edged with green silk, marbled endpapers, 1615 x 1130 mm, contained in a contemporary marbled calf book-box with contrasting morocco gilt label to spine, bumped with very slight wear to extremities*

(1) £200 - £300

107 **London.** Homann (Johann Baptiste, heirs of), Urbium Londini et West-Monasterii nec non Suburbii Southwark Accurata Ichnographia..., Neuester Grundris der Staedte London und West-Munster, Samt der Vorstadt Southwark..., Nuremberg, circa 1736, *large engraved map with contemporary hand-colouring, printed on three conjoined sheets, title cartouche in Latin and German, inset views of St Pauls, the Royal Exchange, St. James's Square and the Custom House, laid on later stiff paper, 515 x 1700 mm*

(1) £800 - £1,200

108 **London.** Homann (Johann Baptist, Heirs of), Regionis quae est circa Londinum specialis representatio Geographica..., Ausführliche Geographische Vorstellung der Gegend um London..., published Nuremberg, 1742, *engraved map of the environs of London with contemporary hand-colouring, below the map is an uncoloured engraved panorama of the city, old adhesion scaring to the verso, left-hand vertical margin strengthened on verso, 510 x 575 mm, together with Russell (J.). London Extending from the Head of the Paddington Canal West to the West India Docks East..., J. Stratford, October 6th 1806, engraved map with contemporary outline colouring, table of reference below the map, old folds, some creasing and dust soiling, slight staining, long repaired closed tears, laid on later cotton, 320 x 555 mm, with Wallis (J.). Wallis's Plan of the Cities of London and Westminster, Jany. 16th. 1797, engraved map with contemporary outline colouring, sectionalised and laid on linen, dust-soiled and a little toned overall, small holes where old folds cross, short splits along old folds, 425 x 865 mm, plus Mogg (Edward). London in Miniature with the Surrounding Villages. Entire New Plan..., January 1st. 1827, engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, re-backed with later cotton, folds strengthened on verso, slight wear and loss to the printed image where old folds cross, later endpapers with facsimile title page and advertisement, 520 x 930 mm. and Bacon (G. W. publisher). Bacon's Map of Central London, circa 1900, folding colour lithographic map, laid on linen, 730 x 980 mm, bound with a 24-page index, publisher's decorative cloth boards, spine and part of upper cover faded*

The first described item. James Howgego. The Printed Maps of London, number 88. The second, number 240, is the first and only state. The third map, number 214, first state, and the fourth, number 237, state 16.

(5) £300 - £500



Lot 108



109 **London.** Laurie (Richard Holmes), Laurie's New Plan of London and its Environs with an Improved Scale for ascertaining Distances, The Fares of Hackney Coaches, Portorage of Parcels &c. by John Lingard..., being an original Survey by John Outhett, 1845, engraved map with contemporary outline colouring, sectionalised and laid on linen, key plan and explanatory text below the map, printed title pasted over old inscription, a few sections 'lifting', slight staining, a few short splits along linen folds, 820 x 1100 mm, contained in a contemporary slipcase with printed label to the upper cover, slipcase worn and rubbed

Howgego, Printed Maps of London, 361, state 6a.
(1)

£300 - £500



110* **London.** Pigot (James), Pigot & Co.'s New Map of the Environs of London Extending 14 Miles round St. Pauls in every Direction, 1839, circular engraved map with contemporary outline colouring and some later enhancement, calligraphic title and panorama of the River Thames, old folds, slight offsetting, some toning, 470 x 430 mm, mounted, framed and glazed

(1)

£100 - £150



111 **London.** Walker (J & C), A Plan of London and its Environs, circa 1830, uncoloured engraved map, originally published in 'Lewis's Topographical Dictionary', three repaired marginal closed tears, old folds, 410 x 500 mm,

(1)

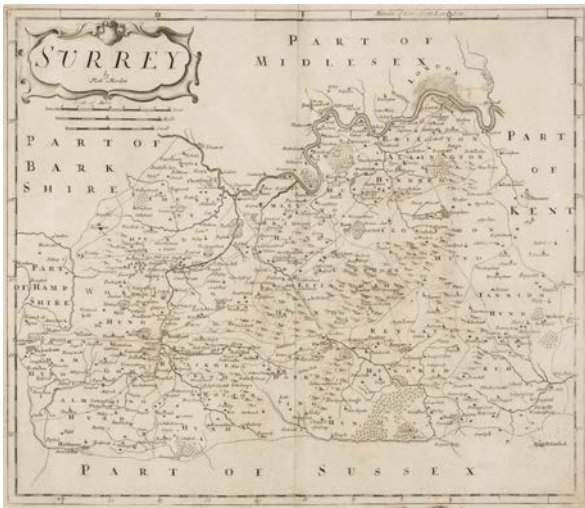
£150 - £200



112* **Mallet (Alain Manesson).** Londres [and] Isle de Wigh, circa 1683, two hand-coloured engraved maps, originally published in the 'Description de l'Univers', each approximately 145 x 100 mm, uniformly mounted, framed and glazed, together with Porcacchi (Tomaso). Irlanda, Venice, circa 1576, hand-coloured engraved map, orientated to the west, originally published in 'L'Isola piu famosa del Mondo' Italian text above and below the map, overall size 245 x 160 mm, mounted, framed and glazed

(3)

£200 - £300



113 **Maps.** A collection of 33 British maps, 17th - 19th century, engraved maps, including 23 after Robert Morden, some maps wormed with loss, 6 framed and glazed, together with another nine maps including Porcacchi (Tomaso). Descrittione Dell' Isola D'Inghilterra, published Venice [1572 or later], hand-coloured engraved map, orientated to the west, Italian text below and on verso of map, map size 105 x 145 mm, mounted, with another eight maps, including examples by or after Van den Keere, Seller/Grose, Cary, Davies and Philippe, various sizes and condition, three framed and glazed (33) £200 - £300



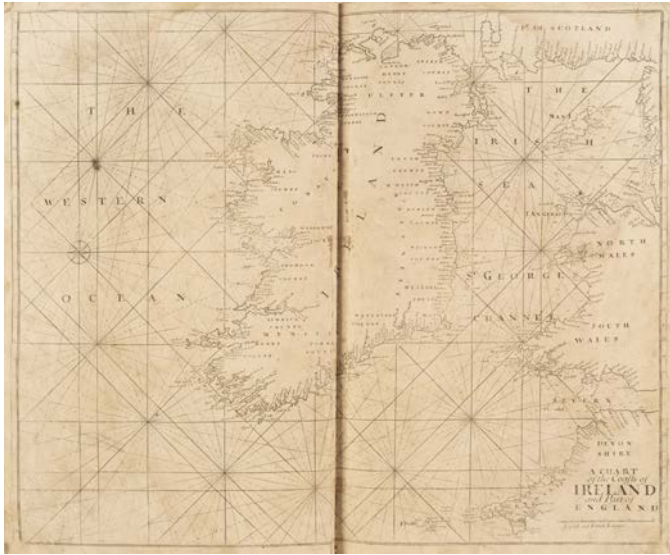
115 **Middlesex.** Drayton (Michael). An untitled allegorical map of Middlesex and Hertfordshire [1612 or later], an uncoloured engraved allegorical map, small vertical margins, 250 x 330 mm, together with Norden (John). Middlesex olim Trinobantibus Habitata, 1st edition, circa 1607, uncoloured engraved map, large strapwork cartouche, slight dust soiling, 275 x 340 mm, Latin text on verso, with Blaeu (Johannes). Middle-Sexia, Amsterdam, circa 1645, engraved map with contemporary outline colouring, 390 x 405 mm, Latin text on verso, framed and double-glazed (3) £200 - £400

Middlesex with time containing Tonnes.	London	Brentford	Nebridge	Edgeworth	Morden	Brackley	Wick gate	Wickhampton	Hockley	Uxbridge	Stratford Bone	Stanes	Brompton Court	Kingsbury	Brimsdown	Grays Inn	Barrow	Canons	Waford Hert	Barnet Hert	Mitchell N	Colbrook Inuse	Kilnanton	S. Myms	R. Uxbridge	Marlinton	
Lalam S.W.	14	7	2	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
Harinton S.W.	12	3	3	2	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
R. Uxbridge N.W.	13	9	4	5	9	11	10	6	15	8	12	5	7	4	11	4	3	10	5	5	14	10					
S. Myms N.W.	12	13	6	6	8	7	7	12	10	13	17	7	13	6	7	8	7	8	3	8	14	8					
Edmonton N.	7	12	16	9	9	5	4	5	3	7	18	15	13	11	10	12	6	5	17								
Colbrook Buckle	15	6	3	11	12	10	14	9	19	13	11	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Theobald Hert N	12	18	18	11	9	3	8	5	10	13	11	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Barnet Hert N.W.	10	10	13	6	4	12	5	8	7	10	16	13	7	11	9	2	2	2	2	2	2	2	2	2	2	2	2
Watford Hert N.W.	15	9	5	7	8	10	9	15	9	15	10	13	3	9	5	4	7										
Canons N.W.	10	7	6	4	15	4	7	6	12	5	13	10	12	12	7	3	2										
Harroton N.W.	10	6	4	21	6	8	7	12	5	14	8	10	3	5	1												
Germeville N.W.	9	5	16	5	6	3	7	12	5	14	7	9	3	4													
Kingslome S.W.	10	2	7	3	9	9	8	12	4	13	7	4	8														
Kingsbury N.W.	7	5	8	2	2	3	5	4	9	4	11	10															
Uxpton Court S.W.	10	4	10	12	11	12	11	13	7	14	7																
Stanes S.W.	15	7	8	10	13	11	13	12	9	13																	
Stratford Bone E.	3	11	16	12	3	5	7	15	9																		
Acton W.	5	4	9	5	4	5	5	4	8																		
Blackney N.E.	21	10	17	11	8	7	4	5																			
Hampstead S.W.	4	8	12	6	3	3	14																				
High gate N.	4	8	17	7	1	1																					
Finchley N.W.	7	7	11	4	14																						
Hendon N.W.	7	6	10	3																							
Edgeworth N.W.	12	7																									
Uxbridge W.	14	8																									
Brentford S.W.	7																										

114* **Middlesex.** A collection of 25 maps, 17th - 19th century, engraved county maps, including examples by or after Van Langeren, Luffman, Van den Keere, Owen & Bowen, Badeslade & Toms, Cary, Moll, Blome, Seller/Grose, Zatta, Osborne, Kitchin, Aiken, Perrot, Ordnance Survey, Hall, Archer, Rocque, Phillips and Moule, various sizes and condition, fourteen framed and glazed, together with another 23 British and foreign maps, including maps of London, British counties and regions, various sizes and condition, plus a copy of Thomas Chubb's 'The Printed Maps in the Atlases of Great Britain and Ireland' and a facsimile copy of Ogilby's road atlas published by Duckhams, (50) £200 - £300



116* **Middlesex.** Speed (John), Middle-Sex described with the most famous Cities of London and Westminster, George Humble [1611 - 27], engraved map with early hand-colouring, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, small split within the vignette of St. Pauls, slight staining, one repaired closed tear, 385 x 515 mm, mounted, framed and glazed (1) £200 - £300



117 **Mount (Richard & William and Page Thomas.)** The English Pilot, parts 1 & 3 (bound as one) 1711, *part 1 lacking title and preliminaries, 29 uncoloured sea charts, numerous wood-engraved horizon profiles, heavily toned and waterstained throughout, contemporary mottled sheep, worn and rubbed, folio*

The charts cover the coasts of Ireland, France, Spain & Portugal, The Straits of Gibraltar, The Azores, The Cape Verde Islands, Menorca, The Canaries and Madeira and Holland, Sold as a collection of maps, not subject to return.

(1) £500 - £800



118 **Moxon (Joseph or James).** A collection of six Biblical Maps: Untitled double hemisphere map, one hemisphere being celestial, the other terrestrial, Paradise or the Garden of Eden with the Countries circumjacent Inhabited by the Patriarchs, Israels Perigrination. or the Forty Years Travels of the Children of Israel..., Canaan or the Land of Promise..., Travels of St. Paul and other the Apostles [and] Jerusalem, circa 1695, *six double-page engraved maps with contemporary outline colouring, each map laid on near-contemporary card and bound 'back-to-back', heavily water stained, some maps split in half along the central fold, three with old sellotape staining scars to the central fold, each approximately 320 x 470 mm, later paper wrappers with late 19th-century ownership signature and title to upper cover, wrappers frayed and worn with crude tape repairs to the spine, overall size 445 x 285 mm, together with Munster (Sebastien). Designatio civitatis Badensis Helveticae, una cum oppidulo ther[marum], Basel [1554 or later], uncoloured woodblock plan of Baden, laid on later card, upper right corner torn with loss to title and image, crudely repaired, 280 x 345 mm, framed and glazed*

The first map described: R. W. Shirley, Mapping of the World, 549.
(2) £150 - £200



119 **Norfolk.** Bryant (Andrew), Map of the County of Norfolk from Actual Survey by A. Bryant in the Years 1824, 1825 and 1826, Respectfully dedicated to the Nobility, Clergy & Gentry of the County, published A. Bryant, Dec. 1st. 1826, large-scale *engraved folding map on two sheets, bright contemporary hand colouring, sectionalised and laid on linen, calligraphic cartouche, list of the ecclesiastical divisions, compass rose, table of explanation and uncoloured engraved vignette of Norwich Cathedral, slight offsetting, bordered with green silk, each sheet approximately 750 x 2275 mm, contained in a contemporary sheep book box, box heavily worn and frayed with one section near detached*

Chubb, Printed Maps of Norfolk 1574 - 1916, page 106.

(1) £800 - £1,200

Lot 119

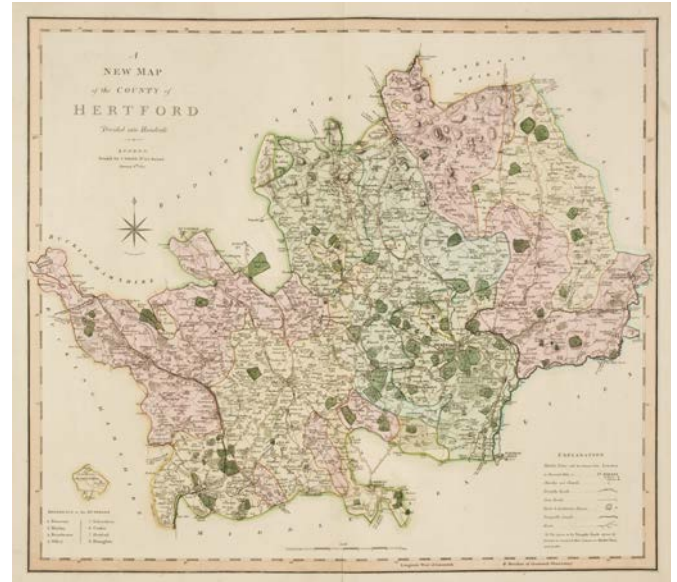


120* **Ogilby (John)**. The Road from London to the City of Bristol..., circa 1676, uncoloured engraved strip road map, slight spotting, 335 x 465 mm, retaining the contemporary sheet of explanatory text, mounted, framed and glazed, together with The Roads from Chelmsford in Essex to St. Edmonds Bury in Suffolk & Saffron Walden in Essex, circa 1676, hand-coloured engraved strip road map, large margins, 335 x 435 mm, framed and glazed, with another twenty-two strip road maps, including examples by or after Sayer & Bennett, Owen & Bowen, Gardner, Cary, Mogg, Paterson, Laurie & Whittle, various sizes and condition, sixteen framed and glazed

The first described map is sheet number 10, which commences in London and passes through Brentford, Hounslow, Maidenhead, Reading, Thatcham, Newbury, Hungerford and Marlborough.

(24)

£150 - £200



122 **Smith (Charles)**. Fourteen County Maps, 1804, fourteen (including Yorkshire on 4 sheets) double-page engraved maps, all with contemporary wash colouring, together with a calligraphic title and index pages, slight staining, occasional pencil and crayon marginalia, occasional duplicates, each approximately 515 x 470 mm

The maps comprise of: Hertfordshire, Staffordshire, Huntingdon, Leicestershire, Northumberland (2 copies), Yorkshire (on four sheets), Shropshire, Middlesex, Nottingham, Northampton, England & Wales, Durham [and] Wales (northern sheet only).

(15)

£200 - £400



121* **Ogilby (John)**. The Road from London to St Davids in com. Pembroke, The Continuation of the Road from London to St. Davids..., Plate ye 2nd, The Continuation of the Road from London to St. Davids..., Plate 3d [and] The Continuation of the Road from London to St. Davids..., Plate 4th & last, circa 1676, the set of four hand-coloured engraved strip road maps, each toned overall and a little stained, each approximately 335 x 450 mm, uniformly framed and glazed

The first road commences at London and passes through Brentford, Hounslow, Colebrook, Maidenhead, Henley on Thames, Nettlebed and Dorchester and ends at Abingdon. The subsequent sheets include the towns of Lechlade, Faringdon, Tewkesbury, Monmouth, Newport, Cardiff, Cowbridge, Burton, Swansea, Kidwelly, Haverford West and ending at St. Davids. Sheet numbers 14, 15, 16 & 17.

(4)

£200 - £300



123 **Spain & Portugal**. A collection of 18 maps, mostly 17th & 18th century, uncoloured engraved country and regional maps and town plans, including examples by or after Du Bosc, Moll, Bowen (Thomas & Emanuel), De Fer, Munster, Van den Keere, Rapin/Basire and Mariette, occasional duplicates, various sizes and condition

(18)

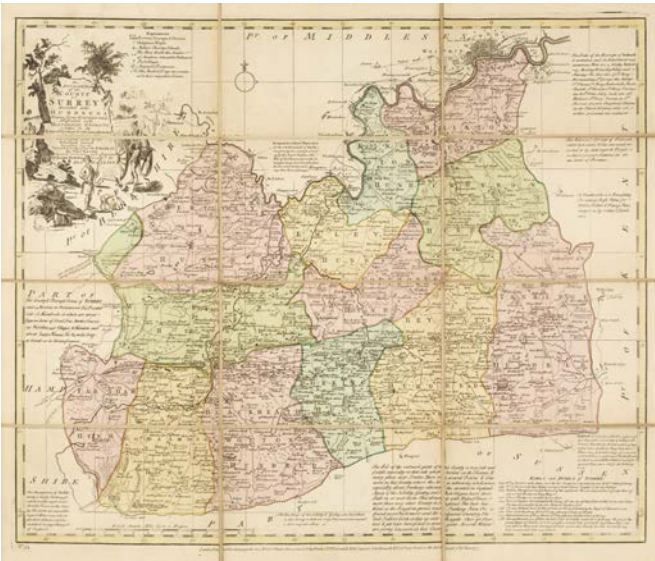
£150 - £200



124* **Speed (John)**. Title and Dedication pages, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved title & dedication page, each approximately 385 x 245 mm, displayed in a double-aperture mount, framed and glazed*
 (1) £70 - £100



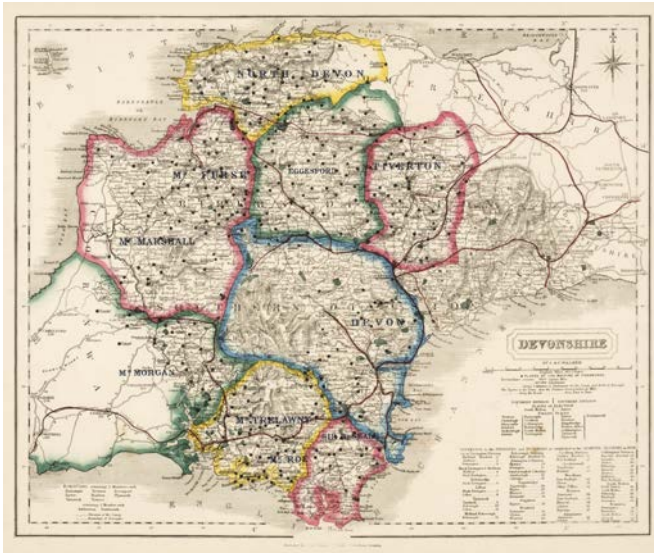
126* **Surrey**. Jansson (Jan), *Surria vernacule Surrey*, Amsterdam, circa 1648, *hand-coloured engraved map, decorative cartouche and mileage scale, 385 x 500 mm, mounted, framed and double-glazed, Dutch text on verso*
 (1) £200 - £300



125 **Surrey**. A collection of 19 folding maps, 18th, 19th & early 20th century, *engraved and lithographic folding county and touring maps, including examples by or after Bowen, Smith, Hall, Bacon, Philips, 'Geographia', Bartholomew and Ordnance Survey, occasional duplicates, various sizes and condition*
 (19) £150 - £200



127 **Title Pages**. Four Title pages, 17th & 18th century, *four engraved title pages, three with contemporary hand-colouring, with examples by or after De Hooghe, Blaeu, Ogilby (America) and George Edwards, various sizes and condition*
 (4) £100 - £150

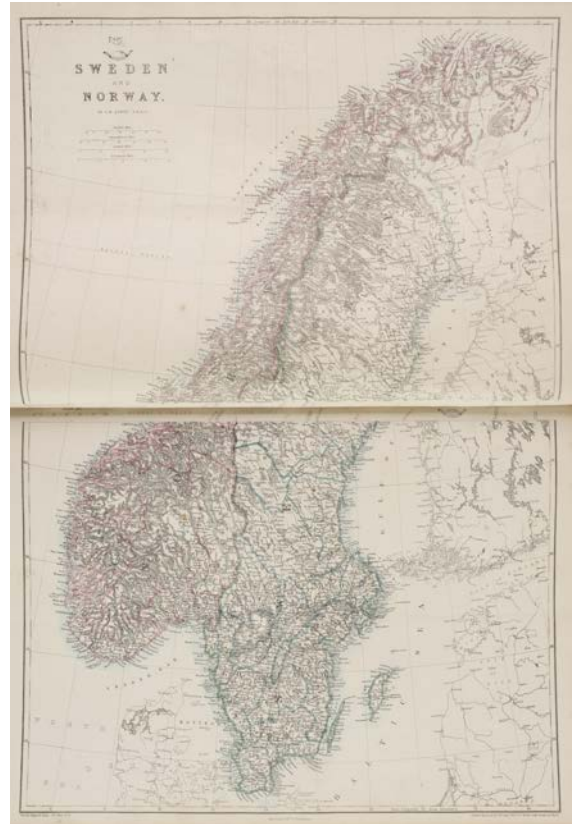


128 **Walker (J. & C., publishers).** Hobson's Fox-Hunting Atlas containing separate Maps of every County in England and the three Ridings of Yorkshire, J. and C. Walker, circa 1860, *printed title with a near-contemporary dated ownership signature, 42 (complete) lithographic double-page maps with bright contemporary outline colouring, contemporary manuscript annotations to the verso of the 'Reference to the Hunts' and to the maps of Bedfordshire and Hertfordshire, map of Lincolnshire trimmed to the image and laid on later paper, map of Lancashire with some offsetting, slight spotting throughout, marbled endpapers, hinges and joints cracked and weak with the upper board near-detached, contemporary red half morocco gilt, spine worn, frayed and partially lacking, boards stained and faded, worn at extremities, folio, together with Church Commissioners (publishers). Third Report from His Majesty's Commissioners Appointed to Consider the State of the Established Church with Reference to Ecclesiastical Duties and Revenues, printed at The House of Commons, 20th May 1836, 25 (of 26, lacking Peterborough) double-page lithographic maps by S. Arrowsmith, contemporary wash colouring, slight worming, some water staining and offsetting throughout, publisher's printed wrappers, upright folio, with Early Days (publisher). January - December 1880, chromolithographic frontispiece, with four pictorial maps of Leicestershire, Lincolnshire, Derbyshire and Yorkshire, publisher's gilt cloth boards, 8vo, with another 33 folding maps, guide books and atlases, various sizes and condition*

Sold as a collection of maps, not subject to return.

(36)

£200 - £300



129 **Weller (Edward).** Eighty Maps from The Weekly Dispatch Atlas, circa 1865, *eighty (only) lithographic county and regional maps and town and city plans, all with contemporary outline colouring, map of France torn with slight loss, lacking boards, spine and preliminaries, overall size 480 x 340 mm*

Sold as a collection of maps, not subject to return.

(1)

£200 - £300



130 **World.** Dunn (Samuel), A New Chart of the World on Mercator's Projection, Laurie & Whittle, circa 1795, *engraved map with contemporary wash colouring, slight toning, 325 x 440 mm*

(1)

£100 - £150



131 Wytfliet (Cornelis). Four Maps of Japan, China, the Philippines and the East Indies: Chinae Regnum, Japaniae Regnum, Insulae Philippinae & India Orientalis, Douai, circa 1605, four uncoloured engraved maps, one small stain to the map of the Philippines, each approximately 100 x 125 mm

Rare. Originally published in *Histoire Universelle des Indes*.

(4)

£1,500 - £2,000

DECORATIVE PRINTS

All lots unframed unless otherwise stated



Lot 132



Lot 133



Lot 134

132* **Aldin (Cecil 1870 – 1935)**. Nonie, Richard Wyman & Co. Ltd., circa 1920, colour photolithograph, 430 x 405 mm, mounted, framed and glazed, together with The Model who Wouldn't Sit, published by The Sketch, Christmas Number, 1931, colour photolithograph, old folds, 280 x 380 mm, mounted, framed and glazed, with Confound all presents wot Eat, circa 1930, black and white photolithograph, slight creasing, 85 x 235 mm, mounted, framed and glazed, plus, West Highland Terriers, circa 1930, two photolithographs finished with body colour, each approximately 50 x 195 mm, displayed in a double-aperture mount, framed and glazed

(4) £100 - £150

133* **Aldin (Cecil, 1870 – 1935)**. The New Coat, etching, signed by the artist in pencil below the image to the lower left, 190 x 130 mm, mounted, framed and glazed, together with The Cocker Spaniel [and] The Sealingham Terrier, two uncoloured miniature etchings, each approximately 100 x 80 mm, uniformly mounted, framed and glazed

(3) £200 - £300

134* **Allen (Walter J.)**. Five McQueen's Dogs at the Jubilee Banquet: The Ladies! To Drink to these Fair Ladies, The Queen & the Royal Family! God Save the Queen, The Volunteers! Vows to Fight in thy Defence, The Empire! We are the Empress' Sons [and] The Army! Have you an Army Ready say You?, London: F. C. McQueen & Sons, Berlin: Stiefbold & Co. New York: Knoedler & Co. 1886, together five lithographs with contemporary hand-colouring, slight staining, each approximately 410 x 270 mm, uniformly mounted, framed and glazed

(5) £100 - £200



135* **Blackwood (Alexander, 1873-1953)**. Views in Scotland, various pen and ink drawings on card, comprising Craigmillar Castle near Edinburgh, artist monogram lower right and titled verso, image size 12.5 x 19 cm, card size 21.5 x 27.5 cm, Tantallon Castle, Bewick, card size 22 x 28 cm, Neidpath Castle, Peebles, card size 17.5 x 15.5 cm, Stobo Castle, Peebles, card size 20.5 x 26 cm, four further Scottish views, various sizes, Craigmillar Castle near Edinburgh, ink and wash on paper, dated 1907, sheet size 18 x 25.5 cm, plus six French views by the same artist, all pen and wash including Tour du Moulin, Mont St Michael, sheet size 18 x 22.5 cm, the smallest showing cannons, 6.5 x 10 cm, some spotting throughout, all unframed

(15) £150 - £200



136* **Botanical Studies.** English School, circa 1850, a pair of still life watercolours showing floral sprays, unsigned, 48 x 35 cm, framed and glazed, frame size 66 x 52 cm (1) £100 - £150



137* **Busière (Louis).** The Cricketing Boy, A Portrait of Master Louis Cage, Henry Graves, 1st September 1929, mezzotint after Francis Cotes, printed in colours, signed by the engraver in pencil to the lower right, 560 x 385 mm, mounted, framed and glazed

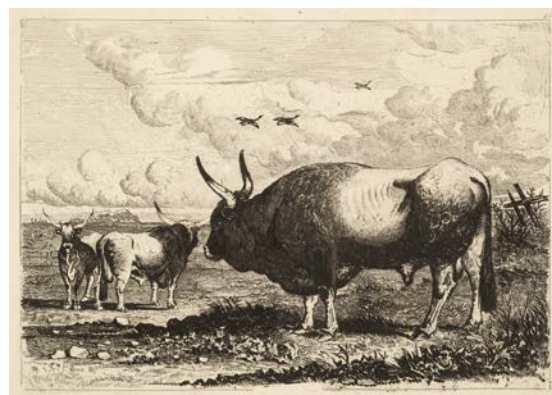
The print benefits from a contemporary black and gilt frame with a Henry Graves Co. Ltd. label on the verso.

(1) £100 - £200

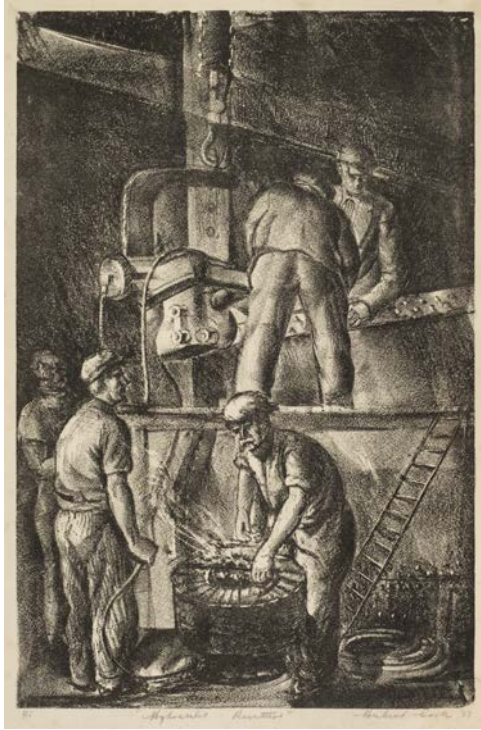


138* **Caricatures.** A collection of approximately 50 caricatures, 18th & 19th century, engraved, etched and lithographic caricatures and cartoons, including examples by or after Brocas, Bunbury, Woodward, Davison, Cruickshank, Heath, Egerton, Gillray (Bohn and Irish plagiarised editions), Nixon, Tegg, Phillips, Kendrick, Doyle, Grant, Walwyn and Rowlandson, various sizes and condition, including seven framed and glazed and eighteen mounted (approx. 50) £300 - £500

139* **Natural History.** A collection of 10 engravings and lithographs, 19th century, including Mansell (Joseph. Gustav Leutzsch & others). Six plates from F. Sander's 'Reichenbachia', [1888], six colour lithographs of orchids, each approximately 510 x 350 mm, uniformly framed and glazed, together with Selby (John Prideaux). Red Legged Hobby, [1819 - 34], etching with contemporary hand-colouring, 400 x 275 mm, mounted, framed and glazed, with Audubon (J. J.). Anna Humming Bird, Mango Humming Bird, Prairie Wood-Warbler [and] American Gold-Crested Kinglet, J. T. Bowen Philadelphia, circa 1850, four lithographs with contemporary hand-colouring, some staining, each print approximately 240 x 140 mm, mounted in double aperture mounts and framed as two pairs of prints, plus a colour reproduction print of a bird of paradise, framed and glazed (10) £150 - £200



140* **Coleman (Charles).** A Series of Subjects Peculiar to the Campagna of Rome and Pontine Marshes Designed from Nature, Rome, 1850, 53 uncoloured etchings (on 37 sheets) on India wove, some dust soiling, spotting and staining, each sheet approximately 540 x 375 mm, disbound, together with another approximately 125 prints including topographical views, pencil drawings, watercolours, botany, fashion, architecture, partially excised scrapbooks and drawing albums, ephemera and newspapers, various sizes and condition (approx. 160) £200 - £300



141* **Cook (Hubert, 1901-1966).** Hydraulic Rivetters, 1937, monochrome lithograph on paper, numbered 2/15, signed and dated (19)37 lower right margin, image size 41 x 26.5 cm, framed and glazed, frame size 59 x 49.5 cm

Hubert Cook (1901-1966) was born in Wroughton, Swindon, Wiltshire. He studied with Harold Dearden at Swindon School of Art from 1926 to 1934 and later exhibited at the Royal Academy amongst other locations.

(1) £100 - £150



142* **Dawson (Nelson Ethelred, 1859-1941).** Canal Scene, watercolour and pencil, depicting a figure pushing a lock, a horse standing by, a figure standing in front of a house watching, signed in pencil to lower left, mount aperture 24.3 x 33 cm, framed and glazed (42.5 x 51 cm), together with:

Village Scene, crayon, depicting a village scene with houses and a church in the background a river in the foreground, signed in pencil lower right, some minor spotting to sky, mount aperture 17.3 x 24.5 cm, framed (35.5 x 42.5 cm)

(2) £100 - £150



143* **English School.** Oval half-length portrait of a young woman in Regency dress, probably later 19th century, coloured chalks on paper, signed 'William' lower right, 50 x 40 cm (19 1/2 x 15 3/4 ins) mount aperture, 18th century carved gilt wood frame, glazed (56 x 50 cm)

Provenance: W. A. Foyle; Christopher Foyle, Beeleigh Abbey.
(1)

£100 - £150



144* **English School.** Portrait of a Young Girl, circa 1910, watercolour and pencil, depicting a young girl with light brown hair standing, holding a large basin under her arm, in slightly oversized pale yellow dress and wide brimmed hat, 24 x 14 cm, printed label for picture framer's Chas. D. Soar & Son, 1 Launceston Place, Kensington, W., to verso, mounted, framed and glazed (38.5 x 28.5 cm)

Provenance: W. A. Foyle, Beeleigh Abbey.
(1)

£100 - £150



145* **Fougasse (pseud. Cyril Kenneth Bird)**. Careless Talk Costs Lives, the set of eight, circa 1940, the complete set of eight colour lithographic World War II humorous window posters showing Hitler eavesdropping on careless talkers, slight spotting, each approximately 320 x 200 mm

(8) £300 - £500



147* **Gillray (James)**. Visiting the Sick, H. Humphrey, July 18th 1806, etching with aquatint, contemporary hand-colouring, good margins, very slight dust and finger soiling to the borders, old tape on the verso, 260 x 360 mm

BM 10589. An arguably cruel print by Gillray of James Fox on his deathbed. Fox's legs are horribly swollen and bandaged. He is visited by numerous individuals, the most prominent being the Prince of Wales, who has his back to the observer. In the lower left of the image, Mrs Fox has fainted away and is attended by Lord Derby, whose mistress she had once been. Mrs Fitzherbert offers Fox a rosary whilst chucking him under the chin, whilst the Bishop of Meath offers little comfort with pious doctrinal warnings for Fox's soul. Sheridan weeps ostentatiously whilst Fox's political allies scheme in the doorway.

(1) £500 - £800



146* **Gillray (James)**. Theatrical Mendicants relieved..., H. Humphrey, Jany. 15th 1809, etching with aquatint with contemporary hand colouring, trimmed to the plate mark, slight tape staining, 260 x 355 mm

BM Satires number 11413.

(1) £100 - £150



148* **Glass Paintings**. Corbutt (Charles pseud. Richard Purcell), The Four Seasons, Robert Sayer, circa 1760, the set of four mezzotints after R. Pyle, each approximately 365 x 265 mm, framed and glazed in non-uniform mouldings

Purcell was born in Dublin and studied there under J. Brookes. He came to work in London but was apparently profligate and intemperate, leading a dissipated lifestyle. It is possible that he used the pseudonym of C. Corbutt to conceal his plagiarism of other engraver's plates.

(4) £200 - £300



149* **Gould (J. & E.)**. Eleven lithographs of Terns: Caspian Tern, Common Tern, Sandwich Tern, Gull Billed Tern, Noddy Tern, White Winged Tern, Arctic Tern, Roseate Tern, Black Tern, Little Tern [and] Moustache Tern, printed by C. Hullmandel [1832 - 37], *lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', each approximately 340 x 520 mm* (11) £300 - £500



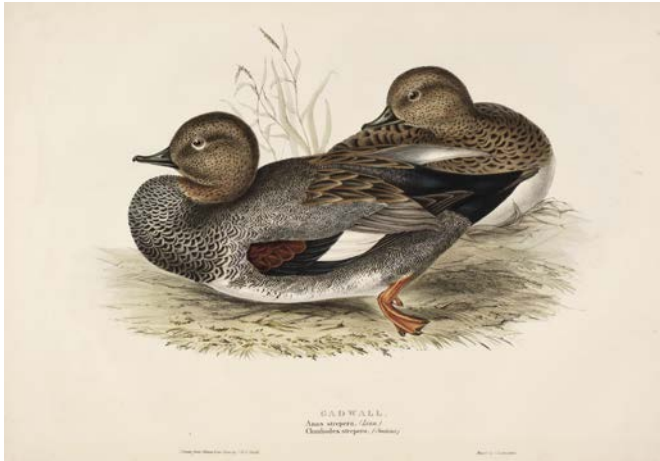
151* **Gould (J. & E.)**. A collection of five lithographs of Shearwaters and Petrels: Manks Shearwater, Cinereous Shearwater, Dusky Shearwater, Fork Tailed Storm-Petrel [and] Bulwar's Petrel, printed by C. Hullmandel [1832 - 37], *five lithographs originally published in 'The Birds of Europe', contemporary hand-colouring, each approximately 340 x 480 mm* (5) £150 - £200



150* **Gould (J. & E.)**. A collection of 12 lithographs of Gulls: Black-Headed Gull, Iceland Gull, Lesser Black-Backed Gull, Common Gull, Kittiwake Gull, Black Winged Gull, Ivory Gull, Sabine's Gull, Herring Gull, Audouin's Gull, Laughing Gull [and] Little Gull, printed by C. Hullmandel [1832 - 37], *twelve lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe'. Audouin's Gull after Edward Lear, Sabine's Gull with slight text offsetting, Iceland Gull with slight spotting, 350 x 500 mm, each approximately* (12) £300 - £500



152* **Gould (J. & E.)**. A collection of five lithographs of Skuas and Fulmars: Pomerine Gull, Parasitic Gull, Richardson's Lestris, Skua Gull [and] Fulmar Petrel, printed by C. Hullmandel [1832 - 37], *five lithographs originally published in 'The Birds of Europe', contemporary hand-colouring, slight spotting and offsetting to Richardson's Lestris and Skua Gull, each approximately 350 x 500 mm* (5) £150 - £250



153* **Gould (J. & E.)**. A collection of six lithographs of Ducks: Gadwall, Tufted Duck, Scaup Pochard, Golden Eye, Red Headed Pochard, & Gargany Teal printed by C. Hullmandell [1832 - 37], six lithographs originally published in 'The Birds of Europe', all with contemporary hand-colouring, each approximately 360 x 530 mm (6) £400 - £600



155* **Gould (J. & E.)**. Six lithographs of Auks: Black Guillemot, Bridled Guillemot, Brunnich's Guillemot, Foolish Guillemot, Razor Billed Auk [and] Little Auk, printed by C. Hullmandell [1832 - 37], six lithographs originally published in 'The Birds of Europe', contemporary hand-colouring, each approximately 500 x 340 mm (6) £200 - £300



154* **Gould (J. & E.)**. Five lithographs of Cormorants: Black Cormorant, Shag or Green Cormorant, Common Cormorant, Little Cormorant [and] Desmarest's Cormorant, printed by C. Hullmandell and published by John Gould [1832 - 37], five lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', 'Desmarest's Cormorant' a little toned, 'Common Cormorant' trimmed along the lower margin with slight loss to the secondary title, each approximately 370 x 520 mm (5) £150 - £250



156* **Gould (J. & Richter H. C.)**. Osphranter Rufus [and] Cuscus Brevicaudatus [1845 - 63], two lithographs of a red kangaroo and short-tailed cuscus, both with contemporary hand-colouring, the red kangaroo faded, each approximately 350 x 525 mm, uniformly mounted, framed and glazed, each with a contemporary sheet of descriptive text to verso (2) £300 - £500



157* **Gould (J. & Richter H. C.)**. Seven lithographs from the 'Birds of Australia': *Diomedea Cauta*, *Strepera Fuliginosa*, *Graucalus Melanops*, *Oriolus Flavocinctus*, *Acrocaphalus Longirostris*, *Oreocincla Lunulata* [and] *Hemipodius Varius* [1840 - 48], seven lithographs with contemporary hand-colouring, some images faded, each approximately 370 x 540 mm, uniformly mounted, framed and glazed

(7)

£400 - £600



159* **Hogarth (Paul, 1917-2001)**. Moel Cross Abbey and Graveyard, an illustration for *Brendan Behans Island*, lithograph on green paper, signed in pencil to lower right, titled in ink to lower right, sheet size 65 x 48 cm (25 1/2 x 19 ins), framed and glazed (71 x 51.5 cm) together with:

Herbert (Barry, 1937). A Picnic 1882, printed by the Yorkshire Arts Association and printed in Leeds by the Artist, 1974, screenprint in colour, 45 x 61.5 cm (17 3/4 x 24 1/4 ins), framed and glazed (54 x 70.5 cm), plus 6 other prints including: *Gloxinia* by Ian Gardner, *Krishna Under the Tree* by Alan Gummerson, *Great Northern Farm* by Judith Downie, *Rowley House Shrewsbury* by Ian Douglas, various sizes, largest 65 x 48 cm (24 1/2 x 19 ins), all framed and glazed

Provenance: Collection of Michael and Megan Dawson.

(8)

£150 - £200



158* **Havell (A. C.)**. A Fox-Hunter's Dream, Messrs. Fores, April 15th 1890, photolithograph after A. C. Havell, with bright contemporary hand-colouring, 680 x 500 mm, mounted, framed and glazed

(1)

£100 - £150



160* **Holiday (Gilbert)**. Four prints of World War I: *Salvo - Ready - Fire!*, *The D. A. C. Mule*, *The Wagon Line* [and] *The Observation Trench*, George Pulman & Sons, circa 1918, four colour photolithographs, each print signed by the artist in pencil to the lower right, each approximately 240 x 320 mm, uniformly mounted, framed and glazed

(4)

£150 - £200



161* **Hunt (Charles).** Leamington Grand Steeple Chase, set of four, Thos. McLean, 1837 [or slightly later], *four aquatints after F. C. Turner, contemporary hand colouring, some spotting and staining, each approximately 430 x 620 mm, uniformly framed and glazed*
John Hickman. The Engravings of Charles and George Hunt 1820 - 1880, pages 524 - 526.
(4) £150 - £250



162* **Hunt (Charles).** Set of Four Fox Hunting engravings: The Meet, Breaking Cover, Full Cry & The Death, originally published by Ackermann & Co in 1843, but republished by L. Brall & Sons, circa 1875, *the set of four aquatints, drawn and engraved by Charles Hunt, all with contemporary hand-colouring, slight staining and repaired marginal closed tear to plate 1, some water staining and slight surface abrasion to plate 2, repair to the upper margin of plate 3, but not affecting the printed image, all laid on later card, each approximately 520 x 750 mm, uniformly framed and glazed, plate 2 lacking glass*

John Hickman. The Engravings of Charles and George Hunt 1820 - 1880, pages 392 - 395. A scarce set.
(4) £200 - £400

163 **Illustrated London News.** A broken run of 40 volumes, 1843/1965, *numerous black & white illustrations throughout, including some double-page and folding, partially excised and appears to lack all panoramas, some volumes lacking boards, mixed bindings, heavily worn, folio, together with two volumes of The Sphere, 1906-07, and two Coronation souvenir issues published by the Illustrated London News*

Sold as a periodical, not subject to return.
(44) £300 - £500



164* **Indian Miniature Portraits.** Seven small Indian portrait miniatures, circa 1850, *comprising two portraits of noblemen in watercolour and gouache heightened in gold, one in western-style military blue uniform with gold epaulettes and sash (pencil note adjacent 'Jung Bahadur Rana', the other in green headdress and bejewelled robes (pencil note 'Bhai Mani Singh'), each 5.5 x 5 cm, both mounted on paper, three small miniatures of a noblewoman (pencil note 'Mumtaz'), each 2 x 2 cm, mounted on paper, a miniature of the Golden Temple, Benares (i.e. Kashi Vishwanath Temple), 5 x 5.5 cm, mounted on paper, and one other portrait*
(7) £100 - £150



165* **Lasinio (Carlo).** Nine engraved portraits from Raccolta di 255 Ritratti di Artisti Eccellenti 1791-1796, *9 hand-coloured engravings of artists, 27 x 17 cm mount aperture, framed and glazed, frame size 46 x 36 cm, together with two stipple engravings, published by S. Watts, Lambeth (A Boy of Glamorganshire, and Love), late 18th-century, both framed and glazed, frame size 27 x 22 cm, plus another similar published by R. Pollard, entitled Leonora, frame size 19.5 x 25 cm and a bound volume of engravings entitled La Galerie du Palais du Luxembourg by Nattier after Rubens, circa 1813, original blue cloth gilt, containing 22 plates, spine detached, folio, 61.5 x 48 cm*
(14) £200 - £300



166* **Lear (Edward)**. Bewick's Swan, printed by C. Hullmandel [1832 - 37], lithograph with contemporary hand-colouring, slight mount staining, 'old punch holes' to the upper margin, 510 x 340 mm, together with, **Gould (J. & E.)**. Bernicle Goose [and] Snow Goose, printed by C. Hullmandel [1832 - 37], two lithographs with contemporary hand-colouring, slight mount staining to the Snow Goose, each approximately 340 x 480 mm
(3) £200 - £400



Lot 167

167* **Macdonald (Barbara, 1892-1969)**. La Fin de la Danse, black and red ink, depicting two ballerinas, one female dressed in a short rose top and tutu, leaning backwards into a male wearing a head scarf and leotard, signed to lower left, title in ink to lower margin (some white correction fluid to 'S' of danse), sheet size 26.2 x 23 cm (10 1/4 x 9 ins), mounted (35.5 x 33 cm), together with

Silhouettes, black and red ink on paper laid onto coloured paper, depicting a woman dressed in early 20th century attire, holding one arm out resting a red oriental doll in her hand, signed lower right, title in ink to coloured paper, sheet size 25.8 x 18 cm (10 1/8 x 7 1/8 ins), mounted (38 x 30.5 cm), plus

Henry (B.). La Dame aux Tournesols, black and red ink on paper, laid onto cream paper, signed lower left and titled in ink to lower margin, sheet size 36 x 22.3 cm (14 1/8 x 8 3/4 ins), mounted (42.4 x 29 cm), and

Gross (Anthony, 1905-1984). Polyphemus & Menalcas, Daphnis and Gotehearde for Sixe Idyllia, 1971, two etchings for Sixe Idyllia chosen out of the Sicilian Poet Theocritus, published by Clover Hill, 1971, both signed in pencil to lower right margin, plate size 21 x 14.7 cm (8 1/4 x 5 3/4 ins), both mounted (38 x 30.5 cm)

Gross was a painter, illustrator, creator of animated cartoons, watercolourist and outstanding etcher. He studied at the Slade School of Fine Art, at the Académie Julien, Paris, under Pierre Laurens, at the École des Beaux-Arts and in Madrid. Galleries holding his work include the Tate, British Museum, Victoria & Albert Museum and the Imperial War Museum. Gross was also an Official War Artist in World War II in the Middle East, India and Europe.

(5)

£200 - £300



168* **Moody (John Charles, 1884-1962)**. Woodbridge, watercolour on wove paper, depicting a river scene looking across the Deben at Woodbridge and the Tide Mill, titled and signed in pencil to lower right, mount aperture 32.4 x 47.5 cm (12 3/4 x 18 3/4 ins), Aldridge Bros. and Heather Newman gallery labels to verso, framed and glazed (52 x 69 cm), together with:

Country Landscape, watercolour on wove paper, depicting a scene across a countryside valley (possibly Suffolk), signed lower right in pencil, mount aperture 37 x 52.5 cm (14 1/2 x 20 5/8 ins), framed and glazed (57.5 x 73.5 cm)

(2)

£100 - £150



169* Payne (Charles Johnson 'Snaffles'). The Informers, circa 1934, colour photolithograph, black and white remarque (entitled *The Moonlighter*) of a fox sitting on a stone wall, signed in pencil by the artist to the lower right, snaffle bit blind stamp, slight creasing, overall size 480 x 530 mm, framed and glazed (1)

£200 - £300



170* Perry (Roy, 1935 - 1993). Cricket Match at the Swan, watercolour and gouache, signed by the artist to the lower left, 315 x 630 mm, mounted, framed and glazed

Annotated on the verso of the frame *Sunday Afternoon mid-Suffolk.*

(1) £150 - £200



171* Prints & Engravings. A collection of approximately 250 prints, mostly 18th & 19th century, engravings, etchings and lithographs of architecture, portraits, topographical views, design, genre, 'Vanity Fair', classical and encyclopedia plates, various sizes and condition

(approx. 250)

£150 - £250



172* Prints & Engravings. A collection of approximately 75 prints, mostly 19th century, a collection of engravings, etchings and lithographs, including topographical views, militaria, 'Vanity Fair' natural history, portraits, signed etchings and Napoleana, mostly framed and glazed, various sizes and condition

(approx. 75)

£100 - £200



173* **Prints and Maps.** A collection of approximately 400 Prints and Maps, mostly 18th & 19th century, including approximately 225 engraved and lithographic British & foreign topographical views, portraits, fashion & costume and historical scenes, together with approximately 175 British and foreign maps, including examples by or after Moule, Morden, Lewis, Owen & Bowen, Letts, Tallis, J & C Walker, Fullarton, Ellis, Phillips, Cole & Roper, Pigot, Bowen, Bonne, Moll, Kitchin and Archer, occasional duplicates, various sizes and condition (approx. 400) £150 - £200

174* **Reni (Guido).** Michael, et Angeli eius praeliabatur cum Dracone et projectus est Draco, 1734, hand-coloured engraving by Jacob Fre, approx. 53 x 34cms., with good margins, mounted on card (1) £70 - £100

175* **Robinson (William Heath, 1872-1944).** The Professor's Umbrella, 1933, black ink on artist's board, depicting a dishevelled man standing wearing a tailcoat, glasses on the back of his head, winding a spool on an opened umbrella, titled lower left, some small pin holes to margin, some small brown smudges to the margins, 26.8 x 19 cm, artist's name and 'from The Incredible Adventures of Professor Branestawn' in black felt tip to verso

Original illustration for *The Incredible Adventures of Professor Branestawn* by Norman Hunter (1933). (1) £300 - £500

176* **Rogers (Franklyn, 20th century).** Large animal studies, early 20th century, 11 black and red chalk on wove paper, large scale studies depicting various animals including: lion, lioness, wolf, horses, boy and dog, and deer, sheet size 55 x 45 cm (21 5/8 x 17 3/4 ins), plus approximately 80 further studies by the same artist mostly pen and brown/black ink with pencil, depicting: polar bears, panda, rhinoceros, orangutan, hyena (signed), elephant, zebra, lion, anteater, deer, etc., various sizes, all loose, largest sheet size 40.4 x 49 cm (15 7/8 x 19 1/4 ins) (1 folder) £100 - £200

177* **Rüxner (Georg).** Scene from a Jousting Tournament, Frankfurt sur le Main, circa 1535, woodblock with contemporary hand-colouring, some worming but not affecting the printed image, German text below and on verso, sheet size 325 x 225 mm, mounted Originally published in *Thurnier Buch. Von Anfang, Ursachen, ursprung, und herkommen, der Thurnier im heyligen Romischen Reich Tetuscher Nation...*. An early 16th-century book on jousting, depicting jousting tournaments, banquets, music-making, courtship and the general festivities that accompanied the tournaments. (1) £100 - £150



Lot 175



Lot 176



Lot 177



178* **Sandrart (Johann Jacob von, 1655-1698)**. The fire in the Borgo 1682, after Raphael, monochrome engraving, the image was originally designed by Raphael for the fresco by the same name completed in 1514, plate number upper right, sheet size 41.5 x 32.5 cm, repair and a hole upper left, laid on card with gilt mount, unframed, together with Bettelini (Pietro, 1763-1829), Sibylla Persica and Sibylla Cumaea 1797, after Francisci Barbieri, a pair of monochrome engravings, sheet size, 71 x 50 cm, some spotting, unframed, a set of twelve engravings after Londinio (Francesco, 1723-1783), bucolic / pastoral scenes showing shepherds and flock, damp stains, sheet size 45.5 x 57 cm, unframed, plus a set of four monochrome prints by Benedikt Piringer, after Claude Lorrain, Le Matin, Le Midi, Le Soir, La Nuit, damp stains and relined, sheet size, 53 x 68 cm, oak frames, glazed, frame size 64 x 78 cm

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

(19)

£300 - £500



179* **Selby (John Prideaux)**. A collection of 11 etchings of Waders: Common Coot, Common Thick Knee, Common Godwit, Spotted Crake, Greenshank, Common Turnstone, Cream Coloured Swiftfoot, Collard Pratincole, Common Crake, Rail and Whimbrel [1819 - 34], eleven etchings with contemporary hand-colouring, the Common Coot with repaired marginal closed tear, not affecting the printed image, each approximately 405 x 560 mm

(11)

£300 - £500



180* **Selby (John Prideaux)**. A collection of 8 etchings of Passerines: Robins, Nightingales etc., Flycatchers, Wrens and Goldcrests, Wheatears and Stonechats, Larks, Warblers, Swallows, Martins and Swifts & Buntings [1819 - 34], eight etchings with multiple images on each sheet, all with contemporary hand-colouring, each approximately 540 x 415 mm

(8)

£200 - £300



181* **Selby (John Prideaux)**. Five etchings of Gulls: Herring Gull Old, Herring Gull Young, Glaucous Gull, Common Gull [and] Kittiwake [1819 - 34], *five etchings with contemporary hand-colouring, very slight marginal spotting, each approximately 470 x 580 mm*

(5)

£150 - £250



183* **Selby (John Prideaux)**. Six etchings of Auks, Skuas, Guillemots and Terns: Common Skua, Pomarine Skua, Foolish Guillemot, Common Tern, Cinereous Shearwater [and] Black Guillemot [1819 - 34], *six etchings with contemporary hand-colouring, slight spotting to Cinereous Shearwater, each approximately 555 x 410 mm*

(6)

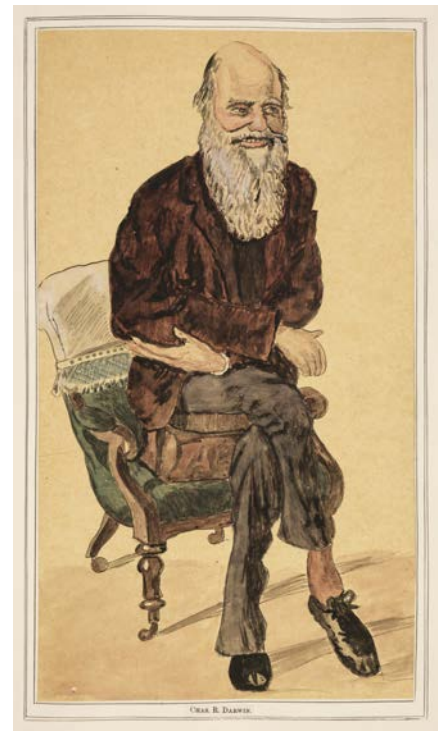
£150 - £250



182* **Selby (John Prideaux)**. Four etchings of Waders: Male Bustard, Scooping Avocet, Bittern [and] Night Heron [1819 - 34] *four etchings with contemporary hand colouring, each approximately 550 x 410 mm*

(4)

£200 - £400



184* **Vanity Fair**. A Collection of approximately 80 watercolours, early 20th century, *amateur watercolours of caricatures published in 'Vanity Fair', including Charles Darwin, Gladstone, Disraeli, royalty, a variety of lawyers, politicians and 'men of the day', each laid on later paper, each approximately 315 x 220 mm (approx. 80)*

£200 - £300



185* **Vanity Fair**. A large collection of approximately 1000 caricatures, late 19th & early 20th century, lithographic caricatures, including politicians, ambassadors, turf devotees, military and naval, literary, artists and musicians, royalty, newspapermen, clergy, lawyers, huntsmen and sportsmen (including golfers, jockeys, cricketers, rowers, boxers, curlers & tennis), occasional duplicates, most with a later pencil identification annotation below the image, each approximately 350 x 210 mm (approx. 1000) £700 - £1,000

186* **Viala (Pierre & Victor Vermorel)**. 18 plates originally published in the 'Ampélographie. Traité général de viticulture', Paris, circa 1910, eighteen chromolithographs of grapes, each approximately 345 x 240 mm (18) £200 - £300

187* **Williams (Charles)**. A Neck of Lamb - A Round of Beef and a Scrag of Mutton, T. Tegg, circa 1816, etched caricature with contemporary hand-colouring, 345 x 240 mm, mounted, framed and glazed

BM Satires number 12844. A social caricature with the title indicative of the three characters in the foreground. An elegant and well-dressed young woman, peers through a monocle at a rotund butcher. Behind them, sitting rather primly, is the butcher's wife, observing the scene with a sour and disapproving expression, which almost certainly bodes ill for the flirtatious butcher in the very near future.

(1) £70 - £100



186



187

POSTERS

188* **Andersen (Ib, 1907-1969)**. DDL Danish Air Lines, [1945], *colour lithographic poster, 100 x 61.5 cm*
 (1) £200 - £300

189* **D'Oyly Carte**. Large Triptych Advertising Poster for: *The Mikado*, *Gondoliers* and *The Yeoman of the Guard*, London & Belfast: David Allen & Sons Ld, circa 1929, *colour lithograph on paper, mounted onto linen, comprising three panels: left panel advertising Gondoliers, illustrated by John Hassall (1868-1948), middle panel advertising The Mikado, illustrated by John Hassall (1868-1948), right panel advertising The Yeoman of the Guard, illustrated by Dudley Hardy (1867-1922), some small losses and closed tears, image size approximately 224 x 99 cm, sheet size approximately 238 x 110 cm*

This is a large poster from 1929 advertising the D'Oyly Carte Opera Company performing *The Mikado*, *The Gondoliers* and *The Yeomen of the Guard*. The D'Oyly Carte company continued to produce and tour Gilbert and Sullivan operettas in their traditional style, even after Gilbert's death in 1911.

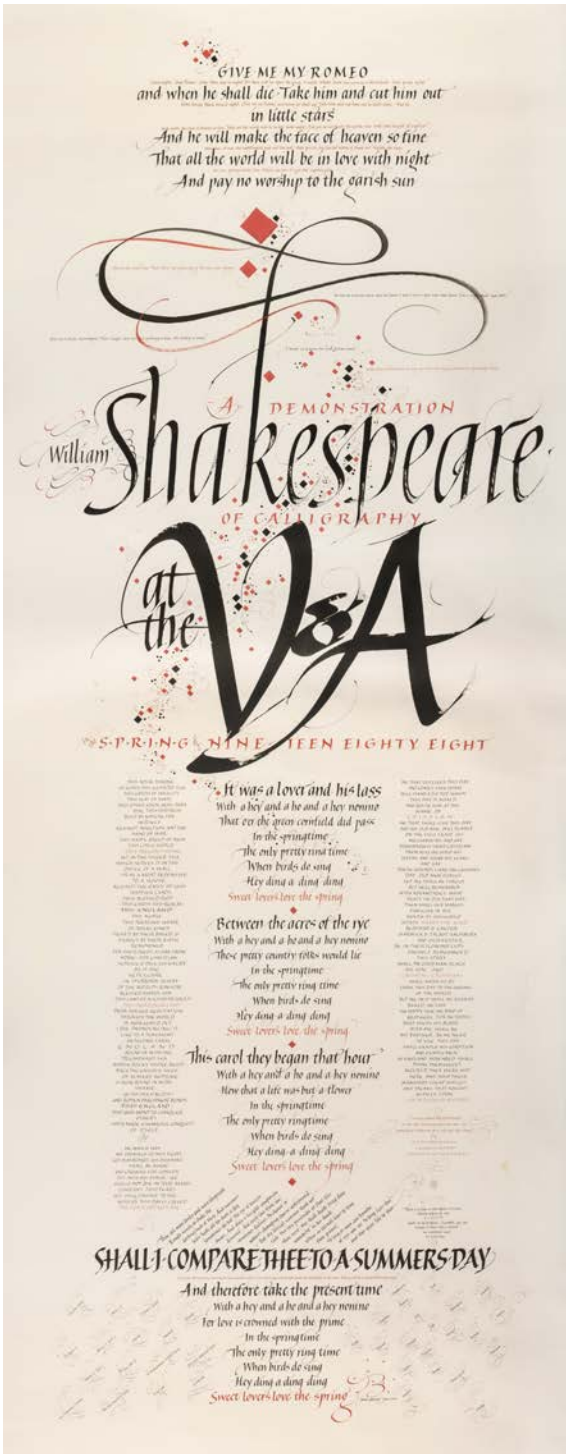
John Hassall was one of the most influential British poster artists of the early 20th century. Hassall's career started in 1890, when he became a regular contributor to *The Graphic* magazine. He began designing theatre posters when he joined the advertising company David Allen & Sons, in 1895, with whom he worked for over 50 years.
 (3) £2,000 - £3,000



Lot 188



Lot 189



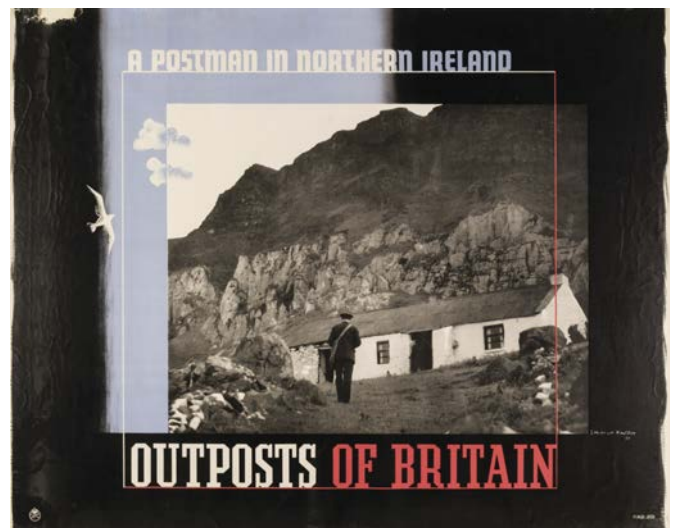
190* Gallacher (Ethna, 1940–2018). Australian calligrapher. William Shakespeare at the V&A. A demonstration of calligraphy in the spring of nineteen eighty eight, [by] Ethna Gallacher, June 1988, a large original calligraphic poster in red and black inks on thick white craft paper by Mi-Teintes Canson, incorporating quotations from Shakespeare, titles of the plays, etc., with calligraphic flourishes in various fonts and sizes, one small light brown spot to lower right margin, text block size approximately 212 x 80 cm, overall sheet size approximately 326 x 91 cm, rolled

A very fine example of the calligrapher's art and skill.

(1) £500 - £800

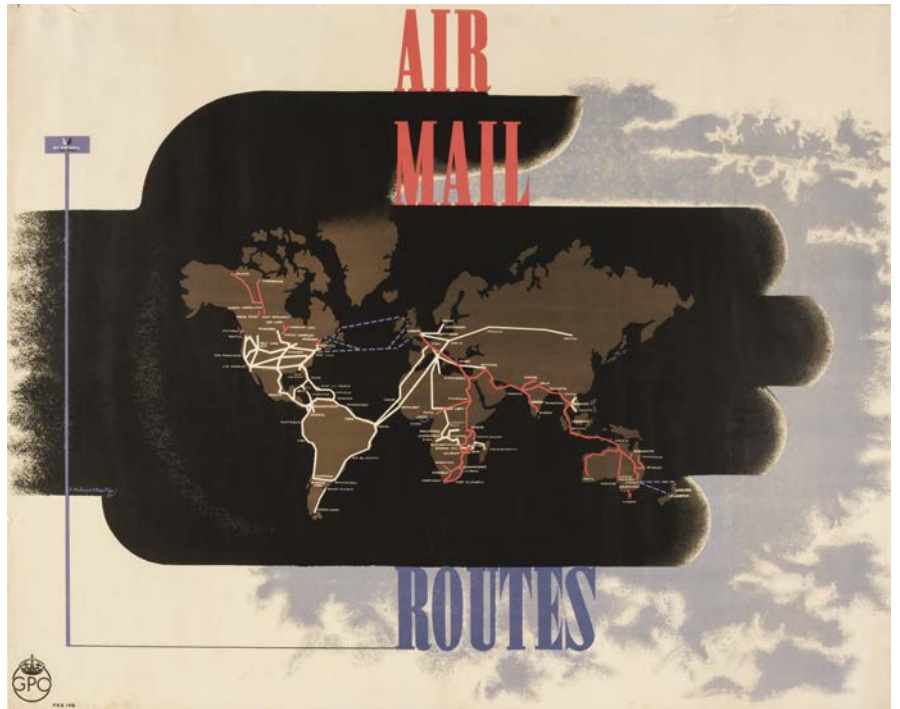


191* Hoyrup (Paul, 1909–1971). Tobak. F.D.B.s Tobaksfabrik i Esbjerg, [Denmark], c. 1950, colour lithographic poster, multiple pin holes to corners and a little fraying to upper blank margin, 62 x 99 cm, together with another colour lithographic poster for the same tobacconist in Esbjerg by Sikker Aage Hansen (1897–1955), c. 1945, corner pin holes and some marginal creasing, 99 x 69.5 cm (2) £200 - £300

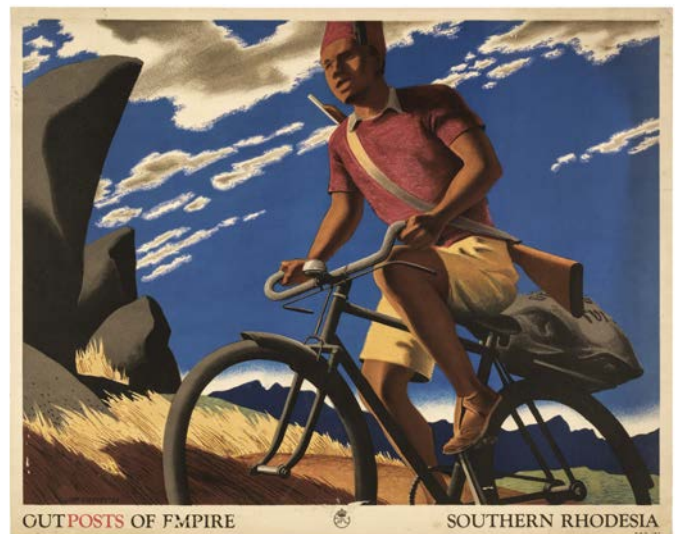


192* Kauffer (Edward McKnight, 1890/91–1954). A group of 3 GPO Outposts of Britain posters, [1937], titled 'Posting box at Lands End', 'A postman in northern Scotland', 'A postman in northern Ireland', all from designs by McKnight Kauffer and each with a reproduction black & white photograph as the main central image, a little marginal creasing and fraying with small losses to upper margins near left corners of second and third posters, small closed tear with paper repair to verso of first poster, 73.5 x 91 cm (3) £700 - £1,000

193* **Kauffer (Edward McKnight, 1890/91-1954)**. Air Mail Routes, [1935], colour lithographic poster incorporating a map of the world on a large black open hand against a sky background, showing the General Post Offices air mail routes, minor creasing and marks to extremities, small tear with blank loss to top margin near left corner, 73.5 x 91 cm
(1) £500 - £800

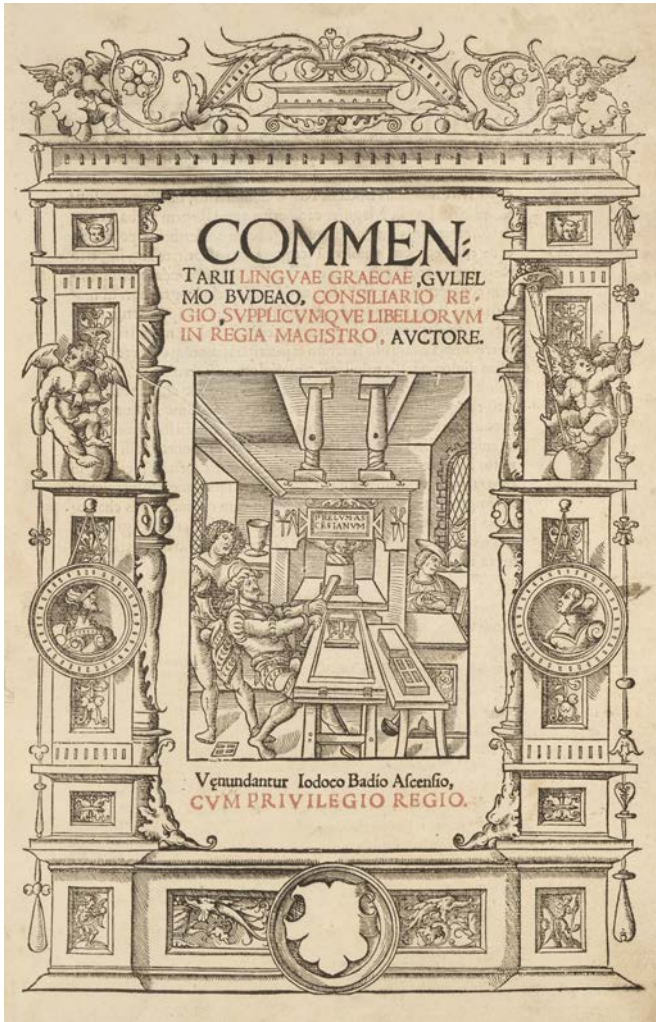


194* **Kirnig (Paul, 1891-1955)**. Austria, Vienna: Christophe Reisser's Söhne, c. 1930, colour lithographic poster of a downhill skier, a little marginal creasing and fraying and corner pin hole wear with small loss to top left corner not affecting image, 95 x 62.5 cm
(1) £700 - £1,000



195* **Vickery (John, 1906-1983)**. Outposts of Empire: Southern Rhodesia, 1937, colour lithographic GPO poster, a little dust-soiling and some marginal pin holes, 50.5 x 63 cm, together with:
Hillier (Tristram, 1905-1983), Jezebel's Temple, Gillingham, Kent, [1936], colour lithographic poster [for Shell], trimmed close to image with upper legend and larger lower Shell legend trimmed away and no side margins, two small tears to left margin, 55 x 98 cm, plus 2 China posters by Bergenholtz, c. 1940s, both colour lithographic posters, some marginal fraying, 100 x 69.5 cm & 90 x 69.5 cm, plus a Czech spas posters with design by Jiri Jelinek (1901-1941), c. 1940s, colour lithographic poster, minor marginal fraying, 86 x 61 cm
(5) £200 - £300

EARLY & ANTIQUARIAN LITERATURE



196 **Budé (Guillaume)**. Commentarii linguae Graecae, Gulielmo Budeao, Consiliario Regio, supplicumque libellorum in Regia Magistro, auctore, Paris: Jodocus Badius Ascensius, 1529, title printed in red and black within woodcut border, Ascensius's printer's device of a print shop as title vignette, woodcut criblé initials, gilt bookplate with hieroglyphic design to front pastedown, with further bookseller's ticket (Mequignon Junior, Paris) at head, lacking final blank leaf, small damp-stain to outer blank margin of a few gatherings, late 18th-century calf-backed boards, spine gilt in compartments with red morocco lettering-piece, foot of rear joint cracked, folio (33 x 22 cm)

PMM 60; Renouard, Ascensius II, 239; USTC 146015.

A landmark work on Greek prose, with entries ordered thematically rather than alphabetically. Budé was a French scholar and humanist who founded the Collegium Trilingue (later the Collège de France).

(1)

£700 - £1,000



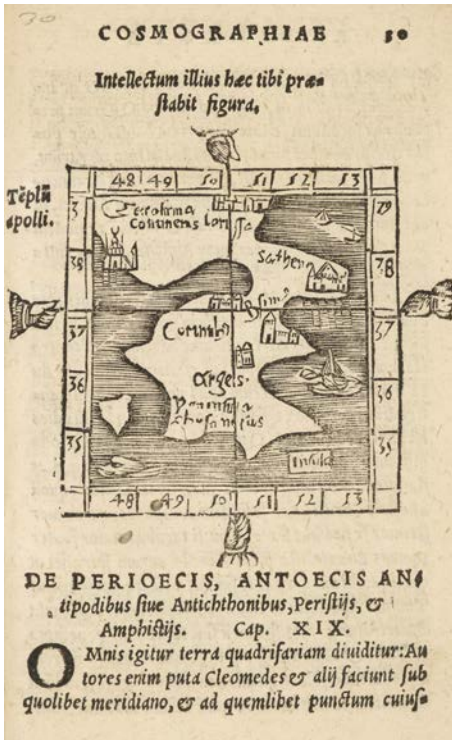
197 **Valerius Maximus**. Valerii Maximi Dictorum factorumque memorabilium exempla. Adiecto indice propriorum nominum, rerumque memoria dignarum locupletissimo. Variarum lectionum ex vetustiss. codicibus, Paris: Roberti Stephani, 1544, printer's woodcut device to title, colophon dated 'M.D.XLV. VII. id. Ian.', final blank leaf present, with light dust-soiling mostly to title, light damp-stains to lower margins at front of volume, lacking front free endpaper, early 19th-century signature of F. E. Witts and Mr. Bull's Circulating Library of Bath book label to upper pastedown, contemporary blind panelled calf with gilt decorative motif to centre of boards and decorative ornament to board corners, neatly rebacked with gilt ornament to compartments, corners refurbished, 8vo (Adams V108), together with:

Lactantius. L. Coelii Lactantii Firmiani Divinarum institutionum lib. VII : de ira Dei, liber I; de opificio Dei, liber I; epitome in libros suos, Liber acephalos..., Lyon: Joannem Tornaesium & Gul. Gazeium, 1561, decorative border to title with manuscript ownership at head 'H. Peach Eton Coll.1702', damp-staining throughout, armorial bookplate of Edward Francis Witts to upper pastedown, early 18th-century calf, gilt decorated spine with brown morocco title label, 16mo in 8s,

Cunaei (Petrus). De republica Hebraeorum libri III. Editio novissima, Amsterdam: Joannem Janssonium a Waesberge et Elizeum Weyerstraet, 1666, engraved title with 18th-century signature of W. Hasledine, engraved bookplate of Edwd. Witts to upper pastedown, contemporary calf, slightly rubbed, worn at foot of spine, 24mo in 8s, plus nine other 17th-18th century antiquarian, including Les Comedies de Terence..., 3 volumes, Rotterdam: Gaspar Fritsch, 1717, numerous engraved plates (some folding), damp-stained throughout, contemporary gilt decorated red morocco, some damp-staining and light wear, 16mo in 8s, and Orlando Innamorato di Matteo Ma. Bojardo rifatto da Francesco Berni, volumes 1, 3 & 4 only, Venice: Antonio Zatta e Figli, 1785, contemporary diced calf with gilt decorated spines, extremities lightly rubbed, 16mo in 8s

(12)

£300 - £400

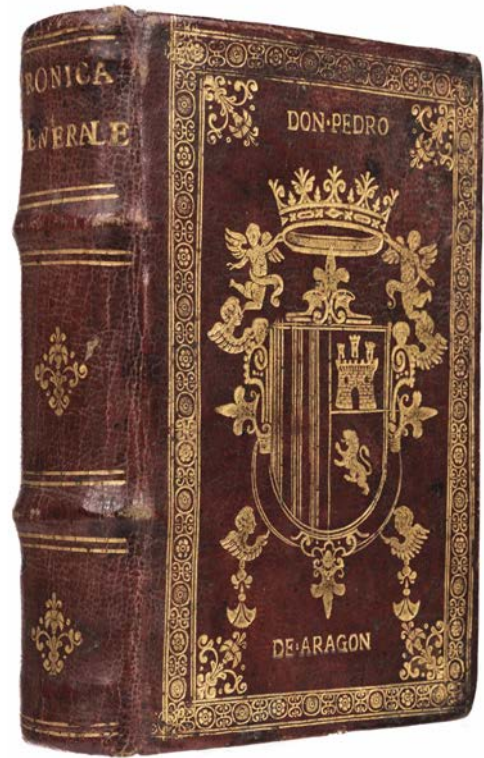


198 [Apianus, Petrus]. *Cosmographiae introductio cum quibusdam Geometriae ac Astronomiae principiis ad eamrem necessariis*, Venice: Francis Bindonis, 1554, *large woodcut vignette of globe to title, further full-page woodcut to title verso, smaller woodcut illustrations to text (including two maps of Greece), woodcut printer's device to final leaf, C2 with brown ink sketch to woodcut, two small wormholes to text, early notations in brown ink to final leaf verso, endpapers and blanks renewed, 20th-century brown panelled morocco gilt, 8vo (15.5 x 9 cm)*

A scarce edition of this work, an abridgement of the *Cosmographicus Liber*. There is early mention of America on C6.

(1)

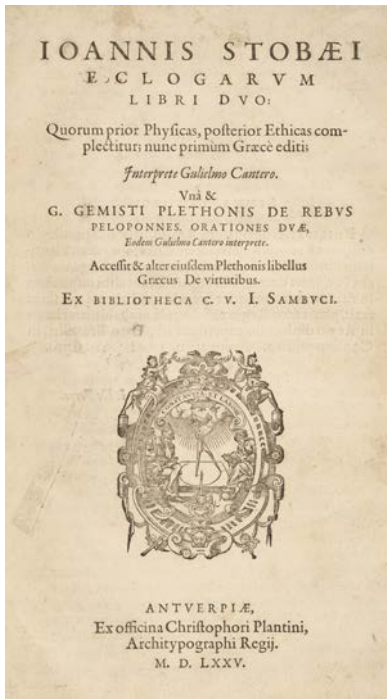
£700 - £1,000



199 **Beuter (Pedro Antonio)**. *Cronica generale d'Hispania, et del Regno di Valenza*. Nella quale si trattano gli avvenimenti, & guerre, che dal Diluvio di Noe insino al tempo del Re Don Giaime d'Aragona, che acquistò Valenza in Spagna si seguitarono : insieme con l'origine delle Città, terre & luoghi piu notabili di quella, & di tutte le Nationi, & Popoli del Mondo : Opera veramente molto curiosa, & dilettevole. Composta dall' eccellente M. Anton Beuter, Maestro in sacra Theologia, & nuovamente tradotta in lingua Italiana dal S. Alfonso d'Ulloa, 1st edition in Italian, Venice: Appresso Gabriel Giolito de' Ferrari, 1556, [38 unnumbered leaves], 533pp. + single leaf at end, title with printer's woodcut device, woodcut initials, head-pieces, etc., double-page woodcut map of Spain (close-trimmed to lower edge, touching the outer printed borderline), register leaf to verso of final leaf of text, and additional leaf with large printer's woodcut device to verso (additionally inscribed in brown ink at foot 'Snr. fransisco Sanarone carcerato dali 9di 9bre 1639, nelle carceri do S. Jacopo per tutti li 15 8bre 1640.. et continua', 19th century bookseller's label of La Anticuaria Libreria de Llordachs hermanos, Plaza de Sn. Sebastian 5 (Arcos) Barcelona, and 19th century armorial ownership bookplate of the Biblioteca de D. Feliciano Ramirez de Arellano, Marques de la Fuensanta del Valle, to front pastedown, all edges gilt, 17th century Neapolitan gilt-decorated red full morocco, incorporating large coat of arms of Don Pedro de Aragon to each cover, lightly rubbed, 16mo

Provenance: Don Pedro de Aragon (1611-1690), Viceroy of Catalonia from 1642 to 1644, ambassador in Rome (1664-1666), and Viceroy of Naples (1666-1671), as well as Commander in chief of Catalonia. He was the brother of Cardinal Pascual de Aragón, Viceroy of Naples, 1664-1666. During his ten years in Italy (1662-1672), he amassed an extensive private library. As a protector and patron of Poblet Monastery, he donated his library of approximately 3600 volumes in 1677 in exchange for burial there after his death.

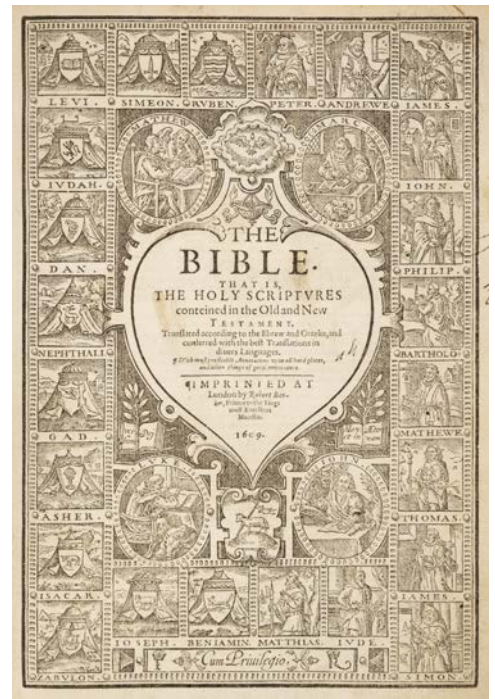
Jesús Dominguez Bordona, *The library of the Viceroy Don Pedro de Aragon (1611-1690)*, *Archaeological Bulletin*, Tarragona, IV, fascicle 2, 1948, pp. 71-106. (1) £300 - £500



Lot 200



Lot 202



Lot 203

200 **Stobaeus (Johannes)**. Eclogarum libri duo, quorum prior physicas, posterior ethicas complectitur nunc primum Graece editi. Una & G. Gemisti Plethonis de rebus Peloponnes. Orationes duae, eodem Gulielmo Cantero interprete, Antwerp Christopher Plantin, 1575, woodcut Plantin device on title-pages, parallel text in Greek and Latin, woodcut initials, final blank present, two closed tears to title repaired to verso with tape, a further large closed tear to front free endpaper verso with tape repair to verso, final few gatherings damp-stained (affecting text), wormhole at foot of gutter and in outer margin towards end, near-contemporary vellum, manuscript title to spine (with date added later), lower cover marked, folio (33 x 22 cm)

Voet 2263; USTC 403291.

Editio princeps of Stobaeus's fifth-century compilation of extracts from Greek authors, edited by the Dutch professor of Greek, Willem Canter (1542-1575), from manuscripts in the library of Joannes Sambucus. Only books 1 and 2 are present here, 3 and 4 were considered a separate work and were published in 1536.

(1) £300 - £500

201 **Polyaenus**. [Poluainou Stratēgēmātōn bigloi oktō]. Polyaeni Stratagematum libri octo, I. Casaubonus ... Adiecta est etiam I. Vultei Latina versio, [Lyon]: Ioan. Tornaesium, 1589, woodcut device to title with first line in Greek characters, some light browning, spotting and damp-staining, armorial bookplate of Peter Nouaille, Greatness to upper pastedown, contemporary vellum with yapp edges, 16mo in 8s, together with:

Apollodorus. Apollodori Atheniensis Bibliothecae, sive De deorum origine, tam graece, quam latine, luculentis pariter, ac doctis annotationibus illustrati, & nunc primum in lucem editi libri tres..., Rome: in aedibus Antoni Bladi, 1555, lower margin of title with early signature Aloyej Radulphi, Greek and Latin text throughout, front blank with annotation 'Sunderland Library 2. XII. 01', early 20th-century vellum by Birdsall & Son of Northampton, red skiver title label to spine, small 8vo

Adams P1799 and A1305.

(2) £200 - £300

202 **[Foxe, John]**. [Actes and monuments of matters most special and memorable, happening in the Church..., At London: Printed by Peter Short, 1563], title lacking, several woodcut illustrations and some folding plates (some torn with loss and repaired), lacking few leaves at rear, some leaves torn with loss, torn and frayed to fore-edges with loss, some spotting and few marks, later endpapers, contemporary calf, rebaked, lacking clasps, folio, together with: **Stow (John)**. The Survey of London: contayning the Originall, Increase, Moderne Estate, and Government of that City, London: Printed by Elizabeth Purslow, and are to be sold by Nicholas Bourne, 1633, frontispiece lacking, title torn to corner, lined and repaired, final leaf provided in manuscript facsimile, few leaves repaired, some browning and spotting, modern brown half morocco, folio, together with:

Sold with all faults, not subject to return.

(2) £300 - £400

203 **Bible [English]**. The Bible. That is the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations and divers languages..., Imprinted at London by Robert Barker, 1609, initial blank A1 present with early ownership inscription Sarah Brome and 19th-century signature of Edward Witts to recto and annotation to verso, general and New testament titles within decorative woodcut borders, Apocrypha present, few woodcut illustrations, T1 torn at head with slight loss, slight tear to upper margin of 2A1 touching woodcut headpiece, long closed tear to 2H2, inked-out manuscript annotation to verso of final leaf of New Testament (3Q1), bound with **Book of Psalms**. The Booke of Psalmes. Collected into English Meetre by Thomas Sternhold, John Hopkins and others..., London: Printed for the Companie of Stationers, 1608 [i.e. 1609], incomplete at rear lacking all after G6 (i.e. 2 leaves G7 & G8), light damp-staining at head of few leaves mostly in Old Testament, light toning and minor dust-soiling, occasional marks, armorial bookplate of Edward Francis Witts to upper pastedown, without front free endpaper, contemporary mottled calf, rebaked preserving original spine, maroon morocco title label, 4to in 8s Darlow & Moule 230; Herbert 298; STC 2206.

John vi. 67: Judas for Jesus. In this example, Judas has been neatly corrected in an early manuscript hand.

(1) £400 - £600



204 **Drayton (Michael)**. Poems by Michael Drayton Esquier. Collected into one volume. With sondry peeces inserted never before imprinted, London: printed for John Smethwicke, [1619], [3], 487pp., engraved allegorical title by William Hole, some light soiling and light damp stain to title and margins, without the undated printed title with portrait of the author to verso (as sometimes found), six printed part-titles, each dated 1619, early ink ownership signature dated 1636 inked through to front endpaper, inner hinges restrengthened, contemporary plain calf, modern plain reback, some wear to covers, small folio

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

STC 7222 (1st edition, 2nd issue); Pforzheimer 307.

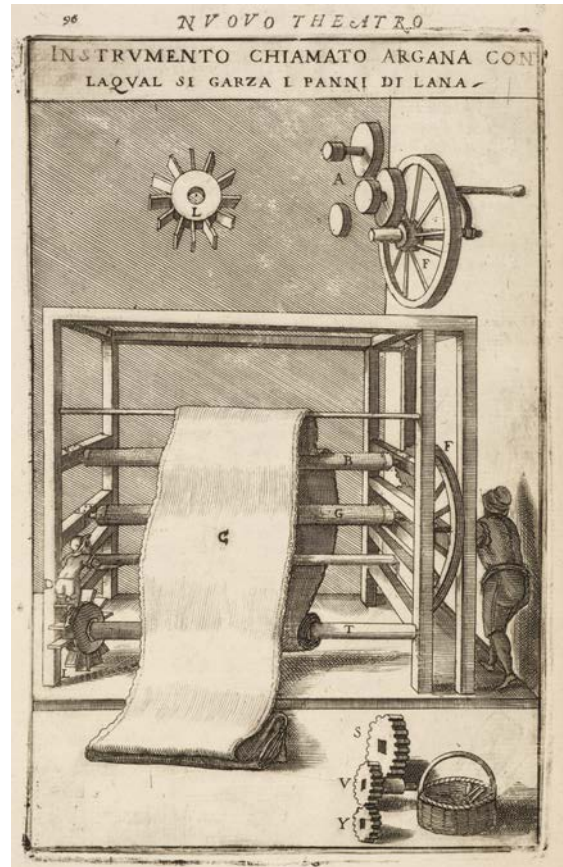
(1) £200 - £300

205 **Zonca (Vittorio)**. Novo Teatro di Machine et Edificii per varie et sicure operationi, 2nd edition, Padua: Francesco Bertelli, 1621, engraved title with architectural border with early inscription, 42 full-page engraved illustrations, occasional early ink marginalia and light underscoring to few leaves, recto of upper outer blank corner of B1 repaired, some light spotting and damp-staining mostly at rear of volume, Bibliotheca Mechanica book label to upper pastedown, modern green morocco-backed paste paper boards, spine faded to brown, slip-case, folio

Berlin Katalog 1775; Norman 2281 (first edition 1607); Riccardi I, 669.

The second edition of Zonca's work first published in 1607 by Francesco Bertelli's father Pietro. Both were active as publishers and engravers, and Pietro may have engraved these plates which were derived from the unpublished Trattato di architettura of the Siense architect-engineer Francesco di Giorgio Martini (1439-1501). The present work is noted for containing the first illustration of a gig-mill for raising nap on cloth, and for spreading knowledge of the mangle (Norman).

(1) £1,000 - £1,500



Lot 205



206 **Bayly (Lewis)**. The Practice of Pietie: Directing a Christian how to walke that he may please God. Amplified by the Author. The last edition, London: Printed by R.Y. for Andrew Crooke, 1638, [16], 559 pp., engraved title, light damp staining at front of volume, front free endpaper with early ownership inscription 'Francis Honyfield his book was given me by my father in the year 1679', all edges gilt, contemporary gilt decorated morocco, with brass clasps, fore-edge of lower board worn and showing, 24mo in 12s (10.7 x 5.1 cm), together with:

Book of Common Prayer. The Book of Common Prayer, and Administration of the sacraments, and other Rites and Ceremonies of the Church... together with the Psalter or Psalms of David..., London: Printed by the Assigns of John Bill deceas'd, Henry Hills and Thomas Newcomb, 1683, engraved portrait frontispiece of Charles II, 46 engraved plates (some detached and frayed), some damp staining and sewing partly broken, ink stamp to lower margins of last few leaves, contents shaken, front free blank endpaper inscribed 'Ex libris Gul. Williams 1684' and 'Walter King Coker 1819', without front free marbled endpaper, contemporary dark brown morocco, engraved white metal corner pieces incorporating foliate and human face decoration, central cartouches bearing the initials 'W. W.' to front board and engraved family armorial to rear board, engraved white metal clasps, head and foot of spine worn with slight loss, 24mo in 12s

Provenance: From the Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

1. ESTC S1471; STC 1619.

(2)

£150 - £200

207 **Sidney (Sir Philip)**. The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight. Now the ninth time published, with a twofold supplement of a defect in the third Book: the one by Sr. W. A. Knight; the other, by Mr J. A. John Stoun Scoto-Brit. dedicated to K. James and now annexed to this work, for the readers benefit. Whereunto is also added a sixth Booke by R. B. of Lincolns Inne, Esq., London: J. Walteson and R. Young, 1638, title within elaborate woodcut border, old ink inscription to front blank 'the Gift of M: W: 1672', and further ownership signatures to verso of the same leaf (probably of the same period) of Rebekah Leman, title and following leaf with a little fraying to blank outer margins and to final two leaves at end, occasional slight soiling, light water stain to final few leaves endpapers renewed, modern antique style blind-ruled full calf, rubbed and some marks, folio

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

STC 22550.

(1)

£200 - £300

208 **Charles I**. Reliquiae Sacrae Carolinae. Or the Works of that Great Monarch and Glorious Martyr King Charls the I. Collected together, and Digested in Order, According to their Severall Subjects, Civil and Sacred, 2 parts in one, The Hague: Printed by Samuell Browne, 1651, engraved portrait frontispiece, double-page engraved portrait of Charles I at prayer (lined to verso and closed tear to fold), light dust-soiling, toning and spotting, armorial bookplate of Edward Francis Witts to upper pastedown, 19th-century blind panelled and decorated calf, spine torn and some wear, 8vo, together with:

New Testament [French]. Le Nouveau Testament de Nostre Seigneur Jesus Christ, Traduit en François Selon l'édition Vulgate, avec les différences du Grec. 2 parts in one, new edition, A Mons: Gaspard Migeot [Amsterdam: Daniel Elsevier], 1672, general title in red and black and with woodcut device, 2nd part with separate title 'Les Epistres de S. Paul. Les Epistres Canoniques. L'Apocalypse', light damp-staining and dust-soiling, modern calf, 8vo (Willems 1480, The On account of the hostility of the Jesuits in Paris, this Jansenist Bible could not be printed in France and the various editions with the Mons imprint are usually attributed to the press of Daniel Elzevier at Amsterdam),

Hall (Joseph). The Old Religion: A Treatise Wherein is laid down The true state of the difference betwixt the Reformed and Roman Church... for a Preservation against Popish Insinuations, London: Printed by M. F. and are to be sold by William Freeman, 1686, some damp-staining, front endpaper with early manuscript ownership of Kitty and Agnes Travell, Frances Travell, and F. E. Witts, contemporary mottled calf, joints rubbed, 12mo, plus other 17th-early 19th-century antiquarian including **Peacham (Henry)**. The Compleat Gentleman. Fashioning him absolut [sic], in the most necessary and commendable Qualities concerning Minde or Body, that may be required in a Noble Gentleman. Whereunto is annexed a description of the order of a Maine Battaile or Pitched Field, eight severall wayes: with the Art of Limming and other Additions newly Enlarged, London: Francis Constable, 1634, additional engraved title, lacking three leaves of text (N3, N4 & O1), leaves N1 & N2 detached, damp-staining throughout, contemporary calf, 4to (8) £300 - £400

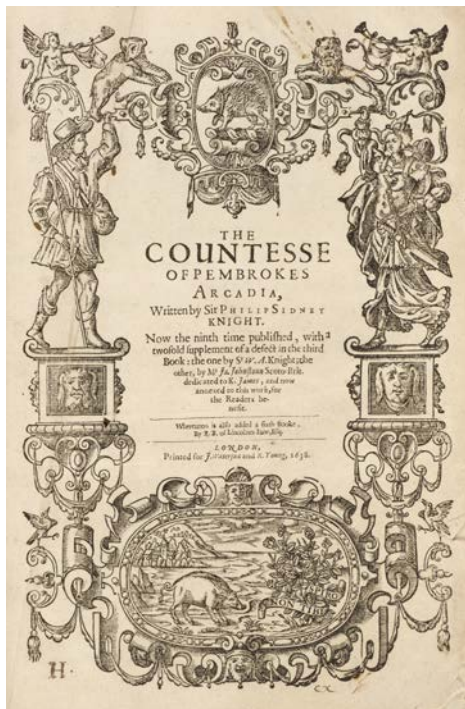
209 **Bible [Hebrew]**. Robertson (William). Sefer Tehillim u-Sefer Echah. The Hebrew Text of the Psalmes and Lamentations, but Published (for to encourage and facilitate beginners in their way) with the Reading thereof in known English Letters..., by William Robertson, Master of Arts, from the University at Edinburgh, in Scotland; and now residing, and teaching Hebrew in London, London: Printed for the Author; and are to be sold by H. Robinson, A. Crook, L. Fawn, S. Thomson and G. Sawbridge, 1656, double-column text, errata leaf present at rear, old ownership signature to title obscured by two strips of paper, some light dust-soiling and occasional damp-stains, few small marginal worm holes, letterpress ownership labels of Jacobi Paterson to pastedowns (one dated 1800), early 19th-century half calf, upper joint split and lower joints split at head and foot, 8vo

Wing B2742C.

The dedication is to the author's patron, John Sadler (1615-1674), who was a constitutional lawyer, Member of Parliament, and Oliver Cromwell's private secretary. He was also Master of Magdalene College, Cambridge from 1650 to 1660.

(1)

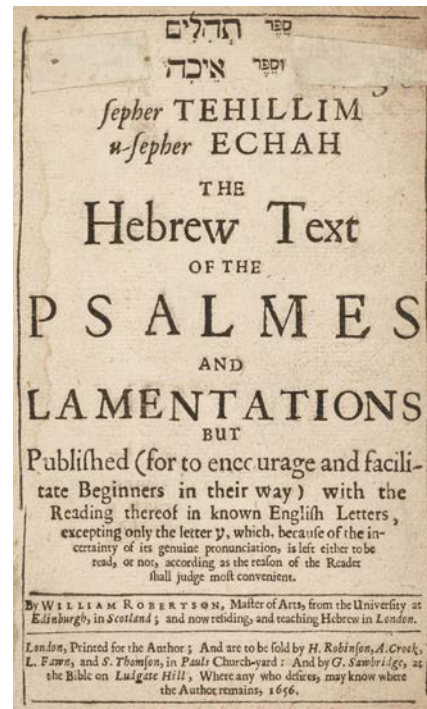
£400 - £600



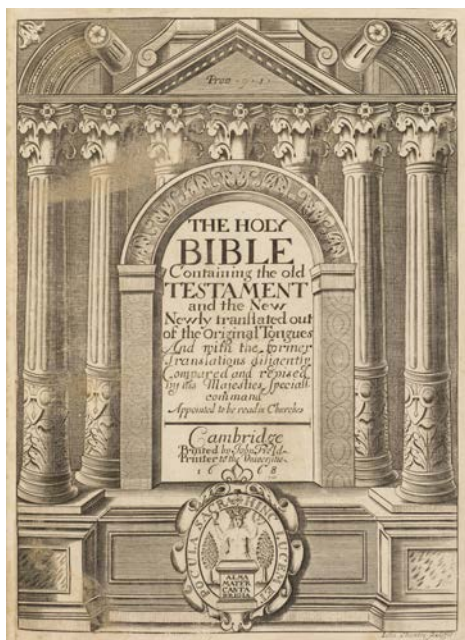
Lot 207



Lot 208



Lot 209



Lot 210

210 **Bible [English].** The Holy Bible containing the Old Testament and the New, Newly translated out of the original Tongues and with the former translations diligently compared and revised..., Cambridge: Printed by John Field, Printer to the Universitie, 1668, engraved general title by John Chantrey, letterpress New Testament title with imprint dated 1666, Apocrypha present, four additional early 19th-century blank leaves bound in before New Testament title (one leaf recording genealogical entries commencing with the marriage of John Toovey of Bristol to Marianna daughter of the late Richard Figes, at St Edmunds Church, Salisbury, Dec. 9th 1820), few margins strengthened, final leaf of Revelation lined to verso, bound with a Concordance at rear lacking signature A (title & preliminary leaves), front blank free endpaper with ink stamp and crest of William Toovey of Canterbury, all edges gilt with simple gauffered decoration, contemporary gilt panelled calf, rebound preserving original gilt decorated spine, 4to (22.5 x 16.8 cm)

Darlow & Moule 548; Herbert 697.

This edition is sometimes known as the 'Preaching Bible,' being well adapted for pulpit use: it is printed in small type, with a full page (Darlow & Moule, Herbert).

(1)

£300 - £500

211 **Cave (William).** Apostolici: or, the History of the Lives, Acts, Death and Martydoms of ... the Primitive Fathers..., 2 parts in one, London: Printed by A. C. for Richard Chiswel, 1677, half-title, engraved frontispiece, title in red and black, 23 full-page engraved illustrations, separate title to 2nd part (with continuous pagination), F1 with small area of marginal note torn away, marbled endpapers with bookplate or label removed from upper pastedown, later cloth hinges, contemporary calf, rebound preserving morocco title label, corners repaired, wear at head of spine, folio, together with:

[Bayly, Lewis]. The Practice of Piety: Directing a Christian how to walk, that he may please God, London: Edward Brewster, 1689, woodcut illustration to title, lacking final leaf of text, fore-margins of leaves L2, N2 & T4 torn away with loss of marginal notes, some fraying to fore-margins of initial few leaves, early ink annotation to final leaf, lacking endpapers, contemporary calf, 12mo

(2)

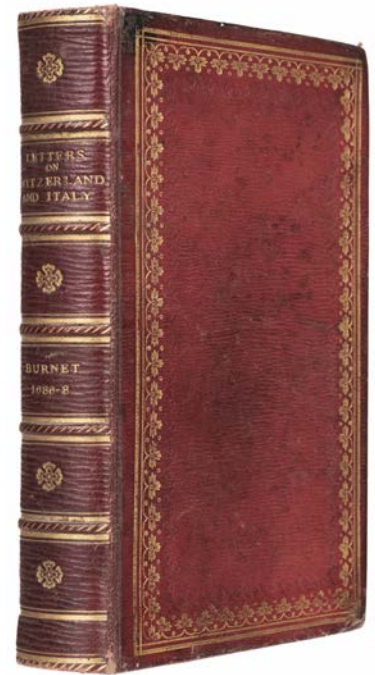
£150 - £200



Lot 212



Lot 213



Lot 215

212 **Bible [English]**. The Holy Bible containing the Old Testament and the New, Newly translated out of the Original Tongues and with the former translations diligently compared & revised..., At the Theatre in Oxford, 1679, *engraved general title and letterpress New Testament title, Apocrypha present, bound with at front Book of Common Prayer*. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England; with the Psalter or Psalms of David, Pointed as they are sung or said in Churches, Oxford: Printed at the Theatre, 1679, *closed tear to A3, bound with at rear Book of Psalms*. The Whole Book of Psalms, Collected into English Metre, by Thomas Sterhold, John Hopkins, and others, conferred with the Hebrew..., Oxford: Printed at the Theater, 1679, *lacking all after F8, titles and borders red-ruled throughout volume, front blank free endpaper with the ownership signature of Katherine Tracy 1680, marbled endpapers with verso of free endpapers with genealogical entries for the Tracy, Chute and Witts families dated 1681-1785, armorial bookplate of Edward Witts to upper pastedown, all edges gilt, contemporary dark brown morocco, gilt panelled and richly decorated boards incorporating acorn and bunches of grapes motifs, neatly rebacked preserving original elaborately gilt decorated spine, board corners refurbished, 4to (19.5 x 14.5 cm)*

The second edition printed at Oxford, the first being in 1675. This is perhaps the earliest edition of the English Bible which has dates added in the margins. Three varieties occur of this edition and this volume appears to be similar although not exactly conforming to variant B (Darlow & Moule 586; Herbert 745). The dedication and list of books is present in this example, but the additional engraved title is not present. The letterpress New Testament title also differs.

(1)

£500 - £800

213 **Ent (George)**. Antidiatribe, sive, Animadversiones in Malachiae Thrustoni diatribam de respirationis usu primario, London: Guil. Bromwich, 1679, *engraved portrait frontispiece, edges uncut, side sewn as issued (sewing partly broken), original paper wrappers, lacking spine, 12mo, contained in book box*

Wing E3134.

(1)

£200 - £300

214 **[Whitelocke, Bulstrode]**. Memorials of the English Affairs: or, an Historical Account of what passed from the beginning of the Reign of King Charles the First, to King Charles the Second His Happy Restauration. Containing the Publick Transactions, Civil and Military. Together with the Private Consultations and Secrets of the Cabinet, London: Nathaniel Ponder, 1682, *damp-stain to title, some toning, 19th-century half calf, maroon morocco title label to spine, split at foot of upper joint, extremities rubbed, folio, together with: Taylor (Jeremy)*. Eniautos. A course of Sermons for all the Sundays of the year ... With a supplement of ten Sermons preached since His Majesties Restauration..., 3rd edition, London: Printed by E. Tyler for R. Royston, 1668, *engraved portrait frontispiece inscribed to verso 'James Luccock, Diss, Norfolk, 1819', general title in red and black, manuscript annotation to final dedication leaf, occasional toning and few marks, 19th-century blind panelled calf, joints cracked and covers rubbed, folio*

Wing W1986 and T331.

(2)

£200 - £300

215 **Burnet (Gilbert)**. Some Letters, Containing an Account of what seemed most Remarkable in Travelling through Switzerland, Italy, some parts of Germany, &c. In the Years 1685 and 1686, 2nd edition, corrected and altered in some places by the author, Rotterdam: Printed for Abraham Acher, 1687, [xxii], 336pp., bound with Three Letters concerning the Present State of Italy, written in the Year 1687. I. Relating to the Affair of Molinos, and the Quietists. II. Relating to the Inquisition, and the State of Religion. III. Relating to the Policy and Interest of some of the States of Italy, [London?], 1688, [xvi], 191pp., with errata to verso of final leaf, occasional minor marks and light soiling, all edges gilt, attractive late 18th or early 19th century gilt-decorated red full morocco, lightly rubbed, 8vo, together with:

Pascal (Blaise). Pensées de Mr. Pascal sur la Religion, et sur quelques autres sujets, qui ont esté trouvées apres sa mort parmy ses papperes, Amsterdam: Abraham Wolfgangck, suivant la copie imprimée a Paris 1677, old ownership inscription to title, a few marks, later calf, backstrip deficient, 12mo, plus

[Davies, John]. Reflections upon Monsieur Des Cartes's Discourse of a Method for the Well-guiding of Reason, and Discovery of Truth in the Sciences. Written by a private Pen in French, and Translated out of the Original Manuscript, by J. D., London: Printed and are to be sold by Peter Parker, 1679, [14 (of 16)], 93pp., lacking A2(?), some marks and light soiling, title and final leaf relined, late 19th or early 20th century boards, 12mo, and other 17th century works, with defects including Hugh Latimer, [Frutefull Sermons], circa 1578, lacking title (text begins on A1 'to the Right Honourable the Lady Katherine, Dutches of Suffolke), final leaf with some repairs, old calf, worn with covers detached, small 4to, Charles Hoole, The Common Accidence Examined and Explained by short questions and answers according to the very words of the book. Conducing very much to the ease of the teacher, and the benefit of the learner, 1690 (lacking leaf of index at end), The Divine Banquet, or Sacramental Devotions, 1716, and the first volume of a two-volume bible published by Thomas Basket, 1756 (in contemporary binding), the last three works 12mo

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

(7)

£300 - £400



Lot 216

216 **Milton (John)**. The Works of Mr. John Milton, [London]: 1697, title a little soiled and with some marginal water stains (continuing to the next few leaves), title with restrengthening to margins of verso Cccc4 (blank) present at end, 20th century white cloth-backed boards, a little rubbed and marked, folio, together with **Ovidius Naso (Publius)**. Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Aeneis, by G.S. [George Sandys], Oxford: John Lichfield, 1632, additional engraved title by Salomon Savery after Francis Clein (one plate placed at the beginning of each book of the Metamorphosis), plate to the first book with paper repair to verso (without loss), C2 and C3 transposed (pages 19/20 and 21/22, trimmed to image and laid down on 20th-century paper), full-page engraved portrait of Ovid, and 15 full-page engraved plates by Savery after Clein, title with some losses, and somewhat crudely restored with blank paper to margins recto and further portions verso, occasional marks and minor soiling, final two leaves soiled and lightly spotted, final leaf with several creases, modern white cloth-backed patterned boards (endpapers renewed), rubbed and some marks, folio

Provenance: From the library Alan Clutton-Brock (1904-1976), thence by descent.

STC18966; Sabin 76458 (Ovid).

The 2nd edition of Sandys' translation, but the first to include the engravings, as well as the translation of Virgil at the end. George Sandys (1578-1644) published his translation of the first five books of Ovid's Metamorphoses in 1621, without illustrations, shortly after which he left for Virginia, having been appointed treasurer for the English colonists recently established in Virginia, by his brother Sir Edwin Sandys and the Earl of Southampton. Sandys sailed in July 1621, reaching Jamestown in October. The Virginia Company was dissolved in 1624, and Sandys returned to England the following year. Sandys' full translation of all 15 books first appeared in 1626. The present work is the author's heavily revised edition, with numerous added notes, the elegant full-page copper engraved plates, as well as his translation of the first book of Virgil's Aeneis.

(2)

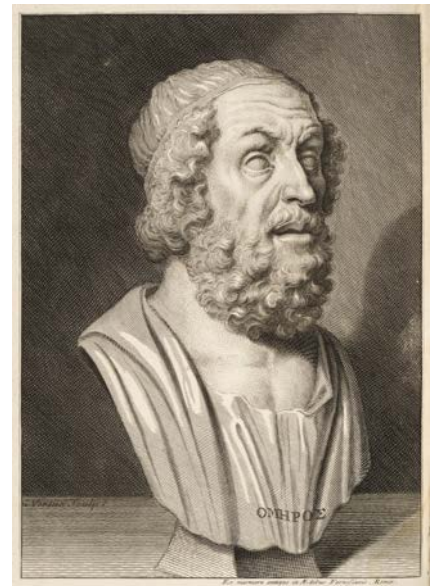
£400 - £600

217 **Pope (Alexander, translator)**. The Iliad of Homer, 6 volumes, 1st folio edition, London: Printed by W. Bowyer, for Bernard Lintott, 1715-20, engraved portrait frontispiece to first volume, list of subscribers, 5 engraved plates and maps (3 folding including folding map of Greece), light worming to lower outer blank corners of initial half of leaves in volume 3, some toning and scattered spotting, armorial bookplate of Edward Francis Witts to upper pastedowns, contemporary mottled calf, each volume neatly rebacked preserving maroon morocco title labels, board corners worn, folio

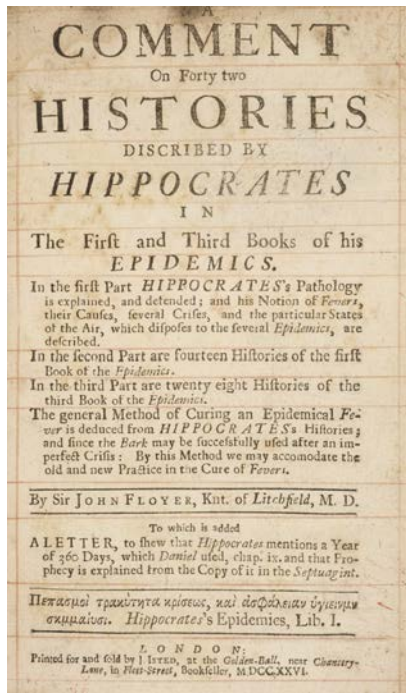
Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

Rothschild 1573.

(6) £300 - £400



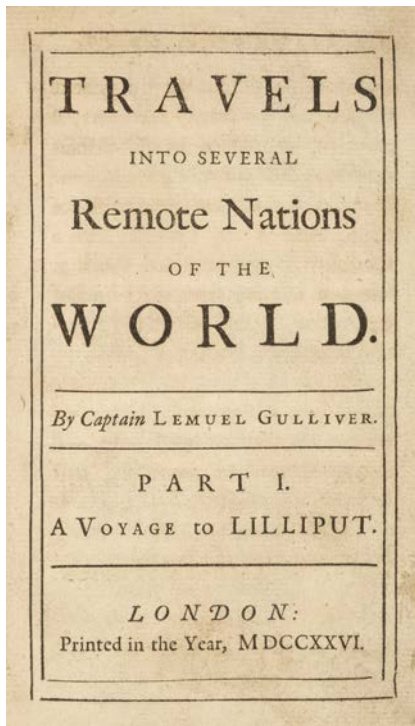
Lot 217



218 Floyer (John). A Comment on Forty Two Histories described by Hippocrates in the first and third books of his epidemics, 1st edition, London: J. Isted, 1726, title ruled in red, 6 pp. manuscript index and 4 pp medical notes bound at front and rear, signed 'R. M.', occasional light dust-soiling, front hinge cracked, 20th-century crushed red half morocco gilt, spine lightly faded, 8vo ESTC T113304.

Uncommon, not listed in the Wellcome Library catalogue. (1)

£200 - £300



Lot 219

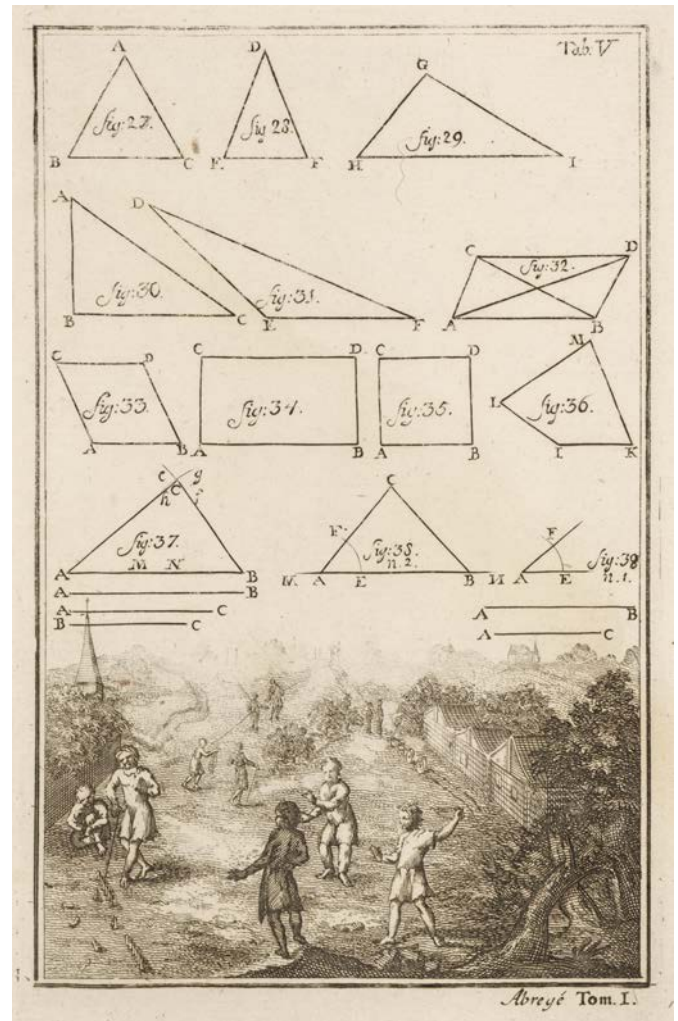
219 Swift (Jonathan). Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 volumes in 1, 1st (B) edition, London: [Benjamin Motte], 1726, lacking title of part 3, general title, engraved frontispiece and final leaf of text, 5 engraved plates only (of 6), woodcut initials, head and tailpieces, lightly dust-soiled, endpapers renewed, modern brown cloth gilt, 8vo

Teerink 291.

Sold not subject to return.

(1)

£200 - £300

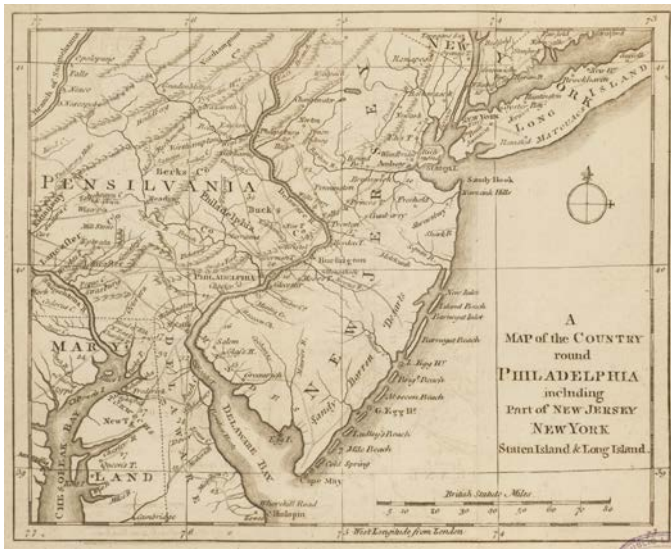


220 Hermann (Jacob). Abregé des mathematiques pour l'usage de sa Majesté Imperiale de toutes le Russies, volumes 1 & 2 only (of 3) bound in one, St. Petersburg: De l'imprimerie de l'Academie Imperiale des Sciences 1728, engraved device to titles, 8 engraved plates, engraved headpieces, some light damp-staining, occasional minor ink marks and early annotation, edges untrimmed, contemporary limp boards, 8vo

The first and second volumes only of three. The first volume deals with arithmetic, geometry, and trigonometry (by Hermann); the second, with astronomy and geography (by de L'Isle); and the third (not present in this lot), with fortification (by Hermann). The project was undertaken for the education of Peter II, Tsar of Russia.

(1)

£1,000 - £1,500



Lot 221

221 **The Gentleman's Magazine, or Monthly Intelligencer.** a run of 175 volumes, 1731-1844, illustrated with numerous copper-engraved plates, maps, and engravings to text, including early publications by Samuel Johnson, one of the earliest British publications of the Declaration of American Independence (volume 46, 1776) and maps of the American War of Independence, slight browning or spotting with occasional offsetting to maps and plates, a few maps with closed tears, ex-library with occasional ink stamps to the recto of some of the plates and maps, with the bookplate of Hereford Library, mixed bindings, 8vo

The volumes appear to be largely complete with virtually all their illustrations but the set has not been fully collated and is sold as a periodical, not subject to return.

The American maps as listed in David Jolly, *Maps of America in Periodicals before 1800* have been checked and eight maps inserted and in the text are lacking.

(175)

£2,000 - £3,000

222 **Locke (John).** Some thoughts concerning Education, 9th edition, London: A. Bettesworth, C. Hitch, J. Pemberton and E. Symon, 1732, armorial bookplate of Edward Francis Witts to upper pastedown, contemporary calf with maroon morocco title label to spine, light wear to spine, 12mo, together with:

Smith (Adam). The Theory of Moral Sentiments..., 11th edition, London: Cadell & Davies, F. C. & J. Rivington [et al.], 1812, half-title, light damp-staining, armorial bookplate and signature of Edward Francis Witts to upper pastedown, contemporary calf, lacking title label to spine, joints split and upper board attachment weakening, extremities worn, 8vo,

Shaw (Peter). Pharmacopoeia Edinburgensis: or, the Dispensatory of the Royal College of Physicians in Edinburgh, 4th edition, London: William Innys, 1740, title with contemporary signature W. Moorhouse, occasional marks, contemporary calf, extremities rubbed, 8vo, plus other late 17th-19th century antiquarian, including few defective

(20)

£300 - £400



Lot 222

223 **Berlu (John Jacob)**. The Treasury of Drugs Unlock'd. Or; a full and true Description of all sorts of Drugs, and Chymical Preparations, sold by Druggists..., 2nd edition, with additions, London: S. Ballard, 1738, *cancel title with early signatures of James Huggins and B. Powill Junr., publisher's book list at rear, light toning and spotting, modern calf, 12mo, together with:*

Whytt (Robert). Physiological Essays, containing, I. An Inquiry into the causes which promote the Circulation of the Fluids in the very small vessels of Animals. II. Observations on the Sensibility and Irritability of the Parts of Men and other Animals; occasioned by M. de Haller's late treatise on these subjects..., 2nd edition, corrected and enlarged, Edinburgh: Hamilton, Balfour and Neill, 1761, *half-title and errata leaf present, some toning, scattered spotting mostly to first and last leaves, contemporary calf, joints splitting at head and foot, worn, 12mo,*

Shaw (Peter). The Dispensatory of the Royal College of Physicians in Edinburgh. Translated from the Latin, London: William and John Innys, 1727, 3 pp. *publisher's book list at rear, some dust-soiling, damp-staining and spotting, lacking front free endpaper, contemporary panelled sheep, joints cracked and some wear, 8vo,*
Fabre (Pierre). Traite des Maladies Veneriennes, 4th edition, Paris: P. Fr. Didot le jeune, 1782, *half-title, some early annotations throughout, ownership inscription to front blank of Joannis Francisci Brochard, contemporary sheep, gilt decorated spine with morocco title label, extremities worn, 8vo*

(4) £300 - £400

224 **Stackhouse (Thomas)**. A New History of the Holy Bible, from the beginning of the World, to the establishment of Christianity, 2 volumes, 2nd edition, London: Stephen Austen, 1742, *titles in red and black, 30 engraved plates (including frontispiece to first volume), 5 engraved maps, occasional browning and few damp stains mostly to margins, modern half calf, gilt decorated spines with dark green morocco title labels, folio, together with:*

Le Maistre de Sacy (Isaac-Louis). L'histoire du Vieux et du Nouveau Testament..., Paris: Aux depens des Libraires Associes, 1770, *half-title, engraved illustration to title and numerous illustrations throughout volume, light toning scattered spotting, contemporary mottled calf, gilt decorated spine with maroon morocco title label, repaired to joints, board edges and head and foot of spine, light wear at head of spine, 4to,*

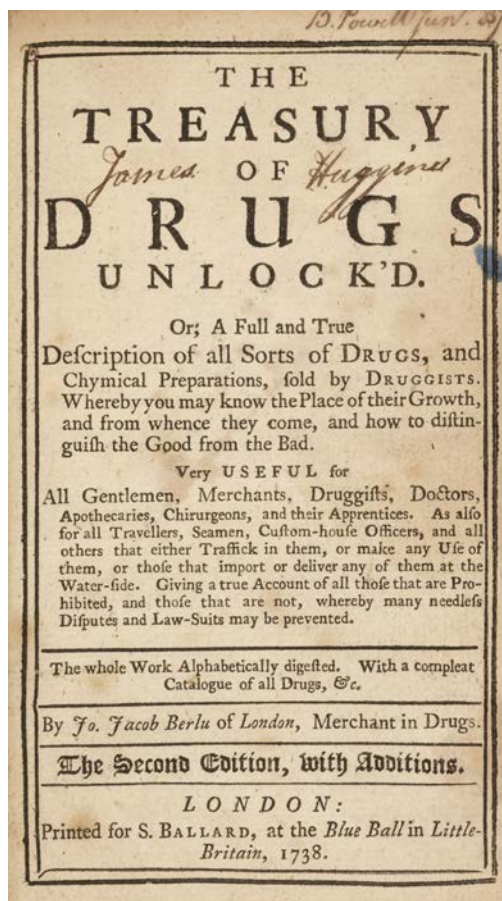
Mislin (Jacques). Les Saints Lieux: pèlerinage à Jérusalem en passant par l'Autriche, la Hongrie, la Slavonie, les provinces Danubiennes, Constantinople, l'Archipel, le Liban, la Syrie, Alexandrie, Malte, la Sicile et Marseille, 3 volumes, Paris: Jacques Lecoffre, 1858, *scattered spotting, contemporary quarter morocco, 8vo, and Stanley (Arthur)*. Sinai and Palestine in connection with their history, 5th edition, London: John Murray, 1858, *folding colour lithograph maps, contemporary calf, gilt decorated spine with morocco title label, spine torn, 8vo, plus Josephus (Flavius)*. The Complete Works, London: London Printing and Publishing Company, circa 1850, *engraved frontispiece, additional title and plates, some browning, contemporary marbled calf, gilt decorated spine with red morocco title label, light wear to extremities, 4to*

(8) £150 - £200

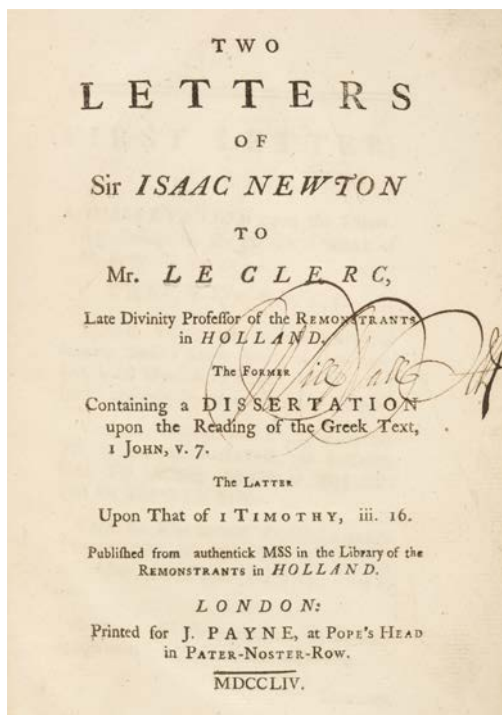
225 **Caesar (Aquilus Julius)**. Cui Julii Casaris et A. Hirtii de rebus a Caesare gestis Commentarii cum Fragmentis. Accesserunt indices locorum rerumque et verborum. Omnia, ex recensione Samuelis Clarke, fideliter expressa, Glasgow: Aedibus Academicis excudebant Robertus et Andreas Foulis Academiae Typographi, 1750, *half-title present, modern endpapers, contemporary calf, rebounded, folio (32 x 20 cm)*

Large paper copy with wide margins.

(1) £200 - £300



Lot 223



Lot 226

226 **Newton (Isaac)**. Two Letters of Sir Isaac Newton to Mr. Le Clerc, late Divinity Professor of the Remonstrants in Holland. The Former containing a Dissertation upon the Reading of the Greek Text, 1 John, v. 7; the Latter upon that of 1 Timothy, iii. 16. Published from authentic MSS. in the Library of the Remonstrants in Holland, 1st edition, London: J. Payne, 1754, pp. [iv], 1-123, [1], half-title and final page of advertisements, contemporary signature to title, final leaf of text and following blank leaf with contemporary manuscript notes (letterpress word 'finis' struck through), edges untrimmed, armorial bookplate of Edward Francis Witts to upper pastedown, contemporary marbled boards with modern calf reback and corners, contemporary black morocco title label to spine preserved, 8vo

ESTC T18648; Babson 239; Gray 338.

(1)

£300 - £500



229 **Bible [English]**. The Holy Bible, containing the Old and New Testaments..., London: Printed by Mark Baskett, and by the Assigns of Robert Baskett, 1767, additional engraved general title with imprint Oxford: Printed by Mark Baskett Printer to the University, letterpress general title and New Testament title, Apocrypha present, bound with at front **Book of Common Prayer**. The Book of Common Prayer, and Administration of the Sacraments... together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, London: Printed by Mark Baskett, and by the Assigns of Robert Baskett, 1768, bound with at rear **Book of Psalms**. The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: Printed by Henry Woodfall for the Company of Stationers, 1756, front free endpaper with contemporary genealogical entries for John Boger of Webbery in the parish of Alverdiscott, Devon and also of Jane Boger (of Landrake, Cornwall), all edges gilt, contemporary gilt decorated red morocco, black morocco title label to spine, thick 4to, together with:

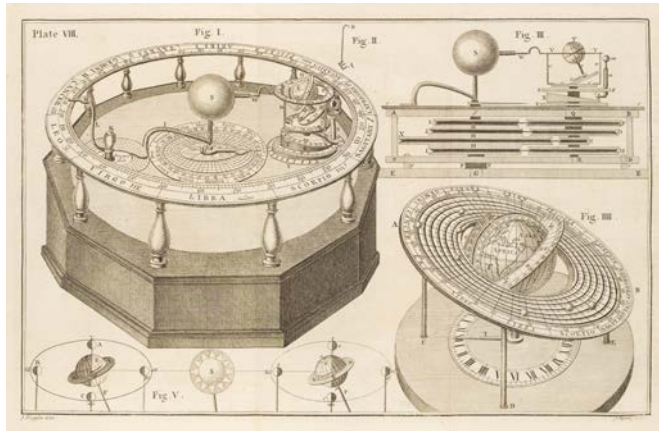
Dore (Gustave, illustrator). The Holy Bible, containing The Old and New Testaments, 2 volumes, London & New York: Cassell, Petter, and Galpin, circa 1870, numerous wood engraved plates, occasional toning and scattered spotting, all edges gilt, armorial bookplate of Broome Witts to upper pastedowns, contemporary black morocco with gilt and blind decoration, some wear to joints and extremities, large 4to,

Bible [English]. The Holy Bible, containing the Old and New Testaments..., Oxford: Printed for the Clarendon Press, by Samuel Collingwood and Co., 1823, Apocrypha present, navy silk doublure endpapers, all edges gilt, contemporary gilt and blind decorated straight-grain red morocco, name in gilt to upper board 'Peter Bourne, Esq., Mayor of Liverpool, 1825', neatly rebacked preserving original spine, large 4to, and **Book of Common Prayer**. The Book of Common Prayer, and Administration of the Sacraments..., Oxford: Printed at the Clarendon Press, by J. Cook and S. Collingwood, 1820, bound with **Book of Psalms**. A New Version of the Psalms of David... by N. Brady ... and N. Tate..., London: Company of Stationers, 1819, navy silk doublure endpapers, all edges gilt, contemporary gilt and blind decorated straight-grain red morocco, name in gilt to upper board 'Peter Bourne, Esq., Mayor of Liverpool, 1825', joints cracked and lower board near detached, large 4to,

Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments..., London: sold by Otridge and Son, F. C. and J. Rivington, and John Hatchard, 1813, early inscription and annotation to front blank, contemporary gilt decorated straight-grain red morocco, gilt name Wm. Vavasour to upper board, extremities lightly rubbed, 8vo, plus four other leather bound large 4to Victorian Bibles

(8)

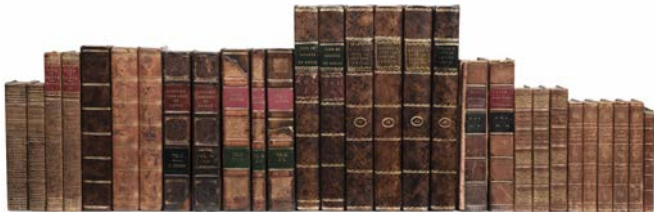
£200 - £300



227 **Ferguson (James)**. Astronomy Explained upon Sir Isaac Newton's Principles, and made easy to those who have not studied Mathematics, 2nd edition, London: printed for the author, 1757, folding engraved frontispiece, 13 folding engraved plates, some light spotting and offsetting, contemporary calf, upper joint cracked, extremities slightly rubbed, 4to

(1)

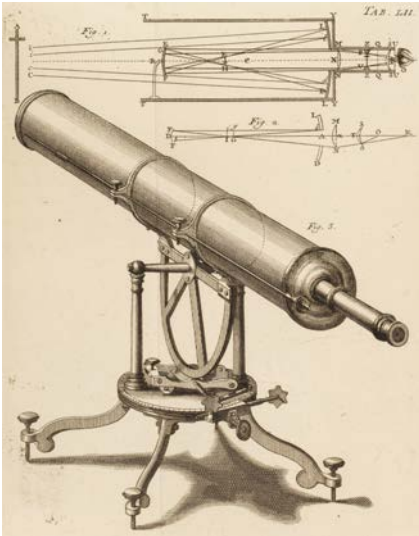
£300 - £400



228 **Pfeffel (Christian Friedrich)**. Abrégé chronologique de l'histoire et du droit public d'Allemagne, 2 volumes, Paris: Herissant Fils, 1766, armorial bookplate of Edward Francis Witts to upper pastedowns, contemporary mottled sheep, gilt decorated sheep, extremities rubbed, 8vo, together with **Balbo (Cesare)**. Vita di Dante, 2 volumes, Torino: Presso Giuseppe Pomba, 1839, scattered spotting, armorial bookplate of Edward Francis Witts to upper pastedowns, contemporary gilt decorated mottled calf, 8vo, and **Roscoe (William)**. The Life of Lorenzo de' Medici, 2 volumes, 3rd edition, corrected, London: A. Strahan, T. Cadell Jun. [et al.], 1797, engraved portrait frontispiece, contemporary mottled calf, neatly rebacked, 4to, plus other similar 18th and 19th-century antiquarian

(29)

£200 - £300



230 **Musschenbroek (Petrus van)**. *Introductio ad philosophiam naturalem, prima Italica pluribus adnotationibus emendata aucta atque illustrata*, 2 volumes, Padua: Typis Seminarii, apud Joannem Manfre, 1768, woodcut device to each title, 64 folding engraved plates and folding engraved map, occasional light damp-stains, edges untrimmed, contemporary decorative paper covered boards, damp-staining to spines, 4to

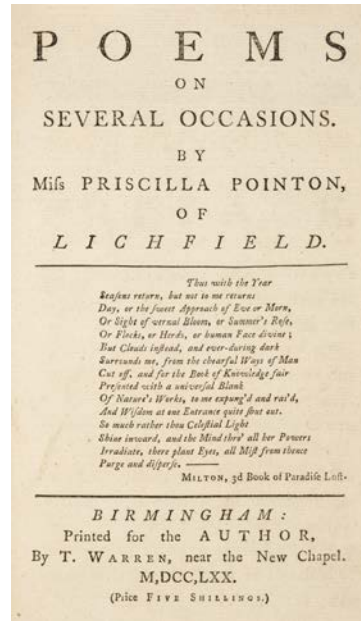
First edition printed in Italy of Musschenbroek's scientific lectures, edited and posthumously published by Johann Lolofs. First published in Leiden in 1762, it was 'widely used and translated into Dutch, English, French, and German...The experiments... deal with the mechanics of rigid bodies, air pressure, heat, cohesion, capillarity, phosphorescence, magnetism, and electricity. Many of these experiments have become classics of elementary instruction' (Dictionary of Scientific Biography, IX, 595).

(2) £300 - £500



231 **Bindings**. *Missale Sanctae Ecclesiae Metropolitanae Remensis, illustrissimi ac reverendissimi in Christo patris DD. Caroli-Antonii de la Roche-Aymon, Archiepiscopi Ducis Remensis...*, Paris: Joannis-Thomae Herissant, 1770, half-title, title printed in red and black with large engraved vignette, some damp-staining to fore-margins of first and last few leaves, all edges gilt, contemporary dark terracotta morocco cardinal binding, gilt decorated spine with gilt panelled boards bearing the armorial of Jean Armand de Bessuéjous de Roquelaure (1721-1818), Archbishop of Malines, lower joint cracked at head, folio, together with three other early 18th-century french armorial bindings, including one incomplete part volume and two cardinal bindings reused as portfolios, with silk ties at fore-edge, some with wear to spines and extremities, slim 4to

(4) £300 - £400



232 **Pointon (Priscilla)**. *Poems on Several Occasions*, 1st edition, Birmingham: Printed for the author by T. Warren, 1770, half-title, LXII, [1], 108pp., single-leaf insert paginated *80-82 present (the pagination and register continuous), early ownership signature of J. H. Whitmore to head of half-title, list of subscribers, contemporary red half morocco over marbled boards, rubbed and some marks, 8vo, together with:

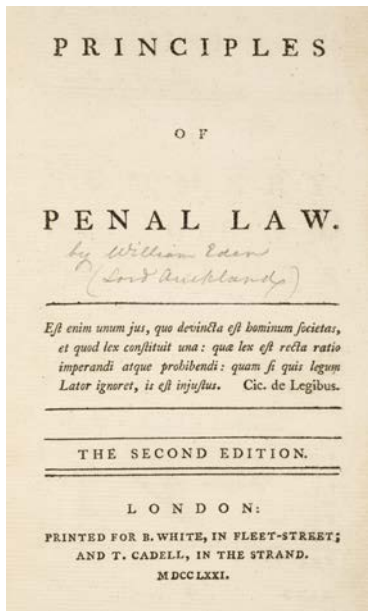
The Polite Academy, or School of Behaviour for Young Gentlemen and Ladies. Intended as a Foundation for Good Manners and polite Address, in Masters and Misses..., [2nd edition], London: Printed for R. Baldwin and B. Collins, 1762, 36 xxxvi, 108pp., lacks engraved frontispiece, 11 engraved plates, all with contemporary (possibly juvenile) hand-colouring, title with loss to lower portion of fore-margin, affecting some words, several short closed tears and marks elsewhere, contemporary Dutch boards, rubbed and some wear, 12mo, plus six others various: [Thomas Sherlock], *A Letter from the Lord Bishop of London, to the Clergy and People of London and Westminster; on occasion of the late Earthquakes*, London: printed for John Whiston, 1750 (ESTC T180219), Bernardin de Saint Pierre, *The Indian Cottage*. Translated from the French of Monsieur De St. Pierre, Author of *Etudes de la Nature, Paul et Virginie*, London: Printed for John Bew, 1791 (ESTC T114946), John Warden, *A Collection from the Spectator, Tatler Guardian, Mr Pope, Mr Dryden, from Mr Rollin's Method of Teaching and Studying the Belles Lettres, and his Universal History. For the benefit of English Schools*, Newcastle-upon-Tyne: Printed for John Warden, Teacher of English, 1752 (first published in Edinburgh in 1737), and three 18th century almanacs (*The Ladies Diary: or, Woman's Almanac, for the year of our Lord 1773*, *The Ladies Diary: or, Woman's Almanac, for the year of our Lord 1778*, and *The Gentlemans Diary, or the Mathematical Repository; an almanac for the year of our Lord 1776*), all 8vo

ESTC T125991 (eighteen copies).

Lichfield poet Priscilla Pointon (circa1740-1801) went blind 'in her thirteenth year' (preface, p. vi) yet secured some 1,500 subscribers, including a number of aristocrats, for her first book of verse (she published her second in 1784, by which time she was Mrs Pickering). ESTC records 18 copies world-wide for Pointon's work (most of the UK copies being distributed between Birmingham libraries and Oxford).

Polite Academy: ESTC T141024. First published in 1758; one of the rarest 18th-century books for children.

(7) £300 - £400



233 **Eden (William)**. Principles of Penal Law, 2nd edition, London: B. White and T. Cadell, 1771, *half-title, brown morocco, green morocco title label to spine, extremities worn, joints cracked, corners worn and showing, 8vo, together with More (Hannah)*. Strictures on the Modern System of Female Education..., 4th edition, 2 volumes, London: T. Cadell Jun and W. Davies, 1799, *half-title, contemporary owner's signature to front free endpapers, contemporary calf, gilt decorated spine, maroon morocco labels (partially lacking volume number label to volume 1 & lacking title label to volume 2), joints splitting, corners worn, 8vo, and Harris (James)*. Three Treaties, The First Concerning Art, The Second Concerning Music, The Third Concerning Happiness, 2nd edition, London: John Nourse and Paul Vaillant, 1765, *verso of title and also front free endpaper with contemporary gift inscription from the author to Wadham College, Oxford, contemporary marbled calf, gilt decorated spines lacking labels, joints split, worn, 8vo, and Harris (James)*. Hermes or a Philosophical Inquiry Concerning Universal Grammer..., 2nd edition, London: John Nourse and Paul Vaillant, 1765, *engraved frontispiece, verso of title and verso of front free endpaper with contemporary gift inscription from the author to Wadham College, Oxford, contemporary marbled calf, gilt decorated spine lacking labels, joints split, worn, 8vo, plus Maury, (Abbe & Lake, John Neal, translator)*. The Principles of Eloquence Adapted to the Pulpit and the Bar, London: T. Cadell 1793, *modern half calf gilt, 8vo*

(6) £300 - £500

234 **Ariosto (Lodovico)**. Orlando Furioso, di M. Lodovico Ariosto, 4 volumes, Venice: Presso Antonio Zatta, 1772-73, *engraved title to each volume, full-page engraved portrait of the author, and 57 engraved plates by Zuliani, Fambrini, Leonardis, Malosso, and Barratti after drawings by Pietro Antonio Novelli, engraved head- and tail-pieces, wide margins throughout, contemporary vellum-backed boards, rubbed and some marks, 4to*

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

Brunet I, 473; Morazzoni 232.

Typographically elegant Venetian edition by Zatta.

(4) £400 - £600



Lot 234



235 **Almanack**. Goldsmith. A New Almanack for the Year of our Lord God MDCCLXXVIII. Being the Second after Leap-Year, the 18th of the Reign of his present Majesty George the Third, and 27th of the New-Style in Great-Britain, London: printed for T. Carnan and Goldsmith, [1778], *title and months of the year printed in red and black, printed to rectos, red tax stamp at foot of title, ink annotations dated 1859 and 1860 mainly at front, marbled endpapers, all edges gilt, original red and blue morocco decorated in gilt, with central lozenge panel enclosing a miniature portrait of Queen Charlotte, with her 'C. R.' monogram beneath, contained in the original decorative slipcase (top edge and corners a little rubbed), slim 16mo (10.3 x 5.3 cm), together with 2 other smaller almanacks in decorative bindings for 1794 and 1804*

(3) £200 - £300

236 **Alexander (William)**. The History of Women, from the earliest antiquity, to the present time; giving some account of almost every interesting particular concerning that sex, among all nations, ancient and modern, 2 volumes, 1st edition, London: W. Strahan and T. Cadell, 1779, *contemporary speckled calf, red morocco title label to spines, joints splitting and spines cracked, extremities worn, 4to, together with:*

Howard (Isabella, Countess of). Thoughts in the form of Maxims addressed to Young Ladies, on their first establishment in the World, 1st edition, London: T. Cornell, 1789, *half-title discarded, advertisement leaf and errata leaf present, title with early signature E. L. Sanford to upper blank margin, contemporary half sheep, rubbed, small 8vo,*

Del la Casa (Giovanni). Galateo: or, A Treatise on Politeness and Delicacy of Manners. Addressed to a Young Nobleman from the Italian of Giovanni de la Casa, London: J. Dodsley, 1774, *browning to margins of title and final leaves, endpapers renewed, contemporary sheep, rebacked, 16mo in 8s, plus Brown (John). Essays on the Characteristics, London: C. Davis, 1751, *title in red and black with engraved vignette, light dust-soiling and occasional spotting, contemporary calf, lacking title label to spine, joints split and some wear, 8vo**

(5)

£200 - £300



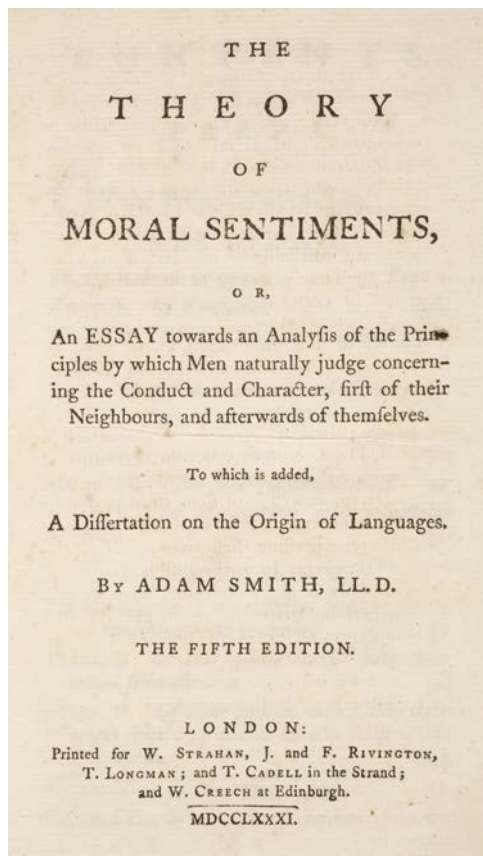
237 **Goldsmith (Oliver)**. The Vicar of Wakefield, 2 volumes in one, London: Harrison and Co., 1780, *2 engraved plates, text in double column, some light spotting and offsetting, later mottled half calf by Morrell, Birmingham, spine with maroon label and gilt decoration, 8vo, together with Shakespeare (William). The Works of William Shakespeare, 3 volumes, Victoria edition, London and New York: Macmillan and Co., 1887, *half-titles, a little minor spotting, contemporary tan half calf gilt by A. Denny, London, joints and edges a little rubbed, 8vo, plus Horace*. Opera, edited by Christoph Mitscherlich, 2 volumes, Leipzig, 1800, *engraved illustrations, some spotting, armorial bookplates of Sir William Ramsay (1852-1916, Scottish chemist and Nobel Prize winner), later vellum gilt, a few small stains, 8vo, with 17 other volumes leather bound**

(23)

£200 - £300



Lot 239



238 **Smith (Adam)**. The Theory of Moral Sentiments or an Essay towards an Analysis of the Principles..., 5th edition, London: W. Strahan, J. and F. Rivington, 1781, *contemporary ownership manuscript signature to front endpaper, advertisements at rear, contemporary polished sheep, gilt spine with red morocco title label, head of lower joint slightly cracked with minor loss to head-cap, corners bumped, 8vo*

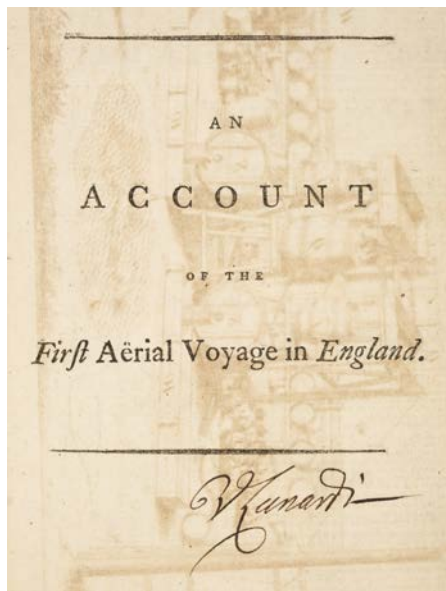
Kress B425. This edition not in Goldsmiths' or Einaudi.

One of the rarer lifetime editions, incorporating several minor improvements from the fourth edition of 1774.

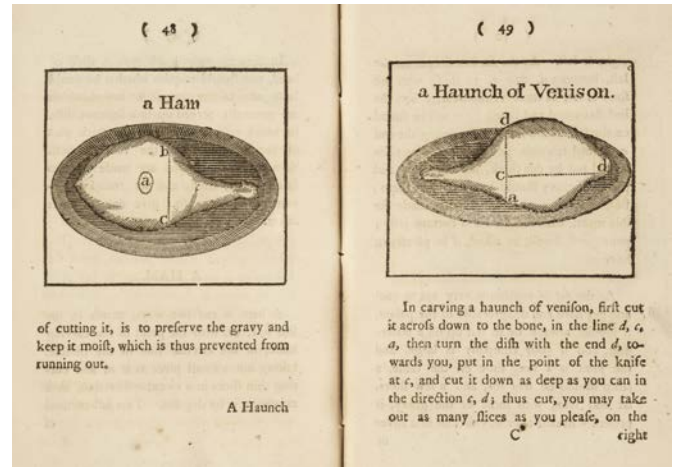
(1)

£300 - £500

239 **Mason (William)**. The English Garden: A Poem, edited by W. Burgh, 1st collected edition, York: Printed by A. Ward, 1783, some light damp-staining, front free endpaper with early signatures of C. Travell and F. E. Witts, armorial bookplate of Edward Francis Witts to upper pastedown, contemporary calf, gilt decorated spine with red morocco title label, 8vo, together with: **Marguerite (Queen, consort of Henry II, King of Navarre)**. Les nouvelles de Marguerite, reine de Navarre, 3 volumes, Berne: la Nouvelle Société Typographique 1792, half-title to volumes 1 & 2, cancel title pages (re-issue of 1780-81 edition), 74 engraved plates (including frontispiece to first volume) and vignette illustrations, some light damp-stains and toning, armorial bookplate of Edward Francis Witts to upper pastedown, contemporary dark green calf with gilt and blind decoration, few joints split at foot, 8vo, **Sterne (Laurence)**. The Life and Opinions of Tristram Shandy, Gentleman, 5 volumes, 3rd edition, London, 1769, engraved portrait frontispiece to volume 1, armorial bookplate of Edward Francis Witts to upper pastedowns, contemporary calf, gilt decorated spines with contrasting morocco labels to spines, 12mo, **(Dodsley, Robert)**. The Oeconomy of Human Life, translated from an Indian manuscript, written by an ancient Bramin, London: E. Harding, 1798, stipple engraved vignette illustrations, without frontispiece, front blank with early annotation 'F. E. Witts. Presented to me by the Prince Hereditary of Saxe Gotha', upper pastedown with armorial of Edward Francis Witts, contemporary half calf, title label rubbed, 12mo, plus other 18th-19th century antiquarian (59) £300 - £500



240 **Lunardi (Vincent)**. An Account of the First Aërial Voyage in England, in a series of letters to his Guardian Chevalier Gherardo Compagni, ..., 1st edition, London: printed for the author, 1784, signed by the author to the foot of the half-title, engraved folding frontispiece, lacking 2 further engravings, modern endpapers, some light toning & offsetting, later half calf, slim 8vo, together with: **Saint-Fond (M. Faujas de)**, Description des Expériences de la Machine Aérostatique de MM. De Montgolfier, ..., 1st edition, Paris: Chez B. Le Franco, 1784, hand-coloured frontispiece, 8 further engraved plates 2 of which are also hand-coloured, some marginal period annotations throughout, frontispiece & title page trimmed to the foot, later endpapers with an armorial bookplate to the front endpaper, contemporary gilt decorated full calf, boards & spine lightly marked & rubbed, 8vo (2) £100 - £150

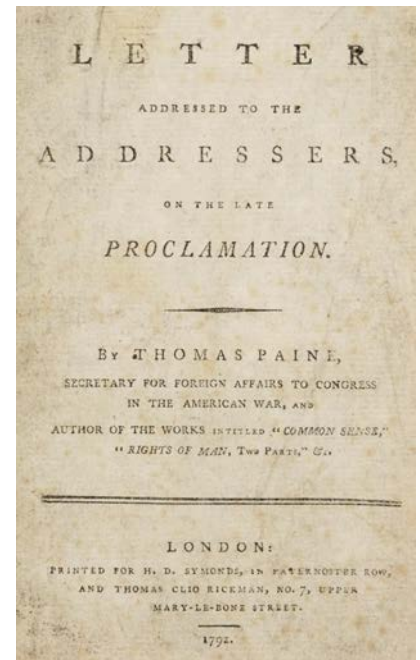


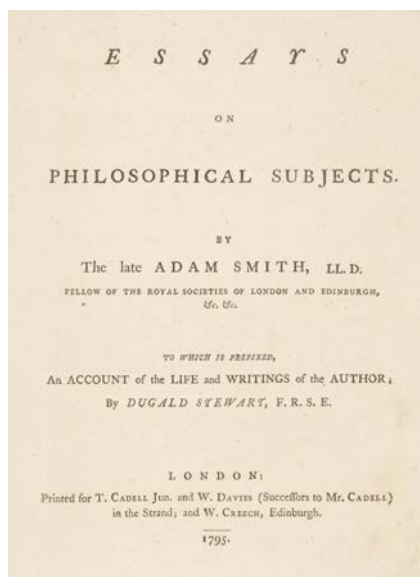
241 **[Trusler, John]**. The Honours of the Table, or, Rules for Behaviour During Meals; with the Whole Art of Carving... for the use of young people, 2nd edition, London: for the Author at the Literary-Press, 1791, woodcut arms on verso of title, woodcut illustrations (by Bewick) in the text, showing joints, poultry and fish, five later engraved illustrations showing animal cuts pasted onto 5 inserted blank leaves (illustrations slightly offset to facing text pages), a few old ink marginalia, partial pencil index to front flyleaf (detached), a little spotting, stitching partly broken, contemporary sheep, edge wear, covers detached and spine defective, tall 12mo Biting, p. 466; Maclean, p. 142; Osborne II, p. 743; Simon, BG 1475]. (1) £200 - £300

242 **Paine (Thomas)**. Letter Addressed to the Addressers on the Late Proclamation. By Thomas Paine, Secretary For Foreign Affairs To Congress In The American War..., London: H. D. Symonds, 1792, 40 pp., some spotting, 20th-century brown half morocco, title in gilt to spine, 12mo, (ESTC T143008, Goldsmiths'-Kress no. 15483), together with:

Paine (Thomas). The Case Of The Officers Of Excise; With Remarks On The Qualifications Of Officers; And On The Numerous Evils Arising To The Revenue, From The Insufficiency Of The Present Salary: Humbly Addressed To The Hon. And Right Hon. The Members Of Both Houses Of Parliament, circa 1772, 22 pp., some toning and spotting, 20th-century brown half morocco, title in gilt to spine, 12mo

The first work is the scarce 1792 edition of Paine's passionate pamphlet and one of the earliest printings of his work, often referred to as the third part of The Rights of Man. (2) £300 - £400





243 Smith (Adam). *Essays on Philosophical Subjects...* to which is prefixed, an account of the life and writings of the author; by Dugald Stewart, F.R.S.E., 1st edition, London: T. Cadell Jun. and W. Davies... in the Strand; and W. Creech, Edinburgh, 1795, *contents clean with good margins, marbled endpapers, bookplate of Henry Rowland Brandreth to front pastedown, contemporary mottled full calf, spine in six compartments, lacking spine label, some overall wear to joints and edges, corners bumped, 4to*

Provenance: Lieutenant-Colonel Henry Rowland Brandreth, R.E. F.R.S. (1794-1848).

Einaudi 5326; Goldsmiths' 16218; Jessop, p. 172; Kress B.3038; Rothschild 1902.

Posthumously published work drawn from the volumes of manuscript material Smith deliberately kept intact at the time of his death, as opposed to the 16 volumes of manuscripts which he ordered to be destroyed. It includes the remarkable essay *The principles which lead and direct philosophical enquiries, illustrated by the history of astronomy*, which the philosopher probably wrote in the late 1740's and kept in a cabinet wherever he moved from 1751 until he died in 1790.

The editor states that the various essays were originally intended as parts of 'a connected history of the liberal sciences and elegant arts', but the author 'long since... found it necessary to abandon that plan as far too extensive'.

(1) £300 - £500

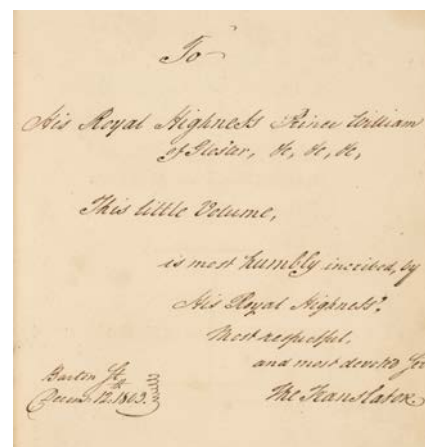
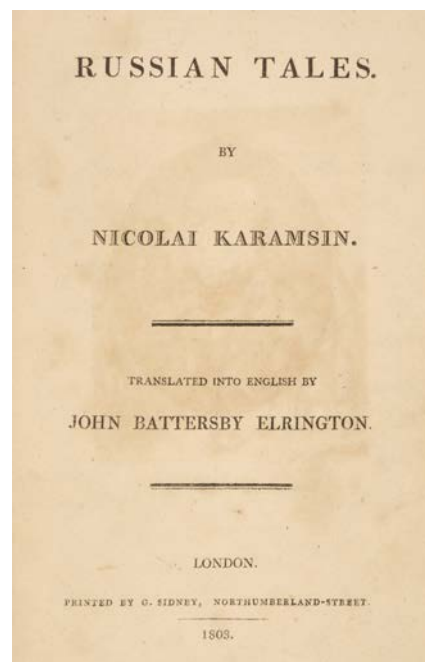


244 Raffald (Elizabeth). *The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c.*, 12th edition, London: R. Baldwin, 1799, *engraved portrait frontispiece, 3 folding engraved plates, some light dust-soiling and few minor marks, lacking front free endpaper, contemporary sheep, rebacked, board corners worn, 8vo, together with:*

Smith (Eliza). *The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion: being a collection of upwards of five hundred of the most approved receipts...*, 4th edition, London: J. Pemberton, 1730, *6 folding engraved plates of bills of fare (creased), first plate with short closed tear to fold, pastedowns with ownership inscription of Elizabeth Sharpe, free endpapers discarded, contemporary panelled calf, joints split and some wear to extremities, 8vo,*

Francatelli (Charles Elme). *The Cook's Guide, and Housekeeper's & Butler's Assistant...*, London: Richard Bentley, 1861, *engraved portrait frontispiece, 2 wood engraved plates and several illustrations, 24 pp. illustrated catalogue at rear, original green cloth, rebacked preserving original spine, 8vo, plus other 19th and 20th century cookery books including several works by Ambrose Heath illustrated by Edward Bawden comprising More Good Food, 1st edition, 1933, original pictorial cloth, 8vo; plus Good Savouries, 1st edition, 1934; Good Soups, 1st edition, 1935, Good Potato Dishes, 1st edition, 1935, and Good Food Month by Month Recipes, 2nd impression, 1932, each in original boards in dust jacket, 8vo*

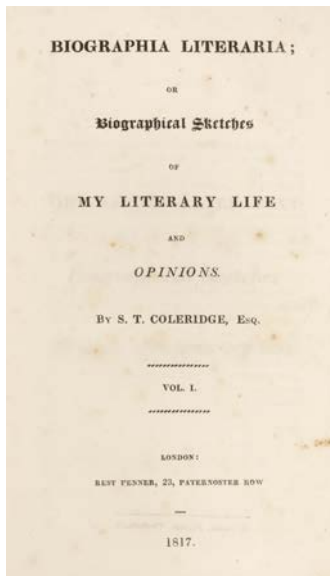
(21) £300 - £400



245 Karamsin (Nicolai). *Russian Tales*, translated into English by John Battersby Elrington, 1st English edition, London: G. Sidney, 1803, [5], 262 p., *presentation copy lengthily inscribed by the translator to the Prince William Duke of Gloucester to blank leaf at front, engraved portrait frontispiece, one engraved plate, Duke of Gloucester's bookplates to both front and rear pastedowns, lightly dust-soiled, all edges gilt, contemporary calf gilt, worn, 8vo*

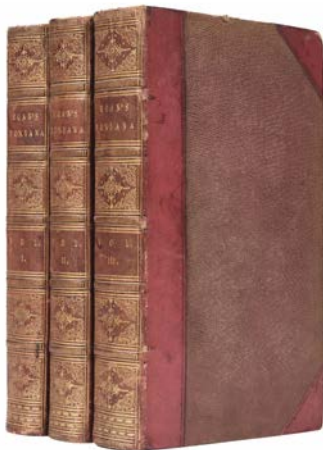
An exceedingly scarce first edition. A second edition was published in the following year. The translator's dedication leaf states 'This translation is not offered to your perusal, by Genius aiming at Fame; but by a Gentleman in Prison, laboring for Bread'.

(1) £400 - £600



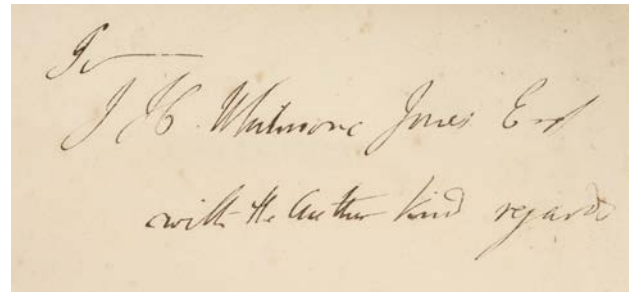
246 Coleridge (Samuel Taylor). *Biographia Literaria; or, Biographical Sketches of My Literary Life and Opinions*, 2 volumes, 1st edition, London: Rest Fenner, 1817, *publishers advertisement to verso of final leaf of second volume, light spotting to first and last few leaves of each volume, bookplate of Henry Rowland Brandreth to front pastedown of each volume, contemporary half calf over plain boards, worn with losses to spines, 8vo*

Provenance: Lieutenant-Colonel Henry Rowland Brandreth (1794-1848), R. E., F.R.I.S.
(2) £200 - £300



247 Egan (Pierce). *Boxiana; or Sketches of Modern Pugilism, from the days of the Renowned Broughton and Slack to the Championship of Cribb...*, Dedicated to Captain Barclay, Sherwood, Jones and Co. 3 volumes, 1821-24, *additional decorative title to volume 1, 31 uncoloured engraved plates (including 4 folding), some spotting and staining throughout, near-contemporary ownership signature to first front blank, bookplate of Eyre Ledgard, upper hinges cracked, contemporary half morocco with gilt decorated spines, bumped and a little worn at extremities, 8vo*

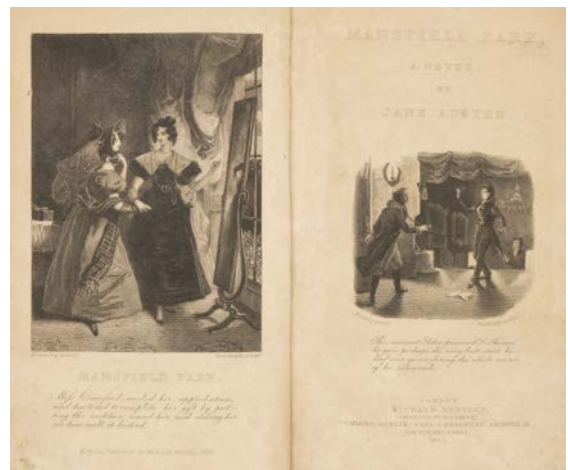
Slightly later editions from the Boxiana series, the first three volumes being originally published in 1813, 1818 and 1821. The series was continued by Egan's rival Jon Bee for a fourth volume in 1824. Egan then published two further volumes under "New Series" Boxiana in 1828 and 1829.
(3) £150 - £200



248 Babbage (Charles). *Reflections on the Decline of Science in England, and on some of its causes*, 1st edition, London: printed for B. Fellowes, 1830, xvi, 228pp., *4pp. publisher's advertisements at rear, author's presentation copy inscribed in brown ink to front endpaper 'to J H Whitmore Jones Esq. with the Author's kind regards', original boards with paper spine label, some light soiling marks, spine label partly missing, 8vo, together with The Ninth Bridgewater Treatise. A Fragment*, 1st edition, London: John Murray, 1837, *lacking front and rear endpaper, half-tile with author's presentation inscription J. Whitmore Jones Esqr. from the Author', publishers advertisement leaf at end, occasional marks and soiling to text, original cloth, soiled and worn, with back strip deficient, 8vo*
Provenance: Presentation copy from Charles Babbage to John Henry Whitmore (1795/96-1853) of Chastleton.

Origins of Cyberspace 38; Van Sinderen (1980) 39.

First edition in octavo of Babbage's polemic on the state of science in England. It was principally aimed at the Royal Society, but also criticised the government for its lack of support in developing science, and proposed reforms for scientific education.
(2) £500 - £800



249 Austen (Jane). *Mansfield Park: A Novel*, 1st illustrated edition, London: Richard Bentley, 1833, *engraved frontispiece and additional engraved title with vignette illustration, both engraved by Greatbatch after Pickering, toning to frontispiece, additional title and letterpress title, bound without half-title/series title and without advertisement leaves at rear (A1, 2E5 & 2E6), occasional spotting, front free endpaper with early inscription 'Jane E. Dyce from her affect. brother A. N. C. Maclachlan', contemporary pale red half calf, gilt decorated spine with black morocco title label, upper joint split and lower board near detached, 8vo (16.5 x 10.3 cm)*
Gilson D3; Keynes 44.

The first single-volume edition and first illustrated edition of this work. The letterpress title, frontispiece and additional engraved title all bear the date 1833.
(1) £200 - £300



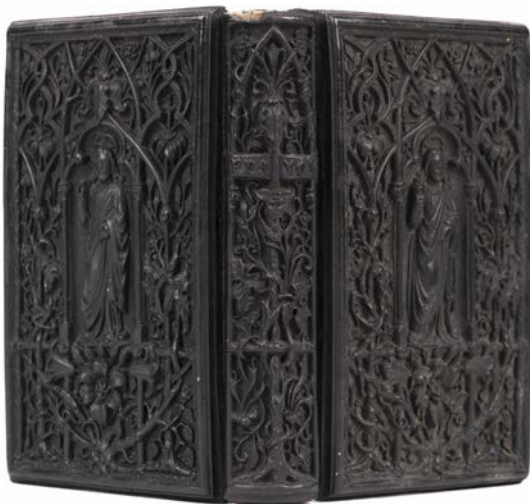
250 **Dickens (Charles)**. The Life and Adventures of Nicholas Nickleby, 1st edition in book form, London: Chapman and Hall, 1839, 40 engraved plates including portrait frontispiece, browning and spotting mostly to plates, all edges gilt, contemporary blue half calf, gilt decorated spine with morocco title label, spine evenly faded to green, 8vo, together with:

The Life and Adventures of Martin Chuzzlewit, 1st edition in book form, London: Chapman and Hall, 1844, additional engraved title and 38 plates including frontispiece, occasional toning and light spotting, contemporary green half calf, spine lacking title label, upper joint slightly cracked at head, 8vo,

The Personal History of David Copperfield, 1st edition in book form, London: Bradbury & Evans, 1850, additional engraved title and 39 plates including frontispiece, browning and spotting mostly to plates, contemporary half calf, maroon morocco title label to spine, joints slightly cracked at head and foot, extremities rubbed, 8vo,

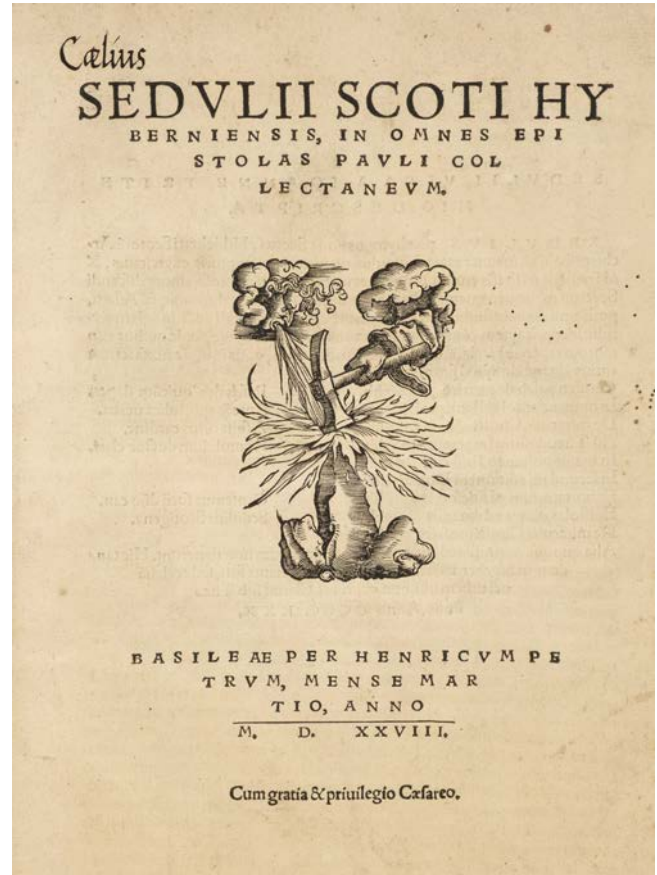
Little Dorrit, 1st edition in book form, London: Bradbury and Evans, 1857, additional engraved title, additional engraved title and 38 plates including frontispiece, some toning, spotting and offsetting mostly to plates, contemporary half calf, rebacked preserving original spine with morocco title label, 8vo, plus two others

(6) £200 - £300



Lot 251

251 **Papier-maché binding**. The Book of Common Prayer ... together with the Psalter or Psalms of David, London: George E. Eyre and Andrew Spottiswoode, 1845, bound with Book of Psalms. A New Version of the Psalms of David, fitted to the Tunes used in Churches, by N. Brady and N. Tate, London: Printed by George E. Eyre and Andrew Spottiswoode, 1842, front blank and verso of front free endpaper with ownership signatures 'Sarah West, Dallington, 1866' and 'Annie Basham, 1905', gilt gauffered edges, original papier-maché binding, slight cracking to joints, 12mo (1) £150 - £200



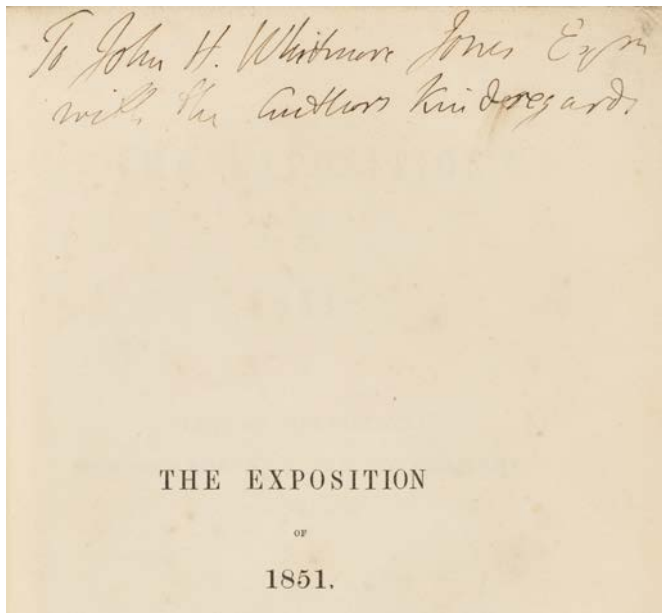
252 **Sedulius Scotus**. Sedulii Scoti Hyberniensis, In Omnes Epistolas Pauli collectaneum, [edited by Johannes Sichardt], Basel: Henricum Petrum, March 1528, 14*4 0*6, a-z4, A-C4, D6, title with woodcut printer's device, woodcut initials, colophon leaf at end with woodcut printer's device surrounded by mottoes in Greek, Hebrew, and Latin, edges stained red, title lightly toned and a few minor marks, generally in clean condition throughout, and with neat paper reinforcements to fore margin and lower outer corner verso, small neat 19th-century ownership signature in ink to front endpaper of Whitby Stokes, later 19th-century bookseller's ticket of Thomas Baker, 1 Soho Square, London to front pastedown, 19th-century full vellum, with black morocco gilt spine label, some minor marks and discoloration, folio

Provenance: Whitby Stokes, author of Translations from Irish MSS (1867).

Adams S855.

Sedulius Scotus (active 1840-1860), an Irish monk, teacher, grammarian and biblical commentator, was part of a colony of Irish teachers at Liège. The present work is the first issued by the Basel printer Heinrich Petri (1508-1579).

(1) £700 - £1,000



253 **Babbage (Charles)**. The Exposition of 1851; or, views of the industry, the science, and the government of England, second edition, with additions, London: John Murray, 1851, *half-title, 4pp. publishers advertisements at end, plus additional 16-page publishers catalogue, dated February 1851, several marginal annotations in brown ink by Whitmore Jones to preface, and further note in brown ink to chapter XVI, to the first page bound in at rear, binders ticket of Remnant & Edmonds, London to rear pastedown, original blind-stamped green cloth, lettered in gilt to spine and upper cover, some light soiling and splash marks, faded to spine and edges, 8vo*

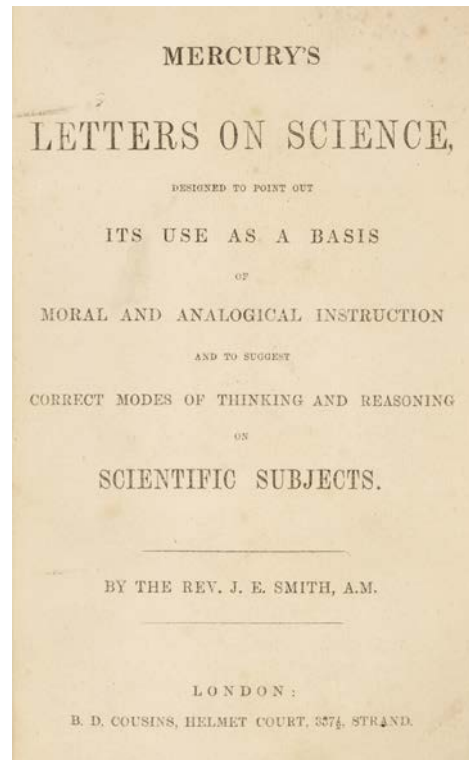
Provenance: Presentation copy from Charles Babbage to John Henry Whitmore (1795/96-1853) of Chastleton.

Author's presentation copy, from Charles Babbage to John Henry Whitmore Jones. Chapter XIII is an account by Babbage of the design and construction of his Difference Engine. An appendix contains De Morgan's review of Weld's History of the Royal Society, in particular 'Mr Babbages Calculating Machine'.

Origins of Cyberspace 67.

'Babbage had been proposed to head the Industrial Commission for the Great Exhibition of 1851 but was rejected because of his early radicalism and his conflicts with the government over the Difference Engine. Resentful over his treatment, Babbage decided to publish a book on the Exhibition to set before the public the ideas that he otherwise would have presented at the Exhibition's governing committees. Babbage's Difference Engine, although certainly one of the engineering marvels of the 19th century, was not included in the Exhibition.'

(1) £2,000 - £3,000



254 **Smith (James Elishama)**. Mercury's Letters on Science, Designed ... to suggest correct modes of thinking and reasoning on scientific subjects, 1st edition, London: B. D. Cousins, [1853], *iv, 178, [5] pp., some spotting and light browning, modern cloth, damp-marked, 12mo*

A curiously rare publication with only one copy located, at the British Library. Originally published in a 'weekly periodical' the book comprises 60 letters on scientific subjects such as baldness, slavery of blacks, electricity and magnetism, Muggleton's philosophy, Newton, photography, phrenology, etc.
(1) £100 - £150



255 **Milton (John)**. The Paradise Lost of Milton, with illustrations by John Martin, London: Henry Washbourne & Co, 1853, *24 mezzotint plates by Martin (one loose), light scattered spotting, all edges gilt, contemporary crushed green morocco gilt, extremities lightly rubbed, large 8vo*

(1) £400 - £600



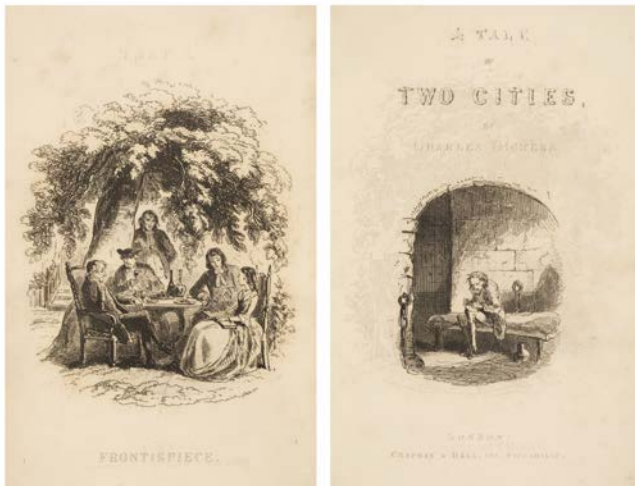
256 **Niccolini (Fausto & Felice)**. [Le case ed i monumenti di Pompeii disegnati e Descritti, one volume only, Naples: A. Niccolini], circa 1854-1896, 100 chromolithographs only (each with tissue-guard), light scattered spotting, light contemporary full vellum gilt, lightly marked with a few scuffs, folio (46 x 36 cm)

A landmark work on Pompeii and of lithography, one Fausto & Felice Niccolini never lived to see the completion of. It fell to a grandson, Antonio, to see out the mammoth publication.

Sold as a collection of plates.

(1)

£400 - £600



Lot 257

257 **Dickens (Charles)**. A Tale of Two Cities, 1st edition, 1st issue, London: Chapman and Hall, 1859, 16 engraved plates (including additional title and frontispiece) by Hablot K. Browne, neat contemporary ink ownership inscription to front blank, contemporary green half calf gilt, some wear (with title label mostly lacking), 8vo

Eckel pp. 86-90; Sadleir 701; Wolff 1811.

This copy has the three requisite first issue points, p. 213 mispaginated as 113, signature 'b' on 'List of Plates' leaf and 'affetcionately' on p. 134, line 12.

(1)

£500 - £800



258 **Shakespeare (William)**. Works, 12 volumes, 'Bedford' edition, London & New York: Frederick Warne and Co., 1892, small red stains from binding to a few lower fore edges, top edge gilt, original red cloth gilt, 12mo, contained in contemporary oak cabinet with glazed door, small chip to one side of base, some stains to the top surface

(12)

£150 - £200

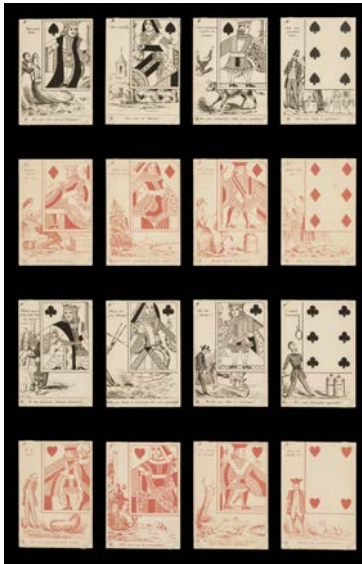


259 **Brontë Sisters**. The Works of Charlotte, Emily and Anne Brontë, 12 volumes, London: J. M. Dent, 1893, half-titles, frontispieces, black and white illustrations, top edge gilt, near-contemporary olive green half morocco gilt, extremities lightly rubbed, 8vo

(12)

£200 - £300

PLAYING CARDS FROM THE DUDLEY OLLIS COLLECTION



260* **English playing cards.** Comic Conversation Cards, Joseph Reynolds & Sons, circa 1860, a complete deck of 52 lithographed playing cards (French suits), the red suits printed entirely in red, each card showing a humorous scene, with question and answer captions at top and bottom, and a reduced standard playing card to the upper right, ace of spades with maker's name (some surface loss and tiny brown marks to central blank area), lightly dusty, occasional minor marks or spots, 7 of clubs with single mark to lower right corner, square corners, plain pink versos, each card 91 x 64 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

English Playing Card Society Newsletter vol.5, no.22 (Nov 1988), p.86; World of Playing Cards, *Comic Question & Answer Cards* page; World Web Playing Cards Museum, WWPCM03873.

We could not trace any sale records for this unusual, humorous deck by Reynolds.

(1) £300 - £400



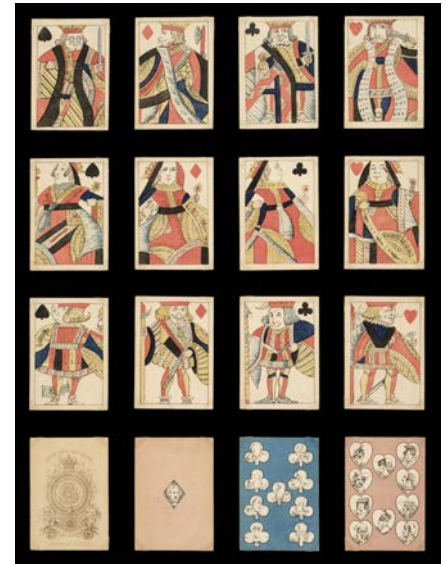
261* **English playing cards.** Comic Fortune Telling Cards, Reynolds & Sons, circa 1863, 50 (of 52, without 7 & jack of spades, also note the 6 of clubs is present but from another deck with slightly paler pink verso) lithographed playing cards (French suits), the missing cards present as photocopies, the red suit cards printed entirely in red, each card with a humorous scene or character, with caption below, dusty and toned, some spotting (mostly affecting edges), king & 3 of diamonds generally spotted, several cards with some surface loss, sometimes affecting caption or image (mostly only touching), queen of hearts more broadly affected and with some edge wear, together with Directions sheet (very spotted, adhesive tape repair on verso), square corners, versos plain pink, each card 91 x 63 mm, 19 cards plus Directions sheet mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World*, [262]; Berry, *The Waddington Playing-Card Collection*, [W318] & [W319] & [W320]; Fournier, *British 230*.

The first known advertisement for this humorous deck appeared in *The Stationer* in 1863.

(1) £80 - £120



262* **English playing cards.** Crowquill Transformation pack, Reynolds & Sons, circa 1850, the complete deck of 52 stencil coloured lithographed playing cards (French suits), designed by Alfred Henry Forrester, also known as Alfred Crowquill, single figure caricature courts, the pip cards with uncoloured suit signs each containing small caricatures, on plain backgrounds (pink for hearts & diamonds, blue for spades & clubs), Old Frizzle ace of spades with maker's name (toned), lightly dusty, some minor marks (mainly to pip cards), few pip cards with minor dents to an edge, 6 of diamonds with two tiny spots of surface loss (centrally and near right edge), square corners, versos blue dotted hexagons, each card 92 x 65 mm, 32 cards mounted with photo corners onto a double (folding) display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm (folded)

Provenance: Collection of Dudley Ollis.

Cary collection, ENG 148; World of Playing Cards website, *Crowquill Transformation* page; World Web Playing Cards Museum, WWPCM03552.

(1) £300 - £500



Lot 263



Lot 264



Lot 265

263* **English playing cards.** Early standard pattern, Blanchard & Co, circa 1769, a complete deck of 52 stencil coloured woodblock playing cards (French suits), type A1 die 22 Garter ace of spades, single figured courts, with many early features retained, toned, some variable spotting, few minor marks, versos plain white, each card 96 x 63 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (none examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis; previously in the collection of Sylvia Mann 5403/61, described and illustrated in *All Cards on the Table* as #184.

The courts retain many of the early features, such as the jack of clubs holding a definite arrow, the jack of hearts has a (barely intact) staff, the orb of the king of clubs still has a cross of Lorraine and is held by his completely drawn hand. However, as Mann states, ...*the quality is rapidly deteriorating*. Christopher Blanchard died in November 1769, after which Charles Gibson took over the business.

(1)

£300 - £500

264* **English playing cards.** French-style deck, Hardy & Sons, circa 1840, a complete deck of 32 stencil coloured woodblock playing cards (French suits), double-ended courts, 3 jacks with inscription *Dumoutier a Nantes*, Old Frizzle ace of spades, lightly dusty, scarce minor spots, KH with tiny surface loss to blank area, versos plain green, each card 86 x 59 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

Fournier, British 223.

The only other example of this uncommon pack that we have found is on the *World of Playing Cards* website. These cards are believed to have been made in France by Dumoutiers, but imported to England and sold by Hardy. The courts are loosely based on a Paris-style pattern.

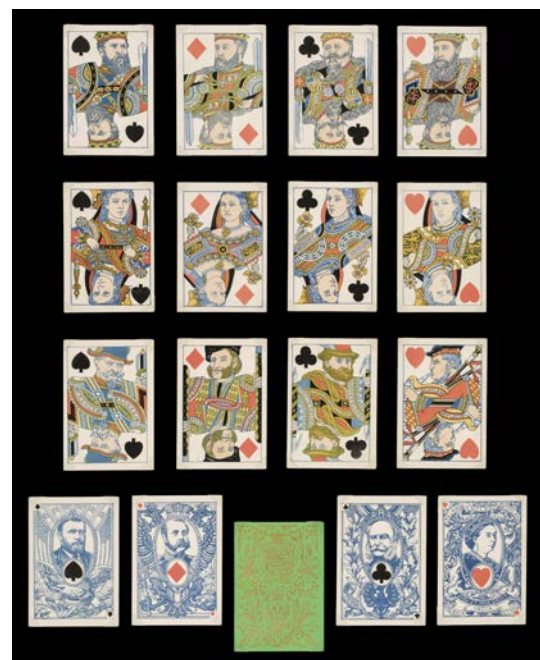
(1)

£300 - £400

265* **English playing cards.** Imperial deck, Thomas Creswick, circa 1830, a complete deck of 52 stencil coloured woodcut playing cards (French suits), Old Frizzle ace of spades, single figure courts representing historical rulers of 4 nations: France, Turkey, England and Spain, dust-soiled and browned, few minor spots or marks, 7 & 8 of spades spotted, versos plain white, each card 92 x 64 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis, previously from the collection of Ragnar Larusson.

Berry, *The Waddington Playing-Card Collection*, [W284]; British Museum 1896,0501.964 (Schreiber Eng 3); Cartorama 53 #266; Fournier II, British 134. (1) £300 - £400



Lot 266

266* **English playing cards.** International Playing Cards, Thomas De La Rue, 1874, *the complete deck of letterpress playing cards (French suits) published to commemorate the marriage of Albert Ernest Albert, Duke of Edinburgh, to Princess Alexandra, Daughter of the Emperor Alexander II of Russia, designed by Reuben Townroe, double-ended courts depicting contemporary European royalty and characters, aces showing Queen Victoria (hearts), Wilhelm I (clubs), Alexander II (Russia) and General Grant (spades), a trifle dusty, some light finger-soiling and minor marks (mainly affecting pip cards), square corners, versos green with Arms of the bride and groom in gold, each card 93 x 64 mm, together with: Fourth Quality Royal Bezique set, De La Rue, circa 1870, 4 packs (2 complete with 32 cards, 2 packs with 31 of 32, each without ace of spades) of letterpress playing cards (French suits), double-ended De La Rue type D5 courts (used circa 1865-1875) printed in black & red, unusual 'Fourth Quality' ace of spades (present in two packs of 4), no indices, variable spotting, one pip card with edge stain, versos blue small repeating 3-pointed shapes (2 packs) or green diagonal basket weave (2 packs), square corners, each card 94 x 65 mm, plus: London and Paris deck, De La Rue, 1867, a complete deck of 52 letterpress playing cards (French suits), double-ended courts in historical costumes, no indices, ace of spades with 'London & Paris' and maker's name within decorative oval centrepiece, some minor marks or light finger-soiling, 5 of clubs with pale staining, square corners, versos blue, each card 88 x 56 mm, with 7 other De La Rue decks (not examined for condition): later London & Paris deck, 1880 (Plainbacks M112); standard type D4.1 with Old Frizzle ace and simple Owen Jones-style versos, circa 1855-1865; Japanese Lacquer deck, with original titled box, circa 1870 (51 of 52, without 2 of hearts); Golden Jubilee of Queen Victoria deck, versos with Royal arms & symbols of the dominions, 1887; 20th Hussars deck, circa 1890; standard type D6.1 deck, versos yellow & red design; standard type D6.1 with larger indices, versos dark blue with ornate gold design, original box (defective), circa 1900, a quantity of cards from each deck mounted with photo corners onto 8 display boards, most encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm and similar*

Provenance: Collection of Dudley Ollis.

First item: Fournier, British 276.

Second item: Berry [2001], p.31 & illustrated p.69; Article by RTEW?, in *EPCS Newsletter* (September 1984) p.2, "Extremely rare, the only quality to state so on AS".

Third item: Plainbacks M113.

(10)

£200 - £300

267* **English playing cards.** Iranian Popular Playing Cards, Thomas De La Rue, for the Iranian Monopoly, circa 1937, *a complete deck of 52 offset playing cards (French suits), plus joker and title card, designed by V. Romanowski de Boncza, double-ended courts representing different Persian dynasties, aces with Persian symbols, lightly dusty, joker with tiny pale brown stain centrally, versos green with black double-ended design of warriors fighting, each card 90 x 62 mm, with original box bearing Iranian tax seal, together with: Optik pack, Thomas De La Rue & Co, circa 1905, a complete deck of 52 offset playing cards (French suits), plus joker, double-ended courts, spade and diamond suit signs adapted for players with defective sight, standard 1862 ace of spades, lightly dusty, few minor marks, versos red/pink ornamental pattern, each card 90 x 62 mm, with original 2-part box, plus: Q Playing Cards, De La Rue, for W. & G. Baird, 1936, a complete deck of 52 offset playing cards (French suits), plus joker and score card, double-ended courts showing only the heads, plain aces, indices with values as words rather than numbers, 10 of diamonds with tiny mark centrally, versos blue with central white letter Q, each card 88 x 58 mm, with original box, with 19 other De La Rue 20th century packs, including: Lyons Corner House pack, circa 1935; Film Star pack, 1933; Culbertson's Own Self-Teaching Playing Cards, circa 1935; Onoto pack, with verso design of parrot on trellis with berried tree by Sir Edward J. Poynter; Baron's Filter Tipped pack; and others, many with original box, including one 1932 Centenary facsimile of the second De La Rue deck in unopened tax wrapper with original box, a quantity of cards from each deck mounted with photo corners onto 15 display boards, most encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm and similar*

Provenance: Collection of Dudley Ollis.

First item: Cary collection, ENG 132 (de luxe edition); Fournier, British 420.

Third item: Berry, *The Waddington Playing-Card Collection*, [W293]; *EPCS newsletter no.18* (Nov. 1987) pp.2-3; Fournier, British 440. (22)

£200 - £300



Lot 267



268* **English playing cards.** Ludlow & Co Patent Knight's Cards, Thomas Wheeler, circa 1800, 50 (of 52, without ace of clubs & 10 of spades) stencil coloured woodcut playing cards (French suits), engraved aces representing different Orders of chivalry, single figure courts of early Wheeler design, and with a single suit sign to top corner, Ludlow Garter type A3 ace of spades (die no. 42, 1st recut), unusual suit signs throughout, clubs and diamonds with uncoloured centres, spades and hearts with additional outlines in colour (possibly hand-coloured), browned and spotted, some brown stains or marks, a little wear to some corners, ace of spades with tiny blue stain to lower right corner, many cards poorly centred/trimmed, affecting some court card borders, and affecting one suit sign outline on four of hearts, square corners, gilt edges, versos plain white, each card approximately 88 x 61 mm, ace of clubs present as a photocopy, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

British Museum, 1876,1014.1565-1616 (Willshire, English 280) for the double-ended version; *The Playing Card*, vol.31, no.1 (July-Aug 2002) pp.20-33 (this actual pack illustrated pp.24-25); Tilley, p.118 (illustrated).

This design, with only one pip sign on the courts, is possibly the first edition of these Ludlow Knight's Cards: other packs are known with two pip signs on the courts, one at each end. This single figured version seems to be a little less commonly found than the slightly later double-ended edition.

(1) £300 - £400



269* **English playing cards.** Piquet pack, Thomas Creswick, circa 1830, a complete Piquet deck of 32 stencil coloured woodcut smaller playing cards (French suits), single figure courts, Old Frizzle ace of spades, all cards with wide borders, scarce minor spots, few pip cards with some very faint/pale staining, 10 of clubs with tiny surface damage near bottom edge, versos black stars pattern on terracotta, each card 83 x 56 mm, together with: Standard pattern deck, Thomas Creswick, circa 1826, a complete deck of 52 stencil coloured woodcut playing cards (French suits), single figure type CR1 courts, with type II red jacks, GIV Garter ace of spades, die no.17, 2nd recut, soiled and browned, some stains and marks (mainly to pip cards), 5 of clubs with horizontal crease, 7 of spades with slight damage to one edge, versos plain white, each card 93 x 63 mm, plus: Standard pattern deck, Thomas Creswick, circa 1830, a complete deck of 52 stencil coloured woodcut playing cards (French suits), single figure type CR1 courts, with type III red jacks, Old Frizzle ace of spades, browned, soiled and marked (less so to courts), 5 of clubs with old (repaired) short surface tear to top edge, 10 of hearts with surface loss to one corner (one pip sign lost), versos red & dark blue plaid, each card 92 x 63 mm, 16 cards from each pack mounted with photo corners onto 3 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm

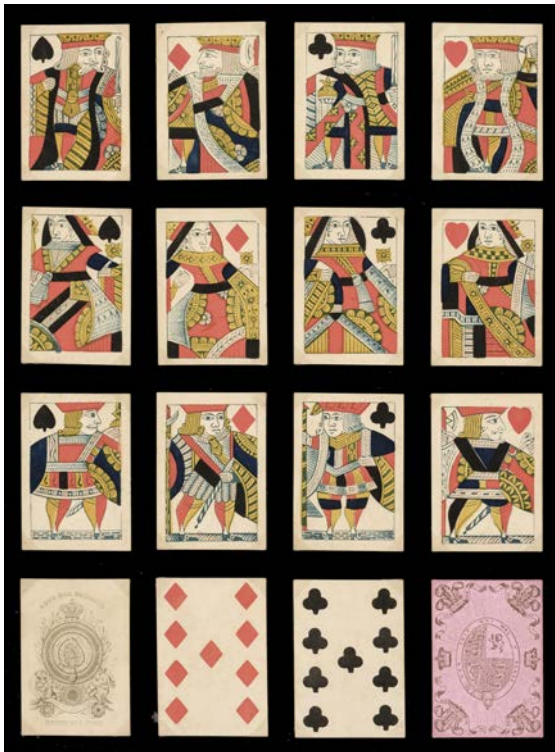
Provenance: Collection of Dudley Ollis.

First item: Berry, *Playing-Cards of the World*, [638]; British Museum 1896,0501.965 (Schreiber, Eng 86).

Second item: Berry, *Playing-Cards of the World*, [202]; Berry, *The Waddington Playing-Card Collection*, [W213]; British Museum 1896,0501.962 (Schreiber, Eng 1).

Third item: *World of Playing Cards* website, Ken Lodge's Creswick page, #320 & 981 & 1432.

(3) £200 - £300



270* **English playing cards.** Royal commemorative deck, Reynolds & Sons, circa 1841, a complete deck of 52 stencil coloured woodcut playing cards (French suits), single figure type III courts, no red centres to flowers, Old Frizzle ace of spades with maker's name, dusty and somewhat soiled, queen of diamonds slightly marked, king of spades with smudge to lower right, versos pink with gold design of central oval heraldic shield, a crown to each side, the Prince of Wales's Feathers to each corner, square corners, each card 93 x 65 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

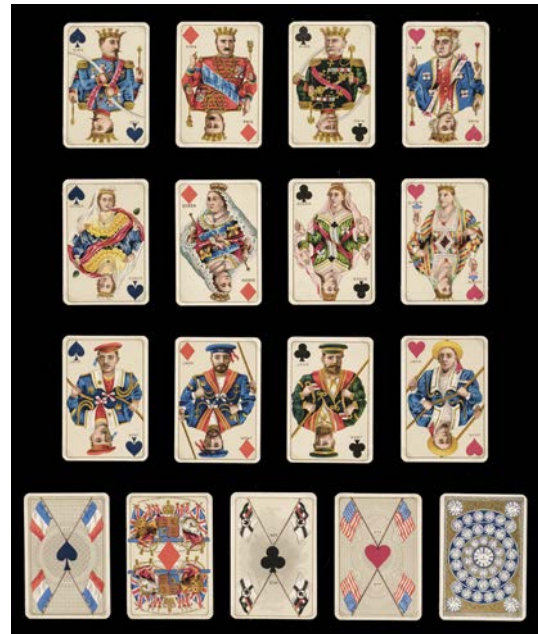
Provenance: Collection of Dudley Ollis.

Berry, *The Waddington Playing-Card Collection*, [244] (for the later 1863 edition, produced for Edward's wedding, with more colourful versos).

This back design has sometimes been mistaken for the William IV Coronation pack that Joseph Reynolds produced in 1831. However, it seems likely that these cards were actually designed by Reynolds to commemorate the 1841 investiture of Albert Edward (later Edward VII) as Prince of Wales, as indicated by the four Prince of Wales's Fathers incorporated into the design.

(1)

£100 - £200



271* **English playing cards.** Royal National Patriotic Playing Cards, 2nd edition, David Kimberley & Sons, circa 1893-1897, a complete deck of 52 colour and gold lithographed playing cards (French suits), double-ended courts representing rulers of France, Britain, Germany and America, aces with four flags of the nation, those of spades and hearts with patterned backgrounds, ace of diamonds with Patentee W. Kimberley Birmingham England, all cards with gold border, spade pip signs in blue, heart pip signs crimson, no indices on pip cards, courts with worded ranks, lightly dusty, few minor marks (mainly to pip cards), 9 of diamonds with corner crease, versos blue clocks on gold, rounded gilt corners, each card 91 x 62 mm, in unrelated box, together with: 3rd edition pack of the same, David Kimberley & Sons, circa 1898, 52 complete, as above except no gold, muddy colours, aces with four flags on cloud backgrounds, pip signs black or red, pip cards with indices, courts and aces still with worded ranks, flimsy cardstock, toned and soiled, some rubbing and creases, 2 of diamonds with loss to one corner, king of hearts with tear (from side edge near hand, then turning vertically and towards pip sign), jack of clubs with short edges tears associated with corner crease, light wear to edges, versos pink clocks design, each card 93 x 63 mm, plus: 4th edition pack of the same, Kimberley Press, circa 1899-1901, 52 complete, redesigned double-ended courts, still with worded ranks, aces with two flags and two crowns, two additional cards: one red Characters card and a blank, toned and lightly soiled, some minor marks and scratches (mainly to pip cards), versos blue clocks pattern, each card 91 x 63 mm, with original two-part box, and four 5th edition decks of the same, circa 1902-1905, each slightly different: the 1st with Character card but no joker, versos royal blue on blue-black flags of the British Empire; the 2nd with Character card and joker, versos colourful flags of the British Empire, original 2-part box (no mention of Kimberley Press) with title card adhered to verso; the 3rd with Character card and joker, versos blue and pale pink clocks on dark blue; the 4th with Character and title cards (no joker), versos lilac and mauve clocks on pinky-blue, original box (flap detached), a quantity of cards from each pack mounted with photo corners onto 7 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm

Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World*, [211] (4th edition); Berry, *The Waddington Playing-Card Collection*, [W285] (5th edition); Fournier, *British 335* (2nd edition).

See Trevor Denning in *The Playing-Card* vol. XX no. 2 (Nov 1991), pp.59-67 for details of the different editions of this striking pack. He notes (p.66) that the third edition is almost as scarce as the first one, and concludes that it was quickly replaced by the completely redesigned fourth edition.

(7)

£150 - £200



Lot 272



Lot 273



Lot 274

272* **English playing cards.** Standard pattern HB1, Hunt & Sons, circa 1835, a complete deck of 52 stencil coloured woodblock playing cards (French suits), Old Frizzle ace of spades, single figured courts, lightly toned, scarce light spotting, few minor marks, versos pink with blue dotted wiggly lines, each card 93 x 64 mm, together with: Standard pattern, Belgium?, circa 1820, a complete deck of stencil coloured woodblock playing cards (French suits), imitating Type I design (see Lodge: *The Standard English Pattern*), forged GIII ace of spades with no maker's name, and with wrongly inscribed 'Six pence addl duty', soiled, some staining and light cockling (mainly affecting hearts, a couple more severely so), slight wear to corners, versos plain white, each card 95 x 65 mm, plus: Standard English pattern, Belgium?, circa 1825, a complete deck of 52 stencil coloured woodblock playing cards (French suits), corresponding to Hunt Fake 1 (see *World of Playing Cards website p.73: Fakes, Forgeries and Tax Evasion*), single figured courts roughly imitating Type II, forged Hunt & Sons ace of spades, with GIII instead of GIV, generally toned and soiled, some marks, few pip cards with small areas of abrasion, versos plain white, each card 92 x 63 mm, with 5 other English packs: two by Bancks Brothers Successors to Hunt & Sons, one circa 1849, Old Frizzle AS, HB1 courts, the other circa 1860, Old Frizzle AS, unusual Germanic double-ended courts with ornate borders; two by Joseph Hunt & Sons, circa 1865-70, Joseph Hunt type 1 AS, double-ended courts of H1 & H2 designs (the latter with pattern 24: *Oxford University Arms on versos*, the former with an extra 8 of spades); and one deck by Hunt's Playing Card Manufacturing Co Ltd, circa 1880, H3 design double-ended courts, rounded corners, 16 cards from each deck mounted with photo corners onto 8 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, each board 54.5 x 41.5 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Lodge, *The Standard English Pattern*, pp.18-19; Mann, *All Cards on the Table* #189 a).

(8) £200 - £300

273* **English playing cards.** Standard pattern HB5, Hunt & Sons, circa 1830, a complete Piquet deck of 32 stencil coloured woodblock smaller playing cards (French suits), single figure courts and Old Frizzle ace of spades in reduced size, with wide borders, faint Superfine stamp on ace of clubs, some light spotting (mainly to pip cards), ace of clubs spotted, versos dotted blue wiggly lines, each card 84 x 56 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (none examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Lodge, *The Standard English Pattern*, pp.20-21.

According to Dudley Ollis' notes, this deck was originally produced with a duplicate pack in a games compendium box. Several traditional features have been changed in this unusual piquet pack: the jack of hearts and king of diamonds both have a hand shown lower than usual and holding a slanted weapon, the jack of diamonds is missing his left hand (usually holding his sword), the queen of hearts holds a tulip, and the jacks are all clean shaven. Apparently this Hunt & Sons type A7a small Old Frizzle ace of spades is the only one of its type recorded.

(1) £200 - £300

274* **English playing cards.** Standard pattern type HB1, Hunt & Sons, circa 1825, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figured courts, GIV Garter ace of spades (die no.93, not re-cut), somewhat toned and soiled, some minor marks or spots, few pip cards lightly rubbed, jack of hearts with very slight surface wear, versos plain white, each card 94 x 65 mm, together with: Standard pattern Type 1, Hunt & Son, Successors to Gibson, circa 1808, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figured courts, type A4 Garter ace of spades, die no. 136, 3rd re-cut, ace of clubs with Superfine stamp, lightly dusty, few (generally minor) marks, king and jack of clubs with some staining to upper left corner (also lightly affecting queens of clubs and diamonds), versos plain white, each card 94 x 64 mm, with (contemporary?) red leather box, plus: Standard pattern type HB1, Hunt & Sons, circa 1822, 52 complete (French suits), type A5 Garter ace of spades, die no.73, 3rd re-cut, soiled and marked, queen of spades with small surface damage (insect?) centrally, versos plain white, each card 93 x 64 mm, with two other Hunt & Sons decks: the first type 1, circa 1811, 52 complete, faint Superfine stamp; the 2nd slightly smaller format, type HB3, circa 1840, 41 of 52 (without 11 pip cards), 16 cards from each deck mounted with photo corners onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, each board 54.5 x 42 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Berry, *Playing-Cards of the World*, [512] & [668] (p.IV 9). A deck with the uncommon George IV Garter ace of spades.

(5) £200 - £300



Lot 275



Lot 276



Lot 277

275* **English playing cards.** Standard pattern type I, Gibson & Gisborne, circa 1780, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, Garter type A2 ace of spades (die no.27, 1st recut), Superfine stamp on ace of clubs, some light toning, 2 of hearts with some faint red pencil lines, king of clubs with very slight wear to top right corner, versos plain white, each card 93 x 64 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

British Museum, 1934,0414.2.1-13.

(1)

£200 - £300

276* **English playing cards.** Standard pattern type I, Gibson & Gisborne, circa 1795, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, Garter type A3 ace of spades with maker's name (die no.126, not recut), generally dust-soiled and toned, some marks and minor stains, 6 of clubs lightly cockled, two pip cards with several shallow dents (tooth marks?) to one corner, a little wear to some corners, versos plain white, each card 93 x 64 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

British Museum, 1896,0501.958 (Schreiber, English 13).

(1)

£200 - £300

277* **English playing cards.** Standard pattern type I, James Hardy, circa 1819, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, Garter type A4 ace of spades (die no.8, 2nd recut, with QVI), ace of clubs with Superfine stamp, very scarce minor spots, versos plain white, each card 93 x 65 mm, together with: Standard pattern type III, Hardy & Sons, circa 1828, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, Old Frizzle ace of spades, dusty and somewhat soiled, some marks, KC with two horizontal partial width creases, 9D slightly scratched, 9C with very small loss to top right corner (excised), versos pink with blue dotted wiggly lines, each card 93 x 64 mm, plus: Standard pattern type IIIa/HD1, Hardy & Sons, circa 1830, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, Old Frizzle ace of spades, some slight toning, very scarce minor marks, 5D with corner crease, versos plain pink, each card 94 x 64 mm, 16 cards from each deck mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of board), the remainder in plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: Berry, *Playing-Cards of the World*, [431]; Berry, *The Waddington Playing-Card Collection*, [W211]; Fournier, *British 55* (incorrectly dated).

Second item: Berry, *The Waddington Playing-Card Collection*, [W212]; British Museum 1896,0501.961 (Schreiber, English 25).

Third item: Berry, *Playing-Cards of the World*, [539].

Here are examples of Hardy's early type I courts, the later type III courts, and Hardy's type III courts redrawn in his own style with staring eyes.

(3)

£300 - £400



Lot 278



Lot 279



Lot 280

278* English playing cards. Standard pattern type I, Samuel & Joseph Fuller, circa 1809, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts printed with blue outlines, Garter type A5 ace of spades with maker's name (die no.16, no recuts), one way pips, ace of clubs with Superfine stamp, occasional light toning, few minor brown marks or stains (mainly to edges), 3 of clubs somewhat marked, versos plain white, each card 95 x 64 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

An uncommon standard deck example from this minor English cardmaker.

(1) £200 - £300

279* English playing cards. Standard pattern type I, Samuel & Joseph Fuller, circa 1830, a complete deck of 52 stencil coloured woodblock playing cards (French suits), brightly coloured single figure courts, Old Frizzle ace of spades with maker's name, lightly toned and dusty, few minor marks or spots, 9 of spades with tiny surface tear to one edge, plain white versos, each card 94 x 63 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

An uncommon standard deck example from this minor English cardmaker.

(1) £200 - £300

280* English playing cards. Standard pattern, Joseph Reynolds, circa 1810, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure Type I courts, Garter ace of spades type A5 (die no.19) with maker's name, generally soiled and toned, jack of spades with black mark (printing ink?) at foot, 8 of clubs and 7 of spades with crease, versos plain white, each card 94 x 64 mm, together with: Standard pattern, Reynolds & Sons, circa 1858, a complete deck of 52 stencil coloured lithographed playing cards (French suits), single figure Type R1 courts, Exportation ace of spades for the Isle of Man type A11 (unnamed), scarce minor marks or spots (apparently unused), pip cards very lightly bowed, 10 of clubs lightly creased, square corners, versos blue with pattern of small blue wavy stems and leaves, each card 93 x 65 mm, plus: Standard pattern, Reynolds & Sons, circa 1855, a complete deck of 52 stencil coloured lithographed playing cards (French suits), early double-ended Type R4 courts (based on Type III), Old Frizzle ace of spades, lightly toned and dusty, few minor marks, square corners, versos pink floral design within ornamental foliate border, on white, each card 94 x 65 mm, with two other Reynolds & Sons decks: the first circa 1865, post-Old Frizzle ace, type R1 courts, 52 complete, versos small repeating pattern on green; the 2nd circa 1855, Old Frizzle ace, type R1 courts, 50 of 52 (without 3 & 6 of spades), versos diagonal pattern of blue flowers and wavy stems on pale pink

Provenance: Collection of Dudley Ollis.

First item: John Berry (2001) does not list a Garter ace of spades (apart from an Exportation one) for Joseph Reynolds.

(5) £200 - £300



Lot 281



Lot 282



Lot 283

281* **English playing cards.** Standard pattern, Thomas Wheeler, circa 1802, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figured courts of early Wheeler type, Ludlow Garter type A4 ace of spades (die no.44, 1st recut), few minor spots or marks, four pip cards with small surface loss/abrasion mainly to blank areas: on 3 of spades affecting one suit sign, square corners, gilt edges (added later?), each card 88 x 62 mm, with early two-part box, covered in decorative watered silk, with gilt-lettered label 'Principal Superfine Cards', 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

The Playing Card, vol.31, no.1 (July-Aug 2002) pp.20-33 (this actual pack illustrated p.23).

This deck is one of Wheeler's early packs, with a design crudely copied from the courts that Hall was producing at the time.

(1) £100 - £200

282* **English playing cards.** Transformation deck, C.B. Reynolds of Liverpool, 1863, the complete deck of 52 colour lithographed playing cards (French suits), single figure non-standard courts, clubs representing South American characters, diamonds and hearts European style rulers or gentry, spades seems to show ordinary folk, pip cards with small caricatures within the pip signs, ace of hearts showing Prince Edward and Princess Alexandra, ace of spades with maker's details and images of Liverpool, ace of diamonds with two tavern scenes, lightly dusty, variable (generally light) toning, some minor marks or spots, few cards with slight brown staining to edges, ace of spades with 2 very small yellow marks centrally (and one to bottom edge), some corners very lightly worn, versos gilt cherub with bow and arrow on yellow, Prince of Wales's Feathers in top border, each card 95 x 65 mm, 32 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder in a plastic bag, each board 53.5 x 41 cm

Provenance: Collection of Dudley Ollis.

British Museum 1896,0501.940 (Schreiber, Eng 29)

This pack was produced to commemorate the wedding of Prince Albert Edward (later King Edward VII) to Princess Alexandra of Denmark in 1863. Apparently this is the only pack produced by this otherwise unknown card maker.

(1) £200 - £300

283* **English playing cards.** William IV Coronation deck, Reynolds & Sons, 1831, the complete deck of 52 stencil coloured woodcut playing cards (French suits), the faces printed on unusual blue-grey paper, single figure type III courts, Old Frizzle ace of spades with maker's name, somewhat dusty and soiled, few minor marks, most edges lightly yellowed, queen of clubs with few black speckles near one eye (original printing ink?) and small pale circular mark at bottom of design, versos elaborate pattern in gold on a cream background, the design incorporating crowns, flags and sceptres, with the initial W at one end and A at the other, square corners, each card 92 x 64 mm, with (apparently) original two-part dark green leather box, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder with box in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

The only other example of this rare commemorative pack that we have found is on the *Dondorf.co.uk* website, on their webpage 'Featured English Makers'. The box accompanying the pack is listed by Dudley Ollis as *Original green leather box*.

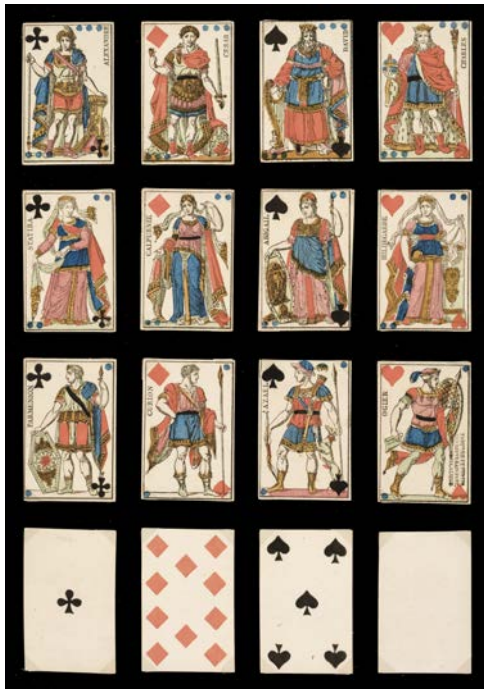
It is well known that Reynolds & Sons claimed their founder Joseph Reynolds had produced the first decorative back design, especially created for the coronation of William IV in 1831. This design, produced in gold on a colour (most often on white) has generally been identified as that later used in a more colourful variation for the Prince of Wales's wedding in 1863: a central oval shield, and the Prince of Wales's Feathers to each of the four corners. However, this is disputed, as William was not Prince of Wales therefore the design better fits a celebration of Albert Edward, created Prince of Wales shortly after his birth in 1841.

We believe that the pack offered here is the original Reynolds Coronation deck. The *Literary Gazette and Journal ... for the Year 1831* contains, on page 590, a description of Coronation Cards produced by Messrs. Reynolds, which describe this present pack exactly (a copy of the extract is included with this deck):

The backs are like fine porcelain, with the letters W., A., surrounded with foliage, and crowns, flags, and other ornaments, printed in gold upon them.

The extract ends with noting that they are ... *too handsome for shuffling, cutting, and dealing.* The initials W. and A. are for William and his wife Adelaide.

(1) £400 - £600



284* **French playing cards.** Gatteaux Empire design, Liege: J.T. Dubois, 1811, a complete deck of 52 stencil coloured wood engraved playing cards (French suits), single figure neo-classical named courts, each with dot indices to indicate ranks (double-ended), also with double-ended suit signs, jack of hearts with maker's ink stamp, eagle watermark, occasional minor foxing spots or marks, versos plain white, each card 82 x 54 mm, together with: Gatteaux portrait officiel, unknown maker, between 1816-1830, a complete deck of 52 stencil coloured wood engraved playing cards (French suits), single figure named courts, filigranes on king of diamonds (head of cockerel) and queen of spades (head of dog), jack of clubs with medallion dated 181[6] (indistinct), most courts with fleur de lys, ace of clubs with garland of fleur de lys, fleur de lys watermark, somewhat toned and soiled, jacks of diamonds and clubs with some pale brown marks, king of hearts toned with light spotting, two pip cards with pale brown stain to one blank corner, another with tiny area of abrasion to one corner, versos plain pink, each card 83 x 54 mm, plus: Gatteaux portrait officiel, unknown maker, circa 1830s-1840s, a complete piquet pack of 32 stencil coloured wood engraved playing cards (French suits), single figure named courts, filigranes on king of diamonds (head of cockerel) and queen of spades (head of dog), jack of clubs with medallion dated 1816, all courts without fleur de lys (abolished 1830), king of diamonds and queen of hearts each with a tiny spot of surface abrasion (to face and gown respectively), queen of clubs with tiny brown spot to neckline of gown, versos plain blue, each card 83 x 54 mm, 16 cards from each pack mounted with photo corners onto 3 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: Berry in *The Playing Card* vol XIII no 1 Aug 1984, p.21; British Museum 1896.0501.761 (Schreiber, Flemish 13); Cary, FRA 359; Hoffman (1973) p.34 & illustrated plate 53b. Uncommon.

Second item: Berry, *Playing-Cards of the World*, [522], [56] & [352a]; Berry in *The Playing Card* vol. XIII no. 1 Aug 1984, pp.21-23; Cary, FRA 16 & 18.

Third item: Berry, *Playing Cards of the World*, [63] & [78]; Berry in *The Playing Card* vol. XIII no. 1 Aug 1984, pp.21-23; Cary, FRA 19 & 20; Hoffman (1973) pp.34-35 & illustrated fig.11.

(3)

£300 - £400



285* **Russian playing cards.** Anti-Religious pack, State Card Factory (Goskartfabrika) in Leningrad, 1931, 52 (of 53, without joker) colour lithographed playing cards (French suits), Russian indices, double-ended courts representing different religions, double-ended aces with symbols of religions, arts and sciences, ace of diamonds with maker's name, other aces with Russian captions 'So it was - So it is', joker depicts a capitalist holding the strings of the four religions, lightly toned and dust-soiled, few minor marks, one pip card with slight corner crease, rounded corners, versos colourful image of Baba Yaga carrying a child through a forest, each card 90 x 58 mm, with original (somewhat damaged) box, titled and dated 1931, together with: Anti-Religious pack, as above, a complete deck of 52 plus joker colour lithographed playing cards (French suits), English indices, double-ended aces without captions, lightly dusty, two pip cards with small spots of adhesion (from versos of other cards), 3 of hearts with surface loss to portion of blank area (the loss adhered to 3 of diamonds verso), small pale mark to jack of diamonds background, rounded corners, silvered edges, versos blue and grey double-ended pattern with horned heads, each card 89 x 58 mm, with original (somewhat damage) box, titled and numbered N-701, 17-19 cards from each pack corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder in clear plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Cartorama 62 #263; Cary RUS 15; Fournier, Russia 40 & 41.

The first pack described is the uncommon Russian edition of this well-known deck. The second is the more usually found, but still attractive export pack.

(2)

£200 - £300



Lot 286



Lot 287

286* **Swiss playing cards.** Nouveau Jeu d'Officiers, Geneva, Switzerland: Johann Rudolf Hauser, 1744, 41 (of 52, without: 8, 7, 6 of diamonds; valet, 10, 9 of spades; 8, 4 of hearts; 8, 3, ace of clubs) copper engraved playing cards (French suits), each card depicting a character in military costume (the Dames portraying their wives), with small suit sign and Roman numeral (pip cards) or French rank (courts) to upper left, and Arabic numerals (1-52) to upper right, captioned at the foot in 3 languages, 20 cards with early hand-colouring, spotted and dusty, some marks and stains, extremities somewhat worn, Dame of clubs with long vertical tear, and small loss to lower right corner, 10 of clubs with small surface losses (affecting background), plus one (of 2) title cards, title printed in French and Italian, with imprint, toned and dusty, short tear to lower edge, also with sometime added (and partly removed) diamond suit sign and Roman numeral to upper corners, versos speckled red, each card approximately 107 x 71 mm, plus a 1962 letter from the Scottish United Services Museum, regarding the original engravings upon which this pack is based, all cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (none examined out of boards), each board 42 x 59.5 cm

Provenance: Collection of Dudley Ollis.

British Museum 1896.0501.800 (Schreiber, Swiss 26); Fournier, SWI 1; Mann, *All Cards on the Table*, p.168; *Schweizer Spielkarten* (1978) No.130a.

The cards represent soldiers of various countries including Germans, Poles, Highlanders, and Pandars, with designs based on a series of engravings by Martin Engelbrecht: *Costumes Militaires de 1740*. The first edition of this pack, *Jeu d'Officiers*, illustrated Maria Therese and her allies, in addition to soldiers that took part in the wars of 1740. This second edition replaces Maria and allies with additional soldiers.

(1)

£300 - £400

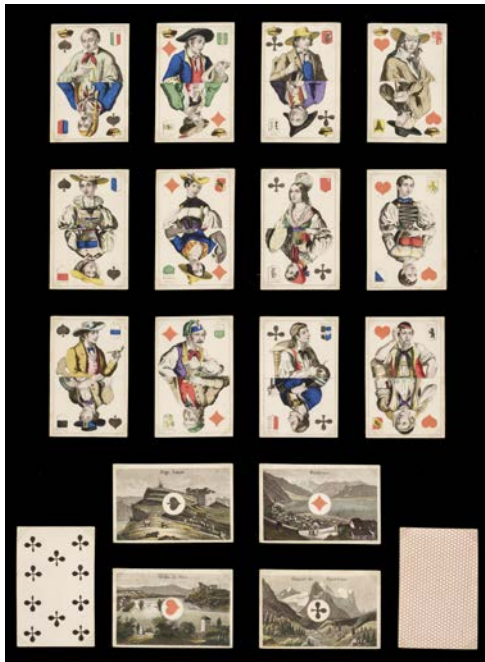
287* **Swiss playing cards.** Occupation of the Borders 1914-1915, St Gallen: E. Funke & Cie, 1915, the complete Jass deck of 36 colour lithographed playing cards (original suits), the suits being: J for infantry (rifle bullets), A for artillery (gun shells), C for Cavalry (horse's heads), G for genius/pioneer (spades), the courts depicting army officers: kings = Hauptmann (captain), obers = Oberleutnant (lieutenant, or first lieutenant), unters = Korporal (corporal), the tens showing banners, soiled, browned and marked, few corner creases, ober of A and 8 of C each with small edge chip, 9 of C with surface loss to central blank area (just touching one horse), versos brown & blue plaid, each card 86 x 54 mm, together with: Jass de Luxe 10001, A.G. Müller, 1982, the complete deck of 36 offset playing cards (Swiss suits), the first edition of this design by Egbert Moehsnang, with muted colours, versos purple diamond pattern, rounded gilt corners, each card 89 x 57 mm, with original box and leaflet/questionnaire, with 13 other 20th century Swiss decks, including: Italian suited Tarot, by J. Müller & Cie of Schaffhouse, c.1975; Swiss Costumes, by AG Müller, c.1960; traditional Jass deck, by J. Müller & Cie, c.1975; Jass 11110 'Swiss Party Cards', by AG Müller, designed by Seppi Amrein (oversize cards), c.1950s, also several publicity packs and Basler Fasnachtskarten, a Tressette deck, all complete except a Tarot Classic deck by Müller & Cie (77 of 78, without trump X, but with 16 duplicates), a quantity of cards from each deck mounted with photo corners onto 16 display boards/cards (the tarot ones double), the first board encapsulated in clear plastic, none examined out of boards, the remainder contained in clear plastic bags, several with original box, the boards 54.5 x 40 cm & similar

Provenance: Collection of Dudley Ollis.

First item: Cartorama 45 #289; *Schweizer Spielkarten* 63; World Web Playing Cards Museum, WWP00346.

(16)

£100 - £200



288* **Swiss playing cards.** Swiss Canton Costumes, Diessenhofen: J. Müller, circa 1850, a complete deck of 52 stencil coloured engraved playing cards (French suits), each double-ended court depicting 2 different characters in traditional Swiss costumes, at the corners the arms of Swiss cantons, each ace with a single large Swiss view (with hand-colouring?), some spotting or browning to edges, pip cards lightly bowed, versos red dotted honeycomb, each card 87 x 57 mm, together with: Swiss Canton Costumes, Diessenhofen: J. Müller, circa 1850, a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended Swiss costume courts as above, each ace with two Swiss views (hand-coloured?), somewhat toned and soiled, lightly rubbed in places, some marks, jack of spades with closed edge tear, jack of diamonds with some surface abrasion, versos red dotted honeycomb, each card 87 x 57 mm, plus: Swiss Views, unknown maker (possibly German?), circa 1850, a complete piquet deck of 32 stencil coloured lithographed playing cards (French suits), double-ended courts in Germanic style, kings with sceptres, jacks with halberds or pikes, queens in possibly early 19th century style, aces with two Swiss views, dusty, some light toning or minor marks, lightly rubbed in places, versos pale red flowers and dotted weaving lines, gilt edges, each card 84 x 59 mm, with unrelated (defective) box for a Lenormand type pack, and two other Swiss decks, both Canton Costumes: J. Müller of Diessenhofen, circa 1850, almost identical to the 2nd pack listed above, 50 of 52 (without 2 of diamonds & 5 of spades); J. Müller & Cie of Schaffhouse & Hasle, circa 1890, rounded gilt corners, versos with different Swiss scenes, in addition to scenic aces, 51 of 52 (without queen of diamonds), with partial original box, titled *Costumes & Vues suisses*, a quantity of cards from each deck mounted with photo corners onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags, the boards 55 x 40.5 cm & similar

Provenance: Collection of Dudley Ollis.

First item: courts identical to *Schweizer Spielkarten* 167 but without backgrounds which were added later, with aces showing different aspects of the same views.

Second item: Courts as above, scenic aces as *Schweizer Spielkarten* 136.

Third item: the British Museum has two partial decks (Schreiber, German 279 & 280) with the same courts but differing views on the aces.

(5) £150 - £200



289* **Translucent playing cards.** Cards with hidden erotic illustrations, probably French, circa 1850, a complete deck of 52 stencil coloured engraved playing cards (French suits), each card with hidden erotic image visible when backlit, right-handed courts, single-ended pips, some additional stencil colouring to hidden images, generally toned, some light finger-soiling, brown marks and spots, few creases and short edge tears, jack of spades with tiny corner chip, plain versos, square corners, each card 87 x 57 mm, with original? metal slipcase-type box with lid, the cards corner mounted onto 3 display boards with cut-outs (in such a way as to enable backlighting of the cards), encapsulated in clear plastic, (not examined out of display boards), each board 54.5 x 40cm

Provenance: Collection of Dudley Ollis.

Denning, *Translucent [sic] Playing-Cards*; Wowk, pp.66-67.

Scarce. Translucent playing cards became popular in mid-19th century France. Mainly created cheaply as novelties, few complete decks have survived. The cards were created from two layers, instead of the usual three, and appear as normal cards when simply viewed. The upper layer is printed with the traditional face design on the recto, and an additional erotic image on the verso, while the lower layer is blank. The lack of a third layer allows enough light to penetrate the card, when strongly backlit, to view the hidden images. On the court cards, the hidden images were designed to align with the court card image. In this pack the pip card hidden scenes are much more elaborate than most of those illustrated in Trevor Denning's book. Here every scene includes a detailed background and the designs are generally quite different, including a nude blindman's buff game.

(1) £300 - £500

ART REFERENCE



Lot 290



Lot 291

290 **Audsley (George Ashdown & Audsley, Maurice Ashdown).** *The Practical Decorator and Ornamentist*, Glasgow: Published for Subscribers only, by Blackie & Son, Ltd., [1892], half-title, two diagram plates and 100 fine chromolithograph plates printed by Firmin-Didot of Paris, some heightened with gold, occasional light spotting, all edges gilt, contemporary black half morocco, worn, folio, together with:

Solon (Marc Louis). *The Ancient Art Stoneware of the Low Countries and Germany; or Gres de Flandres & Steinzeug: its principal varieties and the places where it was manufactured during the XVIth and XVIIth centuries*, 2 volumes in one, London: Printed for the Author at the Chiswick Press, 1892, 25 sepia etched plates on india paper, monochrome illustrations to text, some marginal browning, edges untrimmed, modern half calf, folio (limited signed edition 16/270 printed on Dutch handmade paper),

Anderson (William). *The Pictorial Arts of Japan...*, London: London: Sampson Low, Marston, Searle, & Rivington, 1886, title in red and black (with repaired closed tear), 80 chromolithograph and monochrome plates, monochrome illustrations, some toning and spotting, front blank inscribed 'Margaret Anderson from her husband', all edges gilt, near contemporary black half morocco retaining original pictorial cloth sides, rebacked, extremities rubbed, folio

(3) £200 - £300

291 **Blake (William).** *There is No Natural Religion*, 2 volumes, Clairvaux: Trianon Press, 1971, colour illustrations, original tan crushed morocco-backed marbled boards, spines lettered in gilt, 4to and 8vo, number 364 of 540 copies, contained in original marbled stout slipcase, together with:

All Religions are One, Clairvaux: Trianon Press, 1970, 10 colour plates, a few light spots, original crushed green morocco-backed marbled boards, spine lettered in gilt, 4to, number 71 of 600 copies, contained in original green marbled stout slipcase, with:

The Complete Portraiture of William & Catherine Blake, with an essay and an iconograph by Geoffrey Keynes Kt, Clairvaux: Trianon Press, 1977, black and white illustrations throughout, original brown morocco-backed cloth boards, spine lettered in gilt, 4to, number 222 of 500 copies, contained in original stout grey cloth slipcase

(4) £200 - £300



292 **Chandler (Richard, Nicholas Revett & William Pars).** *Ionian Antiquities*, published with permission of the Society of Dilettanti, volume 1 only, London: Spilsbury and Haskell, 1769, 29 full-page engraved plates only (of 33), engraved head & tailpieces, lacking map, upper margin of title with 20th-century ownership, occasional light damp-stains and minor spotting to few leaves, bookplate of Bath Municipal Reference Library to front free endpaper, 20th-century blue cloth, library number at foot of spine, folio

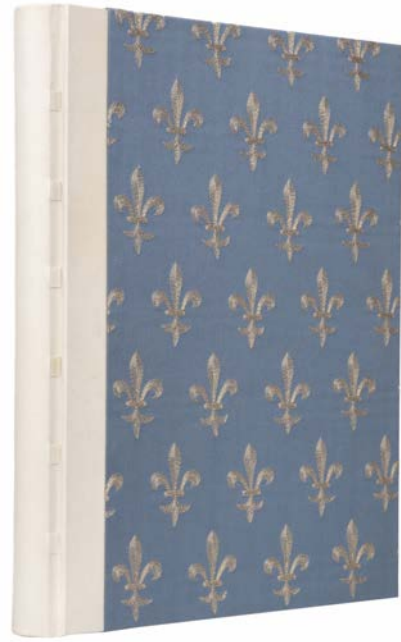
Blackmer 1566.

(1)

£200 - £300



293 **Christo, Jeanne-Claude & Wolfgang Volz.** *The Umbrellas, Japan-USA, 1984-91*, 2 volumes, Cologne: Taschen, 1998, numerous photographic illustrations, 2 original fabric swatches bound in volume 1, original cloth, slipcase (slight mottling to cloth), 4to, limited signed edition 499/500, from a total edition of 3000, together with an exhibition catalogue 'Christo; The Umbrellas (Joint project for Japan and USA), 25 May-24 June 1988, Annely Juda Fine Art, London, signed to title by Christo, 4 postcards of the Wrapped Reichstag, each signed by Christo and Jeanne-Claude, a folding map of the Umbrellas site in California, another exhibition catalogue, Japan 1988, and 10 unsigned postcards of the Wrapped Reichstag and Umbrellas (20) £300 - £500

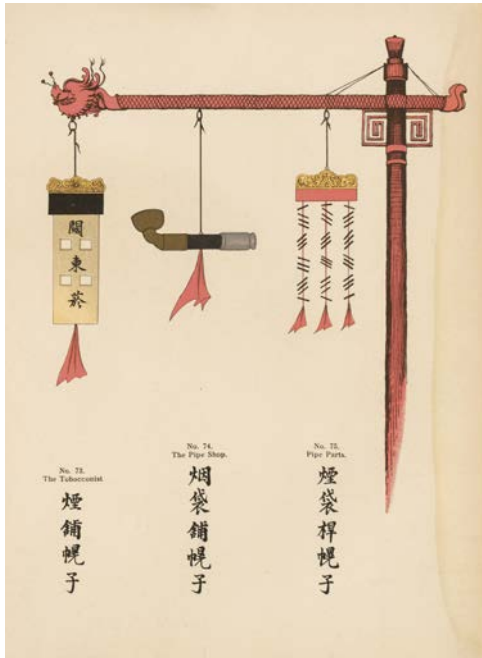


295 **Das Buch der Jagd.** *Le Livre de Chasse*, Lucerne: Verlag Luzern, 2005, 128 leaves on fine thick paper, heightened in gilt, all edges gilt, original vellum-backed boards, boards with embroidered fleur-de-lys, folio, contained in perspex box, lacking commentary volume

477 of 900 copies.

An excellent facsimile of the Thomas Phillips manuscript 10298.

(1) £300 - £500



294 **Crane (Louise).** *China in Sign and Symbol*, with decorations by Kent Crane, Shanghai: Kelly & Walsh, 1926, full-page colour illustrations, black and white illustrations after photographs, faint damp-stain to gutter throughout, original cream cloth gilt, dust jacket, stained, spine defective, a few small closed tears to margins, 4to

(1) £300 - £400

296 **Degas (Edgar).** *Catalogue des Tableaux, Pastels, et Dessins. Volumes 1-4*, Paris: Galerie Georges Petit, 1918-1919, monochrome illustrations, some light toning, original green cloth, slightly frayed at head and foot of spines, 4to

(4) £200 - £300



Lot 297

297 **Ernst (Henri)**. *Etoffes de Soie du Japon*, Paris: Henri Ernst, c. 1899, 38 mounted colour plates on card leaves (loose as issued), original cloth-backed portfolio, paper title label to upper cover, ties somewhat perished, 4to, together with:

Montens (Fons). *Het Hooglied van Salomo*, Utrecht: De Roos, 1952, 8 full-page illustrations, untrimmed, original cream cloth gilt, 4to, 77 of 175 copies signed by Montens, with

Davis (Michael Justin). *To The Cross*, a sequence of dramatic poems for holy week, Marlborough: Paulinus Press, 1984, black and white illustrations to text, original morocco-backed vellum boards, spine lettered in gilt (faded), 8vo, with portfolio of loose illustrations, both contained in original blue cloth slipcase, with 11 other works related to art reference, including 8 issues of the *Bifur periodical*

(14) £200 - £300



298 **Gruner (Lewis)**. *Fresco Decorations and Stuccoes of Churches & Palaces in Italy, during the Fifteenth & Sixteenth Centuries*, 2nd edition, enlarged, London: Thomas McLean, 1854, hand-coloured engraved title and 56 plates (including hand-coloured, chromolithograph and uncoloured plates), plates and text re-guarded, few plate versos damp stained (not affecting rectos), top edge gilt (rubbed), remained untrimmed, early 20th-century Bath Reference Library bookplate to upper pastedown, late 19th/early 20th-century blind panelled brown pigskin, upper joint split and broken, lower joint cracked, worn, large folio

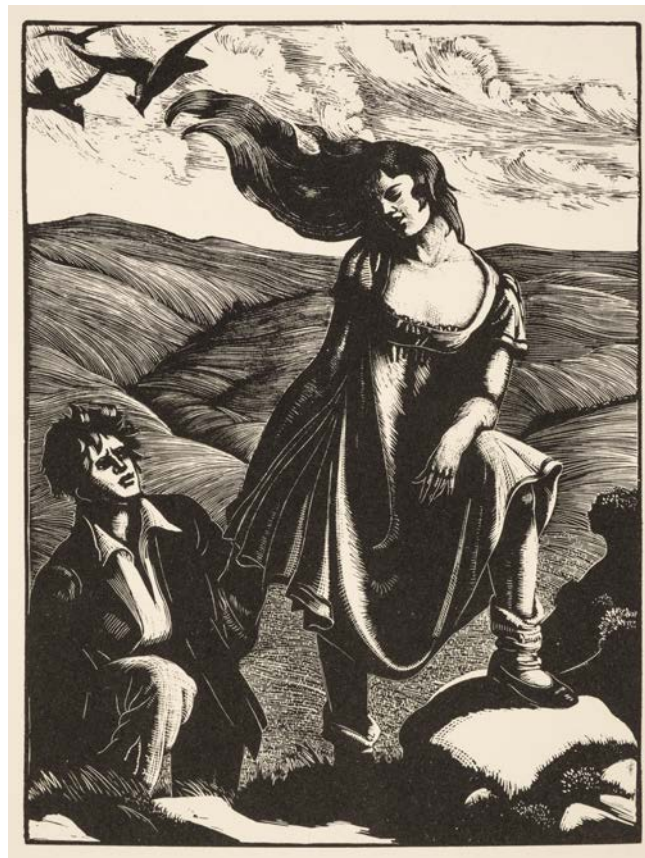
(1) £200 - £300



Lot 299

299 **Hogarth (William)**. *Hogarth Restored. The Whole Works of the Celebrated William Hogarth, as originally published...*, now re-engraved by Thomas Cook, John Stockdale, John Walker & G. Robinson, 1806, engraved frontispiece, letterpress title, engraved portrait and 'Address to the Subscribers', 111 engraved plates on 96 sheets, most with tissue guards (complete as list, the frontispiece being the last plate in the index) some water staining, especially to the first few leaves, slight spotting and marginal staining throughout, a few leaves detached, 'March to Finchley' trimmed with slight loss to the title, marbled endpapers, bookplate of W. J. Denison, contemporary half sheep, lacking spine, boards detached, heavily worn and frayed, large folio

(1) £400 - £600



300 **Leighton (Clare, illustrator)**. *Wuthering Heights*, by Emily Bronte, London: Duckworth, 1931, 12 wood-engravings, light partial offsetting to endpapers, top edge red, original cloth, 4to, together with *Through the Woods. The English Woodland - April to April*, by H. E. Bates, London: Victor Gollancz, 1936, 73 wood-engravings by Agnes Miller Parker, all edges russet, contemporary russet morocco by Leighton-Straker, spine a little faded, 4to, plus *Down the River*, by H. E. Bates, London: Victor Gollancz, 1937, 83 wood-engravings by Agnes Miller Parker, light spotting at front, original cloth, dust jacket, some light dust-soiling and slight spotting to margins, 4to, with 11 others illustrated including *Country Matters*, 1937, *Sometime Never*, 1939, *Southern Harvest*, 1943, all by Clare Leighton, and *Men and Fields*, by Adrian Bell, illustrated by John Nash, 1939

(14) £200 - £300



Lot 301

301 Marguerite d'Orléans. The Book of Hours of Marguerite d'Orléans, Luzern: Quaternio Verlag Luzern, 2013, 206 illuminated leaves on fine paper, heightened in gold, all edges gilt, original decorative red morocco gilt, with further decorative morocco onlays, 8vo, with both accompanying commentary volumes, all contained in perspex box

72 of 680 copies.

A fine facsimile volume based upon the Book of Hours commissioned by Marguerite d'Orléans, granddaughter of Charles V.

(3)

£300 - £500

302 Saint Alban's Psalter. The St. Alban's Psalter, Facsimile Edition, Simbach am Inn: Muller & Schindler, 2007-08, fine full colour and gilt leaves on vellum with vivid miniatures and illuminated initials throughout, original embossed full morocco with gilt and leather clasps, folio, contained in perspex box, with commentary volume, lacking leather slipcase

1013 of 1125 copies.

A fine facsimile of an English 12th-century psalter.

(2)

£700 - £1,000

303 Scott (Kathleen). Homage. A Book of Sculpture by K. Scott (Lady Kennet), with a commentary by Stephen Gwynn, 1st edition, London: Geoffrey Bles, 1938, 40 monochrome plates, loosely inserted business card from Amin M. Mouftah attaché to the Royal Egyptian Embassy London 'with best wishes for a happy birthday 15th July 1944', top edge gilt, remainder untrimmed, original quarter blue morocco with light blue cloth sides to boards, spine slightly faded to green, in original worn slipcase, 4to

Limited edition 16/100 signed by Kathleen Kennet.

The sculptor Edith Agnes Kathleen Young, Baroness Kennet, FRBS (née Bruce; formerly Scott, 1878-1947) trained in London and Paris. She was a prolific sculptor, notably of portrait heads and busts and also of several larger public monuments, which included a number of war memorials plus statues of her first husband, the Antarctic explorer Captain Robert Falcon Scott.

(1)

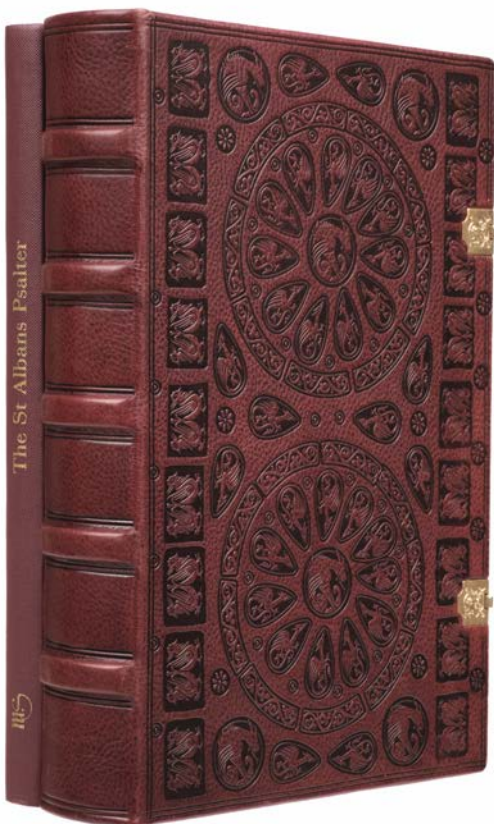
£150 - £200

304 Serret (G., and D. Fabiani). Armand Guillaumin 1841-1927, Catalogue raisonné de l'oeuvre peint, précédé de Armand Guillaumin dans son temps par Raymond Schmit, Paris: Editions Mayer, 1971, tipped-in colour plates, monochrome illustrations, original publisher's blue mock leather, gilt, upper cover with mounted colour illustration, a few minor marks, 4to

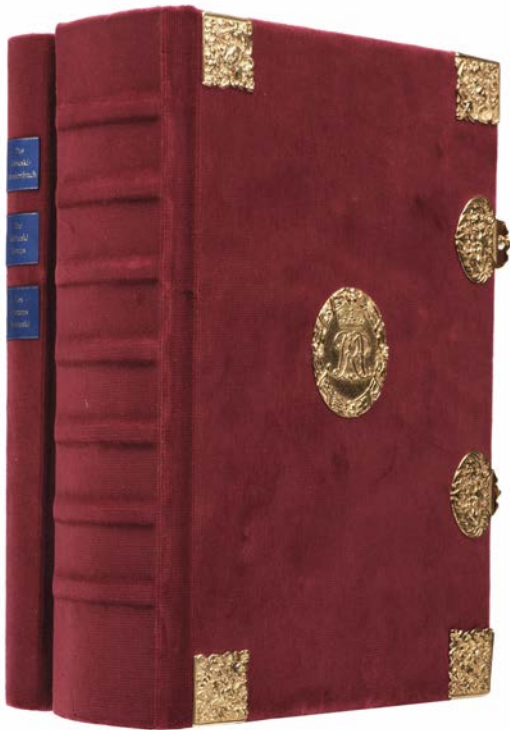
Limited edition of 1500 copies. Presentation copy inscribed to front endpaper 'Pour Monsieur J. Goulardes avec mes sentiments respectueux, R. Schmit, Mai 78'.

(1)

£200 - £300



Lot 302

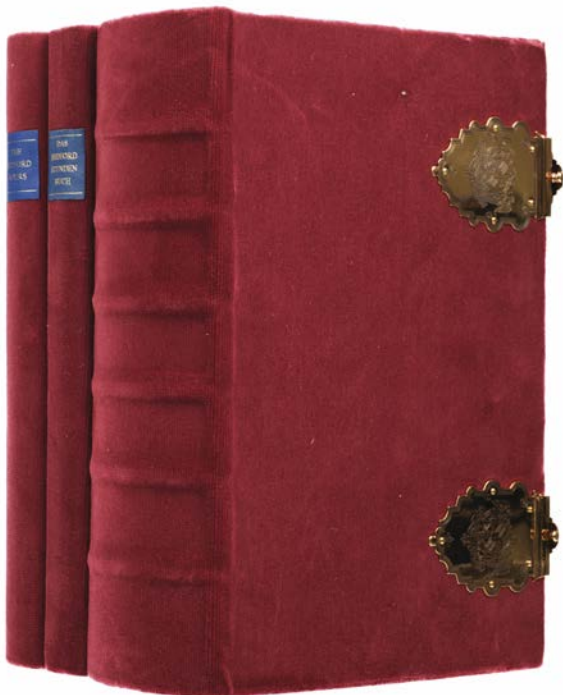


305 **Sobieski Book of Hours.** Sobieski-Stundenbuch from Windsor Castle, The Royal Library, 2 volumes, Luzern: Quaternio, 2016, 234 illuminated leaves printed on thick handmade paper, illuminated in gold and colours, with accompanying commentary volume with colour illustrations, both in original red velvet bindings, decorative gold-coloured cornerpieces, clasps and central medallion to facsimile volume, 4to, housed in original perspex box

128 of 680 copies.

A magnificent facsimile of the *Sobieski Book of Hours*, which was commissioned by Margaret of Burgundy around 1420. The original volume is held in the Royal Library at Windsor Castle.

(2) £1,500 - £2,000



306 **The Bedford Hours.** The Bedford Hours, Das Bedford-Stundenbuch, Lucerne: Verlag Luzern, 2006, 289 illuminated leaves on thick fine paper, heightened in gold, all edges gilt, original red velvet binding with gilt clasps, 4to, with accompanying commentary volume similarly bound, contained in perspex box, with additional German commentary book loosely included

537 of 980 copies.

A fine facsimile of The Bedford Book of Hours, held in the British Library. The binding is modelled on the one executed of Robert Harley, Earl of Oxford.

(3) £1,000 - £1,500



307 **The Trinity Apocalypse.** The Trinity Apocalypse, Luzern: Verlag Luzern, 2004, 31 illuminated leaves on vellum, heightened in gold, all edges gilt, original white morocco gilt, folio, contained in perspex box (with some tape repair), lacking both supplementary volumes

315 of 980 copies.
(1)

£300 - £500

308 **Verret (Pierre).** The James A Rothschild collection at Waddesdon Manor, Savonnerie, London: National Trust, 1982, black and white illustrations throughout, original blue cloth gilt, dust jacket, 4to, together with:

Whitehead (John). Sèvres at the time of Louis XV, Paris: Éditions Courtes et Longues, 2010, full-page colour illustrations throughout, original pink cloth-backed pictorial boards, 4to, with **Litchfield (Frederick).** Illustrated History of Furniture, London: Truslove & Shirley, 1892, full-page black and white illustrations throughout, original brown cloth gilt, 4to, plus 14 other 20th-century art reference books

(17)

£150 - £200



309 **Verve.** Verve. An Artistic and Literary Quarterly, volume 1, number 3 (October-December), 2 copies, Paris: Imp. des Beaux-Arts, [1938], numerous colour and monochrome illustrations, including 4 original colour lithographs by Chagall, Miro, Rattner and Klee, one copy with UK agent's label at foot of title and stitching broken at rear hinge, original lithograph wrappers by Bonnard, spines rubbed with small splits, 4to, together with Verve volume 2, numbers 5-6, July October 1939 (rebacked), Verve volume 2, number 8, September-November 1940, and Verve volume 8, numbers 29-30, 1954 (both with some wear to spines), and Picasso 1930-1935, Editions "Cahiers d'Art", Paris, 1936 (some wear to wrappers), 4to

(6)

£300 - £400

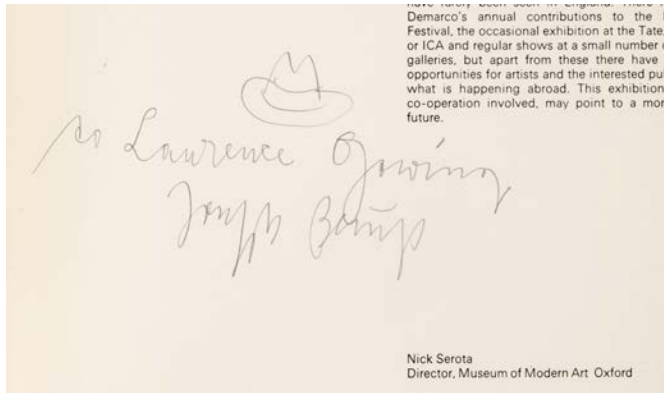
THE LIBRARY OF SIR LAWRENCE GOWING (1918–1991)

The eminent British painter, art historian, teacher and curator Sir Lawrence Gowing made a significant contribution to the development of art education in the post-war era, and to the enhancement of both national and regional public art collections in the U.K. Gowing first taught at Camberwell School of Art, alongside Coldstream and Pasmore. In 1948 he was appointed to the post of Professor of Fine Art, at the University of Newcastle, a position he held until 1958. At Newcastle he oversaw dramatic changes in the teaching of art through Pasmore and Hamilton's 'basic course', as well as to the development of Newcastle's Hatton Gallery permanent collection and exhibition programme. In 1959 Gowing became principal of the new Chelsea School of Art, under whose direction it became a model of art education. Gowing resigned from Chelsea in 1965 in order to become keeper of British collections and deputy director of the Tate Gallery. He also became a trustee of the National Portrait Gallery, and the British Museum, and was a member of the Arts Council of Great Britain. In 1978 he was elected an associate of the Royal Academy of Arts and made honorary curator of its collections in 1985. He travelled to the United States to serve as Kress Professor at the National Gallery of Art in Washington, D.C., and was also curator of the Phillips Collection in Washington. Gowing was knighted in 1982 and made a chevalier of the Ordre des Arts et des Lettres, in France in 1985. He wrote perceptively on a number of major artists including Vermeer, Hogarth, Cezanne, Matisse, Bacon, Freud, and Thomas Jones, and wrote and presented the BBC television series *Three Painters* (1984–1987).

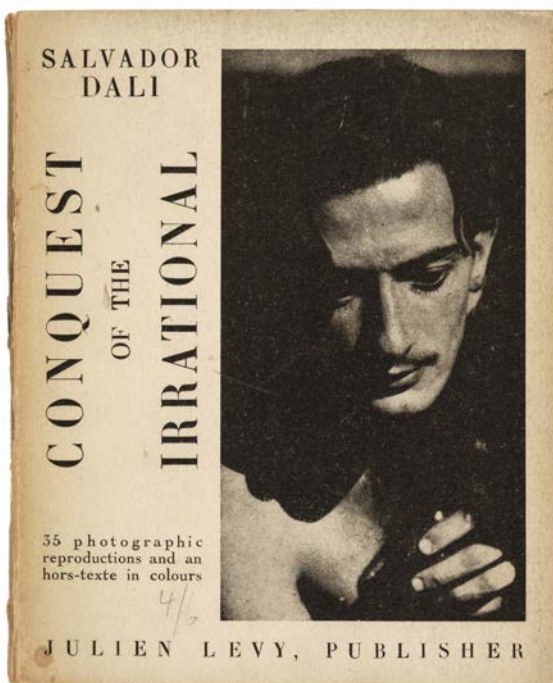
310 **Banting (John)**. *A Blue Book of Conversation*, 1st edition, London: Editions Poetry, 1946, *blue-print illustrations, original blue cloth in frayed and lightly soiled dustwrapper, author's presentation copy, signed and inscribed 'to Dear Julia [Strachey], with everlasting respect and love, John Banting' to front endpaper, small 4to, together with other art reference and exhibition catalogues including Young Contemporaries, 1960, 1962, 1963, 1964 (2 copies), and 1966, London Group, 1962, 1963, and 1965, Drian Galleries, Construction: England, 1950–60 (a little stained), Michael Kidner and William Tucker, Grabowski Gallery, 28 March – 21 April 1962, Beaux Arts Gallery, Leon Kossoff, February 20th to March 29th 1963, Grabowski Gallery, Image in Revolt, Derrek Boshier, Frank Bowling, October 5 – November 3, 1962, Borough Group, Catalogue Second Annual Exhibition, June 4th – 27th, 1948 (with accompanying typescript notice and an additional exhibition invitation card for Borough Group Paintings and Drawings, The Bookworm Gallery, 19 Newport Court, WC2), Matthiesen Gallery, Jack Smith Paintings and Drawings, 14 October – 12 November 1960 and 21 February – 16 March 1963, Hayward Gallery, Kinetics, 25 September – 22 November 1970, etc., circa 1960's–70's (approx. 50)* £200 – £300

311 **Benesch (Otto)**. *The Drawings of Rembrandt*, 1st complete edition, 6 volumes, London: Phaidon Press, 1954–57, *numerous monochrome plates, original blue-green cloth gilt in dustwrappers, spine somewhat faded and a little fraying to extremities, folio, together with*
Munz (Ludwig). *A Critical Catalogue of Rembrandt's Etchings, and the etchings of his schools formerly attributed to the master*, 2 volumes, 1st edition, London: Phaidon Press, 1952, *monochrome plates, original black cloth gilt in slightly frayed dustwrappers, 4to, plus*
Gerson (Horst). *Rembrandt Paintings*, 1st edition, London: Weidenfeld & Nicolson, 1968, *colour and monochrome plates and illustrations, original cream cloth gilt in dustwrapper, thick folio,* (9) £200 – £300

312 **Bernt (Walther)**. *The Netherlandish Painters of the 17th Century*, 3 volumes, 1st English edition, Phaidon, 1969, *monochrome plates, original dark blue cloth gilt in dustwrappers, spines somewhat faded, together with*
Slive (Seymour). *Frans Hals*, 2 volumes, 1st edition, Phaidon, 1970, *some colour and numerous monochrome plates, both original brown cloth gilt in dustwrappers, spines faded, plus*
Nicolson (Benedict). *Hendrick Terbrugghen*, 1st edition, Lund Humphries, 1958, *colour frontispiece, monochrome plates, original cloth in dustwrapper, a little rubbed and frayed to edges, and others on 17th-century Dutch painters, including Erwin Panofsky, Early Netherlandish Painting, its origins and character, 2 volumes, 1st edition, Harvard University Press, 1953, Christopher Brown, Carel Fabritius, Complete Edition, with a catalogue raisonné, 1st edition, Phaidon, 1981, William S. Heckscher, Rembrandt's Anatomy of Dr. Nicolaas Tulp, an iconological study, 1st edition, New York University Press, 1958, etc.* (12) £200 – £300



313 **Beuys (Joseph)**. The Secret Block for a Secret Person in Ireland, Oxford: Museum of Modern Art, 1974, numerous monochrome illustrations, original printed wrappers, with artist's presentation inscription to foot of the foreword 'to Lawrence Gowing, Joseph Beuys', with a sketch of a hat above, 4to, together with **Murken (Axel Hinrich)**. Joseph Beuys und die Medizin, 1st edition, Munster: F. Coppenrath Verlag, 1979, colour and monochrome illustrations, original brown felt binding, with printed circular title labels mounted to upper cover, the spine title printed on a separate strip of brown felt (a little wear), small square 8to, plus other Beuys publications, including Appeal by Joseph Beuys, translated by R. C. Hay and B. Cleer, Free International University, 1979, P. S., Primary Sources on the International Performing Arts, number 1, June-July 1979, Some Artists, for example, Joseph Beuys, multiples, drawing, videotapes, May 15-June 15, University of California, Riverside, [1975], stapled as issued, some toning and a little wear to spine, Joseph Beuys, Zeichnungen Tekeningen Drawings, 1979-80, Caroline Tistall, Joseph Beuys, London: Thames & Hudson, 1979, Joseph Beuys, Coyote, Munich: Schirmer-Mosel, 1980, Anthony d'Offay, Joseph Beuys, Words that can Hear, 1981, and several related photocopied texts (9) £150 - £200

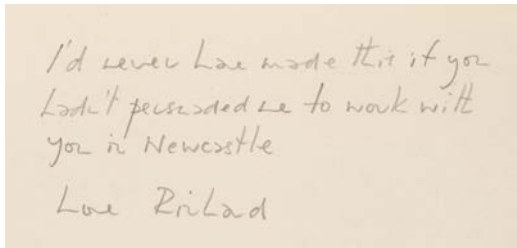


Lot 314

314 **Dali (Salvador)**. Conquest of the Irrational, New York: Julien Levy, [1935], 35 photographic illustrations, including colour frontispiece, light toning to text leaves, ownership signature of Lawrence Gowing in pencil to front endpaper, original card wrappers, contemporary handwritten paper title label to spine, a few minor marks and browning to spine, small 8vo, together with: **Breton (André)**. What is Surrealism?, 1st English edition, London: Faber & Faber, 1936, monochrome plates, original printed wrappers, stitched as issued, a few light marks and faded to spine and edges of lower cover, 8vo, plus **Breton (André)**. Surrealism and Painting, translated by Simon Watson Taylor, 1st English edition, London: Macdonald, 1972, colour and monochrome plates, original cloth in dustwrapper, 4to, and one other related (Surrealism Diversity 1915-1945, an exhibition at Arcade Gallery, London: 4th-30th October, 1945, 8pp., some marks to covers, stitched as issued, with some marks and light soiling, slim 8vo (4) £200 - £300

315 **De Tolnay (Charles)**. Michelangelo, 5 volumes (The Youth of Michelangelo, The Sistine Ceiling, The Medici Chapel, The Tomb of Julius II & The Final Period), 1st editions, Princeton University Press, 1947-60, numerous monochrome plates, original uniform black cloth, spines lettered in gilt, in dustwrappers, some fraying to edges and somewhat browned to spines, 4to, together with: **Berenson (Bernard)**. The Drawings of the Florentine Painters, 3 volumes, reprinted, University of Chicago Press, 1970, numerous monochrome illustrations, original gilt-decorated uniform blue cloth, 4to, with slipcase, plus Italian Pictures of the Renaissance, 7 volumes (Florentine School, Venetian School & Central Italian and North Italian Schools), 1st edition, Phaidon Press, 1963-68, numerous monochrome plates, all uniform publisher's cloth in dustwrappers, some light browning to spines, occasional fraying to extremities, 4to, and others on Italian renaissance art including Walter Friedlaender, Caravaggio Studies, Princeton University Press, 1955, (with autograph letter to Gowing from Benedict Nicolson, on Burlington Magazine headed note paper loosely inserted), Cecil Gould, The Paintings of Correggio, 1st edition, Faber & Faber, 1976, Luitpold Dussler, Raphael, A Critical Catalogue, 1st English edition, Phaidon press, 1971, Rona Goffen, Giovanni Bellini, Yale University Press, 1989, Andrew Martindale, The Triumphs of Caesar by Andre Mantegna, 1979, R. Langton Douglas, Piero di Cosimo, University of Chicago Press, 1946, Janet Cox-Rearick, Dynasty and Destiny in Medici Art, Princeton University Press, 1984, Peter Mellen, Jean Clouet, Complete Edition, Phaidon, 1971, Leonardo Da Vinci Treatise on Painting, 2 volumes, Princeton University Press, 1956 etc., all original cloth, most in dustwrappers, mainly 4to, generally G/VG (27) £300 - £400

316 **Derriere le Miroir**. Ellsworth Kelly, Derriere le Miroir, No. 149, Paris: Aime Maeght, Novembre 1964, three double-page color lithographs including outer wrappers, monochrome illustrations, text by Dale McConathy, some marks to covers, slim folio, together with Francis Bacon, Derriere le Miroir, No. 162, Paris, Novembre 1966, colour and monochrome illustrations, original wrappers, slight marginal dust-soiling, 4to, with two others: L'Art Abstrait. Ses origines, ses premiers maitres, nouvelle edition, Paris, Maeght, 1950, and Ozenfant. Art, Bilan des Arts Modernes en France, Paris, Jean Budry & Co., 1928, one of 100 copies, this copy unnumbered (4) £200 - £300



317 **Duchamp (Marcel)**. *The Bride Stripped Bare by Her Bachelors, Even*, a typographic version by Richard Hamilton of Marcel Duchamp's Green Box, translated by George Heard Hamilton, 1st English edition, London; Lund Humphries & Co., [1960], *facsimile signature printed in blue of Marcel Duchamp to final leaf (before the Appendices), and with autograph presentation inscription from Richard Hamilton to Lawrence Gowing to front endpaper 'I'd never have made this if you hadn't persuaded me to work with you in Newcastle, Love Richard', monochrome plates and illustrations, a few small pale spots to fore-edges, original green boards, lightly toned to spine and outer edges, 8vo, together with Hamilton (Richard)*. *Collected Words, 1953-1982*, 1st edition, London: Thames & Hudson, 1982, *colour and monochrome illustrations, original cloth in dustwrapper, square 8vo, with a typed letter signed form Mary Castle of Thames & Hudson to Sir Lawrence Gowing dated 25 October 1982, stating that Hamilton had told that Gowing would like a copy of the book for review, loosely inserted, as well as a promotional postcard for the exhibition of Hamilton's Recent Prints at Waddington Graphics, 27 October-20 November 1982*

First edition of the English translation and typographic interpretation of Duchamp's Green Box, a collection of documents charting the development and function of his famous work *The Large Glass* (1915-1923), famously 'definitively unfinished'.

Richard Hamilton taught at the University of Newcastle alongside Lawrence Gowing, from 1953 to 1965.

(2) £300 - £500



318 **Evans (Myfanwy, editor)**. *Axis, A Quarterly Review of Contemporary Abstract Painting & Sculpture*, Nos. 1, 2 and 4-8, London, January 1935-Winter 1937, *colour lithograph plates after Picasso, Ben Nicholson, Helion, John Piper, Miro and Paul Nash, numerous monochrome illustrations after photographs, all original printed wrappers, some light soiling, slim 4to*

(7) £150 - £200

319 **Gassier (Pierre and Juliet Wilson)**. *Goya, His Life and Work*, with a catalogue raisonné of the paintings, drawings and engravings, 1st English edition, London; Thames & Hudson, 1971, *numerous colour and monochrome plates and illustrations, original cream cloth in dustwrapper, with card slipcase, large 4to, together with: Gassier (Pierre)*. *The Drawings of Goya, The Complete Albums*, 2 volumes, 1st English edition, London: Thames & Hudson, 1973, *numerous monochrome plates, original cloth gilt in dustwrappers, 4to, plus*

Canton (Francisco Javier Sanchez). *Goya the Black Paintings*, 1st English edition, London: Faber & Faber, 1964, *numerous colour plates, original cloth, large 4to, and five others, including, Priscilla E. Muller, Goya's 'Black' Paintings, Hispanic Society of America, 1984, José Lopez Rey, A Cycle of Goya's Drawings, Faber & Faber, 1956, Janis A. Thomlinson, Francisco Goya, The Tapestry Cartoons and Early Career in the Court of Madrid, Cambridge University Press, 1989, etc., mostly 4to*

(9) £200 - £300

320 **Gowing (Sir Lawrence, 1918-1991)**. An archive of correspondence, handwritten notes, typescript drafts of articles and book chapters, photocopies, printed art history articles, photographs and related documents by, and assembled by, Lawrence Gowing, circa 1950-1990, *including approximately 40 autograph letters from Adrian Stokes to Lawrence Gowing, the majority discussing and detailing ideas on art and various aesthetic topics, circa 1952-1972, including a number with original postmarked envelopes, a small group of photographs of Stokes in Venice and Italy, two early albums containing writings and photographic reproductions of works by Vermeer and his contemporaries, with handwritten accompanying notes by Gowing, an offprint article on Degas inscribed to Gowing by Theodore Reff, articles by Richard Wollheim inscribed to Gowing by the author, a typescript copy of a book of chapters on Dutch 17th century painting by Gowing, an article on Vermeer's View of Delft, on Turner and the French rivers, etc., an offprint 'Haydon versus Shee' by Quentin Bell, with presentation inscription by the author to Gowing dated 1960, offprints and related documents from Svetlana Alpers, printed and typescript articles on Matisse and Picasso, including Leo Steinberg's Resisting Cezanne: Picasso's Three Women, circa 1966, mostly contained in envelopes and card folders*

(a carton) £300 - £500

321 **Grohmann (Will)**. *Paul Klee*, 1st English edition, London: Lund Humphries, 1954, *colour and monochrome plates, original black cloth in dustwrapper, a little rubbed, together with:*

Wingler (Hans Maria). *Oskar Kokoschka, The Work of the Painter*, Galerie Welz/Faber & Faber, 1958, *tipped-in colour plates, monochrome illustrations, original cream cloth in dustwrapper, rubbed and a little frayed to edges, plus*

Seuphor (Michel). *Piet Mondrian, Life and Work*, 1st English edition, New York: Harry N. Abrams, circa 1960, *tipped-in colour plates, monochrome plates and illustrations, original red cloth in dustwrapper, and other monographs on 20th century artists, including Bryan Robertson, Jackson Pollock, 1st English edition, Thames & Hudson, 1960, Reinhold Hohl, Giacometti, Sculpture Painting Drawing, 1st English edition, Thames & Hudson, 1972, H. H. Arnason, Robert Motherwell, 1st edition, New York, Harry N. Abrams, 1977, Lawrence Rubin, Frank Stella, Paintings 1958 to 1965, A Catalogue Raisonné, 1st edition, New York, 1986, Yves Klein 1928-1962, A Retrospective, 1982 (inscribed to Lawrence Gowing by Nan Rosenthal), Hans Hess, Lyonel Feininger, 1st English edition, Thames & Hudson, 1961, Michel Seuphor, Abstract Painting in Flanders, 2nd edition, 1974, Thomas B. Hess, Barnett Newman, Museum of Modern Art, 1971, Frank Stella, Working Space, The Charles Eliot Norton Lectures 1983-84, Harvard University Press, 1986, Art Since 1950, American and International, Seattle World's Fair, 1962 exhibition catalogue, and a proof edition in printed wrappers of Frank Stella's Working Space, all 4to*

(14) £300 - £500

322 **Johnson (Lee)**. The Paintings of Eugene Delacroix, 6 volumes (volumes I-II, 1987 reprints), Oxford: The Clarendon Press, 1986-89, numerous illustrations, original cloth, dust jackets, 4to, together with **Maison (K. E.)** Honore Daumier, catalogue raisonné of the paintings, watercolours and drawings, 2 volumes, London: Thames & Hudson, 1968, half-tone illustrations, original cloth (spines slightly faded), slipcase, 4to, limited edition A332/500, from a total edition of 1500, plus **Escholier (Raymond)**. La Vie et l'Art Romantiques. Delacroix. Peinture, Graveur, Ecrivain, 3 volumes, Paris: H. Floury, 1926-29, illustrations, occasional light marginal water stains, original wrappers, spines faded, a few water stains and some fading, 4to

(11)

£200 - £300

323 **Knox (George)**. Catalogue of the Tiepolo Drawings in the Victoria and Albert Museum, 1st edition, London: H.M.S.O., 1960, monochrome plates, original maroon cloth gilt, 4to, together with: **Parker (K. T.)**. The Drawings of Antoine Watteau, 1st edition, London: B. T. Batsford, 1931, monochrome plates, top edge gilt, original blue cloth lettered in gilt, spine somewhat faded, 4to, limited edition of 1,000 copies, plus

De Tolnay (Charles). The Drawings of Peiter Bruegel the Elder, with a critical catalogue, 1st edition, London: A. Zwemmer, 1952, monochrome plates, original cream cloth in dustwrapper, toned to spine and edges, 4to, other monographs and catalogue raisonnés of Old Master drawings, including Anthony Blunt, The Drawings of Poussin, Yale University Press, 1979, Otto Benesch, Rembrandt, Selected Drawings, & A Catalogue of Rembrandt's selected drawings, 2 volumes, Phaidon, 1947, A. E. Popham and Philip Pouncey, Italian Drawings in the Department of Prints and Drawings in The British Museum, The Fourteenth and Fifteenth centuries, 2 volumes, 1950, Hilton Thomas, The Drawings of Giovanni Battista Piranesi, Faber & Faber, 1954, A. E. Popham, The Drawings of Parmigianino, Faber & Faber, 1953, J. Byam Shaw, The Drawings of Francesco Guardi, Faber & Faber, 1951, Frederick Hartt, The Drawings of Michelangelo, Thames and Hudson, 1971, etc., all 20th-century publications, original cloth/wrappers, mainly 4to

(35)

£200 - £300

324 **Paulson (Ronald)**. Hogarth: His Life, Art, and Times, 2 volumes, Newhaven and London: Yale University Press, 1971, colour frontispiece to first volume, numerous monochrome illustrations, original dark blue cloth gilt in dustwrappers, minor fraying to extremities (restrengthened to head of spines verso), 4to, together with:

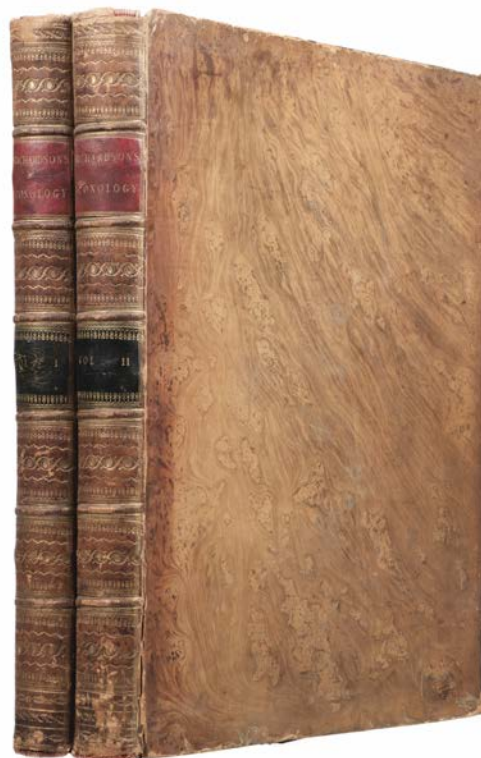
Hogarth's Graphic Works, First Complete Edition, 2 volumes, 1st edition, Newhaven and London: Yale University Press, 1965, monochrome illustrations, original cream cloth, oblong 4to, plus

Lewis (Wilmarth S. and Philip Hofer). The Beggar's Opera by Hogarth and Blake, A Portfolio, 1st edition, Newhaven and London, Cambridge: Harvard University Press, Newhaven and London: Yale University Press, 1965, printed title, and 11 actual size monochrome reproductions, separately bound printed booklet, all contained in original brown cloth portfolio, atlas folio, and

Townsend (Patricia Rose). Hogarth, Pictur'd Morals, 45 copper engravings reproduced from Hogarth's original works from the collection at the British Museum, 1st edition, London: Historical Arts 1967, monochrome plates, original green cloth in dustwrapper, very slightly frayed to extremities, large folio, plus others related including Benedict Nicolson, Joseph Wright of Derby, 2 volumes, 1968, John Hayes, The Landscape Paintings of Thomas Gainsborough, 2 volumes, Cornell University Press, 1982, Joseph Burke and Colin Caldwell, Hogarth The Complete Engravings, 1968, etc., mostly 4to

(15)

£200 - £300



325 **Richardson (George)**. Iconology; or, A Collection of Emblematical Figures; containing four hundred and twenty-four remarkable subjects, moral and instructive; in which our displayed the beauty of virtue and deformity of vice. The figures are engraved by the most capital artists from original designs; with explanations from classical authorities. By George Richardson, architect, 2 volumes, 1st edition, London: printed for the author, by G. Scott, 1779, printed title to each volume, engraved dedication leaf to first volume, and single-page list of subscribers (195 listed 109 engraved plates, text and plates printed on good-quality thick laid paper, very light offsetting from plates to adjacent text leaf, some light spotting to first few leaves of first volume, armorial bookplate of Robert Hunter Esqr. of Thurston to front endpaper of each volume, contemporary uniform full tree calf, gilt-decorated spine with contrasting red and black morocco labels, rubbed and a little wear to extremities, joints partly cracked (upper joint to first volume somewhat fragile), large 4to (sheet size 38 x 30 cm)

ESTC N17051.

A handsome edition of George Richardson's collection of emblems and motifs drawn from ancient and classical authors as well as the Italian writer Cesare Ripa. Scottish architect George Richardson (1737/1738-1813) wrote a number of works on architecture and design. The present work was designed for the use of painters and interior designers, and had a significant influence on neo-classical art in England. Subscribers to the work include Robert and James Adam, Francesco Bartolot, Sir William Chambers, Sipriani, George Dance, James Gandon, Sir William Hamilton, Joseph Nollekens, Thomas Nash (cabinet maker), James Paine, Edward Penny and Sir Joshua Reynolds of the Royal Academy, Romney, Paul Sandby, James Tassie, Benjamin West, Richard Westmancott, William Woollett, and Antonio Zucchi.

(1)

£400 - £600



326 Ripa (Cesare). Iconologia... divisa in tre libre ne i quali si esprimono varie imagini di Virtù, Vitii, Affetti, Passioni humane, arti, Discipline, Humori, Elementi, Corpi Celesti, Provincie d'Italia, Fiumi, & altre materie infinite utili ad ogni stato di Persone. Ampliata dal Sig. Cav. Gio. Zaratino Castellini... & Ricorretta, Venice: Christophoro Tomasini, 1645, 350 woodcut emblem illustrations, half-title with contemporary Italian ownership inscription at head 'Ad usum Theodori Pecorini a Florentia Vallis-Umbrose monach. 1681', some marks and loss of edges, laid down on modern paper, title with printer's woodcut device, some light soiling, water stains mainly to upper margin, diminishing through the volume, occasional light browning, final few leaves repaired to upper outer corners, with loss of a few works, endpapers renewed, contemporary limp vellum, spine with manuscript title in brown ink, thick 4to

Landwehr 629.

(1)

£300 - £400



Lot 327

327 Ruscha (Edward). Crackers, 1st edition, Hollywood: Heavy Industry Publications, 1969, 115 illustrations after photographs, original wrappers, upper cover and spine titled in red capital letters, lightly toned, 8vo

Provenance: from the library of Sir Lawrence Gowing (1918-1991).

Engberg-Phillpot B10. One of five thousand copies. The photographic illustrations by Ruscha, Ken Price and Joe Goode illustrate Mason Williams' story 'How to derive the maximum enjoyment from Crackers', which served as the basis for Ed Ruscha's 1970 film Premium.

(1)

£200 - £300

328 Strong (Roy). Tudor & Jacobean Portraits, 2 volumes, London: HMSO, 1969, colour and monochrome illustrations, original cloth, slipcase, 4to, together with **Kerslake (John).** Early Georgian Portraits, 2 volumes, London: HMSO, 1977, illustrations, top edge gilt, original cloth, dust jackets, slipcase, 4to, plus Regency Portraits, by Richard Walker, 2 volumes, 1985, Early Victorian Portraits, by Richard Ormond, 2 volumes, 1973, Catalogue of the Seventeenth Century Portraits in the National Portrait Gallery 1625-1714, compiled by David Piper, CUP, 1963, and The Later Georgian Pictures in the Collection of Her Majesty the Queen, by Oliver Millar, 2 volumes, 1969

(1)

£200 - £300

329 Cropper (Elizabeth). The Ideal of Painting, Pietro Testa's Düsseldorf Notebook, 1st edition, Princeton University Press, 1984, monochrome plates, original cloth in dustwrapper, 4to, together with: **Moskowitz (Anita Fiderer).** The Sculpture of Andre and Nino Pisano, 1st edition, Cambridge University Press, 1986, monochrome plates after photographs, original cloth gilt in dustwrapper, 4to, plus **Borsook (Eve).** The Mural Painters of Tuscany from Cimabue to Andrea del Sarto, 1st edition, Phaidon Press, 1960, tipped-in colour plates, monochrome plates, original cloth gilt, and other Italian Renaissance art and related including Erwin Panofsky, The Codex Huygens and Leonardo dar Vinci's Art Theory, 1st edition, Warburg Institute, 1940, John Pope-Hennessy, Italian Gothic Sculpture, Italian Renaissance Sculpture, Italian High Renaissance and Baroque Sculpture, 3 volumes, Phaidon Press, 1955-70 etc., mostly original cloth, many in dustwrappers, some paperbound editions, 4to/8vo

(6 shelves)

£200 - £300

330 Wilenski (R. H.). Flemish Painters 1430-1830, 2 volumes, 1st edition, Faber & Faber, 1960, tipped-in colour plates, numerous monochrome illustrations, 4to, together with: **Held (Julius S.).** Rembrandt's Aristotle and other Rembrandt Studies, 1st edition, Princeton University Press, 1969, colour frontispiece, monochrome plates, original cloth in dustwrapper, 4to, and others on Dutch and Flemish art and artists, including Rob Ruurs, Saenredam, The Art of Perspective, 1987, Ingvar Bergstrom, Dutch Still-Life Painting in the seventeenth century, Faber & Faber, 1956, Jeffrey M. Muller, Rubens: The Artist as Collector, Princeton University Press, 1989, Diane Wolfthal, The Beginnings of Netherlandish Canvas Painting: 1400-1530, Cambridge University Press, 1989, Arthur M. Hind, Rembrandt, being the substance of the Charles Eliot Norton Lectures, 1930-1931, Oxford University Press, 1932, etc., all 20th-century publications, mostly cloth-bound, including some paperbacks, some in dustwrappers, 4to/8vo

(6 shelves)

£200 - £300

331 **Nicolson (Benedict)**. The International Caravaggesque Movement, 1st edition, Phaidon Press, 1979, monochrome plates and illustrations, original blue cloth gilt in dustwrapper, 4to, together with:

Wildenstein (Georges). Chardin (L'Art Francais), Paris: Les Beaux-Arts, 1933, *photogravure plates, contemporary green cloth, large 4to, plus others on 17th and 18th-century European art and artists, including Roger Hinks, Michelangelo Merisi da Caravaggio, Faber & Faber, 1953, Edward J. Sutherland, Baroque Painting in Madrid, The Contribution of Claudio Coello with a catalogue raisonné of his works, University of Missouri Press, 1986, Richard Krautheimer, The Rome of Alexander VII, 1655-1667, Princeton University Press, 1985, Thomas DaCosta Kaufmann, The School of Prague, painting at the Court of Rudolf II, University of Chicago Press, 1988, Anita Brookner, Jacques Louis David, 1980 & Greuze, 1972, etc., mostly original cloth, some in dustwrappers, some paperbound editions, 4to/8vo (6 shelves) £200 - £300*

332 **Andersen (Wayne)**. Cezanne's Portrait Drawings, 1st edition, MIT Press, 1970, monochrome illustrations, original cloth, a little frayed to edges, square 4to, together with:

Venturi (Lionello). Les Archives de l'Impressionisme, 2 volumes, Paris: Durand-Ruel, 1939, monochrome illustrations, original green printed wrappers, 8vo, plus others on 19th-century French art and artists, including John Rewald, *Studies in Impressionism, & Studies in Post-Impressionism, 1985-86 (1st volume with tipped-in presentation note to Lawrence Gowing from John Rewald, signed), Frank Whitford, Japanese Prints and Western Painters, 1st edition, Studio Vista, 1977, Mark Roskill, Van Gogh, Gauguin and the impressionist Circle, Thames & Hudson, 1969, etc., all 20th-century publications, mostly original cloth, many in dustwrappers, some paperbound editions, 4to/8vo (6 shelves) £200 - £300*

333 **Cooper (Douglas)**. Picasso Theatre, 1st English edition, London: Weidenfeld & Nicolson, 1968, *tipped-in colour plates, monochrome illustrations, original pictorial cloth in glassine dustwrapper, torn and restrengthened with clear adhesive tape to edges, thick square 4to, together with:*

Ramié (Suzanne and Georges). Céramiques de Picasso, Geneva: Albert Skira, 1948, *tipped-in colour plates, original colour lithograph wrappers (designed by Picasso, with thin glassine overwrapper, torn along spine, folio, plus others on Picasso and modern art, including John Elderfield, Kurt Schwitters, 1985, Albert E. Elsen, The Sculpture of Henri Matisse, Abrams, 1972, Arne Eggum, Edvard Munch, Paintings, Sketches and Studies, 1st English edition, Thames & Hudson, 1984, Alexander Romm, Henri Matisse, translated by Chen. I-Wan, Ogiz-Izogiz, 1937, etc., all 20th-century publications, many original cloth in dustwrappers, some paperbound editions, 4to/8vo (6 shelves) £200 - £300*

334 **Schneider (Pierre)**. Matisse, 1st English edition, Thames & Hudson, 1984, *numerous colour and monochrome plates and illustrations, original maroon cloth gilt in dustwrapper, large thick 4to, with letter from the author to Lawrence Gowing dated Paris December 4th 1984 thanking him for his review of the book, together with:*

Coen (Esther). Umberto Boccioni, New York: Metropolitan Museum of Art, 1988, *colour and monochrome illustrations, presentation inscription to Lawrence Gowing from Sabine Reward to front endpaper, original blue cloth in dustwrapper, 4to, plus others on 20th-century art and artists including John Eldeefield, Henri Matisse, A Retrospective, Museum of Modern Art, 1992, Robert Rosenblum, Cubism and 20th-century Art, Abrams, 1966, Georges Duthuit, The Fauvist Painters (Documents of Modern Art series), 1950, Alberto Giacometti, Museum of Modern Art, 1965, Christopher Green, Leger and the Avant-Garde, 1976, Paul Klee, Pedagogical Sketchbook, 1st edition, Faber & Faber, circa 1952, Jack Flam, Matisse The Man and His Art, 1869-1918, Cornell University Press, 1986, etc., mostly origin cloth, many in dustwrappers, some paperbound editions, 4to/8vo (6 shelves) £200 - £300*

335 **Stewart (J. Douglas)**. Sir Godfrey Kneller and The English Baroque Portrait, Oxford University Press, 1983, *four colour plates, numerous monochrome illustrations, original dark blue cloth gilt in dustwrapper, 4to, together with:*

Abrams (Ann Uhry). The Valient Hero, Benjamin West and Grand-Style History Painting, 1st edition, Smysonson Institution Press, 1985, *a few colour and many monochrome illustrations, original green cloth gilt in dustwrapper, large 8vo, plus others on British art and artists, including William Blake, The Book of Los, Trianon Press, 1976, Robert Raines, Marcellus Laroon, 1966, C. R. Leslie, Memoirs of the Life of John Constable, edited by the Hon. Andrew Shirley, 1937, Walter John Hipple, The Beautiful, The Sublime & the Picturesque in eighteenth-century British Aesthetic Theory, Southern Illinois University Press, 1957, William Feaver, The Art of John Martin, Oxford University Press, 1975, etc., mostly original cloth, including some paperbound editions, many in dustwrappers, 4to/8vo (6 shelves) £200 - £300*

336 **Read (Herbert)**. Henry Moore Sculpture and Drawings, 1921-1948, 1949-1954, & 1955-64, 3 volumes, London: Lund Humphries/Zwemmer, 1957-65, *monochrome plates, original cloth, second and third volumes in dustwrappers, 4to, together with Ben Nicholson, work since 1947, volume 2, with an introduction by Herbert Read, 1st edition, London: Lund Humphries, 1956, colour and monochrome illustrations, original cloth-backed pictorial boards, 4to, plus*

Lewis (Wyndham). Wyndham Lewis the Artist from 'Blast' to Burlington House, 1st edition, London: Laidlaw & Laidlaw, 1939, *original green cloth gilt, 8vo, and others on 20th-century British art and artists including Lillian Browse, Sickert, 1st edition, 1960, Margot Eates, Paul Nash The Master of the Image 1889-1946, 1st edition, John Murray, 1973, Andrew Causey, Paul Nash, 1st edition, Oxford University Press, 1980, Michel Leiris, Francis Bacon, Full Face and in Profile, Phaidon, 1983, John Rothenstein & Ronald Alley, Francis Bacon, 1st edition, Tames & Hudson, 1964, Richard Cork, Art Beyond the Gallery in early 20th century England, Yale University Press, 1985, and Vorticism and Abstract Art in the First Machine Age, volume I only, 1976, etc., mostly original cloth, but including some paperbound editions many in dustwrappers, 4to/8vo (6 shelves) £200 - £300*

- 337 **Staley (Allen)**. The Pre-Raphaelite Landscape, Oxford University Press, 1973, *colour and monochrome plates and illustrations, original red cloth gilt in dustwrapper, 4to, together with:*
- Smith (Bernard)**. European Vision and the South Pacific 1768-1850, Oxford University Press, 1960, *monochrome illustrations, original dark blue cloth gilt in dustwrapper, small 4to, plus others on 18th and 19th century British art and artists, including Michael Wentworth, James Tissot, Oxford University Press, 1984, Mrs Bray, Life of Thomas Stothard, R. A., London: John Murray, 1851, Brian Reade, Beardsley, Studi Vista, 1967, John Gage, Colour Interter Poetry and Truth, Studio Vista, 1969, Pratavaditya Pal and Vidya Dehejia, From Merchants to Emperors, British Artists and India 1757-1930, Cornell University Press, 1986, Frederick Wedmore, Turner and Ruskin, An Exposition of the work of Turner from the writing of Ruskin, 2 volumes, 1900, etc., mostly original cloth, but including some paperbound editions, many in dustwrappers, mainly 4to/8vo*
(6 shelves) £200 - £300
- 338 **Schiller (Gertrud)**. Iconography of Christian Art, 2 volumes, 1st English edition, Lund Humphries, 1971, *monochrome plates, original black cloth in dustwrappers, slightly frayed, square 4to, together with:*
- Robertson (Martin)**. A History of Greek Art, 2 volumes, Cambridge University Press, 1975, *monochrome plates, original cloth in dustwrappers, 4to, plus*
- Ashmole (Bernard)**. Architecture and Sculpture in Classical Greece, The Wrightsman Lectures, 1st edition, Phaidon, 1972, *monochrome illustrations, original cloth in dustwrapper, 4to, and others on ancient medieval and far eastern art, including Les Grandes Heures de Jean Duc de Berry, Thames and Hudson, 1971 (folio in slipcase), Emile Male, The Early Churches of Rome, 1960, Jack Hillier, The Art of Hokusai in Book Illustration, University of California Press, 1980, J. Eric Hunt, English and Welsh Crucifixes 670-1550, S.P.C.K. 1956, G. Marchini, Italian Stained Glass Windows, Thames and Hudson, 1957, C. R. Dodwell, Anglo-Saxon Art, A New Perspective, Manchester University Press, 1982, G. B. Waywell, The Free-Standing Sculptures of the Mausoleum at Halicarnassus in the British Museum, 1978, British Museum Reproductions from Illuminated Manuscripts, Series I-V, 5 volumes, 1923-65, etc., mostly original cloth, including some paperbound editions, many in dustwrappers, mainly 4to/8vo*
(5 shelves) £200 - £300
- 339 **Huyghe (René)**. Delacroix, 1st English edition, Thames & Hudson, 1963, *numerous colour and monochrome plates and illustrations, cloth in dustwrapper, slightly frayed, thick 4to, together with:*
- Schmutzler (Robert)**. Art Nouveau, 1st English edition, Thames & Hudson, 1964, *tipped-in colour plates, numerous monochrome illustrations, original orange cloth gilt in dustwrapper, 4to (with an early printed menu for Bertorelli Restaurant, Charlotte Street, loosely inserted at front), plus*
- Reff (Theodore). Degas The Artist's Mind, 1st edition, Thames & Hudson, 1976, *some colour and numerous monochrome illustrations, original pale green cloth in dustwrapper, large 8vo, and others on 19th-century art and artists, various, including, Aaron Scharf, Art and Photography, 1st edition, Penguin Press, 1968, Julia Margaret Cameron, Victorian Photographs of Famous Men & Fair Women, Hogarth Press, 1973, Patricia Mainardi, Art and Politics of the Second Empire, The Universal Expositions of 1855 and 1857, Yale University Press, 1987, etc., mostly original cloth, including some paperbound editions, many in dustwrappers, mainly 4to/8vo, but including some larger format*
(5 shelves) £200 - £300
- 340 **Kahnweiler (Daniel-Henry)**. Juan Gris, His Life and Work, translated by Douglas Cooper, 1st English edition, Lund Humphries, 1947, *tipped-in colour plate, monochrome illustrations, original cloth, 4to, together with:*
- Bardi (P. M., introduction)**. Marino Marini, Graphic Work and Paintings, 1st English edition, Thames & Hudson, 1960, *colour and monochrome plates, original cloth in dustwrapper (designed by the artist), square 4to, plus*
- Klee (Paul)**. Paul Klee: the thinking eye, the notebook of Paul Klee edited by Jurg Spiller, 1st English edition, Lund Humphries, 1961, *original cloth-backed boards, small square 4to, with typed letter signed from Norbert Lynton to Lawrence Gowing dated 8 April 1960, writing in detail about Paul Klee, loosely inserted, and others on 20th-century European art and artists, including Roseline Bacou, Odilon Redon Pastels, 1st edition, Thames Hudson, 1987, Peter De Francia, Fernand Leger, Yale University Press, 1987, Louis Aragon, Henri Matisse, 2 volumes, 1st English edition, 1972, Kenneth Silver, Esprit de Corps, The Art of the Parisian Avant-Garde and the First World War 1914-1925, Princeton University Press, 1989, etc., mostly original cloth including many paperbound editions and catalogues, some in dustwrappers, 4to/8vo*
(5 shelves) £200 - £300
- 341 **Gombrich (E. H.)**. The Sense of Order, a study in the psychology of decorative art, Wrightsman Lectures, 1st edition, Phaidon, 1979, *monochrome illustrations, original red cloth in dustwrapper, small 4to, together with Symbolic Images, Phaidon Press, 1972, The Heritage of Apelles, Phaidon Press 1976, Means and Ends, Reflections on the History of Fresco Painting, Thames & Hudson, 1976, The Image and The Eye, Phaidon Press, 1982, Tributes, Cornell University Press, 1984, and Aby Warburg, An Intellectual Biography, 2nd edition, Phaidon Press, 1986, each with monochrome illustrations, all original cloth in dustwrappers, 8vo, Tributes volume with autograph letter signed by E. H. Gombrich to Lawrence Gowing dated 27 March 1986, loosely inserted at front, Means and Ends with author's presentation inscription to Lawrence Gowing at head of title, plus **Banham (Reyner)**. Theory and Design in the First Machine Age, 2nd impression, Architectural Press, 1962, *monochrome illustrations, original red cloth in dustwrapper, 8vo, and others on aesthetics, art theory, and history or art, various, including Richard Wollheim, Painting as an Art, 1st edition, Thames & Hudson, 1987, Rudolph Arnheim, Art and Visual Perception, 1st edition, Faber & Faber, 1956, Adrian Stokes, various titles, mostly Tavistock Press publications etc.*
(5 shelves) £200 - £300*

GENERAL LITERATURE

342 Applebaum (Samuel, and others). *The Way They Play*, 13 volumes, a run, volumes 1-13, 1st editions, Neptune City, New Jersey: Paganiniana Publications, 1972-84, *monochrome illustrations, all in original publisher's boards, some spines lightly toned and a little rubbed to head and foot, 8vo*

An important source of information on string performance practice through interviews with many of the most acclaimed performers and teachers active between from the 1940s to the 1980s as well as a useful source of biographical information. The series ran to a total of 14 volumes, the final volume published in 198

(13) £200 - £300

343 Austen (Jane). *The Novels of Jane Austen*, Winchester Edition, 12 volumes, mixed editions, Edinburgh: John Grant, 1911-12, *monochrome portrait frontispiece to first volume, top edges gilt, remainder untrimmed, original green cloth gilt, slight rodent damage to head of spine and upper board of volume 6 and to foot of boards of volume 10, 8vo*

Volumes 1-10 are first Winchester editions. Volumes 11 and 12 are new and revised editions.

(12) £300 - £400

344 Quarrell (W. H.). *Cremona*, an account of the Italian violin-makers and their instruments, 1st edition, London: Robert Cocks & Co., 1894, *some minor toning, slight loose binding, original red cloth, spine slightly faded & rubbed to head & foot, slim 8vo, together with Beare (Charles).* Antonio Stradivari, the Cremona Exhibition of 1987, 1st edition, London: J. & A. Beare, 1993, *numerous colour illustrations, original cloth in dust jacket & slipcase, spine slightly faded, large 4to*

(2) £100 - £150

345 Binding. *Saints and their Symbols*. A companion in the churches and picture galleries of Europe, by E. A. Greene, revised edition, 26th impression, London: Whittaker & Co., 1911, *illustrations, contemporary presentation inscription, marbled endpapers, all edges red, original vellum, upper cover with hand-painted mythical beast with decorations by Gadda, Firenze, Parchment and Leatherwork Factory, his ticket to rear pastedown, leather ties, 8vo*

Ornate Florentine-style binding, the Giannini family in Florence the most famous exponents of this type of work.

(1) £100 - £150

346 Brendel (Alfred). *Kleine Teufel, Neue Gedichte*, 1st edition, Munich: Carl Hanser, *signed presentation inscription from the author to title dated 20 August 1999, original boards, small 8vo, together with:*

Sitwell (Edith), *The Canticle of the Rose: Selected Poems 1920-1947*, 1st edition, London: Macmillan & Co., 1949, *author's signed presentation inscription for Barbara to front free endpaper, original cloth in dust jacket, 8vo, plus*

Causley (Charles), *Secret Destinations*, 1st edition, London: Macmillan, 1984, *signed by the author to front flyleaf and additionally inscribed by Causley in green ink to half-title, original cloth in dust jacket, a little fading, 8vo, plus*

Fenton (James), *The Strength of Poetry*, 1st edition, Oxford: Oxford University Press, 2001, *author's signed presentation inscription to title, original cloth in dust jacket, 8vo, plus other poetry books, signed by the authors including Ben Okri, Andrew Motion, Alan Paton, C. H. Sisson, Leonard Clark, Dannie Abse, Tom Paulin and others, mostly original cloth in dust jackets, 8vo*

(40) £150 - £200

347 Britain In Pictures. 120 volumes of Britain In Pictures series (complete), mixed editions (including 102 1st editions), London: Collins, 1941-50, *a complete set of the main format titles comprising nos.1-132 in 120 (lacking only the 6 English Poet volumes issued in a different format, and nos. 41, 42, 54, 56, 114 & 118 which were not published), numerous colour and monochrome illustrations, all in original pictorial boards, mostly in dust jackets (23 without dust jackets), some with wear, slim 8vo, together with:* **King Penguin series.** Numbers 1-76, a complete run, mostly 1st editions, London: Penguin Books, 1939-1959, *colour and monochrome illustrations, original decorative boards, many in dust jackets, some wear, 8vo*

Britain in Pictures was a survey of Britain and the British people, covering all aspects of British life including poetry, sport, overseas, science, architecture, natural history, decorative arts and architecture. Many distinguished writers contributed to the series including Cecil Beaton, John Betjeman, Neville Cardus, Bernard Darwin, James Fisher, Graham Greene, Ngaio Marsh, George Orwell, John Piper and Vita Sackville-West.

(196) £200 - £300

348 Duncan (Herbert Osbaldeston). *The World on Wheels*, facsimile reprint, circa 1985, *monochrome illustrations, contemporary quarter calf with cloth covered boards, dust jacket faded and torn to spine, in slipcase, large 4to*

The original edition of this work was published in Paris by the author in 1926.

(1) £150 - £250

349 Edgar (J. Douglas). *The Gate to Golf*, London: Ellesborough Press Ltd, 1983, *monochrome illustrations, all edges gilt, original green full morocco gilt (spine faded to brown), slipcase, 8vo*

Limited signed edition 85/100.

(1) £100 - £150



Lot 345

350 **Faust (Frederick)**. Dionysus in Hades, 1st edition, Oxford: Basil Blackwell, 1931, *upper hinges slightly cracked, author's signed presentation inscription to front free endpaper dated 19 December 1931, 'To Kassie and Peace from Heinie [the author]', original cloth-backed boards with printed paper label to spine, spine slightly browned, 8vo, (one of 500 copies printed at the Shakespeare Head Press), together with:*

Bruce (Charles Edward), Waziristan 1936-1937. The Problems of the North-West Frontiers of India and their Solutions, 1st edition, Aldershot: Gale & Polden, [1938], *2 folding maps at rear, bookplate and stamp of the Staff College Library to front endpapers, original cloth, slightly rubbed with some colour loss to spine, 8vo, plus*

Montgomery (Bernard Law), The Path to Leadership, 1st edition, London: Collins, 1961, *portrait frontispiece, signed by the author on title, 'Montgomery of Alamein', original cloth in dust jacket, 8vo, plus 11 other history and literature books including some signed, and a small quantity of autograph material including a damp-stained Autograph Letter Signed and reproduction photograph signed by the author Zane Grey, with original, and an Autograph Letter Signed from the American author and journalist C. D. B. Bryan*

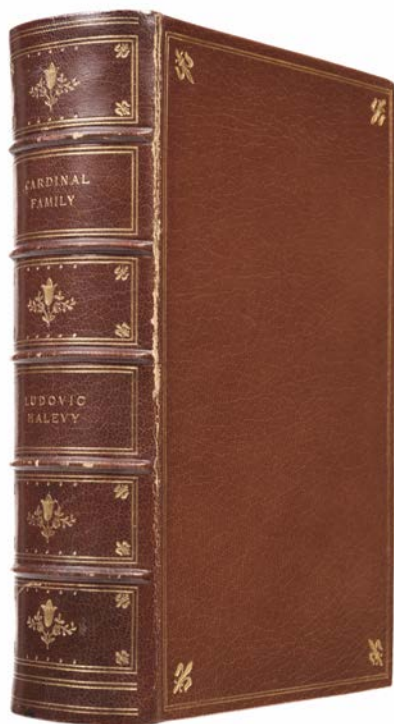
(20) £200 - £300

351 **Folio Society**. Four Mysteries, by Wilkie Collins, 4 volumes, 1992, Ulysses, by James Joyce, 1998, The Complete Novels, by Raymond Chandler, 7 volumes, 1989, Four Cornish Novels, by Daphne du Maurier, 4 volumes, 1991, Sword of Honour, by Evelyn Waugh, 3 volumes, 1990, *together with 108 further Folio Society publications, all original cloth in slipcases, 8vo*

(127) £300 - £500

352 **Folio Society**. The Life of Samuel Johnson, by James Boswell, 2 volumes, 1968, Pax Britannica, by James Morris, 3 volumes, 1992, The Nude, a study in ideal form, by Kenneth Clark, 2010, *together with 153 further volumes of Folio Society publications, all original cloth in slipcases, some duplicate copies, 8vo*

(159) £300 - £400



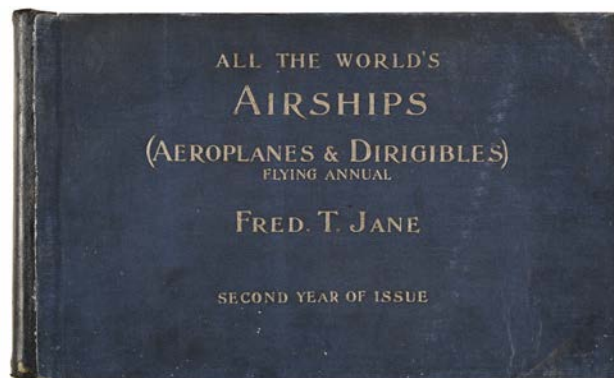
Lot 353

353 **Halevy (Ludovic)**. The Cardinal Family, translated by George B. Ives, Chefs d'Oeuvre du Roman Contemporain series, special edition, Philadelphia: printed only for subscribers by George Barrie and Sons, 1897, *27 etchings by Louis Muller after Charles Lucien Leandre, each plate in four states (one on Japanese vellum, one on Japanese etching paper, one on papier de Chine, mounted, one on Whatman drawing paper and finished in watercolour), a total of 108 plates, decorative silk endpapers, Prussian blue and brown morocco gilt doublures, all edges gilt, publisher's tan full morocco, covers with double fillet border and fleur-de-lis corner pieces, spine with raised bands, lettered and decorated in gilt (joints a little rubbed), slipcase (some edge wear and small splits), 8vo*

Special limited edition 7/10.

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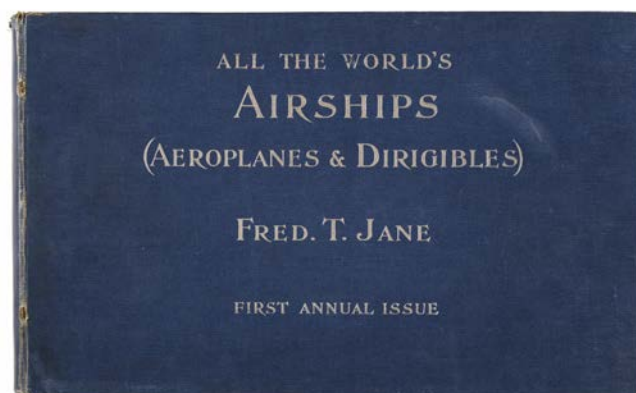
£200 - £300



354 **Jane (Fred T., editor)**. All the World's Airships. Aeroplanes and Dirigibles (All the World's Air-Craft from 3rd issue onwards), 11 volumes, 2nd, 3rd, 5th-13th years of issue, London: Sampson, Low, Marston & Co., 1910-23, *numerous monochrome illustrations, advertisements, occasional light spotting and dust-soiling, 2nd and 3rd years hinges reinforced with tape, 3rd year with 'File Copy' ink stamps, ink stamp to 10th year, a few hinges tender, original cloth, 2nd & 12th years rebacked, 13th year upper cover detached, spine defective, 3rd year covered with clear plastic, a few other covers rubbed with some damp stains, oblong folio*

(11)

£600 - £800

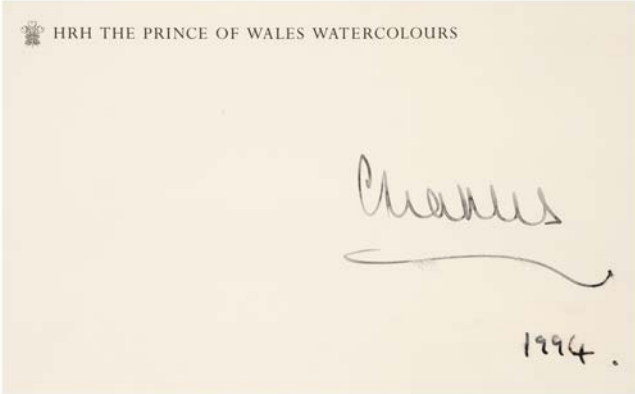


355 **Jane (Fred T., editor)**. All the World's Air-Ships. (Flying Annual.) With a special chapter on "Ariel Engineering," by Charles de Grave Sells, 1st annual issue, London: Sampson, Low, Marston & Co., 1909, *374 pp., numerous illustrations, light spotting to half-title and final leaf, original blue cloth, lettered in silver, spine a little rubbed, two very small splits to upper joint, oblong folio*

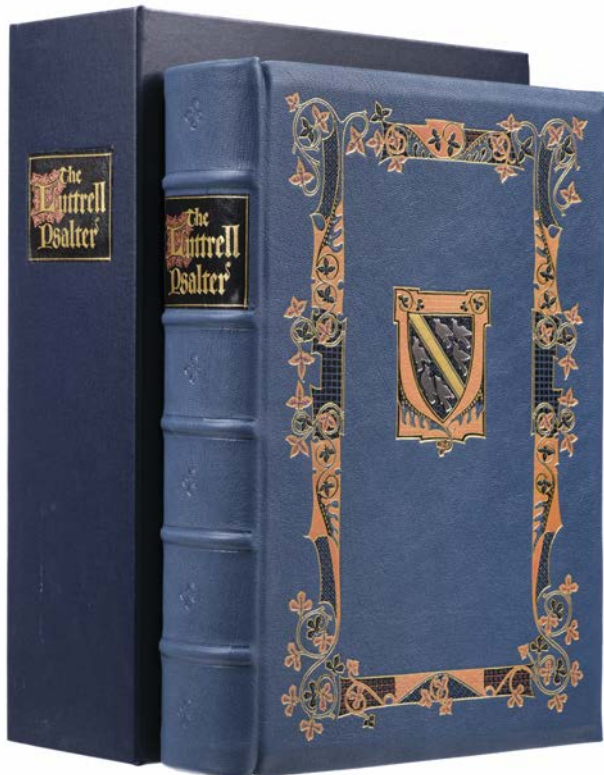
A bright copy of the first annual issue of Jane's Airships.

(1)

£500 - £800



356 **King Charles III.** HRH The Prince of Wales Watercolours, 1st edition, Boston: Little, Brown and Company, 1991, signed by Charles and dated 1994 to half-title, colour illustrations throughout, original grey cloth lettered in silver, dust jacket, price-clipped, oblong 8vo
(1) £300 - £400



Lot 357

357 **Luttrell Psalter.** The Luttrell Psalter, Folio Society facsimile edition, 2006, reproduced from British Library Additional MS 42130, with a smaller cloth-backed commentary volume by Michelle P. Brown, the Psalter bound in blue full morocco by Smith Settle of Otley, upper cover with a design blocked in gilt, silver and orange by David Eccles, both contained in original cloth solander box, 4to

Limited edition 1209/1480, from a total edition of 1500.
(1)

£400 - £600

358 **Millant (Roger).** J. B. Vuillaume, sa vie et son oeuvre, 1st edition, London: W. E. Hill & Sons, 1972, colour & monochrome plates, some light marginal toning, original two tone cloth, spine lightly rubbed with some minor tears to head & foot, 8vo, together with:

Dilworth (John), The Brompton's Book of Violin and Bow Makers, 1st edition, London: Usk Publishing, 2012, original cloth in dust jacket, covers slightly marked & rubbed to head & foot, large 8vo, limited edition 298/1000, includes a bookmark, plus

Martens (Frederick H.), Violin Mastery, talks with master violinists and teachers..., 1st edition, New York: Frederick A. Stokes Company, 1919, monochrome portrait frontispiece, ex-library copy with associated stamps & marks, some light toning, original red cloth with front board illustration, spine lightly rubbed to head & foot, 8vo, and other modern violin reference, including Universal Dictionary of Violin and Bow Makers, by William Henley, Brighton: 'Amati' Publishing, 1973, Dictionary of Contemporary Violin and Bow Makers, by Cyril Woodcock, standard edition, Brighton: Amati Publishing, 1965, Fritz Kreisler, by Louis P. Lochner, expanded edition, New Jersey: Paganiniana Publications, 1981, Adolf Busch, The life of an honest musician, 2 volumes, by Tully Potter, 1st edition, Toccata Press, 2010, & other violin reference, 8vo/4to
(16) £200 - £300

359 **Mortimer (Penelope).** Cave of Ice, 1st US edition, New York: Harcourt, Brace & Company, 1959, author's signed presentation inscription to front free endpaper, 'For you both [Jack and Katherine Clayton], and the pigeons, with love, Penelope', original cloth in dust jacket, a little chipped and soiled, 8vo, together with The Home/Long Distance/About Time/The Handyman, 1st editions (About Time 1st US edition), 1971, 1974, 1979 & 1983, all signed presentation copies for Jack and Haya [Clayton], original cloth in dust jackets, a little rubbed, plus

Lahr (John), Prick Up Your Ears: The Biography of Joe Orton, reprint, 1978, signed presentation inscription from the author for Haya & Jack to front flyleaf, original cloth in dust jacket, slightly rubbed, 8vo, plus

Richler (Mordechai), Home Sweet Home, My Canadian Album, [1984], author's signed presentation inscription for Jack and Haya to front flyleaf, original cloth in dust jacket, partly toned, 8vo, plus other mostly hardback literature, biography and film interest from the library of Jack Clayton, a few with inscriptions and/or enclosures

Jack Isaac Clayton (1921-1995) was a British film director and producer who specialised in bringing literary works to the screen.
(approx. 60) £200 - £300

360 **Parley (Peter, editor)**. The Balloon Travels of Robert Merry and his young friends over various countries in Europe, 1st edition, New York: J. C. Derby & Co., 1855, *engraved frontispiece & title page plus illustrations, contemporary inscription to the front endpaper, ink stamp to the foot of the front pastedown, some light marginal toning throughout, original gilt decorated & embossed green cloth, boards & spine lightly marked & rubbed, 8vo, together with:*

Glaisher (James, et al), Travels in the Air, 1st edition, London: Richard Bentley, 1871, *numerous monochrome woodcuts, some light toning & spotting, contemporary red half calf, spine lightly rubbed to head & foot, 8vo, plus*

Hearne (R. P.), Aerial Warfare, 1st edition, London: John Lane, 1909, *monochrome illustrations, bookplate to the front pastedown, some light spotting & marginal toning, top edge gilt, original illustrated blue cloth, lightly rubbed to head & foot, 8vo, and late 19th & early 20th century airship & aviation reference, including The Zeppelins..., by Ernst A. Lehmann & Howard Mingos, 1st edition, London: G. P. Putnam's Sons, circa 1927, 8vo, Aerial Transport, by G. Holt Thomas, 1st edition, London: Hodder and Stoughton, circa 1928, 4to, all original cloth, 8vo/4to*

(11) £150 - £200

361 **Pullman (Philip)**. The Amber Spyglass, London: Scholastic, 2000, *original cloth, dust jacket, 8vo, together with Davis (Lindsey), 19 titles, 1st editions, 2000-2020, including: Ode to a Banker, 2000, A Body in the Bath House, 2001, The Jupiter Myth, 2002, The Accusers, 2003, Scandal Takes a Holiday, 2004, See Delphi and Die, 2005, Saturnalia, 2007, many signed or inscribed, together with others including: Rudyard Kipling, Indian Railway Library, numbers 1-6, mixed editions in wrappers, circa 1890s, Puck of Pook's Hill by Rudyard Kipling, illustrated by Arthur Rackham, 1st US edition, New York, 1906, and The Chimes by Charles Dickens, illustrated by Arthur Rackham, The Limited Edition Club, 1931, limited edition 710/1500, signed by Arthur Rackham*

(2 shelves) £150 - £200

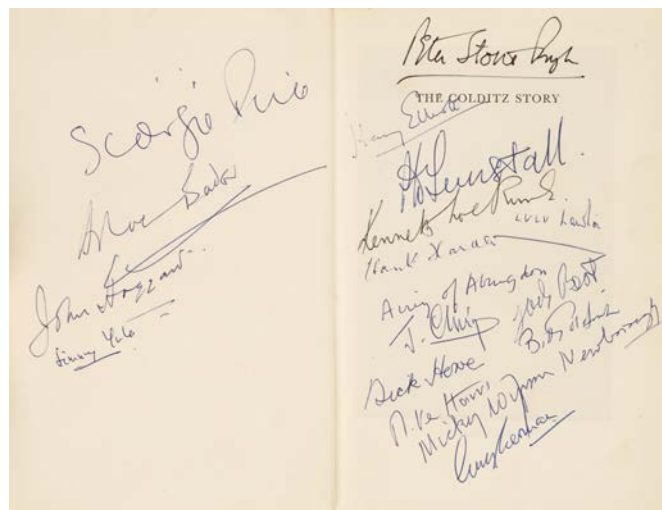
362 **Rattray (David)**. Masterpieces of Italian Violin Making, 1620-1850, 1st edition, London: Royal Academy of Music, 1991, *original boards*

Masterpieces of Italian Violin Making (1620-1850), London: Balafon Books, 2000, *original cloth in dust jacket, spine slightly faded, both with colour illustrations, large 8vo, together with:*

Hill (William Henry, Arthur F., & Alfred Ebsworth), The Violin Makers of the Guarneri Family (1626-1762) their life and work, 3rd impression, London: The Holland Press, 1973, *numerous monochrome illustrations, some light marginal toning, original cloth in dust jacket, covers damaged & repaired with tape, some loss, large 4to, plus*

Hamma (Walter), Meister Italienischer Geigenbaukunst, Munich: Schuler Verlagsgesellschaft, 1976, *numerous monochrome illustrations, original cloth in dust jacket & slipcase, covers damaged & repaired with tape, some loss, large 4to, and other Italian violin reference*

(8) £150 - £200



363 **Reid (Patrick)**. The Colditz Story, 8th impression, London: Hodder and Stoughton, 1955, *monochrome illustrations, previous owner ink stamp of Thomas William Lowe to dedication, a few small marks to endpapers, original cloth, price-clipped dust jacket, spine slightly toned, 8vo*

Signed to title by the author with 16 other POW signatures at front: Scorgio Price, Douglas Bader, John Hoggard, Jimmy Yule, Peter Storie Pugh, Harry Elliott, Peter Tunstall, Kenneth Lockwood, Bill 'Lulu' Lawton, Hank Wardle, Jack Champ, Jack Best, Dick Howe, Bill Goldfinch, Mike Harvey, Mickey Winn (Baron Newborough).

The book was signed for the owner on the occasion of the '35 Years after Sonder Appel', held for surviving POWs of Oflag IVC (Colditz Castle), held at the Imperial War Museum, 7 March, 1980. Baroness Airey of Abingdon attended the event on behalf of her husband, the late Airey Neave, and she signed the book and the senior British Officer, Guy German was also present but infirm, so his escort (who had Power of Attorney) signed on his behalf and in his presence.

(1) £300 - £500

364 **Rosengard (Duane)**. Giovanni Battista Guadagnini, 1st edition, New Jersey: Carteggiamedia, 2000, *numerous colour illustrations, original cloth in dust jacket & slipcase, spine slightly rubbed with small tears to the head & foot, head of the slipcase damages & repaired with tape, large 4to, limited edition 1550/2000, includes a handwritten letter by the author, together with:*

Codazzi (Roberto), I Percorsi di Giovanni Battista Guadagnini, the Travels of J. B. Guadagnini, 1st edition, Cremona: Consorzio Liutai & Archettai..., 1999, *colour illustrations, original cloth in dust jacket & slipcase, spine slightly faded & rubbed to the head & foot, large 4to, plus*

Doring (Ernest N.), The Guadagnini Family of Violin Makers, a treatise..., 1st edition, Chicago: William Lewis & Son, 1949, *monochrome illustrations, some light marginal toning, original cloth in dust jacket, spine lightly toned, covers very lightly rubbed to head & foot, 8vo, limited edition 1453/1500*

(3) £100 - £150

365 **Hooker (Andrew)**. Mr Black's Violins, the extraordinary obsession of Gerald Segelman, Boston: Cozio Publishing, 2009, *signed & inscribed by the author to the limitation page, colour illustrations, top edge gilt, original gilt decorated red morocco in slipcase, slight bump to the foot of the front board, folio, limited edition 10/75, together with:*

Zanrè (Andrea, editor). Joannes Baptista Guadagnini fecit Parmae serviens C.S.R. Masterpieces from the Parma 2011 Galleria Nazionale Exhibition, Parma: Scrollavezza & Zanrè, 2012, *numerous colour illustrations, original cloth in slipcase, folio, limited edition 657/1000, plus*

Huber (John), Emerging National Styles and Cremonese Copues, 19th-century violinmaking in the broad perspective, 1st edition, Taipei: Messiah Enterprise Corporation, 2005, *numerous colour illustrations, original cloth in slipcase, folio (3)* £200 - £300

366 **Modern Poetry**. A large collection of over 500 poetry paperbacks and related, *all with small ex libris name stamp of William and Patricia Oxley, mostly original printed wrappers, slim 8vo*

Provenance: This lot and the following five lots form the working poetry library of the English poet William 'Harry' Oxley (1939-2020). In addition to 31 poetry publications, Oxley was also responsible for a range of books covering literary criticism, philosophy, fiction, plays and biography. He founded the magazine *Littack* (Literature Attack) in 1972, and edited the poetry publications *New Headland* (1969-74), *Laissez-Faire* (1971-75), *Orbis* (1972-74), *The Village Review* (1973-74), *Poetry Newsletter* (1976-78), *The Littack Supplement* (1976-80) and *Lapis Lazuli* (1977-78). In 1976, he moved to Devon with his family, and focused on poetry. His wife Patricia founded the literary journal *Acumen* in 1985, with William as treasurer and interviews editor. In 2000, William was poet laureate for Torbay. This led to the pair organising the Torbay Poetry Festival from 2001 to 2019. William's archive was acquired by the British Library in 2014.

(5 shelves) £300 - £500

367 **Modern Poetry**. A large collection of over 500 poetry paperbacks and related, *all with small ex libris name stamp of William and Patricia Oxley, mostly original printed wrappers, slim 8vo, all with small ex libris name stamp of William and Patricia Oxley, mostly original printed wrappers, slim 8vo*

(5 shelves) £300 - £500

368 **Modern Poetry**. A large collection of over 500 poetry paperbacks and related, *all with small ex libris name stamp of William and Patricia Oxley, mostly original printed wrappers, slim 8vo*

(5 shelves) £300 - £500

369 **Modern Poetry**. A large collection of over 500 poetry paperbacks and related, *all with small ex libris name stamp of William and Patricia Oxley, mostly original printed wrappers, slim 8vo*

(5 shelves) £300 - £500

370 **Modern Poetry**. A large collection of over 500 poetry paperbacks and related, *all with small ex libris name stamp of William and Patricia Oxley, mostly original printed wrappers, slim 8vo*

(5 shelves) £300 - £500

371 **Burns (Robert)**. The Works... , 4 volumes, London: Blackie & Son, 1878, *numerous engraved plates, some spotting, all edges gilt, contents slightly shaken, original gilt-decorated green cloth, rubbed, small folio, together with:*

Brownjohn (Alan), Collected Poems, 1952-2006, 1st edition, London: Enitharmon Press, 2006, *signed presentation inscription for Patricia and William to title, dated 28 July 2006, original cloth in dust jacket, large 8vo, plus*

MacCaig (Norman), Collected Poems, new edition, London: Chatto & Windus, 1990, *author's signed presentation inscription for Patricia and William to title, dated November 1990, original cloth in dust jacket, 8vo, plus other mostly 20th-century hardback poetry, all with ex libris ink stamps of William and Patricia Oxley, mostly original cloth, many in dust jackets, various sizes*

(6 shelves) £300 - £400



372 **Guild of Women Binders**. The Adventures of Oliver Twist, new edition, revised and corrected, London: Published for the Author by Bradbury & Evans, 1846, *half-title, 24 uncoloured engraved plates, Extra-Illustrated with a duplicate set of 24 hand-coloured plates, title with contemporary signature to upper margin H. H. Murdock, light toning and occasional minor spotting, marbled endpapers, all edges gilt, early 20th-century full green morocco by the Guild of Women Binders, morocco onlays to centre of each board depicting Mr Brownlow to upper board and Mr Bumble to lower board, spine very slightly faded, 8vo*

(1) £150 - £200

GENERAL STOCK

373 **Literature**. A collection of modern literature & fiction, *including Zuleika Dobson or An Oxford Love Story, by Max Beerbohm, Oxford: The Shakespeare Head Press, 1975, illustrations by Osbert Lancaster, original quarter blue leatherette in slipcase, 8vo, & 16 volumes of Folio Society publications, all original cloth in slipcases, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo*

(2 cartons) £70 - £100

- 374 **Lubbock (Basil)**. The China Clippers, Glasgow: James Brown & Son, 1914, *original blue cloth with illustrated front board*
The Colonial Clippers, 2nd edition, 1921, *period inscription to the front endpaper, both with monochrome illustrations, some light spotting & toning, both original blue cloth, boards & spines slightly rubbed, 8vo, together with:*
- E. C. & W. Osbourne, publisher**, Osbourne's London & Birmingham, Railway Guide, illustrated..., Birmingham, circa 1838, 30 monochrome illustrations, folding time table, period inscription to the front endpaper, pp.269 to the rear endpaper detached, slightly loose binding, original brown cloth, boards & spine rubbed, tear to the head of the spine, 8vo, plus
- Bart (F. Fitzwygram)**, Horses and Stables, 3rd edition, London, Longmans, Green, and Co., 1886, 39 monochrome plates, lacking front endpaper, front gutter re-enforced with white tape, toning & spotting throughout, original green cloth, boards & spines marked & rubbed, 8vo, and other late 19th & early 20th century shipping/naval, railway, & transport reference, mostly original cloth, condition is generally fair/good, 8vo/4to
(6 shelves) £150 - £200
- 375 **Scripta Africana, publisher**. With the Boer Forces, by Howard C. Hillegas, Johannesburg, 1987, *signed by the director to the limitation page, monochrome illustrations & maps, all edges gilt, original full red leatherette in slipcase, 4to, limited edition 218/1000*
Boer War Operations in South Africa 1899-1901, 1987, *signed by the director to the limitation page, monochrome illustrations & maps, all edges gilt, original full red cloth in slipcase, 4to, limited edition 583/1000, together with:*
- T. Egerton, publisher**, General Regulations and Orders, London, circa 1804, 3 folding plates to the rear, 1 slightly torn, some light spotting & toning, original boards, period inscription to the front board, slightly rubbed & marked, slim 8vo, plus
- Wyrall (Everard)**, The History of the Duke of Cornwall's Light Infantry 1914-1919, 1st edition, London: Methuen & Co., 1932, 21 monochrome maps, front & rear gutters cracked, some light spotting & toning, original green cloth, boards & spine slightly rubbed & marked, 8vo, and other late 19th & early 20th century Boer War, WWI, & military reference, mostly original cloth, some leather bindings, G/VG, 8vo/folio
(6 shelves & a carton) £200 - £300
- 376 **Vint & Anderson, publisher**. A Complete and Impartial History of the Rise, Progress, & Termination of the Late War, which commenced in the year 1791, 3 volumes, Newcastle upon Tyne, 1802, *some monochrome engravings [lacking?], pp.433 - 440 of volume 1 lacking and replaced with 19th century handwritten text, some toning & light spotting throughout, contemporary full calf, boards & spines rubbed, 8vo, together with:*
- Stephens (Henry)**, The Book of the Farm..., 3 volumes, Edinburgh: William Blackwood and Sons, 1844, *monochrome illustrations, period inscriptions to the title pages, some loss to the foot of the rear pages of volume 1, some spotting & toning throughout, contemporary uniform gilt decorated green half calf, boards & spines slightly rubbed & marked, 8vo, plus other 19th & 20th century history & miscellaneous reference, some contemporary leather bindings, mostly original cloth, G, 8vo/folio
(6 shelves) £200 - £300*
- 377 **Juvenile Literature**. A large collection of early 20th century & modern juvenile & illustrated literature, *including works by Enid Blyton, Rudyard Kipling, Russell Flint, Edmund Dulac, & a collection of Rupert publications, all original cloth/boards, overall condition is generally fair to very good, 8vo/4to
(6 shelves & a carton) £200 - £300*
- 378 **Livingstone (David)**. A Popular Account of the Missionary Travels and Researches in South Africa, London: John Murray, 1861, *engraved folding plate frontispiece, numerous engraved illustrations, folding map to the rear, some light spotting & toning throughout, re-backed original gilt decorated red cloth, spine & front board slightly faded, 8vo, together with:*
- Stanley (Henry M.)**, In Darkest Africa..., 2 volumes, London: Sampson Low, et al, 1890, *engraved illustrations, period inscriptions to the front endpapers, front & rear gutters of volume 1 cracked, some spotting, original uniform gilt decorated red cloth, boards & spines slightly rubbed & marked, 8vo, plus*
- Richardson (Albert D.)**, Beyond the Mississippi: from the great river to the great ocean. Life and Adventure on the prairies, mountains, and Pacific coast..., Hartford: American Publishing Company, 1867, 205 monochrome illustrations, some minor loss to the front endpaper, some marginal toning & spotting throughout, original gilt decorated plum cloth, boards & spine rubbed & marked with some damp staining, 8vo, and
- The Mercury Press, publisher**, Shanghai Dollar Directory, July 1934, Shanghai, *numerous monochrome advertisements, some light toning, original yellow cloth spine to boards, slightly toned, marked & rubbed to the head & foot, 8vo, plus other late 19th early 20th century travel reference & related, including Africa, U.S.A., Europe, mostly original cloth, G/VG, 8vo/oblong 4to
(6 shelves) £300 - £500*
- 379 **Green (Valentine)**. The History and Antiquities of the City and Suburbs of Worcester, 2 volumes in one, London: Printed for the Author by W. Bulmer and Co., 1796, *engraved portrait frontispiece at front, engraved titles, folding plan and 23 engraved plates (2 double-page), some toning and spotting, all edges gilt, modern brown half morocco, 4to, together with:*
- Allen (Thomas)**. A New and Complete History of the County of York, 6 volumes, London: 1828, *numerous steel engraved plates, some water stains, toning & spotting to all volumes, contemporary uniform gilt decorated half calf, boards & spines lightly rubbed, 8vo,*
- George Virtue, publisher**, The Tourist in Wales, comprising views of picturesque scenery, towns, castles, antiquities, seats of the nobility, gentry, &c., circa 1851, *monochrome plates, some light toning & spotting throughout, original embossed green cloth, boards slightly marked, spine & boards lightly rubbed to head & foot, 8vo, plus*
- Merrett (H. S.)**, A Practical Treatise on the science of Land and Engineering Surveying, Levelling, Estimating Quantities, &c., 4th edition, London: E. & F. N. Spon, 1887, 42 monochrome folding plates to the rear, some light toning & spotting, original embossed blue cloth, boards & spine lightly rubbed to head & foot, 8vo, and other 19th & early 20th century British topography & architecture reference, some leather bindings, mostly original cloth, G/VG, 8vo/folio
(6 shelves) £200 - £300
- 380 **Evans (Charles M.)**. War of the Aeronauts, a history of ballooning in the Civil War, 1st edition, Mechanicsburg: Stackpole Books, 2002, *monochrome illustrations, original cloth in dust jacket, 8vo, together with:*
- Crouch (Tom D.)**, The Eagle Aloft, two centuries of the balloon in America, 1st edition, Washington D. C.: Smithsonian Institution Press, 1983, *monochrome illustrations, original cloth in dust jacket, 8vo, plus*
- Brant (Clare)**, Balloon Madness, flights of imagination in Britain, 1783-1786, 1st edition, Suffolk: Boydell, 2017, *colour & monochrome illustrations, original cloth in dust jacket, 8vo, and other modern ballooning & aeronautic reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to
(6 shelves) £200 - £300*

381 **Robinson (Douglas R.)**. The Zeppelin in Combat, a history of the German Naval Airship Division 1912-1918, 1st edition, Atglen: Schiffer, 1994, *numerous monochrome illustrations, original cloth in dust jacket, large 8vo, together with:*

Fife (Malcom), British Airship Bases of the Twentieth Century, 1st edition, Stroud: Fonthill, 2015, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, plus*

Bennett (Leon), Churchill's war against the Zeppelin 1914-18, men, machines and tactics, 1st edition, Solihull: Helion, 2015, *numerous monochrome illustrations, original boards, 8vo, and*

Powis (Mick), Zeppelins over the Midlands, the air raids of 31 January 1916, 1st edition, Pen & Sword, 2016, The Defeat of the Zeppelins, Zeppelin raids and anti-airship operations 1916-18, 1st edition, 2018, *both with monochrome illustrations, both original cloth in dust jackets, 8vo, plus other modern Zeppelin & military aviation reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(6 shelves & a carton)

£200 - £300

382 **Coxwell (Henry)**. My Life and Balloon Experience, 2nd edition, London: W. H. Allen & Co., 1889, *monochrome photograph portrait frontispiece, later inscription to the front endpaper, some minor marginal toning, original gilt decorated blue cloth, boards & spine lightly toned & rubbed, 8vo, together with:*

Eckener (Hugo), My Zeppelins, 1st U.K. edition, London: Putnam, 1958, *9 monochrome illustrations, some light marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*

Wade (W. L., editor), The Flying Book, 1917 Edition, London: Longmans, Green and Co., 1917, *front pastedown inscribed in pencil by Edward Greville Fern Salmon, service No. 82113, born 1898, numerous monochrome illustrations & advertisements to the front & rear, original boards, spine slightly rubbed to head & foot with some minor loss, 8vo, and other late 19th & early to mid 20th century airship & aviation reference, including Ships in the Sky, the story of the great dirigibles, by John Tolland, 1st edition, New York: Henry Holt and Company, 1957, original cloth in dust jacket, 8vo, some leather bindings, mostly original cloth/boards, overall condition is generally good/very good, 8vo/4to*

(6 shelves)

£200 - £300

383 **Crichton (Michael)**. The Andromeda Strain, 1st edition, New York: Alfred A. Knopf, 1969, *period inscription to the half title, some very minor marginal toning, original cloth in dust jacket, covers slightly rubbed with some minor loss to head & foot, 8vo, together with:*

Fowles (John), The French Lieutenant's Woman, 1st edition, London: Jonathan Cape, 1969, *newspaper reviews pasted down to the versos of the acknowledgements page & half title with some offsetting to the opposite pages, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus a 1st U.S.A. edition, Boston: Little, Brown and Company, 1969, original cloth in price-clipped dust jacket, plus*

Barker (Clive), The Inhuman Condition, 1st edition, New York: Poseidon Press, 1986, *original cloth in price-clipped dust jacket, covers lightly rubbed to head & foot with some minor loss, 8vo, and other modern & 1st edition fiction, including works by Daphne Du Maurier, Ira Levin, Dennis Wheatley, C. S. Forester, Hammond Innes, William Peter Blatty, Michael Innes, all original cloth in dust jackets, G/VG, 8vo*

(6 shelves)

£300 - £400

384 **Nesbit (E.)**. The House of Arden, a story for children, 1st edition, London: T. Fisher Unwin, 1908, Harding's Luck, 1st edition, London: Hodder and Stoughton, 1909, The Magic World, 1st edition, London: Macmillan and Co., 1912, Wet Magic, 1st edition, London: T. Werner Laurie, 1913, *period inscription to the front endpaper, all with monochrome illustrations, some marginal toning & light spotting, some cracked gutters, top edges gilt, all in original gilt decorated red cloth, boards & spines lightly faded, marked & rubbed to head & foot, 8vo, together with:*

Washington (Irving), Old Christmas, London: Macmillan & Co., 1876, *monochrome illustrations by R. Caldecott, blind stamp to the front endpaper, Rip Van Winkle and the Legend of Sleepy Hollow, 1893, monochrome illustrations by George H. Boughton, lacking front endpaper, slightly loose binding, small tears to the head & foot of the spine, both volumes with all edges gilt, both original gilt decorated green cloth, boards & spines lightly rubbed to head & foot, 8vo, plus other late 19th century to modern juvenile & illustrated literature, including works by Enid Blyton, Ted Hughes, Mark Twain, W. E. Johns, Rudyard Kipling, mostly original cloth/boards, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

385 **Aviation & Transport**. A collection of modern aviation & transport reference, *including technical note books, & publications by Arms & Armour, Grub Street, Conway, PSL, Ian Allan, Midland, mostly original cloth in dust jackets, G/VG, 8vo/4to, together with an empty brass munitions shell stamped '15 11 HC 3SF Blank 1943' to the base*

(3 shelves)

£150 - £200

386 **Skelton (Joseph)**. Pietas Oxoniensis, or Records of Oxford Founders, Oxford: J. Skelton, 1828, *engraved plates & portraits, some toning & spotting throughout, contemporary gilt decorated half calf, boards & spine rubbed with some minor loss to the head, folio, together with:*

Gwynne (John). Military Memoirs of the Great Civil War. Being the military memoirs of John Gwynne; and an account of the Earl of Glencairn's Expedition,.... Edinburgh: printed for Hurst, Robinson, and Co., 1822, *bookplate to the front pastedown, front gutter cracked, some light spotting, contemporary half calf, boards & spine rubbed, 4to, plus*

Wilson (John M., editor), The Rural Cyclopaedia, or a general dictionary of agriculture,.... 4 volumes, Edinburgh: A. Fullarton and Co., 1849, *numerous monochrome plates, some cracked gutters, some marginal toning & spotting, contemporary uniform gilt decorated & embossed full calf, 8vo, and other mostly 18th & 19th century miscellaneous literature, mostly contemporary leather bindings, some original cloth, overall condition is generally fair/good, 8vo/folio*

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

(6 shelves)

£400 - £600

- 387 **Forster (Edward, translator)**. The Arabian Nights, 5 volumes, London: printed for William Miller, 1802, *engraved illustrations, some light spotting & toning, all edges gilt, original uniform gilt decorated plum calf, spines lightly faded & rubbed with some minor loss, some hinges partially split, large 4to, together with:*
Wentworth (Lady), Thoroughbred Racing Stock and its ancestors..., 1st edition, London: George Allen & Unwin, 1938, The Authentic Arabian Horse and his descendants, 1st edition, 1945, *both with numerous colour & monochrome plates & illustrations, some minor marginal toning, both original cloth in price-clipped dust jackets, covers rubbed with some loss to head & foot, 4to, plus*
Schomberg (Isaac), Naval Chronology; or, an historical summary of naval & maritime events..., 5 volumes, London: printed for T. Egerton, 1802, *gutters re-enforced with white tape, some light marginal toning & spotting, period inscriptions to some title pages, modern uniform calf spines retaining contemporary full calf boards, 8vo, and other 19th century & modern miscellaneous literature, including works by Laurent de Brunhoff, Beatrix Potter, Rudyard Kipling, Terry Pratchett, Dr. Seuss, some leather bindings, mostly original cloth/boards, G/VG, 8vo/folio*
 (3 shelves) £150 - £200
- 388 **Pascal (Blaise)**. Oeuvres de Blaise Pascal, 5 volumes, The Hague: Chez Detune, 1779, *monochrome portrait frontispiece to volume 1, title page vignettes, bookplates to the front pastedown, some cracked gutters, some light toning, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed, volumes 1-3 lacking complete spine labels, 8vo, together with:*
Maurice (Thomas), Indian Antiquities: or, dissertations, relative...of Hindostan..., 4 volumes [2-5, lacking volume 1], London: printed for the author, circa 1794, *etched plates, bookplates & period inscriptions to the front pastedowns, contemporary uniform half calf, boards & spines slightly rubbed, volumes 3-5 lacking spine labels, 8vo, plus*
Fielding (Henry), The Works of Henry Fielding, Esq; with the life of the author, 10 volumes, London: printed for W. Strahan, et al, 1784, *bookplates to the front pastedowns, some cracked gutters, some minor toning & spotting, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed, some hinges split, 8vo, and other 18th & 19th century miscellaneous literature, mostly contemporary leather bindings, some original cloth, some odd volumes & foreign language, overall condition is generally fair/good, 8vo/4to*
 Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.
 Approximately 70 volumes
 (3 shelves) £200 - £300
- 389 **Gundappa (D. V.)**. All About Mysore, a comprehensive handbook, 1st edition, Bangalore: Karnataka Publishing House, 1931, *30 monochrome illustrations, folding map to the rear, advertisements to the front & rear endpapers, some very minor spotting, original white cloth, boards & spine lightly rubbed & marked, 8vo, together with:*
Barton (William), India's North-West Frontier, 1st edition, London: John Murray, 1939, *10 monochrome illustrations, 3 maps, some damp staining to the foot of the text block, some light toning & spotting, original black cloth, boards & spine slightly rubbed & marked, 8vo, plus*
Youngusband (G. J. & Frank E.), The Relief of Chitral, 1st edition, London: Macmillan and Co., 1895, *24 monochrome illustrations plus a folding map, ex-library copy with associated marks & stamps, front gutter cracked at the Preface, some toning & light spotting throughout, contemporary green cloth library binding, boards lightly rubbed, 8vo, and other late 19th & early 20th century India history & reference, mostly original cloth, some leather bindings, G, 8vo*
 (6 shelves) £300 - £400
- 390 **Topography**. A collection of modern English topography reference & related, *including publications by Batsford, Ward Lock, David & Charles, Robert Hale, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
 (5 shelves) £150 - £200
- 391 **Barbeau (A.)**. Life & Letters at Bath in the xviiiith Century, London: William Heinemann, 1904, *36 colour & monochrome plates, bookplate to the front pastedown, some minor marginal toning & spotting, top edge gilt, original gilt decorated full vellum, boards & spine lightly marked, 8vo, limited edition 19/100, together with:*
Green (Mowbray A.), The Eighteenth Century Architecture of Bath, Bath: George Gregory, 1904, *numerous monochrome illustrations, bookplate to the front pastedown, front gutter cracked, some light toning & spotting, top edge gilt, original gilt decorated blue cloth, boards & spine slightly rubbed, large 4to, limited edition 464/500, plus*
Sloman (Susan), Gainsborough in Bath, 1st edition, New Haven: Yale University Press, 2002, *signed & inscribed by the author to the title page, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, and other late 19th century to modern Bath & Bristol history & related reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
 (3 shelves & a carton) £150 - £200
- 392 **Saint Eusebii**. Sancti Eusebii Hieronymi Stridonensis Presbyteri Divina Biblio Theca Antehac Inedita...., 5 volumes, Paris: Ludovicum Roulland, 1693, *engraved title pages & vignettes, ex-library copies with associated stamps & marks, 18th/19th century inscriptions to the head of the title pages, some toning & slight water damage, contemporary uniform gilt decorated full calf, boards & spines rubbed & marked with some loss to the spines, folio, together with other mostly 18th, 19th, & early 20th century literature, mostly in contemporary leather bindings, some odd volumes, overall condition is generally good, 8vo/folio*
 (3 shelves & a carton) £300 - £500
- 393 **Bonnycastle (John)**. An Introduction to Astronomy. In a series of letters from a preceptor to his pupil..., 4th edition, London: printed for J. Johnson, 1803, *19 etched plates plus frontispiece, contemporary inscriptions to the front endpaper & head of the title page, small tear to the foot of the front gutter, some light marginal toning, contemporary full calf, boards & spine rubbed with some loss, 8vo, together with:*
Locke (John), A collection of Several Pieces of Mr. John Locke, never before printed, or not extant in his works, 1st edition, London: printed by J. Bettenham, *etched title page vignette, some light marginal toning throughout, later calf spine retaining 19th century mottled calf boards, boards slightly rubbed with some minor loss, 8vo, plus other 18th to early 20th century literature & reference, mostly contemporary leather bindings, some original cloth/boards, some foreign language & odd volumes, overall condition is generally good, 8vo/folio*
 (3 shelves) £200 - £300
- 394 **Bindings**. 57 volumes of mostly 19th century gilt decorated leather bindings, *all contemporary calf or morocco leather, some school prize bindings, boards & spines slightly rubbed & faded with some minor loss, overall condition is generally good, 8vo*
 (3 shelves) £100 - £150

395 **Antiquarian.** A large collection of 18th & 19th century literature & reference, *many contemporary leather bindings, some modern amateur leather bindings, some foreign language & odd volumes, overall condition is generally good, 8vo/folio*

Approximately 100 volumes
(6 shelves)

£200 - £300

396 **London Gazette.** Bulletins of State Intelligence, &c., a broken run of 45 volumes, 1827-1877, *all with modern endpapers, some minor toning, all bound with modern calf spines retaining contemporary half calf marbled boards, boards slightly rubbed, 8vo, together with:*

Wurtzburg (C. E.), The History of the 2/6th (Rifle) Battalion "The King's" (Liverpool Regiment) 1914-1919, 1st edition, Aldershot: Gale & Polden, 1920, *monochrome illustrations & maps including rear pocket map, heavy oil damage to the front & rear pages, some toning throughout, original green cloth boards & spine slightly marked & rubbed, 8vo, plus*

Morse (Jedidiah), A Sermon, preached at Charlestown, November 29, 1798, on the anniversary thanksgiving in Massachusetts, facsimile edition, 1912, *monochrome facsimile frontispiece, some minor spotting, original cloth spine to marbled boards, 8vo, and other military & miscellaneous reference, some leather bindings, some original cloth & some odd volumes, overall condition is generally fair/good, 8vo/folio*

(6 shelves)

£200 - £300

397 **Military.** A large collection of modern military & U.S. Civil War reference & related, *including Osprey Men-At-Arms, & Campaign series, & publications by Pen & Sword, Arms & Armour, Ian Allan, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

398 **Military.** A large collection of modern military & U.S. Civil War reference, *including publications by The Blue & Grey Press, Greenhill Books, Osprey, Arms & Armour, Batsford, mostly original cloth in dust jackets, some paperbacks, some odd volumes, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

399 **Agnew (A. D. Q.).** Upland Kenya Wild Flowers, a flora of the ferns and herbaceous flowering plants of Upland Kenya, 1st edition, Oxford: University Press, 1974, *numerous monochrome illustrations, ex-libris stamp to the front endpaper, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed with some minor tears to the head & foot, 8vo, together with:*

Ohwi (Jisaburo), Flora of Japan, Washington D.C.: Smithsonian Institution, 1965, *monochrome illustrations, some minor marginal toning, original green cloth, spine lightly faded, 4to, plus*

Wagner (Warren L. et al), Manual of the Flowering Plants of Hawai'i, 2 volumes, revised edition, Honolulu: University of Hawai'i Press, 1999, *colour & monochrome illustrations, original cloth in dust jackets, covers very lightly rubbed to head & foot, 8vo, and other modern botanical & horticultural reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(5 shelves)

£200 - £300

400 **The Thyssen-Bornemisza Collection.** Renaissance jewels, gold boxes and objets de vertu, by Anna Somers Cocks and Charles Truman, 1984, European silver, by Hanneklore Müller, 1986, Nineteenth-century American painting, by Barbara Novak, 1986, Medieval sculpture and works of art, by Paul Williamson, 1987, Seventeenth-century Dutch and Flemish painting, by Ivan Gaskell, 1989, Early Netherlandish painting, by Colin Eisler, 1989, Early Italian painting 1290-1470, by Miklós Boskovits, 1990, Early German painting 1350-1550, Isolade Lübbecke, 1991, Renaissance and later sculpture, by Anthony Radcliffe et al, 1992, Twentieth-century German Painting, by Peter Vergo, 1992, Twentieth-century Russian and East European painting, by John E. Bowlit & Nicoletta Misler, 1993, The European Avant-gardes, by Christopher Green, 1995, Carpets and Textiles, by Friedrich Spuhler, 1998

Seventeenth and eighteenth century Italian painting, by Roberto Contini, 2002, *14 volumes in total, all 1st editions, all original cloth in dust jackets, some covers lightly rubbed to head & foot, large 4to, together with other modern antiques & art reference, mostly original cloth in dust jackets, some 'as new' in original plastic wrap, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

401 **Mission (Maximilien).** A New Voyage to Italy. With curious observations on several other countries;..., 2 volumes in 4, volumes 1-3 1st edition, London: printed for R. Bonwicke, 1714, volume 4 is a 5th edition, London: printed for J. and J. Bonwick, et al, 1739, *engraved plates & maps, some period inscriptions, some light toning & spotting, volumes 1-3 in contemporary uniform full calf, volume 4 in contemporary full calf, boards & spines rubbed with some minor loss, 8vo, together with:*

Gilpin (William), Observations on the River Wye, and several parts of South Wales, &c...., 2nd edition, London: printed for R. Blamire, 1789, *several monochrome plates, front endpaper & board partially detached, some light spotting, toning & offsetting throughout, contemporary full calf, boards & spine rubbed with some minor loss, 8vo, plus other 17th, 18th & 19th century miscellaneous literature & reference, mostly contemporary leather bindings, some in original boards, some odd volumes, overall condition is generally fair/good, 8vo/4to*

Approximately 55 volumes

(3 shelves)

£200 - £300

DAY TWO



JUVENILE ANTIQUARIAN



402 **Aesop.** Nouveau Recueil des Fables d'Esop mises en François ... dédié a la Jeunesse, Paris: Pierre Prault, 1731, woodcut frontispiece and numerous oval woodcuts and tail-pieces to text, early manuscript ownership name on title-page, some light toning and minor marks, e1-e12 water-stained to fore-margins, e12 edge-frayed, with 4 cm closed tear in upper edge and small loss to blank fore-margin, final leaf a little creased and frayed (with slight loss at gutter), portion of rear pastedown lost to lower outer corner, contemporary gilt decorated sheep, rubbed, spine ends and corners worn, 12mo, together with Fables, by M.A.F. Le Bailly, Paris: Joseph & Baptiste Chaumerot, 1811, 8 engraved plates, 20th century gilt decorated black half morocco, some light rubbing to boards, 8vo, plus 3 other volumes of fables comprising: Original Fables by a Lady, 1810; Fables by the Late Mr Gay, 1757; and Fables of Aesop and others, 1770, all 8vo

(5)

£150 - £200

403 **Book of Games.** The Book of Games; or, a History of Juvenile Sports, practised at a Considerable Academy near London, 1st edition, London: printed for Tabart & Co., by R. McMillan, 1810, 24 engraved plates (2 detached), advertisement leaves at end, some offsetting and toning, previous owner signatures to title and endpapers, contemporary morocco-backed boards, tear and losses at head of spine, rubbed with some edge wear, 12mo, together with The Young Gentleman and Lady's Instructor; or new Reader and Speaker: Being a choice collection of pieces in poetry and prose, designed as a pleasing and useful companion to young persons in general, Lewes: J. Baxter, Sussex Press, 1808, hand-coloured engraved frontispiece, title with wood-engraved vignette, some light toning and spotting, contemporary morocco-backed boards, upper joint splitting, rubbed with some wear, 8vo, with others related including The Newtonian System of Philosophy... by Tom Telescope, new edition, 1812, Cruikshank v. Agnew, or a view of Sir Andrew Agnew's Bill for the better observance of the Lord's Day, 1833, The Juvenile Lavater; or, a familiar explanation of the passions of Le Brun... by George Brewer, circa 1810, The Country Gentleman's Companion, 2nd edition, Dublin, 1755, and A Series of Prints of Roman History, circa 1800

(16)

£100 - £200



404 **Busch (Wilhelm).** Max and Moritz A Story in Seven Tricks, 1st English edition, Munich: Braun & Schneider, London: A. N. Myers & Co, [1874], hand-coloured illustrations throughout, printed to rectos only, decorative endpapers, ownership label to rear pastedown, original brown cloth, decorated in gilt, black, and blind, a few small marks, extremities slightly rubbed, 8vo

First published in Germany in 1865.

(1)

£150 - £200



405 **Chapbooks.** The Silver Penny, for the Amusement and Instruction of Good Children, York: J. Kendrew, circa 1817, 32 pp. (including wrappers), woodcuts throughout, original printed mustard wrappers, spine slightly rubbed, 10 x 6 cm, together with 7 other chapbooks printed by J. Kendrew: Little Red Riding Hood; The History of Tommy and Harry; The History of Giles Gingerbread; Mrs. Lovechild's Golden Present; Puss in Boots; Tom Thumb's Folio; The House that Jack Built, all in original wrappers

(8)

£250 - £350



406 **Crime Chapbook.** The Life and Death of John Carpenter alias Hell Fire Jack, the noted Horse Stealer, who was executed April 4, 1805; also the particulars of Eliz. Barber alias Mrs. Daley, hanged for murder. To which is added the trial of J. Dransfield, a young soldier belonging to the York Militia, who was hung for a rape. Together with the trial of three soldiers of the foot guards for a highway robbery and other capital offenders, Printed by R. Pocock, Gravesend, London: Crosby & Co., 1805, advert leaf, engraved folding frontispiece, 24 pages, uncut, original blue-grey wrappers with Pocock's printed adverts to front and rear, stab-stitching renewed and the whole stab-stitched into modern plain wrappers with ink lettering to upper wrapper, 12mo

The first account concerns Samuel Hook, alias John Carpenter, alias Hell-Fire Jack, who was born in Tunbridge Wells, Kent, on 5 August 1767, and became a notorious horse thief.

Rare. Copac locates just two copies at National Library of Scotland and University of Leicester Library.

(1) £150 - £200



408 **Harris (J., publisher).** Some of the Trades and Customs of France, Portrayed, London: J. Harris, Corner of St. Pauls Church Yd., 1818, engraved title-page and 15 captioned engraved plates comprising: Barley Water to Sell; The Beggar; The Pastry Seller; The Water Carriers; The Linen Merchant; The Conjuror; The Paviers; The Farrier; The Brass Worker; Bellow and Umbrellas to sell; The Wool Carders; The Melon Merchant; The Plum Seller; The Apple Seller; The Flower Sellers, some foxing and marks, final leaf stained, 2 leaves with minor loss to upper blank corner at gutter, original pictorial wrappers repeating the title-page and final plate on front and rear respectively, rubbed and marked, closed diagonal tear to front wrapper (paper tape repair to verso), 11.9 x 8.9 cm, together with:

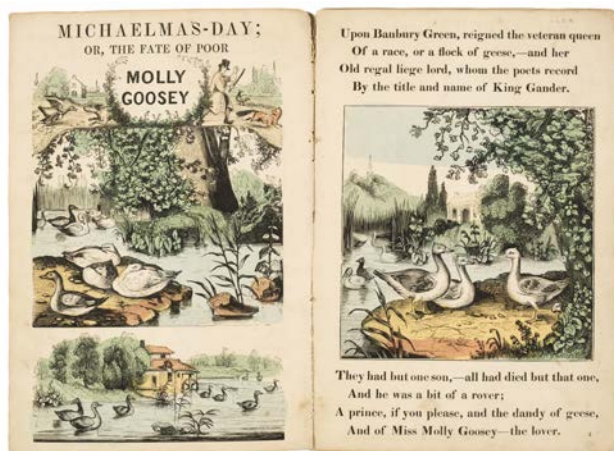
Darton (Harvey, & Darton, publishers). Mama's Pictures, or The History of Fanny and Mary, [by Charlotte Ann Broome], 2nd edition, London: Darton, Harvey, & Darton, No. 55, Gracechurch-Street, 1814, copper engraved frontispiece and 13 other engraved plates, early juvenile hand-colouring to each, second plate with top half torn away, publisher's advertisement leaf at rear, toned, some foxing and marks, corners curled, a few plates with minor insect damage to blank margins, presentation inscription to front pastedown dated April 1817, original printed wrappers, soiled, spine rubbed with some loss, 12.8 x 10.8 cm, plus The History and Adventures of Little Henry, 7th edition, London: S. and J. Fuller, 1811, lacking the head, 3 figures, and 3 hats, original printed slipcase (6th edition), split at 2 seams, and [Signor Topsy-Turvy's Wonderful Magic Lantern; or, the World turned upside down, London: Tabart and Co, 1810], lacking title-page, first plate excised, 16mo

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

Moon 816. Osborne p.737.

Moon locates two copies of *Some of the Trades and Customs of France*, describing the illustrations as "of a rare delicacy and perfection...one of the most charming picture books of its period".

(4) £300 - £500



407 **Dean & Co. (publisher).** Michaelmas-Day; or, the Fate of Poor Molly Goosey, London, [not after 1847], hand-coloured engravings throughout, occasional fox spots, original pictorial yellow wrappers, some toning and marks, neat hand-stitched repair to lower part of spine, slim 8vo, together with:

Dr. Watts's Divine And Moral Songs, London, circa 1856, hand-coloured engravings throughout by J.V. Barret, occasional light marks, original pictorial green wrappers, spine neatly reinforced and toned in, slim 8vo,

The Interesting History of Cinderella or The Little Glass Slipper Illustrated by Alfred Crowquill, London, [1855], hand-coloured engravings throughout, occasional minor marks, original pictorial green wrappers, spine reinforced with linen and re-stitched, 8vo, and two other Dean publications similar: Psalmody for the Young; and The Donkey's Party and Feast

(5) £200 - £300



409 **Juvenile writing sheets.** Three hand-coloured engraved sheets, 1820s, each with 8 vignettes to margins including larger head-piece and decorative tail-piece with imprint beneath, the blank area for writing practise, comprising: King Henry the 8th, London: W. Belch, watermarked 1825, dusty and torn to edges (with small repaired loss to lower right corner), tipped onto card; King William the 4th & Queen Adelaide's coronation, at Westminster Abbey, Sept. 8th. 1831, London: W. Belch, circa 1831, illustrations by Robert Cruikshank, creased and torn, with repairs on verso (slight loss to lower left corner); and Jesus My Redeemer, London: John Fairburn, watermarked T. Staines 1812, slightly chipped to edges and with horizontal crease, each approximately 47.5 x 38 cm (3) £150 - £200



410 **Lear (Edward).** Book of Nonsense, 2nd edition, [Thomas McLean, 1855], 73 lithographic plates, including title (fore-edge neatly reinforced), 10 early manuscript limericks written in brown ink to various blank versos (some show-through to rectos), last one dated 'Plymouth Apl. '87', some light toning and foxing, 1 leaf with closed tear in lower edge (with archival tape repair on verso), another with tip of lower outer corner missing, close-trimmed, clipping top edge of some illustrations, ownership names to front pastedown, late 19th century black half calf gilt, oblong 8vo

Printed in a very small edition of between 250 and 500 copies, this privately printed second edition preceded the first trade edition (i.e. third edition) by nearly a decade. The second edition has the same plates as the first edition of 1846, and only these first two editions were printed with lithographic plates. The second edition has the captions in five lines as opposed to three in the first edition. Both the first and the second editions contains three illustrations which were suppressed and did not appear again until recent times ('Old Man of Kildare', 'There was an Old Man of New York', and 'There was an Old Sailor of Compton').

(1)

£200 - £300



Lot 411

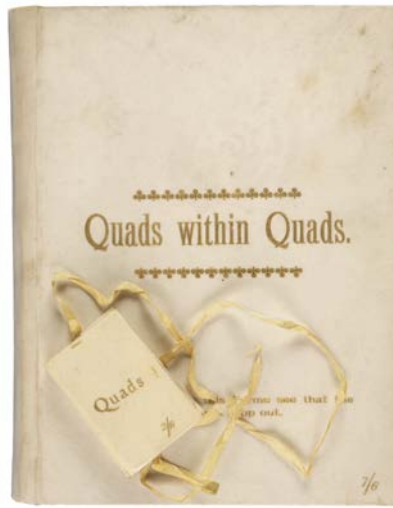
411 **The Lilliputian Library.** Little Tales, by Fénelon, 9th edition, 4 volumes, Guben: F. Fechner, London: Joseph Myers & Co, circa 1850, eight hand-coloured lithographed plates, including frontispieces (second plate detached volume 2), some minor foxing, similarly bound in variously patterned boards with floral or hare onlay to upper cover, each 8.5 x 5.3 cm, contained together in original publisher's box, slightly dusty pull-off lid with mounted floral onlay and 'The Lilliputian Library' (losses to border, second word lacking the 'n' and with slight loss to the 't'), together with another 9th edition set in publisher's box similar

(2)

£150 - £200



Lot 412



Lot 413



Lot 414

412 **Manuscript.** Illustrated Ballads & Poems, by Frederica Rouse Boughton, 1858, ff.31, sepia ink manuscript, lavishly illustrated throughout on rectos incorporating text, including title-page with calligraphic inscription 'This little volume is affectionately dedicated to FSA [Fanny Stackhouse Acton] by FRB [Frederica Rouse Boughton] Acton Scott Xmas. 1858', names supplied in pencil beneath monograms, occasional toning and light marks, stitching strained, gilt patterned endpapers, armorial bookplate of Michael Hopton on front pastedown, leaf size 26 x 22.5 cm, original gilt decorated green calf, spine faded and rubbed, with loss to head, gilt-titled to upper cover, wide gilt decorated turn-ins, 4to

Fanny Stackhouse Acton (1794-1881), daughter of noted botanist, Thomas Andrew Knight, was herself a botanist, as well as archaeologist, artist and writer. Amongst her achievements were the illustration of two of her father's publications (*Pomona Herefordiensis* and *Herefordshire Pomona*), the excavation of a Roman villa discovered in the grounds of her house Acton Scott Hall, the restoration of a number of historical buildings, including Stokesay Castle, and the publication of *The Castles & Old Mansions of Shropshire* in 1868. She married Thomas Pendarves Stackhouse in 1812. They had one child, a daughter, who died at the age of 17.

Frederica Rouse Boughton (circa 1831-1921) was the daughter of Fanny's sister, Charlotte, who married William Edward Rouse Boughton. It seems likely that Fanny was particularly close to her niece in large part because of the loss of her only child. Frederica was an accomplished artist, and this beautifully-illustrated volume was evidently a labour of love given to a much-cherished aunt.

(1) £200 - £400

413 **Miniature Book.** Quads for Authors, Editors, & Devils, Enlarged Edition, edited by And: W. Tuer, London: Field and Tuer, 1884, containing midget folio within compartment hollowed out of blank page block at rear, 6 yellow silk ties (2 detached), 42 x 27 mm, engraved frontispiece, perforated Penzance Library stamp to title-page, bookplates to front endpapers, including that of Eric Quayle, Zennor, Cornwall, and his pencil note below 'Bought at Sotheby & Co at sale of part of the books of the Penzance Library, Cornwall in May, 1964, E.Q.', untrimmed, original gilt lettered vellum, spine darkened and a little rubbed, lacking silk ties, 8vo

(1) £150 - £200

414 **Miniature Books.** A collection of fifty books in a small chest, 19th & 20th century, including: *The Infant's Library*, printed by John Marshall, numbers 5, 8, 9, 10, 11 & 15, original boards, all rebaked; *London Almanack*, 1807, engraved frontispiece of North West View of Russell Square, gilt decorated onlaid leather binding with matching slipcase, worn and covers detached; *The Book of Common Prayer*, hallmarked embossed silver upper cover; *Cinematograph Living Pictures*, illustrating a jester, original printed wrappers; *Gleanings*, published by Ernest Nister, original pictorial wrappers; *A Short History of the Bible and New Testament*, by Alfred Mills, Darton, Harvey, and Darton, 1815, original red roan, and others, including children's, religious, calendars, blank books, etc., some defective, but mostly in good condition, various sizes, contained in a modern miniature chest of drawers, the two drawer fronts decorated with paper featuring book spines, 30 x 24.5 x 14.5 cm

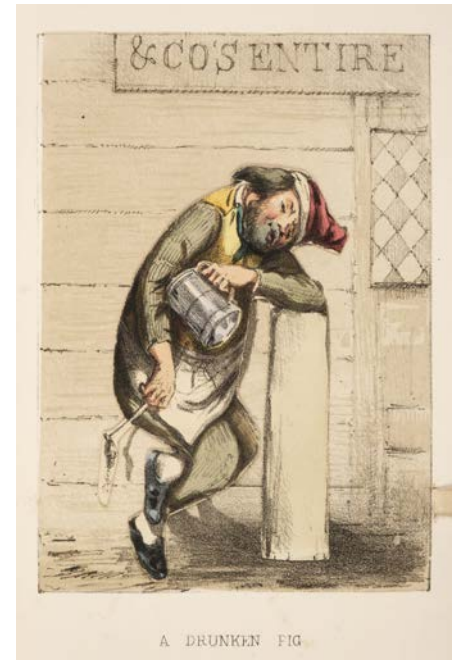
(1) £100 - £150

415 **Moveable.** Moveable Shadows, second series, by W. Newman (of "Punch"), London: Dean & Son, [1857], pictorial title, 8 tinted lithograph plates, each with a moveable character operated by a tab (all working), when the figure is moved a comical shadow is revealed, tissue guards, a few light spots, original pictorial paper boards, lacking backstrip (with front cover loose), extremities rubbed, 8vo

Osborne p.419; Not in Gumuchian (only lists first series).

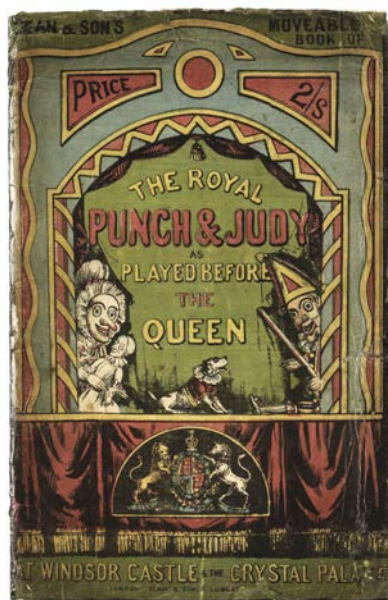
Exceedingly scarce at auction, we can only trace one copy of the second series appearing at auction in the past forty years.

(1) £500 - £800



Lot 415

416 **Moveable.** Red Riding Hood, London: Dean & Co., circa 1860, 8 full-page hand-coloured illustrations with movable parts, original tabs missing, several replaced, not all moveable parts present, some tears extending from original slits, with advertorial endpapers, original cloth-backed pictorial boards, rubbed and edges worn, 8vo, together with two duplicate copies, defective, 8vo (3) £150 - £200



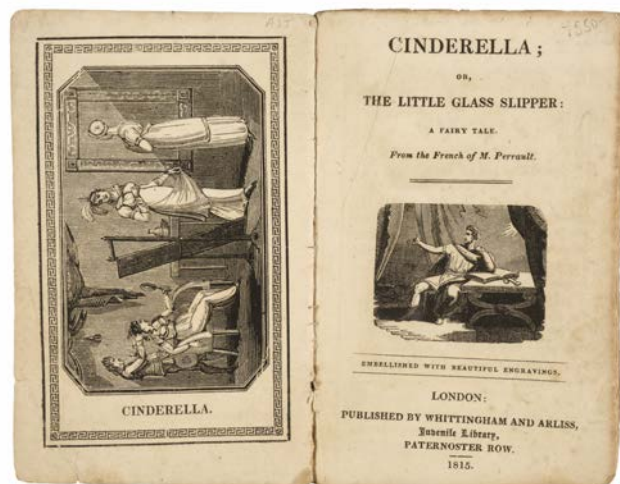
417 **Moveable.** The Royal Punch & Judy as played before the Queen at Windsor Casle & The Crystal Palace, London: Dean & Son, 11 Ludgate Hill, circa 1859, 8 hand-coloured moveable plates, tab operated mechanisms (some tabs replaced), some spotting throughout, previous ownership inscription dated 'June 1861', stamp for 'H-L-F Guernonprez' and A. Moreau label, to front pastedown, juvenile pencil marks to free front endpaper, edges strengthened and closed tears to edges repaired with archive tape, bound in thin pictorial covers, rear cover with advertisements for other Dean and Son works, tall 8vo

Rare. Dean claimed to be the originator of moveable books, and this is one of Dean's earliest tab-operated moveables. (1) £200 - £300



418 **Le Musée des Dames et des Demoiselles.** Les Fleurs; Les Minéraux; Les Insectes; Les Oiseaux; Les Fruits; Les Papillons, [Paris: Marcilly Aine], circa 1825, a complete set of six volumes, each with hand-coloured engraved frontispiece, tissue-guards present, scattered foxing, stitching slightly strained in places, original glazed lilac boards, upper covers blind-embossed and with hand-coloured oval engraving mounted in centre, 12mo, contained together in original box, pull-off lid with embossed gilt sides and engraved title label (slightly rubbed and dusty), some corners split

Gumuchian 4230. (1) £250 - £350



419 **Perrault (Charles).** Cinderella; or, The Little Glass Slipper: a fairy tale. From the French of M. Perrault, embellished with beautiful engravings, London: Whittingham and Arliss, Juvenile Library, Paternoster Row, 1815, illustrated with an engraved frontispiece, engraved vignette on front wrapper, and seven small engravings within the title-page and text, lightly toned, a little edge frayed in places, leaf 13 with closed slice to inner edge with traces of brown adhesive, pages 20 & 21 with adhesive residue to gutter with loss of a few letters, original buff wrappers, spine sometime glued and stitched, lightly rubbed and marked, 134 x 88 mm

Scarce. OCLC records only microform copies. (1)

£100 - £150



420 **Scottish Chapbooks.** A collection of 3 chapbooks from Ross's Juvenile Library series, Edinburgh: G. Ross, and 3 chapbooks from Lumsden & Son's Juvenile Library series, Glasgow: Lumsden & Son, circa 1815, the Ross chapbooks comprising: Tommy Thumb's Song Book, for all little Masters and Misses, 1815; Divine Songs, in Easy Language for the Use of Children, 1817; and The Adventures of Captain Gulliver in a Voyage to Lilliput, the Lumsden chapbooks comprising: Cottage Tales for Little People; The Child's Instructor or Picture Alphabet; and Gammer Gurton's Garland of Nursery Songs, numerous woodcuts, original printed wrappers, 4 with near contemporary ink titles to upper wrapper, Gulliver with some of wrapper adhered to fore-edge of title-page, each approximately 10 x 6.5 cm

(6) £150 - £200

421 **Shape book.** England, and Ireland by M.G., Castell Brothers, printed in Bavaria, circa 1890, two 8 pp. die-cut shape books of rhyming verse in the form of England, and Ireland, each with four pages of chromolithograph illustrations, original pictorial wrappers, 12 x 8 cm (4.75 x 3 ins)

A rare survival in very good condition, depicting rowing, cricket, football, hunting, gathering cockles, starting for the fair with a reluctant pig, taking the honey to market, and burning kelp on the beach.

(2)

£200 - £300



422* **Three fine papercuts by nuns at Stanbrook Abbey,** 1st half 19th century, together 3 white paper scissor cut pictures, the first depicting Downside Abbey within an elaborate decorative lattice and floral border, with initials of Downside monks incorporated at the corners (Luke Barton, Thomas Brown, John Polding, George Turner) and 'OSB' (Order of St Benedict) in centre of top edge, the second depicting a seated Virgin Mary and the Christ Child in the centre amongst grape vines, within an oval border bearing inscription 'Decor Carmeli, Ora Pro Nobis' and initials 'R.A.P.' (probably Robert Alexius Pope) and 'O.S.B', surrounded by a lattice and floral border, the third depicting a standing Virgin Mary with Christ Child (the 2 figures unfinished?) within a lattice border incorporating grape vines and flowers, with scalloped chain edge (broken in a few places), each approximately 10 x 11.5 cm, mounted on a black background (third cut slightly displaced), matching glazed frames (20 x 22.5 cm), backboards with various early inscriptions pertaining to the cuts (including information regarding the initials), together with two scissor cut head and shoulder silhouettes on white laid paper, of Rev. John Kirk and Mary Ann Kirk, matching glazed frames with annotations regarding the sitters on the backboards (12.5 x 10 cm)

Provenance: Downside Abbey, Somerset, UK.

These astonishingly intricate and rare papercuts were made by members of an ancient community of Benedictine nuns which has its roots in 17th century Flanders. The community of Stanbrook Abbey, now located at Waas in North Yorkshire, was founded by nine young English women in exile at Cambrai in 1623. The nuns of the 1600s earned a living by fashioning exquisite paper cuts, and this complex skill was passed down the succeeding generations of nuns until dying out, probably sometime in the later 19th or early 20th century. Imprisoned during the French Revolution, a small band of surviving nuns returned to England in 1795, settling eventually at Callow End, Worcester in 1838. The nuns evidently had close links with the religious community at Downside Abbey in Somerset. Dom Augustine Lawson, the chaplain at Downside between 1822 and 1830, did all he could to assist in the search for a permanent home for the nuns on their return from the Continent. As he lay dying he requested that his bones accompany the nuns wherever they settled, and eight years later, when they moved to Stanbrook in Worcester, Father Augustine was exhumed whereupon it was said that he and his coffin were both found to be intact and untouched by worm or mildew. Unsurprisingly, he was left at Stanbrook when the nuns moved to Waas in 2009.

The Reverend John Kirk (1760-1851) was the brother of Mary Ann Kirk (1762-1834) who was housekeeper at Downside Abbey for 30 years until her death; she is buried in the monk's cemetery.

(5)

£300 - £500

423 **Wordsworth (William)**. The Little Maid and the Gentleman; or, We Are Seven, Embellished with Engravings, York: J. Kendrew, circa 1820, 16 pp. (including wrappers), woodcuts throughout, original printed yellow wrappers, faded, Folklore Society London faint ink stamp to front wrapper and title-page, small circular adhesive label with pencil notes on rear wrapper, 96 x 64 mm, together with twelve other chapbooks from the same series, all printed by J. Kendrew, including: The History of Little Tom Tucker; The Courtship, Marriage, and Pic Nic Dinner of Cock Robin and Jenny Wren; Tom, The Piper's Son; The Comic Adventures of Old Mother Hubbard and her Dog Part I; The Death and Burial of Cock Robin; The Life and Death of Jenny Wren; The History of a Little Boy Found Under a Haycock (x2); etc., all in original yellow wrappers, two with Folklore Society London stamp to front wrapper, all 16 pp.

Osborne, p.87. A rare chapbook edition of Wordsworth's poem, first published in 1798.

(13)

£200 - £400



VINTAGE TOYS & GAMES



424* **Board Game**. [Course d'aeroplanes], Paris: Saussine Editeur, 1915, chromolithograph on paper, depicting various biplanes and air balloons in vignettes, numbers 1 - 90 running throughout, vertical damp stain to left quarter, vertical crease to centre and left quarter, edges with some closed tears to margins, 60 x 80 cm

Leon Saussine was the creator and producer of a wide variety of games including race games, strategy games, puzzles, card games, questions and answer games, games of skill and shooting, and shadow theatre. He exhibited at the world fair in 1878 as an educational and parlour games publisher. The company continued after his death in 1896 into the early 1900's run by his widow and then his sons.

(1)

£200 - £300



425* **Board game**. L'Ange Gabriel, jeu de bonne aventure, Paris: L.S., illustrated by Ludovic, circa 1891, chromolithograph, 8 small boxes with gold lids and individual pictorial illustration to each, 6 game cards on paper in each box, laid onto floral decoration on paper, a circular glass plate with further chromolithograph decoration to centre, angel with wings with pointer visible under glass, one paper magnetic spinner sits atop central decoration, pointer guiding players to one of eight boxes, instructions pasted onto inside of lid, box decorated in floral paper (some minor loss), hand coloured illustration pasted to lid, minor soiling, 22 x 27 x 5.5 cm

This item is a question and response game for children, created approximately in 1891 by Léon Saussine. The pointer is designed to direct the player to one of eight matchbox size containers along the perimeter of the board, within which are small printed slips of paper with generic answers that can be linked to any of the questions printed on two circular cards. The questions concern the personal qualities and the future lives of the players, hence the connection with the Archangel Gabriel who, as the bringer of good news and hope, features in the illustration on the box lid.

(1)

£200 - £300

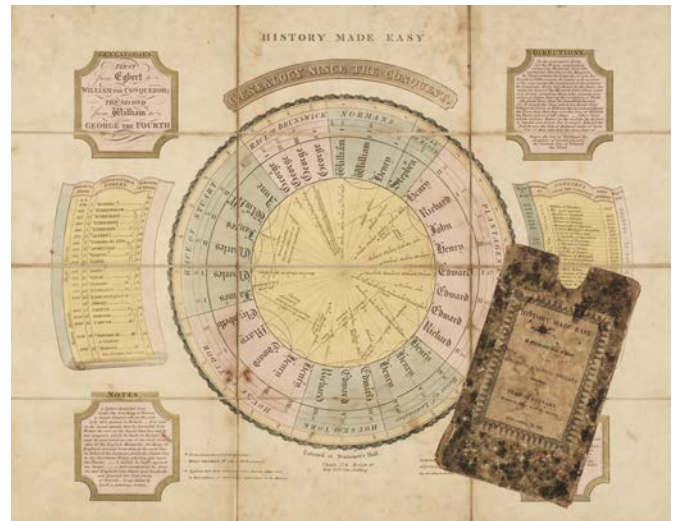


426* **Board game.** The New Fox and Hens Game or the poultry-yard, circa 1840, rare hand coloured etched sheet, laid onto a sheet of folding pink card, with numbered 2-74, a vignette in the middle depicting a woman feeding chickens, verso strengthened with archival tape, 32 x 31 cm, together with a 4 pp. leaflet on the rules of playing, dissected horizontally through the middle, and die, all housed in a box with gilt trimmed lid, printed hand-coloured label pasted to top, some juvenile pencil marks, 17.5 x 17.5 x 2.6 cm, plus folding board for the game Nouveau Jeu Du Renard, Paris: Basset, mid 19th century, rare chromolithograph, 53.5 x 42 cm (2) £150 - £200



Lot 427

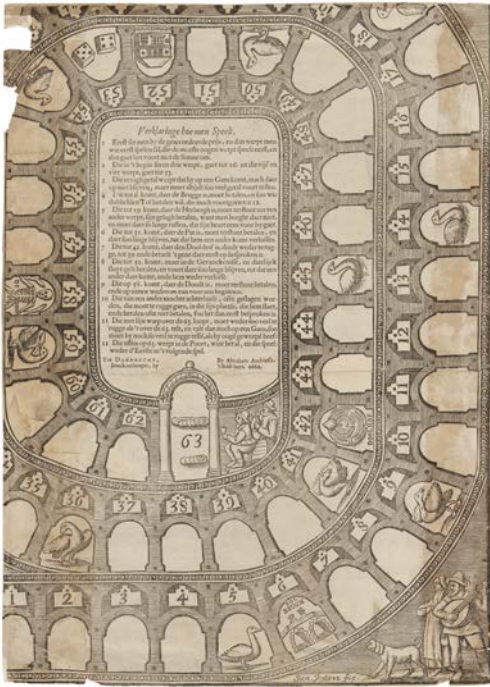
427* **Dean's Rag Book Co. Ltd.** Dean's A1 Alphabet Chart, circa 1922, colour-printed cotton nursery hanging, showing 24 squares with letters of the alphabet and accompanying illustrations of various animals, imprint to lower edge, generally in bright condition, 76 x 50.5 cm (1) £100 - £150



428* **Educational chart.** History Made Easy; or, A Genealogical Chart of the Kings and Queens of England by Francis Reynard, Strand: W. Pinnock, 1817, folding hand-coloured engraved chart, mounted in twelve sections on linen, with a large circular diagram in centre tracing the genealogy of British royalty from the Norman Conquest to George IV, with cartouches on either side containing Notes, Directions, Genealogy from Egbert, Consorts Since the Conquest, lightly foxed in places, 39.7 x 50.4 cm, contained in original thick card slipcase, 18.1 x 10.6 cm (1) £150 - £200



429* **Geographical Puzzles.** A collection of five largely complete geographical puzzles, engraved by Ambroise Tardieu, early 19th century, hand-coloured dissected French language maps, pasted on to wooden pieces, comprising: France, Amérique du Nord (one piece missing), Amérique du Sud (one piece missing), Océanie, and Europe Actuelle (pieces missing), some tabs lacking on all jigsaws, some soiling, 34.5 x 48 cm (5) £100 - £150



430* **Goose game.** [The Royal and Most Pleasant Game of the Goose]. Dordrecht, Netherlands: Abraham Andrieffz, Boeckverkooper, by 't Stadt-huys, 1662, engraving by Jan Jeghers, a rare sheet with the goose game, showing rules written in Dutch, a playing board with numbered spaces around the rules, some with illustrations including: skeleton, coins, a maze, geese, dice, two men one holding a pitcher, the other with a cup, etc., some toning, trimming to left hand side and top edge with loss (missing spaces 19-24), two chips to upper left edge with loss (measuring 2.1 x 1.7 cm and 2.7 x 0.8cm), some repairs to verso, sheet size 42.9 x 31 cm (1) £150 - £200



432* **Map Jigsaws.** L'Amerique Meridionale, L'Amerique Septentrionale, L'Asie, and L'Afrique, Amsterdam: Covens & Mortier, between 1735 & 1778, a set of 4 (of 5) hand-coloured engraved wooden jigsaw puzzles (lacking the map of Europe), each with title vignette, each defective: L'Amerique Meridionale lacking one small piece (Tierra Del Fuego); L'Amerique Septentrionale lacking a few pieces (Canada and part of North America); L'Asie lacking several pieces (portion of Indochina, part of Indonesia and Malaysia, Persia, Turkey, Korea); and L'Afrique lacking several pieces (Black Sea, Ethiopia, Eastern Egypt, Persian Gulf), and with loss of paper engraving to 2 pieces (Sudan and portion of South Atlantic), L'Afrique toned, L'Asie with some toning and foxing, each map loosely held in original rimmed oak tray (broken and some pieces detached), 22 x 29.8 cm, housed in original oak box with wooden runners to accommodate each jigsaw (32.5 x 25 x 8.5 cm)

An exceedingly rare and early boxed set of educational map jigsaw puzzles; we have not seen any other similar.

Covens & Mortier was one of the largest and most successful publishing firms in Dutch history. Established by Pierre Mortier (1661-1711) in the late 17th century, the company passed to his son, Cornelius Mortier (1699-1783), and traded for almost two centuries, becoming particularly known for its maps, atlases and globes. In 1721 Cornelius married the sister of Johannes Covens (1697-1774), and his brother-in-law joined him in business. The firm of Mortier and Covens continued until 1778 when it was renamed J. Covens and Son, becoming Mortier, Covens and Son in 1794. As well as publishing their own maps, the firm also purchased plates from other companies. For example, on the death of Dutch publisher Pieter Van Den Aa (1659-1733), Covens and Mortier reissued his much admired *Nouvel Atlas*, from which these four maps were taken.

John Spilsbury is commonly credited with creating the first dissected map around the mid 1760s, although this claim has been disputed (there are earlier references to dissected maps made by French educator and author Madame de Beaumont). Covens and Mortier first advertised that they were sellers of such jigsaws in 1779, but we know from the imprint that this set must date from at least the year before, and possibly earlier, bearing in mind that the firm were in possession of the plates as early as 1733. We can certainly say, therefore, that these are some of the earliest dissected maps, possibly even pre-dating Spilsbury and de Beaumont. Furthermore, in issuing a set of maps Covens & Mortier were tapping into a new market, and undoubtedly aiming at the most affluent, who were surely the only clientele who could afford such a luxury for their children.

(1) £500 - £800



431* **Jigsaw Puzzle.** Cinderella, from coloured designs by W. Gunston, Aunt Louisa's London Toy Books, London: Frederick Warne, circa 1870, chromolithograph on paper laid onto wood, double sided, depicting six different scenes from Cinderella, two pieces with broken prong (1 missing), some soiling and spotting to margins, some juvenile marks in pencil and crayon to margin of one side, overall size 72 x 27 cm, together with 10 leaf book with the same title, lacking back blue wrapper and 2 pages, first page pasted onto inner cover, crude repair to last leaf, all pages detached, presented together in original box with pictorial label pasted to lid, lid with repaired horizontal split, 28.5 x 25 x 5.5 cm (1) £150 - £200



433* **Mexican playing cards.** Spanish National Pattern, Mexico: Francisco Figerroa?, circa 1825, a complete Ombre deck of 40 stencil coloured woodcut playing cards (Spanish suits), with pintas, ace of coins with indistinct maker's details and EN MEJICO P.D., two of coins with ANO DE 1825, knight of cups with AIVA, dust-soiled and spotted, some marks, 6 of coins with pair of tiny edge tears, 5, 6 & 7 of clubs with minor surface damage and bumps (6 of clubs with minor surface loss to head of one club and tiny edge tear), versos blue dotted diamonds, each card 86 x 55 mm, all cards mounted with photo corners onto 2 display cards (recto & verso), the cards 22 x 35 cm and smaller

Provenance: Collection of Dudley Ollis.

From 1777 all playing cards sold in Mexico had to be imported from Spain: it was only in 1811 that Mexico could again produce its own packs. Mexican-made packs from before the 1860s, such as this one, are scarce (see Denning, *The Playing-Cards of Spain*, pp.142-144). I can find no reference to this Mexican maker or his cards.

(1)

£300 - £400



434* **Mont Blanc fan.** Programme of Mr. Albert Smith's Ascent of Mont Blanc, August, 12th & 13th, 1851, Paris: Leroux et Cie. Fan's Manufactr. 41, rue Notre Dame de Nazareth, circa 1851, double-sided folding paper fan, lithographed by Brioude Laguerre, the recto with Plan of Mont Blanc and details of the ascent, flanked by vignettes of *The Glacier du Tacconay* and *The Tête Noire Pass*, the verso with 3 further vignettes, titled *The Mur de la Côte*, *The Grands Mulets*, and *Coming Down*, both sides further decorated with images of native animals and birds, lightly toned and a few fox spots, some splitting to folds, mounted on wooden sticks, 24 cm (9.5 ins)

(1)

£300 - £500



435* **Mont Blanc game.** The New Game of the Ascent of Mont Blanc, 4th edition, circa 1870, A.N. Myers & Co., boxed game, comprising: folding hand-coloured lithograph, sectionalsised on linen, with 50 views arranged in a spiral, and vignettes to corners, 42 x 53 cm; bone teetotum; 6 painted turned bone game pieces; and 15pp. instruction booklet in original printed wrappers (toned and foxed, re-spined), small slim 8vo, lacking original counters, but with approximately 100 'spielmarke' metal counters in a metal tin, all contained in original foliate paper-lined green cloth-covered box, with gilt titled red morocco label to hinged lid, 5 x 23 x 15.5 cm

First published around 1856, all editions are rare.

(1)

£1,500 - £2,000



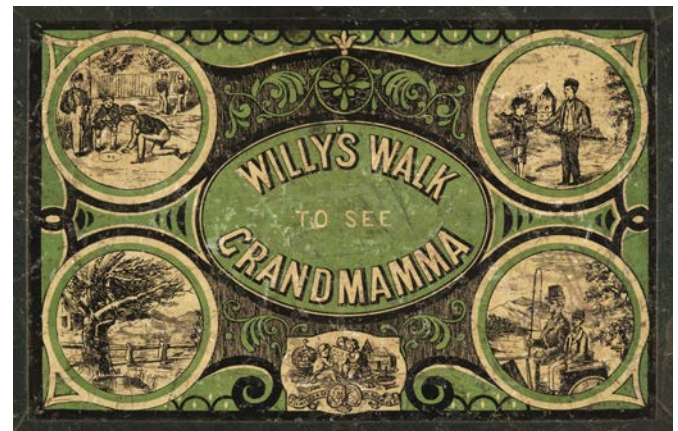
Lot 436

436* **Mont Blanc peepshow.** Mr Albert Smith's Ascent of Mont Blanc in Miniature, London: A. & S. Joseph Myers & Co., March 1st 1854, one backdrop and 15 (of 16) views, all hand-coloured lithographs, heightened with gum arabic, mostly Swiss mountain and climbing scenes, all but two transparencies backed with blue card and all with ribbon loop to upper edge (some worn), each approximately 17.5 x 19.5 cm, some marginal dust-soiling and marks, housed in rear compartment of concertina pull-out behind removable sliding lid of original wooden viewing box, the front lithographed to mimic the front of the Egyptian Hall, Piccadilly, and incorporating a circular viewing hole, and the two concertina divisions showing the interior of the auditorium, with Albert Smith lecturing on the podium to a large audience, front of box slightly toned and a little rubbed in places, 19 x 23 x 6 cm, contained in original cardboard box with wallet-style flap, toned and worn, with splitting to some joints

Gestetner 356 (without the cardboard box); also see 263 (with 14 views only: lacking 'Chillon' and 'The Avalanche Dead House of the Convent') and 264.

Views present are: 'Dangerous Crevice in the Glacier du Tacconay'; 'Chillon'; 'Geneva'; 'Martigny, in the Vallais'; 'The Convent of the Great St. Bernard'; 'The Valley of Chamouni from the Col de Balme'; 'The Village of Chamouni'; 'Court-yard of Tairraz' Hotel de Londres, at Chamouni'; 'The Cascade and Chalet des Pelerins'; 'Approach to the Glacier des Bossons'; 'The Grands Mulets Rocks by Sunset'; 'Hazardous Ascent of the Mur de la Cote'; 'Coming Down'; 'Interior of a Paris Cafe' (transparency); and 'The Grand Plateau by Moonlight' (transparency). Without 'The Avalanche Dead House of the Convent'.

Extremely rare peepshow, part of the copious merchandising which accompanied Albert Smith's sensational show at the Egyptian Hall, Piccadilly, in which he theatrically related his ascent of Mont Blanc in 1851.
(1) £1,500 - £2,000



437* **Moral Race Game.** Willy's Walk to see Grandmamma, London: A. N. Myers & Co., [1869], complete board game, comprising lithographic paper board with 79 squares in a spiral design, some squares coloured, sectionalised on linen, a little soiling and fraying along folds, heavy vertical creasing near left margin, 51 x 59 cm, together with 8 counters of glazed earthenware marked with the letters A to H, a bone teetotum marked with red and black numbers 1 to 6, all loosely contained in the original green cloth-covered wooden box with decorative title paper label to lid and patterned paper interior, gilt eye and hook fastener, rubbed and marked, cloth hinges frayed and weak, 23 x 15 x 5 cm
(1) £80 - £120



438* **Myriorama**. Collection of many Hundred Landscapes, designed by Mr. Clark, London: Samuel Leigh, 1824, 16 hand-coloured aquatint cards with grey wash border top and bottom (numbered 1-16) forming an interchangeable panoramic landscape view, each card measuring 201 x 70 mm, loose in original double-compartment board box with hand-coloured engraved vignette title on lid, adhesive tape to edges of box, rubbed and soiled, 22 x 16.5 cm

(1)

£500 - £700



439* **Panorama**. A Panorama of the Coronation Procession of Their Majesties, 12th May 1937, drawn by Mary McNeile for Captain J. R. Abbey, London: Chiswick Press, 1938, hand-coloured collotype and stencil strip panorama, in 12 sections, with key to official personages and officers commanding detachments, each section captioned beneath, depicting various scenes including: the State Coach conveying Their Majesties..., King's Escort Indian Army Officers, Band of Royal Marines, Royal Air Force, Canadian Mounted Police, Queen of Norway, etc., width 11 cm, length approximately 560 cm, mounted in original turned boxwood cylinder, blue silk pull tag present and intact, with colour pictorial coronation scene label (somewhat faded), cylinder height 17.5 cm

Limited edition, 107/125 copies.

(1)

£150 - £200



440* **Paper Doll Game**. La Toilette The Toilet, Psyche, Paris: Narcon, circa 1850s, hand-coloured lithographs, comprising of a figure of a young girl dressed in a corseted undergarment and petticoat, 'Psyche' printed to lower margin beneath her shoes, 8 hand-coloured lithograph gowns (including a wedding dress), and 6 head-pieces (two lacking front part), each item of clothing composed of a front and a back glued at the edges to allow template figures to be inserted between, height of template figure 18.9 cm, together with original wooden plinth (slot tight), contained in original cardboard box, large section of box with lace paper curtains attached to top and bottom (some closed tears), lid with hand-coloured lithograph illustrations signed 'Faisandier' to lower left, some minor soiling to lid mainly to edges, 22.4 x 28.4 cm

Extremely rare paper doll game; we have been unable to trace another.

(1)

£300 - £500



441* **Rhine Peepshow**. Das Rheintal von Bingen bis Boppard la Vallee du Rhin de Bingen jusqu'a Boppard, circa 1830, fifteen hand-coloured divisions, accordion folding peepshow with oval peephole, depicting the course of the Rhine with cliffs, buildings and trees to either side, some titles in pencil to verso of divisions, numerous small sailing vessels, some pencil marks to inner peephole closure, last division upper left partially detached from backboard, original slipcase overlaid with blue-grey sugar paper, with double thumb insert, and printed label to upper cover, some near-contemporary previous ownership notes in ink, 8vo

Gestetner cat 85.

(1)

£400 - £600



442* **Peepshow.** Paris, circa 1832, five hand coloured divisions, accordion folding peepshow with three circular peep-holes, depicting a view looking west down the Seine from the centre of the Pont Neuf in the direction of the Pont des Arts and the Pont Royal, many stalls lining the streets, front face forming the lid of the shallow cartonnage box containing the peepshow, box overlaid with green paper, sides with patterned paper, printed hand coloured label to upper, some soiling, 14 x 19.6 cm

Gestetner cat 89.

(1)

£300 - £500



444* **Table Game.** [The Little Artist Magic Painter, Austria], circa 1775, magnetic picture selector toy, comprising: 4 pasteboard squares each with hand-coloured copper engraving to verso and recto showing: fruit basket, ships sailing, deer hunting, portrait of a Georgian woman with powdered wig, a pair of golden doves, a couple walking by a fountain, two men looking towards a village by a hill, and a vase of flowers, magnetic strip pasted on either side of pasteboard squares beneath the engraving, some rubbing and occasional minor surface loss, each approximately 10.8 x 11.2 cm; and a small wooden box with hand-coloured copper-engraving showing 3 figures in Georgian dress in an interior, one seated next to an easel with an artist's palette in his hand, a cut out in place of a picture on the easel showing rotating disc underneath, disc divided into 8 sections each with miniature illustration matching those on the 4 pasteboard squares but shaped to match the cut out, rubbed, with some loss of pastepaper to sides, 11.6 x 12 x 2.5 cm

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

Extremely rare magnetic toy, complete and in working order, with disc which rotates when the box is placed over one of the squares, revealing the matching picture in the cut-out. We have been unable to trace another sold at auction; the only institutional copies found are two in the V & A, only one of which is pictured online, and that in inferior condition to ours (accession numbers W.55-1935 & W.53-1929). The heading 'The Little Artist Magic Painter' is taken from the V & A entry, which does not, however, state where the title originates.

(5)

£1,000 - £1,500

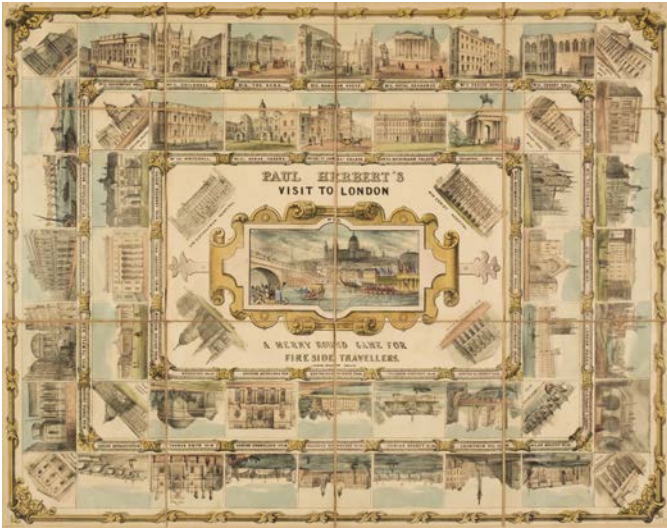


443* **Scenic pastime game.** Affixion, mid 19th-century, a set of two aquatint background scenes, both depicting mountainous scenes, with approximately 40 hand coloured lithographed paper cut outs with tabs, depicting various scenery, figures and animals, a few figures lacking, accompanied by six etched views, all presented in a folder which also frames the picture, some wear and lacking ribbon, 28.5 x 32.6 cm

A rare game. Each scene is interchangeable to make the views depicted on the six etchings.

(1)

£150 - £200



445* **Topographical Game.** Paul Herbert's Visit to London: A Merry Round Game for Fireside Travellers, London: William Sallis, 1850, hand-coloured lithograph, mounted in twelve sections on linen, 53 squares each containing individual illustrations of London architecture including: Temple Bar, Whitehall, Horse Guards, Buckingham Palace, Greenwich Hospital, Westminster Abbey, etc., the final square at the centre is a cartouche showing London from across the Thames, some light overall toning, pin marks to extreme corners, lacking original cloth covers, 51 x 64 cm (20 x 25 1/4 ins), mounted, framed and glazed (62 x 75 cm)

Whitehouse p.98.

Rare. We have managed to trace only one institutional copy held at Princeton University.

(1)

£700 - £1,000



Lot 446

446 **Transformation Playing Cards Ephemera.** Transformation of Cards. Metastasis, Designed by J. Dixon Esq. [so titled and identified on upper cover], c. 1811, pamphlet of 6 leaves including wrappers, comprising tipped-on cover-title and four playing card designs in pen and ink and watercolour, the cover-title depicting a large black and white Ace of Spades title design with 22 smaller colour and monotone playing cards shown scattered around the larger card, artist's signed inscription in the lower margin within outer black border, 146 x 118 mm, the 4 smaller pen and ink and watercolour transformation card designs tipped onto rectos of four interior leaves, each with neat ink humorous captions within the images, 63 x 92 mm and very similar, the third with an additional larger neat ink inscription on mount beneath, 'A French Dinner', contemporary stitched thick wove paper sheets and matching wrappers, 164 x 130 mm

John Colley Nixon (1755-1818) was an artist and caricaturist, as well as being a successful London businessman and an amateur actor. His first pack of transformation cards was published in 1803 by H. Angelo, with S. & J. Fuller publishing a redesigned pack in 1811. These appear to be near-contemporary faithful copies of the original designs made by Nixon in 1803. The original for the cover-title design has not been identified but the credit to Nixon in the border suggests it too is a copy, the hand seemingly not Nixon's. (For a similar title design for the 1811 Nixon-Fuller cards see Albert Field, *Transformation Playing Cards*, 1998).

A rare piece of transformation playing cards ephemera. The four cards depicted have the following captions within the images: 'Champazee in the pantomime of Perouse' [Ace of Hearts]; 'Ah Child when I as at your age I never had occasion to go abroad for admirers. The young fellows used to give me as a Toast. "Fanny the Fair", and prodigiously clever at all kinds of Work - that I was!', 'Ah, Mama, I have heard that so often' [Two of Spades]; 'Frogs What have I been swallowing Frogs', 'Green Owls why ["Damme" in the original] the're nothing but Frogs', 'Ils sont les veritable Grenouille[s] Monsieur' [Three of Diamonds]; 'Well Mr Spriggs as soon as my Cousin Molly had baited the Mouse Trap - Why ["Zounds" in the original] Mr Spriggs your [sic] Asleep' [Two of Hearts].

(1)

£300 - £400

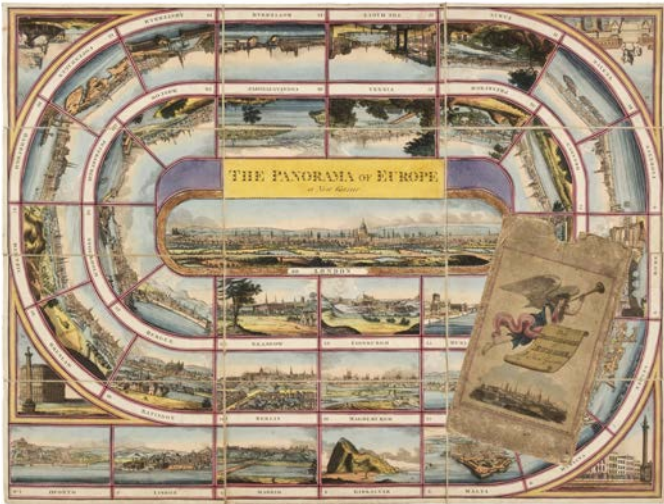


447* **Wallis (E. & Harris J. & Son publishers).** Historical Pastime. A New Game of the History of England, circa 1832, hand-coloured engraved circular game, sectionalised and laid on linen, some marginal finger-soiling and staining, 48 x 47.5 cm, contained in a contemporary card slipcase with decorative hand-coloured publisher's label to upper cover, worn and frayed

Whitehouse, p. 29: The second issue, with a portrait of William IV replacing that of George IV.

(1)

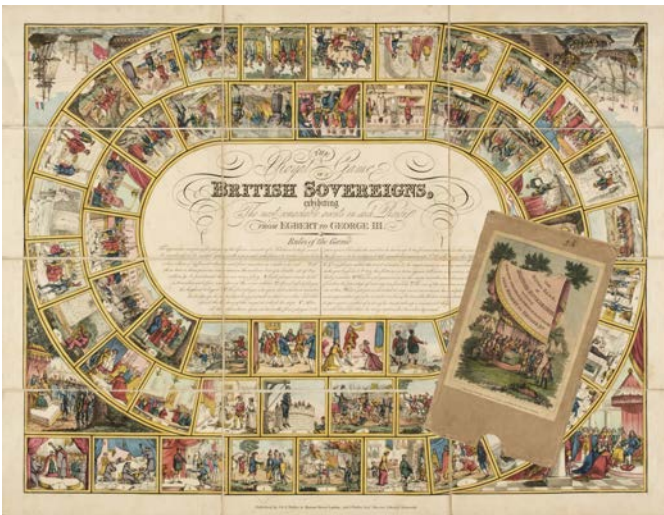
£150 - £200



448* Wallis (J & E., publisher). The Panorama of Europe, a New Game, Novr. 1st. 1815, *hand-coloured engraving, featuring forty numbered and titled illustrations of important European towns arranged in a spiral, with London in the centre, in twelve sections mounted on linen, some faint marginal dust-soiling and a few small marks, but generally in bright condition, 47 x 62 cm, housed in original card slipcase with hand-coloured engraved title label on front, soiled and some edge-wear, together with a facsimile copy of the booklet Rules for Playing Wallis's New Game of the Panorama of Europe*

Whitehouse, pp.37/8: "... exquisitely drawn; such great care for detail has been employed that window-panes and the curtains behind them can be seen with a magnifying glass. The colouring too is by a master hand: altogether a beautiful piece of work."

(1) £500 - £800



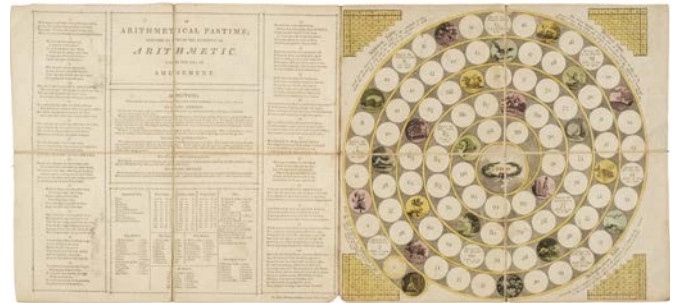
Lot 449

449* Wallis (J. & E., publisher). The Royal Game of British Sovereigns, exhibiting the most remarkable events in each reign from Egbert to George III, circa 1820, *hand-coloured engraved game dissected in 12 sections and mounted on linen, with 53 counter spaces depicting various events in royal history, with the title and 'Rules of the Game' in the centre, a little dusty and faintly foxed in places, overall size 50 x 64.5 cm, housed in original cardboard slipcase, with hand-coloured pictorial engraved label on upper side, lightly rubbed and marked in places, manuscript price 9/6 above label, 8vo*

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

Whitehouse, pp.25/6.

(1) £200 - £300



450* [Wallis, John, publisher]. An Arithmetical Pastime; Intended to Infuse the Rudiments of Arithmetic, under the idea of amusement, printed by T. Gillet, [1798], *folding hand-coloured aquatint game, sectionalised on linen, with 100 circular counter spaces arranged in a spiral on 4 sections, some with illustrations, others with an instruction, the facing 4 sections with rules, tables of weights and measures, and verses corresponding to the illustrations, lightly toned, some minor marks and foxing, overall size 32 x 70 cm, size when folded 16 x 17.5 cm, linen verso of one section with early hand-drawn illustration of a coachman in seated position holding a whip, without the slipcase*

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

Whitehouse p.33/4.

One of the rarer table games, this seldom appears at auction. From an era when it was considered not enough to instruct in mathematics only, the verses are infused with moral teachings also, for example: 'Now you've enter'd your teens be afraid of mishap./Tis not all that's call'd happiness ends in true joy./The rose-buds of pleasure oft cover a trap;/Stop a turn to survey, want of thought may destroy.'

(1) £200 - £300

451* Deans Rag Book Toy. Flip The Frog soft toy, 1920, *orange and yellow velvet frog, celluloid eyes (one missing, the other detached), printed mouth, 'Flip the Frog Regd Design No 757013 Made in England XII 51' to lower right foot, 'Deans Rag Book Co Ltd' and logo to lower left foot, black and silver checkered bow tie (frayed), 20cm tall, together with Steiff Bambi, circa 1950, velveteen (lacking tag and ear button) 23 cm tall, Merrythought bear with football shaped body, lacking an ear, some fur missing, 30 cm tall, a stuffed lion toy, a Victorian skittles set, and two sets of picture block games presented in original boxes (one with three blocks replaced from another game), largest 30 x 38 cm*

(1 box) £100 - £200



Lot 453



452* **Dinky Toys.** A collection of post-war die-cast metal toy vehicles, mid-late 20th-century, mostly comprising military vehicles, some in original boxes, including few Dinky Toy aircraft models all without boxes, together with other miscellaneous vehicles and few model kits etc.

(2 cartons)

£150 - £200

453* **Dinky Toys.** A collection of post-war die-cast metal toy vehicles, mid-late 20th-century, some vehicles in original boxes, including few Dinky Toy aircraft models, together with other vehicles etc. by Corgi (including James Bond 007 Aston Martin D. B. 5 in original box, no. 261 & Chitty Chitty Bang Bang in original box, no. 266), Matchbox Models including Models of Yesteryear, etc.

(2 cartons)

£200 - £300



454* **A rare china head crêpe paper doll**, Continental, possibly German, mid-19th century, with blue eyes and blonde moulded hair, porcelain limbs, and elaborate gown, cape, and headdress of peach crêpe paper over card, the cape tied with a narrow cream silk ribbon, and a ribbon-tied bag of crêpe paper attached to her right wrist, paper faded and with some insect damage and loss (especially to lower edge), length 19 cm (7.5 ins)

Provenance: The Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

We have been unable to trace another similar doll sold at auction.

(1)

£80 - £120



Lot 456



455* **Royal Doulton.** Bunnykins, 1937-75, collection of illustrated chinaware comprising: two baby bowls, 7 bowls, 10 small plates, 3 medium plates, 1 large plate, 6 saucers, 2 large jugs, 1 shallow bowl, 2 baby beakers, 7 cups, 1 egg cup, 1 milk jug, 2 jug plates and 2 deep bowls (one with crack), some with Barbara Vernon name to illustration, some rubbing with loss to a few, all various sizes
(1 box) £80 - £120

456* **Steiff.** Leo the Lion, 1940s, stuffed mohair lion, in recumbent position with original paper chest label (creased and rubbed), embroidered nose, lacking neck-ribbon and ear-button, somewhat threadbare and tip of left ear worn, length 40cm, together with: Pummy the Rabbit, post-war, stuffed mohair rabbit, articulated head, original ear-button with remnants of yellow label, a little threadbare in places, length 24 cm, plus Waldi the Daschund, stuffed mohair dog, card tag on green collar, length 26 cm, with five other Steiff stuffed toys comprising: Randi the Dachshund with button on red collar, length 27 cm; Floppie Cockie the dog with ear-button and yellow tag, length 19 cm; Peky the Pekinese with remnants of a red ribbon collar, length 23.5 cm; Slo the Turtle (right side edge of shell partially detached, lacking button), length 18 cm; and Slo the Turtle (shell distorted and lacking button), length 14 cm, and nine other stuffed animals from other makers
(17) £200 - £400



457* **Steiff.** Zotty Steiff Bear, circa 1950s, stuffed mohair bear with jointed limbs and head, embroidered nose, and shaggy caramel coloured fur with contrasting peach bib, growler not working, repairs to left side of tummy panel, some threadbare patches (especially in tummy area), right lower paw pad signed by Hans-Otto and Brigit Steiff, length 39 cm

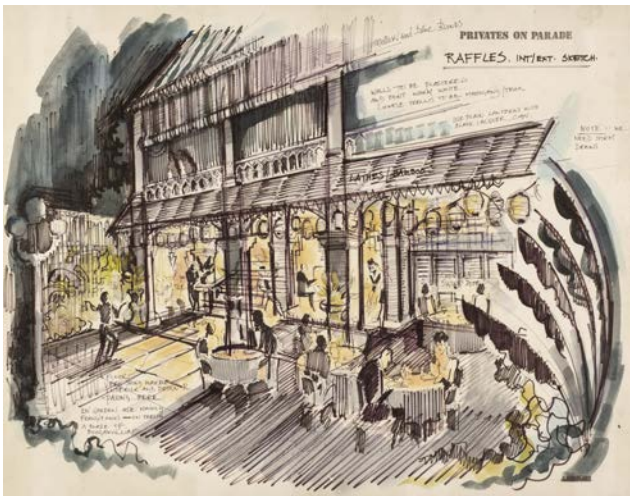
Hans-Otto Steiff was the great grand-nephew of Margarete Steiff, founder of Steiff. He became the president of Steiff in 1951 and together with his wife Brigit Eitle Steiff toured the USA in the mid-1980's, meeting collectors, attending events, and signing Steiff items.
(1) £100 - £150

ORIGINAL ART & BOOK ILLUSTRATIONS



458* **Appleton (Honor C., 1879-1951)**. 'The Hobgoblin', circa 1919, watercolour on thick paper, depicting a group of goblins flying above the countryside with a magic mirror, signed lower left, calligraphic text to lower margin 'The Hobgoblin ... ordered his little demons to carry the mirror all over the world and to do as much mischief with it as they could', six small pin holes to blank margins, sheet size 32.5 x 26 cm, mounted (44.5 x 38 cm)

Original illustration for *The Snow Queen* by Hans Christian Andersen, retold by Louey Chisholm and published by T. Nelson & Sons in 1919. (1) £500 - £800



Lot 459

459* **Arrighi (Luciana, 1940-)**. *Privates on Parade*, 3 set designs, circa 1983, watercolour, pen and ink on paper, mounted onto black board, three set designs comprising: *Privates on Parade* (with title on acetate and '1-1.75' in black on fabric tape adhered to image), *Raffles int/ext Sketch* and *Barber's Shop interior* (detached from mount board), designer's notes in ink to paper, swatches of colour to mount board, each with Arrighi stamp or signature in pen to lower right, sheet size 47 x 61 cm, mounted 54.5 x 80 cm

Luciana Maria Arrighi is a Brazilian-born, Australian-raised, BAFTA and Academy Award winning Italian production designer. *Privates on Parade* was a 1983 film adapted from the stage play, starring John Cleese and directed by Michael Blakemore.

(3) £200 - £300



460* **Black (Stewart, born 1938)**. *Twelve Signs of the Zodiac*, a set of 12 large illustrations, each representing a sign of the zodiac with border of text, printed in black on Japanese tissue, some toning and light staining, each with several folds (and a few with minor creasing), 79 x 79 cm

Rare and complete set; the only other set traced at auction was incomplete, with only eight of the twelve illustrations. (12) £100 - £200



Lot 461



Lot 462



Lot 463

461* **Bradley (Gertrude M., late 19th century).** Just Forty Winks, circa 1897, pencil sketches on 58 loose paper leaves, including title-page, frontispiece, contents leaf, and illustrations to accompany letterpress, with various scenes of anthropomorphic animals, children, and fairy tale and nursery rhyme characters, etc., toned, some edge-fraying/chipping, several sketches on partial leaves, sheet size 25.5 x 18.9 cm, together with a copy of the book for which the illustrations were produced, by Hamish Hendry, published by Blackie & Son, [1897], original pictorial cloth, 8vo (a folder) £100 - £150

462* **Brock (Charles Edmund, 1870-1938).** 'Look here Babs ...', 1901, pen and ink on card, depicting a young woman standing in a greenhouse leaning over to arrange the curls of a young girl, signed and dated lower right, captioned beneath "'Look here, Babs,' she began, smoothing the mop of tangled hair", publisher's notes to lower margin, sheet size 34.5 x 25.7 cm, mounted (44.5 x 32.4 cm), together with a copy of the book for which the illustration was produced

This illustration appears on p. 45 of *The Youngest Girl in School* by Evelyn Sharp, first published in 1901 by Macmillan. (2) £150 - £200

463* **Brock (Henry Matthew, 1875-1960).** This Lady is Looking for Her Husband, pen, ink and wash on board, depicting three ladies talking in a shop, a man behind the counter looking on, signed lower left, title and 'A Bulbous Tale, No3. Gal.21' to lower margin, mount aperture 29.4 x 20 cm (11 1/2 x 7 7/8 ins), mounted (40.5 x 30.6 cm), together with *Tony Would Make Pudding*, circa 1908, pen, ink and wash on board, depicting a young boy kneeling on a chair next to a table, cutting out pastry, a female figure looking on, signed lower right, title and 'Tony's Friend 1908' in ink to lower margin, mount aperture 20.1 x 24.8 cm (8 x 9 3/4 ins), mounted (30.5 x 35.5 cm), plus

Browne (Gordon Frederick, 1858-1932). A Young Man Staggered Blindly Towards Him, pen and ink, depicting two groups of fighting soldiers, title and 'By Roche of the legion' in ink to lower margin, initialled 'GB' to lower right, mount aperture 22.2 x 22.9 cm (8 3/4 x 9 ins), mounted (30.4 x 30.4 cm), together with:

Gottlob (Fernand Louis, 1873-1935), *La Possession*, black chalk and pen & ink on paper, with traces of bodycolour, showing a young woman and a uniformed gentleman, signed lower right, titled in manuscript on verso, some small pin holes to extreme margins, sheet size 32 x 25 cm (12.5 x 9.75 ins), mounted (38 x 30.5 cm), and

Cowham (Hilda, Gertrude 1873-1964). *Penelope Poet*, circa 1912, black pen and ink on card, depicting a smartly dressed girl addressing a group of surprised looking young girls, signed lower right, caption in pencil to lower margin 'Penelope-Poet 'I shall be a poet'', produced for Little Folks, *Penelope Poet*, by Dorothea Moore, London: Cassell & Co Ltd, 1912, sheet size 22.5 x 32.5 cm (8 7/8 x 12 3/4 ins), mounted (28 x 38 cm), together with another similar by the same artist, *The White Knight in Armour*, black pen and ink on paper, laid onto card, depicting a young school girl holding a candle above her head, her other hand touching her chest, standing on rafters, signed lower right, 'The White Knight in Armour- then something moving attracted her attention' in pencil to lower margin, sheet size 28.5 x 22.2 cm (11 1/4 x 8 3/4 ins), mounted (33 x 25.4 cm)

(6)

£200 - £300



Lot 464



Lot 465



Lot 466

464* **Browne (Tom, 1872-1910)**. Sailors, watercolour, depicting two well-dressed sailors, one standing on the yard leaning against the mast smoking a pipe, the other sitting down on the yard pipe in hand, possibly a design for a tobacco card, signed to lower right 'Tom. B', mount aperture 31.7 x 19.4 cm, framed and glazed (60 x 47 cm)

Browne was a member of the London Sketch Club.

(1)

£200 - £300

465* **Crosby (Percy Leo, 1891-1964)**. Skippy Skinner, circa 1923, watercolour and ink, depicting Skippy wearing an oversize coat, walking hands in pockets, a dog by his feet, signed lower right, mount aperture 20 x 16.5 cm, framed and glazed

This illustration appeared in Life Magazine in 1923.

(1)

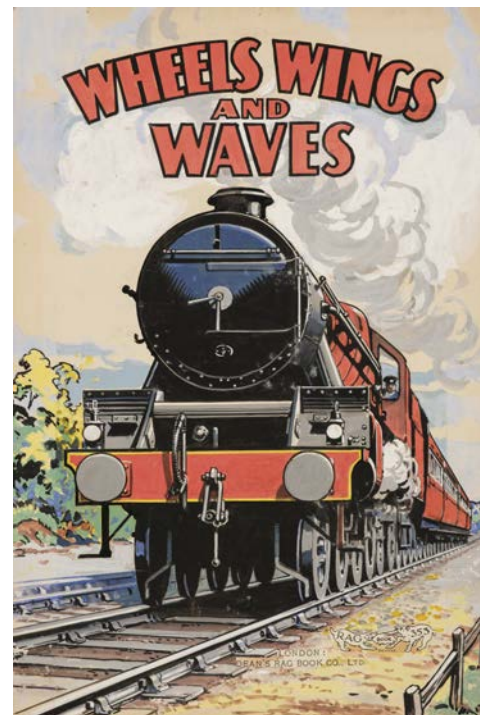
£150 - £200

466* **Cruikshank (George, 1792-1878)**. The Pillars of a Gin Shop, 1839, pen and ink, depicting two drunk and dishevelled characters, a woman and a man, both resting against two pillars, a devilish character in the background, and two small children in the foreground, title to lower margin, dated lower right 'Jan 25th 1839', sheet size 20.1 x 17.2 cm (8 x 6 3/4 ins), mounted (27.4 x 21.9 cm), together with:

Leech (John, 1817-64). A Row in Mayfair, pencil and coloured pencil, on paper laid onto board, original illustration, depicting a young child in a shawl and bonnet standing on the edge of a pavement mouth open, a child playing in the road and two smaller children walking past, signed lower left, slightly toned, sheet size 12.5 x 18.4 cm (4 7/8 x 7 1/4 ins), mounted (25.5 x 35 cm)

(2)

£200 - £300



467* **Dean's Rag Book Co. Ltd. Artwork**. Wheels Wings and Waves, circa 1940, gouache on artist's board, 16 original illustrations including pictorial title and pictorial rear cover, depicting various modes of transport including: speed boat, steam train, trolley bus, sea plane, cycling, motor bus, etc., some with typed captions laid down to lower margin, all approximately 30.3 x 20 cm

Set of original illustrations for an unpublished Dean's Rag Book entitled *Wheels, Wings and Waves* (number 353).

(16)

£150 - £200



468* **Greenaway (Kate, 1846-1901)**. D'Anvers Children's Day at St. Paul's, 1879, two original pen and ink drawings, both illustrations depicting girls standing in pairs, in a row, some holding small bouquets of flowers, some with flower pinned to lapel, wearing smart bonnets, shawls and aprons, mount apertures 6.5 x 13.5 cm, title and date in pencil to verso of one, blue crayon to verso of other reading '2847 The March', both glazed and in matching frames (23.4 x 29 cm), window to verso of both frames, together with three books about Kate Greenaway comprising: Kate Greenaway Pictures, 1921, The Kate Greenaway Treasury, 1967 and The Kate Greenaway Bouquet, 1979

These illustrations were produced and published in St. Nicholas Magazine, January 1879, No.3, Volume VI, page 152-153.

(5)

£200 - £400



470* **After Kate Greenaway (1846-1901)**. The Elf Ring, watercolour with traces of pencil on thick paper, depicting a young girl in a pale blue dress, shawl, and pointed bonnet standing in a forest surrounded by pixie folk sitting and cavorting atop a ring of toadstools, 7 cm closed tear to lower right-hand edge, 56.8 x 44.5 cm (22 1/4 x 17 1/2 ins), mounted, framed and glazed (73.4 x 59.8 cm)

(1)

£200 - £300



469* **Greenaway (Kate, 1846-1901)**. Flower Girl, brown ink on card, depicting a girl wearing a long dress with large sash and hat, holding a bunch of flowers in each hand, initialled by the artist lower right, some minor overall toning, 17.6 x 12.7 cm, mounted (26.8 x 21.8 cm), together with:

Troubled Trumpeter, brown ink on card, depicting a girl sitting in a field, her head resting on her hands, a trumpet laying by her feet, initialled lower left, some minor overall toning, 17 x 12.5 cm, mounted (26.8 x 21.8 cm), and twenty two other small sketches, mainly black ink, by Lily C and other unknown artists, subjects mainly young children, various sizes, largest 11.5 x 16 cm

(24)

£400 - £600



471* **Harrold (John, 1947-)**. Rupert Bear, original watercolour and ink drawing, depicting Rupert Bear wearing his iconic trousers and scarf, in the countryside, one hand resting on a rock, the other holding onto a tree branch, signed lower right, 20.5 x 14.5 cm, mounted, framed and glazed (38.5 x 32.5 cm), together with Bill Badger, ink and pencil drawing, depicting the head of Bill Badger, 'Best wishes! John Harrold' to lower margin, 7.5 x 5.5 cm, mounted, framed and glazed (26.5 x 22.5 cm)

Provenance: The Rupert Bear illustration was bought directly from the artist.

(2)

£500 - £800



472* **Harrow (Ken, 20th century)**. Original animal illustrations, circa 1950, gouache and watercolour on paper or artist's board, depicting various domestic and wild animals including: dogs, geese, macaws, rabbits, an owl, lion, polar bear, etc., all but one signed or initialled, artist's address to verso of nine, three with typed inscriptions attached to lower margin, various sizes, largest 48 x 34.8 cm

Provenance: Roseberys, Old Masters, British and European Pictures, on the 29th March 2023, lot 331.

These original illustrations were produced for various titles including *Happy Jacky at the Zoo* by Ken Harrow.

(12) £300 - £500



474* **Lee (Alan, illustrator)**. *The Importance of Being Earnest*, circa 1971, 13 original brown watercolour and pencil on artist's board, all original illustrations depicting scenes from the book, published by Franklin Watts, 1971, publisher's notes to margins, largest 57 x 38 cm, together with a copy of the book, 8vo (15)

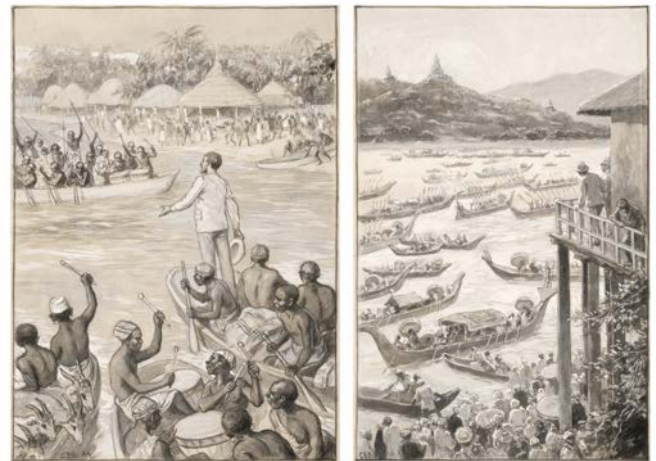
£100 - £150



473* **Jacomb-Hood (George Percy, 1857-1929)**. *A Gamble by the Wayside, a Scene in the Maritime Alps*, late 19th century, pen, ink and wash with body colour, depicting a group of people on their way to market standing by a table, looking on while a peddler holding a dice shaker aloft, encourages them to gamble, signed in pencil to lower left, some spotting, 30.5 x 44.5 cm, mounted, framed and glazed (48 x 60 cm) white chalk number to verso

This is the original illustration used to produce a lithograph. It is copied from a photograph taken by Major J. Fortune Nott.

(1) £200 - £300



475* **Morrow (George, 1870-1955)**. *Speke and the Hostile Natives*, circa 1910, watercolour, pencil and ink, heightened with bodycolour, depicting an English man standing in a boat loaded with goods, goats, drums and men dressed in cloth hats, approaching another boat with hostile people in it, and on the shore, signed lower left, publisher's note to margins, illustrated for the *Heroes of Modern Africa* by Edward Gilliat, sheet size 31.4 x 25 cm, together with three other original book illustrations by the same artist, plus five other similar by various artists comprising: Tillingworth, Oscar Wilson, and McMurtry, various sizes, largest 41 x 31.7 cm

(9) £200 - £300



476* **Nursery Rhymes.** Scrapbook of original drawings to traditional nursery rhymes, circa 1870, black ink and pencil on 12 leaves contained within a scrapbook, each leaf depicting a different nursery rhyme with text and images, including: Little Bo BEEP; Goosey, Goosey, Gander; Ride a Cock Horse; Mary, Mary, Quite Contrary; Humpty Dumpty; Jack and Jill, etc., tissue guards to most, 3 leaves detached, text block partially detached from covers, G. Boone stationers book label to front pastedown, modern receipt loosely inserted into book, original blue cloth boards, cloth worn through on corners, oblong 4to

Provenance: Purchased from Elizabeth Gent on 17th October 1985 for £55.
(1) £200 - £300



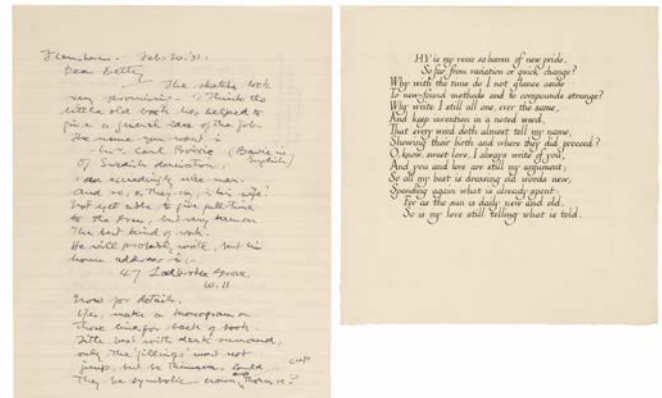
Lot 477

477* **Patterson (Frank, 1871-1952).** 'Picnic', pen, ink and grisaille watercolour on card, depicting two cyclists on a tandem, one drinking from a bottle, the other grabbing a bite to eat, a man with a scythe looking on from the pavement, mounted manuscript title and five line printed caption to top 'Sustenance on the way with the pace still "cracking"; a down-grade stretch no doubt; mutual inquiries as to how the other fellow is going. Yes, for these two it certainly looks like a "picnic"', signed lower right, sheet size 46.5 x 31 cm, publisher's notes to verso, mounted (60.2 x 44.8 cm), together with:

'Moorish Motoring', 1938, pen and ink on card, laid onto thicker card, depicting captioned vignettes of different views including: The Moor of Rannoch, Perthshire; Marston Moor, The Vale of York; Levisham Moor, Yorks, etc., titled, signed, and dated in centre, sheet size 44 x 32 cm, mounted (57 x 44 cm), together with another smaller pen and ink illustration by the same illustrator of a young lady contemplating a large rock at Westwood Moor, Wooler, Northumberland

(3)

£150 - £200



478* **Pear Tree Press.** The Wild Garden illustrations and letters by Betty Bunn and James Guthrie, 1948-53, a small collection comprising: 6 calligraphic Shakespearean sonnets written by Bunn, 11 original watercolours, and pen and ink by Betty Bunn including 3 mocked up cover designs and title-pages for The Wild Garden, and 6 one page letters between Betty Bunn and James Guthrie dated from 1950-51, correspondence between the pair showing collaboration on work for Guthrie's book, 1 folder

James Joshua Guthrie (1874-1952) was the founder of 'The Pear Tree Press' which operated from 1899-1905. The Wild Garden was originally published by The Pear Tree Press in 1924, so it would appear that these designs are for a planned reprinting that was never published. Guthrie was a great friend of the Slade student and artist Betty Bunn who illustrated some works published by Guthrie.

(1 folder)

£200 - £300



479* **Pogany (Willy, 1882-1955)**. Wynken, Blynken, and Nod, circa 1908, watercolour heightened with bodycolour, depicting three small children in sailor suits sailing a large clog named 'Daisy' on a sparkling sea, one of them straining on a fishing net, a kindly-faced moon surveying the scene, monogrammed lower right, 20.8 x 15.5 cm (8 1/4 x 6 ins), mounted, framed and glazed (39 x 31 cm)

Executed for *A Treasury of Verse for Little Children*, compiled by M.G. Edgar and first published by George Harrap in 1908.

(1)

£700 - £1,000



480* **Postman Pat**. A group of 90 original drawings by Joan Hickson on 15 storyboard sheets, all but one board depicting the black and white cat Jess, the final storyboard showing various scenes including 3 featuring Postman Pat (this the only storyboard signed), all drawings in ink, gouache and watercolour and arranged six to a board with various production size markings to lower margins, images 10 x 14 cm, several with protective paper overlays, each sheet 53 x 37 cm and similar

(15)

£300 - £500



481* **Rackham (Arthur, 1867-1939)**. Two original illustrations, 1898, each pen and ink, the first on paper laid onto board, depicting a seated woman spinning yarn, two children near her, and a Tyrolean village scene behind her, paper toned, some creasing where paper has been laid down, signed and dated lower right, artist's name and address in pencil to verso, the second on artist's board depicting another Tyrolean village scene, goats with bells around their necks being herded through the village, signed and dated to lower left, some spotting to image, artist's name and address in pencil to verso, each approximately 30 x 20 cm

(2)

£200 - £300



482* **Richardson (Agnes, 1885-1951)**. Four Original Humorous Postcard Designs, watercolour and gouache on artist's board, depicting four original designs for humorous postcards featuring children, each with signature to lower right and pencil title to lower margin, some spotting to margins of one, others with some toning to margins, largest 38 x 27 cm

(4)

£150 - £200



483* Richardson (Agnes, 1885-1951). Girl Picking Daffodils, gouache on card, depicting a young cherubic girl leaning over a flower bed picking daffodils, signed lower right, minor spotting to margins, sheet size 33.5 x 25.5 cm (13 1/4 x 10 ins), mounted (44 x 35 cm), together with 12 pencil drawings of children, four initialled MLA, one initialled MA, depicting children doing various tasks including: washing up, carrying fireworks, telling the time, playing with baby blocks, carrying a bucket, spade and duck, etc., various sizes, 17.5 x 13 cm and smaller, 7 framed, 5 mounted, largest framed (34.5 x 40 cm)
(13) £200 - £300



485* Robinson (William Heath, 1872-1944). He had Used the Works of his Alarm Clock for an Invention, 1933, black ink on artist's board, depicting a man operating a wheeled contraption from which a watering can is tipping water over his flowers, titled upper right, the number 12 in black ink underneath title, some small pin holes to margins, 27 x 19 cm

This is an original illustration from *The Incredible Adventures of Professor Branestawn* by Norman Hunter.
(1) £300 - £500



484* Robinson (Heath William, 1872-1944). Mr Charles Lee migrates to Letchworth, 1907, pencil and ink drawing on buff paper, some light marks to margins, small closed tear and chip to upper left edge, sheet size 18.8 x 30.4 cm, 'Charles Lee, 113, Wilberry Rd Letchworth' in pencil along with publisher's notes and 'Charles Lee migrates to Letchworth 1907 by W Heath Robinson' in ink to verso, each corner with small paper abrasion where previously mounted on brown paper, together with a copy of *Town and Country Planning*, October 1953, slim 8vo

The illustration appears in *Town and Country Planning*, October 1953 on page 507, entitled 'Mr Charles Lee migrates to Letchworth. 1907. An unpublished sketch by W. Heath Robinson.'

(2) £300 - £500



486* Robinson (William Heath, 1872-1944). Keeping up the Holiday Spirit When Back in Town, pen, ink and monochrome wash on Roberson's fashion board, five humorous vignettes depicting figures dressed in swimming attire carrying out various holiday activities at home, signed lower right, title to lower left, sheet size 41.5 x 33 cm, stamp to verso of board with handwritten artist's name and title, date stamp 17 Jul 1939 in blue, artist's name and address '25 Southwood Avenue, Highgate N6', in pencil to paper guard, mounted (50.5 x 43 cm)

(1) £400 - £600



487* **Robinson (William Heath, 1872–1944)**. The Magic Pot and the Magic Ball, circular ink and pencil drawing on wove paper, depicting a short hairy figure wearing pointed shoes and hat carrying a huge ball, initialed lower right, title in ink to lower margin, 22 x 21 cm, mounted (33.5 x 33 cm)

An illustration possibly from Heath Robinson's Book of Goblins.
(1)

£200 - £400



488* **After William Heath Robinson (1872–1944)**. 'They Came Upon a Great Stone Sphinx', circa 1912, original watercolour and ink illustration on wove paper, title to lower margin, slight variation of plate 15 published in 'Bill the Minder', signed to lower right of image, image size 48 x 36.5 cm, sheet size 57 x 40 cm

Provenance: This illustration was purchased from Burstow & Hewett's Antique and contemporary paintings, prints, sculpture, foilo, frames etc., sale on the 22nd February 2018, lot 1004. The lot had been purchased from Bernard Shapero Books in 2013.

(1)

£200 - £300



489* **Shepard (Ernest Howard, 1879–1976)**. Promenade, circa 1930, watercolour, ink and pencil on artist's board, depicting a coy young woman walking with an older woman along a busy street, a well-dressed gentleman turning, holding a monocle up to his eye watching the young girl, signed lower left, with title and publisher's annotations to margins, sheet size 39 x 54.6 cm, on verso of board in brown ink Please return to Ernest H Shepard, Long Meadow, Longdown, Guildford, address struck through and Woodmancote, Lodsworth, Sussex written in blue ink to the right, adhered to mount, mounted, framed and glazed (54 x 71 cm)

(1)

£500 - £800



490* **Tenniel (John, 1820–1914)**. Our "Mutual Friend", 1888, pencil drawing for Punch magazine July 14 1888, depicting the Spirit of Peace standing between the Emperor of Germany and the Czar of Russia, monogram lower left, small brown mark lower left, 22 x 16.5 cm, adhered to mount, print out of final artwork from Punch to verso along with a newspaper cutting about 'Our "Mutual Friend"', together with:

Delagoa Bay Railway, pencil drawing, showing a large man whipping a small boy standing on railway tracks, monogram lower left, mount aperture 20.3 x 15.2 cm, mounted (32 x 24 cm), and

Browne (Tom, 1870–1910), Bill, 1908, pencil and red crayon sketch on The London Sketch Club Annual Dinner invitation held on Wednesday 8th April 1908, laid onto card, depicting a head and shoulders sketch of an older gentleman wearing a flat cap, smoking a pipe with a black eye and plaster over his nose, titled and signed, 16.4 x 23 cm plus 9 other similar items by various artists including: Henry Furniss, John Leech, Fred Roe, Henry Harrison, Charles Green, etc., various sizes, largest 53.9 x 38 cm

(12)

£200 - £400



Lot 491



Lot 493



Lot 494

491* **Tourtel (Mary, 1897-1948)**. Rupert, April 16, 1944, sepia pen & ink on paper, half-length portrait of Rupert the Bear wearing his trademark scarf, inscribed by the artist 'Rupert', and signed and dated, toned, 4 folds, sheet size 15.8 x 13 cm, framed and glazed (12.8 x 14.2 cm), ink inscription on backboard "Rupert Bear' Original drawing by his creator, Mary Tourtel - Given to me by her, April 1944 - Eve Sheldon-Williams"

Provenance: Given by the artist to the owner's grandmother, Eve Sheldon-Williams; thence by descent.

Painter Eve Sheldon-Williams (1916-2001) was the daughter of artists Inglis and Ina Sheldon-Williams. She studied painting, illustration and design at the Central School of Arts and Crafts from 1937 to 1941 under William Roberts, John Skeaping, Bernard Meninsky and John Farleigh. She subsequently became a lecturer for the Arts Council, and in 1957 she was appointed to the panel of the London County Council Art Instructors for illustration, design, life and fashion drawing. She also taught at Harrow School of Art, Wealdstone Grammar School, and was Head of Art at the Hall School, Hampstead. She showed regularly at the New English Art Club and elsewhere.

(1) £500 - £800

492* **Wain (Louis, 1860-1939)**. Studies of a Terrier, original pen, ink and watercolour, depicting a terrier's head with four different expressions, two scratches to the paper, one through the ear and neck of the second head, the other just touching the back of the third head, signed lower left, mount aperture 7 x 31 cm, framed and glazed (18 x 41 cm)

Provenance: Purchased from Bloomsbury Auction House on the 15th December 2011 in Books, Manuscripts, Maps and Works on Paper, lot 696.

(1) £200 - £400

493* **Walker (William Henry Romaine, 1854-1940)**. Doodling Fool, ink and watercolour on paper laid onto board, depicting the inside of a ecclesiastical building, a monk pointing to a painting on the wall showing people climbing up a ladder towards angels, a small child looking shocked by his side, a small crowd looking on, a fool painting devils on the wall, some minor spotting to lower part of floor, later pencil marks to verso, 26.5 x 17.5 cm, verso of mount with artist's name in pencil, framed and glazed (45.5 x 35.3 cm), artist's name in pencil to verso

William Henry Romaine Walker worked as both an architect, interior designer, painter and illustrator. His illustrative interests offered light relief from his main career as an architect. His illustrations were exhibited at his own family's gallery and he was one of the first artists to provide illustrations for 'Alice in Wonderland' after the expiration of Lewis Carroll's patent. He went onto illustrate other children's books, including: 'Tales of Jack and Jane' (1907); 'Fairies I Have Met' (1907, cover); and 'Nightcaps for the Babies' (1908), etc.

(1) £300 - £500

494* **Wood (Lawson, 1878-1957)**. "Don't miss good chances", watercolour and gouache on artist's board, depicting Gran'pop weighed down with gifts and food, walking away from an Xmas Bazaar in the snow, a snowball thrown from behind hitting his head, and smaller monkeys walking beside him, one pushing a small sledge full of food and presents, signed lower left, titled on verso, brown paper guard, sheet size 38.4 x 30.5 cm

(1) £500 - £700



Lot 492

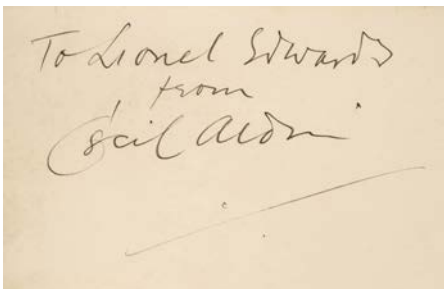
CHILDREN'S & ILLUSTRATED BOOKS



495 **Ainslie (Kathleen)**. Sammy goes a'hunting, London: Castell Brothers Ltd, [1907], 11 full-page chromolithograph illustrations, one double-page, some toning and foxing, pictorial endpapers, original cloth-backed glazed pictorial boards, some loss of glaze to front cover, in printed dust jacket, marked and frayed, with slight loss to lower outer corner of front panel, slim 8vo, together with 6 others by Ainslie: Catharine Susan's Calendar, 1907; Catharine Susan's Calendar, 1911; Catharine Susan's Little Holiday; Catharine Susan and Me's Coming Out; Oh! - Poor Amelia Jane!; and "Tut-tut", all in original pictorial wrappers

(7)

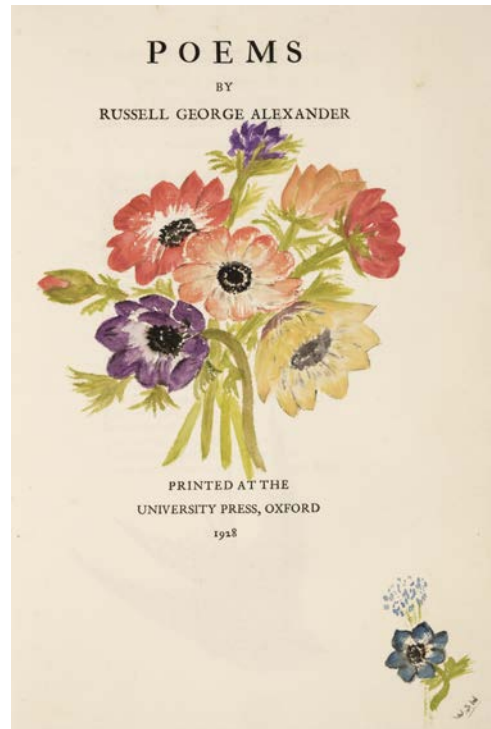
£100 - £150



Lot 496

496 **Aldin (Cecil)**. Ratcatcher to Scarlet, London: Eyre & Spottiswoode Ltd., [1927], numerous colour plates and monochrome illustrations, original signed drawing of a hound by Aldin to verso of dedication leaf facing title page, contemporary gift inscription to front free endpaper, top edge gilt, original Japanese vellum backed cream boards, lettered in gilt, two splits across spine, some toning to boards, 4to (limited deluxe edition 35/100 with original sketch by Aldin), together with:

Aldin (Cecil). Ratcatcher to Scarlet, London: Eyre & Spottiswoode, Ltd., [1927], colour plates and monochrome illustrations, front blank inscribed 'To Lionel Edwards from Cecil Aldin', top edge gilt, modern maroon half morocco, gilt decorated spine, 4to (2) £200 - £300



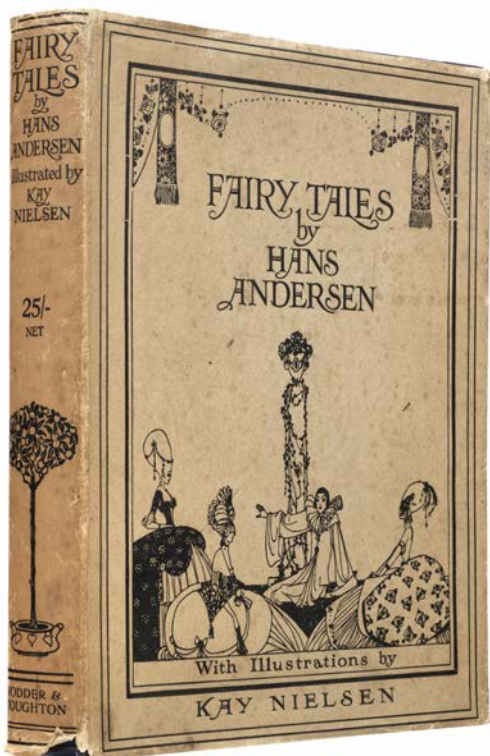
497 **Alexander (Russell George)**. Poems, Oxford: University Press, 1928, extra-illustrated with approximately 95 watercolours on letterpress by W.S. Hutchins, including landscapes, flowers, birds and animals, genre and street scenes, etc., some signed or initialled, and a few dated 1960, top-edge painting of a cottage in country landscape, remainder rough-trimmed, original white cloth, slight toning to gilt-titled spine, 8vo

Limited edition, 75/225 copies.

A unique copy, the text embellished with approximately 100 original watercolours by a W.S. Hutchins.

(1)

£80 - £120



498 Andersen (Hans). Fairy Tales, illustrated by Kay Nielsen, London: Hodder and Stoughton, [1924], mounted colour frontispiece, 11 mounted colour illustrations (each with captioned tissue-guard), a few light spots, original blue cloth gilt, lightly marked, dust jacket, spine lightly toned, panels lightly spotted, some fraying to foot of spine, 4to

379 of 500 deluxe copies signed by Kay Nielsen.

(1)

£800 - £1,200



Lot 499

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

499 Appleton (Honor C., illustrator). Josephine and Her Dolls related by Mrs H.C. Craddock, London and Glasgow: Blackie & Son Limited, circa 1916, 8 colour plates, black and white illustrations, some full-page, occasional light marks, endpapers lightly foxed, original cloth backed pictorial boards, dust jacket, some chipping and edge-tears, small loss to foot of spine (4 x 30 mm), 4to, together with 11 other Josephine books comprising: Josephine Keeps House (x 2, one without dust jacket); Josephine's Christmas Party; Josephine's Birthday; Josephine Keeps School; Josephine's Pantomime; Josephine, John and the Puppy (x 2, one without dust jacket); Josephine Goes Travelling; Josephine Goes Shopping (without dust jacket); and Josephine is Busy (without dust jacket), some loss to dust jackets, 4to

(12)

£80 - £120

500 Ardizzone (Edward, illustrator). A Child's Christmas in Wales, by Dylan Thomas, London: Dent, 1978, colour and monochrome illustrations, front free endpaper signed by Edward Ardizzone, original pictorial boards in dust jacket, front of dust jacket with very light damp stain at head, slim 4to, together with Cox (Paul, illustrator). The Outing, by Dylan Thomas, London: J. M. Dent & Sons Ltd., 1985, colour and monochrome illustrations, title signed by Paul Cox, pictorial endpapers, original boards in dust jacket, slim 4to

(2)

£100 - £150



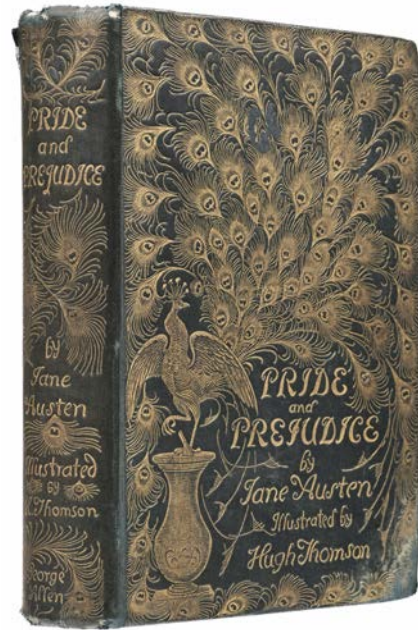
501 Austen (Jane). Emma, with an introduction by Joseph Jacobs, London: George Allen, 1898, illustrations by Chris Hammond, occasional light spotting, bookplate, top edge gilt, original gilt-decorated cloth, 8vo, together with Mansfield Park, London: Macmillan and Co., 1897, illustrations by Hugh Thomson, small contemporary previous owner inscription, yellow peacock illustrated endpapers, top edge gilt, original cloth gilt, some fading to spine, 8vo, plus Cranford, by Mrs. Gaskell, London: Macmillan and Co., 1907, colour illustrations by Hugh Thomson, advertisement leaf at end, some light spotting, bookplate, all edges gilt, original cloth gilt, spine ends slightly rubbed, 8vo, with eight others illustrated by Hugh Thomson and Charles Brock including Sense and Sensibility, 1896, Northanger Abbey and Persuasion, 1897, Annals of the Parish and Ayrshire Legatees, by John Galt, 1896, and The Story of Rosina and Other Verses by Austin Dobson, 1895 (2 copies)

(11)

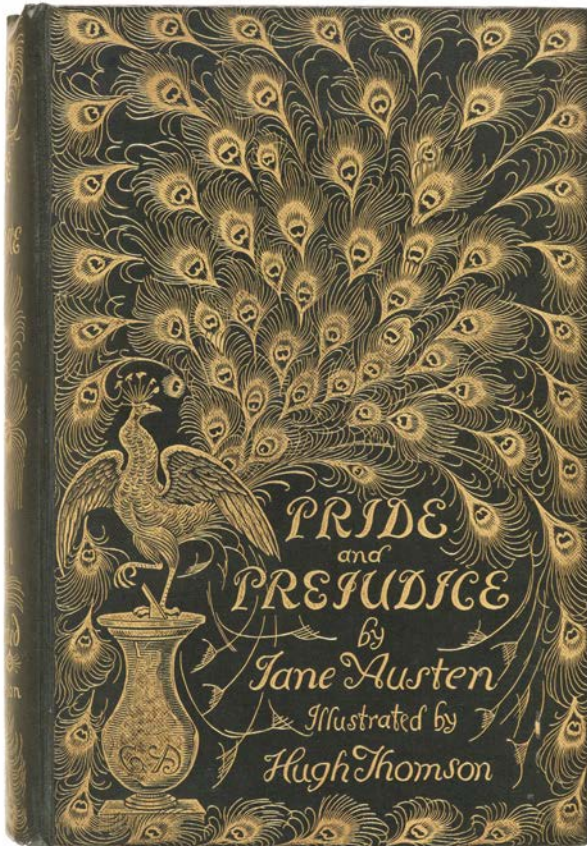
£300 - £500



502 **Austen (Jane)**. Novels, edited by Reginald Brimley Johnson, 10 volumes, London: J. M. Dent, 1898, *half-titles, colour illustrations by C. E. Brock, offsetting to half titles and final leaf versos from patterned endpapers, original upper covers and spines bound-in at rear, top edge gilt, others untrimmed, handsomely bound in blue half morocco gilt, 8vo, all contained in a cloth slipcase* (10) £400 - £600



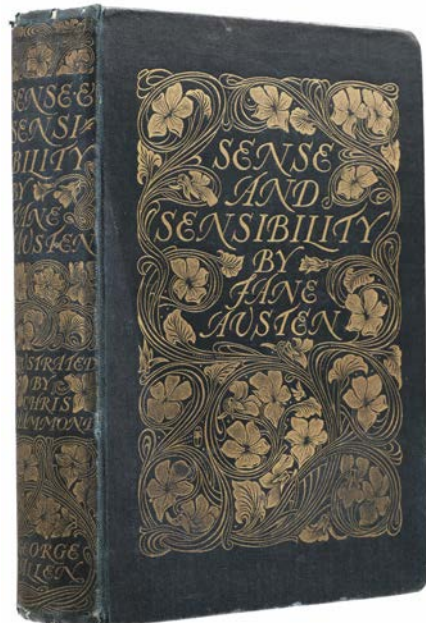
504 **Austen (Jane)**. *Pride and Prejudice*, 1st Peacock edition, London: George Allen, 1894, *illustrated throughout by Hugh Thomson, contemporary inscriptions to head and foot of half-title, hinges cracked, all edges gilt, original pictorial green cloth gilt, binding cocked, some wear to extremities, 8vo* (1) £600 - £800



503 **Austen (Jane)**. *Pride and Prejudice*, 1st 'Peacock' edition, London: George Allen, 1894, *illustrations by Hugh Thomson, light marginal toning, light spotting at rear and small damp stains at front, front blank endpaper excised, all edges gilt, original cloth, upper cover with Peacock design in gilt, lower rear corner rubbed, 8vo*

A bright copy.
(1)

£1,000 - £1,500

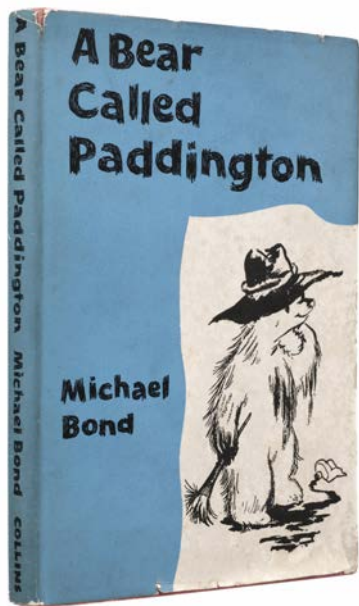


505 **Austen (Jane)**. *Sense and Sensibility*, London: George Allen, 1899, *illustrations by Chris Hammond, early ownership inscription to front free endpaper verso, rear hinge cracked, all edges gilt, original green pictorial cloth gilt, slightly cocked and rubbed, 8vo* (1) £200 - £300



506 **Barker (Cicely Mary)**. Flower Fairies of the Spring/Summer/Autumn, London: Blackie & Son Ltd, circa 1930, together 3 volumes, numerous colour plates, pictorial endpapers, together with 6 other Flower Fairy books comprising: Groundsel and Necklaces, Fairies of the Trees, The Lord of the Rushie River, A Little Book of Rhymes New and Old, Flower Fairies of the Wayside, and A Flower Fairy Alphabet, all original boards with colour illustration on laid to upper cover, all but Rushie River with dust jacket, some dust-soiling and edge-fraying/chipping to dust jackets, all 16mo, together with approximately 100 loose colour plates excised from the Flower Fairy books, 13.8 x 10.5 cm
(10)

£200 - £300

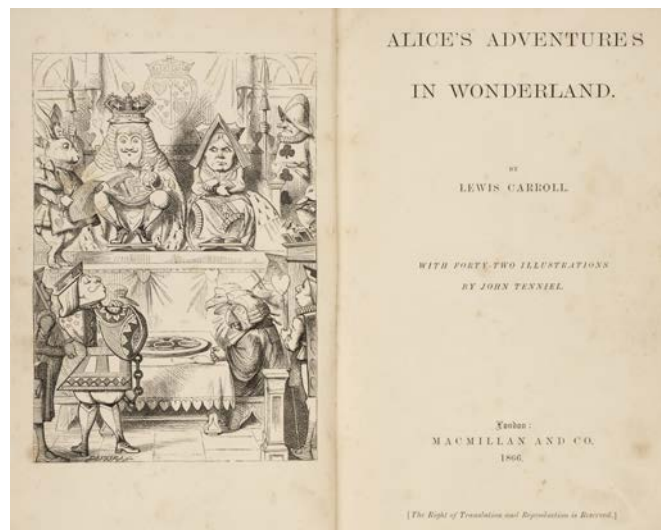


507 **Bond (Michael)**. A Bear Called Paddington, 1st edition, London: Collins, 1958, illustrations by Peggy Fortnum, a few light spots, small amount of corner of front free endpaper clipped, original red cloth, spine lightly faded, a few light marks, dust jacket, rear panel toned and marked, small closed tear to front panel lower margin (not affecting illustration), verso spotted, spine extremities with small amount of wear at head, 8vo

A very good, unrestored example of the dust jacket. The first Paddington novel.

(1)

£1,000 - £1,500



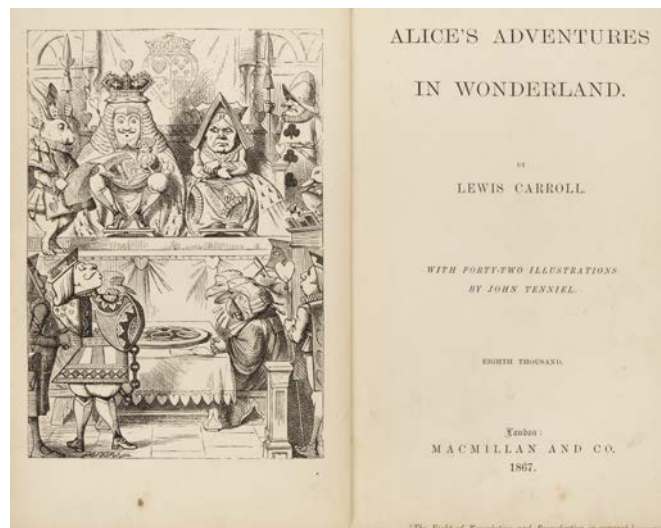
508 **Dodgson (Charles Luttwidge, Carroll (Lewis))**. Alice's Adventures in Wonderland, 2nd (first published) edition, London: Macmillan, 1866, half-title, illustrations by John Tenniel, lacking table of contents leaf, near-contemporary gift inscription in brown ink to head of half-title, a few leaves with paper reinforcements to outer blank margin, a few closed marginal tears, spotting with some margins frayed, endpapers renewed, all edges gilt, modern red cloth, original circular medallion illustrations mounted to covers, 8vo

Williams, Madan, Green and Crutch 46.

Sold not subject to return.

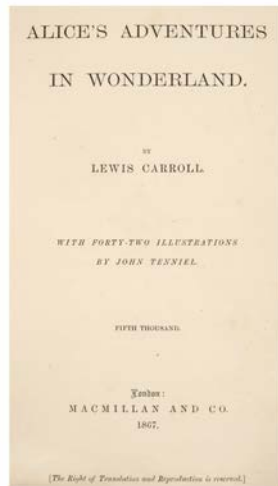
(1)

£400 - £600

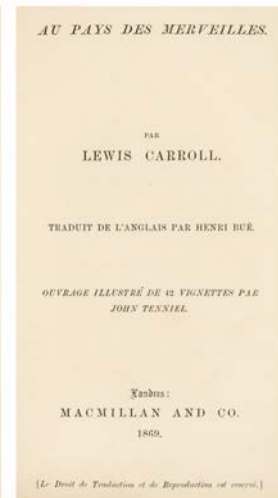


509 **Carroll (Lewis)**. Alice's Adventures in Wonderland, eighth thousand, London: Macmillan and Co, 1867, frontispiece and illustrations by John Tenniel, lightly dust-soiled, small ownership ink stamp to head of half-title, all edges gilt, original pictorial red cloth gilt, rebaked with red cloth, some wear to extremities, 8vo
(1)

£200 - £300



510 **Carroll (Lewis)**. Alice's Adventures in Wonderland, fifth thousand, London: Macmillan and Co, 1867, *frontispiece and illustrations by John Tenniel, lightly spotted, pp. 105 with small loss to gutter affecting text, early ownership inscription to head of half-title, newspaper cutting to front free endpaper verso, all edges gilt, original red pictorial cloth gilt, recased, publisher's name re-lettered in gilt to foot of backstrip, rubbed and marked, 8vo*
(1) £400 - £600



511 **Dodgson (Charles Lutwidge, 'Lewis Carroll')**. Aventures D'Alice Au Pays Des Merveilles, 1st edition in French, London: Macmillan and Co, 1869, *half-title, frontispiece and illustrations by John Tenniel, 19th-century ownership inscription to front blank, early 20th-century gift inscription to head of half-title, a few leaves lightly frayed, a few marks, original blue pictorial cloth gilt, lightly rubbed and marked, 8vo*
(1) £200 - £300

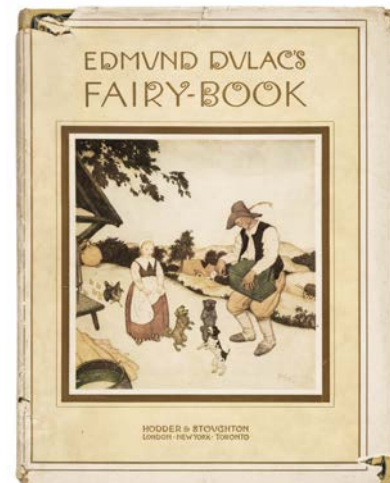


512 **Clarke (Harry, illustrator)**. Faust by Goethe, from the German by John Anster, United States issue, London: George G. Harrap, 1925, *eight colour plates including frontispiece, 14 black & white plates, with black & white illustrations throughout, decorative endpapers, neat ownership inscription to head of limitation leaf recto, top edge gilt, remainder untrimmed, faintly marked and soiled, 4to*

A limited edition of 1000 copies signed by the illustrator, however this one with portion of edition statement struck-through in black ink and marked 'review copy'.

(1)

£300 - £500



513 **Dulac (Edmund, illustrator)**. Edmund Dulac's Fairy-Book. Fairy Tales of the Allied Nations, London, New York and Toronto: Hodder n& Stoughton, [1916], *15 tipped-in colour plates, occasional light spotting, original decorative cloth, dust jacket, spine faded with losses at ends, a few chips and tears to panel edges, 4to, together with Rubaiyat of Omar Khayyam, London: Hodder & Stoughton, circa 1927, 12 mounted colour illustrations, original blue cloth gilt, spine a little dulled, dust jacket, spine and extremities slightly toned, 4to, plus Potter (Beatrix). The Tale of Mrs. Tiggy-Winkle, 1st edition, London & New York: Frederick Warne and Co., 1905, colour illustrations, one or two small light marks, frontispiece detaching, contemporary presentation inscription, front hinge a little tender, original brown cloth, inset colour illustration to upper cover, lacking half of spine, 16mo, with others illustrated including The Tale of Two Bad Mice, 1st edition, 1904 (lacking spine), The Posthumous Papers of the Pickwick Club, illustrated by Frank Reynolds, Westminster Press edition, circa 1910, Stories from the Pentamerone, illustrated by Warwick Goble, 1911, Quality Street, illustrated by Hugh Thomson, circa 1913, and A Gallery of Children, by A. A. Milne, 1925*

(33)

£200 - £300



514 **Dulac (Edmund, illustrator)**. Rubaiyat of Omar Khayyam, rendered into English verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909], 20 tipped-in colour plates, with captioned tissue guards, including frontispiece, free front endpaper with near-contemporary inscription dated 1909, centre gatherings sprung, original cream cloth gilt, joints slightly rubbed at foot of spine with a small area of loss, 4to, together with two other books illustrated by Edmund Dulac, comprising: Edmund Dulac's Picture Book for the French Red Cross, [1915], and Tanglewood Tales, 1938, and Reynolds (Frank, illustrator), The Personal History of David Copperfield by Charles Dickens, London: The Westminster Press Limited, [1911], 20 tipped-in colour plates, with captioned tissue guards, pictorial endpapers, previous ownership inscription to lower free front endpaper, rear free endpaper toned, slight spotting, original cloth gilt, 4to, plus two others from the same edition, including: The Pickwick Papers, circa 1912 and The Old Curiosity Shop, circa 1913, and A Book of Old Ballads illustrated by H.M Brock, 1934, all 4to
(7)

£200 - £300

515 **Dulac (Edmund, illustrator)**. Stories from The Arabian Nights, Retold by Laurence Housman, Large Paper issue, London: Hodder and Stoughton, [1907], 50 mounted colour illustrations (with captioned tissue-guards), original pictorial orange cloth gilt, dust jacket, mounted colour illustration to upper panel, spine lightly toned, 4to, together with:

Stories from The Arabian Nights, Retold by Laurence Housman, London: Hodder and Stoughton, 1907, 50 mounted colour illustrations (with captioned tissue-guards), bookplate and ownership inscription of Walter Schofield, front free endpaper and blank repaired to gutter, stitching of initial gathering weak, original orange cloth gilt, lightly rubbed, 4to
(2)

£400 - £600



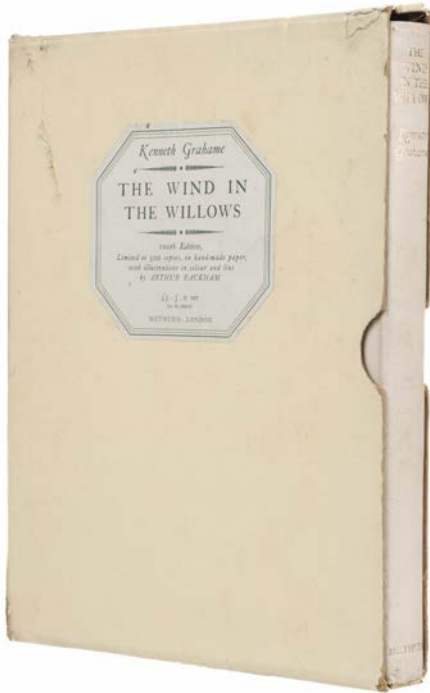
516 **Flint (William Russell, illustrator)**. Le Morte D'Arthur. The Book of King Arthur and of his Noble Knights of the Round Table, by Sir Thomas Malory, Knt, 4 volumes, London: Riccardi Press, Philip Lee Warner for the Medici Society, 1910-11, 48 mounted colour plates, captioned tissue guards, top edge gilt, remainder untrimmed, original limp vellum gilt, silk ties, dust jackets, spines faded to brown, occasional light fraying to extremities, 4to, with original slipcases, 391 of 500 copies, together with:

Flint (William Russell, illustrator). The Heroes, or Greek Fairy Tales for My Children, by Charles Kingsley, London: Riccardi Press, Philip Lee Warner for the Medici Society, 1912, 12 mounted colour plates, captioned tissue guards, top edge gilt, remainder untrimmed, original limp vellum gilt, silk ties, dust jacket, spine faded to brown, 4to, 422 of 500 copies, with original slipcase
(5)

£1,000 - £1,500



Lot 515



517 **Grahame (Kenneth).** *The Wind in the Willows*, illustrations by Arthur Rackham, introduction by A. A. Milne, deluxe edition, London: Methuen & Co, 1951, *mounted colour frontispiece, 11 mounted colour plates, top edge gilt, remainder untrimmed, original full vellum gilt, lightly marked, 4to, contained in original slipcase with paper title label to upper cover (some scuffing)*

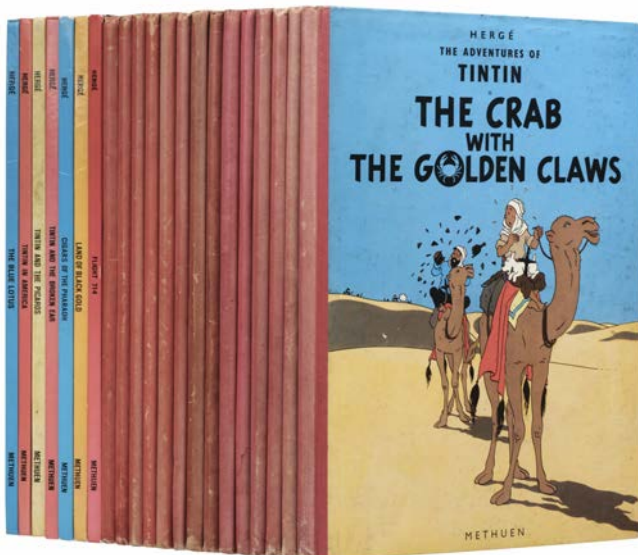
167 of 500 copies.

Riall p.200.

'Published originally by The Limited Editions Club with 16 colour illustrations, and was not published in England until 1950 by Methuen. This is the 1st deluxe edition with text illustrations'. (Riall)

(1)

£600 - £800



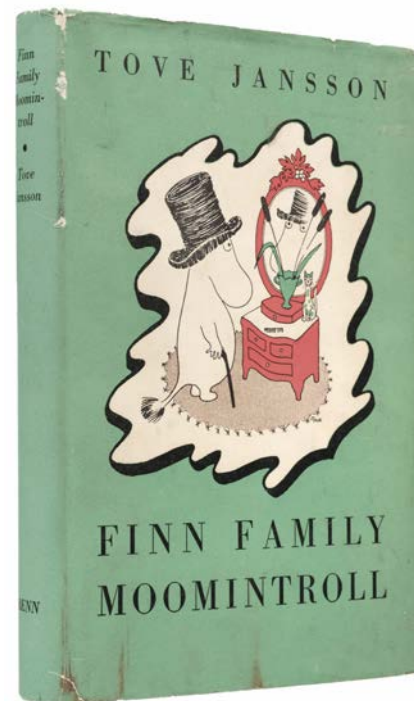
Lot 518

518 **Hergé.** A collection of 21 Adventures of Tintin titles, all 1st UK editions published by Methuen, 1958-83, *comprising The Crab with the Golden Claws, 1958, King Ottokar's Sceptre, 1958, The Secret of the Unicorn, 1959, Red Rackham's Treasure, 1959, Destination Moon, 1959, Explorers on the Moon, 1959, The Calculus Affair, 1960, The Red Sea Sharks, 1960, The Shooting Star, 1961, The Seven Crystal Balls, 1962 (2 copies), The Prisoners of the Sun, 1962, The Casrafiore Emerald, 1963, The Black Island, 1966, Flight 714, 1968, Land of Black Gold, 1972, Cigars of the Pharaoh (1972 reprint), The Broken Ear, 1975 Tintin and the Picaros, 1976, Tintin in America, 1978, The Blue Lotus, 1983, a few titles with small previous owner signatures to titles or opening chapters, original illustrated boards, some light edge wear, one copy of The Seven Crystal Ball with slight fading to upper extremity of front cover, The Red Sea Sharks front cover lightly rubbed, 4to, plus a set of 25 unused 8F Belgie-Belgique Tintin stamps*

Hergé was the nom-de-plume of Belgian cartoonist Georges Prosper Remi, the first series and title *Tintin in the Land of the Soviets* appearing in French in *Le Petit Vingtième*, a supplement of Belgian newspaper *Le Vingtième Siècle* in 1929 and then serialised in *Le Soir* thereafter. The first English Tintin adventure, *King Ottokar's Sceptre* first appeared in *The Eagle* in 1951-52 and then later published by Methuen in 1958.

(21)

£800 - £1,200



519 **Jansson (Tove).** *Finn Family Moomintroll*, translated by Elizabeth Portch, 1st edition in English, London: Ernest Benn, 1950, *folding map and illustrations by the author, original pictorial green cloth, dust jacket, a few small faint stains to foot of front panel, lightly rubbed, approx 1 cm closed tear to foot of front panel, 8vo (1)*

£300 - £500



520 **Lang (Andrew)**. A complete set of all 12 Fairy Books plus My Own Fairy Book, 13 volumes, 1st edition, London: Longmans, Green and Co., 1890-1910, *frontispieces (some colour), black and white illustrations throughout (some full-page), portions of original cover and backstrips preserved to pastedowns, a few light spots, all edges gilt, similarly bound in crushed half morocco gilt by Riviere & Son and Sangorski & Sutcliffe, lightly rubbed, 8vo*

A finely presented set, with each binding colour matching the title of the work.

(13) £2,000 - £3,000



521 **Lang (Andrew)**. A selection of first editions, 12 volumes, London: Longman's Green & Co, 1891-1913, *frontispieces (some colour), black and white illustrations throughout (some full-page), portions of covers and backstrips preserved to pastedowns, a few light spots, all edges gilt, similarly bound in crushed half morocco gilt by Riviere & Son and Sangorski & Sutcliffe, lightly rubbed, 8vo*

The titles are Strange Story Book, All Sorts of Stories Book, Red Romance Book, Animal Story Book, Red Book of Animal Stories, The Book of Romance, Red Book of Heroes, Red True Story Book, The Arabian Nights, Book of Saints and Heroes, Blue Poetry Book and the True Story Book.

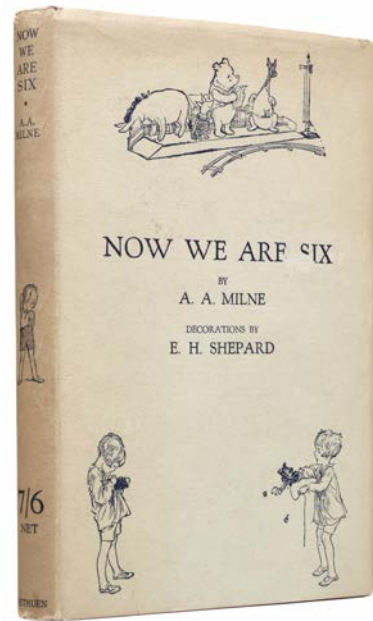
(12) £500 - £800



522 **Lang (Andrew)**. Fairy Books, 12 volumes, various editions, London: Longmans, Green and Co., 1890-1919, *colour frontispieces to some volumes, black and white illustrations throughout (some full-page), some hinges cracked, original pictorial cloth gilt, rubbed, a few backstrips faded, 8vo*

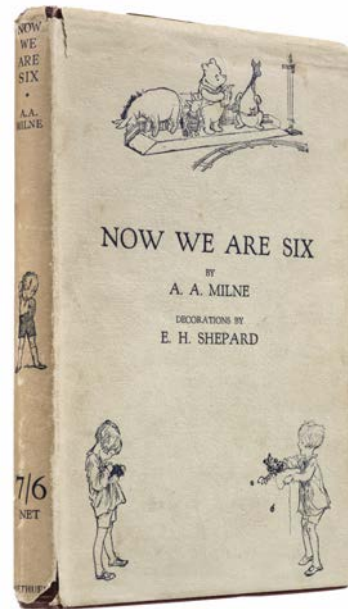
The Lilac, Olive, Brown, Green, Pink, Grey Fairy Books are first editions. The remaining volumes are reprints.

(12) £200 - £300



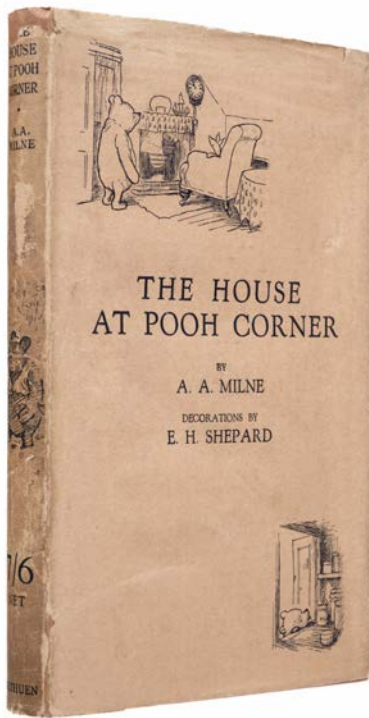
523 **Milne (A. A.)**. Now We Are Six, with Decorations by Ernest H. Shepard, 1st edition, 1927, *black and white illustrations throughout, top edge gilt, original red pictorial cloth gilt, dust jacket, spine faded to brown, small portion of dust-soiling to rear panel, 8vo, with small broadside advertising 'The Original Drawings by Ernest H. Shepard illustrating 'Now We Are Six'' at the The Sporting Gallery, Covent Garden*

(2) £300 - £400



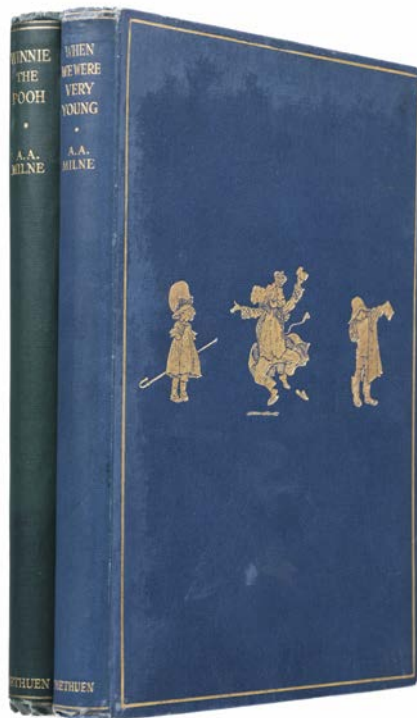
524 **Milne (A. A.)**. Now We Are Six, with Decorations by Ernest H. Shepard, 1st edition, 1927, *black and white illustrations throughout, ownership inscription to head of front free endpaper, top edge gilt, original red pictorial cloth gilt, lower cover lightly marked, dust jacket, spine toned and frayed to head and foot (with small loss), lightly marked, 8vo*

(1) £150 - £200



Lot 525

525 **Milne (A. A.)**. *The House at Pooh Corner*, with Decorations by Ernest H. Shepard, 1st edition, London: Methuen & Co, 1928, black and white illustrations throughout, top edge gilt, original pink pictorial cloth gilt, dust jacket, small portion of loss to head of spine affecting 'The' in title, a few small closed marginal tears, 8vo
(1) £200 - £300



Lot 527

526 **Milne (A. A.)**. *The Secret and other Stories*, New York: The Fountain Press; London: Methuen and Company Ltd., 1929, Milne's signature to half-title, original cloth, torn remnants of plain dust jacket retained, slim 8vo (limited signed edition 563/742), together with:

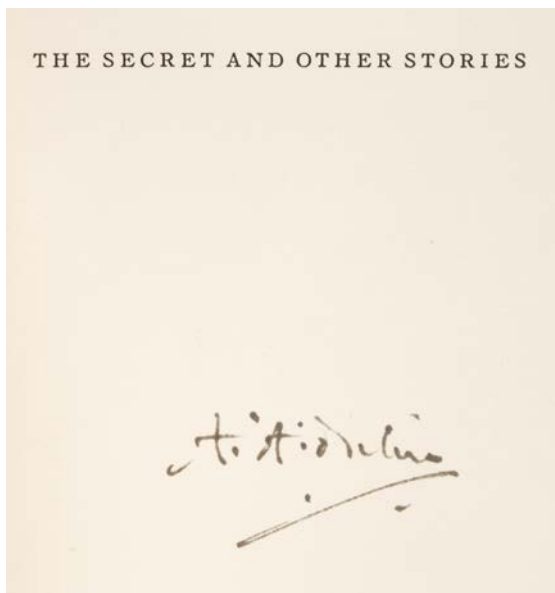
Milne (A. A.). *Those were the Days, The Day's Play, The Holiday Round, Once a Week, The Sunny Side*, London: Methuen & Co., Ltd., 1929, printed on India paper throughout, Milne's signature to verso of title, early gilt inscription to upper pastedown 'Mary, from Auntie Vera, 1931', original cloth, light fading to spine and head of boards, 8vo (limited signed edition 200/250),

Milne (A. A.). *The Pooh Calendar*, London: Methuen & Co. Ltd., [1930], 13 leaves printed on thin card (including title), illustrated by E. H. Shepard, manuscript to verso of February leaf, occasional light spotting, leaves tied together at head, 8vo (leaf six 26 x 19 cm), plus **Milne (A. A. & Fraser-Simson, H.)**. *The Hums of Pooh*, Lyrics by Pooh, decorations by E. H. Shepard, additional lyric by Eeyore, London: Methuen & Co., Ltd., 1929, musical notation and illustrated throughout, original pictorial boards in dust jacket, lightly frayed to extremities, slim 4to
(4) £300 - £400

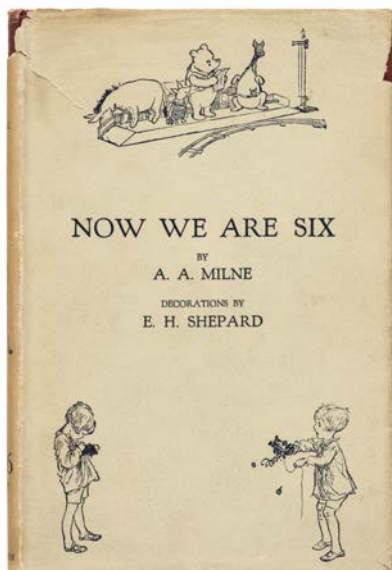
527 **Milne (A. A.)**. *When We Were Very Young*, 1st edition, London: Methuen, 1924, illustrations by E. H. Shepard, early gilt inscription to half-title, top edge gilt, original blue pictorial cloth gilt, small portion of fading to cover margins, lightly rubbed to extremities, 8vo, together with:

Winnie-The-Pooh, 1st edition, London: Methuen, 1926, illustrations by E. H. Shepard, illustrated endpapers, head of front blank cut away, top edge gilt, original green pictorial cloth gilt, a few faint marks to lower cover, 8vo
(2) £300 - £500

528 **Milne (A. A.)**. *Winnie the Pooh*, with Decorations by Ernest H. Shepard, 1st edition, London: Methuen & Co, 1926, black and white illustrations throughout, pictorial endpapers, ownership inscription in blue ink to head of half-title, endpapers lightly toned, top edge gilt, original pictorial green cloth gilt, faint circular mark to upper cover (probably from a cup), a few further light marks, 8vo
(1) £200 - £300

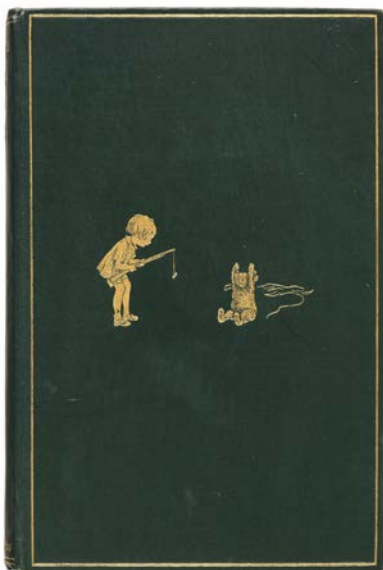


Lot 526



529 **Milne (A. A.)** Now We Are Six, 1st edition, Methuen & Co., 1927, illustrations by E. H. Shepard, slight offsetting from flaps to half-title and endpapers, top edge gilt, original cloth gilt, spine slightly darkened and rubbed at ends, dust jacket, tear and loss at head of spine, spine toned, closed tear to upper panel, small tears at folds, 8vo, together with When We Were Very Young, 1st edition, London: Methuen, 1924, illustrations by E. H. Shepard, a few light stains, endpapers toned, small contemporary ownership inscription, rear hinge tender, top edge gilt, original cloth gilt, some peeling and stains to later laminate covering, spine and edges a little rubbed, later dust jacket, spine toned with tears and losses at ends, a few chips and stains, 8vo, with 38 others including Poems, by Lionel Johnson, 1895, limited edition of 750, Enid Blyton etc (40)

£300 - £400



530 **Milne (A.A.)** Winnie-the-Pooh, 1st edition, London: Methuen & Co., 1926, illustrations by E.H. Shepard, map endpapers (with slight partial offsetting), top edge gilt, original green cloth gilt, spine slightly darkened and rubbed at ends else a bright copy, 8vo (1)

£300 - £400



531 **Milne (A.A.)** Winnie-the-Pooh, 1st edition, London: Methuen & Co., 1926, illustrations by E.H. Shepard, map endpapers (free endpapers slightly toned), small stain upper outer corner (3mm) to pages 18-25, top edge gilt, original green cloth gilt, spine slightly darkened, otherwise a bright copy, 8vo (1)

£300 - £400

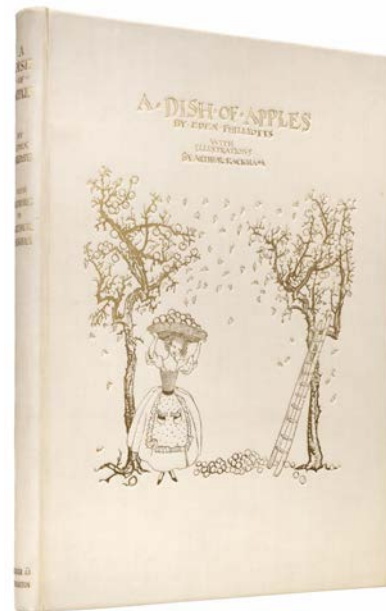


532 **Milne (A.A.)**. Winnie-the-Pooh, 1st edition, Methuen & Co., Ltd., 1926, text illustrations, faint browning to free endpapers, some minor soiling and pencil marks, top edge gilt, original green pictorial cloth gilt, rubbed to head and foot of spine, 8vo, together with: When We Were Very Young, 1st deluxe edition, London: Methuen & Co., 1925, illustrations by E. H. Shepard, map endpapers, booksellers label to rear pastedown, all edges gilt, original full red calf gilt (two worm holes to upper cover, largest 9mm long), spine rubbed with some fading, 8vo, plus six other books by the same author, comprising: three copies of When We Were Very Young, (2nd, 3rd & 5th editions) and three copies of Winnie the Pooh, (3rd, 4th & 11th editions), all 8vo (8)

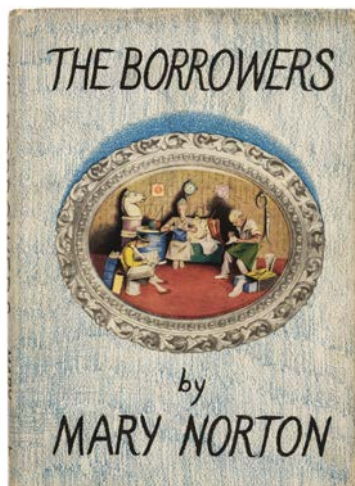
£300 - £500



533 **Nesbit (Edith)**. Five Children and It, 1st edition, London: T. Fisher Unwin, 1902, forty six plates after woodcuts by H.R. Millar, tissue guard to frontispiece, ownership inscription to front free endpaper (toned), minor abrasion to extreme edge of pages 143-158, all edges red, original red cloth with gilt decoration, together with three other first editions comprising: *The Story of an Amulet*, 1906, *The Enchanted Castle*, 1907, and *The Story of The Treasure Seekers*, 1899, all 8vo
(4) £100 - £150



535 **Phillpotts (Eden)**. A Dish of Apples, with illustrations by Arthur Rackham, London: Hodder & Stoughton, 1921, signed by author and artist to limitation page, mounted colour frontispiece, two mounted colour illustrations, further black and white illustrations, endpapers spotted, top edge gilt, original publisher's pictorial white cloth gilt, 8vo
Limited edition of 500 copies, this one out of series.
(1) £200 - £300



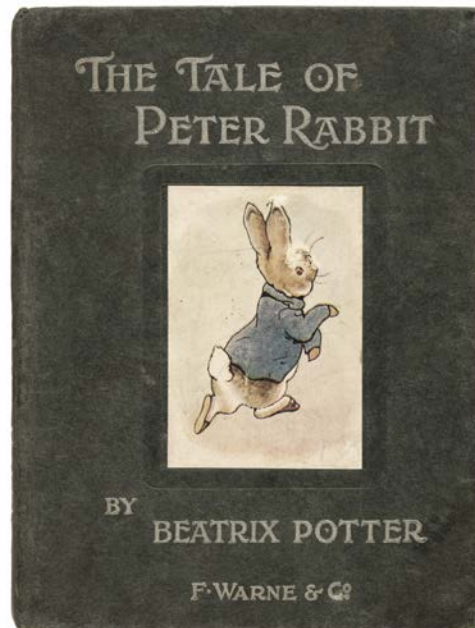
534 **Norton (Mary)**. The Borrowers, 1st edition, London: J.M. Dent and Sons Ltd, 1952, red illustrations throughout, minor spotting to title page, half title and endpapers, pictorial endpapers, original blue cloth with burgundy vignette and lettering to spine, dust jacket, some loss to upper rear (4.8 x 5.4 cm), 8vo, together with: *The Borrowers Afield*, 1st edition, London: J.M. Dent and Sons Ltd, 1955, black and white illustrations throughout, illustrated endpapers, original blue cloth with burgundy vignette and lettering to spine, dust jacket, small chip to head of spine, some closed tears and small crease to lower edge of upper flap, 8vo, and *The Borrowers Afloat*, 1st edition, London: J.M. Dent and Sons Ltd, 1959, black and white illustrations throughout, previous ownership inscription to free front endpaper, illustrated endpapers, original bright blue with burgundy vignette and lettering to spine, clipped dust jacket, slightly rubbed to edges, 8vo
(3) £300 - £500



536 **Potter (Beatrix)**. The Story of a Fierce Bad Rabbit, 1st edition, Warne, 1906, fourteen colour illustrations with corresponding text leaves bound concertina-style, rubbed at folds, front pastedown and attached flap with light wear and some cracking to hinges, original wallet-style olive green cloth binding with dark blue lettering, upper cover with mounted colour illustration and tab fastening (some wear to verso of tab), title in ink (biro) to spine, top edge and right side edge with some red ink, 16mo
Linder, p.426; Quinby 12.
(1) £200 - £400



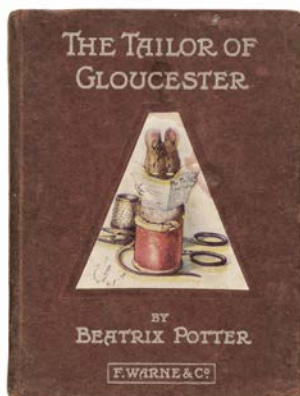
537 **Potter (Beatrix)**. The Story of Miss Moppet, 1st edition, London & New York: Frederick Warne & Co., 1906, 14 colour illustrations, pale water stain to last text leaf, occasional light creasing, small Hamleys, Regent Street label to title, original wallet-style grey cloth, blocked in dark blue, oval illustrated panel to upper cover, tab closure retaining flap intact, a little rubbed, 16mo (1) £200 - £300



539 **Potter (Beatrix)**. The Tale of Peter Rabbit, 1st edition, 1902, half-title, with 'wept' for 'shed' on page 51, grey leaf-patterned endpapers, blind embossed booksellers stamp to free front endpaper, upper hinge with slight crack at foot, original dark green boards lettered in white with rectangular pictorial panel to upper cover, two minor rubs to pictorial panel, 16mo

Linder, p.421; Quinby 2. (1)

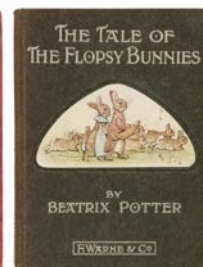
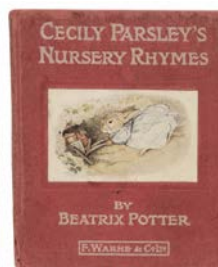
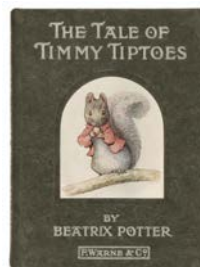
£300 - £500



538 **Potter (Beatrix)**. The Tailor of Gloucester, 1st edition, 2nd printing, London and New York: Frederick Warne and Co., 1903, 27 colour illustrations, closed tear to lower margin of page 77, previous ownership signatures to front pastedown and front free endpaper, original maroon boards, upper cover with inset colour illustration, some minor soiling, 16mo

Quinby 4. (1)

£200 - £300

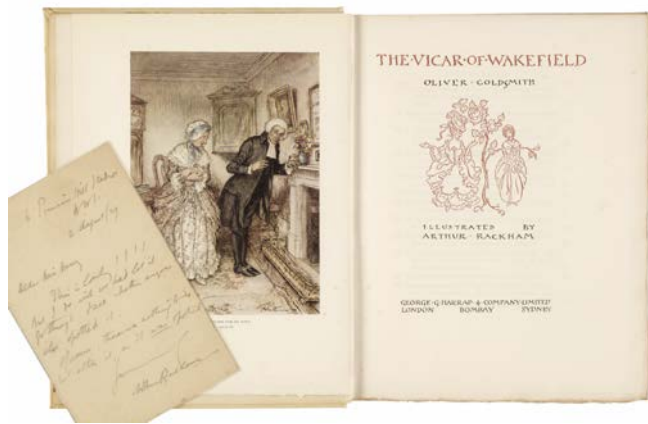


540 **Potter (Beatrix)**. The Tale of The Flopsy Bunnies, 1st edition, London: Frederick Warne and Co, 1909, twenty-seven coloured illustrations, with notice board on page 14, decorative pictorial endpapers, original dark green cloth, upper cover lettered in white with inset coloured illustrated panel, spine faded, 16mo, together with a duplicate copy, lacking frontispiece, plus

The Tale of Timmy Tiptoes, 1st edition, London: Frederick Warne and Co, 1911, coloured illustrations throughout, decorative pictorial endpapers, previous ownership inscription to front free endpaper, original dark green cloth, upper cover lettered in white with inset coloured illustrated panel, 16mo, plus The Tale of Little Pig Robinson, reprint 1930, colour frontispiece, plain title vignette, 5 colour plates and numerous plain illustrations in text, minor spotting, original pictorial cloth, spine slightly faded, first issue dust jacket (clipped) with a dot between the "L" and "E" of "TALE" on the spine, mounted colour illustration, two small creases, one with minor loss, small 4to, and approximately 6 first editions, 46 early editions, all defective, 16 mo

(1 box)

£200 - £400

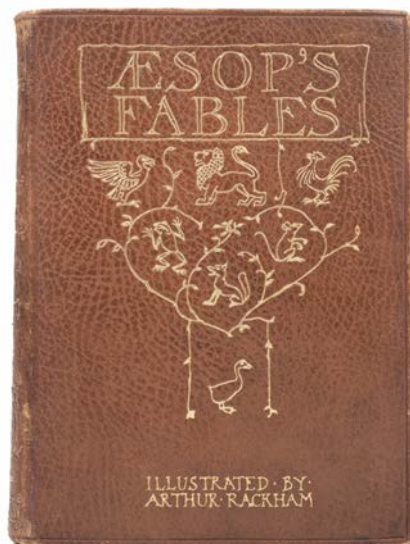


541 **Rackham (Arthur, illustrated).** The Vicar of Wakefield by Oliver Goldsmith, London: George. G. Harrap, 1929, 12 coloured plates, signed by the artist to limitation page, top edge gilt, original vellum gilt, 4to, together with a one-page letter loosely inserted from the artist, '6 Primrose Hill Studios NW1 2 August 29, Dear Miss Harry, This is lovely !!!! But I do wish we had let it go through to see whether anyone else spotted it. Of course, there was nothing to do but later it as it was spotted. Sincerley Arthur Rackham', 17.5 x 11.3 cm

Limited edition 119/575.

Provenance: Purchased from Christie's on the 9th June 1995, from their Illustrated Books & Original Book Illustrations sale, Lot 314.

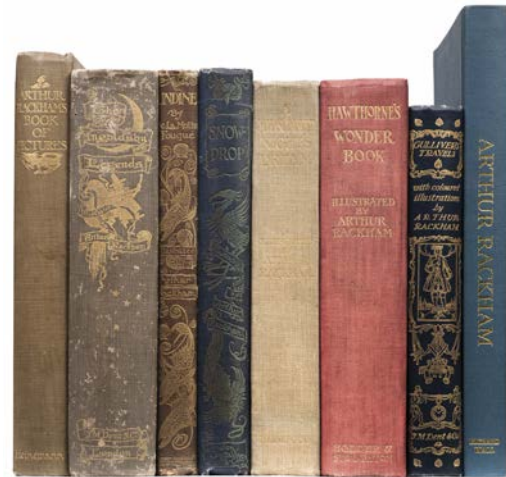
(2) £200 - £300



542 **Rackham (Arthur, illustrator).** Dickens (Charles). A Christmas Carol, London: William Heinemann, 1915, colour frontispiece, 11 colour illustrations (each with captioned tissue-guard), further black and white illustrations, contemporary gift and ownership inscriptions in black ink to half-title, bookplate to verso of front free endpaper, top edge gilt, original publisher's deluxe brown leather gilt, backstrip lightly faded, 8vo, together with:

Aesop's Fables, a new translation by V. S. Vernon Jones, with an introduction by G. K. Chesterton, London: William Heinemann, 1920, colour frontispiece, 12 colour illustrations (each with captioned tissue-guard), further full-page and smaller black and white illustrations, a few light spots, original publisher's terracotta morocco gilt, rubbed, 8vo

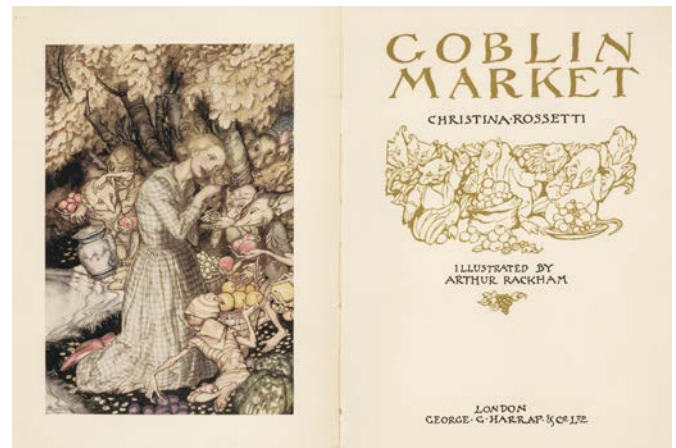
(2) £200 - £300



543 **Rackham (Arthur, illustrator).** Arthur Rackham's Book of Pictures with an introduction by Sir Arthur Quiller-Couch, 1st edition, London: Heinemann, 1913, 44 colour plates mounted onto brown paper, with captioned tissue guards, top edge green, publisher's blind stamp to title page 'presentation copy', some minor finger soiling, loosely inserted slip to front endpapers 'Early Copy for Review. With Mr. Heinemann's Compliments...The Publisher particularly requests that no reference to this work be made before 13 Nov 1913, 21 Bedford Stret, London, W.C.', original light grey buckram with gilt lettering and vignette, small brown mark to upper cover, 4to, together with 6 other books illustrated by Arthur Rackham comprising: A Wonder Book by Nathaniel Hawthorne, [1922], Snowdrop and Other Tales by the Brothers Grimm, 1920, Gulliver's Travels, 1909, A Midsummer Night's Dream, 1929, Undine, 1909, The Ingoldsby Legends, 1907 and a copy of A New Bibliography of Arthur Rackham by Richard Riall, 1994, all 4to

Riall p. 118.

(8) £300 - £500

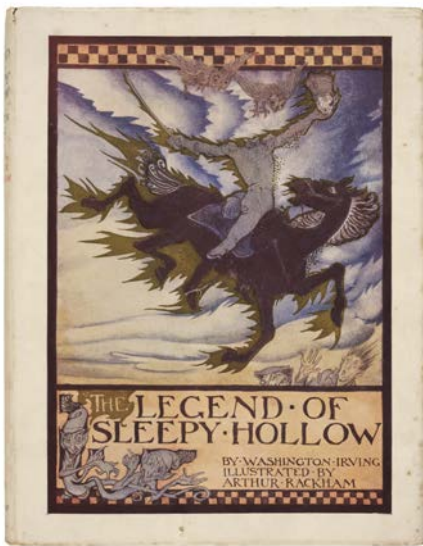


544 **Rackham (Arthur, illustrator).** Goblin Market by Christina Rossetti, signed, London: George. G. Harrap & Co. Ltd, 1933, 4 full colour plates and small black and white illustrations throughout, limitation 'number 145 of 410 copies of which 400 are for sale', signed by artist to limitation leaf, decorative endpapers, top edge gilt, original limp vellum gilt, 8vo, together with three others, illustrated by the same artist, comprising: The Pied Piper of Hamelin (with dust jacket), 1934, The King of the Golden River (with dust jacket), 1932, and The Night Before Christmas, 1939, all 8vo

(4) £150 - £200



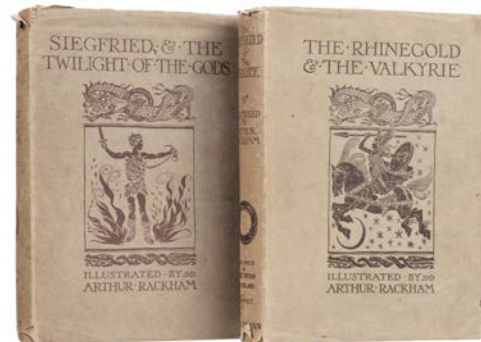
545 **Rackham (Arthur, illustrator).** Tales of Mystery & Imagination, by Edgar Allan Poe, 1st edition, London: George G. Harrap & Co. Ltd., 1935, 12 colour plates with captioned tissue guards, 17 full-page monochrome illustrations, publisher's original black cloth in price-clipped dust jacket, large 8vo
(1) £150 - £200



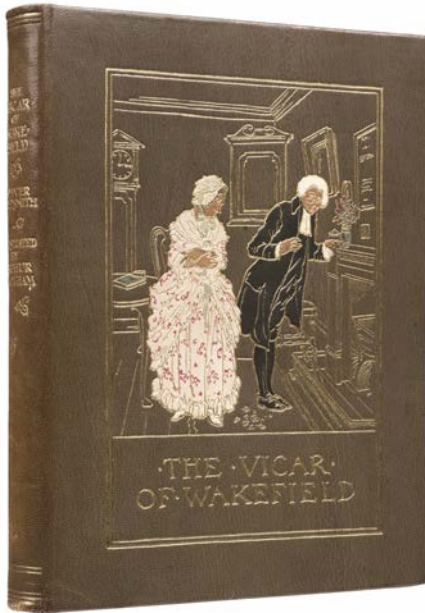
546 **Rackham (Arthur, illustrator).** The Legend of Sleepy Hollow by Washington Irving, London: George G. Harrap & Co. Ltd, 1928, 8 colour plates and black and white illustrations throughout, pictorial endpapers, top edge gilt, original green cloth boards with gilt vignette and title, some minor abrasions above title, bump to lower corner, gilt title to spine, head and tail of spine slightly sunned, dust jacket, crease down spine, some spotting to edges, 4to, together with 10 other books all illustrated by Rackham, comprising: Rip Van Winkle, 1907 & 1917, Siegfried & The Twilight of the Gods, 1930, The Sleeping Beauty, 1920, Cinderella, 1919, A Dish of Apples, [1921], Mother Goose, [1913], Aesop's Fables, 1917, Irish Fairy Tales, 1920, Feats on the Fjord, 1953, and Louis Wain's Great Big Midget Book, [1935], largest 4to
(12) £300 - £500



547 **Rackham (Arthur, illustrator).** The Rhinegold & the Valkyrie, by Richard Wagner, translated by Margaret Armour, 1st edition, 2nd impression, London: William Heinemann, 1910, 34 tipped-in colour plates, occasional light offsetting and spotting, top edge brown, original cloth gilt, some fading to spine and extremities, dust jacket, upper joint split, a few small chips and tears, 4to, together with **Pogany (Willy, illustrator).** Parsifal or the Legend of the Holy Grail, by C. W. Rolleston, London: Vincent Brooks, Day & Sons, Banbury: Henry Stone, 1912, colour and monochrome plates and illustrations, small presentation inscription, 1919 to front endpaper, original pictorial cloth gilt, spine a little faded and rubbed at ends, 4to, plus **Crane (Walter).** Flora's Feast. A Masque of Flowers, London: Cassell & Co., 1895, colour illustrations, light toning to title, original cloth-backed illustrated boards, one or two small chips to edges, 4to, , together with others illustrated including The Story of Rosina and other verses by Austin Dobson, 1895, Tales of the Canterbury Pilgrims, 1906, and The Scarlet Letter, by Nathaniel Hawthorne, 1920, all illustrated by Hugh Thomson, others by Arthur Rackham etc
(33) £300 - £500

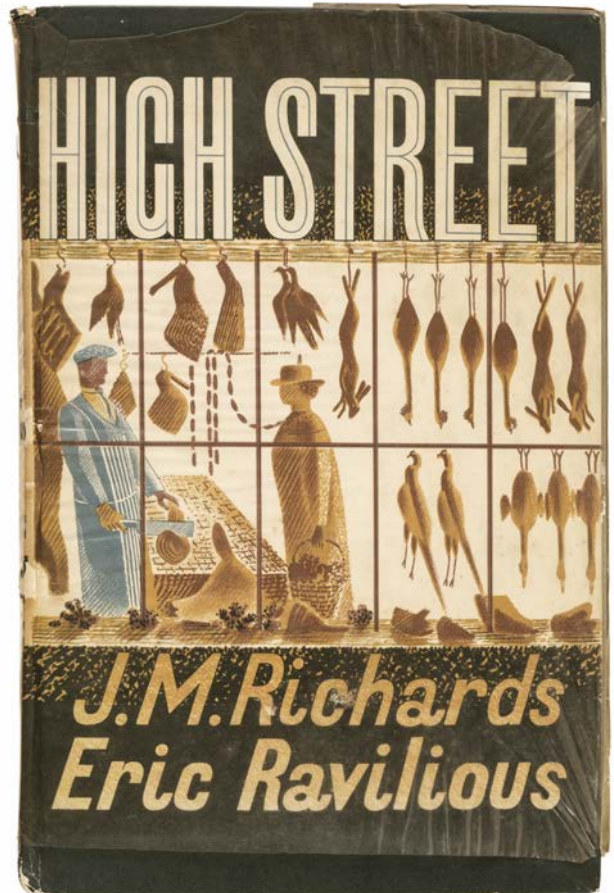


548 **Rackham (Arthur, illustrator).** Wagner (Richard). The Rhinegold & The Valkyrie, London: William Heinemann, 1910, mounted colour frontispiece (with captioned tissue-guard), 33 colour illustrations (with captioned tissue-guards), preliminary and rear leaves spotted, original brown pictorial cloth gilt, dust jacket, extremities frayed, a few light marks, 8vo, together with: Siegfried & The Twilight of the Gods, London: William Heinemann, 1911, mounted colour frontispiece (with captioned tissue-guard), 29 colour illustrations (with captioned tissue-guards), preliminary and rear leaves spotted, original brown pictorial cloth gilt, dust jacket, spine extremities frayed with small loss, faint damp-stain to outer margin of upper panel, 8vo, with a loosely inserted broadside advertisement for an Arthur Rackham exhibition in The Leicester Galleries, London
(2) £400 - £600



549 Rackham (Arthur, illustrator). The Vicar of Wakefield, London: George G Harrap, 1929, colour frontispiece, 11 colour plates, top edge gilt, original publisher's decorative beige morocco gilt, spine faded to brown, 8vo
(1)

£200 - £300



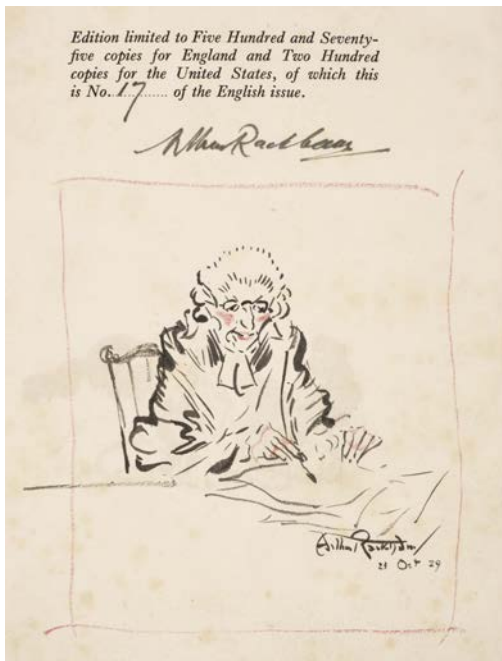
551 Richards (J.M. & Eric Ravilious). High Street, 1st edition, presentation copy, London: [Curwen Press for] Country Life, 1938, inscribed by Ravilious 'Thomas Hennell - with love from Tizrah and Eric, Christmas 1938' to front free endpaper, 24 colour lithographic plates by Eric Ravilious, preliminary and rear leaves spotted, original pictorial boards, extremities rubbed with headcap worn, original glassine dust jacket, price-clipped, chipped with loss, 8vo

An exceedingly scarce presentation copy of Ravilious' landmark work, inscribed to British artist and friend Thomas Hennell. Hennell spent time in Ravilious' circle, with Edward Bawden becoming a supporter of his work. Bawden stated that both he and Ravilious considered Hennell 'a man of genius'. When, in 1942, Ravilious died in active service as a war artist in Iceland (the first British war artist to do so), it was Hennell who replaced him in the role.

We are unable to trace another copy of this work signed or inscribed by Ravilious at auction.

(1)

£1,500 - £2,000



550 Rackham (Arthur, illustrator). Goldsmith (Oliver). The Vicar of Wakefield, London: George G Harrap, 1929, original pen and ink sketch by Rackham of an elderly man at a writing desk to half-title verso, signed twice by Rackham to limitation leaf (one beneath sketch), colour frontispiece, 11 colour plates, further black and white plates, partially uncut, top edge gilt, remainder untrimmed, original full vellum gilt, some wear with light marks, 8vo

17 of 575 copies.

Riall, p.170.

(1)

£600 - £800



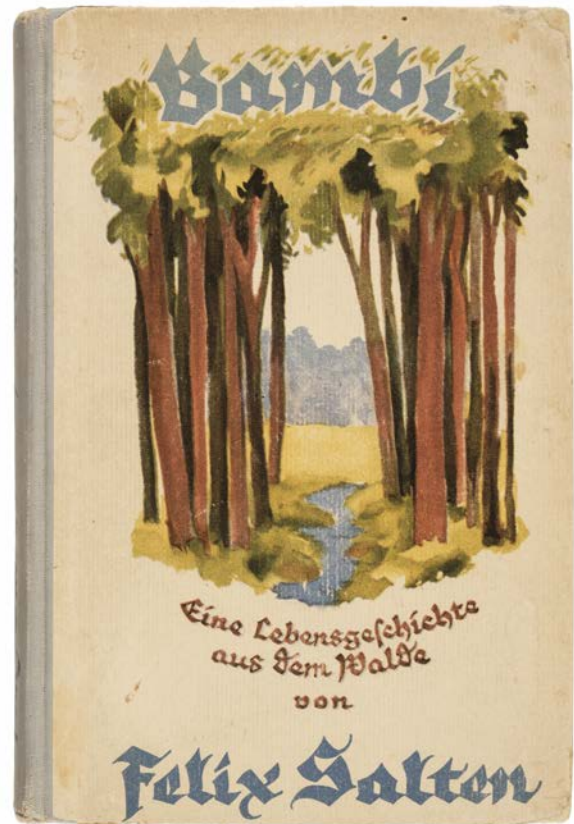
552 **Robinson (W. Heath).** *Bill the Minder*, 1st edition, London: Constable & Co. Ltd., 1912, 16 mounted colour plates, with captioned tissue guards, letterpress illustrations, some full-page, top edge green, remainder foxed, original gilt decorated green cloth, spine faded, colour illustration (with small scuff) mounted to upper cover, slight crease to upper outer corner of front cover, printed flyer loosely inserted at rear advertising works by Bernard Shaw published by Constable, 4to, together with:

Robinson (W. Heath, illustrator). *Hans Andersen's Fairy Tales*, London: Hodder and Stoughton for Boots, circa 1930, 16 tipped-in colour plates, letterpress illustrations, some full-page, some foxing to first and final leaves and edges, manuscript inscription on card dated 1931 mounted on front pastedown, original gilt decorated red cloth, spine slightly darkened, a few small marks, nick in upper edge of rear cover, 4to, plus

Dulac (Edmund, illustrator). *Stories from the Arabian Nights retold by Laurence Housman*, London: Hodder and Stoughton for Boots, circa 1920, 20 tipped-in colour plates, some foxing (mostly to first and final leaves and edges), ink presentation inscription to front free endpaper dated 1933, original gilt decorated terracotta cloth, small mark to rear cover, slight bumping to upper corners, 4to, plus *The Sleeping Beauty and other fairy tales ... retold by A.T. Quiller-Couch*, illustrated by Edmund Dulac, lacking plates (7/30 only present), original cloth, 4to

(4)

£200 - £300



553 **Salten (Felix).** *Bambi, Eine Lebensgeschichte aus dem Walde*, 1st edition, Berlin: Ullstein, 1923, black and white illustrations throughout, archival tape repairs to inner hinges, top edge red, original half-canvas with cream boards, upper board with illustration, title to spine, some minor marks to boards, corners and edges slightly rubbed, 8vo

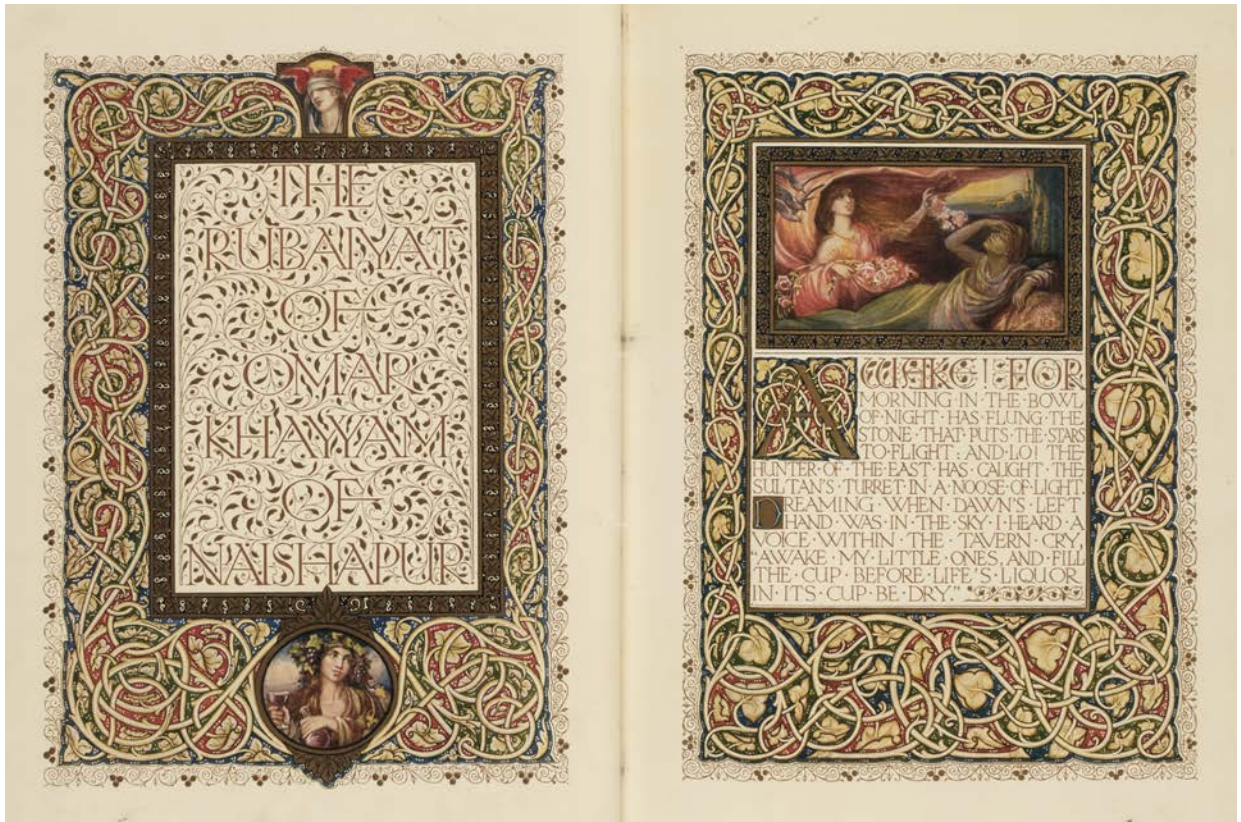
(1)

£200 - £300

554 **Sangorski & Sutcliffe Binding.** *Rubaiyat of Omar Khayyam translated into English verse by Edward Fitzgerald with an introduction by A.C. Benson*, reproduced from a manuscript written and illuminated by F. Sangorski & G. Sutcliffe, London: Siegle, Hill & Co, [1911], signed by Francis Sangorski and George Sutcliffe to limitation leaf, plates, illustrations and initials printed in gold and colours, on cream Japan vellum paper, text printed in red and black, red silk endpapers, top edge gilt, original full vellum, neat vellum reback with original spine relaid, turn-ins with gilt foliate roll, upper cover with elaborate gilt peacock finished in green and blue, accompanied by gilt foliation with petals finished in pink, incorporated by a broad foliate gilt roll, small serial number stamped in gilt to lower left corner, lower cover with large gilt foliate devices to corners within triple-ruled border, black morocco title label to spine (faded to brown), original fretwork clasps (lacking lower portion), inner margin of covers stained, folio (binding 35 x 26.5 cm)

(1)

£1,500 - £2,000



This edition of the
 Rubaiyat of Omar
 Khayyam, printed on
 Japanese Vellum, is
 limited to Twenty-Five
 copies for sale in the
 United Kingdom, of
 which this is Number.....18.....
 J. Sangorski
 S. Sutcliffe.

Lot 554

555 **Smith (Pamela Colman)**. Widdicombe Fair, New York and London: Doubleday & McClure Co, 1899, original watercolour and ink illustration to upper cover, 13 mounted colour plates, leaf of musical notation, a few light marks, leaves loose, leaf size 33.5 x 30 cm, contained in original cloth portfolio, with mounted colour illustrations to upper cover, some light wear, 372 of 500 copies

(1)

£200 - £300

556 **Steadman (Ralph)**. The Grapes of Ralph. Wine According to Ralph Steadman, 1st edition, London: Ebury Press, 1992, numerous colour illustrations, original cloth, dust jacket, very slight toning to spine, 4to

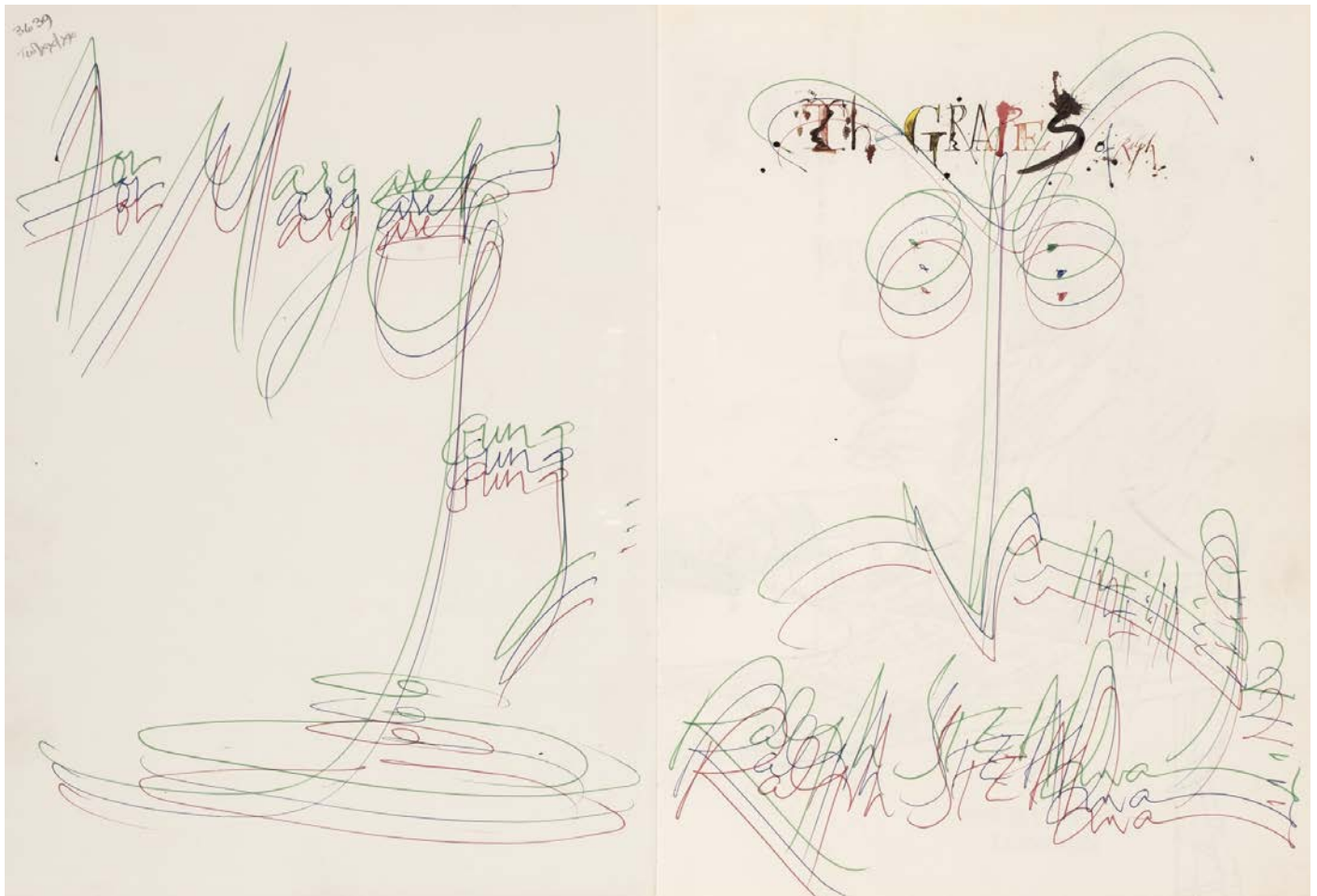
With a presentation inscription 'For Margaret Gun' in triplicate in green, blue and red pen and a sketch and signature of the artist to opposite half-title.

(1)

£200 - £300



Lot 555



Lot 556



557 **Strang (William)**. A Series of Thirty Etchings, illustrating subjects from the writings of Rudyard Kipling, London: Macmillan, 1901, 30 etched plates (including portrait frontispiece, each with tissue-guards), light scattered spotting, original green cloth-backed boards, spine lettered in gilt, lightly rubbed and marked, folio (1) £300 - £400



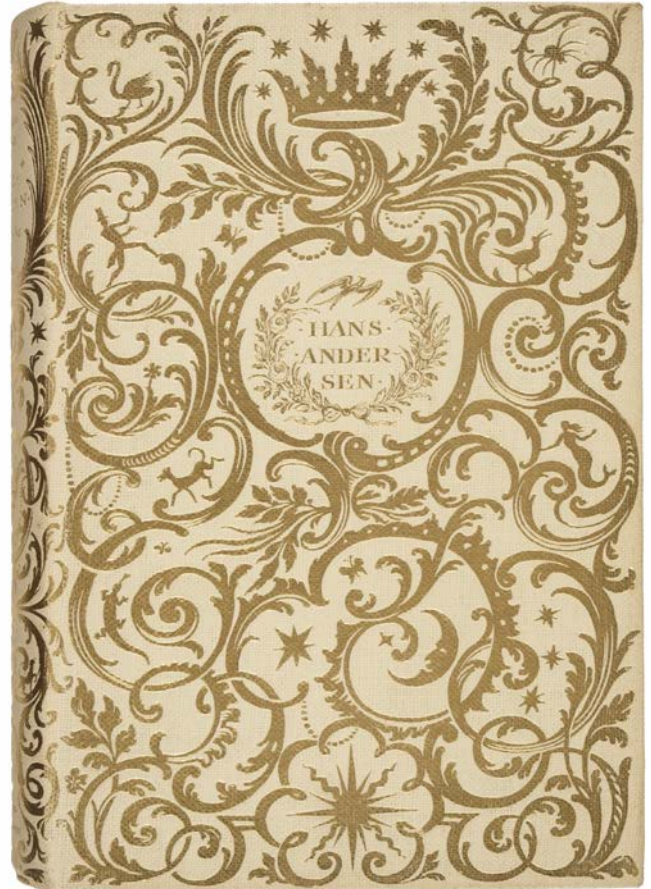
558 **Upton (Florence)**. The Adventures of Two Dutch Dolls, [1895]; The Golliwogg at the Sea-Side, 1898; The Golliwogg in War!, 1898; The Golliwogg's Polar Adventures, 1900, 1st editions, colour illustrations, a little light offsetting, Dutch Dolls front hinge reinforced with tape, Polar Adventures hinges reinforced, contemporary presentation inscription to In War!, original cloth-backed pictorial boards, some edge wear and dust-soiling, oblong 4to, together with 7 others including The Golliwogg's "Auto-Go-Cart", 1901, The Golliwogg's Air-Ship, 1902, The Golliwogg's Circus, 1903, The Golliwogg in Holand, 1904, The Golliwogg's Fox-Hunt, [1905] and The Golliwogg's Desert-Island, [1906] (11) £200 - £300

559 **Clarke (Harry, illustrator)**. Faust, by Goethe, from the German by John Anster, London: George Harrap, 1925, 8 colour plates, monochrome illustrations, some spotting throughout, illustrated endpapers, top edge gilt, original vellum-backed boards, spine lettered in gilt, some edge wear and soiling to covers, 4to

Note - Limited edition 606/1000, signed by the artist.

(1)

£300 - £400

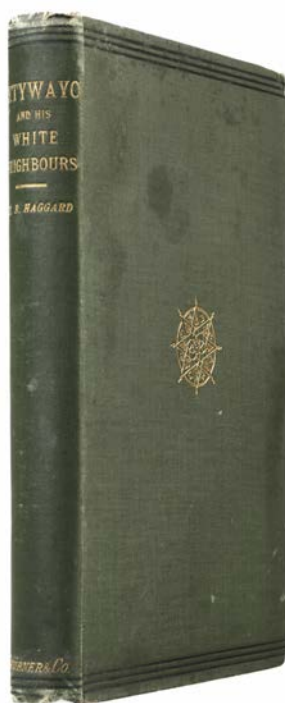


560 **Whistler (Reginald John 'Rex', 1905-44)**. Fairytale and Legends by Hans Andersen, illustrated by Rex Whistler, 1st edition, signed, London: Cobden-Sanderson Ltd, 1935, black and white illustrations throughout, signed by Whistler to half-title, minor spotting to edges of preliminaries, green decorative endpapers, all edges gilt, original white buckram richly gilt-decorated, small mark to rear board, spine richly gilt-decorated, both 8vo, (1) £200 - £300

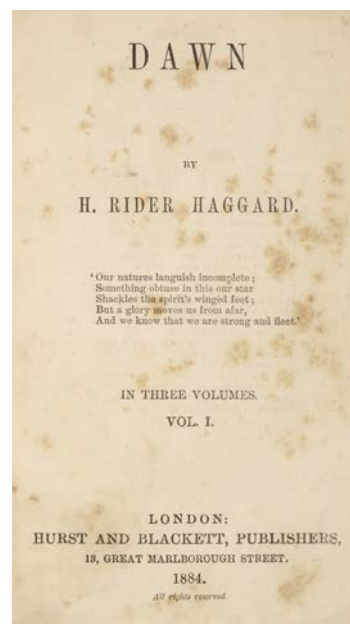
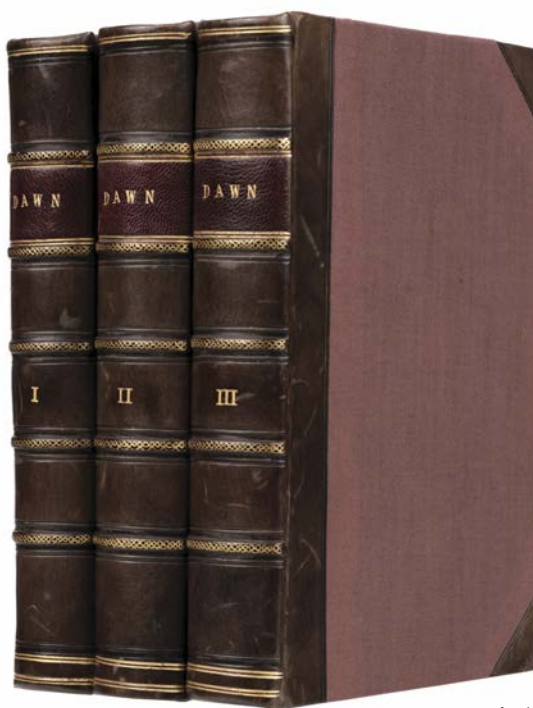
(1)

£200 - £300

HENRY RIDER HAGGARD: A PRIVATE COLLECTION



Lot 561



Lot 562

561 **Haggard (H. Rider).** Cetywayo and his White Neighbours; or remarks on recent events in Zululand, Natal, and the Transvaal, 1st edition, London: Trubner & Co., 1882, *light scattered spotting, original green cloth gilt, a few light marks, 8vo, together with:*

Cetywayo and his White Neighbours; or remarks on recent events in Zululand, Natal, and the Transvaal, 2nd edition, London: Trubner & Co, 1888, *neat contemporary ownership inscription in black ink to head of title, rear hinge cracked, original blue cloth gilt, lightly rubbed, 8vo*

Whatmore NF1.

The author's first book, of which 750 copies were printed. It performed poorly, after a year only 154 copies had been sold.

(2) £200 - £300

562 **Haggard (H. Rider).** Dawn, 3 volumes, 1st edition, London: Hurst and Blackett, 1884, *half-titles and publisher's advertisements discarded, occasional light spotting, endpapers renewed, 20th-century half calf gilt, red morocco spine label, 8vo* Sadleir 1085; Whatmore F1; Wolff 2851.

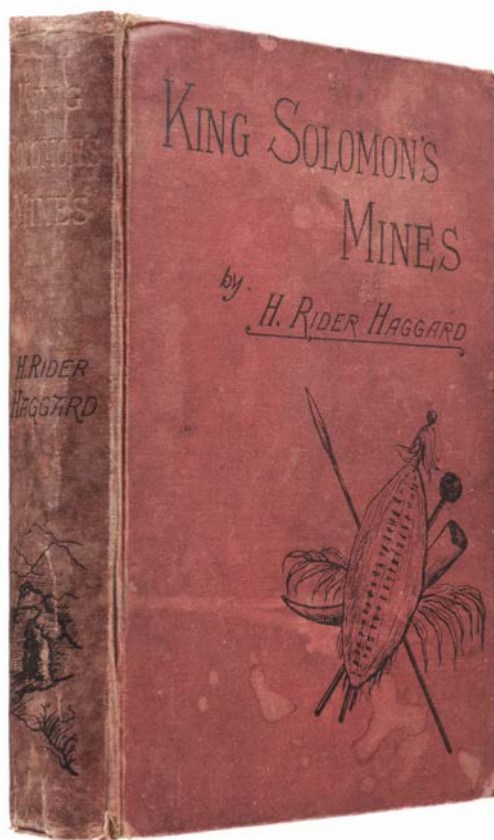
Haggard's first novel, scarce in first edition. One of 500 copies.

(3) £1,000 - £1,500

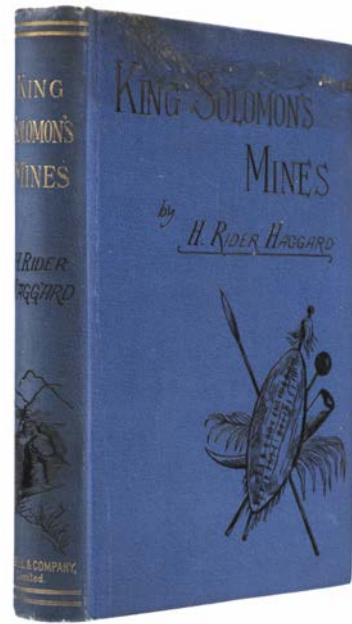
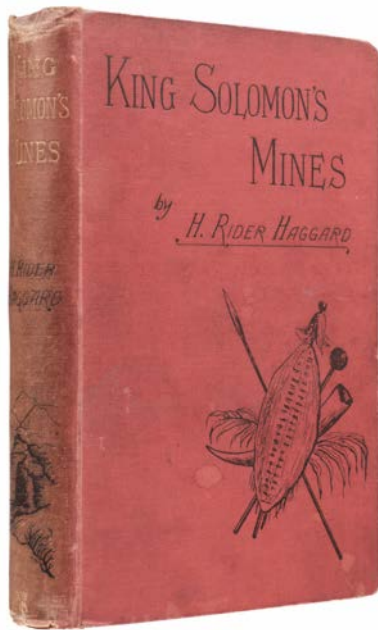
563 **Haggard (H. Rider).** King Solomon's Mines, 1st edition, 1st issue, London: Cassell & Company, 1885, *2 folding plates (duplicated, loose), publisher's catalogue at end, hinges cracked, small W. H. Smith blindstamp to head of front free endpaper, original red pictorial cloth gilt, marked with some wear, 8vo* Sadleir 1089; Whatmore F3; Wolff 2863.

The scarce first issue with "Bamangwato" for "Bamangwato" on p. 10, line 14; "to let twins to live" for "to let twins live" on p. 122, line 27; and "wrod" instead of "word" on p. 307, line 29, and with publisher's catalogue dated 5 G. 8.85.

(1) £1,000 - £1,500



Lot 563



564 **Haggard (H. Rider).** King Solomon's Mines, 1st edition, 2nd issue, London: Cassell & Company, 1885, *folding frontispiece, publisher's catalogue at rear (dated 5 G. 10. 85), scattered spotting, hinges somewhat tender, original red pictorial cloth gilt, extremities rubbed, backstrip lightly faded, 8vo*

Sadleir 1089; Whatmore F3; Woolf 2863.

The second issue, with errata "Bamangwato" for "Bamangwato" on p. 10, line 14; "to let twins to live" for "to let twins live" on p. 122, line 27; and "wrod" instead of "word" on p. 307, line 29.

(1)

£300 - £500

566 **Haggard (H. Rider).** King Solomon's Mines, 1st US edition, New York: Cassell & Company, 1885, *folding frontispiece, original blue pictorial cloth gilt, some staining to head of upper cover, 8vo*

Sadleir 1089; Whatmore F3; Woolf 2863.

The scarce American edition, issued in 500 copies using the sheets of the London first issue.

(1)

£700 - £1,000



565 **Haggard (H. Rider).** King Solomon's Mines, 2nd edition, London: Cassell & Company, 1885, *folding frontispiece, publisher's advertisements dated '5 G. 10. 8' at rear, contemporary ownership inscription in purple ink to head of front free endpaper, light scattered spotting, rear hinge tender, original red pictorial cloth gilt, spine faded, 8vo, together with:*

King Solomon's Mines, 3rd edition, sixth thousand, London: Cassell & Company, 1885, *folding frontispiece, publisher's advertisements dated '5 G. 10. 8' at rear, light scattered spotting, original red pictorial cloth gilt, spine faded, 8vo, with*

The Witch's Head, a novel, 1st one volume edition, London: John and Robert Maxwell, [1887], *contemporary ownership inscription to head of half-title, ownership inscription of Roger Allen in blue ink to front free endpaper verso, original red cloth gilt, spine slightly toned, portion of damp-staining to fore-edge of covers, 8vo, with King Solomon's Mines, revised with thirty-two illustrations by Russell Flint, London: Cassell & Company, 1905, 32 black and white illustrations by Flint, publisher's advertisements at rear, original pictorial green cloth gilt, slightly cocked and rubbed, 8vo, with approximately 45 other early Haggard printings*

(approx 50)

£300 - £500



567 **Haggard (H. Rider).** She, A History of Adventure, 1st edition, London: Longmans, Green, and Co, 1887, *two lithographic plates at front, publisher's advertisement leaf at rear, ownership inscriptions in blue ink to front free endpaper, original blue cloth gilt, slightly cocked, 8vo, together with:*

Colonel Quaritch, V. C., A Tale of Country Life, 3 volumes, 1st edition, London: Longmans, Green, and Co, 1888, *light scattered spotting, original red cloth, backstrips slightly faded, a few light marks, 8vo, with*

Colonel Quaritch, V. C., A Tale of Country Life, 1st one volume edition, London: Longmans, Green, and Co, 1889, *a few light spots, original black cloth gilt, a few light marks, 8vo, plus*

Dawn, 1st one volume edition, London: John and Robert Maxwell, [1887], *black and white frontispiece, ownership ink stamps to pastedowns, scattered spotting, original red cloth gilt, backstrip toned, slightly cocked, 8vo*

(6)

£150 - £200



568 **Haggard (H. Rider)**. Longman's Magazine featuring Allan Quatermain, London: Longmans, Green, and Co, January 1887-April 1888, *occasional light spotting, top edge gilt, early 20th-century orange crushed half morocco gilt by Zaehnsdorf, spine faded, marked, 8vo, together with:*

In A Good Cause. A Collection of Stories, Poems, and Illustrations, London: Wells, Gardner, Darton, & Co, 1885, frontispiece, advertisements at rear, original pictorial paper-covered boards, portion of backstrip lacking (with sewing exposed), worn, 8vo, with **Wills (W. A.)**. The Downfall of Lobengula: The Cause, History, and Effect of the Matabeli War, London: Simpkin, Marshall, Hamilton, Kent and Co, [1894], *folding maps throughout, black and white illustrations throughout, illustrated advertisements at rear, original dark green pictorial cloth, rubbed, 8vo, with 22 other non-fiction works by Haggard*

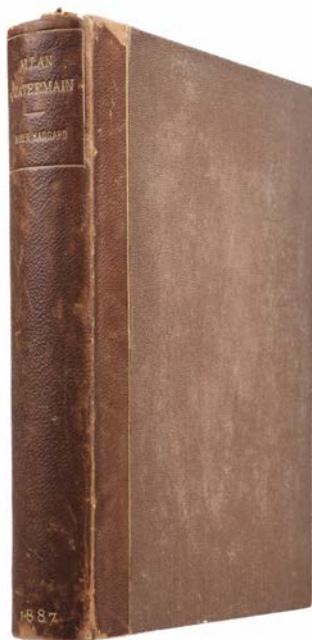
(25) £200 - £300

569 **Biron (Chartres, 'Hyder Ragged')**. King Solomon's Wives; or The Phantom Mines, London: Vizetelly & Co, 1887, *folding map, black and white illustrations, original red pictorial wrappers, portions of backstrip lacking, lightly rubbed, 8vo, together with:*

Haggard (H Rider). A Note on Religion, 1st edition, London: Longmans, Green and Co, 1927, *a few light spots, original blue paper wrappers, 12mo, with*

The Days of My Life, 2 volumes, 1st edition, London: Longmans, Green and Co, 1926, portrait frontispieces to each, black and white illustrations, original red cloth gilt, dust jacket, two closed tears to spine of volume two, extremities slightly chipped, 8vo, with approximately 40 others by and about Rider Haggard (approx 45)

£200 - £300



Lot 570

570 **Haggard (H. Rider)**. Allan Quatermain, being an account of his further adventures and discoveries, 1st edition, Large Paper copy, London: Longmans, Green, and Co, 1887, *engraved portrait frontispiece, 19 plates by J. Cooper after drawings by C. H. M. Kerr, a few light spots, top edge gilt, remainder untrimmed, original morocco-backed boards, spine lettered in gilt, extremities rubbed, 4to*

52 of 112 copies.

Whatmore F6.

(1)

£200 - £300



571 **Haggard (H. Rider)**. The Contemporary Review, February 1887, London: Ibister and Company, 1887, *signed by Haggard in black ink at head of upper cover, original orange publisher's paper wrappers, some wear, 8vo, together with:*

Cleopatra, being an account of the fall and vengeance of Harmachis, The Royal Egyptian, as set forth by his own hand, 1st edition, London: Longmans, Green, and Co, 1889, frontispiece, full-page black and white illustrations, light scattered spotting, original dark blue cloth gilt, slightly cocked and rubbed, 8vo, with *Nada The Lily, 1st edition, London: Longmans, Green, and Co, 1892, frontispiece, full-page black and white illustrations, publisher's advertisements at rear, scattered spotting, original black cloth gilt, spine toned, slightly cocked, 8vo, with*

Ayesha, 1st edition, London: Ward Lock & Co, 1905, frontispiece, black and white illustrations throughout, light scattered spotting, original blue cloth gilt, lightly rubbed, 8vo, with 26 other 1st editions by Haggard

(30)

£300 - £500



572 **Haggard (H. Rider)**. Maiwa's Revenge, or The War of the Little Hand, author's edition, New York: Longmans, Green, and Co, 1888, *original pictorial brown cloth gilt, 8vo, together with:*

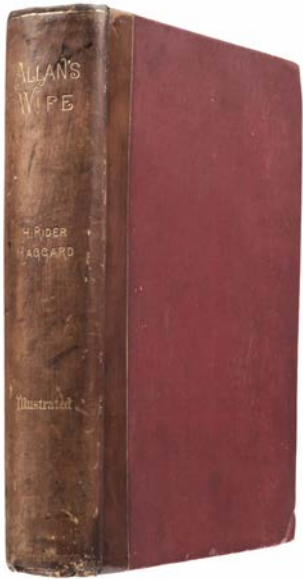
Montezuma's Daughter, 1st US edition, New York: Longmans, Green, and Co, 1893, black and white frontispiece, black and white illustrations throughout, publisher's advertisements at rear, original pictorial green cloth gilt, spine lightly soiled, 8vo, with

Margaret, 1st US edition, New York: Longmans, Green, and Co, 1907, black and white frontispiece, black and white illustrations throughout, publisher's advertisements at rear, original pictorial blue cloth gilt, lightly rubbed, 8vo, with

The Brethren, illustrated by H. R. Miller, 1st US edition, New York: McClure, Phillips & Company, 1904, black and white frontispiece, black and white illustrations throughout, ownership inscription in black ink to front blank, original blindstamped blue cloth gilt, 8vo, with 20 other 1st US editions by Haggard

(24)

£200 - £300



573 **Haggard (H. Rider)**. *Allan's Wife*, 1st edition, Large Paper copy, London: Spencer Blackett, 1889, *full-page black and white illustrations throughout, top edge gilt, remainder untrimmed, original publisher's calf-backed boards, spine lettered in gilt (with some wear), 4to*

10 of 100 copies.

Whatmore F11.
(1)

£150 - £200



575 **Haggard (H. Rider and Lang, Andrew)**. *The World's Desire*, London: Longmans, Green and Co, 1890, *top edge gilt, early 20th-century brown crushed morocco gilt by Zaehnsdorf, gilt foliate devices to four spine compartments, lightly rubbed, 8vo, together with:*

Haggard (H. Rider). *Allan Quartermain*, being an account of his further adventures and discoveries, 1st edition, London: Longmans, Green and Co, 1887, *portrait frontispiece, black and white illustrations (including full-page), modern green half calf gilt, spine faded, 8vo, with*

Montezuma's Daughter, 1st edition, London: Longmans, Green and Co, 1893, *frontispiece, black and white illustrations (including full-page), 24 pp. publisher's advertisements bound at rear, modern green half calf gilt, spine faded, 8vo, with 18 other Haggard titles bound in leather*

(21)

£150 - £200



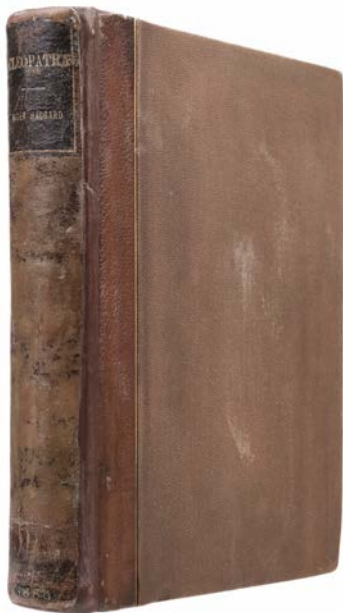
576 **Haggard (H. Rider)**. *Dawn*, 2 volumes, Leipzig: Bernhard Tauchnitz, 1892, *neat black ink notation to titles, original maroon blindstamped cloth gilt, 12mo, together with:*

The Witch's Head, A Novel, 2 volumes, Leipzig: Bernhard Tauchnitz, 1887, *original maroon blindstamped cloth gilt, volume 2 backstrip faded, 12mo, with*

King Solomon's Mines, Leipzig: Bernhard Tauchnitz, 1886, *neat ownership inscription in black ink to head of front free endpaper, lightly rubbed to spine extremities, 12mo, with 32 other Tauchnitz editions of Haggard*

(37)

£200 - £300

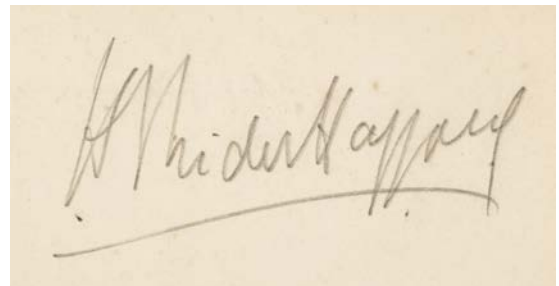


574 **Haggard (H. Rider)**. *Cleopatra*, being an account of the fall and vengeance of Harmachis, The Royal Egyptian, as set forth by his own hand, 1st edition, Large Paper copy, London: Longmans, Green, and Co, 1889, *frontispiece, full-page black and white illustrations, a few light spots, top edge gilt, remainder untrimmed, original morocco-backed boards, rebaked with original spine relaid, 4to*

27 of 57 copies.

(1)

£300 - £500



577 **Haggard (H. Rider)**. *Montezuma's Daughter*, 1st edition, London: Longmans, Green, and Co, 1893, *signed by the author to front blank in pencil, frontispiece, black and white illustrations, prize bookplate to front pastedown, with inscription 'Given by H. Rider Haggard Esq' at head in brown ink, with further ownership ticket beneath, publisher's advertisements discarded, a few light spots, contemporary calf gilt, green morocco title label, ring mark to upper cover, rubbed, 8vo*

(1)

£200 - £300



Lot 578

578 **Haggard (H. Rider)**. *Joan Haste*, 1st edition, London: Longmans, Green, and Co, 1895, *frontispiece, black and white illustrations, original black cloth gilt, slightly cocked, 8vo, together with:*

The World's Desire, 1st edition, London: Longmans, Green, and Co, 1890, *spotting, original black cloth gilt, lightly rubbed, 8vo, with Black Heart and White Heart*, 1st edition, London: Longmans, Green, and Co, 1900, *frontispiece, black and white illustrations, original blue cloth gilt, faint damp-stain to upper cover, 8vo, with Cleopatra, being an account of the fall and vengeance of Harmachis, The Royal Egyptian, as set forth by his own hand*, 1st edition, London: Longmans, Green, and Co, 1889, *frontispiece, full-page black and white illustrations, ownership inscription in black ink to front blank recto, light scattered spotting, original dark blue cloth gilt, slightly cocked and rubbed, 8vo, with 34 other first and early editions by Haggard*

(38) £200 - £300

579 **Haggard (H. Rider)**. *The Works*, 19 volumes, London: Longman's Silver Library, 1888-1898, *frontispieces to each volume, original maroon cloth lettered in silver, lightly rubbed, 8vo, together with:*

The Works, 21 volumes, London: McKinlay, Stone & MacKenzie, circa 1920, *frontispieces to each volume, original burgundy cloth gilt, 8vo, with 35 other works volumes by Haggard*

(75) £150 - £200

580 **Haggard (H. Rider, contributor)**. *The Longbow*, Number 1, Volume 1, 2 February - 27 April, 1898, *black and white illustrations throughout, lightly toned, final leaf with closed tear to gutter, title loose, original green pictorial cloth, lightly rubbed, 4to, together with:* *The Strand Magazine*, an illustrated monthly, January to June, London: Burleigh Street, 1891, *black and white illustrations throughout, hinges tender, original pictorial blue cloth gilt, rubbed, 8vo, with*

Longman's Magazine, volume IX-X, London: Longmans, Green, and Co, 1886-87, *preliminaries spotted, near-contemporary maroon half morocco gilt, some fading, 8vo, with approximately 125 other periodicals related to Haggard*

(approx 125) £200 - £300



581 **Haggard (H. Rider)**. *A Farmer's Year*, being his commonplace book of 1898, 1st edition, Large Paper copy, London: Longmans, Green, and Co, 1899, *frontispiece and illustrations by G. Leon Little, top edge gilt, remainder untrimmed, original paper-backed boards, backstrip lightly toned, 4to*

20 of 100 copies.

Whatmore NF2.

(1)

£150 - £200



582 **Haggard (H. Rider)**. *Swallow, A Tale of the Great Trek*, 1st edition, London: Longmans, Green, and Co, 1899, *frontispiece, lightly spotted, original dark blue cloth gilt, slightly cocked, 8vo, together with:*

Ayesha, 1st edition, London: Ward Lock & Co, 1905, *frontispiece, black and white illustrations throughout, neat ownership inscription in black ink to front pastedown, original blue cloth gilt, lightly rubbed, 8vo, with*

Heu-Heu, or The Monster, 1st edition, London: Hutchinson & Co, [1924], *publisher's illustrated advertisements at rear, neat ownership inscription in black ink to front free endpaper, original red cloth, 8vo, with*

Moon of Israel, A Tale of the Exodus, 1st edition, London: John Murray, 1918, *publisher's advertisements at rear, a few light spots, original blue cloth, 8vo, with 16 other first editions by Haggard*

(20) £300 - £500

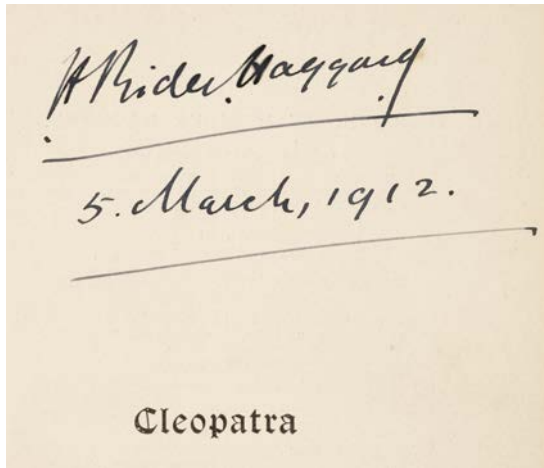


Lot 585



583 Haggard (H. Rider). Ayesha, The Return of "She", extracted from the Windsor Magazine, 1904-05, Haggard's copy with his bookplate to front pastedown, contemporary maroon half roan gilt, extremities rubbed, 8vo

This copy was listed and sold in an Elkin Mathews catalogue from May 1946.
(1) £150 - £200



584 Haggard (H. Rider). Cleopatra, being an account of the fall and vengeance of Harmachis, the Royal Egyptian, as set forth by his own hand, new impression, London: Longmans, Green and Co, 1907, signed by the author in blue ink to head of half-title, frontispiece, black and white illustrations, original dark red cloth gilt, lightly marked and faded, 8vo

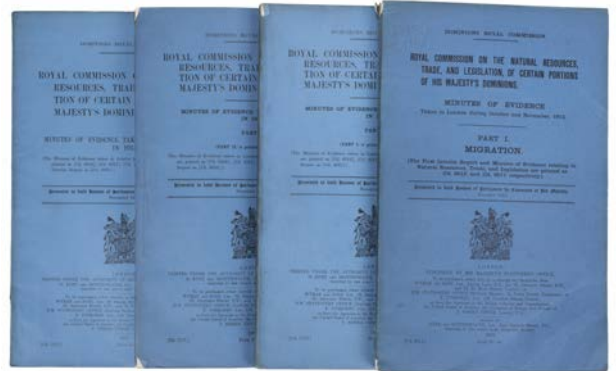
(1) £150 - £200

585 Haggard (H. Rider). Eric Brighteyes, new impression, Longmans' Colonial Library, London: Longmans, Green and Co, 1908, black and white illustrations by Lancelot Speed, original pictorial green cloth gilt, faintly marked, 8vo, together with: Stella Fregelius, A Tale of Three Destinies, Longmans' Colonial Library, London: Longmans, Green and Co, 1904, library stamps to preliminary leaves, spotted, original pictorial green cloth gilt, lightly rubbed, 8vo, with

Montezuma's Daughter, new impression, Longmans' Colonial Library, London: Longmans, Green and Co, 1901, black and white illustrations by Maurice Greiffenhagen, two leaves of publisher's advertisements bound at rear, original pictorial green cloth gilt, spine slightly rubbed, 8vo, plus

Heart of the World, Longmans' Colonial Library, London: Longmans, Green and Co, 1904, black and white portrait frontispiece, black and white illustrations throughout, Hawker Institute stamps and bookplate to front pastedown and preliminary leaves (including title), original pictorial green cloth gilt, faintly marked and faded, 8vo, with 31 other Colonial editions of Haggard's works

(34) £200 - £300



586 Government Blue Books. Royal Commission on the Natural Resources, Trade and Legislation of Certain Portions of His Majesty's Dominions, Minutes of Evidence Taken in Australia in 1913, London: His Majesty's Stationery Office, 1913, original blue printed paper wrappers, backstrip rubbed with small loss, large 8vo, together with:

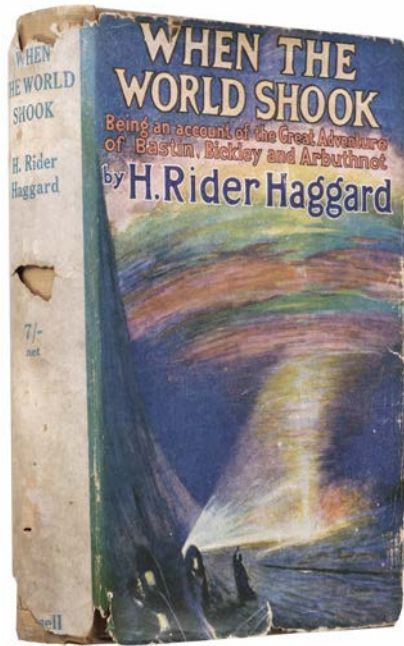
Royal Commission on the Natural Resources, Trade and Legislation of Certain Portions of His Majesty's Dominions, Minutes of Evidence Taken in 1913, London: His Majesty's Stationery Office, 1913, original blue printed paper wrappers, some light wear to head of backstrip, large 8vo, with

Royal Commission on the Natural Resources, Trade and Legislation of Certain Portions of His Majesty's Dominions, Minutes of Evidence Taken in London during October and November, 1912, Part 1. Migration, London: His Majesty's Stationery Office, 1912, large folding graph, original blue printed paper wrappers, light wear to backstrip extremities, large 8vo, with 22 other Government Blue Books related to Rider Haggard, all in original blue printed wrappers

(25) £150 - £200



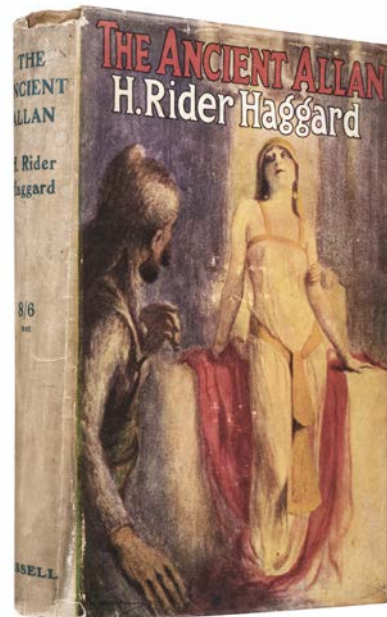
587 Haggard (H. Rider). Moon of Israel, 1st edition, London: John Murray, 1918, neat contemporary ownership inscription in black ink to head of front free endpaper, original blue cloth, dust jacket, head and foot of spine chipped with some loss (touching printer's name at foot), a few neat paper reinforcements to verso of folds, 8vo
 Whatmore F46.
 (1) £300 - £500



589 Haggard (H. Rider). When The World Shook, being an account of the great adventure of Bastin, Bickley and Arbuthnot, 1st edition, London: Cassell and Company, 1919, original brown blindstamped cloth, small portions of spine faded, dust jacket, lower joint split, spine chipped with loss to head and foot (lacking most of printer's name at foot), extremities frayed, 8vo
 Whatmore F47.
 (1) £200 - £300



588 Haggard (H. Rider). Love Eternal, 1st US edition, New York: Longmans, Green and Co, 1918, neat ownership inscription in black ink to head of front free endpaper, original blue cloth gilt, slightly cocked and rubbed, 8vo, together with:
 Queen Sheba's Ring, 1st US edition, New York: Doubleday, Page & Company, 1910, colour frontispiece, 4 black and white illustrations, contemporary ownership inscription to front free endpaper, original green cloth gilt, lightly rubbed, 8vo, with
 The Winter's Necklace, 1st US edition, New York: Longmans, Green, and Co, 1914, colour frontispiece, full-page black and white illustrations, original red cloth gilt, lightly cocked and rubbed, 8vo, with
 She and Allan, 1st US edition, New York: Longmans, Green and Co, 1921, colour frontispiece, original red cloth, 8vo, with 18 other 1st US editions by Haggard
 (22) £200 - £300



590 Haggard (H. Rider). The Ancient Allan, 1st edition, London: Cassell and Company, 1920, frontispiece, black and white illustrations, original walnut brown cloth, dust jacket, small neat paper reinforcements to verso, light dust-soiling, small portion of loss to head of spine, 8vo
 Whatmore F48.
 (1) £150 - £200



595 Haggard (H. Rider). Heu-Heu, Or the Monster, 1st edition, London: Hutchinson & Co., [1924], 48 pp. illustrated publisher's catalogue at rear, edges spotted, original red cloth, dust jacket, priced 7/6 to spine (with vertical crease), extremities lightly rubbed, 8vo

Whatmore F53.
(1)

£200 - £300



596 Haggard (H. Rider). Heu-Heu or The Monster, 1st US edition, New York: Doubleday, Page and Company, 1924, original red cloth gilt, dust jacket, some wear with loss to foot of spine (affecting publisher's name), a few small closed marginal tears (repaired with tape to verso), 8vo, together with:

Belshazzar, 1st US edition, New York: Doubleday, Doran & Company, 1920, bookplate to front pastedown, original blue cloth, dust jacket, head and foot of spine chipped with some small loss, 8vo, with

Marion Isle, 1st US edition, New York: Doubleday, Doran & Company, 1929, original blue cloth, dust jacket, spine with a few central tears (repaired with tape to verso), extremities slightly frayed with a few small closed tears, 8vo, with 4 others by Haggard, all in dust jackets, including Mary of Marion Isle (1st edition, Hutchinson, 1929), Belshazzar (1st UK edition, Stanley Paul, 1930), Finished (1st US edition, Longmans, 1917) and The Mahatma and the Hare (1st UK edition, Longmans, 1911)

(7)

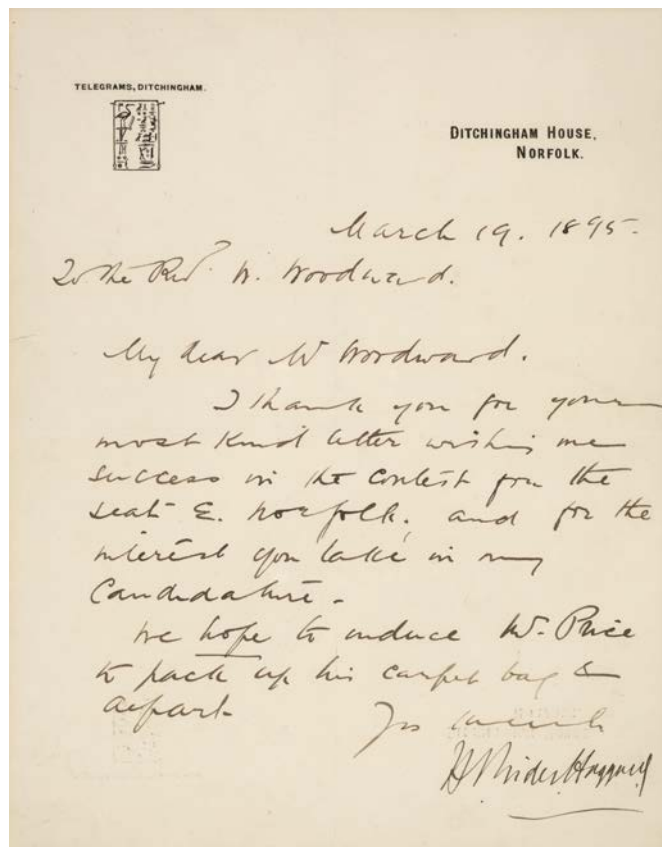
£300 - £500

597 Haggard (H. Rider). King Solomon's Mines, Barre: Imprint Society, 1970, illustrations (some in colour) by David Gentleman, original green morocco-backed boards, spine lettered in gilt, large 8vo, in original slipcase, together with:

Dutt (W. A.). Sandringham and North West Norfolk, The King's Homeland, with introduction by H. Rider Haggard, London: Adam and Charles Black, 1904, illustrations (with captioned tissue-guards), scattered spotting, top edge gilt, remainder untrimmed, original blue cloth gilt, a few light marks, 8vo, with

Whatmore (D. E.). H. Rider Haggard, A Bibliography, London: Mansell Publishing, 1987, inscribed by the author to Philip Robey to front free endpaper, original green cloth gilt, dust jacket, 8vo, with approximately 100 other works by and about Rider Haggard (approx 100)

£150 - £200



598* Haggard (Henry Rider, 1856-1925). English author. Autograph Letter Signed, 'H. Rider Haggard', Ditchingham House, Norfolk, 19 March 1895, to the Rev. W. Woodward, thanking him for his good wishes for success in contesting the seat of East Norfolk and concluding, 'We hope to induce Mr Price to pack up his carpet bag and depart', 1 page on letterhead, 4to, framed and glazed, together with 3 further autograph letters signed, one typed letter signed and a signed subscription on a personal compliments slip, the first autograph letter dated 14 August 1888, to Rose, concerning the character of Tippets who 'is not only a man of mettle, he is also a moderate man', the second dated 17 March 1898, to Mr Edward Teesdale, introducing his friend Mr Robert Stewart, the third dated 12 May 1902 to Dr Yearsley thanking him for his letter and accompanying review [not here present], concerning a cheap edition of Doctor Thorne, some staining, the typed letter to Mr Arnold, dated 8 January 1892, concerning the post of secretaryship to the Society of Authors, a total of 8 pp., 8vo

(6)

£200 - £300



Lot 599



Lot 600



Lot 602

599* **Haggard (Henry Rider, 1856–1925).** *English author.* A pair of undated autograph signed subscriptions from the end of letters, 'H. Rider Haggard', no dates, 32 x 63 mm & 45 x 105 mm, each matted in a display with a portrait of Haggard, one a vintage gelatin silver print photograph, the other a monotone reproduction from a portrait by Maurice Greiffenhagen, 1920, both framed and glazed, 42 x 27 cm & 40 x 31 cm overall, plus a third Rider Haggard signed subscription, dated 1894, pasted onto an old album leaf with signed subscriptions of Annie S. Swan and M. E. Braddon neatly pasted below

(3)

£150 - £200

600* **Strang (William, 1859–1921).** Strang (William, 1859–1921). Portrait of Sir Henry Rider Haggard, 1911, etching with drypoint on cream paper, printed with light plate tone, signed 'David Strang imp' bottom left, signed 'Wm Strang fec. DS' bottom right on behalf of the artist by David Strang, inscribed 'Final St.' in pencil below image, unnumbered from a series of 35 proofs, research notes to verso, plate size 39.7 x 27.4 cm (approx. 15 1/2 x 10 3/4 ins), framed and glazed (59 x 45 cm)

(1)

£300 - £400

601* **Jacomb-Hood, (George Percy, 1857–1929).** A series of 26 original illustrations for *Lysbeth: A Tale of the Dutch* by Rider Haggard, circa 1900, pen, black ink and wash on card, some heightened with white, with artists's monogram, most titled and numbered in ink, portrait and landscape orientations, the largest 41 x 54 cm (16 x 21 1/4 ins), together with issues of *The Graphic* containing the serialised version of *Lysbeth*, plus the original initial letter designs in ink for use in *The Graphic* serialisation, and other related printed matter

'Lysbeth' was first serialised in *The Graphic*, a British weekly illustrated newspaper in 1900, and as a book a year later. Both publications used George Percy Jacomb-Hood's illustrations.

Jacomb-Hood studied at the Slade School of Fine Art as well as studying while touring abroad in Paris and Madrid. He was an original member of the New English Art Club and served on the Council of the Royal Society of Painter-Etchers and well as regularly being employed by *The Graphic*.

(26)

£500 - £800

602* **Kirr Kerr (Charles, 1858–1907).** Four original Illustrations for 'The Wizard' by H. Rider Haggard, circa 1896, watercolour and gouache on paper, heightened with white, each signed, overall good condition, the largest mount aperture 30 x 21 cm (12 x 8 ins), all framed and glazed

(4)

£300 - £400



603* **Kerr (Charles, 1858–1907).** Original Illustration for *Nada the Lily* by H. Rider Haggard, circa. 1892, ink and wash on paper, heightened with white, signed bottom left, some toning, mount aperture 28 x 18 cm (11 x 7 ins), framed and glazed (46 x 34.5 cm), together with the original illustration for *Black Heart and White Heart* by Rider Haggard, entitled 'So he fled straight on', ink and wash on paper, signed bottom left, heavily faded, mount aperture 30 x 22 cm (11 3/4 x 8 3/4 ins), plus a copy of Haggard's *Moon of Israel*, with 8 original colour watercolour illustrations bound in the volume by Emma Louisa Osman Thomas, circa 1923, with manuscript inscription to front pastedown by Thomas's husband, 8vo

(3)

£200 - £300



604* **Michael (Arthur Cadwgan, 1881–1965)**. Original watercolour for the frontispiece and dustwrapper of 'Finished' by H. Rider Haggard, circa 1917, watercolour and gouache, signed lower right, mount aperture 22 x 14 cm (8 1/2 x 5 1/2 ins), farmed and glazed (1) £200 - £300



Lot 606



605* **One Million Years B.C. / She**, 1968, British quad double bill poster, 76 x 101 cm, near fine (1) £150 - £200

606* **She**. A US one-sheet colour lithographic poster, 1965, minor fold splits, 104 x 69 cm, near fine, together with a French 'affiche' poster for the same film, 77 x 55 cm, near fine, plus a US one-sheet poster for Vengeance of She (1968), near fine, plus a set of 8 UK lobby cards and part-set of 6 US lobby cards for She (1965), all VG+ (17) £150 - £200



607* **King Solomon's Mines**. A group of 3 colour lithographic posters for the 1950 film, 1960s re-issues including a British quad poster, 76 x 101 cm, fine condition, a US one-sheet poster, minor marginal marks and pin holes, some browning along folds with a little see-through, 104 x 69 cm, VG, and a US half-sheet poster, minor creasing and marginal marks, 56 x 71 cm, VG, plus a set of 8 UK colour lobby cards, 1960s re-issue, an American full-page advertising flyer and a set of 8 black & white photographic lobby cards for Samson in King Solomon's Mines (1964) (20) £100 - £150

608* **Haggard (H. Rider)**. A collection of periodicals and prints related to H. Rider Haggard, 1886–1902, loose leaves, many with full or large black and white illustrations related to Haggard and his works, all from The Graphic or Illustrated London News, including a Vanity Fair portrait of Haggard, contained clear plastic folders, folio, with an issue of Pears Annual 1912 (20 folders) £150 - £200

BRITISH ILLUSTRATED BOOKS & ARTWORK

The Collection of Richard Riall, author of *A New Bibliography of Arthur Rackham (1994)*



Lot 611

609 **Adams (Richard)**. *The Plague Dogs*, 1st edition, London: Allen Lane, 1977, illustrations by A. Wainwright, light spotting to fore-edges, original cloth gilt, dust jacket, previous owner name to rear flap, one or two small nicks and stains, 8vo, presentation copy, inscribed to front endpaper 'To Peter, with best wishes from Richard Adams', together with 2 others: *The Girl In a Swing*, suppressed 1st issue, 1980 (with the name Käthe, later changed to Karin), and *Watership Down*, 3rd US printing, 1972

(3)

£100 - £150



612* **Beswick**. A group of Beatrix Potter pottery figures, each with Beswick brown line, issued after 1973, comprising *Mrs Flopsy Bunny*, *Tabitha Twitchitt*, *Old Mr Brown*, *Squirrel Nutkin*, *Rebecca Puddleduck*, *Mrs Tittlemouse*, *Foxy Whiskered Gentleman*, *Mr Benjamin Bunny*, *Johnny Town-Mouse*, *Benjamin Bunny sat on a bank*, *Jeremy Fisher*, *Timmy Tiptoes*, *Sally Henny Penny*, *Chippy Hackee*, *Fierce Bad Rabbit*, *Little Black Rabbit*, *Timmy Willie* and *Little Pig Robinson*, overall condition is good, various sizes, tallest 11.5 cm high

(18)

£200 - £400



610* **Alice in Wonderland**. A group of pottery figurines by Peggy Foy, comprising: *Alice in Wonderland*; *Mad hatter*; *Tweedle Dum & Tweedle Dee*; *White Rabbit*; *Dormouse asleep on teapot*; *Queen of Hearts*; *Frog Footman*; *Carpenter*; *Cook*; *Duchess with a crying baby and cat by her feet*; *March Hare*; *Regal woman with Clubs on her cape*; and *regal woman with black hearts on her cape*, all bases inscribed Foy, various heights, tallest 14.5 cm high

(13)

£100 - £150

611* **Beswick**. A group of Alice in Wonderland figures, issued 1973-1983, 22 pottery figurines, comprising: *Alice* (x2); *Queen of Hearts* (x3); *Cheshire Cat* (x2); *White Rabbit*; *Dodo* (x2); *Mad Hatter* (x2); *King of Hearts*; *Fish Footman* (x3); *Frog Footman*; *Mock Turtle* (x3); and *Gryphon* (x2), all with Beswick stamp to underside of base, overall condition good, tallest 12 cm

(22)

£150 - £200



613* **Beswick**. A group of Beatrix Potter pottery figures, each with Beswick brown line, issued after 1973, comprising *Miss Moppet* (with box), *Old Mr Bouncer*, *Benjamin Bunny*, *Peter Rabbit*, *Cousin Ribby*, *Old Mr Pricklepin*, *Pig-Wig*, *Pickles*, *Timmy Willie*, *Tommy Brock*, *Amiable Guinea-Pig*, *Ginger*, *Tom Thumb*, *Sir Issac Newton*, *Cottontail*, *Mr Alderman Ptolemy*, *Tailor of Gloucester*, *Tomasina Tittlemouse* (with box), and a *Royal Albert Beatrix Potter* pottery figure labeled *No more Twist* (with box), overall condition is good, various sizes, tallest 11.5 cm high

(19)

£150 - £200



614* **Beswick.** A group of Beatrix Potter pottery figures, each with Beswick brown line, issued after 1973, comprising: Susan, Appley Dapply, Mr Drake Puddle-Duck, Pigling Bland, Mrs Tiggy Winkle takes tea, Fierce Bad Rabbit, Tabitha Twitchit and Miss Moppet, Jemima Puddleduck, Simpkin, Poorly Peter Rabbit, Mr Benjamin Bunny and Peter Rabbit, Hunca Munca Sweeping, Duchess, Diggory Diggory Delvet, Samuel Whiskers, The Christmas Stocking, Mrs Rabbit and Bunnies, Aunt Pettitoes, and Mr Jackson, overall condition is good, various sizes, tallest 11.5 cm high

(19) £150 - £200



615* **Beswick.** A group of Beatrix Potter figures, each with Beswick gold circle backstamp, issued 1948-1954, ten pottery figurines, comprising Squirrel Nutkin, Foxy Whiskered Gentleman, Peter Rabbit, Miss Moppet, Mr Jeremy Fisher, Samuel Whiskers, Mrs Tittlemouse, Benjamin Bunny, Flopsy Mopsy and Cottontail, Lady Mouse from Tailor of Gloucester, each with gold circle stamp (BP-1a) to underside of base, overall condition is good, various sizes, tallest 13 cm high

Dale page 10.
(10)

£300 - £500



Lot 616

616* **Beswick.** A group of Beatrix Potter figures, each with Beswick gold circle backstamp (BP-1a), issued 1948-1954, eleven pottery figurines, comprising Tom Kitten, Little Pig Robinson, Jemima Puddleduck, Mrs Tiggy Winkle, Ribby, Timmy Willie from Johnny Town-Mouse, Hunca Munca, Samuel Whiskers, Mrs Rabbit, Timmy Tiptoes, Tailor of Gloucester (with gold parallel lines, BP-1b), each with gold circle stamp (BP-1a) to underside of base, overall condition is good, various sizes, tallest 13 cm high

Dale page 10.
(11)

£300 - £500



617* **Beswick.** A group of Beatrix Potter figures, each with Beswick gold oval backstamp (BP-2), issued 1955-1972, thirteen pottery figurines, comprising Tommy Brock, Lady Mouse from Tailor of Gloucester, Mrs Flopsy Bunny, Hunca Munca, Flopsy Mopsy and Cottontail, Foxy Whiskered Gentleman, Timmy Tiptoes, Pickles, Benjamin Bunny, Miss Moppet, Tom Kitten, Tailor of Gloucester, and Mrs Tittlemouse, each with gold oval stamp (BP-2) to underside of base, overall condition is good, various sizes, tallest 13 cm high

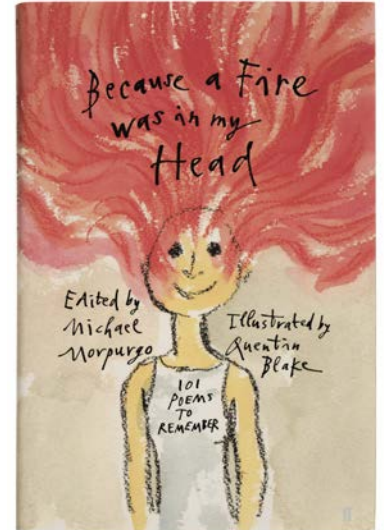
(13) £200 - £400



618* **Beswick.** A group of Beatrix Potter figures, each with Beswick gold oval backstamp (BP-2), issued 1955-1972, thirteen pottery figurines, comprising Peter Rabbit, Mrs Rabbit, Cecily Parsley, Goody Tiptoes, Anna Maria, Foxy Whiskered Gentleman, Squirrel Nutkin, Pigling Bland, Johnny Town-Mouse, Ribby, Pig-Wig, Amiable Guinea-Pig, and Mr Jeremy Fisher, each with gold oval stamp (BP-2) to underside of base, overall condition is good, various sizes, tallest 13 cm high

(13)

£200 - £400



619* **Beswick.** Duchess with Flowers, from Beatrix Potter, pottery figurine, depicting a black dog holding a bunch of flowers, gold oval on underside of base (BP-2), modelled by Graham Orwell and issued between 1955-1967, 9.5 cm high

Dale page 10 & 23.

(1) £400 - £600

620* **Beswick.** Duchess with Flowers, from Beatrix Potter, pottery figurine, depicting a black dog holding a bunch of flowers, gold oval on underside of base (BP-2), modelled by Graham Orwell and issued between 1955-1967, 9.5 cm high

Dale page 10 & 23.

(1) £400 - £600

622 **Blake (Quentin, illustrator).** Because a Fire Was in My Head. 101 Poems to Remember, edited by Michael Morpurgo, 1st edition, London: Faber and Faber, 2001, illustrations by Quentin Blake, original cloth, dust jacket, 8vo, signed to title by Quentin Blake, together with Words and Pictures, Jonathan Cape for Chris Beetles, Special Edition of 2000, 2000, numerous illustrations by Quentin Blake, original cloth, dust jacket, 4to, signed to title by the illustrator, plus 2 copies of *The Witches*, by Roald Dahl, one a 1st edition of 1983 with an unpriced jacket (for a Book Club edition?), the other a 9th impression, 1983, signed by Quentin Blake

(4) £150 - £200

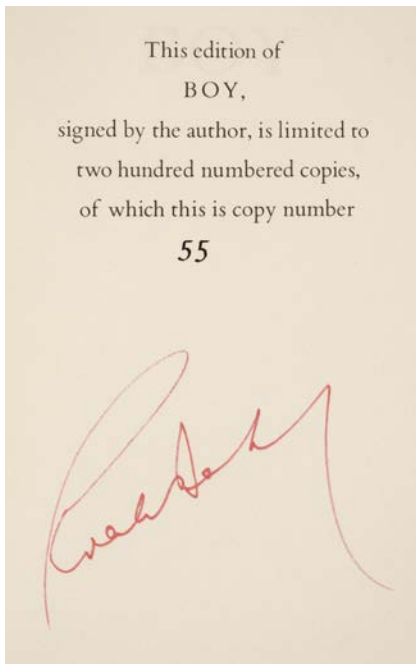
621* **Blake (Quentin, 1932-).** Mr Hoppy from *Esio Trot*, circa 1990, watercolour and pen, depicting an older man dressed in a shirt and tie peeking through green shrubbery, original illustration from the cover of *Esio Trot* by Roald Dahl, published by Jonathan Cape, 1990, signed upper right, 5.6 x 12.7 cm, mounted, framed and glazed (28 x 34.5 cm), Chris Beetles label to verso

Exhibited: Chris Beetles, *The Art of Quentin Blake*, November 1996.

(1) £700 - £1,000



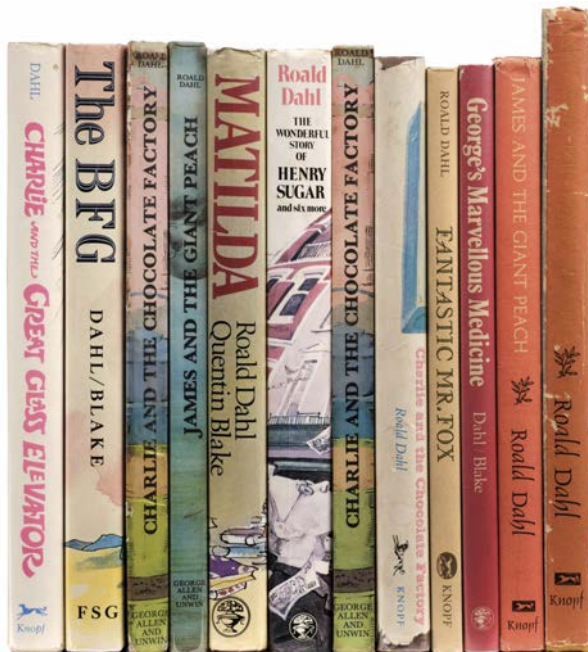
Lot 621



623 Dahl (Roald). Boy. Tales of Childhood, limited issue, New York: Farrar, Strauss & Giroux, 1984, photographic and monochrome illustrations, original cloth, spine lettered in gilt, slipcase, 8vo

Limited signed edition 55/200. A fine copy.
(1)

£400 - £600



Lot 624

624 Dahl (Roald). Charlie and the Chocolate Factory, 1st edition, later issue, New York: Alfred A. Knopf, 1964, illustrations by Joseph Schindelman, neat ownership inscription to front free endpaper, original cloth-backed blindstamped boards, spine lettered in gilt, dust jacket, spine extremities worn with marginal loss, faint ownership inscription to head of front panel, rear panel with small tear resulting in loss at foot, 8vo, together with:

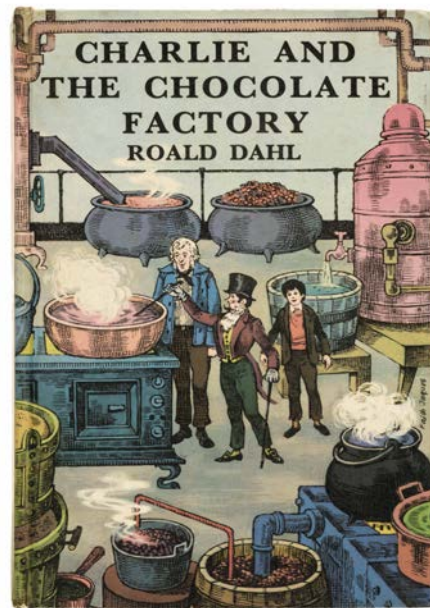
Fantastic Mr. Fox, 1st US edition, New York: Alfred A. Knopf, 1970, illustrations by Donald Cheffin, original pictorial grey cloth, dust jacket, spine lightly browned, 8vo, with

James and the Giant Peach, 1st edition, 2nd issue, New York: Alfred A. Knopf, 1961, illustrations by Nancy Ekholm Burkert, gift inscription to foot of front free endpaper, original orange cloth gilt, dust jacket, small portion of sticker residue to upper panel, extremities a trifle frayed, 8vo, with

George's Marvellous Medicine, 1st edition, London: Jonathan Cape, 1981, illustrations by Quentin Blake, original blue cloth gilt, dust jacket, small abrasion to head of spine, 8vo, with 8 others by Dahl including first UK editions of Matilda, James and the Giant Peach, and another first US edition (later state) of James and the Giant Peach

(12)

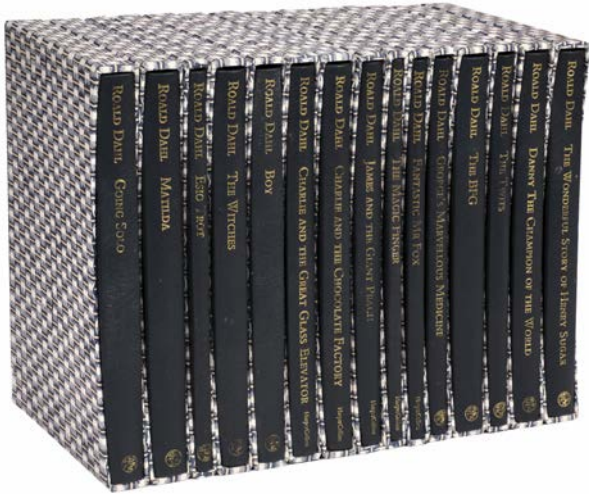
£600 - £800



625 Dahl (Roald). Charlie and the Chocolate Factory, 1st UK edition, London: George Allen and Unwin, 1967, illustrations by Faith Jacques, one or two light spots, adhesive tape residue mark at head of front endpaper, original pictorial laminated boards, slightly rubbed at foot of spine, upper corners a little bent and rubbed, 8vo, together with The Magic Finger, 1st UK edition, London: George Allen and Unwin, 1968, illustrations by William Pene du Bois, occasional; light spotting, original pictorial boards, spine slightly toned, a few small light marks, 4to, plus Fantastic Mr. Fox, 1st US edition, New York: Alfred A. Knopf, 1970, illustrations by Donald Chaffin, small contemporary presentation inscription to front endpaper, original cloth, price-clipped dust jacket, small chips at spine ends and folds, 8vo, with 15 others including James and the Giant Peach, 1st UK edition, 1967 (with abrasions), Charlie and the Great Glass Elevator, 1st UK edition, 1973, Two Fables, 1986, Going Solo, 1986, The Vicar of Nibbleswicke, 1991, Roald Dahl. A Biography, by Jeremy Treglown, 1994, and John Julius Norwich's The Twelve Days of Christmas [Correspondence], 6th printing, 1998 (signed by illustrator Quentin Blake)

(18)

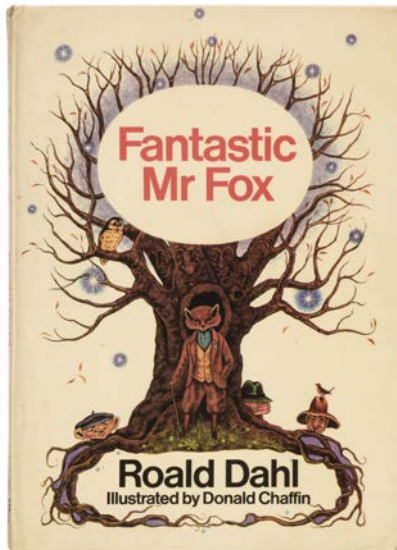
£300 - £400



626 Dahl (Roald). [Collected Works for Children], 15 volumes, Commemorative Limited Edition, London: Jonathan Cape/Harper Collins, 1991, illustrations by Quentin Blake, Jill Bennett, Donald Chaffin, Joseph Schindelman, William Pene du Bois, Nancy Ekholm Burkert and others, top edge gilt, original blue morocco-backed patterned boards, a few gilt spine letters a little rubbed, individual slipcases, all contained in original cloth slipcase (2 splits along folds), 8vo

Limited edition 123/500. The Commemorative Limited Edition, published on the 75th anniversary of the author's birth.
(15)

£800 - £1,200



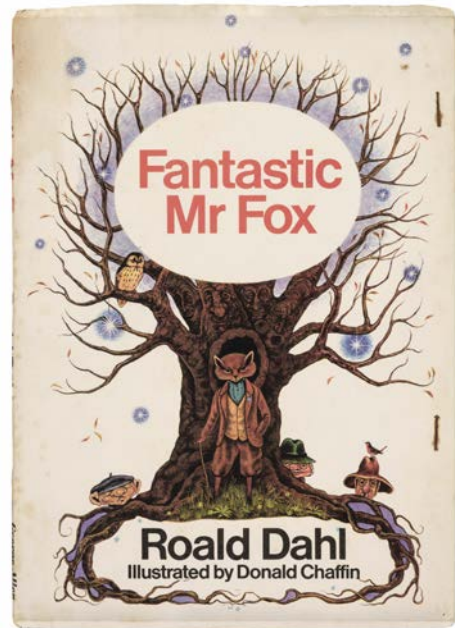
627 Dahl (Roald). Fantastic Mr Fox, 1st UK edition, London: George Allen & Unwin, 1970, illustrations by Donald Chaffin, struck-through ownership inscription to head of front free endpaper, original pictorial boards, spine lightly faded, boards faintly marked, 8vo, together with:

Matilda, 1st edition, London: Jonathan Cape, 1988, illustrations by Quentin Blake, front free endpaper and blank loose, original red cloth gilt, dust jacket, 8vo, with

George's Marvellous Medicine, 1st edition, London: Jonathan Cape, 1981, illustrations by Quentin Blake, a few light spots, original blue cloth gilt, dust jacket, flaps lightly spotted, 8vo, with first editions of The Witches and The Magic Finger

(5)

£300 - £500

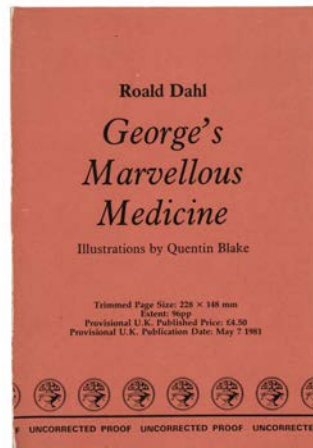


628 Dahl (Roald). Fantastic Mr Fox, uncorrected proof, London: George Allen & Unwin, 1970, illustrations by Donald Chaffin, a few small rust marks from staples front and rear, publisher's synopsis stapled to upper wrapper verso, original wrappers, rusted staples to outer margins, a few light stains, 8vo

Very scarce uncorrected proof.

(1)

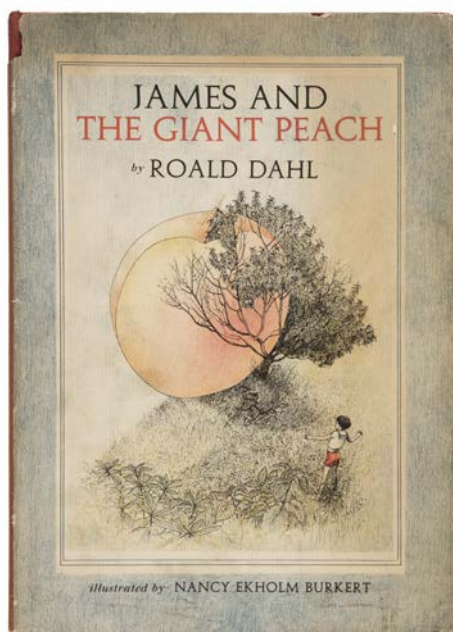
£400 - £600



629 Dahl (Roald). George's Marvellous Medicine, Jonathan Cape, 1981; The BFG, Jonathan Cape, 1982, uncorrected proofs, illustrations by Quentin Blake, original wrappers, joints and edges lightly rubbed, 8vo

(2)

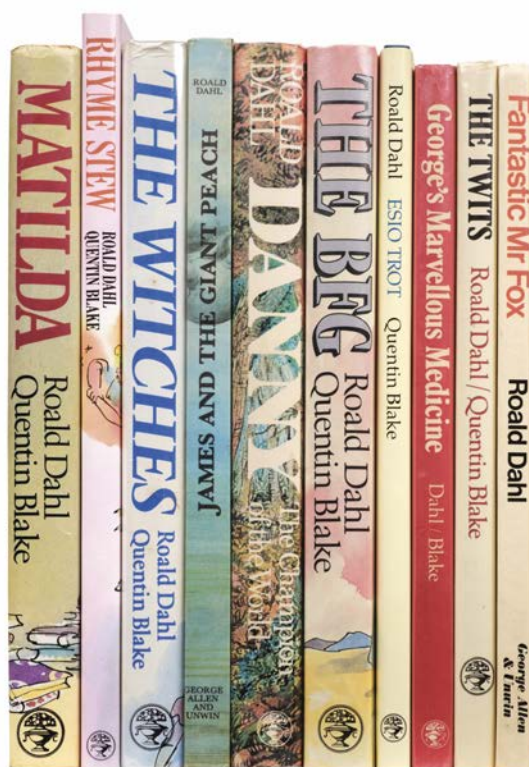
£300 - £400



630 Dahl (Roald). James and the Giant Peach, 1st edition, 1st issue, New York: Alfred A. Knopf, 1961, colour and monochrome illustrations by Nancy Ekholm Burkert, original red blindstamped cloth, dust jacket, spine a little faded with chip and loss at head, small chips and nicks to folds and panel edges, 8vo

The first printing, with 'Bound by H. Wolff, New York' to colophon and no ISBN to the rear panel. Roald Dahl's first children's book, the US first edition preceding the first UK edition by six years.

(1) £500 - £800



Lot 631

631 Dahl (Roald). Matilda, 1st edition, London: Jonathan Cape, 1988, illustrated by Quentin Blake throughout, gift inscription to front free endpaper, original red cloth gilt, dust jacket, lightly rubbed, 8vo, together with:

The BFG, 1st edition, London: Jonathan Cape, 1982, illustrated by Quentin Blake throughout, original grey cloth gilt, dust jacket, 8vo, with

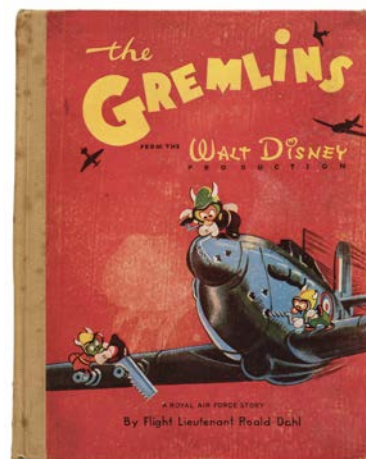
James and The Giant Peach, a children's story, 1st UK edition, London: George Allen & Unwin, 1967, illustrated by Michel Simeon throughout, original blue pictorial boards, 8vo, with first UK editions of Danny The Champion of the World, George's Marvellous Medicine, Fantastic Mr Fox, The Twits, The Witches, Esio Trot and Rhyme Stew, all with dust jackets (except Fantastic Mr Fox which was issued without)

(10) £700 - £1,000



632 Dahl (Roald). Over to You. 10 Stories of Flyers and Flying, 1st edition, London: Hamish Hamilton, 1946, original cloth, dust jacket, slight fading to spine and light spotting to rear panel, 8vo, together with Sometime Never, 1st edition, London: Collins, 1949, original cloth, dust jacket, spine faded, a few small chips and tears at ends, a couple of closed tears to rear panel, 8vo, plus Someone Like You, 1st US edition, New York: Alfred A. Knopf, 1953, a few spots to fore edges, original cloth, price-clipped dust jacket, spine a little faded with small nicks at ends, 8vo, with a plain white card signed by the author in red ink loosely inserted, with 4 other 1st editions: Kiss Kiss, 1960, Switch Bitch, 1974, My Uncle Oswald, 1979, and More Tales of the Unexpected, 1980

(7) £300 - £500

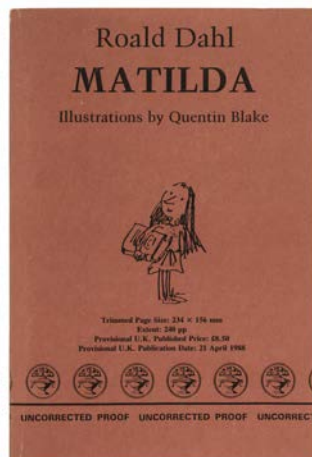
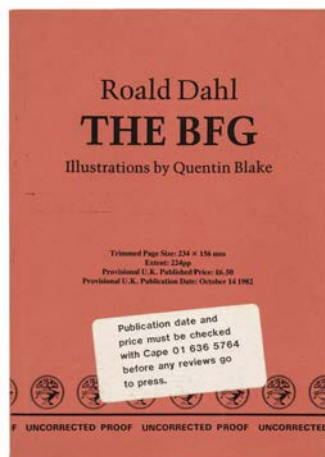


633 Dahl (Roald). Over To You, 1st edition, London: Hamish Hamilton, 1946, small gift inscription to half-title, water spot to fore-edge, original blue cloth gilt, dust jacket, price-clipped (touching text), rear panel lightly dust-soiled, extremities chipped, 8vo, together with:

Switch Bitch, 1st edition, London: Michael Joseph, 1974, original blue cloth lettered in silver, dust jacket, 8vo, with

My Uncle Oswald, 1st edition, London: Michael Joseph, 1979, original blue cloth gilt, dust jacket, price-clipped, 8vo, with 6 others by Dahl, including first editions in dust jackets of Boy and Going Solo (9) £150 - £200

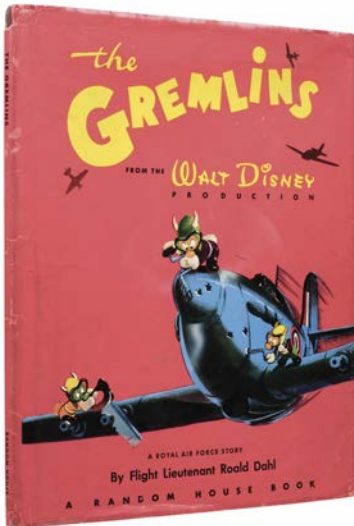
635 Dahl (Roald). The Gremlins, 1st UK edition, London & Glasgow: Collins, [1944], colour and monochrome illustrations, original cloth-backed illustrated boards, some fading and light stains, edges a little rubbed, 4to, together with The Magic Finger, 1st UK edition, London: George Allen and Unwin, 1968, monochrome illustrations by William Pene du Bois, illustrated endpapers, original pictorial boards, tiny chip at head of spine, 4to, plus The Enormous Crocodile, 1st edition, London: Jonathan Cape, 1978, colour illustrations by Quentin Blake, original pictorial boards, small sticker residue to lower cover, 4to, with five others by the author: Roald Dahl's Revolting Rhymes, 1982, Dirty Beasts, 1983, The Giraffe and the Pelly and Me, 1985, The Minpins, 1991, and Roald Dahl's Songs and Verse, 2nd impression, 2005 (8) £300 - £400



634 Dahl (Roald). The BFG, Jonathan Cape, 1982; Matilda, Jonathan Cape, 1988, uncorrected proofs, illustrations by Quentin Blake, original wrappers, publisher's sticker to upper wrapper of BFG, spine ends and edges a little rubbed, 8vo (2) £300 - £400



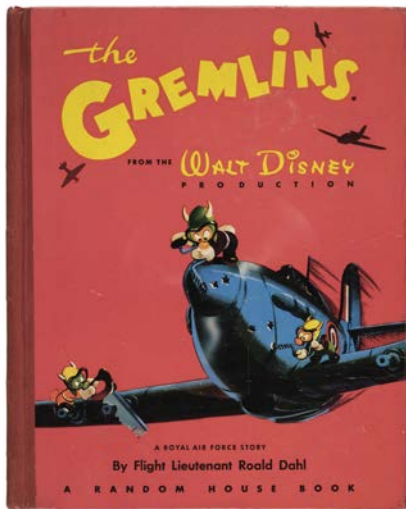
636 Dahl (Roald). The Gremlins, 1st UK edition, London: Collins, 1944, colour frontispiece, full-page colour illustrations, further black and white illustrations, original cloth-backed pictorial boards, lightly marked and rubbed, 4to, together with: Revolting Rhymes, 1st edition, London: Jonathan Cape, 1982, illustrations by Quentin Blake, original pictorial boards, 4to, with Dirty Beasts, 1st edition, London: Jonathan Cape, 1983, illustrations by Rosemary Fawcett, preliminary leaves lightly spotted, original pictorial boards, 4to, with a first edition of The Giraffe and the Pelly and Me and a reprint of Dirty Beasts (5) £200 - £300



637 Dahl (Roald). The Gremlins, From The Walt Disney Production, 1st edition, New York: Random House, 1943, colour frontispiece, further full-page colour illustrations, rear pastedown with repaired tear from head to foot, original cloth-backed pictorial boards, dust jacket, head of spine chipped with small loss (approx 2 cm), lightly rubbed, 4to

Dahl's debut work, first published in the USA to accompany a Disney film that was ultimately cancelled.

(1) £300 - £500

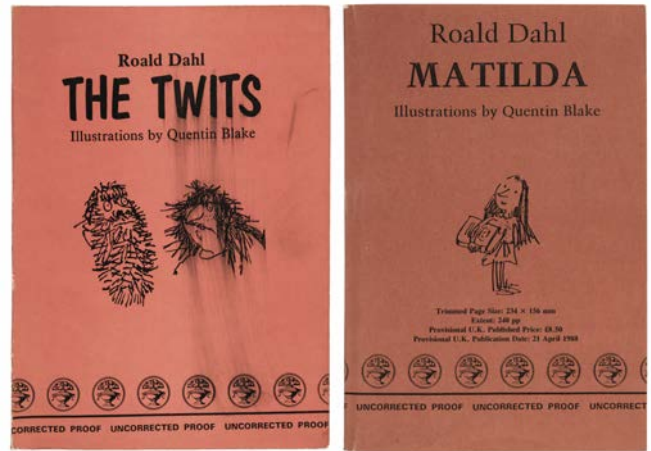


638 Dahl (Roald). The Gremlins, from the Walt Disney production, 1st edition, New York: Random House, 1943, full-page colour illustrations, smaller black and white illustrations to text, ownership ink stamps to half-title, original cloth-backed pictorial boards, lightly rubbed, 4to, together with:

Dirty Beasts, 1st US edition, New York: Farrar Straus Giroux, 1983, illustrations by Rosemary Fawcett, original burgundy cloth gilt, dust jacket, 4to, with

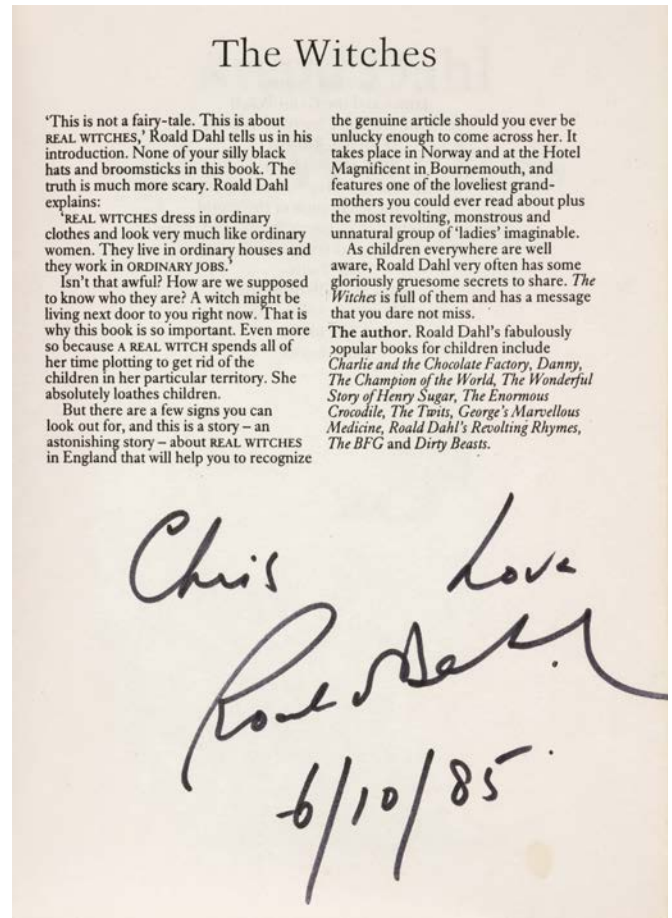
Revolting Rhymes, 1st US edition, New York: Alfred A. Knopf, 1983, illustrations by Quentin Blake, original green pictorial boards, dust jacket, extremities lightly rubbed, 4to, with a first UK edition of The Giraffe and the Pelly and Me and another US first edition of Dirty Beasts

(5) £150 - £200



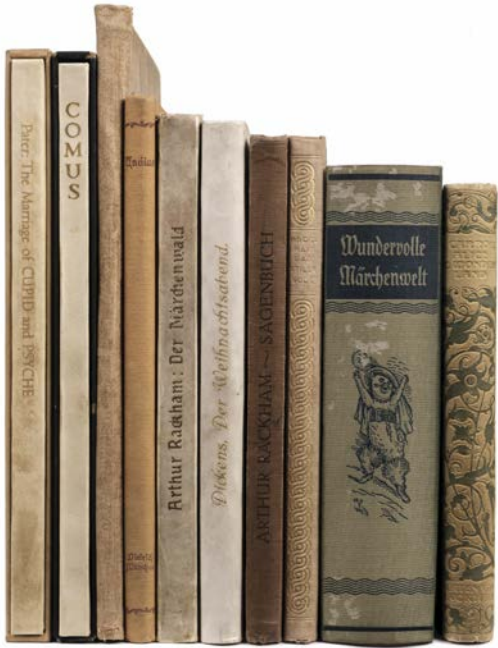
639 Dahl (Roald). The Twits, Jonathan Cape, 1980; Matilda, Jonathan Cape, 1988, uncorrected proofs, illustrations by Quentin Blake, original wrappers, smudge mark to upper wrapper of The Twits, small marks to lower wrapper, joints and edges lightly rubbed, 8vo

(2) £400 - £600



640 Dahl (Roald). The Witches, uncorrected proof, London: Jonathan Cape, 1983, illustrations by Quentin Blake, slight toning to fore edges, original wrappers, joints and edges a little rubbed, 8vo

Presentation copy, inscribed to first leaf 'Chris. Love Roald Dahl, 6/10/85'. (1) £600 - £800

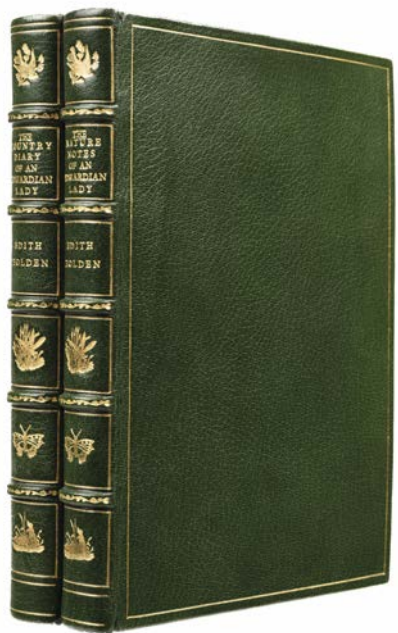


641 **Dulac (Edmund, illustrator).** The Marriage of Cupid and Psyche re-told by Walter Pater from "The Golden Ass" of Lucius Apuleius, New York: Limited Editions Club, 1951, *colour illustrations, original vellum gilt (some light discolouration), slipcase, a little dust-soiled, 4to, limited signed edition 432/1500, together with The Masque of Comus. The Poem by John Milton, Limited Editions Club, 1954, colour illustrations, top edge gilt, original vellum-backed boards, slipcase, 4to, limited signed edition 656/1500, plus others in German illustrated by Arthur Rackham including Der Weihnachtsabend, von Charles Dickens, Zurich & Leipzig, 1917, limited edition 422/500, Arthur Rackham Das Sagenbuch, Zurich, 1920, limited edition 446/1000, and Das Stille Volk, Zurich, 1923, limited edition 578/1000*
 (10) £200 - £300



Lot 642

642 **Flint (William Russell).** The Lising Goddess. A Figurehead Fantasy, Worcester: Stanbrook Abbey Press, 1968, 2 *colour plates, monochrome illustrations (one with some light spotting), top edge gilt, original blue morocco-backed boards by Mansell, spine faded to green, original acetate wrapper, slipcase (edges slightly rubbed), folio*
 Limited edition 216/275, signed by the artist.
 (1) £150 - £200



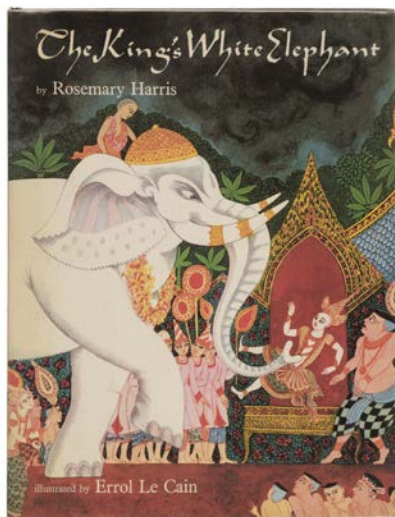
643 **Holden (Edith).** The Country Diary of an Edwardian Lady and The Nature Notes of an Edwardian Lady, 2 volumes, facsimile edition, London: Michael Joseph/Webb & Bower, 1977 & 1989, *colour facsimile illustrations, all edges gilt, original green full morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, morocco-backed marbled slipcase, small 4to*
 Limited specially bound edition 6/15, signed by Rowena Stott. Posthumous publication of Edith Holden's nature manuscript, reproducing her watercolour illustrations and notes, which later made her famous and her story and diaries were dramatized for a television series.
 Obscure in her day, artist Edith Holden (1871-1920) specialised in natural history subjects and accidentally drowned in the Thames at Kew Gardens in 1920. Rowena Stott is the great niece of Edith Holden.
 (2) £400 - £600



644 **Kipling (Rudyard)**. The Second Jungle Book, 1st edition, London and New York: Macmillan and Co., 1895, illustrations by J. Lockwood Kipling, advertisement leaf at rear, a little minor spotting, all edges gilt, original blue cloth gilt, slight fading to spine, 8vo, together with 22 others by Kipling including 1st editions Many Inventions, 1893, The Seven Seas, 1896, The Day's Work, 1898, The Five Nations, 1903, Traffic and Discoveries, 1904, Puck of Pook's Hill, 1906, Rewards and Fairies, 1910, together with Haggard (Henry Rider). Allan Quatermain, 1st edition, London: Longmans, Green and Co., 1887, 1st issue with 'Dongo' to p. 17 and 'Quartermain' to diagram on p. 78, wood-engraved illustrations by J. Cooper, stitching weak, a few leaves detaching, original cloth gilt, spine a little faded and rubbed at ends, 8vo, together with six others by the author including 1st editions Cleopatra, 1889, The People of the Mist, 1894, Heart of the World, 1896, Ayeshah, 1905, 2nd editions of She, 1887, and Montezuma's Daughter, 1894, plus R. L. Stevenson's The Master of Ballantrae, 1st edition, 1889

(35)

£300 - £500



645 **Le Cain (Errol, illustrator)**. The King's White Elephant, by Rosemary Harris, 1st edition, London: Faber & Faber, 1973, colour illustrations by Errol Le Cain, original illustrated boards, price-clipped dust jacket, 4to, signed by the illustrator, together with The Cabbage Princess, 1st edition, London: Faber & Faber, 1969, colour illustrations, original boards, dust jacket, a few small chips, small light water stain to rear panel, 4to, plus The Child in the Bamboo Grove, by Rosemary Harris, 1st edition, London: Faber & Faber, 1971, colour illustrations, original boards, dust jacket, small split to upper joint, light edge wear, 4to, together with 8 others illustrated by Errol Le Cain including 1st editions The Faber Book of Children's Songs, 1970, Cinderella, 1972, King Orville and the Bullfrogs, 1976, The Sly Cormorant and the Fishes, 1977 Cupid and Psyche, 1977, Aladdin and the Wonderful Lamp, 1981, and The Christmas Stockings, 1989

(11)

£150 - £200



646 **Le Cain (Errol)**. Thorn Rose, by the Brothers Grimm, 1st edition, Faber and Faber, 1975, colour illustrations, original boards, dust jacket, slight marginal toning, oblong 4to, signed by the illustrator, together with Cinderella or the Little Glass Slipper, by Charles Perrault, 1st edition, London: Faber and Faber, 1972, colour illustrations, occasional light spotting, original boards, dust jacket, a little rubbed with a few spots, oblong 4to, plus The Snow Queen, by Hans Christian Andersen. A new adapted version by Naomi Lewis, 1st edition, London: Kestrel Books, 1979, colour illustrations, original boards, dust jacket, onbe or two tiny nicks, 4to, plus 8 others illustrated by the artist including Mrs. Fox's Wedding, 1980, Molly Whuppie, 1983 A School Bewitched, 1985 The Pied Piper of Hamelin, 1988, and Mr Mistoffelees with Mungojerrie and Rumpelteazer, by T. S. Eliot, 1990

(11)

£150 - £200

647 **Little Folks: A Magazine for the Young**, 15 volumes, London: Cassell & Co., January-June 1885, January-December 1889, July-December 1890, January-June 1899, January-June 1900, January-December 1901, Jul-December 1902, 1903, 1904, July-December 1905, January-December 1906, and January-June 1908, plus *The Little Folks Picture Album in Colour*, 1904, *together with: Storyland, An Illustrated Volume for Young Folks, from St. Nicholas*, 3 volumes, London: Frederick Warne & Co., New York: The Century Company, volume 41, parts one and two and volume 42 (November 1913-April 1915), *plus*

St. Nicholas: An Illustrated Magazine for Young Folks, volumes 40, XL & XLI, New York: The Century Co., London: Frederick Warne & Co., November 1912-April 1913-October 1914, *and other similar children's periodicals, including Cassell's Annual for Boys and Girls, 1914, The Quiver 1897, Mysteries of Police and Crime, 3 volumes, circa 1900, The Harnsworth Magazine, volumes 1 and 2, 1898-1899, St. Nicholas Annual for Boys and Girls, November 1912-October 1913, etc., most of the illustrations by Arthur Rackham, many in original publisher's cloth, mostly thick 4to*

(37)

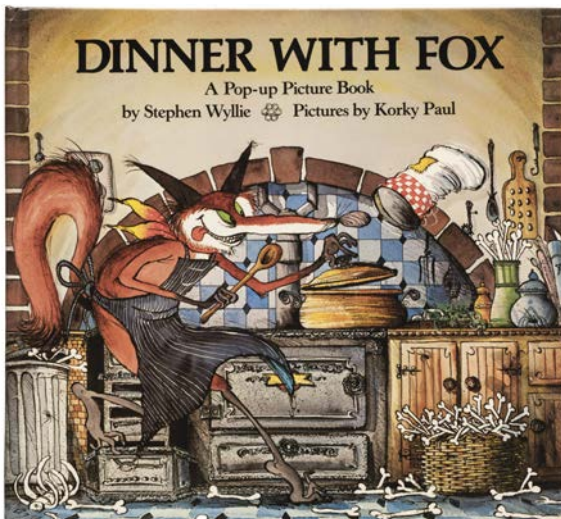
£200 - £300



648* **Nursery Ceramics**. Bowls and plates, illustrated by William Heath Robinson, produced by W. R. Midwinter, circa 1928, comprising: baby's bowl with 'Hey! diddle, diddle' nursery rhyme, 21.3 cm diameter, and bread and butter plate with 'Simple Simon met a pieman' nursery rhyme, 20.4 cm diameter, both with distinctive coloured band of comic faces to edges, together with three other baby's bowls and plate with nursery rhymes, illustrated by Robinson, each with pale green band to edge, largest 18.2 cm

(5)

£80 - £120

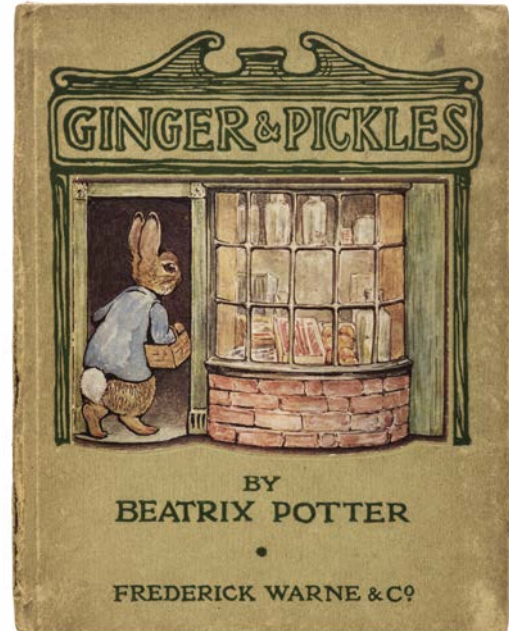


Lot 649

649 **Pop-Up Books**. *Dinner With Fox*, by Stephen Wyllie and Korky Paul, London: Orchard Books, 1990, *colour pop-up illustrations, original illustrated boards, 4to, together with Alice's Adventures in Wonderland. A Macmillan Pop-up Book*, London: Macmillan Children's Books, 1980, *colour pop-up illustrations, a few small marginal marks, original illustrated boards, 4to, plus The Faeries Pop-up Book*, London: Kestrel Books, 1980, *pop-up illustrations by Brian Froud and Alan Lee, a few small marginal spots front and rear, original illustrated boards, 4to, with 9 other pop-ups including The Pop-Up Book of Gnomes, 1979, The Dwindling Party, by Edward Gorey, [1982], Goblins, by Brian Froud, 1983, The Bunnies' Christmas Eve, by Wendy Watson, 1983, and The Wind in the Willows, by Babette Cole, 1991 reprint*

(12)

£150 - £200



650 **Potter (Beatrix)**. *Ginger & Pickles*, 1st edition, London and New York, 1909, 10 colour plates, illustrations, occasional minor spotting, bookseller ticket to rear pastedown, original green illustrated boards, spine a little toned with split along upper joint, a little rubbed to margins, small 4to (Quinby 17), together with *The Tale of Samuel Whiskers or the Roly-Poly Pudding*, 1st edition, 2nd issue, London & New York: Frederick Warne & Co., Ltd, [1926], 2nd issue with title undated and no advertisement to front endpaper verso, 18 colour plates, illustrations, occasional light spotting and a few light stains, original light red boards, inset circular colour illustration to upper cover, spine faded, some mottled fading to covers, 16mo (cf. Quinby 15), together with 12 Beatrix Potter rep reprints, variable condition including early issues of *The Tale of Peter Rabbit* and *The Pie and the Patty-Pan*

(14)

£200 - £300



651 **Potter (Beatrix)**. The Tailor of Gloucester, 1st edition, London and New York: Frederick Warne and Co., 1903, 27 colour illustrations, a few small light marks, endpapers repeated four times, rear hinge a little tender with small adhesion marks, previous owner signature to front endpaper, original maroon boards, upper cover with inset colour illustration, spine a little faded, one or two small light marks, 16mo (Quinby 4), together with The Tale of Tom Kitten, 1st edition, London and New York: Frederick Warne and Co., 1907, 27 colour illustrations, small split at gutter to pp. 40-41, pale water stains to pp. 44-45, small closed tear to illustration at p. 8 verso, lower corner of front endpaper excised, small abrasions and chip at foot of rear endpapers, small water stains to endpapers, original green-brown boards, upper cover with mounted colour illustration, light water stains to upper cover, 16mo (Quinby 13), plus The Tale of Jemima Puddle-Duck, 1st edition, London and New York: Frederick Warne and Co, 1908, 27 colour illustrations, pone or two small light marks, original grey boards, upper cover with inset colour illustrations, head of spine chipped with loss, 16mo (Quinby 14), together with 3 other 1st editions: The Tale of the Flopsy Bunnies, 1909, The Tale of Mrs. Tittlemouse, 1910, and The Tale of Pigling Bland, 1913

(6)

£400 - £600



Lot 652

652* **[Rackham, Arthur]**. A collection of Coalport plates with Arthur Rackham illustrations, 1991, eight fine bone china plates, depicting four different scenes (each duplicated) from Peter Pan in Kensington Gardens by J.M Barrie, comprising: Dancing with the Fairies; Autumn Fairies; The Fairy Tightrope and Fairies in Spring, gold rim to edge, Coalport stamp and text to verso with quote, book title, author, and limitation number, all in good condition, each in original box, diameter 26.8 cm

Limited edition, Autumn Fairies 670 & 459/2500, Fairy Tightrope 78 & 436/2500, Dancing Fairies 415 & 411/2500 and Fairies in Spring 175 & 619/2500.

(8)

£150 - £200



653* **Rackham (Arthur, 1867-1939)**. An archive of photographs, ephemera, articles etc relating to the production of Richard Riall's A New Bibliography of Arthur Rackham, 1994, including 17 photographs and photographic prints a few duplicates, including a studio portrait by Arthur Langton of Belgravia, circa 1895, and others 1920's-30's, various sizes, a booklet/prospectus for 'The Illustrations of Arthur Rackham' by William Heinemann, circa 1910, 'Costume through the Ages. A Series of Six Beautiful Water-Colour Drawings by Arthur Rackham', Maggs Bros., London, [1938], 'Catalogue of the Arthur Rackham Memorial Exhibition', The Leicester Galleries, December 1939, a few dealer catalogues, facsimile colour illustrations, articles, press cuttings etc, contained in sleeves ring-bound in a blue folder, together with proof copy with unbound sheets of the bibliography and Richard Riall's personal copy of the bibliography, inscribed

(3)

£200 - £300



654* Rackham (Arthur, 1867-1939). Christmas Greetings, 1906 & 1931, black ink on paper, three Christmas greetings illustrations, the first depicts four goblins, ringing a bell, one holding a tankard, signed Best Wishes from Mr & Mrs Arthur Rackham & Barbara, Stilegate Limpsfield Christmas 1931, (some spotting), the second depicting a baby with wings holding onto a flying goblin, signed Best Wishes from Mr & Mrs Arthur Rackham Xmas 1906, 16 Chalcot Gardens, South Hampstead N.W., 'Maurice' written in brown ink to verso, the third showing a wizened tree with a large beaked bird sitting on a branch, signed lower left, text to lower margin Best Wishes for Christmas and the New Year from Harris & Dorothea Rackham, all approximately 13.5 x 10 cm, mounted together, framed and glazed (50.5 x 21.5 cm)

(1)

£800 - £1,200



655* Rackham (Arthur, 1867-1939). Spanish Man on Donkey, pencil on paper, depicting a man wearing a wide brimmed hat, sitting astride a donkey, 17.8 x 12.7 cm, Chris Beetles label to verso, mounted framed and glazed (40 x 31 cm)

Provenance: The Estate of Barbara Edwards, the daughter of the artist.

Exhibited: Chris Beetles Gallery, The British Art of Illustration, 1800-1995, no. 508.

(1)

£200 - £400



656* Rackham (Arthur, 1867-1939). Studious Demeanour, pencil on paper, depicting a spectacled young woman fully dressed laying on the floor, 28 x 38 cm, Chris Beetles label to verso, mounted framed and glazed (46.5 x 62 cm)

According to Richard Riall, the lady in the picture was Arthur Rackham's mistress.

Provenance: The Estate of Barbara Edwards, the daughter of the artist.

Exhibited: Chris Beetles Gallery, The British Art of Illustration, 1800-1995, no. 525.

(1)

£300 - £500



657* Rackham (Arthur, 1867-1939). The Town Mouse and The Country Mouse, circa 1912, pen and ink on paper, depicting two mice, one dressed very smartly, the other scruffy looking with big boots, holding a large knife, 10.2 x 21 cm, Chris Beetles label to verso, mounted, framed and glazed (27.5 x 34.5 cm)

This drawing is an original study produced for V S Vernon-Jones the translator of Aesop's Fables, published in 1912 by William Heinemann, it appears on page 112.

Exhibited: Chris Beetles, The British Art of Illustration 1780-1993, no. 131.
(1) £300 - £500



659 Rackham (Arthur, illustrator). Mother Goose. The Old Nursery Rhymes, New York: The Century Company, 1913, colour sampler title, 12 colour plates, numerous illustrations, light offsetting from colour plates, free endpapers toned to one side, floral pattern endpapers, all edges gilt, original maroon half morocco over floral boards, spine lettered in gilt and decorated in blind, upper joint tender, spine a little faded, some light edge wear, 4to

Riall p. 116 'The American edition is far more desirable, as the above additions, with the quality paper, produce a far better publication. I have seen a copy, quarter bound in red leather, with floral boards and matching end-papers. All edges are gilt. This may be a publishers deluxe binding.'
(1) £200 - £300

660 Rackham (Arthur, illustrator). Peter Pan in Kensington Gardens, reprinted London: Hodder & Stoughton, 1951, color plates, original blind stamped cloth, spine lettered in gilt, very lightly faded to edges, 4to, together with:

Sewell (Anna). Black Beauty, The Autobiography of a Horse, illustrated by Cecil Aldin, London: Jarrolds Publishers, circa 1910, colour plates, modern good-quality blue half morocco gilt, 4to, plus

Wilcox (Ella Wheeler, illustrator). Poems of Passion and Pleasure, pictured by Dudley Tennant, London: Gay & Hancock, circa 1910, tipped-in colour plates, top edge gilt, original gilt-decorated cream cloth, some dust-soiling, 4to, and other illustrated books similar including Kate Greenaway, Under the Window, London: George Routledge & Sons, circa 1880, Helen Beauclerk, The Love of the Foolish Angel, with decorations by Edmund Dulac, 1st edition, London: W. Collins, 1929, Forty-Four Turkish Fairytales, by Dr. Ignacz Kanos, illustrated by Willy Pogany, New York: Thomas Y. Crowell, circa 1920, Mysteries of Police and Crime by Major Arthur Griffiths, 3 volumes, special editions, London: Cassell and Co., circa 1900, and others illustrated Aldin, Warwick, Goble, M. H. Dawson, Margaret Tarrant, Edmund Dulac, Randolph Caldecott etc., mostly original cloth, 4to/8vo (approx. 70) £300 - £400



658 Rackham (Arthur, illustrator). Cendrillon, d'Après Ch. Perrault, Paris: Librairie Hachette (1919), tipped-in colour frontispiece, black silhouette illustrations, including 3 double-page in 3 colours, some light offsetting, rear blank with some toning to verso, green endpapers with silhouette illustrations, top edge gilt, original Japanese vellum gilt, spine a little toned and rubbed at ends, a few minor marks, 4to

Limited edition 351/500, signed by the artist. Riall, pp. 134-35.
(1) £300 - £400



661 **Rackham (Arthur, illustrator).** A collection of 14 early titles illustrated by Arthur Rackham, comprising 1st editions Queen Mab's Fairy Realm, 1901 (Riall p. 41), The Argonauts of the Amazon, by C. R. Kenyon, 2nd issue coral-pink binding, 1901 (Riall p. 42), Brains & Bravery (green pictorial cloth issue rather than red cloth, no priority), 1903 (Riall p. 49), The Greek Heroes. Stories translated from Niebuhr, 1903 (Riall p. 56), Two Years Before the Mast, by R. H. Dana [September 1904], (Riall p. 57), Where Flies the Flag, by Henry Harbour, [1904] (Riall p. 59), The Peradventures of Private Pagett, by Major W. P. Drury, 1904 (Riall p. 61), Kingdoms Curious, by Myra Hamilton, 1905 (Riall p. 71), The Children's Hour, [1906] (Riall p. 73), Puck of Pook's Hill, by Rudyard Kipling, 1st US edition, 1906 (Riall p. 75), The Cotter's Saturday Night, by Robert Burns, [1908] 2 copies, (Riall p. 86), Stories of King Arthur, by A. L. Haydon, 1910 (Riall p. 99), and Don Gypsy, by Walter Starkie, 1936 (Riall p. 191), *colour and monochrome illustrations by Arthur Rackham (and others in Queen Mab's Fairy Realm, Kingdom's Curious, and The Children's Hour), occasional light spotting, a few previous owner inscriptions, prize label to The Argonauts of the Amazon, original cloth (original wrappers for the Greek Heroes, and boards for Cotter's Saturday Night), a little rubbed, dust jacket for Don Gypsy, 8vo, together with 14 later issues, reprints etc of illustrated titles* (28)

£300 - £400

662 **Rackham (Arthur, illustrator).** Scrapbook, compiled by Nicholas Carroll, designed and assembled by him, Malden, Mass., 1931, portrait frontispiece, 51 mounted and tipped-in colour plates, printed biography pasted to portrait verso, some light mainly marginal spotting and stains, typescript letter, dated 12. 2. 31 from Arthur Rackham to the compiler and manuscript note signed by Rackham approving the scrapbook, loosely inserted, original patterned stiff wrappers, some wear to spine, light toning to extremities, 4to, together with The Bookman Portfolio, Christmas 1906. Three Drawings by Arthur Rackham from Peter Pan in Kensington Gardens, and Art of Arthur Rackham. 24 Cards, edited by Jeff A. Mences, Dover Publications, New York, 2004 (3)

£150 - £200

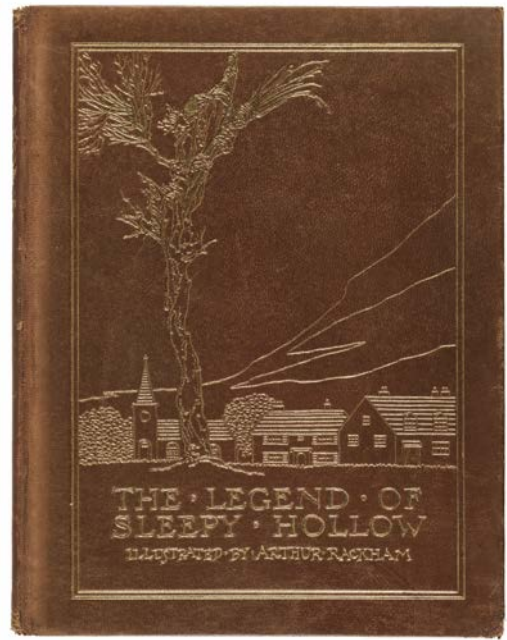
In this Scrapbook is a number
of reproductions of pictures & drawings,
of mine that have been gathered
from various sources by
M. Nicholas Carroll

It gives me great pleasure to know
that my work is rewarded by
such appreciation.

Arthur Rackham
England
12.2.31



663 **Rackham (Arthur, illustrator).** A collection of 10 early titles illustrated by Arthur Rackham, comprising *The Dolly Dialogues*, by Anthony Hope, 1st edition, 1st issue, London: "Westminster Gazette", 1894, 4 half-tone illustrations, some light spotting, original red pictorial wrappers bound in contemporary morocco-backed boards (joints rubbed), 8vo, the first book wholly illustrated by Arthur Rackham (Riall p. 2); *Sunrise-Land. Rambles in Eastern England*, by Mrs. Alfred Berlyn, 1st edition, London: Jarrold & Sons, 1894, 71 illustrations, advertisements front and rear, contemporary previous owner inscription, a few small stains, light toning front and rear, original pictorial cloth, spine faded and rubbed at ends, 8vo (Riall p. 6); *The Wonderful Visit*, by H. G. Wells, 1st edition, London: J. M. Dent/New York: Macmillan & Co., 1895, title printed in red and black, some light spotting and toning to endpapers, contemporary ownership signature, rear hinge breaking, top edge gilt, original red cloth, upper cover with angel design in gilt by Arthur Rackham, spine rubbed and faded, partial fading and small stains to rear cover, 8vo (Riall p. 13); *The Money-Spinner and other Character notes*, by Henry Seton Merriman and S. G. Tallentyre, 1st edition, London: Smith, Elder & Co., 1896, 12 monochrome illustrations, advertisement leaf at end, hinges a little tender, original red cloth gilt, spine faded, small stain to rear cover, 8vo, presentation copy, inscribed by bibliographer Garfield Howe to Frank Arthur Swinnerton (1884-1982, novelist and essayist) (Riall p. 17); Charles O'Malley. *The Irish Dragoon*, by Charles Lever, 1st edition, London: Service & Paton, 1897, 16 illustrations, advertisement leaf, endpapers toned (front endpaper with short closed tear and contemporary presentation inscription), original burgundy ribbed cloth gilt, small abrasion affecting gilt lettering of 'Charles' to spine, edges a little rubbed with small indentations), 8vo (Riall p. 22); *Feats on the Fjord. A Tale*, by Harriet Martineau, 1st edition, London: J. M. Dent & Co., 1899, colour frontispiece, 11 illustrations, endpapers a little toned, top edge gilt, original blue limp calf gilt, spine rubbed and faded, edges lightly rubbed, 16mo (Riall p. 30), plus 3 other 1st editions: *The Castle Inn*, by Stanley J. Weyman, 1898 (Riall p. 24), *A World in a Garden*, by R. Neish, 1899 (Riall p. 33), *Gulliver's Travels*, by Jonathan Swift, 1st cloth edition, 1900 (Riall p. 38), plus the first cloth edition of *The Dolly Dialogues*, 1894 and 13 later issues, reprints etc of illustrated titles (23) £300 - £400



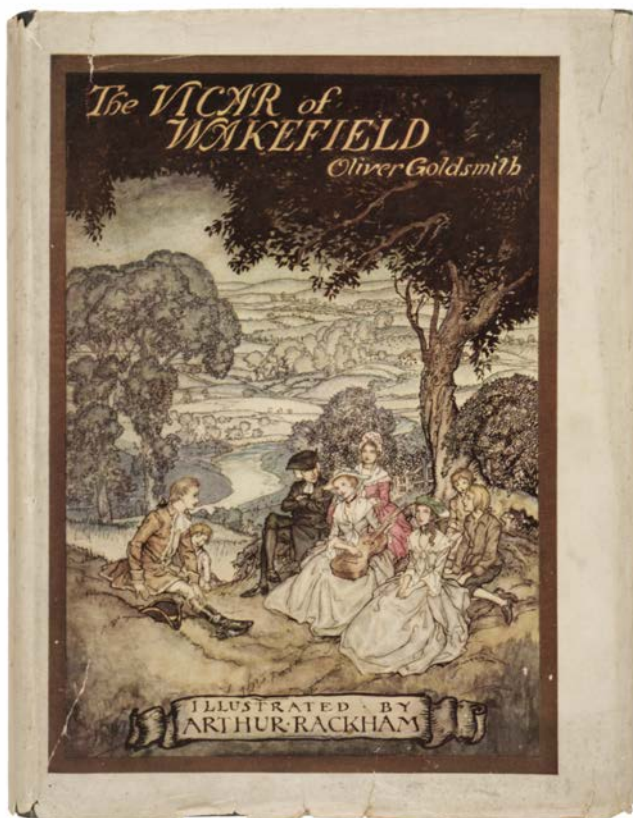
664 **Rackham (Arthur, illustrator).** *The Legend of Sleepy Hollow*, by Washington Irving, London: George Harrap, Special Edition, reprinted September 1928, 8 colour plates, a little minor spotting front and rear, top edge gilt, publisher's brown full morocco, upper cover with churchyard scene in gilt, spine and edges slightly rubbed, light marginal fading, 4to

Riall p. 164, 'The brown leather binding was issued with the 2nd edition (September 1928)'. (1) £300 - £400

665 **Rackham (Arthur, illustrator).** *The Sketch-Book of Geoffrey Crayon, Gent.* by Washington Irving, 2 volumes, New York: Knickerbocker Press, 1895, monochrome illustrations by Arthur Rackham (frontispiece) and others, light damp stain to fore margins of first volume, top edge gilt, original publishers gilt decorated brown full calf, rubbed and some marks, limited edition 2/175, large 8vo, together with:

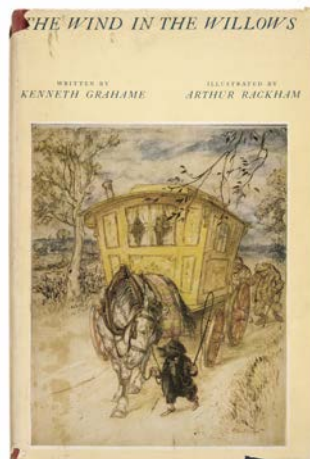
Dulac (Edmund, illustrator). *Edmund Dulac's Picture-Book for the French Red Cross*, London: Hodder & Stoughton, circa 1915, original decorated grey cloth in dustwrapper, some marks and wear, torn and near detached along upper joint, with two original printed advertisements (one for the exhibition of Dulac's drawings at the Leicester Galleries, November-Christmas 1915 and the other for the publication of the picture book) loosely inserted at the front, 4to, plus

Sicely M. Barker. *Fairies of the Flowers and Trees*, reprinted, London: Blackie & Son, circa 1950, colour illustrations, original green cloth gilt, 8vo, and other miscellaneous illustrated literature, including *Hergé, The Adventures of Tin Tin, Black Island*, 1st English edition, 1966 & *Tin TIN and the blue Oranges*, 1st English edition, 1967, and five other reprint English editions of *Tin Tin*, 8 art deco printed illustrations advertising *Rilette* cigarettes, circa 1920s, each framed and glazed, a run of *Cassell's Magazine*, 12 volumes, 1896-1904, several issues of *The Gentle Woman* for 1900, several *Tarzan* paperback editions, two framed and glazed lithographs of illustrations by Georges Redon entitled *Il a bu de l'Eu*, and *Ne buvez jamais d'eau*, etc. (100) £150 - £200



666 **Rackham (Arthur, illustrator).** *The Vicar of Wakefield*, by Oliver Goldsmith, 1st trade edition, London: George G. Harrap, 1929, 12 colour plates, illustrations, light toning to half-title and endpapers, top edge gilt, original blue cloth gilt, foot of spine slightly rubbed, dust jacket, a few tears and losses, repairs to verso, 4to, together with *The Rhinegold and the Valkyrie*, by Richard Wagner, translated by Margaret Armour, 1st single-volume edition, London: William Heinemann, 1939, 48 colour plates, a little slight toning to textblock, original cloth, spine a little faded with small stains at ends, dust jacket, spine faded, a few tears, losses and repairs, 4to, plus *The Land of Enchantment*, London: Cassell and Company, 1907, frontispiece, monochrome illustrations on a yellow ground, occasional light dust-soiling, secondary binding of light brown pictorial cloth, spine lettering faded, a little rubbed with small stains, 4to, with six others illustrated by Arthur Rackham including *Tales from Shakespeare*, by Charles & Mary Lamb, Temple Press edition, 1909 in dust jacket (2 copies), *A Dish of Apples*, 1st trade edition in dust jacket, [1921], and *The Springtide of Life*, 1918 (rebound in modern green half morocco by Period Bookbinders, Bath)

(9) £300 - £500



667 **Rackham (Arthur, illustrator).** *The Wind in the Willows*, 1st US edition, New York: Heritage Press, 1940, 12 colour illustrations, original buckram-backed boards (spine ends faded), dust jacket, spine faded with small loss at ends and folds, pictorial slipcase, 8vo (predates the first UK edition by 10 years), together with *Alice's Adventures in Wonderland*, by Lewis Carroll, London: William Heinemann/New York: Doubleday Page & Co., circa 1925, 13 colour plates, occasional light spotting, pictorial endpapers, original red cloth, upper cover with mounted illustration, spine lettering faded, 8vo, plus *Peter Pan in Kensington Gardens*, by J. M. Barrie, New York: Charles Scribner's Sons, 1913, 16 colour plates, a few minor stains at front, previous owner inscription original green cloth, colour illustration mounted to upper cover, some fading to spine, light surface abrasion to rear cover, 8vo, with 7 other small format books illustrated by Arthur Rackham including *Mother Goose*, *The Old Nursery Rhymes*, [1913] and *The Allies' Fairy Book*, Philadelphia, [1916]

(11) £200 - £300

668 **Riall (Richard).** *A New Bibliography of Arthur Rackham*, 1st edition, Bath: Ross Press, 1994, colour and monochrome illustrations, original pale blue cloth gilt, together with:

Hamilton (James). *Arthur Rackham, A Life with Illustration*, 1st edition, 1990 & William Heath Robinson, 1st edition, 1992, colour and monochrome illustrations to each, both original cloth gilt in dustwrappers, 4to, VG, plus

White (Collin). *Edmund Dulac*, 1st edition, Studio Vista, 1976, & *The Enchanted World of Jessie M. King*, 1st edition, Edinburgh: Canongate, 1989, colour and monochrome illustrations to each, both original cloth in dustwrappers, VG, and another illustration reference including *M. H. Spielmann and Walter Gerrold*, *Hugh Thomson, His Art His Letters, His Humour and His Charm*, 1st edition, London: A. & C. Black, 1931 (in dustwrapper), *Leslie Linder, A History of the writings of Beatrix Potter including unpublished work*, 2nd edition, 1971, *Dereck Hudson, Arthur Rackham*, 1st edition, 1960, *Geoffrey Bear, The illustrations of W. Heath Robinson*, 1983, & *Heath Robinson Advertising*, 1992, *Third and Fourth Annual of Advertising Art, 1924/1925*, *Studio Special Numbers (British Book Illustration Yesterday and To-day, 1923)* & *Drawings in Pen and Pencil, 1922*, etc.

(50) £200 - £300



Lot 669

669* **Robinson (William Heath, illustrator).** Tempest, an uproariously funny family game, London: Thomas De La Rue & Co., circa 1930, deck of 54 cards, divided into nine sets of wind and temperaments, with a weathervane base and spinner in the shape of a fox, together with original instructions for playing the game, all housed in original red box with printed illustrations pasted onto lid, some wear and rubbing to lid, 10 x 11.4 x 6 cm, together with Monopoly, circa 1930, lacking board and original counters, (2) £150 - £200

670* **Robinson (William Heath, 1872-1944).** Harry Tate, Fishing, circa 1921, colour lithograph poster on three sheets, published by John Waddington Ltd. Leeds, a few marks and minor losses to folds where previously creased, some insect predation to blank margins, laid down on linen, 223.5 x 97 cm (88 x 38 ins), framed and perspex-framed

Large-scale original advertising poster for the famous music-hall sketch Fishing, written by Harry Tate and Wal Pink and performed by Harry Tate, circa 1921. A copy of the original printed booklet containing the text of the performance accompanies this lot, published by Reynolds & Co., 62A Berners Street, St., London, W1.

Harry Tate (1872-1940) was a well-known music hall comedian who performed sketches on golf, motoring, and fishing. This poster is the first produced by Heath Robinson and appears to be unrecorded in the relevant literature. (1) £400 - £600



Lot 670



671* **Robinson (William Heath, 1872-1944).** Little Tom Tucker, circa 1927, watercolour with pen and ink, depicting young boy sitting at a table, his mouth agape, a lady standing in front of the table carving some bread, signed lower left, with short verse in black in to lower margin 'Little Tom Tucker Sings for his supper; What shall he eat? White bread and butter', two jester heads either side of image, 18 x 20 cm, Chris Beetles Gallery label to verso, mounted, framed and glazed (33 x 34 cm)

This is an original illustration for part of a children's dinner service specially designed by Robinson in 1927. Manufactured by W.R. Midwinter it was sold between 1928 and 1935, only in Soane and Smith, a Knightsbridge store.

Exhibited: Chris Beetles Gallery, The Golden Age of Children's Book Illustration, Nunnington Hall, July - September 2006, and Chris Beetles, The British Art of Illustration, 1800-2007, no. 211. (1) £700 - £1,000

THE MAPPOWDER POWYS COLLECTION

This collection of Powys-related books, letters, graphic material and family ephemera was accumulated over many years by Lucy Amelia Penny (née Powys), 1890–1986. She was the youngest child of the Reverend C. F. Powys, vicar of Montacute, Somerset, and Mary Cowper Johnson, whose family with its many literary connections came from Norfolk.

After her marriage in 1912, to Hounsell Penny, a miller from Somerset, Mrs Penny lived first at Horsebridge on the River Test, then at Shootash, Hampshire, and finally from 1950 in the same cottage in Mappowder in the Blackmore Vale, Dorset, near to her brother T. F. Powys, author of *Mr Weston's Good Wine* (1927) and *Unclay* (1931). Her other brothers were the novelist and essayist, John Cowper Powys, author of *Wolf Solent* (1929) and *A Glastonbury Romance* (1932) (once described by George Steiner as 'England's Dostoevsky'), and Llewelyn Powys, religious controversialist and essayist and author of *Skin for Skin* (1925) and *The Cradle of God* (1929). Among other members of this talented family were the poet Philippa Powys (Katie), the artist Gertrude M. Powys, who studied at the Slade, and A.R. Powys (Bertie), architect and conservationist, all of whom are well represented in books and other material in the collection.

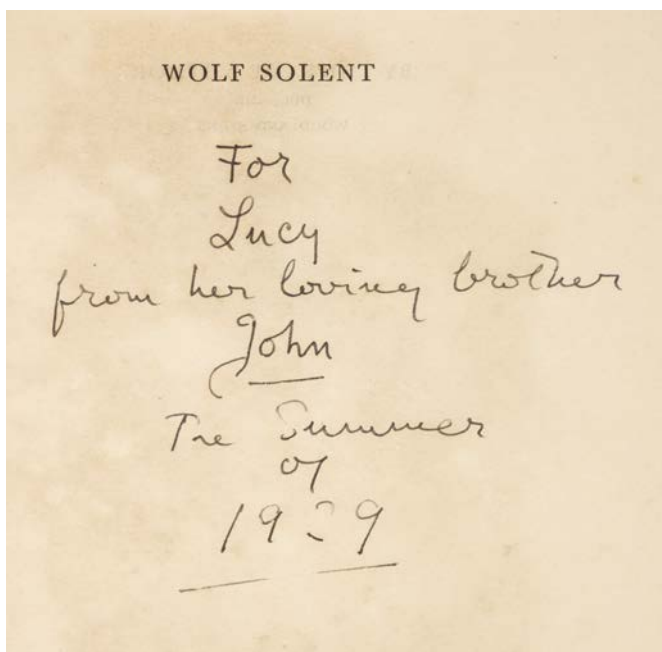
The collection is emphatically family-orientated, since Lucy regarded herself as the custodian of their interests and achievements (particularly as children), and also of the family papers. These include memorabilia from the Powys parents, grandparents and forebears, from the extended family and from the Powys 'circle'. It consists of several hundred family-owned books (for the most part in a much-used condition but with significant inscriptions and insertions), including many inscribed and gifted first editions of Powys works. There are also examples of graphic work by family members, paintings by Gertrude Mary Powys, a small number of manuscripts and typescripts and much highly significant ephemera. There are also over 600 family photographs (in folders), and over 2000 family letters, including the letters of Mary Casey to and from her mother, Lucy Penny.

Dr Peter Foss

For further details on the contents of the Powys lots please contact Chris Albury | chris@dominicwinter.co.uk



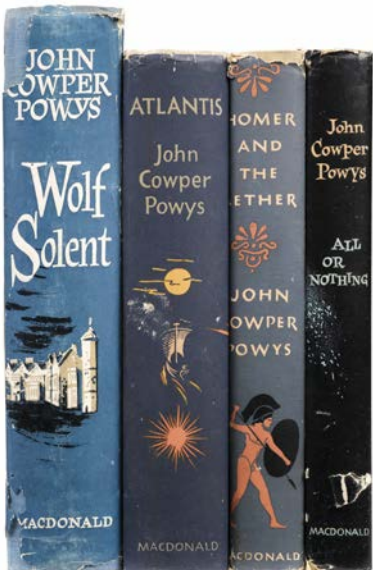
Lucy Penny at Mappowder, c.1960



Lot 672

672 **Powys (John Cowper, 1872–1963)**. *Wood and Stone*, A Romance, 1st edition, London: William Heinemann, 1915, *inscribed 'For Lucy, from Katie, with love and best wishes for Xmas 1917' to front flyleaf, original cloth, rubbed, spine deficient, 8vo, together with Rodmoor, A Romance, 1st edition, New York, G. Arnold Shaw, 1916, author's initialled inscription for Gertrude M Powys, 7 November 1916, to front flyleaf, original cloth, slightly rubbed and some spine lean with slight wear at head of spine, plus Ducdane, 1st edition, New York: Doubleday, Page & Company, 1925, inscribed to front free endpaper verso, 'To Lucy from ARP [Albert Reginald Powys], March 20', map endpapers, inner hinges near broken, original cloth, some spine lean and damp marking, 8vo, plus Wolf Solent, 1st UK edition, London: Jonathan Cape, 1929, author's signed presentation inscription to half-title, 'For Lucy from her loving brother John. The Summer of 1929', some spotting, lower hinges cracked, original cloth, rubbed and damp stained, some edge wear and fraying along joints and at spine ends, 8vo, plus A Glastonbury Romance, 1st edition, New York: Simon & Schuster, 1932, author's signed presentation inscription to front flyleaf, 'Lucy Amelia, not forgetting either M or H, from her faithful brother John, March 1932', inner hinges cracked, original cloth gilt, rubbed and slightly soiled, spine faded and slightly damp stained near foot, 8vo*
Provenance: The Powys Collection at Mappowder, Dorset.
(5) £300 - £500

For
Both of My Sisters
Miss K.P.
&
Mrs Lucy P.
From
their oldest Brother
John Cowper Powys
June 2nd 1961



673 Powys (John Cowper, 1872-1963). *Wolf Solent*, new edition, London: Macdonald, 1961, author's signed and bold presentation inscription to front flyleaf, 'For Both of my Sisters Miss K.P. [Kate Powys] & Mrs Lucy P[enny]. From their oldest Brother John Cowper Powys, June 2nd 1961', lacks signature Q (pp. 231-246, not bound in), original cloth in chipped and frayed dust jacket, together with *Atlantis*, 1st edition, London: Macdonald, 1954, author's lengthy presentation inscription in English and Greek to front flyleaf, 'To Gerard Casey with the undying gratitude of J.C. Powys & Phyllis Playter for finding them a Lasting Home... , October 1954', original cloth in dust jacket, a little rubbed with some spine lean, 8vo, plus *Homer and the Aether*, 1st edition, London: Macdonald, 1959, author's lengthy signed presentation inscription in English and Greek to front flyleaf, 'For Gerard & Mary Casey From John Cowper Powys, February 28th 1959... ', original cloth in slightly chipped and soiled dust jacket, 8vo, and *All or Nothing*, 1st edition, London: Macdonald, 1960, author's large signed presentation inscription for his sister to front flyleaf, 'For Lucy from John. "Our Birth is but a Sleep and a Forgetting", W. Wordsworth', original cloth in slightly chipped and soiled dust jacket, 8vo

Provenance: The Powys Collection at Mappowder, Dorset.
(4)

£300 - £400

Sonnet to Shelley's Portrait.

Made of the moonlight, moulded of the snow,
Yet radiant with a more than mortal fire.
Oh glorious Angel traversing earth this low
Lest world..Bright waif from the immortal Choir
What dost thou here? These planetary eyes
These lips that have not lost their seraph's Smile
That tender girlish shape, that boyish guise,
What mean they visiting our storm-rocked isle?
Knowest we live upon a blighted world
Where the most lovely and most innocent
Terrorful Dragons of the slime are hurled
'And nothing said' What is thy rash intent?
Across the howling waves his answer's test
"Life is life most, when life for love be lost.."

J . C . Powys .

674 Powys (John Cowper, 1872-1963). *Poems*, 1st edition, London: William Rider & Son, 1899, ink ownership inscription of Lucy Amelia Powys to front flyleaf, dated Easter, April 1906, top edge gilt, remainder untrimmed, original gilt-embossed white boards, slightly rubbed and spine browned, 8vo, with an early typed copy of John Cowper Powys's poem 'Sonnet to Shelley's Portrait' loosely inserted, together with *Wolf's-Bane*, *Rhymes*, 1st edition, New York: G. Arnold Shaw, 1916, pencil ownership inscription of Lucy Penny dated 20 August 1925 to front flyleaf, original boards with printed paper label to upper cover, rubbed, spine defective, large 8vo, plus *Mandragora*, *Poems*, 1st edition, New York: G. Arnold Shaw, 1917, author's initialled presentation inscription for his sister Gertrude Mary Powys to front flyleaf, dated 13 November 1917, small photograph of John Cowper Powys taken by Mary at Horsebridge c.1930 pasted to title verso with ink caption in red, transcription of a poem 'Demogorgon' by John Cowper Powys to recto and verso of rear flyleaf, original cloth with printed paper label to spine, rubbed and label spotted, 8vo, plus *Samphire*, 1st edition, New York: Thomas Seltzer, 1922, author's initialled presentation inscription to his goddaughter to front flyleaf, '... & don't let these verses sadden you; for things aren't so bad - certainly not now! ... Love to little Mary & to H', original patterned boards with printed paper labels to upper cover and spine, some edge wear and spine defective, small 8vo, plus *Lucifer*, *A Poem*, with Wood-Engravings by Agnes Miller Parker, 1st edition, London: Macdonald, 1956, partly uncut, signed limited edition, 79/560 copies, inscription by the author's sister Lucy to front flyleaf, 'Lucy Amelia Penny. Given to me by Gerard & Mary. Mappowder, Dorset', original morocco-backed cloth gilt, 8vo

Provenance: The Powys Collection at Mappowder, Dorset.
(6)

£200 - £300

Philippa
with identical
sympathy
from John.

We are alike, my dear:
So let it go!
What if I do appear
— Or you — too slow
To catch the eddying drifts
Of a mood that passes?
Tis the same wind that lifts
And droops the grasses,
Turning to foam the reef,
Soothing the same frail leaf.

Oct 8th 1934

675 Powys (John Cowper, 1872-1963). Autobiography, 1st edition, London: John Lane, The Bodley Head, 1934, portrait frontispiece, lengthy presentation inscription from the author to front flyleaf for Philippa 'With identical sympathy from John' with 10-line verse written by Powys beneath, beginning, 'We are alike, my dear: so let it go! ...', dated 8 October 1934, small colour photograph of Court House, 1973, tipped on to frontispiece recto with old paper hinges, original cloth gilt, slightly rubbed and marked with some fraying at head of spine, 8vo, together with The Art of Happiness, New York: Simon & Schuster, 1935, author's signed presentation inscription for his sister to front flyleaf, 'Gertrude with memories of her Paintings & our sport together in Florence & Venice, JCP, April 1935' with a thumbnail vignette of a cardinal's head drawn by Powys beneath, original two-tone cloth gilt, a little rubbed, small 8vo, plus The Pleasures of Literature, 1st edition, London: Cassell & Company, 1938, author's signed presentation inscription to front flyleaf, 'For my god-Daughter Lucy Amelia Penny, from her loving brother J.C. Powys, Nov. 22 1938', original cloth gilt, a little rubbed, 8vo, plus Enjoyment of Literature, 1st edition, New York: Simon & Schuster, 1938, lengthy signed presentation inscription from the author to Gerard Casey to front free endpaper dated December 1938, a couple of small ink smudges at head of inscription not affecting signature, some spotting, upper inner hinges cracked, original buckram, rubbed, large 8vo, plus All or Nothing, 1st edition, London: Macdonald, 1960, author's signed presentation inscription to front flyleaf, 'For Gerard from Phyllis & John May 23rd 1960', with Latin quote from Horace inscribed by Powys below, original cloth in frayed dust jacket, 8vo

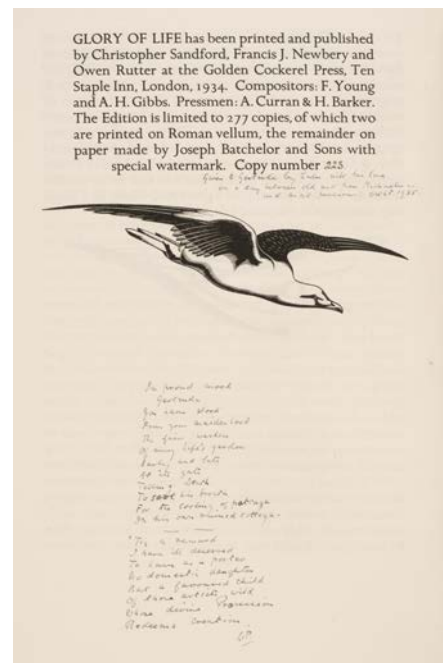
Provenance: The Powys Collection at Mappowder, Dorset.
(5)

£200 - £300

676 Powys (John Cowper). Lucifer, A Poem, with Wood-Engravings by Agnes Miller Parker, 1st edition, London: Macdonald, 1956, original morocco-backed cloth gilt, 8vo, (signed limited edition, 80/560 copies), together with Maiden Castle, 1st UK edition, London: Cassell, 1937, presentation inscription for Gertrude Mary Powys from E. Chaldon to front flyleaf, a little spotting and browning, original cloth in dust jacket, chipped and browned, 8vo, plus Weymouth Sands, reprint, London: Macdonald, 1963, presentation inscription for the author's sister Lucy from Alyne, November 1963, original cloth in frayed dust jacket, 8vo, plus Poems, 1st edition, London: William Rider & Son, 1899, ownership inscriptions of Mary C. Powys, March 1899 (pencil) and Gertrude M. Powys to front flyleaf, top edge gilt, remainder untrimmed, original gilt-decorated white boards, rubbed, spine browned, plus other books by John Cowper Powys including some first editions, several with Lucy and other Powys family inscriptions, mostly original cloth, some in dust jackets, generally rubbed and soiled, mostly 8vo

Provenance: The Powys Collection at Mappowder, Dorset.
(46)

£300 - £400



677 Powys (Llewelyn, 1884-1939). Glory of Life, with Wood Engravings by Robert Gibbings, Waltham St. Lawrence, Golden Cockerel Press, 1934, wood-engraved frontispiece and illustrations to text, title-page in red and black, large initials in red, ownership inscription of Llewelyn's sister Gertrude M. Powys to front flyleaf with a note in her hand, 'Gertrude from Lulu [Llewelyn]', a small photograph of Llewelyn as an infant tipped on to following flyleaf recto and identified on page beneath, with a signed presentation note from the author and initialled poem on colophon leaf at rear, 'Given to Gertrude by Lulu with his love on a day between old and new Michaelmas and most precious! Oct. 6th 1935', the poem beneath beginning, 'In proud mood Gertrude, you have stood from your maidenhood, the fair warden of sunny Life's garden...', original 4-page prospectus loosely inserted, top edge gilt, remainder uncut, original vellum-backed cloth, gilt-titled spine, rubbed and soiled, folio, (limited edition, 223/277 copies including 2 on vellum)

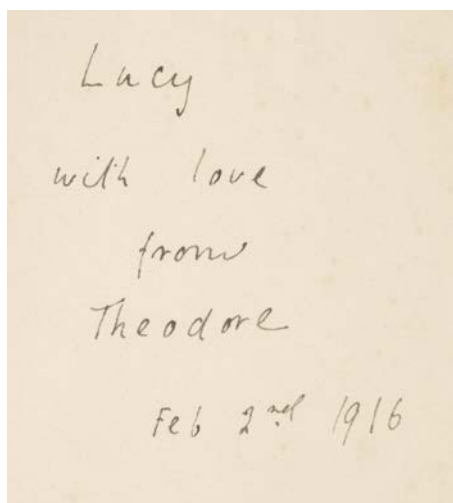
Provenance: The Powys Collection at Mappowder, Dorset.
(1)

£300 - £500

678 **Powys (Llewelyn, 1884-1939)**. *Ebony and Ivory*, 1st edition, New York: American Library Service, 1923, *ownership inscription of Lucy Amelia Penny dated 30th April 1923 to front flyleaf above a mounted small photograph of Llewelyn Powys standing in the snow, original cloth, rubbed and damp marked, 8vo, together with Thirteen Worthies*, 1st edition, New York: American Library Service, 1923, *signed presentation inscription to front flyleaf, 'To Lucy with very much love, C.E.P. Powys & Ll. Powys, Nov. 1924', inside panel of dust jacket sellotaped to rear flyleaf, original cloth, badly damp marked and rubbed, small 8vo, plus The Twelve Months*, with engravings by Robert Gibbings, 1st edition, London: The Bodley Head, 1936, *wood-engraved frontispiece and illustrations to text, presentation inscription for Lucy from her brother Littleton & Mabel, dated 25 April 1937 to front flyleaf, original two-tone cloth gilt, a little edge wear and damp marking, 8vo, plus other books by Llewelyn Powys, many with ownership inscriptions of Powys family members including Lucy and 5 with tipped-in inscriptions, mostly original cloth, generally rubbed and soiled, mostly 8vo*

Provenance: The Powys Collection at Mappowder, Dorset.
(26)

£200 - £300



679 **Powys (Theodore Francis, 1873-1953)**. *The Soliloquy of a Hermit*, 1st edition, New York: G Arnold Shaw, 1916, *portrait frontispiece (detached), author's signed presentation inscription for his sister to front flyleaf, 'Lucy with love from Theodore, Feb. 2nd 1916', original cloth gilt, rubbed and slightly damp marked, 8vo, together with Mark Only*, 1st edition, London: Chatto & Windus, 1924, *some spotting, author's signed inscription to front flyleaf, 'Theodore Francis Powys, Sep. 10 1939, written before "Innocent Birds"', and underneath a further inscription, 'G.M. Powys, May 1924, from C.E.P. Chiddock', flyleaf spotted and partly browned, original cloth in rubbed dust jacket, spine browned and slightly frayed at ends, plus another copy of the same work in similar condition, plus The Only Penitent*, 1st edition, London: Chatto & Windus, 1931, *author's signed presentation inscription for Violet to front flyleaf, dated at East Chaldon, 14 February 1931, original cloth-backed patterned boards in frayed glassine dust jacket, 8vo, (signed limited edition, 151/160 copies), plus other works by T.F. Powys including signed presentation copies of The House with the Echo, Innocent Birds, Unclay, The Two Thieves (UK and US editions), all original cloth, the first 2 in torn dust jackets, and limited editions of Fables, Come Dine and Tadnol, The Tithe Barn and An Interpretation of Genesis (1929 edition), etc., mostly original cloth, somewhat rubbed and soiled, mostly 8vo*

(36)

£300 - £400

680 **Dostoevsky (Fyodor)**. *Crime and Punishment*, Translated by Constance Garnett, with an Introduction by Dorothy Brewster, New York: Macmillan, 1928, *signed presentation inscription from John Cowper Powys to half-title for his sister, 'Lucy from Jack, summer 1929', original morocco-backed cloth gilt, spine browned, 8vo, together with:*

Harris (J., publisher), *Claudine, or Humility, The Basis of all the Virtues. A Swiss Tale...*, 1822, 6 engraved plates including frontispiece, some spotting and offsetting, ownership signature of Marianne Patteson, original roan-backed printed boards, some wear, 12mo, plus

Long (George, translator), *The Thoughts of the Emperor M. Aurelius Antoninus*, London: Bell & Daldy, 1862, *lacks half-title, ownership presentation inscription from Philippa Powys to her niece Mary Penny dated 8 October 1940, contemporary half calf gilt, rubbed, small loss at head of spine, 12mo, plus other mostly 19th and 20th-century literature, history, Loeb Classical Library, etc., many with Powys family inscriptions including John Cowper Powys's pocket copies of Homer with ownership signature and annotations to endpapers, mostly original cloth and somewhat rubbed or worn, 8vo and smaller-format sizes*

Provenance: The Powys Collection at Mappowder, Dorset.
(9 shelves)

£300 - £500

681 **Powys (John Cowper)**. *Letters to Louis Wilkinson, 1935-1956*, 1st edition, London: Macdonald, 1958, *portrait frontispiece, signed presentation inscription to front flyleaf from Mary to Lucy Amelia Penny, summer 1958, original cloth in frayed and soiled dust jacket, 8vo, together with:*

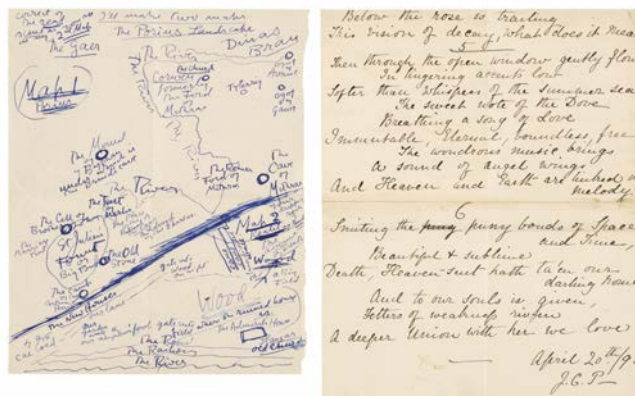
Powys (Littleton C.), *Still the Joy of It*, 1st edition, London: Macdonald, 1956, *presentation inscription to front flyleaf from Isobel to Lucy Amelia Penny, Mappowder, 1956, original cloth in rubbed and faded dust jacket, plus*

The Welsh Review, vol. 6, no. 3, Autumn 1947, *annotations to an article on his brother Theodore by Frank Kermode by John Cowper Powys, original printed stapled wrappers, slightly rubbed and soiled, additionally inscribed and annotated to upper wrapper to K[atie] P[owys] from JCP, dated November 1947, slim 8vo, plus*

Shirley (Ralph), *Prophecies and Omens of the Great War*, 2nd edition, London: William Rider, 1914, *heavy spotting, original wrappers, frayed, covers detached and backstrip deficient, 8vo, plus other books including hardbacks, magazines and pamphlets by or relating to the various members of the Powys family*

Provenance: The Powys Collection at Mappowder, Dorset.
(6 shelves)

£200 - £300



Lot 682

682* **Powys (John Cowper, 1872-1963).** A collection of manuscripts, typescripts and photocopies plus manuscripts by other members of the Powys family, the John Cowper Powys manuscripts including '4 October 1896' [poem of 4 lines], 'Oh Mother Earth! Oh Father Air!', 2 pp., 'I'll Never Forget the Day' [poem written in childhood], 'To Father and Mother' [poem, 1897], 'The Storms of Time' [4 pp. poem], Poem of Nellie's Death, initialled and dated 20 April 1893, Map of the Landscape of Porius drawn by John Cowper Powys on the back of a part of a letter to Gertrude Mary Powys, fragments entitled 'Pengloy - Baban y Gawr' [3 damaged 4to pages]; various galley proofs including Race and Literature, Marcel Proust, Thomas Hardy and His Times, The Charms of Solitude, Children of Adam, etc.; plus a small quantity of other manuscript, printed and photocopied items relating to other members of the Powys family and 23 manuscript sermon booklets for sermons of Charles Francis Powys delivered at Montacute, etc., c. 1894-1914

Provenance: The Powys Collection at Mappowder, Dorset.
 (2 box files & a packet) £400 - £600

683* **Powys Family Letters Archive.** A large archive of over 1500 letters from members of the Powys family and their circle, c. 1890s/1970s, including letters from the Powys parents, the siblings, relations and forebears, spouses and partners, friends and miscellaneous correspondents, including letters which came to Lucy Penny from her sister Gertrude Mary Powys, Philippa (Katie) Powys, her mother, etc., covering a wide variety of topics including family matters, various lengths including airmail letters and postcards, some undated and many with envelopes organised and arranged in 5 shoe boxes

Provenance: The Powys Collection at Mappowder, Dorset.
 (approx. 1500) £2,000 - £3,000

684* **Mary Casey Archive.** A large collection of letters from and to Mary Casey (née Penny), 1915-1980, daughter of Lucy Amelia Penny (née Powys), 1890-1986, and her husband Gerard Casey, comprising over 1100 letters sent from Lucy Amelia Penny to her daughter Mary Casey between 1922 and 1978, over 1100 letters and postcards from Mary Casey to her mother from 1926 to 1977, mostly with envelopes, the letters of Mary Casey to her husband Gerard and vice versa, 1945-1978, letters from members of the Powys family to Mary Casey, letters from Mary to members of the Powys family and various other Mary Casey letters, plus letters from various members of the Powys family to Gerard Casey and other Gerard Casey letters, organised and arranged in 12 shoe boxes, plus the original manuscript of Mary Casey's novel *The Kingfisher's Wing*, plus related printed matter and proofs, contained in 2 archive boxes and including a first edition of the book (1987)

Provenance: The Powys Collection at Mappowder, Dorset.
 (12 shoe boxes & 2 box files) £700 - £1,000



Lot 683



Lot 686



685* Powys Family Photograph Collection. A large and well-ordered collection of over 600 photographs of and relating to the Powys family, c. 1900 and later, *including vintage photographs and some modern prints and enlargements, negatives, etc., relating to Reverend Charles Francis Powys, his wife Mary Cowper Johnson, their children John Cowper, Theodore Francis, Gertrude Mary, Albert Reginald, Emily Marian, Llewelyn, Catherine Edith Philippa, William Ernest and Lucy Amelia Powys, plus family groups, forebears, children, relations, partners, and places, various sizes, arranged and coded in 7 modern plastic albums*

Provenance: The Powys Collection at Mappowder, Dorset.
(7)

£700 - £1,000

686* Powys (Gertrude Mary, 1877-1952). A collection of watercolours, pencil drawings and etchings, c. 1910/1940s, *comprising 13 small watercolours of natural history subjects, boats, etc., 13 pencil drawings of family members including Mary, Lucy, etc., mostly with initials or identification and a group of 45 etchings and woodcuts [mostly used for Llewelyn Powys's books Earth Memories (1934) and Rats in the Sacristy (1937)], contained in a modern plastic folder, together with another folder containing approximately 60 drawings and sketches, mostly by other Powys family members including Amelia (Emily) Powys (née Moilliet, 1802-1890), Littleton Albert Powys, Charles Francis Powys, Mary Cowper Powys, William Ernest Powys, plus a watercolour sketch of butterflies by John Cowper Powys, ink sketch of a ship by Theodore Francis Powys and 3 small pictures by Llewelyn Powys, plus a group of 9 family sketchbooks including 4 with pencil and watercolour sketches by Gertrude Mary Powys, various sizes*

Provenance: The Powys Collection at Mappowder, Dorset.
(2 folders & a box file)

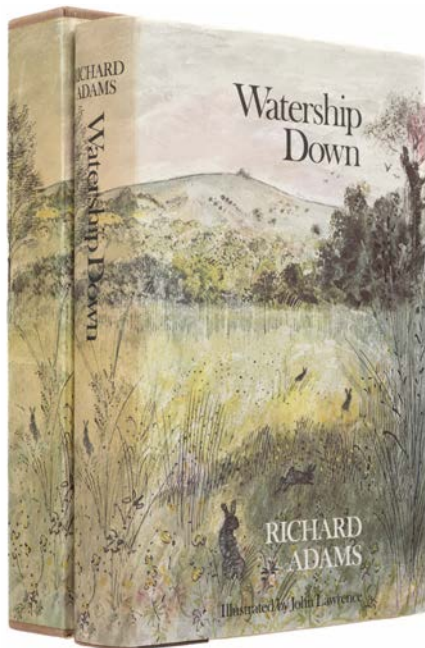
£400 - £600

687* Powys (Gertrude Mary,). *Portrait of Catherine Edith Philippa 'Katie' Powys, 1929, oil on canvas, identified, initialed and dated to frame verso, 53 x 43 cm, together with The Coastguard Road, Weymouth, after a sketch done in 1920, 1937, oil on canvas, signed and dated with details to verso, 51 x 60 cm, framed, plus Durdle Door, Lulworth, Dorset, 1948-51, oil on canvas, signed and dated with further inscriptions to frame verso, 42 x 52 cm, framed, plus The Deserted Stable, no date, oil on canvas, 33 x 25 cm, signed and titled to frame verso, framed, plus 12 other oils and watercolours, mostly presumed to be by Gertrude, mostly unframed*

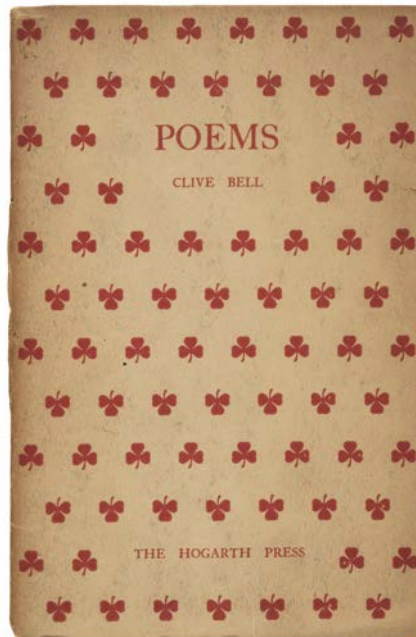
Provenance: The Powys Collection at Mappowder, Dorset.
(16)

£300 - £400

MODERN FIRST EDITIONS, PRIVATE PRESS & LITERARY LETTERS



Lot 688



Lot 689



Lot 691

688 **Adams (Richard)**. *Watership Down*, 1st illustrated edition, Harmondsworth: Penguin Books/Kestrel Books, 1976, *colour and monochrome illustrations by John Lawrence, original cloth-backed boards, dust jacket (spine a little toned), slipcase (slight fading to cloth ends), 8vo, presentation copy, inscribed to half-title verso 'To Rod, with every good wish from Richard Adams', together with Salten (Felix). Bambi. A Life in the Woods, translated from the German by Whittaker Chambers, with a foreword by John Galsworthy, 1st UK edition, London: Jonathan Cape, 1928, illustrations, colour illustrated endpapers, presentation inscription dated 1948 to half-title verso, a few minor spots, original cloth, price-clipped dust jacket, spine a little toned with small nicks and tear at ends, small closed tears to panel edges and small stains to rear panel, 8vo*

(2) £300 - £400

689 **Bell (Clive)**. *Poems*, 1st edition, Richmond: Printed & Published by Leonard & Virginia Woolf at the Hogarth Press, 1921, *advert leaf at rear, some spotting, partly uncut, original stitched patterned wrappers, a little dust-soiled and toned, slim 8vo, together with three other Hogarth Press books with translations from the Russian by S. S. Koteliansky and Leonard Woolf: Maxim Gorky, Reminiscences of Leo Nicolayevitch Tolstoi, 1920 / The Note-Books of Anton Tchekhov..., 1921 / The Autobiography of Countess Sophie Tolstoi, 1922, all original marbled paper over boards with printed paper label to upper covers, some edge wear and fraying along joints, spines browned and chipped with some loss, 8vo*

Woolmer 12, 10, 14 & 25 respectively.
(4) £150 - £200

690 **Bell (Clive)**. *The Legend of Monte della Sibilla, or le Paradis de la Reine Sibille*, London: Printed and published by Leonard and Virginia Woolf at the Hogarth Press, 1923, *monochrome frontispiece and illustrations by Duncan Grant and Clive Bell, original boards with monochrome illustration to upper board by Bell, spine worn, slim 8vo, together with:*

Plomer (William). *The Fivefold Screen*, London: Leonard and Virginia Woolf at the Hogarth Press, 1932, *original cloth, rubbed, slim 8vo, (limited edition of 450 copies printed, this copy out of series),*

Eliot (T. S.). *Homage to John Dryden*, London: Hogarth Press, 1924, *original printed wrappers, lightly dust-soiled, slim 8vo, and Woolf (Virginia). *Orlando, A Biography*, 1st edition, London: Hogarth Press, 1928, *monochrome frontispiece, original orange cloth, faded, 8vo, and Hogarth Living Poets series, nos. 1-9, 12, 16, 18-20, London, 1928-1931, original printed boards, spines faded and extremities rubbed, 8vo, plus other Hogarth Press and related**

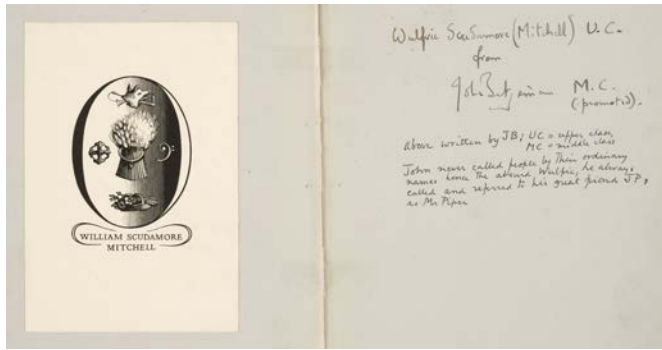
Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

(38) £200 - £300

691 **Bell (Clive)**. *The Legend of Monte della Sibilla or Le Paradis de la Reine Sibille*, London: Hogarth Press, 1923, *frontispiece and head and tail-piece by Vanessa Bell and Duncan Grant, unopened, a little minor spotting to title, original boards, upper cover illustrated by Vanessa Bell, light dust-soiling to margins and lower cover, large 8vo*

Provenance: from the library of Alan Clutton-Brock (1904-1976), Times art critic and essayist. Presentation copy, inscribed to front endpaper: 'Wishing you an altogether better new year. Clive Bell. Dec, 1923'.

Woolmer 27. 400 copies printed.
(1) £200 - £300

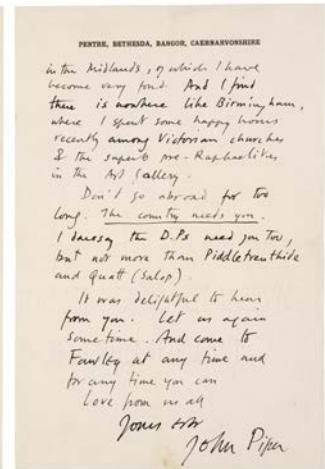
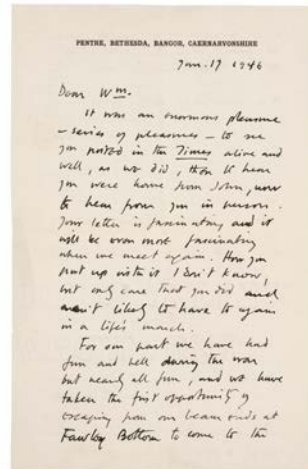


692 **Betjeman (John, 1906-1984)**. Continual Dew, A Little Book of Bourgeois Verse, 1st edition, London: John Murray, 1937, line illustrations and decorations throughout, author's signed presentation inscription to front flyleaf, 'Wulfric Scudamore (Mitchell) V.C. from John Betjeman M.C. (promoted)', with Mitchell's bookplate to facing pastedown, several sometimes lengthy notes by Mitchell in ballpoint pen, including below author's inscription, title verso, dedication leaf and in margins of several poems, all edges gilt, original cloth in slightly browned and torn dust jacket, 8vo, together with:

Betjeman (John), An Oxford University Chest... , 1st edition, London: John Miles, 1938, black & white plates from photographs and illustrations to text, author's signed presentation inscription to front flyleaf, 'Wulfric Scudamore Mitchell, Irish Mitchul o Sean o Betjeman, 1938', with Mitchell's bookplate on facing pastedown, top edge gilt, original quarter cloth gilt over marbled boards, a little rubbed, 4to, plus 6 others by Betjeman, Summoned By Bells, First and Last Loves, English Landscape, Church Poems, Collected Poems, High and Low, Uncollected Poems, and 2 by John Piper, Romney Marsh and John Piper on his 80th Birthday, all with bookplates or ownership inscriptions and many with lengthy annotations by William Scudamore Mitchell to endpapers and some margins of text, mostly original cloth, 8vo

William Scudamore Mitchell (1912-1987), advertising manager at Shell prior to the Second World War. Mitchell worked with John Betjeman and John Piper on the Shell Guides series, and was himself the author of *East Sussex, A Shell Guide* (Faber & Faber, 1978). During the war, Mitchell was sent to Singapore where he was interned by the Japanese, as a prisoner-of-war on the Burma Railway. His account of the experience was published in 1996 as *The Setting Sun, An Account of Life in Captivity under the Japanese*. Mitchell later worked as advertising manager for the Egg Marketing Board until his retirement. He stayed at Fawley Bottom with John and Myfanwy Piper on numerous occasions, and owned several works by Piper.

(11) £150 - £200



693* **Piper (John, 1903-1992)**. Two Autograph Letters Signed, 'John Piper', Fawley Bottom Farmhouse, nr Henley-on-Thames, 9 November 1940 & Pentre, Bethesda, Bangor, 17 January 1946, both to William [Scudamore Mitchell], the first beginning, 'John brought your letter with him this week which we found v enjoyable, if much of the life it described sounded otherwise. I send a photo [not present here], of water-colour of Hamsey Ch[urch], in case it amuses you. "Plain Oak Seats: Art, but decent" I see I have noted in my sketchbook - but "I took the liberty of expunging them from the drawing" as Sidney Pitcher F.R.P.S. of Gloucester once said to me about the fir-trees at the Rollright Stones - introducing a singularly bare-looking photo...', recounting how he visited Hamsey at the beginning of the war and saying that William is doing 'invaluable work on our hatchment heritage' and hoping Sir Harry and Sir Charles will remember him when they get into parliament, 'as advisors on Historical Monument Preservation to the New Era Government', a little spotting and some creasing and one short tear to right margin, 2 pp., 8vo, the second letter beginning, 'It was an enormous pleasure - series of pleasures - to see you posted in the Times alive and well, as we did, then to hear you were home from John, now to hear from you in person. Your letter is fascinating and it will be even more fascinating when we meet again...', saying that 'For our own part we have had fun and hell during the war but nearly all fun, and we have taken the first opportunity of escaping from our beam ends at Fawley Bottom to come to the frozen mountains of Cambria where we have taken this house (no modern conveniences whatever: hip bath in front of kitchen fire, the size of an occasional table) in order - ostensibly - for me to paint frozen mountains. It is far too cold of course to do that...', telling William to take time to look at some churches before he goes to Austria and telling him not to go abroad for too long, 'The country needs you', a couple of minor spots, 3 pp. on 2 sheets of letterhead, 8vo

William Scudamore Mitchell (1912-1987), advertising manager at Shell prior to the Second World War. Mitchell worked with John Betjeman and John Piper on the Shell Guides series, and was himself the author of *East Sussex, A Shell Guide* (Faber & Faber, 1978). During the war, Mitchell was sent to Singapore where he was interned by the Japanese, as a prisoner-of-war on the Burma Railway. His account of the experience was published in 1996 as *The Setting Sun, An Account of Life in Captivity under the Japanese*. Mitchell later worked as advertising manager for the Egg Marketing Board until his retirement. He stayed at Fawley Bottom with John and Myfanwy Piper on numerous occasions, and owned several works by Piper.

(2) £150 - £200

694 **Blyton (Enid)**. Five Fall into Adventure, 1st edition, London: Hodder & Stoughton, 1950, *full-page illustrations by Eileen Soper, pictorial endpapers, original red cloth, dust jacket, faintly spotted, extremities slightly rubbed, 8vo, together with:*

Five Go Down To The Sea, 1st edition, London: Hodder & Stoughton, 1953, *full-page illustrations by Eileen Soper, pictorial endpapers, original red cloth, dust jacket, dust jacket extremities chipped and frayed with small loss, 8vo, with*

Five Go To Mystery Moor, 1st edition, London: Hodder & Stoughton, 1954, *full-page illustrations throughout (including in colour), gift and ownership inscriptions to front free endpaper (recto and verso), original red cloth, dust jacket, extremities slightly frayed, a few small closed marginal tears, 8vo, with first editions of Five Have A Wonderful Time (1952) and Five Are Together Again (1963), both in dust jackets, with 8 other Enid Blyton reprints, with an additional copy of Anne of Green Gables*

(14)

£200 - £300

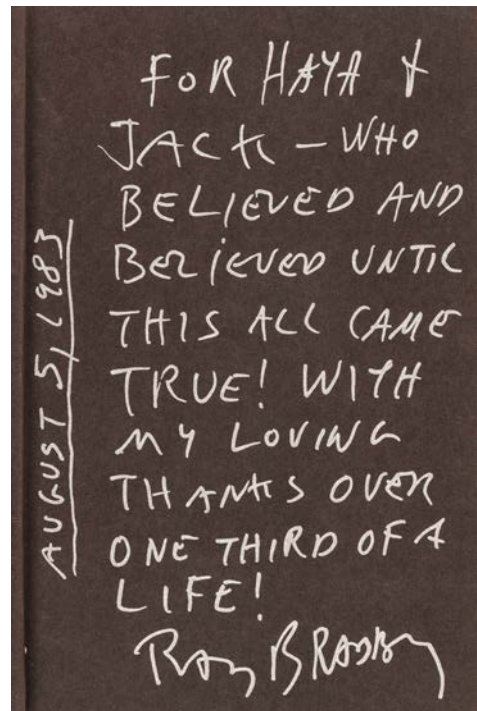


695 **Bradbury (Ray)**. Fahrenheit 451, New York: Limited Editions Club, 1982, *original colour lithograph and 3 folding colour plates by Joseph Mugnaini, all edges silver, original aluminium boards by Robert A. Burlen & Sons, spine ends a little rubbed, one or two tiny indentations to edges, slipcase, a little rubbed, large 8vo*

Limited edition 1816/2000, signed by author and illustrator.

(1)

£300 - £400



696 **Bradbury (Ray)**. The Martian Chronicles, Avon: The Heritage Press, 1974, *inscribed by Bradbury 'Jack! More of Mugnaini's work! Love! Ray, July 1976' to front free endpaper, full-page colour illustrations, original blue pictorial cloth-backed boards, spine lettered in silver, large 8vo, together with:*

The Haunted Computer and the Android Pope, New York: Alfred A Knopf, 1981, *contemporaneously lengthily inscribed by Bradbury to Jack Clayton to front free endpaper, in full 'Jack - I go to sleep each night with tears of happiness in my eyes because of this film and because of you - with love -', faint damp-stain to foot of most leaves, original red cloth-backed boards lettered in gilt, dust jacket, red staining to rear panel and verso, 8vo, with*

Something Wicked This Way Comes, New York: Alfred A Knopf, 1983, *contemporaneously lengthily inscribed by Bradbury to Jack Clayton and his wife to front free endpaper, in full 'For Haya & Jack - who believed and believed until this all came true! With my loving thanks over one third of a life!', all edges gilt, original blue cloth gilt, dust jacket, some wear with loss to foot of rear joint, lightly rubbed, 8vo, with*

Long After Midnight, New York: Alfred A Knopf, 1976, *contemporaneously lengthily inscribed by Bradbury to Jack Clayton and his wife 'Haya! - Jack! This first edition - with love!' to front free endpaper, original brown cloth-backed boards, spine lettered in gilt, dust jacket, spine faded, 8vo, plus*

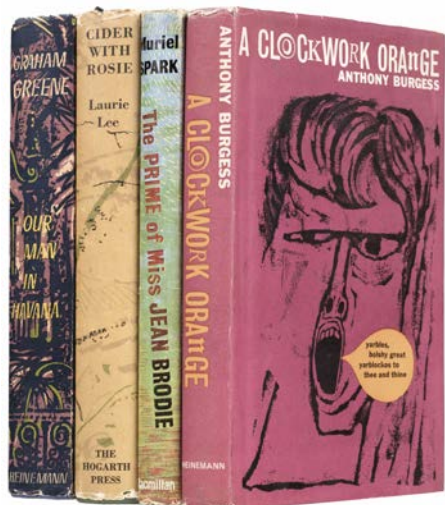
I Sing The Body Electric, 1st edition 2nd impression, New York: Alfred A Knopf, 1969, *inscribed by Bradbury 'For Jack - with the continued admiration and friendship of Ray Bradbury, July 2, Apollo Year One' to front free endpaper, original blue cloth lettered in silver, portions faded, dust jacket, lightly rubbed, 8vo*

Provenance: Inscribed to Jack Clayton (1921-95), film director and producer. Clayton worked with Bradbury on the film *Something Wicked This Way Comes* (1983).

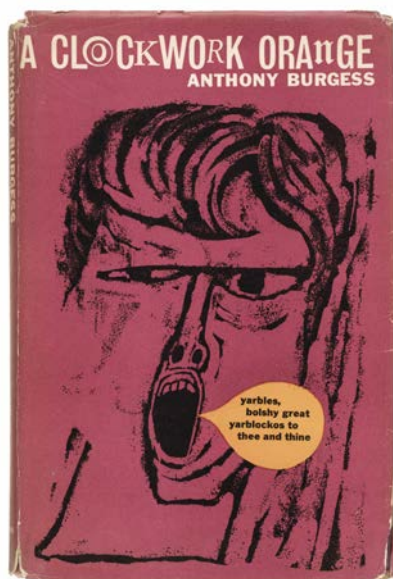
(5)

£300 - £500

697 **Brett (Peter V.)** The Demon Cycle: The Painted Man, 2008; The Desert Spear, 2010; The Daylight War, 2013; The Skull Throne, 2015; The Core, 2017, all 1st UK editions, *original cloth, dust jackets, 8vo, each one of 100 signed and numbered copies by the author, together with 4 others by the author: The Great Bazaar and Other Stories, 2010 (signed), Brayan's Gold, 2011 (signed limited edition 121/750), Messenger's Legacy, 2014, and The Painted Man, uncorrected proof, 2008 (signed and dated)*
(9) £200 - £300

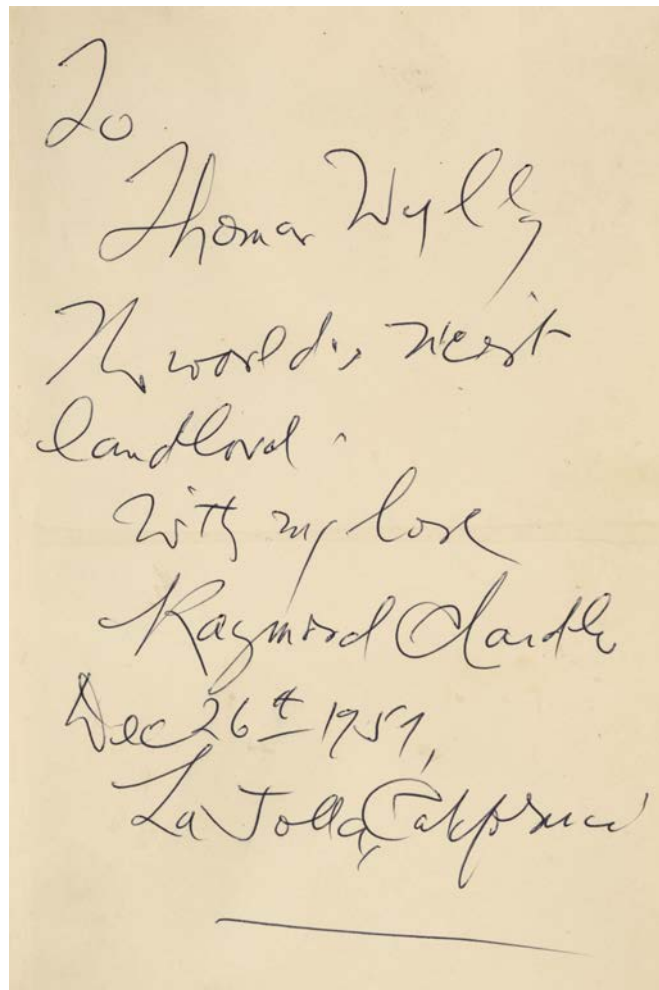


698 **Burgess (Anthony).** A Clockwork Orange, 1st edition, 3rd issue, London: Heinemann, 1962, *small ink scoring to margin of p. 195, occasional light spotting, Hertfordshire County Library ink stamp to title verso, light water stains to endpapers, vertical adhesive tape residue to rear endpaper and pastedown, original 3rd issue purple cloth, price-clipped dust jacket, spine a little faded with small chips at ends, light water stains to verso, 8vo, together with 3 other 1st editions: Our Man in Havana, by Graham Greene, 1958, Cider With Rosie, by Laurie Lee, and The Prime of Miss Jean Brodie, by Muriel Spark, 1961*
(4) £200 - £300



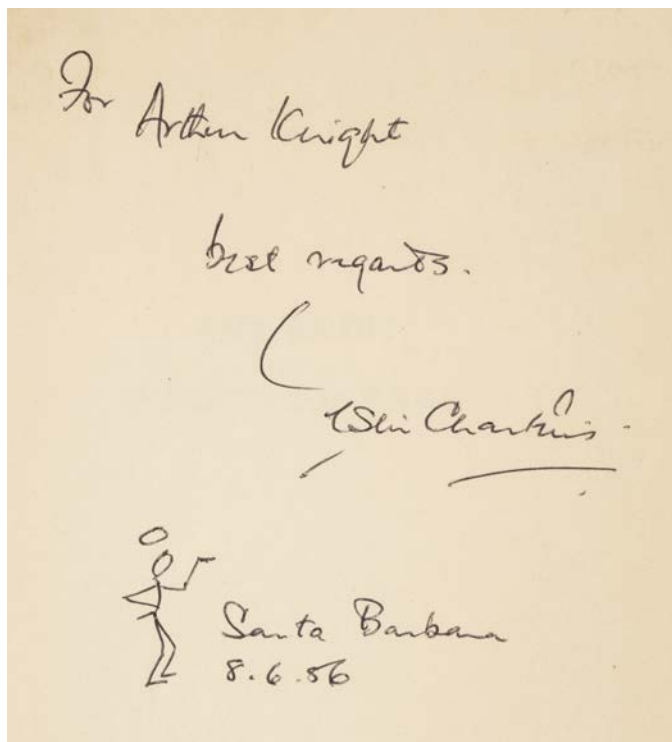
Lot 699

699 **Burgess (Anthony).** A Clockwork Orange, 1st edition, 3rd issue, London: Heinemann, 1962, *some light spotting and stains, front endpaper detaching vertical adhesive tape residue mark to rear pastedown and small blue mark, 3rd issue purple boards, small adhesive tape residue marks to rear cover, spine ends faded, 2nd issue dust jacket (priced at 18s & narrow flaps), some fading to spine, chips and tears at ends, closed tear to front panel extending to front flap, 8vo*
(1) £200 - £300



700 **Chandler (Raymond).** The Raymond Chandler Omnibus, 1st edition, London: Hamish Hamilton, [1953], *front endpapers supplied from another book with author's author's bold, signed presentation inscription in blue ballpoint pen to recto of front free endpaper, 'To Thomas Wyllly, the world's nicest landlord. With my love, Raymond Chandler, Dec 26th 1957, La Jolla, California', later endpapers at rear, original blue cloth in unclipped dust jacket, slightly rubbed at head of spine and a little marginal toning and dust-soiling, 8vo, preserved in a cloth slipcase*

First Omnibus edition containing complete texts of *The Big Sleep, Farewell, My Lovely, The High Window* and *The Lady in the Lake*. The enigmatic, signed presentation inscription on the front flyleaf is evidently supplied from another book, the front endpapers possibly removed from a damaged copy of the same title and carefully inserted here. Time to call in Philip Marlowe.
(1) £500 - £800



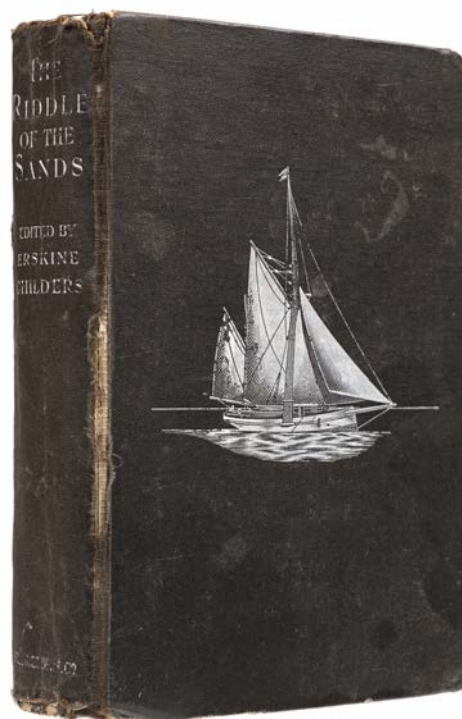
701 **Charteris (Leslie)**. *The Saint vs. Scotland Yard*, reprint, New York: Doubleday & Company, 1953, *signed presentation inscription from the author in ballpoint pen to front free endpaper, inscribed for Arthur Knight and dated at Santa Barbara, 8 June 1956, adjacent to the author's stick-man drawing of 'The Saint', original cloth in dust jacket, a little rubbed and soiled, creasing at head of lower panel and short small split at head of lower joint, 8vo, together with:*

Coxe (George Harmon), *Alias the Dead*, 1st edition, New York: Alfred A. Knopf, 1943, *signed presentation inscription in blue ink to front free endpaper, dated at Old Lyme, 13 January 1943, 'For Sinden - number 13 on the shelf - with all good wishes, George', original cloth in dust jacket, a little toned and small tear with loss to upper outer corner of lower flap, 8vo, plus*

Reilly (Helen), *Death Demands an Audience. An Inspector McKee Story*, 1st edition, New York: Doubleday, Doran & Co., 1940, *author's signed presentation inscription in blue ink to front free endpaper, 'To my adorable baby C. who must remain anonymous, with all my love, Helen Reilly', endpapers toned, original cloth in frayed dust jacket, 8vo, plus*

Simenon (Georges), *Maigret and the Toy Village*, reprint, New York: Harcourt Brace Jovanovich, 1979, *author's signed presentation inscription in blue ink to front free endpaper, inscribed in English to Gil Moody and dated 1986, original cloth in dust jacket, plus other mostly crime fiction first editions and hardbacks including books signed by Rex Stout, Helen MacInnes, Ellis Peters and Peter Dickinson, all in dust jackets, varied condition, 8vo*

(12) £200 - £300



702 **Childers (Erskine)**. *The Riddle of the Sands*, 1st edition, London: Smith, Elder, & Co, 1903, *folding map frontispiece (loose), 3 maps (two loose), 4 pp., publisher's advertisements at rear, hinges cracked, original pictorial black cloth, upper joint split, worn, 8vo*

(1) £500 - £800

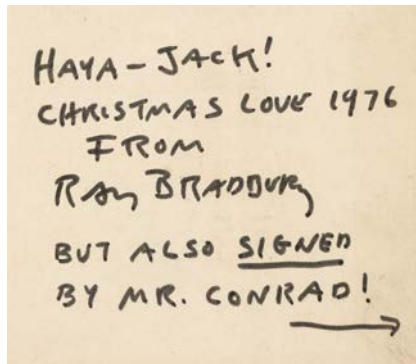
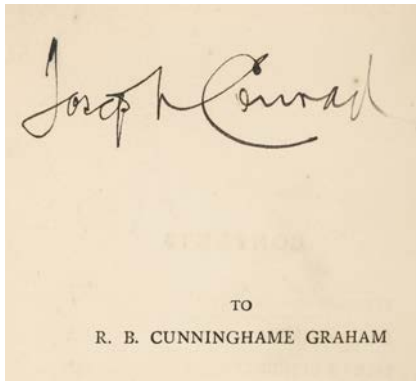
703 **Christie (Agatha)**. *Destination Unknown*, 1st edition, London: The Crime Club by Collins, 1954, *lightly spotted and dust-soiled, original red cloth, dust jacket, closed tear to foot of front panel, rear panel slightly soiled, extremities lightly worn, 8vo, together with:*

4.50 from Paddington, 1st edition, London: The Crime Club by Collins, 1957, lightly spotted to preliminary and rear leaves, original red cloth, dust jacket, flaps and rear panel spotted, 8vo, with Murder in the Mews and other stories, 1st edition, London: The Crime Club by Collins, 1937, rear hinge cracked, lightly spotted, original orange cloth, upper joint split at foot, backstrip faded, rubbed, 8vo, with 28 books by Margery Allingham and 5 further, in original pictorial paper wrappers by Edgar Rice Burroughs

(36) £200 - £300

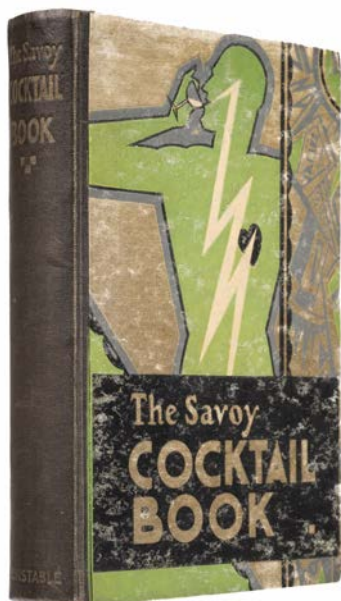
704 **Christie (Agatha)**. *The Hound of Death and Other Stories*, 1st edition, London: Odhams Press, 1933, *occasional light spotting, original cloth (spine faded), dust jacket, a few chips and tears, losses at spine ends and head of rear panel, 8vo, together with The Man in the Brown Suit, Bodley Head, 1958 reprint edition*

(2) £150 - £200



705 **Conrad (Joseph)**. *Typhoon*, London: William Heinemann, 1907, signed by the author to dedication leaf, additionally inscribed by Ray Bradbury to Jack Clayton 'Haya - Jack! Christmas love 1976 from Ray Bradbury but also signed by Mr. Conrad!' to front free endpaper, bookplate of Ernest Dawson to front pastedown, four leaves of publisher's advertisements at rear, one quire working loose, contemporary green half calf gilt, upper joint split, some wear, 8vo

Provenance: Inscribed to Jack Clayton (1921-95), film director and producer. Clayton worked with Bradbury on the film *Something Wicked This Way Comes* (1983).
(1) £300 - £500



Lot 706

706 **Craddock (Henry)**. *The Savoy Cocktail Book*, 1st edition, 1st issue, London: Constable, 1930, colour illustrations throughout by Gilbert Rumbold, original cloth-backed pictorial boards, some light wear to covers, 8vo

The first issue, with the half-title and title paginated.
(1)

£300 - £500

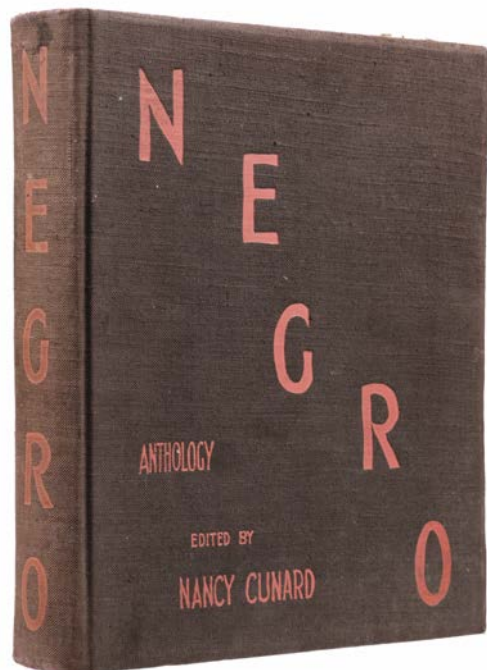


707 **Cunard (Nancy)**. *Poems (Two) 1925*, limited edition, London: Aquila Press, 1930, light spotting to endpapers, original, boards designed by Elliott Seabrooke, upper cover with paper title, spine faded, a little light dust-soiling, 4to

Provenance: from the library of Alan Clutton-Brock (1904-1976), art critic at *The Times*, with a loosely inserted typed note and compliments slip from the publisher sending the book for review.

Limited edition 46/150, signed by the author.
(1)

£200 - £300



Lot 708

708 **Cunard (Nancy, editor)**. Negro, Anthology made by Nancy Cunard, 1st edition, London: Wishart & Co, 1934, *folding map entitled 'Ethnographical Map of Negro Africa', black and white illustrations after photographs throughout, two preliminary leaves loose and frayed, original publisher's brown cloth lettered in red, 'The Black Belt of America' map in red to lower cover, backstrip faded, 4to*

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

"It was necessary to make this book - and I think in this manner, an Anthology of some 150 voices of both races - for recording of the struggles and achievements, the persecutions and the revolts against them, of the Negro people" (Foreword).

A landmark anthology, with contributors including Langston Hughes, Zora Neale Hurston, Samuel Beckett, Ezra Pound, William Carlos Williams and Theodore Dreiser. It is thought that 1000 copies were printed, however it has been asserted that many of these were destroyed during the Blitz when the warehouse was bombed.

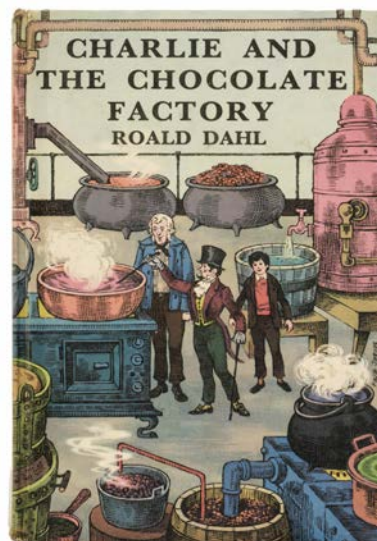
(1) £2,000 - £3,000

709 **Dahl (Roald)**. Ah, Sweet Mystery of Life, signed, 1st edition, London: Michael Joseph Ltd, 1989, *black and white illustrations by John Lawrence throughout, signed to free front endpaper 'Eliza Love Roald Dahl', original blue cloth with title in silver gilt to spine, dust jacket, 8vo, together with:*

Over To You, 1st edition, London: Hamish Hamilton, 1946, *some spotting to endpapers, previous ownership inscription to free front endpaper, original blue cloth with gilt spine, head and tail of spine slightly sunned, dust jacket with slight loss to head of spine, some small chips, 8vo, plus*

The Magic Finger, 1st edition, London: George Allen and Unwin Ltd, 1968, *black and white illustrations by William Pène Du Bois throughout, decorative endpapers, original pictorial boards, a little soiled, large 8vo, and 14 other first editions including: My Uncle Oswald, 1979, Boy, 1984, Danny Champion of the World, 1975, The Wonderful Story of Henry Sugar and six more, 1977, etc., all large 8vo*

(17) £300 - £500



710 **Dahl (Roald)**. Charlie and the Chocolate Factory, 1st UK edition, London: George Allen and Unwin, 1967, *illustrations by Faith Jacques, 4 p.p with faint crease mark to outer lower corner, original pictorial laminated boards, 8vo, together with: Charlie and the Great Glass Elevator, 1st UK edition, London: George Allen and Unwin, 1973, illustrations by Faith Jaques, some minor finger soiling to a few leaves, original pictorial laminated boards, original price sticker to verso, 8vo*

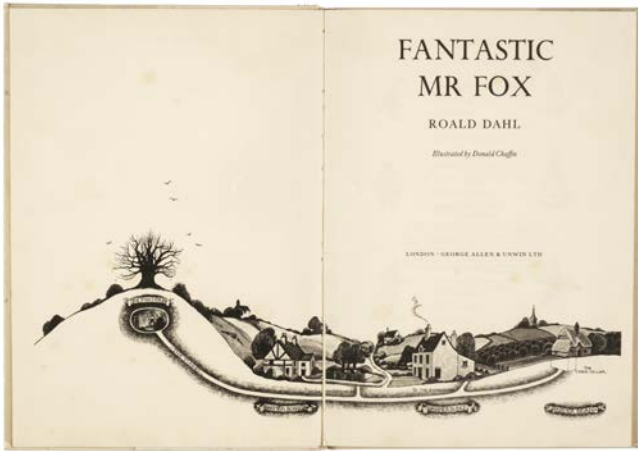
(2) £200 - £300



711 **Dahl (Roald)**. Fantastic Mr Fox, 1st edition, London: George Allen & Unwin, 1970, *black and white illustrations throughout, gift inscription to front free endpaper, original pictorial boards, spine slightly faded, 8vo, together with:*

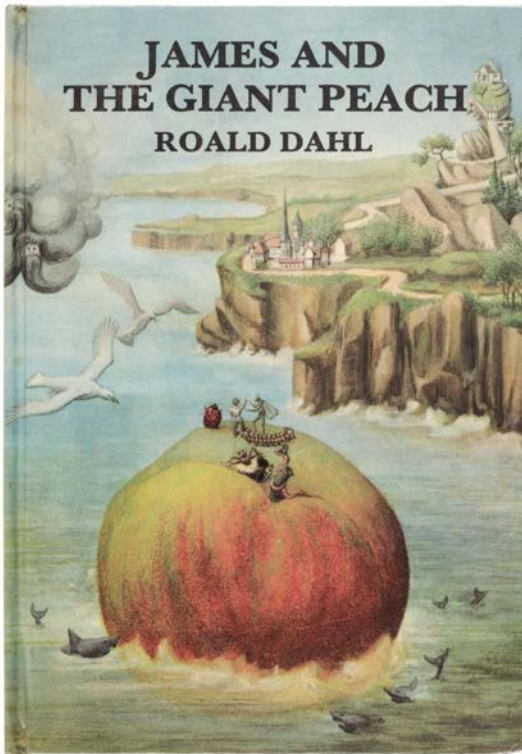
Potter (Beatrix). The Tale of Timmy Tiptoes, 1st edition, London: Frederick Warne & Co, 1911, *colour frontispiece, colour illustrations, pictorial endpapers, small portion of wear to two blank leaves, neat contemporary gift inscription to head of half-title, original grey boards, onset colour illustration to upper cover, lightly rubbed, 16mo*

(2) £200 - £300



712 **Dahl (Roald)**. *Fantastic Mr Fox*, illustrated by Donald Chaffin, 1st edition, London: George Allen & Unwin, 1970, *black and white illustrations throughout, previous ownership inscription to free front endpaper, some spotting throughout, original colour illustrated glazed boards, 8vo*
(1)

£200 - £300



713 **Dahl (Roald)**. *James and The Giant Peach*, 1st UK edition, London: George Allen and Unwin, 1967, *illustrations by Michel Simeon, minor marginal marks to a few leaves, original pictorial laminated boards, 8vo*
(1)

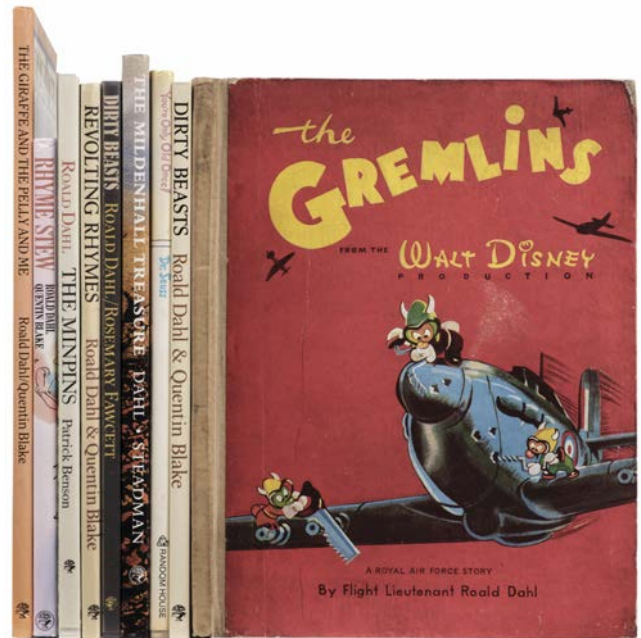
£200 - £300

714 **Dahl (Roald)**. *Switch Bitch*, 1st US edition, signed, New York: Alfred A. Knopf, 1974, *presentation inscription from author 'for all The Stutters Love Roald 1974' to front free endpaper, red cloth boards with gilt, unclipped dust jacket, 8vo, together with:*

Switch Bitch, 1st edition, London: Michael Joseph, 1974, *signed presentation inscription from the author on front endpaper, original cloth, dust-jacket, very small marginal tear to upper panel lower edge, extremities slightly bumped, but near-fine generally, 8vo, with* *Charlie and the Chocolate Factory*, 1st US edition, second printing, New York: Alfred A. Knopf, 1964, *illustrations by Joseph Schindelman, mustard yellow endpapers, original red cloth, Borzoi Books embossed stamp to rear cover, gilt title to spine, clipped dust jacket, small tear to rear with some loss, 8vo, plus* *Charlie and the Great Glass Elevator*, 1st US edition, 1972, *Fantastic Mr Fox*, 1st US edition, 1970 and *The Twits*, 1st US edition, 1981, *all with dust jackets, all 8vo*
(6)



£200 - £400



715 **Dahl (Roald)**. *The Gremlins*, 1st UK edition, London & Glasgow: Collins, [1944], *colour and monochrome illustrations, minor spotting to a couple of pages, a few small stains to pages 2 and 3, original? cloth-backed non-matching grey lower board, red pictorial upper board, edges a little rubbed, 4to, together with 6 other 1st editions by Roald Dahl comprising: Revolting Rhymes, 1982, Dirty Beasts, 1983, The Giraffe and the Pelly and Me, 1985, Rhyme Stew (with dust jacket), 1989, The Minpins (with dust jacket), 1991, The Mildenhall Treasure (with dust jacket), 1999, and a later copy of Dirty Beasts, 1984 and You're Only Old Once by Dr. Seuss, 1986, 4to*
(9)

£150 - £200

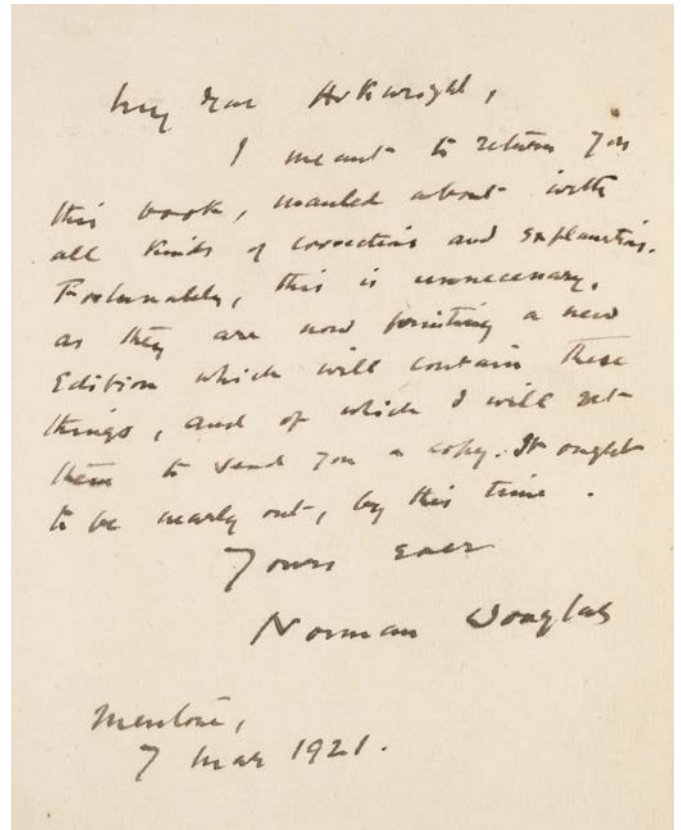


716 **David (Elizabeth)**. French Country Cooking, 1st edition, London: John Lehmann, 1951, illustrated by John Minton (including frontispiece and illustrated title), lightly spotted, ownership inscription to front free endpaper, bookseller's ticket to foot of front pastedown, original oatmeal cloth, dust jacket, verso spotted, small portion of wear to spine extremities, 8vo (1)

£200 - £300

717 **Deighton (Len)**. The Ipcress File, 1962; Horse Under Water, 1963; Billion Dollar Brain, 1966; An Expensive Place to Die, 1967, 1st editions, Horse Under Water without loose crossword competition, Expensive Place to Die with documents wallet, occasional light spotting, adhesive tape residue marks to endpapers of Ipcress, original cloth, dust jackets, price-clipped and some fading to spine, Ipcress with chips and tears at head of front panel and spine, closed tear to Billion Dollar spine, 8vo, together with **White (T. H.)** The Sword in the Stone, 1st US edition, New York: G. P. Putnam's Sons, 1939, illustrations, pictorial endpapers, original cloth, dust jacket (without \$2.50 price to front flap), spine faded and chipped at ends, joints and edges rubbed with small chips, 8vo, plus **O'Brien (Patrick)**. Desolation Island, 1st edition, London: Collins, 1978, light spotting to fore-edges, original cloth, dust jacket (extremities of rear panel faded to green), 8vo, with others including Enid Blyton's The Circus of Adventure, 1st edition, 1952, The Starlight Barking, by Dodie Smith, 1st edition, 1967, Flashman, by George Macdonald Fraser, 1st edition, 1969, Rosemary's Baby, by Ira Levin, 1st UK edition, 1967, others by C. S. Forester, Ian McEwan, Alan Garner, Julian Barnes (40)

£300 - £500



718 **Douglas (Norman)**. They Went, 1st edition, London: Chapman & Hall, 1920, occasional light toning and a few spots, original cloth, spine a little faded, a few small bumps, 8vo

Presentation copy to author William Arkwright, inscribed to front endpaper 'My dear Arkwright, I meant to return you this book mauled about with all kinds of corrections and explanations. Presumably, this is unnecessary as they are now printing a new edition which will contain these things, and of which I will get them to send you a copy. It ought to be nearly out, by this time. Yours ever Norman Douglas, Mentone, 7 Mar 1921', and a note pasted at front 'Sent by Mr Ralph Strauss at the request of Mr Norman Douglas, who is abroad. 30 Sept. 1920'.

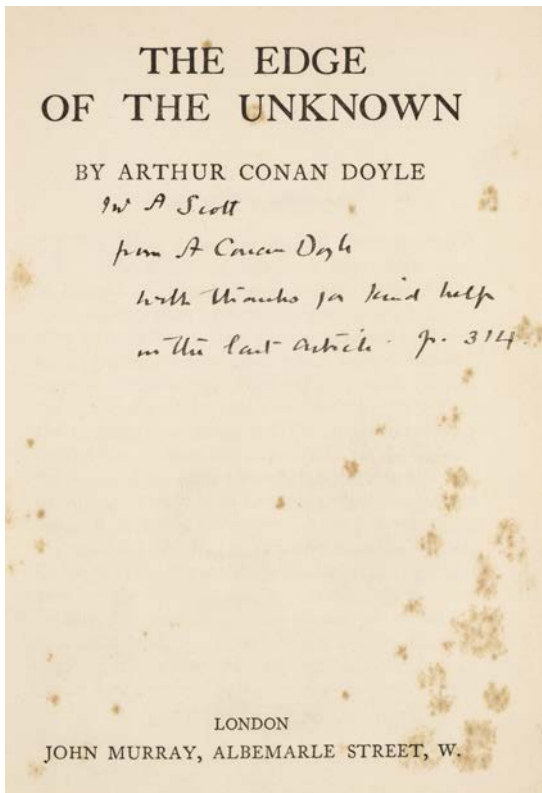
William Arkwright (1857-1925), the dedicatee of this book is best known for his work *The Pointer and his Predecessors*, 1902.

(1)

£300 - £400



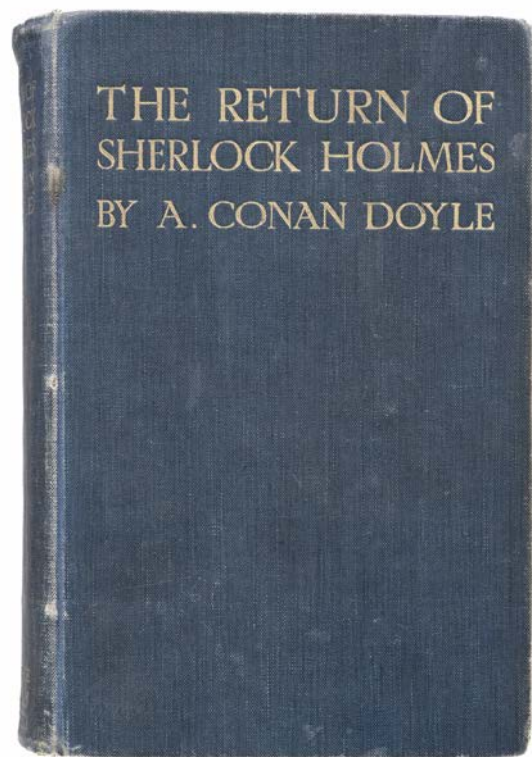
Lot 717



719 **Doyle (Arthur Conan).** *The Edge of the Unknown*, 1st edition, London: John Murray, 1930, some light spotting, original blue cloth gilt, spine a little darkened and rubbed at foot, gilt lettering dulled, 8vo, together with 2 others by the author: *Songs of Action*, 1st edition, 1898, and *Through the Magic Door*, Nelson 1/6 Novels series, [1918]

Green & Gibson B47 for first work. Presentation copy, inscribed to title: 'Mr A. Scott from A. Conan Doyle, with thanks for kind help in this last article p. 314'.

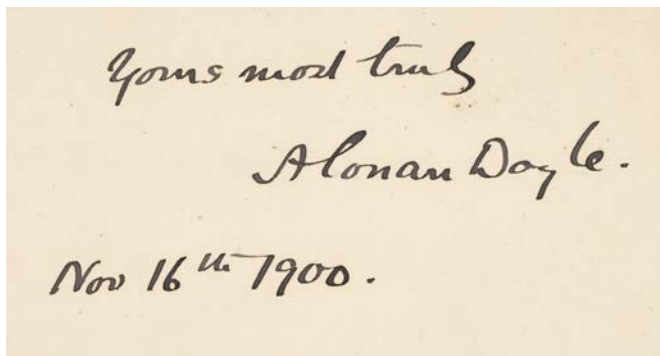
(3) £200 - £300



721 **Doyle (Arthur Conan).** *The Return of Sherlock Holmes*, 1st edition, London: George Newnes Ltd, 1905, 16 monochrome plates by Sidney Paget, 4 pp. advertisements at end, some light spotting, W. H. Smith & Son blindstamp to front endpaper, small contemporary previous owner inscription, 1905 to front pastedown, original blue cloth gilt, joints and edges a little rubbed, a few small light stains to covers, 8vo

Green & Gibson A29a.

(1) £400 - £600



720 **Doyle (Arthur Conan).** *The Great Boer War*, 1st edition, London: Smith, Elder & Co., 1900, 4 folding colour maps only (of 5, lacking map at p. 536), advertisements at rear, some light stains, hinges breaking, original cloth, closed tear and split to spine, some fading and small stains, 8vo

Inscribed by the author at front 'Yours most truly A. Conan Doyle. Nov 16th 1900'. Green and Gibson p. 245.

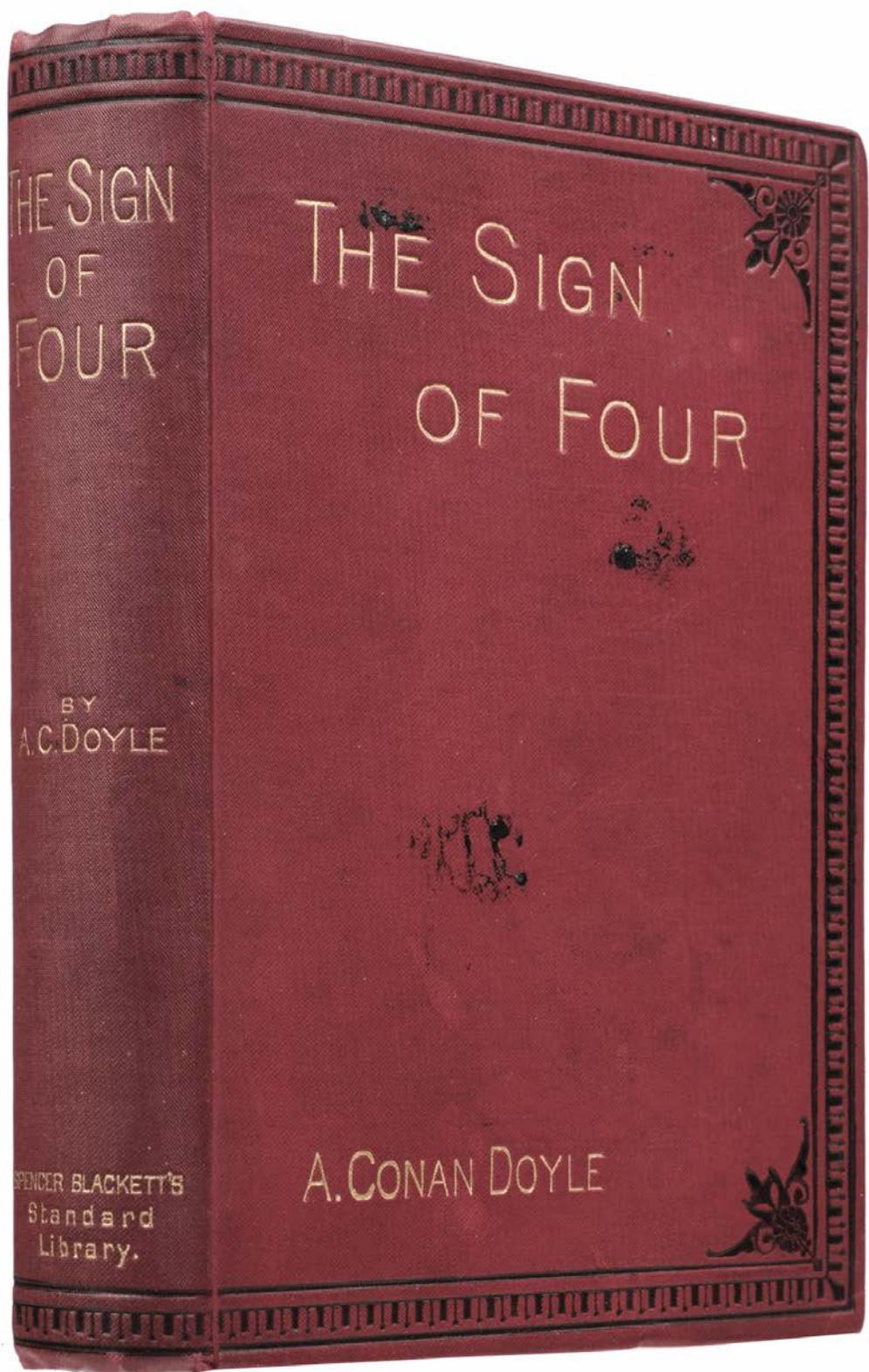
(1) £200 - £300

722 **Doyle (Arthur Conan).** *The Sign of Four*, 1st edition, 1st issue, London: Spencer Blackett, 1890, 1st issue with misprints '13' for '138' on contents leaf and 'w shed' for 'wished' to p. 56, frontispiece by Charles Kerr (lacking tissue-guard), bound without the 32 pp. publisher's catalogue at rear, small W. H. Smith & Son, London blindstamp to front endpaper, original dark red cloth, covers with borders in black and two corner pieces, upper cover and spine lettered in gilt, Spencer Blackett's Standard Library in gilt to foot of spine, small black ink stains to upper cover, small light rubbed patch to lower cover, one corner slightly bumped, tiny indentation to lower edge of upper cover, very slight lean, else a bright copy, 8vo

Green & Gibson A7: 'There are two variant states. Some copies have the publisher's 32 pp. catalogue for October 1890 inserted at the end...'

A bright copy of the second Sherlock Holmes novel.

(1) £5,000 - £8,000



THE SIGN
OF
FOUR

BY
A.C. DOYLE

SPENCER BLACKETT'S
Standard
Library.

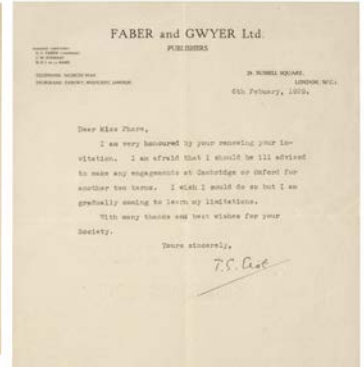
THE SIGN
OF FOUR

A. CONAN DOYLE

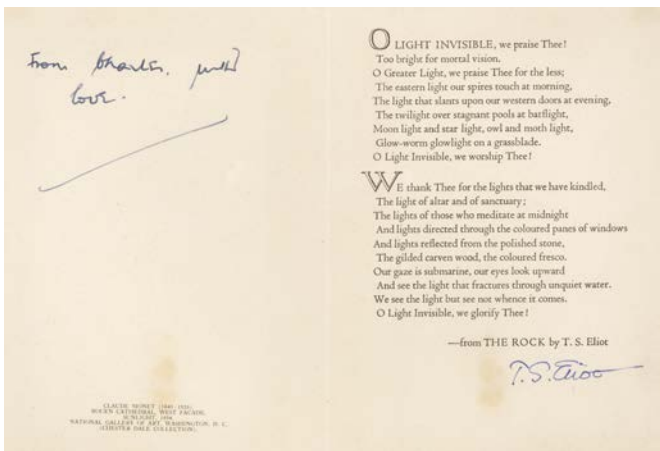
Lot 722



723 **Durrell (Lawrence)**. The Alexandria Quartet, signed limited edition, London: Faber and Faber, 1962, signed by Durrell to limitation leaf, top edge gilt, original orange cloth gilt, spine faded, 8vo, contained in original slipcase, 109 of 500 copies (1) £100 - £150



725* **Eliot (Thomas Stearns, 1888-1965)**. Two Typed Letters Signed, 'T. S. Eliot', Faber & Gwyer and Faber, London, 6 February 1929 and 7 December 1944, the first a brief letter to Miss Phare [later Mrs Duncan-Jones], expressing his honour for her renewed invitation but regretting he is unable to accept, 'I am afraid that I should be ill advised to make any arrangements at Cambridge of Oxford for another two terms. I wish I could do so but I am gradually coming to learn my limitations', and sending best wishes for her Society, 1 page on publisher's letterhead, 4to; the second to Austin E. Duncan-Jones, '... I think that I met your wife in Cambridge a number of years ago...', and saying that he know her work, and knows his father and who Austin is, then proceeding to give his thoughts about Duncan-Jones's proposal for a new education journal, though I should imagine it might overlap in a slight extent with "Scrutiny", and I really don't feel that any observations of mine could have much value. I feel sure, however, that there ought to be a place for a magazine devoted to the serious problems of higher education...', then referring to the Times Educational Supplement, encouraging him to continue to explore the possibilities but saying that 'it is very unlikely that Faber and Faber will want to undertake any periodicals after the war', referring to their own experience with Nursing Mirror and Criterion but saying that besides the difficulty in knowing what the conditions will be after the war, in their experience magazines are generally 'better handled by separate organisations', and concluding that he would be happy to meet and talk it over if he still thinks he can make a useful contribution, one word corrected in ink in Eliot's hand, 2 pages on letterhead, 4to



724* **Eliot (Thomas Stearns, 1888-1965)**. Greetings Card Signed, 'T. S. Eliot', [?New York], Hallmark Cards, c. 1950s, greetings card with colour reproduction of a painting of Rouen Cathedral by Claude Monet tipped on to front, two verses from The Rock ('O light invisible, we praise Thee!') printed to right inside page, inscribed in blue ink, 'From Charles, with love' to blank left page and signed in blue ink by Eliot at foot of the two verses, printed credits, copyright details and card reference number at foot of inside left page and second leaf verso, two brown spots and some browning and adhesion marks to final page with loss of copyright wording, one light spot adjacent to Eliot's autograph, slim 8vo, together with first edition copies of books with author's signed presentation inscriptions to Rosemary Goad from Brian Aldiss, Michael Dibdin, Fay Godwin, Rachel Ingalls, Julian Symons and Naguid Mahfouz, plus a small quantity of Goad's ephemera including orders of service for T. S. Eliot and Geoffrey Faber, a framed and glazed etching of T. S. Eliot by P. E. Rose, 1987, a few photographs loosely contained in a leather blotter, education certificates, private press ephemera of Merrion Press and Cuckoo Hill Press, etc.

Provenance: Given by the Faber & Faber editor Charles Monteith to Rosemary Goad, the first female director of Faber. (approx. 30) £200 - £300

Austin Ernest Duncan-Jones (1908-1967) was a British philosopher. He was Professor of Philosophy at the University of Birmingham from 1951 until his death. He was the founding editor of *Analysis*, president of the Mind Association in 1952 and president of the Aristotelian Society for 1960-61. In 1933, Duncan-Jones married the literary scholar and playwright Elsie Elizabeth Phare. She had attended Newnham College, Cambridge, where she was president of the college's undergraduate literary society. Among her society's notable guest speakers was Virginia Woolf - see below. (2) £300 - £500



726 **Fleece Press.** Ravilious at War. The complete work of Eric Ravilious, September 1939–September 1942, Fleece Press, Upper Denby, 2002, numerous colour illustrations, original cloth, oblong folio

Limited edition of 750 copies.

(1)

£200 - £300



727 **Fleece Press.** The Inward Laugh. Edward Bawden and his Circle, by Malcolm Yorke, special copy Upper Denby: The Fleece Press, 2005, numerous colour illustrations, a few folding, with a suite of 4 copper-engravings on 2 sheets, loose in wrapper, both contained in original solander box, a few small marks, folio, limited edition of 100 special copies with the additional suite of engravings, from a total edition of 750, together with Edward Bawden, by Douglas Percy Bliss, Godalming: Pendomer Press, [1979], colour and monochrome illustrations, top edge gilt, original morocco-backed boards, slipcase (small mark), folio, limited edition 196/200, with a colour lithograph 'Nekayah, the Prince and Imlac in Cairo', signed by Edward Bawden and contained in printed wrapper, plus The Wood Engravings of David Gentleman, Montgomery, David Esslemont, 2000, limited signed edition 308/350

(3)

£300 - £400



728 **Fleming (Ian).** A set of all 14 James Bond titles, mixed editions, 1955–66, comprising *Casino Royale*, 1981 facsimile edition, *Live and Let Die*, 1963 reprint, *Moonraker*, 1st edition, 1955 in facsimile dust jacket, *Diamonds are Forever*, 1956 in later jacket, *From Russia With Love*, 1957 Book Club edition, *Dr No*, 1st edition in later jacket, *Goldfinger*, 1959, *For Your Eyes Only*, 1960, *Thunderball*, 1961, *The Spy Who Loved Me*, 1962, *On Her Majesty's Secret Service*, 1963, *You Only Live Twice*, 1964, *The Man With the Golden Gun*, 1965, *Octopussy and the Living Daylights*, 1966 (from *Goldfinger* to *Octopussy* all 1st editions in original dust jackets), prize label to *Live and Let Die*, some light spotting to *Diamonds Are Forever*, clear tape residue marks and bookseller ink stamp at front of *Dr No*, small erased inscription to *Goldfinger*, small previous owner signature to *The Spy Who Loved Me*, stain to front endpaper and some light spotting to *OHMSS*, adhesive tape marks front and rear to *Golden Gun* (and to jacket flaps, ink stamp to rear flap), *Live and Let Die*, *Diamonds Are Forever*, *Dr No*, *Goldfinger* & *You Only Live Twice* jackets price-clipped, a few small chips and tears at spine ends to *Live and Let Die*, *From Russia With Love*, *Goldfinger*, *For Your Eyes Only* and *Thunderball*, light toning to a few spines, 8vo, plus *The James Bond Dossier*, by Kingsley Amis, 1st edition, 1965 (15)

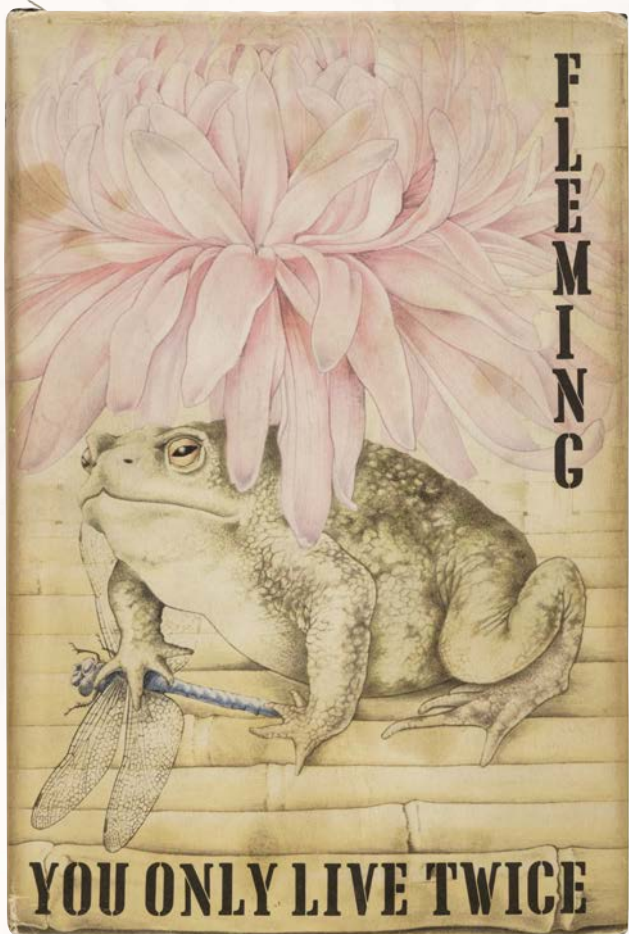
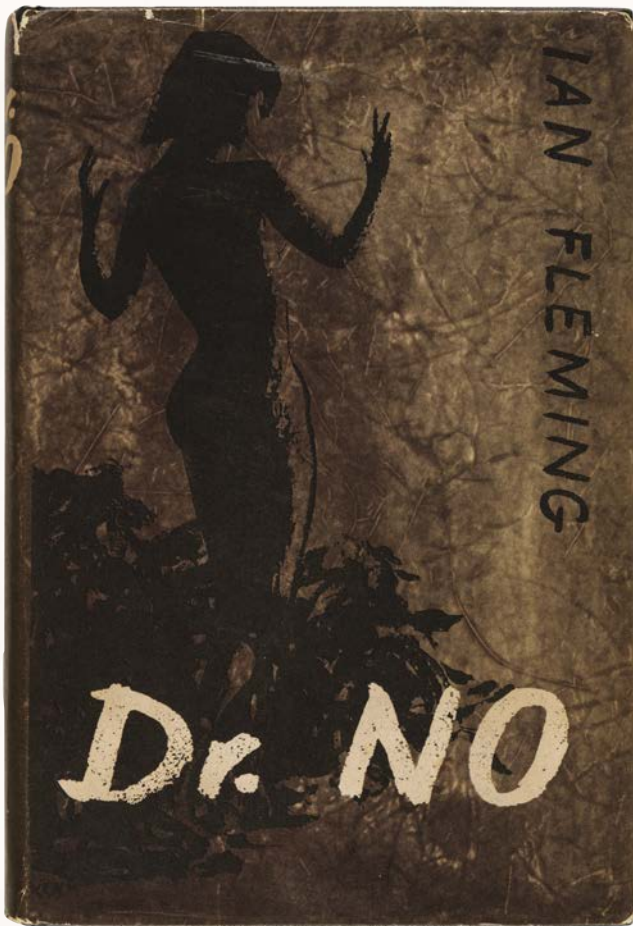
£1,000 - £1,500



729 **Fleming (Ian).** *Chitty Chitty Bang Bang*, 3 volumes (volumes 1 & 2 1st editions, volume 3 reprinted), London: Jonathan Cape, 1964–65, colour and monochrome illustrations, a few small marginal stains, original illustrated boards (light spotting to volume 2), dust jackets, a few small closed tears and nicks, small reinforcements to versos, 8vo

(3)

£150 - £200



To Reg
Who knows all
the odds!
from
Ian

To Reg,
16/- damn it!
from
Ian

Lot 730

730 **Fleming (Ian)**. *Dr No*, 1st edition, 2nd impression, 1958; *You Only Live Twice*, 1st edition, 1964, both presentation copies from Ian Fleming to Reg Shurey, *Dr No 2nd impression (with the silhouette of a dancing girl to the upper cover)*, original cloth, dust jacket, spines ends a little rubbed with small nicks and tears at head, a few small stains to the rear panel, *You Only Live Twice original cloth, dust jacket, a few small light stains*, 8vo

Presentation copies from the author to Reg Shurey. *Dr No* inscribed 'To Reg, who knows all the odds! from Ian', *You Only Live Twice* inscribed 'To Reg, 16/- dammit! from Ian'

The dedicatee was Reg Shurey and the inscriptions refer to a potential Bridge debt, where Ian Fleming having lost a game (or games) of Bridge to Reg Shurey gave him the books in lieu of payment.

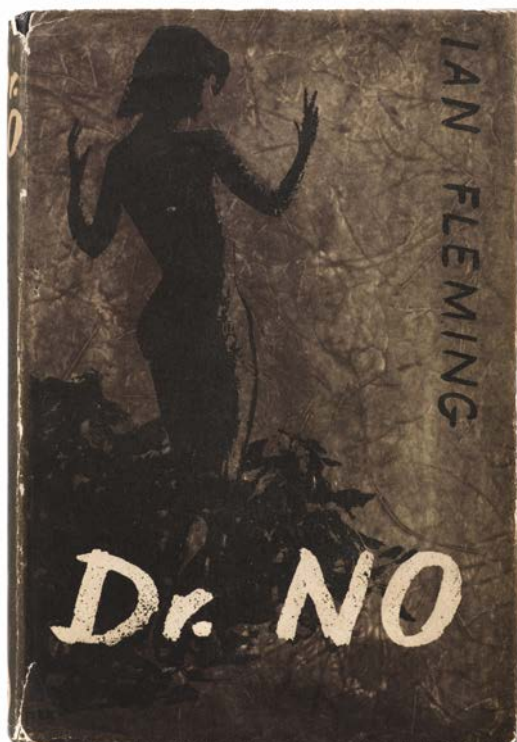
Reg Shurey (1894-1971) came from a family-owned publishing firm, Shurey's, best known for publishing *Shurey's Illustrated*, a weekly periodical launched during the Second Anglo-Boer War. Reg had fought at Gallipoli during the Great War, his brother Charles, a captain in the Royal Fusiliers was killed in 1916. After the War, Reg married and had two children, and became an accomplished Bridge player, playing around the world with 'society' people, including friends living in Jamaica, which led to him meeting Ian Fleming and games of Bridge ensued at Fleming's residence Goldeneye.

He purchased a mile-long beach in Eleuthera in the Bahamas in 1939, which he owned up to the mid-1960s and he spent much of his time in the West Indies until illness resulted in the sale of the beach and he returned to the UK before passing away in 1971. The books were inherited by Reg's daughter and thence by descent.

(2) £20,000 - £30,000



732 **Fleming (Ian)**. *Thunderball*, 1st edition, London: Jonathan Cape, 1961, occasional light spotting, previous owner signature, original cloth, dust jacket, spine a little rubbed with small nicks and closed tears, small abrasions at head of rear panel, 8vo
(1) £200 - £300

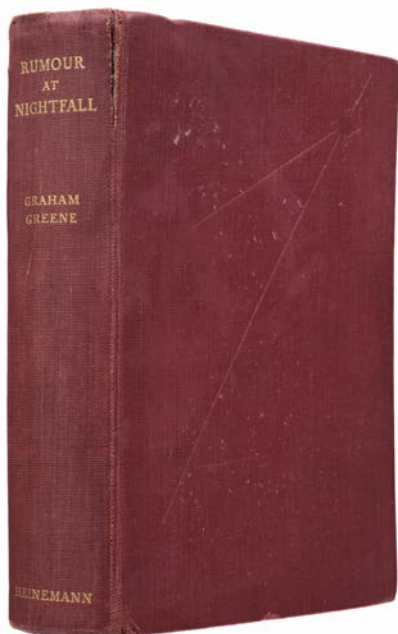


731 **Fleming (Ian)**. *Dr. No*, 1st edition, 1st issue, London: Jonathan Cape, 1958, signed by Eunice Gayson to verso of preliminary leaf, additional ownership inscription to head of front free endpaper and rear pastedown, original black cloth (1st issue, without silhouette), dust jacket, some wear with small loss to spine extremities, rear panel and spine lightly dust-soiled, 8vo
Gilbert A6a (1.1).

Signed by Eunice Gayson who played Sylvia Trench in the film *Dr. No*.
(1) £300 - £500



733* **Freeth (Hubert Andrew, 1912-1986)**. William Somerset Maugham, circa 1946, etching, depicting head and shoulders of the novelist, playwright and spy, plate size 26 x 15.5 cm, signed and titled in pencil to lower margin, framed and glazed (43 x 30.5 cm)
(1) £80 - £120



734 **Greene (Graham)**. Rumour at Nightfall, 1st edition, London: Heinemann, 1931, preliminary and rear leaves spotted, small ownership stamp to head of preliminary leaves, upper hinge cracked, original red cloth gilt, blind design to upper cover, some wear to head of joints, lightly marked, 8vo

Greene's third novel, which he prevented being reprinted.
(1) £150 - £200

735 **Greene (Graham)**. The Quiet American, 1st edition, London: William Heinemann, 1955, light spotting to endpapers, original cloth (spine darkened), dust jacket, some toning to spine and folds, light spotting and toning to rear panel, 8vo, together with Our Man in Havana, 1st edition, London: William Heinemann, 1958, a little minor marginal spotting, original cloth, dust jacket, small chips at spine ends, some light spotting and toning to rear panel, 8vo

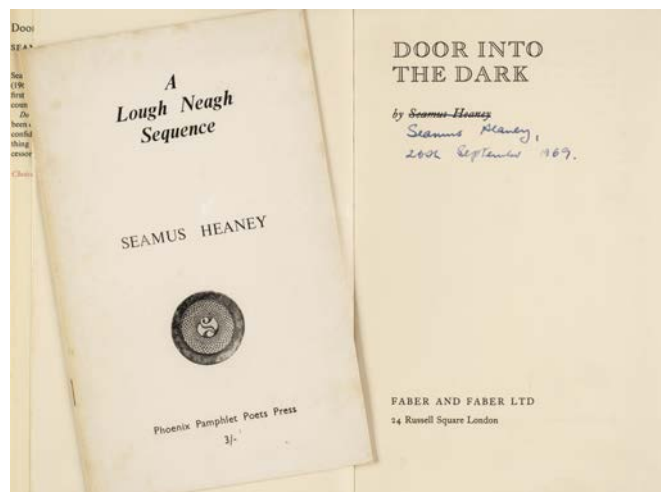
(2) £100 - £150



Lot 736

736* **Hanley (James, 1897-1985)**. English novelist, short story writer and playwright. A collection of mostly first edition books from the estate of Nina Froud, his literary agent and collaborator; and Tamaro Lo, literary agent, Nina Froud's colleague and collaborator on a number of cookery books, comprising: 24 books inscribed to Nina Froud; 3 books inscribed to Nina and George Froud; 2 copies of Levine - both the dedication copies for George & Nina, one with an extensive presentation inscription, one also with a letter; 4 inscribed books but with front end papers removed [probably formerly John Cowper Powys's copies - an explanatory letter enclosed regarding their return from Powys's widow to Hanley]; a signed limited edition of The German Prisoner; inscribed book by Patric Shone [pseudonym of James Hanley]; 5 books inscribed to Tamaro Lo or Tamara Lo and Tak-Shing, including the dedication copy of Say Nothing and one duplicate; together with: 18 unsigned books from the same collection, plus copies of all three novels by Timothy Hanley [James's wife], including two inscribed to Nina Froud; 4 presentation copies of books by Gerald Hanley [James's brother], to Nina Froud; and approx. 180 letters from James Hanley to Nina Froud [plus a couple of typed copy letters from Froud to Hanley], both personal and business, including correspondence relating to their collaboration on their biography of Chaliapin as related to Maxim Gorky

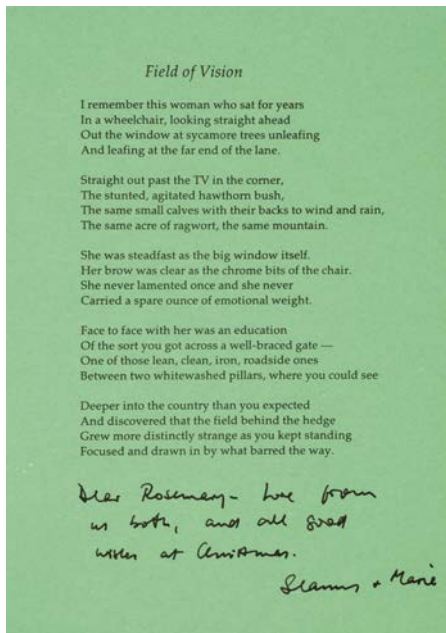
(2 cartons) £300 - £500



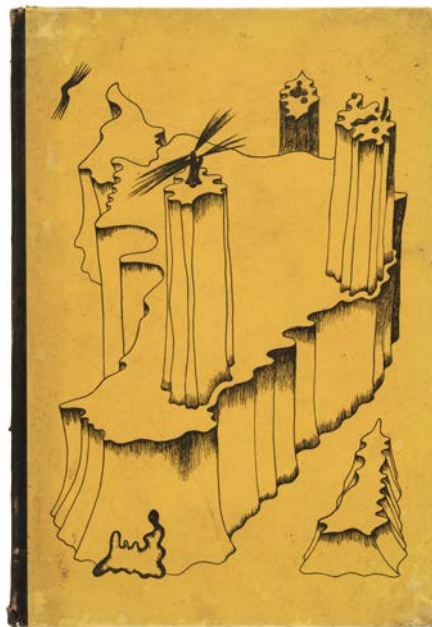
737 **Heaney (Seamus)**. Door into the Dark, 1st edition, London: Faber & Faber, 1969, signed and dated 20 September 1969 in blue ink by author to title, small ex libris stamp of William and Patricia Oxley to front flyleaf and Foyle's Bookshop sticker to front pastedown, original cloth in dust jacket, light toning and a few small closed tears to upper and lower margins, 8vo, together with:

Heaney (Seamus), A Lough Neagh Sequence, 1st edition, Manchester: Phoenix Pamphlet Poets Press, 1969, small ex libris stamp of William and Patricia Oxley to half-title, original stapled printed wrappers, some spotting, slim 8vo, (one of 1,000 copies)

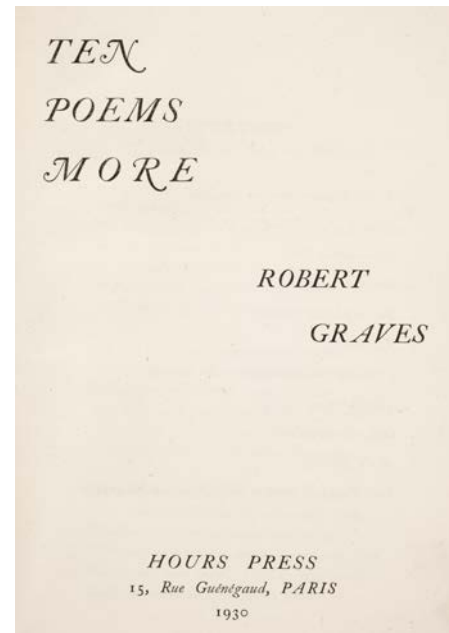
(2) £300 - £500



Lot 738



Lot 739



Lot 740

738* **Heaney (Seamus, 1939-2013)**. Christmas card, printed privately by Peter Fallon for the Heaneys, Christmas 1990, *folded green card with the poem 'Field of Vision' printed inside and with a printed illustration after Catherine Heaney on the front, inscribed in black ink by Heaney at foot of poem, 'Dear Rosemary - love from us both, and all good wishes at Christmas. Seamus & Marie', 8vo*

Provenance: from the library of Rosemary Goad, the first female director of Faber and Faber.

(1) £200 - £300

739 **Hours Press**. Apollinaire. An Elegy, by Walter Lowenfels, Paris: Hours Press, 1930, *occasional very slight spotting, original calf-backed boards designed by Yves Tanguy, spine and margins a little rubbed 4to, limited signed edition of 150, this copy unnumbered but inscribed 'for the Times Literary Supplement', together with This Chaos, by Harold Acton, Paris: Hours Press, 1930, a few minor spots to endpapers, original calf-backed boards designed by Elliott Seabrooke, spine rubbed with some fading, some marginal toning and small abrasions, 4to, limited signed edition of 150 copies, this copy inscribed 'Review'*

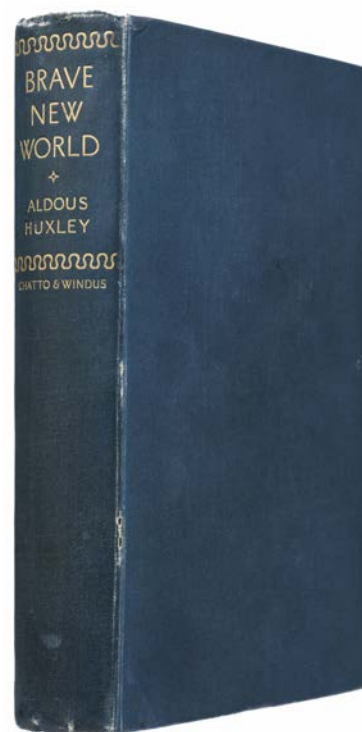
Provenance: from the library of Alan Clutton-Brock (1904-1976), Times art critic and essayist, with an Hours Press advertisement card with his notes on the work loosely inserted to *Apollinaire*, and similar notes on a blank piece of paper inserted in *This Chaos*

(2) £200 - £300

740 **Hours Press**. Ten Poems More, by Robert Graves, Paris: Hours Press, 1930, *occasional light marginal dust-soiling, original calf-backed boards designed by Len Lye, some light edge wear, 4to, limited signed edition of 200, this copy unnumbered, together with Twenty Poems Less, by Laura Riding, Paris: Hours Press, 1930, a few minor marks, original calf-backed boards designed by Len Lye, spine rubbed, one or two small stains, 4to, limited signed edition of 200, this copy unnumbered*

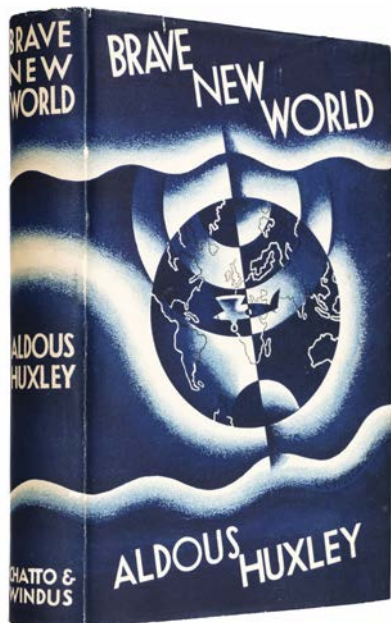
Provenance: from the library of Alan Clutton-Brock (1904-1976), Times art critic and essayist, with his notes of each book's title and edition on Hours Press advertisement cards loosely inserted in each book.

(2) £200 - £300



741 **Huxley (Aldous)**. Brave New World, 1st edition, London: Chatto & Windus, 1932, *a few light marks, contemporary previous owner inscription and bookplate of Elliott Viney, original cloth, spine slightly faded and rubbed at ends, upper joint a little rubbed with two tiny holes, 8vo*

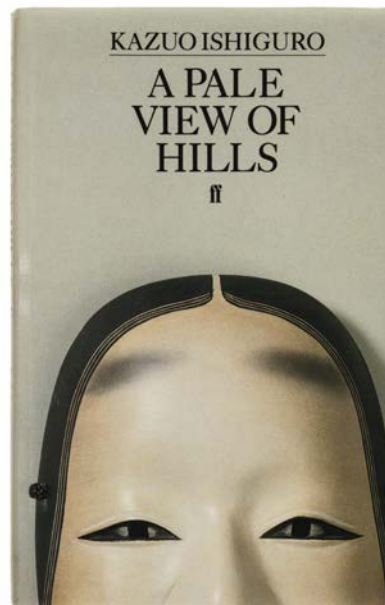
(1) £200 - £300



742 Huxley (Aldous). Brave New World, 1st edition, London: Chatto & Windus, 1932, original blue cloth gilt, fine in pictorial dust jacket, a few minor spots and trivial edge wear including one small split above 'v' in title at head of upper panel, decorative white lines on spine a little browned and lowest one with very small surface paper loss adjacent to spine fold, 8vo

A particularly fine copy of this classic dystopian novel with the dust jacket artwork conceived and executed by Leslie Holland (1907-2005).

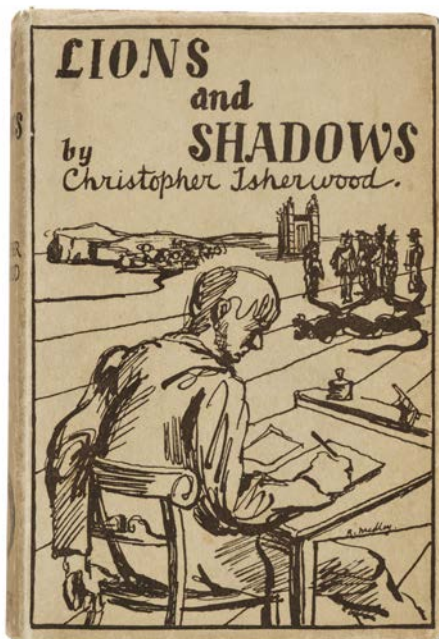
(1) £3,000 - £5,000



744 Ishiguro (Kazuo). A Pale View of the Hills, 1st edition, London: Faber and Faber, 1982, original cloth, dust jacket, light vertical crease to rear panel, 8vo

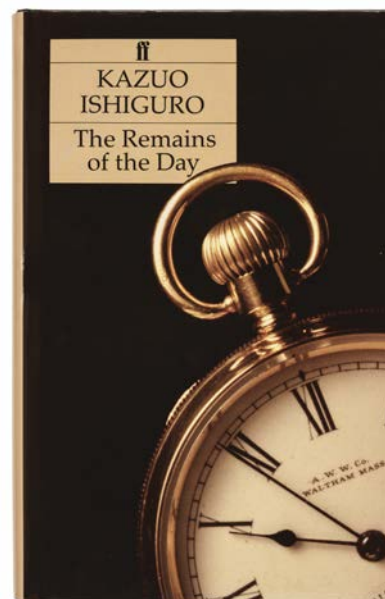
Signed by the author on card laid-in to title. The author's first book.

(1) £600 - £800



743 Isherwood (Christopher). Lions and Shadows. An Education in the Twenties, London: Hogarth Press, 1938, half-tone portrait frontispiece, some light spotting and offsetting front and rear, original cloth, pale marks to spine, dust jacket, spine slightly rubbed with printed price 7/6 crossed-through and 3/6 in manuscript beneath, some light toning, 8vo

(1) £150 - £200



745 Ishiguro (Kazuo). The Remains of the Day, 1st edition, London: Faber and Faber, 1989, original cloth, dust jackets, small pale water stains at head of panels, 8vo

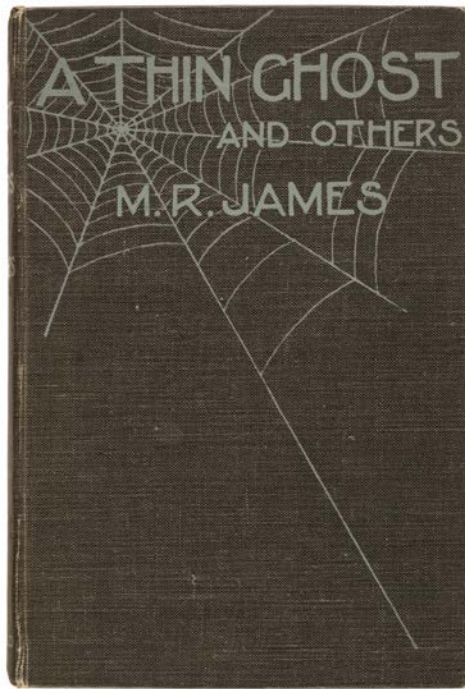
Signed by the author to title.

(1) £300 - £500

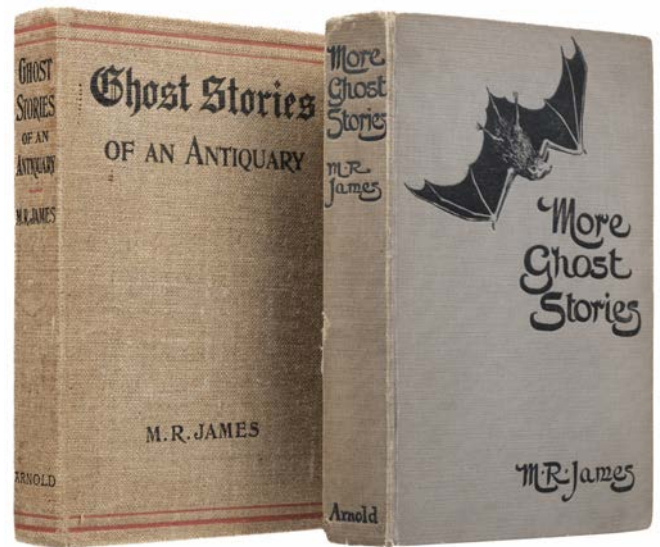
746 James (M. R.) A Pleasing Terror. The Complete Supernatural Writings, edited by Christopher Roden and Barbara Roden, Ashcroft, British Columbia: Ash-Tree Press, 2001, illustrations, original cloth, dust jacket, 8vo

Limited edition of 1000 copies.

(1) £100 - £150



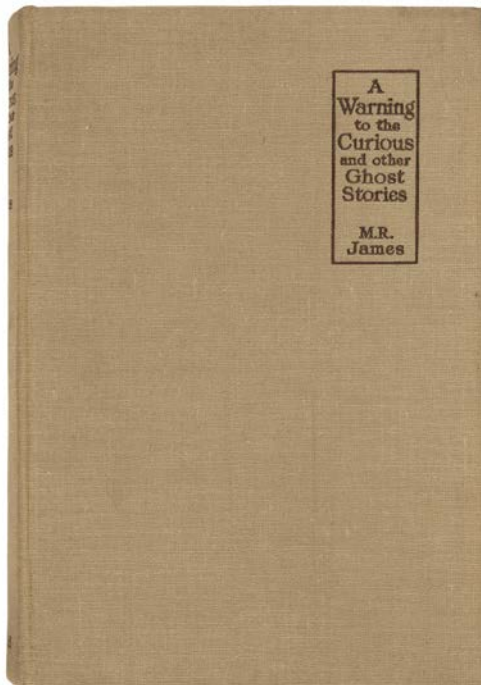
747 **James (M. R.)** *A Thin Ghost and Others*, 1st edition, London: Edward Arnold, 1919, a little minor spotting, endpapers slightly toned, original cloth, spine ends and joints a little rubbed, 8vo
(1) £300 - £400



749 **James (M. R.)** *Ghost-Stories of an Antiquary*, 1st edition, 2nd impression, London: Edward Arnold, 1905, 4 monochrome illustrations by James McBryde, small marginal chip from opening to p. 131, a few minor spots, endpapers a little toned, previous owner inscription to front endpaper, original buckram, a few light spots to spine, 8vo, together with *More Stories of an Antiquary*, 1st edition, London: Edward Arnold, 1911, advertisement leaf at rear, some minor spotting, endpapers renewed, bookplate of George Rylands (1902-1999, literary scholar and theatre director), original cloth, spine a little rubbed with some fading, small split to lower joint, 8vo

The author's first two books.

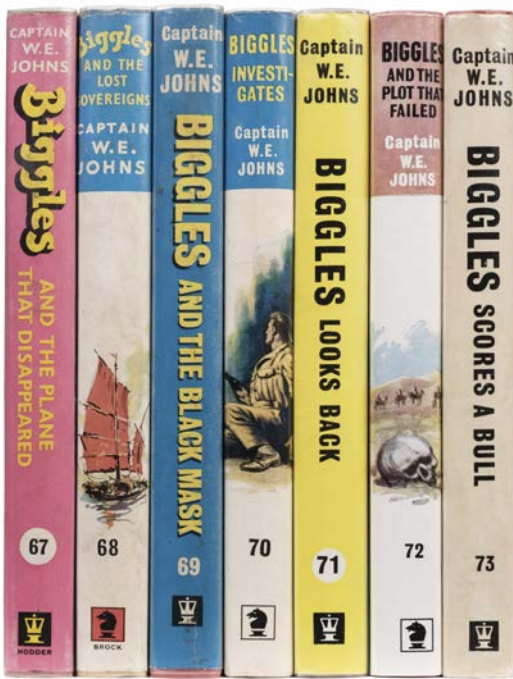
(2) £400 - £600



748 **James (M. R.)** *A Warning to the Curious and Other Ghost Stories*, 1st edition, London: Edward Arnold & Co., 1925, slight toning to endpapers, original cloth, light vertical crease to spine, 8vo
(1) £300 - £400

750 **James (M. R.)** *The Collected Ghost Stories of M. R. James*, 1st edition, London: Edward Arnold & Co., 1931, endpapers slightly toned, original cloth gilt, 8vo, together with *A Memoir of Montague Rhodes James*, by S. G. Lubbock, with a list of his writings by A. F. Scolfield, 1st edition, Cambridge: University Press, 1939, 3 half-tone illustrations, endpapers a little toned, bookplate of James Orton and M. R. James Collection shelf number label, original cloth, spine a little faded, a few small stains, 8vo

(2) £100 - £150



751 Johns (W. E.). Biggles and the Plot That Failed, 1st edition, Leicester: Brockhampton Press, 1965, original red cloth gilt, dust jacket, 8vo, together with:
 Biggles Scores A Bull, 1st edition, London: Hodder and Stoughton, 1965, original red cloth gilt, dust jacket, 8vo, with
 Biggles and The Black Mask, 1st edition, London: Hodder and Stoughton, 1964, small bookseller's ticket to foot of front pastedown, original red cloth, dust jacket, neat ownership inscription to front flap, 8vo, with first editions in dust jackets of Biggles and The Plane That Disappeared, Biggles and The Lost Sovereigns, Biggles Investigates and Biggles Looks Back (7)

£200 - £300



Lot 752

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

752 Johns (W. E.). Biggles Breaks The Silence, 1st edition, London: Hodder & Stoughton, 1949, colour illustrations, original pictorial blue cloth, dust jacket, extremities lightly rubbed, rear panel faintly spotted, 8vo, together with:
 Biggles Gets His Men, 1st edition, London: Hodder & Stoughton, 1950, black and white frontispiece, black and white illustrations, original blue pictorial cloth, dust jacket, 8vo, with
 Another job for Biggles, 1st edition, London: Hodder & Stoughton, 1951, black and white frontispiece, full-page colour illustrations, original red pictorial cloth, dust jacket, spine lightly faded, 8vo, with five other Biggles first editions in dust jackets including Biggles Goes To School, Biggles Works It Out, Biggles Takes The Case, Biggles Follows On, Biggles and The Black Raider (8)

£150 - £200



753 Johns (W. E.). Biggles Buries A Hatchet, 1st edition, Leicester: Brockhampton Press, 1958, colour frontispiece, 5 colour illustrations, bookseller's ticket to front pastedown, original pale blue cloth, dust jacket, 8vo, together with:
 Biggles in Mexico, 1st edition, Leicester: Brockhampton Press, 1959, colour frontispiece, 5 colour illustrations, bookseller's ticket to front pastedown, original pale blue cloth, dust jacket, neat ownership inscription to front flap, 8vo, with
 Biggles' Combined Operation, 1st edition, London: Hodder & Stoughton, 1959, 6 colour illustrations, original pictorial red cloth, dust jacket, 8vo, with 7 other Biggles first editions in dust jackets, including Biggles at World's End, Biggles and the Leopards of Zinn, Biggles Goes Home, Biggles and the Poor Rich Boy, Biggles Forms a Syndicate, Biggles and the Missing Millionaire and Biggles Goes Alone (10)

£200 - £300



754 Johns (W. E.). Biggles Foreign Legionnaire, 1st edition, London: Hodder and Stoughton, 1954, colour frontispiece, 5 colour illustrations, pictorial red cloth, dust jacket, 8vo, together with: Biggles' Chinese Puzzle, 1st edition, Leicester: Brockhampton Press, 1955, colour frontispiece, 5 colour illustrations, original patterned green cloth, slightly cocked, dust jacket, 8vo, with Biggles in Australia, 1st edition, London: Hodder and Stoughton, 1955, colour frontispiece, 5 colour illustrations, original red pictorial cloth, dust jacket, 8vo, with first editions in dust jackets of No Rest For Biggles, Biggles Takes Charge, Biggles Makes Ends Meet, Biggles of The Interpol, Biggles on The Home Front, Biggles Presses On and Biggles on Mystery Island (10) £200 - £300

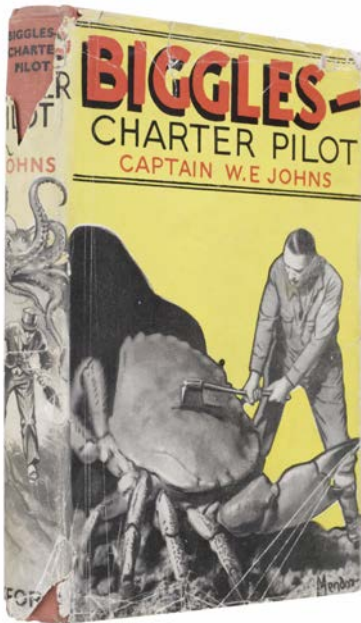


Lot 755

755 Johns (W. E.). Biggles in The Blue, 1st edition, Leicester: Brockhampton Press, 1953, colour frontispiece, colour illustrations, original grey cloth, dust jacket, 8vo, together with: Biggles in The Gobi, 1st edition, London: Hodder & Stoughton, 1953, colour frontispiece, colour illustrations, original red pictorial cloth, dust jacket, 8vo, with Biggles Cuts It Fine, 1st edition, London: Hodder & Stoughton, 1954, colour frontispiece, colour illustrations, original red pictorial cloth, dust jacket, 8vo, with six other Biggles first editions in dust jackets, including Biggles and The Pirate Treasure, Orchids for Biggles, Biggles Sets A Trap, Biggles Takes It Rough, Biggles Takes A Hand, Biggles Special Case (9) £150 - £200



756 Johns (W. E.). Biggles' Second Case, 1st edition, London: Hodder & Stoughton, 1948, colour frontispiece, black and white illustrations, original beige pictorial cloth, dust jacket, 8vo, together with: Biggles Hunts Big Game, 1st edition, London: Hodder & Stoughton, 1948, frontispiece, full-page illustrations, a few minor spots, original red pictorial cloth, dust jacket, lightly rubbed to extremities, 8vo, with Biggles takes a Holiday, 1st edition, London: Hodder & Stoughton, 1949, colour frontispiece, colour illustrations, original blue pictorial cloth, dust jacket, 8vo, with 6 other Biggles first editions with dust jackets, including Biggles Sweeps The Desert, Sergeant Bigglesworth C.I.D., Biggles Delivers The Goods, Biggles Fails to Return, Biggles in the Orient and Biggles Learns To Fly (9) £200 - £300



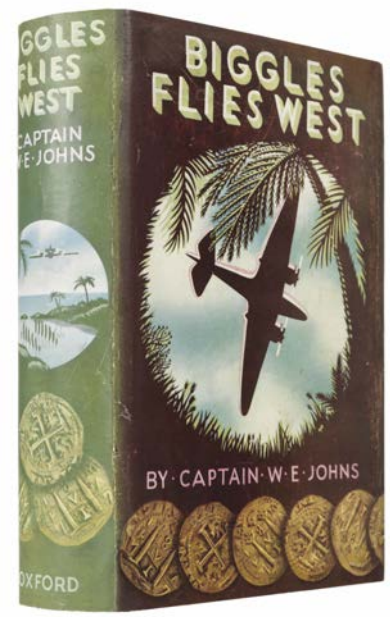
Lot 757



Lot 759



Lot 760



Lot 761

757 **Johns (W.E).** Biggles - Charter Pilot, The Adventures of Biggles & Co. On a world-wide cruise of scientific investigation, 1st edition, London: Oxford University Press, 1943, colour frontispiece, black and white illustrations, original red pictorial cloth, light rubbing to extremities, dust jacket, priced 5/- to front flap, wear with loss to spine (affecting text), neat archival tape repairs to verso, 8vo, with additional facsimile dust jacket included (1) £200 - £300

758 **Johns (W.E).** Biggles & Co, 1st edition, London: Oxford University Press, 1936, colour frontispiece, 6 black and white illustrations, lightly spotted to preliminary and rear leaves, original pictorial grey cloth, light marks to upper cover, dust jacket, priced 3/6 to front flap, closed tear repaired to rear panel, spine and flap folds expertly repaired, 8vo (1) £700 - £1,000

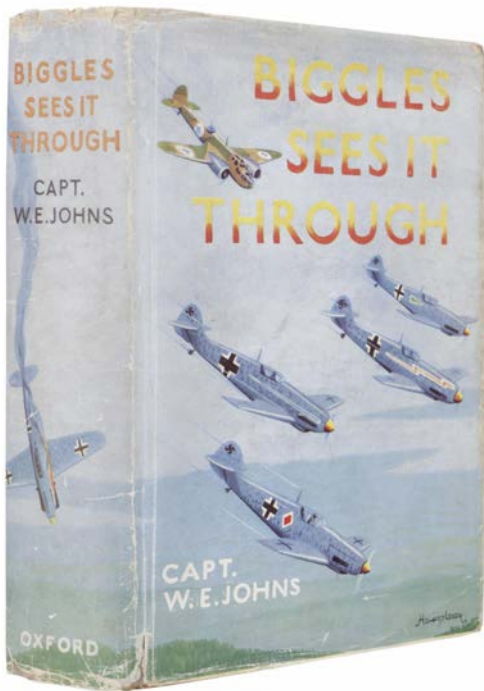
759 **Johns (W.E).** Biggles and the Deep Blue Sea, 1st edition, London: Brockhampton Press, 1968, original maroon cloth gilt, dust jacket, head of spine lightly rubbed, 8vo, together with: Biggles and the Underworld, 1st edition, London: Brockhampton Press, 1968, top and fore edge spotted, original blue cloth gilt, dust jacket, 8vo, with Biggles and the Penitent Thief, 1st edition, London: Brockhampton Press, 1967, bookseller mark to head of front free endpaper, top edge spotted, original blue cloth gilt, dust jacket, 8vo (3) £200 - £300

760 **Johns (W.E).** Biggles and the Little Green God, 1st edition, London: Brockhampton Press, 1969, small ink stamp and notation to head of front free endpaper, fore edge spotted, original blue cloth gilt, dust jacket, 8vo, together with: Biggles and the Noble Lord, 1st edition, London: Brockhampton Press, 1969, original blue cloth gilt, dust jacket, 8vo, with Biggles Sees Too Much, 1st edition, London: Brockhampton Press, 1970, small ink stamp and notation to head of front free endpaper, fore edge spotted, original orange cloth gilt, dust jacket, 8vo, with Biggles and the Dark Intruder, London: Brockhampton Press, 1970, small ink stamp and notation to head of front free endpaper, fore edge spotted, original blue cloth gilt, dust jacket, 8vo (4) £200 - £300

761 **Johns (W.E).** Biggles Flies West, 1st edition, London: Oxford University Press, 1937, colour frontispiece, 8 black and white illustrations, occasional light spotting, original blue pictorial cloth, gilt medallion to upper cover, lightly rubbed, slightly cocked, dust jacket, priced 3/6 to front flap, head and base of spine restored and re-lettered, spine faded, some further restoration to panel extremities, 8vo (1) £400 - £600



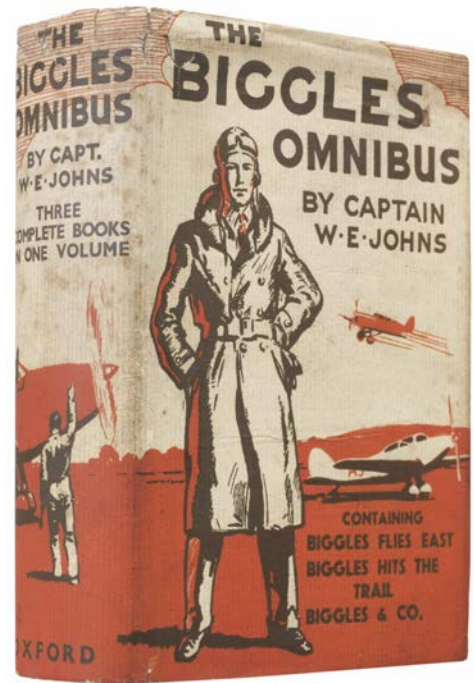
Lot 758



Lot 762



Lot 763



Lot 764

762 **Johns (W.E).** *Biggles Sees It Through*, 1st edition, London: Oxford University Press, 1941, colour frontispiece, 6 black and white illustrations, occasional light spotting, original pictorial orange cloth, rubbed, backstrip faded, dust jacket, priced 4/- to front flap, a few small tape reinforcements to verso, some wear to spine extremities, rear panel lightly marked, 8vo

(1)

£400 - £600

763 **Johns (W.E).** *Biggles Sorts It Out*, 1st edition, London: Brockhampton Press, 1967, original blue cloth gilt, dust jacket, 8vo, together with:

Biggles in the Terai, 1st edition, London: Brockhampton Press, 1966, edges spotted, original green cloth gilt, dust jacket, small inscription in blue ink and bookseller's stamp to front flap, slightly rubbed to extremities, 8vo, with

Biggles and the Blue Moon, 1st edition, London: Brockhampton Press, 1965, fore and bottom edge spotted, original black cloth gilt, dust jacket, 8vo, plus

Biggles and the Gun Runners, 1st edition, London: Brockhampton Press, 1966, original blue cloth gilt, dust jacket, 8vo

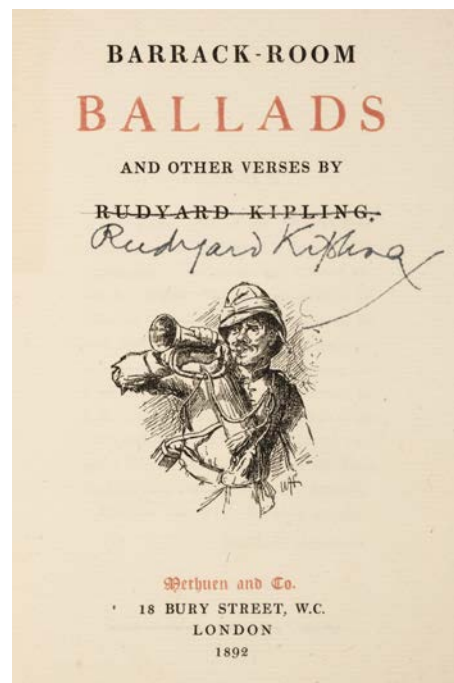
(4)

£200 - £300

764 **Johns (W.E).** *The Biggles Omnibus*, containing *Biggles Flies East*, *Biggles Hits the Trail* and *Biggles & Co*, 1st edition, London: Oxford University Press, 1938, black and white illustrations, prize bookplate to front pastedown, scattered spotting, top edge red, original terracotta pictorial cloth, slight fading to upper cover lower margin, dust jacket, priced 3/6 to front flap, neat archival tape reinforcements to verso, rubbed with some loss to front flap fold and spine extremities, spine spotted, 8vo

(1)

£700 - £1,000



765 **Kipling (Rudyard).** *Barrack-Room Ballads and Other Verses*, 1st large paper edition, London: Methuen and Co., 1892, title printed in red and black with vignette (with slight partial offsetting), endpapers a little toned, top edge gilt, original red buckram gilt, spine and part of covers faded, 8vo, limited edition 210/225 (on a tipped-in slip signed by the publisher at front), together with 2 copies of *The Seven Seas*, 1896 (each a limited edition of 150)

Barrack-Room Ballads and Other Verses signed to title by the author, with his printed name crossed-through. From the library of A. P. Watt, of A. P. Watt and Son, literary agent to Rudyard Kipling.

(3)

£300 - £500

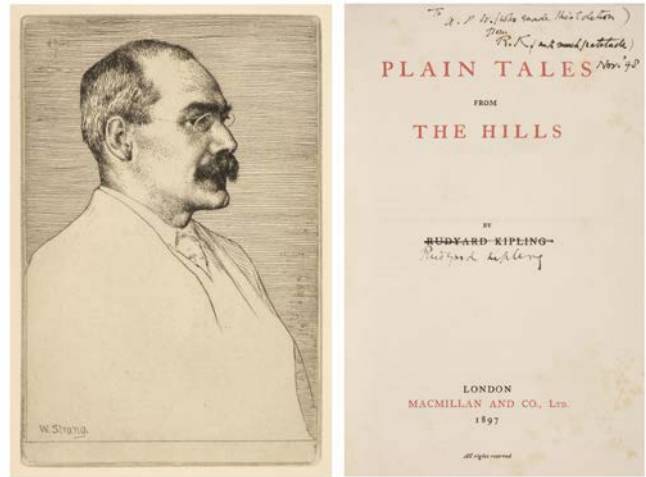


766 Kipling (Rudyard). Collected Verse of Rudyard Kipling, Edition de Luxe, London: Hodder & Stoughton, 1912, some toning to endpapers, top edge gilt, original linen-backed boards, some spotting to covers, 4to, Edition de Luxe of 500, this copy unnumbered and inscribed 'Mr. A. S. Watt's Specially Bound Copy. Hodder & Stoughton.', together with Collected Verse of Rudyard Kipling, 1st US edition, New York: Doubleday, Page & Company, 1907, some ink corrections and annotations (possibly by A. P. Watt), top edge gilt, original red cloth gilt, spine a little faded and rubbed at ends, 8vo, plus *Abaft the Funnel*, 1st authorized US edition, New York: Doubleday, Page & Company, 1909, pencil annotations, owner signature of A. S. Watt, with a letter from publishers Macmillan to A. S. Watt, August 1939 thanking him for loaning the marked copy for their edition of the *Sussex Edition of Kipling's works* loosely inserted, original pictorial cloth, 8vo, with a quantity of others including *In Black and White*, London, [1890] bound with *Under the Deodars*, 2nd edition 1889, both in original wrappers (*In Black and White* upper wrapper detached), both bound in one volume, *The First Assault Upon the Sorbonne*, New York, 1922 (limited edition of 50), *A Letter from Rudyard Kipling on a Possible Source of the Tempest... privately printed*, Providence, 1903, *American Notes For General Circulation*, by Charles Dickens, 3rd US edition, Harper & Brothers, 1842, and *Collected Verse of Rudyard Kipling*, illustrated by W. Heath Robinson, New York, 1910

From the library of A. P. Watt & A. S. Watt of A. P. Watt and Son, literary agent of Rudyard Kipling.
(approximately 100) £400 - £600

767 Kipling (Rudyard). *Le Livre de la Jungle*, traduit de l'Anglais par Louis Fabulet & Robert d'Humieres, Collection d'Auteurs Etrangers series, quatrieme edition; Paris: Societe du Mercure de France, circa 1899 and *Le Second Livre de la Jungle*, Paris: Societe de Mercure de France, 1899, some light toning, partly unopened, original wrappers, spines toned, a few small tears and chips to spine ends and edges, 8vo, each inscribed by the author to A. P. Watt to titles, together with *La Guerre sur Mer*, Paris, 1919, signed by the author to title

From the library of A. P. Watt, literary agent to Rudyard Kipling.
(3) £200 - £300



768 Kipling (Rudyard). *Plain Tales from the Hills*, volume I only from the *Writings in Prose and Verse* series, Edition de Luxe, London: Macmillan and Co., 1897, portrait frontispiece, some light spotting, original cloth gilt, spine and part of upper board faded, tiny tear at head of spine, 8vo, inscribed by the author to A. P. Watt 'To A. P. W. (who made this edition), from R. K. (with much gratitude), Nov. '98' and signed underneath printed name on title, together with *Sea Warfare*, 1st edition, London: Macmillan and Co., 1916, advertisements at rear, a little minor spotting, original cloth gilt, 8vo, signed to title by the author and dated Dec. 18, 1916, plus 3 others all signed by Rudyard Kipling to titles: *The Brushwood Boy*, 1st edition, 1907 (inscription dated 'Jan. 2/32'), *The Years Between*, 1st edition, 1919, and *Souvenirs of France*, 1933

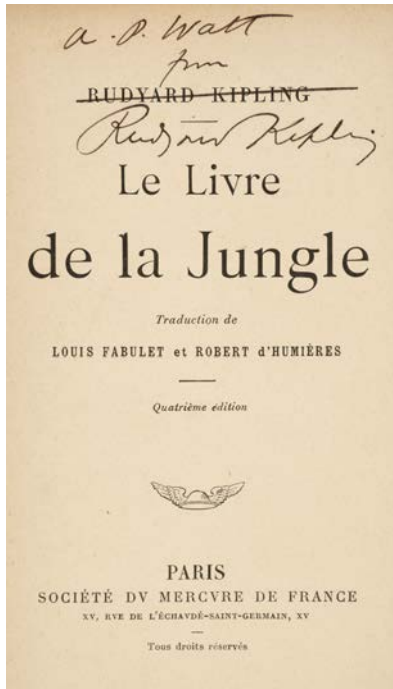
From the library of A. P. Watt, literary agent of Rudyard Kipling.
(5) £300 - £500

769 Kipling (Rudyard). *Plain Tales from the Hills*, 3rd edition, 1890; *The Light That Failed*, 1st edition, 1891; *The Light That Failed*, June 1891 reprint; *Life's Handicap. Being Stories of Mine Own People*, 1st edition, 1891; *Many Inventions*, 1st edition, 1893, publisher's advertisements at rear of each, bookplates of A. P. Watt to all except *The Light That Failed* 1st edition, original blue cloth gilt, spine ends a little rubbed, small bumps to one or two corners, 8vo

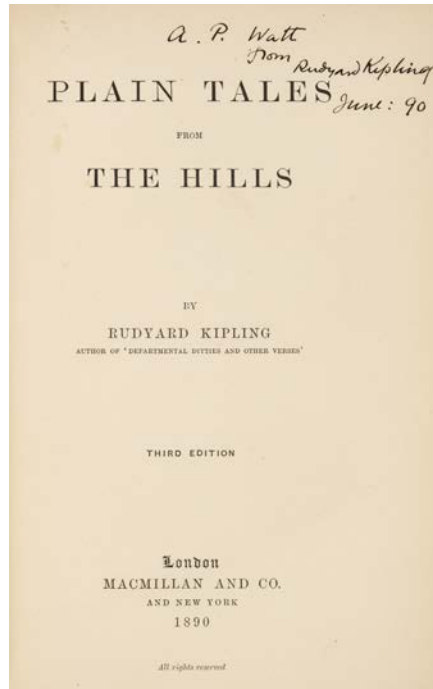
All signed by the author to titles, all bar *Many Inventions* inscribed to A. P. Watt (1834-1914), founder of A. P. Watt and Son the world's first literary agency in 1875. His clients included Rudyard Kipling, Arthur Conan Doyle, Wilkie Collins and Thomas Hardy.
(5) £500 - £800

770 Kipling (Rudyard). *Rudyard Kipling's Verse*. Inclusive edition, 1885-1918, Garden City, New York: Doubleday, Page & Company, 1919, a little minor spotting, top edge gilt, original cloth gilt, spine a little faded and rubbed at ends, 8vo, inscribed to title 'Rudyard Kipling: Dec. 1919', together with *A History of England*, by C. R. L. Fletcher and Rudyard Kipling, 1st US edition, Garden City, New York: Double day, Page and Company, 1911, colour and monochrome illustrations, map endpapers, original cloth, spine slightly faded and rubbed at ends, 8vo, signed to title by Rudyard Kipling, plus 'They', 1st US edition, New York: Doubleday, Page and Company, 1906, colour illustrations by F. H. Townsend, some light spotting, top edge gilt, original cloth, upper cover with inset colour illustration, 8vo, inscribed to title 'Rudyard Kipling, Jan 2/32'

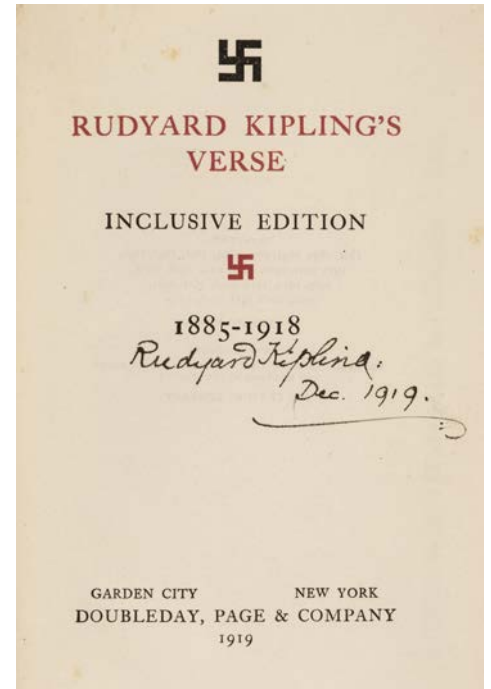
From the library of A. P. Watt, Rudyard Kipling's literary agent.
(3) £300 - £400



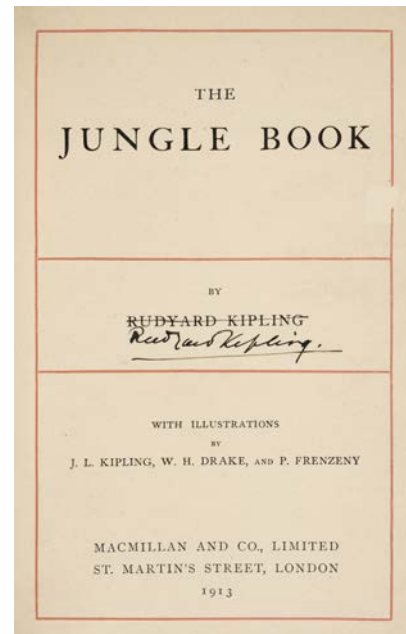
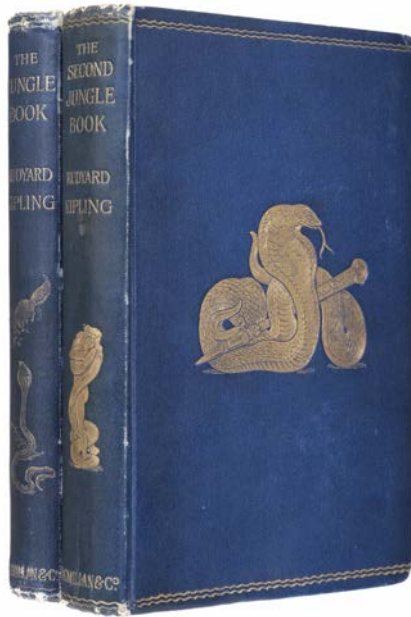
Lot 767



Lot 769



Lot 770



771 **Kipling (Rudyard)**. The Jungle Book, 1st edition, London & New York: Macmillan and Co., 1894, illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, armorial bookplate of George Anne Bardown to front pastedown, ownership inscription in black ink to head of half-title, hinges cracked, light occasional spotting, all edges gilt, original pictorial blue cloth gilt, rubbed, gilt faded in places, 8vo, together with:

The Second Jungle Book, 1st edition, London & New York: Macmillan and Co., 1895, illustrations by J.L. Kipling, advertisement leaf, armorial bookplate of George Anne Bardown to front pastedown, light scattered spotting, rear hinge cracked, all edges gilt, original blue pictorial cloth gilt, lightly rubbed, 8vo

(2) £500 - £800

772 **Kipling (Rudyard)**. The Jungle Book, London: Macmillan and Co., 1913 reprint, illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny, advertisements at rear, small manuscript inscription to front endpaper 'From the "Gynie", Jan. 1915', front hinge a little tender, top edge gilt, original cloth gilt, spine a little faded and rubbed at ends, 8vo

Signed by the author to title.

(1)

£200 - £300

For
Rosemary -
Guide, Comforter & friend,
with warm good wishes,
Philip

773 Larkin (Philip, 1922-1985). High Windows, 1st edition, London: Faber & Faber, 1974, author's signed presentation inscription to front free endpaper, 'For Rosemary - Guide, Comforter & friend, with warm good wishes, Philip', original cloth gilt in dust jacket, some toning and spotting to endpapers, dust jacket and flaps with old water stain marks to head and foot of dust jacket, 8vo

Provenance: From the library of Rosemary Goad, the first female director of Faber & Faber.

(1)

£700 - £1,000



774 Lawrence (T. E.). Seven Pillars of Wisdom, A Triumph, London: Jonathan Cape, 1935, portrait frontispiece, four folding maps, black and white illustrations (some after photographs), top edge gilt, remainder untrimmed, original pigskin-backed boards, spine and upper cover lettered and decorated in gilt, with portions of (?) original brown paper dust jacket, 4to

84 of 750 copies.

O'Brien A041.

(1)

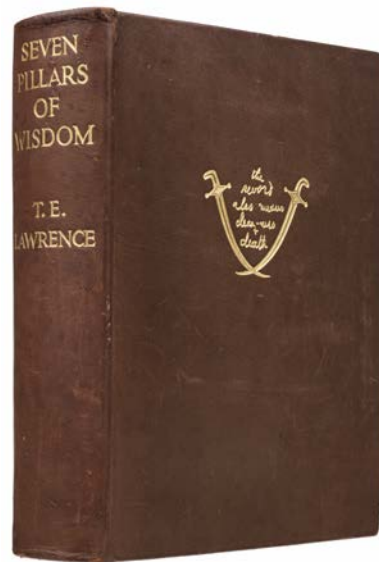
£600 - £800

8, Talbot Rd.
Highgate, N6
12. March 27.

Dear Madam.

My brother, T. E. Lawrence, is at present in India and am dealing with his correspondence. Your letter dated 20. 2. 27 has only reached me to-day, presumably by some delay in forwarding; I regret that my copy of the book is likely to be on loan for a long time to come, but as you probably are now aware, a 30/- edition was published this week by Jonathan Cape. It contains, I believe, most of what is now publishable; some personal remarks found in the larger book have been excluded as they cannot be made public during the lifetime of the people mentioned. The title of Cape's abridgement is *The Revolt in the Desert*; I may add that my brother is personally responsible for this abridgement.

Yours faithfully,
Ar. Lawrence



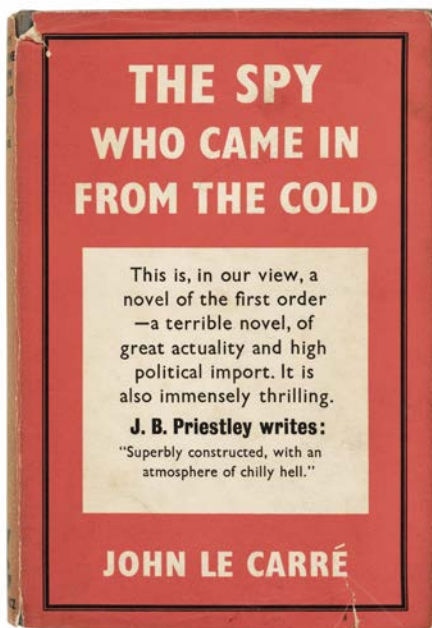
775 Lawrence (T. E.). Seven Pillars of Wisdom, London: Jonathan Cape, 1935, portrait frontispiece, full-page illustrations, folding maps, ownership inscription 'M. Robertson' to front free endpaper, fore and bottom edge untrimmed, original publisher's full calf gilt, extremities lightly rubbed with a few marks, large 8vo, together with: Lawrence (Arnold, 1900-91). British academic and brother of T. E. Lawrence, Autograph letter signed, 12th March 1927, to Mrs. B. M. D. Marr of Forest Edge, Dockenfield, Farnham, Surrey, in full: 'Dear Madam, My brother, T. E. Lawrence, is at present in India & I am dealing with his correspondence. Your letter dated 20. 2. 27 has only reached my to-day, presumably by some delay in forwarding; I regret that my copy of the book is likely to be on loan for a long time to come, but, as you probably are now aware, a 30/- edition was published this week by Jonathan Cape. It contains, I believe, most of what is now publishable; some personal remarks found in the larger book have been excluded as they cannot be made public during the life-time of the people mentioned. The title of Cape's abridgement is *The Revolt in the Desert*; I may add that my brother is personally responsible for this abridgement. Yours faithfully, Ar Lawrence', 8vo, with envelope postmarked Highgate 12 Mar 27

O'Brien A042.

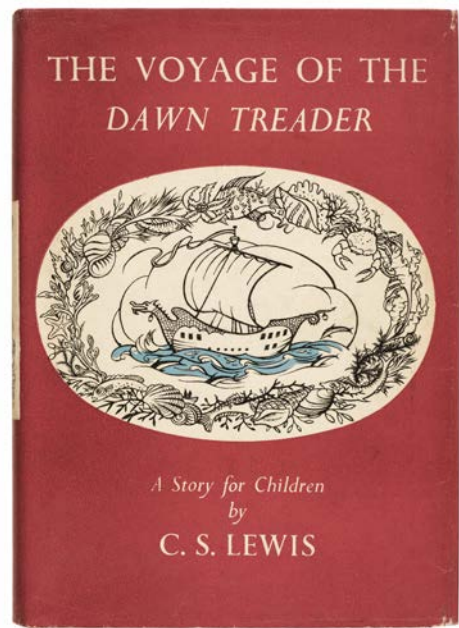
An exceedingly unusual example of a hitherto unrecorded publisher's binding. Not mentioned in O'Brien.

(2)

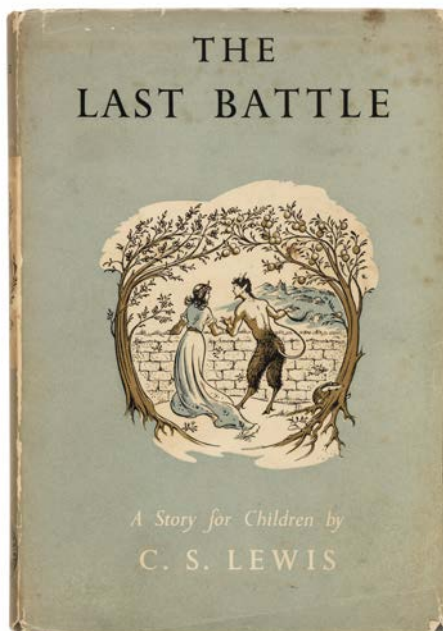
£300 - £500



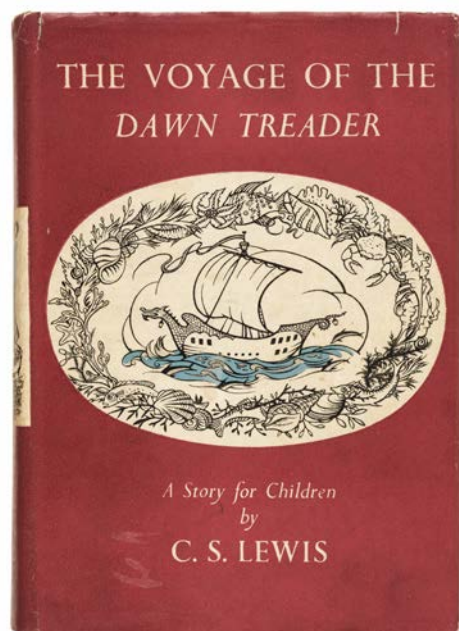
776 **Le Carre (John).** *The Spy Who Came In From the Cold*, 1st edition, London: Victor Gollancz, 1963, *original cloth, spine faded, dust jacket, spine faded with chips at ends, closed tear at foot of front panel, some light dust-soiling to rear panel, 8vo* (1) £300 - £400



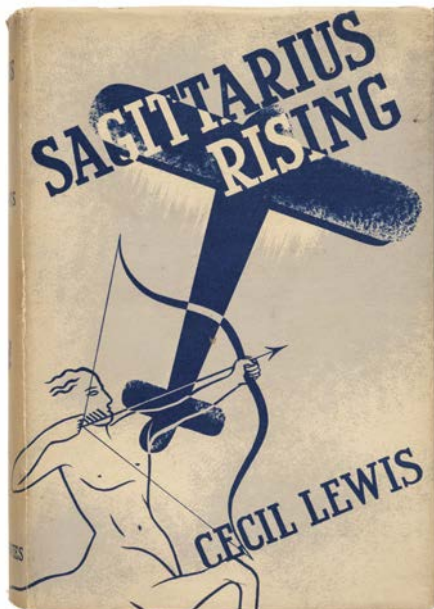
778 **Lewis (C. S.)** *The Voyage of the Dawn Treader*, 1st edition, London: Geoffrey Bles, 1952, *illustrations by Pauline Baynes, a few minor spots, map front endpapers, original blue cloth, spine slightly faded, price-clipped dust jacket, slight toning to spine illustration and rear panel, tiny tears or nicks at foot of spine and folds, 8vo* (1) £1,000 - £1,500



777 **Lewis (C. S.)** *The Last Battle*, 1st edition, London: The Bodley Head, 1956, *illustrations by Pauline Baynes, one or two light marks, contemporary presentation inscription, original cloth, spine faded, dust jacket, some toning and light spotting to spine, flaps and rear panel, small nicks at spine ends and folds, clear tape reinforcements at spine ends and folds to verso, 8vo* (1) £400 - £600



779 **Lewis (C. S.)** *The Voyage of the Dawn Treader*, 1st edition, London: Geoffery Bles, 1952, *illustrations by Pauline Baynes, map endpapers at front (faint offsetting from flap), original cloth, spine tips and extremities faded, dust jacket, spine illustration lightly toned, small tears and nicks at head, a few small closed tears to panel edges and folds, 8vo* (1) £1,000 - £1,500

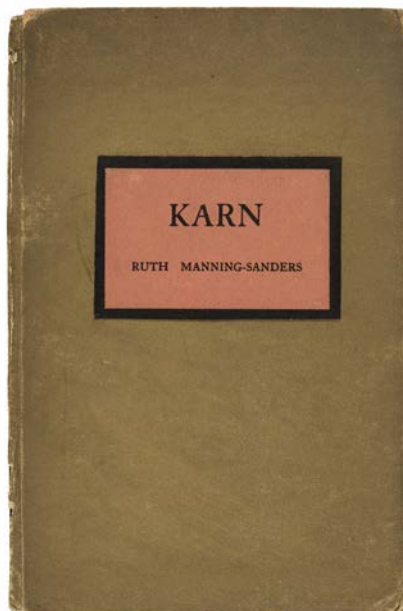


780 **Lewis (Cecil)**. *Sagittarius Rising*, 1st edition, London: Peter Davies, 1936, *original cloth (slight toning to spine), dust jacket, slight toning to spine, one or two tiny nicks at ends, tiny hole to lower fold of spine, 8vo*

A near-fine copy of Cecil Lewis's classic account of his experiences as a fighter ace in the Royal Flying Corps and later in the Royal Air Force during the First World War, the basis of the film *Aces High*. He was one of the five founding executives of the BBC in 1922.

(1)

£400 - £600



781 **Manning-Sanders (Ruth)**. *Karn*, 1st edition, Richmond: Printed & Published by Leonard & Virginia Woolf at the Hogarth Press, 1922, *gold diced cloth over boards with printed paper label to upper cover, a little wear to joints and bruising at head of spine, slightly rubbed and soiled, 8vo*

Woolmer 23. One of 200 copies.

(1)

£400 - £600



782 **Mantel (Hilary)**. *Wolf Hall*, 2009; *Bringing Up the Bodies*, 2012; *The Mirror & the Light*, 2020, 1st editions, 1st printings, London: Fourth Estate, *original cloth, dust jackets, 8vo*

Each signed by the author, *Wolf Hall* signed on a laid-in slip to title, *Bringing Up the Bodies* flat signed to title, *The Mirror and the Light* signed to limitation leaf at front.

(3)

£300 - £500

783 **Matrix**. *A Review for Printers and Bibliophiles*, issues 1-22 & 25, plus *Matrix 2* reprint, *Index to Matrix 1-5 & Index to Matrix 1-21*, Whittington Press, 1981-2005, *numerous colour illustrations, tipped-in inserts, specimens etc, original wrappers or boards with dust jackets, slight fading to issue 1 spine else fine condition, 4to*

Each a limited edition of between 350 (for *Matrix 1*) and 975 copies.

(26)

£800 - £1,200

784 **Maugham (William Somerset)**. *Liza of Lambeth*, 1st edition, London: T. Fisher Unwin, 1897, *title printed in red and black, 6 pp. publisher's list at rear, a few minor stains, endpapers toned, original green cloth gilt, spine slightly darkened, 8vo, together with Of Human Bondage*, 1st edition, London: William Heinemann, 1915, *1st issue with author's titles facing half-title and list of other authors to half-title verso, and misprint 'help him' for 'helped him' p. 257, line 4, without the inserted 16 pp. advertisements at rear sometimes found, a little minor spotting, endpapers a little toned, original blue cloth gilt, corners and edges lightly rubbed, 8vo, contained in later cloth solander box, plus The Making of a Saint*, 1st edition, London: T. Fisher Unwin, 1898, *title printed in red and black, 8 pp. publisher's list at rear, endpapers toned, original cloth gilt, one or two small faint stains, 8vo, with 12 others by the author 1st editions including The Land of the Blessed Virgin. Sketches and Impressions in Andalusia, 1905, The Bishop's Apron, 1906, The Moon and Sixpence, 1919, East of Suez, 1922, The Casuarina Tree, 1926 (in chipped jacket), The Gentleman in the Parlour, 1930, Cakes and Ale, 1930, A H King, 1933 (both in jackets), Cosmopolitans, 1936 and Theatre, 1937*

(15)

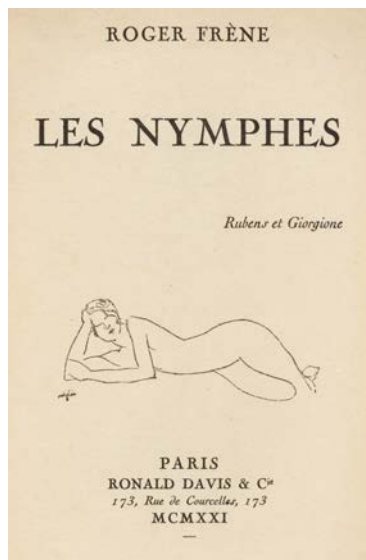
£800 - £1,200



Lot 783



Lot 784



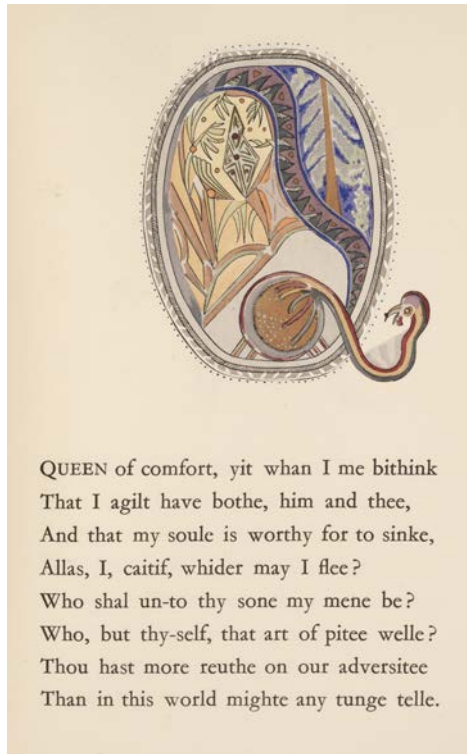
Lot 785

785 **Modigliani (Amedeo, illustrator)**. *Les Nymphes*, Poème, [by] Roger Frère, 1st edition, Paris: Ronald Davis & Cie, 1921, 5 illustrations by Modigliani (title vignette and 4 full-page), author's signed presentation inscription for M. Flint at head of half-title, 'avec l'expression de ma haute sympathie littéraire, Roger Frère', some old light water-staining to lower half of a few leaves, some spotting and toning to blank leaves at front and rear, uncut, original printed wrappers, some soiling and browning, slim 8vo

One of 130 copies, this 25/120 copies on papier japon ancien. The dedicatee is Frank Stuart Flint (1885- 1960), an English poet and translator who was a prominent member of the Imagist group.

(1)

£500 - £800



Lot 790

790 **Obelisk Press.** A Chaucer A. B. C. Being a Hymn to the Holy Virgin in an English version by Geoffrey Chaucer from the French of Guillaume de Deguillaume. Initial letters designed and illuminated by Lucia Joyce, preface by Louis Gillet de l'Academie Francaise, Paris: Obelisk Press, [1936], 23 illuminated letters of the alphabet designed by Lucia Joyce, a few light marginal spots, original wrappers, some fading to extremities, 4to

Provenance: Alan Clutton-Brock (1904-1976), art critic at the Times.

Limited edition 56/300.

(1)

£400 - £600

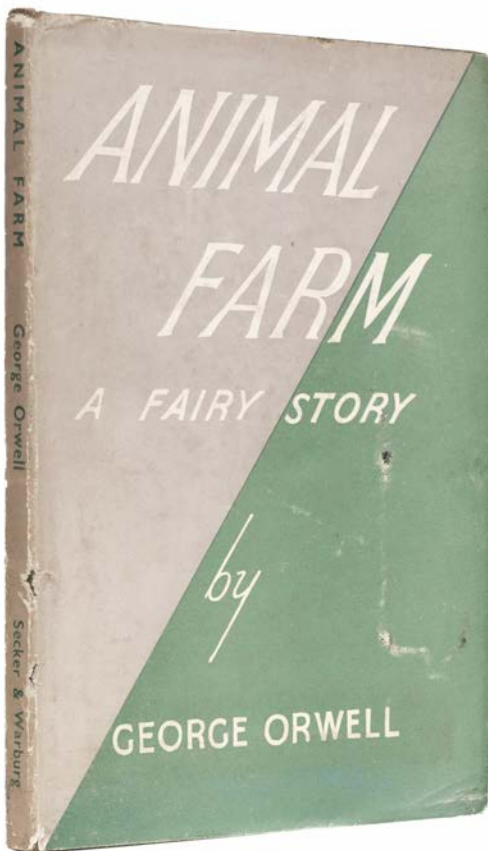
791 **Orwell (George).** Animal Farm, 1st edition, London: Secker & Warburg, 1945, original green cloth, dust jacket, red searchlight illustration to verso, panels very lightly marked and dust-soiled, two small holes to foot of upper joint, 8vo

Fenwick A.10a.

The work marked Orwell's departure from Gollancz, who rejected it on the basis of its overt criticism of the Soviet Union. The work was also turned down by Jonathan Cape and Faber and Faber before finally being accepted by Secker & Warburg.

(1)

£2,000 - £3,000



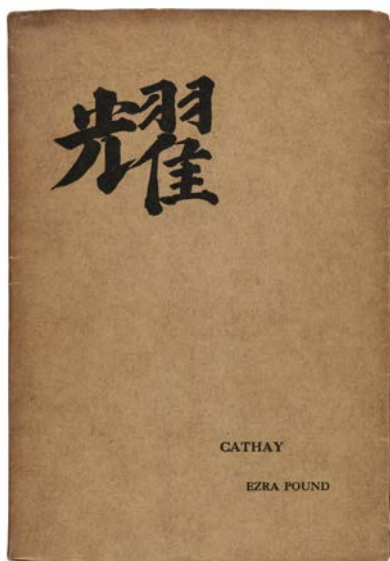
Lot 791



792 **Plath (Sylvia).** Ariel, 1st edition, London: Faber and Faber, 1965, one or two small stains, small previous owner signature, minor spotting to endpapers, original cloth (spine tips faded), dust jacket, chips and tears to head of front panel and spine ends, some light toning, spotting and stains, 8vo

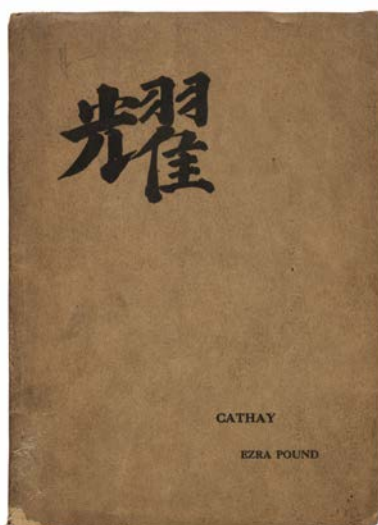
(1)

£150 - £200



793 **Pound (Ezra)**. Cathay. Translations by Ezra Pound for the most part from the Chinese of Rihaku, from the notes of the late Ernest Fenollosa, and the decipherings of the Professors Mori and Ariga, 1st edition, London: Elkin Mathews, 1915, *some light scattered spotting (a little heavier to endpapers), untrimmed, original printed brown wrappers, 8vo*

Gallup A9. 1000 copies printed. A collection of Pound's translations from classical Chinese poetry.
(1) £300 - £400

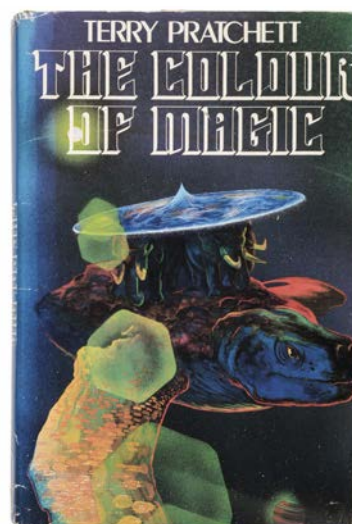


794 **Pound (Ezra)**. Cathay. Translations by Ezra Pound for the most part from the Chinese of Rihaku, from the notes of the late Ernest Fenollosa, and the decipherings of the Professors Mori and Ariga, 1st edition, London: Elkin Mathews, 1915, *a little minor spotting, 'With the Publisher's Compliments' ink stamp, original wrappers, a little dust soiled and rubbed at spine ends, 8vo, together with Pavannes and Divisions, 1st US edition, New York: Alfred A. Knopf, 1918, portrait frontispiece, light spotting at front, original cloth, spine lettering dulled, some stains to covers, 8vo*

Provenance: Alan Clutton-Brock (1904-1976), art critic at the Times. First work Gallup A9.
(2) £300 - £400



795 **Powell (Anthony)**. 'A Dance to the Music of Time', 12 volumes, a complete set, 1st edition, London: William Heinemann, 1951-75, *some offsetting from press cutting to title and list of Casanova's Chinese Restaurant, offsetting to Acceptance World endpapers, previous owner inscription to Question of Upbringing front endpaper, original cloth (A Buyer's Market spine faded), dust jackets (A Buyer's Market and The Acceptance World lacking jackets), A Question of Upbringing with chips and tears and spine ends and folds, light toning to rear panel and flaps, slight fading to a few other spines and lightly rubbed at ends, 8vo, plus duplicates of The Valley of Bones, The Military Philosophers, Temporary Kings and Hearing Secret Harmonies*
(16) £400 - £600



796 **Pratchett (Terry)**. The Colour of Magic, 1st edition, Gerrard's Cross: Colin Smythe, 1983, *a little minor marginal spotting, Shropshire County Library ink stamp to title verso and lending label pasted to front endpaper, front hinge slightly tender, original cloth, dust jacket, spine faded and rubbed at ends, small adhesive tape repair to verso of fold of front flap, front flap with a few letters of text rubbed away, some adhesion marks, 8vo*

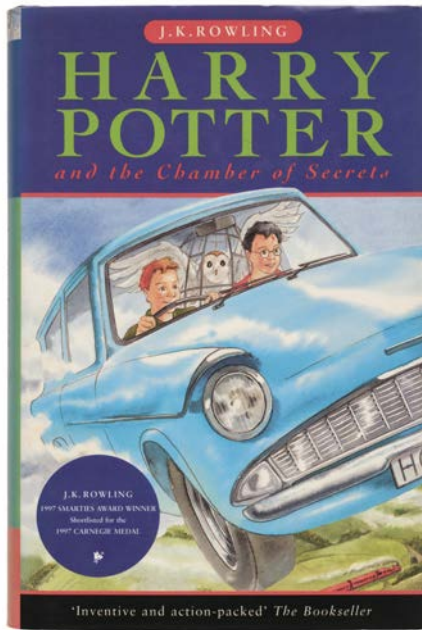
Scarce first 'Discworld' novel. The majority of the 500 or so copies printed were sent to libraries.
(1) £600 - £800

797 **Rochester (George E.)** 7 titles from the 'Ace' Series: The Trail of Death; Wings of Doom; The Black Hawk; Grey Shadow; The Air Ranger; The Flying Spy; Brood of the Vulture: London: John Hamilton, 1930s, *occasional light spotting and previous owner signatures, original cloth, dust jackets priced at 3/6, a few chips and tears, 8vo, together with 22 others similar by J. F. C. Westerman, W. E. Johns, 'Vigilant' (i.e. Claud W. Sykes) et al.*
(29) £150 - £200

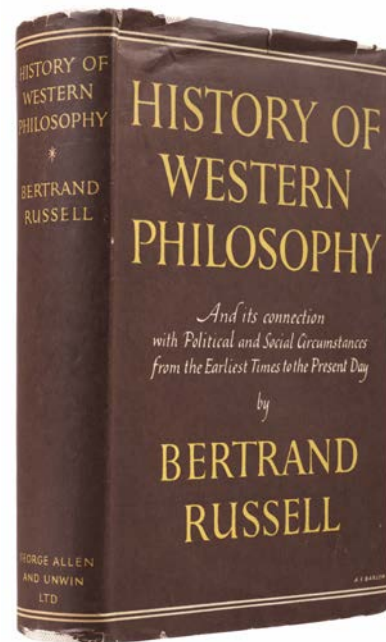


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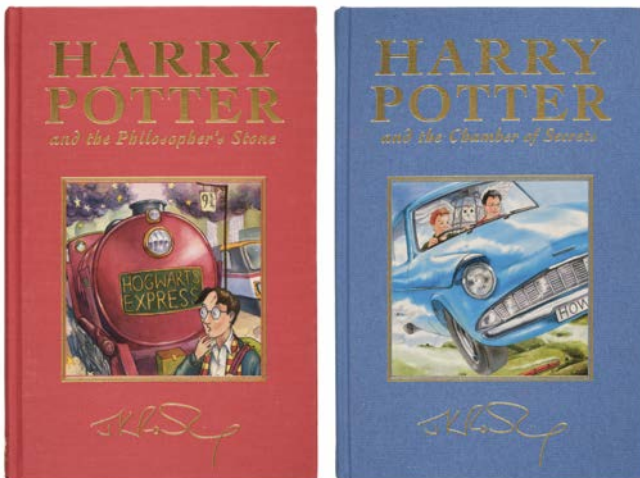
799 Rowling (J. K.). Harry Potter and the Philosopher's Stone, 1st deluxe edition, first printing, 1999, all edge gilt, original red cloth with mounted colour illustration and gilt signature, together with: Harry Potter and the Chamber of Secrets, 1st deluxe edition, first printing, 1999, original blue cloth with mounted colour illustration and gilt signature, some minor marks to half title page, all edges gilt, both 8vo
(2) £400 - £600



798 Rowling (J. K.). Harry Potter and the Chamber of Secrets, 1st edition, London: Bloomsbury, 1998, slight marginal toning to textblock, previous owner signature to front endpaper, original pictorial boards, dust jacket, spine a little faded, 8vo
(1) £400 - £600



800 Russell (Bertrand). History of Western Philosophy, 1st edition, London: George Allen and Unwin, 1946, small neat contemporary ownership inscription to head of front free endpaper, original linen grey cloth, dust jacket (with map to verso), rear panel frayed with some loss at head, extremities lightly rubbed, 8vo
(1) £150 - £200



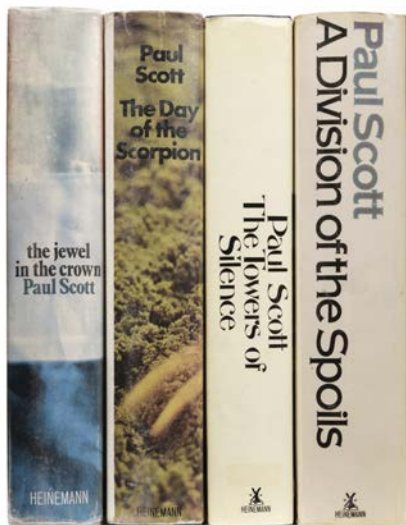
Lot 799

801 Sackville-West (Vita). The Land, 1st edition, London: William Heinemann, 1926, closed marginal tear at foot of title, some offsetting and spotting from flaps to endpapers, original cloth, paper label to spine, dust jacket, spine toned with stains, chips and stains at ends, tears and loss at head of front panel, some toning to rear panel and flaps, small chips at folds, small water stain to front panel, 8vo
(1) £70 - £100



802 **Saville (Malcolm)**. Lone Pine adventure series, 12 volumes (of 20), 1st editions, 1943-1979, comprising *Mystery at Witchend*, 1943, *The Gay Dolphin Adventure*, 1945; *The Secret of Grey Walls*, 1947; *Lone Pine Five*, 1949; *Wings Over Witchend*, 1956; *Lone Pine London*, 1957; *The Secret of the Gorge*, 1958, *Not Scarlet But Gold*, 1962; *Rye Royal*, 1969; *Strangers at Witchend*, 1970; *Where's My Girl?*, 1972; *Home to Witchend* (1st UK hardback), 1979, illustrations, map endpapers to early titles, *Home to Witchend* with new endpapers and abrasions from label removals some toning to *Wings Over Witchend* textblock, original cloth, some light fading and spotting to a few titles, dust jackets, *Mystery at Witchend* supplied in photocopy, a few others a little rubbed with small chips and tears and creases, some water stains to *Where's My Girl?*, 8vo, with 8 other 1st editions by the author, 1950s-1970s (20)

£150 - £200



803 **Scott (Paul)**. 'The Raj Quartet', *The Jewel in the Crown*, 1966; *The Day of the Scorpion*, 1968; *The Towers of Silence*, 1971; *A Division of the Spoils*, 1975, 1st editions, London: Heinemann, small water stain to rear endpaper and pastedown of *Jewel in the Crown*, some light spotting and stains mainly front and rear to *Day of the Scorpion* (and small ownership inscription), dust jackets, a few closed tears and repairs to versos, some fading to *Jewel in the Crown* and *Day of the Scorpion* spines, a little rubbed at ends, 8vo (4)

£150 - £200



804 **Gregynog Press**. Wood Engravings by Gertrude Hermes, Being Illustrations to *Selborne with Extracts from Gilbert White*, Newtown: Gwasg Gregynog, 1988, quarter cloth gilt over patterned boards, folio, (limited edition, 34/215 copies), together with: **Clover Hill Editions**. The Book of Jonah, Taken from the Authorised Version of King James I with Engravings on Wood by David Jones, London: Douglas Cleverdon, 1979, top edge gilt, original quarter morocco gilt over decorative boards in slipcase, small folio, (limited edition of 470 copies, this being xvii of lx copies with a suite of engravings printed on japon in pocket at rear), plus another copy of the same book being 90/300 copies on J. Green mould-made paper, original quarter cloth gilt, small folio, plus **Fleece Press**. *Dearest Joana*, A Selection of Joan Hassall's Lifetime Letters and Art, Edited by Brian North Lee, 2 volumes, Huddersfield, 2000, black & white and colour illustrations including some tipped in, original quarter cloth over marbled boards in slipcase, small folio (one of 300 copies), plus 4 other private press items, all VG

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

(10)

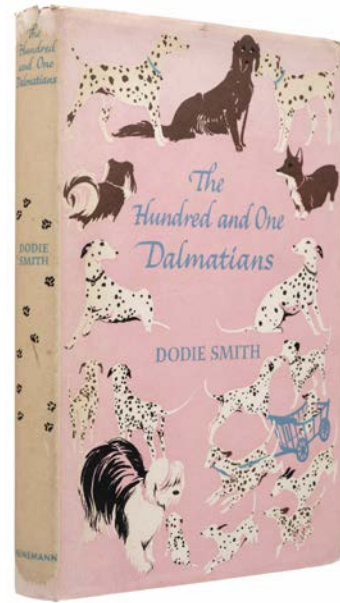
£150 - £200



805* **Eliot (Thomas Stearns, 1888-1965)**. Autograph Letter Signed, 'T.S. Eliot', The Criterion, 21 April 1938, to Julian [Morrell], a letter of condolences on the death of Julian's mother Lady Ottoline Morrell, 'I send you all my sympathy, dear Julian - but I have not much to spare: I mean that my first feeling is of the loss for myself. And I don't think I quite realise that yet. It is very different to think of things without anyone who meant so much to me...', 2 pp., 4to, together with: **Sassoon (Siegfried, 1886-1967)**, Autograph Letter Signed with monogram 'SS', 23 C.H. Sq. [Campden Hill Square?], 18 January [1928], to Julian Goodman, concerning a wedding present for her (24 January 1928) and referring to the recent death of Thomas Hardy, 'I am a bit dreary at present. I was very fond of TH', one page written to top half of recto only, 8vo, plus an earlier Autograph Manuscript Note to Lady Ottoline Morrell from Sassoon, [?February 1919], describing the performance of 'Toronto' Frank Prewett in a debate on 'The 40 Hour Week' at the Christ Church Twenty Club, and mentioning George Santiana whom he had met at lunch at Garsington Manor, one page, 8vo, plus **Russell (Bertrand, 1872-1970)**, Autograph Letter Signed with initials 'B.R.', Plas Penrhyn, Merioneth, 21 October 1963, to Julian [Morrell], thanking her for sending him a copy of the book on her mother [Ottoline: The Early Memoirs, 1963], one page, oblong 8vo, together with original postmarked envelope, plus **Huxley (Aldous, 1894-1963)**, Autograph Postcard Signed, 'Aldous', postmarked from Bamberg, Germany, 22 May 1932, to Lady Ottoline Morrell, talking of their visit to Germany, plus other autograph letters and related from the collection of Lady Ottoline Morrell and her daughter Julian Morrell (later Goodman/Vinogradoff), including autograph letters from Denton Welch, Duncan Grant (x2), the singer Bryan Ferry, L.P. Hartley, Augustus John (slightly browned), Romola Nijinsky (typed letter signed, 22 October 1945, to Philip Morrell, concerning the Nijinsky Foundation), Axel Munthe (typed letter signed), Julian Huxley, Edith Olivier, Henry Lamb, Sacheverell Sitwell, Madge Kendal, and others, mostly one or two pages including a few greetings cards

Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.

(56) £700 - £1,000



806 **Smith (Dodie)**. The Hundred and One Dalmatians, 1st edition, London: Heinemann, 1956, illustrations by Janet & Anne Grahame-Johnstone, pictorial endpapers, small ownership inscription to head of front free endpaper, original blue cloth, lettered in silver gilt to spine, dust jacket, price-clipped, a few spots to verso, head of spine slightly frayed, 8vo

(1)

£200 - £300

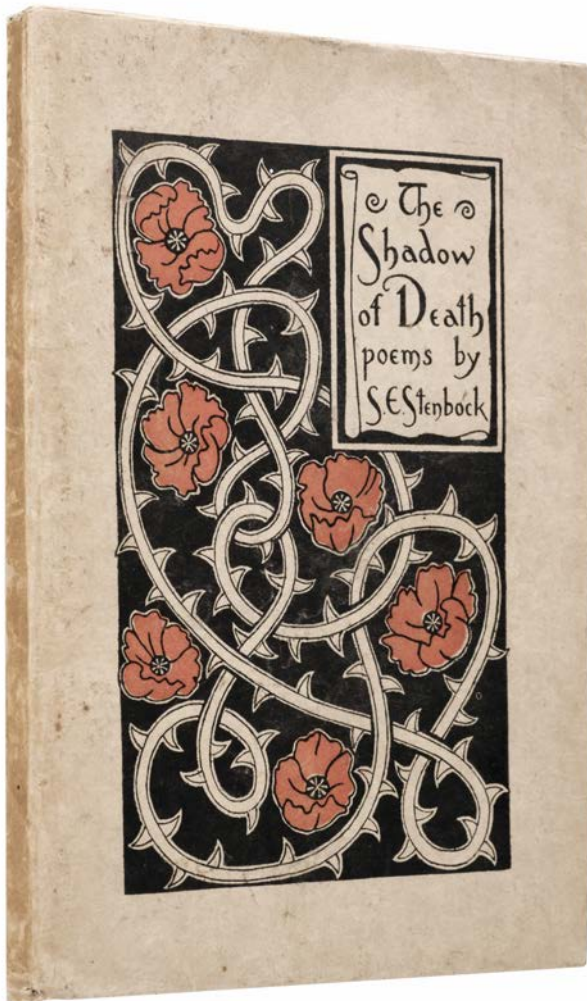


807 **Stenbock (Eric Stanislaus)**. Studies of Death. Romantic Tales, by Eric, Count Stenbock, 1st edition, London: David Nutt, 1894, endpapers toned, edges untrimmed, original publisher's white pictorial cloth, stamped in black, backstrip lightly soiled, small stain to upper cover (with a few further marks), small 8vo (14.5 x 11 cm)

A scarce work, Stenbock's only collection of short stories, and the last of his works to be published in his lifetime. W. B. Yeats described Stenbock as 'a scholar, connoisseur, drunkard, poet, pervert, most charming of men'.

(1)

£1,000 - £1,500



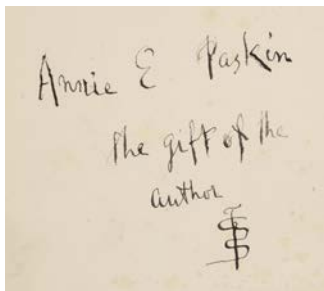
808 Stenbock (Eric Stanislaus). *The Shadow of Death*. A Collection of Poems, Songs, and Sonnets, 1st edition, London: The Leadenhall Press, 1893, *presentation copy inscribed in black ink by the author 'Annie E Paskin, the gift of the author' with further snake-style monogram beneath, margins lightly toned, all edges gilt, original publisher's pictorial paper wrappers, backstrip toned, a few light marks, 8vo*

Stenbock's third and final collection of poetry, published two years prior to his untimely death.

Exceedingly scarce, we are unable to trace another copy in commerce. Furthermore, we are unable to trace a signed or inscribed copy of any of Stenbock's works. The closest similarity is Godfrey F. Moffat's copy of *Studies of Death* (Heritage Auctions, 14 October 2021, lot 71101), bearing Stenbock's bookplate.

At the time the work was not well received. The *Pall Mall Gazette* criticised 'the slipshod versification, the maudlin sentiment, the affected preciousness, the sham mysticism and sham aestheticism, the ridiculous medley of Neo-Paganism and Neo-Catholicism, Verlaine and the Vulgate—all the nauseating characteristics of the type, in short, are here reproduced in lively burlesque'.

(1) £2,000 - £3,000



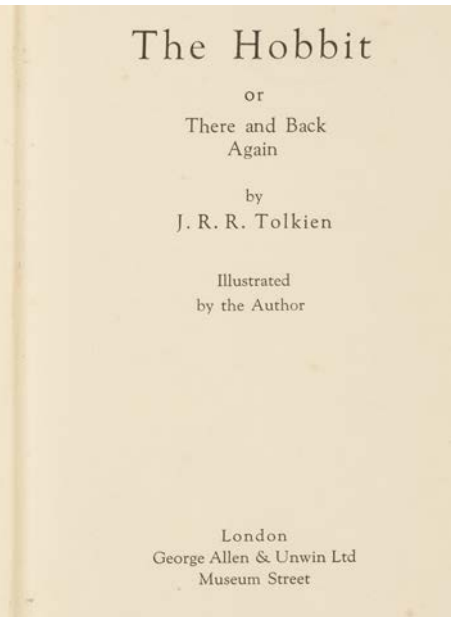
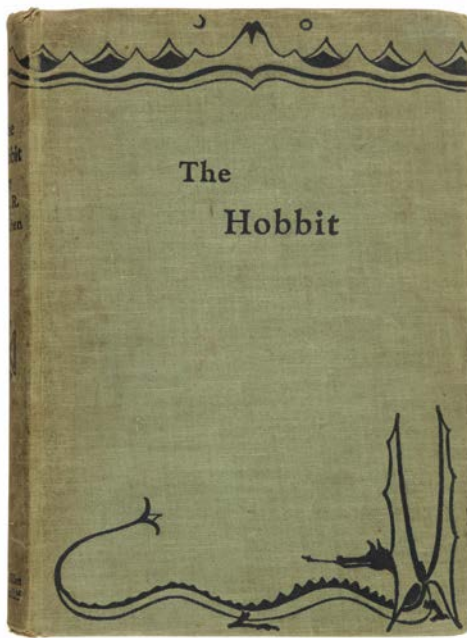
809 Strachey (Julia). *Cheerful Weather for the Wedding*, uncorrected proof, London: Hogarth Press, 1932, *ink annotations and corrections, R. & R. Clark Ltd, Edinburgh ink stamps and 'First Proof' stamps, contemporary morocco-backed boards, spine ends chipped, 8vo, together with An Integrated Man, uncorrected proof, London: John Lehman, 1951, a few ink corrections, original wrappers with publisher's label to upper wrapper, tear and loss at spine ends, a little toned, 8vo, plus Fry (Roger). A Sampler of Castile, London: Hogarth Press, 1923, 16 monochrome illustrations, endpapers toned, previous owner signature of Lawrence Gowing, original illustrated boards, some toning and light edge wear, 4to, limited edition 6/550, with others, Hogarth Press etc, including, Art and Commerce, by Roger Fry, Hogarth Press, 1926, Afterthoughts, by Logan Pearsall Smith, 1931 (limited edition of 100), The Man on the Pier, by Julia Strachey, 2nd impression, 1951, plus an album of photographs belonging to Julia Strachey, circa 1916 and later, with numerous family photographs loose and mounted, with a copy typescript poem of 'The Sluggard's Quadrille and Other Remains of Stephen Tomlin' loosely inserted*

Small archive of books and photographs belonging to the writer Julia Strachey (1901-1979), the niece of Lytton Strachey, and was associated with the Bloomsbury Group through him. She married the sculptor Stephen Tomlin in 1927, and after they separated in 1934 she married artist and critic Lawrence Gowing, in 1939.

Her most famous novel was *Cheerful Weather for the Wedding*, in 1932, of which Virginia Woolf remarked 'I think it astonishingly good - complete and sharp and individual'.

(17)

£200 - £300



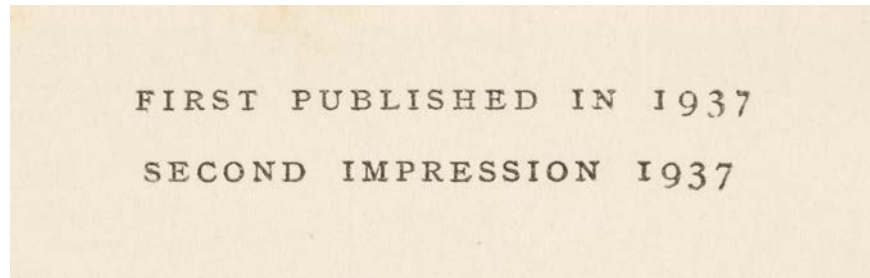
Lot 811

810 Tolkien (J. R. R.) Reports of the Research Committee of the Society of Antiquaries of London. No. IX. Report on the Excavation of the Prehistoric, Roman, and Post-Roman Site in Lydney Park, Gloucestershire by R. E. M. Wheeler, D. Lit., F. S. A., and T. V. Wheeler, F. S. A., Appendix I. The Name 'Nodens' by Professor J. R. R. Tolkien, Oxford: University Press, 1932, pp. 132-137, folding plates and illustrations (one detached), manuscript list of contents at front, previous owner signature, contemporary buckram, a little rubbed and toned, 8vo

Lydney Camp in the Forest of Dean, Gloucestershire was an Iron Age hill fort and later Romano-Celtic temple dedicated to the Celtic deity Nodens, and the site was excavated from 1928-29 by Tessa and Mortimer Wheeler. In his capacity as a philologist at Pembroke College, Oxford, Tolkien wrote the Appendix on Nodens in 1932, 'Linguistic considerations unaided by other data can do little, usually, to recall forgotten gods from their twilight. The form of this name, however is favourable. The ending *-ont* (*-ent*) is a well-known one in Indo-European languages... But in ON, *naut-r* means any piece of valuable personal property, a sword, a ring, and we must probably compare the sense-development of 'cattle' and 'chattel', both derived from the late Latin *capitale*, principal property.'

(1)

£200 - £300



811 Tolkien (J. R. R.) The Hobbit or There and Back Again, 1st edition, 2nd impression, London: George Allen & Unwin, 1937, colour frontispiece, 12 colour and monochrome illustrations by the author, advertisement leaf at rear, The Elvenking's Gate illustration at p. 177 with juvenile colouring-in in brown and green crayon, occasional minor spotting, map endpapers (slight toning), Blackwell ticket to foot of front pastedown, original green pictorial cloth, some fading and light spotting to spine, small closed tears at spine tips, 8vo

Published in the same year as the first impression, and the first with colour plates.

(1)

£2,000 - £3,000

132 REPORTS OF THE SOCIETY OF ANTIQUARIES

APPENDIX I

THE NAME 'NODENS'

BY PROFESSOR J. R. R. TOLKIEN

This name occurs in three inscriptions: *C.I.L. vii, 138 d(e) M(arti)? Nodenti, C.I.L. vii, 139 des Nudente, C.I.L. vii, 140 deuo Nodenti...* *donovit Nodenti... stemplum [N]udentis.* It may also have occurred in the mosaic *C.I.L. vii, 137*. Apart from these inscriptions, from the same place and presumably roughly contemporary, there is in early Celtic material no trace of any such name or stem.¹

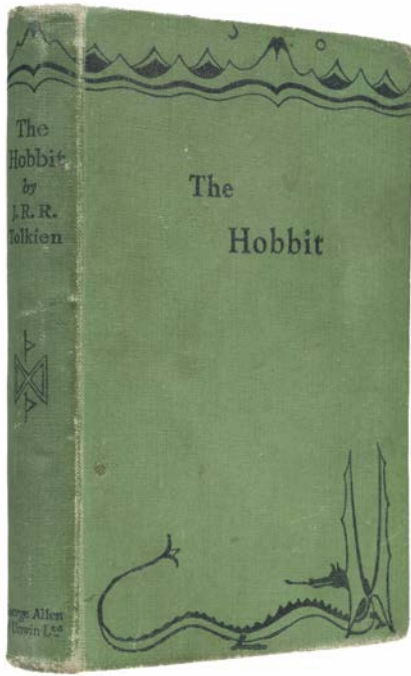
The variation *oju* is probably due to divergent attempts at representing in Latin letters a non-Latin sound; the variation *out/ent* is probably due to (correct) equation of Celtic *-ont* with Latin participial *-ent*.² The former variation enables us to fix with fair probability the quantity, and hence the prehistoric forms, of the stem vowel. The vowel intended was, almost certainly, long: *ē* (*ā*). Native Celtic words had no *ē*. Already in the very distant period common to all branches of that group of languages *ē* had become *ā* in stem-syllables, and *ā* at the end of words. The three older diphthongs, *au* (Latin *au*), *eu*, and *ou* (both old Latin *ou*, later *ō*), had, however, coalesced in some common sound which may be represented *ou*. This sound in British approached *ē*, and was equated with Latin *ē* in the British pronunciation of Latin and *elce verro*; so that *ē* would be a natural early choice of symbol. The sound was later, but during the Roman period, shifted towards *ā*, becoming possibly before a.d. 400 identical with British *ā* (from Celtic *ā*) and (the British pronunciation of) Latin *ā*; so that *u* would be a natural later spelling. Spelling alone does not, however, prove the *Nudente* inscription later than all the others. Before the completion of the shift a period of hesitation in the choice of symbol might well occur. Later again this *ā* shifted towards *ū* (French *ū* in *lune*), the sound in medieval Welsh of *u*, which appears as the descendant of Celtic *ū* (*un* one, Old Irish *ūin-*), *ou* (*tuā*, Gallic *touto-*), and Latin *ū* (*ūl*, *Sōlis*), *ū* (*par*, *pūrus*).

In Goidelic Celtic *ou* probably became *ū*. This is at any rate its form in earlier Old Irish (later *ua* appears). Even if *ū* was the Goidelic form at such an early period as that of the inscriptions, it is natural to assume that it would be treated on British soil in the same way as Latin *ā*, and be identified with the British *ou* sound, which in this case was ultimately of the same Indo-European origin.

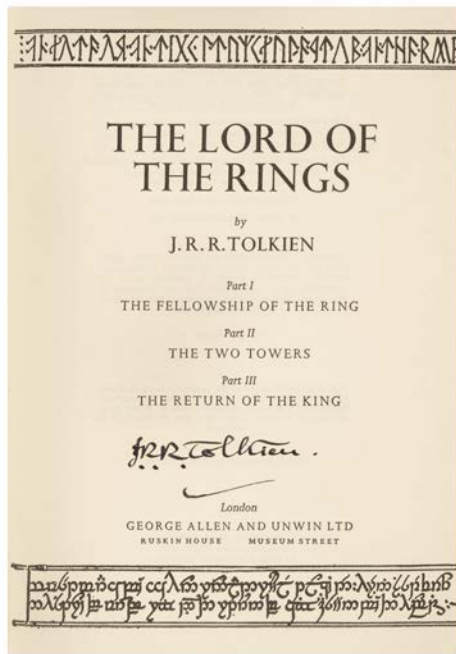
The inscriptions most probably represent, therefore, a Celtic stem *Nodi* (gen.) from Tarragona is of little help. *Nudi Dammogeni* (*J.B.Ch.* 200, Selkirkshire) might be a Latinized form of the same name in later shape (Welsh *Nadl*).

² This is not certain. The participial ending originally in Indo-European varied in inflected forms between *ent*, *ont*, *nt*. Traces of such variations remain in Old Irish; and it may be noted that one *ent* form occurs above in conjunction with the Celtic *deus*. We should, however, expect at this period a fixed name to have a fixed stem in the native languages.

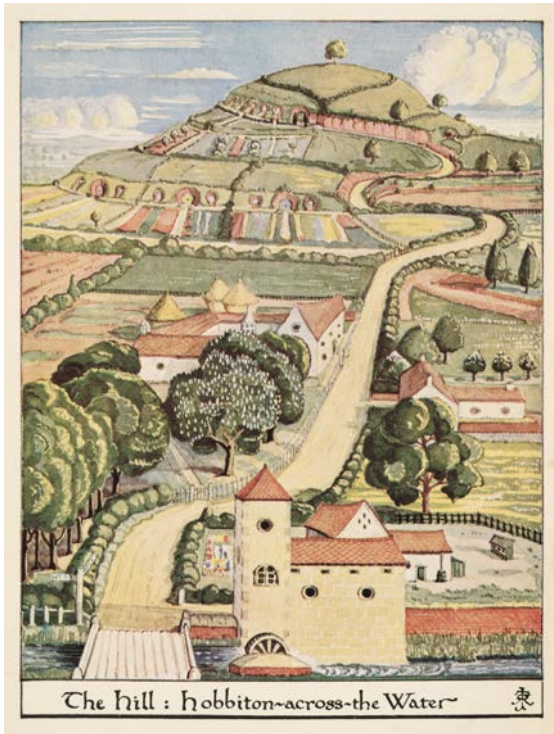
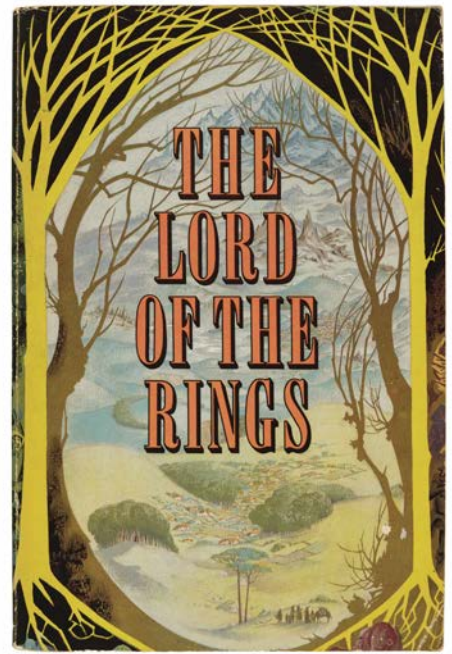
Lot 810



Lot 813



Lot 814



Lot 812

812 **Tolkien (J. R. R.)**. The Hobbit, 1st edition, 3rd impression, London: George Allen & Unwin, 1942, *colour frontispiece, black and white illustrations, cartographic endpapers, neat ownership inscription in ink to verso of front free endpaper and recto of adjacent front blank, original pictorial green cloth, rubbed, lacking backstrip, 8vo*

(1)

£200 - £300

813 **Tolkien (J. R. R.)**. The Hobbit, or there and back again, 1st edition, 4th impression, London: George Allen & Unwin, 1946, *colour frontispiece, further black and white illustrations (many full-page), cartographic endpapers, contemporary ownership inscription of 'Eleni Nowell' to head of front blank, preliminary and rear leaves lightly spotted, a few water spots to text, original pictorial green cloth, extremities rubbed, 8vo*

A scarce reprint of the first edition. We can only trace four copies of the fourth impression appearing at auction.

(1)

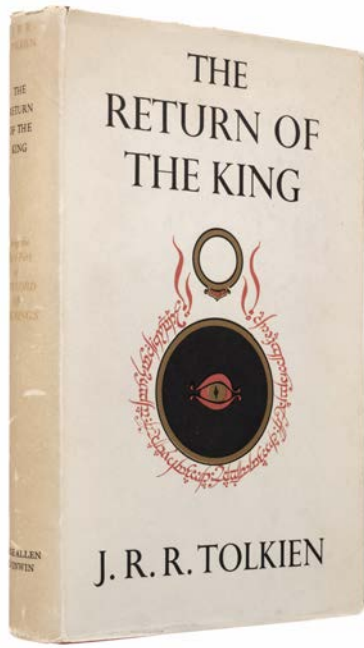
£1,000 - £1,500

814 **Tolkien (J. R. R.)**. The Lord of the Rings, 1st one volume edition, London: George Allen and Unwin, 1968, *signed by the author to title, full-page black and white map, edges lightly spotted, original green pictorial paper wrappers, extremities lightly creased, 8vo*

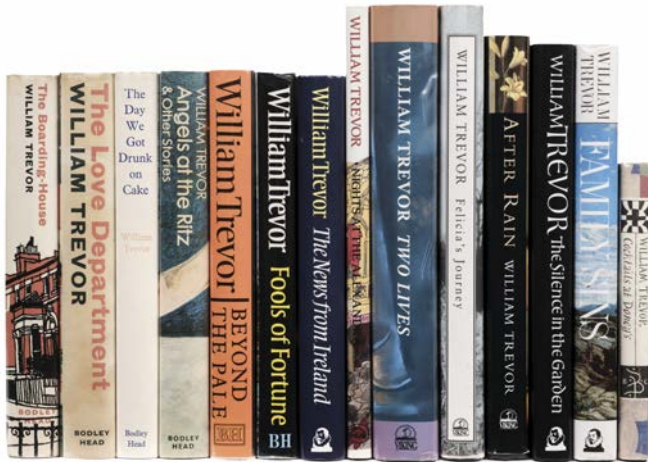
Signed by Tolkien as part of a promotion for bookshops, in which if 500 copies were ordered a signed copy would be included.

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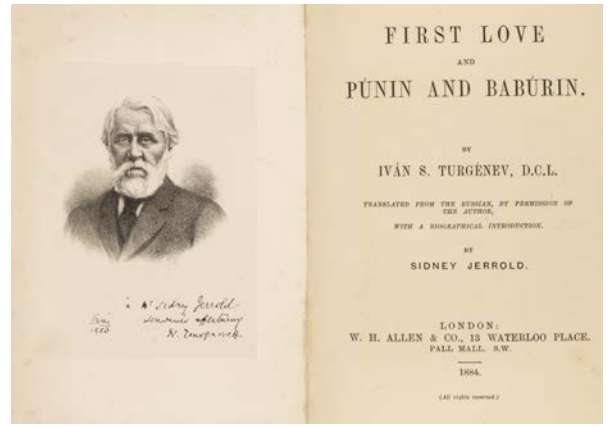
£3,000 - £5,000



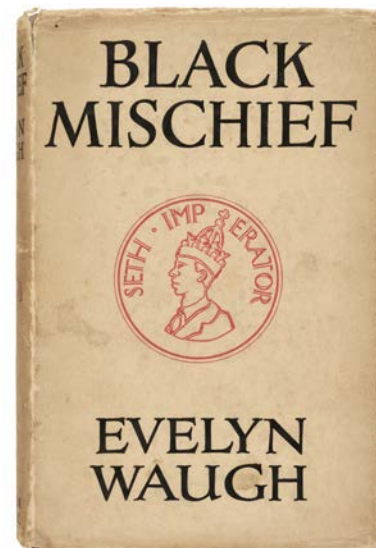
815 **Tolkien (J. R. R.)**. *The Return of the King*, 1st edition, 1st impression, London: George Allen & Unwin, 1955, *folding map at rear, book label to front free endpaper, endpapers spotted, original red cloth gilt, dust jacket, spine faded to brown with a few light marks*, 8vo
(1) £1,000 - £1,500



816 **Trevor (William)**. *The Boarding-House*, 1st edition, London: The Bodley Head, 1965, *original cloth, slight fading to spine, dust jacket, one or two small stains to rear panel*, 8vo, together with *The Love Department*, 1st edition, London: The Bodley Head, 1966, *original cloth, dust jacket, very slight toning to spine*, 8vo, with 12 others by the author including 1st editions *The Day We Got Drunk on Cake* and *Other Stories*, 1967, *Angels at the Ritz*, 1975, *Beyond the Pale*, 1981, *Fools of Fortune*, 1983, *The News from Ireland*, 1986, *Nights at the Alexandra*, 1987, plus *Felicia's Journey*, 5th printing, 1994, *signed by the author*
(14) £200 - £300



817 **Turgenev (Ivan Sergeevich)**. *First Love and Punin and Babrin*, Translated from the Russian, by permission of the Author, with a biographical Introduction by Sidney Jerrold, 1st edition, London: W. H. Allen, 1884, *half-title with early signature F. W. Lamsdale, lithograph portrait frontispiece, original green cloth, frayed at head and foot of spine*, 8vo, together with **Turgenev (Ivan)**. The Novels of Ivan Turgenev, volumes 5, 7, 8 & 11 only, London: William Heinemann, 1895-97, comprising *Smoke*, *Virgin Soil*, *A Sportsman's Sketches*, and *The Torrents of Spring*, *first title with ownership signature of Arthur Clutton Brock to front free endpaper dated March 1896, edges untrimmed, original cloth, dust-soiled and marked, frayed at head and foot of spines*, 8vo, and **Dostoyevsky (Fyodor)**. *Dostoyevsky: Letters and Reminiscences*, translated from the Russian by S. S. Kotliansky and J. Middleton Murry, London: Chatto & Windus, 1923, *original cloth, scuffed*, 8vo, plus **Dostoyevsky, (Fyodor)**. *Pages from the Journal of an Author*, translated by S. Kotliansky and J. Middleton Murry, Dublin & London: Maunsell and Co. Ltd., 1916, *original cloth, spine faded*, 8vo
Provenance: From the library of Alan Clutton-Brock (1904-1976), thence by descent.
(7) £200 - £300

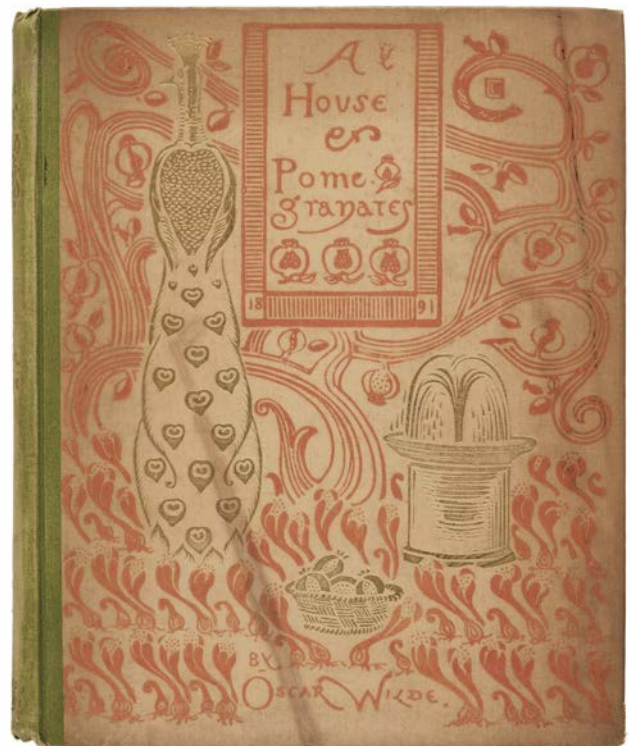


818 **Waugh (Evelyn)**. *Black Mischief*, 1st edition, London: Chapman and Hall, 1932, *map frontispiece, some light spotting, original cloth gilt, dust jacket, small clear tape reinforcements at head of spine to verso, spine a little rubbed and toned with small chips at ends, small nicks at folds and small light stain to front panel*, 8vo
(1) £200 - £300



819 **Wells (H. G.)**. *The Autocracy of Mr. Parham*, his remarkable adventures in this changing world, 1st edition, London: William Heinemann, 1930, signed by Wells to front free endpaper, 6 double-page folding black and white illustrations, a few leaves almost loose, original red cloth gilt, closed tear to head of spine, dust jacket, a few small marginal tears, extremities lightly frayed, 8vo, together with:

First and Last Things. The Definitive edition, The Thinker's Library No. 1, London: Watts & Co., [1952], signed by Wells to front free endpaper, advertisement leaf at end, endpapers toned, original pictorial brown cloth, upper joint split, lightly rubbed, small 8vo
(2) £200 - £300



821 **Wilde (Oscar)**. *A House of Pomegranates*, 1st edition, London: James R. Osgood, McIlvaine & Co., 1891, 4 plates by C. H. Shannon (faded as often), illustrations by C. Ricketts, lower margin of title cropped, patterned endpapers a little toned, original linen-backed decorative cloth gilt, some fading to spine, covers with some light toning and dust-soiling, some wear to corners, 4to

Mason 347. 1000 copies printed. 'A House of Pomegranates was not a success on its first publication. About 1903 or 1904 the stock was sold off as a "remainder" to the booksellers...' (Mason).

(1) £300 - £400



820 **Wilde (Oscar)**. *Oscariana*, limited issue, London: Arthur L. Humphreys, 1910, additional title, small head-and-tail piece illustrations on India paper, text printed entirely on Japanese vellum, presentation inscription, 1910 at front, all edges gilt, original purple full morocco gilt designed and bound by Sangorski & Sutcliffe, upper cover and spine faded to brown, edges slightly rubbed, 16o

Limited edition 1/20, signed by binder George Sutcliffe.

Mason 630 & 631 (for the 1910 trade edition, and a 1910 edition limited to 50 copies). The present limited edition of 20 is unrecorded in Mason and very scarce.

(1) £500 - £800

822 **[Wilde, Oscar]**. *Andre Gide's Wicked Lies about the late Mr. Oscar Wilde in Algiers in January, 1895*. As translated from the French and broadcast by Dr. G. J. Renier. Minutely examined & commented upon by Robert Harborough Sherard, Chevalier de la Legion d'Honneur, Calvi, Corsica: The Vindex Publishing Company, [1933], 11 pp., frontispiece by Fernand Mouren, original wrappers, small ink stamp at foot of upper wrapper, some marginal fading, 8vo, together with *A Letter from Lord Alfred Douglas on Andre Gide's Lies about himself and Oscar Wilde*. Set forth with comments by Robert Harborough Sherard, Calvi: The Vindex Publishing Co., 1933, 3 pp., small ink stamp at foot of title, 8vo, with 2 other pamphlets: *Oscar Wilde "Drunkard and Swindler"*. A reply to George Bernard Shaw, Dr. G. J. Renier, Frank Harris etc. by Robert Harborough Sherard, with an interview with G. B. Shaw by Hugh Kingsmill, 1933, and "London Calling" A Rally-song and Crazy-Patchwork by A. M. Sherard, circa 1935

(4) £100 - £150

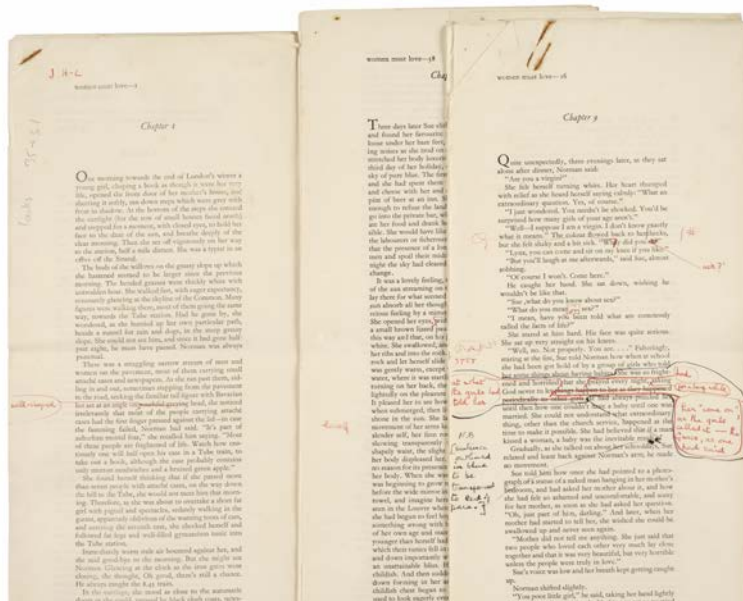


823 Williamson (Henry) [Richard Jefferies]. An archive of 36 books and uncorrected proofs from the library of Henry Williamson all relating to Richard Jefferies, 1884-1937, including 4 uncorrected proofs of Richard Jefferies. Selection of his Work with Details of his Life and Circumstances, his Death and Immortality, 1937, all with Henry Williamson's corrections and annotations, two proofs disbound with staple rust, together with 1st edition of Richard Jefferies' *The Dewy Morn*, 2 volumes, 1884, *The Open Air*, 1885, *Field and Hedgerow*, 2nd edition, 1889, *Red Deer*, 2nd edition, 1892, signed to front endpaper, with owl device, 1920 *Wood Magic*, new impression, 1916, with Williamson's large owl device to upper cover and signature dated 1920, *The Hills and the Vale*, 1st edition, 1909, signed with owl device at front, 1920, and *The Nature Diaries and Note-Books of Richard Jeffries*, edited by Samuel J. Looker, 1st edition, 1948, with a tipped-in letter and inscription from Looker to Williamson, 1948 (36) £200 - £300

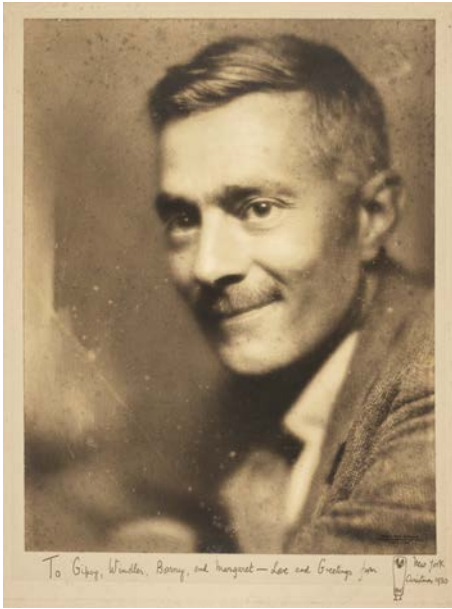
824* Williamson (Henry, 1895-1977). English novelist and journalist. A large archive of Henry Williamson's papers and books, comprising: *Dream of Fair Women*, notes, typed and in manuscript, with a few single sheets of galley & page proofs, approx. 9 items; *The Flax of Dream*, typed and manuscript notes, 2 letters from Faber & Faber, signed Dick [probably Richard de la Mare], approx. 9 items; *The Gold Falcon*, one galley page, one typed, one manuscript; *Goodbye West Country*, typescript of a number of pages with annotations, a few proof pages, annotated, approx. 36 pp.; *Tales of a Devon Village*, 16 pp. page proofs, 2 of typescript, all with manuscript notes; *The Golden Virgin*, typescript (7 pp.) and layout dummy (7 pp. plus blanks) for preliminary pages; *The Pathway*, typescript of extra matter for p. 412 (old pagination), for new edition, 4 pages typescript with manuscript corrections, boards only of hardback edition with manuscript notes on rear endpaper and pencil map on rear pastedown; *Devon Holiday*, typed title-page and 4 pp. typescript with manuscript corrections; *The Linhay on the Downs from Fortnightly Review*, 8 pp. proofs with manuscript corrections; *Lyon* (Julia Hart, pseud. Ann [Myfanwy] Thomas), *Women Must Love*, [Faber, 1937], galley proof with manuscript corrections and numerous typed and manuscript corrections by the author and by Henry Williamson in his familiar hand and his often used red ink, lacks sheets 35(a) and 51(a), together with:

a small collection of assorted Williamson literary manuscripts and typescripts; financial and literary estate papers including dealing with HMRC, capital gains tax, etc.; correspondence, calculations etc.; a large collection of photocopies made for the Henry Williamson estate from the original manuscripts of several of his books [the originals of these are presumed to be part of the University of Exeter deposits made in 1965 and 1981], plus a box of miscellaneous books from the library of Henry Williamson, a number with his ownership signature and/or owl monogram, including his dictionary and his thesaurus

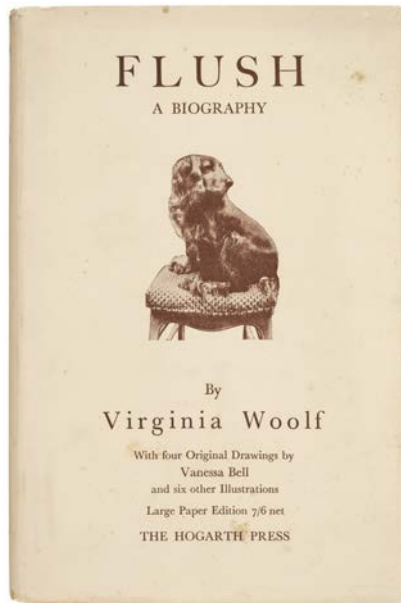
The corrections to the galley proof of the scarce novel *Women Must Love* may suggest this was a collaborative effort between Williamson and Thomas. Julia Hart Lyon was a pseudonym for Ann Myfanwy Thomas (1910-2005), daughter of the poet Edward Thomas, secretary and lover of Henry Williamson, with whom she had a child. This is her only novel; she later published a selection of memoirs, *One of These Fine Days*, 1982. (3 cartons) £300 - £500



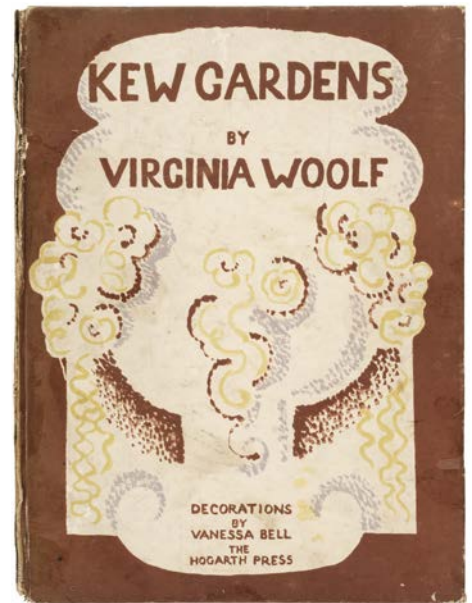
Lot 824



Lot 825



Lot 826

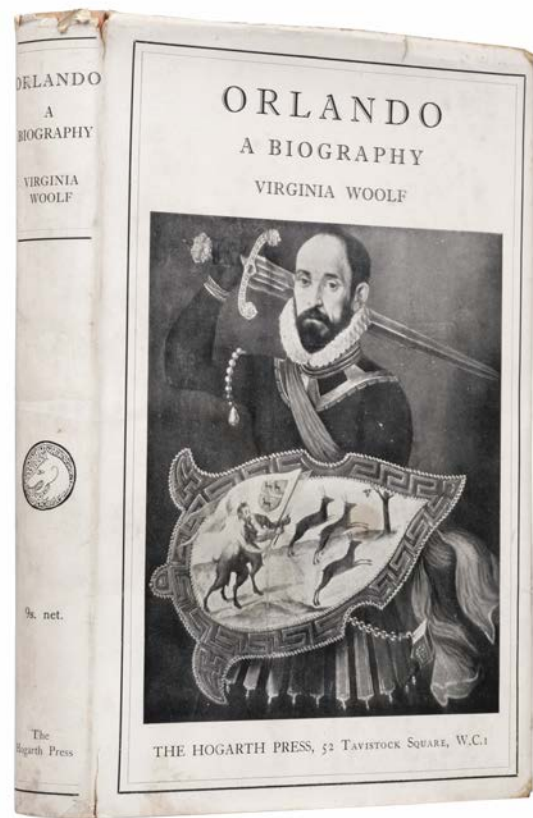


Lot 827

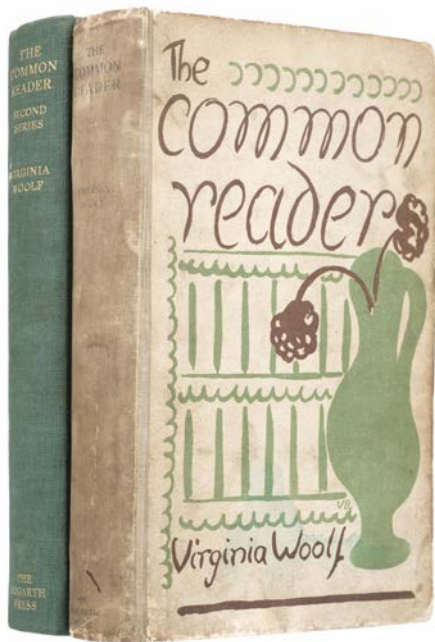
825* **Williamson (Henry, 1895-1977).** English novelist and journalist. A collection of photographs of and relating to Henry Williamson, including a number of large studio portraits by the American photographer Doris Ulmann (1882-1934), taken on one of his trips to New York, all signed by the photographer; a large studio portrait by Pirie MacDonald of New York, inscribed by Henry Williamson to his wife and children; plus other photographs and contact prints; two photographs of busts of Williamson, one by Antony Gray [signed on the verso?], and one possibly by Henry Moore; two portrait sketches of Williamson, one by Antony Gray, the other by WT(?), various sizes, plus a box of other large family photographs, including later enlargements mounted on boards, and an envelope of negatives
(a carton) £300 - £400

826 **Woolf (Virginia).** Flush. A Biography, 1st edition, London: Hogarth Press, 1933, frontispiece and monochrome illustrations, a few spots to fore-edges, original cloth, slight dust-soiling to top margins, dust jacket, one or two tiny tears and nicks, a few minor spots, 8vo
Kirkpatrick A19a.
(1) £150 - £200

827 **Woolf (Virginia).** Kew Gardens, limited edition, London: Hogarth Press, 1927, woodcut border illustrations and upper cover by Vanessa Bell, some toning to endpapers, original boards, spine toned tear and loss at foot of spine, joints splitting, lower cover rubbed in places with small stains, 4to
Provenance: from the library of Alan Clutton-Brock (1904-1976), Times art critic and essayist.
Limited edition of 500, this copy out-of-series. Kirkpatrick A3c. The third English edition (and the first limited edition), first published in 1919.
(1) £700 - £1,000



828 **Woolf (Virginia).** Orlando, A Biography, 1st edition, London: The Hogarth Press, 1928, frontispiece, 7 black and white illustrations, lightly spotted, original orange cloth gilt, dust jacket, a few spots to verso, spine extremities slightly frayed, panels lightly dust-soiled, 8vo
Fitzpatrick A11.
(1) £1,000 - £1,500



Lot 829

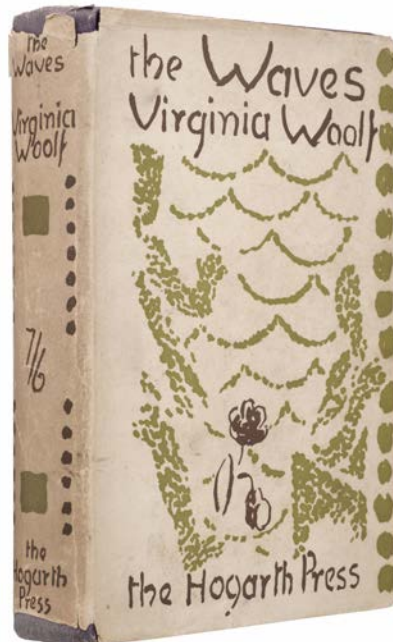
829 **Woolf (Virginia)**. *The Common Reader*, 1st edition, London: The Hogarth Press, 1925, original cloth-backed pictorial boards, soiled and rubbed, 8vo, together with: *The Common Reader: Second Series*, 1st edition, London: The Hogarth Press, 1932, original green cloth gilt, a few faint marks, 8vo, with a small Hogarth Press prospectus included

(2) £150 - £200

830 **Woolf (Virginia)**. *The Waves*, 1st edition, London: The Hogarth Press, 1931, original purple cloth gilt, head and foot of spine dust-soiled, dust jacket designed by Vanessa Bell, spine toned and chipped with some loss to extremities (touching top of title), panels lightly dust-soiled, 8vo

Kirkpatrick A16a.

(1) £300 - £500



Lot 830

831 **Woolf (Virginia)**. *The Years*, 1st edition, London: The Hogarth Press, 1937, original green cloth gilt, dust jacket designed by Vanessa Bell, spine lightly toned, head of spine lightly frayed, 8vo, together with:

Three Guineas, 1st edition, London: The Hogarth Press, 1938, 5 black and white illustrations, original yellow cloth gilt, dust jacket designed by Vanessa Bell, spine toned, lightly dust-soiled and rubbed, 8vo, with

The Moment and other Essays, 1st edition, London: The Hogarth Press, 1947, original red cloth gilt, dust jacket, spine faded, lightly frayed and chipped to extremities, 8vo

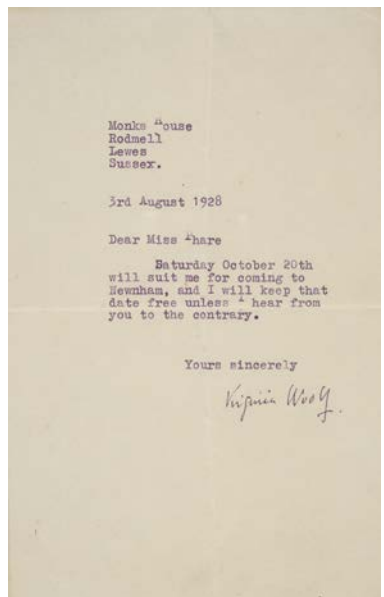
(3) £400 - £600

832* **Woolf (Virginia, 1882-1941)**. Typed Letter Signed, 'Virginia Woolf', Monks House, Rodmell, Lewes, Sussex, 3 August 1928, to Miss Phare, a brief 5-line note agreeing to come to Newnham [College, Cambridge] on Saturday 20 October, signed in purple ink, minor marks and fold lines, 1 page, 8vo

A brief but poignant letter in which Woolf is agreeing the date to give an address to students at the all-women's college Newnham College, Cambridge. Virginia Woolf's cousin, Katherine Stephen, was the librarian and later principal at Newnham. Woolf's *A Room of One's Own* was based on two papers given to the Arts Society, Newnham, on the 20 October 1928, and to the literary society Odtaa [One Damned Thing After Another] at Girton College. The college gardens and the hall of the fictional Fernham College in *A Room of One's Own* are clearly modelled on Newnham.

Elsie Elizabeth Duncan-Jones (née Phare; 1908-2003) was a British literary scholar, translator and playwright. She attended Newnham College, and was president of the college's undergraduate literary society. After Woolf's visit, Phare wrote a review of the talk in the student magazine *Thersities* where she highlighted that for Woolf 'the reasons why women novelists were for so long so few were largely a question of domestic architecture; it was not, and is not so easy to compose in a parlour', and 'exhorted her audience to write novels and send them to be considered by the Hogarth Press ... If Newnham students were to submit work, they should not try to adapt themselves to the prevailing literary standards which are likely to be masculine, but... should remake the language so it becomes a more fluid thing and capable of delicate use.'

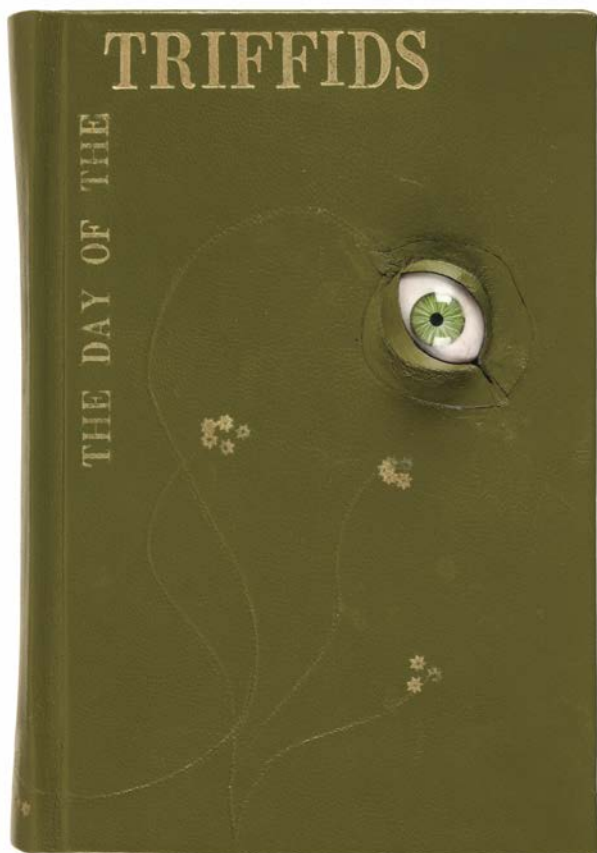
(1) £300 - £500



Lot 832



Lot 831



833 **Wyndham (John)**. *The Day of the Triffids*, 1st edition, London: Michael Joseph, 1951, a few minor spots, modern novelty binding in green full morocco, cover with creeping tendrils and gilt flowers, one tendril terminated with a green prosthetic eye to upper cover, 8vo (1) £300 - £500

834 **Yeats (W. B.)** *The Trembling of the Veil*, London: privately printed for subscribers only by T. Werner Laurie, Ltd, 1922, light toning to endpapers, original Japanese vellum-backed boards, spine toned, some fading and small stains, 8vo (this copy bound without the frontispiece and signed limitation leaf of 1000), together with **Joyce (James)**. *Pomes Penneeach*, 1st edition, Paris: Shakespeare and Company, 1927, errata slip tipped-in at end, original boards, abrasions to upper boards, some toning, 16mo, plus *Further Letters of John Butler Yeats: Selected by Lennox Robinson*, Churchtown, Dundrum, Dublin: Cuala Press, 1920, title with woodcut device, slight toning to endpapers, original linen-backed boards, spine toned, some light spotting and marks, 8vo, one of 400 copies printed, with 4 others including *Collected Poewms*, by James Stephens, November 1926 reprint, and *Collected Poems*, by A. E. (i.e. George William Russell), 2nd edition, 1926

Provenance: Alan Clutton-Brock (1904-1976), art critic at the Times. (7) £200 - £300



835 **Yeats (William Butler)**. *The Secret Rose*, with Illustrations by J. B. Yeats, 1st edition, London: Lawrence & Bullen, 1897, monochrome frontispiece and six plates (complete), after Jack B. Yeats, early ownership signature on Trurow to front endpaper, maroon bookplate of Sir Hugh Walpole, Brackeburn to front pastedown, edges untrimmed, original gilt decorated dark blue cloth, lightly rubbed to spine (generally in good condition), 8vo

Provenance: Sir Hugh Walpole (1884-1941), Brackeburn, Cumbria. Walpole purchased Brackeburn overlooking Derwent Water in Cumbria in 1923 and lived there until his death. he enlarged the house and converted the upper storey of the nearby garage to a library and study, which eventually housed his art collection, as well as his 30,000 books.

Wade 21. First issue state with 'Lawrence & Bullen' in gilt to spine. (1) £400 - £600

INFORMATION FOR BUYERS

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Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

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We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

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1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
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(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
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(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
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13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
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