

Printed Books & Maps

Manuscripts, Incunabula, English & Continental Literature

15 MAY 2024



In apertis vigiliis mortuorum



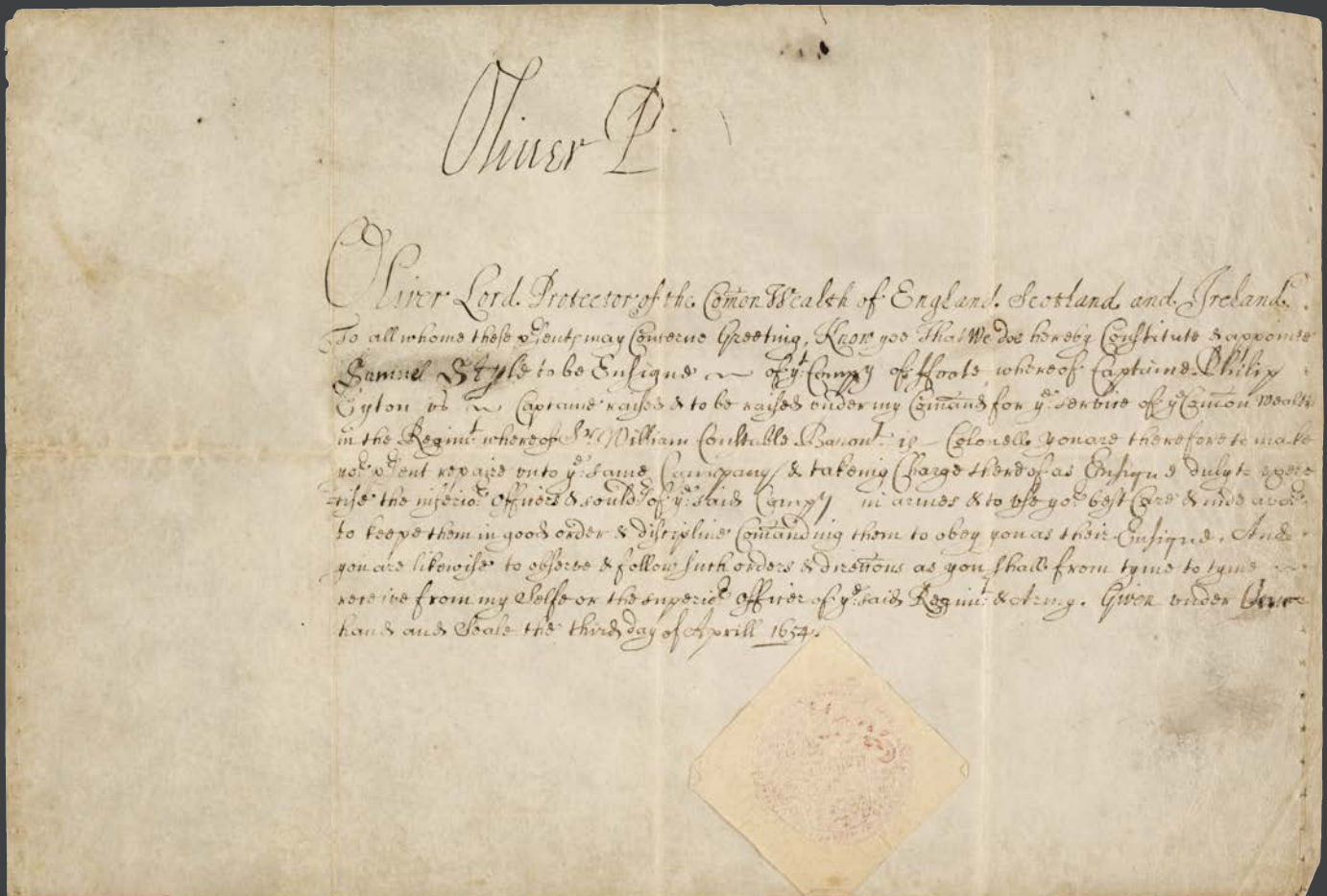
placito psalmi
fletu quomodo
exaudiet domi
nus vocem ora

EST. 1988

Dominic Winter Auctioneers

Photographs, Historical Documents & Ephemera Autographs including Political & Military Leaders

22 MAY 2024



Oliver Cromwell (1599-1668), English Statesman, politician and soldier, Lord Protector 1653-1658. Document Signed, 'Oliver P', 3 April 1654, manuscript warrant on vellum, appointing Samuel Style to be an ensign in a Company of Foot commanded by Captain Philip Eyton, in Sir William Constable's Regiment, fine, clear signature at head and papered seal of the Commonwealth at foot, oblong folio (19.5 x 29.5 cm)

Estimate £2,000-3,000

PRINTED BOOKS & MAPS

MANUSCRIPTS, INCUNABULA, ENGLISH & CONTINENTAL LITERATURE

15 May 2024 at 10am

VIEWING

Monday & Tuesday 13/14 May 9.30am–5.30pm
Sale mornings from 9am (other times by appointment)

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EST 1861
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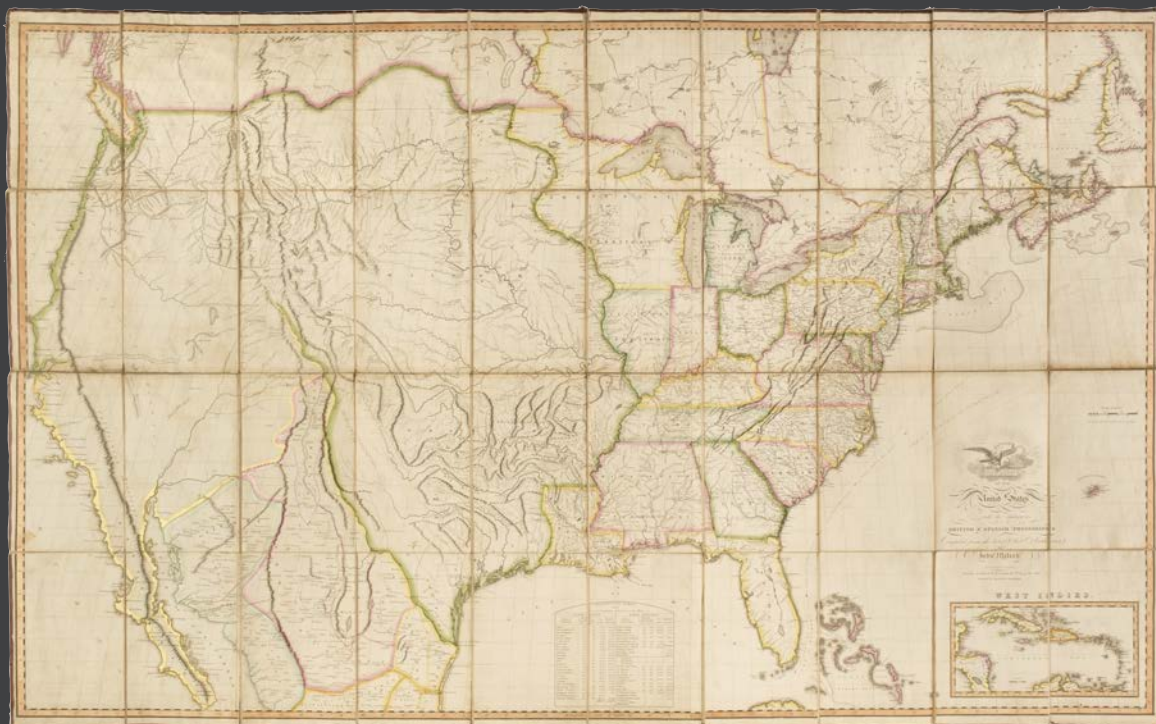
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General Cataloguer



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General Cataloguer

Cover illustrations:

Front cover: lot 249 Back cover: lot 195



John Melish (1771 – 1822). Map of the United States with the contiguous British & Spanish Possessions Compiled from the latest & best Authorities..., June 1816. The first wall map of the United States.

£40,000 – 60,000 (June 19th 2024).

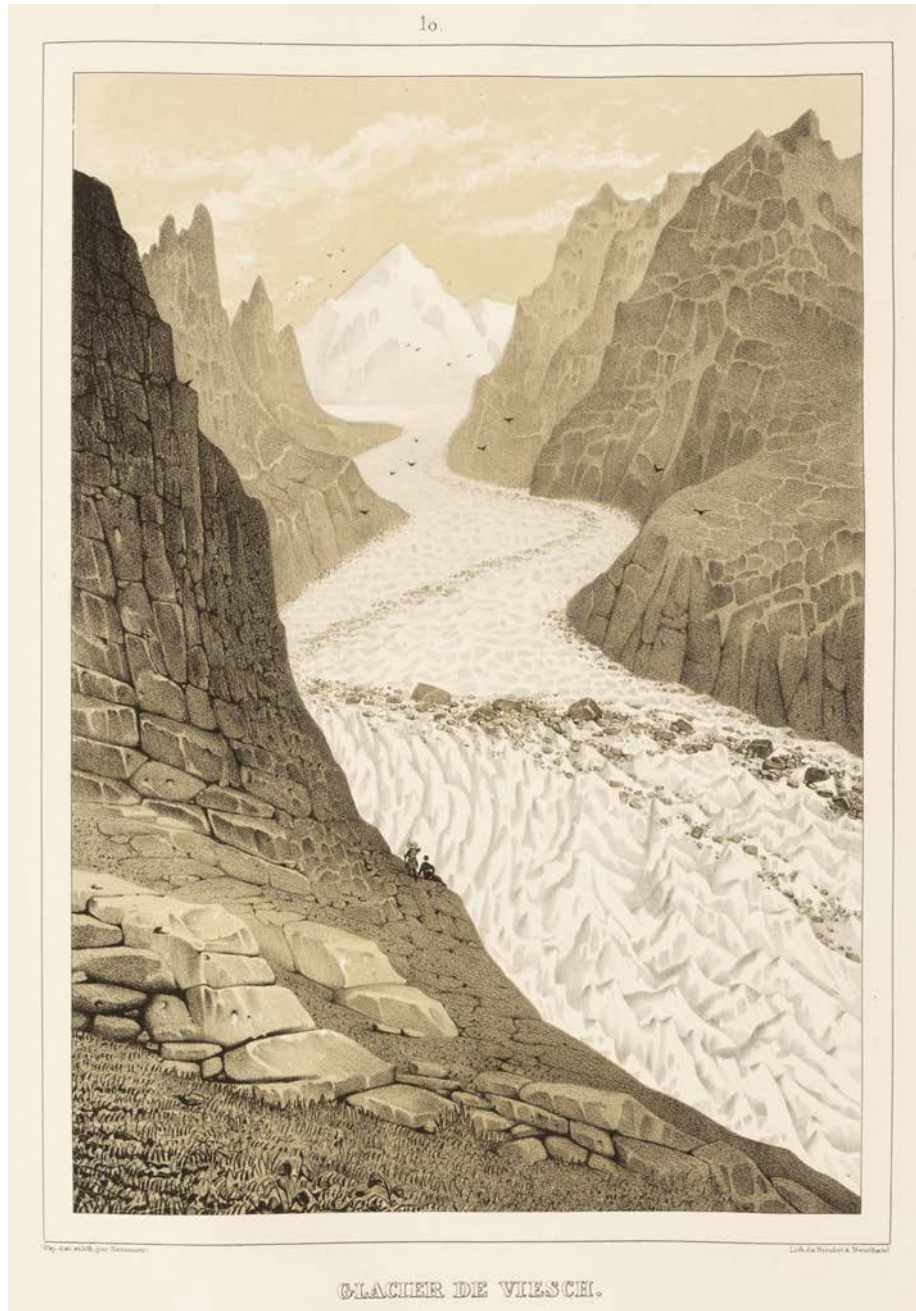
FORTHCOMING SALES IN 2024

Wednesday 22 May	Photographs, Historical Documents & Ephemera Autographs from the Collections of Martha Spriggs, Peter Bland & Other Vendors
Thursday 23 May	Military & Aviation History, Medals & Militaria Tonbridge Battle of Britain Museum (part II)
Wednesday 19 June	Printed Books, Maps & Documents Early Printed & Manuscript Music
Thursday 20 June	Modern First Editions & Literature, Private Press & Illustrated Books Original Book Illustrations, Playing Cards, Toys & Games
Wednesday 24 July	Printed Books, Maps & Documents Angling Books: A Private Library
Thursday 25 July	British & European Paintings & Watercolours Old Master Prints & Drawings, Modern Prints
Friday 26 July	Antiques and Historic Textiles Admiral Nelson & Napoleonic Wars
Wednesday 14 August	Printed Books, Maps & Documents
Wednesday 14 September	Printed Books, Maps & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Agassiz (Louis).** *Etudes sur les Glaciers*, 2 volumes (octavo text and folio atlas), 1st edition, Neuchatel & Solothurn: Jent et Gassmann, 1840, *text volume with errata leaf at rear, bound without half-title, some occasional spotting, mainly marginal, contemporary half calf, edges a little rubbed and scuffed, 8vo; atlas with original upper wrapper (with manuscript shelf number) and 18 lithograph plates of glaciers, 14 printed outline key plates as issued, first key plate with long tear and tape repair to verso, a few plates and key plates with Clifton Hall Association, Mercantile Library, New York oval ink stamps to corners, a few mainly marginal water stains, contemporary boards, calf reback, a little rubbed with some edge wear, atlas, 49.1 x 34.1 cm*

Provenance: Gawdy Hall Library (label at front of text volume); Clifton Hall, Mercantile Library, New York (ink stamps in atlas).

Norman 17; PMM 309. "Agassiz was not the first to observe the phenomena of glaciation, but he was innovative in the wide-ranging character of his research, his measurements of ice formations, and his elaboration of local geology into a theory explaining Continental natural history" (D. S. B.). His concept of an "Ice Age" during which glaciers advanced and retreated over a large part of the northern land-mass not only accounted for the area's topography and rock distribution, but gave naturalists such as Darwin and Lyell a means of explaining the geographical distribution and subsequent genetic kinship of species now separated by land or water barriers." (Norman).

(2)

£2,000 - £3,000



Lot 2

2 Amundsen (Roald). The Northwest Passage, 2 volumes, 1st UK edition, London: Archibald Constable and Company, 1908, frontispieces (photogravure portrait in volume 1), black and white illustrations throughout after photographs, 2 folding maps (folds with tape repairs), ink ownership inscriptions to head front free endpapers, a few spots, hinges cracked, original green cloth gilt, marked and rubbed, 8vo, together with:

Peary (Robert E.). The North Pole, 1st UK edition, London: Hodder and Stoughton, 1910, photogravure portrait frontispiece, black and white illustrations after photographs throughout, lightly spotted, ink ownership inscription to front free endpaper, original green pictorial cloth gilt, lightly rubbed, 8vo, with

The North Pole, publisher's sample, London: Hodder and Stoughton, 1910, photogravure portrait frontispiece, black and white illustrations after photographs throughout, lacking one contents leaf, a few leaves spotted, original green pictorial cloth gilt, rubbed, 8vo, with 18 others on the Arctic including Frederick Jackson's A Thousand Days in the Arctic (1899) and Adolphus Greely's Three Years of Arctic Service (1886), both incomplete (22) £200 - £300

3 Bakewell (Robert). Travels, comprising observations made during a residence in the Tarentaise, and various parts of the Grecian and Pennine Alps, and in Switzerland and Auvergne, in the years 1820, 1821, and 1822, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1823, 4 aquatint plates, further engraved black and white plates, bookplate of The Library of the Ladies' Alpine Club to front pastedowns, occasional spotting, original brown paper-covered boards, paper spine labels, upper joints partly split with some wear to extremities, 8vo

Abbey Travel 56.

From a private UK collection.

(2)

£200 - £300

4 Blaeu (Johannes). The Third Centenary Edition of Johan Blaeu Le Grand Atlas ou Cosmographie Blaviane, Amsterdam 1663, 12 volumes, Facsimile Edition, Amsterdam: Theatrum Orbis Terrarum Ltd., 1967-68, titles and preliminaries, hemispherical map of the world, printed in colour and 598 uncoloured maps and plates, text in French (a reprint of the first French edition of 1663), Brahelibrary stamps to edges of text block at head and foot, publisher's decorative gilt leatherette (faux vellum), with contrasting blue gilt labels to the spines (one label frayed), slightly bumped, some dust soiling, folio

Limited edition 212/1000.

(12)

£500 - £800



Lot 3



Lot 4



5 **Boissard (Jean-Jacques, Theodor De Bry).** *Romanae Urbis topographiae et antiquitatum*, 6 parts in 3 volumes, Frankfurt: Theodor De Bry, 1597-1602, 5 engraved titles (lacking the title to the first part), 8 engraved portraits of Boissard & De Bry, 522 engraved plates (plus duplicates), 1 double-page map, lacking 3 folding maps, worming (especially heavy to 6th part), occasional dust-soiling, all edges gilt, early 19th-century continental brown full morocco gilt, gilt central panels to covers incorporating gilt monogram, panels with gilt corner motifs of a tree and a rampant lion, some wear, spines faded, old paper labels to foot of spines, 4to

Adams B-2331-32-36-38-39-41; Brunet I, 1069.

(3)

£500 - £800



7 **Bruce (James).** *Travels to Discover the Source of the Nile*, in the years 1768, 1769, 1770, 1771, 1772, & 1773, 8 volumes (including plate volume), 2nd edition, Edinburgh: Archibald Constable and Co., 1804-05, 79 engraved plates, 3 folding maps, engraved frontispieces to volumes 1, 4 & 5, ex-library with Royal Museum Library Peel Park bookplates to front pastedowns and blindstamped to plates (mostly to outer blank margins), modern black half morocco gilt, 8vo (with atlas volume 4to)

(8)

£200 - £300



6 **Brockendon (William).** *Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany*, 2 volumes, London: Printed for the author, 1838, 108 engraved plates and maps throughout (including vignette titles), double-page map at rear of volume 2, near-contemporary ownership inscription of Owen Roberts to front blank of volume 1, all edges gilt, modern black quarter morocco gilt by the Old Court Bindery, spines faded, 4to, together with:

Journals of Excursions in the Alps: The Pennine, Graian, Cottian Rhethian, Lepontian, and Bernese, 3rd edition, London: John Duncan, 1845, folding map (crude tape repairs to verso), hinges tender, original red blindstamped cloth gilt, rebacked with original spine relaid, rubbed, 8vo

From a private UK collection.

(3)

£200 - £300



8 **China.** *Annals & Memoirs of the Court of Peking* (from the 16th to the 20th century), by E. Backhouse and J.O.P. Bland, 1st American edition, Boston and New York: Houghton Mifflin, 1914, numerous illustrations, including one folding view, some foxing, mainly to edges and at front and rear, original yellow cloth, lightly soiled, spine and top of front board darkened, 8vo, together with: *An Historical and Descriptive Account of China ...*, by Hugh Murray, John Crawford [et al], 3 volumes, Edinburgh: Oliver & Boyd and London: Simpkin, Marshall & Co., 1836, folding map (foxed), engraved plates, letterpress lightly toned throughout, endpapers renewed, modern quarter cloth, 8vo, plus: *China, A History of the Laws, Manners and Customs of the People*, by John Henry Gray, 2 volumes, Macmillan, 1878, numerous illustrations, endpapers renewed, top edges gilt, original gilt- and black-decorated cloth, rebacked, preserving original (somewhat soiled) spines, 8vo, with 24 others China-related and similar, 19th/20th (few 21st) century, most original cloth or boards, some with dust-jackets, various sizes, generally good condition (2 cartons)

£200 - £300

9 **Churchill (Winston S.)** London to Ladysmith via Pretoria, 1st edition, London: Longmans, Green and Co., 1900, 3 folding maps and plans (frontispiece map with closed marginal tear and outer margin frayed), 2 pp. advertisement and 32 pp. catalogue at rear, a little light spotting, front endpaper browned with contemporary previous owner inscription, front hinge a little tender, original pictorial cloth, spine lightly toned with small tears at ends, light marks to lower cover, slight lean, 8vo (Woods A4a), together with Ian Hamilton's March, 2nd edition, London: Longmans, Green and Co., 1900, portrait frontispiece, folding map, advertisements and catalogue at end, endpapers toned, contemporary presentation inscription at front, original cloth, spine a little faded and rubbed at ends, 8vo, with 3 others: *The Story of the Malakand Field Force*, new edition, 1899, G.W. Steevens' *From Capetown to Ladysmith*, 3rd impression, 1900 and John Black Atkin's *The Relief of Ladysmith*, 1st edition, 1900 (lacking front endpaper)

(5)

£200 - £300



Lot 10



Lot 11

10 **Cockburn (James)**. *Swiss Scenery from Drawings*, London: Rodwell & Martin, 1820, engraved title, full-page engraved plates throughout (each with tissue-guards), scattered spotting, contemporary straight-grain full brown morocco gilt, some wear, 4to

From a private UK collection.

(1)

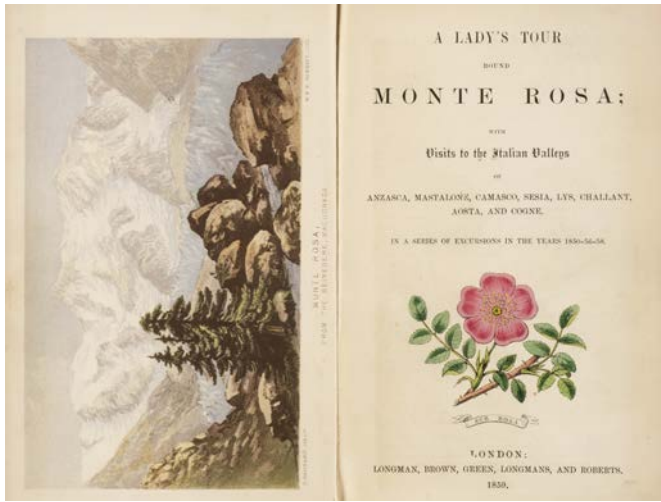
£150 - £200

11 **Cockburn (John)**. *A Journey Over Land, from the Gulf of Honduras to the Great South-Sea. Performed by John Cockburn, and Five Other Englishmen*, 1st edition, London: for C. Rivington, 1735, lightly toned folding engraved map, repaired and laid down, spotting and toning at front and rear and intermittently throughout, endpapers renewed, contemporary sprinkled calf, rubbed, rebaked and recorned, 8vo

Sabin 14095. 'A curious and authentic narrative, and appeared so extraordinary as to be looked upon a little better than a romance' (Lowndes)

(1)

£800 - £1,000



12 **[Cole, Eliza]**. A Lady's Tour Round Monte Rosa; with visits to the Italian Valleys of Anzasca, Mastalone, Camasco, Sesia, Lys, Challant, Aosta, and Cogne, in a series of excursions in the years 1850-56-58, 1st edition, London: Longman, Brown, Green, Longmans, and Roberts, 1859, *hand-coloured vignette title, 4 chromolithograph plates, 1 folding map, smaller woodcut illustrations in-text, hinges and endpapers with crude tape repairs, original publisher's green cloth gilt, some wear to spine extremities, joints crudely repaired with tape, 8vo*

Neate C88.

From a private UK collection.

(1)

£150 - £200



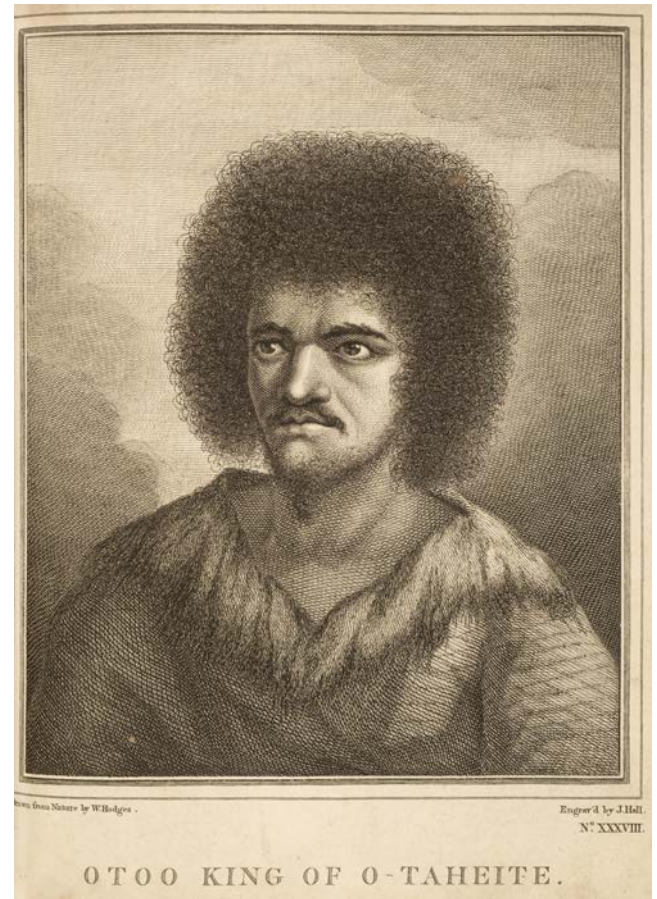
Lot 13

13 **[Cook, James]**. A collection of 37 plates from Cook's Voyages, London: J. Debrett, 1800, *plates engraved by Warren, Harding and others after Redouté, Piron et al, including ten with partial hand-colouring in a juvenile hand, tear and loss to folding plate, one other with medium closed tear, some others with minor tears, occasional spotting and light damp stains, contemporary half calf, lacking most of spine, upper cover detached, some wear, 4to*

Sold as a collection of plates not subject to return.

(1)

£150 - £200



14 **Cook (James)**. A Voyage towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships, 2 volumes, 1st edition, London: W. Strahan and T. Cadell, 1777, *engraved portrait frontispiece, 63 engraved maps and plates (some folding), a few folding plates strengthened at folds, a few plates closely trimmed at foot touching publisher's imprint, closed tear to one folding map affecting image, a few leaves loose (including volume 2 title), lightly dust-soiled, some marginal old damp-staining, contemporary mottled tree calf, gilt decorated spines with bird and foliate tools, contrasting morocco spine labels, joints cracked with upper joints repaired, lower cover of volume 2 detached, some wear, 4to*

Sabin 16245; Hill p.61.

A first edition of the official account of Cook's second voyage, in which he was the first to cross the Antarctic Circle and definitively prove that there was no 'Terra Australis'.

(2)

£500 - £800



15 **Cunningham (C. D.)**. *The Pioneers of the Alps*, 2nd edition, London: Sampson Low, Marston, Searle, and Rivington, 1888, *photogravure portraits throughout, smaller illustrations in-text, original red pictorial cloth gilt, lightly rubbed, tall 8vo, together with: Gilbert (Josiah, and G. C. Churchill). The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola, & Friuli in 1861, 1862, & 1863, with a geological chapter, and pictorial illustrations from original drawings on the spot, 1st edition, London: Longman, Green, Longman, Roberts, & Green, 1864, 6 chromolithographs, 2 folding maps, wood-engraved illustrations in-text, front hinge cracked, original maroon cloth gilt, spine faded with extremities worn with loss, 8vo, plus*

Coxe (William). *Travels in Switzerland, and in the country of the grisons: in a series of letters to William Melmouthe*, 3 volumes, 2nd edition, London: T. Cadell, 1791, *5 engraved plates, 2 folding maps, intermittent spotting, contemporary sprinkled calf, rebounded (with endpapers renewed), red morocco title labels lettered in gilt, some light wear, 8vo, plus*

Ball (John, editor). *Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club*, 1st edition, London: Longman, Brown, Green and Longman and Roberts, 1859, *half-title, vignette title, 8 chromolithograph plates (including frontispiece), 9 maps, further woodcuts in-text, bookplate of the Swiss Alpine club to front blank recto, all edges gilt, modern half calf gilt, with older contrasting morocco spine labels relaid, 8vo, with 6 other 19th-century leatherbound volumes on the Alps*

From a private UK collection.

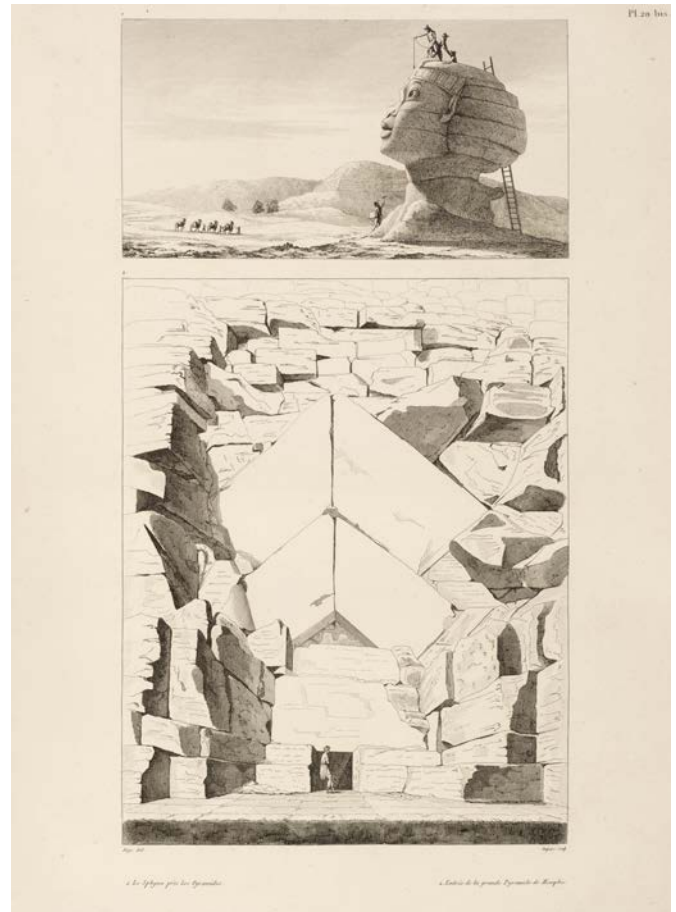
(12) £200 - £300

16 **Denon (Dominique Vivant)**. *Planches du voyage dans la Basse et la Haute Egypte*, atlas volume only, Paris: Henri Gauguain & Chaillou, 1829, *143 engraved plates (including 20 bis & 54 bis), a few plates at front with faint old damp-stain to lower outer margin (occasionally touching plate), light intermittent spotting and minor dust-soiling to margins, contemporary brown quarter morocco gilt, some light wear to extremities, foot of upper joint split, elephant folio (60 x 41 cm)*

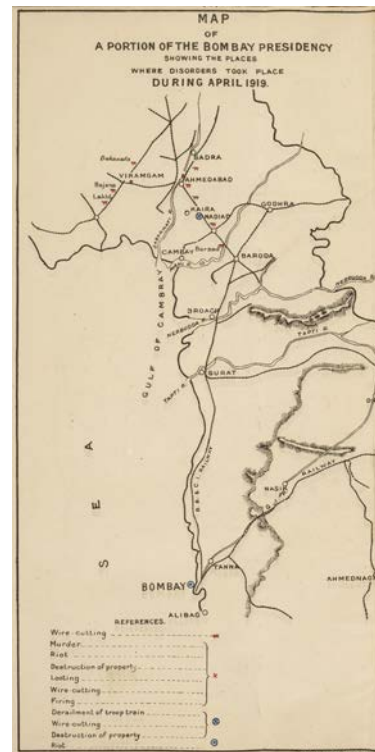
Atabey 338 (for 3rd edition); Blackmer 471 (for 2nd edition).

'Denon's work has been justly praised. As a member of the Commission des Sciences et Arts which accompanied Napoleon's expedition to Egypt, he remained in Egypt for thirteen months, working continuously to record the Egyptian monuments. He was the first to reveal the richness of Egyptian art to Europe'. (Atabey).

(1) £1,000 - £1,500



Lot 16



Lot 17

17 **East India, Punjab Disturbances.** Reports on the Punjab Disturbances, April 1919, London: His Majesty's Stationery Office, 1920, 176 pp., 11 maps at end (some folding, a few neat paper repairs), stamp of the *Cosmopolitan Club* to title, bound with: Correspondence between the Government in India and the Secretary of State for India on the report of Lord Hunter's Committee, London: His Majesty's Stationery Office, 1920, 28 pp., ink stamps of *Eyre & Spottiswoode* and the *Cosmopolitan Club* to title, bound also with Army. Disturbances in the Punjab, statement by Birg.-General R. E. H. Dyer, C. B., London: His Majesty's Stationery Office, 1920, 28 pp., stamps of the *Cosmopolitan Club* to title, bound in contemporary black cloth gilt, gilt stamp of the *Cosmopolitan Club* at foot of upper cover, library labels at foot of spine, rubbed, 4to, together with:

Hyderabad. Administration Report of the Resident of Hyderabad, for the year 1873-74 & 1874-75, 2 volumes, Hyderabad: Printed at the Residency Press, 1874-75, errata slip in first volume, scattered spotting, ex-library with stamps to preliminaries (including title), original cloth-backed pale green paper wrappers, first volume with library reference sticker to upper cover, rubbed, 8vo, plus

Simla. The Conference of Orientalists including Museums and Archaeology Conference held at Simla, July 1911, Simla: Government Central Branch Press, 1911, 146 pp., London Library withdrawn stamp to title, original paper-covered boards, later black cloth reback, library sticker to upper cover, slightly rubbed, 4to, with 6 other government reports related to India, all 19th-century

(10) £200 - £300

18 **Fitz Gerald (E. A.).** The Highest Andes a Record of the First Ascent of Aconcagua and Tupungato in Argentina, and the Exploration of the Surrounding Valleys, 1st edition, London: Methuen & co., 1899, previous owners bookplates to front paste down and endpaper, with 2 maps, 51 illustrations and a panorama, spotting throughout, minor tear to both maps at the hinge, ink stamp to the reverse, quarter green morocco with marbled boards, top edge gilt, spine and covers rubbed and worn, 8vo, together with;

Hudson (Charles & Edward Shirley Kennedy), Where there's a will there's a way: An Ascent of Mont Blanc by a new route and without guides, 1st edition, London: Longman, Brown, Green, and Longmans, 1856, folding map, with tape repair to first portion, facsimile frontispiece, rebacked to retain the original spine and embossed boards, spine and covers lightly rubbed, 8vo, plus

Whymper (Edward), Travels Amongst The Great Andes of the Equator, second edition, London: John Murray, 1892, with maps and numerous illustrations, ex library bookplate to front paste down, front gutter split, publishers original gilt decorated cloth, spine faded and rubbed, large 8vo, and other 19th century alpine and mountaineering reference and related including *The Building of the Alps* by T. G. Bonney, *On Foot Through Tyrol* by Walter White, *Through the High Pyrenees* by Harold Spender, mostly original cloth some original wrappers, large 8vo/8vo, G

From a private UK collection.

(3 shelves)

£300 - £500



19 **Forbes (James D.).** Travels through the Alps of Savoy and other parts of the Pennine chain with observations on the phenomena of glaciers, 1st edition, Edinburgh: Adam and Charles Black, 1843, 9 lithographs (2 tinted), 2 maps (1 folding), some sporadic spots, endpapers renewed, 20th-century full calf gilt, spine somewhat faded, 8vo, together with:

Norway and its Glaciers visited in 1851; followed by Journals of Excursions in the High Alps of Dauphiné, Berne, and Savoy, 1st edition, Edinburgh: Adam and Charles Black, 1853, half-title, 2 maps (1 folding), 10 chromolithographs, near-contemporary ownership inscription of George Belmont to head of title, top edge gilt, modern green half morocco gilt, 8vo

From a private UK collection.

(2)

£300 - £400

20 **Forster (John Reinold).** Observations Made During a Voyage Round the World, on the Physical Geography, Natural History, and Ethic Philosophy, 1st edition, London: G. Robinson, 1778, large folding table of the 'various languages in the isles of the south-sea', lacking folding map, errata, list of subscribers and final text leaf, contemporary small ownership stamp 'W. Tharp' to title with corresponding brown ink ownership inscription to head of front free endpaper, preliminary leaves slightly frayed with occasional small loss, a few light spots, early 19th-century half calf gilt, some light wear to spine and extremities, 4to

Hill 628; Rosove 140.A1 ("Very scarce"); Sabin 25140; Spence 467.

(1)

£200 - £300



Lot 21

21 **Freshfield (Douglas W.)**. The Exploration of the Caucasus, with illustrations by Vittorio Sella, 2 volumes, 1st edition, London: Edward Arnold, 1896, 79 plates (including photogravure frontispieces), 3 folding panoramas (1 with an accompanying key), 4 folding maps, bookplate of Clinton Thomas Dent to front pastedowns, bookplate of The Library of the Ladies Alpine Club presented by C. T. Dent to front free endpapers, top edge gilt, remainder untrimmed, original publisher's green cloth gilt, lightly rubbed, spine faded, 4to

Neate F64.

From a private UK collection.

(2)

£200 - £300

22 **Freshfield (Douglas W.)**. Travels in the Central Caucasus and Bashan including visits to Ararat and Tabreez and ascents of Kazbek and Elbruz, 1st edition, London: Longmans, Green, and Co, 1869, 3 folding maps, 5 plates, smaller illustrations in-text, bookplate and library stamp (to front free endpaper and half-title respectively) of the British Branch of the Swiss Alpine Club, ownership stamps of Revered C. Hutchinson of Horfield Rectory, Bristol to pastedowns, hinges cracked, original green pictorial cloth gilt, joints frayed at extremities, 8vo, together with:

Wills (Alfred). "The Eagle's Nest" in the valley of the Sixt; a summer home among the Alps: together with some excursions among the great glaciers, 2nd edition, London: Longman, Green, Longman, and Roberts, 1860, 12 tinted lithographs (including frontispiece), 2 folding maps, armorial bookplate of Daniel Goddard Compton to front pastedown, publisher's advertisement leaf at end, a few light spots, original pictorial blue cloth gilt, extremities bumped, 8vo, plus

Bonney (T.G.). The Alpine Regions of Switzerland and the Neighbouring Countries, 1st edition, Cambridge: Deighton, Bell, and Co, 1868, 5 black and white plates (including frontispiece), smaller illustrations in-text, errata slip, bookplate and library stamp (to front free endpaper and half-title respectively) of the British Branch of the Swiss Alpine Club, ownership stamps of Revered C. Hutchinson of Horfield Rectory, Bristol to pastedowns, hinges cracked, a few light spots, original pictorial green cloth gilt, lightly rubbed, 8vo, with 28 other 19th-century, clothbound works, predominantly on the Alps

From a private UK collection.

(30)

£350 - £400

23 **Freshfield (Jane Quentin)**. A Summer Tour in the Grisons and Italian valleys of the Bernina, 1st edition, London: Longmans, Green, Longman, and Roberts, 1862, 4 tinted lithographs (including frontispiece), 2 folding maps, 32 pp. publisher's advertisements at rear, neat early 20th-century ink ownership inscription of Hugh Wallace to head of front free endpaper, original green blindstamped cloth gilt, lightly rubbed, 8vo

Neate F74.

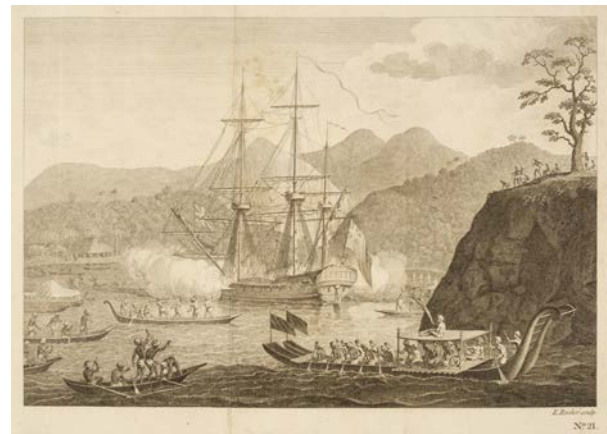
From a private UK collection.

(1)

£200 - £300



Lot 23



24 **Hawkesworth (John, James Cook)**. An Account of the Voyages undertaken by the order of his present Majesty for making discoveries in the Southern Hemisphere, volume 1 only, 2nd edition, London: W. Strahan and T. Cadell, 1773, 19 engraved maps and plates (of 21), armorial bookplate of Robert Hankey to front pastedown, lightly spotted, endpapers renewed, modern brown cloth gilt, 4to, together with:

Pennant (Thomas). The Journey from Chester to London, 1st edition, London: B. White, 1782, engraved title, 22 engraved plates, lightly spotted, 20th-century half calf gilt, 4to, plus

Army List. The Army List, for July, 1854, London: War Office, 1854, 10 pp. advertisements at end, front hinge cracked, contemporary half calf gilt, some wear, 12mo, with 7 other leatherbound antiquarian volumes

(10)

£200 - £300



Lot 27



Lot 28



Lot 29

25 **Horsburgh (James)**. Instructions Nautiques sur le canal de Mozambique, et sur les Iles et les dangers, 1st French edition, Paris: L'Imprimerie Royal, 1824, *half-title, rough-trimmed, original pale blue paper wrappers, 8vo, together with:*

Wilson (James). Naufrage et Aventures, Tours: Ad Mame, 1853, *half-title, frontispiece, presentation bookplate to front free endpaper verso, contemporary blue blindstamped morocco gilt, rubbed, 8vo, plus La Vie de Saint Francois de Sales, eveque et Prince de Geneve, Paris: Claude Barbin, 1687, woodcut vignette title, A2 with engraved headpiece, engraved portrait of the author mounted to front free endpaper verso, a few spots, contemporary ownership inscription at foot of title scored through, contemporary full calf gilt, some wear, 4to, with 9 other continental works, mostly bound in leather*

(13) £150 - £200

26 **Hunt (John)**. The Ascent of Everest, Fourth impression, London: Hodder & Stoughton, 1954, *numerous colour and monochrome illustrations, original cloth in dust jacket, watermarks to jacket and boards, covers and spine rubbed to head and foot, 8vo, together with:*

Agassiz (Louis). Etudes sur Les Glaciers, 2 volumes, London: Dawsons of Pall Mall, 1966, *18 lithographs, tissue-guards with outlines and annotations to each, original brown cloth gilt, folio and 8vo, with*

Moore (A. W.), The Alps In 1864 a Private Journal, 2 volumes, 1st edition, Oxford: Basil Blackwell, 1939, *previous owner ink inscription to front pastedown of both volumes, numerous illustrations and maps, some occasional light spotting, original cloth in dust jackets, dust jackets badly torn with loss, 8vo, and other 20th-century alpine and mountaineering reference and related mostly original cloth in dust jackets some original wrappers, large 8vo/8vo, G*

From a private UK collection.

(3 shelves) £200 - £300

27 **Johnston (Harry)**. The Uganda Protectorate, 2 volumes, 1st edition, London: Hutchins & Co, 1902, *colour folding maps, black and white illustrations after photographs, top edge gilt, original pictorial black cloth gilt, rubbed, tall 8vo, together with:*

Waterhouse (Francis A.). Gun Running in the Red Sea, 1st edition, London: Sampson Low, [1936], *frontispiece, black and white illustrations, a few light spots, original red cloth, lightly marked and rubbed, 8vo, with*

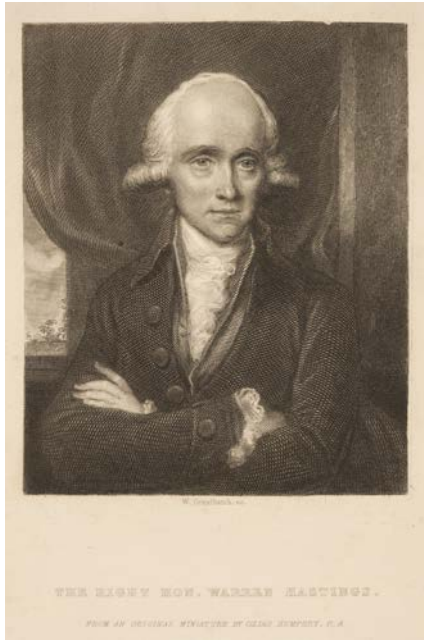
Baum (James E.). Savage Abyssinia, 1st edition, London: Cassell and Company, 1928, *frontispiece, black and white illustrations after photographs, cartographic endpapers, original brown cloth, lightly rubbed, 8vo, with Marcel Griaule's Abyssinian Journey (1935) and C. F. Rey's In The Country of the Blue Nile (1927)*
(6) £150 - £200

28 **Love (Henry Davison)**. Indian Records Series. Vestiges of Old Madras 1640-1800. Traced from the East India Company's Records preserved at Fort St. George and the India Office, and from other sources, 4 volumes, including Index, London: published for the Government of India by John Murray, 1913, *4 folding maps contained in rear pockets, portraits, folding facsimile maps and plans and letters, volume I folding map frontispiece with repaired folds and one fold lightly discoloured, top edges gilt, original decorative cloth gilt, spines darkened, variable dampstaining and surface abrasion, 3 headcaps with light wear, volume III spine with short split to centre, volume II rear cover marked, 8vo*

(4) £300 - £400

29 **Lyon (George Francis)**. A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome" in his Majesty's Ship Griper, 1st edition, London: John Murray, 1825, *folding map, 7 engraved plates, ink ownership inscription of Irene Bevan to front free endpaper verso, spotted, library bookplate of Newtown Church library to front pastedown, contemporary calf gilt, rebacked with original spine relaid, lightly rubbed, 8vo, together with: The Private Journal of Captain G. F. Lyon, of H. M. S. Hecla, during the recent voyage of discovery under Captain Parry, 1st edition, London: John Murray, 1824, engraved frontispiece, 6 engraved plates, folding map, a few light spots, contemporary half calf gilt, rebacked with original spine relaid, lightly rubbed, 8vo, with*

Nansen (Fridtjof). "Farthest North", being the record of a voyage of exploration of the ship *Fram* 1893-96 and of fifteen months' sleigh journey, 2 volumes, 1st edition, London: George Newnes, 1898, *frontispieces, black and white illustrations throughout, near-contemporary black straight-grain morocco gilt, rubbed, some faint staining to boards, with 4 other leatherbound polar works, including J. A. MacGahan's Under the Northern Lights (1876) & the popular edition of Charles Hall's Life with the Esquimaux (1865)*
(8) £150 - £200



Lot 30



Lot 31



Lot 33

30 **Markham (Clements R., editor).** *Narratives of the Mission of George Bogle to Tibet, and of the Journey of Thomas Manning to Lhasa*, 1st edition, Trübner & Co., 1876, *engraved portrait frontispiece, four folding maps, 2 lightly foxed (mainly to margins and folds): one with a long split and a short split to one fold, and a second with a short closed tear adjacent to one fold, folding facsimile letter (small loss to blank margin), 6 plates, lightly toned throughout, scarce minor foxing, bookseller's ticket (E. & F.N. Spon) at rear, contemporary maroon half morocco, spine with recent gilt-lettered label, spine and tops of boards a little faded, extremities lightly rubbed, 8vo*

George Bogle led the first British mission to Tibet in 1774, and Manning was the first Englishman to visit Lhasa in 1811.

(1) £500 - £700

31 **[Mazuchelli, Nina Elizabeth].** *The Indian Alps and how we crossed them*, 1st edition, 1876, *folding lithographed map of Sikkim, with very slight foxing and a short closed handling tear, 10 chromolithographed plates, wood-engraved illustrations to text, plates with some foxing mainly to margins, also foxing and toning affecting the adjacent pages, first and last few pages foxed, bookbinder's ticket of Westley's & Co., London at rear, front hinge slightly cracked, all edges gilt, original blind- and gilt-decorated maroon cloth, rear cover stained, front cover with small stain, slight wear to corners, headcap and top of front joint, 4to*

(1) £200 - £300

32 **McDougall (George F.).** *The Eventful Voyage of H. M. Discovery Ship "Resolute" to the Arctic Regions in search of Sir John Franklin and the missing crews of the H. M. Discovery Ships "Erebus" and "Terror"*, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1857, *folding map frontispiece, 8 chromolithograph plates, further wood-engraved illustrations in-text, spotted and damp-stained, contemporary half calf gilt, some light wear to extremities, 8vo*

Sabin 43183.

(1)

£200 - £300



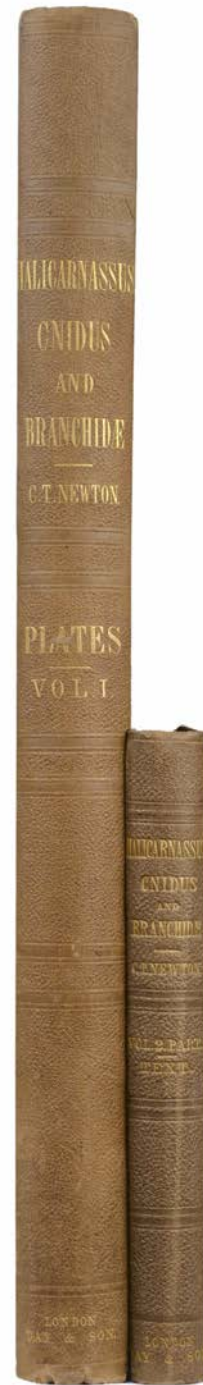
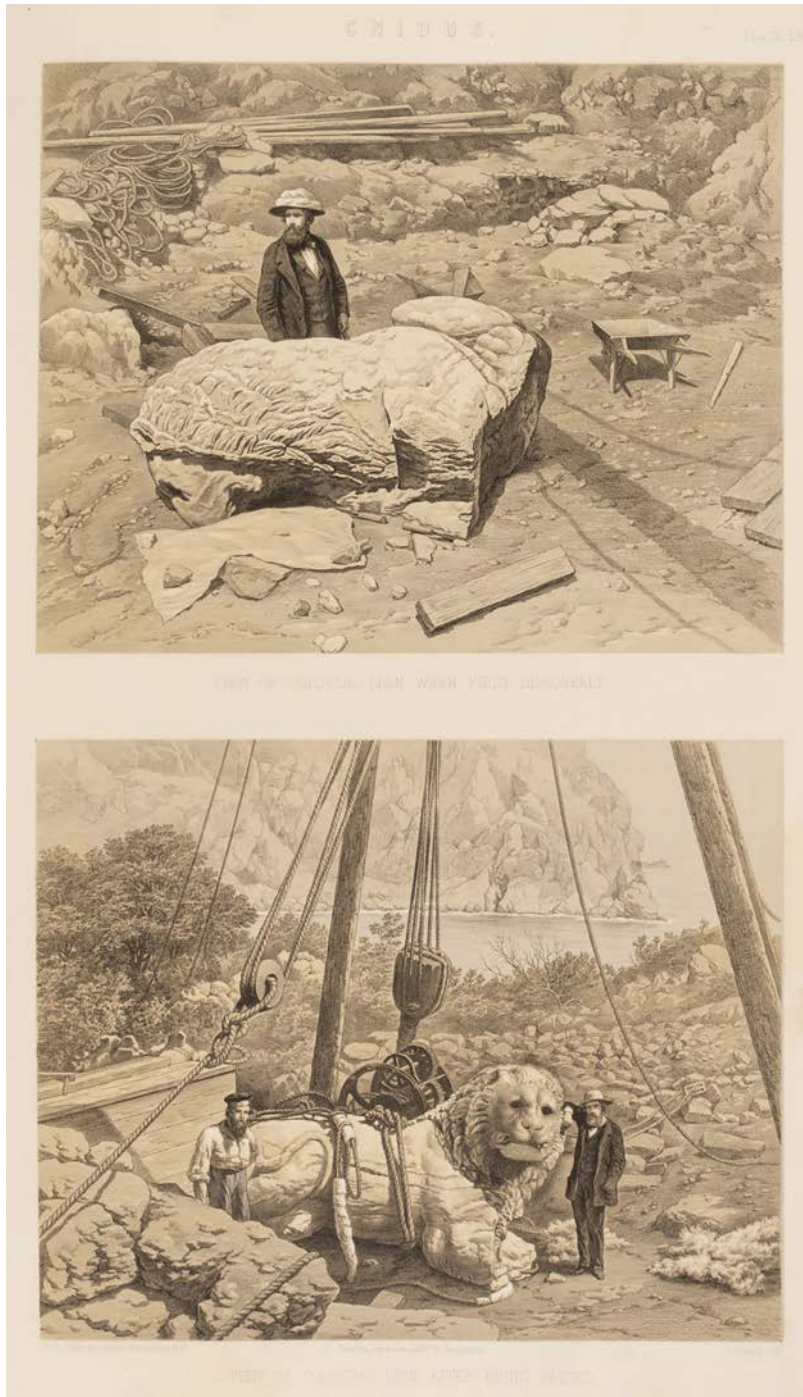
33 **Medina (Pedro de).** *L'art de naviguer de M. Pierre de Medine, Espagnol. Contenant toutes les reigles, secrets, & enseignemens necessaires a la bonne navigation, traduit de castillan en françois, avec augmentations et illustration de plusieurs figures et annotations, par Nicolas de Nicolai*, Lyon: Guillaume Rouille, 1569, *numerous woodcut illustrations throughout including full-page illustration of the celestial spheres, world map (after Appian) with cherubic windheads to C3 verso, without the folding map frontispiece of the North Atlantic and 4 text-leaves (*4, K4, F1, F4), title-page laid down and with old ink inscriptions and marginal repairs, modern limp vellum, 4to (24.1 x 17 cm), housed in modern custom-made green book box*

Polak 6581; Sabin 47345; Brunet III, 1573.

Medina's work is seen as the first practical treatise on navigation. First printed in Spanish in Valladolid, all early editions are rare, this being the second edition in French. A copy of the first French edition of 1577-80. A cleric and librarian to the Duke of Medina-Sidonia, Medina had first-hand knowledge of the New World, having travelled there with Hernan Cortes. He was asked to prepare charts and other navigational aides by Emperor Charles V, and after the first publication of the work was named Cosmografo de honor.

(1)

£500 - £800



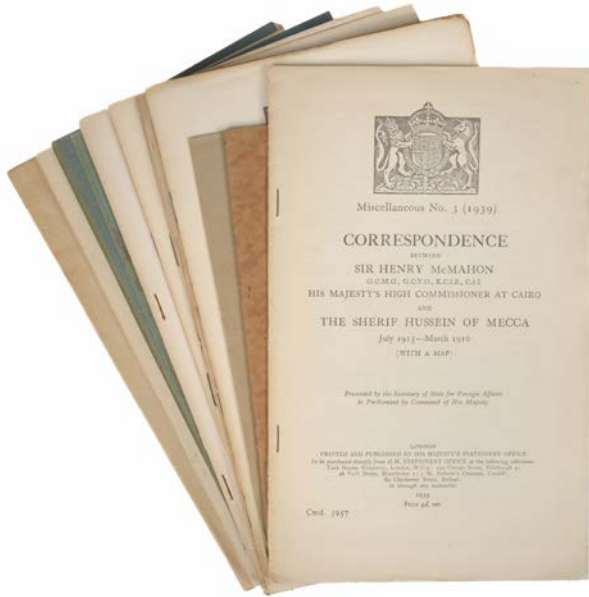
34 **Newton (Charles Thomas).** *A History of Discoveries at Halicarnassus, Cnidus, & Branchidae*, Atlas volume, & text volume 1 only, London: Day & Son, 1862, *Atlas volume with additional lithograph title, 97 lithograph maps, plates and plans, a few tinted and coloured, 3 double-page, occasional light spotting and pale damp stains, hinges reinforced, original cloth gilt, rebacked with original spine relaid, a few small repairs to covers, some fading and small bumps and stains, folio 55.5 x 36 cm, together with volume II (i.e. text volume part I only), folding map, 2 lithograph plates, wood-engraved illustrations, marginal water stains to plates and a few leaves, original cloth, spine a little faded, 8vo*

Atabey 868; Blackmer 1192.

'Newton was vice-consul at Mitylene and resided in the Levant from 1852 to 1859. The expeditions to Asia Minor took place over a period from October 1856 to June 1859 and were mostly concerned with the excavations of the Mausoleum at Halicarnassus. Viscount Stratford de Redcliffe sponsored the first excavation of the Mausoleum, and Newton has dedicated the work to him.' (Blackmer).

The Mausoleum, in Bodrum, Turkey was the tomb of Mausoleus, built from 353-350 BC and one of the Seven Wonders of the World.
(2)

£1,500 - £2,000



35 Palestine and the Middle-East. Palestine Partition Commission Report, London: His Majesty's Stationery Office, 1938, 12 folding maps at rear (of 13), original blue printed paper wrappers, rebacked in later paper, 8vo, together with:
 Report of the Anglo-American Committee of Enquiry regarding the problems of European Jewry and Palestine, Lausanne: His Majesty's Stationery Office, 1946, 80 pp., original blue printed paper wrappers, 8vo, with
 Correspondence Between Sir Henry McMahon... and the Sherif Hussein of Mecca, London: His Majesty's Stationery Office, 1939, 18 pp., folding map at rear, original paper printed paper wrappers, 8vo, plus
 Report of a Committee set up to consider certain correspondence between Sir Henry Mahon and the Sharif of Mecca in 1915 and 1916, London: His Majesty's Stationery Office, 1939, 51 pp., original printed paper wrappers, 8vo, with Proposals for the Future of Palestine (1947), Palestine, Statement with regard to British Policy (1930), Palestine Land Transfer Regulations (1940), Palestine Royal Commission Report (reprinted 1946) and 7 others related
 (11) £500 - £800

36 Parry (William Edward). Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1819-20, in his Majesty's ships Hecla and Griper, 1st edition, London: John Murray, 1821, 20 engraved maps and plates, occasional spotting, fore and bottom-edge untrimmed, original drab paper-covered boards, lacking spine, upper cover detached, 4to, together with

Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's Ships Fury and Hecla, 1st edition, London: John Murray, 1824, 31 engraved, uncoloured aquatint and lithograph plates, lacking all the charts, contemporary ink ownership and gift inscriptions to front blank, with a B. A. N. Z. Antarctic Research Expedition ink stamp with the ownership inscription of J. B. Child above, further neat mid-19th-century ownership inscription to head of title, two library withdrawn stamps to front pastedown, sporadic spotting, hinges neatly repaired, modern blue cloth gilt, 4to

Provenance (second work): J. B. Child was the third officer on the British, Australian and New Zealand Antarctic Research Expedition which took place between 1929 and 1931, lead by Sir Douglas Mawson. It is reasonable to assume this volume was taken on the expedition.

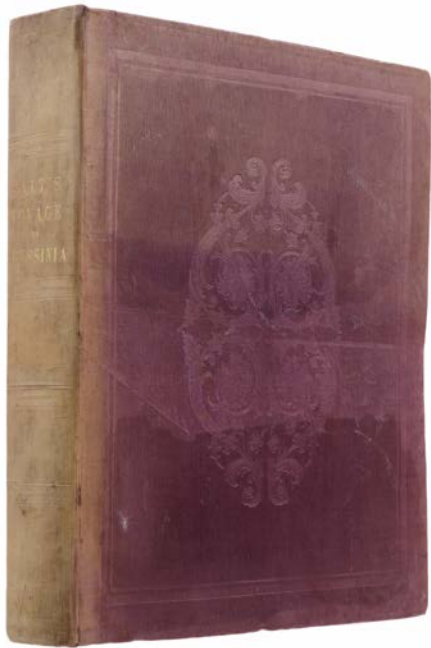
(2) £150 - £200



37 [De Clause, André]. The Compleat History of Thamas Kouli Kan, (at present called Schah Nadir) Sovereign of Persia, in Two Parts ..., 1st edition, printed for J. Brindley [et al], 1742, engraved portrait frontispiece, folding engraved map, woodcut head and tail-pieces and initial letters, inner hinges cracked, contemporary mottled calf gilt, rubbed, lacking spine label, wear to headcap and one corner, joints split, 12mo in 6s
 (1) £200 - £300



Lot 36

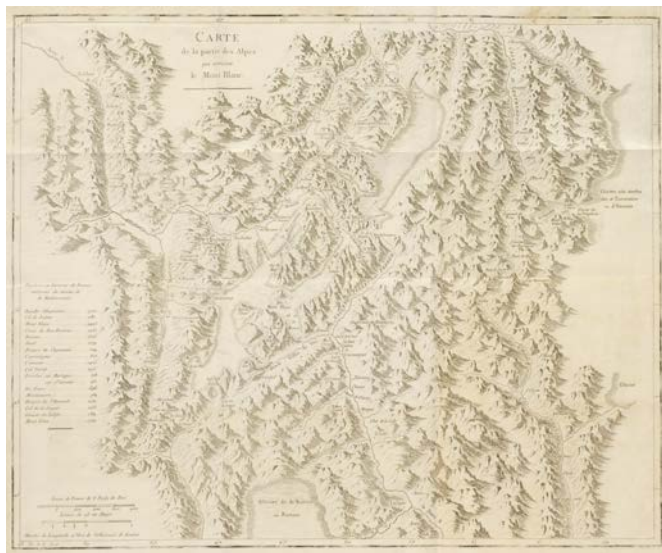


41 Salt (Henry). A Voyage to Abyssinia, and travels into the interior of that country, executed under the orders of the British Government, in the years 1809 and 1810; in which are included, an account of the Portuguese Settlements on the East Coast of Africa, 1st edition, London: F. C. and J. Rivington, 1814, *half-title, 28 engraved plates (of 29), 4 folding maps (of 5), bookplate of Conyngham to front pastedown, some leaves uncut, hinges neatly reinforced, faintly damp-stained to head throughout, mid-19th-century blindstamped purple cloth gilt, spine faded, a few light marks to boards, 4to*

Blackmer 1479; Mendelssohn p.264.

Salt 'returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work describes these travels and the appendix contains vocabularies of various African dialects'. (Blackmer).

(1) £200 - £300



Lot 42

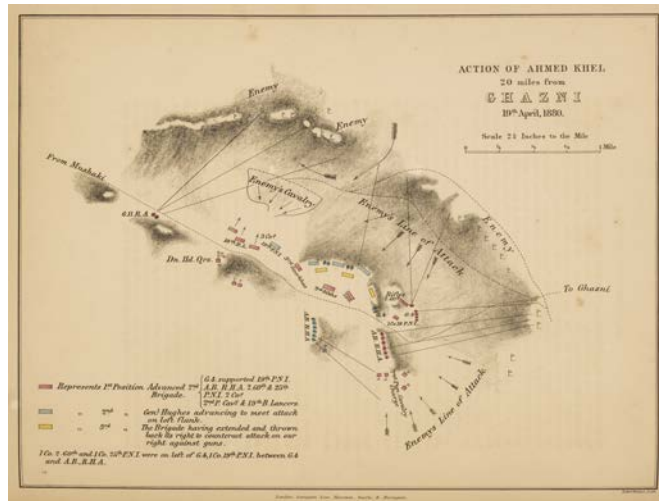
42 Saussure (Horace-Benedict de). Voyages dans les Alpes, précédés d'un essai sur l'histoire naturelle des environs de Geneve, 4 volumes, 1st & 2nd edition, Neuchâtel: Louis Fauche-Borel, 1796-1804, *engraved vignettes to titles, 22 plates on 21 engraved sheets, contemporary brown ink ownership inscriptions of Louis Gautier to head of titles, mid-19th-century ownership inscriptions of Ludwig Gautier to front free endpapers, bookplates of Norfolk & Norwich library to front pastedowns, contemporary half calf gilt, contrasting morocco spine labels, rubbed, 4to*

The first two volumes in second edition, the latter two in first edition.

Saussure's landmark study of the Alps and Mont Blanc, with an account of the geology of the region, as well as of Geneva and the surrounding area.

From a private UK collection.

(4) £600 - £800



43 Shadbolt (Sydney H). The Afghan Campaigns of 1878-1880, compiled from official and private sources, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1882, *portrait frontispiece to volume 1, 6 maps, 20 leaves of mounted portraits, early 20th-century brown ink ownership inscription of Edwina Collins to head of front blank, light occasional spotting, contemporary red half morocco gilt, upper cover of a volume detached, marked and rubbed, 4to*

(2) £200 - £300

44 Stack (Lieut. Frederick Rice). Souvenir of the Emperor Napoleon: consisting of six drawings made in the island of St. Helena, Representing the Various Spots rendered Generally Interesting from their Association with the History of Napoleon..., Lithographed by Charles Haghe Esq. with Descriptive Letter-Press by Mrs Ward, London: E. Gambart & Co. & Paul and Dominic Colnaghi & Co. Paris: Gouplil & Co. [1859], *title page, dedication and preface, six lithographs with contemporary hand-colouring, plate titles in English and French, each plate with a sheet of descriptive text, some water staining and slight spotting to preliminaries and text pages, marbled endpapers, hinges cracked, contemporary half morocco gilt with a gilt imperial eagle to the upper siding, worn and rubbed, large slim folio, binding size 620 x 450 mm*

Abbey Travel, 319. Large Paper copy with hand-coloured plates; the Abbey copy has 'tinted' plates. A series of views of Napoleon's residences on St. Helena by an army officer, executed thirty years after the Emperor's death and aimed at the French as much as the English market. The text is by Mrs Ward who identifies herself in the preface as a resident of the island from 1836 to 1839.

(1) £400 - £600



Lot 44

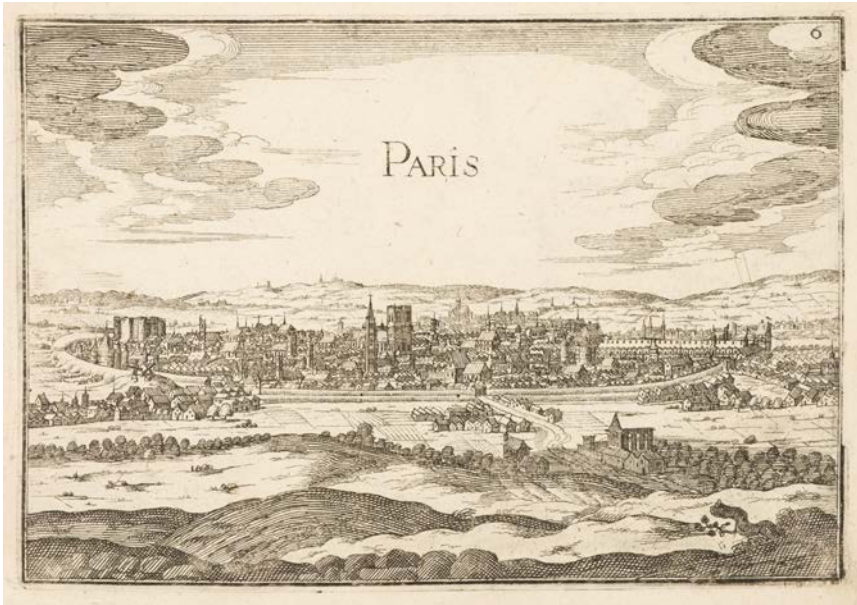
45 Sultan Jahan Begam (Nawab, Her Highness). *An Account of My Life*, 2 volumes, 1st editions, John Murray, and Bombay: The Times Press, 1910 and 1922, *volume I translated by C.H. Payne, volume II by Major Abdus Samad Khan, both volumes signed by the author at the front, and dated 2 10 22, each volume with portrait frontispiece, one map and numerous plates, letterpress toned, volume I with foxing mainly affecting fore-edge and upper margins, top edges gilt, original blue cloth gilt, spines darkened, extremities rubbed, scarce minor marks, volume I spine with small dent and rear cover with few small wormholes (two affecting letterpress), 8vo*

A scarce set. No other examples have been found signed by Sultan Jahan Begam.

(2)

£1,000 - £1,500



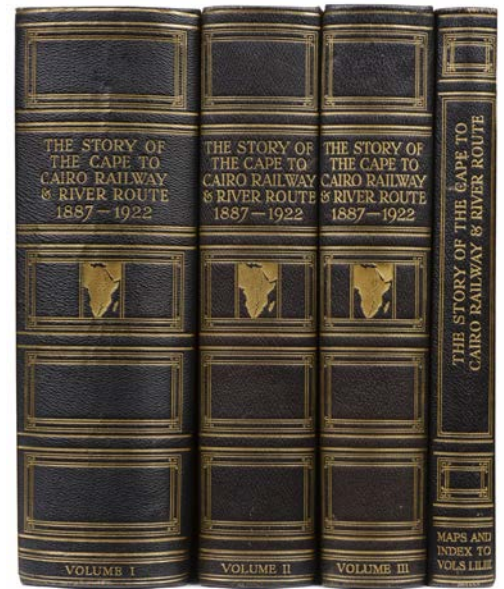


Lot 46

46 Tassin (Christophe). Plans et Profilz des Principales villes de la province de Champagne, avec la carte generale & les particulieres de chascun gouverneme[n]t d'icelles, bound with Pla[n]s et Profilz des Principales villes de la province de l'isle de France, and Plans et Profilz des Principales villes de la province de Brie, three parts bound in one, [Paris, 1638], *engraved title, engraved Table de Champagne, and 50 single-page engraved maps, plans, and views of towns in Champagne, engraved title, engraved Table de l'isle de France, and 16 single-page engraved maps, plans, and bird-eye views of towns, including folding engraved view of Paris, and engraved titles, engraved Table de Brie, and 15 single-page engraved maps, plans, and views of towns, a few minor marks to margins (contains in generally clean condition), later 19th century quarter cloth over marbled boards, with morocco gilt spine label, rubbed and some marks, small oblong 4to*

Three sections from the first part of the atlas issued by Christophe Tassin. The first part contains, in addition to Champagne, l'isle de France, and Brie, Picardi, Lorraine, Bretagne, and Normandie. Christophe Tassin was geographer to Louis XIII.

(1) £300 - £500



Lot 47

47 Weinthal (Leo). The Story of the Cape to Cairo Railway and River Route, from 1887 to 1922, 4 volumes (including maps and index volume), 1st editions, London: Pioneer Publishing Company, [1923-25], *mounted black and white illustrations, colour maps, further illustrations after photographs, bookplate of W. H. McAlpine, top edge gilt, original black half morocco gilt, 4to*

Mendelssohn IV, pp.743-744.

(4)

£200 - £300

48 Alpine Journal. A comprehensive run of the Alpine Journal, 126 volumes, plus 5 indexes, 1863-2022, *illustrated throughout including folding maps and illustrations after photographs (illustrations in later volumes in colour), 45 volumes in original cloth in dust jacket, the remainder in original cloth, a few earlier volumes lightly frayed at extremities, 8vo, together with a broken run of approximately 70 volumes of the Climber's Club Journal published between 1898-1995*

From a private UK collection.

(approx 200)

£700 - £1,000

BRITISH TOPOGRAPHY



49 Bowles (Carington). Bowles's Pocket Atlas of the Counties of South Britain or England and Wales Drawn to one Scale....., London: circa 1785, double-page oval calligraphic title, double-page index, fifty-seven uncoloured engraved maps on forty-eight sheets (complete as list), including fifteen folding, near-contemporary manuscript numbers and titles to the verso of each map, slight staining and offsetting, a few of the folding maps with short closed tears where old folds cross, map of Westmorland toned, near-contemporary ownership signature to the third blank, later endpapers, bookplate of Roger Quirk to front pastedown, modern gilt quarter calf over marbled boards with vellum tipped corners, 8vo

Chubb CCLVI. Scarce.
(1)

£700 - £1,000



Lot 50

50 Camden (William). Britannia: or, a Chrographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands Adjacent from the earliest antiquity..., Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, 2nd Gough edition, London: John Stockdale, 1806, engraved portrait frontispiece to volume 1, 56 engraved maps (53 folding) by J. Cary, 98 engraved plates (10 folding), 5 plates of coins, 2 folding pedigree tables, titles and index to each volume, bookplate of Henry Rogers to front pastedown to each volume, some offsetting and spotting throughout, ink spotting to a few maps and many text leaves to the latter half of volume 1, contemporary half calf over marbled boards by J. Townley, Boston, worn and rubbed with loss, volume 1 upper board detached, folio

Chubb. CCLXXII
(4)

£300 - £500



51 Cary (John). Cary's New and Correct English Atlas: being a New Set of County Maps from Actual Surveys..., London: Jan 1st, 1793, 47 (complete as list) engraved maps with contemporary outline colouring, index bound at rear, armorial bookplate to front pastedown, endpapers renewed, very occasional staining, each map with a sheet of descriptive text, offsetting and spotting to tissue guards, contemporary speckled calf rebacked with 20th-century spine preserving original title label, slight worming and some loss to boards, wear to edges, 4to

Chubb. CCLXIII (but slight variant). Three of the maps have different publication dates. Leicestershire is dated 1792, Monmouth & Worcestershire, 1787.
(1)

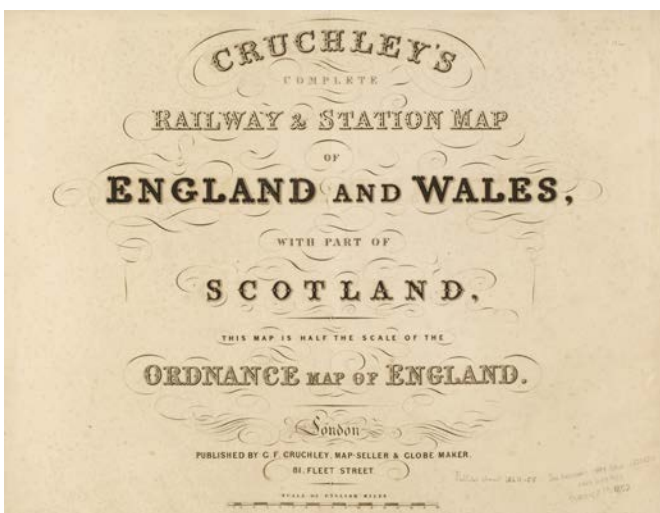
£300 - £400

52 **Compton (Thomas).** The Northern Cambrian Mountains; or, A Tour through North Wales: Describing the Scenery and General Characters of that Romantic Country, 2nd (enlarged) edition, London: Thomas Clay, 1820, 40 hand-coloured plates including frontispiece (39 aquatints, 1 lithograph), each with later tissue-guards, bookplate of John Vivian Hughes to front pastedown, light dust-soiling, 20th-century dark green full morocco by Delrue, gilt borders to covers, folio

Abbey Scenery 523; Tooley 157.

From a private UK collection.

(1) £800 - £1,200



53 **Cruchley (G. K. publisher).** Cruchley's Complete Railway & Station Map of England and Wales, with Part of Scotland, This Map is Half the Scale of the Ordnance Map of England, circa 1860, double-page calligraphic title, index map and 65 (complete as index map) engraved double-page maps, all with contemporary wash colouring, index maps and sheets 1, 2, 3, 10 and 19 with repaired closed tears, some affecting the printed image, additional unattributed railway map of Scotland tipped in before the title page, later endpapers, later half cloth over contemporary boards with contemporary morocco gilt title label to the upper siding, worn and stained, folio

(1) £300 - £500

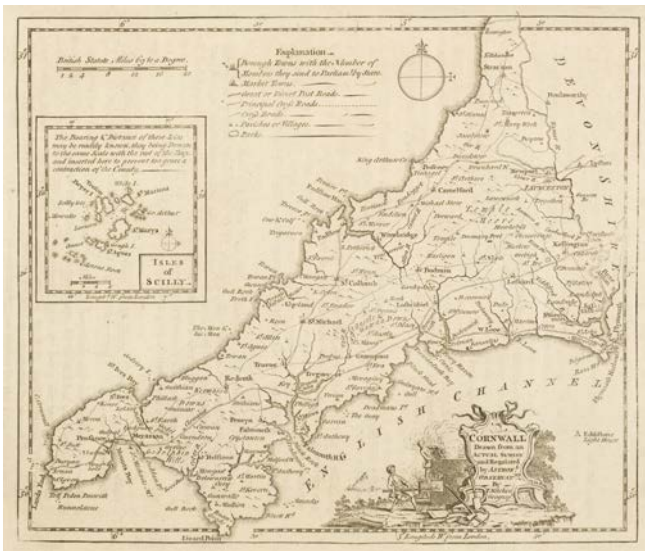


54 **Edwards (J.).** A Companion from London to Brighthelmston in Sussex; Consisting of a set of Topographical Maps from Actual Surveys..., printed by T. Bensley for the author, 1801, title page with near contemporary ownership signature, additional half-title and dedication, list of subscribers and preface, 'Tabule Distantiarum' with 11 sheets of tables and 'Tabulae Distantiae' with another 11 mileage tables, errata printed to verso of the last table, 2 parts bound in one, 15 engraved maps with contemporary outline colouring (11 double-page) and 6 uncoloured engraved plates, pages 49 - 52 in facsimile, uncut, later endpapers, modern half calf over marbled boards with contrasting morocco gilt label to the spine, 4to

A rare publication with a highly variable collation from one volume to another. Originally published in parts this appears to be a complete or near complete example, including the two sets of *Tabulae Distantiae* and the list of subscribers.

(1) £200 - £300

55 **Fletcher (John)**. A Dreadful Phenomenon described and improved: being a particular account of the sudden stoppage of the River Severn, and of the terrible desolation that happened at the Birches between Coalbrook-Dale and Buildwas Bridge in Shropshire, on Thursday Morning, May the 27th 1773. And the substance of a sermon preached the next day, on the ruins, to a vast concourse of spectators, 2nd edition, Bristol: Printed by W. Pine, 1774, 71 pp., lower margin of title with faint ink stamp with manuscript number, library label to front pastedown, late 19th/early 20th-century half sheep, joints lightly rubbed, slim 12mo, together with: **Pennant (Thomas)**. Tours in Wales, 3 volumes, London: Wilkie and Robinson, J. Nunn, White and Cochrane [et al.], 1810, 44 engraved plates (some folding), few manuscript notes bound in, mid 19th-century green half morocco gilt, light wear at head of spines, 8vo, **Gilpin (William)**. Observations on the River Wye, and several parts of South Wales..., made in the Summer of the Year 1770, 3rd edition, London: R. Blamire, 1792, 17 tinted aquatint plates, modern brown morocco, gilt decorated spine, 8vo, **Harral (Thomas)**. Picturesque Views of the Severn..., 2 volumes, London: G. and W. B. Whittaker, 1824, numerous lithograph plates, titles, some text and foot of plates with library ink stamps, some spotting and dust-soiling, old library bookplate to upper pastedowns, original cloth-backed boards, later title labels, library number at foot of each spine, upper board of 1st volume near detached, some wear, 8vo, plus other Wales and River Wye topography and guides etc., mostly 19th-century publications (22) £250 - £350



56 **Grose (Francis)**. A New and Complete Abridgment or Selection of the Most Interesting and Important Subjects in The Antiquities of England and Wales..., London: H. D. Symons and Alex. Hogg, 1798, allegorical frontispiece, printed title and introduction, 40 uncoloured engraved maps by Thomas Kitchin and 131 uncoloured engraved views (on 76 sheets), slight spotting throughout, front blank and frontispiece detached, rear hinge cracked and weak, crude old tape repairs to joints, upper board detached, heavily rubbed and worn, folio, together with **Cary (John)**. Cary's New Map of England and Wales with Part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, June 11th 1794, dedication and printed title with slight staining, general map of England & Wales, table of explanation and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as published), all with contemporary outline colouring, index bound at rear, some staining, offsetting and dust soiling throughout, later endpapers, 20th-century quarter cloth, bumped with slight spotting to the boards, 4to (2) £150 - £200



57 **Lambard (William)**. A Perambulation of Kent: Containing the description, Hystorie, and Customes of that Shyre. Collected and Written (for the most part) in the year 1570 by William Lambard of Lincolnes Inne Gent. and now increased by the addition of some things which the Authour him selfe hath observed since that time..., 1st edition, Imprinted at London [by Henry Middleton] for Ralphe Newberie, 1576, title within woodcut border with early signature Benj.(?) Taylor and marginal annotation dated Oct 4th 1692 (blank margin at head and foot of title cropped), hand-coloured engraved map 'Angliae Heptarchia' laid down to verso of final leaf of preliminaries ([par.14] and border at head and fore-edge cropped), woodcut decorative initials, signature of Benj. Taylor at head of A1, occasional early annotations mostly to margins, last two leaves in duplicate with annotation to verso of final leaf, front pastedown bearing the signature John Francis Howell and armorial bookplate of Charles Spooner bearing the motto 'Imitari quem colis', contemporary calf with blind arabesque to centre of each board, neatly rebacked preserving original spine, lacking ties to boards, 4to

STC 15175.

The first edition of the first English county history, containing a list of the nobility and gentry from the Herald's Visitation in 1574, which was omitted from later editions. This work is considered to have formed a model of topographical writing which William Camden adopted. (1) £500 - £800

58 **Lee (John Edward)**. Isca Silurum or an Illustrated Catalogue of the Museum of Antiquities at Caerleon, London: Longmans Green Longmans & Roberts, 1862, 52 lithograph plates including some hand-coloured (few with light damp-stain), bound with Supplement to "Isca Silurum," or an Illustrated Catalogue of the Museum of Antiquities at Caerleon, Newport: Monmouthshire & Caerleon Antiquarian Association, 1868, four lithograph plates, contemporary red half morocco, joint slightly rubbed, large 8vo, together with:

Merewether (John). Diary of a Dean. Being an Account of the Examination of Silbury Hill, and of various Barrows and other Earthworks on the Downs of North Wilts, opened and investigated in the months of July and August 1849..., London: George Bell, 1851, 34 lithograph plates, armorial bookplate of John Etherington Welch Rolls of The Hendre, Monmouth to upper pastedown, original cloth, lightly mottled, slim 8vo,

Morgan (Thomas). Romano-British Mosaic Pavements..., London: Whiting & Co., 1886, numerous chromolithograph and lithograph plates and plans (some folding), one folding plate strengthened to folds with adhesive tape, original cloth gilt, frayed at head and foot of spine and with dark mark, 8vo, plus three others including Evans (John). The Ancient Stone Implements, Weapons and Ornaments, of Great Britain, 2nd edition, revised, Longmans, Green and Co., 1897, with a loosely inserted autograph letter signed by the author, original cloth gilt, 8vo; English Historical Society (London). Nennii Historia Britonum. Ad fidem codicum manuscriptorum recensuit J. Stevenson, London, 1838, verso of half-title with letterpress Member's copy ownership of Sir George Staunton, Bart., contemporary half sheep, 8vo; Cutts (Edward). A Manual for the Study of the Sepulchral Slabs and Crosses of the Middle Ages, London: John Henry Parker, 1849, ink stamp to verso of title and to few other leaves, contemporary half calf, library classification number at foot of spine, extremities rubbed, 8vo

(6)

£150 - £250



60 **Osborne (Thomas)**. Geographia Magnae Britanniae. Or, Correct Maps of all the Counties in England, Scotland and Wales; with General ones of both Kingdoms and of the several Adjacent Islands..., printed for S. Birt, T. & J. Osborne, D. Browne, J. Hodges, A. Miller and J. Robinson, October 12th 1748 [but 1750], double page allegorical title, additional half-title and index with publishers advertisement bound on verso, folding engraved map of England & Wales by Thos. Hutchinson, sixty (complete) uncoloured engraved maps including one folding (Yorkshire), erratic pagination, slight staining throughout, 39 pages of a list of roads with distances and a 28-page index bound at rear, later endpapers, modern calf gilt with two contrasting morocco gilt labels to the spine, 8vo

Chubb CXC. Although this example is dated 1748, the corrected imprint of the list of printers is correct for the 1750 edition. Chubb notes that he knows of only one copy of this edition. In the 1748 edition, Chubb calls for an additional map of 'A General View of the Roads of England and Wales Engrav'd for Paterson's Roads' and this appears to be lacking.

(1)

£500 - £800

61 **Pennant (Thomas)**. A Tour in Wales, 2 volumes, 2nd edition, London: Benjamin White, 1784, 49 engraved plates (of 53, however with 10 supplemental plates), lightly spotted, contemporary tree calf, spine elaborately gilt, contrasting morocco labels, joints cracked, some wear to extremities, 4to, together with:

Bingley (William). North Wales; including its Scenery, Antiquities, Customs, and some sketches of its Natural History, 2 volumes, 1st edition, London: T. N. Longman and O. Rees, 1804, engraved frontispieces, 12 engraved pages of music, spotting, modern red half calf gilt, 8vo, plus

Warner (Richard). A Walk Through Wales, in August 1797, Bath: R. Cruttwell, 1798, half-title, aquatint frontispiece, lightly spotted, endpapers renewed, modern half calf gilt, red morocco title label, 8vo, with

Warrington (William). The History of Wales in nine books, 2nd edition, London: J. Johnson, 1788, 2 engraved folding maps, folding genealogy, scattered spotting, light scattered spotting, contemporary calf, rebounded, red morocco title label lettered in gilt, rubbed and marked, 4to, plus

Batty (Robert). Welsh Scenery from Drawings, Large Paper copy, London: John Murray, 1823, half-title, 35 engraved plates, light scattered spotting, hinges cracked, contemporary green cloth, rubbed, spine faded, 4to, with **Roscoe (Thomas)**. Wanderings and Excursions in South Wales; including the scenery of the River Wye, 2 volumes, 1st edition, London: C. Tilt, [1836], engraved titles, 93 engraved plates, lightly spotted, original publisher's red full morocco gilt, spines faded, lightly marked, 8vo, with 12 other 19th-century volumes on Wales, a majority leatherbound

From a private UK collection.

(23)

£300 - £400



59 **Nash (Treadway Russell)**. Collections for the history of Worcestershire, 2 volumes, 1st edition, London: Printed by John Nichols, 1781-82, titles with engraved vignette, engraved plan of Worcester, 73 engraved plates, few engraved illustrations, numerous pedigrees (some folding & double-page), volume 1 title relaid, occasional light spotting, contemporary quarter calf, rebounded with spine lettered in gilt, folio

Upcott 1330-7.

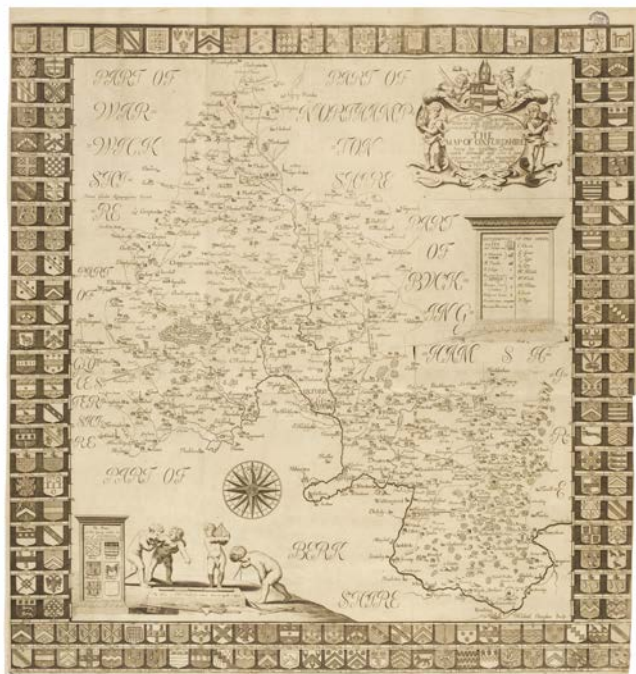
From a private UK collection.

(2)

£200 - £300



Lot 61



63 Scottish Topography. Brown (William, illustrator). *Select Views of the Royal Palaces of Scotland...*, Edinburgh: Cadell & Co et al., 1830, 21 uncoloured engraved plates, some toned and loose, contemporary green quarter morocco, rubbed and worn, 4to, together with; Scott (Walter). *The Border Antiquities of England and Scotland...*, 2 volumes, London: Longman, Hurst, Rees, Orme and Brown, 1814, 60 uncoloured engraved plates, spotted with areas of damp staining, 20th-century calf preserving some aspects of original boards and spine, volume 1 very worn, rubbed and frayed with upper board detached, 4to, plus *The Pictorial History of Scotland*, 7 volumes, London: George Virtue, 1859, 36 uncoloured engraved plates, spotted with areas of damp staining, publisher's original blue cloth gilt boards, worn and rubbed, small 4to, plus Beattie (William). *Scotland...*, Illustrated in a series of views taken expressly for this work by Thomas Allon & Co. Engraved by, or Under the immediate direction of Robert Wallis, 6 volumes, London: Geo Virtue, 1836, folding map of Scotland engraved by Thomas Starling to volume 6, 109 uncoloured engraved plates, vignette title pages (some lacking), the whole a little toned and spotted with areas of damp staining, original printed boards with leather backstrap, rubbed and worn, some boards detached, small folio, and approximately 25 engraved portraits of historical Scottish individuals and approximately 35 sheets from *The Illustrated London News* with Scottish interest

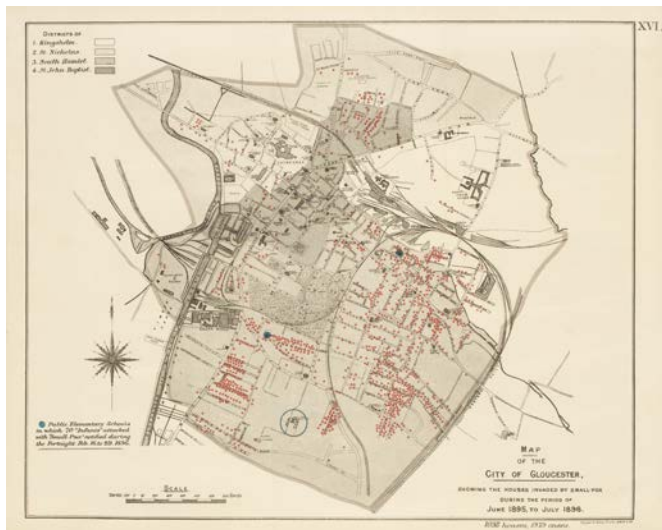
62 Plot (Robert). *The Natural History of Oxford-shire, Being an Essay Toward the Natural History of England...*, 2nd edition, Oxford: Leon Lichfield for Charles Brome, London: John Nicholson, 1705, engraved portrait frontispiece, folding engraved map of Oxford by Michael Burghers (bound after contents, trimmed to printed area to right side, purple ex libris stamp to upper right corner and verso), crude repaired tear to explanation, some splitting at folds, 520 x 480 mm) plus 16 full-page engraved plates, index and advertisements bound to rear, ex libris and perforated stamp to verso of title page with crudely repaired tear, some plates with faint purple ex libris stamp to corner and/or a little toned, bookplate of the City of Westminster Public Library to front pastedown, contemporary ownership inscription and ex-library stamp to front free endpaper, contemporary panelled calf rebaked, 20th-century spine with red morocco label, corners bumped and showing, boards scuffed, 4to

Upcott pp. 1069-70.

(1)

£200 - £400

Sold as a collection of prints not subject to return.
(a carton) £100 - £200



64 **Small-Pox Vaccination Maps.** Appendix VII to the Final Report of the Royal Commission on Vaccination. Report to the Commission of Dr. Sidney Coupland, on the Outbreak of Small-pox in the City of Gloucester in 1895-96, London: Printed for Her Majesty's Stationery Office, by Eyre and Spottiswoode, 1897, 15 black & white folding maps of the City of Gloucester showing infection areas spanning June 1895 to July 1896, some with minor offsetting, each approximately 330 x 400 mm, plus various graphs and charts, ex-library and government stamps to title page, original blue printed wrappers with a few nicks and tears, lacking paper backstrip, pp. 182, 4to, together with:

Appendix V to the Final Report of the Royal Commission on Vaccination. Report to the Commission of Dr. Thomas Dixon Savill, on the Outbreak of Small-pox in the borough of Warrington in 1892-3, London: Printed for Her Majesty's Stationery Office, by Eyre and Spottiswoode, 1897, 10 folding black & white maps of the Borough of Warrington showing infection areas spanning July 1892 to March 1893, each approximately, 380 x 540 mm, plus various graphs and charts, ex-library government stamp to title page, original blue printed wrappers with a few nicks and tears, lacking rear cover and paper backstrip, pp. 98, 4to

Appendices printed to accompany the UK government's Vaccination Commission Reports. The maps and graphics show the progression of small-pox in their respective areas during the epidemic in the 1890s
(2) £200 - £300

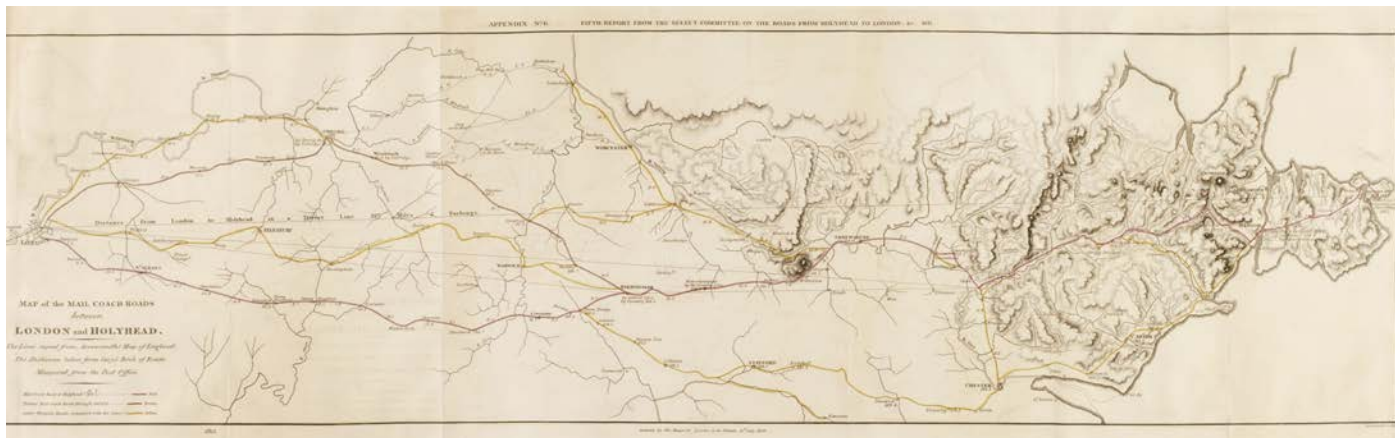


65 **Tunncliffe (William).** A Topographical Survey of the Counties of Hants, Wilts, Dorset, Somerset, Devon and Cornwall, Commonly called the Western Circuit..., Salisbury: printed for the author by B. C. Collins and also by S. Crowder, London and Messrs. Trueman and Son Exeter, 1791, frontispiece of a map of the Western Circuit, the maps of Hampshire, Wiltshire and Somerset with long closed tears and splits, crudely repaired with sellotape with subsequent staining, the map of Devon torn with loss, lacking the map of Dorset, all with contemporary wash colouring, several heraldic plates bound at rear, later endpapers, modern half sheep, spine faded, 8vo, together with **Virtue and Co. (publishers)**. The National Gazetteer: A Topographical Dictionary of the British Islands..., 4 volumes, 1868, additional decorative half-title, 67 (of 68, lacking Staffordshire) double-page lithographic maps, contemporary half morocco gilt, worn and rubbed, 4to, with **Pigot & Co. (publishers)**. A Pocket Topography and Gazetteer of England: With Historical and Statistical Descriptions..., 2 volumes, [1835], title and preface, 39 engraved maps with contemporary outline colouring, one folding (Yorkshire) the map of Yorkshire torn and separated, each map accompanied by a mileage table with an ecclesiastical vignette, appears to lack the map of England and Wales, slight dust soiling throughout, contemporary half calf gilt, bumped and worn at extremities, 8vo, plus **Grose (Francis)**. The Antiquities of England and Wales, 8 volumes, London: Hooper & Wigstead, circa 1790, allegorical frontispiece and decorative title, portrait of Francis Grose to volume 8, 54 engraved maps, a few with later hand-colouring and one folding map of the 'Antiquities of England and Wales', numerous uncoloured engraved plates, including several folding, slight spotting and offsetting throughout, marbled endpapers, hinges and joints cracked and broken, contemporary blind stamped and gilt decorated calf, several boards detached or near detached, worn at extremities, 4to

Sold as a collection of maps and plates, not subject to return.
(15) £200 - £300

66 **Wales.** Reports from Committees on Holyhead Roads, Harbours &c in the Years 1810, 1811, 1815, 1816, 1817, 1819, 1820 and 1822 [communicated by the Commons to the Lords], Ordered to be printed 25th July 1822, printed titles, eleven folding maps and plans, several with contemporary outline colouring and 10 (9 folding) uncoloured engraved plates, hinges broken and near detached, uncut, contemporary half calf with gilt title to spine, worn and frayed with spine partially split along joints, heavily worn and rubbed, folio

(1) £150 - £200



Lot 66

67 **Walpole (George Augustus).** The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour..., London: Alex. Hogg, 1784, engraved allegorical frontispiece, three folding engraved maps of England and Wales, England and Scotland all by Thomas Kitchin, 42 engraved maps on twenty sheets and 85 engraved topographical plates, list of subscribers bound at rear, some plates close-trimmed, marbled endpapers, endpapers a little wormed, contemporary marbled calf gilt with contrasting red morocco gilt label to spine, upper hinge cracked with loose upper board, bumped and worn at extremities, folio

(1) £150 - £250

68 **[Wood, Anthony].** Historia et Antiquitates Universitatis Oxoniensis, 1st edition, Oxford: Sheldonian Theatre, 1674, additional engraved title, title with vignette of the Sheldonian Theatre, folding engraved plan (with closed tears at foot), water stains and small marginal tears throughout, Cornwell House ink stamp to front free endpaper, contemporary calf, rubbed with some stains and edge wear, folio, together with

Hutchins (John). The History and Antiquities of the county of Dorset..., 2 volumes, 1st edition, London, W. Bower and J. Nichols, 1774, folding frontispiece map of Dorset by J. Bayly, 1773 plus 38 engraved maps, views, plans, pedigrees and others (some folding), previous ownership inscription to top of title page and bookplate of D Okeden to front pastedown to each volume, some manuscript annotations to a few margins, additions and corrections bound to rear, contemporary calf rebacked preserving boards, contrasting title labels to spine, scuffed and rubbed with small areas of loss, corners bumped, folio, plus

Thoresby (Ralph). Ducatus Leodiensis: or, the Topography of the Ancient and Populus Town and Parish of Leeds and Parts Adjacent in the West-Riding of the County of York..., 1st edition, London: Printed for Maurice Atkins, 1715, engraved portrait frontispiece, 12 engraved maps, plates and views (some folding, some spotted and many with reinforced folds), contemporary manuscript annotation to foot of title page, juvenile scribing to page 426, lacking B2, contemporary blind embossed calf, hinges and joints cracked and worn, rubbed and worn, corners bumped, small folio and other British topography by or after S. C. Hall, John Gorton, Dugdale, Throsbys, John Ogilby, John Mackay Wilson, Illustrated London News and others, various sizes and condition

Sold as a collection of prints not subject to return.

(43)

£200 - £300

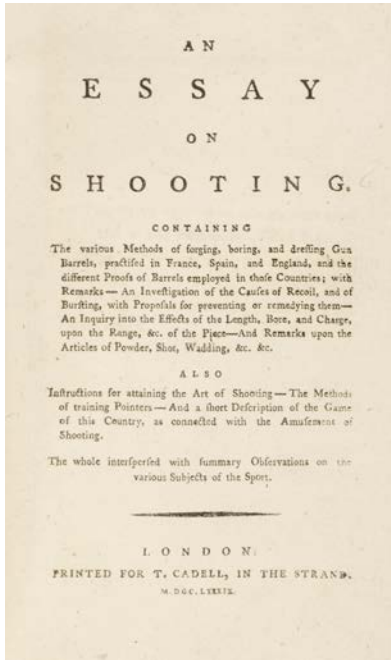


Lot 67



Lot 68

NATURAL HISTORY



69 [Acton, John, translator and editor]. An Essay on Shooting. Containing the Various Methods of Forging, Boring, and Dressing Gun Barrels, Practiced in France, Spain, and England... , 1st edition in English, London: T. Cadell, 1789, half-title, a little spotting, bookplate of *Bibliotheca Tiliana* to front pastedown and their small oval ink stamp to title verso and at foot of final page of text, partly uncut, modern green quarter morocco gilt over cloth, 8vo

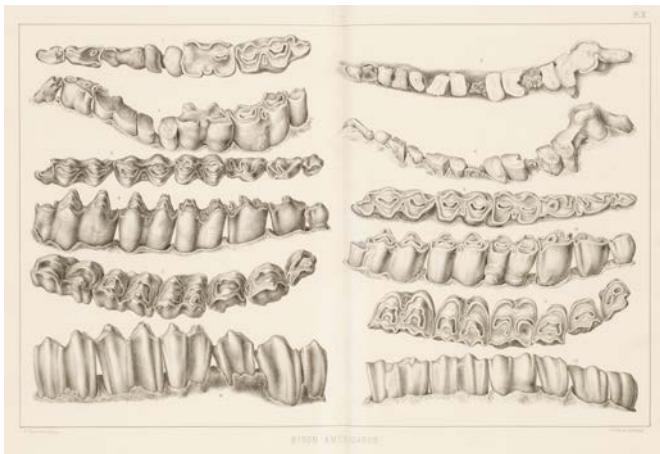
Schwerdt I, p. 2. This work is largely taken from Magne de Marolles' *La Chasse au Fusil*.

(1) £200 - £300



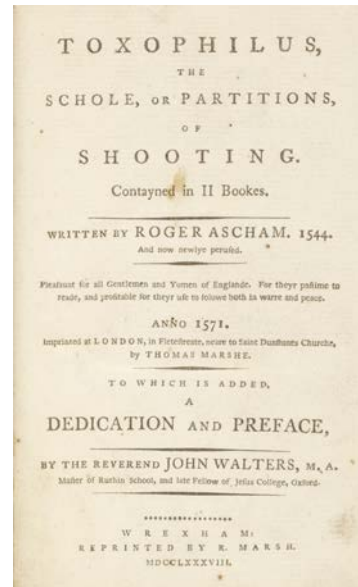
71 Andrews (Henry C.). The Botanist's Repository, comprising colour'd engravings of new and rare plants only, with botanical descriptions, volume 3 (only), 1797, decorative calligraphic title, 72 engraved plates (including 2 folding), all with contemporary hand-colouring, each plate with accompanying descriptive text in English and Latin, occasional adhesion marks, contemporary calf with gilt decorated spine, worn at extremities, 4to

Dunthorne 8; Great Flower Books, p.155; Nissen BBI 2382; Pritzel 174.
(1) £600 - £900



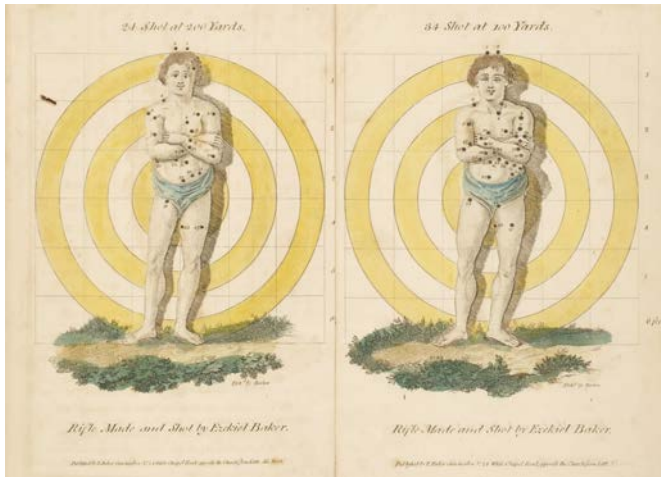
70* Allen (Joel A.). The American Bisons, Living and Extinct, (The Memoirs of a Museum of Comparative Zoology at Harvard College, Cambridge, Mass, vol. IV, No. 10), 1st edition, University Press, Cambridge, 1876, folding map and 12 lithographic plates, some folding, institutional library bookplate to front pastedown and 2 oval ink stamps including duplicate stamp to title, mark or inscription erased at head of title not affecting text, contemporary cloth, slightly rubbed and soiled, 4to

(1) £200 - £300

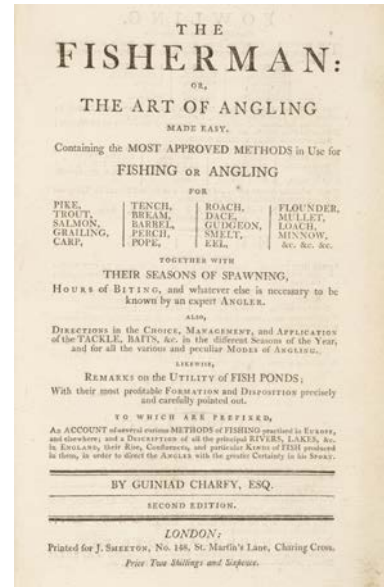


72 Ascham (Roger). Toxophilus, The Schole, or Partitions, of Shooting. Contayned in II Bookes. Written by Roger Ascham, 1544 ... to which is added, a Dedication and Preface, by the Reverend John Walters, Wrexham: reprinted by R. Marsh, 1788, without frontispiece (as most often), light old damp staining to lower margins throughout not affecting text, some minor spotting, uncut, modern antique-style panelled calf with gilt-titled spine label, 8vo

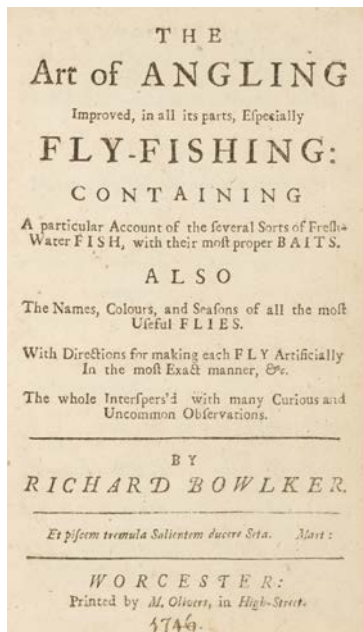
(1) £100 - £150



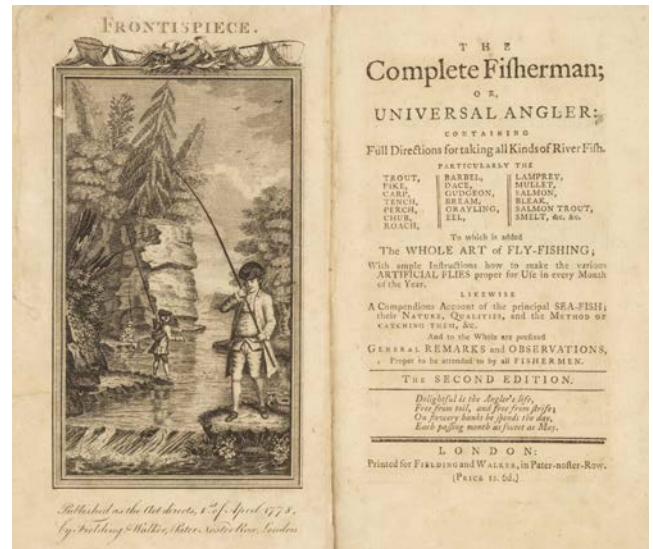
73 **Baker (Ezekiel)**. Remarks on Rifle Guns; Being the Result of Upwards of Fifty Years' Practice and Observation: with Specific Remarks on Fowling Pieces, the Percussion Lock, and Fire Arms in General... , 10th edition, London: Joseph Mallett, 1829, hand-coloured engraved frontispiece (offset to title) and partly hand-coloured plate following title (offset to title verso), 6 engraved plates at rear (all but one hand-coloured) and 5-page engraved table, some spotting, inscribed 'Captain Beechey from the author' to front free endpaper, armorial bookplate of Oliver Collett to front pastedown and ownership inscription of Percival Sykes dated 1866 to front endpaper, 19th-century black half roan over marbled boards (with book ticket of G. Woolley, Ludlow to front pastedown), rubbed, 8vo
(1) £150 - £200



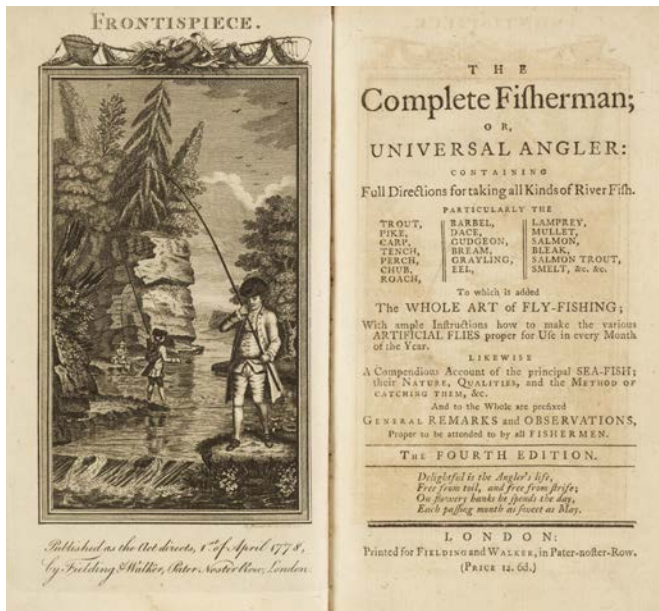
75 **Charfy (Guiniad, i.e. George Smeeton)**. The Fisherman: Or, the Art of Angling Made Easy. Containing the most Approved Methods in Use for Fishing or Angling... , 2nd edition, London: J. Smeeton, [1815], publisher's adverts to title verso, small gilt-titled oval leather bookplate of Lowther to front pastedown and later bookplate of John A. McKinley to facing endpaper, contemporary speckled calf gilt, slight edge wear, antique-style calf reback with gilt-titled leather spine label, 8vo
Westwood & Satchell, pp. 58 & 67-68.
(1) £300 - £500



74* **Bowlker (Charles)**. The Art of Angling Improved, in all its Parts, Especially Fly-Fishing... , 1st edition, Worcester, M. Olivers, [1746], some light browning, old ink inscription to front free endpaper identifying this as the Henry Lowndes copy, contemporary sheep gilt, rubbed, 12mo
The Lowndes library of angling books was sold by Sotheby's in November 1843; see Westwood & Satchell, p. 55.
(1) £300 - £500



76 **The Complete Fisherman; Or, Universal Angler:** Containing Full Directions for taking all kinds of River Fish... to which is added the Whole Art of Fly-Fishing... , 2nd edition, London: Fielding & Walker, [1778], engraved frontispiece, torn with some loss to outer and top margins not affecting image or text, 4 pp. publisher's adverts at rear, some spotting throughout, title-page slightly browned, uncut, large armorial bookplate of Hugh Cecil Earl of Lonsdale to front pastedown and later bookplate of John A. McKinley to facing endpaper, modern antique-style calf with leather title label to spine, tall 12mo
(1) £500 - £800



77 **The Complete Fisherman; Or, Universal Angler:** Containing Full Directions for taking all kinds of River Fish... to which is added the Whole Art of Fly-Fishing... , 4th edition, London: Fielding & Walker, no date, c. 1778, *engraved frontispiece (offset to title) , 4 pp. publisher's adverts at rear, bound with The Complete Vermin-Killer: A Valuable and Useful Companion for Families, in Town and Country... , 4th edition, with considerable additions, London: Fielding & Walker, 1777, contemporary half calf over marbled boards, calf gilt reback and corners restored, tall 12mo, preserved in a modern cloth book box with gilt-titled spine label torn with some loss to outer and top margins not affecting image or text, 4 pp. publisher's adverts at rear, some spotting throughout, title-page slightly browned, uncut, large armorial bookplate of Hugh Cecil Earl of Lonsdale to front pastedown and later bookplate of John A. McKinley to facing endpaper, modern antique-style calf with leather title label to spine, tall 12mo*

(1) £500 - £800

78 **Curtis (William).** Curtis's Botanical Magazine; or, Flower-Garden Displayed, 2 volumes bound in 1 (volumes XXI & XXII), London: printed by Stephen Couchman, 1805, *94 hand-coloured engraved plates, a few folding, occasional light offsetting to text, bookplate of H. W. Leatham, all edges gilt, contemporary green straight-grained morocco gilt, spine a little faded and lightly rubbed, one corner slightly bumped, 8vo*

(1) £300 - £400

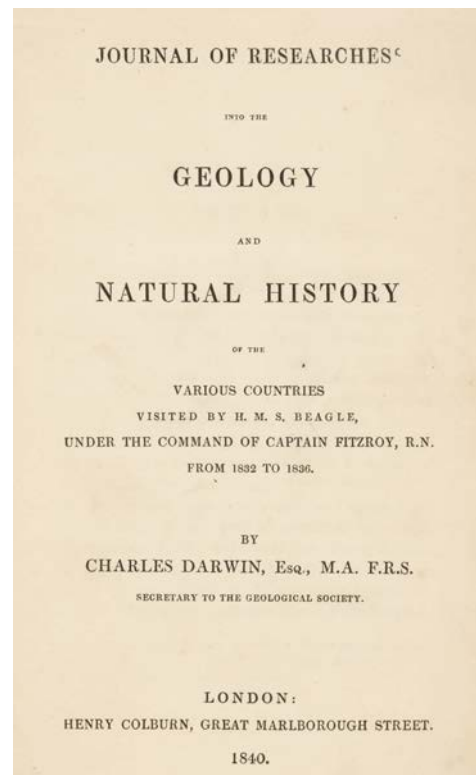
79 **Darwin (Charles).** Journal of Researches into the Geology and Natural History of the various Countries visited by H.M.S. Beagle, Under the Command of Captain Fitzroy, R.M. from 1832 to 1836, 1st edition, 3rd issue, London: Henry Colburn, 1840, *half-title, folding charts at p. xiv and p. 538, closed tear to second chart, 16 pp. publisher's catalogue (dated August 1839) bound at rear, some spotting, untrimmed, pale yellow endpapers, inner hinges cracked, original blue cloth, gilt-titled backstrip detached but present with a little fraying and some loss at foot affecting imprint, covers rubbed, large 8vo*

Freeman 12. The third issue was the second appearance of the work in its own right, the first issue appearing in 1839 which is otherwise identical except for the cancelled title.

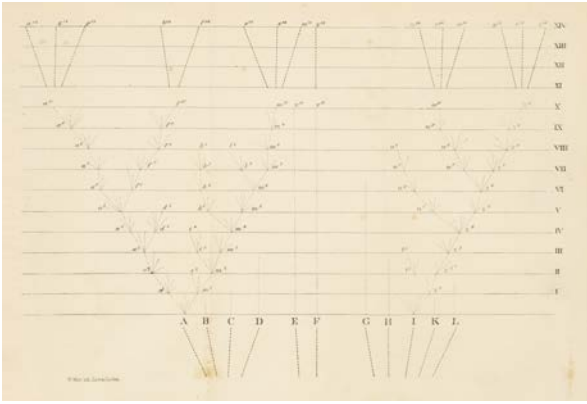
(1) £1,000 - £1,500



Lot 78



Lot 79



80 **Darwin (Charles)**. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Fifth edition, with additions and corrections. (Tenth thousand), London: John Murray, 1869, *half-title, folding plate opposite p. 132, 32 pp. publisher's adverts at rear (dated September 1868), some spotting, dark green endpapers with 20th-century name and address stamp of Dr H. N. Harness to front free endpaper verso, original green cloth gilt, a little rubbed and soiled, 8vo*

Freeman 387d.

(1) £400 - £600

81 **Darwin (Charles)**. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Sixth edition, with additions and corrections. (Eleventh thousand), London: John Murray, 1872, *half-title, folding plate opposite p. 91 (somewhat spotted), scattered minor spotting and dust soiling, terracotta endpapers, inner hinges cracked, original green cloth gilt, rubbed, 8vo*

Freeman 391.

(1) £400 - £600

82 **Darwin (Charles)**. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Sixth edition, with additions and corrections. (Twelfth thousand), London: John Murray, 1872, *half-title, folding plate opposite p. 91, a little scattered spotting, contemporary ink ownership inscription to title dated April 1872, terracotta endpapers, original green cloth gilt, slightly rubbed and one small split at head of spine, 8vo*

Freeman 392.

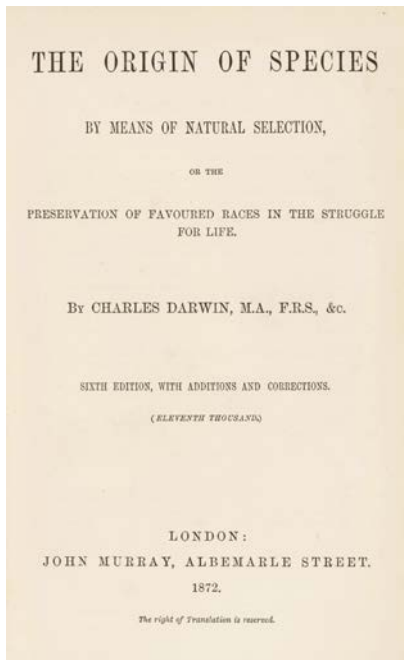
(1) £400 - £600

83 **Dodoens (Rembert)**. A Nieuwe Herball, or Historie of Planten: wherin is contayned the whole discourse and perfect description of all sortes of Herbes and Planten: their diuers [and] sundry kindes: their straunge Figures, Fashions, and Shapes: their Names, Natures, Operations, and Vertues: and that not onely of those whiche are here growyng in this our cuntrye of Englande, but of all others also of forrayne realmes, commonly vsed in Physicke..., and nowe first translated out of French into English, by Henry Lyte Esquier, 1st English edition, At London [i.e. Antwerp: Printed by Henry Loë, sold] by me Gerard Dewes, dwelling in Pawles Churchyarde at the signe of the Swanne, 1578, *title within woodcut border with woodcut armorial to verso (detached, frayed to margins and with small hole), woodcut portrait, numerous woodcut botanical illustrations and decorative initials, lacks leaves 2M5-2N3 (5 leaves, pages 417-426) and leaf 3T6 (pages 771-772), also lacking 18 pages of index at rear of volume (only 7 pages of index present, with final leaf of index torn with loss), front free endpaper with early ownership inscription 'Mary Cuthbert Her Book' and 20th-century ownership signature L.R. Wagner 1962, textblock sewing broken and gatherings detached, some fraying to margins and occasional damp-staining, light toning and some dust-soiling, contemporary vellum, lacking spine and boards detached, folio (29.5 x 19 cm)*

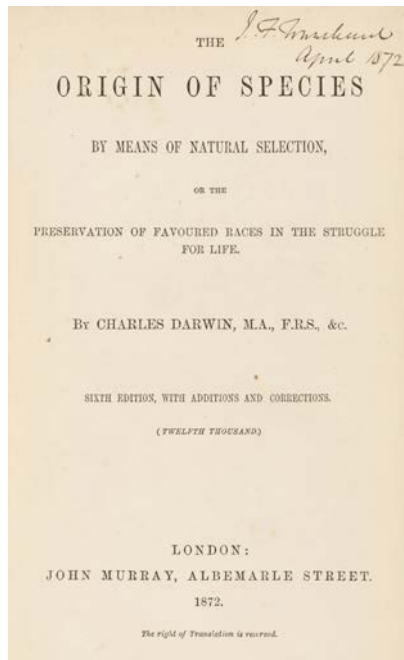
Henry 110; Nissen BBI 516; STC 6984.

Dodoens's herbal was first published in Dutch in 1554 by Jan van der Loë, with woodcuts based on those in Fuchs's masterpiece. The translator, Henry Lyte of Somerset, had travelled across the Continent in his youth and filled his Somerset estate on his return with a large variety of plants. The French and English translations were printed in Antwerp by van der Loe so they could use the same woodblocks.

(1) £400 - £600



Lot 79



Lot 82



Lot 83



Lot 84

84 **Hooker (Joseph Dalton)**. *Himalayan Journals; Notes of a Naturalist*, 2 volumes, 1st edition, London: John Murray, 1854, 12 colour lithographic plates, 2 folding maps, wood-engraved illustrations to text, errata slip tipped in to volume 2, lacks half-titles, occasional heavy spotting, original gilt-stamped plum cloth, rebacked in calf with original spines relaid, somewhat rubbed and partly faded, 8vo

Abbey, Travel 502.

Volume 1 has an autograph letter signed from the author tipped in to rear pastedown: Kew, 12 July 1859, to an unidentified recipient, 'The curator of our Museum will meet you tomorrow at Stevens. I wish I could have gone but it is quite impossible. The Victoria makes no sign of flowering here or elsewhere that we know of as yet', signed 'Jos. D. Hooker', some soiling, 1 page, 8vo.

(2) £500 - £700

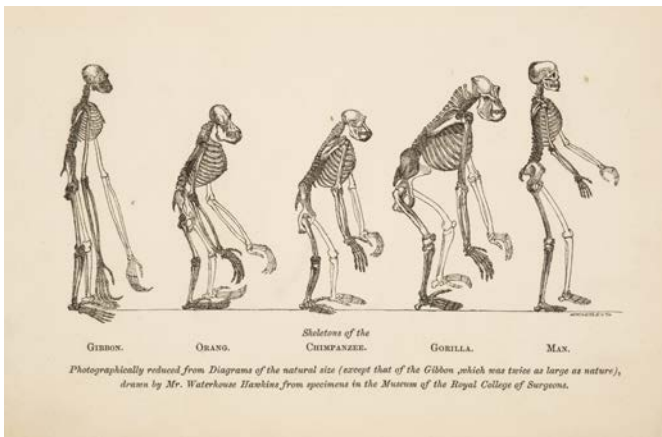
85 **Huxley (Thomas Henry)**. *Evidence as to Man's Place in Nature*, 1st edition, first issue, London & Edinburgh: Williams & Norgate, 1863, half-title, engraved frontispiece, a few wood-engraved illustrations to text, 8 pp. publisher's advertisements at rear (dated February 1863), contemporary ink ownership inscription to half-title, 'W. F. Kirby, London, 1863', adverts to red-brown endpapers, original green cloth gilt, rubbed and soiled, 8vo

Garrison & Morton 165.

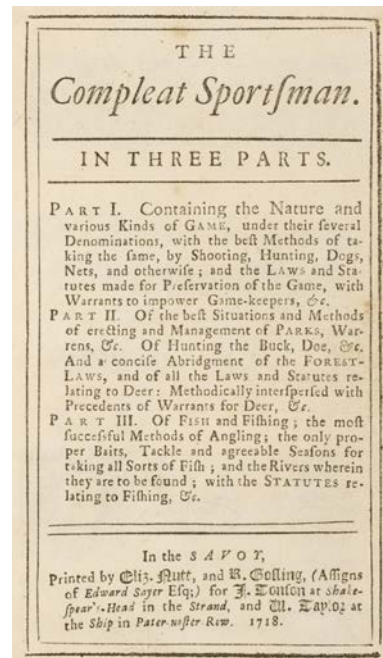
William Forsell Kirby (1844-1912), English entomologist and folklorist.

(Zero)

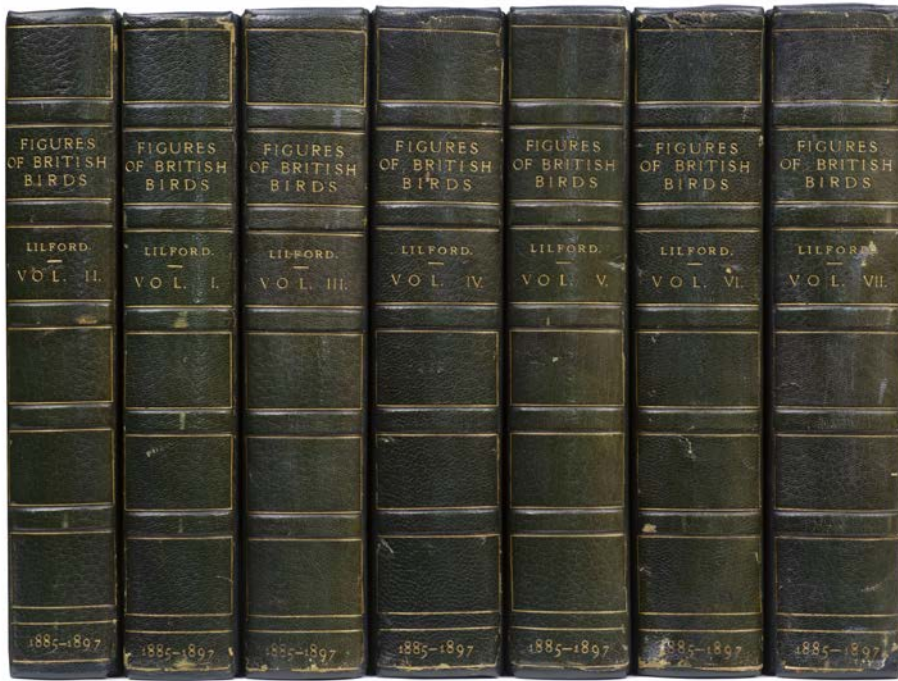
£100 - £150



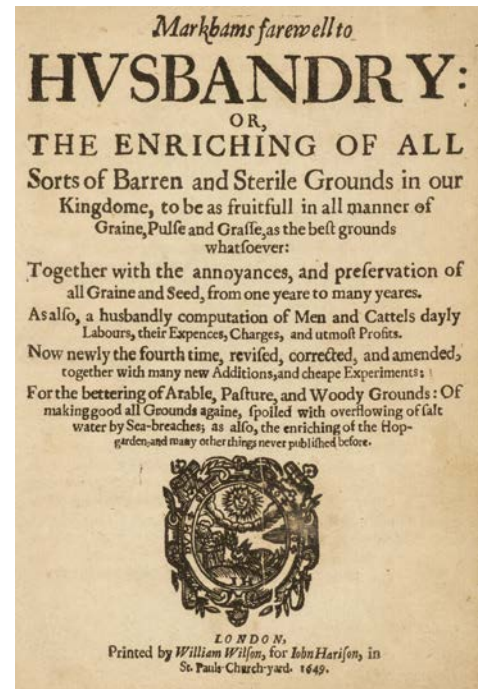
Lot 85



Lot 86



Lot 87



Lot 88

86 [Jacob, Giles]. *The Compleat Sportsman*. In 3 Parts... , 1st edition, in the Savoy [London]: Printed by Eliz. Nutt & R. Gosling (Assigns of Edward Sayer Esq;) for J. Tonson & W. Taylor, 1718, some spotting throughout, old ink arithmetic calculations to front and rear blank endpapers, bookplates of *Bibliotheca Piscatoria Linniana* and *Bibliotheca Tiliana* to front pastedown with small oval ink stamps of *Bibliotheca Tiliana* to title-page verso and at foot of final page of text, contemporary reversed calf with gilt title and date to spine, rubbed, slightly cracked at head of joints, 12mo

Schwerdt I, p. 263; Westwood & Satchell, p. 123.

(1) £200 - £300

87 Lilford (Thomas Littleton Powys, 4th Baron). *Coloured Figures of the Birds of the British Islands*, 7 volumes, 1st edition, London: R. H. Porter, 1885-1897, photogravure portrait frontispiece to first volume, 421 chromolithograph plates after Foster, Lodge, Keulemans and Thorburn, all leaves and plates mounted on linen guards, occasional light toning, marbled endpapers with evidence of bookplate removal from upper pastedowns (with some consequent paper skinning), top edges gilt, near contemporary dark green half morocco by Bickers & Son, each volume neatly rebacked preserving original spines, large 8vo (7) £800 - £1,200

88 Markham (Gervase). *Markhams farewell to Husbandry: or, the Enriching of all sorts of Barren and Sterile Grounds in our Kingdome, to be as fruitful in all manner of Graine, Pulse and Grasse, as the best grounds whatsoever...*, London: printed by William Wilson for John Harison, 1649, [12], 158 pp., woodcut device to title, decorative initials and illustrations, some spotting and dust-soiling, modern sheep, gilt-titled and dated to upper cover, small 4to

Wing M648; This separate work also formed part of *A Way to Get Wealth*.

(1) £100 - £150



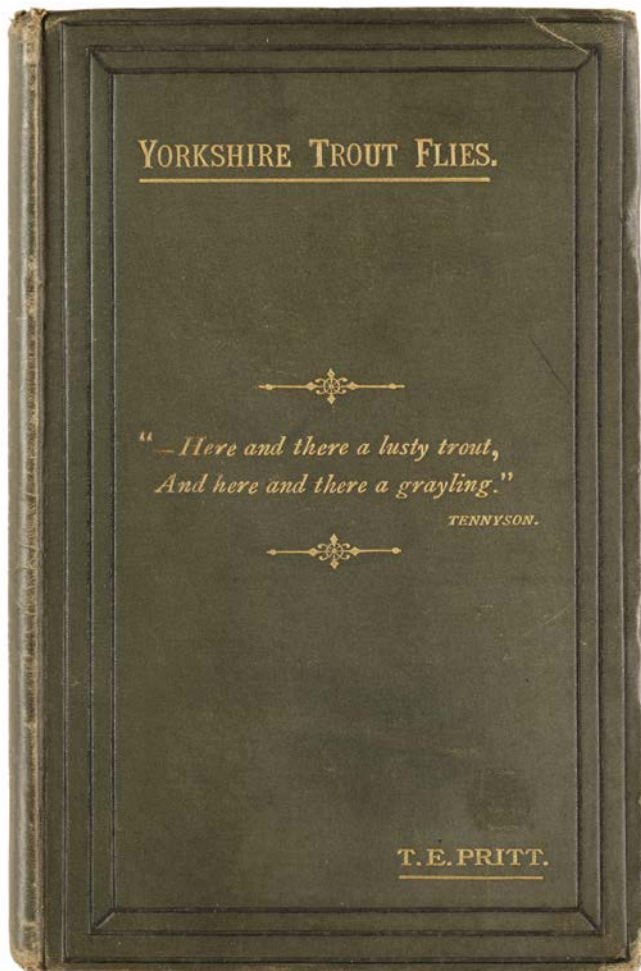
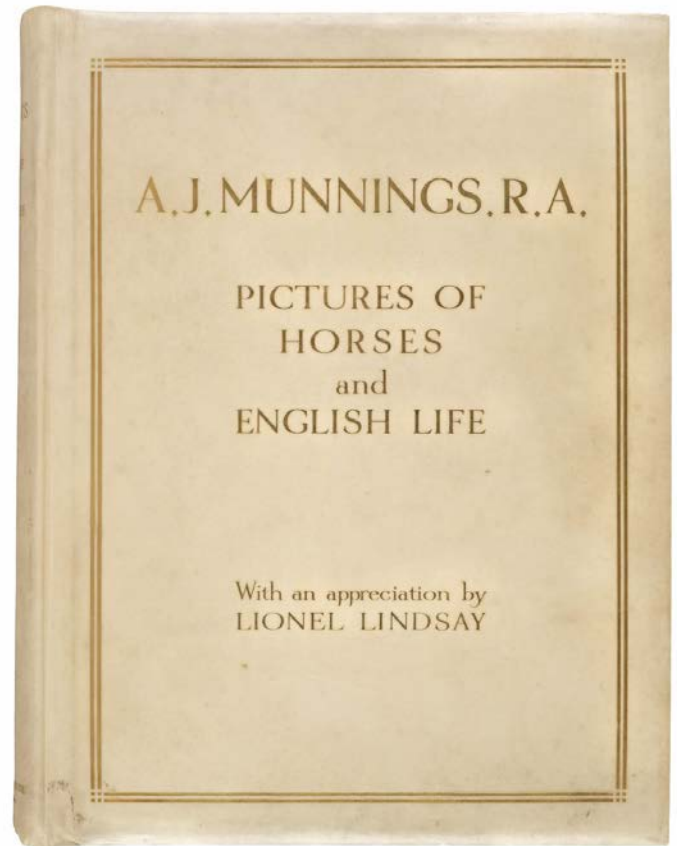
89 Montagu (George). *Testacea Britannica or Natural History of British Shells, Marine, Land, and Fresh-Water*, Part 1 (of 2) and Supplement only in 2 volumes, 1st edition, printed Romsey: J. S. Hollis & Exeter: S. Woolmer, 1803 & 1808, engraved additional titles (both heavily browned with some offsetting to following leaf, ownership names partly erased), first volume with hand-coloured vignette, 30 hand-coloured engraved plates by Elizabeth Dorville at end of Supplement, some foxing, bookplate of Henry Blands (detached but present in first volume), contemporary half calf, some wear, backstrips deficient and covers near detached, 4to

Nissen ZBI 2875.

(2) £150 - £200

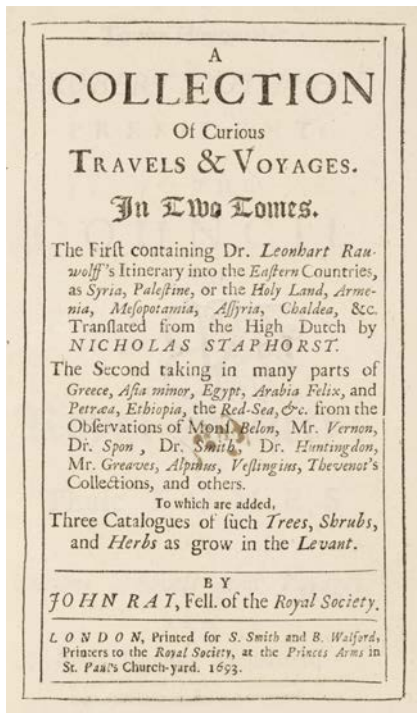
90 **Munnings (Alfred James)**. Pictures of Horses and English Life, with an appreciation by Lionel Lindsay, limited issue, London: Eyre and Spottiswoode, New York: Charles Scribner's Sons, 1927, 28 colour plates, monochrome illustrations, occasional light spotting, top edge gilt, original vellum gilt, 4to

Limited edition 221/250, numbered and signed by the artist.
(1) £700 - £1,000



91 **Pritt (Thomas Evan)**. Yorkshire Trout Flies, 1st edition, Leeds: Goodall and Suddick, 1885, 12 lithographed plates, all but one hand-coloured and each initialled by the author in pencil, tipped-in autograph letter signed, 'T.E. Pritt', to E.M. Tod of Brighton, dated at Headingley, Leeds, 28 July 1888, giving Tod information about this copy of the work the author is sending him and embellishing the letter with a small hand-coloured watercolour of another fly, '... a modification of the Broughton point, the hackle being from the inside of a jack snipe's wing...' , one page, 8vo, original green cloth gilt, rubbed with a little wear to extremities, 8vo (215 x 135 mm), preserved in a modern green half calf gilt book box

One of 250 copies, this being one of 50 copies hand-coloured by the author personally, as indicated in the tipped-in letter.
(1) £1,500 - £2,000



92 **Ray (John)**. A Collection of Curious Travels and Voyages. In Two Tomes... , to which are added, Three Catalogues of such Trees, Shrubs, and Herbs as Grow in the Levant, 1st edition, 1st issue, London: S. Smith & B. Walford, 1693, *imprimatur leaf before title, contemporary monogram of Narcissus Luttrell to title verso with ink date 1693, blank and part-title before second Tome, 3 pp. publisher's adverts at rear, some spotting and several leaves heavily browned, 20th-century book ticket of James M. Osborn to front pastedown, contemporary sprinkled calf with gilt-titled leather label to spine, rubbed, joints cracked and a little wear at head and foot of spine, 8vo*

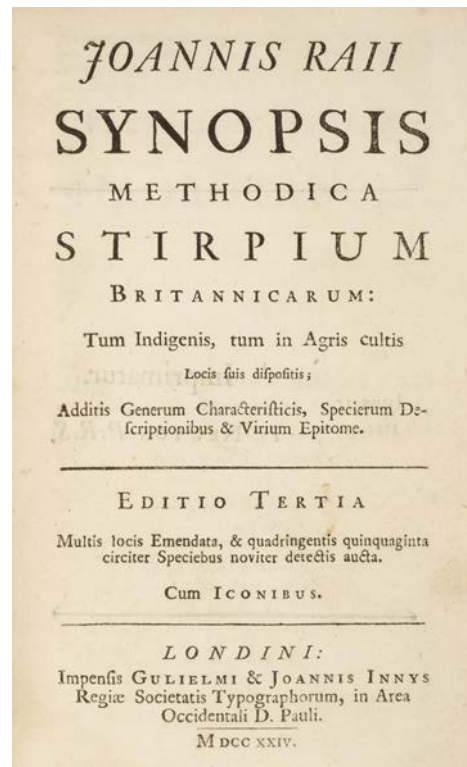
Keynes 92; Wing R385.

Narcissus Luttrell (1657-1732), English historian, diarist and bibliographer. (1) £400 - £600

93 **Ray (John)**. Synopsis Methodica Stirpium Britannicarum..., 2nd edition, London: S. Smith and B. Walford, 1696, *imprimatur leaf before added engraved portrait frontispiece of Ray [from Synopsis Methodica Animalium, 1693], old ink number '55' to top right corner of title and small marginal paper repair to verso not affecting text, separate title and pagination of De Methodo Plantarum, additional errata slip pasted at foot of final page, scattered spotting, blank leaves added at front and rear, later ownership inscription of W. Carr date 1779 to front flyleaf, contemporary calf, a little edge wear, antique-style calf reback with leather spine label, 8vo*

Keynes 55; Wing 407. (1)

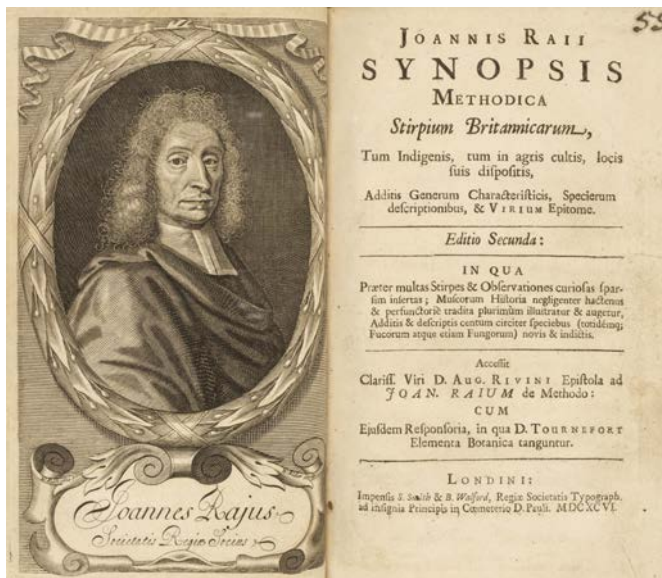
£200 - £300



94 **Ray (John)**. Synopsis Methodica Stirpium Britannicarum..., 3rd edition, London: G. & J. Innys, 1724, *24 engraved plates (plate 9 bound after plate 3), including 2 folding (plate 11 browned and with closed tear), 4 pp. publisher's adverts (with separate signature, A4, bound at rear), some spotting, all edges gilt, contemporary green-stained vellum gilt with leather spine label, rubbed and slightly soiled, 8vo*

Keynes 56. (1)

£150 - £200

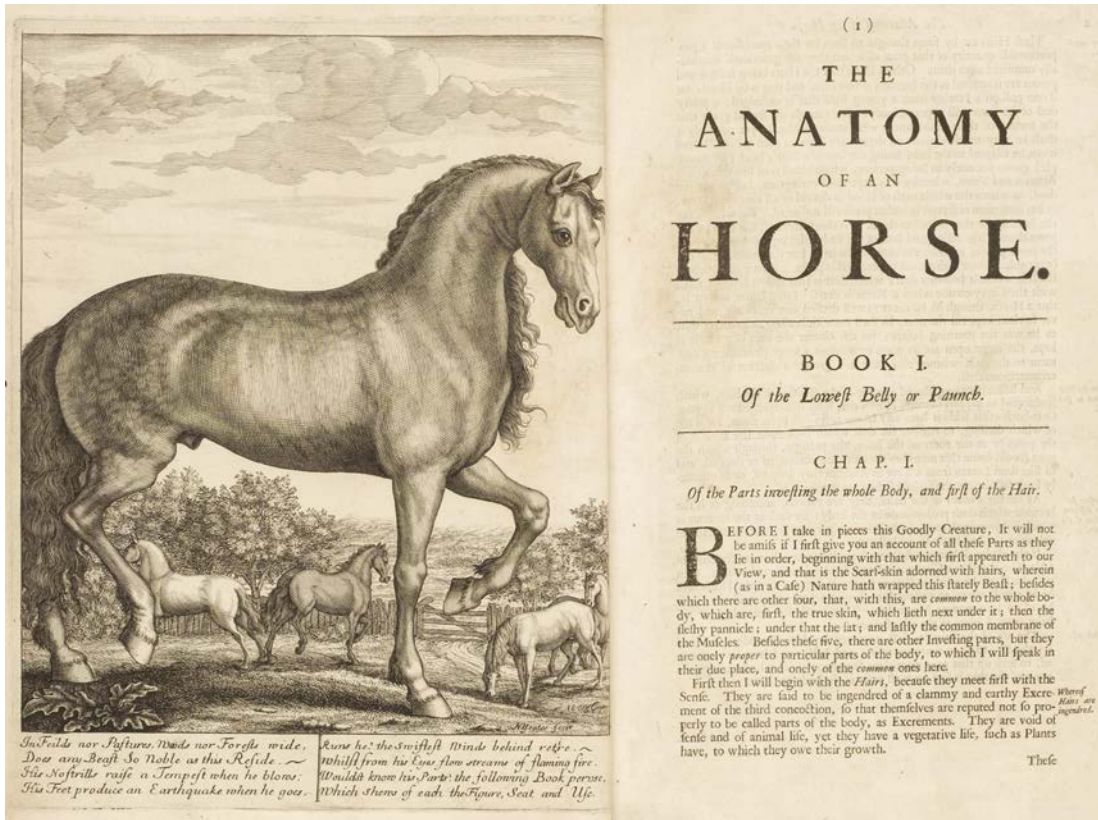


Lot 93

95 **Shepherd (David)**. The David Shepherd Archive Collection. Paintings specially selected by the Artist and published to celebrate his 80th birthday in April 2011, Sark: Gateway Publishing, 2011, *109 colour reproductions of paintings by David Shepherd, accompanying DVD, white cotton gloves and publisher letter loose as issued, top edge gilt, original green morocco-backed vellum, contained in a grey solander box within cardboard box, oblong folio, 34.5 x 46.5 cm*

Limited edition 113/1000, signed by the artist. (1)

£200 - £300



Lot 96

96 **Snape (Andrew)**. *The Anatomy of an Horse*, 1st edition, London: M. Fleisher, for the Author, 1683, engraved portrait frontispiece, 49 engraved plates, occasional minor spotting and soiling, armorial ink stamp of Henry Drax to title verso with some see-through, old name inscription at head of title erased with some resultant paper loss outside of double-rule border, lacks initial blank, contemporary calf, rebaked with spine relaid and some minor restoration, folio

Nissen ZBI 3587; Wing S4832. First edition of the of first book on equine anatomy in English.

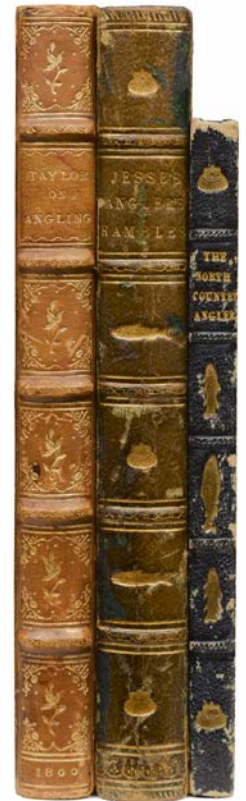
(1) £2,000 - £3,000

97 **Taylor (Samuel)**. *Angling in all its Branches, Reduced to a Complete Science: Being the Result of more than Forty Years real Practice and Strict Observation throughout the Kingdoms of Great Britain and Ireland...*, 1st edition, London: T. M. Longman & O. Rees, 1800, half-title, 6 pp. publisher's adverts at rear, contemporary bookseller's catalogue description and reviews pasted to half-title verso, manuscript 'Errors from the Press' to front free endpaper verso, scattered minor spotting, bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later tree calf gilt, a little rubbed, 8vo, together with

The North Country Angler; Or the Art of Angling: As Practised in the Northern Counties of England, 4th edition, London: Longman, Hurst, Rees, Orme, and Brown, 1817, vignette on title, advertisement leaf at rear, bookplate of Robert Mowbray to front pastedown, 19th-century half morocco gilt over marbled boards, rubbed, 12mo, plus

Jesse (Edward), *The Angler's Rambles*, 1st edition, London: John Van Voorst, 1836, engraved illustration at head of dedication (offset to title verso), circular armorial bookplate of Thomas Howitt to front pastedown, contemporary green half morocco gilt over marbled boards, heavily rubbed, 8vo

(3) £300 - £500



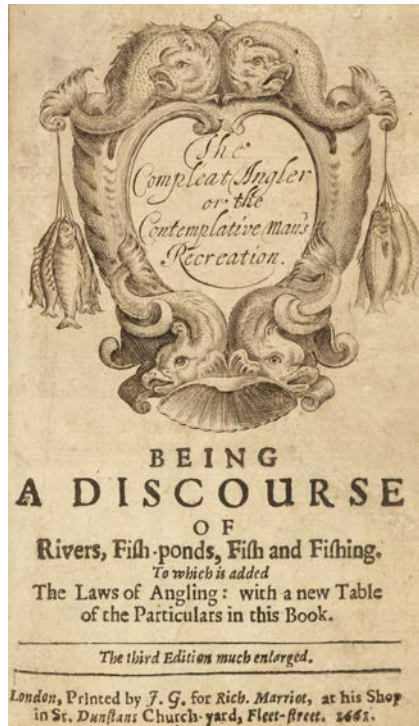
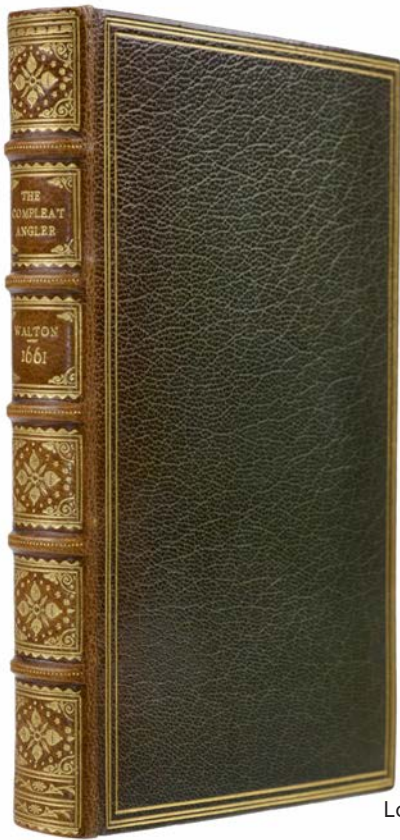
Lot 97



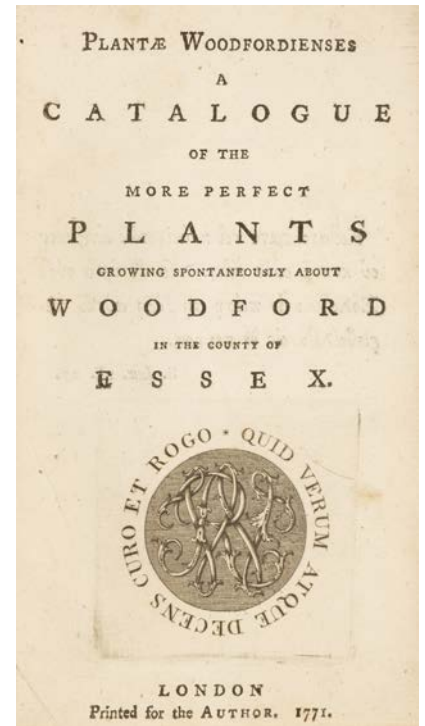
98* **Tunnickliffe (Charles Frederick)**. *Haws and Falcons*, limited issue, Guilford: Circle Press Publications, 1975, 10 sepia lithographs, the two largest signed in pencil with full signature, the smaller eight plates signed in initials, the larger plates 58.5 x 39.5, smaller plates 39 x 29 cm, loose as issued and contained in printed wrappers, small red sticker at top of upper wrapper, together with the publisher's prospectus with prices for the work, and a reworked copy of a letter from C. F. Tunnickliffe to Ron King, dated October 1972 enclosing two zinc plates for the proposed work and further related photocopies from the publisher etc

Limited edition 35/90.

(1) £300 - £500



Lot 99



Lot 100

99 **Walton (Isaac).** *The Compleat Angler the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish Ponds, Fish and Fishing. To which is added the Laws of Angling: with a new Table of the Particulars in this Book, 3rd edition, London: Printed by J. G. for Rich. Marriot, at his shop in St. Dunstons Church-yard, Fleet Street, 1661, engraved cartouche to title, 10 engraved vignette illustrations of fish to text, two pages of music for the 'Anglers Song' for two voices on pages 214 and 215 with the later printed upside down, some very light toning, all edges gilt, late 19th/early 20th-century full green crushed morocco by Riviere & Son, elaborate gilt decoration to spine (spine leather lightly faded to olive brown) and triple-line gilt border to boards, gilt dentelles to turn-ins (offset with consequent browning to margins of free endpapers), small 8vo (14.3 x 8.8 cm)*

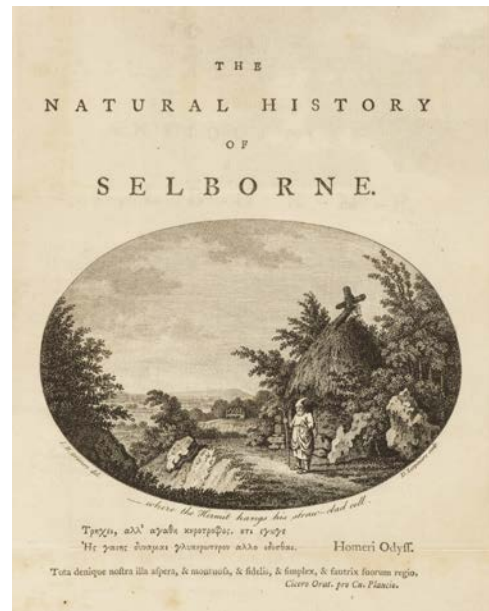
Coigney 3.

There are two misnumbered pages, 78 for 87, and 233 for 223. 'The Lawes of Angling' have been added for the first time and are printed in black letter. Chapter XVII is still misnumbered XVI as in the previous edition. Except for a few minor changes the third edition is almost identical to the second edition.

(1) £700 - £1,000

100 **[Warner, Richard].** *Plantae Woodfordienses. A Catalogue of the More Perfect Plants Growing Spontaneously about Woodford in the County of Essex, 1st edition, London: Printed for the Author, 1771, [8], 238, [2] pp., engraved monogram device to title, errata leaf at rear, lower outer blank corner of E2 torn with loss, old ownership inscription of James Coxwell and two modern inscriptions to front flyleaf, contemporary calf, some edge wear, calf reback with original spine label preserved, 8vo in 4s*

(1) £200 - £300

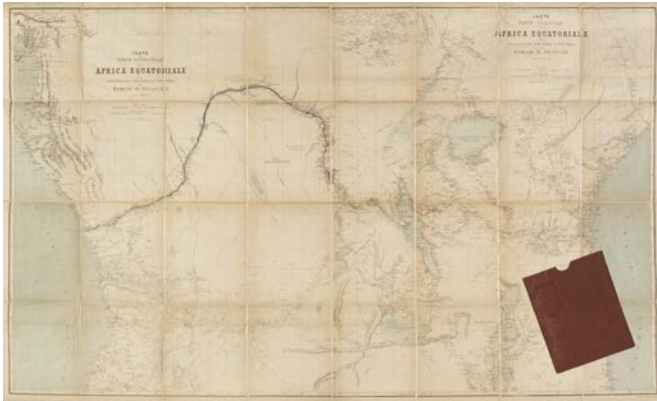


101 **White (Gilbert).** *The Natural History and Antiquities of Selborne in the County of Southampton, 1st edition, London: B. White, 1789, folding engraved frontispiece, additional engraved title, 6 engraved plates, one folding, armorial bookplates of George Francis Seymour and Library, Ragley Hall, contemporary tree calf, some edge wear, handsome gilt-decorated calf reback preserving original gilt-titled leather spine label, 4to*

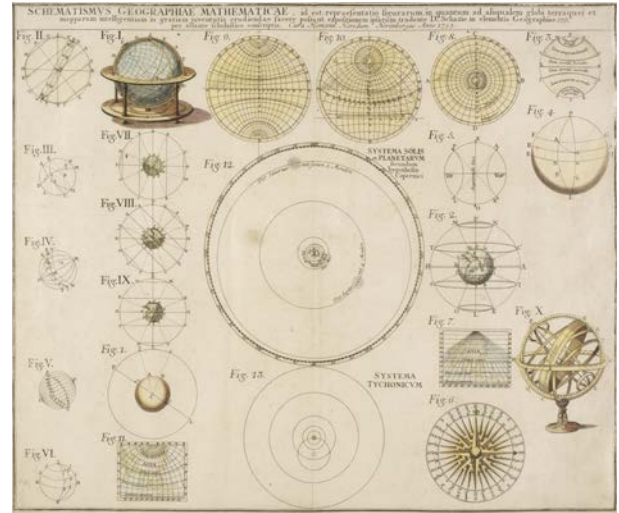
Hunt 707; Rothschild 2550.

(1) £600 - £800

MAPS



102 **Africa.** Treves (Fratelli, publisher), Carta Parte Orientale dell Africa Equatoriale e dell Esplorazioni per Terra e per Acqua di Entico M. Stanley Negli anni 1874- 77, Milan, circa 1880, *lithographic folding map, sectionalised and laid on later linen, title repeated, Stanley's route marked in contemporary red watercolour, slight staining and toning, 820 x 1370 mm, contained in a contemporary burgundy card slipcase with the word 'Stanly (sic) applied in manuscript to the upper siding*
(1) £150 - £200



104* **Astronomy.** (Homann Johann Baptist, heirs of), Schematismus Geographiae Mathematicae, id est representatio figurarum in quantum ad aliqualem globi terraequei et mapparum intelligentiam..., Nuremberg, circa 1753, *hand-coloured engraved chart, very slight staining, 460 x 545 mm, mounted, framed and glazed, together with a late 18th-century hand-coloured engraved plate illustrative of astronomical and scientific instruments, 350 x 375 mm, mounted, framed and glazed*
(2) £100 - £200



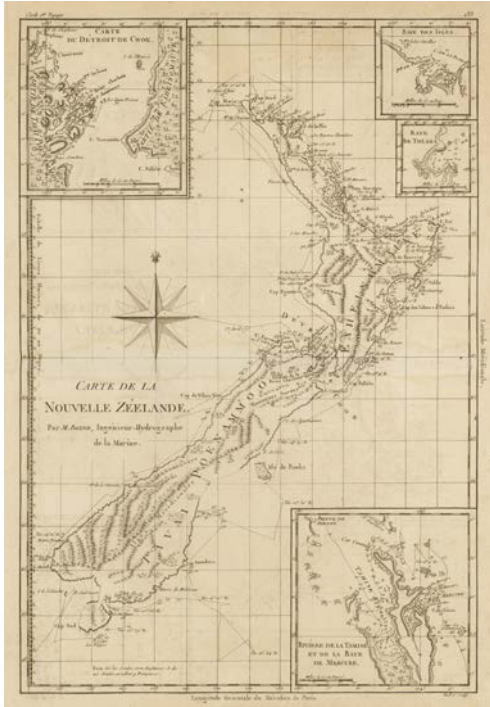
103* **Asia.** Mercator (Gerard), Asia ex Magna Orbis Terre Descriptione Gerardi Mercatoris Desumpta, Studio et Industria G.M. Iunioris [1604 or later], *engraved map with bright contemporary outline colouring, large and ornate strapwork cartouche, 375 x 465 mm, mounted, framed and glazed*
(1) £400 - £600

105 **Atlases.** Five atlases comprising: Black's General Atlas of the World, Edinburgh: Adam and Charles Black, 1867, The Comprehensive Atlas & Geography of the World..., London: Blackie & Son, 1883, Black's General Atlas of The World, London: Adam and Charles Black, 1898, The Armsworth Atlas and Gazetteer, London: Carmelite House, circa 1906, The Handy Royal Atlas of Modern Geography, Edinburgh: Johnston & Co, 1906, *numerous coloured plates and photolithographic maps including double pages, bindings rubbed and worn with some boards detached, folio*
Sold as a collection of maps not subject to return.
(5) £100 - £200



Lot 106

106 **Black Sea.** Lotter (Tobias Conrad), Nova Mappa Maris Nigri et Freti Constantino Politani..., Augsburg, circa 1750, engraved map with contemporary wash colouring, inset map of Constantinople and the Dardanelles, occasional marginal closed tears, 490 x 570 mm, together with **Homann (Johann Baptist)**. Ducatum Livoniae et Curlandiae..., Nuremberg, circa 1720, engraved map with contemporary wash colouring, large uncoloured allegorical cartouche, some marginal closed tears, with a few crudely repaired on the verso, 490 x 585 mm
(2) £150 - £250



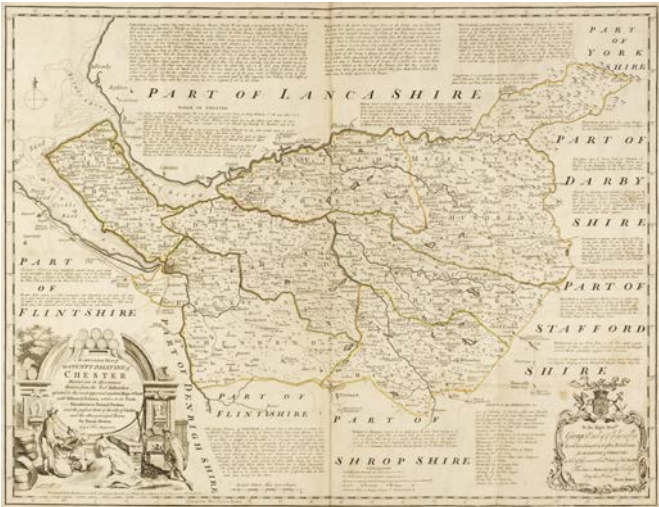
107 **Bonne (Rigobert)**. [Atlas Encyclopedique, Contenant la Geographie Ancienne, et quelques Cartes sur la Geographie du Moyen Age, la Geographie Moderne] Paris, circa 1788, lacking title pages and index, 130 (only of 140) uncoloured engraved double-page maps, some staining, slight offsetting and occasional toning throughout, the last map 'Terre de Kerguelen', creased, contemporary half vellum (reusing old documents) the whole covered in near contemporary paper, bumped, worn and frayed, spine partially detached, 4to

Sold as a collection of maps, not subject to return.
(1) £600 - £900

108 **Bowen (Emanuel & Owen, John)**. Britannia Depicta or Ogilby Improv'd; being an Actual Survey of all the direct and Principal Cross Roads of England and Wales..., London: Carington Bowles, 1764, 273 (complete) uncoloured engraved road maps printed back to back, some offsetting, quires loose, lacking spine, boards heavily worn and detached, 8vo, together with;
Senex (John). The Roads through England delineated or Ogilby's Survey revised, improved and reduced to a size portable for the pocket..., London: printed for John Bowles 1757, general map of England & Wales and 101 (complete) uncoloured engraved road maps printed back to back, areas of loss with repair and closed tears to title page, preface, index and first 7 maps, tape repair to plate 94, quires loose, modern red morocco by John Joyce & Son, gilt lettering to upper board, oblong 8vo
(2) £300 - £500



Lot 108



109 **Bowen (Emanuel)**. An Accurate Map of the County Palatine of Chester, Divided into its Hundreds..., J & C Bowles and Robert Sayer, circa 1765, engraved map with contemporary outline colouring, old folds, slight staining, 535 x 700 mm, together with An Accurate Map of the County of York Divided into its Ridings and Subdivided into Wapontakes..., R. Wilkinson, Carington Bowles & Robert Sayer, circa 1785, engraved map with contemporary outline colouring, old folds, slight staining, 535 x 705 mm

Both maps were originally published in *The Large English Atlas*.
(2) £100 - £200



110 **Brazil.** Mappa do Sul do Brazil organizado por Gentil de Aassis Moura engenheiro da comissão Geograca. de São Paulo, circa 1912, *colour printed map, minor spotting to a few sections, a little frayed, dissected and laid on linen, folded into original green cloth covers, a little rubbed and stained, 905 x 1030 mm together with; Instituto De Expansão Commercial. Brasil, Graphicos Economicos - Estatisticas, Rio De Janeiro, 1929, 24 brightly coloured printed graphics with agricultural and production statistics for Brazil, text in Brazillian Portuguese, English and French, tissue guards present, plus another copy of the same printed in 1930 with 29 statistical graphs, both contained within original printed wrappers, a little chipped and torn, oblong folio, and Buenos Aires. Plano de la Ciudad Buenos Aires Edicion Peuser 1953, folding coloured lithographic map printed in black, blue and pink, with advertisement material to margins, index to verso, minute holes to folds 475 x 650 mm*

£200 - £400



Lot 111

111 **British Isles.** De Lisle (Guillaume), Les Isles Britanniques ou sont le Royaumes d'Angleterre Escosse, et Irlande..., Amsterdam [1695], *engraved map with contemporary outline colouring, inset map of the Shetland Islands, large uncoloured allegorical cartouche and mileage scale, some creasing, 505 x 610 mm, together with British Isles. De Lisle (Guillaume), Les Isles Britanniques ou sont le Royaumes d'Angleterre, tiré de Sped celuy d'Ecosse tiré de Th. Pont et celuy d'Irlande tiré de Petti..., Paris, circa 1708, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche and mileage scale, 475 x 615 mm, with Kitchin (Thomas). Great Britain and Ireland Drawn from the best Surveys, printed for R. Sayer, 1st November 1787, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, old folds, slight staining, 680 x 550 mm, plus De Vaugondy (Robert). Carte des Grandes Routes D'Angleterre, D' Ecosse et D'Irlande, Paris, 1757, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, large margins, slight dust soiling and offsetting, 480 x 580 mm*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750 Jaillot 4 state 1, De L'Isle 1 state 4.

(4)

£300 - £500



112 **British Isles.** Jaillot (Alexis Hubert), Les Isles Britannique qui contiennent les Royaumes d'Angleterre Escosse, et Irlande..., Amsterdam [1696], *engraved map with contemporary outline colouring, inset map of the Shetland Islands, large uncoloured allegorical cartouche and mileage scale, central fold partially split with some creasing, narrow margins, slight staining, 500 x 605 mm, together with Kitchin (Thomas). An Accurate Map of England and Wales Drawn from all the Particular Surveys..., J & C Bowles & Robert Sayer, circa 1765, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, slight marginal fraying and dust soiling, 600 x 515 mm, plus Sayer (Robert). A Compleat Map of the British Isles or Great Britain and Ireland; with their respective Roads and Divisions, 1772, engraved map with contemporary outline colouring, large margins, 620 x 490 mm, with another copy similar, and another five maps of the British Isles, England and Wales and regions, including examples by or after Wells, Moll, Thomson and Overton, various sizes and condition*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750 Jaillot 4 state 2, (12)

£200 - £400

Lot 113



Lot 113

113 **British Isles.** Jansson (Jan), Pascaart Vant Canaal Tusschen Engelandt en Vrancryck alsmede geheel Ierlandt en Schotlandt..., Amsterdam [1650], engraved sea chart with contemporary outline colouring, orientated to the east, cartouche supported by the figures of Neptune and Salacia, compass rose and numerous rhumb lines, very slight spotting, 435 x 550 mm, French text on verso

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Jansson 1 State 1. Originally published in Jansson's 'Atlantis Majoris Quinta Pars Orbem Martitimum...' printed as volume 5 of the Atlas Novus.

(1) £200 - £300

114 **British Isles.** Janvier (Jean), Les Isles Britanniques Comprenant les Royaumes D'Angleterre, D'Ecosse et D'Irlande, Divisés en Grandes Provinces, Subdivisés par Comtés, Dressés sur les Observations Astronomiques, published Venice, circa 1780, engraved map with contemporary outline colouring and some later enhancement, inset map of the Orkney and Shetland Islands, 470 x 645 mm, together with **De Lisle (Guillaume)**. Les Isles Britanniques ou sont le Royaumes d'Angleterre, tiré de Sped celuy d'Ecosse tiré de Th. Pont et celuy d'Irlande tiré de Petti..., J. Covens & C. Mortier, Amsterdam, circa 1760, engraved map with contemporary outline colouring, title repeated above the map in Latin, large uncoloured decorative cartouche and mileage scale, 480 x 580 mm, with **Elwe (Ian)**. Les Isles Britannique qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., Amsterdam, 1792, engraved map after A. H. Jaillot with contemporary outline colouring, inset map of the Shetland and Orkney Islands, large uncoloured cartouche and mileage scale, 475 x 595 mm, plus **Laurie (Robert & Whittle James)**. The British Isles or the Coasts of Great Britain and Ireland..., 12th May 1794, uncoloured engraved map, large margins, some staining, 460 x 605 mm, and **Lopez (Tomás)**. Mapa Geográfica de Las Islas Británicas, que comprehende Los Reynos de Inglaterra, Escocia é Irlanda, Madrid, 1789, engraved map with contemporary outline colouring, inset map of the Faroe and Shetland Islands, old folds, slight wear where old folds cross, repaired on verso, 480 x 585 mm, with **Mannert (Konrad)**. Grosz-Britannien und Ireland..., Nuremberg, 1795, engraved map with contemporary wash colouring, inset map of the environs of London, old folds, some spotting, 740 x 540 mm

(6) £200 - £300



Lot 114



115 **British Isles.** Senex (John), A New Map of Great Britain, Corrected from the Observations communicated to the Royal Society at London, 1728, engraved map with contemporary outline colouring on two conjoined sheets, inset map of the Shetland and Orkney Islands, large uncoloured cartouche, surmounted by a portrait of Queen Anne, several repaired marginal closed tears, slight staining, 940 x 645 mm, together with A New Map of England from the latest Observations by John Senex..., [1721], engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, 510 x 600 mm

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Price 2. state 5 (Imprint now reads John Senex F. R. S. and although the map is still dated 1714, Senex became a fellow of the Royal Society in 1728). All reference to Charles Price is now removed. The second item. Senex 3. Only one known state.

(2) £150 - £250



116* **Cairo.** Braun (Georg & Hogenberg Frans), Cairus, quae olim Babylon; Aegypti Maxima Urbs [1572 - 1618], engraved map with contemporary hand-colouring, large margins, 335 x 490 mm, mounted, framed and glazed

A very bright example in fine condition.

(1)

£300 - £500



118 **Celestial Charts.** Twelve Plans and Charts of Celestial Phenomena, *Astronomie Populaire en Tableaux Transparents* (title printed on upper siding). First French edition, Librairie de W. Nitzschke à Hall, Württemberg, Brussels: Kiessling & Comp, 1862, twelve engraved charts with contemporary hand-colouring including six 'hold to light' with coloured tissue backing, each printed on card, eight cards with holes and fraying to the corners (possible damage from old drawing pins), each card 295 x 240 mm, contained in a contemporary blind-stamped cloth portfolio with silk ties, bumped and with very slight staining, overall size 310 x 250 mm

(1)

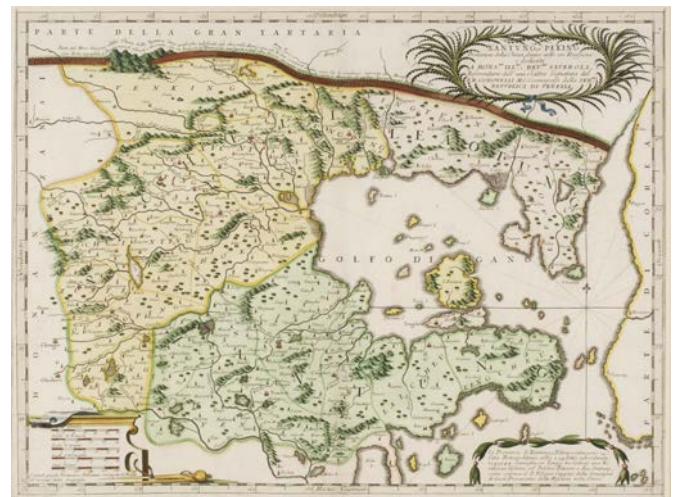
£300 - £500



117 **Cartographic Ephemera.** Maps, Valentines and Postcards, late 19th and early 20th-century, a collection relating to love, marriage and courtship, including; **Land of Matrimony.** circa 1850, pen and watercolour allegorical map by an unknown artist, laid on later card, 105 x 325 mm together with; **Beeching (G. S.).** Map of Matrimony, circa 1880, colour lithograph allegorical map on card, trimmed close to printed edge, 80 x 120 mm, **Nister-Dutton.** Cupid's Railway Map, circa 1920, chromolithograph folding valentine card, size when open 70 x 250 mm (with reproduction of the same), **Photochrom Co Ltd.** Map of Marriageland, circa 1905, chromolithograph postcard, used, a few small areas of loss, 90 x 140 mm, **Mappa do Coração.** an unattributed colour lithograph showing an allegorical island of love in the shape of a heart in Portuguese, 140 x 90 mm, **Knight Bros. (publishers).** Chart of Betrothal Bay shewing the Male Route to Churchdoor, tinted lithographic postcard in the form of an allegorical map of the route to marriage, used, light spotting to verso, 90 x 140 mm, **Knight Bros. (publishers).** Truelove River. colour lithograph postcard showing an allegorical map and poem, 140 x 90 mm, **Valentine's card.** circa 1903, chromolithograph card with a manuscript map of lovers' route to bliss, light spotting, overall size 100 x 100 mm and 3 others related, various sizes and condition

(12)

£150 - £200



119* **China.** Coronelli (Vicenzo Maria), Xantung e Peking Provincie della China...., Venice, circa 1690, hand-coloured engraved map, decorative cartouche and mileage scale, 450 x 600 mm, mounted, framed and glazed

One of seven provincial maps of China, published by Coronelli in the *Corso Grafico Universale*.

(1)

£150 - £250



120* **China.** Mercator (Gerard), China, [1606 or later], *hand-coloured engraved map, 345 x 465 mm, mounted, framed and glazed*

A decorative and early map of China. The Great Wall is shown in the northwest of China and to the left is a vignette illustration of a Chinese land yacht. The Bering Strait is annotated as the Strait of Anian, with a small section of the northwest American coast in the upper right corner. Two ships, one a Chinese junk and the other European, patrol the Pacific Ocean. In an additional cartouche, there is a description and illustration of a Japanese crucifixion.

(1)

£700 - £1,000



121* **China.** Ortelius (Abraham), *Chinae olim Sinarum regionis nova descriptio, auctore Ludovico Georgio*, Antwerp [1592 or later], *hand-coloured engraved map, orientated to the west, large strapwork cartouche and mileage scale, good margins, 370 x 470 mm, mounted, framed and double-glazed, Latin text on verso*

Marcel van den Broecke. *Ortelius Atlas Maps*, number 164. A fine copy of the first European map of China being the second state with "Les Philippinas" inserted above "Sinus Magnus".

(1)

£1,000 - £1,500

122 **Cooke (C.)**. Topographical and Statistical Description of the County of..., 18 volumes, circa 1830, additional title to volume 13, 'The Modern British Traveller: or Tourist's Pocket Directory...', 44 uncoloured engraved folding maps (lacking Hertfordshire, Middlesex and Cornwall), uncoloured engraved folding maps, some staining and offsetting, bookplate of Richard Ord, Lands Hall to front pastedown, title pages with near-contemporary ownership signature (Dorothy Ord), contemporary uniform quarter calf with vellum corners and gilt decorated spines, some wear to extremities, 8vo, together with **Pigot & Co. (publishers)**. [National Commercial Directory], circa 1830, lacking title, 18 uncoloured engraved folding maps (lacking Bedfordshire, Berkshire, Buckinghamshire, Cambridge, Cornwall, Devon, Dorset, Gloucestershire, Hampshire, Hereford, Huntingdon, Northamptonshire, Norfolk, Oxfordshire, Somerset, Suffolk and Wiltshire) uncoloured engraved folding maps, Devonshire extensively repaired on verso, maps heavily stained and offset, text block partially broken with several leaves detached, contemporary half calf, boards detached, heavily worn and rubbed, large 8vo, with **Hall (Sidney)**. A Travelling Atlas of the English Counties..., Chapman & Hall, circa 1860, engraved title, 46 (complete as list) engraved double-page maps, including 4 folding (Ireland, Scotland, Wales & Yorkshire), all with contemporary outline colouring, some staining and spotting throughout, later endpapers, bookplate in green morocco gilt pastedown, modern cloth, 8vo



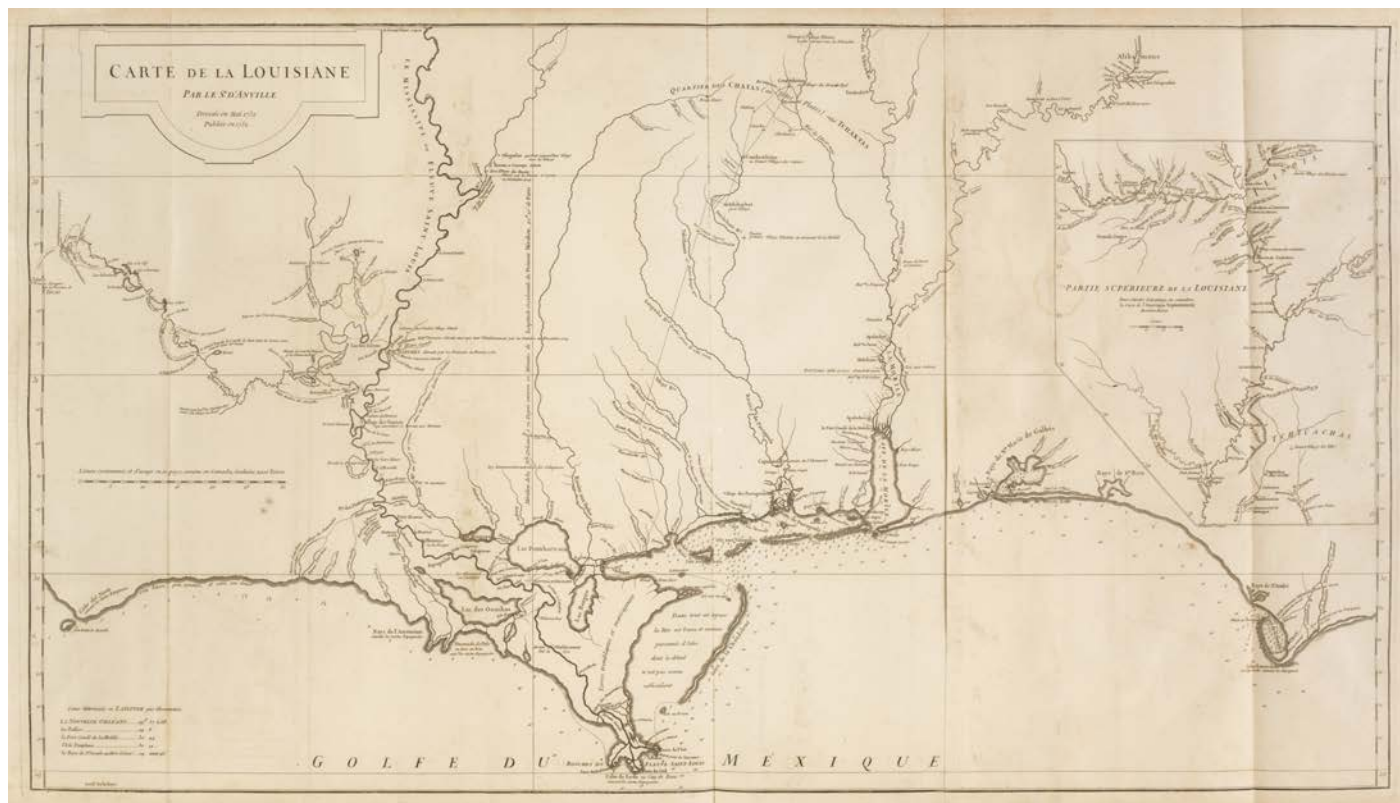
Lot 122



Lot 123

Sold as a collection of maps, not subject to return.
(20)

£150 - £200



Lot 124

123 **Cornwall.** Kip (William), Cornwall olim pars Danmoniorum [1610], *hand-coloured engraved map, large inset vignette of Launceston, narrow vertical margins, 305 x 400 mm, together with Blome (Richard). A Mapp of the County of Cornwall with its Hundreds [1673], hand-coloured engraved map, several repaired marginal closed tears, some affecting the printed image, 240 x 310 mm*

(2) £150 - £200

124 **D'Anville (Jean Baptiste).** Atlas with 30 engraved maps, circa 1714-64, *lacking title, 30 engraved maps (mostly 2 sheet, 4 folding), the majority with contemporary outline hand colouring including Louisiana, 1752, (folding, uncoloured, a few small areas of water staining and dust spoiling), Canada, Louisiana and British Territories, 1755, North America, 1746, Africa, 1744, plus others showing the Eastern and Western hemispheres, parts of Europe, Asia, the Americas, the Mediterranean plus the ancient and Roman world, contemporary manuscript index to verso of front free endpaper, maps numbered to verso, light spotting, minor dust staining and a few closed tears (mostly to margins and ancient world maps), some light offsetting and printer's creases, the final two (ancient maps) with small areas of loss and larger closed tears, contemporary half-sheep, hinges and joints cracked, boards almost detached, bumped, heavily worn and rubbed with loss, folio*

D'Anville's rare *Carte de le Louisiane* is the earliest and most accurate printed map of the Louisiana area. Though the map was drawn in 1732 and issued in 1752, D'Anville's map was the best and most detailed map of the region until well into the 19th century. It was issued in various composite atlases and remained popular due to its accuracy for over fifty years.

(1) £3,000 - £5,000



126 **Devon.** Bickham (G.), A Map of Devon - Shire West from London..., 1750, *uncoloured 'birds-eye' map with text above and below the image, 260 x 160 mm, supplied with four pages of contemporary descriptive text, together with Ramble (Reuben). Devonshire, circa 1850, engraved map with decorative lithographic vignettes to the border, contemporary hand-colouring, supplied with a page of descriptive text, 205 x 160 mm, with Van den Keere (Pieter). Devonshire, circa 1627, hand-coloured engraved map, 85 x 120 mm, English text on verso, with three pages of descriptive text, plus Bowen (Emanuel). Devon Shire Divided into Hundreds Containing the City, Borough and Market Towns &c...., circa 1777, engraved map with contemporary outline colouring, originally published in the 'Atlas Anglicanus', 235 x 340 mm, and Morden (Robert). Devonshire, circa 1720, uncoloured engraved map, old folds, 175 x 210 mm, with Pigot (James). Devonshire, circa 1829, engraved map with contemporary outline colouring, 245 x 365 mm, with another 14 county and regional maps of Devon and its surroundings, including examples by or after Cobbett, Laurie & Whittle, Cadell, Kitchin, Aiken and Seller/Grose, various sizes, good condition*

(20) £200 - £400



125 **Derbyshire.** Speed (John), Anno Darbeshire described, J. Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, 385 x 510 mm, English text on verso*

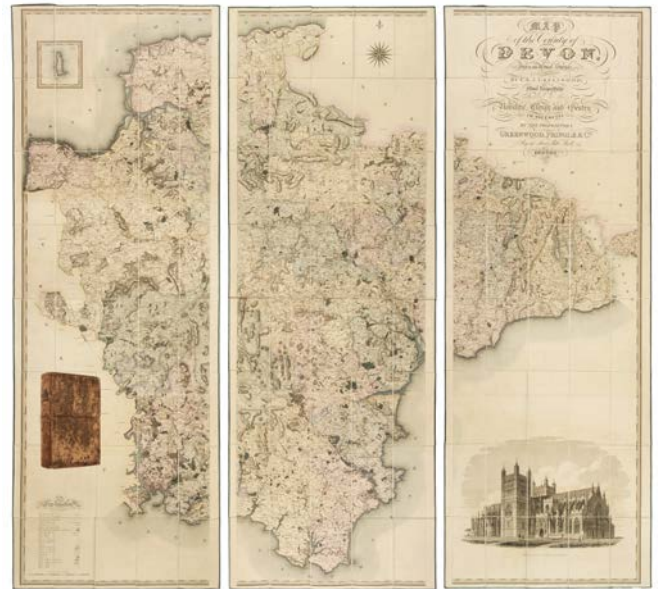
(1) £200 - £300



127 **Devon.** Bowen (Emanuel), An Accurate Map of Devon Shire, Divided into its Hundreds, Drawn from the best Authorities..., John Bowles & Sons, Messrs Bakewell & Parker, T. Bowles, H. Overton, T. Kitchin, R. Sayer and J. Ryall, 1762, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', large uncoloured allegorical cartouche and vignette of Exeter Cathedral Church, slight overall toning, 415 x 500 mm, together with **Greenwood (C. & J.)**. Map of the County of Devon, from an Actual Survey made in the years 1825 & 1826..., Greenwood & Co. July 4th 1829, engraved map with contemporary wash colouring, inset map of Lundy Island, large calligraphic cartouche, uncoloured vignette of Exeter Cathedral, reference to the hundreds and a compass rose, very slight spotting, 620 x 710 mm, with **Cary (John)**. A New Map of Devonshire Divided into Hundreds Exhibiting its Roads, Rivers, Parks &c. 1807, engraved map with wash outline colouring, oval cartouche, very slight staining, slight creasing along the central fold, old ink library stamp to the lower margin not affecting printed image, 500 x 550 mm, plus **Stockdale (John)**. A Map of Devonshire from the best Authorities, 1805, engraved map with contemporary outline colouring and some later enhancement, old folds, some offsetting, 435 x 485 mm, and **Weller (Edward)**. Devonshire (North Division) & Devonshire (South Division), circa 1860, two lithographic maps with contemporary outline colouring, each sheet approximately 315 x 440 mm, supplied with two sheets of descriptive text, with **Fisher Son & Co. (publishers)**. Devonshire [1832 - 45], engraved map with contemporary outline colouring, some dust soiling and offsetting, 365 x 515 mm

(7)

£150 - £250



128 **Devon.** Greenwood (C. & J.), Map of the County of Devon from an Actual Survey, made in the Years 1825 & 1826 by C. & J. Greenwood, most Respectfully dedicated to the Nobility, Clergy and Gentry of the County, by the Proprietors Greenwood, Pringle and Co., February 20th, 1827, large scale engraved map on three sheets, sectioned and laid on linen with contemporary wash colouring, inset map of Lundy Island, calligraphic cartouche, compass rose, table of explanation, uncoloured engraved vignette of the 'North West View of Exeter Cathedral', slight offsetting and spotting, each sheet edged in green silk (with slight fraying to the silk), marbled endpapers, each sheet approximately 645 x 1905 mm, contained in a contemporary calf book box with a contrasting red morocco gilt label to spine, some wear to the book box

Batten & Bennett. *The Printed Maps of Devon*, number 96.

(1)

£600 - £900



Lot 129

129 **Devon.** Saxton (Christopher & Kip William), *Devoniae Comitatus vulgo Denshyre quam olim Danmonii Populi Incolouerunt*, [1637], *hand-coloured engraved map, large strapwork cartouche, compass rose and mileage scale, old folds, narrow margin on the left-hand vertical border, 295 x 330 mm, together with Blome (Richard). A Mapp of Devon Shire with its Hundreds...*, circa 1673, *hand-coloured engraved map, large margins, slight staining to the borders, 260 x 315 mm, with Bowles (Carington, publisher). A Modern map of Devonshire drawn from the latest Surveys; Corrected & Improved by the best Authorities, circa 1760, hand-coloured engraved map, decorative cartouche, 205 x 255 mm, plus Blome (Richard). A Mapp of Devon Shire with its Hundreds, circa 1681, uncoloured engraved map, 190 x 235 mm, and Kitchin (Thomas & Jefferys T.). A Map of Devonshire [1749 - 85], engraved map with contemporary outline colouring, descriptive text below the map, overall size 180 x 140 mm, with another six maps of Devonshire including examples by or after Pigot, Cole & Roper, Cary, Hogg and Kitchin, various sizes, good condition* (11)
£200 - £300

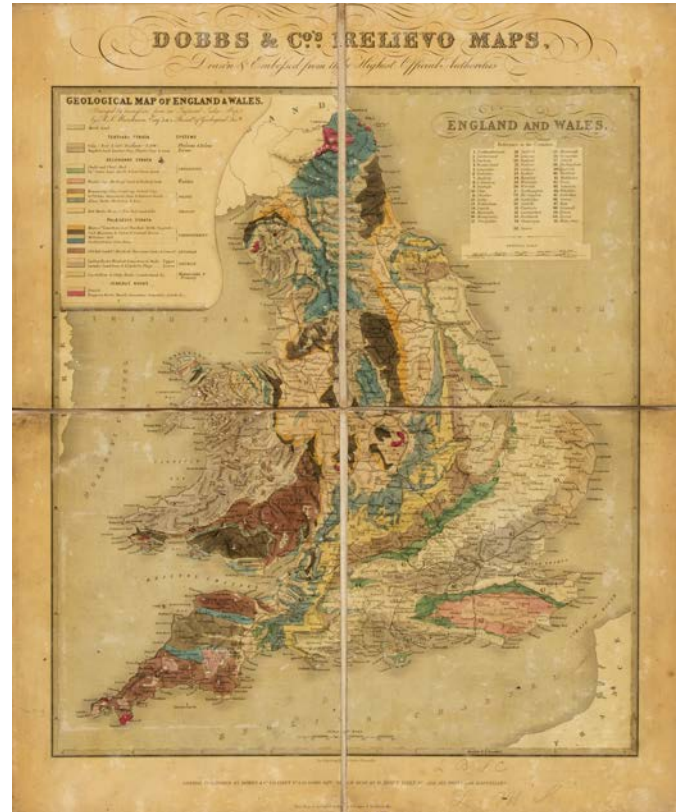


130* **East Indies.** Jansson (Jan), *Indiae Orientalis Nova Descriptio*, Amsterdam [1635 or later], *hand-coloured engraved map, decorative cartouche and mileage scale, 390 x 500 mm, mounted, framed and glazed* (1)
£300 - £500



Lot 131

131 **England & Europe.** A collection of approximately 80 maps, mostly 19th & 20th-century, *engraved maps, road maps, siege maps, town plans, pedigrees and others, mostly uncoloured, including England and Wales, Scotland, Europe, France, Holland, Flanders, Russia, Germany, Spain, Switzerland, Prussia, Denmark, Austria, Czech Republic, Sweden, with examples by or after Chatelain, Bleau/Pont, T. Kitchin, J. Gibson, J. Harris, R. W. Seal, P. Mazell, P. Devel, Thomas Illman, Willem Swiddle, Mallet, F. P. Becker, Orr & Smith, Phil. Cluiverio, T. Ettling, J. H. Colton, Munster, Weimar, J. Archer, R. Morden, A. Fullarton, J. Wilkes, W. West, Hewitt, W. Faden, Dépôt de la Marine, Universal Magazine, Gentleman's Library, Illustrated London News, The London Printing and Publishing Company Ltd., Dispatch Atlas, Ordnance Survey, Encyclopedia Londinensis and Lewis's Topographical Dictionary, some duplicates, various sizes and condition* (approx. 80)
£150 - £250



132 **England and Wales.** Dobbs & Co.'s Relievo Maps, Drawn & Engraved from the Highest Official Authorities. Geological Map of England & Wales. Arranged by permission from an Improved Index Map by R.I. Murchison Esqr. F.R.S. Resid, London: Dobbs & Co., [1843], *folding geological relief map with contemporary hand-colouring, table of geological strata and reference table of English counties with vertical scale, pasted on boards, dissected and on linen, light surface wear and toning from varnish, pencil initials to lower margin, juvenile drawings to verso (some partially erased), folded into original blind stamped boards with gilt decoration to upper board, slightly faded, extremities rubbed, 550 x 450 mm*

Rare. Only 2 institutional copies (The British Library, The Geological Society).
(1)
£500 - £800



Lot 133



Lot 134

133 **England and Wales.** Merry (Tom, pseud William Mecham), Map of England, Modern St. George and the Dragon!!!, St. Stephen's Review, 1888, *colour lithographic allegorical map, old central fold, plus duplicate copy, 540 x 370 mm, together with;* Merry (Tom, pseud William Mecham). Vote for the Unionist Candidate, The Modern St George., London: Tom Merry, circa 1890, *colour lithographic cartoon poster showing Lord Salisbury slaying the dragon of Socialism, 3 marginal closed tears light spotting, old central fold, 560 x 390 mm*

The first described item is a satirical map illustrating the 1886 Irish Home Rule crisis. It was published in the Conservative-leaning St. Stephens Review. It shows the Tory leader, Lord Salisbury, as a rather corpulent St George, spearing the dragon Gladstone, who was the Liberal Prime Minister. Gladstone's tongue is labelled 'Home Rule'.

(3)

£150 - £200

134 **Europe.** Bohn (F.), Europa Volgens de Nieuwste Verdeeling, Haarlem, circa 1794, *engraved allegorical map with contemporary wash colouring, old folds, 250 x 175 mm*

Mercator's World, IV, 1 (The Female Landscape). An allegorical map which instead of showing Europe as a regal queen, reduces her to a homely middle-aged housewife. The female figure is superimposed over a map that includes a surprising amount of detail. Spain & Portugal comprise her head, Italy is her left arm, whilst her right arm stirs a pot containing Corsica and Sardinia. Her scarf forms the British Isles, and the rest of the continent is consumed under the folds of her voluminous dress. Originally published in *Geheimzinnige Toebereidselen tot eene Boertige Reis Door Europa*, Part I.

(1)

£300 - £500



135 **Europe.** Grossi (Augusto), La Piovra Russa, Carta Serio-Comica, published Bologna, Papagallo - Le Perroquet Magazine, 14th April 1878, *an allegorical chromolithographic map, slight text show through, 365 x 540 mm, Italian text on verso*

An Italian political cartoon showing a map of Europe and the Near East at the end of the Russo-Turkish War. The map is derived from Fred W. Rose's earlier serio - comic map. Each country is personified as a human figure reflecting national stereotypes, with Russia illustrated as a large octopus, with its tentacles encircling Poland, Persia and Turkey.

(1)

£500 - £800



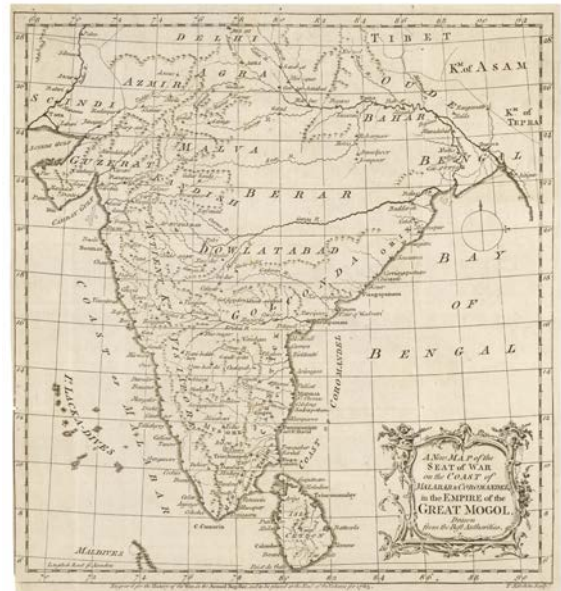
136 **Folding maps.** A collection of 10 folding maps of towns/boundaries in England, mostly 19th century, including **Mogg (William publisher)**. Map of the Environs of London, circa 1856 -1862, engraved folding map dissected and laid on linen with contemporary outline colouring, cartographer name masked from title with contemporary paper, contemporary publishers slip pasted to lower margin, a little frayed at edges, 810 x 1080 mm, together with: **Stephens & Mackintosh (publisher)**. New Business Map of the Parliamentary Division of Newcastle upon Tyne, Leicester: printed by Geo. Gibbons & Co., 1903, folding lithographic map printed in red black and blue, original printed paper wrappers to verso, a little dust soiled, a few chips and tears to margins, 850 x 740 mm, limited to 1,017 copies, plus **Stephens & Mackintosh (publisher)**. Business Map of the Sowerby Parliamentary Division of Yorkshire, Leicester: printed by Geo. Gibbons & Co., 1902, folding lithographic map printed in red, black and green, mounted on linen, a little toned and some folds strengthened to verso, folded into original red gilt cloth covers, boards a little rubbed and worn, 585 x 900 mm, limited to 1,226 copies, and 7 others including Sanderson's Nottinghamshire and District Railway, London: Job, Bros. & Co., 1861, William Sanders Map of the Bristol Coal Fields (sheet 19), circa. 1862, Save The Gogs published by the Cambridge Preservation Society, 1937, Map of Epping Forest, Reduced by Permission from the Authenticated Arbitration Map, 1882, London: Edward Stanford, Barnetts' Official Street Plan, Wandsworth and others, various sizes and condition (10) £200 - £300



Lot 137

137 **Folding maps.** A collection of 6 folding maps of foreign parts, mostly 19th-century, including Philips's Special Large Scale Map of the North Western Frontier with a map of the Overland Routes and a Military Map of the Indian Empire, George Philip & Son, London & Liverpool, circa. 1897, folding colour lithographic map, lightly toned, laid on linen, folded in original printed cloth wrappers, 550 x 725 mm, together with:

Stanford's Map of The Far East & Pacific Ocean to illustrate the international situation..., mandated territories are shown according to the latest information available, London: Edward Stanford, 1941, folding colour photolithographic map, pinholes to upper corners of margins, laid on linen, original wrappers to verso, 550 x 700 mm, plus Bartholomew's War Map of Afghanistan and the indo-Russian frontiers, with a large general map showing the connection between England, Russia, & India, Edinburgh: John Bartholomew, 1885, folding colour lithographic map, a few tears and holes to folds, original wrapper to verso, 830 x 615 mm, plus Philip's Special Large Scale War Map of The Soudan, Extending to Suakim on the Red Sea, with an enlarged plan of Kharetu, London: George Philip & Son, 1885, folding colour lithographic map, printed in black and blue, some spotting, a few tears to folds, original wrapper to verso, 575 x 795 mm, plus Map of British Malaya including the Straits Settlements, Federated Malay States and Malay States not included in the Federation..., Published under the direction of the Surveyor General, 1924, folding colour lithographic map, light spotting, area of loss to top left corner, laid on linen, 915 x 880 mm, and Town of Accra, circa. 1930, folding colour lithographic map, a few pencil annotations to printed area, margins and manuscript title to verso, light toning, 900 x 450 mm (6) £150 - £200



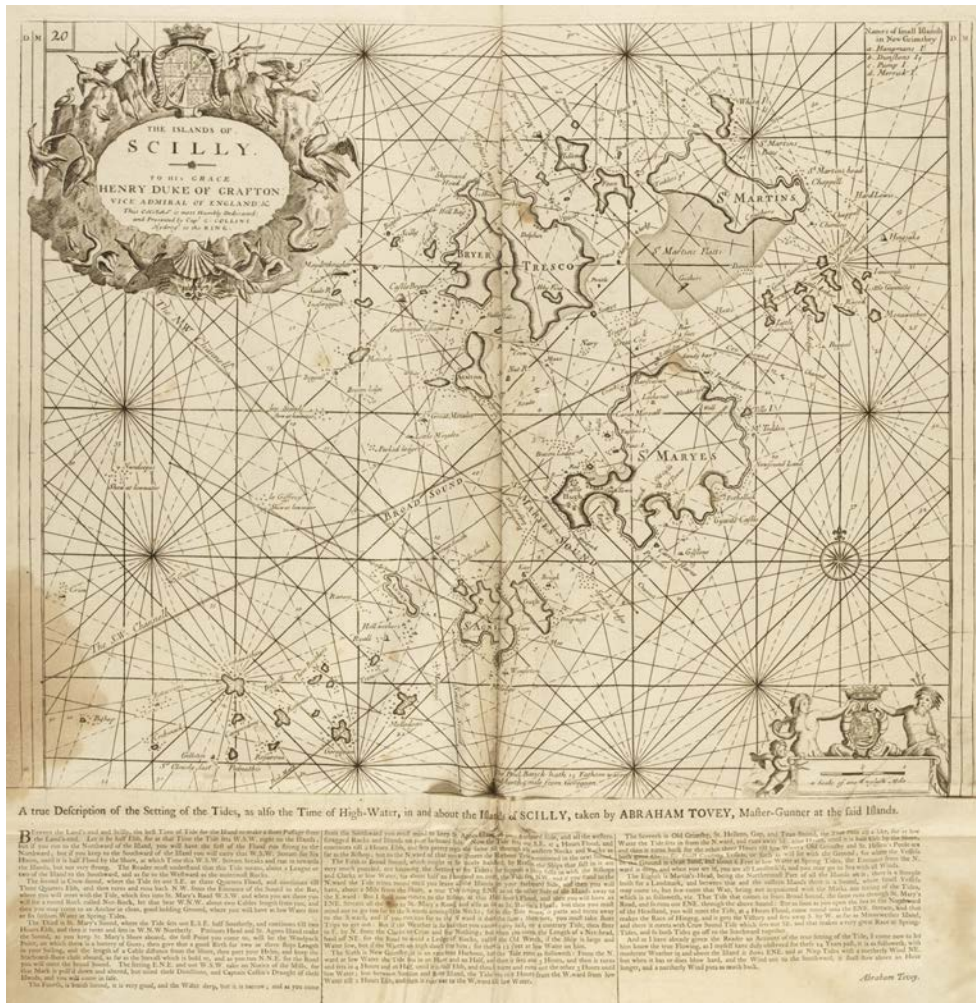
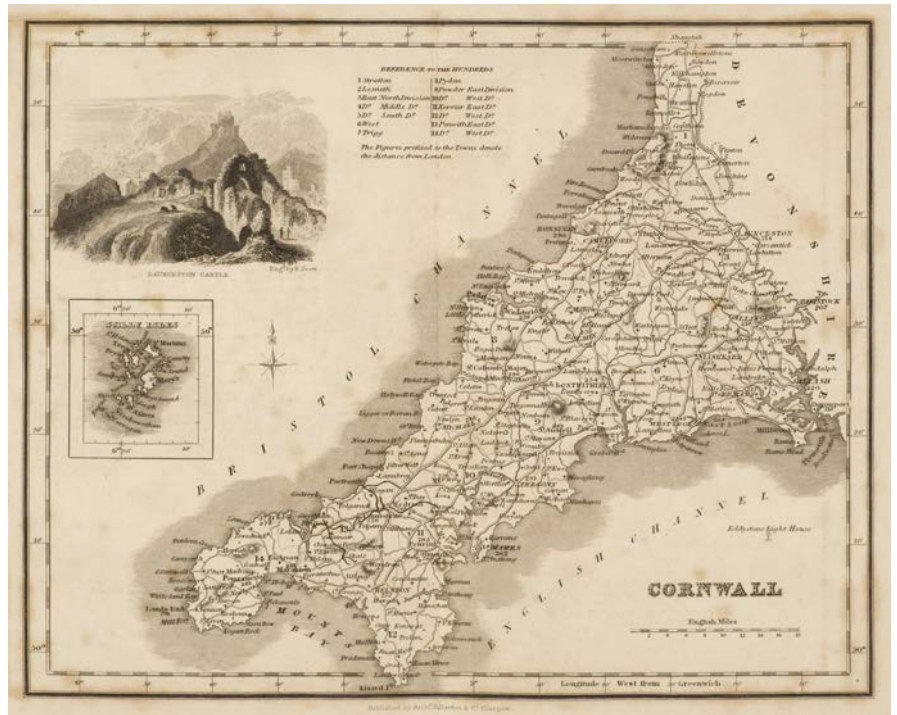
138 **Foreign Maps.** A collection of approximately 70 maps, mostly 19th & 20th-century, engraved maps, views, pedigrees and others, mostly uncoloured, including New Zealand, Russia, North & South America, African Islands, North Africa, Peru, India, Canada, Turkey, Egypt, The Holy Land, Asia and its islands, the Atlantic Ocean, the Pacific Ocean, the World, and others with examples by or after Chatelain, Bowen, A. Hogg, T. Jefferys, N. Bellin, T. Kitchin, J. Gibson, Mallet, S. Hall, A. Fullarton, D'Anville, J. Gibson, M. Thomson, William Collins, Selmar Siebert, W. Hughes, J. Dower, The Society of the Diffusion of Useful Knowledge, Henry Teesdale & Co and The Gentleman's Magazine, various sizes and condition (approx. 70) £100 - £200

139 **Fullarton (A. Publisher).** The Parliamentary Gazetteer of England and Wales, 4 volumes, London, Edinburgh, and Dublin, 1845, 40 uncoloured engraved folding county maps, plus 3 large folding maps of England & Wales, North Wales and South Wales (the latter 2 in 2 sheets), all with light spotting, contemporary green half morocco, gilt lettering to spine, joints and head and foot of spines rubbed, corners bumped, 4to, together with

Lewis (Samuel). [Atlas to the Topographical Dictionaries of England and Wales..., 1848] folding engraved map of England and Wales (loose) plus 40 engraved county maps (some folding), lacking the folding plan of London, all with light spotting colouring, contemporary cloth, worn, faded and marked, spine lacking, 4to, plus

Ogilby (John). Britannia Vol 1. or an Illustration of ye Kingdom of England and Dominion of Wales By a Geographical or Historical Description of the Principal Roads, London: Alexander Duckham, 1939, 101 facsimile road maps, original gilt cloth, a little faded, oblong 4to

Sold as a collection of maps not subject to return.
(6) £150 - £200



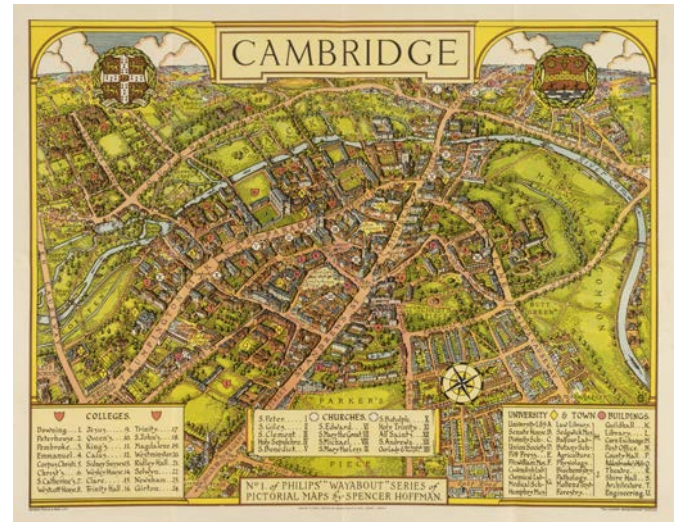
140 **Greenville Collins (Captain).** Great Britain's Coasting Pilot, Being a new and Exact Survey of the Sea-Coast of England and Scotland, from the River of Thames to the Westward and Northward with the Islands of Scilly and from thence to Carlisle; Likewise the Islands of Orkney and Shetland..., J. & W. Mount & T. Page, 1779, letterpress title printed in red & black, additional decorative title with an inset map of the British Isles, dedications to the Master and Wardens of Trinity House, preface and general description, 48 uncoloured engraved charts and three horizon profiles, mostly double-page, four folding (English Channel, The River Avon, Scilly Isles and the River Thames) the English Channel, The River Avon and the River Thames with several long closed tears and fraying, three horizon profiles, some closed tears to the central folds with crude tape repairs, some staining, crude regarding throughout, occasional marginal closed tears and fraying, lacking endpapers, contemporary boards re-covered in modern brown paper with crude later cloth spine, worn and rubbed, folio

Sold as a collection of maps, not subject to return.

(1) £1,500 - £2,000



Lot 141



Lot 142

141* **Hampshire.** Speed (John), Hantsire described and devided, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Winchester, central fold strengthened and repaired on the verso causing slight staining to the recto, good margins, 380 x 510 mm, English text on verso, framed and double-glazed, together with another 22 maps, 17th - 19th century, engraved British and foreign maps, including examples by or after Saxton/Hole, Van den Keere, Bertius, Cary, Morden, Bonne, Blome, Osborne, Mercator/Hondius, Moule, Blaeu and Kitchin, various sizes, good condition, all framed and glazed (23) £300 - £500

142 **Hoffman (George Spencer).** No.1 (Cambridge) and No.3 (Canterbury) of Phillips 'Wayabout' series by Spencer Hoffman, London: George Phillip & Son Ltd, circa 1925, 2 folding photolithographic maps, Canterbury printed in black & white and Cambridge printed in colour, each approximately 410 x 510 mm, together with: A Map Shewing the Hills and Villages, Churches and the Houses of the Great and Good within some Seven Miles of North and Nor'West of Thame, Designed & Drawn by Spencer Hoffman Architect, Printed by Emery Walker, Jan 1925, Published by John Fothergill, black & white folding photolithographic map, 360 x 460 mm, all contained within publisher's original printed wrappers, Thames map loose from wrappers, minor discolouration to wrappers, size when folded approximately 210 x 140 mm

George Spencer Hoffman 1875 - 1950 was an architect, painter and graphic artist who made an unrecognised yet distinctive contribution to 20th-century British art and pictorial cartography.

A Map Shewing the Hills and Villages..., some Seven Miles of North and Nor'West of Thame, 1925 was his first map and is rare. It was commissioned by John Fothergill, author of An Innkeeper's Diary (1931). Hoffman was then commissioned by George Phillip & Sons to create a series of 'Wayabout' maps to help tourists navigate historic English towns. Only three in the series were made; Cambridge (No.1), Oxford (No.2) and Canterbury (No.3). Others were planned but never printed.

Information courtesy of BarronMaps.com (3)

£150 - £200

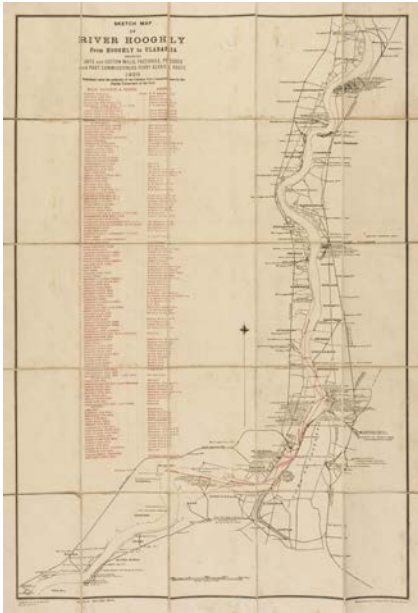


143* **Homann (Johann Baptiste).** Planiglobii Terrestris Cum Utroque Hemisphaerio Caelesti Generalis Exhibitio..., Nuremberg, circa 1715, hand-coloured engraved hemispherical map of the world, two additional hemispherical celestial globes, insular California and an incomplete Australia & New Zealand, the margins decorated with symbolic representations which combine science and fantasy, including depictions of natural phenomena, the activity of volcanoes, tidal movements, waterspouts, precipitation and whirlpools, one printer's fold, very slight creasing, occasional repaired marginal closed tears, 490 x 575 mm, mounted, framed and glazed

There is a slightly later state of this map with a corrected depiction of California as an island.

(1)

£800 - £1,200



144 **India.** Ghose (R. S.), Sketch map of River Hooghly from Hooghly to Ulabarua, Showing Jute and Cotton Mills, Factories, Presses and Port Commissioners Ferry Service Route, published under the Authority of the Calcutta Port Commissioners by the Deputy Conservator of the Port, Calcutta, 1920, *helizincographic map printed in red and black, the map names and lists 122 cotton, wool, paper, bone, flour and jute mills, a glass factory, chemical works, distilleries, gun and shell factories, rope factories, brickworks and presses, sectionalised and laid on linen, very slight staining, marbled endpapers, near contemporary pencil ownership signatures to the verso of the map, 795 x 540 mm*

Rare. No institutional copies found.
(1)

£200 - £300



145 **Ireland.** Van Loon (Hermanus.), Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse, [1661 or later], *large hand-coloured sea chart of Ireland and the west coast of England & Wales, inset map of the River Dee and Chester, compass rose and numerous rhumb lines, good margins, 610 x 860 mm, together with Seale (R. W.). A Correct of St George's Channel and the Irish Sea..., published for Mr Tindal's Continuation of Mr Rapin's History, circa 1750, hand-coloured sea chart of Ireland and the west coast of England & Wales, old folds, 485 x 380 mm*

(2)

£100 - £200



146* **Istanbul.** Braun (Georg & Hogenberg Franz), Byzantium Nunc Constantinopolis, Cologne, circa 1580, *engraved map with contemporary hand-colouring, twelve portrait medallions to the lower margin, slight text show through, 330 x 480 mm, mounted, framed and glazed*

The second state with the last roundel now completed with a portrait of Sultan Murad III. The Bosphorus and the Golden Horn are shown crowded with both Turkish galleys and European galleons. In the centre, a mounted Turkish Sultan is supported by his Janissaries armed with bows and swords.
(1) £600 - £900



147* **Jakarta.** Homann (Johann Baptist, heirs of), Der Hollaendisch - Ostindianischen Compagnie Weltberühmte Haupt-Handels Niederlags - Stadt Batavia in Asien auf dem grossen Eyland Java in dem Konigreich Jacarata..., Nuremberg, 1733, *engraved map with contemporary hand-colouring, with a panoramic view of Jakarta below the city plan, the panorama is supported by Javanese and Ambon warriors, a cayman and a leopard, inset views of the Governor General's residence and the town hall, 460 x 545 mm, mounted, framed and glazed*

(1)

£150 - £250



Lot 148

148 **Jamaica.** Thomson (John), Jamaica, circa 1817, *double-page map engraved by T. Clerk with contemporary outline colouring, inset maps of the Harbours of Kingston & Port Royal and Bluefields, 440 x 625 mm, mounted, together with Chatelain (H. A.). Carte Qui Contient Une Description Des Isles & Terres Que Les Anglois Possedent Dans L'Amerique Septentrionale, et en Particulier de la Jamaïque. Paris [1719], an uncoloured double-page sheet with French text and eight inset maps of the Caribbean and North America, 420 x 520 mm, mounted, with Mentelle (Edme & Tardieu Pierre Francois). Carte Des Isles De La Jamaïque et De St. Domingue, Paris, circa 1798, engraved map with contemporary outline colouring, 335 x 440 mm, mounted, plus Le Rouge (George Louis). La Jamaïque aux Anglois dans le Golfe du Mexique [and] La Bermude aux Anglois, Paris, 1746, two engraved maps on one sheet (as published) both with contemporary outline colouring, 210 x 280 mm, mounted, and Rapkin (J.). Jamaica, John Tallis and Co. circa 1860, engraved map with contemporary outline colouring, decorative vignettes, 260 x 350 mm*

(5)

£100 - £200

149 **Langley (Edward & Belch William).** Langley's New Travelling and Commercial Map of England and Wales. Containing a list of all the Cities, Boroughs and Market Towns, the days on which the markets are held together with the rates of postages and measured miles from London, 1821, *engraved map with contemporary wash colouring, inset views of London and Vauxhall, Waterloo and Southwark bridges, with columns of tables to the vertical margins, some marginal closed tears and dust soiling, 495 x 670 mm, together with Homann (Johann Baptist, heirs of). Regnorum Magnae Britanniae et Hiberniae, Mappa Geographica..., Nuremberg, 1749, engraved map with contemporary wash colouring and some later enhancement to the cartouche, inset map of the Shetland islands, title repeated above the map in English, very slight dust soiling and staining, 500 x 555 mm, with Genealogical chart. Reges Angliae. Inclyto ac Potentiss Jacobo P. eius nominis Angliae Franciae, et Hiberniae..., circa 1610, an uncoloured decorative engraved chart, attributed to Antonio Albizzi, detailing the accession to the throne of James I beginning with Matilda and Geoffrey Plantagenet, the table in the form of a large oak tree with an engraved view of Nonsuch Palace in the background, plate dimensions 540 x 390 mm, Latin text on verso*

(3)

£200 - £400



Lot 149



150 **Laurie (Robert & Whittle, James).** Laurie and Whittle's New Traveller's Companion, Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland, as far North as Edinburgh and Glasgow, 1st edition, London: Nathaniel Coltman, 12th Feby, 1806, *double-page title, advertisement, table of explanation and an index of cities, boroughs and market towns, 24 double-page engraved route maps, each with bright contemporary outline colouring, some offsetting, staining and spotting, ownership signature to the front free endpaper, contemporary half morocco, title label to upper board, rubbed and worn with loss, upper board detached, 8vo, together with:*

Lewis (Samuel). A Map of England & Wales, Divided into Counties, Parliamentary Divisions & Dioceses, shewing the principal Roads, Railways, Rivers & Canals..., circa 1839, *4 large folding engraved maps, dissected and laid on linen, bright contemporary outline colouring, some off-setting, staining and spotting, some paper residue to a few areas on the N-W division, some sections lifting from linen, each map approximately 870 x 1060 mm, contemporary green morocco gilt, bumped and scuffed, spines with areas of repair to head caps, 8vo, with The Comprehensive Gazetteer of England and Wales, Edited by J. H. F. Brabner, 6 volumes, London: William Mackenzie, circa 1895, numerous maps and town plans, original maroon cloth gilt, spines and boards faded and scuffed, large 8vo*

(11)

£150 - £200



151 **Lee (Kerry)**. Come to Beautiful Wales, Cymru am Byth, Railway Executive - London Midland Region - (publisher), printed by McCorquodale & Co. Ltd, circa 1953, pictorial colour lithographic poster, old folds, 980 x 615 mm, together with Carrs Biscuits. Pictorial Biscuit Tin, Carlise, circa 1955, square biscuit tin with colour printed map of England and Wales on the lid, with additional maps on the side panels, all designed by Kerry Lee, a little faded with slight wear to extremities, height 110 mm, width 235 mm

For further information on Kerry Lee please visit Bryars&Bryars.co.uk/blogs/maps/kerry-lee-revisited-cartographer-commercial-artist-socialist (2) £150 - £200



153 **Liozu (Jacques)**. Eight Pictorial Maps, Untitled Map of the World (on Mercator's projection), Europe Occidentale, Amérique du Sud, Amérique du Nord et Centrale, Asie, Australie & Océanie, Afrique [and] Europe Central & Orientale, copyright by Odé, Paris, 1951, colour printed photolithographic decorative pictorial maps, slight spotting to Europe Centrale..., and Afrique, each approximately 350 x 510 mm, contained in a contemporary publisher's card box (8) £200 - £300



154 **Liverpool**. George Phillips' Plan of Liverpool and the Surrounding Cheshire Coast, Compiled from Actual Surveys, circa 1880, uncoloured folding lithographic map, dissected and laid on linen, ink manuscript additions of railway lines and boundaries, light spotting to a few areas, folded in original red gilt cloth boards, 915 x 1040 mm (1) £100 - £200

155* **Liverpool**. Rapkin (J.), Liverpool, John Tallis & Company, circa 1850, hand-coloured engraved double-page city plan, inset vignettes, large panorama above the map, slight mount staining, laid on later card, 370 x 515 mm, mounted, framed and glazed, together with Ogilby (John). The Road from London to Darby, circa 1680, hand-coloured engraved strip road map (sheet number 40), 325 x 435 mm, mounted, framed and glazed (2) £100 - £150



152* **Leicestershire**. Speed (John), Leicester both countye and Citie described, The Honorable famylies that have had the titles of Earls thereof. With other accidents therein observed, published John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Leicester, central fold with small areas of repair on verso, English text on verso, 375 x 500 mm, framed and double glazed (1) £100 - £200



Lot 155



Lot 158



156 **London.** A collection of approximately 140 maps and prints, mostly 19th & 20th-century, *engraved maps, views, plans and road maps of London, London streets and environs, mostly uncoloured, including examples by or after W. Clarke, B. Cole, J. & C. Walker, W. & A. K. Johnston. Faithorn & Newcourt, A & C Black, Thomson, Robert Wilkinson, Alex Hogg, Edward Weller, Bonner, Tallis, Walker & Boutall, Alfred Lambert, J. Stockdale, Sid Hall, G. Bickham, Sutton Nicholls, James Basire, J. Booth, J. T. Pickvurn, Hoorwood, Ordnance Survey, Stanford's Geographical Establishment, Thorntons New & Complete survey, Stows Survey, Noorthouk's History of London, The London Magazine, Harrison's History of London and The Illustrated London News, some duplicates, various sizes and condition* (approx. 140) £200 - £300



Lot 157

157 **London.** Gill (Leslie MacDonald), *Pictorial Map of Central London, Waterlow and Sons Ltd. 1932, large chromolithographic map with lines of verse to the borders, the vertical margins decorated with the arms of London boroughs, laid on linen, toned overall, several marginal closed tears and some fraying and slight loss, some creasing and cracking, old folds, occasional short closed tears, presented on later turned batons, 915 x 1240 mm*

Sometimes referred to as the *Clash of Arms* map, because of the lines of verse of a laudatory poem surrounding the map.

One of MacDonald Gill's rarer publications sometimes referred to as the *Clash of Arms* map because of the laudatory poem surrounding the map:

Though clash of arms gives way to peace, and League of Nations calls the halt, and warring Martians bow to Jove, our London constant was as is, constant though all her many trials, of rise and fall within her gates, of mercenaries and merchantmen, or civic functionaries displaced she stands, stands still unmoved and ever dear, to tens of thousands round the world, the centre of a vast domain, o domine dirige nos.

(1)

£200 - £400

158 **London.** Gill (MacDonald). *Wonderground Map of London Town, The Westminster Press, circa 1924, photolithographic colour printed map, long closed tears and splits along old folds, pinholes to corners, repairs and strengthened on verso, 745 x 930 mm*

The *Wonderground* map was commissioned by The London Underground and designed to be displayed in tube stations. Its intense pictorial content caught the public's imagination and as a result Gill is often credited with creating a resurgence in the genre of decorative map making. This is the 1924 edition (slightly smaller than Gill's original 1913 version) and is assumed to have been altered to help the promotion of the British Empire Exhibition which was held at Wembley between April and October of that year. It can be identified by a sign saying:- 'On To Wembley' and an empire lion in the top left-hand corner below the man pushing a bus. Information courtesy of Roderick Barron, Bryars & Bryars and Claire Dobbin.

(1)

£200 - £400

159 **London.** Cruchley (George Frederick), *Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time, 1834, engraved map with contemporary outline colouring, sectionalised and laid on linen, 420 x 825 mm, marbled endpapers with small engraved book seller's label, contained in a contemporary marbled card slipcase with publisher's printed yellow label to the upper cover, slipcase worn*

James Howgego. *Printed Maps of London. Number 307, state 7.*

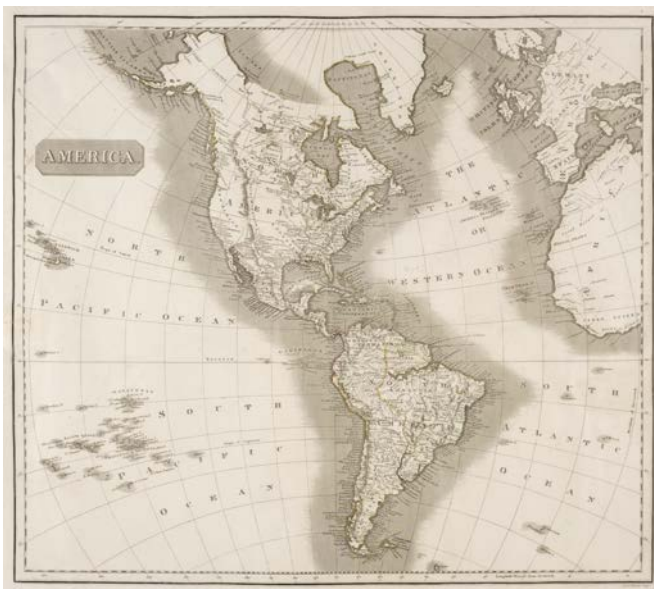
(1)

£100 - £200

160 Map Reference. A collection of approximately 40 books, mostly 20th-century, including **Shirley (Rodney. W.)**. The Mapping of the World, Holland Press, 1983, numerous colour and black and white illustrations throughout, presentation copy, signed by the author on the half-title, bookplate of Patrick Filmer-Sanke to the verso of the first front blank, publisher's cloth gilt, dust jacket, folio, together with **Burden (Philip)**. The Mapping of North America, volumes I & II, Raleigh Publications, 1996 & 2007, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jackets, folio, with **Skelton (R. A.)**. County Atlases of the British Isles, Carta Press, 1970, additional half-title, numerous black & white illustrations throughout, limited edition 25/30, signed by the author, marbled endpapers, top edge gilt, modern half morocco gilt by Sangorski and Sutcliffe, 4to, plus other volumes similar on maps and scientific instruments, including examples by John Blake, R. A. Skelton, Catherine Delano-Smith, Carole Scott and Peter Barber, various sizes and condition and **Kircher (Athanasius)**. Mundus Subterraneus., volume 1 only, J. Jansson & J. Waesberge & Sons, Amsterdam, 1678, decorative letterpress title, lacking the two portraits and the double-page maps, numerous engravings, diagrams and maps to the text throughout, some toning and slight staining throughout, upper hinge cracked, contemporary calf with gilt decorated spine, heavily worn and rubbed, folio

Sold as a collection, not subject to return.
(approx. 40)

£150 - £250



162 Maps. A collection of approximately 200 maps, 18th & 19th century, engraved and lithographic British and foreign maps, including examples by or after Menzies, Johnston, Wyld, Russell, Jefferys, Dower, Smith, Terry, Lefebvre, Bowen, Hall and Husson, various sizes and condition

(approx. 200)

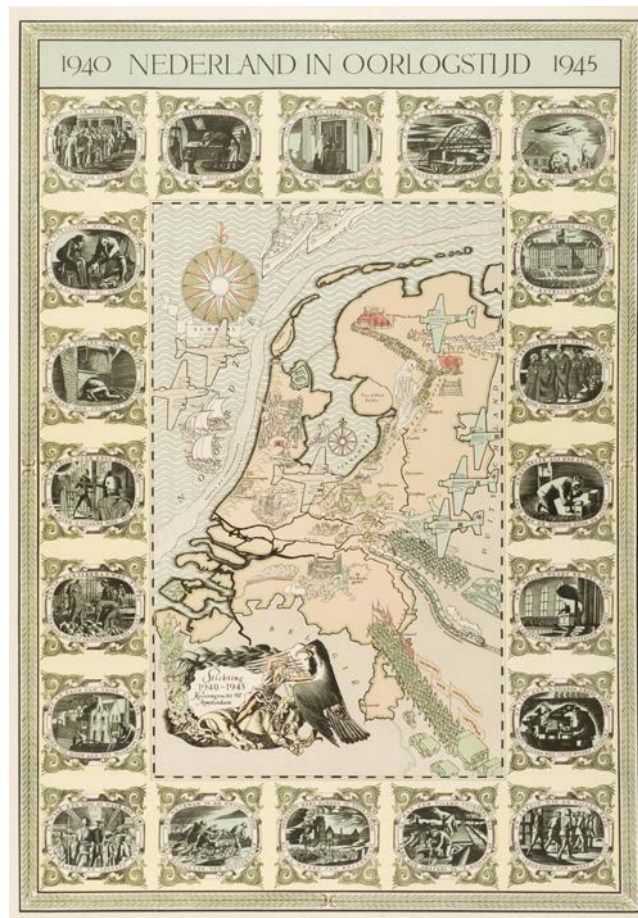
£200 - £300



161 Maps. A collection of 13 maps, 17th - 19th century, engraved and lithographic British county and foreign maps, including examples by or after Matthews, Northrup & Co., Greenwood, Faden, D'Anville, Blome, Chatelain, Seale, Gros, Kip, Morden, Hacq and Blaeu, various sizes and condition, together with **Sanby (Paul)**. West View of the City of Edinburgh, Robert Sayer, circa 1780, engraved view with contemporary hand-colouring, some marginal closed tears and some spotting, 260 x 380 mm, with an uncoloured wood-engraved view of Westminster Bridge, 300 x 530 mm, laid on later linen

(15)

£100 - £200



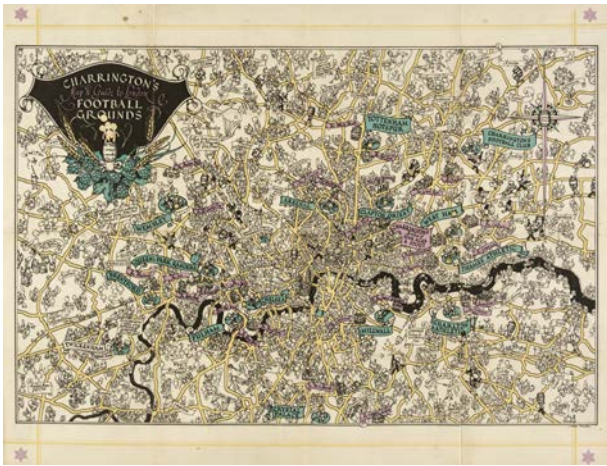
Lot 163

163 **Meyer (Frans)**. 1940 Nederland in Oorlogstijd 1945, published Stichting 1940 - 1945, Amsterdam, circa 1947, *Dutch lithographic pictorial map showing the impact and responses to the German invasion and occupation of Holland, 980 x 680 mm*

A remarkable pictorial map created as part of the post-war fundraising campaign by the *Stichting 1940 - 1945*. The Stichting was founded in 1944 at a meeting of 20 different Dutch resistance movements. Its purpose was to provide for the moral, mental and material needs of persons or groups of persons who have contributed to domestic resistance during the occupation by act or attitude and for their families or survivors if they will prove to be needed after the end of hostilities in our country or a large part of it.

By the time the war ended in May 1945, the Stichting had become the principal support organisation for former Dutch resistance members and their families. Several copies survive in Dutch institutions, but few are in such fine condition as this example, which comes from the family of a prominent member of one of the wartime resistance movements.

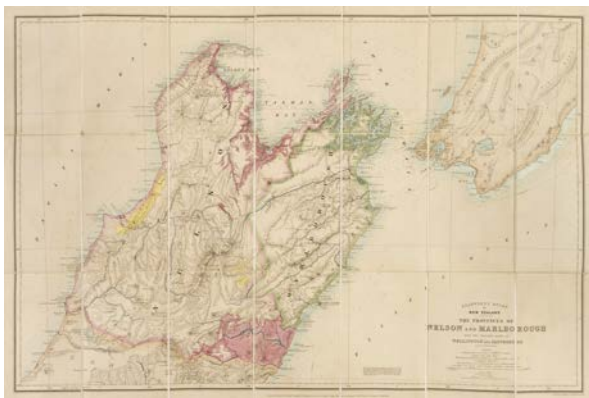
(1) £300 - £500



164 **Miller (Linden)**. Charrington's Map and Guide to London Football Grounds, 1930 - 1931, *colour lithographic pictorial map, old folds, list of all the London clubs and their fixtures for the 1930 - 31 season to verso, a few small areas of loss where the old folds cross on verso, small area of spotting, 450 x 580 mm together with: A Few Examples of the Work of Linden Miller from His Agent W. H. Davey of Lloyds Bank Chambers...*, circa.1930, *booklet with 10 photographic examples of advertising and poster designs (each approximately 101 x 80 mm), floral patterned dust jacket with small tears to head and foot, title label to upper cover, 8vo*

An uncommon map of the capital, published by the brewing firm of Charrington, pictorially illustrating three of life's great pleasures; beer, football and maps.

(2) £300 - £500



Lot 165

165 **New Zealand**. Stanford's Atlas of New Zealand, the Provinces of Nelson and Malbrough with the adjacent parts of Wellington and Canterbury..., London, published by Edward Stanford..., 2nd of May 1864, *large scale engraved map with contemporary hand colouring, sectionalized and laid on linen, minor spotting to a few areas, folded into original brown cloth boards (a little water stained and faded), 660 x 970 mm, plus*

George Philip & Son (Publisher). New Zealand, London, Philip-Stanford Authentic Reference Maps, 1957, *colour printed folding map in original printed paper wrappers, a few minute holes to folds, 710 x 560 mm and 3 other large colour printed folding maps including; South Island, New Zealand, 1st Jan 1957, Map of Christchurch and Environs, 1957 and Map of Wellington and Environs, 1960, all published by the Lands & Survey Dept, under the authority of R. G. Dick, Surveyor-General, with light dust soiling and minute holes to folds, various sizes, together with:*

Hewitt (Nathaniel Rogers). A collection of maps of engraved maps printed for Grant & Griffith (successors to J. Harris), circa. 1848 with original hand-colouring consisting of; Map of the World (folding, long closed tear, sheet size 220 x 380 mm), fictional map providing examples of topographical features, Europe (with contemporary ink manuscript annotations), Asia, Africa, North America, South America, England and Wales, Scotland and Ireland, each approximately 220 x 280 mm (sheet size), most maps with a little dust soiling and a few ink spots, all loosely stitched together

It is highly likely that the collection of Hewitt maps were the exercise sheets to accompany William Butler's *Geographical and Biographical exercises, designed for the use of young ladies*, Grant & Griffith, 1848.

(6) £200 - £400



166* **Northumberland**. Speed (John), Northumberland, John Sudbury & George Humble [1611 or later], *uncoloured engraved map, inset town plans of Berwick and Newcastle, some creasing, light overall toning, slight staining, occasional marginal closed tears, slight marginal loss to the lower right corner, 385 x 505 mm, mounted, framed and glazed, together with Stafford Countie and Towne with the ancient Citie Lichfeild described...*, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plans of Lichfield and Stafford, some creasing, central fold with some abrasion and closed tears, repaired on verso, some marginal fraying with slight loss to lower right corner, one small rust hole, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(2) £200 - £300



Lot 167



Lot 168



Lot 170

167 **Otto von Bismarck.** Gilbert-Martin (Charles), *La Grande Pieuvre*, published in 'Le Don Quichotte' Magazine, 1888, coloured wood engraved map depicting the German Chancellor as an Octopus reaching out with his tentacles across a wall map of Europe, old folds, 600 x 430 mm, printed text to verso, together with Carte Électorale du "Don Quichotte", published in 'Le Don Quichotte' Magazine, 1885, colour printed satirical map of France, slight overall toning, central fold partially strengthened on verso, 420 x 605 mm, French text on verso, with Pauvre Europe!!! circa 1885, unattributed uncoloured engraved satirical map of Europe depicting Prussia as an Octopus, 240 x 310 mm

(3) £150 - £200

168* **Oxfordshire.** Kitchin (Thomas). *A New Improved Map of Oxfordshire from the best Surveys and Intelligences, Divided into its Hundreds...*, Carington Bowles, John Bowles and Robert Sayer, circa 1765, engraved map, originally published in 'The Large English Atlas', contemporary outline colouring and some later enhancement to the cartouche and dedication, some fraying and splitting along the central fold, 710 x 530 mm, mounted, framed and glazed, together with **Boydell (J.)**. *A South Prospect of the City of Oxford [and] A West Prospect of the City of Oxford*, 1751 [but slightly later impressions], a pair of uncoloured engravings, large margins, each approximately 260 x 430 mm, uniformly framed and glazed, one with a Fores Ltd gallery label to the verso of the frame

(3) £150 - £200



169* **Pembroke.** Speed (John), *Penbrokshyre described and the Situations both of Pembroke and St Davids shewed in due form as they were taken...*, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Pembroke and Saint Davids, very slight creasing, 385 x 505 mm, mounted, framed and double-glazed, English text on verso, together with **Carnarvonshire.** Speed (John), *Caernarvon Both Shyre and Shire-Towne with the ancient Citie Bangor Described*, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Carnarvon and Bangor, 385 x 510 mm, mounted, framed and glazed

(2) £200 - £300

170 **Pictorial maps.** 20 colour lithograph pictorial maps by Jylbert, France: 1943, including Corsica, Provence, Tunisia, Madagascar, Tahiti, Morocco, Reunion Island, Saint Pierre and Miquelon, regions in Vietnam and others, a little show through to versos, each approximately 240 x 350 mm (printed area) together with:

Les Belles Provinces de France, 4 volumes, Paris: Librairie Gründ 1943, 4 pictorial books on the history of provinces in France; *La Savoie, Bourgogne, Lyonnais and Provence*, all in publisher's colour printed card covers each with pictorial map to verso, many in-text illustrations, slim 4to, all contained within a floral slipcase with printed title label, a little bumped

(24) £100 - £150



171 **Pine (John)**. Two sea charts (on one sheet) originally published in 'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII ...', London: John Pine, 1739, two engraved sea charts (numbers VII & VIII) of the English Channel from the Isle of Wight to Dover, showing the progress of the Spanish Armada and the deployment of the English fleet, after H. Gravelot, each map displayed within highly decorative borders, the maps printed in blue, the borders in black, trimmed to the plate mark and laid on later paper, 380 x 60 mm, together with **Weiland (C. F.)**. Ireland entworfen und gezeichnet..., 1837, engraved map with contemporary outline colouring, slight staining, 615 x 495 mm, together with **Von Reilly (Frans Johann Joseph)**. Das Konigreich Ireland Nro 89, Vienna, circa 1789, engraved map with contemporary wash colouring, orientated to the east, 225 x 295 mm, with **Radefeld (H.)**. Neueste Karte von Ireland..., 1844, engraved map with contemporary outline colouring, very slight soiling, 380 x 310 mm, plus **Ordnance Survey (publishers)**. Index to the Townland Survey of the County of Antrim and the County of the Town of Carrickfergus, 1833, engraved map with contemporary wash colouring, sectionalsised and laid on linen, two inset tables, the map edged with red silk, 620 x 970 mm, with another three similar maps (including one duplicate) by or after Von Stülpnagel and Druck und Verlag, various sizes and condition, plus a plan of the siege of Kinsale, a map of Scotland by Stieler and a French lithograph of Edinburgh and **Taylor (A. E.)**. Four 'Esso' Pictorial maps: Esso Pictorial Plan of the West Country, Esso Pictorial Plan of the Eastern Counties and the Midlands, Esso Pictorial Plan of the Roads of the South Coast [and] Esso Pictorial Plan of the Principal Islands of Northern Britain [on sheet with] Esso Pictorial Plan of the Principal Islands of Southern Britain, 1932, together four colour photolithographic pictorial maps, each sheet approximately 305 x 465 mm, together with Pratts High Test Plan of the Great North Road, Pratts High Test Plan of Scotland, Pratts High Test Plan of the West County [and] Pratts High Test Plan of the Bath Road, 1930 - 32, four uncoloured lithographic maps, old folds, various sizes, good condition, with three late 19th & early 20th-century geological charts, maps and booklets, plus **Thomson (John)**. Northern part of Western Isles, part of Ross Shire [and] Middle part of Western Isles part of Inverness Sh: 1822, two engraved maps with contemporary outline colouring, some dust soiling and staining, each approximately 530 x 690 mm, and four duplicate mid to late 19th-century uncoloured engraved Ordnance Survey maps of Somerset, each approximately 650 x 800 mm, various condition, with a modern colour reproduction of the Mappa Mundi, sheet size 650 x 480 mm, plus approximately 55 engravings and colour lithographs of heraldry and flags, various sizes and condition, and a late 18th-century uncoloured engraving of Fountains Abbey, trimmed to the image, 175 x 345 mm

(approx. 185)

£300 - £500



172 **Planisphere**. Philips' Planisphere showing the Principal Stars Visible for every Hour in the Year, circa 1890, celestial chart of the stars, printed in blue and white on paper-board, moveable and constrained within a gilt morocco disc with four compass points, printed explanation on the verso, slight wear to the extremities, 315 x 315 mm

(1)

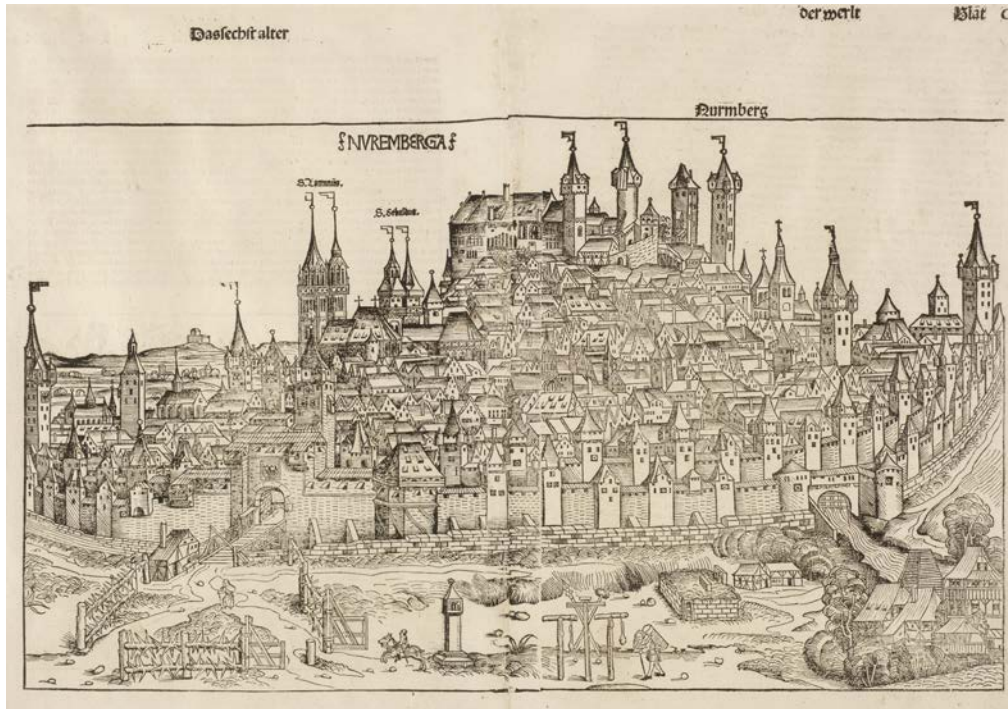
£100 - £200



173* **Portugal**. (Waghenaer (Lucas Janszoon), Die Zee Caerte van Portugal, tusschen Camino en Montego, alsoe dat Landt Alt daer in sijn Ghedaente is, met alle sijne Haeven enn Ondipten..., Leiden, circa 1586, hand-coloured engraved sea chart, orientated to the east, large strapwork cartouche and mileage scale, the sea decorated with a compass rose, sea monsters and sailing ships, 330 x 520 mm, mounted, framed and double-glazed, Latin text on verso

(1)

£500 - £800



174* **Schedel (Hartmann)**. Nuremberga, published Nuremberg, circa 1493, *uncoloured woodcut view on two conjoined sheets, large margins, 390 x 560 mm, mounted, framed and double - glazed, German text and an additional woodcut view on verso, together with Merian (Matthaus)*. Warhaster Geometrische Grundrisz der Statt Nurmberg..., circa 1648, *hand-coloured city plan, 290 x 345 mm*

A fine double-page view of Schedel's home town and the city of publication for the *Nuremberg Chronicle*.

(2)

£600 - £900



176 **Shanghai**. Stanfords (publisher), Plan of Shanghai, published under Authority of the Municipal Council, 1928, *colour printed lithographic map, sectionalised and laid on linen, printed table of explanation highlighting the drainage and creek system, facsimile signature of the Commissioner of Public Works, 820 x 1620 mm, bound in contemporary morocco with gilt title to the spine, slight wear to extremities, supplied with six sheets of personal notes and the career progression of Noel William Bailey Clarke M. Eng, M. Inst C. E., together with a contemporary photograph (with a pencil signature of the photographer) of Noel Clarke measuring 170 x 110 mm, tipped onto thin card and presented in a contemporary card wallet, overall size 245 x 165 mm*

Noel Bailey Clarke was a civil engineer who worked on the engineering staff of the Public Works Department of the Shanghai Municipal Council. He was particularly responsible for wharves, river walls, underground sewage pumping stations, sewage purification plants, incinerators and public swimming baths. He rose to become the President of the Engineering Society of China and served as Vice-Chairman of the Shanghai Association of the (British) Institution of Civil Engineers.

The two-line key printed in the bottom right corner of the plan relates to drainage and canals and is hand-coloured on the main plan in green and dark blue. This would only be of use to an engineer responsible for drainage and sewage and is indicative that this map is a personalised and possibly unique variant made for Noel Bailey Clarke's sole use. This hypothesis is strengthened by Noel William Bailey Clarke's most comprehensive publication being entitled '*Buried Pipelines: A Manual of Structural Design and Installation*'. It would make sense that, with this being his speciality, his focus in Shanghai would have related to drainage and as such the plan may have been specially customised for his use.

We have only been able to trace three extant but variant copies of this map. The British Library, Library of Congress Geography and Map Division Washington, D.C. and one held by a London map dealer. This example appears to be a unique example, specifically annotated for Noel Bailey Clarke.

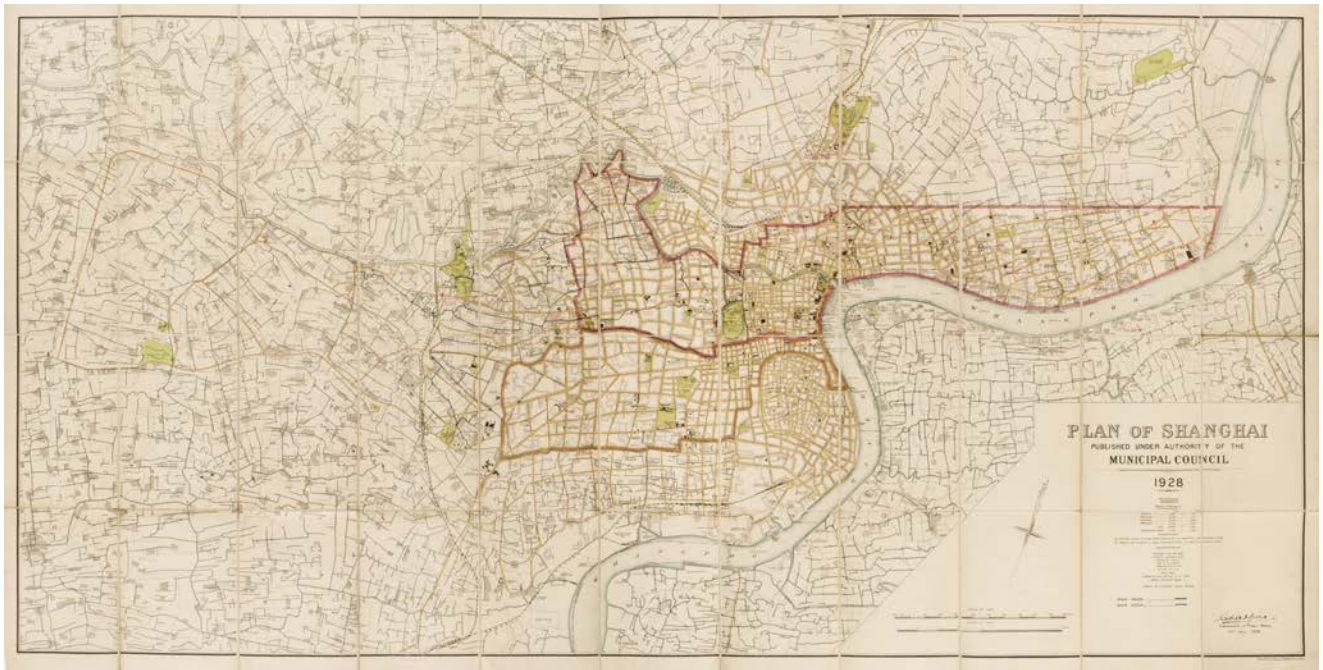
(3)

£3,000 - £5,000

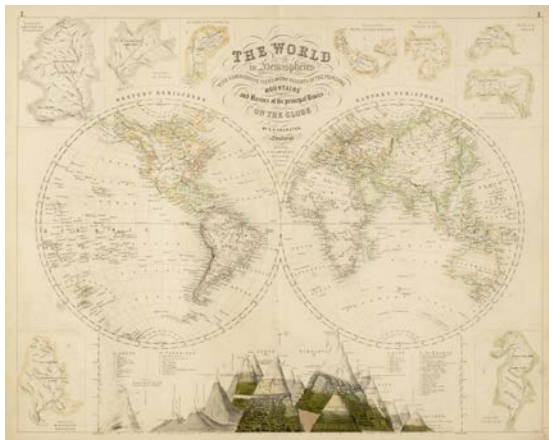
175 **Sea Charts**. A collection of 11 large blue-backed engraved charts, published by James Imray & Sons, Laurie and Norrie & Wilson, mid 19th and early 20th-century: Coast of Western India, 1867 (with some additional contemporary information printed in red ink pasted on top of the printed area), North Atlantic 1886, Bristol Channel, 1875, Laurie's General Chart of the Coasts of Brasil, 1890, South Atlantic, 1886, West Coast of North America, 1887, 1988, 1889, 1890 (all with the lower right corner excised with loss to the printed surface, 3 copies of the 1889 edition), all with some splits along old folds and with closed tears, occasional slight staining and dust soiling, each approximately 1000 x 1400 mm

(11)

£200 - £300



Lot 176



177 **Shaw (Norton)**. The Royal Illustrated Atlas of Modern Geography... [London and Edinburgh: A. Fullerton and Co, 1862], 74 hand-coloured engraved maps (many with a little dust soiling to margins, some with short closed tears to folds) small section of title page and contents lists laid to front free endpapers, bookplate of the University Library of Leeds to front pastedown, contemporary dark green quarter morocco with gilt lettering to spine, rubbed and worn, folio, together with,

Lett's, Son & Co. Lett's Family Atlas being a series of maps constructed by eminent geographers..., Lett's, Son & Co, 1884, 76 hand-coloured engraved maps, a little dust soiling and closed tears to a few maps, stitching loose, original green half morocco, gilt lettering to spine and upper cover, covers detached from text block, rubbed and worn, folio, plus

Arrowsmith (Aaron). A New General Atlas..., Edinburgh, A. Constable et al., 1817, vignette title page, 53 engraved maps, a little damp staining and spotting throughout, a few with amateur outline colour and route markings in ink, original green half morocco, worn and rubbed, boards detached, 4to plus 11 others including those by or by or after Lewis, Bacon, Johnston, Mason & Payne, J. Migeon, Phillips, Stiellers, Stanford and others, various sizes and condition (21) £150 - £200



178 **South Africa**. Boyle (Stuart), A Map of the Cape Peninsula Issued by The Cape Peninsula Publicity Association, Adderley Street Cape Town, South Africa, published by The Cape Times [1952], lithographic pictorial map, old folds, 545 x 330 mm

A scarce pictorial map of the Cape of South Africa with only three institutional copies found. It may well have been published to celebrate the tricentenary of the Dutch settlement of the Cape. Stuart Boyle was primarily a book illustrator and provided work for several books including Evelyn Waugh's *The Loved One*. He also worked as a magazine and newspaper artist & political cartoonist and, in later life, for the advertising agency J Walter Thomson. He was the father of the illustrator, Catherine Brighton.

(1)

£150 - £200



179 **Spain and Portugal.** Lopez (Thomas). Mapa de la Provincia de Extramadura..., Madrid, 1798, engraved map sectionalised and laid on linen on 4 sheets, small areas of spotting, trimmed to printed edge, each sheet 365 x 360 mm, together with; Mapa Geographico que Comprehende el Partido de Santo Domingo de la Calzada y El de Logroño..., Madrid, 1787, engraved map sectionalised and laid on linen, trimmed to printed edge, 380 x 410 mm, plus

Mapa General del Reyno de Portugal, Madrid, 1778, engraved map sectionalised and laid on linen on 8 sheets, small areas of spotting, trimmed to printed edge and lacking top right section (North East), each sheet approximately 365 x 410 mm (12) £100 - £200



Lot 180

180* **Surrey.** Jansson (Jan), Surria vernacule Surrey, Amsterdam, circa 1650, engraved map with bright contemporary outline colouring, decorative cartouche and mileage scale, 385 x 500 mm, mounted, framed and glazed. together with **Blaeu (Johannes).** Hertfordia comitatus vernacule Hertfordshire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, central fold appears to be strengthened on verso, 385 x 500 mm, mounted, framed and glazed The map of Surrey is an unusually bright and clean example. (2) £200 - £300



181 **Tennant (Lilian, Illustrator).** Stories of Old by [Elizabeth] Hoskyn, containing twelve full-page illustrations in colour by L. Tennant, London: Adam and Charles Black, 1912, 12 (complete as list), colour-printed allegorical maps by Lillian Tennant, each showing a historical or mythological character set within a map of the country of the story's origin, 1 map disbound and loose with a little fraying, some maps with a little staining to the margins, minor spotting to text, publisher's decorative cloth boards with colour printed panel to upper cover, juvenile scribbling to upper board, a little worn, spine chipped and frayed, small 4to

Lilian Tennant (née Lancaster, 1852-1939) had her first allegorical map illustrations published when she was just 15 years old in *Geographical Fun: Being Humorous Outlines of Various Countries* (1868) accompanied with an introduction and descriptive lines by "Aleph", the alias of Mr William Harvey. After a long and successful career as an international pantomime actress and performer, Tennant only returned to illustration as a widow living in Brighton at the age of 45 where she drew and produced the maps for *Stories of Old* and other publications.

Information courtesy of BarronMaps.com (1)

£100 - £150



182* **The Solent.** Carte Particuliere des Costes Meridionales d'Angleterre qui comprend l'Isle de Wicht, et le Havre de Portsmouth, avec les autres Isles, Bancs et Costes qui sont entre le Havre de Chichester, et celui de la Pole, published by Dépôt Des Cartes Et Plans De La Marine. circa 1750, engraved map of the Isle of Wight and southern coasts of England between Poole and Thorney Island, crest of Dépôt de la Marine below the title, contemporary hand-colouring, numerous rhumb lines, 3 compass roses, distance scales in French, English and Spanish leagues, faint foxing, small printers crease to compass rose at lower margin, 630 x 880 mm mount aperture, framed and glazed (720 x 980 mm)

From the third edition of Neptune François, published in 1753 by Dépôt de la Marine.

Dépôt Des Cartes Et Plans De La Marine is a French hydrographic mapping organisation founded in 1720. Important cartographers of the day were associated with the organisation in their attempts to improve existing cartographic material including Philippe Buache, Giovanni Rizzi-Zannoni, Rigobert Bonne, Jean Nicolas Buache and Jacques-Nicholas Bellin who published this particular map.

(1)

£200 - £300



Lot 183

183 **Ukraine.** Homann (Johann Baptist), Ukrania quae et Terra Cosaccorum cum Vicinis Walachiae, Moldaviae, Minorisq, Tartariae Provinciis Exhibita, Nuremberg, circa 1720, engraved map with contemporary hand colouring, large uncoloured allegorical cartouche, some marginal closed tears, but not affecting the printed image, 480 x 575 mm

(1)

£400 - £600



184 **Wauthier (John M.).** Punchinellography of England by Mr Wauthier, Geog, London, published by Didier & Tebbett, 75 St James's St, Ented at Stationers Hall, 1st Jan 1808, etched physiological map of England and Wales with contemporary hand colouring, the map comprised of numerous fictitious and historical faces, references to the Punchinellography list to the left margin, old folds strengthened to verso, some areas of wear with repairs, the whole backed on archival tissue, a little toned, slight dust soiling, 565 x 470 mm

Muir, English Children's Books, 1600 to 1900. p 225; Whitehouse, Victorian Table Games p. 99.

Rare. Only 3 institutional copies (British Library, Benedictine College, David Rumsey Collection).

A Georgian board game which 'endeavoured to give children an entertainment which while, like the merry little gentleman from whom its name is derived, it most powerfully arrests their attention by its whimsicality....' featuring unusual portraits of characters from history, literature and folklore to represent each county. The rules of the game can be studied from the pamphlet originally issued with the map via The David Rumsey Collection.

Information courtesy of Bryars & Bryars. See more at Bryars & Bryars.co.uk

(1)

£500 - £800



185 **West Indies & South America.** A collection of nine maps, 18th & 19th century, including **Bonne (Rigobert)**. Isles de la Guadeloupe De Marie Galante de la Désirade..., Supplément pour les Isles Antilles Extrait Des Cartes Angloises [and] Nouveau Royaume de Grenade Nouvelle Andalousie et Guyane, circa 1860, three uncoloured engraved maps, some water staining, various sizes and condition, together with **Bellin (Jacques Nicolas)**. Carte de L'Isle de la Guadeloupe..., Carte de L'Isle de Saint Vincent, Carta Dell' Isola Grenada [and] Karte von der Insel Grenada..., circa 1760, four engraved maps, the map of Guadeloupe with hand-colouring, various sizes, good condition, all mounted, with **George Philip & Son (publishers)**. Guadeloupe, Marie Galante & Antigua (on one sheet) and St Christophers, St. Lucia & Nevis (on one sheet) circa 1855, two large lithographic maps with contemporary outline colouring, slight overall toning to 'Guadeloupe', each approximately 520 x 615 mm
(9) £100 - £200



187 **World.** Bullock (L. G.), United Nations Map of the World, John Bartholomew & Son Ltd. Edinburgh, circa 1946, colour-printed pictorial map, old folds, short split along one fold, 670 x 920 mm

Leslie George Bullock was a civil servant who produced several pictorial maps for children. The map of the United Nations bears a close similarity to MacDonald Gill's map 'Time and Time Map of the Atlantic Charter'. Tim Bryars describes the map as "A wonderful example of postwar optimism" which seems perfectly apposite. The royalties from his map of London were made over almost entirely, to the benefit of Great Ormond Street Hospital for Sick Children.

Further information on these maps and Leslie Bullock can be found at Bryars&Bryars.co.uk and BarronMaps.com
(1) £150 - £200



186 **Wilkinson (Robert)**. A General Atlas being a Collection of Maps of the World and Quarters, the Principal Empires, Kingdoms &c. with their several Provinces & other Subdivisions Correctly Delineated, published Feby. 1st. 1800, calligraphic title with some spotting and staining, preface and contents list (contents list dated 1802), forty-eight engraved maps with contemporary wash colouring, two double-page (the world on a hemispherical and Mercator projection) some marginal closed tears, some staining and dust soiling, additional map of Europe by Brué, torn with loss, bookplate of Samuel Hibbert Ware to the front pastedown, contemporary half calf, boards detached, spine partially lacking, heavily worn and rubbed, 4to, together with Wilkinson's Atlas Classica Being a Collection of Maps of the Countries Mentioned by the Ancient Authors, both Sacred and Profane, 1822, calligraphic title with some spotting and water staining, preface and index, 53 engraved maps and tables (complete as list) all with contemporary wash colouring, near-contemporary ink manuscript numbers to the margins of some maps, some maps ink-stained, some dust soiling, occasional spotting, lacking front preliminaries, hinges and joints cracked, contemporary half calf, rear board near detached, worn and rubbed, 4to

Sold as a collection of maps, not subject to return.
(2) £300 - £500



188* **World.** Moithey (Maurille Antoine), Indication Nautique des Principaux Espaces de l'Océan, Paris, [1787], hand-coloured engraved double hemisphere map of the world, inset compass, decorative cartouche, 275 x 400 mm, mounted, framed and glazed
(1) £150 - £200

DECORATIVE PRINTS



189* **Manner of Henry Alken (1785-1851).** Hunting - The Draw, circa 1830, oil on board, slight abrasion to the painted surface, some craquelure, 240 x 280 mm, framed and glazed in a near-contemporary burr walnut frame, overall size 335 x 375 mm (1) £100 - £200

190* **Allom (Thomas).** Twelve Views of China, [1843], twelve hand-coloured engravings, titles in English, French and German, each approximately 160 x 200 mm, uniformly mounted, framed and glazed

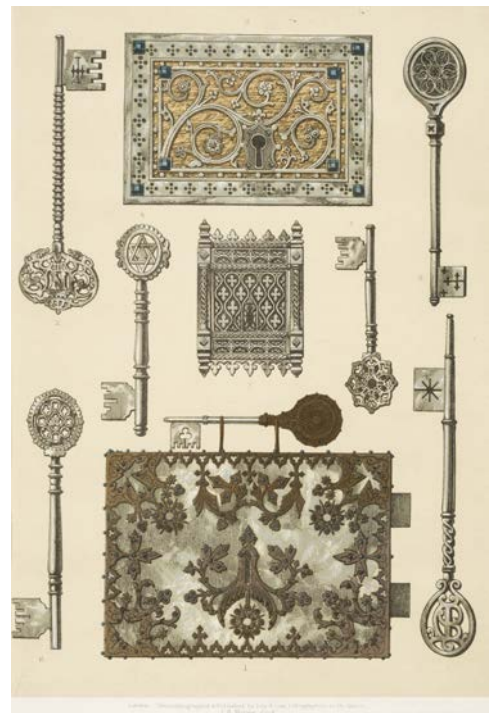
Originally published in *China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire...*, the prints comprise of - The City of Nanking, Whampoa from Dane's Island, The Tae-ping Shaou Kwan, Tseih Sing Yen or The Seven Star Mountains, Landing Place and Entrance to the Temple of Honan Canton, Melon Islands and Irrigating Wheel, Sacrifice of the Chung-Tswe Tse or Harvest Moon, An Itinerant Doctor st Tien-Sing, City of Amoy from the Tombs, Temple of Buddha Canton, Canton Barge-man fighting Quails [and] Scene from the Spectacle of The Sun and Moon.

(12) £100 - £200

191* **Art & Design.** A collection of approximately 130 prints and engravings, mostly 19th-century, chromolithographs and engravings of interiors, botany, statues, antiquities, fabric and furniture design, good condition, various sizes, all mounted (approx. 130) £150 - £200



Lot 190



Lot 191



Lot 192

192* **Audubon (John James)**. Rusty Grakle. *Quiscalus Ferrugineus*. Bonap..., No. 32, Plate CLVII, London: Robert Havell, 1833, *aquatint engraving with contemporary hand colouring, shows signs of cleaning, printed area 650 x 520, mounted, framed and glazed (1050 x 880 mm)*

From John James Audubon's *The Birds of America; from Original Drawings, 1827-1838* - one of the most valuable books in the world and perhaps the most magnificent contribution ever made by art in the service of science. 'Audubon is the greatest of bird painters; he belongs to American history, and as a writer he described things that human eyes will never see again.' (Sacheverell Sitwell, *Fine Bird Books*).

(1) £2,000 - £3,000

193* **Australia**. Preston (W.). Sydney from Bennelong Point, New South Wales, R. Ackermann, September 1st 1820, *uncoloured engraving after Capt. Wallis 46th Regt. large margins, central fold, one repaired closed tear to the lower margin, 380 x 500 mm*

Walter Preston was a convict engraver whose ability came to the attention of Captain Wallis, who, as well as being the commanding officer of the Newcastle Convict Settlement, was a talented amateur artist. Their relationship resulted in a collection of views which were published by Ackermanns in 1821 called 'An Historical Account of the Colony of New South Wales'. Newcastle had a fearsome reputation as a place for secondary punishment and was described by a contemporary officer as 'the Hell of New South Wales'; which makes the collaboration and artistic achievement all the more extraordinary. It should be remembered that high-grade copper suitable for engraving was not available, so the copper sheets were manufactured from old sheathing plates from ship's hulls. This marine copper was much softer and more difficult to cut with precision and this accounts for the somewhat 'open' appearance of the engraving. Ultimately Preston was pardoned - on the recommendation of Wallis - in no small part because of his work on producing the plates for the book. Bennelong Point is now the site of the Sydney Opera House.

(1) £200 - £400



Lot 193

194* **Bath**. Buck (Samuel & Nathaniel), *The South East Prospect of the City of Bath, 1734, engraved bird's-eye view with later hand-colouring and letterpress at foot, approximately 31 x 80 cm, framed and glazed*

(1) £70 - £100

195* **Besler (Basilius).** *Flos Solis maior* (from the *Howtus Eystettensis*), Eichstatt [1713], *engraving with early hand-colouring, slight toning and marginal fraying*, 490 x 410 mm, overall size 570 x 445 mm, Latin text on verso

Nissen 158.

Originally published in the *Hortus Eystettensis* (The Garden of Eichstatt), the sunflower is widely regarded as the finest and most impressive of the 367 botanical prints that make up this outstanding florilegium of the 17th century. What makes the *Hortus* so unique is that instead of portraying medicinal or culinary plants, the emphasis was on garden flowers, herbs, vegetables and exotic plants. First published in 1613, only 300 copies were printed and there were two subsequent editions, published in 1640 and 1713.

(1) £2,000 - £4,000

196* **Botany.** A collection of approximately 130 prints, 19th-century, *colour lithographs and engravings by or after Goffart, Curtis, Severeys and Van Houtten*, each approximately 250 x 150 mm, in good condition

(approx. 130) £200 - £300

197* **British & Foreign Topography.** A collection of approximately 1000 prints & engravings, mostly 19th-century, *engravings and prints of mostly British topographical views, including London, Bristol, Birmingham, Buckingham, Yorkshire, Devonshire, Durham, Wiltshire, Northumberland and North Wales, as well as maps, antiquities, genre, portraits, costumes, natural history and more, with examples by or after Thornton, J. Mynde, T. Nelson, C. Mottram, S. Fisher, R. Brandard, J. Le. Keux, R. Sands, R. Dawson, W. Bond, S. Sparrow, J. & C. Walker, J. Thomas, H. Adlard, Blackie & Son, Hoffer, Radclyffe, T. A. L. Prior, J. Bluck, J. Godfrey, J. Turnball, T. Kitchen, Day & Son, Langlois, De Gouy, Warner, Chapuy, J. Portbury, John Outrim, The Graphic, Cassell's Old and New London and The Illustrated London News, occasional duplicates, various sizes and condition*

(approx. 1000) £100 - £200



Lot 195



Lot 196

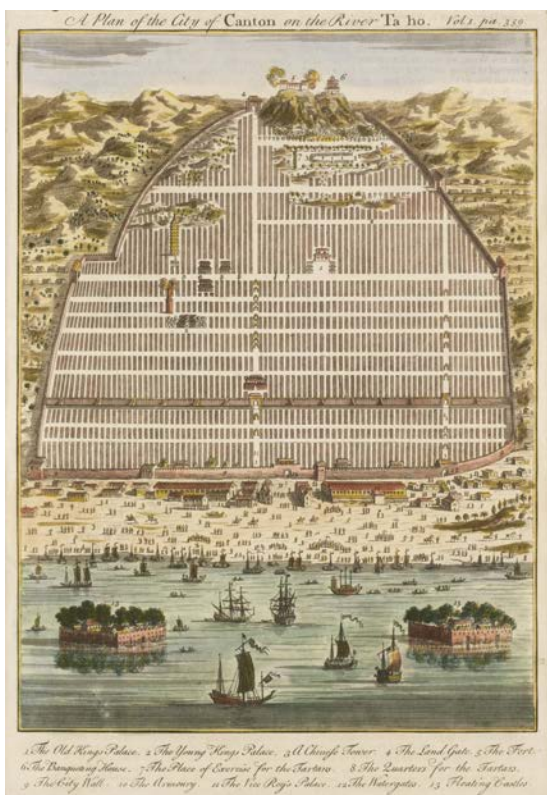


Lot 197



198* **British Topography.** A collection of approximately 80 views, 18th & 19th century, including **Illustrated London News** (publisher). London in 1842. Taken from the Summit of the Duke of York's Column, 1843, two uncoloured engraved panoramas on one sheet (as published), old folds, small holes where old folds cross, slight spotting, dust soiling and creasing, 830 x 1185 mm, together with **Stadler (J. C.)**. View in Broad Street in Oxford, J. & J. Boydell, June 1st 1793, aquatint after J. Farington, contemporary hand-colouring, with **Tombleson (W.)**. Sixteen Views from the River Thames, circa 1840, uncoloured engraved views with decorative borders, some dust soiling and staining, each approximately 175 x 225 mm, plus **Beeverell (James)**. A collection of approximately 50 engraved views, [Leiden: Pierre Vander Aa, 1727], uncoloured engraved views and prospects (including the map of London) a few plates with fraying to one margin, each approximately 135 x 155 mm, with others similar (approx.80)

£150 - £200



Lot 199

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

199* **China.** A Plan of the City of Canton on the River Ta Ho, circa 1745, hand-coloured engraved city plan with identifying text below the image, originally published in Harris's *Navigantium*, 310 x 215 mm, mounted, framed and glazed, together with **Dower (John)**. Plan of the City of Peking, 1860, hand-coloured engraved city plan with an uncoloured view of Tein-Tsin above, published in 'The Illustrated London News', 370 x 250 mm, mounted, framed and glazed, with The Embassadors Entry through the Famous Chinese Wall, circa 1748, hand-coloured engraving with identifying text below the image, originally published in Harris's *Navigantium*, 205 x 385 mm, mounted, framed and glazed, plus, **Nieuhoff (Johan, after)**. Jo Si Wo entre Tyen-Tsing-Wey et Peking tiré de Nieuhof, circa 1750, hand-coloured engraved view from within Beijing, showing a canal on the edge of the city's walls, old folds, 195 x 290 mm, mounted, framed and glazed

(4)

£100 - £200



200* **Chinese Gardens.** 13 large 20th-century decorative Chinese garden views, 3 with hand colouring, untrimmed edges, each approx 510 x 880 mm (printed area), together with:

Cochin (Nicolas). Siege views: Ager, En Catalogne and Mondemi en Luxembourg, circa. 1657, 2 folding engraved hand-coloured views of sieges, decorative foliate cartouches with blank titles, wide margins, a little spotting and offsetting, toning to folds, each approximately 450 x 550 mm (plate size), plus

Italian Architecture. 10 large 19th-century engravings of Italian Architecture, all with hand colouring, some light spotting, 390 x 500 mm (printed area), and

Burkner (Hugo). The Frieze in the Throne-Room of the Royal Palace in Dresden, painted in fresco, by Edward Bendemann, Hering & Remington, Gallery of German Art, circa. 1849, 15 etched plates (some with later colouring or partially coloured), somewhat spotted mainly to margins, original cloth-backed printed boards, upper cover detached, rubbed and worn rubbed and marked to edges, tall folio

Sold as a collection of prints not subject to return.

(26)

£150 - £200



Lot 201



Lot 202



Lot 203

201* **Classical Engravings.** A collection of 43 Classical Images, 17th & 18th century, *uncoloured engravings including De Wit (Frederick)*. Six engravings originally published in *Lumen Picturae* [1660- 75], *uncoloured engravings of figures, three with a perspective indicator in the margin, each approximately 305 x 195 mm, together with Ghigi (Pietro & Pietro Fontana & Gio. Petrini)*. Eight Classical Portraits, circa 1800, *uncoloured studies of classical heads after Luigi Agricola, slight spotting, each approximately 350 x 270 mm, with Limpach (Maximilian Joseph)*. Nine Designs for Torcheres, Rome, circa 1750, *uncoloured engravings after Giovanni Giardini, large margins, each approximately 295 x 150 mm, plus Passeri (Giovanni Battista)*. Twelve engravings of Urns, circa 1770, *uncoloured engravings, large margins, each approximately 270 x 165 mm, and Audran (Gerard)*. Seven engravings of statues, Paris, circa 1690, *uncoloured engravings after Raphael of Urbino, each approximately 410 x 190 mm with Sandrart (Joachim von)*. Gladiator der Fechter..., circa 1690, *uncoloured engraving of a naked gladiator, slight marginal staining, 315 x 210 mm*

(43)

£300 - £500

202* **Ehret (Georg Dionysius).** Six botanical engravings, *Ficus foliis Palmatis...*, *Guanabanus...*, *Acer Platanoides...*, *Pavia, Araliastrum foliös...*, & *Pulmonaria foliös...*, [1750 - 73] *six engravings with contemporary hand-colouring, a few prints with slight staining, each approximately 455 x 305 mm, together with Brookshaw (George)*. Four engravings of Fruit, originally published in *Pomona Britannica; or, A Collection of the Most Esteemed Fruits* [1804 - 12], *four stipple and aquatint engravings with contemporary hand-colouring, three prints trimmed at the base with loss of the printed title, each approximately 450 x 350 mm, with another 34 uncoloured 18th century botanical and natural history engravings by Van der Gucht, all with a toned central fold, and many with repaired holes along the fold, each approximately 380 x 320 mm*

(44)

£200 - £400

203* **Elwes (Henry John).** Seven Prints of Lilies, originally published in *A Supplement to Elwes' Monograph of the Genus Lilium*, by A. Grove (& others) London, [1933 - 62], *seven hand-coloured lithographic plates (including one double page), the double-page example with some wear and dust soiling to the central fold, six approximately 535 x 360 mm and one 720 x 535 mm*

(7)

£150 - £200



204* **Equestrianism.** Newcastle (William Cavendish). Plate 2 & 11 from *A General System of Horsemanship*, London: J. Brindley, 1743, *2 engravings (including portrait of the Duke of Newcastle) with later hand colouring, some chips and tears to margins, small closed tear to printed area at lower fold to portrait plus some small areas of repair, each approximately 330 x 410 mm (printed area), together with plates 20, 22, 38 & 36 from an earlier French edition with red ruling, later hand-colouring, wide margins, minor tears to margins at centrefold, each approximately 390 x 510 mm (printed area)*

(6)

£150 - £250



205* **French School.** Apollo, & Prometheus, circa 1750, red chalk studies on laid paper, some marks and water stains, fraying to sheet edges, sheet size 43 x 28 cm (17 x 11 ins)

Provenance: Catton Hall, Derbyshire.

(2)

£200 - £300



207 **Geoffroy (Charles).** L'Europe, L'Afrique, L'Asie [and] L'Amérique, Paris, Cereghetti, circa 1850, four uncoloured allegorical stipple engravings after Cinti, some dust soiling to the lower margin of L'Asie, each approximately 355 x 270 mm, later endpapers, later marbled card boards with gilt title to the spine 'Les Quatre Continents', very slight wear to extremities, slim folio (1)

£300 - £500



206* **Gabbuggiani (Balthasar).** Bases antiqui operis è candido marmore elegantissimè scilptae quae in Basilicâ proecipuâ sive Aulâ Regiâ Domûs Tiberianae in Palatio..., 1724, uncoloured etching of an architectural capital, occasional marginal closed tears, old folds, but not affecting the printed image, 460 x 590 mm

(1)

£100 - £200



208* **Gillray (James).** Doublures of Characters; - or - Striking Resemblances in Physiognomy. "If you would know Men's Hearts, look in their Faces" J. Wright, Nov. 1st 1798, for the Anti Jacobin Review, uncoloured etched caricature, 255 x 355 mm, mounted, framed and glazed

BM Satires 9261.

In 1798 the *Anti-Jacobean Review* published the explicit *Doublures of Characters; - or - striking Resemblances in Physiognomy*. This print played on the recent success of the English translation of J.K Lavater's *Essay on Physiognomy* which offered rules interpreting facial features. Gillray ironically unveiled the 'true' faces of the opposition party by linking their caricatures to their various weaknesses for drink, gambling or debt.

(1)

£100 - £200



209* **Gould (J. & E.)**. A collection of 10 lithographs of Tits: Great Tit, Sombre Tit & Siberian Tit (on one sheet), Toupet Tit, Azure Tit, Blue Tit, Cole Tit & Marsh Tit (on one sheet), Crested Tit, Long Tailed Tit, Bearded Tit and Penduline Tit [1832 - 37], *ten lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', slight text offsetting on 'The Long Tailed Tit, The Bearded Tit and The Penduline Tit, very slight spotting to The Crested Tit, each approximately 480 x 320 mm* (10) £300 - £500

211* **Gould (J. & E.)**. A collection of 14 Finches and Linnets: Bullfinch, Citril Finch, Hawfinch, Siskin or Aberdevine, Goldfinch, Serin Finch, Lesser Redpole, Mountain Linnet or Twite, Mealy Redpole, Winter Finch, Common or Brown Linnet, Mountain or Bramble Finch, Snow Finch and Chaffinch [1832 - 37], *lithographs with contemporary hand-colouring, all originally published in 'The Birds of Europe', occasional offsetting, each approximately 460 x 300 mm* (14) £300 - £500



210* **Gould (J. & E.)**. A collection of 12 Crossbills and Nuthatches: Pine Crossbeak, Siberian Crossbeak, Rosy Crossbeak, Scarlet Crossbeak, Parrot Crossbill, Green Crossbeak, Common Crossbill, White-Winged Crossbill, Vinous Crossbeak, Dalmatian Nuthatch, Asiatic Nuthatch and Common Nuthatch [1832 - 37], *lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', occasional slight offsetting, each approximately 480 x 320 mm* (12) £300 - £500

212* **Gould (J. & E.)**. A collection of 23 lithographs of Buntings and Larks: Yellow Bunting, Black Headed Bunting, Common Bunting, Snow Bunting, Lark-Heeled Bunting, Reed Bunting, Marsh Bunting, Cretzschmar's Bunting, Pine Bunting, Meadow Bunting, Lesbian Bunting, Rustic Bunting, Ortolan Bunting, Cirl Bunting, Yellow - Breasted Bunting, Bifasciated Lark, Wood Lark, Sky Lark, Crested Lark, Shore Lark, Calandra Lark, Short-Toed Lark and Black Lark [1832 - 37], *lithographs with contemporary hand-colouring, all originally published in 'The Birds of Europe', slight offsetting to some images, each approximately 360 x 320 mm* (23) £400 - £600



213* **Gould (J. & E.).** A Collection of nine lithographs of Hoopoe, Woodpeckers and Cuckoos: Hoopoe, Great Spotted Cuckoo, American Cuckoo, Common Treecreeper, Common Cuckoo, White Rumped Woodpecker, Wry Neck, Three Toed Woodpecker [and] Grey Headed Green Woodpecker [1832 - 37], lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', the Green Woodpecker with several marginal closed repaired tears, trimmed and with some dust soiling, the Great Spotted Woodpecker with slight spotting and toning, each approximately 500 x 320 mm
(9) £200 - £300



215* **Gould (J. & Hart W.).** Three Lithographs of Birds of Paradise: Parotia Sexpennis, Diphylloides Gulielmi [and] Lophorhina Superba, originally published in *Birds of New Guinea and the adjacent Papuan Islands, including many new species recently discovered in Australia* [1878 - 88], three lithographs with contemporary hand-colouring, slight spotting and toning to Diphylloides Gulielmi, each approximately 500 x 360 mm
The *Birds of New Guinea...*, was Gould's last monumental work and was completed with the assistance of Gould's friend and associate Richard Bowdler Sharpe (1847-1909), who was in charge of the bird collection at the British Museum where he was Assistant Keeper of the Department of Zoology.
(3) £400 - £600



214* **Gould (J. & Hart W.).** Eleven lithographs of Birds: Sterna Hirundo, Actocheilidon Cantiaca, Strepsilas Interpres, Actiturus Bartramius, Lagopus Mutus (Winter Plumage), Manucodia Comrii, Totanus Calidris, Diomedea Cauta, Oedichnemus Crepitans, Numenius Phaeopus [and] Rallus Lewinii, circa 1840 - 80, lithographs with contemporary hand colouring, Strepsilas Interpres with two marginal repaired closed tears, Numenius Phaeopus lightly toned overall, each approximately 340 x 500 mm
(11) £300 - £500



216 **Hogarth (William).** Hogarth Restored. The Whole Works of the Celebrated William Hogarth as originally published..., Now Re-Engraved by Thomas Cook, printed for John Stockdale, John Walker and G. Robinson, 1806, portrait frontispiece and title page, 56 (only) uncoloured engraved plates, including 'The Rakes Progress' and 'Marriage a la Mode', contemporary half morocco gilt, spine partially lacking, lacking upper board, worn and frayed, folio
Sold as a collection of plates, not subject to return.
(1) £200 - £300



217* **Houbraken (Jacobus)**. A collection of approximately 85 portraits, circa 1740, *uncoloured engraved portraits, occasional duplicates, some laid on later card, various condition, each approximately 360 x 230 mm, together with Jefferys (Thomas)*. A collection of approximately 50 historical costume plates, originally published in *Illustration from Recueil des Habillements de Differentes Nations, Anciens et Modernes*, circa 1757, *engravings of historical costume, many hand-coloured, each approximately 265 x 200 mm*
 (approx. 135) £200 - £400



Lot 218

218* **Lear (Edward)**. Freckled Bittern. *Botaurus lentiginosus*: (Steph:), [1832 - 37], *lithograph with contemporary hand colouring, some mount staining, 390 x 500 mm mount aperture, framed and glazed (590 x 730 mm)*

From John Gould's *The Birds of Europe* (1832 - 37).
 (1)

£100 - £150



219* **Lear (Edward)**. Common Crane [1832 - 37], *lithograph with contemporary hand colouring, very slight spotting, 515 x 340 mm, mounted, framed and glazed*

(1)

£200 - £300

220* **London**. Martin (Robert after Cornelius Dankers). London, Robert Martin, 1832, *large hand-coloured lithograph, printed on four sheets and conjoined, one long repaired closed tear, occasional marginal repairs, slight dust soiling, laid on later card, 480 x 2365 mm, framed and glazed (with perspex)*

This large panorama was originally produced by Wenceslaus Holler in 1647.
 (1) £1,000 - £1,500



Lot 220



Lot 221



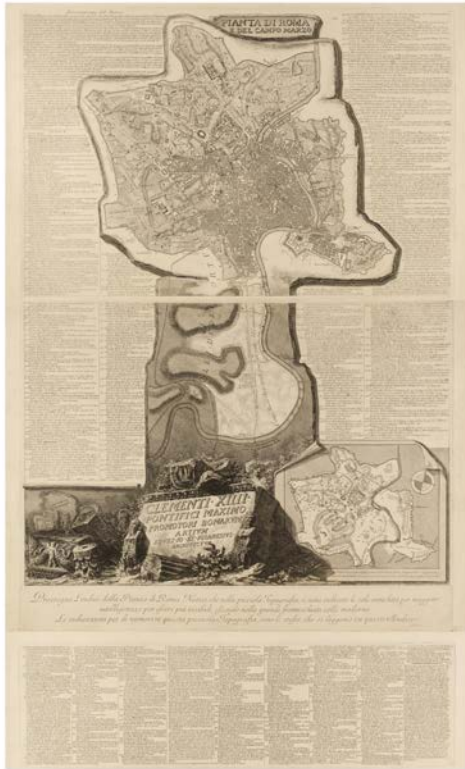
Lot 222

221* **Mezzotint Portraits.** Four portraits, 18th-century, including **Kneller (Godfrey)**. Serenissima Caroline D. G. Mag: Brit. Fran: et Hib: Regina Crown'd Octob. 11th 1727, sold by George Foster at the White Horse opposite the North Gate, circa 1730, uncoloured mezzotint, some staining to the title, 345 x 250 mm, framed and glazed, together with **Smith (John)**. Henry Comte de Nassau D'Auverquerque Feld Marshal..., [and] The Right Hon,ble John Egerton Earl of Bridgewater..., [and] Jacobus Secundus Dei Gratia Angliae, Scotiae, Franciae et Hiberniae Rex & ct, circa 1740, three uncoloured mezzotints after G. Kneller, 'John Egerton' and 'Jacobus Secundus' trimmed to the image, the first two framed and glazed, 'Jacobus Secundus' unframed, each approximately 345 x 255 mm, with **Matham (T.)**. Serenissima Principi ac Domina D. Annae Catharinae Constantiae..., circa 1660, uncoloured line engraving, thread margins, 415 x 290 mm, with **Dalen (C. V.)**. Untitled male portrait, circa 1680, uncoloured half-length portrait after R. Jason, trimmed with loss of title and letters, long printer's fold, laid on later card, 345 x 280 mm, framed and glazed (6) £150 - £200

222* **Moncornet (Baltazar).** The Five Senses, L'Attouchement (Touch), La Veue (Sight), L'Ouye (Hearing), Le Goust (Taste) [and] L'Ororat (Smell), Paris circa 1657, five allegorical engravings on laid with bright contemporary hand-colouring, heightened with gold, each approximately 155 x 120 mm, tipped on to modern card mounts with multiple apertures, (5) £300 - £500



223* **Natural History.** A mixed collection of approximately 100 prints and engravings, 18th & 19th-century, engravings, etchings and lithographs, many hand coloured, including butterflies, insects, birds, fish, shells, flora and fauna, with examples by or after N Gualtieri, A. Bell, R. Hills, T. Pennant, The Illustrated London News and others, various sizes and condition (approx. 100) £200 - £300



224* **Piranesi (Giovanni Battista)**. Pianta di Roma e del Campo Marzo, 1774 [but later], engraved map of Rome on thick wove paper on 3 sheets, probably printed in Paris by Firmin-Didot circa 1835 - 1839, with extensive numbered key, dedication to Pope Clement XIV, wide margins, 5 small manuscript red ink markings to the upper part of the map marking the San Giovanni in Laterano, Piazza Navona, Piazza del Popolo, Piazza Colona and Campo Vaccino, a few closed tears mainly to the outer margins (first sheet with longer horizontal closed tear to right-hand edge repaired to verso with archival tape encroaching into the engraved area), some very light soiling and spotting, printed area approximately 530 x 710 mm, sheet size approximately 610 x 850 mm

(3)

£500 - £700



Lot 225

225* **Prints & Engravings**. A collection of approximately 100 prints, 18th & 19th-century, engravings and lithographs of topographical views, pedigrees, historical scenes, genre, natural history, portraits and siege maps, including examples by or after Nicolas Cochin, Claude Du Bosc, Alex Hogg, J. M. Ardell, I. G. Hertelcadart & Luquet, Deroy, Theodorus Galle, Hawkins, J. B. Michel, M. I. Danforth, Edward Smith, P. Lightfoot, Day & Son, W. Ganci, A New System of Universal Geography, some duplicates, various sizes and condition (approx. 100) £150 - £200



226* **Prints & Engravings**. A collection of approximately 1000 prints, mostly 19th & 20th-century, engravings and lithographs, including natural history, botanicals, culinary subjects, genre, costume and fashion, sciences and British and foreign topographical views, good condition, various sizes (approx. 1000) £150 - £200



227* **Prints & Engravings**. A collection of approximately 150 prints, 18th & 19th century, engravings and lithographs of topographical views, historical scenes, genre, natural history, portraits and music covers, various sizes and condition (approx. 150) £100 - £200

228* **Prints & Engravings.** A collection of approximately 575 prints, mostly 19th-century, *engravings, etchings and lithographs including British topographical views, natural history, advertisements, foreign topography, pencil drawings, genre, greetings cards, sporting and caricatures (Dr Syntax series), together with a partially excised scrap album containing greetings cards, scraps, drawings and photographs, with Saxton (Christopher & Hole G.).* Glocestriae Comitatus olim sedes Dobunorum [1607 - 10], *hand - coloured engraved map, large strapwork cartouche and mileage scale, slight creasing, 285 x 320 mm*

(approx. 575)

£200 - £400

229* **Prints & Engravings.** A collection of approximately 600 miscellaneous prints and engravings, mostly 20th-century, of *topographical views, various sizes and condition*

(approx. 600)

£70 - £100



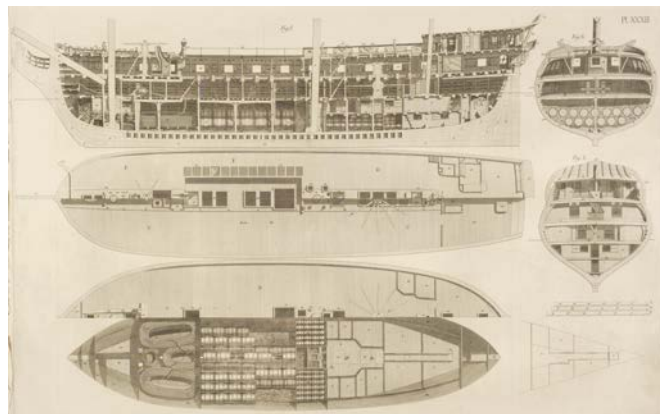
230* **Seba (Albertus).** Ten engravings of natural history subjects, circa. 1780, *9 uncoloured engravings on laid, (including 5 folding) depicting small mammals, botany, seaweeds, birds and reptiles (the seaweed with hand colouring) all with good margins, very minor spotting mostly to margins, smallest platemark 430 x 280 mm, largest platemark 430 x 540 mm*

Nissen Zoologische Buchillustration 3793.

Seba was a Dutch zoologist, collector and writer who accumulated one of the largest cabinets of curiosities in the Netherlands in the 18th century. A proportion of his collection was sold to Peter the Great of Russia. Seba collaborated with respected scientists of the day and published one of the most desirable natural history books titled *Locupletissimi rerum naturalium thesauri accurata descriptio, et iconibus artificiosissimis expressio...*, printed in Amsterdam between 1734 and 1765. The work contained plates depicting the animals and plants in his fantastical collection.

(10)

£200 - £300



231* **Ship Designs.** Hans Kongl: Höghet Prints Carl Sveriges StorAmiral Durchleuchtigste ArfPrints, Nädigste Herre. Eders Kongl. Höghet tilkommer den närmaste rättighet, at få kunskap om alt det, som rörer Rikets Sjöfart, Jag följer derfor ej någon inkommen Sedvana, utan en mig åliggande skyldighet, då, til Eders Kongl: Höghets Nädigaste granskning, jag i underdånighet överlemnar detta mit ringa arbete, circa 1770, *title and dedication in Swedish by Fredric Henric Chapman to King Gustav III of Sweden, 17 engraved plates of cross sections of ships, three hand-coloured, occasional marginal fraying and closed tears, some dust soiling, each approximately 470 x 740 mm*

(8)

£200 - £400



232* **Simon (Peter, circa 1764-1813).** Atala et Chactas traversant un Fleuve de la Floride [and] Atala et Chactas..., after Pierre Lordon, Paris, Imprimerie Adrien Ergon, Rue des Noyers [1801], *two stipple engravings by Peter Simon after Pierre Lordon (numbers 2 & 3 from the suite of 6), printed in colours and finished by hand, each approximately 390 x 440 mm, together with Mariage (Louis François, 1785 - 1811). Désintéressement de Phocion [and] Sophocle Devant le Magistrat D'Athènes..., after E. B. Garnier, Paris, Ches Bance, Rue St. Denis, circa 1800, two stipple engravings by Mariage after Garnier, printed in colours and finished by hand, each approximately 375 x 430 mm, with another untitled classical scene, printed in colours and finished by hand with a painted blue border, 345 x 530 mm*

(5)

£200 - £400



Lot 233

233* **Singapore.** Himely (Sigismond), Sincapour, Paris, circa 1835, *aquatint after Francois-Edmond Pâris, contemporary hand-colouring, 245 x 325 mm, mounted, framed and glazed*

A scarce early view of Singapore, taken from a report of the French circumnavigation of the world, led by Captain Cyrille Laplace. The city is in its infancy with the governor's house with its flag pole dominating the hill in the background. The engraving is after Francois-Edmond Pâris, who served as an artist aboard the French corvette *La Favorite*, under the command of Captain Laplace. Pâris would eventually rise to the rank of admiral and was a founder of the Musée National de la Marine. The engraving is one of a pair of views of Singapore from the expedition.

(1) £400 - £600

234* **Smith (John).** Christopherus Wren Eques Ædificiorum Regalium per totam Angliam Præfectus, Basilicæ Paulinæ, Templorum, Operumq[ue] Publicorum Urbis Londinensis Post fatale Incendium Ao. Dni. MDCLXVI, Architectus, Curatorq[ue]. Generalis. A.D. 1713, Æt. 81, sold by John Smith at ye Lyon & Crown in Russell Street, Covent Garden, 1713, *uncoloured mezzotint after Godfrey Kneller, thread margins, laid on later paper, 340 x 250 mm, framed and glazed in a 19th century 'Hogarth' moulding, old gallery label to the verso, together with Faber (J.). Isaacus Newton Equ. 1726, uncoloured mezzotint after J. Vanderbank, trimmed to the image, fraying to the lower corners with small areas of loss in the title, repaired on verso, 355 x 235 mm*

(2) £150 - £200



Lot 234



Lot 235

235* **Stadler (Joseph Constantine, active 1780–1812).** The Maggot-Bearing Stapelia, published by Dr. Thornton, July 1st. 1801, *mixed method engraving after Peter Charles Henderson, printed in colours and finished by hand, very slight marginal dust soiling and staining, 520 x 400 mm, framed and glazed*

Originally published in *The Temple of Flora*. Dunthorne 301. State 1.

(1) £100 - £200

236* **Sydney.** Panoramic View of Sydney, New South Wales. First settled by Commodore Phillip, January 26, 1788, with 927 persons - population of the colony 1879, 712,019, published in *The Graphic*, 1879, *uncoloured engraved panorama, old folds, 235 x 1250 mm*

(1) £200 - £400



Lot 236



237* Thornton (Dr. Robert). Roses, October 1st 1805, mezzotint and line engraving by Richard Earlom after Robert John Thornton, printed in colours and finished by hand, good margins, slight overall toning, 480 x 370 mm

Dunthorne 301. State 2.

Published in *The Temple of Flora*, the Roses is the only plate from the series of 31 engravings where Thornton was responsible for the original painting. (1) £200 - £400



Lot 238

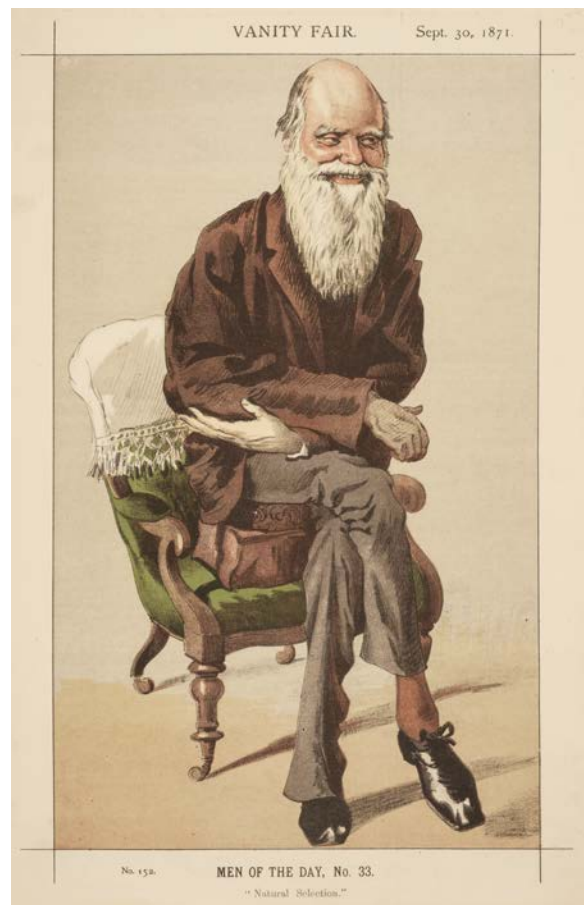
238* Van Heemskerck (Maarten). Seven allegorical engravings of Processions, from the series 'Circulus Vicissitudines rerum Humanorum' (*The Vicissitudes of Human Life...*), Omnibus amissis post mille Pericula rebus..., Sustinet Impositum veluti virtute Camelus..., Invidia Bellimater occupant rhedam..., Auriga Mundi tempus..., Impia facta Fratrum macra Invidia..., David magnanimus fortem virtute Leonem..., [and] En pietate virum insignem virtute decorum Clemente Stephanū..., Coornhert, originally published in 1564 but these examples circa 1601, hand-coloured engravings with etching on laid after H. Cock, large margins, each approximately 210 x 255 mm, together with Halma (Francois). Naumachiae, Id Est Navalis Pugnae, Lucus Onuphrii Panvini, Veronensis..., Rome 1699, uncoloured engraving, old folds, some water staining, 335 x 445 mm

Maerten van Heemskerck or Marten Jacobsz Heemskerck van Veen was a Dutch portrait and religious painter, who spent most of his career in Haarlem. He was a pupil of Jan van Scorel and adopted his teacher's Italian-influenced style. He spent the years 1532-6 in Italy. He produced many designs which were subsequently engraved and is especially known for his depictions of the Wonders of the World.

The second item depicts the re-enactment of a naval battle at the Colosseum, showing numerous ships and galleys engaged in mock combat. A 'Naumachiae' was a simulated naval engagement, often representing a classical Greek battle which inaugurated large festivals and tournaments at the Colosseum. This engraving was published in Francois Halma's *De Aaloudheden van Rome*. . . , an illustrated work on the ecclesiastical history of Rome. It was first published in 1699, but there is also a 1704 edition which has the page number 435 removed from the upper right corner.

(8)

£300 - £500



Lot 239

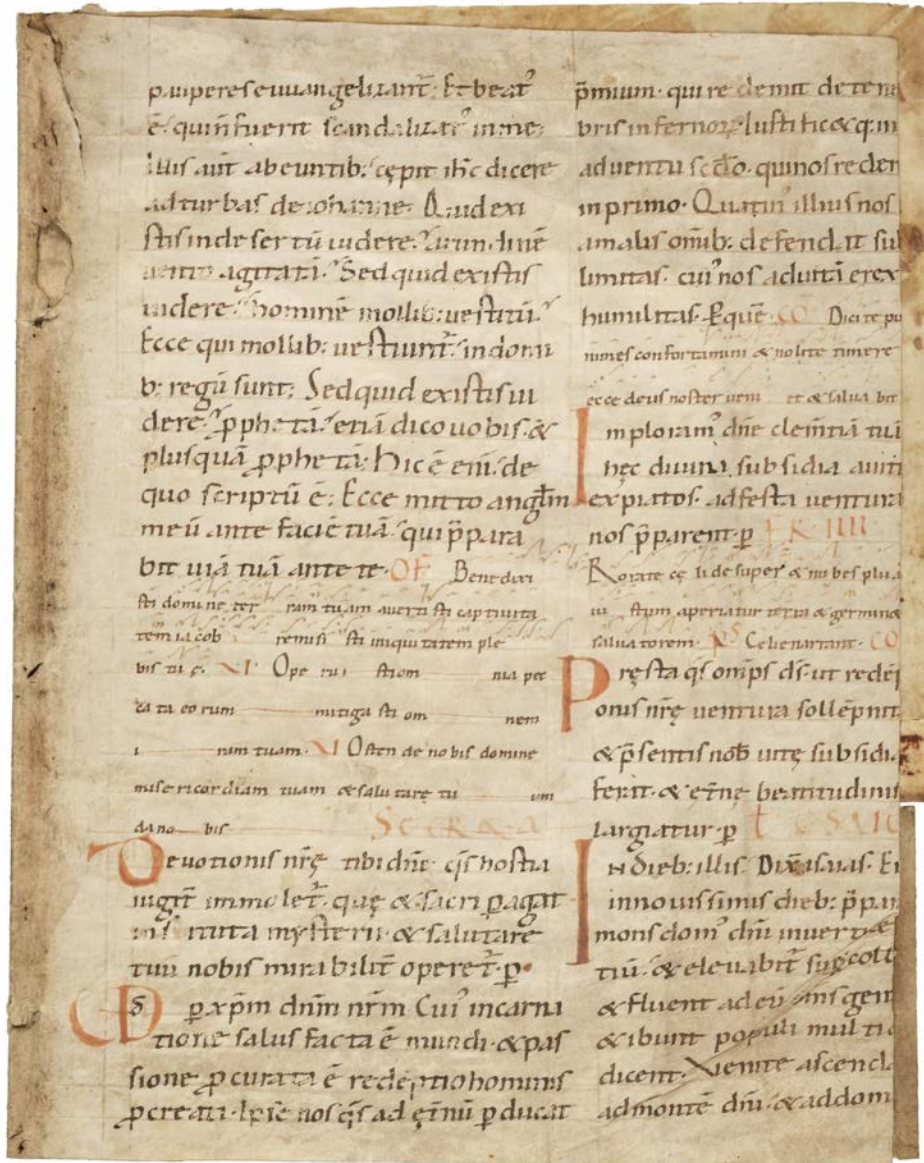
239* **Vanity Fair.** Charles Darwin "Natural Selection", September 30th 1871, colour lithograph after 'Coide', 350 x 210 mm, together with another 14 caricatures of doctors and scientists, including Sir Francis Making (signed by the subject), Sir Edwin Lankester, Sir William Ramsay, Dr T. R. Allinson, The Hon. Stephen Coleridge, Dr Bland Sutton, The Earl of Crawford, Professor Thomas Huxley, John William Strutt, Mr Frank Crisp and James Ludovic Lord Linsday, each approximately 340 x 200 mm, good condition (15) £100 - £150



240* **Vanity Fair.** Oscar Wilde "Oscar", May 24th 1884, colour lithographic caricature after 'Ape', 360 x 210 mm, together with Sarah Bernhardt, July 5th 1879, colour lithographic caricature after 'T', 350 x 210 mm, supplied with a sheet of contemporary descriptive text, with Madame Sarah Bernhardt, 30th October 1912, colour lithographic caricature after 'K', 360 x 215 mm (3) £150 - £200



241* **Ward (William).** The First of September, Morning & Evening, T. Simpson & W. Ward, May 1st 1799, the pair of stipple engravings after George Morland, both contemporary hand-colouring, narrow margins, 370 x 425 mm, together with **Egington (J.).** The Affectionate Daughter [and] Filial Piety, published Birmingham: J. Egington, and London: J. F. Tomkins, March 12th 1792, pair of stipple engravings on wove after F. Wheatley, printed in colours and finished by hand, trimmed to the plate mark, each approximately 370 x 260 mm (4) £100 - £200



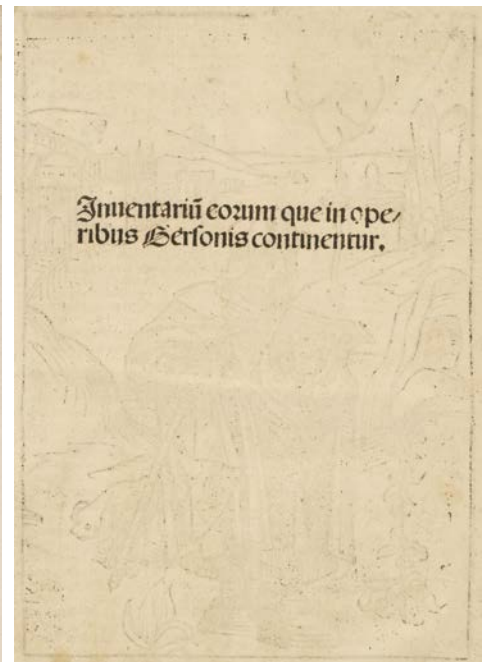
242 **Manuscript missal bifolium.** A manuscript bifolium on vellum from an early missal, Lorraine (possibly Metz), probably 11th century, vellum bifolium, 29 lines to each page, written in Carolingian minuscule, with abbreviations in double column brown ink, large capitals and section titles in red ink, text from the Book of Propers, first page with added Messine neumes in superscript to nine lines of text, first leaf close-trimmed to fore margin, affecting some letters, some overall soiling and staining, the two inside pages with some loss of legibility, several small holes to inner margin, 30 x 24 cm, with 20th century painted wood frame, glazed, with pencil note at foot of paper mount 'Part of a Sacramentary or Missal written in Lorraine, c. A. D. 950. The music of the mass is noted and the page belongs to the third and fourth weeks of Advent'

Provenance: Downside Abbey, Somerset, UK.

A translation of most of the Latin text is available on request.

(1) £2,000 - £3,000





243 **Gerson (Johannes)**. Opera: Inventarium eorum que in operibus Gersonis continentur, & Prima pars operum Johannis Gerson, 2 parts bound in one, [Nürnberg: Georg Stuchs], 1489, gothic letter, capitals supplied in red and blue (some with flourishes), full-page woodcut to verso of each title (attributed to Albrecht Dürer) of the author represented as a pilgrim in a landscape, large painted initial I on A2 in blue with white penwork on liquid gold ground, with green and red borders and blue and red flourishes with yellow penwork, leather tab on second title, lightly dust-soiled, small worm trail in blank inner margin of two quires, small water stain at blank inner and upper margin of first few leaves, contemporary South German brown deerskin over thick wooden boards, covers triple blind ruled to a panel design, upper cover with outer panel of repeated floral blind tools with author's name and title stamped at head, central panel filled with curved branches and floral tools, lower cover with floral tools to outer panel, central panel with four diagonal compartments each with a blind-stamped 'pierced heart' tool, floral tools blind-stamped in compartments, brass catches stamped with initials IGU and a hound, lacking clasps and central bosses, head and tail of spine worn and showing, with loss at head and foot, extremities worn, thick 4to

Not in BMC; GW10716; Goff G188; Polain (B) 1592; ISTC ig00188000;

Jean Gerson (1363-1429), chancellor of the University of Paris, was one of the most influential theologians of the fifteenth century. He worked to resolve the Great Schism (between the popes of Rome and Avignon) and played an important role at the Council of Constance, where he influenced the decisions concerning the fate of the Hussites. His extensive writings on ecclesiology, reform, pastoral care and mysticism were popular during the later Middle Ages and were frequently printed during the second half of the fifteenth century, both as individual treatises and in collected editions.

Two volumes bound in one, being the first book of the fourth edition of Jean Gerson's works, edited by Peter Schott and Johann Geiler von Kaysersberg, bound with the (often missing) index to the complete works. This first volume contains some of Gerson's most important work including *De unitate Ecclesiae*, and *Tractatus de potestate ecclesiastica et origine juris et legum*, a treatise on ecclesiastical power and on the origin of right and laws. The volume also includes most of his works concerning magic, astrology and visions such as the important and hugely influential treatises *Trilogium Astrologie theologice*, *De libris astrologicis non tolerandis*, *De Probatione Spirituum*, *De distinctione verarum visionum a falsis*, and *De erroribus circa artem magicam* as well as his essay against the sect of the Flagellants. In 1398 the theological faculty of the University of Paris had issued a decree condemning, in 28 articles, magical arts and sorcery, following which Gerson produced these several brief works criticizing various forms of superstition and magic. To the first of these, *De erroribus circa artem magicam* of 1402 (half of which is devoted to questions of demonic existence and power), he appended the list of the 1398 condemnations which he himself had helped to orchestrate, and also included the complete text of the confession of Jean de Bar, who was accused of necromancy, and condemned to death. Gerson's treatise *De Distinctione Verarum Visionum a Falsis*, dealt with 'discretione spirituum' (the discernment of spirits) and sought to lay out methods for determining whether a mystical vision was true or false, or in other words inspired by God or the Devil. At the Council of Constance, in 1415, he was called on to help decide whether or not Bridget of Sweden's visions were authentic. He felt they were not and wrote another treatise, *De Probatione Spirituum*, which set out principles and procedures for distinguishing good spirits from evil ones. He was also consulted by Charles VII on Jeanne d'Arc's visions.

The South German binding is very similar in its design to one in *Henry Davis Gift*, volume II, page 325. (1) £3,000 - £4,000



244 Bernard of Clairvaux (Saint, 1090 or 1091-1153). *Opus egregiu[m] divi Bernardi super Cantica Cantico[rum] Salomonis : tam co[n]templative q[uam] active vite cultorib[us] precipue vero p[rae]dicatoribus accommodatissimum feliciter incipit. Multa diligentia castigatum ac emendatum per Magistru[m] Johannem Rouauld sacre theologie doctorem, Paris: [Georg Wolf], 24 November 1494, 121 (of 122) unnumbered leaves, a-o8, p10, lacking the final blank p10, gothic black letter type in double column, 54 lines per folio, neat mid-17th-century marginal annotations in brown ink to many leaves (with occasional underlining), scored-through ownership inscription at head of a2, small wormhole to outer blank margin of first two gatherings, title repaired and relaid (some repairs partly affecting title text), a few faint spots to margins, endpapers renewed, modern limp vellum, 4to in 8's (leaf size 22 x 14.5 cm)*

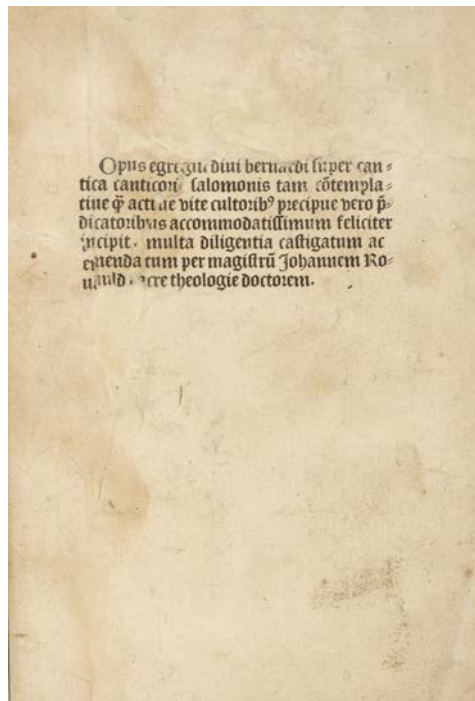
Goff B-429; Rhodes 324; Copinger 962; GW 3936; Hain-Copinger 2858; ISTC (RLIN) ib00429000; Pellechet 2097.

A new edition edited by Jean Rouauld of Bernard of Clairvaux's *Sermons on the Song of Songs*.

Bernard of Clairvaux (1090-1153), known as the 'honey-tongued doctor', was the dominant theological personality of the first half of the twelfth century. As abbot of the Cistercian monastery of Clairvaux, which he founded, he was heavily involved in the political, religious, and philosophical issues of his time, including the expansion of the Cistercian order through the establishment of monasteries, and the adjudication of the papal schism in 1130. In his *Sermons on the Song of Songs*, one of the most important texts of the Bible for early medieval monastic commentary, Bernard integrates the traditional allegorical method of scriptural exegesis with the Cistercian ethos, giving a profound and insightful reading of the text and its imagery.

'Expressed in the text are emotions of desire together with images and language of a sexual disposition. Modern scholarship has tended to see the Song of Songs as a celebration of human physical love. It may seem surprising that such a text became a favoured subject of ascetic and monastic exegesis, but the fact remains that a long line of Christian theologians interpreted the Song of Songs as a hymn of spiritual, mystical love'. (Neil M. Mancor, *Tradition in Bernard of Clairvaux's Sermons On The Song of Songs*, University of Reading, online).

(1) £1,200 - £1,500



245 Illuminated manuscript. *Missa Beatae Virginiae et aliae Orationes, Bologna, 1494, [ii] 145 [ii] leaves, illuminated manuscript on vellum, Rotunda Italiana script in Latin, 11 lines per page, leaf 31 with full page illumination depicting the Virgin and the Infant Christ within full-page border, scrolling decoration at head and foot on the red and green ground, urns and flowers with jewels and pearls on a deep blue ground, shield at foot azul an eagle or with initials N.M., leaf 66 with elaborate illuminated 5-line D with stave of flowers, leaves, scrolls, jewels and pearls on crimson, blue and gold grounds, one-line crosses in red and blue, some rubrics in Italian towards the end, 2-line liquid gold illuminated letters on red, blue and green grounds with scrolling decoration, initial letters with traces of gold, partially rubricated, title and ex libris of Isabella Sofia Commercati (circa 1800) added to the recto and verso of the first and last leaves respectively, 20th century bookplates of Pamela and Raymond Lister and Michael Tomkinson, occasional slight marginal soiling, small oil-stain to blank outer corner of last three leaves, blue watered silk endpapers, all edges gilt, early 19th-century black morocco with quadruple-rule in blind, the upper panel stamped with the arms of the Malpassuti (di Tortona) family, 12mo (66 x 95 mm), contained in folding box*

Provenance: Malpassuti family of Tortona, Lombardy (armorial binding); Michael Tomkinson; Pamela and Raymond Lister. Isabella Sofia Comercati not traced.

An attractive pocket-sized liturgical work. Folios 1-19 contain a calendar of saints, amongst which are Saint Petronius, indicating a Bolognese provenance, Mark the Evangelist and the apostle Barnabas. Folios 20-51v comprise the Mass of the Virgin. The Confiteor, Misereatur and Blessing are followed by the Pater noster arranged in chronological order (John 1, 1-14; Luke 1, 26-37; Matthew 2, 1-12; Mark 16, 14-20). The striking and colourful fullpage illumination marks the start of the Mass of the Virgin. It opens with psalm 44, before moving onto a farced Gloria with additional tropes specifically for the Marian mass, a collect, epistle, gradual, the Nicene Creed, Ave Maria, Eucharistic prayer II, the Preface of Mary, Sanctus, Agnus, Benedictus, Salve Regina, the Marian antiphons, Psalm 90, prayers of Saint Augustine, and on the Passion. Folios 51v-81 contains the prayers of Saint Bridget on the passion of Christ and 81v-85 the prayers of Saint Anselm. Folios 86-134 contain the seven penitential psalms and litanies beginning with a fine elaborate illuminated letter, then follow prayers of Saint Bernard on folios 135-138r. Folios 138v to the end give the prayers used at the Lateran Basilica in Rome and for papal indulgences.

Originally written for 'Jacopo' (whose name appears several times in the text in the same hand), the reference to Saint Anselm dates the book to after 1494, when Anselm was canonized by Pope Alexander VI. The small size of the book indicates private use, and the arms and initials within the fullpage illumination a lay origin. The clear and elegant calligraphy – the very regular rotunda script indicating a high-end scribal production for a wealthy patron – and style of illumination point towards by the circle of the famed calligrapher Sallando – though this is not his hand – and the illuminator Marmitta, both of whom were working in Bologna from the last decade of the 15th century, and who made use of a palette of strong, dark colours and foliage. The N.M. monogram at the foot may indicate an earlier member of the Malpassuti family.

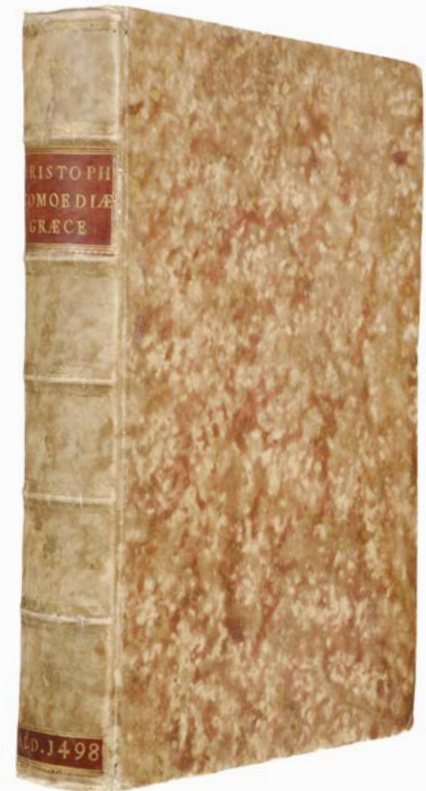
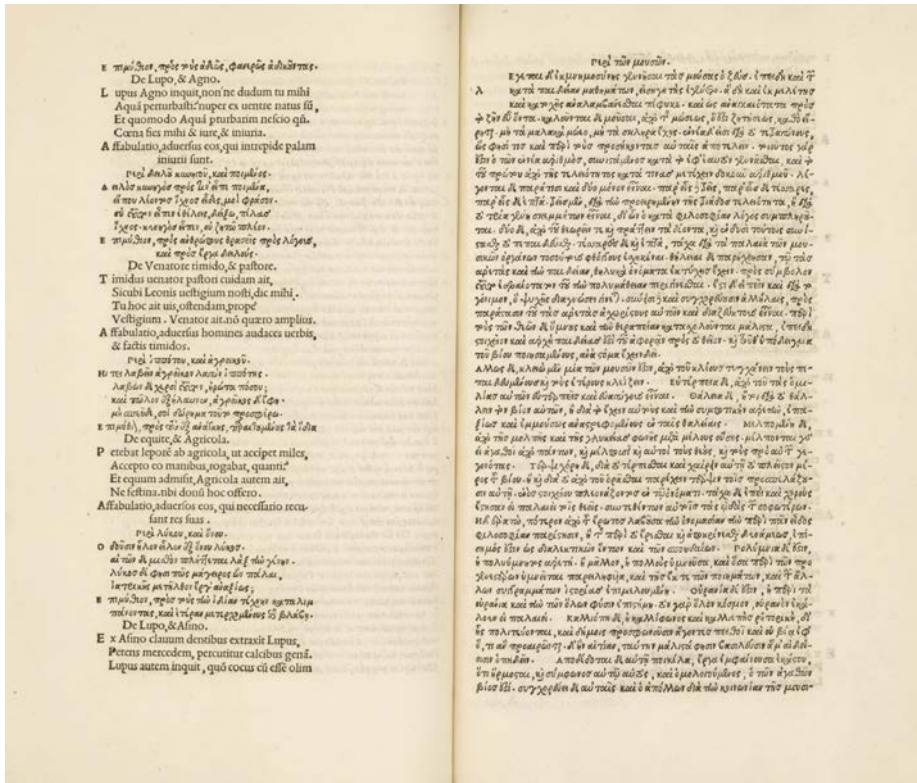
(1) £7,000 - £10,000





Lot 245





246 **Aristophanes.** Comœdiæ Novem, EDITIO PRINCEPS, Venice: Apud Aldum, 1498, 346 leaves (of 348), lacking two blanks, text in Aldus' large Greek type 146, 41-42 lines of commentary and headline in smaller Greek type 114, Aldus' preface in Roman type, woodcut strapwork initials in two sizes, headpieces, initial spaces with guide-letters, early brown ink annotations in Greek, mainly to the first quarter of the volume, title and final leaf neatly strengthened at gutter, final text leaf with a few marginal repairs and some soiling to verso, a few small marginal tears or repairs, occasional light spotting or soiling, contents generally in very good, clean condition, edges speckled, 19th century manuscript bibliographical notes to front pastedown, and bookplate of Walter Hirst, with Sir Thomas Phillips' pencilled shelfmark below, rear pastedown with early ink lettering, and Quaritch pencil note, later 17th or 18th-century mottled vellum, gilt-decorated spine with thistle motifs and red morocco labels, thin red paint mark to lower cover, folio (314 x 204 mm)

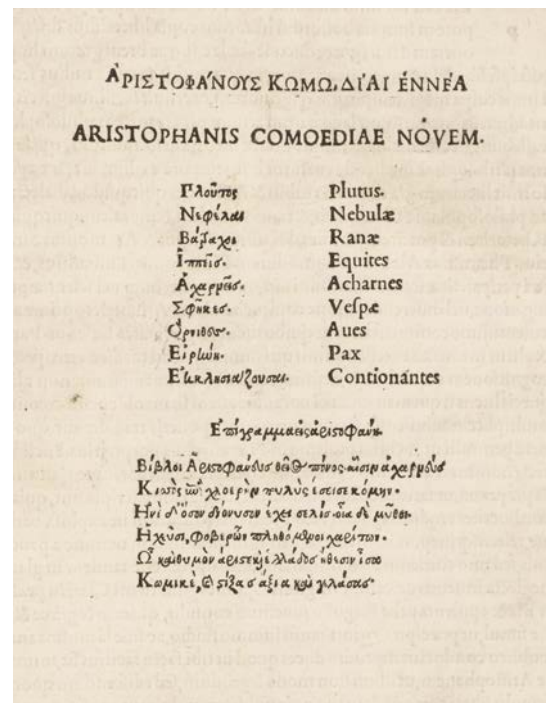
Provenance: Sir Thomas Phillips (1792-1872), Middle Hill library, Broadway, Worcestershire (Middle Hill pencilled shelfmark to front pastedown; his sale, Sotheby's, 28th November 1977, lot 5172); Walter Hirst (bookplate); earlier ink numbering and a Quaritch pencilled note to rear pastedown.

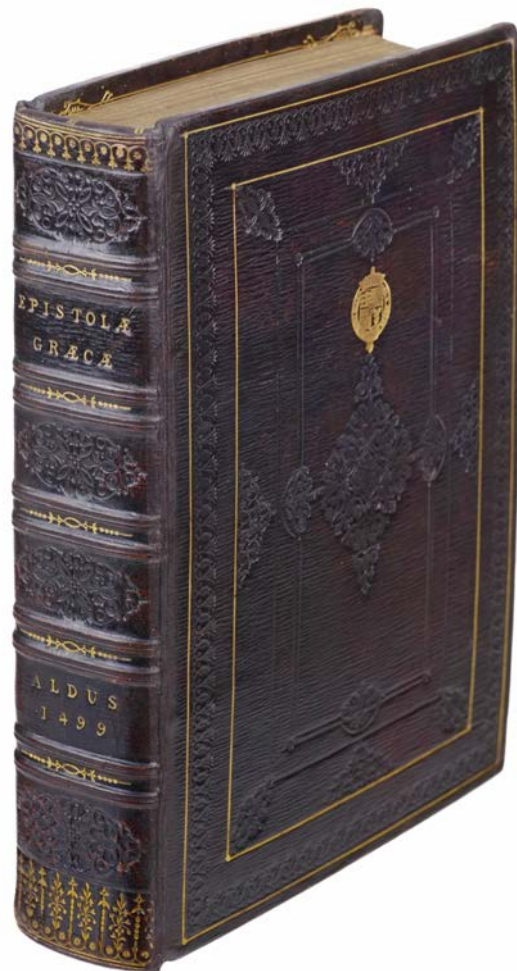
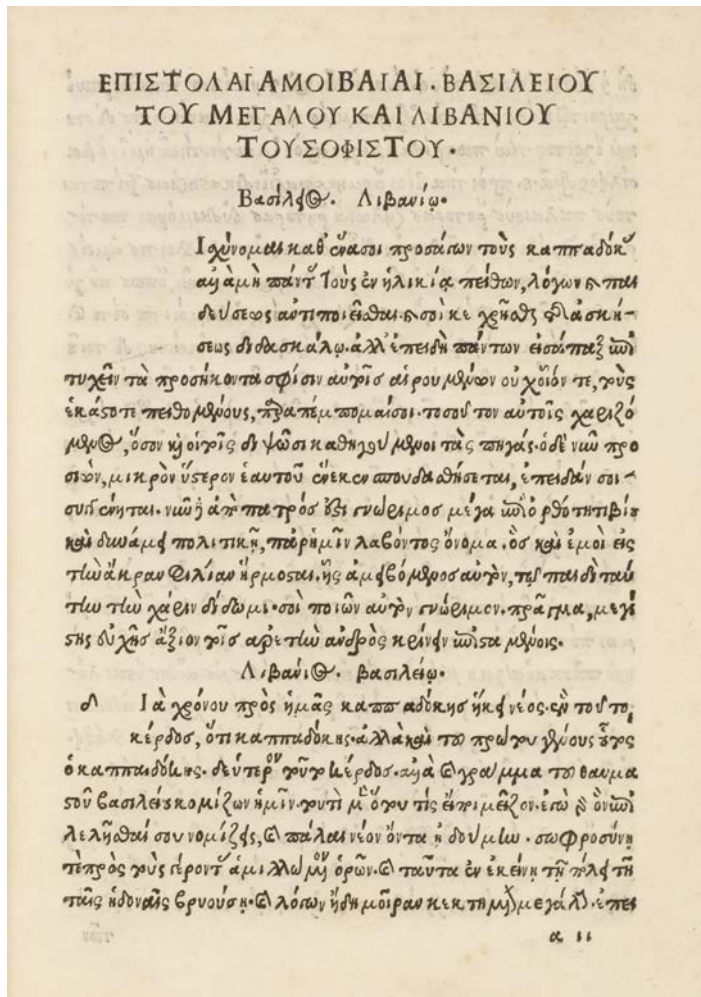
BMC V 559. GW, 2333. Goff, A-958. Sander I 580. Essling I 2,2 1163.

First printed edition of Aristophanes, comprising *Plutus*, *Nebulae*, *Ranae*, *Equites*, *Acharnes*, *Vespæ*, *Pax* and *Contionantes* in the recension of the fourteenth-century Byzantine scholar Demetrios Triklinios, and one of the most important productions of the Aldine Press. Aldus was the first to find his career on the publication of Greek texts, printing more of the editions principes of the major Greek classics than any other printer. The editor was the Greek humanist Marcus Musurus who also wrote the preface on the reasons for studying Greek and the stylistic beauty of Aristophanes. Aldus' dedication to Daniele Clario, teacher of classical languages in Ragusa, commends the plays of Aristophanes as necessary for pupils to immerse themselves in pure Greek, in the way that Terence serves for Latin.

One of the greatest English book and manuscript collectors, Sir Thomas Philipps began collecting while still at Rugby School and continued at Oxford. According to A. N. L. Munby he acquired about 40,000 printed books and 60,000 manuscripts, arguably the largest collection created by a single individual.

(1) £20,000 – £30,000





247 **Epistolae Graecae.** Epistolae diversorum philosophorum, 2 volumes in 1, Editio Princeps, Venice: Aldus Manutius, 1499, part 2 bound before part 1, 138 unnumbered leaves, (lacking blank 6 2); 266 unnumbered leaves (lacking blank 8), Greek letter, some Roman, capital spaces with guide-letters, bookplate of the Bibliotheca Philosophica Hermetica on front pastedown, all edges gilt and richly gauffered, early 19th-century 'Romantic' straight-grain purple morocco by Brooks (his printed ticket on flyleaf), bound for George Granville Leveson-Gower, 1st Duke of Sutherland, covers blind and gilt-ruled to a panel design, outer panel with blind dentelle border, middle panel with blind fleurons to corners and sides, large blind-tooled finely worked lozenge at centre, the arms of the 1st Duke of Sutherland gilt on upper cover, spine with blind and gilt-ruled double raised bands, blind tooled in compartments, gilt tooled at head and tail, inner dentelles and turn-ins gilt, 4to (leaf size 20.5 x 13.5 cm)

Provenance: George Granville Leveson-Gower, 1st Duke of Sutherland (1758-1833), (bookplate).

BMC V-560; GW 9367; Goff E-6; Brunet 2, 1021; Renouard 18:1; "Cette édition est rare". Hain-Copinger, 6659.

A fine, crisp copy of a rare Aldine incunable edited by Marcus Musurus. From 1493, Musurus was associated with Aldus Manutius and belonged to the Aldine Academy of Hellenists, a society founded by Manutius and other learned men for the promotion of Greek studies. Many of the Aldine classics were published under Musurus' supervision, and he is credited with the first editions of the scholia of Aristophanes (1498), Athenaeus (1514), Hesychius of Alexandria (1514) and Pausanias (1516). Musurus' handwriting reportedly formed the model of Aldus' Greek type. Musurus here brings together 26 Greek authors including letters by Plato and the first printing of any of his writings in the original Greek as well Isocrates, Aeschines, Synesius, Aristotle, Alexander the Great, St. Basil, Phalaridis Tyranni, Bruti Romani, Apollonius of Tyana, and Julian Apostate. The Aldine Epistolae Graecae 'was not replaced by an equally useful collection until 1873, the date of R. Hercher's Epistolographi graeci' (Wilson, Byzantium to Italy, p.150).

The book is printed in Aldus's second and better Greek type (2:114), designed by Francesco Griffo da Bologna. Letter-writing was an art and study allied to rhetoric which formed part of a humanistic education, and compendia of letters circulated as model precedents. The letters published in this volume however are of interest far beyond mere examples of letter-writing. An example is Plato's seventh letter, the longest and most important. It is addressed to the associates and companions of Dion, most likely after his assassination in 353 BCE, in the form of an open letter, and contains a defence of Plato's political activities in Syracuse as well as a long digression concerning the nature of philosophy, the theory of the forms, and the problems inherent to teaching. Toward the end of the letter he gives an explanation of the perfect circle as an existing, unchanging, and eternal form, and explains how any reproduction of a circle is impossible. He suggests that the form of a perfect circle cannot even be discussed, because language and definition are inadequate. This important edition was highly influential; Copernicus taught himself Greek using this work with the help of a Greek-Latin dictionary; the manuscript of his De Revolutionibus contains a suppressed passage from Lysis's letter to Hipparchus found in this collection. Introducing the text of the letter Copernicus mentions 'Philolaus believed in the earth's motion... (and) Aristarchus of Samos too held the same view'.

(1) £15,000 - £20,000



248 **Book of Hours.** Illuminated manuscript on vellum, Northern France or Flanders, circa 1500, 160 leaves (from folio 117 added later in the 16th-century), single column, 17 lines of *lettre bâtarde*, capitals touched in yellow and red rubrics, 1-line initials in blue with red penwork or liquid gold with black penwork, 2-line initials in liquid gold on blue and burgundy heightened with white penwork, larger initials in blue or pink with scalloping white penwork enclosing foliage and on burnished gold grounds, gold and coloured bar border along outer margin and decorated foliage borders at head and foot, 5 full-page arch-topped miniatures with full borders of sprays of coloured acanthus leaves and other foliage, hand-coloured helmet with surmounted dragon to verso of front free endpaper, coloured print of St. Anne and the Virgin by Theodorus van Merlen (1609-1672) of Antwerp to front pastedown, rear pastedown with indistinct notations in black ink, mid-17th-century French or Flemish polished full calf gilt, original brass clasps intact, top edge of covers neatly refurbished, rubbed, small 8vo (leaf size 14.5 x 10 cm)

Content: a Calendar (fol. 1r); an added gathering of prayers from the later sixteenth century (fol. 13r); the Gospel Readings (fol. 17r); the Hours of the Cross (fol. 22r); the Hours of the Holy Spirit (fol. 24r); the Hours of the Virgin, with Matins (fol. 29r), Lauds (fol. 37r), Prime (fol. 45v), Terce (fol. 49v), Sext (fol. 54r), None (fol. 56r), Vespers (fol. 59r), and Compline (fol. 64r); the Seven Penitential Psalms (fol. 69r), followed by a Litany; the Office of the Dead (fol. 83r); the Obsecro te (fol. 105r), and O Intemerata (fol. 108r); to this has been added a large collection of prayers in the sixteenth century, including prayers to various saints, an appeal for indulgence claiming to be taken down from the wall of a church dedicated to St. John in the Lateran in Rome, the 'Verses of St. Bernard'.

Illumination: The large miniatures comprise of the Crucifixion with a bird and a human-headed snail emerging from a shell in border; Pentecost, with a bird perched on a snail shell in border; the Annunciation to the Virgin, with foliage set on dull-gold fleur-de-lys in borders; King David kneeling in a grassy landscape before a river and a medieval walled town, gazing up at God who appears in the heavens; the raising of Lazarus, with Christ gesturing as Lazarus steps up out of his grave, dressed in a shroud, with two birds and a drollery creature in border.

(1)

£12,000 - £15,000

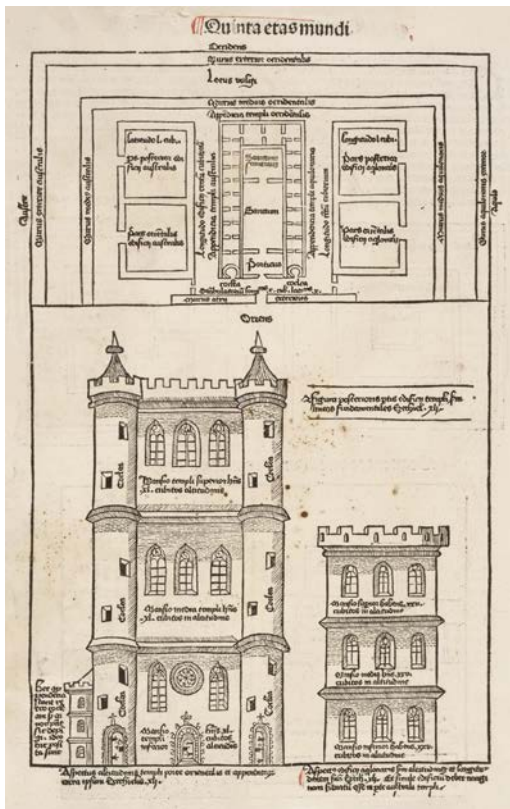


In apertis vigiliis mortuorum



placbo psalmi
flet quoniam
exaudiet domi
nus vocem ora





249 [Nuremberg Chronicle]. Single leaf (folio 66) from the Liber Chronicarum, [Nuremberg: Anton Koberger, 1493], woodcut illustrations to both sides, extremities frayed, some spotting (leaf size 39.5 x 28 cm)

(1) £100 - £200

250 Campanus (Johannes Antonius). Omnia Campani Opera, 2nd edition, Venice, Andrea Torresano, [n.d. 1502], Roman letter; some light marginal spotting, slight marginal water-staining to one or two quires (not affecting text), 16th-century full vellum, folio

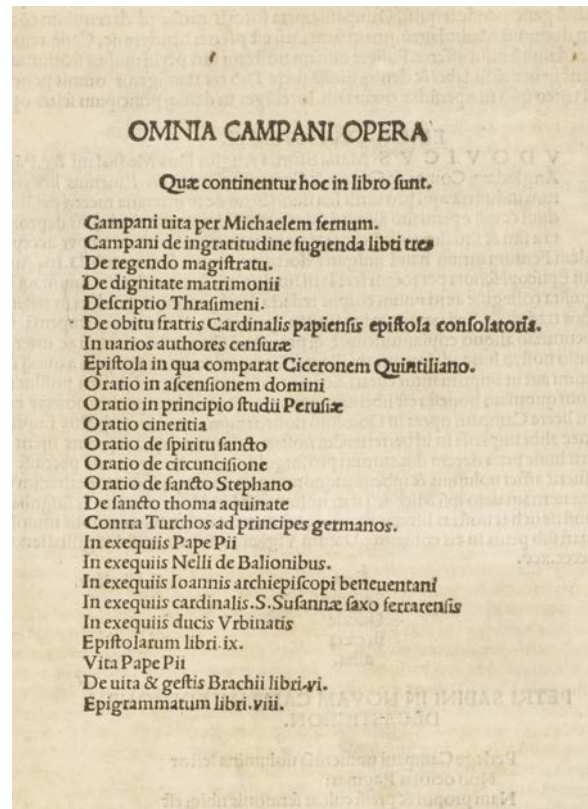
BM STC Italian 141; Adams C 471; Goff C 74; Ren. 292:2 (1502); not in Ahmanson Murphy.

A second edition of the collected works of Johannes Antonius Campanus (Giovanni Antonio Campano; c. 1429-1477). Campanus was in his time a churchman, humanist and orator. He took appointments in Naples and Perugia as a teacher of rhetoric before his election as Bishop of Crotona in 1463. From 1472-74 he was Papal Governor of Todi.

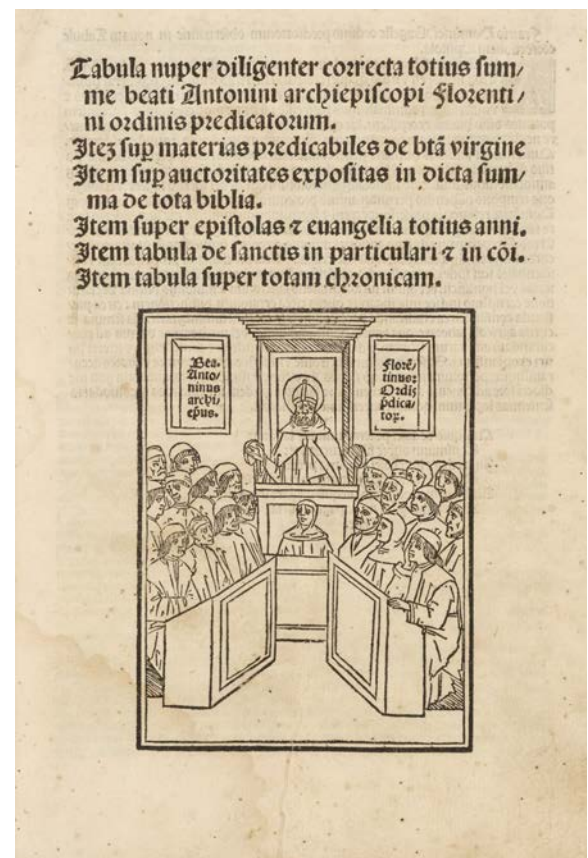
(1) £1,500 - £2,000

251 [Antoninus, Archbishop of Florence]. [Summa Theologica Prima, Venice: Per Lazarum de Soardis, 1503], title-page 'Tabula Nuper Diligente correcta Totius Summe beati Antonini Archiepiscopi florentini ordinis predicatorum...' with large woodcut title, CXXVIII leaves, woodcut initials, black letter, double column, light spotting, closed tear at foot of title, some old damp staining at foot of early leaves, endpapers and blanks renewed, rebound in modern half calf over marbled boards, gilt title label 'Tabula Nuper Diligenter' laid onto spine, 4to (205 x 150 mm)

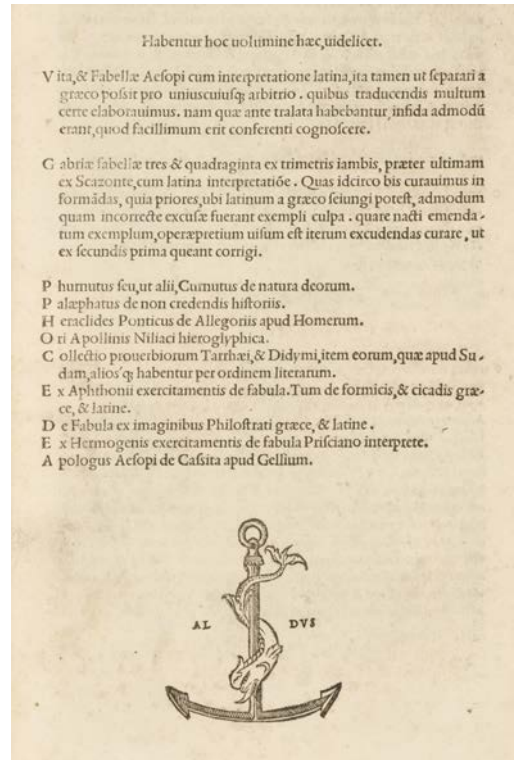
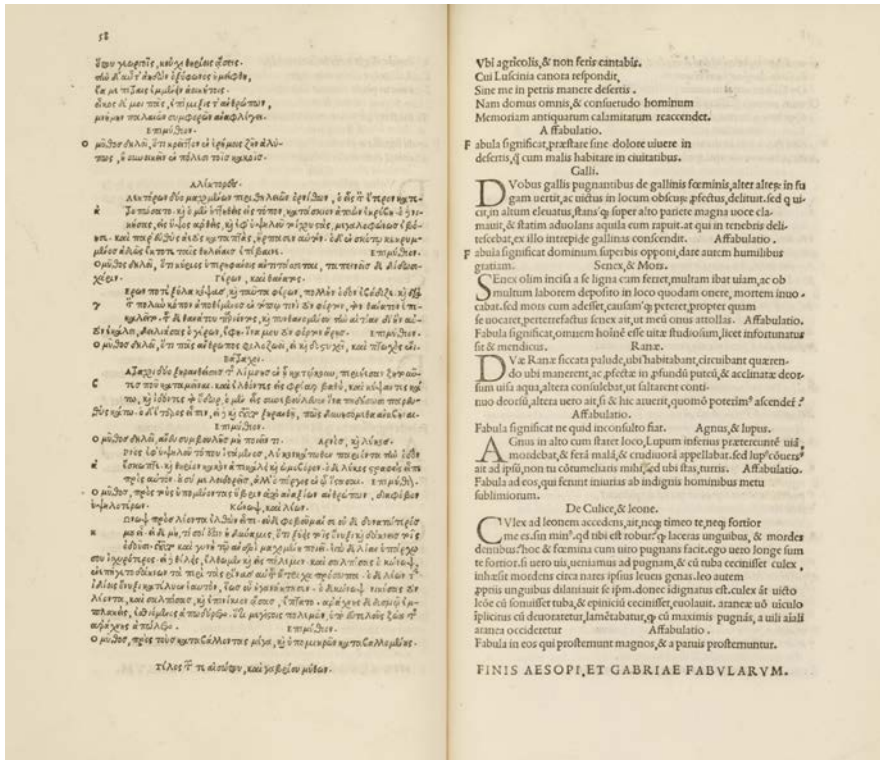
(1) £400 - £600



Lot 250



Lot 251



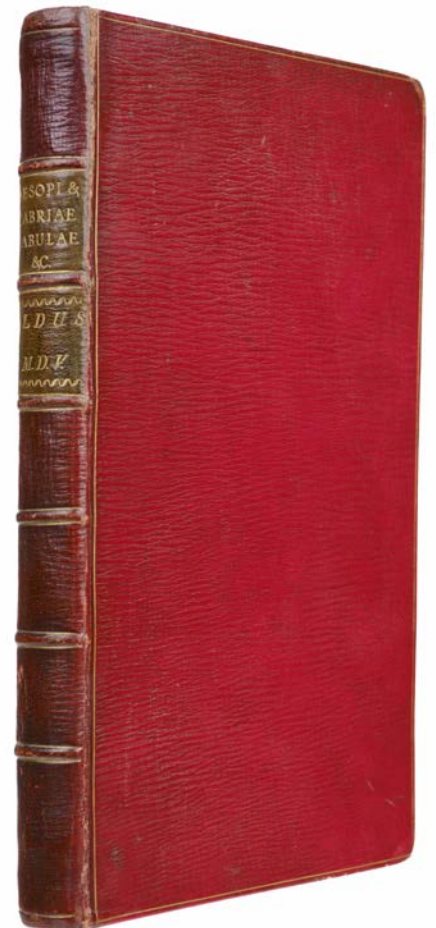
252 **Aesop.** Vita, & Fabellæ Aesopi cum interpretatione latina ... Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatione [& other Greek texts], [Venice]: Aldus Manutius, [October 1505], *text of Aesop and Gabrias in Greek & Latin, the others in Greek, woodcut printer's device to title and verso of final leaf, initial spaces with guide-letters, occasional light spotting, gilt floral and foliage dentelles, all edges gilt, late 18th-century red straight-grain morocco gilt, olive green morocco spine labels lettered in gilt, extremities rubbed, spine somewhat toned, folio (282 x 170 mm)*

Provenance: Wilmot, Viscount Lisburne (18th-century engraved armorial bookplate); William Davignon (20th-century bookplate).

Adams A278; Ahmanson-Murphy 93; Renouard Alde, 49:6.

One of the cornerstone early Aldine press works and in practice the earliest obtainable of the author's original text. The volume contains the Aesopian Fables in Latin and Greek, together with a life of the author. Furthermore, there are the 34 fables of Gabrias, Phurnutus on the 'nature of the Gods', Palaephatos on disbelieving histories, Heraclides on the allegories of Homer, the hieroglyphs of Horapollon, a collection of proverbs drawn from Tarraeus and Didymus, Aphthonius and Philostratus' de fabula in Latin and Greek, those of Hermogenes translated by Priscian, and finally an Apologia for Aesop 'de Cassita apud Gellium'. Most of these are in their first edition or editio princeps.

(1) £15,000 - £20,000

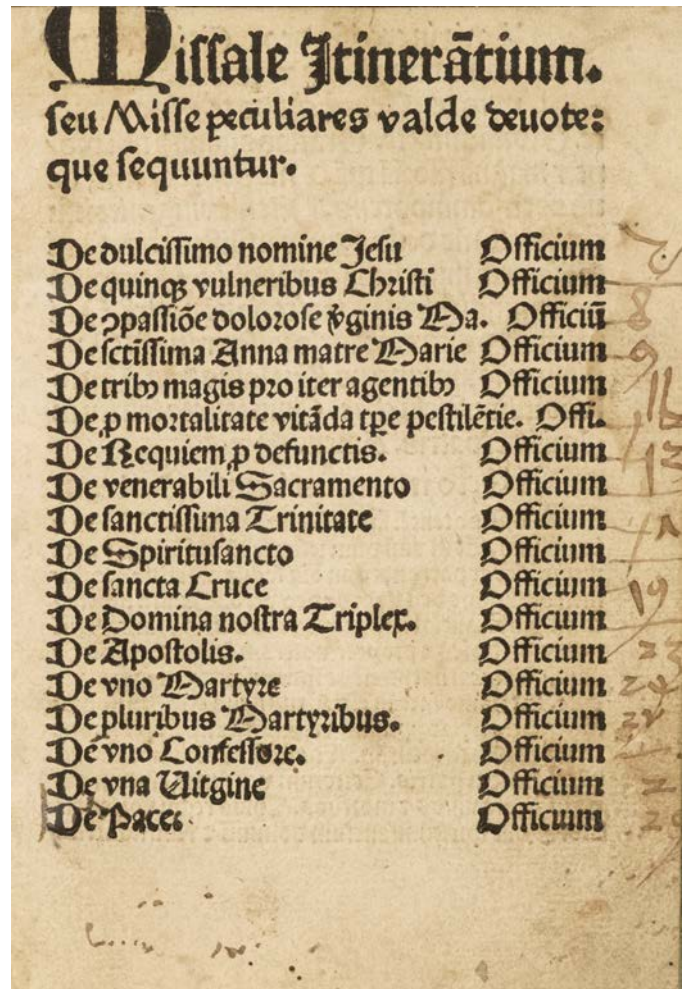


253 **Missal Abridgements.** [Evagatorium] Missale Itinera[n]tium. seu Misse peculiare valde deuote, que sequuntur, Cologne: Martinum de Werdana, 1505, e1-k3 only, black letter text, woodcut illustration of the Crucifixion to verso of e2, colophon present to final leaf k3, contemporary manuscript marginalia to fore-edge of e1, some leaves with running title at head shaved, 20th-century olive green plain limp morocco, small 8vo

Adams L1165.

The Adams entry fragment collates: e, f4g, h8i, k4.
(1)

£200 - £300



254 **Gesta Romanorum.** Gesta Romanorum cum applicationibus moralisatis ac mysticis, de virtutibus & vitiis, [Rouen? : unidentified press] for François Regnault, Paris, 1509, clxii, [11] leaves (A-X8, Y4), lacking the final blank leaf Y4, printer's large woodcut device to title, black letter text in double column, woodcut initials, woodcut coat-of-arms of France and Brittany to verso of final leaf, a little dust-soiling at front and rear, some light old damp-staining, trimmed ownership inscription to title ('Bibliotheca Martinian[...]') and a few neat marginalia, light stain to title verso (from bookplate or label), modern antique-style calf with contrasting leather spine labels, small 8vo (137 x 98 mm)

Provenance: Thomas Martin, Norwich. Bibliotheca Martiniana. A catalogue of the entire library of the late eminent antiquary Mr. Thomas Martin, ... Which will begin to be sold ... on Saturday June 5, by Martin Booth and John Berry, ... at their warehouse in ... Norwich, ..., 1773.

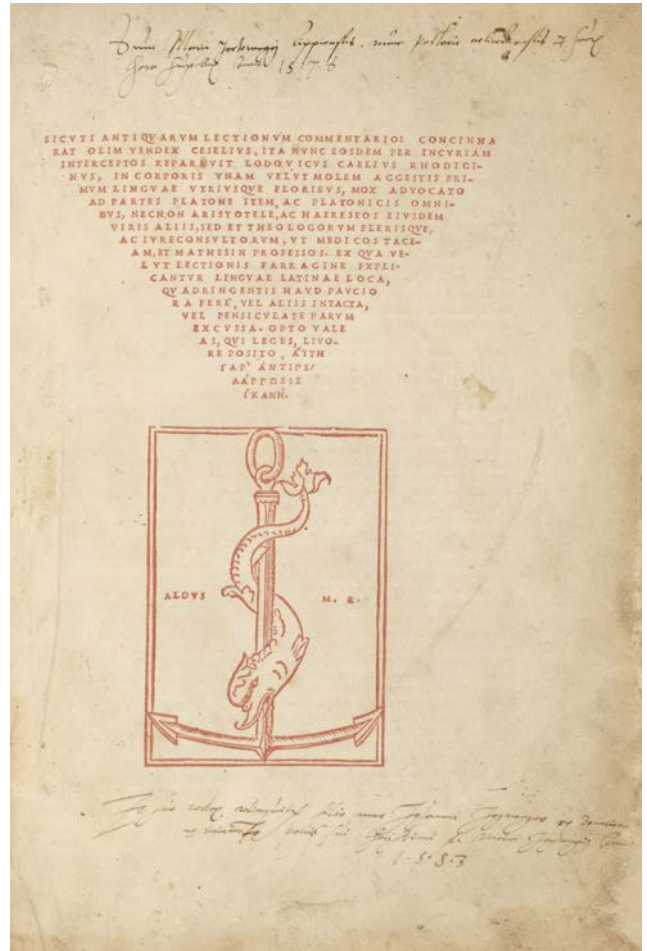
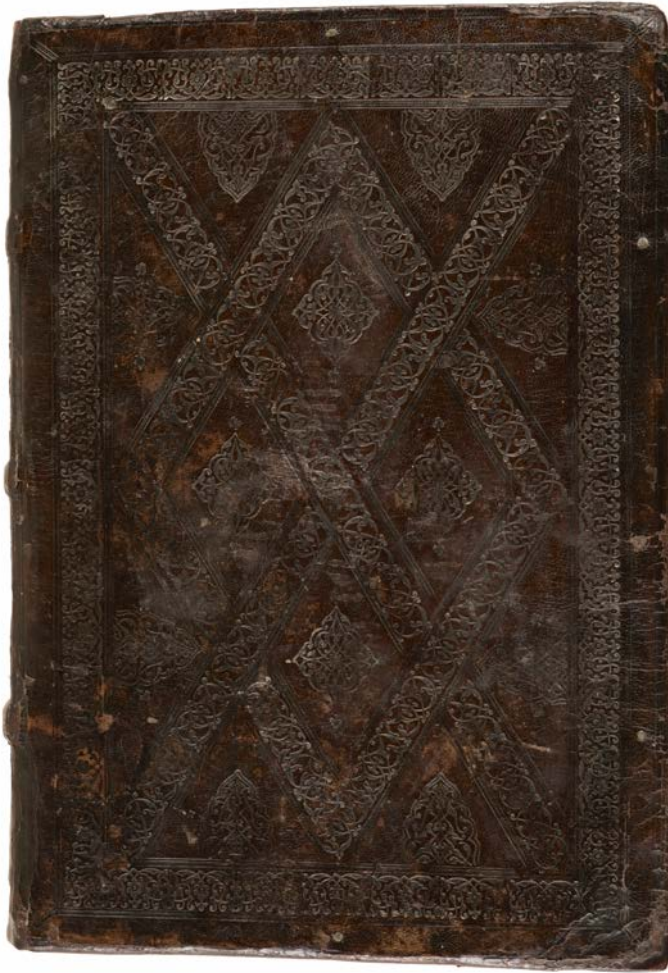
Renouard 939; BM, *French Books*, p.378; Pettegree, Walsby & Wilkinson 72036.

The *Gesta Romanorum*, or Deeds of the Romans, is a Latin collection of anecdotes and tales compiled at the end of the 13th or beginning of the 14th century. One of the most popular books of the period, it became a source for later writers, including Chaucer (for part of the Man of Lawes Tale), John Gower, Boccaccio, and William Shakespeare (for the story of the three caskets and the 'pound of flesh' in *The Merchant of Venice*, as well as *Pericles*).

(1)

£300 - £500





255 **Rhodiginus (Caelius)**. *Antiquae lectiones*, 1st edition, Venice, Aldus and Andrea Torresani, 1516, *predominantly Roman letter, with remainder in Greek and Italic, title and printer's device in red, Aldine device in black to verso of final leaf, title with brown ink ownership inscriptions of father and son, Mark and Johann Jochwerg from Lippstadt, 1576 and 1583, 20th-century bookplate of Eugene Du Bois and 19th-century ownership inscription of J. W. Rimington Wilson to front pastedown, early ink annotations throughout, margins lightly soiled and foxed, tiny wormholes at head and foot of title, AA2 and final four leaves, near-contemporary Italian (probably Venetian) dark morocco, covers neatly tooled in blind, external panel and central diaper design with elaborated floral decoration and lozenges, expertly rebacked with majority of original spine relaid, some marks, folio (305 x 210 mm)*

Renouard 79, 11; BM STC It., 555; Adams R-450; Brunet, IV, 1269; Graesse, VI, 105.

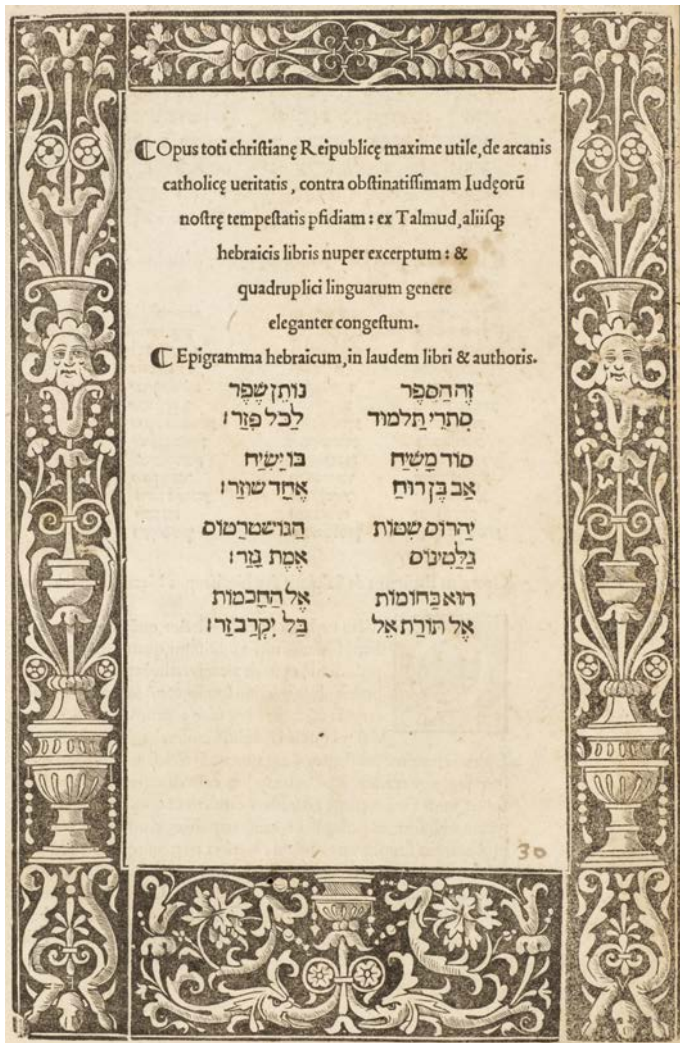
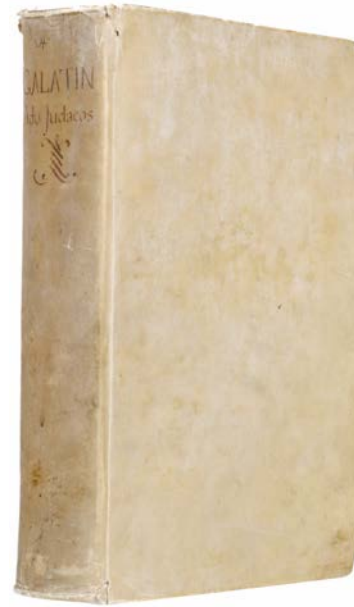
Caelius Rhodiginus is the humanist nickname of Ludovico Ricchieri (1469-1525), a respected professor of Latin and Greek in Rovigo. In 1511, Rhodiginus moved to Milan to take over the lectureship of Demetrios Chalcondyles, under the auspices of the city treasurer and renowned book collector Jean Grolier. The *Antiquae lectiones* are dedicated to Grolier, with a remembrance of Aldus Manutius, recently dead. The work gathers together a considerable number of short essays and notes on Latin and Greek antiquity, ranging from literature, philology and science to philosophy, history, anthropology and morality.

In his Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries (London 1869, I, p. 272), Henry Hallam defines it as 'by far the best and most extensive collection hitherto made from the stores of antiquity. It is now hardly remembered; but obtained almost universal praise, even from severe critics, for the deep erudition of its author, who, in a somewhat rude style, pours forth explanations of obscure and emendations of corrupted passages, with profuse display of knowledge in the customs and even philosophy of the ancients, but more especially in medicine and botany.'

(1)

£2,000 - £3,000





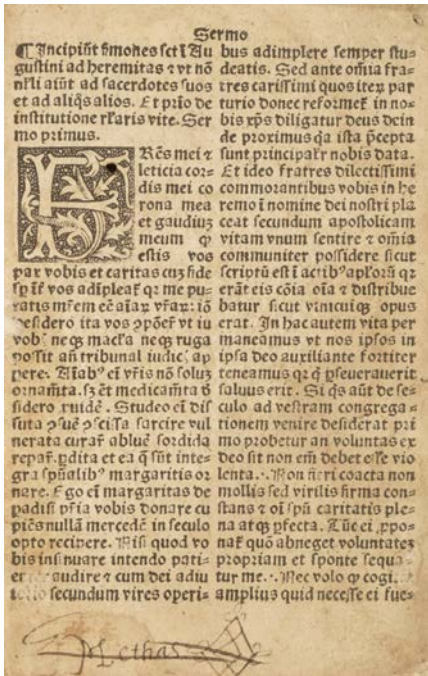
256 Columna (Petrus Galatinus). De arcanis catholicae veritatis, contra obstinatissimam Judeorum nostram tempestatis perfidiam: ex Talmud, aliisque hebraicis libris nuper excerptum. Epigramma hebraicum, 1st edition, Orthona: per Hieronymum Soncinu, 1518, ff. 311 [ii], text in Roman, Hebrew and Greek letter, title page and twelve additional leaves printed within decorative woodcut frame borders with a design incorporating foliage and urns (from Decachordum Christianum, 1507), woodcut decorative initials, intermittent contemporary scholarly marginalia, occasionally extensive and some cabalistic in content, light foxing mostly to margins, final leaf torn with few small holes and consequent loss of two letters, text block with blue speckled edges, late 16th/early 17th-century full vellum with title in manuscript to spine, folio (31 x 19.8 cm)

Adams C2418; BM STC It. p.192; Manzoni 108; Amram pp. 124-6; Brunet II 1447 "Elle renferme plusieurs piéces qu'on n'a pas réimpr.": Thorndike VI pp. 445. (who had not seen a copy); Caillet II 4304; Not in Mortimer, Harvard C16 It., Sander or Essling.

A rare Cabalistic work from Gerson Soncino's short-lived Orthona press, which produced only four books, one of them in Hebrew. "Most interesting of all of these is the work of Petrus Galatinus, the Franciscan, 'On the Mystery of the Catholic Truth' ... we find among [Gerson's] publications the ancient classics as well as Catholic publications ... and most remarkable of all the book of Galatinus, which was not only Catholic but distinctly anti-Jewish in purpose, introduced to the public in Hebrew verses by the author or some apostate editor as a book filled with loveliness, expounding the secrets of the Talmud in which may be found the very foundation of Christian Messianism the unity of Father, Son and Holy Ghost. The desire to find support in the Hebrew books for the doctrine of the Trinity arose out of the spread of Cabalism, a so-called science, through which Jewish mystics attempted to explain the mysteries of heaven and earth, and which had many Christian devotees, among them the famous Cardinal Egidio of Viterbo, who in this very year 1518 had assisted in the establishment of a Hebrew press in the city of Rome". (Amram cit. infr.)

Galatinus (alias Columna) was a converted Jew from Apulia who in the present work, dedicated to the Emperor Maximilian no less, undertook the defence of Reuchlin for his interest in the Cabala and Jewish books. He explains that in times past the Cabala had been secretly and orally transmitted, though recent Jews such as the Rabbi Simeon had written about it lest it be lost entirely, albeit in veiled terms. Galatinus holds that the Talmudic tradition enables one to piece out gaps or corrupt passages in scripture. He also deals at length with the Tetragrammaton and the divine names, the rest of the book largely concerns the Messiah and the time of His coming.

(1) £4,000 - £6,000



Lot 257

257 **Augustine (Saint, Bishop of Hippo)**. [Sermones sancti Augustini ad heremitas, Paris: de Marnef, 1519], *lacking title (A1), leaf A2 and C7, first leaf of text with decorative initial (with small worm hole) and lower margin with early ownership signature 'Methas', double-column gothic text throughout, old manuscript annotation to verso of final leaf under colophon, light damp-staining at gutter of some leaves, some toning and occasional dust-soiling, later front free endpaper with title written in manuscript, near contemporary vellum, small 8vo*

No UK institutional location found, with five UK locations of electronic copy of original example held at Bibliothèque Nationale de France, Paris.

Colophon reads: 'Aurelii Augustini ad fr[at]r[es] in mo[n]te fini[n]t sermones Parisius imp[re]ssi Anno d[omi]ni Millesimo qu[ui]ngentesimo XIX tertia vero die mensis Aprilis'

(1) £200 - £300

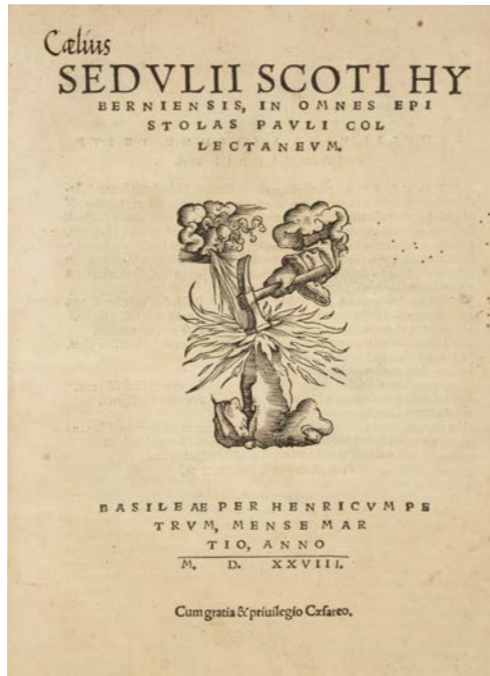
258 **Sedulius Scotus**. Sedulii Scoti Hyberniensis, In Omnes Epistolas Pauli collectaneum, [edited by Johannes Sichardt], Basel: Henricum Petrum, March 1528, $\dagger 4 \times 6$, a-z4, A-C4, D6, *title with woodcut printer's device, woodcut initials, colophon leaf at end with woodcut printer's device surrounded by mottoes in Greek, Hebrew, and Latin, edges stained red, title lightly toned and a few minor marks, generally in clean condition throughout, and with neat paper reinforcements to fore margin and lower outer corner verso, small neat 19th-century ownership signature in ink to front endpaper of Whitby Stokes, later 19th-century bookseller's ticket of Thomas Baker, 1 Soho Square, London to front pastedown, 19th-century full vellum, with black morocco gilt spine label, some minor marks and discoloration, folio*

Provenance: Whitby Stokes, author of *Translations from Irish MSS* (1867).

Adams S855.

Sedulius Scotus (active 840-860), an Irish monk, grammarian and biblical commentator, was part of a colony of Irish teachers at Liège. The present work is the first issued by the Basel printer Heinrich Petri (1508-1579).

(1) £500 - £800



Lot 258

259 **Virgil**. [Opera Virgiliana, cum decem commentis, docte et familiariter exposita, docte quidem Bucolica, & Georgica à Seruio, Donato, Mancinello & Probo nuper addito : cu[m] adnotationibus Beroaldinis. Aeneis uerò ab iisdem pr[ae]ter Mancinellum & Probum, & ab Augustino Datho in eius principio: opusculorum pr[ae]terea quaedam ab Domitio Calderino. Familiariter uerò omnia tam opera quae opuscula ab Iodoco Badio Asce[n]sio. Addidimus pr[ae]terea opusculum aliud, in priapi lusum, quod in antea impressis minime reperitur, edited by J. Badius Ascensius, 3 parts in one, Lyon: Jean Crespin, 1529], *lacking first title, second title with woodcut fleur-de-lys, circa 200 fine large woodcut illustrations, numerous metalcut criblé initials of various sizes (many historiated), lacking signature Ff2 (i.e. pp. LXXXIII-LXXXIII) in the second part and signature X3 (pp. CCCXXI-CCCXXII) in the third part, and final leaf at the end of the book, early manuscript annotation to rear endpaper, signature Mill in first part with medium closed tear, one or two small marginal repairs, occasional light water stains (heavier to last few leaves) and light soiling, near-contemporary panelled calf, lacking part of spine, some worming and wear to covers, folio (31 x 21 cm)*

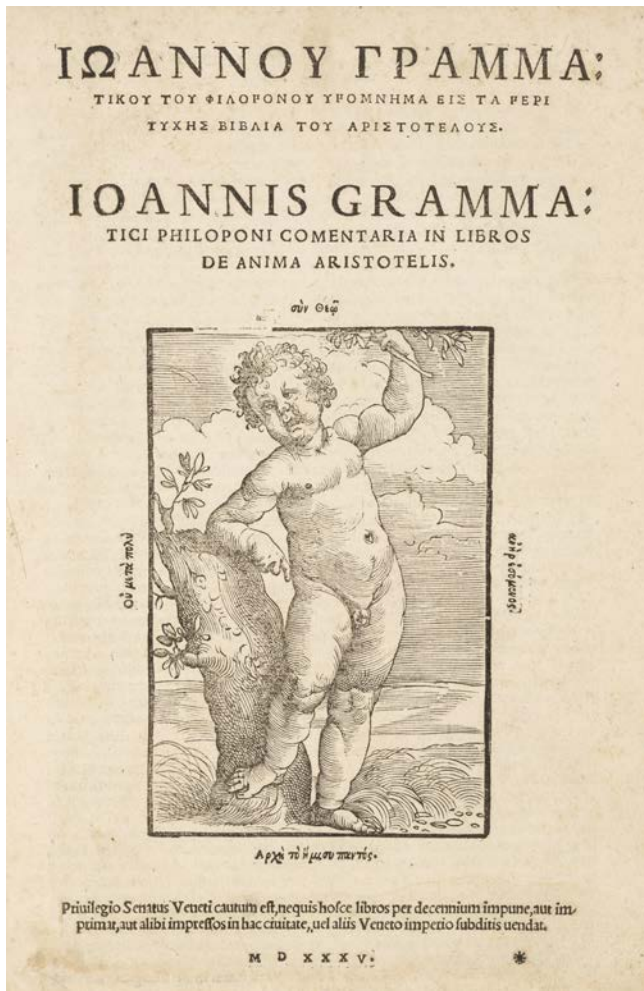
Adams V-474. The superb woodcuts are by the Late Master of the Gruninger Workshop, first published by Johann Grüninger at Strasbourg in 1502. Grüninger's Virgil woodblocks, the production of which was supervised by Sebastian Brant, had a long afterlife and passed to Lyon for use in Jacques Sacon's 1517 edition and then to Jean Crespin (for the present edition), before moving to Crespin's associates in Venice, the Giunta family.

Sold with all faults not subject to return.

(1) £600 - £800



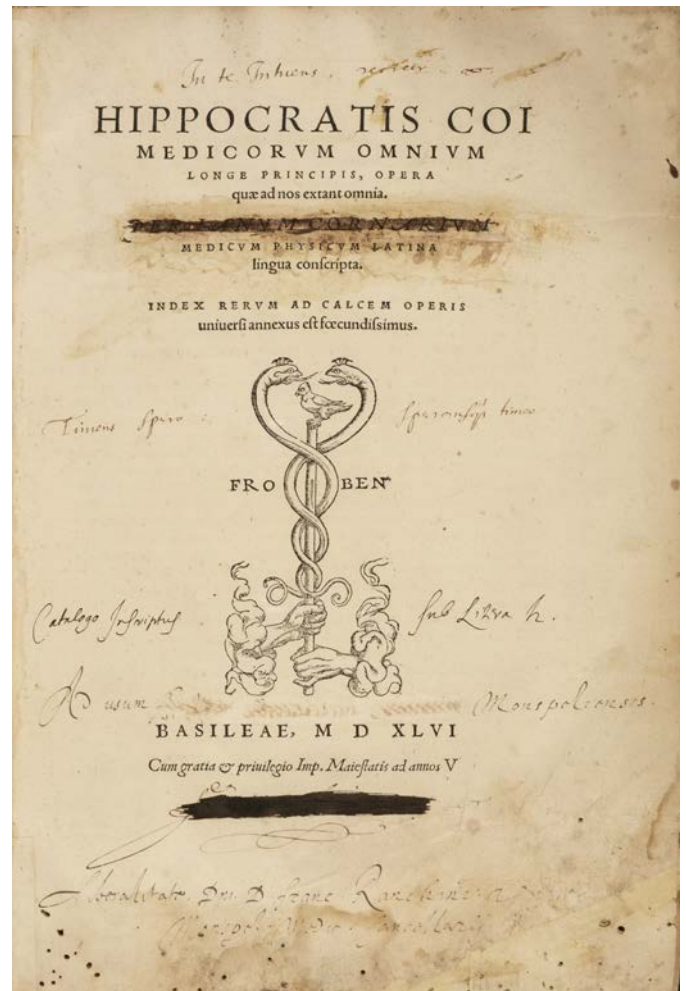
Lot 259



260 Philoponus (Joannes). Ioannu Grammatikou tou Philoponou Ypomnema eis ta Peri psyches biblia Aristototelus... Ioannis Grammatici Philoponi Comentariorum in libros de Anima Aristotelis, Venice: in aedibus Bartholomaei Zanetti Casterzagensis, aere vero & diligentia Ioannis Trincaveli, 1535, title with fine large woodcut device of a putto standing by a tree stump, the same woodcut repeated to verso of blank leaf at end, 145 printed leaves of Greek text, A1 with headpiece and large initial printed in red, other woodcut headpieces and initials, title with repaired tear at lower margin, short closed marginal tear at foot of M3, a little light toning to title, occasional small mainly marginal water stains, seventeenth-century full vellum, manuscript title to spine and shelf number at foot, spine darkened, some dust soiling to covers, folio, 29.5 x 20 cm

Adams P1049. Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish writer, politician and owner of the finest private library in Scotland, his signature to rear endpaper.

Philoponus, otherwise known as John the Grammarian, born in Alexandria circa 490 AD, was a theologian, philologist and philosopher who authored many works, including commentaries on Aristotle, as here with *De Anima* (On the Soul). This edition is edited by the Venetian Vettore Trincavello (1496-1568) who edited some of the first editions of Greek classical works. (1) £1,500 - £2,000



261 Hippocrates. Hippocratis coi medicorum omnium longe principis, Opera quae ad nos extant omnia, Basel: Hieronymus Froben & Nicolaus Episcopus, 1546, [12], 695, [18] pp., title and final leaf with printer's woodcut device, contemporary brown ink marginalia to title (a few struck-through), preliminary gatherings with old paper repair to lower corner (wormed), old damp-staining to blank margins of many gatherings (occasionally touching text), 17th-century calf, worn, lacking spine label, folio (leaf size 33 x 21 cm)

Adams H569.

First edition of the Latin translation of the collected works of Hippocrates which became the standard text for a long period.

(1) £200 - £300

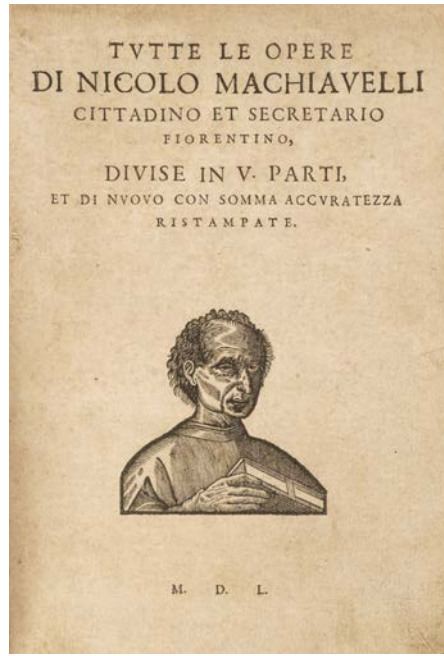
262 Alamanni (Luigi). Gyronne il cortese di Luigi Alamanni al christianissimo, et invittissimo re Arrigo Secondo, Paris: Rinaldo & Claudio Calderio, 1548, title within woodcut border (cropped to ruled border and lined to verso), large hand-coloured criblé initial to leaf aii, without final leaf Z4 (errata), few ink markings, close trimmed at head with slight loss to running titles, minor rust hole to final three leaves with loss of few letters, some browning and spotting, lacking free endpapers, contemporary vellum, rodent damage to vellum at head of lower board, 4to

Gamba 21; Melzi 746; Brunet, I, 126.

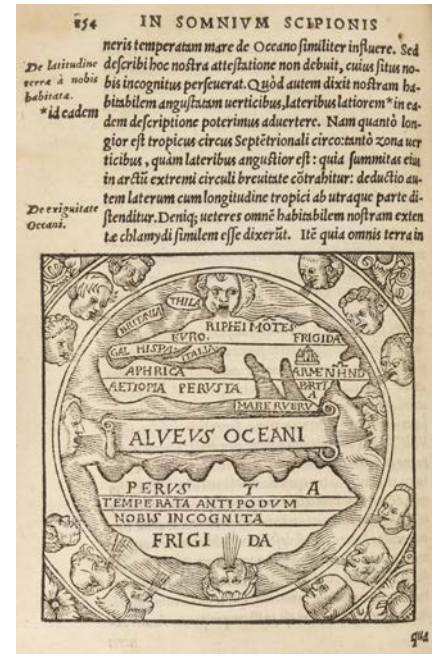
(1) £200 - £300



Lot 262



Lot 263



Lot 264

263 **Machiavelli (Niccolo)**. Tutte le Opere, 5 parts in 1 volume, 2nd Testina edition, [?Geneva], 1550 [but 1620], *general title with woodcut portrait of Machiavelli, one double-page woodcut illustration (to the Arte della Guerra, qq1-2), final part Il Principe with woodcut portrait of Machiavelli, 18th-century French gift inscription 'souvenir d amitie de Jean Louis Searra' to front pastedown, early occasional marginal annotations in brown ink and pencil, some overall spotting and occasional browning, small marginal damp-stains throughout (majority not touching text), some preliminary gatherings wormed with small loss to outer blank margin (not touching text), contemporary vellum, title in blind to spine, rubbed and soiled, 4to*

Pagination: [4], 8, 351, [1] (*Historie Fiorentine*); 14, [2, blank], 304 (Tito Livio); 168 (*dell'arte della Guerra*); 170 (*L'Asino d'oro*); 158, [2, blank] (*L'Asino d'oro*); [4], 116 pp. (*Il Principe*).

Second of the five 'Testina' editions of Machiavelli's collected works, spuriously dated 1550 but printed in the 17th century, so named for the small woodcut portrait on the title. [Adams M7] which includes the 170-page version of *L'Asino d'oro*.

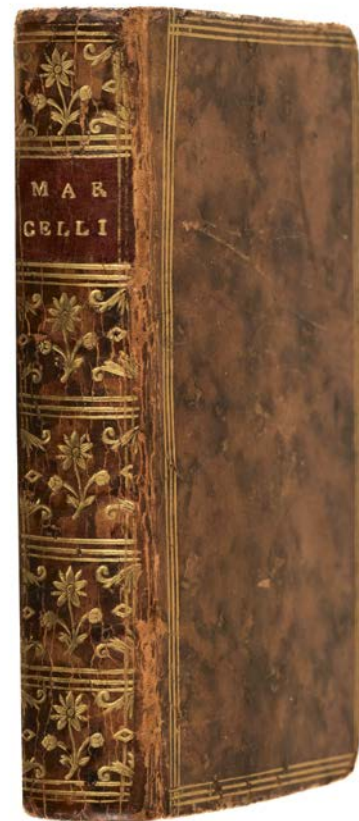
(1) £300 - £500

264 **Macrobius (Ambrosius Aurelius Theodosius)**. In somnium Scipionis, Lib. II. Saturnaliorum, Lib. VII. Lyon: apud Seb. Gryphium, 1550, 8vo, *title with printer's woodcut device, woodcut world map to verso of i8 (p.154, map dimensions 8 x 8 cm) and several diagrams to text, worm trail at foot of leaves a1-a6 and P1-R8, occasional early underscoring and marginal annotations, some light damp-staining and few marks, 19th-century bookplate of John Theodore Foxell to upper pastedown, contemporary calf with decorative device in gilt to centre of each board, paper title label at head of spine, upper joint neatly repaired, 8vo (16.6 x 10.5 cm)*

Shirley 13. Not in Adams.

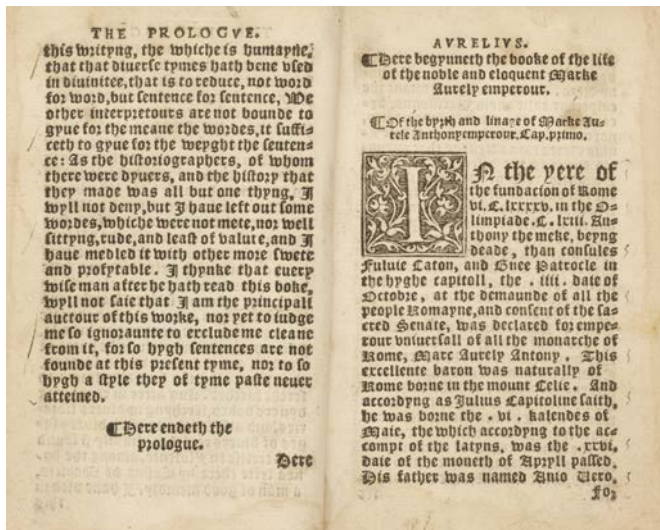
The works of Macrobius, a fifth-century AD Roman philosopher, were of great popularity throughout the Middle Ages. His neoplatonic commentary on Cicero includes, among many references to the pseudo-sciences, a geographic concept which is different from that of Ptolemy. The inhabited world north of the Equator is balanced by a southern continent and divided from it by water... A number of different blocks and variants of Macrobius' maps have been recorded. (Shirley).

(1) £300 - £500



265 **Manzoli (Pier Angelo)**. Marcelli Palingenii Stellati Poetae Doctissimi Zodiacus Vitae, Lyon: Joan Tornaesium, 1552, *woodcut vignette title, bookplate of Nicolai Brumant to front pastedown, library ink stamps to title, a few damp-stains, contemporary mottled calf gilt, lightly rubbed, 16mo*

(1) £200 - £300



266 **Guevara (Antonio de)**. [The Golden Booke of Marcus Aurelius Emperour and eloquent oratour, London: Thomas Berthelet, 1553], lacking title and first leaves, text begins on B1, black letter text, decorative woodcut initials, 17th-century ink signature of (?)Theodore Dockwra, Baron Dockwra of Culmore to upper margin of B1, 18th-century signature of Margaret Dayviell to verso of outer margin of 2N2, short closed tear to D6, few early ink markings and few words to leaves B1-B4 crossed out, occasional light dampstains to margins, contemporary calf, rebacked preserving portion of original spine, 8vo, together with:

Ocland (Christopher). Anglorum Praelia ab anno Domini 1327 anno nimirum primo incltytissimi principis Eduardi eius nominis tertii, usque ad annum Domini 1558. Carmine summatim perstricta. Item, De pacatissimo Angliae statu, imperante Elizabetha, compendiosa narration..., 3 parts in one, London: Radulphum Nuberie, ex asignatione Henrici Bynneman Typographi, 1552, printer's woodcut device to general title and part titles, 20th-century manuscript note attached to verso of I4, early manuscript notes to general title and final leaf, lacking M4 (blank?), final leaf torn to lower half with loss, few worm holes and short worm trails mostly to first and last leaves, some dust-soiling, lacking free endpapers, contemporary blind panelled sheep, light wear to extremities, lacking ties, 8vo
STC 12441 (Guevara).

STC 18773 (Ocland). With the last line of leaf N1 verso beginning 'Londini'.
(2) £300 - £500



267 **Ruscelli (Girolamo)**. Tre Discorsi di Girolamo Ruscelli, à M. Lodovico Dolce. L'uno intorno al Decamerone del Boccaccio, L'altro all'Osservationi della lingua volgare, Et il terzo alla teradottione dell'Ovidio, 1st edition, Venice: [Plinio Pietrasanta], 1553, title with printer's woodcut device and early ownership inscriptions 'Di Mare Antomoe ...' (inked through) and 'S. Caroli Padue P.P. Reformasons', with old paper label to lower margin bearing manuscript number '263' (leaf with fine ink fleck spots and few splash marks), few woodcut initials, printer's name to colophon, 18th-century vellum-backed limp boards with manuscript title and paper label to spine, 4to (20.8 x 15.2 cm)

Adams R959; Gamba 194.

The volume has continuous pagination with signature KK omitted. The work includes three speeches by Girolamo Ruscelli (1500-1566) which attacked the scholar and author Ludovico Dolce (1508/1510-1568), the second of which was a specific attack on the Osservationi.

(1) £300 - £500

T. LIVII PATAVINI,

historiarum ab urbe condita,

LIBRI, QUI EXTANT,

X X X V.

CVM VNIVERSAE HISTORIAE
EPITOMIS,

A CAROLO SIGONIO EMENDATI:

Cuius etiam scholia simul eduntur, quibus ijdem libri,
atque epitomae partim emendantur, partim
etiam explanantur.

Gilbert Boucher



*Hieronimus Comes Abbas s.
Gregory die vij^a Marty^{is} 1558.*
VENETIIS, M. D. LV.

Apud Paulum Manutium, Aldi F.

Cum priuilegio Pontificis Maximi,
& Senatus Veneti, ad annos X X.

268 **Livy (Titus [and] Sigonius, Carolus)**. *Historiarum ab Urbe Condita* [with] *Scholia*, 2 parts in 1, 1st edition thus, Venice: Paulus Manutius, 1555, (iv) 478 + 98 (xl), *divisional titles, Roman letter, index and epitomes in Italic, large historiated initials, printer's anchor and dolphin device within oval frame of fruits and leaves on both titles, ownership inscription of Hieronymus Comes, Abbot of St Gregory's 7th March 1558 beneath each, ownership inscription of Gilbert Boucher (1800) on first, light mostly marginal water-staining to final gathering, a few minor marginal marks, contemporary vellum over boards, a little worn, upper joint cracked at head and tail, folio*

BM STC It. p.390; Brunet III 1106; Renouard 166:15.

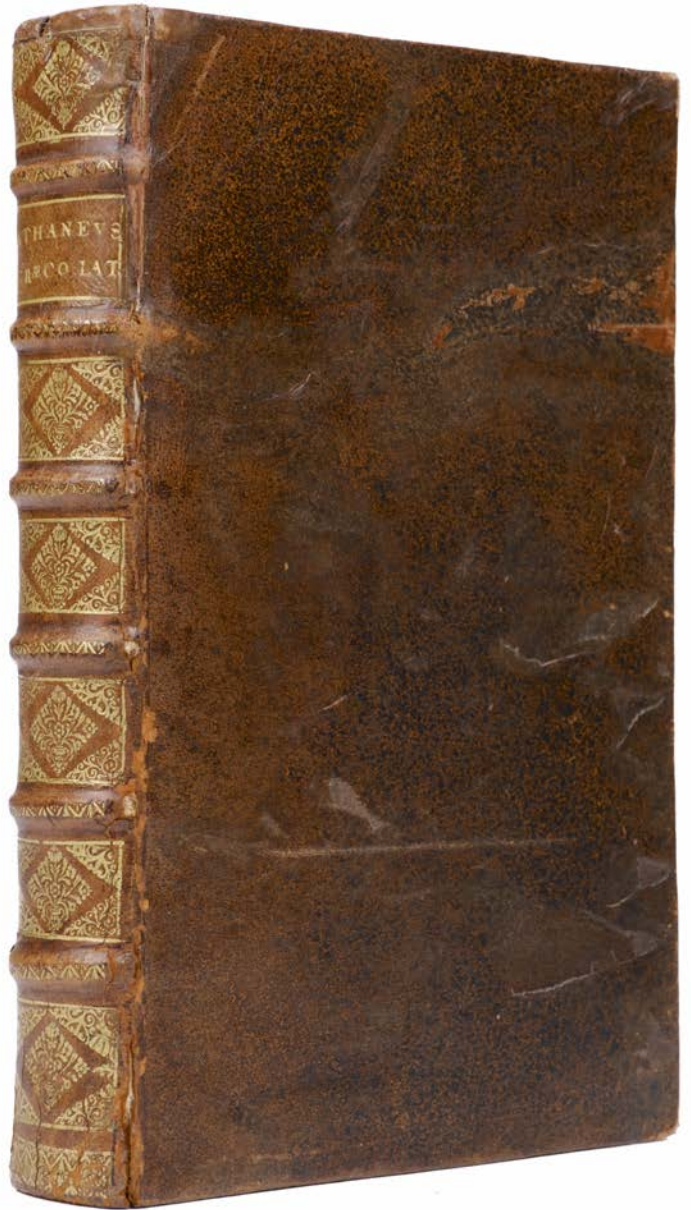
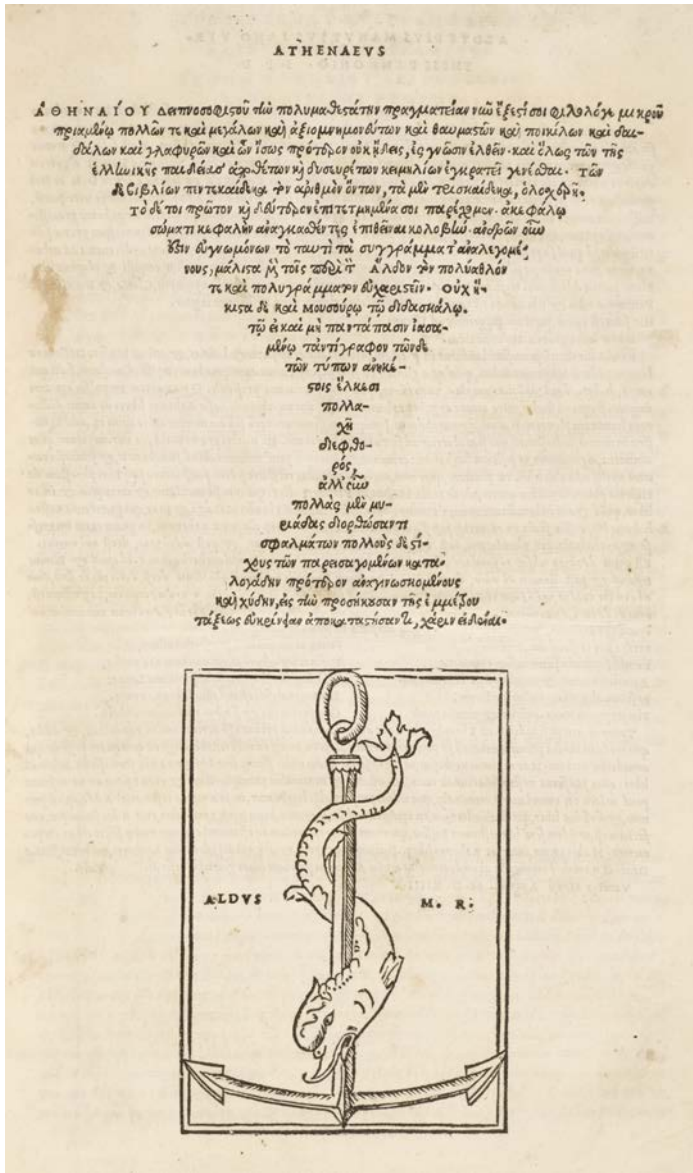
'Belle édition bien imprimée, sur bon papier, et peut-être de toutes celles de cet histoire, la plus amie de l'oeil et la plus facile à lire...celle-ci, de 1555, est fort rare et ne se trouve presque jamais qu'en très mauvaise condition'. (Renouard)

Sigonius' edition is the first in which scholarly criticism is applied to the chronology of Roman history. Sigonius was professor of literature at Venice and produced a number of works for the Aldine press. He later became chair of eloquence at Padua in 1560.

(1)

£1,500 - £2,000





269 **Athenaeus.** *Deipnosophistae* [graece], edited by Marcus Musurus, Venice: Apud Aldum, et Andream Socerum mense Augusto M. D. XIII [House of Aldus & Andrea Treossani], August, 1514, *Greek letter, woodcut printer's device to title and verso of final leaf, initial spaces with guide-letters, B10 blank, bound with: Athenaeus. Dipnosophistarum sive coenae sapientium Libri XV, translated by Natale Conti, Venice: Andrea Arrivabene, 1556, double column, italic letter, title with woodcut printer's device, woodcut historiated or decorative initials, AA2 small hole within text (with loss of a few letters), occasional light toning to a few leaves, faint marginal water-stains to final few leaves at end of volume (generally in clean condition), later endpapers, edges speckled red, 17th-century mottled sheep, brown morocco title label lettered in gilt, spine in compartments incorporating gilt foliate tooling, separated by gilt-finished raised bands, head of spine repaired, some wear to head of joints, rubbed, folio (300 x 196 mm)*

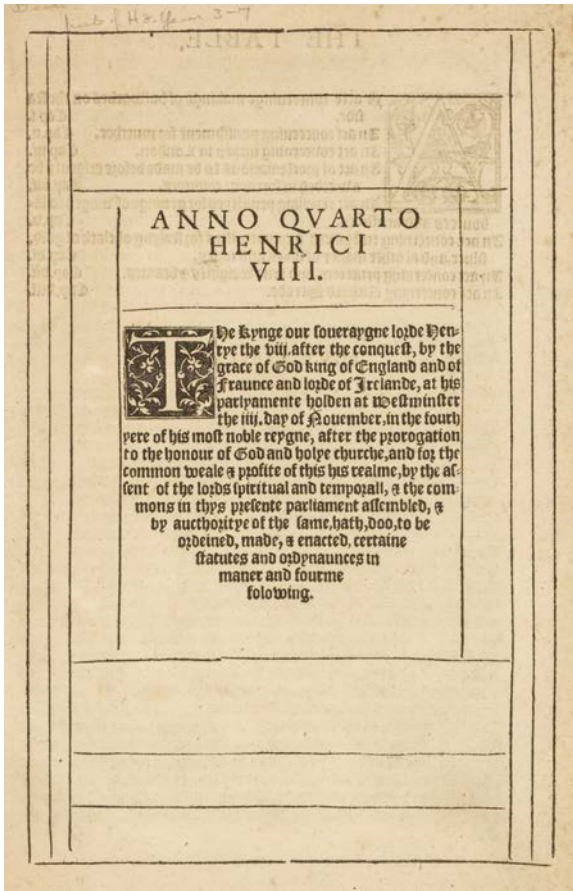
First work: Adams A2096; Ahmanson-Murphy 123; Renouard 67:4 "fort rare"; B.IN.G. 112; Cagle 1110; Oberlé 8,9,10. Second work: Adams A2098; B.IN.G. 113; Cagle 1111.

An exceedingly unusual copy, combining the Editio Princeps in Greek with the first Latin edition in one volume. Written in Rome in the early 2nd century, the work provides a unique insight into the social life of the Hellenistic world during the Roman Empire. The work consists of dinner conversations and is an invaluable source on food, drink, and the customs of dining. The text contains a recipe from Sicilian cook Mithaecus, which is the earliest recorded recipe by a named author. We also glean information on contemporary medicine, sexual customs, music, dance and games.

Sa compilation est d'autant plus précieuse que la plupart des ouvrages qu'il cite sont perdus. C'est une encyclopédie de l'Antiquité, riche, variée, éblouissante'. (Oberlé 8,9,10)

(1)

£10,000 - £15,000



270 **Henry VIII Acts of Parliament.** Anno Quarto Henrici VIII. The Kyng our Soveraygne Lorde Henrye the viii. after the conquests, by the grace of God King of England and of Fraunce and Lorde of Irelande, at his Parlyamente holden at Westminster iiiij. day of November, in the fourth yere of his most noble reygne,... hath, doo, to be ordeined, made & ennacted, certaine statutes and ordynaunces in maner and fourm folowing, [London: Richard Tottel, circa 1556-60?], 8 leaves, [C4]-D4, black letter text, Tottel page with black rule outer border, woodcut initials, first leaf with small neat re-strengthening to fore-margins with archival tissue, 20th century dark blue cloth, spine lettered in gilt 'Making Bulwarkes ECT. 1513', slim folio

Beale S120 or S121.

Contains eight acts of parliament passed in the year 1512, the fourth year of King Henry VIII's reign: An acte concerninge makinge of Bullwarkes on the sea side, An act concerninge punishment for murther, An act concerninge Juryes in London, An act of proclamacions to be made before exigents be awarded in forrayne countyes, An act repelling penalties for gevinge of wages to labourers and artificers, An act concerninge customers & comptrollers for sealyng of cloth of gold, silver, and al other maner of silkes and corses, An act concerninge peuterers and true weightes & Beames, An act concerninge Richard Strode [of Devon].

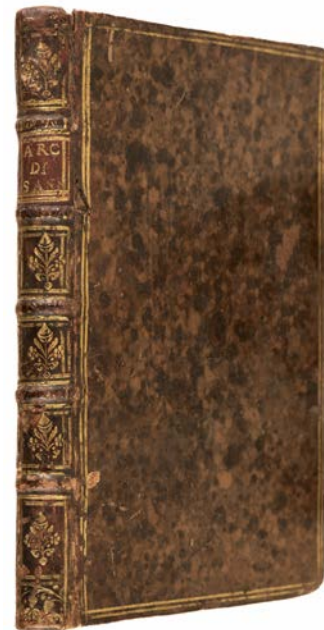
(1) £200 - £300

271 **Justinus (Marcus Junianus).** Justini ex Trogi Pompeii Historiis externis libri XXXIII... , Venice: Joannes Gryphius, [1559?], 338, [29], [1] pp., printer's woodcut device to title and final leaf verso, some old ink marginalia and underscoring, mostly to earlier leaves, some spotting and old light damp staining, contemporary limp vellum, lacks ties, rubbed and soiled, some rodent damage to top edge of upper cover, 8vo (153 x 105 mm)

(1) £200 - £300



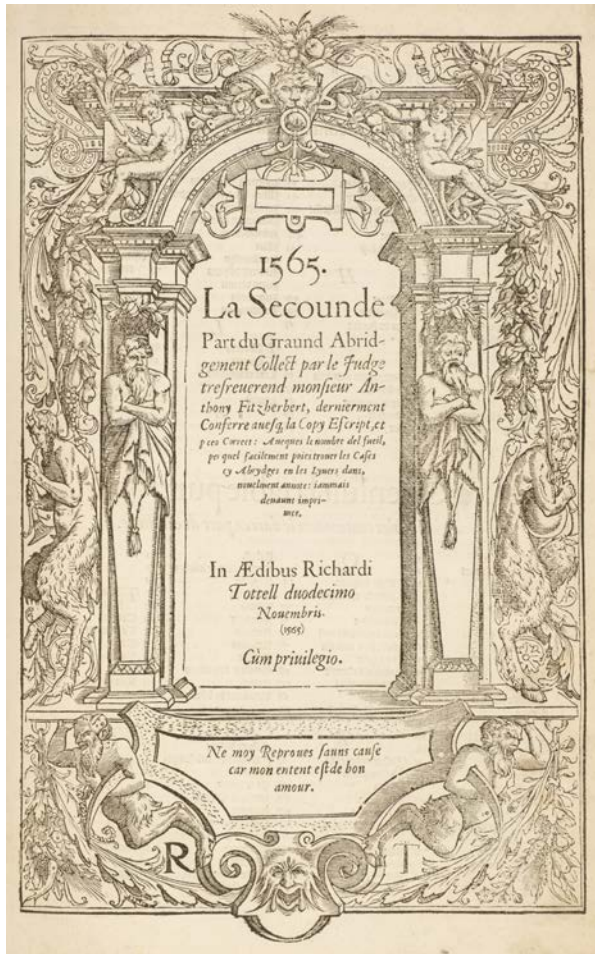
Lot 271



272 **Sannazaro (Giacomo).** Arcadia di Messer Giacomo Sannazaro di nuovo ristampata, e ritornata alla sua vera lettione da M. Lodovico Dolce, Venice: Gabriel Giolito de' Ferrari, 1562, title with printer's woodcut device and border to 'Arcadia', woodcut initials, some soiling, and small stain to upper edge of first few leaves, marbled endpapers, 18th century mottled full calf gilt, rubbed to joints and edges, 8vo

CNCE 26426.

(1) £200 - £300



273 **Fitzherbert (Anthony)**. *La Graunde Abridgement: Collect par le iudge tresreuerend monsieur Anthony Fitzherbert, dernierment conferre auesq[ue] la copy escript, et per ceo correct: aueques le nombre del fueil, per quel facilement poies trouer les cases cy abrydges en les lyuers dans, nouelment annote: iammais deuaunt imprimee...*, [London], In aedibus Ricardi Tottell, 1565, 3 parts in 1: ff. [1], 379, [1], 128, 207, black letter text, historiated initials, title to each part within architectural woodcut border by Hans Lutzelberger (McKerrow & Ferguson 122), some worm holes to centre of first title, folio 238 (part I) torn and repaired without loss, folio 131 (part I) and folio 89 verso (part III) corrected with printed overslips, occasional contemporary annotations to first part, decreasing in second and third, in the same hand as the autograph signature of Rowland Hynd, dated 1571 to first title page, contemporary limp portfolio vellum, extended yapp edges to all three sides, endpapers renewed, covers decorated by ruled gilt border with floriated corners, stamped initials 'R.D.' (most probably Sir Robert Drury) around fleuron centre-stamp, spine gilt-ruled with floral motifs, titled in ink, a few marks and minor cracks to edges, large folio

Provenance: Sir Robert Drury (1502-1577), lawyer and MP for Buckinghamshire, second son of Sir Robert Drury (1456-1536), Speaker of the House of Commons; Roland Hynd (1542-1615), of the Inner Temple, and MP for St. Mawes.

STC 10956; ESTC S122166; Cowley, English Law, 55.

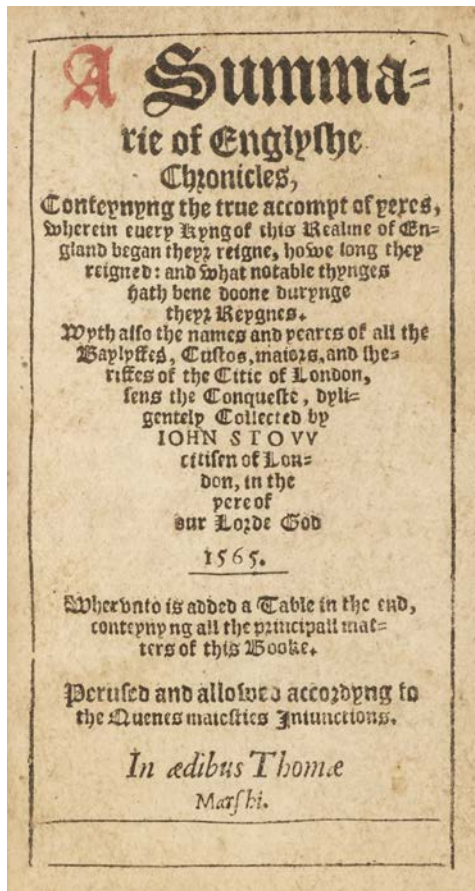
Distinctively bound copy of the second edition of Anthony Fitzherbert's (1470-1538) highly influential *Graunde Abridgement* of medieval English case law. Written while he was appointed king's serjeant, the 'Abridgement' boosted Fitzherbert's reputation as a legal scholar and in 1522 he was made judge of common pleas. Written in Law French, 'La Graunde Abridgement' was the first attempt of its size to abridge the Year Books, and substantiated the growing importance of the medieval cases as the basis for English common law. Expanding significantly on the style of a typical lawyer's commonplace book, Fitzherbert abridged 13,485 cases to 265 alphabetized chapters, preserving and updating medieval learning for future generations of English lawyers.

Autograph signature on the first title of Rowland Hynd, dated 1571. An Inner Temple barrister, Hynd has made unobtrusive but frequent annotations throughout the first part, with occasional notes in the latter 2 parts, ranging from small symbols and underlined passages to in-line glosses and comparative references to other texts. Notes throughout the chapter concerning 'Dett' may be related to the lawsuit he successfully brought against Ludovic Greville for recovery of £300 and compensation for forged acquittance. Briefly MP of St Mawes, and later Lord of the Manor in Hedsor, Buckinghamshire, Hynd's 1565 marriage linked him to the legally and politically influential Drury family, after whom Drury Lane is named. Hynd's father-in-law, Sir Robert Drury (1503-77) was admitted to Lincoln's Inn, following precedent set by the senior Sir Robert Drury (1456-1536) prominent both within the Inn and as former speaker of the House of Commons

(1)

£2,000 - £3,000





274 **Stow (John)**. A summarie of Englyshe chronicles conteynyng the true accompt of yeres, wherein every Kyng of this Realme of England began their reigne, howe long they reigned: and what notable thynges hath bene doone duryng theyz Reyngnes. Wyth also the names and yeares of all the Baylyffes, Custos, maiors, and sheriffes of the Citie of London, sens the Conqueste, diligently Collected by John Stow citizen of London, in the yere of our Lorde God 1565. Wherunto is added a Table in the end, conteynyng all the principall matters of this Booke. Perused and allowed accordyng to the Quenes majesties Injunctions, 1st edition, [London]: In aedibus Thomae Marshi, [1565], *black letter text, title and following seven leaves printed in red and black, woodcut initials, Aa1 with closed tear, C1c14 torn with loss to lower blank corner (not affecting text), light water-stains and dust-soiling to title, a few minor marks elsewhere, 18th century engraved armorial bookplate of Edward Yardley, St. John's College, Cambridge, dated 1721, to front pastedown, contemporary full calf, modern good-quality antique-style reback, outer corners refurbished, small 8vo*

Provenance: Edward Yardley (1698-1769).

Yardley was born in London, on 28 March 1698, and he was educated at Merchant Taylors School and St John's College, Cambridge (B.A. 1717/18, M.A. 1721, B.D. 1729). After ordination (deacon 1721, priest 1722) he served in London before he was given (by St John's College, Cambridge), the sinecure rectory of St Florence, Pembrokeshire (4 March 1731/32). On 5 November 1731, he was elected preacher for St Michael's Chapel, the old chapel of Highgate School which was a chapel of ease in the parish of St Mary, Hornsey, a position he held for the remainder of his life. He later became Archdeacon of Cardigan (26 May 1739). Yardley is known for his studies of the records of the cathedral of St. Davids and as the author of the manuscript called *Menevia Sacra* which is now held in the National Library of Wales, contained in three volumes.

(1)

£500 - £800



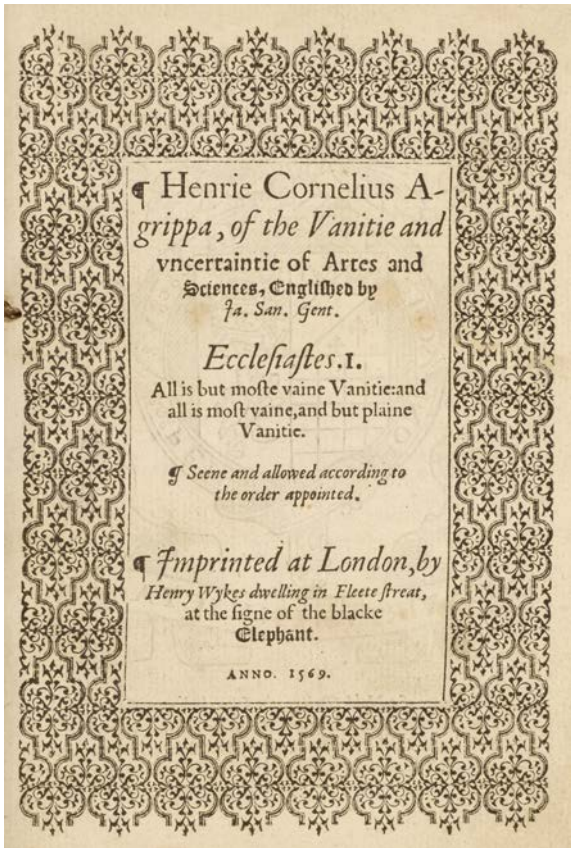
275 **Rocca (Bernardino)**. Imprese, Stratagemmi, et Errori Militari... divide in tre libri: ne' quali discorrendosi con essempli, tratti dall'istorie de' Greci, & de' Romani, s'ha piena cognition de' termini, che si possono usar nelle guerre, cosi di terra, come di mare. Con due Tavole: l'una de' Capitoli, & l'altra delle cose piu notabili. E' questa, secondo l'ordine da noi posto, la Quarta Gioia, congiunta all' Anella della nostra Collana Historica, [edited by Tommaso Porcacchi], Venice: Gabriel Giolito de' Ferrari, 1566, *title with oval woodcut printer's device, numerous historiated woodcut initials, woodcut head-and-tail pieces, pencil inscription to front endpaper 'Baber's Sale 0-12-0', marbled endpapers and edges, attractive late 18th or early 19th century full calf, gilt spine, lightly rubbed, 8vo*

Provenance: Henry Hervey Baber (1775-1869), Keeper of Printed Books, British Museum, and editor of the *Codex Alexandrinus* (manuscript note at front of volume).

First published in Venice in three parts 1566-70, this work on military science by Bernardino Rocca (circa 1515-1587), a historian and lawyer from Piacenza, uses examples from Greek and Roman history to illustrate military tactics, and includes a glossary of terms used in land and naval warfare. Rocca was originally trained as an armourer and took part in the decisive battle of St Quentin (1557) won by Emanuele Filiberto of Savoy, leading a Spanish Army, against a larger French army. The book was edited by Tommaso Porcacchi (1530-1585), a close friend of the printer Giolito, whom he persuaded to publish a series of texts on ancient history (the 'Collana greca e latina' referred to in the title).

(1)

£200 - £300



276 **Agrippa (Henric Cornelius)**. Henric Cornelius Agrippa, of the Vanitie and Uncertaintie of Artes and Sciences, Englished by JA. SAN. GENT., 1st English edition, London: Imprinted at London, by Henry Wykes dwelling in Fleete Street, at the signe of the blacke Elephant, 1569, 8 unnumbered leaves, 187 numbered leaves, and 2 unnumbered leaves at end (Faultes escaped in the printinge, and The common places, or Chapters of the matters intreated in this booke), *4, A-Z4, Aa-Zz4, Aaa4, Bbb4, with final leaf unsigned, (Bbb6 blank), title within decorative woodcut border, large woodcut coat-of-arms of Thomas Duke of Norfolk to verso, woodcut initials, black letter text, some near-contemporary annotations in brown ink to margins and occasional underlining, mostly towards front of volume, some light water staining to outer margins, mostly at front and rear of volume, endpapers renewed, old plain limp vellum, with modern dark blue cloth silk ties, small 4to

STC204; Norman 22.

First English edition, translated by James Sandford (or Sanford).

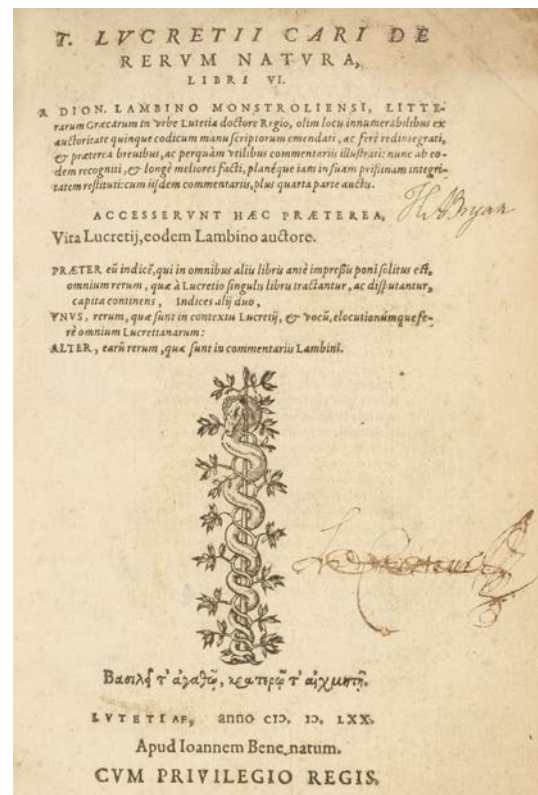
'German philosopher and writer on the occult, Agrippa was the first European to respond to the intellectual upheavals of the sixteenth century by adapting the classical skepticism of ancient and Hellenistic Greece, developed in opposition to various dogmatic philosophies, into a means of dealing with a rapidly changing modern world. (Norman).

'Although Agrippa was an admirer of Luthor, he understood that the *Verbum Dei* as a Catholic; in one letter to Melanchton he called Luthor the invincible heretic. Although this aspect of his thought is often neglected, it occupies the key position in his polemic on the arts and sciences, *De incertitudine*. This work gives emphasis to the tension between the *Verbum Dei* and human knowledge, without providing any places for the skepticism of which Agrippa has often been accused. Rather, at the beginning of the era of natural science, it was one of the first testimonials to knowledge of the limits of human understanding' (DSB).

(1) £2,000 - £3,000



Lot 277



Lot 278

277 **German blind-stamped pigskin binding.** A 16th century German folio of blank paper in a contemporary blindstamped pigskin binding, probably Nuremberg, circa 1570–80, approximately 225 leaves of blank laid paper (one or two at front of volume with early 20th century ink notes), old numbering in ink in French to head of each leaf (108–294, 50–62, 68, 72–94, and 96–100 in longhand), later 17th or early 18th century German engraved bookplate to front pastedown 'Ritterschafftli. Steigerwaldischen Bibliothec', with another (late 18th/early 19th century) printed bookplate 'zur Bibliothek des Grafen Carl v. Puckler Limpurg gehorig' partly pasted over the earlier bookplate, bound in a later 16th century German blindstamped and decorated full pigskin over wooden boards, in the style of the Nuremberg bookbinder Hans Armherr, with central rectangular motif to each cover within three bands of blind-decoration, the central panel of the upper cover depicting Samson and the Lion, bearing a circumscription 'Nascitur angelico Samson conceptus ab ore urbe fores aufer Samson', rear cover central panel with oval scene of the Judgement of Solomon, bearing the circumscription 'Ingenitum prudens poscit, litesque resolvit femineas populus pectori docta', outer bands with medallion and role stamps attributed to the Nuremberg bookbinder Hans Armherr, original metal clasps (the lower one defective, the upper one intact) and metal brackets to the four corners of each board, rubbed and soiled with some surface marks, folio (binding measures 32.25 x 20.25 cm)

For further information on Hans Armherr see Konrad Haebler, *Rollen und Plattenstempel des XVI. Jahrhunderts* (Leipzig, 1928–29), I, 19.

(1) £300 – £400

278 **Lucretius Carus (Titus).** De Rerum Natura, libri VI. A Dion Lambino Monstrolensi, litterarum Graecarum in urbe Lutetia doctore Regio, olim locis innumerabilibus ex auctoritate quinque codicum manuscriptorum emendati, ac fere redintegrati, & praeterea brevibus, ac perquam utilibus commentariis illustrati; nunc ab eodem recogniti, & longe meliores facti, planeque iam in suam pristinam integritatem restituti: cum iisdem commentariis, plus quarta parte auctis. Accesserunt haec praeterea, Vita Lucretii, eodem Lambino auctore, Paris: Jean Bienné, 1570, 22 unnumbered leaves, 627 pp., 68 unnumbered leaves (a–e4, f2, A–Z4, a–z4, Aa–Zz4, AA–ZZ4, AAA–CCC4, D2), title with printer's woodcut device of a Baselisk, occasional neat early marginal annotations in brown ink [most likely by Charles Mason, see provenance note], front endpaper with portion to extreme top margin removed (with later repair), intermittent light waterstaining to lower margins, BBB2 with minor loss to outer blank fore-edge, old ownership inscription to front endpaper in brown ink 'Car: Mason: Trin: Coll. Cant. Soc: 1732', and another early French owner's name below in brown ink 'Ex Libris Sr Cousteul' (repeated to title), 19th century ink signature to title 'Th Bryan', contemporary full calf, marked and some wear to outer corners, modern good-quality reback, 4to

Provenance: Charles Mason (1699–1771), Fellow of Trinity College, Cambridge 1725, Woodwardian Professor of Geology, 1734–62, Vicar of Barrington, Cambridgeshire, 1742, and Rector of Orwell, Cambridgeshire 1762–1771.

Adams L1666; Renouard III, 640; Schweiger II, 574: "Best and most complete edition of Lambin, in which the commentary is corrected and enlarged many times."

The third and definitive edition of Denys Lambin's commentary, first printed in 1563, and the first important critical edition of Lucretius's work. French humanist and philologist Denys Lambin (1516–1572), one of the great classical editors of his time, was appointed Royal Professor of Latin and Literature at the Collège Royal in 1561, becoming Professor of Greek the same year. The printer Jean Bienné first collaborated with Lambin in 1566, publishing his *Oratio de rationis principatu*, and continued to publish Lambin's works until 1578, including *Appendicula commentariorum in Aemilium Probum, sive Cornelium Nepotem* (1569), as well as the two major editions of Demosthenes, *Demosthenous logoi* (1570) and Lucretius, *De rerum natura* (1570).

Lambin's "editorial work expresses a deep sympathy for his subject and the prefaces and notes are a monument of erudition and fine vigorous Latinity" (PMM 87 for the 1563 edition).

(1) £400 – £600



279 **Pontificale Romanum** ad omnes pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accommodatum..., Venice: Giunta, 1572, text printed in red and black throughout, title with woodcut illustration (with some early hand-colouring) and printer's device of Lucantonio Giunta in red (repeated to colophon on hh5), lacking the final leaf of contents (+4) with full-page woodcut, many large woodcut illustrations and initials to text (with early hand-colouring), typeset music, without final blank at end (hh6), scattered worming to margins, particularly at front and rear of volume, generally not affecting legibility (but occasionally affecting some letters), contemporary blind-decorated Venetian full calf gilt, with small crucifixion motif in gilt to centre of each cover, rubbed and scuffed, with some wear to extremities, folio (textblock 345 x 245 mm)

Edit16 11862. The fifth of six folio Pontificale printed by Giunta and his heirs between 1510 and 1582.

(1) £200 – £400



280 Ariosto (Ludovico). Orlando Furioso, tutto ricorretto, et di nuove figure adornato, 2 parts in one, Venice: Vincenzo Valgrisi, 1573, woodcut title (laid down with some losses and stains), 51 full-page woodcut illustrations, some damp stains throughout, heavier at front, some worming and fraying affecting some text to lower margins, occasional light toning, front hinge broken, contemporary vellum, rebounded in later vellum with red and green labels to spine, some soiling, 4to

Cf. Adams 1673 (for the 1571 edition).

(1) £200 - £300



Lot 281

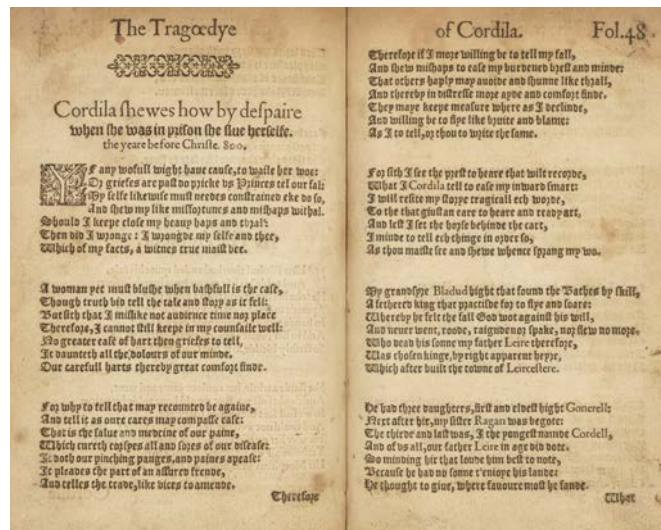
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

104

281 Marcello (Pietro). De vita, moribus et rebus gestis omnium ducum Venetorum: qui iam inde à constituta ipsorum republica, vs[que] ad nostram aetatem, imperio praefuerunt, dilucida simulat[que] succincta historia, 1st edition, Frankfurt: Apud Paulum Reffeler, in pensis Sigismundi Feyerabent, 1574, woodcut vignette title, small woodcut illustrations throughout, woodcut initials, bookplate of Simeone Occhi to recto of front free endpaper, lightly dust-soiled, contemporary vellum, rebounded with majority of original spine relaid, majority of paper title label preserved, rubbed, 8vo

Adams A532.

(1) £300 - £400

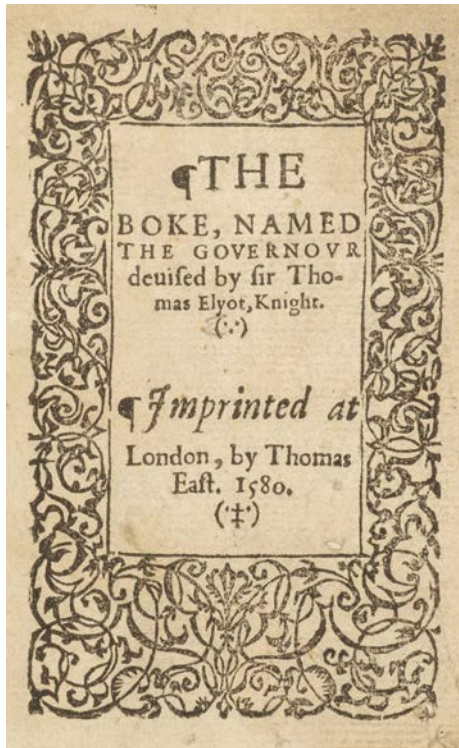


282 [Higgins, John]. The First parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande: From the coming of Brute to the incarnation of our saviour and redeemer Jesu Christe, London: Imprinted at London by Thomas Marshe, 1575, [6], 81 leaves, printed in black letter, first four leaves supplied in photographic facsimile, final 9 leaves (K1-8 and L1) shorter (possibly supplied from another copy), without final blank (L2), some old annotations in brown ink to margins, somewhat browned and soiled throughout, several minor marginal repairs, modern maroon full niger with three blind-stamped circular medallions to front cover, and four smaller blindstamped medallions to corners of both covers, spine lettered in gilt lo. Higgins, small 4to

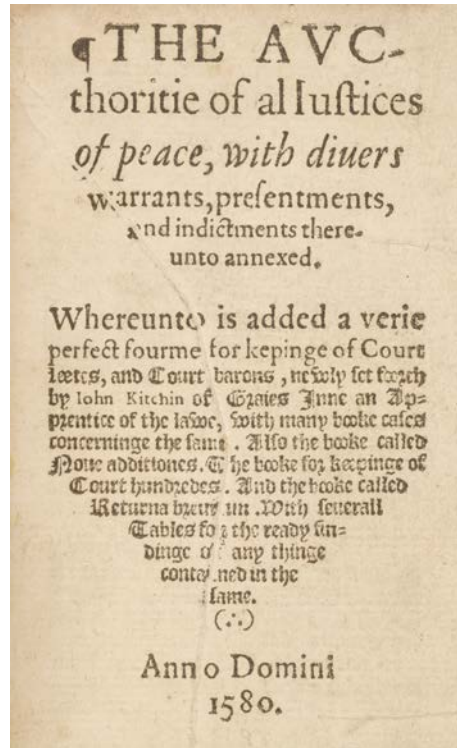
STC 13444; ESTC S104059; Pforzheimer 735.

Second edition of John Higgins' *The First Parte of the Mirror for Magistrates*, a sequel or continuation of the original version by William Baldwin, *The Mirror for Magistrates*, first published in 1559 with an expanded edition in 1563. Higgins' 1574 text ends with *Nennius*, whereas this second edition has the addition of *The Tragoedie of Irenglas*.

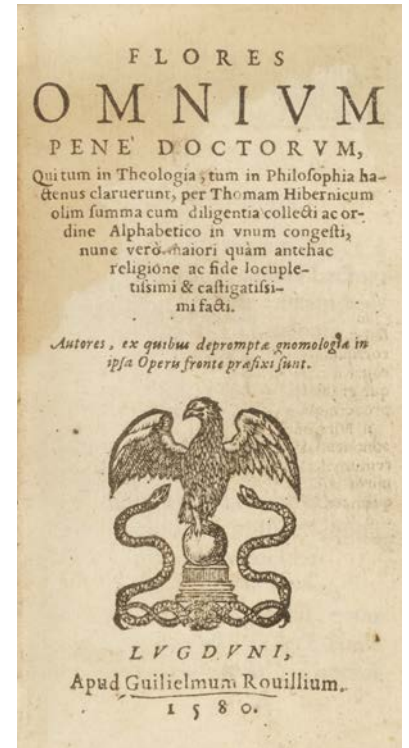
(1) £300 - £500



Lot 283



Lot 284



Lot 285

283 **Elyot (Sir Thomas)**. The Boke, named The Governour devised by sir Thomas Elyot, Knight, London: Imprinted at London, by Thomas East, 1580, *title within decorative woodcut boarder, black letter text, woodcut initials, some soiling and slight damage to fore-edge of title (re-laid), light water staining to first half of the volume, and occasional marks, all edges gilt, modern marbled end papers, modern antique-style full calf gilt with red morocco gilt title label to spine, 8vo*

STC 7642.

First published in 1531 and dedicated to Henry VIII, Sir Thomas Elyot's Book of The Governor, on the education and training of statesman, is generally considered the first educational treatise published in England. The work went through seven editions between 1531 and 1580.

(1)

£700 - £1,000

284 **Justices of Peace**. The Auctoritie of al[l] Justices of Peace, with diuers warrants, presentments, and indictments thereunto annexed. Whereunto is added a verie perfect fourme for keepinge [sic] of Court Leetes, and Court barons, newly set forth by John Kitchin of Graies Inne an Apprentice of the lawe, with many booke cases concerninge the same. Also the booke called Noue additiones. the booke for keepinge of court hundredes. And the booke called Returna breuium. With seuerall tables for the ready findinge of any thinge contained in the same, 2 parts in one, [London: by Richard Tottell] anno Domini 1580, 81, 200-216, 225-250 [6] leaves, signatures A1-L1, CC8-JJ8 (bound without leaves L2-CC7), paper fault to title with consequent letterpress printing fault, few early annotations to fore-margins, modern calf with red morocco title label to spine, small 8vo (12.8 x 8.2 cm)

STC 14886.

One of several configurations of the work originally entitled "The boke of justices of peas". The second part, reprinted in STC 15017, possibly planned as a separate publication (STC).

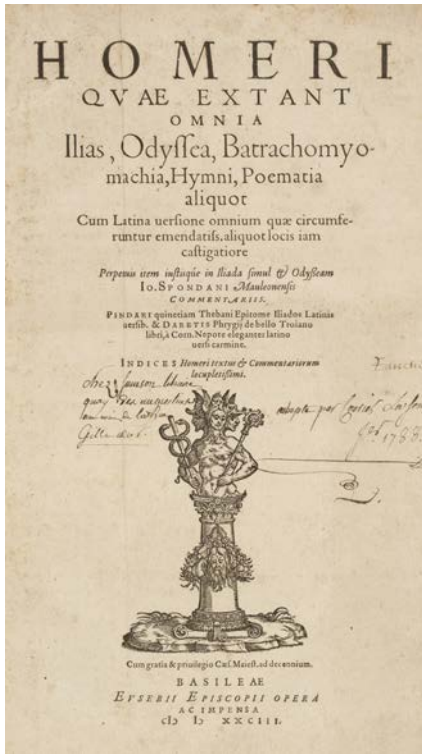
The colophon reads: Imprinted at London in Fleetestrete, within Temple barre, at ye signe of the hand [and] Starre, by Richarde Tottell, the 16. day of Februarie. 1579.

(1)

£200 - £300

285 **Thomas Hibernicus**. Flores Omnium Pene Doctorum, qui tum in theologia, tum in philosophia hactenus claruerunt, Lyon: G. Rouille, 1580, *title with woodcut device, a few leaves close-trimmed, occasional light water stains, later calf gilt, small repair to spine, some worming at foot, some edge wear, 16mo, together with [Linocier, Geoffroy]. [Histoire des Plantes, traduite du Latin & Francois... Paris: G. Mace, 1619], title supplied in manuscript facsimile, numerous woodcut botanical illustrations, lacking printed title and pp. 77-78, 115-116, 463-64 & 704, a few annotations, a few corners torn away, dedication leaf repaired, some light toning and stains, modern calf gilt, 16mo*

Second work parts 1 & 2 only (of 7) with one printed title for the second part l'Histoire des Plantes Aromatiques only. Sold with all faults not subject to return (2) £300 - £400



Lot 286

286 **Homer.** Quae Extant Omnia Ilias, Odusseae, Batrachomyomachia, Hymni, Poemata aliquot.... Basel: [ex Officina Hervagiana per] Eusebium Episcopium, 1583, printer's woodcut device to title with ink ownership inscription dated 1778, text in Greek and Latin with occasional early underscoring and marginalia, woodcut decorative initials, colophon and printer's woodcut device to final leaf, occasional worm holes to lower blank margins of initial leaves, some browning and scattered spotting throughout, occasional damp-staining mostly to fore-margins, near contemporary sheep, gilt armorial to centre of boards, gilt decoration to spine, some wear to extremities, folio

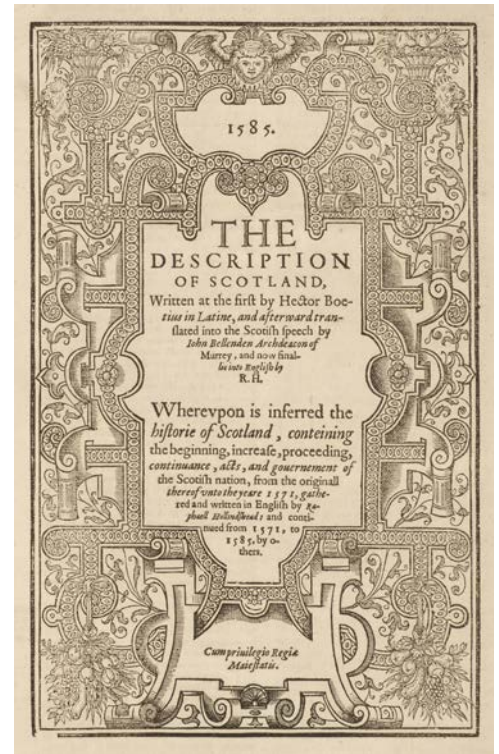
(1) £300 - £500

287 **Barland (Hadrian).** Hollandiae comitum historia et icones, 2 parts in one, Frankfurt: Sigs. Feyerabend, 1585, woodcut portrait devices to titles and final leaf verso, 36 woodcut portrait illustrations, a few light damp marks, early annotations to front blank, bookplate of Patricia Milne-Henderson (numismatic authority and collector), modern russet half calf gilt, joints slightly rubbed, 8vo

Adams B212. First published by Christopher Plantin in Leiden in 1584.
(1) £200 - £300



Lot 287



Lot 288

288 **Holinshed (Raphael).** The Description of Scotland, written at the first by Hector Boetius in Latine, and afterward translated into the Scottish speech by John Bellenden, Archdeacon of Murrey... whereupon is inferred the historie of Scotland, 2 parts in one, 1585 [1587], titles within woodcut strapwork border, black letter text in double column, lacking leaf 2h1 (i.e. pp. 325-6), replaced with blank leaf, first title with small repair to outer margin, a few small stains, modern calf gilt, folio, together with **Sleidanus (Johannes)**. [A Famous Cronicle of our time, called Sledanes Commentaries, concerning the state of Religion and common wealth, during the raigne of Emperour Charles Fift... translated by John Daus, 1st edition in English, 1560], main text in black letter, woodcut historiated initials, Epistle leaf present (repaired) but lacking title and all before A4, lacking leaves 3C1-3C4, leaves from 3L6 onwards repaired at lower corners with some loss of text, lacking part of and all after letter 'T' in Table at end, occasional light water stains, a few early annotations, signature of Sam. Stepney at foot of Epistle, later calf, rebounded with most of original spine relaid, label renewed, a little rubbed, folio

First work is part of volume II of the second edition of Holinshed's Chronicles, 1587, relating to Scotland only; the second work (STC 19848) chronicles the reign of Charles V and the Reformation.

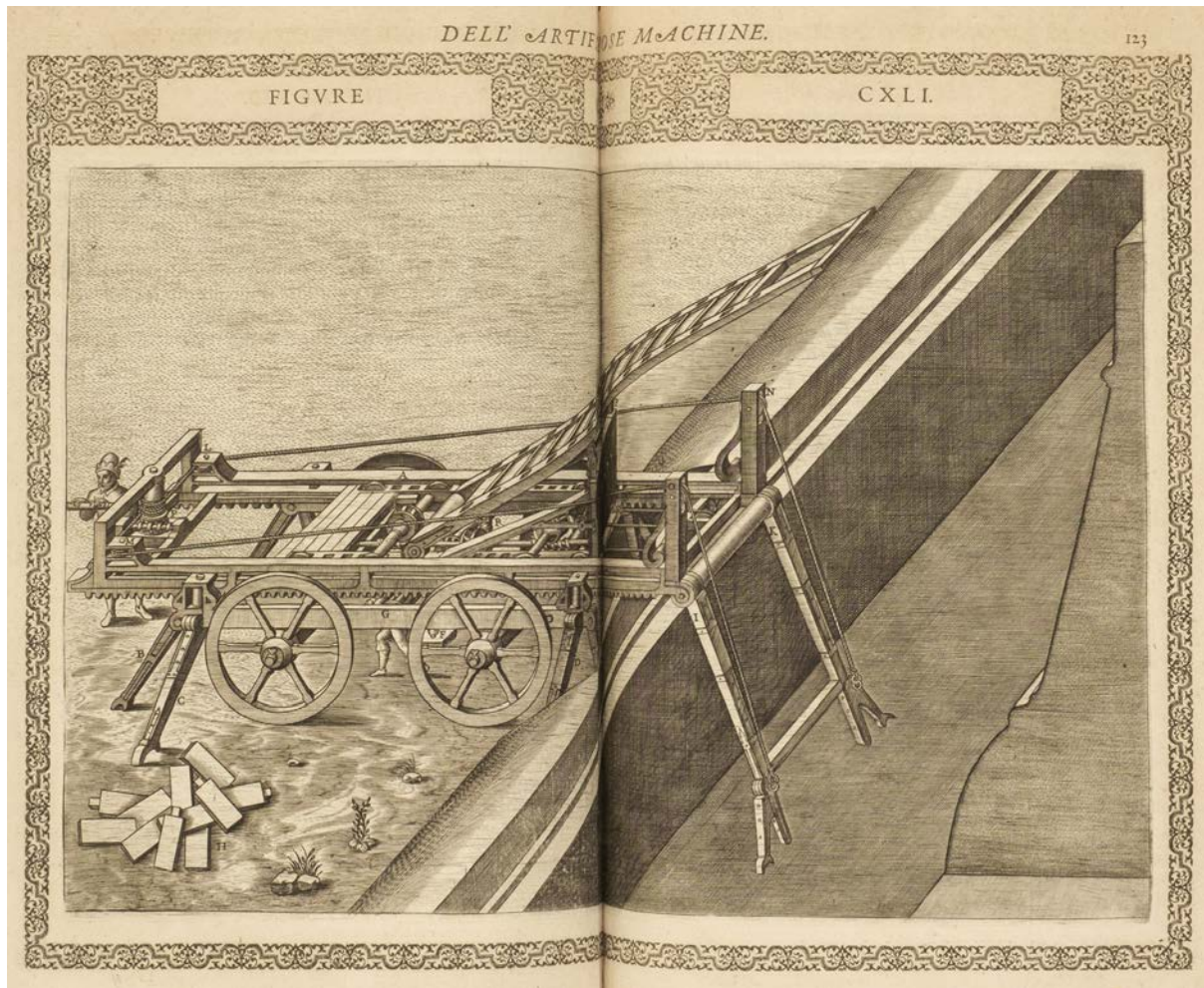
Sold with all faults not subject to return.
(2) £300 - £500



289 **Sadeler (Johann)**. Bonorum et Malorum Consensio & horum praemia, illorum poena, Antwerp: Moguntiae, 1586, 15 fine full-page intaglio engravings on laid paper by Sadeler, mainly after drawings by Maarten de Vos, front free endpaper with small area clipped to top margin, with good margins throughout, contemporary mottled full sheep, modern plain reback, rubbed with some marks, oblong folio, (plate size 21.6 x 27.6 cm, sheet size 24.3 x 33.7 cm), together with: Landscapes, Venice: n.p., 1599, 8 fine full-page intaglio landscape engravings on thick laid paper by Sadeler after various artists, including Mostard, Lodovico Pozzo and Matthias Bril, two lines of verse by Alciati to lower margin of each plate, Sadeler, modern quarter calf over green cloth boards, oblong folio, (plate size 21.4 x 27.2 cm, sheet size 24.4 x 34.1 cm)

Bonorum et Malorum Consensio (The Knowledge of Good and Evil: The Story of the Family of Seth): I) Title-Page; II) Adam, Seth and His Family; III) Seth and Enoch; IV) The Descendents of Enoch; V) Enoch and His Family; VI) Methuselah and His Children; VII) Adam's Funeral; VIII) Lamech and His Family; IX) Perversity of Man; X) Wickedness and Violence on Earth; XI) God Appearing to Noah; XII) Noah Building The Ark; XIII) Noah's Ark; XIV) The Deluge; XV) Bodies Carried Away.

Landscapes: Rocky Landscape with Antique Buildings; River Landscape with Three Naked Men and a Dog; River Landscape with Mythological Scene; Landscape with Couple Threatened by Death and Cupid; Landscape with Death and Cupid; Landscape with Hunter Aiming Bow at Bird; Rocky Landscape with a Town in the Background; Peasants Admiring Isis £2,000 - £3,000

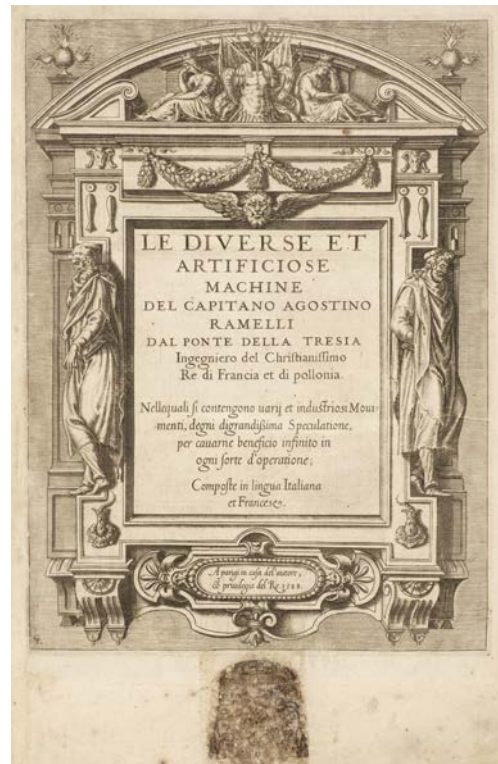


290 **Ramelli (Agostino)**. *Le diuerse et artificiose machine*, 1st edition, Paris: in casa dell'autore, 1588, text in French (Roman type) and Italian (italic type), engraved architectural title with portrait of the author within an architectural border verso by Léonard Gaultier, 194 engraved illustrations (174 full-page and 20 double-page), illustrations and text within woodcut typographic fleuron borders, woodcut initials, cornerpieces and tailpieces, title with obliterated cardinal's ink stamp to lower margin and extremities frayed, small red ink stamp of 'Schmidt József pesti molnár' to margin of a few leaves, the odd marginal repair or tear, toned with some marginal water-staining, contemporary vellum, rebaked, preserving original backstrip in compartments (some loss), some wear, folio (349 x 229 mm)

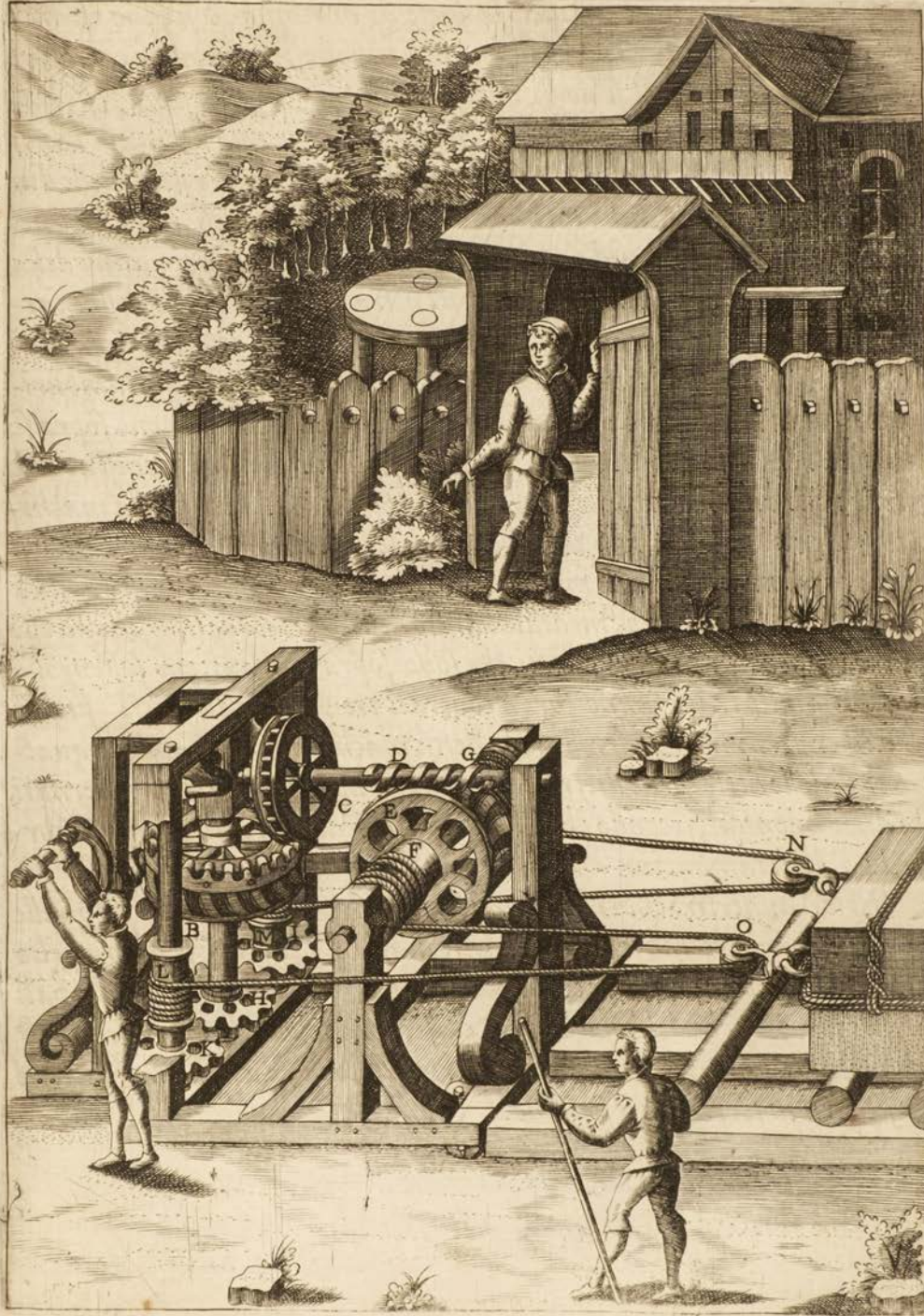
Adams R-52; Brunet IV:1095; Mortimer Harvard Fr. 452; Norman 1777; Riccardi I:341.

First edition of 'one of the most elegantly produced of all technological treatises' (Norman). 'In his address to the reader, Ramelli complains of piracy of his designs which resulted in their publication in corrupt and mutilated forms destroying the original accuracy of his inventions. As a result of this experience, Ramelli planned this work as a particularly handsome volume, difficult to counterfeit, strictly supervised by the author himself and published with the imprint, 'in casa del' autore'. (Mortimer)

(1) £8,000 - £12,000



FIGVRE CLXXX.





Lot 291

291 **Quintilian.** Institutionum Oratoriarum libri duodecim, 2 parts in one, [Geneva]: Jaco Stoer, 1591, *first title with allegorical woodcut border and vignette, 2nd title with ornamental order and woodcut vignette, occasional light water stains, contemporary calf, rebaked and repaired, 8vo*

Adams Q45. The second part *Declamationes* are falsely attributed to Quintilian.

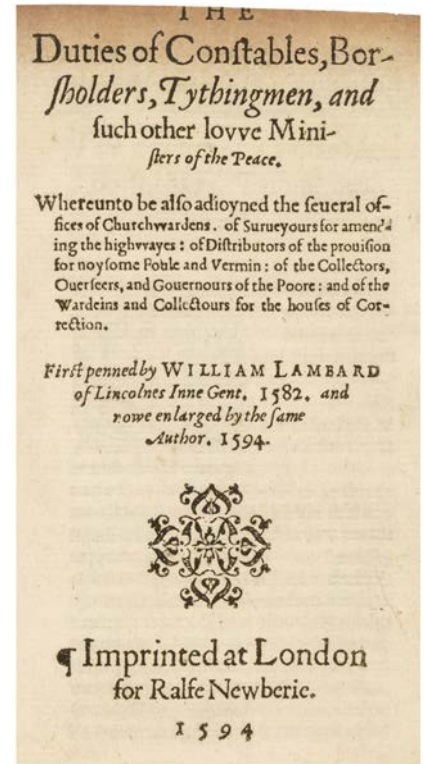
(1) £200 - £300

292 **Cicero (Marcus Tullius).** Epistolae ad T. Pomponium Atticum. Ex fide vetustissimorum codicum emendatore, studio et opern Simeonio Bosii, Leiden: Ex officina Plantiniana, apud Franciscum Raphelengium, 1592, *printer's woodcut device to title, some light browning mostly to margins, slight dust-soiling at front and rear, contemporary calf with gilt embossed armorial to centre of each board depicting a stag at gaze with chain about the neck and over the back, repaired at head and foot of spine, 16mo, together with: Pindar. Olympia, Pythia, Nemea, Isthmia, Caeterorum octo lyricorum carmina ... nonnulla etiam aliorum, 4th edition, [Geneva]: Paulus Stephanus, 1600, woodcut illustration to title, text in Greek and Latin, light dust-soiling to leaves at front and rear, modern calf, preserving 19th-century black morocco title label, 16mo in 8s*

(2) £300 - £400



Lot 292



Lot 293

293 **Lambard (William).** The Duties of Constables, Borsholders, Tythingmen, and such other lowve Ministers of the Peace. Whereunto be also adioyned the several offices of Churchwardens, of surveyours for amending the highways: of Distributors of the provision for noysome Foule and Vermin: of the Collectors, Ouerseers, and Governours of the Poore: and of the Wardeins and Collectours for the houses of Correction. First penned by WILLIAM LAMBARD of Lincolnes Inne Gent, 1582, and now enlarged by the same Author, 1594, London: Ralfe Newberie, 1594, *title cropped at headed with loss to first word, black letter text, woodcut initials and ornaments, few running titles at head cropped, some marginal toning mostly to first and last leaves, modern calf, small slim 8vo (15.3 x 9.7 cm)*

STC 15150; Beale T384b.

(1) £400 - £600

294 **Bosswell (John).** Workes of Armorie devided into three Bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes, Collected and gathered by John Bosswell Gentleman, London: Printed by Henrie Ballard, dwelling without Temple-barre, ouer againft Saint Clements Church, at the signe of the Bears, 1597, *woodcut illustrations throughout, lacking f3, D1 closed tear, G1 lower edge nibbled, M4 with closed tear to outer margin, N4 closed tear to outer margin touching some letters, B7 - C7 with small burn hole to upper page affecting some letters, Dd3 closed tear to margin, final four leaves with repairs, outer margin to title-page strengthened to verso, a few near contemporary notes to margins, previous ownership inscriptions to front pastedown 'Thomas Care His Book ? yr 7th 17..?' and another in pencil dated 1847, first three leaves partially detached, some soiling, 17th-century sheep, rebaked, with later gilt label to spine, joints split, worn particularly to corners with partial loss, 8vo (177 x 120 mm)*

STC 3394.

(1) £300 - £500



Lot 294

295 **Chaucer (Geoffrey).** *The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly printed.* In this impression you shall find these additions: 1 His portraiture and progenie shewed. 2 His life collected. 3 Arguments to euery booke gathered. 4 Old and obscure words explained. 5 Authors by him cited, declared. 6 Difficulties opened. 7 Two bookes of his neuer before printed, 1st Speght edition, London: Adam Islip, at the charges of Bonham Norton, 1598, *black letter text in double column, engraved portrait of the author by John Speed (torn with losses) title within elaborate woodcut architectural border (some light dust-soiling and margins a little frayed), 3 other divisional titles with woodcut borders, woodcut initials, head- and tail-pieces, occasional small marginal worming obscuring a few letters of catchwords, occasional light toning and small damp stains, later calf, rebacked, some wear to corners, folio, 31 x 21 cm*

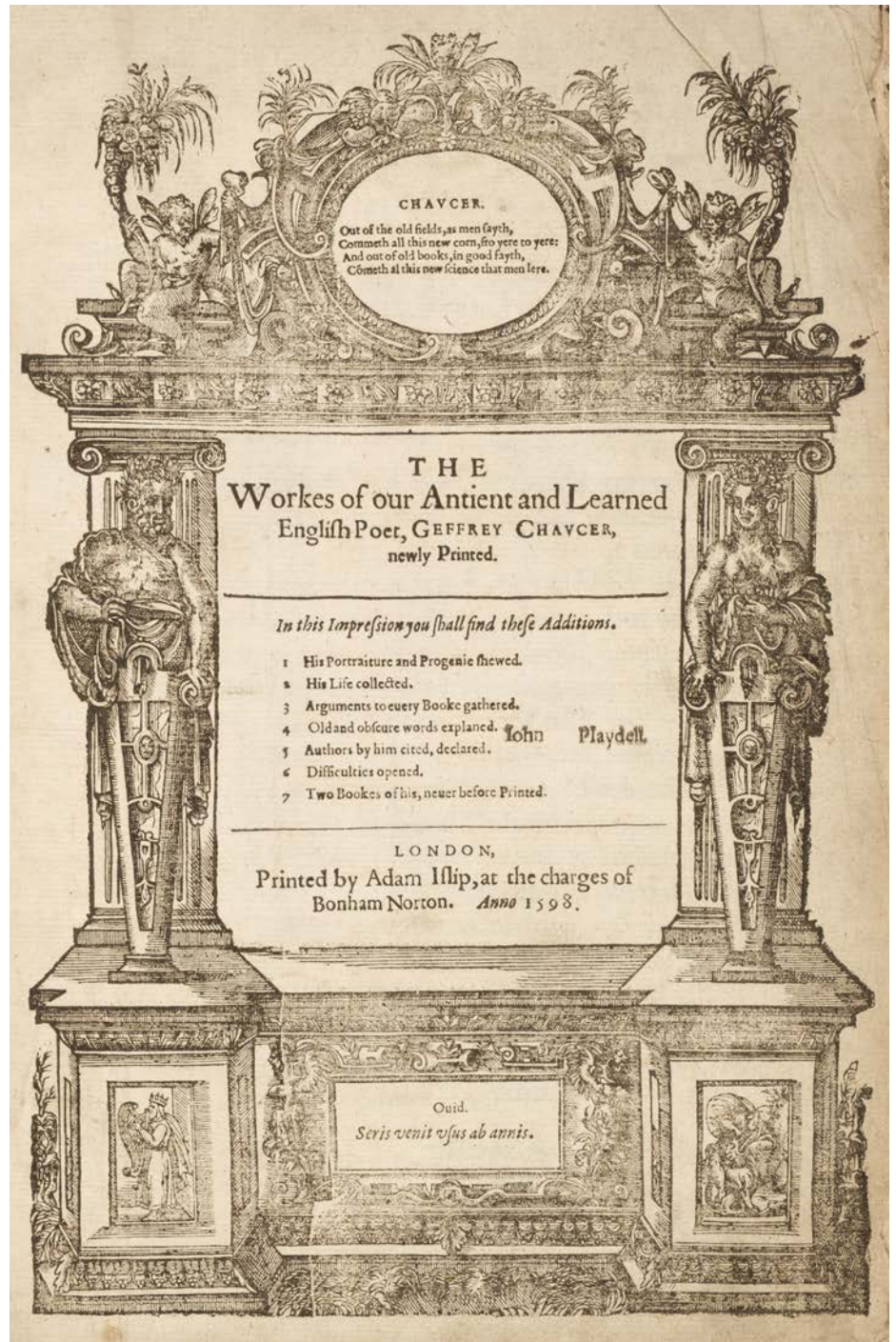
Pforzheimer 177 (different imprint); STC (2nd ed.) 5078; Grolier 43 English.

'From the form of imprints it would seem that Bishop, Norton, and Wight commissioned Islip to print this edition, and judging from the frequency with which copies with their imprints occur it is probable that Bishop took the largest share and Norton the next' (Pforzheimer).

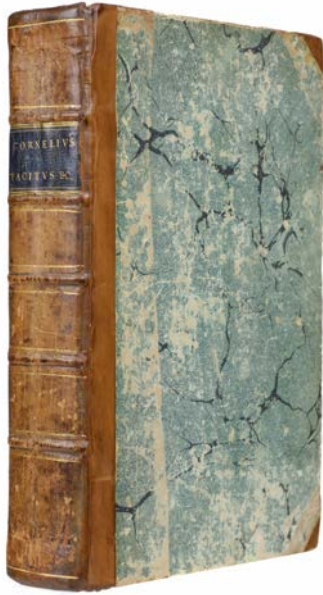
First edition of Thomas Speght's definitive edition of the complete works of Chaucer and the first to contain an engraved portrait of the author. This copy is the Islip and Norton issue. Speght, a somewhat obscure schoolmaster, was assisted in its production by the chronicler John Stow, Francis Thynne, Francis Beaumont (father of the dramatist of the same name), and Robert Glover.

(1)

£1,500 - £2,000



Lot 295



296 **Tacitus (Cornelius)**. The Annales of Cornelius Tacitus. The Description of Germanie, 1st edition in English, [Printed at London: by Arn. Hatfield, for Bonham and John Norton], 1598, *errata and colophon to verso of final leaf, bound with Tacitus (Cornelius)*. The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola, 2nd edition, [Printed at London: by Edm. Bollifant, for Bonham and John Norton], 1598, *engraved diagram, colophon with early manuscript annotation, close trimming to letterpress marginal notes, without final blank, bound with Jermin (Michael)*. A Commentary, upon the Whole Booke of Ecclesiastes or The Preacher. Wherein the originall Hebrew text is carefully examined, our owne English Translation and others are duely viewed and compared.... London: Printed by Ric. Hodgkinsonne, for John Clark, 1639, [6], 247, [1], 265-292, 297-457, [23] p., *lacking initial blank (A1) and bound without text leaves 2C3 & 2C4 (pp. 293-296), some errors in pagination, some damp-staining (mostly to second work) and occasional spotting, ownership label of Mr. Wm. Ledsam to upper pastedown, 18th-century half calf, expertly rebacked preserving original spine with black morocco title label, folio (27 x 17.7 cm)*

STC 23644; 23643 and 14500.

(1)

£300 - £500



Lot 297

297 **Paris (Matthew)**. Flores Historiarum per Matthaem Westmonasteriensem collecti: praecipue de rebus Britannicis: Ab exordio mundi usque ad annum Domini MCCCVII. Et Chronicon ex Chronicis, ab initio mundi usque ad annum Domini MCXVIII deductum: Auctore Florentio Wigorniensis monacho. Cui accessit Continuatio usque ad annum Christi MCXLI per quendam eiusdem coenobii eruditum, 2 parts in 1, Francofurti: Typis Wecheliani apud Claudium Marnium & heredes Joannis Aubrii, 1601, *publisher's woodcut device to title and verso of final leaf, woodcut initials, occasional early annotations in brown ink (especially to the chronicle of Florence of Worcester towards rear of volume), probably in the hand of Robert Jocelyn, Earl of Roden, some light foxing and a few small marginal waterstains, old annotation referring to the 'Catalogus Histor' of John Joscelyn to recto and verso of front endpaper, engraved armorial bookplate of the Earl of Roden K. St. P. to front pastedown, with old shelf label to upper outer corner, old calf, modern good-quality reback, folio*

Provenance: Robert Jocelyn, 3rd Earl of Roden (1788-1870), styled Viscount Jocelyn between 1797 and 1820, Irish Tory politician and supporter of Protestant causes (bookplate).

Reprint of the second edition (London, 1570) of Matthew Paris's important historical chronicle (formerly attributed to 'Matthew of Westminster'), as edited by Matthew Parker. The text covering the period to 1259 is based on the author's *Chronica Majora*; the 1259-1307 text was compiled and composed by various writers at St. Albans and Westminster; the text from 1307 to 1325 is by Robert of Reading. Includes the chronicle based on the work of Marianus previously attributed to Florence of Worcester, now attributed to John of Worcester.

(1)

£200 - £300

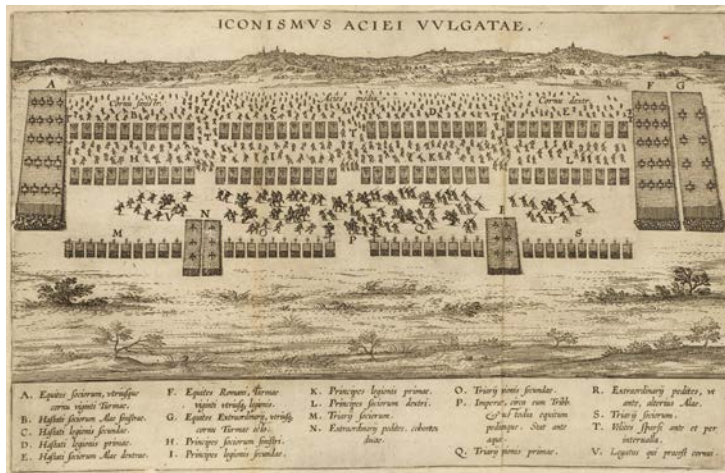
298 **Lipsius (Justus)**. De Militia Romana libri quinque, commentarius ad Polybium. Editio tertia, aucta varie & castigata, Antwerp: Ex officina Plantiniana, apud Joannem Moretum, 1602, *two parts in one (separate titlepage to Analecta at rear of volume), main title title with engraved vignette, 13 engraved plates by Theodore Galle (including one folding, four full-page, and seven half-page or to text), woodcut illustrations to text, part 1 retaining final blank z4, part 2 lacking final blank 2D6, 20th century bookplate to front pastedown of John Cannon, contemporary blind-decorated full calf, good quality antique-style reback, folio, together with*

Choul (Guillaume). Discorso della Religione Antica de Romani..., composti in Franzese dal S.Guglielmo Choul, Gentiluomo Lionese, & Bagly delle Monthene del Delfinato, et tradotti in Toscano da M. Gabriel Simeoni Fiorentino. Illustrati di Medaglie & Figure, triate de i marmi antichi, quali si trovano a Roma, & nella Francia, Lyon: Guillaume Rouille, 1571, *first part only (not including the second part, on Roman Military Discipline), title with printed woodcut devise and large coat-of-arms of the author to verso, several old annotations to title, frayed to blank edges, numerous woodcut illustrations after medals, bas-Reliefs, etc., some marks and light water stains, contemporary limp vellum (some restoration), some marks and wear, 4to*

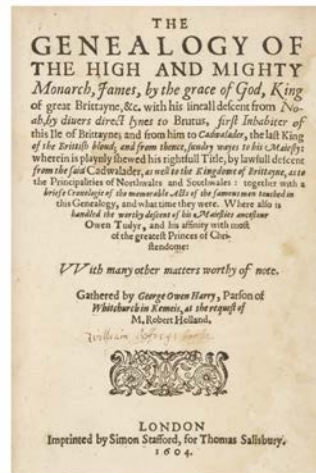
Lipsius' treatise on ancient Roman warfare, based on the rediscovered writings of the late classical Greek historian Polybius, first published in 1595.

(2)

£200 - £300



Lot 298



Lot 299



299 **Harry (George Owen).** The Genealogy of the High and Mighty Monarch, James, by the grace of God. King of Great Brittain, &c. with his linneall descent from Noah, by divers direct lynes to Brutus, first Inhabiter of this lie of Brittain; and from him to Cadwalader, the last King of Brittain; and from thence..., together with a brief Cronologie of the memorable Acts of the famous men touched in this Genealogy, and what time they were. Where also is handled the worthy descent of his Maiesties ancestour Owen Tudyr, and his affinity with most of the greatest Princes of Christendome..., Gathered by George Owen Harry, Parson of Whitchurch in Kemeis, at the request of M. Robert Holland, London: Imprinted by Simon Stafford, for Thomas Salisbury, 1604, [2], 40, 49-67, [1] pp., *eight engraved genealogical tables only (of 9, plates present are numbered 42-48, and 73 with fore-margins repaired, lacking plate numbered 70), early ownership inscription of William Jeffery on first table and title, some damp-staining throughout, upper pastedown with defective bookplate of Tho. Edw. Winnington and red morocco armorial bookplate of W. A. Foyle of Beeleigh Abbey, late 19th/early 20th-century half vellum, some spotting to vellum, head of upper joint worn, slim 4to, together with:*

[**Thornborough, John.**] A Discourse plainly proving the evident utilitie and urgent necessitie of the desired happie Union of the two famous Kingdomes of England and Scotland: by way of answer to certain obiections against the same, 1st edition, London: Printed by Richard Field for Thomas Chard, 1604, [10], 35, [1] pp., *printer's woodcut device to title, final leaf lined to verso, fraying and damp mottling to fore-margins throughout volume with loss to lower blank corners, dust-soiling throughout, 20th-century calf-backed marbled boards, small slim 4to*

STC 12872 and 24035.

(2)

£300 - £400



300 **Bible [English].** [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., London: Robert Barker, 1608], *lacking general title and all preliminary leaves before A1 (Genesis chapter 1), New Testament title with decorative woodcut border present, Apocrypha present, double-column black letter text throughout, bound with an incomplete Concordance at rear, some leaves detached and frayed to margins throughout volume, some browning and dust-soiling, contemporary calf, lacking spine and clasps, upper board detached and leather torn with loss, worn, 4to (21.6 x 16 cm)*

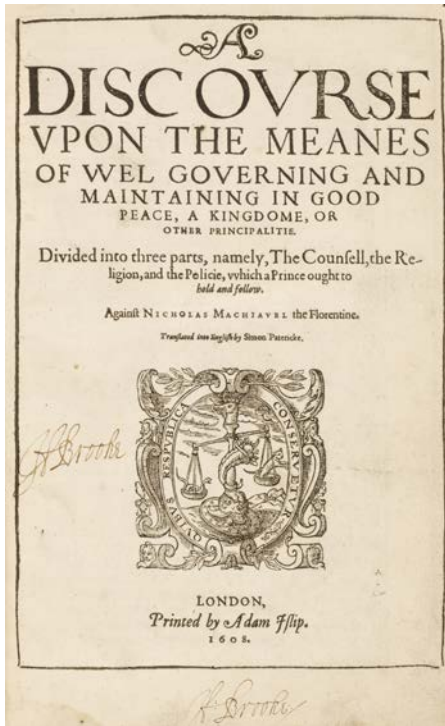
Herbert 294; Darlow & Moule 226; STC 2203.

There are two varieties of this date. This copy is variety B with Gen. i. 3: 'Then said God...', rather than variety A with Gen. i. 3: 'Then God Sayd ...'.

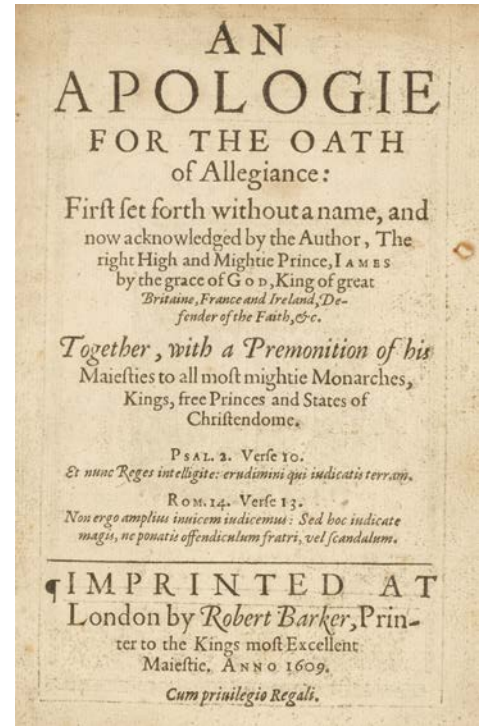
Sold with all faults, not subject to return.

(1)

£200 - £300



Lot 301



Lot 302

301 **[Gentillet, Innocent]**. A Discourse upon the Meanes of Wel[ll] Governing and Maintaining in Good Peace, A Kingdome, or other Principalitie ... Against Nicholas Machiavel the Florentine. Translated by Simon Patericke, London: Adam Islip, 1608, *title with woodcut printer's device and bearing early signature H. Brooke, woodcut head- and tail-pieces and decorative initials, B3 & B4 bound in wrong order (as seen in other examples), occasional light dust-soiling, endpaper hinges repaired, contemporary calf with oval foliate gilt decoration to centre of each board, joints and head of spine neatly repaired, modern calf title label, corner repaired and upper edge of lower board repaired, ties skilfully replaced, folio (28.4 x 18.6 cm)*

STC 11744. The second edition in English of Gentillet's famous condemnation of Machiavelli's *The Prince*, first published in English in 1602.
(1) £700 - £1,000

302 **James I.** An Apologie for the Oath of Allegiance: First set forth without a name, and now acknowledged by the Author, the right High and Mightie Prince, James by the grace of God, King of great Britaine, France and Ireland, Defender of the Faith, &c. Together, with a premonition of his Maiesties to all most mightie Monarches, Kings, free Princes and States of Christendome, 2 parts in one, London: Robert Barker, 1609, *royal armorial woodcut to verso of each title (first title with small rust hole to fore-margin), bookplate to verso of front free blank 'This book belonged to the library of Anson Phelps Stokes, Esq. 1838-1913 of New York City and on his death became the property of Rev. Anson Phelps Stokes', modern calf, red morocco title label to spine, 4to*

STC 14401.

The first edition was published anonymously in 1605.
(1) £300 - £500

303 **James I.** *Apologia pro Juramento Fidelitatis, primum quidem anonymos: nunc vero ab ipso auctore, serenissimo ac potentissimo principe, Jacobo Dei gratia magnae Britanniae, Franciae & Hiberniae Rege, fidei defensore denuo edita...*, 2 parts in one, London: Joannes Norton, 1609, *woodcut royal armorial to verso of each title, woodcut headpieces to general title and text, endpapers renewed, contemporary calf with blind stamped motif to centre of each board, neatly rebacked, ties to board expertly replaced, 12mo*

STC 14406.

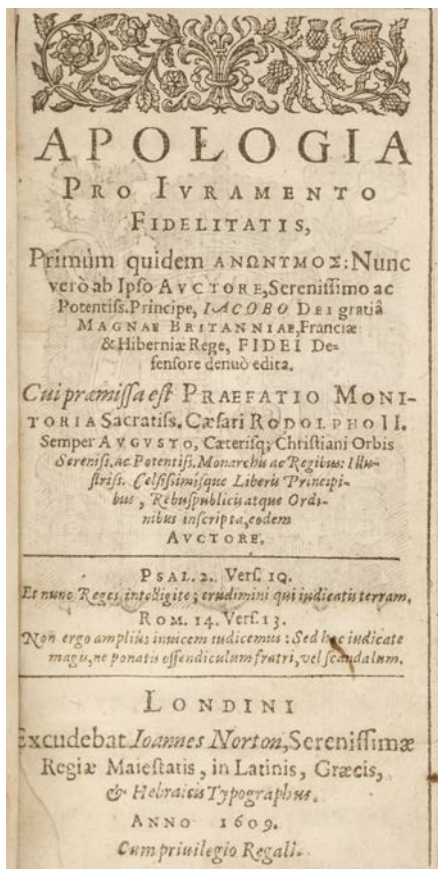
The first part comprises a defence for the Oath of Allegiance, with an address to the sovereigns of Europe where James I urges them to withstand Papal claims to temporal supremacy. The second part replies to two Breves (Papal letters) of Pope Paul V in which the new oath was denounced, and also to a letter from Cardinal Robert Bellarmine (1542-1621) to Archpriest George Blackwell (1545-1613) in which the writer urges him to withstand taking the oath and to encourage his flock to do the same.

(1) £200 - £300

304 **Perkins (John)**. A Profitable Booke of Master John Perkins Fellow of the Inner Temple. Treating of the Lawes of England, London: Printed for the Company of Stationers, 1609, [24], 168 leaves (A-B12, B-P12), *title with small woodcut device, black letter text, contemporary ownership signature to front blank of Edward Kelley, some marginal annotations in brown ink (presumably in his hand), contemporary blind-ruled full calf, with blind stamped ownership initials to each cover E K, modern reback with morocco gilt spine label, a little rubbed and wear to outer corners, 12mo*

STC 19642.

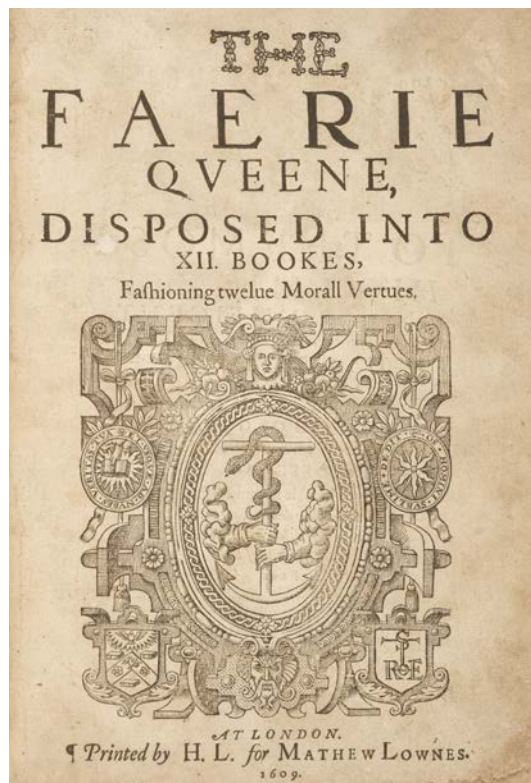
(1) £400 - £600



Lot 303



Lot 304



Lot 305

305 **Spenser (Edmund)**. The Faerie Queene, Disposed into XII. Bookes, Fashioning twelve Morall Vertues, 1st folio edition, London: Printed by H. L. for Mathew Lownes, 1609, large woodcut printer's device to main title and title to the second part, as well as final leaf verso, decorative woodcut head- and tail-pieces, wormhole to upper blank corner continuing from the title to page 268, generally not affecting text, smaller unobtrusive wormholes to lower blank margins beginning at the title to the second part and continuing to page 308, final 16 leaves (2F6 onwards) with paper repairs to lower outer edges, final leaf with repairs, 212 (i.e. pp. 361-2) with wormtracks in text and subsequent small loss of text, occasional toning and small damp stains, mainly in second part, some dust-soiling to title and a few leaves, occasional underlining and early annotations, bookplate of William Fair of Langlee, later tree calf gilt, loer cover detached, spine and covers rubbed, 4to

Pforzheimer 971; STC 23083. The first folio edition (first published in 1590) and the first to include the Two Cantos of Mutabilitie not published in the first edition.

(1)

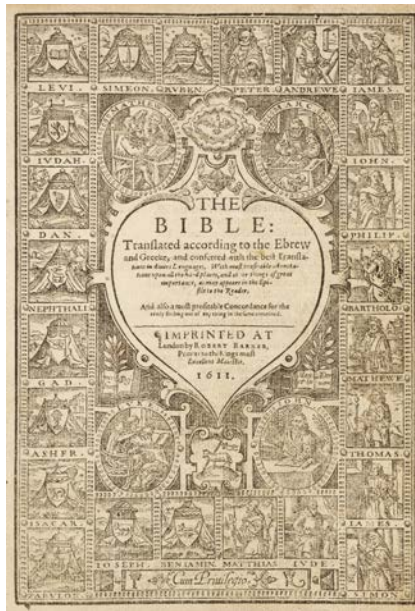
£500 - £800



306 Statutes. [Henry III, 1225 to James I, 1610, title from spine label, circa 1610], pp. 1-1031, plus *A Table of the general titles comprised in the ensuing kalender*, 4 pp., plus *A Kalender, or Tables expressing in titles the effect of the most material branches of those statutes, which be generall, in force and use and relating to the commentarie or booke precedent, wherein they be at large set downe*, 41 pp., main text in black letter, lacking general title and all before B1, lacking leaves 4H3-4 (i.e. pp. 917-20), first and last leaves repaired, one or two short closed marginal tears and lower corners torn away, occasional small damp stains, armorial bookplate of Stoner (Stoner Park, South Oxfordshire) over an upside down aquatint fireplace design used as a front pastedown, eighteenth-century blindstamped calf, rebound and repaired, folio

Collection of statutes from the Magna Carta of Henry III to James I, including an account of the Gunpowder Plot.

(1) £200 - £300

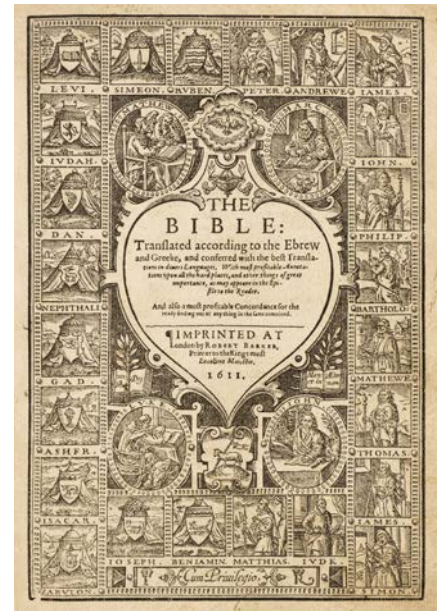


307 Bible [English]. *The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages...*, Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1611, general title and New Testament title within decorative woodcut borders, Apocrypha present, double column text in black letter, close trimming at head affecting some running titles (mostly to Old Testament), New Testament title with short closed tear, late 17th and early 18th-century genealogical entries to final leaf of Apocrypha and verso of New Testament title of members of the Norton family including 'Robert Norton son of John Norton and Mary his wife was born the fifth and baptised the sixth day of May 1688', small rust hole to 3F5, few marginal notes lightly shaved, bound with at rear **Book of Psalms**. The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., London: printed for the Company of Stationers, 1611, title with printer's woodcut device and manuscript note to fore-margin, final leaf lined to verso, some light toning and minor dust-soiling, occasional damp-stains, light scattered spotting throughout, front endpaper with 18th and 19th-century genealogical entries, early 19th-century panelled calf, 4to (20.5 x 15.8 cm)

Darlow and Moule 239; Herbert 308; STC 2215.

Geneva version. This volume closely resembles Herbert 307 (D. & M. 238; STC 2214) but the New Testament title is dated 1611. Leaf *3b, second col.: *Yea verily: that by sight, taste and fee- | ling, as well as ...*

(1) £300 - £500



308 Bible [English]. *The Bible: translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages...*, Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1611, general and New Testament title within decorative woodcut borders, black letter text, Apocrypha incomplete lacking all after II Maccabees xxiii:24, New Testament gospels lacking all before Matthew ii:18 with upper quarter of leaf 3K2 lacking, also lacking leaf 3K8, leaf K8 torn to upper outer corner with loss and leaves M2, S7, 2N4, 2R2, 3T3, 2T4 torn to lower outer corner with loss, 3Q4 and 3Q5 torn at foot with slight loss and leaves 3M 2-3M7 cropped to fore-edge printed marginal notes, lacking title leaf of tables (A1), colophon to final leaf of tables dated 1611, few lower outer corners of tables ink-stained, few manuscript inscriptions including 'John Barnes his book 1749' and 'Lord Deliver me Mary Barnes', bound with an incomplete Book of Common Prayer at front and incomplete Book of Psalms at rear, some fraying to margins, few closed tears, light dust-soiling, occasional spotting, contemporary reversed calf, stained and some wear, lacking clasps, 4to (22.2 x 16.5 cm)

Darlow and Moule 238; Herbert 307; STC 2214.

The New Testament is dated 1610 (though the tables are dated 1611), but differs from the New Testament title in the 1610 edition (Herbert 303), e.g. Translations in divers printed in roman type, instead of italics, and *printer* for *Printer*. With *Certaine questions and answers ...*, *3b, second column; 3 b, second col.: *Yea verily: that by sight, taste and feeling, | as well as ...*

(1) £250 - £350



309 **Speed (John)**. The History of Great Britaine under the Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines & Seales: with ye Successions, Lives, Acts & Issues of the English Monarchs from Julius Caesar, to our most gracious Sovereigne King James, 1st edition, Imprinted at London: and are to be sold by John Sudbury & Georg Humble, 1611, engraved portrait frontispiece (with reduced margins, possibly from another copy, old folds, lined to verso, with damp-stain), engraved architectural title, woodcut illustrations of seals and coins etc., woodcut head and tailpieces, errata leaf at rear of volume lined to verso, short worm trail to final five leaves at rear and few minor worm holes at head, occasional light dust-soiling, some browning and spotting, early 19th-century calf, gilt decorated spine with morocco title label, light wear to spine and short tear at head, rubbed, folio (44.9 x 27 cm)

STC 23045. The pagination is continued from "The Theatre of the Empire of Great Britaine" (STC23041).
(1) £300 - £500

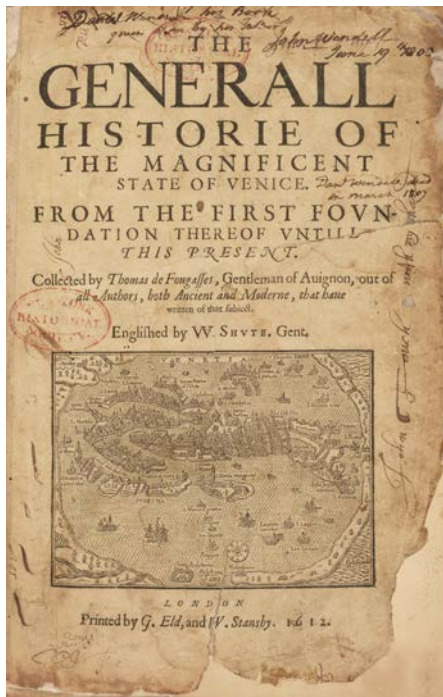
310 **Bible [English]**. [The Holy Bible, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues..., Imprinted at London by Robert Barker, 1612], general title lacking, New Testament title present within decorative woodcut border, Apocrypha present, verso of fore-margin preliminary leaf A6 bearing early signature William Doble, text printed in roman type, few ruled borders to upper margin and occasional running titles lightly shaved, short closed tear to fore-edge of leaves 2A3-2B2, tear to fore-margin of 2B3, small tear to leaf 2T4 with loss of few letters of text, occasional light toning and some light damp-staining, bound with an incomplete Book of Common Prayer at front (lacking all before E3), also bound with at front [Speed, John]. The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe. With the Line of our Saviour Jesus Christ observed from Adam to the blessed Virgin Mary, [London, c.1612], woodcut genealogies with hand-coloured woodcut of Adam and Eve in the Garden of Eden, with double-page woodcut map of Canaan, bound with at rear an incomplete The Booke of Psalmes, Collected into English Meetre by Thomas Sternhold, John Hopkins and others..., London: Companie of Stationers, 1612, lacking all after H2, free endpapers discarded, late 17th-century dark brown gilt panelled morocco, centre of each board with the initials M E in gilt, joints split with front board attachment weakening, head of spine worn with loss, lacks ties to fore-edge of boards, 4to (21.4 x 16.3 cm)

Darlow and Moule 242; Herbert 313; STC 2219.

The first quarto edition of King James' version; printed in roman type. With Gen. x. 16, Emorite; Ruth iii. 15, hee.
(1) £500 - £800

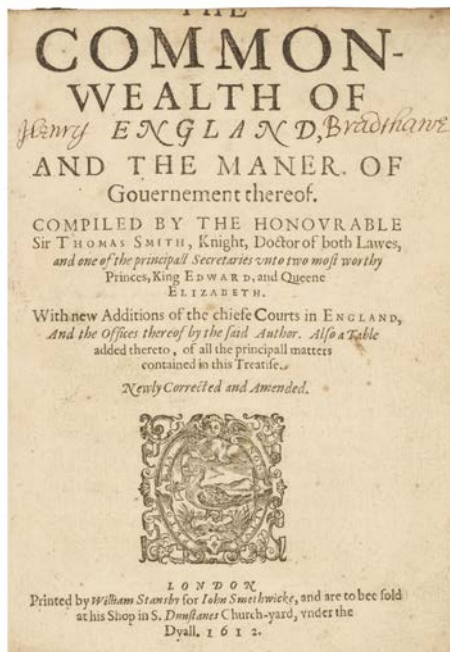


Lot 310



311 **Fougasses (Thomas de)**. The Generall Historie of the Magnificent State of Venice. From the first foundation thereof until this present, translated by W. Shute, 2 parts in one, 1st English edition, London: printed by G. Eld and W. Stansby, 1612, *title with woodcut map of Venice (title with red ink stamp and laid down with tears and marginal losses), woodcut portraits of Venetian Doges, lacking leaf B2 (i.e. pp. 3-4), occasional toning and light spotting, a few leaves frayed at outer margins, early ownership signatures of Edward Emerson, John Touch and Mariona & Anna Mack front and rear, modern calf-backed marbled boards, folio*

ESTC S121332; STC 11207. Sold with all faults not subject to return.
(1) £200 - £300



Lot 312

312 **Smith (Thomas)**. The Commonwealth of England, and the maner of Governement thereof... With new additions of the chiefe Courts in England..., newly corrected and amended, London: Printed by William Stansby for John Smethwicke, 1612, [8], 134 pp., *woodcut device to title with first letter cropped and early ownership signature Henry Bradshawe, text in black letter, few woodcut decorative initials, early marginal annotations to fore-margin of N3 and N4, light cropping to few running titles, front endpaper with the ownership names John Beadnell and G. B. Blomfield, near contemporary panelled calf, neatly rebacked, slim 4to*

STC 22863; Goldsmiths'-Kress 409.

Only 2 UK institutional locations found (Senate House Library, University of London and Society of Antiquaries of London Library).

(1) £300 - £400



Lot 313

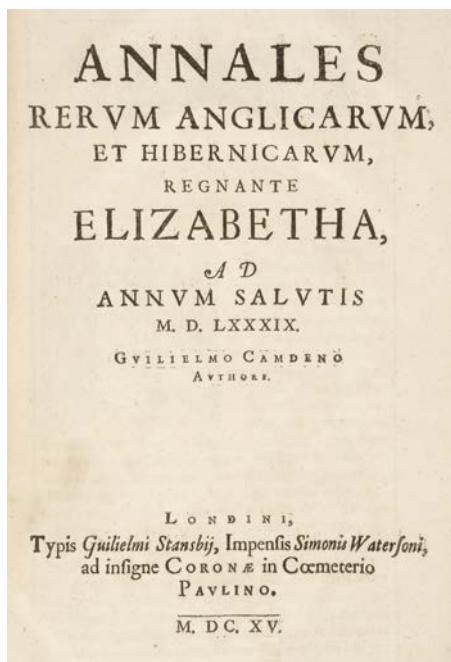
313 **Bible [English]**. The Bible: Translated according to the Hebrew and Greeke, and conferred with the best Translations in divers languages..., Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1615, *general and New Testament titles within decorative woodcut border, black letter double-column text, Apocrypha present, bound with at front Book of Common Prayer*. The Booke of Common Prayer, with the Psalter or Psalmes of David, of that Translation which is appointed to be used in Churches, Imprinted at London by Robert Barker, 1615, *title with decorative woodcut border printed in red and black, bound with [Speed, John]*. The Genealogies Recorded in the Sacred Scriptures, according to every Familie and Tribe..., by J[ohn]. S[peed].., circa 1615, *with woodcut genealogies and double-page woodcut map of Canaan, bound with at rear Concordance*. Two right profitable and fruitful Concordances, or large and ample Tables Alphabetically..., Collected by R. F. H., Imprinted at London by Robert Barker, 1615, *and bound with a defective Whole Booke of Psalmes...*, London: Company of Stationers, 1622, *running titles and some printed marginal notes trimmed throughout volume, light dust-soiling mostly to leaves at front and rear, light damp-staining mostly at head of few leaves, early 18th-century calf, wear at foot of spine, 4to (20.7 x 16 cm)*

See Darlow and Moule 264 & 265; Herbert 340 & 341; STC 2241 & 2242.

Geneva version. Apparently the last black-letter quarto edition of this version printed by Barker. There are two varieties of this date, however this example appears to be a mixture of both. The general title identifies as variant A (Herbert 340) reading ... *rea l die finding* ..., however the 'Certaine questions and answers' leaf *3b, 2nd column identifies as variant B (Herbert 341) reading ... *be instructed l assured* ...

(1)

£400 - £600



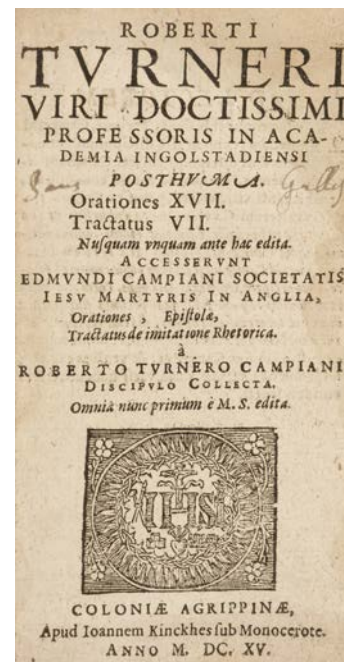
314 **Camden (William)**. Annales Rerum Anglicarum, et Hibernicarum, regnante Elizabetha, ad annum salutis M. D. LXXXIX, 1st edition, London: William Stansby for Simon Waterson, 1615, [10], 499, [20] pp. (*Index*), *woodcut initials, head- and tail-pieces, B1 cancel, lacking final errata leaf, contents in very good clean condition, unidentified 19th century armorial bookplate to front pastedown, contemporary full calf, spine in compartments, with morocco spine labels replaced, rubbed and marked to spine, folio*

STC 4496.

The historian William Camden (1551-1623) also wrote a second volume of Annals, which he deliberately delayed publication of until after his own death (it was first published in 1627), because his text dealt with people who were still alive. This first volume includes a description of Drake's voyage around the world in 1577-80, as well as information on Drake's early life, obtained first hand from the man himself.

(1)

£200 - £300



315 **Turner (Robert)**. Posthuma. Orationes XVII. Tractatus VII. Nusquam unquam ante hac edita. Accesserunt Edmundi Campiani Societatis Jesu martyris in Anglia, 2 parts in one, Cologne: Joannem Kinckhes, 1615, *titles with woodcut device, small marginal worm tracks in second part towards end, early signature of James Galley? to title, inscription to rear endpaper, contemporary calf, rebaked, original spine relaid, joints and edges a little rubbed, 8vo, together with:*

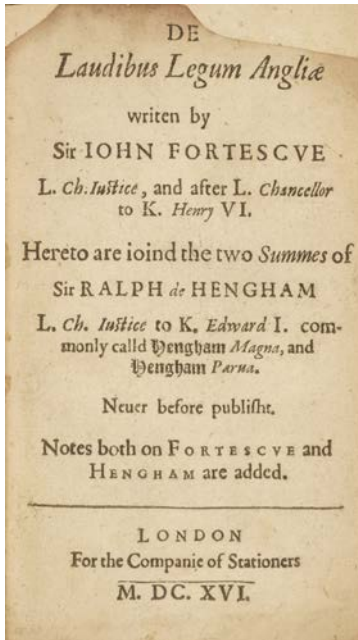
Stapleton (Thomas). Promptuarium Catholicum, 3 parts in one, Cologne: Birkmann, 1594, *2nd title with woodcut device, one or two corners repaired, occasional light toning and damp-stains, few early annotations, small worm tracks at front and rear, Ronald Knox Prinkash Abbey Library bookplate, all edges red, contemporary pigskin over boards, lacking clasps, spine repaired, some soiling, modern label, 8vo,*

Luis (de Granada). Granatensis Exercitia, in Septem Meditationes Matutinas, ac totidem Vespertinas, distributa..., Cologne: In officina Birkmannica, sumptibus Arnoldi Myllii, 1586, *woodcut device to title, verso of final leaf with late 17th-century signature Ric. Sherlock, occasional light damp-stains mostly at front of volume, some spotting and mottling, front pastedown with Ex Libris bookplate Coll- Stonyhurst 1810, early 19th-century half sheep, slight wear at head of spine, 12mo,*

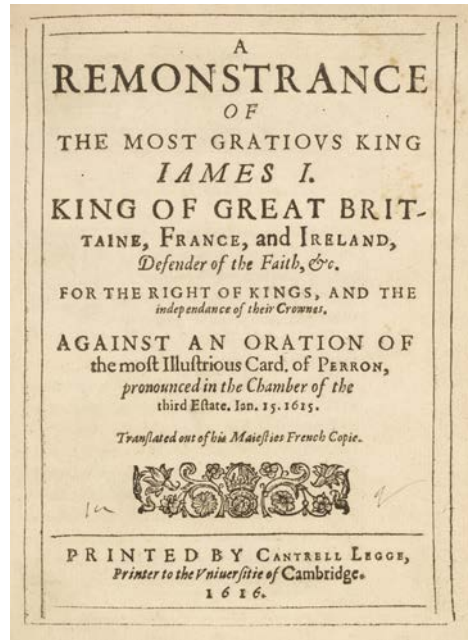
Council of Trent. Canones, et decreta sacrosancti oecumenici et generalis Concilii Tridentini, sub Paulo III. Julio III. & Pio VIII. Pontificis Max, Antwerp: Ex officina Gulielmi Silvij, 1565, *woodcut device to title, underscoring to few lines of text, worm hole to initial few leaves and short worm trail to final leaf (not affecting text) and early manuscript notes to verso, light damp-staining and light dust-soiling, endpapers renewed, 18th-century sheep, rebaked, 12mo, plus two other 17th-century antiquarian including one odd volume*

(6)

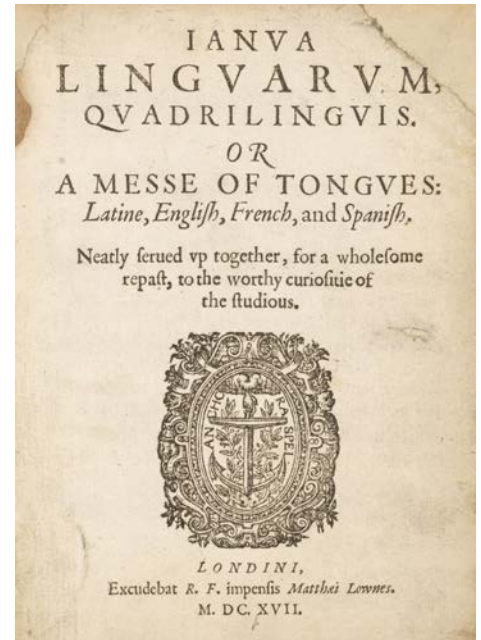
£200 - £300



Lot 316



Lot 317



Lot 318

316 **Fortescue (John)**. De laudibus legum Angliae writ[ten] by Sir John Fortescue L. Ch. Justice, and after L. Chancellor to K. Henry VI. Hereto are joind the two Summes of Sir Ralph de Hengham L. Ch. Justice to K. Edward I. commonly call[ed] Hengham magna, and Hengham parua. Never before publisht. Notes both on Fortescue and Hengham are added, London: For the Companie of Stationers, 1616, [16] p., [3] leaves; 56, [12], 35, 34-159, [3] p., without initial blank, title with wear and loss to margins and lined to verso, text to first part in double-column printed in black letter and roman type in Latin and English, second part title with early inscription to upper margin, text to second part in single-column Latin text, final blank present with early manuscript notes, occasional early underscoring and marginalia, light worming at head to some leaves towards rear of volume, some toning, light dust-soiling and few leaves with very light damp-staining, 18th-century marbled calf, modern reback with gilt decorative motifs to spine compartments and red morocco title label, small 8vo

STC 11197.

The first part is a translation by Robert Mulcaster of: De laudibus legum Angliae.
(1) £200 - £300

317 **James I.** A Remonstrance of the most gracious King James I. King of Great Brittain, France, and Ireland, Defender of the Faith, &c. for the Right of Kings, and the independence of their Crownes. Against an oration of the most illustrious Card. of Perron pronounced in the Chamber of the third Estate. Ian. 15, 1615. Translated out of his Maiesties French copie, 1st edition, Cambridge: Cantrell Legge, 1616, woodcut royal armorial to verso of C3, light damp-stain to fore-margin of leaves 2L1-2P4, modern calf with morocco title label to spine, small 4to

STC 14369.

The first edition of the treatise in which King James turns against the theory propounded by the Church of Rome and especially in an address of the Cardinal Duperron to the French Assembly of the Third Estate on Jan. 15, 1615, that the Pope may depose kings and secular princes.

A passage in the preface has been supposed to refer to Shakespeare "... it was no Decorum to enter the Stage with a Pericles in his mouth ... nor should he have marshalled the passage of a Royal poet...".

(1) £300 - £500

318 **[Bathe, William]**. Ianua Linguarum, Quadrilinguis. Or A Messe of Tongues: Latine, English, French, and Spanish. Neatly served up together, for a wholesome repast, to the worthy curiositie of studious, London: Excudebat R. F. impensis Matthaei Lownes, 1617, woodcut device to title, with the final errata leaf (strengthened at gutter with archival tissue), lacks the initial blank A1, upper corners of title and A3, few leaves of index with fore-margins strengthened or repaired, modern blind panelled calf, small 4to

STC 14467. The third edition of this phrasebook in four languages.

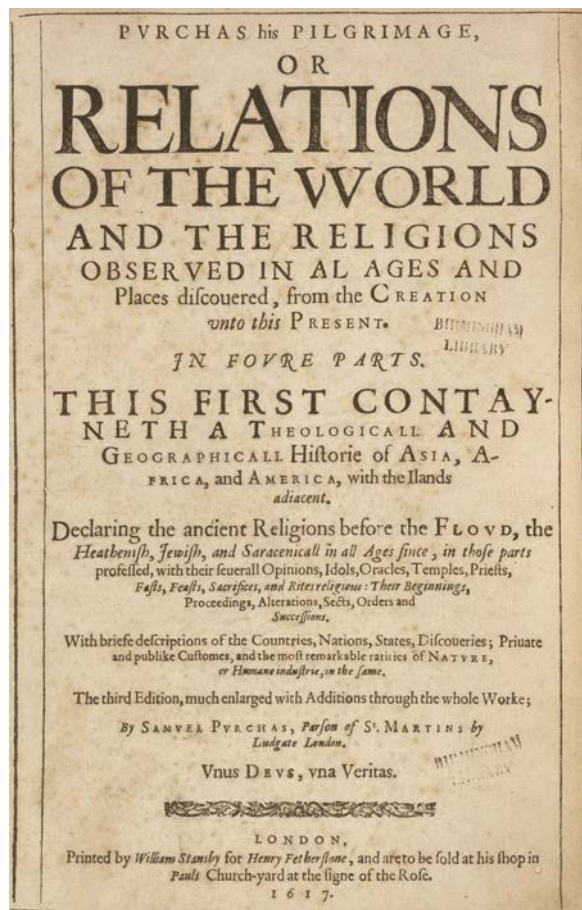
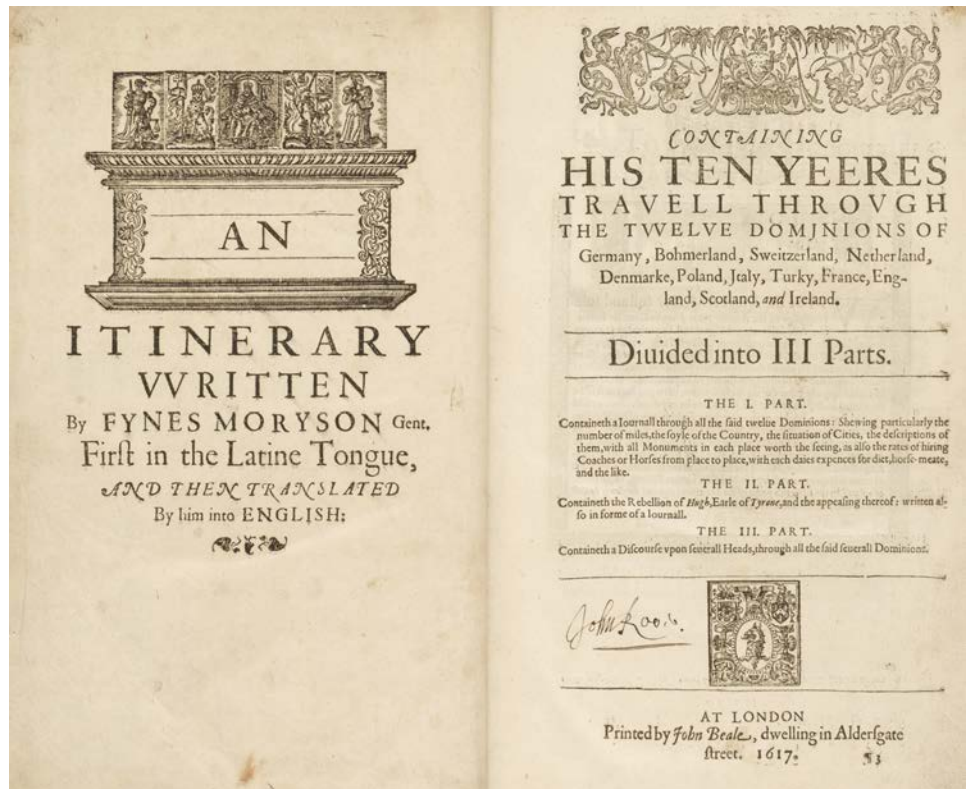
(1) £200 - £300

319 **Moryson (Fynes)**. An Itinerary written by Fynes Moryson gent. First in the Latine Tongue, And Then Translated By him into English, Containing His Ten Years Travell Through The Twelve Domjnions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland. Diuided into III Parts, London: Printed by John Beale, dwelling in Alderfgate freet, 1617, several woodcut maps and plans to text, contemporary ownership inscription to title-page 'John Rowe?' brown ink, occasional light damp staining to a few leaves, lacking blanks to front and rear, A4 with tear to lower corner affecting a few letters, leaf Oo2 torn with text loss, sf4 with small loss to margin, Aaa4 with small loss to lower corner, Eee3 torn with text loss, Hh6 with loss to lower edge affecting some words, Ttt1 upper inner edge detached, original calf backed boards with gilt embossed arabesque to middle of upper and lower boards, early initials scratched to upper cover 'DR', some other scratch marks to surface, neatly rebacked, folio

STC 18205.

(1)

£400 - £600



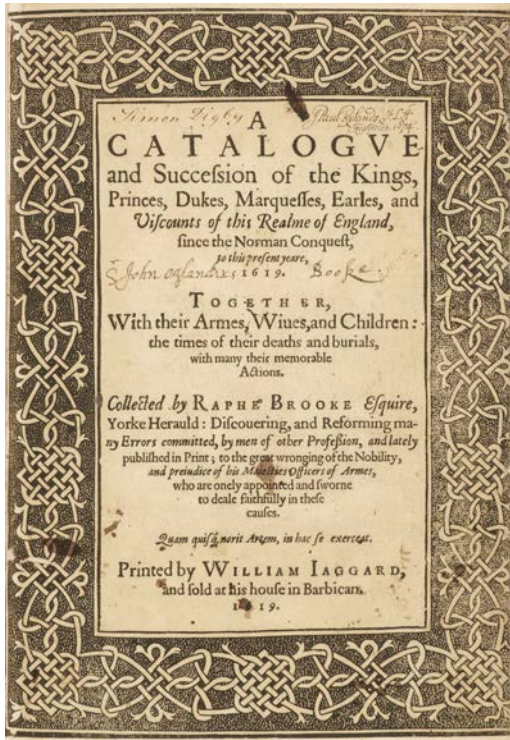
320 **Purchas (Samuel)**. Purchas his Pilgrimage, or Relations of the World and the Religions Observed in all[] Ages and Places Discovered, from the Creation unto this Present. In Foure Parts.... 3rd edition, London: Printed by William Stansby for Henry Fetherstone, 1617, woodcut headpieces and initials, old ink stamps of Birmingham Library to title, first leaf of dedication and few other leaves, few short worm trails to some margins, penultimate leaf of index tables at rear torn to upper outer corner, final leaf torn with some text loss and strengthened to fore-margin, light toning throughout, occasional spotting and few light damp-stains, 20th-century cloth with old gilt library stamp and number to spine, folio (28.2 x 17.8 cm)

STC 20507; Sabin 66681.

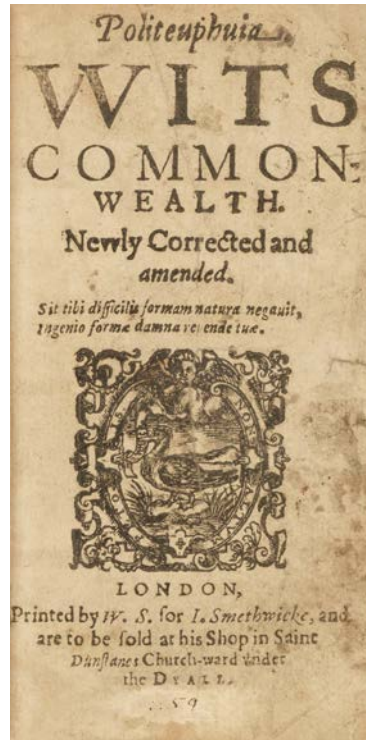
'The eighth and ninth books, pp. 893-1102, relate to America' (Sabin).

(1)

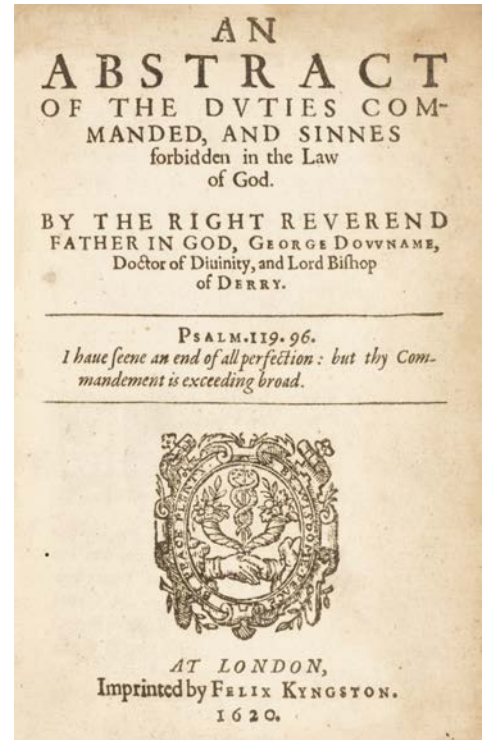
£400 - £600



Lot 321



Lot 322



Lot 323

321 **Brooke (Ralph)**. A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeare, 1619. Together with their Armes, Wives, and Children: the times of their deaths and burials, with many their memorable Actions... , 2nd edition, London: Printed by William Jaggard, and fold at his house in Barbican, 1619, *title within decorative architectural woodcut border (cropped to border edges and lined to verso), previous ownership inscriptions in ink to title-page of Simon Digby, J. Paul Rylands F.S.A., Highfields 1874 and Sir John Oglancers Booke, to top of A3 further ownership inscription in brown ink 'J V Tuillain Oglandr Brook Oct 24 1697', some toning to endpapers, a few small near contemporary ink annotations to margins, J. Paul Rylands bookplate to front pastedown, final three pages with near contemporary handwritten lists of Earls made since King James came to the Crowne, Earles tempore Caroli Regis 1625, and Vicounts, numerous woodcut armorials and decorative initials throughout, erratic pagination (possibly bound without initial blank as lacking A2), some minor soiling, 19th century half red morocco, gilt title to spine, rubbed at extremities, 4to*

Collated as STC 3832. Second edition, the first edition was published in 1619 bearing 'to this present yeere 1619' on the title.

Sir John Oglander 1585 – 1655) was an English politician who sat in the House of Commons from 1625-1629. A keen writer who kept detailed accounts of his household and estate, which survive today. Sir Richard Worsley, 7th Baronet used them to write his book *History of the Isle of Wight*, published in 1781. An edition was published by William Henry Long in 1888, as *The Oglander Memoirs*.

(1) £400 - £600

322 **[Ling, Nicholas]**. Politeuphuia. Wits Common: Wealth. Newly Corrected and amended, London: Printed by W. S. for I. Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-ward vnder the Dyal, [after 1612], *title-page with printer's woodcut device, some soiling and printed date at foot apparently scratched out (reloid), leaf 12 with closed tear to lower outer corner affecting some letters, occasional light soiling, early 20th century bookplates of Jacobi Solis Cohen, and Josiah H. Penniman, Philadelphia to front pastedown, 18th century full calf gilt, re-backed preserving original gilt decorated spine, with Salisbury Bookbinders label to rear pastedown 'Alan Winstanley April 97' in red ink, rubbed and some marks, 12mo*

STC 15688.

(1) £200 - £300

323 **Downname (George)**. An Abstract of the Duties CommanDED, and sinnes forbidden in the Law of God, 1st edition, London: Felix Kyngston, 1620, *title with woodcut printer's device, woodcut initials and headpiece, wormhole to gutters (becoming worm trails towards rear), stitching broken, inside rear cover with early ink manuscript annotations, contemporary calf gilt, text block loosening from cover, worn, small 8vo*

ESTC S117549.

George Downname, or Downham (circa 1566–1634) was an author of influential philosophical and religious works who served as Bishop of Derry during the early years of the Plantation of Ulster. He is said to have been a chaplain to both Elizabeth I and James I.

(1) £250 - £350



324 **Bacon (Francis).** *Instauratio Magna* [Novum Organum], 1st edition, 2nd issue, London: [Bill Norton and] John Bill, 1620, *engraved title after Simon van de Passe, second issue with e3 cancelled (as usual) and e4r adding errata and omitting the name of Bill Norton from the colophon, initial blank (Pi1) bound before A1, woodcut headpieces and historiated initials, a few leaves with small blank paper loss to outer top and bottom corners, bound with an incomplete copy of Bacon's Baronis de Verulamio (1638) bound before and after the Instauratio Magna, late 17th-century/early 18th-century engraved armorial bookplate of R. L. B. D. F. to front pastedown, with contemporary ownership inscription in Latin in brown ink of 'Juliani le Tac Rothomagensis' to head of front pastedown, with a further accompanying neat ownership to head of title of the second work (Baronis de Verulamio, also with small library stamp), contemporary full calf, gilt double-rule border to covers, spine separated into 7 compartments by thick raised bands, 6 compartments with gilt motif incorporated by double-rule border, some wear with tailcap showing, head of upper joint with small split, thick small 4to (leaf size 29.5 x 17.5 cm)*

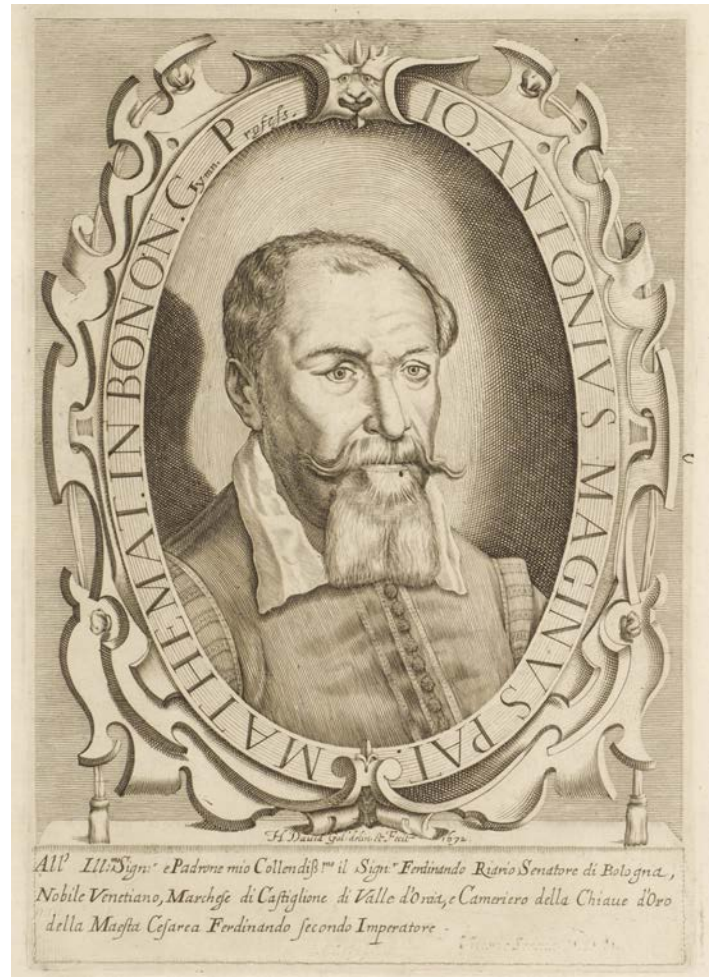
Gibson 103b; Grolier / Horblit 8B; Pforzheimer pp. XIX-XXI; PMM 119; STC 1163.

A first edition of one of the most important works of the 17th century, an unsophisticated copy in an unrestored contemporary binding.

A 'landmark in the advancement of human learning' (Pforzheimer). 'Bacon conceived a massive plan for the reorganisation of scientific method and gave purposeful thought to the relation of science to public and social life' and 'his insistence on making science experimental and factual, rather than speculative and philosophical, had powerful consequences' (PMM).

(1)

£7,000 - £10,000

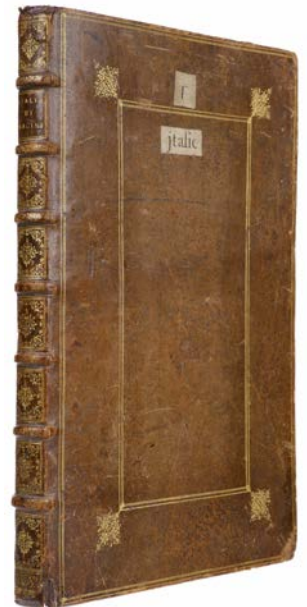


325 **Magini (Giovanni Antonio)**. Italia di Gio: Ant. Magini data in luce da Fabio suo figliuolo al Serenissimo Ferdinando Gonzaga duca di Mantoua e di Monserrato etc., Bologna, Impensis Ipsius Auctoris Anno MDCXX, [1632], engraved architectural title page by Oliviero Gatti with decorative outer border (with 2 small ink annotations 'Da 31-1' to title page text and above printed area plus a small hole), dedication, contents, engraved medallion portrait of Magini by H. David dated 1632, 24 page historical introduction with woodcut initials (A1 - C4), 61 engraved maps (59 double-page, 2 single, complete as contents list), map of Il Cadorino with hole from abrasion to upper left outer blank margin not affecting the printed area, light water stain to first few maps at centrefold, near contemporary endpapers (with a watermark of a bunch of grapes with initials 'CV'), contemporary speckled full calf, gilt ruling with ornamental corner pieces to boards, spine elaborately gilt-decorated with eight compartments between raised bands, small areas of repair to head and food, early paper labels 'F' and 'Italie' on upper siding, a little scuffed, corners bumped, folio

NMM Atlases and Cartography III/1 29; Nordenskiöld II 137; Philipps 3061; Shirley BL T.Mag-1c.

Handsome copy in a contemporary binding of the second edition of this important early Italian atlas, which dominated Italian cartography for at least the next half-century. Most of the main 17th-century cartographers followed, copied or incorporated Magini's regional maps including Ortelius (with whom Magini corresponded) as well as Brahe and Keplers, and Blaeu. Magini (1555-1617) was a Paduan astronomer, astrologer, cartographer and mathematician who studied at Bologna and famously was appointed to the chair of Mathematics there in preference to Galileo. His chef d'oeuvre however was the present atlas, designed to include a detailed map of every region of Italy with exact nomenclature and historical commentary. Production began in 1594 and it soon proved ruinously expensive. Magini assumed the posts of astrologer to Vincenzo Gonzaga, Duke of Mantua, and tutor to his sons to pay for it. The Duke Ferdinando, to whom the atlas is dedicated, provided assistance for the project and allowed maps of the various Italian states to be brought to Mantua. The governing authorities of Messina and Genoa also financially helped. Magini was not an engraver and had considerable problems from the mid-1590s onwards in keeping the service of those, such as the Dutch Arnold brothers, who were. Eventually, he engaged the Englishman Benjamin Wright who completed the series in between his habitual bouts of drunkenness. The process took so long that Magini did not live to see its completion and the atlas was eventually published by his son Fabio, after a good deal of further revision. The result eliminated numerous earlier errors in longitude and latitude, accurately indicated political boundaries and features and added numerous topographical names.

(1)



£8,000 - £12,000

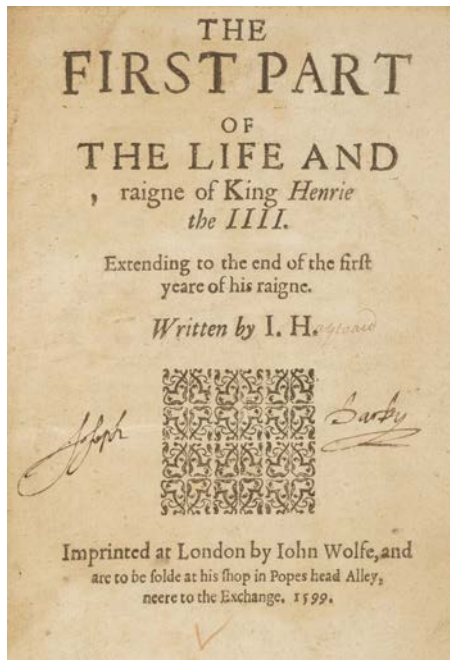


Lot 325



326 **Mercure François.** *Mercure François, ou, l'Histoire de nostre temps, sous le regne du tres-Christien Roy de France & de Navarre, Luys XIII, 5 volumes (volumes 10-13 & 15), Paris: Jean & Estienne Richer, 1625-31, engraved frontispieces to volumes 12 & 13, folding table to volume 11, volume 10 title repaired at foot, lower corners of pp. 25-32 in volume 12 excised, a few leaves close-trimmed at top margin, some toning and occasional light water stains, bookplates, later half calf, joints and edges a little rubbed, 8vo*

First published annually in 1611 and continued until 1648, the periodical was the first to be written in French rather than Latin.
(5) £300 - £500



Lot 327

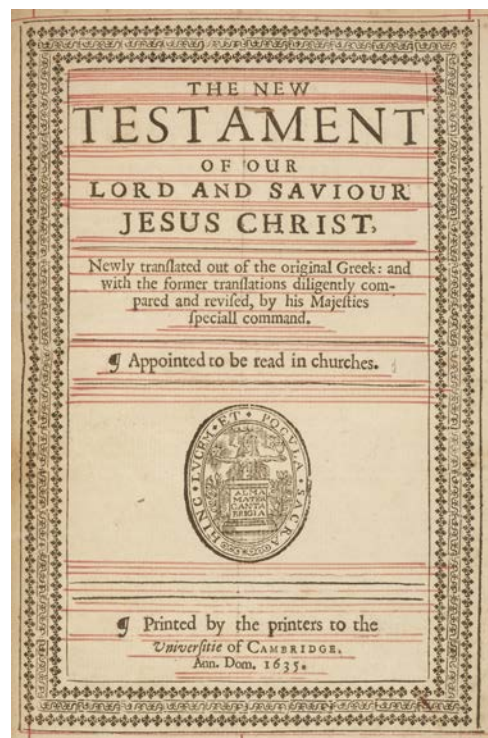
327 **Hayward (Sir John).** *The First part of the life and raigne of King Henrie the IIIII. Extending to the end of the first yeare of his raigne, John Wolfe [i.e. Bernard Alsop and Thomas Fawcet], 1599 [but ?1629], [8], 149, [3] pp., title with woodcut square of fleurons and with early ownership signature Joseph Darby, woodcut decorative initials, colophon letterpress with printer's name John Wolfe and date 1599, final blank present, some light toning throughout, modern limp vellum, slim 4to*

STC 12997.

A counterfeit printing. In this copy, line 22 on A2r has "Teucer" with the first "e" inverted. The first 100 pages deal primarily with the reign of Richard II.

(1)

£300 - £500



Lot 328

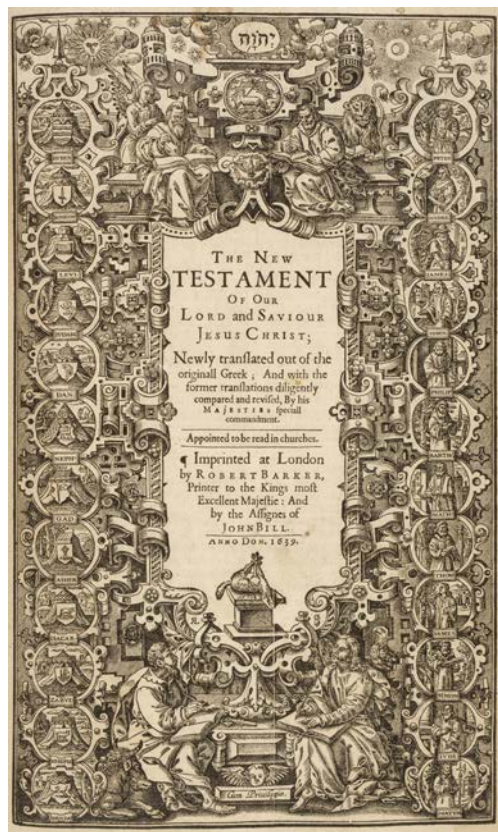
328 Bible [English]. [The Holy Bible containing the Old Testament and the New. Newly translated out of the original tongues..., Cambridge: Printed by Tho: Buck & Roger Daniel printers to the University of Cambridge 1635], *lacking general title, letterpress New Testament title present and bound with Apocrypha, Revelation incomplete at rear lacking 4E5 & 4E6, bound with at front an incomplete Book of Common Prayer (lacking all before gathering B), also bound with Speed (John).* The Genealogies Recorded in the Sacred Scriptures..., circa 1635-38, *woodcut genealogies and double-page woodcut map of Canaan (torn to lower outer right blank corner), bound with at rear an incomplete 1636 Book of Psalms, borders red ruled throughout volume, some toning, occasional spotting and few marks, light marginal browning and dust-soiling, fraying to margins mostly affecting initial leaves of Common Prayer, contemporary gilt panelled dark brown morocco, decorative gilt arabesque device to centre of each board bearing the initials E. P., spine torn with loss, lacking clasps, boards detached, worn, 4to (23 x 16.8 cm)*

Darlow and Moule 385; Herbert 497; STC 2320.

A Reprint of the Cambridge quarto in roman type of 1630 (Herbert 432). Text ends on 4E5 a. 1 Tim. iv. 16, thy. With Genealogies (1638) and Map. (Darlow and Moule, and Herbert).

(1)

£300 - £400



Lot 329

329 Bible [English]. The Holy Bible: Containing the Old Testament and the New. Newly Translated out of the original Tongues: and with the former Translations diligently compared and revised, by His Majesties special commandment. Appointed to be read in Churches, one volume bound in two, London: Printed by Robert Barker, Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill, 1640, *general title with decorative woodcut border (trimmed to ruled border, torn to edges with some image loss and lined to verso), New Testament title present with decorative woodcut border and imprint dated 1639, bound with Apocrypha present, black-letter text in double-column, decorative woodcut initials, verso of final leaf in first volume (3L6) with early 18th-century manuscript genealogical entries recording the births of Elizabeth Gell on April 23rd 1723, George Gell on July 14th 1725 and Francis Gell on March 5 1730, minor short worm trail to approximately 20 leaves at gutter in first volume (G1-K3), some leaves at front and rear of each volume frayed to margins with occasional loss to marginal notes and running titles, several leaves at front and rear of each volume with margins repaired, few other paper repairs, occasional light damp-staining mostly at foot of few leaves, some toning to few leaves, 19th-century blind decorated calf, upper joint of first volume split, some boards with leather torn with small areas of loss, worn mostly to extremities, folio (approx. 38.5 x 25.5 cm)*

Darlow and Moule 421; Herbert 543; STC 2339.

The last of the folio editions in large black-letter printed between 1611 and 1640. The NT title is dated 1639. It generally agrees very closely with the earlier editions; but the types somewhat worn, and the rules round the pages do not meet at the corners. Marginal readings in roman type instead of italics. (Herbert, Darlow & Moule).

(2)

£800 - £1,200

330 Jonson (Ben). [The Workes, 2 parts only, London: Richard Bishop, 1640], *comprising Volpone, or The Fox. A Comedy, and The Alchemist. A Comedy, both disbound folio, loosely contained in modern sprung binder, together with:*

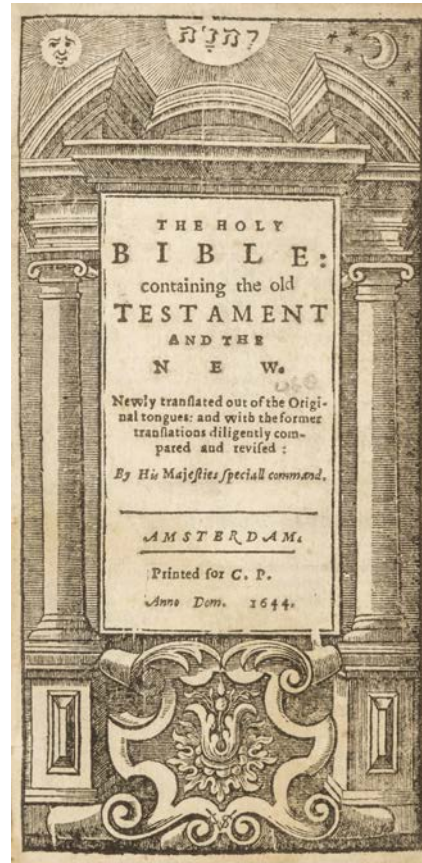
Frend (William). Evening Amusements; or, The Beauty of the Heavens Displayed. In which several striking appearances, to be observed on various evenings in the heavens, during the year 1805, are described; and several means are pointed out, by which the time of young persons may be innocently, agreeably, and profitably employed within doors, London: Printed for J. Mawman in the Poultry, 1805, *six engraved plates of celestial bodies, single publisher's advertisement leaf at end, occasional light spotting, untrimmed, original boards, worn, 12mo,*

Aesop. Fables of Esop and others: Translated into English, with instructive applications; and a print before each fable, by Samuel Croxall, D.D., Late Archdeacon of Hereford, Derby: Henry Mozley, 1819, *wood engraved frontispiece with early signature George Walmsley to verso (with some show-through), wood engraved vignette to title, numerous woodcut illustrations, light dust-soiling and few marks, endpapers renewed, top edge gilt, contemporary sheep, rebacked, 12mo,*

Knight (T. A.). A Treatise on the Culture of the Apple & Pear, and on the Manufacture of Cider & Perry, 2nd edition, enlarged, Ludlow, H. Procter, 1801, *ink stamp at foot of title and manuscript number to verso (repair to gutter), library ticket and stamps to front endpaper, modern cloth, 12mo, plus other miscellaneous antiquarian etc. including A Short Introduction to the Latin Grammar, for the use of the Lower Forms, in Westminster School, London: W. Ginger, 1810; A Dialogue on the Distinct Characters of the Picturesque and the Beautiful..., with Remarks on the ideas of Sir Joshua Reynolds & Mr Burke..., by Uvedale Price, Hereford: J. Robson, 1801 (with few library stamps); Practical Measuring made easy to the meanest capacity by a new set of tables..., by E. Hoppus, 10th edition, London: J. F. and C. Rivington [et al.], 1777 and The Farmer's Tour through the East of England, volumes 2-4 only, 1771, etc.*

(approx. 45)

£300 - £400



Lot 332

331 **Grotius (Hugo)**. *Annotationes in libros Evangeliorum. Cum tribus tractatibus et appendice eo spectantibus*, Amsterdam: Joh. & Cornelium Blaeu, 1641, *title in red and black with woodcut device, ink stamp to upper outer corner of title, occasional ink underscoring to few leaves, some toning and scattered spotting, first and last leaves slightly frayed to margins, contemporary vellum bearing the initials E G and date 1655 in blind to upper board, boards detached, lacks spine, worn, folio, together with other mostly 18th-19th century miscellaneous antiquarian including Walter Scott, Waverley Novels, 25 volumes, Edinburgh: Robert Cadell, 1841-43, engraved portrait frontispiece to first volume, wood engraved illustration to titles, contemporary green half morocco gilt, lightly rubbed, small 8vo, with an early 18th-century edition of Aesop's Fables lacking title and some preliminary and last leaves, and Nicholas Culpeper, The Complete Herbal..., new edition, London: Thomas Kelly, 1835, engraved portrait frontispiece and numerous hand-coloured plates, some dust and finger-soiling, endpapers renewed, contemporary half morocco, rubbed, 4to, Oeuvres de J. B. Poquelin de Moliere, 8 volumes, Edition Stereotype, Paris: Pierre Didot & Firmin Didot, 1813, bookplate of Frederick H. H. Glasse to upper pastedowns, contemporary green half calf, gilt decorated spines with morocco labels, 12mo, etc.* (approx. 85) £300 - £400

332 **Embroidered Binding**. *The Holy Bible: Containing the Old Testament and the New. newly translated out of the original tongues: and with the former translations diligently compared and revised: By His Majesties special command*, Amsterdam: Printed for C. P., 1644, *engraved general title, bound without Apocrypha and without separate New Testament title, every light damp-stain to initial few leaves, bound with at rear Book of Psalms. The Whole Book of Psalms: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., Amsterdam: Printed for C. P., 1644, front pastedown with armorial bookplate of Edmund C. Marriott, all edges gilt, contemporary intricately embroidered binding depicting strawberries, grapes and leaves in coloured thread, with silver threadwork stems and scrollwork, some even fading and very slight dust-soiling, light wear mostly to board edges, 24mo (12.1 x 6.2 cm), contained in modern book box with lightly faded and marked red leather spine*

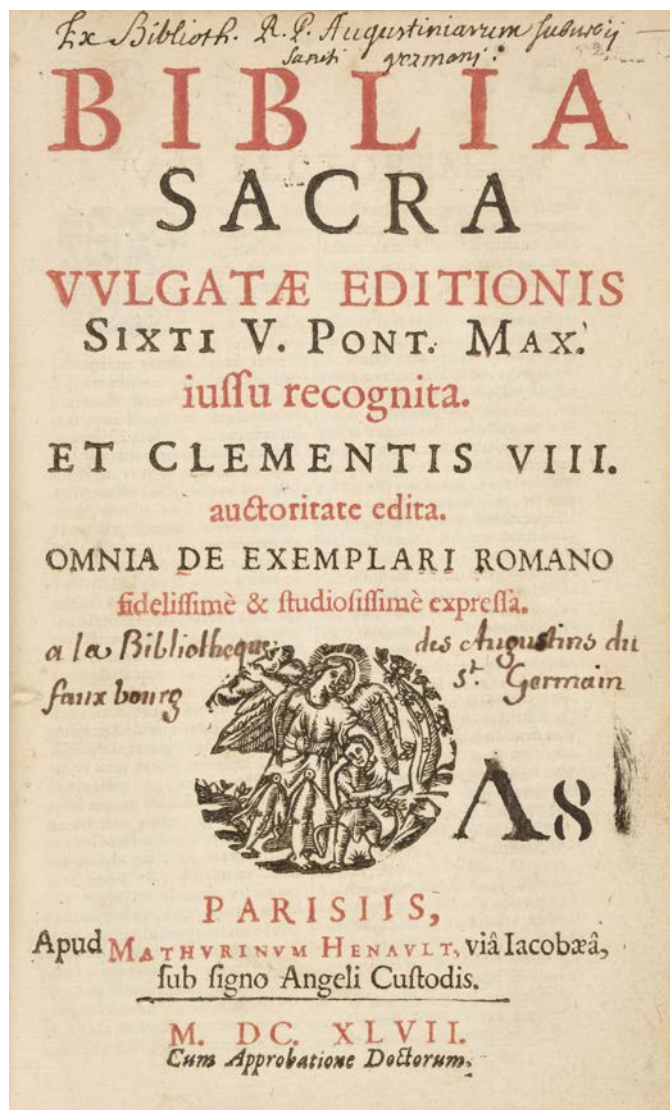
Darlow and Moule 452; Herbert 582.

Darlow & Moule and Herbert state that the printer's name is not given. The publisher's initials C.P. have not been identified. Signatures in eights and fours. Running title in Revelation: *Revelations*. A second copy of the general title leaf is inserted before the NT title (not present in this example).

The bookplate is possibly that of Edmund Chase Marriott (1825-1898), a Havenor and Keeper of the Ports and Foreshores of the Duchy of Cornwall. He was married to Louisa Agnes Marriott née Praed (1826-1891).

(1)

£700 - £1,000



333 **Bible [Latin].** Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. iussu recognita. et Clementis VIII. auctoritate edita. Omnia de Exemplari Romano fidelissimè & studiosissimè expressa, Paris: Mathurin Henault, viâ Jacobæa sub signo Angeli Custodis, 1647, half-title present, title in red and black with woodcut illustration and early ownership inscriptions including 'à la Bibliothecque des Augustins du fauxbourg St. Germain' (show-through to verso), small single worm hole to last few leaves of New Testament, index leaves with short worm trail to fore-margin, occasional light damp-stains, all edges gilt, 19th-century gilt decorated dark brown morocco, brass clasp in the form of crucifix, joints and spine rubbed, 8vo

This edition not found in Darlow & Moule and no institutional location found.

(1)

£300 - £500

334 [Du Moulin, Peter, attribution]. Tragicum Theatrum Actorum & Casuum Tragicorum Londini publice Celebratorum quibus, Amsterdam: Jodocum Jansonium, 1649, title with woodcut device, 1 folding engraved plate, 7 engraved portraits only (of 8, lacking the portrait of Henry, Earl of Holland), title and A2 detaching at gutter, light toning to first few leaves, old manuscript leaf over boards, slight dust-soiling, 8vo, together with [Bede the Venerable, Saint]. [The History of the Church of Englande..., translated out of Latin in to English by Thomas Stapleton Student in Divinite, Antwerp: John Laet, 1565], lacking title, three woodcut illustrations (one torn to fore-edge with loss), later manuscript annotation to errata leaf at rear, damp-staining particularly at front of volume, bound with an incomplete copy of [Stapleton, Thomas]. [A fortress of the faith first planted among vs englishmen..., Antwerp: I. Laet, 1565], lacking title and five leaves at rear, 2Q4-2R3 torn to outer corners with some text loss (some corners repaired), some damp-staining and dust-soiling throughout, early 19th-century marbled calf, morocco title label, joints and head and foot of spine repaired, 4to

1. Lowndes 2660. The portrait of Lord Holland is sometimes found wanting.

2. STC 1778 and 23232.

Sold with all faults not subject to return.

(2)

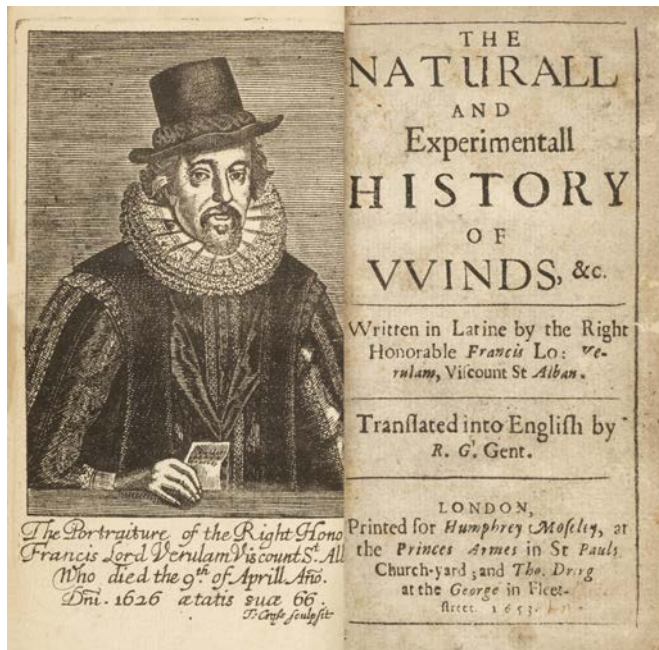
£200 - £300



335 **Antiphonal Leaf.** A vellum sheet taken from an antiphonal, 16th-century, text in manuscript in red and brown ink in recto and verso, stave lines in red, large red initial 'P' and 'O' in red ink, small repaired closed tear to recto touching text, small damp-stain to verso (touching stave but not text), framed and glazed (frame 56.5 x 45.5 cm)

(1)

£100 - £150



336 **Bacon (Francis)**. *The Naturall and Experimentall History of Winds, &c.*, Translated into English by R.G. Gent., 1st edition, London: Printed for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard; and Tho. Dring at the George in Fleet-street, 1653, A10, B-S12, T3 (without final blank T4), publisher's list (as noted in some copies by Gibson) not present, engraved frontispiece portrait supplied in facsimile, title relaid, with some marks and minor losses to extreme blank fore-edge, text throughout within single-rule border, endpapers renewed, old sprinkled calf, recased with original spine laid down, retaining morocco title label, 12mo

Gibson 115; Wing B305; Sotheran I, 5911. First published in Latin in 1622, the translation of this first edition in English is attributed to Robert Gentili. 'Important as collecting all the facts and theories then known on the subject, and especially as the first to point out the deflexion of winds caused by the earth's rotation' (Sotheran).

(1) £200 - £300

337 **Donne (John)**. *Poems*, by J. D. with Elegies on the authors death. To which is added divers Copies under his own hand never before in Print, London: Printed by J. Flesher, and are to be sold by John Sweeting at the Angel in Popeshead-Alley, 1654, [81,392,[24]pp. (A4, B-Z8, Aa8, aa8, bb4, Bb-Cc8), lacking nine leaves (I5, N5-6, R5-6, X5-6, and Bb5-6), lacks engraved portrait frontispiece by William Marshall, title with early ownership signature at head 'Guil: Lake', additional ink ownership signature of Edmund Gosse to verso of front pastedown, and bookplate of Edmund Gosse to rear endpaper, additional copy of the final leaf of preface (A4) with a different typographic setting loosely inserted at end, contemporary sheep, somewhat worn to spine and outer corners, with loss to lower portion of spine, small 8vo, together with **Cleveland (John)**. *J. Cleaveland Revived: Poems Orations, Epistles, and other of his Genuine and Incomprable Pieces*, never before publisht. With some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries, 1st edition, London: printed for Nathaniel [Brook, at the Angel in Corn-hill, 1659], [16],127,[9]pp., lacking engraved portrait frontispiece, title with early ownership inscription 'Isaac Howard his book' and with lower outer corner missing (affecting part of the imprint), toning and dust-soiling throughout, browning to margins of initial leaves, contemporary sheep, upper board detached, lacking spine and lower board, worn, small 8vo,

Butler (Samuel). *Hudibras*. The First Part [& The Second Part], 1st authorized edition, London: Printed by J. G. for Richard Marriot, under St. Dunstons Church in Fleet-street, 1663-64, two parts in one, some light damp-staining, 20th-century blind-panelled and decorated calf, rubbed and some marks, 8vo

Donne: Wing D1870; ESTC R5320; Keynes 83.

Cleveland: Wing C4674; ESTC R23713

Butler: Wing B6300 & B6309.

(3) £300 - £500



338 **Dalton (Michael)**. *The Country Justice, containing the Practice of the Justices of the Peace out of their Sessions: Gathered for the better help of such Justices of Peace as have not been much conversant in the study of the Laws of this Realm: now again enlarged, with many Precedents and Resolutions of the Quaeurs contained in the former impressions...*, London: Company of Stationers, 1655, title within decorative woodcut border (faint adhesive tape residue at gutter with light paper skinning slightly affecting left-hand edge of woodcut border), without A1 (blank), leaves 2C3 and 2C4 loosening, torn to lower outer corner with slight text loss, with repaired short closed tear and frayed to margins, woodcut device to final leaf, light toning and occasional scattered spotting, endpapers renewed, contemporary sheep, rebaked and board corners neatly repaired, folio (28.9 x 19 cm), together with:

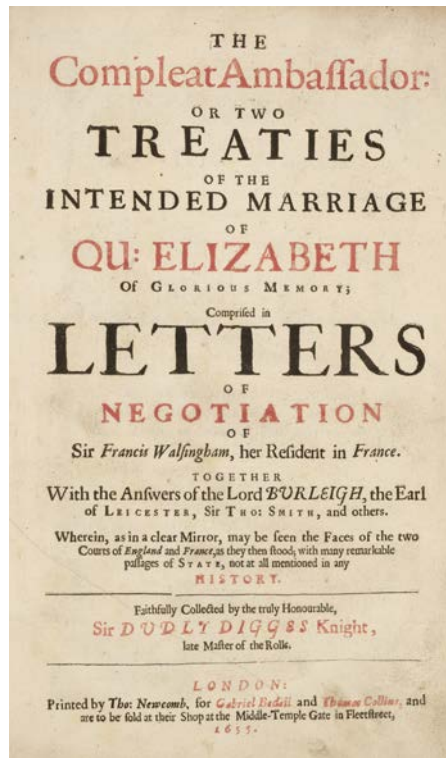
Dalton (Michael). *Officium Vicecomitum. The Office and Authority of Sheriffs: gathered out of the Statutes, and Books of the Common Laws of this Kingdom...*, To which is added an Appendix or Supplement..., London: Printed by the Assigns of Richard Atkins, and Edward Atkins, 1682, early signature to title, browning and spotting throughout, endpapers renewed with hinges cracked, upper pastedown with inscription 'Presented to Sheriff John R. Irwin of Mecklenburg County N C by Thos. W. Alexander Alty Charlotte N C July 30 - 1935, With the hope that he will read it carefully', contemporary calf, rebaked, worn, folio (30.6 x 18.9 cm)

Wing D144 and D153.

(2) £300 - £400



Lot 339



Lot 340

339 **Digges (Sir Dudley)**. The Compleat Ambassador: or two treaties of the intended marriage of Qu: Elizabeth of Glorious Memory; comprised in letters of negotation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. Wherein, as in a clear Mirror, maybe seen the Faces of the two Courts of England and France, as they then stood; with many remarkable passages of State, not at all mentioned in any history, 1st edition, London: Printed by Tho[mas] Newcomb for Gabriel Bedell and Thomas Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655, *engraved frontispiece by William Faithorne, title-page in black and red, contemporary ownership inscription to title-page 'Edward Proger bought this booke the 12 of April 1658', pencil crosses to margins, small worm track from S gathering to end, old dampstaining to head of some leaves (ocassionally touching text), Viscount Birkenhead bookplate to front pastedown, rebound in modern 17th century style panelled brown calf, title and date in gilt to spine, folio*

Wing D1453.

Frederick Edwin Smith, 1st Earl of Birkenhead, was a British Conservative politician and barrister who attained high office in the early 20th century, including the role of Lord High Chancellor of Great Britain from 1919 to 1922.

(1)

£600 - £800

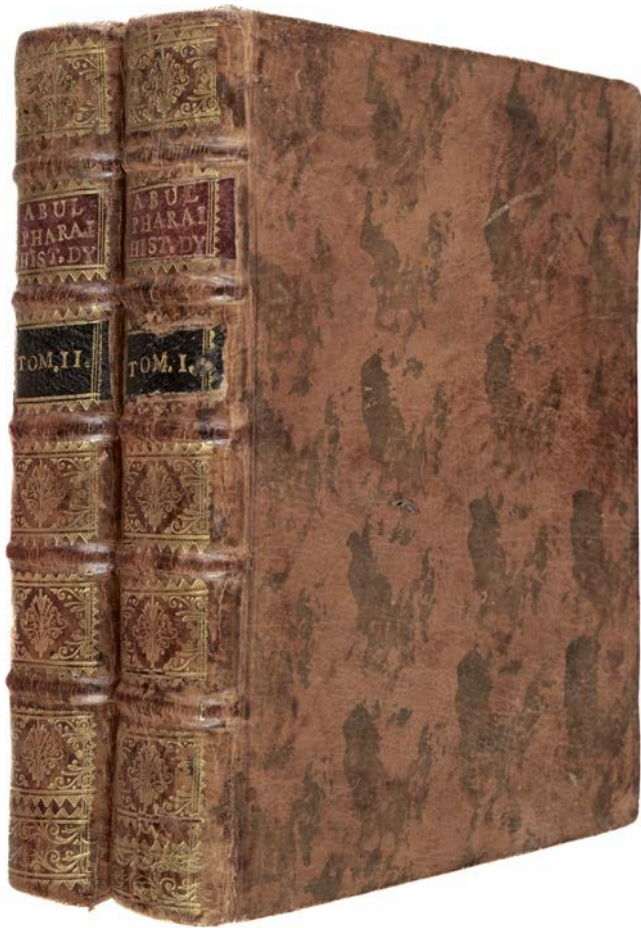
340 **Digges (Sir Dudley)**. The Compleat Ambassador: or two treaties of the intended marriage of Qu: Elizabeth of Glorious Memory; comprised in letters of negotation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. Wherein as in a clear Mirror, maybe seeing the Faces of the two Courts of England and France, as they then stood; with many remarkable passages of State, not at all mentioned in any history, 1st edition, London: Printed by Tho[mas] Newcomb for Gabriel Bedell and Thomas Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655, [16], 232, 231-414, 419-434, 439-441, [7] pp., ([pi]4, a4, B-iii4, Kkk2, c3, with signature Ggg1 mis-signed Hhh1), *engraved frontispiece by William Faithorne ([pi]1), somewhat close-trimmed to lower margin (just touching platemark to the left), title-page printed in red and black, Yy3 repaired to lower outer corner, without loss, wormhole to upper outer blank corners of aproximately 30 leaves near centre of volume (enlarging to a branching wormtrack), some of which have been archivally restored (S4-Z1, pages 135-169, and Tt1-Xx3, pages 319-339), some minor pinhole worming elsewhere, burgundy morocco gilt plate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary blind-ruled full calf, with modern blind-ruled rebback, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R22010; Wing D1453.

(1)

£600 - £800



341 **Abul-Pharajio (Gregorio)**. *Historia Compendiosa Dynastiarum* auctore Gregorio Abul-Pharajio, Malatiensi Medico, Historiam complectens universalem, à mundo condito, usque ad Tempora Authoris, res Orientalium accuratissime describens. Arabice edita & Latine versa ab Edvardo Pocockio, 3 volumes in 2, 1st edition in English, Oxford: H.Hall, 1663, *divisional titles (2 with vignettes cut away), woodcut initials, head and tailpieces, a few light spots, edges stained red, attractive late 17th-century or early 18th century mottled full calf, gilt-decorated spines with contrasting morocco labels, very lightly rubbed, small 4to*

Wing G2024; Madan, Oxford Books 2629.

Orientalist Edward Pococke (1604-1691) arrived in Aleppo on the 17th October 1630 as Chaplain of the Levant Company, where for five years he studied the languages and culture of the region and began to collect Arabic manuscripts, returning to England in 1636 to take up the Chair of Arabic at Oxford. One of the manuscripts brought back by Pococke was the *al-Mukhtasar fī'l-Duwal* (*History of the Dynasties*) of Abu'l-Faraj (1226-1286). Pococke was a Royalist and thus out of favour during the Protectorate, but with the Restoration he returned to Oxford where he began work on the complete *Historia Compendiosa Dynastiarum*. In 1663, almost thirty years after Pococke had returned from Aleppo with the manuscript, the groundbreaking *Historia* was first published.

"A revolution in Arabic studies, being Pococke's attempt to show that far from being a mere ancillary to biblical exegesis, Arabic literature (in the widest sense) was worthy of study in its own right" (ODNB).

(2) £700 - £1,000

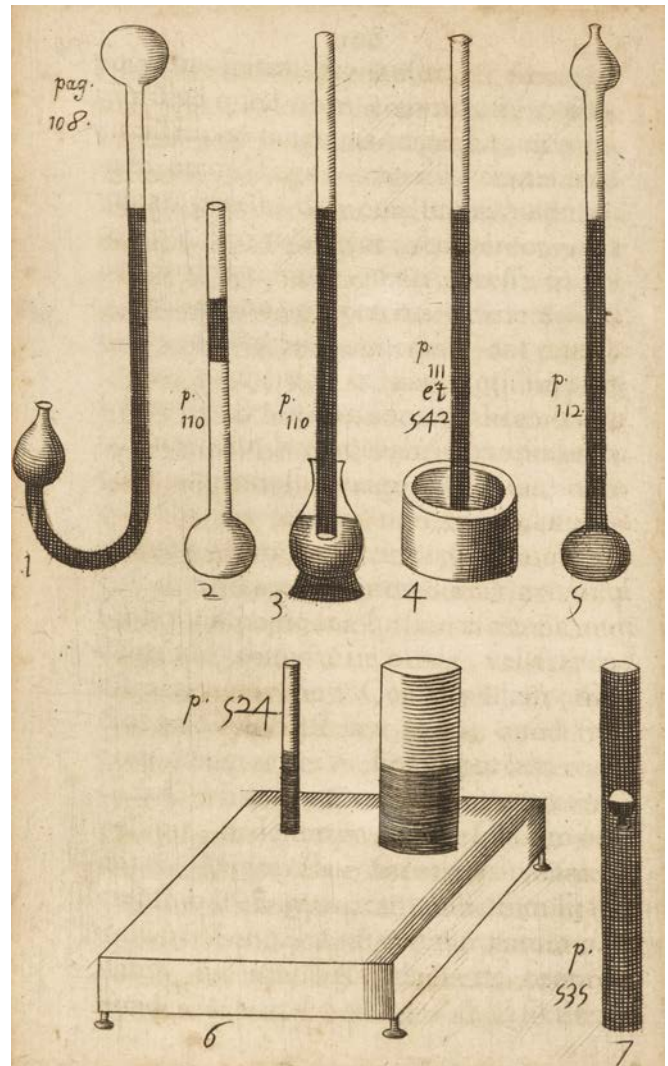
342 **Ogilby (John, translator)**. *The Fables of Aesop Paraphras'd in Verse: Adorn'd with Sculpture, and Illustrated with Annotations*, 2nd [3rd] edition, [bound with:] *Aesopic's: Or a Second Collection of Fables, Paraphras'd in Verse: Adorn'd with Sculpture, and Illustrated with Annotations*. London: Printed by Thomas Roycroft for the Author, 1668, *titles printed in red and black, 148 engraved plates by Wenceslaus Hollar and Dirck Stoop, lacks frontispieces and one other plate, old dampstaining throughout affecting text and plates, occasional tears and crude paper repairs, a few with some loss of text or images, contemporary ownership inscription of Alex Thomas to front free endpaper and later ownership inscription to first title verso, contemporary calf, dampstained and worn, folio (41 x 26 cm)*

Wing A697 & A698.

Sold with all faults not subject to return.

(1)

£300 - £500



Lot 343

343 **Du Hamel (Jean-Baptiste)**. De corporum affectionibus cum manifestis, tum occultis, libri duo, seu promotae per experimenta philosophiae specimen..., 1st edition, Paris: Michel Le Petit & Stéphane Michallet, 1670, *one engraved plate, title cropped with loss to foot of "Cum Privilegio Regis" and part of publication date, royal privilege leaf and errata present at end, some light toning and occasional spotting, 19th-century calf-backed marbled boards, lacking spine (text-block cracked and weakening), upper board loosening, rubbed and worn, 12mo*

An uncommon medical work. Jean Baptiste du Hamel (1624-1706) was a natural philosopher and the first secretary of the Academie Royale des Sciences founded 4 years before this work was published.

(1)

£300 - £500

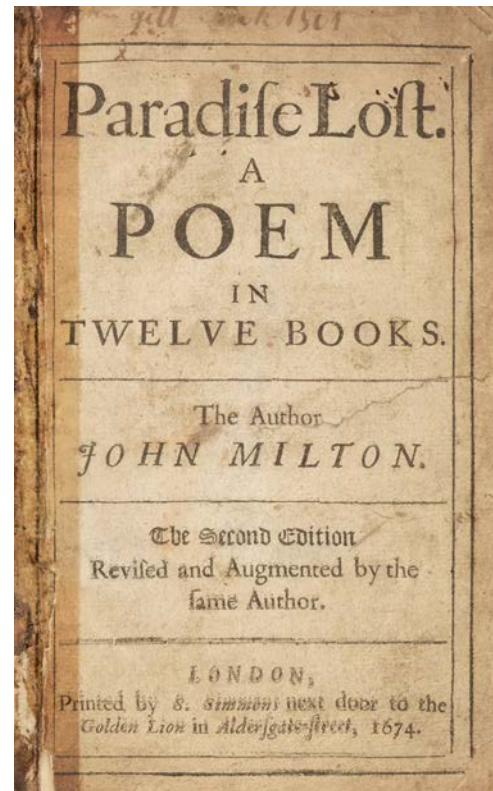


344 **Kirchmann (Johann)**. De Funeribus Romanorum libri quatuor cum Appendice, nitidissimis figuris illustrati. Accessit et Funus Parasiticum Nicolai Rigaltii, 2 parts in one, Leiden: Apud Hackios, 1672, *additional engraved title, four folding engraved plates, second part Funus parasiticum Nicolai Rigalti (final 24 p.) has separate title with woodcut device, bound with between first and second part of first work Kirchmann (Johann). In funere Pauli G. f. G. n. Merulae, historiarum professoris in academia Batavorum, ... oratio, Leiden: Ex Officina Hackiana, 1672, woodcut device to title, front free endpaper trimmed down and bearing the ownership inscription Ja. Baldwin and dated Jun. 24 1731, armorial bookplate of Rev. William Gunn of Smallburgh, Norfolk to upper pastedown, near-contemporary vellum with yapp fore-edges, 18th/19th-century morocco title label, thick 12mo, together with:*

Mobachius (Vesalius). De Triumpho Romano. Seu Dissertationes quaedam, habitae sub illius auspicio in Illustri Gymnasio Alcmariano, quibus Triumphus Rom. Origo, Nomen, Pompa, Iura, Leges, &c. Repraesentantur, & , quis Optimus, Nobilissimus[ue] sit Triumphus, demonstratur, Alkmaar, Netherlands: Petri de Wees, 1681, *printer's woodcut illustration of Alkmaar to title, early ownership signature J. Mobach 7 Aug. 1718 to upper pastedown and manuscript notes to verso of front free endpaper, occasional spotting, contemporary vellum, small 8vo*

(2)

£200 - £300



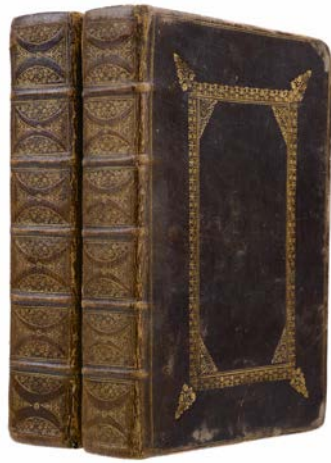
345 **Milton (John)**. Paradise Lost: A Poem In Twelve Books, 2nd edition, Revised and Augmented by the same Author, London: Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1674, [8] 332 pp., *without portrait frontispiece, also lacking final leaf of text (p. 333) and final blank leaf, adhesive tape stain and residue to title at gutter with vertical closed tear and cracking, title with repaired closed tear, repaired corners and lined to verso, G2 with inscription 'Jonathan Richardson Book 1802', few other annotations and markings, l8 torn to lower outer blank corner, Q5 with closed tear at foot, some fraying to margins, toning, dust-soiling, occasional light damp-stains and some marks throughout, lacking front free endpaper, upper pastedown with manuscript ownership inscription 'Joseph Fozard's Book Jan. 12th 1885(?)'. Joseph Fozard was Born July 13th 1825 at 55 minutes past 10 o'clock night', with 20th-century overlay paper and bookplate 'Thomas Halliwell from Arthur Jackson 05. 07' (with a loosely inserted 20th-century autograph letter signed on Basildon Bond watermarked paper from Arthur Jackson to Canon Halliwell mentioning the volume and how it came into his possession 'a battered 2nd edition of Milton's Paradise Lost unfortunately the last 24 lines are missing... I rescued this from a boy who was giving pages away'), adhesive residue and marks to endpapers, early 19th-century boards, boards detached and very worn with old cloth repaired spine and adhesive tape to board edges, 8vo (16.7 x 10.5 cm)*

ESTC R13351; Grolier Wither to Prior 605 (not mentioning the final blank); Wing M2144; not in Pforzheimer.

'In this second edition the number of books in the poem has been increased from ten to twelve by dividing Books VII and XII into two each, and by adding three new lines to the beginning of Book VIII, and five new lines to Book XII. The "Argument" ... is also divided, and the separate parts prefixed to the books to which they severally apply. Milton's nephew, Edward Phillips, in his "Life of John Milton", 1694, states that these changes were made at Milton's direction' (Grolier). The second edition is also important for containing Andrew Marvell's commendatory poem 'On Paradise Lost'. According to ESTC the frontispiece is not found in all copies.

(1)

£300 - £500



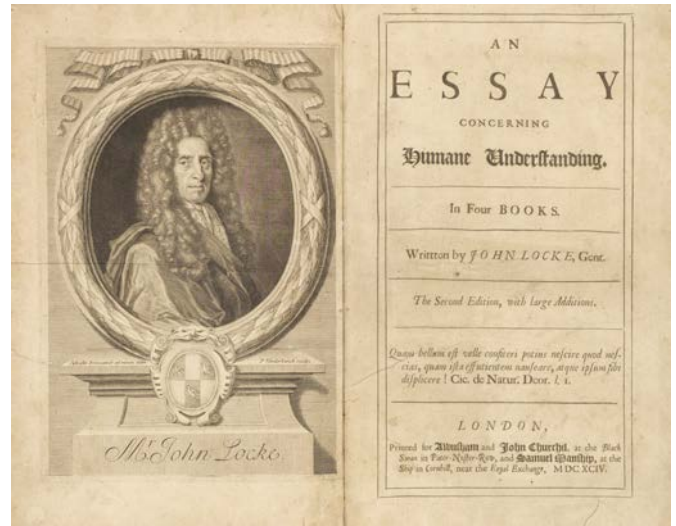
346 Bible [English]. The Holy Bible containing the Old Testament and the New, Newly translated out of the Original Tongues and with the former Translations diligently compared & revised, by His Majesties Command. Appointed to be read in Churches, bound in 2 volumes, Oxford: At the Theater, 1679, *engraved general title, letterpress title to New Testament (NT in second volume), first leaf of Genesis torn mostly to margins (with text loss to upper outer corner) and repaired, bound without Apocrypha, extra-illustrated with 152 engraved plates (final plate at end of first volume with reduced margin at fore-edge and at head and lined to verso, very few plates with light ink marks), few strengthening repairs to fore-edge of some initial leaves in first volume, small hole to P1 with slight loss to few letters of text, second volume bound with at front Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments ... with the Psalter or Psalms of David...*, Oxford: Printed at the Theater, 1679, *engraved portrait frontispiece of Charles II, 13 engraved plates (one with repaired closed tear), bound with at rear Book of Psalms. The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew...*, Oxford: Printed at the Theater, 1679, *titles and all borders ruled in red throughout both volumes, all marbled endpapers with hinges repaired to first volume, ownership signature Frances Travell 1723 to front blank free endpaper of second volume and with following blank bearing early 19th-century genealogical entries relating to Francis Edward Witts, his wife Margaret and their children, all edges gilt, contemporary gilt panelled and decorated brown morocco, 4to (19.7 x 14.5 cm)*

Darlow and Moule 586; Herbert 745.

The second edition printed at Oxford, the first being in 1675. This is perhaps the earliest edition of the English Bible which has dates added in the margins. Job is dated 2400 and the Nativity 4000 years after the Creation. Three varieties occur of this edition and this particular Bible appears to conform closely to variant B (Darlow & Moule 586; Herbert 745). The leaves before sheet F are printed in the same type as the rest of the Old Testament and the New Testament, but with a fuller page, containing 63 lines to the column. Marginal matter with dates is present. The letterpress New Testament title in this example has a repeating ornamental device forming a triangle shape and the imprint 'Printed at the Theater in Oxford, and are to be sold by Moses Pitt at the Angel... . Peter Parker at the Leg and Star..., Thomas Guy at the Corner..., and William Leak at the Crown..., London. Anno 1679'. However, Darlow and Moule and Herbert suggest the New Testament title bears the device of three crowns and an open book inscribed *Dominus Illuminatio Mea*, within a circle of light (not seen in this example). This example of the Bible agrees with Darlow and Moule and Herbert as it doesn't contain the dedication, list of books or engraved New Testament title; possibly thus issued.

(2)

£400 - £600



347 Locke (John). An Essay Concerning Humane Understanding. In Four Books. Written by John Locke, Gent. The Second Edition, with large Additions, London: Printed for Awnsham and John Churchill, at the Black Swan in Pater-Noster-Row, and Samuel Manship, at the Ship in Cornhill, near the Royal Exchange, 1694, *engraved portrait frontispiece by P. Vanderbank after Sylvester Brounower (some soiling, with central horizontal crease and closed tear repaired to fore-margin without loss), 20 leaves, 407 pp., 6 leaves of index, title and following leaf with small closed tears repaired to lower blank margins, occasional marks and light soiling, final leaves (from Aaa1 onwards, page 361) with stain to centre of blank fore-margins, Hhh1 with long vertical closed tear repaired at inner margin, Ccc4 (page 383/384) torn with loss to lower outer corner, just touching a few letters, old half calf over marbled boards, heavily marked and some discolouration, some wear to head and foot of spine and edges, folio*

ESTC R21459; Pforzheimer 601; PMM 164 (first edition); Wing L2740; Attig 229.

The expanded second edition of Locke's famous philosophical essay, and the foundation of classical British empiricism. Part of the new material in this edition arose out of Locke's exchange with the young Irish scientist, William Molyneux, with whom he corresponded in the late 1680's and 1690's. This included the celebrated problem originally proposed by Molyneux in a letter to Locke in 1688 (first published by Locke here in Book 2): if someone born blind had learned to distinguish a globe and a cube by touch alone, and was then given sight, would that person be able to determine purely by sight which one was which? Both Locke and Molyneux thought that he or she would not. Further changes included the entire recasting of the section 'Of Power' dealing with freedom, and the addition of a new chapter 'Of Identity and Diversity', in which Locke equated personal identity with continuity of consciousness, and not with continuity of any spiritual substance.

This is the second issue, with Awnsham as the printer (the first issue 'Printed for Thomas Dring...').

(1)

£400 - £600

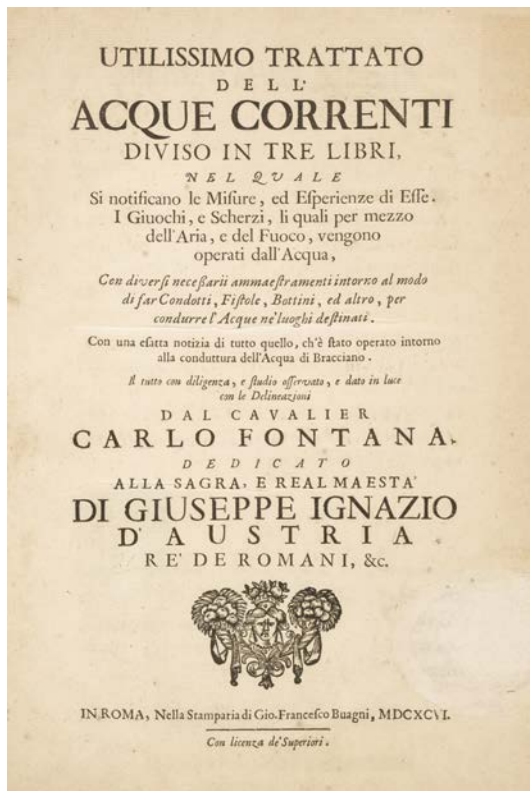


348 **Boethius**. Consolation of Philosophy, in five books, London: J.D. Awnsham and John Churchill, 1695, *engraved portrait frontispiece, ink-stamp of Cornwell House to front free endpaper, lightly toned, contemporary Cambridge panelled calf, rubbed, 8vo, together with:*

Cassagnes (Jacques de). A Moral Treatise upon Valour, divided into two books, London: Printed for the author, 1796, *lacking A2, ink-stamp of Cornwell House to front blank, a few light spots, contemporary green panelled calf, foliate cornerpieces, rubbed, 12mo, with*

West (Richard). An Inquiry into the Manner of Creating Peers, London: J. Roberts, 1719, *half-title, contemporary ownership inscription of 'J. A. Reynolds' to half-title, some notations & Cornwell House ink-stamps to front free endpaper, a few contemporary marginal annotations, lightly toned, contemporary calf, some wear, 8vo, with 7 other antiquarian volumes*

(10) £200 - £300



Lot 349

349 **Fontana (Carlo)**. Utilissimo Trattato dell'Acque Correnti Diviso In Tre Libri..., 1st edition, Rome: Giovanni Francesco Buagni, 1696, *engraved portrait frontispiece (relaid), plus 79 engraved plates (2 folding, slightly toned), woodcut device to title and final leaf plus woodcut headpieces and initials within text, occasional browning, light spotting throughout, circular scarring as a consequence of a paper thinning to lower right edge of title page and to verso of CC3, tear into text to inner margin of C4, later calf-backed, marbled boards, spine repaired, hinges and joints cracked, corners bumped, 4to*

Brunet II 1329;

Berlin Cat. 3613; Brunet II 1329; Cicognara 915; Riccardi I 465 ('rare and valued both from a bibliographical point of view for the elegance of the plates and from a scientific perspective').

(1)

£800 - £1,200

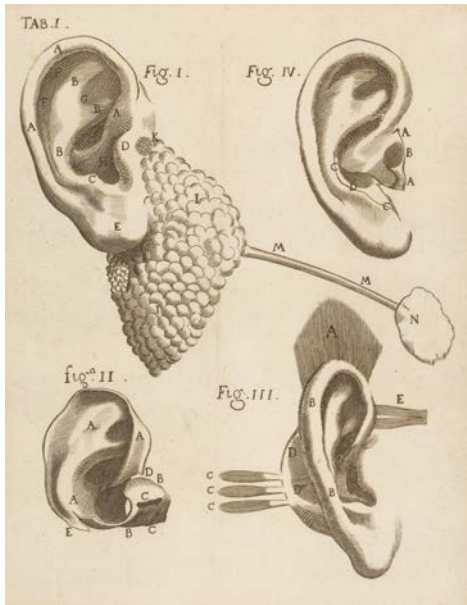


350 **Clarendon (Edward Hyde, Earl of)**. The History of the Rebellion and Civil Wars in England, begun in the year 1641, with the precedent passages, and actions, that contributed thereunto, and the happy end, and conclusion thereof by the King's blessed restoration, and return upon the 29th of May, in the year 1660, 3 volumes, Oxford: Printed at the Theatre, 1705-06, *half-title and engraved portrait frontispiece by Robert White after Sir Peter Lely to each (volume 1 trimmed into fore edge of printed image and loose at gutter, volume 3 frontispiece trimmed to fore edge of plate), volume 1 a1 with closed tear at foot touching a few letters, J.H. Hodgetts Foley book plate to front pastedown of each volume, front hinges tender, contemporary panelled speckled calf, elaborate gilt decorations to spines with morocco title labels to each, folio*

Large paper copy.

(3)

£300 - £400

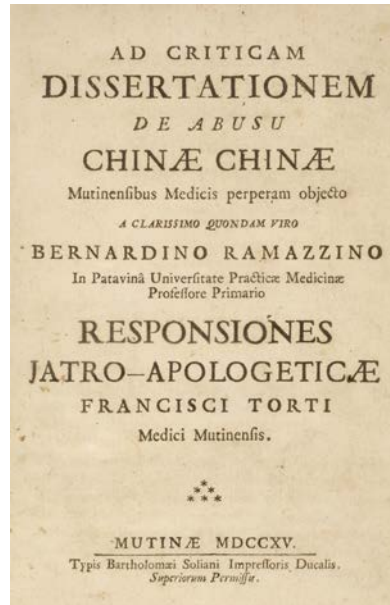


351 **Valsalva (Antonio Maria)**. De Aure Humana Tractatus, in quo integra auris fabrica, multis novis inventis & iconismis illustrata, describitur; omniumque ejus partium usus indagantur. Quibus interposita est musculorum uvulae, atque pharyngis nova descriptio, et delineatio, 2nd edition, Utrecht: Guilielmi vande Water, 1707, 10 folding engraved plates, plate IV close-trimmed at foot shaving imprint, a little minor spotting, previous owner signature to title obscured in ink, small previous owner inscription, 1931 at front, bookplate of G. G. Pravaz M. D., contemporary calf, rebacked with original spine relaid, a little rubbed, small 4to

Garrison & Morton 1546; Norman 2125 (both for the first edition of 1704).

'Valsalva, a pupil of Malpighi and teacher of Morgagni, is best remembered for his work upon the ear, in which he described and depicted its most minute muscles and nerves. He divided the ear into "external", "middle", and "internal", his method of inflating the middle ear (Valsalva's manoeuvre) is still practised. The book includes a description of "Valsalva's dysphagia". (Garrison & Morton).

(1) £300 - £400

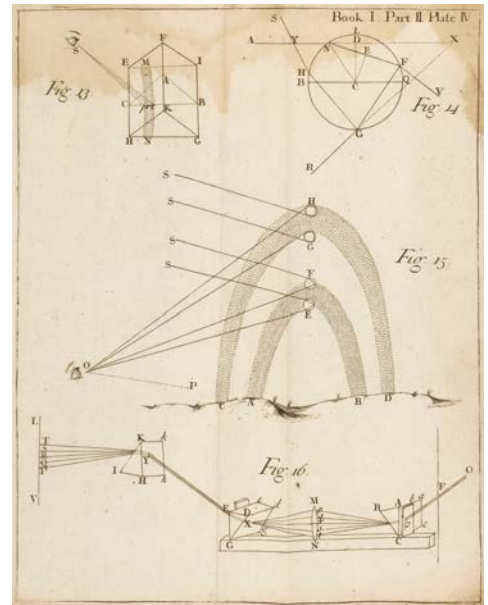


352 **Torti (Francesco)**. Ad criticam dissertationem du abusu Chinae Chinae Mutinensibus medicis perperam objecto a clarissimo quondam viro Bernardino Ramazzino, in Patavinâ Universitate practicae Medicinae Professoren Primario, responsiones jatro-apologeticae, Modena: Bartholomaei Soliani, 1715, damp-stain to outer blank margin of a few gatherings, contemporary quarter vellum, red morocco title label lettered in gilt, recased with new endpapers, 8vo, together with:

Cockburn (William). Virulentae Gonorrhoeae, symptomata, natura, causa & curationes, Lyon: Isaacum Severinum, 1716, half-title, title printed in red and black with engraved vignette, ownership inscription in brown ink of 'R. Hopwood' dated 1718 to front free endpaper, hinges neatly repaired, lightly spotted, a gathering loose, contemporary panelled calf, rebacked, spine lettered in gilt with red morocco title label, some wear, 8vo, plus **Blackmore (Richard)**. A Treatise of Consumption and other Distempers belonging to the Breast and Lungs, 1st edition, London: John Pemberton, 1724, Royal Hospital Salford ink-stamp to title, spotted, disbound with covers missing, spine split in half, 8vo, with

Cornarius (Janus). Iani Cornarij Medici Physici, De peste Libri duo, Basel: Joannem Heruagium, 1551, spotted, title soiled and strengthened to inner margin, modern vellum, black morocco title label lettered in gilt, 8vo

(4) £200 - £300

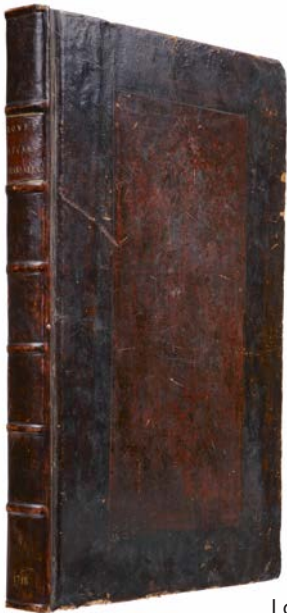


353 **Newton (Isaac)**. Opticks: Or, a Treatise of the Reflectons, Refractions, Inflections and Colours of Light. The Second Edition, with Additions, London: W. and J. Innys, Printers to the Royal Society, 1718, 10 (of 12) folding engraved plates, lacks Book I, Part I, Plate I and Book III, Plate I, also lacks advert leaf at rear, heavy old dampstaining, browning and dust-soiling throughout, ink ownership signature of C. W. Boyce at head of first page of text (and pencil inscription of Carrington William Boyce, 1834, to front pastedown), contemporary calf, covers detached and some wear to spine, 8vo

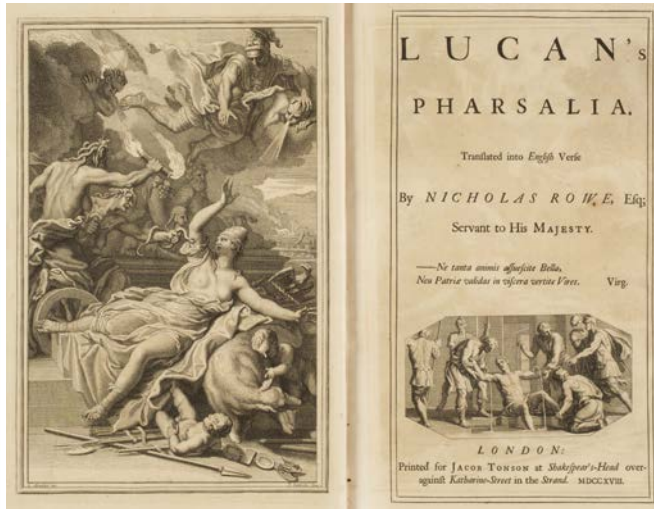
Babson 134; Wallis 176.

The second issue of the second edition with the four title and preliminary leaves reprinted from the very rare first issue of 1717, with the plates newly engraved, 'and the number of Queries at the end increased from 16 to 31, including the celebrated Query No. 28 on the nature of light' (Babson). The present edition also contains Query 31, which is Newton's only chemical treatise.

(1) £300 - £500



Lot 354



Lot 355

354 **Rowe (Nicholas).** Lucan's Pharsalia. Translated into English Verse by Nicholas Rowe, Esq; Servant to His Majesty, 1st edition, Large Paper copy, London: Jacob Tonson, 1718, engraved frontispiece by B. Haron after Louis Cheron, title with engraved vignette, dedication leaf to the King, preface by James Welwood, folding engraved map of the Roman Empire, engraved initials and illustrations, list of subscribers, textblock 45 x 27 cm, endpapers renewed, contemporary full calf, rubbed and scuffed, modern reback retaining original red morocco spine label, tall folio (binding 45.5 x 28.5 cm)

ESTC T114104; Foxon R293. Large Paper issue of Rowe's translation of the Roman poet Lucan.

(1) £200 - £300

355 **Manuscript Shahnameh.** [The Shahnameh of Ferdowsi, Rabi' al-Thani 1132: February 1720], 268 leaves in black nastaliq manuscript in four columns within red-ruled borders, headings in red ink, 17 watercolour and gouache miniatures, heightened in gold and silver, the largest 27 x 18.5 cm, a few miniatures rubbed with some loss of paint, lacking title and some other leaves?, a few leaves and miniatures laid down, some repairs and worming, some water stains, toning and smudging to manuscript, bound in later sheep, spine faded, light edge wear, folio, 38.5 x 25.5 cm

Provenance: modern pencil note to front endpaper giving the title and date.

(1) £300 - £500

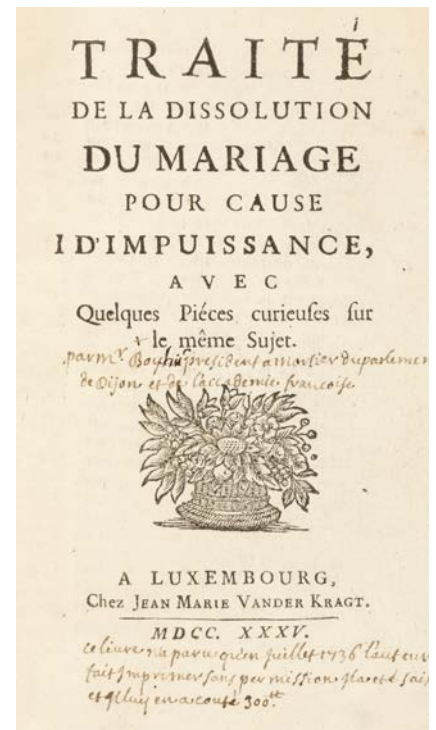
356 **[Bouhier de Savigny, Jean].** Traité de la dissolution du mariage pour cause d'impuissance, avec quelques pièces curieuses sur le meme Sujet, 1st edition, Luxenbourg: Jean Marie Vander Kragt, 1735, vi, 237pp., 6pp. Table des matières, title with woodcut device, contemporary neat inscription in French in brown ink to title referring to the author of the work and its early publishing history, marbled endpapers, contemporary engraved armorial bookplate of B. H. De Fourcy to front pastedown, contemporary mottled full calf, gilt decorated spine, a little rubbed and minor wear to extremities, 8vo, together with

[Toussaint, Francoise-Vincent]. Les Moeurs, [Paris?], 1748, engraved frontispiece, title with engraved vignette, marbled endpapers, contemporary mottled full calf, gilt decorated spine with maroon morocco label, a little rubbed and some marks with minimal wear to extreme head and foot of spine, 8vo, plus four other 17th and 18th-century French works: Memoires de M. L. D. M. [Madame la Duchesse Mazarin], Cologne: Pierre du Marteau, 1675, [Denis Diderot], Les Bijoux Indiscrets, 2 volumes, Au Monomotapa [Paris, Cazin, 1781], engraved frontispiece and six engraved plates, all edges gilt, marbled endpapers, contemporary calf, gilt-decorated spines with black morocco labels, some wear and marks with upper joints cracked, 12mo, and James Thomson, Les Saisons, Poeme traduit de l'Anglois de Thompson [by Marie Jeanne de Bontems], 2 volumes bound in one, Berlin & Amsterdam 1760, with five full-page plates and various ornaments all with contemporary hand-colouring, marbled endpapers, contemporary mottled full calf, gilt-decorated spine, a little rubbed, 8vo, and [Carl Ludwig von Pöllnitz], La Saxe Galante, Amsterdam: Aux dépens de la Compagnie, 1735, title printed in red with woodcut vignette, 416pp. of text, all edges gilt, marbled endpapers, contemporary full calf by C. Smith, gilt decorated spine, re-cased retaining original spine, inner hinges re-strengthened with red tape, 8vo

Barbier, IV, 755 (Bouhier). Cohen de Ricci I, 303; Adams, Diderot, II, B1-14 (Diderot).

(8)

£300 - £400





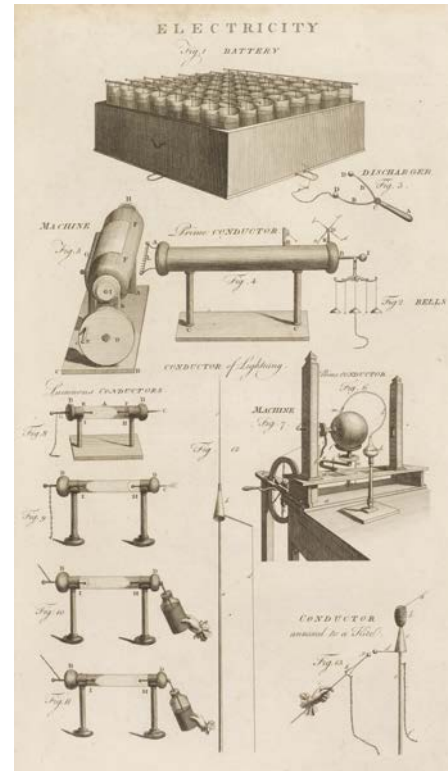
362 **Bernard (of Clairvaux, Saint).** Sancti Bernardi Abbatis Primi Claræ-Vallensis Opera..., Asdjcta Appendice Edmundi Martene, ex Veterum Scriptorum..., 3 volumes, Venice: Balleonian Typography, 1781, engraved frontispiece and title in red and black with vignette to volume 1, half-title to volume 3, armorial bookplate of Edward R. P. Bastard to front pastedown of each volume, 19th-century mottled calf, skilfully rebacked preserving spine, gilt decoration and contrasting morocco labels to spines, gilt coat of arms of Balliol College, Oxford to upper board of each volume, 4to (3) £200 - £300



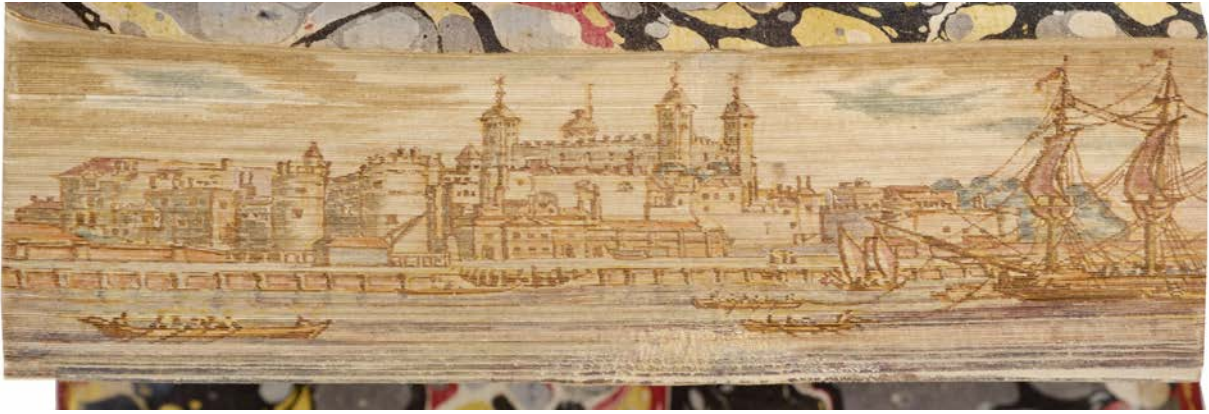
Lot 363

363 **Faujas de Saint-Fond (Barthelemy).** Description des Experiences de la Machine Aerostatique de MM. de Montgolfier, 2 volumes, 1st edition, Paris: chez Cuchet, 1783-84, 14 engraved plates, a few with light water stains, occasional light spotting, small ink stamp and shelf number to front pastedowns, later full morocco, spines a little faded, 8vo

PMM 229. 'The first serious treatise on aerostation as a practical possibility'. 'Faujas de Saint-Fond, an eminent French scientist, was at once the sponsor of the Montgolfiers and their chronicler. He set on foot a subscription to repeat an experiment conducted by them in June 1783 when 'a cloud enclosed in a bag', in fact a linen globe of 105 feet circumference in which the air was heated by a straw fire, made a successful ascent at Amonay... in November when, after some tethered experiments, Pilatre de Rozier, accompanied by the Marquis d'Arlandes made the first aerial voyage in history. They ascended from the Chateau de la Muette in the Bois de Boulogne, sustained their flight for five-and-a-half miles across Paris and descended after twenty-five minutes on the outskirts of the city.' (PMM). The work is the earliest record of the flight. (2) £300 - £400



364 **Chambers (Ephraim).** Cyclopaedia: or, An Universal Dictionary of Arts and Sciences. Containing an Explanation of the Terms, and an Account of the Several Subjects, in the Liberal and Mechanical Arts, and the Sciences, Human and Divine. Intended as a Course of Ancient and Modern Learning..., With the Supplement, and Modern Improvements, incorporated in one Alphabet, by Abraham Rees, 4 volumes, London: Printed for J. F. and C. Rivington, A. Hamilton, T. Payne and Son [et al.], 1786, engraved frontispiece to first volume, 145 engraved plates (including four folding), six leaves of letterpress specimen types (including two folding), occasional light damp-staining to few leaves in volume 2, bookplate of William Alfred Cocks to upper pastedowns, contemporary reversed calf with contrasting morocco labels, some joints cracked, light wear to head and foot of spines and some board corners, folio (4) £300 - £500



365 **Fore-edge Painting.** A Dictionary of the English Language. With an alphabetical account of the heathen deities; and a list of the Cities, Towns, Boroughs, and remarkable Villages, in England and Wales. To which is prefixed a comprehensive view of English Grammar, 4th edition, with additions and improvements, London: W. Peacock, 1794, preface signed at end with the initial J. in letterpress, all edges gilt, fore-edge painting depicting the Tower of London from the Thames, contemporary red crushed straight-grain morocco, gilt decorated spine, board corners rubbed, 12mo in 6s

ESTC T147771.

(1)

£150 - £200



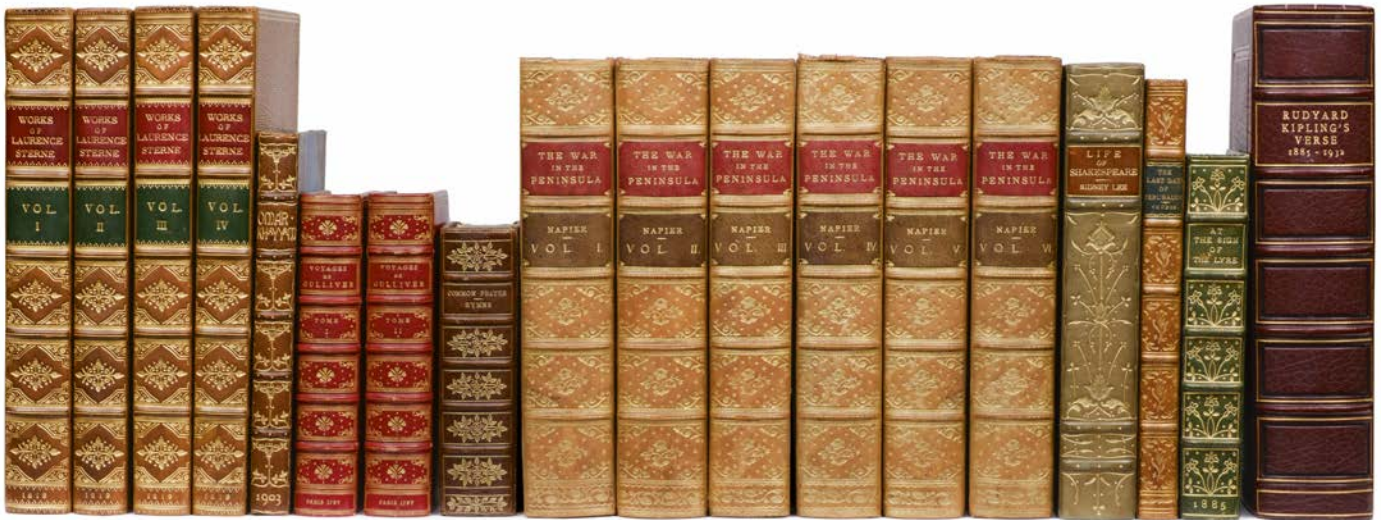
366 **Napoleonic bindings.** Charlemagne, ou la defaite des Lombards, poeme heroique end dix chants, Paris: Didot, [1812], & Charlemagne a Pavie, poeme en six chants, par Charles Millevoye, Paris: chez Firmin Didot, 1814, *first volume with half-title, engraved title, manuscript note in pencil by Arthur Jaffé to half-title, second volume with wood-engraved device to title, all edges gilt, uniformly bound in contemporary crimson full morocco gilt, covers stamped with large gilt Napoleonic armorial, 8vo*

Provenance: Collection of Arthur Jaffé OBE (1880–1954), thence by descent. 'This volume and an earlier edition given to Arthur Jaffé. Part of Napoleon's Library purchased by John Jaffé in 1933...' (pencil note at front of second volume).

The Napoleonic Collection of the Earl of Rosebery was sold at auction by Sotheby & Co., London in 1933: Catalogue of the well-known and very valuable library formed at Durdans, Epsom, by the late Rt. Hon.ble. the Earl of Rosebery, KG, KT, sold by order of his daughter Lady Sybil Grant, and (in the case of heirlooms) with the consent of the court. The third and final portion: the Napoleonic collection, Sotheby & Co., London, 24–25 July 1933.

(2)

£700 - £1,000



Lot 368



367 **Ottley (William Young)**. St Christopher, circa 1816, hand-coloured woodcut on laid paper, with caption at foot 'Christofori faciem die quacumque tueris. Illa nempe die morte mala non morieris. Millesimo CCCC. o xx. o tercio (translates to 'On any day when you look upon the face of Christopher, on that day you will not die an evil death. 1423'), central horizontal fold, slight spotting, sheet size 28.6 x 20.6 cm

This woodcut is understood to be "The earliest [woodcut] print, bearing a date..." (Ottley, op. cit., pp. 89-91).

(1) £100 - £150

368 **Bindings**. Laurence Sterne. The Works..., with a Life of the Author, written by himself, 4 volumes, London: Sharpe and Son, 1819, engraved portrait frontispiece to volume 1 & 2, all edges gilt, gilt turn-ins, 20th-century straight grained calf by Riviere & Son, gilt decorated spines with contrasting morocco title labels, together with The Book of Common Prayer. Oxford University Press, printed in red and black, previous ownership inscription to preliminaries, silk endpapers, all edges gilt, 20th-century morocco by De Sauty, spine and lower board decorated with gilt inlay tudor rose and foliate motifs, upper board with gilt circular floral motif with green and red onlay and blind stamped decoration, upper joint cracked, headband torn and lacking at foot, corners a little bumped, 32mo, plus Rudyard Kipling's verse. Hodder and Stoughton Limited, 1934, bookplate to front free endpaper, all edges gilt, gilt turn-ins, 20th-century purple morocco by Bumpus, 8vo, and William Francis Patrick Napier. History of the War in the Peninsula and in the South of France..., 6 volumes, London: Frederick Warne and Co, 1892(?), engraved plates including frontispiece, title in red and black, college prize certificate to front pastedown, contemporary uniform tree calf, gilt decorated spines with contrasting morocco title labels, college coat of arms to upper boards, 8vo and six others in green, red and brown leather bindings, various sizes

(18) £300 - £500

369 **Schneid (Johann Nepomuk)**. Der Christ in der Andacht mit der heiligen Kirche. Oder: Die heiligen Zeiten und Feste des Jahres. Ein Gebet- und Erbauungsbuch für katholische Christen..., Regensburg: G. Joseph Nanz, 1838, engraved portrait frontispiece, bound with Nack (Karl Alois). Neues katholisches Gebethbuch zum allgemeinen Gebrauche..., Augsburg: Joh. Balthas Schmid, 1831, engraved frontispiece and title, all edges gilt, contemporary red straight-grain morocco with elaborate gilt decoration, large elaborate moulded and pierced silver clasp with angel head motif to clasp attachment on boards, upper joint cracked, 8vo (16.3 x 9.8 cm)

(1) £200 - £300



Lot 369



Lot 370

370 **Smith (John Thomas)**. *A Book for a Rainy Day: or Recollections of the Events of the last sixty-six years...*, 3 volumes, London: Richard Bentley, 1845, *extra-illustrated with engravings, etchings, mezzotints and lithographs including approximately 67 London views (3 folding), 138 portraits and 86 others including musical scores, British or foreign topographical views, satirical prints, theatre interest and others, most all 18th and 19th-century, a few with hand colouring, most window mounted but a few tipped in or laid on later paper, original text pages (8vo) window mounted, light spotting, damp staining, trimming or offsetting to a few leaves of text and prints, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, hinges cracked, all edges gilt, 20th-century purple morocco, double morocco title labels to spine, upper panels inlaid with a closed umbrella design, joints rubbed, corners a little bumped, 4to, together with;*

Thackeray (William Makepeace). *The Orphan of Pimlico and other Sketches, Fragments and Drawings....*, with some notes by Anne-Isabella-Thackeray, 1st edition thus, London: Smith, Elder & Co, 1876, 3 engraved portrait frontispieces (2 black and white, 1 coloured duplicate), title in red and black, numerous plates with hand-coloured duplicates, original upper cover bound to front, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, bookplate of Charles Plumtre Johnson and ink signature to front pastedown, gilt turn-ins, 20th-century deep purple gilt morocco by Zaensdorf, spine faded to brown, some scuff marks to boards, extremities slightly rubbed, plus **Helwig (Christoph)**. *Theatrum Historicum et Chronologicum...*, 5th edition, Francofurti: Christian Kleinus, 1666, *title in red & black, bookplate of James Frampton to front pastedown, contemporary calf rebaked preserving spine, folio, plus*

Bacon (Francis). *Bacon's Essays*, Sydney Edition edited by Sydney Humphries, limited to 30 editions in vellum, London: A. & C. Black, 1912, engraved frontispiece, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, ownership inscription of John Burns dated 1917 to front free endpaper, spotting to front and rear endpapers, untrimmed edges, printed letters from the publisher to the librarian from the publishers loosely inserted, original full vellum gilt, yapp fore-edges, minor soiling, 4to, plus

Buchner (Gottfried). *Biblische Real- und Verbal- Hand-Concordanz Oder Exegetisch-Homiletisches Lexicon Darinne*, 1st edition, Georg Adam Bonacker, Esslingen, 1747, *slip printed 'Christian Freiderich Schall, 1747' pasted over publishes imprint on title page (partially lifting), contemporary vellum, rebaked preserving board and manuscript title section of original spine, 8vo, with a collection of others including: Beattie (William). Scotland illustrated in a Series of Views taken expressly for this Work by Messrs. T. Allom, W. H. Bartlett..., 1838, numerous steel engraved plates plus folding map (some spotting), hinges cracked, all edges gilt, original red gilt morocco spine with relief buckram boards, a little worn, 4to, Little Books edited by Charles Whibley (2 volumes) London: Peter Davies, 1927, Forget me not; A Christmas and New Year's Present for 1831, London: Published by R. Ackermann, 1831, many plates, original paper boards and slipcase, 6mo, plus others including those in leather gilt bindings and mother-of-pearl boards, various sizes and condition*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates)
(18)

£200 - £300



371* **Shakespeare (William)**. An English treen snuff box made by John Marshall, mid-19th century, *small circular box made of mulberry wood, the lid bearing an ornamental 'S' initial and the inscription 'Shakespeare's Mulberry Wood' around the edge, the inside of the lid stamped 'J. M.', diameter approximately 6 cm across*

Shakespeare's mulberry was felled around 1756, in what the biographer and diarist James Boswell described as an act of 'gothick barbarity' by the then owner of New Place, the Reverend Francis Gastrell.

John Marshall was a carver and antiquarian in Stratford-on-Avon who, after the felling used the wood to create carved artefacts for his shop. Marshall's 1887 obituary reads: 'Mr. Marshall ... had many opportunities of acquiring wood that was in different ways associated with Shakespeare, which he occasionally made into such articles as boxes &c., and many are now possessed by eminent persons in all parts of the world'.

For a discussion of the snuff boxes and other commemorative objects produced from the celebrated mulberry tree felled in Shakespeare's garden at New Place, see Helen R. Smith, *David Garrick 1717-1779* (British Library, 1979), pp.24-30.

(1) £300 - £500

372 **Fergusson (James)**. The Illustrated Handbook of Architecture, 2 volumes, London: John Murray, 1855, *engraved illustrations throughout (a few full-page), lightly spotted, modern blue quarter morocco gilt, 8vo, together with:*

White (Gilbert). The Natural History of Selborne; observations on various parts of nature; and the naturalist's calendar, new edition, London: Whittaker, Treacher, & Co, 1833, *engraved frontispiece, engraved plates throughout, bookplate of John & Evelyn Dudley-Scott to front pastedown, top edge gilt, late 19th-century blue half morocco gilt, some light wear, small 8vo, plus Molière. Oeuvres Complètes de Molière, 2 volumes, Paris: Furne, Jouvet et Cie, 1880, half-titles, engraved portrait frontispiece to volume 1, engraved plates throughout, spotting, contemporary full vellum gilt, red morocco spine labels (chipped), some light wear, 8vo, with 2 cartons of mostly 19th-century bindings, mostly leather*

(2 cartons) £200 - £300

373 **Glaisher (James, 1809-1903) [and Glaisher, Cecilia Louisa, 1828-1892]**. Snow Crystals, Observed by James Glaisher, Esq., F.R.S., from February 8th to March 10th, 1855, no place, [1855], *letterpress drop-title and 63 wood-engraved monochrome plates printed individually in black, blue, brown, green or grey on rectos of thin card, images 75 x 75 mm, three ownership inscriptions to title, [Peter] Le Neve Foster, [William] Bolger Gibbs (in pencil) and Michael Kingsley Williams, sepia half-tone illustration of 'Spray Ridges of Ice' after a photograph by Herbert Ponting bound before title, all edges gilt, early 20th-century green morocco gilt by Zaehnsdorf (dated 1907), slightly rubbed, spine browned, 8vo*

Provenance: Peter Le Neve Foster (1809-1879) was an English barrister and mathematician. He is known as an innovative secretary of the Royal Society of Arts. Foster was an early amateur photographer, and was one of the founders of the Photographic Society and a pioneer photographer of the Calotype Club. He was a contributor to scientific and technical journals; in the Journal of the Society of Arts he wrote a good deal, but generally anonymously. He would have crossed paths with Glaisher at scientific meetings.

One of his sons was Sir Clement le Neve Foster FRS (1841-1904), an English geologist and mineralogist.

William Bolger Gibbs FRAS (1834-1925), was a Member of the Stock Exchange, but took a great deal of interest in astronomy, mathematics, microscopy and geology. He would have come into contact with the Foster family through shared scientific interests and related society meetings.

Michael Kingsley Williams (1929-1958) switched from studying engineering to medicine while at Merton College, Oxford. He worked as a GP in Surrey for most of his life. The address given by him on the title-page is 12 Tower Park, Fowey, where his father was a vicar.

Christie's New York sold an identical set (loosely contained in a box) for USD 20,160 (27 January 2023, lot 35). Their suggestion that it was perhaps a unique set is now clearly incorrect but no other sets beyond these two have been located.

As part of a 'Wonders of the Microscope' soirée held by the [Royal] Microscopical Society of London on 11 April 1855 James Glaisher presented a special exhibition of photographs depicting snow crystals. Preparation for the exhibition was undertaken in collaboration with his wife, Cecilia Louisa Glaisher, a photographer and printer who redrew the observations for publication. During his presidency, the R.M.S. was granted a Charter and one of the Glaishers' magnified snowflakes was selected to be the Society's official emblem, and remains so today.

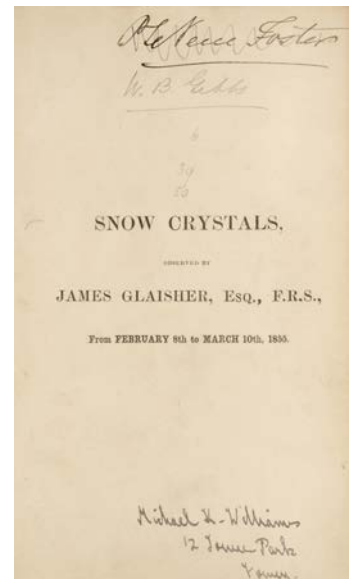
'At the same time as making her photogenic drawings of ferns, Cecilia Glaisher was working with her husband, James Glaisher, superintendent of the Meteorological and Magnetic Department at the Royal Observatory, Greenwich, on a study of snow crystals.

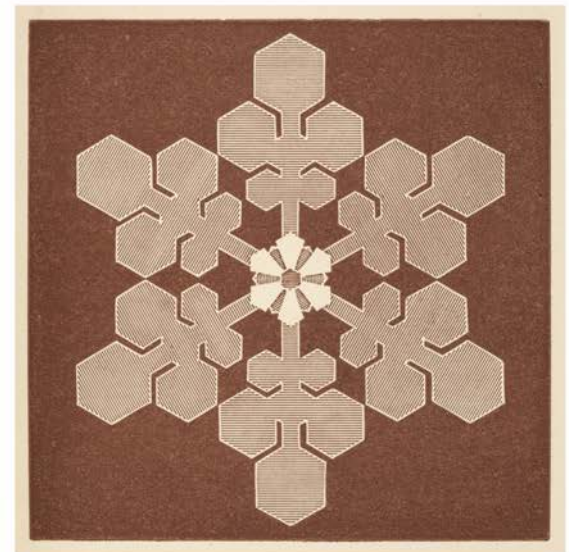
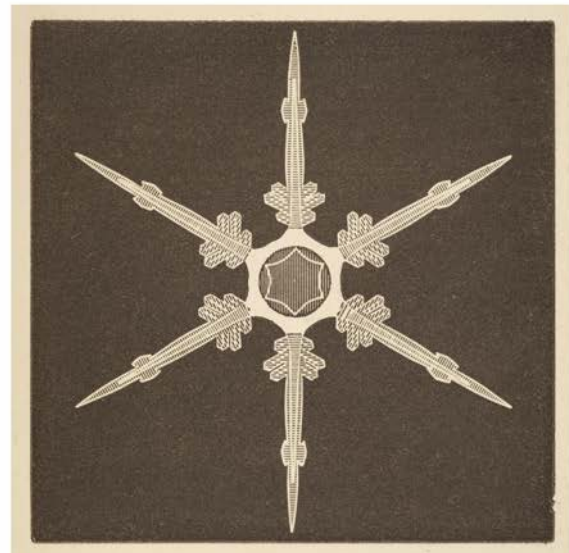
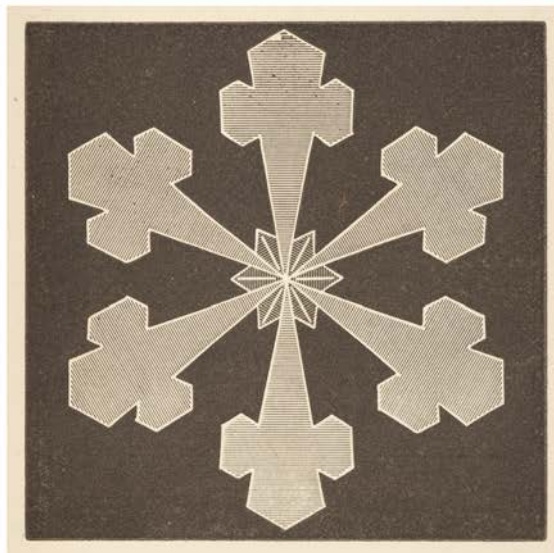
Their observations, made through lenses of different power, resulted in an important scientific paper, 'On the Severe Weather at the beginning of the year 1855; and on Snow-Crystals'. It was read by James Glaisher at the Fifth Annual General Meeting of the British Meteorological Society on May 22nd, 1855, and was subsequently published by the Society in their 5th Annual Report.

The paper was illustrated by 151 reproductions of precise schematic drawings of snow crystal forms which, Glaisher wrote, 'were executed by Mrs Glaisher from rough sketches of my own.' These illustrations have been described as 'the most accurate observations published before the development of photomicrography.' (Ceciliaglaisher.com)

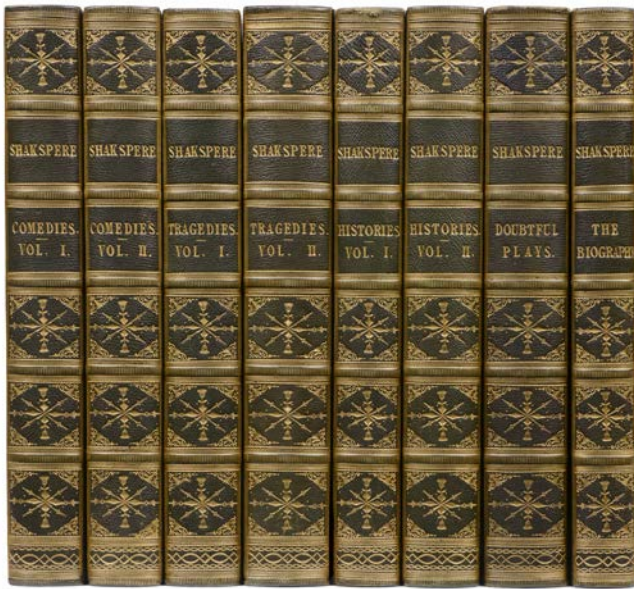
The first four pages of Glaisher's paper (including title-page with decorative rule) contain 88 numbered black and white illustrations of snow crystals reproduced at a diameter of 2 cm each. Glaisher wrote that 'the greater number [of snowflakes] fell during the present year (1855), and before Feb. 8' and that they had been observed through 'a lens of very moderate power', adding that 'they are chiefly valuable as showing the general effect to the naked eye.' These are followed by 63 crystals [as in the lot offered here] seen more greatly magnified, often examined under a microscope, the result of observations on 8 days between 8 February and 10 March. They were reproduced two to a page at a diameter of 7.5 cm and were 'selected rather as varieties illustrative of a class, than for any special symmetry of form'.

(1) £6,000 - £8,000





Lot 373



374 **Shakspeare (William)**. The Pictorial Edition of the Works of Shak[e]spere, edited by Charles Knight, 8 volumes, London: Charles Knight and Co, circa 1860, *engraved titles to each, engraved illustrations in-text throughout, a few light spots, near-contemporary green half morocco gilt, lightly rubbed, 8vo* (8) £200 - £300

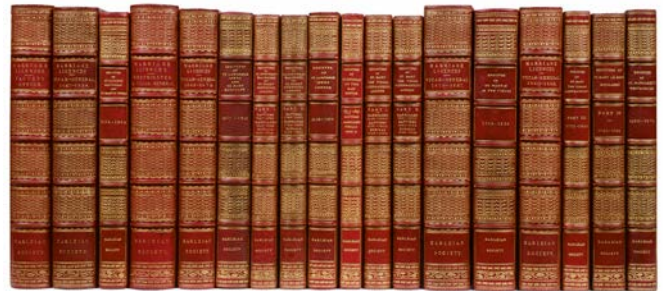
375 **Scott (Walter)**. The Novels, 25 volumes, Edinburgh: Adam and Charles Black, 1862-63, *engraved additional titles, lightly spotted, contemporary red half calf gilt, some wear to extremities, 8vo* (25) £100 - £150



376 **Ruskin (John)**. The Works, 20 volumes, London: Chatto & Windus, 1871-82, *armorial bookplate of John W. Lucas to front free endpaper versos, with corresponding gift inscription in blue ink to adjacent front blank recto stating the set was from Lord Derby of Knowsley's library, top edge gilt, near-contemporary crushed full red morocco gilt for H. Sotheran, extremities with some light wear, some spines somewhat toned, 8vo* (20) £500 - £800

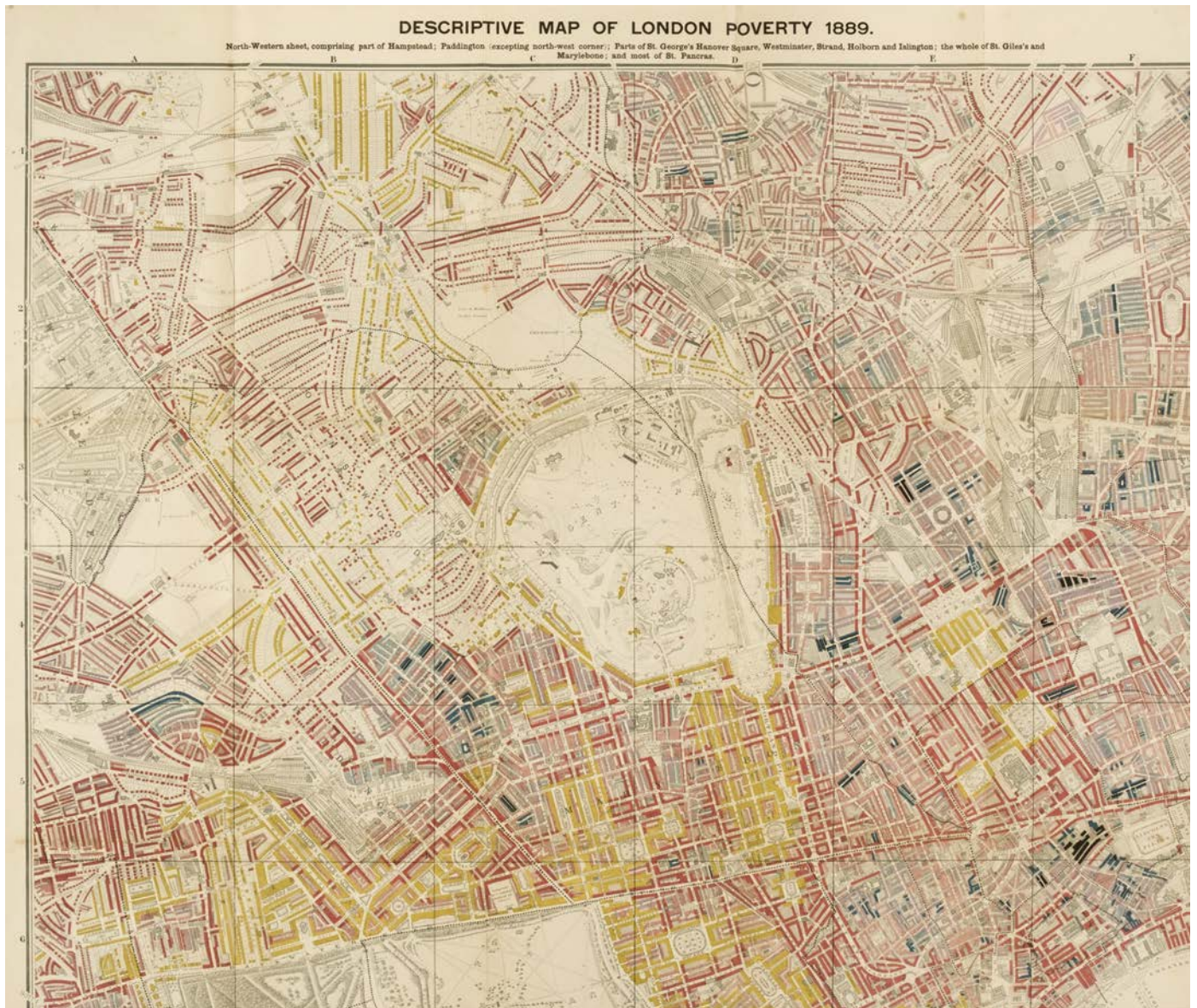
377 **Eliot (George)**. Works, 10 volumes, Edinburgh and London: William Blackwood and Sons, circa 1880s, *photogravure frontispieces, occasional light damp-stains to fore-edges, early 20th-century half calf, gilt decorated spines, few extremities rubbed, 8vo, together with:*

Froude (James Anthony). Thomas Carlyle. A history of the first forty years of his life 1795-1835, 2 volumes, London: Longmans, Green, and Co., 1882, and Thomas Carlyle. A history of his life in London 1834-1881, 2 volumes, 4th edition, London: Longmans, Green, and Co., 1885, *etched portrait frontispieces, occasional light damp-stains, top edge gilt, contemporary uniform calf gilt, gilt decorated spines with contrasting morocco labels (volume number labels 1-4), some boards with light damp-stains to corners, 8vo, plus other leather and cloth bound volumes including Morley (John). The Life of William Ewart Gladstone, 3 volumes, London: Macmillan and Co. Ltd., 1903, top edge gilt, contemporary maroon half morocco, gilt decorated spines, extremities lightly rubbed, 8vo, Froude (James Anthony). History of England, 12 volumes, new edition, 1870, contemporary calf, gilt decorated spines with contrasting labels, worn with some boards detached, 8vo, Robinson (Charles, illustrator). The Big Book of Fables, edited by Walter Jerrold, 1912 and various works by Thomas Macaulay etc.* (approx. 50) £200 - £300



378 **Harleian Society**. Publications of the Harleian Society, 19 volumes in 18, London: Harleian Society, 1886-1955, *some volumes with a presentation bookplate of George John Armitage (one of the editors) of the Harleian Society to front pastedowns, all edges gilt, 20th-century full crushed red morocco gilt by Blunson, tall 8vo*

The volume numbers included are: volumes 23-24, 30-31, 33-34, 49-50, 52, 61-62, 64-67, 70-71, and 84/5. (18) £200 - £300



379 **Booth (Charles, editor)**. *Life and Labour of the People in London*. [First Series]. Volume II. *Streets and Population Classified*, London: Macmillan, 1892, [together with:] *Labour and Life of the People*. Appendix to Volume II, London: Williams and Norgate, 1891, *Text volume*: [Part I:] pp. [2, blank], [vi], 235, [1, blank], [Part II: Appendix:] 60 double-page tables, [9] pp., uncut and largely unopened, embossed 'Presentation Copy' stamp to title, Manchester Guardian Library ink stamp and marks to title verso, original blue cloth gilt, library paper call label to upper cover and white china ink numbers to spine, a little frayed at head and foot, 8vo; Appendix A to Volume II volume: pp. [4], 60 double-page tables, [22], [1, blank] pp.; Appendix B. *Maps of London Poverty*. 5 linen-backed, folding, colour-lithographed maps: Map 1 *London Poverty by Districts*, 56.5 x 90 cm; Maps 2-5 NW/NE/SW/SE Sections, each approx. 51 x 61 cm or similar, some spotting, all folded to 21 x 13 cm and loosely held as issued with linen strap to follow text in original cloth, ink ownership inscription of 'Ch. Sarolea' to upper cover, slightly rubbed and soiled, 8vo

Provenance: Charles Louis-Camille Saroléa (1870-1953) was a Belgian philologist and author. His book collection of some 200,000 works was said to be the largest private library in Europe. His own books covered political, philosophical and literary subjects.

Map 1 is titled 'Map Shewing Degrees of Poverty in London, in Areas with about 30,000 Inhabitants in each compiled from information collected in 1889-1890'. Maps 2-5 are one map in 4 sections, extending west to east from Notting Hill to Poplar and north to south from Camden Town to Stockwell, and is titled 'Descriptive Map of London Poverty 1889'. The colouring of the map depicts, by street: 'The Lowest Class. Vicious, semi-criminal' (black); 'Very Poor, casual. Chronic Want' (blue); 'Poor. 18s to 21s. a week for a moderate family' (light blue); 'Mixed. Some comfortable, others poor' (purple); 'Fairly Comfortable. Good ordinary earnings' (pink); 'Well-to-do. Middle class' (red); 'Upper-middle and Upper classes. Wealthy' (yellow).

Hyde, *Victorian Maps of London*, 254 & 252. 'Quite the most important thematic maps of the Metropolis in the nineteenth century were those which accompanied Charles Booth's Monumental survey' (Hyde, p. 28).

(2)

£4,000 - £6,000



380 **Verien (Nicolas)**. Livre curieux et utile pour les Scavans, et Artistes. Composé de trois Alphabets de Chiffres Simples, doubles & triples, fleuronnez et au premier trait. Accompagné d'un tres grand nombre de Devises, Emblemes, Médailles et autres figures Hieroglyphiques. Ensemble de plusieurs Supports et Cimiers pour les ornemens des Armes, 3 parts in one, 1st edition, Paris: Sur le Quay des Orfèvres, au coin de la rue de Harlay, aux Armes de Mademoiselle, [1685], engraved portrait frontispiece of the author (by Edelinck), engraved main title with engraved plate to verso, engraved leaf of preface, first part: engraved title and 63 engraved plates with descriptive text to verso (of emblems and devices), second part: engraved title, 154 engraved plates of monograms and medallions (numbered 1-20, 20bis, 21-153), first plate with closed vertical tear without loss, third part: engraved title and 17 engraved plates of armorial designs, numbered 1-17, printed back to back, some marks and light soiling, occasional toning, engraved bookplate to front pastedown 'Ex libris G. H. F. C. Comitiss de Lepell et amicorum', with further smaller bookplate of Patricia Milne-Henderson below, edges stained red, later 19th century quarter brown calf, spine with raised bands, very lightly rubbed, 8vo

Provenance: Wilhelm Heinrich Ferdinand Karl Graf von Lepel (1755-1826), diplomat, lawyer, art historian and collector, and Prussian envoy to the Swedish court in Stockholm; Patricia Milne-Henderson (1935-2018), art historian.

Rare complete first edition of Verien's collection of emblems, monograms and armorials designed for the use of engravers, painters and sculptors, goldsmiths, bookbinders, embroiderers and others.

(1) £300 - £400



381 [**Baldi, Bernardino, and Francesco Bianchini**]. Memorie concernenti la citta di Urbino, dedicate alla sagra real maesta di Giacomo III, re della Gran Brettagna, Rome: Giovanni Maria Salvioni, 1724, engraved allegorical frontispiece by Pietro Masini after Pier Leone Ghezzi, title printed in red and black with engraved vignette view of Urbino, lacking the engraved portrait of the dedicatee James Stuart (the Old Pretender, James III by Horthemels after Alexis-Simon Belle), several engraved armorial headpieces and initials, 146 engraved plates (numbered 1-74 and I-LXXII), including two folding, of which 19 are by Gaetano Piccini, single-page engraved map of the territory of Urbino towards rear, some wormtracks to blank inner margins at front and rear of the volume, occasionally touching a letter or engraved area, later bookplates of J. G. Mazziotti and Ralph Cox to front pastedown (with additional faint owner's blindstamp of J. G. Mazziotti to title), contemporary plain parchment binding (partially replaced at a later date) folio (textblock 420 x 280 mm)

Cicognara 3947.

A detailed description of the architecture of the Ducal Palace of Urbino, and its facade depicting the art of war. This sculpted frieze was originally positioned along the sides of the facade but is now relocated in the Chancellery Room. The frieze, probably elaborated by Federico da Montefeltro around 1474, consists of stone bas-reliefs illustrating numerous engineering machines and symbols related to the military and political spheres.

(1)

£300 - £400



382 **Ware (Isaac)**. Designs of Inigo Jones and Others, published by I. Ware, [London]: Printed for J. Millan opposite to the Admiralty Office White Hall, 1743, *engraved title-page with indistinct signatures at head, engraved index leaf with pen, ink and pencil design for a chest of drawers to verso, 48 copper engraved plates by P. Fourdrinier, including six folding, (numbered 1-53, complete as list), folding plate 17/18 with repaired fold to verso, plate 48 with manuscript captions, manuscript notes to verso of final plate, few plates with light stain to fore-edges, some light dust-soiling, free endpapers discarded, contemporary mottled calf, with morocco title label, joints cracked and some wear, 8vo*

The volume contains designs for fireplaces, staircases, ceilings, obelisks and buildings, etc. First published in 1735, this issue is particularly scarce.

(1)

£300 - £400



Lot 383

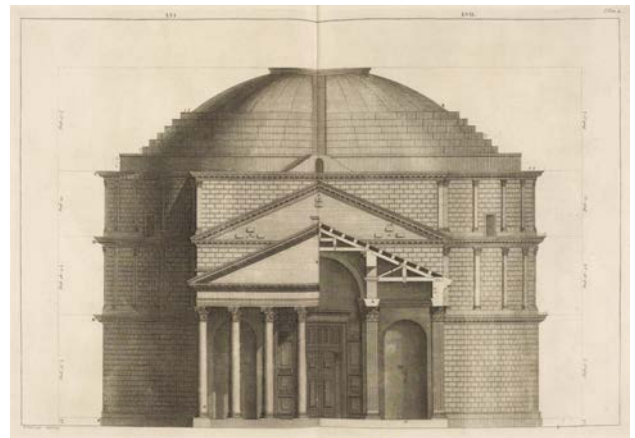
383 **Wrighte (William)**. Grottesque Architecture, or Rural Amusement; consisting of plans, elevations, and sections, for huts, retreats, summer and winter hermitages, terminaries, Chinese, gothic and natural grottos, cascades, baths, mosques, Moresque pavilions, grotesque and rustic seats, green houses, &c. Many of which may be executed with flints, irregular stones, rude branches, and roots of trees, 1st edition, London: printed for Henry Webley, 1767, *engraved frontispiece, 28 engraved plates, bound without advertisements, occasional light toning, bookplate of Sir George Strickland, 7th Baronet (1782-1874), MP and lawyer, bookplate of Mark Girouard, front hinge tender, nineteenth-century half calf, losses at spine ends, some edge wear, 8vo*

Archer 358.1; Harris 952.

'Except for his surname and subject matter, William Wrighte, author of *Grottesque Architecture* (1767) had nothing in common with Thomas Wright of Durham, the astronomer, landscape gardener and amateur architect... Although lacking Thomas Wright's inventive genius, William Wrighte's collection of grotesque follies - mosques, hermitages and the like, built of rustic materials, moss, branches, roots, thatch, even wool - had far greater impact, being the only pattern-book on the subject that was readily available and easily manageable, which Thomas Wright's books certainly were not.' (Harris).

(1)

£300 - £500



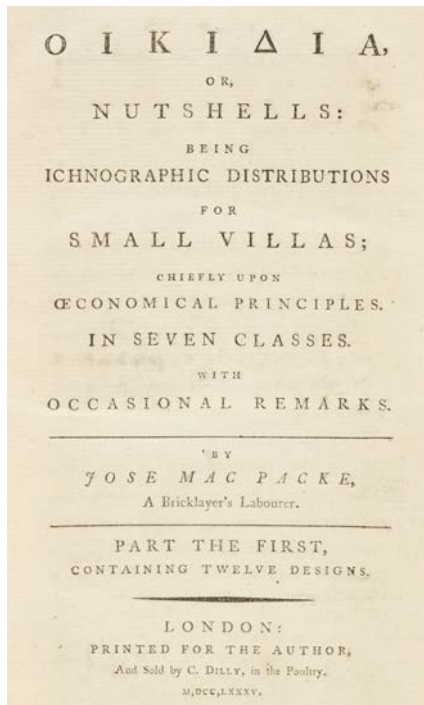
384 **Palladio (Andrea)**. The Architecture of A. Palladio; in Four Books. Containing a short treatise of the five orders, and the most necessary observations concerning all sorts of building... revis'd, design'd, and publish'd by Giacomo Leoni, a Venetian, Architect to His Most Serene Highness, the late Elector Palatine. Translated from the Italian original, 2 volumes, 3rd edition, corrected, London: A. Ward, S. Birt, D. Browne, C. Davis, T. Osborne & A. Millar, 1742, *engraved portrait frontispiece to volume I by Bernard Picart, volume I title printed in red and black, 230 engraved plates on 207 sheets by John Harris, Bernard Picart, J. Cole and M. Vanderguchi, a few double-page, bound without the allegorical frontispiece to volume I, one or two short closed marginal tears, occasional light offsetting, some spotting and a few small water stains to text, endpapers renewed, contemporary diced calf gilt, rebounded, original spine relaid with later labels, gilt arms of Charles Moore, 1st Marquess of Drogheda to covers, a little rubbed with a few stains, some edge wear, folio, 57 x 29 cm*

Provenance: Charles Moore, 1st Marquess of Drogheda (1730-1822). He was MP for St. Canice (Irishtown) in Ireland, from 1756-58, Governor of County Meath from 1759 and MP for Horsham from 1776-80, and created Knight of St. Patrick in 1783.

Harris 685. The third edition (first published in 1715) and the first edition to contain the notes by Inigo Jones and Andrea Palladio's *Antiquities of Rome* and a *Discourse of the Fires of Rome of the Ancients*.

(2)

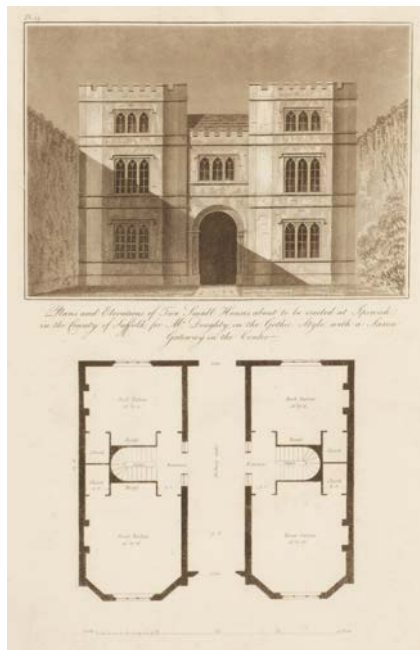
£400 - £600



385 [Peacock, James], 'Jose Mac Pache'. Oikidia, or, Nutshells: Being Ichnographic Distributions for Small Villas; chiefly upon oeconomical principles, in several classes with occasional remarks, 1st edition, London: printed for the author, 1785, 27 engraved plans by Clarke, small scorch mark obscuring 3 letters to p. 21, a few faded letters on p. 80 renewed in neat manuscript, one or two small marginal tears, a little minor offsetting, bookplate of Mark Girouard, original paper-backed boards, some tears and loss to spine, some light marks, 8vo, together with:

Britton (John). Graphic Illustrations, with Historical and Descriptive Accounts of Toddington, Gloucestershire. The Seat of Lord Sudeley, London: by the author, 1840, lithograph frontispiece, title with engraved vignette, 28 etched plates by C. Kitton, some spotting to title and plates (as often), bookplate of Mark Girouard, original blindstamped cloth gilt, spine and extremities faded, small splits to joints, 4to 34 x 26.5 cm

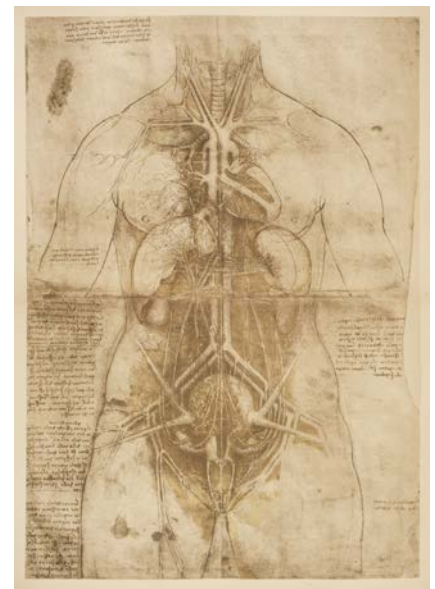
First item: ESTC T42147; Harris 694.
(2) £200 - £300



386 Letarouilly (Pl.). Édifices de Rome Moderne ou Recueil des palais, maisons, églises, couvents..., 2 volumes, Liege, D. Avanzo, 1843, numerous engraved architectural plans & plates, tear to the frontispiece of volume 1, some light toning, spotting & wear, gutters cracked, marbled endpapers, contemporary uniform gilt decorated half morocco, boards & spines rubbed, loss to the head of the spine of volume 2, folio, together with:

Schimmelpenninck (Mary Anne), Theory on the Classification of Beauty and Deformity, and their correspondence with physiognomic expression..., London: printed for John and Arthur Arch, 1815, 37 of 38 monochrome plates (lacking no.20), ex-libris bookplate to the front endpaper, title page torn & repaired, some light spotting & toning throughout, contemporary half calf, boards & spine slightly rubbed, loss to the head & foot of the spine, 4to, plus

Elsam (Richard), An Essay on Rural Architecture, illustrated with original and oeconomical designs:..., 2nd edition, London: printed for Lackington, Allen, and Co., 1805, 29 of 30 aquatint plates, ex-libris bookplate to the front endpaper, some light toning & minor marks, partially detached throughout, contemporary front & rear boards detached, lacking spine, large 4to, and other 19th century architecture & plate books from the library of Mark Girouard, 4to/folio (40) £300 - £500

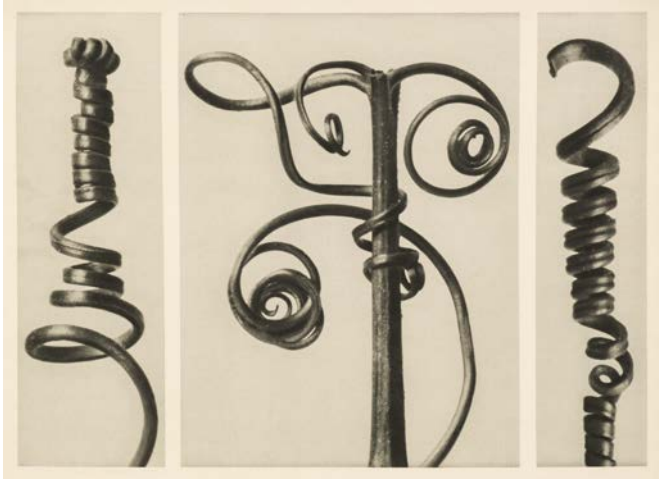


387 Da Vinci (Leonardo). Quaderni d'Anatomia, 6 volumes, published by C. L. Vangensten, A. Fonahn, H. Hopstock, copyright by Jacob Dybwad for the reproductions by The Royal Library Windsor, 1911, title pages, dedication to H. M. King George V, numerous illustrations throughout, each with a tissue guard, limited edition 148/250, perforated library stamp to the title page, bookplates of the Robert Lenkiewicz Foundation, Mortimer Frank and the University of Chicago Libraries to the front pastedown, hinges and joints weak and cracked, old library labels to spines, two volumes lacking spines, heavily worn and frayed, folio (6) £70 - £100

388 Le Capilartiste. Journal Professionnel des Coiffeurs Posticheurs, 2 volumes, Paris, 1909, 1935, numerous monochrome illustrations, some loose leaves, toned throughout, later cloth bindings, large 8vo, together with:

Langridge (A.), The Premier System of Cutting Gentlemen's Garments, ..., London: Minister & Co., circa 1900, numerous monochrome illustrations, gutters cracked, some light toning throughout, original cloth, boards rubbed & slightly marked, large 4to, plus

Foan (Gilbert A. & N. E. B. Wolters), The Art and Craft of Hairdressing, 4th edition, London: The New Era Publishing Co., colour frontispiece, numerous monochrome illustrations, some light spotting & toning, contemporary green cloth, boards & spine slightly rubbed, large 8vo, plus a further earlier edition, and other similar early 20th-century ladies & gentlemen's fashion & styling reference (26) £150 - £200



389* **Blossfeldt (Karl)**. *La Plante*, Introduction by Charles Nierendorf, 1st edition, Paris: Librairie des Arts Decoratifs, [1928], 120 heliogravure plates from photographs, original green cloth gilt, slightly rubbed and marked, 4to (1) £200 - £300

390 **Iskusstvo, publisher**. *Novgorodian Icon-Painting*, by V. N. Lazarev, Moscow, 1981, *Early Tver Painting*, by L. M. Yevseyeva, et al, 1983, both with numerous colour & monochrome illustrations, original cloth in dust jackets, covers lightly rubbed & marked, large 8vo, together with: **Meiss (Millard)**, *French Painting in the Time of Jean de Berry*, [National Gallery or Art: Kress Foundation studies in the history of European Art], 2 volumes, 1st edition, London: Phaidon, 1967, numerous colour & monochrome illustrations, original uniform cloth in dust jackets, covers slightly rubbed, large 4to, plus other modern icon reference & related, 8vo/folio (16) £100 - £150

391* **Papermaking**. *Handmade Papers of the World*, together 5 volumes and folders, 1st edition, Tokyo: Takeo Co., 1979, *English and Japanese text volumes*, photographic illustrations within the text, *Forefathers of paper folder*, two folders, with 171 paper specimens in all, plus specimens of papyrus, parchment, bai-lan, amatl and tapa, the whole housed with a publisher's letter and errata list in a paper-covered book box with drop-down lid and embossed label, within the publisher's original shipping carton, overall 48 x 37 x 19 cm (15 kg)

One of 1,100 numbered copies. The introduction is by Yoshikuni Seki, the English text volume of explanatory text has contributions by Dr Hassan Ragab, Sensui Shoji, Fred Siegenthaler, Henk Voorn, Henry Morris, Colin Cohen and others. The paper specimens include those from China, Korea, Japan, Nepal, India, Burma, Thailand, Madagascar, Spain, Italy, Switzerland, Germany, England, Poland, Czechoslovakia, Austria, Yugoslavia, Finland, Sweden, Denmark, the United States and Australia. A highly impressive and well-designed publication. (1) £700 - £1,000

392 **Bennett (Terry)**. *History of Photography in China 1842-1860* [and] *Western Photographers 1861-1879*, London: Quaritch, 2009-2010, illustrations throughout, a few scattered annotations, original cloth in dust jackets, 4to, together with:

Lowry (Bates & Isabel Barrett), *The Silver Canvas: Daguerreotype Masterpieces from the J. Paul Getty Museum*, London: Thames & Hudson, 1998, illustrations from photographs throughout, original cloth in dust jacket, 4to, plus

Barnes (Martin), *Benjamin Brecknell Turner*, 1st edition, London: V & A Publications, 2001, illustrations from photographs, numerous pencil annotations and some underscoring, original cloth in dust jacket, oblong folio, plus

Baldwin (Gordon & others), *All the Mighty World: The Photographs of Roger Fenton, 1852-1860*, Newhaven & London: Yale University Press, 2004, illustrations from photographs throughout, signed by the contributor Roger Taylor to half-title, original cloth in dust jacket, oblong folio, plus other mostly photography plus some art interest including some paperbacks and catalogues (approx. 90) £100 - £150

393 **Beckwith (Carol & Angela Fisher)**. *Faces of Africa*, 1st edition, Washington: National Geographic, 2004, signed & inscribed by Carol Beckwith to the front endpaper, numerous colour illustrations, original cloth in dust jacket, 4to

African Ceremonies, 2 volumes, 1st edition, New York: Harry N. Abrams, 1999, numerous colour illustrations, original cloth in slipcase, folio, together with:

Rubin (William, editor), *"Primitivism" in 20th Century Art*, affinity of the tribal and the modern, 2 volumes, numerous colour & monochrome illustrations, original wrappers in slipcase, large 8vo, plus other similar African & tribal art reference & related (33) £150 - £200



Lot 391

GENERAL LITERATURE & ILLUSTRATED BOOKS

394 **Barry (Tom)**. *Guerilla Days in Ireland*, 1st edition, Dublin: Irish Press Limited, 1949, *signed by the author (with others presumably affiliated with the book) to front free endpaper, additional ownership inscription of Lord Pakenham, black and white illustrations after photographs, folding map, hinges cracked, original blue cloth gilt, rubbed, 8vo, together with:*

Mac Nevin (Thomas). *The History of the Volunteers of 1782*, 1st edition, Dublin: James Duffy, 1845, *lightly spotted, hinges cracked or tender, contemporary black half calf gilt, some wear, 12mo, with*
Maxwell (E.H.). *With the Connaught Raiders in Quarters, Camp, and On Leave*, 1st edition, London: Hurst and Blackett, 1883, *frontispiece, ex-library Chatham Dockyard Library with stamps and ink reference numbers, some damp-staining and spotting, original green pictorial cloth gilt, rebacked with original spine relaid (endpapers renewed), some marks, 8vo, plus*

Innes (P. R.). *The History of the Bengal European Regiment, now the Royal Munster Fusiliers, and how it helped to win India*, 2nd edition, London: Simpkin, Marshall & Co, 1885, *frontispiece, neat 19th-century ink ownership inscription to front pastedown, hinges cracked, original blue cloth gilt, rubbed, 8vo*

(4)

£100 - £150



395 **Bindings**. *Sculpture. Egyptian - Assyrian - Greek - Roman...*, Illustrated Hand-books of Art History, by George Redford, 1888, *wood engraved frontispiece and illustrations, contemporary calf by Mudie, elaborate gilt decorated spine, 8vo, together with history of the Conquest of Mexco...*, by William H. Prescott, new edition, London: George Routledge and Sons, 1866, *engraved frontispiece, light spotting, front blank free endpaper inscribed 'Alfred Musgrave from Lady Windsor Decr. 1867', contemporary calf by Bickers and Son, gilt decorated spine, extremities slightly scuffed, 8vo, and The Chantry Priest of Barnet, A Tale of the Two Roses*, by Alfred J. Church, 4th thousand edition, London: Seeley & Co., 1885, *chromolithograph and sepia lithograph plates, contemporary calf by Bickers and Son, gilt decorated spine, 8vo, with The Bible of St. Mark...*, by Alexander Robertson, London: George Allen, 1898, *monochrome plates from photos, all edges gilt, early 20th-century green morocco gilt by W.J. Mansell, 8vo, plus other 19th & early 20th-century decorative leather bindings, mostly 8vo*

(24)

£200 - £300



Lot 396

396 **Dickens (Charles)**. *The Works*, 10 volumes, New York: Pollard & Moss, 1887, *frontispieces, black and white illustrations, bookplate of Dr Kenda to front pastedowns, contemporary red half calf gilt, rubbed with a few marks, 8vo, together with:*

Austen (Jane). *The Works*, 6 volumes, London: Oxford University Press, 1952-54, *top edge gilt, contemporary quarter morocco gilt, lightly rubbed, 8vo*

(16)

£200 - £300

397 **Eliot (T. S.)**. *Poetry and Drama / The Confidential Clerk / The Elder Statesman*, all 1st editions, London: Faber & Faber, 1950, 1954 & 1958, *review copies with Times Literary Supplement slips loosely inserted, the first two addressed to A. V. Cookman and the first with Cookman's 6-page manuscript leader review in blue ink also enclosed, bookplate of Ivor Samuel to flyleaf of first book, original cloth in dust jackets, spines toned and a little chipped at heads, 8vo, together with 32 others including Four Quartets, by T. S. Eliot, 1944 one volume edition, the Headswoman, by Kenneth Grahame, 1st illustrated edition, 1921, Cider With Rosie, by Laurie Lee, 1959, Kiss Kiss, by Roald Dahl, 1st US edition, 1959, The Tin Drum, by Gunter Grass, 1st UK edition, 1962, One Day in the Life of Ivan Denisovich, by Alexander Solzhenitsyn, 1st UK edition, 1963, The Owl Service, by Alan Garner, 1967, 4.50 From Paddington, by Agatha Christie, 1957, and Death of an Expert Witness, by P. D. James, 1977*

(35)

£300 - £400



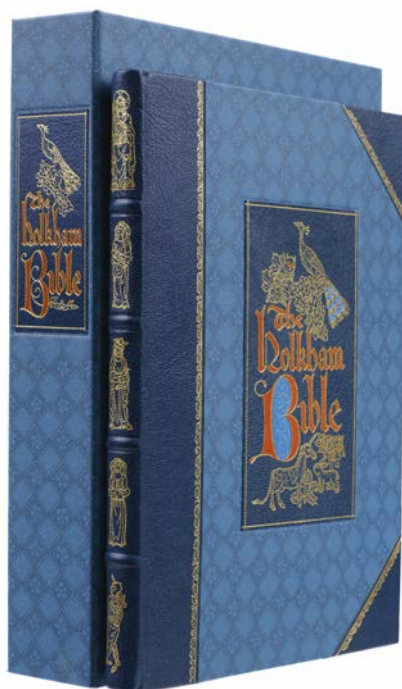
398 **Ferdowsi (Hakim Abu'l-Qasem)**. *An Album of Miniatures and Illuminations from the Baysonghori manuscript of the Shahnameh of Ferdowsi*, Completed in 833 A.H./A.D. 1430 and Preserved in the Imperial Library, Tehran, introduction and commentary by Basil Grey, F.B.A., former Curator of Oriental Antiquities at the British Museum, limited to 3000 copies, Tehran: Central Council of the Celebration of the 2500th Anniversary of the Founding of the Persian Empire by Cyrus the Great, 1971, *34 tipped-in colour plates (a few with minor glue residue), text in Farsi, English, French and German, publishers blind-stamped blue cloth, spine lettered in gilt, dust jacket with printed title and gilt decoration to upper cover, very minor wear and a little fading to dust jacket, large folio*

First facsimile edition, limited to 3000 copies. COPAC locates only 3 copies; in the British Library and at Oxford.

(1)

£200 - £300

399 **Folio Society**. Faust by Johann Wolfgang von Goethe, 2 parts in one, 2nd printing, London, 2006, colour plates, original morocco-backed cloth, in slipcase, folio, together with The Apocrypha..., introduction by David Daniell, 2nd printing, London, 2007, original morocco-backed cloth, in slipcase, folio, plus other Folio Society publications including The Dorothy L. Sayers Crime Collection, 5 volumes, 1998; Best of Blandings by P. G. Wodehouse, 6 volumes, 2004; The Collected Stories of Anton Chekhov, 4 volumes, 2010; The Shooting Party by Anton Chekhov, 2006; Don't Look Now and other Stories by Daphne du Maurier, 2007; The Green Fairy Book edited by Andrew Lang, 2009; and Moonfleet by J. Meade Falkner, 2010, all in original slipcases, VG (21) £150 - £200



400 **Folio Society**. The Holkham Bible, facsimile reproduced from British Library Additional MS 47682, London, 2007, colour facsimile leaves throughout, all edges gilt, original gilt decorated blue half morocco with patterned cloth covered board, small folio, complete with Commentary volume by Michelle P. Brown, original cloth-backed boards, 8vo, contained together in original book box Limited edition 1704/1750. (1) £150 - £200

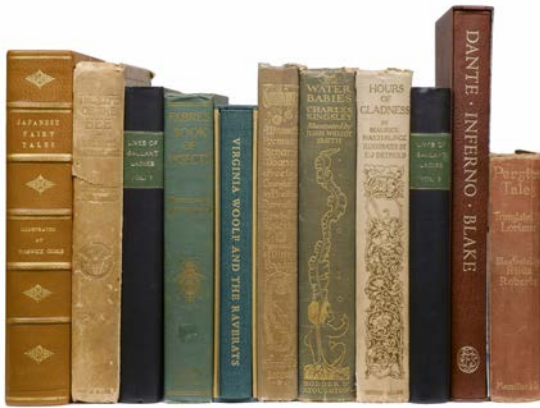
401 **Greenaway (Kate)**. Almanack for 1885, colour illustrations (a little light offsetting), all edges gilt, original cloth gilt in bright condition, 24mo, together with **Rackham (Arthur, illustrator)**. Where Flies the Flag, by Henry Harbour, 2nd edition, circa 1904, 6 colour plates by Arthur Rackham, a few minor spots, original red pictorial cloth gilt, edges a little rubbed, 8vo, plus **Milne (A. A.)** When We Were Very Young, 9th edition, London: Methuen, 1925, illustrations by E. H. Shepard, occasional light spotting, top edge gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, 8vo, with others illustrated including At Great-Aunt Martha's by Kathleen Ainslie, circa 1905, plus a few others by Kathleen Ainslie, At the Farm, by Evelyn Hardy, illustrated by E. Blampied, circa 1920, The Story of the Little Red Engine, by Diana Ross, and The Little Red Engine Gets a Name, 1940's (63) £100 - £200



402 **Guillier (Henry)**. Les Vins de la Gironde, Bordeaux: J. Calvert, circa 1909, black and white full-page illustrations throughout of wine chateaux, producers and negociants in the Bordeaux region, almost all with corresponding text to their versos, hinges reinforced, a few leaves with small damp-stain to outer margin, original maroon cloth gilt, lower cover stained, rubbed, oblong folio (25 x 30 cm) (1) £400 - £600



403 **Hendry (Hamish)**. A Child's London, 1st edition, London: Sands & Co., 1900, 14 monochrome illustrations by Carton Moorepark, gutter cracked, some small tears to the title page, pp.33-35, 59, 62, some light marginal toning & marks, original illustrated grey cloth, boards & spine slightly rubbed to head & foot, large 8vo, includes 4 pieces of original pen & ink art work from the book from pp.35, 38, & 64, plus a hand written letter by Carton Moorepark to 'Hendry', together with: **Duclac (Edmund, illustrator)**, Rubāiyāt of Omar Khayyam, by Edward Fitzgerald, London: Hodder and Stoughton, circa 1910, 20 tipped-in colour plates with tissue guards, some minor marginal toning, original gilt decorated cream cloth, boards & spine lightly toned & rubbed, large 4to Shakespeare's Comedy of The Tempest, London: Hodder and Stoughton, circa 1908, 40 tipped-in colour plates with tissue guards, period inscription to the front endpaper, some light toning throughout, original gilt decorated green cloth, hinges cracked, boards & spine slightly rubbed to head & foot, 4to, plus other similar illustrated literature (18) £100 - £150



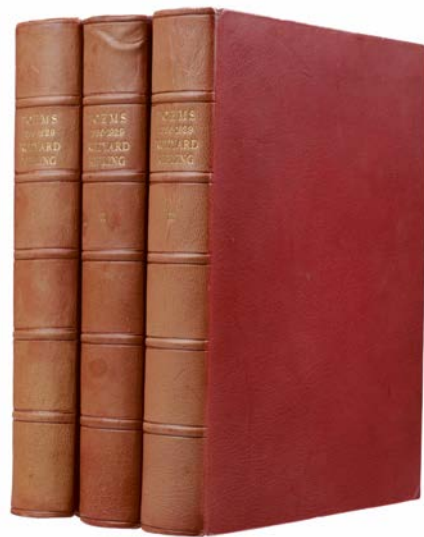
404 **James (Grace)**. *Green Willow and other Japanese Fairy Tales*, Edition de Luxe, London: Macmillan and Co., 1910, 40 tipped-in colour plates illustrated by Warwick Goble, top edge gilt, remainder untrimmed, modern light brown half morocco, gilt decorated spine, large 4to (limited edition of 500 copies printed), together with:

Detmold (Edward J., illustrator). *Hours of Gladness* by M. Maeterlinck..., London: George Allen & Co. Ltd., [1912], 20 mounted colour plates, original gilt-blocked cloth, frayed at head and foot of spine, 4to,

Pogany (Willy, illustrator). *Tannhäuser. A Dramatic Poem* by Richard Wagner freely translated in Poetic Narrative Form by T. W. Rolleston, London: G. G. Harrap & Co., [1927], tipped-in colour plates (one lacking), decorative boarders and illustrations throughout, original pictorial cloth, large 8vo,

Brantome (Pierre de Bourdeille, seigneur de). *The Lives of Gallant Ladies*, translated out of the French by H. M., 2 volumes, Waltham Saint Lawrence: Golden Cockerel Press, 1924, nine woodcut plates by Robert Gibbings (including two hand-coloured), edges untrimmed, modern cloth-backed boards, 4to, plus other illustrated books including Folio Society. *Dante Alighieri Inferno*, translated by Henry Francis Cary, London, 1998, numerous colour illustrations by William Blake, original brown morocco-backed blue cloth, folio, contained in original slipcase, and works illustrated by Edward Detmold, Jessie Willcox Smith and Hilda Roberts

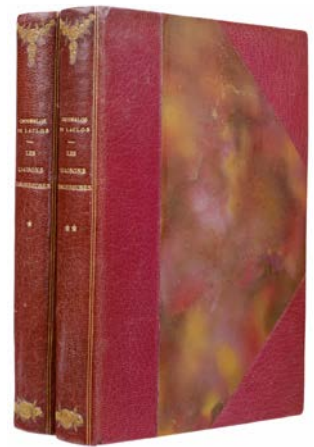
(11) £200 - £300



406 **Kipling (Rudyard)**. *Poems 1886-1929*, 3 volumes, London: Macmillan & Co, 1929, signed by the author to the limitation page in volume 1, etched frontispiece to volume 1 (signed by the artist Francis Dodd to lower right), some leaves uncut, top edge gilt, remainder untrimmed, original publisher's full red morocco gilt, spines faded, 8vo

Limited edition, 101 of 525 signed copies.
(3)

£500 - £800



407 **Laclos (Pierre Ambroise François Choderlos de)**. *Les Liaison Dangereuses*, Illustrations en Couleurs de George Barbier, 2 volumes, Le Vasseur et Cie, Paris, 1934, decorative title page with colour pochoir frame, two additional half-titles, one with a pochoir illustration of a mermaid, limitation page 155/720 with a pochoir illustration of a mermaid, all repeated in volume 2, advertisement and preface, 2 illustrative chapter headings and 20 pochoir quasi-erotic illustrations by George Barbier, very occasional spotting, marbled endpapers, top edge gilt, contemporary burgundy half morocco gilt by Fauquenot with floriate designs to head and foot of spine, 4to
(2)

£400 - £600



405 **Kingsley (Charles)**. *The Life and Works of Charles Kingsley*, 19 volumes, London: Macmillan and Co., New York: The Macmillan Company, 1901-03, half-titles and titles printed in red and black, portrait frontispieces to first four volumes, occasional light spotting, bookplates of Hubert L. Simpson, top edge gilt, contemporary uniform polished tan full calf gilt (by Birdsall, Northampton), 8vo

Provenance: W. A. Foyle, Beeleigh Abbey.

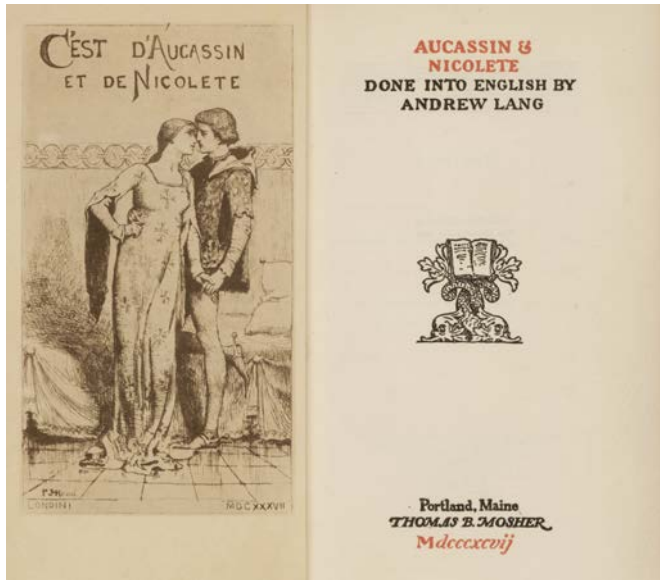
Limited edition of 525 copies.

(19) £200 - £300

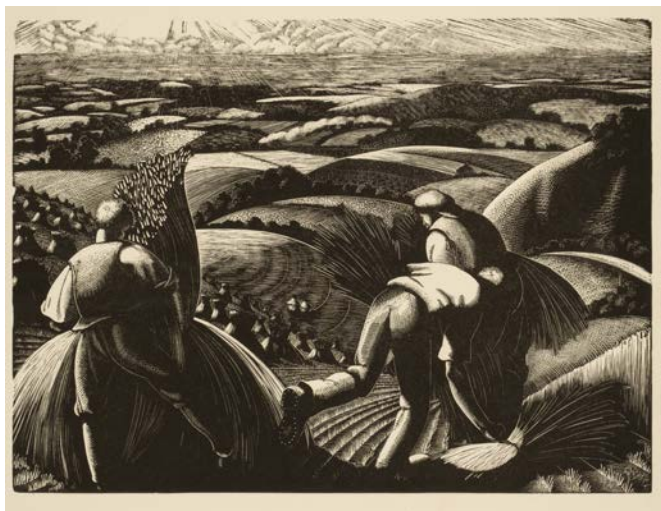
408 **Lamb (Charles)**. The Works of Charles Lamb, 12 volumes, London: J. M. Dent & Co.; New York: E. P. Dutton & Co., 1903, colour and monochrome photogravure plates, top edge gilt, remainder untrimmed, original vellum-backed blue cloth, gilt-blocked decoration to spines in bright condition, 8vo

Large Paper edition limited to 200 sets for sale in England, 100 for sale in America. This is No. 61 of the English Edition, with the limitation to the first volume signed by the editor William Macdonald.

(12) £200 - £300



409 **Bindings**. Lang (Andrew, translator). Aucassin & Nicolette, Old World Edition, Portland Maine: Thomas B. Mosher, 1897, etched frontispiece on Japanese vellum, title in red and black, top edge gilt, gilt decorated turn-ins, 19th-century light brown morocco by Zaehnsdorf, spine and boards gilt decorated with repeated heart and floral motif, some discolouration to lower right corner of upper board, slim 8vo, limited to 500 copies, together with Shakespeare (William). The Sonnets..., London: George Bell and Sons, 1991, title in red and black, inscription to front free endpaper, all edges gilt, 20th-century red-brown morocco by M. Marshall, spine inlaid with tudor rose motif, repeated gilt tudor rose motif to boards, short 8vo (2) £200 - £300



Lot 410

410 **Leighton (Clare)**. The Farmer's Year, A Calendar of English Husbandry, 1st edition, London: Collins, 1933, wood-engraved vignette to title, 12 wood-engraved full-page illustrations, pictorial endpapers, original pictorial green cloth gilt, dust jacket, extremities lightly frayed, oblong folio

(1) £200 - £300



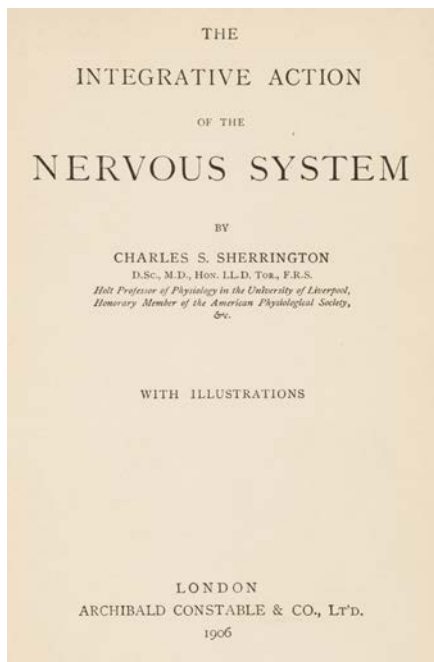
411 **Lewis (C. S.)**. Broadcast Talks, reprinted with some alterations from two series of Broadcast Talks given in 194 and 1942, 1st edition, London: Geoffrey Bles, 1942, original white cloth lettered in red, dust jacket, chipped with some loss to extremities, lightly spotted, 8vo, together with:

Christian Behaviour, a further series of Broadcast Talks, 1st edition, London: Geoffrey Bles, 1943, original orange cloth, dust jacket, extremities lightly frayed, 8vo, plus

Adams (Richard). Watership Down, illustrated by John Lawrence, Harmondsworth: Pnguin and Kestrel Books, 1976, full-page illustrations (some in colour), original brown cloth-backed boards, dust jacket, extremities lightly rubbed, 8vo, contained in original pictorial slipcase, with 2 others first editions by C. S. Lewis, Reflections on the Psalms & The Four Loves

(5) £150 - £200

412 **Pear Tree Press**. Guthrie (James). Root and Branch, number 1, volume 3, Bognor Regis: Pear Tree Press, 1919, 14 intaglio engraved leaves of text, a few light spots, original publisher's paper wrappers, 4to, with another 4 copies of the same, together with a small collection of related Pear Tree Press ephemera including prospectuses, book tickets, title pieces, compliment slips etc (A small quantity) £300 - £400



413 **Sherrington (Charles S.)** *The Integrative Action of the Nervous System*, 1st UK edition, London: Archibald Constable, 1906, *monochrome illustrations, slight marginal toning, small water stains to endpapers, ex-libris with library label, stamps and shelf numbers at front, original cloth, residue from label removal to head of spine and covers, shelf number to spine, 8vo*

Garrison & Morton 1432; PMM 397; Norman 1939.

Presentation copy, inscribed to preface leaf 'Warrington Yorke, with kind regards of C. S. Sherrington', with Yorke's inscription to front endpaper verso. Warrington Yorke (1883-1943), parasitologist and Professor of Tropical Medicine at the University of Liverpool.

'Sir Charles Sherrington did much experimental work on all phases of reflex action and of the function of the nervous system. He demonstrated that most reflexes are co-ordinated; that the nervous system functions as a whole, so that reflex action is not an isolated phenomenon; and that the true function of the nervous system is to integrate the organism, making it an individual whole, not just a collection of organs and cells. '(PMM)

(1) £200 - £300



Lot 414

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

414 **Spender (Stephen)**. *Letters to Christopher*, edited by Lee Bartlett, 1st edition, Santa Barbara: Black Sparrow Press, 1980, *signed to front blank by the author and editor, portrait frontispiece, black and white illustrations, original cloth-backed pictorial boards, 8vo, together with:*

The Struggle of the Modern, 1st edition, London: Hamish Hamilton, 1963, *signed by the author to half-title, original blue cloth gilt, dust jacket, 8vo, with*

Journals 1939-1983, edited by John Goldsmith, signed limited edition, London: Faber and Faber, 1985, *signed to the limitation page by the author, frontispiece, black and white illustrations after photographs, original blue quarter cloth gilt, 8vo, contained in blue cloth slipcase, 14 of 150 copies, with 8 other signed or inscribed works by Stephen Spender*

(11) £200 - £300

415 **Whistler (Laurence)**. *Scenes and Signs on Glass*, signed limited edition, Woodbridge: The Cupid Press, 1985, *signed by the author to limitation page, black and white illustrations, original black cloth gilt, dust jacket, 8vo, 111 of 1200 copies, together with:* *Pictures on Glass*, signed limited edition, Ipswich: The Cupid Press, 1972, *black and white frontispiece, black and white illustrations, original black cloth gilt, 8vo, with*

Engraved Glass, 1952-1958, London: Rupert Hart-Davis, 1959, *signed by the author to half-title, preliminary and rear leaves spotted, top edge gilt, original cream cloth gilt, mounted black and white illustration to upper cover, dust jacket, 8vo, contained in slicase with mounted illustration to upper cover, with another 4 signed copies of the same, plus 4 others*

(11) £150 - £200



416 **Wisden**. John Wisden's *Cricketers' Almanacks*, a run, 1920-2021, *comprising 1920-35 rebound in contemporary cloth with original wrappers bound-in, except 1920 (no wrappers) and 1928 (lacking rear wrapper), 1936-41 & 43 in original wrappers (limp linen wrappers from 1938), 1942 rebound in cloth with wrappers bound-in, 1944-46 original hardbacks (spines a little dulled), 1947-2021 in original limp wrappers except 2016-2012 original hardbacks, mostly good condition, a few pre-war wrappers a little soiled, one or two with small tears and repairs, some fading to spines of post-war issues, together with a few other Wisden publications, anthologies, cricket records etc, plus Wisden Cricketers' Almanack Australia, 1998-2005-06 and approximately 75 Playfair Cricket Annuals, 1940s-2000s*

(approximately 200) £500 - £800

GENERAL STOCK

417 **Art.** A collection of art reference, including *The Royal Danish Kustkammer 1737*, 3 volumes, by Bente Gundestrup, Haderslev: Nationalmuseet, 1991, original boards, large 8vo, William Beckford 1760-1844: *An Eye for the Magnificent*, edited by Derek E. Ostergard, 1st edition, New Haven: Yale University Press, 2002, original cloth in dust jacket, large 4to, *Art and Decoration in Elizabethan and Jacobean England*, by Anthony Wells-Cole, 1st edition, New Haven: Yale University Press, 1997, original cloth in dust jacket, large 4to, & similar, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to
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418 **Interior Décor.** A collection of late 19th & early 20th century interior décor reference, including *L'Ornement Russe*, by N. Simakoff, Moscow, 1882, original boards, folio, *Ensembles Mobiliers Exposition Internationale 1925*, by Maurice Dufrene, Paris: Charles Moreau, 1925, original boards, folio, *Le Style Moderne dans la Decoratin Intérieure*, by Henri Clouzot, Paris: Ch. Massin & Co., 1926, original boards, folio, & others similar, some original boards, some disbound, sold as seen not subject to return, 4to/folio
(2 cartons) £100 - £200

419 **Political satires.** The Blot on the Queen's Head; or how little Ben, the Head Waiter, changed the sign of the "Queen's Inn" to "Empress Hotel, Limited," and the consequences thereof, by a Guest [J. E. Jenkins], illustrated edition, London: Strahan & Co., 1876, 32 pp., wood-engraved illustrations, original upper wrapper only (lacking rear wrapper), 8vo, bound with 6 others: *The Gladstone Almanack*, 1885, *The Gladstone A. B. C.*, *The Irish Green Book*, *The Diary of the Gladstone Government*, *The Coming? Gladstone*, *The Egyptian Red Book*, all William Blackwood, 1880s-90s in original wrappers bound together in contemporary brown half morocco, spine and edges rubbed, oblong 8vo, together with *Sketches of Highland Character*, Edinburgh: Edmonston and Douglas, 1875, wood-engraved illustrations, original wrappers, bound with 5 others: *Hawkie. The Autobiography of a Gangruel*, edited by John Strathesk, 15th thousand, Glasgow, 1888 (lacking rear wrapper), *Nixon's Cheshire Prophecy in Doggerel Verse*, Northwich, circa 1878 (lacking rear wrapper), "Jingo" and the Bear. Or, the Great Feight... by Ab-o'th'Yate, 10th edition, circa 1880 (lacking rear wrapper), *Abo'th'Yate and the Ship Canal*, Manchester 1882 (lacking rear wrapper), and *Hookeybeak the Raven, and other tales*, by William Busch, circa 1878 (lacking rear wrapper), all bound in contemporary half morocco, a little rubbed, 8vo, with others including another bound volume of miscellaneous pamphlets, 1860s-80s, *The Hunting of the Snark*, by Lewis Carroll, 1st edition, 1876 (tear to spine), *The Return of the Soldier*, by Rebecca West, 1st edition, 1918, *Aspects of Love*, by David Garnett, 1953, *A History of the Ancient City of Chester*, by George Lee Fenwick, 1896, *The Prime of Miss Jean Brodie*, by Muriel Spark, 1st edition, 1961, and *Lady Chatterley's Lover*, by D. H. Lawrence, Heinemann, 1960
(2 cartons) £150 - £200



420 **Vogue.** A collection of approximately 160 UK issues of Vogue magazine, 1990-2015, colour illustrations throughout, including complete years for 1995, 1996, 1998, 2010-12, 2014 & 2015, original printed wrappers, mostly VG/fine

A good run of the magazines, with no duplicate issues.
(approx. 160)

£200 - £250

421 **Military.** A large collection of early 20th century & modern military reference & related, including *Historical Record of the Sixty-First*, or the South Gloucestershire Regiment of Foot..., London: Parker, Furnivall, and Parker, 1844, 8vo, and publications by Pen & Sword, Naval & Military Press, Sutton, Greenhill Books, mostly original cloth, some in dust jackets, some paperback editions, fair/very good, 8vo/4to
(6 shelves) £150 - £200

422 **Carpentry.** A collection of late 19th & early 20th century carpentry & architecture reference & related, including *Elementary Principles of Carpentry; a treatise...*, by Thomas Tregold, 3rd edition, London: John Weale, 1840, contemporary half morocco, large 4to, *The Carpenter & Joiner's Assistant*, by James Newlands, Glasgow: Blackie & Son, 1869, contemporary plum half morocco, folio, *The Holy Bible*, containing the Old and New Testaments..., London: printed by Mark Baskett, 1763, contemporary full calf, large 4to, some leather bindings, mostly original cloth, condition is generally fair/good, 8vo/folio
(3 shelves) £150 - £200

423 **Amedeo (Luigi, Duke of the Abruzzi)**. On the "Polar Star" in the Arctic Sea, translated by William Le Quex, 2 volumes, 1st English edition, 1903, *five maps including two contained in the rear pocket of volume 2, 2 folding panoramas, photogravure plates, front gutters partially cracked, some minor spotting, top edge gilt, original gilt decorated green cloth, spine very lightly rubbed, large 8vo, together with:*

Whymper (Edward), *Travels Amongst the Great Andes of the Equator*, 1st edition, London: John Murray 1892, *118 monochrome illustrations plus 4 maps, period inscription to the head of the title page, some light toning, original gilt decorated cloth, spine faded & slightly rubbed to head & foot, 8vo, plus other 18th-20th century miscellaneous literature, including General View of the Agriculture in the county of Somerset:..., by John Billingsley, London: printed by W. Smith, 1794, colour folding map frontispiece, modern half morocco, 4to, General View of the Agriculture of the North Riding of Yorkshire:..., by Mr. Tuke, London: printed by W. Bulmer and Co., 1794, modern half morocco, 4to, General View of the Agriculture of the county of Kent:..., by John Boys, Brentford: printed by P. Norbury, 1794, modern half morocco, 4to, plus 3 other similar volumes, some leather binding, some original cloth in dust jackets, G/VG, 8vo/4to*

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Approximately 120 volumes

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Shvidkovsky (Dimitri), *The Empress & The Architect*, British Architecture and Gardens at the Court of Catherine the Great, 1st edition, New Haven: Yale University Press, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus*

Pevsner (Nikolaus), *Studies in Art, Architecture and Design*, 2 volumes, 2nd printing, London: Thames and Hudson, 1969, *numerous monochrome illustrations, original cloth in dust jackets, large 8vo*

A History of Building Types, 1st edition, 1976, *monochrome illustrations, some minor marginal toning, large 8vo, and other modern architecture reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*

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Millais (John Guille), *A Breath from the Veldt*, new edition, London: Henry Sotheran and Co., 1899, *numerous monochrome illustrations, front & rear gutters cracked, some minor toning, top edge gilt, original green cloth, boards & spine slightly rubbed to head & foot, folio, plus*

Brenthurst Press, publisher, *John Blades Currey 1850 to 1900, Fifty Years in the Cape Colony*, edited by Phillida Brooke Simons, 1986, *Melton Prior, War Artist in Southern Africa 1895 to 1900*, by Jane Caruthers, South Africa, 1987,

A Soldier in South Africa, The Experiences of Eustace Abadie 1899 to 1902, 1989,

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The Siege of Mafeking, 2 volumes, edited by Iain R. Smith, 2001, *numerous colour & monochrome illustrations, all original cloth in dust jackets, large 4to, all un-numbered limited editions of 850 copies per title, and other late 19th century & modern Africa travel, history & Boer War reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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Sir William Whitfield CBE (1920 - 2019) was a British architect and town planner born in Stockton-on-Tees. He was Surveyor of the Fabric of St Paul's Cathedral from 1985 to 1990, architect for the restoration of Christ Church Spitalfields, a Commissioner of English Heritage, Commissioner of the Royal Fine Art Commission and a Trustee of the British Museum.
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Burlington (Charles, David Llewellyn Rees & Alexander Murray), The Modern Universal British Traveller; or a new, complete, and accurate tour through England, Wales, Scotland, and neighbouring islands..., London: printed for J. Cooke, 1779, *numerous engraved plates, gutters cracked, some light toning & spotting, contemporary gilt decorated full calf, boards partially detached, boards & spine rubbed with some loss, folio, plus*
Coxe (William), Travels into Poland, Russia, Sweden, and Denmark, 5 volumes, volumes 1-4 are 3rd edition, London: printed for T. Cadell, 1787, volume 5 is a 1st edition, 1791, *engraved folding maps & plates, some minor toning, contemporary uniform full calf, some hinges cracked, spines slightly toned & rubbed to head & foot, boards slightly marked & rubbed, 8vo, and other 17th-19th century British and foreign travel & topography reference, including plate books (some incomplete), mostly contemporary leather bindings, overall condition is fair/good, 8vo/folio*
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Rowlandson (Thomas, illustrator). The Tour of Doctor Syntax in Search of the Picturesque, A Poem, 2nd edition, London: R. Ackermann, 1812, *hand-coloured aquatint frontispiece, title and plates, some toning and few marks, later 19th-century half calf, with green morocco title label, light wear to extremities, 8vo,*
Benson (Stella). Christmas Formula and other stories..., being no. 11 of the Furnival Books, London: William Jackson, 1932, *wood engraved frontispiece by Clare Leighton, top edge gilt, original cloth in glassine wrapper, slim 8vo (limited edition 453/550 signed by the author), plus other miscellaneous, illustrated books, including several early editions illustrated and by Robert Gibbings, and several Folio Society volumes etc.*
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 European Silver, by Hannelore Müller, 1st English language edition, 1986, *original cloth in dust jacket, 4to*
 Medieval Sculpture and Works of Art, by Paul Williamson, 1987, *original cloth in dust jacket, 4to*
 Seventeenth-century Dutch and Flemish painting, by Ivan Gaskell, 1989, *original cloth in dust jacket, 4to*
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 The European Avant-gardes, by Christopher Green, 1995, *original cloth in dust jacket, 4to*
 Carpets and Textiles, by Friedrich Spuhler, 1998, *original cloth in dust jacket, 4to*
 Seventeenth and Eighteenth Century Italian Painting, by Roberto Contini, 2002, *original cloth in dust jacket, 4to, all with numerous colour & monochrome illustrations, together with other modern art reference & related, mostly original cloth in dust jackets, some 'as new' in original plastic wrap, G/VG, 8vo/4to*
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Hanssen (Helmer). Voyages of a Modern Viking, 1st edition, London: George Routledge & Sons, 1936, *portrait frontispiece, double-page map, 5 black and white plates after photographs, original blue cloth gilt, rubbed and marked, 8vo, with*
Payer (Julius). New Lands Within The Arctic Circle. Narrative of the Discoveries of the Austrian Ship "Tegetthoff" in the years 1872-1874, 2 volumes, 1st edition in English, London: Macmillan, 1876, *chromolithograph frontispiece to volume 1, engraved frontispiece to volume 2, 2 double-page maps, full-page engraved plates throughout, further smaller engraved illustrations in-text, hinges cracked, lightly spotted, top edge gilt, original pictorial blue cloth gilt, rubbed and marked, 8vo, plus*
Kane (Elisha Kent). Arctic Explorations: The Second Grinnell Expedition in search of John Franklin, 1853, '54, '55, 1st UK edition, London: T. Nelson and Sons, 1861, *engraved portrait frontispiece, folding map, 8 engraved plates, further smaller engraved illustrations in-text, spotted, lacking front free endpaper, hinges cracked, all edges gilt, original pictorial green cloth gilt, lightly rubbed, 8vo, with 3 shelves of 19th and 20th-century works relating to polar exploration*
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- 451 **Roger (Thomas)**. S. Augustines Manuel Containing Special and piked meditations, and godlie praiers:..., London: printed by Henrie Denham, 1581, *19th century inscriptions to the front endpapers, ex-libris bookplate to the front pastedown, leaves closely cropped to the head of the text-block, detached binding, rear board entirely detached, 19th century embossed full calf, boards & spine rubbed, small 8vo, together with:*
Moore (Thomas), The Commonwealth of Utopia:..., London: printed by B. Alsop & T. Fawcett, 1639, *later endpapers, small loss to the foot of the title page through to pp.27, some light toning & wear, contemporary full calf, boards & spine slightly rubbed, small 8vo, plus*
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Glen (A. R.). Under The Pole Star, The Oxford University Arctic Expedition, 1935-6, 1st edition, London: Methuen, 1937, *frontispiece, black and white illustrations after photographs, original blue cloth gilt, dust jacket, dust jacket, a few small closed tears, 8vo, plus*

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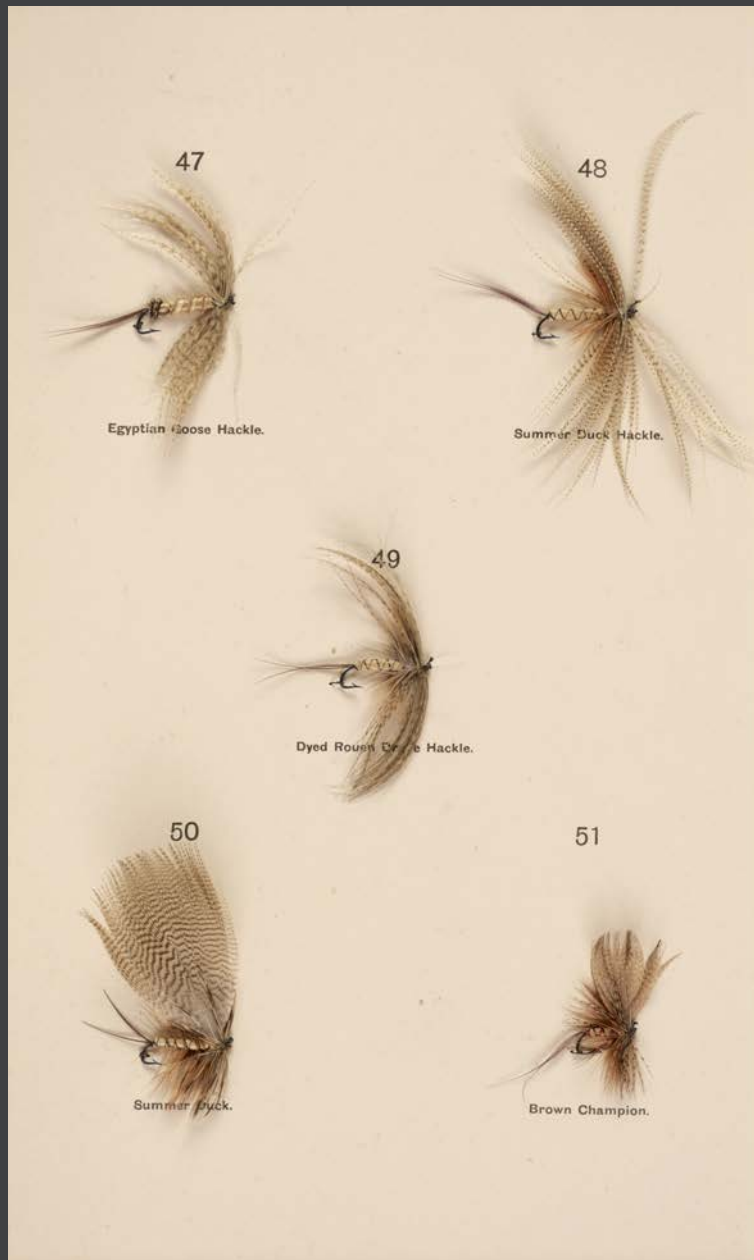
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H.M.S.O., publisher, An Inventory of the Historical Monuments in the City of Cambridge [Royal Commission on Historical Monuments England], 3 volumes, London, 1959, *numerous monochrome illustrations plus folding plans & a Map showing the position of Monuments Plans of King's, St. John's & Trinity College, some light marginal toning, original uniform cloth in dust jackets, covers slightly rubbed to head & foot, large 8vo, and other miscellaneous literature, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to*
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Austen (John. H.). A Guide to the Geology of the Isle of Purbeck and the South-West of Hampshire, Blandford: W. Shipp..., 1852, *numerous plates, contemporary calf, slightly rubbed 8vo, plus*
Latham (Charles). In English Homes, volume 2 only, 2nd edition, London: George Newnes Limited, 1902, *numerous monochrome illustrations, publishers original decorative green cloth, a little worn and frayed, edges bumped, folio, and*
Bayle [Pierre]. A General Dictionary, Historical and Critical..., volumes 1 - 6 and 9 only, London; J. Roberts, 1734 - 1739, *titles printed in red and black, contemporary calf, hinges and joints cracked, rubbed and worn, folio and other 18th - early 20th-century leather-bound volumes etc.*
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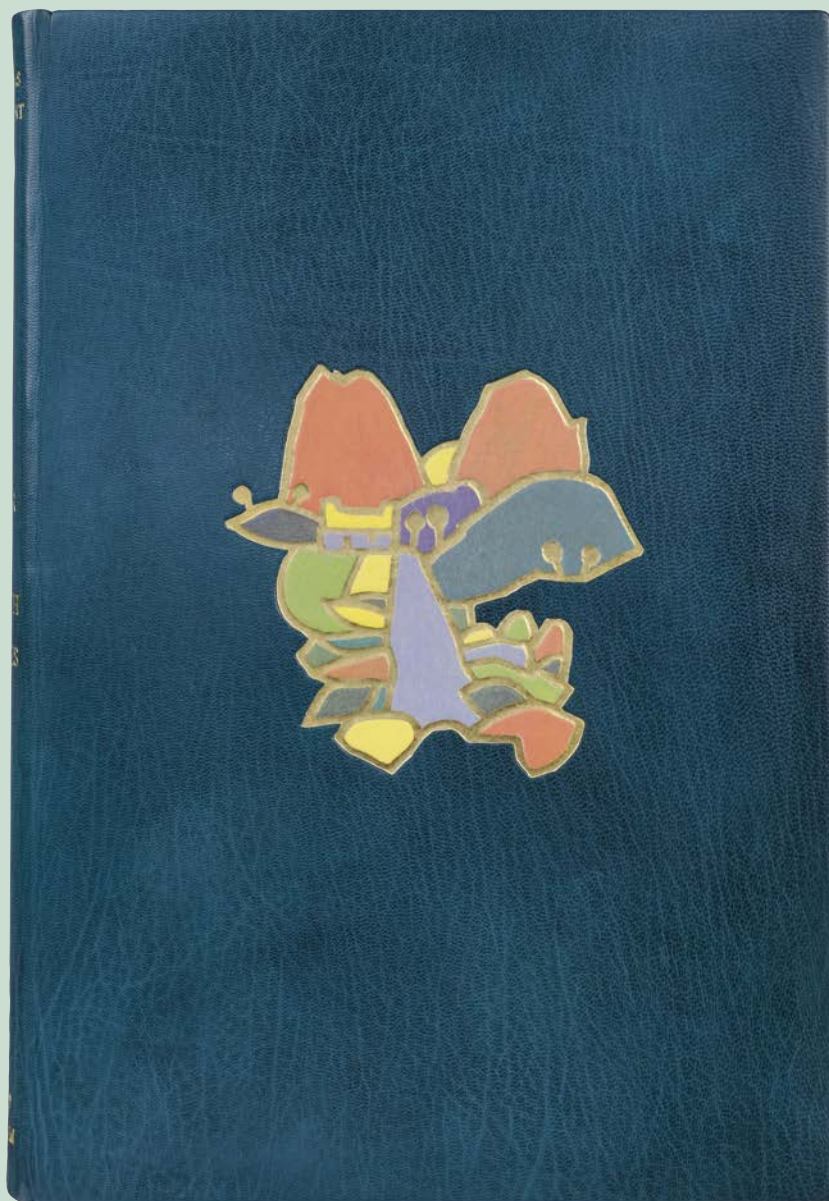
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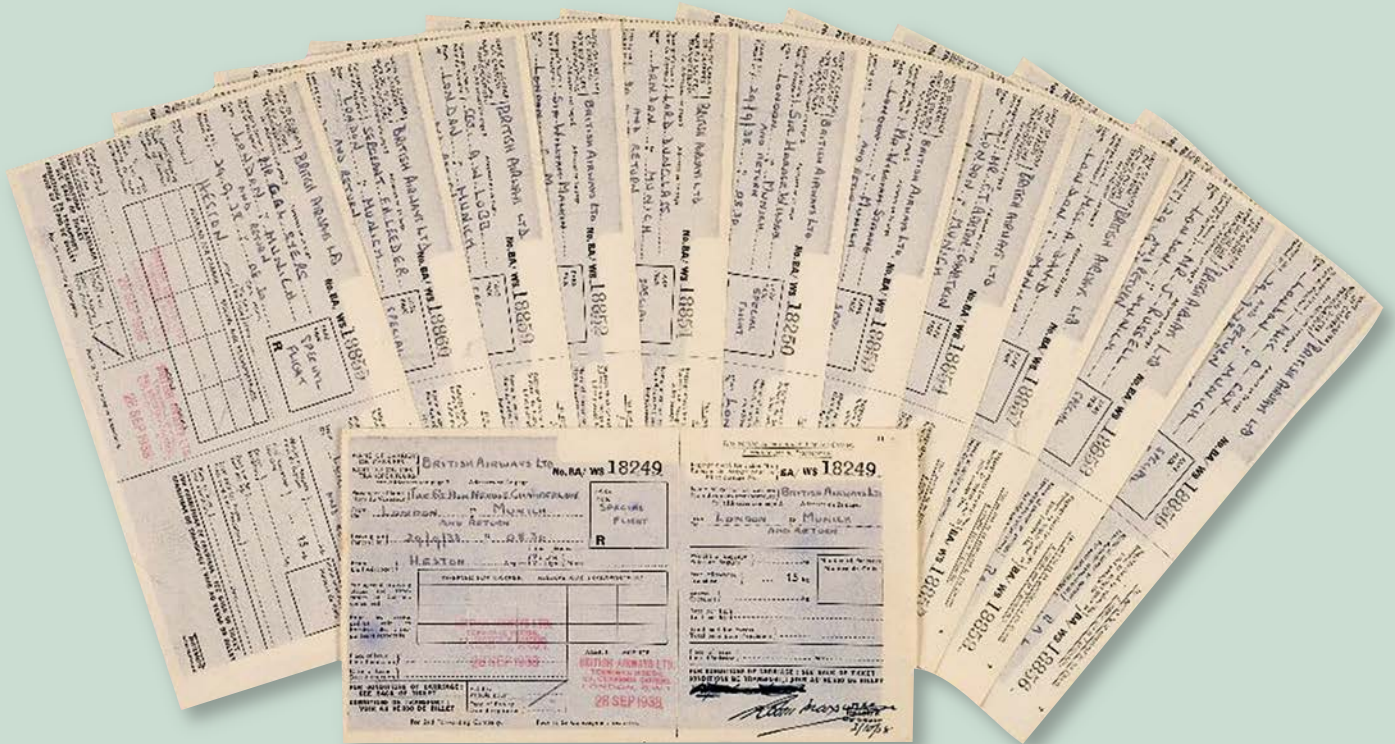
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