

The **ULTIMATE GUIDE** to
Baja Sur Arts,
Culture & Adventure

Cabo Pulmo

A Tale of Trails
Un Cuento de Senderos

shardArtist

The Life of Colette
La Vida de Colette

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"El Rey" by / por Mark Gabriel

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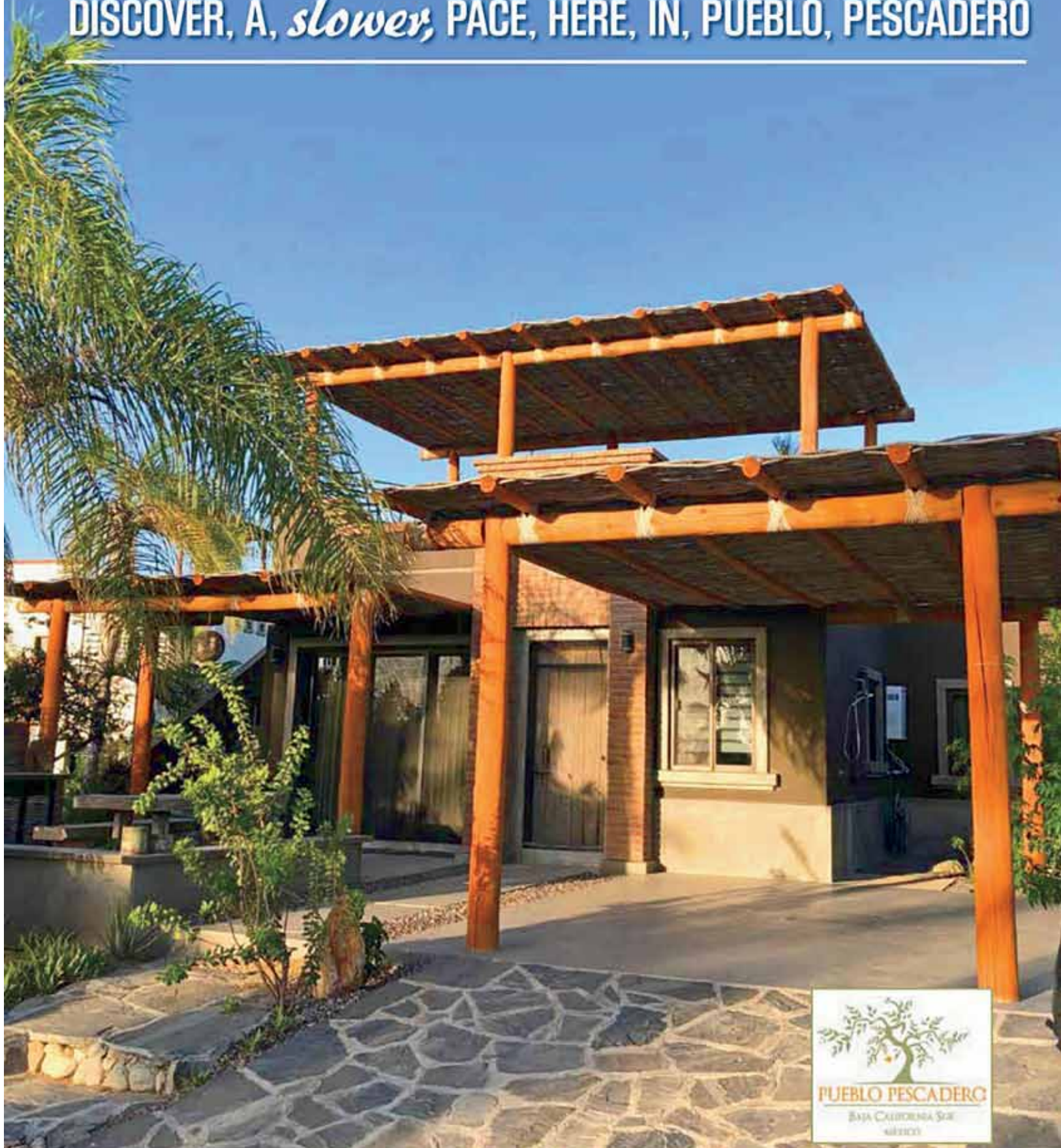


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Celebrate Quality Education with The Palapa Society Special Events

by Jamie Seachrist

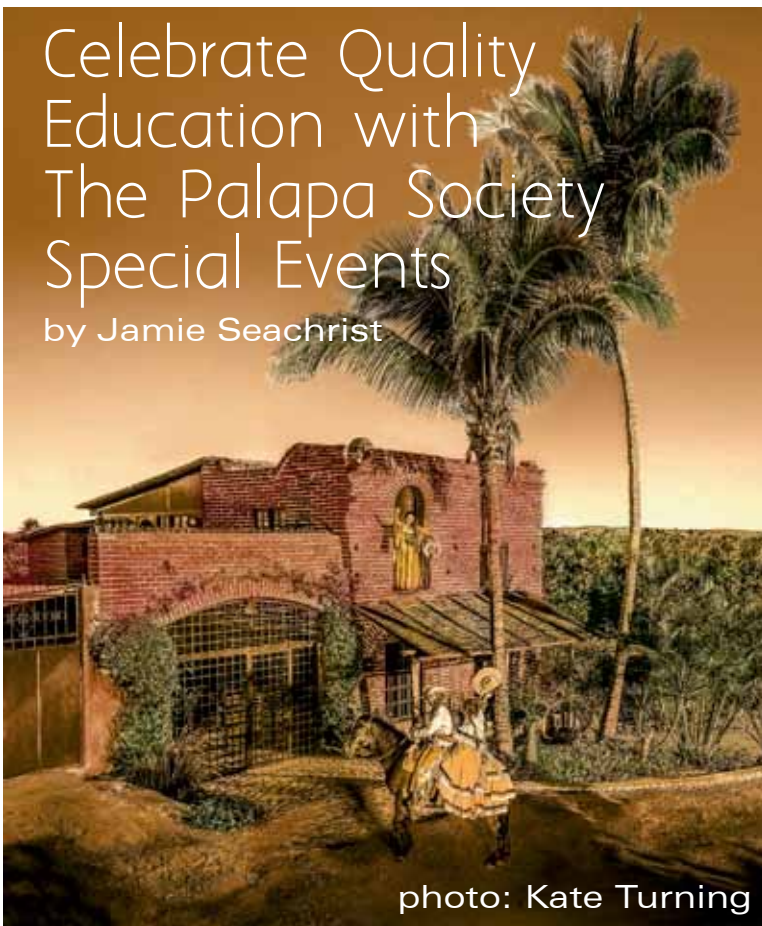


photo: Kate Turning

High season is officially upon us, and that means it's a great time to have fun with friends and family in Todos Santos while supporting a great cause. Whether you live in Baja California Sur, or you're in town visiting, The Palapa Society hosts a variety of community events that will enrich your time here and leave your heart full.

The Palapa Society of Todos Santos, A.C., is a Mexican non-profit organization dedicated to cultivating the future leaders of Todos Santos, Mexico, and the world, by providing a 21st-century education for local middle school students since 2017 and high school students starting in 2019. The Palapa Society, since 2003, continues to offer quality educational programs and cultural experiences for children and their families.

Each year The Palapa Society hosts a wide variety of annual events that attract people from all parts of Baja California Sur and abroad, that accounts for 10% of their annual revenue.

On sale now is our first ever, 2020/21 Artists of Todos Santos Calendar. This beautiful limited edition 18-month bilingual calendar features 18 artists from Todos Santos. Known as an artist colony, this commemorative calendar makes the perfect souvenir for people visiting our *pueblo mágico*. The calendar is \$500 MXN or \$25 USD and can be found at the following locations: Pez Gordo in San José del Cabo; in Todos Santos at El Tecolote Bookstore, La Esquina Café, Galería Logan, Galería de Todos Santos, and Amor D'Vino; and Doce Cuarenta in La Paz.

Now is your chance to run or walk your first 5k or beat your best time. The Carrera de Todos Santos 5K, presented PALAPA EVENTS continued on page 26

THE PALAPA SOCIETY OF TODOS SANTOS, A.C.
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Baja California Sur's Hope Spot Cabo Pulmo and the Baja Coastal Institute

by / por Bryan Jáuregui
traducido por Paula Angeloni

Cabo Pulmo y el Instituto Costero de Baja El punto de esperanza de Baja California Sur

photo / foto: Leo Gonzales

In May 2019, 145 researchers from 50 countries issued a United Nations-backed report that answered the question of humankind's impact on nature over the last 50 years. While the authors may have been hopeful that the answer would be 42, the Ultimate Answer to the Ultimate Question of Life, The Universe, and Everything, as per the *The Hitchhiker's Guide to the Galaxy*, their research revealed less happy numbers: one million animal and plant species threatened with extinction from human endeavors; 400 dead zones covering an area larger than Great Britain created in our oceans by fertilizer; 60 billion tons of resources extracted from our planet annually; urban areas doubled since 1992 at the expense of forests and wetlands; 75% of the world's fresh water devoted to agriculture and livestock; and three-fourths of the earth's surface and half of the oceans "significantly altered" by intensive agriculture, overfishing, energy production, and the extraction of raw materials. It is not a flattering portrait of economic development. Add in the fact that the UN expects humanity's numbers to explode to 9.8 billion people by 2050, and it's enough to make you want to buy a one-way ticket on Richard Branson's Virgin Galactic.

Yet the report does offer a slim ray of hope. Doreen Robinson, a wildlife expert at UN Environment, notes that, "A critical message from the report is that nature fares better when the people most connected to that nature—those living within it—are supported as the primary stewards." In other words, "when people benefit from

En mayo del 2019, 145 investigadores de 50 países emitieron un informe respaldado por las Naciones Unidas que respondió a la pregunta sobre el impacto de la humanidad en la naturaleza, en los últimos 50 años. La investigación reveló números no muy felices: un millón de animales y especies de plantas amenazadas de extinción por actividades humanas; 400 zonas muertas que cubren un área más grande que Gran Bretaña, en nuestros océanos creadas por fertilizantes; 60 billones de toneladas de recursos extraídos de nuestro planeta anualmente, áreas urbanas duplicadas desde 1992 a expensas de los bosques y humedales y 75% del agua dulce del mundo dedicada a la agricultura y la ganadería. Tres cuartas partes de la superficie terrestre y la mitad de los océanos "se alteraron significativamente" por la agricultura intensiva, la sobrepesca, la producción de energía y la extracción de materias primas. No es un retrato halagador del desarrollo económico. Agregue a esto el hecho de que la ONU espera que la población de humanos explote a 9,8 billones de personas para el 2050.

Sin embargo, el informe ofrece una pequeña luz de esperanza. Doreen Robinson, experta en vida silvestre en el programa de Medio Ambiente de la ONU, señala que "un mensaje crítico del informe es que a la naturaleza le va mejor cuando las personas más conectadas a ella, las que viven dentro de ella, son sus principales administradores." En otras palabras, "cuando las personas se benefician de la biodiversidad, la protegen (www.unenvironment.org)."

CABO PULMO continúa en página 18

biodiversity, they protect it. (www.unenvironment.org)” Perhaps nowhere on earth is that more evident than in Cabo Pulmo on the southeastern cape of Baja California Sur. In 1995, Cabo Pulmo was a fishing village in search of fish. Explains Judith Castro, President of Cabo Pulmo’s Local Development Committee, “In Cabo Pulmo, commercial fishing supported my family and others for over 100 years and four generations. Then the fish harvests that had once been so plentiful began to decline. The waters had been overfished and it was necessary to go farther away from home to get harvests that were smaller or nonexistent. This led to widespread poverty in Cabo Pulmo.” Then, the science arrived. Students and professors from the Autonomous University of Baja California Sur began to visit Cabo Pulmo and explained to the fishing families the importance of the coral reef that existed just offshore. It is the Sea of Cortez’s only living coral reef and the northernmost coral reef in the eastern Pacific. Says Castro, “We had always thought of the reef as our garden where we could harvest food. They began to explain to us the importance of the reef in terms of environmental services for all sea life in that region. They pointed out the damage done to the reef by anchors and heavy fishing. Over the 10 years of working with the university, we became slowly convinced that it was necessary, then urgent, to protect this important ecosystem.”

The Castro family and others in Cabo Pulmo petitioned the federal government to declare Cabo Pulmo a protected area, and in 1995, Cabo Pulmo was declared a National Marine

Park. It was a great achievement but declaring the area a no-fishing zone meant a difficult few years while local families retrained themselves as dive masters, tour operators, and restaurateurs. The strength of their commitment was tested as they struggled to transform from being a fishing community to being a resort community. But their resolve was strong and they did it. And how. In 2009 the Scripps Institute of Oceanography in San Diego released the results of a 10-year study on Cabo Pulmo in which they called the park the “most robust marine preserve in the world,” and demonstrated that the total amount of fish in the reserve had increased 460% between 1999 and 2009. Remarkably, Cabo Pulmo recovered to a level comparable to a pristine site that has never been fished by humans. Divers and snorkelers now come to Cabo Pulmo from around the world to experience the huge schools of huge fish that are difficult to find in other environments, and local tourism businesses run by former fishing families are thriving. To cap it all off, in 2005 the National Marine Park was designated a UN World Heritage Site. But success brings its own challenges and Cabo Pulmo’s achievements have been so great that it has attracted the focus of international developers who want to create huge luxury hotels along its shores, and the attention of fishermen from other parts of Mexico who want to raid its bounty. How to continue to protect the reef and the great biodiversity that has now benefitted the community so greatly?

The Baja Coastal Institute (BCI) has some ideas. Formed 15 years ago to promote the conservation of Cabo Pulmo and the East Cape of Baja California Sur, this Mexican-CABO PULMO continued on page 25



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Un Cuento de Senderos

by / por Trudi Angell
traducido por Ivonne Benítez

Portolá: La Primera Ola de Trenes (Caravanas) de Mulas de Larga Distancia y el Comienzo de la Alta California.

Hace solo 320 años, cuando los jesuitas europeos colonizaron la península de California a fines del siglo XVII, había 40,000 indígenas que aún vivían en esta tierra en la edad de piedra. No tenían agricultura ni arquitectura. Habían vivido durante miles de años de lo que el desierto y el mar intactos tenían para ofrecer: eran cazadores/recolectores que vivían en su entorno. Entonces llegó la cultura europea. Otros 70 años después, en 1769, como un pequeño grupo de sacerdotes franciscanos, unos pocos soldados españoles, sus sirvientes indígenas, y varios arrieros nacidos en California, se trasladaron al norte hacia pastos más verdes hacia la "Alta" California, la enfermedad y el desplazamiento se habían apoderado de ellos—solo quedaron 6000 sobrevivientes indígenas en la península.

Las misiones de Baja California finalmente se desvanecieron, pero la cultura ganadera recién introducida se mantuvo. Los desiertos y las cadenas montañosas podrían albergar pequeños enclaves de familias de ranchos que aprendieron a sobrevivir en estrechos cañones donde las fuentes de agua dulce dieron vida. Una cultura vaquera que había aprendido de la herencia indígena sobre los senderos hacia el agua que fluye, sobre los alimentos del

desierto que mantendrían a sus familias vivas en tiempos de escasez, y que desarrolló una comprensión de la tierra y el cuidado de los preciosos cursos de agua, permitió un fuerte linaje de descendientes españoles y mestizos de la era de la misión para existir en el interior accidentado de la península.

PACK DE MULAS-TRENES, LAS RECUAS

El primer comercio a través de trenes de carga en California habría aparecido cuando los jesuitas trajeron ganado en barco desde el continente de México (Nueva España) a la península. Más adelante en la colonización, además del transporte marítimo, las mulas, burros, caballos, arrieros, y senderos eran esenciales para la vida, el comercio, y el cambio de culturas en la nueva frontera. En el momento de la expulsión de los jesuitas, tres generaciones después, los californios habían desarrollado un estilo de sillines, equipo, y equitación, por necesidad: un sistema de viaje y transporte terrestre que era exclusivo de la tierra y utilizado por un pueblo que había sido forjado bajo ese duro sol del desierto.

Gaspar de Portolá fue nombrado por el virrey de Nueva España como el primer gobernador de California y acusado de reemplazar al clero jesuita por unos pocos SENDEROS continúa en página 20



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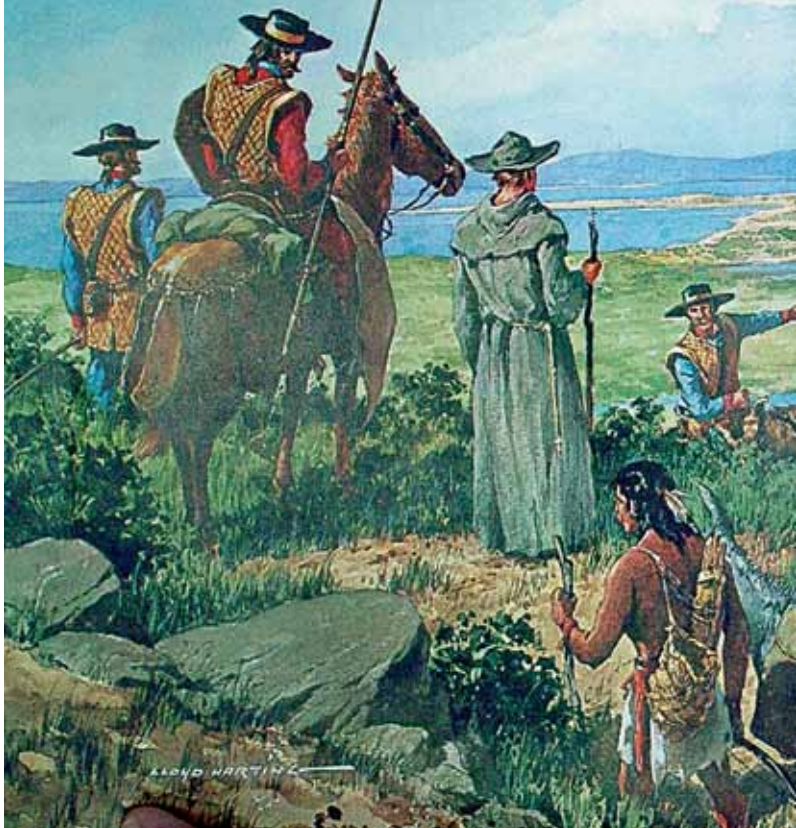


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A Tale of Trails

by Trudi Angell



Portolá: The First Wave of Long-Distance Mule Pack-Trains, and the Beginning of Alta California.

Only 320 years ago, when European Jesuits colonized the California peninsula in the late 1600s, there were 40,000 indigenous people still living a stone-age existence on this land. They had no agriculture and no architecture. They had lived for thousands of years on what the untouched desert and sea had to offer: they were hunter/gatherers living in their environment. Then European culture arrived. Another 70 years later, in 1769, as a small group of Franciscan priests, a few Spanish soldiers, their indigenous servants, and a number of California-born muleteers moved north toward greener pastures into "Alta" California, disease and displacement had taken its toll—only 6000 indigenous survivors were left behind on the peninsula.

The missions of Lower California eventually faded, but the newly introduced ranching culture remained. The deserts and mountain ranges could support small enclaves of ranch families who had learned to survive in narrow canyons where fresh-water springs gave life. A *vaquero* culture that had learned from the indigenous heritage about trails to flowing water, about desert foods that would keep their families alive in times of scarcity, and which developed an understanding of the land and a care for the precious watercourses, allowed for a sturdy lineage of Spanish and *mestizo* mission-era descendants to exist in the rugged interior of the peninsula.

TALE OF TRAILS continued on page 21

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The Life of Colette / La Vida de Colette

by / por Bryan Jáuregui, traducido por Ricardo Madrazo

photos by / fotos por Susan Johannsen

Like many celebrated artists before her (think Coco Chanel, Cole Porter), Colette lives in a hotel. Like many trailblazing wits of times gone by, (think Dorothy Parker, the Algonquin Round Table), Colette circles herself with scintillating creatives. Like many moral people in the public eye (think Paul McCartney, Joaquin Phoenix) Colette eschews eating meat and GMO foods. Unlike such kindred spirits, however, Colette was once destined to become bacon. Yet her central role among the artists who cluster around her at the Hotelito is clear in the name the group has chosen for itself, The Colettivo.

Don Javier always knew Colette was an artist. It was he who plucked her from barnyard obscurity in Los Planes and whisked her to the creative confines of the Hotelito in Todos Santos. As he suspected, exposure to the artists, art magazines, and the stimulating culture of the Hotelito opened up new pathways for Colette. Says the Hotelito owner Jenny Armit, "When Colette first saw Damien Hirst's taxidermist piece 'Pigs Might Fly,' which features an actual

Colette vive en un hotel, como muchos artistas que la precedieron (al estilo de Coco Chanel y Cole Porter). Al igual que grandes genios del pasado, al estilo de Dorothy Parker y la Mesa Redonda de Algonquin, Colette se rodea de gente genial y creativa. Al igual que muchas celebridades con conciencia, como Paul McCartney y Joaquin Phoenix, Colette es vegetariana y no tolera alimentos modificados genéticamente. Sin embargo, a diferencia de todos ellos, el destino de Colette alguna vez fue convertirse en tocino. A pesar de todo, el papel central que juega Colette en el círculo de artistas que se reúnen en El Hotelito es evidente en el mismo nombre del grupo: El Colettivo.

Don Javier siempre supo que Colette era una artista. Fue él quien la descubrió en una granja anónima de Los Planes y se la llevó a los confines creativos de El Hotelito en Todos Santos. El ambiente de artistas, revistas glamorosas y la cultura estimulante de El Hotelito le abrió nuevas puertas de expresión a Colette, tal como lo sospechaba don Javier. Según la dueña del hotel, Jenny Armit: "Cuando Colette COLETTE continúa en página 27

pig in formaldehyde with white dove wings attached, she was not repulsed as you might imagine, but rather struck by the concept that the phrase 'when pigs fly' means something that will never happen. She rather took it as a challenge."

Colette began experimenting with different mediums to express her vision and became highly involved in the world of ideas. She admired the artist Tracey Emin who created award-winning art installations from her bed sheets and other personal objects, and called upon the talents of The Colettivo to develop an installation work celebrating her life at the Hotelito. It includes a gold refrigerator. But the real motivation behind this installation piece that firmly launched Colette upon the international art scene was what she viewed as the total corporate sellout of a fellow porcine artist. Says Jenny, "Colette was incensed when the South African rescue pig, Pigasso, licensed one of his paintings to Swatch. Even though Damien Hirst had once done the same, Colette, a piggest at heart, wanted to prove she was a serious artist." During work on the installation piece, the artist Francois Paris took a sample of Colette's blood and sent it to Ancestry.Oink. He was unsurprised to learn she has French blood but saddened when he found the portrait of her Uncle Charles Delpeyrat. Says Jenny, "Colette took it in stride, but escaping the butcher's block is not what Colette wants as the defining narrative of her life. Showing the world that she is not a commodity is a big part of what inspired her to explore art video as a medium through which she can share her vision of herself as an artist."

The Colettivo almost collectively fainted with excitement about the new project, and word about a film on Colette's life spread like damiana through the artistic veins of Todos Santos, filling everyone with passion for the project. Panteón 19 petitioned hard for the right to host the World Premiere, and once they agreed to showcase objects from the Hotelito Installation in just the same way as key objects are displayed at the Luxor Museum (each piece brilliantly illuminated as an art object in its own right), Colette agreed. And discovered that she is an Ambitious Pig.

Notes Jenny, "The film process not only unleashed a new side of Colette's creative genius, but it tapped into a deep well of ambition that we had not previously seen. She is determined to get this film into the Bienal Colombiana, and to do that she must have representation by a local gallery." She approached gallery owner Michael Cope about the project. Recalls Michael, "At first I was reluctant to meet Colette because so many want-to-be artists yearn to have a grand opening show of their work. Honestly, very few merit having a show. To my surprise, from the moment we met sparks of creative energy filled the air. The Galería de Todos Santos is thrilled to introduce Colette's amazing new video to the public."

Says Jenny, "Colette is a unifier. She gets people to embrace her journey." With representation secure Colette is not stopping with Colombia. She is investigating opportunities at The New Museum of Contemporary Art in New York, The Tate in London, and the JuMex Contemporary Art Foundation in Mexico City. Move over Damien Hirst. This

COLETTE continued on page 52

WORLDWIDE PREMIERE

COLETTE: THE ARTIST

BY THE COLETTIVO

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Celebre una Educación de Calidad con los Eventos Especiales de La Sociedad de La Palapa

por Jamie Seachrist

traducido por Ivonne Benítez

La temporada alta está oficialmente sobre nosotros, y eso significa que es un buen momento para divertirse con amigos y familiares en Todos Santos mientras apoyamos una gran causa. Ya sea que viva en Baja California Sur o que esté de visita en el pueblo, La Sociedad de la Palapa organiza una variedad de eventos comunitarios que enriquecerán su tiempo aquí y dejarán su corazón lleno.

La Sociedad de la Palapa, AC, es una organización mexicana sin fines de lucro dedicada a cultivar a los futuros líderes de Todos Santos, México, y el mundo, proporcionando una educación del siglo XXI para estudiantes locales de secundaria desde 2017 y estudiantes de preparatoria a partir de 2019. Desde 2003, La Sociedad de la Palapa continúa ofreciendo programas educativos de calidad y experiencias culturales para niños y sus familias.


Cada año, La Sociedad de la Palapa organiza una amplia variedad de eventos anuales que atraen a personas de todas partes de Baja California Sur y del extranjero, que representan el 10% de sus ingresos anuales.

A la venta está nuestro primer calendario 2020/21 Artistas de Todos Santos. Este hermoso calendario bilingüe de 18 meses de edición limitada presenta a 18 artistas de Todos Santos. Conocido como una colonia de artistas, este calendario conmemorativo es el recuerdo perfecto para las personas que visitan nuestro pueblo mágico. El calendario tiene un costo de \$500 MXN o \$25 USD y se puede encontrar en las siguientes ubicaciones: Pez Gordo en San José del Cabo; en Todos Santos en la Librería El Tecolote, La Esquina Café, Galería Logan, Galería de Todos Santos y Amor D'Vino; y Doce Cuarenta en La Paz.

Ahora es tu oportunidad de correr o caminar tus primeros 5 km o superar tu mejor tiempo. La Carrera de Todos Santos 5K, presentada por La Esquina Café y Cuatro Vientos, se llevará a cabo el 28 de diciembre de 2019. Comience con un calentamiento de Zumba antes de la carrera en la plaza. Únase a los ávidos corredores de los clubes de atletismo de Los Cabos y La Paz, los estudiantes de la Escuela Palapa y los lugareños en esta divertida carrera cronometrada por la ciudad y los vecindarios cercanos, ¡es una maravilla para toda la familia! Los ganadores en cada categoría reciben trofeos, los primeros 300 finalistas reciben medallas conmemorativas, y todos los inscritos reciben un pañuelo, perfecto para mantenerse seco mientras corren la carrera. El registro ya está abierto, visite <https://palapasociety.org/race/> para más detalles.

Todos Santos es conocido como un enclave de artistas, y en febrero, muchos de nuestros mejores artistas abren

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sus estudios privados o sus galerías públicas para tener la oportunidad de conocer a los artistas, conocer su proceso, ver sus herramientas del oficio, ver su trabajo y tener la oportunidad de comprar sus últimos trabajos. Únase a nosotros para la 11ª edición anual de Tour de Estudios Abiertos de Todos Santos del 7 al 9 de febrero de 2020, presentada por Todos Santos Eco Adventures. El viernes por la noche, en la Escuela Palapa, es el adelanto especial de Vino y Queso que incluye una subasta silenciosa de pinturas, esculturas, fotografías, y más. Los sábados y domingos, con el mapa de Tour en la mano, recorra el centro de Todos Santos y sus vecindarios cercanos para realizar el autoguiado Tour de Estudios. El calendario 2020/21 Artistas de Todos Santos estará disponible; ¡Qué gran recuerdo de un fin de semana mágico! Los boletos estarán a la venta a partir del 15 de diciembre de 2019, en todossantosopentour.org o en la Librería El Tecolote en Todos Santos. El fin de semana del evento, las entradas solo estarán disponibles en el centro Educativo de la Palapa y la librería El Tecolote.

¿Quieres aprender sobre la historia de Todos Santos mientras adquiere nuevas ideas de decoración para el hogar? El muy esperado Bienal Tour de Casas Históricas, presentado por Coldwell Banker Grupo Riveras, regresa el 8 de marzo de 2020. Pase el día recorriendo hermosas y majestuosas casas históricas y disfrute de una búsqueda del tesoro con premios. Las entradas estarán a la venta a partir del 8 de enero de 2020.


¿Cuándo fue la última vez que moviste el esqueleto por una gran causa? Prepara tus mejores trajes de discoteca para Fiebre de Sábado por La Noche: un beneficio para la Biblioteca Elena Poniatowska, 21 de marzo de 2020, de 6 a 9 pm en Gallo Azul. Las entradas estarán a la venta el 21 de enero de 2020.

La Sociedad de la Palapa será la beneficiaria de las ganancias de la subasta silenciosa celebrada en el *Gastrovino Baja Food & Wine Festival* del 16 al 17 de mayo de 2020, que se lleva a cabo en la plaza pública Todos Santos. Disfrute degustando los mejores platos y vinos combinados que Baja tiene para ofrecer, mientras hace una pequeña compra en el mercado artesanal.


No podríamos llevar estos eventos especiales a la comunidad sin la ayuda de las empresas locales que nos permiten pasar las ganancias de todas las ventas de boletos para nuestros programas educativos. Apoye a las empresas locales que ayudan a presentar estos eventos.

Para obtener más detalles del evento, patrocinadores locales y venta de entradas, visite nuestro sitio web en <https://palapasociety.org/events>

Si no puede unirse a nosotros, pero quiere apoyar a La Sociedad de la Palapa, esté atento al #GivingTuesday, que se lleva a cabo todos los martes, 3 de diciembre de 2019 hasta el 20 de enero de 2020. Es el inicio oficial de nuestra campaña de recaudación de fondos de la Temporada de Donaciones. Forma parte de este legado duradero. Su participación o contribución hace la diferencia.




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Granada, 15" glass on glass, 2018

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Cate Thomassen

An Interview with shardArtist

by Pam Ambrose

photos by Jack Schaub

Mosaics are commonly thought of as a decorated surface designed with closely set, usually variously colored small pieces of stone, minerals, glass, tile, pebbles, or shells. The individual tesserae (the shaped and cut material) are applied onto a surface that has been prepared with an adhesive, creating a shallow relief, a tactile dimensionality.

One of the oldest art forms, mosaics have been found in archeological sites dating from 4000 – 3500 B.C.E. in the area of Mesopotamia, the historical region of Western Asia situated within the Tigris–Euphrates river system—roughly corresponding to Syria, Iraq, Turkey, and their bordering countries. However, we know little about the even earlier origins of mosaics. Can we imagine, a whimsical scene in which a Neolithic woman around 5000 B.C.E. having broken a favorite bowl thinks, “Now I’ve done it! What am I going to do with all these shards?” Or, at an even earlier date perhaps a man sitting around moving pebbles on the ground to form a pattern and thinking, “If I placed these pebbles in mud, I can make something permanent.” Who knows what was the original impetus? Is it an inherent need in humankind to create beauty, commentary, or worship?

Naturally occurring glass, such as volcanic glass or obsidian, had been used for the production of weapons, ornaments, and money. It is probably safe to say that when humankind left behind their nomadic life to establish

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permanent homes and public buildings, the art of mosaic was born. The Egyptians are credited with the first production of manufactured glass in 3500 B.C.E.

In Mesoamerica the Aztecs used precious turquoise, shells, and lignite in two- or three-dimensional images of the double-headed serpent or to embellish human skulls such as in *The Skull of the Smoking Mirror* (1521), a believed depiction of Tezcatlipoca considered the god of rulers, warriors, and sorcerers.

Here in Todos Santos, a larger scale mosaic representation of the Mayan Calendar completed in 2013 graces the plaza next to the theater. Artist Donna Billick created it as a vibrant community project with local participants under her direction.

The following interview was done in November 2019 as Cate was preparing for her first exhibition at Galería de Todos Santos.

A visit to Cate's studio is like a visit to a miniature playground full of colorful puzzle parts. Playful, yes, but with sharp edges that testify to the skill and labor involved in her work, and the many cuts on her fingertips. She stands at her workbench with boxes of neatly sorted pieces of glass or tile that are in affect her library of colors and textures. The tactility of her work is palpable.

Q. Cate, I understand you started as a painter?

A. Yes, I did my first oil painting at age five. My father painted so we always had art supplies in the house and encouragement to use them. In 1990, I started


getting serious by taking classes and workshops, and attending retreats often with faculty from the University of Manitoba. I never took a fine arts degree, but instead I had good mentors along the way. A one-on-one year-long mentorship designed for women in the arts was an especially meaningful experience, as was being part of a very active artist collective.

Q. So, your training as a painter informs your mosaics?

A. Certainly. Color, composition, value, saturation, and line translate naturally into working in creating a mosaic. When painting I work to create the impression of light—in mosaics light becomes an integral part of the work. What doesn't transfer is the ability to revise easily when you are composing and setting tesserae. This is a challenge because once you lay down the tesserae, there is little room to rework once the adhesive is cured.

My first mosaic piece was simply an application to decorate a pot, and then came a big leap creating a mosaic-encrusted fountain based on a grotto in Hawaii. Unlike painting where one can mix pigments to find exactly the color one is after, glass and ceramic come in predetermined colors. To compensate, I work more with values of one color, offsetting or presenting an illusion of many colors. Texture is especially important in making mosaic and is more akin to low relief sculpture. I love the challenge of portraying the texture and flow of living forms—images in nature and mosaic bridges the gap between painting nature and putting life back into nature through light reflected off the surface. It's also very difficult to get the glass I want here

SHARDARTIST continued on page 16



GALERÍA LOGAN

"Deep Blue" 38"x52" fine art photography by Pablo Marquez

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shardArtist

continued from page 15

in Baja, so most everything needs to be ordered from the U.S. and shipped—involving expensive, heavy packaging.

Q. Do you find with mosaics there is certain domesticity involved? Is it working with close, small movements and the tactility of the materials that draw women to mosaics?

A. I think in some cases, yes. Especially in North America there seems to be a preponderance of women artists working in mosaic. In Europe and the Middle East, the opposite may be true, perhaps due to the tradition of the grand interiors of churches and mosques rested originally with male mosaicists.

Q. Of the two materials, which do you prefer glass or ceramic?

A. If I use ceramic, it tends to be unglazed tile that provides relief from the reflection of the glass. However, I love the transparency and reflective qualities of glass. Even when placed on an opaque substrate, (what you could compare to a canvas) glass still radiates light. Also, with glass I need to keep in mind how the piece will be displayed and installed. The natural light shifts during the day, so if the piece is placed near a light source (a window or out of doors) I need to plan how light might affect the overall composition. As the light changes throughout the day the work itself changes. In the case of a fountain there is the added element of water sheeting across the tiles. I also enjoy working with rocks and minerals—both polished and unpolished, either alone or in combination with other tesserae.

Q. So, tell us exactly how you work. I know you are getting ready for an exhibition. Do you have a studio assistant; I'd think you might have need of one.

A. The upcoming exhibition is my first in Todos Santos and all the work being shown is less than a year old. I wake up at night with new ideas, so many that I can't possibly get to all of them quickly. My husband, Jack Schaub, is a graphic designer. He is a big help—from grouting my work to helping design frames and bases, plus he provides an extra pair of eyes when I'm questioning an artistic decision.

With most projects I begin with an idea, and sometimes visualize it with a color sketch—rarely a full-size cartoon unless it is a large piece or commission.

Then, I start nipping and cutting my material into the shapes I want, or fusing glass in the kiln, or tumbling glass to make it opaque. Occasionally I incorporate a found piece of glass or small object. My compositions often unfold organically. Once an idea starts to form there may be a lot of looking, and letting it come to life.

In the end, after the specific work is realized there can be many delightful surprises.

Q. What about inspiration? Where does that come from?



A. I am rarely without a camera and use photos taken while hiking, tide pooling, or otherwise engaging with flora and fauna as a spark for a new piece—they're not literal guides.

Q. This new work in progress is very dark, one could compare it to a nocturne, a close view of flora at night, perhaps a moonlight scene in the garden with somewhat ominous serpentine-like tendrils pushing out towards the edges as though trying to escape. I think much of your work looks like that, compositions pushing to the edges, so we have the sense there is more outside of what we call the picture plane. This pushing off the edge makes for dynamism not so easy to achieve with mosaics.

You've done private commissions before. I remember a 54" table that was stunning as a perfect example of the influences of your painting background. Although seen with a 360° angle of view, the composition of light to dark foliage and strong linear palm fronds leads your eye around, strengthening the circular form. Do you enjoy commissions, and working with a client-centric, pre-designated forms or functional objects?

A. I do enjoy working on commissions. Often a commission comes about when a collector sees a piece they like in my studio, but want a change in scale, a particular color palette, or other special considerations. In the case of the table, the client wanted large tesserae. And, commissions can be quite collaborative. The design is always my own but based on a client's own story, as was the case with a guitar mural I recently completed for a musician.



"Going Green," 2017, 54", glass-on-glass, private collection

Each work is as individual as the image that inspired it. No two pieces can be the same, because no two tesserae are the same. You add the factors of varying natural light and water, variations in surface texture and edge and two similar pieces will look entirely different.

The work of Cate Thomassen, shardArtist, will be exhibited at Galería de Todos Santos on January 29, 1 to 4 pm.

BRIAN MCGUFFEY
TODOS SANTOS

A painting by Brian McGuffey titled "Todos Santos". The painting depicts a surreal circus scene. In the center, a giraffe stands on a stage. To the left, a rabbit in a dark suit and hat stands next to a pink balloon. To the right, a girl in a purple dress and blue shoes stands next to a pink balloon. The background features several colorful tents and a chandelier hanging from the ceiling. The painting is on canvas and has a vertical inscription on the right side: "SINO HALLUJA, 69" X 50" OL. AND ACRYLIC ON CANVAS".

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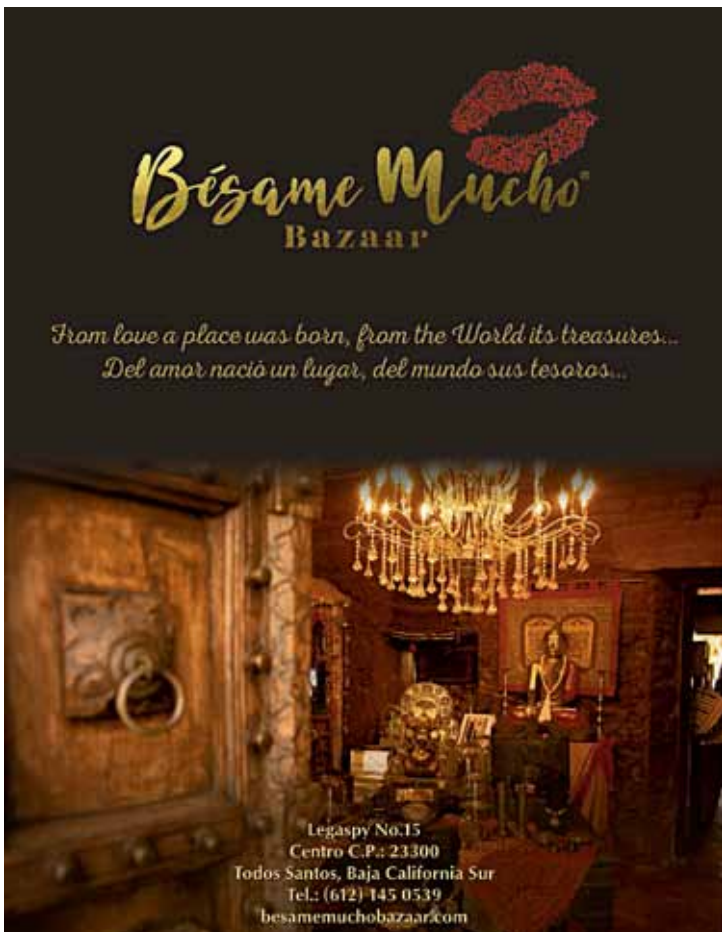
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Cabo Pulmo

continuó de página 6

Quizás esto es más evidente al sureste de Baja California Sur, en Cabo Pulmo, que en ningún otro lugar de la Tierra. En 1995, Cabo Pulmo era un pueblo de pescadores en busca de peces, explica Judith Castro, presidenta del Comité de Desarrollo Local de Cabo Pulmo. "En Cabo Pulmo, la pesca comercial sostuvo a mi familia y a otros por más de 100 años, cuatro generaciones. Pero la captura de peces que una vez fue tan abundante, comenzó a disminuir. Las aguas habían sido sobreexplotadas y era necesario ir más lejos de la localidad para sacar a veces menos o nada de peces. Esto condujo a una pobreza generalizada en Cabo Pulmo." Luego, llegó la ciencia. Estudiantes y profesores de la Universidad Autónoma de Baja California Sur comenzaron a visitar Cabo Pulmo y a explicar a las familias de pescadores, la importancia del arrecife de coral que existía cerca de la costa. Es el único arrecife de coral vivo del Mar de Cortés y el arrecife de coral más septentrional del Pacífico oriental. Castro dice: "Siempre habíamos visto al arrecife como nuestro jardín dónde podíamos cosechar alimentos. Ellos nos explicaron la importancia del arrecife en términos de servicios ambientales para toda la vida marina en la región; y señalaron el daño causado al arrecife por las anclas y la pesca intensiva. Durante los 10 años de trabajo con la universidad, nos convencimos lentamente de que era necesario, y luego urgente, proteger este importante ecosistema."

La familia Castro y otros en Cabo Pulmo solicitaron al gobierno federal que declarara a Cabo Pulmo como área protegida, y en 1995, Cabo Pulmo fue declarado Parque Nacional Marino. Fue un gran logro, pero declarar el área como zona de no pesca, significó unos años difíciles, en los cuales las familias locales se capacitaron como instructores de buceo, operadores turísticos, y restauranteros. La fortaleza de ese compromiso se puso a prueba mientras luchaban por pasar de ser una comunidad de pescadores, a ser una comunidad turística. Pero su resolución fue fuerte y lo lograron. ¡Y cómo! En el 2009, el Instituto Scripps de Oceanografía de San Diego publicó los resultados de un estudio de 10 años de duración sobre Cabo Pulmo, en el que denominaron al parque "la reserva marina más robusta del mundo," comprobando que la cantidad total de peces en la reserva había aumentado en un 460% entre 1999 y 2009. Cabo Pulmo se recuperó extraordinariamente a un nivel comparable a un sitio prístino nunca pescado por humanos. Cabo Pulmo ahora recibe la visita de personas que vienen de todas partes del mundo a realizar buceo o esnorkel para apreciar las enormes escuelas de peces difíciles de encontrar en otros entornos; y los negocios de turismo locales dirigidos por antiguas familias de pescadores, están prosperando. Además, en el año 2005, el Parque Nacional Marino fue designado Patrimonio de la Humanidad por la ONU. Pero el éxito conlleva sus propios desafíos; los logros de Cabo Pulmo han sido tan grandes que el lugar ha atraído la atención de desarrolladores internacionales que desean construir enormes hoteles de



lujo a lo largo de sus costas, y la atención de pescadores de otras partes de México que quieren aprovechar de su abundancia. ¿Cómo continuar protegiendo el arrecife y la gran biodiversidad que ha beneficiado tanto a la comunidad?

El Instituto Costero de Baja (BCI por sus iniciales en inglés) tiene algunas ideas. Formado hace 15 años para promover la conservación de Cabo Pulmo y de la costa oriental de los Cabos, este grupo mexicanoamericano se asoció con ONGs locales para lograr sus objetivos de proporcionar investigación independiente rigurosa, apoyo comunitario y educación, para promover el desarrollo sostenible.

Un excelente ejemplo, es la asociación de BCI con Pronatura Noroeste, el grupo de conservación más grande y antiguo de México. Con la financiación de BCI, el grupo ha podido comprar e instalar un sistema de radar para ayudar a evitar que los barcos de pesca saqueen ilegalmente a la población de peces en el arrecife de Cabo Pulmo. El radar captura imágenes de barcos en el área, lo que permite a los investigadores determinar si están pescando, y las empresas de la comunidad que trabajan con los funcionarios ambientales locales, luego envían pangas para poner un freno a los delincuentes. Pronatura Noroeste pronto emitirá un informe sobre la aplicación de estos esfuerzos.

Educación para la Acción es un programa de la BCI que trabaja en proveer información científica sobre la conservación, a los estudiantes de secundaria en toda la región de Cabo Este. El programa financió a ocho maestros de escuelas secundarias de Santiago y Los Planes, para viajar al acuario de Monterrey Bay en California y capacitarse en la enseñanza de la conservación a través de lo aprendido en los proyectos de la localidad. El impacto ha sido profundo. Tan solo en el primer año, más de 700 estudiantes de 27 comunidades participaron en los programas de conservación con estos instructores que se capacitaron en Monterrey. Esto significa que existen muchos embajadores bien informados corriendo la voz sobre el poder de la conservación.

Otro programa educativo de BCI que tiene un profundo impacto en la conservación es Héroes del Mar, un programa de tres años que brinda a los adolescentes del área la oportunidad de trabajar codo a codo con científicos, economistas, ambientalistas, y expertos en ecoturismo. En el primer año del programa, 14 jóvenes de comunidades remotas del Mar de Cortés pasaron una semana a bordo de un barco trabajando con investigadores, obteniendo el conocimiento y la comprensión que necesitan para defender su patrimonio natural y convertirse en verdaderos guardianes del mar, de los arrecifes, y de todos sus habitantes. BCI también está muy involucrada en el movimiento #Desplastificate en Baja California Sur para librar a nuestras ciudades y océanos de plásticos de un solo uso.

Quizás uno de los logros más importantes hasta la fecha de la BCI es el Centro de Visitantes de Cabo Pulmo. Este no solo destaca la increíble historia del nacimiento del Parque Marino Cabo Pulmo, sino que también ofrece exhibiciones CABO PULMO continúa en página 24

PETER AMBROSE

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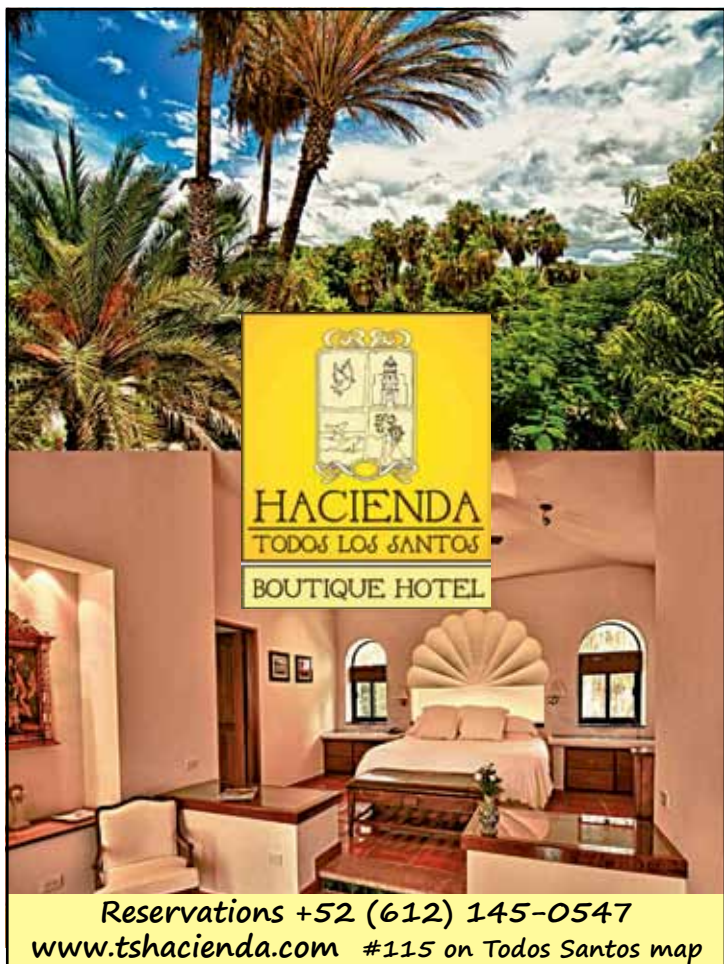
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Senderos

continuó de página 8

frailes franciscanos sin experiencia en el desierto. Se dio cuenta, poco después de pisar el suelo de la península en San José del Cabo en 1767, que la gente de California y especialmente los arrieros eran una raza resistente. Observó que su séquito de soldados del continente nunca sobreviviría a los rigores de ese país sin su apoyo. Él eligió sabiamente colocarse en una sociedad política con el hombre más entendido, el Capitán Rivera y Moncada: un hombre que, como soldado, ya conocía el país, los senderos, y los Californios mejor que nadie en la península. Había viajado por ese dedo de tierra durante más de 25 años, en la parte trasera de una mula.

HUELLAS DE LA HISTORIA

Casi dos años después, cuando Fernando Rivera y Moncada lideró la vanguardia de la Expedición de Portolá a Monterey en 1769, sus jinetes manejaron más de 200 mulas y burros con su aparejo, 50 animales de caza, y pastorearon 200 cabezas de ganado, marchando hacia el norte. Los artefactos de las iglesias jesuitas, alimentos, y suministros, fueron tomados de las comunidades misioneras en dificultades y los ranchos (más bajos) de California para apoyar el esfuerzo del gobierno español para resolver lo que luego se conocería como Alta California.

La recua de Moncada y Rivera se movió lentamente mientras los exploradores buscaban en un territorio desconocido el alimento y el agua necesarios para mantener a un grupo tan grande de animales y humanos. Mover el campamento de 16 a 19 kilómetros por día era una distancia promedio. Imagínese a 48 hombres ensillando, 250 caballos y cargando animales, con toneladas de equipo y comida, y también pastoreando 200 cabezas de ganado... todos los días! ¿Qué fue lo que comieron? ¿Qué comieron los animales? ¿Y cómo vivieron? Fue un esfuerzo enorme durante meses en el camino. Rivera y su explorador principal José Francisco Ortega, quien se había casado con una mujer nacida en California de Loreto, fueron quizás los únicos dos hombres experimentados de esa época que tenían la tarea de llevar a Portolá y a los franciscanos al norte a través de tierras desconocidas. Sus asistentes indígenas fueron clave para el éxito del viaje.

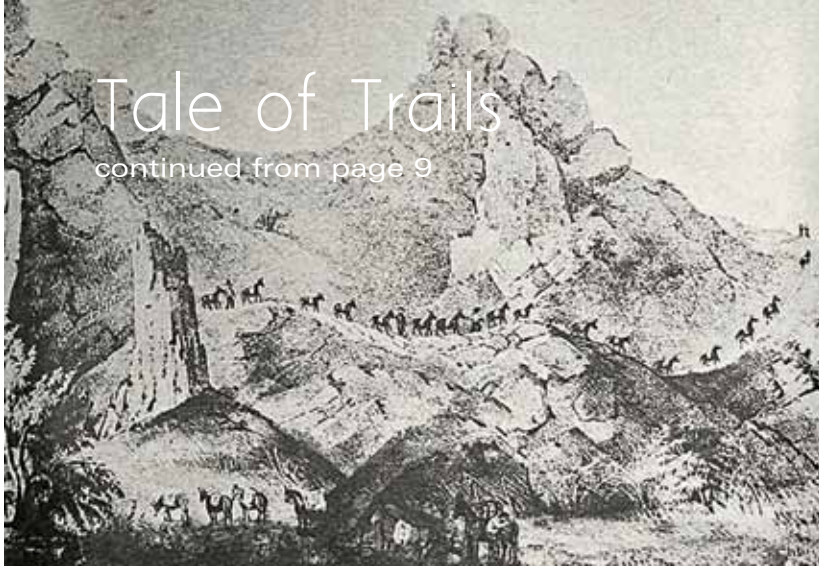
La información documentada describe que la aristocracia y el clero de las primeras expediciones disfrutaban de comodidades, cocineros, y cigarros. Varios de sus ayudantes y guías indígenas murieron o desertaron a lo largo del camino. Portolá y los evangelistas franciscanos que comenzaron la caminata unos meses más tarde, tuvieron el beneficio de los marcadores de senderos... de estar siguiendo un pasaje anterior. Fray Junípero Serra fue incluido en la segunda ola de viajes por tierra que invadió las tierras nativas del norte. Todo eso es parte de senderos ahora desvaídos.

CONMEMORACIÓN

2019 marca la conmemoración de 250 años de una SENDEROS continúa en página 48

Tale of Trails

continued from page 9



MULE PACK-TRAINS, *LAS RECUAS*

The first commerce via pack-trains in California would have appeared when Jesuits brought livestock by ship from mainland México (New Spain) to the peninsula. Later in the colonization, besides maritime transport, mules, burros, horses, muleteers, and trails were essential to life, trade, and the changing of cultures on the new frontier. By the time of the Jesuit expulsion three generations later, a style of saddles, gear, and riding had been developed by the *Californios*, out of necessity: a system of travel and overland transport that was unique to the land and used by a people who had been forged under that harsh desert sun.

Gaspar de Portolá was appointed by the viceroy of New Spain as the first governor of California, and charged with

replacing the Jesuit clergy with a few, inexperienced-to-desert-life, Franciscan friars. He became aware, soon after setting foot on peninsula soil at San José del Cabo in 1767, that the *Californio* people and especially the muleteers were a resilient breed. He observed that his entourage of mainland soldiers would never survive the rigors of that country without their support. He wisely chose to place himself in a political partnership with a most knowledgeable man, Captain Rivera y Moncada: a man who, as a soldier, already knew the country, the trails, and the *Californios* better than anyone on the peninsula. He had traveled throughout that finger of land for over 25 years, on the back of a mule.

HOOFPRINTS OF HISTORY

Almost two years later, when Fernando Rivera y Moncada led the vanguard for the Portolá Expedition to Monterey in 1769, his riders managed over 200 pack mules and donkeys with their rigging, 50 riding stock, and herded 200 head of cattle, marching northward. Artifacts from the Jesuit churches, food and supplies, were taken from the struggling mission communities and (lower) California ranches to support the Spanish government's effort to settle what would then become known as Alta California.

Moncada y Rivera's *recua* moved slowly as scouts searched ahead in unfamiliar territory for the feed and water necessary to support such a large group of animals and humans. To move camp 10 to 12 miles per day was an average distance. Imagine 48 men saddling 250 riding and pack animals, with tons of gear and food, and herding

TALE OF TRAILS continued on page 49

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december

December 1 - January 5 | KILOMETER OF TOYS. A toy collection for children that live in the agriculture fields. Bring any toys that do not require batteries to **Hablado Mexicano** in Todos Santos, Monday – Friday, 9 am – 2 pm.

December 17 | 5 – 8 pm, SUNSET OPEN MIC/ MUSIC JAM at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

December 19 | COOKING CLASS at **Hablado Mexicano** in Todos Santos. Chiles, what to do with them? www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

December 19 | 6 - 7: 30 pm, THE THURSDAY HOLIDAY ART SHOW at Mangos Gallery in Todos Santos. Wine, cookies, and all new art.

December 21 | 10 am - 4 pm, MERCADEANDO MEXICANO with **Hablado Mexicano**. Local markets walking tour in La Paz, shopping markets and Christmas flea market. For more information: 612-145-1167, info@hablandomexicano.com, www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

December 21 | CHRISTMAS POSADA at Panteón 19 in Todos Santos.

December 25 | CHRISTMAS DINNER at **Cerritos Beach Inn** in Pescadero. Prime rib or chicken.

December 27 | 5 – 8 pm, SUNSET OPEN MIC/ MUSIC JAM at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

December 27 | 5:30 pm, “DESERTEED- DEATH AND DREAMS IN THE US BORDERLANDS” at Teatro Márquez de León, Todos Santos. A film by Jason Motlagh & Mark Oltmanns; presented by Jason Motlagh, writer, journalist, and filmmaker. In an hour-long film that spans the US-Mexico border and El Salvador, Blackbeard Films takes us inside a crucible of global migration at its most extreme. www.blackbeardfilms.com <http://blackbeardfilms.com/> A portion of ticket sales will be donated to the family of Oscar Gomez, a Salvadoran migrant who lost his life trying to cross. Part of the Todos Santos Speaker Series. Limited seating. Tickets \$200 pesos, advance tickets available at El Tecolote Bookstore in Todos Santos.

December 28 | 9 am, THE PALAPA SOCIETY’S CARRERA DE TODOS SANTOS 5K WALK/RUN. Starts in the Todos Santos plaza. Winners in each category receive trophies, the first 300 finishers receive commemorative medals, and all registrants receive a bandana. Registration is now open, \$350 MXN for adults, \$200 MXN for children. Visit <https://palapasociety.org/race/> for details.

December 28 | 6 – 11 pm, FILM PREMIERE of **Colette the Pig’s** art movie by the Colettivo at Panteón 19 in Todos Santos. Red carpet, DJ, live music, dance party, mysterious piggy moments, and raffle. V.I.Pig Party tickets are 750 pesos each and include movie, red carpet, food and drink. After Party Animal tickets are 250 pesos, entrance is after 8:30 pm and doesn’t include the movie. Both are available at **the Hotelito** and **El Tecolote Bookstore** in Todos Santos. All proceeds benefit the **Padrino Children’s Foundation**.

December 31 | 6 pm, NEW YEAR’S EVE CELEBRATION at **El Mirador Oceanview Restaurant** in Todos Santos. Email: reservation@guaycura.com, Tel. (612) 175-0800.

December 31 | 6 -9 pm, LIVE MUSIC with The Nations at **Todos Santos Brewing**.

january 2020

January 4 | TORTUGUEROS LAS PLAYITAS TEN-YEAR ANNIVERSARY at **Chill n Grill** in Todos Santos. Live music by Stamina. Proceeds benefit sea turtle conservation in Todos Santos.

January 7 | EPIPHANY CAKE AND HOT CHOCOLATE at **Hablado Mexicana-**

no in Todos Santos. www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

January 7 | 5 – 8 pm, SUNSET OPEN MIC/ MUSIC JAM at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

January 9 | COOKING CLASS at **Hablado Mexicano** in Todos Santos. Mole Poblano. www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

January 10 | JOURNAL DEL PACIFICO WINTER DEADLINE. Reserve your ad space!

January 10 | 6 pm, “PATRIMONIO” by Lisa F. Jackson and Sarah Teale, at Teatro Márquez de León, Todos Santos. PATRIMONIO takes place in Todos Santos, BCS and tracks the town’s rising resistance to a mega development, called Tres Santos, that plans to build 5,000 houses in this vulnerable desert town, threatening its scarce water, fragile desert environment and its cultural heritage, or patrimonio. PATRIMONIO is being distributed by First Run Features and is available on iTunes. www.patrimoniofilm.com. Part of the Todos Santos Speaker Series. Limited seating. Tickets \$200 pesos, advance tickets available at El Tecolote Bookstore in Todos Santos.

January 10-12 | 3RD ANNUAL SANGHA YOGA FESTIVAL at **Cuatro Vientos** in Todos Santos. For more information visit: www.sanghayogafest.wixsite.com

January 11 | THE BAJA 100. Takes place the second Saturday for each **EVENTS** cont. on page 46

HAPPY HOUR

Chill N Grill, M T Th F 4 – 6 pm, 2x1 beer and well drinks. FreeSouls, **Su M T W Th F Sa 5 – 6 pm**, Margaritas, mojitos, and beers at special prices.

Gallo Azul, Su M T W F Sa 3 – 6 pm, 2x1 mojitos and margaritas. Hotel San Cristobal, **F 5 – 9 pm**, Drink specials at the pool bar.

La Esquina **M T W Th 5 – 6 pm**, 2x1 adult beverages.

La Jima **M T W Th F 4 – 6 pm**, 2x1 margaritas and house wine.

La Morena **M T W Th F Sa 4 – 6 pm**, 2x1 cocktails.

Rip Tide Bar **Su M T W Th F Sa 3 – 6 pm**, 3 beers or 3 margaritas for the price of 2.

Shut Up Frank’s M W Th F 3 – 6 pm, 2x1 bottled beer and well drinks.

Sky Lounge at **Guaycura Boutique Hotel Su M T W Th F Sa 2 – 4:30 pm**, 2 x 1 margaritas and beer *when you mention this listing*.

Shaka’s Su M T W Th F Sa 4 – 6 pm, 2x1 beer and Georgie’s *palomas Shakaritas* (tequila, lime and Squirt.)

every week

Monday – Friday, 9 am, **Over The Edge Baja GUIDED GROUP BIKE TOURS.** \$1,400 pesos includes a TREK Roscoe demo bike & helmet, energy bar, OTE logo water bottle. One and 1/2 to 3 hours, many photo opportunities. Reservations in advance. For more details, visit the store, call (612) 120-3395 or email: dthompson@otesports.com

Monday – Friday, 9 am – 2 pm, **PUNTO VERDE RECYCLING CENTRE** behind Super Pollo, off calle Del Huerto at the southern entrance of Todos Santos. Bring your paper, #1 & #2 plastics, batteries, cardboard, cans, metal, Styrofoam, clear glass and electronics. 50 peso minimum donation, electronics are 80 pesos. Please separate and clean materials. For information: ecorrevolucionmx@gmail.com, (612) 139-4789

sunday

2 – 8 pm, **DOMINGO DE PAELLA** at **El Mirador Ocean View Restaurant** in Todos Santos.

3 pm, **LIVE MUSIC** with Daline and Diego at **Cerritos Beach Inn** in Pescadero.

4 - 8 pm, **BBQ PORK RIBS AND CHICKEN** at **Cerritos Beach Inn** in Pescadero. Served with French fries and coleslaw, 400 pesos.

6 pm, **SUNDAY SESSIONS** at **Todos Santos Brewing.** Live music in the beer garden.

monday

MONDAY NIGHT FOOTBALL SPECIAL. All-you-can-eat spaghetti (with Italian sausage and meatballs), garlic bread and dinner salad 175 pesos at **Shut Up Frank's** in Todos Santos.

5 pm, **TACUILOS TODOS SANTOS CÍRCULO DE ESCRITURA / WRITING CIRCLE** at Centro Cultural "Profe. Nestor Agúndez." All are invited to share their writings. Bilingual meetings. For more information visit: facebook.com/tlacuilstodossantos Events: facebook.com/events/189012501684966/

tuesday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

4 pm, **ROCKIN' TACO TUESDAY** at **Chill N Grill** in Todos Santos. Live music 6 – 9 pm.

6 pm, **TRIVIA NIGHT** at **Todos Santos Brewing.**

6:30 – 9:30 pm **ACOUSTIC MUSIC** with Tim Lang at La Casita restaurant in Todos Santos.

7 pm, **MOVIE NIGHT** at **Gallo Azul** in Todos Santos.

wednesday

9 am - 1 pm, **LOCAL MARKET** at La Esquina Café in Todos Santos.

MEATLOAF with mashed potatoes and green beans with bacon 175 pesos at **Shut Up Frank's** in Todos Santos.

7 pm, **LIVE BLUES MUSIC** at La Morena in Todos Santos.

thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz. WEEKLY EVENTS continued on page 47



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Cabo Pulmo

continuó de página 19

Estudiantes en Cabo Pulmo
Students in Cabo Pulmo

y actividades que brindan a todos los que ingresan, una mayor apreciación y conocimiento de la abundante vida marina y terrestre de Cabo Pulmo. BCI ofrece una serie regular de presentaciones científicas sobre los cambios ambientales a lo largo de la costa este del Cabo, así como sesiones de identificación de peces y aves.

El Parque Marino Cabo Pulmo tiene 71 kilómetros cuadrados de agua protegida y es parte del "Punto de Esperanza" del Golfo de California, designado por Mission Blue, la organización sin fines de lucro de la famosa oceanógrafa Sylvia Earle. Mission Blue describe los puntos de esperanza como "lugares especiales que son críticos para la salud del océano: el corazón azul de la Tierra." Sylvia Earle visitó recientemente Cabo Pulmo y expresó las siguientes palabras para los residentes: "Me encanta cómo esta comunidad celebra el valor de las criaturas que ocupan el mar de su vecindario. Se trata de respetarlos como vecinos. Todos ustedes son parte de un sistema. Y la existencia de estas criaturas en este momento depende mucho de lo que hacen o de lo que no hacen. Si bajan la guardia, si detienen la protección, no tardaría mucho en revertirse el progreso que han logrado hasta ahora en la restauración de lo que está aquí. Hoy estaba buceando, y vi

esa enorme escuela de jureles y un mero dorado nadando apaciblemente. Ellos están ahí como vuestro tesoro. Son vuestro banco. Son vuestro hogar. Un hogar tanto para ustedes como para ellos." Los programas de BCI están ayudando a los residentes de Cabo Pulmo a proteger su tesoro y su hogar. Este tipo de acción comunitaria local para proteger nuestros océanos y por lo tanto a nosotros mismos, realizado a nivel mundial, podría ser la última respuesta a la última pregunta de la vida, el universo, y todo. Después de todo, como dice la calcomanía, no hay lugar como el hogar y no hay Planeta B.

Todos Santos Eco Adventures (TOSEA) es la compañía líder de aventuras ecológicas en Baja California Sur y desde el 2002, ha compartido su pasión por la fenomenal belleza natural, la singular cultura y la extraordinaria vida silvestre de Baja California. Tienen campamentos de lujo en la Isla Espíritu Santo en el Mar de Cortés y en la Reserva de la Biosfera de la Sierra de La Laguna. También poseen y operan Los Colibris, un hotel boutique en Todos Santos. Sus galardonados viajes han aparecido en National Geographic, London Times, Outside Magazine, Coastal Living, Condé Nast Traveler, Forbes, Playboy, Sunset Magazine, y Lonely Planet.

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Cabo Pulmo

continued from page 7

American group partners with local NGOs to achieve its goals of providing rigorous independent research, community support and education to promote sustainable development.

An excellent example is BCI's partnership with Pronatura Noroeste, Mexico's oldest and largest conservation group. With BCI funding the group has been able to buy and install a radar system to help prevent fishing boats from illegally plundering the fish population at the Cabo Pulmo reef. The radar captures images of boats in the area, allowing researchers to determine if they are fishing. The business community, working with local environmental officials, then dispatches boats to bring offenders to heel. Pronatura Noroeste will soon be issuing a report on its enforcement efforts.

Education to Action is a BCI program that works to bring scientific information about conservation to high school students throughout the East Cape region. The program funded eight teachers from high schools in the East Cape towns of Santiago and Los Planes to travel to California's Monterrey Bay Aquarium to train in teaching conservation through project-based learning. The impact has been profound. In the first year alone over 700 students from 27 communities participated in conservation training with these instructors who trained in Monterrey. That's a lot of well-informed ambassadors spreading the word about the power of conservation.

Another BCI education program having a deep conservation impact is Heroes of the Sea, a three-year program that gives area teenagers the opportunity to work side-by-side with scientists, economists, environmentalists, and ecotourism experts. In the first year of the program 14 young people from remote Sea of Cortez communities spent a week on a live-aboard ship working with researchers, gaining the knowledge and insight they need to appreciate their natural patrimony and become true guardians of the sea, the reef, and all its inhabitants. BCI is also heavily involved in the #Desplastificate movement in Baja California Sur to rid our towns and oceans of single-use plastics.

Perhaps one of the crowning achievements to date for BCI is the Cabo Pulmo Visitor Center. It not only highlights the amazing story of the birth of Cabo Pulmo Marine Park, but also offers displays and activities that provide everyone who enters with a greater appreciation for and knowledge of the abundant marine and terrestrial life of Cabo Pulmo. BCI hosts a regular series of scientific presentations about the environmental changes along the East Cape coastline, as well as fish and bird identification sessions.

Cabo Pulmo Marine Park is 17,570 acres of protected water and is part of the Gulf of California global "hope spot" as designated by Mission Blue, famed oceanographer Sylvia Earle's nonprofit organization. Mission Blue describes hope
CABO PULMO continued on page 39



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Palapa Events

continued from page 5

by La Esquina Café and Cuatro Vientos, will take place on December 28, 2019. Start with a pre-race Zumba warm-up in the plaza. Join avid runners from Los Cabos and La Paz running clubs, Palapa School students, and locals in this timed fun run through town and nearby neighborhoods, it's a blast for the whole family! Winners in each category receive trophies, the first 300 finishers receive commemorative medals, and all registrants receive a bandana, perfect for keeping dry while running the race. Registration is now open, \$350 MXN for adults, \$200 MXN for children, visit <https://palapasociety.org/race/> for details.

Todos Santos is known as an artist's enclave, and in February many of our best artists open their private studios or their public galleries for a chance for you to meet the artists, learn about their process, see their tools of the trade, view their work, and have the opportunity to purchase their latest works. Join us for the 11th annual Todos Santos Open Studio Tour February 7 to 9, 2020, presented by Todos Santos Eco Adventures. On the Friday night, at The Palapa School, is the Wine & Cheese special sneak peek that includes a silent auction of paintings, sculptures, photography and more. On Saturday and Sunday, with the Studio Tour map in hand, make your way through central Todos Santos and its nearby neighborhoods for the self-guided Studio Tour. The 2020/21 Artists of Todos Santos Calendar, will be available; what a great souvenir of a magical weekend! Tickets will be on sale starting December 15, 2019, at todossantosopenstudiotour.org or at El Tecolote Bookstore in Todos Santos. The weekend of the event, tickets will only be available at The Palapa Learning Center and El Tecolote Bookstore.

Want to learn about the history of Todos Santos while picking up home-decorating ideas? The much-anticipated biennial Todos Santos Historic Home Tour, presented by Coldwell Banker Grupo Riveras, returns March 8, 2020. Spend the day touring beautiful and majestic historical homes and enjoy a scavenger hunt with prizes. Tickets will be on sale starting January 8, 2020.

When was the last time you boogied down for a great cause? Get your best disco outfits ready for Saturday Night Fever: A Benefit for the Biblioteca Elena Poniatowska, March 21, 2020, from 6 to 9 pm at Gallo Azul. Tickets will be on sale January 21, 2020.

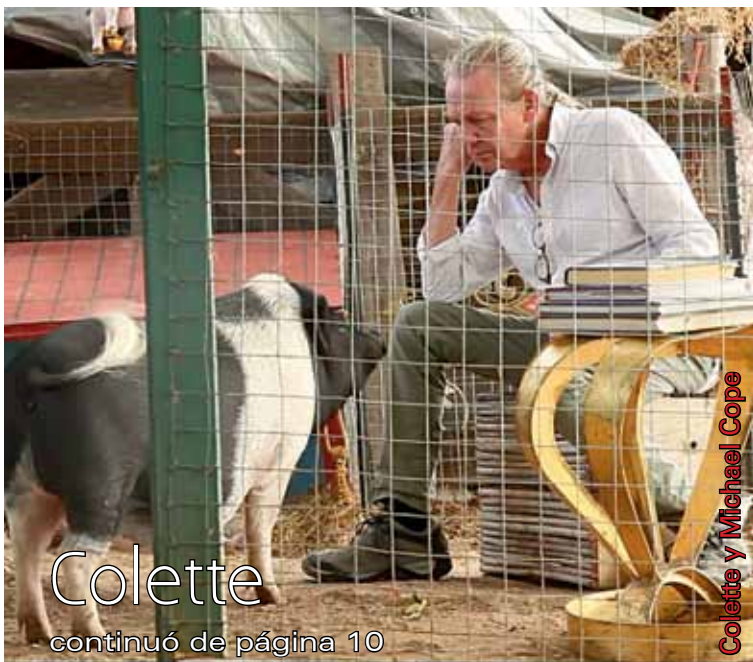
PALAPA EVENTS continued on page 43

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Colette

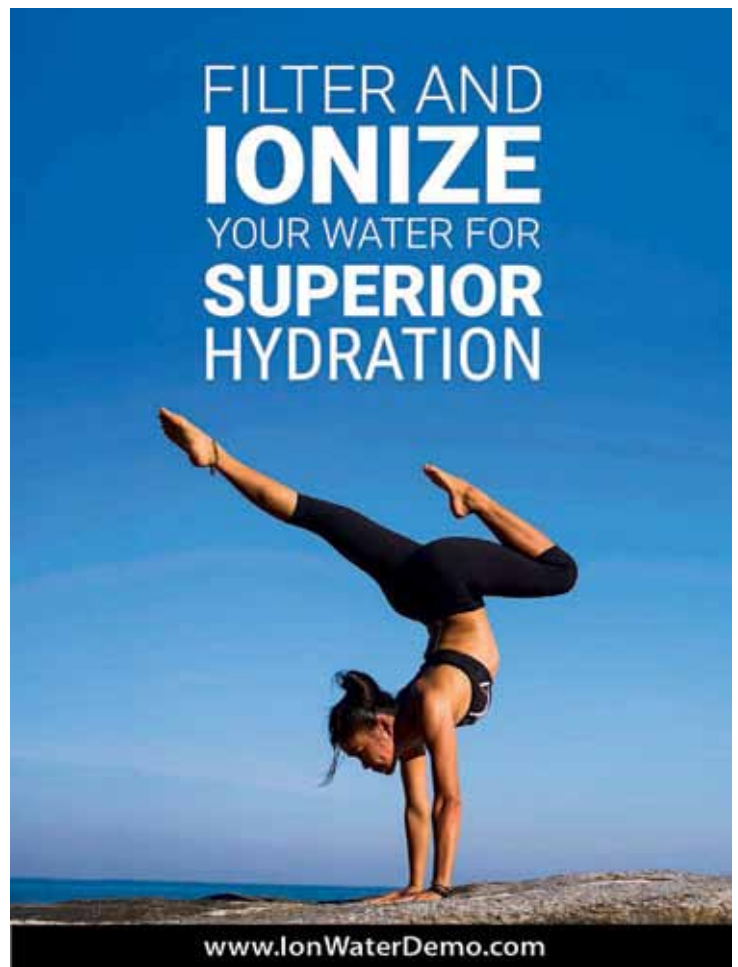
continuó de página 10

Colette y Michael Cope

vio por primera vez la obra del taxidermista Damien Hirst, 'Los cerdos pueden volar,' misma que incluye un cerdo de verdad con alas de paloma y preservado en formol, no se sintió horrorizada—como pudiera imaginarse—sino más bien intrigada por la frase 'cuando vuelen los cerdos' como símbolo de lo imposible. Ella lo interpretó como un reto."

Colette comenzó a experimentar con diferentes medios para expresar su visión y se adentró profundamente en el mundo de las ideas. Admiradora de la obra de Tracy Emin, galardonada artista que hace instalaciones con sábanas y otros objetos personales, Colette convocó al Colettivo a desarrollar una pieza de instalación que celebre su vida en El Hotelito. Dicha instalación cuenta con un refrigerador dorado. Sin embargo, lo que realmente motivó a Colette a crear esta instalación que la posicionó en la escena artística mundial, fue su reacción ante lo que, al parecer, era una grotesca comercialización corporativa por parte de un colega artista porcino. Jenny nos explica: "Colette se puso furibunda cuando Pigasso, el artista marrano sudafricano, vendió los derechos de uno de sus cuadros a la marca de relojes Swatch. Aunque Damien Hirst también llegó a hacerlo en su momento, Colette quiso demostrar que ella era una artista seria." Durante la elaboración de la obra de instalación, el artista Francois Paris tomó muestras de sangre de Colette y las envió al laboratorio de PorciGenética. Predeciblemente descubrieron que Colette es de linaje francés, pero Francois entristeció cuando halló el retrato de Charles Delpeyrat, tío de Colette. Según Jenny, "Colette no se lo tomó muy a pecho, pero estaba decidida a que el carnicero no sería factor determinante de su legado. Empeñada en demostrar que su vida no se puede cuantificar o valorar por kilogramo, Colette se metió de lleno en la videografía como vehículo para explorar su visión como artista.

Casi todo el Colettivo se desmayó de la emoción con el nuevo proyecto, y muy pronto toda la comunidad artística de Todos Santos esperaba ansiosamente el filme autobiográfico de Colette; el aire vibraba con pasión y emoción. Panteón 19 luchó por conseguir los derechos COLETTE continúa en página 53



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Elephant beetles / *Escarabajos Elefantes*

Beetlemania!

story and photos by Kaia Thomson

Weevil beetle / *Gorgojo*



Beetles are amazing. Beetles are important. Beetles are diverse. Beetles comprise the largest group of insects on Earth, representing one-quarter of all living organisms and one-third of all animals, with over 350,000 species identified to date.

Beetles are not bugs. Beetles have chewing mouth parts and bugs have needle-like mouth parts adapted for sucking. Beetles also have a hard, leathery covering over their wings that protects the more delicate flight wings, while bugs have membranous wings, such as bees and butterflies. Aristotle was one of the first to notice this, describing them in Greek as *koleo* (sheath, scabbard) plus the word *ptera* (winged), thus creating the order of *Coleoptera*, beetles.

Beetles owe, in part, their 230 million-year success on Earth to their exoskeleton (external skeleton), which functions as both skeleton and skin. They may be covered with horns, spines, hair, or wax in a variety of colors—from brown and black with gold, to electric aqua, red, and yellow in crazy patterns—which also help to deter predators. These adornments on their bodies can sometimes serve as receptive transmitters of environmental information to their nervous system, protecting them from abrasion and desiccation—extremely important in a rocky desert environment and arid climates.

Beetles' heads house their delicate and primary sensory structures—the eyes and antennae. The antennae are equipped with sophisticated receptors used to detect food, locate egg-laying sites, and assess temperature and humidity. Male beetles may have elaborate structures

BEETLES continued on page 30

¡Locura por los Escarabajos!

Historia y fotos de Kaia Thomson
traducido por Paula Angeloni

Los escarabajos son asombrosos. Los escarabajos son importantes. Los escarabajos son diversos. Los escarabajos comprenden el grupo más grande de insectos en la Tierra. Con más de 350,000 especies identificadas hasta la fecha, representan una cuarta parte de los organismos vivos y un tercio de todos los animales.

Los escarabajos tienen una cubierta coriácea dura sobre sus alas que protege las alas de vuelo más delicadas, mientras que las abejas, mariposas y otros insectos tienen solamente alas membranosas. Aristóteles fue uno de los primeros en darse cuenta de este detalle, describiéndolos en griego como *koleo* (caja o estuche) más la palabra *ptera* (ala), creando así el orden de *Coleoptera*, que comprende a los escarabajos.

Los escarabajos deben su éxito de 230 millones de años en la Tierra, en parte a su exoesqueleto (esqueleto externo), que funciona como esqueleto y piel a la vez. Pueden estar cubiertos de cuernos, espinas, pelos o cera, en una gran variedad de colores, que va desde el marrón y negro con dorado, hasta el azul eléctrico o rojo y amarillo con locos patrones, que también ayudan a desalentar a los depredadores. Estos ornamentos en sus cuerpos a veces pueden servir como transmisores receptivos de información del ambiente a su sistema nervioso, protegiéndolos de la abrasión y la desecación, lo cual es extremadamente importante en un entorno rocoso y climas áridos.

Las cabezas de los escarabajos albergan sus delicados órganos sensoriales principales: los ojos y las antenas. Las antenas están equipadas con sofisticados receptores que se utilizan para detectar alimentos, ubicar sitios de



Longhorn beetle / Escarabajo de antenas largas

puesta de huevos, y evaluar la temperatura y la humedad del ambiente. Los escarabajos machos pueden contar con elaboradas estructuras en sus antenas para incrementar sus capacidades de olfato; especialmente las especies que utilizan aromas específicos, conocidos como feromonas, para encontrar parejas. El tórax (sección media) es donde se concentra la fuerza del cuerpo del escarabajo, donde se alojan los músculos que impulsan las piernas y las alas. Debido a este tipo de construcción corporal, los escarabajos rinoceronte son posiblemente las criaturas proporcionalmente más fuertes de la Tierra, algunos pueden levantar más de 800 veces su peso!

Algunas especies de escarabajos tienen en sus patas, almohadillas adhesivas cubiertas densamente por pequeños pelos llamados setas, que les permiten escalar casi cualquier área natural sin caerse. Cada seta está humedecida por un aceite que actúa como pegamento y adhiere la pata de los escarabajos a la superficie. Si por ejemplo un depredador los perturba, los escarabajos

ESCARABAJOS continúa en página 48



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Ruby click beetle / *Tronador*



Beetles

continued from page 28

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on their antennae to increase their powers of smell—especially species that use specific scents, known as pheromones, to locate mates. The thorax, (mid-section) is the powerhouse of the beetle’s body—where the muscles that drive the legs and wings are housed. Due to this type of bodily construction, Rhinoceros beetles are possibly the most proportionally strongest creatures on Earth, with some species being able to lift over 800 times their weight!

Some species of beetles have adhesive foot pads covered densely with tiny hairs called setae, which allows them to climb almost any natural surface without falling off. Each hair is moistened by oil that acts like glue and bonds the beetles’ foot to a surface. If disturbed, say by a predator, the beetles press their feet against a surface and on demand, they can employ as many as 60,000 sticky-bristles, making it almost impossible to remove them.

Beetles eat a wide range of plant and animal materials and have evolved to cope with wildly fluctuating temperatures, food sources, and water. Our deserts are home to beetle fauna whose basic features are very similar throughout the world. This parallel evolution could be because all beetles have had the same challenge of adaption to life where a lack of water is a prevalent factor. Beetles are also a major contributor to the F.B.I... fungi, bacteria, and insects—which are the primary agents that assist in decomposition. Without them, working together to complete the recycling process of dead plants and animals, our planet would be a lot less “nutritious” and a lot more messy. Thank you beetles!

El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the Holiday 2019/2020 (Can you believe is almost 2020?) edition of *El Cielo*, highlighting the more visible movements of the heavenly objects above the Pacific coast of Baja California Sur. Keep this list close at hand and enjoy the sky.

I am hearing that people have been seeing the new Starlink satellites that were launched in mid-November. The 60 satellites SpaceX launched will spread out and become less distinct, but they are planning to launch 10s of thousands of these. They will become a common sight, maybe changing our relationship with the night sky for the foreseeable future. They will provide more internet and less of the natural world (imagine, people looking at their phones even more and the night sky even less.)

MOON/PLANET CALENDAR DECEMBER

- 21 Winter Solstice at 9:19 pm with the sun's declination at a minimum of -23.436°.
- 24 Last waning crescent moon of the year with the big red star Antares to its right in the sunrise.
- 27 New moon in the sunset, Saturn below to right, Venus bright above.
- 28 Crescent moon next to Venus. Happy almost new year.

JANUARY

- 3 / 4 All night of the third/fourth could be streaked with

the maximum of the Quadrantid meteor shower, as it is supposed to peak at 2 am on the fourth. It radiates from the constellation Boötes (northern) and is always active from around December 31 until January 6 or so. Peak and moonset both are around 2 am so that would be the time to watch.

- 7 Nearly full moon in the east at sunset, near the eye of Taurus, Aldebaran, with Orion below.
- 20 The waning crescent moon will rise with Mars below, Antares below right and Jupiter further below.
- 23 The waning crescent moon in the sunrise just below Jupiter.
- 25 Tough one to see... the new moon is a sliver with Mercury below right.
- 27 New moon in the sunset with Jupiter, and Mercury way below.

For more information on any of the above subjects, check out the web links below. To arrange a star party or for other astronomical questions, call me on my cell phone at (612) 348-5468, or visit my Pescadero Properties Real Estate office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #14 on the Todos Santos map.

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View Lots



Baja Zen Yoga Studio + Retreat



Beachfront Lots



Beach Houses

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Voces del Pueblo

by Janice Kinne

Thank you for all the compliments on our Day of the Dead fall cover of Ophelia Manik by Kenny Viese. Emmanuel put on an unbelievable show in the plaza for the third annual Día de Muertos Todos Santos event. Kudos to **Bésame Mucho Bazaar** and the whole team of volunteers who made the event possible. La Paz photographer, Sandra Muñoz covered the concert for *Journal del Pacífico*.



Emmanuel, photo: Sandra Muñoz.

Mark Gabriel, **Galería Militar** in Todos Santos and **Pez Gordo** in San José del Cabo, has shared “El Rey” the humpback whale for our holiday cover. Mark Gabriel is an award-winning multi-media artist who began his career in the underground comics and fanzine world. He is also one of the featured artists in **The Palapa Society’s** Artists of Todos Santos 2020/2021 calendar.

We have a variety of informative and fun stories for you in the issue. Bryan Jáuregui of **Todos Santos Eco Adventures** shares the success story of Cabo Pulmo and the Baja Coastal Institute. She also had the pleasure of interviewing a pig for our *Life of Colette* piece.

Trudi Angell of **Saddling South** tells the tale of Baja’s first mule pack-trains and their journey to “Alta” California.

Pamela Ambrose interviewed **Cate Thomassen**, **shardArtist**. You can see Cate’s mosaic work at her show at the **Galería de Todos Santos** on January 29.

This holiday season enjoy the abundant activities, specials, events, workshops, and seminars. There is a whole lot going on! Start the season off with The Palapa Society’s **Carrera de Todos Santos 5k** walk / run on December 28.

Then, live the red-carpet experience at Colette The Pig’s world premiere of her art film at Panteón 19, which benefits the **Padrino Children’s Foundation**.

Photographer **Pablo Marquez**, **Galería Logan**, will be leading a four-day master class in capturing the soul of landscape photography starting January 12.

Artist **Anne Hebebrand** is offering classes in abstract painting, painting with neutrals, and cold wax January through March.

The Writing Ranch’s 10th annual “Writing Down the Baja” retreat takes place January 26 through February 2, at **Serendipity** in Todos Santos.

The Todos Santos Writers’ Workshop, now in its seventh year, takes place February 1 through 8, and have added a second week for those enrolled in the first week, February 10 through 15, for writers who want to continue their work.

Baja Blooms, a five-day pottery, creative journaling, and yoga retreat takes place March 22 through 28 at **the Hotelito** this season.

And you won’t want to miss the **Artists of Todos Santos Open Studio Tour**, February 7 to 9, a benefit for **The Palapa Society of Todos Santos**.

The Pelican Theater Company of La Paz is also back this season with shows January 21 through 25. See

our article for more details.

La Palapa del Sabor has monthly mariachi nights with delicious Mexican specialties for dinner. See our events listings for all of these and more!

Mailboxes Todos Santos has added a third location, in Cabo in the Walmart complex, location #69.

Pura Vida Health Food Store & Deli in Todos Santos is celebrating 10 years of serving the local community.

Tortugeros Las Playitas will have hatchling releases every day at 5 pm at the Tortugeros Las Playitas greenhouse in Las Tunas. Releases are open to the public and free of charge. Reservations requested for tour and school groups, info at: Whats App 612-177-8393.

Cross2box has moved to a new location at the entrance to Todos Santos. **Cross2box** doesn’t have individual classes, every hour there is new session based on their clients’ needs.

You’ve probably been hearing about the new dentist in Todos Santos, **Dra. Ana Cortez** at **Smile Up**. In addition to general dentistry, she is a specialist in crowns, implants, and cosmetic dentistry.

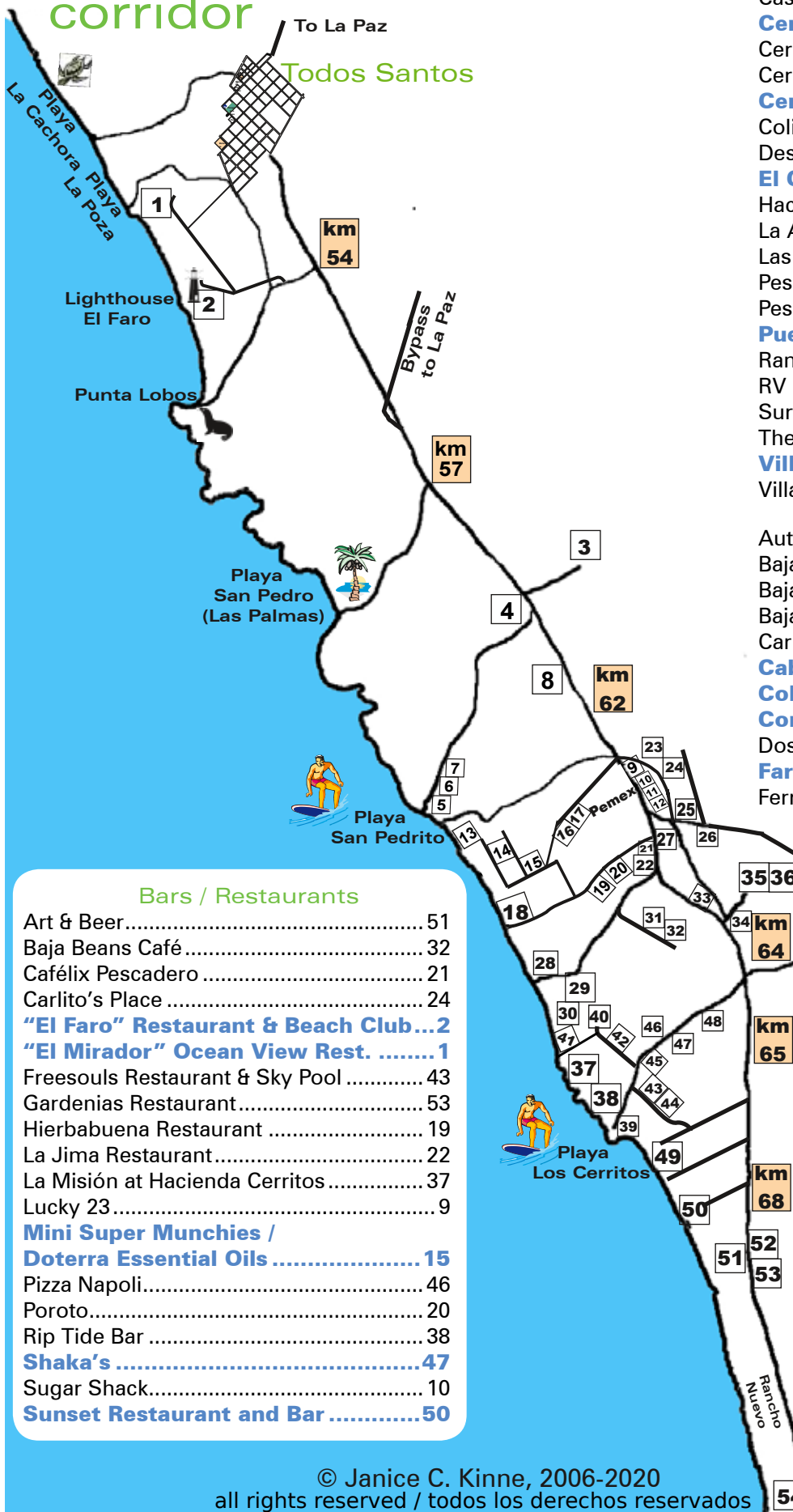
Panterra Eco Expeditions, at the Fonatur marina in La Paz, offers land-based and cruising expeditions to Magdalena Bay and the Sea of Cortez. And right now, they’re offering special Christmas discounts!

St. Jude’s now has a walk-in clinic in Pescadero, next door to their pharmacy.

Shut Up Franks is back with new specials and some old favorites. They also have happy hour weekdays from 3 to 6 pm.

Happy holidays! We’ll see you in February with our winter issue. Deadline is January 10.

todos santos—el pescadero corridor



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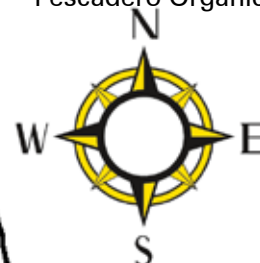
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To Elías Calles and
Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about

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Beaches continued from page 37



Cabo Pulmo student

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF SHOP, #31 on the Pescadero map. The surf shop stocks everything you need for surfing: surfboard rentals, used and new surfboards for sale, wax, ding repair, accessories, surf reports and information. You can also arrange surf lessons, surf and SUP tours, and activities at the store with Mario Surf School.

TODOS SANTOS ECO ADVENTURES, #165 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #88 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands and many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espíritu Santo Island, and whale watching in Magdalena Bay.

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Cabo Pulmo

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spots as “special places that are critical to the health of the ocean—Earth’s blue heart.” Sylvia Earle herself recently visited Cabo Pulmo and had these words for residents, “I love how this community celebrates the living value of the creatures that occupy the ocean in your neighborhood. It’s a matter of respecting them as neighbors. You are all part of one system. And their existence right now is very reliant on what you do or what you fail to do. If you let down your guard, if you stop the protection, it would not take long to eliminate the progress you made in restoring what’s here. I was out diving today and there was that huge school of jacks and the golden grouper swimming around. They are there as your treasury. It is your bank. It’s your home. A home as much for you as it is for them.” BCI programs are helping Cabo Pulmo’s residents protect their treasury and their home. This type of local community action to protect our oceans and therefore ourselves, done on a global basis, just might all add up to 42, the Ultimate Answer to the Ultimate Question of Life, The Universe, and Everything. After all, as the bumper sticker says, there’s no place like home and there’s no Planet B.

Todos Santos Eco Adventures (TOSEA) is the leading eco adventure company in Baja California Sur and since 2002, they have been sharing their passion for the phenomenal natural beauty, unique culture, and extraordinary wildlife of Baja. They have luxury tent camps on Isla Espiritu Santo in the Sea of Cortez and in the Sierra La Laguna Biosphere Reserve. They also own/operate Los Colibris Casitas, a boutique hotel in Todos Santos. Their award-winning trips have been featured in National Geographic, the London Times, Outside Magazine, Coastal Living, Condé Nast Traveler, Forbes, Playboy, Sunset Magazine, and Lonely Planet.

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Bahía de la Paz



lo Beaches,
Concha Hotel & Cortez Club,
& Costa Baja

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La Paz Beaches

by Janice Kinne

Cabo Pulmo reef, photo by Carlos Aguilera

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to playa El Tecolote is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Palapa Events

continued from page 26

The Palapa Society will be the beneficiary of the proceeds from the silent auction held at the Gastrovino Baja Food and Wine Festival May 16 to 17, 2020, that takes place in the Todos Santos public plaza. Enjoy tasting the best dishes and paired wines that Baja has to offer, while doing a little shopping at the artisanal market.

We couldn't bring these special events to the community without the help of local businesses that allow us to pass the proceeds from all ticket sales for our education programs. Please support local businesses that help present these events.

For more event details, local sponsors, and ticket sales visit our website at <https://palapasociety.org/events>

If you are unable to join us, but want to support The Palapa Society, watch for #GivingTuesday, which takes place every Tuesday, December 3, 2019 through January 20, 2020. It's the official kick off to our Season of Giving fundraising campaign. Become a part of this lasting legacy. Your participation or contribution does make a difference.

El Cielo

continued from page 31

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/calendar/2018>

TROPIC OF CANCER: http://en.wikipedia.org/wiki/Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

WEEKLY SKY REPORT: <http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>
User "elcielots" password "journal"

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diciembre

1 de diciembre a 5 de enero | KILOMETRO DEL JUGUETE. Collecta de juguetes para niños de los campos agrícolas. Puede traer cualquier tipo de juguete que no requiera pilas a **Hablando Mexicano** en Todos Santos, lunes a viernes, de 9 am a 2 pm.

17 de diciembre | 5 a 8 pm, MICRÓFONO ABIERTO y palomazo en **MiniSuper Munchies**, Pescadero. Botanas, bebidas, postres y baile. | Para todas las edades!

19 de diciembre | CLASE DE COCINA en **Hablando Mexicano** en Todos Santos. Chiles. ¿Que hacer con ellos? www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

19 de diciembre | 6 a 7:30 pm, EXHIBICIÓN NAVIDEÑA DE ARTE en Galería Mangos, Todos Santos. Habrá coctel, refrigerios y piezas nuevas de arte.

21 de diciembre | MERCADEANDO. Mercados locales de La Paz, tianguis navideño con **Hablando Mexicano**. www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

21 de diciembre | POSADA NAVIDEÑA en Panteón 19, Todos Santos.

25 de diciembre | CENA NAVIDEÑA en **Cerritos Beach Inn**, Pescadero. Prime rib o pollo.

27 de diciembre | 5 a 8 pm, MICRÓFONO ABIERTO y palomazo en **MiniSuper Munchies**, Pescadero. Botanas, bebidas, postres y baile. | Para todas las edades!

27 de diciembre | 5:30 pm, "DESERTADO"—Sueños y muerte en la frontera Americana" en el Teatro Márquez de León, Todos Santos. Un filme de Jason Motlagh y Mark Oltmanns, presentado por Jason Motlagh—autor, periodista y cineasta. Este documental de casi una hora de duración, producido por Blackbeard Films, nos transporta a la frontera México-EEUU y El Salvador para adentrarnos en el mundo difícil y extremo de la migración global. www.Blackbeard-Films.com. Una porción de los fondos recaudados será destinada a la familia de Oscar Gómez, un migrante salvadoreño que falleció en el trayecto por el desierto. Este evento forma parte de la Serie de Oradores de Todos Santos. Cupo lim-

itado. Boletos \$200 pesos. Preventa en Librería el Tecolote, Todos Santos.

28 de diciembre | 9 am, CARRE-RA/CAMINATA DE TODOS SANTOS 5 KM de La Sociedad de La Palapa. Inicia en la plaza central de Todos Santos. Los ganadores de cada categoría recibirán trofeos. Los primeros 300 corredores en terminar recibirán una medalla conmemorativa, y todos los participantes recibirán un paliacate. Inscripciones abiertas, 350 pesos adultos, \$200 pesos niños, visite www.PalapaSociety.org/race para mayores informes.

28 de diciembre | 6 a 11 pm, ESTRENO MUNDIAL DEL FILM DE ARTE de Colette la Cerda, producida por El Colettivo, en Panteón 19, Todos Santos. Alfombra roja, DJ, música en vivo, momentos porcinos, rifa y mucha magia. Boletos para la fiesta V.I.Pig, 750 pesos, incluye entrada al film, alfombra roja, alimentos y bebida. Sólo fiesta, 250 pesos, entrada a las 8:30 pm y no incluye entrada al film. Ambos boletos en preventa disponibles en **El Hotelito** y Librería El Tecolote, Todos Santos. Todo lo recaudado será destinado a los programas de **Padrino Children's Foundation**.

31 de diciembre | 6 pm, FIESTA DE AÑO NUEVO en el **Mirador Oceanview Restaurant**, Todos Santos. Reservas: (612) 175-0800, reservation@guaycura.com

31 de diciembre | 6 a 9 pm, MÚSICA EN VIVO con The Nations en **Todos Santos Brewing**.

enero 2020

4 de enero | DÉCIMO ANIVERSA-

RIO de Tortugueros Las Playitas en **Chill n' Grill**, Todos Santos. Música en vivo con Stamina. Recaudación en beneficio de la conservación de tortugas marinas en Todos Santos.

7 de enero | 5 a 8 pm, MICRÓFONO ABIERTO y palomazo en **MiniSuper Munchies**, Pescadero. Botanas, bebidas, postres y baile. | Para todas las edades!

10 al 12 de enero | TERCER FESTIVAL ANNUAL SANGHA YOGA en **Cuatro Vientos**, Todos Santos. Mayores informes: sanghayogafest.wixsite.com

10 de enero | 6 pm, "PATRIMONIO," de Lisa F. Jackson y Sarah Teale, en el Teatro Márquez de León, Todos Santos. PATRIMONIO narra hechos ocurridos en Todos Santos, la crónica de la resistencia local ante un megadesarrollo llamado Tres Santos, que pretende construir 5 mil casas habitación en este vulnerable poblado en el desierto, amenazando el suministro de agua y su patrimonio cultural. El documental es distribuido por First Run Features y está disponible en iTunes. www.PatrimonioFilm.com. Parte de la Serie de Oradores de Todos Santos. Cupo limitado. Boletos \$200 pesos, preventa en Librería el Tecolote, Todos Santos.

11 de enero | BAJA 100 CAMINATA DE ARTE. Realizada el segundo sábado de cada mes. Mayores informes: www.facebook.com/thebaja-100ART

11 de enero | NOCHE MEXICANA con mariachis en vivo, **la Palapa del Sabor**, Todos Santos.

12 de enero | "SAFARI SENSORIAL DE LA BAJA" es un taller avanzado de **EVENTOS** cont. en pg. 50

HORA FELIZ

Chill N Grill, Lu Mar Ju Vi 4 a 6 pm, 2x1 cerveza y well drinks.

FreeSouls, **Do Lu Mar Mler Ju Vi Sa 5 a 6 pm**, Margaritas, mojitos, y cerveza especiales.

Gallo Azul, Do Lu Mar Mler Vi Sa 3 a 6 pm, 2x1 mojitos y margaritas.

Hotel San Cristóbal, **Vi 5 a 9 pm**, Hora feliz junto a la alberca.

La Esquina **Lu Mar Mler Ju 5 a 6 pm**, 2x1 en alcohol.

La Jima **Lu Mar Mler Ju 4 a 6 pm**, 2x1 margaritas y vino de la casa.

La Morena **Lu Mar Mler Ju Vi Sa 4 a 6 pm**, 2x1 cocteles.

Rip Tide Bar **Do Lu Mar Mler Ju Vi Sa 3 a 6 pm**, 3 cervezas o margaritas por el precio de 2.

Shut Up Frank's Lu Mler Ju Vi 3 a 6 pm, 2x1 cerveza y well drinks.

Sky Lounge en **Guaycura Boutique Hotel Do Lu Mar Mler Ju Vi Sa 2 a 4:30 pm**, 2 x 1 margaritas y cerveza *con este anuncio*.

Shaka's Do Lu Mar Mler Ju Vi Sa 4 a 6 pm, 2x1 cervezas y palomas *Shakaritas* de Jorge (tequila, limón y Squirt).

Cada Semana

Lunes a Viernes, 9 am, **TOURS CICLISTAS GUIADOS** por **Over The Edge Baja** en Todos Santos. Costo: \$1,400 pesos. Incluye: bicicleta y casco demo TREK Roscoe, barra de energía, botella de agua. Tours de 90 minutos hasta 3 horas, recorriendo hermosos paisajes. Favor de reservar por anticipado. Mayores informes en la tienda, al teléfono (612) 120-3395 o al correo dthompson@otesports.com

Lunes a Viernes, 9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, uncel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorreolucionmx@gmail.com, (612) 139-4789.

domingo

2 a 8 pm, **DOMINGO DE PAELLA** en el restaurante **El Mirador** con vista al mar.

3 pm, **MÚSICA EN VIVO** con Daline y Diego en **Cerritos Beach Inn**, Pescadero.

4 a 8 pm, **COSTILLAS Y POLLO BBQ** en **Cerritos Beach Inn**, Pescadero. Acompañado de papas y ensalada, 400 pesos.

6 pm, **SESIONES DOMINGUERAS** en **Todos Santos Brewing**. Música en vivo en el patio.

lunes

5 pm, **TLACUILOS CÍRCULO DE ESCRITURA** Todos Santos en Centro Cultural "Profe. Néstor Agúndez." Invitación abierta a compartir sus escritos. Sesiones bilingües. Mayores informes: facebook.com/tlacuilostodosantos. Eventos: facebook.com/events/189012501684966/

ESPECIAL DE FÚTBOL AMERICANO: Plato interminable de spaghetti (con salchicha italiana y albóndigas), pan de ajo y ensalada, 175 pesos en **Shut up Frank's**, Todos Santos.

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

4 pm, **MARTES DE TACOS** en **Chill N Grill** en Todos Santos. 6 a 9 pm, música en vivo.

6 pm, **NOCHE DE TRIVIA** en **Todos Santos Brewing**.

6:30 a 9:30 pm, **MÚSICA ACÚSTICA** con Tim Lang en Restaurant La Casita en Todos Santos.

7 pm, **NOCHE DE PELÍCULAS** en **Gallo Azul** en Todos Santos.

miércoles

9 am a 1 pm, **MERCADO LOCAL** en Café la Esquina, Todos Santos.

PASTEL DE CARNE con puré de papa y ejotes con tocino, 175 pesos en **Shut up Frank's**, Todos Santos.

7 pm, **BLUES EN VIVO**, La Morena, Todos Santos.

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

4 pm, **NOCHE DE PIZZA** en **Chill N Grill** en Todos Santos.

CADA SEMANA continúa en página 51



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Events

continued from page 22

month. For more information visit: <https://www.facebook.com/thebaja100ART/>

January 11 | NOCHE MEXICANA with live mariachi music at **la Palapa del Sabor** in Todos Santos.

January 12 | "BAJA SAFARI OF THE SENSES" A four-day photography workshop masterclass with **Pablo Marquez**. This is an opportunity to showcase the artist in you. Learn how to become a storyteller and capture the true soul of the landscape. For more information: pablomarquez81@gmail.com, www.palbobmarquez.com.mx

January 14 | 5 - 8 pm, ARGENTINIAN SOUP & STEW DINNER at **MiniSuper Munchies** in Pescadero. Meat and vegan options, served with fresh bread and organic green salad. Check Facebook page for full menu.

January 15-19 | TROPIC OF CANCER CONCERT SERIES. For more information visit: <https://www.tropicofcancerconcertseries.com>

January 14 | COOKING CLASS at **Hablando Mexicano** in Todos Santos. Chiles en Nogada. www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

January 21 | 5 - 8 pm, SUNSET OPEN MIC/ MUSIC JAM at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

January 23 | COOKING CLASS at **Hablando Mexicano** in Todos Santos. Antojitos. www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

January 24 | 6 pm, "KUMEYAAY ETHNOBOTANY" by Michael Wilken-Robertson, ethnobotanist and author. Location TBD. Kumeyaay Ethnobotany explores the remarkable interdependence between native peoples and native plants of the Californias through in-depth descriptions of 47 native plants and their uses. The talk will explore the fascinating world of northern Baja California's original peoples and their descendants, whose profound knowledge of the land has sustained them from ancient times to the present. The author will also share some of the stories behind the book. A book signing will follow the talk. Part of the Todos Santos Speaker Series. Limited seating. Tickets \$200 pesos, advance tickets available at El Tecolote Bookstore in Todos Santos.

January 26 - February 2 | WRITING RANCH'S 10TH ANNUAL "WRITING DOWN THE BAJA" creative writing retreat at **Serendipity** in Todos Santos. Led by writer Ellen Waterston, plus a stellar lineup of guest presenters including Jane Kirkpatrick, Bruce Berger, Bill Marlett and Terry Gloecker. All writers welcome. New and exciting format and content. Full rate including lodging and meals, \$1,975 USD, day student rate \$600 USD. Reserve by December 30, at www.writingranch.com

January 28 | 5 - 8 pm, ARGENTINIAN SOUP & STEW DINNER at

MiniSuper Munchies in Pescadero. Meat and vegan options, served with fresh bread and organic green salad. Check Facebook page for full menu.

January 28-31 | 9 am - 4 pm, INTRODUCTION TO COLD WAX with **Anne Hebebrand**. Be seduced by the richness and colors you can create using cold wax. Discover how to build up a textured and vibrant paint surface. Using squeegees, brayers, palette knives, and other tools learn how to work in the moment and in layers. For more information: annehebebrand@gmail.com, <http://www.annehebebrand.com>

January 29 | 1 - 4 pm, OPENING RECEPTION for **Cate Thomasen, shardArtist**, at **Galería de Todos Santos**. Drinks and appetizers.

January 30 | COOKING CLASS at **Hablando Mexicano** in Todos Santos. Buñuelos. www.hablandomexicano.com, <https://www.facebook.com/hablandomexicano2015IBG/>

february

February 1-8 | 7TH ANNUAL TODOS SANTOS WRITERS WORKSHOP at Casa Dracula in Todos Santos. Seven-day intensive workshops for writers at all levels. Faculty: Christopher Merrill (Poetry); Jeanne McCulloch (Memoir); Karen Karbo (Memoir/Fiction); Gordon Chaplin (Fiction); Rex Weiner (Stage & Screen). This year, a second week, February 10 - 15, is open to previous TSWW attendees. For more information: www.todossantoswritersworkshop.com

February 3 | TSWW FACULTY READING at Casa Dracula. Christopher Merrill; Jeanne McCulloch; Karen Karbo; Gordon Chaplin; Rex Weiner. Open to the public. Donations go to **The Palapa Society of Todos Santos**.

February 4 | 5 - 8 pm, SUNSET OPEN MIC/ MUSIC JAM at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

February 7 | 6 pm, 11TH ANNUAL TODOS SANTOS OPEN STUDIO TOUR WINE & CHEESE SNEAK PEEK at **The Palapa Learning Center**. \$150 MXN includes a silent auction of paintings, sculptures, photography and more. For more information: <https://palapasociety.org/events/>

February 7-9 | 11TH ANNUAL ARTISTS OPEN STUDIO TOUR in Todos Santos. \$350 MXN. Tickets will be on sale starting December 15, 2019, at www.todossantosopenstudiotour.org or at El Tecolote Bookstore in Todos Santos. The weekend of the event, tickets will only be available at **The Palapa Learning Center** and El Tecolote Bookstore.

February 8 | NOCHE MEXICANA with live mariachi music at **la Palapa del Sabor** in Todos Santos.

February 8 | THE BAJA 100. Takes place the second Saturday for each month. For more information visit: <https://www.facebook.com/thebaja100ART/>

February 11 | 5 - 8 pm, ARGENTINIAN SOUP & STEW DINNER at **MiniSuper Munchies** in Pescadero. Meat and vegan options, served with fresh bread and organic green salad. Check Facebook page for full menu.

EVENTS cont. on page 54



Weekly Events

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MEXICAN COOKING CLASS at **Hablando Mexicano** in Todos Santos. For everyone interested in getting an insider's knowledge of Mexico through its cuisine. Cooking is one of the best ways to immerse yourself in the language. \$350 - 600 MXN depending on the menu. Takes place November - December. For more information: 612-145-1167, info@hablandomexicano.com, www.hablandomexicano.com

4 pm, **PIZZA NIGHT** at **Chill N Grill** in Todos Santos.

5 - 7 pm, **LADIES' NIGHT** at **Freesouls** at Cerritos Beach. Ladies drink for free.

5 - 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 pm, **LIVE MUSIC** at La Esquina on the *otro lado* of Todos Santos.

friday

FRIED CHICKEN with mashed potatoes and green beans with bacon, 175 pesos at **Shut Up Frank's** in Todos Santos.

6 pm, **LIVE MUSIC** at **Todos Santos Brewing**.

7 - 9 pm, **LIVE JAZZ** at **Bleu** in Todos Santos.

7 pm, **SALSA DANCE NIGHT** with instructor Adrián Meza at La Esquina in Todos Santos. Dance lessons 6 - 7 pm, 100 pesos.

saturday

8:30 am - 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am - 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am - 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

CHOICE 2" CUT NY STEAK with fried potatoes/bell pepper onion/mushrooms & dinner salad, 275 pesos at **Shut Up Frank's** in Todos Santos.

6 pm, **LIVE MUSIC** at **Todos Santos Brewing**.

7 pm, **LIVE BLUES MUSIC** at La Morena in Todos Santos.

7:30 - 9 pm, **SUNSET LATIN DANCE NIGHT** with instructor Adrián Meza at Sky Lounge Bar in **Hotel Guaycura** in Todos Santos. Salsa, Tango, Bachata, and Cumbia. Reservations: (612) 175-0800, reservation@guaycura.com

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Senderos

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parte muy importante de la historia entre nuestras tres Californias y los senderos y tribus que las unieron. Lo que los españoles bautizaron El Camino Real, podría considerarse mejor como una Ruta del Patrimonio de las Tres Californias. Desde Pericú y Cochimí hasta Chumash y Ohlone, y todos los grupos familiares y tribus intermedios, cada uno podría cantar una canción diferente si pudieran dar un paso adelante y compartir sus historias. La historia puede ser vista por una multitud de ángulos y contada por un coro de voces, cada una con su propio tono. Armonía o discordia: ahora escuchamos las historias.

Para obtener información bien documentada sobre el movimiento de los españoles hacia el norte desde California en el siglo XVIII, vea *Gateway to Alta California*, de Harry W. Crosby. Para una maravillosa historia ficticia basada en la historia escrita en 1935, vea *Journey of the Flame de Walter Nordhoff*. (Disponible en la Librería El Tecolote en Todos Santos y Allende Books en La Paz.)

Trudi Angell vive en Loreto, BCS y ha estado viajando en mula por senderos viejos y nuevos por toda la península durante más de 30 años. Está a punto de completar la producción de un documental sobre senderos, jinetes e historia de Recuas en la Baja California. Vea una descripción general El sueño de Darío en el número 36 del Journal del Pacífico, otoño de 2018.

Próximamente: busque su lista de libros de historia favorita y la lista de películas de *Baja-focus* para la edición de invierno 2020 de Journal del Pacífico.

Escarabajos

continuó de página 29

presionan sus patas contra la superficie y, bajo demanda, pueden emplear hasta 60,000 vellos pegajosos, lo que hace casi imposible poder desprenderlos.

Los escarabajos se alimentan de una amplia gama de sustancias vegetales y animales y han evolucionado para hacer frente a temperaturas, fuentes de alimentos y cantidades de agua, que pueden fluctuar enormemente. Nuestros desiertos albergan especies de escarabajos cuyas características básicas son muy similares a las del resto del mundo. Esta evolución paralela podría deberse a que todos los escarabajos han tenido el mismo desafío de adaptación a la vida donde la falta de agua es un factor frecuente. Los escarabajos también contribuyen de manera importante con los hongos, bacterias e insectos, que son agentes primordiales en los procesos de descomposición. Sin ese trabajo de equipo para completar el reciclaje de plantas y animales muertos, nuestro planeta sería mucho menos "nutritivo" y mucho más caótico. ¡Gracias escarabajos!

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Tale of Trails

continued from page 21

200 head of cattle as well... every day! What did they eat? What did the animals eat? And how did they live? It was an enormous effort for months on the trail. Rivera, and his head trail scout José Francisco Ortega, who had married a California-born woman from Loreto, were perhaps the only two experienced men of that era who were up to the task of leading Portolá and the Franciscans north through uncharted land. Their indigenous assistants were key to the success of the journey.

Documented information describes that the aristocracy and clergy of the first expeditions enjoyed comfort, cooks, and cigars. A number of their indigenous helpers and guides died or deserted along the trail. Portolá and the Franciscan evangelists that began the trek a few months later, had the benefit of trail-markers... to be following a previous passage. Fray Junípero Serra was included in the second wave of overland *recua*-travel that encroached upon the native lands in the north. All of that is a part of now-faded trails.

COMMEMORATION

2019 marks the 250-year commemoration of a very important piece of history between our three Californias and the trails and tribes that linked them. What the Spanish christened *El Camino Real*, might better be thought of as a Three Californias Heritage Trail. From the *Pericú* and *Cochimí* to the *Chumash* and *Ohlone*, and all of the family groups and tribes in between, might each sing a different song if they were able to step forward and share their stories. History can be viewed by a multitude of angles and be told by a chorus of voices, each with its own tone. Harmony or discord—we now listen to the stories.

For some well-documented information on the movement of Spanish northward from California in the 18th century, see *Gateway to Alta California*, by Harry W. Crosby. For a wonderful fictional history-based story written in 1935, see *Journey of the Flame* by Walter Nordhoff. (Available at El Tecolote Bookstore in Todos Santos and Allende Books in La Paz.)

Trudi Angell lives in Loreto, BCS and has been traveling by mule-back on old and new trails throughout the peninsula for over 30 years. She is about to complete production of a documentary about trails, riders, and history of *Recuas* in lower California. See an overview *Darío's Dream* in Journal del Pacífico issue #36, Fall 2018.

Upcoming—Look for her favorite history booklist and Baja-focus film-list in the Winter 2020 issue of Journal del Pacífico.

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14 de enero | 5 a 8 pm, **CENA ARGENTINA** de sopa y estofado en **MiniSuper Munchies**, Pescadero. Opciones carnívoras y vegetarianas, acompañadas de pan fresco y ensalada orgánica. Búscanos en Facebook para el menú completo.

15 al 19 de enero | **SERIE DE CONCIERTOS TRÓPICO DE CÁNCER**. Mayores informes: www.tropicofcancerconcertseries.com

21 de enero | 5 a 8 pm, **MICRÓFONO ABIERTO** y palomazo en **MiniSuper Munchies**, Pescadero. Botanas, bebidas, postres y baile. | Para todas las edades!

24 de enero | 6 pm, **"ETNOBOTÁNICA KUMEYAAY,"** de Michael Wilken-Robertson, etnobotanista y autor. Locación por anunciarse. Este libro explora la extraordinaria interdependencia de las etnias de California con la flora local, a través de exhaustivas descripciones de 47 plantas endémicas y sus usos. La charla se enfocará en explorar el fascinante mundo de los pueblos originarios del norte de la península de Baja California y de sus descendientes, cuyo profundo conocimiento de estas tierras les ha permitido subsistir aquí desde la antigüedad. El autor también nos compartirá algunas anécdotas sobre el proceso de escribir el libro. Al finalizar la charla, el autor firmará ejemplares del libro. Parte de la Serie de Oradores de Todos Santos. Cupo limitado. Boletos \$200 pesos, preventa en Librería el Tecolote, Todos Santos.

26 de enero al 2 de febrero | **DÉCIMO RETIRO ANUAL DE LITERATURA CREATIVA "ESCRIBIENDO EN LA BAJA"** del **Writing Ranch** en **Serendipity**, Todos Santos. Dirigido por Ellen Waterston y acompañada de un grupo estelar de presentadores invitados, incluyendo a Jane Kirkpatrick, Bruce Berger, Bill Marlett y Terry Gloecker. Bienvenidos todos los escritores. Formato y contenido nuevo y estimulante. Tarifa complete que incluye hospedaje y alimentos, \$1975 USD, tarifa de estudiante por día, \$600 USD. Reservas hasta el 30 de diciembre a través de www.WritingRanch.com

28 al 31 de enero | 9 am a 4 pm, **"INTRODUCCIÓN AL MÉ-**

TODO DE CERA FRÍA" con **Anne Hebebrand**. Déjate seducir por los profundos y ricos colores que este método te permite crear. Descubre la forma de crear una superficie brillante y texturizada. Utilizando una amplia gama de herramientas, aprenderás a trabajar este medio, con sus tiempos y capas. Mayores informes: annehebebrand@gmail.com, www.annehebebrand.com

28 de enero | 5 a 8 pm, **CENA ARGENTINA** de sopa y estofado en **MiniSuper Munchies**, Pescadero. Opciones carnívoras y vegetarianas, acompañadas de pan fresco y ensalada orgánica. Búscanos en Facebook para el menú completo.

29 de enero | 1 a 4 pm, **COCTEL DE APERTURA** para **Cate Thomassen, shardArtist**, artista en vidrio y mosaico en **Galería de Todos Santos**. Bebidas y aperitivos.

febrero

1 al 8 de febrero | **SÉPTIMO TALLER ANUAL LITERARIO DE TODOS SANTOS** en Casa Drácula, Todos Santos. Taller intensivo de siete días para escritores de todos los niveles. Docentes: Christopher Merrill (Poesía); Jeanne McCulloch (Memorias); Karen Karbo (Memorias y Ficción); Gordon Chaplin (Ficción); Rex Weiner (Dramaturgia y Guión Cinematográfico). Este año habrá una segunda semana de talleres, del 10 al 15 de febrero, disponible para quienes hayan atendido el taller previamente. Mayores informes en www.TodosSantosWritersWorkshop.com.

3 de febrero | **LECTURA DE OBRAS DEL TALLER LITERARIO TODOS SANTOS** en Casa Drácula. Christopher Merrill; Jeanne McCulloch; Karen Karbo; Gordon Chaplin; Rex Weiner. Abierto al público. Donativos en beneficio de la **Sociedad de La Palapa de Todos Santos**.

4 de febrero | 5 a 8 pm, **MICRÓFONO ABIERTO** y palomazo en **MiniSuper Munchies**, Pescadero. Botanas, bebidas, postres y baile. | Para todas las edades!

7 de febrero | 6 pm, **COCTEL DE BIENVENIDA, 11º TOUR ANUAL DE ESTUDIOS ARTÍSTICOS DE TODOS SANTOS**. Centro Educativo La Palapa. Costo \$150 pesos, incluye subasta silente de pinturas, esculturas, fotografía, y más. Mayores informes: palapasociety.org/events

7 al 9 de febrero | **11º TOUR ANUAL DE ARTISTAS DE TODOS SANTOS**. Costo \$350 pesos. Boletos disponibles a partir del 15 de diciembre en TodosSantosOpenStudioTour.org o en Librería el Tecolote, Todos Santos. Los días del evento los boletos sólo estarán disponibles en el Centro Educativo La Palapa y Librería el Tecolote. Para mayores informes y conocer a los artistas participantes, visitar



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8 de febrero | BAJA 100 CAMINATA DE ARTE. Realizada el segundo sábado de cada mes. Mayores informes: www.facebook.com/thebaja-100ART

8 de febrero | NOCHE MEXICANA con mariachis en vivo, **la Palapa del Sabor**, Todos Santos.

11 de febrero | 5 a 8 pm, **CENA ARGENTINA** de sopa y estofado en **MiniSuper Munchies**, Pescadero. Opciones carnívoras y vegetarianas, acompañadas de pan fresco y ensalada orgánica. Búscanos en Facebook para el menú completo.

24 al 27 de febrero | 9 am a 4 pm, **"POSIBILIDADES ABSTRACTAS"** con **Anne Hebebrand**. ¡Haz algo diferente! Juega con formas, colores, texturas, capas, ritmos, patrones y composición. Este taller es para principiantes y también pintores avanzados; trabajo en acrílico, óleos y cera fría. Mayores informes: annehebebrand@gmail.com, www.annehebebrand.com

Cada Semana

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5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

5 a 7 pm, **LADIES' NIGHT** en Freesouls en Cerritos Beach. 6 pm, **MÚSICA EN VIVO** en La Esquina, Topete y Horizonte, Todos Santos.

viernes

POLLO FRITO con puré de papa y ejotes con tocino, 175 pesos en **Shut up Frank's**, Todos Santos.

6 pm, **MÚSICA EN VIVO** en **Todos Santos Brewing**.

7 a 9 pm, **JAZZ EN VIVO** en **Bleu**, Todos Santos.

7 pm, **NOCHE DE BAILE SALSA** con Adrián Meza en La Esquina, Topete y Horizonte, Todos Santos. 6 - 7 pm, lecciones 100 pesos.

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejón Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

NEW YORK con papas fritas, pimientos, cebolla, champiñones y ensalada, 275 pesos en **Shut Up Frank's**, Todos Santos.

6 pm, **MÚSICA EN VIVO** en **Todos Santos Brewing**.

7 pm, **BLUES EN VIVO**, La Morena, Todos Santos.

7:30 a 9 pm, **NOCHE DE BAILE LATINO AL ATARDECER** con Adrián Meza en el Sky Lounge Bar, **Hotel Guaycura**, Todos Santos. Salsa, Tango, Bachata y Cumbia. Reservaciones: (612) 175-0800, reservation@guaycura.com



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Colette

continued from page 11

The Colettivo

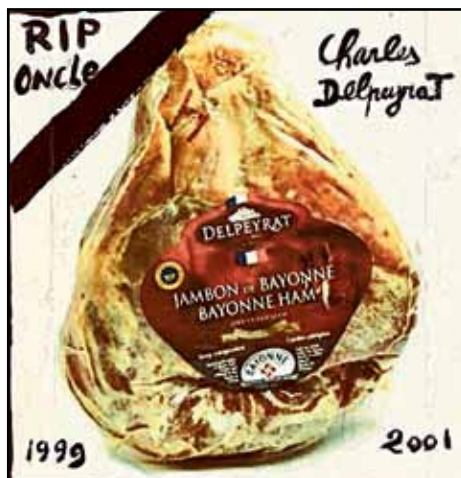
pig may indeed soon be flying, and there is no telling just how high.

The Colettivo is: Jenny Armit, Francois Paris, Suez Taylor, Lisa Jackson, Javier Leon, Christophe Lanzenberg, Jason Motlagh, Michael Cope, Matt Haeck, Jess Flood, and Teresa Salas.

Patrons of the "Colette: An Artist" Premiere and party fundraiser for the Padrino Children's Foundation are: Baja Brewing, Panteón 19, Todos Santos Private Transportation, Todos Santos Eco Adventures, Michael Cope / Galería de Todos Santos, Taller 17, the Hotelito, The Agency, and La Hornilla Del Rancho.

Artists' paintings to be auctioned

Colette's Uncle Charles Delpeyrat



Charles Delpeyrat, tío de Colette

include: Michael Cope, Erick Ochoa, Brett Gearon, Francois Paris, and Mark Gabriel.

The World Premiere of Colette's film and art installation is December 28, 6 to 11 pm. V.I.Pig Party tickets are 750 pesos each and include movie, red carpet, food and drink. After Party Animal tickets are 250 pesos, entrance is after 8:30 pm and doesn't include the movie. Both are available at the Hotelito and El Tecolote Bookstore in Todos Santos. Colette being a community minded philanthropig, is donating all proceeds to the Padrino Children's Foundation. For more information visit: PadrinoCF.org

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Colette

continuó de página 27

para el estreno mundial, y tras acceder a incluir los objetos de arte de Colette, tal como se hace en el Museo Luxor, con iluminación propia, se cerró el trato. Colette se dio cuenta que es una cerda ambiciosa.

Nos explica Jenny: "El proceso filmico desató una nueva faceta del genio creativo de Colette, pero también dio pie a una fuente interminable de ambición que desconocíamos. Ella está decidida a enviar su filme a la Bienal Colombiana, pero para ello debe estar representada por una galería local." Colette abordó a Michael Cope, propietario de la Galería de Todos Santos, sobre el proyecto. Según nos cuenta Michael, "Al principio me sentí renuente a reunirme con Colette, ya que hay muchos artistas aspirantes que desean tener una exhibición individual de su obra; sin embargo, muy pocos lo ameritan. Para mi sorpresa, en cuanto nos conocimos empezaron a volar las chispas de creatividad. Es un honor para la Galería de Todos Santos presentar la obra más reciente de Colette al público."

"Colette es unificadora," nos explica Jenny. "Logra sumar gente a su proyecto." Ya con la representación de la galería asegurada, nada va a parar a Colette. Está investigando oportunidades en el Nuevo Museo de Arte Contemporáneo en Nueva York, el Museo Tate en Londres, y la Fundación Jumex para Arte Contemporáneo en la Ciudad de México. Prepárate, Damien Hirst, porque esta marrana sí puede volar y sólo el destino sabrá cuán alto.

El Colettivo está conformado por: Jenny Armit, Francois Paris, Suez Taylor, Lisa Jackson, Javier Leon, Christophe Lanzenberg, Jason Motlagh, Michael Cope, Matt Haeck, Jess Flood, y Teresa Salas.

Patrocinadores del evento de estreno mundial de Colette y evento de recaudación para Padrino Children's Foundation: Baja Brewing, Panteón 19, Todos Santos Private Transportation, Todos Santos Eco Adventures, Michael Cope / Galería de Todos Santos, Taller 17, the Hotelito, The Agency, y La Hornilla Del Rancho.

Será subastada la obra de los siguientes artistas: Michael Cope, Erick Ochoa, Brett Gearon, Francois Paris, y Mark Gabriel.

El Estreno Mundial del film de Colette y su instalación de arte será el sábado 28 de diciembre de 6 a 11 pm en Panteón 19. Boletos para la fiesta de V.I.Pig tienen un costo de 750 pesos e incluye entrada al filme, alfombra roja, alimentos y bebida. Para asistir sólo a la fiesta y no el filme, el boleto cuesta 250 pesos y la entrada es a las 8:30 pm. Boletos disponibles en El Hotelito y la librería El Tecolote, Todos Santos. Colette generosamente ha dedicado la recaudación para ayudar a los programas de Padrino Children's Foundation. Más información en PadrinoCF.org



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Events

continued from page 46

February 14 | 6 pm, **"NEURO-CONSERVATION AND MINDFUL EATING FOR SEA TURTLES."** Location TBD. In this presentation, Stephanie J. Rouso, a PhD student at the Center for Marine Science in La Paz, and Dr. Ines Mancini, the scientific coordinator for Grupo Tortuguero de las Californias will explain the positive paradigm shift into neuro-conservation for sea turtles. Learn about the fabulous work that scientists, fishers, and seafood lovers are making together to reduce sea turtle mortality in Mexican artisan fisheries. Part of the Todos Santos Speaker Series. Limited seating. Tickets \$200 pesos, advance tickets available at El Tecolote Bookstore in Todos Santos.

February 18 | 5 – 8 pm, **SUNSET OPEN MIC/ MUSIC JAM** at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

February 20-25 | **CARNAVAL LA PAZ.** Parades and activities on the *malecón*.

February 21 | 6 pm, **"SECRETS FILES OF THE INQUISITION"** at Teatro Márquez de León, Todos Santos. A mini-series by David Rabinovitch Executive Producer. Filmed on location in Spain, the series reveals how the most powerful church on earth created the Inquisition to attack its enemies and preserve the unquestioned authority of the Pope. Historians, experts and Church authorities advise on the handling of this controversial subject matter. The Executive Producer, David Rabinovitch will introduce and screen episode 2 *The Tears of Spain* and take us behind the scenes of the making of this international co-production. Part of the Todos Santos Speaker Series. Limited seating. Tickets \$200 pesos, advance tickets available at El Tecolote Bookstore in Todos Santos.

February 24-27 | 9 am – 4 pm, **ABSTRACT POSSIBILITIES** with **Anne Hebebrand**. Do something different than you usually do, play with shapes, color, texture, layering, rhythm, pattern, and composition. Learn to make deliberate changes. This workshop is for beginners as well as more experienced painters, working with acrylics, oil, and cold wax. For more information: annehebebrand@gmail.com, <http://www.annehebebrand.com>

February 25 | 5-8 pm, **ARGENTINIAN SOUP & STEW DINNER** at **MiniSuper Munchies** in Pescadero. Meat and vegan options, served with fresh bread and organic green salad. Check Facebook page for full menu.

march

March 3 | 5 – 8 pm, **SUNSET OPEN MIC/ MUSIC JAM** at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

March 8 | **BIANNUAL TODOS SANTOS HISTORIC HOME TOUR.** Benefits **The Palapa Society of Todos Santos A.C.** Tour beautiful and majestic historical homes and enjoy a scavenger hunt with prizes.

Tickets will be on sale starting January 8, 2020. For more information: <https://palapasociety.org/events/>

March 10 | 5 -8 pm, **ARGENTINIAN SOUP & STEW DINNER** at **MiniSuper Munchies** in Pescadero. Meat and vegan options, served with fresh bread and organic green salad. Check Facebook page for full menu.

March 14 | **NOCHE MEXICANA** with live mariachi music at **la Palapa del Sabor** in Todos Santos.

March 14 | **THE BAJA 100.** Takes place the second Saturday for each month. For more information visit: <https://www.facebook.com/thebaja100ART/>

March 17 | 5 – 8 pm, **SUNSET OPEN MIC/ MUSIC JAM** at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

March 21 | 6 – 9 pm, **SATURDAY NIGHT FEVER** at **Gallo Azul** in Todos Santos. A benefit for the Biblioteca Elena Poniatowska. Tickets are \$800 MXN and will be on sale January 21, 2020. For more information: <https://palapasociety.org/events/>

March 22 - 28 | **BAJA BLOOM RETREAT:** Pottery, Yoga + Art Journaling at the **Hotelito** in Todos Santos. With Stephanie Friedman, Emelie Eldridge, and Zoë Dearborn. For more information: www.bloom-pottersf.com, tel. 541-592-9829, email: sfpottery@gmail.com, Instagram: [bloompottersf](https://www.instagram.com/bloompottersf)

March 24 | 5 – 8 pm, **ARGENTINIAN SOUP & STEW DINNER** at **MiniSuper Munchies** in Pescadero. Meat and vegan options, served with fresh bread and organic green salad. Check Facebook page for full menu.

March 24-27 | 9 am – 4 pm, **PAINTING WITH NEUTRALS** with **Anne Hebebrand**. This workshop will focus on how to use neutral colors and quiet colors to make the more vibrant colors sing. Understand colors better by understanding hue, chroma, and value and learn about the transparent and opaque nature of various colors. Learn to use colors in more deliberate manner concentrating on how you apply them in your painting. This workshop is for beginners as well as more experienced painters, working with acrylics, oil, and cold wax. For more information: annehebebrand@gmail.com, <http://www.annehebebrand.com>

March 26-29 | **FESTIVAL DE CINE DE TODOS SANTOS Y LA PAZ.** For more information see Facebook\ [FestivalCineTodosSantos\](https://www.facebook.com/FestivalCineTodosSantos/)

March 31 | 5 – 8 pm, **SUNSET OPEN MIC/ MUSIC JAM** at **MiniSuper Munchies** in Pescadero. Food, drinks, desserts, and dancing. All ages welcome!

april

April 11 | **THE BAJA 100.** Takes place the second Saturday for each month. For more information visit: <https://www.facebook.com/thebaja100ART/>

may

May 16-17 | **GASTROVINO FOOD & WINE FESTIVAL.** For more information: <https://www.gastrovino.mx/>

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The Pelicans Are Back

by Kat Bennett

After a hiatus last season, the Pelican Theatre Company of La Paz is back and gearing up for a new production to be presented in January 2020. This season's production—entitled *Upside Down; Inside Out: A Collection of Four Satiric Comedies*—marks the company's sixth season. As has been the case for the last several seasons, this season's production will be presented at the Ciudad de los Niños, located behind the Santuario on 5 de febrero in La Paz. "The orphanage is a beautiful place," says the theatre company's artistic director, David Coxwell, "that allows us to rehearse just where we are performing, making the technical aspects of sound and lights an easy transition."

The January 2020 show will follow the same format as most of the theatre group's previous productions, presenting several shorter plays instead of one longer work. This season, the production will consist of the following four short plays:

A Funeral Home in Brooklyn, by David Johnson. David Johnson was the winner in 2014 for Best Fantasy Film at the Mexican International Film Festival for his play, *Monstrous* is *Waiting*.

So Tell Me About This Guy, by Dolores Whiskeyman. Ms. Whiskeyman is a resident playwright at the New Jersey Playwrights Theatre and was nominated for a Pulitzer Prize for her play, *The Good Daughter*.

Sourpuss, by Dan Berkowitz, is a part of the program *Two Guys in a Bar*. Mr. Berkowitz wrote opera as well as plays. One of his productions is a musical version of *Crime and Punishment*.

The Auto Show, by the most highly-read writer of all time: Anonymous. "I receive about 15 unsolicited scripts a year," says Coxwell. "*The Auto Show* came to me without a return address or a name under the title. I'm guessing it was part of a playwrighting contest. Maybe the work of a team of writers. I have searched and searched and cannot find the author." Hence, Anonymous.

Following each performance there will be complimentary wine and soft drinks available, allowing the audience to meet and chat with the members of the cast, including some of their favorite cast members from previous years, Celia Devault, Wes Macintosh, Judy Ristity, Alex Ristity, and Kat Bennett, and welcoming new cast members Mai Alyschild and Alvaro Cole.

The production will run January 21 through January 25, 2020. Tickets are 200 pesos and are on sale at the Tuesday and Saturday farmers' markets in La Paz, and at El Tecolote Bookstore in Todos Santos. Beginning January 1, tickets will also be on sale at Allende Books' new location on 21 de agosto. It promises to be a great show. Mark your calendars and don't miss it! See you there!

For further information check out the Pelican Theatre's Facebook page: Facebook.com/pelicantheatrecolp

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Groups / Grupos

All classes at **Cuatro Vientos** are noted as **@CV**. (#11 on *otro lado* map. The studio is across from La Esquina.) Times may change, check with the venue for more information.

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Yoga c/ Emelie @ San Cristobal	9 am Hatha Flow c/ Marimar @ CV 6:30 pm Yoga y Música en Vivo @ Panteón 19	7:30 am Vinyasa flow c/ Liz @ CV 9 am Yoga c/ Emelie @ San Cristobal 10:30 am Vinyasa Flow c/ Gabrielle @ CV 4:30 pm Yin/ Restorative Yoga c/ Emelie @ CV 7 pm Yoga en Español en Vivo @ Panteón 19	9 am Hatha Flow c/ Marimar @ CV 4:30 pm Yin/ Restorative c/ Emelie @ San Cristobal 6 pm Yin/ Restorative Yoga c/Aaron @ CV	7:30 am Vinyasa flow c/ Liz @ CV 9 am Core Yoga c/ Janice @ CV 9 am Vinyasa Yoga c/ Emelie @ San Cristobal 10:30 am Vinyasa Flow c/ Gabrielle @ CV 4:30 pm Yin/ Restorative c/ Emelie @ CV 5 pm Yoga para niños y papas en Español @ Panteón 19	8 am Power Vinyasa c/ Emelie @ San Cristobal 9 am Hatha Flow c/ Marimar @ CV	7:30 am Vinyasa flow c/ Liz @ CV 9 am Yoga c/ Emelie @ San Cristobal
Other/Otros	9 am Community Dharma & Meditation @ CV	10 am Tech. boxing @ Cross2box 11 am-1 pm Vajra Dance @ CV 3 pm Ballet para niños c/ Antonieta @ CV 5:15 pm CrossFit Boot Camp w/ Mao @ San Sebastian beach	3:30 pm Manos Magicas @ Centro Cultural chambaretc@ mac.com 4 pm Crossfit Kids @ Cross2box 6 pm Kirtan c/ Liz & Allison @ CV 7:30 pm Floor work c/ Ilce @ CV	7:30 am Pound c/ Sue @ CV 10 am Tech. boxing @ Cross2box 4 pm Crossfit Kids @ Cross2box 5:15 pm CrossFit Boot Camp w/ Mao @ San Sebastian beach 7:30 pm Afrojoyi c/ Emelia @ CV	10 am Manos Magicas @ Centro Cultural chambaretc@ mac.com 12 pm Silent Meditation @ CV 4 pm Crossfit Kids @ Cross2box	10 am Tech. boxing @ Cross2box 3-4 pm Danza Hawaiana para niñas, 4-6 pm para mujeres c/ Malucha @ CV 6 pm Core c/ Mao @ Perro Surfero Hotel	
Zumba		8-9 am c/ "Lucy" @ Dra. Oliva office	8-9 am c/ "Lucy" @ Dra. Oliva office 9 am c/ Jan/ Happy @ CV	8-9 am c/ "Lucy" @ Dra. Oliva office	8-9 am c/ "Lucy" @ Dra. Oliva office	8-9 am c/ "Lucy" @ Dra. Oliva office	8-9 am c/ "Lucy" @ Dra. Oliva office 9 am c/ Jan/ Happy @ CV
Martial Arts				10:30 am Ta'i Chi c/ Rhoda @ CV		12 9m Qi Gong c/ Rhoda @ CV	

Groups / Grupos

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Palapa Society		10 am -1 pm Library / Biblioteca	10 am -1 pm Library / Biblioteca 2:30 - 5 pm Biblioteca Infantil	10 am - 12 pm Biblioteca Infantil 10 am -1 pm Library / Biblioteca	10 am -1 pm Library / Biblioteca 2:30 - 5 pm Biblioteca Infantil	10 am -1 pm Library / Biblioteca	9:30 am - 12:30 pm Biblioteca Infantil 10 am -1 pm Library / Biblioteca 11 am - 12 pm Story time & crafts (5-12 yrs.)
AA	TS AA group meetings are @ calle Ocampo e/ Rangel y Cuauhtémoc "Into The Solution" group AA meetings are at the "El Mirador" building on calle Pedrajo e/ Degollado y Verduzco. Jenny: (612)137-3123, Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256	11 am TS AA meeting For info: Eric (612) 156-9980 5 pm "Into The Solution" AA closed meeting on calle Pedrajo	5 pm TS AA 11-step meditation meeting. For info: Emanuela (612)161-2907 Whatsapp: +39-333-2989579	11 am TS AA meeting For info: Eric (612) 156-9980	5 pm TS AA meeting For info: Eric (612) 156-9980 5 pm "Into The Solution" AA closed meeting on calle Pedrajo	9 am Women's AA closed meeting on calle Pedrajo Jenny: (612)137-3123, Catherine: (612)149-5194, 5 pm TS AA meeting For info: Eric (612) 156-9980	11 am TS AA meeting For info: Eric (612) 156-9980

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.
SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: (624) 147-0478.

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Yoga @ Baja Zen 5:30 pm Sunset Restorative Yoga @ Baja Zen	8-9 am Yoga c/ Mayra Torres @ Baja Serena 9 am Yoga @ Baja Zen 9:30 am Yoga @ La Curandería 10 am Mindful flow c/ Teddi Dean @ Yoga Nest	8 am Yoga c/ Mayra Torres @ Baja Serena	8 am Yoga c/ Mayra Torres @ Baja Serena 9 am Yoga @ Baja Zen 9:30 am Yoga @ La Curandería 10 am Mindful flow c/ Teddi Dean @ Yoga Nest 5:30 pm Candlelit Restorative c/ Teddi Dean @ Yoga Nest	8 am Yoga c/ Mayra Torres @ Baja Serena 5:30 pm Restorative yoga c/ Aaron @ La Curandería	8 am Yoga c/ Mayra Torres @ Baja Serena 9 am Yoga @ Baja Zen 9:30 am Yoga @ La Curandería 10 am Mindful flow c/ Teddi Dean @ Yoga Nest	
Other/ Otros			9 am Movement class c/ Anna @ Cerritos beach by Mayan huts		9 am Movement class c/ Anna @ Cerritos beach by Mayan huts		



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LAS PLAYITAS, TODOS SANTOS
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