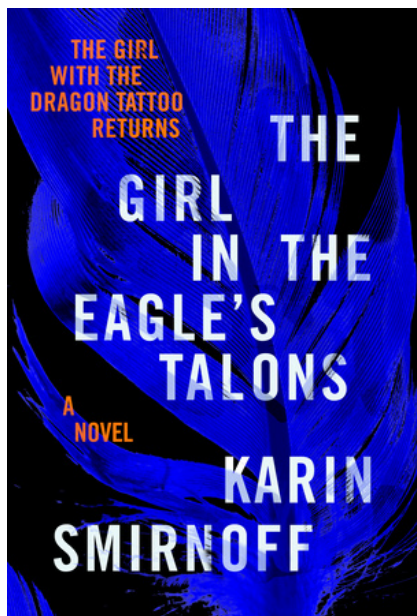


KNOPF

FALL 2023





ON SALE 8/29/2023
KNOPF
HARDCOVER

978-0-593-53669-8
\$29.00 US

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - International Crime & Mystery
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Mystery & Detective - Women Sleuths
Page Count: 368 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 37/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Abigail Endler

Marketing Contact: Kelsey Manning

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Women's Magazine Coverage
- Crime Fiction Media Coverage
- Most-Anticipated Book Lists
- Author Events
- Knopf-Maintained Author Facebook Page: 800k Followers
- New CI and Audience Info Available
- Major Online Advertising Campaign on Top News, Culture, and Entertainment Outlets
- Multi-Platform Social Media Advertising Campaign
- Influencer Outreach and Social Promotion
- Global Marketing Activity Aligned with Int'l Publishers
- Early Reader Review Campaign
- Preorder Promotion
- Author Backlist Promotions
- Pursue Partnership Opportunities
- Library Marketing

The Girl in the Eagle's Talons

A Lisbeth Salander Novel Series/Series #: THE GIRL WITH THE DRAGON TATTO, #7
Karin Smirnov



#1 INTERNATIONAL BEST SELLER • Lisbeth Salander returns, in a trailblazing new installment to the best-selling Girl with the Dragon Tattoo series • Also known as the Millennium series

Change is coming to Sweden's far north: its untapped natural resources are sparking a gold rush, with the criminal underworld leading the charge. But it's not the prospect of riches that brings Lisbeth Salander to the small town of Gasskas. She has been named guardian to her niece Svala, whose mother has disappeared. Two things soon become clear: Svala is a remarkably gifted teenager—and she's being watched.

Mikael Blomkvist is also heading north. He has seen better days. *Millennium* magazine is in its final print issue, and relations with his daughter are strained. Worse still, there are troubling rumors surrounding the man she's about to marry. When the truth behind the whispers explodes into violence, Salander emerges as Blomkvist's last hope.

A pulse-pounding thriller, *The Girl in the Eagle's Talons* sees Salander and Blomkvist navigating a world of conspiracy and betrayal, old enemies and new friends, ice-bound wilderness and the global corporations that threaten to tear it apart.

- **BEST-SELLING PHENOMENON:** The Millennium series has sold more than 100 million copies worldwide, more than 22 million copies in the U.S.—a global sensation.
- **FIRST FEMALE WRITER:** This is the first time Larsson's characters—most excitingly, his landmark heroine Lisbeth Salander—are being brought to life by a female writer.
- **TRILOGY:** We have two more books under contract with Karin Smirnov.
- **#1 BEST SELLER:** The book was an instant #1 best seller in Sweden and Norway, with more to come. A dozen publishers around the world are committed to the series.
- **GLOBAL LITERARY EVENT:** We are coordinating with the U.K. and Canada on a massive publicity and marketing rollout across all English-language markets.
- **STRONG BRAND RECOGNITION:** Consumer awareness of the Millennium series and Salander remains strong, and an extensive backlist marketing campaign throughout 2023 will ensure that the series is front-of-mind for new readers and existing fans.
- **EXPLORING A NEW PART OF SWEDEN:** Smirnov is from the far north of Sweden as Larsson was, a land of reindeer, rare earth metals, breathtaking natural beauty, and a native Sámi population.
- **WRITER REPUTATION:** Smirnov's literary bona fides are well established in Sweden. A sampling of her reviews from the country's major media: "Smirnov excels with her distinctive style." "This year's best novel! Impossible to put down." "She has created her very own language that captures reality. It is great art."

About the Author/Illustrator

Author Residence: Sweden

Author Hometown: Umeå, Sweden

KARIN SMIRNOFF is a best-selling author in her native Sweden where her books have sold more than 700,000 copies. Her debut novel, *My Brother*, was nominated for the prestigious August Prize. She was born in Umeå, a small hamlet in northern Sweden, near where she now lives and a short drive from where Stieg Larsson himself grew up.

SARAH DEATH is a translator, literary scholar, and editor of the U.K.-based journal *Swedish Book Review*. Her translations from the Swedish include Ellen Mattson's *Snow*, for which she won the Bernard Shaw Translation Prize. She lives and works in Kent, England.

Rights

Territories: US, open market (no Europe, no Canada)

Return indicator: Full copies only

Reprint: Yes

Audio: Yes

Book Club: Yes

1st Serial: Yes

British: No

Translation: No

Special Markets:

Restriction: US, OpnMkt(no EU/CAN)

Agency:

Agency:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Girl in the Eagle's Talon(Ebk)/Smirnov, Karin/EL	9780593536704	08/23	Knopf	\$14.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girl Who Lived Twice/Lagercrantz, David/HC	9780451494344	08/19	Knopf	\$27.95 US
Girl Who Lived Twice, The(Ebk)/Lagercrantz, David/EL	9780451494351	08/19	Vintage	\$9.99 US
The Girl Who Lived Twice/Lagercrantz, David/TR	9781101974179	05/20	Vintage Crime/Black Lizard	\$17.00 US
Girl Who Takes an Eye for An/Lagercrantz, David/HC	9780451494320	09/17	Knopf	\$27.95 US
Girl Who Takes an Eye For(Ebk)/Lagercrantz, David/EL	9780451494337	09/17	Vintage Crime/Black Lizard	\$9.99 US
Girl Who Takes an Eye for An/Lagercrantz, David/TR	9781101974162	06/18	Vintage Crime/Black Lizard	\$16.95 US
Girl Who Takes an Eye/Lagercrantz, David/MM	9780525566496	04/19	Vintage Crime/Black Lizard	\$9.99 US
The Girl in the Spider's Web/Lagercrantz, David/HC	9780385354288	09/15	Knopf	\$27.95 US
Girl in the Spider's Web (Ebk)/Lagercrantz, David/EL	9780385354295	09/15	Vintage Crime/Black Lizard	\$9.99 US



ON SALE 9/5/2023
KNOPF
HARDCOVER

978-0-593-53557-8
\$18.99 US

Category: Fiction
BISAC 1: Juvenile Fiction - People & Places - United States - African American & Black
BISAC 2: Juvenile Fiction - Family - Multigenerational
BISAC 3: Juvenile Fiction - Imagination & Play
Page Count: 32 **Trim Size:** 9-1/2 x 11
Carton Count: 24
Illustrations: 17 4C ILLUSTRATIONS IN TEXT
Age: 3-7 years **Grade:** Preschool - 2
Themes: Bedtime Stories, Community, Emotions & Feelings, Family & Relationships, Intergenerational

Marketing and Publicity

Publicist: Gabrielle Brooks

Marketing Contact: Emily Murphy

- National Media Appearances
- National Review Attention
- Women's Magazine Coverage
- Parenting and Family Media Coverage
- National Review Attention
- Online Advertising Campaign
- Partnership with Kids Marketing and Social Media
- Influencer Outreach
- Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Feature at Conventions and Trade Shows
- Library Marketing
- Academic Marketing

Mama's Sleeping Scarf

Chimamanda Ngozi Adichie writing as Nwa Grace-James; Illustrated by Joelle Avelino



The first children's book from the best-selling author of *We Should All Be Feminists* and *Americanah*—a tender story about a little girl's love for her mother's scarf, and the adventures she shares with it and her whole family

Chino loves the scarf that her mama ties around her hair at night. But when Mama leaves for the day, what happens to her scarf? Chino takes it on endless adventures! Peeking through the colorful haze of the silky scarf, Chino and her toy bunny can look at her whole family as they go through their routines.

With stunning illustrations from Joelle Avelino, *Mama's Sleeping Scarf* is a celebration of family, and a touching story about the everyday objects that remind us of the ones we love.

- **CHILDREN'S DEBUT FROM BEST-SELLING AUTHOR:** Adichie's books have sold more than 2 million copies. *We Should All Be Feminists* has sold more than 700,000 copies in the U.S. alone; its companion *Dear Ijeawele* nearly 200,000. *Americanah* has sold over a million copies and continues to sell. Fans will be excited for this celebration of motherhood by Adichie, who lost her mother last year, and who has a young daughter herself.
- **A COORDINATED PUBLICATION:** We are working closely with our colleagues at Knopf Books for Young Readers to publish *Mama's Sleeping Scarf* with their editorial, sales, production, and publicity support. We are also working with HarperCollins Children's in the U.K. for a simultaneous U.S./U.K. publication. It will be an international event!
- **THE PERFECT GIFT:** This book would be a great gift for mothers and daughters of all ages, and would make for a perfect gift for Mother's Day and International Women's Day. Chimamanda's adult fans will come to this book both for themselves and for the children in their lives.
- **MEDIA AND TV:** Adichie has an extensive presence in print, online, and social media, including essays in *The New Yorker* and *T Magazine*, a short story on the cover of *The New York Times Book Review*, and ubiquitous coverage for her role as a writer, feminist, and fashion icon. She has a still-growing massive following of 2 million people on Facebook and 1.5 million on Instagram. She will promote *Mama's Sleeping Scarf* accordingly.
- **STUNNING ILLUSTRATIONS:** The book will include illustrations from Joelle Avelino. These vivid illustrations will help children appreciate their working mothers, their cultures, and their hair.

Series Overview

This will be the first in a series of books.

About the Author/Illustrator

Author Residence: Baltimore, MD

Author Hometown: Enugu, Nigeria

CHIMAMANDA NGOZI ADICHIE grew up in Nigeria. Her work has been translated into thirty languages and has appeared in various publications, including *The New Yorker*, *The New York Times*, *Granta*, *The O. Henry Prize Stories*, *Financial Times*, and *Zoetrope: All-Story*. She is the author of the novels *Purple Hibiscus*, which won the Commonwealth Writers Prize and the Hurston/Wright Legacy Award; *Half of a Yellow Sun*, which was the recipient of the Women's Prize for Fiction "Winner of Winners" award; *Americanah*, which won the National Book Critics Circle Award; the story collection *The Thing Around Your Neck*; and the essays *We Should All Be Feminists* and *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*, both national bestsellers. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

JOELLE AVELINO is a Congolese and Angolan illustrator who grew up in the United Kingdom. Her work has been featured in *The Guardian*, *Elle* magazine, *Time* magazine, *Huffington Post*, and by the BBC and Malala Fund.

Rights

Territories: US and open market (no Canada)

Return indicator: Full copies only

Reprint: Yes

Audio: Yes

Book Club: Yes

1st Serial: Yes

British: No

Translation: No

Special Markets:

Restriction: US, Opn Mkt (no CAN)

Agency: THE WYLIE AGENCY LLC

Agent: SARAH CHALFANT

Author's Similar Titles

Notes on Grief/Adichie, Chimamanda.../HC

ISBN

On sale

Publisher

Price US/Can.

Notes on Grief (Ebk)/Adichie, Chimamanda.../EL

9780593320808

05/21

Knopf

\$16.00 US

Notes on Grief (Uab)(Dn)/Adichie, Chimamanda.../DN

9780593320815

05/21

Knopf

\$9.99 US

Dear Ijeawele, or a Feminist/Adichie, Chimamanda.../HC

9780593460092

06/21

Random House Audio

\$7.50/\$10.00

Dear Ijeawele, or a Feminist/Adichie, Chimamanda.../HC

9781524733131

03/17

Knopf

\$15.00 US

Comp Titles by Other Authors

Memory Jars/Brosogol, Vera/HC

ISBN

On sale

Publisher

Price US/Can.

Hair Love/Cherry, Matthew A./HC

9781250314871

05/21

Macmillan/Roaring Brook Press

\$18.99/\$25.99

Amor de Pelo (Hair Love Span)/Cherry, Matthew A./HC

9780525553366

05/19

Kokila

\$17.99/\$23.99

Hair Love/Cherry, Matthew A./EL

9780593354773

05/21

Kokila

\$17.99/\$23.99

Hair Love/Cherry, Matthew A./EL

9780525553496

05/19

Kokila

\$10.99/\$11.99



ON SALE 9/12/2023
KNOPF
HARDCOVER

978-0-593-53595-0
\$35.00/\$48.00

Category: Poetry
BISAC 1: Poetry - Women Authors
BISAC 2: Poetry - American - General
BISAC 3: Poetry - Subjects & Themes - Animals & Nature
Page Count: 368 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 41/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Josefina Kals

Marketing Contact: Matthew Sciarappa

- National Media Attention, including NPR and Print Features
- National Review Attention
- Poetry Outlet Outreach
- Extensive Podcast Outreach
- Select Author Events
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Academic Marketing Campaign

The Asking

New and Selected Poems

Jane Hirshfield



A long-awaited New and Selected collection by an iconic poet of global standing, assaying the full ranges of our shared and borrowed lives: our bonds of eros and our responsibilities to the planet; the singing dictions and searchlight dimensions of perception; the willing plunge into an existence both perishing and beloved, recognized in these poems as abidingly dazzling, “even now, even here.”

The Asking takes its title from the closing line of one of its newly appearing poems: “don’t despair of this falling world, not yet didn’t it give you the asking.” In its substantial section of new work, Jane Hirshfield continues her signature affirmation of the central contradictions, uncertainties, and harvests of astonishment that shape our human lives. A forefront spokesperson for the biosphere and the alliance of science and imagination, Hirshfield offers, as indispensable compass, the choice to embrace what comes. In poems of the smallest ant and the vastness of time, of hunger and bounty, physics, war, and love in myriad forms, these pages—drawn from nine books and five decades of writing—bring the insights and slant-lights that come to us only through poems: through questioning arc, tact, a looking both close and sweeping; through music-inflected pondering, recombinatory leap.

In an era of algorithm, assertion, silo, and induced distraction, Hirshfield’s poems bring a much-needed awakening response, actively countering narrowness. Interrogating language itself, pondering beauty amid bewilderment and transcendence amid transience, Hirshfield invites shimmering truths into black ink. With quietly magnifying brushwork and luminous clarity, *The Asking* expands our awareness of both breakage’s grief and the abiding possibility for repair.

- **AUTHOR’S TRACK AND PRESENCE:** Hirshfield is a full-powered poetry star, who works tirelessly to connect with readers through readings and events, and does so at the highest level, to packed houses.
- **SPECIAL OCCASION:** The thirty-four new poems and “selected” gathering offer a unique opportunity for big profiles and larger career-consideration reviews of this beloved poet, who has been a favorite of all kinds of media outlets, from the expected literary review outlets to Maria Popova’s *Brain Pickings* to NPR.
- **TIMELY, TOPICAL SUBJECT MATTER:** Hirshfield uses poetry and its universality as a vehicle to write strongly about climate, science denials, human rights, and our troubled political landscape.

PRAISE FOR LEDGER:

“Hirshfield is the poet who orchestrates silences . . . while being also perfectly articulate and clear. Reading Hirshfield, I find myself coming back to Mahmoud Darwish’s idea that clarity is our ultimate mystery.” —Ilya Kaminsky, *The Paris Review*

About the Author/Illustrator

Author Residence: Mill Valley, CA

Author Hometown: New York NY

Writing “some of the most important poetry in the world today” (*The New York Times Magazine*), JANE HIRSHFIELD is the author of ten collections and is one of American poetry’s central spokespersons for concerns of the biosphere. Hirshfield’s honors include fellowships from the Guggenheim and Rockefeller Foundations, the Poetry Center Book Award, the California Book Award, and finalist selection for the National Book Critics Circle Award. She’s also the author of two now-classic collections of essays on the craft of poetry, and edited and co-translated four books presenting world poets from the deep past. Hirshfield’s work, which has been translated into seventeen languages, appears in *The New Yorker*, *The Atlantic*, *The New York Review of Books*, *The Times Literary Supplement*, and ten editions of *The Best American Poetry*. A former chancellor of the Academy of American Poets, she was elected to the American Academy of Arts & Sciences in 2019.

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Audio: Yes

Book Club: Yes

British: No

Translation: No

Restriction: US, Canada, Open Mkt

Agency:

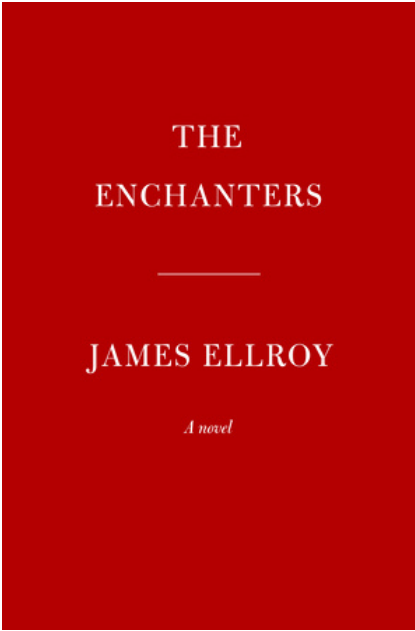
Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Asking/Hirshfield, Jane/TR	9781524712280	09/25	Knopf	\$22.00/\$29.99
The Asking (Ebk)/Hirshfield, Jane/EL	9780593535967	09/23	Knopf	\$18.99/\$18.99
Author’s Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Ledger/Hirshfield, Jane/TR	9781524711719	09/21	Knopf	\$18.00/\$24.00
Ledger/Hirshfield, Jane/HC	9780525657804	03/20	Knopf	\$27.00/\$36.00
Ledger (Ebk)/Hirshfield, Jane/EL	9780525657811	03/20	Knopf	\$10.99/\$13.99
Ten Windows/Hirshfield, Jane/TR	9780345806840	02/17	Knopf	\$20.00/\$27.00
Ten Windows/Hirshfield, Jane/HC	9780385351058	03/15	Knopf	\$24.95/\$28.95
Ten Windows (Ebk)/Hirshfield, Jane/EL	9780385351065	03/15	Knopf	\$11.99/\$19.99
The Beauty/Hirshfield, Jane/TR	9780345806857	02/17	Knopf	\$18.95/\$24.95
The Beauty/Hirshfield, Jane/HC	9780385351072	03/15	Knopf	\$26.00/\$31.00



ON SALE 9/12/2023
KNOPF
HARDCOVER

978-0-593-32044-0
\$29.00/\$39.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Mystery & Detective - Hard-Boiled
BISAC 3: Fiction - Historical - General
Page Count: 448 **Trim Size:** 6-1/4 x 9-1/8
Spine/Depth: 48/32 **Carton Count:** 12
Illustrations: 1 FRONTISPIECE

Marketing and Publicity

- Publicist:** Abigail Endler
Marketing Contact: Sara Eagle
- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - Men's Magazine Coverage
 - National Review Attention
 - Crime Fiction Media Coverage
 - Regional NPR
 - Author Events
-
- Influencer Outreach and Social Promotion
 - Author Backlist Promotions
 - Enhanced Content for Retailers and Author Socials
 - E-Newsletter Campaign

The Enchanters

A novel
James Ellroy



James Ellroy—Demon Dog of American Letters—goes straight to the tragic heart of postwar Hollywood with the story of Marilyn Monroe's untimely death, in an astonishing, ripped-from-the-headlines crime story.

Los Angeles, August 4, 1962. The city broils through a midsummer heat wave. Marilyn Monroe ODs. A B-movie starlet is kidnapped. The overhyped LAPD overreacts. Chief Bill Parker's looking for some getback. The Monroe deal looks like a moneymaker. He calls in Freddy Otash.

The freewheeling Freddy O: tainted ex-cop, defrocked private eye, dope fiend, and freelance extortionist. A man who lives by the maxim "Opportunity is love." Freddy gets to work. He dimly perceives Marilyn Monroe's death and the kidnapped starlet to be a poisonous riddle that only he has the guts and the brains to untangle. We are with him as he tears through all those who block his path to the truth. We are with him as he penetrates the *faux*-sunshine of Jack and Bobby Kennedy and the shuck of Camelot. We are with him as he falters, and grasps for love beyond opportunity. We are with him as he tracks Marilyn Monroe's horrific last charade through a nightmare L.A. that *he* served to create — and as he confronts his complicity and his own raging madness.

It's the Summer of '62, baby. Freddy O's got a hot date with history. The savage Sixties are ready to pop. It's just a shot away.

The Enchanters is a transcendent work of American popular fiction. It is James Ellroy at his most crazed, brilliant, provocative, profanely hilarious, and stop-your-heart tender. It is a luminous psychological drama and an unparalleled thrill ride. It is, resoundingly, the great American crime novel.

- **AMERICAN ROYALTY:** From Marilyn Monroe to the Kennedy family, these pages are populated with some of the biggest names and cultural icons in American history. And Otash has the dirt on all of them.
- **BEST-SELLING TRACK:** James Ellroy has a long run of national bestsellers and is widely regarded as one of the modern masters of noir. This novel is vintage Ellroy at his best: swinging for the fences and holding absolutely nothing back.
- **FREDDY IS BACK:** Freewheeling Fred Otash, protagonist of *Widespread Panic*, makes a raucous return in *The Enchanters*. Otash, who "bops to alliteration's alluring algorithm" (*The Wall Street Journal*), has a voice "unlike anything else in contemporary fiction" (NPR).

PRAISE FOR WIDESPREAD PANIC

- "Wildly entertaining and memorable . . . A stunning explosion of language." —NPR
- "*Widespread Panic* unfolds in shimmering Ellroyvision." —*The Wall Street Journal*
- "[Ellroy is] the dean of Los Angeles crime novelists . . . You come [to Ellroy] to roll around in the blood and the mud, to ping along to the plot twists and betrayals." —*Los Angeles Times*

About the Author/Illustrator

Author Residence: Denver, Colorado **Author Hometown:** Los Angeles, CA
JAMES ELLROY was born in Los Angeles. He is the author of the Underworld U.S.A. Trilogy: *American Tabloid*, *The Cold Six Thousand*, and *Blood's a Rover*, and the L.A. Quartet novels: *The Black Dahlia*, *The Big Nowhere*, *L.A. Confidential*, and *White Jazz*. He lives in Colorado.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: THE WYLIE AGENCY LLC	Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Enchanters (Ebk)/Ellroy, James/EL	9780593320457	09/23	Knopf	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Widespread Panic/Ellroy, James/HC	9780593319345	06/21	Knopf	\$28.00/\$37.00
Widespread Panic/Ellroy, James/TR	9780593313107	07/22	Vintage	\$17.00/\$23.00
Widespread Panic (Ebk)/Ellroy, James/EL	9780593319352	06/21	Vintage	\$4.99/\$13.99
This Storm/Ellroy, James/HC	9780307957009	06/19	Knopf	\$29.95/\$39.95
This Storm/Ellroy, James/TR	9780307946683	05/20	Vintage	\$17.00/\$23.00
This Storm (Ebk)/Ellroy, James/EL	9780525521730	06/19	Vintage	\$4.99/\$13.99
Perfidia/Ellroy, James/HC	9780307956996	09/14	Knopf	\$28.95/\$34.00
Perfidia/Ellroy, James/TR	9780307946676	07/15	Vintage	\$17.95/\$23.95



ON SALE 9/19/2023

**KNOFF
HARDCOVER**

**978-0-593-32156-0
\$50.00/\$66.00**

Category: Social Science

BISAC 1: Social Science - Feminism & Feminist Theory

BISAC 2: Social Science - Media Studies

BISAC 3: History - Social History

Page Count: 544 **Trim Size:** 7-1/4 x 10

Carton Count: 10

Illustrations: 196 4C AND B/W ILL IN TEXT

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Kelsey Manning

- National Media Appearances, including NPR
- National Review Attention
- Newspaper & Magazine Features
- Political and Feminist Media Coverage
- Women's Magazine Coverage
- Extensive Podcast Outreach
- Author Events

- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing
- Academic Marketing

50 Years of Ms.

The Best of the Pathfinding Magazine That Ignited a Revolution
Edited and with commentary by Katherine Spillar and the editors of Ms.; Foreword by Gloria Steinem



A celebration of *Ms.*—the most startling, most audacious, most norm-breaking of the magazine's groundbreaking pieces on women, men, politics (sexual and otherwise), marriage, family, education, work, motherhood, and reproductive rights, as well as the best of the magazine's fiction, poetry, and letters

For the past five decades *Ms.* has been the nation's most influential source of feminist ideas, and it remains at the forefront of feminism today, affecting thought and culture with a younger-than-ever readership (ages 16-20!).

Ms. was the first U.S. magazine to:

- feature prominent American women demanding the repeal of laws that criminalized abortion
- explain and advocate for the Equal Rights Amendment
- rate presidential candidates on women's issues
- feature domestic violence and sexual harassment on its cover, long before either was widely understood or acknowledged
- commission and publish a national study on date rape

Here is the best reporting, fiction, and advertising, decade by decade, as well as the best photographs and features that reveal and reflect the changes set in motion by *Ms.*, along with the iconic covers that galvanized readers.

Here are essays, profiles, conversations with and features by: Alice Walker, Cynthia Enloe, Pauli Murray, Nancy Pelosi, bell hooks, Billie Jean King, Eleanor Holmes Norton, Alison Bechdel, Brittney Cooper, and Joy Harjo, as well as fiction and poetry by Toni Morrison, Audre Lorde, Joyce Carol Oates, Adrienne Rich, Rita Dove, and Sharon Olds, among many others.

- **RENEWED URGENCY AND RELEVANCE:** *Ms.* was at the forefront of the struggle for reproductive rights fifty years ago and today the fight is renewed, with 26 states, and the Supreme Court trying to ban abortion and overturn *Roe v Wade*.
- **STRONG PRESENCE ON SOCIAL MEDIA:** *Ms.* has more than 500,000 followers on Twitter, Facebook, Instagram. Gloria Steinem has 500,000 followers on Instagram; 300,000-plus on Twitter
- **SUBSCRIPTION:** Print readership: 160,000. Digital: 2 million annually. Email list: 90,000. Daily newsletter: *Today at Ms.*: 33,000.
- **THE MS. PODCAST** has tens of thousands of listeners.
- **THE MS. CLASSROOM PROGRAM AND TEXTBOOK SERIES** used in hundreds of U.S. colleges for all levels of women's studies, sociology, political science, etc.
- **FEMINISM IS ALIVE AND WELL:** The success of such best-selling books as *We Should All Be Feminists* and *My Life on the Road*, and the Emmy Award-winning series *Mrs. America* and *The Handmaid's Tale*.
- **FOREWORD BY GLORIA STEINEM:** Feminist icon; Gloria Steinem is *Ms.* magazine.
- **THE VAST ARRAY OF FEMINIST ORGANIZATIONS** that work with *Ms.* including National Organization for Women (NOW), Center for American Women and Politics, EMILY's List, Leadership Conference on Civil and Human Rights, and many more.

About the Author/Illustrator

Author Residence: Steinem: NY, NY. Spillar:

Beverly Hills, CA. Smeal: Arlington, VA

GLORIA STEINEM, writer, political activist, and feminist organizer, was a founder of *New York* and *Ms.* magazines. KATHERINE SPILLAR is the Executive Editor of *Ms.* magazine and Executive Director of the Feminist Majority Foundation. Spillar served four terms as President of the Los Angeles Chapter of the National Organization for Women. ELEANOR SMEAL is the publisher of *Ms.* and the president of the Feminist Majority Foundation which she cofounded.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WENDY SHERMAN ASSOCIATES, INC.

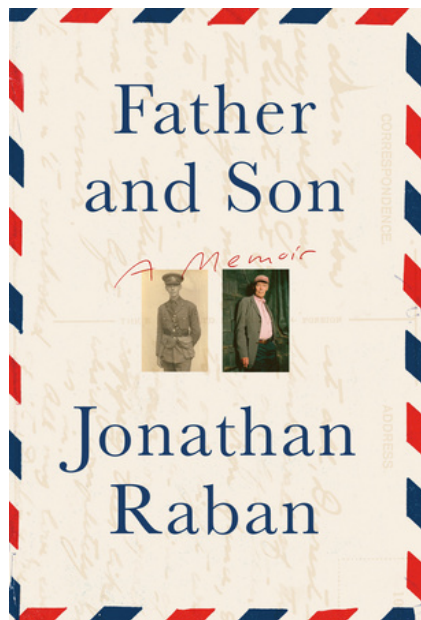
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: LAURA MAZER

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
My Life on the Road/Steinem, Gloria/HC	9780679456209	10/15	Random House	\$28.00/\$36.00
My Life on the Road/Steinem, Gloria/TR	9780345408167	08/16	Random House Trade Paperbacks	\$18.00/\$24.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Bad Girls Throughout History/Shen, Ann/HC	9781452153933	09/16	Chronicle/Chronicle Books	\$19.95/\$28.95
Feminist Fight Club/Bennett, Jessica/HC	9780062439789	09/16	HarperCollins Publishers/HarperCollins	\$24.99/\$31.00
Feminist Fight Club/Bennett, Jessica/TR	9780062689030	09/17	HarperCollins Publishers/HarperCollins	\$15.99/\$19.99



ON SALE 9/19/2023
KNOPF
HARDCOVER

978-0-375-42245-4
\$28.00/\$37.99

Category: Memoir
BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: History - Wars & Conflicts - World War II - General
BISAC 3: Biography & Autobiography - People with Disabilities
Page Count: 336 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 38/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Kelly Shi

Marketing Contact: Ellen Whitaker

- National Media Coverage
- National Review Attention
- Health and Recovery Media Coverage
- WWII History Media Coverage
- Author Events

- Influencer Outreach
- Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing
- Academic Marketing

Father and Son

A Memoir
Jonathan Raban



A poignant memoir of love, trauma, and recovery after a life-changing stroke, twined to a powerful account of his father's experience in World War II, by a winner of the National Book Critics Circle Award.

"A beautiful, compelling memoir . . . Raban's final work is a gorgeous achievement." —Ian McEwan, *New York Times* best-selling author of *Lessons*

In June 2011, just days before his sixty-ninth birthday, Jonathan Raban was sitting down to dinner with his daughter when he found he couldn't move his knife to his plate. He was immediately rushed to the hospital where doctors concluded that he had suffered a massive hemorrhagic stroke, paralyzing the right side of his body. Once he became stable, Raban embarked on an extended stay at a rehabilitation center where he became acquainted with, and struggled to accept, the limitations of his new body—learning again how to walk and climb stairs, attempting to bathe and dress himself, and rethinking how to write and even read.

Woven into these pages is an account of a second battle, one that his own father faced in the trenches during World War II. With intimate letters that his parents exchanged at the time, Raban places the budding love of two young people within the tumultuous landscape of the war's various theaters, from blood-soaked streets in Anzio to the munition-strewn beaches of Dunkirk. Moving between narratives, his and theirs, Raban artfully explores the human capacity to adapt to trauma, as well as the warmth, strength, and humor that persist despite it. The result is *Father and Son*, a powerful story of mourning, but also one of resilience.

- **BACKLIST:** Raban has an impressive backlist that reliably sells. These titles include *Bad Land*, *Old Glory*, *Waxwings*, and *Passage to Juneau*.
- **AWARDS:** The literary community has bestowed numerous honors on Raban's fiction and nonfiction. He has won the National Book Critics Circle Award, the PEN/West Creative Nonfiction Award, the Royal Society of Literature's Heinemann Award, and the Thomas Cook Travel Book Award, twice. *Bad Land* was a *New York Times* Editor's Choice for Book of the Year Award. *Waxwings* was a finalist for the Booker Prize.
- **CONNECTIONS:** Raban was beloved in the literary community and maintained strong relationships with editors and writers at major newspapers and magazines, including *The New York Times Book Review*. Many of these people will come out in full support of what is to be the late author's final book.

About the Author/Illustrator

Author Residence: Seattle, Washington

Author Hometown: Hempton, Norfolk, England

JONATHAN RABAN is the author of the novels *Surveillance* and *Waxwings*; his nonfiction works include *Passage to Juneau*, *Bad Land*, and *Driving Home*. His honors include the National Book Critics Circle Award, the PEN/West Creative Nonfiction Award, the Pacific Northwest Booksellers Association Award, and the Governor's Award of the state of Washington. Raban died in 2023.

Rights

Territories: US, Canada, open market (no Europe)

Audio: No

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: AITKEN ALEXANDER ASSOCIATES
 LT

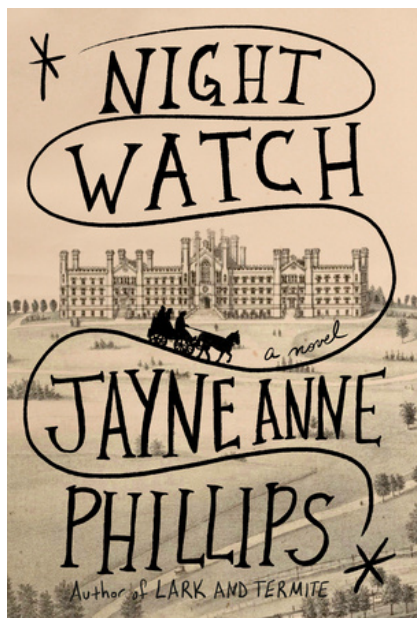
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: GILLON AITKEN

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Driving Home/Raban, Jonathan/HC	9780307379917	09/11	Pantheon	\$29.95/\$34.00
Driving Home (Ebk)/Raban, Jonathan/EL	9780307906885	09/11	Pantheon	\$4.99/\$17.99
Surveillance/Raban, Jonathan/HC	9780375422447	01/07	Pantheon	\$24.00/\$30.00
Surveillance (Ebk)/Raban, Jonathan/EL	9780375424823	01/07	Vintage	\$11.99/\$11.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Unblinded/Medford-Rosow, Traci/TR	9781683507826	04/18	Ingram/Morgan James Publishing	\$16.95/\$23.95
The Night the Lights Went Out/Magary, Drew/HC	9780593232712	10/21	Harmony	\$27.00/\$36.00
Night the Lights Went Out(Ebk)/Magary, Drew/EL	9780593232729	10/21	Harmony	\$14.99/\$16.99
Night the Lights Went(Uab)(Dn)/Magary, Drew/DN	9780593453391	10/21	Random House Audio	\$17.50/\$23.00



ON SALE 9/19/2023
KNOPF
HARDCOVER

978-0-451-49333-0
\$28.00/\$37.99

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Medical
 BISAC 3: Fiction - Historical - Civil War Era
 Page Count: 304 Trim Size: 6-1/4 x 9-1/4
 Spine/Depth: 35/32 Carton Count: 12
 Illustrations: 15 PHOTOGRAPHS IN TEXT

Marketing and Publicity

- Publicist:** Gabrielle Brooks
Marketing Contact: Ellen Whitaker
- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Most-Anticipated Book Lists
 - Women's Magazine Coverage
 - Author Tour
 - Influencer Outreach
 - Social Promotion
 - Early Reader Review Campaign
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities
 - E-Newsletter Campaign
 - Library Marketing
 - Academic Marketing

Night Watch

A novel

Jayne Anne Phillips



From one of our most accomplished novelists, a mesmerizing story about a mother and daughter seeking refuge in a mental asylum in the chaotic aftermath of the Civil War.

In 1874, in the wake of the War, erasure, trauma, and namelessness haunt civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee and her mother, Eliza, who hasn't spoken in more than a year, arrive at the Trans-Allegh-eny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war vet-eran who has forced himself into their lives. There, far from family, a beloved neighbor, and the mountain home they knew, they try to reclaim their lives.

The omnipresent vagaries of war and race rise to the surface as we learn their back-story: their flight to the highest mountain ridges of western Virginia; the disappearance of ConaLee's father, who left for the war and never returned. Meanwhile in the asylum, they begin to find a new path. ConaLee pretends to be her mother's maid; Eliza responds slowly to treatment. They get swept up in the life of the facility—the mystery behind the man they call the Night Watch; the child called Weed; the fearsome woman who runs the kitchen; the remarkable doctor at the head of the institution.

Epic, enthralling, and meticulously crafted, *Night Watch* is a brilliant portrait of family endurance against all odds, and a stunning chronicle of surviving war and its aftermath.

- **TIMELY INVESTIGATIONS:** As our country has urgent conversations about identity and equity, *Night Watch* looks closely at the ways prejudice—based on race, sex, and class—were perpetuated in the Civil War era.
- **WAR NOVEL, ROMANCE NOVEL, AND EVERYTHING IN BETWEEN:** *Night Watch* is a complex story that does a little of everything. It's an adrenaline-fueled war novel; it's historical fiction that transports the reader into the 19th century; it's a heartbreaking portrait of a family; and it contains a remarkable love story at its center.
- **KNOPF AUTHOR RETURNS:** After a one-book hiatus with Scribner, Phillips is back—and her backlist with Vintage is a treasure trove of contemporary classics, including *Machine Dreams*, *Black Tickets*, and *Fast Lanes*. *Lark and Termite* was a finalist for both the National Book Critics Circle Award and the National Book Award, and all of her Vintage titles are still in print.
- **A CAST OF SURVIVORS:** The characters in *Night Watch* are not only incredibly well-drawn, but are also powerful reminders of what it means to survive terrible circumstances. From the trenches to a hospital ward, these characters overcome traumatic events with courage and grit.
- **WAR TRILOGY:** *Night Watch* completes a trilogy of war novels by Phillips. While *Night Watch* interrogates the consequences of the Civil War, Phillips's previous books, *Lark and Termite* and *Machine Dreams*, focus on the Korean War and Vietnam respectively.

About the Author/Illustrator

Author Residence: New York, NY & Boston, **Author Hometown:** Buckhannon, WV
 MA

JAYNE ANNE PHILLIPS is the author of *Black Tickets*, *Machine Dreams*, *Shelter*, *MotherKind*, *Lark and Termite*, and *Quiet Dell*. She is the recipient of a Guggenheim Fellowship, a Bunting Fellowship, and two National Endowment for the Arts Fellowships. Winner of an Arts and Letters Award and the Sue Kaufman Prize from the American Academy of Arts and Letters; she was inducted into the Academy in 2018. She has been a finalist for the National Book Award and twice a finalist for the National Book Critics Circle Award. She lives in New York and Boston.

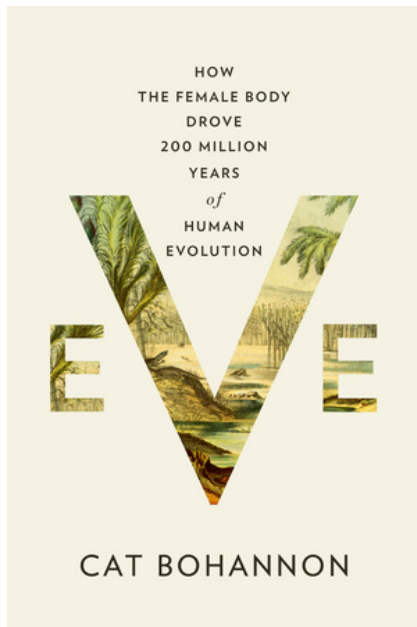
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: No
Special Markets:
Agent: LYNN NESBIT

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Quiet Dell/Phillips, Jayne Anne/HC	9781439172537	10/13	Simon & Schuster/Scribner	\$28.00/\$32.00
Quiet Dell/Phillips, Jayne Anne/TR	9781439172544	07/14	Simon & Schuster/Scribner	\$18.00/\$25.00
Lark and Termite/Phillips, Jayne Anne/HC	9780375401954	01/09	Knopf	\$24.00/\$28.00
Lark and Termite (Ebk)/Vintage Contemporari.../EL	9780307271273	01/09	Vintage	\$11.99 US
Lark and Termite/Vintage Contemporari.../TR	9780375701931	01/10	Vintage	\$16.00/\$22.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Flight Portfolio/Orringer, Julie/HC	9780307959409	05/19	Knopf	\$28.95/\$38.95
The Flight Portfolio/Orringer, Julie/TR	9780307949714	06/20	Vintage	\$16.95/\$22.95
The Flight Portfolio (Ebk)/Orringer, Julie/EL	9780307959416	05/19	Vintage	\$12.99/\$13.99



ON SALE 9/26/2023
KNOPF
HARDCOVER

978-0-385-35054-9
\$35.00 US

Category: Science
BISAC 1: Science - Life Sciences - Evolution
BISAC 2: Social Science - Women's Studies
BISAC 3: Science - Life Sciences - Biology
Page Count: 624 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 46/32 **Carton Count:** 12
Illustrations: 22 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Erin Hartman

Marketing Contact: Emily Murphy

- National Media Attention, including NPR and Print Features
- National Review Attention
- Feminist Outlet Outreach
- Most-Anticipated Book Lists
- Extensive Podcast Outreach
- Select Author Events
- Major Online Advertising on Top News, Pop Science, and Women's Interest Sites
- Influencer Outreach and Bespoke Mailings
- Multi-Platform Social Media Advertising Campaign
- Social Promotion & Designed Assets Content Sharing Facts from The Book
- Podcast Advertising Early Reader Review Campaign with Giveaways on NetGalley, GoodReads, and Socials
- Enhanced Content for Retailers
- Pursue Partnership Opportunities with Women-Owned Wellness Brands
- E-Newsletter Campaign
- Academic Marketing
- Library Marketing

Eve

How the Female Body Drove 200 Million Years of Human Evolution Cat Bohannon



An ambitious, eye-opening, myth-busting, and groundbreaking history of the evolution of the female body, by a brilliant new researcher and writer

Why do women live longer than men? Why do women have menopause? Why are women more likely to get Alzheimer's? Why do girls score better at every academic subject than boys until puberty, when suddenly their scores plummet? And does the female brain really exist?

In *Eve*, Cat Bohannon answers questions scientists should have been addressing for decades. With boundless curiosity and sharp wit, she covers the past 200 million years to explain the specific science behind the development of the female sex. *Eve* is not only a sweeping revision of human history, it's an urgent and necessary corrective for a world that has focused primarily on the male body for far too long. Bohannon's findings, including everything from the way C-sections in the industrialized world are rearranging women's pelvic shape to the surprising similarities between pus and breast milk, will completely change what you think you know about evolution and why Homo sapiens have become such a successful and dominant species, from tool use to city building to the development of language.

Picking up where *Sapiens* left off, *Eve* is a landmark book, offering a true paradigm shift in our thinking about what the female body is and why it matters.

- **AUTHOR:** This is Cat Bohannon's first book, and she has major breakout potential. Bohannon has a Ph.D. from Columbia on the evolution of cognition and narrative, along with MFAs in poetry and nonfiction. More than ten years in the making, *Eve* lies at the perfect intersection of science writing and narrative nonfiction.
- **VOICE:** *Eve* is well-researched and supremely smart, but it's also a joy to read. Like Bill Bryson and Mary Roach, Bohannon has a knack for breaking down complicated science in ways that are fun and easy to understand.
- **THE "MALE NORM":** As recently as 2000, one in five NIH clinical trials still wasn't using any female subjects, and of the studies that did, nearly two-thirds didn't analyze their data through the lens of sex differences. Researchers claim this is because female subjects are more difficult to study due to their fluctuating hormones—but this astounding lack of data about women has long-lasting consequences in modern medicine, anthropology, psychology, and beyond.
- **THE "CIS NORM":** Bohannon makes clear that trans women are women, full stop. Their body types may be atypical, but a key point of the book is that the evolution of the female body is endlessly complicated and diverse.
- **REWRITING HISTORY:** Bohannon goes back to the dawn of mammals to tell this story, showing how we live in body plans that are hundreds of millions of years old—far older than our species. She subverts our notions of womanhood by completely revising what we know about the evolution of the female body.

About the Author/Illustrator

Author Residence: Seattle, WA

CAT BOHANNON is a researcher and author with a Ph.D. from Columbia University in the evolution of narrative and cognition. Her essays and poems have appeared in *Scientific American*, *Mind*, *Science Magazine*, *The Best American Nonrequired Reading*, *The Georgia Review*, *The Story Collider*, and *Poets Against the War*. She lives with her family in Seattle.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ELYSE CHENEY LITERARY ASSOCIAT

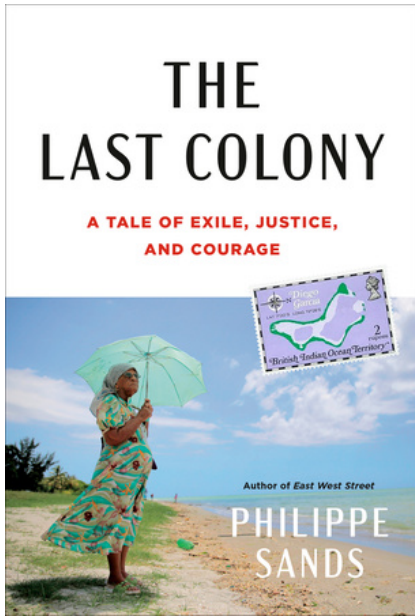
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Body/Bryson, Bill/HC	9780385539302	10/19	Doubleday	\$30.00 US
The Body/Bryson, Bill/TR	9780804172721	01/21	Anchor	\$18.00 US
The Body (Ebk)/Bryson, Bill/EL	9780385539319	10/19	Anchor	\$13.99 US
Sapiens/Harari, Yuval Noah/HC	9780062316097	02/15	Harpercollins Publishers/Harper	\$37.50/\$46.75
Sapiens/Harari, Yuval Noah/TR	9780062316110	05/18	Harpercollins Publishers/HarperCollins	\$24.99/\$30.41
The Sixth Extinction/Kolbert, Elizabeth/HC	9780805092998	02/14	Henry Holt & Company/Henry Holt & Co.	\$35.00/\$47.50
The Sixth Extinction/Kolbert, Elizabeth/TR	9781250062185	01/15	Macmillan/Picador	\$18.00/\$23.50



ON SALE 9/26/2023
KNOPF
HARDCOVER

978-0-593-53509-7
\$26.00/\$36.00

Category: History
BISAC 1: History - Africa - East
BISAC 2: Political Science - Colonialism & Post-Colonialism
BISAC 3: Political Science - Human Rights
Page Count: 224 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 28/32 **Carton Count:** 12
Illustrations: 21 PHOTOS AND 3 MAPS IN TEXT

Marketing and Publicity

Publicist: Demetri Papadimitropoulos
Marketing Contact: Morgan Fenton

- National Media Attention, including NPR and Print Features
- National Review Attention
- Extensive Podcast Outreach
- Virtual Author Events
- Influencer Outreach and Social Promotion
- Author Backlist Promotions
- E-Newsletter Campaign
- Academic Marketing

The Last Colony
A Tale of Exile, Justice, and Courage
Philippe Sands

The moving, inspiring David-and-Goliath true story of freedom and justice involving one tiny nation in the Indian Ocean off the coast of Africa, and the extraordinary woman, a descendant of slaves, who dared to take on the Crown and the United Kingdom—and win a historic victory

In 1973, on the Chagos Islands off the coast of Africa, Liseby Elyse—twenty years old, newly married and four months pregnant—was, rounded up, along with the entire population of Chagos, and ordered to pack her belongings and leave her beloved homeland by ship or slowly starve; the British had cut off all food supplies.

Some two thousand people who had lived on the islands of Chagos for generations, many the direct descendants of enslaved people brought there from Mozambique and Madagascar in the 18th century by the French and British, were deported overnight from their island paradise as the result of a secret decision by the British government to provide the United States with land to construct a military base in the Indian Ocean.

For four decades the government of Mauritius fought for the return of Chagos. Three decades into the battle, Philippe Sands became the lead lawyer in the case, designing its legal strategy and assembling a team of lawyers from Mauritius, Belgium, India, Ukraine, and the U.S.

When the case finally reached the World Court in the Hague, Sands chose as the star witness the diminutive Liseby Elyse, now sixty-five years old, and instructed her to appear before the court, speaking in Kreol, to tell the fourteen international judges her story of forced exile. The fate of Chagos rested on her testimony.

The judges faced a landmark decision: Would they rule that Britain illegally detached Chagos from Mauritius? Would Liseby Elyse sway the judges and open the door, allowing her and her fellow Chagossians to return home—or would they remain exiled forever?

Philippe Sands writes of his own journey into international law and that of the World Court in the Hague, and of the extraordinary decades-long quest of Liseby Elyse, and the people of Chagos, in their fight for justice and a free and fair return to the idyllic land of their birth.

- **The inspiring story of one African woman's courageous fight for justice.**
- **A suspenseful courtroom drama at the highest court in the world,** the International Court of Justice in the Hague, the principal judicial organ of the United Nations; a riveting tale about the making of modern international law told in a moving, personal account by the lead lawyer on the case, a revered international human rights lawyer, writer, commentator (BBC, CNN, etc.), and lecturer.
- **The author's reputation as storyteller and historian.** His acclaimed *East West Street*, winner of the Baillie Gifford Award for Nonfiction Book of the Year. ("Astonishing and important"—Louis Begley) and *The Ratline* ("Hypnotic, shocking and unputdownable,"—John le Carré).
- **Immediate success in the UK.** The book landed on the *Sunday Times* best-seller list in its first week of publication plus critical acclaim.

About the Author/Illustrator

Author Residence: London, England
 PHILIPPE SANDS is professor of law at the University of London, the Samuel Pinar Visiting professor at Harvard Law School, and the author of *East West Street*. He is the president of English PEN, a frequent commentator on CNN and the BBC World Service, and a litigator before international courts. In 2003 he was appointed a Queen's Counsel. He lives in London, England.

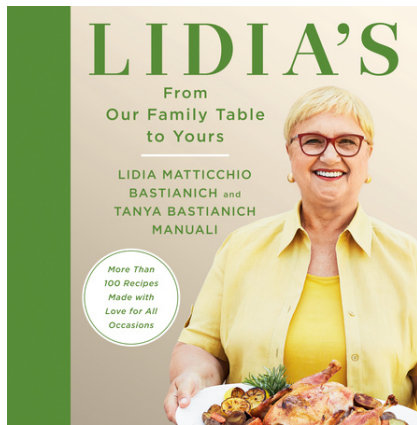
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MELANIE JACKSON AGENCY LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Ratline/Sands, Philippe/HC	9780525520962	02/21	Knopf	\$30.00/\$40.00
The Ratline (Ebk)/Sands, Philippe/EL	9780525520979	02/21	Vintage	\$13.99/\$14.99
East West Street/Sands, Philippe/HC	9780385350716	05/16	Knopf	\$32.50/\$42.50
East West Street (Ebk)/Sands, Philippe/EL	9780385350723	05/16	Vintage	\$4.99/\$13.99
East West Street/Sands, Philippe/TR	9780525433729	07/17	Vintage	\$19.00/\$25.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Legacy of Violence/Elkins, Caroline/HC	9780307272423	03/22	Knopf	\$37.50/\$50.00
Legacy of Violence (Ebk)/Elkins, Caroline/EL	9780593320082	03/22	Knopf	\$13.99/\$18.99
The Displaced/Nguyen, Viet Thanh/HC	9781419729485	04/18	Abrams, Inc./Abrams Books	\$25.00/\$32.00



ON SALE 9/26/2023
KNOPF
HARDCOVER

978-0-525-65742-2
\$35.00 US

Category: Cooking
BISAC 1: Cooking - Regional & Ethnic - Italian
BISAC 2: Cooking - Regional & Ethnic - American - General
BISAC 3: Cooking - Entertaining
Page Count: 240 **Trim Size:** 8-1/8 x 8-1/8
Carton Count: 12
Illustrations: 56 PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Sarah New

Marketing Contact: Sara Eagle

- National Media Appearances, including a Morning Show
- Newspaper and Magazine Features
- Food Media Coverage, including Cookbook Previews/Lists
- Lifestyle Media
- Author Events
- Online Advertising on Top Food Sites and via Facebook and Instagram
- Influencer Outreach and Social Promotion, including Bespoke Graphics for Lidia's socials
- Preorder Incentive Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- Holiday Promotion Campaign
- E-Newsletter Campaign
- Library Marketing Campaign

Lidia's From Our Family Table to Yours

More Than 100 Recipes Made with Love for All Occasions: A Cookbook



Lidia Matticchio Bastianich and Tanya Bastianich Manuali

A personal collection of more than a hundred favorite family recipes, from the best-selling, award-winning "doyenne of Italian cooking" (The New York Times)

Nothing brings a family together like food. And no one knows food like Lidia Bastianich. In this inviting, deeply personal new cookbook, she shares the dishes she cooks for those she loves the most. This is the first book Lidia has written since the death of her mother, Nonna, who was beloved not just by Lidia's family but by millions of cookbook and TV fans. With all the family stories and passed-down recipes, in many ways, this book can be seen as a tribute to Nonna.

Here are the traditional recipes that graced Lidia's table as a young girl (Prosciutto and Onion Frittata, Rigatoni with Sausage and Cabbage) alongside the new creations (Sweet Potato Chickpea Gnocchi with Gorgonzola, Cheesy Baked Chicken Wings) that she makes for her children and grandchildren today. Bringing together more than a hundred delicious, flavorful, and easy-to-make Italian recipes, *From Our Family's Table to Yours* is a celebration of the dishes Lidia's family turns to over and over—and yours will, too. From Crespelle with Herb Pesto to Penne with Sausage, Mushrooms and Ricotta Vegetable Polpette to Mimosa Cake, this book is the next-best thing to a seat at Lidia's kitchen table.

- **LIDIA!**: Lidia Bastianich is a certified culinary legend. A *New York Times* best-selling, Emmy-winning, James Beard Award–decorated author, chef, and television icon, she owns restaurants in New York and Kansas City and is a co-owner of Eataly (locations in New York, Los Angeles, Chicago, Boston, and Las Vegas). Her books with Knopf have netted almost 1.7 million copies across all formats.
- **MORE THAN 100 ALL-NEW RECIPES**: As always, when it comes to delicious Italian flavor with a minimum of fuss, Lidia delivers big-time. From Leek and Ricotta Tart to Farro and Bean Soup, from Pumpkin Risotto to Spicy Vinegar Ribs and Potatoes, these are everyday family favorites that have been tested at Lidia's own table.
- **A MORE PERSONAL COOKBOOK**: Lidia's fans flock to her books for the recipes, of course, but also because they can't get enough of Lidia herself. This might be her most personal cookbook yet, filled with family recipes and anecdotes. In addition to the professional photographs that will illustrate the book, a handful of Lidia's own family photos are also included throughout, which gives the book a more intimate feel.
- **AUDIENCE**: Lidia's legions of enthusiastic fans—almost a million followers on Facebook and 4.1 million viewers of *Lidia's Kitchen* every month—will fall in love with this book, just as they do for every one of her cookbooks. But the focus on family favorites will also help it reach a broader audience of home cooks looking for reliable recipes for everyday meals. Beautifully illustrated throughout with full-color images, the book will also make a wonderful gift.

About the Author/Illustrator

Author Residence: Long Island, NY

LIDIA MATTICCHIO BASTIANICH is the author of fifteen previous cookbooks and is the Emmy Award–winning host of PBS's *Lidia's Kitchen*, which also airs internationally. She is also the co-host of *Nonna Senti Che Fame...Pensaci Tu*, which airs on Discovery+ in Italy. Lidia owns Becco and several other acclaimed restaurants, and she is a partner in the acclaimed Eataly. TANYA BASTIANICH MANUALI is integrally involved in the production of Lidia's Public Television series as an owner and executive producer of Tavola Productions, and she is active in the daily business of the family restaurants.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World except Canada

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency:

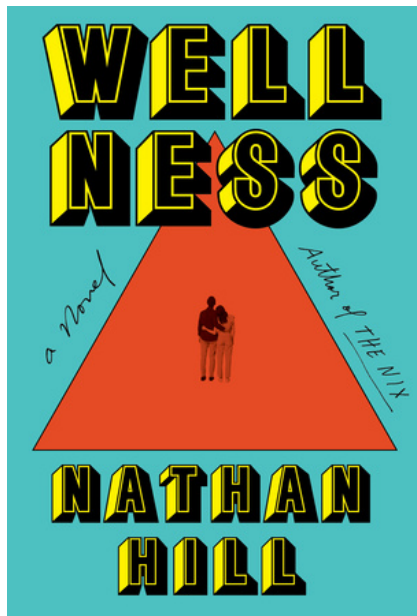
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Lidia's from Our Family (Ebk)/Bastianich, Lidia Ma.../EL	9780525657439	09/23	Knopf	\$18.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Lidia's a Pot, a Pan, a Bowl/Bastianich, Lidia Ma.../HC	9780525657408	10/21	Knopf	\$29.95 US
Lidia's a Pot, a Pan, And(Ebk)/Bastianich, Lidia Ma.../EL	9780525657415	10/21	Knopf	\$14.99 US
Felidia/Bastianich, Lidia Ma.../HC	9781524733087	10/19	Knopf	\$35.00 US
Felidia (Ebk)/Bastianich, Lidia Ma.../EL	9781524733094	10/19	Knopf	\$17.99 US
My American Dream/Bastianich, Lidia Ma.../HC	9781524731618	04/18	Knopf	\$30.00 US
My American Dream/Bastianich, Lidia Ma.../TR	9780525431985	03/19	Vintage	\$17.00 US
My American Dream (Ebk)/Bastianich, Lidia Ma.../EL	9781524731625	04/18	Vintage	\$11.99 US
Lidia's Celebrate Like an Ital/Bastianich, Lidia Ma.../HC	9780385349482	10/17	Knopf	\$35.00 US



ON SALE 9/26/2023
KNOPF
HARDCOVER

978-0-593-53611-7
\$30.00 US

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Humorous - General
Page Count: 624 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12
Illustrations: 8 PHOTOGRAPHS IN TEXT

Marketing and Publicity

- Publisher:** Gabrielle Brooks
Marketing Contact: Emily Murphy
- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Most-Anticipated Book Lists
 - Men's and Women's Magazine Coverage
 - Author Tour
 - Major Online Advertising on Top News, Culture, and Literary Sites
 - Influencer Outreach and Sponsored Content
 - Multi-Platform Social Media Advertising Campaign
 - Social Promotion with Designed Assets
 - Early Reader Review Campaign with Giveaways on NetGalley, GoodReads, and Socials
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities with Wellness Brands
 - E-Newsletter Campaign
 - Book Club Outreach with Discussion Guide Available
 - Library Marketing
 - Academic Marketing

Wellness

A novel
Nathan Hill



From the *New York Times* best-selling author of *The Nix*, a witty and poignant new novel about modern marriage, our tech-obsessed health culture, and the bonds that keep people together

When Jack and Elizabeth meet as college students in the '90s, the two quickly join forces and hold on tight, each eager to claim a place in Chicago's thriving underground art scene with an appreciative kindred spirit. Fast-forward twenty years to married life, and alongside the challenges of parenting, they encounter cults disguised as mindfulness support groups, polyamorous would-be suitors, Facebook wars, and something called Love Potion Number Nine. For the first time, Jack and Elizabeth struggle to recognize each other, and the no-longer-youthful dreamers are forced to face their demons, from unfulfilled career ambitions to painful childhood memories of their own dysfunctional families. In the process, Jack and Elizabeth must undertake separate, personal excavations, or risk losing the best thing in their lives: each other.

Moving from the gritty '90s Chicago art scene to a suburbia of detox diets and home-renovation hysteria, *Wellness* mines the absurdities of modern technology and modern love to reveal profound, startling truths about intimacy and connection. In the follow-up to Hill's electric debut, *Wellness* reimagines the love story with a healthy dose of insight, irony, and heart.

- **MAJOR AMERICAN VOICE:** Joining the ranks of Jonathan Franzen, Anthony Doerr, and Jennifer Egan, this is the kind of expansive, warm, big-idea fiction that readers and critics embrace.
- **SPECTACULAR DEBUT:** *The Nix* landed at #5 on the *New York Times* best-seller list, appearing also on the *Los Angeles Times*, *ABA IndieBound*, and *Publishers Weekly* lists. It went on to sell over 150k copies in combined hardcover and paperback sales.
- **CULTURALLY RELEVANT:** From upwardly mobile self-help fads to social media sinkholes, Hill's satire acutely highlights our cultural obsessions and anxieties.
- **EIGHT IN-TEXT PHOTOGRAPHS:** Hill will be including eight photographs within the manuscript, six of them his own artwork.

PRAISE FOR *THE NIX*:

"[A] supersize and audacious novel of American misadventure." —*The New York Times Book Review*

"It broke my heart, this book. Time after time. It made me laugh just as often. I loved it on the first page as powerfully as I did on the last." —NPR.org

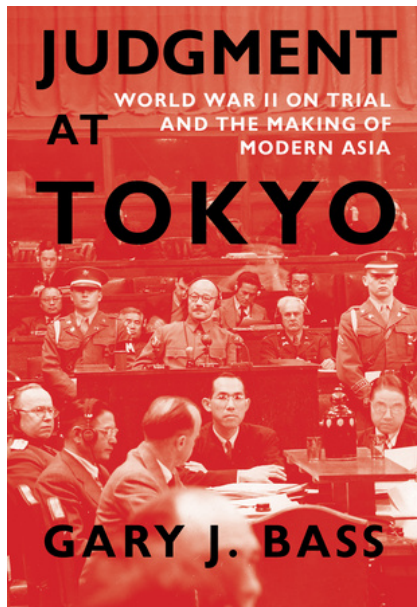
About the Author/Illustrator

Author Residence: Naples, FL
 NATHAN HILL'S best-selling debut novel, *The Nix*, was named the number one book of 2016 by *Entertainment Weekly* and one of the year's best books by *The New York Times*, *The Washington Post*, NPR, *Slate*, and many others. It was the winner of the Art Seidenbaum Award for First Fiction from the *Los Angeles Times* and was published worldwide in more than two dozen languages. A native Iowan, Hill lives with his wife in Naples, Florida.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: BRANDT & HOCHMAN LITERARY AGEN	Agent: EMILY FORLAND

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Wellness/Hill, Nathan/TR	9780593469835	09/24	Vintage	\$19.00 US
Wellness (Ebk)/Hill, Nathan/EL	9780593536124	09/23	Knopf	\$14.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Nix/Hill, Nathan/HC	9781101946619	08/16	Knopf	\$27.95/\$36.95
The Nix/Hill, Nathan/TR	9781101970348	05/17	Vintage	\$17.95/\$23.95
The Nix (Ebk)/Hill, Nathan/EL	9781101946626	08/16	Vintage	\$8.99/\$14.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Fleishman Is in Trouble/Brodesser-Akner, Taf.../HC	9780525510871	06/19	Random House	\$27.00/\$36.00
Fleishman Is in Trouble/Brodesser-Akner, Taf.../TR	9780525510895	07/20	Random House Trade Paperbacks	\$17.00/\$23.00
Fleishman Is in Trouble (Ebk)/Brodesser-Akner, Taf.../EL	9780525510888	06/19	Random House	\$13.99/\$13.99
Crossroads/Franzen, Jonathan/HC	9780374181178	10/21	Macmillan/Fsg	\$30.00 US



ON SALE 10/3/2023
KNOPF
HARDCOVER

978-1-101-94710-4
\$40.00/\$54.00

Category: History
BISAC 1: History - Asia - Japan
BISAC 2: History - Wars & Conflicts - World War II - General
BISAC 3: History - Modern - 20th Century - General
Page Count: 880 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 55/32 **Carton Count:** 12
Illustrations: 40 PHOTOS AND 2 MAPS IN TEXT

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Ellen Whitaker

- National Media Appearances, including NPR
- National Review Attention
- Top Regional NPR Interviews
- History and WWII Media Coverage
- Extensive Podcast Outreach
- Author Events
- Influencer Outreach
- Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing

Judgment at Tokyo

World War II on Trial and the Making of Modern Asia

Gary J. Bass



A landmark, magisterial history of the trial of Japan's leaders as war criminals—the largely overlooked Asian counterpart to Nuremberg

In the weeks after Japan finally surrendered to the Allies to end World War II, the world turned to the question of how to move on from years of carnage and destruction. For Harry Truman, Douglas MacArthur, Chiang Kai-shek, and their fellow victors, the question of justice seemed clear: Japan's militaristic leaders needed to be tried and punished for the surprise attack at Pearl Harbor; shocking atrocities against civilians in China, the Philippines, and elsewhere; and rampant abuses of prisoners of war in notorious incidents such as the Bataan death march. For the Allied powers, the trial was an opportunity to render judgment on their vanquished foes, but also to create a legal framework to prosecute war crimes and prohibit the use of aggressive war, building a more peaceful world under international law and American hegemony. For the Japanese leaders on trial, it was their chance to argue that their war had been waged to liberate Asia from Western imperialism and that the court was victors' justice.

For more than two years, lawyers for both sides presented their cases before a panel of clashing judges from China, India, the Philippines, and Australia, as well as the United States and European powers. The testimony ran from horrific accounts of brutality and the secret plans to attack Pearl Harbor to the Japanese military's threats to subvert the government if it sued for peace. Yet rather than clarity and unanimity, the trial brought complexity, dissents, and divisions that provoke international discord between China, Japan, and Korea to this day. Those courtroom tensions and contradictions could also be seen playing out across Asia as the trial unfolded in the crucial early years of the Cold War, from China's descent into civil war to Japan's successful postwar democratic elections to India's independence and partition.

From the author of the acclaimed *The Blood Telegram*, which was a Pulitzer Prize finalist, this magnificent history is the product of a decade of research and writing. *Judgment at Tokyo* is a riveting story of wartime action, dramatic courtroom battles, and the epic formative years that set the stage for the Asian postwar era.

- **LANDMARK WORK:** This is narrative history at its best—a great big story of war and justice, with vivid characters and enormous stakes.
- **CHARACTERS:** There are great characters from all over the world: familiar figures like Truman and MacArthur in the U.S. and Hirohito and Tojo in Japan, but also the judges from China and India, whose countries were both deeply affected by the war but who had completely opposing views on how to achieve justice. The book will feature 16 pages of photographs that vividly portray these key figures.
- **HIGHLY READABLE:** The book is long but the narrative pace is absolutely riveting and fascinating; this is truly an epic.
- **OVERLOOKED SUBJECT:** This is the partner trial to Nuremberg, but it is virtually unknown in the West.

About the Author/Illustrator

Author Residence: Princeton, New Jersey **Author Hometown:** Toronto, Canada

GARY J. BASS is the author of *The Blood Telegram*, which was a finalist for the Pulitzer Prize in general nonfiction and won the Arthur Ross Book Award, the Bernard Schwartz Book Award, the Lionel Gelber Prize, and the Cundill Prize in Historical Literature. He is a professor of politics and international affairs at Princeton University. Bass has written for *The Economist*, *The New York Times*, *The New Yorker*, and other publications. His previous books are *Freedom's Battle* and *Stay the Hand of Vengeance*.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WILLIAM MORRIS ENDEAVOR

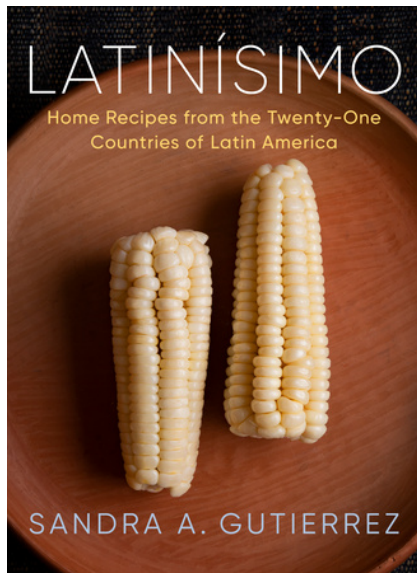
Reprint: Yes

1st Serial: No

Special Markets:

Agent: TINA BENNETT

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Judgment at Tokyo/Bass, Gary Jonathan/TR	9781101971079	09/25	Vintage	\$16.00 US
Judgment at Tokyo (Ebk)/Bass, Gary J./EL	9781101947111	10/23	Knopf	\$14.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Blood Telegram/Bass, Gary J./TR	9780307744623	07/14	Vintage	\$18.00/\$24.00
The Blood Telegram/Bass, Gary J./HC	9780307700209	09/13	Knopf	\$30.00/\$34.95
The Blood Telegram (Ebk)/Bass, Gary J./EL	9780385350471	09/13	Vintage	\$12.99/\$15.99
Freedom's Battle/Bass, Gary J./TR	9780307279873	10/09	Vintage	\$19.00/\$25.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Afghanistan Papers/Whitlock, Craig/HC	9781982159009	08/21	Simon & Schuster	\$30.00/\$39.99
The Afghanistan Papers/Whitlock, Craig/TR	9781982159016	08/22	Simon & Schuster	\$18.99/\$25.99
The Afghanistan Papers/EL	9781982159023	08/22	Simon & Schuster	\$13.99 US
Blood and Ruins/Overly, Richard/HC	9780670025169	04/22	Viking	\$42.00/\$56.00



ON SALE 10/3/2023
KNOPF
HARDCOVER

978-0-525-65925-9
\$40.00/\$54.00

Category: Cooking
BISAC 1: Cooking - Regional & Ethnic - Central American & South American
BISAC 2: Cooking - Regional & Ethnic - Mexican
BISAC 3: Cooking - Reference
Page Count: 592 **Trim Size:** 8 x 11
Carton Count: 6
Illustrations: 154 4C PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Amy Hagedorn

Marketing Contact: Morgan Fenton

- National Media Attention, including NPR and Print Features
- National Food Media, including Spring Cookbook Previews and Roundups
- Online Interviews, Reviews, and Food Blog and Podcast Coverage
- Coverage in and on Travel Sites and Publications
- In Person and Virtual Events
- Online Advertising
- Influencer Outreach and Social Promotion
- Preorder Promotion
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing

Latinísimo

Home Recipes from the Twenty-One Countries of Latin America: A Cookbook

Sandra A. Gutierrez



An encyclopedic cookbook celebrating Latin American home cooking—the first to cover the day-to-day home cooking of all twenty-one nations—by one of the most respected authorities on the subject

In this monumental work, culinary expert Sandra A. Gutierrez shares more than three hundred everyday dishes—plus countless variations—that home cooks everywhere will want to replicate. Divided by ingredient—Beans, Corn, Yuca, Quinoa, and almost two dozen more—and featuring an extensive pantry section that establishes the fundamentals of Latin American cooking, *Latinísimo* brings together real recipes from home cooks in Argentina, Brazil, Belize, Bolivia, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Uruguay, and Venezuela.

From Tortillas de Nixtamal (Fresh Masa Tortillas), Arroz con Pollo (Chicken and Rice), and Arepas Clásicas (Classic Arepas) to Solterito (Lima Bean, Corn, and Tomato Salad), Sopa Seca con Albahaca à la Chinchana (One-Pot Spaghetti with Achiote and Basil), and Pastel de Tres Leches (rich Leches Cake), these are recipes that reflect the incredible breadth and richness of the culinary traditions of the region. Sweeping in its scope, and filled with history and stories, *Latinísimo* is an utterly essential resource for every kitchen.

- **A LEADING AUTHORITY:** How much of an expert is Sandra Gutierrez? Perhaps it's enough to say that her tortilla press and comal are on permanent display at the Smithsonian National Museum of American History. For more than three decades, she has taught home cooks the art of Latin American cooking, as both a teacher and an author. In the same way that Toni Tipton-Martin's *Jubilee* (106K copies) and Ronni Lundy's *Victuals* (25K copies) were breakthrough publications for their respective authors, *Latinísimo* is far and away Gutierrez's most expansive work yet, and an incredible opportunity to grow her in a big way.
- **MORE THAN A COOKBOOK:** Filled with history and stories, *Latinísimo* is a true celebration of the home cooks of Latin America, giving credit to the men and women—and the cultures—whose recipes appear in these pages.
- **A LANDMARK TOME:** With more than 300 brand new recipes—plus numerous variations—and illustrated with more than 150 photographs of finished dishes, step-by-step process shots, and more, *Latinísimo* is a behemoth of a cookbook. A one-stop resource for every kitchen.
- **A BILINGUAL PUBLISHING EVENT:** *Latinísimo* is being published simultaneously in English by Knopf and in Spanish by Grupo Editorial in time for National Hispanic Heritage Month (September 15th–October 15th). It's a groundbreaking joint publication for a cookbook, one of the first ever to be published in two languages at the same time. We anticipate lots of joint opportunities to promote the book to both audiences.
- **REAL HOME RECIPES:** Unlike many of the books on the foods of Latin America, *Latinísimo* is first and foremost a *home* cookbook. The recipes in its pages are the dishes that are cooked in kitchens throughout the 21 nations that make up the region. They are simple, accessible, and time-tested dishes for everyday cooking, recipes that will appeal to readers of all backgrounds.

About the Author/Illustrator

Author Residence: Cary, NC

SANDRA A. GUTIERREZ is a journalist, food writer and historian, professional cooking instructor, and author of four cookbooks. She has been awarded the Les Dames D'Escoffier M. F. K Fisher Grand Prize Award for Excellence in Food Writing and her work has been recognized as part of the permanent FOOD exhibit at the Smithsonian National Museum of American History. She lives in Cary, NC.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: LISA EKUS GROUP LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: SALLY EKUS

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Latinísimo (Ebk)/Gutierrez, Sandra A./EL	9780525659266	10/23	Knopf	\$19.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Beans and Field Peas: A Savor.../Gutierrez, Sandra A./HC	9781469623955	09/15	University of North Carolina P/University of...	\$21.00 US
Empanadas/Gutierrez, Sandra/HC	9781617691430	04/15	Stewart, Tabori & Chang/Abrams Books	\$19.95/\$23.95
Latin American Street Food/Gutierrez, Sandra A./HC	9781469608709	09/13	University of North Carolina P/University of...	\$39.95/\$48.95
The New Southern-Latino Table/Gutierrez, Sandra A./HC	9780807834947	09/11	University of North Carolina P/University of...	\$35.00/\$43.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Pati Jinich Treasures of the M.../Jinich, Pati/HC	9780358086765	11/21	Harpercollins Publishers/Harvest Publication...	\$35.00/\$43.00
In Bibi's Kitchen/Hassan, Hawa/HC	9781984856739	10/20	Ten Speed Press	\$35.00/\$47.00
Jubilee/Tipton-Martin, Toni/HC	9781524761738	11/19	Clarkson Potter	\$35.00/\$47.00
King Solomon's Table/Nathan, Joan/HC	9780385351140	04/17	Knopf	\$40.00/\$54.00

THE
LUMUMBA PLOT

The Inside Story of a CIA Assassination

STUART A. REID

ON SALE 10/3/2023

KNOPF
HARDCOVER

978-1-5247-4881-4
\$30.00/\$41.00

Category: Political Science; African History

BISAC 1: History - Africa - Central

BISAC 2: Political Science - World - African

BISAC 3: History - Africa - General

Page Count: 640 **Trim Size:** 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 16PP 4C PHOTOS; 1 MAP IN TEXT

Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Morgan Fenton

- National Media Appearances, including NPR
- National Review Attention
- History and Foreign Policy Media Coverage
- Extensive Podcast Outreach
- Original Essays and Opinion Pieces
- Outreach to World Affairs Councils
- Author Events

- Influencer Outreach and Social Promotion
- Early reader Review Campaign
- Enhanced Assets for Retailers
- E-Newsletter Campaign
- Library Marketing
- Academic Marketing

The Lumumba Plot

The Secret History of the CIA and a Cold War Assassination
Stuart A. Reid



A spellbinding work of history that reads like a Cold War spy thriller—about the U.S.-sanctioned plot to assassinate the democratically elected leader of the newly independent Congo

It was supposed to be a moment of great optimism, a cause for jubilation. Congo was at last being set free from Belgium—one of seventeen countries to gain independence in 1960 from ruling European powers. Just days after the handover, however, Congo's new army mutinied, Belgian forces intervened, and its leader Patrice Lumumba turned to the United Nations for help in saving his newborn nation from what the press was already calling "the Congo Crisis." Dag Hammarskjöld, the tidy Swede who was serving as UN secretary-general, quickly arranged the organization's biggest peacekeeping mission to date. But chaos was still spreading. Frustrated with the fecklessness of the UN, Lumumba then approached the Soviets for help—an appeal that set off alarm bells at the CIA. To forestall the spread of communism in Africa, the U.S. sent word to the CIA station chief in Leopoldville, Larry Devlin: Lumumba had to go.

Within a year, everything would unravel. The CIA plot to murder Lumumba would fizzle, but he would be deposed in a CIA-backed coup and shot dead by Congolese assassins. Hammarskjöld, too, would die, in a mysterious plane crash, en route to negotiate a ceasefire with Congo's rebellious southeast. And a young, ambitious military officer named Joseph Mobutu, who had once sworn fealty to Lumumba, would seize power in Congo with U.S. help and misrule the country for more than three decades. For the Congolese people, the events of 1960–61 represented the opening chapter of a long horror story. For the U.S. government, however, they provided a playbook for future interventions.

- **A GRIPPING READ:** A story of hope, pride, opportunism, betrayal, and fear, the book focuses on the interactions of four larger-than-life figures, confronting each other and vying for dominance. The book is rich with incident: palace intrigue informed by tribal loyalties and tortured psyches, top-secret intelligence operations, treacherous backroom deals, a callous murder, an unsolved plane crash—all against the backdrop of an exotic locale in a world-historical moment.
- **A PIVOTAL TIME IN WORLD HISTORY:** Before the Bay of Pigs invasion of Cuba, before the Phoenix Program in Vietnam, before the coup against Salvador Allende in Chile, before the Mujahideen insurgency in Afghanistan, before the Iran-Contra affair, there was Congo. It was in Congo that the United States and the Soviet Union first faced off, transforming the nascent Cold War into a truly global struggle.
- **AUTHORITY:** Stuart A. Reid is an executive editor of *Foreign Affairs*. Published by the Council on Foreign Relations, it is the magazine that provides the keenest in-depth analysis of international relations and U.S. foreign policy. Reid has based his book on unprecedented research and access to heretofore unavailable archives.

About the Author/Illustrator

Author Residence: New York City

Author Hometown: Ontario and Ohio

STUART A. REID is an executive editor of *Foreign Affairs*. He has written for *The Atlantic*, *The New York Times*, *The Washington Post*, *Bloomberg Businessweek*, *Politico Magazine*, *Slate*, and other publications. He lives in New Jersey with his wife and daughter.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: ROSS YOON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: GAIL ROSS

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Legacy of Ashes/Weiner, Tim/HC	9780385514453	06/07	Doubleday	\$27.95/\$35.95
Legacy of Ashes/Weiner, Tim/TR	9780307389008	05/08	Anchor	\$20.00/\$27.00
Legacy of Ashes (Ebk)/Weiner, Tim/EL	9780307455628	05/08	Anchor	\$14.99/\$15.99
The Spy and the Traitor/Macintyre, Ben/HC	9781101904190	09/18	Crown	\$28.00 US
The Spy and the Traitor/Macintyre, Ben/TR	9781101904213	08/19	Crown	\$18.00 US
The Spy and the Traitor (Ebk)/Macintyre, Ben/EL	9781101904206	09/18	Crown	\$14.99 US



ON SALE 10/3/2023
KNOPF
HARDCOVER

978-0-593-53716-9
\$28.00 US

Category: Fiction
BISAC 1: Fiction - Horror
BISAC 2: Fiction - Thrillers - Supernatural
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 31/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Abigail Endler

Marketing Contact: Kelsey Manning

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Crime Fiction Media Coverage
- Horror Media Coverage
- Most-Anticipated Book Lists
- Knopf Runs Nesbo's Facebook Page: 260k Followers
- Major Online Advertising on Top Culture and Entertainment Sites
- Multi-platform Social Media Advertising
- Influencer Outreach and Social Promotion targeting Horror Genre
- Tiktok Campaign
- Early Reader Review Campaign
- Preorder Promotion
- Promo at Comic Cons in 2023
- Author Backlist Promotions
- Enhanced Content for Retailers
- Library Marketing

The Night House

A novel

Jo Nesbo

From the internationally best-selling author, a chilling fresh spin on the classic horror novel

When the voices call, don't answer.

In the wake of his parents' tragic deaths in a house fire, fourteen-year-old Richard Elauved has been sent to live with his aunt and uncle in the remote, insular town of Ballantyne. Richard quickly earns a reputation as an outcast, and when a classmate named Tom goes missing, everyone suspects the new, angry boy is responsible for his disappearance. No one believes him when he says the telephone booth out by the edge of the woods sucked Tom into the receiver like something out of a horror movie. No one, that is, except Karen, a beguiling fellow outsider who encourages Richard to pursue clues the police refuse to investigate. He traces the number that Tom prank-called from the phone booth to an abandoned house in the Black Mirror Wood. There he catches a glimpse of a terrifying face in the window. And then the voices begin to whisper in his ear . . .

You know who I am. She's going to burn. The one you love is going to burn. There's not a thing you can do about it.

When another classmate disappears, Richard must find a way to prove his innocence—and preserve his sanity—as he grapples with the dark magic that is possessing Ballantyne and pursuing his destruction.

Then again, Richard may not be the most reliable narrator of his own story . . .

- **INTERNATIONAL PHENOMENON:** Jo Nesbø is one of Knopf's most prolific and top-selling authors. His books have been translated into forty-eight languages, and the Harry Hole series has sold more than fifty million copies worldwide.
- **COORDINATED WORLD ENGLISH PUBLICATION:** We're planning a global English-language simultaneous publication, coordinated with our British and Canadian cousins.
- **THE YEAR OF NESBØ:** We'll be publishing two novels by Jo in 2023: HH #13, *Killing Moon*, is on the summer list.
- **PERFECT PUB DATE:** Halloween is the ideal season to launch Nesbø's first foray into the horror category.

About the Author/Illustrator

Author Residence: Oslo

JO NESBØ is a musician, songwriter, economist, and #1 *New York Times* best-selling author. He has won the Raymond Chandler Award for Lifetime Achievement as well as many other awards. His books have sold 55 million copies worldwide and have been translated into 50 languages. His Harry Hole novels include *The Redeemer*, *The Snowman*, *The Leopard*, *Phantom*, *The Thirst*, and most recently *Knife*, and he is also the author of *The Son*, *Headhunters*, *Macbeth*, *The Kingdom*, and several children's books. He lives in Oslo.

NEIL SMITH is a translator from Norwegian and Swedish based in Norfolk, UK. His translations include books by Jo Nesbø, Fredrik Backman, Leif G. W. Persson, Liza Marklund, Anders de la Motte, Arne Dahl and Kristina Ohlsson. His translation of Leif G. W. Persson's *The Dying Detective* was awarded the CWA International Dagger for best translated crime novel.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: SALOMONSSON AGENCY

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: NICLAS

SALOMONSSON

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Killing Moon/Harry Hole Series/HC	9780593536964	05/23	Knopf	\$29.00 US
Killing Moon (Ebk)/Harry Hole Series/EL	9780593536971	05/23	Knopf	\$13.99 US
Jealousy Man and Other Stories/Nesbo, Jo/HC	9780593321003	10/21	Knopf	\$28.95 US
Jealousy Man and Other Stories/Nesbo, Jo/TR	9780593315576	09/22	Vintage Crime/Black Lizard	\$18.00 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Gwendy's Final Task/King, Stephen/HC	9781587678011	02/22	Baker & Taylor/Cemetery Dance Publications	\$28.00/\$34.90
The Last House on Needless Str.../Ward, Catriona/HC	9781250812629	09/21	Macmillan/Tor Books	\$28.99/\$36.99
The Book of Accidents/Wendig, Chuck/HC	9780399182136	07/21	Del Rey	\$28.99/\$38.99
The Book of Accidents/Wendig, Chuck/TR	9780399182150	03/22	Del Rey	\$18.00/\$24.00



HOLLYWOOD
AND THE MOVIES
OF THE 50s

*The Collapse of the Studio System,
the Thrill of Cinerama, and the Invasion
of the Ultimate Body Snatcher—Television*

FOSTER HIRSCH

ON SALE 10/10/2023
KNOPF
HARDCOVER

978-0-307-95892-1
\$40.00/\$54.00

Category: History
BISAC 1: Performing Arts - Film - History & Criticism
BISAC 2: History - United States - 20th Century
BISAC 3: Performing Arts - Film - Direction & Production
Page Count: 656 Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 43/32 Carton Count: 12
Illustrations: 121 PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Emily Murphy

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Film, Pop Culture, and Entertainment Site Coverage
- Film Retrospectives in NY and LA
- Author Tour
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Academic Marketing

Hollywood and the Movies of the Fifties

The Collapse of the Studio System, the Thrill of Cinerama, and the Invasion of the Ultimate Body Snatcher—Television



Foster Hirsch

A fascinating look at Hollywood's most turbulent decade and the demise of the studio system—set against the boom of the post-World War II years, the Cold War, and the atomic age—and the movies that reflected the seismic shifts

Hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions—from Cinerama, CinemaScope, and VistaVision to the epic film and lavish musical. It was a decade that saw the rise of the anti-hero; the smoldering, the hidden, and the unspoken; teenagers gone wild in the streets; the sacred and the profane; the revolution of the Method; the socially conscious; the implosion of the studios; the end of the production code; and the invasion of the ultimate body snatcher: the “small screen” television.

Here is Eisenhower's America—seemingly complacent, conformity-ridden revealed in Vincente Minnelli's *Father of the Bride*, Walt Disney's *Cinderella*, and *Brigadoon*, among others.

And here is its darkening, resonant landscape, beset by conflict, discontent, and anxiety (*The Man Who Knew Too Much*, *The Asphalt Jungle*, *A Place in the Sun*, *Touch of Evil*, *It Came From Outer Space*) . . . an America on the verge of cultural, political and sexual revolt, busting up and breaking out (*East of Eden*, *From Here to Eternity*, *On the Waterfront*, *Sweet Smell of Success*, *The Wild Ones*, *A Streetcar Named Desire*, and *Jailhouse Rock*).

An important, riveting look at our nation at its peak as a world power and at the political, cultural, sexual upheavals it endured, reflected and explored in the quintessential American art form.

- **A pathfinding exploration of the extraordinary movies themselves:** From Cecil B. DeMille's *The Ten Commandments* and *Ben-Hur* to Walt Disney's *Snow White*, Hitchcock's *Rear Window* and *North by Northwest*, *Singin' in the Rain*, *Rebel Without a Cause*, *High Noon*, *Sunset Boulevard*, *Some Like It Hot*, *Twelve Angry Men*, *Godzilla*, and many more.
- **Fascination with the '50s and the social, cultural, and political upheavals of the fear-ridden, high-anxiety decade:** The post-World War II boom; the Cold War; the Civil Rights movement; McCarthyism; the Affluent Society; Brown v. Board of Ed; Eisenhower; Elvis; Marilyn Monroe; the Beats and Allen Ginsberg; the coming of television (52 million sets sold).
- **The author's reputation as a first-rate cultural historian and acclaimed authority on film and theater.**
- **'50s Film Series confirmed nationwide more than a year in advance to coincide with publication:** Film Forum in New York will run a month-long festival; Brattle, Cambridge; AFI in Washington, DC; the Roxie, SF; the American Cinematheque, LA; Palm Springs Noir; RiverRun, Winston-Salem; Cinerama, Seattle; USA festival, Dallas, Ft. Lauderdale Film Festival; Cinema Arts, Long Island, with more to come.

About the Author/Illustrator

Author Residence: New York City, NY

FOSTER HIRSCH is a professor of film at Brooklyn College and the author of sixteen books on film and theater, including *Otto Preminger: The Man Who Would Be King*, *The Dark Side of the Screen: Film Noir*, and *A Method to Their Madness: The History of the Actors Studio*. He lives in New York City.

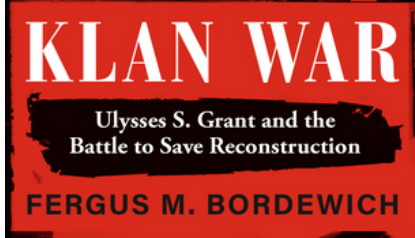
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Otto Preminger/Hirsch, Foster/HC	9780375413735	10/07	Knopf	\$35.00/\$44.00
Otto Preminger (Ebk)/Hirsch, Foster/EL	9780307489210	06/11	Knopf	\$14.99/\$15.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Cary Grant/Eyman, Scott/HC	9781501192111	10/20	Simon & Schuster	\$35.00/\$47.00
The Big Goodbye/Wasson, Sam/HC	9781250301826	02/20	Macmillan/Flatiron Books	\$29.99/\$39.99
How to Watch a Movie/Thomson, David/HC	9781101875391	11/15	Knopf	\$24.95/\$32.49
How to Watch a Movie (Ebk)/Thomson, David/EL	9781101875407	11/15	Vintage	\$12.99/\$14.99



ON SALE 10/10/2023
KNOPF
HARDCOVER

978-0-593-31781-5
\$35.00/\$48.00

Category: History
BISAC 1: History - United States - Civil War Period (1850-1877)
BISAC 2: History - African American & Black
BISAC 3: History - United States - 19th Century
Page Count: 464 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 50/32 **Carton Count:** 12
Illustrations: 8PP OF PHOTOGRAPHS

Marketing and Publicity

Publicist: Kelly Shi

Marketing Contact: Morgan Fenton

- National Review Attention
- History and Political Media Coverage
- Southern Media Coverage, particularly in North and South Carolina
- Select Author Events
- Influencer Outreach and Social Promotion
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Academic Marketing

Klan War

Ulysses S. Grant and the Battle to Save Reconstruction
Fergus M. Bordewich



A stunning history of the first national anti-terrorist campaign waged on American soil—when Ulysses S. Grant wielded the power of the federal government to dismantle the KKK

The Ku Klux Klan, which celebrated historian Fergus Bordewich defines as “the first organized terrorist movement in American history,” rose from the ashes of the Civil War. At its peak in the early 1870s, the Klan boasted many tens of thousands of members, no small number of them landowners, lawmen, doctors, journalists, and churchmen, as well as future governors and congressmen. And their mission was to obliterate the muscular democratic power of newly emancipated Black Americans and their white allies, often by the most horrifying means imaginable.

To repel the virulent tidal wave of violence, President Ulysses S. Grant waged a two-term battle against both armed Southern enemies of Reconstruction and Northern politicians seduced by visions of postwar conciliation, testing the limits of the federal government in determining the extent of states’ rights. In this book, Bordewich transports us to the front lines, in the hamlets of the former Confederate States and in the marble corridors of Congress, reviving an unsung generation of grassroots Black leaders and key figures such as crusading Missouri senator Carl Schurz, who sacrificed the rights of Black Americans in the name of political “reform,” and the ruthless former slave trader and Klan leader Nathan Bedford Forrest.

Klan War is a bold and bracing record of America’s past that reveals the bloody, Reconstruction-era roots of present-day battles to protect the ballot box and stamp out resurgent white supremacist ideologies.

- **LENS ON THE PRESENT:** One can trace a direct line from present-day efforts of voter suppression and resurgent white supremacy to the Klan’s violent and systematic campaign to nullify the Black vote.
- **CLASSROOM ESSENTIAL:** In an age bent on forgetting the racial terrorism that has shaped our nation, *Klan War* refuses to look away, making it a valuable resource for high school and college educators.
- **HOUSE AUTHOR WITH BIG POTENTIAL:** In *Klan War* Bordewich has landed on a topic of incredible relevance, and sales should far outpace his previous titles.
- **THE CAROLINAS:** Much of the action here unfolds in North and South Carolina, making it local history in those markets
- **FORGOTTEN TRAGEDIES:** Sheds light on darker corners of American history that must not be forgotten, including the massacres at Fort Pillow and Colfax.
- **PERIOD PHOTOGRAPHS:** An 8-page insert will include images of characters who figure prominently in the book and newspaper images by Thomas Nast and others depicting how the KKK figured in the political campaigns of the time.

About the Author/Illustrator

Author Residence: Washington, DC

Author Hometown: New York, NY

FERGUS M. BORDEWICH is the author of eight previous nonfiction books, including *Congress at War: How Republican Reformers Fought the Civil War, Defied Lincoln, Ended Slavery, and Remade America*; *The First Congress: How James Madison, George Washington, and a Group of Extraordinary Men Invented the Government* (winner of the 2016 D.B. Hardeman Prize in American History); and *America’s Great Debate: Henry Clay, Stephen A. Douglas, and the Compromise that Preserved the Union* (named best history book of 2012 by the *Los Angeles Times*). He lives in Washington, DC with his wife.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ELYSE CHENEY LITERARY ASSOCIAT

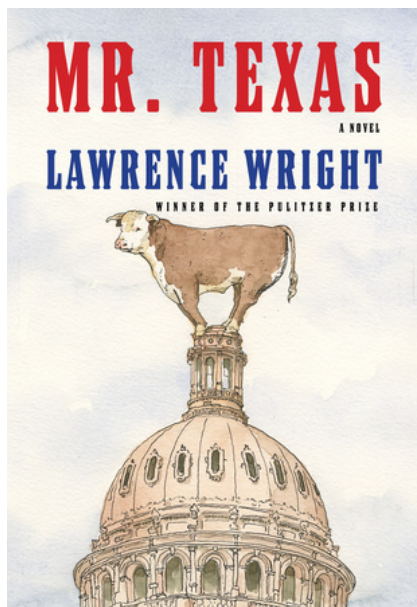
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ADAM EAGLIN

Author’s Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Congress at War/Bordewich, Fergus M./HC	9780451494443	02/20	Knopf	\$32.50/\$42.50
Congress at War/Bordewich, Fergus M./TR	9781101974247	01/21	Anchor	\$18.00/\$24.00
Congress at War (Ebk)/Bordewich, Fergus M./EL	9780451494450	02/20	Anchor	\$14.99/\$13.99
The First Congress/Bordewich, Fergus M./HC	9781451691931	02/16	Simon & Schuster	\$30.00/\$39.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Second Founding/Foner, Eric/HC	9780393652574	09/19	WW Norton	\$26.95/\$35.95
The Second Founding/Foner, Eric/TR	9780393358520	08/20	WW Norton	\$17.95/\$23.95
Democracy in Chains/Maclean, Nancy/HC	9781101980965	06/17	Viking	\$28.00/\$37.00
Democracy in Chains/Maclean, Nancy/TR	9781101980972	06/18	Penguin Books	\$18.00/\$24.00



ON SALE 10/10/2023

**KNOPF
HARDCOVER**

**978-0-593-53737-4
\$30.00/\$41.00**

Category: Fiction

BISAC 1: Fiction - Political

BISAC 2: Fiction - Southern

BISAC 3: Fiction - Family Life - Marriage & Divorce

Page Count: 336 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 38/32 **Carton Count:** 12

Marketing and Publicity

Publisher: Erinn Hartman

Marketing Contact: Morgan Fenton

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most-Anticipated Book Lists
- Extensive Podcast Outreach
- Select Author Events

- Online Consumer Advertising
- 40k Twitter Followers @lawrence_wright
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Library Marketing

Mr. Texas

A novel

Lawrence Wright



A sharply drawn send-up of Texas politics—from the Pulitzer Prize winner and best-selling author—about a dark-horse candidate who risks his personal life for a career in the Texas House of Representatives

Sonny Lamb is an affable, if floundering, rancher with the unfortunate habit of becoming a punchline in his Texas hometown. Most recently, he bought his own bull at auction, saving it from being sold to a slaughterhouse. But when a fire breaks out at a neighbor's farm, Sonny makes headlines in another way: not waiting for help, he bolts to the farm and heroically saves the family's daughter and her horse, riding the animal out of their burning barn. Within days of the event, he attracts the notice of a mysterious man named L.D. who arrives at his door and asks if he'd like to run as a Republican for his district's representative seat. Though Sonny has zero experience and doesn't consider himself political in the least, he decides to throw his hat in the ring . . . and he wins.

As Sonny navigates life in politics—from running a campaign to negotiating in the capitol—he must learn the ropes, weighing his own ethics and environmental concerns against the pressures of veteran politicians, savvy lobbyists, and his own party. In tracing Sonny's attempt to balance his marriage and morality with an increasingly volatile professional life, Lawrence Wright has crafted a hilarious, immensely clever roller-coaster ride about one man's pursuit of goodness in the Lone Star State.

- **WRIGHT'S FICTION:** While he is best known for his nonfiction, Lawrence Wright is an excellent novelist who is particularly talented at building stories around urgent ideas. His most recent novel, *The End of October*, was a *New York Times* bestseller and sold over 120K copies across all formats.
- **UNCANNY STORYTELLER:** One of Wright's most impressive abilities as a novelist is his ability to tap into urgent stories ahead of the curve. While *The End of October* was about a virus that grew into a pandemic, *Mr. Texas* takes aim at the modern state of American politics and the GOP. With the 2024 election on the horizon, *Mr. Texas* will be a timely entry about politicians and the political landscape, particularly regarding red states.
- **FEEL-GOOD STORY:** While political novels often feel heavy and stoke fears about current events, *Mr. Texas* is a surprisingly breezy and optimistic story. In many ways, it's a novel about doing the right thing in the face of destructive powers, reaching across the aisle, and valuing one's community over power. It is an uplifting story about our dark circumstances.
- **BACKGROUND IN INFORMATION:** *Mr. Texas* is an in-depth look at how state politics work, the ways power is wielded, and who pulls the strings, but critically, the story never feels bogged down by the information. The result is a novel that accurately frames the inner workings of local government, the hoops politicians must jump through, and how their work impacts constituents. As ever, Wright is a master of spinning facts into a story that is at once informative and entertaining.

About the Author/Illustrator

Author Residence: Austin, TX

LAWRENCE WRIGHT is a staff writer for *The New Yorker*, a playwright, and a screenwriter. He is the best-selling author of the novel *The End of October* and ten books of nonfiction, including *Going Clear*, *God Save Texas*, and *The Looming Tower*, winner of the Pulitzer Prize. He and his wife are longtime residents of Austin, Texas.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

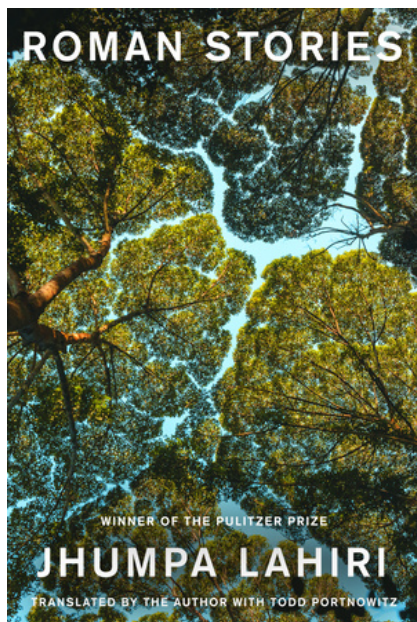
Agent: ANDREW WYLIE

Author's Similar Titles

	ISBN	On sale	Publisher	Price US/Can.
The Plague Year/Wright, Lawrence/HC	9780593320723	06/21	Knopf	\$28.00/\$37.00
The Plague Year (Ebk)/Wright, Lawrence/EL	9780593320730	06/21	Vintage	\$12.99/\$13.99
Plague Year (Uab)(Dn)/Wright, Lawrence/DN	9780593459355	06/21	Random House Audio	\$22.50/\$29.50
The End of October/Wright, Lawrence/HC	9780525658658	04/20	Knopf	\$27.95/\$36.95

Comp Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Lake Success/Shteyngart, Gary/HC	9780812997415	09/18	Random House	\$28.00/\$37.00
Lake Success/Shteyngart, Gary/TR	9780812987201	06/19	Random House Trade Paperbacks	\$18.00/\$24.00
Lake Success (Ebk)/Shteyngart, Gary/EL	9780812997422	09/18	Random House	\$14.99/\$15.99
Lake Success (Lib)(LDL)/Shteyngart, Gary/DN	9781101923153	09/18	Books on Tape	\$95.00/\$125.00



Roman Stories Jhumpa Lahiri



Rome—metropolis and monument, suspended between past and future, multi-faceted and metaphysical—is the protagonist, not the setting, of these nine stories: the first short story collection by the Pulitzer Prize–winning master of the form since her number one *New York Times* best seller *Unaccustomed Earth*, and a major literary event.

In “The Boundary,” one family vacations in the Roman countryside, though we see their lives through the eyes of the caretaker’s daughter, who nurses a wound from her family’s immigrant past. In “P’s Parties,” a Roman couple, now empty nesters, finds comfort and community with foreigners at their friend’s yearly birthday gathering—until the husband crosses a line. And in “The Steps,” on a public staircase that connects two neighborhoods and the residents who climb up and down it, we see Italy’s capital in all of its social and cultural variegations, filled with the tensions of a changing city: visibility and invisibility, random acts of aggression, the challenge of straddling worlds and cultures, and the meaning of home.

These are splendid, searching stories, written in Jhumpa Lahiri’s adopted language of Italian and seamlessly translated by the author and by Knopf editor Todd Portnowitz. Stories steeped in the moods of Italian master Alberto Moravia and guided, in the concluding tale, by the ineluctable ghost of Dante Alighieri, whose words lead the protagonist toward a new way of life.

- **TRACK:** Lahiri’s last collection of short stories, *Unaccustomed Earth*, was a coast-to-coast best seller that has netted nearly 800k across all forms.
- **SUBJECT AND SETTING:** Brilliantly, beautifully set in the Eternal City, these stories evoke a Rome that few outsiders ever see, while also diving deeply into the subject of foreignness, and the immigrant experience abroad.
- **BACKLIST:** *The Lowland* spent ten weeks on the *New York Times* best seller list in hardcover and sold more than 350,000 copies across all formats; her #1 best-selling *Unaccustomed Earth* has sold nearly 800,000 copies across all formats. *The Namesake* and *Interpreter of Maladies* are well above one million in total sales.
- **AWARDS/ACCLAIM:** The Pulitzer Prize–winning Lahiri continues to be one of the most lauded writers of her generation.
- **TRANSLATION:** *Roman Stories* was written in Lahiri’s adopted language of Italian, and seamlessly translated by the author herself and by Knopf editor Todd Portnowitz. The stories are being published in English for the first time, with the exception of “The Boundary,” which ran in the *New Yorker*, and “The Delivery” which ran in *A Public Space*.

ON SALE 10/10/2023

**KNOPF
HARDCOVER**

**978-0-593-53632-2
\$27.00 US**

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Women
BISAC 3: Fiction - Literary
Page Count: 224 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

Publicist: Josefine Kals

Marketing Contact: Matthew Sciarappa

- National Media Attention, including NPR and Print Features
- National Review Attention
- Most-Anticipated Book Lists
- Extensive Podcast Outreach
- Select Author Events
- Major Online Advertising on Top News, Culture, and Literary Sites
- Knopf Runs Author Facebook Page: 238k Followers
- Influencer Outreach and Sponsored Content
- Multi-platform Social Media Advertising Campaign
- Social Promotion with Designed Assets
- Early Reader Review Campaign with Giveaways on NetGalley, GoodReads, and Socials
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Book Club Outreach with Discussion Guide Available
- Library Marketing
- Academic Marketing

About the Author/Illustrator

Author Residence: Rome, Italy; Brooklyn, NY **Author Hometown:** London; Rhode Island

JHUMPA LAHIRI, a bilingual writer and translator, is the Millicent C. McIntosh Professor of English and Director of Creative Writing at Barnard College (Columbia University). She received the Pulitzer Prize in 2000 for *Interpreter of Maladies*, her debut story collection. She is also the author of *The Namesake*, *Unaccustomed Earth*, and *The Lowland*, which was a finalist for both the Man Booker Prize and the National Book Award in fiction. Since 2015, Lahiri has been writing fiction, essays, and poetry in Italian: *In Altre Parole (In Other Words)*, *Il Vestito dei libri (The Clothing of Books)*, *Dove mi trovo (self-translated as Whereabouts)*, *Il quaderno di Nerina*, and *Racconti romani*. She has translated three novels by Domenico Starnone and is the editor of *The Penguin Classics Book of Italian Short Stories*, which was published in Italy as *Racconti Italiani*. Lahiri received the National Humanities Medal from President Barack Obama in 2014, and in 2019 she was named Commendatore of the Italian Republic by President Sergio Mattarella. Her most recent book in English is a collection of essays entitled *Translating Myself and Others*, published in Spring 2022 by Princeton University Press.

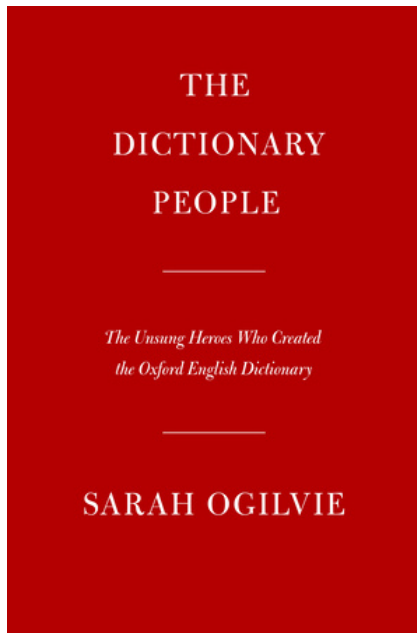
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INKWELL MANAGEMENT, LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: MICHAEL MUNGIELLO

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Roman Stories/Lahiri, Jhumpa/TR	9780593469903	10/24	Vintage	\$17.00 US
Roman Stories (Ebk)/Lahiri, Jhumpa/EL	9780593536339	10/23	Knopf	\$14.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Whereabouts/Lahiri, Jhumpa/HC	9780593318317	04/21	Knopf	\$24.00 US
Whereabouts/Vintage Contemporari.../TR	9780593312087	03/22	Vintage	\$16.00 US
Whereabouts (Ebk)/Lahiri, Jhumpa/EL	9780593318324	04/21	Vintage	\$10.99 US
The Lowland/Lahiri, Jhumpa/HC	9780307265746	09/13	Knopf	\$27.95 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Florida/Groff, Lauren/HC	9781594634512	06/18	Riverhead Books	\$27.00/\$36.00
Florida/Groff, Lauren/EL	9780698405141	06/18	Riverhead Books	\$13.99/\$13.99
Florida/Groff, Lauren/TR	9781594634529	05/19	Riverhead Books	\$17.00/\$23.00
Tenth of December/Saunders, George/HC	9780812993806	01/13	Random House	\$26.00/\$29.95



ON SALE 10/17/2023
KNOPF
HARDCOVER

978-0-593-53640-7
\$28.00/\$37.99

Category: History
BISAC 1: History - Europe - Great Britain - Victorian Era (1837-1901)
BISAC 2: Language Arts & Disciplines - Linguistics - Historical & Comparative
BISAC 3: Language Arts & Disciplines - Lexicography
Page Count: 400 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12
Illustrations: 32 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- Publicist:** Kelly Shi
Marketing Contact: Ellen Whitaker
- National Media Appearances, including NPR
 - National Review Attention
 - History and Literary Media Coverage
 - Influencer Outreach
 - Social Promotion
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities
 - E-Newsletter Campaign
 - Library Marketing
 - Academic Marketing

The Dictionary People

The Unsung Heroes Who Created the Oxford English Dictionary
Sarah Ogilvie



A history and celebration of the many far-flung volunteers who helped define the English language, word by word

The Oxford English Dictionary is one of mankind's greatest achievements, and yet, curiously, its creators are almost never considered. Who were the people behind this unprecedented book? As Sarah Ogilvie reveals, they include three murderers, a collector of pornography, the daughter of Karl Marx, a president of Yale, a radical suffragette, a vicar who was later found dead in the cupboard of his chapel, an inventor of the first American subway, a female anti-slavery activist in Philadelphia . . . and thousands of others.

Of deep transgenerational and broad appeal, a thrilling literary detective story that, for the first time, unravels the mystery of the endlessly fascinating contributors the world over who, for over seventy years, helped to codify the way we read and write and speak. It was the greatest crowdsourcing endeavor in human history, the Wikipedia of its time.

The Dictionary People is a celebration of words, language, and people, whose eccentricities and obsessions, triumphs, and failures enriched the English language.

- **AMERICAN CONNECTION:** Despite the book's focus on Britain and the *Oxford English Dictionary*, a substantial number of contributions came from abroad, including the United States.
- **AN INVESTIGATOR OF LANGUAGE, PAST AND PRESENT:** Ogilvie's recent work has concerned Gen Z's styles of text-based communication. With *The Dictionary People*, Ogilvie brings her expertise and passion for the written word to one of English's major historical milestones.
- **PROACTIVE LEADS:** With chapter titles such as Cannibal, Lunatics, Pornographer, Tricksters, and X-rated, Ogilvie's work subverts any expectation of a dry account of linguistic history.

About the Author/Illustrator

Author Residence: Oxford, UK

SARAH OGILVIE is a linguist, lexicographer, writer, and technologist. Raised in Australia, she has lived and worked in both the United States, teaching at Stanford, and Britain. She currently teaches at Oxford University, where she develops and directs a new degree integrating humanities with technology.

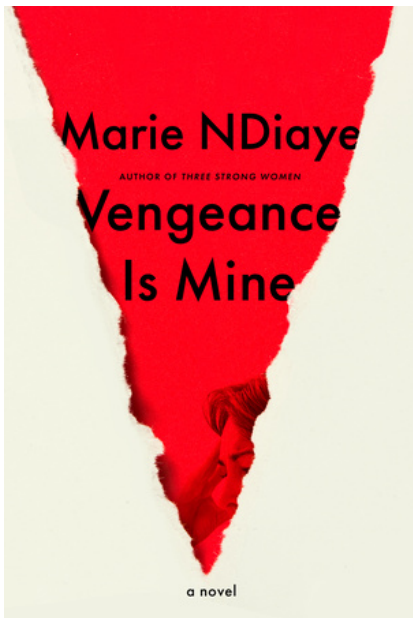
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: No
Special Markets:
Agent: EMMA PARRY

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Word by Word/Stamper, Kory/HC	9781101870945	03/17	Pantheon	\$26.95/\$35.95
Word by Word/Stamper, Kory/TR	9781101970263	03/18	Vintage	\$16.95/\$22.95
Word by Word (Ebk)/Stamper, Kory/EL	9781101870952	03/17	Vintage	\$12.99/\$13.99
Word by Word (Uab)(Dn)/Stamper, Kory/DN	9781524776152	03/17	Random House Audio	\$17.50/\$23.00
Between You and Me/Norris, Mary/HC	9780393240184	04/15	WW Norton	\$24.95/\$29.95
Between You & Me/Norris, Mary/TR	9780393352146	04/16	WW Norton	\$15.95/\$21.95
The Dictionary of Lost Words/Williams, Pip/HC	9780593160190	04/21	Ballantine Books	\$28.00/\$37.00
Dictionary of Lost Words (Ebk)/Williams, Pip/EL	9781984820730	04/21	Ballantine Books	\$12.99/\$13.99
The Dictionary of Lost Words/Williams, Pip/TR	9781984820747	05/22	Ballantine Books	\$17.00/\$23.00



ON SALE 10/17/2023
KNOPF
HARDCOVER

978-0-593-53424-3
\$28.00/\$37.99

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - World Literature - France - 21st Century
BISAC 3: Fiction - Psychological
Page Count: 240 **Trim Size:** 5-5/8 x 8-1/4
Carton Count: 12

Marketing and Publicity

Publicist: Amy Hagedorn

Marketing Contact: Ellen Whitaker

- National Review Attention
- Coverage in and on Mystery and Thriller Publications and Websites
- Online Interviews, Reviews, and Literary Blog Coverage
- Women's Magazine Coverage
- Influencer Outreach
- Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Library Marketing

Vengeance Is Mine

A novel

Marie NDiaye



From the best-selling author of *Three Strong Women* comes a thrilling novel about a triple homicide that dredges up unsettling memories from a lawyer's childhood.

The heroine of Marie NDiaye's new novel is a quiet middle-aged lawyer, living a modest existence in Bordeaux. She has been so effectively consumed by her job she is known to all simply as Maître Susane. But when Gilles Principaux shows up at her office asking her to defend his wife, who is accused of a horrific crime, Maître Susane begins to crack. She seems to remember having been alone with him in her youth for a significant event, one her mind obsesses over but can't quite reconstruct. Who is this Gilles Principaux? And why would he come to her, a run-of-the-mill lawyer, for such an important trial?

While this mystery preoccupies Maître Susane, at home she is greeted by Sharon, her faithful but peculiar housekeeper. Sharon arrived from Mauritius with her husband and children, and she lacks legal residency in France. And while Maître Susane has generously offered Sharon her professional services, the young maid always finds ways to evade her, claiming the marriage certificate Maître Susane requires is being held hostage. Is Sharon being honest with Maître Susane, or is something more sinister going on?

Told in a slow seethe recalling the short novels of Elena Ferrante and the psychological richness of Patricia Highsmith's work, *Vengeance Is Mine* is a dreamlike portrait of a woman afflicted by failing memories, tortured uncertainty, and an unreliability that frightens her.

- **TIMING:** After three years of pandemic binge-watching, a whole new appetite for suspense and psychological intrigue has been awakened. NDiaye is the living master of the tale of eerie menace, of literary horror, of the monsters we live with inside us.
- **CREDENTIALS:** A former winner of the Prix Goncourt, NDiaye has often been called the most important living writer in French. Her work is beloved globally and has been bestowed numerous honors and awards, including a nomination for the International Booker Prize and a Gold Medal in the Arts from the Kennedy Center International Committee on the Arts.
- **REVIEWS:** NDiaye has received glowing reviews from every major periodical, including *The Washington Post* ("Luminous"), *The New Yorker* ("Arresting"), and *The New York Times* ("A writer of the highest caliber"). *Three Strong Women* appeared on the cover of *The New York Times Book Review*. There is a pent-up desire for her recognition: "If any contemporary European writer is on the verge of a Ferrante-like recognition," writes *Flavorwire*, "it's NDiaye."
- **BOOKSELLER FANS:** A growing cadre of booksellers at stores around the county are fans of Marie NDiaye and will be pulling for a renaissance of her work.
- **SALES:** NDiaye has a strong backlist that will be renewed by the publication of yet another novel. *Three Strong Women*, for instance, sold 15k across all formats and was selected as a *New York Times*, *San Francisco Chronicle*, and *Kirkus Reviews* best book of the year. The plot and psychological richness of *Vengeance Is Mine* promises an opportunity to bring her beyond this level.
- **PROXIMITY:** NDiaye will be living in the U.S. on fellowship in Los Angeles during the nine months leading up to her novel's publication, and will be available for promotion for the first time in a steady way.

About the Author/Illustrator

Author Residence: Paris, France

Author Hometown: Pithiviers, France

MARIE NDIAYE was born in Pithiviers, France. She is the author of *Rosie Carpe*, winner of the Prix Femina, and of *Three Strong Women*, winner of the Prix Goncourt. She is also the recipient of the Gold Medal in the Arts from the Kennedy Center International Committee on the Arts. She lives in Paris.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GEORGES BORCHARDT INC.

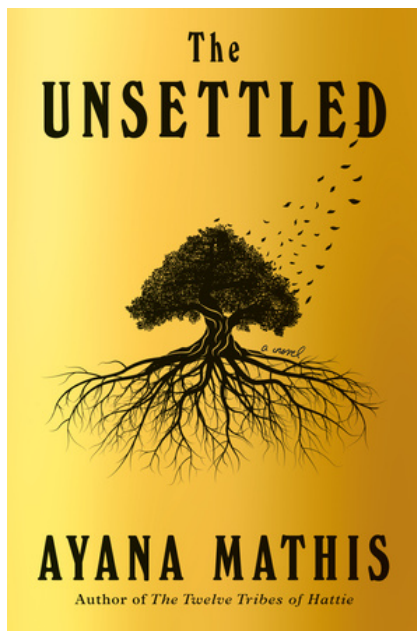
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: GEORGES BORCHARDT

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Cheffe/Ndiaye, Marie/HC	9780525520474	10/19	Knopf	\$26.95/\$35.95
The Cheffe (Ebk)/Ndiaye, Marie/EL	9780525520481	10/19	Vintage	\$11.99/\$13.99
The Cheffe (Uab)(Dn)/Ndiaye, Marie/DN	9780593148839	10/19	Random House Audio	\$17.50/\$23.00
The Cheffe/Ndiaye, Marie/TR	9780593311684	01/21	Vintage	\$16.00/\$22.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Perfect Nanny/Slimani, Leila/TR	9780143132172	01/18	Penguin Books	\$17.00/\$23.00
The Perfect Nanny/Slimani, Leila/EL	9780525503897	01/18	Penguin Books	\$13.99/\$13.99
The Lying Life of Adults/Ferrante, Elena/HC	9781609455910	09/20	Europa Editions, Incorporated/Europa Edition...	\$26.00/\$38.95
The Lying Life of Adults/Ferrante, Elena/TR	9781609457150	09/21	Europa Editions, Incorporated/Europa Edition...	\$18.00/\$26.95



ON SALE 10/24/2023

KNOPF
HARDCOVER

978-0-525-51993-5
\$29.00 US

Category: Fiction

BISAC 1: Fiction - African American & Black - General

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - Cultural Heritage

Page Count: 336 Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 38/32 Carton Count: 12

Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Emily Murphy

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Women's Magazine Coverage
- Most-Anticipated Book Lists
- Book Club Outreach
- Top Regional NPR
- Extensive Podcast Outreach
- Author Events
- Major Online Advertising on Top News and Culture Sites
- Multi-Platform Social Media Advertising Campaign
- Influencer Outreach and Sponsored Content
- Social Promotion with Designed Assets
- Trade Advertising Campaign
- Early Reader Review Campaign with Giveaways on GoodReads, NetGalley, and Socials
- Preorder Promotion
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities and Read-Alongs with Black Book Clubs
- E-Newsletter Campaign
- Book Club Outreach with Discussion Guide Available
- Library Marketing
- Academic Marketing

The Unsettled

A novel

Ayana Mathis



From the best-selling author of *The Twelve Tribes of Hattie*, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival

From the moment Ava Carson and her ten-year-old son, Toussaint, arrive at the Glenn Avenue family shelter in Philadelphia 1985, Ava is already plotting a way out. She is repulsed by the shelter's squalid conditions: their cockroach-infested room, the barely edible food, and the shifty night security guard. She is determined to rescue her son from the perils and indignities of that place, and to save herself from the complicated past that led them there. Ava has been estranged from her own mother, Dutchess, since she left her Alabama home as a young woman barely out of her teens. Despite their estrangement and the thousand miles between them, mother and daughter are deeply entwined, but Ava can't forgive her sharp-tongued, larger than life mother whose intractability and bouts of debilitating despair brought young Ava to the outer reaches of neglect and hunger. Ava wants to love her son differently, better. But when Toussaint's father, Cass, reappears, she is swept off course by his charisma, and the intoxicating power of his radical vision to destroy systems of racial injustice and bring about a bold new way of communal living.

Meanwhile, in Alabama, Dutchess struggles to keep Bonaparte, once a beacon of Black freedom and self-determination, in the hands of its last five Black residents—families whose lives have been rooted in this stretch of land for generations—and away from rapidly encroaching white developers. She fights against the erasure of Bonaparte's venerable history and the loss of the land itself, which she has so arduously preserved as Ava's inheritance.

As Ava becomes more enmeshed with Cass, Toussaint senses the danger simmering all around him—his well-intentioned but erratic mother; the intense, volatile figure of his father who drives his fledgling Philadelphia community toward ever increasing violence and instability. He begins to dream of Dutchess and Bonaparte, his home and birthright, if only he can find his way there.

Brilliant, explosive, vitally important new work from one of America's most fiercely talented storytellers.

- **TRACK:** *Twelve Tribes* was a *New York Times* best seller, an Oprah pick, and was named a Best Book of 2012 by *The Boston Globe*.
- **RAVE REVIEWS:** Michiko Kakutani compared Ayana Mathis to Toni Morrison and Louise Erdrich. Ron Charles compared her to John Updike and Marilynne Robinson. "Astonishingly powerful . . . Ms. Mathis gives us a haunting—and, yes, hopeful—glimpse of the possibility of redemption and the resilience of the human spirit."—*The New York Times*
- **INTENSELY TOPICAL AND INSPIRED BY A TRUE STORY:** Mathis is adapting the story of a radical political group that began as an offshoot of the Black Panthers and culminated in one of the most devastating acts of police brutality on record. A natural for off-the-book-page coverage and major media.

About the Author/Illustrator

Author Hometown: Philadelphia, PA

AYANA MATHIS's first novel, *The Twelve Tribes of Hattie* was a *New York Times* best seller, an NPR Best Book of 2013, the second selection for Oprah's Book Club 2.0. and has been translated into sixteen languages. Her nonfiction has been published in the *The New York Times*, *The Atlantic*, *Guernica*, and *RollingStone*. Mathis is a graduate of the Iowa Writers Workshop. She was born in Philadelphia, and currently lives in New York City where she teaches writing in Hunter College's MFA Program.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: ELLEN LEVINE

Other Editions of This Title

The Unsettled (Ebk)/Mathis, Ayana/EL

The Unsettled/Mathis, Ayana/TR

Author's Similar Titles

The Twelve Tribes/Mathis, Ayana/HC

The Twelve Tribes of Hattie/Vintage Contemporari.../TR

The Twelve Tribes (Ebk)/Vintage Contemporari.../EL

Comp Titles by Other Authors

The Vanishing Half/Bennett, Brit/HC

The Vanishing Half/Bennett, Brit/TR

The Vanishing Half/Bennett, Brit/EL

Deacon King Kong/Mcbride, James/HC

Deacon King Kong/Mcbride, James/TR

Deacon King Kong/Mcbride, James/EL

ISBN	On Sale	Publisher	Price US/Can.
9780525519942	10/23	Knopf	\$14.99 US
9780525435617	09/24	Vintage	\$17.00 US
ISBN	On sale	Publisher	Price US/Can.
9780385350280	12/12	Knopf	\$24.95 US
9780307949707	10/13	Vintage	\$18.00 US
9780385350303	12/12	Vintage	\$12.99 US
ISBN	On sale	Publisher	Price US/Can.
9780525536291	06/20	Riverhead Books	\$27.00/\$36.00
9780525536963	02/22	Riverhead Books	\$18.00/\$24.00
9780525536970	06/20	Riverhead Books	\$9.99/\$13.99
9780735216723	03/20	Riverhead Books	\$28.00/\$37.00
9780735216730	02/21	Riverhead Books	\$18.00/\$24.95
9780735216747	03/20	Riverhead Books	\$12.99/\$13.99



ON SALE 10/24/2023
KNOPF
HARDCOVER

978-0-593-53757-2
\$28.00/\$37.99

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Private Investigators
BISAC 2: Fiction - Crime
BISAC 3: Fiction - Literary
Page Count: 288 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12
Illustrations: 1 MAP IN TEXT

Marketing and Publicity

Publicist: Josefine Kals

Marketing Contact: Kelsey Manning

- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Men's and Women's Magazine Coverage
 - Crime Fiction Media Coverage
 - Podcast and Regional NPR Interviews
 - Most-Anticipated Book Lists
 - Author Events
-
- Major Online Advertising on Top News and Entertainment Sites
 - Multi-Platform Social Media Advertising
 - Tiktok Promotion
 - Major Influencer Outreach and Social Promotion targeting Mystery Readers
 - Early Reader Review Campaign on NetGalley and Goodreads, etc.
 - Preorder Promotion
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities
 - Library Marketing

West Heart Kill

A novel

Dann McDorman



An irresistible murder mystery set at a remote hunting lodge where everyone is a suspect, including the erratic detective on the scene—a remarkable debut that gleefully upends the rules of the genre and marks the arrival of a major new talent

"A thoroughly original suspense novel that hops across elements of the genre—a diabolical locked-room mystery interspersed with a fascinating primer on the form—while always being tremendous fun to read."—Chris Pavone, best-selling author of *Two Nights in Lisbon*

An isolated hunt club. A raging storm. Three corpses, discovered within four days. A cast of monied, scheming, unfaithful characters.

When private detective Adam McAnnis joins an old college friend for the Bicentennial weekend at the exclusive West Heart club in upstate New York, he finds himself among a set of not-entirely-friendly strangers. Then the body of one of the members is found at the lake's edge; hours later, a major storm hits. By the time power is restored on Sunday, two more people will be dead.

The elements of the classic murder mystery are all present in *West Heart Kill*, but it's the daring structure and mischievously subversive narration that set this debut apart. This is no ordinary whodunit. Both an homage to the masters of the genre, and a wholly original spin on the form, it's a sheer delight from start to finish.

- **ELECTRIFYING DEBUT:** This book heralds a new voice at the start of a major career. We signed up two books from McDorman in a rare weekend preempt to stave off the competition. Rights have been sold in fifteen territories to date; Bloomsbury UK will publish simultaneously. McDorman is already well into his second novel, another literary puzzle.
- **FRESH TAKE ON A TRIED-AND-TRUE GENRE:** A sophisticated twist on the classic murder mystery, the novel reinvigorates and reimagines the genre in ways that will appeal to both existing fans and newcomers. The success of titles as varied as the Thursday Murder Club series, *The Maid*, and all of Lucy Foley's books speaks to the hunger among readers for new riffs on the form.
- **IDEAL AUTHOR FOR THE JOB:** McDorman may be new to writing but he's a seasoned student of the genre who read every Agatha Christie as a kid, and later the hard-boiled Americans (Hammett, Chandler, etc.), and later still the metaphysicians (Chesteron, Borges). When the annotated Sherlock Holmes was published, McDorman bought the entire set.
- **PERFECT KNOPF TITLE:** *West Heart Kill* is sophisticated entertainment delivered with the lightest of touches—a page-turner that is as erudite as it is thrilling.
- **REAL-LIFE INSPIRATION:** The club in the novel is based on a similar club McDorman frequented as a guest. (The murders are all of his own making.)
- **MAJOR CONSUMER BUZZ CAMPAIGN:** Marketing will build crucial word of mouth for *West Heart Kill* with extensive early reader campaigns, multiple rounds of giveaways, and broad seeding of the book with influencers across commercial fiction, mystery, and thriller readers. It will be **the** Fall mystery everyone is buzzing about.

About the Author/Illustrator

Author Residence: Brooklyn, NY

DANN McDORMAN is an Emmy-nominated TV news producer, who has also worked as a newspaper reporter, book reviewer, and cabinet maker. He lives in Brooklyn with his wife and two children.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DAVID BLACK AGENCY

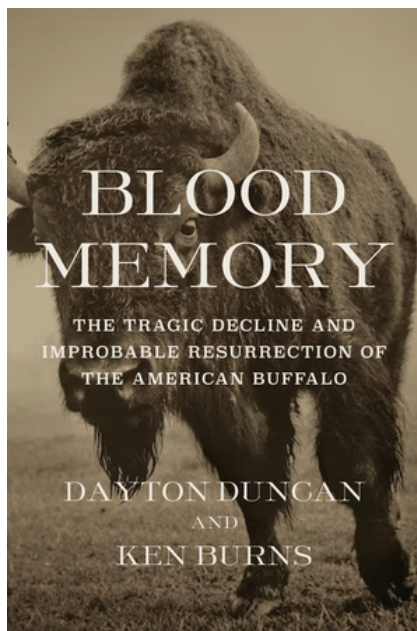
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAVID BLACK

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Maid/Prose, Nita/HC	9780593356159	01/22	Ballantine Books	\$27.00 US
The Maid (Ebk)/Prose, Nita/EL	9780593356166	01/22	Ballantine Books	\$14.99 US
The Maid (Uab)(Dn)/Prose, Nita/DN	9780593452684	01/22	Random House Audio	\$22.50 US
The Thursday Murder Club/Osman, Richard/HC	9781984880963	09/20	Pamela Dorman Books	\$26.00/\$35.00
The Thursday Murder Club/Osman, Richard/TR	9781984880987	08/21	Penguin Books	\$18.00/\$24.95
The Thursday Murder Club/Osman, Richard/EL	9781984880970	09/20	Penguin Books	\$12.99/\$13.99
Thursday Murder Club (Uab)(Dn)/Osman, Richard/DN	9780593289501	09/20	Penguin Audio	\$22.50/\$29.50
Magpie Murders/Horowitz, Anthony/HC	9780062645227	06/17	HarperCollins Publishers/Harper	\$29.99/\$36.99
Magpie Murders/Horowitz, Anthony/TR	9780062645234	03/18	HarperCollins Publishers/HarperCollins	\$18.00/\$24.46



ON SALE 10/31/2023
KNOPF
HARDCOVER

978-0-593-53734-3
\$40.00/\$54.00

Category: History
BISAC 1: History - United States - General
BISAC 2: Nature - Environmental Conservation & Protection
BISAC 3: Nature - Animals - Mammals
Page Count: 352 **Trim Size:** 6-1/8 x 9-1/8
Carton Count: 12
Illustrations: 273 4C PHOTOGRAPHS

Marketing and Publicity

Publisher: Sarah Nisbet

Marketing Contact: Ellen Whitaker

- National Media Appearances, including NPR, MSNBC, and PBS
- Newspaper and Magazine Features
- History and Political Media Coverage
- Select Author Events
- Online Consumer Advertising
- Ken's Facebook Page Has 386k Followers; 218k Twitter Followers
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing
- Academic Marketing

Blood Memory

The Tragic Decline and Improbable Resurrection of the American Buffalo



Dayton Duncan and Ken Burns

The epic story of the buffalo in America, from prehistoric times to today—a moving and beautifully illustrated work of natural history

The American buffalo—our nation's official mammal—is an improbable, shaggy beast that has found itself at the center of many of our most mythic and sometimes heartbreaking tales. The largest land animals in the Western Hemisphere, they are survivors of a mass extinction that erased ancient species that were even larger. For nearly 10,000 years, they evolved alongside Native people who weaved them into every aspect of daily life; relied on them for food, clothing, and shelter; and revered them as equals.

Newcomers to the continent found the buffalo fascinating at first, but in time they came to consider them a hindrance to a young nation's expansion. And in the space of only a decade, they were slaughtered by the millions for their hides, with their carcasses left to rot on the prairies. Then, teetering on the brink of disappearing from the face of the earth, they would be rescued by a motley collection of Americans, each of them driven by different—and sometimes competing—impulses. This is the rich and complicated story of a young republic's heedless rush to conquer a continent, but also of the dawn of the conservation era—a story of America at its very best and worst.

- **KEN BURNS FILM:** PBS will release a two-part documentary about the buffalo in the Fall of 2023.
- **NEW APPROACH:** Unlike recent Ken Burns book projects, which are illustrated tie-ins to the film, this is a text-driven book that stands on its own as a work of history. It will feature color illustrations grouped in inserts, but the book will be primarily textual.
- **RECENT WORKS OF NATURAL HISTORY:** Readers have been buying books about eels, trees, octopuses, and other inhabitants of the natural world. The buffalo's unexpected yet crucial role in shaping America's national identity, paired with its staggering physical attributes, make it a worthy and enigmatic subject.
- **HOPEFUL:** Many readers will be familiar with the destruction of the buffalo in the nineteenth century, but the successful efforts to save them are less well known and represent a successful chapter in the story of conservation.

About the Author/Illustrator

Author Residence: Walpole, NH

Author Hometown: Brooklyn, NY

DAYTON DUNCAN, writer and producer of *Country Music*, is the author of twelve other books, including *Out West: American Journey Along the Lewis and Clark Trail*. He has worked with Ken Burns as a writer and producer of documentary films for nearly thirty years.

KEN BURNS, the producer and director of numerous film series, including *Vietnam*, *The Roosevelts*, and *The War*, founded his own documentary film company, Florentine Films, in 1976. His landmark film *The Civil War* was the highest-rated series in the history of American public television, and his work has won numerous prizes, including the Emmy and Peabody Awards, and two Academy Award nominations. He lives in Walpole, New Hampshire.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JAY MANDEL

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Blood Memory (Ebk)/Duncan, Dayton/EL	9780593537350	10/23	Knopf	\$14.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Our America/Burns, Ken/HC	9780385353014	11/22	Knopf	\$80.00/\$105.00
Country Music/Duncan, Dayton/HC	9780525520542	09/19	Knopf	\$55.00/\$73.00
The National Parks/Duncan, Dayton/HC	9780307268969	09/09	Knopf	\$65.00/\$86.00
The National Parks/Duncan, Dayton/TR	9780375712104	05/11	Knopf	\$37.50/\$50.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
American Wolf/Blakeslee, Nate/HC	9781101902783	10/17	Crown	\$28.00 US
American Wolf/Blakeslee, Nate/TR	9781101902806	07/18	Crown	\$17.00 US
American Wolf (Ebk)/Blakeslee, Nate/EL	9781101902790	10/17	Crown	\$4.99 US
Coyote America/Flores, Dan/HC	9780465052998	06/16	Hachette/Basic Books	\$27.50/\$35.99

Start Here

Sohla El-Waylly

Foreword by Samin Nosrat



Instructions for Becoming a Better Cook



MORE THAN 200 RECIPES—AND TECHNIQUES—FOR COOKING WITH CREATIVITY AND CONFIDENCE

ON SALE 10/31/2023

KNOPF
HARDCOVER

978-0-593-32046-4
\$45.00/\$60.00

Category: Cooking

BISAC 1: Cooking - Methods - General

BISAC 2: Cooking - Reference

BISAC 3: Cooking - Methods - Baking

Page Count: 656 Trim Size: 8-1/2 x 11

Carton Count: 6

Illustrations: 828 PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Sarah New

Marketing Contact: Sara Eagle

- National Media Appearances, including a Morning Show and Late Night TV
- Newspaper and Magazine Features
- Food Media Coverage, including Cookbook Previews/Lists
- Lifestyle Media
- Author Events

- Sohla Has 558k IG Followers; a Substack; 168k Tiktok Followers
- Online Advertising on Top Food and News Sites and via Facebook and Instagram
- Influencer Outreach and Social Promotion, including on Sohla's Socials
- Preorder Incentive Campaign
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- Holiday Promotion Campaign
- E-Newsletter Campaign
- Library Marketing Campaign

Start Here

Instructions for Becoming a Better Cook: A Cookbook

Sohla El-Waylly



Change the way you think about cooking! In this epic guide to better eating, the chef, recipe developer, and video producer Sohla El-Waylly reimagines what a cookbook can be, teaching home cooks of all skill levels how cooking *really* works. With a foreword by Samin Nosrat.

A practical, information-packed, and transformative guide to becoming a better cook and conquering the kitchen, *Start Here* is a must-have master class in leveling up your cooking.

Across a dozen technique-themed chapters—from “Temperature Management 101” and “Break It Down & Get Saucy” to “Go to Brown Town,” “All About Butter,” and “Getting to Know Dough”—Sohla El-Waylly explains the hows and whys of cooking, introducing the fundamental skills that you need to become a more intuitive, inventive cook.

A one-stop resource, regardless of what you’re hungry for, *Start Here* gives equal weight to savory and sweet dishes, with more than two hundred mouthwatering recipes, including: Crispy-Skinned Salmon with Radishes & Nuoc Cham; Charred Lemon Risotto; Chilled Green Tahini Soba; Lemon, Pecorino & Potato Pizza; Fruity-Doodle Cookies; and Masa & Buttermilk Tres Leches.

Packed with practical advice and scientific background, helpful tips, and an almost endless assortment of recipe variations, along with tips, guidance, and how-tos, *Start Here* is culinary school—without the student loans.

- **PLATFORM:** A judge on *The Big Brunch*; a contributor to *The New York Times* cooking section and *Food52*; and host of the History channel series, *Ancient Recipes with Sohla*, Sohla El-Waylly led the charge in challenging the status quo at *Bon Appétit* and is a TIME100 Next pick.
- **FOREWORD BY SAMIN NOSRAT:** Beloved best-selling author Samin Nosrat (*Salt Fat Acid Heat*) has written a heartfelt foreword to the book, establishing Sohla as a next-generation talent.
- **CULINARY SCHOOL IN A COOKBOOK:** With 200+ recipes, countless variations, and endless advice, *Start Here* is like a kitchen crash course from your très cool best friend.
- **2 BOOKS IN 1:** Having trained as both a savory and a pastry chef, Sohla gives the two sides equal weight (6 chapters each). What a deal!
- **SCIENCE-DRIVEN:** In the vein of *Salt Fat Acid Heat*, J. Kenji López-Alt’s *The Food Lab*, and Nik Sharma’s *The Flavor Equation*, *Start Here* takes a scientifically grounded approach to food.
- **PACKAGE:** A paper-over-board package with hundreds of full-color photos (including plenty of step-by-step process shots), *Start Here* will be a stunner of a book, and a perfect gift.
- **MORE SOHLA TO COME:** This is the first book of a two-book deal.

About the Author/Illustrator

Author Residence: New York City, NY

Author Hometown: Los Angeles, CA

SOHLA EL-WAYLly is a culinary creator, writer, video producer, and community advocate who has been featured in *The New York Times* and *Bon Appétit* and on Food52 and Serious Eats Her on-camera credits include starring in HBO Max’s *The Big Brunch* and The History Channel’s *Ancient Recipes with Sohla*. She studied at the Culinary Institute of America in Hyde Park before training at various New York City restaurants such as Del Posto, Atera, and Battersby. A TIME100 Next honoree, she lives in the East Village with her husband, two dogs, and cat.

Rights

Territories: World

Audio: Yes

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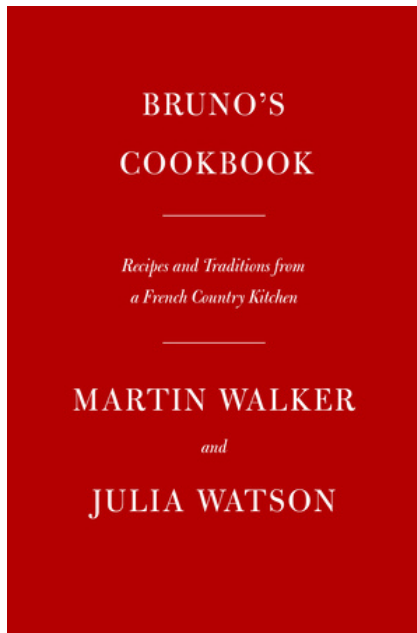
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: KATHERINE COWLES

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Start Here (Ebk)/El-Waylly, Sohla/EL	9780593320471	10/23	Knopf	\$19.99/\$18.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Cook This Book/Baz, Molly/HC	9780593138274	04/21	Clarkson Potter	\$32.50/\$42.50
Dessert Person/Saffitz, Claire/HC	9781984826961	10/20	Clarkson Potter	\$35.00/\$47.00
Nothing Fancy/Roman, Alison/HC	9780451497017	10/19	Clarkson Potter	\$32.50/\$42.50
Where Cooking Begins/Lalli Music, Carla/HC	9780525573340	03/19	Clarkson Potter	\$32.50/\$42.50
Cooking at Home/Chang, David/HC	9781524759247	10/21	Clarkson Potter	\$35.00/\$47.00
Indian-Ish/Krishna, Priya/HC	9781328482471	04/19	Harpercollins Publishers/Harvest Publication...	\$28.00/\$40.00
Smitten Kitchen Every Day/Perelman, Deb/HC	9781101874813	10/17	Knopf	\$35.00 US
Salt, Fat, Acid, Heat/Nosrat, Samin/HC	9781476753836	04/17	Simon & Schuster	\$37.50/\$50.50
Dinner/Clark, Melissa/HC	9780553448238	03/17	Clarkson Potter	\$35.00/\$47.00



ON SALE 11/7/2023
KNOPF
HARDCOVER

978-0-593-32118-8
\$40.00/\$54.00

Category: Cooking
BISAC 1: Cooking - Regional & Ethnic - French
BISAC 2: Cooking - Essays & Narratives
BISAC 3: Cooking - Seasonal
Page Count: 272 **Trim Size:** 8 x 10
Carton Count: 12
Illustrations: 130 4C PHOTOGRAPHS IN TEXT

Marketing and Publicity

- Publicist:** Sarah New
Marketing Contact: Morgan Fenton
- National Media Appearances, including NPR and Print Features
 - Food Media, including Fall Cookbook Previews and Lists
 - Coverage in and on Food & Travel Publications and Sites
 - Coverage in and on Literary & Mystery Publications and Sites
 - Author Events
 - Online Advertising
 - Influencer Outreach and Social Promotion
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - E-Newsletter Campaign
 - Library Marketing

Bruno's Cookbook

Recipes and Traditions from a French Country Kitchen
Martin Walker and Julia Watson



A sumptuous French cookbook that immerses readers in the delectable countryside cuisine of the Périgord region, by the author of the beloved Bruno series and his wife, Julia Watson.

Bruno courrèges, the protagonist of Martin Walker's internationally acclaimed mystery series, is not only the local police chief of the idyllic French village of St. Denis—Bruno also happens to be an impassioned amateur chef. In this delightful cookbook, the culinary and cultural inspiration behind Bruno's fictional world comes to life. Featuring local recipes, charming anecdotes, and a history of the novels' French setting, Bruno's Cookbook invites readers into the bucolic life of Walker and his wife, Julia Watson, and showcases their passion for the Périgord region's rich cuisine.

Brimming with truffles and pâté, Bruno's Cookbook features more than 90 recipes, including:

- Red Onion Tarte Tatin (Tarte Tatin aux oignons rouges)
- Gratin of Mussels with Parsley and Garlic (Gratin de moules)
- Duck Breast Fillets with Honey and Mustard (Aiguillettes de canard au miel et à la moutarde)
- Confit Potato Fries, Sarlat- Style (Pommes de terre à la sarladaises)
- Walnut Meringue Cake (Gâteau meringué aux noix)
- Homemade Blackcurrant Liqueur (Crème de cassis)

Also included is a new Bruno short story, "The Question of Chabrol." A feast for the senses, *Bruno's Cookbook* is a gorgeously illustrated edition that transports readers to France's heartland.

- **A FRESH LOOK INTO A BELOVED SERIES:** *Bruno's Cookbook* welcomes readers into the real-life inspiration of the Bruno series. Fans will recognize some meals, like Momu's Lamb with Pomegranate Molasses; and the uninitiated will savor the delicious recipes. A new Bruno story will be included, delighting fans and bringing new readers to the series.
- **A HUNGRY AUDIENCE:** This book includes a selection of recipes adapted from two cookbooks published in German by Diogenes in 2014 and 2019, the first of which was named the "World's Best Book on French Cuisine" at the Gourmand International Awards. Over the past few years, hundreds of readers have begged for these books to be published in English. Now we can finally make available a unique edition.
- **THE MARKET:** Consumer Insights reports that sales of French cookbooks have been on the upswing since 2016, with best-selling titles like Melissa Clark's *Dinner in French* (51k+ sales) and Jacques Pépin's *Quick & Simple* (45k+ sales). Julia Child's books are also on the rise: *Mastering the Art of French Cooking* and the two-volume boxed set saw an almost 100% increase in online sales last year.
- **SALES:** Bruno titles across all platforms now exceed 780,000 net copies sold since 2009, and each book wins new fans and spurs backlist sales.
- **THE PERFECT GIFT:** This will be a gorgeous cookbook, with over 90 recipes and 100 full-color photographs throughout, and the ideal gift for anyone who fantasizes about life in a French village.

About the Author/Illustrator

Author Residence: Washington, D.C., and **Author Hometown:** London, England the Dordogne

MARTIN WALKER, after a long career of working in international journalism and for think tanks, now gardens, cooks, explores vineyards, writes, travels, and has never been busier.

JULIA WATSON is a journalist and novelist. She has written for *United Press International*, *The Washington Post*, and *Gourmet* magazine. The couple divide their time between Washington, D.C., and the Dordogne.

Rights

Territories: World
Audio: Yes
British: Yes
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Return indicator: Full copies only
Book Club: Yes
Translation: No
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Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: CAROLINE WOOD

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Shooting at Chateau Rock/Bruno, Chief of Poli.../HC	9780525656654	05/20	Knopf	\$25.95/\$34.95
The Shooting at Chateau Rock/Bruno, Chief of Poli.../TR	9780525567066	04/21	Vintage	\$16.99/\$22.95
Shooting at Chateau Rock.(Ebk)/Bruno, Chief of Poli.../EL	9780525656661	05/20	Vintage	\$9.99/\$13.99
The Body in the Castle Well/Bruno, Chief of Poli.../HC	9780525519980	06/19	Knopf	\$25.95/\$34.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Dinner in French/Clark, Melissa/HC	9780553448252	03/20	Clarkson Potter	\$37.50/\$50.00
Dinner in French (Ebk)/Clark, Melissa/EL	9780553448269	03/20	Clarkson Potter	\$4.99/\$16.99
A Kitchen in France/Thorisson, MIMI/HC	9780804185592	10/14	Clarkson Potter	\$40.00/\$46.00
A Kitchen in France (Ebk)/Thorisson, MIMI/EL	9780804185608	10/14	Clarkson Potter	\$7.99/\$14.99

COLLECTED POEMS

ANTHONY HECHT

ON SALE 11/7/2023
KNOPF
HARDCOVER

978-0-593-31919-2
\$40.00/\$54.00

Category: Poetry
BISAC 1: Poetry - American - General
BISAC 2: Poetry - Subjects & Themes - Death, Grief, Loss
BISAC 3: Poetry - Subjects & Themes - Love & Erotica
Page Count: 656 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 48/32 Carton Count: 12
Illustrations: 38 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Josefina Kals

Marketing Contact: Matthew Sciarappa

- National Review Attention
- Poetry Outlet Outreach
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Academic Marketing Campaign

Collected Poems

Including late and uncollected work

Anthony Hecht; Edited by Philip Hoy



In his centenary year, this volume of the Pulitzer Prize winner and former Poet Laureate's poems celebrates the indispensable artistry of a writer who faced the history of his era with a "clear-eyed mercy toward human weakness" (NYTBR) and was hailed in his day as "the best poet writing in English" (Joseph Brodsky).

This volume brings together for the first time all of the poems that appeared in Anthony Hecht's seven trade collections, from *A Summoning of Stones* of 1954 through to *The Darkness and the Light* of 2001; it adds the remarkable work contained in his posthumously issued *Interior Skies: Late Poems from Liguria* of 2011; and it rounds this out with the best of the many poems which were left uncollected at the time of his death in 2004, the earliest dating from 1950 and the latest from 2001. *Collected Poems* will appear in the same season as the first biography of Hecht, who bore witness to the shaping events of his time, which continue to shape our own, as an infantryman in the Second World War.

As the editor Philip Hoy states in his introduction: "Anthony Hecht once wrote that poems can allow us to contemplate our 'sweetest triumphs' and our 'deepest desolations,' and by employing 'the manifold devices of art' to recover for us what he memorably called 'the inexhaustible plenitude of the world.' The work gathered together here amply attests to the truth of that claim, and makes it clear that Hecht was one of the finest poets, not just of his generation, but of the twentieth century."

- **BIG OCCASION:** The first gathering in one volume of this prizewinning poet's output, timed to come out in proximity with the first biography of his life (David Yezzi's *Late Romance: Anthony Hecht*, coming from Norton).
- **ASSESSING A MAJOR BORZOI POET:** Hecht has fans far and wide throughout the poetry world; like Wallace Stevens, James Merrill, and Langston Hughes, his work was a major influence on the generations that followed him, and this is a chance to see the whole of his genius between covers.
- **ILLUSTRATIONS:** This volume includes the haunting, witty woodcuts by Leonard Baskin, which were made to accompany Hecht's poems on the seven deadly sins and the series on Death as a multifaceted character.

About the Author/Illustrator

ANTHONY HECHT, born in New York City in 1923, was the author of eight books of poetry, including *The Hard Hours*, which received the Pulitzer Prize for poetry in 1968. He also wrote several volumes of essays and criticism, among them *The Hidden Law*, a book-length study of the poetry of W. H. Auden. Appointed poet laureate of the United States in 1982, his other honors included the Ruth B. Lilly Prize, the Bollingen Prize, the Eugenio Montale Award, the Wallace Stevens Award, the Robert Frost Medal, and the National Medal of Arts. He received fellowships from the American Academy in Rome; the Bogliasco, Ford, Guggenheim, and Rockefeller Foundations; and the National Endowment for the Arts. A member of the Academy of American Poets, the American Academy of Arts and Letters, and the American Academy of Arts and Sciences, he died in 2004.

PHILIP HOY is editor in chief of the Waywiser Press, which became Anthony Hecht's British publisher in 2002. He is the author of *W. D. Snodgrass in Conversation with Philip Hoy* (1998), *Anthony Hecht in Conversation with Philip Hoy* (1999), *Donald Justice in Conversation with Philip Hoy* (2001), and *M. Degas Steps Out: An Essay* (2022). He wrote the foreword to Hecht's posthumously published *Interior Skies: Late Poems from Liguria* (2011) and is the editor of *A Bountiful Harvest: The Correspondence of Anthony Hecht and William L. MacDonald* (2018).

Rights

Territories: World
Audio: No
British: No
Restriction: World

Return indicator: Full copies only
Book Club: No
Translation: No
Agency:

Reprint: No
1st Serial: No
Special Markets:
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Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Collected Poems/Hecht, Anthony/TR	9781524711931	10/26	Knopf	\$21.00 US
Collected Poems (Ebk)/Hecht, Anthony/EL	9780593319208	11/23	Knopf	\$19.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Selected Poems of Hecht/Hecht, Anthony/TR	9780375711985	03/11	Knopf	\$21.00/\$25.00
Selected Poems of Hecht (Ebk)/Hecht, Anthony/EL	9780307598974	03/11	Knopf	\$4.99/\$17.99
Collected Later Poems/Hecht, Anthony/HC	9781400041381	09/03	Knopf	\$25.00/\$38.00
Coll Later Poems Hecht/Hecht, Anthony/TR	9780375710308	04/05	Knopf	\$16.95/\$23.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Coll Poems of Marie Ponsot/Ponsot, Marie/TR	9781101947692	06/18	Knopf	\$28.95/\$38.95
Collected Poems/Ponsot, Marie/HC	9781101947678	08/16	Knopf	\$35.00/\$47.00
Coll Poems Marie Ponsot (Ebk)/Ponsot, Marie/EL	9781101947685	08/16	Knopf	\$13.99/\$16.99
Coll Poems of Jack Gilbert/Gilbert, Jack/TR	9780375711763	09/14	Knopf	\$30.00/\$40.00

A LIFE IMPOSSIBLE

Discovering Wisdom in
a Fragile Existence

STEVE GLEASON

ON SALE 11/7/2023
KNOPF
HARDCOVER

978-0-593-53681-0
\$26.00/\$36.00

Category: Memoir

BISAC 1: Biography & Autobiography - People with Disabilities

BISAC 2: Biography & Autobiography - Sports

BISAC 3: Body, Mind & Spirit - Inspiration & Personal Growth

Page Count: 288 Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 12 B/W PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Erinn Hartman

Marketing Contact: Ellen Whitaker

- National Media Attention, including a Broadcast Profile, Morning Show, ESPN, PBS, NPR, and Top National Radio
- National Print and Magazine Features
- National Review Attention
- Sports and Health Media Coverage
- Top Podcast Interviews
- Most-Anticipated Book Lists
- Author Events

- Author Social Platforms: 204k Twitter Followers, 14k Instagram, 143k Facebook
- Team Gleason Foundation Website: TeamGleason.org
- Consumer Advertising Campaign
- Multi-Platform Social Media Advertising
- Early Consumer Review Campaign
- Partnerships with ALS Awareness Orgs
- Outreach to Disability Advocacy Groups
- Social Media Campaign
- Email Newsletter Campaign
- Library Marketing

A Life Impossible

Discovering Wisdom in a Fragile Existence

Steve Gleason



From NFL player Steve Gleason, a powerful, often harrowing memoir of love, heartbreak, resilience, and remarkable triumph in the face of ALS

In 2011, three years after leaving the NFL, Steve Gleason was diagnosed with ALS, a terminal disease that paralyzes the entire body. Doctors gave him three years to live. He was thirty-four years old. As Steve says: he is now ten years past his expiration date.

His memoir is the chronicle of a remarkable life, one filled with optimism and joy, despite the trauma and pain and despair he has experienced. Written using eye-tracking software, Gleason covers his pre-ALS life through the highs and lows of his NFL career with the New Orleans Saints, where he made one of the most memorable plays in Saints history, leading to a victory in the first post-Katrina home game, uplifting the city and launching him into football stardom. Then came his heartbreaking diagnosis. Steve lost all muscle function, he can't speak without using a Stephen Hawking-type computer apparatus, and he can't even breathe on his own. This book captures Steve and his wife Michel's unmatched resilience as they reinvent their lives, refuse to succumb to despair, and face his disease realistically and existentially—and defeat it.

This unsparing portrait argues that a person's true strength does not reside solely in one's body, but also in the ability to face hopelessness and still be able to love and treasure life.

- **AN INSPIRING LIFE:** Before his ALS diagnosis, Steve was a successful NFL player. But after his diagnosis he also achieved things he never thought possible. He climbed Machu Picchu in the Peruvian Andes, played live onstage with Pearl Jam, and watched his son throw out the first pitch at a Chicago Cubs game. He's been awarded the Congressional Gold Medal at the U.S. Capitol and had the Steve Gleason Act of 2015 signed into law, providing life-changing aid to others living with ALS. He's spoken at the United Nations and with former President Barack Obama and Bill Gates.
- **THE BOOK IS DEEPLY INTIMATE:** Steve's relationship with his wife and family is important on many levels. No details of his disease are spared. But he also delves into how he and his wife have had to reinvent their concept of love and marriage.
- **PUBLICITY:** Steve's social media accounts have almost half a million followers. The 2016 documentary film *Gleason* debuted at the Sundance Film Festival and received critical acclaim. He's become friends with people like Nancy Pelosi, the Clintons, the Obamas, Hugh Jackman, Eddie Vedder, Drew Brees, Theo Epstein, and Satya Nadella. Many of them have used their celebrity status to help raise awareness of ALS.

About the Author/Illustrator

Author Hometown: Spokane, Washington

STEVE GLEASON played eight years for the New Orleans Saints and, in 2011, was diagnosed with ALS. Shortly after his diagnosis he founded Team Gleason, a foundation that has been a leader in raising awareness of the disease and improving the lives of those affected by it. He has been awarded the Congressional Gold Medal, the U.S. government's most prestigious civilian honor, and the NCAA Inspiration Award, and in 2014 he was named *Sports Illustrated* Inspiration of the Year. He lives with his wife Michel and their two children in New Orleans.

JEFF DUNCAN A native of Louisville, Kentucky, is a sports columnist for *The Times-Picayune* in New Orleans and was a member of the team that won two Pulitzer Prizes for the paper's coverage of Hurricane Katrina. He is the author of *Payton and Brees*, *Tales from the Saints Sideline*, and *From Bags to Riches*.

Rights

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Restriction: World

Return indicator: Full copies only

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Reprint: Yes

1st Serial: Yes

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Agent: CHAD LUIBL

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Between Two Kingdoms/Jaouad, Suleika/HC	9780399588587	02/21	Random House	\$28.00/\$37.00
Between Two Kingdoms/Jaouad, Suleika/TR	9780399588600	03/22	Random House Trade Paperbacks	\$18.00/\$24.00
Between Two Kingdoms (Ebk)/Jaouad, Suleika/EL	9780399588594	02/21	Random House	\$4.99/\$13.99
Between Two Kingdoms (Uab)(Dn)/Jaouad, Suleika/DN	9780593209745	02/21	Random House Audio	\$22.50/\$29.50
The Beauty of What Remains/Leder, Steve/HC	9780593187555	01/21	Avery	\$26.00/\$35.00
The Beauty of What Remains/Leder, Steve/TR	9780593421376	01/23	Avery	\$18.00/\$24.95
The Beauty of What Remains/Leder, Steve/EL	9780593187562	01/21	Avery	\$13.99/\$13.99
Beauty of What Remain(Uab)(Dn)/Leder, Steve/DN	9780593344897	01/21	Penguin Audio	\$17.50/\$23.00
In Love/Bloom, Amy/HC	9780593243947	03/22	Random House	\$27.00/\$36.00

MATERIAL WORLD

*The Six Raw Materials
That Shape Modern Civilization*

ED CONWAY

ON SALE 11/7/2023
KNOPF
HARDCOVER

978-0-593-53434-2
\$35.00/\$48.00

Category: History
BISAC 1: History - Civilization
BISAC 2: Business & Economics - Industries - Energy
BISAC 3: Science - Earth Sciences - Mineralogy
Page Count: 496 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12

Marketing and Publicity

Publicist: Amy Hagedorn

Marketing Contact: Morgan Fenton

- National Media Attention, including NPR and Print Features
- National Review Attention
- Most-Anticipated Book Lists
- Coverage in and on History and Environmental Publications and Sites
- Opinion Pieces
- Select Virtual Events

- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Academic Marketing

Material World

The Six Raw Materials That Shape Modern Civilization

Ed Conway



Sand, salt, iron, copper, oil, and lithium. These fundamental materials have created empires, razed civilizations, and fed our ingenuity and our greed for thousands of years. Without them, our modern world would not exist, and the hidden battle to control them will determine our future.

The fiber-optic cables that weave the World Wide Web, the copper veins of our electric grid, the silicon chips and lithium batteries that power our phones and cars: though it can feel like we now live in a weightless world of information—what Ed Conway calls "the ethereal world"—our twenty-first-century lives are still very much rooted in the material.

In fact, we dug more stuff out of the earth in 2017 than in all of human history before 1950. For every ton of fossil fuels, we extract six tons of other materials, from sand to stone to wood to metal. And in *Material World*, Conway embarks on an epic journey across continents, cultures, and epochs—from the sweltering depths of the deepest mine in Europe, to spotless silicon chip factories in Taiwan, to the eerie green pools where lithium originates—to reveal the underpinnings of modern life on Earth.

Material World is a celebration of the humans and human networks, the miraculous processes and little-known companies, that combine to turn raw materials into things of wonder. This is the story of human civilization from an entirely new perspective: from the ground up.

- **PAST AND PRESENT:** *Material World* covers a massive span of history, but these materials are still essential today and it's very much a book for our time.
- **SUPPLY CHAINS:** The supply-chain problems caused by the pandemic are still with us, and people today have become ever more aware of how much depends on physical resources.
- **BUSINESS STORY:** These materials are necessary for a wide range of businesses, and our economic success will depend in large part on our ability to access them. From lithium mining for car batteries to the shortage of semiconductors, these materials are relevant to many of our essential industries.
- **SUSTAINABILITY:** Our reliance on these materials is also a story of sustainability, which is one of the biggest questions of our time.
- **AUTHOR:** Ed Conway is a highly respected journalist and author, but he also understands social media and will be a significant asset to the publication.

"A compelling narrative of the human story." —Tim Marshall, author of *Prisoners of Geography*

About the Author/Illustrator

Author Residence: London, England

Author Hometown: London, England

ED CONWAY is Economics and Data Editor of *Sky News* and a columnist for *The Times* (London). He has won numerous awards for his journalism, including most recently the 2018 Wincott Foundation Journalist of the Year Award. He has more than 180,000 followers on Twitter, and lives in London.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

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Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: GEORGE LUCAS

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
50 Economics Ideas/Conway, Edmond/HC	9781848660106	08/09	Hachette/Booksales	\$8.99 US
The Summit: Bretton Woods, 194.../Conway, Ed/TR	9781605989655	03/16	Pegasus Books (1)	\$17.95 US
Summit,The/Ed Conway/HC	9781605986814	02/14	WW Norton/WW Norton Hardcover	\$27.95/\$38.26
The Summit: Bretton Woods, 194.../Conway, Ed/EL	9781605987446	02/15	Pegasus Books (1)	\$14.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Chip War/Miller, Chris/HC	9781982172008	10/22	Simon & Schuster/Scribner	\$30.00/\$39.99
The New Map/Yergin, Daniel/HC	9781594206436	09/20	Penguin Press	\$38.00/\$51.00
The New Map/Yergin, Daniel/TR	9780143111153	09/21	Penguin Books	\$22.00/\$29.00
The New Map/Yergin, Daniel/EL	9780698191051	09/20	Penguin Books	\$9.99/\$14.99

TO FREE THE CAPTIVES

A Plea for the American Soul

TRACY K. SMITH

ON SALE 11/7/2023

KNOPF
HARDCOVER

978-0-593-53476-2
\$27.00/\$37.00

Category: Social Science

BISAC 1: Social Science - Race & Ethnic Relations

BISAC 2: Social Science - Discrimination

BISAC 3: Social Science - Ethnic Studies - American - African American & Black Studies

Page Count: 288 Trim Size: 5 x 7-1/2

Spine/Depth: 34/32 Carton Count: 12

Illustrations: 13 ILLUSTRATIONS IN TEXT

Marketing and Publicity

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Marketing Contact: Matthew Sciarappa

- National Media Attention, including NPR and Print Features
- National Review Attention
- Most-Anticipated Book Lists
- Extensive Podcast Outreach
- Poetry Outlet Outreach
- Select Author Events

- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Academic Marketing Campaign

To Free the Captives

A Plea for the American Soul

Tracy K. Smith



From the Pulitzer Prize-winning poet: a stunning meditation on memory, family, and history that explores how we in America might—together—come to a new view of our shared past.

“A vulnerable, honest look at a life lived in a country still struggling with its evils . . . Hopeful . . . Beautiful and haunting.”

—Eddie S. Glaude Jr., author of *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own*

In 2020, heartsick from constant assaults on Black life, Tracy K. Smith found herself soul-searching, and digging into the historical archive for help navigating the “din of human division and strife.” With lyricism and urgency, Smith draws on several avenues of thinking—personal, documentary, and spiritual—to understand who we are as a nation and what we might hope to mean to one another.

To Free the Captives begins this journey by assembling a new terminology of American life. Parsing the difference between the *Free* and the *Freed*, and the distance between *Time Ago* and *Soon*, Smith etches a portrait of where we find ourselves four hundred years into the American experiment and offers a compelling argument for the vocabulary of the soul as a tool for fulfilling our duties to each other and to the future.

- **THE POWER OF COLLECTIVE:** In a time of continuing racial violence, Smith's engagement with the malignancy of racism as a spiritual issue is strikingly new territory, her conception of race as a phantasia that entraps everyone, invites a wide variety of readers to the table. This book will be much talked about, discussed, and almost certainly course-adopted.
- **AWARDS AND HONORS:** Smith's *Life on Mars*, which was awarded the 2012 Pulitzer Prize in poetry, was also a *New York Times Book Review* Editors' Choice, and a *New Yorker*, *Library Journal*, and *Publishers Weekly* Best Book of the Year. Her memoir, *Ordinary Light*, was a finalist for the National Book Award. She's also been awarded a Wallace Stegner Fellowship, a Rona Jaffe Foundation Writers' Award, a Whiting Award, an Anisfield-Wolf Book Award, and an Academy of American Poets Fellowship.
- **CONNECTIONS:** Smith has worked at top higher education institutions across the country, including Stanford, Princeton, and Harvard University. She has collaborated with several authors in the past, such as Audre Lorde. She was also previously the host of the Poetry Foundation's podcast, *The Slowdown*, now helmed by Ada Limón.
- **STYLE:** Smith employs poetry, prose, essay writing, and reportage to enhance the emotional truth of her message. Through this variety in form, she will be able to reach a broad market and draw in a diverse set of potential readers.

About the Author/Illustrator

Author Residence: Newton, Massachusetts Author Hometown: Falmouth, Massachusetts

TRACY K. SMITH is a librettist, translator and the author of five acclaimed poetry collections, including *Life on Mars*, which was awarded the Pulitzer Prize. Her memoir, *Ordinary Light*, was a finalist for the National Book Award. From 2017 to 2019, she served as the 22nd Poet Laureate of the United States. She lives in Massachusetts.

Rights

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HOFFMAN

Author's Similar Titles

	ISBN	On sale	Publisher	Price US/Can.
Such Color/Smith, Tracy K./HC	9781644450673	10/21	Graywolf/Graywolf Press	\$26.00/\$35.00
There's a Revolution Outside/Smith, Tracy K./TR	9780593314692	05/21	Vintage	\$16.95/\$22.95
There's a Revolution Out (Ebk)/Smith, Tracy K./EL	9780593314708	05/21	Vintage	\$12.99/\$13.99
There's a Revolution (Uab)(Dn)/Smith, Tracy K./DN	9780593502877	05/21	Random House Audio	\$20.00/\$27.00

Comp Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Between the World and Me/Coates, Ta-Nehisi/HC	9780812993547	07/15	One World	\$26.00/\$35.00
Between the World And(Uab)(Dn)/Coates, Ta-Nehisi/DN	9780147520500	07/15	Random House Audio	\$17.50/\$22.50
Between the World and Me (Ebk)/Coates, Ta-Nehisi/EL	9780679645986	07/15	One World	\$14.99/\$13.99
Between the World and Me (Exp)/Coates, Ta-Nehisi/TR	9780525510307	09/17	One World	\$11.99 US

The Cookie That Changed My Life and More Than 100 Other Classic Cakes, Cookies, Muffins, and Pies That Will Change Yours Nancy Silverton

with Carolynn Carreño



ON SALE 11/14/2023

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978-0-593-32166-9

\$40.00/\$54.00

Category: Cooking

BISAC 1: Cooking - Methods - Baking

BISAC 2: Cooking - Courses & Dishes - Desserts

BISAC 3: Cooking - Individual Chefs & Restaurants

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- Food Media Coverage including Cookbook Previews/Lists
- Lifestyle and Travel Media
- Author Events
- Online Advertising on Top Food Sites and via Facebook and Instagram
- Influencer Outreach and Social Promotion, including Bespoke Graphics for Nancy's Socials
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- Enhanced Content for Retailers
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- Library Marketing Campaign

The Cookie That Changed My Life

And More Than 100 Other Classic Cakes, Cookies, Muffins, and Pies That Will Change Yours: A Cookbook



Nancy Silverton with Carolynn Carreño

The eagerly anticipated baking bible from America's most respected authority; 100+ recipes for cookies, cakes, breads, breakfast pastries, and much more.

Nancy Silverton made her reputation as the original pastry chef for Wolfgang Puck's restaurant Spago. Two years ago, Silverton bit into a particularly delicious peanut butter cookie and had an epiphany: *every single thing we bake should taste this good*. And so she decided to return to her roots, and set to work perfecting the rest of the American baking canon.

From Lattice-Topped Apple Pie to Carrot Cake with Brown Butter Cream Cheese Frosting (the secret? Carrot puree) to Cornbread (is it too much to ask that it actually taste like corn?), she shares recipes for the platonic ideals of our most beloved baked goods.

Alongside the classics—Lemon Bars, Key Lime Pie, Layered Buttermilk Biscuits—Silverton includes a handful of her own inventions: Double-Decker Chocolate Cookies (double the fun!), Iced Raisin Bars (a better fig newton), and Chocolate Brandy Cake (chocolate *and* brandy!)—all sure to become future classics. With more than a hundred perfected recipes, *The Cookie That Changed My Life* is a veritable encyclopedia of the very best things to bake.

- **A MUCH-ANTICIPATED RETURN:** Although she's arguably America's most revered baker, it has been more than twenty years since Nancy Silverton last published a baking book. A landmark work—the culmination of half a century of professional experience—*The Cookie That Changed My Life* is the one-stop, all-things-baked resource home cooks young and old have been waiting for.
- **THE ULTIMATE BAKING BIBLE:** The book features more than a hundred baked goods, from old favorites like Cinnamon Rolls, Blondies, and Strawberry-Rhubarb Pie to new sure-to-be classics like Vanilla Custard Tart with Raspberries and Biscuit-Top Crackers (and, of course, *that* peanut butter cookie), each written in the easy-to-follow, highly detailed style that Nancy's books are rightly celebrated for.
- **AUTHOR:** The only chef *ever* to be awarded both the Outstanding Chef and Outstanding Pastry Chef awards from the James Beard Foundation (its highest awards for individual chefs) and "Queen of L.A.'s restaurant scene" (*Los Angeles Times*), Nancy Silverton was recently profiled in the Netflix documentary series *Chef's Table*.
- **FOR FANS OF:** Given the remarkable success of recent baking books such as Stella Parks's *BraveTart* (97K copies), Zoë François's *Zoë Bakes Cakes* (44K copies), Yossy Arefi's *Snacking Cakes* (59K copies), the reissued edition of Claudia Fleming's *The Last Course* (41K copies), and, of course, Claire Saffitz's *Dessert Person* (300K copies)—to say nothing of the continued enthusiasm for bread books—it's fair to say we are in the midst of a home baking boom. As the grande dame of American baking, Nancy's new book—her most comprehensive ever—couldn't come at a better time. All of the above-named bakers will testify that Nancy has been their inspiration and their baking god.
- **HEAVILY ILLUSTRATED:** A common complaint among cookbook buyers is a desire for more photos, and Nancy has heard their cries! Every one of the 100+ recipes in *The Cookie That Changed My Life* has been photographed (several recipes are photographed together).

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: Los Angeles, CA

NANCY SILVERTON is the co-owner of Osteria Mozza, Pizzeria Mozza, Chi Spacca, and Mozza2Go, in Los Angeles and Newport Beach, California. She is the founder of the La Brea Bakery and the only chef ever to be awarded both the Outstanding Chef and Outstanding Pastry Chef awards from the James Beard Foundation. CAROLYNN CARREÑO is a James Beard Award-winning journalist, the author of *Bowls of Plenty*, and the coauthor of many other cookbooks.

Rights

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Cookie That Changed My Li(Ebk)/Silverton, Nancy/EL	9780593321676	11/23	Knopf	\$18.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Chi Spacca/Silverton, Nancy/HC	9780525654650	10/20	Knopf	\$35.00/\$47.00
Chi Spacca (Ebk)/Silverton, Nancy/EL	9780525654667	10/20	Knopf	\$18.99/\$18.99
Mozza at Home/Silverton, Nancy/HC	9780385354325	10/16	Knopf	\$40.00/\$54.00
Mozza at Home (Ebk)/Silverton, Nancy/EL	9780385354332	10/16	Knopf	\$20.99/\$21.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Baking with Dorie/Greenspan, Dorie/HC	9780358223580	10/21	Harpercollins Publishers/Harvest Publication...	\$35.00/\$50.00
Zoe Bakes Cakes/François, Zoë/HC	9781984857361	03/21	Ten Speed Press	\$30.00/\$40.00
A Good Bake/Weller, Melissa/HC	9781524733438	11/20	Knopf	\$40.00/\$54.00
Snacking Cakes/Arefi, Yossy/HC	9780593139660	10/20	Clarkson Potter	\$24.00/\$32.00

THE MONEY KINGS

The Epic Story of
the Jewish Immigrants
Who Transformed Wall Street
and Shaped Modern America

DANIEL SCHULMAN

ON SALE 11/14/2023
KNOPF
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978-0-451-49354-5
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Category: Biography
BISAC 1: Biography & Autobiography - Historical
BISAC 2: History - United States - General
BISAC 3: Business & Economics - Banks & Banking
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- NPR and Top Podcast Interviews
- National Review Attention
- Original Essays and Opinion Pieces
- Coverage in and on News, Politics, and History Publications and Podcasts
- Coverage in and on Business, Economics, and Finance Publications and Sites
- Jewish Press
- Author Tour

- Influencer Outreach and Social Promotion
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- Academic Marketing

The Money Kings

The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America

Daniel Schulman



The saga of the German-Jewish immigrants—with now familiar names like Goldman and Sachs, Kuhn and Loeb, Lehman and Seligman—who built the modern American finance system and shaped the world economy, from the *New York Times* best-selling author of *Sons of Wichita*

Joseph Seligman arrived in the United States in 1837, with the equivalent of \$100 sewn into the lining of his pants. Then came Henry and Emanuel Lehman, who would open a general store in Montgomery, Alabama. Not far behind was Marcus Goldman, among the “Forty-Eighters” fleeing a Germany that had relegated Jews to an underclass.

These industrious immigrants would soon go from peddling trinkets and buying up shopkeepers’ IOUs to forming the largest investment banks in the world, underwriting businesses—like Sears, General Motors, and Macy’s—that have long defined the face of a nation.

In *Money Kings*, Daniel Schulman follows these dynasties through their earliest gambits; their major business deals and ascent to the deeply antisemitic upper class of the Gilded Age; the complexities of the Civil War, World War I, and the Zionist movement that tested their fractured identities; and their enduring effect on the many non-German Jewish immigrants who came spilling off steamships in New York Harbor in the early 1900s, including Schulman’s grandparents.

With the dynamic banker and philanthropist Jacob Schiff leading the way, *The Money Kings* is an engrossing tale about materialism and moralism, family successions and alliances, and the immigrants who dreamed America into being.

- **MULTIPLE AUDIENCES:** The history of finance, modern investment banking, Jewish history, German history, American history, rags to riches, Gilded Age high society—there are so many different angles here.
- **JEWISH AMERICAN IDENTITY:** Tells the story of “our crowd,” the social set including the Guggenheims and Strauses, and of Jacob Schiff, who became the de facto leader of American Jewry, with important reflections on Jewish American identity.
- **CIVIL WAR ANGLE:** A unique perspective on the Civil War, as the Seligmans support the North and the Lehmans support the South, asking complex questions about religious persecution and slavery.
- **MAJOR MEDIA EXPERIENCE:** For his previous book, Schulman appeared on *The Daily Show*, MSNBC with Steve Kornacki, Bloomberg TV, and NPR’s *Fresh Air*
- **PERIOD PHOTOGRAPHS:** Two 8-page inserts offer readers a glimpse of the many protagonists and of the opulent world of Gilded Age New York.

PRAISE FOR *SONS OF WICHITA*:

- “Never less than engrossing, a stylishly written saga.” —*Vanity Fair*
- “[A] riveting biography . . . fair-minded and inquisitive.” —*The Washington Post*

About the Author/Illustrator

Author Residence: Washington, DC

DANIEL SCHULMAN is the best-selling author of *Sons of Wichita*, a biography of the Koch family that was a finalist for the *Financial Times* and McKinsey Business Book of the Year Award. The Deputy Washington Bureau Chief of *Mother Jones*, Schulman splits his time between Washington and Melrose, Massachusetts, where he lives with his wife and son.

Rights

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Audio: Yes

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Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Sons of Wichita/Schulman, Daniel/HC	9781455518739	05/14	Grand Central Publishing/Grand Central	\$30.00/\$33.00
Sons of Wichita/Schulman, Daniel/TR	9781455518722	05/15	Grand Central Publishing/Grand Central	\$18.99/\$23.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Man Who Solved the Market/Zuckerman, Gregory/HC	9780735217980	11/19	Portfolio	\$30.00/\$40.00
The Man Who Solved Mr-Exp/Zuckerman, Gregory/TR	9780593086315	11/19	Portfolio	\$18.00 US
The Man Who Solved the Market/Zuckerman, Gregory/EL	9780735217997	11/19	Portfolio	\$14.99/\$16.99
Kochland/Leonard, Christopher/HC	9781476775388	08/19	Simon & Schuster	\$35.00/\$47.00
Kochland/Leonard, Christopher/TR	9781476775395	10/20	Simon & Schuster	\$22.00/\$30.00
Kochland: The Secret History o.../Christopher Leonard/EL	9781476775401	08/19	Simon & Schuster	\$16.99 US



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Category: Cooking
BISAC 1: Cooking - Regional & Ethnic - French
BISAC 2: Cooking - Methods - Gourmet
BISAC 3: Cooking - Methods - Professional
Page Count: 496 **Trim Size:** 7 x 9
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Illustrations: 56 ILLUSTRATIONS IN TEXT

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Marketing Contact: Sara Eagle

- Newspaper and Magazine Features
- Food Media Coverage, including Cookbook Previews/Lists
- Lifestyle and Entertainment Media Coverage
- Media Tied to 60th Anniversary of PBS Series/Julia's Birthday
- Author Backlist Promotions
- Influencer Outreach and Partnerships
- Social Media Promotions across Knopf and Knopf Cooks Platforms
- Cross-Promotion with The Julia Child Foundation
- Consumer Advertising Campaign
- E-Newsletter Campaigns
- Holiday Promotion

The French Chef Cookbook

Julia Child



A beautiful new edition of the beloved cookbook capturing the spirit of Julia Child's debut television series, *The French Chef*—which made her a star and is now featured as the centerpiece of the television series *Julia—The French Chef Cookbook* is a comprehensive collection of more than 300 classic French recipes.

By 1963, Julia Child had already achieved widespread recognition as the best-selling author of *Mastering the Art of French Cooking*, but it wasn't until her television debut with *The French Chef* that she became the superstar we know and love today. Over the course of ten seasons, millions of Americans learned not only how to cook, but how to embrace food. The series completely changed the way that we eat today, and it earned Julia a Peabody Award in 1965 and an Emmy Award in 1966.

From that success came *The French Chef Cookbook*, Julia's first solo cookbook, written with all the wit, wisdom, and joie de vivre for which she is rightly remembered. Organized by episode—"Dinner in a Pot," "Caramel Desserts," "Beef Gets Stewed Two Ways"—the book, like the television show on which it is based, is a complete French culinary education, packed with more than 300 delectable recipes—including timeless classics like Cassoulet, Vichyssoise, Coq au Vin, Croissants, and Chocolate Mousse.

The definitive companion to Julia's groundbreaking television series, *The French Chef Cookbook* is now available in a beautiful new edition, sixty years after Julia first took to the airwaves.

- **AN OVERLOOKED CLASSIC:** *Mastering the Art of French Cooking* may be the better-known book (having sold almost 1.4 million copies), but *The French Chef Cookbook* is an invaluable work in its own right; a veritable single-volume culinary school. For anyone who grew up watching Julia on TV, this is the book that marked the arrival of "The French Chef." It was Julia's first time writing on her own, without coauthors, and the book in which she found her own, distinctive, voice.
- **A JULIA MOMENT:** Julia is *always* having a moment, but the last year really takes the cake. In the last 12 months she has been the subject of a documentary (*Julia*), from the directors of *RBG*; a reality TV show, *The Julia Child Challenge*, on Food Network; and a scripted series on HBO Max, *Julia*, which holds a 93 percent rating on Rotten Tomatoes and has already been renewed for a second season (to air in the first half of 2023).
- **JULIA'S SECOND ACT:** Everyone knows the story of Julia's early career, but there is growing interest in her television days. HBO Max's *Julia* follows her during this period, as does Alex Prud'homme's book *The French Chef in America* (available in paperback and as an eBook with Anchor). This enthusiasm shows no signs of waning, making now the perfect time to reissue the cookbook that shaped this part of her life.
- **A BEAUTIFUL BOOK:** *The French Chef* has long been available only as a trade paperback. This new edition will reestablish it as a major work and, with a striking new package—unjacketed, with a new cover and a refreshed interior that preserves the charming illustrations, drawn by Julia's husband, Paul, and features photos from the TV show—it will make a wonderful gift for Julia fans, foodies, and Francophiles alike.
- **KNOFF COOKS:** *The French Chef Cookbook* is the latest classic title to be republished as part of a program to celebrate Knopf's rich culinary backlist—which includes genre-defining authors like Marcella Hazan, James Beard, Madhur Jaffrey, Joan Nathan, Claudia Roden, and many others—established by the great Judith Jones over the course of her remarkable career.

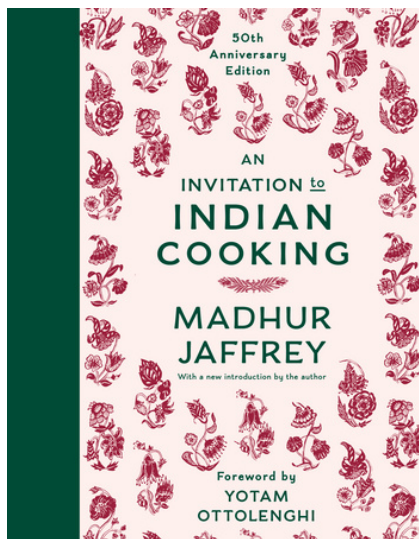
About the Author/Illustrator

JULIA CHILD was born in Pasadena, California. She graduated from Smith College and worked for the OSS during World War II; afterward she lived in Paris, studied at the Cordon Bleu, and taught cooking with Simone Beck and Louisette Bertholle, with whom she wrote the first volume of *Mastering the Art of French Cooking*. In 1963, Boston's WGBH launched *The French Chef* television series. Several public television shows and numerous cookbooks followed. She died in 2004.

Rights

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Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The French Chef Cookbook/Child, Julia/TR	9780375710063	08/02	Knopf	\$25.00/\$34.00
French Chef Cookbook, The(Ebk)/Child, Julia/EL	9780593536681	05/22	Knopf	\$12.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
People Who Love to Eat/Child, Julia/HC	9780525658795	11/20	Knopf	\$18.95/\$24.95
People Who Love to Eat (Ebk)/Child, Julia/EL	9780525658801	11/20	Knopf	\$11.99/\$11.99
My Life in France/Child, Julia/HC	9781400043460	04/06	Knopf	\$32.50/\$42.50
My Life in France/Child, Julia/TR	9780307277695	10/07	Anchor	\$18.00/\$24.00
My Life in France (Mti)/Child, Julia/TR	9780307474858	06/09	Anchor	\$15.00/\$18.95
My Life in France (Mti)/Child, Julia/MM	9780307475015	06/09	Anchor	\$7.99/\$9.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
In Pursuit of Flavor/Lewis, Edna/HC	9780525655510	03/19	Knopf	\$29.95/\$39.95
The Taste of Country Cooking/Lewis, Edna/HC	9780307265609	08/06	Knopf	\$28.95/\$38.95



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- Author Backlist Promotions
- Enhanced Content for Retailers
- Holiday Promotion Campaign
- E-Newsletter Campaign
- Library Marketing Campaign

An Invitation to Indian Cooking

50th Anniversary Edition: A Cookbook

Madhur Jaffrey; Foreword by Yotam Ottolenghi



A beautiful fiftieth-anniversary edition of *the essential Indian cookbook*—"the final word on the subject" (*The New York Times*)—featuring a new introduction by the author and a new foreword by Yotam Ottolenghi

The "queen of Indian cooking" (*Saveur*), Madhur Jaffrey helped introduce generations of American home cooks to the foods of the subcontinent. In *An Invitation to Indian Cooking*—widely considered one of the best cookbooks of all time and enshrined in the James Beard Foundation's Cookbook Hall of Fame—Jaffrey gives readers a sweeping survey of the rich culinary traditions of her home.

Living in London and homesick, she was prompted to re-create the dishes of her Delhi childhood. Jaffrey taught herself the art of Indian cuisine and, in this groundbreaking book, she shares those lessons with us all. Featuring more than 160 recipes, the book covers everything from appetizers, soups, vegetables, and meats to fish, chutneys, breads, desserts, and more.

An instant classic upon publication, *An Invitation to Indian Cooking* teaches home cooks perfect renditions of dishes such as Mulligatawny Soup, Whole Wheat Samosas, and Chicken Biryani, alongside Green Beans with Mustard, Khitcherie Unda (scrambled eggs, Indian style), and Nargisi Kofta (large meatballs stuffed with hard-boiled eggs). From recipes for formal occasions to the making of everyday staples such as dals, pickles, and relishes, Jaffrey's "invitation" has proved irresistible for generations of American home cooks.

Beautifully redesigned—and featuring a new foreword by the author and a new introduction by superfan, Yotam Ottolenghi—this anniversary edition celebrates *An Invitation to Indian Cooking's* half a century as the go-to text on Indian cooking.

- **A TRUE CLASSIC:** "Jaffrey is the O.G. of Indian cookbook authors" (Priya Krishna, *Bon Appétit*), and *An Invitation to Indian Cooking* is widely considered one of the greatest cookbooks of the last hundred years. 2023 marks the book's fiftieth anniversary, making it the perfect time to reissue it for a new generation.
- **NEW CONTENT, NEW LOOK:** Includes a brand-new foreword by Yotam Ottolenghi, a major fan. Madhur will also be writing a new introduction, looking back on the book's legacy. With a beautiful new package—unjacketed, with a cloth-style spine, a new cover, and a refreshed interior that preserves the timeless illustrations, drawn by Madhur herself—the book will make a perfect gift.
- **REVERED AUTHOR:** The "queen of Indian cooking" (*Saveur*), Madhur Jaffrey changed the way that American home cooks think about Indian cuisine. The author of seven James Beard Foundation Award-winning cookbooks, she is also a decorated actress—not to mention one of the most fabulous women in food.
- **MEDIA:** We are reissuing to coincide with the book's fiftieth anniversary in 2023 and expect national media attention for this new edition, including major food media.
- **KNOPF COOKS:** *An Invitation to Indian Cooking* is the latest classic cookbook to be republished as part of a program to celebrate Knopf's rich culinary backlist—which includes genre-defining authors like Julia Child, James Beard, Joan Nathan, Claudia Roden, and many others—established by the great Judith Jones over the course of her remarkable career.

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Delhi, India

MADHUR JAFFREY is the author of many cookbooks—seven of which have won James Beard Awards—and she was named to the Who's Who of Food and Beverage in America by the James Beard Foundation. She is the recipient of an honorary CBE and is also an award-winning actress, winner of the Silver Bear for Best Actress at the Berlin Film Festival, with numerous major motion pictures to her credit. She lives in New York.

Rights

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Invitation to Indian Cooking, A/Jaffrey, Madhur/TR	9780375712111	04/11	Knopf	\$22.00/\$29.00
Invitation to Indian Cooking (Ebk)/Jaffrey, Madhur/EL	9780307957856	05/11	Knopf	\$12.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Madhur Jaffrey's Instantly/Jaffrey, Madhur/HC	9780525655794	05/19	Knopf	\$25.00/\$34.00
Madhur Jaffrey's Instant(Ebk)/Jaffrey, Madhur/EL	9780525655800	05/19	Knopf	\$11.99/\$16.99
Vegetarian India/Jaffrey, Madhur/HC	9781101874868	10/15	Knopf	\$37.50/\$50.00
Vegetarian India (Ebk)/Jaffrey, Madhur/EL	9781101874875	10/15	Knopf	\$12.99/\$14.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
In Pursuit of Flavor/Lewis, Edna/HC	9780525655510	03/19	Knopf	\$29.95/\$39.95
The Taste of Country Cooking/Lewis, Edna/HC	9780307265609	08/06	Knopf	\$28.95/\$38.95
Essentials of Classic Italian/Hazan, Marcella/HC	9780593534328	09/22	Knopf	\$40.00/\$54.00
Essentials of Classic Italian(Hazan, Marcella/HC	9780394584041	10/92	Knopf	\$35.00/\$42.00

NOVEMBER 1942

An Intimate History of
the Turning Point of World War II

PETER ENGLUND

ON SALE 11/21/2023
KNOPF
HARDCOVER

978-1-5247-3331-5
\$32.00/\$42.00

Category: History
BISAC 1: History - Wars & Conflicts - World War II - General
BISAC 2: History - Europe - General
BISAC 3: History - Modern - 20th Century - General
Page Count: 496 Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 53/32 Carton Count: 12
Illustrations: 16PP PHOTOS; 39 PHOTOS IN TXT

Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Morgan Fenton

- National Media Appearances, including NPR
- National Review Attention
- Top Regional NPR Interviews
- History and WWII Media Coverage
- Extensive Podcast Outreach
- Virtual Author Events

- Online Advertising
- Influencer Outreach and Social Promotion
- Author Backlist Promotions
- Academic Marketing

November 1942

An Intimate History of the Turning Point of World War II

Peter Englund



An intimate history of the most important month of World War II, as experienced by the people who lived through it, completely based on their diaries, letters, and memoirs

At the beginning of November 1942, it looked as if the Axis powers could still win the Second World War; at the end of that month, it was obviously just a matter of time before they would lose. In between was El Alamein, Guadalcanal, the French North Africa landings, the Japanese retreat in New Guinea, and the Soviet encirclement of the German 6th Army at Stalingrad. It may have been the most important month of the twentieth century. In this hugely innovative and riveting historical marvel, Peter Englund has reduced an epoch-making event to its basic component: the individual experience.

Englund's narrative is based solely on what he learned from the writings of soldiers and ordinary citizens alike. They comprise a remarkable, deeply personal resource. In thirty memorable days, among those we meet are: a Soviet infantryman at Stalingrad; an American pilot on Guadalcanal; an Italian truck driver in the North African desert; a partisan in the Belarussian forests; a machine gunner in a British bomber; a twelve-year-old girl in Shanghai; a university student in Paris; a housewife on Long Island; a shipwrecked Chinese sailor; a prisoner in Treblinka; a Korean "comfort woman" in Mandalay; Albert Camus, Vasily Grossman, and Vera Brittain—forty characters in all. In addition, there are threads about the construction and launching of *SS James Oglethorpe*, a Liberty ship built in Savannah; the fate of U-604, a German submarine; the building of the first nuclear reactor in Chicago; and the making of *Casablanca*. Not since the publication of the author's last book, *The Beauty and the Sorrow*, which similarly looked at World War I, have we had such a mesmerizing work of history.

- **DISTINGUISHED AUTHOR:** Peter Englund is a member of the Swedish Academy (which chooses the Nobel winners); winner of the August Prize for the best Swedish book of the year; author of the international best seller *The Beauty and the Sorrow*, on World War I, which was written in the same style as this one.
- **ABSOLUTELY UNIQUE APPROACH:** The book is based *only* on diaries, letters, and memoirs of men and women who experienced the events of November 1942. The aim is to capture the reality of the war as events were unfolding in real time.
- **INTERNATIONAL PUBLISHING EVENT:** To be published in fourteen countries and thirteen languages, so far.
- **PHOTOS GALORE:** In the front matter will be photographs of the forty people whose experiences are described in the text, and there will be three eight-page sections containing photos related to events they lived through.

REVIEWS OF THE BEAUTY AND THE SORROW:

"In four decades of studying war, I've never read such a remarkable book." —*The Washington Post*

"A literary as well as a historical achievement." —*The Guardian*

About the Author/Illustrator

Author Residence: Uppsala, Sweden

PETER ENGLUND, a historian and journalist, is a member of the Swedish Academy, which chooses the winners of the Nobel Prize. He is the recipient of the August Prize for the best Swedish book of the year and the Sela Lagerlof literary prize. He is the author of ten books. He lives in Uppsala, Sweden.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: REGAL HOFFMANN & ASSOCIATES
LL

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MARKUS
HOFFMAN

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Beauty and the Sorrow/Englund, Peter/HC	9780307593863	11/11	Knopf	\$35.00/\$40.00
The Beauty and the Sorrow/Englund, Peter/TR	9780307739285	09/12	Vintage	\$18.00/\$24.00
The Beauty and the Sorrow (E-/Englund, Peter/EL	9780307701381	11/11	Vintage	\$9.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Eight Days in May/Ullrich, Volker/HC	9781631498275	09/21	Liveright	\$28.95/\$38.95
The Things Our Fathers Saw: Vo.../Rozell, Matthew/HC	9781948155045	07/15	Woodchuck Hollow Studios Inc/Woodchuck Hollo...	\$32.99 US
The Things Our Fathers Saw: Th.../Rozell, Matthew a./TR	9780996480000	07/15	Woodchuck Hollow Studios Inc/Woodchuck Hollo...	\$21.99 US
The Mosquito Bowl/Bissinger, Buzz/HC	9780062879929	09/22	Harpercollins Publishers/Harper	\$32.50/\$40.50
To Hell and Back/Kershaw, Ian/HC	9780670024582	11/15	Viking	\$35.00 US
To Hell and Back/Kershaw, Ian/EL	9780698411500	11/15	Penguin Books	\$15.99 US

Rethinking Diabetes

What Science Reveals About Diet, Insulin, and Successful Treatments

Gary Taubes*

*Author of *Why We Get Fat*

ON SALE 1/2/2024
KNOFF
HARDCOVER

978-0-525-52008-5
\$32.00/\$42.00

Category: Health

BISAC 1: Health & Fitness - Diseases & Conditions - Diabetes

BISAC 2: Health & Fitness - Diet & Nutrition - Diets

BISAC 3: Health & Fitness - Health Care Issues

Page Count: 512 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 40/32 Carton Count: 12

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Sara Eagle

- National Media Appearances, including NPR and Print Features
- National Review Attention
- Coverage in and on Science Publications and Sites
- Coverage in and on Nutrition, Diet, and Health and Wellness Publications and Sites
- Online Advertising Campaign, including NYTimes.com, NPR.org, CNN.com, and others
- Influencer Outreach and Social Promotion
- Author Backlist Promotions
- Enhanced Content for Retailers and Gary's Socials
- Academic Marketing Campaign
- Library Marketing Campaign

Rethinking Diabetes

What Science Reveals About Diet, Insulin, and Successful Treatment

Gary Taubes



An eye-opening investigation into the history of diabetes research and treatment by the award-winning journalist and best-selling author of *Why We Get Fat*

Before the discovery of insulin, diabetes was treated almost exclusively through diet, from subsistence on meat, to reliance on fats, to repeated fasting and near-starvation regimens. After two centuries of conflicting medical advice, most authorities today believe that those with diabetes can have the same dietary freedom enjoyed by the rest of us, leaving the job of controlling their disease to insulin therapy and other blood-sugar-lowering medications. Rather than embark on "futile" efforts to restrict sugar or carbohydrate intake, people with diabetes can lead a normal life, complete with the occasional ice-cream cake, side of fries, or soda.

These guiding principles, however, have been accompanied by an explosive rise in diabetes over the last fifty years, particularly among underserved populations. And the health of those with diabetes is expected to continue to deteriorate inexorably over time, with ever-increasing financial, physical, and psychological burdens. In *Rethinking Diabetes*, Gary Taubes explores the history underpinning the treatment of diabetes, types 1 and 2, elucidating how decades-old research that is rife with misconceptions has continued to influence the guidance physicians offer—at the expense of their patients' long-term well-being.

The result of Taubes's work is a reimagining of diabetes care that argues for a recentring of diet—particularly, fewer carbohydrates and more fat—over a reliance on insulin. Taubes argues critically and passionately that doctors and medical researchers should question the established wisdom that may have enabled the current epidemic of diabetes and obesity, and renew their focus on clinical trials to resolve controversies that are now a century in the making.

- **INFLUENCER:** Taubes is a controversial but established name in the health and nutrition space. With every book, his name garners more respect and attention from all readers: doctors, journalists, scientists, and everyday people looking for health advice.
- **SALES:** Across all formats, his previous four titles have sold over 1 million copies. Three of his books have been *New York Times* best sellers.
- **BROAD MARKET:** The number of Americans diagnosed with diabetes has increased 700 percent since the early 1960s. An estimated 30 million Americans have been diagnosed with diabetes, and another 8 to 9 million have diabetes but remain unaware of their condition. Each year, physicians in the United States diagnose 1.4 million new cases. Clearly, there is a significant market of Americans who could benefit from Taubes's book.
- **TIRELESS PROMOTER:** The author made speaking appearances throughout the year for the PRH Speakers Bureau, including major addresses to groups of physicians and health care workers, and appeared on major media for his books before Covid. He has almost 110k followers on Twitter.

About the Author/Illustrator

Author Residence: Oakland, California

Author Hometown: Rochester, NY

GARY TAUBES is the author of six books, including the best sellers *Good Calories, Bad Calories* and *Why We Get Fat*. He is a former staff writer for *Discover* and correspondent for *Science*, and his writing has appeared on the cover of *The New York Times Magazine* and in *The Atlantic*, *Esquire*, and numerous "best of" anthologies, including *The Best of the Best American Science Writing*. He has received three Science in Society awards from the National Association of Science Writers and the Robert Wood Johnson Foundation

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint: Yes

1st Serial: Yes

Special Markets:

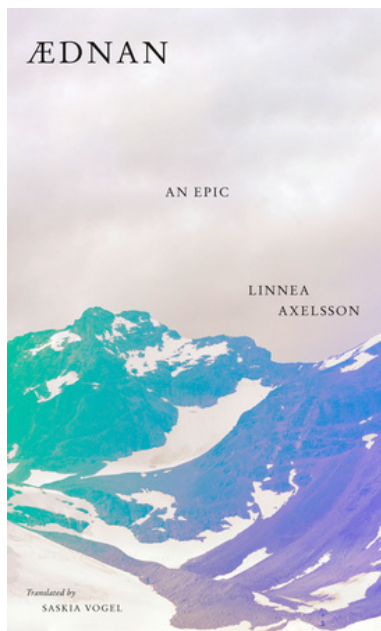
Agent: KRIS DAHL

Author's Similar Titles

	ISBN	On sale	Publisher	Price US/Can.
The Case for Keto/Taubes, Gary/HC	9780525520061	12/20	Knopf	\$26.95/\$35.95
The Case for Keto (Ebk)/Taubes, Gary/EL	9780525520078	12/20	Anchor	\$4.99/\$13.99
The Case for Keto (Uab)(Dn)/Taubes, Gary/DN	9780593215692	12/20	Random House Audio	\$20.00/\$27.00
The Case for Keto/Taubes, Gary/TR	9780525435747	12/21	Anchor	\$17.00/\$23.00

Comp Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Mastering Diabetes/Khambatta, Cyrus Phd/HC	9780593189993	02/20	Avery	\$28.00/\$37.00
Mastering Diabetes/Khambatta, Cyrus Phd/EL	9780525540045	02/20	Avery	\$14.99/\$13.99
Mastering Diabetes (Uab)(Dn)/Khambatta, Cyrus Phd/DN	9780593169070	02/20	Penguin Audio	\$22.50/\$29.50
Food Fix/Hyman, Mark/HC	9780316453172	02/20	Hachette/Little, Brown Spark	\$28.00/\$35.00



ON SALE 1/9/2024
KNOPF
HARDCOVER

978-0-593-53545-5
\$30.00/\$41.00

Category: Poetry
BISAC 1: Fiction - Indigenous
BISAC 2: Fiction - Family Life - General
BISAC 3: Poetry - Epic
Page Count: 528 **Trim Size:** 5-1/2 x 9-1/8
Carton Count: 12

Marketing and Publicity

Publicist: Demetri Papadimitropoulos
Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR, Newspaper & Magazine Features
- National Online Interviews, Reviews, and Literary Blog Coverage
- General Fiction Coverage
- Indigenous Media Coverage
- Extensive Podcast Outreach
- Virtual Events
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Academic Marketing Campaign

Aednan

An Epic

Linnea Axelsson



The winner of Sweden's most prestigious literary award makes her American debut with an epic, multigenerational poem about a Sámi family's quest to stay together across a century of migration, violence, and colonial schooling.

In Northern Sámi, the region once known as Lapland, the word "Aednan" means the land, the ground, and the earth. These are all crucial forces within the lives of the Indigenous family that animate this groundbreaking book: a verse novel that chronicles 100 years of change and erasure.

In the 1910s, alongside her people's ongoing displacement, Ristin, a new mother of twins, struggles to manage her family in the wake of hardship and tragedy. In the 1970s, Lise, as part of a new generation of Sámi grappling with questions of identity and inheritance, reflects on her traumatic childhood, when she was forced to leave her parents and placed in a "nomad school" to be stripped of the language of her ancestors. Moving into the 2010s, Lise's daughter Sandra, an embodiment of Indigenous resilience, is an activist fighting for reparations in a highly publicized land rights trial.

Weaving together the voices of half a dozen characters, from elders to young people unsure of their heritage, Axelsson deconstructs Sweden's legacy of social progress, forcing it to reckon with a painful history of settler colonialism. *Ædnan* is a powerful reminder of how durable language can be, even when it is borrowed. "I was the weight/in the stone you brought/back from the coast/to place on/my grave," one character says to another, from beyond the grave. "I flew above the boat calling/to you all/There will be rain/there will be rain."

- **HONORS:** In 2018, Axelsson won Sweden's most coveted literary award, the August Prize, for *Ædnan*. It is the first book by a Sámi woman to achieve success with a mainstream audience.
- **RESONANT:** This epic has an unfortunate universal resonance. Conversations about violence against Indigenous communities and the legacy of colonialism are just as urgent for readers in the United States. The themes addressed here appear in many bestselling works, including Layli Long Soldier's *Whereas* and Tommy Orange's *There, There*.
- **PROFOUND:** *Ædnan* is a book of breathtaking beauty that recalls the stark clarity of Louise Glück and the sweeping family sagas of Louise Erdrich, but with a sound all its own.
- **UNIQUE:** Few works of Sámi have been translated into English. In addition, until the 1970s only Sámi men wrote literature, making Axelsson (born in the 1980s) a pioneer in the field. Her presence in American bookstores will be keenly felt.

About the Author/Illustrator

Author Residence: Stockholm, Sweden **Author Hometown:** Porjus, Sweden
 LINNEA AXELSSON is a Sámi-Swedish writer, born in the province of North Bothnia in Sweden. In 2009, she earned a Ph.D. in art history from Umeå University. In 2018, she was awarded the August Prize for this book. She lives in Stockholm, Sweden. Translated by Saskia Vogel.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BONNIER GROUP AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JOHANNA LINDBORG

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Split Tooth/Tagaq, Tanya/HC	9780670070091	09/18	Viking	\$24.95/\$29.95
Split Tooth/Tagaq, Tanya/EL	9780143198048	09/18	Viking	\$12.99/\$13.99
Split Tooth/Tagaq, Tanya/DN	9780735237452	09/18	Viking	\$24.95/\$29.95
Split Tooth/Tagaq, Tanya/TR	9780143198055	09/19	Penguin Canada	\$16.99/\$19.99
Whereas/Soldier, Layli Long/TR	9781555977672	03/17	Graywolf/Graywolf Press	\$16.00/\$22.99

EVERYTHING
IS AT STAKE

The Crisis of Our Lifetime

ROBERT KAGAN

ON SALE 1/9/2024
KNOPF
HARDCOVER

978-0-593-53578-3
\$25.00/\$34.00

Category: History

BISAC 1: History - United States - 21st Century

BISAC 2: Political Science - American Government -
General

BISAC 3: History - United States - General

Page Count: 160 Trim Size: 4-7/8 x 7-1/2

Spine/Depth: 22/32 Carton Count: 12

Marketing and Publicity

Publicist: Erinn Hartman

Marketing Contact: Emily Murphy

- Influencer Outreach and Social Promotion
- Social Media Buzz-Building
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Library Marketing

Everything Is at Stake

The Crisis of Our Lifetime

Robert Kagan



A chilling and clear-eyed warning about the threats to our democracy posed by the increasing radicalization of the Republican Party, from a leading conservative historian and intellectual

Since 2017, and especially after the January 6 insurrection, many Americans have feared a constitutional crisis that would paralyze the institutions central to our nation's democracy. Robert Kagan is among them. As he argues, Donald Trump will run again for president in 2024; if he loses, he will not accept the outcome. The amateurish "Stop the Steal" efforts of 2020 will be replaced by a more organized and powerful effort to rig the election in his favor. And if Trump wins, or maneuvers his way into office, there is no telling what he might do in a second term.

In *Everything Is at Stake*, Kagan sounds a dire warning, diving deeper than the op-eds and think pieces to explore the historical forces that have brought us to this moment—from the political compromises that led to slavery, Reconstruction, and Jim Crow; to "America First" and the latent fascism of the 1930s; and to modern conservatism's complicated attraction to autocratic leaders such as Vladimir Putin and Viktor Orbán. Above all, he explores previous crisis moments in American history and asks whether the rise of Trumpism is a temporary phenomenon constructed entirely around a single individual, or whether it is a larger political force that is here to stay.

This is an elegant and deeply informed synthesis of history and politics and ideas that sheds important new light on this crucial moment.

- **AUTHOR:** Robert Kagan is one of our foremost historians and intellectuals, renowned for his ability to make sense of our times by seeing the larger historical context, and to make that context accessible for general readers.
- **ESSAYS:** This is the latest of Kagan's "essay books." *Of Paradise and Power* and *The World America Made* have each been events with extensive publicity and acclaim.
- **UKRAINE HAS PROVED HIM RIGHT:** For years, Kagan has been warning of the fragility of the postwar world order, the need for Europe to invest in its own security, and the need to continue to be vigilant about threats to stability. The past few months have confirmed all of this, which should give us a good platform for publicity.

About the Author/Illustrator

Author Residence: McLean, Virginia

Author Hometown: Athens, Greece

ROBERT KAGAN is a senior fellow at the Brookings Institution and a columnist for *The Washington Post*. He is the author of *The Return of History* and *The End of Dreams, Dangerous Nation, Of Paradise and Power, and A Twilight Struggle*. He served in the U.S. State Department from 1984 to 1988. He lives in Virginia.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint: Yes

1st Serial: Yes

Special Markets:

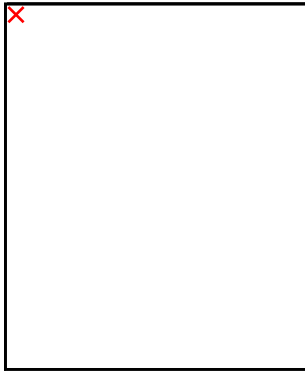
Agent: RAPHAEL
SAGALYN

Author's Similar Titles

	ISBN	On sale	Publisher	Price US/Can.
The Ghost at the Feast (Ebk)/Dangerous Nation Tri.../EL	9780593535196	01/23	Knopf	\$14.99/\$18.99
The Ghost at the Feast/Dangerous Nation Tri.../HC	9780307262943	01/23	Knopf	\$35.00/\$48.00
The Jungle Grows Back/Kagan, Robert/TR	9780525563570	08/19	Vintage	\$16.00/\$22.00
The Jungle Grows Back (Ebk)/Kagan, Robert/EL	9780525521662	09/18	Vintage	\$10.99/\$13.99

Comp Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Twilight of Democracy/Applebaum, Anne/TR	9781984899507	06/21	Anchor	\$16.00 US
Twilight of Democracy/Applebaum, Anne/HC	9780385545808	07/20	Doubleday	\$25.00 US
The Road to Unfreedom/Snyder, Timothy/TR	9780525574477	04/19	Crown	\$18.00/\$24.00
The Road to Unfreedom/Snyder, Timothy/HC	9780525574460	04/18	Crown	\$27.00/\$36.00



ON SALE 1/16/2024
KNOPF
HARDCOVER

978-0-593-53660-5
\$27.00/\$37.00

Category: Fiction
BISAC 1: Fiction - Thrillers - Espionage
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Feminist
Page Count: 240 **Trim Size:** 5-5/8 x 8-1/4
Carton Count: 12

Marketing and Publicity

- Publicist:** Jessica Purcell
Marketing Contact: Ellen Whitaker
- National Media Appearances, including NPR
 - National Review Attention
 - Women's Magazine Coverage
 - Crime Fiction Media Coverage
 - Online Interviews, Reviews, and Literary Site Coverage
 - Author Events
- Influencer Outreach
 - Social Promotion
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities
 - E-Newsletter Campaign
 - Library Marketing

Ilium

A novel
Lea Carpenter



Set in the dark world of international espionage, from London to Mallorca, Croatia, Paris, and Cap Ferret: the gripping and suspenseful story of a young woman who unwittingly becomes a perfect asset in the long overdue finale of a covert special op

The young English narrator of Lea Carpenter's dazzling new novel has grown up unhappily in London, dreaming of escape, pretending to be someone else and obsessed with a locked private garden. On the eve of her twenty-first birthday, at a party near that garden, she meets its charismatic and mysterious new owner, Marcus, thirty-three years older, who sweeps her off her feet. Before long they are married at his finca in Mallorca, and at last she has escaped into a new role – but at what price? On their honeymoon in Croatia, Marcus reveals there is something she can do for him—a plan is in place and she can help with “a favor.”

This turns out to be posing as an art advisor to a family on Cap Ferret, where Marcus asks her to simply “listen.” A helicopter deposits her at a remote, highly guarded and lavishly appointed compound on a spit of land in the Atlantic. It's presided over by an enigmatic, charming patriarch Edouard, along with his wife Dasha, children Nikki and Felix, and populated by a revolving cast of other guests—some suspicious, some intriguing, perhaps none, like her, what they seem.

Brilliantly compelling, this is a spellbinding and unexpectedly poignant story of a long-planned, high-stakes CIA-Mossad operation that only needed the right asset to complete.

- **SUBJECT AND TIMING:** Espionage is a timeless favorite but *Ilium* is about “the last great game,” the ongoing global war between Russia and the U.S. With a female Ukrainian assassin and a Russian oligarch at the story's center, it could not be more prescient.
- **AUDIENCE:** The female protagonist, and the three other central female characters of this story about women in espionage, is a departure and should appeal to anyone interested in female-driven narrative, the intelligence world, and spy fiction.
- **REVIEW ATTENTION:** Widely reviewed, Carpenter was praised for *Eleven Days* in *The New Yorker*, *Vogue*, *Kirkus*, *San Francisco Chronicle*, *Publishers Weekly*, and *The New York Times*, where Michiko Kakutani noted “the debut of an extraordinarily gifted author.” For *Red, White, Blue*, *Kirkus* raved: “Carpenter's mesmerizing follow-up to her acclaimed war novel, *Eleven Days*, is as deeply affecting as it is razor sharp.” Janine di Giovanni has described her writing as: Joan Didion meets Alan Furst.
- **INFLUENCERS:** Carpenter has been interviewed by Zibby Owens on her podcast, *Moms Don't Have Time to Read Books*, and is the U.S. Editor-at-Large for *Cabana*, which has 313,000 Instagram followers.
- **UPCOMING SERIES:** Apple's International Division has optioned *Ilium* for Esperanto Filmoj, Alfonso Cuarón's production company, to develop as a limited series based on the novel; it is being written now. Cuarón is the director of the films *Roma* (2018), *Children of Men* (2006), and *Y tu Mamá También* among others.
- **TV & FILM:** Carpenter's first screenplay, *Mile 22*, directed by Peter Berg, starred John Malkovich and Mark Wahlberg; Carpenter is also producing a TV project with Berg; writing and producing *Eleven Days* and *Red, White, Blue* as feature films; and producing a TV project about women in special ops for Scarlett Johansson's company.

About the Author/Illustrator

Author Residence: New York, NY

LEA CARPENTER is the author of two novels, *Eleven Days* and *Red, White, Blue*. She is a lecturer at Columbia Law School and lives in New York.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WILLIAM MORRIS ENDEAVOR	Agent: ERIC SIMONOFF

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Red, White, Blue/Carpenter, Lea/HC	9781524732141	08/18	Knopf	\$26.95/\$35.95
Red, White, Blue/Vintage Contemporari.../TR	9780525432982	06/19	Vintage	\$16.95/\$22.95
Red, White, Blue (Ebk)/Carpenter, Lea/EL	9781524732158	08/18	Vintage	\$9.99/\$13.99
Eleven Days/Carpenter, Lea/HC	9780307960702	06/13	Knopf	\$24.95/\$28.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Banker's Wife/Alger, Cristina/HC	9780735218451	07/18	G.P. Putnam's Sons	\$27.00/\$36.00
The Banker's Wife/Alger, Cristina/EL	9780735218468	07/18	G.P. Putnam's Sons	\$13.99/\$13.99
American Spy/Wilkinson, Lauren/HC	9780812998955	02/19	Random House	\$27.00/\$36.00
American Spy/Wilkinson, Lauren/TR	9780812988284	03/20	Random House Trade Paperbacks	\$17.00/\$23.00

SPECTRAL
EVIDENCE

GREGORY PARDLO

Poems

ON SALE 1/30/2024
KNOPF
HARDCOVER

978-1-5247-3178-6
\$28.00/\$37.99

Category: Poetry
BISAC 1: Poetry - General
BISAC 2: Poetry - American - African American & Black
BISAC 3: Social Science - Ethnic Studies - American - African American & Black Studies
Page Count: 96 Trim Size: 5-7/8 x 8-3/8
Spine/Depth: 17/32 Carton Count: 12
Illustrations: 4 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Jessica Purcell
Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR and Print Features
- National Review Attention
- Men's Magazine Coverage
- Coverage in and on Poetry Publications and Sites
- Coverage in and on Black Publications, Sites, and Podcasts
- Online Interviews, Reviews, and Literary Site Coverage
- Author Events

- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
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Spectral Evidence

Poems

Gregory Pardlo



A powerful mediation on Blackness, beauty, faith, and the force of law from the beloved award-winning author of *Digest* and *Air Traffic*

Elegant, profound, and intoxicating—this is the author's first major collection of poetry after winning the Pulitzer Prize for *Digest*. Moving fluidly between considerations of the hip-hop group NWA; Tituba, the only Black woman to be accused of witchcraft during the Salem witch trials; MOVE, the movement and militant separatist group famous for its violent stand-offs with the Philadelphia Police Department (“flames rose like orchids . . . blocks lay open like egg cartons”), and more—Pardlo ponders the development of his own identity and sense of self as it was shaped against the glaring forces of whiteness.

At times challenging and at other times warm, inviting, and deeply personal (“Only by loving every child of this earth / can we be worthy of loving our own”), *Spectral Evidence* forces us to consider how we think about devotion, beauty and art, about the criminalization and death of Black lives, about justice, and how these have been inscribed into our present, our history, and the Western canon: “The risk of letting go the guard rails of fear, the risk of admitting want. So much easier to write a poem.”

- **NEW MATERIAL FROM LAUDED POET:** This is Pardlo’s first work of poems to follow his Pulitzer Prize-winning collection, *Digest*. *Digest* was also nominated for an NAACP Image Award, named an INDIEFAB Book of the Year, and was a finalist for the Hurston/Wright Legacy Award. Pardlo has also served as an editor at the *Virginia Quarterly Review* and *Callaloo*. He has been awarded funding from numerous institutions, like the Guggenheim Foundation and the New York Foundation for the Arts.
- **PAST MEDIA ATTENTION & PRAISE:** Pardlo’s last poetry collection was named a “favorite” of the year by David Orr in *The New York Times*. Pardlo’s writing has been praised across media and has been covered in *The New York Times Magazine*, *Fresh Air*, *Vulture*, *The Washington Post*, *Vogue*, *Time Magazine*, *Lithub.com*, *BookRiot*, and elsewhere.
- **TOPICAL SUBJECT MATTER:** While Pardlo has incredible historic sweep, the issues he raises in this book are both fundamentally intimate to him and incredibly topical to our current conversations surrounding representations of race, Black life, and criminal justice reform.
- **SPEAKING SCHEDULE:** Pardlo speaks frequently at universities, reads at various events around the country, and more. His busy schedule affords him numerous opportunities for promotion and book sales, and strong review coverage.

About the Author/Illustrator

Author Residence: Brooklyn, NY Author Hometown: Wilingboro, NJ & Philadelphia, PA

GREGORY PARDLO's collection *Digest* won the 2015 Pulitzer Prize for Poetry. Other honors include fellowships from the New York Public Library’s Cullman Center, the Guggenheim Foundation, the New York Foundation for the Arts, and the National Endowment for the Arts. Pardlo is poetry editor at *Virginia Quarterly Review* and director of the MFA program at Rutgers University-Camden. His most recent book is *Air Traffic*, a memoir in essays. He lives in Brooklyn with his wife and two children.

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Air Traffic/Pardlo, Gregory/TR	9780525432210	03/19	Vintage	\$16.95/\$22.95
Air Traffic/Pardlo, Gregory/HC	9781524731762	04/18	Knopf	\$26.95/\$35.95
Air Traffic (Ebk)/Pardlo, Gregory/EL	9781524731779	04/18	Vintage	\$9.99/\$13.99
Digest/Stahlecker Selection.../TR	9781935536505	10/14	University Chicago Press/Four Way Books	\$15.95/\$21.03
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