

The Second Generation Lincoln Town Car



One fine automobile, this 1995 Town Car represents the Second Generation

In our June issue, we began a feature about one of the most widely recognized and appreciated Lincoln models, the Town Car. First introduced as a 1980 model, it continued through 1989 without any drastic changes. In the fall of 1989, an all-new Town Car was introduced to the public; another hit was made. This second generation model continued through 1997 when the third and final generation Town Car made its public appearance that fall.

In this issue of the Northstar News, we will be featuring the second-generation model, and we hope you will find the story interesting and informative. Town Cars are still, for the most part, very affordable as collector cars. Many low mileage examples exist and are frequently seen in online sales venues at reasonable prices. These fine cars feature all the accessories to make driving a joy, and air conditioning were standard on every model. Repairing most problems is generally easy, and parts, due to many mechanical parts shared with Ford and Mercury vehicles, are readily available at modest prices. And now on to the good stuff.

After ten years on the market (nine of them as the Town Car) relatively unchanged, the Lincoln Town Car was given an extensive redesign inside and out, being launched on October 5, 1989, as a 1990 model. In a move to bring a new generation of buyers to the Lincoln brand, the Town Car adopted a far more contemporary image, bringing it in line with the Continental and Mark VII. In addition, the Town Car adopted a new range of safety and luxury features and would mark the debut of a powertrain that would see usage in a wide variety of Ford Motor Company vehicles. **The Town Car was named the 1990 Motor Trend Car of the Year.**

The Town Car's redesign gave the model a significant sales boost in 1990, helping Lincoln achieve record total sales that year. The second-generation Town Car became one of the best-selling full-size U.S. luxury sedans. However, Town Car sales quickly declined again and would

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Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

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Trivia from the Internet



Tippi Hedren
American Actress

Nathalie Kay "Tippi" Hedren (born January 19, 1930) is an American actress, animal rights activist, and former fashion model.

A successful fashion model who appeared on the front covers of Life and Glamour magazines, among others, Hedren became an actress after she was discovered by director Alfred Hitchcock while appearing on a television commercial in 1961. She achieved great praise for her work in two of his films: the suspense-thriller The Birds (1963), for which she won a Golden Globe Award for New Star of the Year, and the psychological drama Marnie (1964). She has appeared in over 80 films and television shows, including Charlie Chaplin's final film A Countess from Hong Kong (1967), the political satire Citizen Ruth (1996), and the exist-

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Editors Message

August 2022

July seems to have gone by very quickly. It was here, and then it was gone. But not before the extreme temperatures and lack of rain left my lawn in a sad-looking condition. It faces south and gets the brunt of the sun's rays from morning to night. Two years ago, it still looked pretty good, but it will take some serious tinkering to get it to a presentable condition once again. I don't quite understand, but the weeds always seem to flourish. My lawn service has not been by for several weeks; nothing to cut.

While we complain a lot about what we think is extreme heat, other parts of the country are worse off than we are. From California all the way east, high temperatures in the 90s and even above now seem somewhat normal.

Thanks to good air conditioning, most of us can remain comfortable as long as we stay indoors. I think of the 40s and 50s when most folks did not have air conditioning. My folks lived along the shores of Lake Superior, about 12 miles northeast of Duluth. We frequently had weekend visitors from the Twin Cities trying to escape the heat for the weekend in Duluth. We had a large old home and could always accommodate a few extra people for a few days. In a way, it was fun. I sure got to meet a lot of interesting people. And when I reached driving age, a few of

our guests would often let me drive their cars. One visitor had a red 1954 DeSoto convertible, repleat with wire wheels. I remember taking that DeSoto down to Duluth one Saturday evening and cruising up and down Superior Street. For someone who is 15 years old, that was a big deal. Eleven years later, I purchased a new Buick convertible, medium metallic blue, with a white top and interior. While a beautiful car, it did not feel the same as that 1954 red Firedome.

This August issue was sort of cobbled together. It is interesting but not quite the

same as a nice original story from one of our members about their favorite Lincoln. It doesn't have to be about a Lincoln; it could be about any of your favorite cars; please write about something and send it to me; if you have a few digital images, even better. But, I would really appreciate your help with this. This is a club, and members should contribute something once in a while to improve the club. It can't be left to just a few individuals to carry all the weight for the club. Think about it, and come up with a way to help us get a few original stories for our Northstar News. We are the only Lincoln club still doing a monthly newsletter and furnishes a printed copy to our members. Some Lincoln



Every girl loves pretty flowers, and Sweet Olga is no exception. She likes to smell them, and with her very sensitive nose, I am sure she gets overloaded with the wonderful odors that this wide variety gives off. What could be better on a nice sunny afternoon? Perhaps if dad would bring out a nice tray of treats, maybe even a dish of vanilla ice cream. That would make for a perfect day for Olga. We, humans, are quick to forget that sometimes the simplest pleasures are the best.

clubs do not have a newsletter but post from time to time on Facebook and believe that is good enough. We do not want to be there. If you have some time, stop by and visit our friends at Bloomington, Lincoln. Perhaps they can help you with a new or newer Lincoln or other fine cars. They do support the North Star Region, so we should try to support them. They are really good folks.

New first-time LCOC memberships are still \$25, for a full year, compared to the normal rate of \$54. As an added bonus, those who sign up for the LCOC will get a full-years membership in the North Star club. This is a great value, worth \$74, for only \$25. This is a real buy,

and this rate is good till the end of this year. Please try and sign someone up at this great rate. If you need some help with membership forms, let either Bob Johnson or me know. We need new members to help build the LCOC club, which was about ten years ago at 4000 members. This is not an easy task, but with all of us working together, we can build up our membership.

Until next month, David and Sweet Olga, the Samoyed.....

Directors Message by Bob Johnson August 2022

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tential comedy *I Heart Huckabees* (2004). Among other honors, her contributions to world cinema have been recognized with the Jules Verne Award and a star on the Hollywood Walk of Fame.

Hedren's strong commitment to animal rescue began in 1969 while she was shooting two films in Africa and was introduced to the plight of African lions. In an attempt to raise awareness for wildlife, she spent over a decade bringing *Roar* (1981) to the screen. She started her own nonprofit organization, the *Roar Foundation*, in 1983; it supports the *Shambala Preserve*, an 80-acre (32 ha) wildlife habitat that enables her to continue her work in the care and preservation of lions and tigers. Hedren has also set up relief programs worldwide following earthquakes, hurricanes, famine and war.

Nathalie Kay Hedren was born in New Ulm, Minnesota, on January 19, 1930, to Bernard Carl and Dorothea Henrietta Hedren. For much of her career, her year of birth was misreported as 1935. In a 2004 *A&E Biography*, however, she acknowledged that she was actually born in 1930. Her paternal grandparents were Swedish immigrants, while her mother was of German and Norwegian descent. Her father ran a small general store in Lafayette, Minnesota, and gave her the nickname "Tippi". When she was four, she moved with her parents to Minneapolis. She

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COVID-19 is not over, but everyone is waiting for a new booster shot to be available. Now we are trying to go about our business safely. Our biggest problem is still getting you out and doing safe activities after two years of doing nothing. What is a safe activity for us to do? Each one of us has to make a decision on what to do and when to do it. The 2022 Lincoln Centennial Homecoming registration for August 7-13, 2022, is now closed. As of July 19, there are 322 attendees and 123 vehicles registered, 75 Judged, and 48 Exhibition on the show field. You still can attend, just not as a registered Homecoming guest. You can pay entrance fees at the gate each day you attend.

Our August North Star activity is a Sunday Brunch August 28 at Dehn's County Manor, 11281 Fernbrook Lane N, Maple Grove, Minnesota, at 11:30 a.m. They have a good menu to choose from, plus a very nice private room for us to use. **If you are attending, RSVP to Jay White by Thursday, August 25, 2022, call 651-599-3219, or email Jay@jwhiteandassoc.com**

NEW! Sunday, October 9, 2022. Driving tour to view Fall Leave colors and Breakfast at the Hilltop retreat, 2896 1-1/2 St, Cumberland, Wisconsin, at 11 a.m. While attending my Cumberland High school class reunion, it dawned on me that the Hilltop Retreat (Restaurant) would be a special place for our North Star LCOC club to do a driving tour to view the beautiful color of the leaves at this time of year and enjoy breakfast at the same time. Hilltop Retreat is tucked away in a quiet, peaceful spot, about 8 miles northwest of Cumberland, Wisconsin. For those of you that would enjoy a caravan, we will meet at the White Bear Lake city offices, 4701 Highway 61 N, White Bear Lake, Minnesota, at 9 a.m., Sunday morning, October 9, 2022. To make this a special tour of western Wisconsin, after breakfast on our way home, we will go through Cumberland. We will offer optional stops if you wish at Louis Special Meat Market and the Turtle Lake Casino or any other place of interest.

Our Facebook presence with likes is now 799 persons, **an increase of 178** due to Jay being able to post more club information and starting a car show group with him and Bob Roth. During July, we posted selected newsletter articles and our whole newsletter on Facebook, and our viewing was up to almost 200 persons liking our page from the previous month. Attending area car shows with members' pictures being posted is helping with comments. Please post more Lincoln car pictures. So we will continue posting our newsletter on Facebook, and we will try to attend area car shows. Please use our correct Facebook page, which is *North Star Lincoln Continental Car Club*

We need your Lincoln Pride and Joy article about what Lincoln you have and what makes it special to you. Please take the time to put to paper your story and send it off with some pictures to our North Star news editor, Dave Gustafson. Personal Lincoln stories make our newsletter the best in the LCOC and are what our members enjoy the most about our region. Again, we need your help; please write a story about your Lincoln.

For 2022 only, we have a reduced LCOC Membership rate of \$25; let's use it to get some new members and friends for the LCOC and the North Star Region. Please call folks that you love Lincolns or any classic automobiles. We need them as members! Your call is still the best way to get a new member; please make that call today and get them to sign up. We have six signed up for June and one for July. Your efforts are needed to increase the LCOC membership base. Please help us get new members, we know there are people that would join our club, but they don't know that we even exist; it is up to us to find them.

As always, keep the journey continuing in our marvelous Lincolns and stay WELL.

Bob and Mary Johnson

Board Of Directors - 2022 - 2023

Title	Name	Phone Numbers	email	Term Ends
Regional Director	Bob Johnson	H(651)257-1715	arborbob41@aol.com	2023
Secretary	Chris Struble	(952)679-0342	cgstruble@fedex.com	2023
Treasurer	Matt Foley	C(612)280-4930	mcfoley@earthlink.net	2022
Activities Director	Jay White	H(612)559-3219	jay@jwhiteandassoc.com	2023
Director	Bob Roth	H(763)475-1429		2023
Publications/ Membership	Dave Gustafson	H(952)435-1919	davidwgustafson@att.net	2022
Director	Tom Brace	H(651)644-1716	trbrace@comcast.net	2022
Director	Bill Holaday	H(763)402-1171	bill.holaday59@gmail.com	2023
Director	Jeff Eisenberg	(612)521-3537	Jeff.eisenberg@libsontruck.com	2023
Director	Dave Heeren	(952)469-3647	dheeren41@hotmail.com	2022

Members and guests are welcome to attend the Board Meetings. Our meeting location, unless otherwise specified, will be held at Bloomington Lincoln in their conference room. Meeting time will be 6:30 pm on the first Thursday of each month, except December.

Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337. email: davidwgustafson@att.net

The 2nd Generation T/C continues....

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drop below 100,000 in 1995 for the first time in over ten years. This decline mirrored what had been going on in the luxury car market as buyers' tastes shifted more towards nimbler, performance oriented models, and eventually SUVs. Following the discontinuation of the Cadillac Fleetwood by General Motors after 1996, the Lincoln Town Car became the longest-length regular-production sedan sold in the United States.

Development - The second-generation Town Car was developed from 1985 to 1989 under the codename FN36, at a cost of \$650 million USD, led by project manager John Jay. Following its downsizing to the Panther platform in 1980, the Lincoln Town Car was originally slated to be discontinued by the middle of the decade and replaced by a smaller front-wheel drive sedan; after the 1979 fuel crisis, gasoline prices were predicted to reach \$2.50 per gallon and Ford Motor Company had lost \$1.5 billion for 1980. However, by 1984, full-size Lincoln sales had rapidly increased, with 1984 sales up 300% over 1980.



As usual, these Lincolns featured simple, but elegant interiors, with lots of room and comfortable seats.

Instead of ending the product cycle of the Lincoln Town Car, Ford product planners instead chose its front-wheel drive mid-size platform (of the Ford Taurus) to become the next-generation Lincoln Continental.

In August 1985, Ford designers began sketching and constructing clay models of competing designs under lead designer Gale Halderman and Ford Group Design Vice President Jack Telnack, with a final design chosen in May 1986; two full-scale (1:1) proposals were reviewed by a four-member design committee, chaired by CEO Donald Petersen, Jack Telnack, Ford President Harold Poling, and William Clay Ford, vice-chairman. Various proposals were considered ranging from a conservative update of the existing Town Car to a European-style body in the design language of the 1988 Lincoln Continental (FN-9, designed in 1984). The final compromise of the committee sought to keep the identity of the Town Car while introducing a contemporary vehicle for

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has an older sister, Patricia (b. 1926). As a teenager, she took part in department store fashion shows. Her parents relocated to California while she was a high school student at West High School in Minneapolis.

*On reaching her 20th birthday, Hedren bought a ticket to New York City, where she joined the Eileen Ford Agency. Within a year, she made her unofficial film debut as "Miss Ice Box" in the musical comedy *The Petty Girl*.*

*She had a highly successful modeling career during the 1950s and early 1960s, appearing on the covers of *Life*, *The Saturday Evening Post*, *McCall's*, and *Glamour*, among others. In 1961, after seven years of marriage to the actor Peter Griffith, Hedren divorced and returned to California with her daughter, Melanie, and rented an expensive home in Sherman Oaks. She later said, "I thought I could continue my career as it had been in New York. I thought everything would be just fine, and it wasn't. So I thought, 'well, I don't type, what shall I do?'"*

*On October 13, 1961, she received a call from an agent who told her a producer was interested in working with her. When she was told it was Alfred Hitchcock, who while watching *The Today Show*, saw her in a commercial for a diet*

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Northstar Monthly Board Meeting Minutes

July 7, 2022

BOARD OF DIRECTOR'S MEETING

The meeting was called to order at Bloomington Lincoln by Regional Director Bob Johnson at 6:05 p.m.

Board members attending the meeting were Bob Johnson, Dave Gustafson, Bill Holaday, Bob Roth, Jay White, Mat Foley, Dave Heeren and Chris Struble. The Board members not present were Tom Brace and Jeff Eisenberg. Mary Johnson and Sweet Olga were visitors. The minutes of the previous meeting and the agenda of this meeting were approved.

Director reports

The meeting started with an update on covid 19, which is still a concern.

Activities report:

Chairperson Bob Johnson reviewed club activities:

The 13 annual Classic Lincoln Car Show had a nice turnout despite the early morning showers.

Maple Grove Days Car show July 16, meet for breakfast at 8 a.m. Brunch at Dehn's August 28. Brunch at Bungalows September 11.

The lunch and auction at Morries Collection are still on for October 2.

The year-end Brunch will most likely be held be at the Lowell Inn.

The Lincoln Homecoming will be August 7 through August 14.

The passing of Harvey Oberg was acknowledged. The club will honor Harvey's commitment to the Club with an award in his name for traveling to car shows.

Jay White reports that the Club Facebook page has 699 likes. Discussion was held regarding posting the monthly newsletter on Facebook.

Dave Heeren updated the club Membership Directory.

Membership update- David Gustafson gave an update on Membership.

Matt Foley reported that the balance is \$5056.27, with all bills paid.

There being no further business, the meeting was adjourned at 7:20 p.m.

Respectfully submitted by Chris Struble

More Town Car...

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drink called Segó, she agreed to sign a seven-year contract. During their first meeting, the two talked about everything except the role for which he was considering her. Hedren was convinced for several weeks it was for his television series, *Alfred Hitchcock Presents*. Hitchcock later said, "I was not primarily concerned with how she looked in person. Most important was her appearance on the screen, and I liked that immediately. She has a touch of that high-style, lady-like quality which was once well-represented in films by actresses like Irene Dunne, Grace Kelly, Claudette Colbert, and others, but which is now quite rare."

Being an unknown actress with little training, Hitchcock put Hedren through an extensive color screen test that lasted two days and cost \$25,000, doing scenes from his previous films, such as *Rebecca*, *Notorious*, and *To Catch a Thief* with actor Martin Balsam. According to Balsam, Hedren was very nervous, but studied every line, did every move she was asked to, and tried to do everything right. Hitchcock asked costume designer Edith Head to design clothes for Hedren's private life and he personally advised her about wine and food. He also insisted for publicity purposes that

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the 1990s. In the interest of fuel economy, the Lincoln Town Car was required to become more aerodynamic (reducing wind noise), but key parts of its design were integrated into its design, with its radiator-style grille, chrome trim, and opera windows. In a major design constraint, the design team was not to make any major reductions in size to the Town Car, preserving its large interior and trunk space as key marketing points to buyers.

In 1984, a second factor driving the design of the FN36 project was initiated, as the United States government introduced regulations mandating passive restraints on vehicles produced after September 1, 1989; along with automatic seat belts, out of necessity, automakers began to reconsider the use of airbags as passive restraints. By 1988, dual airbags remained nearly unused in cars sold in the United States, with the exception of the Mercedes S-Class (Mercedes-Benz W126) and the Porsche 944. To comply with the legislation, Lincoln introduced the 1988 Continental with dual airbags, becoming the first Ford Motor Company (and first domestically-produced vehicle) with them standard. As adding airbags to the 1988-1989 Town Car would require a redesign of the steering column and entire dashboard, dual airbags were moved to the FN36 project, making them an intended standard feature.

In March 1986, the design freeze for the project occurred, with an intended production start of mid-1989. The second-generation Lincoln Town Car would become the first domestic Ford vehicle engineered outside of the company and constructed by foreign suppliers, with International Automotive Design of Brighton, England handling the engineering, while Japan-based Ogihara Iron Works supplying all of the Town Car body panels from its own factory near the Wixom plant. To improve quality of prototypes, project managers broke from automotive industry precedent, requiring successive hand-built prototypes to be built to production-level quality to determine the locations and causes of specific issues of tooling and manufacturing. From 1988 to 1989, the Town Car would go from over a year behind its production date to two weeks ahead of schedule.

Chassis - To lower the development and production costs of the extensive redesign, Ford Motor Company retained the Panther

platform for the Lincoln Town Car, continuing its use of rear-wheel drive. In a major change, rear air suspension (introduced as an option for all three Panther vehicles in 1988) became standard equipment on all Town Cars. For 1990, the Town Car was produced with 11-inch rear drum brakes (identical to its 1989 predecessor); for 1991, they were replaced by 10-inch solid rotor disc brakes.



Above, the modular SOHC 4.6 Liter replaced the 302 cubic inch Ford small block engine beginning in 1991.

Due to development delays in the Modular engine program, the 1990 Lincoln Town Car was released with the same powertrain as its predecessor: the 150 hp (112 kW; 152 PS) 302 cu in (4.9 L) Ford small block engine V8 with a 4-speed AOD overdrive automatic. In October 1990, the 302 (marketed as 5.0 L) V8 was replaced by a 190 hp (142 kW; 193 PS) 4.6 L SOHC Modular V8 for 1991 models; for the 1994 model year, the optional 210 hp dual-exhaust version of the engine became standard. Shared with the Ford Crown Victoria and Mercury Grand Marquis, the SOHC version of the 4.6 L Modular V8 would see use in a number of other Ford vehicles within the Ford light-truck line, remaining in production into 2014. For 1993, the AOD transmission was converted to electronic operation, becoming the AOD-E. In 1994, along with a mid-cycle refresh, the 1995 Town Car received the higher-torque 4R70W from the Lincoln Mark VIII.

Body - The second-generation Lincoln Town Car was designed by Gale Halderman and Ford Group Design Vice President Jack Telnack.

Exterior - In its redesign for the 1990 model year, Lincoln stylists sought a complete-

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Town Cars continued...

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 her name should be printed only in single quotes, 'Tippi'. The press mostly ignored this directive from the director, who felt that the single quotes added distinction and mystery to her name. Hitchcock was impressed with Hedren. As production designer Robert F. Boyle explained, "Hitch always liked women who behaved like well-bred ladies. Tippi generated that quality."

Afterward, Hedren was invited to lunch with Hitchcock, his wife, Alma, and Lew Wasserman, head of Universal, at one of Hitchcock's favorite restaurants, Chasen's. There, she was presented with a golden pin of three birds in flight, adorned by three tiny seed pearls, and was asked by Hitchcock to play the leading role in his upcoming film *The Birds*. "I was so stunned. It never occurred to me that I would be given a leading role in a major motion picture. I had great big tears in my eyes", Hedren later recalled.



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 ly new design for the Town Car. Many traditional Lincoln styling cues were heavily reworked or abandoned completely. Although the Town Car would keep its formal notch-back sedan roofline, the flat-sided fenders and angular lines seen since the Continentals and Mark IIIs of the late 1960s disappeared. Stylists made the body more aerodynamic reducing drag coefficient from 0.46 to 0.36 (matching the 1988 Continental and besting the Mark VII). The 1990 Town Car still retained several styling influences, including its vertical taillights, radiator-style grille, hood ornament, alloy wheels, and vertical C-pillar window. In a move to market the Town Car towards buyers of contemporary vehicles, several other changes were made. Although two-tone paint remained available (featuring a lower body accent color in gray metallic), monotone paint schemes would become increasingly standard. In a major change, a vinyl roof was no longer offered, since vinyl roofs declined in popularity among many buyers. Spoked aluminum wheels were dropped from the options list for 1990, while locking wire wheel discs remained through 1992.



1995 Lincoln front end. Pure elegance.

In late 1992, the exterior was given a minor update with a new grille and slightly redesigned tail lamp lenses (distinguished by a "checkerboard" pattern) for 1993 models. As with the Crown Victoria and Grand Marquis, the Town Car received a larger update for the 1995 model year in late 1994 as the FN116. This facelift is best distinguished by the deletion of the fixed quarter glass in the rear doors along with the redesign of the side mirrors (enlarged and changed to body-color). Although the bumper largely remained unchanged, the front fascia was updated as the headlamp clusters are changed to a clear-lens

design and separated from the grille. The grille was redesigned, returning to the 1990-1992 design in a surround fitting closer to the body. The rear fascia saw the trim between the tail lamps redesigned, featuring additional running lights, while the reverse lamps were moved from the outer edges of the reflector panel to the center, beneath the lid lock cover (similar to the 1985 - 1987 models).

Interior - In a departure from the Lincoln Continental and Mark VII, the use of the Panther platform necessitated a degree of component sharing with the Ford and Mercury counterparts. Although fitted with its own seats and door panels, the Town Car was fitted with essentially the same dashboard as the Mercury Grand Marquis (versions with digital instruments retain the instrument panel layout from 1988-1989). In 1993, the wood trim was changed to an orange-toned walnut. Due to its popularity (and to better separate the Town Car from its Ford/Mercury counterparts), the digital instrument panel was made standard; as such, the climate-control system was converted to a digital display. New for the 1995 model year was an integrated, voice-activated in-car cellular telephone concealed in the center armrest, which featured a speakerphone as well as a rearview mirror-mounted microphone for hands-free calling.

As part of its 1995 Mid-cycle refresh, the interior saw a greater degree of change than the exterior. To bring the design up to date (and in line with the rest of the Lincoln line), the dashboard and door panels featured a curved design, while influenced by the Mark VIII, the 6-passenger design of the Town Car precluded the adoption of a center console in the interior. To increase storage space, the dual center armrests of the front seats on Signature and Cartier models were redesigned to include storage compartments (to hold cassettes and the optional cellular telephone). The dashboard design continued into the new door panels, now with an illuminated power window and seat adjuster cluster, and a back-lit power door lock switch placed higher on the door. Releases for the trunk and fuel door were moved from the dashboard onto the lower driver's door. Redesigned seat patterns now offered an available driver and front passenger electric heat feature. The radio antenna was integrated

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The Birds (1963) was Hedren's screen debut. Hitchcock became her drama coach, and gave her an education in film-making, as she attended many of the production meetings such as script, music, or photography conferences. Hedren said, "I probably learned in three years what it would have taken me 15 years to learn otherwise." She learned how to break down a script, to become another character, and to study the relationship of different characters. Hedren portrayed her role of Melanie Daniels as Hitchcock requested. She said, "He gives his actors very little leeway. He'll listen, but he has a very definite plan in mind as to how he wants his characters to act. With me, it was understandable, because I was not an actress of stature. I welcomed his guidance."

During the six months of principal photography, Hedren's schedule was tight, as she was only given one afternoon off a week. At first, she found the shooting "wonderful". Hitchcock told a reporter, after a few weeks of filming, that she was remarkable, and said, "She's already reaching the lows and highs of terror." Nonetheless, Hedren recalled the week she did the final bird attack scene in a second-floor bedroom as the worst of her life. Before filming it, she asked Hitchcock about her character's motivations to go upstairs, and his response was, "Because I tell you to." She was then as-

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into the rear window. Although the basic controls of the interior remained common across all Panther vehicles, the Town Car gained a model-specific instrument panel, featuring italicized readouts.



The dash features easy to read instrumentation, controls within close reach. Cruise controls to the left on the steering wheel, radio and climate controls to the right.

For 1996, the climate controls were again redesigned; while Cartier Designer Editions featured genuine wood trim on the dashboard and door panels. In 1997, few changes were made: the rear center armrest added a pair of cup holders, while Cartier models gained rear-seat vanity mirrors mounted in the headliner. Also in 1997, the trim level badges were moved to the front fenders in place of the "Town Car" badges. Subsequently, the rear side opera windows no longer featured their trim level engravings.

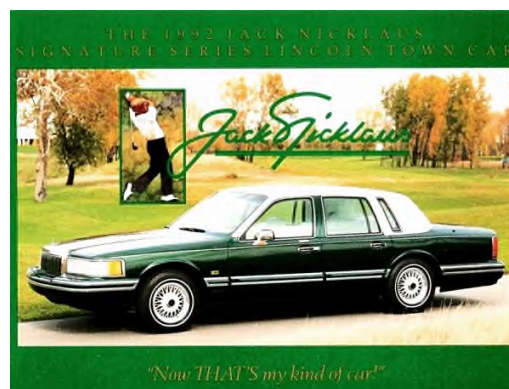
Trim - Upon its redesign in October 1989, the Lincoln Town Car carried over its three previous trim levels: base, Signature Series, and Cartier Designer Edition. For 1991, the base trim was renamed Executive Series. From 1989 to 1996, the Lincoln Town Car was available with a factory towing package.

Town Cars of the 90s

The **Base (Executive Series)** from 1991 model year onward) Town Car offered six-passenger seating with two bench seats, a four-speaker AM/FM stereo with cassette player, 6-way front power seats, a four-speed automatic overdrive transmission, cloth seating surfaces, fifteen-inch tires, dashboard clock, and keyless entry with Ford's SecuriCode keyless entry keypad.

The **Signature Series** added a digital vacuum fluorescent instrument cluster, trip computer, and standard alloy wheels. The Cartier Edition was fitted with the same features as the Signature Series, adding a JBL-branded sound system with an amplifier, a security system, alloy spoked wheels, and other details, such as cloth and leather seats. In a departure from tradition, starting in 1990, Cartier Designer Edition Town Cars were no longer available in a single color combination yearly, but in several different interior/exterior combinations. In addition, aside from gray lower body trim offered as an option for Signature Series Town Cars, Cartier Editions became the only two-tone versions of the Town Car.

In addition to the three standard trims of the Lincoln Town Car, various special edition option packages were produced by Lincoln (excluding dealer-produced versions).



Town Car - Jack Nicklaus Edition

Jack Nicklaus Signature Series (1992-1997) - The Jack Nicklaus Signature Series was a special-edition option package for the Town Car Signature Series that was featured a green exterior with a white top; the interior

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Town Cars of the 90s

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 sured that the crew would use mechanical birds. Instead, Hedren endured five solid days of prop men, protected by thick leather gloves, flinging dozens of live gulls, ravens and crows at her (their beaks clamped shut with elastic bands). In a state of exhaustion, when one of the birds gouged her cheek and narrowly missed her eye, Hedren sat down on the set and began crying. A physician ordered a week's rest. Hitchcock protested, according to Hedren, saying nobody but her was left to film. The doctor's reply was, "Are you trying to kill her?" She said the week also appeared to be an ordeal for the director.

Universal's executives, who did not back Hitchcock's decision to hire Hedren in the first place, were impressed with her performance and Wasserman described it as "remarkable".^[29] While promoting *The Birds*, Hitchcock was full of praise for his new protégée, and compared her to Grace Kelly. "Tippi has a faster tempo, city glibness, more humor [than Grace Kelly]. She displayed jaunty assuredness, pertness, an attractive throw of the head. And she memorized and read lines extraordinarily well and is sharper in expression." The film was screened out of competition in May at a prestigious invitational showing at the 1963 Cannes Film Festival.^[30] Hedren's performance was praised in *Variety's* review: "Aside from the birds, the film be-

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 consisted of white leather with green accents. Another version of the package was sold with a white exterior and a standard roof; the interior trim was similar, with white leather seats and green carpets and trim.

Most Jack Nicklaus editions have ornaments and wording on the exterior trimmed in gold including green and gold "Golden Bear" badges on the front fenders. Options included on the 1992 to 1997 Jack Nicklaus Signature Series included: Memory Seats with Power Lumbar/Recliner, Leather Seats and Monotone Paint.



Town Car - Regatta edition

Regatta Edition (1994) - The Regatta Edition was a maritime-themed special-edition option package for the Signature Series, with approximately 1,500 produced. The package consisted of White Oxford leather seats (with optional blue seat piping), with regatta blue carpeting; the doors and instrument panel featured matching blue-color trim. The package was often paired with a white oxford vinyl carriage roof featuring embroidery on the "C" pillar near the opera windows.

Spinnaker Edition (1995) - Replacing the Regatta Edition, the Spinnaker Edition option package featured tri-coat paint, two-toned leather seats, the Spinnaker logo on the floor mats, and 16" spoked aluminum wheels.

Diamond Anniversary Edition (1996) - To commemorate the 75th anniversary of Lincoln in 1996, the division sold a Diamond Anniversary Edition of the Town Car Signature Series (alongside the Continental and Mark VIII). Featuring a unique accent stripe, leather seats, wood instrument panel trim, window badging, cellular telephone, power moonroof, JBL audio system, auto electro-

chromatic dimming mirror with compass, and traction assist, the Diamond Anniversary Edition included nearly every available option on the Lincoln Town Car.

Cypress Edition (1996) - The Cypress Edition of the Signature Series featured Cypress Gold Frost exterior paint, a two-toned leather interior, and red Cypress tree badging.

Features - At its 1990 redesign, the Lincoln Town Car was offered with relatively few options, with nearly all features as standard equipment. On the Signature Series, the only options were leather seat trim, a moonroof, a 10-disc CD changer, a JBL sound system, a security system, and an onboard telephone.

The redesign highlighted several new features that had never been available before on the Town Car. A two-position driver's memory seat was standard on Cartier Editions (optional on Signature Series); the memory seats featured an 8-way adjustment for both seats and inflatable lumbar support. While technically a carryover feature from 1989, the Electrochromic Dimming Mirror was redesigned for the much wider rear window of the new Town Car.

A number of advances were made in the safety features available for the Lincoln Town Car, with ABS becoming an optional feature in 1990. Following the return of 4-wheel disc brakes to the Town Car in 1991 (for the first time since 1979), ABS became standard in 1992. Initially, the 1990 Town Car came with dual airbags as standard equipment. However, due to a March 14, 1990 fire at the facility where the passenger airbag's propellant was produced, the passenger airbag essentially became a delete option, with a credit on the window sticker issued for the price of the missing airbag. Upon owner request, for the price of the issued credit, the passenger airbag would be installed once supply became available. By the beginning of the 1992 model year, all Town Cars come equipped with dual airbags from the factory.

Production numbers for 2nd generation Town Car, 1990 - 1997.

1990	147,160	1994	113,008
1991	118,982	1995	107,700
1992	109,094	1996	90,763
1993	113,522	1997	104,533

Total 904,762 automobiles.

(Continued from page 9)

longs to Hedren, who makes an auspicious screen bow.

Hitchcock was so impressed with Hedren's acting abilities, he decided to offer her the leading role of his next film, *Marnie* (1964), a romantic drama and psychological thriller from the novel by Winston Graham, during the filming of *The Birds*. Hedren was stunned and felt extremely fortunate to be offered to play "such a complicated, sad, tragic woman", and later said, "I consider my acting, while not necessarily being method acting, but one that draws upon my own feelings.

Hedren recalled *Marnie* as her favorite of the two films she did with Hitchcock for the challenge of playing an emotionally battered young woman who travels from city to city assuming various guises to rob her employers. During the filming, Hitchcock was quoted as saying about Hedren, "an Academy Award performance is in the making".

Marnie was the second and last collaboration between Hedren and Hitchcock. In 1973, she admitted that a major lifestyle difference caused a split in their relationship. "He was too possessive and too demanding. I cannot be possessed by anyone. But, then, that's my own hang-up". In 1983, author Donald Spoto published his second book about Hitchcock, *The Dark Side of Genius*, for which Hedren agreed to talk for the first time in detail about her relationship with the direc-

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Driving Impressions - 1995 Town Car



1995 Town Car

Road test article from "New Car Test Drive," an internet publication.

Let the European luxury sedans sacrifice comfort for sports-car performance. And for that matter, let the Japanese wow the world with curvaceous \$60,000 works of art that, unfortunately, a typical family must struggle to get into. The Lincoln Town Car holds itself to a different standard. It's unabashedly big and boxy on the outside; unashamedly cavernous and comfortable on the inside.

It's also a classic American luxury car. It has every luxury feature known to man and a big V8 to turn the rear wheels and make it all go. That's not to say the Town Car is outdated. True, an extraordinary increase in the popularity of European and Japanese prestige cars – not to mention the Cadillac Seville – has helped redefine what many Americans want in a luxury model. As a result, the Town Car and the Cadillac Fleetwood are just about the only two cars that still adhere to traditional American standards: vast dimensions, parlor-plush interiors and an ultra-soft ride. But Ford has continued to revise and refine the Town Car, making subtle but important changes inside and out that, in Ford's opinion, make this an even more stately car for 1995. Three versions are available to suit your pocketbook and style: the Executive Series, Signature Series and Cartier Designer Series. Our Cartier test car offered heated leather seats and traction control, which brought its price close to \$42,000. If your taste has been swayed by the likes of Mercedes-Benz and Lexus, you'll find the Town Car a thoroughly modern rendition of what you expect an American luxury car to be.

Walkaround - Let us confirm your first impressions about the Town Car. Yes, it's the biggest, roomiest car Ford makes. It's also the heaviest, weighing in at more than 4000 lb. One big reason for all that heft can be found

in the way Ford builds it. The Town Car's body is attached to a separate, ladder-like frame holding the powertrain and suspension. Every other Ford car is built a self-supporting unibody – the frame and bodywork are essentially all one piece.

Conventional wisdom says body-on-frame construction absorbs punishment better, while unibodies result in a lighter vehicle with better handling. That's one of the reasons you should consider the Town Car's optional handling suspension package. But more on that a little later. The Town Car comes with only one powertrain: a 210-hp 4.6-liter V8 engine and electronically controlled 4-speed automatic transmission. This is a thoroughly modern engine – Ford's "modular V8" – that should provide all the oomph you need in most circumstances, and unlike the engines in many luxury sedans, it will run on regular unleaded fuel.

Even the most modest version of the Town Car comes with a long list of standard equipment and luxury features, such as air conditioning, cruise control and power seats. And safety equipment on all Town Cars is up to the minute, with dual airbags and anti-lock disc brakes. Redesigned for '95 are the grille, front and rear bumpers, headlamps, taillamps and expanded outside mirrors. The result is a slightly – very slightly – more swept and rounded look.

How much does all this cost? Prices start at \$36,895 for Executive models, including destination charges. The Signature Series, starting at \$38,995, adds a few luxury perks such as power lumbar support and radio and temperature controls on the steering wheel hub. Prices for the Cartier vehicles start at \$41,695.

Interior Features - The seats have been almost completely redone and they now provide more fore and aft travel. The instrument panel has been redone as well. Ford likes to say the '95 Town Car is more functional. That means the controls are not only easier to see and use, but they're also right where you'd expect them to be. The digital speedometer is flanked by fuel and temperature displays on one side and computerized information on the other, including the number of miles to an empty fuel tank, average fuel economy, estimated time of arrival – that sort of thing.

Twist a knob on the far left to turn on the

(Continued on page 11)

More Town Car driving impressions...

(Continued from page 10)

tor. The book was controversial, as several of Hitchcock's friends claimed the Hitchcock portrayed in the book was not the man they knew.

According to Spoto's book, Hitchcock brought in two members of his crew during the filming of *The Birds* and asked them to keep careful watch on the activities of Hedren, "when she left the set— where she went, who she visited, how she spent her free time". He then advised her on what she should eat, whom she should see, and how she should live. He told the cast and crew they were not allowed to talk to her. Hedren's co-star in *The Birds*, Rod Taylor, later remembered, "Hitch was becoming very domineering and covetous of 'Tippi', and it was very difficult for her. No one was permitted to come physically close to her during the production.

'Don't touch the girl after I call "Cut!"' he said to me repeatedly". Hitchcock also attempted, on one occasion, to grab and violently kiss Hedren in the back of a car as they drove onto the set. Hedren told his assistant, Peggy Robertson, and the studio chief, Lew Wasserman, that she was becoming very unhappy about the whole situation. "But he was Alfred Hitchcock, the great and famous director, and I was Tippi Hedren, an inexperienced actress who had no clout". She decided she could not quit her contract because she was afraid to be blacklisted and unable to find work.

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lights. Use two buttons to set the temperature on the automatic climate control and forget it; the Town Car's climate systems are capable of intense hot or cold air on your hands and feet.



Controls are well labeled, within reach, and very easy to use.

The radio controls are big and friendly. The cruise control is operated by five easy-to-find buttons on the left side of the Town Car's new steering wheel. And punch the center of that steering wheel to sound the horn – no hunting around the edges. All of this makes the Town Car almost effortless to drive, and it's pretty much effortless to ride in, too. The new seats are comfortable and supportive, with one exception: They provide very little lateral support. Take a corner or curve too quick and you tend to slide from side to side. However you want to measure it, the Town Car provides lots of room. It's easy to get into and out of, as well. The doors are high enough, for example, that lifting a toddler into a car seat that's in the middle of the rear is not a back-breaking effort. If there's a problem area, it's the trunk. Oh, there's plenty of space: 22.3 cu. ft., or about 60 percent more than in the new Lexus LS 400. But the trunk sill is high and the floor is deep. For us,

loading and unloading groceries was more of an effort than it should have been.

Driving Impressions - Think of the Town Car as an extension of your living room: Your house doesn't squeak, rattle or roar around you, and neither does the Town Car. It's exceptionally proficient at blocking out engine and traffic noise, as well as the racket caused by tires rolling over coarse road surfaces. You rarely need to raise your voice to hold a conversation with someone in the backseat. Wind noise, though, increases when the car accelerates beyond 50 mph, probably due to those big new mirrors. Another thing your house doesn't do, unless you live in Southern California, is shake or bounce around you, and neither does the Town Car. Its suspension absorbs most bumps and jolts in a way that few automobiles can match. The result is one of the smoothest, most comfortable rides imaginable – small wonder that these cars are favorites with limousine companies.

In general, the engine provides plenty of power for passing and freeway merging. But this is still a big, heavy car. When we put the pedal down on an interstate entrance ramp, the engine growled audibly and the resulting acceleration was less than breathtaking. Handling can be improved with the optional ride control package, which includes 16-in. tires (versus 15-in. standard) and alloy wheels. Still, this is not a car built for hot-rodding around town. Whip through a turn too quickly and there's a considerable amount of body roll. Race up to a stop sign too fast and you've really got to push hard on the brakes to get all 4000 lb. to a safe halt. Drive sanely, though, and the Town Car is a dream.

Summary - If you're looking for a luxury sedan that can make a 5-hour trip feel like a 5-minute drive across town, this is certainly one of them. The Lincoln Town Car is a strong candidate for a berth among America's top five highway cruisers. Sure, you have to watch out in parking lots and other tight spaces. It's big. But for a car of this size, it's surprisingly effortless to drive. The Town Car is far from flashy or sporty. There are much faster \$40,000 cars and the Town Car's design won't be mistaken for fine art. But Ford is right. The Town Car is stately. It's classy transportation. Does that ever go out of style?

From the internet....

Current Events for 1995

(Continued from page 11)

Hedren's own daughter, Melanie Griffith, remembered that while Hedren was doing *The Birds*, she thought Hitchcock was taking her mother away from her. "Suddenly, I wasn't allowed even to visit my mom at the studio".

During the filming of *Marnie*, Hedren found Hitchcock's behavior toward her increasingly difficult to bear as filming progressed. "Everyone—I mean everyone—knew he was obsessed with me. He always wanted a glass of wine or champagne, with me alone, at the end of the day. He was really isolating me from everyone"^[50] Hedren's co-star in *Marnie*, Diane Baker, later recalled, "She was never allowed to gather around with the rest of us, and he demanded that every conversation between her and Hitch be held in private... Nothing could have been more horrible for me than to arrive on that movie set and to see her being treated the way she was".

Hedren told Hitchcock *Marnie* would be their last film together and later recalled how Hitchcock told her he would destroy her career. "I said I wanted to get out of my contract. He said: 'You can't. You have your daughter to support, and your parents are getting older'. I said: 'Nobody would want me to be in this situation, I want to get out'. And he said: 'I'll ruin your career'. I said: 'Do what you have to do'. And he did ruin my career. He kept me under contract, paid me to

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Oklahoma City bombing - Domestic terrorist bomb attack on the Alfred P. Murrah Federal Building in downtown Oklahoma City killing 168 and injuring more than 680 others

More Information and Timeline for the Oklahoma City bombing

1. 1988 Timothy McVeigh meets Terry Nichols at Fort Benning during basic training for the U.S. Army
2. 1993 McVeigh goes to Waco during Waco Siege and decides to bomb a federal building as a response to the raids and planned for attack on April 19, 1995, to coincide with the anniversary of the Waco siege
3. April 14th McVeigh rents a 1993 Ford F-700 truck from Ryder under the name Robert D. Kling
4. April 17–18 McVeigh and Nichols turn the rented truck into a giant bomb with 4,800 pounds of explosives
5. April 19th 8:50 AM Timothy McVeigh drives the truck filled with explosives setting two timers to set bomb off and parked the Ryder truck in a drop-off zone situated under the building's day-care center,
6. At 9:02 am the truck, containing ammonium nitrate fertilizer, nitromethane, and diesel fuel mixture, detonated in front of the north side of the nine-story Alfred P. Murrah Federal Building. Hundreds of people were killed or injured. One third of the building was destroyed by the explosion,
7. The FBI spent some time following the bombing trying to decide if it was international terrorists or Domestic Terrorism
8. Timothy McVeigh was arrested within 90 minutes of the explosion by Oklahoma State Trooper Charlie Hanger for driving his yellow 1977 Mercury Marquis without a license plate, and arrested him for having a concealed weapon
9. April 21st Federal agents take McVeigh custody as they continued their investigation into the bombing
10. June 1997 Timothy McVeigh is found guilty and sentenced to death
11. June 11th 2001 Timothy McVeigh was executed by lethal injection at the Federal Correctional Complex, Terre Haute in Terre Haute, Indiana

12. May 26, 2004 Terry Nichols is found guilty of 161 counts of first-degree murder and sentenced to 161 consecutive life terms without the possibility of parole

United States - Galileo Spacecraft

1. NASA's Galileo spacecraft arrives at Jupiter during December.
2. Upon its arrival, it released a probe into Jupiter's atmosphere which was able to transmit about an hour of data before it stopped functioning.
3. The mission was launched in October 18, 1989.
4. It became the first spacecraft to observe asteroids up close during a flyby in 1990 with Gaspra and in 1992 with Ida.
5. It spent several years observing the atmosphere of Jupiter and the planet's major moons.
6. The main mission was completed in 1997 .
7. In September of 2003, the Galileo spacecraft plunged into the atmosphere of Jupiter.

Cost of Living 1995

Yearly Inflation Rate **USA 2.81%**

Year End Close Dow Jones Industrial Average *5117*

Interest Rates Year End Federal Reserve *8.50%*

Average Cost of new house \$113,150.00

Average Income per year \$35,900.00

Average Monthly Rent \$550.00

Cost of a gallon of Gas \$1.09

US Postage Stamp 32 cents

Average cost of new car \$15,500.00

Loaf of Bread \$2.02

Ground Coffee per pound \$4.07

Loaf of Bread \$1.15

Dozen Eggs 87 cents

(Continued on page 13)

Happenings from 1995 continued...

(Continued from page 12)

do nothing for close on two years". Hedren felt so humiliated, she called the director a "fat pig" in front of people on the set. "Tippi felt rightly that she was not his property, but he'd say, 'You are, I have a contract'". Although Hitchcock thought he might mend fences with Hedren and make another film with her, she refused to reconsider her decision. Hedren's contract terms gave Hitchcock the final say as to any work she could take on and he used that power to turn down several film roles on her behalf. She was particularly disappointed when French director Francois Truffaut told her he had wanted her for one of them. In 1966, Hitchcock finally sold her contract to Universal Studios after Hedren appeared in two of their TV shows, *Kraft Suspense Theatre* (1965) and *Run for Your Life* (id.). The studio ultimately released her from her contract after she refused to appear on a television Western for them.

Hedren herself was asked why her account of sexual harassment contrasted with the many interviews she gave about her time with Hitchcock, her presence at the AFI Life Achievement Award ceremony honoring him in 1979, and her presence at his funeral. She explained that, "He ruined my career, but he didn't ruin my life. That time of my life was over. I still admire the man for who he was". She also said, "I've been able to separate the two. The man who was

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Other Major Events From 1995 - United States --- Space Shuttle Atlantis - The Space Shuttle Atlantis docks with the Russian Mir Space Station.

The STS-71 Space Shuttle mission launches on June 27th of 1995. The mission of STS-71 was to dock the Space Shuttle Atlantis at the Russian Mir Space Station. This was the first time that a space shuttle attempted to dock with the Mir space Station and it marked an important accomplishment and moment in space travel. It was also symbolically important in recognizing the cooperation between Russia and the United States only a few years after the end of the Cold War. The mission conducted the first space shuttle exchange of a Mir crew and took U.S. astronaut Norm Thagard back to earth after a 4 month long, record-setting stay aboard Mir.

United States --- Steve Fossett becomes the first person to make a solo flight across the Pacific Ocean in a hot air balloon.

During the month of February in 1995, balloonist Steve Fossett completed the very first solo transpacific balloon flight. Fossett took off from South Korea and landed in Leader, Saskatchewan, Canada. His balloon was named the "Solo Challenger." Fossett continued to pursue ballooning and other world records during his career as an adventurer until his disappearance in 2007. Fossett's plane vanished over Nevada during a scouting mission and he was officially declared dead in 2008.

Syria has Peace talks with Israel

US Imposes economic sanctions against Iran

US pulls out of Somalia

United Nations intervenes in Bosnian Civil War and cease fire after peace agreement War ends

Japan earthquake - A magnitude 7.3 **earthquake** occurs near **Kobe, Japan**, killing 6,433 people

Sarin nerve Gas - Terrorists release Sarin nerve Gas at Kasumigaseki station killing 12

and sending over 5,000 to hospital

U.S. heat wave - An unprecedented **heat wave strikes the Midwestern United States** Temperatures exceed 104°F in the afternoon for 5 straight days. At least 3000 people die, 750 in Chicago, Illinois alone.

United States --- Michael Jordan returns to the NBA - Record-breaking basketball player Michael Jordan announced that he was coming out of retirement during March of 1995. Jordan rejoined the Chicago Bulls, who he had been playing with since being drafted in 1984. He had previously won three championship games with the Bulls in 1991, 1992, and 1993, before announcing his sudden retirement in late 1993. During 1994, he played Minor League Baseball before deciding to return to basketball in March of 1995. After restarting his career, he went on to win three more NBA Finals with the Bulls in 1996, 1997, and 1998. Jordan permanently retired in 2003.

Ebola virus kills 244 Africans in Kikwit, Zaire in Central Africa.

Israeli prime minister Yitzhak Rabin is mortally wounded by a right-wing Israeli gunman.

OJ Simpson is found innocent

Budget Deadlock - Federal workers were sent home when there is no Money to Pay Federal Workers during budget deadlock

Dow Jones - Dow Jones closes above 5,000 for the first time

U.S. 55 MPH limit - The 55 MPH limit imposed during the Middle East Crisis in 1973 / 1974 is ended

Japan Nerve Gas - Nerve Gas put in Tokyo Subway injures thousands

U.S. MLB Strike ends - Major League Baseball players end a 232-day strike

Megan's Law - 42 U.S.C. § 13701, entitled Violent Crime Control and Law Enforcement Act is passed (informal name Megan's Law) which helps to make parents aware of the presence of convicted sex offenders in their neighborhood.

Harvey Oberg; The Man and His Car

(Continued from page 13)

the artist. I mean, what he gave to the motion picture industry can never be taken away from him and I certainly wouldn't want to try. But on the other side, there is that dark side that was really awful".

Hedren met future advertising executive Peter Griffith while doing a walk-on role on *The Aldrich Family* in 1951, when she was 21 and he was 17. On October 24, 1951, a day after Griffith turned 18, the couple took out a marriage license in New York, and were married the following year. Their daughter Melanie was born on August 9, 1957. They divorced in 1960, after which Hedren dated comedian Mort Sahl. On September 27, 1964, Hedren married her then-agent Noel Marshall, who later produced three of her films. They divorced in 1982, with Hedren securing a restraining order forbidding Marshall from coming within 20 feet of her. On February 15, 1985, she married steel manufacturer Luis Barrenechea, but they divorced in 1992. According to Hedren, Barrenechea "was everything I wanted in a man, except that he was an alcoholic and that was unbearable." Hedren was engaged to veterinarian Martin Dinnes from 2002 until their breakup in mid-2008. In September 2008, Hedren told *The Sunday Times* "I'm waiting for someone to sweep me off my feet." Hedren has three grandchildren.

A fine tribute penned by LCOC and North Star Club member Tom Brace.

I met Harvey in 1987. Harvey was describing his car in detail and looking forward to restoring it. The last conversation I had with Harvey involved in part about his car. Harvey and his car were inseparable. Faythe was always close by and involved. Woe to the offending bug who should dare strike this beautiful car.

Harvey won about every trophy there was to win. He worked tirelessly to get his car ready for a show. He also carried a tremendous number of spare parts which he would unload before the judging and cover with a tarp.

Harvey was an expert on his car and 1941 Lincoln Continentals. To say that something was incorrect on his car was to risk at a minimum a loss of friendship and at a maximum..... He loved authenticity and collecting spare parts. He also believed in driving his car and was disdainful of anyone who trailered their car. He went as far as to have buttons made with a slogan about Trailers are for horses...

Without too much overstatement, Harvey and his car was his life. He never felt a need for a barn full of cars. One car as correct and perfect as he could make it was enough. He drove it over 50,000 miles and it was continually being upgraded and improved. As an example, I do not know how many tops that he put on during the time that he owned it.

For many of us, we go to these wonderful collections that are so magnificent that we cannot imagine what we are seeing. Harvey took one car and showed he could compete with the "big guys." His fame continued to grow throughout the old car community particularly as it pertains to the Lincoln Brotherhood.

I have purchased a number of parts from Harvey for my current project. I paid a fair price but was secure in the fact that the parts were correct and good condition. The particularly good prices

went to my friend Bob Gavrilesu. Another party did step up and buy the remaining parts that Harvey had. This lifetime collection went to good homes instead of in the back of a damp garage.

Harvey has left a legacy of a man who knew how to focus and achieve what he set out to do. In terms of his knowledge, the library is closed. The car he left will always be known as The Harvey Oberg Car no matter who owns it in the future.

We are going to miss seeing you at events and we admire your accomplishments.

Thank you



The Oberg family would like to extend their heartfelt thanks to all of you for your expressions of love through your thoughts and prayers, phone calls, cards, memorials, and of course, your presence at the Memorial service for Harvey. Every one of you helped make our day a little brighter for our family this past June 25.

Bless you, all, from the family of Harvey Oberg.

North Star LCOC events

For 2022

- August **August 28, Sunday Brunch, 11:30 a.m. at Dehn's County Manor**, 11281 Fernbrook Lane N, Maple Grove, Minnesota. Great food at low prices.
- September **Sunday Buffet, September 11, 11:30 a.m. Bungalow Inn**, Lakeland, Minnesota, 1151 Rivercrest Rd N, just one block northeast of I-94 and MN 95, exit just before the bridge to Hudson.
- October **Sunday, October 2, 2022, 10 a.m. – 2 p.m., Annual North Star catered dinner and auction. Morris Classic Car Collection**, Long Lake, Minnesota
- Sunday, October 9, 2022.** Driving tour to view fall leaf colors and breakfast at the Hilltop retreat, Cumberland, Wisconsin. For those who would like to travel en mass, we will meet at the White Bear Lake city offices at 9 a.m. Sunday morning. The address is 4701 Highway 61 North, White Bear Lake. Or you can drive directly there; the address is Hilltop Retreat, 2896 1-1/2 St, Cumberland, Wisconsin.
- November **Sunday Brunch**, year end. Date and time to be determined. We will say goodbye to summer and hello to six months of miserable weather.

If you have any great ideas for brunch places or other events that we can do, please contact one of the board members. We can always use some help and new ideas from our members.

— Celebrating 100 Years of the Lincoln Motor Car Company —

We are celebrating the 100 year anniversary of the Lincoln Motor Car Company. Since 1922, Lincoln has turned out high-quality luxury automobiles, ranging from the very first Lincoln 1922 Model L to the latest 2022 Lincoln Navigator. Fine quality automobiles, many of which are true icons of fine styling, including the luxurious Model L and Model K's of the 1920s and 1930s. The high styled pre-war Zephyr and Continental models. The postwar Cosmopolitan series, which served the needs of several American presidents, the Kennedy era "slab-sided" four-door convertibles, which were an instant fashion statement. Serious collectors of all ages still desire them to have an understated elegance, minimalist styling, luxury, and performance far exceeding anything else in the marketplace.

BACK ISSUES OF THE NORTHSTAR NEWS ARE ALWAYS AVAILABLE
ON THE NORTHSTAR LCOC WEB SITE.

www.northstarlcoc.org Click on publications.

Issues are in PDF format and may be printed on your color printer.

The Back Page



I am a very fine car that desperately needs a new home. I have been with my present owner(s) since the early 1980s, and it has now time for me to be much loved and well taken care of in the way that I have become accustomed to by a new family. I have an excellent pedigree that can be easily verified by all of my present masters' documents.

I am a 1979 Lincoln Mark V, having traveled less than 35,000 miles in my lifetime. I have always spent my nights and days

safely stored inside, in a nice secure garage, except when my mom and dad took me out for special rides and bring to car shows. I finished in a Diamond Blue metallic paint, which was rare in 1979. Both my inside and outside are spotless, with no dings, dents, or scrapes. I look almost as good as the day my first owner took delivery of me from the dealership. I have a moonroof and virtually all of the accessories that Lincoln offered in 1979. Plus, I come with all the owners and factory manuals too.

Would you please come to see me and check me out? I will not disappoint you and provide you and your family with many years of enjoyment behind the wheel and pride of ownership. Plus, my owners' price aligns with current Mecum auction results for similar Mark V's, most having more miles than I do. Very fairly priced at \$14,500 obo.

Further inquiries should be directed to Ann at 612-695-6524. She will be awaiting your call.



Yes, We Want You to join the
Lincoln *and* Continental Owners Club!

Now Only \$25 for the first year
New Members Only

We are now offering the bargain of the century. A full years membership in the Lincoln *and* Continental Owners Club, which includes six issues of our flagship magazine, Continental Comments, and a full years membership in the North Star Lincoln Club, which includes a monthly newsletter and participation in all Club events; including car shows, picnics, driving tours, brunches and other interesting activities held throughout the year. Here is your opportunity to learn more about Lincolns and meet and enjoy socializing with some truly interesting people of all ages who also have a passion for Lincoln automobiles. Come "Take the road less traveled" with us and join the Lincoln club. Normally LCOC membership is \$54 per year, and the North Star club is \$20 per year for a total of \$74, but for new members during this celebratory 100 year period, the price has been reduced to a total of \$25. No better bargain exists today.

Joining is easy and takes only a few minutes. There are two ways to do it. Online, go to:

lcoc.cornerstonereg.com/Member/New or call our membership office at 763.420.7829.

Join Today! We want you as a member of the Lincoln *and* Continental Owners Club.